

Beatles Ending P.A.'s • RKO Return To Disk Scene
Nears • • • Bell Increases Stake In C&W Field • • •

'First Family'
Team Is Back •

Editorial:

Airing Non-Releases • • Winners Of Brazil
Pop Song Fest: Ger., Brazil, France Top 3

November 19, 1966

Cash Box

Cash Box
New
Vaudeville
Band

Int'l Section
Begins Pg. 67

FRONT COVER: BARBRA STREISAND THRIVES OFF THE BEATEN PATH



Cold facts.

- Simon and Garfunkel have a new single.
- It's an Out and Out Smash.
- It's on the charts.
- It's winning lots of "picks."
- It's getting tremendous airplay.
- It's on COLUMBIA RECORDS 

**"A Hazy Shade
of Winter"**

4-43873





Cash Box

Vol. XXVIII—Number 18 November 19, 1966

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JOE ORLECK *Chairman of the Board*

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CHICAGO

LEE BROOKS
 29 E. Madison St.,
 Chicago 2, Ill.
 (Phone: Financial 6-7272)

HOLLYWOOD

HARVEY GELLER
 6290 Sunset Blvd.,
 Hollywood 28, Cal.
 (Phone: HOLLYWOOD 5-2129)

EUROPEAN DIRECTOR
NEVILLE MARTEN

ENGLAND
NEVILLE MARTEN
 Dorris Land
 9a New Bond St.
 London, W1, Eng.
 Tel' Hyde Park 2868

ITALY

MARIO PANVINI ROSATI
 Galleria Passarella 2
 Milan (Italy)
 Tel: 790990

GERMANY

MAL SONDOCK
 Josef Raps Strasse 1
 Munich, Germany
 Tel: 326410

HOLLAND

PAUL ACKFT
 Thereslastratt 59-65
 The Hague
 Tel: 838500

FRANCE

CHRISTOPHE IZARD
 24, Rue Octave Feuillet,
 Paris XVI Tel: 870-9358

BELGIUM

FRANS ROMEYNS
 Paul Hymansaan, 8,
 Brussels 15, Tel: 71.57.51

SCANDINAVIA

SVEN G. WINQUIST
 Kaggeholmsvagen 48,
 Stockholm-Enskede,
 Sweden, Tel: 59-46 85

SPAIN

FEDERICO HALPERN
 Sagasta 23,
 Apartado 4025,
 Madrid
 Tel: 257 0907—224 8600

AUSTRALIA

RON TUDOR
 8 Francis St.,
 Heathmont, Victoria
 Tel: 87-5677

ARGENTINA

MIGUEL SMIRNOFF
 Rafaela 3978,
 Buenos Aires,
 Tel: 69-1538

BRAZIL

LUIS DE M. C. GUEDES
 Rua Rego Freitas,
 289—3º andar,
 Sao Paulo, SP

MEXICO

ENRIQUE ORTIZ
 Insurgentes Sur 1870
 Mexico 20, D. F.,
 Tel: 24-65-57

CANADA

JOHN MURPHY
 87 North Hill St.
 Port Arthur, Ontario
 Tel: (807) 344 3526

JAPAN

Adv. Mgr.:
SHOICHI KUSANO
Editorial Mgr.:
MORIHIRO NAGATA
 466 Higashi-Oizumi
 Neirimaku,
 Tokyo

Airing

Non-Releases

The Top 40 disk jockey and/or his station affiliation, ever aware of other Top 40 outlets in the same area competing for the same audience make-up, have used all sorts of devices to stimulate listener response. Particularly strong stations have had the power to command "exclusives," the first airing in a particular locale of a new side by a hit artist. Exhibiting far more inventiveness are those outlets at which album product is delved into with the purpose of "breaking" a hitherto unrecognized smash.

In both instances cited above, labels are receiving exposure for product that is available to the consumer. Many's the time that an enterprising station has forced—to the delight of the record company involved—the release of a singles track from an LP.

But, what of the exposure of product that is not readily available? This situation has come to light, to the consternation of many, by a newer we-can-break-a-record approach. This is the programming of English disks that are yet to be released in the States. By one means or another, stations, still cognizant of the British Sound influence on these shores, avail themselves of the opportunity to pick-up sides

that are making it in England and letting their pampered audiences hear them, hopefully "for the first time in the U.S."

Surely, radio outlets are aware that they can create a great demand for recorded product. Unfortunately, this demand is frustrated by the performances of foreign hits yet to have distribution here.

The record industry finds this matter disturbing, too. Its carefully conceived releasing schedules, designed to make the most of each release, is greatly upset by the "introduction" of product by one of its top foreign names for whom it cannot supply a record which has made an unofficial call on the U.S.

Radio, of course, can call the shots as to its programming of music. But, there must be a certain mutual obligation present between an industry that exposes music and one that supplies this major form of programming. It's one thing to "force" the marketing of an easily accessible LP date, and labels are probably grateful for it. Putting American labels on the spot over product they have no direct control of leads to a state of confusion that radio stations should give some thought to.

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Cash Box TOP 100

NOVEMBER 19, 1966

	11/12	11/5		11/12	11/5		11/12	11/5
1	GOOD VIBRATIONS							
	BEACH BOYS-Capitol-5676	2	10					
2	WINCHESTER CATHEDRAL							
	NEW VAUDEVILLE BAND-Fontana-1562	3	16					
3	POOR SIDE OF TOWN							
	JOHNNY RIVERS-Imperial-66205	1	3					
4	YOU KEEP ME HANGIN' ON							
	SUPREMES-Motown-1101	7	24					
5	LAST TRAIN TO CLARKSVILLE							
	MONKEES-Columbia-1001	4	1					
6	I'M YOUR PUPPET							
	JAMES & BOBBY PURIFY-Bell-648	12	22					
7	HOORAY FOR HAZEL							
	TOMMY ROE-ABC Paramount-10852	6	7					
8	DEVIL WITH A BLUE DRESS ON & GOOD GOLLY MISS MOLLY							
	MITCH RYDER & DETROIT WHEELS-New Voice-817	11	15					
9	RAIN ON THE ROOF							
	LOVIN' SPOONFUL-Kama Sutra-216	10	11					
10	IF I WERE A CARPENTER							
	BOBBY DARIN-Atlantic-2350	9	9					
11	WALK AWAY RENEE							
	THE LEFT BANKE-Smash-2041	5	2					
12	96 TEARS							
	? (QUESTION MARK) & MYSTERIANS-Cameo-428	8	5					
13	BORN FREE							
	ROGER WILLIAMS-Kapp-767	14	19					
14	LOOK THROUGH MY WINDOW							
	MAMAS & PAPAS-Dunhill-4050	15	20					
15	GO AWAY LITTLE GIRL							
	HAPPENINGS-B. T. Puppy-522	13	14					
16	LOVE IS A HURTIN' THING							
	LOU RAWLS-Capitol-5709	17	21					
17	(YOU DON'T HAVE TO) PAINT ME A PICTURE							
	GARY LEWIS-Liberty-55914	16	18					
18	LADY GODIVA							
	PETER & GORDON-Capitol-5740	28	45					
19	WHAT BECOMES OF THE BROKEN HEARTED							
	JIMMY RUFFIN-Soul-35022	21	13					
20	COMING ON STRONG							
	BRENDA LEE-Decca-32018	25	32					
21	REACH OUT I'LL BE THERE							
	4 TOPS-Motown-1098	18	6					
22	DANDY							
	HERMAN'S HERMITS-MGM-13603	20	8					
23	STOP STOP STOP							
	HOLLIES-Imperial-66214	30	46					
24	I'M READY FOR LOVE							
	MARTHA & THE VANDELLAS-Gordy-7056	40	53					
25	WHO AM I							
	PETULA CLARK-Warner Bros.-5863	36	48					
26	IT TEARS ME UP							
	PERCY SLEDGE-Atlantic-2358	35	49					
27	B-A-B-Y							
	CARLA THOMAS-Stax-195	29	27					
28	I JUST DON'T KNOW WHAT TO DO WITH MYSELF							
	DIONNE WARWICK-Scepter-12167	24	26					
29	BUT IT'S ALRIGHT							
	J. J. JACKSON-Colla-119	33	37					
30	HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW							
	ROLLING STONES-London-903	19	4					
31	SEE SEE RIDER							
	ERIC BURDON & ANIMALS-MGM-13582	23	12					
32	THE GREAT AIRPLANE STRIKE							
	PAUL REVERE & RAIDERS-Columbia-43810	22	17					
33	MELLOW YELLOW							
	DONOVAN-EPIC-10098	59	—					
34	PSYCHOTIC REACTION							
	COUNT FIVE-Double Shot-104	27	25					
35	A HAZY SHADE OF WINTER							
	SIMON & GARFUNKEL-Columbia-43873	54	77					
36	LOUIE, LOUIE							
	SANDPIPER-A&M-819	45	58					
37	THE HAIR ON MY CHINNY CHIN CHIN							
	SAM THE SHAM & PHARAOHS-MGM-13581	26	23					
38	WHISPERS							
	JACKIE WILSON-Brunswick-55300	48	62					
39	DON'T BE A DROPOUT							
	JAMES BROWN-King-6059	43	47					
40	TIME AFTER TIME							
	CHRIS MONTEZ-A&M-822	50	60					
41	A PLACE IN THE SUN							
	STEVIE WONDER-Tamla-54139	62	—					
42	CHERISH							
	THE ASSOCIATION-Valiant-747	34	28					
43	I'M THE ONE YOU NEED							
	MIRACLES-Tamla-54140	47	63					
44	SPINOUT							
	ELVIS PRESLEY-RCA-8941	32	33					
45	FA-FA-FA-FA-FA (SAD SONG)							
	OTIS REDDING-Volt-138	42	38					
46	NINETEEN DAYS							
	DAVE CLARK FIVE-Epic-10076	49	52					
47	SECRET LOVE							
	BILLY STEWART-Chess-1978	37	44					
48	DON'T ANSWER THE DOOR							
	B. B. KING-ABC-10856	53	55					
49	HOLY COW							
	LEE DORSEY-Amy-965	55	67					
50	KNOCK ON WOOD							
	EEDIE FLOYD-Stax-194	57	64					
51	ON THIS SIDE OF GOODBYE							
	RIGHTEOUS BROS.-Verve-10449	51	56					
52	A SATISFIED MIND							
	BOBBY HEBB-Philips-40400	44	40					
53	ALL THAT I AM							
	ELVIS PRESLEY-RCA-8941	39	41					
54	NOBODY'S BABY AGAIN							
	DEAN MARTIN-Reprise-0516	52	54					
55	WISH YOU WERE HERE, BUDDY							
	PAT BOONE-Dot-16833	61	69					
56	GAMES THAT LOVERS PLAY							
	EDDIE FISHER-RCA-8956	66	89					
57	THE WHEEL OF HURT							
	MARGARET WHITING-London-101	60	65					
58	I'VE GOT THE FEELIN'							
	NEIL DIAMOND-Bang-536	72	78					
59	SYMPHONY FOR SUSAN							
	ARBORS-Date-21529	58	61					
60	A DAY IN THE LIFE OF A FOOL							
	JACK JONES-Kapp-781	64	72					
61	MONEY (PART II)							
	JR. WALKER-Soul-35026	—	—					
62	SOMEBODY (SOMEWHERE) NEEDS YOU							
	DARRELL BANKS-Revilot-203	69	74					
63	IT'S ONLY LOVE							
	TOMMY JAMES & SHONDELLS-Roulette-4710	74	86					
64	THE WHEEL OF HURT							
	AL MARTINO-Capitol-15741	65	68					
65	HEAVEN MUST HAVE SENT YOU							
	ELGINS-V.I.P.-25038	73	79					
66	FREE AGAIN							
	BARBRA STREISAND-Columbia-43808	71	73					
67	(I KNOW) I'M LOSING YOU							
	THE TEMPTATIONS-Gordy-7057	—	—					
68	I CAN MAKE IT WITH YOU							
	POZO SECO SINGERS-Columbia-43784	56	50					
69	SOMEBODY LIKE ME							
	EDDY ARNOLD-RCA Victor-8965	41	43					
70	COME BACK							
	FIVE STAIRSTEPS-Windy C-603	75	82					
71	THAT'S LIFE							
	FRANK SINATRA-Reprise-531	84	—					
72	BANG BANG							
	JOE CUBA-Tico-475	76	87					
73	COMING HOME SOLDIER							
	BOBBY VINTON-Epic-10090	82	—					
74	WHY PICK ON ME							
	STANDELLS-Tower-282	77	85					
75	RUN, RUN, LOOK & SEE							
	BRIAN HYLAND-Philips-4040	79	81					
76	I WANNA MEET YOU							
	CRYAN' SHAMES-Columbia-43836	78	80					
77	A CORNER IN THE SUN							
	WALTER JACKSON-Okeh-7260	80	83					
78	MAME							
	HERB ALPERT-A&M-823	85	—					
79	SHE COMES TO ME							
	CHICAGO LOOP-Dyna Voice-226	92	98					
80	SUGAR TOWN							
	NANCY SINATRA-Reprise-527	90	—					
81	HELP ME GIRL							
	OUTSIDERS-Capitol-5759	91	93					
82	I (WHO HAVE NOTHING)							
	TERRY KNIGHT-Lucky Eleven-230	83	88					
83	HYMN #5							
	MIGHTY HANNIBAL-Josie-9642	81	84					
84	SPANISH NIGHTS & YOU							
	CONNIE FRANCIS-MGM-13610	89	—					
85	PLEASE SAY YOU'RE FOOLING							
	RAY CHARLES-ABC-10865	87	99					
86	HAVE YOU EVER LOVED SOMEBODY							
	SEARCHERS-Kapp-783	88	—					
87	PROUD ONE							
	FRANKIE VALLI-Philips-40407	96	100					
88	CRY							
	RONNIE DOVE-Diamond-214	—	—					
89	MUSTANG SALLY							
	WILSON PICKETT-Atlantic-2365	—	—					
90	WE GOT A THING THAT'S IN THE GROOVE							
	CAPITOLS-Karen-1526	98	—					
91	BABY WHAT DO YOU WANT ME TO DO							
	BARBARA LEWIS-Atlantic-2361	95	96					
92	I'LL BE HOME</							



DERAM

The great new world-wide label from England...
NOW AVAILABLE IN THE USA THRU LONDON RECORDS

1st release already a
CHART SMASHER IN ENGLAND!

CAT STEVENS

I Love My Dog

7501

DERAM

A PRODUCT OF

LONDON



Nobody Takes Care of Business like... "The Professionals" Here is the Original Soundtrack recording from the new movie LIFE Magazine says is "...pure joy...the kind of film one truly thirsts for these days..." This album is packed to the hilt with all the drama and high-tension flavor of the new fast-paced motion picture, and is sure to stir up big consumer demand. The songs are Mexican styled... it's timed to coincide with the film's release—all of which makes for strong sales action—so set your sights on this one. It's got to be a mover!

AN ORIGINAL
SOUNDTRACK
RECORDING

COLGEMS

BURT LANCASTER
LEE MARVIN · ROBERT RYAN

JACK PALANCE · RALPH BELLAMY **CLAUDIA CARDINALE**
with Las Maria

Music from the Soundtrack Composed
and Conducted by MAURICE JARRE



THE PROFESSIONALS

Based on a novel by FRANK GOUNDE · Music by MAURICE JARRE · Written for the screen and Directed by RICHARD BROOKS · PANAVISION · TECHNICOLOR · A COLUMBIA PICTURES RELEASE

COMO/COSO-5001

COLGEMS

Manufactured and Distributed by RCA

RKO On Verge Of Disk Comeback

NEW YORK—The initials RKO may soon be in full force on the music scene.

This development has come to light with the formation of RKO Pictures Company as a separate entertainment division of RKO General, the giant show business complex.

One of its new divisions is RKO Music, which has already started the distribution, on a limited basis, of an original cast LP of one of RKO's "live" arena attractions, "Festa Italiana." Show has been playing key markets, and the LP is on sale at each house, selling at \$4 mono, \$5 stereo. An announcement indicated that other releases will be forthcoming involving the use of music from motion pictures, animated cartoons, TV series and specials produced by the company. While the possibility of a record label to be available through normal channels is being discussed, a spokesman told Cash Box, the additional product under consideration would logically necessitate this kind of exposure.

In addition, RKO Music is now running two publishing firms, RKO Radio, a BMI firm, and RKO General, cleared through ASCAP.

RKO ran a disk operation, RKO Unique, in the middle-fifties, but the label has long ceased its operation.

The corporation announced the appointment of Robert J. Leder as president of the new division. RKO Pictures Company will encompass the activities of RKO General Productions, as well as other entertainment projects.

Leder moves up from his position

FRONT COVER:



Barbra Streisand, that someone special on Columbia Records, TV and the stage, has never been known to avoid the unusual. Besides her LP smashes that combine familiar and lesser-known songs, she recently cut an LP in French, "Je M'Appelle Barbra," and, to be sure, it's climbing the charts rapidly. For the upcoming Holiday Season, the performer is offering her rendition of "Silent Night," which Columbia is now shipping. She presented the classic Carol to enthusiastic audiences at various concerts, including the Newport Jazz Festival, last summer.

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as executive vice president of RKO General Broadcasting to assume leadership of the new company. Leder has functioned in his past post since July, 1965, following ten years as vice president and general manager of its WOR Division.

RKO Pictures will continue the activities of RKO General Productions as a financier, producer and distributor of entertainment programming. Its creation is based upon the success of RKO General Productions, the programming arm of the broadcasting division established less than a year ago. In that time, under Leder's direction, RKO General Productions completed 11 motion pictures, put 17 more into production, and has provided championship sporting events, TV specials and other programming not only for its own TV stations but for international exhibition as well.

In the new organization, RKO General Productions will function as the TV department of RKO Pictures Company and will continue to include production of network pilots, animated cartoons, specials and series.

RKO General is a wholly-owned subsidiary of the General Tire & Rubber Co. RKO and its subsidiaries own and operate radio stations in seven major markets, TV stations in six major markets, 125 motion picture theatres, 32 Community Antenna Systems, RKO Sound Studios and the RKO Phonovision subscription TV experiment in Hartford. Its controlling interests in other businesses include: Frontier Airlines Inc.; Pittsburgh Outdoor Advertising Corp.; Universal Marine Inc., a recently acquired inland waterways tugboat and barge operation; and Fleetwood Corporation, one of Canada's leading producers of home electronic equipment.

'Boo' Frazier Helms R&B Area For Mercury Family

CHICAGO—Mercury Records has named "Boo" Frazier as head of its ever-expanding interests in the R&B field, reports Irving Green, president.

Frazier's responsibilities in R&B music will cover all labels in the Mercury family, including Philips Limelight, Smash and Fontana.

Because of a serious illness in his family, Norm Rubin is being assigned to another corporate position in his home area, New York City.

In making the appointment, Green cited Frazier's 11-year record in R&B, beginning in 1955, when he became an R&B and jazz jockey at WAIR in his hometown, Winston-Salem, N.C. In 1956, Frazier took a six-month leave-of-absence, working the Orient and South America as coordinator for a State Department-sponsored tour by the Dizzy Gillespie band. He returned to WAIR until 1958, when he joined Chess Productions, Chicago, working with Dave Usher, then A&R chief for Argo, the Chess jazz wing. In 1959, Frazier went to New York City, where he worked a year for Superior Record Dist., moving the following year to A-1 Record Sales, a one-stop, and Keynote Records, the firm's national record label, where he (Continued on page 44)

'First Family' Team: New 'First' On Verve

NEW YORK—Election Day 1966 saw MGM/Verve execs fan the country in hopes of getting a new "First Family" album off the ground. The LP is called "The New First Family, 1968," the product of which involves people who put the classic "First Family" LP to market in 1962. The writers are Bob Booker and George Foster of first "First Family" fame, and production supervisor is Bob Mack, also in on the historic LP, which was issued by the now defunct Cadence label.

Taking advantage of the Election Day tie-in, the company sent some

Beatles Ending In-Person Career; Recording Ventures To Continue

NEW YORK—The Beatles have decided to end one major phase of their career, that of "live" appearances, Cash Box has learned from a number of sources close to the stars.

However, it was underscored that the team is to remain intact as a recording act, and will soon discuss plans for a singles release early next year.

Break-up rumors have been persistent in recent months, owing to the decision of John Lennon to appear in a film without his teammates (and

sans the famous Beatles' mop of hair). On the basis of information received by Cash Box, however, the foursome will continue to record and receive the writing services of teammates Lennon and Paul McCartney.

In another solo venture, McCartney has contributed a theme for a new Hayley and Johns Mills film, "All In Good Time," for which George Martin, the team's almost equally famous musical director, is doing the musical scoring.

Brian Epstein, manager of the group, has denied any break-up.

British Decca's Deram Label Coming To U.S. Thru London Distribution

NEW YORK—Deram Records, recently formed by British Decca, is coming to the U.S. through the London label, an affiliate of the English company.

Deram represents two firsts for British Decca: it's the first label launched by the company to have full world-wide label identification and is the initial label for all-British product offered by the label in more than 35 years.

London's American exec force holds the new operation in high regard, according to Walt Maguire, singles A&R and sales manager, not only because of the "highly promising artists already slated for early releases but also because of the world-wide identification factor." "This is a major advantage," Maguire said, "because automatically far more importance is attached to any company which achieves a hit on the same label in many world-wide markets. There is a cumulative excitement effect which you never get when the same hit appears on a dozen or more different labels.

"Such a label is a natural for us," Maguire continued, "since London Records of America has built much of its success on its family of hit-making labels. The London label has

its own solid roster. So has our Parrot label, and Press is also moving up extremely well. We're looking forward to Deram taking its place as one of the most important labels in the United States."

Five artists have already been signed for early releases. The first, already out, will be "I Love My Dog," recorded by Cat Stevens, an 18-year-old Britisher. The record was produced by Mike Hurst, formerly of The Springfields. Another 18-year-old, a girl singer from Coventry, England, known simply as Beverley, has recorded "Happy New Year" and "Where The Good Times Are," produced by Denny Cordell of New Breed Productions. Cordell also produces The Moody Blues' discs for London.

Another group signed to Deram is The Truth, whose recordings are produced by David Nicolson, producer of Crispian St. Peters' records. Also signed by Deram is another group, The Eyes Of Blue, and the young singer-composer Barry Mason.

Album product is in the works for all these artists, in addition to others keyed for the over-all record market. The first LP for Deram, ready for immediate release, is tabbed primarily for the good-music market and is titled "The Velvet Touch Of Johnny Howard."

Screen Gems Music Div. Ups Year's Sales, Earnings

NEW YORK—Gains in sales and earnings of Screen Gems, the TV and music arm of Columbia Pictures, have been reported for the year ended June 25. Gross income reached \$87,387,000, up from \$66,966,000 over a similar period a year before. Net income was \$5,211,000, compared to \$4,691,000 for the year ending June 26, 1965.

While no specific figures were noted for the division's music publishing and records operation, the company reported increases in sales and earnings in these areas. It was further reported that music publishing interests licensed a total of 2,500 individual recordings, an increase over the previous period. The success of the new Colgems label in association with RCA Victor was pointed out, with reference to the recent number 1 standings in Cash Box of the Monkees' single ("Last Train to Clarksville") and LP, named after the group. The label's president and creative head is Don Kirshner, president of the company's music division.

Philly Hit By Wave Of Thefts Of Records

PHILADELPHIA—The disk scene here has been hit with theft problems over a two week period. Most recently, two brothers, Richie Richman, a reserve quarterback and flanker with the Bulldogs, pro football team in the Continental League, and his brother, Jerold, who run One Stop Record Shop, were arrested on charges of larceny following a complaint by Irvin Ballen, owner of Diskmakers, a pressing plant.

According to Assistant District Attorney William H. Wolf, Jr., police found 47 copies of an LP, "Jerry Blavat—Guess What?" (a big Philly radio personality), which had been withheld from distribution because of Ballen's charges. A copy of the LP was also discovered at a record shop, and its owner told police he had obtained a total of five copies from the Richmans. The brothers were held in \$300 bail.

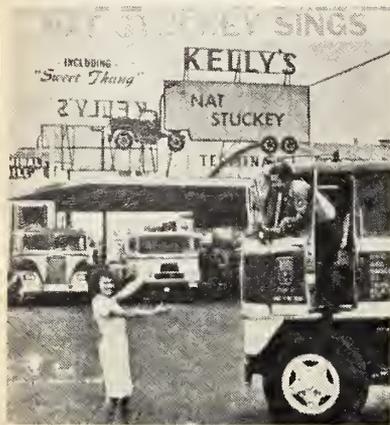
The previous case of alleged theft involved a major Philadelphia distributor. Because the case is still pending in the District Attorney's office for further investigation, Cash Box has been requested to withhold the company's name. A spokesman for the distrib, however, told Cash Box: "I think that if you get across to the dealers that every time they deal in stolen merchandise, either on an exchange basis or an outright sale, what they are actually saying is—'Hurry up and steal some more merchandise for me.'"

Singleton Exits Mercury

NEW YORK—Shelby Singleton announced his resignation last week as vp in the A&R dept. of Mercury Records, effective Dec. 15. More details next week.

THIS WEEK #11
ON THE COUNTRY
LP CHART

"NAT STUCKEY SINGS"



Paula LP 2192

Selling Big!

"RUN AND HIDE"

The Uniques
Paula 245

New Release

"THROWING IN THE
CRYING TOWEL"

Sheryl Pool
Paula 251

Another Hit

"DONE GOT OVER"

Bobby Powell &
Jackie Johnson
Whit 717

Just Released
For Christmas

"PLEASE COME HOME
FOR CHRISTMAS"

The Uniques
Paula 255

"CHRISTMAS
IN VIETNAM"

Johnny & Jon
Jewel 776

BROKE WIDE OPEN!

The Great R & B
Gospel LP

"HOW SWEET IT IS
TO BE LOVED"

O. L. HOLLIDAY
Jewel 0003



TALENT ON STAGE

BUDDY RICH
DUSTY SPRINGFIELD

NEW YORK—Opening night for Buddy Rich and Dusty Springfield at Basin Street East proved to be a mockery of good taste and judgement. There's no doubt that Buddy is highly thought of in his own bag, pounding the skins in big-band jazz rhythm, a fact which was immediately evident from the first moment he appeared on stage. However, he was evidently so highly thought of that a good many show biz people, who should know better, lent a hand in making a mess of the other big name act on the bill, Dusty Springfield. To give credit where it's due, Buddy was great. The years seem to have had little or no erosive effect on his amazing talents, and he can still lay claim to being one of the world's best drummers. But he, along with other supposedly responsible people,

allowed his show to run over into Dusty's time, putting a serious crimp in her act. Ad lib shticks such as the ones put on during the evening by Johnny Carson and Tony Bennett are always a joy to an audience, but this "upstaging" of another artist on opening night is nothing more than a surprising display of rudeness. Not that Dusty's act would have been any great shakes even under ideal conditions. We thought her material to be poorly chosen, and the entire segment lacking in the fireworks that an artist of her stature should set off. Although she seemed to be giving it her damndest under the most adverse conditions, (including a talkative audience and a poor stage set-up), the act could definitely use a lot of reworking.

WAYNE NEWTON

NEW YORK—Wayne Newton's opening night at the Royal Box in the Hotel Americana was preceded by a great deal of advance publicity, and it's doubtful that an opening night audience could fail to be swayed, if only to a small extent, by that publicity. But over and above the careful promotion, Wayne Newton was a smashing success (if success can be defined as "the ability to please an audience"). With an excellent backing by the Lee Evan's band, Newton was in control of the show at all times, displaying what appears to be a high degree of inborn showmanship. From his opening number, "Once In A Lifetime," to his closing "Who Can I Turn To" (both Anthony Newley tunes), he was on top all the way. His stage presence, however was definitely not slick. In fact it may have been just a

bit too "rustic." Also in the line of slickness and polish, his "clown" routine (ending in "Who Can I Turn To?") was too long and too schmaltzy for a hip audience. But, judging from the audience response, none of the picayune criticisms even scratched the surface of his thoroughly delightful performance. This is an artist full of surprises. Not only is he a recording success and a 'live' showman, but he also displayed a proficiency on several musical instruments, including the banjo, fiddle and piccolo trumpet. While not exactly a threat to Jack Benny in the comedy vein, he did keep the show at a light level via a running routine with his brother (on guitar), Jerry. For a kid whose voice hasn't changed yet, Wayne Newton does a real nice job.

LOVIN' SPOONFUL

NEW YORK—The long long string of hits that the Lovin' Spoonful has put together, and the trio of successful LP's that the boys have in their wake provide the basis for the four-some's live show, which was viewed by a solid sell out audience at Hunter College last week. The audience was logically heavy with fans of collegiate age plus a liberal sprinkling of younger fans and a dose of folks obviously out of their rah rah days.

There wasn't a bad number in the set or encore and appreciation was provided with clapping, screaming and foot stomping at every opportunity. The Spoons came to life in New York (Night Owl) and have a base here that filled Central Park twice over (last summer), the large Hunter auditorium and could and would probably fill any other arena in the New York area that the busy group could be booked into.

DON HO

HOLLYWOOD—If everyone who has visited Hawaii, seen Don Ho and proceeded to fall under his charisma, turns up at the Coconut Grove—they could be booking this act nightly through 1971.

Hawaii has given us a classic singer in Alfred Apaka. Now—a romantic idol.

The ingredients are sure fire in an age that has already defied Sinatra, Brando and the Beatles. The combination: a bad-boyish charm, detachment and engaging arrogance combined with an insistant, demanding passivity which seems to say "sooner or later you'll come to me on my terms" and sooner or later I'll have you." Then too, there's an emotional unavailability coupled with that provocative cantation.

His voice is moody, pleasing and seductive. Not a good voice by tech-

nical standards. Nor an obvious million-seller commercial voice. But it's one that reaches you and wears well when it gets there. It's direct, real and unadorned.

The opening night audience, replete with many of Hollywood's most celebrated names, stayed in the palms of his hands. Crowd delighted in singing along with Ho and his Aliis to many pop favorites ("Pearly Shells," "Boots Are Made For Walkin'," "I Remember You" etc.) finding no objection, apparently, to the frequent interchange alluding to the "gay" set. For us, that aspect was drawn out and distasteful.

Ho, who broke Grove records with his last appearance here, will undoubtedly be doing it again. The cult is not only extensive but increscentary.

Viola Joins S.A.C.
Nightclub Dept.

NEW YORK—Don Soviero, president of S.A.C., (Shaw Artists Corporation), has announced the appointment of Rudy Viola to the agency's night-club department.

Viola, a former musician, became an agent in 1956 with Willard Alexander, where he developed the night club and jazz departments. He also participated in running the Fair department at Alexander's agency. From 1960 to 1962 he was with I.T.A., now a part of G.A.C., and then became an independent booker and promoter prior to his joining S.A.C.

The appointment of Viola comes a few weeks after Don Soviero announced the appointment of Bernie Golden to the company's night club department. These appointments are part of a continuing program by Soviero to add new depth to the agency.

Dallas Firm Markets
New Guitar Amplifier

DALLAS—A fully portable 4-input solid state guitar amplifier is now being produced and marketed by Sparks Communications, of Dallas.

Called the "Caballero", the amplifier provides instant sound on either battery or its own built-in AC power supply, and performs at any time under any conditions. Accepting up to four guitars, or any combination of instruments and microphones simultaneously, this portable unit is particularly suitable for popular combo use, but functions well for any gathering or occasion.

The Caballero is distinguished by high-power, high fidelity output (15 watts on battery, 50 watts on AC), with separate control and mixing of four inputs. Completely self-contained, the unit will operate for up to a year on one set of conventional batteries, or can be fitted with the new rechargeable type of battery which lasts indefinitely. (Recharging is done by the AC power supply). A flip of a switch converts the unit from battery to AC operation.

In addition to its other features, the Caballero also has bass and treble controls, a hi-fidelity 12" speaker, and tremolo with speed and strength controls, which may also be operated by foot switch. The cabinet is of exceptional quality hardwood, black with gold trim, and blue and gold control panel.



M. M. & M. M.—Mrs. Miller and Matt Monro, who have a lot of Ms between them were photod together at Matt's opening night party following his Persian Room bow. The British chanter will be at the nitery thru Nov. 22, and the label will out his latest LP "Here's To My Lady" before he takes leave of the plush spot.

Girl watchers, feast your ears...



On winning, winsome

Paula Wayne

and her single

**“Nothing Left
to Do But Cry”**

(Sung by Paula on the “Hawk” TV show)

c/w **“It Could Happen”** 4-43876



On captivating, charming

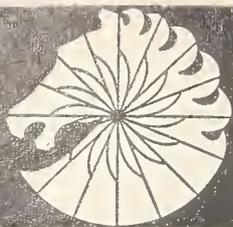
Bobbe Norris

and her single

“California”

c/w **“Too Late Now”** 4-43904

Where the most attractive sounds are.
On Columbia Records 



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO NOVEMBER 9.)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
45%	A Place In The Sun	Stevie Wonder	Tamla	85%
42%	That's Life	Frank Sinatra	Reprise	74%
41%	Mellow Yellow	Donovan	Epic	91%
40%	Money (Part II)	Jr. Walker	Soul	40%
39%	I'm The One You Need	Miracles	Tamla	91%
38%	Sugar Town	Nancy Sinatra	Reprise	60%
36%	(I Know) I'm Losing You	Temptations	Gordy	36%
35%	Games That Lovers Play	Eddie Fisher	RCA	72%
33%	Mame	Herb Alpert & Tijuana Brass	A&M	63%
31%	It's Only Love	Tommy James & Shondells	Roulette	57%
29%	There's Got To Be A Word	Innocence	Kama Sutra	49%
25%	Come Back	Five Stairsteps	Windy C	56%
23%	Karate	Emperors	Bell	35%
22%	Cry	Ronnie Dove	Diamond	22%
21%	Help Me Girl	Outsiders	Capitol	71%
20%	He's Raining On My Sunshine	Jay & Americans	U.S.	46%
19%	Sunshine Superman	Willie Bobo	Verve	27%
18%	Coming Home Soldier	Bobby Vinton	Epic	43%
17%	I Need Someone	? Question Mark & Mysterians	Cameo	17%
16%	Questions & Answers	In Crowd	Viva	28%
15%	I'll Be Home	Platters	Musicor	15%
14%	Bad Misunderstanding	Critters	Kapp	14%
13%	Single Girl	Sandy Posey	MGM	13%
12%	The Proud One	Frankie Valli	Philips	21%
11%	Have You Ever Loved Somebody	Searchers	Kapp	60%
10%	Mustang Sally	Wilson Pickett	Atlantic	10%
10%	Hymn # 5	Mighty Hannibal	Josie	28%
10%	I've Got The Feeling	Neil Diamond	Bang	58%

LESS THAN 10% BUT MORE THAN 5%

Standing On Guard Falcons (Big Wheel)	20%	Spanish Nights & You Connie Francis (MGM)	18%	Ghost Riders In The Sky Baja Marimba Band (A & M)	8%
Talk Talk Gary & Hornets (Smash)	9%	It's Not The Same Little Anthony & Imperial (Veep)	17%	Baby What Do You Want Me To Do Barbara Lewis (Atlantic)	29%



HEAT WAVE—Ahmad Jamal
LP/LPS 777



LONESOME TRAVELER—Ray Bryant
LP/LPS 778

You
Never
Heard
It So
Good!



GO POWER—Illinois Jacquet
LP/LPS 773



ROUGH HOUSE BLUES—Lou Donaldson
LP/LPS 768

there's a world of
excitement on
CADET
RECORDS

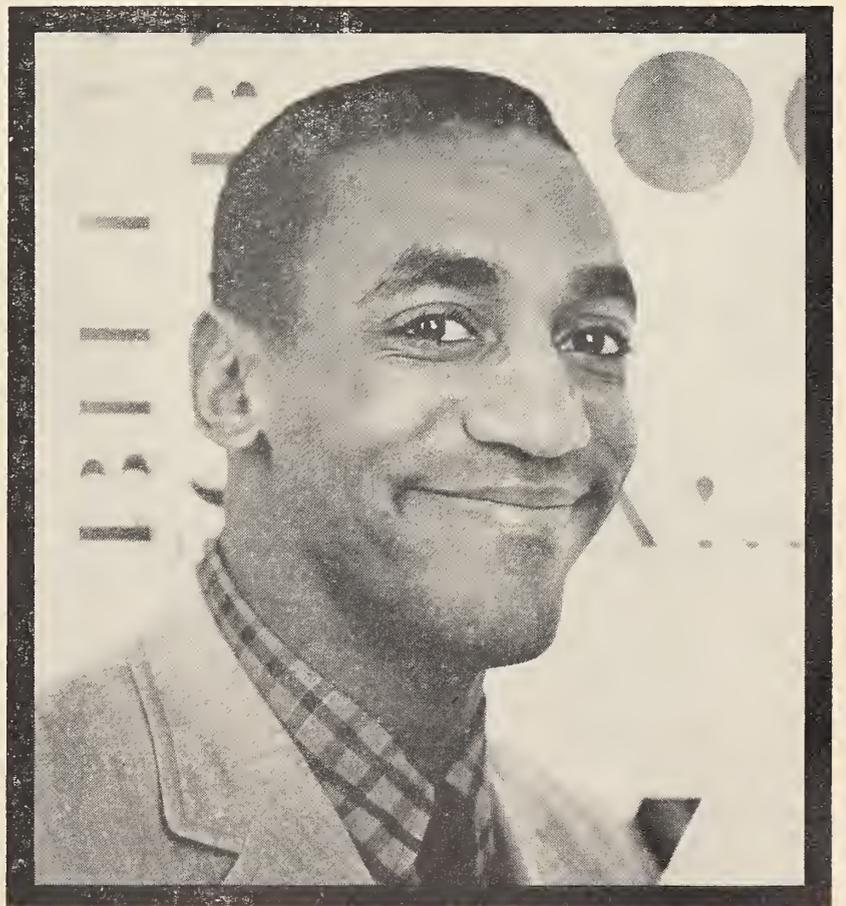
BEGINNING NEXT WEEK...

"Laugh With Bill Cosby"!!!

**Warner Bros. Invites
Your Profit Participation
in a Month-Long
Promotional Sales-Salute
To the Most
Successful Comedian
Ever Recorded!!!**



**WARNER BROS.
RECORDS**





LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|--|---|---|
| <p>1 IT'S NOT THE SAME
(South Mountain—BMI)
Anthony & The Imperials (Veep 1248)</p> <p>2 STANDING ON GUARD
(Mapels/Big Wheel—BMI)
Falcons (Big Wheel 1967)</p> <p>3 PUSHIN' TOO HARD
(Neil, Seeds—BMI)
Seeds (GNP 372)</p> <p>4 SHOW BIZ
(Crater—BMI)
Surfaris (Dot 16966)</p> <p>5 IF YOU GO AWAY
(B. Marx—BMI)
Damita Jo (Epic 5-10061)</p> <p>6 I'M GONNA MAKE YOU LOVE ME
(Act Three—BMI)
YOURS UNTIL TOMORROW
(Screen Gems, Columbia—BMI)
Dee Dee Warwick (Mercury 72638)</p> <p>7 NEVER LET ME GO
(Lion—BMI)
Von Dykes (Molo 539)</p> <p>8 BLUE AUTUMN
(Unart—BMI)
Bobby Goldsboro (United Artists 50087)</p> <p>9 GAMES THAT LOVERS PLAY
(Miller—ASCAP)
Wayne Newton (Capitol 5754)</p> <p>10 WEDDING BELL BLUES
(Celestial—BMI)
Louro Nyro (Verve/Folkways 5024)</p> <p>11 BABY, DO THE PHILLY DOG
(Mirwood, Keymen—BMI)
Olympics (Mirwood 5523)</p> <p>12 EAST SIDE STORY
(Gear—BMI)
Bob Seeger (Cameo/Porkway 438)</p> <p>13 MEDITATION
(Duchess—BMI)
Claudine Longet (A&M 817)</p> | <p>14 SWEET THANG
(Stuckey/Su-Ma—BMI)
Nat Stuckey (Jewel Paulo 243)</p> <p>15 PEEP PEEP POP POP
(Limhelite-LloDan-Knobhill—BMI)
Dearly Beloved (Columbia 43797)</p> <p>16 WILD ANGELS
(Dijon—BMI)
Arrows (Tower 267)</p> <p>17 RUN & HIDE
(Gallico-Carnoby—BMI)
Uniques (Poula 245)</p> <p>18 KARATE
(Wilson—BMI)
The Emperors (Mala 534)</p> <p>19 MAGIC IN THE AIR
(Chrimarc, Cotillion—BMI)
BEHIND THE DOOR
(Man-Ken, Equinox—BMI)
Cher (Imperial 66217)</p> <p>20 DISTANT DRUMS
(Combine—BMI)
Vic Dano (Dolton 324)</p> <p>21 URGE FOR GOING
(Gandall—BMI)
Tom Rush (Elektra 45607)</p> <p>22 QUESTIONS AND ANSWERS
(Arch—ASCAP)
The In Crowd (Viva 604)</p> <p>23 SOCIETY'S CHILD
(Dialogue—BMI)
Janis Ian (Verve-Folkways 5027)</p> <p>24 SUNSHINE SUPERMAN
(Donovan Ltd.—BMI)
Willie Bobo (Verve YK 10448)</p> <p>25 LOVE'S GONE BAD
(Jobete—BMI)
Chris Clark (VIP 25938)</p> | <p>26 A TIME FOR LOVE
(M. Witmark & Sons—ASCAP)
Tony Bennett (Columbia 43768)</p> <p>27 DONE GOT OVER
(SuMa/Mirdean)
Bobby Powell (Whit 717)</p> <p>28 IF I NEEDED SOMEONE
(Maclen—BMI)
Kingsmen (Wand 1137)</p> <p>29 GOIN' TOO FAR
(Counterport, Falls City—BMI)
Fifth Order (Diamond 212)</p> <p>30 WE AIN'T GOT NOTHIN' YET
(Ananga-Ranga—BMI)
Blue Magoos (Mercury 76622)</p> <p>31 GOOD LOVING
(T.M.—BMI)
Gilberto Sextet (Cotique C 0103)</p> <p>32 SOMEONE
(Tobi-Ann—BMI)
Contrails (Diamond 213)</p> <p>33 CABARET
(Sunbeam—BMI)
Mike Douglas (Epic 5-10078)</p> <p>34 PIPELINE
(Downey—BMI)
Chantays (Dot 145)</p> <p>35 TURN THE WORLD AROUND THE OTHER WAY
(Fingerlake—BMI)
Timi Yuro (Mercury 72628)</p> <p>36 FIRST TIME
(Stormking—BMI)
We Five (A&M 820)</p> <p>37 FIFI THE FLEA
(Marbus—BMI)
Sidekicks (RCA Victor 8969)</p> <p>38 GHOST RIDERS IN THE SKY
(Morris—ASCAP)
Baja Marimba Band (A&M 824)</p> | <p>39 DON'T PASS ME BY
(Street Car Music—BMI)
Big Moybelle (Ryac 1969)</p> <p>40 I DON'T NEED NO DOCTOR
(Baby Monica, Flomar—BMI)
Ray Charles (ABC 10865)</p> <p>41 HOW MUCH PRESSURE (DO YOU THINK I CAN STAND)
(Flomar, Scoe—BMI)
Roscoe Robinson (Wand 1143)</p> <p>42 HARD TO GET THING CALLED LOVE
(Kama Sutra—BMI)
Tony Bruno (United Artists 50095)</p> <p>43 FORGET ABOUT ME
(Screen Gems, Columbia—BMI)
Prince Harold (Mercury 72621)</p> <p>44 NEVER LET ME GO
(Lion—BMI)
Van Dykes (Mala 539)</p> <p>45 I FOOLED YOU THIS TIME
(Cachand/Galinee—BMI)
Gene Chandler (Checker 1155)</p> <p>46 LUCKY OLD SUN
(Robbins—ASCAP)
Cash McCoil (Thomas 311)</p> <p>47 WINDOWS AND DOORS
(Blue Seas, Jac—ASCAP)
Jackie deShannon (Imperial 66196)</p> <p>48 STAND IN FOR LOVE
(Metric, Bar, New—BMI)
O'Jay's (Imperial 66197)</p> <p>49 LET'S GET LOST ON A COUNTRY ROAD
(Dandelion—BMI)
Kit Kats (Jamie 1326)</p> <p>50 DON'T CRY
(Miller—ASCAP)
Ray Charles Singers (Command 4090)</p> |
|--|--|---|---|

“TALK TALK”

IN LOS ANGELES
OVER
35,000 SOLD

IN CHICAGO
OVER
8,000 SOLD

#12 IN DETROIT
OVER
15,000 SOLD

TOP 10 IN DENVER
OVER
7,500 SOLD



#12 IN SAN FRANCISCO
OVER
10,000 SOLD

IN SEATTLE
OVER
3,500 SOLD

#11 IN MIAMI
OVER
4,500 SOLD

#1 IN ARIZONA
OVER
5,500 SOLD

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SEE THE MUSIC MACHINE ON "AMERICAN BANDSTAND" DECEMBER 10th

JAMES BROWN says:



"DON'T BE A DROP-OUT"

KING 6056

A Documentary to All Young
People to Remain in School.

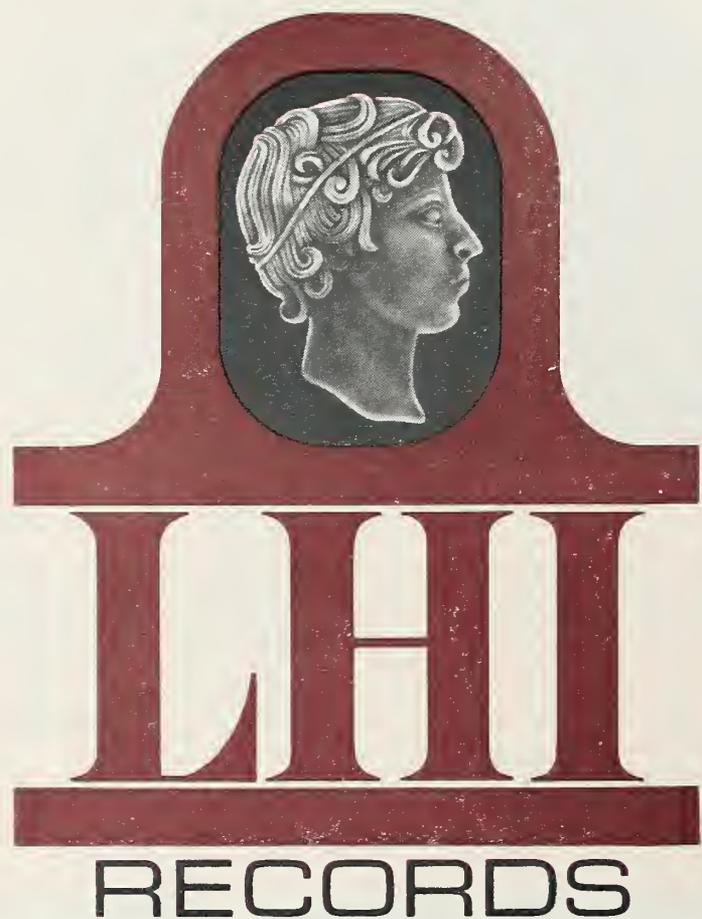
I AM GRATEFUL TO
VICE-PRESIDENT HUMPHREY
FOR THE HONOR & CITATION
HE BESTOWED UPON ME.

THANKS TO ED SULLIVAN,
MIKE DOUGLAS, UPBEAT SHOW,
WHERE THE ACTION IS
AND ALL MY D. J. FRIENDS
FOR THE WAY YOU
HAVE RECEIVED ME AND
THE "JAMES BROWN SHOW."

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**Decca Records
takes great pride
in
announcing their
association with
Lee Hazlewood
in the formation
of...**

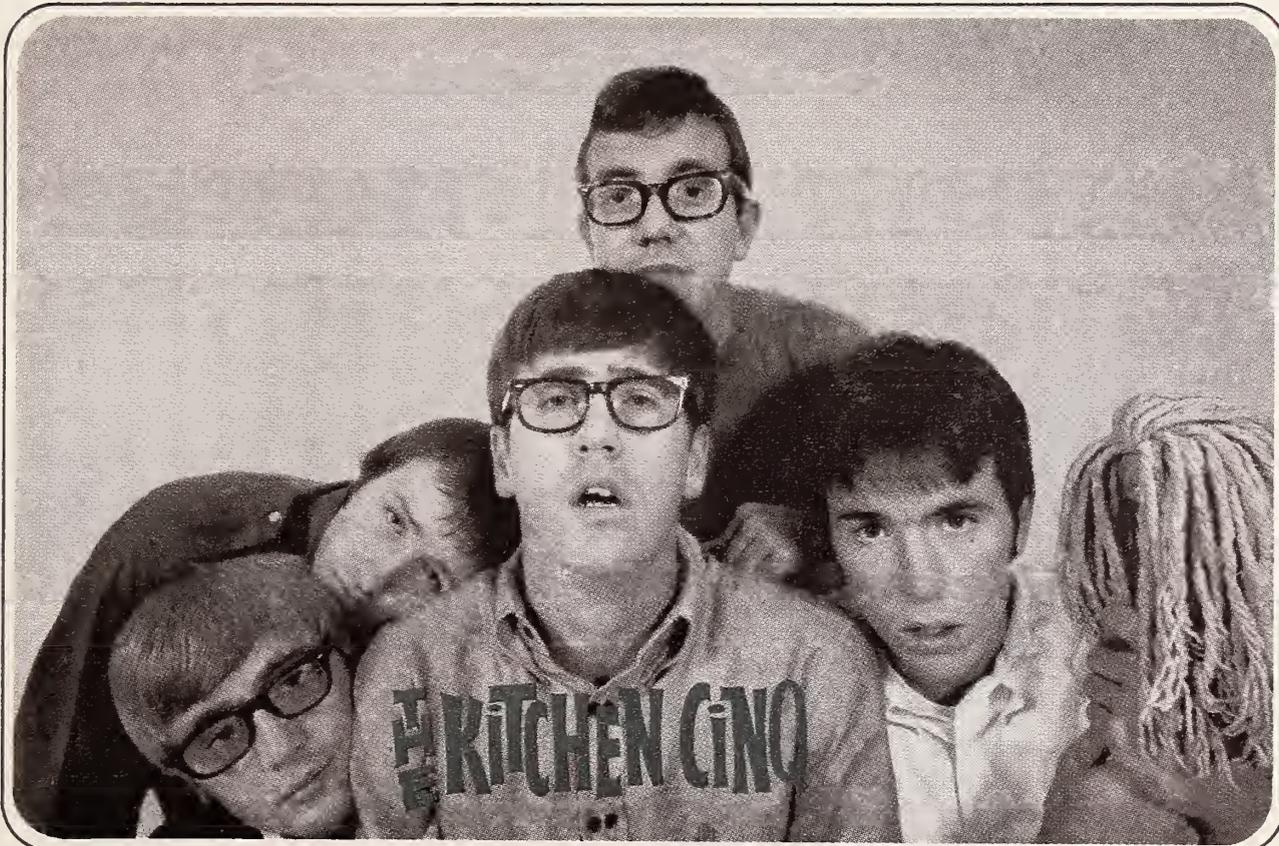


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**Lee Hazlewood
takes great pride
in
announcing the
first release of
LHI Records!**

LHI #17000

**YOU'LL BE SORRY SOMEDAY
&
DETERMINATION**



PRODUCED BY S. J. HOKOM ✕ SUPERVISED BY LEE HAZLEWOOD



RECORD RAMBLINGS

NEW YORK:

The key to the teaching of the lesson of conservation has long been sought by federal, state, local and private organizations, music has often been the tool that was selected to spread the word e.g. the many wonderful songs of Woodie Guthrie. Keeping the present in mind, Pat Sky (Vanguard) was asked to write songs and background music for the Films for Conservation Foundation. The result is a lovely thing that combines modern folk and rock, with Sky doing an original, titled "Beautiful Beach," (a lament for our once abundant natural resources) and a rock group, the Night People offering

Nu Sound Records has moved offices to the Temple Building in Rochester reports g.m. Al Cecere. The label will be helmed by Terry Pilittere and distributed nationally by Circa of Hollywood. . . . Marks' Lester Collins notes that the pubbery's "All" is being cut and released by a slew of artists including Chet Baker (World Pacific), Frankie Randall (Victor), James Darren (Warners) etc. etc.

Benny Goodman and sextet, currently on view at the Empire Room of the Waldorf signed to spend the Christmas holiday at the Tropicana in Las Vegas (Dec. 23 thru Jan. 12). . . . Jerry Vale headlines the Copa for the fifth time Nov. 17-30. . . . The Satans

Our "West Coast Girl of the Week" is the pert, brown eyed blonde from Mountain View Oklahoma (population 1,825) who has recently risen from relative obscurity to become one of the most talked about personalities in the theater world. Paula Wayne, who starred on Broadway as Sammy Davis' leading lady in "Golden Boy," was on the coast a couple of weeks back to test for a new Screen-Gems pilot "Peace In The Family" and, incidentally, to tour local TV and radio outlets with her Columbia single "Nothing Left To Do But Cry" b/w "It Could Happen." A far cry from Paula Watkins, the tousle-haired, blue jeaned tomboy who washed milk bot-

"Penelope," title tune to the Natalie Wood film, is sung by the Penny Pipers over title—film score, including title, is by John Williams and Leslie Bricusse. MGM plans soundtrack release in December. . . . Olen Harrison notes from San Francisco that "I Was Wrong" by Little Ronnie and the Chromatics is on all charts there and breaking in Seattle. . . . Theodore Bikel cutting an album of folk tunes with political flavor for Elektra—title is "Theodore Bikel Sings Campaign Songs." . . . Charlie Barnet set to cut an album for Joe Leahy of Worcester Prod. Jackie Mills signed to A&R the session—Barnet's first in nearly a decade.



BOBBY VINTON



CREATION



SUSAN BARRETT



BARRY YOUNG



PAULA WAYNE



BOB FLETCHER

"Count Me In." The film also utilizes non-professional children and numerous avant-garde camera techniques in an overall appealing appeal.

The Music Journal is celebrating its 25th anniversary on Nov. 27. The gala will be attended by numerous luminaries and the monies raised will be contributed to the Music Journal Scholarship Fund to help further the music education of students throughout the country. . . . Unique British group the Creation makes its U.S. debut with their Planet outing titled "Making Time" b/w "Try And Stop Me." Run a bow over an electric guitar and get a small idea of what to expect.

Comedian Flip Wilson up for a major TV series taped a Mike Douglas spot for the 14th, the same night that he opens at the Balt. Playboy Club. . . . Woody Herman and his orchestra into the Glen Island Casino (N.Y.) on the 26th. . . . Ann Wright Representatives (theatrical agents) just opened a Miami office headed by Doris Bernhardt. . . . Columbia's Turley Richards on a promo tour of Los Angeles, San Francisco and points north for his new single "I Feel All Right."

Merrec's Jerry Ross all smiles over his currently hot trio which includes Keith's "Ain't Gonna Lie" follow-up "98.6," the Blues Magoos' "We Ain't Got Nothin' Yet" and Dee Dee Warwick's "I'm Gonna Make You Love Me." . . . Pete Bennett called from Balt. with news of the general breakout of Bobby Vinton's newie "Coming Home Soldier." "There's tears in the audience's eyes every time he sings it." . . . Liberty's Tom Rogan is getting and should continue to get good words on Jackie DeShannon's "Windows and Doors." It's another Bacharach-David masterpiece. . . . Mary Mac and the Four Guys out of Pittsburgh with a Lea label debut titled "Day Of Infamy." . . . Astrud Gilberto, currently on her first European Concert tour goes to Milan (17) to cut an LP in French and Italian for Verve. The Brazilian lark will also sing the title tune for the soundtrack of the new Sidney Lumet flick "The Deadly Affair." . . . The Marauders' version of "Jugband Music," a wonderful John Sebastian tune is a breakout in Mass. The group is off on a battle of the groups tour with the McCoys, ? and the Mysterians and a host of others.

4, just off a month at the Metropole, opened for two weeks at Trude Heller's. The Atlantic group will have a first deck out shortly. . . . Wonderful duo, Jackie Cain and Roy Kral, just back from a European tour, open (15) at L'Intrigue for three weeks.

The Dave Clark Five are making a new kind of record. Their Nov. 20th appearance on the Ed Sullivan TV'er marks the groups fourteenth time on the show since their first bow over the net in March of '64. . . . Vet songwriter/composer Del Serino has joined Peer Southern where he will work in the A&R contact field and the pubbery's production dept. . . . RCA's lovely Susan Barrett dropped into the Cash Box offices with a copy of her new single "How Can You Hang Onto A Dream." New York's loss will be Los Angeles' gain when Susie planes back to the coast to open at the Coconut Grove.

HOLLYWOOD:

It isn't generally known that Barry Young, the lad who scored with Dot's biggest single in '65, has, for the past three months, been on the critical list at St. Joseph's Hospital here with complications arising from oral surgery. We first met this tall, rugged and gentle man about two years ago when he was plugging his vocal version of the main theme from "9th St. West," a local TV show. At the time Barry was the male demo king on the coast—a sort of Belair Bernie Nee. We prevailed upon Jerry Moss to release the theme on A&M, at least locally, but it met with only moderate success. A few months later Barry visited us with a dub of "One Has My Name" and we recall sharing his excitement as well as convictions on its chart possibilities. Dot picked up the master and, just a year ago, it was rising to the top twenty on all the national charts.

It is not the policy nor practice of this periodical to suggest that radio stations, jocks and P.D.'s program particular records. But, noting the high cost of medical treatment these days, we urge you to at least listen attentively to a Columbia record which'll be released within the next week or so. Barry is the artist and the title is "My Future Just Passed."

titles for neighboring farmers in order to pay for singing lessons in Mountain View, she's the second of five children and a former star shortstop with the local high school team. Much more recently she guested here on the ABC-TV "Hawk" series, performing her new release. Paula is now in another medium—nightclubs. Hopefully, the coast will soon be able to sample her multitudinous wares in person. . . . That "Talk Talk" five-some that ooes by the name of the Music Machine opens Nov. 17 at the Dragon A-Go-Go in the Bay City. . . . RCA Victor's new rock group, the Youngbloods, arrive here this week to promote their initial single "Grizzly Bear." . . . Lisa Marne, Pat Morita and Adam Wade headline at the Playboy's Playroom this week. Just closed—singer Bob Fletcher who impressed key holders with a Goulet-like voice and ingratiating personality. Fletcher was discovered by Jack Entratter, Sands' show producer, and prexy, and is set to star at the Celebrity Theater of the Vegas Hotel beginning Nov. 30 thru Jan. 17. . . . Ina Balodis has joined the Irwin Zucker "promotion in motion" pub firm as an account exec—first assignment is "Tear Down The Walls" by the Two Much on Panorama Records. . . . Eddie Albert's first LP for Columbia is titled "Mr Green Acres"—ships next month. . . . The original Limelighters group back in action again but—alas—only for commercials. . . . The Sunrays begin their tour of the northwest this week visiting Ontario, Walla Walla, Portland, Tacoma etc.—also promoting their new Tower release "Hi There How About You"/"Just Round The River Bend." . . . Young Suzi Jane Hokom, a racing enthusiast since childhood, has been selected as "Miss Grand Prix" to promote MGM's new film "Grand Prix." . . . Sergio Mendez and Brazil '66 signed to star at the Chez Santa Monica for two weeks beginning Nov. 23. . . . Barbara Belle and Lee Newman have pacted band-leader Buddy Rich to a personal management contract. . . . Julius La Rosa, who sings the title song of MGM's "The Venetian Affair" is waxing the same for MGM Records—melody by Lalo Schiffrin and Hal Winn. . . .

CHICAGO:

Center of excitement at One-derful Records is the Alvin Cash follow-up "Alvin's Boo-Ga-Loo" (Mar-V-Lus) which the songster's promoting via a series of cross country p.a.'s. According to reports from the diskery, initial reaction has been excellent! . . . TV personalities in town this week: Elizabeth Montgomery, in behalf of her "Bewitched" series; Tim Conway, who bowed (1) on ABC-TV's "Rango," and Julia Meade, prepping for her fourth stint as guest hostess on "The Morning Show." . . . The New Christy Minstrels come in on the 16th for a two-weeker in the Empire Room. While in town they'll participate in this year's State Street Christmas Parade—atop their own float! . . . Next up at London House is Les McCann Ltd. opening 11/15. . . . New bill at the Continental Plaza spotlights baritone Stewart Rose in the Consort Room and West Coast trio The Partners in the Cantina Lounge. . . . Nice to see Kapp's midwest promo chief Greg Ballantyne who stopped by the CB office last week. He's been working on a slew of new things including international click "No No No" by Michael Polnareff, The Searchers' "Have You Ever Loved Somebody," Jack Jones "A Day In The Life Of A Fool" and "Soul Serenade" by The Hesitations. Latter deck, produced in Detroit, is part of the diskery's newly launched drive into the r&b fold. . . . RCA-Victor toasted The Youngbloods at a cocktail party in Maxim's (10). . . . The Four Seasons head for Michigan 12/2 to do a show at Albion College. . . . Among the newbies scoring at Garmisa Dist. are Bobby Goldsboro's "Blue Autumn" (UA), Steve Alaimo's "Pardon Me" (ABC) and "After The Fox" by Peter Sellars & The Hollies (UA). . . . The dynamic Louis Armstrong makes a rare Chi appearance, in concert, at McCormick Place 12/11. Event is being sponsored by radio station WAAF. . . . Little Anthony & The Imperials, comics Allen & Rossi and producer-director Otto Preminger join host Art Roberts on this Sunday's "Kumzitz" TV'er. . . . In the fore at United Record Dist. are singles "Tell It Like It Is" by Aron Neville (Parlo), "Almost Fine" by Roy Head (Back Beat) and "I'm Your Breadmaker Baby" by Slim Harpo (Excello). . . . Dot's Erwin Barg gave us a call to tout "Questions & Answers" by The In Crowd, "Wish You Were Here Buddy" by Pat Boone and LP "Winchester Cathedral" by Lawrence Welk.

**the wicked pickett
has a stone smash!**

**mustang
sally**

Atlantic 2365

**wilson
pickett**



Sale Terms Amended In Westinghouse/KFWB Deal

NEW YORK — The Westinghouse "Group W" broadcasting system and Crowell-Collier, present owners of KFWB-Hollywood have amended their agreement (of Jan. last) concerning the Westinghouse purchase price of the outlet. The price initially agreed upon was \$10,750,000, but Don McGannon has contended that management has allowed the station to decrease in value. The new purchase price is set at \$9,100,000 with a rider giving the parties involved the right to terminate the pact if FCC approval of the transfer cannot be obtained on revised sale term (which would make it feasible for Group W to put more funds into KFWB-Hollywood for improvement purposes).

Irving Green In Japan For 1-Week Business Junket

CHICAGO—Irving B. Green, president of Mercury Records, arrived in Tokyo last Friday (11) to begin a week of business discussions with Japanese record execs. Green is conferring with Ben Joppe, chief of Philips Japan, in re. the exchange of recorded product between the two firms.

Additionally, Green is visiting various producers of recorded music who have released Philips cassettes on the Japanese market as well as several manufacturers of Philips cassette-type playback equipment in order to exchange information on their experience in marketing product.

Green is accompanied by Mike Kawahara, expeditor of the Mercury Home Entertainment Products div., who is acting as his liaison with the various Japanese executives who are being visited.

Jay-Gee Inks Producers

NEW YORK—Mickey Eichner, vice president of Jay-Gee Record Co., has signed production deals with Koppleman-Rubin Associates and Steve and Bill Jerome (Real Good Productions). Koppleman-Rubin's initial release on Jay-Gee's Jubilee label is titled "El Banditto," by the Diablos. Steve and Bill Jerome's initial Jubilee date will be a new group called the Beaten Path. Koppleman-Rubin are currently represented on the charts with "If I Were a Carpenter," by Bobby Darin, and "Rain On The Roof," by the Lovin' Spoonful. Steve and Bill Jerome produced "Walk Away Renee," by the Left Bank.

Eichner stated that Jay-Gee and subsid labels will continue to release diversified product. Jay-Gee is currently represented on the charts with "Go Away Little Girl," by the Happenings, and "Hymn No. 5," by the Mighty Hannibal.



SIGN TIME—Smash M&R man Luchi De Jesus (right) presides for the label at the signing of Jimmy Castor, oft seen artist in New York clubs. Castor's first release for the label "Hey Leroy, Your Momma's Calling You" was issued this week.

Beverly Hills Elec. Buys 2 Cartridge Retailers

HOLLYWOOD—Beverly Hills Electronics has acquired two Southern California cartridge-stereo retail outlets. According to Dan Shaw, president of Beverly Hills Electronics, and Lou Spear, the firm's board chairman, the acquisitions include Hollywood's Tape City and the International Tape Center of Reseda, both of which will be absorbed by Beverly Hills Electronics as satellite operations.

Beverly Hills Electronics presently owns and operates Muntz Stereo-Pak, a 35,000 square-foot retail and installation facility on Hollywood's Sunset Strip, along with similar operations in Beverly Hills and Culver City.

Shaw described Tape City as an 11,000 square-foot customer retail and stereo installation center which will operate daily, except Sundays, under the direction of manager George Johnson at 8363 Sunset Boulevard, Hollywood.

International Tape Center has been renamed Muntz World of Music and will be managed by Jack Skulnick.

Lou Rawls Single Due

HOLLYWOOD—Capitol is rush-releasing "You Can Bring Me All Your Heartaches," the latest single by Lou Rawls as a follow-up to the blues-singer's current, "Love Is A Hurtin' Thing." Ben Raleigh composed both of these tunes. The flip side of the new lid is "A Woman Who's A Woman."



TOP 100 LABELS

ABC Paramount	7, 48, 85	Liberty	17
A & M	36, 40, 78	London	30, 57
Amy	49	Lucky Eleven	82
Atlantic	10, 26, 89, 91	MGM	22, 37, 84
B. T. Puppy	15	Motown	4, 21
Bang	58	Muscor	92
Bell	6	New Voice	8
Brunswick	38	Okeh	77
Calla	29	Original Sound	100
Cameo	12	Philips	52, 75, 87
Capitol	1, 16, 18, 64, 81	RCA Victor	44, 53, 56, 69
Chess	47	Reprise	54, 71, 80
Co & Ce	95	Revilot	62
Colgems	5	Roulette	63
Columbia	32, 35, 66, 68, 76	Scepter	28, 100
Date	59	Smash	11, 93, 99
Decca	20	Stax	27, 50
Diamond	88	Soul	19, 61
Double Shot	34	Tamla	41, 43
Dot	55	Tico	72
Dunhill	14	Tower	74, 94
Dyno Voice	79	United Artists	96
Epic	31, 33, 46, 73	Valiant	42
Fontana	2	Verve	51
Gordy	24, 67	Volt	45
Imperial	3, 23	Warner Bros.	25
Josie	83	White Whale	97
Karen	90	Windy C	70
Kama Sutra	9, 98		
Kapp	13, 60, 86		
King	39		

Gall New Vp For Lear Jet

DETROIT—James R. Gall, director of marketing, has been appointed to the position of vice president of marketing for the Lear Jet Industries Stereo Division in Detroit. The announcement was made concurrently by Theodore A. Bruinsma, president of the company, and by John V. Titsworth, corporate vice president and general manager of the Stereo Division.

Gall has headed the Lear Jet Stereo Divisions marketing team since the division was founded in June, 1964. He was responsible for signing up major recording firms across the U.S. in the use of the Lear Jet Stereo 8 cartridge.

Gall and his wife, Florence, reside in Birmingham, Mich. with two of their children, Deborah, 14, and Beverly, 11. The new veep will retain offices at the Stereo Division plant in Detroit.

Black New G.M. At Canadian Record Club

HOLLYWOOD — Edward L. Nash, president, Capitol Record Club, and vice president, mail order, Capitol Records (Canada) Ltd., has announced the appointment of Alan Black as general manager, Capitol Record Club, Canada. In his new position, Black will be responsible for all Record Club activities in Canada, and will report directly to Nash.

Prior to joining CRC of Canada, Black served for eight years with the Columbia Record Club of Canada. While with the Columbia Club, he served in a variety of executive posts including member service supervisor. For the past three years he was in charge of its time payment division.

A native of Manchester, England, Black came to Canada in 1957, to work with the Simpson-Sears organization. A year later he joined Columbia.

Black will headquarter in Toronto, Canada.

Activity At Jerden

SEATTLE, WASH.—Jerden Productions and Jerden Records are currently experiencing a lot of action on their product and should see a "hot fall" according to Jerry Dennon, president of the firms. At this time, 4 Jerden products are out on various labels. They are: "The Witch" by the Sonics on Jerden, "Where Did Robinson Crusoe Go With Friday On Saturday Nights" by Ian Whitcomb on Tower, "The Bears" by the Springfield Rifles on ABC, and "If I Need Someone" by the Kingsmen on Wand.

"That Old Sweet Song" by Danny O'Keefe and "It's Tomorrow" by the Brave New World are scheduled to be released later this month on the Jerden and Epic labels respectively. Jerden is also scheduling a new Kingsmen LP.

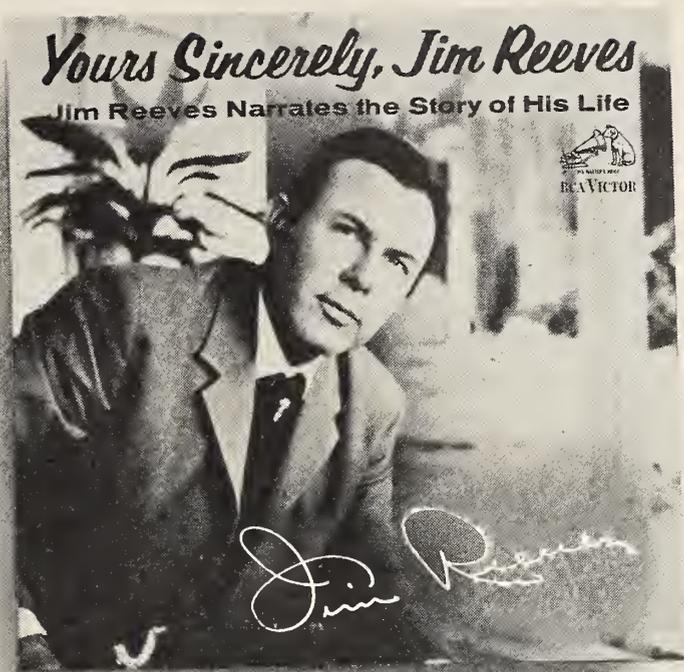


A PAIR OF PENMEN—E. B. Marks contract writers Len Chandler (left) and Rick Shorter (who also both record for Columbia) stopped at the pubberies office to do a bit of duo doodling. Both writer/artists have new releases out next week in Shorter's "Funky Butt Hall" b/w "The Hard Road Back" and Chandler's "Song Of The Mind" b/w "Shadow Of The Magic Dancer." The portrait hanging behind the pair is of Edward B. Marks, the founder of the pubbery.

ALL THAT I AM ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
SPINOUT ELVIS PRESLEY	RCA VICTOR Gladys Music, Inc.
DANDY HERMAN'S HERMITS	MGM Noma Music, Inc.
I REALLY DON'T WANT TO KNOW RONNIE DOYE	DIAMOND Hill & Range Songs, Inc.
A DAY IN THE LIFE OF A FOOL (MANHA DeCARNIVAL) JACK JONES	KAPP Ross Jungnickel, Inc.
ALL I SEE IS YOU DUSTY SPRINGFIELD	PHILIPS Anne-Rachel Music Corporation
SUNNY AFTERNOON THE KINKS	REPRISE Noma Music, Inc.
I'M NOT LIKE EVERYBODY ELSE THE KINKS	REPRISE Noma Music, Inc.
NOBODY'S BABY AGAIN DEAN MARTIN	REPRISE Bigtop Records, Inc.
I JUST DON'T KNOW WHAT TO DO WITH MYSELF	SCEPTER Bellinda (Canada) Ltd./Quartet Music, Inc.
YOU ARE SHE CHAD & JEREMY	COLUMBIA Noma Music, Inc.
I WON'T CRY CHAD & JEREMY	COLUMBIA Noma Music, Inc.
SHE'LL RETURN IT ERIC BURDON & ANIMALS	MGM Stamina Music, Inc.
THE MANY FACES OF LOVE ANDY WILLIAMS	COLUMBIA Valley Publishers, Inc.
ALL THE LOVE IN THE WORLD CONNIE FRANCIS	MGM Anne-Rachel Music Corporation
ANOTHER TEAR FALLS WALKER BROS.	SMASH Anne-Rachel Music Corporation
SADDEST NIGHT IN THE WORLD WALKER BROS.	SMASH Bigtop Records, Inc.
THE RIGHT ONE IS LEFT CILLA BLACK	CAPITOL Hill & Range Songs, Inc.
THE HILL COUNTRY THEME AL CAIOLA	UNITED ARTISTS Alexandra Music, Inc./ Spectacular Music, Inc./ Anne-Rachel Music Corporation

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Dear Dealer,
We have just released
an album by Jim Reeves,
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that it will be warmly
received by Jim's many
fans. There is something
very special about it — in
that it contains an authentic radio
interview with Jim, as he tells about his
show business career and the persons who
influenced his musical development. Jim also
introduces all the songs by telling a little of
their backgrounds. It's a fascinating "musical
autobiography" that could quickly climb to
the top of the charts.



LPM/LSP-3709(e)

Yours sincerely,

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Epic Launches Gift-Giving Promo

NEW YORK—Epic Records launched a comprehensive gift-giving campaign this week, spearheaded by the slogan "A Gift Worth Giving . . . and Receiving." This gift-giving promotion has been designed to aid the consumer in selecting Epic albums as gift items for the forthcoming holiday season, as well as for other gift-giving occasions throughout the year.

In a merchandising twist, to promote its "Play Musical Gifts Theme," Epic is offering consumers, free of charge, a gift sampler record. This 7-inch, 33 $\frac{1}{3}$ r.p.m. record contains excerpts from 16 diversified Epic Popular albums, all of which are suggested as gift items. Also included in the package for consumers is a special gift catalog, which contains a simplified listing of Epic gift-giving albums. This offer will be announced in an ad in the Nov. 14 issue of "TV Guide". The ad will include a reply coupon for readers to mail in order to obtain the free record and gift catalog.

sampler LP are: "Latin Pulse" by Nancy Ames, "The Swingin'est Gals In Town—'Sweet Charity,' 'Mame'" by Bobby Hackett and Ronnie David, "Eddie Layton Plays Lawrence Welk's Greatest Hits," "More Of Bobby's Greatest Hits" by Bobby Vinton, "Over Under Sideways Down" by the Yardbirds, "Fresh Flavor" by Jane Morgan, "Soft And Sentimental" by Enzo Stuarti, "Softly . . ." by Luiz Bonfa, "Something New" by the Glenn Miller Orchestra, "Here Come The Doodletown Pipers," "Buddy Greco's Greatest Hits," "Almost Persuaded" by David Houston, "Satisfied With You" by the Dave Clark Five, "Welcome Home" by Walter Jackson, "The Men In My Little Girl's Life" by Mike Douglas and "This Is Society Dance Music" by Lester Lanin. The catalog contains a listing of Epic Popular, Classical and Crossroads albums.

The gift-giving suggestions are broken down into three different sections. "A Gift for Every Member of the Family When You Give . . ." features over sixty varied LP's.

Epic's specially priced Classical multiple-record sets include Beethoven's Nine Symphonies by George Szell and the Cleveland Orchestra; Leon Fleisher playing Beethoven's Five Piano with George Szell conducting the Cleveland Orchestra; Beethoven's "Rasumovsky" Quartets and "Harp" Quartet performed by the Juilliard String Quartet; Volume I and Volume II of Mozart's Piano Concertos played by Lili Kraus; "The Great Symphonies of Dvorak" with the Cleveland Orchestra conducted by George Szell, and "The Seven Symphonies of Sibelius" with Akeo Watanabe conducting the Japan Philharmonic.

Crossroads Records albums, priced at just \$2.49 for both mono and stereo, enable a consumer to give two gifts for what he would usually pay for one. The growing Crossroads catalog contains recordings of familiar as well as lesser-known classical masterpieces, with repertoire ranging from Baroque to 20th-century music.



LISTEN PEOPLE—Gordon Jenkins (background left), Maria Cole and Dave Axelrod are all ears for the playback of Maria's first Capitol album "Love Is A Special Feeling." The debut set was just released.

The recordings represented on the

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AMY-MALA-BELL

Special incentive program through Dec. 20. See distrib for details.

AUDIO FIDELITY

Special 2 for 10 deal on all new releases and catalog. Expires Nov. 31, 1966.

DIAMOND

"Buy 5 Get 1 Free" on all Diamond albums. Expires Jan. 31, 1967.

PEACOCK-DUKE

Buy-7-and-get-1-free on entire catalog, including new LP's. No expiration date has been set.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

IMPERIAL

Terms available on new product as well as entire back catalog thru Dec. 2, 1966.

JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

LIBERTY

Special Hawaii theme promo. Terms available from distrib. Expires: Dec. 31.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MERCURY

New releases and 29 Golden Hits LP's at additional discount over normal LP program. Expires Nov. 30.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15% discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

Victor To Release Disks By Handel Society

NEW YORK—The Handel Society of New York, and RCA Victor Records have reached agreement whereby RCA Victor will release recordings by the Society.

Announcement was made jointly by James Grayson, executive director of the Handel Society, and Roger Hall, Victor's manager of Red Seal A&R.

First release under the arrangement will be the initial recording of one of Handel's most important operas, "Hercules," recently completed in Vienna under Grayson's direction. This recording will be released in the fall of 1967.

The recording of "Hercules" stars Maureen Forrester, Teresa Stich-Randall, Norma Lerer, Louis Quilico, Alexander Young and Garuch Grabowski, with Brian Priestman conducting. Martin Isepp is featured as

harpsichordist with the Vienna Radio Orchestra and the Vienna Academy Choir participating; the recording sessions were held in Vienna's famed Konzerthaus.

The Handel Society was founded in January, 1966, by Grayson and Arthur Judson to present great works of Handel and other masters through a yearly Handel Festival and through recordings to be produced by the Society.

The first Handel Festival will be at Carnegie Hall from Nov. 20 to 29 with productions of the operas "Xerxes" and Rodelinda" scheduled.

According to terms of the agreement, the Handel Society will handle all phases of selection of operas, casts and actual recording, and RCA Victor will distribute the albums world-wide on the Red Seal label.

Elliott Blaine Sets European Huddles

NEW YORK—Elliot Blaine, recently named international director of Jay Gee Records and its affiliates, leaves this week (16) for Europe. His trip will involve the firming of various deals with licensees, and negotiating for reciprocal arrangements for new product. He'll visit England, France, Germany, the Benelux countries and Scandinavia. In line with international product, Jay Gee has picked up a successful British master on the Planet label, "Painter Man" by the Creations, produced by Shel Talmy.

Rojac Ends Distrib Contract With Chess

NEW YORK—Rojac Records has separated from its distrib contract with Chess Records. All future releases on the Rojac label will be handled by Rojac's distrib. Rojac has acquired Claude Sterrett, formerly with Capitol Records, to handle national sales and promotion.

Rojac's first disk release through its own national distrib setup will be "Christmas In Viet Nam," by Private Charles Bowns. This is to be followed with a single release by Big Maybelle, and an album to follow her current lid "Don't Pass Me By."

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RECORD CORP.**



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

HELP ME GIRL (2:35) [Helios, BMI—English, Weiss]

THAT AIN'T WHERE IT'S AT (2:55) [Helios, BMI—Siegel]

ERIC BURDON & ANIMALS (MGM 13636)

Just slipping off the pace with "See See Rider," Eric Burdon and the Animals should soon be burning up the track once again with "Help Me Girl." Expect solid reaction to this thumpin', smoothly handled mover. "That Ain't Where It's At" is a raunchy funk sound.

CRY (2:47) [Shapiro Bernstein, ASCAP—Kohlman]

AUTUMN RHAPSODY (2:23)
[Picturetone, BMI—Kusik, Adams, Farrell]

RONNIE DOVE (Diamond 214)

With a long, long string of hit records in his wake (last smash was "I Really Don't Want To Know,") Ronnie Dove does some lovely things with the standard "Cry" and the combo of Dove and "Cry" should make for big things. The reading is true and tender and Ronnie's voice gives the tune a special quality. "Autumn Rhapsody" is a pretty tune warmly.

PANDORA'S GOLDEN HEEBIE JEEBIES (2:38)
[Beechwood, BMI—Alexander]

STANDING STILL (2:39) [Beechwood, BMI—Bluechel]

THE ASSOCIATION (Valiant 755)

"Cherish's" long stay at the top of the Top 100 made the Association a hot property and "Pandora's Golden Heebie Jeebies" is sure to keep them there. The lid is a strange, haunting medium-paced effort that combines lovely vocal harmonies with an eerie melody and a solid beat. "Standing Still" is a pretty romancer.

BAD MISUNDERSTANDING (1:56)
[Kama Sutra, BMI—Andreoli, Poncia, Jr.]

FOREVER OR NO MORE (2:17) [Tender Tunes, BMI—Ryan]

CRITTERS (Kapp 793)

Just off "Mr. Dieingly Sad," the Critters shoot for three-in-a-row with "Bad Misunderstanding." The boys' winning sound and teen-captivating style should make this easy-going rocker a zoomer. Definite sales here. "Forever Or No More" is another excellent effort by the group.

YOU CAN BRING ME ALL YOUR HEARTACHES (2:35)
[Raw Lou, BMI—Raleigh, Barnum]

A WOMAN WHO'S A WOMAN (2:18) [Wirtz, BMI—Raleigh, Barnum]

LOU RAWLS (Capitol 5790)

Having established himself with both Top 40 and R&B audiences as a leading light of soul singing, Lou Rawls should waste no time in zooming up the charts with this item dubbed "You Can Bring Me All Your Heartaches." The throbbing, medium-paced side gives Rawls a chance to show all his vocal pyrotechnics. The flip is a groovy thumper.

JUST ONE SMILE (2:37) [January, BMI—Newman]

INNAMORATA (2:52) [Catalogue, BMI—Del Sud]

GENE PITNEY (Musicor 1219)

Gene Pitney should draw many a tear as he shoots his way up the chart with this emotion drenched outing titled "Just One Smile." The dramatic plea for love or even "Just One Smile" is wrapped in a lush, infectious ork sound and Pitney's unique sound is at its usual high level. Sweet, easy swinger on the flip.

Pick of the Week

98.6 (2:45) [Screen Gems-Columbia, BMI—Fischhoff, Powers]

THE TEENY BOPPER SONG (2:09)
[Tattersall, Act Three, BMI—Ross, Wayne]

KEITH (Mercury 72639)

It ain't no lie, Keith has got his eyes on the top of the charts with this lovely one titled "98.6." The soft rock ballad is a lovely paean to the benefits of true love, and should hit home with the romantic of all ages. "The Teeny Bopper Song" is a glorious romp.

CHEGANCA (2:48) [Butterfield, BMI—Lobo, Filho]

AMANHA (2:00) [Butterfield, BMI—Santos, Souza]

WALTER WANDERLEY (Verve 10456)

Walter Wanderley made a big splash on the Top 100 scene with his rendition of "Summer Samba" and stands to do further chart business with this follow-up called "Cheganca." Also Latin-tempoed, this one is good for nice action. "Amanha" is another torrid Latin sound.

YOUR EVER CHANGIN' MIND (2:20) [Gil, BMI—Snyder, Sonnenberg]

BUT SHE'S UNTRUE (3:10) [Gallico, BMI—St. Peters]

CRISPIAN ST. PETERS (Jamie 1328)

Crispian St. Peters could well repeat his "Pied Piper" stand with this solid outing "Your Ever Changin' Mind." The multi-paced outing tells a teen-oriented tale of a girl who can't make the big decision. "But She's Untrue" reports on cheating girl.

PLAIN JANE (2:40) [Crazy Cajun, Poker, BMI—Charron]

MY HOME TOWN (2:18) [Crazy Cajun, Flomar, BMI—Charron]

B. J. THOMAS (Scepter 12179)

Although he only made a small bit of noise with his recent "Tomorrow Never Comes" outing, B. J. Thomas could climb high once again with "Plain Jane." An attractive rock tragedy, the side should go over well. "My Home Town" is also done up nicely by the chanter.

I NEED SOMEBODY (2:12) [Cameo-Parkway, BMI—Mysterians]

"8" TEEN (2:45) [Cameo-Parkway, BMI—Mysterians]

? AND THE MYSTERIANS (Cameo 441)

First time out it was number one with "96 Tears" and the second try is another shot at the top in the same bag dubbed "I Need Somebody." The sound is potent, hard, low down rock with a wild shouting teen-slanted vocal over the beat. "8" Teen" is more of the gutsy rock sound.

NATURE BOY (2:18) [Crestview, ASCAP—Ahbez]

BERMUDA CONCERTO (2:47) [April, ASCAP—Warnick]

JOE HARNELL (Columbia 43902)

Th Nat Cole smash of many years back, "Nature Boy," gets a jazzy, swinging repackaging in this workout by Joe Harnell. The instrumental stand has what it takes to be appealing to both Top 40 and middle-of-the-road deejays. "Bermuda Concert" is a misty romancer.

HI, HOW ARE YOU (2:08) [Sea of Tunes, BMI—Henn]

JUST 'ROUND THE RIVER BEND (1:57)
[Dee-Pam, ASCAP—Ralke, Patrick]

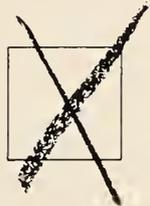
THE SUNRAYS (Tower 290)

The Sunrays made out very well with a girl named "Andrea" and now they will do extremely well via this cute hello to no one and every one. The lid, "Hi, There How Are You" is a sweet number with a unique sound that mixes the soft and the hard with pretty vocal work. "Just 'Round The River Bend" is a mellow chant.

The ballots have been cast.



Marlena Shaw
Let's Wade In The Water
Cadet 5549



Gene Chandler
I Fooled You This Time
Checker 1155



Andrea Davis
Lonely Girl
Chess 1980



Bobby Moore
Try My Love Again
Checker 1156

Four of our candidates have been voted in.



CHES



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

GRIZZLY BEAR (2:20) [Whitfield, BMI—Corbitt]

TEARS ARE FALLING (2:25) [TM, BMI—Young]

YOUNGBLOODS (RCA Victor 9015)

Look for the Youngbloods to create lots of excitement with this Victor debut dubbed "Grizzly Bear." The razzle-dazzle, "good-tyme" sound of the deck makes it a must for alert programmers. Big potential. "Tears Are Falling" is a pleasant soft-rock item.

COME ON IN (2:01)

[Milkman Chivalree, BMI—Butterfield, Bishop, Bloomfield]

I GOT A MIND TO GIVE UP LIVING (4:57)

BUTTERFIELD BLUES BAND (Elektra 45609)

The Butterfield Blues Band has been busy scurrying round the country making a name for itself via appearances and LP sales, and should now crack the singles market with this bow dubbed "Come On In." The funky, blues drenched hard rocker grabs and holds the listener and demands spin after spin. The backer is a smooth blueser.

THERE'S SOMETHING ON YOUR MIND (2:35)
[Mercedes, BMI—McNeely]

THE HOUSE ON SOUL HILL (2:04) [Metric, BMI—Turner, Eddlemon]

BABY RAY (Imperial 66216)

Baby Ray should blast into both the Top 40 and R&B worlds with this funky debut dubbed "There's Something On Your Mind." The side's a low down, soulful, gutsy chant with Baby Ray rapping out a potent lyric interspaced with a wild recitation. "The House On Soul Hill" is another funk-filled effort.

HOW CAN YOU HANG ON TO A DREAM (2:34)
[Faithful Virtue, BMI—Hardin]

WALKING HAPPY (2:36)

[Shapiro, Bernstein, ASCAP—Cahn, Van Heusen]

SUSAN BARRETT (RCA Victor 9017)

Susan Barrett does a hurry-up femme answer to the just-released Tim Hardin deck, "Hang On To A Dream," and looks to do very big in the sales picture. Lark's most commercial effort to date, the deck should be the one to really launch her. "Walking Happy" is a middle-of-the-road swinger from the mainstemmer by the same name.

FULL STOP (2:26) [Mainstay, BMI—Moroder, Schmeier]

BELIEVE IN ME (2:24) [Burlington, ASCAP—Moroder, Loose]

GIORGIO (London 103)

Records with a unique quality get listened to, and based on that this debut outing by Giorgio should get spins and resulting sales aplenty. The top side "Full Stop" is a multi-paced outing that reads like a telegram, tells a sad tale and is underscored with a tremendously infectious ork backing. "Believe In Me" is haunting building ballad.

ONCE AGAIN (2:53) [Country, BMI—Clough, Crowley]

HOW MANY TEARS (2:24) [Ten-East, BMI—Kemp]

POOR (Loma 2062)

There's an awful lot of hitsville potential here as the Poor serves up a lovely ballad spiced with an engaging ork and local arrangement. Plug side, "Once Again," is a soft, but building, charmer that could turn into a monster. "How Many Tears" is another soft item, with a livelier rhythm.

KARATE (2:13) [Wilson, BMI—Moss, Brown]

I'VE GOT TO HAVE HER (2:35) [Wilson, BMI—Moss, Brown]

EMPEROR'S (Mala 543)

Already making regional noise, this effort by the Emperor's, dubbed "Karate," is definitely an item to keep an eye on. Lid is a throbbing, r&b-tinged dance theme that deserves a listen. Flip, "I've Got To Have Her," is a smoothie aimed at young romance.

Newcomer Picks

YOU'LL BE SORRY SOMEDAY (2:30)
[Madcap, Champion, BMI—Corso]

DETERMINATION (2:00)

[Madcap, Paloduro, Champion, BMI—Stark, Creamer]

KITCHEN CINQ (LHI 17000)

The new Lee Hazelwood-owned, Decca-distributed LHI label bows on the market with a strong offering from the Kitchen Cinq. Top side, "You'll Be Sorry Someday," is a roaring, express-paced teener with what looks like big potential. "Determination" is also a hard-moving rock stand.

KNOWIN' (2:25) [WPN, ASCAP—Schatz]

MY LONG AND SLEEPLESS NIGHT (2:12) [WPN, ASCAP—Schatz]

WHISPERS (Fontana 1564)

The Whispers stand an excellent chance of establishing themselves nationally with this stand tabbed "Knowin'." Side features a wild, infectious sound and steadily moving beat just right for dance buffs. "My Long And Sleepless Night" is a funk-filled pulser.

HELLO HELLO (2:24) [Great Honesty, BMI—MacNeil, Kraemer]

TREADIN' (2:18) [Great Honesty, BMI—MacNeil, Kraemer]

SOPWITH "CAMEL" (Kama Sutra 217)

The "good-tyme" bandwagon is becoming a very popular vehicle of late, and the Sopwith Camel jumps on with a salesworthy item titled "Hello Hello." If old-time sounds are "in," this rinky-tinker is a sure-shot for making the hitsville scene. "Treadin'" is a mid-tempo danceable.

HAVE YOU EVER BEEN THERE (2:20) [Feist, ASCAP—Glover]

THE GOOD TIMES (2:35)

[Regent, BMI—Cooper, Cleminson, Bromley]

THREE PEOPLE (London 1008)

Three People should well establish themselves on the basis of this top notch initial outing "Have You Ever Been There." The side is a quick paced, infectiously melodic thing with the group supplying some superb harmonies. Flip, "The Good Times" is more good sounds in the same bag.

BETTER ME THAN YOU (2:17) [Tiny Tot, ASCAP—Hess, Thomas]

CARA SELL (Your Pencils) (2:15)

[Greenlight, BMI—Dante, Allan, Feldman]

FRANKLIN & BENJAMIN (Reprise 0530)

With a little bit of luck Franklin and Benjamin could go real far with this top-flight production called "Better Me Than You." Kids and deejays should dig the deck, which grows stronger with each spin. "Cara Sell (Your Pencils)" is a light and lively cutie.

MISTER CHILD (2:32) [Tash, BMI—Howard, Kirin, Hoffman]

VINEGAR MAN (2:38) [Tash, BMI—Jacobus]

THE CARE PACKAGE (Jubilee 5545)

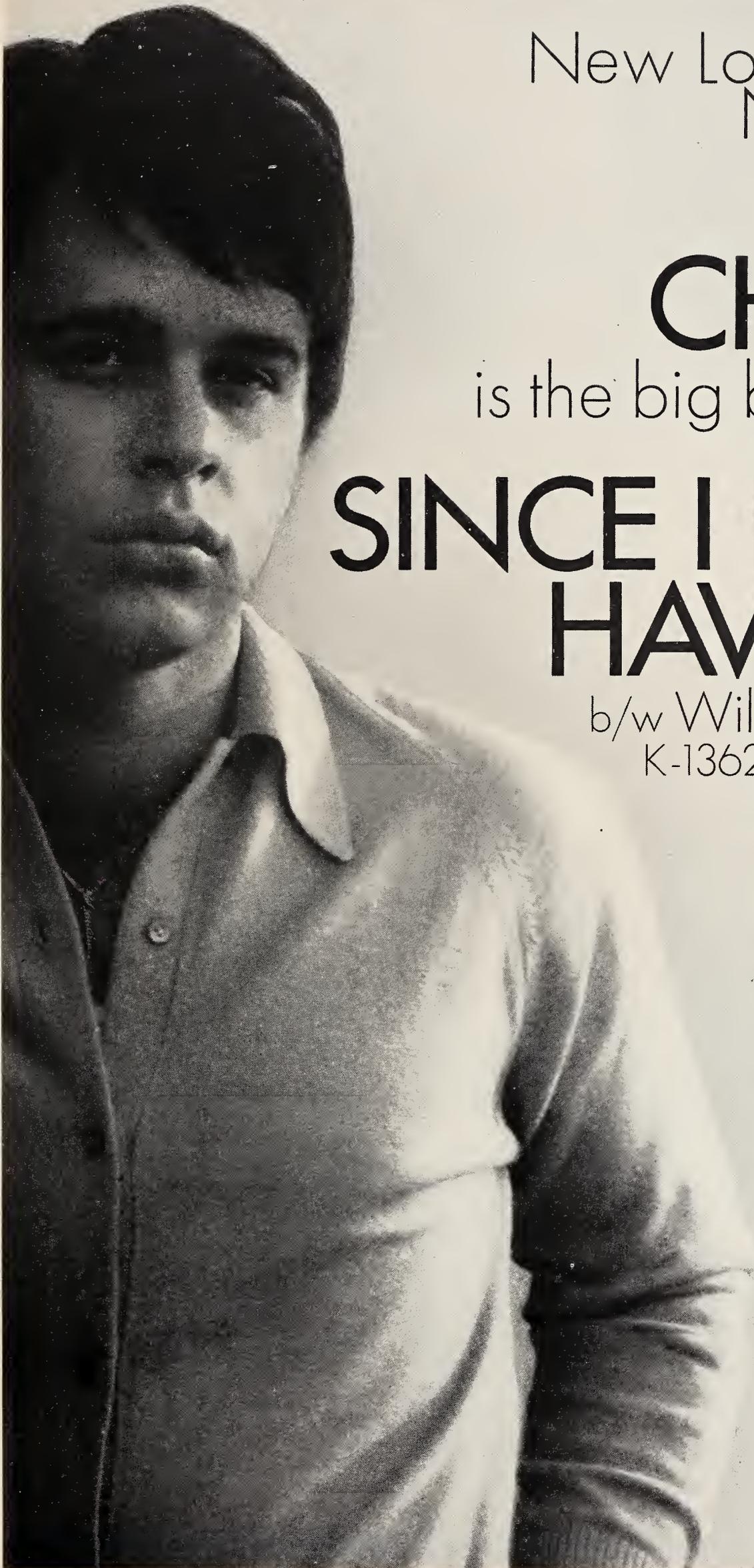
The Care Package makes an impressive record bow with this potent, teen-slanted outing "Mister Child." The groovy, infectious tune features varied lead voices and a powerhouse of background vocal in multi-rhythmed bits. "Vinegar Man" is more of the same smooth stuff.

CI VEDIAMO (2:16) [United Artists, ASCAP—DiMinno]

EVERY TIME I SEE YOU (2:18) [Melody Trails, BMI—King, Solly]

MIA MORRELL (United Artists 50097)

Sweet-voiced Mia Morrell could gain a lot of recognition with her pleasing rendition of this Danny DiMinno Italo-American ballad titled "Ci Vediamo (I'll Be Seeing You)." Side stands a good chance for healthy middle-of-the-road play. "Everytime I See You" is a sweet, rhythmic charmer.



New Lou. New bag.
New winner!

LOU CHRISTIE

is the big ballad sound

SINCE I DON'T HAVE YOU

b/w Wild Life's in Season
K-13623 is the big, big hit!

From his latest album...



E/SE-4394

Produced by: Charles Calello for
R. P. Marcucci Enterprises, Inc.

Personal Management:
Robert Marcucci and Stanley Polley



**MGM
RECORDS**

is a division of
Metro-Goldwyn-Mayer Inc.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

PETER SELLERS & THE HOLLIES (United Artists 50079)

● AFTER THE FOX (2:17) [United Artists, ASCAP—Bacharach, David] Vet funny man and Eng. rock group should find a chart berth with this thumping ditty from the UA "After The Fox" flick.

(B+) THE FOX TROT (2:12) [United Artists, ASCAP—Bacharach] A throwback to the fox trot of yesteryear.

DICK RUEDEBUSCH (Jubilee 5547)

● (LOVE THEME FROM) IS PARIS BURNING? (2:20) [Famous, ASCAP—Jarre] Strong instrumental deck from the flick should receive heavy good music and middle of the road airplay. Watch closely, might happen. No information available on the flip at this time.

SUE THOMPSON (Hickory 1423)

● SOMEONE (2:43) [Acuff-Rose, BMI—Soule, Cherry] Shuffling romancer is likely to get a quick foothold on the charts. Groovy blues-toned exposure for the lark.

(B+) FROM MY BALCONY (2:26) [Acuff-Rose, BMI—Elledge, Fitzgerald] Another smooth vocal here.

SKITCH HENDERSON & ORK. (Columbia 43905)

● (LOVE THEME FROM) IS PARIS BURNING (2:04) [Famous, ASCAP—Jarre] Gentle, European-flavored, lushly-ork'ed treatment of this ditty from the flick should see lots of good music and middle of the road airplay. Could easily happen.

(B+) LOVE THEME FROM 'THE BLUE MAX' (2:23) [Hastings, BMI—Goldsmith] Easy-going effort over here.

EXOTICS (Monument 984)

● MORNING SUN (2:25) [Seventh Year, BMI—Sutton, Atchley] The sound of the Exotics could be carried around the world with this haunting, prophetic deck. Keep tabs on it.

(B+) FIRE ENGINE RED (1:50) [Combine, BMI—Sutton, Atchley] More of the same over here.

J. J. CALE (Liberty 55931)

● SLOW MOTION (2:37) [Viva, BMI—Cale] Easy going, danceable, effort that could win nation-wide notice with its groovy funky sound. Might happen.

(B+) AFTER MIDNIGHT (1:59) [Gringo, BMI—Cale] Funky rock session here.

ROY HEAD (Back Beat 576)

● YOU'RE (ALMOST) TUFF (2:44) [Don, BMI—Kurtz] Strong R&B outing should get spins aplenty. Could happen.

(B+) TUSH TOG (2:38) [Don, BMI—Kurtz, Gibson, Koon] Powerful, up-tempo, instrumental on this side.

DAVE GORDON & REB-TIDES (Press 502)

● HARD TO LOVE YOU (2:22) [Lynn, MCPS—Blakley] Could be big things for Dave Gordon & the Reb-Tides with this driving rock effort. Watch closely.

(B+) CALL ME (2:22) [Burlington, ASCAP—Burkhardt, Murphy, Binder] Thumping, pulsating session over here.

OTIS CLAY (One-derful 3115)

● IT'S EASIER SAID THAN DONE (2:40) [Vapac, BMI—Jones, Silvers] Watch for all kinds of spins and sales in the R&B market for this gutsy, soulful reading. Don't take your eye off it.

(B+) FLAME IN YOUR HEART (2:45) [Vapac, BMI—Hayes, William, Burrage] Flip holds more of the same.

PAUL & BARRY RYAN (MGM 13609)

● HAVE YOU EVER LOVED SOMEBODY (2:52) [Maribus, BMI—Ransford] Duo could move on the charts quickly with this rhythmic ditty. Groovey item, could see a lot of playlist addition.

(B+) I'LL TELL YOU LATER (3:12) [Pall Mall—Leander, Mills] Dreamy ballad here.

UN-FOUR-GIVEN (Dot 16963)

● CRY, CRY (2:40) [Peer, BMI—Appel] Strong, bluesy rock venture could win a chart berth for the Un-Four-Given. Could click.

(B+) LOVE ME TO PIECES (2:30) [Peer, BMI—Appel] Bouncy rock romp over here.

EXPLOSIVE DYNAMIKS (Lemco 864L-1005)

● WHOLE LOTTA LOVING (2:52) [Lemco, BMI—Himons] Strong thumping lid could have a far reaching effect on the Dynamiks in the sales field. Keep an eye on it, definite sales potential.

(B+) I NEED YOU (2:30) [Lemco, BMI—Himons] Slow, pounding blueser here.

TONY & TERRI & THE PIRATES (Monument 979)

● FOR NO ONE (2:09) [MacLennan, BMI—Lennon, McCartney] The song is a touching one from the Beatles' duo, and it's very well conveyed by the talented singing crew. A first-rate Lennon-McCartney number in the best of sound circumstances.

(B+) BACK ON MY FEET AGAIN (1:41) [Scion, BMI—Weiss] Fine upbeat stand with a Latin-rock approach.

Best Bets

PAUL VANCE (Scepter 12175)

● MY VIE (MY LIFE) (2:45) [Vanno & Emily, ASCAP—Vance, Pockriss] Gentle, blues-toned, ditty should get spins aplenty as well as add to the chanter's fold of fans.

(B+) IT HAPPENS EVERY DAY (3:45) [Vanno, Emily, ASCAP—Vance, Pockriss] Lush ballad over here.

TUESDAY'S CHILDREN (Columbia 43860)

● I'LL BE BACK (3:00) [Guardian, ASCAP—Jackson, Brown] This blues-drenched moaner should get air play for Tuesday's Children any day of the week. Solid chart potential.

● I DON'T WANT NOBODY (2:24) [Skiff, BMI—Lowe, Brown] Rhythmic thumping effort over here.

BOBBY BLAND (Duke 412)

● BACK IN THE SAME OLD BAG AGAIN (2:25) [Don, BMI—Malone, Morrison, Scott] With this strong, pulsating R&B effort, Bobby Bland leaves no doubt as to what bag . . . the soul bag. Sure to be a fast moving item sales-wise.

(B+) I AIN'T MYSELF ANY MORE (2:35) [Don, BMI—Andrews, Scott] Pulsating R&B workout for the flip.

THE CRUSADERS (Tower 286)

● LITTLE DRUMMER BOY (2:42) [Mills, ASCAP—Simeone, Davis, Onorati] This powerful R&B reading of the while-back venture should conquer all kinds of markets and get lots of spins for the Crusaders.

(B+) BATTLE HYMN OF THE REPUBLIC (2:10) [Big L, BMI—Traditional] Guitar picking version of this traditional air.

SHAM-ETTES (MGM 13618)

● BIG BAD WOLF (2:45) [Fred Rose, BMI—Blackwell, Kapuzyski] Bouncy answer to Sam The Sham's "L'il Red Riding Hood" could win plenty of spins for the Sham-Ettes. Eye this one.

(B+) I'D RATHER HAVE YOU (2:45) [II Gatto, BMI—George, Carbetta] Light rock effort here.

EVIE SANDS (Cameo 436)

● THE LOVE OF A BOY (2:34) [U.S. Songs, ASCAP—Bacharach, David] Here's a session that could be the one to bring home the bacon for Evie Sands. A lowdown, blues-laced ballad, the side is a real pretty effort. Deserves a listen.

(B+) WE KNOW BETTER (2:41) [Blackwood, BMI—Taylor, Gorgoni] Flip is another attractive shuffler.

SOUNDS ORCHESTRAL (Parkway 120)

● PRETTY FLAMINGO (2:46) [Ponderosa, BMI—Barkan] Sounds Orchestral should make its sound heard throughout the nation with this soft treatment of the while-back smash.

(B+) SOUNDS LIKE JACQUES (2:35) [Leeds, ASCAP—Schroeder, Pearson] Lush orking on this side as well.

DISTORTIONS (Smash 2068)

● BEHIND MY WALL (2:07) [Sunalee & Keva, BMI—Gregg] Thumping, rock venture could lift the Distortions over the wall to international acclaim and a chart berth. Bears watching.

(B+) A LOVE THAT LOVES YOU (2:00) [Sunalee & Keva, BMI—Fowler] Soft, shuffling, gentle rock romancer on the flip.

MICHEL RUBINI (ATCO 6450)

● MOONLIGHT MOOD (2:37) [Walden-Rub-Hall, ASCAP—Rubini] Adaptation of "Moonlight Sonata" is likely to see a lot of good music and middle of the road spins.

(B+) SUMMER SONG (3:09) [Rub-Hall-Walden, ASCAP—Rubini, Pitman] Lushly treated ditty with a gentle Latin-flavored rhythm.

GUILLOTEENS (Columbia 43852)

● WILD CHILD (3:05) [Blackwood, BMI—Hutcherson] The Guilloteens should chop-off a sizeable portion of air play with this driving rock outing. Stay with it.

(B+) YOU THINK YOU'RE HAPPY (2:18) [Blackwood, BMI—Maxwell, Major] Light, bouncy rock effort for the romance minded.

FOUR HI'S (Verve 10450)

● PRETTY LITTLE FACE (2:12) [Clarama, BMI—Kelly] Groovey vocal outing might quickly find a chart berth. Watch closely.

(B+) THE TRAIN (3:01) [Clarama, BMI—Yearwood] Thumping R&B venture.

"CRY"
RonnieDove
D-214

Produced by
Phil Kahl

DIAMOND
RECORDS INC

Arranged by
Bill Justis



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

CAPRICORNS (RCA Victor 9006)

• **COME OUT, COME OUT WHEREVER YOU ARE** (2:00) [ZYX, ASCAP—Simmons, Charlap] Light, bouncy effort should equate to strong action sales-wise. Keep tabs. From the "Alice Through The Looking Glass" TV'er.

(B+) **THERE ARE TWO SIDES TO EVERYTHING** (2:30) [ZYX, ASCAP—Simmons, Charlap] Same here.

PLASTIC PEOPLE (Kapp 789)

• **IT'S NOT RIGHT** (2:46) [Since, BMI—Smyth] Pulsating, medium-paced rock venture could help to mold the Plastic People into a strong teen-oriented act. Watch closely.

(B+) **THIS LIFE OF MINE** (2:00) [Since, BMI—Rudd] More medium-paced rock over here.

THE FREE SPIRITS (ABC 10872)

• **TATTOO MAN** (2:23) [Jancian, BMI—Baker, Coryell] The folk-hock idiom receives an effective portrayal by the boys, who offer a philosophical message with a "Tattoo Man" theme. A hot sax is an instrumental highlight. Can breakout.

(B+) **GIRL OF THE MOUNTAIN** (2:38) [Jancian, BMI—Baker, Coryell] Exotic item from the four-some.

JOE WILLIAMS (Solid State 2503)

• **HALLELUJAH I LOVE HER SO** (2:55) [Progressive, BMI—Charles] The UA "sound" line pops up with nifty version of the Ray Charles classic. As a blues pro, Williams is right for the swinging job. Cut is from an LP. Lots of spins assured.

(B+) **GET OUT OF MY LIFE** (3:17) [Marsaint, BMI—Toussaint] Deep-seated blues musings.

THE RITES OF SPRING (Parkway 109)

• **WHY (?)** [Cameo-Parkway, BMI—Parr, Gunnels] With an interesting tinkling rock backdrop, vocalists offer a lost-love number with a fine wistful blend. Could develop into a chart success.

(B+) **COMIN' ON BACK TO ME** (2:42) [Cameo-Parkway, BMI—Parr, Gunnels] Funky romp.

THE THIRTEENTH FLOOR ELEVATORS (IA 111)

• **REVERBARATION** (Doubt) [Tapler, BMI—Hall, Sutherland] The Houston-based diskery can begin a chart stand with this snappy vocal-instrumental, loaded with current folk-rock ideas. A sound that can score.

(B+) **FIRE ENGINE** (2:30) [Tapler, BMI—Hall, Sutherland] Along similar upbeat lines.

CIRCUS (Rembrandt 818R-5003DJ)

• **SANDS OF MIND** (2:43) [Bevjac, BMI—Levinson] Smooth dreamy ditty should win the Circus a lot of air play.

(B+) **RESERVATIONS ONLY: NOAH** (2:53) [Bevjac, BMI—Levinson] Circus-flavored, rock instrumental.

WOOLIES (Dunhill 4052)

• **WHO DO YOU LOVE** (1:56) [Arc, BMI—McDaniels] Strong rock treatment of this one might blanket the air waves. Watch closely.

(B+) **HEY GIRL** (2:10) [Trousedale-Rice, Baldori] Slow, chant-like, pulsating venture.

THE BLUES PROJECT (Verve Folkways 5032)

• **I CAN'T KEEP FROM CRYING** (2:39) [Sealark, BMI—Johnson, Arr. Kooper] Effective blend of blues & rock comments can send this colorful cut to a berth on the charts. Of particular instrumental note are the guitar-organ bits.

(B+) **THE WAY MY BABY WALKS** (3:10) [Project 7, BMI—Kulberg] All-instrumental and all exciting.

THE INDUSTRIAL IMAGE (Epic 10096)

• **LIVING IN THE MIDDLE AGES** (2:32) [Bigtop & Soundage, BMI—Jones] Much that one can read into this well-done folksy rock stand by the talented vocal crew. Title notwithstanding, this sound speaks for the times. Can happen.

(B) **PUT MY MIND AT EASE** (1:55) [Soundage, BMI—Temple, Moody, Slack] Good, but not as effective as top end.

THE EXTREMES (RCA Victor 9009)

• **S.O.S.** (2:14) [Screen Gems—Columbia, BMI—Barton] With the Morse signal for "help" in the setting, the songsters tell of a lover lost at sea, romantically speaking. There's a solid build-up touch here, which might mean something.

(B) **HIDE THE MOON** (2:35) [Acuff-Rose, BMI—Folger] Lighter touch.

THE BEAGLES (Columbia 43789)

• **LOOKING FOR THE BEAGLES** (1:54) [Vincent Youmans, ASCAP—Covington, Biggers, Harris, Stover] Whacky theme is taken for an exciting rock ride by the singers and instrumental accompaniment. Solid merit in the rock goings-on here.

(B) **I WANNA CAPTURE YOU** (2:02) [Vincent Youmans, ASCAP—Covington, Biggers, Harris, Stover] Sly beat without color of above date.

Best Bets

THE CREATION (Planet 119)

• **PAINTER MAN** (2:48) [Un-art, BMI—Pickett, Phillips] Jay-Gee Records is the distrib of this English side, produced by Shel Talmy. Strong rock approach takes a wry approach to the commercialization of a would-be serious painter. Ought to be eyed closely.

(B+) **BIFF, BANG, POW** (1:23) [Un-art, BMI—Pickett, Phillips] More rockin' likes there's no teen tomorrow.

MEL TORME (Columbia 43872)

• **PARIS SMILES** (2:48) [Famous, ASCAP—Evans, Livingston, Jarre] The lyric version of the oft-cut "Is Paris Burning?" theme. A lovely Academy Award contender in a completely understanding rendition by Torme. A highly spinable good-music entry.

(B) **TIME** (3:38) [Regent & Edmark, BMI—Merchant] Moody vocal.

DAVID & JONATHAN (Capitol 5777)

• **TIME** (2:40) [Maribus, BMI—Martin, Newell] English songsters have latched-on to a very pretty romantic, and as they've proven on past portions, they know what sentimental gestures are all about. A fine song in a handsome setting.

(B+) **THE MAGIC BOOK** (3:00) [Maribus, BMI—Greenaway, Cook] Boys up the tempo with worthy results.

RANDY MICHAELS (Columbia 43890)

• **THE NEARNESS OF YOU** (2:47) [Famous, ASCAP—Washington, Carmichael] Much of the Chris Montez look-at-oldies stand in Michael's reading of the evergreen. Could pick-up sizeable airtime.

(B) **I LOVE YOU (Just Because You're You)** (2:35) [Happy Three, BMI—Michaels, Levine, Bellack] Ditto touch.

THE HANGMEN (Monument 983)

• **DREAM BABY** (2:25) [Combine, BMI—Walker] Boys have a sly touch in telling of a guy who would like to have his dream-baby come around and make his dreams come true. Likeable with a beat that can get around.

LET IT BE ME (3:05) [Remick, ASCAP—Wrubel, Dixon] Cozy reading of the fine Everly Bros. hit of years ago.

THE RESTLESS NATIVES (Bantam 3235)

• **WILDERNESS OF MONKEYS** (2:10) [Double Bee, BMI—Mitchell, Allan] Book company starts out with its own label with a wild-one, named after a book published by Bantam. Plenty of pro rack excitement.

(B) **I HAD A SPRING** (1:50) [Double Bee, BMI—Mitchell, Allan] The beat flows on calmer seas here.

B+ REVIEWS

JOANIE SOMMERS (Columbia 43567)

(B+) **NEVER THROW YOUR DREAMS AWAY** (2:34) [Blackwood, BMI—Levine] Perky, bright ballad.

(B+) **YOU'VE GOT POSSIBILITIES** (2:12) [Morley, ASCAP—Adams, Strouse] Rocking, zestful version of show tune.

THE LINCOLNS (Dot 16958)

(B+) **POP KAT** (2:14) [Ripcord, BMI—Baxter, Nygaard, Brummel, Knight, Anderson] Steady r & b effort.

(B) **WE GOT SOME** (2:30) [Ripcord, BMI—Nygaard] Same over here.

THE FORWAYS (Bay Town 1003)

(B+) **SOLDIER OF FORTUNE** (2:18) [Super Sport, BMI—Pavia, Erickson] Driving, spirited r & b number.

(B) **CONFUSION** (1:50) [Super Sport, BMI—Pavia, Erickson] Bouncy r & b effort.

JIMMY CASTOR (Smash 2069)

(B+) **HEY, LEROY, YOUR MAMA'S CALLIN' YOU** (2:23) [Bozart, BMI—Castor, Pruitt] Rollicking, swinging Latin-tinged effort.

(B) **HAM HOCKS ESPANOL** (2:00) [Bozart, BMI—Castor, Pruitt] Latin-styled instrumental.

PATRICK SKY (Vanguard 35048)

(B+) **REASON TO BELIEVE** (2:39) [Faithful Virtue, BMI—Hardin] Mournful folk-rock outing.

(B) **GUABI, GUABI** (3:00) [Ryerson, BMI—Elliott] Another folk item by veteran artist.

JOHNNY THOMPSON QUINTET (Guitarsville 2125)

(B+) **COLOR ME COLUMBUS** (2:20) [Johnny Thompson, BMI—Thompson, London] Wild, frenetic offering.

(B) **COLOR ME COLUMBETH** (2:20) [Johnny Thompson, BMI—Thompson, London] Campy take-off on same number.

England's next number 1 record

WESTERN UNION
TELEGRAM

URGENT CABLEGRAM

VV
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P ZLB228 TD133 INTL FR ZL LONDON VIA WUI 39 8 146P
ALAK MINK MERREC CHGO

MANFRED MANN NUMBER 3 IN NEW MUSICAL EXPRESS THIS WEEK STOP
HEAVY SALES STOP COULD WELL BE NUMBER ONE NEXT WEEK STOP
REGARDS GERRY BRON

WESTERN UNION
TELEGRAM



SEMI-DETACHED SUBURBAN MR. JAMES

72629

MANFRED MANN

Producer: Shel Talmy





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

LITTLE EVA (Verve 10459)

(B+) BEND IT (2:05) [Specterious, ASCAP — Blaikley] Steady, shuffling r&b-ish workout.

(B) JUST ONE WORD AIN'T ENOUGH (3:00) [Tard, BMI — Harris] Slow-paced, insistent effort.

JOHNNY NOBLE (Veep 1249)

(B+) NO USE CRYIN' (2:45) [Tangerine, BMI—Gaines, Kober, Daniels] Mournful, slow ballad.

(B) YOU'RE SO SMOOTH (1:53) [Unart, BMI—Williams, Garrett] Perky r & b number.

THE LOVED ONES (Mainstream 658)

(B+) EVER LOVIN' MAN (2:08) [Jasper & Brent, BMI — Lynch, Lovett, Anderson, Humphrys, Clyne] Wailing r&b effort.

(B) MORE THAN LOVE (2:09) [Jasper & Brent, BMI — Lynch, Lovett, Anderson, Humphrys, Clyne] Mournful, sobbing r&b workout.

PHILADELPHIA ORCHESTRA (Columbia 43892)

(B+) JAMAICAN RUMBA (1:52) [Boosey & Hawkes, ASCAP—Benjamin] Full-throated string arrangement of old standard.

(B) SABRE DANCE (2:31) [Leeds ASCAP — Khatchaturian] Solid arrangement of popular ballet number.

THE TONGUES OF TRUTH (Current 112)

(B+) LET'S TALK ABOUT GIRLS (2:42) [Lightswitch, BMI — Freiser] Fast-moving rocker.

(B) YOU CAN'T COME BACK (2:40) [Lightswitch, BMI — Freiser] Thumping, bluesy effort.

ANDRE PREVIN AND HIS ORCHESTRA (UA 50080)

(B+) THE BAD GUYS (3:00) [UA, ASCAP—Previn] Background music from the flick "The Fortune Cookie."

(B) WALTZ OF THE FORTUNE COOKIE (2:34) [UA, ASCAP — Previn] More over here.

B+ REVIEWS

LYNN ROBERTS (MGM 13626)

(B+) ESS, ESS, MEIN KINDT (2:40) [Leo Feist, ASCAP—Gilbert, Myrow] Melodic Yiddish song.

(B+) ISRAELI PATCHKA (1:50) [Miller, ASCAP — Maxim] Brisk Israeli dance tune.

JOHNNY PRESTON (Hall 2001)

(B+) THE PEDDLER MAN (3:01) [Screen Gems-Columbia, BMI — Graves] Rocking, swinging outing.

(B) I'M KICKING MYSELF (1:53) [Tree, BMI — Butler, Hall, Penn] Bright, bouncy effort.

THE FOUR AMIGOS (Capitol 5750)

(B+) MISIRLOU (2:17) [Colonial, BMI — Roubanis, Pina, Wise, Leeds, Russell] Latinized version of old French melody.

(B) HIGH FLYING LOVE (2:32) [Beechwood, BMI—Melendez, Nagy, Halley] Perky Latin outing.

THE NIGHTCAPS (Vandan 4733)

(B+) WINE WINE WINE NO. 2 (2:18) [Vandenburg, BMI — Nightcaps] Steady, one-note effort.

(B) WALKING THE DOG (3:26) [East, BMI—Thomas] Light, breezy workout.

THE WORD D (Caprice 4983)

(B+) YOU'RE GONNA MAKE ME (1:50) [Vandenburg Bromillo, BMI—Williams] Soulful r&b vocal.

(B) YOU'RE ALWAYS AROUND (2:22) [Vandenburg Bromillo, BMI — Williams] Throbbing r&b ditty.

THE JAZZ GRASSERS (Capitol 5784)

(B+) HEY, BABY (2:07) [Le Bill, BMI — Cobb, Channel] Jazz treatment of old hit.

(B) ALONG THE NAVAJO TRAIL (1:45) [Leeds, ASCAP — Marks, Charles, DeLange] Same over here.

EL BANDIDO (Decca 21025)

(B+) EL LOBO FERROZ (2:28) [Fred Rose, BMI—Blackwell] Latin-flavored version of Sam the Sham biggie.

(B) NO TIENES QUE PINTAR MI RETRATO (2:15) [Viva, BMI—Tillison, Russel, Garrett] Latin rock treatment of Gary Lewis hit.



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B-J ENTERPRISES—MANAGEMENT
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RECORD REVIEWS

● best bet B+ very good
 B good C+ fair C mediocre

B+ REVIEWS

CHUCK & RAY (Tower 289)

(B+) CARLA (1:55) [LeBill, BMI — Benton] Smooth, fluid instrumental.

(B) HEY LITTLE CINDY (2:45) [LeBill, BMI — La Prada, Smith] Tinkling, bubbly vocal.

WILLIE WILLIAMS (ABC 10860)

(B+) WITH ALL OF MY SOUL (2:15) [Dee Dee/Pamco/Yvonne, BMI — Dorsey] Throbbing, blues-tinged r&b outing.

(B) HAVE YOU EVER BEEN PLAYED FOR A FOOL? (2:19) [Pamco, Yvonne, BMI—Pate] Breezy, rocking r&b lid.

THE QUEEN CITY SHOW BAND (Pow! 104)

(B+) ELEANOR RIGBY (1:59) [Maclen, BMI — Lennon, McCartney] Brassy instrumental rendition of Beatles' hit.

(B) TRUE PATRON OF THE ARTS (2:11) [Bob Yorey, Tupper, BMI—Yorey, Medwin] Rocking, steady instrumental.

THE NAPOLEONIC WARS (20th Century-Fox 6659)

(B+) I CAN'T EXPLAIN IT (2:25) [Champion, BMI — Townshend] Pulsating, thumping deck.

(B) THE SINGER, NOT THE SONG (2:10) [Gideon, BMI — Jaeger, Richards] Melodic yearning ballad.

VIC BELL TRIO (Raymond 1063)

(B+) HUCKLEBUCK (3:57) [Enterprise Thirteen, ASCAP — Gibson] Harmonica featured in old-time melody.

(B) SUGAR BLUES (2:33) [Enterprise Thirteen, ASCAP — Williams] Same over here.

DONNA LEE (Columbia 43878)

(B+) THE GOOD TIMES ARE GONE (2:32) [Jenny, ASCAP — Scott, Ahlert] Wailing, bluesy ballad.

(B) HAPPY SHOES (2:20) [Jenny ASCAP — Scott, Ahlert] Rocking, one-note ditty.

THE CREATION (Planet 119)

(B+) PAINTER MAN (2:48) [Un-art, BMI — Pickett, Phillips] Slow, thumping rocker.

(B) BIFF, BANG, POW (2:23) [Unart, BMI — Pickett, Phillips] Steady, insistent effort.

RUDY WESLEY & THE PALACE AIDES (Chart 1390)

(B+) THE LEAN HORNET (1:50) [Yonah, BMI—Wesley, Wiggs, Williford] Pounding, r & b take-off on new TV'er.

(B) HALF OF WHAT YOU SEE (1:58) [Twenty Grand, BMI — Yonah BMI] Shuffling, swinging rock number.

THE HYSTERICIS (Swan 4270)

(B+) HEY, LITTLE FINK (2:23) [Tera-Shirma, BMI—Palmer, Beger, Corner, Szostak, DeCurtis] Funky, rocking number.

(B) THE GIRL UPSTAIRS (2:24) [Tera-Shirma, BMI — Beger] Upbeat, rhythmic r & b effort.

MIRIAM (Tanqueray 20101)

(B+) "IN 1967" (1:35) [Excalibur, BMI — Gulager] Emotional anti-war song.

(B) CATWALK (1:59) [Excalibur, BMI—Gulager] African-like chant with dreams.

HAL AND JOANNE (Climax 1052)

(B) GEE, BUT I'M LONESOME (2:35) [Mention, BMI—Kanner, Merle] Slow, mournful ballad.

(B) THE NEW YEARS EVE SONG (1:45) [Mention, BMI — Kanner] Light, bouncy vocal.

RAY YOUNG (Delta International 1026)

(B) ITTY BITTY POLKA DITTY (1:56) [Delgay Int'l, BMI—Gay] Soft, easy-going polka.

(B) LA-DA-DI-DUM (2:02) [Delgay Int'l, BMI—Gay] Same over here.

KELLEY BROTHERS (Sims 310)

(B) IF THAT WILL HOLD YOU (2:40) [Red Seal, BMI — Kelly] Soft, subdued ballad.

(B) HOW CAN TRUE LOVE BE THIS WAY (2:58) [Red Seal, BMI—Kelly] Quick, steady r & b sound.

B REVIEWS

THE SONICS (Jerden 810)

(B) THE WITCH (2:17) [Valet, BMI—Roslie] Steady, pounding rock effort.

(B) LIKE NO OTHER MAN (1:59) [Burdette, BMI—Roslie] Driving workout.

BOB SWANSON & CO. (RSP 114)

(B) JOHNNY'S NOEL (1:53) [Music, Music, Music, ASCAP — Jody, Wilson, Jones] Anti-war song set to melody of "When Johnny Comes Marching Home."

(B) THE AIN'T-NOT TREE (2:22) [Music, Music, Music, ASCAP—Fairbanks Gierlach] Wistful Christmas song.

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(From the Musical Production "Cabaret")



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on



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White Whale In Global Tie-In With London

NEW YORK — London Records, through its tie-in with English Decca, will distribute the White Whale line globally with the exception of the U.S. and Canada. White Whale was formed about 1½ years ago by two Los Angeles promo men, Ted Feigin and Lee Lasseff. The company has hit with product by the Turtles and Nino Tempo and April Stevens. First product released under the new arrangement will be the duo's "All Strung Out" and the Turtles' "Can I Get to Know You." In three weeks, a new Nino & Tempo LP will be simultaneously released in the U.S. and the rest of the world.

Capitol Offers 1st Twin-Packs

HOLLYWOOD—The first in a series of Capitol 8-track stereo tape cartridge variety twin-packs will be released by the label this month.

The first four variety twin-packs in the series, which is titled "Capitol 4 Star Special," are all designed to give the listener a chance to "program" what he would like to hear. Instead of listening to one vocalist or instrumentalist for the entire length of a twin-pack, the consumer will have his choice of four through the "4 Star Special" (the 4 is, of course, reference to the number of artists on the cartridge).

All "4 Star" cartridges will be twin-pack and will be equally divided among the four artists. Most of the variety packs will consist of two vocalists and two instrumentalists. Each of the stars will occupy one program and the listener can change to another (and program) with his selector switch.

Pairings on the first four releases are: Al Martino, George Shearing, Nancy Wilson and Glen Gray (on "4-Star Special No. 1"); Nat King Cole, Ray Anthony, Peggy Lee and Jackie Gleason (on No. 2); the Kingston Trio, Howard Roberts, the Lettermen and Hollyridge Strings (on No. 3); and the Beach Boys, Glen Campbell, the Outsiders and Chad & Jeremy (on No. 4).

Kapp Names Full-Time Regional Promo Men

NEW YORK—Kapp Records, registering its best sales performance in months, has again expanded its regional promo staff, with the appointment of two new full-time men. The appointments, in Dallas and San Francisco, bring to five the number of Kapp promo staffers, all of whom report to national promotion director, Gene Armond.

Armond named Tom Hainey to cover the Texas, Oklahoma and Louisiana markets, operating out of Dallas, and Bud Hayden, who will handle the northern California area out of San Francisco. Hainey was formerly branch manager for Jay Kay Distributing, the Handelman branch in Dallas. Hayden a native of Canada, was national album promotion manager for MGM Records.

Armond recently named Herb Gordon to head up Philadelphia area promotion. Earlier this year, Greg Ballantyne, a former London Records district promo man, took over Kapp midwest promotion, working out of Detroit. Don Wright, who headquarters in Philadelphia, has been handling Kapp east coast promotion for 18 months.

The new promotion men will focus their initial efforts on several important new disks, including the Searchers' "Have You Ever Loved Somebody"; Jack Jones' "A Day In The Life Of A Fool" and "Wish Me A Rainbow," by the Gunther Kallmann Chorus and Orchestra on the Four Corners label. In addition there'll be a continuing push on "Little Black Egg" by the Nightcrawlers, issued a year ago and now reportedly breaking for a hit in a number of key markets.

Pearl Woods Gets Promo Nod At Duke

HOUSTON, TEX.—Pearl Woods has been assigned to the position of promotion representative for Duke Records according to an announcement by Don Robey, president of the Peacock/Duke Record firm.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

LA PLAYA

Acker Bilk (Atco 6441)

USE YOUR NOGGIN'

Soupy Sales (Capitol 5766)

FORTISSIMO

Robert Goulet (Columbia 43865)

TOMORROW BELONGS TO ME

Charlie Byrd (Columbia 43834)

LOOKIN' FOR LOVE

Ray Conniff & the Singers (Columbia 43814)

IS PARIS BURNING

Doc Severinsen (Command 4091)

IN THE ARMS OF LOVE

Sammy Kaye & Ork (Decca 32034)

WINGS

Tim Buckley (Elektra 45606)

SO WHAT'S NEW

Horst Jankowski (Mercury 72615)

OPEN UP YOUR HEART

Johnny Tillotson (MGM 13598)

SPANISH ONIONS

Les McCann (Pacific Jazz 88133)

HAWAII (MAIN THEME)

Henry Mancini, Ork & Chorus (RCA Victor 8951)

IF YOU ONLY KNEW

Brook Benton (RCA Victor 8995)

CALIFORNIA SUNSHINE

Donna Butterworth (Reprise 526)

ONE IN A MILLION

Mary Ford (Tower 279)

THEME FROM THE BIBLE

Ferrante & Teicher (United Artists 50084)

NEW ADDITIONS to TOP 100

88—CRY

Ronnie Dove (Diamond 214)

89—MUSTANG SALLY

Wilson Pickett (Atlantic 2365)

95—THE WILLY

The Willies (Co & Ce 239)

96—(HE'S) RAINING ON MY SUNSHINE

Jay and the Americans (United Artists 50094)

98—THERE'S GOT TO BE A WORD

Innocence (Kamma Sutra 214)

99—HI HI HAZEL

Gary & Hornets (Mercury 38769)

100—TALK TALK

Music Machine (Original Sound 61)

100—HARLEM SHUFFLE

Traits (Scepter 12169)

London Pushes Noel Harrison Single

NEW YORK — London Records is rushing out a new single by Noel Harrison for which maximum promotional opportunities will be available. Harrison has already become one of the new TV season's brightest stars in his weekly role as Mark Slate in the highly rated series, "The Girl From U.N.C.L.E."

In addition to this built-in promotional plus, Harrison has also just been booked for major television exposure via the Ed Sullivan Show, Sunday (13), and the Andy Williams Show, Sunday (11 Dec.).

Beyond this, the recording itself draws on the talents of an elite group of contemporary names in the pop scene. Both the plug side, "In An Old Dusty Room," and side two, "Cheryl's Going Home," were written by the well-known Coast artist-writer Bob Linde, writer and disk hit-maker on the recent "Elusive Butterfly." Production on the disk was handled through Brian Stone and Charlie Greene's York-Pala Productions. Arranging and conducting was by Don Peake, who performed the same functions on the new Bobby Darin smash, "If I Were A Carpenter."

Harrison is regarded as an interesting contrast to the more accepted rule of actor first and record artist second, in which case diskeries vie for the rights to put hot new TV properties on wax. London had Harrison on the label last year with a hit, "Young Girl," considerably before he became a top-rated TV regular.

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THE YOUNGBLOODS**

"GRIZZLY BEAR"

c/w "Tears Are Falling" - 9015

Now on a big cross-country promotional tour!
Four young musicians with a name, a sound, and an
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young America. The boys will be stimulating record
orders everywhere, so get on top of the action
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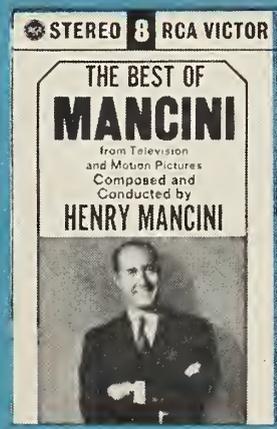
RCA VICTOR 
The most trusted name in sound



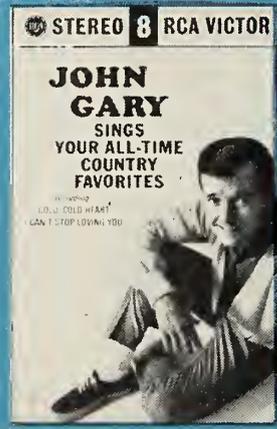
RCA Stereo 8... First in

New Cartridge Tapes for

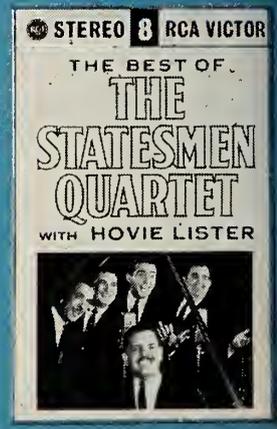
New RCA Stereo 8 Cartridge Tapes



P8S-1128



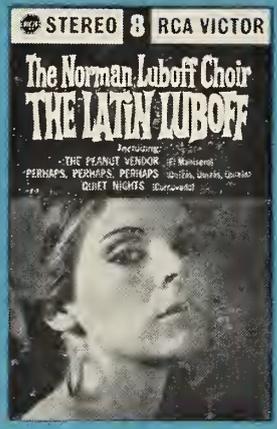
P8S-1159



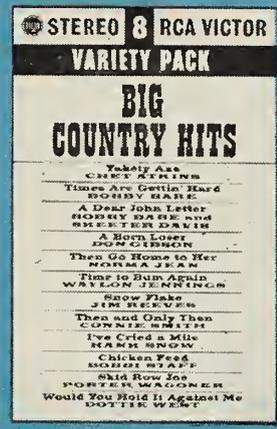
P8S-1160



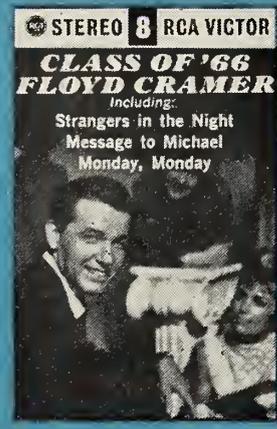
P8S-1161



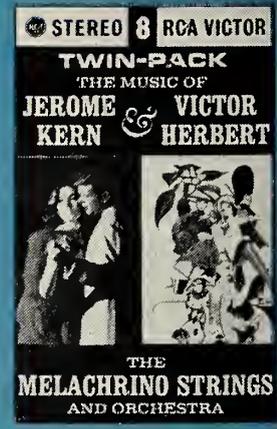
P8S-1162



P8S-1166



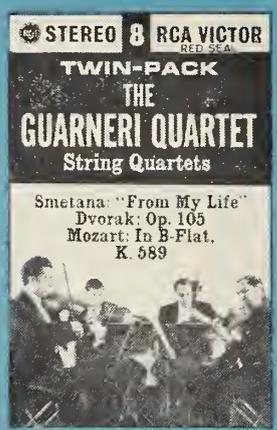
P8S-1168



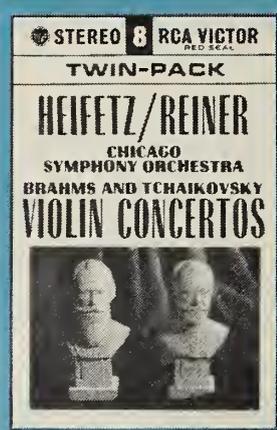
P8S-5041



R8S-1068



R8S-5041



R8S-5042



C8S-1015



C8S-5030

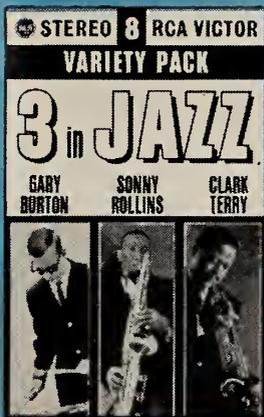
8-track cartridge tapes developed and introduced by RCA Victor

8-Track Cartridge Tape

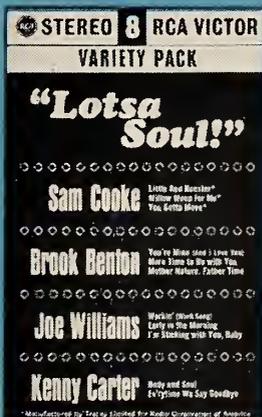
November from RCA Victor

New RCA Stereo 8 "Variety Packs"

Each tape features various artists and repertoire especially programmed for added listening pleasure.



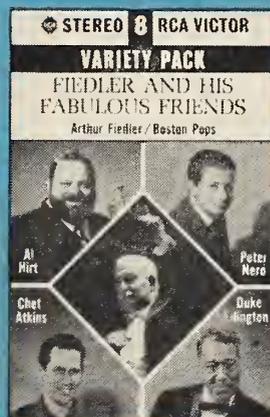
Combines the unique talents of Gary Burton, Sonny Rollins and Clark Terry. *Cielito Lindo, Stella by Starlight, I Could Write a Book*. P8S-1163



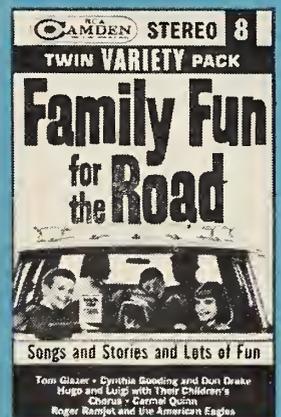
Soul sounds that include *Body and Soul, Workin', Little Red Rooster, Early in the Morning, Mother Nature, Father Time, Willow Weep for Me*. P8S-1167



The orchestral style of Hirt, Mancini and Prado, and the pianistic artistry of Carle, Cramer and Nero. Twin-Pack of 24 songs. P8S-5040



Features The Boston Pops with Fiedler conducting and Ellington, Hirt, Atkins and Nero playing. Includes *Caravan, Java, I Got Rhythm*. P8S-1070

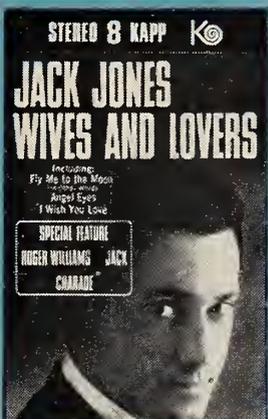


This Twin-Pack contains a collection of stories and songs sure to keep the children entertained and interested many times over. C8S-5032

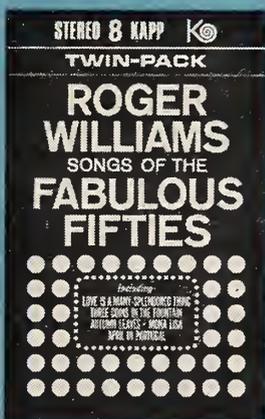
New Kapp and Scepter Stereo 8 Cartridge Tapes*



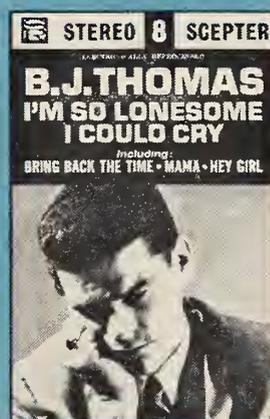
P8KA-1018



P8KA-1019



P8KA-5004



P8SC-1006

*Manufactured and distributed by RCA

RCA STEREO
CARTRIDGE TAPES
The most trusted name in sound



MGM Bows TV Show Album

HOLLYWOOD—The music and story album of MGM-TV's animated color special for CBS of "Dr. Seuss' How The Grinch Stole Christmas" is now on dealers' shelves throughout the country.

Jesse Kaye, MGM Records west coast vp, produced the album for the Leo the Lion label, with the story narrated by Boris Karloff. Three songs were composed by Albert Hague, who wrote the music for "Redhead" and "Plain And Fancy." The lyrics were written by Dr. Seuss. The songs are: "Welcome Christmas," "You're A Mean One Mr. Grinch," and "Trim Up The Tree." Eugene Poddany composed additional music and conducted the orchestra.

The special airs Dec. 18 in the 7:00-7:30 time slot on CBS and is being co-produced by Chuck Jones, who heads up MGM's Animation/Visual Arts Dept., and Ted Geisel (Dr. Seuss' real name).

—HERE THEY ARE—
2-SOUL ROCKETS

"BACK IN THE SAME OLD BAG AGAIN"

BOBBY BLAND
DUKE #412

"MAN OR MOUSE"

JUNIOR PARKER
DUKE #413

A SIZZLING DOUBLE
ACTION PACKAGE

DUKE RECORDS, INC.

2809 ERASTUS STREET
HOUSTON, TEXAS 77026
(713) 673-1225

Charles Goldberg To UA As Coast Sales Head

NEW YORK—Charles Goldberg has been appointed regional sales manager for the west coast for United Artists Records, assuming this post Dec. 1.

Goldberg, a 16-year industry vet, will be in charge of handling all UA album, singles, and tape sales, and will serve in a liaison capacity between UA's coast distributors and dealers and the label's headquarters in New York. He will report directly to Mike Lipton, UA vice president and



CHARLES GOLDBERG

director of marketing. Goldberg is temporarily working in the singles sales department at the label's main offices in New York, preparatory to leaving for Hollywood.

Prior to joining UA, Goldberg served for four years as sales manager of the independent record division of Frich, N.J. Inc., the RCA distributorship in Newark. Previously he was associated for 12 years with the Cosnat Distributing Corp. in New York originally as a salesman, later as branch manager in Newark, and finally as district manager for the entire eastern region.

K/R Adds Boone

NEW YORK—Charles Koppelman and Don Rubin, principals of the company that bears their names, have announced that they will supervise the forthcoming session of Dot's Pat Boone. The deal between Koppelman-Rubin and Boone is similar to the deal made between the pair and Bobby Darin which resulted in Darin's smash outing of "If I Were A Carpenter."

Blue Note Extends Oct. Album Program

NEW YORK—The LP program on the Blue Note Oct. release has been extended to Dec. 31, according to Bernie Block, the diskery's national sales manager. "Free Form" by Donald Byrd, "The All Seeing Eye" by Wayne Shorter, "Rough 'N Tumble" by Stanly Turrentine, and "Unit Structures" by Cecil Taylor are included in the release. Browsers, easel blocks backs, and other promo material are available at all Blue Note distribts.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

MONEY (PART II) JR. WALKER	Soul 35026
(I KNOW) I'M LOSING YOU TEMPTATIONS	Gordy 7057
SHE COMES TO ME CHICAGO LOOP	Dyna Voice 226
HELP ME GIRL OUTSIDERS	Capitol 5759
THE PROUD ONE FRANKIE VALLI	Philips 40407
CRY RONNIE DOVE	Diamond 214
MUSTANG SALLY WILSON PICKETT	Atlantic 2365



OFF THE FLOOR—Senator Everett McKinley Dirksen's (R-Illinois) latest bit of declamation did not take place on the floor of the body to which he was elected, but on the floor of a studio as a result of which Capitol will release a single titled "The Gallant Men" with an LP to follow. The orator is seen in this photo with (left to right) Arch Lustberg, director of special projects for Chappell music which publishes the background score for the recording and H. Paul Jeffers who wrote the script for the session.

Canterbury Debuts

HOLLYWOOD—Ken Handler, one of the key shareholders in the west coast Mattel Toy Co. and partner of singer Pat Boone in the record producing firm Penthouse Productions, announced the expansion of interests to his own label and distributing setup with formation of Canterbury Records, Canterbury Music Publishing and Canterbury Distribution Co. Prior to Canterbury activities, Boone and Handler collaborated to produce the Leaves' first single and album "Hey, Joe," A & R'd by Norm Ratner and released by Randy Wood's Mira Records. Handler, president of the new Canterbury diskery, has signed five acts, and completed production of five masters (one for each act).

The first singer signed by Canterbury is Don Grady of CBS-TV's "My Three Sons," now in its seventh season on the network. Grady's "Children Of St. Monica" c/w "Good Man To Have Around The House," both of which he wrote and co-produced, is the new label's first official release. The artist is backed by his own group called Don Grady & the windupwatchband. Shipped Oct. 29, "Children Of St. Monica" is now getting exposure of playlists of KIMN, Denver, and KJR, Seattle.

Four other acts signed by Handler are the Peanut Gallery, the Donnybrook, the New Wave and the Oranges of Bosch. The latter group is headed by Kurt Francis. The Canterbury release schedule calls for disks to be released at the rate of one every ten days.

VIP Launches 3 Coast Labels

HOLLYWOOD—VIP Enterprises has launched 3 new record labels, which are: Marlu, Scamm (R&B), and Kon-ton (jazz). Bill Sampson, a former L.A. deejay, heads up the firms. The latest releases on Scamm are "God Bless A Woman"/"Heart And Soul" by Sir Guy Armond and "It's A Sin To Tell A Lie"/"Ooguloo" by Hayward Lee and the Marauders. A Christmas deck, "Santa Claus Please Listen To Me"/"Reindeer Walk" by Artie Fullilove is due out on Marlu.

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DONALD BYRD

BLP 4124/BST 84124



SEARCH FOR THE NEW LAND LEE MORGAN

BLP 4169/BST 84169



THE CAPE VERDEAN BLUES HORACE SILVER

BLP 4220/BST 84220



UNIT STRUCTURES CECIL TAYLOR

BLP 4237/BST 84237

THE FINEST IN JAZZ SINCE 1939

BLUE NOTE
A PRODUCT OF LIBERTY RECORDS

FOCUS ON JAZZ

Instead of concerning ourselves with one particular subject, today we will do a little wool-gathering from the many faceted world of jazz.

JATP Coming Back

Word has reached us that Norman Granz is about to resume his presentation of Jazz At The Philharmonic throughout the United States. Granz, long in a state of semi-retirement, has announced from his villa in Europe that he has made firm commitments for an extended tour of his traveling jazz troupe. Like the Jazz At The Philharmonic tours of the past, this new presentation will follow the format of the past, featuring regular working jazz groups, jam sessions by a host of prominent jazz soloists, singers, a ballad set, and a grand finale including the talents of all the performers.

There are those, we are sure, who will say that this re-activation of JATP is setting jazz back ten years. However, if generating excitement in an audience and making that audience feel like a vital, living part of what is happening onstage is setting jazz back, we are very much in favor of the regression. It has been all too long since audiences have been made to feel that the music performed onstage is for them as well as for the musicians who are performing it. It should be observed that for some time the communication between the jazz performer and the jazz audience has left a lot to be desired. True, there is that cult of jazz appreciator who thrives on the cerebral, over-intellectualized form of jazz that has found favor, but certainly these cultists are in the minority. To substantiate this point of view, reflect on the number of jazz albums that are sold which feature the exploratory form of jazz. The continual search for something new, even if not original, has intimidated many of the new jazz aficionados; too often, these new affiliates to jazz are afraid to decline from the revolutionary, for fear of being branded "unhip." The legend of Bebop and the many who didn't dig it has left its mark on the wary ones of the mid-sixties.

Granz Is Accurate Forecaster

Congratulations to Norman Granz for his vision! He, perhaps more than any other producer of jazz, has a winning batting average when it comes to feeling the pulse of the jazz listening public. Apparently he feels that now is the time to bring jazz back to the many instead of the few. If re-activating Jazz At The Philharmonic is a step in that direction, we say "STRAIGHT AHEAD!"

Thoughts On Release And Distribution

It is difficult to recall exactly when it started, but the practice of multiple album releases is firmly entrenched as a part of the album distribution scene. Previously, recording companies followed the practice of releasing several albums each month, perhaps one, two or three. As we think about it, the company that released three albums at one time was considered to be glutting the market. What jazz fan had the time to fully digest three albums in one month? Perhaps even more to the point, what jazz fan could afford to buy three long playing albums in one month? If the albums were worth owning, and at that time they generally all were, how could one keep abreast? As we look back, it makes today's scene almost ludicrous.

Today, the practice of recording companies is to release anywhere from six to twelve albums at a time, jazz albums, that is. We must assume that there are economic benefits to be enjoyed from such a program of distribution. When the promotion man for the record company embarks on his campaign it is easier for him to cover the entire gamut in one swoop, than to make his territory in bits and pieces. Then, too, the cost of distribution is lessened when bulk shipments can be employed. The promotional material that is dispatched to disc jockeys, librarians, retailers, and trade publications is much easier to coordinate when it is done in one large dose instead of several small mailings. The benefits to the record companies that follow this multiple (Continued on page 46)

#1 Productions Inks Mesmerizing Eye

LOS ANGELES—Hank Levine and Larry Goldberg have signed the Mesmerizing Eye to their newly formed #1 Prod. organization. Levine and Goldberg will begin to record the group's initial album for Mercury this week.



MONEY IN THE BANK—RCA Victor vice president and general manager George R. Marek (right), was photo'd as he presented a check for \$20,232.13 to Rudolf Bing, general manager of the Metropolitan Opera Association. The check was for royalties from the album, "Opening Nights At The Metropolitan" which RCA released this fall. Each copy of the set contained a swatch from the Met's gold curtain. Victor had also previously given the Met a \$10,000 advance for the privilege of distributing the curtain memento.

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Nesuhi Ertegun To Japan

NEW YORK—Nesuhi Ertegun, vp and director of foreign operations with Atlantic Records, left last week (11) for a 10-day trip to Japan, where he will look over the Japanese record scene and meet with various record people, including Atlantic's Japanese licensee.

After returning from Japan, Ertegun will prepare to take off again, this time for Europe. Set to leave on Dec. 3, he will visit England, Italy and France, and will meet with foreign licensees there, as well as those from other European countries. He will also participate in MIDEM, the first International Record Convention, which will be held in Cannes from Jan. 30 to Feb. 4.

Victor Inks Pretre

NEW YORK—RCA Victor has signed conductor Georges Pretre to a long-term exclusive recording contract.

Announcement was made by Roger Hall, manager of Red Seal A&R, who said Pretre's recording activities not only will involve the field of opera, where he has made an important name for himself in appearances at such opera houses as New York's Metropolitan, San Francisco and the Paris Opera, but will include the symphonic repertoire as well.

Pretre made his first appearance on the Red Seal label as the conductor of a recording of "Lucia Di Lammermoor" starring Anna Moffo in the title role last year. His forthcoming operatic assignment for RCA will be next summer when he directs a recording of "La Traviata" starring Montserrat Caballe, Carlo Bergonzi and Sherrill Milnes.

Pretre was introduced to American audiences at the San Francisco Opera.

He made his Metropolitan Opera debut in the 1964-65 season with a new production of "Samson and Delila," and this season is conducting all performances of "La Traviata," "Faust" and "Tristan Und Isolde."

Also this year, he has been re-engaged by the Philadelphia Orchestra and directs the Cleveland Orchestra. He made his American symphonic debut with a sensational tour with the Royal Philharmonic Orchestra, and later this year will: conduct "Faust" at La Scala; conduct at the Santa Cecilia in Rome; conduct the Vienna Symphony in the Mahler Festival in May; tour Italy with symphonic conducting appearances at the Perugia Festival, Palermo, San Carlo in Naples, Turin, Venice, Genoa and Rome, and, in January, 1968, will direct a new production of "Turandot" at the Paris Opera which will star Birgit Nilsson in the title role.

GMC Buys Master

NEW YORK—GMC Records, Gene Moretti's new diskery, has purchased a master, "Little Orphan Annie" from Hull Records. The disk has been retitled "Hey, Hey Little Orphan Annie." Artists are Tony Kaye & the Heartbeats.

UPCOMING EVENTS

A Schedule of Major Industry Events in the Coming Months

EVENT	DATE	PLACE
SAN REMO FESTIVAL	JAN. 26-28	SAN REMO, ITALY
MIDEM (INT'L RECORD & MUSIC PUBLISHING MARKET)	JAN. 30-FEB. 4	PALACE DES FESTIVALS, CANNES, FRANCE
NARM (RACK JOBBER) CONVENTION	MAR. 5-10	CENTURY PLAZA HOTEL, LOS ANGELES
NARAS GRAMMY AWARDS	MAR. 7	NEW YORK, CHICAGO, LOS ANGELES, NASHVILLE
NAB (BROADCASTERS) CONVENTION	APRIL 2-5	CONRAD HILTON HOTEL, CHICAGO

“HAD TOO MUCH TO DREAM LAST NIGHT”

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ELECTRIC PRUNES

AN IDEA-A SOUND-A MOOD-
GROUP-A STATE OF MIND
TO DEFY ANY & ALL
DESCRIPTION.

reprise
RECORDS 

Sinatra Tops British Poll

NEW YORK—When asking an Englishman to name his favorite makers of merry music one might expect to be bombarded with such terms as "Beatles," "Stones," "Hermits," "Troggs," etc., but, judging by a poll taken among the British populace recently, one might very well be taken aback at the actual results. British Industries Corp., a marketer of Garrard automatic turntables and Wharfedale speakers, recently asked of British subjects, "Who has (had) the greatest singing voices of the past ten years?" and the lineup of winners bore not the slightest association to the white cliffs of Dover nor, oddly enough, to the currently popular long-haired virtuosos. In the pop category, laurels went Frank Sinatra, followed by Barbra Streisand, Andy Williams, Ella Fitzgerald, Robert Goulet, Harry Belafonte and Steve Lawrence.

Longhairs weren't completely shut out of the voting, however. The poll also had a classical division, which was topped by Joan Sutherland, followed by Renata Tebaldi and Leontyne Price.

2 GREAT SINGLES!

I'M YOUR BREAD MAKER BABY

b/w

LOVING YOU
SLIM HARPO
EXCELLO 2282

I'VE GOT MY BABY

b/w

BIGGER AND BETTER
THE HYTONES
A-BET 9415

3 BIG SPIRITUALS
JESUS IS MINE

b/w

OH HOW I LOVE JESUS
THE CHEATHAM SPIRITUAL SINGERS
NASHBORO 903

WHEN I GET INSIDE

b/w

DOWN ON ME
EDNA GALLMAN COOKE
NASHBORO 905

STANDING ON THE HIGHWAY

b/w

JESUS, WHEN TROUBLES
BURDEN ME
THE ANGELIC GOSPEL SINGERS
NASHBORO 907

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RiFi Execs Visit U.S.

NEW YORK—Granpiero Rossi and G. B. Ansoldi, principals of RiFi Records in Italy, along with Giuseppe Velona, manager of the firm's international department, have just concluded a trip to the U.S. where they had been seeking to acquire American catalogs for distribution in Italy.

RiFi is an important indie label on the Italian scene, including in its talent roster such names as Mina, Iva Zannichi and I. Gianti, and will be seeing a great deal of activity in this year's San Remo Festival.

A forward-looking firm with a broad distribution setup, RiFi recently released a new 6" pocket record, which is a small 45 developed by the company for marketing primarily in chain stores, newspaper stands and mass consumer media.

During their stay in America, the RiFi execs also took time to confer with the label's attorney and U. S. rep, Richard H. Roemer of New York.

Frazier To Mercury R&B Dept.

(Continued from page 7)

started his national promo activity. In 1961, he moved to Everest Records in a national promo capacity, leaving in 1962 to become national promo chief for VeeJay. When VeeJay ceased operation in 1965, he became eastern representative for Duke-Peacock records.

Frazier, Green said, will coordinate his A&R activity with that of Charlie Fach, vice-president and director of recorded product for the corporation. Frazier will work directly with personal managers, talent agencies and independent producers in securing R & B talent for all labels with Fach. He will be responsible for aligning both company and indie producers with R & B talent for recording sessions and will personally oversee some of the actual recording sessions. His first action recording-wise occurred several weeks ago when he flew to St. Louis to work with Chuck Berry on a forthcoming single session. During his extensive travel schedule, Frazier will link his artist-procurement action with that of Jerry Kennedy, southern A & R chief for the corporation, and Bob Sarenpa, who heads the west coast area.

Frazier will concentrate on R & B promo during his first weeks with the firm.

While travelling the Midwest and East on the first leg of his itinerary, he will work with the following talent for the various labels: Mercury, Dee-Dee Warwick, Jerry Butler, Junior Parker, Wayne Cochran, Prince Charles, Moms Mabley, the Dream-lovers, Ricky Lewis and the Soul Brothers; Philips, Bobby Hebb, Nina Simone, the Flamingos, Charles Wright and Paul Kelly; Fontana, Gloria Lynne; Smash, James Brown, Little Frankie, the Satisfactions and the Festivals; and Limelight jazz, Oscar Peterson, Milt Jackson, Les McCann and Dizzy Gillespie.

As R&B promo topper, he will direct the activity of the corporation's more-than-20 local and regional promo men in behalf of the above artists. He will also supervise the setting up of promo tours by any of the above artists in the R&B and jazz field.



TOP 50 IN R&B LOCATIONS

1	I'M YOUR PUPPET James & Bobby Purify (Bell 648)	1	26	STAND IN FOR LOVE O'Jays (Imperial 66197)	29
2	WHISPERS Jackie Wilson (Brunswick 55300)	2	27	B-A-B-Y Carla Thomas (Stax 195)	18
3	DON'T ANSWER THE DOOR B. B. King (ABC Paramount 10856)	4	28	THAT'S LIFE Frank Sinatra (Reprise 531)	—
4	LOVE IS A HURTIN' THING Lou Rawls (Capitol 6709)	6	29	I FOOLED YOU THIS TIME Gene Chandler (Checker 1155)	36
5	KNOCK ON WOOD Eddie Floyd (Stax 194)	5	30	I'M GONNA MISS YOU Artistics (Brunswick 55301)	45
6	BUT IT'S ALRIGHT J. J. Jackson (Calla 119)	3	31	I BET'CHA Manhattans (Carnival 521)	32
7	I'M READY FOR LOVE Martha & The Vandellas (Gordy 7056)	9	32	MY BABY'S GONE Donald Height (Shout 204)	34
8	SECRET LOVE Billy Stewart (Chess 1978)	7	33	MONEY PART #2 Jr. Walker (Soul 35026)	41
9	YOU KEEP ME HANGIN' ON Supremes (Motown 1101)	14	34	NEVER LET ME GO Van Dykes (Mala 539)	46
10	WHAT BECOMES OF THE BROKEN HEARTED Jimmy Ruffin (Soul 35022)	12	35	I'M THE ONE YOU NEED Miracles (Tamla 54140)	38
11	HEAVEN MUST HAVE SENT YOU Elgins (V.I.P. 25037)	11	36	HOW MUCH PRESSURE (DO YOU THINK I CAN STAND) Roscoe Robinson (Wand 1143)	42
12	SHAKE YOUR TAMBOURINE Bobby Marchand (Cameo 429)	8	37	LET'S FALL IN LOVE Peaches & Herb (Date 1523)	44
13	DON'T BE A DROPOUT James Brown (King 656)	15	38	I'VE GOT TO DO A LITTLE BIT BETTER Joe Tex (Dial 4045)	22
14	I JUST DON'T KNOW WHAT TO DO WITH MYSELF Dionne Warwick (Scepter 12167)	10	39	POURING WATER ON A DROWNING MAN James Carr (Goldwax 311)	—
15	IT TEARS ME UP Percy Sledge (Atlantic 2358)	13	40	REACH OUT, I'LL BE THERE Four Tops (Motown 1098)	23
16	STAY WITH ME Lorraine Ellison (Warner Bros. 5850)	19	41	UP TIGHT Ramsey Lewis (Cadet 5547)	31
17	BANG BANG Joe Cuba Sextet (Tico 475)	17	42	FA-FA-FA-FA (Sad Song) Otis Redding (Volt 138)	16
18	COME BACK Stairsteps (Windy C 603)	20	43	WHAT FAH Monk Higgins (St. Lawrence 1022)	40
19	HYMN #5 Mighty Hannibal (Josie 9642)	24	44	CRY LIKE A BABY Ertha Franklin (Columbia 43827)	43
20	FORGET ABOUT ME Prince Harold (Mercury 72621)	25	45	I WANT YOU BABY Tommy G & The Charms (Hollywood 1109)	50
21	AM I A LOSER Eddie Holman (Parkway 106)	30	46	MUSTANG SALLY Wilson Pickett (Atlantic 2365)	—
22	PLEASE SAY YOU'RE FOOLING Ray Charles (ABC Paramount 10865)	27	47	MAKE IT EASY Incredibles (Audio Arts 60001)	48
23	SOMEBODY (SOMEWHERE) NEEDS YOU Darrell Banks (Revilot 203)	21	48	LUCKY OLD SUN Cash McCall (Thomas 311)	47
24	HARLEM SHUFFLE The Traits (Scepter 12169)	28	49	(I KNOW) I'M LOSING YOU Temptations (Gordy 7057)	—
25	IF I HAD A HAMMER Willy Hightower (Fury 5002)	33	50	DEVIL WITH AN ANGEL'S SMILE Intruders (Gamble 203)	—

New Smash Single!

"WHERE DID ROBINSON CRUSOE
GO WITH FRIDAY ON
SATURDAY NIGHT?"

IAN WHITCOMB



Tower

Bob Reno
Ira Howard



Look who's horning in with that money-making mariachi sound

THE FRIVOLOUS FIVE

SOUR CREAM & OTHER DELIGHTS

Whipped Cream • A Taste of Honey • Magic Trumpet • All My Loving
Zorba the Greek • Lemon Tree • Mexican Shuffle • Acapulco 1922
Tijuana Taxi • Lonely Bull • Spanish Flea • What Now My Love



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Sweeten up your sales with "Sour Cream and Other Delights"—a happy album by five groovin' grannies who really tear loose on a dozen recent chart-busters like "A Taste of Honey" and "What Now My Love." There's gonna be mucho demand for this album — be sure to order big!

RCA VICTOR

THE MOST TRUSTED NAME IN SOUND

FOCUS ON JAZZ

(Continued from page 42)

release program are very obvious, but what ramifications does it have on the artist whose music is in this large, and somewhat confusing release?

What About The New Artist?

Very often a jazz performer's first album will be included in a large assortment, an assortment of albums that include many well established performers. When the local distributor's salesman makes his rounds of the retailers and offers him the new release sheet, the first thing the retailer will select, naturally, is the recording of the recognized artist. The sale of this artist is virtually assured, by reason of his previous acceptance by the public. When it comes to buying even one copy of the new and lesser known artist, too often the retailer will defer, on the grounds that he has used up his money and his shelf space with what he has already ordered. His usual retort to the salesman is, "I'll wait until I get a call for it". Except for the adventuresome programmer at a radio station, the same condition exists. Most music librarians and disc jockeys take the safe route, playing the records of established personalities. That is why radio today has become anonymous; everyone chooses to go with the winners, who, conceivably, might be less talented than the artist whose recording never gets the benefit of an audition because it is lost in the deluge.

In their quest for streamlining costs, perhaps the record companies are losing the opportunity of creating new, big-money making stars. Under the old format of releasing fewer albums on a more regular basis, it was much easier to introduce a new artist. It was possible for a

record company to devote its entire effort to introducing and PROMOTING a new artist, instead of including his album as an afterthought in a gluttonous attempt to get the albums out, get the billing on the books, keep the label in a prominent position at the radio stations, in the retail shops, and in the trades.

Was The Old Way Better?

Perhaps it is time for a re-evaluation on the part of the recording companies, concerning the current trend in release and distribution. Perhaps it is time to consider a return to the procedure of yesteryear, when each artist worth recording got a decent shot at having his talent displayed. As a concrete example in favor of this philosophy, we offer the following example: Atlantic Records released two albums by a multi-talented jazz artist, Sergio Mendes of Brasil. Musically, these albums were of the highest calibre, but nothing happened. Did nothing happen because these albums by Mendes were released among many others by the prolific Atlantic Company? Chances are that the Mendes albums suffered the fate mentioned above, lost in the shuffle. Since the release of the two Atlantic albums, Mendes has recorded an album on the A & M label, and, at the time of this writing, the A & M album, BRASIL '66, is number seven on the top 100 chart, and is still on the rise. May we assume that the A & M album received more individual attention? The two albums or Atlantic were certainly as gratifying, musically, so why were they not as successful commercially? Is it, indeed, time for a new line of thought about getting a record made, played, and sold?

NARM Scholarship Deadline

The final date for making application for the NARM Scholarship Program has been extended to Dec. 22, it was announced by Jules Malamud, executive director, of the National Association of Record Merchandisers. At the recent NARM Board of Directors meeting, it was decided to extend the deadline from Oct. 31, since this would permit more children of employees of NARM member companies to apply for the four year scholarships (total value of \$4000.00 per scholarship). Children of employees of both Regular and Associate Member companies are eligible for the scholarships, and company executives are urged to see that all their employees are notified of these scholarship opportunities. A sizeable number of applications have already been received by the NARM Scholarship Committee. Applications may be requested either by company executives, employees, or the students themselves, by writing to the Office of the Executive Director, Trianon Bldg. 703, Bala Cynwyd, Penna. 19004. The Scholarships are available to graduating seniors only.

The Presentation of the NARM Scholarships will be made at the Scholarship Awards Luncheon, which will be held Wednesday, March 8, 1967, at the 1967 NARM Convention, the Century Plaza Hotel, Los Angeles, California. All registrants at the NARM Convention, including the wives in attendance, will be invited to attend the Awards Luncheon and Presentation.

The NARM Scholarship Program is being conducted in cooperation with the College Scholarship Service in Princeton, New Jersey. William Owen, dean of admissions at the University of Pennsylvania, serves as educational advisor to the NARM Scholarship Committee, which includes NARM president John Billinis (Billinis Distributing Company, Salt Lake City, Utah); Cecil Steen, chairman (Recordwagon, Woburn, Mass.); and Committee members Don Ayers (Nor Cal, San Francisco, California); Amos Heilicher (J. L. Marsh Company, Minneapolis, Minn.); Louis Klayman (New Deal Record Service,



CINQ OR SWIM—LHI Records, the jointly owned Decca-Lee Hazlewood label, last week rush-released its first single, "You'll Be Sorry" b/w "Determination" by the Kitchen Cinq, a new rock group hailing from Amarillo, Tex. Brought to Hazlewood's attention by Suzi Jane Hokum, who produced the group's initial effort, the Kitchen Cinq were flown to Los Angeles to record under Hazlewood's direct supervision.

To introduce LHI's debut product, the company has instituted a full scale promotion and publicity campaign aimed at both the trade and consumer market on an international scope.

Pictured in the photo above are (counter-clockwise from top) Tom Thacker, LHI West Coast promo director; Kitchen Cinq manager Rusty Stegal; Hazlewood; Susi Jane Hokum and Daniel Gardner, Jim Parker, Jim Creamer, John Stark and Dallas Smith, members of the Kitchen Cinq.

Long Island City, New York); and Charles Schlang (Mershaw of America, Albany, New York). The Scholarship Committee will meet in early March to make its final decision as to the four scholarship award winners for the academic year.

BIOS FOR DEEJAYS

Mighty Hannibal



Hannibal was born and, for the most part raised in Atlanta, Georgia. Before leaving for Los Angeles (where he has spent the last 10-years pursuing his musical career through 1-nighter, club, and concert gigs,) he served with the 82nd Airborne Division at Ft. Bragg, N.C. Hannibal's debut performance was at the age of 2, when he appeared with his father who was a Gospel singer. Musically, the mighty one is entirely self taught. He is very much in a jazz and raga bag. The interest in raga is born out further by his passion for cooking Indian foods, curries and the like. Mighty Hannibal wears a turban whenever on stage but prefers the mod styles for his private use.

Prior to his "Hymn No. 5" release on Josie, which is number 83 on this week's Top 100, Hannibal waxed such tunes as "Baby Please Change Your Mind," "Jerkin' The Dog," and "Please Take A Chance On Me."

Outsiders



The Outsiders are currently making a lot of noise with their Capitol outing of "Help Me Girl." The group was formed in and around the Cleveland area. Members of the Outsiders are: Tom King, guitar; Bill Bruno, lead guitar; Mert Madsen, bass; Sonny Geraci, lead vocal; and Ricky Baker, drums. Ricky is the youngest of the Outsiders at 18-years (he left high school to go with the group on their first tour.) Mert was born in Denmark and became interested in pop music through Armed Forces Radio broadcasts. Bill Bruno is from Pittsburgh and considers Sports cars to be his major hobby. Skin diving is Tom King's weekend forte. Sonny Geraci was the third man to join the Outsiders. Tom King, who wrote the Outsiders' earlier outing of "Time Won't Let Me," got interested in music when he transposed the zither part of the "Third Man Theme" to guitar.

OLE, MAN!
OH SALES, MAN!

TORERO IMPRESSIONS
IN JAZZ

'THE GOLDEN SWORD'

PJ-10111/ST-20111



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UNITED STATES

ANIMALS

"Help Me Girl"
"That Ain't Where It's At"—MGM

OUTSIDERS

"Help Me Girl"—Capitol

CHRIS MONTEZ

"Keep Talkin'"—A&M

BOBBY COMSTOCK

"Don't Take A Bite Of His Apple"—U.A.

RAY ANTHONY

"Un Poco Rio"—Capitol

RAY TERRACE

"Cuchy Frito Man"—Jubilee

TONY MIDDLETON

"Paris Blues"—Mala

RAY RIVERA

"Chicharrones"

"El Rey" (The King)—Cotique Records

THE CAROLINES

"Can't Stop Lovin' The Boy" /

"Your My Baby"—Roulette

JAMES LAST ORCHESTRA

"American Patrol"—Warner Brothers

HASH BROWN SINGERS

"I Get A Thrill"—Monument

ENGLAND

ANIMALS

"Help Me Girl"—Decca

GENE PITNEY

"(In The) Cold Light Of Day"—(Stateside)

CHARLIE STONE

"Doctor Seven"—Polydor

THE DIPS

"Down Home Kinda Guy"

"I Know Where Your Head Is At"—Polydor

THE CAROLINES

"Can't Stop Lovin' The Boy"

"You're My Baby"—Polydor

CARL KING

"Keep It Coming"—CBS Records

CLAUS OGERMAN PRES.

LARRY WEISS GEN'L MGR.

SCOTT ENGLISH PROF. MGR.

MCA Label Names Distrib Network

HOLLYWOOD — The new label organized by MCA has set-up a network of 28 distribs, according to the diskery's Gene Block. Even with the naming of distribs, the label has yet to receive an official tag.

The distribs are: Atlanta: Godwin; Boston: Dumont; Buffalo: Best; Charlotte: Arnold; Chicago: Summit; Cincinnati: Main-Line; Cleveland: Dallas: Big State; Denver: Action; Detroit: ARC; Great Falls, Mont.: Music Service; Hartford: Seaboard; Honolulu: Nylan; Houston: United; Los Angeles: Rep; Madison, Wis.: Tell; Miami (Hialeah): Tone; Minneapolis: Heilicher; Newark: Apex-Martin; New Orleans: Delta; New York City: Malverne; Philadelphia: David Rosen; Pittsburgh: Standard; San Francisco: Independent; Seattle: D. J.; St. Louis: Roberts; Washington, D. C.: Schwartz.

Marty Cooper Inks Capitol Prod. Deal

HOLLYWOOD — Indie producer Marty Cooper has signed a production contract with Capitol Records, according to an announcement made by Voyle Gilmore, the diskery's vice president, A&R. Under the terms of the agreement, Cooper will produce as well as perform on the disks. Most of the tunes Cooper plans to wax will fall into the novelty bag (he had the "Peanut Butter" deck several years ago.) Cooper's initial sessions will be held this month at the Capitol Tower. His first release is scheduled for early in '67.

Monument Adds To Foreign LP Catalog

HOLLYWOOD—With the very successful debut in the past weeks of material featuring Charles Aznavour plus product from Italy, France, Belgium, Brazil, etc., Monument Records has increased their catalogue of foreign recordings with appeal for the U.S.A. market this past week (14) with new longplays featuring a variety of songs from Austrian instrumentals to Yiddish love songs.

Set for intro on the Monument label this week are LP's by Ray Martin and his orchestra with "Romance In Vienna," Anne-Line of Belgium and her "Yiddish Love Songs," from the Paris studios of Disques Barclay, Raymond Lefevre with his concert orchestra playing "Paris Cancan," the Sao Paulo Strings with "Violin Classics in Samba" as recorded in Brazil, the instrumental versions of 12 of the greatest compositions of Charles Aznavour as played by Henry Byrs and his orchestra, recorded in France.

Bob Summers, vice-president of sales and merchandising for the Hollywood-Nashville label, is already working tie-in campaigns with leading airlines of the countries involved plus coordinating promo efforts with the respective embassies and consulates of the countries originally producing the wax for Monument distribution.

Bobby Weiss, vice-president and director of the International Division responsible for liaison with foreign record and music publishing companies in obtaining masters for release by Monument among his duties, just concluded meetings this week with famous German songwriter Hans Bradtke from Berlin ("Summer Wind," "Calcutta," "Lazy, Crazy, Hazy Days of Summer") regarding obtaining Berlin-produced records from the Bradtke production firm for worldwide Monument release including Germany. In addition, Roland Kluger of Palette Records of Belgium, has just met with Weiss here to sign contracts for the release of new Palette material for Monument release in the USA, Canada and certain other foreign markets.



ON DISPLAY—In cooperation with the French Government Tourist Bureau and Air France, Monument Records took advantage of the Huntington Hartford Theatre appearance of Charles Aznavour to spotlight a string of windows in record outlets throughout Southern California as in this above photo. The displays were keyed to a trio of LP's "The Very Best Of Aznavour," "In The Aznavour Mood" and "Eddie Barclay Plays Paris."

Youmans In Record Deal With Columbia Label

NEW YORK—Bob Lissauer announced that the Vincent Youmans Music Co., active in the publication and production of network cartoon series music, has signed an exclusive contract with Columbia Records to release recordings from the CBS Network show, "The Beagles." The first Columbia release, the show's theme "Looking For The Beagles," is b/w "I Want To Capture You," one of the show's original new songs which are presented every other week. Bob Lissauer handles production and Charles Fox arranges all the song segments of "The Beagles" which appears each Saturday morning on the full CBS Network. Another Youmans series, "The Underdog," which is also heard every Saturday, will be represented in the Macy's Thanksgiving Day parade as a feature balloon. The event will be celebrated by the release of a record, "How Underdog Saved The Macy's Thanksgiving Day Parade." The Vincent Youmans Co. also publishes the music from "Tennessee Tuxedo And His Tales," currently in syndication.

Marks Publishes First Layton Folio

NEW YORK—Marks Music has published the first Eddie Layton folio arranged for all-organs, titled "Wonderful! Wonderful!" The pop-organist and Epic recording artist has previously arranged music solely for the Hammond organ.

It is the first time that radio signature themes for such well-remembered serials as "Little Orphan Annie," "The Shadow," "Lorenzo Jones" and "The Road Of Life" have been published in this arrangement in one folio, even though the organ was widely used in the background music for such programs.

This collection also includes the themes to television's popular "Get Smart" series and the annual "Miss America" pageant as well as the well-known Marks' copyrights, "More," "Manhattan," and "Wonderful! Wonderful!," which Layton recorded in his new LP.

Layton is currently on tour in the mid-west, giving concerts in 32 cities. The tour is being sponsored by local Hammond organ dealers.

Ascher Acquires Harrose Of Hollywood Catalog

NEW YORK—Emil Ascher, distributor of the largest library of background music in the country, has announced the acquisition of the music catalog of Harrose of Hollywood. The music, written by Harry Lubin, includes 25 hours of recorded music never before released. In addition, there is all the music from such top TV series as "The Loretta Young Show," "Outer Limits," "Zane Grey Theater," and "One Step Beyond," all of which are currently in syndication.

Several other features and commercial recordings are also available for immediate use through Emile Ascher offices in New York and Regent Music in Hollywood.

Premier Awarded Pact With GSA Agency of Gov't.

NEW YORK, N. Y.—Premier Albums has been awarded a General Services Administration contract for a one-year period covering sound recording and transcription services, reports Phi Landwehr, premier president. Premier began working under the contract on Nov. 1.

The contract, awarded annually on a bid basis, covers disk recording and pressing, tape recording and editing, studio rentals and a variety of supplemental services. Premier said that the contract, issued under Federal Supply Schedule Group 58, Part 1, provides for the normal supply requirements of all departments and independent establishments, including wholly-owned government corporations in the executive branch of the Federal Government, for delivery within the United States. The contract covers recording of government reports, dramatization, musical programs, speeches, interviews and other matters containing information of sufficient interest to the general public to justify recording for radio broadcast. It also covers talent or other services needed to supplement government facilities in the preparation and production of such programs.

To satisfy the government needs, Premier is making available, and utilizing, recording and studio facilities in Los Angeles, Washington, D. C., and New York City. In addition, the contract work is making use of pressing and processing plants in California and New Jersey.

Premier Albums, Inc.'s primary manufacturing facilities are located in an 80,000 sq. ft. plant in Clifton, N. J. The company's principal executive and sales offices are located in New York City at 1650 Broadway.

Premier Albums is known primarily for its Coronet, Spin-O-Rama, Baronet and Twinkle labels in the 99¢ category and its Premier Directional Stereo and Blue Ribbon records in the \$1.98 line. Earlier this year, Premier announced that its Blue Ribbon "personality series," developed in cooperation with Mercury Records, was being expanded to feature top musical arrangements from jazz to pop and classical masterpieces. Also, Premier recently acquired worldwide manufacturing and marketing rights to the "Li'l Wally" polka line, one of the world's leading polka record catalogs. The catalog includes approximately 200 polka albums in the \$3.79 to \$4.79 price range.

Landwehr commented that "excellent" progress has been achieved in all of the company's lines, with notable emphasis on the polka addition in the early fall season. He said that a new release schedule is now being prepared. Landwehr noted that the government contract is a completely new area of activity for the company in that it is dealing with the government market. The nature of the work to be performed, he said, is identical to services being provided for private customers. A basic contract such as this, he noted, contributes to the overall efficiency of the company's operations and also introduces it to certain new business areas.

Wright Bros. Fly Again

MILWAUKEE—This time it's Ken and Tim Wright and they are attempting to "take off" in the record industry. They have established an indie production firm known as Wright Productions of Milwaukee, Wis. The Wright firm will record in the Sara Sound Studios in Milwaukee. Wrights first release is scheduled for mid-Nov. and will be by John Paul & the Liberators.

—GET WITH THIS—
NEW
(PSYCODELLIC)
SOUND

**"YOU'RE
(ALMOST)
TUFF"**
ROY HEAD
BACKBEAT #576

WITH WESTERN STYLE
RHYTHM

**"THESE SPURS"
(ARE MADE
FOR RIDIN')**
GENE GOZA
BACKBEAT #572

LOTS OF SOUL ACTION

**"IF I HAD
ONLY KNOWN"**
JOE HINTON
BACKBEAT #574

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HOUSTON, TEXAS 77026
(713) 673-1225

What is Monday Without **Cash Box?**

TRINI LOPEZ

GREATEST HITS!

IF I HAD A HAMMER
LEMON TREE
KANSAS CITY
A-ME-RI-CA
LA BAMBAMBA
MICHAEL



WHAT HAVE I GOT OF MY OWN
I'M COMIN' HOME, CINDY
SINNER MAN
ARE YOU SINCERE
SAD TOMORROWS
HALL OF FAME

arranged and produced by
DON COSTA

SEE TRINI LOPEZ . . .

CURRENTLY AT THE

FABULOUS FLAMINGO

LAS VEGAS

THRU NOV. 30

THE JACK BENNY

SPECIAL, NBC-TV

DEC. 1

SAN CARLOS THEATRE

SAN CARLOS, CALIF.

DEC. 13-18

ANDY WILLIAMS SHOW

NBC-TV JAN. 15

DEAN MARTIN SHOW

NBC-TV FEB. 16

LATIN CASINO

CHERRY HILLS, N.J.

MAY 8-17

BLINSTRUBS

BOSTON, MASS.

MAY 18-24

BASIN STREET EAST

NEW YORK CITY

JUNE 1-24

FOREST HILLS

NEW YORK

AUG. 19

SOON TO BE SEEN
IN THE MGM FILM

"THE DIRTY DOZEN"

STARRING LEE MARVIN

RECORD COMPANIES

IF YOU CAN AFFORD THE COST OF DESIGNING AND PRODUCING A FOUR COLOR ALBUM COVER FOR ITS CONSUMER IMPACT . . .

YOU SHOULD CONSIDER USING THIS COVER TO MAKE THE SAME INDELIBLE IMPRESSION ON THE TRADE.

BY INSERTING THE COVER AS A CASH BOX ADVERTISEMENT YOU GET THE ADVANTAGE OF . . .

FULL COVER SIZE

SUPER GLOSSY FINISH

IMPACT THAT'S UNBEATABLE

AND AT A COST THAT'S ONLY A BIT MORE THAN
A BLACK AND WHITE PAGE . . .



PLATTER SPINNER PATTERN

The International Association of Holiday Inns has begun one of the largest radio buying programs. A night-time radio program aired 5-hrs per night, 7-nights per week has been purchased in 16-markets on 19-outlets, including: KOB-Albuquerque, WNAC and WRKO-FM-Boston, CFCN-Calgary, Canada, KRYC-Corpus Christi, WBTM-Danville, WMC and WMCF-Memphis, KYMN-Portland, Ore., WTVR-Richmond, KITE-San Antonio, KLUB-Salt Lake City, KVOO-Tulsa, WKMI and WSEO-FM-Kalamazoo, KRIS-Minneapolis, KMET-FM-Los Angeles, WBAL-Baltimore, and KARK-Little Rock. The airing is called "Nighttime" and features music designed to be reminiscent of the while-back "Moon River Show." The program's mood is soft and gentle with an equal balance of vocals and instrumentals. Dolly Holiday is the show's personality. She is Dotty Abbott, veteran deejay and former manager of WHER-Memphis. The program is a cooperative project with the cost of air time split between local Holiday Inns and the parent firm. The show will feature very little "Talking." Scattered throughout the show will be 6-sec. drop in spots and a 30-sec. spot will be dropped in each 15-min. for the benefit of the local Holiday Inn. Each station is equipped with a complete library of tapes.

The Association of Canadian Television and Radio Artists has wired its full support of AFTRA in the event that current negotiations are not settled by Nov. 15. At the moment, AFTRA is deadlocked in collective bargaining negotiations with the major networks, ad agencies, and an agreement covering newsmen and contracts for staff announcers in New York, Chicago, and Los Angeles. (Concurrently SAG is negotiating a new contract for TV commercials.) The AFTRA New York local has called a special membership meeting for Thursday, Nov. 10, at which time a vote will be taken for strike authorization to back up negotiators in the event contract negotiations have not made "substantial progress."

KGIL-Los Angeles, not satisfied with having a fleet of 9 Mustangs for gathering news, and 2 light aircraft (augmented by the use of a Lear Jet on holiday weekends) for reporting traffic conditions, has added a 65-foot/700-horsepower/49-berth fishing boat to its stable. The "Mustang '41" will be used to report fishing conditions in the Channel Isles and, presumably, will afford an interesting place of entertainment and relaxation during the hot California summers. The fishing conditions reports will be aired on the Linton Crow sports show at 6:28 p.m. daily.

WISN-TV-Milwaukee (channel 12) held a "Golden Birthday" celebration in its studios on Oct. 27 on the occasion of its having spent 12-years on channel 12. Station manager James T. Butler briefly reviewed the outlet's history, including its humble beginnings in two car garage, army barracks, and canvas tent. He also honored the employees who helped put the station on the air in 1954 and are still with it now. Gaily colored balloons and flowing streamers decorated the studio while guests were furnished with party hats and horns . . . something akin to a New Year's Eve celebration in Oct. Soft music, cocktails, hors d'oeuvres and informal conversation kept the evening moving at a lively, enjoyable pace. A focal point

of the celebration was the outlet's recently purchased RCA TK-42 color camera. Happy Birthday!

Si Siman, vice president of Radiozark Enterprises of Springfield, Mo., has been awarded a contract to produce 4-quarter hour radio shows for the Missouri State Conservation Commission. Shows will star Woody Bledsoe (Smokey the Bear), Slim Wilson's Tall Timber Boys and guest artists like Wayne Carson, Speedy Haworth, Paul Mitchell, Bill Ring, Don Clements, Shirley Jean, Della Rae, and Gary Alan. The 4-shows will be directed toward fire prevention and upland game preservation. All shows will be aired in 1967.

The Four Seasons are being flown to Philadelphia by helicopter to appear at WIBG-Philadelphia's annual celebration. The Wibbage shindig will be held in Convention Hall, Nov. 25th.

In promoting "The Eggplant That Ate Chicago" on the Epic distributed Go-Go label, WPOP-Hartford, Conn. was hit with a deluge of Eggplants sent in by listeners. Suddenly Eggbert appeared. He is a small talking Eggplant that thrives on scale models of Conn. cities. The Eggplant invasion has gotten out of hand so the outlet has been asking its listeners to send their plants to neighboring Thompsonville, Conn.



GLASS BOTTOM SHOPPING BAG: Despite leaden skies, a drizzling rain, and temperatures in the low forties; over 1,000 housewives and homemakers converged on Winnipeg's Capitol Theatre on Oct. 4 to attend a theatre party at the invitation of CKY's CKY-Winnipeg, Manitoba, Canada. The outlet began to promote the affair several weeks in advance. Listeners were asked to write the station for a pair of complementary tickets for the local premiere of "The Glass Bottom Boat," starring Doris Day and Rod Taylor. Upon their arrival in the theatre lobby, the ladies were served coffee and doughnuts prepared by the staff of the Town 'N' Country Restaurant. Ed McCrea, program promotion manager for the outlet, is shown here presenting a Shopping Bag or Grocery Hamper (presumably glass bottomed) to one of the lucky ladies in the audience.

SPUTTERS: KUDE-AM/FM-Oceanside, Calif. has promoted Mike Wyn to program director. He had been assistant program director for the past 2½-years. . . . Carroll James of WWDC-Washington, D. C. has received the "Holey Sole" award from the Silver Spring (Md.) Fire Dept. for his help in encouraging fire prevention.

VITAL STATISTICS: Jack Alix, known as "JA the DJ" and long associated with WEAM-Washington, D. C., has moved to WPGC-Washington, D. C.



TOP 100 Albums

NOVEMBER 19, 1966

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1		THE MONKEES (Colgems COM/COS 101)	26		AFTERMATH Rolling Stones (London LL 3476/PS 476)	51		EAST-WEST Paul Butterfield Blues Band (Elektra ELK 315/EKS 7315)	76		MAN OF LA MANCHA Original Cast (Kapp KRL/KRS 4505)
2		DR. ZHIVAGO Soundtrack (MGM E/SE 6 ST)	27		THE HAPPENINGS (B. T. Puppy 1001)	52		THE HIT SOUND OF DEAN MARTIN (Reprise R/RS 6231)	77		SWEET PEA Tommy Roe (ABC/ABCS 575)
3		SUPREMES A GO-GO (Motown M/S 649)	28		WILD THINGS! Ventures (Dolton BLP 2047/BST 8047)	53		LONELY BULL Herb Alpert & Tijuana Brass (A & M LP/SP 101)	78		BROADWAY BASIE'S WAY (Command RS 905 SD)
4		WHAT NOW MY LOVE Herb Alpert & Tijuana Brass (A & M LP/SP 4114)	29		ON TOP Four Taps (Motown MM/MS 647)	54		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! (Warner Bros. W/WS 1518)	79		BLONDE ON BLONDE Bob Dylan (Columbia C25 841)
5		THE MAMAS & THE PAPAS (Dunhill D/DS 50010)	30		A HEART FILLED WITH SONG John Gary (RCA Victor LPM/LSP 3666)	55		BEST OF THE BEACH BOYS, VOL. 1 (Capitol D/DT 2545)	80		A MAN AND A WOMAN Soundtrack (United Artists UAL 4147/UAS 5147)
6		REVOLVER Beatles (Capitol T/ST 2576)	31		LOU RAWLS LIVE (Capitol T/ST 2459)	56		TENDER LOVING CARE Nancy Wilson (Capitol T/TS 2555)	81		WARM & TENDER SOUL Percy Sledge (Atlantic 8132)
7		SERGIO MENDES & BRASIL '66 (A & M LP 116/SP 4116)	32		STRANGERS IN THE NIGHT Frank Sinatra (Reprise F/FS 1017)	57		BIG HITS (HIGH TIDE AND GREEN GRASS) Rolling Stones (London NP-1)	82		BIBLE Soundtrack (20th Century Fox TFM 3184/TFS 4184)
8		SOMEWHERE MY LOVE Roy Conniff Singers (Col. CL 2519/CS 9319)	33		KINK'S GREATEST HITS (Reprise R/RS 6217)	58		PETER, PAUL & MARY ALBUM (Warner Bros. W/WS 1648)	83		SUNNY Bobby Hebb (Philips M200-212/S600-212)
9		SOUND OF MUSIC Soundtrack (RCA Victor LOCD/LSOD 2005)	34		WADE IN THE WATER Ramsey Lewis (Cadet 774/S 774)	59		GO AHEAD AND CRY Righteous Bras. (Verve V/V-6 5004)	84		JACK JONES SINGS (Kapp KS 3500/KL 1500)
10		AND THEN . . . ALONG COMES THE ASSOCIATION (Valiant VLM 5002)	35		SINATRA AT THE SANDS Frank Sinatra (Reprise F/FS 1019)	60		THE BEST OF THE ANIMALS (MGM E/SE 4324)	85		CARLA Carla Thomas (Stax 709/SD 709)
11		LOU RAWLS SOULIN' (Capitol T/ST 2566)	36		16 BIG HITS, VOL. #5 (Motown M/S 651)	61		WATCH OUT Baja Marimba Band (A&M LP 118/SP 4118)	86		HAWAII Soundtrack (United Artists UAL 4143/UAS 5143)
12		GUANTANAMERA Sandpipers (A&M LP 177/SP 4177)	37		BERT KAEMPFERT'S GREATEST HITS (Decca DL 4810/DL 74810)	62		TRINI LOPEZ GREATEST HITS (Reprise R/RS 6226)	87		96 TEARS ? Question Mark & Mysterians (Cameo M/S 2004)
13		GOLDEN HITS OF GARY LEWIS (Liberty LRP/LST 7468)	38		BORN FREE Soundtrack (MGM E/SE 4368)	63		BLACK IS BLACK Las Bravas (Press PR 73003/PRS 83003)	88		2nd GOLD VAULT OF HITS Four Seasons (Philips PHM 200-221/PHS 600-221)
14		SUNSHINE SUPERMAN Danavan (Epic LN 24217/BN 26217)	39		MR. MUSIC Mantovani (London LL 3474/PS 474)	64		OUR WEDDING ALBUM OR THE GREAT SOCIETY AFFAIR (Jamie 3028)	89		RAY'S MOODS Ray Charles Orch. & Chorus (ABC Paramount ABC/ABCS 550)
15		RAIN FOREST Walter Wanderly (Verve V/V-6 8658)	40		THE EXCITING WILSON PICKETT (Atlantic 8129/SD 8129)	65		SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A & M LP/SP 100)	90		THE NEW LEE DORSEY (Amy M/S 8011)
16		BEST OF THE LETTERMEN (Capitol T/ST 2554)	41		JIM NABORS SINGS LOVE ME WITH ALL YOUR HEART (Columbia CL 2558/CS 9358)	66		ANIMALIZATION Animals (MGM E/SE 4384)	91		SHADOW OF YOUR SMILE Andy Williams (Columbia CL 2499/CS 9299)
17		JOHNNY RIVERS GOLDEN HITS (Imperial LP 9324/LP 12324)	42		THE IMPOSSIBLE DREAM Jack Janes (Kapp KL 1486/KS 3486)	67		WHY IS THERE AIR? Bill Cosby (Warner Bros. W/WS 1606)	92		WIPEOUT Surfaris (Dot 3535/25535)
18		THE TIME OF MY LIFE Jahn Davidson (Columbia CL 2580/CS 9380)	43		MAME Original Cast (Columbia KOL 6600/KOS 3000)	68		DISTANT SHORES Chad & Jeremy (Columbia CL 2564/CS 9364)	93		THE FEEL OF NEIL DIAMOND (Bang 214)
19		WHIPPED CREAM AND OTHER DELIGHTS Herb Alpert & Tijuana Brass (A & M LP/SP 110)	44		SO NICE Jahny Maths (Mercury MG 21091/SR 61091)	69		GETTIN' READY Temptations (Gordy GM/GS 918)	94		BORN FREE Roger Williams (Kapp KL 1501)
20		JE M'APPELLE BARBRA Barbra Streisand (Columbia CL 2547/CS 9347)	45		BUS STOP Hollies (Imperial LP 9330/LP 12330)	70		BUCKET Jimmy Smith (Bluenote BLP 4235/BST 84235)	95		YOU AIN'T WOMAN ENOUGH Loretta Lynn (DL/DL 7-7483)
21		WONDERFULNESS Bill Casby (Warner Bros. W/WS 1634)	46		OPENING NIGHT AT THE MET Various Artists (RCA Victor LM 6171)	71		WORDS AND MUSIC Roger Miller (Smash 27075)	96		BEAT THAT #!?!* DRUM Sandy Nelson (Imperial LP 9329/LP 12329)
22		THE WILD ANGELS Soundtrack (Tower T/ST 5043)	47		THIS IS LOVE Al Martino (Capitol T/TS 2592)	72		EVERYBODY LOVES SOMEBODY Jerry Vale (Columbia CL 2530/CS 9330)	97		ALFIE Billy Vaughn (Dot DLP-M 3751/DLP-S 25751)
23		PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia 2563/9363)	48		A TIME FOR LOVE Tony Bennett (Columbia CL 2569/CS 9369)	73		TEQUILA Wes Montgomery (Verve V/V-6 8653)	98		FIDDLER ON THE ROOF Herschel Bernardi (Columbia OL 6610/OS 3010)
24		SPINOUT Elvis Presley (RCA Victor LPM/LSP 3702)	49		ALMOST PERSUADED David Houston (Epic LN 24213/BN 26213)	74		YOU ASKED FOR IT Ferrante & Teicher (United Artists UAL 3526/UAS 6526)	99		DUSTY SPRINGFIELD'S GOLDEN HITS Philips PHM 220-220/PHS 600-220)
25		GOING PLACES Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	50		FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)	75		CHER (Imperial LP 9320/LP 12320)	100		HOW SWEET IT IS Jackie Gleason (Capitol SW 2583)

LOOKING AHEAD ALBUMS

1	TERRY KNIGHT AND THE PACK (Lucky Eleven SLE 8000/LE 8000)	5	OUR HERO Pat Cooper (United Artists UAL 3446/UAS 6446)	9	BORN A WOMAN Sandy Posey (MGM-E 4418)	13	MORE GREAT HITS Dave Clark Five (Epic LN 24221/BN 26221)
2	LARA'S THEME Brass Ring (Dunhill D/DS 50012)	6	FROM NASHVILLE WITH LOVE Chet Atkins (RCA Victor LPM/LSP)	10	GREATEST HITS OF ALL TIME Gene Pitney (Musicor MM 2102/MS 3102)	14	BAG OF GOLD Les McCann (Pacific Jazz P J 10107)
3	RHAPSODIES FOR YOUNG LOVERS Midnight String Quartet (Viva 6001)	7	DICTIONARY OF SOUL Otis Redding (Volt 415)	11	PSYCHOTIC REACTION Count Five (Double Shot DSM-1001)	15	NEWLEY RECORDED Anthony Newley (RCA LPM/LPS 3614)
4	MINE EYES HAVE SEEN THE GLORY Anita Bryant (Columbia CL 2573/CS 9373)	8	IN "CITEMENT" The Pair Extraordinaire (Liberty LRP 3461/LST 7461)	12	COMMAND PERFORMANCE Doc Severinson (Command 904)	16	DAVID BLUE (Elektra EKS 74003)
						17	A BOWL OF SOUL Richard Groove Holmes (Loma 5902)

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

LONDON GROUP

The Zombies	The Zombies	PA61001	PAS71001
Them	Them Again	PA61008	PAS71008
Them	Them	PS61005	PAS71005
Bill Black's Combo	More Solid And Raunchy	HL12023	SHL32023
Tom Jones	It's Not Unusual	PA61004	PAS71004
Fortunes	The Fortunes	PR73002	PRS83002
Bill Black's Combo	Bill Black's Greatest Hits	HL12012	SHL32012
Bill Black's Combo	Mr. Beat	HL12027	SHL32027
Ace Cannon	Nashville Hits	HL12028	SHL32028
Willie Mitchell	Hold It	HL12021	SHL32021
Bill Black's Combo	Solid And Raunchy	HL12003	SHL32003
Ace Cannon	"Tuff" Sax	HL12007	SHL32007
Bill Black's Combo	The Untouchable Sound of The Bill Black Combo	HL12009	SHL32009
Ace Cannon	Aces HI	HL12016	SHL32016
Ace Cannon	Sweet And Tuff	HL12030	SHL32030
Willie Mitchell	It's What's Happenin'	HL12031	SHL32031
Bill Black's Combo	All Timers	HL12032	SHL32032

MACE

Othmar Schoeck	Concerto in B-Flat Major Op. 21 for Violin and Orch/Concerto Op. 65 for Horn and String Orch	MCM/MCS 9047	
Mozart	Piano Concerto No. 14 in E-Flat Major Double Chorus Motets Of The Old Masters	MCM/MCS 9048	
Helmut Walcha	Harpichord-Six French Suites Vol. 1	MCM/MCS 9054	
Handel	Three Concerti	MCM/MCS 9072	
Paul Hindemith	Sonata Op. 11, No. 4 for Viola & Piano Sonata Op. 25, No. 1 for Viola Unaccompanied	MCM/MCS 9063	
Trio Sonatas of Bach	Elliott Rosoff: Violin, Andrew Lolya: Flute, Sally Bakstansky: Cello	MCM/MCS 9075	
Paganini	Roy Eaton: Piano Sonata Concertata for Violin & Guitar Marga Bauml, Guitar/Walter Klasinc, Violin	MCM/MCS 9076	
J. S. Bach	Six English Suites Vol. 2	M9025	
F. J. Haydn	Concerto in C-Major for Oboe and Orch & Others	MCM/MCS 9036	
		MCM/MCS 9040	

MAINSTREAM

Carmen McRae	Alfie	56084	6084
Morgana King	With A Taste Of Honey	56015	6015
Jerry Goldsmith			
Original Sound Track	A Patch Of Blue	56068	6068
Maurice Jarre	The Collector	56053	6053
Original Sound Track			
Carmen McRae	Women Talk-Live at the Village Gate	56065	6065
Vic Schoen	Corcovado Trumpets		
Billie Holiday	Billie Holiday	56036	6036
Lightning Hopkins	The Blues	56000	6000
Clark Terry, Bob	Tonight	56040	6040
Brookmeyer Quintet		56043	6043
Eddie Heywood	Begin The Beguine	56001	6001
Jack Teagarden,	Dixieland-New Orleans	56003	6003
Wild Bill Davison, etc.			
Carmen McRae	Second To None	56028	6028
Sound Track			
Clark Terry, Bob	The Power Of Positive Swinging	56054	6054
Brookmeyer Quintet			
Lester Young & The	Prez	56012	6012
Kansas City Six			
John Berberian	Oud Artistry Of John Berberian	56047	6047
Jelly Roll Morton	Jelly Roll Morton	56020	6020
Morgana King	Miss Morgana King	56052	6052
Maynard Ferguson	Color Him Wild	56031	6031

MAINSTREAM (Cont'd)

Clark Terry	Mumble's	56066	6066
Sound Track			
Piccioni-Original	The Tenth Victim	56071	6071
Sound Track			

MERCURY

The Platters	Encore of Golden Hits	MG20472/SR60243
Patti Page	Golden Hits	MG20495/SR60495
Eddy Howard	Golden Hits	MG20562/SR60562
Frankie Laine	Frankie Laine's Golden Hits	MG20587/SR60587
The Platters	More Encores of Golden Hits	MG20591/SR60252
Eddy Howard	More Golden Hits	MG20593/SR60593
Brook Benton	Golden Hits	MG20607/SR60607
George Jones	George Jones' Greatest Hits	MG20621/SR60621
Tiny Hill & Orch.	Golden Hits	MG20631/SR60631
Tony Martin	Golden Hits by Tony Martin	MG20644/SR60644
Sarah Vaughan	Sarah Vaughan's Golden Hits	MG20645/SR60645
Sil Austin	Sil Austin Golden Saxophone Hits	MG20663/SR60663
Royal Hawaiian	Hawaiian Golden Hits	MG20693/SR60693
Guitars		
Ted Weems	Ted Weems' Golden Hits	MG20708/SR60708
Brook Benton	Golden Hits Vol. II	MG20774/SR60774
Clyde McPhatter	Clyde McPhatter's Greatest Hits	MG20783/SR60783
Smothers Brothers	The Smothers Brothers At The Purple Onion	MG20611/SR60611
Johnny Mathis	Sweetheart Tree	MG21041/SR61041
Smothers Brothers	Tour De Farce	MG20948/SR60948
Johnny Mathis	Tender Is The Night	MG20890/SR60890
Horst Jankowski	The Genius of Jankowski	MG20993/SR60993
Dinah Washington	What A Difference A Day Makes	MG20479/SR60158
Smothers Brothers	Aesop's Fables The Smothers Bros. Way	MG20989/SR60989
Johnny Mathis	Love Is Everything	MG20991/SR60991
Horst Jankowski	More Genius of Horst Jankowski	MG21054/SR61054
Sil Austin	Sil Austin Plays Pretty For The People	MG20424/SR60096
Lesley Gore	My Town, My Guy And Me	MG21042/SR61042
Moms Mabley	Now Hear This	MG21012/SR61012
The Mitchell Trio	Typical American Boys	MG20992/SR60992
Original Soundtrack	The Sandpiper	MG21031/SR61031
Sarah Vaughan	The New Scene	MG21079/SR61079
Miriam Makeba	The Magnificent Miriam Makeba	MG21082/SR61082
Louis Armstrong	Louis	MG21081/SR61081
Dinah Washington	This Is My Story—Vol. I	MG20788/SR60788
Dinah Washington	This Is My Story—Vol. II	MG20789/SR60789
Billy Eckstine	Golden Hits of Billy Eckstine	MG20796/SR60796
Xavier Cugat	Cugat's Golden Goodies	MG20798/SR60798
Leroy Van Dyke	Greatest Hits of Leroy Van Dyke	MG20802/SR60802
Mike Nichols & Elaine May	The Best of Nichols & May	MG20997/SR60997
Lesley Gore	Golden Hits	MG21024/SR61024
Various Artists	Country & Western Golden Hits—Vol. II	MG21034/SR61034
Dave Dudley	Dave Dudley's Greatest Hits	MG21046/SR61046
Faron Young	Faron Young's Greatest Hits	MG21047/SR61047
George Jones	George Jones' Greatest Hits—Vol. II	MG21048/SR61048
Roy Drusky	Roy Drusky's Greatest Hits	MG21052/SR61052
Patti Page	Patti Page Sings Country & Western Golden Hits	MG20615/SR60615
Smothers Brothers	Think Ethnic	MG20777/SR60777
Smothers Brothers	It Must Have Been Something I Said	MG20904/SR60904
Smothers Brothers	Two Sides Of The Smothers Brothers	MG20675/SR60675
Smothers Brothers	Curb Your Tongue Knave	MG20862/SR60862
Dave Dudley	Lonelyville	MG21074/SR61074
Roy Drusky & Priscilla Mitchell	Together Again	MG21078/SR61078
Johnny Mathis	The Shadow Of Your Smile	MG21073/SR61073
Horst Jankowski	Still More Genius of Jankowski	MG21076/SR61076
Smothers Brothers	Mom Always Liked You Best	MG21051/SR61051
Smothers Brothers	Golden Hits Of The Smothers Brothers	MG21089/SR61089
Miriam Makeba	All About Miriam	MG21095/SR61095
Blues Magoos	Psychedelic Lollipop	MG21096/SR61096
Roy Drusky	If The Whole World Stopped Lovin'	MG21097/SR61097
Dave Dudley	Free and Easy	MG21098/SR21098



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LN 24221/BN 26221*

LN 24212/BN 26212*

*Stereo

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 YESTERDAY

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 HAVE TO SAY
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 MOONLIGHT
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 CONCERTO
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P.S. Just in case you haven't noticed, Viva has a hit single —
 "Questions and Answers" by The In Crowd, V-604.

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POP PICKS



THE BEST OF HERMAN'S HERMITS, VOL. 2—MGM E/SE-4416

The Hermits can't help but sell car loads of this second "greatest hits" LP. Among the tracks that fans of the big hitting Englishmen should immediately recognize are "This Door Swings Both Ways," "A Must To Avoid," and "Leaning On A Lamp Post." The huge color shot of Herman should grace the walls of many a young lady.



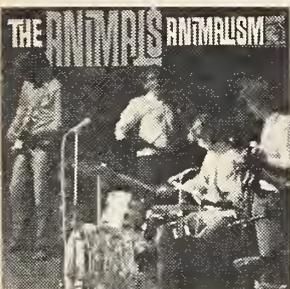
LOOKIN' BACK—Four Seasons—Philips PHM 200-222/PHS 600-222

The Four Seasons must find it quite easy to look back over the rock hits of the past years for the foursome has been involved, so very successfully, in the pop music business over those past years. "Sincerely," "Since I Don't Have You" "Happy, Happy Birthday Baby" and all the other cuts on this set should stir memories for old time rock fans, and should be a fine primer in past sounds for the younger listener.



MUSIC OF HAWAII — Henry Mancini — RCA Victor LPM/LSP 3713

Henry Mancini and his orchestra and chorus provide music of the island paradise on this LP. A harpsichord is featured throughout the album, creating a magical effect. Included on the set are "Hawaii," the theme from the film of the same name, "Quiet Village," and "Hawaiian War Chant." Mancini aficionados will want to add this record to their collections.



ANIMALISM—The Animals—MGM E/SE-4414

The Animals should have another LP sales success with this set that has the group work out on a series of solid blues items. "The Other Side Of This Life," "Hit The Road, Jack," and "That's All I Am To You" among the blue ribbon efforts, but all are worth the listening. Watch closely.



BORN A WOMAN—Sandy Posey—MGM E/SE-4418

Sandy Posey should have a very bright future in the recording business based on the big national success of her debut single "Born A Woman" and the top notch quality of this first LP. The young lark adds laurels to the single click (included in this set) with such tracks as "It's All In The Game," "Strangers In The Night" and "Miss Lonely" among others. Watch the chart for the future of this bow.



MANFRED MANN'S GREATEST HITS—United Artists UAL 3551/UAS 6551

Manfred Mann, strange name for a group, has had a slew of hits and now the group's fans can hear them all on this one set. From "Do Wah Diddy Diddy" to "Pretty Flamingo" with all stops in between (like "Sha-La-La") the group makes sounds that the teens want to hear. Watch this set closely.



THE HORN MEETS "THE HORNET"—Al Hirt —RCA Victor LPM/LSP 3716

Al Hirt plays TV themes. Among the tracks are "The Green Hornet Theme," the "Get Smart" theme, and the theme from "Run For Your Life." Also included is the theme from "The Monkees." The versatile trumpeter is in top form on this set which should be a fast-moving item among both TV-watchers and Hirt fans.



WANTED DEAD OR ALIVE—Joe Cuba Sextet —Tico LP-1146

The strong Latin sounds of the Joe Cuba Sextet are highlighted as the group romps through such tunes as: "Bang! Bang!," "Push, Push, Push," "La Malanga Brava," "Sock It To Me," and "Cocinando." The jazz fans are sure to go for this package.



BUFFALO SPRINGFIELD—Atco 33-200

New but long to be heard from is the impression gotten from this first LP by Buffalo Springfield. The quintet's new single "Burned" as well as their previous effort "Nowadays Clancy Can't Even Sing" are both on the set along with such other prime items as "Flying On The Ground Is Wrong" and "Hot Dusty Roads." Remember the name Buffalo Springfield.



TIM BUCKLEY—Elektra—EKL-4004

A series of modern, timely tunes (all of them at least partially self-penned) by Elektra's powerful writer/chanter, Tim Buckley. The tunes are mostly in the folk-oriented-pop bag. "It Happens Every Time," "Song For Janie," and "Grief In My Soul" are blue ribbon efforts. Sales-wise, this is likely to be a very strong item with the teens and young adults.

POP BEST BETS



AND NOW!—Booker T. & The MG's—Stax 711

Booker T. and the MG's have made quite a bit of noise down thru the records and now this latest attack on the consumer's LP dollars should prove to be a winning outing. "My Sweet Potato," "Working In The Coal Mine" and "In The Midnight Hour" are among the cuts that should have both dancers and listeners excited.



TURNING POINT—Jimmy Holiday—Minit LP-40005/LP-24005

Long a writer of songs, now a singer of songs as well, Jimmy Holiday makes his LP debut. The chanter/cleffer singing self penned tunes. Among the better tracks are: "The Turning Point," "I'm Gonna Move To The City," and "We Got A Good Thing Goin'." Likely to be a big item with Holiday's many fans.



KATE SMITH TODAY—RCA Victor LPM/LSP 3670

On this album, Kate Smith sings a selection of songs from the stage and motion pictures. The artist renders "Somewhere, My Love," "The Impossible Dream," and "On A Clear Day (You Can See Forever)." She is backed by lush orchestral arrangements. Kate Smith fans should find this set another winner.



WHISPER NOT—Ella Fitzgerald—Verve V/V6-4071

On this album, Ella Fitzgerald joins forces with Marty Paich and his Orchestra. The results are electric. Among the standards on this set are "Sweet Georgia Brown," "Time After Time," and "Lover Man." This LP is another in the long line of essential albums by an artist with three decades of major accomplishments to her credit.

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POP BEST BETS



BEAUTIFUL OBSESSION—Franck Pourcel—Imperial—LP 9322

On this offering, Franck Pourcel and his orchestra play selections written by outstanding modern day popular composers, such as Charles Aznavour and Burt Bacharach. Included on the album are the title track, "Beautiful Obsession," "Circle Of Love," and "Any Old Time Of Day." For those who enjoy orchestral renditions of pop songs, especially string arrangements, this set should fill the bill.



RUN FOR YOUR WIFE—RCA Victor—LOC/LSO 1129

This album is the sound track from the film "Run For Your Wife." Frankie Randall sings "All," the theme from the flick and the instrumental version of the tune is included in the set. This main theme appears in different tempos and instrumental combinations throughout the film and the album. The composer of "All" is Nino Oliviero, co-composer of the hit song "More," the theme from "Mondo Cane."



FROM ROMA WITH LOVE—Emilio Pericoli—Warner Bros. W 1650

On this set, Emilio Pericoli sings Italian and American songs. Songs familiar to American audiences include "Strangers In The Night" and "The Shadow Of Your Smile." The chanter has a warm romantic voice of great flexibility and range, and he is backed by lush string arrangements on this album. Pop music fans everywhere should appreciate Pericoli's fine musicianship.



MISSISSIPPI JOHN HURT—TODAY!—Vanguard VRS-9220

The late Mississippi John Hurt accompanying himself on guitar as he goes through a series of charming Delta blues numbers. Some tunes are pd but most were penned by the artist. "I'm Satisfied," "Make Me A Pallet On The Floor," and "Louis Collins" are all excellent tracks. This is a truly outstanding folk album; bound to be sought after by those interested in folk, blues, or jazz.



WHERE IT'S AT: LIVE AT CHEETAH—Various Artists—Audio Fidelity AFSD-6168

Mike St. Shaw & the Prophets, the Thunder Frog Ensemble, and the Esquires are featured in this live package recorded in New York's famed row club, Cheetah. "Good Lovin'," "Papa's Got A Brand New Bag," and "Baby, Please Don't Put Me On" are blue ribbon tracks. Sure to be a fast moving item with the teens.



ALL TIME GOSPEL HITS—Various Artists—Nashboro LP-7033

An offering of Gospel favorites by such artists as: Angelic Gospel Singers, Professor Harold Boggs, Bright Stars, CBS Trumpeteers, Consoleers, Edna Gallmon Cooke, Rev. M. L. Franklin, Gospel Song Birds, Brother Joe May, Famous Skylarks, Swanee Quintet, and Taylor Brothers. This package is sure to be a favorite with Gospel fanciers.

JAZZ PICKS



STAN GETZ WITH GUEST ARTIST LAURINDO ALMEIDA—Verve V/V6-8665

An offering of pulsating Latin Jazz from the guitar of Laurindo Almeida and the tenor sax of Stan Getz. Among the more outstanding tracks are "Samba Da Sahara" and "Do What You Do, Do." A thoroughly enjoyable outing that should easily please all jazz buffs.



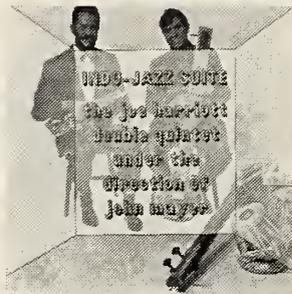
MONDAY, MONDAY—Paul Horn Quintet—RCA Victor LPM/LSP-3613

The Paul Horn Quintet romps through such modern ditties as the title song, "Norwegian Wood," "Satisfaction," "Elusive Butterfly," and "Eight Miles High." "You've Got Your Troubles" is an outstanding effort. Package should delight pop and jazz fans alike.



THE 2ND JOHN HANDY ALBUM—John Handy Quintet—Columbia CL-2567/CS-9367

Jazzophiles of all ages will sit up and take notice of this powerhouse offering from the John Handy Quintet. "Blues For a Highstrung Guitar" (featuring Jerry Hahn on the guitar) is a blue-ribbon track as is "Dance For Carlo B." A strong, creative jazz package.



INDO-JAZZ SUITE—Joe Harriott Double Quintet/John Mayer—Atlantic 1465

A merging of two musical forms; Jazz and Indian. Sitar and saxophone play together through the suite, which blends the feeling of India with the vitality of today's modern jazz forms. "Overture" and "Naga Megha" are truly outstanding tracks. A delightful album that should find its way into many a jazzophile's record collection.

CLASSICAL PICKS



4 GREAT VIOLIN CONCERTOS—Henryk Szyryng and London Symphony—Mercury SR3-9017

An offering of violin concertos by Beethoven, Tchaikovsky, Prokofiev, and Sibelius. Henryk Szyryng is violin soloist with the London Symphony Orchestra. A delightful package with the Prokofiev and Sibelius tracks being blue ribbon ventures. A solid collectors' item.



BEETHOVEN: String Quartet No. 13 & Grosse Fugue—Smetana Quartet—Crossroads—22-16-0055/22-16-0056

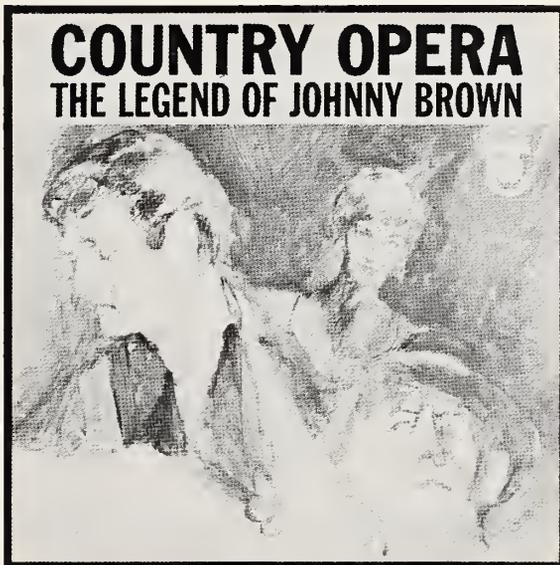
A strong offering of these two popular Beethoven works by the Smetana Quartet. The "Grosse Fugue" is a truly outstanding track. Beethoven fans as well as classical music fans in general should find this a pleasant set and a highlight to any collection.

Fireworks for Thanksgiving!

from 

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OF ALL TIME



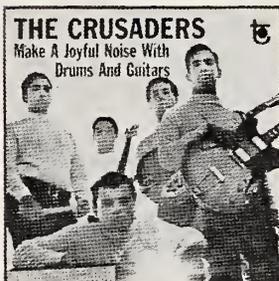
Country Opera
The Legend of Johnny Brown
(S) T5045

ANOTHER HOT ONE
BY THE HOT ONES

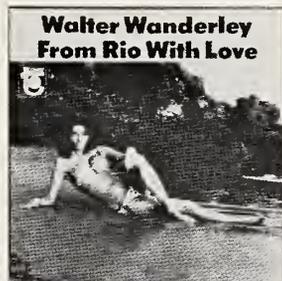


The Standells
Why Pick On Me
(S) T5044

THESE HOT ALBUMS



The Crusaders
(S) T5048



Walter Wanderley
From Rio With Love
(S) T5047



Band Of The Irish Guards
Marching With The Beatles
(S) T5046



The Wild Angels
(D) T5043



Ian Whitcomb's
Mod Mod Music Hall
(S) T5042

THESE HOT SINGLES

WHY PICK ON ME - THE STANDELLS #282

I'M NOT YOUR STEPPING STONE - THE REBOUNDS #288

WINCHESTER CATHEDRAL - DANA ROLLIN #283

WHERE DID ROBINSON CRUSOE GO WITH FRIDAY ON SATURDAY NIGHT
IAN WHITCOMB #274

THEME FROM THE WILD ANGELS - DAVIE ALLAN & THE ARROWS #267

HI, HOW ARE YOU - THE SUNRAYS #290

CARLA - CHUCK & RAY #289

LET'S RUN AWAY - THE STACCATOS #277

LITTLE DRUMMER BOY - THE CRUSADERS #286

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Ray Pillow



The biggest dream of Ray Pillow's life became a reality when, in 1966, he became the 50th member of the Grand Ole Opry. This was a solid reward for the boy who had left his home in Lynchburg, Va. to pursue a career in music. 1966 was good for Ray in other ways too, he was voted the Cash Box "Most Promising Male Artist of 1966." Before coming to Nashville, Ray spent 4-years in the U.S. Navy and completed his college studies. He never won the National Pet Milk Talent Contest, but he did come in a close second and this led to a recording contract with Capitol Records. His debut single was "Left Out" and his first album was "Presenting Ray Pillow." He was put under contract to Martha White Mills and, aside from appearing in Martha White road shows, appeared in the following TV'ers: "The National Life Grand Ole Opry," "Porter Wagoner Show," "Wilburn Brothers Show," "Bobby Lord Show," and "Swingin' Country."

Imperial Signs Baby Ray

LOS ANGELES — Scotty Turner, country A&R director for Imperial Records, has signed newcomer Baby Ray to a long-term contract. The artist's first single for the label, "There's Something On Your Mind" b/w "House On Soul Hill," has just been released nationally.



SIGNING UP — Mickey Gilley has just been signed to a contract with Jewel Records, where the plan is to develop the Texan into a major country artist. At the signing ceremonies were (left to right) Ronnie Lewis, the company's exec vp; prexy and owner Stan Lewis; Gilley and Jay Boyett, Gilley's business consultant.

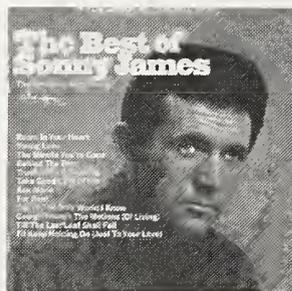


**TOP COUNTRY
ALBUMS**

1	ALMOST PERSUADED David Houston (Epic LN 24213/BN 26213)	2	16	SUFFER TIME Dottie West (RCA Victor LPM/LSP 3587)	9
2	YOU AIN'T WOMAN ENOUGH Loretta Lynn (Decca DL 4783/7 4783)	4	17	MISS BONNIE GUITAR (Dot DLP 3737/25737)	16
3	I LOVE YOU DROPS Bill Anderson (Decca DL 4771/7 4771)	1	18	THIS IS MY STORY Hank Snow (RCA Victor LPM/LSP 6014)	21
4	THE DRIFTER Marty Robbins (Columbia CL 2527/CS 9327)	3	19	STEEL RAIL BLUES George Hamilton IV (RCA Victor LPM/LSP 3601)	18
5	ANOTHER BRIDGE TO BURN Ray Price (Columbia CL 2528/CS 9328)	6	20	SINGIN' STU PHILIPS (RCA Victor LPM/LSP 3619)	20
6	CARNEGIE HALL CONCERT Buck Owens & Buckaroos (Capitol T/ST 2556)	5	21	THE COUNTRY TOUCH Warner Mack (Decca DL 4766/74766)	17
7	DISTANT DRUMS Jim Reeves (RCA Victor LPM 3542/LSP 3542)	7	22	LEAVIN' TOWN Waylon Jennings (RCA Victor LPM/LSP 3620)	23
8	THE LAST WORD IN LONESOME Eddy Arnold (RCA Victor LPM/LSP 3622)	8	23	WE FOUND HEAVEN RIGHT HERE ON EARTH AT 4033 George Jones (Musicor MM 2106/MS 3106)	26
9	GEORGE JONES GOLDEN HITS 10 (United Artists PAL 3532/UAS 6532)	10	24	NAT STUCKEY SINGS (Paula LP 2192)	27
10	BORN TO SING Connie Smith (RCA Victor LPM/LSP 3628)	11	25	WANDA JACKSON SALUTES THE COUNTRY HALL FAME (Capitol T/ST 2606)	28
11	SWINGIN' DOORS Merle Haggard (Capitol T/ST 2585)	22	26	TILL THE LAST LEAF SHALL FALL Sonny James (Capitol T/ST 2561)	19
12	CONFESSIONS OF A BROKEN MAN Porter Wagoner (RCA Victor LPM/LSP 3593)	12	27	HAPPINESS IS YOU Johnny Cash (Columbia CL 2537/CS 9337)	—
13	THE SEELY STYLE Jeannie Seely (Monument MLP 8057/SLP 18057)	15	28	THE BEST OF SONNY JAMES (Capitol T/ST 2615)	—
14	EVIL ON YOUR MIND Jan Howard (Decca DL 4793/74793)	13	29	STATESIDE Mel Tillis (Kapp KL 1493/KS 3493)	—
15	A MILLION AND ONE Billy Walker (Monument MLP 8047/LSP 3507)	14	30	FROM NASHVILLE WITH LOVE Chet Atkins (RCA Victor LPM/LSP 3647)	—



**COUNTRY LP
REVIEWS**



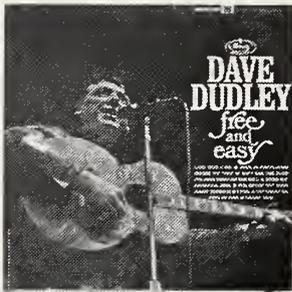
THE BEST OF SONNY JAMES—Capitol T/ST 2615

A longtime favorite with country fans, Sonny James is honored in Nov. as Capitol Records' "Artist Of The Month," a program which is highlighted by this "Best Of" set. The album is laced with James biggies, antique and recent, and is bound to be a muscular sales piece. Tracks include "Young Love" and "Behind The Tear" as well as "Take Good Care Of Her."



HANK WILLIAMS—HANK WILLIAMS, JR. MGM E/SE 4378

After walloping sales success with the first father-son duet album featuring Hank Williams and Hank Williams, Jr., MGM has come out with a second edition, likewise aimed for strong consumer reaction. The remarkable engineering feat of joining the voices of son and late father certainly makes the set an enjoyable one. Oldies getting the updated treatment include "Kaw-Liga" and "My Bucket's Got A Hole In It."



FREE AND EASY—Dave Dudley—Mercury MG 21098/SR 61098

Consistently one of Mercury's top country salesmen, Dave Dudley can expect to gain his usual chart status with this package. Highlighted by his current climber, "Long Time Gone," the aptly-titled set features some mighty smooth work by Dudley, who also offers goodies like "Ring Of Fire" and "For Cryin' Out Loud." Should be an excellent catalog item.

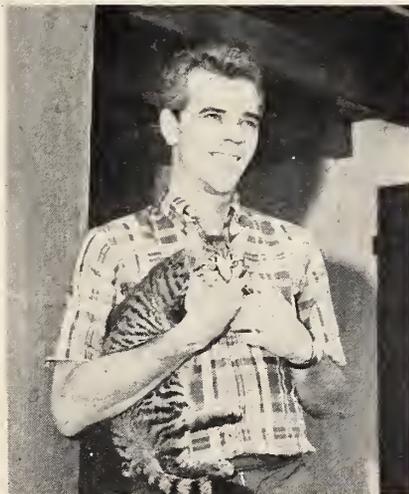
ROY DRUSKY

Has another winner!

"IF THE WHOLE WORLD STOPPED LOVIN'"

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COUNTRY REVIEWS

B good
B+ very good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



HULA LOVE (2:09) [Nom, BMI—Knox, Lanier, Bowen, Aldred]

A LETTER FROM VIET NAM (To Mother) (2:44)
[Hank's, BMI—Snow]

HANK SNOW (RCA Victor 9012)

"Hula Love," the Buddy Knox smash of a decade ago gets new wrappings in this chart-bound session by Hank Snow. Lightning could strike twice, making this a twin-market monster all over again. "A Letter From Viet Nam (To Mother)" is a sentiment-laden flag-waver.

WHAT'S COME OVER MY BABY (2:15) [Tree, BMI—B./D. West]

HOW MANY LIFETIMES WILL IT TAKE (2:17) [Tree, BMI—West]

DOTTIE WEST (RCA Victor 9011)

Once again Dottie West aims for a high rung on the charts with an excellent self-penned session. Plug side, "What's Come Over My Baby," is a plaintive, heart-rending ballad which should keep her in the money-making groove. "How Many Lifetimes Will It Take" is a bittersweet tale of woe.

GONE, ON THE OTHER HAND (2:30) [BMI—Clement]

STREETS OF BALTIMORE (3:10) [Glaser, BMI—Glaser, Howard]

TOMPALL & GLASER BROTHERS (MGM 13611)

Tompall & the Glaser Brothers made some noise with their last-time-outer, "The Last Thing On My Mind," and could very well with this side. Tabbed "Gone, On The Other Hand," the lid is a loping, western-flavored blueser with a real pretty sound. Flip is a nice version of the recent Bobby Bare biggie, "Streets Of Baltimore."

SAD FACE (1:53) [Acuff-Rose, BMI—Jay, Kershaw]

I'M FROM MISSOURI [Tree, BMI—Wayne]

ERNIE ASHWORTH (Hickory 1428)

Right in the wake of Ernie Ashworth's latest chart biggie, "At Ease Heart," comes this sure-fire sales piece tabbed "Sad Face." Newie is a loping tale of woe that should be a strong airplay item. "I'm From Missouri" is a doubt-filled thumper.

DIESEL SMOKE, DANGEROUS CURVES (2:34)
[Johnstone-Monte, BMI—Martin]

I'M GONNA WRITE MOMMA FOR MONEY (2:26)
[Central Songs, BMI—Simpson]

RED SIMPSON (Capitol 5783)

Red Simpson has been making lots of noise with his last few outings, and could break wide open with this new session. Plug side, "Diesel Smoke, Dangerous Curves," is a delightful revamping of the well-known oldie. "I'm Gonna Write Momma For Money" is a swaying tale of a homesick guy.

DUMB BLONDE (2:27) [Tree, BMI—Putman]

THE GIVING AND THE TAKING (2:24)
[Combine, BMI—Parton, Owens]

DOLLY PARTON (Monument 982)

Pretty Dolly Parton lets the world know that she's a nobody's fool in this catchy lid called "Dumb Blonde." A cute, stompin' sound, this one could very well be the biggie that will establish her. "The Giving And The Taking" is a bluesy ballad.

Newcomer Picks

HEARTACHE HANGOVER (2:12) [Yonah, SESAC—Hughey, Smith]

FOOT IN MOUTH DISEASE (2:10) [Yonah, SESAC—Anderson]

AL WHITE (Chart 1385)

Here's an effort by Al White, called "Heartache Hangover," which may pull in lots of loot for the artist. This one is a sad-sounding, traditional country oriented stomper with a heap of appeal. "Foot In Mouth Disease" is a bouncy tale of a man who has a knack for saying the wrong thing at the wrong time.



COUNTRY TOP 50

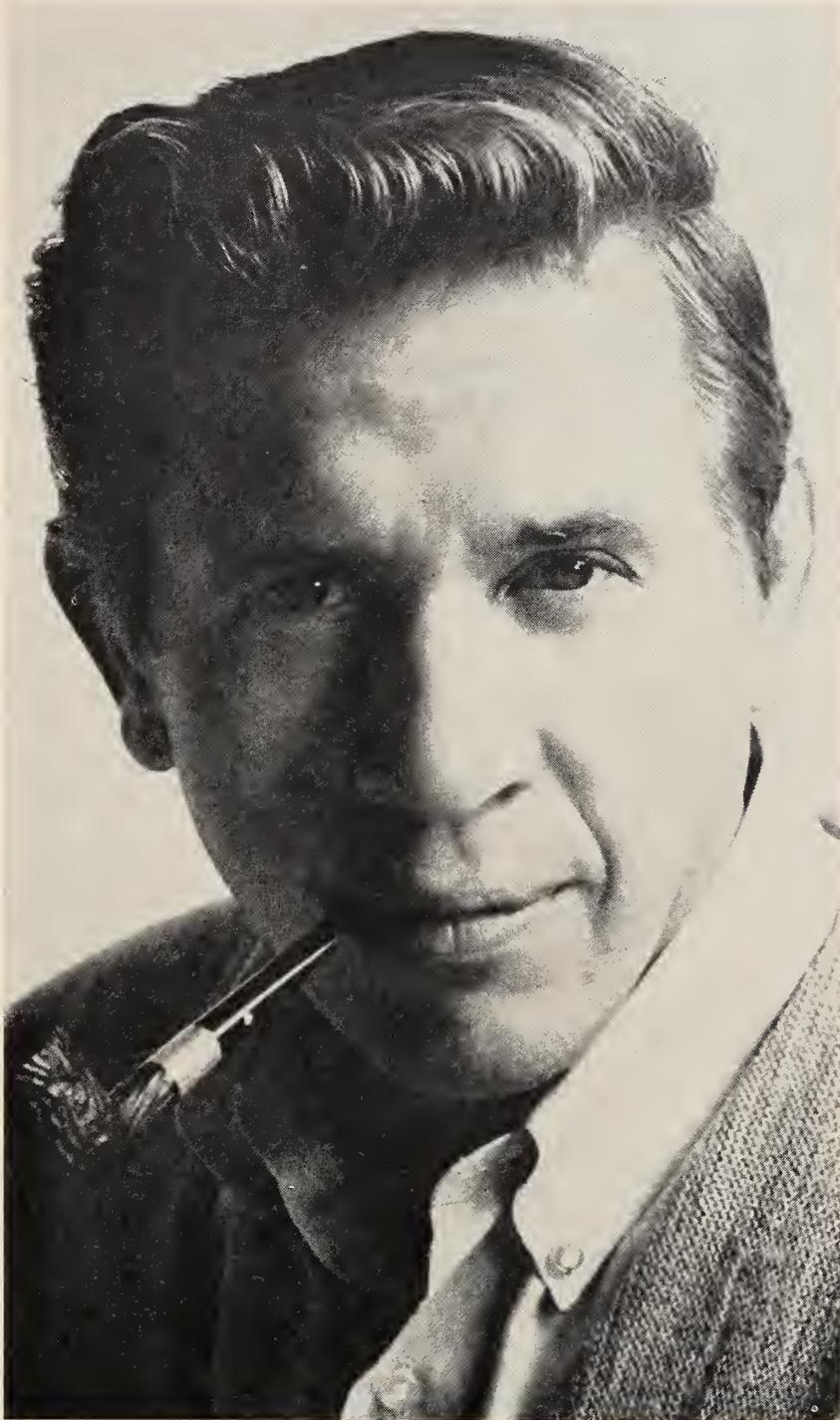
	Pos. Last Week		Pos. Last Week
1	1	26	30
OPEN UP YOUR HEART <i>(Blue Book—BMI)</i> Buck Owens (Capitol 5705)		THIS MUST BE THE BOTTOM <i>(Moss-Rose—BMI)</i> Del Reeves (United Artists 50081)	
2	2	27	27
ALMOST PERSUADED #2 <i>(Al Gallico—BMI)</i> Ben Colder (MGM 13590)		LITTLE PINK MACK <i>(Central Songs—BMI)</i> Kay Adams (Tower 269)	
3	6	28	34
I GET THE FEVER <i>(Stallion—BMI)</i> Bill Anderson (Decca 31999)		GOIN' DOWN THE ROAD <i>(Crestmoor—BMI)</i> Skeeter Davis (RCA Victor 8932)	
4	5	29	32
THE BOTTLE LET ME DOWN <i>(Blue Book—BMI)</i> Merle Haggard (Capitol 5704)		CALL HER YOUR SWEETHEART <i>(Acuff-Rose—BMI)</i> Frank Ifield (Hickory 1411)	
5	3	30	40
ROOM IN YOUR HEART <i>(Morson—BMI)</i> Sonny James (Capitol 5690)		THERE GOES MY EVERYTHING <i>(Bluecrest—BMI)</i> Jack Greene (Decca 32023)	
6	4	31	38
BLUE SIDE OF LONESOME <i>(Glad—BMI)</i> Jim Reeves (RCA Victor 8902)		CLASS OF '49 <i>(Cedarwood—BMI)</i> Red Sovine (Starday 779)	
7	8	32	42
IT TAKES A LOT OF MONEY <i>(Four Star—Sales—BMI)</i> Warner Mack (Decca 32004)		ONE IN A ROW <i>(Pomper—BMI)</i> Willie Nelson (RCA Victor 8933)	
8	9	33	33
TOUCH MY HEART <i>(Moyhew—BMI)</i> Ray Price (Columbia 43795)		SHOW ME THE WAY TO THE CIRCUS <i>(Mimoso—BMI)</i> Homesteaders (Little Darlin' 0010)	
9	10	34	36
EARLY MORNING RAIN <i>(Witmark & Son—ASCAP)</i> George Hamilton IV (RCA Victor 8924)		IF YOU WERE MINE TO LOSE <i>(Wilderness—BMI)</i> Conway Twitty (Decca 31983)	
10	11	35	37
SOMEBODY LIKE ME <i>(Borton—BMI)</i> Eddy Arnold (RCA Victor 8965)		A WOMAN NEVER FORGETS <i>(Cedarwood—BMI)</i> Kitty Wells (Decca 32024)	
11	7	36	43
SWEET THANG <i>(Su-Mo—BMI)</i> Nat Stuckey (Paula 243)		MOTEL TIME AGAIN <i>(Central Songs—BMI)</i> Johnny Paycheck (Little Darlin' 0016)	
12	15	37	39
THE HURTIN'S ALL OVER <i>(Wilderness—BMI)</i> Connie Smith (RCA Victor 8964)		HOW LONG HAS IT BEEN <i>(Southtown—BMI)</i> Bobby Lewis (United Artists 50067)	
13	14	38	35
BAD SEEDS <i>(Stallion—BMI)</i> Jan Howard (Decca 32016)		SHE'S MIGHTY GONE <i>(Southwind Copper Creek—BMI)</i> Johnny Darrell (United Artists 50047)	
14	12	39	41
WALKING ON NEW GRASS <i>(Pomper—BMI)</i> Kenny Price (Boone 1042)		YOU WOULDN'T PUT THE SHUCK ON ME <i>(Geezinslow—BMI)</i> Geezinslow Brothers (Capitol 5722)	
15	13	40	44
THE COMPANY YOU KEEP <i>(Combine—BMI)</i> Bill Phillips (Decca 31996)		DON'T COME HOME A-DRINKIN' <i>(With Lovin' On Your Mind)</i> <i>(Sure Fire—BMI)</i> Loretta Lynn (Decca 32045)	
16	16	41	46
IT'S ONLY LOVE <i>(Pomper—BMI)</i> Jeannie Seely (Monument 965)		STAND BESIDE ME <i>(Glaser—BMI)</i> Jimmy Dean (RCA Victor 8971)	
17	19	42	—
FIVE LITTLE JOHNSON GIRLS <i>(Jack—BMI)</i> Stonemans (MGM 13557)		MISTY BLUE <i>(Tolmont—BMI)</i> Wilma Burgess (Decca 32027)	
18	18	43	49
(THAT'S WHAT YOU GET) FOR LOVING ME <i>(Witmark & Son—ASCAP)</i> Waylon Jennings (RCA Victor 8917)		TALLEST TREE <i>(Roppori—BMI)</i> Bonnie Guitar (Dot 16919)	
19	20	44	28
LONG TIME GONE <i>(News Keys—BMI)</i> Dave Dudley (Mercury 72618)		UNWANTED FEELING <i>(Newkeys—BMI)</i> Jimmy Newman (Decca 31994)	
20	17	45	47
COMING BACK TO YOU <i>(Tree—BMI)</i> Browns (RCA Victor 8942)		ANOTHER STORY, ANOTHER TIME, ANOTHER PLACE <i>(Morson—BMI)</i> Ernest Tubb (Decca 32022)	
21	21	46	45
APARTMENT #9 <i>(Moyhew, Owen—BMI)</i> Bobby Austin (Tally 500)		COME ON AND SING <i>(Cedarwood—BMI)</i> Bob Luman (Hickory 1410)	
22	24	47	—
UNMITIGATED GALL <i>(Cedarwood—BMI)</i> Faron Young (Mercury 72617)		WHERE IS THE CIRCUS <i>(Brozas Volley—BMI)</i> Hank Thompson (Warner Bros. 5858)	
23	29	48	48
GAME OF TRIANGLES <i>(Delmore—ASCAP)</i> Bobby Bare, Norma Jean & Liz Anderson (RCA Victor 8963)		ROSES FROM A STRANGER <i>(Acuff-Rose—BMI)</i> Leroy Van Dyke (Warner Bros. 5841)	
24	25	49	50
STATESIDE <i>(Cedarwood—BMI)</i> Mel Tillis (Kapp 772)		IF THE WHOLE WORLD STOPPED LOVING <i>(Fingerlake—BMI)</i> Roy Drusky (Mercury 72627)	
25	26	50	—
VOLKSWAGEN <i>(Roleigh—BMI)</i> Ray Pillow (Capitol 5735)		WHERE'D YA STAY LAST NIGHT <i>(Pomper—BMI)</i> Webb Pierce (Decca 32033)	

51	THAT'LL BE THE DAY Statler Bros. (Columbia 43868)
52	FUNNY, FAMILIAR, FORGOTTEN FEELING Don Gibson (RCA Victor 8975)
53	ONLY ME AND MY HAIR DRESSER Kitty Wells (Decca 32024)
54	PRISSY Chet Atkins (RCA Victor 8927)
55	DON'T LET THAT DOORKNOB HIT YOU Norma Jean (RCA Victor 8989)

56	OUR SIDE Van Trevor (Band Box 371)
57	RIDE, RIDE, RIDE Lynn Anderson (Chart 1375)
58	I JUST COULDN'T SEE THE FOREST Lefty Frizzell (Columbia 43747)
59	BEAR WITH ME A LITTLE LONGER Billy Walker (Monument 980)
60	HOMESICK Bobby Bare (RCA Victor 8988)

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COUNTRY ROUNDUP

Buddy Killen, who has produced and played on hundreds of sessions for other artists, finally has a release of his own coming out. Label credits go to Buddy Killen and Orchestra on the new Dial recording of "Lady Bird" b/w "Lonely Shadows." The "Lady" side was co-written by Killen and Billy Sherrill and has been previously recorded by Ray Anthony, among others. "Lonely Shadows" is also a Killen composition.

Having recently completed a successful foray into the stronghold of the Green Bay Packers, Hank Williams, Jr., and the Cheating Hearts are anticipating another invasion into "football country," this time Baltimore Colts territory, during the most popular playing time, Sunday afternoon. On the agenda with Hank Jr. for the November 27 invasion at Baltimore Civic Center will be Faron Young and the Deputies, Waylon Jennings and the Waylors, and Grandpa Jones, according to agent Buddy Lee.

Former r&b and rock artist Ed Bruce, who has worked as a car salesman since leaving the music business, has decided Country Music is the proper channel for his talent and is making an impressive comeback to show biz. October was favorable to the intense young singer as he landed both an RCA Victor recording contract and an exclusive writer's contract with Tree Publishing Co. What with the Convention and everything else, it looks like Bruce could have used a 40-day month.

Happy birthday to Archie Campbell, the oldest teenager in the country, who added another notch on Nov. 7. . . . Another birthday greeting to Deloris Smiley, who celebrates on Nov. 14.

The singing dentist, Dr. Paul Moore, has just signed a recording contract with Dollie Records, according to Roger Sovine of Cedarwood Publishing Co. and Dollie. Formerly on the K-Ark label, Dr. Moore has gained a large following during the past year since closing his dentistry practice in Pulaski, Tenn. in order to follow a singing career in Country Music.

A recent visitor to Nashville was James Atkins of Corryton, Tenn., father of Chet Atkins. While in Music City, Mr. Atkins stayed with a long-time friend, Claude Sharpe, whose Old Hickory Singers group was a Grand Ole Opry favorite for years.

From the station front we hear that WCMS-Norfolk has just chalked up

another high-flying success with a recently-staged package starring Johnny Cash, Bill Anderson & the Po' Boys, the Statler Bros., the Carter Family and the Tennessee Three. Cash has appeared at the WCMS Radio Ranch three years in a row, setting new attendance records each year. The same station is in the process of building a big Grand Ole Opry show around Sonny James, who is being honored by Capitol Records as "Artist of the Month" for Nov. . . . Back to Johnny Cash for a minute, we also hear that he just headlined another highly successful show, this one staged by KCKC-San Bernardino. Performance was held last week (10) at the National Orange Show Grounds. . . . Congrats to WHIL-Boston, celebrating its second anniversary in country broadcasting. Since the switch, the station has tripled its airing of country music, lengthened its broadcast day and more than doubled its transmitting power. . . . WSLR-Akron program director Ken Speck is spreading the word that his station has been rated No. 1 in the 4-Midnight spot, according to a recent Pulse survey.

Welcome to Ron Walker, who has just joined the roster of country voices on WFOX-Milwaukee. . . . Sometimes mistakes can be profitable, as in the case of a KHOS-Tucson listener who won the top prize in the station's "Headless Hossman's Sword" contest. According to p.d. Bill Jones, the listener misinterpreted three clues at the beginning of the contest, only to wind up being led to the correct answer anyway. . . . KRAK-Sacramento is celebrating its 40th year of continuous broadcasting, and is highlighting the celebration by distributing 100,000 copies of a newspaper magazine through the Sacramento Union. Each magazine is numbered and thousands of dollars in prizes are being distributed throughout the month to the lucky number holders. Numbers are read over the air on a 24-hour basis.

The Flatt & Scruggs syndicated TV'er, went to color last week (12), marking a first for the music-making duo. In addition to doing their own shows, Lester and Earl recently returned from California where they completed the filming of another guest shot on the "Beverly Hillbillies" show. This one, their fifth annual appearance on the CBS package, is scheduled for airing on Dec. 14.

Johnny Summers of Norfolk, Va., was in Nashville recently and it proved to be a significant occasion. The young vocalist was signed to contracts for recording and publishing with Dial Records and Tree Publishing Co., topped off by a recording session produced by the firm's veep, Buddy Killen. Equally significant, Summers became the 43rd writer to join Tree's exclusive writer roster, which means the pubbery has added better than one writer per month since this time last year when the roster listed 30.

Colt Records has opened its doors at 4803 Indiana Ave. in Chicago. First release on the new label is "One More For The Road" by Dahle Scott.

Ron Manning, deejay and program director of WVMI-Biloxi, has just signed a longterm recording contract with Sun-Ray Records of Chesapeake, Va. Copies of his first release, "Why Should We Be Strangers," can be obtained by writing to the label at P. O. Box 138, in Chesapeake.

A recent episode in the long chain of mistaken identity stories involved unlikely personalities — a wrestling magnate and a country star.

"Gentlemen Sol" Winegraff was approached by the elevator operator of a Nashville Hotel for his autograph. Being in the limelight of wrestling circles, Winegraff was pleased but considered the incident routine until the elevator boy looked at the piece of paper and exclaimed, "Oh, excuse me! I thought you were Archie Campbell!"



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

Newcomer Picks

APARTMENT #9 (2:54) [Owen, BMI—Paycheck, Foley, Owen]

I'M NOT MINE TO GIVE (2:13) [Al Gallico, BMI—Lehner]

TAMMY WYNETTE (Epic 10095)

What with the terrific reaction to Bobby Austin's Tally outing of "Apartment #9," this femme answer by Tammy Wynette on Epic should at least equal the success of that one. Songstress gives this tear-tugger a real gutsy treatment. "I'm Not Mine To Give" is another story of a triangle love affair.

GOIN' DEER HUNTIN' (2:30) [Starday, BMI—Wooten]

DEER HUNTIN' WIDOW (2:48) [Starday, BMI—Wooten]

BOBBY WOOTEN (Starday 784)

Here's a self-penned deck by Bobby Wooten that could well do big things for the artist. Side to watch, "Goin' Deer Huntin'," is a rhythmic novelty recitation good for a heap of spins and smiles. A nice effort. "Deer Huntin' Widow" is another bouncer along the same lines.

PEGGY PAXTON (Paula 252)

(B+) YOU'VE GIVEN ME LOVE

(2:23) [Varia, Su-Ma, BMI—

Taylor] Peggy Paxton may be launched into the hitsville atmosphere with this pretty, easy-to-listen-to ballad. Look for good action on this one.

(B) I COULD LOVE NO ONE

BUT YOU [Varia, BMI—Taylor, Gardner] Flip is another pretty shuffler, but in a blues vein.

JIM GLASER (Monument 985)

(B+) PAIR OF LOADED DICE

(2:40) [Tonawanda, Glaser,

BMI—Babcock, Glaser] Here's a side by Jim Glaser that could well go. Tune is a loping, woes-laden ditty about a feller paying the price for sin.

(B) THANKS A LOT FOR TRY-

ING ANYWAY (2:35) [Glaser, BMI—Glaser] This side is a tear-stained ode of shattered romance.

RAMSEY KEARNEY

(Challenge 59346)

(B+) SOFT LIPS AND SWEET

PERFUME (2:25) [4-Star,

BMI—Burgess] There's a good chance that Ramsey Kearney will cause a stir with this shuffling tale of a man who lets himself get led astray.

(B) NIGHT GO AWAY (2:03)

[4-Star, BMI—Gilbreath]

Chanter offers a rhythmic wooser here.

SKIP GRAVES (Stadium 4086)

(B+) YOU LET THE HORSE OUT

OF THE BARN (2:20) [Minto,

BMI—Graves] Skip Graves could corral a batch of spins with this bouncing item about a gal trying to undo some past mistakes.

(B) YOU TELL ME AND WE'LL

BOTH KNOW (3:00) [Minto,

BMI—Graves] Lots of tears on the flip.

Bell Making Strong Move Into Country Area

NEW YORK — The Amy-Mala-Bell setup, long a power in the r&b and pop markets, has made what it considers a major move into the country field as a result of a distribution deal made with Cedarwood Music exec John Denny, for the distribution of his C&W label, Jed International. Larry Uttal, president of Bell, considers the deal an important step for the label, and announced that his firm

plans on going in with every effort to become a major factor in the country field.

Bell originally arrived on the country scene several months ago when it began distribution of New World Records, a country-oriented label, but had not planned on going all out in C&W markets until the deal with Denny.

Mayhew Music Opens Nashville Offices

NEW YORK—Aubrey Mayhew announced last week that his publishing firm, Mayhew Music, has just opened offices at 802 18th Ave. So., in Nashville. The new offices will be headed up by Glen Davis. Mayhew Music has been having one of its biggest years to date, with such hits as "The Lovin' Machine," "Touch My Heart" and "Apartment #9" already tucked away.

Hickory Inks Price

NASHVILLE—David Price has been signed to an exclusive recording contract with Hickory Records it was announced by Jimmy Key, president of Key Talent and Price's personal manager.

Price and his band, the Price Tags, experienced considerable success with earlier releases including "Good Morning Self," "Save A Little Corner," and "The World Lost A Man."

His first record with Hickory, released last week, is "Jack Knife" b/w "The Truck Driver's Waltz."



BARE-ING WITH HIM—When Billy Walker croons a country melody, many a gal is ready to obey his slightest wish, but sometimes they go a little overboard, as evidenced by this young lady's reaction to Walker's latest deck, "Bear With Me A Little Longer." In reality, the young lady is Claudia Coss of Hill & Range, the tune's publisher, helping out with the promo during the recent Nashville tilt.

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32045

**“The Kind Of
Woman I Got”**

Written by Danny Walls



OSBORNE BROTHERS



WILBURN BROTHERS

**“Hurt Her Once
For Me”**

Written by Johnny Russell & Vince Finneran



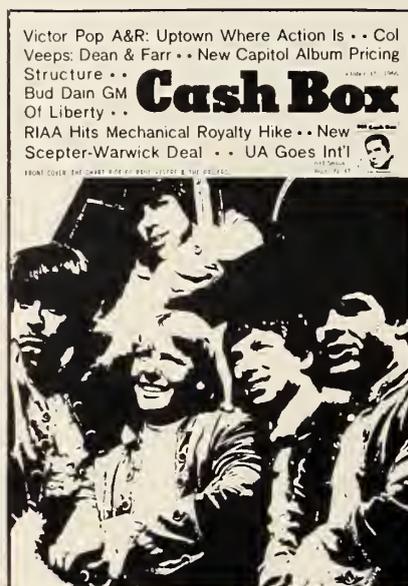
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Cash Box



November 19, 1966



The latest British group to cross the Atlantic is The New Vaudeville Band who arrived to find their 'thirties' flavored British hit, "Winchester Cathedral," leaping up the Top 100. To date no less than seven cover versions have been released in America, which makes Geoff Stephens the most covered British composer since Lennon and McCartney. "Winchester Cathedral" is released on Fontana and published by Southern.



GREAT BRITAIN

As from January 1st, 1967, Island Records will be distributed in the U.K. by Philips Records. Island has had considerable success this year via their own independent distribution but the new move will give them a blanket national coverage. Island Records artists roster boasts such names as Spencer Davis, the V.I.P.'s, Millie Small and Jackie Edwards. They are currently in the charts with Spencer Davis' "Gimme Some Lovin'" produced independently by Island, issued on Fontana and published by Island's music publishing outlet. Chris Peers, co-director of Island Records is currently in the States setting up promotional spearhead for Spencer Davis and also seeking tie-ups with American labels at present not represented in the U.K.

Trudi Sennert of Hansa Records-Intro Music of Berlin has been in London recently setting up the company's own production office to be handled by Steve Rowlands and Alan Caddy. The move is in line with the current vogue in Germany for original recordings by British artists. One of the first artists to record for Hansa Productions in London will be their top star Drafli Deutscher whose latest single "Ich Had Dun Mond In Meiner Hasch" (I've Got The Moon In My Pocket) sold 80,000 in the first ten days of release. Miss Sennert also completed a deal with Lionel Segal of Millwick/Strike to release their new Go label in Germany on the Hansa label. After London Miss Sennert left for America, visiting New York and Los Angeles linking up with Hansa chief Peter Meisel who will also be visiting Nashville.

Roy Berry, director of the Campbell Connelly group of companies, accompanied by co-director Reg Munns, is currently on a 4½ week round-the-world trip taking in Tokyo, Hong Kong, Sydney, Los Angeles, New York and Las Vegas. Berry told Cash Box that at the present time in Japan no royalties are paid for the performance of gramophone records (only for live performances by musicians). And, as it is anticipated that this situation will change in 1968, it is important for Campbell Connelly to have a closer look at the Japanese market and to set up a publishing affiliation there. As a result of the company's recent tie-up with Cy Coleman's Notable Music Company, the rights of the American smash musical "Sweet Charity" are held by Campbell Connelly in the U.K. and whilst in New York Berry will be seeing the show. At home the group is represented in the charts with Herman's Hermits' "No Milk Today" (Columbia) and they recently had a double smash with "Sunny" by Bobby Hebb (Philips) and Georgie Fame (Columbia).

Pye Records new Marble Arch budget series has achieved phenomenal results in its first eight weeks with total sales well in excess of half a million. This is a remarkable achievement as the records are marketed only through official retail outlets as opposed to many other low priced disks which are distributed via supermarkets, chain stores etc. Additionally, trading terms for Marble Arch are on the 5% return basis. The response to the Marble Arch catalogue together with the normal Pye product has resulted in the first quarter of the financial year (ended 30th Sept.) being the best ever in the company's history. This, despite the recession generally felt in the record business.

Paul Anka, in London recording with newly independent Norman Newell, told Cash Box he was delighted with the results which have produced a single, "Poor Old World," released by RCA and published by Chappells with enough tracks for a new album. The new five-year RCA contract recently signed by Anka includes the acquisition by RCA of the production company, Camy. Artist first, business man second, Anka and his Spanka Music are independent majors with offices all over the world and is possibly more active internationally than in the U.S. They recently achieved chart success in France and Italy. In the U.K. Anka now negotiates separate deals with major publishers for each copyright.

Italian singer Rita Pavone is in Britain for TV dates and recording with Norman Newell for release on RCA. First disk waxed in Britain is an English version of "Heart" which gave her a big hit in her native Italy in 1963 under the title "Curore." She has taped her own show for BBC 2 for screening later in the year.

"The Merry Ploughboy" by Dermot O'Brien currently topping the Irish charts for the 6th consecutive week has now given Delyse Records their first major British breakthrough in the pop field and it is now rapidly climbing the Top 50. The disk is also released in the U.S. on Tower with whom O'Brien has a two-year contract to release all his material in the U.S. He has also recorded a German version for release in that territory on Electrola. On the classical side Mahler's "Des Knaben Wunderhorn" has been issued with considerable success in America in the Angel series. At home the Delyse Childrens Series has sold over 300,000 copies and a new Welsh language series of E.P.'s scheduled for release early in 1967 has pre-sold 18,000 copies.

Bobby Darin is in Britain to film "Stranger In The House" co-starring James Mason and Geraldine Chaplin. Celebrating his entry in the British charts with "If I Were A Carpenter," issued on Polydor and published by Robbins, Polydor Records hosted a reception for him at the Carlton Tower Hotel where guests included Tom Jones, Mick Jagger, Paul Anka and deejays Peter Murray and Alan Freeman.

Andrew Loog Oldham who heads up Immediate Records advises that Twice As Much, the duo who hit with their first single "Sittin' On A Fence," has its first album release "Own Up" which comprises seven of its own compositions. Unusual arrangements have been provided by Arthur Greenslade of such well-known songs as "We Can Work It Out," "Sha La La La Lee," "Play With Fire" and "I Have A Love." Greenslade arrangements are also featured on the new Chris Farlowe Immediate album "The Art Of Chris Farlowe."

The American group the Young Rascals is due in London Nov. 28th for TV dates promoting the current single "Come On Up" released on Atlantic and published by Sparta Music. First production by Sparta chief Hal Shaper for CBS is Lee Tomlin with his own composition "Some Sweet Lovin'". Denny Laine's first solo disk since leaving the Moody Blues, is "Why Did You Come" produced by Denny Cordell for release on Decca's new Deram label. From the Modern Music catalogue of New York Sparta have 50% of the tracks on the new Stateside "Soul 16" album by Ike and Tina Turner and Little Richard.

Francis Day & Hunter delighted with the German success of "Eine Ganze Nacht" penned and recorded by James Last. Retitled "Games That Lovers Play," it has been waxed here by Mantovani (already in American Top 100) on Decca, Winifred Atwell on CBS and the original James Last version is on Polydor. A vocal version by Wayne Newton is on Capitol.

1966 has been a really big year for Cilla Black. In addition to disk success she has proved herself in cabaret at London's Savoy Hotel and New York's Persian Room. She now enters a new phase of her career by opening in "Way Out In Piccadilly," a revue at the Prince of Wales Theatre in which she co-stars with comedian Frankie Howerd, Miss Black is currently enjoying chart success with the Italian melody "A Fool Am I" on Parlophone published by Shapiro Bernstein.

The Beach Boys (minus Brian Wilson) flew into London last week on the



AUSTRALIA

Many people in the trade, and close to it, are of the opinion that the boom days of locally recorded singles are about to ease off considerably. Maybe there are some grounds for such suggestions, but, it's pretty hard to escape the fact that one of the biggest singles of the year could easily turn out to be the current locally recorded hit "Step Back" by youthful television personality Johnny Young. If local records are 'dying' as these persons claim, there are plenty of local record company execs who would like to be 'dying' with a hit as strong as "Step Back."

However, it must be conceded that a lot of the excitement, that at one time surrounded the local product, seems to have vanished. This could be a definite indication that the local business has now come-of-age, and top quality Australian records are now taken for granted. One thing that is probably responsible for this leveling-off in individual sales of the local disk is the fact that there are a great many more records being produced locally than was the position say of two years ago. Consumer spending is spread over a wider choice of singles, which will almost naturally bring about a general decrease in individual sales. Sure, things aren't all they should be, but there isn't a great deal wrong when the Australian industry can produce such a strong all-Australian hit as Johnny Young's "Step Back."

Phil Matthews of Castle Music notes great action on some of their recent copyrights including "Cherish" (the Association); "I Don't Care" (Los Bravos); in the Palace music catalogue; and on behalf of Ivan Mogull Music, Phil is campaigning for "You Don't Have To Paint Me A Picture" by Gary Lewis.

There have been several outstanding records amongst local releases to date this year, with all companies contributing their share of top quality singles. One of the very best of the current batch of local releases is called "Spicks And Specks" and is recorded by the Bee Gees on the Spin label, distributed by Festival. Copyright in the song is held by Belinda Music, the song was written by members of the Bee Gees. The record makes its first appearance this week on our national best-seller chart. It is shaping like a real giant, and we would suggest that some enterprising overseas company could do themselves a good sales turn by grabbing world release rights, if they are still available. The record warrants attention.

New sheet issues from Essex Music are "Out Of Time" as recorded by Chris Farlowe on Stateside; "Have You Seen Your Mother, Baby, Standing In The Shadow?" recorded by the Rolling Stones on Decca; and "I'm A Boy" which is starting to move for the Who on Polydor. All these sheets retail for 35 cents (Australian) in this country.

Astor records are making a big drive with the latest in the chain of hits for Petula Clark, "Who Am I," which is enjoying solid action in the United States. The company recently issued the Pet Clark album, "I Couldn't Live Without Your Love."

New sheet copies from publisher J. Albert & Son Pty. Ltd., are "God Only Knows"; "Lady Godiva"; "Just Like A Woman"; and "Wouldn't It Be Nice." Albert's have also acquired the local rights to "If I Were A Carpenter" which is starting to move for Bobby Darin.

The Festival organization has released Leslie Uggams' first album on the Atlantic label. The set is entitled "A Time To Love," and is available in both mono and stereo. Leslie Uggams has been appearing in Australia at clubs and on national television.

As a further answer to those who are inclined to 'knock' the Australian singles business; it is interesting to note that four of the top eight records on the national best-seller list this week are of local origin. A fifty per-cent share isn't bad in anyone's language.

New singles from the W & G people are "We're Gonna Howl Tonight" by local group the Kravats; and a master leased from Modern Records of the United States brings Jackie Day with "Without Love" & "Before It's Too Late."

Australia's Best Sellers

- *Step Back (Johnny Young—Clarion) J. Albert & Son
 - Winchester Cathedral (New Vaudeville Band—Philips) Southern Music
 - Lady Godiva (Peter & Gordon—Columbia) J. Albert & Son
 - *The Loved One (The Loved Ones—W & G)
 - *Needle In A Haystack (The Twilights—Columbia) Belinda Music
 - Last Train To Clarksville (The Monkees—RCA) Tu-Con Music
 - Yellow Submarine (The Beatles—Parlophone) Northern Songs
 - *Spicks And Specks (The Bee Gees—Spin) Belinda Music
 - Lil' Red Riding Hood (Sam The Sham—MGM) Acuff-Rose
 - Out Of Time (Chris Farlowe—Stateside) Essex Music
 - Somewhere My Love (Ray Conniff Singers—CBS) J. Albert & Son
- *Indicates locally produced record.

GREAT BRITAIN (Continued)

last part of their European tour which took them to Germany, Austria, Denmark, Holland, Sweden and France. The boys are on a nation wide tour of Britain and are represented in the charts with their latest Capitol single "Good Vibrations" published by Immediate Music. Constant chart entrants EMI have just issued a new "Best Of The Beach Boys" album which should prove no exception and an E.P. tagged after their L.P. smash "God Only Knows."

Top Australian singer Normie Rowe gets his first British release on the Polydor label. It is a Barry Mann/Cynthia Weill composition "It's Not Easy" produced independently by Terry Kennedy and John Carter, issued on Polydor and published by Screen Gems. The disk will have simultaneous release in Germany and Holland.

Quickies: From the White Whale catalogue of America Decca issue the Turtles new American hit "Can I Get To Know You Better" (London). . . . Decca in nostalgic mood as they issue Jeannette MacDonald and Nelson Eddy album. . . . Also "Joan Sutherland Sings Noel Coward" album. . . . "Winchester Cathedral" still topping Best Selling Sheet Music Lists for Meteor Music. . . . Marlene Dietrich in Britain for a series of concerts and Pye issues her version of "Where Have All The Flowers Gone". . . . Harry Lewis of Ardmore & Beechwood expects great things from Lee Dorsey's Atlantic waxing of "Holy Cow". . . . Dutch group the Motions get British release with own composition "Every Step I Take" on Pye. . . . Harry Secombe makes rare appearance on single reviving "Here In My Heart" on Philips who also issue "Christmas Cheer" album. . . . The Cream climbing Top 30 with "Wrapping Paper" on Reaction. . . . New Rolling Stones album "Big Hits (High Tide and Green Grass)" comes in presentation folder with ten colour portraits all set for Christmas sales. . . . New lyrics for Dave Dee, Dozy, Beaky, Mike and Tich's "Bend It" for the American market. . . .



Brazil's Int'l Fest Brings Winners To Ger. (1), Brazil (2), Fr. (3)

BRAZIL—German, Brazilian and French songs and artists topped the recent First International Festival of Popular Song in Brazil, which ended on a strong note of international goodwill among musical personalities of 27 countries represented. In the series of recently held Festivals of Popular Music in Brazil, all of them great successes and with the public's acclaim and interest, there is no doubt that the most important for the internationalization of Brazilian popular music is now being presented in Rio de Janeiro. As reported before, this was an incentive of the Secretariate for Tourism of the State of Guanabara (Rio de Janeiro) with the help of several private companies.

Twenty seven nations sent one song each.

The strong turnout of important people from different participating countries made the whole thing an absolute success and is already having an international repercussion that will probably change the whole picture as to the world wide promotion of Brazilian pop music. A few days before the official beginning of the Festival, beautiful and popular Copacabana was receiving people from all over the world, who didn't hide their genuine amazement for the beautiful natural scenery of the "marvellous city," with its famous Guanabara Bay and the even more spoken about Copacabana Beach!

Festival Structure

The Festival was divided in two parts: National (Brazilian Song), in which the song that represents Brazil was chosen; the International part in which all other countries' representations will present their candidate. Thirty six Brazilian numbers were presented in two days, half in each, and by such popular singers as Penha Maria, Hugo Santana, Tito Madi, Helena De Lima, Elis Regina, Maysa, Silvio Aleixo, Tuca, Wilson Miranda, Claudia, Taiguara, Claudete Soares, Silvio Cesar, Doris Monteiro, Ellen De Lima, Lana Bittencourt Altemar Dutra, Maria Bethania, Miltoninho, Stelinha Egg, Dulce Nunes vocal groups such as "M.P.B.4", "Quarteto Em Cy" and some less known newcomers such as Valeria, Nana Caymmi (daughter of composer Dorival Caymmi), Jose Orlando, Luiz Carlos Sá, Claudionor Germano, Gal Costa, Carlos Hamilton and Bilinho (son of composer Billy Blanco). Both presentations were followed with great interest and active participation of the public which filled the enormous "Maracanãzinho" Stadium, which was specially adapted for the Festival and decorated in excellent taste; foreign representatives were there also to applaud and, some of them who were not so familiar with the present Brazilian Popular Music, declared themselves amazed with the quality of the compositions presented and the talent of the interpreters.

The Jury was composed by a great number of composers, maestros, artists and music critics, under the presidency of Maestro Mozart De Araujo, also president of the Musicians Syndicate (Union) of Brazil; others were chantress Elisete Cardoso and Eliana Pittman, singer-composer (the man of the day) Chico Buarque De Hollanda, Henrique Frois, popular old-time composer "Almirante," Pop music critic Juvenal Portela, Musicist Edigar De Alencar, poet-composer Herminio Belo De Carvalho, folklorist Aloisio De Alencar Pinto, director of Museum of Image & Sound Ricardo Cravo Albin, composer Roberto Menezes, disk critic João Mauricio Nabuco, newspapermen Sandro Moreira,

Justino Martins, Arnaldo Niskier, Hugo Dupin, Gilka Serzedelo Machado, Silvio Tulio Cardoso, composer-TV producer Flavio Cavalcanti, music critics Ilmar Carvalho, Mauro Ivan and writer Henrique Pongetti. This jury chose six numbers in the first presentation but they were not announced to the public until the final presentation; these were "Saveiros," penned by Dori Tostes Caymmi and Nelson Mota, sung by Nana Caymmi, arrangement by Maestro Gaya; "Canto Triste," by Edu Lobo and Vinicius De Moraes, interpreted by Elis Regina; arrangement by Maestro Guerra Peixe; "Canção Brasileira," by Hekel Tavares and Luiz Peixoto, sung by Hugo Santana and arranged by Maestro Hekel Tavares; "Chorar E Cantar," by Vera Brasil and Ulysses Lelot Filho, arrangement by Eumir Deodato for interpretation of Claudete Soares; "Não Se Morre De Mal De Amor," sung by Taiguara and penned by Reginaldo De Sousa Bessa in arrangement by Maestro Gaya; vocal group "M.P.B.4" sung "E Preciso Perdoar," a work by Aleyvando Luz and Carlos Coqueijo Costa, arranged by Gaya too. Artists and numbers were presented by TV man Murilo Nery and ex-beauty queen-model Adalgisa Colombo.

The second day opened with a song by a newcomer chanter-composer called Luiz Carlos Sá, which was chosen for a finalist; also "O Cavaleiro," penned by singers-composers Tuca and Geraldo Vandré, interpreted by the first one and arranged by Maestro Radamés Gnattali; "Se A Gente Grande Soubesse" by Billy Blanco and sung by his son Bilinho with female vocal group Quarteto Em Cy, with arrangement by Oscar Carro Neves; Maysa sung "Dia Das Rosas," a composition of couple Luiz Bonfá and Maria Helena Toledo, arranged also by Eumir Deodato; "Canção A Medo" was sung by two vocal groups Quarteto Em Cy and M.P.B.4 and is composed by Sergio Bittencourt, arranged by Gaya; supported with a "samba" group in back, Miltoninho sang "Apoteose Do Samba," penned by Klecius Caldas and Herivelto Martins, arranged by Nelson and Martins Dos Santos; "Benza Deus," a composition of Paulinho Nogueira, was sung by Wilson Miranda, accompanied by the author and with his own arrangement; last finalist number to be presented was "Festa De Cores," by popular old-time composer "Capiba," interpreted by Jose Orlando with arrangement of Maestro Guerra Peixe.

While the public waited for the jury's decision, something unexpected happened: the whole public started in chorus to ask for "A Banda," one of the numbers which was awarded in recently held São Paulo Festival. Its writer, idol Chico Buarque De Hollanda, had to go up to the stage and sing with a borrowed guitar — this was heard partly in religious silence and partly with loud chorus and applause. Female vocal group Quarteto Em Cy came in after and also gave their good interpretation of the most popular music of the day, "A Banda" (Maestro Helmut Zacharias asked if it was a sort of national anthem). Other local artists came up for an improvised show. Some of the international delegations were introduced to the public at that occasion.

The fourteen finalists were presented to the public the third day in this order: "Saveiros" by Nana Caymmi, "Canto Triste," by Elis Regina, Hugo Santana sang "Canção Brasileira," Claudete Soares interpreted "Chorar E Cantar," "Não Se Morre De Mal De Amor" was well sung by chanter Taiguara (David Raksin fav-

Polydor Bows Stereo Line In England

LONDON—Polydor Records is making an onslaught on the stereo market with a series of stereo musicale albums, specially recorded in Polydor's Hamburg studios using one stereo microphone.

The initial U.K. release scheduled for Nov./Dec. comprises a "Show Case Leader" for the introductory price of 12/8d and five albums featuring Bert Kaempfert, Roberto Delgado, Ewin Halletz and the Monte Carlo Symphony Orchestra, Hans Carste with the Berlin Promenade Orchestra and an album of Viennese waltzes by Franz Marozaelek—all retailing at

32/6d. Two releases a year are planned. Meantime, the Atlantic label, acquired by Polydor's managing director Roland Rennie, earlier this year has achieved strong success giving the label many chart entries by such artists as Percy Sledge, Wilson Pickett, Sonny and Cher, Otis Reading and currently Bobby Darin. Rennie is confident that Atlantic will grow from strength to strength and become a major label in the U.K. Polydor London has just opened its own recording studio within its newly acquired premises.

Phonogram Starts Distribution Of Decca's Deram Label In Holland

AMSTERDAM—Phonogram's deputy manager Rein Klaassen reports the first rush-releases in Holland of Decca's new Deram label. Deram label had a fine take off in The Netherlands with "I Love My Dog" by young Cat Stevens. Another hit-potential single on this label was "Happy New Year," by 18 year old folk & ballad singer Beverley. Since October 15,

Phonogram has also been handling the representation in Holland of the President label, specializing in English pop-repertoire and material from American sources. Among the President-recordings (to be released here on Fontana) are "This Thing Called Love" by Johnny Wyatt and the r&b-song "The Philly Freeze" by Alvin Cash & The Registers.

EMI's Bridges Starts Licensor Meets In U.S.

LONDON—Geoffrey Bridges, managing director of EMI Records, is currently on a 2½ week visit to American licensors of the label. The exec, last in the U.S. three years ago, will visit Los Angeles for talks with the Capitol, Liberty labels and Walt Disney. He will follow this with a Detroit trip for meets with Tamla-Motown. In New York, a tight schedule will include discussions regarding future plans with MGM, United Artists and ABC.

Bridges' trip comes at a time when EMI is riding on the crest of the Tamla-Motown wave of success via "Reach Out For Me" by the Four Tops, currently in England and entries by the Supremes, Temptations.

Before leaving for the States, Bridges welcomes Capitol artists the Beach Boys on the eve of their nationwide tour promoting their number 1 smash, "Good Vibrations."

While in Los Angeles, Bridges will also link-up with Rex Oldfield, general manager of the licenses repertoire division.

rite), while vocal group interpreted "E Preciso Perdoar"; composer Luiz Carlos Sá sung his number "Inaiá," chantress-composer Tuca performed in her personal style "O Cavaleiro," then Bilinho with "Quarteto Em Cy" presented "Se A Gente Grande Soubesse," by his father Billy Blanco, then Maysa gave her strong and excellent rendition of "Dia Das Rosas," very much applauded, followed by the two vocal quartets "M.P.B.4" and Quarteto Em Cy, who sang together "Canção A Medo"; Miltoninho, with a background of "sambistas" in traditional costumes, sang "Apoteose Do Samba," which the public did not accept too well; chanter Wilson Miranda accompanied by the guitar of author Paulinho Nogueira, interpreted "Benza Deus" and, Jose Orlando sang popular composer Capiba's "Festa De Cores."

While the jury met to give the final decision, a show started with Maestro Severino Araujo Filho's special arrangement of the overture of the opera "O Guarani," by Carlos



GEORGE ALEXANDER

EMI Italiana Names Alexander Gen. Mgr.

MILAN—George C. Alexander has been named general manager of Voce del Padrone, Columbia, Marconiphone (EMI Italiana). He formerly served in a similar capacity at EMI of Spain (La Voz de Su Amo). Alexander replaces Francois Minchin, who returned to his native France as general manager of Pathe Marconi (EMI France) in Paris.

George Martin In U.S.

LONDON—George Martin of AIR Productions (London) is currently in New York for talks with Michael Stewart of United Artists and Frank Stanton of Playtape music cassettes for which Martin holds the franchise for the U.K. Martin attended the opening of Matt Monro at the Persian Room at the Plaza Hotel in New York. On his return, he will complete the score for the Boulting Brothers film "All In Good Time" starring Hayley and John Mills.

Gomes. This was followed by an improvised show by some of the international artists present such as Roberto Cantoral (Mexico), Udo Jurgens (Austria), Edouard Khil (USSR), Ray Evans and Jay Livingston with

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Gogy Grant (USA), also David Rak- sin; Helmut Zacharias, Inge Brueck and Horst Jankowski (Germany), Rivka Raz (Israel), Lucia Altieri and Marcelo Di Martino (Italy) Duo Dinamica (Spain) and folklore group "Los Tolimenses" (Colombia). Well received was the electric "samba" danced by Lill Lindfors (Sweden) with the exhibition of a show of the "Escola de Samba." The jury gave the decision and emcees Murilo Nery and Adalgisa Colombo announced the three winners from the third—"Dia Das Rosas," penned by Luiz Bonfá and Maria Helena Toledo which was the public's favorite and also the number that would best represent Brazil internationally; the second came then and was presented by co-author Tuca, who wrote "O Cavaleiro" with Geraldo Vandré; when the first number was appointed the public boomed in disagreement and Nana Caymmi and Nelson Motta, with great noise from a discontented public—the number is good, but probably not the best and Nana is rather inexperienced as a singer, which didn't help much. That would be the Brazilian song to represent Brazil in the International part of the Festival.

The International Section

After three days' pause, during which the delegations toured the city, assisted shows, were honored by official and private local personalities, etc., the International Part of The Festival opened at the Maracanãzinho Stadium, attended by over 5,000 people. The "Tapajara Orchestra" with the choral of Abelardo Magalhães, interpreted the opening number and the new atmosphere of suspense and emotion could be felt in the air. Emcees Adalgisa Colombo and Murilo Nery started the presentation of the members of the jury with a personal bio and each one came in accompanied by an escort to the table placed in front of the stage: first it was Russian composer Soloviov Sedoi loudly applauded by all present, then came Portuguese chantress Amalia Rodrigues well-known in Brazil where she lived for awhile; she was followed by Pedro Vargas of México and Argentina's Julio De Carlo, two other friends of Brazil; Peruvian "five-eights" singer Yma Sumac stirred curiosity among the public and charming French groaner Jean Sablon was affectionately received, too; when Henry Mancini was announced, everybody stood to see the famous maestro-composer in person and applause were loud again; he was followed by German pianist-composer Horst Jankowski; the biggest ovation was for young Brazilian composer Chico Buarque De Hollanda ("A Banda"), who had been elected (at suggestion of Henry Mancini) to preside over the Jury.

German Rivas, of Venezuela opened with "El Banco Del Amor" under applause; next came Anič Zubovic of Yugoslavia, who interpreted her number with a surprising Bossa Nova beat, followed then by Spanish Duo

Dinamico, and then Bob Azzam from Switzerland, who sang "Appele Moi," his own composition. Italy's Lucia Altieri came next and pleased with her voice and beauty; Colombian folk group Los Tolimines came next and did not impress too much, and the first part closed with Hungarian chanter Jozsef Nemeth, who interpreted his number "A Stranger In My Hometown" in English, to the great surprise of all. An intermission came then, with a short show in which Eliana Pittman sang a good number and chantress Maysa sang the number placed in third in the national part of the fest, "Dia Das Rosas," strongly applauded by all. The second part included Russian Edoard Khil, who interpreted with a strong voice and dramatic approach his number; one of the favorites was Austrian Udo Jurgens, who was also vibrantly applauded when he sang his number at the piano; Betty Missiego, from Peru, opened that second part with a beautiful song, "Maria Sueños" interpreted with graceful movements; then Khil, followed by Roberto Cantoral of Mexico and by French chanter Guy Mardel with "L'Amour, Toujours L'Amour," directed at the orchestra by composer Daniel Faure, the number became immediately one of the favorites. From Chile, Clara Solovera came with "Rosa Triste" and another favorite appeared next, when Portuguese chantress Simone De Oliveira, with good interpretation of beautiful song, and Udo Jurgens closed the day's presentation.

Second presentation of International part started with the Belgian representation, with a well interpreted but a little known local number called "Le Danseu De Corde" by Trio Chantecler (brothers Luc and Paul Verheylewegen and Fernand Regis-Cocriamont). Next came Argentinian chanter Juan Ramon, followed by one of the good and not enough appreciated numbers, presented by Polish chantress Irena Santor ("We Are Already So Far From Each Other"); the Canadian representative came next, interpreting a beautiful song, "It Never Came To Be"; this was followed by the Paraguayan number, interpreted by Amambay, daughter of maestro-composer Mauricio Cardozo Ocampo. Maestro Helmut Zacharias directed the orchestra for the presentation of the German number "Frage Der Wind," sung by attractive chantress Inge Brueck, which pleased everyone. After that came the controversial Brazilian entry in the Festival "Os Saveiros," sung by Nana Caymmi, among noisy manifestations from the public; another excellent interpretation and even better orchestration was presented with the Israel number, sung by Rivka Raz, a composition of famous Maestro Noham Sheriff, called "Raprida" (Goodbye). Japanese Maestro Hachiday "Sukiyaki" Nakamura entered to direct the orchestra for the interpretation of his composition by chantress Chiemi Eri, who appeared in traditional kimono. Swedish

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INT'L MUSIC FACES SMILE IN BRAZIL: Shown at the recent International Music Festival in Brazil are (top): (left to right): three winners: Nana Caymmi (Brazil), second prize; Inge Brueck (Germany), first prize and Guy Mardel (France), third prize; (second photo): Japanese songstress Chiemi Eri (best interpretation) with Nana Caymmi and Inge Brueck; (third photo): winning team of Inge Brueck and composer-violinist Helmut Zacharias, writer of winning song, "Frag Den Wind"; (fourth photo): Horst Jankowski, Augusto Marzagao and Karl Schaubler, lyricist of winning song; (fifth photo): in front of Copacabana Palace: Manuel de La Calva of Spain's Duo Dinamico, Nelson Riddle and wife; Ramon Arcusa of Duo Dinamico; and Russian composer Soloviov Sedoi; (sixth photo): Brazilian singer-composer Tuca, second award winner in National part of fest with O Cavaleiro; (seventh photo): Henry Mancini and wife with Brazilian singer Maysa, Amalia Rodrigues and Simone De Oliveira, both from Portugal.

attractive lark Lill Lindfords interpreted, in an excellent performance her number where one could feel a South-American beat, which composer Bengt Arne Wallin identified as typical Swedish folklore beat. A long expected entry came next: English composers Mitch Murray and Les Reed had become very popular, and long-haired teen chanter Wayne Fontana helped stir curiosity—"Gina" was one of the most popular numbers and could become an international hit. It was then announced that Trinidad singer-composer Mighty Sparrow, the so-called "Calypso King," could not arrive in time. Greece was represented by "Fire," penned by Kostas Kapnisis, sung by chantress Yovanna, which was also among the most beautiful melodies presented. At the end of the day's presentation, the public vibrated when it was announced that Maestro Nelson Riddle, so popular here, was to direct the orchestra for the number representing the United States, a composition also of popular Jay Livingston and Ray Evans titled "Song Of Nostalgia," which was interpreted brilliantly by excellent chantress Gogy Grant.

Choosing the Finalists

It was time for the Jury to decide which would be the fourteen finalists and the public had a chance to see another show which started with the presentation of popular and well-liked chantress-composer Tuca, who also sung her number which came in second in the national part of Festival. Paulinho Nogueira played several numbers with his guitar and young chantress Claudia sang. The Jury came back and the fourteen chosen numbers were presented; the countries which would compete next day were: Spain, Italy, Hungary, Peru, USSR, France, Portugal, Austria, Germany, Brazil, Israel, Japan, England and USA. The final decision was to be known that last night at the Maracanã Stadium and a crowd of over twenty thousand people attended to applaud the winners. After the usual presentation of the international jury and the official opening of the important ceremony, the fourteen numbers chosen for this final presentation started to be sung in order of appearance in previous days. The public was taking intense part in everything, interrupting with applause and boos. Before this, however, the public was treated to a special show by Henry Mancini, who played at the piano and directed the orchestra in a special arrangement of his most popular compositions, which was specially done to be presented in England to Queen Elizabeth. It was a unique occasion for those present.

After the presentation of the fourteen finalist numbers, another show took place, while the jury met outside to give the final decision: as a surprise, guitarist Laurindo de Almeida, who had come specially from the US where he has been scoring great successes for quite a while, played several numbers with his magic guitar; then well-liked top chantress Elis Regina, followed by Jay Livingston, ably presented in Spanish by partner Ray Evans playing and singing some of the twosome's popular hits; Les Baxter also had a personal show and David Raskin sang his popular "Laura" in English and Portuguese. Finally, as could not be avoided, Nara Leão, who was quietly watching the show, had to go up to the stage and sing the already international hit "A Banda," accompanied with drums only, since nothing was prepared for it. It was time to announce all the winners, starting with special awards; well deserved first prize for best interpreter of the national part went to chantress Maysa, who sung again her "Dia Das Rosas," by Luiz Bonfá and his wife Maria Helena Toledo, one of the Festival's favorites. Another special prize for international interpretation was awarded to the Japanese interpreter Chiemi Eri, and another prize for Japan came to

Maestro Hachidai Nakamura, for best orchestration of the Festival. This last decision was well accepted but everybody expected that best interpretation would go to Edouard Khil from Russia. Some people thought that the Portuguese interpreter Simone De Oliveira also deserved it, as did Swedish lark Lill Lindfords or the Belgian Trio Chantecler.

The Top 3 Winners

The big moment had arrived, when emcees were to present the three winning numbers. In deep suspense silence the public heard when the third prize was announced to the French number, "L'Amour Toujours L'Amour," penned by young composer Daniel Faure, which was very well interpreted by charming chanter Guy Mardel, one of the top artists of the new generation in France; since it was one of the favorites the public applauded violently. Then came the big surprise of the Festival; second award went to "Saveiros," the Brazilian entry, a composition of Dori Caymmi, with words by Nelson Motta, sung by Nana Caymmi (authors are respectively 24 and 23 years old) and both the Caymmi's are son and daughter of "... And Roses ..." composer Dorival Caymmi; this decision was not so well accepted by a great part of the public and the chantress had to go through the whole number with noisy comments from the crowds. With a moment of suspense, Murilo Nery and Adalgisa Colombo came to the high point, when they announced that the "most beautiful song of the year" was the German entry—"Frag Den Wind," penned by Helmut Zacharias, with words by Karl Schaubler, which was interpreted by pretty and graceful Inge Brueck—since it was also among the favorites, interpreter and composers were loudly applauded. The three strong numbers that were not included were: "Geh Vorbei," by Udo Jürgens, "Gina" by Mitch Murray and Les Reed, interpreted by Wayne Fontana; and "Começar De Novo," by Nobrega E Souza, sung by Simone De Oliveira, respectively representing Austria, England and Portugal.

Members of the jury were called in couples, to present the awards, which were given to the winners by important local personalities, such as Festival Director Augusto Marzagão, Secretary for Tourism Minister João Paulo De Rio Branco, Director Paulo Tapajoz and others. As usual in such occasions, one could see people laughing and others crying, some happy, others sad, public applauding and booing. As was often repeated during the presentations "the jury is sovereign" and even if some do not agree with the final decision, this has to be respected since it comes from persons of such high level in the music world. The important thing is that the "First International Festival of Popular Songs" was a big success and, if there were some things that could be better, this will be taken in consideration next year. Practically all participants of foreign delegations left the country declaring that they would look forward for another chance to come back in next year's International Festival.

Social Events

Some of the high points of the social part of the Festival were: around the famous swimming-pool of the Copacabana Hotel, where everybody met and made friends (unfortunately the weather didn't help much...); a gala reception at the private mansion "Casa Das Pedras," with a show including Silvio Cesar, Doris Monteiro, Taiguara and a folklore group from Rio Grande do Sul, with the presence of President Elect Costa E Silva, who chatted with all artists, composers and others present. Also an exhibition at the "Escola de Samba de Mangueira," when the foreigners had a chance to dance until late at night. The other important reception at the US Embassy, where an international



BELGIUM

Teenbeat, a Dutch monthly for teenagers, which seems to have a fair-sized circulation in Belgium, has just published the results of its 1966 Poll. Here are the principal results:

Belgium

Songstresses: 1. Liliane, 2. Tonia, 3. Claudia Silva. Singers: 1. Adamo, 2. Will Tura, 3. Ronny Temmer. Duet or trio: 1. Trio Cassiman, 2. Duo Acropolis, 3. the Strangers. Guitar-group: 1. the Jumpers, 2. the Jokers, 3. the Cousins. Disk-jockeys: 1. Rudi Sinia, 2. Nand Baert, 3. Jan Theys. Radio-stations: 1. East-Flanders regional broadcasting, 2. Antwerp regional broadcasting, 3. Belgian National Broadcasting. Record of the Year: 1. Merci Chérie (Udo Jürgens), 2. Heimwee naar Huis (Will Tura), 3. Une Mèche de Cheveux (Adamo).

Abroad

Inelco-RCA is very active in the regular release of singles. They currently have a sure hit tune in the Monkees' "Last Train To Clarksville." Also released this week were two new singles by Sylvie Vartan, wife of the French hit-singer Johnny Halliday. "L'air Qui Balance" stands a pretty good chance of success. It is the French version of "The More I See You," by Chris Montez, very popular in Belgium. Or perhaps "Sauve-toi" will make it? Further new releases are by Stella, Noël Deschamps and the Grass Roots. Two Dutch recordings appear to have a brilliant future before them, one by a singer, the other by an instrumentalist. The singer is Shirley, who cut quite a figure as a member of the Dutch team at the song festival organized last year at Knokke. The title of the recording: "Zingt Bach, Bevoorbeeld" (Sing Bach, For Instance). The instrumentalist is Hal Blaine, whose recording is quite appropriately called "Fantastic Percussive Sound."

Artore finds itself once again near the top of the hit parade, with "Guantanamera" by Digno Garcia, on Palette. This South American harp player-singer (also composer) now living in Belgium, sang the number for the first time on a Sunday evening TV-show. It could well make the top next week from the looks of it. Artore-Palette organized a quite successful reception in the restaurant in the top sphere of the Atomium, one of the most remarkable realizations of the 1958 Brussels World Fair. Guest of honour was Will Tura, celebrating the 10th anniversary of the start of his singing career. Prominent people from press, radio and TV attended the celebration. The most recent Donovan "Sunshine Superman" could easily be termed a sure-shot. The latest Bob Dylan single could well make the top of the hit parade.

"Chérie" by the Flemish singer Eddy Wally figures in the top spot on Humo's hit parade. This is a prominent Flemish weekly for radio and TV-news. The disk is released by the Telstar label, distributed here by Decca. Vogue quite recently also released an Eddy Wally single: "Ma Bella." As mentioned in an earlier news column, this Wally recording will surely become a hit. During the first week sales were exceptionally good with many thousands being sold. This would seem to indicate that it stands a good chance to land shortly among the toppers in the Flemish part of the country.

Vogue International, music publisher, is publisher in Belgium of Dave Berry's song "Mama." The British singer enjoys a tremendous popular success in the Low Countries. In previous Cash Box hit parades this song was mentioned but without indications concerning the publisher. This omission has now been corrected. Honour to whom honour is due. In this case Vogue.

Belgium's Best Sellers

Flemish

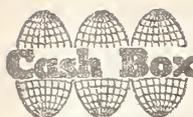
- 1 Chérie (Eddy Wally/Telstar/Modernity)
- 2 Yellow Submarine (The Beatles/Parlophone)
- Black Is Black (Los Bravos/Barclay/Brauer)
- 3 SM 24.730 (John Larry/Polydor/Passe Partout)
- 4 Dans Jij De Hele Nacht Met Mij (Karin Kent/Decca/Primavera)
- Guantanamera (Digno Garcia/Palette)
- 5 Le Chanson De Lara (John William/Polydor/and other versions)
- 6 Le Déserteur (The Sunlights/Vogue/Modernity)
- Mama (Dave Berry/Decca/Vogue International)
- 7 Little Man (Sonny and Cher/Atco)
- Love Me, Please Love Me (Michel Polnareff/Palette/World)
- 8 Sunshine Superman (Donovan/Epic)
- J'ai Entendu La Mer (Christophe/A-Z (Vogue)/International)
- 9 Drunken Sailor (Ferre Grignard/Philips/Primavera)
- Changes (Crispian St. Peters/Decca)
- 10 By The River Of The Roses (Al Martino/Gramophone)
- Summertime (Billy Stewart/Chess)

(Continued)

show was improvised: Russian composer Vassily Soloviov Sedoi sung at the piano a composition of his honoring the Rio de Janeiro Festival, accompanied with the most international choral of all guests present; US chantress Gogy Grant interpreted several numbers. Among the composers present were John Mandel ("The Shadow Of Your Smile"), accompanied at the piano by German pianist-composer Horst Jankowski; Japanese Chiemi Eri, with Maestro Hachidai Nakamura at the piano sang songs from "My Fair Lady" in Japanese and, later, in English with the swiftest style; Helmut Zacharias gave a show with his magic violin. For a worthy closing of the Festival, all delegations were invited for another gala evening at the high-society "Sociedade Hipica do Rio de Janeiro." Many diskeries and pubberies were strongly represented such as RCA Victor, with an active crew headed by Eric Skinner, manager of record division in São Paulo, Roman Skowronski, busy with the recordings of disks to be released from the Festival, Joe M. Vias and Stan West, from the New York offices, Bruno Quaino, top-

per of company's pubbery, with assistant Jose Guimarães, Henrique Gastaldello of the international department in São Paulo, and others; Enrique Lebendiger was busy talking to everyone and, with Corisco made several important contacts—the whole Fermata group was in full activity; from the Portuguese diskery Rui Valentim De Carvalho was also present while Pietro Perdoni of "Italmusica" from Rome and Milan, saw that he would get material for that Italian diskery—Marcello De Martino was interested in buying a show (Baden Powell/Elis Regina) for the Italian TV station RAI. Other personalities present were: composer Bob Russell, Klaus Uberrall, Inge Brueck's husband and also TV producer, Hannes Obermayer, G. Unther of the German press, German publisher Hans Beierlein, Argentina's Malvicino, Canadians Allan Blye and Jimmy Dale, France's Colette Renard, Moyses Vivanco from Peru, Henrique Mendes of Portuguese TV station and Industrialist Cesar Seabra, Amalia Rodrigues' husband, and many many others.

(Continued on page 73)



ITALY

Following the promotional campaign on the "Dynagroove" recordings, RCA Italiana held in Milan a conference followed by a cocktail party for the presentation and the introduction of the Dynagroove system.

The conference and cocktail party was attended by all press representatives and all top record retailers and other personalities of the music world. The new Dynagroove technique was well-illustrated by a series of slide projection, and by the playing of a series of Dynagroove recordings compared with the usual "Hi-Fi" disks.

As reported, this is one of a series of conferences which RCA Italiana will hold in the principal Italian towns, as the beginning of the big "Dynagroove" offensive in our country.

As we had the occasion to report recently, a new label has been presented by RCA Italiana: the new label is called "S" (Gli Sconosciuti) and this name and the connected initial "S" is directly derived from the new voices contest organized each year by Teddy Reno in Ariccia, and just called "Festival Degli Sconosciuti" (The Unknowns Festival).

The new label and the new production to be put under the same, is presented by a famous duo, Teddy Reno and Rita Pavone. The well-known record producer and artist's manager, together with his young top songstress, the little queen of the Italian song, have formed a society for the indie record production. This production is presented and distributed by RCA Italiana, under the new label "S" (Gli Sconosciuti). We have just received the first three singles produced by the famous "duo" Teddy & Rita, and the three singles are devoted to the new talents discovered this year through the "Unknowns Contest" organized in Ariccia. The first of the three new disks is performed by Titti Bianchi, the young female talent who won the Ariccia contest this year. The songs selected for her debut under the "S" label are "Per Quanto Io Ci Provi" and "Sei Stato Il Primo" both published by RCA Italiana.

Also the second talent presented under the new label is one of the winners of the Ariccia contest: his name is Emilio Roy, and the two songs selected for him are "Ormai" and "Come Back Clementine." Also in this case both songs belong to the RCA pubbery.

We already had the occasion to speak about the talent who performed the third disk of this new series: his name is in fact Carmelo Pagano, and he was the winner of the "Festival Of Roses" recently held in Rome, where he really was considered a revelation. The disk presented by Teddy & Rita contains the winning composition of "Festival Of Roses" entitled "L'Amore Se Ne Va" coupled with "Questa Volta." The talent of Carmelo Pagano was revealed too, through the new voices contest of Ariccia.

But in the package we have received under the introduction "Teddy & Rita Present . . ." together with the three above mentioned disks of the "S" series, a fourth disk issued under the usual RCA Italiana label. This single is performed by Rita Pavone herself, who introduces her new hit "La Zanzara" (The Mosquito) which just this week has entered the top ten position in our charts. This song is the leit-motiv of the homonymous motion picture starring Rita Pavone in the protagonist's role.

Patty Pravo, a talented new young discovery of RCA Italiana, is opening another new RCA Italiana, series called "Piper Club." The new series is issued under a special yellow/red "ARC" label and the new series will be exclusively devoted to a peculiar "beat" production. The first two titles chosen for the debut of the Patty Pravo are "Ragazzo Triste" (published by Aberbach) and "The Pied Piper."

Among the new disks received this week from RCA Italiana we wish to mention the new Lucio Dalla's single issued under the "ARC" label containing the song Lucio performed on the Hilton Stage during the "Festival of Roses" in Rome: "Io Sono Soldato." The song is obtaining a good reaction on our market. In the single is coupled with "Tutto Il Male Del Mondo."

The second single introduces a new group called "Mike Liddell & Gli Atomi" the group of which Mike Liddell is the leader. It introduces two new tunes: "Corri" and "La Mia Inghilterra."

Guido Rignano, general manager of Ricordi, accompanied by Mariano Rapetti, manager of the Light Music Publishing Group of Ricordi, have left for the States. Their first stop will be New York, where they will stay at Essex House. They will have a series of meetings with principal responsables of the American music industry, first with MGM, with whom they will discuss the further program for the introduction of this firm on the Italian market.

Guido Rignano has announced the conclusion of a deal with Dick James. Both are in the publishing as well as in the record field. Ricordi will exclusively represent the publishing catalogue of the Beatles. Formerly this catalogue was exploited in Italy by Curci.

As it is known, Dick James of London, also entered the record field, creating a new label "Page One." This label will be exclusively represented in Italy by Ricordi. The first group issued under the Page One label, and promoted in Italy by Ricordi are the Troggs. They immediately entered the charts, having good sales with the title "With A Girl Like You." This song also belongs to the Dick James catalogue. Ricordi has also released an Italian version of the tune performed by the Italian group "I Satelliti."

By the way, the top Ricordi artist Bobby Solo, will be promoted and released in England under the label Page One, produced by Dick James.

A special low priced series will be devoted to jazz by Ricordi. The series will be released under the Metro and VSP labels, belonging respectively to MGM and Verve. This is the first time that a record firm has come out with a low priced series devoted to jazz music. Ricordi will make a strong promotion on these releases which will strongly help the introduction and diffusion of jazz products in our country. We are sure that as it happened for the classical releases, other firms will follow this example. As for the prices of classical, pop, and jazz albums, which are the most expensive in our market—these will be reduced for the benefit of the public and record producers.

Lucio Salvini, Ricordi's exec. has announced a strong promotional campaign for the Lovin' Spoonful (Kamasutra) whose first single has just been released in Italy. The disk includes their first top hits "Summer In The City" and "Daydream."

Top Italian Songstress, Milva, who recently entered as a member of the Ricordi artistic cast, is presently in the States, where she will perform during this season as star guest at the St. Regis, in New York.

The list of the Ariston artists who took part in the Festival Of The Italian Song held in Zurich (Switzerland) includes Anna Identici, who performed "Ben Tornato A Casa," Leonardo who sang "Pioggia Nella Strada" and Bruno Lauzi who introduced his song "La Donna Del Sud."

A new pubbery has recently become a member of the Ariston Publishing Group: we refer to Kassner Italiana, whose firm has been formed by Ariston for exploitation and control in Italy of Kassner's publishing catalogue.

Among the hits which immediately have been promoted there is "Bang Bang" which is one of the best sellers of the moment, and which has been released in three different top versions: by Equipe 84 (Ricordi) by Cher (EMI Italiana) by Dalida (RCA Italiana).

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	11	Strangers In The Night—Frank Sinatra/CGD Published by Sugarmusic
2	2	5	Bang Bang—Equipe 84/Ricordi, Cher/EMI Italiana, Dalida' RCA Italiana, Milena Cantu'/Clan Published by Kassner Italiana (Gruppo Ariston)
3	5	2	Yellow Submarine—The Beatles/Carisch Published by Ricordi
4	3	8	Sognando La California—I Dik Dik/Ricordi Published by Ricordi
5	4	21	Ridera—Little Tony/Durium Published by Durium
6	10	2	*Sono Come Tu Mi Vuoi—Mina/RiFi Published by Sugarmusic
7	8	12	*Notte Di Ferragosto—Gianni Morandi/RCA Published by RCA Italiana
8	9	3	Lara's Theme From Doctor Zhivago—Al Korvin/GTA, Bob Mitchell/Ri.Fi, Connie Francis/Ricordi Published by Curci
9	12	2	*Fortissimo—Rita Pavone/RCA Published by RCA Italiana
10	—	1	*La Zanzara—Rita Pavone/RCA Published by RCA Italiana
11	—	1	*Una Raggazza In Due—I Giganti/Ri.Fi Published by La Cicogna (Gruppo Southern)
12	—	1	Girl—The Beatles/Carisch Published by Curci
14	—	1	*Il Vento Dell'est—Gian Pieretti/Vedette Published by Vedette
15	—	1	Black Is Black—Los Bravos/Tiffany Published by Mellin

*Denotes Original Italian Copyrights.

ITALY (Continued)

Another title of the Kassner catalogue is being promoted by Ariston: "See You In September," while "I Ain't No Miracle Worker" is already a best seller in the Italian version performed by I Corvi, under the same Ariston label. Italian title of this song is "Un Ragazzo Di Strada." The original version has been released by the Brogues under the Decca label.

A recent Ariston discovery is the talent of Papete, a young singer, who has been already presented for the first time to the Italian public via the top TV show "Scala Reale." This transmission is a kind of contest, and Papete favourably impressed the audience thanks to his performance of the tune "Dai Vieni Giu'" originally published by Ariston.

A new single of the English/Scandinavian group the Renegades" has just been released by Ariston Records: titles of the new disk are "That Song Really Knocks Me" and "You're Gonna Lose Her Loving." Together with this new single, a new album of the group has been presented on the market: the new album is entitled "Half & Half": the reason for this title is that the LP includes 6 tunes performed in Italian and 6 tunes performed in English.

Another successful group has been acquired by Ariston from Scandinavia: we refer to the Vanguard, who recorded originally for Triola. A pact has been signed for this group between Ariston and the Scandinavian firm, and the first single of this group will soon be released on the Italian market. The Vanguard will also make a singing tour all over Italy.

David Matalon, general manager of Cemed Carosello, was present in Zurich (Switzerland) for the Festival Of The Italian Song organized in that town. Cemed Carosello presented in the contest the young talent of Robertino singing "Per Un Dollaro D'Amore" (For One Dollar Of Love) and he reported a good personal success.

Then, together with the artist, David Matalon went to Munich, where he met the top DGG (Polydor) producer Mr. Mendelson. Robertino has made his first recording in the German language with full success: first German disk of the young singer will be released therefore by DGG under the Polydor label at the beginning of Dec. The record will be produced by Mendelson. David Matalon also visited Frankfurt, where he had some meetings with German music personalities. He was back in Milan at the beginning of last week.

David Matalon has reported to us about the sales success of the U.A. single derived from the soundtrack of the film "Un Homme Et Une Femme" which has passed 15,000 marks. This is the reason why the complete soundtrack of the film has been released in an album issued under the United Artists label: 2,000 copies of the new LP have been so far sold.

Cemed Carosello will release for Christmas the first single of the top United Artists singer Bobby Goldsboro singing in Italian.

As always for Christmas, a re-release of some best selling LPs of the Walt Disney label has been planned: the LPs chosen are: Fantasy, Lady And The Tramp, and Winnie The Pooh.

Among the special Christmas releases, we have to mention two special LPs released by Durium and derived from the Chess Checker and Cadette catalogue distributed in Italy by them: the two albums are performed by two jazz talents; the Ramsey Lewis Trio, who will present an album titled "Sound Of Christmas" and Kanny Burrell who will introduce an LP entitled "Have Yourself A Soulful Little Christmas."

From the pop section of the same Chess Checker and Cadette catalogue, Giampiero Scussel, of Durium has announced the release of "Summertime" performed by Billy Stewart.

Durium also distributes in Italy the King label: we have to stress the good reaction which the King artist James Brown is obtaining, thanks to his single recently released containing "It's A Man's Man's Man's World." Brown has been promoted via the pop broadcasting program "Bandiera Gialla" (Yellow Flag).

Last week we announced the release under the Durium label of the single devoted to the slogan "Let's Make Love Not War": the same slogan will serve for the introduction of an album devoted to the "Greenwave" style: The album is entitled, of course, "Let's Make Love Not War" and it contains the following titles: Linea Verde (Greenwave), Facciamo L'Amore Non La Guerra (Let's Make Love Not War), Dal Genio Alla Pazzia (From Genius To Madness), Senza Frontiere (Without Border), Longarone, Andiamo A Scuola (Let's Go To The School), Ogni Mattina Dico Buongiorno Alla Gente Che Incontro (Every Morning I Say "Goodmorning" To The People I Meet), Il Piccolo Divorzio (The Little Divorce), I Nostri Negri (Our Negroes), La Mia Amica (My Girl Friend), Io Credo (I Believe). Also, songs have been penned by Minerbi, Biggero, Borella. Among the hits of these song writers, we wish to remind "Angelita Di Anzio."

Next Monday Tony Del Monaco, CGD top artist, will be in London to be star guest on the TV show "International Cabaret." The Italian singer will be introduced by Tom Jones. He will sing "Vita Mia," "See La Vita E' Così," and "Quando Sale La Luna." All these songs have been grouped in the first EP disk released in England.

Gigliola Cinquetti, one of the top female talents of CGD, will soon leave for Paris, France. She will stay in the French capital for three heavy days. She will take part in five different TV shows. This is according to the promotional campaign scheduled by Disques Festival on her recent French recording of "Peccato," translated in French as "Dommage." The record has been just released and is already obtaining a good sales success.

Nov. 19th Gene Pitney will be back in Italy. He comes from London where he will take part in the Royal Command Show. In Italy he will perform at the



ARGENTINA

Music Hall Records' topper Luis Calvo provided the top news this week: The label's president, Nestor Selasco, has arranged three big contracts in Europe, with labels Festival of France, Durium of Italy and Hispavox of Spain. This means a new addition to the expanding roster of MH, making its available catalog one of the biggest in this market. The Festival label is particularly interesting for this market, since French music is getting bigger acceptance day after day in Argentina. Durium was successfully represented by Microfon some years ago, while Hispavox provides a series of LP's of strong steady selling.

Disc Jockey also made headlines releasing the "Un Homme et Une Femme" theme, recorded by French orkster Eddie Barclay. The single caught like wildfire, since the film is seeming to turn into one of the biggest hits of this season. Not less important is the outing of an EP recorded by Leda Valladares in the north of the country, with folk songs sung by children of the valleys in the provinces of Salta, Tucuman and Jujuy. From the documentary point of view, this record is an all-important addition to the knowledge of the music of this nation, and Leda has been working consistently in this direction during the past years.

RCA is re-releasing an album recorded some time ago by now successful folk songstress Mercedes Sosa. There is also an album by the late Susy Leiva, who died in an auto crash about a month ago, with a selection of tango music, and an album cut by European group the Rokes. There is also a new single by Violeta Rivas, carrying "Notte di Ferragosto," in Spanish, and another version of "Merci Cherie."

Microfon organized a party at the plush "Caño 14" night club (devoted to tango music exclusively) to present its new album recorded by Atilio Stampone. The gathering included people from the press, some of the top deejays in town and artists related to tango music. The diskery is also promoting heavily its first single by Nestor Fabian, "Rondando Tu Esquina," cut with Stampone's orchestra.

ITALY (Continued)

TV show "Scala Reale." He was one of the winners of this contest. He will also discuss his future participation in the San Remo Festival.

CGD is preparing for the participation of Dionne Warwick in the next San Remo Festival. Many songs have been selected and sent to the artist, whose participation in the next top contest has been assured.

Frank Sinatra continues to be at the top of our charts thanks to his recording of "Strangers In The Night." CGD reported that this top selling disk passed 200,000 marks.

Tom Jones in Italy on Nov. 7th. He was presented in two important television shows and performed two of his hits: "Once There Was A Time" and the Italian version of "Not Responsible". Tom Jones already has a lot of fans here in Italy, but Decca Italiana, who represents him in Italy, has decided to launch him in big style in order to make him a real star.

Decca Italiana also announced that they are going to release the latest success of the Rolling Stones: "Have You Seen Your Mother, Baby, Standing In The Shadow".

GTA newcomer Sandra Niccolai, a young melodic singer with much rhythm, has recorded her first disk containing the titles "Tutto Per Tutto" and "A Questo Mondo". But GTA did not forget the children and has released expressly for them a series of fairy tales: "Richetto A Belemme", "La Tavola Pittagorica", "Leggende Indiane" and "Fiabe Russe", interpreted mostly by Peppino Mazzullo, creator of the famous Topo Gigio.

Ricordi has pacted Remo Garmani, a young singer already well-known to Italian fans. Jean Tcheco's, first record under the Recordi International label, includes the two titles "Inibizioni" and "Ho Cantato". The pieces are original and interesting and interpreted very well by the strange, particular voice of Jean Tcheco.

Another most interesting release is the Misa Gitana offered by Decca Italiana. As a matter of fact it is an Andalusian Mass for choir and guitars, interpreted in pure Andalusian style by real gypsy artists. It is a wonderful piece of folkloristic art.

Adamo the famous Belgian vocalist-composer, has recorded for EMI Italiana his last two titles "Se Mai" and "Una Ciocca Di Capelli".

The French singer Richard Anthony has recorded in Italy the American hit "Sunny" and the English hit "Out Of Time". This fine singer seems to have specialized in interpreting in Italian all the great hits of the world. But the sales of his records confirm that he is right and that the public appreciates his performances.

Remaining in the argument "sales" we have to report that the Frank Sinatra hit "Strangers In The Night" has sold 200,000 copies, and the record is still among the top hits.

Cemed-Carosello informs us that Herbert Pagani, winner of "Ribalta Dei Festival", will be among the cast for the "Festival Di Sanremo". His manager is Miss Annalena Limentari of Radio Montecarlo.

The well known vocalist-actor Renato Rascel has recorded four Christmas songs for children, which will certainly be another success for this fine artist.

Sergio Endrigo made a trip to South America. He was booked at Buenos Aires for a series of theater and television shows from Nov. 8th to Nov. 11th. He now continues his tour of Brazil, where his song "Io E La Mia Chitarra" was a great success and his personal appearance on the Brazilian stages will certainly increase his already well-established popularity.

Sergio Endrigo waxed his second Greek record, containing the titles "Girotondo Intorno Al Mondo" and "Adesso Si".

A young singer of Ariston is obtaining a discreet success on the Italian music market. His name is Papaete and he took part with success in the television show "Scala Reale". The titles of his recent record are: "Dai Vieni Giu" and "Pensare A Te".

Another Ariston release is the LP "I Promessi Sposi", performed by Ottavio Fanfani. Ariston also offers a new 45 rpm recorded by the newly-pacted Giancarlo Giannini, who interprets the two very well-arranged pieces "Baby, Baby" and "Non Guardare Le Vetrine".

The Renegades, who reached popularity in Italy with a very successful version of the song "Cadillac", have now recorded a disk dedicated to the late President of the United States of America, John Fitzgerald Kennedy. The song has, in fact, the title "John Fitzgerald Kennedy". On the B-side of the record is the song "Il Piu Grande Amico".

As in last year's case the responsables of the Festival Di Sanremo are trying to have Gene Pitney among the cast for this edition also: Gene Pitney took part in the television show and the contest "Scala Reale", where he won against Sergio Endrigo.

Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Usted (Edami)/Sin Fe (Korn)	Jose Feliciano	RCA
2	2	Strangers In The Night (Fermata)	Frank Sinatra (Reprise); Bert Kaempfert, Elio Roca (Polydor); Bud Shank (Trova); Andre (Philips); Dalida (Disc Jockey); Living Brass, Vicky (RCA); Luis Dimas, Marito Gonzalez (Music Hall)	
3	5	Yellow Submarine (Northern-Fermata)	The Beatles, The Shakers (Odeon Pops); The VIP's (Ala-Nicky); Los In, Ronnie Montalban (CBS); The Knacks (Philips); Johnny Allon (Microfon)	
4	4	Merci Cherie—Frank Pourcel (Odeon); Caravelli (CBS); Violeta Rivas (RCA)		
5	3	*Siempre Te Recordare (Korn)	Yaco Monti (Odeon Pops); Los Nocturnos (Music Hall)	
6	7	Monday Monday (Relay)	Mamas & Papas (RCA); Bobby Solo (CBS); Lucio Milena (Disc Jockey); Bud Shank (Trova)	
7	10	Los Pepinos (Les Cornichons) (Fermata)	Erasmo Carlos (Fermata)	
8	8	*La Secretaria (Melograf)	Cuarteto Imperial (CBS)	
9	12	Lara's Theme (Neumann)	Soundtrack, Singing Strings (MGM); Roger Williams (Kapp); Bud Shank (Trova); Al Korvin (Prodisa); Ray Conniff (CBS); Michael Monot (Disc Jockey)	
10	—	Un Homme et Une Femme—Eddie Barclay (Disc Jockey)		
11	11	*El Equipo De Jose (Carlos Argentino) (Ala-Nicky); Los Academicos (Odeon Pops); Los Guantanameros (Philips)		
12	—	How Does That Grab You, Darling?—Nancy Sinatra (Reprise)		
13	9	Quand Il Est Mort Le Poete (Fermata)	Gilbert Beaud (Odeon); Luis Dimas (Music Hall)	
14	6	*Mamita . . . Mama (Korn)	Palito Ortega (RCA); Yaco Monti (Odeon Pops)	
15	—	Bang Bang—Sheila (Philips); Eddie Barclay (Disc Jockey)		
16	13	These Boots Are Made For Walkin' (M. Populares)	Nancy Sinatra (Reprise); Los In (CBS); Mariachi Brass (Trova); Lucio Milena (Disc Jockey); Cinty Li (Odeon Pops)	
17	14	Ton Nom (Tu Nombre)	Juan Ramon (RCA); Adamo (Odeon Pops)	
18	15	Insaciable—Los Panchos (CBS)		
19	—	*Rondando Tu Esquina (Edami)	Roberto Yanes, Jorge Sobral (CBS); Nestor Fabian (Microfon); Jose Basso, Julio Jaramillo (Music Hall)	
19	16	*Solo (Korn)	Palito Ortega (RCA)	
20	19	La Barca (Edami)	Jose Feliciano (RCA)	
20	17	*Adios Amada (Lagos)	Los de Salta (Philips); Roberto Galarza (Music Hall)	

(* Local)

Argentina's Top LP Sellers

- 1 Revolver—The Beatles (Odeon Pops)
- 2 Strangers In The Night—Frank Sinatra (Reprise)
- 3 Somewhere My Love—Ray Conniff (CBS)
- 4 *Una Sombra, Una Guitarra Y Boleros—Jose Feliciano (RCA)
- 5 *Coronacion De La Cumbia—Los Wawanco (Odeon Pops)

(* Local)

ARGENTINA (Continued)

The CBS Press Dept. infos that singer Leo Dan flew to Colombia to fulfill some contracts there. The artist has to finish his fifth LP, and has recently completed the shooting of his third film, "The Ship Boys," and will return to TV when coming back to Buenos Aires. Folk group Los Trovadores has been inked by TV-13 for a new series of programs in the Mancera "Circulares" slot. They are also appearing on stage, in a show costarred with Mercedes Sosa and El Chucaro.

TV execs Dario Castel and Ruben Machado have returned from Brazil, where they attended the International Song Festival and worked out some contracts with Brazilian artists appearing on Channel 11 in the near future. Names are Maysa and Os Cariocas, and the plant will also air a 45-minute film of the Festival shot by the German TV, which is being now copied in Köln.

Fermata reports strong work on French artist Michel Poulnameff, whose waxings are released by the record division of the pubbery under the AZ license. On the tango side, November 14 has been set as the release date for the already much commented album with music penned by 14 poets and 14 musicians; the songs, of course, will be published by Fermata. Other material on desk is "La Plaza De Los Enamorados," cut by Dino Alvarado for CBS, and "Me Voy A Morir," recorded by Henry Nelson, also for CBS. One more release by Producciones Fermata is the second album by Italian lark Milva.

Julio Korn Publishers are working on "Quitate Los Zapatos" and "Yo Conozco a Claudia," two tropical music themes recorded by Los Wawanco. In the same style, the pubbery has got the rights to "El Rey del Rio," waxed by the Cuarteto Imperial for CBS. From the States, JK has "96 Tears," and is also publishing European hits "Finalmente Libera" (cut by Ornella Vanoni and Barbra Streisand and Ornella Vanoni) and "San Michelle."

Ala Nicky Records reports the outing of "Riders in the Sky," new version of the old standard, this time by instrumental group Les Eiffel. Also coming from AN is "Accarezzami Amore," by Italian songstress Carla, and a new single by Los VIP's: "Come Home" and "Mama." The first Paul Vance Scepter waxing, "Domage," already commented on in this column, is also under promotion.

Famous reports the release of an album by the Romanticos de Cuba ensemble, to be sold at a substantially reduced price, 665 pesos (\$3.05) against the regular 1050 pesos (\$4.90). Since the group (recording for Musidisc in Brazil) has been a good seller during the past years, high marks may be expected. Other interesting releases are an album by Steve Alaimo ("Action") and another one by Dalva de Oliveira, also cut in Brazil: "La Romantica."

Trova is outing an album recorded by Memphis Slim for Folkways, tagged "The Authentic Honky Tonk" and featuring some of Slim's blues recordings. There is also a Counterpoint/Esoteric LP by the Renaissance Choirs, singing music written by Heinrich Isaac; the Folkways release lists are completed with an album cut by Israeli duet Hillel and Aviva.

Phonogram is enjoying good success with the Sheila version of "Bang Bang," the Cher International hit. Sheila is one of the French artists under promotion during the past months, and this work has seemingly given good results. The "Caudillos" album, cut under the direction of Ariel Ramirez and Felix Luna, received a strong promotional help last week when it was played on TV, with pictures representing the historical events described by the music. Channel 13 aired this program in the "Casino Philips" slot.

Odeon reports the release of "Mama's Little Helper," by the good-selling Rolling Stones, along with a local single covering "Batman" and "Superman," by Los Justicieros, and a single by folk chanter Hugo Carregal: "Cuando la Tarde." The diskery is also promoting the first album appearing in this country of Salvatore Adamo: "La Nuit."



HOLLAND

Climbing fast on the Dutch hit-parade is Bobby Hebb's "Sunny," (Philips). A tremendous stimulance has been the radio-plugging, in particular by the "pirate" stations. A Bobby Hebb craze here is not unthinkable, dependant on follow-up releases and publicity. Endeavours to book Bobby Hebb for a live-performance in Holland have not been successful so far.

The beautiful British recording of Rossini's dramatic Opera "Semiramide" on Decca, featuring Joan Sutherland, Marilyn Horne and Joseph Rouleau, received the strongest possible recommendations by the leading Dutch musical critics. The three LP-set, with a cover-photograph showing Sutherland in a 1,550 dollar dress as Queen Semiramide, is another Sutherland-Richard Bonyng production, Bonyng leading the London Symphony Orchestra in an integral recording. An important city for English and American-oriented pop-music in Holland is The Hague, producing one excellent group after the other, all doing well in the home market's business. It would lead too far to analyse the causes of this remarkable fact, but the presence of nearly sixty beat-clubs in the city and its sea-side resort Scheveningen (total population: 3/4 million) speaks for itself. Holland's best-sold LP in October with beat-repertoire, "Revolution" (Decca) was by a group from The Hague: the Q 65 quintet. In November, a new group under the management of Herman Batelaan was introduced, entitled Chapter II. The name indicates the second phase of the group's musical development: the quartet was initially called "The Young Ones." Their first LP, aptly entitled: "Page 1," features the composing talents of group-member Kees Ball. He wrote the greater part of the songs, all with English lyrics, coping with today's standard of light music and certainly very interesting for beat-groups in countries where a need of original material is plainly felt (England)! The LP "Page 1" was released on Philips. Added featured solo-singer is another Batelaan-discovery, 19-year-old Ronnie Lake.

With this country's annual St. Nicholas and Xmas sales peaks on the doorstep, Bovema last week hit the market with its unique full-color HMV-album "The Shepherds," featuring Holland's most outstanding folk song trio in a fine, balanced programme of 12 old Dutch favorites. "This is an ideal item for the hot December-campaign" says label chief Rien Heeremans, who also reported CB that the Belgian market already came along with huge orders. The trio has broadcasts both for Radio Hilversum and Veronica this week.

Topping Bovema's November releases now is Manfred Mann's 12" LP "Mann Made Hits" with a real all-hit-repertoire featuring Mann's now gone-on-his-own lead singer Paul Jones, who recently hit the charts with his first solo platter "High Time." The cover is one of the many selling points, really. Though a personal Beach Boys' visit to Holland regrettably has been cancelled, Capitol goes on building up the group's tremendously successful image in this country: great musicianship, ingenious recording technique, original songs. Albums like "The Best Of The Beach Boys," "Pet Sounds" and the latest single "Good Vibrations" are leading the race at this moment.

Gramophonehouse rushed out a bunch of strong all-star chanson albums of French and Italian origin. This refers to the 15th edition of "La Bourse Des Chansons" featuring tops in pops such as Adamo, Gilbert Bécaud, Richard Anthony, Sacha Distel and many others, as well as "Sole, Cielo e Mare" listing almost the same personnel.

Imperial unveiled its very curious "Elecordeon" album, a fast seller in southern districts, and the initial album by guitarist Carlo Mell "Guitarra Espanola." Mell is a Dutch guitar teacher and builder who settled in Amsterdam after many successful appearances throughout this country as the popular husband & wife duo Carlo & Rietta. The strongest singles, now making top sales for Bovema, are Cher and Georgie Fame's version of "Sunny," "Herman's Hermits' "No Milk Today," John Lamers' "Ik Bewonder Jou," Peter & Gordon's charming "Lady Godiva" and, of course, the Beatles, splashing around in their "Yellow Submarine."

In the beginning of this week the Monkees caused a tremendous breakout! They came in at ten in this week's Cash Box Ten in Holland. This is the expected success which is wonderful for Inelco. Much interest exists for the Monkees themselves. The dealers therefore received bio's and photographs to pass on to the Monkees fans. As far as the local Dutch Santa Claus feast concerns, Inelco had prepared the whole thing well!

More hits at Inelco: Jim Reeves sales are towering at the top! eighth position this week. The posters and all the other material designed certainly had its purpose.

Concerning the more classical side: Van Cliburn, the great pianist who appeared at the Grand Gala Du Disque Classique, is getting very good sales. This due to the intensive campaign around him; big amounts of special Grand Gala seals, specially designed big photographs mounted between glass to make it durable, everything in the same design and in the Van Cliburn colours, green, black and gold. Inelco expects Van to have long lasting sales in Holland. What classical events concern: Mr. Rubinstein visited Holland the 15th till the 17th of November. Back to the Indy field: as far as C & W is concerned, Inelco is preparing to try a real big breakout for this kind of music in Holland. Paul Anka's Nashville record will be released soon. Miss Smith, Mr. Hamilton and other artists are already quite popular in Holland, although they have not had the all-over-the-country-recognition yet, like Jim Reeves. Inelco will give special attention to Jim's movie when it comes to Holland. Speaking about Paul Anka, there is a rumour of a come-back by this wonderful artist. His latest single, "I Can't Help Loving You" indeed has the possibilities for such a feat.

Holland's Best Sellers

This Week	Last Week	
1	1	Little Man (Sonny and Cher/Atlantic) (Belinda/Amsterdam)
2	2	Have You Seen Your Mother Baby Standing In The Shadow (Rolling Stones/Decca) (Essex-Basart/Amsterdam)
3	5	I Can't Control Myself (The Troggs/Fontana) (Leeds-Basart/Amsterdam)
4	—	Dandy (Kinks/Pye, Clinton Ford/Pye, Herman's Hermits/Columbia) (Belinda/Amsterdam)
5	6	Reach Out I'll Be There (The 4-Tops/Tamla Motown)
6	3	Bend It (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana)
7	4	Sunny (Bobby Hebb/Philips, Cher/Imperial, Georgie Fame/Columbia)
8	8	Distant Drums (Jim Reeves/RCA) (Internationale Muziek Co./Amsterdam)
9	—	No Milk Today (Herman's Hermits/Columbia)
10	—	Last Train To Clarksville (Monkees/RCA) (Internationale Muziek Co./Amsterdam)



MEXICO

On Nov. 2, the famous Mexican singer Eva Garza died in the city of Tucson, Arizona. She was performing in the city, as part of a long tour of three months in the United States, from Texas to Florida. The cause was pneumonia. Eva Garza was 46 and was considered one of the most popular singers we had in the tropical and bolero style. She was married to the Mexican artist "Charro" Gill with whom she had two sons, Fabricio and Corina, both of them artists (singers) also. Miss Garza had just returned from Argentina where she stayed almost two years in the company of her present husband, the Argentinian painter Abel Reynoso. His latest hit was "Celosa" which is still on the charts. She started her career in 1937 in San Antonio, Texas, recording for Decca Records. Since several years ago, Eva had been recording exclusively for CBS where she made a lot of recordings. Remembered as big hits were "Amore Perdido" "Saguita Al Bate" and "Celosa". Before her death Eva left a new long playing record at CBS which will be soon released.

Some time ago, Capitol Records released a marvelous album of the work of the Spanish priest Ramón Cue, titled "The Broken Christ", with incredible sales resulting. Now, Musart Records has released in a luxurious album with the gift of a colorful picture of the "Broken Christ", the same work of the priest Ramón Cue. It is not in his own voice, now it is in the voice of Jose Antonio Cosío and it also is having wonderful sales.

Among the new RCA releases is one with the new young female group las Chicks, in which it sings "We Love You Beatles" and the old standard "Cindy, Oh Cindy". Another new single with the RCA "new wave" is sung by Francois France. The titles are "Wolverton Mountain" and "Swinging On A Star". The third single was made by her sister Maria France, containing the themes "Il Ragazzo Della Via Gluck" and "L'ile du Rhone". All of them were made under the supervision of A&R Maricarmen Cirici.

Presently performing at "La Fuente" night club is the Spanish male duo Dúo Dinámico, which will be replaced soon by Jack Palance and his show. Future arrivals with signed contracts are Duke Ellington, Stan Getz, Petula Clark, Brenda Lee, Eddie Fisher, Ricky Nelson and Sarah Vaughn. All of them will perform in the different night clubs of the city that each day are acquiring a warmer atmosphere in night life.

Luis A. Gil, vice president of Musart Records, flew to New York to offer a cocktail to Musart artists Tony Aguilar and Flor Silvestre, after the problem they had in a Puerto Rican theater in New York. The issue was the result of a boxing match in Mexico City between the Puerto Rican world champion Carlos Ortiz and Cuban-Mexican fighter Ultiminio Ramos, which didn't end very peacefully. With that cocktail, representatives of the Puerto Rican community in New York offered excuses to the Mexican artist and everybody was happy again. Currently performing in the Puerto Rican theater is Cuban singer Olga Guillot, who has been in Mexico for many years and is with Musart Records exclusively.

Among the latest releases of CBS in 45 rpm are a nice record cut by Javier el Valle singing the Presley song "All That I Am" and the Argentinian record "Siempre Te Recordaré". In the tropical style, CBS released with Linda Vera the promising song "La Máquina," and on the other side "Río Colorado". And in the a go-go field, CBS cut with the new group los Espías the songs "The Hair On My Chinny Chin Chin" and the also top hit "Dandy"

Mexico's Best Sellers

- 1 Brazilia—Tony Mottola (Gamma)—Herb Alpert (Tizoc)—Los Aragón (Musart)—Chuck Anderson (CBS)
- 2 Que No Te Cuenten Cuentos—Los Panchos (CBS)—Magda Franco (CBS)—Ovidio Hernández (Musart)
- 3 El Baile Del Hanky Panky—Tommy James (Gamma)—Los Hitters (Orfeon)—Miguel Angel (Musart)—Los Hanky Panky (Cisne)—The Venturers (Liberty)—Los Monjes (CBS)—Luis Arcaraz (Musart)
- 4 Guantnamera—Sandpipers (Tizoc)—Digno García (London)—Manolo Muñoz (Musart)
- 5 Mi Razon—Sonora Santanera (CBS)
- 6 Strangers In The Night (Extraños En La Noche)—Frank Sinatra (Reprise)—Marco Antonio Muñoz (RCA)—Alberto Vázquez (Musart)—Los Dominic (Polydor)—Perry Salinas (Capitol)—Irma Dorantes (Orfeon)—Los Aragón (Musart)—Hnas. Aguila (Orfeon)—Los Picolinos (CBS)—Chuck Anderson (CBS)—Orquesta Tampico (CBS)
- 7 Fuiste A Acapulco—Los Apson Boys (Peerless)—Pablo Beltrán Ruiz (RCA)
- 8 Sin Final (Senza Fine)—Brass Ring (RCA)—Los Aragón (Musart)—Los Dominic (Polydor)—Chuck Anderson (CBS)
- 9 Chicharos Dulces (Sweet Pea)—Los Rockin Devils (Orfeon)
- 10 El Ultimo Beso (Last Kiss)—Polo (Peerless)

HOLLAND (Continued)

CBS recently issued new additions to the singles field which included Barbra Streisand's "Free Again" c/w "I've Been Here" and a single by the English group the Troggs: "Lost Girl" b/w "The Yella In Me." One of the most important releases in the popular LP field is Ray Conniff and the Singers—"Somewhere, My Love," a new album featuring the title song, "Red Roses For A Blue Lady," "Downtown," "Charade" and "Days Of Wine And Roses" a.o. Further releases include a 3-record set by Billie Holiday "The Golden Years," Vol. II, an album by Winifred Atwell, entitled "The Two Sides of Winifred Atwell," and George Jones' album, entitled "I'm A People." CBS' local jazz Trio Louis van Dyke will appear at the 2-yearly "Hartewens Festival" in Haarlem, by the end of December. The Trio's latest album entitled "We'll Stick Together" is already one of the fastest selling albums on the local market. The popularity of Louis van Dyke (piano), Jacques Schols (Bass) and Johnny Engels (drums) is increasing so rapidly that the "Hartewens" (Heart's Desire) Festival invited them to perform in Haarlem for an audience of youngsters.

October 27 was the première date of the Paramount Picture "Is Paris Burning?" In conjunction herewith, CBS issued the Soundtrack LP recording of this movie with music composed by Maurice Jarre. The première of the M.G.M. movie "Dr. Zhivago" was given in Rotterdam on November 9. CBS recently released the theme-song from this picture, "Somewhere, My Love" by Ray Conniff and the Singers on a single, which is a chart item on the local hit parades for some time now. CBS also issued an album by Ray Conniff and the Singers bearing the same title. Xmas repertoire on CBS. CBS just issued two brand new Christmas albums: one by the ever-going Andy Williams, entitled "Merry Christmas" as well as Doris Day's "The Christmas Album." An important release in the classical album field is an LP-recording containing Mozart's "The Four Horn Concertos" played by Mason Jones accompanied by the Philadelphia Orchestra conducted by Eugene Ormandy.



JAPAN

President Okada of Lucky Shokai, one of the biggest record dealers in Tokyo, returned recently from an inspection tour of Red China and told of his impressions gained during his trip. At the time of his visit there was a Red Guard hurricane raging everywhere in the country. Apparently for this reason, he heard almost no music other than "Big Progress March" and "Red In The Orient." Most of the stocked records are SP's and only a few percentages seem to be represented by EP's and LP's. Film records, instead, are enjoying more popularity than in most of the Free World nations. These records, about 0.1 cent per copy, go with books which naturally praise Mao Tse-tung. SP's cost about 0.3 cents per copy but with the average monthly income of a worker at about 30 to 40 cents, these figures could not be considered low. All records are manufactured by the nation-operated Chinese Record Bureau.

Werner Muller & his orchestra left Japan on Oct. 27 after a three-week concert tour in most famous cities. The artist, formerly known in Japan as Ricardo Santos, reportedly received red carpet treatment and at every performance played to capacity audiences obviously drawn from the excellence of his recorded products. King Records put the "New Holiday In Japan" album on the market in his honor.

RCA Victor has added the new Colgems line to its foreign repertoire and will release it under the name of RCA, as with the Dunhill label. In promoting the first shot, "Last Train To Clarksville," RCA will offer a real monkey to one winner and an autographed handkerchief to 3,000 people who will be chosen by lot from the single buyers during the Nov.-Dec. period.

Explaining this all-out drive, RCA artist and repertoire man Akio Ohuchi said that they will yell and yell almost to the degree that the familiar RCA trade mark of Nipper would have to be replaced by the Monkees. Though still at the beginning stage, he said, they are wholly sure from deejays' reactions that the Monkees' popularity will also be duplicated in this country.

Toshiba Records artist Yuzo Kayama has sold over five million records, it is reported. Just a few months ago, a party celebrating three million sales was thrown in his honor and in the Oct. 15 issue of Cash Box his photo was featured on the International Front Cover. To him, however, all's not well as the end is not likely to be well. Because of too tight a schedule, he has cancelled the annual year-end trip abroad, which he has never missed since his debut.

In an effort to increase sales by the combined appeal of the visual and auditory senses, Nippon Columbia will use three series—photos beginning in Nov. The series are "World Car Series," "Stereo Nude Series" and "Collection Mania Series". Columbia will present these three kinds of albums every month for six months. For use in the "World Car Series," several pictures of the well-known cars like Alpha Romeo (Vol. 1) and Fiat (Vol. 6) have already been prepared. The "Nude Series" pictures will be all printed by means of a special process called stereo printing so that there may be a full perception of the dimensions by le voyant. The "Collection Mania Series" will feature collector's items in such categories as alcoholic drinks, smoking pipes and fountain pens. The first three releases will be piano music for the "Car," easy listening music for the "Nude" and Latin for the "Collection".

Coinciding with the Beatles' "Revolver" release, the Beatles Discotheque Show was held last Sunday at Sugunami Public Hall, Tokyo, and proved that the artists are still at the top spot to many enthusiastic fans. As a special guest, Rumiko Hoshika of Music Life Magazine who accompanied the group all through their U.S. concert tour and brought back color slides of the concerts gave a scene-by-scene explanation of her "live" experience with the

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1	1	Yuhi Ga Naiteiru—The Spiders (Philips) Publisher/Shinko	Philips
2	2	Aoi Nagisa—The Blue Comets (CBS) Publisher/Watanabe	CBS
3	3	You Don't Have To Say You Love Me—Dusty Springfield (Philips) Sub-Publisher/Seven Seas	Philips
4	5	Itsumademo, Itsumademo—The Savages (Philips) Publisher/TOP	Philips
5	7	Mother's Little Helper—The Rolling Stones (London) Sub-Publisher/Shinko	London
6	4	Wakamonotachi—The Broadside Four (Philips) Publisher/shinko	Philips
7	9	Lil' Red Riding Hood—Sam The Sham & Pharaohs (MGM) Sub-Publisher/Shinko	MGM
8	6	Yellow Submarine—The Beatles (Odeon) Sub-Publisher/Toshiba	Odeon
9	14	Del Per Qualche Dollaro In Piu—Sound Track (RCA Victor) Sub-Publisher/Taiyo	RCA Victor
10	12	Summer In The City—Lovin Spoonful (Kama Sutra) Sub-Publisher/EMP	Kama Sutra
11	10	Baraga Saita—Mike Maki (Philips) Johnny Tillotson (MGM) Publisher/Shinko	Philips
12	—	Gone The Rainbow—Peter, Paul & Mary (Warner Bros.) Sub-Publisher/Nichi-On	Warner Bros.
13	8	The Cruel War—Peter, Paul & Mary (Warner Bros.) Sub-Publisher/Nichi-On	Warner Bros.
14	11	Strangers In The Night—Frank Sinatra (Reprise) Sub-Publisher/Revue Japan	Reprise
15	13	Work Song—Tijuana Brass (London) Sub-Publisher/Shinko	London

LOCAL

This Week	Last Week	Title	Label
1	1	Yume Wa Yoru Hiraku—Mari Sono (Polydor)	Polydor
2	2	Zesshoh—Lazuo Funaki (Columbia)	Columbia
3	3	Kirisame No Hodoh—Yuzo Kayama (Toshiba)	Toshiba
4	6	Sora-Ni Hoshi Ga Aruyohni—Ichiro Araki (Victor)	Victor
5	4	Yume Wa Yoru Hiraku—Ako Midorikawa (Crown)	Crown
6	5	Kanashii Sake—Hibari Misora (Columbia)	Columbia
7	8	Neon-Gawa—Burve Satake (King)	King
8	10	Honki-Kadhira—Chiyoko Shimakura (Columbia)	Columbia
9	7	Yanagase Blues—Kenichi Mikawa (Crown)	Crown
10	—	Muhyo—Yukio Hashi (Victor)	Victor

ALBUMS

This Week	Last Week	Title	Label
1	1	Andy Williams De Luxe—Andy Williams (CBS)	CBS
2	2	Revolver—The Beatles (Odeon)	Odeon
3	3	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)	Warner Bros.
4	—	Joan Baez Golden Album—Joan Baez (Vanguard)	Vanguard
5	4	The Brothers Four Sing Lennon, McCartney—The Brothers Four (CBS)	CBS



FRANCE

The most important event in end of Oct. was the premiere of film "Paris Brule-t-il?" (Is Paris Burning?). At the same time CBS released an album with the original soundtrack of the René Clément film. Mireille Mathieu recorded two songs from the music of the film, for immediate release through the Barclay label. On stage, we had this week a Musicorama at the Olympia with the Beach Boys. They were a great success.

We receive this week news from:

TUTTI: Mireille Mathieu recorded two Tutti copyrights: "Est-Ce Que Tu M'Aimeras" by Bob Du Pac and Jean-Lou Chauby, and "Et Merci Quand Même" by Bernard Kessler and Jacques Chaumelle. Barbra Streisand is recording "I've Been Here" which is the English treatment of the French song "Le Mur" by Cora Vaucaire and Charles Dumont, and the famous Pierre Dudan's hit "Clopin Clopant." Catherine Clément, Tutti A & R, is back from Munich where she saw Udo Jurgens recording a new French EP. He recorded during this session two French treatments of his own compositions "Sagt Mir Wie" (Dans Me Vie) and "Liben Dab Heibt Glauben" (Aimer), and two original French songs: "Maintenant Je Peux Sourire" and "Mais Tu T'en Vas." Guy Mardel took third place at the Festival de Rio with a Tutti song "L'Amour Toujours."

VOGUE: Nancy Sinatra is expected in Paris on Nov. 16. She will be featured in a TV "Sacha Show." It will be the end of the singer's European tour. Françoise Hardy and Jacques Dutronc are recording their new songs in Italian. After a tour in Canada and another one in Italy, Antoine is back in town, just to see the release of his new EP with "Votez Pour Moi" and "Ma Fête Foraine." Pierre Perret will end the first part of the new Olympia program. Enrico Macias (EMI artist) is the lead. New EP for Petula Clark who is actually on tour in the States.

EMI: As Mr. Cross left the presidency of Pathé Marconi, and Mr. Rouziès the vice presidency, we now have a new prexy for EMI France: François Minchin. This 47 year-old exec was in Milan where he managed La Voce Del Patrone. Pathé Marconi just released a new Adam record. Four titles are: "En Bandoulière," "On N'a Plus La Droit," "Que Le Temps S'arrête," "Tenez Vous Bien."

CBS: CBS artist Rosy Armen has been the guest of the "April In Paris" ball in New York. The young artist who came back from Russia sang for the first time in America, before going back to the USSR for another month-long tour. CBS presents a new author-composer-interpreter Jacques Pepino. His first title "Si Tous Les Fous." The LP and EP of "Porgy And Bess" soundtrack have been released at the same time the film is being released. The Miles Davis version is launched on the market, too. CBS releases a Gemini single by Joe Dassin. On it are "Guantanamo" and "Katy Cruel."

FESTIVAL: Gigliola Cinquetti is expected in Paris from Nov. 2 to Nov. 4. She will be featured in four TV programs. Michel Delpech will soon release his first LP.

LES EDITIONS ASSOCIEES: Bobby Goldsboro, U.S. author-composer came to Paris to give French treatments to his latest songs. United Artists' A & R Jack Gold was with him. They left Paris for Milan where they hoped to record the same songs in Italian.

French EP TOP TEN

- 1 Noir C'Est Noir (Johnny Hallyday) Philips; Barclay
- 2 Love Me Please Love Me (Michel Polnareff) AZ; SEMI
- 3 Celine (Hugues Aufray) Barclay
- 4 La Chanson De Lara (Compagnons de la Chanson) CBS; Artistes Associés
- 5 Et Moi Et Moi Et Moi (Jacques Dutronc) Vogue; Alpha
- 6 Qu'elle Est Belle (Mireille Mathieu) Barclay
- 7 Le Déserteur (Les Sunlights) AZ
- 8 Les Jolies Colonies De Vacances (Pierre Perret) Vogue; Barclay
- 9 With A Girl Like You (The Troggs) Philips
- 10 Ballade Pour Un Sourire (Sylvie Vartan) RCA; Labrador

JAPAN (Continued)

Britishers and showed the slides to over 1,500 audience. The Show itself will be edited into a 30-minute program and will go on air over the Radio Kanto Network in Yokohama.

The six record companies distributing foreign labels announced their respective "Best Five" records for the month of October:

Nippon Grammophon

1. Lil' Red Riding Hood—Sam the Sham & the Pharaohs
2. Summer In The City—Lovin' Spoonful
3. Stop The Music—the Hitmakers
4. Old Clock At Home—the Spotnicks
5. Like A Rose—Johnny Tillotson*

Teichiku

1. Stop The Music—Lenne & the Lee Kings
2. L.O.D.—Lenne & the Lee Kings
3. When You'll Go Away—Del Kacher & His Sonics*
4. Endless Love—Brenda Lee*
5. Louie Louie—the Kingsmen

Toshiba

1. Eleanor Rigby—the Beatles
2. Ginza Lights—the Ventures*
3. Sippin' 'N' Chippin'—the T-Bones
4. Gone The Rainbow—Peter, Paul & Mary
5. Bus Stop—the Hollies

CBS

1. My Lonely First Love—the Blue Comets*
2. Blue Eyes—the Blue Comets*
3. Sunshine Superman—Donovan
4. Kawaisohna Musume—Henry*
5. Turn Down Day—the Cyrkle

Victor

1. Youhi ga Naiteiru—the Spiders*
2. You Don't Have To Say You Love Me—Dusty Springfield
3. Strangers In The Night—Frank Sinatra
4. Per Qualche Dollaro In Peiu'—Ennio Moricone e Sura Orchestra
5. Forever Forever—the Savage

King

1. Django—Berto Fia
2. Licensed To Kill—Soundtrack
3. Mother's Little Helper—the Rolling Stones
4. The Work Song—Herb Alpert & the Tijuana Brass
5. North Beach—the Challengers

*Denotes local origin



CANADA

Adrian Bilodeau at London has a flock of red hot records lately. It appears that Cher's newest Imperial outing is shaping into a two-sider with action on both "Behind The Door" and "Magic In The Air." "Windows And Doors" by Jackie De Shannon is another hot one on Imperial, while Liberty is banging on the country's chart doors with an outing by Jan & Dean, "School Days." The Dolton newie by Vic Dana, "Distant Drums" is acting like a big hit side, too. Bilodeau reports Montreal chart action on both CFCF and CFOX on the Jimmy Boyd, Imperial release, "She Chased Me." The Hardtimes appear all set for a chart breakthrough with their debut on wax, "Fortune Teller."

Montreal chart action is developing, at least on CFCF (English) and CJMS (French) on the Martin Martin, RCA Victor side, "Just A Little Bit Of Oh Yeah." Play has also been noted in Kenora and Northwestern Ontario on CJRL and CKDR. Martin could make it big.

CKY-Winnipeg's Ed McRea tells C.B. of a very successful promotion run by the outlet in conjunction with MGM and the City's Capitol Theatre. Station personalities were responsible for a turn out of over one thousand housewives for a special premiere showing of the Doris Day starrer, "Glass Bottom Boat." Success of the venture was good enough, says McRea, to warrant similar Theatre Party promotions in the prairie metropolis in the near future.

Harold Winslow hot lines a report that the Jubilee organization in the U.S. is extremely excited about early reaction in the States to their release of a Quality-manufactured master, "Please Forget Her" by the Jury. Winslow says the U.S. firm is setting full scale promotion on the disk, which was an extremely good seller in all Canadian markets.

New night rocker at Peterborough's CKPT is Scott Alexander. He tells us that the biggest Canadian-produced disk in this part of the world is one by a home-grown group. The song is "Magic" by the Fugitives. It charts at 48 on the CKPT list as this is written. Also very big in Karwatha-country is the latest Columbia outing by Larry Lee and the Leesures, "A Little Bit Of Love." Alexander reports that the new Larry Lee outing will be an updating of the old Johnnie Ray hit, "Cry." An LP is also in the works for Lee and his very commercial group. CKPT country jock, Ian Cook, just back from the Nashville gatherings, reports that one of the really big showstoppers at the various Columbia-sponsored functions was Canadian recording star, Debbie Lori Kaye. Her manager, Al Bestall is an exec at the Peterborough radio station.

Al Mair says, and most record men concur wholeheartedly, that Nancy Sinatra's newie, "Sugar Town" is going to be a monster. According to Mair, all major western Ontario radio stations are now charting and playing the good outing on G.N.P. by the Seeds, "Pushin' Too Hard." Mair notes that the side debuted in two important Maritime areas this past week, CHSJ, Saint John and CFNB, Fredericton.

The Innocence will have a run away smash in Canada on their debut for Kama Sutra, "There's Got To Be A Word." It's picked at CJME, Regina and CKPR in The Lakehead, getting much air action by telephone request in both centres.

The CKPR, Port Arthur broadcast family has been enlarged again with the acquisition by the outlet of yet another broadcast property in Northwestern Ontario. The latest acquisition in the CKPR chain is the important border town station, CFOB, serving Fort Frances, Ontario and International Falls, Minnesota. Distribs are reminded that the station will program pop releases from the CKPR Feb '58 listing. Service is requested for important exposure in this market of 25,000-plus listeners. Send releases to CFOB program manager, Keith Vettergreen. One of the partners in the new venture is Canadian Cash Box editor, John Murphy.

Bill Paterson reports that RCA Victor on the west coast has an exciting new star in the person of Bonnie Huber. This gal's debut on the label, "Private Secretary," is getting attention from west coast spinners.



SCANDINAVIA

Starting November 1st, Skandinaviska Grammophon AB changed its name and became Svenska EMI AB (Swedish EMI Inc. Ltd.). Address and telephones remain unchanged. Anders Holmstedt, head of the company, just back from the EMI conference in Barcelona, is now in Finland for biz talks.

Bluescord is a new record label here scheduled to debut on the market any day now. The new company, distributing via Svenska EMI AB, is headed by Dick Hult.

Coming up very strong here this week is "Stop, Stop, Stop" with Hollies on Parlophone—it also distributes on the Norwegian charts this week. Sonora Musikförlags AB handles the tune here. Other newcomers include "Distant Drums" with Jim Reeves on RCA Victor and the local copyright "Vid Din Sida" (By Your Side), with Sven Ingvars on Svensk-American.

Stig Anderson, head of Sweden Music AB, takes a ten day vacation, which will be spent in Beirut, Lebanon. Latest sheet music releases from Sweden Music AB includes the folio titled "The Beach Boys' Songbook" including 18 titles published by Sweden Music AB and Bens Music AB.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	10	*Ved Landsbyens Gadekær (Keld & Donkeys/HMV) Warny Music, Denmark
2	2	2	Little Man (Sonny & Cher/Atlantic) Imudico A/S, Denmark
3	3	9	Yellow Submarine (Beatles/Parlophone) Multitone A/S, Denmark
4	4	2	Have You Seen Your Mother, Baby, Standing In The Shadow (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
5	5	2	En Tusindfryd I Min Hånd (En Prästkrage I Min Hand) (Keld & Donkeys/HMV) Imudico A/S, Denmark
6	6	14	Strangers In The Night (Frank Sinatra/Reprise) Sweden Music AB, Sweden
7	8	2	Distant Drums (Jim Reeves/RCA Victor) Acuff-Rose Scandinavia, Denmark
8	7	7	With A Girl Like You (Troggs/Fontana) Multitone A/S, Denmark
9	9	2	Træd An Ved Makronerne (Hitmakers/Philips) A selection of songs—No publisher
10	10	23	Beautiful Brown Eyes (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark



GERMANY

Big changes are in the works in the executive positions of the record industry in Germany. The production chief of Electrola Dieter Weidenfeld who made his debut in the record industry a few months ago after leaving a position as D.J. on radio Luxembourg has left the firm of his own volition. The new production head is Weidenfeld's assistant Erich Offierowski. The new assistant production chief is Klaus Werner who has headed up the radio promotion department for several seasons. The radio promotion department will now be a sub-division of production at Electrola. At Philips it looks like Metaxis will move to D.G.G. instead of Philips. Director Hans Schrade goes to D.G.G. in Mexico City as reported last week and Hans Nitschke will take over as director of the record firm. Polydor's head of production Gunter Ilgner will be leaving D.G.G. to return to his old partner Heinz Gietz and an independent production firm. The new head of production at D.G.G. for the pop sector has not been announced. All in all, it's a reshuffling of top executives throughout the business.

The Beach Boys did well on their recent tour of Germany-Austria and played to packed houses all over the country. The young group sounded as good on stage as they do on records. Electrola records had a field day as their stars the Lords, Graham Bonney, Peter and Gordon and the Beach Boys all turned in top performances and drew cheers from the thousands of teenagers assembled for the event.

Philips is pushing the new Xmas single in German by Marlene Dietrich, the first platter by Philips for the thrush.

Caterina Valente is set for TV shots on the Danny Kaye show in the U.S.A. in Oct. and Dec. and the Dean Martin Show in Nov. and Dec. Paul Siegel from Radio Berlin, the Berlin Evening News and publishing fame has a new column for the Evening News called "Between Broadway and Kurfuerstendamm" in which he writes humorous stories about show business and record personalities. Paul is now on the good ship "Istra", a luxury liner which carries record stars Hans Jurgen Baumber, Crazy Otto, Bernd Spier, Chris Andrews, the Leissmanns, and several others. The trip is sponsored by the magazine "Neue Revue". Paul will do an Automaten Markt story about the trip and will tape interviews for his broadcast on the route from Athens to Alexandria.

GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title
1	1	2	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
2	2	2	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel
3	3	2	*Sag Mir Wie (Tell Me How)—Udo Juergens—Montana Music/H. R. Beierlein—Vogue
4	4	2	*Dunja Du—Ronny—Telefunken—Idee Music
5	5	8	With A Girl Like You—The Troggs—Hansa—Rolf Budde Music
6	6	10	*Leg Dein Herz In Meine Haende (Put Your Heart In My Hands)—August Seith Music & Irgendjemand Liebt Auch Dich (Someone Loves You Too)—Edition Intro/P. Meisel—Roy Black—Polydor
7	7	6	Hanky Panky—Tommy James and The Shondells—Vogue—T-M Music
8	8	6	Early Bird—André Brasseur—Vogue—Edition Trumpf/Michael Arends
9	9	2	I Can't Control Myself—The Troggs—Hansa—Rolf Budde Music
10	10	2	Alle Meine Traeume (All My Dreams)—Peter Beil—CBS—Hans Gerig Music

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automatenmarkt")

This Week	Last Week	Weeks On Chart	Title
1	1	5	Yellow Submarine—The Beatles—Odeon—Rolf Budde Music
2	—	1	*Dumme Sterben Niemals Aus (Some People Never Learn)—Manuela—Telefunken—Edition Intro/P. Meisel
3	3	5	*Meine Reise Ist Zu Ende (My Journey Is Over)—Connie Francis—MGM—Francon—Schneider
4	—	1	*Wenn Du Einsam Bist (When You Are Lonely)—Ronny—Telefunken—Edition Marbot
5	—	1	Bend It—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuhle
6	—	1	*Sag Mir Wie (Tell Me How)—Udo Juergens—Montana Music/H. R. Beierlein—Vogue
7	—	1	So Wunderbar, Verliebt Zu Sein (So Wonderful To Be In Love)—Petula Clark—Vogue—Edition Belmont/L. Yaskiel
8	4	7	*Man Muss Schliesslich Auch Mal "Nein" Sagen Koenn'n (A Girl Has To Know How To Say "No")—Gitte—Electrola—Hans Gerig Music
9	2	5	With A Girl Like You—The Troggs—Hansa—Rolf Budde Music
10	—	1	Little Man—Sonny & Cher—Atlantic—Edition Intro/P. Meisel

*Original German Copyright

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	Little Man (Sonny & Cher/Atlantic) Edition Odeon, Sweden
2	2	2	Bend It (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana) Sonora Musikförlags AB, Sweden
3	6	2	Consolation (Hep Stars/Olga) Hep House Production AB, Sweden
4	5	5	I Natt Jag Drömde (Last Night I Had A Strangest Dream) (Hep Stars/Olga) Musikförlaget Essex AB, Sweden
5	4	5	*Marianne (Hooten Singers/Polar) Polar Music AB, Sweden
6	3	2	Sunny (Cher/Liberty) Sweden Music AB, Sweden
7	—	1	Stop, Stop, Stop (Hollies/Parlophone) Sonora Musikförlags AB, Sweden
8	8	4	I'm A Boy (Who/Polydor) Musikförlaget Essex AB, Sweden
9	—	1	Distant Drums (Jim Reeves/RCA Victor) Acuff-Rose Scandinavia, Denmark
10	—	1	*Vid Din Sida (Sven Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden

*Local copyright.



BRAZIL

After a short pause, due to the intense activity during the recently held Rio International Fest of Pop Songs, we come back with our column, with even more responsibility now, since we have the feeling that more people will pay attention to what comes from this country, after the total social success of that contest. . . . We wrote all about it in separate editorial and still a lot remained to be said!

The big excitement in the disk milieu of this country is the news connected with the new label "AU" (Artistas Unidos), of the Emissoras Unidas/Fabrica de Discos Rozemblit groups—the two first albums and two singles announced to be released soon, are already being requested in quantities even before they are completely ready. One of the LP's is the one we wrote about with the twelve numbers of the recently held Festival of São Paulo, from which the success of the day "A Banda" and also "Disparada," came out; the other is "A Night At The 'Urso Branco'" with the instrumental group "Os Versateis," who also have one of the singles, the other being that of the new artist of the company, international chantress Milu, singing a Portuguese version of international hit "Un Homme Une Femme." The Tv-Record and FDR are preparing a big show at Theater Record for official release of the disks and presentation of artists and partners of the new company, which bring lots of surprises.

Pedro Bello, of the Promo Dept. of the recently reorganized "Musidisc" label, is busy reactivating the company's promotion and tells us about the good quality of the latest releases of the company, as follows: Enoch Light appears with two good albums, one being a modernization of the all-time hits of the great Cole Porter in teen rhythm, the other "Discotheque Dance Album" reunites old and new hits, such as "Mr. Tambourine Man," "King Of The Road," "Baby Love," etc. Another album brings us one of the good Brazilian musicians, Ed Lincoln, with a new angle now also aiming at the younger generations; "O Ganso," "E O Cid" and "Querida" are the bands mentioned by Bello. . . . Still another album presents Dicky Hyman, organist, in a selection of themes from fashionable spy films.

Ivone Martins, PR for popular deejay Julio Rozemberg (now proud owner of popular restaurant for teens) announces that through the deejay and his popular Tv programs, as many as 10 new teen artists were pacted by diskeries; Tony Dilson, Maurice and "Os Malucos," by Musidisc; "Os Cometas," by Fermata; Luis Carlos, by RGE; Ney Nelson, Djalma Lucio and "Os Caçulas Da Bossa," by RCA; Geraldo Rike, by Chantecler; and Arthur Zinho, by Continental. Rozemberg introduced the new artists during dinner at his place.

Orlando Stefano, of Discos Odeon, is inviting press and friends, as well as other people connected with the record industry to one of the usually successful dinner-parties, this time titled "Music-Disc-Youth," during which a show will be presented by artists of the company, who compose an excellent cast.

The promo dept. of Discos Chantecler is ending news of the company, mostly in connection with recent releases: a bow-single of a new romantic chanter called Oscar Muniz, known along the São Paulo nights and also famous for being a good manufacturer of violins and known too as a good instrumentalist. "Sonhos Que Virão" b/w "Canção Do Nosso Amor Impossível" are the numbers. In another bow is chanteress Renata, who formerly cut disks with vocal twosome "Iramás Celeste." Now, the singer once called Geisa Celeste will appear with modern versions of Italian numbers. Popular deejay Barros De Alencar appears now as a singer with his first single for the company which already has had good promotion in radio stations which were forced to forestall its release—"Não Vá Embora" b/w "Agora Sim," the first being Alencar's own adaptation of number by Chauby-Bob du Pac, the other a Portuguese version of "Adesso Si," by Endrigo. Popular chanteress Giane has a single with chances for another hit, with "Numa Flor," version of "In Un Fiore," which was one of the candidates for first award in the latest San Remo Festival.

Myrna, who is now handling promo and press for the Fermata group also is giving us news from the companies affiliated, starting with latest releases of Fermata Records: singles include chanter-composer Jose Domingos, of the purest traditional style, interpreting "Samba Da Cegonha" b/w "Esposa Verdadeira." From the A&M represented label, another Herb Alpert & His Tijuana Brass release brings two hits with "What Now My Love" backed with "The Work Song," another candidate for the charts. New "double-compacts" start the career of French "AZ-Disques" label now represented by Fermata (formerly with FDR) and following the promotion of French music in this country, started by that company: Christophe appears first with four very strong numbers, with Jacques Denjean's Orchestra. Then comes another of the top singers of the moment, Michel Polnareff, interpreting some of his own compositions, including his hit "Love Me, Please, Love Me," a chart number in several countries. The albums bring us one of the very popular Italian artists of the moment in an original recording by "Fonit-Cetra" now also with Fermata label—Milva sings some of her hits starting with "Nessuno Di Voi." It is interesting to note that several arrangements are by Maestro Simonetti, who had been long in this country.

Discos RGE also has an important number of new releases to announce: singles with the Troggs, of the English series "Page One" and Reg Presley's hit "With A Girl Like You." Another Barclay original gives us the pleasure of listening to two new hits of the chanter-composer from France, Charles Aznavour, with "Sarah" b/w "Aime-moi," both by Aznavour and J. Plante. Double-compacts include a new disk by expressive traditional Brazilian singing star Helena De Lima in four good numbers, topped by "Sempre Favela," by Fernando Cesar and Britinho. Four of the top hits of teen idol Erasmo Carlos are in a "double," the first to be released of that RGE exclusive artist, and they have chances to go up the charts. Now come the important albums released recently and which include: "No Ritmo Do Sucesso," one of the top selling disks in Mexico today, a "Musart" original, with some of the stars of that company such as Mike Laure, Hilda Aguirre, Los Aragon, Los Yorsy's, Alberto Vazquez, Angelica Maria, Victor Carrillo and Manolo Muñoz. The long-awaited album by "man-of-the-moment" Chico Buarque De Hollanda, interpreting twelve of his compositions with the Francisco Moraes Orchestra and Luiz Loy Quintet—by the time this news came out, the disk was already heading for first spot in the local charts.

Discos Som/Major also has important disks released now: a single with singer-composer Geraldo Vandré (always present in top positions in the many Festivals of this country), in which he interprets one of his winning numbers "Porta-Estandarte," with Trio Novo and Os 3 Moraes, backed with a Baden Powell/Vandré number called "Rosa Flôr." From Sonet, the label represented from Denmark, we have teen music by "the Spitfires" interpreting two international hits in a new recording, "Hi Lili, Hi Lo" b/w "Water Melon Man." Four "sambas" are in a double-compact by organist Andre Penazzi, of the successful series "Orgão, Samba, Percussão." One album again features Geraldo Vandré interpreting in his peculiar style twelve of his compositions with several of the top names of the trade such as Fernando Lona, Luiz Roberto, Alaide Costa, Baden Powell and Carlos Lyra.

Companhia Brasileira De Discos is sending us news from manager Trossat's office in Rio, as sent by secretary C. Pinto: singles recently released are "A

Brazil's Best Sellers

- *A Banda (Fermata) Chico Buarque de Hollanda/RGE; Nara Leão/Philips (CBD) Quarteto em Cy/Elenco
- Meu Bem/Girl (Fermata) Ronnie Von/Polydor (CBD)
- *Disparada (n.p.) Jair Rodrigues/Philips (CBD); Geraldo Vandré/RCA Victor
- Esqueça/Forget Him (Vitale) Roberto Carlos/CBS; Gary Lewis/RCA Victor
- Lara's Theme From Dr. Zhivago (Todamérica) Al Korvin/Fermata
- Strangers In The Night (Fermata) Frank Sinatra/Reprise (CBD)
- Monday, Monday (Vitale) Mama's & Papa's/Dunhill (RCA)
- The More I See You (Todamérica) Chris Montez/A&M (Fermata)
- *Vem Chegando A Madrugada Jair Rodrigues/Philips (CBD)
- *Ebrio De Amor (Edições RCA) Lindomar Castilho/Continental
- *Tijolino (Vitale) Bobby de Carlo/Mocambo (FDR)
- California Dreamin' (Vitale) Mama's & Papa's/Dunhill (RCA)
- Pare O Casamento Wanderléa/CBS
- *Porta-Estandarte (n.p.) Tuca & Geraldo Vandré Chantecler
- La Banda Borracha (Edições RCA) Mike Laurie/RGE
- Eu Te Darei Bem Mais (Fermata) Moacyr Franco/Copacabana
- Les Marionnettes Christophe/Mocambo-Vogue (FDR)
- *Não Vá Embora Barros de Alencar/Chantecler
- Morrer Ou Viver (Vitale) Wanderley Cardoso/Copacabana
- Pobre Menina/Hang On Sloopy (Mellin) Leno & Lillian/CBS; Jan & Dean/RCA
- *O Pica Pau (Fermata) Erasmo Carlos/RGE
- Merci Cherie (Edições RCA) Udo Jurgens/Vogue-Mocambo (FDR)
- A Tua Voz (Edições RCA) Agnaldo Rayol/Copacabana
- Perdidamente Te Amarei Joelma/Chantecler
- *Upa Nequinho Elis Regina/Philips (CBD)

Brazil's TOP TWELVE LP'S

- Dr. Zhivago—Original Soundtrack/MGM (CBD)
- Revolver—The Beatles/Odeon
- A Banda—Chico Buarque de Hollanda/RGE
- As 14 Mais, Vol. 18—Several Brazilian Artists/CBS
- Meu Bem—Ronnie Von/Polydor (CBD)
- Rubber Soul—The Beatles/Odeon
- If You Can Believe Your Eyes And Ears—Mama's & Papa's/Dunhill (RCA)
- A Mais Bela Voz Do Brasil—Agnaldo Rayol/Copacabana
- A Ternura De Wanderléa—Wanderléa/CBS
- Strangers In The Night—Frank Sinatra/Reprise (CBD)
- Chapeuzinho Vermelho—The Jet Blacks/Chantecler
- The More I See You/Call Me—Chris Montez/A&M (Fermata)

Top Six Double Compacts

- California Dreamin'—The Mama's & The Papa's/Dunhill (RCA)
- Dr. Zhivago—Frank Pourcel/Odeon
- Pare O Casamento—Wanderléa/CBS
- Yesterday—The Beatles/Odeon
- El Presidente—Herb Alpert's Tijuana Brass/A&M (Fermata)
- Hang On Sloopy—Jan & Dean/RCA Victor

BRAZIL (Continued)

Banda," by Nara Leão and "Disparada," by Jair Rodrigues. On the Philips label, they are topping all sales records and are still being strongly requested. The proof is their position on the local charts. The new album by Nara Leão, "Manhã De Liberdade" was officially released at a cocktail-party in a Rio night spot, where the success of her recording of "A Banda" was also celebrated—a social and artistic success. During the recently held Rio International Festival, Alain Trossat, manager of the company, hosted for dinner some of the international artists present in Brazil such as Wayne Fontana, Daniel Faure, Horst Jankowsky and Lill Lindfors. They were introduced to Elis Regina after watching her show with Baden Powell. Chanter-composer Gilberto Gil, now also cutting for Philips, is having great success in his show at the nightspot. "O Cangaceiro" of Rio de Janeiro, one of the most visited clubs by foreign artists who attended the Festival. Present at the cocktail party offered for Wayne Fontana at the British Embassy were some of the top artists of the company, such as Maritza Fabiani, Brazilian Bites and João Luiz. Philips will soon release a single with the winning Brazilian song of the Festival, "Os Saveiros," a composition by Dori Caymmi and Nelson Motta. In the "Top" Series of the Polydor label, after successful releases of artists such as Jacques Sasson, Ronnie Von, Maritza Fabiani, the Brazilian Bites, Fernando Pereira, Os Santos, and the Som Bateau Orchestra, new artists will soon appear such as João Luiz, vocal group Mamães & Papais, Marcio Greyck and Flavio De Thaumaturgo.

Alfredo Corleto of the PR room of RCA Victor, we hear that Orlando Silva is returning to disk activity with a new album titled "Enquanto Houver Saudade." An unusual double-compact brings us Sergio Endrigo, Umberto Bindi and Alain Barrière interpreting four original "Ave-Marias" (Shubert and Gounod). Another double has the famous Namorados Do Caribe Orchestra interpreting Great Hits of the Beatles. From the folkmusic of Brazil we have a single by "sertanejo" twosome Tanabi & Tajuba rendered in the most traditional way. One of the very good albums of the year is the one titled "Rapsódia," in which pianist Pedrinho Mattar and sister Mercedes Mattar give a wonderful interpretation of Gershwin's "Rhapsody In Blue" with Maestro Ciro Pereira's Orchestra who accompanies the skilled pianist in a selection of modern pop music of Brazil. The disk was produced by A&R man Ramalho Neto. One of the first artists to cut in Brazil what could be called teen music (by the hand of Bob Corte Real, with CBS then) appears in a double-compact with four numbers that may bring him back to stardom here.

CBS Do Brasil sends more news from the label: romantic chanter Luiz Carlos Clay, after his hit with "Uma Cas Sobre O Mundo" is having another single and his first album is nearly ready. "Quisera Eu" is the number that is appearing most from the album "Perdoada" by Roberto Muller. Teen music instrumental group Renato E Seus Blue Caps is having a new album ready for release and their numbers "Vivo Só" and "Até O Fil" are having much air play. Cutting an album for the company is romantic chanter Rinaldo Calieiros. A new hit album by Madrugada E Seu Conjunto. A single by chantress Maria Alice is being released with "Tristeza A Tôa" b/w "Quero Olhar." Already released is the single by the first female teen vocal group As Onchinhas, who have appeared in several TV shows with success. Numbers are "Noite Fria" b/w "Espalhe, Meu Bem."

We predict that . . . based on the success of the recently held International Festival of Rio de Janeiro and in the way our music hit the foreign artists present, many requests will pour in from all over the world soon.

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Editorial

Buying From The Charts

Faster Than A Speeding Bullet?

It has been asked by some operators if, when buying records, they can safely follow the trade paper charts. The general answer is that operators should follow them as a stockbroker follows the financial pages or the better follows the scratch sheet.

Whether it's stocks, records or horses the investor must make a bet, which is to say an educated guess. No one in any business, least of all the popular music scene, is clairvoyant, but some operators expect perhaps that the popularity charts will automatically show them exactly what to buy.

The main point raised by some operators, "Is it safe to buy from a bullet?", depends on who the artist is and whether the record fits the location on the route.

The top fifty records on any chart signify what is currently selling best and/or will probably go to the top twenty. Anything below that is simply an indication of what will probably sell or what has been reported as selling heavily in certain areas of the country.

This does not automatically solve the operator's programming or buying problems—no trade chart can solve them—but it does give him an indication of what to buy. But he, or his route man, whoever buys the records and puts them into the machines, should know something about what is going on in popular music, what is in vogue, what is coming up and what is going out.

"Ah, it sounds like noise to me", is a handy way to dismiss a record that isn't to the operator's personal taste, but that noise may be selling 20,000 records a day, and he'd better buy it.

Certain artists are always good for boxes and the operator knows who they are. Other artists, although transient, are moneymakers and if they remain unknown or unfamiliar to the operator the profits they bring in on a jukebox may be lost to him.

Granted, it is difficult to keep up with all the new groups appearing, each with its own kind of sound, from 1920s jugband to Indian sitars and tablas, but the music industry is wide-open now, anything goes, and the man who knows his music and can read the charts, like the man who knows his stock or his horses, is the one who is going to get the extra coins in the juke.

Consider also: a record may not be on the charts, but a location may request it. Are such requests taken care of or are they being ignored? How many operators are keeping libraries of request records?

Ah, how simple it used to be. There were the ballads and there were the novelties. Slip the records on the machine at an 80/20 ratio and go home contented. "Rock and roll confused everything," the operator may say. But is he aware that rock and roll, in its ten years of existence, has taken on a new shape, added musical ideas coming from everywhere between Carnegie Hall and Bombay, and appears now in several different forms? Has he been following the trend of country music as it spills over into the popular field? Does he know the difference between a Mexican and a Puerto Rican record?

If the operator can answer these questions, then he is already buying wisely from the charts. The signals are there, if one knows how to read them.

The Lady Dances on Gottlieb 4-Player; New Flipper Boasts Great Visual Appeal



Gottlieb DANCING LADY

CHICAGO — When Gottlieb distributors and European operators were in Windy City in large force recently for the Music Operators of America Convention and Trade Show in the Pick-Congress Hotel they hustled over to the D. Gottlieb & Company factory on the northwest side of the city to herald the preview introduction of the strikingly beautiful, new "Dancing Lady" four-player flipper amusement game, which boasts of a stunning, very colorfully designed cabinet, playfield and light-box. The factory is currently in full production on "Dancing Lady" four-player, and shipments are being rushed out to the distributors.

When the Cash Box reporter huddled last week with Alvin and Nate Gottlieb and Judd Weinberg in the company's spacious showroom they revealed that "Dancing Lady" is excitingly loaded with nine outstanding, powerful money-making features, highlighted by a lovely light-box animation presenting a beautiful ballerina dancing on a stage throughout the entire game—just as soon as the player deposits a coin in the slot activating the mechanism and

lighting the light-box and playfield.

Furthermore, Alvin Gottlieb explained that a new-type carousel rotounit scores up to 500 points on numbered targets, the "shoot again" feature; and, on the start target. There is full top-to-bottom exciting playboard action to excite the player.

Gottlieb advised that four bottom rollovers score the carousel value. A new decagon score indicating unit gives ultra efficient performance at all times.

There is a new automatic electric ball-lift for faster, more efficient, and more convenient play. A new illuminated scorecard holder includes new easy-to-read "Balls to Play" and "Game Over" lights.

Lovely "Dancing Lady" four-player flipper is further enhanced by all-stainless steel front moulding, which reportedly provides a fresh clean appearance and comfortable feel at all times. Triple coin-chute combinations are now available for increased convenience and earning power.

Alvin Gottlieb declared: "All of these outstanding features make 'Dancing Lady' a big winner in all markets! For more than 39 years we have initiated countless money-making ideas in our flipper amusement games for coin machine operators in this country and in the far-flung international markets.

"Naturally, we never cease seeking out new amusement game ideas for our operator friends in our engineering and designing shops," he added. "And, we will, of course, continue to do this in the years to come at D. Gottlieb & Company. This is how we always add 'that extra touch of quality and originality', as our slogan implies."

Gottlieb concluded by spelling out the annual singular achievement of delivering to the world-wide trade a Gottlieb four-player flipper amusement game. He stated that "Dancing Lady" takes her regal place alongside a prominent, successful array of Gottlieb four-players over the many years.

'Next Logical Step'

Color-Sonics Announces Combination Unit; 'Combo 152' Features 24 Films, 128 Discs

CHICAGO — Color-Sonics, Inc. premiered a combination audio-visual and jukebox at the MOA convention here recently and called a press conference in their suite to give details on it.

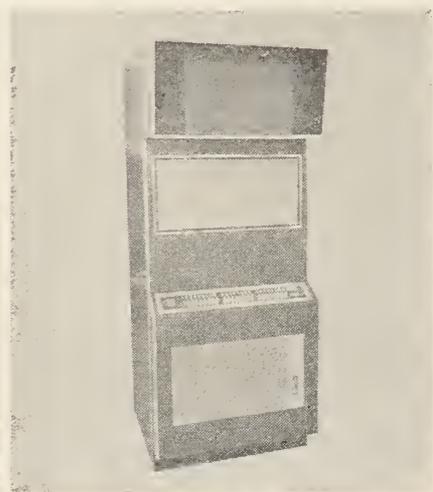
Present were Louis Lerner, president of the National Company, manufacturing arm of Color-Sonics and Official Films, Saul Knazick, marketing vice president of C-S, Henry Leyser, California distributor for the machine, and representatives of the trade press.

Knazick opened the conference by saying, "We not only feel that the audio-visual is the 'coming thing', it's the logical thing, and our 'Combo 152' is the next logical step in the development of the audio-visual. Our idea is to build a machine that will offer complete entertainment for a location and put more money in the operator's pocket. And there is a definite need for a combination machine."

The "Combo 152" specifications include a 16" x 22" screen (352 sq. inches), a six-speaker stereo system, twenty-four film selections and one hundred twenty-eight record selections.

"Two things I would like to point out," said Knazick. "There has been some question as to just who Color-Sonics is, and if there is any relationship to former audio-visual machines. And the answer is that this machine is completely American-designed and American-made, with American films.

Leyser, who went on a "secret mission" to Germany some months ago, said: "I believe that the jukebox as a



COMBO 152

jukebox has gone about as far as it can go. You have space on one for little LPs, you have dollar-bill acceptors, you have built-in promotions, but there's little more that can be done to the jukebox as such. So that the idea of the combination is a logical one. The 'Combo 152' was designed by the U.S.M. manufacturing complex in Germany—that is, they designed the jukebox mechanism and I think the fidelity on the machine is the best you'll find around. If you're interested I'll take you downstairs to the exhibit and show you. What the operator needs is a total entertainment unit and the combination is it. The audio-

Pingame Bonanza From Bally; Bazaar "Closing the Flipper Gap"



Bally BAZAAR

CHICAGO — "As prophesied in *Esquire*," commented Bill O'Donnell, president of Bally Manufacturing Company, Chicago, announcing delivery this week of "Bazaar" in standard and add-a-ball models.

His reference was to the pinball scoop story in the August issue of "the magazine for men" in which the author, describing his visit to the Bally plant, wrote, "By fall . . . a game will be in production . . . it's top secret now—in which the technique of flipper play will be radically altered."

"And that," O'Donnell said, "is the

understatement of the year. 'Bazaar' does what players have always longed to do—closes the flipper-gap. Simply hit the lucky 'U' bumper, and see the two flippers snap together like a pair of pliers, preventing the ball from skidding into the sewer. Flipper action continues, of course, when the buttons are pressed, but the ball is a busy 'captive' on the playfield until one of two 'L' bumpers is hit, causing the flippers to assume their normal positions. But nimble flipper-skill can keep closing the flipper-gap again and again with a single ball—the most exciting, play-provoking innovation in the flipper field in fifteen years."

"Open-and-closed flippers are only one of many new money-making features crammed into 'Bazaar.' Another is the new ball-to-ball carryover Super Bonus, which advances every time 'L-U-C-K' is lit by skill and scores Replays, Added Balls or Points, depending on type of operation.

"Another play-boosting feature is the tantalizing Red Arrow action, constantly shifting score-values of bumpers. And 'big difference' top rollovers, which jump from 10 to as high as 200 on a rebound bounce-off. And easy-open free-ball gate, which opens when center top rollover is crossed when lit or when 'K' bumper is hit with Red Arrow lit.

"From Tokyo to Topeka, Kansas, from London to Los Angeles, in replay regions and add-a-ball areas, 'Bazaar' is proving the busiest Bally 'B' game ever built."

Flipperless 'Fun Cruise' Released

CHICAGO — Announcing delivery of "De Luxe Fun Cruise," Bill O'Donnell, president of Bally Manufacturing Company, Chicago, explained that the new game was built in response to the continued world wide demand for the original "Fun Cruise" which has been out of production for several months.

"However," O'Donnell added, "instead of merely putting 'Fun Cruise' back on the assembly line, we designed a truly de luxe model with new glass, playfield and cabinet which actually excel the original model in beauty, flash and eye-appeal.

"Also we have increased the play appeal of the mystery spotting so popular in 'Fun Cruise' with a Mystery Spotting Bumper toward the top of the playfield in addition to the Mystery Spotting Kick-Out Hole at the bottom.

"Numerous mechanical refinements, such as the new Bally Snap-Out Score Counter Unit, are built into 'De Luxe Fun Cruise' to insure performance equal to the de luxe styling.

"With all the improvements we were very careful to retain the simple basic 'lights out' scoring system and the fast flipperless 3-ball play which account for the amazing player popu-



DeLUXE FUN CRUISE

larity and earning power of the original 'Fun Cruise.'

"'De Luxe Fun Cruise' affords the operator who was cut short, when we stopped production of 'Fun Cruise', to make up for lost time and round out his 'Cruise' route with one of the greatest games in Bally history."

visual is the next big thing to happen in the industry."

Asked when delivery could be expected on the 'Combo 152' Knazick said that first shipments will be made in the late winter or early spring of next year. He said Color-Sonics was

also working on an audio-visual attachment that would fit any recent phonograph.

"I think that'll fill you in," Knazick said. "I'm sorry our president Stanley Green couldn't be here, but he's downstairs selling machines."





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IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

The hearings on H. R. 5174 continued into the late afternoon of Friday, May 3, 1963. The usual witnesses appeared, the usual charges, countercharges, debates, speculation, references to the impoverished songwriter, the declining jukebox market and, once in awhile, the American flag, were heard. The Subcommittee showed signs of tiring of the role of umpire—perhaps in tabloid terms a headline might have appeared: **UMPIRE CRIES UNCLE**—for the patience of the Subcommittee was growing short. Neither side refused to budge to the satisfaction of the other and over all the arguing could be heard the drumming of duly elected fingernails.

After passing through the melodramatic testimony of Gloria Parker, the House Judiciary Subcommittee, next recognized the Congressman from California, George P. Miller, who had been a friend of the operators for many years (and who had warned them at the 1957 MOA convention that they had better "police up" the industry). Apologizing for making an unrehearsed appearance, Miller said in part: "Now I don't see, frankly, the necessity for legislation of any type in this industry. In the first place, it's a small man's business, one of the few left."

"Now, I have sat at this table when people have accused the industry of

PROVIDING FOR ROYALTIES FOR MUSICAL COMPOSITIONS ON COIN-OPERATED MACHINES

HEARINGS
BEFORE
SUBCOMMITTEE NO. 3
OF THE
COMMITTEE ON THE JUDICIARY
HOUSE OF REPRESENTATIVES

EIGHTY-EIGHTH CONGRESS
FIRST SESSION

OR
H. R. 5174

A BILL TO PROVIDE FOR THE PAYMENT OF ROYALTIES FOR THE PUBLIC PERFORMANCE OF COPYRIGHTED MUSICAL COMPOSITIONS BY MEANS OF COIN-OPERATED MACHINES, AND FOR OTHER PURPOSES

MAY 2 AND 3, 1963

Serial No. 2

Printed for the use of the Committee on the Judiciary



GOVERNMENT PRINTING OFFICE
WASHINGTON: 1963

being dominated by racketeers. And while in certain States it may be true that outside influences have come into the industry I would like to see any facet of American business or American industry where you can't point

to the same thing. That proportion of it is very small."

"I know these operators well; they are honest American businessmen. The overwhelming majority, 90 percent of them, are just as honest and sincere, patriotic American businessmen as businessmen engaged in any other facet of American business. . . . I would like to see how much money actually goes to the poor, impoverished artist. We all respect the artist and his capability."

Referring to the legendary "jukebox millionaires," Miller said: "Now the money is not there. The cost of this bill would nearly break half the music operators in this country: ". . .

Chairman Willis commented: ". . . It is true that this legislation or some kind of similar legislation has been before this committee for many years. And it is true that there have been implications concerning the type of people who are behind these machines. And the usual thing they say, seeing the hand of Esau but hearing the voice of Jacob. . . . There has been a head-on clash between the performing right associations on the one hand and the operators and the manufacturers on the other and that has resulted in a draw, nothing being done. In all fairness it should be said that perhaps the fact that nothing has been done had led some people to feel, well, nothing will ever be done and don't you worry, no legislation ever will be enacted.

Now this legislation, I will say to my devoted friend, (Miller) was not written or inspired by anybody. It is an honest effort to try and reach a middle ground and I know in the past it was said that if there repeal of the exemption it would be ruinous and result in—I forgot the figures, anywhere from \$25 on up or to double that figure. That is not the approach of this bill. It is not out to destroy anybody.

As far as I am concerned, I am going to make a serious effort again to be reasonable and have some kind of legislation, so I am unimpressed with implications of racketeering and I am unimpressed, not by you, but by the possible feeling that has gone abroad that got by all these years that nothing will ever happen.

Miller: Mr. Chairman, I want to say this: I in no way impugned the chairman.

Willis: I know you are not. I am not directing my remarks to you.

Miller: I am giving the history of this legislation as I have known it for 20 years and reciting some of the things that have taken place over those 20 years. . . . I had worked on some of this legislation when I was in the California State Legislature. . . . I remember the first time the matter came up during my first session in Congress. A very distinguished member from New York—seems most of these bills are introduced by New Yorkers—had introduced a bill. I asked him if I could talk to him. He said "Don't pay any attention. Jimmie Walker asked me to put the bill in," and that's going back a long ways.

(Walker, Mayor of New York during the hectic 1920s, whose middle initial J. was said to stand for "Jazz", was the white hope of Tammany Hall. Although he subscribed to Tammany patriarch George Washington Plunkitt's philosophy of "honest graft", he exceeded even the limits of the New York political scene, was brought to trial on charges of graft and corruption, and retired unsung, if celebrated. His passing marked the end of the turkey-and-coal school of city politics.)

I know who asked Jimmie Walker to have him put it in because we have been through all of this. This is merely part of the history of what has taken place in all these years in this legislation, even to the time when these same people tried to impugn the motives. I know and you know in your own district the people who run the jukeboxes. You know the fellows and they are the proprietors of ice cream parlors and other small stores. (The jukebox) is the poor man's opera.

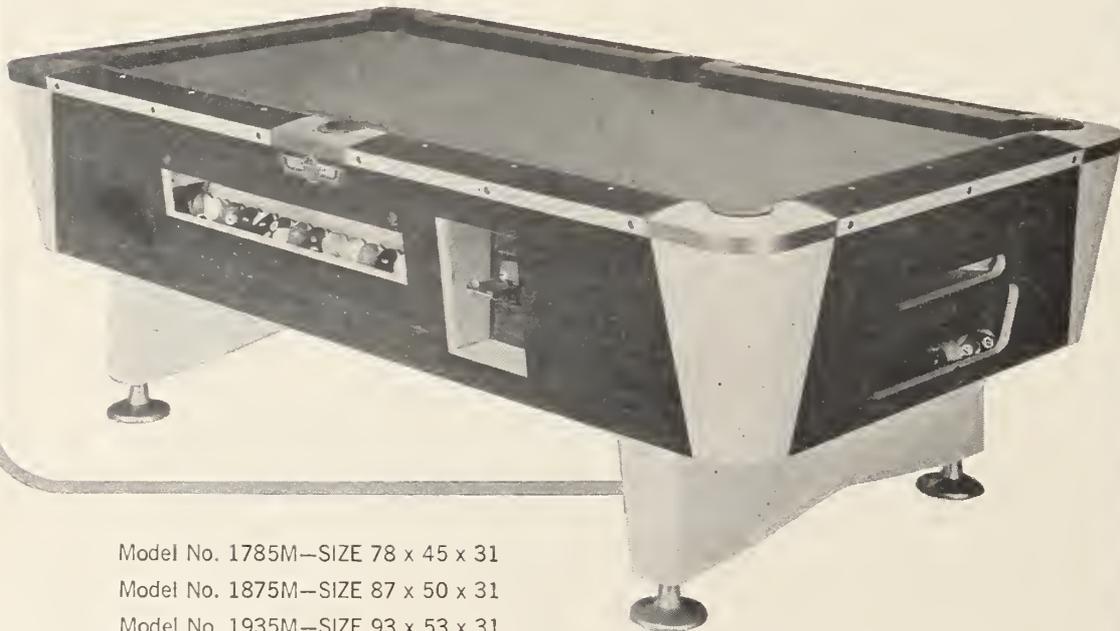
Willis and Miller got into a discussion of rates, Willis asking what he thought of the five dollar figure.

Miller: I don't think \$5 would take care of it. I have not given it that much study. But from my knowledge of what has taken place and from my conversations with people, I do not think that the \$5 would do the trick and any of it trickle down to the poor impoverished composer who is a poor businessman and does not know how to handle his affairs and sells his copyright for a mess of potage.

St. Onge (of Connecticut): Mr. Chairman, I wonder of our distinguished colleague would tell us, if he were faced with a choice between outright repeal and this bill, whether he would favor outright repeal of the exclusion of jukeboxes from the operation of the copyright law.

Miller: I don't see what is wrong with the present law. I don't see where the decision becomes necessary. Because someone comes in and continuously attacks a law and tries to change it over the years. . . . I don't see why you have to make a choice. I think you could leave the law alone. Where would the demand for the repeal of the present law come from?

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IN CONGRESS ASSEMBLED

A History of the Jukebox Royalty Debates, 1945-1966

Willis: Thanks ever so much.

Miller: You are welcome.

Willis: We always welcome your views.

Alphonse and Gaston have nothing over Congressional etiquette.

Before departing, Miller had had a brief exchange with Libonati, as follows:

Libonati: Mr. Miller, I think fundamentally we can agree that the purpose of the bill to reward composers for their work is not controversial.

Miller: In no way controversial.

Libonati: Our position as legislators must rest upon a true determination of assessing a tax that would not be conf(s)atory, right, to the business.

Miller: Right.

The bill itself, if debated on this basis, opened up several other "rights of grievance." If the poor songwriter was to be reimbursed because his song was being played on jukeboxes, what about the poor, underfed musicians? There were at least as many destitute guitar-pickers as there were composers in 1963. More today. Come to that, why not an extra bag of coins for the record companies, whose product fas being used on the machines? The whole claim of lost revenue, if applicable to the songwriters—to say nothing of the theore-

Perry Patterson, counsel for the phonograph manufacturers, appeared that afternoon. One of the points in his argument was that a shrinking market could not bear an open-end royalty bill, and to prove it he brought along the ghost of United Manufacturing. The United jukes, radical in design, had been premiered in 1957, and although created by the near-legendary Lyn Durant, they had not caught on, dying in 1961.

Midway in his brief, Patterson said: "I think it is obvious that the bill would create more problems than it would solve. For example, H. R. 5174 would put the Government in the jukebox business. . . . obviously the Registrar of Copyrights as jukebox administrator would quickly find himself in the jukebox business. Certainly under the act he would not be a mere stakeholder of the license fees. He would be obliged to set up his own investigative arm. . . . He himself conceded that the probable cost of administering this (bill) would equal his present budget and probably involve the doubling of his present staff and responsibility. . . . It appears virtually certain from past experience and observation that . . . as soon as the take is big enough an annual dogfight between the big societies before the administration and before the district court would be a foregone conclusion."

In an exchange with Merrill Armour, counsel for MOA at that

time, Willis spoke prophetically:

Willis: I am saying for the record that I could not care less about choosing between you and the other side because what we are trying to do is have some kind of a suggestion, some kind of proposal to work on. You go your way, you are adamant, you are hard-headed; the other side is the same way. Thus, over the years, it has resulted in a tie, a draw, and you want that draw to continue. I do not think it should.

The apple-cart overturneth. With a dash of temper added, the proceedings could have stopped there. If one final, impatient spark had lodged in any one of the Congressional minds at the table, if they had at some moment, because of weariness or disenchantment or disgust, turned off their minds, letting the testimony rumble on while they thought of other things (getting a flat in Georgetown, what to order for dinner, the World Series) H.R. 5174 or any of the bills to follow it, could have been passed, with polite thanks to all the witnesses.

For although Willis, earlier in the hearings, had said that he was not going to act as an umpire between the two groups, that is exactly the position he and the other members of the committee were placed in. With no revenue for the Government to be gained, with no reporters waiting outside to offer microphones for their comments (and a Congressman must

at some time look forward to frustrating the assembled news media of the country by saying, ("No comment"), with no glory to be had and with the Government Printing Office churning out report after report on what the Congress, and specifically these men, had heard so many times before, it is perhaps surprising that they did not call a halt to the whole affair and let the bill go through. This was the rising high water of a tide that saw the 1966 Celler Bill voted out of committee, and it was a reaction that the operators would have to deal with somehow. And soon.

It had been suggested by MOA that an increase of mechanical royalties on records would be the best way to solve the problem and avoid the potential paperwork which H.R. 5174 would have made mandatory for the operator and for the Registrar of Copyrights. In his testimony, Jack Bess, then president of Roanoke Vending Exchange, brought up the point again:

Bess: If the proponents of the bill are seeking to increase the compensation for the artists and composers, then the only workable method of doing so is by way of increasing the mechanical royalty per record when manufactured. In my opinion, there is no workable, logical or reasonable method for accurately determining how popular a song is or how often a record is played (*Kaminstein, the Registrar*, (Continued on page 91)



George P. Miller, Congressman from California. In his testimony, he recalled a request from Beau James Walker.

tical saxophonist who played on Hit Record XYZ and who was, after all the money had been distributed, hanging around the same drugstore on 46th Street with half a pack of Camels and a host of sweet memories—depended upon several stereotypes. Type #1 was the songwriter, suitably brilliant and impoverished. Type #2 was the jukebox millionaire, laughing uproariously as he made the collections from his route, weighted down with coins, tossing ten dollar bills to newsboys and getting into his bullet-proof limousine. Type #3, the performance rights societies, a combination of a CPA and King of the Royal Mounties.

All the stereotypes were preposterous. No one of the types was as rich or as poor or as pure as he claimed to be, yet all of them had some grounds for grievance. The question had been asked by Congressman Miller if there was any proof that should a royalty bill pass the composers would receive their money or whether it would disappear on its way to their pockets in "administration costs," but since the performance rights societies were on the offensive, the question was never explored.

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Eastern Flashes

THE AUDIO-VISUAL SCENE—Now that the Color-Sonics brass have exposed their brand new 'Combo 152' record-film machine at the MOA show, the Mass. factory is gearing up for heavy production with delivery expected after the first of the year. Reception of their combination unit, which plays 128 phono records and 24 films, was immensely promising, according to sales chief Sonny Knazick. Ergo, the big push is on to supply 'em. . . . Dave Rosen's Cinejuke unit is rolling onto location floors at a heady rate now that the new design is available for ops. The coinvet says he's got everything going for him (and for his customers) in the Cinejuke: design, film catalogue, quality of picture and fidelity of sound. . . . Bill Steiger (Scopitone chief) was quoted at his firm's recent stockholders' meet in Chicago (as reported by the Wall Street Journal) as having more than 1,600 units on location in the States today. He also advised of the signing of one of the nation's most progressive distributors after the recent MOA show but didn't divulge the name as yet. Stockholders were also informed of the lower Scopitone price to ops and distributors which Steiger revealed was made possible by a revised royalty arrangement with Cameca, the machine's inventors. . . . Rowe AMI's Fred Pollak told us the immense popularity of their Phonovue film auxiliary unit has pressed the factory's film department for stepped-up film delivery. The pressure is not on the original production, however (Pollak says he's been contracting for and stockpiling original negatives for months now) but in printing enough films for the orders coming in.

ON THE AVENUE, TENTH AVENUE—Joe "if it's games, we got 'em" Munves is busy as _____ filling orders he received on the MOA Convention floor. Particularly successful for the arcade vet was Mutoscope's 'Balloon-0-Mat' unit which not only vends balloons but inflates 'em. . . . old buddy Art Seglin, Rowe AMI field service engineer in these parts, will be conducting a service session on the Music Merchant Phonograph Thursday, Nov. 17th at Runyon Sales' Springfield showrooms. The class will commence at 7:00 P.M. sharp and all operator-service personnel are invited. Refreshments will be served afterward, natch! . . . That new building going up on 43rd street just off coinrow, as most metro area ops know by now, will be additional shop and showroom facilities for Albert Simon, Inc. With sales cooking on the Rock-Ola phonos, U. S. Billiards table lineup, Automatic Products vendors (including new Pastryshop) and Midway's Captain Kid gun game, the expansion is a natural for the distrib and as sales chief Al D'Inzillo says, "the room will be occupied in no-time flat soon as it's finished." Incidentally, one of the most pleased factory owners at the MOA show was Mr. Al Simon himself who says his new 'Coin-A-Copy' photocopy machine attracted interested operators like the proverbial fly to the honey. "The profit potential in this unit is obvious to anyone in our business who knows anything about operating," Simon declared. "Simple mathematics point to a winner and we're glad we're first with the music and games operators." . . . Murray Kaye at Atlantic New York, whose golfing activities have been squeezed in of late by heavy activity on Seeburg's Stereo Showcase phono says the motion in the rotating album panel is provoking lots o' coin motion on locations in the New York area. "This visual motion feature is a real plus," the veteran salesman said. . . . Like the Aztec pyramids themselves, sales on United's 'Aztec' big-ball-bowler are piling up mighty high, says United East Coast's Lou (the redhead) Druckman. "This piece has looks and durability-plus," Lou says, "and will be a coin-grabber on bowling locations for a long time to come." . . . Harry Berger, West Side Coin chief, back at the desk after viewing both MOA and NAMA shows. Harry, the "professional traveler" that American Airlines talks about, managed to snag a few sandwiches on the flight out to Chi while the other passengers looked hungrily on (including ourselves). . . . Sandy Moore and Larry Sklar down at the Jupiter Corp. at 646 Tenth are gearing up for the national push on their Jupiter phono. The French import is in their showroom now. . . . Bill Wiener has moved his sales headquarters to a spot between 9th and 10th on 44th St. Drop in to see him and check out the new digs. . . . Lou Wolberg at Runyon's New York office excited about Rowe's Music Merchant Change-A-Scene feature, particularly the new Christmas panel which he says typifies the enormous promotional possibilities the phonograph offers.

WINDING THROUGH WURLITZER WEEK—Bob Catlan at Bilotta's Albany, New York branch, powerful pleased with the new Americana juke. "Always the best in serviceability and sound," Bob says, adding "this Americana has the handsomest design I've ever seen on a music machine." Musical Distributors chief Harold Kaufman, also an experienced operator, likes the accessibility of every part of the Americana's interior. "With us it's not Wurlitzer Week," Harold says, "it's Wurlitzer year!" Cleveland Coin's Ronny Gold, whose admiration for the Americana was demonstrated out at the MOA Show, has been hosting ops and their personnel all week at both the Toledo and the Cleveland offices to a premiere showing of the 3100 phono series. "The promotional aids the factory has offered us, together with the best feature of all—the Americana—will make for solid business for us and for our customers," Gold said.

HERE AND THERE—Sol Mollengarden and Mel Blatt of National Shuffleboard winding up their West Coast and Mid-West sales tours, to gear for production on Scratch-ball return mech for the tables on their return. . . . Gene Daddis at American Shuffleboard readying for production on Gemini split-collection chute for tables after great reception at show. . . . Banner's Mark Rodstein becoming a familiar face with Phillp ops now that he's entered the equipment sales field. . . . The legendary Bucky Van Wyke making good table collections up in Nyaac. Great seeing him at the show with Aspet Varten and Newark's favorite son Irv Morris. . . . Carl Pavesi, Westchester association chief, back on the route after pneumonia bout. . . . Mondial's Dick Sarkisian happy with operator reception of their shoeshine unit on display at MOA. Readying for big sales. . . . The dynamic Betson Enterprises team of Bert, Hugh, John and Jerry are familiar faces to many homeowners in addition to operators in Northern Jersey. Reason—they're about the biggest home table outlet in those parts. Speaking of parts, Bert's dad Humbert Sr. continues bringing in slate orders from their many customers in the States. "Slow down, Pop!" is the affectionate message from Bert. . . . Seacoast's Dave Stern "smooth as glass" with Rock-Ola phono and vending units. Says can soda, by Rock-Ola, natch, getting bigger with music and games ops every day.



Chicago Chatter

The post-convention period is usually that time when adjustment to the normal routine of doing business is slow and tedious. Now that it is over it is (we hope) full speed ahead in all areas of coinbiz. Windy City's coinrow is a-buzz with active sales and collections, with a heavy intensification of trading. A quick tour through the factories and distributor showrooms indicates an overall increase in activity. . . . Bally Mfg.'s new "De Luxe Fun Cruise," definitely an up-dated version of this exciting pinball amusement game, has a feature that ISN'T. To explain further it features no flipper action and is aimed at the skill shooter. Bill O'Donnell, prevy of Bally Mfg. Co., spells out the fact that the famed Windy City amusement game manufacturer wants to give opportunities to earn greater profits through faster skill and play. It is also a three-ball game.

Because of the heavy convention action we previously neglected to comment on meeting young Tony Levy, a sales promoter for El Al Israel Airlines in London, England, who was most responsible for the journey to this country of some 86 members of the Amusement Trades Association of that country. Tony, in a brief interview with the Cash Box reporter during his recent visit here, impressed us with not only his courage in this endeavor, but also with his confidence in the coin machine industry. Strange thing about this is that he had no previous contact with coinbiz. . . . That handsome, whitehaired lad shown in a picture in the Tape-Athon booth with Dave Anthony was none other than the firm's prominent rep and a popular Windy City music operator—Sam Greenberg, of Elliott Music Co. . . . Folks here can hardly get over the terrific attendance MOA enjoyed during the three-day conclave. Credit goes to many dedicated men and women. But, don't overlook Fred Granger, who did such a masterful job of selling this year's convention to the multitude.

Just on the heels of all that convention clatter and clamor D. Gottlieb & Co. heralded the premiere of the stunningly gorgeous "Dancing Lady" four-player flipper delight, featuring a superb light-box animation presenting a beautiful ballerina dancing on a center stage throughout the play of the game. Alvin Gottlieb's cheers for this lovely lady were copiously echoed by Nate Gottlieb, and Judd Weinberg. . . . A. A. (Bill) Steiger, board chairman of Tel-A-Sign, Inc., and its subsidiary Scopitone, Inc., regretted that the very lovely Mrs. Steiger was unable to attend the recent MOA Convention and Trade Show. She had recently undergone surgery and was recuperating at home. . . . A very proud Mr. and Mrs. Pat O'Malley certainly had ample reason to beam with joy over the birth of husky grandson Patrick Lawrence O'Malley III to the Patrick Lawrence O'Malleys, Jr.—on the very day of their wedding anniversary.

Whenever the MOA show comes to Windy City we can't help feeling somewhat like a 'host'. It sure was great seeing so many old and dear friends. We go through this bit every year at convention time. . . . Certainly high on the list of dear friends are innumerable friends and acquaintances. We always look forward to chatting with Nick Melone, Gene Daddis, Mike Bozza, Doc Ringo and Dick Delfino of American Shuffleboard. And, of course, old buddy Sol Lipkin, who somehow manages to drop in on us here in Windy City frequently. . . . Then there's Irving and Howard Kaye, of Irving Kaye Co. their friends here are legion. . . . Jack Mitnick always seems to get younger everytime we see him. Guess that Miami climate agrees with him. . . . We can't overlook A. D. Palmer and Bob Bear of Wurlitzer. And, R. C. Roling, Roy Waltemede and blarney Dick O'Conner (our favorite "major"). . . . Oh, yes! Joe Ash made the rounds with his son Frank and new daughter-in-law Sharon Ash. . . . Over at the NAMA Convention in McCormick Place we saw old and dear friend Tom Sams, who now heads up Rowe's Customusic Division.

We chatted briefly at the Ditchburn exhibit at McCormick Place with Mr. Norman Ditchburn and his lovely wife, who jetted in from England for the show. As to the kind of success Dick Cole was enjoying, he had a great big happy smile on his face. . . . Dave Rosen is very high on his Cinejukebox. There certainly was a lot of action at his exhibit booth. . . . While on that subject the big prize has to go to A. A. Steiger and his staff, aided and abetted by lovelies Joi Lansing, Donna Louise and Leilani, and to Sonny King, and others who enjoyed overflow crowds at the exhibit area throughout the MOA Conclave. Also up in the Scopitone hospitality suite. Amazing part about it is that Steiger never seemed to tire and remained with his guests throughout (talk about endurance!). . . . FLASH: A last minute conference call—at presstime—from Bally's Bill O'Donnell, Herb Jones and Paul Calamari announcing delivery this week of "Bazaar" in standard and add-a-ball models. . . . Always a highlight at MOA Shows is seeing old buddy Bob Portale and Lou Wolcher, of Advance Automatic in San Francisco and Los Angeles. They certainly made the scene here. Among the busiest local coinmen were the hard working Windy City distributors. . . . Very much in evidence were Gil Kitt, Joe Robbins, Jack Burns, Bill Milner, Alan Kitt, Bob Vihon, and numerous other Empire Distribs people. We also managed to chat with Bob Rondeau, Harold LaRoux and others. . . . Atlas Music people were a busy lot. Prexy Eddie Ginsburg was so active on the floor greeting old friends that we scarcely had a chance to visit with him. Same goes for Sam Gersh, Mike Blumberg, Joe Kline, Stan Levin, Sam Kolber, Bob Fabian, Joe Klykun, Bill Phillips, Chuck Harper, et al. . . . The Seeburg action was more than adequately covered by World Wide staffers Nate Feinstein, Harold Schwartz, Fred Skor, Irv Ovitz, Howie Freer, and others. . . . We counted so many Seeburg execs, along with Louis J. Nicastro, Bill Adair, Ed Claffey, Frank Lupino, that it was impossible to keep up with them during both shows. . . . From National Coin came Prexy Joe Schwartz, Mort Levinson and Ronnie Schwartz.



Milwaukee Mentions



BACK ON THE coinrow beat in Milwaukee: Wisconsin coinmen resumed circulating in the Cream City trading marts after a hectic week of conventioning in Windy City. Wisconsin, as usual, sent a large contingent of operators and distributor heads and personnel to Chicago for the MOA and NAMA conclaves, where the largest array of new music, vending and amusement equipment was on display at the Pick-Congress Hotel (MOA) and McCormick Place (NAMA). . . . Climaxing all of the tributes and accolades heaped on Nadison's famous coinbiz citizen—Lou Glass—one wonders if he will duplicate his amazing feat of signing up so many new members in the 1967 MOA Membership Drive campaign. MILWAUKEE MENTIONS certainly wishes him the best of luck—whether or not he again accepts the statewide responsibility. MEANDERING ALONG COINROW: Sales and collections remain very steady and good throughout Wisconsin as everyone returns to the normal practice of doing business in the post-convention period. . . . The traffic is good on the show-room floors at Pioneer Sales & Services where Joel Kleiman and Sam Cooper are watching heavy deliveries of music, amusement and vending equipment leaving the firm's docks these fall days.

RECONDITIONED SPECIALS GUARANTEED IN STOCK—SUBJECT TO PRIOR SALE

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BIG INNING	\$225
DOUBLE PLAY	335
CHICAGO COIN ARCADE	
ALL STAR BASEBALL	\$225
BIG LEAGUE BASEBALL	350
CHAMPION RIFLE	
RANGE	265
UNITED BALL BOWLERS	
CLASSIC	\$250
FROLIC	275
7 STAR	275
HOLIDAY	310
TROPICS	325
ALAMO	325
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NCMDA President Calls For United Front; Announces New Officers & Directors At MOA



California Clippings



Taking time out from his busy rounds, NCMDA chief Bob Slifer rested his weary bones at the Cash Box booth (above, center) while Cash Boxers Joel Vance and Tippy Adlum mugged for the camera.

CHICAGO—Speaking on the MOA convention, O. L. "Bob" Slifer, executive director of the NCMDA, said: "The National Coin Machine Distributors Association is now into their nineteenth year of one of the four important Trade Associations representing this growing coin machine industry of ours. And I say "ours" for there are thousands of us who have given many—many years of our lives, time, talents and money to this industry's present growth. And there are many more of us still giving of ourselves towards the progress and advancement of our ideals and those VIP's whom we serve thru our trade groups.

"There are still people who staunchly give of their time to the work which is so vitally needed to maintain the even keel of the coinship in some direction upon the world sea of problems as well as positive direction to various ports that must be reached if we are to be safe. To this list we wish to add those of our recently elected officers and board of directors:

Norman Goldstein, President — Monroe Coin Machine, Cleveland, Ohio.

Ed Shaffer, Exec. Vice President, Shaffer Music Co., Columbus, Ohio.

Sam Weisman, Vice-President, State Sales & Service, Baltimore, Md.

Secretary-Treasurer — Bert Betti, Betson Enterprises, N. Bergen, N. J.
Board of Directors Newly Elected Members Only:

Harry Hoffman, General Vending Sales Corp., Baltimore, Md.

Irving Sandler, Sandler Vending Co., Minneapolis, Minn.

Marshall McKee, Northwest Sales Co., of Oregon, Portland, Oregon.

Jack Gallagher, Miller-Newmark Co., Grand Rapids, Mich.

Irving Holzman, United East Coast Corp., New York, N. Y.

John Bilotta, Bilotta Enterprises, Newark, N. Y.

Harry Moseley, Roanoke Vending Machine Exchange, Richmond, Va.

Dave Bond, Trimount Automatic Sales Co., Boston, Mass.

"During both conventions we had many hours of discussions with not only the members of NCMDA but with other wholesale distributors, manufacturers and a great many outstanding operators whom I have known for a great many years from all over the country."

"The specific areas of discussion were many—for many problems still face every facet of our industry. But we shall hope to go into many of these in future editorials in greater depth for there is much exploration and thought needed to probe these 'causes' and 'effects' than space and time permits now!"

QUIET IN THIS OLD TOWN . . . Things seem to be getting back to normal compared with the way it was during the pre-convention scurrying around and partys introducing the various new phonographs for the coming year. George Muraoka of Simon Distributing, for one, told us that he was very glad to be home. He had a great time at the banquets and showings but it just feels good to be home again. It looks as though George is getting ready for spring a little bit early. He says that he fell hard and fast for a great new baseball arcade game that should be on the market sometime in the near future. George was acting most mysteriously when he spoke to him. He said that he had a visitor from Bangkok, but he wouldn't divulge the mystery man's identity. He did tell us that he found a very nice surprise waiting for Jack Simon and himself when they got back—Their long awaited Valley pool tables had arrived.

CASANOVA SHOULD MAKE GREAT TIME AT STRUVE DISTRIBUTING . . . Stan Larsen was very pleased to report that Williams new two player pin game "Casanova" just arrived and is now on the floor of the Struve showroom. Stan says that he expects this new flipper game to do as well, if not better than its predecessors. We hear that Britt Britten conducted a very successful vending school and there were representatives from over forty operating companies attending. Stan says that the export trade is really going along full steam ahead. So far they have phonographs shipping to the Far East, New Zealand and Australia. Kent Larsen of the Phoenix branch, has been traveling through Tucson and Douglas calling on ops. Cliff Nugent is presently covering the Santa Maria territory.

CAPTAIN KID AGAIN PIRATING IN THE FUNDS . . . According to Hank Tronick of C. A. Robinson Co., Midway's rifle game "Captain Kid" is enjoying a resurgence in popularity, necessitating a hurry-up call to the factory for an immediate shipment of this fast mover. Hank said that their Valley pool tables also arrived, ending a long drought. Hank says that they received just about enough to take care of the back log on orders. He adds, though, they still need another shipment to quench their thirst completely. Ed Boone of their service department, was up at Vegas for a few days to get back some of the money that he left there on his last trip.

FROM THE RECORD RACKS . . . Buddy Robinson of California Music reports that well known movie badman, Jack Palance, was in looking at records. Dave Kapp, prexy of Kapp Records, was in chewing the fat with Sammy Ricklin and Buddy. Top moving single for them this week "Winchester Cathedral" by the New Vaudeville Band on Fontana. "Sunshine Superman" by Donovan is still a consistent best seller in the album department. . . . We get the news from the Solle Sisters at Luenhagen, that Jim Mazza of Capitol, was in checking on the latest effort for Peter and Gordon "Lady Godiva." Joe Perry of Decca popped in to see how Bert Kaempfert's "So, What's New" was coming along. The girls tell us that they have a tie for pick hit of the week between "That's Life" by Frank Sinatra and "Mame" by the Tijuana Brass.

HERE AND THERE . . . From Circle International we hear that John Pentecost, from the Rowe plant in Grand Rapids, was in our town for a week. Ken Smith traveling through Bakersfield this week while Don Young is covering the Orange County area. . . . Bill Fritz of Paul A. Laymon Co., weekended up at Lake Isabella along with Wayne Guill, to get in some fancy fishing. Britt Adelman tells us that everyone over there is really excited about the new Bally pin game "Bazaar." . . . From Coin Machine Service, Dave Solish reports in with the news that they have just added Ron Chimel, salesman, and Elsie Fink, bookkeeper, to their staff. Dave also informed us that they have recently opened branch offices in Ventura and Pomona. . . . After a trip to Vegas and another to Bakersfield, Leo Simone is back at his desk at Badger Sales. Leo tells us eagerly awaiting a shipment of the new and revised Fischer pool tables. . . . Joe Duarte of Duarte International is also back at his old stomping ground after attending the MOA convention. No sooner did Joe get back before he had people from foreign lands dropping in. K. Chiba of Yokohama, Japan stopped by for a visit. Harro Koepeke of Berlin, Germany and manufacturer of coin operated machines over there, was also in to say hello. . . . This week ops visiting our city include: Herman Stauffacher-San Bernardino, Harold Sharkey-Huntington Park, Fred Anderson-Solvang, C. B. Ellison-Lancaster.



Happy Birthday This Week To:

Roy Foster, Sioux Falls, South Dakota. . . LaMar B. Himes, Cleveland, Ohio. . . Forrest N. Dahl, Fergus Falls, Minn. . . A. H. Ward, Winnetka, Illinois. . . Virgil (Chris) Christopher, Baltimore, Md. . . Marvin Liebowitz, New York, N.Y. . . Angelo Angeleri, Chicago, Illinois. . . Russell Locke Merritt, Houston, Texas. . . Ed Zorinsky, Omaha, Nebraska. . . Howard E. Hatch, Baton Rouge, Louisiana. . . Amos Heilicher, Minneapolis, Minn. . . Charles Henske, Jacksonville, Illinois. . . Larry Martini, Petaluma, California. . .

Reinhart — Mr. Brad Tip

Detroit Engineer's Idea Becomes Household Word For Table Operators

CHICAGO—Howard Reinhart, the man behind the Brad Tip, whose idea has turned into a "household word" for thousands of pool table operators, is basically an expert in fuel and internal combustion engineering. How he evolved to a prominent supplies manufacturer began in Detroit some three years ago in the local chapter of the Veterans of Foreign Wars.

Reinhart, employed by the Bendix Corp. at the time as a liaison between the sales and the engineering departments, spent some of his off-hours caring for the VFW's pool tables and billiard accessories. Noticing the "high mortality" rate of standard cue tips, Reinhart's engineering prowess was actuated and he began research in his basement lab at home

to see if he could produce a more permanent tip.

"I knew the secret lay in a combination of Polyurethane and leather flower," Reinhart revealed in an interview at the MOA Convention, "but a method of merging these materials was unsuccessfully sought after by many chemists and engineers for a long time. I was lucky enough to learn how," he said, adding jokingly, "but I'm not about to relay it now although there is a patent."

The chemical combination which makes up the Brad Tip as operators know it today, is so highly resistant to wear that Reinhart has gone into manufacture of a special metal "scuffer" which is more abrasive than ordinary sandpaper, for roughing up the tip in order for it to take chalk.

MOA — A Family Affair For The Pollaks



The recent 11th Annual MOA Convention was a family affair for Rowe's marketing vice president Fred Pollak as he, his wife Mauri and son F. J. made the rounds of the exhibits and meetings during the three-day convale. The show was a first for F. J. but not so for Mrs. Pollak who is a

familiar face at many Rowe and other industry get-togethers. During those hours while Fred presided at the MOA Rowe display and later on at their NAMA vending exhibit in McCormick Place, Mrs. Pollak and F. J. managed to visit some old friends in the Chicago area.

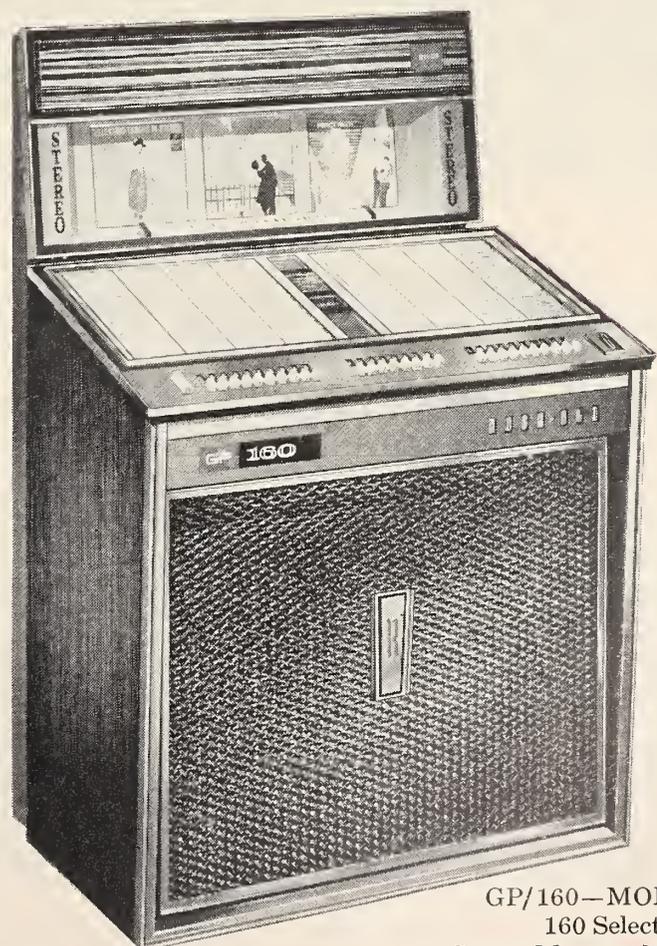
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Big Push Is On For Rock-Ola's Shop-O-Mat

Although the MOA Convention is history by now, those "little MOA" expositions which go on at equipment distributors every working day are an essential part of the business. Photos and copy on this page are a sampling of factory-distributor merchandising with the focus always on "something new, something better."

CHICAGO—Versatility and a practical approach to merchandising are amply incorporated into Rock-Ola Manufacturing Corporation's "Shop-O-Mat" (and "Book-O-Mat") automatic merchandise dispenser which, according to David C. Rockola, president and founder of the giant company, offers round-the-clock sales in one conveniently packaged machine. During a recent visit to the factory on the near northwest side of the city the Cash Box reporter huddled with Ervin J. Kaufman, manager of Rock-Ola's Shop-O-Mat Systems division. He explained that "here for the first



Shop-O-Mat division manager Ervin J. Kaufman poses above with the machine of his dreams as he gears for big push on the Rock-Ola merchandiser.

time is a coin-operated automatic merchandiser which permits the operator to share in the profits of the multi-million dollar paper back book business and general sundries merchandising.

"Sales," he said, "come easy with this automatic vendor, and merchandise is attractively displayed for the purchaser. Prices, features, titles, etc. are clearly identified and there's no handling, soiling or pilferage as in off-the-rack selling."

Kaufman further added that airports, motels, bowling alleys, hospi-

tals and thousands of new locations are eagerly waiting for the installation of this new type of coin-operated vending machine.

"Shop-O-Mat" merchandiser's versatility permits vending any variety of items as demanded by the needs of the location," Kaufman declared. "Popular items such as paper back books, shaving kits, candy, hosiery, cigarettes and many other small traffic items are vendable with this new sales profit maker."

Kaufman added such vital specifics as: An escrow unit for coins, whereby coins are accumulated and credits established in 5¢ increments until the vending cycle has been completed for the purchase; the purchaser inserts any coin combination equal to the price of the item, nickels, dimes, quarters and half-dollars. The items vend only when the exact amount is inserted, and will not vend on over or under payments.

The vending mechanism reportedly performs with quiet, positive action. The vended item is instantly replaced in the same display pocket for the next purchase. "The item you see is the item you get," Kaufman asserted.

For the operator's convenience, Kaufman added, all loading and servicing is done at the front. The front door easily opens with the use of only one key for both operations. Also, there is a locked cash box that is keyed individually and accessible through a side door. The box must be locked and the key removed before the side door can be closed. Two front door locks and two side door locks provide added protection.

From the Valley of the Jolly Green Giant



No, it's not a tone arm for a phonograph thirty feet high playing a record four feet in diameter. It's only a demonstration unit being made at the Seeburg plant in Chicago to show how their magnetic reed switch trips records when they are finished playing. It's the first device that eliminates physical activating of the trip mechanism, according to Seeburg.

Budding Music Merchants Snapped At Rosen's Baltimore Showing



Photo "A" (left to right) Leo Crawford, sales executive at Rosen, Inc.; David Weiss, sales manager of the distributing firm; and Joseph Harmon, head



of Baltimore Cigarette Service; Photo "B" shows Norbert Paskiericz, head of Columbia Music Co. (extreme right), along with



members of his service staff on the left; and Photo "C" shows Stan Lesnick (left), head of the Midfield Vending Co., with Mr. Weiss on the right.

Wurlitzer Week Hits Windy City As National Coin Spreads The Word

CHICAGO—The dual stellar attractions at National Coin Machine Exchange during the Wurlitzer Week of October 31—November 4 were the brand, spankin' new Wurlitzer

"Americana" coin-operated phonograph and "Satellite" consolette, which were showcased there for Chicago area operators and their service personnel at the conclusion of the Music Operators of America (MOA)

Convention and Trade Show.

Mort Levinson, vice pres. and sales chief at National Coin, advised that operators were invited throughout the business week (Monday through Fri-

day) to come in, partake of refreshments, and SEE and HEAR the new Wurlitzer music twins.

During a brief period at National Coin the roving cameraman recorded the following action on film:



The interior of the phonograph, always of primary interest to the service-minded operator, is given the once over by (left to right) Bob Harding of Wurlitzer, Mike Marks and National Coin president Joe Schwartz.



Somehow when there's a new phonograph around, you can always count on a pretty young thing or two close by. (Left to right) Leo Bailten, Joy and Margie from the Bailten Company and Ronnie Schwartz of National Coin.



(Left to right) Bob Harding, Wurlitzer field engineer; John Tacopetti of Tacopetti Amusement Co.; George Dinchak, National's service chief and Mort Levinson, vice president and director of sales for the Chicago Wurlitzer distrib.

Wurlitzer's Hicks Conducts Exhaustive Class Schedule In Key Calif. Centers

LOS ANGELES — Leonard Hicks, Wurlitzer field service representative, had a busy two weeks in October here. He conducted service schools on the Model 3000 Phonograph, Model 5220 series wall box, Hideaway Phonograph and related equipment at the following places:

October 4th . . . Servomation-Tri Counties in Oxnard. In attendance were: Chad Gesik, Harvey Pool, Ed Barber, Harold Baker and Ben Gunn.

October 5th . . . Servomation-Tri Counties in Santa Barbara. In attendance were: Bud Shugard, Roy Critchfield, Bob Poole, Fred Claudy, Nels Anderson and Dale Reamer.

October 11th . . . Servomation Tri-Counties in Oxnard. In attendance were: Harvey Pool, Harold Baker, Ed Barber, Ben Gunn, Kennett Nunes and Charles Gesik.

October 12th . . . Pacific Coast Amusement in Oxnard. In attendance were: Dick Kanold and Jerry Greer.

October 12th . . . Servomation Tri-Counties in Santa Barbara. In attendance were: Ben Shugard, Dale Reamer, Roy Critchfield, Nels Anderson, Fred Claudy and Bob Poole.

October 14th . . . Thompson Brothers Music in Long Beach. In attendance were: Dennis Weller, Bill Thompson, Hymie Fawsett, Charlie Cahoon, Gale Hudson, and Dwight Gallagher.

The Wurlitzer policy of conducting "on-the-spot" service schools and seminars will be continued with the new "Americana," Model 3100 Series Phonographs introduced at the recent M.O.A. Show in Chicago, according to Robert H. Bear, manager of sales, and C. B. Ross, Wurlitzer service manager. The first such five-day school is scheduled for Houston, Texas, beginning November 14th.

Other areas are planning for their schools for operator service technicians and the dates and places will be announced as they are available. Ross stated that he and the field service representatives will continue the in-depth instruction on mechanical and electrical/electronic aspects of the coin-operated phonograph . . . as well as a complete course covering correct schematic interpretation . . . so necessary for technicians servicing games and vending equipment as well as phonographs.

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\$3.8 Billion In Goods Sold Thru Vendors In 1965 Says NAMA Review

CHICAGO—From automatic postoffices to microwave ovens tied in with food machines, trends continue to point upward for the American vending industry, according to the annual "Vending Review" issued last week by the National Automatic Merchandising Association.

Sales of products through vending machines in the U. S. increased 8.77 per cent to over \$3.8 billion in 1965 and are expected to exceed \$4 billion for the first time in 1966, the report indicates. The 1965 sales record is more than double the \$1.75 billion total of 1955.

The association termed food vending among the fastest growing segments of the vending business, with 1965 sales of prepared foods up 10 per cent to \$166 million.

The combination of conventional cafeteria and counter services with vending machines in factories, hospitals and colleges has emerged as one of the newer trends in food vending, the association reports. More than half of all vending service firms now offer food through their machines, compared with only 36 per cent four years ago.

The report forecasts further advances in vending services for hospital staffs and visitors. Statistics show that more than half of the U. S. hospitals which use vending machines have installed them in the past five years.

Hospitals presently account for only 3 per cent of total U. S. vending machine sales, compared with 37 per cent for "street" locations and 35 per cent for factories.

The addition of automatic postal stations to sell stamps, envelopes and other supplies, especially in shopping centers, was boosted in recent months through successful tests undertaken by the U. S. Postoffice Department, the association said.

These stations include currency and coin changers for the convenience of shoppers.

Microwave and infrared ovens placed near banks of food venders are another current trend which has been followed by some 2,400 vending service firms so far, according to the review.

American vending machines also remained popular in other countries, as 5 per cent of U. S. machine pro-

duction was exported in 1965. Canada, West Germany, the United Kingdom and Belgium accounted for 78 per cent of the \$10.5 million export volume.

Among the largest current vending industry problems the report cites the upward trend in "commissions." Commissions are the rentals paid by vending service companies to the owners of machine locations.

While average vending company net profits before income taxes dipped below 4 per cent of sales, location rentals averaged over 8 per cent of every sales dollar, the association reported.

Single copies of the "Vending Review" are available free from the National Automatic Merchandising Association, 7 South Dearborn Street, Chicago, Illinois 60603.

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FOR SALE: BALLY 2NL \$225; GRAND TOUR \$195, Gottlieb: Slick Chick \$115, Corral \$110, Preview \$250, Flipper Fair \$100, Keeney: Arrowhead \$250, Wms Major League Baseball \$250, Midway Dix Shooting Gallery \$250, Arizona Gun \$250. D & L Coin Machine Co., 414 Kelker St., Harrisburg, Pa. Phone: 234-1051.

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World Wide Seeburg School

CHICAGO—World Wide Distributing Company's John Neville and Art Wood showcased Seeburg's "Stereo Showcase" coin-operated phonograph and the distributor's line of amusement games at a service school session on Wednesday evening, October 25, in the Holiday Inn in Quincy, Illinois for coin machine operators in the Quincy and Clayton areas. Refreshments were served during the gala evening's activities.

Operators who attended from Quincy included: Mr. & Mrs. Bernard Lansdown, Mr. & Mrs. Art Dunn, Mr. & Mrs. Clyde Schaeffer, Frank and Don Heck and William Carroll.

The Clayton contingent included: Mr. & Mrs. Harold Lemkimam, Harold Kelley and Martha Vancil.

IN CONGRESS ASSEMBLED

(Continued from page 73)

had suggested that somebody design something on the order of a little black box attached to the juke to count the number of "performances", said box being removed and checked periodically by A Man From The Government). Further, if any method was devised, the cost of applying this method would far exceed its usefulness.

Libonati: What would you consider



Jack Bess, who in his testimony told the House Judiciary Subcommittee that if Uncle Sam should collect for Roanoke's amounts due.

the average earnings per year of a jukebox owner with the average number of boxes which you said he must have, 100, to sustain himself?

Bess: Yes.

Libonati: What do you figure is his profit after paying his expenses, interest on the machines, et cetera?

Bess: As low, Mr. Libonati, as \$5,000.

Libonati: \$5,000?

Bess: As low as \$5,000.

Libonati: And he has an investment of \$100,000?

Bess: As of the original cost; yes, sir. Well over \$100,000.

Libonati: Yes. And that includes repairs and so forth and so on?

Bess: Yes, sir.

Willis: What is the average life of a machine?

Bess: The average useful life of a machine is probably 5 to 6 years. In some areas, not over 4. That would depend; in the rural area you can use a machine a little longer than you can in the metropolitan areas, Mr. Chairman.

Libonati: Just one question, sir.

Bess: Yes, sir.

Libonati: On your sales, are you confined to that area? Sales of that machine?

Bess: How it compares with previous years?

Libonati: Yes.

Bess: It is declining, Mr. Libonati.

Libonati: Declining?

Bess: Yes.

Libonati: And would you say that

Mr. Operator! You and the location cannot afford 10¢ play any longer!

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that fact is due to the cost of the machine? The rising costs?

Bess: It certainly is.

Libonati: And also that the operators are declining in number?

Bess: That is right, sir.

In a prepared statement, Bess made the following comment: "I would like to point out that this (H.R. 5174) sets up the Federal Government as a collection agency, collecting from one private business and remitting to another, something that has never been done in the past, to the best of my knowledge. I do not believe that this would be any more proper procedure than for us to ask the Federal Government to collect the outstanding amounts due us for the machines that we sell."

A discussion with both sides over how much time they would be allowed to submit supplemental material provided a drooping coda to the proceedings. The committee hearings adjourned at 5:10 p.m.

In late June, a change in personnel was made in a local beat combo in Liverpool. A shy young man named Peter Best packed up his drums and went off into the land of anecdote. His replacement was named Ringo.

And in late June, H.R. 5174 was laid to rest. A new bill, written by Celler, H.R. 7194, was introduced to the House Judiciary Subcommittee. It contained no royalty rates. It called for outright repeal of the jukebox exemption. The Subcommittee duly pondered it. And then they voted it out of Committee. Time, gentlemen, time. (This is the seventh in a series of articles. The eighth will appear next week.)

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