
JOE SIMON: HIGH TIDE
It took Colin Blunstone one year to write his new album.

It took the critics one week to write these reviews:

"Colin was the lead singer of the Zombies and in that capacity helped to create some of the most memorable music of the sixties. His first solo LP is an audio delight, a beautifully crafted work that weaves an enchanting aura of restfulness. His vocals, hovering on the edge of breathlessness are uniquely alluring and tantalizing." — Billboard

"...intricate, delicate, classical passages and intense, searing, sexy rock gems, as well as soft introverted ballads such as Tim Hardin's "Misty Roses."...It is obvious that once a Zombie, always a Zombie upon listening to "She Loves the Way They Love Her." The Zombies feel is bolstered by ex-Zombie organist Rod Argent. The key word of this set is sensitivity — it is a finely spun work by a significant artist." — Cash Box

And Bob Hamilton's Radio Report called "Caroline Goodbye," the single from "One Year," "a totally unique sound...plenty of creativity."

If all this happened in one week, just imagine what happens in "One Year."

WE just leave it to the public to decide the merits of musical trends, including the content of song lyrics. In comment and condemnation, the industry went through a "drug-reference" trend several years ago. It was a trend—especially in condemnation on the use of hard drugs—that the industry should continue to offer if only as a means of public service at a time when the drug addiction problem remains a serious cause for social concern.

Whether for commercial acceptance or in the spirit of meaningful propaganda, we are happy to note that some artists are still carrying the message of the self-destruct nature of addiction to hard drugs. The Who's new LP contains "Getting In Tune." Helen Reddy recently recorded, on an LP, David Blue's remarkably vivid anti-drug message, "C'mon John." And now James Brown, no stranger to musical messages designed to give identity and meaning to the lives of those who are victims of racial discrimination, has recorded a powerful anti-drug statement, "King Heroin."

It is important that artists of major stature continue to provide, in the manner they know best, such public service "announcements." For while we may easily dismiss other pop music trends, there remains a continuing need to keep the anti-drug message alive, particularly when it comes to performers who are held in great respect by the young. The approach, it must be emphasized, must be one to which the kids can relate: musically attuned to their tastes; lyrically not only artistic, but precise in its depiction of the dead-end of drug usage.

Radio, of course, enters the picture, too. Without its concern for the exposure of anti-drug material of artistic as well as social merit, there is but silence from the medium best suited for carrying the anti-drug message across.

Let the trends of pop music be as they may, but the industry must not consider the sound of anti-drug comment merely a trend, but a continuing process of education in the form of entertainment. For the evil of drug usage is a "trend" that continues to kill our children.
THE COWSILLS
COVERED WAGON

170

LONDON®
RECORDS

Produced by Bill & Bob Cowsill

Photography and Design by Ron Raffalli
THE ORIGINAL ON KAPP RECORDS
(IS THIS THE WAY TO)
AMARILLO
BY ENGLAND'S TONY CHRISTIE
TOP TEN IN ENGLAND & #1 ON THE CONTINENT.
Schwartz Bros. Acquires Rosen Rack Co. in Philly

WASHINGTON, D.C. Schwartz Bros., Inc. has acquired the Philadelphia rack operation of Raymond & Co. & Co.

The company, reports Jim Schwartz, president of Schwartz Bros., has had a name change to Distri-

 indexed Records of Philadelphia, the rack division of this new entity formerly operated as Raymond Rosen Music

 Schwartz has appointed wholesaler v. Harry Jacobs, formerly sales manager of the Bros. in Phila-

 delphia and subsequently with the Rack Co. to manage the Major Sales in the city, to run the operation. (See Richie Salvador Story on pg. 10). The Schwartz Bros. service such area retailers as John Wana-

 maker's, G. C. Murphy, Woolworth and other chain stores. The Schwartz rack division has been handling Wilco-

 Korvette's in the Philadelphia-Dela-

 ware area.

 Schwartz noted that the acquisi-

 tion, for which no purchase price was divulged, will fulfill the company's commitment to be a leading rack producer and the nation's best. Orders will be processed out of Wash-

 ington, with 24 to 40 hour service.

 Distribution centers will be in El Paso, Hollywood, Chicago, and Miami, as well as in Mil-

 formul, for national publicity director. The new side is scheduled to be released in January 1970.

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These 3 Artists Just Arrived at Warners. So Did Their Singles.

AMERICA

"A Horse With No Name"

As of last week, this single had broken wide open on the West Coast. In Seattle, KJR and KING added it. KOL reports not only the single but also the LP is getting top rotation play. ABC came in for a 1500 order on the LP, due to this acceptance. KFRC in San Francisco added the single that Friday, as did KRLA in Los Angeles. Also being programmed on KDAY, WYSL, WDGY, and we wish we could tell you what's happened in the week since.

From Their Debut Album, "America"

DIONNE WARWICKE

"If We Only Had Love"

From Her New "Dionne" Album.

Malo

Includes: PANA / CAPE / NENA / PEACE

From Their Debut Album, "Malo"
Miami Beach To Sponsor Summer Fest; Playboy Tie

NEW YORK — The City of Miami Beach Inc., headed by Mayor Alex N. Díaz-Canel, has announced that the City will become the first American community to sponsor a major music festival. The City has set aside $1 million to promote its music festival, which will be called the Miami Beach Summer Festival of Music. The festival will be held from July 1 to July 15 at Miami Beach's Auditorium, located at 2101 Collins Avenue. The festival will feature over 100 performers from around the world, including some of the biggest names in the music industry. The festival will also feature special events such as a fireworks display and a parade.

Starke-Day Plant Up For Sale; Seek Cash Flow

NEW YORK — In a move to generate funds, Starke-Day Records, a major independent record company, is planning to sell its plant and equipment for $9,877,000. The company, which has been in business for over 30 years, has incurred a loss of $3,743,000 in the first quarter of this year. The company's president, Neil Simpson, said that the sale is necessary to prevent the company from going out of business.

Ceriton: 9.8 Million Loss In Fiscal '71

Anahiem, Cal., Jan. 28, 1972—Ceriton Corp., has reported a net loss of $9,800,000 for the fiscal year ended March 31, 1971, compared with a net loss of $2,057,000 for the fiscal year ended March 31, 1970. The company, which is involved in the manufacture of electronic components, said that the loss was due to the discontinuation of operations of its subsidiary, Ceriton-Mitchell, which manufactures and sells audio and video equipment.

NARM Contab Is SRO; Add 18 New Members

PHILADELPHIA — NARM's exec director Jules Malamud, declares that the association with the Festival, which will be held Mar. 5 at the Americana Hotel in Bal Harbour, Florida, had posted its "Standing Room Only" sign, well before the official closing date for convention registration. There are 333 entering conventions available at the three convention hotels (Americana, Balmoral, and Beau Rivage) with over 2,000 rooms per day. The convention will be held in the pool and ocean cabanas, and will feature seminars on such topics as recording of tapes, and allied products.

18 New Members

Among the companies registered for the convention, are the 18 new members, who have joined NARM this year. The companies include Berlitz Publications of New York City, Gamrose Productions of Plainview, NY, Standard Banquet Facilities of Miami, Florida; King Records of New York; National Records of Pittsburgh, PA; Post Records of Cleveland, PA; Seaway Records of Philadelphia, PA; the Post-Pas Organizational of New York City; Promo Records Distributors of Patterson, New Jersey; Rolling Stone Magazine of San Francisco, CA; Record World of New York; Records of Palisades Park, NJ; Seawave Records of Cleveland; Signpost Records of Los Angeles; Stax Records of Memphis, TN; Studio One Records of Pittsburgh; TDK Electronics of Long Island City, New York; Tracery-Vanguard of Manhattan, NY; and WEA Records of New Jersey.

CPM & NEC: Meet Seeks Stronger Ties

NEW YORK—Personal manager and WCRP records president Jerry Parcell, who is president of the Conference of Personal Managers for whom the advisory committee of the National Entertainment Conference, has set a deadline for the collection of the CPM and NEC to discuss the future of their organizations. The deadline is set for the end of the year, and the committee will meet with the two organizations when the NEC holds its annual convention in May.

The CPM is an organization of 120 personal managers representing the majority of the creative and performing artists in show business. The CPM is an organization of 120 personal managers representing the majority of the creative and performing artists in show business. The CPM is a membership organization for the many artists who work in the entertainment industry.
Merc's 11 Albums For Feb.

**New English Hit To Mercury**

**NEW YORK — A big English hit, "Mother of Mine" by Neil Reid on the British Decca label, has been issued in the U.S. Mercury Records for the U.S. market.

"Mother of Mine" was recorded in London and has previously been issued only in Europe. Reid was signed to Mercury about a year ago.

Among other activities related to "Mother of Mine" is that Reid is planning a U.S. tour, which will be announced shortly.

**Esposito GPM Of E. B. Marks**

**NEW YORK—Hal Fein, vice president of E. B. Marks Music Corp., has appointed Bob Esposito as east coast general promoter of the firm's GPM label.

Esposito previously was head of management for the Mercury Records' MDM label. In addition to his new duties, Esposito will continue to handle promotion for the Mercury label.

**Levitt Turns Performer On Metromedia**

**NEW YORK—Estelle Levitt, hit writer who has turned performer, will debut on the Metromedia label with a single, "I'm Gonna Love You Till the Flavor Is Gone," produced and co-written by Rod McBrien.

"I'm Gonna Love You Till the Flavor Is Gone" is not Levitt's first foray into the recording business. She has previously worked with such artists as The Beach Boys, The Rolling Stones, and The Beatles.

**Framizer To Board Of PV**

**NEW YORK—Marion "Boo" Framizer has been elected to the board of directors of the PV Distributors, Inc.

Framizer is a talented lyricist who has written several successful songs, including "She's Not There," "I'm In Love," and "Take Me To The Light." He is also an accomplished pianist and has performed at numerous venues around the country.

**Ghent Signs Management Pact**

**HOLLYWOOD—Kapp Records artist-writer Tom Ghent has signed for personal management with Ed Rhinehart and Bob Rubin of Ed Rhinehart Associates for representation in all fields. In turn, latter organization has appointed Reznick-Bernstein as exclusive agency.

**Settler Named RCA Mkting VP**

**NEW YORK—Gene Settler has been promoted to vice president of marketing for RCA Records, a post previously held by Mort Hoffman, vp of commercial operations, to whom Settler will report, said promotion has been effective immediately.

Settler, who joined RCA as director of sales a year ago, was promoted to vp of commercial sales last Sept. Citing his "enormous contribution" to the "dramatic upturn in the division's sales," Hoffman also noted that he had been "invaluable in initiating a greatly strengthened distribution setup" up in the record company. For sometime, Hoffman had been acting as RCA's marketing chief.

Other promotions to RCA last Jan, from Epic Records, where he had been director of promotion since Oct. 1968. He joined the parent CBS organization in 1965.

**Schwartz Bros. In Philly**

**WASHINGTON, D. C. — James Schwartz, owner of Schwartz Bros., Inc., the Washington based distributor and rack mechanism, has welcomed the appointment of Rich-ard Schwartz as sales manager for the Philadelphia distributor operation.

Before joining Schwartz, Schwartz served five years with Chens Records, division of GRT, becoming exec vice president with the responsibility of the pressing plants, marketing, talent, A&R and finance.

His other activities included general manager of Rondel Distributors and operations manager, director of sales for Emi Records and both of Philadelphia. Prior to these positions, he was employed by Reprise Records in national promo, sales and public relation duties.

Mort Weir has a promo in the area.

**Metromedia To Central Music**

**NEW YORK — Metromedia Records reports that Central Music Distributers will now distribute as Metromedia product in the Colorado area. The announcement came from Mort Weir, director of national sales for the label. In addition to the new distributorship, includes Marc Bertone, Dave Wil-liams and Stan Cohen.

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Mort Weir has a promo in the area.
Sonny & Cher

A new single

A Cowboys Work Is Never Done

produced by Sonny Bono and Snuff Garrett
arranged by Michel Rubini.

From their new KAPP LP:
All I Ever Need Is You

KAPP Records, Inc.
Cash Box Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

<table>
<thead>
<tr>
<th>TITLE</th>
<th>ARTIST</th>
<th>LABEL</th>
<th>% OF STATIONS ADDING TO PROG. SCHED. THIS WEEK</th>
<th>TOTAL % OF STATIONS TO HAVE ADDED THIS TITLE TO PROG. SCHED. TO DATE</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. No One To Depend On—Santana</td>
<td>Columbia</td>
<td></td>
<td>47%</td>
<td>74%</td>
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<tr>
<td>2. Roundabout—Yes—Atlantic</td>
<td></td>
<td></td>
<td>46%</td>
<td>92%</td>
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<tr>
<td>3. Love Me, Love Me, Love—Frank Mills</td>
<td>Sunflower</td>
<td></td>
<td>44%</td>
<td>88%</td>
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<td>4. Glory Bound—Grass Roots—Dunhill</td>
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<td>42%</td>
<td>80%</td>
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<tr>
<td>5. Could It Be Forever—David Cassidy</td>
<td>Bell</td>
<td></td>
<td>41%</td>
<td>41%</td>
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<tr>
<td>6. Runnin' Away—Sly &amp; Family Stone</td>
<td>Epic</td>
<td></td>
<td>40%</td>
<td>88%</td>
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<tr>
<td>7. A Horse With No Name—America</td>
<td>W.B.</td>
<td></td>
<td>36%</td>
<td>36%</td>
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<tr>
<td>8. Diamonds Are Forever—Shirley Bassey</td>
<td>U.A.</td>
<td></td>
<td>30%</td>
<td>30%</td>
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<tr>
<td>9. Mother &amp; Child Reunion—Tommy James</td>
<td>Rouvette</td>
<td></td>
<td>26%</td>
<td>99%</td>
</tr>
<tr>
<td>10. Jungle Fever—Chakachas—Polydor</td>
<td></td>
<td></td>
<td>24%</td>
<td>59%</td>
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<tr>
<td>11. Goin' Down (On The Road To L.A.)</td>
<td>Terry Black &amp; Laurel Ward</td>
<td>Kama Sutra</td>
<td>23%</td>
<td>36%</td>
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<td>12. Taurus—Dennis Coffey—Sussex</td>
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<td>20%</td>
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<tr>
<td>13. Rock &amp; Roll Lullaby—B. J. Thomas—Scepter</td>
<td></td>
<td></td>
<td>19%</td>
<td>99%</td>
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<tr>
<td>14. Heart Of Gold—Neil Young</td>
<td>Reprise</td>
<td></td>
<td>19%</td>
<td>99%</td>
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<tr>
<td>15. Will Power Week—Bullet—Big Tree</td>
<td></td>
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<td>18%</td>
<td>18%</td>
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<tr>
<td>16. Handbags &amp; Gladgats—Rod Stewart—</td>
<td>Mercury</td>
<td></td>
<td>16%</td>
<td>56%</td>
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<tr>
<td>17. Ring The Living Bell—Melanie</td>
<td>Paramount</td>
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<td>15%</td>
<td>97%</td>
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<tr>
<td>18. We're Together—Hillside Singer</td>
<td>Metromedia</td>
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<td>15%</td>
<td>15%</td>
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<tr>
<td>19. Waking Up Alone—Paul Williams—A&amp;M</td>
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<td>14%</td>
<td>46%</td>
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<td>20. Cowboys Work Is Never Done—Sonny &amp; Cher—Kapp</td>
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<td>12%</td>
<td>12%</td>
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<tr>
<td>21. Got To Get It On—Addris Bros.—Columbia</td>
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<td>10%</td>
<td>99%</td>
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<tr>
<td>22. Way Of Love—Cher—Kapp</td>
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<td></td>
<td>10%</td>
<td>99%</td>
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<tr>
<td>23. Ev'ry Day Of My Life—Bobby Vinton—Epic</td>
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<td></td>
<td>9%</td>
<td>9%</td>
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<tr>
<td>24. Feelin' Alright—Joe Cocker—A&amp;M</td>
<td></td>
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<td>8%</td>
<td>97%</td>
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<tr>
<td>25. The Day I Found Myself—Honey Cone—Hot Wax</td>
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<td>7%</td>
<td>7%</td>
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</tbody>
</table>
AN ANCIENT HEAD

PRESSING PLANT AND STUDIO FOR SALE

Complete modern operating plant in Cincinnati, Ohio. 44 Compression molding 7” and 12” presses with Seeley timers, plasticizers, trimmers. Complete mill room for dry blend, pneumatic feed system with grinders, blenders, etc. High speed nickel plating systems. Shelving. Full four color printing and art department with dark room, cameras, plate makers, type setting, two color printing presses. Drills, cutters, dies, New Jersey semi automatic album fabricator system, globe wrappers. Full machine shop. Modern 8 Track Studio. Special 8 Track Mix down room. Two automatic Scully mastering lathes with Westrex Stereo Cutter Systems. Land and Buildings. Great opportunity for export.

For details call or write: JOHN MILLER
STARDAY-KING RECORDS
1540 Brewster Avenue, Cincinnati, Ohio, 45207
(513) 751-6222.

Additions To Radio Playlists – Primary Markets

A broad view of the titles of many of radio’s key Top 40 stations added to their “Playlists” last week

WABC—NEW YORK
Joy—Apollo 100—Mega
Could It Be Forever—David Cassidy—Bell
WLS—CHICAGO
Everything I Own—Bread—Elektra
Nickel Nickel—Melanie—Buddah
I Can’t Help Myself—Denny Elbert—Arco
My World—Bee Gees—Atco
WMAK—NASHVILLE
I Can’t Help Myself—Denny Elbert—Arco
Runnin’ Away—Sty & Family Stone—Epic
Diamonds Are Forever—Shirley Bassey—U.A.
Handbags & Gliedras—Rod Stewart—Mercury
WMEX—BOSTON
Way Of Love—Cher—Kapp
Family Of Man—3 Dog Night—Dunhill
Carolyn Goodwin—Colin Blunstone—Epic
WDGY—MINNEAPOLIS
Softly Whispering—English Cong.—Atco
Heart Of Gold—Neil Young—Reprise
Brandy—Scott English
Ring The Living Bell—Melanie—Neighbor
A Lion With No Name—American—W.B.
Runnin’ Away—Sty & Family Stone—Epic
Ain’t Runnin’—Dennis Coffey—Sue
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WMPX—MEMPHIS
Glory Bound—Grass Roots—Dunhill
Day I Found Myself—Honey Cone—Hot Wax
CKLW—DETROIT
Talk Loud & Say Nothing—James Brown—Polydor
Blood Shot Eyes—Lucky Afro Sturt—Nite Lites—RCA
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WKNX—DEROIT
Talk Loud & Say Nothing—James Brown—Polydor
Blood Shot Eyes—Lucky Afro Sturt—Nite Lites—RCA

THE BIG THREE

1. No One To Depend On—Santana—Columbia
2. Roundabout—Yes—Atlantic
3. Love Me, Love Me, Love—Frank Mills—Sunflower

WHB—KANSAS CITY
Rock & Roll Lullaby—B. J. Thomas—Scepter
No One To Depend On—Santana—Columbia
Runnin’ Away—Sty & Family Stone—Epic

Step Out—Mama’s Papa’s—Dunhill
Glory Bound—Grass Roots—Dunhill
Mercedes Benz—Goose Creek Synk—Capiol
Could It Be Forever—David Cassidy—Bell
Glory Bound—Grass Roots—Dunhill
LP Cut—Rescue Me—Linda Ronstadt—Capitol
No One To Depend On—Santana—Columbia
Don’t Run Away—Dawn—Bell

WKNK—DETROIT
Talk Loud & Say Nothing—James Brown—Polydor
Blood Shot Eyes—Lucky Afro Sturt—Nite Lites—RCA

KXK—ST. LOUIS
Cowboy’s Work Is Never Done—Sonny & Cher—Kapp
Could It Be You—Detroit Emeralds—Westbound
Glory Bound—Grass Roots—Dunhill
Step Out—Mama’s Papa’s—Dunhill
Runnin’ Away—Sty & Family Stone—Epic
We Got To Get It On—Addrisi Bros.—Bro.
Run Away—Dawn—Bell

WCAR—DETROIT
Rock & Roll Lullaby—B. J. Thomas—Scepter
No One To Depend On—Santana—Columbia
Runnin’ Away—Sty & Family Stone—Epic
We Got To Get It On—Addrisi Bros.—Bro.
Run Away—Dawn—Bell

WIXZ—McKEESPORT
Talk Loud & Say Nothing—James Brown—Polydor
Blood Shot Eyes—Lucky Afro Sturt—Nite Lites—RCA

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Talk Loud & Say Nothing—James Brown—Polydor
Blood Shot Eyes—Lucky Afro Sturt—Nite Lites—RCA

WXW—KNOXVILLE
Cowboy’s Work Is Never Done—Sonny & Cher—Kapp
Could It Be You—Detroit Emeralds—Westbound
Glory Bound—Grass Roots—Dunhill
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WABC—NEW YORK
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Heart Of Gold—Neil Young—Reprise
Rock & Roll Lullaby—B. J. Thomas—Scepter
Jungle Fever—Chakachas—Polydor
Until It’s Time—Elvis Presley—RCA
Runnin’ Away—Sty & Family Stone—Epic
Rock & Roll Lullaby—B. J. Thomas—Scepter

WJZ—PITTSBURGH
Talk Loud & Say Nothing—James Brown—Polydor
Blood Shot Eyes—Lucky Afro Sturt—Nite Lites—RCA

WHB—KANSAS CITY
Rock & Roll Lullaby—B. J. Thomas—Scepter
No One To Depend On—Santana—Columbia
Runnin’ Away—Sty & Family Stone—Epic
Step Out—Mama’s Papa’s—Dunhill
Glory Bound—Grass Roots—Dunhill

Brian’s Song—Michelle Legrand—Bell
Will Power Week—Bullet—Big Tree
Could It Be Forever—David Cassidy—Bell
Got A Gun—a—T—Rex—W.B.
Goon Down—Black & White—Kama Sutra
Sister—Faces—W.B.
Glory Bound—Grass Roots—Dunhill
Rock & Roll Lullaby—B. J. Thomas—Scepter

KJUR—SEATTLE
Softly Whispering—English Cong.—Atco
Cheri Cheri Lady—David Cassidy—Bell
Floy Joy—Supremes—Motown
Mother & Child—Paul Simon—CBS
Rock & Roll Lullaby—B. J. Thomas—Scepter
Lula Love Love—Love—Frank Mills—Sunflower

Link 22—Man—Kinks—RCA
Roundabout—Yes—Atlantic
Glory Bound—Grass Roots—Dunhill

KFR—SAN FRANCISCO
Softly Whispering—English Cong.—Atco
Heart Of Gold—Neil Young—Reprise
Rock & Roll Lullaby—B. J. Thomas—Scepter
Jungle Fever—Chakachas—Polydor
Until It’s Time—Elvis Presley—RCA
Runnin’ Away—Sty & Family Stone—Epic
Rock & Roll Lullaby—B. J. Thomas—Scepter

WJZ—PITTSBURGH
Talk Loud & Say Nothing—James Brown—Polydor
Blood Shot Eyes—Lucky Afro Sturt—Nite Lites—RCA

WOL—CHICAGO
Ring The Living Bell—Melanie—Neighbor
Mother & Child—Paul Simon—CBS
Tell ‘em Willie Boy Coming Home—Tommy James—Roulette

WQAM—MIAMI
Rock & Roll Lullaby—B. J. Thomas—Scepter
Make Me The Woman—Gladyrs Knight—Soul
No One To Depend On—Santana—Columbia
Bang A Gong—a—T—Rex—W.B.
Everything I Own—Bread—Elektra
Can’t Help Myself—Donny Elbert—Arco

WAX—NEW ORLEANS
Cowboy Work Is Never Done—Sonny & Cher—Kapp
Number Wonderful—Rock Flowers—RCA
What It Is—Undisputed Truth—Midtown
Fire & Water—Wilson Pickett—Atlantic
Joy—Apollo 100—Mega

Cash Box — February 12, 1972

www.americanradiohistory.com
Sedaka's here with a new single and a new mood-
"I'm a Song (Sing Me)" 63-5017
as an album cut it pulled extensive airplay all over the lot;
now it's out on its own.

Here's what the Trades say:

**Record World**
SEDADA, "I'M A SONG (SING ME)" (Don Kirshner/ATV, BMI). The title succinctly tells the (Neil Sedaka story. Song writing and singing of the highest order with contemporary feel, verve and flair of yore. Comeback plus. Go opel!

**Billboard**
SEDADA—"I'M A SONG (SING ME)" (2:45) (Prod: Wally Gold) (Writer: Sedaka-Greenfield) (Kirshner/ATV, BMI)—
Culled from his "Emergence" LP, Sedaka could bust through big with this folk-rock ballad right in today's selling market of top 40 and MOR. Strong entry.

Written by: Neil Sedaka & Howard Greenfield
Produced by: Wally Gold
Music Supervision: Don Kirshner

See Sedaka:
at Marvelous Marv's, Denver
February 14 thru 19
at The Quiet Knight, Chicago
March 8 thru 12.
Included in the album "Emergence" KES-111.
SOUL MEET—More than 500 persons attended Atlantic's "Soul Explosion—'72" presentation and dinner last week at the Plaza Hotel in New York City. Shown from left to right around one of the tables at the event are Jeffrey Troy from WWRL, Mrs. Jerry Williams (Jerry was the original "Swamp-dog"), Jerry Boulding of WWRL, Ann Sternberg of WPLJ, Bill Staton of Atlantic, Richard Mack, assistant to vp Henry Allen of Atlantic, Jerry "B" of WWRL, Connie Thomas and Al Granum from WLIB.

Quatro Date

In Kansas City

NEW YORK—Evolution Records artist Mike Quatro will appear with the Kansas City Symphony Orchestra at the Cow Palace in Kansas City, Feb. 13. Quatro will open his show with his group, the Jam Band and he will then perform as a guest with the Symphony Orchestra. Quatro's LP on Evolution will be released concurrent to the concert date. Also concurrent to the concert is the National Entertainment Conference convention in Kansas City.

Cookaway Music Formed In U.S.

NEW YORK—Roger Cook and Roger Greenaway, who have formed a new music publishing company in the United States called Cookaway Music, Inc. (ASCAP) reports Louis Ragona, professional manager of Dick James Music, manager of the Cook and Greenaway firm.

The English songwriting team are currently on the charts with "Softly Whispering I Love You" and "I'd Like To Throw My Head Back And Sing That Good Old Rock & Roll," which the group produced. In addition to their own past hits ("The Lion Sleeps Tonight," "Portrait Of My Love"), the tokens wrote and produced hits for the Cliffhangers, the Happenings and Dawn. They have also produced and written commercials such as "Great Shakes," "Pan Am Makes The Going Great" and "Ban Won't Wear Off."

Tokens Join Bell Records

NEW YORK—The Tokens are now on Bell Records. The label is releasing the group's first single, "I'd Like To Throw My Head Back And Sing That Good Old Rock & Roll," which the group produced. In addition to their own past hits ("The Lion Sleeps Tonight," "Portrait Of My Love"), the tokens wrote and produced hits for the Cliffhangers, the Happenings and Dawn. They have also produced and written commercials such as "Great Shakes," "Pan Am Makes The Going Great" and "Ban Won't Wear Off."

Bienstocks' Mother Dies

NEW YORK—Bertha Bienstock, 72, mother of Johnny and Freddie Bienstock, the music industry vets, died here last Thursday (3) at Columbia Presbyterian Hospital.
IF YOU LIKE

THE JITTERBUG
KENO
CHARADES
MARX BROTHERS' MOVIES
AND AN OCCASIONAL RUM AND COCA COLA

YOU'LL LOVE
"BLOODSHOT EYES"

BY LUCIFER!
INVICTUS 9113
SONNY & CHER
Mor
and another potential
Heaven."

ROCK ME If It Lamberto

LINDA RONSTADT

Newcomer: the oft

FLIP: no info. available.

JOHN DENVER (RCA 74-0647)

SKY?

LINDA RONSTADT (Capitol 2378)

LITTLE CASSUZY (RCA 74-0644)

BABY I'm Yours (2:28) (Blackwood, BMI-McCoy) Rather faithful re-make of Barbara Lewis hit should re-establish Cass sans the "mamma" prologue. Flip: "Cherries Jubilee" (3:35) (Chromakey, ASCAP-Messina)

DELLA REESE (Arco 4586)

If It Feels Good, Do It (3:10) (Big Seven, BMI-M. Vale)

Total and soulful departure for Delta is her strongest bid ever for top pop/soul honors. Production oozes with hit. Flip: no info. available.

BOBBY MARTIN (Buddah 296)

Something Tells Me (Something's Gonna Happen Tonight) (2:56) (Maribas, BMI-Cook, Greenway)

MOR favorite has her best since "For The Love Of Him" in this continental hit that should Americanize with ease. Flip: no info. available.

THE SOUL CHILDREN (Stax 0119)

Heasay (3:20) (EastMemphis, BMI-N. West, J. Colbert)

Group deserves all the success there is to be gotten by a soul trio with pop potential. Should be the one to bring their real-live music home all the mighty.

Don't Take My Sunshine" (3:40) (same—B. Newsome)

TYRONE DAVIS (Dakar 4501)

This version (Julian- Brian, BMI-R. Parker, W. Henderson) Highly inventive and complex musical backdrop to this soulful icon with a bid for the pop/r&b barrier before. Worth the time to try. Flip: no info. available

ALBERT COLLINS (Tumbledown

Get Your Business Straight (3:03) (Chicagoland, BMI-G. Collins) Too much soul in the正确 drug but with current soul overtones is already charted & r&b item and could be the one. Flip: "I'm In A Jam & I'm Jumpin'" (2:17) (same credits)

LINDA JONES (Turbo 021)

Your Precious Love (3:55) (Conrad, BMI-B. Butler) Intuitive, refined song with a back-up vocal group. Imagination & Jerry Butler still has it and Linda knows how to use it. Flip: no info. available

SPRINGWELL (Parrot 361)

Come Fill Your Cup (2:37) (Scrofie, BMI-M. Murphy) Brimming with pleasing English pop tone, could Queen hit the top for this entrepreneur. From A. Green's app. to "Hope For You" for a written-in piece of pop material. Bouquet and bright. Flip: no info. available

CHAD EVERETT (Marina 508)

You're My Soul And Inspiration (4:54) (Blackwood, BMI-C. Mancini) Best hit prescription yet from musical TV-doc. A. Green Brothers hit this one again as a catchy, brother. Flip: "Hey Girl" (2:50) (same—G. Goffin, C. King)

GREGORY HAVRILAK (United Art.

Proud Woman (2:46) (Unart/Inter- Media, BMI-S. Green, B. Smith) You might have to listen twice, but the magic for r&b and pop action is certainly entwined for an easily discernable hit. Flip: "Phone Call Away" (2:50) (same—C. Martin, H. Bach, J. Stone)

Cissy Houston (Janus 177)

I Love You (3:16) (Shelby Singleton, BMI-E. Townsend) Ed Townsend ballad and for a big hit this time out with excellent inspiration strength. Fast, strong, and "Loving Love" (2:59) (Make Music) A. Markey-M. Marsh, B. Keyes)

UHIAH HEEP (Mercury 72271)

The Wizard (2:59) (Bron, ASCAP—Hensley, Clark) Object of label's heap-type hypnosis they're indeed worthy of attention on this AM oriented cosmic rocker. Flip: "Whye" (4:51) (same—Byron, Box, Hensley, Newton)

HANK CRAWFORD (Kudu 905)

Brian's Song (3:25) (Colgems, ASCAP AB—Lenn) This version of the oft-recorded TV-movie theme is as soulful as the night is dark. Cryin' sax music could see some chart satisfaction. Flip: no info. available.

SUSAN TAYLOR (JMI 7)

We'll Be There (3:30) (Jack, BMI-McDill & Reynolds) Pleading country song so far this year's hit duet like Dy- land's "Mighty Quinn." Gal could find a brighter future just over yonder. Flip: no info. available.

HILLY MYSNER (A 84524)

Little Of Rock 'N Roll Band (Laurentian, BMI-W. Meden, Tunescore, BMI—D. Womack) "Slippery Woman" and "Land Of 1000 Tunes" to highly commercial end for the Canadian. Strong Stateside possibilities. Flip: One Fine Sunshine Day" (2:54) (same credits)

PHOENIX (Columbia 45555)


RAINBOW (Evolution 1056)


LEN BARRY (Buddah 284)

Diggie's Life (3:12) (Kama Sutra/ Double Diamond, BMI-L. Barry) For current trend. Minus the time is right. Brian Wilson co-wrote and sings hit here in this excellent pop/PM programmer. Flip: "Jenny Lee" (2:00) (Daywin, BMI—J. Barry)

HEUEN SMITH & HIS CLAN (Cotillion 41412)

Rocking Pneumonia, Pt. 1 (2:53) (Cotillion, BMI—B. Houdini, BMI—H. Smith) R&R classic by original conquerors is eased down in mood to allow AM play. With AM play, history could repeat itself. Flip: Pt. 2 (2:51) (same credits)

BOBBETTES (Mayhee 37)

Tighten Up On Your Man (2:44) (Souful, BMI—J. Webb, D. Height) Remember "Rocking Pneumonia" theme trail in r&b markets with spirited contemporary sound. Flip: "Looking For A New Love" (2:30) (Stax, L. Ingram)

YAMASUKI'S (SSS 854)

Yamazuki's (2:40) Sept., ASCAP—J. Kupfer, D. Vanzante) "Su- bijakty" This French/Swiss production with a Gal could be the same kind of novelty smash with rush from jocks. Flip: no info. available.

ROBIN GREAN (Rainbow 917)

Have A Way Of Coming (2:04) (September, ASCAP—D. Dowen) P. E--B. Nelson's music—voice of American Airlines is good to know if you're seeking programming with a pop and style. Flip: "Feeling" (2:06) (same—P. Evans, F. Pate)

ROOPER, MARMELZAT AND REED (Columbia 45553)


CATACLYS (Singer 12942)


JOE HENRY (Paramount 0142)


CORRECTION: Last week's Choice Programmation item Marshall Hill (Millenium 2701), "Shapes" is re- written by Polarrico, Delano, Gagen.

Cash Box — February 12, 1972
MEMO TO: James Brown
FROM: Jerry Schoenbaum
SUBJECT: King Heroin (PD 14116)

I have just listened to "King Heroin" and find it the most moving statement I have ever heard on record. This problem is one that should be brought to the attention of all Americans, and Polydor Incorporated will make every possible effort to give this record the exposure its message warrants.

I sincerely believe that all radio stations, regardless of format (Soul, pop, rock, MOR, talk, classical, country and western, underground, etc.) owe a personal obligation to their listeners to play this record. I am sure that your message will do much to rid our country of this cancerous problem.

Unquestionably, you have made valuable statements in the past, but certainly this emotional appeal is your most relevant. I am touched by your sincerity and I am sure that it will touch the hearts of all Americans.

I want you to know that we support your courageous stand on this vital problem, and I am sure that people all over the world will stand with you in your crusade against King Heroin.

Sincerely,

Jerry Schoenbaum
President, Polydor Incorporated

KING HEROIN
by JAMES BROWN
PD 14116

Play this record.
To your station it means 3 minutes and 58 seconds.
To some listener it may mean a lifetime.

Polydor Records, Cassettes and 8-Track Stereo Cartridges are distributed in the U.S.A. by Polydor Incorporated; in Canada by Polydor Canada Ltd.
Paying the Price—When Leontyne Price returned to the Metropolitan Opera for the first time in almost two years, RCA Records followed the performance with a supper for its prima donna. Miss Price is shown here with another of RCA's most important classical artists, pianist Van Cliburn, and Rocco Laginestra, President of RCA Records.

Only Room at Top, Says Agent

Hollywood—Today there only seems to be room for the top rock groups, and smaller acts are having a rough time, according to agent Jerry Heller of Hollywood. A principal in the Heller-Fliehler Agency, which handles the Guess Who, Jose Feliciano, Mark/Almond and the Moes, among others, Heller admits that smaller and medium acts are slowly being squeezed out of the concert market.

"Three and four years ago," he reflects, "a top act got about $7,500 a night. Today they're getting $18,000.

Caviano Joins Rainey At APA

New York—Bob Caviano has joined Ron Rainey in the rock concert division at Agency for the Performing Arts, Inc. in New York.

Caviano, a former agent with American Talent International, is currently setting March and April tours for Commander Cody & His Lost Planet Airmen and the Byrds, an April tour for Hot Tuna, and May dates for the Jefferson Airplane.

LOOKING AHEAD

101 GET OUT OF BED
(Bear Ears--ASCAP)
Easter--Chico Thomas 8025
102 CRAZY MAMA
(Miss Rose--BMI)
J. L. Cooke--Sheri
er 7314
103 LOVE THE LIFE I LEAD
(McCoy--BMI)
Artists--BMI 157
104 DO WHAT YOU SET OUT TO DO
(Bobby Blue--BMI)
Bobby Blue--BMI 361
105 HIS SONG SHALL BE SONG
(Standard--BMI)
Lois Harris--BMI 14390
106 WILLPOWER WEAK,
TEMPITATION STRONG
(BMI--BMI)
Glenn Campbell--Capitol 131
107 YOU AND ME TOGETHER
(Smith--BMI)
Bobby Bobby--BMI 2609
108 TOKOLOSHE MAN
(Two--BMI)
Tokoloshe--BMI 760
109 COTTON JENNY
(Earl's--BMI)
Cotton Jenny--BMI 2459
110 KEEP ON DOIN' WHAT
YOU'RE DOIN' (Humphrey--BMI)
Bobby Blue--BMI 2305
111 THE DAY I FOUND MYSELF
(Humphrey--BMI)
Humphrey--BMI 7113
112 YOU GOT ME WALKING
(Dempsey--BMI)
Jackie Wilson--Bronswick 54647
113 MERCEDES BENZ
(Steven--BMI)
Goose Creek Symphony--Capitol 3246
114 ONE WAY SUNDAY
(Denny--BMI)
Mark Almond--Blue Thumb 206
115 I'll DO IT ALL AGAIN
(Steven--BMI)
Lynn Ellis--Columbia 45150

Songwriting Class

HOLLYWOOD—A songwriting seminar, to be held Sundays for a period of seven weeks, begins February 13th at the Ash Grove here.

The course will be conducted by composer Al Kashra, under the auspices of Sherwood Oaks Experimental College. A course for beginners in the recording industry, under the guidance of Phil Spector, was conducted by the College, also for seven Sundays, ending last week.

Instrument Case

CASSIDY'S COMIN'—A nationwide merchandising campaign has been launched by Bell Records as part of David Cassidy Month, celebrating the release of "Cherish," the first solo album by the lead singer of the Partridge Family. Seen above is one of the Melody Records chain of stores in New Jersey owned by Mike Zigarelli, and serviced by Ampex-Martin distributors. The Stuyvesant Avenue outlet in Union, New Jersey managed by Steve DeBruno, features the singer's name spelled out in the album covers and several large posters of David in the front window. Similar displays are appearing across the country.

Redway Exits CMA Int'l

New York—David Begelman, president of CMA International, and John Kennedy, report that Redway and Creative Management Associates have parted company. Redway will show almost no new business this month.

The Board of Directors of CMA Ltd. also elected Dennis Schaefer and Peter Rawley, co-managing directors of the company.

ATI Expands; Signs New Acts

New York—American Talent International has signed Stevie Wonder, Quicksilver Messenger Service, Bobbie Gentry, and managed new acts.

In helping make the biggest act for RCA, Zigarelli, and serviced by Ampex-Martin distributors. The Stuyvesant Avenue outlet in Union, New Jersey managed by Steve DeBruno, features the singer's name spelled out in the album covers and several large posters of David in the front window. Similar displays are appearing across the country.

Folk Choir

On Musico

New York—Musico Records is releasing an unusual new single by the St. Thomas More Folk Group entitled "Come Back Home," featuring a 10-year-old schoolgirl named Nancy. Written by Bobby Gentry, the song came to the attention of indie promoters after it was heard by some members who have worked with the group in the past.

The St. Thomas More Folk Group was organized when the St. Thomas More parish was founded five years ago. Services are conducted in a one-story factory building in the Vander-

July 14, 1972

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The St. Thomas More Folk Group was organized when the St. Thomas More parish was founded five years ago. Services are conducted in a one-story factory building in the Vander-
Like meeting an old friend for the first time.

You know the feeling. You meet someone for the first time and you feel like you’ve known them all your life.

Well, we’d like you to meet David Pomeranz. David is a writer and singer. And his writing and singing makes you feel the way you feel with an old friend. Comfortable. Honest. Warm. Together. And just plain good.

David Pomeranz. His new Decca album, “Time to Fly” has just been released. Listen. And see if he isn’t someone good to be with.
NEW YORK—"S" NO BIRD, "S" ANNE MURRAY!

She's been called the girl next door so often that I'm beginning to become convinced that I grew up in a strangely drab neighborhood. But if that's whole-some-outdoorsness you see in her face rather than MOR-tinsel, it shows your perceptiveness. Anne didn't start out to be a singer. She would have been, and was a phys ed teacher first.

Anne grew up with five brothers in the Maritime Provinces of Canada and learned all there was to know about football and baseball for survival's sake. Yet in her own school, there was no gymnasium whatsoever. Needless to say there were also no physical education teachers, and it was Anne's dream to go back home after college and become the first.

Almost immediately though, her career became entangled with show business. While still teaching, (after some success on radio) she began a musical fling on TV and the "Sing Along Jubilee" show. While it was only a slot in the chorus of a summer replacement, she also didn't have to worry about the show being cancelled or conflicting much with her teaching. Somehow there's less fickleness up north and this show was the closest thing her countrymen had to Ed Sullivan. So it ran and ran and ran. And as viewers began a writing campaign demanding that the red-cheeked wholesome blonde be put up front with solos of her own, she became more and more of a star until a Canadian disc jockey, Arc (whose roster at one time also included Ocean and David Clayton-Thomas) recorded an album on her for local distribution.

A Capitol contract and four best selling albums later, Anne has a rather fanatic Canadian following and, interestingly enough strong country music status in the States. "This really puzzles me," Anne remarked, "I'm not a country singer, and I'm just learning about the music now. I played seven days straight of state fairs. The greatest thing about them is the people, who really enjoy seeing and hearing you. The sound systems are bad, but you can't worry about them in the cow dung. It all goes up in the air anyway. Country fans are the most loyal and I'm very happy they've taken to me."

She's never really had the opportunity to star in a hall fit for her talents. There have been lots of bills headed by Glen Campbell, in Las Vegas and Hollywood, paralleling her role on Glen's TV series, but no solo concerts aside from

(Cont'd on p. 32)

HOLLYWOOD—EMITT RHODES: AMERICAN DREAM COME TRUE

Hawthorne, California. It's a place you may have heard of—The Beach Boys were raised there. A trip through the Los Angeles suburb will tell you more about their music than all the rock critics in Detroit could. Flat land. Light industry. Lots of welding shops. Row upon row of unassuming frame houses. Not a whole lot to do except surf—the beach isn't that far away—and cruise Hawthorne Boulevard. The Beach Boys aren't the only musical celebrities to come from this environment. Another is Emmett Rhodes. He was raised there, his parents still occupy the same house. The only major change, it would seem, is the garage. In the spot where Emmitt's sister had her wedding reception, where at one time there used to be the family pool table, there's now an eight-track recording studio.

It's not much of an eight-track studio, but how many of your neighbors have one? Emmitt's board consists of several microphone mixers wired together. It's set up in such a way that he can only record on one track at a time, but since he does all the instruments and vocals on his albums, that's O.K.

"It's easier when I do it alone. That way I have complete control over what I produce. The record company would like me to record in a regular studio and use session musicians. But I'd lose control that way. What I do is do all the arrangements myself, play the instruments, record myself and then deliver a bill for studio time with the album. The last one cost about $5,000." In an admittedly jerry-rigged situation, Emmitt has created some rather unusual techniques for recording himself. For the acoustic guitar parts, he plays his instrument six feet away from the microphone. He uses three miles on his drums—one overhead, one on the bass drum and one on the snare. For vocals, he sits in a chair, listens to the tracks through a headset and watches the dials on his recording deck. He has to be careful of a couple of things.

"It sounds pretty quiet here, but the sound leakage is terrible. There are cars on the street outside, and planes passing overhead. We're close to the airport. All of that comes through the wires quite clearly."

Emmitt got his first job by answering an ad. He doesn't remember whether it was in a music store or on a supermarket bulletin board, but you get the idea. He was to replace the drummer in a local group that was to soon land the job as house band in a new Hollywood club called the Hullabaloo. "I got in the band and was the youngest one there—just 14. We played all the hits and wore uniforms. We were called the Palace Guard."

"The Hullabaloo (now the Aquarius Theatre) has all these dressing rooms backstage. I learned to play guitar between sets there, in between time. I'm an excellent rhythm guitarist now, and pretty good on lead. But there's something that evades me about playing lead guitar. I have the technique—I can copy somebody else's lead—but what it takes to put together a lead line isn't entirely clear to me. The guitar player with my band is helping me out. He explains it as being a percussive instrument, and I can understand that."

"I still consider myself primarily a drummer. Drums are a rhythm instrument, and rhythm is the foundation for everything."

We asked Emmitt why he didn't tour more. "Doing concerts is a diversion of my attention. I like to concentrate on songwriting and recording, and keep away from anything that distracts. It's not that I don't like to play with a band; the people

(Cont'd on p. 32)
FROM THE ALBUM
MANFRED MANN'S
EARTH BAND
COMES THE HIT SINGLE
LIVING WITHOUT YOU
PD-14113
A SINGLE HEART OF GOLD - SLIGHTLY PRECEDES THE ALBUM

The Album: February 15/On Reprise
LET'S STAY TOGETHER—Al Green—Hi 32070

Following on the heels of two hit singles, Al Green will further establish himself as the new man on the R&B scene with this LP set of nine tunes. Green has found his large following quite quickly since he merges many popular R&B styles used by Otis Redding, Sly and the family Brown, but also places his own distinctive vocal touch as the final main ingredient. In addition to the title tune, Green tries his hand at the Bee Gee's "How Can You Mend A Broken Heart" and six of his originals, including "Old Time Lovin'" and "Judy" and "It Ain't No Fun To Me."

HALLWAY SYMPHONY—Hamilton, Joe Frank & Reynolds—Dunhill DSX-50113

Those who expect a continuous stream of songs like "Daisy May" and "Don't Pull Your Love" from the team of Hamilton, Joe Frank & Reynolds, may be surprised by this set which finds the trio in a less frantic mood. A slew of Lambert-Potter compositions, best of which are "Don't Be Afraid Of The World" and "Ain't No Woman (Like The One I've Got)" meet up with a medley which includes "Bridge Over Troubled Water" and "You've Got A Friend." A tasty and thoroughly winning entry.

MANFRED MANN'S EARTH BAND—Polydor 50118

Manfred Mann was there when it started and is still making it happen today. In the early days of Beatlemania, this South African organist was one of the anchor men of the top English pop group bearing his name, turning out hits such as "Do Wah Diddy," "Pretty Flamingo," and later, "The Mighty Quinn." Now, as leader of the Earth Band, Mann retains his direct, potent style and remains a hallmark of taste. Every cut on the album is great, and each cut is different than the last. Standouts are Dylan's "Please Mrs. Henry," Dr. John's "Jump Sturdy" and "Part Time Man."

LENNY—Original Broadway Cast—Blue Thumb BRTS 9001

The hit Broadway show turns up almost in its entirety via this double album, recorded live at the Brooks Atkinson. Naturally the proceedings make a great deal more sense if you've already attended a performance of the play. However, the record has much to recommend it, particularly the extraordinary acting work of Cliff Gorman who captures the late Lenny Bruce with frightening intensity. "Lenny" is provocative and high-energy theatre and much of its excitement come across here too.

AMERICA—Warner Bros. BS 2576

They look very very young on the back cover, and sound very very within. Leave it to the English to give us a group called America, one with all the potential of CSN&Y to boot. While almost entirely acoustic, the album reverberates with excitement. Not the kind that tears you limb from limb, but the kind that bring you from cut to cut with eager anticipation and a snowballing sense of appreciation. "I Need You" is the most commercial cut, but FM's should find "Riverside," "Sandman" and indeed every track here up to their highest standards. Could be the big find of 1972.

ROCKPILE—Dave Edmunds—(MAM 3)

After Dave Edmunds' version of "I Hear You Knocking" resurrected good old rock & roll on the charts last Spring, we were all awaiting the album that usually follows. Well, here it is, and as they said about Sly's LP, it was worth the wait. Edmunds has placed an incredible amount of thought, time and energy into preparing this album, playing most of the instruments himself and producing and engineering the set. His choice of material is impeccable, ranging from old-time rock & roll such as Chuck Berry's "Sweet Little Rock & Roller" and Willie Dixon's "Egg Of The Hen" to Neil Young's "Dance, Dance, Dance" and Dylan's "Outlaw Blues."

PETER—Peter Yarrow—Warner Bros. BS 2599

As you can see, the third piece to the cover configuration is here but of far more interest naturally is the record inside. Peter Yarrow's debut solo album is closer to the roots of folk music than either of his former companions' opening sets. Close your eyes and it almost seems as if the early loveliness of PP&M albums has been magically recreated. All twelve songs were composed by Yarrow and among the finest are "Side Road" and "Weave Me The Sunshine." Will surely find a place on the chart.

IN THE BEGINNING—Isaac Hayes—Atlantic SD 1599

As the title would indicate, the tracks on this LP were recorded during the early days of Isaac Hayes' career. A clean informal feeling pervades the set. Isaac plays piano throughout and sings in what has become his renowned style. The accent is on standards and blues. In the former category, there's "When I Fall In Love" and "Misty." In the latter, there's a medley consisting of "I Just Want To Make Love To You" and "Rock Me Baby." Vintage stuff but still a must for fans of the artist.

JOY—The Ventures—United Artists UA-5575

This one is subtitled "The Ventures play the classics." It features the drummers dar-

OMAN'S RHYTHM & BLUES BAND—Dunhill DSX-50151

This is the third album from the group, which includes songs like "Dance, Dance, Dance," "Knocking," "Heart," and "Roll Such Stuff." The group's sound is unique and they are often placed in comparison to the Bee Gees. The album includes the hit single "Ain't No Woman (Like The One I've Got)."

IN THE EARLY DAYS—Golden Gate Quartet—Eydie Gorme

This album is a collection of hits from the 1930s and 1940s, including songs like "I've Got That Swing," "Since I Met You Baby," and "L-O-V-E." The group's harmonies are a delight to hear.

NEWCOMER PICKS

AMERICA—Warner Bros. BS 2576

They look very young on the back cover, and sound very very within. Leave it to the English to give us a group called America, one with all the potential of CSNY to boot. While almost entirely acoustic, the album reverberates with excitement. Not the kind that tears you limb from limb, but the kind that bring you from cut to cut with eager anticipation and a snowballing sense of appreciation. "I Need You" is the most commercial cut, but FM's should find "Riverside," "Sandman" and indeed every track here up to their highest standards. Could be the big find of 1972.

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Pop Best Bets

Vanguard VSD 6580

Now that being a singer/songwriter is no more unique than being a truck driver, and with so many of their pleasant but otherwise uneventful LPs on the market, it is indeed an event when you stumble upon a Dave Log- gins. Arranger Bergen White together with pro-ducer Jerry Crutchfield and Glenn Kenner have done the near impossible deed of commercially presenting a heretofore unknown without sac- rificing the performer's identity: the strings here are especially nice and member of the Area Code 615 gang add the finishing touches on a package that should do very well, it talent be any human. "If We Only Had" Of April," "Touch Of Pennsylvania" and "A Sailor's Misfortune" don't recall memories of everything beautiful from the Bee Gees to Kristofferson, then see you doctor.

STAIRSTEPS—Buddah BDS 5079

"I Love You—Stop," which is currently moving up on the R&B chart, is joined by nine other tunes to make up another winner from the Stairsteps. Group. Has a go at the Sil number "Everybody Is A Star" then slips into a slightly different mood for "My Sweet Lord." Other top-notch tracks include "I Feel A Song In My Heart Again" and "Didn't It Look So Easy."
Hamlin Forms Brecht Label

NEW YORK — Composer/Recording artist Bill Hamlin has formed a new records label named "Hard Working Man," with Fania Records which released a single "I'm Gonna Be (500 Miles)" on the "Red, White & Blue" label of Tony Records which released his "Somebody Cares." Hamlin's most recent Toy single was "The Concentration Camps Are Quarat- tered at 392 Central Park West."

Dunning Joins ASCAP Board

NEW YORK—ASCAP president Stanley Hamlin has announced the appointment to the society's board of directors of Don Dunning, president of the University Conservatory of Cincinnati. He has previously served as conductor-arranger. A member of ASCAP since 1949, Dunning will fill the board seat vacated by his appointment as president of U.C. Conservatory of Cincinnati and will be succeeded by John Ross.

Tedesco. He has recently served as president of Columbia University's Music Department.

Columbia Records.

Somebody Cares."

The new label was shipped late last week—two LP's, one by Hudson, a group out of Portland, and another by Tempus, a band in Southern California beach communities.

Buddah."

Miami Fest

(Cont'd from p. 9)

explained, "and we felt it was important to emphasize that this was no less a new wave label than any of the others in the record business as long as there is a record business."

“Everyone in this company is a professional, an experienced man in his field, and he is fully committed as well. This is a full-service record company and one that "really cares.""

One of the areas of obvious concern to Playboy Records, even at this early point, is the company's graphic image. "We have gone all elements of packaging and promotional materials," he said.

We're delighted to have the newly-formed "Toy Records, which has brought out the following:

"Somebody Cares."

The choral success follow in the musical footsteps of other recent Chappell international hits, "Maggie May," "Till" and "Chirpy, Chirpy, Cheep Cheep."

Artists Ent.

PR Firm Buy

NEW YORK—Arts and Entertainment Complex, a management company for recording and performing artists, has expanded its operations with plans to acquire Barron-Haft Inc., a New York-based public relations and promotion organization.

Martin Bregman, chairman of the firm, also a motion picture producer and package designer of entertainment products, soon to include recording and musical publishing, said the acquisition calls for the purchase of the public relations firm for stock based on an equity position.

Barbor-Haft, headed by William G. Borchert, president, handles financial public relations, publicity and marketing promotion programs for a growing list of corporate clients. They are engaged in such diverse fields as entertainment, financial services, pollution control, oil exploration and medical and hospital products and services.

Brown Disk

(Cont'd from p. 7)

Manny Rosen, a counterman at New York's Stage Delicatessen, James Brown and Dave Matthews. The record will be officially released in a totally black sleeve, with the words "King Heroin" in white on the front, with the lyrics, printed white-on-black, on the back, giving visual impact to Brown's statement.

The record will be advertised, beginning with trade publications, and it is hoped that this combined effort, with the extensive public relations relations with the periodicals of James Brown and "King Heroin."}

Fitch To

A&M Florida

HOLLYWOOD—David N. Fitch has been named A&M promo man for the State of Florida, reports Harold Childs, national promo director. The new A&M Florida office, affiliated with Campus Record Distributing Company in Miami, is working first as an album buyer, and then as tape buyer. Prior to that affiliation he worked for the Fort Lauderdale in Dale Process-}

Fitch was in retail the music business for Utah in the past several years. He has previously worked with the various local and national sales posts for Capitol Records.

HOLLYWOOD—Jay Swint has been made Los Angeles branch manager for the new UDC Brach Mgr.

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UDC Branch Mgr.
The winner of the 1972 Winter Olympics is not an athlete.

It's a song called "Victory Is Peace", and will be the theme of every NBC telecast of the Olympics.

"Victory Is Peace" will open and close every show. No new song has ever enjoyed such extraordinary exposure.

Paramount has just released the single of "Victory Is Peace", performed by the Lee Holdridge Orchestra, John Denver, Bill Danoff, and Taffy Nivert (the composers of "Country Road") wrote it for NBC.

And just in case you'd like even more sales insurance, the record was produced by Milt Okun.

The most important sports show in the world is already selling this record. Be a winner with it.

"Victory Is Peace"

PAA-0149
b/w "Look Around (You'll Find Me There)"

Distributed by Famous Music Corporation
A Gulf + Western Company
NEW YORK: (Cont'd from p. 22)
these. Maybe promoters feel that the public will not pay to see what they can get weekly on TV for free or maybe they'd think it would cause her overspersion if her PA schedule was as busy as the whole thing, you can't be over-exposed here," Anne stated. "Maybe I am in Canada, with four TV specials of my own every year and all the guest shots I do, but this country's too big for that ever to happen here."

Her favorite singers are Nilsson and Dusty Springfield ("Why hasn't she done anything new? It's time."). Her rhythm group is really called Dick, but when they need the class, they change their name to Richard. She hasn't gotten into writing herself yet, and doesn't really feel any great compulsion to do so with "so many good writers around already."

She isn't the least bit upset about having "Snowbird" go gold and then the latter singles not sell as strong: "One gold record is fine! A bit perturbed however at the fact that Ocean had the hit on "Put Your Hand In The Hand," (23-28); LP out almost a year earlier—right so as it could have been her second gold single and things would be even finer.

In the meantime, she still sells albums consistently and has not as yet traded in her naturally rosy cheeks for rouge or her twinking smile for tinselled greetings. If "sweet" may still be used without getting carier with muffins about the whole thing, that's how you'd best describe Anne Murray.

Robert adel

EAST COAST GIRL OF THE WEEK—This week's East Coast Girl is kind of special. She's one of those women who carry her smile and charming personality with her both on and off the job. Po conductor with Track Records where she did extensive work to help the career of The Who, and apart from her weekly column in The NME, Nancy Lewis is now at home at 810 West Ave. working as publicity director for the Buddhist Group. And though she seldom gets a chance to re-visit her British friends (no that the Who have risen to super-group status) she does manage to correspond whenever possible. But more important, Nancy has brought to Buddhism the knowledge and the ability of being able to maintain a working relationship with both the acts and press. Congratulations, Nancy Lewis.

WEST COAST GIRL OF THE WEEK—Lyne Wilson, since the age of five, has worked as a singer and dancer all over her native Burbank. When she graduated from high school, Lyne secured a job with a long-touring musical company, first as hoofer then for a stint as choreographer. She wound up planning shows for the Sahara Hotel in Las Vegas and, between tours, went to dental school. But Lyne abandoned that idea.

Three years ago she gave up dancing and turned to and returned to Burbank, and family. And since Warner Bros. was also in Burbank, Lyne joined: "I really it as a overall, is the generous application of Middle Eastern instrumentation, tonality and rhythm. Roussos credits this Byzantine mix to the fact that besides being born in Alexandria, he spent his formative years in various other North African cities, as far west as Marrakech. Even picked up a speaking knowledge of Arabic before making it to Greece. There, still as a hoofer, he sang in local churches, churches, adding to the store of influences that surface in his music today. Roussos left Greece five years ago, a bare three months after the ..." since, in part as lead singer with a group called Aphrodite's Child, Roussos has sold some six million records—roughly a third of these overseas sales derived from "We Shall Dance" single. Next on his schedule is a two-record album with compatriot songwriter Hadjidakis. Then maybe Ravi Shankar. Or maybe both together. c.b.

ALLMAN BROTHERS—Auburn Univ., Ala., Feb. (12); Auditorium Theatre, Chi., (21); Paramount Theatre, Portland, Oregon, (25); Paramount Theatre, Seattle, Wash. (26); Winterland, S.F. (March 3-4); Long Beach Audit., Calif. (5); Sacramento Memorial Audit, Calif. (9); Tucson Community Civic Center, Arizona, (10); San Diego Comm. Concourse, Calif. (12).

AMERICA—Lenny's Village Green, Boston, Feb. (7-13); Mainpoint, Phila., (15-16); Colgate Univ., N.Y., (18); Fairleigh Dickinson Univ., N.J. (19); SUNY at New Pauls, N.Y. (21); Coliseums, Calif., (22-28); Troubadour, Calif., (29-30).

BLACK OAK ARKANSAS—Randford College, Va., Feb. 10, VMI, Lexington, Va. (11); Township Audit, Columbia, S.C. (12); Warehouse, New Orleans (13); Municipal Audit, Panama City, Fla. (14); Arie Crown Theatre, Chi. (17); Grande Ballroom, Detroit (18-19); Kiel Audit, St. Louis, (21); Arkansas Tech (21); University of Arkansas, Monticello (22); Univ. of Tennessee, Martin (23); Mississippi State Univ. (24); Convention Center, Miami Beach (25); Coliseum, Jacksonville (26); DAWN—International Hotel, Las Vegas, Feb. (7); Madison Square Garden, March (11); Copacabana, N.Y., April (20). Remainder of schedule unavailable.

JOHN DENVER—Cellar Door, Wash. D.C. (Feb. 8-12); Grand Theatre, Va. (14); Metropolitan Theatre, Va. (15); Rocks College Gym, Idaho. (17); Sioux City, Iowa. (18); Univ. of Utah, (19); Western State College of Colorado, (20); George Town Univ., (March 11); Univ. of Missouri, (18).

DICK GREGORY—Moorpark College, Calif., Feb. (16); San Diego City College, (17); Missouri Western College (21); Drury College, Mo., (22); Arizona Western College (23); Clark Univ., Mass. (24).

MOODY BLUES—International Amphitheatre, Chicago, March (22); Univ. Assembly Hall, Champaign, Ill. (23); Cobo Hall, Detroit (25); Orondo Auditorium, Syracuse (26); Boston Garden Auditorium (30); Memorial Auditorium, Buffalo, N.Y. (31); Convention Center, San Antonio, Texas (April 2); Salt Lake County Convention Center, Fort Worth (3); Fair Grounds Arena, Oklahoma City (4); Sam Houston Coliseum, Houston, Texas (5); Sports Arena, Orlando, Fla. (7); Hollywood Sportsroom, Miami, Fla. (8).

HOLLYWOOD: (Cont'd from p. 22)

working with me now are really very good, and when we play it's quite different from our Beach Boys records."

"I'm not a jamming musician. Never have been. I work out arrangements with the band, and we play them. I couldn't just sit down at the piano and play 'Fresh as a Daisy' or something else from one of my albums. It all has to be worked out."

Emit's been a professional musician for something like eight years now, he's 23. He dropped out of school to pursue his career, but it's something he doesn't regret. He knew it was time to leave Hawthorne High, he explains, when the assistant principal called him into his office. It was about that long hair. "I know it's because you're a musician," the assistant principal told Emit, "but you should give it all up. You'll never be a Beach Boy," todd everett

AND NOW, BYZANTINE ROCK—In town last week, after a break-neck cross-country promotional tour, was Greek-born MGM artist (via Philips) Denis Roussos, fanning up interest in his first U.S. album release, "On the Greek Side Of My Mind." Recorded in France, where Roussos now makes his home, the albums naturally includes his overseas hit "We Shall Dance," released here too, as a single, but it contains much, much more spanning a broad range of musical interest. The really strong songs, though, is the generous application of Middle Eastern instrumentation, tonality and rhythm. Roussos credits this Byzantine mix to the fact that besides being born in Alexandira, he spent his formative years in various other North African cities, as far west as Marrakech. Even picked up a speaking knowledge of Arabic before making it to Greece. There, still as a hoofer, he sang in local churches, churches, adding to the store of influences that surface in his music today. Roussos left Greece five years ago, a bare three months after the Colonels came to power ("It had nothing to do with that, it was just that I had some growing to do as an artist, and France obviously had more to offer.") Since then, in part as lead singer with a group called Aphrodite's Child, Roussos has sold some six million records—roughly a third of these overseas sales derived from "We Shall Dance" single. Next on his schedule is a two-record album with compatriot songwriter Hadjidakis. Then maybe Ravi Shankar. Or maybe both together. c.b.

ADDENDA—Elton John will be joined by a third musician, lead guitarist Davey Johnstone, in upcoming concert dates. The other regulars are Dee Murray on bass and Nigel Olsson on drums, both with John during his personal appearances last year. Johnstone played on John's current Uni album, "Manaduck Across the Water" and turns up, too, on Bernie Taupin's debut album on Elektra ... Liza Williams, who as Basin Street West proxy represents Island in the U.S., was a guest on the LOF's 2nd album, "A Taste of Honey, Moultin on music and the music industry at the University of Texas last weekend ... Duke Ellington is set for three California dates later this month—in San Jose (23, UC Berkeley (25) and UC Santa Barbara (26).

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JOHN PRINE—Nugget, Rochester, N.Y. Feb. (10-12); Univ. of Arizona, (18); Cal State College, Long Beach, (19); Marvelous Marv's, Denver, (21-26); Santa Monica Civic Aud; Calif. (March 4-5); Earl of Old Town, Chi. (14-18); Tulagi's, Colorado, (20-25).

SEATRAIN—Monroe Community College, Feb. (11); SUNY at Cobleskill (12); Albion College, Michigan, (18); University of Illinois, Pa. (19); Univ. of Maine (26); Unv. of New Hampshire (27).

T. REX—"Hollywood Palladium, Feb. (15); Spectrum, Phila. (18); Albion College, Michigan, (20); Notre Dame University, (21); Farmington Theatre, Chi. (24); Fenway Theatre, Boston (26); Carnegie Hall, New York (27).

Cash Box — February 12, 1972
Preserved—Uni Records recently took over the entire Hollywood Wax Museum in honor of the unveiling of a wax likeness of British star, Elton John. It was the first time a British star was added to the museum since The Beatles in 1966. During the unveiling, a platinum record was awarded to the figure representing over two million dollars in sales for the performers first U.S. release, "Elton John." Shown above (1-1) are MCA Records vp. Joe Sutton, Mike Maitland, MCA president with Russ Regan, Uni vp and general manager, and the waxed figure of Elton John.

Avalanche's First Album Is 'Beans'

Hollywood—The first album from Avalanche Records, "Beans," by the group of the same name, is now shipping to record outlets throughout the nation.

Beans is a New York City-based quartet who have gained a large Gotham following via several recent appearances at the Gaslight Club in Manhattan. All 13 selections in the album were composed by the group, which consists of Skip Roberts, Luis Molina, Courtney Colletti, and Paul Levine.

Album was produced by Dave Woods and Beans. Avalanche Records is distributed by U.D.C., the distribution arm of United Artists Records. Label is a division of the United Artists Music Group.

Stewart Plans New Merc LP

Chicago—Rod Stewart has completed song selection and the concept of his fourth album for Mercury Records and will begin recording in London this month. Last year, Stewart earned five gold records in Europe and top both album and singles charts in the U.S.

'Hot Rocks' LP Is Gold

New York—London Records' "Hot Rocks" two-LP package of Rolling Stones singles hits from 1964 through 1971 has been certified for a gold record award by the Record Industry Association of America.

The set, which qualifies for the award less than six weeks after its mid-Dec. release, is the first Stones two-record set ever to be released here and the 15th gold album in a row for the group on London.

London says the set has brought about a surge of interest in such titles as "19th Nervous Breakdown," "(I Can't Get No) Satisfaction," "Time Is on My Side," "Heart of Stone," "Ruby Tuesday," "Jumping Jack Flash," "Honky Tonk Woman," and the more recent "Brown Sugar" and "Wild Horses." All of these are pulling airplay on both FM and AM outlets.

3 Dog's New Song Folio

Hollywood—A new three Dog Night songbook, containing complete music and lyrics for every song from their latest album, "Harmony," is now available for ABC/Dunhill Records, has been published in a special deluxe edition.

The 88-page volume, in addition to the tunes, presents a collector's array of more than 100 photo portraits and candid, individual poses as well as group views of Danny Hutton, Cory Wells, Chuck Negron, Michael Allsup, Jimmy Greenspoon, Joe Schermie and Floyd Sneed.

Cash Box — February 12, 1972
HILTON (INTERNATIONAL), LAS VEGAS — For 34 years, Cher has been our most loved and least predictable performer. She has left us with many memories, and last night, she left us with a performance that will be remembered for a lifetime. The crowd was on their feet within minutes, and the air was electric throughout the show. Cher was seen on stage with her band, which included a large orchestra, adding to the musicality of the performance. She performed songs from her upcoming album, interspersing them with familiar material from her catalog and a very special guest. Is there anything Cher can't do? She is a true artist and a true showstopper. Her energy and her voice were on point throughout the entire show, leaving the audience in awe. The night was a perfect blend of music, emotion, and showmanship. Cher'sability to connect with the audience is truly remarkable. She is a true legend in the music industry, and her talent is undeniable. Cher, you have outdone yourself once again, and we can't wait to see what you have in store for us next. The performance was a true testament to your skill and artistry. Cher, keep shining, and we will continue to support you always.
GMA Tightens Ballot Controls; ‘72 Dove Awards in Music City

NASHVILLE — New rules for gospel music awards, including a tightening of controls in ballot procedures, have been adopted by the board of directors of the Gospel Music Assoc., meeting in quarterly session in March.

Members of the GMA will be in the minority of late applications in 1972, those in the raze (or industry) will be one group, and the general membership (or family) will be the other group. Marvin Norcross of Waco, Texas, chairman of the GMA, and Dudley Williams, the General Manager, noted that Norcross explained that the industry’s annual Dove Awards will be determined by the percentages of their votes in the two voter categories. Dove awards will be given in 14 achievement areas, and each member will be allowed to vote in not more than 10 of these divisions.

The 1972 awards were presented during the GMA annual banquet Dec. 9 and subsequently all of the year’s Dove Awards were invalidated by the board. In addition, the board voted after disclosure of unethical procedures in solicitation of votes for the awards.

Along with rules governing ballot ineligibility, Norcross said the board also listed violation penalties for the not-meeting individual and/or penalty for the board. Penalties ranged from a “reprimand” to ineligibility to vote on the next quarter of the awards.

Norcross said as grounds for such action, the board specified such illegal actions as “buying votes, giving gifts in exchange for votes, soliciting votes through the mail, using sample ballots in mailings and/or advertising and accepting gifts or money in exchange for votes.”

Commenting further on the vote procedures, Norcross explained that past GMA procedures allowed a multitude of votes in a three-ballot process to name the Dove Award winners. The three-ballot system has been retained.

The first ballot will be a nomination ballot with each member eligible to vote only once. The second ballot will be divided by 10 of the 14 categories he chooses. The second ballot will narrow the nomination field to five in each category. The third and final ballot determines the winner. In the last, members could nominate as many as five in each of the categories.

The board also agreed to hold the 1972 Dove Awards program in Nashville next fall. Finalization of plans will be made during the next quarterly meeting of the board, scheduled for April, also in Nashville.

In other action Tuesday, two new members were added to the board of directors, representing the promoter category. Previously, promoters and talent agency officials were listed in the same category. Now there will be a separate category and a separate category. Currently representing this division on the board are Don Light and Herman Harper, both of Nashville’s Don Light Talent, Inc., and Mike Nelson of Nashville radio stations.

Radio Seminar Sets 3rd Annual

NASHVILLE — The Third Annual Country Radio Seminar is scheduled for this year’s Country Music Assn. Country of the Year Awards, at the Playboy Inn on Friday and Saturday, May 12 and 13, according to Tom McEntee, RCA Records country promotion manager and founder of the Seminar. The seminar is being held in the direction of management consultant, Dr. Will Miles, is devoted exclusively to country radio broadcasters, and is organized by country radio management industry and managed by a volunteer board.

“All are starting early this year so that we might let the world in some of the activities of the 1971 seminars and what we can expect to see in 1972,” said McEntee. “Our goal is to top the previous seminars in weather and purpose of the seminar,” McEntee said. “In that way, we hope to entice more of them to attend. We are especially interested in attracting more small market management and program people.”

Hotel accommodations and seminar arrangements will be handled by McEntee, Tom McConnell Mega Records; and Monte Carishe Records, while Mac Allen, WAKA Radio, Dave Olson, Tipton Music, Biff Collie, United Artiste Records; Dan Hoffman, Sunbury-Dunbar Music, and Larry Seebolt will be responsible for the seminar agenda.

RCA Records will host a cocktail party on Friday evening for all Seminarians registrars and Eloy Kahonek is responsible for those arrangements. The seminar plans a dinner and show featuring new artists. These are the only social events planned for the two-day affair.

Dudley To Peer-Southern

NASHVILLE — Ralph Peer, III has announced that Dudley has joined Peer-Southern’s Nashville operation. Mr. Dudley will work primarily with contemporary country composers and material.

Wheeler Hosts ‘Country Suite’

NASHVILLE — Bill Ward, executive producer of Nashville Teleprojects has set his new series for Spring prime time syndication of Country Suite, to be hosted by Billy Edd Wheeler.

Wheeler, well-known performer and writer, will be in charge of the production of the series which will be marketed in major television markets in a nationwide basis. Production is scheduled at WLAC Studios for late February with the show’s premiere set for April. The thirty minute musicvariety show will be formatted for live television or tape shot in the round.

On the program are artists to be in for the production will include Don McLean, The Everly Brothers, Oliver John Steward, The Byrds, and Mike Nesmith, Nashville-based artists to appear include Mickey Newbury, Red Lane, Tom T. Hall, Sammie Smith, Cottie Eaton, Jeannie Pruett, Willis Nelson and Dottie West.

Myles Harmon will produce and direct the series. Murray Murray is co-producer and writer.

Dripping Springs’ First Reunion

DALLAS — The first annual Dripping Springs Reunion will be held on a 7,000 acre ranch near Dripping Springs, Texas this March 17, 1979. To date, talent booked for the show includes Hank Williams, Jr., Merle Haggard, Roger Miller, Jerry Reed, Hank Snow, Sonny James, Loretta Lynn, Buck Owens, Bill Monroe, Hank Snow and Jimmy Martin. Tex Ritter and Roy Acuff will emcee. The event is being produced by Donald R. Snyder, Michael A. McFarland and Edward Alen.

AFF Hearings At Jamboree

The stage of the Wheeling Jamboree will be the setting Feb. 19 for the Fifth Annual Country Music Association Awards. The committee hearings continue seeking to establish an American Folklore Foundation, the announcement was made today by the office of Senator Harris and Terry Brit, assistant to the General Manager of WWVA Radio, Wheeling.

According to Harris, The Wheeling Jamboree was the logical site in the Northeast to continue our hearings. Its colorful history and tradition of 39 years has made the Jamboree a household word for millions of Americans and a national institution.

Testifying before the subcommittee will be many of the stars of Jamboree U.S.A. who have helped establish the program as a reflection of America. The list includes Doc and Chickie Williams, Dick Curless, Bob Gallion and Patti Powell, Helen and Bill Scott, Crazy Elmer, the Blue Ridge Quartet, Gus Thomas, Red Allen and the Allen Brothers and Skeeter Davis.

The subcommittee hearings will begin at 6:00 p.m. and continue until 7:30. They will be broadcast live over WWVA and will be sponsored institutionally by Hancock Coal Company.

Country Artist of the Week: NAT STUCKY

BIGH MAN FROM TEXAS — Many of Nat Stucky’s fans have commented on the fact that his career closely parallels that of the late Jim Reeves. Both Texans became radio personalities on KWKH, Shreveport, and both found their way onto the “Louisiana Hayride” and then to Nashville on RCA Records.

As a writer Nat has come up with such hits as “Pop A Top,” “Don’t You Believe Her,” “Waitin’ In Your Welfare Line,” and, of course, his own hit recording of “Sweet Thrang.”

A much sought after night club and TV performer, Nat’s current RCA hit, “Forgive Me For Calling You Darling,” was produced by Jerry Bradley. Exclusive representation is by the Hubert Long Agency.

‘Hide My Sin’ In Public Eye

NASHVILLE — The new song on RCA, written and sung by Lorene Mae and called “Hide My Sin,” has received initial publicity which guaranteed the American public will get to hear the side of the abortion controversy as it affects a young woman who has gone through the process. Hardly had the new record hit the radio stations when the Nashville Tennessee newspaper featured a front page story on its advent. The following morning, Paul Harvey included a news item on the song in his nationwide radio broadcast. Hard on the heels of the Harvey broadcast came a call to Lorene from CBS Radio in Chicago requesting a taped interview. As the record gets more airplay from deejays around the country, Lorene is already off on a tour to plug the single.

Inspired by a king-sized billboard in downtown Nashville advertising the availability of abortion information, Lorene sat down to read all she could about the controversy and found she had to express her feelings with a song which exposes the inner feelings of a girl, alone, forsaken by her man, who goes to New York for an abortion and returns home to face her own emotions and her personal relationship with her Maker.
ONE’S ON THE WAY
Lovejoy Lynn (Decca 32900) 1
2 IT’S FOUR IN THE MORNING
Faron Young (Mercury 73270) 3
3 BEDTIME STORY
Tammy Wynette (Epic 10181) 6
4 TAKE ME
Tammy Wynette & George Jones
(Epic 10180) (Gold—BMI) 7
5 I’M A TRUCK
Red Simpson (Capitol 3236) 5
6 CAROLYN
Marie Haggard (Capitol 3222) 2
7 TONIGHT MY BABY’S COMING HOME
Richard Mandrell (Columbia 45505) 9
8 FORGIVE ME FOR CALLING YOU DARLING
Red Foley (RCA 0590) (Blue Cross, Hill & Range—BMI) 10
9 THE BEST PART OF LIVING
Marty Robbins (Columbia 45539) (Marina—BMI) 15
10 AIN’T THAT A SHAME
Hank Williams Jr. (MGM 14327) 11
11 ANN (DON’T RUN GROUNNING)
Tommy Overstreet (Dot 17402) (Buz Carmon—ASCAP) 16
12 MUCH OBLIGE
Jop Grimes—Jimmie Dallas
(Decca 32398) (Belkrod—BMI) 13
13 I CAN’T SEE ME WITHOUT YOU
Como-Twitty (Decca 32895) 4
14 UNTOUCHED
Mel-Tyote (Epic 14329) (Gampress—BMI) 18
15 WOULD YOU TAKE ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury 73248) 8
16 ONLY LOVE CAN BREAK A HEART
Sonny James (Capitol 32232) (Arch—ASCAP) 22
17 THE MORNIN’ AFTER BABY LET ME DOWN
Ray Griff (Royal American 46) (Blue Echo—ASCAP) 14
18 RED WINE
Ray Briscoe (Mercury 73252) 20
19 OKLAHOMA SUNDAY MORNING
Glenn Campbell (Capitol 3254) (Hawyon, Campblin—BMI) 24
20 GOOD HEARTED WOMAN
Wrayton home (RCA 0615) (Barnet—BMI) 26
21 KENTUCKY
Sammy Smith (Mega 615-0056) (Hats—BMI) 25
22 KISS AN ANGEL GOOD MORNING
Glen Campbell (Capitol 3261) (Playback—BMI) 11
23 MY HANG-UP IS YOU
Fred King (Capitol 3261) (Blue Book—BMI) 33
24 TURN YOUR RADIO ON
Ray Stevens (Barbary 2084) (Allied—BMI) 19
25 CRY
Lynn Anderson (Columbia 45529) 32
26 ANOTHER PUFF
Jerry Reed (RCA 0590) (Staple Bernard—ASCAP) 32
27 I START THINKING ABOUT YOU
Joe Charley (Capitol 3265) 28
28 I’VE COME AWAKE CLOW
Hank Thompson (Dot 17399) 17
29 GIVE MYSELF A PARTY
Hank Williams Jr. (MGM 1434) (Arch—ASCAP) 38
30 YOU BETTER MOVE ON
Bills ("Crack"") Chadwick (Carthell 201) 23
31 A PART OF YOUR LIFE
Charlie Rich (Columbia 45528) 34
32 YOU CAN’T GO HOME
Willa Mae (Capitol 7253) 25
33 SUSPICION
Bobby & Rice (Royal American 48) (Evil Presley—BMI) 36
34 LOVE IS LIKE A SPINNING WHEEL
Jan Howard (Decca 32905) (Dutchess—BMI) 42
35 TO GET TO YOU
Jerry Wallace (Decca 32904) (Starr—BMI) 46
36 SWEET, LOVE ME GOOD WOMAN
Tampani & Glaster Bros. (MGM 1439) (Continent—BMI) 44
37 A THING CALLED LOVE
Johnny Cash & Earl Thomas Temple Choir
(Columbia 4559) (Wreath—BMI) 51
38 THE ONE YOU SAY GOOD MORNING TO
Sonny Raye (RCA 0623) (Culhane—BMI) 41
39 BURNING THE MIDNIGHT OIL
Jerry Reed (RCA 0627) (Henderson—BMI) 27
40 (I’VE GOT A HAPPY HEART
Susan Raye (Capitol 3209) 30
41 SHE’S ALL I GOT
Jerry Reed (RCA 0631) (Murray—BMI) 31
42 COUNTRY GREEN
Don Gibson (Mercury 73245) (Acuff—BMI) 40
43 PARTY DOLLS & WINE
Red Steagall (Capitol 3244) (United Artists—BMI) 52
44 I’LL STILL BE WAITING FOR YOU
Buck Owens (Decca 32914) 54
45 SUPER SIDEMAN
Jerry Presley (RCA 0637) (Ochs—BMI) 49
46 COLOR MY WORLD
Barbara Fairchild (Columbia 45522) 53
47 I SAW MY LADY
Donnie Andrews (RCA 0623) 50
48 COTTON JENNY
Donna Miss (Capitol 3260) 58
49 DON’T SAY YOU’RE MINE
Gary Smith (Columbia 45497) 43
50 ALL MY CHILDREN
Charley Pride (RCA 0624) —
51 SEARCH YOUR HEART
Bobby Wright (Decca 32903) 47
52 SAFE IN THESE LOVIN’ ARMS OF MINE
Johnny Cash (Capitol 3238) 57
53 I STARTED LOVING YOU AGAIN
Charlie McCar (Monument 81929) —
54 THE WRITING ON THE WALL
Jim Reeves (RCA 0626) (Stache—BMI) 63
55 THROW A ROAPE AROUND THE WIND
Ed Drew (RCA 0636) (Tree—BMI) 55
56 HEARTACHES BY THE NUMBER
Jack Ren (Tarant 13-0641) 56
57 ONE TIN SOLDIER
Sheker Davis (RCA 0608) (Tredeum—BMI) 60
58 WE’VE GON TO WORK IT OUT BETWEEN US
Gene Trail (Dot 17404) (Tamaas—ASCAP) 59
59 MISTY MEMORIES
Brinda Lee (Decca 32918) (Playback—BMI) 61
60 EVERYWHERE I GO
(He’s Been There Already)
Tye Williams (Monument 81033) (Tred TA—BMI) 62
61 THE BEST IS YET TO COME
Dorie Riner (United Artists 5587) (Tree—BMI) 65
62 WHEN YOU SAY LOVE
(With Love—BMI) 59
63 KISS THE HURT AWAY
Ronnie Dove (Dot 17405) (Procol—BMI) 64
64 10 DEGREES AND GETTING COLDER
George Hamilton IV (RCA 0622) (Early Morning—CAPAC) —
65 DARLIN’ RAISE THE SHADE
(Let The Sunshine In)
Brown King (Contemporary 4615) —
Decca 75319

Search Your Heart

Country Top 65

Cash Box — February 12, 1972
CASH BOX

C & W Singles Reviews

THE VERY BEST OF MEL TILLIS & THE STATE-SIDERS—MGM 4806
Meil Tillis has his style down pat. His mellow and relaxed manner makes a tune a given a wry twist of humor or irony every so often to add the right touch of realism. This set best exemplifies Tillis' smoothness, and includes two cuts sung with Sherry Bryco (“Take My Hand, Darlin’”) and one with the Mike Curf Congregation (“I Went A Ramblin’”). Other highlights include “The Arms Of A Fool” and “Brand New Mister Me.”

BILL & JAN (OR JAN & BILL)—Bill Anderson
January 27—Decca 5293
Whether they’re called Bill & Jan or Jan & Bill, this popular country duo can be best exemplified by the cut on this album called “We.” The perky Don Reu tell song tells of ad-ventures together while searching for common goals, not caring who comes in just as long as it was done together. This is the basis of Bill & Jan’s LP (or is it Jan & Bill?) Actually, since the album leads us with, “He’s Dis-satisfied,” the idea of a mild feud for top billing is purely for fun, not to way things really are. If you need further proof, listen to their remake of the Supreme’s “Someday We’ll Be Together” and “Don’t Let It Happen Without Me.”

THIS IS TOMMY OVERSTREET—Dot 25994
Kicking off this album with a catchy cut, “Ann (Don’t Go Runnin’),” Tommy Overstreet runs through an assortment of that includes a few tunes popularized by other c&w artists, such as “Easy Loving,” “Kiss An Angel Good Morning,” “Take Me Home, Country Roads” and “She’s All I Got.” Produced by Ricci Marren, the set features songs by the Jordans. Other selected cuts include “Is It That Easy,” “Within This World Of Mine,” and “How’d We Ever Get This Way.”

RINGS AND THINGS—Tompall & The Glaser Bros.—MGM 4612
Leading off with their hit, “Rings,” Tompall & The Glasers use this album to salute songwriters that they have worked with. Each of the eleven tunes has a different writer or writing team. “Sweet, Love, Music” was written by William Holmes & Larry Kennedy and “You’re In Carolina” was written by Holmes, but in conjunction with Dan Patil. It seems as though each of the three Glaser brothers got to choose their favorite cuts, since they alternate as producers on different cuts. The overall effect is a wide variety of styles and sounds, all coherently assembled under one family roof for a top album.

THE FAR-OUT WORLD OF HOMER & JETHRO—RCA 4648
Although their act was as easy-going as could be, Homer & Jethro’s razor sharp wit cut out a corner all their own in the c&w country of music. From their spoofs on popular tunes (“The Gal From Possum Holler (The Girl From Ipanema)” to their dialogs between songs, and even to the hilarious expressions on their faces, these boys were designed to make people laugh. When Homer died last August, Jethro continued as a soloist, saying, “To try and replace Homer would be impossible.” Here on this album, we find some of their old stuff, including “Daddy Played First Base,” “The Ballad of Roger Miller” and “We Didn’t Make It Through The Night.”

CATCH THE WIND—Jack Barlow—Dot 25995
In addition to his chartrider, “Catch The Wind,” Jack Barlow uses this album to pay tribute to other writers. My favorite are the arrangements of songs that have made popular recently. Among these lines, Johnny Paycheck’s “She’s All I Got,” Freddie Hart’s “Easy Loving” and John Denver’s “Take Me Home, Country Roads” are all included. After catching the wind, Jack discovered that “They Call The Wind Mama.” Other selections include deep-voiced versions of “Somewhere In Texas,” “Early Morning Sunshine” and “Play It Again.”

PORTER WAGONER (RCA 0648)
What Ain’t Be, Just Might Happen (2:10) (Owepar, BMI—P. Wagoner)
This peppy tune bubbles with optimism, the cheerful vocals tastefully accented by happy steel guitar licks. Bound to leave folks smiling, this Porter Wagoner original shouldn’t be the same climbing high in the surveys. Flip: “Little Bird” (2:14) (Owepar, BMI—D. Parton)

JEANIE C. RILEY (Plantation 85)
The Lion’s Club (3:05) (Talos Duro, BMI—R. Steagall)
Using steel drums for a subtle and effective musical backdrop, Jeannie C. runs through an upbeat ballad about a cheating husband. She is right in character for this tune and should zip up the charts with no trouble. Flip: no info available.

JERRY LEE LEWIS (Sun 1128)
I Can’t Trust Me In Your Arms Anymore (2:11) (Tree, BMI—V. McAlpin, T. Certain)
This cleverly arranged tune pulled from Jerry Lee’s old Sun catalog has catchy lyrics which should capture substantial radio airplay, especially with Jerry Lee’s inimitable style. Flip: “Your Loving Ways” (2:20) (Knox Music, Inc./Sons of David, BMI—S. Davidson)

JIM ED BROWN (RCA 0642)
Evening (2:56) (Starsong, ASCAP—C. Rogers, D. Devaney)
Jim Ed Brown delivers a slow but determined ballad with mellow vocals that should give this popular singer a firm grip on a chart position. Flip: “You Keep Right On Loving Me” (2:39) (Starsong, ASCAP—D. Devaney)

KITTY WELLS (Decca 32931)
Sincerely (2:41) (Arc, BMI—Freid, Fujiu)
With the aid of steel guitar and country piano, Kitty Wells adds the right touch of nasal twang to this classic pop ballad to set it squarely into the c&w market. It has all the gala items, including should sell very well with both old and new listeners. Flip: “J. Sneed” (3:11) (Owepar, BMI—D. Parton, D. J. Hope)

DUANE DEE (Carwash 2027)
Sweet Apple Wine (2:59) (Jangle, ASCAP—S.K. Dobbins, J. Powell)
The ballad of a homely girl from the poor side of the tracks, this Duane Dee offering is tender and touching but highly commercial as well. Flip: no info available.

STONEWALL JACKSON (Columbia 45546)
That’s All This Old World Needs (2:16) (Vintage, BMI—D. Tapp, B. Tubert)
Backed by the lilting vocals of the Brentwood Children’s Choir, Stonewall Jack- son comes up with a single and straight-forward message of love and peace that could catch on with both country and pop stations. Flip: no info available.

MURREY KELLUM (Epic 10832)
You Do The Callin’ (2:15) (Flagship, BMI—G. Sutton, J. Peters)
Murry Kellum should get a solid chunk of airplay w. a this buoyant novelty tune that employs catchy lyrics and slippery steel playing. Flip: no info available.

WILBUR BROS. (Decca 32921)
Arkansas (2:26) (Sure-Fire, BMI—D. Black)
This tune about the natural beauty of Arkansas should travel the same back-woods path up the chart as John Denver’s “Take Me Home, Country Roads.” Flip: no info available.

BOBBY RUSSELL (United Artists 50888)
Easy Made For Lovin’ (2:15) (UA, ASCAP—B. Russell)
With a feel similar to John Hartford’s “Gentle On My Mind,” Bobby Russell stands a good chance for listener attention with this easy-going ballad. Flip: “The Bell” (2:08) (PaxRuss, ASCAP—B. Russell)

Best Bets

LINDA GAYLE (Mega 0059)
I Wish I Didn’t Love You (2:26) (Jack & Bill, ASCAP—J. Foster, E. Riege) Linda Gayle has here merged a very strong singing style with a pow- erful country ballad. The combination spells sustained airplay if the song is given an initial break. Linda Gayle can de- velop a strong little high note that would be welcome. This tune is in- termed in the c&w market.

JONIE MOSBY (Capitol 3277)
With Love (2:56) (Capitol, ASCAP—H. Yoergter, L. Lau- er) In her first solo effort, Jonie Mosby has established herself as a top range talent with a smooth and self-assured vocal style. We should be hearing quite a bit more from her in the fu- ture. Flip: “I’ll Say It Again” (2:22) (Central, BMI—J. Mosby, R. Han- sen)

DANNY DAVIS & THE NASH- VILLE BRASS (RCA 0649)
Java (2:17) (Tideland, BMI—T. Shackle, P. Toussaint, T. Tyler) Danny Davis and his Nashville Brass section come across with a version of the old A1 hit pop hit that is more mellon, but with a cooking rhythm section that should bubble this one onto the charts. Flip: “Flowers On The Wall” (2:18) (Southwind, BMI—L. DeWitt)

EILEEN FULTON (Nectar 1200)
Will Tonight’s Promises Be Tomor- row’s Tears (2:55) (Fox Fanfare, BMI—E. Marcus) Eileen Fulton has a strong sound with a contemporary theme. With a concept similar to Car- ole King’s “Will You Still Love Me Tomorrow?” but in country context. Should fare well if given proper ex- pose. Flip: “My Coloring Book” (3:02) (Sunbeam, BMI—Kander, EBh)
Buck Owens says, "I'm Still Waiting..." - Michael O'Shea, program director of KLIF in Dallas, was presented a new shoebox full of Freddie Hart's "Easy Loving" for outstanding effort making the record on RCA Records. A million seller. Making the presentation was Luther Wood, regional country music director for Capitol Records.

James Blackwood of the Blackwood Brothers Quartet, was recently presented a plaque commemorating the group's 20th consecutive year on Gold Discs. The group's hit, "Brother, Brother," was recorded in 1953.

Ron Hargrave, guitarist for the daily tabloid, "The Detroit News," hoarded the Oak Ridge Boys' bus as a special passenger recently for a three-day concert tour. The well-known assignment man is in-depth research on gospel music.

Little Richie Johnson has signed JimMY Snyder to record for American Heritage Records. Johnson was A&R man for Snyder when Jimmy recorded for Wayside-Mercury where Jimmy has several big records, such as "Husbands and Wives," "Baby," "Pretty One," and "Chicago Story." The Imperial after covering the college circuits in January, are set to appear with Jimmy Dean at the Southwestern Livestock Exposition in El Paso, Feb. 8-13.

Ron Gentry, California RCA recording artist, George Hamilton IV, is again London bound where he will do another film in which he will appear as "A-Plane Wheel," is backed by a song written by Jan and Bill, titled "I Never Needed Lovin'."

The new release by the Stallion Music catalogue, a new Gold disc, "The Bluegrass Star," is being published by one of the well-known Bluegrass artists. Further information can be obtained by writing to "The Bluegrass Star," 4800 North Drive, Knoxville, Tennessee 37211.

Ron Blackwood, manager and baritone singer for the popular mixed quartet, The Blackwood Singers, has been appointed business consultant and advisor to James Blackwood and the Blackwood Brothers. Goldie Hawn took time out to receive a Buck Owens guitar and a few personal tokens from Buck while doing a recent recording session at the Buck Owens studios in Bakersfield. The entire RCA country roster of artists will be moved to New York—at least in the beginning, according to plans of Harry Jenkins, New York divisional manager for RCA Records. The move will be handled by Chet Atkins, Nashville division vice president. The record division is currently on "a roll" with its publishing arm, "Harper." Reports are that Faron Young's "I Don't Care For Nobody But You" is breaking in big markets. With his new single on Capitol, "I Don't Care For Nobody But You" is entitled "The Morning." It is breaking up in all markets. With his new single on Capitol, "I Don't Care For Nobody But You" is entitled "The Morning." It is breaking up in all markets.

On March 17, 1972, the name of the group was changed to The Bluegrass Star, a song written by the late Billy "Crash" Craddock is booked by the Hubert Long Agency for a series of shows dates in the area, including the first show on March 4; St. Louis, March 5; Reno, March 6-8; and at a Grand Ole Opry event, March 10-11. Jim Fleissong, who heads the publishing companies of Famous Music Corporation in Nashville, has named Milton Blackford to the position of executive vice-president. In 1965 the company was run by Dick Clark, of Dick Clark Enterprises, as a native of Nashville with a background in some of the major recording companies. In the recent past he spent a year with Keloq Horstein Music Service and Jack Cope's music publishing firm, after which he left the Hor斯坦 company to go to Warner Bros. He has been associated with the firm for many years in the music business. In the recent past he spent a year with Keloq Horstein Music Service and Jack Cope's music publishing firm, after which he left the Horstein company to go to Warner Bros. He has been associated with the firm for many years in the music business.

The Sound Generation of John Brown, who recently returned from Lismore, Arkansas, for the fourth annual Country Music Hall of Fame show at the Radio City Music Hall, New York City, has just completed 13 shows in Europe and 2 shows in the United States. The group made its debut in Europe at the annual Country Show in Stockholm, Sweden, on January 18, 1972. Since then they have been performing in London, Paris, Brussels, and many other European cities. They will return to the United States in early March to begin their tour of the United States. The group consists of John Brown, lead singer; Tom Fox, rhythm guitarist; Bob Reilly, bass guitarist; and Mike McGhee, drummer.

The group is currently working on a new album that will be released in early March. The album will feature their most popular songs, as well as some new material. The group plans to tour the United States extensively in support of the new album, with dates in major cities such as Chicago, New York, and Los Angeles. The Sound Generation has been praised for their dynamic performances and their ability to bring country music to a new generation of listeners.

The group's latest single, "I Still Remember," has been a hit on country radio, and the group has been invited to perform on several television shows and radio programs. They will appear on the "Grand Ole Opry" show on March 17, and on the "Merv Griffin Show" on March 20. The group will also make an appearance on the "Today Show" on March 22.

The Sound Generation has been invited to perform at several music festivals, including the Country Music Association's "Music City USA" festival in Nashville, and the "Country Music Association Awards" show in Las Vegas. The group is also scheduled to perform at several concerts in Canada and Mexico, including a show at the "Country Music Association Awards" show in Las Vegas. The group is also scheduled to perform at several concerts in Canada and Mexico, including a show at the "Country Music Association Awards" show in Las Vegas.
Anka Selected
To Perform At
Monaco Gala

NEW YORK — Paul Anka, has been selected by Prince Rainier and Prin-
cess Grace of Monaco to be the headline solo entertainer at the annual
Red Cross Gala in Monaco on Aug. 11.
Anka returns to Coeur’s Palace on Feb. 10 for a four-week headline en-
gagement, followed by appearances at the El San Juan, Puerto Rico, from
Mar. 19-20 and from July 1-7.

The Buddah Records act is also scheduled for a tour of Japan from
Mar. 25 through April 10 and returns to the New York night club scene
when he opens at the Persian Room, Plaza Hotel on May 29 for three weeks.
Anka’s appearance in Monaco will be supplemented by a 10-piece or-
chestra, plus a special 10-minute concerto now being composed by Anka
for the occasion, which is held annually in The Sporting Club.

Jeffrey To
Int’l Sales
At EMI London

LONDON — Brian Jeffrey, managing director of EMI Denmark, has been
appointed manager of the international sales division in London, suc-
ceeding Mackenzie Smith, who died last year.
Jeffrey has headed the Danish company since 1968 after transferring to
EMI, becoming pop marketing division in 1965.
Derek Dave, after 26 years with EMI, is to retire from his post as head
of administration of the sales and distribution division at the end of April.

Daybreak Gets
Aussy Law LP

HOLLYWOOD — Daybreak Records, manufactured and distributed in the
U.S. and Canada by RCA Records, has made its first foreign master ac-
quision as a result of finalizing an agreement with Australia’s Happen-
ning Productions and its recent Aus-
tralian gold record winner, the “Rol-
in’ Free” LP of artist John Laws, says Daybreak president Sonny
Burke.
During his recent visit to Sydney, Daybreak vice-president and general
manager; Bobby Weiss was alerted to the best-selling record by Barry Kim-
berry of Happening Productions and TRO Music. Following discussions
with Kimbrell and John Laws, Weiss wrapped up world distribution rights,
excluding Australia and New-
Zealand, for release on the Daybreak label.
Laws, one of the top-rated disk jockies in Sydney, recorded 12 songs for
the “Rollin’ Free” LP, produced for Happening Productions by popu-
lar Australian performer Colin Joyce, with music arranged and conducted by
Billy Weston.

Hookfoot:
Feb. In Eng.

NEW YORK — Hookfoot, A&M Rec-
ords artists managed by the Dick
Nelson Music organization, will spend
Feb. in a full-scale British concert
tour, joining Humble Pie. There are 19 dates set for the month, beginning last Wed. (2) with
most at colleges and universities.
Hookfoot consists of Caleb Quaye,
guitar and keyboards; Roger Pope,
drums; Dave Glover, bass; and Ian
Duck, guitar, harmonica and vocals, who emerged as result of studio ses-
tions and subsequent performances. Hookfoot will be featured throughout the
“Rollin’ Weedroom” LIC. Their current album release on A&M is “Hookfoot.”

Kinney Int’l Family
Is On Hand For
MIDEM Meet

NEW YORK — Louis Lofredo re-
turned from Madrid with several deals
for distribution of Bob Gallo and his new manager, Theo Montes.
In Spain and Portugal, it is Descos-
Boller in Australasia, it is RCA Rec-
ords.
The deal for both of the above companies will be 10 albums yearly for
three years and state that what will be on the label are Elvis Hickey, Aegon’s Fables, Rainy Days, Snow-
ball, and any new artists that will be signed to Mandela Records through
the three company contracts.
Also concluded at Madrid was a publishing deal with Leed’s Music to rep all the catalog of
Bob Gallo and Louis Lofredo publish-
ing companies in Australasia.

Yarrow To
Chile Fest

NEW YORK — Peter Yarrow has ac-
cepted the invitation of the govern-
ment of Chile to perform at the annu-
al concert, called Festival of the Far
Senses.
The first American entertainer in-
vited to perform in Chile since the
inception of the Allende government, Yarrow, a former member of Peter, Paul
and Mary, is scheduled to appear twice at the festival between February
9 and 14.
Yarrow’s acceptance of the invita-
tion is predicated on the under-
standing that his presence will rep-
resent an attempt to further a cul-
tural dialogue between Chilean and American citizens.
Clarifying his feelings about the purpose of the visit, Yarrow said, “I’m going to Chile not only to per-
form but to sense and to feel what is happening in Chile today. It is my intention to talk not only to suppor-
ters of the Allende government, but also to those who criticize from other points on the political spec-
trum. I hope to convey to the people a sense of the social awareness in our country so that they might know that we, too,
have a vision of a time when we can all be united by the brotherhood of man.”
Yarrow will be singing songs from his recently recorded first solo album, “Peter,” as well as some Peter, Paul
and Mary songs that have been popu-
lar in Chile.

M-E Product To
Victor Of Japan

NEW YORK — Monmouth-Evergreen
Records, through its international li-
censee, Paradin, has signed a licen-
sing agreement with Victor Com-
pany Of Japan, Ltd. for all their
inventory of artists.”
Also, in Nov., 1971, through the same licensee, an agreement for available catalog mate-
rial was inked with Anser-Radio of Berlin.
M-E president Bill Borden feels that this is another step forward for the ever-growing indie label.

THE GOLD RUSH—Nesushi Ertegun, president of Kinney Music Interna-
tional seen with Hans Kellerman, (R), Beprise Licensee in Holland being presented with a Gold Disk for Neil
Young’s album “After The Gold Rush.”

cash Box — February 12, 1972

www.americanradiohistory.com
**International Best Sellers**

### Great Britain

**TW LW**
1 1 *I'd Like To Teach The World To Sing—New Seekers—Polydor—Cookaway*
2 2 Mother Of Mine—Neil Reid—Decca—Chappell
3 3 Horse With No Name—America—Warner Bros—Kinney
4 4 Brand New Key—Mellanie—Buddah—Neighbour
5 5 Stay With Me—Faces—Warner Bros—Kinney
6 7 I Just Can't Help Believin'—Elvis Presley—RCA—Screen Gems (Columbia)
7 6 Soley Soley—Middle of the Road—RCA—Sambury
8 10 Morning Has Broken—Cat Stevens—Island—Freshwater
9 9 *Television Sam—The Wizard—*LW
10 8 *Where Did Our Love Go—Donnie Elbert—London—Jobete/Carrin*
11 11 *Softly Whispering I Love You—Columbia—Columbia*
12 19 Let's Stay Together—Al Green—London—Burlington
13 18 *Sleepy Shepherd—Johnny Pearson—Penny Farthing—RPM*
14 14 *The Persuaders—John Barry—CBS—ATV/Kirchner*
15 13 *No More Tears I Try—Gilbert O'Sullivan—MAM—April-MAM*
16 16 Theme From The Onedin Line—Vienna Philharmonia—Decca (Columbia)
17 17 Moon River—Greenshough—Toucan—Famous Chappell
18 14 Theme From Shaft—Isaac Hayes—Stax—Carlin
19 13 *Family Affair—Shy—Epic—Kinney*
20 10 *Have You Seen Her—Chi-Lites—MCA—Copyright Control*

*Local copyright

#### TOP TWENTY LP'S

1 Electric Warrior—T. Rex—Fly
2 Teaser & Firecat—Cat Stevens—Island
3 A nod as Good as a Wink—Faces—Warner Bros.
4 Imagine—John Lennon—Apple
5 Bridge Over Troubled Water—Simon & Garfunkel—CBS
6 Banga Crush—Various Artists—Apple
7 The Led Zeppelin Album—Led Zeppelin—Atlantic
8 Every Picture Tells a Story—Rod Stewart—Mercury
9 Fires At An Exhibition—Emerson, Lake & Palmer—Island
10 Tamla Motown Chartbusters Vol. 6—Various Artists—Tamla Motown
11 Tapestry—Carol King—A & M
12 Himself—Gilbert O'Sullivan—MAM
13 Fragile—Yes—Atlantic
14 Jesus Christ Superstar—Original Cast—MCA
15 More Bob Dylan's Greatest Hits—Bob Dylan—CBS
16 Shaft—Isaac Hayes—Stax
17 America—America—Warner Bros.
18 Glen Campbell's Greatest Hits—Glen Campbell—Capitol
19 Meaty Beaty Big & Rouney—Who—Track
20 Wild Life—Wings—Apple

### Argentina

**TW LW**
1 1 Oh Mujer Bonita Johnny Rivers (UA-EMI)
2 2 Amada Amante Roberto Carlos (CBS)
3 3 *Dime Linda Chiquitita (Melograf) Luis Aguile (CBS)*
4 4 El Frescales (Melograf) Luis Aguile (CBS)
5 5 *Veo Vea (Relay) Kutanga (RCA)*
6 6 *Ballando Malibike (Relay) Kingston Karachi (RCA)*
7 7 Los Amantes Raphael (Music Hall)
8 8 Many Blue Roger Whittaker (Philips)
9 9 Asi Es La Mujer Messenger (RCA)
10 10 *Manana Campestre Areo Iris (Music Hall)*
11 11 Oho Aho Freedom (Odeon)
12 12 Dejame Escuchar Silvestre (Music Hall)
13 13 *Roses A Sandra (Pamseco-Kleinman) Sabu (Music Hall)*
14 14 *Imagine John Lennon (Odeon)*
15 12 La Libertad Viene Fortunes (Odeon)
16 11 *Se Mete Se Mete Sociedad Anonima (Odeon)*
17 18 Pasion De Un Hombre Aglamito Timotes (EMI)
18 14 Soley Soley Middle of the Road (RCA)
19 17 *Corre Corre (Melograf) Amadeo (CBS)*
20 20 *Loquita Bonita Cenizas (Odeon)*

*Local

#### TOP TEN LP'S

1 Verano Con Alta Tension—Selection (RCA)
2 Musica En Libertad—Selection (Music Hall)
3 Alegria En La Noche—Recorid (EMI)
4 Mediterraneo—Joan Manuel Serrat (Odeon)
5 Festival De Exitos—Selection (CBS)
6 Imagine—John Lennon (Odeon)
7 En Accion—Johnny Rivers (UA-EMI)
8 Beatles Forever —Beattles (Odeon)
9 Tabu—Santana (CBS)
10 Espectacular—Sandro (CBS)

### Italy

**TW LW**
1 1 Chitarra Siena Più' Piano—Nicola di Bari (RCA—RCA
2 2 Sono Una Donna Non Sono Una Santa—Rosanna Fratello (Ariston—Ariston
3 3 Via Del Conservatorio—Massimo Ranieri (CDBG—Tiber
4 4 Coraggio E Paura—Iva Zanieri (Ri-Fi—Ri-Fi Music
5 5 Pensiero—Pool (C)—Canzoni Xivieri
6 6 La Canzone Del Sole—Lucio Battisti (Numero Uno—Acqua Azzurra
7 7 Tua Tua—Raffaella Carrà (RCA—RCA
8 8 Imagine—John Lennon (Apple)—Ricordi
9 9 Chiama Se Va Raffaella Carrà (RCA—Add/Suvini Zerboni
10 10 Il Tempo D'impratizzare—Ornella Vanoni (Ariston—Ariston
11 10 Uomo—Mina (PDU)—Epic/PDU
12 11 Mozart: Sinf. N. 40—Waldo de los Rios (Carosello—Corel
13 16 All The Time In The World—Louis Armstrong (UA—Tevere
14 17 La Cosa Più' Bella—Claudio Villa (Cetra)—La Clicla
15 17 Ciao Vita Mia—Mino Reitano (Durium)—Fiumara
16 15 Amore Caro Amore Belo—Bruno Luzzi (Numero Uno—Acqua Azzurra
17 12 Mammy Blue—Pop Tops (Rare)—Carre d'As
18 12 Cita' Verde—Orietta Berti (Polydor)Ricordi/Essere
19 18 La Filanda—Milva (Ricordi—Ariston
20 13 Domani E' Un Altro Giorno—Ornella Vanoni (Ariston—Palace Italia

#### TOP TEN LP'S

1 Non Al Denaro Non All'amore Ne' Al Cielo—Fabrizio De Andre (P.A.)
2 Mina—Mina (PDU)
3 Led Zeppelin IV—Led Zeppelin (Atlantic)
4 Santana—Santana (CBS)
5 Imagine—John Lennon (Apple)
6 Lucio Battisti Vol. IV—Lucio Battisti (Ricordi)
7 Pictures At An Exhibition—Emerson, Lake & Palmer (Island)
8 Buon Anniversario—Charles Aznavour (Barclay)
9 E Fi Suabio Aznavour—Charles Aznavour (Barclay)
10 Meddle—Pink Floyd (Harvest)

### Belgium

**TW LW**
1 1 How Do You Do (Mouth & MacNeal—Deebs—Basart)
2 2 Sacramento (Middle of the Road—RCA—Universal)
3 3 Is This The Way To Amarillo (Tony Christie—MCA—Universal)
4 4 Eivia Espana (Samantha—Basart)
5 5 Sympathie Geen Lichtje (Willy Sommers—Vogue,Vogue)
6 6 Con' I Love You (Blades—Polydor—Basart)
7 7 Jessica (Rocco Granata—Cardinal—Granata Music)
8 8 Alle Wegen Leiden Naar Rome (Will Turn—Palatte—Belmusis/Jean Kluger)
9 9 Jeepster (T. Box—Stateside)
10 17 I Will Return (Springwater—Polydor)

### Germany

**TW LW**
1 1 Du Lebst In Deiner Welt—Daisy Door, Ariola—Arabella Music
2 Jeepster—T. Rex—Ariola—Silorski
3 Mammy Blue—The Pop Tops—Finger—Intro
4 Amarilto—Tony Christie—MCA—Kirchner/Intro
5 Fireball—Deep Purple—Harvest—Francis, Day Hunter
6 Ich Traeume Mit Offenen Augen Von Dir—Ulli Martin—Phillips—Discoton
7 Soley Soley—Middle of the Road—RCA Victor—RCA Music Polydor
8 I Will Return—Springwater—Polydor
9 Mammy Blue—Ricky Shayne—Hansa—Intro
10 Mohikan Shalali—Heino—Electro—Montana

Cash Box — February 12, 1972
Credence; Japan Tour; Set For Feb.

Credence Clearwater Revival, one of top rock groups whose tours are eagerly awaited by the Japanese music audience, has been set for a Japanese tour in the end of next month. The trio is to arrive in Japan on Feb. 23, followed by a press conference at a hotel on Feb. 24. A joint press conference at the Aichi Prefectural Gym (Feb. 25) and at Tokyo Budokan (27) will also be held. NHK national broadcasting system of Japan, will broadcast the tour on SBS, NTV, and TBS networks, and NHK will also broadcast the concert on its satellite network.

Toshiko Musical Industries, which recorded the group's music in Japan, has set to do a special promotion featuring entire catalog of Credence Clearwater Revival's albums. Under this plan, the group's tour will be the first time to be performed in Japan. On Feb. 25, the company will release a compact single titled "C.C.R. New Best Four" featuring "Have You Ever Seen The Rain", "Travellin' Band", "Cotton Fields" and "Down On The Corner".

King Records Financial Rept.

King Records held a two-day meet- ing in Tokyo on Jan. 26 and 27 to report the halfway sales for the latter half of fiscal 1971 ending next March.

According to the reports, by mid Jan. 26, the company's sales have reached 94% of their target, and the company's net profit for the fiscal year has reached 64% of the target. The sales for the fiscal year have reached 88% of the target, and the company's net profit for the fiscal year has reached 87% of the target.

The company's financial reports for the fiscal year showed an increase in sales and net profit, and the company is optimistic about the future. The company's management is planning to increase production and distribution in the next fiscal year to meet the growing demand for music products.

The company's management is also planning to expand its operations into new markets, such as the Japanese and international markets, and to introduce new products to meet the changing needs of its customers.

The company's management is also planning to invest in new technology and infrastructure to improve the company's operational efficiency and to enhance its competitive advantage in the music industry.
EDITORIAL: Collection Guarantees

Most every business which deals directly with the public guarantees its solvency by adding a profit onto the product or service it sells. The entertainment industry, however, operates pretty much on an "if come" basis... if the folks show up at the concert, at the amusement park, at the stadium, then a profit will come.

The music and games business, as an integral part of the broad entertainment industry, also operates "if come", even tho each operator can pretty much count on an average number of coins going into each of his machines each week. However, unlike the concert producer who puts up his advance money and normally gains it back, with a profit, a week later, the coin operator often waits many, many months before the cost of his attraction—the machine—is amortized. Therefore, we believe it's vital that every operator safeguard his "if come" gamble a bit by demanding either a minimum collection guarantee from his locations on each machine, or, by requiring a specific amount of money "in front" before the collection is split.

Minimums, front money, etc. are widely used in our industry but locations set thus are still far and away the exception rather than the rule. The reason is obvious—static from the location owner. Operators today prize each and every one of their locations so much, they find it difficult to impossible to even raise the vending price on cigarettes when the taxes go up, much less tell their customers a $10 bill is coming off every collection pile before the remainder is split.

Surely, every operator believes in guarantees in theory. But it’s not easy to put it into practice when your competitors are all still operating on "if come". That certainly smacks of the birth pangs the industry went thru in upping the music price to 2-25¢, no? But the price eventually did go up, proving that any fiscal revision between operator and location can be done if approached properly.

Let’s be sensible about this. The tavern industry, for one, is taking much too much money out of the coin business in loans, bonuses and commissions. Why the neighborhood bar can be an equal partner with the operator without paying for the enormous cost and upkeep of the equipment is hard to comprehend. Surely the normal service expenses at a typical tavern (e.g. new amp for the juke, two hours work on the pin, couple of new sticks and balls for the table) often eats up the operator’s share, and then some. If the tavern’s your partner, let him share in these expenses—not by paying half your bills as they’re incurred—but by granting a fixed sum of the cash box each collection to go toward offsetting this. You know, it might be a good idea to itemize all the service expenses at just one of your stops for a six month period. Add up replacement parts, labor time, cost of records, sticks, balls, etc. and you may find the bottom line frightening. Sure, everyone’s got stops that never give a problem but it’s folly to spread

Old-Fashioned Op Scored by NA Exec

MOUNTAIN VIEW—Nutting Associates, Inc. reports geared up production on its new Computer Space unit. “Acceptance of the unit by the industry has been tremendous. There is nothing on the market that will compare with this machine,” boasts Dave Ralston, Nutting’s marketing director, “not only in income production but in engineering and design.” According to Ralston, income reports from around the country indicate that the Computer Space “may well be the all-time high industry producer. You know it’s odd,” says Ralston, “on second thought it’s really not so odd, but statistics report that the average operator has been in the business for over 25 years of that average! This puts many operators in their sixties and seventies—and how many men do you know that are aggressive at that age?” questions Ralston.

"I think it could be safely said that one reason the young educated aggressive element in our society is not impressed with our industry is because it seems to carry less prestige than some of the other opportunities. There just aren’t enough young people in the industry. The reason I am expounding on this is because it makes my job so pleasant. Computer Space is completely new to the industry, as was Computer Quiz when it first came out. A new concept, a new design that cannot be compared with anything on the market. It is the aggressive distributor and operator who recognize the Computer Space and are the first to jump on board with this. The non-aggressive distributor or operator who says, ‘Son, I’ve been in this business for almost 30 years and the game is too sophisticated.’ I’ve had it more times than I care to remember, and it’s same opera- tor who watches an aggressive operator put a new Computer Space in his location and that’s the last machine he’s bought.”

"The moral of the story is that future games from the manufacturers that serve the industry must and will continue to become more sophisticated."

George Goldman Dies

Baltimore—George Goldman, a founder of General Vending Sales Co., died Wed. night (3rd) from heart failure. Goldman, with the firm of Blumenhal and General’s current president, Harry Hoffmann, entered the industry in 1925 as operators, opening the well-known distribution outlet in 1930.

Services were held Friday at the Lavanos & Sons Funeral Home.

Goldman, who was extremely active in community and Jewish charitable activities, is survived by his wife Lena, his daughter Rona Brodsky, son Herbert Goldman and four grandchildren. Those in the trade wishing to send condolences please write to Mrs. Goldman at 6101 Park Heights Ave., Baltimore, Md. 21215.

Rowe Unit Issues N. H. Lottery Tix

Boston—Shortly before the first of the year, the New Hampshire Sweepstakes Commission approved a test for dispensing tickets for their statewide $50/50 Lottery through Rowe’s #690 vendor ticket. This vendor has the capability of accepting bills and coins and dispensing weekly lottery tickets.

Present to view the first installation was Edward J. Powers, Executive Director of the New Hampshire Lottery Commission.

The use of these automatic ticket vendors relieves sales clerks and office managers from ticket selling duties and provides more convenient accessibility to ticket purchasers. It is expected that ease of availability will considerably increase ticket sales in New Hampshire, the first modern-day lottery in the United States.

Several other states are preparing for use of similar equipment for dispensing tickets in their lotteries, and tests will be implemented in these areas soon.

Rowe developed the ticket vendor based upon their experience in the design and manufacture of dollar bill changers and coin handling equipment.

Computer Space machines on the Nutting Associates assembly line are getting the final tests.

the expenses of the trouble stops across the board when each location should be considered individually.

Maybe the bigger and more "powerful" operations should get the campaign rolling, since they have the least to fear. Also, the associations ought to kick the idea around at their meetings and get a consensus.

The music and games business is a great business but must be run on a businesslike basis. Guarantees can make it thus.

Cash Box — February 12, 1972
Mixed Emotions On 1972 A.T.E.

LONDON — "Best A.T.E. ever!" ... "We've done rather well!" ... "Nothing else we can think of...It's an export order book is bulging!"

Just some of the comments gleaned from exhibitors and visitors at the 28th Annual Amusement Trades Exhibition held at Alexandra Palace, London January 25th thru 27th. This year's show attracted a lot of overseas visitors, particularly Italians, who came to look, buy and sell. Juke boxes were much in evidence and London Coin were displaying for the first time their Rock-Ola 449 phonograph and 50GE 10-selection wall box. Some three months ago, London Coin was appointed sole distributors for Rock-Ola juke boxes in the United Kingdom and Eire. They are also distributors of many amusement machine lines including Gottlieb, Sega, Allied Leisure, Tailo etc. Bob Deth, Joint Managing Director of London Coin was very enthusiastic about the Protestant Gun making its first appearance at the show.

The Ditchburn Organisation's stand featured their large range of Wurlitzers including the W3000 Superstar, the Lyric, Carillon and, unveiled for the first time, the new Casseus.

Derek Kraft was in attendance, as usual, on the Kraft's Automatics stand completing a successful year given to the Bazooska which now has a coin operated control box. A good seller in the United States and Europe, the Bazooska is now gaining popularity in British Amusement Parts, according to Kraft.

The multiplier was the star attraction at the Bell Fruit stand—the all-British answer to the American multiplier type machine which are so popular in Las Vegas and Europe. Group Marketing Director Alan Poulter was confident that the multiplier would be the year's biggest seller with a sales potential in all markets both at home and abroad. "The machine takes the Bazooska concept to a new level and has been designed for the British market." The Bell Fruit's marketing manager Alan Poulter with two visitors from the Netherlands, chat about the gamine under their Alexandria Palace stand.

German Ops Scores Lack of A.T.E. Games

LONDON — Lars K. Skriver, a regular visitor to the A.T.E. and arcade owner in Hamburg, Germany, gives his comments on the 1972 show. "As a regular visitor to the A.T.E. I was a little disappointed this year by the absence of machines which really could interest continental and, certainly German, buyers. I do not know if this was an exception was the UFO shooter seen on the P.T.O.W. (Sales) stand, one of which was bought by a German friend of mine. However, other visitors like myself may have found that the machine takes up too much space. The disappointment I felt with this year's show will not, however, keep me away because it is always a worth while exhibition. What we are all waiting for is something really new in the line of amusement only machines. Once it comes everyone will know. There will be a rush towards that particular stand not as this year, everyone wandering around the hall. I'm sure the day will come when something really exciting appears. For 1973 in Germany today, the American pool hall games have made a tremendous impact and still belong to the best earning machines most operators have."
Arizona Operators Learn Wurlitzer Mech. at Schools

PHOENIX — Wurlitzer field service engineer Leonard Hicks spent one week in Arizona conducting service schools for the Company's new Model 3600 Super Star phonograph. On a whirlwind tour of the state that took him to Valiant Amusement in Phoenix; Sierra Vista Music in Sierra Vista, and Falcon Automatic in Tucson; Hicks addressed over thirty Wurlitzer operators and their representatives.

These taking part in the schools were treated to an in-depth look at the Super-Star's mechanism, electrical components, and special features including the exclusive "black-out" title strip display and BO/AC solid-state all coin accumulator. In attendance at Valiant Amusement, Inc. on Monday, Tuesday, and Wednesday, January 10 through 12 were: Jack Sceatsker, Playmore Music; Dean Smith, Eugene Henry, and Tom Bryant, Valiant Amusement, Phoenix; Sammy Ramirez, Lambert Vellarde, Joe Servaita, Walt Manderfield, Dan Westfall, Chuck Hulfin, Ken Wright, and Don Brucher Watkins Cigarette Service, Phoenix; Spud Gregory, Gila Music, Safford, Bill Bryant, Valiant Amusement, Phoenix; Earl Ewing, Pinal Music Casa Grande, Morris Ogden, Playmore Music, Phoenix, and Ed Lewis, Playmore Music, Phoenix.

At a Thursday January 13 school at Sierra Vista Music were Tony Schiebel and Bill Blakie, and that afternoon in Tucson at Falcon Automatic were Jim McEwen, Benny Lensway, Dave Brady, Earl Childers, Les Litton, Rod Martin, and Ed Henry.

Cash Box
Round The Route

EASTERN FLASHES

The local trade was saddened to learn of the death of Frank Selinger Wed. the 2nd, due to heart failure. Frank, husband of MONY’s popular Sophie Selinger, was known to many in the industry from his appearances as Sophie’s escort to many of the trade affairs over the years. Frank is survived by his wife, Sophie, for quite some time before he passed away. Funeral services were held Friday (5th) at Riverside Chapel in Far Rockaway. Those wishing to send condolences may do so by check to 1020 Norman Ave., New York 16, N.Y.

QUALITY CONTROL—WHERE ARE YOU?—Seems to be a serious problem brewing with 45rpm singles right now, concerning the technical quality of the discs themselves. We’ve received several complaints from operators and one stops, screaming about unnecessary service calls due to record deficiencies, one stops are up-to-here getting tired of hearing operator’s grips say they can’t find the complaint should be lodged with the producer. Many operators do write these tables, listing problems they’ve had with records, but it seems the complaints are going unanswered. Chief among these deficiencies are: record warpage (increasing, they say), mislabeling of records (some disks come labeled with two A’ side labels, others have the labels from the record they want on a completely different disk also issued by the same firm), thin vinyl (one very prominent label’s disks have been shipped without their covers), and the like. Simply, their say but obviously not the least—the hole being off center. This last one really takes the cake. When we first heard it out at the MOA seminar we thought it impossible to press a record with an off-center hole. The problem today can do this if the quality control don’t do their job. Worst of it is the midnight service calls that take an operator ten miles or more from home, just to find that he doesn’t have the right side of the record. These one stops aren’t the only ones. It’s a defective single. That’s time and money unnecessarily spent and it’s no wonder the one stops get so much steam. Hope the record companies responsible wake up to the fact that the technical performance of a single is as important, if not more important, to the operator than its artistic performance.

RECORD EVENTS—Otto Wilkinson at A-1 Record Sales says the new single by Linda Joie, Your Precious Love, on the Variety label, is getting heavy Jukebox requests locally and the side looks like it will be heading to the top of the jukebox programmers list. Otto also reports that the new Tommy Dorsey LP on Victor, "’Em Willie Boy / ’Em Willie Girl / Parrot’s Drinks / I Heart My Home / ’Em Willie Sings / Reunion", the latter is a big reason for the Tommy Dorsey Cinejuke requests.

UPSTATE ITEMS—A. D. Palmer, chief of advertising at the Wurlitzer North Tonawanda plant has prepared an exciting brochure that includes a fold-out record insert highlighting the new furniture styled juke, "Cabaret." The kit is in the mail to Wurlitzer distributors who will find the promotional record of considerable interest. The "Cabaret" record is embossed by A. D. Palmer with a "Semi-Skilled" Sophisticated Approach To Automatic Music, Side 1 and 2, points out the engineering quality and design qualities incorporated into the furniture styled jukebox. The listener is also rewarded with the musical reproducing parts of the "Cabaret," covering the full musical range from the highest to the lowest. The piano clarity is displayed with Peter Nero at the keyboard. The fullness of the brass with the artistry of Quincy Jones and the mellowness of strings with Leonard Bernstein conducting. A. D. Palmer suggests that operators stop in at their Wurlitzer distributor and discover the reason for the big excitement of "Cabaret." Pat Bilotta, president of Bilotta Music Distributing Corp., is busy acquainting the largest operators in his territory with his distribution of coin-operated phonographs. Pat says he is really excited over the Wurlitzer 3600 Super Star. The Wurlitzer introduction of the furniture styled, "Cabaret," are available in every piece for operators for location and Bilotta hopes to provide the Wurlitzer ops with the best in service and assistance.

DOWNSTATE—The Wurlitzer "Carousel", a coin-operated tape player is on the showroom floor at Musical Distribution Corp. of Brooklyn, and we understand that the local president of the company says that operator interest is more than casual. The compact machine plays ten tape cassette recordings. Harold says that the operator now has an opportunity to explore a new and extremely novel area in local presentations, Amateur shows, beauty salons, and even the record stores where tapes are sold.

ON THE AVENUE—There’s lots of busy activity taking place at Albert Simon, Inc., Al D’Inzillo, and the big reason is the "Windy City" Williams shuffle, the newest 6-player shuffle on the Simon showroom floor. The game has an exciting feature called "Random," and the selection of this feature in a game creates plenty of dramatic action. The strike and spare values appear in random sequence each frame. The scoreless is a lively decorative windy city skyline with the sweep and swirl of the wind riding to location appeal, says Al. The Rock-Ola 449 is a compact 100 selection phonograph that is rapidly moving into a distinct circle and operators are discovering it has all the top features of the 160 model and, says Al, there’s more than one reason for calling the Rock-Ola 449 our Miniature Music Wonder Micro. A. D. Palmer

JERSEY JOTTINGS—Barry Feinblatt of United Amusements International, Inc., says that the great reaction to the showing of their new soccer game at both the MOA convention and the International Park Show has prompted the production of six Soccer and Sales Soccer soccer sets of the same and quality complete. Sales Soccer with the standard accessory set and shipment is only $99.95. These soccer sets are more than pleased with the double dime or double quarter pricing available in this functionally designed game requiring a minimum of time to assemble, says Barry. We are proud pointed out. The one stops with the profit oriented game, relates Barry. On the United Billiard table front, Barry says, operators report favorably to the multiple choice drop chute pricing, 5, 10 and 25c combinations on the United Crescent 60. This feature is innovative in coin-operated tables. Bernie Yudofsky, president of Gold-Mor Distributing, a major distributor of Little Lp materials for the juke box operators reports that the latest to catch their fancy is the interest in the Little LP market. Bernie reports that he has a total of 38 Little LP’s on the market and feels that his work has just begun. The 4 package Little LP Columbia set including Syl and the Family Stone, Chicago, Boots Randolph and Santana has been a big demand package. Again Bernie states that the concept he uses is to supply the type of product that is suitable for all types of locations based on the experiences of his years in the music industry.
CHICAGO CHATTER

Received word from Howie Freer that the World Wide Dist. hosted Seeburg service school, held 1/26 in the World Wide Springfield, Illinois showroom was quite a success. Operators and service people from the areas of Springfield, Peoria, Decatur, Havana, Bloomington and Lincoln attended the school and were very impressed with the presentation by Seeburg’s Gene Simons. Hosting for the school was the lovely and warm hearted Kay Lake, N. Dakota.

THE D. GOTTLEIB & CO. PLANT in Northlake has been much busier since the new “Outer Space” took off! Game is being very well received, according to Alvin Gottlieb, the head of the manufacturer.

SORRY TO LEARN OF THE death of N. Ralph Seeburg, one of the pioneer developers of juke boxes and vending equipment. He was 74 years old, and a past resident of Chicago. The family is most deeply missed. The family

CHICONE EXEC AVRON GENSBURG, on the hotline from Europe, sends word to the Chicago factory that the recent ATE convention was very successful and that he be remaining overseas for a time, visiting with the various ChouCoin distributors and finding out about the newest line of products that the firm is planning to introduce. He also mentioned that the Northlake plant is expanding and that it will be able to take care of the demand for the new line of products.

A.C.A.’s Mickie Greenman had an interesting trip to Las Vegas, having attended the pinball tournament there and then flown to Los Angeles to visit with his sister living in Hollywood. He flew to Las Vegas again for the A.C.A. convention, where he addressed the group about the importance of health and safety in the pinball industry.

This” the mend and is back some days, visiting with the various department store buyers and jewelers to get the word out about the new line of products. The company is planning to introduce a new line of jewelry to the market, which will be a major breakthrough in the industry. The company is very excited about this new venture and is looking forward to the launch of the new line.

ATLAS MUSIC CO. salesmen Stan Levin and Bill Phillips were back on the road last week, visiting with their respective territories. They talked to Joe Kline and learned that Atlas is scheduling a Rowe service school for sometime in March. Dates will be announced shortly.

ON THE SINGLELES SCENE: Gus Tartarl of Singers One Stop lists the following as active with area ops: “The Way Of Love” by Cher (Kapp), “Whose Garden Was This” by Mel Torme (London), “Pretend/Too Young” by Jerry Vale (Columbia), “Rock Of All Our Lullabies” by B. J. Thomas (Scepter) and “Never Been To Spain” by the Three Dog Night (Dunhill). He also mentioned a locally produced single on Crystal Records, “Night Train/Brazil” by organist Barbara Sellers as quite a jive box favorite hereabouts.

HAPPY TO REPORT THAT Mrs. LaVerne Berke, wife of Midway’s Larry Berke, is recovering at home and doing very well following recent surgery. Might also extend get well wishes to Mrs. Ron Pen People (Northwest Sales in Seattle) who is on the mend following a recent hospital stay.

UPPER MID-WEST

Archie Currie, Duluth, in the hospital for a check up … Mr. & Mrs. Jim DeMars in the city for a day on a buying trip and Mrs. DeMars getting in some shopping … Elmar Carlson visiting the medical center in Duluth for a burstis check up … Ray Gedney and Cart Gedney in the city for a couple of days on a buying trip … Stan Woznak is planning a trip to Florida for a couple of weeks to visit his sister living in Hollywood … 1. P. LaFleur Srx, now living in Palm Desert, Cal, spent a few days visiting his son and family in devil’s Lake, N. Dakota. Phil Sande, Dickinson, getting over a bad case of flu, decided to take a few days off and flew to Las Vegas … Our deepest sympathy to Mrs. Thomas Mathews and family on the recent death of their daughter. Tommy had been in the coin machine business at Osakis, Minn. for over 25 years. Tommy died Jan. 9th. after a long illness and was buried Jan. 11th. Darlow Maxwell and Tony Ratchford are having a timeout of it the past few weeks. Both are enthusiastic golf players, so they drove down to the Bing Crosby Open to watch it and then on to the Dean Martin Open in Tucson and are now in San Diego at the Andy Williams Open at Torrey Pines and playing a lot of golf themselves.

The Music Operators of Minnesota, (M. O. M.) held a general meeting last Sunday Jan. 23rd at the Sheraton Motel in Minneapolis. John Trucano, M.O.A. president was guest speaker. Fred Granger, executive vice president was unable to make it. Operator's attending the meeting were Mr. & Mrs. Eugene Cienannon, Mr. & Mrs. Clayton Norberg, Mr. & Mrs. Harlow Norberg, Al. Kirtz, Harley Awe, Bill Eichinger, Stan Woznak, Mr. & Misses Darrel Weber, Nor. Pink, Iny. Linderholm. Gary and Walter Witt, Loren Beaudoin, Jim Stansfield, Elmar Carlson, Richard and Dave Hauv and Mr. and Mrs. Lawrence Sanford. The upper mid-west has been experiencing the last 10 days some of the most miserable weather in years. Blizzards and snow and 30 below zero weather with 60 and 70 below wind chill has been uncommon and setting all kinds of records, it hasn’t helped business any.

CALIFORNIA CLIPPINGS

Hank Tronic, vice president at C. A. Robinson Co., Inc., has forwarded to CB a copy of a letter written by Warren Wolfe an attorney who is handling litigation in L.A. over the legalization of pinball games. The letter is addressed to Ira Betelman, Ira Betelman’s son. Hank also states that Ira has performed an outstanding service for the coin machine industry not only from the standpoint of legalities of pin balls but also from the public relations aspect of his work with coin-op games in relation to emotionally handicapped children. The letter to Ira from attorney Warren Wolfe reads: “I wish to personally thank you for giving so much for our cause. Your patient handling of this legislation, waiting and, finally, of testifying—more than I could ever have time to write about. Yet, you were in Court, artifically discussing the way your children, from John Adams Elementary, so benefited from the play of coin-operated amusement machines.

You, alone, provided the requisite data to dispel the age-old notion that pinball games are a corrupting influence on America’s youth. Whatever the outcome of this litigation, your contribution to the industry has been both significant and appreciated.”

A.C.A’s Mickie Greenman on coast for four-week’s of meetings with firm’s brass here.

MILWAUKEE MENTIONS

At presstime Wisconsin Music Merchants presy Jim Stansfield, and a committee of representatives (Messrs. Jacomet, Opitz, Bohrer, Beck, Smith, Dowse and Glass) from both the WMMA and the Milwaukee Coin Machine Operators Association, were enroute to Madison to meet with the governor and several senators and assemblymen for further discussion of the current tax situation which has area ops up in arms. It is hoped that the whole thing can be either abolished or amended to be a little more palatable for operators. . . . We talked to Jim prior to his departure and he told us he is planning a general meeting of the state association for sometime in March. MOA’s John Trucano and Fred Granger will be invited. “We’ve also trying to get a prominent speaker, someone from the sports world perhaps, to address the group,” he said. A date will be announced within the next week or so . . . During his recent visit to Milwaukee, Jim enjoyed the hospitality of Red Jacomet and his lovely wife. “I really got the ‘red’ carpet treatment,” Jim said, “a super capon dinner at the Jacomet’s home and Red, himself, was always on the spot while I was there, driving me around and tending to whatever needs I had. Great people!”

CONGRATULATIONS ARE IN ORDER for John Jankowski of Radio Doctors—a very familiar name in this column. John and his wife, Sandra, welcomed their fifth child, a 7 lbs. 10 oz. baby boy, born on Friday, January 26. Newcomer will be named Christopher Vincent—and John’s already calling him Chris, for short!

WHAT ZIT

The most fascinating quiz game yet—That’s what What-Zit is!

Player attempts to identify known objects from fractional segments projected on playback. Additional segments added every four seconds until object is complete.

The more segments shown before player selects correct multiple choice button, the less they score. The less shown and identified correctly, the more they score. 5 objects per game.

Scoring over 200 points wins Bonus Time, awarding extended play.

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