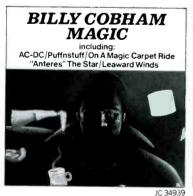
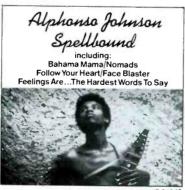
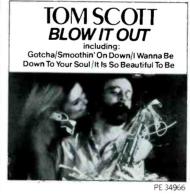




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- 11/12 Performance Center 11/13 Drew University
- 11/16 Stanley Theatre 11/18 Music Hall
- 11/19 Century Theatre
- Brockport, N.Y. Southampton, N.Y.
- New York, N.Y. Boston, Mass.
- Madison, N. J. Pittsburgh, Pa. Cleveland, Ohio

Buffalo, N.Y.

- 11/23 Valley Forge Music Fair 11/26 Auditorium Theatre
- 11/27 Fisher Theatre
- 11/29 Eastern Michigan University
- 11/30 Opera House
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cash box editorial

The Art Of Music

With the release of another book, in this case, "Phonographics," from MacMillan Publishing Co. concerning "contemporary album cover art and design," it reminds us of that often-forgotten but important feature of records.

Album jackets have become a recognized art form with some of the most respected artists and photographers expressing themselves in this medium. At the same time, the recording artists, recognizing the importance of a consumer image, are more concerned than ever with the album cover design.

It has been proven that graphics can help sell a record to the consumer whereas an unattractive cover may turn the buyer off without giving the music a chance. It is a visual world that we live in and merchandising and art departments know it

Some artists like Chicago have built up an intriguing continuity in their album covers while others have gone to experimenting with each new release. Some use photographers while others prefer illustrations or paintings.

In an age where posters and billboards are an integral part of a promotion campaign, it is extremely important to have the "right" graphics. When enlarging an album cover to stretch across a massive billboard on Sunset Blvd. or in New York City, the image must be both eye-catching and appealing.

With more freedom than ever, artists, record companies, photographers and art designers should take that extra time to package the artist's creativity in the best possible way.



NUMBER ONE SINGLE OF THE WEEK YOU LIGHT UP MY LIFE **DEBBY BOONE** Curb/WB 8446 Writer: Joe Brooks

> NUMBER ONE ALBUM OF THE WEEK **RUMOURS** FLEETWOOD MAC Warner Brothers BSK 3010



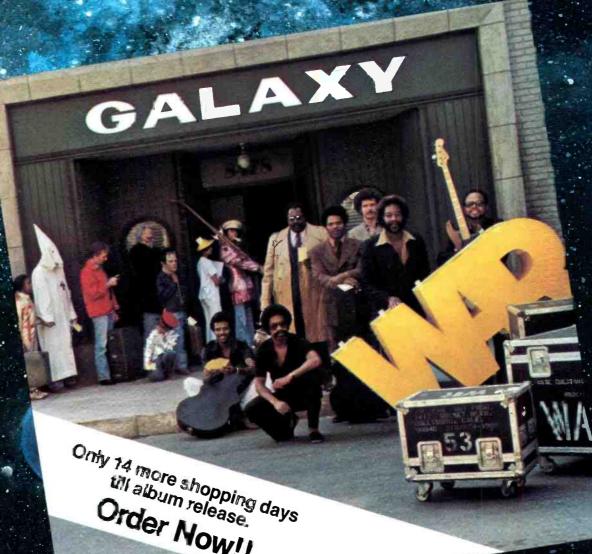
CASH BOX TOP TOO SINGLES

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Г			11/5 WK	e l			44.5 14.00	o I			
4	YOU LIGHT UP MY LIFE		11/5 WK		6 I GO CRAZY		11/5 WK		67 DO YOUR DANCE	11/5	WKS
2	NOBODY DOES IT BETTER	1	1 1	2	PAUL DAVIS	(Bang B-733) WB 39	42	12	ROSE ROYCE (WB WHI 8440) WB 70	73	6
3	CARLY SIMON (Elektra 45413) B-3 BOOGIE NIGHTS	2	2 1	7		apitol P-4479) WB 52	59	6	RANDY NEWMAN (WBS 8492) WB -	_	1
4	HEATWAVE (Epic 8-50370) ALM	3	4 1		AROUND) BACK				69 GETTIN' READY FOR LOVE		[
	DONNA SUMMER (Casablanca NB 884) ALM	5	6 1	5	AGAIN	D. (A&M 1974) ALM 46	49	9	70 (LOVE IS) THICKER THAN	85	3
5	DON'T IT MAKE MY BROWN EYES BLUE			1	SHE'S NOT THER SANTANA (Colum	RE nbia 3-10616) CPP 47	51	7	WATER ANDY GIBB (RSO RS 883) WB 78		,
	CRYSTAL GAYLE (United Artists UA XW 1016) B-3	7	9 1	3	O CALLING OCCUP	PANTS OF			71 RED HOT	-	-
6	STAR WARS THEME MECO (Millennium/Casablanca 604) CPP	4	3 1			T CHAFT S (A&M 1978) WB 49	54	8	ROBERT GORDON WITH LINK WRAY (Private Stock 156) CPP 72 72 SERPENTINE FIRE	74	9
7	BRICK HOUSE COMMODORES (Motown M 1425) CPP	6	7 1:			CBS 3-10637) WB 48	52	5	EARTH, WIND & FIRE (Columbia 3-10625) CPP 84	_	2
	IT'S ECSTASY WHEN YOU			(SLIP SLIDIN' AW PAUL SIMON (COIL	AY imbia 3-10630) BB 51	57	5	73 HEY DEANIE SHAUN CASSIDY (WBS 8488) WB	_	1
	LAY DOWN NEXT TO ME BARRY WHITE (20th Century 2350) B-3	12	14 1	4	13 IT WAS ALMOST SONG	LIKE A			74 EMOTION SAMANTHA SANG (PS 45,178) —	_	- 1
9	HEAVEN ON THE SEVENTH				RONNIE MILSAP (RCA PB		11	19	75 KICK IT OUT HEART (Portrait 6-70010) WB		1
10	PAUL NICHOLAS (RSO RS 878) CH JUST REMEMBER I LOVE	10	12 1	,	HERE YOU COME	CA PB 11123) CPP 53	50	5	76 JUST THE WAY YOU ARE BILLY JOEL (Columbia 3-10646) —		4
	YOU FIREFALL (Atlantic 3420) WB	44	10 1	- 1		(A&M 1976) CPP 42	45	8	77 HEAVEN'S JUST A SIN		- 1
11	BABY, WHAT A BIG	11	13 1	١,	16 DO YOU WANNA FUNKY WITH ME				THE KENDALLS (Ovation OV 1103) B-3 81	87	5
	SURPRISE CHICAGO (Columbia 3-10620) CPP	13	16	4		(Drive 6258) CPP 41	44	7	78 I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN (MCA 40811) ALM —		1
12)	WE'RE ALL ALONE RITA COOLIDGE (A&M 1965) WB	15	18 .10		BAY CITY ROLLERS (Ar	ista ASO272) CPP 57	62	6	79 TEN TO EIGHT		
13	BLUE BAYOU LINDA RONSTADT (Elektra E-45431) AR	18	23 10			AMPIUNS ktra E-45441) CPP 60	67	4	(Parachute/Casablanca 501) B-3 80 BO ECHOES OF LOVE	82	7
14	HOW DEEP IS YOUR LOVE BEE GEES (RSO 882) WB	20	22		FAIR GAME CROSBY, STILLS & NASH (64	6	DOOBIE BROTHERS (WBS 8471) WB 82	84	5
15	HELP IS ON THE WAY			N	YOU'RE IN MY HE	EART WART (WBS 8475) 64	71	4	ATLANTA RHYTHM SECTION (Polydor PB 14432) CPP 85	89	5
16	THAT'S ROCK 'N' ROLL	17	19 10	'	51 ON AND ON STEPHEN BISHOP	(ABC 12260) ALM 23	20 :	27	BLOAT ON CHEECH & CHONG (Epic 850471)	.—.	1
17	SHAUN CASSIDY (WB/Curb 8423) WB WE JUST DISAGREE	8	5 16	•	2 SIGNED, SEALED				DON'T LET ME BE		
18	DAVE MASON (Columbia 3-10575) AB/B KEEP IT COMIN' LOVE	19	21 10	,	DELIVERED PETER FRAMPTO	N (A&M 972) CPP 28	24	12	MISUNDERSTOOD SANTA ESMERALDA (Casablanca NB902) B-3 93	_	2
19	KC & THE SUNSHINE BAND (TK 1023) CPP SEND IN THE CLOWNS	9	8 16	,	53 DON'T WORRY B.	ABY (MCA 40735) ALM 33	27	18	S4 STONE COLD SOBER CRAWLER (Epic 50442) AB/B 86	90	6
2.3	JUDY COLLINS (Elektra 45253-A) PLY ISN'T IT TIME	25	28	1	4 STRAWBERRY LE	ETTER 23		- 1.3	STILLWATER (Capricorn CPS 0280) 88	-	2
21	THE BABYS (Chrysalis CHS-2173) CPP	26	30 7		BROTHERS JOHNSON	I (A&M 1949) ALM 32	26	18	B6 SHAKE IT WELL DRAMATICS (ABC 12299) CPP 89	91	6
21	DAYBREAK BARRY MANILOW (Arista AS 2073) B-3	27	29 7		LEIF GARRETT (Atla	antic A 3423) CPP 40	32	12	NATIVE NEW YORKER OYDESSY (RCA PB 11129)		1
22	IT'S SO EASY LINDA RONSTADT (Elektra 45438) B-3	30	36		DAVID SOUL (Privat		63	7	88 WHY DO LOVERS (BREAK EACH OTHERS HEART)		
23	YOUR SMILING FACE JAMES TAYLOR (Columbia 3-10602) WB	29	33 7			ner ZS8 4273) WB 76	-	2	HALL & OATES (RCA PB-11132) CH 91	95	4
24	YOU MAKE LOVIN' FUN FLEETWOOD MAC (WBS 8480) WB	35	40 5		YOU CAN'T TURN (IN THE MIDDLE			1 3	BROOKLYN DREAMS (MM/Casb. 606)	-	1
25	GONE TOO FAR ENGLAND DAN & JOHN FORD COLEY			ł	TURNING ME ON HIGH INERGY (Gordy/Mot)	80	. t	OCLOSER TO THE HEART RUSH (Mercury 73958) WB 90	94	3
26	MY FAIR SHARE	36	41 7		9 I JUST WANT TO	· ·	80	1	PANT IT ALL BE LOVE RANDY EDELMAN (Arista AS 0268) B-3 92	96	4
-	SEALS & CROFTS (Warner Bros. WBS 8405) WB	31	35 11		LOVE TO YOU FOGHAT (Bears	sville WB 0319) BB 37	31 ·	11	HELEN REDDY (Capitol 4487) ALM 75	77	4
	THE KING IS GONE RONNIE McDOWELL (GRT 135) CPP	24	25 10		60 GOIN' PLACES	Epic 50454) AB/B 63	66	6	33 DON'T LET THE FLAME BURN OUT		
28	SWAYIN' TO THE MUSIC JOHNNY RIVERS (Big Tree/Atl. 16094) WB	22	10 21		1 YOU'RE MOVING		00		JACKIE DESHANNON (Amherst AM 725) 94 94 MOON DANCE	.98	3
29	SWINGTOWN STEVE MILLER (Capitol P4496) WB	44	50 5		TODAY CAROLE BAYER SAGER (E	Elektra 45422) CH 65	69	,	VAN MORRISON (WBS 8450) WB 95 PS ANY WAY YOU WANT ME	-	2
	COLD AS ICE FOREIGNER (Atlantic 3410) WB	16	17 17		2 FROM GRACELA THE PROMISED I				SYLVERS (Capitol 4493) 99	100	3.
31	DUSIC BRICK (Bang 734) WB	34	38 11	1.	MERLE HAGGARD		68	6	LeBLANC & CARR (Big Tree 16100) CPP 96	97	4
32	BABY COME BACK PLAYER (RSO 879) CPP	45	48 7	_		GS (Col. 3-10606) 67	70	5	DATE BOMB LAKE (Columbia 3 10614) CPP 97	-	.2
33	SHE DID IT ERIC CARMEN (Arista ASO 266) WB	21	15 8		MY WAY ELVIS PRESLEY (RCA PB	11165) MCA/BEL —	_	w I	DANCE, DANCE, DANCE CHIC (Atlantic 3435) WB 98	99	3
34	COME SAIL AWAY STYX (A&M 1977) ALM	43	47 10	10	5 MONEY, MONEY,	MONEY c 3434) CPP/IMM 71		5 5	99 DON'T ASK MY NEIGHBORS		
35	THUNDER IN MY HEART LEO SAYER (Warner Bros. WBS 8465) ALM	38	43 7		6 RUN AROUND SU	JE		10	EMOTIONS (Columbia 3-10622) —	_	1
				1	LEIF GARRETT (Atlan	,		² '`	STEVIE WONDER (Tamia 54291) CPP —	-	9
Λη:	Way You (Rosy Publishing Inc. — BMI) 95				quel Songs — ASCAP) 80						
AP	ace In The (Irving/Pablo Cruise — BMI)	Emo	otion (Barr	y Gib	p/Flamm/Stigwood/	Just Remember (Stephe	en Stills -	- BMI)	10 Slip Slidin' Away (Paul Simon — BMI)		. 42
Bat	y Come Back (Touch Of Gold/Crowbeck/ igwood — BMI)	Eve	ry Time (T	eema	n — BMI)	Keep It Comin' Love (SI	herlyn — E	3MI)			. 84
Bab	y, What A (Polish Prince Music — ASCAP) 11 It On (ABC/Dunhill/Woodsongs — BMI) 82	Falli	ng (Carrh	ern M	usic — BMI)	Love Is (Stigwood/Gibb	/Unichap	pell — l	BMI) 70 Surfin' USA (ARC Music — BMI)		. 55
Blue	Bayou (Acuff-Rose Pub. Inc. — BMI) 13 gie Nights (Rondor/Almo — ASCAP) 3	Gett	ing Ready	(Bra	ntree/Golde's Gold/Snow —	Money, Money (Artwork	- ASCA	P)	65 Swingtown (Sailor Music — ASCAP)		. 29
Bric	k House (Jobete — ASCAP)	Goir			Three — BMI)	My Fair Share (Warner My Way (Spanka — BM	Bros. — A	SCAP)	26 That's Rock 'N' Roll (C.A.M./USA — BMI)		
Car Clo	t It All (Plano Picker/Unart — BMI)	Gra Har	d Times (E	oz S	Shade Tree — BMI)	Native New (Featherbed Unichappell — BMI)	d/Desidera	atia/	Buggerlugs — ASCAP/BMI)		
Cor	As Ice (Somerset/Evensong/WB — ASCAP) . 30 te Sail Away (Almo/Stygin — ASCAP)	C	happell —	ASC	/board Pendulum/		ishop — B	MI)	BMI) 2 The Way I Feel (Rosewater/Careers — BMI) Thunder In My (Braintree/Longmanor/		. 47
Day	ce, Dance, Dance (Cotlliion/Kreimer — BMI) 98 preak (Kamakazi /Angeldust — BMI) 21	Help	is On Th	(Au	lle — SESAC)				Chrysalis — ASCAP) Time Bomb (Colgems-EMI — BMI)		. 97
Dor	t Ask My (Unichappell — BMI)	S	ummerhill	- B	reen Gems-EMI/		/II)			۸۱)	. 17
Dor	t Let Me Be (Ben E. Benjamin — ASCAP) 83 t Let The Flame (Halwill/Plain & Simple —	How	Deep Is (Stigw	U.S.A. — BMI)	Sentimental Lady (Warr	ner Bros	- ASC	AP) 37 Why Do Lovers (Hot-Cha/Unichappell — BN	/I)	. 88
Dor	SCAP)	I Go	Crazy (W	eb IV	BMI)	Shake It Well (Groovesy	ville — BM	11/	— BMI) . 72 You Can't Turn (Jobete — ASCAP) You Light Up (Big HIII — ASCAP)		. 58 1
Do	ou Wanna Get (Sherlyn Pub. Co. Inc. — BMI) . 46 our (Warner/Taberland — BMI)	Jus	st Want To	Mak	bolnough/Broadside — BMI) 78 Love (Arc — BMI)	She Did It (C.A.M Bh	MI)				. 24
В	v The Line (Daksel/Vinaloo/Song & Dance — vII)	It's E	cstasy (S	a-Vet	Music/X-Ray Music — BMI) 20 e Music Co. — BMI) 8	Short People (High Tree	e — BMI)		Melodies/Fedora/Devine's — BMI)		
	c (Caliber/Good High — ASCAP)				ommunications Inc. — BMI) 22 alls B-3 - Big Three CH - Chappell	•			Pub IMM - Irving Mogel PLY - Plymouth MCA/BEL — MC		



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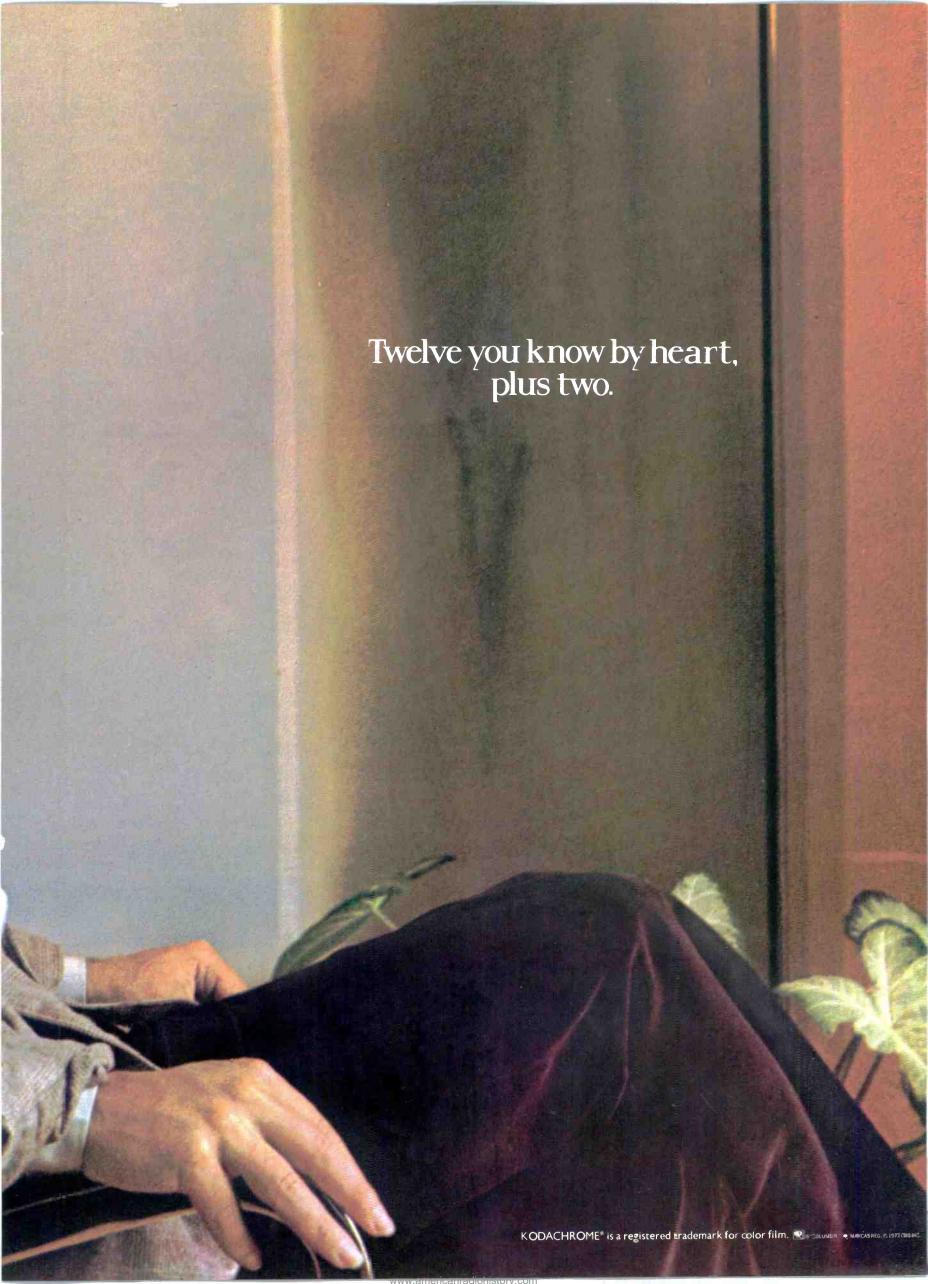


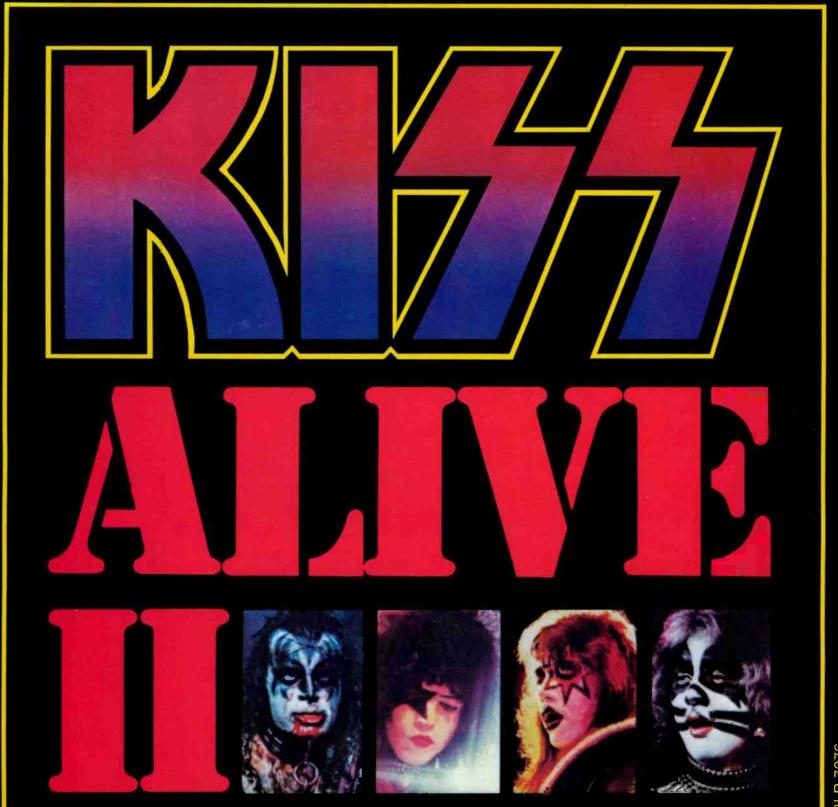
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C4SH BOX NEWS



MECO 'STAR WARS' GOLD — Millennium recording artist Meco Monardo recently was presented gold awards for his "Star Wars Theme/Cantina Band" single and the album containing the single, "Star Wars And Other Galactic Funk." Pictured (I-r) at the presentation are: Irv Biegel, executive vice president of Millennium; Monardo; Jimmy lenner, president of Millennium, and Bruce Bird, vice president of promotion for Casablanca Record

Country, Jazz, R&B Charts **Reflect Pop Crossover Trend**

by Alan Sutton & Scott Anderson

LOS ANGELES - The crossover trend to pop continued to gain momentum this week as roughly 42% of the albums listed on the country, R&B and jazz charts also appear on the Cash Box Top 200 Album

Fifteen of the 50 albums on the country chart, including eight out of the top 10, appear simultaneously on the current pop chart. In addition, 42 of the 75 albums on the R&B chart, including the entire top 10, and 13 of the 40 albums on the jazz chart have crossed over to pop.

That translates to a total of 70, or 35%, of the Top 200 Album Chart.

Among the country LPs that have crossed over to pop, with their respective chart numbers, are: "It Was Almost Like A Song" by Ronnie Milsap at #1 country and #135 pop; "Daytime Friends" by Kenny Rogers at #2 and #151; "Simple Dreams" by Linda Ronstadt at #3 bullet and #2; 'Moody Blue" by Elvis Presley at #5 and #20; "Changes In Lattitudes — Changes In Attitudes" by Jimmy Buffett at #6 and #58;

"We Must Believe In Magic" by Crystal Gayle at #7 and #45 bullet; "Ol' Waylon" by Waylon Jennings at #8 and #61; and "Linda Ronstadt's Greatest Hits" at #9 and #84.
Also included on both Cash Box charts

this week are: "Here You Come Again" by Dolly Parton at #14 bullet and #122 bullet; 'Pure Gold" by Elvis Presley at #19 and #177: "Welcome To My World" by Elvis Presley at #20 and #96 bullet; and "Legendary Performer, Vol. 1" by Elvis Presley at #43 and #173.

The R&B albums that have crossed over to pop, with their respective chart numbers, include: "Barry White Sings For Someone You Love" at #1 R&B and #11 bullet pop;

Cash Box Debuts Top 10 **Account Report Lists** See page 37.

'In Full Bloom" by Rose Royce at #2 and #16 bullet: "Action" by The Blackbirds at #3 bullet and #49; "Something To Love" by L.T.D. at #4 and #42; "Patti LaBelle" at #5 and #95; "Feelin' Bitchy" by Millie Jackson

IRS Makes Its Redefinition Of LP Tax Shelters Official

by Mark Mehler

NEW YORK — The U.S. Internal Revenue Service, as reported exclusively in last week's issue of Cash Box, has prohibited the use of master recordings as tax shelters in cases where investors take deductions on "non-recourse" notes. These are notes carrying no obligation for payment if the in-

The IRS had served notice prior to last week's ruling that it planned to crack down on alleged abuses in the sale of master recordings (Cash Box), November 5).

Under these record shelters, an investor would buy a master, putting up a small percentage of the purchase price in cash. He would then be bound to pay the balance only to the extent that the record made money. However, he would take a tax deduction on the entire purchase price.

The IRS ruling, handed down October 31, limits the amount of the deduction to the "at risk" part of the sale (the actual cash investment). The agency has taken the posi-

Wexler Joins W.B. As A&R Executive

NEW YORK — Jerry Wexler, one of the pioneering forces behind Atlantic Records and a respected independent producer, has been appointed senior vice president and A&R consultant at Warner Bros. Records. Wexler, whose new job will entail the acquisition of new talent, will be based at the label's east coast offices here.



value of the product. The ruling is retroactive to January 1, 1976, and the government expects to collect tens of millions of dollars in back taxes as a result of the change.

tion that purchase of a master constitutes a

lease and not an outright purchase. How-

ever, investors may contest this interpreta-

the actual cash payment, the IRS further

said it would be taking a closer look at two

other areas of alleged abuse: the potential

profitability of the record and whether the cash payment represents the fair market

In limiting the amount of the deduction to

tion in court, tax experts asserted

Record master shelters had become increasingly popular with investors in highincome tax brackets following passage of the 1976 Tax Reform Act that eliminated similar shelters in the motion picture industry. While record industry sources indicated that these shelters sometimes served a legitimate purpose in spurring release of quality experimental product, often the shelter was a means of simply avoiding taxes through the use of "worthless" recordings (without commer-

The IRS also issued rulings dealing with a number of other tax shelters. In addition to records and movies, the government has moved to curb such shelters as farming, oil and gas, and real estate. In all these cases, the issue was whether or not taxpayers could claim losses on non-risk invest-

No Verdict Yet In Klein Case Of Tax Evasion

NEW YORK — At presstime, a Manhattan federal court jury was still out in the trial of Allen Klein, former manager of the Beatles. Klein is charged with evading more than \$200,000 in taxes on income allegedly gained from the sale of promotional records.

Record Companies See TV As An Expanding Marketplace For New And Established Acts

(The second in a two-part series about recording artists on television. This segment examines the record companies views and policies concerning putting their acts on televised music and variety/talk shows. This article was compiled from staff reports. Edited and written by Randy

LOS ANGELES - Before Leon Bedbone made his first appearnce on Saturday Night Live, his debut album for Warner Bros. had sold minimally, in the 10,000 to 20,000 copies range.

But after his appearance on that show, both his first album and his second LP sold more than 100,000 copies each. The record company attributes that turnaround primarily to Redbone's guest shot on Saturday Night Live.

Although there are few examples as dramatic as that, most artist relations and publicity persons at major record companies agree that television appearances can have a great impact on recording artists' record sales

A key factor in this power of TV shows is the enormous audiences - in terms of record buyers - that watch them regularly.

Most of the shows which feature musical excluding prime time network specials - attract seven million to 12 million viewers for each show. Some

programs, such as The Tonight Show, have

Audience Of 12 Million

While those numbers are not significant in relation to prime time shows, which may draw 30, 40 or even 50 million viewers, they are impressive to record company ex

ecutives who see only a handful of artists selling even one million albums on a regular basis.

Even though it is seen as a major area which has yet to be explored fully, most record companies do not look at television



CELEBRATING THE FLOW — Columbia Records recently held a luncheon in New York for recording artists Kenny Loggins and Dave Mason, to present them each with gold record awards. For, respectively, "Celebrate Me Home" and "Let It Flow." Pictured at the affair (I-r) are Don Ellis, vice president of west coast A&R for Columbia Records; Loggins; Bruce Lundvall, president of the CBS Records Division; Mason; and Jack Craigo, senior vice president and general manager of marketing for CBS Records

Mushroom Must Recall Heart LP Court Order Says

SEATTLE - All copies of Heart's "Magazine" album on Mushroom Records have been ordered recalled by a District Court judge here in the latest legal action involving the controversial LP

Retrieve Albums

Judge Donald S. Voorhis has ordered Mushroom to make an effort to retreive all copies of the album, including promotional copies, distributed to retailers and radio stations. The court order also requires that Mushroom write all radio stations with copies of the album to inform the stations that the court has ruled that three songs in the album should not be played because Mushroom has no legal right to release the

Those songs, recorded at the Aquarius Tavern here, are "Music In Me," "Mother Earth Blues" and "You Shook Me Babe."

Mushroom was not enjoined, however, from releasing four songs recorded in

Injunction Imposed

In other court action, a U.S. Court of Appeals in San Francisco recently imposed an injuction against Mushroom preventing the label from manufacturing, distributing or promoting the entire "Magazine" album. That injunction, which went into effect October 25, will be enforced pending a ruling on the appeal filed by Heart.

Punk Rock In England: There's More To It Than Meets The Ear, Strangler's Mgr. Says

by Randy Lewis

(The second part of a two-part interview with the manager of new wave group the Stranglers and manager of three top British clubs which often host punk rock acts. This segment covers the effect of the punk movement on the British music scene and music industry and the future of punk, both in Britain and America.)

LOS ANGELES — Before Hugh Cornwell joined new wave group the Stranglers as a guitarist, he was a research biochemist. Elvis Costello, one of Britain's hottest new singer-songwriters, was a computer programmer before turning to music less than a year ago.

These two examples point up how Britain's punk rock movement has had a much greater effect on the music industry there than just giving rise to a new sound and style of music, according to Dai Davies.

Davies, whose three British clubs have been played by such top new acts in England as the Sex Pistols, the Stranglers, whom he manages and are with A&M Records here, and Costello, said this will be regarded as one of the most important contributions of the punk movement.

Risk Well Paid Jobs

"Four years ago, everybody in the business was looking for a lead guitarist who could play like Eric Clapton to play in their band. So a computer programmer or a research biochemist wouldn't have any encouragement to leave his well-paid job to take the risk and possibly lose it," Davies said.

"What pub-rock and punk rock have done is liberated those people. They feel, 'It's not going to cost me much money to play in pubs. It's not going to make me much, but it's not going to cost me much. The Sex Pistols made it and they can hardly play, so why don't I have a go.'

"So everybody is having a go these days. That's good for the business. Of those people who are having a go, only about 5 or 10 percent are destined to even land recording contracts, much less be big successes. But it's a healthy thing."

He also said this tendency for more people to try their hands at recording has made the British record buyers, on the whole, more open to different types of music.

Even those who are classified as hard-core punks are able to listen to and enjoy music by non-punk acts. This effect of broadening listeners' musical tastes, Davies said, will also be recognized in the future as one of the main contributions of punk.

More Open-Minded

"For instance, Elvis Costello is really a country act, or country-rock," Davies said. "Now Elvis is drawing a lot of the same peo-



ple (to his concerts) I see at the Stranglers' gigs.

gigs.
"So via the Pistols, they come to the Stranglers, who are more musical, and from there, it opens their minds to things like Elvis Costello.

"The punk thing was like a stepping stone, which will burn itself out. But what it

Jimmy's To Close Remaining Stores

NEW YORK — The bankrupt Jimmy's Music World chain, once comprised of 38 stores, will close its remaining eight outlets and officially go out of business next week, This will be done under an agreement with Jimmy's creditors, allowing the chain to obtain sufficient credit to fill new product orders over the coming days.

However, Jimmy's and Sutton Distributors, the parent firm, still must work out a payment plan to satisfy their many creditors. This they hope to do through the regeneration of Sutton's 17 year-old cutout wholesale business (Cash Box, Sept 3).

Wings Single Due

LOS ANGELES — A new single from Wings, "Mull Of Kintyre" b/w "Girls' School," will be released on Capitol Records on November 14. Both songs were produced by Wings' leader Paul McCartney.

'Star Wars' Sparks 20th Century Corp. To Record Revenues In Third Quarter

LOS ANGELES — Twentieth Century-Fox Film Corporation last week reported record revenues and increased earnings for both the third quarter and first nine months of 1977, including its record and music publishing division. Much of the increase was credited to the success of the "Star Wars" film and soundtrack LP

For the third quarter of this year, 20th's record and music publishing division post-

Dolan Appointed CBS Records Veep Of Administration

NEW YORK — John A. Dolan, Jr. has been appointed vice president of CBS/Records Group.

In his new position, Dolan will be responsible for all financial and administrative



matters of the CBS/Records Group. He will report directly to Walter Yetnikoff, president of CBS/Records Group.

Since joining CBS Inc. in 1965, Dolan has served in various financial positions in the CBS/Broadcasting Group, the CBS/Columbia Group and the CBS/Records Group. He was most recently vice president of operations and planning for CBS Records International. Dolan received his BBA and MBA from Pace College.

ed earnings of \$2.28 million, up \$3.5 million from the reported loss in 1976 of \$1.23 million. Revenue for the same period was \$8.18 million, an increase of \$6.47 million, or 378%, over last year's third quarter revenue of \$1.71 million.

During the first nine months of this year.

During the first nine months of this year, 20th's music division reported earnings of \$1.46 million, up \$5.3 million, or 138%, over last year's loss in nine months of \$3.84 million. Sales (revenue) for the music division were up a little more than double this year, totalling \$13.6 million. This was \$7 million, or 107%, more than the first nine months of 1976 when revenue was \$6.59 million.

Figures for the corporation as a whole were up by similar amounts as earnings for the third quarter were \$47.3 million, an increase of \$32.6 million, or 221%, over 1976 third quarter earnings of \$14.7 million.

Revenue for the third quarter was \$171.4 million, up \$72 million, or 73%, over third quarter revenue in 1976 of \$98.8 million.

Nine month figures were up even more with earnings of \$61.6 million. This is \$52 million, or 540%, more than last year's earnings of \$9.6 million for the first nine month of the year.

Nine month revenue total was \$361.6 million, an increase of \$101.8 million, or 39%, over last year's \$259.7 million.

Dennis Stanfill, chairman of the board and chief executive officer of the corporation, said the main reason for the greatly improved third quarter and nine month results was the success of "Star Wars," which had contributed \$102.9 million in film rentals since its release May 25 through the end of the third quarter.

The record division's success came, to a great degree, from the "Star Wars" sound-track LP and sales of albums by Barry White

The corporation's board of directors declared a quarterly dividend on its common stock of 17½¢ per share, payable Nov. 22 to shareholders of record as of Nov. 7.



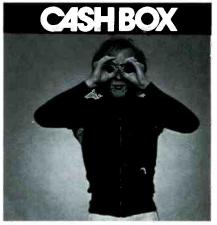
FEARSOME FOURSOME — RCA Recording artists Daryl Hall And John Oates recently performed at Long Island's Nassau Coliseum as they began an extensive U.S. tour. Pictured backstage are (I-r): John Oates; Daryl Hall; Don Kirshner, rock impresario; and Tommy Mottola, manager of Hall & Oates.

Over 2,000 Meet For 3rd Musexpo

MIAMI — America's largest international music trade show, Musexpo '77, was held here Oct. 28-Nov. 1 as the third annual international record & music industry market. More than 2,000 executives engaged in the music business from around the world assembled at the Doral On-The-Ocean Hotel to sell, buy, license, negotiate, discover, trade and make contact with their counterparts from around the world.

In addition to the trade show itself a series of workshops and seminars were

(continued on page 56)



Bob Welch, formerly a member of Fleetwood Mac and his own group Paris, is currently skyrocketing to solo success on Capitol Records with his debut solo album, "French Kiss," and first solo single, "Sentimental Lady."

"French Kiss" was released Sept. 12 and it entered the **Cash Box** Top 200 Album Chart at 151 with a bullet on Oct. 1. Climbing 10 to 30 places each week, the album was already in the Top 50 only five weeks later.

"I never planned a solo career," says Welch. "It just happened. I wrote 20 songs in about two months and when it came time to record, I just did it as a solo. With this album I'm totally out front. I admit it's a little scary without a group to lean on or blend into.

Welch recently traveled around the country with Fleetwood Mac doing a promotional tour. At several Mac concerts he joined them onstage for a few songs, a surprise that delighted the fans.

Now Welch has finished auditioning musicians for a new band and he will begin touring in February (with ICM handling the booking).

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WHAT'S UP, BAR-KAYS?





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New Faces To Watch



Player

Though Player is their chosen name as a band. playful is a fitting adjective to describe their attitude. When we talked with them in the studio where they plan to record their next album the first question we had to ask was what explained the absence of keyboardist Wayne Cook from the picture which adorns their debut album. Among several explanations offered, that he was camera-shy or Buddhist, the best was offered by resident wit J.C. Crowley who explained, "On the next album we're not going to be on the cover, just Wayne."

Their debut album covers a wide range of styles which the band feels is an evidence of their versatility. As bassist Ronn Moss explains, "Truthfully our first album was kind of experimental. We knew what we wanted to do but we tried to be open enough to be spontaneous and let our many sides show through. But, the new stuff, for the next album, is a lot more homogeneous."

Lead vocalist and keyboardman Crowley saw it from another perspective. "We started that album with a bunch of singles that turned into an album without really considering any attempt to establish a particular sound. That album was our introduction and sometimes it's just easier to get to know the group through their singles, which hopefully will draw people to the album to see what else we can do."

That approach has already proven successful. Though the album has only been out a couple of months, it is already proven itself in the marketplace and on the charts where it is currently at #160 bullet led by their single, "Baby Come Back," which is at #32 bullet this week.

All five members of the band contribute material which gives their work a feeling of cohesiveness but their debut effort was originally made for another company. But that deal "soured," says lead guitarist Peter Beckett who admits the group was disheartened until their producers took the album to RSO where the group was given a new lease on life in the form of a recording contract. For Beckett RSO was a first choice of his anyway because, as he puts it, "they're a real tight-knit little group, very selective and there is a feeling of being part of a family."

After a tentative 20 date tour, Player plans to go back into the studio in December to record their second already with 75% of the material selected and written. But Beckett admits they are itching to get on the road. "We haven't performed live much yet," he said, "but we're really up for it. We are going to be a real high-energy band and the material for the next album is already heading that direction. Not heavy metal just high energy."

Dr. Hook Benefit Concert Slated

MIAMI — Capitol recording artists Dr. Hook will perform a benefit concert at the first Annual Miami Music Festival of the Arts on November 12 with all donations going to the National Hemophilia Foundation, Boys Town of Florida and the Pediatric Care Center. Other artists who will perform at the event, which is slated for November 11-13, include Neil Young, The Outlaws, City Boy, Point Blank, Jay Ferguson, John Stewart.



Eddie Money

"Eddie Money, is that your real name?"
"Yeah, it is." "Really, is it?" "No, it isn't."
"Where're you from, Eddie?" "I lived in
Woodhaven, Queens. Then I got stabbed
with an icepick and moved to California."
"Why'd you go to California?" "Because the
girls don't wear bras and the dope is
cheaper." "How about hobbies?" "I like to
beat up punks." "Well, now that you're
beginning to make it as a recording artist,
how do you feel?" "Great, but I'm broke.
Can you lend me a five?"

That is a snippet from a conversation with Eddie Money, ex-New York City policeman, ex-white Black Panther, exhigh school track star, current rock and roll star-to-be.

In October, 1976, after several years in California doing just about everything ("My last job was as a receiving clerk in J.C. Penney's. This is the first time I paid taxes in eight years.") Eddie Money became the first artist to sign with Wolfgang Productions, Bill Graham's new production company. The product is distributed by Columbia.

The question is, how does a clean-cut New York City policeman become a rock 'n roller? Easy, if you were never a clean-cut youth to begin with. Today, a walk through the old neighborhood reminds Eddie Money of the smell of airplane glue.

But with his father, his grandfather, his brother and all his uncles being New York cops, Money simply gravitated to the department. He lasted a year. One day, without warning, he left for the west coast. "My parents were really straight," says Money. "And the department... It meant I had to stop getting loaded and everything

... They wanted me to see the police shrink. I just took a walk."

In California, he enrolled in college, led leftist hunger strikes, joined the boxing team, and wrote hundreds of songs on table napkins. He was "discovered" by Graham at the "Sounds Of The City" amateur night show. A year after that, he approached Graham again. "I told him (Graham), 'Hey, man, I'm from New York City and I can't get a bleeping break. You gonna help me or what?'"

Despite signing a recording contract, Money hasn't moved out of his Oakland house. He emphasizes that his home is "Oakland," not "San Francisco." "I hate San Francisco," he asserts. "They think I'm a punk and I think they're all a bunch of bleeping hippies."

In addition to his love of rock, sports, fighting, and women, Eddie Money has another muse: the cinema. He is currently the subject of a 19-hour movie made by his drummer, who doubles as a film student at the University of California at Berkeley. The movie is called "Money Madness" and they are trying to cut it down to 40 minutes. "The film shows me with three different old ladies, all kinds of hair styles . . . it's wild."

His debut LP, which Money dedicated to a close friend who died during productic 1, was cut under the most trying circumstances. One of the guitarists came down with an illness that caused his left hand to curl up like a claw. Every 15 minutes he had to soak it in hot water, interrupting the sessions.

It's been a long, hard road, but Eddie Money feels he's arrived.

Manager's Series:

Leber-Krebs Targets Efforts At Broadening Clients' Base

by Charles Paikert

NEW YORK — While working in the William Morris Agency in the '60s two young New Yorkers had the opportunity to witness the rapid development of the music business from a unique vantage point. The young men were Steve Leber and David Krebs, and as Leber puts it, "We saw tremendous growth potential in the music business."

So in 1972, they joined forces and opened Leber-Krebs, Inc., specializing in the management of rock artists. Today, their roster of clients includes such musicians as Ted Nugent, Elliot Murphy, Bobby Womack, and rock groups Aerosmith, Artful Dodger and Mahogany Rush.

But Leber and Krebs were not content to remain within the traditional confines of rock management. Instead, they pursued a broader vision, encompassing movies, television, the Broadway stage, and animation. Broadway particularly captured the duo's imagination. Currently, they are producing "Beatlemania," which has turned out to be one of Broadway's most successful musicals in 1977. And they have two more Broadway shows on the drawing boards: "Zen Boogie," a musical based on America's obsession with instant spirituality; and "Up On The Mountain," inspired by country and gospel music.

"People who grew up going to concerts still love the music," Leber asserts, "but as they get older, they don't want to go to the same facilities. Now, they want to go to a theatre environment."

Untapped Market

The "older" (post-25) audience who are attracted to the Broadway theatre are also an untapped source for additional record sales, according to Krebs. "I believe the audience from ages 25 to 35 is growing," Krebs stated, "and we want to prod the music business to expand its audience."

This might sound strange, coming from a man who manages Ted Nugent and Aerosmith, but, on the contrary, Krebs feels that these are precisely the type of acts who will benefit from a wider demographic spread. "I don't think the record companies

are trying to market heavy metal groups to an over-18 audience," Krebs said. "But I believe there is a potential for another million units in sales to over-18 if the audience is exposed gradually."

Besides records and Broadway plays, Leber-Krebs has targeted television as a possible addition to their activities by attempting to sell a pilot for a musical series called "Future Stars." Movies are also in the Leber-Krebs future, as the firm has plans to convert the music and story of the Eagles' "Desperado" album (which they recently bought the rights to) into a feature length movie

Elliot Murphy's "Songs From America" is also under consideration as an animated film. And, in addition to these projects, Leber-Krebs also owns Silver Cloud Records, a CBS custom label.

Build Vehicles

The key to Leber-Krebs' recent broadening of the rock horizon has been the premise that a successful vehicle can be built around music, even if that music is just one hit single. If possible, for instance, Leber and Krebs say they would "love to develop something" for "Bridge Over Troubled Water," the Simon & Garfunkle single.

"We're optioning music," Leber said, "where other guys option books."

The only cloud on the Leber-Krebs horizon lately has been an unfortuante incident which occured early in October in Philadelphia. At an Aerosmith concert, a cherry bomb hurled from the audience exploded on stage, injuring two group members, Joe Perry and Stephen Tyler.

The unsettling incident prompted Krebs to comment, "I personally believe that the botton line in solving the problem is that at some point the bulk of the audience is going to police the minority factor."

However, Krebs also noted that "rock and roll is a great nautral outlet for a lot of the emotions of these kids." He added that the catharsis of the concert experience would not be possible if restrictions were placed on the fans' behavior.



CRUSADERS SRO AT RADIO CITY — ABC recording artists The Crusaders recently played to an SRO house at New York's Radio City Music Hall. Pictured backstage after the show are (standing, I-r): Gary Kulpepper, attorney for ABC Records; Barbara Harris, director of artist relations, east coast, for ABC Records: Leslie Grief of the Crusaders' management: Mark Meyerson, vice president of A&R for ABC Records: and Mickey Wallich, New York promotion director for ABC Records. Pictured in the front row, are (I-r): Joe Sample; Pops Popwell; Stix Hooper and Welton Felder of The Crusaders: and Marion Summerstein, east coast publicity director for ABC Records.

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EXECUTIVES ON THE MOVE

Temptations Sign New Management Agreement With Sidney Seidenberg

LOS ANGELES — Atlantic recording group The Temptations recently signed a management deal with Sidney A. Seidenberg Inc.

"Being with Sidney A. Seidenberg Inc. rounds out the team needed for Temptations to reach superstandom in all areas from recording, television, movies and live stage performances, both in the United States as well as foreign countries,' said the group's spokesman, Otis Williams.

Other artists that the management firm

has worked with include B.B. King, Gladys Knight And The Pips, Gene McDaniels, The Stories and The Voltage Brothers

Goals

President Sidney A. Seidenberg said, "I am proud to represent The Temptations, who are an institution and one of the most successful recording groups in the world. Our goals will be to continue the super success of the Atlantic recording group and to reach broader markets in the entertainment world."



MCA Begins War Promo

LOS ANGELES - MCA Records has begun a multi-media campaign on behalf of "Galaxy," War's first album for the label.

The advertising campaign will include radio spots on R&B, AOR and top 40 formats. Transit advertising will include New York's Specta-color board and a billboard in Los Angeles.

Consumer print advertising will be carried in major black metropolitan newspapers, monthly national magazines and Spanish publications.

Merchandising aids for in-store promotion include posters, mobiles, browser cards, streamers and War displays.

Phonodisc Announces Record Sales Level

NEW YORK - Phonodisc, Inc. has announced that it had \$16 million in sales during the month of October. Commented John Frisoli, the newly appointed president of Phonodisc, "This is a 40% increase over our last record month, which was October of last year.

Allman Sues To Halt Release Of Old Songs

NEW YORK — Recording artist Gregg Allman has filed suit in Manhattan Supreme Court to halt the distribution of a two-LP package by Springboard Records, which, Allman claims, contains material recorded 10 years ago.

The suit alleges that Springboard's release, "Gregg And Duane Allman," is being marketed as new product, when, in fact, the two recorded those songs with the group Hourglass in 1967 and 1968.

Joining Gregg Allman as plaintiffs in the suit are his present record company, Capricorn, and the estate of his late brother, Duane

Lofgren Show Aired Nationally In 7 Cities

NEW YORK — Recording artist Nils Lofgren's recent performance at the Bottom Line here was broadcast live over radio stations in seven cities, marking the first national radio hookup undertaken by A&M Records.

Participating Stations

Stations broadcasting the show included: WNEW-FM in New York; WBCN-FM in Boston; WYSP-FM in Philadelphia; WDC101 in Washington D.C.; WKLS in Atlanta; ZETA 4 in Miami and WXRT in

UA Posts Record For '77 3rd Qtr.

NEW YORK - United Artists, the entertainment division of Transamerica Corp., reported record earnings for the third quarter of 1977, ended September 30.

UA, which includes film and recorded music operations, posted net income of \$7.27 million in the third quarter, up from \$2.85 million in the comparable period of

Star Wars Story Told On New 20th Century LP

LOS ANGELES - "The Story Of Star Wars," a 50 minute LP of the movie, is set for release on 20th Century Records on November 15. The LP will include a fullcolor book, containing 30 photos from the

Interworld Signs Leikin

LOS ANGELES - Songwriter Molly-Ann Leikin has signed with Interworld Music. Leikin was previously affiliated with Irving/Almo.

Artists On The

The Nov. 11 Midnight Special features Glen Campbell as host with guest artists Dorothy Moore, Brick, Anne Murray, Jeff Kutash And The Dancing Machine and Dianne

Suzi Quatro makes her acting debut on the Nov. 8 and Nov. 15 shows in which she portrays Leather Tuscadero on the "Happy Days" series.

Pure Prairie League, Jimmy Walker and Jeff Altman are the talent scheduled for Rock

Concert on Nov. 12.

A special disco edition of American Bandstand will feature The Village People and The Ritchie Family airing Dec. 3.



Allen

Capricorn Appoints Kaplan - Capricorn Records has announced the appointment of Hal Kaplan as national field sales director for the label. Prior to joining Capricorn, he worked as midwest regional promotion manager for Atlantic Records for seven and a half years.

Aliberte Named At Aucoin Management — Aucoin Management, Inc announced the appointment of Ric Aliberte as director of national promotion for the organization. He has been working at Aucoin Management as national promotion coordinator since May of this year. Prior to that he worked in promotion at Elektra/Asylum for four years.

UA Names Allen — United Artists Records has announced the appointment of Milton Allen, Jr. to the post of regional promotion manager for New York. In his new post he will be responsible for all promotional activities in the New York area. Prior to his appointment, he was marketing coordinator for Zamoiski Distributors in the Baltimore/Washington area, covering UA product. He also held the posts of assistant to the general manager and assistant to the program manager at WHUR-FM in Washington, D.C.

Singer To E/A — Carol Singer has been appointed Elektra/Asylum local promotion representative in St. Louis. She had previously been music director at WRKO in Boston, and prior to that music director at WHEN in Syracuse. She will work out of the St. Louis WEA branch

Lanham At E/A — Ron Lanham as been appointed Elektra/Asylum regional promotion representative/west coast. He had previously been the label's promotion representative in Los Angeles, and prior to that was the local promotion representative in Denver. He has also worked in sales and promotion for MCA Records.

Changes At Island — Island Records announced the appointment of Charles Comer as director of publicity and television. Margret Lapiner has been promoted to director east coast publicity and Marguerite Thomas, formerly with Cellar Door Productions, has been hired as national tour publicist.

Altman Joins Whitfield — Frann Altman has joined the staff of Whitfield Records as assistant director of artist relations. Prior to coming to Whitfield, she was with Far Out Productions, A&M Records and Blue Thumb Records





Lapiner

Thomas

Altman

Morgan

Olsen-Ecker Appointed At CBS — CBS Records has announced the appointment of Bradley H. Olsen-Ecker to art director, advertising creative services for CBS Records. He comes to CBS from J. Walter Thompson, where he served as art director since 1974. He has also done graphics and advertising for WOR in New York, as well as graphics for Elektra Records

Morgan Joins Goddard — The appointment of Marty Morgan as account coordinator for the Goddard Company has been announced. She most recently was the editorial director of the 1977 Official Talent & Booking Directory and earlier, she served as administrative assistant for Levinson Associates, public relations.

Fine To Polydor — Polydor Records has announced the appointment of Stuart Fine to the Polydor A&R department as music consultant, contemporary product. Before his appointment to Polydor, he was manager, east coast A&R at Arista Records and previous to that, was a music critic for the Providence Journal Bulletin for five years.

Marks Joins Interworld - Interworld Music has named Larry Marks to a professional manager position. Previous to this appointment he had been director of creative services for 20th Century Music. He had also been west coast professional manager of Aaron Schroeder International, a company recently acquired by Interworld.

Sheehy Joins Columbia — Robert M. Sheehy has been appointed western regional sales manager for Columbia Magnetics, the blank tape recording arm of CBS Records. He has been active in the sales area of the recording industry since 1965. He has held positions with Capitol Records, Peters International, and was most recently western regional sales manager for custom tape duplicating with the Ampex Corporation.

Screen Gems-EMI Music Reorganizes — Screen Gems-EMI Music Inc., announced the reorganization of Screen Gems' west coast professional department with the hiring of Kim Espy as general professional manager, west coast. Reporting to Espy will be another new addition to the Screen Gems staff — Tad Maloney, professional manager, west coast — as well as Kip Dubbs, professional manager, west coast, who handles the Beechwood Music



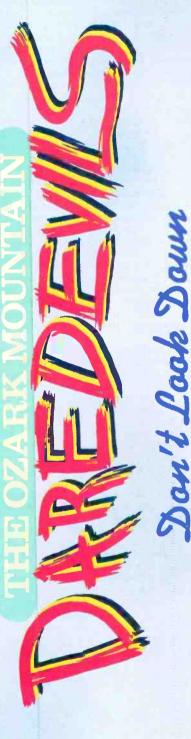
Marks





Sheehy Westwood

Corp. catalog. Before joining Screen Gems, Espy spent three years as the Hollywood division manager for a pair of publishing companies — Vogue Music and the T.B. Harms Co. He previously spent two years with Wednesday's Child Productions, an independent music production firm. Maloney comes to Screen Gems from ASCAP where he was assistant western regional director. With ASCAP for seven years, he started as a membership representative working first with songwriters and later with managers, attorneys and film





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EAST COASTINGS / POINTS WEST

Label Release Announcements -

7 Crosby LPs Due On Capitol In Nov.

LOS ANGELES — Seven Bing Crosby albums will be rush-released by Capitol Records as part of the label's November Midline Series.

Two of the LPs, "Bing Crosby Sings The Country Hits" and "That Travelin' Two-Beat," are re-releases of albums that the label first released in the sixties. The other five albums - three editions of "Crosby Classics" and "Crosby's Christmas Classics" and "Bing Crosby-Louis Armstrong" will contain previously licensed material also originally released in the six-

Wonder, Washington LPs On Motown's Nov. List

LOS ANGELES — "Looking Back," à threerecord collection of Stevie Wonder songs and "Live At The Bijou," by saxophonist Grover Washington make up Motown Records' release roster for November.

Wonder's LP, which contains 40 of his best known songs, includes hits such as "I Was Made To Love Her" and "Signed, Sealed, Delivered.'

Washington's LP, which was recorded live at the Bijou Cafe in Philadelphia, contains eight songs including a 20 minute version of "Days In Our Lives/And Mr. Magic."

Both albums are slated for release on November 15.

'Pete's Dragon' Album **Leads Capitol Release**

NEW YORK — The original soundtrack recording of Walt Disney Production's "Pete's Dragon," starring Helen Reddy, highlights Capitol Records' five-album release, scheduled for November 14. Glen Campbell Live At The Royal Festival Hall, 'Thankful" by Natalie Cole, "Raymond's Place" by Raymond Griff, and "Pompeii" by Triumvirate round out the list

Godfather Symphony On Sunnyvale Records

LOS ANGELES — A new symphonic version of the music from "The Godfather" and "Godfather II" movies, including music from the forthcoming NBC-TV "Godfather" television special, has been released by GRT Corporation on the Sunnyvale Record label. "The Godfather Suite" was scored and arranged by Carmine Coppola, who co-composed the original Academy Award-winning music.

Airto Album Out On WB

LOS ANGELES — Percussionist Airto Moreira has released his first album, "I'm Fine, How Are You,?" on Warner Bros. Records.

New Mull LP Heads Capricorn's Nov. List

MACON, GA - Martin Mull's "No Hits, Four Errors," and Billy Joe Shaver's "Gypsy Boy" comprise Capricorn Records' November release

"No Hits, Four Errors" is a compilation of Mull's material from four previous Capricorn LPs. "Gypsy Boy," Shaver's second album for Capricorn, features Emmylou Harris and Willie Nelson, among

RCA To Re-Release Crosby/Clooney Album

NEW YORK — The late Bing Crosby's 1958 collaboration album with Rosemary Clooney, "Fancy Meeting You Here," is slated to be re-released by RCA Records in late November. Another Crosby album on RCA, "Bing Crosby: Legendary Performer" has, the company reports, been in heavy demand since Crosby's death on October

'Hobbit' LP Due

LOS ANGELES — A soundtrack LP from an upcoming two-hour animated television special, "The Hobbit," will be released by Walt Disney Records in November. The television show, produced by Ran-kin/Bass Productions of New York, is set to air on NBC on November 27.

Coltrane Album Slated

LOS ANGELES — "First Meditations (For Quartet)," a previously unreleased LP by the late saxophone player John Coltrane, is set for release on ABC/Impulse Records on November 11. The album, recorded in 1965, is the last intact recording of the quartet, which consisted of Coltrane, McCoy Tyner, Jimmy Garrision and Elvin Jones.

Chilliwack 45 Released

LOS ANGELES — "Baby Blue," a new single from Chilliwack off the group's "Dreams, Dreams, Dreams" LP, has been released by Mushroom Records. Chilliwack will begin a U.S. tour in Los Angeles on November 17.

Cassidy 'Born Late' LP Out On Warner/Curb

LOS ANGELES — Warner/Curb Records has released "Born Late," Shaun Cassidy's second LP for the label.

Ernest Franklin LP Out

CHICAGO — Jewel recording artist Ernest Franklin has released a new album titled "I'm Going To Sit Down."

Blind Boys LP on Jewel

SHREVEPORT, LA. — The original Five Blind Boys of Mississippi have released their first LP for Jewel Records

UPCOMING INDUSTRY CONVENTIONS

	 	
Loyola National Radio		
Conference	Nov. 4-6	Chicago
Intercollegiate Broadcasting		
System	lov. 11-13	San Francisco
Gospel Music Association	. Nov. 28	Nashville
Australian Music Expo	Dec. 8-11	Svdnev
NARM Regional Meeting	. Jan. 9	Los Angeles
NARM Regional Meeting	.Jan. 11	San Francisco
NARM Regional Meeting	. Jan. 12	Seattle
MIDEM	an. 20-26	Cannes, France
34th Annual Amusement		, , , , , , , , , , , , , , , , , , , ,
Trades Exhibition	Jan. 24-26	London
Secondary Radio Conference	Feb. 3-4	.Birmingham, AL
NARM Regional Meeting	. Feb. 7	Washington, D.C.
NARM Regional Meeting	. Feb. 9	New York City
NARM Regional Meeting	Feb. 16	Dallas
NAIRDF	eb. 17-19	. Burlingame, CA
NECAA 18th Annual Conv F	eb. 22-26	New Orleans, LA
Secondary Radio Conference M	arch19-20 San	Luis Obispo, CA
International Country		
Music Festival M	arch 25-27 W	embley, England
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EAST COASTINGS — TAKING IT OUT ON STAGE — Frank Zappa has never been reluctant to discuss his grievances against Warner Bros. Records, and he worked several entire skits around the subject at his annual Halloween engagement at the New York Palladium At a climactic point in the song, "Titties' N' Beer," where Zappa is told that he must go to Hell in order to meet the terms of his contract with the Devil (irony, irony!!), he insisted that he be permitted to take certain WB execs with him. Zappa had devised his own torture of the damned for them, which included forcing the businessmen to listen to certain WB product (like disco and Black Sabbath) while strapped to an explosive enema machine called the "Tower Of Power." Not surprisingly, Zappa recently sued WB Records (Cash Box, November 5) . . . That the Zappa tour train carries insanity in every compartment is evidenced



PLYNTH After selling out Madison Square Garden for two consecutive nights, Warner Brothers recording artist Rod Stewart celebrated at a party thrown in his honor at Regine's disco in Manhattan. Pictured negotiating are (I-r): Ron Delsener, promotor of the concerts, and Stewart.

by the outcome of manager Bennett Glotzer's negotiations for Boston concert dates. Glotzer made it clear to Don Law, B-Town's biggest promoter, that the terms of his initial offer were unsatisfactory. Law wouldn't budge, but Glotzer was able to make a better arrangement with Frank Russo, whose normal territory is Providence, Rhode Island. When Law found that he'd been undercut, he sarcastically suggested to Glotzer, "What did Russo give you, a lot of spaghetti or something?" Glotzer pointed to the sour grapes in Law's ethnocentric remark, but he and Russo wouldn't let the joke die there. After Zappa's two successful nights at the Boston Music Hall, they had a plate of cold spaghetti delivered to Law by a Chinese waiter ... Finally, here's to publicist Jeffie Powell, who donated unused FZ press tickets to five guys who'd been burned by counterfeiters

AT THE CINEMA SHOW — Atlantic Records hosted a preview of "Genesis In Concert" last week, in conjunction with their soon-to-be released double LP package, "Seconds Out," recorded live in Paris during the 1976/1977 world tours. The film was made at home, in merry old England, and was directed by Tony Maylam and produced by Michael Samuelson. As any Genesis fan worth his salt could tell you, it was done in 1976, because **Bill Bruford** is occupying the second drum kit, a familiar Genesis stage feature ever since drummer **Phil Collins** became a full-time lead vocalist . . . The 45-minute film is a well-paced representation of the Genesis concert experience. Avoiding cinema trickery, it features long looks at the activities of the musicians, individually and collectively. There are many effective uses of film clips, especially an old silent movie slapstick sequence for the instrumental portion of "Cinema Show." Other songs performed in the film include "Carpet Crawl," "Entangled," "Los Endos" and the opener, "I Know What I Like In Your Wardrobe." The film will be distributed in a package with another Maylam/Samuelson project, the Rick

Wakeman-scored documentary, "White Rock."

JAZZ-ROCK DEATH PROFILED — Keyboardist Jan Hammer has forsaken his jazz career, insofar as possible, to pursue a total rock and roll direction. Hammer, a former member of the Mahavishnu Orchestra, has his own opinions of why the inner mounting flame of jazz-rock has fizzled so dismally. "A lot of hacks got into the act," he remarked, explaining that myriad forgers of the original stylists had left even the best musicians to the sorry task of competing with their own imitators. Hammer's association with Jeff Beck, which was heavily fusion-oriented, now seems to be over and done with, while his biggest step into the pop world to date is his new LP for Nemperor/CBS, "Melodies." . . . What makes it rock and roll? To Hammer, it's a matter of attitude: "Acknowledgement of the people you're playing for." Under this philosophical umbrella he lists the shortening of pieces, cutting back on extended solos, writing vocal-oriented material and a theatrical stage presentation among the vital ingredients. There won't be any full-time guitarist in Hammer's group, but he will move around on stage with a portable keyboard. He's really determined to break away from the keyboardist's traditional stationary position, quipping, with a laugh, "Even when you can play standing up, it's still a desk job

SHORT SHOTS — Guitarist Ritchie Blackmore and his group Rainbow's stage manager, Gerald Oxford, spent the night in a Vienna jail two weeks ago. They were arrested after a fight, and ordered to appear in court November 4, the date of Rainbow's stand in Liverpool. After a great deal of maneuvering, lawyers were able to postpone the court date to early December, when Blackmore's tour ends . . . Harry Chapin was honored by Atlanta mayor Maynard Jackson on October 28, when he was presented with honorary citizenship in the city of Atlanta and a special citation for his work with World Hunger Year. The ceremony took place at the city's Peaches store, where Chapin's handprints were preserved in cement before he left to spend the morning as a guest disc jockey at WQXI. Chapin's Atlanta visit also included an in-store promotion at Record Bar, which has gotten

behind the charitable activities by donating some of the proceeds from sales of Chapin albums and paraphernalia to World Hunger Year . . . That Pat Travers album you just received, "Putting It Straight," almost didn't get there - the messenger bearing the master tape got lost on his way from Traver's management company to Polydor's office in London, and the master wasn't found until a week later. Nobody knows where the messenger is Rav Charles has embarked on a limited schedule of U.S. tour dates in support of his recently released Crossover/Atlantic album, "True To Life." Upcoming television appearances for Charles include "Saturday Night Live!" (November 12), an NBC Thanksgiving Day special, "The Beatles Forever," and the ABC network's "The Barry Manilow Special Featuring Ray

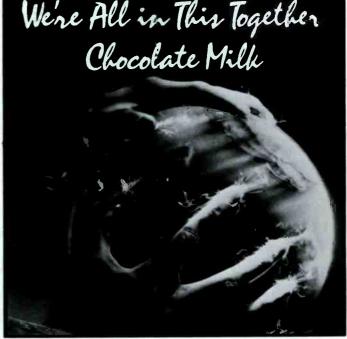
KING CENTER DRAWS STARS first annual dinner in support of the Reverend Dr. Martin Luther King Sr. Center for Social Change in Atlanta, Ga. was held recently at the Hilton Hotel in New York. Pictured at the dinner are (I-r): Cal Stiles, director of jazz promotion for Atlantic Records; Simo Doe, director of press information/special markets for Atlantic Records; Andrew Young, U.S. Ambassador to the United Nations; and jazz luminary Lionel Hampton.

Charles," to be aired January 16... Somebody has opened a "British Punk Disco" on East 82nd Street in Manhattan ... Sex Pistols continue to make their manager, Malcolm McLaren, happy by making trouble. This time it's the picture sleeve of their newest British single, "Holidays In The Sun." Belgian Travel Services, Ltd., says the artwork infringes on



The new single from Chocolate Milk's Chocolate ALL IN WE'RE ALL IN THIS TOGETHER!

Records



EAST COASTINGS / POINTS WEST

ELO's Bevan Hits Promo Trail

by Dave Fulton

LOS ANGELES— After 14 weeks and 1,127 hours of recording, Bev Bevan, tall and athletic drummer for the Electric Light Orchestra, is putting in a comparable amount of time promoting the group's latest release, "Out Of The Biue."

ELO, formed some six years ago by Bevan and Jeff Lynne, is reeling in the heights of commercial success from their last album, "A New World Record," which has sold over five million units worldwide.

While Lynne serves as the creative inspiration for ELO by writing and producing the material, Bevan is the press and promotion contact. When asked about the creative domination by Lynne, he remarked, "Even though Jeff does the writing and producing, he keeps a low profile on stage. We are very communal when performing."

Bevan said that a U.S. tour probably won't happen until next summer; ELO will be touring Australia, Japan and Europe soon. He added that another album may be

ATI Barred by Injunction From Booking Foghat

NEW YORK — A New York State Supreme Court justice has extended a temporary injunction barring American Talent International from booking Bearsville recording artists Foghat.

The action came as a result of a breach of contract suit filed by Premier Talent Associates Inc. According to Elliot Hoffman, attorney for Premier, Foghat was charged with "ignoring its contractual obligation to Premier and requesting ATI to book them in the future."

Neither Foghat or ATI were available for comment at presstime.

Tony Outeve, manager of Foghat, commented, "I haven't been served with any papers and neither has Foghat for that matter so I don't quite understand what this story is about. I suppose if and when we are served I will comment further.

"I made a decision to leave Premier as far as I'm concerned we don't have any contracts and I haven't been served with anything and that's about all I know."

Foghat's present contract with Premier, Hoffman claimed, was scheduled to run until March 31, 1979.

LOOHING AHEAD

- 101 IF YOU'RE NOT BACK IN LOVE BY MONDAY
 - (Tree BMI) MILLIE JACKSON (Spring/Polydor 175)
- 102 SWEET MUSIC MAN
 (Jolly Rogers Pub. Co., ASCAP)
 KENNY ROGERS (United Artists UAST-18848)
- 103 (YOU'RE MY) SOUL AND INSPIRATION
 (Screen Gems-EMI Music, Inc. BMI
- 104 JUST FOR YOUR LOVE
- (Penneford Music ASCAP) THE MEMPHIS HORNS (RCA PB 11064)
- 105 BREAKDOWN (Skyhill Publishing Co., Inc. — BMI) TOM PETTY & THE HEARTBREAKERS (SR-62008)
- 106 WAS DOG A DOUGHNUT (Colgems-EMI Music Inc. — ASCAP) CAT STEVENS (A&M 1971)
- 107 CRYIN' IN MY SLEEP (Canopy Music, Inc. — ASCAP) ART GARFUNKEL (Columbia 3-10608)
- 108 YOU DON'T HAVE TO SAY
 YOU LOVE ME
 (Miller Music Corp.— ASCAP)
- (Miller Music Corp.— ASCAP) FLOATERS (ABC AB 12313)
- 109 STRENGTHEN MY LOVE (Ackee Music Inc./Andustin Music Co. – ASCAP) TIM MOORE (Asylum E-45427-A)
- 110 MORE THAN A WOMAN (Stigwood/Unichappell — BMI) TAVARES (Capitol 4500)

released prior to the American dates.

A current trend among some artists is to promote their singles and albums with film which ELO did for "A New World Record" and plan to do for the current release. Bevan explained that these films are important for overseas markets, and especially in areas where the group is not able to make live appearances. The films are sometimes picked up by American music programs like Midnight Special and Rock Concert.

Bevan, a Birmingham, England resident, maintains an active schedule between recording, touring and promoting. Presently, he is writing a "light-hearted look" at ELO from the beginning. The book is being co-authored by John Mendelson.

While he expected "A New World Record" to be commercially successful, he is both thankful and surprised about how long and how successful the album has been. He extends much of the credit to Jet Records and their staff.

Concerning the new album, Bevan likes the elaborate cover artwork, but believes that it is misleading. "It infers that the album is real spaced-out music, which it is not."

Lynne is in Barbados now writing for the next album. Bevan noted that Lynne's musical influences include the Beatles, George Martin, George Gershwin and a variety of classical composers.

"You'd think Jeff would have stacks and stacks of records, but he actually has only about 100 albums. And about 70 of those are classical."

Looking Back

- 1 Year Ago Today (11/13/76)
- A CB survey showed 44% of the LPs on the Jazz Chart also made it to the Pop Chart
- Columbia was set to release the soundtrack to "A Star Is Born"
- A&M had three bulleting singles in the top 15
- Robert Stigwood and Dee Anthony announced jointly that Anthony would serve as executive producer for the motion picture "Sergeant Pepper's Lonely Hearts Club Band"
- Mercury had their best October ever
 Ed Hynes was named director of
- sales/artist development at CBS Records
- Worthy Patterson was named east coast sales manager of Casablanca
- Frank Mooney was named southeast regional director for CBS
- 5 Years Ago Today (11/11/72)
- Don Kirshner began producing "In Concert" for ABC-TV
- Larry Uttal was named keynote speaker of NARM '73
- Don Wardell joined London Records in New York
- Willie Nelson signed with Atlantic
- Harold Komlsar was named sales manager at Music Two's N.Y. branch by Gene Settler
- Susan Munao was hired as east coast publicity at Gibson & Stromberg
- Charlle Rich re-signed with Epic 10 Years Ago Today (11/11/67)
- Bill Gallagher left CBS after 15 years
- Jim Benci was named national promo director of Imperial Records
 Jimmy lenner joined Peer Southern's
- A&R staff

 Buffalo Springfield began a 10 city
- tour with the Beach Boys.
- Scott Muni and Johnny Michaels exited WOR-FM
- 15 Years Ago Today (11/10/62)
- Shelby Singleton was named vp in charge of pop and country music recording to Mercury Records
- Lou Adler was named vice president of Nevins-Kirshner Records
- Ellot Tlegel was named manager of west coast information at Columbia

continued from page 16)

their copyright, and has already had some 60,000 of the sleeves confiscated. Larry Carlat of Cash Box, never one to be perturbed by such folderol, still insists, "Punk rock is like Nehru jackets" . . . Meanwhile, English rockers Deaf School have leaked a tentative title of their new album to the press: "English Boys With Guns." . . . Terry Cashman and Tommy West will be guests on radio station WYNY (Y97) from 11 p.m. to 12 midnight on Monday, November 7, as part of the station's week-long salute to New York area artists. With host John Vivitler, Cashman and West will play music as well as discuss their roles as artists, producers and executives of Lifesong Records . . . The Temptations have signed with Sidney Seldenberg for management . . . Blood Sweat & Tears will make an unusual appearance at the Bottom Line, November 8 and 9 . . . John Denver interviewed in December's Playboy . . . Who Were Those Guys Dept.: The tartan clad crowd at Rod Stewart's recent Madison Square Garden concert were not aging members of the Bay City Rollers fan club. Known as the "Tartan Hordes," they are a devoted group of British Stewart followers who have flown around Europe to catch his appeances. New York is the farthest west they've gotten so far.

TRIPLE-BILL TRIVIA — Remember the linguistic torments of Abbot & Costello's "Who's on first?" routine? Well, imagine a couple of rock aficionados trying to sort out a concert featuring The Who, Yes and the Guess Who. You get the idea. The album, by a comedy troupe called Credibility Gap on Waterhouse Records, has begun tickling ribs at a few FM stations.

phil dimauro

POINTS WEST — ELVIS LIVES ON — It's been almost three months since Elvís Presley died but the tributes continue to pour in. The late singer has been chosen as a finalist in the annual Las Vegas Entertainment Awards in the category of "Male Musical Star of the Year." The other nominees are Paul Anka, Barry Manllow, Sammy Davis, Jr and Tony Zennett. Presley never made the finals while he was alive. . . . The 85-page December issue of Country Music magazine is devoted to articles about Elvis, and contains interviews and comments from many of the prople who worked with The King, including longtime producer Felton Jarvis and Sam Phillips, owner of Sun Records, for whom Presley first recorded Meanwhile, Alan's "Tribute To Elvis" show just closed at the Tropicana in Vegas after a 17-week run which drew more than 75,000 people and grossed more than \$750,000 in receipts. Alan also appears to be one of the leading contenders for the starring role in a film version of Jerry Hopkins' book "Elvis, An Unauthorized Biography," which has yet to be approved. Personal managers Alan Bernard and Richard Steckler, though, have acquired the rights to the book, which was published several years ago, and reportedly have been given permission by the Presley family to turn the book into a film.

STYX AND STONES — When it was announced that A&M group Styx would be coming to the 18,000-seat Montreal Forum Nov. 9, fans lined up and some 500 camped out the night before tickets were to go on sale. But the ticket machine broke down after only 25 tickets had been sold, and a minor riot broke out, with some stones tossed through a few windows

... Another A&M act, **Piper**, also caused something of a ruckus at its Nov. 1 concert at Chicago's Riviera Theatre. Though the band was the second act, opening the show for headliners **The Babys**, it seems the crowd got so involved with the music, some of them broke down a barrier to rush the stage and get close to the band. As a result, several of Chicago's finest were injured ... At a recent **Dixle Dregs** concert in Atlanta's Great Southeast Music Hall, a couple of the band's members had to do more ad-libbing on stage



RUFUS THOMAS SIGNS — Rufus Thomas, of "Walkin' The Dog" fame, has signed a recording/songwriting contract with Hi Records. Pictured (I-r) are: Eddic Ray, general manager of Cream/Hi Records, Memphis: Thomas and Willie Mitchell, director of A&R for Cream/Hi Records, Memphis.

than usual. Apparently the comedian who opened the show left the stage early after receiving negative audience feedback (they were booing). Rather than trying to hustle a new opening act, the following night guitarist Steve Morse came out and played an acoustic set with violinist Alan Sloane joining in ... After Network's showcase last week at the Roxy, manager Tommy Mottola took the Epic recording artists and several guests to Dan Tana's where keyboard man Michael Coxton entertained the party and the rest of the restaurant with his sumo wrestler character. His routine involves coming out dressed in a tank top that doesn't cover his cheeks and dances around grunting and groaning and entertaining the folks. Guests included Peter Falk, Susan George, John Oates and Boz Scaggs, among others. . By the way,

Boz' Scaggs, all of the start of the way, Boz' brother **Mark Scaggs** is a guitar roadie for the **Steve Miller Band**. Boz and Steve were childhood friends in Texas and Boz played with him on the first couple of Steve Miller LPs. Considering how well Boz has done, let's hope the SMB proves as successful a springboard for Mark as it was for Boz.

LOAFING AROUND? — What's happening with Bread? A new single is due from group leader David Gates Nov. 9 and it will be "Goodbye Girl," the theme from the new Neil Simon movie. But Elektra hasn't seen much these days of Jimmy Griffin . . . An unexpected get together took place in Wembley, England, where Paul Simon and Art Garfunkel accepted Brittanias, the British record industry awards, for the Best International single and Album of the past 25 years. As long as they were in town together, they played a couple of tunes for old times' sake. Though they didn't do the award winning "Bridge Over Troubled Water," the pair sang "The Boxer" and, coincidentally, "Old Friends" . . . Another pairing, of a somewhat different nature, is progressing between Fleetwood Mac's **Stevle Nicks** and Bearsville Records president Paul Flshkin, at least one of whom reportedly is singing the wedding bell blues . . . Nell Young will be in Florida Nov. 7 to headline a benefit concert for the National Hemophilia Foundation. Mercury's Clty Boy will guest and is the only English band to perform . . . Vern Gosdin started what might be instituted as a tradition at the Palomino Club in North Hollywood because of its simplicity and results. Faced with a number of celebrity performers in the audience, including David Allan Coe, Joe Nixon, Ruth Buzzi, Mickey Rafael of Willie Nelson's band and several members of Emmylou Harris' band, Verne opted for a "cattle call" approach rather than spend all the time asking each individual to come up and join him. "There's a lot of people out in the audience tonight. Why don't you all come on up?" They did, resulting in about 19 folks on stage at the same time. Atta boy, Verne . . . Wishbone Ash will embark on its first major U.S. tour in two years Nov. 10 with dates continuing through mid-December.

REMARKABLE REBOUND — Atlantic artists **LeBlanc & Carr**, who narrowly missed being involved in the **Lynyrd Skynyrd** tragedy by cancelling out on the plane trip at the last minute, are back in the studio this week after attending the funerals of the Skynyrd band

(continued on page 20)

...The first solo artist to ever split up...with himself!

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"Great...Totally Different!!" Vernon Gibbs

"...it made me smile!!"

Robert Hillburn

"...he was such a good boy."

Arthur's Mother

ARTHUR WAYNE "ANOTHER ISLAND"

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EAST COASTINGS / POINTS WEST

Speakers Are Named For AGAC Luncheons

NEW YORK — The American Guild of Authors and Composers (AGAC) has booked its November lineup of Thursday luncheon guest speakers. These "rap sessions" are open to all songwriters.

The speakers for this month are composers Lou Stallman and Helen Miller; Karin Berg, director of east coast A&R and special projects for Elektra/Asylum; and Clyde Otis, a composer and publisher.

Famous Music Gets The Rights To Five Artists

NEW YORK — Exclusive publishing rights for five British rock artists have been obtained by Famous Music Corporation, a division of Paramount Pictures. The artist/writers include Grand Theft, Pipedream, Charlie Gilsenan, Adrian Gurvitz, and The Secret.

Famous has also signed to represent Universal Songs Ltd. worldwide, excluding the U.S. and Japan.



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(continued from page 18)

members. LeBlanc & Carr will be back on the road soon playing some opening dates for England Dan and John Ford Coley . . . Epic's Michael Murphy is scheduled to be the first act spotlighted on "Austin City Limits," a new televised rock concert series syndicated in 130 markets. It will be airing the first week of December. Also slated to appear on the program are John Prine and Steve Goodman . . . Prine, in the meantime, has given up plans to record his next E/A album in Nashville and is now in a New York studio with producer Joel Dorn . . . Also in the studio is Al Stewart, now with Arista, with Alan Parsons producing. Parsons will soon be working on his own follow-up album . . . Rick Danko, of The Band, cancelled his solo dates at the Roxy so he can join the Boz Scaggs tour as show opener. His Arista album is due mid-November.

WHILE DIGESTING READER'S DIGEST — Reader's Digest magazine reports that in the 154 ad pages of its November issue, it has \$10,297,000 worth of advertising and says it is "the largest amount of advertising ever invested in any magazine in publishing history"... Bob Dylan has been ordered by a Santa Monica Superior Court Judge to give up custody of his five children and return them to his ex-wife Sara. The Dylans were divorced last June

... Singer Perry Como was awarded \$257,509 by a Burbank Superior Court jury for injuries he received in a fall during the taping of a 1971 Christmas show ... Jose Fellclano has signed with Burl Hechtman of BNB Management ... Marle Osmond is licensing her name to a new line of cosmetics to be marketed exclusively by K mart Corp. Advertising will appear in November and December issues of teen and women's magazines ... Rolling Stone's 10th anniversary television show scheduled for Nov. 25 on CBS-TV will be simulcast by some 200 FM radio stations. One million copies of the special issue will be printed in rotogravure on expensive imported paper. You've come a long way, Jann ... Arbitron reports MOR music suffered the greatest loss in listening between April-May 1976 and last spring, while contemporary music remained the most popular format ... Folks at Columbia are looking forward to November. Not only are albums expected shortly from Boz Scaggs, Paul Simon, Nell Diamond, Aerosmith and Earth, Wind & Fire, but tours are bringing to L.A. Bob James, Lake, Karla Bonoff, Bill Withers, Phoebe Snow, Chicago, James Taylor and Aerosmith. Plus the highly anticipated debut album and concert appearances of Elvis Costello. By Nov. 24, it will be quite a Thanksgiving.

CAMPI-ING OUT - Ray Campi & His Rockabilly Rebels have been dropped as openers for rock and roller Robert Gordon's current tour. Is it because rockabilly is incompatible with rock and roll? Some local rockabilly fans say so, others say no . . . Although temperatures have been in the 70 to 80 degree range here, there is a Heatwave in Los Angeles. The Epic recording group has been in town looking for management and booking associations. The band is also hot on the Cash Box charts, with the number three single and an album at number 16 bullet . . . Grace Slick will be the first female artist to appear on the cover of Creem magazine. Now she can put her talents as a former model to work. She also put her taste buds to work recently for New West magazine, taking part in a panel of cheesecake judges. The magazine had the four-woman, five-man panel rate 18 different brands of cheesecake from restaurants, bakeries and even a Sara Lee cake. Although the cheesecake baked by Delights of Denis was rated as the best overall for taste, texture and appearance, many in L.A. say that at The Palm can't be topped . . . Beach Boy Dennis Wilson makes his first solo television appearance on Don Kirshner's Rock Concert. The segment tapes Nov. 20. Dennis also is said to be planning a feature film described as a "cinema-verite musical about two rockers on the road." Who does he want to co-star? None other than Bruce Springsteen.

X-RATED ROCK — U.S. News & World Report carries a story in its Oct. 31 issue about the "wave of new songs that are sexually explicit and often express street language." It also seems to lament the fact that the music, "unlike X-rated movies and books... is broadcast, performed in concerts and available on records to any listener, regardless of age." Though attempts up until now have failed, U.S. News said federal action is contemplated, in that the FCC reportedly received more than 2,300 complaints about such controversial songs last year. Carly Simon's "Nobody Does It Better" was singled out at one point in the article. Should federal regulation come into play, nobody may do it at all... The "Style" section of the Washington Post showed some of the latest fashions from Paris on its front page, but not flowing chiffon of Yves St. Laurent. Instead, it's leather jackets and pants replete with chains and pins as punk becomes chic. Designers have modeled the look after British punks... A unique gift has come out just in time for Christmas. Cohen Publishing Is offering a 500-page hardbound book for \$11.95. The title is "What I Know About (Blank) by (Blank)." You fill In the title and author. What's on the 500 pages? That's right, nothing. Suggested titles include "What I Know about Sports By Howard Cosell" or "What I Know About The Wherehouse By Russ Solomon." Sorry Russ.

NEW BISHOP — Elvin Bishop's wife Jenny gave birth to a baby Oct. 18 in a Northern California hospital. Toy Caldwell, of the Marshall Tucker Band called up to congratulate the Bishops' and asked who the baby girl, Selina, most resembled: mom or dad. Elvin said, "Jenny, I guess," to which Toy responded with a sigh of relief and a mumbled "Thank God." GROOVE TUBE — Recording artists will be showing up en masse on the tube over the next few months. ABC-TV alone has scheduled prime time specials for John Denver in December, Paul McCartney & Wings in January, Cher and Olivia Newton-John in February, Barry Manllow in March and Elton John, The Captain & Tennille, The Osmond Brothers and The Carpenters in May... A new radio series aired Oct. 31 over KROQ-AM/FM in Los Angeles which is created by the National Lampoon entitled "National Lampoon's True Facts Radio Show."... Fun Productions set in all-time concert record at the Santa Monica Civic for the October 1976-October 1977 concert series. Fun presented 33 concert events and grossed approximately \$600,000 in that period. Sounds like Fun... On a slightly smaller scale, Knott's Berry Farm sold out five nights for its recent Halloween Haunt Oct. 27-31. Besides the rides and amusement attractions, the annual event featured Wolfman Jack's "Rock and Shock" review.

EXEMPLARY ACTION — Rock star **Alice Cooper** has taken the time he has off between concert tours, motion pictures and recording sessions, and admitted himself to a facility in the east voluntarily to undergo a program for alcoholism. Cooper previously tried to overcome the problem with private therapy. Good Luck, Alice... Best wishes to **Chuck Comstock**, who used to handle this column, as he transfers his talents to west coast account director for **Cash Box**.

randy lewis

Island Moves In N.Y.

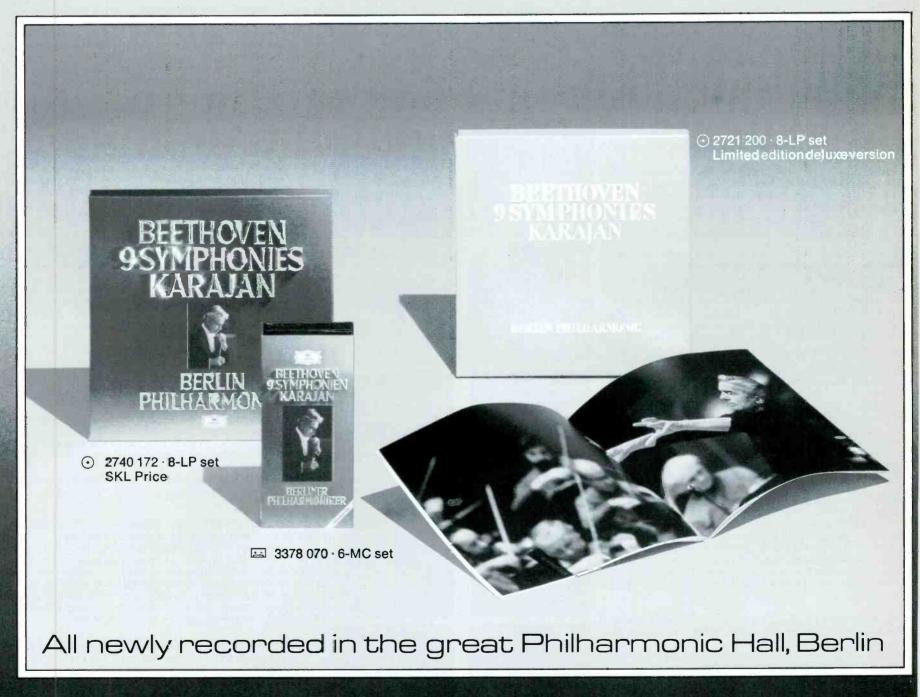
NEW YORK — Island Records has moved its national headquarters to New York City, effective November 1. The offices will be located at 444 Madison Avenue, New York, N.Y. 10022. The telephone number is 212-355-6550

Hall & Oates Songbook Published By Chappell

LOS ANGELES — A "Best Of Daryl Hall And John Oates" songbook, featuring 13 of the RCA recording duo's best known tunes, has been released by Chappell Music. The songbook will retail for \$5.95.

In honour of 100 years of recording Now, for the first time in 15 years, at the summit of his career

KARAJAN BETHOVEN THE SYMPHONIES



"the mark of quality"



ALBUM REVIEWS

FOOT LOOSE & FANCY FREE — Rod Stewart — Warner Bros. BSK 3092 — Producer: Tom Dowd — List: 7.98

Ironically titled, some would say, in light of Rod's current domestic situation but the music here is what matters and is typical Stewart — par excellence. His instantly recognizable voice is still in fine shape as he adroitly goes between rollicking rockers and slower blues-tinged ballads. The instrumental support here is equal to, if not better than, any previous Stewart work and a clever bonus enclosure of artwork depicting each of the tunes makes this package even more appealing than most Stewart albums.

ALIVE II — Kiss — Casablanca NBLP-7076-2 — Producer: Kiss and Eddie Kramer — List: 11.98

Kiss on vinyl and Kiss in concert are two different animals but this particular two-record set captures the best of both beasts on a sizzling little package recorded fresh from their L.A. Forum dates in August. The bonus four-color booklet of photographs and the 20 tunes included in the package make this album set a double helping of quality C-rations for the enlisted multitudes of the Kiss Army. Those who were there will have no problem recreating the visual spectacle from this audio presentation.

SLOWHAND — Eric Clapton — RSO RS-1-3030 — Producer: Glyn Johns - List: 7.98

The man often considered to be the finest rock guitarist in the world has finally given an album his famous nickname. With songs by Eric himself, J.J. Cale, Don Williams and others, "Slowhand" continues with the laid-back approach of his last two or three albums. His voice is slightly more aggressive and even contains a little grit this time out. The hands may be slow, but the notes certainly move along, especially in "The Core, which is somewhat reminiscent of the classic "Motherless Children.

REPEAT - The Best Of Jethro Tull-Vol. II - Chrysalis CHK-1135 — Producer: Ian Anderson & Terry Ellis — List: 7.98

One surprise and previously unreleased song, "Glory Row, adorns this album but otherwise Tull fans will find here an album as comfortable as an aged loafer. These nine Tull classics of timeless musical artistry culled from eight previous Tull albums should serve well as an introduction to those in the younger set who are only familiar with the Tull of today, and for the rest of us, should replace nicely the well-worn albums in our own libraries.

SUNSHINE — The Emotions — Stax/Fantasy STX-4100 — Producer: Various — List: 7.98

Hearing this record must be much like the experience of a buccaneer finding buried treasure. These nine tunes capture the Emotions at an earlier time and show an incredible variety of influences. One excellent example is "Ain't No Sunshine" which is delivered with a Sergio Mendes vocal style and a blues-based instrumental arrangement. The wait has been worth it after all.

BRAND NEW DAY — Blood, Sweat & Tears — ABC AB-1015 Producer: Roy Halee & Bobby Columby — List: 6.98

As their title indicates, it's a whole new ball game for David Clayton-Thomas and his new colleagues in BS&T. This time around, the emphasis is just a shade more funky than jazzy, and though the brass section is still a viable part of the arrangements, the horns have tempered some of their fire and the result is a smooth album of polished sophistication. Less sass but more class and David's vocals are worthy of merit as always.

GLENDA GRIFFITH — Ariola America SW-50018 — Producer: Don Henley & Jim Ed Norman — List: 7.98

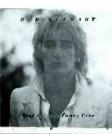
This graceful vocal stylist sings clear and pretty and is not only blessed with a lovely voice full of depth and versatility but has some very well-known friends who were able to make it down to Miami to help her out. To name them all would not only take up too much space but would take away some of the credit that is rightfully due Ms. Griffith. It is clear from the variety of material she covers and the way she delivers it that she is destined to be a very important singer.

MANORISMS — Wet Willie — Epic JE 34983 — Producer: Gary Lyons — List 7.98

Wet Willie has strengthened their lineup with the addition of three new members and a trip to a rural English manor to record this album which shows them in an aural setting that is fresh and unique for them. It's a sleeker, more polished sound and seems to be an implication that Wet Willie is off in a new direction — expanding their talents from regional influences to international accessibility.

DON'T LET ME BE MISUNDERSTOOD — Santa Esmeralda — Casablanca NBLP 7080 — Producer: Nicolas Skersky & Jean Manuel de Scarano — List: 7.98

Disco with a flamenco touch? Yes, indeed and it works very well here. The title tune is the rock classic but there are other nice surprises as well, including a disco version of Van Morrison's "Gloria". Ray Gomez is the vocalist, alto sax player and general inspiration for this album that you might want to listen to at home as much as dance to when you're out, which cannot always be said for disco music. This is a rare and pleasing exception.

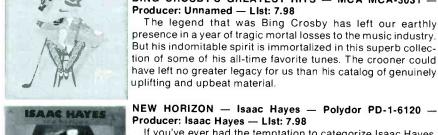






REPEAT-THE DEST OF JETHRO TULL-VOL II-REPEAT

















12.98



DECADE — Nell Young — Reprise 3RS 2257 — Producer: Various — List: 11.98 last week so two of the songs listed as "previously unreleased Neil Young tunes" have since been included on "American Stars 'N Bars." Never mind all that, this triple album is an exhaustive collection of Young's work over the past 10 years with the Buffalo Springfield through his CSNY days to the present. It includes his most popular songs as well as the best of the rest from one of the most gifted songwriters of the last decade. It

should be a required part of any record collection. BING CROSBY'S GREATEST HITS - MCA MCA-3031 -Producer: Unnamed — List: 7.98 presence in a year of tragic mortal losses to the music industry.

NEW HORIZON — Isaac Hayes — Polydor PD-1-6120 — Producer: Isaac Hayes — List: 7.98 If you've ever had the temptation to categorize Isaac Hayes,

SATURDAY NIGHT FEVER — Various Artists -

4001 — Album supervision and compilation: Bill Oakes — List:

office blockbuster. The featured artists are The Bee Gees.

Tavares and Yvonne Elliman, but there are also selections from

Walter Murphy, M.F.S.B., Ralph McDonald, KC & The

Shunshine Band, the Trammps, Kool & The Gang and David

Shire. The music just never stops and, if it weren't already a

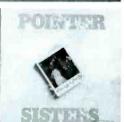
This album was originally scheduled for release one year ago

The legend that was Bing Crosby has left our earthly

If the movie is anything like this terrific record, look for a box

- RSO RS-2-

the first cut of this superb jazz-styled album should change your mind in a hurry. Hayes' arrangement of "Stranger In Paradise" is exquisitely done and peppered with tasteful percussive spices until the soul-man himself comes in to add his vocal icing, well after the cake has had time to cook. There's some oldfashioned R&B funk as well, just to let you know Isaac has not lost sight of his roots.



6.98

HAVING A PARTY — The Pointer Sisters — Blue Thumb/ABC BT-6023 — Producer: David Rubinson & Friends Inc. — List: Throughout most of this sparkling new LP, the Pointer Sisters

live up to the title of this new release packing pure energy and a fistful of funk between the grooves of this disc. This is definitely an album for dancers and smilers because its bouncy enthusiasm and jumping jubilation should best be appreciated by folks who can understand feelin' good. This trio has never sounded quite so knocked out as they do on this hot number.



LADY ROSE — Shirley Alston — Strawberry STW-6004 — Producer: Randy Irwin — List: 6.98

Shirley Alston thrilled more than a few of us as lead singer of the Shirelles. Now, on her debut solo album, Shirley makes us remember just how much we missed her as she taps all of her stylistic depth in covering a range of varying but mostly poporiented material. One thing is sure - Shirley has grown into a woman now and that maturity lends an edge of sincerity and experience to her singing talent.



LADY PUT THE LIGHTS OUT — Franki VallI — Private Stock 07 PS7002 — Producer: Charles Calello — List: 7.98

The selection of material on this album makes maximum use of Franki's talents as a smooth evocative balladeer. All of the writers whose songs are covered here are well-respected scribes of contemporary music and Valli has used his distinctive style to give fresh meaning to their lyrical content. Additionally the session players are strong without being obtrusive and support Valli just enough not to overpower him.



BROOKLYN DREAMS — Millennium/Casabianca MNLP 8002 Producer: Skip Konte — List: 7.98

As you get into their elegant three-part harmonies you can almost hear these fugitives from Flatbush vocalizing impromptu in Brooklyn stairwells. Wherever they first practiced their voices, the work has paid off in this bright debut LP. All three sing and all play in a very street-wise urban sound that has the knowledge of cultural variety and ethnic influence. It's a blend that works well.

REPEAT. THE BEST OF JETHRO TULL. VOL. II. REPEAT



REPEAT • THE BEST OF JETHRO TULL • VOL. II • REPEAT

Eight solid tracks from seven solid Gold albums, plus one previously unreleased collectors' item*

"Minstrel In The Gallery" "Bourée"

"Cross-Eyed Mary" *"Glory Row"

"Thick As A Brick, Edit #4" "A Passion Play, Edit #9"

"WarChild" "To Cry You A Song"

"A New Day Yesterday" "Too Old To Rock N' Roll: Too Young To Die"



Produced by Ian Anderson and Terry Ellis on Chrysalis records & tapes. CHK 1135

Distributed by Warner Bros. Records Inc.

picks of the week)

BILLY JOEL (Columbia 10646)

Just The Way You Are (3:27) (Joelsongs X — BMI) (Joel)

One of the most digestible cuts from Joel's most recent album, "The Stranger." A slight influence of Stevie Wonder is evident in the melody and light Latin rhythm, while his straight delivery and the sweet saxophone breaks yield a sound that's fresh and accessible. Powerful ammunition for an assault on top 40 radio.

SAMANTHA SANG (Private Stock 178)

Emotion (3:43) (Barry Gibb/Flamm/Stigwood/Unichappell — BMI) (Gibb, Gibb)

Ms. Sang's bell-clear vocal is perfectly suited to this easygoing tune, co-written and co-produced under the creative guidance of Barry Gibb. You'll hear him among the backing vocalists as well, part of a delicate combination that is already appealing to major top 40 stations.

WET WILLIE (Epic 50478)

Street Corner Serenade (3:45) (Muscadine/Xaigon/Yo' Mama's — BMI) (Duke, Hall, Smith)

Rock, soul and calypso all figure strongly in this cut from the album, "Manorisms." Lots of little nonsense phrases to hook listeners, surrounded by strong contributions from the piano and saxophone. Looks good for album and single airplay

HEÁRT (Portrait/CBS 70010)

Kick It Out (2:38) (Wilsongs — ASCAP) (Wilson)

Hard driving rock and roll from Heart's album, "Little Queen." As is the case with all of this group's music, this record benefits from thoughtful stylization on the part of each musician, as well as the energetic vocals of sassy Ann Wilson. For varied AM and FM formats.

CHEECH & CHONG (Ode/Epic 50471)

Bloat On (Featuring The Bloaters) (4:32) (ABC/Dunhill, Woodsongs - BMI) (Willis, Ingram, Mitchell; Special lyrics: Marin, Chong)

From the introductory revolting belch, there's no question that Cheech & Chong are back, and they aren't pulling any punches in the pursuit of public entertainment. This satire on one of the year's hit records just might be telling us all a little bit about our eating habits. Showing top 40 potential.

MARY KAY PLACE (Columbia 10644)

Something To Brag About (2:00) (Tree - BMI) (Brad-

Really clever lyrics in this selection from the album, "Aimin' To Please." Trading verses with an unidentified male vocalist, she's able to connote the simple, downhome kind of love that her TV audiences admire in Loretta Haggers. Country music with pop appeal.

ROSE ROYCE (Whitfield/WB 8491)

Ooh Boy (3:59) (May Twelfth/Warner-Tamerlane - BMI) (Whitfield)

In this selection from their album, "In Full Bloom," Rose Royce accomplishes a great deal in a tastefully understated production. The female lead vocal is totally unencumbered, deriving gentle support from full string and horn arrangements. Will appeal to pop and R&B radio.

OZARK MOUNTAIN DAREDEVILS (A&M 1989)

Crazy Lovin' (3:29) (Lost Cabin — BMI) (Cash, Dillon) A refreshing selection from this group's new album,

'Don't Look Down." Their familiar vocal harmonies and hooks are here, supplemented by a toughness in the lead vocal and guitars. Appropriate for pop and progressive playlists.

PHILIPPE WYNN (Cotillion/Atlantic 44227)

Take Me As I Am (3:42) (Wynn's World/Sacred Pen/Mighty Three/Blackwood — BMI) (Jefferson, Hawes, Simmons)

The former lead vocalist for the Spinners delivers a soulful plea in this ballad. His carefully phrased part capitalizes on every subtle change in a performance that will appeal more and more with each listen. Aimed at the R&B airplay route.

THE STRANGLERS (A&M 1973)

Something Better Change (3:34) (Albion/Irving — BMI) (Stranglers)

This lead cut on the Stranglers' extended play disc is also from their second album, "No More Heroes." Of the four cuts on the "totally suitable for airplay" item, this and a shorter selection, "Straighten Out," seem to have the most potential. This new wave band will continue to find itself most at home on the FM waves for a while



LEO SAYER (Warner Bros. 8502)

Easy To Love (3:44) (Albert Hammond/Longamor/Chrysalis — ASCAP) (Sayer, Ham-

mond)
The second single from the "Thunder In My Heart" LP has a strong R&B/disco flavor to it and features the Sayer falsetto that has been so popular on his last two or three hits. Richard Perry's production blends especially well with Sayer's style, while the string arrangements and a vocal tip-of-the-hat to Boz Scaggs make this a record that is fun to listen to and highly danceable.

ELVIS PRESLEY (RCA 11165)

My Way (3:51) (Spanka — BMI) (Anka, Revaux, Francois)

This song has been performed by a great many singers, but it took on special significance when television audiences recently saw it performed by Elvis Presley. Already heavily programmed as an album cut from the "Elvis In Concert" LP, this single will certainly find a home on playlists of many formats.

WAR (MCA 40820)

Galaxy (4:18) (Far Out — ASCAP) (Allen, Brown, Dickerson, Jordan, Miller, Oskar, Scott, Goldstein)

War has taken a cosmic direction in this first single release on a new label, which is also the title cut from an upcoming album. With its funky percussion, astral sound effects and spaced-out lyrics, this record could blast off in the pop, R&B and disco markets.

LEIF GARRETT (Atlantic 3440)

Runaround Sue (2:24) (Rust Enterprises/Schwartz — ASCAP) (DiMucci, Maresca) Teen rocker Garrett is already opening many doors with his version of Dion's classic.

Short and to the point, this smooth production is easily programmable on any pop singles station, and its appeal to young buyers is indisputable.

ANGEL (Casablanca 903)

Winter Song (3:46) (White Angel/Hudson Bay — BMI) (Meadows, Guiffra, DiMino)

Just to prove they know about something other than blow-dryers, Angel offers this impression of the snowy season. The gentle melody is played against the thump of an organ-dominated rock progression, while the California Boys' Choir contributes heavenly effects. For single or album-oriented radio.

AL HUDSON & THE SOUL PARTNERS (ABC 12317) If You Feel Like Dancin' (3:15) (Perk's — BMI) (Soul Partners)

Nothing fancy going on here: This is a dance record made for pure fun. Tightly arranged instrumentals and an uninhibited approach in the vocals should see this record moving from discos to R&B airplay and beyond.

JERRY JEFF WALKER (MCA 40822)

Ro-Deo-Deo Cowboy (3:44) (Nunn — BMI) (Gilstrap)

Beer and Darvon are the only two things between this poor cowboy and the brink of insanity. Walker's performance of this cut from his album, "A Man Must Carry On," is full of the humor and gentle sympathy that make him such a special singer.

BRENTON WOOD (Cream 7720)

Number One (3:09) (East Memphis/Two-Knight — BMI)

Wood's is a voice that will never lose its distinction, and that's the strong point of this up-tempo single. Just about every colloquialism for "number one" is used somewhere in Frederick Knight's lyric, and Wood sings them all with the help of guest musicians who are numbered among the members of EWF and War.

HOODOO RHYTHM DEVILS (Fantasy 805) Gotta Lot Of Love In My Soul (2:35) (Polo Grounds -BMI) (Crane)

An agreeable fusion of pop and soul from this ensemble. The rhythmically delivered title line is capable of snagging listeners, and a key change reinforces the impression. For varied formats

MILLINGTON (UA 18887)

Young And In Love (2:50) (Triple K/Sellers/Cosmic Chemistry — BMI) (Millington)

The first single from the new group led by the two sisters who were a driving force behind the all-female rock group, Fanny. This cut rocks more softly than Fanny's material, with melodic guitars and stunning interplay between the lead vocal and a soulful backing chorus

SEAWIND (CTI 43)

One Sweet Night (2:58) (Rocket Songs - BMI) (Patton,

A jazz-tinged single from this Hawaii-based group. While careful attention is paid to instrumental detail, the strong vocals signal one of their strongest shots at the R&B and pop markets

JUICE NEWTON & SILVER SPUR (Capitol 4499)

Come To Me (3:27) (Sterling/Highest Swan — ASCAP) (Gillman, Oppenheimer)

A powerful lead vocalist dominates the title cut from the group's latest album. Her soaring notes create the ballad's most exciting moments, reinforcing a good hook for top 40 stations.

ELOISE LAWS (ABC 12313)

1,000 Laughs (2:57) (Mighty Three - BMI) (Creed)

A steady rhythm dominates this selection from Ms. Laws' album, "Eloise." With an active string section and some carefully arranged backing vocal parts, this record is suitable for disco, R&B and pop airplay.

FIRST CHOICE (Gold Mind/Salsoul 4009) Love Having You Around (3:45) (Stein Van Stock/Black

Bull - ASCAP) (Wonder, Wright)

Not only is this a cover version of a familiar Stevie Wonder song, but it incorporates many of his trademark production effects and vocal inflections as well. Lack of novelty notwithstanding, this very listenable record is programmable at discos and varied radio formats.

TOULOUSE (Image/Audiofidelity 3042)

What Would Mama Say (2:52) (Muscle Shoals Sound — BMI) (Jackson, Moore)

The second single from this group's album centers more on lyrics and melody that on a driving beat. The vocalists handle the subject with finesse, delivering the catchy lines in a way that will appeal to R&B and pop sta-

MORRIS JEFFERSON (Parachute/Casablanca 504) Spank Your Blank Blank (3:30) (Skydiver/Lu-Cor -ASCAP) (Shelton, Commander)

It's a new dance craze, or at least somebody hopes so, and it can be performed by one, two or more people. An energetic vocal performance by Jefferson, and the kind of rhythm track that will immediately appeal to the disco market.

COMPLAMENTS (Dakar/Brunsiwick 4565)

Falling In Love (3:40) (Temora — BMI) (Holman)

This mellow ballad has begun to pick up airplay in a few regions. Its velvet lead vocal, thoughtful arrangement and shimmering cornet embellishments should continue to appeal to listeners.

STARTOON (Anamaze 1000)

Rockin' On The Bowery (2:12) (Dosa Tooner) (Tooner)

Though the Bowery is often associated with New York's "punk" or "new wave" rock scene, this record falls into neither of those categories. Rather, it's a hard rock song that describes the atmosphere rather well through its lyrics and frenetic beat.

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And now retailers can use that very same line to talk things over with the ABC artists and executives.

This week the Celebrity
Hotline features ABC's
fabulous new artist,
Eloise Laws (whose debut
album was produced
by Linda Creed)and
ABC Records President
Steve Diener.

By now you've heard Eloise Laws' premiere
ABC album and you know the number one sister of Hubert and Ronnie promises to be a Number One artist herself.

Linda Creed, with her dazzling list of song writing credits, including The Stylistics' Bet You, By Golly, Wow; The Spinners & Dionne Warwick's Then Came You, and more recently, George Benson's The Greatest, proves herself to be a Number One producer on Eloise's album. And now you can talk with them both in person on ABC's Display It Again Hotline.

So call between 11 am and 12 noon Pacific Time to talk to Eloise and Linda. To talk to Steve Diener call between noon and 1 pm P.S.T. Call anytime and talk to Sam. They're waiting to hear from you.

CALL 800-423-5300 IN CALIF. 800-382-3328





On Jazz

Several interesting developments came out of the NARAS screening meetings in Los Angeles last month. First was the tendency of the members to break down the components of many of the fusion albums so prevalent these days. Frequently a soloist designation would be accepted in jazz while the album, as a whole, would be classified as pop or R&B, depending on the accompaniment. Interestingly enough, there was also much country music with heavy pop overtones (and vice versa) which contributed to spirited discussion. A reflection on the state of music today was the decision that **Big Joe Turner**, a founding father of R&B, was no longer an R&B artist. But then Joe always covers a lot of territory in his music.

Michael Cuscuna continues to be the busiest free-lance producer in the field. Apart from his work on the National Public Radio jazz programs, he produces Woody Shaw, Dexter Gordon, Anthony Braxton and several other major artists. He was auddling with Alan Bates (of the Freedom label) last week and also mentioned that he is working on preparing some unissued John Coltrane LPs for ABC-Impulse.

Whither Manfred Eicher and his ECM label? Unconfirmed reports say Warner Brothers and soon! Warners also gearing up a multi-LP box of Charlie Parker Dial material

Cedar Walton arrived back in New York just in time to mix a Sam Jones album (which he had arranged) and head for L.A., where he will rehearse for three days before heading to Japan with Milt Jackson. Others in the Jackson group include Ray Brown, Red Holloway and Billy Higgins. Walton had just returned from a six-week European tour with his own quartet

George Shearing returning to England next month for a reunion with singer Vera Lynn. The two performers frequently worked together entertaining troops during World War II.

Jimmy Smith and **Dexter Gordon** among the feature artists for Keystone Korner in San Francisco this month.

Jack Kleinsinger presents "Solos and Duos" at NYU's Loeb Student Center November 10. Dick Hyman and Ruby Braff will perform.

A new **Sonny Rollins**, as yet untitled, coming from Milestone shortly. Also be on the lookout for a new two-fer release on Prestige, as well as Milestone.

Brazilian trombonist Raul De Souza is teaching himself how to play the sax-ophone. Well, at least he has a good teacher ... Buddy Rich was recently inducted into the Martial Arts Hall of Fame. Buddy considers this his most prestigious prize. No argument, thank you.

Joe Farrell stopped by the west coast office and let us in on his plans. It seems that Joe has been away for the last couple of months working on various self-discipline programs including yoga, becoming a vegetarian, and certain forms of meditation. In town to work on Chick Corea's next LP, Farrell indicated his new body posture has influenced his creativity and stimulated his productivity. After his date with Chick is completed it is back to New York where Joe has plans to form a group and head out on tour behind his new Warner Bros. album, "La Catedral Y El Toro."

Flora and Airto are winners again. Flora Purim recently won Down Beat's poll as "Best Female vocalist" for the fourth time. Airto was declared "Best Percussionist" for

(continued on page 44)



HOW SWEET IT IS — The Ron Carter Quartet was honored at a press reception recently at Sweet Basil, the New York nightclub where their new double album on Milestone, "Piccolo," was recorded live last spring. Seen here (I-r) are: Dwain Tedford, Sweet Basil coowner; the Carter quartet — Kenny Barron (piano), Ron Carter (piccolo bass), Ben Riley (drums), and Buster Williams (bass); and Blaise DiDio, co-owner, Sweet Basil.

TOP40JAZZ ALBUMS

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	1	1/5 (Chart			11/5 C	nart
1	ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	1	8	22	FIRST SERVE DANNY TOAN (Embryo/Atl. SD 535)	18	5
2	NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	2	10	23	PLATINUM JAZZ WAR (Blue Note/UA BNCA 960-J2)	19	5
3	BLOW IT OUT TOM SCOTT (Ode/Epic PE 34966)	4	10	24	GOIN' PLACES MICHAEL HENDERSON (Buddah BDS 5693)	20	
4	FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029)	3	22	25		20	5
5	AL JARREAU LIVE IN EUROPE/LOOK TO THE			26	· · · · · · · · · · · · · · · · · · ·	21	J
	RAINBOW (Warner Bros. WB 2BZ 3052)	5	19	0.7	JOHN KLEMMER (ABC AB 1007)	22	23
6	PICCOLO RON CARTER (Milestone M-55004)	6	7	27	CAPETOWN FRINGE DOLLAR BRAND (Chiaroscuro/Audio Fidelity CR 2004)	28	10
7	OXYGENE JEAN MICHEL JARRE (Polydor PD 1-6112)	8	8	28	NEW VINTAGE MAYNARD FERGUSON (Columbia JC 34971)	_	1 .
8	CTI SUMMER JAZZ VOL. 1	9	7	29	SKY ISLANDS CALDERA (Capitol 11658)	23	11
9	ACTION BLACKBYRDS (Fantasy F-9535)	11	6	30	INSIDE THE GREAT PYRAMID		
×10	FEELS SO GOOD CHUCK MANGIONE (A&M SP4658)	32	2	31	PAUL HORN (Mushroom MRS 5507) REACH FOR IT	31	4
11	QUINTET VSOP (Columbia C234976)	13	3	32	GEORGE DUKE (Epic JE 34883) HAVANA CANDY	-	1
12	MORE STUFF STUFF (WarneBros. WB BS 3061)	7	19	33	PATTI AUSTIN (CTI 7-5006)	-	1
13	RUBY, RUBY GATO BARBIERI (A&M SP 4655)	16	4	33	MARTIN (Inner City 1025)	34	3
14	BUNDLE OF JOY FREDDIE HUBBARD (Col. JO 34902)	17	5	34	IN FLIGHT GEORGE BENSON	35	39
15	BYABLUE KEITH JARRETT (Impulse/ABC 9331)	10	8	35	(Warner Bros. BSK 2983) BREEZIN' GEORGE BENSON	35	39
16	LIFELINE ROY AYERS UBIQUITY (Polydor PD 1-6108)	12	19	36	(Warner Bros. BS 2919) BRAND NEW THING	36	71
17	EYE OF THE BEHOLDER RAY BARRETTO (Atlantic SD 19140)	24	3		DOC SEVERINSON (Epic PE 34925)	-	1
18	RIGHT ON TIME BROTHERS JOHNSON (A&M SP 4644)	14	25	38	CTI SUMMER JAZZ VOL. 2	38	7
19	MANHATTAN SPECIAL TERUO NAKAMURA AND THE RISING		.0	38	IT'S NECESSARY JIMMY SMITH (Mercury SRM 1-1189)	_	ï
20	SUN (Polydor PD 1-6119)	30	2	39	YOU'VE COME A LONG WAY	1	
20	SURVIVORS SUITE KEITH JARRETT (ECM 1-1085)	26	2		ESTHER PHILLIPS (Mercury SRM 1-1187)		1.
21	HEAVY WEATHER WEATHER REPORT (Columbia PC 34418)	15	33	40	FINGER PAINTINGS EARL KLUGH (Blue Note/UA BNLA 737H)	29	21

JAZZ ALBUM PICKS

HAVANA CANDY — Patti Austin — CTI 75006 — Producer: Grusin & Rosen — List: 7.98

Patti Austin is a marvelious talent. Whether working in a contemporary bag with her own songs or dishing up a seldom heard standard ("Lost In The Stars"), she is a first-class performer. Excellent, subtle backing by a host of New York pros and spendid charts by Dave Grusin. This one is capable of exploding from any number of directions and should garner strong across-the-board airplay.

THE JAM SESSIONS — Pablo 2620 105 — Producer: Norman Granz — List: 13.98

This is a collection of tracks from various Montreux jams, either issued or soon to be issued in individual Pablo albums. In many ways this collection with its varied personnel wears better than the individual sets. The best things here are by a Milt Jackson group and an Oscar Peterson aggregation; but virtually the entire Pablo stable is in view here, and all perform up to high-level expectations.

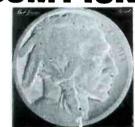
ROBERT JR. LOCKWOOD DOES 12 — Trix 3317 — Producer: Lockwood & Pete Lowry — List: 6.98

When so much Black music today sounds like Beverly Hills R&B, it is always a pleasure to find an album which reaffirms the great tradition without pandering to the past. Lockwood, whether picking (mostly 12 string) or singing, does exactly that. Though a bluesman, he is equally at home with other chord sequences, and with material by Roscoe Gordon, Gene Ammons or Robert Johnson. Superlatives abound in any discussion of this album, and, regardless of category, it contains as much stimulating music as any LP this year.

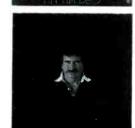












HEADS — Bob James — Columbia/Tappan Zee JC 34896 — Producer: Bob James — List: 7.98

The rich contours of a "Bob James arrangement" are very much evident on this album, his first for Columbia. A tasty rhythm section along with strings, brass and woodwinds fill out a lively offering. Especially fine is Grover Washington's emotional soprano work on "You Are So Beautiful." With James playing an ever so so ulful acoustic piano on the number it has to be one of the most satisfying cuts on an altogether euphoric album.

TIN TIN DEO — Kenny Burrell — Concord CJ 45 — Producer: Carl Jefferson — List: 7.98

Smooth and easy. That's how it's been for Kenny Burrell during his twenty-five years in the industry. Kenny can go from blues to show tunes, from Latin flavors to contemporary stylings, and this musical dexterity is clearly evident on this fine LP with Reggie Johnson on bass and Carl Burnett on drums. While not necessarily going to such stylistic extremes, Kenny nevertheless displays a sense of style and virtuosity that few others can ever hope to achieve.

ONE OF A KIND — Dave Grusin — Polydor PD-1-6118 — Producer: Dave Grusin and Larry Rosen — List: 7.98

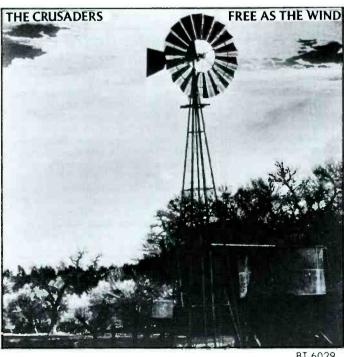
Let no one dare ask who Dave Grusin is. His talents as a keyboard artist, conductor, arranger, composer and producer are all finely meshed in his first offering for Polydor. With the addition of "all those great New York session cats" Dave goes through tunes ranging from the contemporary electronic to pieces with refreshing acoustic attributes. Dave Valentin, a relative newcomer, has nothing to be ashamed of in his flute work, especially on "Catavento."



To the Crusaders:

20 weeks at Number One on the Jazz charts. Almost 20 years of innovation. That's what

happens when you're THE CRUSADERS FREE AS THE WIND.





Greif – Garris Management

CASHBOKRADIO



MAZE — Capitol recording artists Maze featuring Frankie Beverly were greeted by Joe "Butterball" Tamburro, WDAS-AM/FM program/music director, after their recent performance at the Spectrum in Philadelphia. Shown backstage after the show are (l-r): Maze members Roame Lowry and McKinley "Bug" Williams; Albie Brandon, Capitol sales, Philadelphia; Paul Johnson, Capitol national promotion manager; Beverly, Maze leader; "Butterball"; Jack Wellmon, Capitol promotion manager for Philadelphia, and Robin Duhe of Maze.

STATION BREAKS

Bill Goodman has resigned his music director duties at WPRO, Providence, because of a possible conflict of interest involving Normandy Sound. Goodman, however, will remain on the air.

Rick Ryder, former music director at **WAEB,** Allentown, is the new program director at **WFEA,** Manchester. He replaces **Dave Corey,** former PD, who exits the station.

Changes at WCUE/WKDD, Akron. Vince Radilovic, formerly assistant PD/jock of WKDD, leaves the station to go to WMHE, Toledo, as production director. He is being replaced by Cralg Johns, formerly with WCUE. New jocks at WKDD are Burton Lee, 10-2 am, and Chris Michaels, 6-10 pm, from WINW, Canton. Steve Brody, midday jock/promotion director, has added the responsibilities of assistant PD to his duties.

Dave Saint has joined **WXLO (99X)**, New York, as 10-2 am jock. Saint previously worked at **WMAK**, Nashville.

New weekend jock at **WQAM**, Miami, is **Randy Thomas**. Whe is returning to radio after a two-year absence and previously worked at **WPLJ**, New York.

New 7-midnight jock at **WKBW**, Buffalo, is **Jay Fredericks**, formerly with **WBEN**, Buffalo. He replaces **Hank Nevins**, who returns to being part-time jock at the station.

Mark Thomas (Mark Frantz), formerly with WKCQ, Saginaw, is the new MD/midday jock at WNRS, Ann Arbor.

WLOF, Orlando, is looking for a news director who is energetic and personable with Top 40 delivery. Tapes and resumes to Tom West, WLOF, P.O. Box 15746, Orlando, Florida 32808.

Scott Carpenter is the new 6-9 am jock at **WEBC**, Duluth. He comes to the station from WIFE, Indianapolis.

Carol is the new all night air person at WDBQ, Dubuque.

Steve Dlal is now doing mornings and Chris Van Camp is the 3-7 pm jock at KYNO. Fresno.

Jan Waldron has joined WBGN, Bowling Green, as afternoon newsperson.

WKTM-FM, North Charleston, South Carolina, will be exclusively broadcasting live concerts and also interviewing recording artists.

jeff ray

Champions vs. MS Fete Has Gong Show Theme

LOS ANGELES — The Committee To Aid Multiple Sclerosis will hold its fifth annual "Champions vs. MS" dinner at the Century Plaza Hotel here on November 16 with Paul Anka as host. This year's theme will be the Gong Show and tickets are \$100 each. Reservations may be made through the MS Society at (213) 842-5278.

FBI Seizes 8-Tracks In Brooklyn Sweep

NEW YORK — About 3,500 allegedly counterfeit 8-track tapes, a supply of counterfeit labels, and assorted materials used in manufacturing these items, were seized by FBI agents in a recent raid on the Record Warehouse in Brooklyn.

Estimated value

FBI officials estimated the value of the seized merchandise at over \$35,000.

Among the alleged illegal tape duplications were Fleetwood Mac's "Rumours," Steve Miller's "Book Of Dreams," and Stevie Wonder's "Innervisions."

Metromedia Board OKs Buying Common Stock

NEW YORK — The board of directors of Metromedia Inc. has authorized the purchase by the corporation of up to an aggregate of 500,000 shares of common stock, either in the open market or otherwise. The acquired shares would be used for employee stock option purchases and general corporate purposes, the firm said.

Metromedia, a New York Stock Exchange-listed company, posted sales of \$276.4 million in 1976. It operates radio and TV stations in several major markets, including New York, Los Angeles, Philadelphia, Chicago and Washington, D.C.

Taft To Purchase WYNF

CINCINNATI — Taft Broadcasting Company has agreed to purchase radio station WYNF in Tampa, Florida from Rahall Communications Corporation for \$2 million. The property became available as part of the Rahall Communications merger with Gulf United Corp. and is subject to completion of that transaction.

Promotion In Motion

BURNOUT THEORY — Not all radio people are excited about passive research. Some see it as another way of "hiding in the closet" instead of doing a proper job; others are waiting to see if it has any long-term effect on listenership before jumping on the bandwagon.

Two secondary veterans, **Steve Norris** of WAIR in Winston-Salem, North Carolina, and **George McGovern** of WQPD in Lakeland, Florida, continue to rely on sales. However, their perceptions as to the meaning of these sales figures differ, just as two people can draw entirely different conclusions from the same passive research.

Norris believes that, in most cases, a single will burn out before it reaches its sales peak. "In my experience here, when someone goes out and buys a record, and puts it on the turntable and plays it 10, 15 times a day, that record begins to lose its magic. Most of the records that are selling real high are burning out."

While there remains a high correlation between sales and active phone response, WAIR also asks its callers what records they are getting tired of hearing. Invariably, these are the hottest records in that market, Norris asserts.

For this reason, he wonders about the impact of MCA's re-release of Olivia Newton-John's "I Honestly Love You." Because of the hundreds of thousands of young people who already have that record, he says, it could be a quick burn-out. Conversely, Norris finds that those who see a 100% correlation between sales and airplay overlook the fact that many records which sell poorly command great radio reaction.

"It's a gut feeling, but I wonder if there's a way of determining the actual impact of sales on radio response. My experience dictates that when the young kids are saying they're tired of a record, it's time to get the hell off it."

George McGovern programs right off the sales reports, finding almost universally that listenership increases as sales ascend, and descends as sales drop off. When sales fall, the record goes into the "gold file" or into the "dead file."

"These stations that rely on telephone response, they might be getting the same kid over and over," McGovern notes. "To be influenced by anything other than the hard sales facts is diddly-bleep. If a record is selling, it is hot and people want to hear it anywhere. On the radio, on their turntables, anywhere."

Both radio men agree that small stations, with staffs of 8-12 employees, must find it difficult to do intelligent passive research (based on hundreds of calls.)

McGovern notes that a programmer who knows his or her market and can trust his store reporters "doesn't need all that nonsense."

CONCEPTUAL PROMOTION — Mercury Records has just released a 3-LP, \$21-list-priced set called "Consequences," featuring Lol Creme and Kevin Godley, formerly of 10cc. Mercury describes it as a "concept" package. Among its unique features are the appearance of a new instrument called the "Gizmo," and a very bizarre rap by British comedian Peter Cook. The theme of the records revolves around the four elements, earth, fire, water and air, and how man has "mistreated" them.

For a number of reasons, the release presents problems for Mercury's promotion department. Mike Shavelson, director of national album promotion, concedes that "we're wondering how we're going to work this 'concept' record." He notes that it is almost impossible to describe it to programmers. "It's a rock opera, without the rock, and without the opera. But it **is unique**. I know you hear that same hype all the time, but this really is unique."

Mercury is embarking on a number of courses to get the records played. First they plan the release of a single, "It's Four O'Clock In The Morning," which the label feels has strong Top 40 potential. Second, the label has provided tightly formatted "progressive" stations with an edited version of the album, featuring only music, with the conceptual (talking) parts of the record left out. While the edited version will **not** be available at stores, Shavelson is hoping to coordinate this airplay with retail response through a special one-hour King Biscuit Flour Hour broadcast. The label has approached the show with the idea of using the music with a special voice-over narration by Peter Cook.

Mercury is further attempting to promote the complete concept package at "progressive, far-out" stations like WXRT, which might play entire 15 or 20-minute segments.

The musical airplay version, says Shavelson, might appeal to some 10cc fans, but the 3-LP retail package is geared to an entirely different audience. "For lack of a better word, you could say it's aimed at the 'dopers.' We were thinking about a campaign targeted directly to them, but we're not sure. What we're hoping is that, if we do the King Biscuit Flour Hour thing, which is aired on the 38 Lee Abrams stations, and we get a good phone response, maybe these (tightly-formatted stations) will get on it."

ON THE STREET — WLUP-FM in Chicago is running a 26-day Beatles giveaway contest, featuring over \$250,000 in prizes. PD Jay Blackburn said listeners must submit, in the order of play, all Beatles songs aired during the period (about 12 tunes are aired daily). First prize is \$5,000 cash and two MG Midgets; second prize is a deluxe Caribbean cruise for two, and third prize is a canopied waterbed. "I ripped off the promotion from KPRI, who ripped it off from Mike Harrison," Blackburn said. . . KADI in St. Louis helped find a new kayak for an intrepid philanthropist attempting to paddle from Missouri to New Orleans in support of cancer research. The canoeist's first kayak had been stolen in Kansas City. . . Two **Cash Box** radio researchers moving on: **Larry Carlat** to national album director at CTI and Jeff Ray to a national slot at Salsoul. Best wishes to both. Tony Autuore is new national promotion director of Salsoul. . . Warners is WNBC's "Company of The Month," based on number of records played... RCA Records and WMMS gave away some strange prizes in a recent **Iggy Pop** promo. They included a used black leather jacket, an iguana (complete with cage and iguana food), Iggy's old blue jeans, and gold-plated safety pin. . . WEA, WPLR-FM (New Haven) and the Hamden (Conn.) Plaza Mart, all combining on a massive 'wet dream'' mural. An underwater scene is being painted across the four walls of the Hamden Cinemart Theatre, and should be completed by year-end. . . Tim Powell leaving Fantasy to become program director at WAVA in Arlington, Va. The 19 year-old, 50,000 watt all-news station (the oldest all-news station in U.S.) switches to "heavy mellow rock" effective later this month. . . An English panelist had some biting observations about American radio at last week's Musexpo session in Miami. John Ross Barnard of BBC suggested that U.S. radio was a mere arm of the commercial record industry, while BBC sees its job as entertainment, education and information. Other panelists, who included Kent Burkhart, Paul Drew, Marlin Taylor and Charlie Lake, discussed such areas as the increasing diversity of the radio marketplace, and the industry's failure to gear programming to over-35 listeners

mark mehler

BULLETS THESINGLES

DEBBY BOONE — Receiving #1 airplay at 53 CB reporting stations including WABC, WMET, KHJ, 10Q, WRKO, KLIF, B-100, WPRO-FM, Z-93, WOKY, WSGA, 96X, 99X, WHBQ, WVBF, WQXI, WLS, WKY, WBBQ, BJ-105, WIFI, WOW, KSLQ, KNDE, KLEO, WFIL, KFRC, KIOA, KERN, 13Q, Q-102, WSGN, WPEZ, WLEE, WQAM, KSTP, Y-100, KJRB, KWBW, WBBF, KDWB, WNCI, WCAO, KXOK, WDRC, WAYS, WISM, WAPE, WNDE, WMAK, WPGC, Q94, CKLW. #1 sales at Music Plus, Wherehouse, Licorice Pizza/L.A., All Records/Oakland, Worldwide, Music St./Seattle, Alta, Circles/Phoenix, Odyssey/Santa Cruz, Sam Goody/N.Y., El Roy/L.I., Norman Cooper/Phila., Waxie Maxie, Harmony Hut/D.C., N.E. Music City/Boston, Singer/Chicago, Stark, Record Theater/Cleve., Radio Doctors/Milw., J.L. Marsh/Minn., P.B. One Stop/St. Louis, Father's & Sun's/Indianapolis, Handleman/Atlanta, Western/Amarillo, Sound Warehouse/Dallas, Siebert's/Little Rock. Warehouse/Dallas, Siebert's/Little Rock.

Warehouse/Dallas, Siebert's/Little Rock.

CRYSTAL GAYLE — Receiving top 5 airplay at WAKY-1, KPAM-1, KJR-1, KING-2, WKBW-2, WOW-2, KIOA-2, KSTP-2, WAPE-2, WPRO-FM-3, WLEE-3, KLEO-3, KDWB-3, WNCI-3, WAYS-3, WISM-3, KFRC-3, KERN-3, WPEZ-4, KJRB-4, KEL-4, WSGA-4, WCAO-4, WNDE-4, WFIL-4, KNDE-5, KGW-5, 10Q-5, WBBF-5, WKY-5, WPGC-5. Jumps this week include 10Q 9-5, KGW 9-5, KNDE 19-5, WBBF 16-5, WNDE 11-4, KEEL 8-4, KHJ 16-7, WMET 11-6, 13Q 12-7, 96X 14-8, WABC 11-8, WLS 13-9, WZUU 15-10, WSAI 17-10. Top 5 sales at Music Plus/L.A., Worldwide/Seattle, Alta/Phoenix, Odyssey/Santa Cruz, Waxie Maxie, Harmony Hut/D.C., J.L. Marsh/Minn., P.B. One Stop/St. Louis, Handleman/Atlanta. Top 10 sales at Licorice Pizza/L.A., All Records/Oakland, Banana/S.F., Sam Goody/N.Y., Norman Cooper/Phila., Singer, Galgano/Chicago, Stark, Record Theater/Cleve., Father's & Sun's/Indianapolis, Cactus/Houston.

BARRY WHITE — Receiving top 5 airplay at KEEL-1, WQXI-2, 96X-2, KILT-2, KNDE-2, KRBE-2, WHBQ-3, WABC-5, KSLQ-5, 13Q-5, WBBQ-5, WNCI-5. Jumps this week include WABC 9-5, KHJ 10-6, WNCI 10-5, WSGN 16-11, WISM 28-21, WLEE ex-21. Top 10 sales at Wherehouse, Music Plus, City One Stop/L.A., All Records/Oakland, Circles/Phoenix, Sam Goody/N.Y., El Roy/L.I., Harmony Hut/D.C., P.B. One Stop/St. Louis, Record Theater/Cleve., Father's & Sun's/Indianapolis, Handleman/Atlanta, Sound Warehouse/Dallas, Cactus/Houston.

Cactus/Houston

PAUL NICHOLAS — Receiving top 5 rotation at KEEL-2, KLEO-2, WRKO-3, WCAO-3. WHHY-3, KIOA-4, WVBF-4, WLEE-4, KNDE-4, WNDE-5, WKLO-5, KHJ-5, KJRB-5. Jumps this week include KHJ 19-5, KIOA 14-4, KLIF 29-23, KFRC 29-17, 10Q 17-13, WZUU 13-7, WMET 28-23, WKBW 21-16, KCBQ 26-22. Top 10 sales at Music Plus/L.A., Music St./Seattle, Odyssey/Santa Cruz, Alta/Phoenix, El Roy/L.I., Waxie Maxie, Harmony Hut/D.C., N.E. Music City/Boston, Radio Doctors/Milw., P.B. One Stop/St. Louis, J.L. Marsh/Minn., Western/Amarillo, Siebert's/Little Rock.

FIREFALL — Receiving top 5 airplay at KEEL-3, KTLK-4, KIMN-5, WLS-5. Jumps

FIREFALL — Receiving top 5 airplay at KEEL-3, KTLK-4, KIMN-5, WLS-5. Jumps this week include KEEL 7-3, KTLK 8-4, KING 14-9, KGW 13-9, KDWB 15-9, WAPE 15-9, B100 16-10, WAYS 17-12, KCPX 17-13, WFIL 23-15, WABC 36-20, KTAC 21-17, WHBQ 30-24, KFRC ex-26. Top 10 sales at Harmony Hut/D.C., Galgano, Singer, Sounds Unltd./Chicago, Stark/Cleve., Radio Doctors/Milw., Siebert's/Little Rock.

CHICAGO — Receiving top 5 airplay at WSGA-2, KGW-2, KSLQ-3, WDRQ-3, BJ-105-3, KPAM-3, KCPX-3, KSTP-4, WIFI-4, B-100-4, Y-100-5, KXXX-5, KTLK-5, WOW-5. Jumps this week include WABC 23-17, WRKO 16-12, KLIF 13-9, WQXI 17-10, WLS 29-19, 10Q 22-17, KEEL 15-11, WGCL 30-24, KLEO 18-8, WISM 17-12. Top 15 sales at Wherehouse, Licorice Pizza, City One Stop/L.A., All Records/Oakland, Alta/Phoenix, Music St./Seattle, Odyssey/Santa Cruz, Waxie Maxie, Harmony Hut/D.C., J.L. Marsh/Minn., Stark/Cleve., Radio Doctors/Milw., P. B. One Stop/St. Louis, Father's & Sun's/Indianapolis, Sound Warehouse/Dallas, Siebert's/Little Rock.

RITA COOLIDGE — Receiving top 5 airplay at KIMN-1, KING-1, KXKX-1, WSGN-

Warehouse/Dallas, Siebert's/Little Rock.

RITA COOLIDGE — Receiving top 5 airplay at KIMN-1, KING-1, KXKX-1, WSGN-2, KTLK-2, KPAM-2, WAKY-2, KLIF-3, KJR-3, WOW-3, WTIX-3, KSTP-3, WDRC-4, Q-102-5, WPEZ-5, WIFI-5, WSGA-5, KXOK-5, WFIL-5. #3 most active record this week with 25 jumps including WABC 20-13, WLS 18-13, CKLW 25-17, KILT 17-12, WFIL 10-5, KFRC 20-14, WRKO 23-17, WHBQ 20-12, WDRQ 32-22, 13Q 21-16, WQAM 27-20, WPEZ 15-5, WAKY 7-2, WNCI 13-7, WOKY 28-22, KEEL 21-17, WMET 20-15, B100 13-8, WISM 13-8, WSGA 12-5, KIMN 6-1, WIFI 13-5, KRBE 15-9, WZUU ex-19, KAKC 23-14. Top 15 sales at Wherehouse, City One Stop/L.A., Worldwide/Seattle, Alta/Phoenix, Banana/S.F., Sam Goody/N.Y., El Roy/L.L., Norman Cooper/Phila., Waxie Maxie, Harmony Hut/D.C., Galgano, Singer/Chicago, J.L. Marsh/Minn., Stark/Cleve., P.B. One Stop/St. Louis, Father's & Sun's/Indianapolis, Handleman/Atlanta, Western/Amarillo, Siebert's/Little Rock. Siebert's/Little Rock.

LINDA RONSTADT — Receiving top 5 airplay at KILT-1, KRBE-1, WPEZ-2, KERN-

LINDA RONSTADT — Receiving top 5 airplay at KILT-1, KRBE-1, WPEZ-2, KERN-2, 10Q-3, KHJ-3, Z-93-3. #2 most active record this week with 25 jumps including CKLW 12-5, WFIL ex-19, KFRC 18-11, WRKO ex-27, KING 23-15, WTIX 13-9, KTLK ex-26, KSLQ 17-10, WDRQ 12-4, Z93 12-3, KSTP 20-13, WCAO 14-5, WAKY 25-19, WNCI 9-4, WAYS 16-10, WOW 18-10, KIOA 17-9, KJR 21-15, B100-19-13, WNDE 19-11, WISM 25-17, KPAM 12-8, KTAC 25-19, BJ 105 40-24, WPRO-FM 28-14, KCBQ ex-14, KBEQ 15-7, KAKC 21-9. Top 15 sales at Wherehouse, City One Stop, Music Plus, Licorice Pizza/L.A., Odyssey/Santa Cruz, Waxie Maxie, Harmony Hut/D.C., J.L. Marsh/Minn., Stark, Record Theater/Cleve., P.B. One Stop/St. Louis, Western/Amarillo, Handleman/Atlanta, Sound Warehouse/Dallas, Cactus/Houston, Siebert's/Little Rock.

BEE GEES — #5 most active record this week with 23 jumps including WABC 30-

Warehouse/Dallas, Cactus/Houston, Siebert's/Little Rock. **BEE GEES** — #5 most active record this week with 23 jumps including WABC 30-16, KILT 12-7, WFIL 21-16, KFRC 26-22, KLIF 14-8, KHJ 15-9, WPGC 9-3, WKBW 15-10, WDRQ 32-21, WPEZ 23-18, WMET 29-22, KERN 13-9, KJR 14-10, B100 10-5, WNDE 28-20, WISM 12-6, WVBF 24-18, KPAM 11-4, KIMN 27-22, KNDE 10-6, KBEQ 24-15, KAKC 16-10, KLEO 26-13. Top 15 sales at Wherehouse, Music Plus, City One Stop, Licorice Pizza/L.A., Banana/S.F., Alta/Phoenix, Odyssey/Santa Cruz, El Roy/L.I., Waxie Maxie, Harmony Hut/D.C., N.E. Music City/Boston, J.L. Marsh/Minn., Western/Amarillo, Cactus/Houston, Siebert's/Little Rock. **LITTLE RIVER BAND** — Added this week at WABC, WMET, WISM. Jumps this week include KLIF 27-19, WKY ex-19, 13Q 20-15, KGW 26-21, 99X 26-18, WPRO-FM 30-24, KPAM 14-10, WNDE 22-17, KTAC ex-25, KJR ex-25. Top 15 sales at Sam Goody/N.Y., El Roy/L.I., Radio Doctors/Milw., P.B. One Stop/St. Louis, Siebert's/Little Rock. Top 20 sales at Wherehouse/L.A., N.E. Music City/Boston, Father's & Sun's/Indianapolis.

Father's & Sun's/Indianapolis.

JUDY COLLINS — Added this week at WMET, KPAM, KTAC. Jumps this week include KFRC ex-27, WCAO 17-12, Z93 ex-29, WBBQ ex-30, KBEQ 14-8, WHHY 24-16, WNDE 20-13, WOW ex-22, KERN ex-25. Top 20 sales at Circles/Phoenix, N.E. Music City/Boston, Stark, Record Theater/Cleve., J.L. Marsh/Minn., P.B. One Stop/St. Louis, Handleman/Atlanta, Cactus/Houston.

THE BABYS — Adds this week include WOKY, WNCI, KSLQ, KLEO. Jumps reported this week include KLIF ex-30, WQXI ex-30, Q94 ex-30, WKBW ex-28, WMAK 30-23, WPEZ 20-14, WHHY 14-6, WPRO-FM 29-24, BJ105 39-29, KIMN 28-24, WISM 30-26, WOW 17-11, KPAM 15-11, KTAC ex-26. Top 20 sales at

Wherehouse/L.A., Alta/Phoenix, Banana/S.F., Odyssey/Santa Cruz, Record Theater/Cleve., Father's & Sun's/Indianapolis, Siebert's/Little Rock. Top 25 sales at City One Stop, Music Plus/L.A., Sam Goody/N.Y., N.E. Music City/Boston, J.L. Marsh/Minn.

Odyssey/Santa Cruz, Norman Cooper/Phila., Galgano, Sounds Unitd., Singer/Chicago, J.L. Marsh/Minn., Stark/Cleve., P.B. One Stop/St. Louis, Radio Doctors/Milw., Father's & Sun's/Indianapolis, Western/Amarillo, Siebert's/Little

Rock.

LINDA RONSTADT — Adds this week include WFIL, KAKC, KGW, KRBE, WISM, KIOA. #4 most active record with 24 jumps including KILT ex-29, WKBW ex-30, KING ex-24, 99X 12-8, KSLQ 17-10, WDRQ 12-4, Q102 14-10, KSTP ex-20, WCAO 14-5, WAKY ex-29, KXOK 26-22, WNCI ex-20, WOKY 24-19, KCPX ex-25, KEEL 25-20, WDRC 23-16, WAYS 16-10, B100 20-12, WNDE 19-11, WAPE 32-27, KIMN 26-22, BJ105 40-24, WPRO-FM 28-14, WSAI 14-9. Top 25 sales at City One Stop, Licorice Pizza/L.A., Banana/S.F., Music St./Seattle, Sam Goody/N.Y., Waxie Maxie, Harmony Hut/D.C., N.E. Music City/Boston, Stark/Cleve., P.B. One Stop/St. Louis, Handleman/Atlanta, Siebert's/Little Rock.

JAMES TAYLOR — Added this week at KING, 13Q, KRBE, KIMN, WISM, WMET. Jumps this week include KILT 37-26, WQXI 25-14, KSTP 15-10, KCPX 19-15, Q94 11-5, WCAO 27-20, Q102 ex-28, WPEZ ex-34, KGW ex-28, B100 27-20, WAPE ex-19, KPAM 28-21, KTAC ex-24, KXKX ex-21. Top 25 sales at Odyssey/Santa Cruz, Norman Cooper/Phila., Waxie Maxie/D.C., Stark, Record Theater/Cleve., J.L. Marsh/Minn., Father's & Sun's/Indianapolis, Handleman/Atlanta, Sound Warehouse/Dallas, Siebert's/Little Rock.

FLEETWOOD MAC — Added this week at WHBQ, Y100. This week's #1 most

Warehouse/Dallas, Siebert's/Little Rock.

FLEETWOOD MAC — Added this week at WHBQ, Y100. This week's #1 most active record with 28 jumps including WLS 32-22, WFIL 18-11, KLIF 21-17, KHJ 23-18, WMAK 26-13, 10Q 25-20, WGCL ex-30, WDRQ 18-9, Q102 ex-26, Z93 17-12, KSTP 12-6, WCAO 25-19, Q94 18-13, WOKY 14-10, WKY 15-10, WMET 25-19, WAPE 23-12, WISM 21-15, WSGA 17-12, KPAM 17-13, KTAC 24-18, KIMN 23-19, BJ105 19-12, 96X ex-28, WLEE ex-22, KBEQ 25-20, WKLO 24-18, KLEO 24-19. Top 25 sales include City One Stop/L.A., Circles/Phoenix, Banana/S.F., Norman Cooper/Phila., Waxie Maxie, Harmony Hut/D.C., N.E. Music City/Boston, Galgano, Sounds Unltd., Singer/Chicago, J.L. Marsh/Minn., P.B. One Stop/St. Louis, Radio Doctors/Milw., Father's & Sun's/Indianapolis, Handleman/Atlanta, Siebert's/Little Rock.

Siebert's/Little Rock.

ENGLAND DAN & J.F. COLEY — Adds this week include KFRC, KLEO, KGW, 13Q, KDWB, KCPX, WKY, KERN. Jumps this week include KEEL 20-15, WKBW 27-22, KSTP ex-29, KTLK ex-30, WMAK ex-36, WOW ex-25. Top 30 sales at Music St./Seattle, Waxie Maxie, Harmony Hut/D.C., J.L. Marsh/Minn., Radio Doctors/Milw. Breakout sales at Galgano/Chicago, Western/Amarillo.

SEALS & CROFTS — Added this week at BJ105, KLEO. Jumps this week include WCAO ex-24, KCPX ex-27, WMAK ex-22, WOKY 35-31, WPRO-FM 11-4, KERN ex-30. Top 25 sales at Western/Amarillo, Handleman/Atlanta, J.L. Marsh/Minn., Harmony Hut/D.C. Breakout sales at City One Story! A Wayie Mayie/D.C. N. F.

Harmony Hut/D.C. Breakout sales at City One Stop/L.A., Waxie Maxie/D.C., N.E. Music City/Boston, P.B. One Stop/St. Louis.

Music City/Boston, P.B. One Stop/St. Louis.

STEVE MILLER — #2 most added record this week with 11 adds including KHJ, 10Q, WKLO, KAKC, 13Q, Y100, 96X, WBBF, WMET, WNDE, KIOA. Jumps this week include WQXI 30-23, KLIF ex-29, WRKO ex-30, WMAK 22-15, KSLQ 26-20, KGW 23-17, KCPX 16-11, KEEL 32-24, B100 25-19, WAPE 28-20, KPAM 20-15, KIMN 15-8, BJ105 27-18, WIFI 18-14, WPRO-FM 23-17, KBEQ 30-25, WZUU ex-20, WHHY 19-14. Top 30 sales at All Records/Oakland, Banana/S.F., El Roy/L.I., Waxie Maxie, Harmony Hut/D.C., J.L. Marsh/Minn., P.B. One Stop/St. Louis, Father's & Sun's/Indianapolis, Handleman/Atlanta. Strong breakout sales at N.E. Music City/Boston, Western/Amarillo, Worldwide/Seattle

Wake Maxle, Harmonly Mul/D.C., J.L. Marsh/Milm., F.B. Orle Stop/St. Louis, Father's & Sun's/Indianapolis, Handleman/Atlanta. Strong breakout sales at N.E. Music City/Boston, Western/Amarillo, Worldwide/Seattle.

PLAYER — #4 most added record this week with adds at WFIL, KILT, CKLW, KING, KRBE, KSTP, WPRO-FM, WIFI, KTAC, WSGA. Jumps this week include WPEZ 22-12, 13Q 18-12, WSGN 30-20, WCAO 21-13, KEEL 27-22, WAYS ex-25, 96X ex-25, BJ105 31-23, WISM 24-20, KERN 25-20, KAKC 40-32, WHHY 9-4. Top 30 sales at Wherehouse, Music Plus/L.A., Music St./Seattle, Banana/S.F., Waxie Maxie, Harmony Hut/D.C., N.E. Music City/Boston. Breakout sales at Worldwide/Seattle, Radio Doctors/Milw.

STYX — Added this week at WLS, WMAK, BJ105, KERN. Jumps this week include WKBW ex-25, KING ex-25, WTIX 5-1, KAKC ex-39, KGW ex-29, WPEZ 29-24, KCPX ex-26, WMET 15-10. Good sales at Galgano, Sounds Unitd., Singer/Chicago, Radio Doctors/Milw., J.L. Marsh/Minn., Handleman/Atlanta.

BOB WELCH — This week's #1 most added record. Added this week at WQXI, WKBW, CKLW, KFRC, WRKO, WMAK, WKLO, WSAI, KAKC, WPEZ, WLEE, WPRO-FM, KIMN, KTAC, KJRB, WSGA, WISM, WAPE, B100, KJR. Jumps this week at KILT 31-23, WPGC ex-27, KTLK 29-20, KSLQ 15-8, KRBE 27-20, BJ105 30-19, KXKX 20-13, KEEL 35-29, KPAM ex-28, WOW ex-23. Very good sales at El Roy/L.I., Waxie Maxie, Harmony Hut/D.C., N.E. Music City/Boston, J.L. Marsh/Minn., P.B. One Stop/St. Louis, Record Theater/Cleve., Siebert's/Little Rock.

Marsh/Minn., P.B. One Stop/St. Louis, Record Theater/Cleve., Siebert's/Little Rock.

L.T.D. — Added this week at KLIF, WMAK, 99X, WGCL. Jumps this week include KILT 22-16, KFRC ex-25, WPGC 20-15, WSGN ex-30, Z93 24-19, WLEE 27-19, WCAO ex-27, KXOK 39-32. Good sales action at All Records/Oakland, Banana/S.F., Sam Goody/N.Y., Waxie Maxie, Harmony Hut/D.C., Galgano/Chicago, P.B. One Stop/St. Louis, Father's & Sun's/Indianapolis, Handleman/Atlanta, Sound Warehouse/Dallas.

SANTANA — Added this week at WAPE, WISM, KBEQ, KAKC, KEEL. Jumps this week include KFRC 14-10, KNDE ex-27, KCPX ex-29, B100 22-16. Very good sales at City One Stop, Wherehouse, Licorice Pizza, Music Plus/L.A., All Records/Oakland, Banana/S.F., Circles/Phoenix, Odyssey/Santa Cruz, Harmony Hut/D.C., J.L. Marsh/Minn., P.B. One Stop/St. Louis, Western/Amarillo.

CARPENTERS — Added this week at KBEQ, WDRQ, WKY. Jumps this week include KJR 17-12, KCPX 23-17, KIMN 30-25, KAKC 31-24, KING 24-19, WMAK ex-27. Good sales action at Worldwide/Seattle, Waxie Maxie/D.C., N.E. Music City/Boston, Sounds Unltd./Chicago, Stark/Cleve., Western/Amarillo.

AEROSMITH — Added this week at KHJ, KERN. Jumps this week at WCAO 30-21, WKLO ex-22, 10Q ex-29, WPRO-FM 20-12, B100 28-24. Sales at City One Stop/L.A., N.E. Music City/Boston, Waxie Maxie, Harmony Hut/D.C.

PAUL SIMON — Added this week at WCAO, WOKY, BJ105, WKLO, 10Q, WTIX. Jumps this week include WRKO 28-24, WFIL 19-13, KNDE ex-20, KSTP ex-23, KPAM ex-30. Good sales action at Music St./Seattle, Odyssey/Santa Cruz, Norman Cooper/Phila., N.E. Music City/Boston, J.L. Marsh/Minn., P.B. One Stop/St. Louis, Handleman/Atlanta, Siebert's/Little Rock.

DOLLY PARTON — Added this week include KCPX 24-20, Z93 20-13, WSGN ex-29.

(continued on page 44)

CASH BOX FM ALBUM CH

rw	wks	Actv. Reg.	TITLE	ARTIST	LABEL	CB LP Chart Pos.	PRIME CUTS
1	6	N	Aja	Steely Dan	ABC	5.	Peg, Black Cow, Aja, Deacon Blues
2	7	N	Simple Dreams	Linda Ronstadt	Elektra	2	Poor, Bayou, Carmelita, Dice
3	7	N	Chicago XI	Chicago	Columbia	3.	Little One, Mississippi, Take Me Back
4	7	N	TheStranger	Billy Joel	Columbia	38*	Woman, Italian Res., Title
5	4	N	Point Of Know Return	Kansas	Kirshner	19*	Paradox, Title, Dust, Lightnings
6	7	N	Livin' On The Fault Line	Doobie Brothers	WB	8	Echoes, Title, Little, Heartache
7	5	N	Little Criminals	Randy Newman	WB	48*	Short People, In Germany, Jolly Coppers
8	4	Ν	Show Some Emotion	Joan Armatrading	A&M	70*	Woncha. Opportunity, Title
9	2	N	Street Survivors	Lynyrd Skynyrd	MCA	25*	That Smell, I Never Dreamed, You Got That
0	7	1,3	French Kiss	Bob Welch	Capitol	33.	Sentimental, Ebony, Mystery
1	7	2,5	Rough Mix	Townshend/Lane	MCA	73	My Baby Gives It Away, Turning
2	6	1,3	Love You Live	Rolling Stones	Atlantic	7	Brown Sugar, Sympathy, Jumpin' Jack
3	5	1,5	Foreign Affairs	Tom Waits	Elektra	136	Potters Field, Strangers, Burma Shave
4	4	N	Night After Night	Nils Lofgren	A&M	91*	Beggars, Rock 'N Roll, Take You
5	5	2.3	Broken Heart	The Babys	Chrysalis	88*	Isn't It, Give Me
6	3	1,5	Moonflower	Santana	Columbia	37*	She's Not There, Black Magic Woman
7	2	1,5	Heroes	David Bowie	RCA	125*	Joe The Lion, Beauty And The Beast, Title
8	7	N	Let's Get Small	Steve Martin	WB	18*	Various
9	2	1	Stick To Me	Graham Parker	Mercury	117*	Soul On Ice, Tear, Title
0	7	2,3	In City Dreams	Robin Trower	Chrysalis	27	Bluebird, Sweet Wine, Smile
1	7	3,4	Oops! Wrong Planet	Utopia	Bearsville	159	Marriage, Love Is The Answer, Angel
2	3	3,5	Rain Dances	Camel	Janus	138*	Metronome, Highways
3	4	1	Eddie Money	Eddie Money	Columbia	162*	Two Tickets, You've Really Got, Jealousy
4	7	5	Magazine	Heart	Mushroom	-	Heartless, Title, Without You, Devil
5	4	1	Bat Out Of Hell	MeatLoaf	Epic	145*	Paradise, All Revved, You Took
6	3	1,5	Brooklyn Dreams	Brooklyn Dreams	Millennium	1 - 1	Sad Eyes, Harmony, Street Dance
7	4	2,3	Midnight Band	Charlie Daniels Band	Epic	119	Redneck, Heaven
8	1	N	Out Of The Blue	ELO	UA	78*	Standing In The Rain
9	1	1,5	Crosby/Nash Live	Crosby/Nash	ABC	-	Immigration Man, Lee Shore, Deja Vu
0	1	1	Spectres	Blue Oyster Cult	Columbia		Godzilla, Leather, Fireworks
1	7	3,5	Rumours	Fleetwood Mac	WB	1	Gold Dust, Lovin, Fun, Dreams
2	2	1,3	Network	Network	Epic	_	You Lied, Go Find Another, Back Seat
3	2	2,4	Don't Look Down	Ozark Mtn. Dare.	A&M	193	River To The Sun, Stinghead, Crazy
4	7	1,5	Karla Bonoff	Karla Bonoff	Columbia	60	Someone To Lay, Can't Hold On, Isn't It
5	7	1,3	CSN	Crosby, Stills & Nash	Atlantic	30	Fair Game, Dark Star, Shadow, Cathedral
6	7	5	Beauty On A Back Street	Hall And Oates	RCA	29	Why Do Lovers, Bad Habits, Hurts
7	1	1,5	Recycled	Edgar Winter	Epic	_	
1	7	3	A Farewell To Kings	Rush	Mercury	34	Cinderella, Close To, Madrigal
9 1	2	1	Citadel	Starcastle	Epic	166*	Could This Be Love, Shine On
	1	3,5	Levon Helm & The RCO All Stars	L. Helm & The RCO	ABC	-	Washer Woman, Tie That Binds, Rain Down
1	7	2,3	The Grand Illusion	Styx	A&M	39	Castle Walls, Superstars, Sail
2	2	1	Live Start	Brand X	Passport		
3	4	5	Never Letting Go	Phoebe Snow	Columbia	87	Title, Love Makes, Garden
1	1	3,5	Finale	Loggins And Messina	Columbia	104*	Peacemaker
5	3	1,3	The Joy	The Joy	Fantasy	162	Tomorrow, Morning Man
3	2	3,5	GoToo	Stoma Yamashta	Arista	155	You And Me
7	5	1,5	Tom Petty And The Heartbreakers	T. Petty/Heartbrkrs	ABC	133	Breakdown, Rock 'N Roll
В	2	2,4	Red Wing	Grinderswitch	Rabbit		
9	7	1,3	Crawler	Crawler	Epic	86	Stone Cold, Sold On Down The Line
0	5	1,5	Gone To Earth	Barclay J. Harvest	MCA	- 00	Hymn, Hardheaded

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY

Edgar Winter Fandango Steve Gibbons Pointer Sisters Lonestar

WNEW - NEW YORK - Tom Morrera

Jan Hammer Group Jess Roden Band Nazareth Blood, Sweat And Tears Teruo Nakamura

WPLJ-FM — NEW YORK — Gloria Ehrenteld ELO

Santana (45) Rod Stewart

David Castle

WLIR-FM - LONG ISLAND - Denis McNamara

ELO Jethro Tull Rod Stewart Neil Young Billy Cobham Wet Willle Kiss Nazareth

Terence Boylan
WBAB-FM — LONG ISLAND — Bernie Bernard

Rod Stewart Jess Roden Wishbone Ash Nazareth Tufana And Giammarese Leonard Cohen Don McLean

WRNW-FM — WESTCHESTER — Meg Griffin

Leonard Cohen Roger Taylor Genesis Lily Tomlin Sex Pistols Rod Stewart Neil Young Heartbreakers

WJKL-FM - CHICAGO - Wally Leisering

Edgar Winter ELO Alpha Band Wet Willie Kenny Burrell VSOP Alphonso Johnson Meat Loaf Larry John Wilson Credibility Gap Hank Jones Cedar Walton/Hank Mobley Quintet

Bobby Hutcherson Sex Pistols Sex Pistois
Billy Cobham
Cowboy
Blue Oyster Cult
Steve Glbbons Band
WXRT-FM — CHICAGO — Bob Gelms

Levon Helm

Crosby/Nash Jess Roden Band ELO

KMET-FM — LOS ANGELES — Ada Henning Nazareth — Expect No Mercy — A&M Tom Petty & The Heartbreakers — Breakdown (45) —

ABC

(iss — Alive II — Casablanca

Kiss — Alive II — Casablanca
KNX-FM — LOS ANGELES — Michael Sheehy
Andy Gibb — Love Is Thicker Than Water (45) — RSO
Samantha Sang — Emotion (45) — Private Stock
Stevie Wonder — As (45)— Motown
ELO — Out Of The Blue — UA
Jess Roden Band — The Player Not The Game — Island
Glenda Griffith — Ariola
Steve Goodman Band — Say It In Private — Elektra
Dan Hill — Longer Fuse — 20th Century
David Brombero — Fantasy David Bromberg — Fantasy Rains & Harris — RCA

Camel - Rain Dances - Janus Gino Vanelli - A Pauper In Paradise - A&M The Dillards - Flying Fish

Paul Nichols - RSO Cream & Goodly

KWST-FM — LOS ANGELES — Charlie Kendall
Rod Stewart — Foot Loose & Fancy Free — WB
Graham Parker — Stick To Me — Mercury
Crosby/Nash — Live — ABC
Queen — News Of The World — Elektra

WIOQ-FM — PHILADELPHIA — Helen Leicht

Jan Hammer ELO Baby Grand Levon Helm Wet Willie Rod Stewart Neil Young Jethro Tull Sex Pistols

Sex Pistols

WABX-FM — DETRCIT — Carl Galeana

ELO — Out Of The Blue — UA

Nazareth — Expect No Mercy — A&M

Joan Armatrading — Show Some Emotion — A&M

Starcastle — Citadel — Epic

Edgar Winter's White Trash — Recycled — Blue Sky/CBS

Graham Parker — Stick To Me — Mercury

Player — RSO

WWWW-FM — DETROIT — Joe Urbiel

Rod Stewart Sammy Hagar Starcastle Nazareth

CASH BOX MOST ADDED FN

	Title	Artist	Label	No.	FM Stations Adding This Week
1	Out Of The Blue	ELO	UA	27	WPLJ, WXRT, KADI, WCOL, KTIM, KDKB, KOME, KIMN, KNX, WABX, KPFT, KSAN, KSJO, WCOZ, WJKL, WYDD, WINZ, KZEW, WBCN, WLIR, WLAV, WMC, WGRQ, WIOQ, KMYR, WBLM, WAAL.
2	FootLoose	Rod Stewart	WB	21	WPLJ, KNAC, KOME, KZAM, KSAN, WCOZ, WYDD, KZEW, WKQX, WBCN, WLIR, WBAB, WLAV, WMC, KYA, WIOQ, KINK, WWWW, KWST, WRNW, WBLM.
3	Live	Crosby & Nash	ABC	14	WXRT, KADI, WCOL, KNAC, KOME, KZAM, KZEL, KSHE, KISW, WSAN, WBCN, KWST, KMYR, WBLM.
	Expect No Mercy	Nazareth	A&M	14	WNEW, KADI, WABX, KSHE, KSAN, WYDD, WINZ, WLIR, WBAB, WLAV, WGRQ, WWWW, KMET, WAAL.
4	Manorisms	Wet Willie	Epic	10	KADI, KZEL, KSHE, WJKL, WKQX, WLAV, WMC, WGRQ, WIOQ, WAAL.
5	The Player Not	Jess Roden Band	Island	7	WNEW, WXRT, KTIM, KZAM, KNX, KPFT, WYDD.
	L. Helm & The RCO	L. Helm & The RCO	ABC	7	WXRT, KZAM, KEZY, KZEL, KMYR, WIOQ, KINK.

Key LP Cut Singles

- 1. My Aim Is True Elvis Costello -Columbia
- You're In My Heart Rod Stewart WB
- Draw The Line Aerosmith -Columbia
- As Stevie Wonder Motown
- We Are The Champions Queen -Elektra
- Flight 19 801 Polydor

KSAN-FM — SAN FRANCISCO — Beverly Wilshire ELO — Out Of The Blue — UA Rod Stewart — Foot Loose & Fancy Free — WB Nazareth — Expect No Mercy — A&M

Crosby/Nash — Live — ABC Iggy & The Stooges — Metallic KO — Import Pat Travers — Putting It Straight — Polydor

KYA-FM — SAN FRANCISCO — Jay Hansen

Baby Grand — Arista
Cheryl Dilcher — Blue Sailor — Butterfly

Metro - Sire Rod Stewart — Foot Loose & Fancy Free — WB

Neil Young — Decade — Reprise Eric Clapton — Slow Hand — RSO

WHFS-FM - WASHINGTON.DC - Dave Einstein

Neil Young Eric Clapton Rod Stewart Leonard Cohen Tangerine Dream Wet Willie Treasure Hank Williams Jr Shakti

WCOZ-FM — BOSTON — Beverly Mire

Edgar Winter Elvis Costello(45) Rod Stewart

Consequences

KADI-FM - ST. LOUIS - Pete Paris

Wet Willie Jan Hammer Nazareth Gino Vanelli Network Eddie Money Crosby/Nash

Eddie Money
Crosby/Nash
KSHE-FM — ST. LOUIS — Ted Habeck
Wet Willie — Manorisms — Epic
Crosby/Nash — Live — ABC
Nazareth — Expect No Mercy — A&M
Network — Epic
David Bowle — Heros — RCA
Rocket — Love Transfusion — RCA
KPFT-FM — HOUSTON — Colln Kellman
Sammy Hagar — Musical Chairs — Capitol
Grinderswitch — Red Wing — Rabbitt
Les Martin — Live At The Roxy — ABC
George Duke — Columbia
ELO — Out of The Blue — UA
Chuck Mangione — Feels So Good — A&M
Loggins & Messina — Finale — Columbia
Artful Dodger — Babes On Broadway — Columbia
Peter Allen — Is It Time For Peter Allen — A&M
David Castle — Castle In The Sky — Parachute
Intergalatic Traveling Band — Passport
Mike Mainairi — Love Play — Arista
Paul Nichols — Polydor
Jess Roden Band — The Player Not The Game — Island
Pat Travers — Putting It Straight — Polydor

Jess Roden Band — The Player Not The Game—Is Pat Travers — Putting It Straight — Polydor Dwight Twilley Band — Twilley Don't Mind — Arista Paul Winter — Earth Dance — A&M Beatles Love Song — Capitol Alpha Band — Spark In The Dark — Arista Gresin — One Of A Kind — Polydor

Tangerine Dream - Virgin

Tangerine Dream — Virgin

KZEY-FM — ANAHEIM — Jack Snyder

Steve Gibbons Band — Caught In The Act — MCA

Edgar Winter's White Trash — Recycled — Blue Sky/CBS

Levon Helm & The RCO All Stars — ABC

Ozark Mtn. Daredevils — Don't Look Down — A&M

Best Of Jethro Tull-Part II — Chrysalis

KIMN-FM — DENVER — Scott Kenyon
Joan Armatrading — Show Some Emotion — A&M
ELO — Out-Of The Blue — UA
Ozark Mtn. Daredevils — Don't Look Down — A&M
Jean Michel Jarre — Oxygene — Polydor

KISW-FM — SEATTLE — BIII Bartlett
Queen — News Of The World — Elektra
Rod Stewart — Foot Loose & Fancy Free — WB
Crosby/Nash — Live — ABC
Eric Clapton — Slow Hand — RSO

KZAM-FM — SEATTLE — Jon Kertzer

KZAM-FM — SEATTLE — Jon Kertzer
Rod Stewart — Foot Loose & Fancy Free — WB
Crosby/Nash — Live — ABC
Levon Helm & The RCO All Stars — ABC
Albert King — King Albert — Tomatoe
The Pointer Sisters — Havin' A Party — ABC
Jess Roden Band — The Player Not The Game — Island
Neil Young — Decade — WB
Shakti with John McLaughlin — Natural Elements — Columbia Billy Cobham — Columbia Cowboy — Capricorn

Cowboy — Capricorn

KOME-FM — SAN JOSE — Dana Jang

ELO — Out Of The Blue — UA

Crosby/Nash — Live — ABC

Rod Stewart — Foot Loose & Fancy Free — WB

Grinder Switch — Bat Out Of Hell — Epic

John Stewart — Fire In The Wind — RSO

KSJO-FM — SAN JOSE — Paul Wells

Kiss — Alive II — Casablanca Kiss — Alive II — Casablanca
Sex Pistols — Never Mind The Bullocks — Virgin
Leo Sayer — Thunder In My Heart — WB
Pat Travers — Putting It Straight — Polydor
Lone Star — Columbia
Intergalatic Traveling Band — Passport Intergalatic Traveling Band — Passport
Ozark Mtn. Daredevils — Don't Look Down — A&M
Albert King — King Albert — Tomatoe
Bill Quateman — Shot In The Dark — RCA
ELO — Out Of The Blue — UA
Edgar Winter's White Trash — Recycled — Blue Sky/CBS

KDKB-FM — PHOENIX — Hank Cookenboo KDKB-FM — PHOENIX — Hank Cookenboo
Brooklyn Dreams — Millennium
ELO — Out Of The Blue — UA
Ozark Mtn. Daredevils — Don't Look Down — A&M
Alpha Band — Spark In The Dark — Arista
Blue Oyster Cult — Spectres — Columbia
Ray Charles — True To Life — Atlantic
Cheryl Dilcher — Blue Sailor — Butterfly

KINK-FM - PORTLAND - Mike Bailey

KINK-FM — POHTLAND — MIKE Bailey
Dan Hill — Longer Fuse — 20th Century
Jan Hammer Group — Melodies — Nemperor
Ray Charles — True To Life — Atlantic
Bob James — Heads — Tappen Zee/Columbia
Rod Stewart — Foot Loose & Fancy Free — WB Levon Helm & The RCO All Stars - ABC

WCOL-FM - COLUMBUS - Guy Evans

ELO Alan Price Crosby/Nash

WMC-FM — MEMPHIS — Ron Olson

Camel ELO Rod Stewart Wet Willie Nils Lofgren

WHCN-FM - HARTFORD - Barry Neal

Brooklyn Dreams Joan Armatrading Came; David Bowie Sammy Haga Eddie Money

WOUR-FM - UTICA - Tom Starr Glenda Griffith David Bowie Caravan Sex Pistols

Intergalactic Touring Band WSAN-FM — ALLENTOWN — Rick Harvey

Eric Clapton Jay Ferguson Intergalactic Touring Band

Edgar Winter Graham Parker Motors Mark Farner Brooklyn Dreams Sex Pistols

Sex Pistols
KNAC-FM — LONG BEACH — BIII Clay
Funzone — First Artists
Crosby/Nash — Live — ABC
Genesis — Live — IMP
Rod Stewart — Fool Loose & Fancy Free — WB

WLAV-FM — GRAND RAPIDS — Doc Donovan Graham Parker

Nazareth Gono Vanelli ELO Kiss Baby Grand Intergalactic Touring Band Wet Willie

Rod Stewart

KTIM-FM — SAN RAFEL — Tony Berardini Intergalactic Touring Band — Passport Jess Roden Band — The Player Not The Game — Island Glenda Griffith — Ariola

The Pointer Sisters — Havin' A Party — ABC ELO — Out Of The Blue — UA

Thelma Houston — The Devil In Me — Motown
The Commodores — Motown
David Bowie — Heros — RCA
Lynyrd Skynyrd — Street Survivors — MCA
Pat Travers — Makin' Magic — Polydor
WGRQ-FM — BUFFALO — John Velchoff

James Taylor Ozark Mnt. Daredevils

Eric Clapton Nazareth Wet Willie

Kiss

KZEL-FM — EUGENE — Stan Garrett

KZEL-FM — EUGENE — Stan Garrett
Levon Helm & The RCO All Stars — ABC
Crosby/Nash — Live — ABC
Cowboy — Capricorn
Grinderswitch — Red Wing — Rabbitt
Wet Willie — Manorisms — Epic Wet Willie — Manorisms — Epic
Consequences — Mercury
Fandango — RCA
David Bowie — Heros — RCA
Elvis Costello — Allison(45) — Columbia
Jan Hammer Group — Melodies — Nemperor
WBLM-FM — PORTLAND — Jose Diaz

Rod Stewart Camel Blue Oyster Cult John Stewart Dave Loggins David Bowie ELO Crosby/Nash

KMYR-FM - ALBUQUEQUE - Bruce McCaleb

KMYR-FM — ALBUQUEQUE — Bruce McCall Crosby/Nash — Live — ABC ELO — Out Of The Blue — UA Levon Helm & The RCO All Stars — ABC Lynyard Skynyrd — Street Survivors — MCA Dolly Parton — Here You Come Again — RCA Jackie De Shannon — You're The Only Dancer — Amherst

WUSB-FM — STONYBROOK — Jim Lieblich

Ron Carter Santana Steve Goodman VSOP Jess Roden Band George Duke

WAAL-FM — BINGHAMTON — Steve Becker

Beatles Nazareth Gino Vanelli Wet Willie Edgar Winter

EXECUTIVES ON THE MOVE

composers. Prior to that he was director of publishing for two independent record labels Etc. Records and Tiffany Records. Dubbs has been a professional manager with Beechwood for the past eight years. Prior to that he worked as a producer, arranger and musician.

Bolton To American - American Entertainment Management has announced the appointment of Amy K. Bolton to the position of manager of artist relations, east coast, for the company. She was formerly assistant professional manager at United Artists Music publishing in New York.

Changes At GRT — Eight new field regional managers have been added by GRT Music Tapes, Sunnyvale, California. New personnel, all appointed regional managers, are: Russell Champlin, southwest, headquartered in Denver, formerly with ABC Records and Tapes, Denver. Linda Garson, midwest, located in Cleveland, formerly with Action Distributors, Cleveland. Paul Hopkins, southwest regional manager, located in Dallas, formerly with Pickwick International, Dallas. Walter Kitchens, southeast, located in Atlanta, formerly with ABC Dunhill, Atlanta. Bill Marshall, western, located in Los Angeles, formerly with London Records, Los Angeles. Larry Naddeo, east, located in New York, formerly with RCA Sales, New York. David Stachnik, midwest, located in Chicago, formerly buyer for Piks, Cleveland. Ray Ward, northwest, located in Seattle, formerly general manager, PJL Seattle. "These new additions make the GRT field marketing force one of the strongest and largest in the music industry," Woodman said.

Westwood One Promotes Gold — Westwood One has announced the appointment of Judy Gold to the post of director of national sales. She has been associated with Westwood One just over a year in the position of regional sales manager. Prior to joining Westwood One, she served as sales representative for the Mac Fadden Women's Group and for a one-year period was a media buyer at J. Walter Thompson.

Rubin Added At Associated Booking — Associated Booking Corporation has expanded its contemporary department and added Chuck Rubin to the staff. He recently ran his own booking agency

Rosenblatt Named At Sire — Bleu Disque Music Co. Inc (ASCAP) and Doraflo Music Co. Inc. (BMI), the publishing arm of Sire Records, has announced the appointment of Michael Rosenblatt as professional manager. He will coordinate his function with copyright and publishing director Jo Bonilla and Ira Beal, vice president — business affairs and will continue his function as production manager for Sire Records.

Stern Joins Michlin & Hill — Shepard Stern has joined the staff of Michlin & Hill, Inc. as a composer/lyricist. He received a B.A. degree in Composition for the Arts from Ithaca College, and also attended Rockland Community College where he received his A.S. degree in Interdisciplinary Humanities.

Dern & Essenfeld Named At TWM — TWM management announced the appointment of

two vice presidents: Bill Dern and Barry Essenfeld. Until this appointment at TWM, Dern was president of William Dern Associates, a personal management and production firm. Prior to Essenfeld's affiliation with TWM, he was assistant treasurer and director of operations for Allied Artists Pictures Corporation, which included overseeing branch office operations, contract negotiations and acquisition of film product.

Bareback Releases Two New 12 Inch Singles

NEW YORK — "What I Did For Love" by the Inner City Jam Band and "Check It Out" by the Sophisticated Ladies have been released as 12 inch discs in England on Bareback Records and will be distributed by Pye Records.

Roadshow Publishing Has New Address

NEW YORK - Triple O Songs, O Songs, Desert Rain, Ltd. and Desert Moon Songs, Ltd., all publishing divisions of Roadshow Records, have moved their offices to 850 Seventh Avenue, Roadshow's headquar-

POP RADIO PLAYLIST HIGHLIGHTS

positions; New Part-Time Records (**): 'LP cu Prime Movers; and			25 To 20 — Steve Miller Ex To 25 — Barry Manilow Ex To 26 — Player WEAQ — EAU CLAIRE 1-1 — Debby Boone 25 — James Taylor 29 — Linda Ronstadt — Easy 30 — Carpenters	28 To 20 — Steve Miller Ex To 19 — James Taylor Ex To 30 — Bay City Rollers KBEQ — KANSAS CITY 1-1 — Debby Boone 29 — Carpenters 30 — Santana 14 To 8 — Judy Collins	WHBQ — MEMPHIS 1-1 — Debby Boone 19 — Earth, Wind & Fire 'Shaun Cassidy 'Samantha Sang 'Fleetwood Mac '19 To 14 — Rose Royce 20 To 12 — Rita Coolidge
WCUE — AKRON 1-1 — Debby Boone 'Queen 'CSN	Ex To 30 — High Inergy WHNN — BAY CITY 2-1 — L.T.D.	19 — Barry Manilow * Elvis Presley 9 To 4 — Linda Ronstadt — Blue 10 To 5 — Barry White	11 To 4 — Crystal Gayle 29 To 21 — Fleetwood Mac 30 To 22 — Steve Miller KQWB — FARGO 1-1 — Debby Boone	15 To 7 — Linda Ronstadt — Blue 16 To 6 — Paul Nicholas 24 To 15 — Bee Gees 25 To 20 — Fleetwood Mac WOPD — LAKELAND	25 To 21 — Barry Manifow 30 To 24 — Firefall Ex To 29 — Paul Nicholas Ex To 30 — Dolly Parton Y-100 — MIAMI
**Cheech & Chong 19 To 13 — Linda Ronstadt — Both 22 To 9 — Bee Gees	29 — England Dan & J.F. Coley 30 — Bob Welch *Player 10 To 6 — Emotions 26 To 12 — Dave Mason 27 To 9 — Linda Ronstadt — Blue	13 To 7 — Rita Coolidge 20 To 13 — Rush KFJZ — DALLAS 2-1 — Elvis Presley 14 — Commodores	'James Taylor 'Bob Welch 'Dolly Parton 'Player 9 To 3 — Judy Collins	1-1 — Debby Boone 39 — Tavares 40 — Ringo Starr *Mac McAnally *Andy Gibb 'Sammy Hager	1-1 — Debby Boone 25 — Bee Gees 26 — Steve Miller 27 — Fleetwood Mac 28 — Stevie Wonder 29 — Diana Ross
Ex To 34 — Judy Collins Ex To 35 — Seals & Crofts Ex To 36 — Rod Stewart Ex To 37 — Shaun Cassidy Ex To 38 — High Inergy	29 To 23 — Steve Miller 30 To 14 — Little River Band Ex To 24 — Bay City Rollers Ex To 25 — The Babys Ex To 26 — Linda Ronstadt — Easy	16 — Rita Coolidge 17 — Barry Manilow 18 — Linda Ronstadt 19 — Steve Miller 14 To 5 — Bee Gees	15 To 10 — Linda Ronstadt — Blue WFLB — FAYETTEVILLE 1-1 — Debby Boone 'ELO 'Shaun Cassidy	Santa Esmeralda Cark Mountain Daredevils Aerosmith To 6 — Rita Coolidge S To 16 — James Taylor	30 — Shaun Cassidy 19 To 9 — KC & the Sunshine Band 25 To 16 — Leif Garrett WQAM — MIAMI 1-1 — Debby Boone
Ex To 39 — Andy Gibb Ex To 40 — Leif Garrett KRKE — ALBUQUERQUE 2-1 — Heatwave 23 — Dolly Parton	Ex To 28 — Bill Withers WSGN — BIRMINGHAM 1-1 — Debby Boone *Elvis Presley *Samantha Sang	15 To 6 — Heatwave 16 To 7 — James Taylor 17 To 9 — Judy Collins KLIF — DALLAS 1-1 — Debby Boone	'KC & The Sunshine Band 'Samantha Sang 'Pockets 'Kansas 23 To 16 — LTD 24 To 17 — Player	27 To 18 — England Dan & J.F. Coley 31 To 26 — Paul Simon 33 To 27 — Sylvers 38 To 31 — Robin Trower 39 To 32 — Elvis Presley	No new additions 27 To 20 — Rita Coolidge 96-X — MIAMI 1-1 — Debby Boone 30 — Eivis Presley
**Jackie DeShannon **Cheech & Chong 16 To 11 — The Babys Ex To 21 — Player Ex To 22 — Barry White	*Kansas 16 To 11 — Barry White 30 To 20 — Player Ex To 29 — Dolly Parton Ex To 30 — L.T.D.	LtTD Leif Garrett Dolly Parton To 9 — Chicago To 8 — Bee Gees To 17 — Fleetwood Mac	26 To 20 — Farth, Wind & Fire 29 To 24 — Brothers Johnson 30 To 25 — Little River Band Ex To 30 — Elvis Presley Ex To 32 — Santana	40 To 33 — Steely Dan Ex To 34 — Santana Ex To 35 — Seals & Crofts Ex To 36 — Jacksons Ex To 37 — Abba Ex To 38 — Queen	*High Inergy *Billy Joel *General Johnson *Steve Miller 10To 4 — Johnny Rivers
WANS — ANDERSON 1-1 — Barry White 'Judy Collins 'High Inergy 'Kansas	KYFR — BISMARCK 1-1 — Debby Boone 'Paul Simon 'Bob Welch Ex To 18 — Steve Miller	27 To 19 — Little River Band 28 To 24 — Dave Mason 29 To 23 — Paul Nicholas Ex To 29 — Steve Miller Ex To 30 — The Babys	Ex To 35 — Rod Stewart KYNO — FRESNO 1-1 — Debby Boone Barry Manilow Player	KAAY — LITTLE ROCK 1-1 — Debby Boone 14 — Barry Manilow 15 — Linda Ronstadt — Blue *Dave Mason	14 To 8 — Crystal Gayle EX To 25 — Player EX To 26 — KC & the Sunshine Band EX To 28 — Fleetwood Mac WOKY — MILWAUKEE
*Billy Joel *Missouri 11 To 7 — Bay City Rollers 20 To 15 — L.T.D. 23 To 17 — England Dan & J.F. Coley 24 To 18 — The Babys	Ex To 19 — James Taylor Ex To 20 — Dolly Parton WRKO — BOSTON 1-1 — Debby Boone 25 — Odyssey	KSTT — DAVENPORT 1-1 — Debby Boone Elvis Presley — My Way Santana Carpenters	*LTD *Leif Garrett *Cheech & Chong 9 To 3 — CrystalGayle 19 To 14 — Chicago	*Steve Miller *Hall & Oates 10 To 3 — Paul Nicholas 20 To 10 — Bee Gees Ex To 17 — Styx	1-1 — Debby Boone 32 — Paul Simon 33 — Kansas 34 — The Babys *David Soul
29 To 21 — Dolly Parton Ex To 25 — James Taylor Ex To 26 — Kendalls Ex To 28 — Steve Miller Ex To 29 — Player	*Bob Welch *Shaun Cassidy *Randy Newman 16 To 12 — Chicago 18 To 11 — Queen 23 To 17 — Rita Coolidge	13 To 9 — Dave Mason 19 To 15 — The Babys 22 To 14 — Steve Miller 27 To 23 — Boz Scaggs 28 To 22 — Bob Welch Ex To 28 — Barry White	21 To 17 — Boz Sčaggs 22 To 12 — Santana 27 To 17 — Linda Ronstadt — Easy Ex To 26 — Linda Ronstadt — Blue Ex To 28 — Barry White Ex To 29 — Fleetwood Mac	KHJ — LOS ANGELES 30 — L.T.D. *Steve Miller *Aerosmith *Diana Ross	14 To 10 — Fleetwood Mac 24 To 19 — Linda Ronstadt — Easy 27 To 21 — Peter Brown 28 To 22 — Rita Coolidge 31 To 26 — Leo Sayer 33 To 25 — Dave Mason
Ex To 30 — Little River Band WISE — ASHVILLE 1-1 — Debby Boone *L.T.D. *Rod Stewart	24 To 16 — Crystal Gayle 28 To 24 — Paul Simon Ex To 27 — Linda Ronstadt — Blue Ex To 30 — Steve Miller WVBF — BOSTON	EX TO 29 — Linda Ronstadt — Blue EX TO 29 — Linda Ronstadt — Blue EX TO 30 — Player KTLK — DENVER 1-1 — Steve Miller *Hall & Oates	Z-96 — GRAND RAPIDS 1-1 — Debby Boone *Van Morrison 16 To 9 — Paul Nichotas	**ELO — Turn To Stone 10 To 6 — Barry White 15 To 9 — Bee Gees 16 To 9 — Crystal Gayle 19 To 5 — Paul Nicholas 23 To 18 — Fleetwood Mac	34 To 26 — Lake 35 To 31 — Seals & Crofts WZUU — MILWAUKEE 1-1 — Donna Summer *Barry White
*B J. Thomas *Still Water *Pay Dio 14 To 9 — James Taylor 27 To 20 — Little River Band 30 To 24 — Bay City Rollers	1-1 — Debby Boone No new additions 10 To 2 — Bee Gees 24 To 18 — Carole Bayer Sager WBGN — BOWLING GREEN	8 To 4 — Firefall 23 To 19 — Heatwave 29 To 20 — Bob Welch Ex To 26 — Linda Ronstadt — Blue KIMN — DENVER	26 To 20 — Chicago 27 To 21 — Bee Gees Ex To 28 — Peter Brown Ex To 30 — Barry White WGSV — GUNTERSVILLE	25 To 20 — High Inergy 30 To 25 — Shaun Cassidy Ex To 27 — Lelf Garrett Ex To 29 — Donny & Marie 10-Q — LOS ANGELES	**ELÖ — Turn To Stone 13 To 7 — Paul Nicholas 15 To 10 — Crystal Gayle 17 To 5 — Heatwave Ex To 19 — Rita Coolidge
32 To 28 — Kendalis Ex To 30 — Dolly Parton Ex To 31 — Judy Collins Ex To 32 — Bob Welch Z-93 — ATLANTA	1-1 — Debby Boone *Boz Scaggs *Dan Hill *Linda Ronstadt — Easy *Judy Collins	6-1 — Rita Coolidge 28 — Bob Welch 29 — James Taylor *Jacksons Olivia Newton-John	3-1 — Crystal Gayle *Billy Joel *Diana Ross *Leif Garrett 20 To 15 — The Babys 21 To 16 — Linda Ronstadt — Both	1-1 — Debby Boone 25 — Steve Miller *ELO *Samantha Sang *Atlanta Rhythm Section	Ex To 20 — Steve Miller KDWB — MINNEAPOLIS 1-1 — Debby Boone 29 — England Dan & J.F. Coley 30 — Paul Davis
1-1 — Debby Boone *Olivia Newton-John *Lelf Garrett *Cheech & Chong *Billy Joel	*Andy Gibb *Ozark Mountain Daredevils Ex To 22 — James Taylor Ex To 23 — Linda Ronstadt — Blue Ex To 24 — P.R. Battle WKBW — BUFFALO	6 To 1 — Rita Coolidge 11 To 5 — Firefall 15 To 8 — Steve Miller 23 To 19 — Fleetwood Mac 26 To 22 — Linda Ronstadt — Easy 27 To 22 — Bee Gees	26 To 19 — Judy Collins Ex To 31 — Little River Band Ex To 32 — Bob Welch Ex To 33 — Dolly Parton Ex To 34 — Andy Gibb	*Paul Simon *Joan Baez *Thelma Houston *Diana Ross 9 To 5 — Crystal Gayle 17 To 13 — Paul Nicholas	15 To 9 — Firefall KSTP — MINNEAPOLIS 1-1 — Debby Boone *Player *Stevle Wonder
**ELO 12 To 3 — Linda Ronstadt — Blue 17 To 12 — Fleetwood Mac 20 To 13 — Dolly Parton 24 To 19 — L.T.D. Ex To 30 — Elvis Presley	1-1 — Debby Boone *Bob Welch *Rod Stewart *Leif Garrett 15 To 10 — Bee Gees	28 To 24 — The Babys 30 To 25 — Carpenters KXKX — DENVER 3-1 — Rita Coolidge 21 — James Taylor	WDRC — HARTFORD 1-1 — Debby Boone no new additions 13 To 7 — Silverado 16 To 10 — Commodores	22 To 17 — Chicago 25 To 20 — Fleetwood Mac Ex To 29 — Aerosmith Ex To 30 — Abba WAKY — LOUISVILLE	*Brooklyn Dreams *Olivia Newton-John 12 To 6 — Fleetwood Mac 15 To 10 — James Taylor 20 To 13 — Linda Ronstadt — Blue Ex To 20 — Linda Ronstadt — Easy
WQXI — ATLANTA 1-1 — Debby Boone 28 — Billy Joel 'Bob Welch 'Olivia Newton-John	21 To 16 — Paul Nicholas 27 To 22 — England Dan & J.F. Coley Ex To 25 — Styx Ex To 28 — The Babys Ex To 30 — Linda Ronstadt — Easy	23 — Commodores 8 To 3 — Chicago 20 To 13 — Bob Welch KIOA — DESMOINES 1-1 — Debby Boone	23 To 16 — Linda Ronstadt — Easy Ex To 29 — Barry White Ex To 30 — Queen KILT — HOUSTON 1-1 — Linda Ronstadt — Blue	4-1 — Crystal Gayle *Barry Manllow 7 To 2 — Rita Coolldge 25 To 19 — Linda Ronstadt — Blue Ex To 26 — Abba	EX TO 23 — Paul Simon EX TO 24 — England Dan & J.F. Coley WHHY — MONTGOMERY 1-1 — Bee Gees *ELO
**Carpenters **Aerosmith **Shaun Cassidy **ELO 17 To 10 — Chicago	WAYS — CHARLOTTE 1-1 — Debby Boone 26 — Barry Manilow 27 — Barry White 16 To 10 — Linda Ronstadt — Blue, Easy 17 To 12 — Firefall	20 — Steve Miller 21 — Linda Ronstadt — Easy 22 — Barry White 14 To 4 — Paul Nicholas 17 To 9 — Linda Ronstadt — Blue	40 — Santa Esmeralda Player Doliy Parton Randy Newman Steve Martin	Ex To 29 — Linda Ronstadt — Easy Ex To 30 — Paul Davis WKLO — LOUISVILLE 3-1 — Shaun Cassidy 'Dolly Parton 'Elvis Preslay	*Lelf Garrett *Bay City Rollers *Samantha Sang 9 To 4 — Player 14 To 6 — The Babys
25 To 14 — James Taylor 30 To 23 — Steve Miller Ex To 29 — Rod Stewart Ex To 30 — The Babys WBBQ — AUGUSTA	17 To 12 — Filedii 19 To 11 — Dave Mason Ex To 25 — Player WLS — CHICAGO 1-1 — Debby Boone 15 — Styx	19 To 14 — Dave Mason 21 To 17 — Peter Brown CKLW — DETROIT 1-1 — Debby Boone *Player	12 TO 7 — Bee Gees 17 TO 12 — Rita Coolidge 22 TO 16 — LTD 31 TO 23 — Bob Welch 37 TO 26 — James Taylor 39 TO 34 — Rod Stewart	*Paul Simon *Bob Welch *Steve Miller *Bita Coolidge	19 To 14 — Steve Miller 24 To 16 — Judy Collins 28 To 19 — Randy Newman 29 To 22 — Dolly Parton Ex To 24 — Billy Joel
1-1 — Debby Boone *Billy Joel *B.J. Thomas *Myron LeFevre *Shaun Cassidy *Fran McKendrie	11 To 6 — Heatwave 13 To 9 — Crystal Gayle 14 To 11 — Barry Manilow 18 To 13 — Rita Coolldge 29 To 19 — Chicago	*Bob Welch *Earth, Wind & Fire *Cat Stevens *Rick Nelson 12 To 5 — Linda Ronstadt — Blue 20 To 12 — Emotlons	Ex To 29 — Linda Ronstadt — Easy Ex To 32 — Firefall KRBE — HOUSTON 1-1 — Linda Ronstadt — Blue 27 — Firefall	10 To 4 — Bay City Rollers 13 To 6 — Chicago 19 To 9 — Dave Mason 24 — 18 — Fleetwood Mac Ex To 16 — Crystal Gayle Ex To 20 — Olivla Newton-John Ex To 22 — Aerosmith Ex To 25 — Frankle Vall	Ex To 28 — Art Garfunkel Ex To 29 — Kenny Rogers WMAK — NASHVILLE 1-1 — Debby Boone *Bob Welch *L.T.D.
Ex To 29 — Still Water KERN — BAKERSFIELD 1-1 — Debby Boone Bay City Rollers Rod Stewart	32 To 22 — Fleetwood Mac WMET — CHICAGO 1-1 — Debby Boone 25 — Judy Collins 26 — Little River Band 27 — James Taylor	21 To 16 — Brick 25 To 17 — Rita Coolidge Ex To 20 — Crystal Gayle WDRQ — DETROIT 1-1 — Heatwave	28 — James Taylor Linda Ronstadt — Easy Player **ELO — Turn To Stone 9 To 5 — Johnny Rivers	Ex To 25 — Frankie Vall WISM — MADISON 1-1 — Debby Boone 27 — Little River Band 28 — James Taylor	*Styx *Rod Stewart *Crosby, Stills & Nash 22 To 15 — Steve Miller 26 To 13 — Fleetwood Mac
Styx England Dan & J.F. Coley *Jacksons *Aerosmith *Cheech & Chong 8 To 4 — Heatwave	28 — Steve Miller 29 — Dolly Parton 30 — Leif Garrett 11 To 6 — Crystal Gayle 15 To 10 — Styx	30 — Crystal Gayle 32 — Carpenters 33 — Ronnie Dyson 34 — Millie Jackson 12 To 4 — Linda Ronstadt — Both 18 To 9 — Fleetwood Mac	15 To 9 — Rita Ćoolidge 23 To 18 — CJ & Co. 27 To 20 — Bob Welch 30 To 25 — Steve Miller Ex To 30 — Rod Stewart	29 Linda Ronstadt Easy 'Santana *Bob Welch 'Leif Garrett 'Crawler	28 To 19 — David Soul 30 To 23 — The Babys 32 To 20 — Dolly Parton Ex To 22 — Seals & Crofts Ex To 27 — Carpenters Ex To 36 — England Dan & J.F. Coley
3 To 9 — Bee Gees 25 To 20 — Player Ex To 25 — Judy Collins Ex To 29 — Barry Manilow Ex To 30 — Seals & Crofts	17 To 13 — Commodores 25 To 19 — Fleetwood Mac 29 To 22 — Bee Gees Q-102 — CINCINNATI 1-1 — Debby Boone	25 To 15 — High Inergy 27 To 17 — Cat Stevens 32 To 21 — Bee Gees 33 To 22 — Rita Coolidge Ex To 31 — Kansas	WNDE — INDIANAPOLIS 1-1 — Debby Boone 'Crosby, Stills & Nash 'Steve Miller 11 To 4 — Crystal Gayle 14 To 9 — Eric Carmen	*Ozark Mountain Daradevils 7 To 3 — Crystal Gayle 12 To 6 — Bee Gees 13 To 8 — Rita Coolidge 17 To 12 — Chicago 21 To 15 — Fleetwood Mac	Ex To 40 — Bay City Rollers WAVZ — NEW HAVEN 1-1 — Debby Boone 28 — Seals & Crotts 29 — Bay City Rollers
KAFY — BAKERSFIELD 1-1 — Debby Boone *Rod Stewart *Aerosmith **ELO — Steppin' Out	no new additions 14 To 10 — Linda Ronstady — Easy Ex To 26 — Fleetwood Mac Ex To 28 — James Taylor WSAI — CINCINNATI 1-1 — Debby Boone	WDBQ — DUBUQUE 1-1 — Debby Boone *Dolly Parton *Santana *Player *Art Garfunkel	19 To 11 — Linda Ronstadt — Both 20 To 13 — Judy Collins 22 To 17 — Little River Band 25 To 18 — Chicago 26 To 19 — Dave Mason 28 To 20 — Bee Gees	25 To 17 — Linda Ronstadt — Blue 28 To 21 — Barry White Ex To 30 — Jackle DeShannon KRIB — MASON CITY 1-1 — Debby Boone	32 — Steely Ďan 33 — Odyssey 24 To 10 — Bob Welch 25 To 19 — Barry Manllow 30 To 22 — Brick Ex To 30 — Judy Collins
**ELO — Turn To Stone 18 To 14 — Linda Ronstadt — Easy 21 To 16 — Barry Manilow 24 To 20 — Fleetwood Mac Ex To 29 — Bob Welch Ex To 30 — Styx	29 — Elvis Presley 30 — Bob Weich 14 To 9 — Linda Ronstadt — Easy 17 To 10 — Crystal Gayle 25 To 16 — Alan Parsons	10 To 6 — Rita Coolidge 11 To 4 — David Soul 12 To 8 — Linda Ronstadt — Blue 21 To 14 — Bee Gees 26 To 21 — Little River Band	Ex To 28 — Barry White Ex To 30 — Barry Manilow WJDX — JACKSON 1-1 — Rita Coolidge *KC & the Sunshine Band	23 — Linda Ronstadt *Crosby, Stills & Nash *Queen *Eivis Presley 10 To 6 — Chicago 12 To 7 — Linda Ronstadt — Blue	WTIX – NEW ORLEANS 5-1 — Styx 35 — Barry Manilow *Leif Garrett *Paul Simon
WCAO — BALTIMORE 1-1 — Debby Boone 'Dolly Parton 'Bay City Rollers 'Paul Simon	WGCL — CLEVELAND 1.1 — Debby Boone 29 — LTD * Dramatics 30 To 24 — Chicago Ex To 30 — Fleetwood Mac	28 To 23 — Seals & Crofts 29 To 25 — LeBlanc & Carr 30 To 24 — Fleetwood Mac Ex To 26 — Carpenters Ex To 23 — Steve Miller Ex To 24 — Judy Collins	*Millie Jackson 17 To 13 — Bee Gees Ex To 22 — Fleetwood Mac Ex To 25 — Carpenters Ex To 26 — Peggy Scott	20 To 16 — Styx 22 To 18 — James Taylor 24 To 20 — Steve Miller Ex To 24 — Seals & Crofts Ex To 25 — Commodores	*Elvis Presley 5 To 1 — Styx 13 To 9 — Linda Ronstadt — Blue 18 To 11 — Crystal Gayle 26 To 22 — Brick
*Kansas 14 To 5 — Linda Ronstadt — Both 17 To 12 — Judy Collins 21 To 13 — Player 25 To 19 — Fleetwood Mac 27 To 20 — James Taylor	WCOL — COLUMBUS 1-1 — Debby Boone 28 — Linda Ronstadt — Easy 29 — James Taylor 30 — Kendalls	WEBC — DULUTH 1-1 — Debby Boone Linda Ronstadt — Easy 'Santana 'England Dan & J.F. Coley	WAPE — JACKSONVILLE 1-1 — Debby Boone 'Queen 'Santana 'Bob Welch 9 To 4 — Dave Mason	WMPS — MEMPHIS 2-1 — Debby Boone 26 — Fleetwood Mac 27 — Steve Miller 28 — Bee Gees 30 — Bob Welch	34 To 29 — Dolly Parton WABC — NEW YORK 1-1 — Debby Boone 7 — Odyssey 14 — Little River Band 22 — Linda Ronstadt — Blue
27 To 20 — Aerosmith Ex To 24 — Seals & Crofts Ex To 27 — L.T.D. Ex To 29 — Queen — both sides	9 To 3 — Crystal Gayle WNCI — COLUMBUS 1-1 — Debby Boone 17 — The Babys	8 To 4 — Chicago 9 To 5 — Commodores 19 To 15 — The Babys 22 To 17 — Linda Ronstadt — Blue	9 10 4 — Dave Mason 15 To 9 — Firefall 20 To 15 — Carole Bayer Sager 23 To 12 — Fleetwood Mac 27 To 22 — Pablo Cruise	12 To 2 — Commodores 15 To 7 — Rita Coolldge 27 To 18 — L.T.D. 28 To 20 — Kendalls	41 — Dave Mason 9 To 5 — Barry White 11 To 8 — Crystal Gayle 20 To 13 — Rita Coolldge

POPRADIO PLAYLIST HIGHLIGHTS CONT.

*Paul Simon

LTD

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Ex To 27 — Andy Gibb
Ex To 28 — Barry Manilow
Ex To 29 — Steely Dan
 23 To 17 — Chicago
30 To 16 — Bee Gees
36 To 20 — Firefall
36 To 20 — Firefall

99-X — NEW YORK CITY

1-1 — Debby Boone

31 — L.T.D.

34 — Shaun Cassidy

35 — Dave Mason

12 To 8 — Linda Ronstadt — Easy

22 To 17 — Jacksons

26 To 18 — Little River Band

28 To 19 — Queen
                                                                                                                                                                                                                                                                       WKIX — RALEIGH
1-1 — Debby Boone
                                                                                                                                                                                                                                                                WNIA — Debby Boone

'Kansas

Steve Miller

'Dolly Parton

Elvis Presley

24 To 18 — England Dan & J.F. Coley

25 To 20 — Fleetwood Mac

30 To 24 — Jackie De Shannon

Ex To 21 — L.T.D.

Ex To 28 — Rod Stewart

KKLS — RAPID CITY
   32 To 28 — Firefall
Ex To 16 — Crystal Gayle
 WKY — OKLAHOMA CITY

1-1 — Debby Boone

*Carpenters

*England Dan & J.F. Coley

15 To 10 — Fleetwood Mac

20 To 15 — Barry Manilow

Ex To 19 — Little River Band

Ex To 20 — Dave Mason
                                                                                                                                                                                                                                                                     KKLS - RAPID CITY
                                                                                                                                                                                                                                                                   *Leo Sayer
*Diana Ross
Ex To 26 — Crawler
Ex To 28 — Dolly Parton
                                                                                                                                                                                                                                                                     WLEE - RICHMOND
                                                                                                                                                                                                                                                                          1-1 — Debby Boone
Linda Ronstadt — Blue
     WOW — OMAHA
1-1 — Debby Boo
 1-1 — Debby Boone
17 To 11 — The Babys
18 To 10 — Linda Ronstadt — Blue
Ex To 22 — Judy Collins
Ex To 23 — Bob Welch
Ex To 24 — Kansas
Ex To 25 — England Dan & J.F. Coley
                                                                                                                                                                                                                                                                   *Elvis Presley
27 To 19 — L.T.D.
Ex To 21 — Barry White
Ex To 22 — Fleetwood Mac
Ex To 30 — B.J. Thomas
                                                                                                                                                                                                                                                                  Q-94 — RICHMOND
1-1 — Debby Boone
*Bay City Rollers
   BJ-105 — ORLANDO
2-1 — Debby Boone
38 — Seals & Crofts
39 — Leif Garrett
                                                                                                                                                                                                                                                                  *Kansas
*Rod Stewart
*Andrew Lewis Band
11 To 5 — James Taylor
18 To 13 — Fleetwood Mac
Ex To 30 — The Babys
 39 — Leif Garrett
*Styx
*Paul Simon
*Cheech & Chong
9 To 12 — Fleetwood Mac
26 To 17 — Leo Sayer
27 To 18 — Steve Miller
30 To 19 — Bob Welch
31 To 23 — Player
36 To 27 — Barry White
39 To 29 — The Babys
40 To 24 — Linda Ronstadt — Both
Ex To 40 — Crosby, Stills & Nash
WIRL — PEORIA
                                                                                                                                                                                                                                                                   WBBF — ROCHESTER
1-1 — Debby Boone
30 — Steve Miller
*Jackie De Shannon
16 To 5 — Crystal Gayle
23 To 19 — Van Morrison
                                                                                                                                                                                                                                                                     XNDE - SACRAMENTO
1-1 — Debby Boone
10 To 6 — Bee Gees
19 To 5 — Crystal Gayle
20 To 10 — Cheech & Chong
EX To 20 — Paul Simon
EX To 26 — Chicago
EX To 27 — Santana
   Ex To 40 — Crosby, Stills
WIRL — PEORIA
1-1 — Debby Boone
*Eivis Presley
*Judy Collins
19 To 12 — Dave Mason
23 To 17 — The Babys
Ex To 24 — Steve Miller
Ex To 28 — Leo Sayer
Ex To 30 — Pablo Cruise
                                                                                                                                                                                                                                                                       KROY — SACRAMENTO
1-1 — Debby Boone
*Bay City Rollers
*ELO
   WFIL — PHILADELPHIA
1-1 — Debby Boone
*Randy Newman
*Linda Ronstadt — Easy
*Player
10 To 4 — Rita Coolidge
13 To 8 — Donna Summer
17 To 10 — Barry Manilow
18 To 11 — Fleetwood Mac
19 To 13 — Paul Simon
21 To 16 — Bee Gees
23 To 15 — Firefall
Ex To 19 — Linda Ronstadt — Blue
Ex To 19 — Linda Ronstadt — Blue
Ex To 19 — Dave Mason
WIFI — PHILADELPHIA
1-1 — Debby Boone
30 — Player
13 To 5 — Rita Coolidge
25 To 19 — Crystal Gayle
WPEZ — PITTSBURGH
1-1 — Debby Boone
*Bob Welch
*Tim Moore
*Samantha Sang
        WFIL — PHILADELPHIA
1-1 — Debby Boone
                                                                                                                                                                                                                                                                       *ELÓ
*Olivia Newton-John
*The Babys
9 To 5 — Crystal Gayle
21 To 15 — Paul Nicholas
28 To 22 — Fleetwood Mac
Ex To 29 — Firefall
Fx To 30 — Donny & Marie
                                                                                                                                                                                                                                                                  KSLQ — ST. LOUIS

1-1 — Debby Boone
31 — Santa Esmeralda
32 — The Babys
15 To 8 — Bob Welch
17 To 10 — Linda Ronstadt — Both
26 To 20 — Fleetwood Mac
EX TO 33 — Randy Newman
                                                                                                                                                                                                                                                                  KXOK — ST. LOUIS
1-1 — Debby Boone
38 — Dolly Parton
40 — Kansas
26 To 22 — Linda Ronstadt — Easy
28 To 23 — David Soul
31 To 24 — Leo Sayer
39 To 32 — L.T.D.
     *Tim Moore
*Samantha Sang
15 To 5 — Rita Coolidge
20 To 14 — The Babys
22 To 12 — Player
23 To 18 — Bee Gees
29 To 24 — Styx
Ex To 29 — Brick
Ex To 35 — Kansas
                                                                                                                                                                                                                                                                     KCPX — SALT LAKE CITY
2-1 — Heatwave
                                                                                                                                                                                                                                                                       2-1 — Heatwave
*England Dan & J.F. Coley
*Randy Newman
                                                                                                                                                                                                                                                                  Handy Newman
'Queen
'10 To 11 — Steve Miller
'17 To 13 — Firefall
'18 To 9 — Shaun Cassidy
'19 To 15 — James Taylor
'23 To 17 — Carpenters
'24 To 20 — Dolly Parton
'29 To 21 — Elvis Pressley
Ex To 25 — Linda Ronstac
      Ex To 35 — Kansas
13-Q — PITTSBURGH
1-1 — Debby Boone
27 — James Taylor
28 — England Dan & J.F. Coley
29 — Dolly Parton
30 — Steve Miller
*Bay City Rollers
12 To 7 — Crystal Gayle
18 To 12 — Player
20 To 15 — Little River Band
21 To 16 — Rita Coolidge
29 To 22 — Queen
KGW — PORTLAND
                                                                                                                                                                                                                                                              29 To 21 — Elvis Presley — My Way
Ex To 25 — Linda Ronstadt — Easy
Ex To 26 — Styx
Ex To 27 — Seals & Crofts
Ex To 29 — Santana
Ex To 30 — Bay City Rollers
KRSP — SALT LANG
                                                                                                                                                                                                                                                                       KRSP — SALT LAKE CITY
1-1 — Barry Manilow
*Leif Garrett
      29 To 22 — Queen

KGW — PORTLAND

1-1 — Shaun Cassidy
England Dan & J.F. Cole
Linda Ronstadt — Easy
9 To 5 — Crystal Gayle
13 To 9 — Firefall
23 To 17 — Stepa Maria
                                                                                                                                                                                                                                                                *Player
*Kansas
12 To 8 — Bee Gees
16 To 12 — James Taylor
17 To 13 — Linda Ronstadt — Easy
18 To 14 — The Babys
21 To 15 — Linda Ronstadt — Blue
23 To 19 — Fleetwood Mac
27 To 22 — Dolly Parton
Ex To 25 — Judy Collins
Ex To 27 — Carpenters
Ex To 28 — Bob Welch
Ex To 29 — Andy Gibb

R-100 — SAN DIEGO
                                                                                                                                                                                                                                                                         Player
      13 To 9 — Firsfall
23 To 17 — Steve Miller
26 To 21 — Little River Band
30 To 26 — Bay City Rollers
Ex To 28 — James Taylor
Ex To 29 — Styx

KPAM — PORTLAND
3-1 — Crystal Gayle
29 — Elvis Presley

"Heart
"Judy Collins
11 To 4 — Bee Gees
12 To 8 — Linda Ronstadt — I
                                                                                                                                                                                                                                                                Ex To 29 — Andy Gibb
B-100 — SAN DIEGO
25 — Bob Welch
27 — Andy Gibb
10 To 5 — Bee Gees
13 To 8 — Rita Coolidge
16 To 10 — Firefall
19 To 13 — Linda Ronstadt — Blue
20 To 12 — Linda Ronstadt — Easy
22 To 16 — Santana
25 To 19 — Steve Miller
28 To 24 — Aerosmith
KCRO — SAN DIEGO
        11 To 4 — Bee Gees
12 To 8 — Linda Ronstadt — Blue
14 To 10 — Little River Band
15 To 11 — The Babys
17 To 13 — Fleetwood Mac
20 To 15 — Steve Miller
27 To 23 — Bay City Rollers
28 To 21 — James Taylor
Ex To 28 — Bob Welch
Ex To 30 — Paul Simon
WPRO-FM — PROVIDENCE
                                                                                                                                                                                                                                                              28 To 24 — Aerosmith

KCBQ — SAN DIEGO
1-1 — Debby Boone
29 — Rita Coolidge
"Donny & Marie
6 To 2 — Heatwave
26 To 22 — Paul Nicholas
Ex To 14 — Linda Ronstadt —
KFRC — SAN FRANCISCO
1-1 — Debby Boone
"Shaun Cassidy
"Bob Welch
"England Dan & J.F. Coley
"Heart
"Kansas
            Ex To 30 — Paul Simon

WPRO-FM — PROVIDENCE

1-1 — Debby Boone

30 — Barry White

*Player

*Leif Garrett

*Bob Welch

*Cheech & Chong

11 To 4 — Seals & Crofts

13 To 6 — Queen

20 To 12 — Aerosmith

23 To 17 — Steve Miller

28 To 14 — Linda Ronstadt — Blue

29 To 24 — The Babys

30 To 21 — Little River Band
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18 To 11 — Linda Ronstadt — Blue
20 To 14 — Rita Coolidge
24 To 17 — Paul Nicholas
26 To 22 — Bee Gees
Ex To 25 — L.T.D.
Ex To 26 — Firefall
Ex To 27 — Judy Collins
Ex To 28 — Stevie Wonder
        EX To 28 — Stevie Wonder

WSGA — SAVANNAH

1-1 — Debby Boone

27 — Player

28 — Bob Welch

29 — KC & The Sunshine Band

30 — Billy Joel

"Steely Dan — Peg

"ELO — Turn To Stone

12 To 5 — Rita Coolidge

17 To 12 — Fleetwood Mac

22 To 16 — Elvis Presley

KJR — SEATTLE

1-1 — Crystal Gayle

"Barry Manilow

"Steely Dan

Bob Welch

"Heart

To A. — Doone Summer
    *Bob Welch
'Heart
8 To 4 — Donna Summer
14 To 10 — Bee Gees
17 To 12 — Carpenters
21 To 15 — Linda Ronstadt — Blue
Ex To 25 — Little River Band
KING — SEATTLE
4-1 — Rita Coolidge
*Player
              *Player
*Heart
         Heart

James Taylor

14 To 9 — Firefall

23 To 15 — Linda Ronstadt — Blue

24 To 19 — Carpenters

Ex To 24 — Linda Ronstadt — Easy

Ex To 25 — Styx
        Ex To 25 — Styx

KEEL — SHREVEPORT
2-1 — Barry White
32 — Santana
33 — Dolly Parton
34 — Paul Davis
35 — Sylvers
7 To 3 — Firefall
8 To 4 — Crystal Gayle
15 To 11 — Chicago
17 To 12 — Commodores
20 To 15 — England Dan & JF Coley
21 To 17 — Rita Coolidge
18 To 14 — LeBlanc & Carr
27 To 22 — Player
28 To 23 — Millie Jackson
32 To 24 — Steve Miller
33 To 25 — Boz Scaggs
                                                              STYX
              KEEL
           32 To 24 — Steve Miller
33 To 25 — Boz Scaggs
KREM — SPOKANE
1-1 — Rita Coolidge
*Santana
*Bob Welch
*Linda Ronstadt — Blue
*Barry Manilow
                  *Linda Ronstadt — Tumbling Dice
        **Linda Ronstadt — Tumbling Dice
**Heart — Kick It Out
7 To 3 — Bee Gees
17 To 10 — Fleetwood Mac
18 To 12 — Steve Miller
19 To 14 — Carpenters
24 To 17 — Little River Band
28 To 18 — Styx
EX To 24 — James Taylor
EX To 25 — Linda Ronstadt — Easy
EX To 25 — Player
         EX To 25 — Linda Honstadt
EX To 29 — Player
KRJB — SPOKANE
1-1 — Debby Boone
*Barry Manilow
*Bob Welch
WSPT — STEVENS POINT
      WSPT - STEVENS POINT
3-1 - T Styx
'Santana
'Paul Davis
'Bob Welch
'Jackie DeShannon
14 To 7 — The Babys
17 To 12 — Bee Gees
18 To 11 — Linda Ronstadt
20 To 14 — Fleetwood Mac
25 To 19 — Jean Michale Jarre
28 To 23 — Seals & Crofts
30 To 25 — Stillwater
Ex To 28 — Bay City Rollers
Ex To 29 — Barry Manilow
Ex To 30 — Player
        Ex To 30 — Player
KTAC — TACOMA
1-1 — Meco
*Judy Collins
*Bob Welch
        *Player
21 To 17 — Firefall
      21 To 17 — Firefall
24 To 18 — Fleetwood Mac
25 To 19 — Linda Ronstadt — Blue
Ex To 23 — Barry Manilow
Ex To 24 — James Taylor
Ex To 25 — Little River Band
Ex To 26 — The Babys
   Ex To 26 — The Babys

WTRY — TROY
1-1 — Debby Boone
'Samantha Sang
'Seals & Crofts
'Bay Cify Rollers
'Rod Stewart
'*Cheech & Chong
19 To 6 — Linda Ronstadt — Easy
25 To 18 — Fleetwood Mac
Ex To 27 — Linda Ronstadt
Ex To 29 — Styx
Ex To 30 — Santana
KAKC — TULSA
1-1 — Debby Boone
'Rod Stewart
'Bob Welch
'Linda Ronstadt — Easy
'Cheech & Chong
'CSN
'Santana
'Kendalls
'Santana
'Kendalls
'To 5 — Chicago
*Santana
*Kendalis
9 To 5 — Chicago
16 To 10 — Bee Gees
21 To 9 — Linda Ronstadt — Blue
22 To 16 — Bay City Rollers
23 To 14 — Rita Coolidge
30 To 19 — Dolly Parton
31 To 24 — Carpenters
36 To 29 — Leo Sayer
40 To 32 — Player
Ex To 35 — Kenny Rogers
Ex To 28 — Elvis Presley — My Way
Ex To 39 — Styx
KELI — TULSA
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26 To 19 — Linda Ronstadt — Blue, Easy
*Paul Simon
*Styx
*LTD
*Diana Ross
*Andy Glibb
15 To 9 — Linda Ronstadt — Blue
17 To 12 — Judy Collins
26 To 20 — James Taylor
28 To 21 — Carpenters
30 To 19 — Linda Ronstadt — Easy
Ex To 25 — The Babys
Ex To 25 — The Babys
Ex To 25 — Seals & Crofts
Ex To 28 — Leo Sayer
Ex To 30 — Steve Miller
                                                                                                                                                                             30 To 25 — Player
Ex To 27 — Styx
Ex To 29 — Steve Miller
Ex To 30 — Bay City Rollers
                                                                                                                                                                              98Q — VIDALIA
1-1 — Debby Boone
*Bob Welch
*B.J. Thomas
*High Inergy
*Kansas
18 To 13 — Bee Gees
20 To 14 — Chicago
21 To 16 — Carpenters
24 To 17 — James Taylor
25 To 15 — Kendalls
26 To 18 — Leo Sayer
28 To 19 — Linda Ronstadt — Blue — easy
29 To 24 — England Dan & JF Coley
Ex To 28 — Little River Band
Ex To 30 — Judy Collins
Ex To 33 — Bay City Rollers
Ex To 33 — Bay City Rollers
Ex To 34 — Rod Stewart
Ex To 35 — Q
                                                                                                                                                                                 98Q - VIDALIA
   WTLB — UTICA
1-1 — Debby Boone
*Shaun Cassidy
*Santana
     *LTD
*Bob Welch
15 To 8 — Crystal Gayle
17 To 12 — Chicago
18 To 11 — Bee Gees
21 To 16 — Judy Collins
23 To 18 — James Taylor
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WPGC — WASHINGTON
1-1 — Debby Boone
28 — High Inergy
29 — Kansas
30 — Lelf Garrett
20 To 13 — LTD
EX To 27 — Bob Welch
KLEO — WITCHITA
1-1 — Debby Boone
20 — The Babys
22 — Seals & Crofts
26 — Barry Manilow
27 — England Dan & J.F. Coley
18 To 8 — Chicago
24 To 19 — Fleetwood Mac
26 To 13 — Bee Gees
WAIR — WINSTON/SALEM
2-1 — Heatwave
Olivia Newton-John
*Styx
*Rod Stewart
*Kansas
*Latf Garrett *Rod Stewart
*Kansas
*Leif Garrett
**Santana
10 To 4 — Crystal Gayle
Ex To 29 — Kendalls

Backstage In New York



BOTTOM LINE PARTY — Epic recording artist Rick Nelson recently appeared at New York's Bottom Line in the course of a national tour in support of his Epic debut LP, "Intakes." Pictured backstage are (I-r): Bruce Lundvall, president of the CBS Records Division; Pete Gidion, associate director of national promotion for Epic; Nelson; Ron Alexenburg, senior vice president of Epic, Portrait and the Associated Labels; and Lennie Petze, vice president of A&R for Epic.



THE BOYS HEADLINE IN TOWN — Mercury recording artists Thin Lizzy recently played their first headlining performance at the New York Palladium. Shown backstage after the show (I-r) are Mike Bone, artist development manager of Phonogram, Inc./Mercury Records; Phil Lynott of Thin Lizzy, Dr. Ekke Schnabel, vice president of business affairs for Polydor, Inc., Polygram Record Group and Phonogram, Inc., and Steve Katz, A&R director east for Phonogram, Inc.



GATO PLAYS THE PALLADIUM — Backstage following A&M recording artist Gato Barbieri's recent appearance at the Palladium in New York Čity are (I-r) Mrs, Jerry Moss; Jerry Moss, chairman of A&M Records: Gato Barbieri and Michelle Barbieri



make their debut appearance at the Bottom Line in New York. Pictured backstage (top row trom left) are: Charles O'Connor and Barry Devlin of Horslips; Carmon LaRosa, general manager for DJM in North America; Eamon Carr and Jim Lockhart of Horslips. Pictured in the bottom row (from left) are: Bruce Mosier, director of national album promotion for Amherst Records, which distributes DJM in the U.S., John Fean of Horslips; Michael Deeny, the group's manager, Len Silver, president of Amherst Records; Barry Goody, vice president of Sam Goody, Inc., and George Zerambavice, president of Transcontinental Record Sales, Inc., parent company of Amhurst.

*Kansas 14 To 10 — Santana

ELO's next two

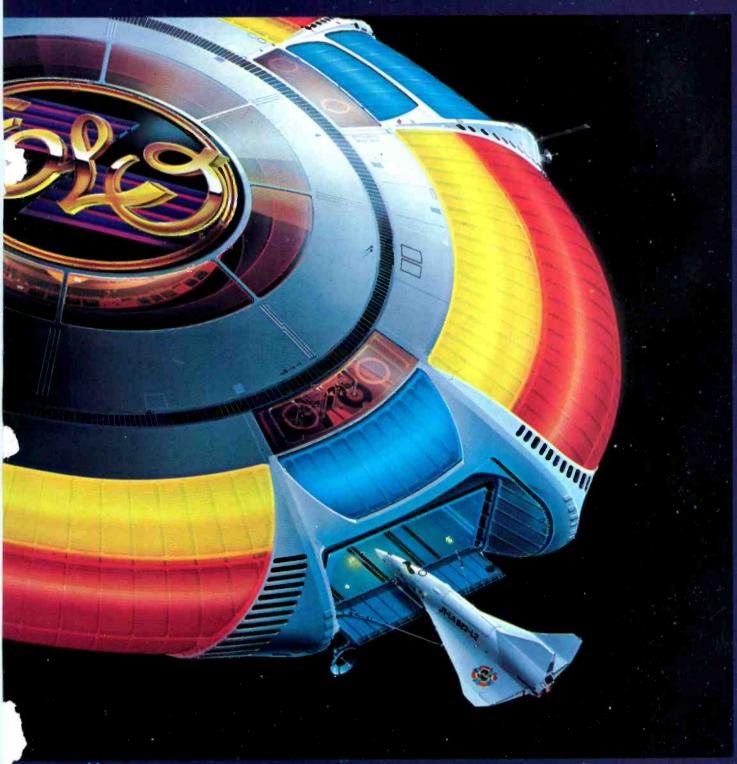


OUT OF

A new album by Electric Light Orchestra is always a special event. No Two records, seventeen new songs by the

All songs written and p
On Jet Records and Tapes Distribute

albums are here.



HE BLUE

ow, out of the blue, comes even more ELO than you bargained for. most important group recording today.

duced by JEFF LYNNE. by United Artists Records and Tapes.

CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

This Tο Date Week

STATIONS ADDING THIS WEEK

- SENTIMENTAL LADY BOR WELCH CAPITOL
- WQXI, WKBW, CKLW, KFRC, WRKO, WMAK, WKLO, WSAI, KAKC, WPEZ, WLEE, WPRO-FM, KIMN, KTAC, KJRB, WSGA, WISM, WAPE, B100, KJR. 24% 61%
- SWINGTOWN STEVE MILLER CAPITOL
- 13% 66% KHJ, 10Q, WKLO, KAKC, 13Q, Y100, 96X, WBBF, WMET, WNDE, KIOA,
- RUN AROUND SUE LEIF GARRETT ATLANTIC
- 12% 17% WPGC, WLIF, WKBW, WTIX, WHHY, Z93, WPRO-FM, BJ105, WISM, WMET

BABY COME BACK — PLAYER — RSO

12% 55% WFIL, KILT, CKLW, KING, KRBE, KSTP, WPRO-FM, WIFI, KTAC, WSGA

MY WAY - ELVIS PRESLEY - RCA

- WKLO, WSAI, WSGN, WTIX, 96X, WNCI, KPAM, WLEE. 10% 18%
- HERE YOU COME AGAIN DOLLY PARTON RCA
- 10% 21% KLIF, KILT, WKLQ, 13Q, WCAO, KXOK, KEEL, WMET.
- GONE TOO FAR ENGLAND DAN & JOHN FORD COLEY -BIG TREE
- 10% 51% KFRC, KLEO, KGW, 13Q, KDWB, KCPX, WKY, KERN.
- POINT OF KNOW RETURN KANSAS KIRSHNER
- WPGC, KFRC, WCAO, Q94, WOKY, KXOK, WSGN. 8% 15%
- DAYBREAK BARRY MANILOW ARISTA
- 8% 60% WTIX, KLEO, WAKY, WNCI, KJRB, WAYS, KJR.
- **EMOTION SAMANTHA SANG PRIVATE STOCK**
- 7% KILT, 10Q, WHBQ, WHHY, WSGN, WPEZ, 7%
- THE WAY I FEEL TONIGHT BAY CITY ROLLERS ARISTA
- 7% 34%
- SLIP SLIDIN' AWAY PAUL SIMON COLUMBIA
- WCAO, Q94, 13Q, KJR, WHHY, KERN,
- IT'S SO EASY LINDA RONSTADT ASYLUM
- 7% 51% WCAO, WOKY, WKLO, 10Q, BJ105, WTIX.
- YOUR SMILING FACE JAMES TAYLOR COLUMBIA
- 7% 76% WFIL, KAKC, KGW, KRBE, WISM, KIOA
- 7% KING, 13Q, KRBE, KIMN, WISM, WMET. 81%
- HEY DEANIE SHAUN CASSIDY WARNER BROS.
- 7% WRKO, KFRC, WHBQ, WBBQ, 99X, Y100.
- BLOAT ON CHEECH & CHONG EPIC
- 6% 6% KAKC, Z93, WPRO-FM, RJ105, KERN
- JUST THE WAY YOU ARE BILLY JOEL COLUMBIA

YOU'RE IN MY HEART - ROD STEWART - WARNER BROS.

- WQXI, WBBQ, Z93, 96X, WSGA. 6% 8%
- 6% 21% WKBW, WMAK, KAKC, Q94, KERN.
- SHE'S NOT THERE SANTANA COLUMBIA
- KAKC, KBEQ, KEEL, WISM, WAPE 6% 47%

RADIO ACTIVE SINGLES

SECONDARY RADIO ACTIVE Titles listed below are receiving strong radio support from key secondary stations around the country.

YOU MAKE LOVIN' FUN - FLEETWOOD MAC - WARNER BROS WLS 32-22, WFIL 18-11, KLIF 21-17, KHJ 23-18, WMAK 26-13, 10Q 25-20, WGCL ex-30, WDRQ 18-9, Q102 ex-26, Z93 17-12, KSTP 12-6, WCAO 25-19, Q94 18-13, WOKY 14-10, WKY 15-10, WMET 25-19, WAPE 23-12, WISM 21-15, WSGA 17-12, KPAM 17-13, KTAC 24-18, KIMN 23-19, BJ105 19-12, 96X ex-28, WLEE ex-22, KBEQ 25-20, WKLO 24-18, KLEO 24-19.

- **POINT OF KNOW RETURN KANSAS KIRSHNER**Adds: WBSR, WKWK, WKXX, WICC, WFLB, 98Q, WANS, WKIX, WCUE, WAIR, KRSP. Jumps: WOW ex-24.
- BLUE BAYOU LINDA RONSTADT ASYLUM
 CKLW 12-5, WFIL ex-19, KFRC 18-11, WRKO ex-27, KING 23-15, WTIX 13-9, KTLK ex-26, KSLQ 17-10, WDRQ 12-4, Z93 12-3, KSTP 20-13, WCAO 14-5, WAKY 25-19, WNCI 9-4, WAYS 16-10, WOW 18-10, KIOA 17-9, KJR 21-15, B100 19-13, WNDE 19-11, WISM 25-17, KPAM 12-8, KTAC 25-19, BJ105 40-24, WPRO-FM 28-14, KCBQ ex-14, KBEQ 15-7, KAKC 21-9.
- (LOVE IS) THICKER THAN WATER ANDY GIBB RSO Adds: WQPD, WAUG, WMFJ, WKWK, WBGN, KELI. Jumps: KRSP ex-29, WCUE ex-39, WGSV ex-34.
- WE'RE ALL ÁLONE RITA COOLIDGE A&M
 WABC 20-13, WLS 18-13, CKLW 25-17, KILT 17-12, WFIL 10-5, KFRC 20-14,
 WRKO 23-17, WHBQ 20-12, WDRQ 32-22, 13Q 21-16, WQAM 27-20, WPEZ 15-5,
 WAKY 7-2, WNCI 13-7, WOKY 28-22, KEEL 21-17, WMET 20-15, B100 13-8, WISM
 13-8, WSGA 12-5, KIMN 6-1, WIFI 13-5, KRBE 15-9, WZUU ex-19, KAKC 23-14.
- 3. HEAVEN'S JUST A SIN AWAY KENDALLS OVATION Adds: WERC, WFLI. Jumps: WISE 32-28, 98Q 25-15, WAIR ex-29, WANS ex-26.
- IT'S SO EASY LINDA RONSTADT ASYLUM
 KILT ex-29, WKBW ex-30, KING ex-24, 99X 12-8, KSLQ 17-10, WDRQ 12-4, Q102
 14-10, KSTP ex-20, WCAO 14-5, WAKY ex-29, KXOK 26-22, WNCI ex-20, WOKY
 24-19, KCPX ex-25, KEEL 25-20, WDRC 23-16, WAYS 16-10, B100 20-12, WNDE
 19-11, WAPE 32-27, KIMN 26-22, BJ105 40-24, WPRO-FM 28-14, WSAI 14-9.
- JUST THE WAY YOU ARE BILLY JOEL COLUMBIA Adds: WRFC, WICC, WANS, WGSV. Jumps: WBSR ex-37, WKXX ex-26.
- HOW DEEP IS YOUR LOVE BEE GEES RSO WABC 30-16, KILT 12-7, WFIL 21-16, KFRC 26-22, KLIF 14-8, KHJ 15-9, WPGC 9-3, WKBW 15-10, WDRQ 32-21, WPEZ 23-18, WMET 29-22, KERN 13-9, KJR 14-10, B100 10-5, WNDE 28-20, WISM 12-6, WVBF 24-18, KPAM 11-4, KIMN 27-22, KNDE 10-6, KBEQ 24-15, KAKC 16-10, KLEO 26-13.
- MY WAY ELVIS PRESLEY RCA Adds: WKIX, WIRL, KRIB. Jumps: WQPD 39-32, WFLB ex-30.
- 6. YOU CAN'T TURN ME OFF HIGH ENERGY MOTOWN Adds: WAUG, WRFC, 98Q, WANS. Jumps: WCUE ex-38.
- 6. DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE UA
 WABC 11-8, WLS 13-9, CKLW ex-20, KHJ 16-7, WRKO 24-16, WTIX 18-11, 10Q 95, 99X ex-16, KGW 9-5, 13Q 12-7, KEEL 8-4, WMET 11-6, WNDE 11-4, WISM 7-3,
 WBBF 16-5, WIFI 25-19, 96X 14-8, KNDE 19-5, WZUU 15-10, WSAI 17-10, WKLO
- 7. RUNAROUND SUE LEIF GARRETT ATLANTIC Adds: WGSV, WAIR, KYNO, KRSP. Jumps: WCUE ex-40.
- **SWINGTOWN STEVE MILLER CAPITOL**WQXI 30-23, KLIF ex-29, WRKO ex-30, WMAK 22-15, KSLQ 26-20, KGW 23-17, KCPX 16-11, KEEL 32-24, B100 25-19, WAPE 28-20, KPAM 20-15, KIMN 15-8, BJ105 27-18, WIFI 18-14, WPRO-FM 23-17, KBEQ 30-25, WZUU ex-20, WHHY 19-
- BLOAT ON CHEECH & CHONG EPIC Adds: WAUG, WICC, WCUE, WTRY, KRKE.
- DON'T LET THE FLAME BURN OUT JACKIE DeSHANNON AMHERST Adds: KRKE, WSPT. Jumps: WKIX 34-24, 98Q ex-32.
- JUST REMEMBER I LOVE YOU FIREFALL ATLANTIC WABC 36-20, KILT ex-32, WFIL 23-15, KFRC ex-26, KING 14-9, KTLK 8-4, WHBQ 30-24, 99X 32-28, KGW 13-9, KDWB 15-9, KCPX 17-13, KEEL 7-3, WAYS 17-12, B100 16-10, WAPE 15-9, KTAC 21-17, KIMN 11-5.
- HEY DEANIE SHAUN CASSIDY CURB Adds: WAUG, WFLB, WTLB. Jumps: WICC ex-30.
- 11. MINDBENDER STILLWATER CAPRICORN Adds: WISE, WBSR, WKXX. Jumps: WRFC 34-30.

CASH BOX TOP 100 COUNTRY

			November 12, 1977						
	11/5 W	/KS		11/5	WKS			11/5	WKS
1 MORE TO ME			35 PEANUT BUTTER	42	5	69 V	VALK AWAY WITH ME RANDY BARLOW (Gazelle 427)	70	5
CHARLEY PRIDE (RCA PB-11086) 2 I'M JUST A COUNTRY BOY	3	8	36 I MUST BE DREAMING			70 T	"HE FIRST TIME BILLY "CRASH" CRADDOCK (ABC/Dot DO-17725)	_	1
DON WILLIAMS (ABC/Dot DO-17717)	1	12	37 WE CAN'T GO ON LIKE THIS	37	7	71 1	HIS TIME I'M IN IT FOR THE		
THE WURLITZER PRIZE WAYLON JENNINGS (RCA JB-11118)	5	6	EDDIE RABBITT (Elektra E45418) SOME A LITTLE BIT CLOSER JOHNNY DUNCAN (WITH JANIE FRICKE)	4	13	L	TOMMY OVERSTREET (ABC/Dot DO-17721)	22	9
ROSES FOR MAMA C.W. McCALL (Polydor PD-14420)	10	8	(Columbia 3-10634)	54	3	72	ISTER D.J. T.G. SHEPPARD (Warner/Curb WBS 4890)	_	1
5 LOVE IS JUST A GAME LARRY GATLIN (WITH FAMILY & FRIENDS)	6	10	39 HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1103)	13	15	73 [DEAR ALICE JOHNNY LEE (GRT-137)	78	3
(Monument 45226) FROM GRACELAND TO THE	0	"	40 ABILENE SONNY JAMES WITH THE TENNESSEE STATE			74	COME TO ME ROY HEAD (ABC/Dot DO-17722)	83	7
PROMISED LAND MERLE HAGGARD (MCA 40804)	8	6	PRISON BAND (Columbia 3-10628) 41 ONCE IN A LIFETIME THING	52	4	75 I	HOW I LOVE THEM OLD SONGS DANNY DAVIS AND THE NASHVILLE BRASS		
7 LET ME DOWN EASY CRISTY LANE (LS GRT 131)	7	13	JOHN WESLEY RYLES (ABC/Dot DO-17698) 42 ONE NIGHT STANDS	27	14		(RCA PA-110/3-C)	77	7
B BLUE BAYOU LINDA RONSTADT (Elektra E-45431-A)	14	9	HANK WILLIAMS, JR. (Warner/Curb WBS 8451)	49	5	76	ELVIS PRESLEY (RCA PB-11165)	-	1
9 HERE YOU COME AGAIN DOLLY PARTON (RCA JH-11123)	16	5	43 FOR ALL THE RIGHT REASONS BARBARA FAIRCHILD (Columbia 3-10607) 44 CHAINS OF LOVE	43	7	77	STANDARD LIE NUMBER ONE STELLA PARTON (Elektra E-45437-A)	_	1
10 ONE OF A KIND TAMMY WYNETTE (Epic 8-50450)	15	6	MICKEY GILLEY (Playboy ZS8-5818) 45 TAKE THIS JOB AND SHOVE IT	62	2		WHAT A DIFFERENCE YOU'VE		
11 SHAME ON ME	11	10	JOHNNY PAYCHECK (Epic 8-50469)	73	2		MADE IN MY LIFE RONNIE MILSAP (RCA PB-11146)	_	1
DONNA FARGO (Warner Bros. WBS 8431) 12 YOU OUGHT TO HEAR ME CRY		9	46 I'LL ALWAYS LOVE YOU CATE SISTERS (Caprice CA-2036)	53	6	79	Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 17710)	24	19
WILLIE NELSON (RCA 11061)	12		47 AGREE TO DISAGREE LITTLE DAVID WILKINS (Playboy ZS8-5822)	61	4	80	THE DEVIL AIN'T A LONELY		
BILL ANDERSON (MCA MCA-40794) 14 HOLD ME	18	7	48 BETTER OFF ALONE JAN HOWARD (Con Brio 125)	48	8		WOMAN'S FRIEND RED STEAGALL (ABC/Dot DO-17726)	-	-1
BARBARA MANDRELL (ABC/Dot DO-17716) SYOU LIGHT UP MY LIFE	9	11	MIDDLE AGE CRAZY JERRY LEE LEWIS (Mercury 55011)	64	3	81	THE OLD MAN AND HIS HORN GENE WATSON (Capitol 4458)	40	15
DEBBY BOONE (Curb/WB 8455) 18 FOOLS FALL IN LOVE	38	4	JOHNNY CASH (Columbia 3-10623)	57	5	82	I'LL GET OVER YOU	87	,
JACKY WARD (Mercury 55003) 17 CLOSE ENOUGH FOR	19	11	51 LIPSTICK TRACES JIMMY PETERS (Mercury 55005)	55	7	93	NICK NIXON (Mercury DJ-517) SOON AS I TOUCHED HER	07	
LONESOME MEL STREET (Polydor PD-14421)	21	8	52 A WORKING MAN CAN'T GET NOWHERE TODAY			-	DORSEY BURNETT (Calliope AS 8012)	92	2
18 I'M KNEE DEEP IN LOVING YOU DAVE & SUGAR (RCA PB-11141)	47	3	MERLE HAGGARD (Capitol 4477) 53 THAT'S ALL I WANTED TO KNOW	17	10		RAYMOND'S PLACE RAY GRIFF (Capitol P-4492)	89	3
19 WHAT'RE YOU DOING TONIGHT JANIE FRICKE (Columbia 3-10605)	20	9	DOTTIE WEST (United Artists UA-18298) 54 QUITS	56	6	85	WHERE LONELY PEOPLE GO EDDY ARNOLD (RCA PB-11133)	90	3
BORN TO LOVE ME RAY PRICE (Columbia 3-10631)	23	8	GARY STEWART (RCA JH-11131) 55 HEAVEN CAN BE ANYWHERE		4	86	BLUEBERRY HILL ANNE J. MORTON (Prairie Dust PD-7619)	86	4
GEORGIA KEEPS PULLING ON MY RING			CHARLIE DANIELS BAND (Epic 8-50456)		5	87	IT NEVER CROSSED MY MIND TOMPALL GLASER (ABC AB-12309)		1
CONWAY TWITTY (MCA-40805) 22 SHE JUST LOVED THE CHEATIN'	44	3	57 YOU'VE GOT TO MEND THIS	71	3	88	YOU'LL NEVER LEAVE ME		
OUT OF ME			HEARTACHE RUBY FALLS (Fifty States FS-56	59	7		COMPLETELY JOHNNY BUSH (Gusto-Starday SD 165)	_	1
MOE BANDY (Columbia 3-10619) 23 DON'T LET ME TOUCH YOU	29	6	58 SAVIN' THIS LOVE SONG FOR			89	I'LL PROMISE YOU TOMORROW JERRY WALLACE (BMA 7-005)		1
MARTY ROBBINS (Columbia 3-10629) 24 THE PAY PHONE	31	5	YOU JOHNNY RODRIGUEZ (Mercury 55012	76	2	90	A GOOD WOMAN LIKES TO		•
BOB LUMAN (Polydor PD 14431) 25 DAYS THAT END IN "Y"	34	6	59 I GOT THE HOSS MEL TILLIS (MCA 40764	25	14		DRINK WITH THE BOYS JIMMIE RODGERS (Scrimshaw Records S-1313)	93	4
SAMMI SMITH (Elektra E-45429) 28 EVERYDAY I HAVE TO CRY	26	9	60 MEXICAN LOVE SONGS LINDA HARGROVE (Capitol P-4447	60	8	91	SWINGIN' YAKETY SAX		5
SOME JOE STAMPLEY (Epic 8-50453)	39	5	61 BABY, LAST NIGHT MADE MY			92	TOMMY WILLS (Golden Moon 001) THE TWELFTH OF NEVER		
SWEET MUSIC MAN KENNY ROGERS (United Artists UAST-18848)	41	4	SUSIE ALLANSON (Warner/Curb WBS 8473	79	2		DAVID HOUSTON (Gusto-Starday SD 168) THE LADY AIN'T FOR SALE	_	1
28 CHANGES IN LATITUDES,			MARY K. MILLER (Inergy-I-302	65	6		SHERRY BRYCE (Pilot PR-45100) SHE KEEPS HANGIN' ON	98	2
CHANGES IN ATTITUDES JIMMY BUFFETT (ABC AB-12305)	33	8	REX ALLEN JR. (Warner Bros. WBS 8482		2	1	RAYBURN ANTHONY (Polydor PD 14423)	96	2
29 SOUL OF A HONKY TONK WOMAN			MUSIC		4	1	ALL THE LOVE WE THREW AWAY LOIS JOHNSON & BILL RICE (Polydor PD-14435)	95	3
MEL McDANIEL (Capitol P-4481) MOTHER COUNTRY MUSIC	30	8	NAT STUCKEY (MCA MCA-40808		4	96	THE WOMAN BEHIND THE MAN BEHIND THE WHEEL		
VERN GOSDIN (Elektra E-45436) 31 HE AIN'T YOU	45	4	FREDDIE HART & THE HEARTBEATS (Capitol P-4498) 81	2	97	RED SOVINE (Gusto-Starday SD 169)		. 1
LYNN ANDERSON (Columbia 3-10597) 32 EAST BOUND AND DOWN	28	11	66 WHEN DO WE STOP STARTING OVER				BUCK OWENS (Warner Bros. WBS 8486) SOMEONE LOVES HIM		. 1
JERRY REED (RCA PB-11056) 33 ENDLESSLY	2	14	DON GIBSON (ABC/Hickory AH-54019) 69	4		! THINK I'LL SAY GOODBYE		- 1
33 ENDLESSET BEDDIE MIDDLETON (Epic 8-50431) 34 LEAN ON JESUS "BEFORE HE	32	8	EVERYTHING CONNIE SMITH (Monument 45-231) 75	2	1	JERIS ROSS (Gazzelle IRDA 431) RINGGOLD GEORGIA	-	1
LEANS ON YOU"	āE	8	68 THE SUN IN DIXIE KATHY BARNES (Republic REP 005		5	100	BILLY WALKER & BRENDA KAYE PERRY (MRC MR-1005	, –	- 1
PÄUL CRAFT (RCA JB-11078)			•			HERS	AND LICENSEES)		
			P 100 COUNTRY SINGLES (INCLUDIN	10		Mindow	= BMI) 60 Taka This Ion (Warner Lamberlaile — D	MI)	45
Abilene (Acutt-Hose — BMI)		ou (N	rshner — ASCAP/BMI)	- BMI			49 That's All (Chappell — ASCAP/Pi-gem -	- PMI)	53

Most Advertised LPs This Week

- 1. LINDA RONSTADT \$7.98 7 dealers Houston (Disc Records) \$4.99/\$4.99; Ne York (Sam Goody) \$4.99/\$5.98, (Korvettes) \$4.49/\$5.49 Atlanta (Turtle's) \$3.33/\$4; St. Louis (Target) \$4.99/\$4.99, Philadelphia (Sam Goody) \$4.99/\$5.49; Los Angeles (Montgomery Ward), no price.
- 2. CARPENTERS \$7.98 6 dealers Philadelphia (Korvettes) \$4.99/\$5.49, (Sam Goody) \$4.99/\$5.49; Chicago (Sears) \$5.44/\$5.44; St. Louis (Target) \$4.99; Cleveland (Sears) \$4.99/\$5.99; Los Angeles (Licorice Pizza) \$4.96/\$4.99.
- 3. ELTON JOHN \$7.98 6 dealers Philadelphia (Korvettes) \$4.99, (Sam Goody) \$4.99/\$5.99; Baltimore (Harmony Hut) \$5.29/\$5.99; St. Louis (Target) \$4.99; New York (Korvettes) \$4.99/\$5.49, (Record Haven) \$4.89.
- 4. JAMES TAYLOR \$7.98 4 dealers Atlanta (Turtle's) \$3.33/\$4; Cleveland (Sears) \$4.99/\$5.99; New York (Korvettes) \$4.49/\$5.49; Houston (Disc Records) \$4.99/\$4.99.
- 5. FLEETWOOD MAC \$7.98 4 dealers Philadelphia (Sam Goody) \$4.99/\$5.49; Atlanta (Turtle's) \$3.33/\$4; New York (Korvettes) \$4.99/\$5.49; Houston (Disc) \$4.99/\$4.99.
- 6. DIANA ROSS \$7.98 4 dealers Cleveland (Sears) \$4.99; St. Louis (Target) \$4.99; Philadelphia (Korvettes) \$4.99/\$5.49; New York (Korvettes) \$4.99/\$5.49.
- 7. DAVID BOWIE \$7.98 3 dealers New York (Korvettes) \$4.99; Philadelphia (Korvettes) \$4.99/\$5.49; Baltimore (Harmony Hut) \$5.99/\$6.99.
- 8. DEBBY BOONE \$6.98 3 dealers Cleveland (Sears) \$3.99/\$4.99; Philadelphia (Korvettes) \$3.99/\$5.49; New York (Korvettes) \$3.99/\$5.49.
- 9. BEATLES' LOVE SONGS \$11.98 3 dealers Los Angeles (Wherehouse) \$6.99/\$6.99; Atlanta (K mart) \$8.97; New York (Sam Goody) \$6.99/\$7.99.
- 10. BARBRA STREISAND \$7.98 2 dealers New York (J&R Music) \$4.49; Houston (Disc) \$4.99/\$4.99.

COMPILED FROM NEWSPAPER REPORTS FROM 23 MARKETS

Festival Records Ties Live Acts To Store Opening

LOS ANGELES — Calliope recording artists Dorsey Burnette, The New Marketts and Ronnie Turso will be performing live in new Musicland stores in southern California on November 17-19 as part of an instore promotion conceived by Festival/Calliope Records and the retail chain.

The acts will perform on stage at Musicland's grand opening of new complexes in a number of shopping malls.

"To my recollection this is one of the first times that three live acts have been packaged in this form for an in-store promotion," says Phil Willen, vice president of sales and marketing for Festival/Calliope Records. "The purpose of (the promotion) is to make our artists more visible and in turn generate some enthusiasm about what we feel are great talents."

The label will be coordinating extensive advertising on pop and country stations as well as in newspapers. The Musicland stores will also participate in promotion by distributing T-shirts, balloons and posters to customers.

Anthony, Somer To Speak At USC

LOS ANGELES — Dee Anthony, personal manager and president of Bandana Enterprises, and Abe Somer, entertainment attorney, will discuss record company negotiations at a meeting of the Students Entertainment Law Association at the University of Southern California on November 16. The lecture will begin at noon in the Campbell Lounge of the USC law library and will be followed by a question and answer period.

K mart Leads As Growing Chain

LOS ANGELES — K mart leads the list of five discount store chains planning to add over a million square feet next year with 8.2 million square feet of new floor space in some 160 stores scheduled to open in 1978, according to a recent report in Inside Retailing. Other chains (all planning less than 2 million square feet) mentioned in the report include Woolco, Wal-Mart, Murphy Mart and Gemco-Memco.

4 Motorbikes Awarded In UA Display Contest

LOS ANGELES — Four motorbikes have been presented as awards in United Artists Records' latest in-store display contest spotlighting Ronnie Laws' "Friends And Strangers" LP on UA/Blue Note Records.

Yamaha Champ motorbikes were awarded to the following retail outlets: Recordland, Northbrook Mall, Grand Rapids, Michigan; Licorice Pizza in West Covina, California; Newson's Music Center, Montgomery Mall, Montgomery, Alabama and Discount Records, Inc., Ridgeway Shopping Center, Stamford, Connecticut.

In addition to the motorbikes, cash awards were presented to the local UA merchandising representatives in the cities where the winning entries were picked.

Vanguard Raises List By A Dollar

NEW YORK — The list price of Vanguard Records' popular, classical, and Bach Guild albums has been raised from \$6.98 to \$7.98. The label has also lifted the price of its twofers packages from \$7.98 to \$8.98. Both increases are scheduled to take effect November 15.



NEW YORK HOSTS CHICAGO — Columbia recording artists Chicago recently appeared at New York's Nassau Coliseum and Madison Square Garden, and received MSG's "Gold Ticket Award" for drawing over 100,000 people to the venue. Pictured at the presentation are (standing, I-r): Walter Parazaider, Robert Lamm and Peter Cetera of Chicago; Spencer Haywood of the New York Knicks, who doubles as a DJ at WRVR and helped present the award; Larry Loughnane and Jim Pankow of Chicago; Bruce Lundvall, president of the CBS Records Division; and Walter Yetnikoff, president of the CBS Records Group. At bottom (I-r) are band members Laudir De Oliveira and Danny Seraphine.

AGAC President To Discuss New Copyright Law

LOS ANGELES — The new copyright law will be discussed by Ervin Drake, president of the American Guild of Authors & Composers, at a general membership meeting of the organization in the Westwood Holiday Inn, 10740 Wilshire Boulevard here on November 8 at 8 p.m. Joining Drake in the discussion, which will focus on recapture rights for the extended 19 year period, will be AGAC attorney Alvin Deutsch and Lewis Bachman, the organization's executive director.

Campbell's Latest Gets His 12th Gold Award

NEW YORK — "Southern Nights," Glen Campbell's latest LP on Capitol, has been certified gold by the RIAA. It is his 12th gold

AFTRA Locals Meet; Arbitration Discussed

NEW YORK — The American Federation of Television and Radio Artists held a threeday Conference of Locals in Scottsdale, Arizona October 26-28. On the agenda were discussions of the cable television industry, TV station ownership changes, public broadcasting, and the impact of arbitration in union contract negotiations.

The union's national executive secretary, Sanford I. (Bud) Wolff, chaired the discussions, which were attended by 40 local unions representing AFTRA across the country.

Traut Joins LA Firm

LOS ANGELES — Recording industry attorney Bill Traut has moved to Los Angeles to join the law firm of Cooper, Epstein and Hurewitz as a business consultant and negotiator. Traut's offices will be at 9465 Wilshire Blvd., Suite 204, Beverly Hills.

Rock Group Formed For New Walt Disney Film LOS ANGELES — Composers Al Kasha

LOS ANGELES — Composers Al Kasha and Joel Hirschhorn have put together a new rock act, The Strawberry Shortcake, to perform tunes that the songwriting duo has written for the new Disney film, "North Avenue Irregulars." The group is composed of record producer Michael Lloyd; Jack White of Red Bone; Kim Bullard, who has toured with Crosby, Stills And Nash; and Gary Morgan, a singer-dancer-actor who appeared in Disney's film "Pete's Dragon."

Film Academy Sets Deadline For Entries

NEW YORK — The Academy of Motion Picture Arts and Sciences has announced that the deadline for submitting entries for the Academy's Music Awards will be December 9 for films which begin their qualifying Los Angeles run after November 9.

Categories within the Music Awards include Best Original Score; Best Original Song Score and its Adaptation, or Best Adaptation Score; and Best Song.

Further information, rules and submission forms many be obtained from the Academy of Motion Picture Arts and Sciences, 8949 Wilshire Blvd., Beverly Hills, California 90211. The telephone number is 213-278-8990.

Taft Reports New High For 2nd Qtr.

CINCINNATI — Taft Broadcasting Company has announced that operating results for the second fiscal quarter rose to a record level for any fiscal quarter in the company's history.

Compared to a record second quarter last year, net revenues increased 16 percent while operating profit rose 15 percent. Earning before income taxes increased 18 percent and net earnings were up 21 percent. Net earnings per share were \$1.96, compared to \$1.62 in last year's second quarter for an increase of 21 percent.

Dolly Parton Day Set In Two Cities

LOS ANGELES — November 8 will be declared Dolly Parton Day in Kansas City, Missouri and Kansas City, Kansas marking the first time that the cities have both honored one individual at the same time. The proclamation of Dolly Parton Day by the mayors of both cities will kick off Parton's five concert performance at Kemper Arena in Kansas City, Missouri.



COLUMBY FETED AT MANSION — The Playboy Mansion recently was the setting for a party honoring Bobby Colomby, Epic Records' new vice president of A&R, west coast. Colomby is the label's first west coast-based vice president. Pictured (I-r) at the mansion are: Johnnie Wilder, Jr. of Heatwave; LeBaron Taylor, vice



president of special markets for CBS; Randy Jackson; George Albert, president and publisher of **Cash Box**; Ron Alexenburg, senior vice president and general manager of Epic; Rod Temperton, of Heatwave; Pam Grier and Bobby Colomby; and Albert; Alexenburg and Hugh Hefner.

Caehion Committee

Top 50 Country Albums

			11/5	wks		1	1/5 V	wks
	1	IT WAS ALMOST LIKE A			26	ROLLIN' WITH THE FLOW CHARLIE RICH (Epic PE-34891)	27	4
		SONG RONNIE MILSAP (RCA APL 1-2439)	1	9	27	ANYTIME ANYWHERE		
	2	DAYTIME FRIENDS KENNY ROGERS (UA LA 7546)	3	13	28	Y'ALL COME BACK	18	15
	3	SIMPLE DREAMS	40			SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	30	4
	4	LINDA RONSTADT (Asylum 6E-104) LOVE IS JUST A GAME	10	8	29	RABBITT	30	-4
	-	LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	4	10	20	EDDIE RABBITT (Elektra 7E-1105). TATTOO	19	20
	5	MOODY BLUE			30	DAVID ALLAN COE	16	11
١	6	CHANGES IN LATITUDES	5	18	31	(Columbia PC 34870) THE KING IS GONE	16	"
	•	— CHANGES IN				RONNIE McDOWELL (Scorpio GRT-8021)	_	1
		JIMMY BUFFETT (ABC AB 990)	6	34	32	HIS HAND IN MINE	-00	~
	7	WE MUST BELIEVE IN			33	YOU LIGHT UP MY LIFE	32	7
		MAGIC CRYSTAL GAYLE	-	20	430	DEBBY BOONE (Warner/Curb BS-3118)	-	1
	8	(United Artists UA-LA 771G) OL' WAYLON	7	32	34	COWBOYS AIN'T		
		WAYLON JENNINGS (RCAAPL 1-2317) LINDA RONSTADT'S	2	26		SUPPOSED TO CRY MOE BANDY (Columbia PC-34874)	31	6
	9	GREATEST HITS			35	LIVE		
ĺ	10	(Asylum 7E-1092) I'VE ALREADY LOVED YOU	9	46		BILLY "CRASH" CRADDOCK (ABC/Dot DO-2082)	34	17
l		IN MY MIND	•		36			
ı	11	CONWAY TWITTY (MCA 2298) HEAVEN'S JUST A SIN	8	11		CRYSTAL GAYLE (United Artists LA 614G)	37	64
١		AWAY THE KENDALLS (Ovation OV 1719)	14	8	37	RAMBLIN' FEVER MERLE HAGGARD (MCA 2267)	38.	22
ŀ	12	THAT'S THE WAY LOVE	13	•	38	YOU ARE SO BEAUTIFUL	00	
l		SHOULD BE DAVE & SUGAR (RCA APL 1-2477)	12	10		TANYA TUCKER (Columbia PC-34733)	39	6
١	13	SMOKEY AND THE BANDIT		16	39	THE RED HEADED STRANGER		
١	14	ORIGINAL SOUNDTRACK (MCA 2099) HERE YOU COME AGAIN	13		0	WILLIE NELSON (Columbia KC 33482)	40	16
Г	15	DOLLY PARTON (RCA APL1-2544) SHORT STORIES	26	3	40	ELVIS IN CONCERT ELVIS PRESLEY (RCA APL 2-2587)	-	1
ı	13	STATLER BROS.	15	12	41	LEGENDARY PERFORMER		
l	16	(Mercury SRM 1-5001) KENNY ROGERS	13	12	İ	VOL. 2 ELVIS PRESLEY (RCA CPL 1-1349)	29	8
l	17	(United Artists UA LA 689G). EASTBOUND AND DOWN	22	32	42	IF YOU DON'T LOVE ME	43	3
١	do	JERRY REED (RCA APL 1-2516)	11	8	43	FREDDY FENDER (ABC/Dot DO-2090) LEGENDARY PERFORMER	43	3
l	18	COUNTRY BOY DON WILLIAMS (ABC/Dot 2088)	24	5		VOL. 1 ELVIS PRESLEY (RCA CPL 1-0341)	41	7
١	19	PURE GOLD ELVIS PRESLEY (RCA ANL 1-0971)	21	9	44	TILL THE END	7.1	,
l	20	WELCOME TO MY WORLD			100	VERN GOSDIN (Elektra 7E-1112) I WANTA SING	35	15
	21	TO LEFTY FROM WILLIE	20	-11	45	GEORGE JONES (Epic PE 34717)	45	4
	450	WILLIE NELSON (Columbia KC 34695)	17	32	46	A WORKING MAN CAN'T GET NOWHERE TODAY		
ı	22	RONNIE MILSAP LIVE (RCA APL 1-2043)	33	13		MERLE HAGGARD (Capitol ST-11693)	47	4
1	23	MAKING A GOOD THING BETTER			47	HANK WILLIAMS' 24 GREATEST HITS VOL. 2		
		OLIVIA NEWTON-JOHN (MCA 2280)	23	17	40	(MGM MG-25401)	49	2
	24	THE BEST OF FREDDY FENDER			48	(ABC/Dot DO-2089)	36	9
		(ABC/Dot DO 2079)	25	27	49	B.J. THOMAS (MCA 2286)	44	5
	25	WAYLON JENNINGS/WILLIE NELSON	1		50	SLIDE OFF OF YOUR SATIN		
		JESSI COLTER/TOMPALL GLASER (RCA APL1-1321)	28	45	1	SHEETS JOHNNY PAYCHECK (Epic KE 34693)	48	7

CMA Awards Mean A Major Boost For Many Recording Artists' Careers

by Bob Campbell

NASHVILLE — The annual Country Music Association (CMA) Awards have an immediate, pronounced effect on winners' careers in terms of booking prices and record sales, according to various booking agents. In general, winning a CMA Award makes life easy for a booking agent's client.

Top Billing, Inc.'s Tandy Rice, who books RCA's Jim Ed Brown and Helen Cornelius (CMA's Duo of the Year), said the awards provide a definite boost to an artist's career.

"Emphatically, yes. The awards have a positive, dramatic impact," Rice said. "Anyone who says it doesn't affect an artist's career is not leveling with you. It is true we have already raised prices on Jim Ed and Helen; however, it really has had no bearing on the amount of road work because they were already working a full schedule of road dates."

Jim Ed and Helen worked the Dinah

Shore television show recently, Rice adds, "And we had been trying for six years to get them on that show. As a matter of fact, they called us. We didn't call them."

Shortiy Lavender and Dick Blake of the Lavender/Blake Agency, who represent triple-award winner Ronnie Milsap, said the RCA artist's bargaining position had improved, but not to an extreme because Milsap had already experienced such a successful year. Milsap was the 1977 recipient of CMA's Entertainer of the Year, Male Vocalist of the Year and Album of the Year Award. He had also won the Male Vocalist of the Year Award in 1976.

Television Exposure

"His price did increase, but not that much because he was already getting good money," Lavender said. "However, more people have become aware of him because of the television exposure."

"The whole thing is that this award (continued on page 40)

RCA, Singleton Settle Suit Over Elvis 'Sun Years' Album

by Bob Campbell

NASHVILLE — Record producer Shelby Singleton has agreed to pay RCA Corporation \$45,000 after two months of complicated charges and countercharges over Singleton's release of the album "Elvis Presley — The Sun Years," which contained fragments of songs recorded by Presley in the middle fifties.

Under terms of the settlement, Singleton is allowed to retain an estimated \$600,000 which the album allegedly grossed during two weeks' sales shortly after Presley's death. But the settlement prohibits further manufacture or distribution of the album by Singleton.



DEBBIE PETERS SIGNS WITH RCA— Songwriter Ben Peters (r) smiles with approval as daughter Debbie last week inked her new recording contract with RCA Records. On the left is Roy Dea who produced her first single, "I'd Rather Give It Away," which will be released November 14.

Charter Flight Planned For Wembley Festival

NASHVILLE — Music City News, a local music publication, and the International Fan Club Organization will co-sponsor a special eight-day, seven-night tour to London, England next March for the 10th anniversary of the International Country Music Festival Shows at Wembley Pool Stadium in London.

Mervyn Conn, producer of the festival, has announced the biggest lineup of country talent ever to be assembled in the world, featuring Ronnie Milsap, Marty Robbins, Merle Haggard, Donna Fargo, Mel Tillis, Jody Miller, Larry Gatlin, Barbara Fairchild, Kenny Rogers, Don Everly, Tompall Glaser, Charlie McCoy, Hargus "Pig" Robbins, Barbi Benton, Carl Perkins, George Hamilton IV, Joe Ely, Carl Smith, Moe Bandy, Ronnie Prophet and Carroll Baker of Canada.

The charter flight will depart March 24 from New York City and arrive in London the following day. It will depart from London March 31, arriving back in New York the same day. Tour members must arrange their own transportation to and from NYC.

The total package price of \$598 per person includes round-trip air fare between NYC and London, meals in flight, all ground transportation and baggage handling, six nights at the Russell Hotel, plus a continental breakfast each morning, round trip shuttle busses between the hotel and Wembley Pool and admission tickets for the three nights of country music shows. Additionally, there is scheduled a guided tour of sightseeing in London and farewell banquet for all tour participants.

Deposits of \$100 are required with reservations, which should be made no later than Dec. 1, 1977. Limited space available and reservations with deposits will be accepted by Music City News, P.O. Box 22975, Nashville, Tn. 37202, or IFCO, P.O. Box 177, Wild Horse, Colo. 80862.

RCA filed a \$4 million damage suit in Davidson County Circuit Court September 20 against Shelby Singleton Corp. and Sun International Corp., both owned by Singleton. At that time RCA obtained a temporary restraining order against manufacture or distribution of the album.

Counter Suit

Singleton in turn filed a countersuit and had the case transferred to the U.S. District Court here. Judge L. Clure Morton then required RCA to post a \$500,000 bond to keep the restraining order in effect. A new hearing had been delayed several times before the settlement was reached October 28.

RCA claimed it has owned all of Presley's recordings since 1955 when the company bought his material from Sun Record Co. of Memphis, Tenn. RCA further maintained Singleton violated the Tennessee Piracy Act by releasing portions of Presley's recordings. However, Singleton claimed he has owned the Sun name since 1969, and in a countersuit filed September 23, alleged that RCA had made unauthorized use of the Sun name.

Attorneys for both sides felt they had achieved a victory for their respective clients. In the November issue of Nashville's *The Tennessean*, RCA attorney Frank Gordell said, "RCA is completely satisfied with the terms of the settlement, which stops the production and further distribution of this record."

Harlan Dodson III, who represented Singleton, said the case was "full of interesting questions and could have gone on under litigation, but both sides decided to back off."

Dodson also explained his view of the case.

'Complicated Case'

"It is a complicated case," he conceded.
"But if you read the original contracts of the purchase of Elvis's records by RCA, it is questionable whether RCA bought anything besides Presley's complete masters.

"Also there is the doctrine of fair use," he continued. "To put it simple, say if you wrote a history book on George Washington, and you read in other books where other authors said Washington was a hero, you could quote those authors in your book if the purpose was historical or documentary. We took the position, that, in this instance, where the public had an interest in what Elvis's early records sounded like, we had a legal right to release snatches of those records."



MONUMENT SIGNS SMALLWOOD — Laney Smallwood recently signed a recording contract with Monument Records. Pictured seated at the signing are (I-r): Tom Rodden, vice president-general manager of Monument; Smallwood; and Fred Foster, president of Monument. Shown standing are (I-r): Carmol Taylor, Smallwood's manager and producer; and Terry Fletcher, vice president, promotion, Monument.

countrysingles reviews - Album Reviews

ELVIS PRESLEY (RCA JH-11165)

My Way (3:51) (Spanks Music Corp. — BMI) (Anka/Revaux/Francois)

Released by popular demand, this cut from the LP "Elvis In Concert" is already receiving substantial airplay. Elvis is probably the only artist who could top Paul Anka or Frank Sinatra in the delivery of this type of song. **RONNIE MILSAP** (RCA JH-11146)

What A Difference You've Made In My Life (3:57) (Chess Music Inc. — ASCAP) (Archie Jor-

Producer Tom Collins and Ronnie Milsap are sticking with their winning combination of an arrangement very similar to "It Was Almost Like A Song." Written by Archie Jordon and much stronger than his previous single, this song should also reach #1 and crossover. STELLA PARTON (Elektra E-45437)

Standard Lie Number One (2:37) (Tree Pub. Co. — BMI) (Dennis Wilson)

Dolly's little sister is fast establishing herself as a dependable country artist. This single tells a familiar story and has production tailored to Stella's delivery.

JERRY JEFF WALKER (MCA MCA-40822)

Leavin' Texas (3:40) (Groper Music Inc./Red Tail Music — BMI) (Jerry Jeff Walker/Dave

Smooth instrumental backing, good guitar work and Jerry Jeff's delivery should take this single far up the charts.

RANDY GURLEY (ABC-Dot DO-17728)

Heartbreaker (3:00) (Unichappell Music/Begonia Melodies/Monsoon Music — ASCAP) (Carole Bayer Sager/David Wolfert)

Programmers who wish to add a touch of new breed in country music will find Randy with strings very appropriate. In her debut she shows plenty of potential and should be heard.

Singles To Watch

REX ALLEN JR. (Warner Bros. WBS 8482)

Lonely Street (2:47) (Four Star Music — BMI) (Kenny Sowder/Carl Belew/W.S. Stevenson)

MARY KAY PLACE (Columbia 3-10644) Something To Brag About (2:00) (Tree Pub. Co. — BMI) (B. Braddock)

FREDDY FENDER (ABC-Dot DO-17730)

If That's The Way You Want It (That's The Way It's Gonna Be) (2:53) (Crazy Cajun Music — BMI) (Huey P. Meaux)

HARGUS "PIG" ROBBINS (Elektra E-45440)

Near You (2:32) (Supreme Music Corp. — ASCAP) (K. Goell/F. Craig)

LARRY THORNTON (Chablis WIG-CH-176)

Biggest Heart In Town (2:09) (Chablis Music — BMI) (Larry Thornton/Dorothea Thornton) HANK SNOW (RCA JH-11153)

Breakfast With The Blues (3:20) (Mariposa Music Inc. — BMI) (Vick McAlpine/Louie Dunn) RED SOVINE (Gusto-Starday SD169)

Woman Behind The Man Behind The Wheel (2:29) (Fort Knox Music — BMI) (Gordon

CMA Awards Can Mean A Major Boost For Many Recording Artists' Careers

brings the excitement of the act to the surface," Blake added. "Milsap has for years had an exciting act. We are actually restraining his price because that is the way Ronnie wants it. We also don't want to put him in the wrong position. There are people who would pay him an ungodly amount just to say they had the Entertainer of the Year. But we are real careful about the places we book him.

MCA's Mel Tillis, who won the 1976 Entertainer of the Year Award, has made more money and played higher-quality clubs over the past year because of his honor, according to his personal secretary Maggie Ward.

Tillis' Stock Up

"Mel's biggest improvement was that his price for public appearances literally doubled," said Ward, who has worked for Tillis almost ten years. "Also, he has had a different type of exposure and the caliber of his bookings has improved. He has been playing dinner theatres and clubs such as



KOVAL APPOINTED — Johnny Koval has been appointed director of promotion and marketing for Nashville-based Con Brio Records. Shown above are (I-r): Jeff Walker, Con Brio's comptroller, Koval, and Bill Collie, who left Con Brio to become talent coordinator of the new syndicated TV series, "Nashville USA.

The Frontier Hotel in Las Vegas. He had not done that before. However, Mel had done many television shows in the past, such as 'The Tonight Show,' so that side of it has not changed much.

Ward added that Tillis was besieged with interview requests following his award. "We were barraged with calls for two or three months. It seemed like every major magazine and syndicated publication wanted an interview.

According to Sonny Neal, booking agent for the William Morris Agency, it would be hard to assess the effect on Female Vocalist of the Year Crystal Gayle (United Artists) because her career has catapulted so fast.

"We are very proud she won the award, but it would be a little different with Crystal because everything has happened at one time," Neal said. "She has had a No. 1 country record which is also a top-10 pop hit, and she has done all the television work she could do. Winning naturally gives you a certain amount of prestige. It makes it easier if we call a television producer and say, 'Here's Crystal.' It definitely does help in booking, but I believe it is the total package that counts.

Ernest Tubb's Record Store general manager David McCormick said sales immediately improve on products of the win-

"Sales are always up on the winners. It is that way every year," said McCormick, who has worked for the local Tubb stores for nearly ten years. "Mail order sales really go up. We do a worldwide mail order business and the increase is extremely notice-

"Lucille" won the 1977 Song of the Year Award. And Hal Bynum, who co-wrote the Kenny Rogers' hit along with Roger Bowling, said the award has already opened doors for him.

"I was talking to some friends today about how the award has made a difference and has had a tremendous impact," Bynum









JERRY LEE LEWIS — Country Memories — Mercury SRM-1-5004 — Producer: Jerry Kennedy — List: 6.98

Possessed of a savage (and often undisciplined) raging talent bordering on sheer genius, Jerry Lee Lewis has reckoned with life in his own matchless way for some 40-odd years. His career has coughed and sputtered lately, but this new album is simply brilliant. "Middle Age Crazy," complete with strings and mandolin, stands at once as the very best records Jerry Lee has recorded in nearly a decade. He sings with a subtlety and care that has escaped most of his recent recording work. Every cut is

JOHNNY RODRIGUEZ — Just For You — Mercury SRM-1-5003 — Producer: Jerry Kennedy — List: 6.98

Buff fine leather with the smoothest of cloth. The effect is similiar to the touch Rodriguez lends a song. A born ballad singer with a natural gift for phrasing, he has also honed his writing; of eleven songs on the album, five are his own. "Saving This Love Song For Me" is his new single, but Rodriguez's "Hello Love, Goodbye" is a hidden gem. With a simple honesty "Hello Love, Goodbye" deals directly with the familiar loneliness of one-night stands.

MARY KAY PLACE — Aimin' To Please — Columbia PC-34908 - Producer: Brian Ahern - List: 6.98

Mary Kay Place pokes a little fun at country music via her intelligent, well-honed sense of humor. But the lady also is serious about developing a career of longevity in this business. Although not quite in the same vocal league as Linda Ronstadt and Emmylou Harris, Mary Kay has an inherent feel for melody and lyric. And with help from folks like Willie Nelson (who duets with her on "Something To Brag About"), how can a California girl go wrong?

JUD STRUNK - A Semi-Reformed Tequila Crazed Gypsy Looks Back — MCA MCA-2309 — Producer: Charles Kipp -

Any one who considers himself a "semi-reformed, tequilacrazed gypsy" can't be all bad. This album of merit is one man's reflective statement on his life and times. Although not a "commercial" album by current standards, Strunk deserves airplay because his music radiates a basic goodness and vitality inherent in the human spirit, but often lacking in much of our current music. Strunk possesses one of those familiar, easygoing voices and "Pockets For Memories" and "Fool On My Shoulder" are exceptional cuts.

CMA Announces Associate Curator

NASHVILLE - In their continuing effort to afford school children an opportunity to explore and interpret country music, the Country Music Foundation had added an associate curator of education to its staff.

Named to the position was Angelia Cacesa, a graduate of the University of West Florida. A native of Pensacola, she has had experience teaching in area schools, working for the Pensacola News-Journals, acting as an historical interpreter for the National Park Service, and most recently working for the Pensacola Preservation Board.

According to Kyle Young, the Country Music Foundation's curator of education, "Cacesa's responsibilities will be quite varied, and will include maintaining the museum's relationship with area schools, scheduling visits, coordinating our program with the Metropolitan Nashville schools curriculum and serving as a resource person for teachers. She also organize the museeum's first traveling exhibition — a program utilizing Museum exhibits and designed to commemorate the centennial of the discovery of sound recording by Thomas Edison.

Young went on to say that Cacesa was highly qualified for the position. "We are extremely fortunate to have added such an experienced educator to the Education Department staff. Not only is she qualified to teach on the secondary level, but her substantial experience working in museums makes her doubly valuable to this pro-

Mercury Records Meets

NASHVILLE - Phonogram/Mercury officials gathered in Chicago October 26 for their semi-annual Country A&R meeting. The purpose of the meeting was to analyze current performance and establish future goals for the country division. Included on the agenda were a review of the current artist roster, presentation of new product, and a marketing department overview.

Lynn And Twitty Sign For Separate Las Vegas Shows

LOS ANGELES — Country duo Loretta Lynn and Conway Twitty signed contracts for separate engagements at the Aladdin Hotel in Las Vegas recently at a reception hosted by the pair during Country Music Awards Week in Nashville.

The contract calls for at least four appearances by each artist in 1978 with other optional dates in 1979. The first performance is set for December 27 when Lynn is scheduled to fill the Aladdin's New Year's holiday slot.

After signing the country singers, James Tamer, executive show director for the Aladdin, said, "By welcoming Loretta and Conway into our family of entertainers, Las Vegas and the Aladdin have become the beneficiaries of an incredible wave of popularity being enjoyed right now by these two

Kentucky Fried Chicken Contest Results Told

NASHVILLE - Mel Tillis recently participated in a national country songwriting contest, sponsored by Kentucky Fried Chicken and various radio stations across the country, by selecting and recording the two winning songs.

In an agreement with Kentucky Fried Chicken, the MCA artist recorded "There's No Turnin' Back" and "A Brandy Alexander With Sauteed Escargot." Although the songs were not recorded under the MCA label, Tillis published the tunes with his Sawgrass Publishing Co. The two records were mailed to radio stations who participated in the contest.

First-place winner Dee Gaskin ("There's No Turnin' Back") of Battleground, Ind. and runner-up Bob Pauley ("Brandy Alexander") of West Palm Beach, Fla. enjoyed special-guest privileges at the recent D.J. Convention here.

Cash Box/November 12, 1977

Northeast

- SANTANA
- NILS LOFGREN
- KARLA BONOFF
- 3. 4. RANDY NEWMAN JOAN ARMATRADING
- DAVID BOWIE
 BLUE OYSTER CULT
- LYNYRD SKYNYRD
- BEATLES
- BABYS

Baltimore/ Washington

- GEORGE DUKE
- HIGH INERGY
- L.T.D. 3.
- SANTANA ODYSSEY
- NILS LOFGREN MANDRILL
- THE JACKSONS
- BABYS
- BLUE OYSTER CULT

Southeast

- LYNYRD SKYNYRD
- DEBBY BOONE SANTANA
- 3.
- GINO VANELLI OLIVIA NEWTON-JOHN
- 5.
- BEATLES **PLAYERS**
- DOLLY PARTON COMMODORES
- THELMA HOUSTON

South **Central**

- COMMODORES
- LYNYRD SKYNYRD DEBBY BOONE 2.
- SANTANA
- PHOEBE SNOW
- CRYSTAL GAYLE
- CARPENTERS GINO VANELLI
- BEATLES

West Northwest

- LOGGINS & MESSINA
- STARCASTLE SANTANA
- "YOU LIGHT UP MY LIFE" DEBBY BOONE
- OLIVIA NEWTON-JOHN BLUE OYSTER CULT
- CHUCK MANGIONE
- CRYSTAL GAYLE LYNYRD SKYNYRD

Denver/ Phoenix

- DEBBY BOONE
- LYNYRD SKYNYRD
- SANTANA
- BLACKBYRDS BLUE OYSTER CULT
- COMMODORES GRAHAM PARKER
- BEATLES OZARK MOUNTAIN
 - DAREDEVILS LOGGINS & MESSINA

North Central

- CRYSTAL GAYLE
- **DEBBY BOONE**
- YOU LIGHT UP MY LIFE"
- SANTANA OLIVIA NEWTON-JOHN
- BOB WELCH DOLLY PARTON
- BABYS
- BOB WELCH
- OSMONDS

National Breakouts

2. 3.

- 1. LYNYRD SKYNYRD
- 2. SANTANA
- 3. COMMODORES
- 4. DEBBY BOONE

- 5. BOB WELCH
- 7. RANDY NEWMAN **CRYSTAL GAYLE**
- 9. BEATLES
- 10. BILLY JOEL

LYNYRD SKYNYRD

COMMODRES BLUE OYSTER CULT

JEAN-LUC PONTY CHUCK MANGIONE

SANTANA
"YOU LIGHT UP MY LIFE"

DERBY BOONE

BOB WELCH GINO VANELLI

- 13. DAVID BOWIE
- 15. LOGGINS & MESSINA

Cactus — Houston

Account Reports

Odyssey - Santa Cruz

1. FLEETWOOD MAC 2. STEELY DAN 3. SANTANA 4. LYNYAPD SKYNYAD 5. KANSAS 6. LINDA RONSTADT 7. ROLLING STONES 8. BILLY JOEL 9. DOOBLE BROTHERS 10. ALAN PARSONS

- Everybodys Portland
- 1. LYNYRD SKYNYRD
 2. STEELY DAN
 3. CROSBY, STILLS & NASH
 4. SANTANA
 5. FLEETWOOD MAC
 6. BLUE OYSTER
 7. KARLA BONOFF
 8. LINDA RONSTADT
 9. JEAN MICHEL JARRE
 10. ALAN PARSONS

Galgano - Chicago

- 1. LYNYRD SKYNYRD
 2. SANTANA
 3. FLEETWOOD MAC
 4. STEELY DAN
 5. FOREIGNER
 6. ROLLING STONES
 7. RITA COOLIDGE
 8. CHICAGO
 9. SHAUN CASSIDY
 10. ELVIS IN CONCERT
- Waxie Maxie D.C.

- 1. GEORGE DUKE 2. PATTI LABELLE 3. HEART 4. LYNYRD SKYNYRD
- 4. LYNYHD SATNYHD
 5. BARRY WHITE
 6. ELVIS PRESLEY LIVE
 7. LINDA RONSTADT
 8. ODYSSEY
 9. HIGH INERGY
 10. KANSAS/BRICK
- Licorice Pizza Los Angeles

- 1. LINDA RONSTADT
 2. DAVID BOWIE
 3. SANTANA
 4. STEELY DAN
 5. FLEETWOOD MAC
 6. KANSAS
 7. BOB WELCH
 8. CHUCK MANGIONE
 9. LOGGINS & MESSINA
 10. RANDY NEWMAN
- Alta Phoenix
- 1. FLEETWOOD MAC
 2. SHAUN CASSIDY
 3. ELVIS MOODY
 4. LONDON SYMPHONY ORCHESTRA
 5. LINDA RONSTADT
 6. TED NUGENT
 7. CHICAGO
 8. EODEOLOGO
- 7. CHICAGO 8. FOREIGNER 9. ELTON JOHN HITS VOL. 2 10. ELVIS IN CONCERT

- All Records Oakland
- 1. LINDA RONSTADT
 2. FLEETWOOD MAC
 3. BARRY WHITE
 4. ROSE ROYCE
 5. STEELY DAN
 6. MILLIE JACKSON
 7. DEBBY BOONE
 8. HEATWAVE
 9. COMMODORES
 10. ROLLING STONES

- Soul Shack Washington
- 1. GEORGE DUKE
 2. HEATWAVE
 3. BARRY WHITE
 4. ROSE ROYCE
 5. PATTI LABELLE
 6. HIGH INERGY
 7. MANDRILL
 8. L.T.D.

- 8. L.T.D. 9. CAMEO 10. MILLIE JACKSON

Harvard Coop — Boston

- 1. STEELY DAN
 2. KARLA BONOFF
 3. LINDA RONSTADT
 4. DAVID BOWIE
 5. RITA COOLIDGE
 6. FLEETWOOD MAC
 7. JOAN ARMATRADING
 8. RANDY NEWMAN
 9. IGGY & THE STOOGES
 10. BLUE OYSTER
- Norm Cooper Philadelphia
- 1. FLEETWOOD MAC 2. PATTI LABELLE 3. HEATWAVE 4. ROSE ROYCE
- 4. HOSE HOYCE
 5. KANSAS
 6. ALAN PARSONS
 7. BARRY WHITE
 8. FOREIGNER
 9. MECO
 10. LINDA RONSTADT
- City One Stop Los Angeles
- 1. FLEETWOOD MAC 2. LINDA RONSTADT 3. STEELY DAN 4. DOOBIE BROTHERS 5. MECO 6. SHAUN CASSIDY
- 7. HALL & OATES 8. TED NUGENT 9. FLOATERS 10. JAMES TAYLOR
- Camelot Cleveland
- Camelot Cleveland

 1. YOU LIGHT UP MY LIFE

 2. FLEETWOOD MAC

 3. ELTON JOHN HITS VOL. 2

 4. DEBBY BOONE

 5. ELVIS IN CONCERT

 6. SHAUN CASSIDY

 7. FOREIGNER

 8. LONDON SYMPHONY ORCHESTRA

 9. LYNYRD SKYNYRD

 10. KANSAS

- Banana San Francisco
- 1. LINDA RONSTADT 2. FLEETWOOD MAC
- 2. FLEETWOOD MAC
 3. SHAUN CASSIDY
 4. LYNYRD SKYNYRD
 5. SANTANA
 6. STEVE MARTIN
 7. COMMODORES
 8. LONDON SYMPHONY ORCHESTRA
 9. DEBBY BOONE
 10. CRYSTAL GAYLE

- Record Shack New York

- 1. L.T.D.
 2. ROSE ROYCE
 3. BARRY WHITE
 4. ODYSSEY
 5. STAPLES
 6. MILLIE JACKSON
 7. ROY AYERS
 8. PATTI LABELLE
 9. MEMPIIS HORNS
 10. DIANA ROSS
- Inner Sanctum Austin

- 1. GRAHAM PARKER
 2. BILLY JOEL
 3. PETER TOWNSHEND/RONNIE LANE
 4. RANDY NEWMAN
 5. STEELY DAN
 6. STEVE MARTIN
 7. PHOEBE SNOW
 8. TOM WAITS
 9. BOB WELCH
 10. CHARLIE DANIELS
- New England Music City —
- 1. STEELY DAN BOSTON
 2. RANDY NEWMAN
 3. LINDA RONSTADT
 4. STEVE MARTIN
 5. FLEETWOOD MAC
 6. LONDON SYMPHONY ORCHESTRA
 7. STEVE MILLER
 8. ELTON JOHN
 9. BOSTON
 10. MECO
- Wherehouse Los Angeles
- 1. LINDA RONSTADT
 2. CHICAGO
 3. FLEETWOOD MAC
 4. ROLLING STONES
 5. STEELY DAN
 6. HEATWAVE
 7. ERIC CARMEN
 8. STEVE MILLER
 9. HALL & OATES
 10. SPY WHO LOVED ME
- J.L. Marsh Minnesota
- J.L. IVIAISH IVIIMTESOIA

 1. ELVIS IN CONCERT

 2. ELVIS MOODY

 3. LONDON SYMPHONY ORCHESTRA

 4. FLEETWOOD MAC

 5. SHAUN CASSIDY

 6. RITA COOLIDGE

 7. YOU LIGHT UP MY LIFE

 8. BARRY MANILOW

 9. STEVE MILLER

 10. BOSTON

- 1. STEELY DAN
 2. COMMODORES LIVE
 3. FLEETWOOD MAC
 4. ROSE ROYCE
 5. LINDA RONSTADT
 6. POCKETS
 7. BRICK
 8. LONDON SYMPHONY ORCHESTRA
 9. LYNYRD SKYNYRD
 10. CON FUNK SHUN
 - VIP Los Angeles
 - 1. ROSE ROYCE 2. BARRY WHITE 3. DRAMATICS 4. KELLEE PATTERSON 5. HIGH INERGY
 - 5. HIGH INERGY 6. BILL WITHERS 7. BRICK 8. MILLIE JACKSON 9. MICHAEL HENDERSON 10. CAMEO
 - Sieberts Little Rock
 - 1. CHICAGO XI
 2. SHAUN CASSIDY
 3. LINDA RONSTADT
 4. LONDON SYMPHONY ORCHESTRA
 5. FLEETWOOD MAC
 6. ELVIS IN CONCERT
 7. BARRY MANILOW
 8. ELVIS MOODY
 9. RITA COOLIDGE
 10. JAMES TAYLOR

 - El Roy New York
 - 1. FLEETWOOD MAC
 2. BILLY JOEL
 3. STEELY DAN
 4. LINDA RONSTADT
 5. JAMES TAYLOR
 6. ELTON JOHN HITS VOL. 2
 7. SHAUN CASSIDY
 8. ODYSSEY
 9. DONNA SUMMER
 10. STEVE MILLER

 - Western Merch. Amarillo 1. YOU LIGHT UP MY LIFE 2. LYNYRD SKYNYRD 3. DEBBY BOONE 4. OLIVIA NEWTON-JOHN
 - 4. OLIVIA NEW IDENTIFY OF THE PROPERTY OF T

Record Bar — National

- 1. LINDA RONSTADT
 2. ELVIS IN CONCERT
 3. LYNYRD SKYNYRD
 4. FLEETWOOD MAC
 5. KANSAS
 6. YOU LIGHT UP MY LIFE
 7. ROSE ROYCE
 8. BRICK
 9. ELVIS MOODY
 10. LONDON SYMPHONY ORCHESTRA

- - 11. OLIVIA NEWTON-JOHN
- 12. L.T.D.
- "YOU LIGHT UP MY LIFE'14. BLUE OYSTER CULT

 - Sound Warehouse Dallas
 - 1. AJA/STEELY DAN
 2. LINDA RONSTADT
 3. GEORGE DUKE
 4. COMMODORES LIVE
 5. THE BEATLES
 6. CHICAGO XI
 7. STEVE MARTIN
 8. POCKETS
 9. DERBY BOONE

 - 9. DEBBY BOONE 10. SANTANA
 - sound Unlimited Chicago
 - 1. ALAN PARSONS 2. STYX 3. FLEETWOOD MAC
 - 3. FLEETWOOD MAC
 4. ROSE ROYCE
 5. FOGHAT
 6. HEATWAVE
 7. STEELY DAN
 8. EMOTIONS
 9. LONDON SYMPHONY ORCHESTRA
 10. LINDA RONSTADT

 - Harmony Hut Washington
 - HARTMONY HUT WASNINGTON

 1. FLEETWOOD MAC
 2. ROSE ROYCE
 3. BRICK/HEATWAVE
 4. LINDA RONSTADT
 5. RITA COOLIDGE/SHAUN CASSIDY
 6. L.T.D./PATTI LABELLE
 7. THE JACKSONS
 8. EMOTIONS
 9. DIANA ROSS
 10. HEART/STEELY DAN

 - Music Plus Los Angeles
 - 1. LINDA RONSTADT
 2. STEELY DAN
 3. FLEETWOOD MAC
 4. DAVID BOWIE
 5. FOREIGNER
 6. STEVE MILLER
 7. SANTANA
 8. COMMODORES LIVE
 9. STEVE MARTIN
 - 10. CRYSTAL GAYLE Dan Jay — Denver
 - 1. FLEETWOOD MAC
 2. STEELY DAN
 3. JIMMY BUFFETT
 4. NAZARETH
 5. DENIECE WILLIAMS
 6. COMMODORES LIVE
 7. LINDA RONSTADT
 8. LYNYRD SKYNYRD
 9. BLUE CYSTER
 10. COMMANDARED
 - 10. GRAHAM PARKER
 - ABC Record & Tape Natl.

 1. ELVIS IN CONCERT

 2. SHAUN CASSIDY

 3. FLEETWOOD MAC

 4. ELVIS BLUE

 5. LONDON SYMPHONY ORCHESTRA

 6. STEVE MILLER

 7. FOREIGNER

 8. BARRY MANILOW

 9. LINDA RONSTADT DREAMS

 10. ELVIS CHRISTMAS

Country Roundup

CBS artist Johnny Paycheck seems to have struck a national chord with his new single, "Take This Job And Shove It." Reports filtering in to the CBS publicity department indicate that workers on strike and workers who are laid off in various sections of the country are calling in requests for Paycheck's current record. WDDE of Detroit, Michigan airs a morning show in which listeners can call in and dedicate a song to their boss. Guess what? WDDE d.j. Dino Day reports "Take This Job And Shove It" is receiving tremendous numbers of requests. Similarly, Boston's WBCN-FM has a "Lunch Time Salute" show in which

listeners can call in complaints. Paycheck's new single, which was written by **David Allan Coe**, is now being used as the theme song

for the program.

Neil Young is in town working on a new album at Woodland Studios. "American Stars 'N Bars," his latest Warner/Reprise album, has been certified gold by the RIAA. Young, Guy Clark, J.J. Cale and Lee Clayton jammed together on stage a week ago Sunday at Mississippi Whiskers, a local listening club.

Barbara Fairchild, who recently performed in the main rooms of the Nugget, Sparks and the Frontier in Las Vegas, will headline a

Johnny Paycheck Nov. 18 appearance at the Palomino Club in North Hollywood, Ca.

The CBS artist has a birthday Nov. 12.

ABC/Dot's **Don Williams**, whose "I'm Just A Country Boy" slipped back into the No. 2 position of the **Cash Box** Country Singles Chart this week, is in the middle of a three-week Canadian and Pacific northwest tour.

Billy Joe Burnette has signed an exclusive recording contract with Gusto Records, Inc. Burnette co-wrote Red Sovine's million-selling "Teddy Bear."

Capitol artist James Talley received a thank-you letter Oct. 18 from Rosalyn Carter. Mrs. Carter had requested a copy of Talley's new album, "Ain't It Something," and he complied with her wish. The President's wife has gone on record as saying Talley is her favorite artist.

Mickey Newbury is back here recording a new album at Hickory Studios.

The Kendalls have joined the stable of Top Billing, Inc. With a No. 1 hit country single,
"Heaven's Just A Sin Away" under their belt, the Ovation father and daughter duo hope for
even more success in the coming year. "Heaven's Just A Sin Away" is also crossing over

into the pop charts.

Warner Bros. artist **T.G. Sheppard** is currently on tour with United Artists' **Kenny Rogers** and he says Rogers puts on a great show. "Kenny is one of the best performers I've ever seen. I hadn't seen him perform much until I began touring with him. He just grabs an audience by the throat and doesn't let go." T.G.'s new single, "Mr. D.J.," entered the **Cash Box** Country Chart this week at No. 77.

Rex Allen, Jr. was a recent guest on Ralph Emery's 10-midnight WSM Radio Show, and

the Warner Bros. artist conducted two special telephone interviews. He talked with his father, Rex Allen Sr., and Bob Nolan, one of the original Sons Of The Pioneers and writer of the classic "Cool Water" and "Tumbling Tumbleweeds." The interview was Nolan's first in 15 years.

Guitar Magazine has named ABC/Dot's **Roy Clark** "Best Country Guitarist" in its eighth-annual readers poll. During Grand Ole Opry Birthday Celebration Week here, the Country Music Association also named Clark as Instrumentalist of the Year.

RCA's Danny Davis taped his second "Hee Haw" appearance here two weeks ago. Davis and the Nashville Brass performed "How I Love Them Old Songs" which currently occupies the No. 75 spot on the Cash Box Country Chart. Davis and his group have also been on a two-week tour of Saudi Arabia.

The RIAA has certified **Meri Wilson's** "Telephone Man" as a gold record on the GRT bel.

MCA president **Mike Maitland** presented humorist **Jerry Clower** with a surprise award during D.J. Week here commemorating sales in excess of over one-million comedy albums. The award was given to Clower, who hails from Yazoo, Miss., while he was busy emceeing the MCA Show from the stage of the Grand Ole Opry House.

bob campbell

WIG And Davis Report New Distribution Pact

NASHVILLE — Day-Dan Records, a new label owned by Nashville Brass leader Danny Davis, and World International Group (WIG) have agreed to a new distribution-promotion contract.

The first single on Day-Dan is "When You Gonna Take Me Home (To Meet Your Momma)" by Tina Welch, a young country singer from Wakefield, Mass. Day-Dan Records is a subsidiary of Belle Meade Productions. The record was produced by Davis, with associate producers Lamar Morris and Ronny Hughes.

Welch, who has been performing since she was nine-years-old, is a well-known singer in the New England area. She has been the opening act for more than 50 major country performers including Tammy Wynette, The Statlers, Chet Atkins and Freddy Fender.

President Comments

Gene Kennedy, president of WIG, Inc., said radio stations WHAV in Haverhill, Mass., and WVNH in Salem, N.H., had already called the Nashville office of WIG inquiring about Tina's record.

"This is highly unusual for radio stations to begin calling requesting a record before it is released, especially by a new artist," Kennedy noted. "She has definitely made an impact on all the people who have heard her. We are really excited about this single and expect good things from Tina."

CMA Seeking Talent For International Show

NASHVILLE — Following the success of the 1977 CMA International Show, held during Fan Fair this past June, the Country Music Association is now in the process of screening acts from outside the United States to appear on next year's show.

The International Show, fast becoming one of Fan Fair's most prestigious events, was videotaped in its entirety in June by WDCN-TV of Nashville and televised during September. Plans for a second broadcast later this year are now in the works.

Requirements

While they have already received applications from a record number of countries, the CMA International Committee is still seeking talent for the '78 show, slated for next June. The CMA is asking that interested performers or their record labels submit a record with biography and photograph. Considered acts should have a commercially-released country record and the artists must perform in English.

Material should be sent to the CMA International Committee, 7 Music Circle North, Nashville, Tennessee 37203, U.S.A.

Buddy Lee Attractions To Represent McBride

NASHVILLE — Buddy Lee Attractions, Inc. has been named by Con Brio Records to represent Dale McBride and his "Magic Valley Band."

MOST ADDED COUNTRY SINGLES

- 1. THE FIRST TIME BILLY "CRASH" CRADDOCK ABC/DOT KCUB, KMPS, KCKC, KRAK, WWVA, WYDE, WWOL, WPLO, WSLC, WAME, WHOO, KEBC, KXLR, WTSO, KHAK, WINN, WBAM.
- 2. MISTER D.J. T.G. SHEPPARD WARNER/CURB KCUB, KMPS, KRAK, WPLO, WHOO, KEBC, KXLR, KFDI, WTSO, KKYX, KLAK, KDJW, KCKN, WBAM.
- 3. CHAINS OF LOVE MICKEY GILLEY PLAYBOY KRMD, WJJO, KLAK, KUZZ, WDAF, KWMT, WTGO, KVOO, WWOK, WIL, KBOX, WKDA, WMC, KLAC.
- 4. TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK EPIC KRMD, KXLR, KFDI, WTSO, KHAK, KWMT, KERE, KDJW, WBAP, KVOO, KBOX, WKDA, KLAC.
- SAVIN' THIS LOVE SONG FOR YOU JOHNNY RODRIGUEZ MERCURY KCKC, WWVA, WWOL, WPLO, WIRE, WTSO, KLAK, KDJW, WBAP, WKDA, WMC
- 6. STANDARD LIE NUMBER ONE STELLA PARTON ELEKTRA KCUB, KCKC, WYDE, KEBC, KFDI, KLAK, WTGO, WMNI, KDJW, WBAM.
- 7. I'M KNEE DEEP IN LOVING YOU DAVE & SUGAR RCA KRAK, KHEY, WUBE, KUZZ, WGTO, WFMS, KCKN, KVOO, WWOK, WDEE.
- 8. THE PAY PHONE BOB LUMAN POLYDOR WVOJ, WMNI, WFMS, WBAP, KPUB, KBOX, WHK, WBAM, KLAC, KNEW.
- 9. LONELY STREET REX ALLEN JR. WARNER BROS. KCUB, KMPS, KGBS, WWVA, WWOL, KEBC, KFDI, WTSO, KLAK, WGTO.
- 10. GEORGIA KEEPS PULLING ON MY RING CONWAY TWITTY MCA KGBS, KWJJ, WUBE, KUZZ, KERE, WMNI, KVOO, WHK, WDEE.
- 11. ABILENE SONNY JAMES COLUMBIA KCUB, WVOJ, WPLO, KWJJ, WMAQ, KERE, KPUB, KBOX, WCMS.
- 12. SWEET MUSIC MAN KENNY ROGERS UNITED ARTISTS KWJJ, KSON, WUBE, KUZZ, WWOK, WIL, WCMS, KNEW.
- 13. IT SHOULD HAVE BEEN EASY DOTTSY RCA KGBS, WWOL, WHOO, KERE, WTGO, KVOO, WHK, WKDA

MOST ACTIVE COUNTRY SINGLES

- 1. HERE YOU COME AGAIN DOLLY PARTON RCA
 KCUB ex-37, KMPS 25-19, KCKC 12-8, KRAK 29-17, WVOJ 17-12, WWVA 18-8, WWOL 28-9, WPLO 30-18, WHOO 34-28, KEBC 41-33, KXLR 21-11, KFDI
 ex-47, KWJJ 24-19, WBAP 30-20, KHAK 30-23, WJJD 26-20, WUBE 29-20,
 KUZZ 30-22, KWMT 35-18, KERE 11-5, WGTO 50-40, WNRS 19-13, WMNI 2014, WFMS 18-4, KOJW 33-27, KCKN ex-30, KVOO 44-21, WWOK 9-4, KPUB
 ex-28, WIL 28-21, KENR ex-18, WHK 30-24, WBAM 19-12, WMC 13-7, WPOC
 34-22, KLAC 28-17, WDEE ex-25.
- 2. I'M KNEE DEEP IN LOVING YOU DAVE & SUGAR RCA KMPS ex-28, KCKC 23-16, KGBS 29-20, WVOJ 37-28, WWVA 33-28, WYDE 15-7, WPLO ex-25, WSLC ex-27, WIRE ex-37, WHOO ex-37, KEBC ex-56, KXLR ex-48, KFDI 49-40, KWJJ ex-39, WTSO ex-39, WBAP 39-29, KHAK ex-37, KSON 37-32, KLAK ex-28, WINN 26-19, KWMT ex-36, KERE ex-16, WMNI ex-33, KDJW 45-35, WIL ex-38, KBOX 37-29, WXOX ex-26, WKDA ex-28, WBAM ex-39, WPOC ex-32, WCMS ex-46, KLAC 53-48, KNEW ex-37.
- 3. YOU LIGHT UP MY LIFE DEBBY BOONE WARNER/CURB KMPS ex-25, WVOJ 25-17, WWVA ex-40, WPLO ex-27, WAME 28-20, WIRE ex-35, WHOO ex-38, KXLR 51-38, KHEY 40-30, KWJJ 19-10, WTSO 28-22, WBAP ex-40, KHAK 39-33, WJJD ex-25, KLAK ex-33, WINN 17-6, WUBE ex-25, KUZZ ex-26, WDAF ex-17, WNRS 34-27, KDJW 22-17, KBOX 21-11, WXOX 44-24, WHK ex-33, WKDA ex-25, WBAM 32-25, WPOC 20-13, KLAC 55-45, WDEE ex-31, KNEW ex-33.
- 4. ONE OF A KIND TAMMY WYNETTE EPIC KCUB 30-19, KMPS 23-16, KRAK 31-25, KGBS 27-23, WWVA 24-16, WWOL 24-12, WPLO 23-16, WIRE 30-21, KXLR 23-12, KFDI 37-28, KHEY 39-21, WTSO 15-9, WJJD ex-27, WUBE 20-12, KUZZ ex-27, KWMT 25-14, KERE 24-17, WGTO 26-18, WNRS 24-17, WMNI 24-18, WFMS 17-9, WWOK ex-25, WIL 32-22, KENR 37-25, WBAM 30-24, WMC 30-25, WPOC 19-12, KLAC 30-22, WDEE 31-24.
- GEORGIA KEEPS PULLING ON MY RING CONWAY TWITTY MCA KMPS ex-30, KCKC ex-29, WWVA 37-32, WPLO ex-26, WIRE ex-39, WHOO 38-29, KEBC ex-53, KXLR 42-31, WTSO 39-30, WBAP 43-33, KHAK ex-38, WJJD ex-29, KWMT ex-34, WGTO 46-38, WNRS 42-32, KDJW 48-43, KCKN ex-29, WWOK ex-28, KBOX 41-32, KENR ex-35, WXOX ex-32, WKDA ex-19, WBAM ex-36, WMC ex-20, WPOC ex-33.
- 6. SWEET MUSIC MAN KENNY ROGERS UNITED ARTISTS
 KRAK ex-43, KGBS 36-28, WWOL 40-30, WPLO 26-17, WSLC 41-22, WIRE ex-36, WHOO 31-27, KEBC ex-44, KXLR 36-23, KHEY ex-48, WTSO 32-25, WBAP 44-34, KHAK 37-32, KLAK 32-23, KWMT ex-38, KDJW 41-37, KVOO 83-35, WXOX 43-25, WHK ex-36, WKDA 30-13, WBAM 40-30, WMC ex-21, KLAC 49-44.
- 7. DON'T LET ME TOUCH YOU MARTY ROBBINS COLUMBIA KCUB ex-39, KCKC 26-17, KRAK 41-30, WWVA 28-18, WWOL 31-26, WAME ex-40, WIRE 43-34, KXLR 25-15, KFDI ex-50, KWJJ ex-38, WTSO 25-18, KHAK ex-39, KLAK ex-31, WUBE ex-35, KWMT 39-27, KERE ex-27, WGTO 36-31, WFMS 30-20, KDJW 34-28, WKDA 29-16, WMC ex-22, KLAC 45-37.
 - COME A LITTLE BIT CLOSER JOHNNY DUNCAN (WITH JANIE FRICKE) COLUMBIA
 KGBS ex-30, WVOJ ex-37, WWVA ex-37, WYDE 34-25, WWOL 45-39, WSLC ex-38, WAME ex-34, KEBC ex-54, KXLR 41-29, WTSO 40-34, WBAP 40-30, KHAK ex-40, KSON 41-37, WJJD 27-21, KWMT ex-35, KERE ex-24, WGTO 52-45, WMNI 37-31, KCKN ex-19, WXOX ex-42.

Cash Box Gospel

Lamb & Lion Packages **Boone Girls Gospel LP**

LOS ANGELES — The Boone Girls' first LP for Lamb & Lion Records, "Glass Castle," is being repackaged and is scheduled to be completed shortly. The new album jacket of "Glass Castle," which will be distributed by Word, has been redesigned to give the album greater visual impact

The Third Annual 'Praise Gathering' Conference Draws 8200 Participants

NASHVILLE — More than 8200 participants from 38 states and four foreign countries attended the third annual "A Praise Gathering For Believers" conference September 29-October 1 in Cincinnati, Ohio.

The conference was coordinated by a committee made up of songwriters/performers Bill and Gloria Gaither; Bob Benson, president of Benson Company; Bob MacKenzie, president of Paragon Associates; arranger/orchestrator Ronn Huff; Randy Moore of Spring House; and arranger Fred Block. In addition to numerous workshops, it featured Christian music concerts, worship services and presentations by leading Christian speakers and authors

Performing Artists

The musical interludes were provided by The Bill Gaither Trio, Evie, The Hawaiians, Truth, The Slaughters, Doug Oldham, Lillie Knauls, Dave Boyer, The Imperials, the Oklahoma Singing Churchman and 70 members of the Cincinnati Symphony Orchestra.

conference included The Benson Company, Fred Block Music Company, Gaither Music Company, Matterhorn Music and



 Light Records artist Jessy Dixon recently completed an eight-city tour promoting his latest Light Records album, "It's All Right Now." In several cities, the sales team for Word Records, which distributes Light, worked with Schwartz Brothers in planning receptions and visits to key record stores. Dixon who first came to national attention as a member of the Paul Simon touring group, is pictured with Cal Hackett (seated) of WUST in Washington, D.C. while on the promotional

Music companies participating in the Paragon Associates



Jewel And Vesper Agree On Distribution Pact

SHREVEPORT, LA - Jewel Records has reached an agreement to distribute the Vesper label, according to an announcement by Jewel president Stan Lewis

According to the announcement, Vesper releases will retail for the same price as Jewel - \$6.98 for albums and \$7.98 for tapes. Artists currently on the Vesper label include Shirley Caeser, James Cleveland, Clarence Fountain And The Five Blind Boys of Cleveland, Swan Silvertones and Rev.

Lillie Jenkins Leads Jewel Gospel LP List

LOS ANGELES — Lillie Jenkins' debut LP, "Welcome The Vibrant Lillie Jenkins," tops the roster of six new black gospel albums recently released by Jewel Records.

Other releases include: "I'm Going To Sit Down" by Ernest Franklin; "Meet The Five Blind Boys of Mississippi" by the Blind "Testify For Jesus" from the new Boys: gospel group Archie Dale And The Tones "Where Has He Gone?" by Rev. Johnny L. Jones and "Willie Morganfield Features His Bell Grove Baptist Church Choir" by Willie Morganfield

Danniebelle LP Due

Word Christmas Promo To Focus On 6 New Releases

WACO, TX - "Come On, Ring Those Bells," the latest album from Scandanavian recording artist Evie Tornquist on Word Records, tops the roster of six new releases included in the label's Christmas marketing campaign. Other seasonal releases are due from Word artists Ralph Carmichael, Ron Huff, Danniebelle, Dino and Anita Bryant.

"I believe this is probably the finest Christmas album ever produced," said Buddy Huey, director fo A&R, of Tornquist's first Christmas album. "We have blended a variety of traditional favorities with some exciting new Christmas tunes so that the record has something for everybody.

The title track will be the object of the largest radio promotion in Word's 25-year history, according to a statement from the label. The promotional campaign extends to the album's packaging; each record will contain a four-color photo of Evie with a special Christmas message.

'Crossover Appeal

"We expect to see a strong crossover appeal with gospel artists like Evie this season," noted Dan Johnson, director of marketing. "The warmth and sincerity of gospel music is synonymous with the feelings of Christmas. And who can better communicate those feelings than the world's leading gospel artist?'

"Christmas Joys," a new release by arranger-composer Ralph Carmichael, will also be highlighted in Word's Christmas campaign.

Additional promotional plans will include four-color posters, radio and TV spots, counter displays, stuffers, newspaper slicks, radio mailings and a major publicity campaign. Tornguist will be featured with Carmichael on the Billy Graham TV special this Christmas. In addition, Evie will host her own 60-minute radio Christmas program.

Don Klein Joins A New Song Staff

ATLANTA - A New Song artist agency, a division of A.N.S., Inc., has announced the addition of Don Klein to its staff.

Klein, originally from Muskegon, Michigan, attended both John Brown University and the University of Oklahoma. He has worked in advertising and promotion for both Acton House Publishing and Sparrow Records, in Los Angeles.

In his new position, Klein will be focusing his efforts in the area of booking agent, working primarily with Chris Christian, Daybreak, and Sandy Campi.

Other artists booked by A New Song are the Pat Terry Group, Ramona Hutton, Suncast, Ernie And Debby Rettino, Rick Eldridge And Rebirth, Alpenglow, Duann Hall, Jerry Thomas And Friends and Lilly Green.

Don Light Set To Book The Singing Christians

WACO, TX — Canaan Records recording artists, The Singing Christians, have signed a long-term exclusive contract with the Don Light Talent Agency of Nashville.

Herman Harper, booking agent for the talent agency, said, "Don Light Talent carries the reputation for only booking top name talent. After watching The Singing Christians for the past two years, I now feel thay have reached this level of achievement. We're proud to be associated with such a fine group of young men with such an exciting future ahead.

Top Spiritual Albums

- FIRST LADY SHIRLEY CAESAR (Roadshow RS 744R) (UA)
- LIVE AT CARNEGIE HALL JAMES CLEVELAND (Savoy 7014) (Arista)
- LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5705)
- FROM AUGUSTA WITH LOVE SWANEE QUINTET (Creed 3077) (Nashboro) 4
- TONIGHT'S THE NIGHT GOSPEL KEYNOTES (Nashboro 7181)
 THE COMFORTER EDWIN HAWKINS SINGERS (Birthright BRS 4020)
- HE'S STANDING BY INSTITUTIONAL RADIO CHOIR OF BROOKLYN, NEW YORK (Savey 14458) (Arista)
- SEE YOU IN THE RAPTURE SENSATIONAL NIGHTINGALES (Peacock 59227)
- JESUS CHRIST IS THE WAY WALTER HAWKINS (Light 5705) (Word)
- JOY REV. MILTON BRUNSON & THE THOMPSON COMMUNITY CHURCH 10 CHOIR (Creed 3077) (Nashboro)
- RIDE THE SHIP TO ZION GOSPEL KEYNOTES (Nashboro 7190)
- STAND UP FOR JESUS SAVANNAH COMMUNITY CHOIR (Creed 23076)
- JAMES CLEVELAND PRESENTS THE RUTH SCHOEFIELD EDITION (Savoy 13 14445) (Arista)
- MYRNA MYRNA SUMMERS (Savoy 14446) (Arista)
- GOTTA FIND A BETTER HOME ANGELIC GOSPEL SINGERS (Nashboro 7178)
- THE NEW YORK COMMUNITY CHOIR (RCAPPLE 2293) 16
- WONDERFUL EDWIN HAWKINS SINGERS (Birthright BRS 4005)
- TAKING GOSPEL HIGHER SENSATIONAL WILLIAMS BROTHERS (Savoy SGL
- HAVE YOU EVER HAD THE BUTS PROF. HAROLD BOGGS (Greed 3073)

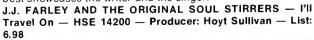
Top Inspirational Albums

- MIRROR EVIETOURNQUIST (Word WST 8735)
- DALLAS HOLM & PRAISE LIVE (Greentree R3441)
- HOME WHERE I BELONG B.J. THOMAS (Myrrh 6571) (Word)
- LADY REBA (Greentree B3430)
- FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow 1015)
- EVERGREEN NANCY HONEYTREE (Myrrh MSA 6553)
- GENTLE MOMENTS EVIE TOURNQUIST (Word WSI 8714)
- PRAISE BE TO JESUS BILL GAITHER TRIO (Impact F3408)
- ALLELUIA BILL GAITHERTRIO (Impact R3408)
 LIVE FROM NASHVILLE JIMMY SWAGGART (Jim 126) (Word) 10
- MY HEART CAN SING THE BILL GAITHER TRIO (Impact R3445)
- RAMBO COUNTRY THE RAMBOS (Heartwarming R3429) 12
- LOVE BROKE THRU PHIL KAEGGY (New Song NS 002) (Word)
- I HAVE RETURNED KEN COPELAND (Ken Copeland Productions KCP 1002)
 THIS IS NOT A DREAM PAM MARK (Aslan ARS 1003)
- PRAISE VOL. 1 MARANATHA SINGERS (Maranatha HS008) 16
- ME AND MY OLD GUITAR NANCY HONEYTREE (Myrrh MSB 6584) (Word)
- ALIVE! MIKE WARNKE (Myrrh MSA 6561) (Word)
 HIS HAND IN MINE ELVIS PRESLEY (RCA ANL 11319) 19
- SONGS OF THE SOUTH PATTERRY (Myrrh MSA 6566) (Word) 20

Gospel Reviews

JESSY DIXON - It's All Right Now - Light LS-5719 -Producer: Bill Maxwell and Andrae Crouch — List: 6.98

"There is an element in Jessy's music that can't be mistaken. That element is love, and wow! Do I feel it." . . . That's a strong endorsement from the lady who sang the blues, Diana Ross. Jessy has toured for the last couple of years with Paul Simon and although his writing is not of Simon's stature, his vocal delivery and phrasing is potent. Backed by the Christ Memorial Choir, Dixon shines on "Hold On." His solo effort on "Father Me" best showcases the writer and the singer



Farley, the only original Soul Stirrer, has preserved a sound Alan Lomax called "the most polyrhythmic stuff you've ever heard." "Got Loves And Cares For You" is reminiscent of Sam Cooke's tenure as lead singer for the Soul Stirrers. Although the production is sober, the group really cooks on "If You Think God Is Dead" and "I'll Travel On." If this record is indicative, J.J. Farley intends to continue preserving the dignity of the basic Soul Stirrer sound.





LOS ANGELES - A live LP of gospel performer Danniebelle Hall's recently completed tour of Scandinavia is expected next spring on Sparrow Records. Hall's tour, which covered 13 cities, included stops in Oslo, Stockholm and Copenhagen



SANG SIGNS TO STOCK — Private Stock Records recently signed Australian singer Samantha Sang to the label. Pictured at Private Stock's New York office after the signing are (I-r): Victor Benedetto, president of C.A.M., Sang's publisher; Larry Uttal, president of Private Stock Records, Sang, Billy May, Sang's manager, and David Carrico, vice president of promotion and product development for Private Stock Records.

Sylvers At FBL Meeting

LITTLE ROCK, ARK - Capitol recording artists The Sylvers will partake in the Southern Regional Conference of The Future Business Leaders of America, as representatives of the March of Dimes, to be held November 5 at the Little Rock Convention Center in Little Rock, Arkansas.

Over 2,000 students are expected to attend the two-day meeting honoring the non-profit student organization which has raised over \$1,000,000 for the March of Dimes during the past three years.

In addition to performing, the Sylvers will also sign autographs and the March of Dimes film, "Meet the Sylvers," will be shown as the final event. The group was named National Youth Ambassadors for the March of Dimes last year and have performed on numerous occasions on the organization's behalf.

KDKB-AM Goes Soft

PHOENIX — KDKB-AM switched formats from AOR to soft rock on October 20. Sister station KDKB-FM will continue to broadcast AOR music.

Variety Artists Moves

LOS ANGELES - Variety Artists International, Inc., has moved to 9229 Sunset Boulevard, Suite 610 here.

(continued from page 26)

the eighth time. Al Jarreau was named Best Male Vocalist

LIVE AND AROUND - Don Ellis stormed UCLA's Royce Hall with his 21 piece orchestra. Royce has always been fine in the acoustic department but it really wasn't necessary as Ellis and troops blew the roof off the place with their contemporary jazz dynamics. The music was of varied time signatures and broken bass drums. The intensity was definitely there as the broken bass drum exemplified. The audience loved the show.

Joan Gilberto recently brought his quietly effective Brazilian song stylings to the Roxy. The hard core fans were there. shouting fervently for their favorites, with Joao obliging. His new Warner Bros. LP "Amoroso" is garnering a lot of new Brazilian converts as the full house attested to. Joao was quiet, never talking between tunes, only stopping briefly after each number to glance at the back of his guitar, where the program was written. Joao's phrasing and his sensitivity take his lyrics to a different musical level and with his whispy-like voice accompanied only by his acoustic guitar, the unforgetable standards seem fresh and vibrant in their meaning.

Nashville Songwriter Signs With Chappell

NEW YORK — Writer/artist Randy Goodrum has been signed to an exclusive contract with Chappell Music. Goodrum's music will be published under a copublishing agreement between Chappell and Sailmaker Music of Nashville.

Goodrum is best known as the writer of "Sad To Belong," a hit for England Dan And John Ford Coley. He has also written for Floyd Cramer, B. J. Thomas and Gene Cotton, among others. Goodrum said he expects to sign a recording contract with a major label in the near future.

The Retail Explosion

Kemp Mill Records last week opened its seventh location in Washington, D.C. The new outlet is in a location that formerly housed Glen's Music and Audio store. A grand opening sale this week featured the Jimmy Buffett catalog and other ABC product for \$3.49, and all other \$6.98 list LPs for \$3.99.

A store spokesman said the 2,000square-foot unit is located in a downtown "mall-type" pedestrian area, which is regularly closed off to autos. The inventory is heavily stocked with jazz and R&B product, he added.

Kemp Mill plans to open its eighth store in the next two months in the suburban Arlington-Falls Church, Virginia area.

On Jazz

Kenny Burrell and his trio were joined at Cafe Concert in southern California by Ernie Andrews and together their concert was the sleeper of the weekend. Kenny has been around for a long time and he has never sounded fresher, livlier and more acoustically dramatic. His new trio compliments him perfectly and with Kenny allowing Reggie Johnson's bass and Sherman Ferguson's drums to find their own expressive whims, the audience soon realized that they were in for a treat. Alternating between acoustic and electric guitar. Kenny is a master at his craft. His stylistic concepts were right on, and his reverence for his instrument is gratifying. Joining him was Ernie Andrews and as everyone learned. Ernie can sing. Very underrated, Ernie quickly proved that he too is a master of styles and periods and his Ellington medley with Kenny was one of laughter, sensitivity and old fashioned swing. His incredible range endeared him to the packed house. A totally enjoyable evening.

A LITTLE BIT MORE — United Artists' Earl Klugh is putting together a new album for release sometime in February. Earl went down to Nashville and recorded some tracks with Chet Atkins. "Jazz fusion" reaches new definitions all the time.

bob porter/jeffrey weber

Country, Jazz, R&B Charts Reflect Pop Crossover Trend

at #6 and #103 bullet; "Brick" at #7 and #24; "Star Wars And Other Galactic Funk" by Meco at #8 and #26: "Too Hot To Handle" by Heatwave at #9 and #14 bullet; "Baby It's Me" by Diana Ross at #10 bullet and #23 bullet; and "Odyssey" at #12 bullet and #67 bullet

Also appearing on both Cash Box charts this week are: "Shake It Well" by The Dramatics at #13 and #161; "I Remember Yesterday" by Donna Summer at #14 and #31; "Come Go With Us" by Pockets at #15 bullet and #90 bullet; "Secrets" by Con Funk Shun at #16 and #110 bullet; "Choosing You" by Lenny Williams at #17 and #148; "Turnin' On" by High Inergy at #18 bullet and #106 bullet; "Commodores" at #19 and #22; "Goin' Places" by the Jacksons at #20 bullet and #94 bullet; "Rejoice" by the Emotions at #21 and #57; "Part 3" by KC & The Sunshine Band at #22 and #69; and "Reach For It" by George Duke at #23 bullet and #114 bullet.

Other R&B albums currently crossing over are: "Send It" by Ashford and Simpson at #24 bullet and #103 bullet; "Goin' Places" by Michael Henderson at #25 and #192; "Nightwings" by Stanley Turentine at #26 and #83; "Right On Time" by Brothers Johnson at #28 and #62; "Lifeline" by Roy Ayers at #29 and #92; "Commodores — Live!" at #30 bullet and #100 bullet; "The Best Of Tavares" at #37 and #108 bullet; "The Floaters" at #38 and #79; "Exodus" by Bob Marley & The Wailers at #44 and #146: 'True To Life" by Ray Charles at #45 bullet and #147 bullet; and "Village People" at #47 and #163.

Additional albums appearing on both charts includes: "We Are The One" by Mandrill at #53 bullet and #185; "Bridges" by Gil Scott-Heron & Brian Jackson at #55 and #150; "Devil's Gun" by C.J. & Co. at #57 and #172; "Moonflower" by Santana at #58 and #37 bullet: "Songbird" by Deniece Williams at #59 bullet and #153 bullet; "Portfolio" by Grace Jones at #62 and #180; "Ruby, Ruby by Gato Barbieri at #64 and #113 bullet; "The Devil In Me" by Thelma Houston at #65 bullet and #171 bullet; and "Mandre" at #70 and #174

Jazz Crossovers

Among the jazz albums that have crossed over to pop, with their respective chart numbers, are: "Enigmatic Ocean" by Jean-Luc Ponty at #1 jazz and #47 pop; "Nightwings" by Stanley Turrentine at #2 and #83; "Free As The Wind" by the Crusaders at #4 and #195; "Oxygene" by Jean Michel Jarre at #7 bullet and #98 bullet; "Feels So Good" by Chuck Mangione at #10 bullet and #89 bullet: 'Quintet" by VSOP at #11 bullet and #139 bullet; and "Ruby, Ruby" by Gato Barbieri at #13 bullet and #113 bullet.

Also included on both Cash Box charts this week are: "Byablue" by Keith Jarrett at #15 and #167; "Lifeline" by Roy Ayers at #16 and #92; "Goin' Places" by Michael Henderson at #24 and #192; "Reach For It" by George Duke at #31 bullet and #114 bullet; and "Breezin'" by George Benson at #35 and #197.

The Singles Bullets

(continued from page 29)

KAKC 30-19, WHBQ ex-30, WHHY 29-22, WTIX 34-29, WMAK 32-20. Good sales at Licorice Pizza/L.A., All Records/Oakland, Circles/Phoenix, Odyssey/Santa Cruz, Waxie Maxie/D.C., Stark/Cleve., J.L. Marsh/Minn., P.B. One Stop/St. Louis, Handleman/Atlanta.

#47 BAY CITY ROLLERS — Added this week at WCAO, Q94, KJR, KERN, WHHY. Jumps this week include WAPE ex-30, KPAM 27-23, KCPX ex-30, KGW 30-26, KAKC 22-16, WKLO 10-4, WMAK ex-40. Sales at Worldwide/Seattle, N.E. Music

City/Boston, Western/Amarillo.

QUEEN — Added this week at KCPX, WAPE. Jumps this week include WRKO 1811, 99X 28-19, 13Q 29-22, WPRO-FM 13-6, WCAO ex-29, WDRC ex-30. Good
sales at City One Stop, Licorice Pizza, Music Plus/L.A., Sam Goody/N.Y., N.E.
Music City/Boston, Waxie Maxie, Harmony Hut/D.C., Galgano/Chicago, Stark,

CROSBY, STILLS & NASH -- Added this week at WMAK, KAKC, WNDE. Jumps

this week include BJ105 ex-40. Sales at Norman Cooper/Phila.

ROD STEWART — Added this week at WKBW, WMAK, KAKC, Q94, KERN. Jumps this week include WQXI ex-29, KILT 39-34, KRBE ex-30. Strong breakout sales at One Stop/L.A., Banana/S.F., Waxie Maxie/D.C., P.B. One Stop/St. Louis, Western/Amarillo.

KANSAS — Added this week at WPGC, KFRC, WCAO, Q94, WOKY, KXOK, WSGN. Jumps this week include WOW ex-24, WPEZ ex-35, WDRQ ex-31. Sales at

Wasie Maxie/D.C.
#58 HIGH INERGY — Added this week at WPGC, 96X, Jumps this week include KHJ 25-20, WDRQ 25-15, WCAO ex-30. Good sales at City One Stop/Music Plus/L.A., All Records/Oakland, Circles, Alta/Phoenix, Waxie Maxie, Harmony Hut/D.C.,

All Records/Oakland, Circles, Alta/Phoenix, Waxie Maxie, Harmony Hut/D.C., Handleman/Atlanta, Sound Warehouse/Dallas, Cactus/Houston.
#64 ELVIS PRESLEY — This week's #5 most added record. Added this week at WKLO, WSAI, WSGN, WTIX, 96X, WNCI, KPAM, WLEE. Jumps this week include WSGA 22-16, KCPX 29-21, Z93 ex-30, KAKC ex-38.
#66 LEIF GARRETT — This week's #3 most added record. Added this week at WPGC, KLIF, WKBW, WTIX, WHHY, Z93, WPRO-FM, BJ105, WISM, WMET. Jumps this week include KHJ ex-27, Y100 25-16. Breakout sales at Banana/S.F.
#68 RANDY NEWMAN — Added this week at WRKO, WFIL, KILT, KCPX. Jumps this week include KSLO ex-33, WHY 28, 19.

week include KSLQ ex-33, WHY 28-19.

#69 DIANA ROSS — Added this week at KHJ, 10Q, Y100.

#70 ANDY GIBB — Added this week at B100. Last week at WQXI, WBBQ, WSGA,

EARTH, WIND & FIRE — Added this week at CKLW, WHBQ.

SHAUN CASSIDY — Added this week at WRKO, KFRC. WBBQ, WHBQ, 99X, Y100. Jumps this week include KHJ 30-25, KCPX 18-9. Sales at City One Stop/L.A., Banana/S.F. #74 SAMANTHA SANG — Added this week at KILT, 10Q, WHBQ, WHHY, WSGN,

#75 HEART — Added this week at KFRC, KING, KPAM, KJR.
#76 BILLY JOEL — Added this week at WQXI, Z93, 96X, WBBQ, WSGA. Jumps this week include WHHY ex-24.
#78 OLIVIA NEWTON-JOHN — Added this week at WQXI, Z93, KSTP, KIMN. Jumps

this week include WKLO ex-20. CHEECH & CHONG — Added this week at KAKC, Z93, WPRO-FM, BJ105, KERN. Jumps this week include KNDE 20-10.

SANTA ESMERALDA — Added this week at KSLQ. Last week at KRBE, WBBQ,

#87 OYDESSY — Added this week at WABC, WRKO. Good sales at Sam Goody/N.Y., Waxie Maxie/Harmony House/D.C. Galgano/Chicago.
 #89 BROOKLYN DREAMS — Added this week at KSTP, KEEL. Last week at WPEZ.

C4SH BOX R&B

TOP75 R&BALBUMS

		/(<u> </u>	/ر			
	11		eeks On Chart		1		eeks On Chart
1	BARRY WHITE SINGS FOR	/5 C	mart	39	SKY ISLANDS CALDERA (Capitol ST 11658)	44	8
	SOMEONE YOU LOVE (20th Century T-543)	1	10	40	BEHOLD THE MIGHTY	44	0
2	ROSE ROYCE (Whitfield/WB WH 3074)	2	13	44	NEW BIRTH (Warner Bros. BS 3071)	46	4
3	ACTION THE BLACKBYRDS (Fantasy F-9535)	5	7	41	BENNY AND US AVERAGE WHITE BAND & BEN E. KING (Atlantic SD 19105)	36	16
5	SOMETHING TO LOVE L.T.D. (A&M SP 4646) PATT! LaBELLE	4	16	42	BELIEVE MASS PRODUCTION		
6	(Epic PE-34847) FEELIN' BITCHY	7	11	43	(Cotillion/Atlantic SD 9918) BE HAPPY	22	14
"	MILLIE JACKSON (Spring/Polydor SP-1-6715)	8	10	44	KELLEE PATTERSON (Shadybrook SB 33-007) EXODUS	41	18
7	BRICK (Bang BLP-409)	3	11	44	BOB MARLEY & THE WAILERS (Island ILPS 9498)	37	23
8	STAR WARS AND OTHER GALACTIC FUNK			45	TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	53	3
9	MECO (Millennium/Casablanca MNLP 8001) TOO HOT TO HANDLE	6	11	46	OPEN UP YOUR LOVE WHISPERS (Soul Train/RCA BVL 1-2270)	45	18
10	HEATWAVE (Epic 34761) BABY IT'S ME	9	16	47	VILLAGE PEOPLE (Casablanca NBLP 7064)	51	6
11	DIANA ROSS (Motown M7-890R1) CARDIAC ARREST	13	6	48	STARTING ALL OVER PHILIPPE WYNNE (Cotillion SD 9820)	52	5
	CAMEO (Chocolate City/ Casablanca CCLP 2003)	12	16	49	PLATINUM JAZZ WAR (Blue Note/UA BNLA 690-J2)		17
12	(RCA APL1-2204)	17	10	50	GET UP AND DANCE MEMPHIS HORNS (RCA APL1-2198)	54	7
13	SHAKE IT WELL DRAMATICS (ABC 1010)	10	14	51	MOST REQUESTED RHYTHM BAND		
14	DONNA SUMMER (Casablanca NBLP 7056)	14	24	52	(Magic Disc MD110) GOT TO HAVE YOUR LOVE	56	5
15	COME GO WITH US POCKETS (Columbia PC 34879)	19	7		FANTASTIC FOUR (Westbound WT 306)	64	3
16	SECRETS CON FUNK SHUN			53	WE ARE ONE MANDRILL (Arista AB 4144)	66	2
17	(Mercury SRM-1-1180) CHOOSING YOU	15	10		NONA HENDRYX (Epic PE34863)	57	5
18	TURNIN' ON	18	16	55	BRIDGES GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4147)	60	6
10	HIGH INERGY (Gordy/Motown G6-978S1)	25	5	56	DOIN' IT TO THE BONE MUSCLE SHOALS HORNS		
19	COMMODORES Motown M7-884R1) GOIN' PLACES	11	33	57	(Ariota America ST50021) DEVIL'S GUN	58	5
21	THE JACKSONS (Epic JE 34835) REJOICE	34	3	E0	C.J. & CO. (Westbound/Atlantic WBS 6100) MOONFLOWER	47	20
22	EMOTIONS (Columbia PC 34762)	23	21	58 59	SANTANA (Columbia C2 34914): SONG BIRD	61	3
23	KC & THE SUNSHINE BAND (TK 605)	16	56	33	DENIECE WILLIAMS (Columbia JC 34911)	_	1
24	GEORGE DUKE (Epic JE 34883) SEND IT	39	5	60	COCOMOTION EL COCO (AVI 6012)	65	5
	ASHFORD & SIMPSON (Warner Brothers BS 3088)	30	6	61	BRASS CONSTRUCTION III (United Artists UA-LA755-H)	_	1
25	GOIN' PLACES MICHAEL HENDERSON (Buddah BDS 5693)	24	14	62	GRACE JONES (Island ILPS 9470)	67	3
26	NIGHTWINGS STANLEY TURRENTINE (Fantasy 9534)	29	10	63	A REAL MUTHA FOR YA JOHNNY GUITAR WATSON (DJM DJLPA-7)	63	5
27	MENAGERIE BILL WITHERS (Columbia JC 34903)	35	5	64	RUBY, RUBY GATO BARBIERI (A&M SP 4655)	68	3
28	RIGHT ON TIME THE BROTHERS JOHNSON	<i>5</i> ••	Ÿ	65	THE DEVIL IN ME THELMA HOUSTON		
20	(A&M SP 4644)	26	27	66	(Tamla/Motown T7-358R1) FLYING HIGH ON YOUR		1
23	ROY AYERS UBIQUITY (Polydor PD 16108)	31	20		THE BAR-KAYS (Mercury SRM-1-1181)	_	1
30	LIVE! THE COMMODORES (Motown M9-894A2)			67	MASTERMIND (Prelude PRL 12147)	72	2
31	POWER AND LOVE		1	68	ZODIAC LADY ROBERTA KELLY (Casabianca NBLP 7069)	70	2
	MANCHILD (Chi Sound/UA CHLA 765-G)	21	11	69	FAMILY TREE STAPLES (Warner Bros. WBS 3064)	73	2
32	FOREVER GOLD THE ISLEY BROTHERS (T-Neck/Epic PZ 34452)	20	12	70	MANDRE' (Motown M-886)	71	2
33		28	10	71	SHORT EYES (ORIGINAL MOTION PICTURE		
34	MAZE (Capitol ST 11607)		37		SOUNDTRACK) CURTIS MAYFIELD (Curtom CU 5017)	_	1
35	CREAM CITY				Casablanca NBLP-7063)	74	3
36			15	73	NEW HORIZONS THE SYLVERS (Capitol ST-11705) LOVE SHOOK	_	1
37	THE BEST OF TAVARES	40	9	/4	PATTI BROOKS AND THE SIMON ORCHESTRA		4
38	(Capitol ST-11701) THE FLOATERS	43	6	75			1
	(ABC AB 1030)	32	25		FREDA PAYNE (Capitol ST 11700)		1

'Many Sides Of Black Music' Debuts in Inner-City Schools

by Carita Spencer

LOS ANGELES — With the emergence of the many different styles and forms of music, Black music in particular has seemingly been overlooked in terms of its value and worth in relation to the Black culture. Within the realms of both classical and contemporary music there exists a need to bring to the foreground the intricate elements that comprise Black music in an effort to educate, inform and appreciate a universal form of expression.

Consequently, a new and unique educational kit will soon be in use in Los Angeles area schools carrying predominantly Black enrollments. "The Many Sides of Black Music," as the program is called, is sponsored by the Carnation Company and is now being utilized in numerous inner-city schools in 22 cities as an avenue to developing and strengthening the respect for Black musical composition as a legitimate art form.

J. Edward Atkinson, manager of urban relations for Carnation, explained, "This is a valuable teaching tool. Through its utilization of contemporary Black music recorded by well known artists it provides a basis for teaching musical composition and technique in a way that is readily and meaningful and relevant to young students."

The concept of the program developed initially around 1974 in the form of a radio program as a public affairs advertisement created for Carnation by Burrell Advertising, Incorporated in Chicago. The format of the program was coordinated by Dr. Florence Robinson, chairperson of the divi-

sion of arts and humanities at Clark University in Atlanta, who at the time was involved in a similar program dealing with classical music. At the request of Tom Burrell, president of Burrell Advertising, Dr. Robinson, provided the narration for the program and with her extensive knowledge of Black music taught various concepts of music such as syncopation, kinds of voices, crescendo and decrescendo in a series of five minute spot programs that ran for 18 months on Black radio in 86 cities across the country. This program received tremendous reponse from teachers, school administrators, college students and everyday people requesting copies of the material for various purposes.

As a result, an educational package with the same format as the radio program was put together consisting of five LPs, supplied through Motown records; an instructor's lesson plan, a student testing schedule for each segment of the course and a four color wall poster. The kit is available to accredited music departments of schools, free of charge (with the exception of \$1.50 handling) upon request from: The Many Sides of Black Music, P.O. Box 1036, South Holland, Illinois 60473.

Contemporary music was selected on the basis of the premise that it would serve as a comfortable environment for young people in that they are already attuned to and familiar with it.

"In essence, it serves as an attention getter," explained Dr. Robinson. "Once you grab the children's attention you let them know that music really can be fun and that

(continued on page 4)



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*The Source, Fall 1976, 12+ Cume, Annual Album Purchases

		11/5	wks	
1	BACK IN LOVE AGAIN L.T.D. (A&M 1974)	1	10	34 JOY TO HAVE YOUR LO
2	SERPENTINE FIRE EARTH, WIND & FIRE (Columbia 3-10625)	7	5	35 SUPER SEXY
3	YOU CAN'T TURN ME OFF (IN THE MIDDLE OF TURNING ME	,		36 SHOO-DOO-FU-FU-OOL
	ON) HIGH INERGY (Gordy/Motown G-7155)	4	12	37 I'M AT THE CROSSROA
4	IT'S ECSTASY WHEN YOU LAY DOWN NEXT TO ME	4.	12	38 DO DO WAP IS STRONG
5	BARRY WHITE (20th Century T-2350) DO YOUR DANCE	2	15	CURTIS MAYFIELD (Curtom 39 I'VE NEVER BEEN TO N
6	ROSE ROYCE (Whitfield/WB WHI 8440)	5	10	NANCY WILSON (C
7	IF YOU'RE NOT BACK IN	3	12	THELMA HOUSTON (Tamla/Mot
	LOVE BY MONDAY MILLIE JACKSON (Spring/Polydor 175)	8	11	TYRONNE DAVIS (Columb
8	JUST FOR YOUR LOVE MEMPHIS HORNS (RCA PB 11064)	10	10	AL GREEN (
9	DON'T ASK MY NEIGHBORS EMOTIONS (Columbia 10622)	13	9	43 GET INTO YOUR LIFE BELOYD (20th Centur
10	SHAKE IT WELL DRAMATICS (ABC 12299)	9	13	BILL WITHERS (Columb
11	FUNK FUNK CAMEO (Chocolate City/Casablanca CC 011 DJ) GOIN' PLACES	11	9	SPECIES)
12	THE JACKSONS (Epic 50454) STAR WARS THEME	17	6	PARLIAMENT (Casablar 46 ONE STEP AT A TIME
14	MECO (Millennium/Casablanca 604) DO YOU WANNA GET FUNKY	14	12	JOE SIMON (Spr
	WITH ME PETER BROWN (Drive/TK 6258)	12	19	STEVIE WONDER (Tamla/Mot
15	HEAVEN ON EARTH SPINNERS (Atlantic 3425)	15	10	FIRST CHOICE (Gold Mind/Sa
16	IF IT DON'T FIT, DON'T FORCE IT			THE BROTHERS JOHNSON (A)
17	KELLEE PATTERSON (Shadybrook 1041) GOT TO HAVE YOUR LOVE	18	9	LOVE SONG THE MANHATTANS (Colum
18	FANTASTIC FOUR (Westbound/WB 34090)	20	9	51 BOOGIE NIGHTS
-	SOMEBODY'S GOTTA LOSE THE CONTROLLERS (Juana/TK 3414)	27	6	52 BETCHA NEVER BEEN
19	LADY OF MAGIC MAZE FEATURING FRANKIE BEVERLY			LOVED (LIKE THIS BEF
20	ANY WAY YOU WANT ME	16	15	THE POINTER SISTERS (ABC/Blue Thur
21	THE SYLVERS (Capitol 4493) RUNNING AWAY ROY AYERS UBIQUITY (Polydor 14415)	29	11	CON FUNK SHUN (Mero
22	SEND IT ASHFORD & SIMPSON (Warner Bros. 8453)	25	9	LAUGHING AT ME TEDDY PENDERGRASS (Phila. Intl.
23	WAITING IN VAIN BOB MARLEY & THE WAILERS (Island IS-092)	26	8	56 IN A LIFETIME THE TEMPTATIONS (AT
24	DISCO 9000 JOHNNIE TAYLOR (Columbia 3-10610)	21	9	57 THE QUIET VILLAGE THE RITCHIE FAMILY (Marlin M.)
25	DON'T BE AFRAID RONNIE DYSON (Columbia 10599)	22	11	58 GLAD YOU COULD MA ARCHIE BELL (Phila. Intl
26	I JUST WANT TO BE YOUR EVERYTHING			59 GETTIN' READY FOR LO
27	ANDY GIBB (RSO/Polydor 872) I FEEL LOVE	24	14	60 IT TOOK A WOMAN LIK
28	DONNA SUMMER (Casabianca NB 884) BRICK HOUSE	19	26	61 YOU DON'T HAVE TO S YOU LOVE ME
29	COMMODORES (Motown M 1425F) LOVER JONES	6	11	62 SORRY DOESN'T ALWA
30	JOHNNY GUITAR WATSON (DJM DJUS 1029) NATIVE NEW YORKER	36	6	MAKE IT RIGHT GLADYS KNIGHT AND THE PIPS (B
31	ODDESSY (RCA PB11129) KEEP IT COMIN' LOVE	43	5	MADE IN U.S.A. (I
32	KC & THE SUNSHINE BAND (TK 1023) CREAM CITY	28	15	64 DON'T TAKE HER FOR GRANTED
33		31	12	RON HENDERSON (Chelse 65 SHOUTING OUT LOVE THE EMOTIONS (Stay/Saptage ST
	AWB & BEN E. KING (Atlantic 3427)	32 H A F	10 3FT	THE EMOTIONS (Stax/Fantasy ST.
All V				Warner/Taberlane — BMI) 5 Wanna K

		11/5	wks	1		11/5	wks
14	JOY TO HAVE YOUR LOVE PATTI LABELLE (Epic 8-50445)	45	6	66	YOU'RE WHAT I NEED DYNAMIC SUPERIORS (Motown, M-1428F)	68	5
15	SUPER SEXY LEON HEYWOOD (MCA 40793)	38	7	67	COULD HEAVEN EVER BE	00	3
6	SHOO-DOO-FU-FU-OOH LENNY WILLIAMS (ABC AB 12300)	37	10		LIKE THIS IDRIS MUHAMMAD (Kudu CTI 939)	69	5
37	I'M AT THE CROSSROADS			68	SYLVIA (All Platinum/Vibration V 1570)	72	5
8	DO DO WAP IS STRONG IN	40	8	70	WHAT I DID FOR LOVE INNER CITY JAM BAND (Bareback BBR-535) COME GO WITH ME	77	5
	HERE CURTIS MAYFIELD (Curtom CMS 0131)	50	6	71	POCKETS (Columbia 10632) MORE THAN A WOMAN	79	2
39	I'VE NEVER BEEN TO ME NANCY WILSON (Capitol 4476)	39	9	72	TAVARES (Capitol 4500) WIDE STRIDE	82	2
ID	I'M HERE AGAIN THELMA HOUSTON (Tamla/Motown 54287)	49	6	73	BILLY PRESTON (A&M 1980-S) LET ME LIVE THE LIFE I LOVE	81	2
1	ALL YOU GOT TYRONNE DAVIS (Columbia 3-10604)	41	7		YOU NEED TO BE LOVED	86	2
12	BELLE AL GREEN (Hi H-77505)	57	3	75	JERMAINE JACKSON (Motown M 1409F) VOYAGE TO ATLANTIS	83	4
3	GET INTO YOUR LIFE			76	THE ISLEY BROTHERS (T-Neck/Epic ZS 82270) DANCE DANCE DANCE	80	3
4	BELOYD (20th Century TC-2353) LOVELY DAY	46	6	77	CHIC (Atlantic 3435) THIS TIME WE'RE REALLY	87	3
5	BOP GUN (ENDANGERED	56	4		THROUGH ELEANOR GRANT (Columbia 10617)	70	7
(SB)	SPECIES) PARLIAMENT (Casabianca NB 900)	64	4	78	AS STEVIE WONDER (Tamla/Motown T54291F)	_	1
6	ONE STEP AT A TIME JOE SIMON (Spring SP 176)	44	7	79	OUR LOVE NATALIE COLE (Capitol 4059)	_	1
7	ANOTHER STAR STEVIE WONDER (Tamla/Motown 54286)	33	11	80	KISS ME THE WAY I LIKE IT GEORGE McCRAE (TK-1024)	_	1
8	DOCTOR LOVE FIRST CHOICE (Gold Mind/Salsoul 4004)	42	15	81	I'M GONNA MAKE YOU MY WIFE		
19	RUNNIN' FOR YOUR LOVIN' THE BROTHERS JOHNSON (A&M 1982-S)	62	4	82	THE WHISPERS (Soul Train/RCA JB-11139) COCOMOTION	88	2
0	WE NEVER DANCED TO A	02	,	83	FUNKY MONKEY	_	11
	LOVE SONG THE MANHATTANS (Columbia 10586)	34	17	84	MANDRILL (Arista AS0274) HAVE ALL THE FUN YOUR	89	4
1	BOOGIE NIGHTS HEATWAVE (Epic 8-50370)	47	19	4960	BODY CAN STAND (PT. 1) WEE-GEE (Juney 531)	84	6
2	BETCHA NEVER BEEN LOVED (LIKE THIS BEFORE)			85	REACH FOR IT GEORGE DUKE (Epic 8-50463)	98	2
3	THE DELLS (Mercury 73961) HAVING A PARTY	51	15	86	CHEATERS NEVER WIN LOVE COMMITTEE (Gold Mind GM-4033)	91	2
4	THE POINTER SISTERS (ABC/Blue Thumb BT-275) FFUN	58	4	87	LOVE MAGNET FREDA PAYNE (Capitol P-4494)	97	2
5	THE WHOLE TOWN'S	66	3	88 89	SOLAR FLIGHT (OPUS 1) MANDRE (Motown M1429F) BOOGIE ON YOUR FACE	93	3
6-2	LAUGHING AT ME TEDDY PENDERGRASS (Phila. Intl./CBS 3633)	30	11		A PIECE OF THE ACTION	92	2
(4)	THE TEMPTATIONS (Atlantic 3436)	67	3		MAVIS STAPLES (Curtom CMS 0132) MERRY GO ROUND	95	3
7	THE QUIET VILLAGE THE RITCHIE FAMILY (Martin MAR-3316-A)	53	8		OHIO PLAYERS (Mercury 73956) RUNAWAY	-	1
itto.	GLAD YOU COULD MAKE IT ARCHIE BELL (Phila. Intl. ZS8-3632) GETTIN' READY FOR LOVE	54	10		SALSOUL ORCHESTRA (Salsoul SZ-2045) JACK AND JILL	99	2
-9	DIANA ROSS (Motown 1427) IT TOOK A WOMAN LIKE YOU	76	2	94	RAYDIO (Arista AS0283) I FOUND LOVE (NOW THAT	_	1
2	MISTIQUE (Curtom CMS-0130) YOU DON'T HAVE TO SAY	63	7		I'VE FOUND YOÙ) LOVE AND KISSES (Casablanca 894)	94	5
	YOU LOVE ME THE FLOATERS (ABC AB 12314)	73	3	95	SHO' NUFF MUST BE LOVE THE YOUNGHEARTS (ABC AB-12306)	96	4
2	SORRY DOESN'T ALWAYS				I WANNA KNOW YOUR NAME SHARON PAIGE (ABC AB-12311)	100	2
3	MAKE IT RIGHT GLADYS KNIGHT AND THE PIPS (Buddah 584) MELODIES	75	3		GET YOUR STUFF OFF INGRAM (H&L HL-4689)	_	1
1000	MADE IN U.S.A. (Delite 1594) DON'T TAKE HER FOR	71	5		THE GREATEST LOVE OF ALL GEORGE BENSON (Arista 251)	52	17
, 7	GRANTED RON HENDERSON (Chelsea CH 3067)	61	10		WAS A DOG A DOUGHNUT CAT STEVENS (A&M 1971-S)	-	1
5	SHOUTING OUT LOVE THE EMOTIONS (Stax/Fantasy STX-3200A-S)	-	1	100	SO CALLED FRIENDS LEE MITCHELL (Full Speed Ahead/Track Down TDR-7711-11)	_	1
n .	TOP 100 P&R (INCLUDING PURI	ICL	IE B G	2 A AH			

All You Got (Blackwood/Content — BMI) 41	Do four Dance (Warrier/ Labertaile — Bivil)	I Waitila Kilow (Wighty Three Wusic II)c. — Bivil) 90	Shake it Well (Groovesville — Bivil)
Another Star (Jobete/Black Bull - ASCAP) 47	Do You Wanna (Sherlyn/Decibel — BMI) 14	Jack & Jill (Radiola — ASCAP)	Conquistador — ASCAP)
Any Way You (Rosy — ASCAP)	Dusic (Caliber/Good High — ASCAP) 6	Joy To Have (Radio — ASCAP/	Shoo-Doo (Len-Lon Music — BMI)
A Piece Of (Mayfield/Primus Artists/Verdon — BMI/	Ffun (Val-le Joe Music — BMI)	Polo Grounds/Gospel Birds — BMI)	Sho' Nuff (Almo Music/Rondor Music Ltd.) 95
All Rts. Admin. By Warner-Tamberlane — BMI) 90	Funk Funk (Better Days Music — BMI)	Just For Your (Penneford Music — ASCAP) 8	So Called (Low Bam — BMI)
As (Jobete/Black Bull — ASCAP)	Funky Monkey (Mandrill Music Inc. — ASCAP) 83	Keep It Comin' (Sherlyn/Harrick — BMI)	Solar Flight (Jobette Music Co., Inc — ASCAP) 88
A Star In (Hot Stuff — BMI)	Get Into Your (Filet/20th Century — ASCAP) 43	Kiss Me (Sherlyn Pub. — BMI) 80	Somebody's Gotta Win (Every Knight — BMI) 18
Back In Love (Ice Man Music — BMI) 1	Get Your (Raton Song/Family Pro. — BMI) 97	Lady Of Magic (Pecle — BMI)	Sorry Doesn't (Jobette — BMI)
Belle (Jec Pub. & Al Green Music, Inc BMI) 42	Glad You Could (Mighty Three — BMI)	Lay It On (Gambi — BMI)	Star Wars (Fox Fanfare — BMI) 13
Betcha Never Been (Six Strings — BMI)	Gettin' Ready (Braintree/Show/Golde's Gold — BMI)59	Let Me Live (Sherlyn Pub. Co. Inc.)	Super Sexy (Jim Edd — BMI)
Boogie (Rondor/Almo — ASCAP)	Goin' Places (Mighty Three — BMI)	Lovely Day (Golden Withers Chappel — BMI) 44	The Greatest Love Of (Columbia Pictures — BMI) . 98
Boogie On Your Face	Got To Have (Bridgeport Music Inc. — BMI) 17	Love Magnet (Screen Gems-EMI/Traco Lite/	The Quiet Village (Atlantic/Granson) 57
Bop Gun (Rick's/Malbiz — BMI)	Have All The Fun (Lehise Pub. — BMI)	Spec O Lite BMI — ASCAP) 87	The Whole Town's (Mighty Three — BMI) 55
Brick House (Jobete/Commodores - ASCAP) 28	Having A Party (Kags Music Corp. — BMI) 53	Lover Jones (Vir-Jon — BMI)	This Time (Muscle Shoals — BMI)
Cheaters Never (Luckey Three/Six Strings - BMI) 86	Heaven On Earth (Mighty Three — BMI) 15	Merry Go Round (Play One — BMI)	Voyage To (Bovina Music, Inc. — ASCAP) 75
Cocomotion (Equinox — BMI)	I Feel Love (Rick's — BMI)	Melodies (Delightful /Cabrini — BMI)	Waiting In Vain (Bob Marley/Almo — ASCAP) 23
Come Go (Verdangle/Pocket Prod. — BMI) 70	I Found Love (Welbeck — ASCAP)	More Than (Stigwood/Unichappell — BMI) 71	Was A Dog (Colgems-EMI — ASCAP)
Could Heaven Ever (Char-Liz - BMI)	If It Don't (Funks Bump — BMI)	Native New Yorker (Featherbed/	We Never (Manhattans/Blackwood — BMI) 50
Cream City (Milwaukee Music — BMI)		Desideratia/Unichappell — BMI)	What I Did (American Compass — ASCAP/Wren —
Dance, Dance (Cottilon/Kreimer - BMI)		One Step (Teddy Radazzo Music — BMI)	BMI)
Disco 9000 (Jonta Music Pub. — BMI)	I'm At The (Alzert — BMI)	Our Love (Jay Enterprises/Chappell — ASCAP) 79	Whole New (Stone Diamond Music Corp. — BMI) . 72
Doctor Love (Lucky Three/Six Strings — BMI) 48	I'm Gonna (Spectrum VII Music — ASCAP) 81	Reach For (Mycenae Music Pub. Co. — ASCAP) 85	You Can't Turn (Jobete Music — ASCAP) 3
Do Do Wap (Mayfield/Short Eyes - BMI)		Runaway (Salsoul/Vince Montana — ASCAP) 92	You Don't Have (Miller Music Corp. — ASCAP) 61
Don't Ask My (Unichappell — BMI)	Diamond — BMI)		You Need To (Jobette — ASCAP/
Don't Be Afraid (Jay's Enterprises/	In A Lifetime (Burma East Music — BMI)	Running Away (Roy Ayer Ubiquity/Michelle/Bird —	Stone Diamond — BMI) 74
Chappell — ASCAP)	It Took (Song Tailors Music Co. — BMI)	ASCAP) 21	You're What I Need (Holland-Dozier-Holland/
Don't Take Her (People Pleaser — BMI) 64			Jobete — ASCAP) 66
	I've Never (Stone Diamond Music Inc. — BMI) 39	Serpentine Fire (Saggifire/Free Delivery — BMI) 2	



Reflections 'N Black

Atlantic recording artist **Ray Charles** is scheduled as a guest host for NBC-TV's "Saturday Night Live," taping November 12 in New York. Charles and his Ray Charles Show recently returned from a tour of several cities in the Far East.

Something new from **The Commodores**, a double LP "Commodores Live" recorded during their recent tour. The album also contains a new tune "Hot To Trot" which they perform in the soon to be released film "Thank Got It's Friday."

B.B. King and **LucIlle**, his famed Gibson guitar, will be featured in a commercial for the Technics Linear Phase Speaker System demonstrating the speakers' ability to produce a mirror image of the musician's music. "Will the real B.B. King please stand up" advertisement is based on the comparison of recorded and live material.

ment is based on the comparison of recorded and live material.

The Spinners have completed their new album, "Spinners 8," on Atlantic produced by Tom Bell. "Heaven On Earth So Fine," the single, is currently number 15 on CB's R&B Chart.

A new Natalie Cole album, "Thankful" on Capitol, is scheduled for a November 14 release with the first single "Our Love" preceding the LP. Natalie recently presented producer/husband Marvin with a son, Robert Adam, on October 15.

Welcome home **Brothers Johnson** after recently completing an extensive European tour covering England, the U.K. and Holland. The brothers are scheduled to perform at the Forum on December 29, their first headline appearance in L.A., along with **L.T.D.** and **Brick** and are preparing to record their third album to be released in March.

The Temptations announce the signing of a management contract with Sidney A. Seidenberg, Inc. The group also recently signed to a recording contract with Atlantic and their latest LP "Hear To Tempt You" will be released shortly on that label.

Magic Disc Records recently signed **The Reachers** vocal group to an exclusive recording contract with their first single, "I Just Want To Do My Own Thing," being released this month. Meanwhile strong sales and supportive airplay of the two-tuned disco 12 incher "Got To Give It Up" has prompted the company to release another album of the same name containing two additional tunes, "Love Alarm" and "Float On."

Congratulations to **Brockman Gallery Productions**, a non-profit organization for the creative arts, on the celebration of their 10th anniversary commemorating their outstanding community activities and programs that have contributed to the appreciation for and enjoyment of the arts... also to **Barry Baker** on his appointment as general manager for KMJQ Houston.

carita spencer



TOAST TO RAWLS — Georgia legislator Julian Bond, (I), and August A. Busch III, chairman and president of Anheuser-Busch, Inc., pose a toast, along with Rawls, to the success of the entertainer's one-man show on Broadway at New York's Mark Hellinger Theatre scheduled for November 23-December 4.

'Many Sides of Black Music' Debuts In Inner City Schools

(continued from page 45)

there is something academic that they can get out of something that they have taken for granted."

Having taught music at virtually every educational level, Dr. Robinson feels that it is important for Blacks to appreciate the value of their music and at the same time develop critical listening skills that will carry over into any kind of music.

"Our children are totally unfamiliar with Black contemporary composers of symphonies, not to mention classical," she said. "But this is because they have not been taught. A person cannot appreciate something that they haven't been exposed to."

Supplementary Material

This highly motivational material is designed as a supplement rather than a basic and can be very effective in music classes where students are turned off by classical music. The basic and the side elements of music can be taught and gradually progress to include more complicated areas allowing for exposure to other forms of music.

'We could not start teaching musical

concepts using classical music," explains Anna Morris, vice president and creative supervior at Burrell Advertising. "We have to show them that these elements exist in contemporary as well as classical music and this will serve to heighten their respect for what they are listening to and at the same time encourage them to look for this in other music forms."

Speaking on behalf of the company, Morris pointed out that the whole project, from the radio program to the educational package, has been a "labor of love" for Burrell Advertising.

"Burrell Advertising is Black owned." she said, "We are highly committed to projects that serve to move our people forward.

"We are grateful to the Carnation Company for giving us this opportunity and we hope that this will inspire our other clients to become involved in projects of this nature in the future."

On November 4, the program will be introduced at a reception to be held at the Bonaventure Hotel. In addition to Morris, several of the composers whose music is featured in the kit will be on hand to speak on "The Many Sides of Black Music."

MOST ADDED R&B SINGLES

 SOMEBODY'S GOTTA WIN — THE CONTROLLERS — JUANA/TK WVOL, KOKY, WKND, KSOL, KATZ, WESL, WCIN, WVKO, KKDA.

BOP GUN — PARLIAMENT — CASABLANCA
WYBC, WILD, WBLS, WKND, KSOL, KPRS, KDIA, WWDM, WSOK,

GETTIN' READY FOR LOVE — DIANA ROSS — MOTOWN WAMO, KDKO, WILD, WRBD, KPRS, WVKO, WDAO, WDIA, WSOK.

SORRY DOESN'T ALWAYS MAKE IT RIGHT — GLADYS KNIGHT — BUDDAH

KJLH, WAMO, WBLS, WGIV, KDIA, KATZ, WXVI, WJPC, WVON.

 AS — STEVIE WONDER — TAMLA/MOTOWN WCKO, WGIV, KPRS, WJMO, WDAO, WSOK.

DANCE, DANCE, DANCE — CHIC — ATLANTIC WSOK, WTLC, WILD, WQMG, WOL, WGOK,

LET ME LIVE THE LIFE I LOVE — LATIMORE — GLADES/TK KOKY, KJLH, WGIV, WLOU, WBMX, WSOK.

YOU DON'T HAVE TO SAY YOU LOVE ME — THE FLOATERS — ABC KOKY, WNAT, WDAS, KATZ, WLOU, WVON.

IN A LIFETIME — THE TEMPTATIONS — ATLANTIC WYBC, WGIV, KPRS, WESL, WLOU, WWDM.

NATIVE NEW YORKER — ODDESSY — RCA WGOK, WIGO, KPRS, KATZ, WJMO, WDAO.

MOST ADDED R&B LP's

 LIVE! — COMMODORES — MOTOWN WGOK, WMPG, KKTT, KUTE, WSOK, WLOU, WWIN, WXVI, WRBD, WCKO, WVOL, WOL, WYBC.

BRASS CONSTRUCTION III — UNITED ARTISTS
KACE, KOKY, WGOK, WMPG, WSOK, WVKO, WWIN, KDIA, WRBD, WOL, KDKO, WYBC, WDIA.

- 2. FLYING HIGH ON YOUR LOVE THE BAR-KAYS MERCURY KMJQ, KOKY, WDIA, WMPG, KKTT, WVKO, WLOU, KDAY, WGIV, WVOL, WOI
- 3. THE DEVIL IN ME THELMA HOUSTON TAMLA/MOTOWN KJLH, WMPG, WSOK, WVKO, WEAM, KDIA, WCKO.

MOST ACTIVE R&B SINGLES

- SERPENTINE FIRE EARTH, WIND & FIRE COLUMBIA
 Jumps at KKTT 16-12, WMPG 15-9, WDAO 13-6, WVKO 9-3, WJMO 13-9, KATZ 29-16, WOKB 32-24, KDAY 17-11, KSOL 12-5, WKND 19-7, WTLC 10-6, WQMG 22-12, KDKO 15-3, WNAT 19-15, WAMO 8-4, KOKY 14-7. Hot at WYBC. #1 at WWIN, WCIN.
- YOU CAN'T TURN ME OFF HIGH INERGY GORDY/MOTOWN
 Jumps at WDIA 20-15, WDAO 9-3, KKDA 15-8, WJPC 9-5, WLOU 9-3, WWIN
 10-2, WEAM 15-6, WXVI 24-20, KDAY 10-3, WKND 14-5, WILD 25-14, KDKO
 17-8, WNAT 13-7, KOKY 16-9. #1 at WIGO, WMPG, KKTT.
- DON'T ASK MY NEIGHBORS THE EMOTIONS COLUMBIA
 Jumps at WDIA 11-7, WEAM 12-7, KDIA 16-9, KDAY 27-20, WGIV 25-13, KSOL 21-7, WKND 29-6, WTLC 11-8, KOKY 10-6. #1 at WBUL, WSOK.
- FFUN CON FUNK SHUN MERCURY
 Jumps at WMPG 23-14, WVKO 10-4, WLOU 34-13, WWIN 22-10, WOKB 30-22, WTLC 25-12, WAMO 33-28, KOKY ex-20.

LOVELY DAY — BILL WITHERS — COLUMBIA

Jumps at WVKO 25-18, WDAO ex-29, WLOU 37-27, KDIA 35-23, WOKB 29-23, KSOL 18-9, WDAS 11-5, WTLC 24-18.

DO DO WAP — CURTIS MAYFIELD — CURTOM
Jumps at WVON 23-17, WDAO 22-15, WLOU 12-5, WGIV 29-14, KSOL 11-6,

WKND 28-23, WDIA ex-29, KOKY ex-19.

BOP GUN — PARLIAMENT — CASABLANCA

Jumps at KKTT 26-22, WMPG 24-12, WLOU 39-33, WWIN 26-15, KDAY 24-17, WGIV 48-31, WDAS ex-28, WDIA ex-28.

NATIVE NEW YORKER — ODDESSY — RCA

Jumps at WVON 29-23, WJPC 32-25, WCIN 30-20, WKND 23-18, WDAS 20-10, WAMO 11-7. Hot at WYBC.

Jumps at WSOK ex-40, KKTT 25-20, WDAO HB-24, WCIN 30-26, WJMO 25-14, WOKB ex-28, WTLC 30-22.

BELLE - AL GREEN - HI

GOIN' PLACES — **THE JACKSONS** — **EPIC** WVON 13-9, WVKO ex-25, WJMO 22-17, KDAY 26-15, KSOL 20-8, WNAT 20-13, KOKY 12-8.

SOMEBODY'S GOTTA WIN — THE CONTROLLERS — JUANA/TK
 Jumps at WDIA ex-27, WOKB 37-32, KDAY HB-27, WGIV 30-19, WNAT HB-25,
 WDAO ex-28. #1 at WTLC.

RUNNIN' FOR YOUR LOVIN' — BROTHERS JOHNSON — A&M Jumps at WDIA 26-20, WVKO 22-18, WLOU 26-16, WJMO 26-16, WGIV 17-10, WTLC 29-24, WNAT HB-23.

 JOY TO HAVE YOUR LOVE — PATTI LaBELLE — EPIC Jumps at KKTT 27-23, WVKO 15-10, KDIA 23-15, WGIV 50-20, WDAS 22-15. #1 at WWDM

4SH BOXCOIN/MACHINE



SCHOOL IN SESSION — The Robert Jones International Syracuse branch hosted one of its "most successful service schools" to date this past summer, at the Marriott Inn. It was a Bally-Midway session, focusing mainly on electronic pins and video machines; and, according to RJI's Jack Shawcross, it drew a record turnout of very attentive ops and service people. Pictured in the accompanying photo are (I-r): John Lotz, of the distrib's sales staff; Bally's field service manager Bernie Powers, who conducted the Bally school; Jack Shawcross; Midway's service manager Andy Ducay, who presided over the Midway school; and Jim Lorman, also of the distrib's sales staff.

The Juke Box Programmer

TopNewPopSingles

- STILL THE LOVIN' IS FUN B.J. THOMAS (MCA 40812)
- POINT OF KNOW RETURN KANSAS (Kirshner ZS 84273)
- NETHERLANDS DAN FOGELBERG (Full Moon 8-50462)
- (LOVEIS) THICKER THAN WATER ANDY GIBB (RSO RS883)
- TIME BOMB LAKE (Columbia 3-10614)
 TIME RAG JOAN BAEZ (Portrait G-70009)
- ONE MORE NIGHT STEPHEN BISHOP (ABC 12319)
- RUNAROUND SUE LEIF GARRETT (Atlantic 3440)
- WAS DOG A DOUGHNUT CAT STEVENS (A&M 1971)
- HEY DEANIE SHAUN CASSIDY (WARNER BROTHERS 8488)

Top New Country Singles

- THINK ABOUT ME FREDDY FENDER (ABC/Dot 17730)
- SAVIN' THIS LOVE SONG FOR YOU JOHNNY RODRIGUEZ (Mercury 55012)
- TAKE THIS JOB AND SHOVE IT JOHNNY PAYCHECK (Epic 8-50469)
- ABILENE SONNY JAMES (Columbia 3-10628)
- WHERE LONELY PEOPLE GO EDDY ARNOLD (RCAPB-11133)
- HEAVEN CAN BE ANYWHERE CHARLIE DANIELS BAND (Epic 8-50456)
- QUITS GARY STEWART (RCA JH-11131)
- MIDDLE AGE CRAZY JERRY LEE LEWIS (Mercury 55011)
- THE SEARCH FREDDIE HART AND THE HEARTBEATS (Capitol 4498)

Top New R&B Singles

- BOP GUN (ENDANGERED SPECIES) PARLIAMENT (Casabianca NB900)
- AS STEVIE WONDER (Tamia 54291)
- GETTING READY FOR LOVE DIANA ROSS (Motown 1427)
- WONDERFUL MARILYN McCOO/BILLY DAVIS, JR. (ABC 12316)
- SKIPPIN' RAMSEY LEWIS (Columbia 3-10643)
- PUT YOUR MONEY WHERE YOUR MOUTH IS ROSE ROYSE (MCA 40814)
- SORRY DOESN'T ALWAYS MAKE IT RIGHT GLADYS KNIGHT & THE PIPS
- YOU DON'T HAVE TO SAY YOU LOVE ME THE FLOATERS (ABC 12314)
- RUNAWAY SALSOUL ORCHESTRA (Salsoul SZ-2045)
 MORE THAN A WOMAN TAVARES (Capitol 4500)

Top New MOR Singles

- WHAT A NIGHT TOM JONES (Epic 50468)
- I HONESTLY LOVE YOU OLIVIA NEWTON-JOHN (MCA 40811)

- THE NEXT HUNDRED YEARS AL MARTINO (Capitol 4508)
 THE HAPPY GIRLS HELEN REDDY (Capitol 4487)
 DON'T LET THE FLAME BURN OUT JACKIE DESHANNON (Amherst AM725)

Midway's Siemieniec Details **Parts Department Function**

CHICAGO - Over the past two years the parts department at Midway Manufacturing Co. has been completely renovated, and the entire project was conceived and set in motion by the firm's energetic, young department manager, Tom Siemieniec.

Siemieniec has been with Midway for six years. He started out in the production department for a brief period, was subsequently transferred to the factory's technicians area and then to the service department, where he worked under veteran service manager Andy Ducay. "Andy is one of the most knowledgeable men in his field," Tom said, "and I can't say enough about all of the help he has given me.

The foundation for Tom's background was established during his tenure at DeVry institute. "We were just getting into transistors when I graduated from DeVry," he said. "Now it's all integrated circuits and microprocessors, and everything I know in this area I learned at Midway. Since about 1971 we've been very much into solid-state and, as a result, there's been a growing emphasis on parts.

Staff Enlarged

In restructuring the parts department, Siemieniec concentrated his initial effort on the liquidation of "all of the old parts that go back a long time," in order to make room for the consumer market parts and other new parts. "We ran a special sale," he said, "and did weil with it. What we were unable to sell, we scrapped and this gave us the space we needed." Revamping of the staff was another move. At present, there are nine individuals in the department, as opposed to the previous staff of four.

We also made a lot of paperwork changes," Tom said, "and re-defined many of the routine functions like invoicing



Tom Sigmieniec (r) Midway parts department manager, is shown with his Bally Manufacturing Corporation counterpart, Tony Brucato.

repair and return, and the various day to day activities, which may seem insignificant, but are vitally important factors in the overall makeup of the department.

"With Midway's computerized system, we are able to process orders more quickly. Of primary concern, and I think this applies to every parts department, is expediting the delivery of parts. This is why we made improvements in Midway's parts department. We wanted to be in a better position to accomplish our main objective - getting the parts to the operator as fast as possible."

Midway-sponsored

On September 30 of this year, the first parts seminar was held at the O'Hare Hilton Hotel in Chicago. It was open to department managers and personnel representing the factory's distributors from throughout the country. Some 35 parts people attended

Bally 3rd Quarter, 9 Months Earnings, Sales Set Records

CHICAGO — Bally Manufacturing Corporation reported a 39% increase in earnings for the third quarter of 1977 from a year earlier, and a 15% gain in revenues.

Net income for the three-month period ended September 30, 1977 was \$4,415,000 or \$.37 per share, up from \$3,175,000, or \$ 27 per share, for the corresponding quarter of 1976. In 1977, there was no effect on per share earnings from net foreign currency exchange transactions, while 1976 reflects an exchange gain of \$.03 per share

For the nine months ended September 30, 1977, net income rose 53% to \$13,790,-000 or \$1.16 per share, from \$9,008,000, or \$.78 per share, for the same period last year. The net foreign currency exchange loss for the 1977 period was \$.01, compared to an exchange gain of \$.01 per share in 1976.

Revenues for the 1977 third quarter were \$60,621,000, up from \$52,686,000 in 1976. The nine month 1977 revenues were \$181,-243,000 as against \$159,182,000 for the 1976 period, an increase of 14%.

President Comments

William T. O'Donnell, president of Bally, stated that "while Bally's record revenue and earnings performance for the most recent quarter and nine months were highly gratifying, what is even more gratifying is the fact that the company's earnings for the first nine months of this year exceed, by 17%, the results for the full year of 1976."

O'Donnell noted further that the company's record results were primarily attributable to "continuing strong demand for Bally's new electronic flipper pinball machines as well as for slot machines."

He concluded by noting that "based upon current business, we look for still further outstanding gains in the fourth quarter and for the year as a whole, which is expected to be by far the best in Bally's

Dates & Location Are Set For 34th ATE Show

NEW YORK - Several hundred overseas buyers are expected to be among the 8,000 trade visitors attending the 34th annual Amusement Trades Exhibition at Alexandra Palace in London, January 24-26, 1978. The show, recognized as Europe's biggest and most important exhibition in its field, is expected to attract a number of firms launching new lines.

The 44,000 sq. ft. of display area will be occupied by 127 exhibitors, including seven from the United States: Ardac Inc. of Willoughby, Ohio; Atari Corporation of Sunnyvale, California; Bally Manufacturing Corporation of Chicago, Illinois; R.H. Belam Co. Inc. of New York; Ramtek Corporation of Sunnyvale; U.S. Billiards Inc. of New York; and The Valley Company of Bay City, Michigan, Japan and a number of European countries are also expected to participate.

The exhibits will feature coinoperated amusement and gaming. machines and jukeboxes together with other types of amusement equipment.

First Maryland 8-Ball Tourney Off To Big Start

HANOVER, MD — With over \$10,000 in cash and merchandise prizes up for grabs, the first annual Maryland 8-Ball Pool Tournament got underway October 31 at 64 participating locations statewide.

Co-sponsored by SEFCO Distributing Company here and U.S. Billiards, the event has already had a noticeable impact on collections, according to tournament chairman Mark McCleskey.

'Locations Excited'

"The locations are very excited," McCleskey said. "I spoke with Ray Makarovich of Cadillac Amusement, which has nine different locations, and he said overall business was up 200% on the night of the tournament."

Area tournament coordinators, in addition to Makarovich, include: Baltimore -Bernie Hodges, Columbia Vending; Dave Wilkins, Rossville Vending; Paul Chesnick, Jr., Madison Vending; Haggerstown — Herb Ridenour, Ridenour Coin; Jack Ryland, Todd Amusement & Cigarette Co. (a subsidiary of Columbia Vending); Rockville — Joe Scicca; Pasadena — Vennie Valentine, V&V Vending; Aberdeen -Jim Collier, United Automatic Sales; Centerville - Bill Downes, Downes Music Co.

Qualifying Rounds

Eight consecutive weeks of qualifying rounds at each sponsor's location will determine finalists for the championship playoffs to be held January 8 at the Downtown Baltimore Hilton, said McClesky, who is also district sales manager for SEFCO. Len Schneller, U.S. Billiards' sales manager, is the tournament director

Each weekly winner is awarded a professional "Hustler" two-piece cue stick with black leatherette carrying case. They will then compete during the 9th and 10th weeks for first place in one of three class divisions (A,B,C,). The three division winners of each location will receive trophies and certificates making them eligible for the championship playoffs.

In McCleskey's opinion, all segments of the industry will reap the benefits of Maryland's first statewide 8-ball promotion.

"I think tournaments are a powerful promotional tool for all levels of the pool business," he asserted. "You're promoting more pool table locations for the operator; the distributors are selling more tables, and the manufacturers are selling more tables

UMC Declares Dividend

STAMFORD, CONN. — The board of directors of UMC Industries, Inc. declared a regular quarterly cash dividend of 30 cents per share payable on December 30, 1977 to common stockholders of record November 30, 1977





SIEMIENIEC AT WORK — In a recent presentation before Midway department managers and personnel, held at Chicago's O'Hare Hilton, parts manager Tom Siemieniec stressed the importance of prompt, reliable service. A specially prepared list, illustrating the most commonly used electrical parts, was distributed to everyone in attendance. Based on the success of this initial session, the seminars will be held on a regular basis.

Midway's Siemieniec Details **Parts Department Function**

and they came from both coasts as well as machine is released. the midwest area.

The school was held from 9 until 5 and the subject matter encompassed the full sphere of operation, starting with the fundamentals of ordering parts

New System

In his presentation, Siemieniec stressed the importance of placing a parts order directly with that specific department, to avoid delay, rather than sidetracking by way of sales or other departments. "Be certain to use a purchase order number," he said, "and, whenever possible, refer to a catalog number, to help speed up processing." He noted that Midway recently inaugurated a new system of preparing a specific parts catalog to accompany every game produced. The plan is expected to be

Fuqua, Questor Merger Reported

ATLANTA - Fuqua Industries, Inc. here and Questor Corporation, Toledo, Ohio recently announced an agreement whereby Ebonite, a Fuqua subsidiary and member of the Fuqua Sports Group, will purchase Questor's Fischer division. The sale will be effective December 31, 1977.

Since both companies manufacture and distribute billiard and game tables, the merger should increase Ebonite's total product line and strengthen marketing efforts of both the Ebonite and Fischer table brands. "Both product lines will continue," said John G. Pawly, vice president of the Fuqua Sports Group, "but Fischer's manufacturing and distribution operations in Tipton and California, Missouri will be moved to Miami Lakes, Florida sometime during 1978.'

'Improve Market Share'

He continued, "We feel that the merger of the two companies will improve our market share and permit us to offer our dealers a more complete product line of both Ebonite and Fischer tables."

Fuqua Sports is a national producer of equipment for the recreation industry. Its member companies produce equipment for every major sport - golf, tennis, waterskiing, bicycling, motorcycling, bowling, billiards, baseball, basketball, soccer, football and hockey. FS companies include Hutch Sporting Goods, Ajay Sports, Dorcy Cycle, Fuqua Cycle Group, Ebonite Bowling, Ebonite Billiards and Games, Western Water Skis and Columbus Cycle.

Repair And Return

Also under discussion at the session was the subject of repair and return, with emphasis on methods of speeding up the process. "Repairs have been slow in the past," Tom said, "but we've been gradually reversing the situation at Midway to the point where we will ultimately be able to send out repairs 48 hours after receipt."

Based on the success of the initial session, the Midway parts seminar will become an annual event, as Tom indicated. "We had 35 this time," he said. "We're planning on 60 at the next one.

A day after the seminar, a special tour of the Midway plant was arranged and most of the group took advantage of the opportunity to visit the Franklin Park, III. facilities.

Seeburg Issues Earnings Report

OAK BROOK, ILL. — Seeburg Industries, Inc., reported net income of \$353,000, or 13 cents per share, for the three months ended September 30, 1977. This compares with a net of \$179,000, or 7 cents per share,

'Mole Hunter' Is **Being Marketed By** Universe Int'l, Inc.

CHICAGO — Agility and marksmanship are called upon in playing "Mole Hunter," although there is no simulated "weapon" involved, except for a thickly padded "hammer," and the "mark" is about eight funny looking "gophers" who pop up unexpectedly throughout the course of play.

'Coin Activated'

The gophers are activated when the coin is inserted so the player must immediately remove the hammer from its holder at the right of the playfield and start hitting the gophers as they jump up from their holes at various speeds. When one is hit, it jumps back down into its hole, to the accompani-

ment of a screaming sound.

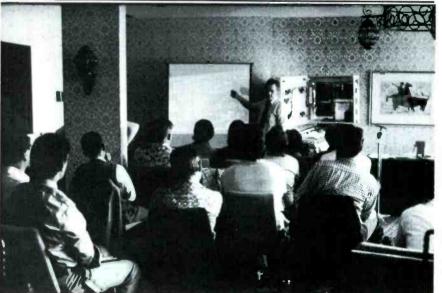
The machine has three different score ratings and the player who scores less than 24 gets a big laugh from the gophers. This is the type of game that is a lot of fun to play. You laugh when you're playing it yourself and it's even funnier watching the other person play it.



The machine's pricing is one play for a quarter and the timer is adjustable. For simplicity of service and maintenance the entire playfield lifts up to provide access to the inside of the cabinet

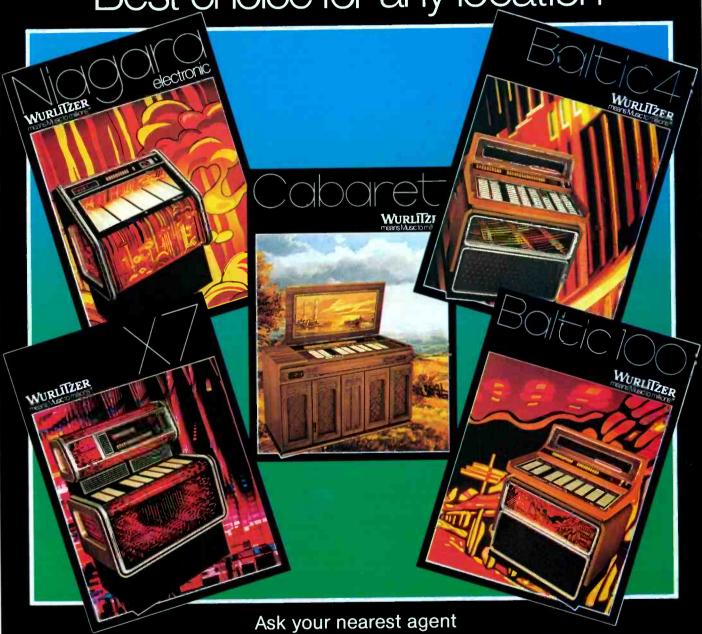
Made In Japan

Universe Affiliated International, Inc. of Hillside, New Jersey is the exclusive representative for Mole Hunter in the U.S., Canada and Europe. The machine is manufactured in Japan and, during last year's IAAPA show in New Orleans, was selected as the "best arcade amusement machine" at the convention, according to Universe president Barry Feinblatt.



SEMINAR DOWN UNDER — Pictured above is Leo Ankus, chief electronics technican of Amusement Distributors Pty. Ltd. of Sydney, Australia, winding up the first round of a country-wide series of service schools on Bally solid-state flippers. The seminars have proven popular with Australian operators who view them as an opportunity to get their technicians in on the ground floor of the new wave of solid-state technology.

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CHICAGO CHATTER

The October 31 issue of Time magazine carries an excellent feature on pinball machines, focusing on the tremendous popularity of flippers among celebrities, international political figures and people in all walks of life (King Hussein of Jordan reportedly ordered three Bally models). Bally's "Evel Knievel" was singled out as "one of the hottest games on the street," and the article also drew attention to the growing home market for pins as well as the booming interest in renting the machines for everything from a party at home to a company picnic. Stressing pinball's "rebirth" in shopping centers, Time noted that the machines are also becoming increasingly visible on college campuses, in airports, clubs, hotels, business establishments (for employee use during lunchtime) and even in Las Vegas where "ten major hotels now have space reserved for pin play." As Bally's director of marketing Ross Scheer summed it up, "This is the Age of The Pinball!"... Lending credence to the aforementioned — pinball machines, predominantly solid-state electronic models, reigned supreme at the October 28-30 AMOA convention here in town. Each of the major U.S. pin manufacturers displayed new electronic machines, with Atari establishing a definite foothold in this category. In addition, there were pins on display by numerous other firms, some not noted for previously producing this type of equipment and others from foreign countries. What this brought to mind for many convention visitors was the initial impact of the video machine some years back, only in the case of pins, they've been around for a long time and have been popular for a long time but, reverting back to Time magazine, are currently experiencing a phenomenal rebirth! Cash Box will feature full editorial and photo coverage of the convention in the November 19 issue. Don't miss it.

SAD NOTE: Cash Box learned of the recent death of Pete Geritz of Mountain Coin Machine Co. in Denver, Colorado, who succumbed a short time prior to the opening of the AMOA. Pete was an activist in both national and state association functions and was noted for his one man efforts in combating adverse legislation, in his home state, some years back. We always enjoyed our annual visit with him when he attended the AMOA convention—and certainly missed him this year. Our condenses to his family.

— and certainly missed him this year. Our condolences to his family.
BALLY ANNOUNCES NEW AGENCY: Advertising Age reported recently that Bally Manufacturing Corp. here has named D'Arcy-MacManus & Masius as the agency for its corporate and consumer advertising. The firm was formerly represented by Martin J. Simmons Advertising.

CALIFORNIA CLIPPINGS

The Atari magician cast an enchanting spell — with the help of new games like "Airborne Avenger," "Destroyer" and "Canyon Bomber" — over the firm's exhibit booth and cocktail party at the just completed AMOA convention. Reaction to the new equipment, according to Atari's **Carol Kanter**, was "unbelievable." In addition, Carol noted, there was renewed interest in the firm's first electronic flipper, "The Atarians," as a result of production improvements that have greatly enhanced product reliability. Carol said the next stop on the convention trail will be the IAAPA show, where Atari has a "totally new surprise" in store for those in attendance

THE FOURTH ANNUAL C.A. Robinson Game Show will take place at the distrib's Pico Boulevard showroom November 11, according to vice president **Ira Bettelman**, As Ira also noted, 12 games that have never before been displayed west of the Misslssippi will be spotlighted during the day-long open house.

CINEMATRONICS NEW "Space Wars" video game was an unqualified success at the AMOA show, which director of marketing **Bob Sherwood** found most gratifying. Actually, as Bob pointed out, the game was originally conceived a couple of years ago by a student at M.I.T. named **Larry Rosenthal**, who is now a Cinematronics employee. Larry worked up a prototype while completing his masters at the University of California at Berkeley, and the El Cajon-based manufacturer acquired the rights to the game soon thereafter. Sherwood traced Space Wars' popularity to a number of factors, including its timely space age theme; its unique vector beam monitor, which provides greater video screen resolution; its "coin accumulater" feature; and its striking graphics and sound effects.

CHANGES AT SEGA ENTERPRISES: Malcolm Kaufman, vice president, finance, resigned effective October 31. His replacement is Michael Dulberg.

1978 State Association Calendar

Jan. 20-21: Oregon Amusement & Music Operators Assn., annual conv., Embarcadero, Newport

Feb. 3-5: South Carolina Coin Operators Assn., annual mtg., Carolina Inn, Columbia.

April 21-23: Wisconsin Music Merchants Assn., spring conv., Abbey Resort, Fontana. May 19-21: New York Music & Amusement Assn., annual conv., Stevensville Country Club, Swan Lake

June 2-3: Ohio Music & Amusement Association, annual conv., The Columbus Hilton Inn, Columbus.

July 21-22: Montana Coin Machine Operators Assn., annual conv., Fairmont Hot Springs Resort, near Butte.

EASTERN FLASHES

The Coin Machine Division of United Jewish Appeal is honoring Bert Bettl, Jr., board chairman of H. Betti Industries, at a testimonial dinner to be held on Saturday, Dec. 3 at the New York Hilton Hotel. The official announcement reads, in part, "'Bert' Betti, Jr. occupies one of the top positions in our industry and commands immense prestige and respect by virtue of his intelligence, integrity and humanity" and further notes that the testimonial is an expression of the division's "high regard and affection." A fine tribute to a very worthy gentleman. . . During his few years of research work, Roger Sharpe has become kind of an honorary member of the coin machine industry. He's met with representatives of the manufacturing, distributing and operating levels of coinbiz, in order to gain insight and valuable historic information. He has visited countless locations, arcades, et al. and interviewed pinball players of all ages and social backgrounds, to further enhance his more than ample personal expertise. Similarly, he has done considerable research in Europe and other foreign countries; his purpose being to write a comprehensive, informative book on pinball — and this he accomplished in a masterpiece titled "Pinball!," published by E.P. Dutton. The text is equaled only by the magnificent photography of James Hamilton, who accompanied Rog during much of his research period. The book is must reading for everyone in the industry. A work of art, Rog. . . Universe Affiliated Int'l. recently became exclusive representative in the U.S., Canada and Europe, for a Japanese manufactured machine called "Mole Hunter." It's one of those games with player/spectator appeal where you have as much fun watching as you do playing it yourself.

Interstate United Announces A First Quarter Earnings And Sales Increase

CHICAGO — Interstate United Corporation (IUC) today reported that net earnings for the company's first fiscal quarter ended Sept. 18, 1977, rose 42% to \$965,000, or 33¢ per share, from \$678,000, or 23¢ per share, in the like period last year. Sales and service income for the quarter increased to \$68,398,000, up 12.1% from \$61,002,000 a year ago.

According to Peter A. Tullio, president and chief executive officer, IUC's improved performance during the quarter was attributable to several factors — including substantially increased volume in the business & institutions' food service area, particularly among automotive clients; the inauguration of food service operations by the company's volume services division at the Los Angeles Coliseum and Tampa Stadium; increased business for volume services at other locations; and successful efforts to bring margins on company sales back in line.

Looking Ahead

Looking ahead. Tullio noted that the company's school food service business, which does not materially affect first quarter performance, would have a positive impact on results later in the current fiscal year. He also expressed optimism about volume services' ability to maintain its growth momentum in the coming months. During the quarter just ended, the company's volume services division was awarded a five-year food service management contract at the Baltimore Memorial Stadium. The contact, which becomes effective in January 1978, is expected to generate revenues in excess of \$14,000,-000 through 1982.

"Operationally and financially," Tullio concluded, "UIC is solidly positioned to take advantage of its growth and profit opportunities."

Interstate United Corporation is one of the nations's largest professional food

management organizations serving more than 3 million meals daily to business and industry, hospitals, schools, colleges, stadiums, and recreation centers in 40 states. The Chicago-based company has some 13,000 employees and operates at more than 18,000 sites from coast to coast.

Perry Promoted To VP At Beatrice Foods Co.

LOUISVILLE, KY. — Dan Perry has been promoted to vice president and general manager of the LouisvIIIe, Ky., RC-Canada Dry Bottling Co. division of Beatrice Foods Co., it has been announced by Wallace N. Rasmussen, Beatrice Foods president and chief executive officer.

Treasurer of the RC-Canada Dry Bottling plant in Louisville since 1974, Perry in his new position will report to William S. Mowry, president of the Louisville RC-Canada Dry division and group manager of Beatrice Foods' Eastern Soft Drink Group.

Perry began his career in the RC Bottling Co. of Louisville in 1962. After serving two years in the service, he returned in 1967 as assistant treasurer. He received his bachelor's degree from the University of Louisville and in 1975 was elected to the President's Honor Club, highest award a Beatrice Foods employee can earn.

Seeburg Issues Earnings Report

(continued from page 50)

for the same period in 1976.

For the nine months ended September 30, income from operations was \$1,300,-000. Following an extraordinary charge of \$600,000 for settlement of certain stockholder litigation, net income was \$700,000, or 21 cents per share. Earnings for the comparable period a year ago were \$1,548,000, or 60 cents per share.

Revenues for the third quarter and first nine months of the 1977 increased to \$30,-851,000 and \$100,029,000, respectively, from \$28,523,000 and \$88,996,000 a year ago.

It was also disclosed that stockholders will be asked at the next annual meeting to vote on a proposed change of the corporate name to Xcor International, Inc.

Citation Offers A New Coin-Op Vacuum Unit

SILOAN SPRINGS, ARK — Citation Manufacturing Company here has announced a new version of its coin-operated vacuum cleaner. The model 275 Vac has 2.9 cubic feet of residue holding space, a crush-proof suction hose and high impact nozzle. The unit comes with toggle switch or 25¢ coin meter.







MIDWAY PARTS PEOPLE — Midway's parts department has been considerably restaffed and revamped under manager Tom Siemieniec. The above photos illustrate some of the current practices as performed by various department personnel. In the first photo, parts managers and staffers attend one of the regularly schedule seminars conducted by Siemieniec and Bally counter-

parts Tony Brucato and Jack O'Donnell. In the second photo, Lori Green, one of three women staffers in the department, assists a customer with a phone order. Preparing an order for shipment is another important department function, as Lon Rose (I) and Randy Green demonstrate in the third photo. (See story beginning on page 49.)

CLASSIFIEDS

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70-76, Bingos, Bali, Stockmarket, Tickertape, Wallstreet Mystlcgate. UNITED STATES AMUSEMENTS, 2 W Northfield Road, Livingston, N.J. 07039. (201) 992-7813

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obert Gordon With Link Wray/ ay Campi & His ockabilly Rebels

WHISKY, L.A. - Robert Gordon made an impressive debut in Los Angeles despite problems with sound monitors which caused him to cut his set short.

Along with legendary 1950s guitarist Link Wray, Gordon performed about 40 minutes of material which demonstrated his keen understanding of rock and roll.

His live performance followed up on the promise of his debut Private Stock LP which showed that rock and roll need not be relegated to performers who play it soley its nostalgia value. Gordon knows, and shows, that the earliest forms of today's pop music - rockabilly and rock - can still be vital and exciting in the right hands.

Much of the credit must also go to Link Wray's dynamic guitar work. Wray, who shared billing on Gordon's album as well as on this tour, adds even more character to the show with his flashy, exaggerated moves.

He was featured on two solo numbers which showcased his intense, stinging electric guitar playing. He often exuded a charisma and personality which he has acquired in his 20-plus years in rock, that Gordon, in his short time as a performer, has yet to develop fully.

Gordon's voice, on the other hand, already exhibits a great deal of maturity. It ranges from the grittiness of his "Red Hot" single, to the deep smoothness of "I Sure Miss You."

While Gordon's set dealt more with rock and roll, openers Ray Campi & His Rockabilly Rebels' one-hour segment concentrated on rockabilly, the early hybrid of white country and black rhythm and blues styles that came before the bass guitar and drums took over to form rock and roll.

Playing a slap stand-up bass, Campi led his outfit through a rollicking set of 1950s oldies as well as some originals written by members of the group.

Rhythm guitarist Colin Winski's songs were especially well-received because of the strong sense of character he has when singing. Dressed in black, his hair slicked back and wearing a white scarf and an acoustic guitar around his neck, Winski looked a lot like Elvis and sang with moves and a spirit worthy of the King himself.

The biggest surprise of the evening was lead guitarist Jerry Sikorsky. After remaining in the background for the early portion of the set, he literally jumped into the spotlight singing in a Jerry Lee Lewis style topping it all off with a backflip on stage. randy lewis

ay Ferguson

OTHER END, NYC — Jay Ferguson is not an average piano player. This is not to say that he's been gifted with any exceptional technical skill; it's just that his approach to the instrument is compellingly appropriate to the requirements of energetic rock. You'll never hear him tinkling away at any flashy, single note passages; and, in a live context, he rarely stretches into the easy pace of the keyboard-bound balladeer. As a member of Spirit, and more recently Jo Jo Gunne, Ferguson's strengths as a writer have always focused on catchy, heavily accented rock riffs, and his playing style is an outgrowth of his compositions.

Riffs were the core of Ferguson's offerings on this vanguard date of a current tour, introducing his tight, hard-rocking new band. His familiar style was evident in the title cut from his first solo album for Elektra/Asylum, "Thunder Island," from the "Shalala's" of the opening verse. Variations included the reggae-influenced 'Babylon' and the heavy shuffle of "Losing Control," in which Ferguson left the piano bench to cajole a little participation out of the audience. One got the impression that, on a larger stage, his animated figure would have been moving in much wider circles.

The outstanding soloist of the evening was guitarist Bob Webb, who created orchestral effects with the Leslie and echoplex, and added electric melodies on bottleneck slide guitar. His input was especially strong in an uproarious medley of Ferguson hits from the Spirit and Jo Jo Gunne days, which will certainly be a standout feature of his concerts at every stop around the nation.

phil dimauro

obin Williamson Horslips

BOTTOM LINE NYC — Somewhere back in the patchouli-scented, organic-mystical haze of the late '60s, a group calling itself the Incredible String Band materialized on the English folk scene and soon gathered a large cult following on both sides of the Atlantic. Its music, a blend of traditional Scottish/Irish melodies, Oriental influences and whimsical goofiness, appealed to many listeners precisely because it sounded almost amateurish, in contrast to the prevailing studio slickness of the time.

The Incredible String Band is no more, but its spirit has been reincarnated in Robin Williamson and his Merry Band. Williamson, of course, was ISB's lead vocalist and also wrote much of the group's material. His voice in recent shows at the Bottom Line was as melismatic and quirky as ever, and his clever, humorous lyrics similarly recalled his earlier work. However, Robinson's music has undergone some major renovations since the Incredible String Band crumbled.

For one thing, the arrangements of his songs are now tighter, and musicians who back him on Celtic harp, fiddle, flute and tin whistle rarely play solos. Instead, their sound emphasizes carefully constructed counterpoint and interesting, frequent harmonic changes. Also, Williamson no longer has a co-vocalist on the level of the ISB's Mike Heron, whose harmonies are sorely missed.

During the course of a respectably long set, the Flying Fish recording artist did hardly any material from his latest album, "Journey's Edge." However, Williamson and his cohorts delivered satisfying performances of a number of representative songs. Especially well received were a tune that posed the musical question, "Does Santa Claus sleep with his whiskers under or over the sheets?" and a patter song that parodied music hall standards.

DJM recording artists Horslips, who opened the show, offered an interesting contrast to Williamson. Rather than developing their sound from folk elements as he did, or stressing the Celtic tradition as groups like Fairport Convention and the Chieftains do, Horslips played a brand of Celticized music which was first and

foremost high-energy rock.

The set's highpoint was a rendition of the side-long first movement from the group's concept LP, "The Book Of Invasions." Irish folk elements were certainly present here, ranging from keyboard/flute player Jim Lockhart's flowery embellishments to Charles O'Connor's expert handling of a fast fiddle tune. Nevertheless, the impulse to rock out conquered all as lead guitarist John Fean (whose vocals recalled Jethro Tull's lan Anderson) sounded an electrifying transformation of the fiddle theme which was then taken up by the rest of the band.

ken terry

hicago

MADISON SQUARE GARDEN, NYC Sounding much better-rehearsed and in the groove than at their area benefit performance last summer, Chicago took a jampacked Garden by storm. And oddly enough, while recent hits like "Baby, What A Big Surprise" (from "Chicago XI") were received enthusiastically, the audience also got up and cheered for the earlier numbers that still form a substantial part of Chicago's

For example, the standout of the Columbia recording group's first set was a perfor-mance of the entire "Wake Up Sunshine" suite from Chicago II, including the title cut, "Make Me Smile," "So Much To Say; So Much To Give," and "Colour My World." Guitarist/singer Terry Kath's mike was not giving his vocals sufficient power through this part of the set, but that deficiency did not detract from the terrific effect of the perfectly meshed horn section. Particularly tasty here was Lee Loughnane's jazzy trumpet segue to "Colour My World."

Following intermission, the band mined more ore from their nostalgic vein with "Beginnings." Both here and in a couple of more recent songs, Laudir de Oliveira contributed outstanding conga solos, supported unobtrusively by drummer Danny

A series of semi-dissonant solos by the brass players, after a guitar solo by Terry Kath which recalled "Free Form Guitar," pointed toward more avant-garde possibilities for this commercially successful group. However, the jam never really cohered, and a more likely future direction was represented by an up-tempo, R&B-tinged number which pitted Kath against the other vocalists.

As shown by its incandescent performances of "Just You And Me" and "25 Or 6 To 4," Chicago ultimately presents itself in the best light with AM-oriented, good-time music. Its fans are not looking for complicated, introverted songs; they want music to drive to, dance to and work to. In

the finest tradition of rock'n'roll, Chicago keeps delivering it to them.

ken terry

aryl Hall & John Oates

UCLA PAULEY PAVILION, L.A. - In a dazzling ninety-minute show, Daryl Hall & John Oates thrilled a nearly full house with a wellpaced evening of quality music, tasteful lighting and dramatic visual effects. Though the sound was sometimes muddied by the architectural limitations of a room usually reserved for Bruin basketball, this particular concert was an interesting indication of the growth of this dynamic duo

Though Daryl Hall is still and probably always will be the featured vocalist of this team, his colleague John Oates continues to grow in both confidence and talent as a singer. At the end of one particularly dramatic passage in one of his solos, John even added a bit of melodrama, pounding his singing stool to the stage for emphasis, a confident move that visually underlined his sense of security with his singing abilities.

To underscore their expansion into more raucous rock material Hall & Oates gave this audience a look at their current road band, a potent force that includes Charles Dechant on saxophone, David Kent on keyboards, Roger Pope on drums, Kenny Passerelli on bass and standout guitarist Caleb Quaye, whose playing was as superb as his one-foot dancing across the stage

But perhaps the most noticeable addition to this show over previous ones was the new specially-designed lighting system that the band displayed on this evening. Suspended from roof cables were two conically-tapered spheres wherein directional spotlights were placed, which were backed up by banks of lights in a semicircular enclosure with tasteful drapes extending to the stage. Musicians were on three levels, and surrounding the players was a semi-circular staircase, at the top of which hung a huge kaleideoscopic star which changed patterns repeatedly and finally served as the exit point for Daryl & John at the show's end.

There are many groups today who go in for elaborate lighting and staging effects but the approach taken by Hall & Oates is one of the more effective simply because it draws attention to rather than away from the musical content of the show. Even if the spectacle of John Oates wielding a giant syringe as a love doctor who makes house calls is a bit corny, it is the kind of effect that shows that the band still retains a sense of humor about their place in show business, a quality all too rare in today's entertainers.

chuck comstock



ODYSSEY ENTERTAINS RCA — RCA recording artists Odyssey recently held a special performance for the company's personnel, but a few friends managed to drop by for the festivities also. Pictured after the event (l-r) are Robert D. Summer, division vice president of marketing operations for RCA Records; Roxy Myzal of radio station 99X; Odyssey members Tony Reynolds, Louise Lopez and Lillian Lopez; Bill Garcia, program director of 99X; and Odyssey's manager, Tommy Mottola.

TV Is Expanding As A Market For Exposing Record Artists

as an all-encompassing method of exposing and marketing their acts.

"TV can be detrimental if the performance itself isn't that great," according to Bruce Garfield, director of publicity and artist relations at Capitol Records

A bad performance notwithstanding, most record company people feel the worst thing that can happen through television is putting an artist on too many times

"Overexposure has killed a string of musical acts." commented Larry Harris, executive vice president of Casablanca Record and FilmWorks.

You are dealing with a commodity that you are trying to sell, and that is music on a record." Harris said.

"If they (consumers) can get that too often on a TV screen, even though the music quality from a TV set is not nearly as good as from a stereo, you could be hurting the act as well by making people tired of seeing and hearing it.'

Barbara Wyatt, publicity director for MCA Records, agreed and added, "Audlences are fickle and they get tired of faces very fast.'

Even with these reservations, television is seen as a medium which is just beginning to open up and be used effectively to promote record artists and boost record

"It's a consumer-oriented audience watching television," said Gary Kenton, associate publicity director for Warner Bros. Records. "It's been proven by some of those fly-by-night record companies that sell mail order records that there is a huge audience just sitting out there who are interested in buying records. You just have to show them something they will like."

No Automatic Sales

A television appearance on a show such as Don Kirshner's Rock Concert, American Bandstand, Dinah! or the Tonight Show does not always give an automatic shot in the arm to every artist's record sales.

"For an artist such as Leon Redbone," Kenton said, "obviously it did. For other artists it's harder to say. Randy Newman has had several TV guest shots, such as on Saturday Night Live, where it really hasn't seemed to translate at all.

Al Coury, president of RSO Records, said, "An artist with no charisma may hurt himself. The audience may look at him and

say he's not as good as his record.
"In that respect," Coury said, "you may be better off by not putting him on. People may have a different impression of how an artist looks by hearing his music on the radio.

On the other hand, if an artist does have visual appeal, it is wise to exploit that, Coury and others said.

'Andy Gibb has a pretty face. You could put him on any television show. Even if it is the wrong show, he is going to make friends because he has a good personality. He sings well and he looks good. If he sat there like a bump on a log he would still look

David Soul, who appears on television weekly in the Starsky and Hutch series, was used as an example of an artist who doesn't need a greater quantity of exposure, but needs a different type.

"When David goes on shows, he is further establishing himself as a musical artist. He's very conscious of that," said Jody Uttal, directory of publicity for Private Stock Records, the label for which Soul records.

Clare Baren, director of audio-visual productions at A&M Records, said she thinks some consumers may attach a credibility stigma to television.

TV's Credibility

"Maybe those people who buy records want to think of an artist as a serious musician and don't want to see that act clown around on television. They seem to think that the artist's integrity is gone once he appears on television," Baren said.

Another of the disadvantages often pointed out in reference to music acts on TV is the sound quality of the medium. The most ambitious attempt to overcome the narrow range of sound produced over television was on Don Kirshner's "In Concert," which is no longer on the air. The show often simulcast its programs over local FM radio stations in various markets, adding stereo, high-fidelity sound to the visual image on the screen.

One reason more shows haven't used the simulcast, is because "it gets very, very expensive. If they could come up with a system that was less expensive, it might be used more," said Don Kirshner, executive producer of "Rock Concert."

Sound on TV as it now exists, Kirshner said, it is not the problem some make it out to be. "Some of the TV sets they make today are tremendous. Speaker-wise, it's certainly as good as some of the radios around.

"Unless you are an audiophile where the sound has to be so precise and you have to have it coming out of stereo speakers booming, it's as good as a kid with a portable radio.

"Plus you have the visual," Kirshner said. "There's nothing like hearing a record and seeing the group performing it or watching a kid playing a horn riff. We had Chuck Mangione on our show and there's a beauty in seeing him move the way he does. That's something you can't imagine, it's

something you have to see."

Bruce Garfield said, "We've found that sound quality has improved greatly in the past few years. You've got people like (Don) Kirshner and Midnight Special that place a lot of emphasis on sound.

"Physically speaking, they have great equipment and they let you bring in your own producer. Or the manager will go in the sound booth with his staff because they know it is the only way to propagate other appearances by the artists.

Poor Sound On TV

Bob Bernato, manager of artist relations for RCA Records, said some groups insist on having good sound quality for a television performance. Jefferson Starship



DON HARRISON AT THE WHISKY — Phonogram/Mercury recording artist Don Harrison was congratulated by label executives after his recent show at the Whisky in Hollywood. Pictured (I-r) are: Eileen Bradley, Mercury's west coast publicity manager; Kenny Hamlin, Phonodisc's branch manager; Jackie Krost, Harrison's manager; Harrison; Jules Abramson, senior vice president marketing; George Steiner, Mercury's regional sales manager, and Gerry Hoff, A&R west coast director for the label.





GLENDA GRIFFITH PARTY — Ariola Records recently celebrated the release of Glenda Griffith's debut LP with a party at the Bistro in Beverly Hills. Pictured (I-r) are: Griffith, Stevie Nicks of Fleetwood Mac, Susan Felder and Don Felder, the producer of the LP; and Richard Steckler of Bernard-Steckler Management; Griffith and Jay Lasker, president of Ariola Records

refuses to appear on TV, Bernato said, because sound is often poor in quality.

'Slowly but surely, TV is getting more sound conscious," said Perry Cooper, director of artist relations for Atlantic Records. "A lot of acts absolutely refuse to do TV because of sound — you're getting a 24-track recording put through a 4-inch

Ronnie Lippin, director of artist development for Rocket Records, tempered the arguments against limited sound quality with a comparison, "My car radio doesn't have the best sound either. But given the medium, you do the best you can.

TV As Marketing Tool

Some publicity and artist relations persons said they think television can also be used as an informal marketing tool. Besides trying to attract consumers to watch the shows, some say it is just as important to get the record merchants to see

"Everyone in the company knows when one of our artists is going to appear," Gary Kenton said, "so it's up to the individual to use that as a tool in whatever way they can.

"For instance, if a salesman has an account that isn't sure about the artist, they try to get that account to watch the show. If you are in promotion and you are trying to get a deejay to play the record, you try to get

them to look (at the show).

"It's like a concert," Kenton said. "It's just another tool. Sometimes you can get a videotape of the show and use it after the fact as a tool for promoting the artist."

The obvious advantage is that the promotion man in remote areas that are rarely visited on concert tours can see the same act on television others see in New York City or Los Angeles.

More Open Today

Television today is more open to musical acts than it was even as little as five years ago, most said. They agreed that a new artist has a much better chance of appearing on The Tonight Show, for instance, now than several years ago.

The situation has changed so much that new artists are given priority, in some cases, over more popular acts.

Lean Doumanian, associate producer of Saturday Night Live, said, "We try to get people who aren't seen on any other show. We hardly ever go by the charts; we go by our own taste.

Bruce Garfield said, "That's exactly the way they do it. I think I have a better chance of getting Norton Buffalo or Mink DeVille on

the show than some of our bigger artists."

Most people indicated it is "common sense" that is the basis for deciding which artists are booked on various shows.

'You try to use judgment based on the same intelligence that would help you decide where you take records to promote them," Al Coury said. "You pick one station or a group of stations" depending on what type of music the artist plays and what type of music the show wants.

Larry Harris said, "At this point in the career of Donna Summer, Kiss or Parliament, I wouldn't put them on Dinah! or Merv Griffin. They are too big and only if the right shot comes along — which means their own special or something where they are more than 50% of the show — would we suggest

Each particular show has its own advantages and disadvantages too.

American Bandstand, Don Kirshner's Rock Concert, the Midnight Special and Soul Train all have audiences with a greater proportion of record buyers than variety/talk shows.

Makeup Of Audience

Audiences that watch Dinah!, the Tonight Show, Merv Griffin, Mike Douglas and Saturday Night Live, however, are broaderbased and may help break an artist into a wider field of listeners

Diane Bluck, manager of artist development at ABC Records, gave some examples of artists better suited to particular

'Stephen Bishop is a real talker. He can talk, be funny, stupid and crazy, so he's great for talk and variety shows. The Floaters are good for American Bandstand. Freddy Fender goes on Dinah! every few weeks and they love him.

"The people that are watching Merv, Dinah!, the Tonight Show and other talk shows have a chance to get to know the artist. If he talks about his music and his background, they might feel like they know him better than if they had just seen him him perform his song on American Bandstand. Record buyers watch those shows (Bandstand, etc.) to see what's new and happening.

John McLean, associate director of artist development at Columbia Records, said shows such as Merv Griffin, Dinah! and Mike Douglas, can help expose acts to different types of audiences they are seeking to develop.

'By going on Merv Griffin and shows like that, it's a proven method of reaching middle America. Jane Olivor is an example of someone whom we are really trying to get

"There's immediate action after she's on TV, whether it's record sales or increased action in trying to book her.

Clare Baren of A&M added, "The kind of exposure would really depend on the depth of the artist. If it is somebody whose personality can shine, you would assume that the promotion can't hurt.

'If you get an artist who is fantastic on stage and sit them down with a Merv (Griffin) or a Johnny (Carson), it is very dangerous and could turn into a disaster. It may also depend on the image that the manager or the label may want to create for the act: Does the manager want to create a low profile for the group? Is there a mystique about the group?"

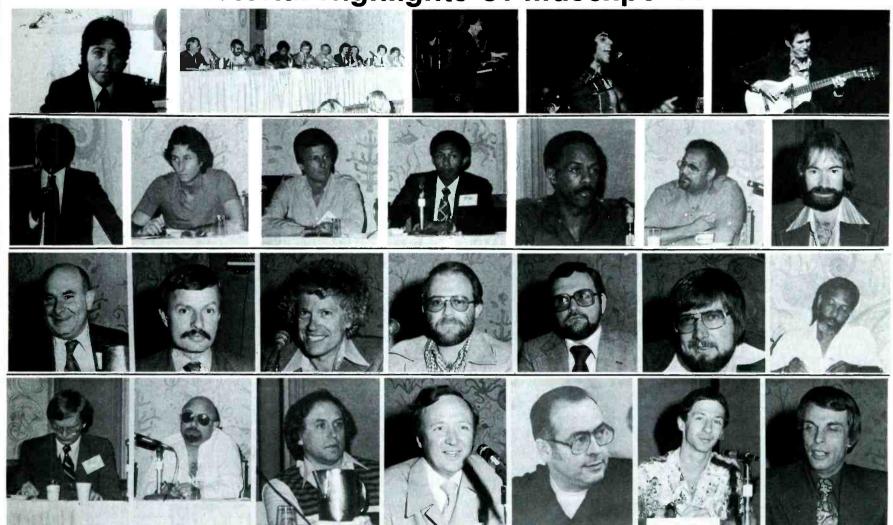
TV's Future

Although Kenton said "radio is the only medium where it's obvious if you get a lot of airplay you are going to sell records," he said he sees a bright future for television and music, as did most others.

'Certainly in terms of advertising, most of the record companies are only really now learning how to use TV advertising to their best advantage with some artists.

'As the doors become more open, the companies will be using TV more and more," Kenton said, echoing the opinions of other record company executives. "Until video-records become commonplace in people's homes, TV is still going to be the main way to get a lot of people to see your

Pictorial Highlights Of Musexpo '77



MUSEXPO '77 — Industry executives participated in panel discussions and seminars and heard a number of artist performances at the Third Annual International Record and Music Industry Market, Musexpo '77, October 28-November 1 at the Doral Hotel in Miami Beach. Shown in the top row of photos (I-r) are: Roddy Shashoua, Musexpo president; publishing & copyrights seminar participants — John Rees, First American National Bank vice president; Geoff Heath, joint managing director of Heath-Levy Music Company; Kelli Ross, vice president of RCA Music Publishing; Jimmy Bishop, vice president of April-Blackwood Music; Andy Hussakowsky, president of MRI Publishing: Walter Hofer, president of Copyright Service Bureau; Wesley Rose, president of Acutf/Rose Music; Ralph Siegel, president of Seigel Music Companies, and Lou Ragusa, vice president of International publishing, CBS International; recording artists Gagnon; Johnny Porrazzo and Chet Atkins. Musexpo participants pictured in the second row of photos (I-r) are: Jim Tyrrell, vice president of Epic & Portrait Records and Associated Labels; Howard Smiley, sales

manager of TK Productions; Ray Harris, president of AVI Records; Ron Moseley, vice president of merchandising for RCA Records; George Butler, vice president of progressive A&R for CBS Records; Benjamin Ashburn, manager of the Commodores, and Michael G. Hooper, Radio 257 Swansea, Great Britain. Shown in the third row of photos (I-r) are: Paul Drew of Paul Drew Enterprises; Jim Gabbert, president of the National Radio Broadcasters Association; Kent Burkhart, Burkhart/Abrams Association; Julian Breen, corporate program director of Greater Media; Phil Stout of Schulke Radio Productions; Ron Nickell, vice president of TM Programming, and Sidney Miller, editor of Black Music Exclusive. In the bottom row of photos are: Andy Hussakowsky, president of Music Resources International Corp.; Steve Gold, president of Far Out Productions; Vince Roneo, vice president of international artist development for CBS Records International; John Ross Barnard of BBC Radio; John Farina, of WDJZ; Charlie Lake, national program director for Bartell Broadcasters, and Marlin Taylor, president of Bonneville Broadcast Consultants.

More Than 2,000 Attend 3rd Annual Musexpo In Miami

(continued from page 10)

conducted by leaders of various facets of the music business. This year's program was expanded with the formation of a panel to conduct a radio programming and record industry seminar, a seminar for publishing and one on the development of artists, A&R and marketing.

Participating in the radio and record industry panel were Paul Drew, president of Paul Drew Enterprises and former vice president of programming for RKO; Kent Burkhart of Burkhart/Abrams Associates, who has put together the successful Super Stars top 40 syndicated format; Bob Henaberry, president of Henaberry Associates, who developed the successful WKYS disco format in Washington for NBC and who works with Bonneville Broadcast Consultants on their new Soft Rock format; Marlin Taylor, president of Bonneville Broadcast Consultants, a syndicator of several music formats; John Farina, a startup specialist, whose record of putting 13 stations on the air in the past nine years was capped early this year with the debut of WDJZ Bridgeport, which achieved number one position among adults 35+ after just 90 days on the air; Charlie Lake, national program director of Bartell Broadcasters; Julian Breen, corporate program director of Greater Media and developer of GM's Magic mellow rock sound; Phil Stout, righthand to Jim Schulke of Schulke Radio Productions, originator of syndicated beautiful music; and Ron Nickell, vice president of TM Programming, a syndicator of several formats.

This session was keynoted by National Radio Broadcasters Association president Jim Gabbert, who owns and operates four stations in San Francisco and Honolulu. Moderator for this seminar was Doug Hall. editor & publisher of The Hall Radio Report, a weekly newsletter directed at radio station management, and Tomorrow's Music, a new weekly newsletter designed to inform management of commercial radio stations and record companies of what is being played on college radio stations. The international section of this panel was headed by John Ross-Barnard, manager of BBC Radioplay Music, and Michael G. Hooper, independent radio program director of Radio 257 from Wales.

Another first for this year's Musexpo was a special publishing and exploitation of copyright workshop. Taking part in this session was Kelli Ross, vice president of RCA Music Publishing; Wesley Rose, president of Acuff/Rose Publications; Jimmy Bishop, vice president of April Blackwood Music; John Rees, vice president of First American National Bank; Lou Ragusa, vice president of international publishing, CBS Records International; keynote speaker

Walter Hofer, president of Copyright Service Bureau. Moderator, Andy Hussakowsky, president of MRI Publishing; Arthur Braun, Dick James Music, director of A&R; Geoff Heath; Heath-Levy Music Company, Ltd. director; and Ralph Siegel, president of Siegel Music Companies (Germany).

A workshop in the development of artists, A&R and marketing was also scheduled in conjunction with the Fraternal Order of Record Executives (F.O.R.E.). Participating were Jim Tyrrell, vice president of marketing, in charge of Epic and the Associated labels; Ron Moseley, vice president/merchandising for RCA Records; Steve Gold, vice president of Far Out Productions; Benjamin Ashburn, manager of the Commodores; Dr. George Butler, vice president/progressive A&R with CBS Records; Howard Smiley, sales manager/TK Productions; Ray Harris, president/AVI Records; and Wendell Bates, director, black music marketing of MCA Records. Coordinating this workshop were Karolyn Ali and Daa'iyah Ali of Golden Pyramid Organization, which specializes in talent coordination, concert production, and artist relations.

Evening events included a Country Music Gala featuring Chet Atkins and a Sunday evening show featuring Andre Gagnon, Canada's top album selling super star and winner of the 1976 Juno Award.

Gagnon was sponsored by the government of Quebec.

Featured in a special opening night showcase was Demand recording artist, Johnny Porrazzo. This marked the first time that one artist has been featured on the opening night. The singer-pianist announced the release of his first two albums at the engagement.

Gay Rights Comedy LP Out On Ariola Label

LOS ANGELES — "Out Of The Closet," a comedy album examining gay rights, has been released by Ariola America Records.



WONDER/MIRACLES — Stevie Wonder recently visited old friends, Miracles members Billy Griffin and Pete Moore, at Crystal Studios where they collaborated on the Miracles' upcoming LP on Columbia entitled "Miracles."

Cash Box International

Stewart Signed To Riva Music

LONDON — Rod Stewart has been signed to a publishing deal by the newly formed Riva Music, the publishing arm of Stewart's Riva record label. Two members of his band, Gary Grainger and Phil Chen, have also signed exclusive worldwide publishing contracts, and Riva Music has secured the publishing rights to one of the U.K.'s leading new wave bands, the Clash, for the world excluding the U.S.A., Canada and Japan.

WEA Acquires Satril For U.K. Distribution

LONDON — WEA Reconds has gained distribution rights for the Satril label for the U.K. and Eire under a four-year licensing deal which takes immediate effect, following negotiations between WEA managing director John Fruth and Satril's MD Henry Hadaway.

Satril has been linked with Pye for the past three years, the last two of which have been for pressing and distribution only. Under the new deal, Satril will continue to operate out of its own offices in Little Newport Street, and will rotate all existing personnel including the Satril sales force headed by sales manager Tony Walker and the promotion and marketing team under Paul Jenkins. Satril intends to use those teams as back-up to WEA's own servicing departments. Satril general manager Alan Melina and WEA A&R director Dave Dae will supervise liaison in all areas between the two companies.

The first release under the new deal is the debut album by Stardust scheduled for mid-November and featuring the group's current top 50 success "Ariana." Prior to the WEA deal, Satril had been competing on the "Happy Days" TV theme with a version by Incognito, but have now withdrawn it in favor of the WEA version by Pratt And McLain, which has charted.



SHE LIT UP HIS LIFE — David Franco, A&R director of WEA International, is seen congratulating Warner-Curb artist Debby Boone on the success of her single and album, "You Light Up My Life." Franco was responsible for signing Debby worldwide.

Japan Hopes 'Record Week' Will Up Revenue

TOKYO — In an effort to escape weak sales the Japan Phonograph Record Association (JPRA) is expected, with cooperation from the Record Dealers Association Of Japan (RDAJ), to develop a big campaign for the two weeks of Nov. 1-14. The JPRA named this period as "Record Week." Record week is one of the events of the centennial of record invention.

According to the JPRA, the most important thing in the present day of Japan's music industries is to stimulate and exploit sales. To achieve this end the JPRA and RDAJ are going to carry out measures to attract more consumers into record stores all through this country. They are also expecting to connect this campaign to the Christmas sales of this year.

The main events during the Record Week are as follows: Slogan: Music into the hearts, Record at home; large advertisements will be placed in many daily papers, weekly magazines, radio and TV, 6,000 posters will be distributed to all dealers of this country to appeal to consumers; a quizcontest is to be carried out. The first prize winner will be awarded a ticket to Europe. The object of this campaign is not only for teen-agers but for those in the 20 and 30 year range.

A&M Sales Up In September

TORONTO — A&M Records Canada Ltd. enjoyed its second most successful month in history in September, as branch offices in Toronto, Montreal and Calgary reported sales up a collective 225% over September, 1976

The company reports it has exceeded sales by 26% over the similar time period in 1976, and comparative sales percentages between A&M Canada and A&M in the U.S. range from 10% (for Peter Frampton's "Frampton Comes Alive" album) to 185% (for Chris De Burgh's "At The End Of A Perfect Day").

Spokesmen for the company say the success is in reponse to A&M Canada's Fall Plan, a multi-faceted retail and promotional marketing campaign, which has been coupled with an abundance of new product from the label and extensive touring by acts on the roster throughout Canada, including Styx, Gino Vanelli and Joan Armatrading.

Outstanding retail action reported by the company includes Peter Frampton's "I'm In You," which achieved gold status as a single and double platinum status as an album; gold albums for Rita Coolidge's "Anytime, Anywhere" disc, Pablo Cruise's "A Place In The Sun," and the recent Cat Stevens release, "Izitso." Styx continues to enjoy their greatest success in Canada, with platinum status attained by their "Crystal Ball" and "Grand Illusion" albums. The Supertramp album, "Crime Of The

Pincus To London For New Wave Recording Pacts

NEW YORK — George Pincus, president of Gil-Pincus Music, is off to visit his London-based firm, Ambassador Music Limited, which is now headed by Fay Gibbs. With the advent of new wave, Pincus will be signing new and promising talent soon to be heard in the States for his production wing, Gil Recording and Artists, Ltd. One of the reasons for this London trip is to finalize and negotiate a contract with a much talked about London group. Pincus will also be listening to recording acts already screened by his London staff.

News From France

PARIS — Ex-producer of the English group "Fox," Kenny Young, has currently formed with Herble Armstrong a new group called Yellow Dog. A French release of their debut album is scheduled for this month on Polydor as well as a single with the most active cut of the album "Stood Up." A 12 incher is to be rush-released this week with the same title on the A side, and on the flip: "Dancing The Night Away," a track of the latest album of another Virgin group "The Motors," with a heavy "in Disco" promotion campaign.

"Hollywood," the new LP by, Veronique Samson, leads this month releases by WEA. This two years awaited album was recorded in Los Angeles in the Elektra Studio by French producer Bernard St. Paul. After promotion work to coincide with the album's release, Samson will fly back to Los Angeles to cut a new album set for an American release. A European tour is also scheduled for next spring ending in May by a concert in Paris at the Palais des Sports.

Gilles Gautherin, from Jazz Hot Magazine, has been promoted to the position of label manager of the Blue Note label by United Artists France. Ten albums from the famous re-issue series are scheduled for mid-November including the first album of the complete Pacific Jazz recordings by Gerry Mulligan, and the complete Erroll Garner Blue Note sessions of the forties. Also scheduled are rare albums by Booker Little, Warne Marsh, Tal Farlow and the complete Sidney Bechet.

Century," again attained gold status, in September alone, making its total sales near the 600,000 mark, a remarkable feat for an album in this country.

The marketing division of A&M has arranged several national promotion campaigns, including one with the Zeller department store chain called "Detour Into Music," and "War of The Stars" with ARS, both of which precipitated out of the fall marketing programs. The tri-annual consumer-oriented publication, Prime Cut, will be distributed in early November with a circulation of over 200,000.

The label has scheduled October releases in this country for a Bob Segarini EP, debut albums from Anne Anderssen and one from the Raes, whose single "Que Sera Sera" is the company's biggest-selling domestic single of all time. Product is forthcoming from international acts like Nils Lofgren, Gato Barbieri, Nazareth, The Ozark Mountain Daredevils and Billy Preston. There will also be several new releases on the Horizon jazz lable.

The company is also converting eight singles to its 8500 Series, an "oldies but goodies" label. The singles are: "We've Only Just Begun"/"For All We Know," by the Carpenters; "Conquistador"/"A Whiter Shade Of Pale," by Procol Harum; "I Wonder What She's Doing Tonight"/"Alice Long," by Tommy Boyce And Bobby Hart; "This Flight Tonight"/"Love Hurts," by

Argentinian News

BUENOS AIRES — Composer and chanter **Paul Williams** is expected this week in Buenos Aires, contracted by powerful impresarios Jotace y Asociados. Williams will appear at the Luna Park Stadium and record a couple of tapes for television. His waxings are released here by EMI and have been selling steadily, since the release of Brian de Palma's "Phantom of the Paradise" film, which features Williams as an actor, too.

Palito Ortega, one of the local top pop music names, has turned also cinema director and has started his third movie, with comic actor Carlitos Bala as the leading actor. Ortega started his musical career in 1962, and has recorded about 35 LPs since then. Many of his singles have reached top 10 status, which has earned him several gold records.

Speaking about gold records, pop group **Pomada** received two to them at the Estrellas Theater, also from RCA, due to the sales of their singles "Mi Promesa" and Ojos Sin Luz." The event was attended by many other artists and newsmen. Incidentally, their new single, "Vestida De Novia" (penned by **Palito Ortega**) seems to be heading towards still one more gold record.

Microfon gathered several radio & press people at the lon recording studios to listen to the tape of the new **Atillo Stampone** LP, which will be released next month.



FLEETWOOD PICK UP ANCHOR—Anchor Music has obtained U.K. rights to the Gentoo and Rockhopper catalogs of Fleetwood Mac, effective October 1 for three years and including all future copyrights such as those on the group's international best selling LPs "Rumours" and "Fleetwood Mac." Seen (I-r) at the signing are: Anchor Music chief Charlie Crane, Anchor Music director Martin Wyatt and Fleetwood Mac attorney Mickey Shapiro.

Sex Pistols Sleeve Seized By Court

LONDON — Trouble and controversy continues to dog the footsteps of the Sex Pistols, Britain's notorious punk rock band. Sixty thousand picture bags for their current single "Holidays In The Sun" were removed by court order from the offices of their record label, Virgin, on October 20 as a result of legal action taken by the Belgian Travel Service alleging that the artwork constitutes a breach of copyright of the Service's summer vacation brochure.



during a reception held in Toronto for Steve Miller are (I-r): Norton Buffalo, J. D. Evans, vice chairman and chief operating officer, Capitol Records Canada, and Steve Miller.

Royalty Ban On Film Composer

LONDON — U.K. royalties earned by John Barry, famous for his James Bond movie themes, were frozen in the Hight Court here on October 26 in a bid to oblige him to return to England.

Justice Templeman imposed the royalty ban after finding Barry, whose full name is John Barry Prendergast, guilty of misfeasance and breach of trust in the affairs of John Barry Enterprises, which was put into compulsory liquidation in 1972 and is said to owe 363,500 pounds.

The judge directed that any money held by the Performing Right Society for Barry's benefit should not be paid out without the consent of the Official Receiver as li-

quidator of the company.

"I hope it will force Mr. Barry, who has decamped to America, to take proceedings to recover any money that might be owing to him after payment of the company's creditors," commented Justice Templeman.

He added that Barry, whose film music includes "Thunderball," "Diamonds Are Forever" and "Born Free," had made a lot of money and apparently objected to paying his debts. His company was formed in 1959 to exploit his talents as a composer and musician. It prospered so well that in 1968 accounts showed an income of 112,000 pounds and a pre-tax profit of 82,000 pounds.

Barry then formed Music Promotions, a company registered in Guernsey in the Channel Islands, to which his English company advanced 246,000 pounds. In April 1965 he formed a Cayman Islands company, also called Music Promotions, which acquired the stock of the Guernsey company. The Cayman Islands company was then acquired by a Delaware company.

"It is quite clear that Barry was the moving spirit of all these stages," said the judge. "Whatever corporation stone was turned over, at the bottom was Barry."

In 1972 when the Guernsey company was dissolved, the 246,000 pounds it owed to John Barry Enterprises "vanished into thin air." It was put down by Barry in his statement of affairs as "a bad debt." He made an offer to the Official Receiver to make over the liabilities of the Guernsey company to John Barry Enterprises.

"But," continued Justice Templeman

"But," continued Justice Templeman, "thereafter Barry decamped to the United States, where he consistently evaded service and maintained an unbroken silence."

The liabilities of John Barry Enterprises were said to include 100,000 pounds owed to the Inland Revenue.

Punk Rock In England: There's More To It Than Meets The Ear, Strangler's Mgr. Says

will leave us with is a new broadminded market, in that people will dig Elvis Costello as much as they dig the Stranglers.

Image Toning Down

The much publicized aspects of punk safety pins through cheeks, orange and blue hair and leather outfits — are on the decline in Britain, Davies said, just as the initial fascination with the whole punk image is toning down

The punk fashions have gone out now and people are wearing (sports) jackets with narrow lapels that you find in jumbo sales. The Elvis Costello way of dressing is the way a lot of kids dress now.

Industry reaction in England to the punk phenomena has gone from one extreme to the other within the last year or so, Davies

"It's really hilarious to watch what has been happening in England. A year ago, you couldn't get an A&R man near a punk gig if you paid him a million pounds. I couldn't get anyone to see the Stranglers for a year.

The music business just did not want to know. They hoped by ignoring it for six months it would go away. But the Sex Pistols and the Stranglers managed to get records out and they were big business overnight.

Couldn't Believe It

"The first Stranglers single went into the charts and got up to about number 40. When the album came out it went to number 50 its first week, then shot up to number four and nobody could believe what had happened. The Pistols' 'God Save The Queen' was number one, yet nobody was allowed to play it on the radio." (It was banned by the BBC.)

When the record companies finally acknowledged what was happening, thought, 'We've missed it,' and panicked. They began — and they are still doing it going out and signing anybody with short hair who vaguely looks like he can play a

The problem, Davies said, is not that a large number of punk bands are getting record contracts, but that the companies "are applying no taste or discretion with whom they sign. The Sex Pistols is a good band. But, at the same time, there are about 90 punk bands around that are dreadful. Most of them I can't watch for more than five

"A few bands transcend that. The Pistols do, because they have quite a lot to offer. The Stranglers do because they are more musical. What's amusing about it is the way record companies have been ignoring it for six months and now are giving lots of money to very young boys who don't know what they are doing.

Companies Failed

The record companies have not developed the same open-minded attitude for other forms of music that much of the public has as a result of punk, Davies

"It should have had the effect of broadening the record companies' minds and making them less formula-ridden than they were before. But I'm already disappointed in that one because it hasn't. They are just applying punk formulas now. There are exceptions, of course, like A&M," he said, smiling at the A&M publicist seated next to

"What should have happened was they should have said, 'The Sex Pistols and the Stranglers came from nowhere and they are both huge, so let's have an open mind now. If the next guy comes along and his songs are great, even though he is onelegged and plays the trumpet, let's sign him up and not dismiss him because he has one leg missing.' But it hasn't done that," Davies

What the punk movement has accomplished is proving that such record companies do not have to spend a great deal of money to achieve a hit record. The Stranglers' first album, which resided in Britain's top five for several weeks, cost 6.-000 pounds (about \$10,000) to make, while the group's second album, which reached the number two spot, cost 5,000 pounds (\$9.000).

"People were going mad in the studios, but now even the big acts are costing less because they have seen it can be done successfully. We are doing cheaper promotions too. We put up posters in the underground (subway) stations.

"We are renting ballrooms instead of concert halls. They cost half what the halls do, we get more people in and the people have more fun.

"On the Rolling Stones' next tour, they will be playing a lot of venues that the Stranglers opened up. We are one of the few groups that makes money on the road. We don't use limousines, and we hire road managers to move equipment, not to bolster egos.

No Extravaganza

Davies also said the Stranglers, and other new wave groups, are very conservative when it comes to money matters, simply because they know they can't afford to be extravagant and, perhaps, because they know many people in their audiences are turned off by that extravangance.

"Kids got really tired of watching groups like Yes and all those groups who are so remote from them. They would sit in their seats and watch a multi-millionaire play, carrying two million pounds worth of equip-

Related to this alienation from wealthy rock performers, Davies said, "there is also a great resentment of tax exiles, in English people generally. The kids particularly resent the fact that their heroes of a few years ago have become tax exiles. Elton John is very popular because he hasn't become one. It has made him popular with a lot of people who wouldn't necessarily like his

Punk In America?

Will punk rock catch on in America as successfully as it has in Great Britain?

'The best of that broad market which grows out of punk is also going to make it in America," Davies said.

"People in America say, 'It's not going to make it here because we don't have your economic problems.' Although it is commonly used, it's a ridiculous argument.

'The kids are bored with the music they've got. That's the main thing they are

He said part of the reason he thinks many people are against punk music is that it is being produced by a new, younger generation than most of what has been popular in England and America, by such groups as the Eagles and Fleetwood Mac

'My Movement's Had It

"I'm 27," Davies said, "and I feel a bit not threatened by it - but early on you think, 'My movement's had it. I'm not part of the younger generation any more.' And you feel something against it for that reason.

"Three or four years ago, all the musicians I knew were the same age as me or older. Now all the ones I know are five or six years younger. Not the Stranglers, because they didn't start playing until quite

"But '999" or the Pistols, they look at me like an old businessman, whereas bands three or four years ago regarded me as a person their own age. That is a bit scary in a way.
"The movement you are part of is being

superseded by something else, so naturally you feel a bit of resentment toward it. You are not the tastemaker any more; there's a generation underneath you that are the tastemakers.

Although bands such as T. Rex. Slade. Sweet and others have had huge successes in England that have not translated to the United States, Davies is confident that the Stranglers and the best of the other punk bands will be successful here because the music scene here is overdue for something new.

Will It Be Punk?

"I guess the question people in America are asking is, 'Will it be punk?'

"I think the Eagles, for instance, are very good, but I think people are bound to get bored with the Eagles. That sweet music is doomed to peter out as a form. Angry music like that of the Doors has always been successfull

The Stranglers currently are on tour in Great Britain and are scheduled to tour the United States next March, at which time Davies will have the chance to see whether his predictions about the Stranglers, in particular, and punk, in general, prove to be correct.

"I think it's just a matter of time," he said. "The worst that could happen to us is that it might take two or three years for us to happen here. We'd like to do it next year.

Wexler Joins WB As A&R Executive

Wexler will report to Mo Ostin, chairman and president of Warner Bros. Records. who in announcing the appointment said, "Jerry is the senior producer in this industry and the most complete record man I know He adds another dimension to Warner Bros. Records, not only because of his vast executive experience and intellect but also because of his New York 'presence.'

Wexler, who has retained his association with Atlantic Records as a consultant, will be able to retain this relationship with the label at his new post.

Currently Wexler is producing a new Allen Toussaint LP and a musical, "The Only World In Town." In early December Wexler is scheduled to produce a new Etta James album

'Legal Fake Book' Out

LOS ANGELES — Warner Brothers Publications has released "Legal Fake Book," a 337 page catalog style folio containing 700 songs from the Warner Brothers' catalog. The contents of the new fake book, which retails for \$14.95, are divided chronologically, alphabetically and by subjects.

Epitome Signs For Dist.

LOS ANGELES — Epitome Records has signed a distribution agreement with the Phono Record Distributing Corporation.



PHONODISC MEETS CAPRICORN — Capricorn Records executives flew coast to coast recently stopping to meet Phonodisc executives as part of a get acquainted campagn resulting from the label's new distribution agreement. Capricorn recording artist Elvin Bishop was on hand for a party at the final stop in Los Angeles. Pictured standing (I-r) are. Ed Berson, Capricorn national sales director; Kenny Hamlin, Phonodisc Los Angeles branch manager; Emiel Petrone, Phonodisc western regional director; Bishop; Phil Rush, Capricorn vice president of national promotion; Phil Walden, president of Capricorn Records; Diana Kaylan, Capricorn director of advertising and creative services, and Don Schmitzerle, Capricorn vice president and general manager. Shown kneeling (I-r) are. Gerry Kopecky, Phonodisc Seattle branch manager; Mick Brown, Phonodisc San Francisco branch manager; Bill Follett, Phonodisc Los Angeles sales manager; Danny Adams, Phonodisc western credit manager; Hal Kaplan, Capricorn director of field sales; Robin Wren, Capricorn western regional promotion director, and Frank Fenter, executive vice president of Capricorn Records.

Horslips Single Hits Top Of Irish Charts

IRELAND — "Daybreak," the instrumental single by Ireland's Horslips, has gone to number one on the Irish charts after charting for an unprecedented total of six

Hillside To Shut Down

TORONTO - Hillside Distributors of Ontario, a multi-purpose distributing firm with accounts exceeding \$1 million in Southern Ontario, has been foreclosed with a floating debenture issued by CBS in April.

The company, which serviced a number of Muntz Tape Store franchises, has assets totalling approximately \$100,000, which CBS is currently selling off.

Triangle Productions To Close Chicago Office

NEW YORK — Triangle Theatrical Productions, the concert promotion firm, will close its Chicago office on December 31. Triangle, which is owned by Madison Square Garden Center Inc., will merge all its activities into MSG Productions, a New York-based subsidiary of the Center.

Arthur McCauley, executive president of MSG Center, said the move was an effort to consolidate all Garden entertainment operations under one roof. Fred Fine, president of the 20 year-old Triangle firm, has elected to remain in Chicago, where he will devote more time to academic areas. However, he will continue with the firm as a consultant during the transitional phase.

Where In The World . . .

A&M American rock band **Tubes** start their first European tour in the U.K. on November 6, completing the British segment on November 15 at Bristol's Colston Hall, and move to the European mainland three days later for dates in France, Holland, Germany and Scan-

A&M's Alessi Brothers pay their second U.K. visit this year for a nine-date tour beginning at the Liverpool Empire on November 21, including the London Rainbow Theater (28), and finishing at the Birmingham Hippodrome on December 1

Aretha Franklin will play concert dates at the London Palladium on November 14 and 15 arranged by the Ember Concert Division. It will be her first U.K. performances since 1968.

Clancy B. Grass III, of Kessler/Grass Management, will leave Nov. 10 for Paris, Amsterdam and London to sign talent for their management company, as well as the new Jubilee Records. Additionally, while in London, he will be meeting with Stephen James, of DJM Records, regarding the Johnny Guitar Watson tour for 1978, as well as '78s recording campaign.



TOWNSEND SIGNS WITH PHONOGRAM

Dave Townsend, the singer/songwriter who penned Cliff Richard's hit "Miss You Nights," has signed an exclusive long-term contract with Phonogram. Townsend, who also composed "Don't Let It Show" for the Alan Parsons Project album "I, Robot," is currently rehearsing in his home studio in Somerset for his debut Phonogram album which is planned for release in the first half of next year. Townsend is pictured (c) here with Rodger Bain (I), Phonogram head of A&R, and his manager Bob Britton.

Kneptune Disc To Be Issued By RCA

VANCOUVER, British Columbia - Kenny Harris of Kneptune Records and RCA Limited have completed negotiations whereby RCA will release "Sing Me"/"Love Don't Change" by the Bayou Brothers.

"Sing Me," a recent hit in Britain, was leased to Kneptune by Oak Records of

Benelux Pact For Nems

LONDON - Nems Records has signed three-year licensing deals with Dureco of Weesp, Holland, for Holland, Belgium and Luxembourg.

The first release under the pact is "The Boys" album, followed by the first four LPs by Black Sabbath. Also being prepared for release in the Benelux territories are albums by Marianne Faithfull, Small Faces, P.P. Arnold, Humble Pie, Chris Farlowe, Amen Corner and the Nice.

International Executives On The Move

Michael Lehr has been named director, finance and administration, with additional responsibility for distribution, for Music for Pleasure, a subsidiary of EMI Records, with immediate effect. Lehr, who replaces Hasan Akhtar who recently became managing director of Record Merchandisers, has been with EMI since 1972, and has just returned from France, where he was director, finance and administration, of EMI's new French subsidiary Sonopresse. Previously he was EMI Records' financial controller.

Richard Lyttelton has been named managing director of EMI's subsidiary company in Finland, OY EMI Finland AB, with effect from November 1 and in succession to Veikko Wir-

F.J. Willms has been named vice president, business development and assistant to Capitol Industries-EMI Inc. president Bhaskar Menon. Willms joined the company in 1968 as director of management information services, and has been corporate controller since

Dennis Collopy has been named general manager of Riva Music and GH Music by Riva

chairman and managing director Mike Gill. Collopy was previously with RCA.

London Records of Canada president Fraser Jamieson announced the appointments of Ken Verdoni to the position of vice-president marketing, sales and promotion, and Garry Ayliffe (formerly production and inventory control manager) to the position of chief of administration-records division.

Elsa Wlatzka, who has been with Music Shoppe International since May 1976 as receptionist has been promoted, and is now assistant to Ralph Jolivet, vice-president of club division, and to Al Demers. Prior to M.S.I., Wiatzka was employed by Charles-Dunne and Owens as promotional co-ordinator.

Kris Kerenyi is now with Music Shoppe International after one year in the press and artist relations department of Capitol Records. In her new position, Kerenyi will be assisting onenight division vice-president Peter Kewley and will be responsible for Bigland's creative copywriting.

Assisting vice-president Ross White and agents Greg Brown and Warren Keach in the commercial rock and lounge division will be Josle Knowles who has worked with Craig Nicholson at Pizazz Productions. She has also seen several sales and management positions before joining Music Shoppe International.

The one-niter division of Music Shoppe will now also include Laurle Farrance who will be assisting agents Douglas Brown, Mike Greggs, Lawrence Schurman and Frank Herbert. Farrance will also maintain the flow of promotional material from Music Shoppe.

Tony Powell has rejoined Phonogram U.K. as singles marketing manager after 10 months as managing director of GM Records. He was previously with Phonogram for eight years, latterly as product manager. Larry McNally has joined Phonogram as product manager for the Sire label, and was previously with Warner Bros. Music and then Elektra/Asylum promotion manager. The Phonogram radio promotion team has been strengthened by the appointment of Kenny Barker, previously with EMI, Polydor, A&M, and Cappell, and Stan Haldene, formerly bass guitarist with Alan Bown and the John Barry

Mike Everett has been named deputy head of A&R for Pye U.K., reporting to creative director Peter Prince. Everett was previously RCA U.K. A&R division manager and then RCA international A&R director based in New York. Alan McLachlan, previously in charge of American licensed product at Pye, has joined the domestic division as A&R manager, where he and Brian Justice will be seeking new talent as well as working with some of Pye's established U.K. artists.

Eric Hall has been named creative manager for ATV Music in London. He joins from the promotion department of EMI Records, and previously worked in music publishing with the companies of Lawrence Wright, Campbell Connelly, J.R. Walsh, Cyril Shane and the Don Arden Organisation.

Tee Vee Expands Its U.S. Activities

TORONTO — Tee Vee International president Ed LaBuick has announced plans for the expansion of the already-existing company operations in the U.S. Vice president Dave Harding will handle the Canadian operations while LaBuick goes to Nashville to oversee the American development of the company.

The Tee Vee company runs offices in Nashville, Los Angeles and New York, although sales are limited presently to mailorder purchasing. Plans are being made, LaBuick hinted, to move into the retail sector within the next two years.

LaBuick made his comments at Tee Vee International's recent convention, held October 3 at the Sutton Place Hotel in Toronto. The conference brought in rack jobbers and retailers from across Canada, with the emphasis being put on expanding sales.

Bobby Curtola opened the event, and in-

troducted his own Tee Vee International hit package, which will be marketed throughout the Christmas season. Other packages unveiled at the convention included compilation albums from the Hollies, the Mamas And Papas, Keath Barrie, Pat Boone, Nana Mouskouri and Anne Murray. In addition to emphasizing those greatest hits packages, the label is heavily involved in promoting the 30 Greatest Hits release by the Rolling Stones, which has already achieved platinum status in Canada. Hit compilation albums from Buck Owens, Roger Whittaker and the Stampeders were also given substantial attention at the convention.

The Charley Pride package has already sold 500,000 units in Canada, and it was stated that an additional 500,000 were sold in the U.S. at the time of the convention, entitled Star Force '77.



NONESUCH AT ST. JOHN'S - WEA Records recently hosted a buffet reception in the crypt of St. John's, Westminster, to celebrate its U.K. distribution deal with Nonesuch Records. Seen outside the former church are (I-r): WEA director of marketing David Clipsham, Elektra/Asylum general manager Stuart Hornall, Elektra/Asylum president Mel Posner, WEA deputy managing director Richard Robinson, Nonesuch U.S. director Tracy Stern, and WEA special projects manager lan Walker.

A Banner Year Attic Enjoying

TORONTO — President of Attic Records Limited, Alexander Mair, reports that the label is enjoying its best sales year in its three-year history.

A number of Attic artists are experiencing strong retail and radio response for single releases. Among them is Patsy Gallant, whose "Sugar Daddy" release has achieved gold status, and is approaching the platinum mark with in excess of 75,000 units sold. Other Attic artists with high single sales marks are Shirley Eikhard "Don't Let Me Down Again"), Ken Tobias ("Love Light"), the Les Humphries Singers ("It Never Rains"), Phil Sykes (Leaving Again"), Fludd ("With You") and the Pucker And Valve Society Band ("Liberty Bell").

Top-selling albums include the two releases from Hagood Hardy, Ken Tobias' Siren Spell," Truimph's self-titled debut album, Patsy Gallant's "Are You Ready For Love" disc, "Roller" by Italian progressiverock band Goblin, Fludd's "1971-1977 From The Attic," Phil Sykes' "Smile With Your Eyes," and the Pucker And Valve Society Band album.

Internationally, Patsy Gallant's "From New York To L.A." single is #6 in Britain, and is charted high in Australia and South Africa. Gallant's first Attic album, "Are You Ready For Love," has just been released to excellent response in Britain. Private Stock has just released "Sugar Daddy" United States. Teldec has recently released Ken Tobias' album, "Siren Spell," in Germany, as has Cinevox in Italy. New wave artist Stanley Frank's "S'Cool Days" is currently on a punk EP with the Saints in England. Astor/Australia and Trutone/South Africa, Attic's two international licensees, have indicated they are quite pleased with the progress made by Attic artists in their territories. Hagood Hardy's "Maybe Tomorrow" album has just been released worldwide by EMI.

New albums due to be released this fall include "Horizons" by Shirley Eikhard, "Street Ballet" by Ken Tobias, "The Wurzels Are Scrumptious" by The Wurzels, "Rock 'N Roll Machine" by Truimph, "Tell Me My Name" by Hagood Harry, and The Irish Rovers' "Live In Australia" recording. A second recording from ex-Deep Purple lead singer David Coverdale is expected.

Attic's latest signing, Greg Adams, will have his first single, "Hold On," released in late October. Former Edward Bear leader Larry Evoy will also have a new single issued, called "Here We Go Again."

The Attic Publishing Company is also enjoying a banner year, and is presently represented by new releases by Dan Hill ("Sometimes When We Touch"), The Bay City Rollers ("The Way I Feel Tonight"), Kenny Dale ("Shame, Shame On Me"), C.J. & Company ("Devil's Gun"), The Brotherhood Of Man ("Angelo"), Francois Dompierre ("Hop Scotch"), Freddie Hart ("The Pleasure's Been All Mine"), as well as representing material by the Strawbs, Judas Priest, Kenny Rogers, Stephanie de Sykes, Cerrone, Pilot, Love and Kisses, Vic Franklyn, Gloria Gaynor, Ian Lloyd and all composing Attic artists.

Attic president Alexander Mair will speak at the upcoming "Music Week" trade publication annual conference, to held in England during November.

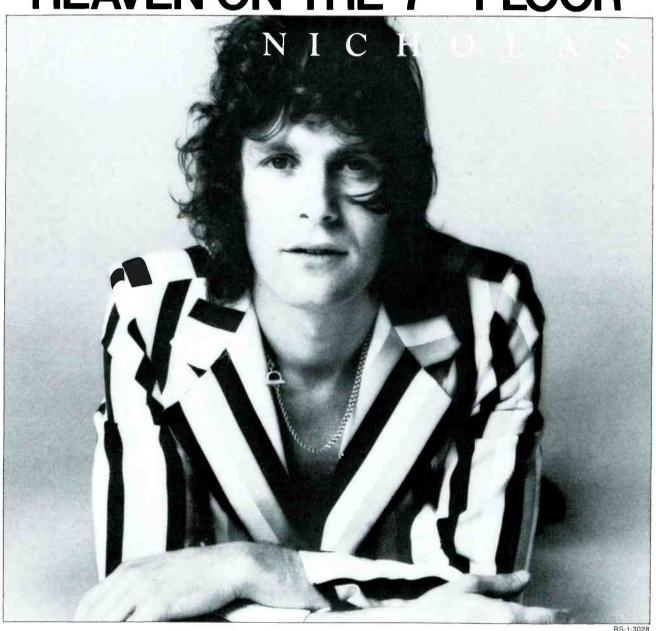
Effective with the release of Hagood

Hardy's single "Reunion" from his third Attic album, all Attic product will be issued on a warm brown label, with a newly-designed logo by Toronto graphic designer Heiner

PAUL NICHOLAS

His New Album features the <u>Smash</u> Single:

"HEAVEN ON THE 7TH FLOOR"



You've seen him in the movie, "Tommy." Watch for him in the biggest, most important movie musical of the decade: "Sgt. Pepper's Lonely Hearts Club Band"

RECORDS & TAPES

CASH BOX TOPTO ALBU/S November 12, 1977

11/5 WKS 11/5 WKS		11/5	WKS
FRENCH KISS 60 66 LOVE GUN	7.98 KISS (Casabianca NBLP 7057)	65	19
2 SIMPLE DREAMS 7.98 LINDA RONSTADT (Asylum 6E-104) 2 9 34 A FAREWELL TO KINGS 7.98 RUSH (Mercury SRM 1-1184) 36 9 67 ODYSSEY	7.98 (RCA APL 12477)	87	6
3 CHICAGO XI 7.98 (Columbia JC 34860) 5 7 35 BOOK OF DREAMS 7.98 STEVE MILLER BAND (Capitol SO-11630) 33 25 68 STREISAND BARBRA STI	SUPERMAN 7.98 REISAND (Columbia JC 34830)	55	20
4 SHAUN CASSIDY 6.98 (Warner/Curb BS 3067) 4 22 36 YOU LIGHT UP MY LIFE 6.98 DEBBY BOONE (Warner Bros. BS-3118) 50 3 69 PART 3 KC & T	7.98 THE SUNSHINE BAND (TK 605)	62	56
5 AJA 7.98 STEELY DAN (ABC AB-1006) 8 5 MOONFLOWER 9.98 SANTANA (Columbia C2-34914) 71 3	EEMOTION 7.98 ARMATRADING (A&M SP-4663)	83	4
6 FOREIGNER 7.98 (Atlantic SC 18215) 3 34 THE STRANGER 7.98 BILLY JOEL (Columbia JC 34987) 47 6	7.98 CARPENTERS (A&M SP-4703)	80	5
7 LOVE YOU LIVE 11.98 THE ROLLING STONES (Rolling Stones Records COC 2-9001) 7 6 39 THE GRAND ILLUSION 7.98 STYX (A&M SP 4637) 41 16 72 LET IT FLOW DAVE	6.98 E MASON (Columbia PC 34680)	76	29
8 LIVIN' ON THE FAULT 7.98 LIVIN' ON THE FAULT 7.98 THE BEATLES (Capitol SKBL-11711) 68 2 73 ROUGH MIX PETE TOWNSHEN	6.98 D & RONNIE LANE (MCA 2295)	7 7	6
PABLO CHOICE (ACIDITATION TO	EES 6.98 SCAGGS (Columbia PC 33920)	74	88
L.T.D. (A&M SP 4646) 44 16 ORIGINAL S	UP MY LIFE 7.98 SOUNDTRACK (Arista AB-4158)	96	4
GEESLIVE	IN LIZZY (Mercury SRM 1-1186)	60	9
FOR SOMEONE YOU 44 LUNA SEA 7.98	RLD RECORD 7.98 ELECTRIC LIGHT ORCHESTRA (United Artists LA 679Q)	46	54
(20th Century T-543) 13 10 45 WE MUST BELIEVE IN 6.98 78 SPECTRES BLUE OYST	7.98 TER CULT (Columbia JC 35019)	120	2
THE ALAN PARSONS PROJECT (Arista AL 7002) 12 19 MAGIC CRYSTAL GAYLE (United Artists LA 771G) 69 16 79 FLOATERS	6.98 (ABC AB 1030)	72	21
RITA COOLIDGE (A&M SP 4616) 14 34 46 BOSTON 7.98 (Epic JE 34188) 38 62 80 LIVE! TAKIN PURE PRA	N' THE STAGE 6.98 IRIE LEAGUE (RCA CPL2-2404)	57	10
HEATWAVE (Epic PE 34761) 16 16 47 ENIGMATIC OCEAN 7.98 JEAN-LUC PONTY (Atlantic SD 19110) 49 8 81 DREAMBOA	AT ANNIE 7.98 HEART (Mushroom 5005)	81	85
GREATEST HITS VOL. II (MCA MCA-3027) 24 5 AB LITTLE CRIMINALS 7.98 RANDY NEWMAN (Warner Bros. BSK 3079) 70 5 82 LAKE	6.98 (Columbia PC 34763)	75	16
	TURRENTINE (Fantasy F-9534)	85	11
	HITS 6.98 DA RONSTADT (Asylum 6E-106)	90	48
18 LET'S GET SMALL 7.98 STEVE MARTIN (Warner Bros. BSK 3090) 26 7 51 THUNDER IN MY HEART 7.98 LEO SAYER (Warner Bros. BSK 3089) 54 5 85 IN COLOR	6.98 CHEAP TRICK (Epic PE 34884)	84	11
POINT OF KNOW RETURN 7.98 KANSAS (Kirshner/Epic JZ 34929) 29 4 52 HOTEL CALIFORNIA 7.98 EAGLES (Asylum 6E-103) 53 47 86 CRAWLER	6.98 (Epic PE 34900)	86	11
(NCA-5020) 02 2	TING GO 7.98 BE SNOW (Columbia JC 34875)	91	5
i co (Allanticos 10100)	EART 7.98 HE BABYS (Chrysalis CHR 1150)	112	5
BAHHY MANILOW (Arista Ab 6500) 51 24	GOOD 7.98 JCK MANGIONE (A&M SP-4658)	127	4
23 BABY IT'S ME 7.98 DIANA ROSS (Motown M7-890R1) 30 7 56 CARELESS 6.98 STEPHEN BISHOP (ABC ABCD 954) 39 17	POCKETS (Columbia PC34879)	105	6
EMOTIONS (Columbia PC 34762) 20 21	ER NIGHT 8.98 NILS LOFGREN (A&M SP-3707)	99	4
— CHANGES IN	7.98 S UBIQUITY (Polydor PD 1-6108)	92	20
MECO (Millennium/Casablanca MNLP 8001) 15 16	6.98 IMPSON (Warner Bros. BS 3088)	106	6
27 IN CITY DREAMS 7.98 PORN TROWER (Chryselis CHR 1148) 27 7	THE JACKSONS (Epic JE 34835)	107	3
60 KARLA BONOFF 6.98 (Columbia PC 34152) 64 8 95 PATTI LaBI	(Epic PE 34847)	100	10
29 BEAUTY ON A BACK 7.98 63 07 96 WELCOME WAYLON JENNINGS (RCA APL 1-2317) 63 27 96 WELCOME	TO MY WORLD 6.98 VIS PRESLEY (RCA APL 1-2274)		11
STREET HALL & OATES (RCA AFL 1 2300) 23 9 62 RIGHT ON TIME 7.98 BROTHERS JOHNSON (A&M SP 4644) 37 26 97 A STAR IS 62 RIGHT ON TIME 7.98 BROTHERS JOHNSON (A&M SP 4644) 37 26 97 A STAR IS	BORN 8.98 STREISAND, KRISTOFFERSON (Columbia JS 34403)		49
30 CSN CROSBY, STILLS & NASH (Atlantic SC 19104) 21 19 (Warner Bros. MSK 2281) 58 120 98 OXYGENE JEAN MIC	7.98 HEL JARRE (Polydor PD 1-6112)	114	7
31 IREMEMBER 7.98 YESTERDAY DONNA SUMMER (Casablanca NBLP 7056) 31 24 65 ROBERT GORDON WITH 6.98 99 TWILLEY D DWIGHT	ON'T MIND 7.98 TWILLEY BAND (Arista AB4140)	101	8
100 LIVE!	7.98 MMODORES (Motown M9-894A2)		1

cash box top albums/101 to 200

F				November 12	2, 1977						
Г		10/20 WKS								10/20	WKC
10	PRISM (Ariola America ST-50020) 6.98		133	TOM PETTY AND THE	6.98	10/20 WKS	168	ELVIS' GOLDEN RECORDS	6.98	10/20	WNS
10	2 THEIR GREATEST HITS 7.98	104 8		(Shelter/ABC SRL 52006)		135 8		VOL. III ELVIS PRESLEY (RCA LSP-2765)		171	6
10	EAGLES (Asylum 6E-105) FEELIN' BITCHY 6.98	103 89	134	SANFORD/TOWNSENI (Warner Bros. BS 2966)	D 6.98	88 17	169	TALKING HEADS: 77 (Sire SR 6036)	7.98	170	6
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	BOB SEGER (Capitol ST 11557)	102 54	139	THE QUINTET VSOP (Columbia 34976)	9.98	168 2	174	MANDRE (Motown M886)	7.98		~
10	THE BEST OF TAVARES (Capitol ST-11701) 6.98	121 3	140	MONKEY ISLAND GEILS (Atlantic SD 19103)	7.98		175	MAGIC IS THE CHILD	7.98	178	,
10	SONGS IN THE KEY OF LIFE 13.98 STEVIE WONDER (Tamla/Motown T13-340C2)	95 56	141	A PAUPER IN PARADIS	SE 7.98	137 20	176	NEKTAR (Polydor PD 16115) ONE MORE FOR THE ROAD	7.98	188	3
81	SECRETS 7.98 CON FUNK SHUN (Mercury SRM-1-1180)	124 10	142	GINO VANELLI (A&M SP4664) REO LIVE	6.98	- 1	177	LYNYRD SKYNYRD (MCA 2-8011) PURE GOLD	4.98	-	1
11	1 THE SPY WHO LOVED ME 7.98 ORIGINAL MOTION PICTURE SOUNDTRACK		143	(Epic PE 34493) STEVE WINWOOD	7.98	140 40	178	ELVIS PRESLEY (RCA ANL1-0971) HOW GREAT THOU ART	7.98	180	5
11	(United Artists LA 774H) 2 EVEN IN THE QUIETEST 7.98	111 14	144	(Island ILPS 9494) FRAMPTON COMES AI		129 18	179	ELVIS PRESLEY (RCA LSP-3758)		181	4
	MOMENTS SUPERTRAMP (A&M SP 4634)	04 00	145	PETER FRAMPTON (A&M SP3703) BAT OUT OF HELL		150 94		YOU'RE THE ONLY DANCER JACKIE DeSHANNON (Amherst AMH 1010)	6.98	179	4
11	3 RUBY, RUBY 7.98	94 30	-	MEAT LOAF (Epic PE 34974)	6.98	164 2	180	GRACE JONES (Island ILPS-9470)	7.98	184	3
11	GATO BÁRBIERI (A&M SP 4655) 4 REACH FOR IT 7.98	125 3		BOB MARLEY & THE WAILERS (Islan	7.98 ind ILPS 9498)	145 23	181	ENDLESS SUMMER BEACH BOYS (Capitol SVBB 11307)	6.98	183	22
11	GEORGE DUKE (Epic JE 34883)	142 3	147	TRUE TO LIFE RAY CHARLES (Atlantic SD 19142)	7.98	166 2	182	TONI BROWN AND TERRY GARTHWAITE	6.98		
	JANE OLIVOR (Columbia PC 34917)	119 5	148	CHOOSING YOU LENNY WILLIAMS (ABC AB 1023)	6.98	148 16	183	(Fantasy F-9538) IT'S A GAME	7.98	187	3
	HELL		149	HOPE KLAATU (Capitol ST-11633)	6.98	134 7	184	BAY CITY ROLLERS (Arista AL 7004) BENNY AND US		128	17
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	GRAHAM PARKER AND THE RUMOUR (Mercury SRM-1-3706)	133 3	151	DAYTIME FRIENDS	6.98		185	WE ARE THE ONE MANDRILL (Arista-AB 4144)	7.98		9
11	8 BEST OF THE DOOBIES DOOBIE BROTHERS (Warner Bros. BS 2978) 6.98	118 52	152	DANCE BAND ON THE	11.98	153 13	186	CAN'T WAIT PIPER (A&M SP 4654)	6.98	100	
11	9 MIDNIGHT BAND CHARLIE DANIELS BAND (Epic PE34970) 6.98	123 3		TITANIC HARRY CHAPIN (Elektra/Asylum 9E	E-301)	138 10	187	THE OSMONDS GREATEST	9.98	189	3
12	0 SO EARLY IN THE SPRING: 7.98 THE FIRST 15 YEARS		153	SONG BIRD DENIECE WILLIAMS (Columbia JC 3	7:98 34911)	- 1		HITS (Polydor PD-2-9005)		=	1
40	JUDY COLLINS (Elektra 8E-6002)	108 15	154	ALOHA IN HAWAII ELVIS PRESLEY (RCA VPSX-6089)	8.98	159 5	188	MENAGERIE BILL WITHERS (Columbia JC 34903)	7.98	_	1
12	KENNY LOGGINS (Columbia PC 34655)	78 13	155	GO TOO STOMU YAMASHTA (Arista AB 4138	7.98		189	SIMPLE THINGS CAROLE KING (Avatar/Capitol SMAS-11667)	7.98	161	15
12	HERE YOU COME AGAIN 6.98 DOLLY PARTON (RCA APL1-2544)	149 3	156	AMERICAN STARS 'N E		155 7	190	ENCORE TANGERINE DREAM (Virgin/CBS PZG 35014)	7.98		1
12:	UFO (Chrysalis CHR 1127)	89 23	157	GO FOR YOUR GUNS	6.98	146 20	191	CAROLINA DREAMS MARSHALL TUCKER BAND	7.98		·
124	4 THE MISSING PIECE 6.98 GENTLE GIANT (Capitol ST-11696)	109 7	158	THE ISLEY BROTHERS (T-Neck/Epi ONE OF THE BOYS	6.98	147 32		(Capricorn/WB CPK 0180)		162	38
12	5 HEROES 7.98 DAVID BOWIE (RCA AFL1-2522)	- 1	159	ROGER DALTREY (MCA 2271) OOPS! WRONG PLANE	T _6.98	156 19	192	GOIN' PLACES MICHAEL HENDERSON (Buddah BDS 5693)	6.98	192	14
120	6 RAM JAM (Epic PE 34885) 6.98	93 11		UTOPIA (Bearsville/Warner Bros. BF PLAYER	R 6970) 7.98	130 10	193	DON'T LOOK DOWN THE OZARK MOUNTAIN DAREDEVILS	7.98		
12	7 PLAYING TO AN AUDIENCE 7.98 OF ONE			(RSO/Polydor RS-1-3026) SHAKE IT WELL	6.98	173 2	194	(A&M SP-4662) THIS ONE'S FOR YOU	7.98	+	1
12	DAVID SOUL (Private Stock PS 7001) 8 BOATS AGAINST THE 7.98	122 11	162	DRAMATICS (ABC 1010) EDDIE MONEY	6.98	144 14		BARRY MANILOW (Arista AB 4090)	1.50	196	64
,-,	CURRENT ERIC CARMEN (Arista AB 4124)	67 11		(Columbia PC 34909) VILLAGE PEOPLE	7.98	182 2	195	FREE AS THE WIND THE CRUSADERS (Blue Thumb/ABC BT-6029	6.98)	165	22
129	9 SEALS & CROFTS SING THE 6.98	0, 11		(Casablanca NBLP 7064) BEFORE WE WERE SO		158 6	196	ENDLESS FLIGHT LEO SAYER (Warner Bros. BSK 2962)	7.98	197	53
	SONGS FROM ONE ON ONE (Warner Bros. BS3076)	132 8		RUDELY INTERRUPTED ANIMALS (Jet/UA JT LA 790-H)		131 13	197	BREEZIN'	7.98	100	
130	O LIVE! IN THE AIR AGE 7.98 BE BOP DELUXE (Harvest/Capitol SKBB 1166)	113 1 4	165	NEIL SEDAKA'S GREAT	TEST 6.98	101 10	198	GEORGE BENSON (Warner Bros. BSK 3111) BLOW IT OUT	6.98	193	4
131	1 ANOTHER MOTHER 6.98 FURTHER			HITS (Rocket/MCA PIG 2297)		167 7		TOM SCOTT (Epic/Ode PE 34966) COCOMOTION		152	11
120	MOTHER'S FINEST (Epic PE 34699)	115 19		CITADEL STARCASTLE (Epic PE 34935)	6.98	190 2		EL COCO (AVI 6012)	7.98	_	1
134	2 DIAMANTINA COCKTAIL LITTLE RIVER BAND (Capitol SW 11645) 7.98	79 14		BYABLUE KEITH JARRETT (ABC Impulse AS-9	•	163 10		KISS ALIVE (Casablanca NBLP 7020)	7.98	198	108
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1								Too Light op My			

INTERNATIONAL BEST SELLERS

Argentina

- TOP TEN 45s

 1 Moriri Al Lado De Mi Amor Demis Roussos Philips

 2 Vestida De Novia Pomada RCA

 3 Donde Estan Tus Ojos Negros Santabarbara EMI

 4 Una Noche Como Esta Los Bukis Microfon

 5 Con El Viento A Tu Favor Camilo Sesto RCA

 6 Olvidalo Pequena Los Moros RCA

 7 Fiesta Rafaella Carra CBS

 8 Hoy Me Toca Reir Mario Echeverria EMI

 9 El Reloj Los Pasteles Verdes Microfon

 10 Amame... Me Gusta Amanecer En Ti Barbara & Dick RCA

 TOP TEN LPS

 1 Los Exitos Del Amor Selection Microfon

- Los Exitos Del Amor Selection Microfon Los Primeros Del Ranking Selection CBS Ruidos En Espanol Selection Philips Musica Poderosa Selection EMI Hits De Primavera Selection RCA Lo Mejor Alberto Cortez Microfon A Star Is Born Soundtrack CBS Recuerdo El Ayer Donna Summer Microfo Golden Records Elvis Presley RCA Bolerisimo Angeles Negros EMI Microfon

Great Britain

- TOP TEN 45s

 1 Yes Sir I Can Boogie Baccara RCA

 2 You're In My Heart Rod Stewart Mercury

 3 Black Is Black La Belle Epoque Harvest

 4 Silver Lady David Soul Private Stock

 5 Name Of The Game Abba CBS

 6 Black Betty Ram Jam Epic

 7 Holiday In The Sun Sex Pistols Virgin

 8 Rockin' All Over The World Status Quo Vertigo

 9 Star Wars Theme Meco RCA

 10 I Remember Elvis Presley Danny Mirror Sonet

 TOP TEN LPS
- 2 TEN LPs
 20 Golden Greats Diana Ross & The Supremes Tamla Motown
 40 Golden Greats Cliff Richard EMI
 No More Heroes Stranglers UA
 Home On The Range Slim Whitman UA
 Rumours Fleetwood Mac Warner Bros.
 Oxygene Jean Michel Jarre Polydor
 Love You Live Rolling Stones Rolling Stones
 Moody Blue Elvis Presley RCA
 Going For The One Yes WEA
 Passage Carpenters A&M

Brazil

- Pra Que Chorar Alcione Phonogram

- Pra Que Chorar Alcione Phonogram
 Loco-Motivas (Int.) Various Som Livre
 Dona Xepa Various Som Livre
 Poeira Pura Roberto Ribeiro Odeon
 16 Hits 16 Originais Various Phonogram
 Espelho Magico (Int.) Various Som Livre
 20 Super Hits Originais Various Phonogram
 Nos Botequins Da Vida Beth Carvalho RCA
 Coracao Selvagem Belchior WEA
 Estrelas Various K-Tel
 P TEN LPS

TOP TEN LPs

- Sonhos Peninha Phonogram
 Love So Right Bee Gees Phonogram
 Handy Man James Taylor CBS
 You And Me Alice Cooper WEA
 Year Of The Cat Al Stewart RCA
 Conversation Morris Albert Beverly
 I'm In You Peter Frampton Odeon
 I Don't Want Nazareth Phonogram
 Barra Pesada Dicro Continental
 Down, Down B.T. Overdrive Phonogram Brazilian Record Producers Assn.

Holland

TOP TEN 45s

- P TEN 45s

 Remember Long Tall Ernie & The Shakers Polydor Het Smurfenlied Vader Abraham Dureco Belfast Boney M AT/Dureco Give a Little Bit Supertramp A&M Standing In The Rain John Paul Young Ariola Down Deep Inside Donna Summer VIP Black Is Black Belle Epoque CNR Baby What A Big Surprise Chicago CBS The Name Of The Game Abba Polydor Needles And Pins Smokie Bovema

 7 TEN LPs

 Don't Let Me Be Mieundann Don't Let Me Be Misunderstood — Santa Esmeralda — Phonogram Love You Live — Rolling Stones — WEA
 Even In The Quietest — Supertramp — A&M
 Intrespection 3 — Thijs van Leer — CBS
 And're Andre — Andre van Duin — CNR
 Little Criminals — Randy Newman — WEA
 Heroes — David Bowie — Inelco
 In Carre — Paul van Vliet — Phonogram
 Jan Akkerman — WEA
 Live — Golden Earring — Polydor

Japan

- TOP TEN 45s

 1 Wanted Pink Lady Victor Musical Industries

 2 Proof Of The Man Sound Truck (Joh Yamanaka) Warner-Pioneer

 3 Ai No Memory Shigeru Matsuzaki Victor Musical Industries

 4 Akizakura Momoe Yamaguchi CBS-Sony

 5 Nikumikirenayi Rokudenashi Kenji Sawada Polydor

 6 Cosmos Kaldo Kariudo Warner-Pioneer

 7 Kugatsu No Ame Hiromi Ohta CBS-Sony

 8 Shishuki Hiromi Iwazaki Victor Musical Industries

 9 Un Deux Trois Candies CBS-Sony

 10 Kikyo! Obakeno Rock Hiromi Goh, Kiki Kirin CBS-Sony

 TOP TEN LPs

 1 Danryu Sayuri Ishikawa Best 14 Columbia

 2 Diary High Figh Set Toshiba-EMI

 3 Kazamidori Masashi Sada Warner-Pioneer

 4 Shishuki... Otoko To Onna Hiromi Iwazaki Victor Musical Industries

 5 Pat Debut Pat Mcglynn King

 6 Uchesenkan Yamato Columbia

 7 Janis No Heya Janis Ian CBS-Sony

 8 Proof Of The Man Sound Truck Warner-Pioneer

 9 Pink Lady Summer Fire 77 Victor Musical Industries

 10 Watashi No Uta Oretachi No Asa Shigeru Matsuzaki Victor Musical Industries

- 10 Don't Let Me Be Leroy Gomez Philips
 TOP TEN LPs
 1 Santa Esmeralda Leroy Gomez Philips
 2 I Remember Yesterday Donna Summer Durium
 3 Burattino Senza Fili Edoardo Bennato Ricordi
 4 Love For Sale Boney M. Durium
 5 From Here To Eternity Giorgio Durium
 6 Zerofobia Renato Zero RCA
 7 I'm A Photograph Amanda Lear Polydor
 8 Zodiac Lady Roberta Kelly Durium
 9 Angelo Azzuro Umberto Balsamo Polydor
 10 E' Nell'Aria, Ti Amo Umberto Tozzi CGD

Australia

- P TEN 45s

 I Just Want To Be Your Everything Andy Gibb Interfusion
 I Feel Love Donna Summer Casablanca
 You're Moving Out Today Carole Bayer Sager Elektra
 Don't Fall In Love Ferretts Mushroom
 Ma Baker Boney M Atlantic
 Way Down/Pledging My Love Elvis Presley RCA
 Higher And Higher Rita Coolidge A&M
 Fanfare For The Common Man Emerson Lake & Palmer Atlantic
 It's All Over Now Baby Blue Graham Bonnet Mercury
 Hard Rock Cafe Carole King Capitol

- Rumours Fleetwood Mac Warner Bros.

 A New World Record Electric Light Orchestra United Artists Silk Degrees Boz Scaggs CBS
 Simple Dreams Linda Ronstadt Asylum
 I Remember Yesterday Donna Summer Casablanca
 Carole Bayer Sager Elektra
 Moody Blue Elvis Presley RCA
 Works Volume 1 Emerson Lake & Palmer Atlantic
 Anytime. . . Anywhere Rita Coolidge A&M
 Deceptive Bends 10 cc Mercury The Ke

- - The Kent Music Report

Italy

TOP TEN 45s

- Angelo Azzuro Umberto Balsamo Polydor I Feel Love Donna Summer Durium Ti Amo Umberto Tozzi CGD Mi Vendo Renato Zero RCA Tomorrow Amanda Lear Polydor Ma Baker Bone'y M. Durium Samarcanda Roberto Vecchioni Philips Rockollection Laurent Voulzy RCA Profeta Non Saro Demis Roussos Philips Don't Let Me Be Leroy Gomez Philips PTEN LPs

France

- P TEN 45s
 Petit Rainbow Sylvie Vartan RCA
 Don't Let Me Be Misunderstood Santa Esmeralda Phonogram
 Yes Sir, I Can Boogie Baccara RCA
 J'aime Michele Torr Discodis
 Don't Play That Song Adriano Celentano WEA
 II Est Comme Le Soleil Enrico Macias Phonogram
 Un Ami Gerard Lenorman CBS
 Ainsi Soit-II Demis Roussos Phonogram
 II a Neige Sur Yesterday Marie Laforet Polydor
 Oh, Lori Alessi A&M/CBS

- **TOP TEN LPs**

- Crackin' Up Rolling Stones WEA
 Elvis For Ever Elvis Presley RCA
 Oxygene Jean-Michel Jarre Polydor
 Ma Baker Boney M. Carrere
 Alleluia Nana Mouskouri Phonogram
 De L'Autre Cote De Ton Ame Yves Simon RCA
 American Stars 'N Bars Neil Young WEA
 Paris By Night Patrick Juvet Barclay
 Chicago XI CBS
 Dancing Disco France Gall WEA
- 10

Europe 1

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