FOR WEEK OF JULY 16th to 22nd

PAUL CARSON, Organist
"Builder of the Bridge to Dreamland" broadcast Sunday nights over the NBC-FGO network stations.
Fun...that's what driving becomes once more! It's a new kind of a thrill to feel the extra power Shell Ethyl gives your motor. The instantaneous starts. The quiet smoothness. From three vital energies...plus Ethyl. There's never been a gasoline like it!
Lest We Forget

Time long-hoped-for "business recovery" is imminent. The indications are positive and numerous. Authorities are unanimously agreed. To perpetuate this victory we need now give attention to the "recovery" of some of those other equally valuable though somewhat more intangible assets seemingly lost, "frozen," or forgotten in the frantic fight for physical existence. Rampant individualism manifested in selfish disregard for fellow human beings and evasion of social duties and obligations is the first step toward social demoralization and decay. No code of governmental aid or business procedure, however brilliant or practical, is capable of sustaining a prosperity which is not simultaneously accompanied by a revival of conscience and of courtesy. And to the "recovery" of these, radio must contribute the immediate and unstinted aid of its full power.

Already it is doing much to that end. Religious services, sublime music, inspiring lectures, and other forms of character-building, spirit-sustaining programs are being regularly broadcast to millions of homes which would otherwise want for such inspiration and uplift. The functions and activities of church and school are being augmented and extended to the remotest corners of the country in the most gigantic and accessible system of education and inspiration ever conceived by man.

Not the least important of radio's potential achievements as a social influence is its value in combating the trend toward blase sophistication, in reviving and re-popularizing courtesy in speech and conduct and the other old-fashioned basic virtues.

Whether thirty million American children shall develop into devil-may-care, wisecracking, jazz-mad clowns, or worse, depends entirely on the example set for them. As the twig is bent the tree is inclined. Home environment is the crucial factor in a child's growth and development. And upon Radio, one of the outstanding influences in modern home life, devolves the responsibility of preserving and enhancing the wholesomeness of this atmosphere. Hero worship is an inherent part of child psychology. Whatever of good or bad the child accumulates in his growth may be traced directly or indirectly to that one factor. Let radio writers and artists never forget that fact in a single word that is written or uttered.

Although too many sponsors and stations are still willing to contaminate the home with bawdy buffoonery and suggestive wisecracks, broadcasting as a whole has greatly improved in this respect. The manifest courtesy of announcers is commendable and worthy of emulation by children and adults alike. Speaking for the audience as well as himself and the station or sponsor, it is a proper act of politeness and appreciation that the announcer should thank the artist after the rendition of a number, regardless of the fact that both are paid employees. Recompense for service in no way and to no degree is a substitute for the amenities that should characterize relations of a civilized people. Courtesy is not artificial or insipid. It is intensely practical. It is not the mark of weakness but of strength. It is the courtly gesture and kindly word that soften the harsh realities of life and add charm and beauty to human relations.

In worrying about prosperity and physical well-being let us not forget this and the other every-day virtues without which, even though prosperity were possible, peace and happiness and contentment would vanish from the earth. In writing radio stations, artists, or sponsors suggest that they hear in mind not merely the entertainment value of broadcast material, but its cultural influence in modern home environment.
HERES just the information you need to have a beautiful Western garden! With step-by-step directions and everyday words the SUNSET Garden Book tells you HOW, WHAT, WHEN and WHERE to plant to have the all-year garden of your dreams. Best of all is the 30-page Western Planting Calendar in this book (first of its kind), which tells you exactly when to plant seeds and set out plants to produce the blossoms and colors you want each month of the year. Over 45,000 Western flower lovers now use this valuable guide to lovelier gardens.

SUNSET is the West's own Home, Garden and Outdoor magazine—packed each month with inspiring, money-saving articles on Western gardening, Western cooking, home building and decorating, and Western outdoor life and travel!

Two whole years (24 issues) for only $1—that is SUNSET Magazine's regular rate. And with your subscription you may have, ABSOLUTELY FREE, a copy of the SUNSET Garden Book. Your FREE copy will come to you by return mail. Just drop this coupon in the mail TODAY!

SUNSET Magazine, 1045 Sansome Street, San Francisco, Calif.

Yes, send me SUNSET Magazine for 2 years (24 issues). I enclose $1. Now I am to receive, by return mail, my FREE copy of the SUNSET Garden Book.

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HE: "Our place sure needs flowers and shrubs to make it homier."

SHE: "But where would we learn how to plant and care for our garden? We wouldn't know where to begin."

SHE: "What a discovery! SUNSET magazine and the FREE Garden Book tell us just what we want to know!"

HE: "Gee, we're saving money with these SUNSET plans! They're ideal for us Westerners."

SHE: "And we've learned how to have a real all-year flower garden, too."

HE: "It's no trick at all to make a fine garden with SUNSET and the Garden Book telling you HOW, WHAT, WHERE and WHEN to plant!"

SHE: "Isn't it heavenly? It's a real home now!" HE: "And to think that SUNSET and the FREE Garden Book made all this possible. Why, we've had hundreds of dollars worth of fun and information for that little $1 subscription cost!"
**SILHOUETTES**

In an old-fashioned parlor in Council Bluffs, Iowa, across an old-fashioned square piano, two youths stared at each other—not too kindly.

“Mr. Tollinger, Mr. Wolfe,” said the very pretty girl who sat on the piano bench.

“How do you do?” said Ned Tollinger, as if he hoped the worst.

“Pleased to meet you,” said John Wolfe, looking the reverse.

And a great friendship was born. Neither lad—one wasn’t yet twenty—could foresee the results of that evening on which they both called on the same girl. The object of their joint admiration, having dutifully opened both identical boxes of candy her swains had brought, sought some means to lighten the atmosphere.

“How about some music?” she asked, and swung around to the piano keys.

Planted one on each side of her, John and Ned sang—at first trying to drown each other out, and then, finally, as they unwillingly discovered a queer blending of their voices—in harmony.

“And we’ve been doing it ever since,” says Ned, senior member, by all of three years, of one of the most popular duos on the air. Their friendship, a Damon-Pythias affair, has lasted through all the vicissitudes and trying times that come to any team, over a decade in which they have seen radio grow from a play-thing to one of the most important mediums in the entertainment world.

In the early days of their acquaintance, if you had told young Mr. Wolfe and Mr. Tollinger that some day they would be stars in that world, they would have laughed. Neither had ever taken a singing lesson and although John played the guitar, music was altogether a recreational affair, and it was not until the same girl who had introduced them, suggested it, that they even thought of singing at their local radio station. The station manager was willing—all station managers were in those days—so John and with clever sales-talk for the Monomotor Company.

Twice the duo made personal appearances at San Francisco stations—and liked the city so well that when their Monomotor contract was concluded they trekked all the way from New York to California. They have been with the NBC’s San Francisco staff since 1929, and the cheery, friendly message their singing voices bring listeners is echoed in the varied letters which come to them in every mail.

Shortly after they joined the NBC staff, the boys introduced a new member into their partnership, Little Mary, that shrill-voiced six-year-old youngster who sees all and tells all about her family affairs.

Little Mary is so real to listeners that she gets as much fan mail as each of the other members of the duo and many hearers have seriously taken John and Ned to task—for letting that little girl tell those things about her family, and teasing her all the time.

In appearance, John and Ned look so much like brothers that they are frequently supposed to be so. Both are dark-haired and dark-eyed; both smile in the same pleasant, friendly manner, but their characters are sufficiently unlike to make them an excellent balance for each other. Ned is the quieter of the two, and a bit more reserved. He is the official worrier for the team; John is happy-go-lucky; Ned likes to play golf because it keeps him in trim; John prefers fishing—because it’s more comfortable. He’s the bachelor of the team—Ned married the girl who introduced them.

John and Ned

Ned stood up and harmonized manfully before an old-time microphone for five minutes one evening. The thirty fan letters that arrived the next day amazed them, but they recovered sufficiently to take the letters to the Monomotor Oil Company and ask for a job as its singing representatives.

For the next four years John and Ned radio-barnstormed all over the country. They sang over stations in every large city in the United States, giving a quarter-hour of entertainment, mingled...
When You Play the Organ

Words by Iola McReynolds
Music by Luther A. Clark

When you play the organ, the deepest tones roll
Like a wave on the breast of the sea.
And upon its crest I am lulled to rest,
And the cares of life go free.
You take me up to the mountain top,
Right up to the stars in their flight.
Then in perfect rhythm we drift back to the haven,
And the peace of home's firelight.

Chorus
When you play the organ you give my soul wings,
And all the earth with harmony rings;
Even the stars together sing.
And heaven itself seems near,
And although your face I may not ever see,
For from Radioland comes your melody;
In all the world there is just you and me.
When you play the organ, my dear.

On billows of melody we sail away
To the land of sweet dreams that come true.
Where the moonlight gleams on the silv'ry streams,
As I stroll alone with you,
Together we find tomorrow's trail
That leads up a steep rainbow hill,
To the glowing sky—where our dream castles lie,
Then your magic music is still.

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Dobbsie Not Lost

For some time I have meant to write
and ask you if Jerry Wilford, "The Old Vagabond of the Air" who used to broadcast from KFRC from 12 to 1 a. m., is broadcasting on any other station. (Editor's note: We have no record of him at the present time.) I am sure many people must have been grieved, as I was, when he left. And now have we lost Captain Dobbsie entirely? I notice he is not listed this week. The "Powers That Be" made a mistake to let him go east. (Editor's note: He broadcasts over KGO Wednesdays at 6:30 p. m.)

I always have a thrill when I read a letter in the "Open Circuit" referring to Paul Carson's "Bridge to Dreamland," for this is my best loved program, the one I never miss. One can feel Mr. Carson's love of music in his playing. He couldn't play so beautifully if he didn't love it. I always have a warm, friendly feeling toward others, and particularly "Iola," who wrote in about this program and love it as I do.

"One Man's Family" is grand! The actors and actresses all seem particularly well cast. Paul appeals to me especially. He is such a thoroughly understanding soul.

It would take too long and too much space to go on listing things I enjoy, so this seems the place to stop, with a final word of appreciation for our great little magazine. May it live long and prosper! Sincerely yours,

Dorothy De F., Wenatchee, Wash.
Hoot mon—it's a brae wee r-radio as pr-retty as a bit o' heather and as chummy as a puppy!

The New

REMLER

SCOTTIE

MADE by Remler—Builders of the World's first superheterodyne—the smart new Scottie is a miniature five-tube superheterodyne de luxe with performance as heart-warming as a wee drop of Scotch.

The completely enclosed cabinet—designed by an artist and made of mirror-finished bakelite with contrasting trim in ivory—adds the final touch of distinction.

Features include: AC-DC operation, which means that you can plug it in anywhere; dynamic speaker; translucent dial illumination; and new multiple prong type tubes. Its diminutive size, $10\frac{1}{8}"$ $\times$ $6\frac{1}{4}"$ $\times$ $4\frac{7}{8}"$, makes the eight pound Scottie an ideal travelling companion. Scotch price, too! Complete with tubes . . . .

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ETHER GLEANINGS

By J. CLARENCE MYERS

S UDS—the 3.2 per cent variety—begin trickling out over the ether highways hereabouts when the first of the big western breweries takes to the air to ballyhoo its foamy wares on July 17.

A half-hour concert of exceptionally high calibre will be broadcast over the Pacific Coast network of the NBC on that date and every Monday thereafter from 8:30 to 9 p.m. The program will originate at the San Francisco studios of the chain, and will be let loose here over KGO.

Meredith Willson and a fifteen-piece concert orchestra; the Doric Male Quartet, ace NBC songsters; Mary Wood, soprano; and Irving Kennedy, tenor, are the shining musical stars on the microphone presentation.

With Acme leading the way, it is likely that it won't be long now before several of the other large brew masters will be hitting the ether roads to advertise their products.

The radio has been anticipating big advertising business from the beer manufacturers ever since the government bars were let down on the sale of alcoholic suds in this country. But the return of the brew was so swift that it caught most of the breweries off guard and they didn't have enough on hand to supply the demand, so advertising was unnecessary. To stimulate further sale would have been folly, for they didn't have the beer to sell. But now that they are beginning to catch their breath there will probably be some action. And radio means to get its share of advertising from the brewers while they are still panting.

For the same reason is radio looking forward to the repeal of the Eighteenth Amendment. It will mean more advertising revenue and ultimately to the listening audience—bigger and better broadcast programs.

Fredric Bittke, radio songster, who had a wide following while associated with the KFRC staff up until about a year ago, has been singing again over that Don Lee outlet in San Francisco. For the past few months Bittke has been singing over a Southern California radio station.

Rumor has it that the NBC personnel is going to get back the ten per cent salary cut which was put into effect some months back. Anyhow, the boys and girls in the Pacific division are anticipating it, and most of them have it spent already.

The Rhythm Rascals, vocal aces, left Gus Arnheim's Hotel St. Francis orchestra and have been signed by the NBC. If you're interested, you can dial 'em twice a week—Wednesdays at 5:30 to 5:45 p.m., and Saturday at 12 noon.

As we told in these columns in a previous issue, the San Francisco Examiner and other bay district Hearst papers yanked the KYA broadcasting schedules out of their columns because that station sold Shopping News, a competitive medium, sponsorship of a news broadcast nightly. An eye for an eye says the station, and dropped the Examiner comics broadcasts on Sundays, substituting those of the Chronicle, competing San Francisco morning paper.

Boris Kramerenko and his Balalaika orchestra are additions to the NBC staff and are playing over KPO on Fridays at 6:30 p.m.

Virginia Miller, KYA's staff pianist, has been given a scholarship at Mills College for the summer months and will study there under Egon Petri, Berlin master.

Manager Harrison Holliway of KFRC announces several new accounts on his station within the last few days. Among them is the Plymouth Motor Car program from 10:10 to 10:15 p.m. nightly (electrical transcription); a program sponsored by the Health Products Corporation on Tuesdays and Fridays (electrical transcription); and the Frigidaire program over the CBS chain on Wednesdays and Fridays from 6:30 to 6:45 p.m.

Estelle Loveland, NBC hostess, whom in all probability you will meet if you go up to the NBC studios to watch the "mike" stars do their stuff, is preparing to leave for an extended trip around the world on August 8.

This fellow Tim Ryan has been going places on the NBC. He started at the network a couple of weeks ago on the "Carefree Carnival" program and together with his partner, Irene Noblette, clicked in such grand style that the program chiefs have given him a program of his own, called: Tim Ryan's Night Club. It's broadcast from 10 to 10:30 p.m., Wednesdays, over KPO. Miss Noblette is an important adjunct to the affair, as is Walter Beban's orchestra.

Walter Krausgrill, who batoned one of the first bands to broadcast over a radio in San Francisco way back when—is playing toe-
tickling tunes over KYA now. His band is substituting for John Wolohan's orchestra at the El Patio dance pavilion, from where KYA broadcasts nightly.

* * *

Fred J. Hart, president of the Pacific Agricultural Foundation, which owns KQW in San Jose, has been presenting his evening Farm News and Radio Forum program over that station six times a week at 7 o'clock for the past eight years, which, in our belief, is some sort of a record.

* * *

Taylor Holmes has succeeded Ed Wynn on that Fire Chief program of Texaco's for the summer months. Wynn is scheduled to make some flickers in Hollywood.

* * *

The sponsors of the American Album of Familiar Music and Richfield Reporter have renewed their radio contracts with the NBC.

* * *

Gus Arnheim and his orchestra, which is alternating with Anson Weeks on these M. J. B. Demi-Tasse Revues, which are NBC'd Mondays at 7:30 p.m. still holds the record of having appeared for a longer period on the coffee company's program than any other band. Arnheim and his horn tooters were the second aggregation to appear on the M. J. B. broadcasts while they were playing at the Cocoanut Grove in Los Angeles a few years ago. They appeared for nine months. Ted Fio-Rito's group appeared on the program for seven months.

* * *

Senator Frankenstein Fishface, whom you've been chuckling and guffawing at these past couple of weeks on the NBC's Carefree Carnival, is in real life Elmore Vincent, who held forth on KJR on Seattle for some time and gained quite a reputation in the same hilarious character on the Mardi Gras program.

* * *

Gene Sullivan strolled into the KYA studios t'other day with buttons popping right and left off his vest. He had a fish story to tell and he told it, not before the mike this time, but to the gang. He caught the limit of striped bass.
I'm at the end of my wits! Every moth in the neighborhood seems to think I'm running a free boarding house.

A tribe of mosquitoes is holding a flying circus in my kitchen, and the ants are using my cupboard for a warehouse.

And flies don't seem to realize that I have screens on all the doors and windows to keep them from coming in. What to do?

One Sniff and they're Stiff! Associated Fly Spray gets rid of the pests. It is stainless, odorless, more effective—costs less.

Buy Associated Fly Spray from your neighborhood grocer or Smiling Associated Dealer.
STARS OF THE RADIO

BETTY MARINO
NBC—Violinist

BARBARA MAUREL
CBS—Vocalist

MURRAY and HARRIS
KFRC—Harmony Duo

Jessica Dragonette
NBC—Vocalist

LEAH McMAHON
KFSD—Staff Artist

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NINON, The Chronicle's Fashion Editor—"The Well-Dressed Woman."
JANE FRIENDLY, The Chronicle's Home Economics Editor—"The Family Cook Book."
ED R. HUGHES—Sports Comments.
DINK TEMPLETON and BRICK MORSE—Sports Interviews and Forecasts.
PRESCOTT SULLIVAN—Sports Comments.
AUNT DOLLY—Child Psychology.
ALICE MORGAN ROEDEL—Contract Bridge.
LADY TEAZLE—Society's Doings.
GEORGE WARREN—Drama Criticisms.
KATHERINE HILL—Stage and Screen.
ALEXANDER FRIED—Musical Topics.
"SCOTTY" MORTLAND—Columnist and Philosopher.
JACK DENSHAM—Tales of the Sea.
LILLIAN B. CONNELLY—Club News.
EARL C. BEHRENS—Political Comments.
LEON J. PINKSON—Automotive Notes.

A new series of features takes to the air—a series of varied interests and personalities. The editors and feature writers of the San Francisco Chronicle will speak to you on their own subjects, each bringing to you his own personality, comments and "inside" information. These daily radio broadcast programs from our own studio in the Chronicle Building over KGO, the most popular station in Northern California.

SAN FRANCISCO CHRONICLE
Mission Street at Fifth
Circulation Department:
Please deliver THE SAN FRANCISCO CHRONICLE (daily and Sunday) to me at the following address for $1.13 per month:

Name
Address
Telephone
Signature
A Genuine
PHILCO
"X" Model
for $68.50 COMPLETE
only Federal Tax Paid

Think of it! Now—a brand new 1934 PHILCO (Model 19X) with the famous Inclined Sounding Board at a price no higher than you would pay for an ordinary radio. Supreme tone quality—extra power—exquisite cabinet.

Built-in, Balanced-Unit Quality
Plus Every Worth-While Feature

A Musical Instrument of Quality, every part perfectly balanced. Among its many big features are Shadow Tuning, PHILCO Bass Compensating Tone Control, Full Floating Chassis, Automatic Volume Control, Station Recording Dial and PHILCO High-Efficiency Tubes. Receives police and airplane calls in addition to regular broadcasts! Don’t fail to see and hear it!

MANY OTHER NEW 1934 PHILCOS—$15.75 UP!
EASY PAYMENTS
Extra-Liberal Trade-In Alliances

SEE YOUR NEAREST PHILCO DEALER
The Maxwell House Show Boat, heard over an NBC-WEAF network each Thursday night, has what is probably the largest cast of any regular radio feature. There are sixty-seven members. The entire group dashed in a parade of taxicabs from the NBC studio to a Broadway theatre after last week’s broadcast to be the theater guests of Lanny Ross, tenor of the hour, who was making a personal appearance over the footlights. Then the entire crowd dashed back to the studios for the repeat broadcast to the NBC Pacific Coast network.

Cynthia, 225-pound torch singer, who recently made her radio debut over NBC networks from San Francisco, went to the University of Southern California and studied psychology there before she started her professional career—which may be one reason this big girl with the infectious smile and the come-hither eyes knows what folks like to hear on the radio.

Cynthia is the daughter of a well-known Los Angeles physician who wanted her to become a psychiatrist instead of a radio star—so she has never used her last name professionally. She has lived in Southern California most of her life, and was featured in several motion pictures including “College Humor,” with Bing Crosby, before she joined NBC’s San Francisco staff.

Her unusual voice, with its low register which goes lower than most baritones, is the result of a tonsil operation. When she had her tonsils she also had a beautiful soprano voice, and studied music—the classic variety—for nine years. Cynthia’s pet recreations are bicycling, roller-skating, and eating; her favorite companion, her German police dog puppy whose name is Hitler. Her pet aversion is diets; she’s never tried one, but knows she wouldn’t like it.

When the KGB staff have a meeting it is quite a collegiate gathering, for almost everyone on the staff is a college man: Lincoln Dellar, manager, is from the University of California, Berkeley; Advertising Manager Stewart, from Columbia University; Bob Bowman, program director, from Dayton University; James Dillon, from University of Southern California; and Arthur Linkletter, publicity manager, from San Diego State College. This makes it a 100 per cent “brain trust.”

Listeners expect a great deal of the radio stations that serve their territory, as attested by some of the phone calls received at KYA recently. There was the man who phoned to ask that a record he liked to hear be sent out to his house; a lady who was going out for the afternoon and wanted her favorite program to be broadcast at four o’clock instead of two on the day she phoned; a lady who called at 10 o’clock at night to ask if the station could furnish her with a recipe for tamale pie; and another who wanted to know where to find the death notices in her local paper.

The Freeman Lang Sound Studios down in Hollywood are producing a new series of electrical transcriptions which will be released this month with Don Wilson, KFI-KECA’s chief announcer, in the role of drum major for the Mirth Parade. While definite list of releasing stations is not yet available, West Coast listeners will probably be able to get a choice of stations for dialing to the new fun and mirth radio carousel.

Most of the talent is already familiar to radio eavesdroppers on such frolics as the Hi-Jinks, Merrymakers and others. These include Tizzie Lish, Bob Burns, Joe Twip, Browne and Lavelle, Florence Gill, Aunt Addie, Three Cheers, Eddy Adams, Eureka, Andy Andrews, Sylvia Picker and others.

Freeman’s Lang’s sound studios also release transcriptions which distribute western talent in all parts of the globe. Their most popular dance group series is furnished by the orchestras which play currently at the famous Ambassador Hotel’s Coconut Grove in Los Angeles.

Ted Roy, NBC tenor who is heard with the Knickerbocker quartet, lives in a hay loft.

Seeking an apartment where he could practice at odd hours without getting neighborly complaints. Ted and his wife discovered an old hay loft, which they leased for four years at five dollars a month. Then they proceeded to remodel it, and the result is a studio apartment—still at the five-dollar rental—which has other NBC artists envious. Thoroughly cleaned, painted and decorated in quaint fashion, the studio presents a charming picture—and beats the depression to a frazzle.

Arthur Yarborough, noted portrait photographer and brother of Barton Yarborough, NBC actor, recalls the days when it was dangerous to display a photograph of Bernice Berwin, NBC dramatic star, in his studio. Once
when Bernice was a student at the University of California, Yarborough put several pictures of her in the window of his Berkeley establishment, and a group of youthful admirers of Bernice broke the glass and stole the pictures to adorn the wall of their fraternity house.

• • • Howard Clanev, possessor of one of the NBC's best known voices, admits he was scared stiff when he made his debut as an announcer over station WJZ in 1927. He had won an announcer's job by reading from a scene from "Peter Ibbetson," a play in which he had starred on Broadway.

"The late Gerald Stopp heard the audition," says Clanev, "and he said the station could take a chance on me. My first program was a drama—an O. Henry story. In rehearsal, I looked at the microphone and felt a little contempt for it. "But when the time for the broadcast arrived, I began to shake like a leaf and I thought I would never get through the brief announcement. Ever since I have always had a profound respect for the "mike" and to this day I never feel entirely at ease until the program is well under way."

• • • Elizabeth Love, romantic young Southern actress heard as Betty Graham in Columbia's "Roses and Drums" series, probably has played opposite more famous leading men than any ingenue in the theatre. Since the start of the historical radio drama, Miss Love has appeared with more than fifty male stars of all generations on the stage. They include Walter Connolly, William Faversham, De Wolf Hopper, Conway Tearle, Bert Lytell and Guy Bates Post, the latter currently depicting the role of General Grant. Miss Love is a pretty product of Lakeland, Fla., who made her air debut last year in a radio play on Columbia's Philadelphia station, WCAU. She has wavy brown hair and brown eyes, stands five feet two and weighs 102 pounds.

• • • Phil Harris, versatile young Californian, who has been the sensation of the West Coast in movie and radio entertainment and who has been hailed by competent observers as the next "matinee idol" of the air, is heading a new program over an NBC coast to coast net work sponsored by the Northam Warren Corporation. Harris will lead his orchestra, be his own master of ceremonies and sing in his agreeable bass baritone. In duets and dialogue with him will be Leah Ray, also of movie popularity, who has been his partner in a record-breaking 18-months' engagement at the Cocoanut Grove, Hollywood. Phil has made a movie short entitled "So this is Harris" and a longer picture, "Melody Cruise," with Charles Ruggles. The young maestro has concluded his engagements on the Coast and is headed for Chicago. He is scheduled to go into the Ben Bernie spot at the College Inn in August. He is also recording for Columbia.

• • • Now that radio comedians have exhausted the field of invention, Bert Lahr, the social beak of those Sunday night coffee programs, has turned to the gentle art of nature-faking, his latest discovery being a bird called the flipturkle. The flipturkle is a bird that resembles an oyster and flies upside-down to keep the sun out of his eyes.

• • • A very novel program on KGB is the children's program, "Fantasia," which is sponsored by Holzwarth's Department Store. "Fantasia," the band of happy hours, has been built by the sponsor, and takes in the eighth floor of their store building. It is open to the public, and the characters in the story appear on Saturday mornings and put on an hour of entertainment for the kiddies. This program is proving so popular that it is necessary to give two or three shows to accommodate the crowds attending the performances.

• • • Joseph Henry Jackson, NBC book reviewer heard Sunday nights on the Reader's Guide program, married a girl whose paternal grandmother came around the Horn with her pioneer husband, raised a large family and who lived to meet her grandson-in-law while he was still a prospective suitor. Not until after the old lady's death did Jackson hear her comment upon him: "Look's like a nice enough man—but he wouldn't be much good at the end of a pick and shovel!"

• • • The amazing tales of crime detection being related on "Standard on Parade" each Sunday evening by Captain Don Wilkie are all the more astounding when it is remembered that the subject matter is unadorned facts taken from the files of the United States Secret Service. Capt. Wilkie, during his years as an operative in the service, was active in every section of the country, and at different times was assigned to special duty for both Scotland Yard and the Prefect of Paris police. His personal fact crime library is known to law-enforcement officials as one of the most comprehensive in America.

• • • With spring comes aching muscles as a number of K.Y.A. employees will testify. Now that the rainy season is over, several members of the staff have been exhibiting a great thirst for exercise. Lynn Church, announcer, and Karol Chylninski, of the Slavic program, have enrolled in gym classes and
spend their spare time about the studio discussing comparative lameness. Harry Bechtel is reducing again—with exercise and much groaning. Herb Lewis, in the technical department, reports bicycling as his media for exercises.

- - - At last a song’s been written about bridge. It’s comic, and entitled, “So It’s Bridge Again Tonight.” The Men About Town, noted radio trio, recently introduced it on the B. A. Rolfe program.

- - - Reminiscent of those old spine-chiller yarns of how the ancient grandfather’s clock which hadn’t run for years, came suddenly to life to toll the hour of death for the head of the famous household, is the following much more modern “haunt” story sworn to by Bob Bence, KFRC announcer of Professor Bob fame in the early morning exercise period.

Bence claims the incident to be the first genuine case of dirty work by the spirits in the field of radio. At the conclusion of the 8:15 a.m. program Bence, as local announcer, is scheduled to come in with the KFRC station identification. His cue is supposed to be the network’s announcer’s line, “Set Your Alarm Clock at 8:15.” But the network man slipped a bit on the cue and while Bence anxiously watched the studio chronometer to have his announcement on time, both hands suddenly dropped off at 8:15:50, leaving Mr. Bence very deeply shocked and surprised. So if the station identification was a bit shaky, that is the reason.

- - - One of the best friends and most severe critics of Richard Gordon, the Sherlock Holmes of the air over NBC networks, is the Gordon postman, who after listening to Sherlock the night before, leaves his comment penciled on the back of envelopes he delivers to Gordon. One he scribbled in caustic vein he signed Spencer Dean, and the other day after Gordon had played the part of a physician on an NBC program, he found an envelope the next morning with this sentiment, “You’re some doctor. Hope you never have to call yourself in to cut off a finger or two!”

- - - Eddie Peabody, internationally famous banjo star who is heard on Wednesday nights over an NBC-KGO network, writes his own continuity for his broadcasts—usually in a borrowed office in NBC’s San Francisco studios, where he “plays” a type-writer much as he does musical instruments, leaping at the machine and away from it again in characteristic Peabody style.
SUNDAY Programs

July 16, 1933

379.5 Mtrs. NBC-KGO Sutter 1920 National Broadcast Co., San Francisco 790 Kcys. 7500 Watts

8:00-ального Comics 8:30—Arlon Trio 9:15—Palmer House Ensemble 9:30—Liberty Songs


243.8 Meters KYA Prospect 3456 1230 Kcys. 1000 Watts

Pac. Broadcast Corp., San Francisco 8:15—Christian Science prog. 8:30—’Uncle Harry’ Comics 9—Sabbath Reveries 10—Ruth Rogers 10:15—Town Hall Harmonies 10:30—Singing Strings 11—Old St. Mary’s Church Services 12 noon—Organ; Paraders 1:30—Waitz Idyls; Opera at 2:00 3:30—Records; Serenaders 4:30—Symphony Series 5:30—Violin Masters 6—Choral Hour 6:30—Evening Lullaby 7—Political Talk 7—Merry Music; 7:30, Opera 9:30—El Patio Orchestra 10:30 to 11 P.M.—Concert Memories

280.2 Meters KJSB Ord. 4148-49 1070 Kcys. 100 Watts J. Brunton & Sons, San Francisco 8 M. to 7:30—Records; News; Music 7:30 P.M.—Silent period 12:01 to 6 A.M.—Oral Program


322.4 Meter KROW Glenn. 6774 930 Kcys. Edusa. Broadcast Corp., Oakland, Calif. 8 A.M. to 12—Various programs 12 noon—‘Muse and Music’ 12:30—Organ; Sebastopol Trio 1:30—Radio Questions and Answers 2—Marie George, soprano 2:30—Novelty Review; Requests 4—Hour of Masters 5—Mills Brothers’ Records 5:15—Recorded program 5:30—Military Programs’ program 6—Watch Tower program 6:30—Jewish Classical Hour 7:30—Spanish Melodies 8—Radio Phanatics 8:30—Sunday Evening Melodies 9:30—Italian Watch Tower 9:30—Harriet Herrick 10 to 11 P.M.—Request program


296.6 Meters KQW Ballard 777 1010 Kcys. 500 Watts Pac. Agric. Foundation, Ltd., San Jose 10:15—Sunday School Lesson 11—First Baptist Church Services; Silent at 12:30 7:30 to 9 P.M.—Church Services


285.5 Meters KNX Hemp. 4101 1050 Kcys. 25,000 Watts Western Broadcast Co. Los Angeles 6:45 A.M. to 5—Various programs 5 P.M.—Ethel Hubler; Organ 5:30—First Radio Church 6:30 Dr. Curtis Abel 7—‘Complaint Department’ 7:15—Range Riders 8—First Presbyterian Church 9—Newspaper Service 9:15—Judge Rutherford 9:30—10:30 P.M.—CaImon Luboviski, violinist
Sunday Programs

BROADCAST WEEKLY

468.5 Meters
KFI
Richmond 6111
Earle C. Anthony, Inc., Los Angeles
9 A.M. to 12:15—Various programs
12:15 P.M.—NBC, Wildroot Program
12:30—Barbara Jamieson, pianist
1—Classic Hour, String Trio
2:45—Wurlitzer Vierge Tourlolette, Organist
2:30—Univ. of S. Calif. Music Prog.
3—NBC, Harmonica Rascals
3:30—Symphonic Band Concert
4—NBC, Chase and Sanborn prog.
5—NBC, Merry-Go-Round
5:30—NBC, Amer. Album of Music
6—NBC, Col. Louis M. Howe
6:15—Impressions of Italy
6:45—Ranale Valentine and cast
7:15—NBC, Donald Novis, tenor
7:30—Organ and Violinist
8:15—NBC, Band on Parade
9—The Gaieties of '33
10—NBC, Richfield Reporter
10:15—11 P.M.—NBC, Bridge to Dreamland

499.7 Masts
KFSD
Franklin 6353
600 Keys
1000 Watts
Airfon Radio Corp., Ltd., Santa Diego
7:45 A.M. to 12—Various programs
12 noon—NBC, Fiddlers Three
12:15—Judgment Day
12:30—NBC, Organ Recital
1—NBC, World of Religion
1:30—Eva Jessye Choir
2—Old Time program
2:30—NBC, Polkoff Orchestra
3—NBC, Harmonica Rascals
3:15—William Ward
3:30—NBC, Wisdom of the Ages
4—Concert
5—Morales Entertainers
5:30—Twilight Hour
6—NBC, Impressions of Italy
6:45—NBC, Seth Parker
7:15—Bonham's program
7:30—NBC, Orchestral Gems
8—NBC, Standard on Parade
9—NBC, Reader's Guide
9:30—Univ. of Calif. Programs
10—NBC, Richfield News Flashes
10:15—NBC, Bridge to Dreamland
11 to 12 mid.—NBC, Bal Tabarin Or.

481.6 Meters
KGW
Atwater 2121
620 Keys
1000 Watts
Morning Oregonian, Portland, Ore.
8 A.M. to 12—Various Programs
12 noon—NBC-KGO Programs to 2
2—Catholic Hour
2:30—Polkoff Novelty Orchestra
3—NBC-KGO Programs to 8
8—NBC, Standard on Parade
9—G. A. Paine, violinist
9:15—Granada Sonnets
9:30—NBC, Hart Instrumentalists
9:55—Musical Comedy Miniatures
10 to 12 mid.—NBC-KGO programs

225.4 Meters
KGB
Franklin 6151
1330 Keys
1000 Watts
Don Lee Broadcast, System, S. D., Cal.
8 A.M. to 1—Various programs
8:30—Philadelphia Summer Concert
6:15—CBS, John Henry
6:30—CBS Frigidaire program
6:45—CBS, Cliffhanger Revue
7—CBS, Guy Lombardo's Orchestra
7:30—CBS, Jerry Freeman's Orch.
7:45—John Moderne
8:30—CBS, Ted Lewis' Orchestra
9—KHIJ Merrymakers
10—Wide World News
10:10—Arnehm's Dance Orchestra
11:30 to 1 A.M.—Organ; Records

508.2 Meters
KHQ
Main 5383
1000 Watts
(Spokane Daylight Saving Time)
9 A.M. to 1—Various programs
1 A.M. to 5—NBC, Forest Service
1:15—NBC, Wildroot Program
1:30—NBC, Organ Recital
2:15—Northwest on Parade
2:30—NBC, Eva Jessye Choir
3—NBC, Catholic Hour
3:30—NBC, Polkoff Orchestra
4—NBC, Harmonica Rascals
4:15—To be announced
5—NBC, Chase and Sanborn Hour
6—NBC, Merry-Go-Round
6:30—NBC, Bayer's Amer. Album
7—NBC, Col. Louis Howe
7:15—NBC, Impressions of Italy
7:45—NBC, Sunday at Seth Parker's
8:15—NBC, Donald Novis, tenor
8:30—Electrical Transmission
9—NBC, Band on Parade
10—NBC, Reader's Guide
10:30—Musical Program
11—NBC, Richfield News Flashes
11:15—NBC, Bridge to Dreamland
12 to 1 A.M.—NBC,Bal Tabarin

526 Meters
KVI
Broadway 4211
570 Keys
Puget Sound Broadcast, Co., Tacoma
(Tacoma Daylight Saving Time)
8 A.M. to 12—Various Programs
12 noon—CBS, Symphonic Hour
1—CBS, The Cathedral Hour
2—CBS, Poets' Gold
2:15—Vera Van and Orchestra
2:30—Judge Rutherford
4:45—Studio program
4—CBS, Ballad Hour
4:30—CBS, Gertrude Neisen
4:45—CBS, H. V. Kaltenborn
5—CBS, Chicago Variety Program
5:30—Philadelphia Summer Concerts
5:45—CBS, Vanna Busch and Lundberg
6—CBS, Rhythm Rhapsody
6—CBS, Lombardo Orchestra
6:15—Betty's Front Porch
6:45—CBS, Jerry Freeman's Orch.
7—CBS, Isham Jones' Orchestra
7:30—CBS, Lewis' Amer. Album
11—The Merrymakers
11 to 12 mid.—CBS, Arnehm's Orch.

325.9 Meters
KOMO
Elliott 5890
920 Keys
1000 Watts
Fisher's Blend Station, Inc., Seattle
(Seattle Daylight Saving Time)
9 A.M. to 1—Various programs
1—NBC, Fiddle Triumvirate
1:15—Singling Stars
1:30—NBC-KGO programs
2—Cornish School
5—KPO programs
4:30—Skyscrapers, Recorded
4:45—Harp Concert, Hubert Graf
5—The Vindobonians
5:30—Frank Kane, pianist
5:45—Melodious Works of Strauss
6:30—String Quartet
8—The Drawing Room
8:15—NBC, Donald Novis
8:30—NBC, orchestral Gems
9—Lyric Melodies; Silver Strings
10:30—NBC, Charles Hart
11—BANJO
11:15 to 12 mid.—NBC, Bridge to Dreamland

236.1 Meters
KOL
Main 2312
1270 Keys
1000 Watts
Seattle Broadcast Co., Seattle, Wash.
(Seattle Daylight Saving Time)
9 A.M. to 1—Various programs
1—NBC, Fiddle Triumvirate
1:15—Singling Stars
1:30—NBC-KGO programs
2—Cornish School
5—KPO programs
4:30—Skyscrapers, Recorded
4:45—Harp Concert, Hubert Graf
5—The Vindobonians
5:30—Frank Kane, pianist
5:45—Melodious Works of Strauss
6:30—String Quartet
8—The Drawing Room
8:15—NBC, Donald Novis
8:30—NBC, orchestral Gems
9—Lyric Melodies; Silver Strings
10:30—NBC, Charles Hart
11—BANJO
11:15 to 12 mid.—NBC, Bridge to Dreamland

Program listings are correct when published by Broadcast Weekly, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

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Monday Programs

379. Mrs. NBC-KGO Sutter 1920
7:30-8:00 Kays. 7500 Watts
National Broadcast. Co., San Francisco
7 A.M.-Hour of Memories
8—Johnny Marvin, tenor
8:15—Lee S. Roberts
8:30—Ferdies Men Quartet
8:45—Rhythm Serenade
9—Vic and Sade: Skit
9:30—Organ Concert
10—Sax-o-Tunes
10:15—Magazine
10:20—Bob Williams
10:30—Magazine
11:00—Paul Karsch
11:30—Covered Wagon Jubilee
12:00—Stocks; Newspapers
12:30—Covered Wagon Jubilee
1:00—To Be Announced
2:00—Jack Delaney's Band
3:00—Meet the Orchestra
3:15—Sarah Bernhardt
3:30—Harry Millikan
4:00—William Warfield
4:15—Goldman Band
5:00—Minor Clark
6:00—Shoestring
6:30—King's Jesters: Male quartet
7:00—Studios of Human Behavior
7:15—Concert
7:30—Chester H. Rowell
8:00—Harwood on the Air
8:30—The Masters
9:00—Charles Hart: Instrumentalists
9:15—J. H. Irwin Orchestra
9:30—Richardson Orchestra
10:00—Richfield News Flashes
10:15—Melody Mixers: Orchestra
11:00—Organ Concert
11:30 to 12 mid.—Arion Trio

491.5 Meters KFRC Prospect 1000 Watts
6:30-8:00 Kays. 1000 Watts
Don Lee Broadcast, System, S. F., Cal.
7:00—A.M.—Seal Rocks Broadcast
7:30—Stocks: Excerpts at 7:30
8:00—CBS, George Hall: Orchestra
8:30—CBS, Concert Miniatures
9:00—CBS, Jack Griffin's Orchestra
9:30—CBS, Rogers Star Name Concert
10:00—CBS, Jack Griffin's Orchestra
10:30—CBS, George Scherban's Orch.
11:00—Band Tunes
11:30—CBS, Caroline Gray
12:00—Better Business Bureau
12:30—CBS, The Captivators
1:00—CBS, The Captivators
1:30—The Prudence Penny
2:00—CBS, New World Salon Orch.
2:30—CBS, Sherman Clay Concert
3:00—CBS, True Animal Stories
3:30—CBS, Syracuse Spotlight
4:00—Teddy's Records: Talk
4:30—Happy Go Lucky Hour
5:00—Feminine Fancies
5:30—CBS, Tootsie's Choir
6:00—Hodge Podge Lodge
6:30—Lost and Found Items
6:45—CBS, Young Movie Contest
7:00—Town Topics
7:30—CBS, Wawafying Men
8:00—CBS, "Get Singin' and Lula"
8:30—Thompson and Jenks
9:00—CBS, Tito Guizar and Orch.
9:30—CBS, The Gloaming
10:00—CBS, Phil Regan, tenor
10:30—CBS, Edwin C. Hill
11:00—CBS, Columbia Symphony
11:30—CBS, Casa Loma Orchestra
12:00—Fun Frullic
8—Blue Monday Jamboree
10—News Editor of the Air
10:10—Plymouth Motor Car Co.
10:15—Tanga Cometic Company
10:20—Movie临沂 Name Contest
10:25—The Islanders
11:15—Thompson & Kings of Rhythm
11:30— reporter
12 to 1 A.M.—Request Hour

340.7 Meters KLX Lake. 6000 Watts
880 Kays. 1000 Watts
8 A.M.—Records; Stocks, 8:15
8:30—Covered Wagon Jubilee
9—Recorded program
10:15—Stocks; News Flashes
10:30—International Kitchen
11—Sunshine Twins; News
11:30—Novelty Guitar Duo
11:40—Madelon and Nancy
12 noon—Jean's Hit Parade
2—Recordings; News Flashes
2:40—Opportunity Hour
3:00—National Flashes; Health School
4—Recordings; News Flashes
4:30—Bob's Bob's Club
5—Covered Wagon Jubilee
5:30—News; Lovely Ladies
5:45—Helen Parmelee, pianist
6—Betty's Shubba Band
7—News; Clark Sisters
7:45—Helen Parmelee, pianist
8—Waltz Idylls
8:25—Better Business talk
8:30—Faucit Theatre Players
9—Veiled Veil
9:30—Bungling Bunglers
9:45—Helen Parmelee, pianist
10—Freddy Limbo
10:15 to 11 P.M.—Dance Program

243.8 Meters KYA Prospect 3456
1230 Kays. 1000 Watts
Pacific Broadcast. Corp., San Francisco
7:30 A.M. to 12—Music and Talks
12 noon—Oral History
12:05—Singings Strings
12:30—Concert Recital, Elmer Vincent
1—Afternoon Concert
2—Modern Maestros; Serenaders
3—Organ and Master Musicians
3—Recorded program
4—Campbell Digest
5—J. H. Irwin Orchestra
6—Majestic Hour
6:30—Supper Serenade
6:30—Waltz Idylls
6:45—Cecil and Sally
7—Meters
7:15—Hawaiians
7:30—Billies
8:15—Sydney Dixon & Donald Gray
8:45—Tango Time; News
9—Junior Chamber of Commerce
9:30—Musical Novelties; Organ
10 to 12 mid.—Concert Memories

322.4 Meters KROW Glenc. 6774
290 Kays. 1000 Watts
7 A.M. to 5—Various programs
5 P.M.—Brother Walter
5:30—County Valley program
5:45—Jack Morgan, accordion
6—Okahoma "Doc" Shahar
6:30—Ann's Echoes; Records
7:15—Audrey Dall, pianist
7:15—Studio program
8—Marching Program
8—Various Topics of the Day
8—Harmony Girls
8:15—Tubby Addington
8:45—News
9—Casual Hour
10 to 12 mid.—Request Program

449.9 Meters KPO Sutter 1920
680 Kays. 30,000 Watts
National Broadcast. Co., San Francisco
7:30 A.M.—Organ Concert
7:45—Financial Service; Organ
8:15—Log o' the Day Crosscuts
8:15—Palmers Quartet Ensemble
9:30—Johnnie O'Brien, harmonica
9:45—News Items
10—Tom Mitchell, baritone
10:15—Winston Petty, cellist
10:30—Outstanding Speakers
10:45—Sisters
11—Outstanding Speakers
11:15—Words and Music
11:30—League of Western Writers
11:45—Agricultural Bulletins
12 noon—Radio Guild: Drama
1—News; 1:15, Ann Warner
1:45—Melodic Wanderings
2—Viennese Ensemble
2:30—Drake's Drums: Drama
3—Show River: Entertainment; Southernaire, male quartet
3:15—Rammers: Orchestra
3:45—University of California prog.
4—Oahu Serenaders
4:30—World Economic Conference
5:30—Organ Recital
5:15—Pair of Pianos; 5:45 News
6—Rhythm Vendors
6:30—Safety First: Traffic talk
6:45—Detectives Black and Blue
7—Edna Fischer, pianist
7:15—Tarzan of the Apes
7:30—Chas. Hart Instrumentalists
8—Powderpuff Revue
8:30—To be announced
9—Red Wears: Radio Foundation
9:30—NBC Drama Hour
10—Pacific Serenaders
11—Abe Lyman's Orchestra
11:30 to 12 mid.—Organ Concert

535.4 Meters KTAB Garfield 4700
560 Kays. 1000 Watts
Assoc. Broadcasters, Oakland, Calif.
6:30 A.M. to 1—Various programs
1 P.M.—Radio News
1:30—Over the Teacups
2—Ye Olde Towne Crier
3—Paul Kellar: Records
4—"Keep Smillin' Revue"
4:30—Explorations; News
5:30—Clown Club; News
6:00—Question Box
6:15—Empire Minstrels; News
6:30—Sport Spot of the Air
7—Bargain Page
7:15—Cuban Cabaret
7:30—Crazy Quilt
7:45—Rumors of the Turf
8—Minstrel Show
8:30—Miles of Melody
8:45—Sousa Band
9:45—Paul Kellar, pianist
10—Dance Records
10—Programs
12 to 1 A.M.—Nite Owls

285.5 Meters KNX Hemp. 4100
1050 Kays. 25,000 Watts
Western Broadcast Co., Los Angeles
6:45 A.M. to 6:15—Various programs
6:15—Range Rider
7:30—Lawrence King, tenor
6:45—"Growin' Up"
7—Frank Walnabe
7:15—Black and Blue
7:30—Fifty Famous Landmarks
7:45—Count of Monte Cristo
8—Alphonse Karr, violinist
8—Organ Recital
8:30—Happy Chumps
9:30—Opera in Miniature
9:45 to 11 P.M.—Orchestra, Vocalist

www.americanradiohistory.com
Monday Programs

KQW

508.2 Meters
390 Keys

(Spokane Daylight Saving Time)

7 A.M. to 1—Various programs
1 P.M.—Sylvia Grey
11:15—KBC, Farm and Home Hour
2—Spokane Fur Co.
2:15—Kevinator program
3—Spokane S. Baptist Church
3:30—Club Bulletin
3—NBC, Al Pearce and Gang
4—Bill Hill Program
4:30—NBC, St. Regis Orchestra
4:45—Studio Programs
5—Sax Appeal
5:45—King's Jesters
6—Mindways Stories
6:15—NBC, John & Ned, harm'y duo
6:30—Goldman Band
6:45—Voice of Texas
7—To be announced
7:15—Radio Glass Castle
7:30—To be announced
8—NBC, Amos 'n' Andy
8:15—CBS, Ethel Waters, vocalist
8:30—NBC, Debi-Tasse Revue
9—Black and Blue
9:15—Funkhouse
9:30—Richard Cole Orchestra
10—Radio Specialties
10:00—KBC, Don and daughters
11—NBC, Richfield News Flashes
11:15 to 1 A.M.—Dance Music

333.1 Meters
KJH

VAndike 7111
900 Keys
1000 Watts

7 A.M. to 5—Various programs
5:00—Navy Male Chorus
5:10—Town Topics; Records
5:15—CBS, "The Street Singer"
5:30—Kay Thompson
5:45—CBS, Tito Guizar and Orch.
6—CBS, In the Gloom
6:30—CBS programs
7—Inglewood Park Association
7:30—Baljo Dog Catchers
7:45—Fun Frolic
8—Blue Monday Jamboree
8:15—News; Plymouth Progress
10:15—Air Castle; Islanders
11:15—Ray Thompson and Kings of Rhythm
11:30—Announcers' Revel
12 to 1 A.M.—Claude Reimer, Organist

225.4 Meters
KGB

Franklin 6151
1330 Keys
1000 Watts
Don Lee Broadcast, System, S. D., Cal.

7 A.M. to 5—Various programs
5:15—CBS, Wayfaring Men
5:15—CBS, Street Singer
5:30—Thompson & Jenks
5:45—CBS, Tito Guizar
6—CBS, In the Gloom
6:30—CBS programs
7:30—Jac Pepsi
8:30—CBS programs
8:45—S. S. Service Experiences
7:15—CBS, Theo Karie
7:30—Tarzan (E. T.)
7:45—Fun Frolic
8—Blue Monday Jamboree
10—Our Opera
10:10—Cafe de Paris Orchestra
10:45—Islanders
11:45—CBS, Thompson & Jenks
11:30—Announcers' Revel
12 to 1 A.M.—Recordings

280.2 Meters
KJBS

Ord. 4148-49
1070 Keys
100 Watts
J. Brunton & Sons, San Francisco

6 A.M.—Alarm Knock Klub
6:30—News; Music
7:30 P.M.—Silent Period
8:12 to 6 A.M.—Owl Program

148.6 Meters
KGW

Awater 2121
620 Keys

Rumors; Oregonian, Portland, Ore.

7 A.M. to 12—Various programs
12 noon—Oregonian of the Air
12:15—NBC-KGO Programs to 1:30
1:30—Dental Clinic of the Air
1:45—NBC-KGO Programs to 3
3—Crazy Crystals
4—Alvin's program
5—Franklin
5:30—Panorama
6—Travel Talk
6:15—NBC-KGO programs to 8
8—Covered Wagon Days
8:15—NBC, Ethel Waters
8:50—Dance Orchestra
8:40—Musical Comedy Miniatures
8:45—To be announced
9—Four Shadies Rhythm
9:30—Plymouth program
9:35 to 12 mid.—NBC-KGO programs

1325.9 Meters
KOMO

Elliott 5890
920 Keys

Fisher's Blend Station, Inc., Seattle

(Seattle Daylight Saving Time)

7:55 A.M. to 1—Various programs
1:15—NBC, West Farm and Home
2—NBC, Casino Orchestra
3—Easy Chair; Red Shadow
3—NBC, Al Pearce and Gang
4—NBC, Slow River
4:15—The Observer and Vocalist
4:30—Programme Ensembal
5:15—NBC, Sax Appeal
5:30—To be announced
6:45—Springing Along
6—Dinner Dazant
6:30—Vienna Vagabonds
7—NBC, The Hit Parade
7:30—Fifteen Carefree Minutes
7:45—Dollars and Cents
8—NBC, Amos 'n' Andy
8:15—Financial News Reporter
8:30—NBC, Debi-Tasse Revue
8:45—Ann Olander and Guitarists
9:15—Thirty Minutes of Music
9:45—To be announced
10—Four Shades of Rhythm
10:30—Big Opportunity Contest
10:45—Concert in Miniature
11—NBC, Richfield News Flashes
11:15 to 12 mid.—Club New Yorker
Tuesday Programs

3331 Meters  
KFI  6111K
900 Kys.  5,000 Watts
Earle C. Anthony, Inc., Los Angeles

4685 Meters  
KGO  810K
25,000 Watts

2855 Meters  
KNX  1050K
Western Broadcast Co., Los Angeles

2254 Meters  
KGB  6151K
1330 Kys.  1000 Watts

4836 Meters  
KGW  2121K
620 Kys.

3091 Meters  
KJR  1515K
970 Kys.  5000 Watts

5359 Meters  
KOMO  5890K
920 Kys.  1000 Watts

5082 Meters  
KQW  5833K
990 Kys.  1000 Watts

www.americanradiohistory.com
Wednesday Programs

**BROADCAST WEEKLY**

535.4 Meters KTAB Garfield 4700 Keys 1000 Watts Assoc. Broadcasters, Oakland, Calif.
6:30 A.M. to 1 News; music; talks
1 F.M.—Radio Frolic
1:30—Orchestra
2—Ye Old Towne Crier
3—Matinee; Records
4—'Keep Smillin' Revue
4:30—News
5—Smile Club; Health Talk
6—Automobile Question Box
6:15—Future Ministers; News
6:45—Sport Page of the Air
7—Bargain Page; Cuban Cabaret
7:30—Crazy Quilt
7:45—Romance of the Turf
8—Masquerade; Miles of Melody
9—Reporter; Souvenirs
9:15—Paul Kellar, pianist
10—Dance Records
11:30—Blue Blowers
12 to 1 A.M.—Nite Owls

322.4 Meters KROW Glenc. 6774
9:00 KEO—900 Watts
9:30 KBOE—1,000 Watts
9:45 KOEB Broad. Corp., Oakland, Calif.
7 A.M. to 6 Various programs
6:00 P.M.—”Doc” Shahan’s Ramblers
6:30—Jewish Classical Hour
7:00—Italian programs
8—Topics of the Day
8:15—Pyramid Club
8:30—To be announced
9:30—Organ Echoes
10 to 12 mid.—Request program

285.5 Meters KNX Hemp. 4101
1050 Keys.
25,000 Watts
Western Broadcast Co., Los Angeles
6:45 A.M. to 6 Various programs
6:45—1500 Meters
6:15—Range Riders
6:30—Lawrence King and Orchestra
6:45—Growin’ Up
7—Frank Watanabe
7:15—Black and Blue
7:30—Musical program
7:45—Count of Monte Cristo
8—Grocer’s Basket of Fun
8:45—News; Happy Chappies
9:30 to 11 P.M.—Musical program

508.2 Meters KHQ Main 5383
590 Keys
(Spokane Daylight Saving Time)
7 A.M. to 1 Various programs
2:45—Club Bulletin
1 P.M.—Sylvia Grey
1:15—NBC, Farm and Home Hour
2—Studio programs
2:45 P.M.—Club Bulletin
3—NBC, Al Persen and Gang
4—The Bill Board
4:30—Dandies of Yesterday
5—Gibs Express
5:15—to be announced
5:30—NBC, Stephen Foster Songs
5:45—to the Sweethearts
6—NBC, Mandoleers
6:15—NBC, World Econ. Conference
6:30—NBC, Myron Niesley, tenor
6:45—Voice of Texas
7—NBC, Corn Cob Pipe Club
7:30—CBC, John and Ned
7:45—NBC, Amos ’n’ Andy
8:00—NBC, Ethel Waters, vocalattist
8:15—NBC, Hap O’Peabody
9—Black and Blue
9:15—College Inn Orchestra
9:30—NBC, Puget Sound Beach Orch.
9:45—Radio Specials
10—NBC, One Man’s Family
10:15—NBC, Health Talk
10:45—NBC, Richfield News Flashes
11:15 to 1 A.M.—Dance Music

136.1 Meters KOL Main 2312
1270 Keys
Seattle Broadcast Co., Seattle, Wash.
(Seattle Daylight Saving Time)
6:45 A.M. to 1:15 Various programs
1:15—CBS, Columbia Artist Recital
1:30—Julie Kellar, harpist
1:45—CBS, Round Towners
2—CBS, Dancing by the Sea
2:30—To the Bookends
2:45—Belle and Martha
3—Happy Go Lucky Hour
4—Feminine Fancies
5—Studio Progress
5:15—Hodge Fodge Lodge
5:45—CBS, Howard Ely, Organ
6—Cecil and Sally
6:15—CBS, Street Singer and Lula
6:30—Sports Review
6:45—NBC, Range Riders
7—CBS, Old Gold Program
7:30—CBS, Frigidaire program
7:45—Chief’s Manager
8—CBS, Howard Barlow’s Orchestra
8:30—CBS, Freddie Martin’s Orch.
9:15—CBS, Fred Lewis’ Orchestra
9:30—CBS, Guy Lombardo’s Orch.
10—Dance Music
10:30—NBC, Dance Band
11:30—Isle of Golden Dreams
12 to 1 A.M.—Johnny Robinson’s Dance Band

483.6 Meters KGW Atwater 2121
620 Keys
Morning Oregonian, Portland, Ore.
7 A.M. to 12 Various programs
12 noon—Oregonian of the Air
1:25—1500 Meters
1:15—NBC, Casino Orchestra
1:30—Dental Clinic of the Air
1:45—NBC-KGO Programs to 3:15
3:15—Allyn’s Program; Friendly Chat
4—NBC-KGO programs to 5:30
5:30—Fairview Farms
5:35—NBC, Myron Niesley
5:45—Plano Surprises
6—Corncob Pipe Club
6:30—Sam Gorton gives the Kibitzer
6:45—NBC, Ship of Joy
7—NBC-KGO Programs to 8
8—Balda’s Homespun Melodies
8:15—NBC-KGO programs to 9:30
9:30—Studio program
9:45—Tea Tower House Orchestra
10—News; Orchestras
11:15 to 12 mid.—Taft’s Orchestra

499.7 Mtrs. KFSD Franklin 6335
600 Keys.
1000 Watts
Airian Radio Corp., Ltd., San Diego
7:30 A.M. to 6 Various programs
8—Broadcast of the Air
8:15—Sheriff Ed F. Cooper
8:30—NBC, Ship of Joy
7—Studio program
7:15—Dance Music
7:30—Y.M.C.A. Harmonica Band
8—NBC-KGO Program to 9:15
9—NBC-KGO Programs to 11
10—Ambassador Hotel Orchestra
11:30 to 12 mid.—Dance Music

526 Meters KVI Broadway 4211
570 Keys
1000 Watts
Puget Sound Broadcast Co., Tacoma
(Tacoma Daylight Saving Time)
6 A.M. to 8 P.M.—Various programs
8—CBS, Columbia Symphony
8:15—NBC, Checkers Jack Little
8:30—CBS, Tom Gerun’s Orchestra
9—CBS, Ted Lewis’ Orchestra
9:30—NBC, Garden Orch.
10—Baseball Game
11:30 to 12—Isle of Golden Dreams

468.5 Meters KFI Richm’l 6111
560 Keys.
50,000 Watts
Earle C. Anthony, Inc., Los Angeles
6:30 A.M. to 5 Various programs
5 P.M.—Baron Keyes’ Air Castle
5:15—NBC, World’s Conference
5:30—Julie Kellar, harpist
5:45—NBC-KGO programs to 6:30
6—Hollywood Bowl school progs.
6:45—NBC-KGO programs to 7:15
7:15—Orchestra
7:30—NBC, Eddie Peabody’s Orchestra
7:45—Orchestra and Soloist
8—NBC-KGO programs to 9
9—NBC, One Man’s Family
9:30—Eno Crime Clues
10 to 12 mid.—News; Dance Orch.

325.9 Meters KOMO Elliott 5890
920 Keys.
Fisher’s Blend Station, Inc., Seattle
(Seattle Daylight Saving Time)
7:55 A.M. to 1 Various programs
1 P.M.—Tea Time Talks
1:15—NBC, Farm and Home Hour
2—Casino Orchestra
2:15—Violin Concert
2:30—Easy Chair; Red Shadow
3—NBC, Al Pearlman
4—NBC, Jack and Loretta Clemens
4:15—The Observer
4:30—Concert in Miniature
4:45—Tony Tomlinson
5:00—NBC, Stephen Foster
5:45—Emil Hanson
6—Dinner Dance
6:30—Vacation Land Revue
7—NBC, Corn Cob Pipe Club
7:15—Fifteen Carettes Minutes
7:45—Dollars and Cents
8—NBC-KGO programs to 9
8:15—Baldy’s Homespun Melodies
9—15 Light Opera Melodies
9:45—NBC-KGO Programs to 10:30
10:20—Big Opportunity Contest
10:45—The Tyroleaners
11—NBC, Richfield News Flashes
11:15 to 12 mid.—Club New Yorker

309.1 Meters KJR Seneca 1515
970 Keys.
5000 Watts
(Seattle Daylight Saving Time)
8:30 A.M. to 1 Various programs
1:15—Sherman, Clay Hour
P.M.—Southern Memories
1:15—Master Works of the Piano
1:30—The Salon Hour
2:30—NBC, Winnie the Pooh
2:45—NBC, John and Ned
3—Recorded Programs
4—Sohl and Lindberg
4:15—Short Revue
4:30—NBC-KGO programs to 5
5—Steamboat Bill
5:15—Pastoral Harmonies
5:45—NBC, Musical program
6—to be announced
6:15—NBC, Myron Niesley
6:45—NBC, Argentine Trio
7 to 10 mid.—Town
7:15—Tarzan
7:30—Times News Edition
7:45—Northwest Radio Reporter
8:15—NBC, Ethel Waters, vocalattist
8:30—Tyroleaners
9:15—Dancing Orch.
9:15—Sohl and Lundberg, vocal
9:30—Edgewater Beach Orchestra
9:45—Wild Wandering Minstrel
10—Dream Melodies
10:30—Terrain Garden Orch.
11—Minnies Variety Show
11:15 to 12 mid.—NBC, Mark Hopkins Orchestra

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Thursday Programs
July 20, 1933

379.5 Mtrs. NBC-KGO Sutter 1920
790 Kcys. 7500 Watts National Broadcast. Co., San Francisco
7 A.M.—Singing Strings
7:15—London Terrace Orchestra
7:30—U.S. Navy Band
8—Gene Arnold, Commodores
8:15—Originalities
8:30—Concert Ensemble
9:00—Vic Leider and his Gang
9:15—The Buckaroos
9:30—Martha Meade Society
9:45—Johnny Toffoli, accordionist
10—Magazine of the Air
11—Arion Trio
11:30—Financial Flashes
11:35—Organ Concert
12:15—Pam and Home Hour
12:30—Studio Toldo
1:30—Triom Romance
1:45—John and Ned: Harmony duo
2—Al-scoffe and his Gang
3—Rush Hughes, news
3:15—Concert Footlights
3:30—The Well Dressed Woman
3:45—Tune Detective
4—Fleischmann Hour
5—Children's Hour
5:15—Dance Journal
5:30—Memory's Melody
6 To be announced
6—Amos 'n' Andy
7:15—Newell Chase, pianist
7:30—Union Valley Days
8—Standard Symphony Hour
8:15—Captain Henry's Show Boat
8:30—Richfield News Flashes
9:00—noon Weeks' Orchestra
11—Organ Concert
11:30 to 12 mid.—Ray Kyer's Orch.

353.4 Meters KTAB Garfield 4700
560 Kcys. 1000 Watts Assoc. Broadcasters, Oakland, Calif.
6:30 A.M. to 1—Various programs
1 P.M.—Radio Frolics
1:30—Over the Teacups
2—Ye Olde Town Crier
3—Mahar's Records
4—'Keep Smillin' Revue'
4:30—Explorations; News
4:45—Q-Club; Health Talk
6—Leonardo Chiarlo, tenor
6:15—Empire Minstrels; News
6:45—Sport of the Age
7—Bargain Page
7:15—Chinese Fantasie
7:30—Empire Minstrels
7:45—Iron Horse, mystery drama
8—Right O'Clock Show
9—Reporter Souvenirs
9:45—Paul Keller, pianist
10—Dance Records
11—Jesse Stafford's Orchestra
11:30—Blow Blowers
12 to 1 A.M.—Nite Owls

296.6 Meters KQW Ballard 777
1010 Kcys. 500 Watts
Pac. Agric. Foundation, Ltd., San Jose
7 A.M.—Records; Silent at 8
9 to 9—Music; Stocks; Talks
9:30—Dinner Music
10:15—Franco's program
10:30—State Market Reports
11—Quality's Exchange
11:30—U. S. Weather Forecast
11:35—Radio News and Forum
1:00—Peter C. Campion, tenor
1:30—Leonard Chiarlo, tenor
1:45—Kennon
2—Old Church Choir Songs
2:15—Dress for Excellence, tenor
2:15—Pezzolo Sisters
2:30—Musical Readings
2:45 to 10 P.M.—Studio program

440.9 Meters KPO Sutter 1920
560 Kcys. 50,000 Watts National Broadcast. Co., San Francisco
7:30 A.M.—Organ; Financial Services
8:15—Log o' the Day Crosscast
8:15—Ralph Ginsberg's Ensemble
8:30—John O'Brien, harmonica
8:45—News Items
9:00—New Kitchen Secrets
9:15—The Kitchen Sink
9:30—The Pioneers: Male Quartet
9:45—Sisters of the Skillet
10—Eloes of Erin
11:15—Words of Music
11:45—Agricultural Bulletin
12 noon—Thursday Special
12:15—Melody Makers; News at 1
1:15—Ann Warner's Chats
1:15—Genta Fonarova, soprano
2—Violin Ensemble
2:30—John J. Kennedy
2:30—Essex House Ensemble
3:00—The Young Male Trio
3:15—Rhythm Vendors
3:45—University of California prog.
4:00—California Done; Arion Trio
5:15—Behind the Footlights
5:30—Tom Mitchell, baritone
5:45—Newel Gundam, The Portraits
6:30—Federal Business Talk
6:45—Irving Kennedy, tenor
7—Edna F. Phoenix
7:15—Review of Activities of San Francisco Municipal Government
7:30—United States Army Band
8—Don Bestor's Orchestra
8:30—Dancing in Twin Cities
9—Doric Quartet
9:30—The Chimes
10—Rhythm Aces
10:30—Voice of Pan; Flute & piano
11—Abe Lyman's Orchestra
11:30 to 12 mid.—Organ Concert

243.8 Meters KYA Prospect 3456
1230 Kcys. 1000 Watts
Pac. Broadcast. Corp., San Francisco
7:30 A.M. to 12—Music and Talks
12 noon—Scriptures; Organ
12:00—The San Francisco Band
12:15—Organ Recital, Elmer Vincent
12 noon—Mid-day Concert
1 International Choralodors
2:15—Hawaiian Melodies
2:45—Singing Strings
3—NBC, 'Cheeky Chats'
3—Organ Matinee
4:15—Florence Mendoza, Old Songs
4:30—Records: Campbell Digest
6—Serenade; Waltz Idylls
6:45—Cecil and Sally
7—Harmony Highlights
7:15—'Sportsman's Corner'
7:30—Modern Maestros; Sports
8—El Paso Orchestra
8—News; Musical Whims
9:30—The Cub Reporters
9:45 to 12 mid.—News; Organ; Rec.

322.4 Meters KROW Glenc. 6774
930 Kcys. 1000 Watts
KWHL Broad. Corp., Oakland, Calif.
7 A.M. to 7 P.M.—Voice programs
6 P.M.—''Doc'' Someone's Rambles
6:15—Organ Echoes; Records
6:30—Organ Echoes
7—Glamour, pianist
7:15—Studio Express
7:30—Paul Benson; Blue J's
8—The Nightingale
8:15—Watch Tower Program
8:30—Jack Morgan, accordion
8:45—Studio program
9—Pennis
9—30—Concert Melodies
10 to 12 mid.—Request program

491.5 Meters KFRC Prospect 0100
610 Kcys. 1000 Watts
Don Lee Broadcast System, S. F., Calif.
7 A.M.—Record program
7:25—Stocks: Exercises at 7:30
8—CBS, Frank La Marr's Orchestra
8:15—Gary Sears, Garden Club
8:30—CBS, Concert Features
9—Little French Princess
9—5—Movie Star Name Contest
9—2—CBS, Harris' Orch.
9—3—CBS, Geo. Scherban's Orch.
10—CBS, Ann Leaf, Organist
10:30—CBS, The Makersmen
11—Prudence Penny
11:15—Frances Lee Barton
11:30—Anson Agricultural Whims
11:45—Belle and Martha
12—Happy Go Lucky Hour
12—Studio Toldo
12—CBS, Windy City program
12:15—Lost and Found Items
12:30—Movie Star Name Contest
12:35—Town Topics
12—CBS, Wayfaring Men
12:45—Presenting Mark Warnow
1:00—Dick Aurandt, organist
6—CBS, John Henry
6—CBS, Evan Evans
6—CBS, Orchestra and Vocalist
7:15—Vagabonds of the Hills
7:45—Fun Frolic
8—Globe Headlines
8:15—CBS, Glen Gray's Orchestra
8:30—'Sports Parade'
8—CBS, Amos 'n' Andy
9:30—The Buccaneers
9:45—Ola Steeb, pianist
10—News, Darrell Donnell
10:15—Tangle Cosmetic Company
10:20—Orchestra; Berceuse
11:30—The Georgians
11:30—The Islanders
12 to 1 A.M.—Midnight Request Hr.

280.2 Meters KJBS Ord. 4148-49
1070 Kcys. 100 Watts
Branton & Sons, San Francisco
6 A.M.—Alarm Clock Club
8—Records; Talks
7:30 P.M.—Silent Period
12:01 to 6 A.M.—Owl Program

340.7 Meters KLX Lake 6000
880 Kcys. 1000 Watts
8 A.M.—Records; Stocks
8:30—Covered Wagon Jubilee
9—Records Club
10:15—Stocks; Financial Info.
10:30—International Kitchen
11—Studio Talk; News
11:30—Carroll's Call, Wood Soanes
11:45—Fred Skinner
12 noon—Jack Dempsey's Band
1—Jean's Hi-Lights
2—Recordings; Stocks; News
8—Recordings; Financial Flashes
9—45—Health School; Records
10—Brother Bob's Club
10:15—Covered Wagon Jubilee
5:30—Helen Parnell's Business College
5:45—Helen Parnell, pianist
6—Hotel Oakland Trio; News
7—30—Aero's Novelty Duo
7—45—Sports Hi-Lights
8—Dot Kay; Herb Kennedy; Three Echoes and Nacional Herys
8—30—Studio program
8—45—Franklin Roberts, baritone
9—2—Nebraska Nibs
9—45—Helen Parnell, pianist
10 to 11 P.M.—Dance program
Tuesday Programs

508.2 Meters KHQ Main 3383
1000 Watts

(Spokane Daylight Saving Time)
7 A.M. to 12—Various programs
12 noon—Oreganion of the Air
12:15—NBC, Farm and Home Hour
2-Studio programs
2:30—NBC, Trio Romantique
2:45—Club Bulletin
3—NBC, Al Pearce and Gang
4—The Great Gildersleeves
4:30—NBC, Concert Footlights
4:45—Tull and Gibbs Express
5—NBC, Ruby Valley Orch.
6—NBC, Dance Journal
6:30—NBC, Memory's Melody
6:45—Crazy Wels
7—NBC-KPO Programs to 11:15
11:15—Radio Specials
11:30 to 1 A.M.—Dance Music

526 Meters KVI
Broadway 4211
570 Keys.
1000 Watts
Puget Sound Broadcast. Co., Tacoma

(Tacoma Daylight Saving Time)
6 A.M. to 5—Various programs
5 P.M.—CBS, Windy City Revue
6:30—NBC, Idren's Radio Theatre
5:45—Musical Crediter
6—CBS, Wayfarers Men
6:15—Kolmar Orchestra
6:30—CBS, Mark Warnow
7—Jimmy McDowell's Orchestra
7:15—CBS, John Henry
7:30—Dr. Mellor
7:45—CBS, Symphony Orchestra
8:15—CBS, Little Jack Little
8:30—Studio program
9—CBS, Casa Loma Orchestra
9:30—Don Gamma
11:30 to 12 mid.—Orchestra

333.1 Meters KHJ
Vandike 7111
900 Keys.
1000 Watts
7 A.M. to 5—Various programs
5 P.M.—Fire Department talks
5:15—Town Topics
5:30—To be announced
6—Pasadena Community Players
6:15—CBS, Windy City Revue
6:45—CBS, Mark Warnow
7:15—Chandu, the Magician
7:30—CBS, Guy Lombardo's Orch.
7:45—Mr. Fun Frule
8—"Globe Headlines"
8:15—"Laff Clinic"
9—Dance Orchestra
9:30—The Buccaneer
9:45—Olga Steeg, pianist
10—News; Orchestra; Berceuse
11:15—to be announced
12 to 1 A.M.—Organ recital

225.4 Meters KGB
Franklin 6151
1330 Keys.
1000 Watts
Don Lee Broadcast System, S. D., Cal.
7 A.M. to 5—Various programs
5 P.M.—Safety Talk; Town Topics
5:15—CBS, Mark Warnow
6—CBS, John Henry
6:15—CBS, Windy City Revue
6:45—CBS, Columbia Symphony Orch.
7—Chandu, the Magician
7:15—Basketeers
7:45—Fun Frule
8—Globe Headlines
8:15—Chamber of Commerce
8:30—Eb and Zep
8:45—CBS, Dance Band
9—Gus Arnheim's Orchestra
9:30—Buccaneers; Olga Steeg
10—Kolmar Orchestra
11:15—Georgians; Islanders
12 to 1 A.M.—Recordings

483.6 Meters KGW
Atwater 2121
620 Keys.
1000 Watts
Morning Oreganion, Portland, Ore.
7 A.M. to 12—Various programs
12 noon—Oreganion of the Air
12:15—NBC, Farm and Home Hour
1:15—NBC, Farm and Home Hour
2—Studio programs
2:30—NBC, Trio Romantique
2:45—Club Bulletin
3—NBC, Al Pearce and Gang
4—The Great Gildersleeves
4:30—NBC, Concert Footlights
4:45—Tull and Gibbs Express
5—NBC, Ruby Valley Orch.
6—NBC, Dance Journal
6:30—NBC, Memory's Melody
6:45—Crazy Wels
7—NBC-KPO Programs to 11:15
11:15—Radio Specials
11:30 to 1 A.M.—Dance Music

562 Meters KVI
Broadway 4211
570 Keys.
1000 Watts
Puget Sound Broadcast. Co., Tacoma

(Tacoma Daylight Saving Time)
6 A.M. to 5—Various programs
5 P.M.—CBS, Windy City Revue
6:30—NBC, Idren's Radio Theatre
5:45—Musical Crediter
6—CBS, Wayfarers Men
6:15—Kolmar Orchestra
6:30—CBS, Mark Warnow
7—Jimmy McDowell's Orchestra
7:15—CBS, John Henry
7:30—Dr. Mellor
7:45—CBS, Symphony Orchestra
8:15—CBS, Little Jack Little
8:30—Studio program
9—CBS, Casa Loma Orchestra
9:30—Don Gamma
11:30 to 12 mid.—Orchestra

499.7 Meters KFSD
Franklin 6353
600 Keys.
1000 Watts
Airfan Radio Corp., San Diego
7:30 A.M. to 6—Various programs
6 P.M.—To be announced
7:15—NBC, Newell Chase, pianist
7:30—to be announced
9—NBC, Maxwell House Showboat
10—NBC, Richfield News Flashes
10:15—NBC, Hotel Mark Hopkins Or.
11 to 12 mid.—Dance Music

285.3 Meters KNX
Hemp. 4101
1030 Keys.
25,000 Watts
Western Broadcast Co., Los Angeles
6:45 A.M. to 6—Various programs
6 P.M.—Newspaper of the Air
6:15—King Cowboy
6:30—Orchestra and vocalist
6:45—Growin' Up
7—Frank Watson
7:15—Julia
7:30—"Globe Headlines"
7:45—Count of Monte Cristo
8—Midweek Parade
8:45—Drury Lane, tenor
9—Newspaper of the Air
9:15—Miles of Melody
9:45—Masonic program
10 to 11 P.M.—Dance Music

Program listings are correct when published by Broadcast Weekly, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.

325.9 Meters KOMO
Elliot 5890
920 Keys.
1000 Watts
Fisher's Blend Station, Inc., Seattle

(Seattle Daylight Saving Time)
7:55 A.M. to 1—Various programs
8—World News
8:15—Time Talk
8:15—NBC, Farm and Home Hour
2—Musical Madcaps
2:30—Modern Concert Ensemble
3—NBC, Al Pearce and Gang
4—to be announced
4:15—the Observer
4:30—Radio Mysteries
5—NBC, Fleischmann Sunshine Hour
6—Dinner Dansant
6:30—Symphony Concert
7—to be announced
8—NBC, Amos 'n' Andy
8:15—Financial News Reporter
8:30—NBC, Death Valley Days
9—NBC, Standard Symphony Hour
10—NBC, Capt. Henry's Showboat
11—NBC, Richfield News Flashes
11:15 to 12 mid.—Club New Yorker

309.1 Meters KJR
Senea 1515
970 Keys.
5000 Watts

(Seattle Daylight Saving Time)
8:30 A.M. to 1—Various programs
1—Musical programs
1:15—Masterworks of the Piano
1:30—Musical Madcaps
2—NBC-KGO programs
3—Recorded Program
4—Soil and Lundberg, vocal
4:15—NBC-KGO programs
5—Pastel Harmonies
5:30—Concert in Miniature
6—NBC-KGO program
7—News of the World
7:30—Times New Edition
7:45—Mornin' Musical
8—Soil and Lundberg, songs
8:15—Newell Chase, pianist
8:30—Orpheus Ensemble
9—The Tyrolean
9:30—Rhythm Aces
10—Woodwind Ensemble
11—Harp Solos, Hulten Graf
11:15 to 12 mid.—NBC, Mark Hopkins Orchestra

236.1 Meters KOL
Main 2312
1270 Keys.
1000 Watts
Seattle Broadcast Co., Seattle, Wash.

(Seattle Daylight Saving Time)
6:45 A.M. to 1—Various programs
1 P.M.—CBS, U. S. Army Band
1:30—Julie Day
1:45—CBS, American Legion
2—CBS, Geo. Hall's Orchestra
2:30—CBS, Between the Bookends
2:45—Belie and Martha
3—Happy Go Lucky Hour
4—CBS, Economic Conference
4:15—Feminine Fancies
5—CBS, Windy City Revue
5:15—Walter Scheirin, Trio
5:30—Studio program
5:45—CBS, Vera Van
6—Gee and Sally
6:15—CBS, Fray and Braggotti
6:30—Stuart's Sports Revue
6:45—Studio program
7—CBS, John Henry
7:15—Radio Speaker Stevenson
7:30—CBS, Evan Evans
7:45—Chandu, the Magician
8—Maud Rooney and Orchestra
8:15—Vagabond of the Hills
8:45—CBS Orchestra
9—Globe Trotter
9:15—CBS, Casa Loma Orchestra
9:30—CBS, Ozzie Nelson's Orchestra
10—American Weekly
10:15 P.M.—Don Lee programs

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<td>1:00</td>
<td>KOA, Richmond</td>
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<td>KOA, Richmond</td>
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<td>3:15</td>
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This schedule is for July 21, 1933, and includes a variety of programs such as news, music, and radio dramas. The station MHz and power are also noted. The schedule is from the website www.americanradiohistory.com.
236.1 Meters  KOL  Main 2312  1270 Kys.
Seattle Broadcast Co., Seattle, Wash.
(Seattle Daylight Saving Time)
6:00 M.—Various programs
1:00—CBS, Grab Bag
1:30—Julie Day
1:A5—CBS, U. S. Army Band
2:20—CBS, "True Animal Stories"
2:15—CBS, John Kelvin, tenor
2:30—CBS, Between the Bookends
3:00—CBS, Gabby and Martha
3:—Thru the Looking Glass
3:15—Happy Go Lucky Hour
4:—Penny Pitchers
5:—Hodge Podge Lodge
5:30—CBS, Barx
6:—Cecil and Sally
6:15—CBS, Street Singer
6:30—Sports Review
6:45—Radio Speaker Stevenson
7 CBS, Chesterfield Program
7:30—Black and Blue
7:45—Chandu the Magician
8:00—CBS, Kostelanetz, presents
8:30—CBS, Isham Jones' Orchestra
9:—Globe Trotter
9:15—Walnut Street Singer
10:—to midnight—Dance Music

526 Meters  KVI  Broadway 4211  570 Kys.
100 Watts
Puget Sound Broadcast Co., Tacoma
(Tacoma Daylight Saving Time)
6 A.M. to 5—Various programs
5 P.M.—Hodge Podge Lodge
5:30—CBS program
6—Investment Talk
6:15—Street Singer
6:30—Kostelanetz presents
7—CBS, Lenne Hayton's Orchestra
7:30—CBS, Frigidaire program
7:45—Dell
8—CBS, Freddie Rich's Orch.
8:15—CBS, Little Jack Little
8:30—CBS, Isham Jones' Orchestra
9—Scandinavian Hour
9:30—Baseball Game
11:30 to 12 mid.—Orchestra

483.6 Meters  KGW  Atwater 2121  620 Kys.
1000 Watts
Modern Oregonian, Portland, Ore.
7 A.M. to 12—Various programs
12 noon—Oregonian of the Air
12:15—Farm and Home Hour
12:30—Parlor Talk
1—NBC-KGO programs to 1:30
1:30—Dental Clinic of the Air
1—NBC programs to 3:15
3:15—Allyn's Prog.: Friendly Chat
4—NBC-KGO programs to 4:30
4:30—To be announced
4:40—Fairview Farms
4:45—Mahdi the Magician
5—CBS, Freddie Rich's Orchestra
8—Texas Cowboy
8:15—NBC-KGO programs to 9:30
9:00—The Morning Post
10 to 12—News; Orchestras

296.6 Meters  KQW  Bullard 777  110 Kys.
200 Watts
Pac. Agric. Foundation, Ltd., San Jose
7 A.M.—Records; Silent at 8
9 to 6—Music; Stocks; Talks
6 P.M.—Dinner Music
6:15—Franco's program
6:30—State Market reports
6:45—CBS, Kostelanetz, presents
7—U. S. Weather Forecast
7:03—Radio News and Forum
7:30—Minute Man; Concert
8—Senior Rec. Club
8:30—Paramount Quartet
9—Firestone Program
9:30 to 10 P.M.—Mauna Keans

309.1 Meters  KJR  Seneca 1515  970 Kys.
(Seattle Daylight Saving Time)
8:30 A.M. to 8:45—Various programs
1:—Chamber of Commerce Luncheon
1:30—The Salon Hour
2:30—NBC-KGO programs
3—Recorded program
4:—Sohl and Lumberg, vocal
4:15—NBC, Four Horsemen
5—Street Singer
5:15—Tunes for Tots
5:30—Guitarmony
5:45—To be announced
6:—Dinner Dansant
6:30—Venetian Ensemble
7—American Musicale
7:15—Tarzan; News
7:45—Northwest Mines Reporter
8—Bangelid
8:15—NBC, Frances Papere
8:30—Bunker Hill Billies
9—Musical program
9:15—Harp Concert, Graf
9:30—The Viennese Vogabonds
10—Concert in Miniature
10:30—CBS, Story Teller
11—Dreamland
11:15 to 12 mid.—NBC, Mark Hopking
Orchestra

285.5 Meters  KNX  Hemp-4101  1050 Kys.
25,000 Watts
Western Broad. Co., Los Angeles
6:45 A.M. to 6—Various programs
6 P.M.—Announcer of the Air
6:30—Ridgway
7:30—Concert and Lawrence King
7:45—Growin' Up
7:50—Frank Watanabe
8:15—Black and Blue
8:30—The Hawk
8:45—Count of Monte Cristo
9:00—Optimistic Music
9:15—News; Studio program
9:30—Musical program
9:45—Hollywood Legion Fights
10:45 to 11 P.M.—Dance Orchestra

225.4 Meters  KGB  Franklin 6151  1330 Kys.
1000 Watts
Don Lee Broad. System, S. D., Cal.
7 A.M. to 5:15—Various programs
5:15 P.M.—CBS, Street Singer
5:30—CBS, In the Gloom
5:45—Recordings
6—CBS, Chesterfield
6:30—CBS, Frigidaire program
6:45—CBS, Edwin C. Hill
7—Chandu, the Magician
7:15—Fifteen Minutes to 7:30
7:45—To be announced
8—Globe Headlines
8:15—To be announced
8:30—"Tapestries of Life"
9—Gus Arnheim's Orchestra
9:15—Conqueros of the Sky
10—News; Orchestra
10:45—The Georgians
11—Arly Paige's Symphony Orch.
12 to 1 A.M.—Organ Concert

325.9 Meters  KQO  Elliot 5890  920 Kys.
1000 Watts
Fisher's Blend Station, Inc., Seattle
(Seattle Daylight Saving Time)
7:55 A.M. to 1—Various programs
7:—The Timers
8:15—NBC, Farm and Home Hour
9—Sololot; Three Scamps
9:30—Easy Chair; Red Shadows
10—NBC, Al Pearl and Gang
11—NBC, Harmonica Rascals
11:15—The Observer
12—Metroline
12—NBC, Eileen Pigott
12:30—Music Room
12:45—To be announced
12:50—Van Gelder
12:55—Phil Harris' Orchestra
1:00—NBC, The Airborne Hour
7—NBC, The First Nighter
7:30—Fifteen Carefree Minutes
7:45—Bob Allen
8—NBC, Amos 'n' Andy
8:15—Moments Musicale
9—NBC, Gold Diegos Program
9:30—NBC, blue Blows
9:45—To be announced
10—Big Opportunity Contest
10:15—Lee Sisters
11—NBC, Richfield News Flashes
11:15 to 12 mid.—Club New Yorker
SUNDAY Programs
July 22, 1933

379.5 Mtrs. NBC-KGO Sutter 2190 790 Kys. 7:00 a.m. National Broadcast. Co. San Francisco

7:00 A.M. - Morning Parade
7:15 - Organ Concert
7:30 - Down Lovers’ Lane
8:00 - Discussion
8:15 - American Legion National Trade Revival Campaign
9:00 - Glee Clubs: Dance Orchestra
9:15 - Ralph Ginsberg’s Ensemble
9:30 - Farmers’ Union program
10:00 - Magazine of the Air
11:30 - Financial Flashes
11:35 - Marshall’s Mavericks
12:00 - Rhythm Racas
12:15 - Western Agriculture
1:00 - Casino Orchestra
2:00 - “Organ” Concert
2:15 - John and Ned; Harmony Duo
2:30 - Viennese Ensemble
2:30 - Drake’s Drums; Drama
2:30 - American Taxpayers’ League
3:15 - Annie, Judy and Zeke
3:30 - Jack and Loretta Clemens
3:45 - John Pierce, tenor
4:00 - Jack Denny Orchestra
4:45 - Bob Davis, basso
5:15 - Harry Stanton, basso
5:30 - Carl Phillips.
6:00 - Saturday Night Dancing Party
7:00 - Program Pictures
7:15 - Amer. Legion Mt. Hood Climb
7:45 - The Witching Hour
8:00 - Gaswell Concert
8:15 - Hollywood Bowl Symphony Concert
8:30 - Kay Kyser’s Orchestra
9:00 - Serenata; Orchestra
9:15 - Organ Concert
11:15 to 12 mid. - Jim Teff’s Orchestra

296.6 Meters KQW Ballard 1010 Kys. 10:30 a.m. Pacific Broadcast. Co., San Jose

7:00 A.M. - Records; Silent at 8
9:00 - Music; Talks; Stocks
10:00 - Movie Star Program
11:00 - Band Music
12:00 - Farmers’ Exchange
1:00 - Their Rehersal
1:30 - Radio News and Forum
2:15 - Minutes in Paris
2:30 - Soul of Portugal
3:00 - Studio program
4:15 - To 10 P.M. - Italian Program

243.8 Meters KYA Prospect 3456 1320 Kys. 11:00 a.m. Pac. Broadcast. Corp., San Francisco

7:30 A.M. to 12 - Music and Talks
12:00 - Scripture Highlights
1:00 - Afternoon Concert
1:30 - Rhythmic Ripples
2:30 - Song Vogues
3:00 - Libri and Songs
3:45 - Tom and Molly
4:30 - Symphony Series
5:15 - Sinh Revi and Hawaiians
5:45 - Campbell Digest
6:30 - Supper Serenade
7:30 - Main; Waltz
8:45 - Cecil and Sally
7:45 - Paraders
7:30 - “Donny Dixon & Donald Gray
7:30 - El Patio Orchestra
7:30 - News Flashes; Plantain
8:30 - Church; Reports
9:45 - Tango Time
10 to 12 mid. - Organ; Records

440.9 Meters KPH Sutter 2190 680 Kys. 7:30 A.M. National Broadcast. Co. San Francisco

7:30 A.M. - Organ; Financial Beroted
8:15 - Log o’ the Day Crosscuts
9:15 - Arion Trio; 9:45, News
10:00 - Tom & Friends
10:15 - Johnnie Toffoli, accordionist
10:30 - Concert Echoes
11:00 - Words of Health
11:30 - Wealth of Harmony
11:45 - Agricultural Bulletins
12 noon - Dance Masters
12:30 - Concert Favorites
1:00 - News; Organ Concert
1:30 - Orman Galitton
2 - Melody Mixers; orch. and vocalist
3 - Arion Trio
4 - News; Organ Concert
4:30 - N. Y. Philharmonic Orchestra
5 - Charles Hart Orchestra
5:30 - Education at the Crossroads
5:45 - Jack & John
7 - Rudy Valentine and his Hotel Philadelphia Orchestra
7:30 - Rhythm Veritas
8 - Mark Fisher’s Orchestra
8:30 - Magnolia Minstrels
9 - Pacific Minstrels
9:30 - Anson Weeks’ Orchestra
10 - Jack Walton’s Orchestra
10:30 - Helen Ryan, accordionist
11:00 - Abe Lambert’s Orchestra
11:30 to 12 midnight - Organ Concert


8:00 A.M. - Records; Stocks
8:30 - Covering Wagon Jubilee
9 - Records; Clinic
10:15 - Stocks; Financial Int. News
10:30 - International Kitchen
11 - Sunshine Twins; News
11:30 - Novelty Guitar Duo
12 noon - Closing Stocks
12:05 - Jack Delaney’s Band
12:15 - N. Y. Highlights
12:30 - Classical Recordings; News
12:45 - Jean Aradth, pianist; records
1:30 - The Three Echoes
4 - Recreational Flashes
4:30 - Brother Bob’s Club
5:00 - Covered Wagon Jubilee
5:30 - Helen Ryan, pianist
11: Hotel Oakland Trio; News
7:30 - Aron’s Novelty Trio
7:30 - Musician’s Orch.
9 - Fauci Theatre of the Air
9:30 - Walle Trio
10 - Buddy Lyman’s Orchestra
11 to 12 mid. - Dance Program

322.4 Meters KROW Glencoe 6774 930 Kys. 7:30 A.M. Educated, Broad. Corp., Oakland, Calif.

8:00 A.M. - Various programs
8:30 - Doc Shahin’s Ramblers
9:00 - Organ Echoes; Records
9:15 - Gladys Kaul, pianist
9:15 - Program; Poet’s Gold
9:45 - Boles, Leit, songs
10:00 - “Topics of the Day”
11:15 - Latin-American Program
11:30 - Hawaiian Trio
10:15 to 12 midnight - Dance Music

280.2 Meters KJBS Ord. 4148-49 1070 Kys. 7:30 A.M. Bruntum & Sons, San Francisco

7:30 A.M. - Alarm Klock Klub
8 to 7:00 A.M. - Records; News; Music
7:30 P.M. - “Edgar” Period
8:00 to 6:00 A.M. - “Orion” Program

491.5 Meters KCFC Prospect 1000 610 Kys. 1000 A.M. David Broad. System, S. F., Cal.

7:30 A.M. - Recorded Programs
7:45 - Stock; Exercises
8 - CBS, Vincent Travers’ Orchestra
8:15 - Tom & Friends’ Orch.
8:30 - S. F. Convention & Tow. Bureau
8:00 - CBS, Dancing by the Sea
9:00 - Movie Star Name Contest
9:30 - CBS, Dancing by the Sea
9:30 - CBS, Madison Ensemble
10 - Junior Artists program
10 - CBS, Church Announcements
11 - CBS, Hawaiian Idyll
11:15 - Prudence Penn
11:30 - CBS, Mark Warso’s Orch.
12 noon - Noontime Concert
1 - CBS, Harold Knight’s Orchestra
1:30 - Stock Ex. Quotations
1:45 - CBS, Tito Guizar
2 - CBS, Arrowhead Inn Orchestra
2:30 - People’s Symphony, tenor
2:45 - CBS, Buddy Wagner’s Orch.
3 - CBS, Eton Boys
3:30 - CBS, Glen Gray’s Orchestra
4 - CBS, Slim; Young Girls
8:30 - Gus Arnheim’s Orchestra
9 - So. Calif. Symphony Concert
10 - News; Editor for the Air
10:10 - Dance Music
12 to 1 A.M. - Request Hour

535.4 Meters KTAB Garfield 4700 560 Kys. 8:00 A.M. Associated Broadcasters, Oakland, Calif.

7:30 A.M. to 1 - Various programs
1:00 P.M. - The Homesteaders
2 - Ye Olde Towne Crier
3:00 - Mates, P. Kellar; 3:30 - Records
4 - Chill Pepper Flashes
4:45 - Post-Enquirer Funnies
5 - Young Peoples Program
5:30 - Travelogue; Concert
6 - John Collins, baritone
6:15 - Empire Minstrels
6:45 - Sport Page of the Air
7 - Bargain Page
7:15 - Dark Town Strutters’ Ball
7:30 to 8 - Men’s programs
8:30 - Jess Stafford’s Band
9 - Reporter; Souvenirs
9:45 - Paul Kellar, pianist
9:30 to 10 - Dance Records
11:00 - Jess Stafford’s Orchestra
11:30 - CBS, Blue Boppers
12 to 1 A.M. - Nit Owls

499.7 Mtrs. KFD Franklin 6153 600 Kys. 1000 A.M. Airfair Radio Corp., Ltd., San Diego

7:30 A.M. to 6:30 - Various programs
6:30 P.M. - Manuel Delbesa
7:30 - NBC-KGO Program
7:30 - NBC, Witching Hour
8:15 - NBC-KGO Programs to 10
9:15 to 10 - Johnny Crofton’s Orchestra
10:30 - NBC, Blue Moonlight
11:15 - NBC, Ambassadors Orchestra
11:30 to 12 mid. - Jimmy Teff’s Orchestra

www.americanradiohistory.com
Saturday Programs

BROADCAST WEEKLY

333.1 Meters  
KOY  VAnideke 7111  
900 Kys.  1000 Watts  

7 A.M. to 4:30—Various programs
4:30-CBS, Philadelphia Summer Concert
5:15—Topics
5:20—CBS, Saturday Revue
5:45—CBS, Ann Leaf, organist
6:15—CBS, Isham Jones' Orch.
6:45—CBS, Gertrude Niesen
7—CBS, Jerry Freeman's Orchestra
7:15-Chandu, the Magician
7:30—CBS, Chas. Davis' Orchestra
8—Orville Knapp's Orchestra
8:15—CBS, Don Bestor's Orchestra
8:30—Gus Arnheim's Orchestra
9—Symphony Concert
10—News; Dance Orchestra
12 to 1 A.M.—Organ Concert

285.5 Meters  
KNX  Hemp. 4101  
1050 Kys.  25,000 Watts  
Western Broadcast Co., Los Angeles

6:45 A.M. to 6—Various programs
6 P.M.—Newspaper Service
6:45—Reading Service
6:30—Orchestra and vocalist
6:45—Phil Musgrave, cellist
7—Frank W. Williams
7:15—Musical program
7:45—Keitar, harpist
8—KNX Varieties
9—News Service
9:15—Miles of Melody
9:45 to 11 P.M.—Musical program

483.6 Meters  
KGW  Atwater 2121  
620 Kys.  1000 Watts  
Morris Oregan, Portland, Ore.

7 A.M. to 12—Various programs
12 noon—Oregan of the Air
12:15—Star Furniture Co.
1:15—Hotel Sherman Orchestra
1:30—Dental Clinic of the Air
1:45—NBC-KGO Programs to 3:15
3:15—Allyn's Prog.; Friendly Chat
4—NBC-KGO programs to 7
7—Let Us Boast a Bit
7:15—NBC-DGO Programs to 10
10:Orchestra; Organ
11—Abe Lyman's Orchestra
11:30 to 12 mid.—Jim Taft's Orch.

309.1 Meters  
KJR  Seneca 1515  
970 Kys.  5000 Watts  

(Seattle Daylight Saving Time)
8:30 A.M. to 1—Various programs
1 P.M.—NBC, Synco-Thots
1:15—Songs of the British Isles
1:30—Motors
2—NBC-KGO programs to 3
3—Recorded; Talk
4—Sohol and Lundberg
4:15—NBC-KGO Programs to 5:30
5:30—Claude Saner's Scrapbook
6—Dinner Dansant
7—Concert Ensemble
7:30—Times News Edition
7:45—BanjoLand; Melody Musketeers
8:30—Latin American Nights
9—Concert in Miniature
9:30—To be announced
9:45—Harp Concert
10—Melodic Moods
11—Bal Tabarin Orchestra
11:30 to 12 mid.—NBC, Blue Moonlight

216.1 Meters  
KOL  Main 2312  
1270 Kys.  1000 Watts  

(Seattle Daylight Saving Time)
6:45 A.M. to 1:30—Various programs
1:30—P. M. and Vocalist
1:45—CBS, The Ambassadors
2—CBS, Harold Knight's Orchestra
2:30—Between the Bookends
2:45—CBS, Rita Guizar
3—CBS, Irving Conn's Orchestra
3:30—Study programs
3:45—CBS, Raymond Wagner's Orch.
4—CBS, Eton Boys
4:15—CBS, Gypsy Nina
4:30—CBS, Casa Loma Orchestra
5—CBS, Evan Evans and Orchestra
5:15—Gus Arnheim's Orchestra
5:30—Mary Dumont Concerts
6:15—CBS, Ann Leaf & Chas. Carillé
6:45—Democratic Educ. Feature
7—CBS, Saturday Revue
7:15—Radio Observer
7:45—CBS, Gertrude Niesen
8—CBS, Jerry Freeman's Orchestra
8:15—Charlie Davis Orchestra
9—Globe Trotter
9:15—CBS, Barney Rapp's Orchestra
9:30—CBS, House of the Rising Sun
10—South. Calif. Symphony
11 to 1 A.M.—Dance Music

526 Meters  
KVI  Broadcast 2411  
570 Kys.  1000 Watts  
Puget Sound Broadcast Co., Tacoma

(Tacoma Daylight Saving Time)
6 A.M. to 5—Various programs
5 P.M.—CBS, Evan Evans
5:45—Recording Service
5:50—Lawrence and His Orch.
5:30—Study program
5:45—Musical Crediter
6—CBS, Summer Concert
6:15—CBS, Ann Leaf & Chas. Carillé
6:45—CBS, Saturday Revue
7:15—Mary Murphy
7:30—Dr. Melior
7:45—CBS, Gertrude Niesen
8—CBS-KGO program
9:30—Baseball Game
11 to 12 mid.—Gus Arnheim's Orch.

508.2 Meters  
KHQ  Main 5383  
590 Kys.  1000 Watts  

(Spokane Daylight Saving Time)
7 A.M. to 1—Various programs
1 P.M.—Weather Grey
1:15—NBC, Western Agriculture
2—Studio programs
2:30—NBC, Organ Concert
2:45—Club in Motion
3—NBC, Viennese Ensemble
3:30—Drake's Drums
4—The Bill Board
4:30—NBC, Jack & Loretta Clemens
4:45—Musical program
5—Till and Gibbs Express
5:15—NBC-KGO programs
6—To be announced
7—American Weekly
8—NBC, Piano Pictures
8:15—NBC, Witching Hour
8:30—CBS, Caswell Concert
9:15—NBC-KGO Programs
9:30—NBC, Caswell Concert
10—Radio Specialties
10:30—Dance Monday
11:30—NBC, Blue Moonlight
12 to 1 A.M.—NBC-KGO, Dance Music

468.5 Meters  
KFI  Richm'd 6111  
640 Kys.  5000 Watts  
Earle C. Anthony, Inc., Los Angeles

8:30 A.M. to 5—Various programs
3 P.M.—NBC-KGO Programs to 10
10—Bal Tabarin Orchestra
10:30—Blue Moonlight
11—NBC, Abe Lyman Orchestra
11:30 to 12 mid.—Jimmy Taft's Orch.

225.4 Meters  
KGB  Franklin 6151  
1330 Kys.  1000 Watts  
Don Lee Broadcast. System, S. D., Cal.

7 A.M. to 4:30—Various programs
4:30—Philadelphia Summer Concert
5:15—Town Topics
5:30—CBS programs
7—Chandu, the Magician
7:15—CBS, Jerry Freeman's Orch.
7:30—CBS Orchestras
9—Symphony Concert
10—World-Wide News
10:15—Dance Orchestras
12 to 1 A.M.—Recordings

325.9 Meters  
KOMO  Elliot 5890  
920 Kys.  1000 Watts  
Fisher's Blend Station, Inc., Seattle

(Seattle Daylight Saving Time)
7:55 A.M. to 1—Various programs
1 P.M.—Celece Baxa
1:15—NBC, Western Agriculture
2—The Tyrolean
2:15—Children's Matinee
3—NBC, Viennese Ensemble
3:30—NBC, Drake's Drums; Drama
4—NBC, Amer. Taxpayers League
4:15—Observer; Concert Ensemble
5—Pastel Harmonies
5:30—To be announced
5:45—NBC, Stringwood Ensemble
6—NBC, N. Y. Philharmonic Orch.
7—Dancing Party
8—NBC, Piano Pictures
8:30—NBC, Witching Hour
9—NBC, Caswell Coffee Concert
9:15—NBC-KGO Programs to 11
11 to 12 mid.—Orchestra

Program listings are correct when published by Broadcast Weekly, but sale of time by stations and networks and national emergencies often cause deviations which the stations cannot foresee.
S. P. TRIES OUT NEW FARES FOR 2c A MILE

WHAT THIS MEANS TO YOU

It means you can travel by train to almost anywhere in the West for about 2c a mile—one way as well as roundtrip—any day.

These new fares, plus our new “Meals Select,” bring the cost of rail travel to an all-time low. “Meals Select” are complete luncheons and dinners for $0.80 to $1.25 and breakfasts for $0.50 to $0.90, now being served on all S. P. dining cars.

IN EFFECT EVERY DAY!

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Similar fares between all S. P. stations. All roundtrips good for 21 days. Tourist fares are good in coaches and Chair cars—also in Tourist Sleepers (plus small berth charge). F’st Class fares are good in all types of accommodations.