


# N. A. B. Congressional Delay Threatens Whole Radio Structure 

FEDERAL control of radio, and with it the whole structure on which broadcasting and the radio industry have been developed, is in imminent danger of collapse as a result of the hesitation and delay in both houses of Congress. Very few people appear to realize the seriousness of this situation, and the result is that the only voices heard in Washington are those of malcontents who believe they would be able to better themselves in the scramble which would follow the return of radio chaos.

As things now stand, nobody knows what after March 15th. If no action is taken by Congress it will revert to the Department of Commerce, which certainly under present circumstances is not ready to handle it, and which would have to build up a new and very extensive regional organization in order to deal with the problems which are sill pending.

The Federal Radio Commission is supposed to consist of five members. At the present time it really consists of one. Judge Sykes is the only member of the Commission whose appointment has the seal of Congressional approval. Commissioners Caldwell, Pickard and Lafount have not been confirmed, and no appointment has been made to fill the place of Admiral Bullard. It was recently reported that the Senate

Committee on Interstate Commerce, which held hearings on the subject of confirmation beginning January 6th, had favorably reported on the confirmation of the three unconfirmed members of the Commission. Within a few hours, however, this report was withdrawn and the Senate Committee determined to take no action until the amendment to the Radio Act continuing the life of the Commission for another year was passed by the House.

The hearings before the House Committee on Merchant Marine and Fisheries have already gone far afield, and there is every indication that they will continue to introduce matters quite outside the scope of the Radio Act. Meanwhile the Federal Radio Commission is practically paralyzed, because it can take no action unfavorable to any broadcasting station without the almost certain probability that some Senator or Congressman will use the incident as a reason for opposing the confirmation of one or more of the Commission's members.

It is further proposed to make the appointments of all the members of the Commission terminate automatically the latter part of February, 1929, despite the fact that all the members were appointed for a definite term of years, and the appointment of
(Continued on Page 31)


## THE PATHFINDER OFTHEA:R

## WITHOUT BATTERIES

Power to reach out; power to bring in; power to reproduce the thrilling richness of the original program. Sparton- pioneer of house-current radio - has developed these to an amazing degree. Call. Hear the amazing Sparton instrument with its "richness of radio voices."

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"My first experience with a Sparton was in a hotel dining room. I sat through my meal, thinking I was listening to an orchestra. Then I bought a Sparton."

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-Distributors-

## W. E. \& W. H. JACKSON

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By EARLE ENNI8

NTEWS broadcasts inform us that the United States is willing to sign a treaty to eliminate submarines. We are one of the few countries that sink our own subs. Why worry about a treaty? In a year or so we wont have any, anyhow.

The boys are still sobbing during the orchestral intermissions. There seems to be an idea extant that when the music is off, the gap must be filled with caterwauling. Silence is ranked as a crime. Well-there is still capital punishment, thank Heaven!

Now that the A. C. sets can be plugged in like the family toaster the P. G. and E., puts the charge on the meter, and we blow fuses as we used to do with the flatiron.

Sopranos are beginning to tire of each other. Only this week one biffed the other in the eye because of a catty remark. We can think of no better occupation for sopranos than biffing each other in their respective eyes.

The One Man orchestra fell off a street car in Denver this week and sprained his wrist. This tied up the bass section, two tubas, a clarionet, five drums, and most of the string ensemble, and he had to cut out symphonies for three days, and play nothing but jazz. This is tough luck!

The threat of the Federal Radio Commission to cancel 300 stations scared a lot of small outfits that had been playing phonograph music and they have been substituting local singers. We wish the commission would revoke its threat.

A Frenchman has invented a radio battery that gets up and turns over when it is overloaded. A lot of lizzies do the same thing.

Television will be a boon for the housewife. She can sit in the front room, and by turning a loop on the kitchen see if the biscuits are burning. Also if the socks in the wash need darning.

When the General Electric company can combine an X-ray and a television machine so that a grand jury can determine the truth about a stock company, the Millenium will have arrived.

Some ardent prohibitionist discovered that pure grain alcohol added to a dry battery, jazzed it up and gave it longer life. The next thing will be raids on the family radio set for illicit watts.

There still remains one more unsettled question, viz., the reason for the sad, dirgelike wails that are given us for dinner programs when cheerful music would be just as good. Or is it mortician's hour?

Have you heard the station where George the "yes man" functions? Isn't that right George?" asks the advertising lady announcer. And George always yesses, right on the bell. He's probably married.

A watch salesman ought to do a good business at the various broadcast stations. No two clocks agree on the pesudo "standard time" which they broadcast. Not one of them agrees with Mare lsland's CORRECT time any one day in the week. Maybe Uncle Sam is wrong.

An Eastern insane asylum has just installed an expensive radio set for the patients. Those that were nearly cured have written home that they are getting worse. They must be getting some of the Friday night concerts from the Pacific Coast.

## The Only One In Captivity!---

So many radio ownern bave written to us saying that theg have "trica ont similar devices" or referring to the Station Igolitor as a "ware trap" that we wish to emphasize onee more the fact that the Ntation Inolator is a DistiNCTI, Y NEW devlea. The circuit used in it is difforent from that in any other device that has ever been offered for sale. Consefluentiy results with the Station Isolater are different. Do not use previous regults with other instraments, whether good or bad, an a bagis for judging the Ntation Isolator. Vau have never tried ala "similar device" until sou have taken advantage of our 5 .day, money-bather trial to test out a sitation Inolator.

## Sold by Dealers Everywhere

| Radiola 16 |
| :---: |
| Radiola 17 |
| Apex |
| Atwater Kent |
| No. 30 |
| Atwater Kent |
| No. 32 |
| Atwater Kent |
| No. 35 |
| Atwater Kent |
| No. 37 |
| Crosley Band |
| Box |
| Freshman |
| Equaphase |
| Stromberg- |
| Carlson No. 734 |
| For the above sets |
| use Model A |
| Station Isolator |
| Price sio.00 |



## SOLD on 5-DAY, MONEY-BACK TRIAL

Atwater Kent No. 20
Atwater Kent No. 33 Kolster Kellogg Grebe Fada Magnavox Freed Eisemann Gilfillan Bosch Splitdorf and similar sets
For the above sets une Model T Station Isolator Price \$17.50
(Requires 1 CX-301-A tube.
$\$ 1.50$ extra)

If you want more distance, go afier it with ans soution Isalater. You can hear gtations you mever heard before, get the announcements clearar, and no medied to stas up all hours waiting for the lociles to sign off. The station Isolator will enable you to cut right through the locils and get Dix during the early evening

## TMPROVE YOUR DAYTIME RECEPTION

If you are located out away from the congested broadcasting centers, the Station Isolator is just what you need to heip out your daytime reception. If daytime signals are weak now, the Station Isolator will amplify them up to good volume It is well worth a trial and if not satisfactory you do not have to keep it. Order one today on our regular five day, money back trial basis.

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## Questions) Answers

LL QUESTIONS should be put in clear simple form, and should ask directly what is wanted. Write on one side of the paper only. The name and address of the person asking should always be given. Questions of general interest wuill be published, and the answer will discuss the problem desired. Personal replies to questions canbe supplied for 25 cents per question, and will be supplied on request. Questions requiring circuit diagrams will be supplied by mail only.

Question. Please tell me whether there are any stations with the call letters KFUU, KTCL and KHAC. If so, where are they located.-A. W. H., Alameda, Cal.

Answer. KFUU has long been deleted. It was the Mathewson Motors Co., Oakland. KTCL has also long been deleted. It was located in Seattle, Wash. KHAC is operated by the Flying Broadcasters, San Francisco. Operates on 204 meters with 50 watts power. It is a portable station.

Question. Will you please publish in your columns the location of KMM and KGTR?

Answer. There is no station with call letters KMM. Perhaps you heard KMMJ at Clay Center, Nebraska. KGTR is not listed at the present time.

Have one of the standard makes of loop type superheterodynes, with Panatrope loud speaker. Cannot get distance, and would like to know what can be done, outside of moving to a new location.-C. G. C., San Francisco, Calif.

The probability is that you are in a location where a loop antenna will not pick up sufficient energy to receive the distant stations, and you should have an antenna connection of some kind. You can easily build a device which will enable you to use an outdoor antenna, by following the directions given herewith: Obtain a Silver Marshall type 110 -A inductance coil, with its type 515 coil mounting. This mounting has six numbered terminals on it. Connect terminals 4 and 5 together, and to terminals 3 and 6 connect the two terminals in the receiver which are provided for external loop connection, disconnecting the present loop antenna altogether. The terminals 1 and 2 are those connected to the rotor coil, which will be used in the antenna circuit. Connect
terminal 2 to a good ground connection, such as a water-pipe, and between terminal 1 and the antenna, connect a variable condenser of .0005 mfd . capacity, and a 100 turn honeycomb coil in series. By adjnsting the position of the rotor coil, and tuning the condenser properly, you can obtain good selectivity, and greatly increase the distance over which yoll can receive, without making any changes inside the set. If you do not wish to build your own tuner, you can probably obtain one already built, at your dealer, or you can use a device such as the Sargent Isolator, or the Penetrola, with modifications to suit your particular set.

Have bought a Majestic A eliminator for my superheterodyne, but unfortunately the receiver requires two $A$ battery voltages, one of 3 volts for the 99 tubes, and 6 volts for the two audio tubes. How may I get the extra tap from the $A$ eliminator?-F. G. A., Bakersfield, Calif.

Assuming that there are six type 99 tubes in your set, a 6 ohm rheostat should be connected with the slider to the pasitive binding post on the $A$ eliminator and the other terminal of the rheostat should be connected to the plus 3 volt binding post on the set. Adjust the rheostat so that it has about half the resistance cut in, and turn on the filament rheostat controlling the 3 volt tubes. The voltmeter should not indicate more than 3.3 volts when the panel rheostat is turned up two-thirds of the way towards maximum, and if more voltage is indicated, the extra rheostat connected in the Positive A lead should have more resistance cut in, until the voltmeter records the right amount. No further change need be made in the rheostat after that, and it can be considered as a permanently adjusted resistance.

## AIRLINE DISTANCES RFROM FRESNO，CAL。

## This list includes distances to all cities in the United States，Canada and Mexico having radio stations



| 1RIZON． |  |
| :---: | :---: |
| Flagstaff | 465 |
| Phoenix | 490 |
| Prescott | 435 |
| Tueson | 595 |

ARKiNisis
Fayetteville
Hot Springs．．．．．．．．．． 14105

| CNLIMORNH |  |
| :---: | :---: |
| alon |  |
| Ferkeley | 15 |
| Burbank | 19 |
| Fl Centro | 16 |
| Glendora | 1 |
| IIollywood | 20 |
| Holy City | 125 |
| Inglewood | 21 |
| 1．a Cresenta |  |
| Iong lieac |  |
| Los Angelas | 905 |
| lower lake |  |
| Oakland |  |
| Pasadena |  |
| Sacramento | 160 |
| San Diego | 32 |
| San Franc | 16 |
| San Jose． |  |
| Santa Anat | 23 |
| Santa Tbarba | 160 |
| Santa Maria． | $1: 30$ |
| Santa Mos |  |
| Stockton | 115 |
| Venice |  |
| Yulia City | 10 |
| COLCOR |  |
| ＇olo．Springs | S2： |
| 1）enver | $\mathrm{S}^{=}$ |
| I hipont | 825 |
| Fingewater | 815 |
| Fort Morga |  |
| firmoley | 850 |
| fiunnison | 710 |
| lushlo | $8: 30$ |
| Trinidad | S： |
| Westninster llill | S35 |
| Fuma | 9511 |


| （ONNH心THCIT |  |
| :---: | :---: |
| Janbury |  |
| Jart ford |  |
| Mansfipld | 2525 |
| New Havern | $49 \%$ |

## IDEL．IWARE：

Wilmington ……23T5

## F＇IOHIID．

Clearwater … ．．．．．．．．．．．
Jacksouville ．．．．．2こきい
lakelamel
Miami
Orlamio
Pensacola
St．I＇tersburg ．．．．かっ4の
1＇ampa ．．．．．．．．．．．．．．．．．．．．．．2ジ5

| （iFORGIA |  |  | Independencr ．．．．．．．．1375 |
| :---: | :---: | :---: | :---: |
| Atlanta | 1985 | Coucordia ．．．．．．．．．．．．1205 | Jefferson City．．．．．．．1．ina |
| Macon | 2054 | lntependence …－ 1315 | Joplin ．．．．．．．．．．．．．．．．．1388 |
| Tocroa | 20．311 | א゙ansas（1．y．．．．．．．．．1365 | Kansas City |
| 11） 110 |  | Irawrence ……… 1335 | Kirksville ．．．．．．．．．．．．．1475 |
| Imoise | 515 | Manhattan ．．．．．．．．．．． 1265 | St．Josenll．．．．．．．．．．．．．．．．1855 |
| Jerone | 5011 | Milford ．．．．．．．．．．．．．．．．1245 | St．Touls ．．．．．．．．．．．．．．．． 1605 |
| krollogg | 75 |  |  |
| 1＇ocatello ．．．．．．．．．．． | 575 | KFNTUCKY |  |
| Adcison．INOIN |  | lopkinswille ．．．．．．．． 1765 | Ifavre …．．．．．．．．．．．．．．． 965 |
| Atwood | 179 | l．oulsville ．．．．．．．．．．．．．184i） | Kıalispell ．．．．．．．．．．．．．． 845 |
| Patavia | 1700 | IOITINAN | Missoula |
| Isloomington | 1665 | Vew Orleans ．．．．．．． 176 | Vita ．．．．．．．．．．．．．．．．．．．．． 1060 |
| Carthage | 1550 | Shreveport …e．．． 1 19\％ | NEISKANK． |
| Chicato | 1735 |  | Clay Center．．．．．．．．．．． 1190 |
| Decatur ．．． | 1665 | Hanmer MAINE 9675 | Coluntbus ．．．．．．．．．．．． 1935 |
| Desplaines | 1720 | Diankor ．．．．．．．．．．．．．．2675 | Grand Island．．．．．．．．． 1180 |
| Figrin ．．．．． | 1701 | I＇ortland ．．．．．．．．．．．．．．．．．2610 | Humboldt ．．．．．．．．．．．． 1300 |
| Fvanston | 1730 | fortand ．．．．．．．．．．．．．．2610 | Lincoln ．－．．．．．．．．．．．．．．1260 |
| Forest Park | 1735 | M．IRILAN | Norfolk ．．．．．．．．．．．．．．．． 1235 |
| Galesburg | 15.90 | Faltimore ．．．．．i． 2 ？ 20 | Omahat ．．．．．．．．．．．．．．．．．．．．1310 |
| Glenview | 17301 | Takomat Park ．．．． 2.905 | Ravenna ．．．．．．．．．．．．．． 11 ¢f |
| Marrisburg | 1701 |  | Wayne ．．．．．．．．．．．．．．．．．．． 1260 |
| Ifomewoorl | 17311 | MASNAGIIEETTN | Y゙ork ．．．．．．．．．．．．．．．．．．．．．．－1215 |
| Jollet | 171\％ | boston ……．．．．．．25x！ |  |
| Jat Salle | 1661 | （＇ambrislge＇．．．．．．．．．．25心！ | NEW HIAMIIIRE |
| Moose ITpart | 1695 | （＇helsea ．．．．．．．．．．．．．．25sı | Iaconia ．．．．．．．．．．．．．．．． 2550 |
| Mount Prospect | 17910 | l）artsmouth | Tilton ．．．．．．．．．．．．．．．．2545 |
| Peoria ITeimlts． | 1630 | Fall River．．．．．．．．．．．．．2580 |  |
| Quincy | 15.5 | Yloucester ．．．．．．．．．．2595 |  |
| Rockford | 1660 | Medford ．．．．．．．．．．．．．．．2580 | Ashloury Park．．．．．．．2445 |
| Rock Islan | 15 SO | New Bedford ．．．．．． $25!10$ | A Bounds Brook |
| Springfield | 16.30 | Quincy … … ．．．．．2585 | ＇＇amden |
| Streator | 1671 | Sonmmerville ．．．．．．． 2580 | Carlstadt ．．．．．．．．．．．．．．．．．．．．2．230 |
| Tuscola | 1700 | Springfield …－．－ 5 5n | Cliff Side．．．．．．．．．．．．．．．．．．．．2440 |
| TYrlana | 1705 | Tauton ……－．．．．．．．．2580 |  |
| Wraukegan | 1725 | Wehster ${ }_{\text {Wellesloy }}$ W．．．．．．．．．．． 2540 | Ioboken |
| Vienona | ． 1660 | Wellesley ．． 1 － | Jersey City．．．．．．．．．．．．．．．． 2140 |
| Zion | ．1725 | II orcester ．．．．．．．．．．．．．2540 | Kearny－－．．．．．．．．．．．．．． 2430 |
| INIINNA |  | MICHIG．IN | lambertville－a．．．．239 |
| Anderson | ．1840 | liatte Creak．．．．．．．．． 1860 |  |
| Trookvillo | ． 1875 | 「ay City＿．．．．．． 1931 | Newark ．．．．．．．．．．．24：！0 |
| Crown Point | ．1745 | Perrien Springs．．． 1800 | North Plainfield．．．24こ0 |
| Culver | ．1795 | Detroit ．．．．．．．．．．．．．．．1070 | ＇atterson ．．．．．．．．．．．． 2 1：\％ |
| Foransville | ．1750 | Fscanaba 1785 | Red Fank ．－．．．．．．．．．．．．24411 |
| Fort Wrayme | ． 1860 | Flint ．．．．．．．．．．．．．．．．．．．1985 | Secaucus ．－．．．．．．．．．．．．．．24：\％11 |
| Indianapolis | ． 1815 | Frand Rapids．．．．．．18：\％ | Trenton |
| Kokomo | 1810 | Iron Mountain 1750 | Union（＇ity ．．．．．．．．．．．24：3\％ |
| Istay ${ }^{\text {ctte }}$ | ．1775 | lansing ．．．．．．．．．．．． 1805 | veiv Mrxus（ |
| lapporte | ．1780 | rapeer …．．．．．．．．．．．．1055 | NEIV MENICO |
| Nuncie | 1855 | radington ．．．．． 1 Sn： | N．Mexi．College Snn |
| South Bend | ．1805 | Monroe ．．．．．．．．．．．． 1 15\％ |  |
| Terre Haute | 1750 | It．Clements．．．．．．．． 1 ！ 9 ¢ 0 |  |
| Valparaise | 1765 | peroskey ．．．．．．．．．．．． 1890 | $\begin{aligned} & \text { Astoria } \\ & \text { Auburn } \\ & \hline \end{aligned}$ |
| Ames IOIVI |  | Pontiac ．a．．．．．．．．．． 1961 | lay Shore．． $\qquad$ 2481 |
| Boome | 1430 | Roval Oak．．．．．．．．．．． $1: 16 \mathrm{6}$ | Irroklyn ．．．．．．．．．． 440 |
| Parlington | ．1555 | ¢psilanti ．．．．．．．．． 194 | Huffalo ．．．．．．．．．．．．．． 2 1811 |
| Cerlar Rapids | 15．30 | MIINNENOTA | （anton …a．．．．．．．．．．e3bit |
| Claritula | 1350 |  | Caternovia ．．．．．．．．．．．e3？${ }^{\text {¢ }}$ |
| Council Ibluffs | 1310 | Collegeville ．．．．．．144： | Concy Island．．．．．．．2410 |
| Cresco ．．．．．．．．． | $1 \% 20$ | Fridley ．．．．．．．．．．．．．．． 1190 | （＇oyetsrille ．．．．．．．．．． $4+11$ |
| Davenport | 1580 | Hallock ．．．．．．．．．．．．．． 1420 | Wndicott …．．．．．．．． |
| Decorah | 1535 | Minneapolis ．．．．．．148． | Farmingdale ．．． $24 \geq 0$ |
| Des Mrines | 1430 | Northfield ．．．．．．．．．．14．80 | Freeport ．．．．．．．．．．．． 2465 |
| Fort Dodge | 1405 | St．Cloud．．．．．．．．．．．．． $145 \%$ | Ithaca ．．．．．．．．．．．．．．．．2300 |
| Iowa City | 1535 | St．Paul．．．．．．．．．．．149\％ | Jamaticat ．．．．．．．．．．．245． |
| lemars | 1810 | MINNIN世IP1P | Jamestown ．．．．．．． 2165 |
| Tarshalltown | 1465 | ＇olmmbus ．．．．o．17－0 | Senmore ．．．．．．．．．．．．．2180 |
| Muscatine | 1560 | I＇ticat ．．．．．．．．．．．14880 | Ningston ．．．．．．．．．．．．3430 |
| ）skaloosa | 1475 | MINホOUR1 | Long Island．．．．．．． 4411 |
| Real Oak | 1340 | Cape Girardeau．．．．． 1650 | New York（＂ity |
| Shenandoan | 1330 | Carterville ．．．．．．．．．．．． 1885 | Peekskill ．．．．．．．．．．．．．．．344 |
| Sioux City． | 1295 | Columbia ．．．．．．．．．．．．．．1490 | Richmond IJill．．．．．．2440 Rochester ．．．．．．．．．．2045 |

## AIRLINE DISTANCES FROM FRESNO，CAL．

This list includes distances to all cities in the United States，Canada and Mexico having radio stations

| Rossville | 2430 |
| :---: | :---: |
| Schenectady | 2430 |
| Syracuse | 2315 |
| Tomowandil | 2181 |
| Troy | 2415 |
| ［tica | 2365 |
| Hoodsinde | 2441 |

## NOIRTII（AIROIINA

Ashville
Charlotte
Gremnsboro ．．．．．．．．．．．．．．．．．．．2050 2150
Raleigh

| NORTI ID． |  |
| :---: | :---: |
| Aneta | 1345 |
| Tisnıark | $19 \%$ |
| Devils 1ar | 1321 |
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Next issue will contain air－ line distances from Eugene， Ore．The second issue follow－ ing will contain all distances from Stockton，Cal．


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# What About These Shortwave Broadcasters? 

## Describung a simple one-tube adapter whereby the ordnary receiver can be used for listening to these stations

By J. G. EISENBERG

We have become rather accustomed of recent years to the recording of phenomenal transmission work by our amateur friends in the short wave telegraph field, but the awakening of the average broadcast listener to realization of the extensive developments taking place in short wave broadcasting has been comparatively recent. At present, however, there appears to be quite a considerable interest in these short wave schedules of a number of well known stations; no doubt this heretofore passive interest has been stimulated by the recent announcements of picture transmission and experimental television, on the higher frequency bands.

In a later article we shall tell you more of the television experiments contemplated by certain local stations; for the present we will confine ourselves mostly to the description of a simple home-built unit which may be used as a short wave attachment with your present receiver.
First, however, let's see what new fields of exploration these much-talked-of short wave bands hold for us. Well, let's be content to start with local reception-that is, stations within the United States-for down here nothing is considered DX under four or five thousand miles. Not that the sole reason for building a short wave receiver is the urge for distance; but that same urge does die hard, and it is sometimes gratifying to switch from the locals and listen to an Easterner come pounding in. No, the obvious retort is not "Try and do it"-it is being done; the best part of it is that one needn't be a night owl to accomplish it on short waves. WGY broadcasting on one of several short wave plants, KDKA on 27 and 62.5 meters, and WRNY in New York on 30.9 meters are three of the Eastern stations putting their regular programs on the air nightly. Coming west we pick up WLW, the Crosley station at Cincinnati, on 52 meters, and several other well known mid-
westerners. Our own KGO will shortly have a transmitter going too, on about 35 meters. Then, as our skill in tuning increases, a possible foreigner may fall to our lot-say, the Hollander PCJJ, or maybe 2ME at Sydney. Not so unlikely as it seems, for listen to the log of a fan in New Zealand, using a unit similar to the one we will describe: "I picked up station 2XAF of Schenectady last Sunday afternoon at 3 p.m. and had a most enjoyable hour's program from him. . . . I heard a special call from 2 XAF referring to the American broadcast of 2 ME . He called their representative in San Francisco and told him he wished he could have been in New York early last week as they had broadcast 2ME's signals with great success." Not bad verbatim reporting for a mere 8000 miles, is it? Note especially the time of day, and the reference to WGY's re-broadcast of the Australian station. Must be something to this short wave stuff, what? Well, let's get started, then.

Practically all of the stations now broadcasting on short waves are on some portion of the band between 20 and 60 meters, so


Fig. 1. Construction of the fixed coil set.
the receiver unit described, therefore, will be one utilizing a fixed coil to cover this entire range. One can readily obtain suitable coils of the plug in variety to cover a multitude of bands, but as each coil set is designed to cover a restricted wave band, I
have thought it advisable to include some information on the construction of an inexpensive coil, which may be wound at home in very little time.

A 5-inch piece of tubing 3 inches in diameter will do for the coil former. If the ribbed type can be had, it is to be preferred; if not, the ordinary straight-side tubing will do. The cut in Fig. 1 shows the completed form with the various coils marked. The first thing to do is to drill the form for wire terminals, these being the regular soldering tabs, held in place by a small machine screw. The terminals should be offset slightly as the cut shows and fastened under their screws before beginning winding. The first coil to be wound is the primary and consists of 3 turns, using No. 22 DCC. The wire should be soldered to terminal 1 and then wound very tightly until you have the desired number of turns. The spacing is secured by winding a bit of ordinary string alternately with the wire. The string can be fastened under the nut of the starting terminal and pulled quite as tightly as the wire; it is essential to keep a good tension on the windings as otherwise they will slip from place and lose their uniformity of spacing. When the winding has been completed the wire is skinned and, with the tension still kept on it, is soldered to terminal No. 2. The string is then removed from between windings, and the secondary coil can then be wound. For your information in placing the terminals, there are 7 turns of No. 22 wire double cotton covered space wound, as described, to the half inch. I have chosen this size and kind of wire arbitrarily, only because one usually has a length of it on hand from odd jobs. However, any size from 18 to 24 will do nicely and will result in no serious divergence other than spacing of the soldering tabs at the wire terminals. If you are purchasing the wire especially for this job a $1 / 4-1 b$. should suffice.

The number of turns for each coil are: Primary 3, secondary 7 and tickler 4 , with a 1-inch separation between primary and secondary windings. The tickler winding need not as a matter of fact be spaced, although the cut shows it to be. There is nothing to be gained by so spacing these tickler windings, and it is really unnecessary labor to do so. This coil should be separated from the lower end of the sec-
ondary, however, by $8 / 8$ inch; of course, all coils are wound in the same direction.

With our coil completed, the next step is the layout. Any size of panel may be used-


Fig. 2. Layout showing fixed set of coils.
to conform with the regular receiver dimensions if desired-but I should suggest a $7 \times 12$ as being about right. Two variable condensers are used with this circuit, one of .00015 mfd for tuning, and a larger one, .0005 mfd, for regeneration. The former should mount at the left hand side of the panel, the other balancing up at the right side. This layout is the most convenient for tuning, but can, of course, be varied to suit the individual taste without much harm being done. The coil, however, should not be mounted too closely to the condensers, and leads from it to the tube socket should be kept as short as possible. By referring to the diagram the circuit will be easily recognized as the standard 3 -circuit tuner except for the substitution of a fixed coil and candenser control of regeneration in place of the usual movable tickler. A series condenser of .0001 mfd capacity is connected in the antenna circuit, and a grid condenser of like size should be used. The grid leak must be fairly high, say from 3 to 7 megohms, for best distance results. The radio frequency choke shown can be a Silver Marshall No. 275 -one of the few real short wave chokes on the market-while the small sized antenna and grid condensers can be secured in the Sangamo and possibly other lines. Incidentally the Amco people make a fine tuning condenser with a maximum of .00014 to .00015 , just the thing for secondary tuning. The tickler condenser may be of any cheap make, since losses in this circuit are not important. I have mentioned the names of products which happen to have come to my attention, simply as an
aid in your selection. It is quite possible that other makes equally good are procurable, but be certain of their values and, above all, do not experiment with a cheap r.f. choke. There aren't any.

Now with our wiring complete, we come to the job of coupling into our audio amplifier and of supplying juice to the short wave detector. This is done by using the base of an old defunct UX tube-and who hasn't at least one lying about?-and coupling into the detector socket of the broadcast receiver. The glass of the tube is broken, and the elements removed; then fiexible wires are soldered to the two thick pins, which are the filament prongs, the wires being long enough to couple from the main receiving set to the short wave unit where they solder to the filament busses. Then, looking at the base of the ex-tube, bottom up, the left hand pin takes the third lead, the other end of which runs to the r.f. choke as shown. The remaining pin is not used; our purpose is to couple into the plate circuit of the detector stage, the grid being left open. The three flexible leads should be taped up and then, removing the detector tube from the broadcast receiver and plugging in the tube base connectorpresto, we have adapted the set to short waves.

Before we attempt any remarkable distance reception, however, it would be advisable to master thoroughly the tuning of the circuit. Some good make of vernier dial should be chosen, as the tuning is quite critical, and unless care is taken one will slide right over the station carrier. The set is always operated in the oscillating condition to pick up the carrier, but it should not be permitted to oscillate too violently. Turn the right hand condenser or regeneration control until the hiss just breaks in, tlien exploring with the tuning condenser for signals, the former should be adjusted slightly to keep it always just barely oscillating. When the station has been tuned in at maximum, the regeneration will be adjusted to just below the point of oscillation for greatest volume and clarity. The regular receiver, of course, plays no part in the tuning on short waves; it is only the andio frequency end of this which we are using.

Well, there's the starting dope; it will cost you less than $\$ 10$ to build the unit described, and its simplicity should encourage
many incipient enthusiasts who have been deterred from experimenting on their own beretofore by the assumed complications of installation of a separate short wave receiver. It is just a plug-in job with this unit, and when you've discovered for yourself what's going on in the lower bands I prophesy the detector socket will come in for a lot of wear and tear. Let us hear of your results-and, oh yes, before closinga 199 usually makes the best short wave tube, while an antenna not more than 65 feet over all is about right; an indoor one will do if no other is available.

A list of short wave stations now operating is given below and is fairly complete. The times are all Pacific standard, and except in very poor locations most of the locals listed will, I am sure, be added to your regular $\log$ s in a short while.

## Locals

WJZ-3XL, New York; wavelength 59.96; 4 to 9 p.m.

WGY-2XAF and 2XAD, Schenectady, N. Y.; wavelength 32.77 and 21.96 ; 5 to 9 p.m.

WRNY, New York; wavelength 30.91; 4 to $10 \mathrm{p} . \mathrm{m}$.

WOR, Kearny, N. J.; wavelength 65.4; 4 to 9 p.m.

WLW, Cincinnati; wavelength 52 ; 5 to 10 p.m.

WOWO, Ft. Wayne, Ind.; wavelength 22.8; 5-8 p.m.

WCGU, Brooklyn, N. Y.; wavelength 54; 4 to 9 p.m.

KOA, Denver, Colo.; indefinite.
KDKA, Pittsburg, Pa.; wavelength 27 and 62.5; 5 to 9 p.m.

## Foreign

5SW, London, England; wavelength 24 ; 4:30 to 5:30 a.m. and 12 noon to 3 p.m.

3LO, Melbourne, Australia; wavelength 36; 10:30 a.m.

2ME, Sydney, Australia; wavelength 28.5; indefinite.

RFN, Russia; wavelength $50 ; 3$ to 4 a.m.
PCJJ, Holland; wavelength 30.2 ; $10: 30$ a.m. to 1 p.m.

2NM, England; wavelength 33; irregular.


#### Abstract

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Arthur Biggs KJR-7:15 p.m.


Aurelio Sciacqua KOMO-7:30 p.m.


Grace Neff KRE- 11 a.m.


Gwynfi Jones
N.B.C.-1 p.m.
384.4 Meters

780 Kcys.

KG0
General Electric Company, Oakland, Calif.
11 a.m.-First M. E. Church service, Oakland,
Rev. E. A. Lowther, pastor
1 to 2 p.m.-N.B.C. program
3 to 5 p.m.-N.B.C. program
6:30 to $7: 30$ p.m.N.B.C. program
ice Oakland -First $M$. E. Church church servIce, Oakland, Rev. E. A. Lowther, pastor 9 to 9:30 p.m.-N.B.C. program

## 491 Meters <br> 610 Kcys. <br> KGW <br> 1000 Watts

The Morning Oregonian, Portland, Oregon
11 to 12 noon-Services from St. Stephens Pro-
Cathedral
3 to 5 p.m.-N.B.C. program
5 to $5: 30$ p.m.-Concert
5:30 to 6:30 p.m.-Oregonian studio program
6:30 to 7:30 p.m-N.B.C. program
7:30 to $8 \mathrm{p} . \mathrm{m}$,-The Two Steinway Artigts
8 to 9 p.m.-Concert
9 to 9:30 p.m.-N.B.C. program
9:30 to 10 p.m.-The Oregonians
10 to 11 p.m.-Concert by Little Symphony Orchestra

### 275.1 Meters 1090 Kcys. <br> KFSG

Angelus Temple, Los Angeles, California
10:30 to $12: 30$ p.m.-Morning worship, Aimee Semple McPherson
2:30 to $4: 30 \mathrm{p} . \mathrm{m}$.-Dispensational message
6:30 to 7 p.m.-Silver Band concert, Leevine Barilotti, conductor
7 to 8 p.m.-Silver Band; Temple Choir and Great Organ
8 to 10 p.m.-Reviv̌al service
10 to 11 p.m.-Organ recital. Esther Fricke

### 352.7 Meters <br> 850 Kcys. <br>  <br> 1000 Watts

Reynolds Radio, Denver, Colorado
3 p.m.-Hofmann Concert Ensemble
6 p.m.-I. B. S. A. program
7 p.m-Organ concert
8 p.m.-Sunday services
8:30 p.m.-Dance program

| 468.5 Meters |
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| 640 Kcys. |

Copyright, 1927, E. C. Anthony, Inc., L. A.
10 a.m,-Morning services, direction of Los Angeles Church Federation
1 p.m.-N.B.C. program
2 p.m.-Program by Artists Students Club, direction of Mildreal Sanger Iouse
3 p.m.-N.B.C. program
4:30 D.m.-N.B.C. program
5:30 p.m.-Gienn Fdınunds Collegians, Edna Cook. soloist
6:30 p.m.-N.B.C. program
7:30 p.m.-Father Ricard's sunspot weather forecast
7:33 p.m.-Gene Johnswn music box program
8 p.m.-Aeolian organ recital, Alex Reilly at the console
9 p.m.-N.B.C. prograqr.
10 p.m.-Packard Dance Orchestra

## $\begin{array}{ll}306 \text { Meters } \\ 980 \text { Kcys. } & \quad 1000 \text { Watts }\end{array}$

Fisher's Blend Station, Inc., Seattle, Wash.
10 to 11 a.m.-Program of Bethel Temple
to $12: 20$ p.m.-Plymouth Cong. Church
12:20 to 12:30 p.m.-Aurelia Sciacqua, tenor
12:30 to 1 p.m. West Coast Theaters program
$\frac{1}{2}$ to ${ }_{3}^{2}$ p.m.-N.B.C. pragram
${ }_{3}$ to to $_{5}$ p.m.-m. program of Everson Tabernacle
3 to 5 p.m.-N.B.C. program
5 to $5: 30$ p.m.-West Coast Theaters program
5:30 to 6:30 p.m.-Herbert Preeg's Orchestra; Aurelio Sciacqua, tenor
6:30 to 7:30 p.m.-N.B.C. program
7:30 to 8 p.m.-Lorna Beebe, soprano; Aurelio Sciacqua, tenor
8 to 9 p.m.-First Church of Christ, Scientist
9 to $9: 30$ p.m.-N.B.C. Irogram
9:30 to 11 p.m.-Herhert Preeg's Orchestra; Lorna Beebe, soprano; Aurelio Sciacqua, tenor
252 Meters
1190 Kcys.
KPLA
500 Watts
Commercial Exchange Bidg., Los Angeles
7:30 to 8 p.m.-Art lecture, Dr. David Edstrom
8 to 10 p.m.-Leigh Harline and his Romola Theater Orchestra; Billy Barron; Wint Cotton: Doris Decker; Kathryn O'Neal; Bert

## SUNDAY Programs

### 422.3 Meters <br> 710 Kcys. <br> 

Hale Bros. \& The Chronicle, San Francisco
9:45 to 10:45 a.m.-Undenominational and nonsectarian church services
to 2 p.m.-N.B.C. program
3 to 5 p.m. - N.B.C. program
5:30 to $6: 30 \mathrm{p} . \mathrm{m}$.-Chickering hour
6:30 to 7:30 p.m.-N.B.C. program
7:30 to 8:30 p.m.-Studio program
8:30 to $10 \mathrm{p} . \mathrm{m}$.-Rudy Seiger's Fairmont Hotel Concert Orchestra

## 

Louis Wasmer, Inc., Spokane, Washington
10:30 to 11 p.m.-Children's S. S. program
11 to $12: 30$ p.m.-Church services from Central
Methodist Episcopal Church
1 to 2 p.m.-N.B.C. program
2 to 3 p.m.-Hour of happiness
3 to 5 p.m.-N.B.C. program
6:30 to 7:30 p.m.-N.B.C. program
7:30 to 9 p.m.-Church of Truth
9 to $9: 30$ p.m.-N.B.C. program
9:30 to $10: 30 \mathrm{p} . \mathrm{m}$.-Religious services by International Bible Students

### 319.0 Meters $\quad$ 1000 Watts 940 Kcys.

The Portland News, Portland, Oregon
3 to $4: 30$ p.m.-Municipal concert from Public Auditorium
6 to 7 p.m.-Dinner concert on the Heathman Hotel pipe organ
7 to 8 p.m.-Benson Hotel Orchestra, under direction of Misha Pelz
8 to 9 p.m.-Church services from First Church of Christ, Scientist
9 to 10 p.m.-Musical comedy hour

### 399.8 Meters $\quad 600$ Watts 750 Kcys. <br> KHJ

Don Lee, Inc., Los Angeles, California $9: 30$ to 10:30 a.m.-Sunday morning concert
10:30 to 12:30 p.m.-First M. E. Church; Albert Tufts, organist
12:30 to $2 \mathrm{p} . \mathrm{m}$. Instrumental Sextet and sololst 4 to 5 p.m.-Matinee Melody Masters
5 to 6 p.m.-Twilight musicale
6 to 6:15 p.m.-Nightly doings
6:15 to 6:45 p.m.-Fitzgerald Music Co., Orthophonic and Knabe Ampico program
6:45 to 7 p.m.-World-wide news
7 to 8 p.m.-First M. E. Church
8 to 9 p.m.-Howard Griffin Trio and soloists 9 to $10 \mathrm{p} . \mathrm{m}$.-Don Lee Little Symphony

### 299.8 Meters 1000 Kcys. $\quad \mathbf{H W}$

Major Lawrence Mott, Avalon, California 12:30 to 2 p.m.-Hotel St. Catherine Orchestra 5 to 6 p.m.-Miss Hewitt's Golden Hour 6 to 6:30 D.m.-Riviera Theater organ
6:30 to $8 \mathrm{p} . \mathrm{m}$.-Hotel St. Catherine Orchestra 8:15 to $9: 15$ p.m.-Hotel St. Catherine lobby concert

### 454.3 Meters $\quad$ 1000 Watts <br> 660 Kcys.

Don Lee, Inc., San Francisco, California
10 to 12 noon-Home Sweet Home concert
12 to $1: 15$ p.m.-Services and sermon from the
Paulist Fathers' Old St Mary's Church. Rev.
Edward T. Mallon, pastor
$1: 15$ to $3: 15$ p.m.-S. \& W. recital
3:15 to $4: 15 \mathrm{pm} . \mathrm{m}$. Mac and his Gang
4:15 to 5 p.m.-Art Fadden at the Steinway
5 to 6 p.m.-Organ recital with Lucille Atherton Harger, contralto and Theodore Strong, organist, and Marjorie Colletti, planist, "The TeaTime Three"
6 to $6: 30$ p.m.-Talk, Rabbi Louis I. Newman
6:30 to 7:30 p.m.-Hotel Mark Hopkins Concert Orchestra
7:30 to 8:30 p.m.-Cadillac-LaSalle Concert Orchestra
8:30 to 9:30 p.m.-Tom Gerunovich's Roof Garden Orchestra
9:30 to 10 p.m.-Walter Krausgrill's Balconades Ballroom Orchestra
10 to 11 p.m.-KFRC Dance Orchestra. Robert Olsen, tenor
11 to 12 midnight-Walter Krausgrill's Balconades Orchestra
236.1 Meters
1270 Kcys. KNM Watts

Oakland Educational Society, Oakland, Cal.
9:30 a.m.-I.B.S.A. children's program; piano prelude, Florence Green ; children's song ; saxophone solo, Martha Green; Bible story, B. F. Holiday ; childrent's anthem
10 a.m.-I.B.S.A. program. Organ voluntary, Helen L. Jewel; song. Choral Singers; tenor solos, Will Sibley; Bible lecture, C. R. Welch ; anthem, Choral Singers
12:30 to 1 p.m.-Organ recital, Helen ,L. Jewel
1 to $2: 30$ p.m.-I.B.S.A. of S. F. program. Bible questions and ansivers, C. R. Little; song, Jubilante Singers; violin solo, Professor Schonherr; vocal duet, Caroline Adams and Claude Roberts; organ solos, Helen L. Jewel ; soprano solo with violin, Madame Hinz and Prof. Schonherr ; Bible discourse, "Where Are the Dead?' C. G. Reynolds
7:30 to 8 p.m.-Praise service of the I.B.S.A. Vocal duets, Mai L. Jones and S. Hood-

God Is Love; Thy Will Be Done
Soprano solos, Mai Lloyd Jones-
The Lord Is My Light ; O Divine Redeemer Vocal solos, S. Hood-

Just for Today; Lead Kindly Light
8 to 8:20 p.m.-Dible discourse, "Victory Over Death," Robert Craig
8:20 to 8:30 p.m.-Vocal duets, Mai Lloyd Jones and S. Hood
8:30 p.m.-Trialogue-John, A Sunday School Teacher, Thomas, A World Traveler; Paul, A Bible Student: "What Is the Fate of the Heathen'

### 440.9 Meters $\quad 600$ Watts <br> 680 Kcys.

Air Fan Radio Corp., San Diego, California 11:15 to 12:15 p.m.-Services First Unitarian Church
2 to 3 p.m.-Services International Bible Students
3 to 4 p.m.-Services Theosophical Society
8:15 to 10 p.m.-Concert program fee.turing Hutton's Hotel Del Coronado Concert Quartot and assisting artists.
(Programs Continued on Next Page)

## SUNDAY Programs

## NBC

## National Broadcasting Company

 this afternoon are Joyce stodelami, soprano.
 popular ( C hadrian ar rt is ; Gwynti Jones. well known welsh tenor ; $\operatorname{ll}$ ax holing, noted violinist and N.B. Mus(:al Director. at 11 d Arthur S chwarzman. ${ }^{1}$ istinguished Russian bianisi.

Max Doling will play as i. violin solo souvenir Mr. Schwartzman will interpret Debussy's "ínllywogs "rekewalk." The ampliate grogram for the" broadcast follows:
Orchestra-- March from "(homeolate Soldiar"


Soprano and tenor duet. stodilard s Jones-
Tea for Two tron "No, No. Nannette".
Orehestra-i ai Golondrinal. $\qquad$ Holman
Soprano solo, Joyed stoddard-
Toyland from ""bates in Tray land".... Herbert
Piano solo, Arthur Sehwarzman-
Golliwog's Cakewalk
Debussy
Tenor Solo- At Sundown
Orchestra-Willow late Suite.
Soprano and tumor duet, storldaral......Herbert
Orly (me love fills the Heart, from "lilosson Tint"

Romberg
broadcast from stations $\operatorname{sigQ}$ KOMI,

10 F Dem - Sunday Afternoon Program. The period from : to $4: 30$ oclock this afternoon will afford ratio athatitors of the N.IS.C. Intcilice Coast Network a varlets of music from the classical and semi-classical repertoire. Featuring Lionida moroni, distinguished Credthan baritone the popular Arion Trio, duad the N.H. climaxed with the radio dramalogne George Washington. presented by the National Players

Wilda Wilson church will direct the Nim tonal l'lasurs in the "treat Moment in History" presentation from $4: 30$ to is o'clock. "line manuscript for the broatheast has been propared by Henry Fisk Carlton and will bring many interesting aspects of the long and honorally career of the nation's first military labeler and its first president. A cast of Nationd players will include Charles McAllister, Henry DeLasaux, Barry Hopkins and

Margaret (ox. The cletail of the broadcast follows:
Orchestra-Herod Overture
orchestra-liomance from "Ola...............Madley " "arden"

Old World
baritone solos. I ion ida moroni. Russian Fletcher "hist liesurrected ................... Rachmaninoff The New (rave...
Avion 'Jrio-lioarl to I'aradise.
I'schaikowsky
urchestra-liandanna sketches Romberg
ditritone solos, I jonida (oroni, Greave. C. White My Irene
The lives of the lemons
They Marry Ny Isov゙e
Avion Trio -I habanera from "Natoma"
Orchestra-l'tites suite de Concert
 (group)

Henry VIllI ........................
Saint-Satons
Aron 'rio- Wheaties byes
..........." Post
rehestra-l"as les Fleurs, from "Nyala"
Delibes
13roadeast over $\mathrm{KIIQ}, \mathrm{KOMO}, \mathrm{KFOA}, \mathrm{KG}$ : KGO. KIO, and KIFI
6:30 to 7:30 p.m. -Standard Symphony flour.
 Percy Grainger's composition "Molly on the Shore ${ }^{\text {. }}$ will be played as tine opening nombed on the Standard Symphony Hour broadcast over the N.J.C. Iracifie Coast Network tonight from 6:30 to $7: 30$ o'clock by the Standard S y m phony
O rehestra, under the direction of Nathan Abas. The de, tailed program follows:
Orchestra-Molly on the Shore............ Grainger Orchestra-llungarian Rhapsody No. 6.. Liszt 'Cello solo, Michel l'enha
Orchestra, Overture "Merry Wives of
Windsor"......................................................
Nicolai
Orchestra-Caucasian Sketches $\qquad$ .Ivanovo In the Mountains
In the Village
In the Mosque
Procession of the Sardar
liroancast from İliQ, IOMO, NFOA, KGW, KGO, KIlO and KFI
3 to $9: 30 \mathrm{p}, \mathrm{m}$--Don Amaizo, the Wizard of the three Bis, the bow, the bar and the baton, will tell of further instances in his strange and colorful career by means of his interprefer while he paints a tone picture with his orchestra and his magical violin.

Tonight Don Amaizo takes up his story where it terminated last week. in a cafe in Brussels, many miles from his beloved Spain. The fanfare of trumpets and the charming strains of the Don's musical motif heralding his mintrance, are followed by Moskowsky's "Malaguena," the opening number to low play"ed by the orchestra.
bon Amaizo himself will play for a violin solo "Berceuse" by Dickinson. Among the selections in which Don Amaizo will direct the orchestra are "If Love Were All," by Axt. Dvorak's "'Songs My Mother Taught Me," and Paladilhe's famous piece "Mandolinata."

The detail of the half hour follows:

## SUNDAY Programs

Orchestra-Finfare 1'014"

- iolin solo, 1 on Amaizo, With Orclestra1)strellita

Moskowsky
Orchestra- Alabquena
.Moskowsky
Violin solus, bun AmaizoBerceuse
.Dickinsun
Orchestra-Whims ....................................Savino
Orchestra-If Love Were All.........................Axt
()rchestra-nlerry Pranks ..........................Rapete

W'chestra-Nin Eine Nacht. Cieiger
()rehestra-Songs My Mother Taught Me

Dvorak
Orehestra-All Oro Misterioso Notturne..Burch
Orchestra-Mandolinata
Paladille
Violin solo. Don Amaizo with OrchestraNstrellita
Orchestra-Faniare
The stations hroadeasting this program are KIIQ. KOMO. KFOA. KGW. KGO and KFI

### 352.7 Meters 600 Watts

## 850 Kcys. <br> KYA

Pacific Broadcasting Corp., San Francisco
11 to 12:30 p.m.-Central Methodist Chureh serviees, Dr. WV. J. Sherman, pastor
Prefule ITarriet Beecher Fish'onfidence
. Mendelssohn
Soprano solos. Miss Hanna Wells Fletcher-
©ome Unto Hinl.......................................Hande]
Itear O My People.............................Stevenson
Sermon. "He Helpeth: How?" Dr. Sherman
6 to $6: 30$ p.m.--Talk on world affairs. Dr. Frederick W゙. Clampett
7:30 to $9 \mathrm{p} . \mathrm{m}$.-Central Methodist Church services. Dr. W. J. Sherman, pastor
Prelude. Harriet Beecher FishAndante

Beethovan
Tenor solos. Carl Anderson-
l3y the Waters of Babylon. Gloria

Howells
(an................................Buzzi-Peccia
Sermon. "What Are Radio Ears?' "Teachers to tickle their fancy, turning away from the truth tuning in on myths (Paul), Dr. W. J. Sherman

## ${ }^{241.8 \text { Meterr }}$ KFON 500 Watts

1240 Kcys
Nichols \& Warinner, Inc., Long Beach, Cal. $9: 30$ to 11 a.m.-Organ recital, Dick Dixon 11 a.m. to $12: 30 \mathrm{p} . \mathrm{m}$.-Second Church of Christ 12:30 to 1:30 p.m.-Musical program
1:30 to 2:30 p.m.-Organ recital, Herbert Nixon
$2: 30$ to $3: 10$ p.m.-Long Beach Municipal Band
3:10 to $3: 20 \mathrm{p} . \mathrm{m}$.-Announcements
3:20 to 4 p.m.-Long Beach Municipal Band 4 to 4:30 p.m.-Studio program
4:30 to 6 p.m.-Piggly Wiggly Concert Orchestra
6 to $7 \mathrm{p} . \mathrm{m}$.-Pacific Coast Club Orchestra
7 to 7:45 p.m.-Ladies Mandolin Orchestra
7:45 to 9 p.m.-First Church of Christ
9 p.m. to 1 a.m.-Piggly Wiggly All Star Nite

### 325.9 Meters <br> 920 Kcys. <br> KOA

General Electric Co., Denver, Colorado
10 a.m.-Service of First Church of Christ. Scientist, Denver
4:30 p.m.-Organ recital by Clarence Sharp
5:30 p.m.-Brown Palace Hotel dinner concert
$\% \mathrm{~mm}$. Sprvice of First Chureh of Christ, Sciintist

## 

500 Watts

## Radio Entertainments, Inc., San Francisco

7:50 to 9 p.m.-Services from Eighth Church of Christ, Scientist
a to 10 p.m. - Latura Ellen Winsor, pianist; syol noy bawronce, baritone: Eigin Doande, baritone and associated artists
10 to 11 1.m.-I matnce nusic

## 337 Meters <br> 890 Kcys. <br>  <br> 500 Watts

L. A. Evening Express, Los Angeles, Calif.

10 a.m.-1st Presbyterian Church, Hollywool
2 to 4 p.m.-City Park Board musical program 4 p.m.-Roberts Golden State Band
6 in.m.-Talk by Ernest Holmes
6:30 p.m.-Hollywood Unitarian church
7 p.m.-ist Presbyterian Church, Res. Stewart 1). MacLennan

8 p.m.-Concert Orchestra, Carli D. Elinur, director and organ recital by Stanley ljentley
9 p.m.-Calmon Lubovski, master violisist ; Clair, Mellonino, pianist

### 256.3 Meters <br> 1170 Kcys. <br> KRE

First Congregational Church, Berkeley, Cal.
11 a. ni-brirst Congregational Church of lierlieley, service, Rev. O. S. W. McCiall, pastor. Mrs. Mabel II. Redfield, organist and director of music. Quartet-Mrs, (irace Porter Neff, soprano: Mrs. J. S. Mills. contralto Georgi 11. Hunter, tenor ; Harold WV. Nolan, hass
7:35 p.m.-First Congregational (hureh of larkeley service Rev. O. W. S. MeCall, pastor. Music by Church Quartet

### 348.6 Meters <br> 860 Kcys. <br>  <br> 2500 Watts

N. W. Radio S. Co., Seattle, Washington

10 to 11 a.m.-I.B.S.A. vocal and instrumental solos; Bible lecture
11 to $12: 30$ p.m.-First M. E. Church services; J. R. Magee, pastor

12:30 to $2: 30$ 1. m . - Studio program
2:30 to $3: 30$ p.m.-Central Church of Nazarene musical program: short talk
3:30 to $6: 15$ p.m.-Varied studio program
6:15 to 7:15 p.m.-I.IS.S.A. program
7:15 to 7:30 p.m.-Organ recital by Arthur Biggs 7:30 to 9 p.m.-First M. E. Church; J. Ralph Magee, pastor
9 to $10 \mathrm{p} . \mathrm{m}$. -Trio under the direction of Mischa Levienne; Mrs. J. Webster Hoover, soprano

### 447.5 Meters KT 1000 Watts 670 Kcys. <br> KFOA

Rhodes Department Store, Seattle, Wash.
1 to 2 p.m.-N.B.C. program
3 to 5 p.m.-N.B.C. program
5:30 to 6:30 p.m.-Concert Orchestra under the direction of Frederick C. Feringer
6:30 to 7:30 p.m.-N.B.C. program
9 to $9: 30$ p.m.-N.B.C. progrim

## 220 Meters $\quad 60$ Watts 1360 Kcys.

## Julius Brunton \& Sons Co., San Francisco

1 to 1:30 p.m.-Instruments of the orchestra
$1: 30$ to $3: 30$ p.m.-Semi-classical program
$3: 30$ to $6 \mathrm{p} . \mathrm{m}$.-Dance music and vocal selections (I'rograms Continued on Next Page)

## SUNDAY Programs

### 288.3 Meters <br> 1040 Kcys.

KTBI
750 Watts
The Bible Institute, Los Angeles, Calif.
$10: 45$ to $12: 30$ p.m.-Church of the Open Door. Organ prelude; choir selection ; congregational singing; solo ; sermon
$2: 45$ to $4: 30$ p.m.-Jewish radio hour. Biblical exposition by Rev. David L. Cooper; musical program by Mrs. Peter J. Beyne, soprano
6 to 7 p.m.-Radio vesper service, inspirational address by Rev. James H. Hutchins; Fern Barton, organist
7:15 to $9: 45$ p.m.-Church of the Open Door. Organ prelude by Prof. Alfred A. Butler; gospel song service and choir selections directed by Prof. John I3. Trowbridge; gospel solo; sermon by Dr. John McNeill

### 296.9 Meters KOW 500 Watts 1010 Kcys.

Fred J. Hart, San Jose, California
10:15 to 12:30 p.m.-1st Baptist Church service 7:30 to $9 \mathrm{p} . \mathrm{m}$.-First Baptist Church

## 508 Meters 500 Watts <br> 590 Kcys. <br> 

The Oakland Tribune, Oakland, Calif.
4 to 6 p.m.-Chas. T. Besserer on Scottish Rite organ, broadcast from Scottish Rite Temple

### 239.9 Meters <br> 1250 Kcys. <br>  <br> 2500 Watts

West. Broad. Co. \& Port. Telegram, Portland 4:30 to $6 \mathrm{p} . \mathrm{m}$. - Studio program
6 p.m.--Time signals
6:30 to 7:30 p.m.-Multnomah Hotel Orchestra 7:30 to 8:30 p.m.-Mt. Tabor Presbyterian Church service
8:30 to 9 p.m.-American Pal studio program
9 to 10 p.m.-International Bible Students Assn.
10 p.m.-Time signals and weather reports

## $\begin{array}{ll}263 \text { Meters } \\ 1140 \text { Kcys. } & \text { KOCW Watts }\end{array}$

Trinity Methodist Church, Los Angeles, Cal.
10:45 to 12 noon-Services, Bob Shuler, preaching
5 to 6 p.m. -M. E. Church vesper service
7 to 8 p.m.-Trinity Choir musical hour
8 to 9 p.m.-Bob Shuler's prelude questions and sermon
9 to 10 p.m.-The Old Songs Quartet in request songs
10 p.m.-Bob Shuler's family altar service

### 209.7 Meters <br> 1430 Kcys. <br> KVOS <br> 50 Watts

L. Kessler, Bellingham, Washington

6 to 6:30 p.m.-Zither solos by Frank Gottschauk and his advanced pupils
6:30 to 7:05 p.m.-I.B.S.A.
7:05 to $\mathbf{7}: 30$ p.m.-First Congregational Church, Rev. Dwight Smith
7:30 to 8 p.m.-Kiddies' program
8 to 9 p.m.-Program featuring advanced pupils of Albert Besnon and Charles Bowen
9 to 10 p.m.-Studio program of classical and sacred instrumental and vocal numbers
280.2 Meters

1070 Kcys.
KTAB
500 Watts
The Associated Broadcasters, Oakland, Cal. 9:45 to 10:45 a.m.-Prof. E. G. Linsley's Bible class
11 a.m.-Services of 10 th Ave. Baptist Church Organ prelude-Devred
Numbers by KTAB Quartet and Choir Address
Organ I'ostlude-Allegro Maestoso............Lioud
1:30 to 2:30 p.m.-KTAB'S Symphonic hour
7 to $7: 45 \mathrm{p} . \mathrm{m}$.-Vesper service from Mills College
7:45 p.m.-Services of 10th Ave. Baptist Church Organ Prelude-Fivsian Hymn...................Lacy Numbers by KTAB Quartet and Choir Address
Organ Postlude-Andante con Moto..Volekmar

### 282.8 Meters <br> 1060 Kcys. <br> KTBR

50 Watts
M. E. Brown, Commodore Hotel, Portland, Or.

10:30 to 12 noon-First Presbyterian Church
1 to 3 p.m.-Semi-classical program
3 to 5 p.m.-Symphony Orchestra concert
5 to 6:30 p.m.-Varied musical program
7:30 to 9 p.m.-First Presbyterian Church services, H. L. Bowman, pastor

## $\begin{array}{ll}207 \text { Meters } \\ 1450 \text { Kcys. } & \text { KGTT } 50 \text { Watts }\end{array}$

Glad Tidings Temple, San Francisco, Cal.
2:30 to 3 p.m.-Sunday school
3 to 5 p.m.-Temple service, R. J. Craig, pastor; music direction of Prof. G. P. Andrews
7:30 to 10 p.m.-Services from the Temple, R.J. Craig, pastor
245.8 Meters
1220 Kcys. 250 Watts

## Warner Brothers, Oakland, California

10 to 11 a.m.-Radio Church of America, under the direction of Rev. W. R. Fairffeld and assisted by Grace L. Fairfield and soloists
526 Meters
KMTR
500 Watts

## 570 Kcys.

KMTR Radio, Hollywood, California
6:30 to 7 p.m.-Burr McIntosh's half hour of cheer
7 to 8 p.m.-Miller's Cafe Lafayette Concert Orchestra
8 to 10 p.m.-Program presenting Loren Powell's Little Symphony and assisting artists
361.2 Meters
830 Kcys. KWB

500 Watts

## Warner Brothers, Hollywood, California

11 to 1 p.m.-Novelty program
1 to 2 p.m.-Musical program
6:30 to 7 p.m.-Harry Jackson and entertainers
7 to $8 \mathrm{p}, \mathrm{m}$.-Program featuring Vernon Izickard, tenor, and String Quartet
8 to 8:10 p.m.-Daily news
8:10 to $9: 10 \mathrm{p} . \mathrm{m}$.-Light opera program, featuring Emma Kimmel. soprano; Ralph Reilly. tenor, and Jack Cronshaw's Concert Orchestra 9:10 to $9: 20 \mathrm{p} . \mathrm{m} .-$ Daily news
9:20 to 10 p.m.-Harry G. Keiper and his Movieland Orchestra

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of working nights? Not so he could notice it and he craves the owl hours. Call him anytime and if he has not had lunch, dinner, or midnight supper, he can wait as his stomach is iron bound and doesn't mind waiting.

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Juliette Dunn $\mathrm{KPO}-8 \mathrm{a} . \mathrm{m}$.


Renlirandt Trio: Mme. Berthe Baret, Dorothy Dukes Dinm, Eva Garcia-KGO-6:35 p.m.


Grace Le Page KGO- :35 p.m

### 384.4 Meters 780 Kcys. <br> KGO

## General Electric Company, Oakland, Calif.

11:30 101 p.m.-I undheon concert
3:30, to $4 \mathrm{p} . \mathrm{m}$.-California Federation of Women's Clubs
4 to 5 p.n.-Frank Zllis and his Hotel St. Francis Dance Orchestra; Walter Murray, "Home Decoration"
5:30 to 6 p.m.-Aunt Betty (Ruth Thompson) storles; KGO Kiddjes' Klub
6 to 6:20 p.m.-Produce. stocks, news
6:20 p.m.-"Wluat's Happening in the World," John D. Barry
6:35 to $5: 30 \mathrm{p} . \mathrm{m} .-$ Renibrandt Trio, assisted by Grace LePage, soprano; John Darasch, flute Trio-
Prelude in C Sharp Minor........Rachmaninoff Serenade ...................................... Rachmaninoff song-

When Twilight Comes...........................Tandler Trio-

Espagne de Montn:artre..........................Dyck Ghitarrata
Violin solo-
Tambourin Clinois ..............................Kreisler
Trio-
On a Woodland Glade.
Flute. Violin and F'iano-
Woodland Fichoes ...............................Wyman
Song
The Wren .............................................. Benedict
Trio-
Serenata de la Noche.
Burks
8 to 9 p.m.-N.B.C. program
9 to $9: 30$ b.m. - Virstern Artists Series concert, Jack Mahan, tenor; liva Garcia, pianist
Tenor solos, Jack Mahan-
Can It İe Love.
Vanderpool
Only a Year Ago... ..............................................................
Piano solo. Eva Garcia-
The Lark solos. Jack Malan-
Me $\qquad$ .Glinka
Tenor solos, Jack Mahan-
Dear Love, Remember Me ...............Marshall All for You. - ......................Brown

Piano solos, Eva Garcia-
Seville $\qquad$ ..Albeniz Butterfly Jack Mahan- $\qquad$ Merkel
Tenor solos, Jack MahanRose Marle ........
Spanish Love song.

Friml
Julins Hatur
9:30 to 10 p.m.-Fiske program over N.B.C.
10 to 11 p.n.-N.B.C. program

### 468.5 Meters 640 Kcys.

KFI
5000 Watts
Copyright, 1927, E. C. Anthony, Inc., L. A.
12 noon-Rae Friedburg, pianist
12:15 p.m.-Federal and State market reports
1 p.m.-Studio program
2 p.m.-Dick I yons, baritone
3 p.m.-Virginia McCoy, contralto
4 p.m.-L. A. Fire Dept. Orchestra; Helen Guest, soloist
5:30 p.m.-Leon Rene and Southern Syncopators
6 p.m.-White King Soap Co. program
7 p.m.-KFI Symphonette
8 p.m.-N.B.C. program
9 p.m.-Packard Concert Orchestra, Pryor Moore, director
10 p.m.-N.B.C. program

### 370.2 Meter: KHO 1000 Watta 810 Kcys.

## Louis Wasmer, Inc., Spokane, Washington

9 to 10 a.m.-Household services
10 to 11 a.m.-Sara Leigh's hour with women
11 to 12 noon-Farmers service hour
12 to 1 p.m.- Luncheon program
1 to 2 p.m.-Hour of happiness
4 to 5 p.m.-Latest recordings
5 to 6 p.m.-Service hour, presenting educational talks, stock reports, sporting events, news items, time signals. weather forecast
6 to 6:30 p.m.-M. Merrck's Concert Orchestra
6:30 to $8 \mathrm{p} . \mathrm{m}$.-Organ recital with sololsts
8 to 9 p.m.-N.B.C. program
9 p.m.-Longines correct time
9 to 10 p.m.-Maxwell House Concert Orchestra and soloists
10:30 to 12 midnight-Spokane Coyotes

### 236.1 Meters 1270 Kcys.

500 Watts
Oakland Educational Society, Oakland, Cal.
6 to 7 p.m.-Dinner hour program
8 to 9 p.m.-Program featuring Leonard J. Parsons, baritone and the Scottie's Novelty Four : Cecil Wuth, piano; Clarence Amorosa, banjo; Scott
drums Rice, saxophone; Willard Weyman, drums
Lecture. "The Millennial Day of Bltwsing," (.) H. Martin, Jr.

A Chat with lusiness Mif. S. L. Brevit

## MONDAY Programs

## NBC <br> National Broadcasting Company

S 109 p．m．－Rudy Seiger＇s Shell Symphonists Iehar＇s composition＂The Duke＇s Dalughter＂ will be bayed as the opening number by the Rudy Stiger Shell Symphonists in the weekly $60-m i n u t e$ presentation broatcast over that N．liC．facific Coast Network tonight from － $10!$ 万＇clock．
This wenting lady has selected for his sex－ ond offering a lango in which is embodied
 two or three popular Eu－ ropean melo． dies which he heard while on his recent trip to I＇aris． The number is called the ＂Mlack Cat．＂ Following this is a Vi－ ennest light opera selec－ tion from the ＇Prince of Pilsen，＂by Luders．

Hach wetk certain re－ quest num － berss which arlapt them－ selves harmoniously to the rest of the pro－ gram are selpeted for presentation，I＇ierne＂s ＂Serenade，＂Torjussen＇s＂To the liising Sun．＂ Michellis＂Bacei al Linio＂and＂Titana＇by ［aniolerff，make up this request group tonight． Michelli＂s＂puci al Buio＂was sent to Rudy． from Naples by Jlme．Rosa Ponselle，the fa－ mous star of the Aretropolitan Operal Co．

Among other selections to be heard during． the hour are Godard＇s＂Adagio Pathetique＂ with its rich sustained melodies，and a very different composition，the charming Viennese melody＂，＂Schon Rosmarin，＂which Fritz Fr wis－ ler has revived，and the concluding number， stelections from Verdi＇s opera，＂The Masked lall．＂The progrant in detitil follows：
Orchestra－The Duke＇s Daughter．．．．．．．．．．． $\operatorname{cech}^{+}$har Orchestra－The linack（at ．．．．．．．．．．．．．．．．．．．．．

Sejerer Orchestra－Prince of Pilsinn．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．ers I jano solos．selected

Bequest Numbers－
Orchestri－Se－Senarle
Orchestra－To the Rising sim
（）rchestra－Laci al Buio．
Orchestra－Titana
Orchestria－Arlagio I atheticuue
Orehestri－Schon Rosmarin Orehestra－The Masked laall Orekentr
limoadcast over KMO K（OMO kro t kidI K゙O．KI＇O and K゙FI
9：80 to 10 b．m．－Fisk Tire l＇rogrim．Opening with the orchestra＂I＂ll Just Roll dione＂tho hhirty minute＇s is replete with orehestral fatw－ rites．Smantness and a cortain vivacity is addea by the vocal ensemble atignienting the orchestria on all the chorusies．

The deta：l follows：

Orchestra and Vocal Chorus－
I＇ll Just Roll Along $\qquad$ lapansy
Vocal Duet－Without You Swnetheart
Orchestra and Tocal Chorus－
I Told Them All Aloout Jou
The Man l love
Vocal Duet－lBroken Hearted
（）rehestra and Vocal－Uh，lacindy ．．．．．．．．．．．．Deppen
Vocal solo，serected
Orchestra with Vocal Chorus－
Let a Simile Ibe Your Cmbrella
Time－＂Jo－Rutire siong
liroadcast over KllQ．KOMM，K゙lo，K KiW， に゙（iO，K゙です and K゙「゚
IU to 11 p．m．－＂IBroadways and lboulevards＂ is constructed soblely for entratainment of light character．It is all up－to－the－mimute revisw of the thratars and rafes of Jonclon，入゙ット York，Berylin and l＇atris．All the music is new and sparkling abml the abthouncements are eut （0）at minimum in ordir to give all possible time to the music．＇There＇is just aromph talk to set the seenos which shift constantly from one side of the Allantie to the other．As many of the musical nomisers latre a dance rhythm the＂Broadways and I Boulevards＂hour is looked forwatd to by the younger datmeing sets．
（iail Taybor，populat young soprano．Helos made her debut on this progrant last week will again be hoard as will Myron Neisity， tejlor．
 K゙くiV，K゙しま and KFI．

## 280．2 Meters 1070 Kcys． TTAB

The Associated Broadcasters，Oakland，Cal．
6：45 to 8 a．m．－Good Cheer hour
8：30 to 9 a．m．－Hour of prayer
9 to $9: 45$ a．m．－Lecture from Mills College
10 to 10：30 a．m．－Shopping hour
$10: 30$ to $11: 30$ a．m．－Lecture from Mills College
11：30 to $1 \mathrm{p} . \mathrm{m}$ ．－Luncheon entertainers
1 to $1: 15$ p．m．－Bell Laboratories
4 to 5 p．m．－From Grandfather＇s Clock
$5: 45$ to $6: 45$ p．in．－Whos Who hour
6：45 to 7：30 p．m．－Shopping hour
8 to 10 p．m．－The Weavers present＂The Blue Bird＂assisted by Virginia Treadwell，con－ tralto and Frwin IIolton，tenor

## 252 Meters <br> 1190 Kcys． <br>  <br> 500 Watts <br> Commercial Exchange Bldg．，Los Angeles

10 to 10：30 a．m．－Records
10：30 to 11 a．m．－Prudence Penny
11 to 12 noon－lil＇LA liversities
3 to 4 p．m．－Ralph Markey and his Musical Keys
4 to 4：03 p．m．－Health Bulletin，Dr．G．Parrish
4：03 to $4: 30$ D．m．－Records
4：30 to 5 p．m．－Air castle
5 to 5：30 p．m．－Spanish course presented by Dr． Wm．Rice，R．A．Ramirez，F．Piera Gamba， Antonio Herras，Prof．Henry C．Niesa
6 to 7 p．m．－Dinner hour program
7 to 8 D．m．－Hal Chasnoff String Ensemble： Bess Bearnan，Kathryn O＇Neal
8 to 9 p．m．－Frank Barry，tenor；Coral Atkins， nianist：Charles Carter，cellist
9 to 10 p．m．－Leigh Harline and his Romola Theater Orchestra：Wint Cotton，Billy Barron and Helen 1 rwin，soloists
10 to 11 p．m．－Ralph Markey and his Musical keys
（Frograms Continued on Next l＇age）

## MONDAY Programs

### 422.3 Meters <br> 710 Kcys. <br> 

1000 Watts

Hale Bros. \& The Chronicle, San Francisco 6:45 to 8 a.m.-Health exercises with entertainment and instructions, conducted by Hugh Barrett Dobbs, with W. H. Hancock at the piano
8 to 9 a.m.-Shell happy time, conducted by Hugh Barrett Dobbs, assisted by William H. Hancock
10:30 to 10:45 a.m.-Te Towne Cryer service
11:30 to 1 p.m.-Program by Kane's Hawailans
12 noon-Time signals; scripture reading and weather forecast
1 to 2 p.m.-KPO Concert Orchestra
1:15 p.m.-Stock market quotations
4 to 5 p.m.-KPO String Trio
5 to 6 p.m.-Children's hour by Big Brother
to $6: 30$ p.m.- Ye Towne Cryer service ; stock market quotations
6:30 to 7:30 p.m.-Recital by Nathan Abas, violinist: Michel Penha, 'cellist, and Anthony Linden, flutist
7 to 7:10 p.m.-Book review, Harold Small
8 to 9 p.m.-N.B.C. program
9 to 10 p.m.-N.B.C. program
10 to $10: 30$ p.m.-N.B.C. program
10:30 to 12 midnight-KPO's variety jrogram, featuring KPO's well known artists

306 Meters 1000 Watts 980 Kcys.


Fisher's Blend Station, Inc., Seattle, Wash.
10 to $10: 15$ a.m.-Inspirational services
$10: 15$ to $10: 30$ a.m.-Y.M.C.A. health exercises
10:30 to $11 \mathrm{a} . \mathrm{m}$.-Talk, Prudence Penny ; Dorothy Taggart, soprano
11 to 12 noon-West Coast Theaters program ; Totem Concert Orchestra
12 to 1 p.m.-"Poultry": grain reports: Totem Concert Orchestra; weather report; Zita Dillon, vibraphone solo: Fred Lynch, tenor
1 to 2 p.m.-Totem Concert Orchestra; Alice Maclean, soprano; Rhena Marshall, sojprano
2 to 3 p.m.-Totem Concert Orchestra; Dorothy Taggart, soprano: Fred Lynch, tenor
3 to 4 p.m.-Totem Concert Orchestra; Zita Dillon, Vibraphone solo ; Rhena Marshail, soprano
4 to $4: 45$ p.m.-Totem Concert Orchestra; Fred Lynch, tenor
5 to $5: 30 \mathrm{p} . \mathrm{m}$.-Health talk; kiddies' program
$5: 30$ to $6: 15$ p.m.-Stock and bond quotations ; "Crolps and Soils"; news flashes and sports
6:15 to $6: 45 \mathrm{p} . \mathrm{m}-$ West Coast Theaters prograin
6:45 to 8 p.m. Walton McKinney. tenor; Totem Concert Orchestra; Totem Ifale Quartet ; weather report
8 to 9 p.m.-N.B.C. program
9 to $9: 30 \mathrm{p} . \mathrm{m} .-$ "Siwash Gulch" discussion
9:30 to 11 p.m.-N.B.C. program
11 to $11: 15$ p.m.-Late news flashes
11:15 to 12:30 a.m.-Olympic Hotel Dance program ; intermissions featuring Walton Mckinney and Lucile Johnson

### 256.3 Meters 1170 Kcys.

First Congregational Church, Berkeley, Cal.
12:30 to 1 p.m. Talks on things men live by, Rev. O. W. S. McCall, pastor
8 to 9 p.m.-Religious education hour, "The Teaching Work of the Christian Church." by Dr. H. F. Evans, of Pac. School of Religion
454.3 Meters $\quad$ 1ee White 660 Kcya.

Don Lee, Inc., San Francisco, Callfornla
7 to 8 a.m.-Seal Rock program by Simpy Fitts
8 to 9 a.m.-Studio program
9 to 9:30 a.m.-Georgia O. George
9:30 to 9:40 a.m.-Shopping service
10 to 11 a.m.-Doings of Dorothy
11 to $11: 30$ a.m.-Household hints, Mary Haines
11:30 to 12 noon-Amateur auditions
12 to 1 p.m.-Sherman, Clay concert
1 to $1: 10$ p.m.-"Mothercraft Club," by Mrs. Benjamin Schuyler
3 to 4 p.m.-KFRC Concert Orchestra
4 to $4: 30$,p.m.-Educational talk, "Careers for
Women," directed by Matilda Rosenfeld
4:20 to 5:15 p.m.-Organ recital, Theo, Strong
5:15 to 5:30 p.m.-News items, lost and found
5:30 to 6:20 p.m.-Mac and his Gang
6:20 to 6:30 p.m.-Stage, screen, police, weather
6:30 to 7 p.m.-Cecilians dinner concert
7 to 7:30 p.m.-"Tone Recognition Contest," by Sherman, Clay
8 to 10 p.m.-Blue Monday Jamboree
10 to 11 p.m.-Anson Weeks' Hotel Mark Hopkins Orchestra
11 to 12 midnight-Val Valente's Jungletown Orchestra

### 447.5 Meters $\quad$ 1000 Watts <br> 670 Kcys.

Rhodes Department Store, Seattle, Wash.
10 to 10:30 a.m.-Household hints, recipes and fashion notes
1:30 to 2 p.m.-Homemaking helps
2 to 2:15 p.m.-Dennison's Arts and Crafts
3 to 4 p.m.-Rhodes organ recital
4:30 to $5: 39$ p.m.-Big Brother and Opal
$5: 30$ to $6 \mathrm{p} . \mathrm{m}$.-News items and weather report
6 to $6: 30 \mathrm{p} . \mathrm{m}$.-Sperry Flour sightseeing hour
7:15 to 7:30 p.m.-Industrial news
7:30 to 7:45 p.m.-Better flowers talk
7:45 to 8 p.m.-Sport review
8 to 9 p.m.-N.B.C. program
9 to 10 p.m.-Maxwell House Coffee Orchestra and soloists from KGW
$10: 30$ to 12 midnight-Coyotes frolic from KHQ

### 440.9 Meters $\quad 500$ Watts <br> 680 Kcys. <br> KFSD

Air Fan Radio Corp., San Diego, California
10 to 11 a.m.-Amy Lou shopping hour
12:30 to 1 p.m.-Carr Bros. Orchestra
5:45 to 6 p.m.-Late news items and sports
6 to 7 p.m.-Musical review
7 to 8 p.m.-Bosch Radio Orchestra
8 to ${ }^{9} \mathrm{p} . \mathrm{m} .-$-Studio program
9 to $10 \mathrm{p} . \mathrm{m}$.-Musical program
10 to 11 p.m.-Carr Bros. Orchestra

## 491 Meters <br> 610 Kcys.

KGW
1000 Watts
The Morning Oregonian, Portland, Oregon
7:15 to 7:30 a.m.-Y.M.C.A. health exercises
10 to $11: 30$ a.m.-Town Crier; music, weather report, household helps, news items and shopping guide
6 to $7 \mathrm{p.m}$.-Dinner concert
7 to 7:30 p.m.-Edwards Dependable Coftee demi tasse program
7:30 to 7:45 p.m.-Better Flowers talk
7:45 to S p.m.-Travel talk
8 to 9 p.m.-N.B.C. program
9 to 10 p.m.-Concert by Maxwell House Coffee Orchestra and soloists over KGW, KFOA, and KHQ
10 to 11 p.m.-N.B.C. program

## MONDAY Programs

### 267.7 Metera <br> 1120 Kcys. <br> KFWI

cos Watt

## Radio Entertainments, Inc., San Francisco

8 to 9 a.m.-Musical breakfast program
9 to $9: 15$ a.m.-Charlle Glenn, the newsboy
9:15 to $10: 27$ a.m.-Musical program
10:27 to $10: 30 \mathrm{p} . \mathrm{m}$. Weather forecast
12 to 1 p.m.-Luncheon program
1 to $1: 30 \mathrm{p} . \mathrm{m}$.-Country store
5 to $5: 30$ p.m.-Brunswick concert
5:30 to $5: 45 \mathrm{p}$.m.-Advance construction report
$5: 45$ to 6 p.m.-News flashes of the day
6 to 6:30 p.m.-Studio program
6:30 to $7 \mathrm{p} . \mathrm{m}$.- Harry Rose, singer of "Sad and
Silly Songs" : Harry Kerry at the piano
7 to 7:15 p.m.-Sports review
7:15 to 7:30 p.m.-Advertising talk by Elliot M. Epsteen

8 to $8: 30$ p.m.-Suzanne Cole, violinist; Glenhall Taylor, planist
8:30 to 9 p.m.-Studio program
9 to $10 \mathrm{p} . \mathrm{m} .-$ Dance music
10 to 10 :03 p.m.-Police report of missing people 10:03 to $11 \mathrm{p} . \mathrm{m}$.-Dance music

### 348.6 Meters $V$ T 860 Kcys. <br>  <br> 2500 Watts

N. W. Radio S. Co., Seattle, Washington

9 to $9: 45$ a.m.-Mark Cooke, Better Homes Girl 9:45 to 10 p.m.-Devotional service
10 to 12 noon-Shopping service and musical program
12 to 12:30 p.m.-Studio program
12:30 to $1: 30 \mathrm{p} . \mathrm{m}$.-Luncheon Club prograna
1:30 to $5 \mathrm{p} . \mathrm{m}$.-Varled studio program
5 to $5: 30 \mathrm{p} . \mathrm{m}$.-Junior program
5:30 to 5:45 p.m.-Studio program
5:45 to $6 \mathrm{p} . \mathrm{m} .-$ Stock quotations
6 to 6:30 p.m.-Sports, news items, theater resumes
6:30 to 7:25 p.m.-Vic Meyers dinner concert
7:25 to 7:30 p.m-Political talk, Dr. E. J. Frown 7:30 to $7: 35 \mathrm{p} . \mathrm{m}$.- Tolitical talk, Otto A. Case 7:35 to $8 \mathrm{p} . \mathrm{m}$.-Goodvill Industries program 8 to 8:30 p.m.-Mrs. S. P. Totten, pianist 8:30 to 9 p.m.-Ellen Johnson, violinist
9 to $10: 30 \mathrm{p} . \mathrm{m}$. -Time signals ; studio program 10:30 to 12:30 a.m.-Goofy Bird frolic

### 352.7 Meters $\quad$ 1000 Watts 850 Kcys.

Reynolds Radio, Denver, Colorado
6:30 p.m.-Filipino String Orchestra
7:30 p.m.-Organ concert
8:30 p.m.-Talk, Milton M. Schayer
10:45 p.m.-Organ recital, Bob West

## 508 meters 590 Kcys. $\quad \mathbf{K L X} \quad 500$ Watts <br> 590 Kcys.

The Oakland Tribune, Oakland, Calif.
10 to 11:30 a.m.-Home economics hour; music 11:30 to 1 p.m.-Ennor Trio
3:30 to 4:30 p.m.-Ira Powell's Hawalians
4:30 to $5: 30$ p.m.-Chas. T. Besserer on Scottish Rite organ from Scottish Rite Temple
5:30 to $6: 30$ p.m. - Brother Bob's Club; Boy Scout program
6:30 to $7 \mathrm{p} . \mathrm{m}$.-Dinner concert
7 to 7:30 p.m.-News broadcast
8 to 9 p.m.-Studto program
9 to 10 p.m.-Weekly meeting of Lake Merritt Ducks

### 352.7 Meters <br> 850 Kcys. <br> KYA

500 Watts
Pacific Broadcasting Corp., San Franclsco
8 to 9 a.m.-KYA Morning Glory hour with R. S., Mary Eliot, Clare Byrle, Francis Marion, Earl Paolinelli, James Conway, Scotty McNeish, Al Ryan and Max Mitchell
9 to 10 a.m.-Sally Cooke, the "Better Homes Girl of KYA"
10 to 10:30 a.m.-Beauty talk; Emmet Dorman, Dell Perry and Mike Capraro
10:30 to 11 a.m.-Musical program
11 to 12 noon-Sunshine hour with C. E. B., Emmet Dorman, Dell Perry, and Geo. Taylor 12 to $12: 15 \mathrm{p} . \mathrm{m}$. - Latest news bulletins
5:30 to $7 \mathrm{p} . \mathrm{m}$.-Golden Gate Cryer with Max. Johnny and Al, and Hal, the Golden Gate Clown
7 to 7:30 p.m.-Charles W. Hamp
8 to 8:30 p.m-"New Talent Period," featuring talent selected from Friday afternoon auditlons
8:30 to 9 p.m. West Coast Theaters program with Frank Whitbeck, master
9 to 10 p.m.-Program presenting Eduard LaMillar, baritone; Ernie Losser and George Garcla; Dot and Jean the Harmony Team, and Fred C. Stevens, banjoist
325.9 Meters

K0A
2500 Watts

## 920 Kcys.

## General Electric Co., Denver, Colorado

10:15 a.m.-Program by Reese School of Saxophone, Banjo and Piano
10:45 a.m.-Weather, stocks, markets, lwestock and produce
11 to 12 noon-Organ recital, Aladdin Theater, Denver; Viola K. Lee, organist
5 p.m.-Stocks, markets, livestock, produce and news bulletins
5:25 p.m.-Road reports
5:30 to 6:30 p.m.-Concert, Brown Palace Hotel
6:30 p. m.-Appreciation program
7 p.m.-Instrumental program by Scheuerman's Colorado Orchestra from Colorado Theater, Denver
7:15 to 9 p.m.-Part I: Compositions by Reginald de Koven; June King. contralto; Carlton Bowman, haritone. Part II: Old time dance music by Dad Robbins' Orchestra. Part III: KOA Orchestra

### 241.8 Meters $\quad$ - 500 Watts <br> 1240 Kcys. <br> KFON

Nichols \& Warinner, Inc., Long Beach, Cal.
8:30 to 9:30 a.m.-Bright and early hour
$9: 30$ to $10 \mathrm{a} . \mathrm{m}$.-Organ recital
10 to $10: 15$ a.m.-Shopping news
10:15 to 10:30 a.m. -Devotional period
10:30 to $11: 30 \mathrm{a} . \mathrm{m}$.-Physiology of beauty
11:30 to 12 noon-Early news; lost and lound
12 to 1 p.m.-Musical program
1 to $1: 30$ p.m.-"A Street in Spain," Spanish program
1:30 to 2 p.m.-Organ recital, Dick Dixon
2 to 2:30 p.m.-Musical כrogram
2:30 to $3 \mathrm{p} . \mathrm{m}$.-Organ recital, Dick Dixon
3 to 4 p.m.-Women's Music Study Club
4 to 4:30 p.m.-Late news and sporting events 4:30 to 6 p.m.-Piggly Wiggly Concert Orchestra
6 to $6: 15 \mathrm{p}, \mathrm{m}$.-Doris and Clarence
6:15 to $6: 15 \mathrm{p}$.m.-Piggly Wiggly Orchestra
$6: 45$ to 7 p.m.-"Public Speaking," A. B. Gladitzsch
7 to 8 p.m.-Buttercream School House
8 to 9 p.m-Program by Light and Cook
$9 \mathrm{p} . \mathrm{m}$. to 12 midnight-Kiwanis frolic
12 midnight to $1 \mathrm{a} . \mathrm{m}$.-Dance program
(Programs Continued on Next Page)

## MONDAY Programs

### 319.0 Meters <br> 940 Kcys.



1000 Watts
The Portland News, Portland, Oregon
10 to 12 noon-Women's program; talks, music
12 to 1 p.m.-Luncheon concert on Heathman Hotel pipe organ
1 to 1:15 p.m.-Farm flash on Livestock
3 to 4 p.m.-News items and music
5:15 to 6 p.m.-Topsy-Turvy Time Club for the children
6 to 7 p.m.-Dinner concert on the Heathman Hotel pipe organ
7 to 7:15 p.m.-Suggestions for amusement, with a puzzie word contest
7:15 to $8 \mathrm{p} . \mathrm{m}$.-Benson Hotel Orchestra, under direction of Misha Pelz
8 to 8:30 p.m.-Motor ('oach Entertainers aus. pices Yamhill Stage Depot
8:30 to 9-..studio artists program
3 to 10 n m- - Apostolic Faith Mission Orchestra 10 to 11:30 p.m.-Cole McElroy's Columbia Recording Dance Band

## 526 Meters 570 Kcys. 500 Watts <br> 570 Kcys.

## KMTR Radio, Hollywood, California

7 to 7:30 a.m.-Setting-up exercises
7:30 to 8:30 a.m.-Happiness hour
8:3n to $9: 30$ a.m. Preakfast club program
11 to 12 noon-Wellman's luncheon bulletin
12 to $12: 45$ p.m.-Jackson beanty hints
1:30 to 2:30 p.m.-Business announcements and musical selections
$2: 30$ to $3 \mathrm{p} . \mathrm{m}$.-Courtesy program
4:15 to $4: 30$ p.m.-Chiropractic health talk by Dr. T. F. Ratledge
4:30 to 5 p.m.-Brother Tom's Smiling Circle
5 to $5: 45 \mathrm{p} . \mathrm{m} .-C e r t i f i e d ~ a i r ~ b u l l e t i n s ~$
5:45 to 6 p.m.-Timely topics featuring amusement announcements and information
6 to 7 p.m.-KMTR Concert Orchestra program
7 to 7:30 p.m.-Talk ly Mars Baumgardt, geologist and astronomer
8 to $10 \mathrm{p} . \mathrm{m}$--Courtesy program
10 to 11 p.m.-Miller's Cafe Lafayette Dance Orchestra, directed by Ray West
399.8 Meters

750 Kcys.


500 Watta
Don Lee, Inc., Los Angeles, California
8 to 9 a.m.-Sperry Flour Revellle hour
9 to 9:30 a.m-Late recordings
12:30 to $1: 30$ p.m.-World wide news and popalar program
1:30 to 2 p.m.-Charlie Wellman's program
2 to 3 p.m.-Elvia Allman's surprise package
3 to 4 p.m.-Matinee Melody Masters
4 to $4: 15$ p.m.C. W. H. Smith, Western Air Express
4:15 to 4:30 p.m.-M. B. Benesh, Sheriff's office 4:3" to is p.m-"Child l'sychology," Marye Shannon Harrington
5 to 6 p.m.-Twilight musicale, featuring the Sunset Quartet
6 to 6:15 p.m.-Nightly doings
6:15 to 6:45 p.m.-Orthophonic and Knabe Arnpico program
6:45 to $7 \mathrm{p} . \mathrm{m}$.-World-wide news
i to 8 p.m.- Georgetown Dance Orchestra
8 to 9 p.m.-Cnurtesy program
3 to 10 p.m.-Sun Dodgers
10 to 11 p.m.-Alexandria Hotel Dance Orchestra

### 239.9 Meters 1250 Kcys.

 girl111 to 11 :15 am. Devotional service
10:15 to 1: noon-Shopping guicle
12 to $1 \mathrm{p} . \mathrm{m}$.-Noon concert
1 to 4 p.m.-Classical recording concert
$\pm$ to $5: 30$ p.m. Novelty recording concert
$\overline{5}: 31106 \mathrm{pm}$ j.-Concert
6 to $\mathrm{f}: 30 \mathrm{p} . \mathrm{m} .-$ News, sports, announcements, livestock news and slippers' advice
6:30 to 7 p.m.-Sperry F'lour children's hour. (irandja Rulger
7 to 8 bim.-Studio program : announcements
8 to 9 pm -Oregon Society of Coniposirs and Iuthors musical progran
9 to 10 p.m.-Studio program. time, weather
10 to 12 midnight-Monday night review

## 220 Meters <br> 1360 Kcys. <br> KJBS

50 Watts

## Julius Brunton \& Sons Co., San Francisco

8 to 9 a.m.-Arnoil charm hour
9 to 12 noon-Orthophonic selections
$1: 30$ to 3 p.m.-Orthophonic selections
3 to 4 p.m.-Letterman Hospital program
4 to 7:30 p.m.-Orthophonic variety program
8 to 10 p.m.-Dance music

### 361.2 Meters KHW 830 Kcys.

Warner Brothers, Hollywood, California
9 to $9: 15$ a.m.-Talk on diet
9:15 to $9: 40$ a.m.-Spanish program
$9: 40$ to $10: 30$ a.m.-Classified period
10:30 to 11 a.m.-Courtesy program
11 to $11: 15$ a.m.-Housekeepers' chat by Aunt Sammy
11:15 to 11:30 a.m.-Musical program
11:30 to $12: 30$ p.m.-Shoppers' directory
$1: 30$ to $2 \mathrm{p} . \mathrm{m}$.-Courtesy program
5 to 5:15 p.m.-Radio Travel tales
5:15 to 5:45 p.m-Radio review
5:45 to 6 p.m.-Town Tattler
6 to 6:30 p.m.-Ray Bailey's Quintet
6:30 to 7 p.m.-Harry Jackson and entertainers
7 to $8 \mathrm{p} . \mathrm{m}$. -Program featuring Davis luerey, baritone, and String Quartet
8 to s:30 p.m.-Courtesy program
$8: 30$ to $8: 10$ p.m.-Daily news
8:4n to 9 p.m.-Ann Grey, Hlues songs: lmon Warner's Dance Orchestra
9 to 10 D.m.-Ruth Payette, soprano. and wto Ploetz, tenor, in duets : Leefrant Concert Quintot
10 to 11 p.m.-Ed Landry's Orchestra

## ${ }_{1430}^{209.7 \text { Meys. }}$ KVOS $\quad 50$ watts 1430 Kcys.

L. Kessler, Bellingham, Washington

11 to $1 \mathrm{p} . \mathrm{m}$.-Musical program
4 to 5 p.m.-Radio dealers broadcast
6 to 7 p.m.-Shopping tour
7 to $7: 30$ p.m.-Program featuring Frank Gottschauk
7:30 to 8 p.m.-Kiddies' program
8 to 9 p.m.-Classical instrumental and vocal numbers, featuring Rella Ebbling, Perdin Korsmo, Dorothy Pillmore Frank, Gordon Smith and others
9 to 10 p.m.-Gloom Killers hour, featuring Henry Ehlers, Margaret Drew, Gordon Smith, Opal Wolfenbarger, Ione Roll and Marian Bodiker

# OUTSTANDING ON THE PACIFIC COAST 

## BETTER HOMES HOUR BROADCAST By the American Broadcasting Company Stations

Sally Cooke, Better Homes (irl K゙ Y゙, S, San lirancisoo, California lattic Cooke, Better lIomes Girl K E N, l'ortland, Oregon Mary Cooke, Better I Iomes Girl KJR, Seattle, Washington Betty Cooke, Better Iomes Girl KGid, Spokanc, Washington Daily between 9 a. m. and 10 a. m. (Sunday excepted)

This instructive and worthwhile information is proving of great assistance toan ever increasing andience of homemakers. Fach lictter Homes Girl is a recognized authority on foods and their preparation, proper diet and general household management.

Tunc in and allow these experts to assist you. On matters of special information pertaining to home management such as menus, parties, recipes-just write the Better llomes Girl of your nearest station.

The greatest broadcast feature of the Northuest. Every Thursday night 8:30 to $10 \mathrm{p} . \mathrm{m}$. A-1B-C Northwest chain. The "Famous Artists Series."

## American Broadcasting Company

K-J-R<br>K-E-X<br>K-Y-A<br>SEATTLE<br>PORTLAND<br>SAN FRANCISCO<br>K-G-A<br>SPOKANE

General Offices-Lloyd Building, Seattle, Washington


Dr. Furen L. Corley KYA-10:30 a.m.


Ross W. Swift KJR-Announcer


Elsa B. Trautner KPO-9 p.m.


George Taylor KYA- 10 p.m.
884.4 Meters $\quad \mathrm{KGO}$
780 Kcys.
8000 Watts

General Electric Company, Oakland, Calif.
10:30 to 11:15 a.m.-N.B.C program
$11: 15$ to 11:30 a.m.-"Everyday Living," Christina Madison
11:30 to 1 p.m.-Luncheon concert
6 to 6:30 p.m.-News, weather, S. F. produce, grain, cotton ; S. F. stocks ; N. Y. stocks
6:30 to 7:30 p.m.-Community Chest program
8 to 10 p.m,-N.B.C. program

### 239.9 Meters 1250 Kcys. <br> KEX

2500 Watts

West. Broad. Co. \& Port. Telegram, Portland
9 to 10 a.m.-Pattie Cooke Better Homes girl 10 to $10: 15$ a.m.-Devotionai service
10:15 to 12 noon-Shopping guide
12 to 12:30 p.m.-Noon concert
12:30 to 1:30 p.m.-Kiwanis luncheon
1:30 to $4 \mathrm{p} . \mathrm{m}$.-Classical recording concert
4 to 5:30 p.m.-Novelty recording concert
5:30 to 6 p.m.-Concert
6 p.m.-Time signals; sports, news, announcements
6:30 to 7 p.m.-Sperry Flour children's hour, Grandpa Bulger
7 to 8 p.m.-Herman Kenia's Multnomah Hotel Orchestra; Thomas O'Flynn, soloist
8 to 8:30 p.m.-Studio program
8:30 to 9 p.m.-"ABC" chain broadcast; "Merry Maytag Ramblers"
9 to 10 p.m.-Studio program; time signals and weather reports
10 to 12 noon-Dance frolic, Kremer's Chateau

### 352.7 Meters $\quad$ 1000 Watts <br> KLZ

 850 Kcys.Reynolds Radio, Denver, Colorado
6 p.m.-Variety program
7 p.m.-Concert Orchestra

### 282.8 Meters <br> 1060 Kcys. <br> KTBR

50 Watts
M. E. Brown, Commodore Hotel, Portland, Or.

1 to 3 p.m.-Semi-classical program
6 to 6:50 p.m.-Dinner concert
6:50 to 7 p.m.-Road reports and announcensents
8 to $9 \mathrm{p} . \mathrm{m} .-$ Popular program

### 468.5 Metera 640 Kcys. <br> KFI <br> 5000 Watts <br> Copyright, 1927, E. C. Anthony, Inc., L. A.

10:30 a.m.-N.B.C. program
12 noon-Burns Phillips, marimbaphone
12:15 p.m.-Federal and state market reports
1 p.m.-Purcell Mayer, violinist
2 p.m.-Harry Rowe, baritone
$2: 30$ p.m-Half hour of Ballads by Helen Guest
${ }_{3}$ p.m.-Harold Grayson's Southern Californians
4 p.m.-Studio program
5:30 p.m.-The Dragon Hawailans
6 p.m. White King Soap Co. program
7 p.m.-Nick Harris detective stories with Richard Skinner, tenor
7:30 p.m.-Henry Starr, popular vocalist and pianist
8 to 9 p.m.-N.B.C. program
9 to 10 p.m.-Kolster Hour, broadcast simultaneously with KPO
10 p.m.-KFI Symphonette

## 491 Meters <br> 610 Keys. <br> KGW <br> 1000 Watts

## The Morning Oregonian, Portland, Oregon

10 to 11:30 a.m.-Town Crier; music, weather report, household helps, news items and shopping guide
6 to 7 p.m,-Dinner concert
7 to 7:30 p.m.-Sealy Sam program
7:30 to 7:45 p.m.-Thrift talk
7:45 to 8 p.m.—Book chat
8 to 8:30 p.m.-N.B.C. program
8 to 9 p.m.-N.B.C. program
9 to 10 p.m.-N.B.C. program

## 508 Meters 590 Kcys.

## The Oakland Tribune, Oakland, Calif.

10 to 11:30 a.m.-Home economics hour ; music 11:30 to 1 p.m.-Ennor Trio
3:30 to 4:30 p.m.-Ira Powell's Hawailans
4:30 to 5:30 p.m.-Chas. T. Besserer on Scottish
Rite organ from new Scottish Rite Temple
6:30 to $6: 30$ p.m.-Brother Bob's Club
6:30 to 7 p.m.-Dinner concert
7 to 7:30 p.m.-News items
8 to 9 p.m.-Remar hour

## TUESDAY Programs

## NBC

## National Broadcasting Company

10:30 to 11 a.m.-Johnson Travelogue sent over the Pacific Coast Network of the National Broadcasting Company will tell of the Alps, of the customs of the Swiss , recall the history of this mountain republic and sketch the vital part Switzerland has played in providing a theatre for the discussions of world peace.

The detail follows:
Arion Trio-
Scene "Enchanted Lake" -..........Tschaikowsky
Swiss Echo Song........................................Eckert
Glacier Garden Waltz........................Keler-Beler
Pastoral from "William Tell"..............Rossin!
Broadcast from stations KGW, KGO, KPO and KFI.
11 to 11:15 a.m.-Royal Baking Powder. The second of the 15 minute talks for women sponsored by the Royal Baking Powder Company will be presented this morning from 11 to 11:15 o'clock over KHQ, KOMO, KFOA, KGW, KGO, KPO, and KFI.
6:30 to 7:30 p.m.-Community Chest Program. The National Broadcasting Company's contribution to the San Francisco Community Chest will be a gala hour with radio stars giving a program of exceptional interest and will be broadcast over the N.B.C. Pacific Coast Network from 6:30 to 7:30 Tuesday, February 28. Featuring Howard Milholland and the Rembrandt Trio from KGO, Curtis Peck and Gypsy and Marta from KPO, the National Concert Orchestra under the direction of Max Dolin and a group of vocal and instrumental soloists from the National Broadcasting Company, this hour promises to be a most unusual and attractive period of entertainment. This program will be broadcast over stations KGO and KPO only.
8 to 8:30 p.m.-Eveready Salon Orchestra. The numbers on tonight's program have agaln been taken from a world wide group of composers all possessing the quality of charm, grace and beauty. Two Shilkret compositions, "Snappy Weather" and "Wee Bit O' Heart", will be played by the orchestra, while Kreisler's "Syncopation" will be heard as specially arranged for violin, 'cello and piano. The details follow:
Orchestra-
The Whirlwind $\qquad$ Green
Valse Poetico Villanueva
Wien Bleibt Wien $\qquad$ Schrammel
Evensong ........................................................................
Snappy Weather .............................................. Shilkret
Wee Bit ${ }^{\circ}$ Heart
Syncopation ...................................................................iseisler
Chamorita .............................................Folk Tune
Broadcast from stations KHQ, KOMO, KFOA, KGW, K゙GO, KPO and KFI.
8:30 to 9 p.m.-U. S. Bridge lessons. The hands will be held by the different contestants in this game as follows:
Mr. Whitehad. "South" (dealer holds) :
Spades-K-Q-10-9-6
Hearts-J-9-3
Diamonds-Q-8-spot-6
Clubs-A-6
Mr. Lorick, "West," holds:
Spades-A-J-7-5
Hearts-7

Diamonds-10-9-4
Cluhs-Q-9-7-3-2
Mr. Work, "North," holds:
Spades-4-3-2
Hearts-A-6-5-4
Diamonds-7-3-2
Clubs-J-10-4
Mr. Finley, "East," holds:
Spades-8-spot
Hearts-K-Q-10-8-spot-2
Diamonds-A-K-J-5
Clubs-K-8-spot-5
These bridge lessons will be broadcast over KHQ, KOMO, KFOA, KGW, KGO, KPO, KFI.

### 280.2 Meters <br> 1070 Kcys. <br> KTAB

500 Watts

The Associated Broadcasters, Oakland, Cal.
6:45 to 8 a.m.-Good Cheer hour
8:30 to 9 a.m.-Hour of prayer
9 to 10 a.m.-The Town Tattler
10 to $10: 30$ a.m.-Shopping hour
$10: 30$ to $11: 30$ a.m,-Lecture from Mills College
11:30 to 1 p.m.-Luncheon Entertainers with the Arion Trio
1 to 1:20 p.m.-Dr. J. D. Thompson
4 to 5 p.m.-From Grandfather's Clock
5:45 to 6:45 p.m.-Who's Who hour
6:45 to 7:30 p.m.-Shopping hour
8 to 9 p.m.-Lecture from Mills College
9 to $10 \mathrm{p} . \mathrm{m}$.-Organ recital by Esta Marvin Pomeroy, assisted by Edna Fisher Hall, contralto
Organ solo, Esta Marvin PomeroyAndante
Contralto solos, Edna Fisher Halt
Organ solos, Esta Marvin Pomeroy-
Nina: Moorish Dance Menuet; Allegro Deciso
Contralto solos, Edna Fisher HallI Love Thee: Calm As the Night
Organ solos. Esta Marvin PomeroyStreet Song ; Pizzicato
Contralto solos, Edna Fisher HallLittle Boy Blue; April. My April
Organ solos, Esta Marvin PomeroyMexican Folk Song; Gianina Mia

## 526 Meters <br> 570 Kcys. <br>  <br> 600 Watts

KMTR Radio, Hollywood, California
7 to 7:30 a.m.-Setting-up exercises
7:30 to 8:30 a.m.-Happiness hour
8 to 9 a.m.-Breakfast club program
9 to 10 a.m.-Sylvia, the blind cook
10 to $11 \mathrm{a} . \mathrm{m}$.-Courtesy program
11 to 12 noon-Wellman's luncheon bulletin
12 to 12:45 p.m.-Jackson beauty hints
1:30 to $2: 30$ p.m.-Business announcements and musical selections
2:30 to 3 p.m.-Los Angeles Police Quartet
3 to 3:15 p.m.-Courtesy program
3:15 to $3: 45$ p.m.-Mae Day beauty salon program
4:30 to 5 p.m.-Brother Tom's Smiling Circle
5 to 5:45 p.m.-Certified air bulletins
5:45 to 6 p.m.-Timely topics featuring amusement announcements and information
6 to 7 p.m--KMTR Concert Orchestra program
7 to 7:30 p.m.-Program featuring Bill Hatch, pianist, and Ray Kellogg, violinist
7:30 to 8 p.m.-Game of "Ask Me Another" played under direction of Edward Murphey
8 to 10 p.m.-Courtesy program
10 to 11 p.m.-Miller's Cafe Lafayette Dance Orchestra, directed by Ray West
(Programs Continued on Next Page)

## TUESDAY Programs

### 454.3 Meters 660 Kcys.

Don Lee, Inc., San Francisco, California

7 to 8 a.m.-Seal Rock program by Simpy Fitts 8 to 9 a.m.-Studio program
9 to $9: 30$ a.m.-Georgia $O$. George
10 to $11 \mathrm{a} . \mathrm{m}$.-Doings of Dorothy
11 to 11:30 a.m.-Studio program
11:30 to 12 noon-Amateur auditions
12 to 1 p.m.-Sherman, Clay concert
1 p.m.-Stock quotations
2 to 3 p.m-KFRC Dance Orchestra
3 to 4 p.m.-KFRC Concert Orchestra
4 to 4:30 p.m.-Library talk, also "Careers for Women," by Matilda Rosenfeld
$5: 15$ to $5: 30 \mathrm{p} . \mathrm{m}$. -News items, lost and found 5:30 to 6:10 p.m.-Mac and his Gang
6:10 to $6: 25$ p.m.-Fifteen minutes with stamp collectors by Norman Shepherd
6:25 to 6:30 p.m.-Stage, screen, police, weather 6:30 to $7 \mathrm{p} . \mathrm{m}$.-Sports talk by "Bobs"
7 to 7:30 p.m.-Charles Hamp entertains
8 to 9 p.m.-Haas' Sweetheart hour
9 to $10 \mathrm{p} . \mathrm{m}$. -Piggly wiggly program
10 to 11 p.m.-Mark Hopkins Dance Orchestra 11 to 12 midnight-Roof Garden Orchestra

### 236.1 Meters $\quad$ FWMM Watts <br> 1270 Kcys.

Oakland Educational Society, Oakland, Cal.
2 p.m.-Educational progranı
piano solo, Flora Hamilion
Lecture, "IRich Toward (iod." V. I\&, .Iolin
2:30 to 3 p.m.-Musical program
Soprano solos, Martha symons
Soprano solos. letnore letrice
Piano solos, Flora Hamilton
6 to 7 p.m.-Dinner hour program
8 p.m.-Bible lecture, "The Milleniuni," C. W". Gerdes
8:15 to 10 p.m.- A three act comedy drana. Dolly of the Follies, by Ted and Virginia Maxwell, presented by San Carlos I'layers. Cast: Pintey Sharp, Margaret Jones; Mirs. Fnma McCoy, Wilna Martin; Tomny Tuttle, Harry Gee: Andrew Harris, Clarence Wright: Jo Martin. Harold Jones: Dolly MeCoy, Thelma Wright ; Max lifroy, West Mallory
Soprano solos, Wilma Martin-
Roses of Picardy.......................Haydn Wood
There Litile sirl Don't Cry...............Sobeski
Male duet. bowin G . Imlaas, tenor and fred 1. Klein, baritone-

Serenade, from "The Student Irinec"

## 252 Meters <br> 1190 Kcys. <br> KPLA <br> Commercial Exchange Bidg., Los Angeles

11 to 12 noon-KPLA Diversities
3 to 4 p.m.-Ralph Markey and his Musical Keys
4 to 4:03 p.m.-Health bulletin, Dr. Geo. Parrish
4 to 4:30 p.m.-Records
4:30 to 5 p.m.-Air castle
5 to $6 \mathrm{p} . \mathrm{m}$.-Sundown frolic
$6: 45$ to 7 p.m.-Senator George W. Cartwright
7 to 8 p.m.-Angelus String Trio and Norma Byington, soprano
8 to 9 p.m.-Bob Harker and Tod Watterman in banjo duets; Virginia McCoy, contralto; Coral Atkins, plano solos
9 to 10 p.m.-Bert Fahrquason; Frankie Merlow and Mildred Procter

## 

500 Watt

## Radio Entertainments, Inc., San Francisco

7 to 8:20 a.m.-Health exercises, Cal King
8:20 to 9 a.m.-Musical breakfast program
9 to $9: 15$ a.m.-Charlie Glenn, the newsboy
9:15 to $10: 27$ a.m.-Musical program
10:27 to $10: 30 \mathrm{a} . \mathrm{m}$. - Weather forecast
12 to 1 p.m.-Luncheon program
1 to 1:30 p.m.-Country store
5 to $5: 30$ p.m.-Brunswick concert
$5: 30$ to $5: 45 \mathrm{p} . \mathrm{m}$.-Advance construction reports
5:45 to 6 p.m.-News flashes of the day
\& to 7 p.m.-California Songbird ; Ada Williams, blues singer
7 to 7:15 p.m.-Sports review
7:15 to 7:30 p.m.-Columbia Outfltting Co.'s program
8 to 8:30 p.m.-Genevieve Chinn, the Sweetheart of the Air; Glenhall Taylor, pianist
S:30 to 9 p.m.-Program of Spanish and Mexican music, featuring the Sancedo Brothers.
9 to 11 p.m.-Cocoanut Club

### 348.6 Meters <br> 860 Kcys. <br>  <br> 2500 Watts

N. W. Radio S. Co., Seattle, Washington

9 to $9: 45$ a.m.-Mary Cooke, Better Homes Girl 9: 45 to 10 a.m.-Devotional service
10 to 12 noon-Shopping service and music
12 to $12: 30 \mathrm{p}, \mathrm{m}$.-Studio program
12:30 to 1:30 p.m.-Luncheon Club program
1:30 to 5 p.m.-Studio program
5 to $5: 30 \mathrm{P} . \mathrm{m}$.-.Junior hour
5:30 to $5: 45$ p.m.-Studio program
5:45 to 6 p.m.-Stock quotations; time signals
6 to 6:30 p.m.-Sports; news items; theater resumes
6:30 to $7: 25 \mathrm{p} . \mathrm{m} .-V i c$ Meyers' dinner concert
7:25 to 7:30 p.m-I'olitical talk. Dr. E. J. Brown
7:30 to 8 p.m.-Studio program
8 to 9 p.m.-Lundquist-Lilly Two-Pant Twins
9 to 10 p.m.-K.JR Vodvil program
10 to 12 noon-Vic Meyers' Dance Orchestra

### 370.2 Meters 1000 Watts 810 Kcys.

## Louis Wasmer, Inc., Spokane, Washington

8:45 to 9 a.m.-Inspirational services
9 to 10 a.m.-Household services
10 to 11 a.m.-Sara Leigh's hour with women
11 to 12 noon-Farmers' service hour
12 to $1 \mathrm{p} . \mathrm{m}$.-Chamber of Commerce luncheon
1 to 2 p.m.-Hour of happiness
2 to 3 p.ni.-An hour with "Miss Spokane"
4 to $5 \mathrm{j} . \mathrm{m}$ - - latest recordings
5 to $6 \mathrm{p} . \mathrm{m}$.-Service hour, presenting educational talks, stock reports, sporting events, news items, time signals and weather
6 to 6:45 p.m.-M. Merrick's Concert Orchestra 6:45 to 7 p.m.--Ben Cohn Travelogue on Europe
7 to 8 p.m.-Old-time dances and melodies with the Old Timer calling, from KFOA
8 to 8:30 p.m.-N.B.C. program
8:30 to 9 p.m.-Week! y bridge lesson
9 to 10 p.ni.-Studio program
10 to 12 midnight-Dance music by Mahlon Merrick and his orchegtra

## 220 Meters <br> 1360 Kcys. <br> KJBS

## Julius Brunton \& Sons Co., San Francisco

8 to 9 a.m.-Arnoil charm hour
9 to 12 noon-Orthophonic selections
1:30 to 7:30 p.m.-Orthophonic selections
8 to 9 p.m.-Studio, Sheridan Willams, tenor
9 to 10 p.m.-Orthophonic specialty program

## TUESDAY Programs

### 422.3 Meters $\quad$ 1000 Watts <br> 710 Kcys. <br> KPO

Hale Bros. \& The Chronicle, San Francisco
6:45 to 8 a.m.-Health exercises, with instructive talks and music by Hugh Barrett Dobbs, assisted by Wm. H. Hancock
8 to 9 a.m.-Shell happy time, conducted hy Hugh Barrett Dobbs, asslsted by William If Hancock
10 to 10:30 a.m.-Activity conducted by Ann Warner domestic economist
10:30 to il a.m.-N.B.C. program
11 to 11:15 a.m.-N.B.C. program
11:30 to 1 p.m.-Program by Kane's Hawailans
12 noon-Time signals, scripture reading and weather forecast
1 to 2 p.m.-KPO Concert Orchestra
4 to 5 p.m.-KPO String Trio
5 to 6 p.m.-Children's hour by Big Brother
6 to 6:30 p.m.-Ye Towne Cryer service
6:30 to 7:30 p.m.-KPO Dinner Orchestra
8 to 8:30 p.m.-N.B.C. program
$8: 30$ to $9 \mathrm{p} . \mathrm{m} .-$ Bridge lesson No. 18 over N.B.C
9 to 10 p.m.-Kolster hour, broadcast simultaneously with KFI
10 to 12 midnight-KPO Dance Orchestra

### 319.0 Meters $\quad$ M 1000 Watts 940 Kcys. <br> 

The Portland News, Portland, Oregon
10 to 12 noon-Women's program; talks. music 12 to 1 p.m.-Luncheon concert on the Heathman Hotel pipe organ
1 to $1: 15$ p.m.-Farm flash. "Livestock"
3 to 4 p.m.-News items and music
5:15 to 6-Topsy-Turvy Time Club for the children
6 to 7 p.m.-Dinner concert on the Heathman Hotel pipe organ
7 to 7:15 p.m.-Suggestions for amusement, with a puzzle word contest
7:15 to 8 p.m.-Benson Hotel Orchestra, under direction of Misha Pelz
1 to $1: 15$ p.m. - Farm flash on "Crops and Soils"
8 to $8: 15$ p.m.-Studio program
8:15 to 8:30 p.m.-Educational talk by C. Lí. Wood
8:30 to 8:40 p.m.-Educational talk on Old Hickory Salt
8:40 to $9: 10$ p.m.-Halowat Question hour
9:10 to $9: 30 \mathrm{p} . \mathrm{m}$.-Studio vaudeville feature

## $\begin{array}{ll}361.2 \text { Meters } \\ 830 \text { Kcys. } & \text { KWB }\end{array}$

Warner Brothers, Hollywood, California
9 to 9:15 a.m.-Talk on diet
9:15 to $9: 40$ a.m.-Spanish program
9:40 to $10: 30$ a.m.-Classified period
10:30 to 11 a.m.-Courtesy program
11 to $11: 15$ a.m.-Housekeepers' chat by Aunt Sammy
11:15 to 11:30 a.m.-Lecture by Merion Smith
11:30 to $12: 30$ p.m.-Shoppers ${ }^{\prime}$ directory
5:15 to 5:45 p.m.-Radio review
5:45 to 6 p.m.-Town Tattler
6 to 6:30 p.m.-Dinner music
6:30 to 7 p.m.-Harry Jackson and entertainers
7 to 8 p.m.-Program presenting Vernon Rickard, tenor, and String Quintet
8 to 8:10 p.m.-Daily news
$\mathrm{s}: 10$ to $9 \mathrm{p} . \mathrm{m}$. Charles IEauchanm: K゙FWM ('oncert Quartet
9 to 10 p.m.-Sleepy Time hour
10 to 11 p.m.- led Landry's Orchestra

### 352.7 Meters 850 Kcys. <br> 500 Watts

Pacific Broadcasting Corp., San Francisco
S to 9 a.ni.-Morning Glory frolic
$y$ to 10 a.m.-Sally Cooke, the "Better Homes Girl of KYA"
10 to 11 a.m.-Musical program; health talk, Dr. Buren L. Corley
11 to 12 noon-Surshine hour with George Taylor, Dell I'erry, Emmet lorman and C.it.I.
12 to $12: 15$ p.m.-Latest news reports
$12: 15$ to $12: 45$ p.m. Weekly meeting of the Tuesday Noon Club
2 to $2: 30$ p.m.-Babette, fashion expert
5: :30 to 7 p.m.-Golden Gate Cryer with Hal. Max, Johnny, and Al; news from "Entertain* ment Row"
6:40 p.m.-Miles Overholt, poet and humarist
8 to 8:30 p.m.-Program presented by Cahifornia Sunshine Boys: Jay Hurley and Glemu l'utnam and Earl Paolinelli, accordianist
8:30 to 9 p.m.-West Coast Theaters progrant featuring footlight favorites from local theaters; Frank Whitbeck, master of cerernonies
9 to 10 p.m.-Program presenting Roy Sobey and J. A. McMeeken in original compositions ; Maxie Lerner, popular tenor in new song hits
10 to 11 p.m.-Cafe Apollo with Paul Kelli's Nine Orchestrians; George Taylor, intermission soloist

### 399.8 Meters $\quad$ 500 Watts 750 Kcys.

1:30 to 2 p.m.-Charlie Wellman's request program
2 to $2: 30 \mathrm{p} . \mathrm{m}$.-Celeste Ryus, concert pianist
3 to 4 p.m.-Matinee Melody Masters
4 to $4: 15$ p.m.-Health talk, Dr. Frank McCoy
4:30 to 5 p.m.-"Jewish History and Religion," Rabbi Wdgar Magnin
5 to 6 p.m.-Twilight Musicale, featuring the Sunset Quartet
6 to 6:15 p.m.-Nightly doings
6:15 to 6:45 p.m.-Orthophonic and Knabe Ampico program
6:45 to 7 p.m.-World-wide news
7 to 7:30 p.m.-Los Angeles Police Dept. Quartet 7 : 30 to 8 1.m.-Sierra Seven
S to 9 p.m.-Maxwell House Coffee program
9 to 10 p.m.—Mixed Quartet and Orchestra
10 to 11 p.m.-Cavalier's Dance Orchestra

### 447.5 Meters $\mathbf{V C D A}$ 1000 Watts 670 Kcys.

## Rhodes Department Store, Seattle, Wash.

12:30 to 1:30 p.m.-Kiwanis Club luncheon
1:30 to 2 p.m.-Homemaking helps
2 to $2: 15$ p.m. -Notes from the Skipper's Log
3 to 4 p.m.-Rhodes organ recital
4:30 to 5:30 p.m.-Big Brother and Opal
5:30 to 6 p.m.-News items and weather report
6 to 6:30 p.m.-Sperry Flour sightseeing hour
6:30 to 7 p.m.-Studio program
7 to 8 p.m.-Crescent Old Time Trio and the Old Settler
8 to 10 p.m.-N.B.C. program

## $\begin{array}{ll}207 \text { Meters } \\ 1450 \text { Kcys. } & K G T\end{array}$

Glad Tidings Temple, San Francisco, Cal.
12:30 to 1 p.m.-Scripture reading
\& to 10 p.m.-Stuelio program
(Programs Continued on Next Page)

## TUESDAY Programs

## 306 Meters 980 Kcys. <br> KOMO <br> 1000 Watts

## Fisher's Blend Station, Inc., Seattle, Wash.

10 to 10:15 a.m.-Inspirational services
10:15 to 10:30 a.m.-Y.M.C.A. health exercises 10:30 to 11 a.m.-Talk, Prudence 1'enny; Lucille Johnson, pianist
11 to 11:30 a.m.-West Coast Theaters program
11:30 to 12:30 p.m.- Weat talk by Grace Breidenstein; Totem Concert Orchestra; "Crops and Soils"; grain and weather reports
12:30 to 1:30 p.m.-Walton Mckinney, tenor; Totem Concert Orchestra; Emil Hansen, xylophone solos
1:30 to 2:30 p.m.-Totem Concert Orchestra; Walton McKinney, tenor
2:30 to 3:30 p.m.-Walton McKinney, tenor; Totem Concert Orchestra; Alice Maclean, soprano
3:30 to 4:30 p.m.-Walton McKinney, tenor Totem Concert Orchestra; Dorothy Taggart, soprano
4:30 to 4:45 p.m.-Walton McKinney, tenor: Totem Concert Orchestra
5 to 5:45 p.m.-Kiddies' program: stocks and bonds
5:45 to 6:15 p.m.-Totem Concert Orchestra: news flashes and sports
6:15 to 6:45 p.m-West Coast Theaters program
6:45 to 7:30 p.m.-"Opening the Mail"; Totem Concert Orchestra; Chamber of Commerce talk; Fred Lynch, tenor
7:30 to 8 p.m.-Totem Concert Orchestra; weather report
8 to 10 p.m.-N.B.C. program
10 to $10: 30$ p.m.-Rhena Marshall, soprano ; Fred Lynch, tenor
10:30 to $10: 45$ p.m.-Late news flashes
10:45 to 11:30 p.m.-Zita Dillon, piano solos; Herb Wiedoeft and his Recording Orchestra
11:30 to 12:30 a.m.-Herb Wiedoeft and his Recording Orchestra; Rhena Marshall, soprano; Fred Lynch, tenor

337 Meters
KNX
500 Watts
890 Kcys.
L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.-Morning exercises
8 a.m.-Inspirational talk and morning prayer
8:55 a.m.-Time signals ; birthday notices
9 a.m.-Radio shopping news
10 a.m.-Town Crier's morning message
10:30 a.m.-Household economics
11 a.m.-French lessons by Edgard Leon
12 noon-Musical program
12:30 p.m.-W. F. Alder travelogue
12:45 p.m.-Advertising Club luncheon
1:30 p.m.-The Bookworm
2 p.m.-Musical program
3 p.m.-C. P. R.'s musical program
4 p.m.-Little Joyce Coad, movie star
4:15 p.m.-Lost and found announcements
4:25 p.m.-Market reports
5 p.m.-Chet Mittendorf
5:45 p.m.-Town Crier's amusement tips
6 p.m.-Biltmore Hotel Orchestra
6:30 p.m.-Dinner hour concert
7 p.m.-Courtesy program
7:30 p.m.-Georgla O. George program
8 p.m.-Feature program
9 p.m.-Hotel Ambassador Cocoanut Grove Orchestra
11 p.m.-Biltmore Hotel Orchestra

### 241.8 Meters 1240 Kcys. <br> 600 Watts

## Nichols \& Warinner, Inc., Long Beach, Cal.

8:30 to $9: 30$ a.m.-Bright and early hour
9:30 to 10 a.m.-Organ recital
10 to 10:15 a.m.-Piano recital
10:15 to 10:30 a.m.-Devotional period
10:30 to 11:30 a.m.-Physfology of beauty
11:30 a.m. to 12 noon-Early news; lost and found
12 noon to 12:30 p.m.-Hawailan program
12:30 to 1 p.m.-Georgia O. George
1 to 1:30 p.m.-Kiwanis Club luncheon
1:30 to $2 \mathrm{p} . \mathrm{m}$.-Musical program
2 to 2:30 p.m.-Organ recital, Dick Dixon
2:30 to 3:10 p.m.-Long Beach Municipal Band
3:10 to 3:20 p.m.-Announcements
$3: 20$ to 4 p.m.-Long Beach Municipal Band 4 to 4:30 p.m.-Late news and sporting events 4:30 to 6 p.m.-Piggly Wiggly Concert Orchestra
6 to $6: 15$ p.m.-Doris and Clarence
6:15 to $6: 45$ p.m.-Piggly Wiggly Concert Orchestra
6:45 to 7 p.m.-Health talk, Dr. R. T. Williams
7 to 8 p.m.-Bear Cafe Jazz Orchestra
8 to 8:10 p.m.-Long Beach Municipal Band
8:10 to 8:20 p.m.-Announcements
8:20 to 9 p.m.-Long Beach Municipal Band
9 to $10 \mathrm{p} . \mathrm{m}$.-Ye Olde Song Album
10 to 11 p.m.-Majestic Ballroom Orchestra
11 to 12 midnight-Organ recital, Herbert Nixon
12 to $1 \mathrm{a} . \mathrm{m}$.-Dance program

##  <br> 250 Watts

## Major Lawrence Mott, Avalon, California

12:30 to 2 p.m.-Hotel St. Catherine Orchestra
5 to 6 p.m.-Miss Hewitt's Golden Hour
6 to 6:30 p.m.-Riviera Theater organ
6:30 to 8 p.m.-Hotel St. Catherine Orchestra
8 to 12 midnight-Overseas program

### 325.9 Meters <br> 920 Kcys. <br> 

2500 Watts
General Electric Co., Denver, Colorado
10:45 a.m.-Weather, stocks, markets, livestock and produce
11 to 12 noon-Organ recital, Viola K. Lee, organist
2:30 to $3: 30$ p.m.-Housewives matinee
3:30 to 3:45 p.m.-Radiograms by Denver Post
3:45 to 4 p.m.-Shopping with Betty Dee
5 p.m.--Stocks, markets, livestock, produce and news bulletins
5:25 p.m.-Road reports
5:30 p.m.-Brown Palace Hotel dinner concert
6:30 p.m.-Farm question box, Geo. C. Wheeler
7 to 7:30 p.m.-Radio instruction in autcoin bridge, conducted by studio players

### 209.7 Meters 50 Watts 1430 Kcys.

L. Kessler, Bellingham, Washington

11 to 1 p.m.-Musical program
4 to 5 p.m.-Radio dealers broadcast
6 to 7 p.m.-Shopping tour
7 to 7:30 p.m.-Farm talk by H. B. Carroll, Jr.
7:30 to 8 p.m.-Kiddies' program
8 to 9 p.m.-Classical, instrumental and vocal numbers, featuring Rella Ebbig, Perdin Korsmo, Dorothy Pillmore, Frank Gordon Smith and others
9 to 10 p.m.-Gloom Killers hour, featuring Henry Ehlers, Margaret Drew, Gordon Smith, Opal Wolfenbarger, Ione Roll and Marian

## 66 <br> and in <br> 1928

## All signs point to the biggest year yet

A careful survey in many markets reveals the name KOLSTER as prominent in millions of minds
The Army of families who prefer KOLSTER performance to that of all other sets, have started talking---and the result is faster turnover for KOLSTER merchants authorized to display the insignia of prosperity on the right!


Kolster Radio racr


Sole California Distributors

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Enjoy the Kolster hour every Tuesday from 9 to 10 P. M. Broadcasted over KPO and KFI simultaneously.

415 E. Eighth St., Los Angeles
March 1, Los Angeles headquarters will move to-
1135 Wall Street

## WEDNESDAY Programs



Cyrus
KPO-
Trobbe
p.m.


Maurice J. Gunsky
KPO- 10 p.m.

## NBC

National Broadcasting Company
6:30 to ${ }_{\text {Herold }}{ }^{7}$ n.m.-Musical Fruit $\begin{gathered}\text { noted } \\ \text { nothentail. }\end{gathered}$ Don featured on the Sunkist Melodists dinner conMusical Cocktail progrht. The details of the Orchestra and Vocal-My Ohio Home Don Herold, illustrator and humorist ${ }^{\text {and.................ados }}$ Novelty Trio-Narcissus Overture..Schlepegrell Orchestra and Vocal-Cheerie Beerie Be Novelty Trio-Kitten on the Keys........Confrey Orchestra and Vocal-Together We Two
KFOA, KGW, KGO, Ktations KPO and KFI, KOMO, :30 to 9 p.m.-Royal Baking Powder Company 9 to $10 \mathrm{p} . \mathrm{m}$.-Los Angeles Studio program

### 384.4 Metere $\quad 6000$ Watte

General Electric Company, Oakland, Calif. 1:15 to 11:30 a.m.-Freda Bayley, "The Home" 11:30 to 1 . p.m.-Luncheon concert 6:20
6:30
to
7
to $7: 30$ p.m.-N.B.C. program

ion to 11 p.m.-N.B.C. Program
Frank Ellis and his Hotel St. Francis Dance Orchestra, San Francisco. Intermission numbers by Ed Fit
ist ; Rose Lind, popular singer

## 263 Meters KGTF 500 Watts <br> Trinity Methodist Church, Los Angeles, Cal 6 to $6: 45$ p.m.-Uncle Tom's children's hour 6:45 to $7: 45$ p.m.-Radio Sunday School with $6: 45$ to $7: 45 \mathrm{p}, \mathrm{m}$.-Radio Sunday S O. D. Conroy, teather <br> 8:45 to $8: 30$ p.m.-Trinity Ensemble ${ }^{\text {P }}$ p.m.-Mary Grace McLauglin and Doyle Cole to $9: 30$ p.m. Bob Shuler's doctrinal talk <br> to ${ }^{9}: 30$ p.m.-Bob Shuler's doctrinal talk $\mathbf{9}: 30$ to 10 p.m.--Bernice Morrison Erulaker, concert pianist sumes 6:30 to $7: 25$ p.m.-Vic Meyers' dinner concert $7: 25$ to $7: 30$ p.m. <br> 7:25 to $7: 30$ p.m.-Political talk 7:30 $8: 30$ <br> 8:30 to 9. p.m.-Casey-Bowyer Knight-en-gales: Eva Gonnella, Soprano; Edwin Cook, baritone to 10 p.m.-Studio program 10 to $12 \mathrm{mdnight-Vic} \mathrm{Meyers'} \mathrm{Dance} \mathrm{Orchestra}$ 299.8 Meters 1000 Kcys. $\quad \mathbf{~} 50$ Watts <br> Major Lawrence Mott, Avalon, Californla 12:30 to 2 p.m.-Hotel St. Catherine Orchestra

### 468.5 Meters $\quad 5000$ Watts

Copyright, 1927, E. C. Anthony, Inc., L. A. 10:45 to 11:05 a.m.-Betty Crocker, Gold Medal 12 noon-Yvonne String Trio 12 non-Y vonne String Trio 1 p.m.-Red Wyatt and his uke, Doris Decker, 2 p.m.-Wassel Taylor, tenor; Oscar F. Gorotensteln, zither player
$2: 45 \mathrm{p} . \mathrm{m}$.-Talk by Dr O. S. Parrett
${ }_{4}^{2}: 45$ p.m.-Th.-Talk by Dr. O. S. Parrett
4:30 p.m. Eddie Geldmacher, planist
4:30 p.m.-Eddie Geldmacher, planist
5 p.m.-Sebastians Cotton Club Orchestra
5:30 p.m.-White King Soap Co. dinner hour
5:30 p.m. White King Soap Co. dinner hour
6:30 p.m.-N.B.C. program
7 p.m.-KFI. Symphonette
10 p.m.-Packard Concert Orchestra

### 348.6 Meters $\quad$ 2500 Watts <br> 860 Kcys.

N. W. Radio S. Co., Seattle, Washington 9 to 9:45 a.m.-Mary Cooke, better homes girl $9: 45$ to $10 \mathrm{a} . \mathrm{m}$.-Devotional service
10 to 12 noon-Shopping service; musical program
12 to 12
12:30 to $1: 30$ p.m. Studio program Luncheon Club program
1:30 to 5 p.m. - Varied studio program
5:30 to $5: 45$ p.m.-Studio program
5:45 to 6 p.m.-Stock quotations
6:45 to 6 p.m.-Stock quotations


Johnny O'Brien $^{\prime}$ KPO- 10 p.m.


Red Wyatt
KFI- 1 lin

RADIO INTERFERENCE CAMPAIGN
Investigation of radio interference and the campaign to reduce such interference is under way again, according to W. J. Aschenbrenner, secretary of the Pacific Radio Trade Association, under whose auspice he work is being carried on. After a laps of several months the campaign has again reopened but on an enlarged scale
Heretofore investigations were confined to the city of San Francisco but under the new plan the East Bay region will be in cluded as well.

The campaign will be carried on jointly by the Pacific Radio Trade Association, the Pacific Gas \& Electric Co., Great Western Power Co., Key System Transit Co., and the Southern Pacific Co.
Radio listeners experiencing radio inter ference are advised to send their complaints to the Pacific Radio Trade Association, 284 Chronicle Building, phone Garfield 6214, and not to the above named utility companies This will obviate delay.
N. E. Borch has been employed to act as investigator. Upon receipt of a complain by the Association, the investigator will cal and determine the cause of interference thereafter advising the agency at fault and asking the latter to remove or remedy the cause
Investigations will cost the radio listener nothing. The work is being carried on and financed by the radio industry and the public utility companies as their contribu tion to the radio public.

The real "secret" of making a one-tube receiving set "reach out" is to make it s efficient that there is practically no loss in the set. Radio sets were in existence for many years betore it occurred to som bright individual that "low-loss" parts wer the solution to the problem of making a super-efficient single-tube set. That was several years ago; but the rule still holds good. If a low-loss, three-circuit tuner (untuned primary, secondary, and tickler) and low-loss variable condensers are used, and he wiring done carefully the resistance of the tuning circuit will be very slight which will result in much louder signals and a se in is positively amazing in set in its sharpnes of tuning.
N. A. B. SAYS CONGRESSIONAL DELAY THREATENS WHOLE RADIO STRUCTURE
(Continued from Page 3)
Judge Sykes for a term of four years was confirmed by the Senate
What this amazing proposition means is that the Commission would continue its work for another year with the certainty that at the end of that period all its members would be unceremoniously kicked out of office, and an entirely new body, totally unacquainted with the situation, would be appointed.

There is immediate and urgent need for prompt action. In the main, both the Senate and the House have listened only to those who had grievances against the Commission, and whose cases were so weak that they did not dare to appeal to the Courts in the manner provided by law It is high time for everyone interested in radio who, time for everyone interested in radio who, of the individual actions of the Commission blieve belle that adequate Federal control is an absolute necessity for the future of radio o make themselves heard
he National Association of Broadcasters has done its utmost to present to the Senators and Congressmen the views of its mem bers. The members themselves, and their steners. must now take a hand
Whatever changes in the present broadcasting situation may be desirable, the essential thing is to have the administration of the law in the hands of an executive body capable of administering it. The continuation of the Federal Radio Commission for another year, the confirmation of its members, the prompt appointment of a member from the second zone, and the removal of the threat of discharge at the end of another year, are absolutely essential if radio broadcasting is not to return to the condition in which it was a year ago.
There are only a very few weeks before the 15th of March, when, if no action is taken, the Commission becomes merely an Appellate body. Every week of delay means further danger. The time to get in touch with Senators and Congressmen and urge immediate action now.

> SURSCRIBE NOW
> BROADCAST WEEKLY IS ONLY 83.00 AEAR BY SUBSCR1
NOT BUBSCRIBE NOW?

## WEDNESDAY Programs

### 454.3 Meters 660 Kcys. <br> KFRC <br> 1000 Watts

Don Lee, Inc., San Francisco, California
7 to 8 a.m.-Seal Rock program by Simpy Fitts
8 to 9 a.m.-Studio program
9 to 9:30 a.m.-Georgia O. George
9:30 to 9:40 a.m.-Shopping service
10 to 11 a.m.-Doings of Dorothy
11 to 11:30 a.m.-Household hints, Mary Haines 11:30 to 12 noon-Amateur auditions
12 to 1 p.m.-Sherman, Clay concert
1 p.m.-Stock quotations
3 to 4 p.m.-KFRC Concert Orchestra
4 to 4:30 p.m.-Educational talk
4:30 to 5:15 p.m.-Organ recital, Theo. Strong 5:15 to 5:30 p.m.-News items, lost and found
5:30 to 6:20 p.m.-Mac and his Gang
6:20 to 6:30 p.m.-Stage, screen, police, weather 6:30 to 7:30 p.m. -The Cecilians
8 to 9 p.m. Maxwell House Coffee program with Maxwell House Orchestra and soloists
9 to 10 p.m.-Goodrich Silvertown Melody hour
10 to 11 D.m.-Paciflc Goodrich Silvertown Cord Orchestra
11 to 12 midnight-Walter Krausgrill's Balconades Orchestra

### 399.8 Meters <br> 750 Kcys. <br> KHJ <br> 500 Watts

Don Lee, Inc., Los Angeles, California
8 to 9 a.m.-Sperry Flour Reveille hour
9 to $9: 30$ a.m.-Late recordings
12:30 to $1: 30$ p.m.-World-wide news and KHJ Dance Band
1:30 to 2 p.m. Charlie Wellman's request prog'am
2 tcc 2:30 p.m.-Celeste Ryus, concert pianist
3 to 4 p.m.-Matinee Melody Masters
4 to 5 p.m.-Fred C. McNabb's garden talk
5 to 6 p.m.-Twilight musical
6 to $6: 15$ p.m.-Nightly doings
6:15 to $6: 45$ p.m.-Orthophonic and Knabe Ampico program
6:45 to 7 p.m.-World-wide news
7 to 8 p.m. -KHJ Dance Band
8 to 9 p.m.-Songs of Yesterday, featuring the Angelina Quartet and the Cadillac La Salle Concert Eight
9 to 10 p.m.-KHJ Symphonic Jazz Band
10 to 11 p.m.-Cadillac La Salle Concert Eight

### 447.5 Meters 670 Kcys. <br> KFOA <br> 1000 Watt

## Rhodes Department Store, Seattle, Wash.

10 to 10:30 a.m.-Household hints, recipes, fashion notes, by Mary Gordon
12:30 to $1: 30$ p.m.-Rotary Club Iuncheon
1:30 to $2 \mathrm{p} . \mathrm{m}$.-Homemaking helps
2 to $2: 15 \mathrm{p} . \mathrm{m}$.-Dennison's Arts and Crafts
3 to 4 p.m.-Rhodes organ recital
4:30 to $5: 30$ p.m.-Blg Brother and Opal
5:30 to 6 p.m. News items and weather report
6 to 6:30 p.m.-Sightseeing hour
6:30 to 7 p.m.-N.B.C. program
7 to $7: 15$ p.m.-Radio Movie Club
7:15 to $7: 30 \mathrm{p} . \mathrm{m}$.--Three Harmoneers Vocal Trio
7:30 to 7:45 p.m.-Albert Bros. poultry talk
7:45 to 8 p.m.—Book chat, Helmer L. Wehb
9 p.m.-Longines time signals
9 to 10 p.m.-N.B.C. program

### 267.7 Meters 1120 Kcys. WW

500 Watts

Radio Entertainments, Inc., San Francisco
7 to 8:20 a.m.-Health exercises, Cal King
8:20 to 9 a.m.-Musical breakfast program
9 to $9: 15$ a.m.-Charlie Glenn, the newsboy
9:15 to 10:27 a.m.-Musical program
10:27 to 10:30 a.m.-Weather forecast
12 to 1 p.m.-Luncheon program
1 to $1: 30$ p.m.-Country store
5 to 5:30 p.m.-Brunswick concert
5:30 to 5:45 p.m.-Advance construction reports
5:45 to 6 p.m.-News flashes of the day
6 to 7 p.m.-Dorothy Belber, pianist ; Charles Jones baritone; Julia Devereaux, soprano and associated artists
7 to 7:15 p.m.-Sports review from Bulletin
7:15 to 7:30 p.m.-"Salesmanship," by Walter Cribbins
8 to 9 p.m.-Y.M.C.A. boys' night program
9 to $9: 15$ p.m.-Charlie Glenn's question box
9:15 to $9: 55$ p.m.-Dance music ; intermissions by Maud Nickerson
9:55 to $10 \mathrm{p} . \mathrm{m}$.-Police report of missing people 10 to 11 p.m.-Dance music

### 239.9 Meters <br> 1250 Kcys. <br>  <br> 2500 Watts

West. Broad. Co. \& Port. Telegram, Portland
6:45 to 7:45 a.m.-The Church in the Wildwood 9 to 10 a.m.-Pattie Cooke Better Homes girl
10 to 10:15 a.m.-Devotional service
10:15 to 12 noon-Shopping guide
12 to 1 p.m.-Concert
1 to 4 p.m.-Classical recording concert
4 to 5:30 p.m.-Novelty recording concert
5:30 to 6 p.m.-Time signals, news, sports and announcements
6 to 6:30 p.m.-Livestock news, shippers' advice, time signals
6:30 to 7 p.m.-Sperry Flour children's hour, Grandpa Bulger
7 to 8 p.m.-Herman Kenin Multnomah Hotel Orchestra
8 to 9 p.m.-Studio program
9 to 10 p.m.-Madame F. Stjerna musicale
10 to 12 midnight-Herman Kenin's Multnomah Hotel Orchestra dance frolic

### 319.0 Meters $\quad$ ONN 1000 Watts <br> 940 Kcys.

## The Portland News, Portland, Oregon

10 to 12 noon-Women's program; talks, music
12 to 1 p.m.-Luncheon concert on the Heathman Hotel pipe organ
1 to $1: 15$ p.m.-Farm flash on poultry
3 to 4 D.m.-News items and music
4 to $4: 45$ p.m.-Radka Ivanakova French lesson for beginners
5:15 to 6 p.m.-Topsy Turvy Time Club for the children
6 to 7 p.m.-Dinner concert on the Heathman Hotel pipe organ
7 to 7:15 p.m.-Suggestions for amusement, with a puzzle word contest
7:15 to 8 p.m.-Benson Hotel Orchestra, under direction of Misha Pelz
8 to 9 p.m.-U. S. Seventh Infantry Band, Arthur Haines, director
9 to 10 p.m.-Olsen hour; Mrs. Fred L. Olsen studios
10 to 11:30 p.m.-Cole McElroy's Columbia Recording Dance Band
(Programs Continued on Next Page)

## WEDNESDAY Programs.

### 422.3 Meters <br> 710 Kcys. <br> KPO

1000 Watts

## Hale Bros. \& The Chronicle, San Francisco

6:45 to 8 a.m.--I Ifalth exercises with entertainment and instruction conducted by Hugh Barrett Dobbs, with William H. Hancock at the piano
8 to 9 a.m.-Shell happy time, conducted by Hugh Barrett Dobbs, assisted by Willian $\mathbf{H}$. Hancock
10:30 to 10:45 a.m.-Ye Towne Cryer service
10:45 a.m.-Betty Crocker's Gold Medal Flour home service talk
11:30 to 1 p.m.-Program by Kane's Hawaiians
12 noon-Time signals, scripture reading and weather Porecast
1 to 2 p.m.-KPO Concert Orchestra
1:15 p.m.-Stock market quotations
4 to 5 p.m.-KPO Instrumental Trio
5 to 6 p.m.-Children's hour by Big Brother
6 to 6:30 p.m.-Ye Towne Cryer service; stock market quotations
6:30 to 7 p.m.-N.B.C. program
7 to 7:30 p.m.-Gypsy and Marta
8 to 9 p.m.-Irogram by Atwater Kent Artists under auspices of Ernest Ingold, Inc.
Orchestra-
Selections from "The Yankee Consul"...Robyn Overture "Foet and F'easant"........von Suppe Ave Maria-violin solo....................Bach-(;)unot Suite "Carnival Venitienne" ................birgmein Contralto solos
Orchestra-
A Musical Jigg-Saw
Ketelley
 9 to 10 p.m.-Morris Plan hour, featuring Cyrus Trobbe's Orchestra
$10 \mathrm{p} . \mathrm{m}$. to $6: 45 \mathrm{a} . \mathrm{m}$.-Radio autliences of the United States, Canada, Hawaii and Mexico are to be entertained by KFO, the Hale Chronicle Station, on February 29 with a leap year party.

So that all may hear, the great Ilale Chronicle transmitter is to remain on the air all night long, offering the West's best in the way of popular entertaining. The foremost stars of the microphone, novelty acts and fine orchestras are to be grouped together in one great gala program to show the people of the Vestern Hemisphere the quality the local radio audience enjoys nightly.

Fresh from New York, where thrir successes were indelibly written on the minds of nill lions, come diypsy and Narta to offer their contributions of song, harmony and spontani-ety.-And Maurice Gunsky, Victor Recording Artist, nationally known radio entertainer and stage star. The K゙PO Popular Ensemble will play the very latest in dance music and Johnny O'Jrien will play blae blues on his harmonica. Then. Merton Bories and Bob Allen will give their best is two plano numbers. Whan the New Yorker rises to do his datly dozen, he nay hear dreamy llawaitan music plaved as only David Kane, another Victor artist, can play it. Nunroe and Arnold will present one of their clever "blackface" stunts, and many other such acts will go on the air.

Part of the promram will be handled by Curtis Peck, pophlar amouncer, who reigns at the Variety Hour every Monday night. Requests will he honored or, at least acknowpelged. no mattar how far away the listener may be. Special telegraph lines will be run into the main studio to handle them.

### 352.7 Meters 850 Kcys. $I \mathbb{A}$

## Pacific Broadcasting Corp., San Francisco

8 to 9 a.m.-KYA Morning (ilory frolic
y to 10 a.m.-Sally Cooke, the "Better Homem Girl of KYA"
10 to 10 :30 a.m.-Charles W. Hamp
10:30 to 11 a.m.-Beauty talk; Mike Capraro, Emmet Dorman and Dell Perry
11 to 12 noon-Sunshine hour with C. E. B., Fommet Dorman, violinist; Dell Perry, accompanist. and george Taylor, tenor
11:40 a.nı-Dr, Julian R. Brandon health talk 12 to $12: 15$ p.m.-Latest news reports
12:15 to $5: 30$ p.m.-KYA will present an unusual feature, "Girls" Day," juresenting an all wonien program
5:30 to $7 \mathrm{p} . \mathrm{m}$.-Golden Gate Cryer with Hal the Golden Gate Clown; Jack and Grace; news items
ito $7: 30$ p.m.-San Francisco Women's Cluh program arranged by Matilda Rosenfeld and presenting Duke Kamoku's Roval Hawaiians
8 to 9 1.ni.-Lecture by Father Gillis on "The New F'reerlom' from Old St. Mary's Church, a weekly Wednesday night feature from KYA
9 to 10 p.m. Radio initiation of American Legion members to be conducted by the officials of the Legion in the KYA studio and participated in by all Legion Posts in California

## 3812 meters KFWB

## Warner Brothers, Hollywood, California

8 a.m.-The Breakfast Club
9:15 to $9: 30$ a.m.-Talk on diet
9:30 to 9:40 a.m.-Spanish program
9:40 to 10:30 a.m.-Classified period
10:30 to 11 a.m.-Courtesy program
11 to 11:15 a.m.-Housekeepers' chat by Aunt Sammy
11:15 to $11: 30$ a.m.-Musical program
11:30 to 12:30 p.m.-Shoppers' directory
12:30 to 1:30 p.m.-Who's Who and What's Happenings
2:15 to $4: 45$ p.m.-Ed. Landry's Orchestra
4:45 to 5 p.m.-Musical program
5 to 5:15 p.m.-Radio Travel tales
5:15 to 5:45 p.m.-Radio review
5:45 to 6 p.m.-Town Tattler
6 to 6:30 p.m.-Ray Balley's Quintet
6:30 to 7 p.m.-Harry Jackson and entertainers
7 to 7:30 p.m.-KFWB String Quintet
7:30 to 7:50 p.m.-Musical program
7:50 to 8 p.m.—Daily news
8 to $8: 30$ p.m. -Courtesy program
8:30 to 9 p.m.-Enma Kimmel, soprano; Cyril Godwin, violinist ; Florence May, piano
9 to 10 p.m.-Charlotte DeLovelace, blues songs; Don Warner and his studio boys
10 to 11 p.m.-Ed. Landry's Orchestra from the Cinderella Roof Ballroom

### 440.9 Meters $\quad$ STSD 500 Watts 680 Kcys.

## Air Fan Radio Corp., San Diego, California

10 to 11 a.m.-Amy Lou shopping hour
12:30 to 1 p.m.-Carr Bros. Orchestra
5:45 to 6 p.m.-Late news items and sports
6 to 7 p.m.-Musical review
7 to $7: 30$ p.m.-Theadora Warfield and Doris Ridgway
T:30 to 8:30 p.m.-Concert program, Theosophical Society
8:30 to 9 p.m.-Orthophonic pipe organ recital
9 to $10 \mathrm{p} . \mathrm{m}$ - Aeolian Quartet
10 to $11 \mathrm{D} . \mathrm{m}$.-Ratliff Academy of Dancing
11 to 12 midnight-Carr Bros. Orchestra

## WEDNESDAY Programs

### 280.2 Meters <br> 1070 Kcys. <br> KTAB

The Associated Broadcasters, Oakland, Cal.
6:45 to 8 a.m.-Good Cheer hour
8:30 to 9 a.m.-Hour of prayer
9:45 to 10 a.m.-Bell Laboratories
10 to 10:30 a.m.-Shopping hour
10:30 to 11:30 a.m.-Lecture from Mills College
11:30 to $1 \mathrm{p} . \mathrm{m}$. -Luncheon entertainers
1 to $1: 15$ p.m.-Bell Laboratories
4 to 5 p.m.-From Grandfather's Clock
5:45 to $6: 45$ p.m.-Who's Who hour
6:45 to 7:30 p.m.-Shopping hour
8 to 10 p.m. C'alif. Crenatorium program, presenting Trillium Trio, assisted by llazel Mac-
Kay, soprano
Trillium Trio-
Old Maids Song; Resignation
Soprano solo, Hazel Mickay-
Last Night I heard the Nightingale
Trillium Trio-
Iferd Girl's Dream; The Flatterer
'Cello solo, Mary Sherwonl
Soprano solos, Hazel Mackay-
Lazy River; Still Unexprest
Trillium Trio Serenade; Pierette
Soprano solos, Ilazel MackayThe Years at the Spring
Come to the Garden Love
Trillium TrioDolly; Kinderlied
Violin solos, Mildred Wright
Trilliun TrioDreams of Love My Ifeart At Thy Swent Voice
Soprano solo, Hazel Mackaylisloved It Is Morn
Trillium Trio-
Perfect Day; Pas des Amphores

## 491 Meters 610 Kyys. $\quad \mathrm{KGW} \quad 1000$ Watts <br> 610 Kcys.

## The Morning Oregonian, Portland, Oregon

7:15 to 7:30 a.m.-Y.M.C.A. health exercises
10 to 11:30 a.m.-.Town Crier; music, weather report, houschold helps, news items and shopping guide
6 to 6:30 p.m.-Concert Trio
6:30 to 7 p.m.-N.B.C. program
7 to 7:30 p.m.-Concert
$7: 30$ to $7: 45 \mathrm{p} . \mathrm{m}$.- Poultry talk from K゙FOA
7:45 to 8 p.m.-Catholic Truth Society lecture
8 to 9 p.m.-Venetian hour
9 to 10 p.in- -N.B.C. program
10 to 11 p.m.-Oregonian studio program
11 to 12 p.m.George Sheltons Olympic Hotel Orchestra

## 508 Meters <br> 590 Kcys. <br> KLX

## The Oakland Tribune, Oakland, Calif.

10 to 11:30 a.m.-Home economics hour; music
11:30 to 1 p.m.-Ennor Trio
3:30 to $4: 30$ p.m.-Ira Powell's Hawaiians
4:30 to 5:30 p.m.-Chas. T. Besserer on Scottish Rite organ from new Scottish Rite Temple
5:30 to 6:30 p.m.-Brother Lob's Club
6:30 to 7 p.m.-Dodge Food Products Trio
7 to 7:30 p.m.-News broadcast
8 to 9 p.m.-Educational program
9 to $10 \mathrm{p} . \mathrm{m}$.-Special program

### 236.1 Meters 1270 Kcys. <br> KFWM

500 Watts

## Oakland Educational Society, Oakland, Cal.

1:30 to 2 prm.-Organ recital by Mabel Adams
2 to $2: 15$ lim.--llealth talk. "Nature's foodAppless." Arss. Alston Yuille
2:15 to: B .m.-Ansical program: Heatrice Ferris Hin\% contralto; Myra Ketlenger, valinist : Mablel Adams, pianist
6 to â pint-limmer hour program

### 241.8 Meters 1240 Kcys. <br> KFON <br> 500 Watts

Nichols \& Warinner, Inc., Long Beach, Cal. 8:30 to $9: 30$ a.m.-Bright and early hour
$9: 30$ to 10 a.m.-Organ recital
10 to $10: 15$ a.m. Shopping news
10:15 to 10:30 a.m.-Devotional period
10:30 to $11: 30 \mathrm{a} . \mathrm{m}$.-Physiology of beauty
$11: 30$ to 12 noon-Warly news; lost and found
12 noon to $1 \mathrm{p} . \mathrm{m}$.-Musical program
1 to 1:30 D.m.-Rotary Club luncheon
1:30 to ? p.m.--Spanish program
? to $2: 311$ p.m. - Husical program
2:30 to $3: 10$ 1 $1 . \mathrm{m}$.-Long Beach Municipal Band
3:10 to 3:20 p.ni.-Ammouncements
3:20 to 4 p.m.-Long Beach Municipal Band
4 to $4: 15 \mathrm{p} . \mathrm{m}$ - Late news and sporting events
4:15 to 4:30 p.m.-Talk to Women, by Peggy
4:311 to $6 \mathrm{p} . \mathrm{m}$.- Piggly Wiggly Concert Orchestra
6 to $6: 15 \mathrm{p} . \mathrm{m}$.-Doris and Clarence
6:15 to 6:4. p.m.I'iggly "Viggly Orchestra
6:45 to ${ }^{7}$ p.m. -' 'Rtiquette." Mrs. I. C. Jones
7 to 7:30 p.m.-Church of Christ
7:30 to 8 p.m.-Texas Cowboys
8 to 8:10 p.m.-Long Beach Municipal Band
8:10 to 8:20 p.m.-Announcements
8:20 to 9 p.m.-Long Beach Municipal Band
9 to $10 \mathrm{p} . \mathrm{m} .-$ Piggly Wiggly Snappy hour
10 to 11 p.m.-Organ recital, Dick Dixon
11 to 12 midnight-l'acific Coast Club Orchestra
12 midnight to 1 a.m.-Dance program

## 252 Meters 1190 Kcys. MD

500 Watts

## Commercial Exchange Bidg., Los Angeles

10 to 10:30 a.m.-Records
10:30 to 11 a.m.-Prudence Penny
11 to 12 noon-K゙PrA Diversities
3 to 4 p.m.-Ralph Markey and his Musical Keys
4 to 4:03 p.m.-Health bulletin, Dr. Geo. Parrish 4:03 to $4: 30$ p.m.-IReeords
4:30 to $5 \mathrm{p} . \mathrm{m}$.-Air castle
5 to 5:30 p.m.-Spanish course presented by Dr. Wm. F. Rice, R. A. Ramirez, F, Piera Gamba, Antonio Herras and Prof. Henry C. Niesa
6 to 7 p.m.-Dinner hour program
7 to 8 p.m.-Lou Emmell, Doris Decker and Kathryn O'Neil
8 to 9 p.m.-Coral Atkins Trio with Berwyn Rlske, baritone soloist
9 to 10 p.m.-lda Schutz, soprano; Pat O'N‘-il, Irish baritone: Grady T. Sampson, pianist : Frederick McMurray, viola soloist
10 to 11 p.m. - Ralph Markey and his Musical Keys

### 282.8 Meters $\quad V^{\prime}$ TPD 50 Watts 1060 Kcys. KTBR

M. E. Brown, Commodore Hotel, Portland, Or.

1 to 3 p.m.-Semi-classical program
6 to 6:50 p.m.-Dinner concert
6:50 to 7 p.m.- Road reports and announcement
8 to $9: 30 \mathrm{p} . \mathrm{m}$.-Musical program
9:30 to 10 p.m.-Popular program
10 to 12 midnight-Dance music
(Programs Continued on Next Page)

## WEDNESDAY Programs

## 808 Rinetere <br> 980 Kcys. <br> KOMO <br> 1000 Watt

Fisher's Blend Station, Inc., Seattle, Wash.
10 to 10:15 a.m.-Inspirational program
10:15 to $10: 30$ a.m.-Y.M.C.A. health exercises 10:30 to 11 a.m.-Talk, Prudence Penny; Zita Dillon, piano solos
11 to 11:30 a.m.-West Coast Theaters program
11:30 to $12: 30$ p.m.-Marion Ferguson. violin solos; Dorothy Taggart, soprano; farm talk : grain reports; Zita Dillon, Vibraphone solos
12:30 to 1:30 p.m.-Totem Concert Orchestra; Fred Lynch, tenor
1:30 to 2:30 p.m.-Fred Lynch, tenor; Totem Concert Orchestra: Alice Maclean, sóprano
2:30 to $3: 30 \mathrm{p} . \mathrm{m}$.-Fred Lynch, tenor; Totem Concert Orchestra; James Harvey, tenor
3:30 to 4:45 p.m.-Alice Maclean, soprano; Totem Concert Orchestra; Fred Lynch, tenor ; Dorothy Taggart, soprano
5 to $6: 30$ p.m.-"'Farm Economics" ; kiddies' program; stocks and bonds; news flashes and sports; Totem Concert Orchestra
6:30 to 7 p.m.-N.B.C. program
7 to 9 p.m.-Totem Concert Orchestra; Walton McKinney, tenor; Rhena Marshall, soprano; weather report
9 to 10 p.m.-N.B.C. program
10 to 11 p.m.-West Coast Theaters program; late news flashes; Rhena Marshall, soprano
11 to 12 midnight-Olympic Hotel Dance Orchestra, joint broadcast with KGW ; intermissions featuring Rhena Marshall and Walton McKinney
12 to $12: 30$ a.m.-Walton McKinney, tenor; Rhena Marshall, soprano

## $\begin{array}{ll}526 \text { Meters } \\ 570 \text { Kcys. } & \text { KNTTR }\end{array}$

KMTR Radio, Hollywood, California
7 to 7:30 a.m.-Setting-up exercises
7:30 to 8:30 a.m.-Happiness hour
8:30 to $9: 30$ a.m.-Breakfast club program
9:30 to 10 a.m.-Travel talk, Dr. S. J. Mathieson
10 to $10: 20$ a.m.-Eye Strain and Nervous Diseases, by Dr. Rudolph H. Gerber
11 to 12 noon-Wellman's luncheon bulletin
12 to $12: 45$ p.m.-Jackson beauty hints
1 to 1:30 p.m.-Hollywood Chamber of Commerce program
1:30 to 2:30 p.m.-Business announcements and musical selections
3:30 to 4 p.m.-Carthay Circle Theater artists
4 to $4: 15$ p.m.-Courtesy program
4:15 to $4: 30$ p.m. - Chiropractic health talk
4:30 to $5 \mathrm{p} . \mathrm{m}$.-Brother Tom's Smiling Circle
5 to $5: 45$ p.m.-Certifled air bulletins
5:45 to 6 p.m.-Timely topics featuring amusement announcements and information
6 to 7 p.m.-KMTR Concert Orchestra program
7 to 7:30 p.m.-Program featuring Bill Hatch, pianist, and Ray Kelloge, violinist
7:30 to 8 p.m.-Program featuring the Overell KMTR Players, directed by Edward Murphey
8 to 10 p.m.-Courtesy program
10 to 11 p.m.-Miller's Caie Lafayette Dance Orchestra, directed by Ray West

### 222.1 Meters <br> 1350 Kcys. <br> 

Dr. John Wesley Hancock, Santa Ana, Calif. 5:30 to 7 p.m.-Dinner hour program: Music, news items, weather
$\begin{array}{ll}\text { 325.9 Meters } \\ \text { 920 Kcys. } & \mathrm{K} \\ \text { M }\end{array}$
General Electric Co., Denver, Colorado
10:45 a.m.-Weather, stocks, markets, livestock and produce
11 to 12 noon-Organ recital, Aladdin theater, Denver; Viola K. Lee, organist
5 p.m.-Stocks, markets, livestock, produce and news bulletins
5:25 p.m.-Road reports
5:30 to 6:30 p.m.-Dinner concert, Brown Palace Hotel concert
6:30 p.m.-Tell Me a Story hour
7 to 7:15 p.m.-Instrumental program, Scheuerman's Colorado Orchestra
7:15 to 9 p.m.-Leap year party: Music, drama, burlesque
9 to 10 p.m.-Chief Gonzales and his Arabian Room Orchestra broadcasting from the Cosmopolitan Hotel, Denver

## 220 Meters <br> 1360 Kcys. <br> KJBS

50 Watts

## Julius Brunton \& Sons Co., San Francisco

8 to 9 a.m.-Arnoil charm hour
9 to 12 noon-Orthophonic selections
1:30 to $3: 30$ p.m.-Orthophonic selections
3:30 to $4: 30$ p.m.-Art. Fadden, pianist
4:30 to 7:30 p.m.-Orthophonic selections
8 to $10 \mathrm{p} . \mathrm{m}$.-Orthophonic specialty program

### 370.2 Meters $\quad$ HTO Watts 810 Kcys. <br> KHO

Louis Wasmer, Inc., Spokane, Washington
6 to 6:30 p.m.-Davenport Hotel Orchestra
6:30 to 7 p.m.-N.B.C. program
7 to 7:15 p.m.-Announcements and news
7:15 to 7:30 p.m.-Political talk from KOMO
7:30 to 8 p.m.-M. Merrick's Concert Orchestra
8 to 9 p.m.-Program by Balley's, Inc.
9 to ${ }^{\circ} 0$ p.m.-N.B.C. program

## 207 Meters <br> 1450 Kcys. <br> KGTT <br> 50 Watts

Glad Tidings Temple, San Francisco, Cal.
12:30 to 1 p.m.-Scripture reading
2:30 to 4 p.m.-Divine healing service
8 to 10 p.m.-Studio program

## 291 Meters <br> 1030 Kcys. <br> 500 Watt.

## Canadian National Railways, Vancouver

10 to $11 \mathrm{a} . \mathrm{m}$.-Morning hour of music
10 to 11 p.m.-Studio program, Night Caps

### 352.7 Meters <br> 850 Kcys. <br>  <br> 1000 Watts

Reynolds Radio, Denver, Colorado
6:30 p.m.-Children's weekly hour
7 p.m.-Denver Concert Orchestra
8 p.m.-Organ concert

### 275.1 Meters $\quad$ 500 Watts 1090 Kcys. <br> KFSG

Angelus Temple, Los Angeles, California
10:30 to 11:30 a.m.-Sunshine hour; Rhue Gill and Group
11:30 to 12:30 p.m.-Sibley Pease organ recital
2:30 to $4: 30$ p.m.-Divine healing service by
Aimee Semple McPherson
6:30 to 7:30 p.m.-Angelus hour
7:30 to $9: 30$ p.m.-Mid-week prayer meeting

## IMMEDIATE DELIVERIES

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IIarry Tallman K1X－11：30 a．m．

（ino．Hepburn KYA－9 p．nı．

## NBC

## National Broadcasting Company

9 to 0：30 p．m．－Dodge Lirothers，Inc．Light and lively music，brief announcements，and mu－ sical standbys characterize this increasingly popular broadcast．The details follow：
Quartet and Orchestra－Selections from＂＂Con－ necticut Yankee＂：Thou Swell：My Heart Stood Still：I Feel At Iome With You
Orchestra－Marvelous ．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．DeRose Quartet－Moonlit Waters．．．．．．．．．．Friend \＆Brown Violin and Guitar－Aunt Hagars 13lues．．Handy Orchestra and Vocal－Ol！Lucindy！．．．．Deppin Soprano Solo－Catalina in the Morning．

Donaldson
Orchestra－Some Day You＇ll Know．．．．．Coslaw Quartet－Cheerie Beerie Bee．
Orchestra－Naughty Naurette $\qquad$ ．．．Wayn
$\qquad$ Pollack Broadcast over KHQ， $\mathcal{K O M O}, \mathrm{KFOA}, \mathrm{KCZ}$ W， KGO，KPO and KFI
9：30 to 10 p．m．－Moon Magic．The clainty love songs of the Maid of the Moon．the tender loving caress of the gentle noonbeams on the harp responding to the touch of the master． Kajetan Attl，and the dreamlike melodies in－ terpreted by the Arion Trio，provile an at－ mosphere of ethereal beauty for this half hour． The detail of the Moon Magic program is as follows：
Opening－Moonlight
Arion Trio－Minuelto
．Bizet
Harp solo，Kajetan Attl－
Orientale
Stefano
Arion Trio－Adagietto
Bizet
Arion Trio－A Mof the Moon－Lullaby．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．．iel
Arion Trio－1Dawn
Nevin
Harp solo，kajetan Atti－
Ballade
Hasselmans
Arion Trio－By the Brookside．．．．．．．．．．．．．．．．．．．．．．．．ack
Main of the Moon－－Dreams．．．．．．．．．．．．．．．．．．．．．．．IIuerte
Arion Trio－My lise of Colden Dreanis
（losing－Moonlight
Broadcast from KHQ，K゙OMO，K゙トいA，K゙でい。 $\mathrm{KCO}, \mathrm{KPO}$ and KFI


May Dearhorn Sehwat に1’O－S［．n．

## 468．5 Meters 640 Kcys． <br> 

5000 Watt
Copyright，1927，E．C．Anthony，Inc．，L．A．
12 noon－Luncheon program
12：15 p．m．－Federal and state market reports
12：30 p．m．－Talk by Albers Bros．Milling（Co． 12：45 p．m．－Inez Small，blues singer
1 p．m．－＂Why Breathe．＂Mme．Irwin Kellosg
2 p．m－Sebastians Cotion Club Orchest ra
3：30 p．m．Norma West，soprano and lewis Ker－ win．pianist
5 p．ni－Dr．H．E．Myers，radiotorial
$5: 15 \mathrm{p} . \mathrm{m}$－Vernon Likins Dixieland Orchestra
6 p．m．－White King Soap Company dinner hour program，White King Male Quartet
7 p．m．－KFI Symphonette
8 p．m．－N．B．C．program
9 to 10 p．m．－N．B．C．program
10 p．m．Program of modern classical music：
Purcell Mayer in violin classics

## 241．8 Meters $\quad$ 500 Watts 1240 Kcys． <br> KFON

Nichols \＆Warinner，Inc．，Long Beach，Cal．
8：30 to 9：30 a．m．－Bright and early hour
$9: 30$ to 10 a．m．－Organ recital
10 to $10: 15$ a．m．－Piano recital
$10: 15$ to $10: 30 \mathrm{a} . \mathrm{m}$ ．－Devotional perlod
10：30 to 11：30 a．m．－Physiology of Beauty
11：30 to 12 noon－Garly news：lost and found 12 noon to $12: 30$ p．m．－Hawalian program
12：30 to $1 \mathrm{p}, \mathrm{n}$ ．－－ieorgia 0 ．George
1 to $1: 30$ p．m．－Spanish program
1：30 to＂p． p ． 3 －Musical program
2 to $2: 30^{-}$p．in．－Health and efficiency
$2: 30$ to $3: 10$ p．m．－I．ong Beach Municipal Band 3：10 to ${ }^{3}: 20$ p．ni－Announcements
3：20 to $4 \mathrm{p} . \mathrm{m} .-L o n g$ Beach Minicipal Band
4 to $4: 30 \mathrm{p} . \mathrm{m}$ ．－Late news and sporting events $4: 30$ to 6 pm －Piggly Wiggly Concert Orchestra 6 to $6: 15 \mathrm{p} . \mathrm{m}$ ．－Doris and Clarence
$6: 15$ to $6: 45$ 13．m．－l＇iggly Wiggly Orehestra 6：45 to $7 \mathrm{p.m}$. ＂IBest IEnglish．＂iv．V．McCoy 7 to $8 \mathrm{p} . \mathrm{m}$ ．－Pacific Coast Cluh Orchestra 8 to 8：10 p．m．－Long Beach Municipal Band 8：10 to 8：20 p．m．－Announcements
8：20 to $9 \mathrm{p} . \mathrm{m}$ ．－Long Beach Municipal Band 9 to $10 \mathrm{p} . \mathrm{m}$ ．－Masterpiece program
10 to 11 p．m．－Majestic Ballroom Orchestra 11 to 12 midnight－Organ recital，Herbert Nixon 18 midnight to 1 e．m．－Dance program

## THURSDAY Programs

### 384.4 Meters 780 Kcys.

## General Electric Company, Oakland, Calif.

11:30 to 1 p.m.-Luncheon concert
6 to 6:30 p.m.-N゙ews, weather, S. F. produce grain, cotton ; S. F. stocks : N. Y. stocks
6:30 to 7:30 p.m.-Dinner concert, Cafe Marquard, San Francisen
8 to 9 p.m.-The de Vally Singers, under the direction of Antoine de Vally

Part Ome
'FAUST"' ((Gounod)
raust $\qquad$ Henry E. Reed Mephistopheles....................... Valerie de Raaben Valentine, Marguerite's brother....M. Lorenzini Wigner, a student.................................Gernhardt Marguerite .......................Iohanna Zimmerman Siellel, a youth....................................Gail Taylor Martha, friend of Marguerite.... Elise Juillerat Aet One-
scene and Chorus
Fanst
scene and Recitative
Valentine
Cavatina
Chorale of the Swords
Waltr and Chorus
seene (Faust and Mephistopheles)
Aet Three
Solrliers Chorus
Death of Valentine (Martha and Chorus) Part Two
"LIENFANT PRODIGTYE" (I)ebussy)
'Aia, Azalel's mother...... ..Johanna Zinmerman A\%a\&l, a young Galillean............ Itenry E. Reed
Simeon, bia's spouse...................... Max Lorenzini
Recitative and Air..................................... Simeon
My Heart Awakes" (i,ia, Azaele, Simeon ant (Thorus)

## Part There

Mi Viejo amor (My Old Love)............. Mexicana 9 to $10 \mathrm{p} . \mathrm{m} .-N . B . C$. progran
10 to 11 p.m.-Frank Ellis and his Hotel St.
Francis Dance Orchestra, San Francisco

### 275.1 Meters <br> 1090 Kcys. <br> KFSG

500 Watts

## Angelus Temple, Los Angeles, California

10:3n to 11:别 a.m.-Sunshine hour, L.I.F. w. Quartet
11:30 to 12:30 p.nı-Organ recital, Esther Fricke - :30 to $3: 311$ p.m.-Alhambra branch church
: $: 30$ to $4: 30 \mathrm{pm}$.-Grey sturlio program
f: : 11 to $\bar{i}: 31$ bim-Symphony Orchestra Conrert, 'latude Johnston, ronductor
T:3n to a:1: p.m.-Water haptismal service, dimee St-mple MePherson
11 to 11 p.m. -Organ recital, Esther Fricke

## 508 Meters 500 Watts <br> 590 Kcys. <br> 

## The Oakland Tribune, Oakland, Callf.

10 to 11:30 a.m.-Home economics hour; music 11:30 to $1 \mathrm{p} . \mathrm{m} .-$ Ennor Trio
3:30 to $4: 30$ p.m.-Ira Powell's Hawaiians
4:30 to $5: 30$ p.m.-Chas. T. Besserer on Scottish Rite organ
5:30 to 6:30 p.m.-Brother Bob's Club
6:30 to 7 p.m.-Dodge Food Products Trio
7 to $\mathrm{i}: 30 \mathrm{p} . \mathrm{m} .-$ News broadcast
8 to 9 p.m.-Piggly Wiggly program
9 to 10 p.m.-Special program

### 422.3 Meters 710 Kcys. KDO

1000 Watts

## Hale Bros. \& The Chronicle, San Franclsco

6:45 to 8 a.m.-I Health exercises with instructive talks and music by Hugh Barrett Dobbs, with William $H$. Hancock at the piano
8 to 9 a.m.--Shell happy time, conducted by Hugh Barrett Doblos, with William H. Hancock at the piano
10 to $10: 30 \mathrm{a} . \mathrm{m}$.-Activity conducted by Ann Warner, domestic economist
10:30 to 10:45 a.m.-Ye Towne Cryer service
11:30 to 1 p.m.-Program by Kane's Hawailans
12 noon-Time signals, scripture reading and weather forecast
1 to 2 p.m.-KPO Concert Orchestra
1:15 p.m.-Stock market quotations
4 to 5 p.m.-I'rogram by the San Francisco Branch of American League of P'enwomen
5 to 6 p.m.-Children's hour by Big Brother
© to 6:30 p.m.--Ye Towne Cryer service; stock market quotations
6:30 to 7 p.m.-Studio program
7 to $7: 15$ p.m.-Poultry talk
7:15 to 7:30 p.m.-Sports-on-the-air by Harry Smith
8 to 9 p.m.-Caswell hour, given for the George W. Caswell Co. National Crest Coffee. fraturing May Dearloorn Schwab, Jack Ilimmman and the Caswell Ensemible-
Caswell Ensemble-
Waltz-Gold and Silver.....................................har
Solo, May Dearborn SchwabGood Bye

T'osti
Caswell Ensemble
Overture-Return from Abroad... Wrontelssohn Minuet ............ . .... ................... l'allerewski
Duet, May Dearborn schwals, Jack HillnatnOh That We Two Were Maying.............evin Caswell Ensemble-

Selections "I'rince of Pilsen"................ 'udiors
Solo, Jack ItilmanA Dreani
(irieg
Caswell Ensemble-
Suite-From the South.............................icode Legend
Morrish Dance
In the Tavern
9 to 10 p.m.-N.B.C. program
10 to 12 midnight-KPO Dance Orchestra with Merton Bories and Bob Allen in novelties for two pianos during the intermissions

### 239.9 Meters <br> 1250 Kcys. <br>  <br> 2500 Watts

West. Broad. Co. \& Port. Telegram, Portland
9 to 10 a.m.-Pattie Cooke Better Homes girl
10 to $1 \mathrm{n}: 15$ a.m.-bevotional service
10 :15 to 12 nonn-Shopping guide
12 to 1 p.ni-Concert; stock. weather remorts
1 to $4 \mathrm{p} . \mathrm{m}$.-Classical recording concert
4 to $5: 30 \mathrm{p} . \mathrm{m}$.-Novelty recording concert: DuoArt program
5 :30 to $6 \mathrm{p}, \mathrm{m}$.-Concert
6 p.n.-Tinie signals: news, announcements
6:30 to 7 p.m.-Sperry Flour children's hour, Grandpa Bulger
7 to 8 p.m.-llerman Kienin's Multnonah Hotel Orchestra
8 to 8:30 p.m.-Studio program
$8: 30$ to 11 p.m. "ABc" chain broadcast, KRN, KJR and kiGA. fetturing Charles Wakefield Cadman. composer-pianist and Florence Beller, contralto
10 to 12 p.ni--1)ance frolic, Kremer's Chateau
(Programs Continued on Next Page)

## THURSDAY Programs

### 454.3 Metert 660 Kcys. <br> KFRC <br> 1000 Watt

Don Lee, Inc., San Francisco, Callfornla
7 to 8 a.m.-Seal Rock program by Simpy Fitts
8 to 9 a.m.-Studio program
9 to $3: 30 \mathrm{a} . \mathrm{m}$.-Georgia O. George
10 to 11 a.m.-Shopping service
11 to 11:30 a.m.-Charles Hamp
11:30 to 12 noon-Amateur auditions
12 to 1 p.m.-Sherman, Clay concert
1 to $1: 10$ p.m.-"Mothercraft Club" by Mrs. Benjamin Schuyler
4 to $4: 30$ p.m.-Educational talk by Dr. F. Coleman Parker
4:30 to 5:15 p.m.-Organ recital, Theo. Strong
5:15 to 5:30 p.m.-News items
5:30 to $6: 20$ p.m.-Mac and his Gang
6:20 to 6:30 p.m.-Beauty talk, Madame Marie
6:30 p.m.-Stage, screen, police, weather reports
6:30 to 7 p.m.-Cecilians concert
7 to 7:30 p.m.-"Tone Recogniticn Contest," by Sherman, Clay
8 to 9 p.m.-Mona Motor Oil Co. program of music with Mona Motor Merrymakers and soloists
9 10 9:45 p.m.—Movie Club
9:45 to 10 p.m.-Flying lessons by Lt. Blaine Stubblefield of Boeing Air Transport
10 to 11 p.m.-Tom Gerunovich's Orchestra
11 to 12 midnight-KFRC Orchestra

### 870.2 Meters $\quad$ 1000 Watts 810 Kcys.

## Louis Wasmer, Inc., Spokane, Washington

8:45 to 9 a.m.-Inspirational services
9 to 10 a.m.-Household services
10 to $11 \mathrm{a} . \mathrm{m}$. -Sara Leigh's hour with women
11 to 12 noon-Farmers' service hour
12 to $1 \mathrm{p} . \mathrm{m}$.-Luncheon program
1 to $2 \mathrm{p} . \mathrm{m}$. - Hour of happiness
4 to $5 \mathrm{p} . \mathrm{m}$.-Late recordings
b to 6 p.m.-Service hour, presenting educational talks, stock reports, sporting events, news items, time signals, weather news
6 to 6:30 p.m.-M. Merrick's Concert Orchestra
6:30 to 7:30 p.m.-Golden West Girl and her orchestra from KGW
7:30 to 7:45 p.m.-Ben Cohn's travelogue on Europe
7:45 to $8 \mathrm{p} . \mathrm{m}$.-Special announcements
9 to $10 \mathrm{p} . \mathrm{m} .-\mathrm{N} . \mathrm{B} . \mathrm{C}$. prograin
10 to 12 midnight-Dance music by Mahlon Merrick and his orchestra

## 

500 Watts

## Commercial Exchange Bldg., Los Angeles

11 to 12 noon-KPLA Diversities
3 to 4 p.m.-Ralph Markey and his Musical Keys
4 to $4: 03$ p.m.-Health bulletin, Dr. Geo. Parrish
$4: 03$ to 4:30 p.m.-Records
4:30 to 5 p.m.-Air castle
5 to 6 p.m.-Sundown frolle
6 to $7 \mathrm{p} . \mathrm{m}$.-Dinner hour program
7 to $8 \mathrm{p} . \mathrm{m}$.-Glen Edmunds and his Collegians
8 to 8:30 p.m.-Allce Lee Wiley, piano recital
8:30 to 9 p.m.-G. E. Roletti and Jas. Mulligan
9 to 10 p.m.-Leigh Harline and his Romola Theater Orchestra; Wint Cotton, Billy Barron, soloists
10 to 11 p.m.-Ralph Markey and his Musical Key.

##  <br> 500 Watte

## Radio Entertainments, Inc., San Francisco

7 to 8:20 a.m.-Health exercises, Cal King
8:20 to 9 a.m.-Musical breakfast program
9 to $9: 15$ a.m.-Charlie Glenn, the newsboy
9:15 to $10: 27$ a.m. Musical program
10:27 to $10: 30 \mathrm{a} . \mathrm{m}$. - Weather forecast
12 to 1 p.m.-Luncheon program
1 to 1:30 p.m.-Country store
5 to 5:30 p.m.-Brunswick concert
5:30 to 5:45 p.m.-Advance construction reports
5:45 to 6 p.m. - News flashes of the day
6 to 7 p.m.-Dinner hour program presented by Edgar L. Reinhold
7 to $7: 15$ p.m.-Sports review
7:15 to $7: 30$ p.m.-Hy McClary's art course
8 to 8:30 p.m.-Genevieve Chinn, the Sweetheart of the Air; Glenhall Taylor, pianist
8:30 to 9 p.m.-Kincaid Players
9 to $9: 15$ p.m.-Charlie Glenn
9:15 to $10 \mathrm{p} . \mathrm{m}$.-Dance music
10 to $10: 03 \mathrm{p} . \mathrm{m}$ - Police report of missing people
10:03 to 11 p.m.-Harold Reed, entertainer: Glenhall Taylor, pianist

### 399.8 Metera $\quad 800$ Watts 750 Kcys.

Don Lee, Inc., Los Angeles, Callfornia
8 to 9 a.m.-Sperry Flour reveille hour
9 to 9:30 a.m.-Late recordings
12:30 to $1: 30 \mathrm{p} . \mathrm{m}$.-World wide news and KHJ Dance Band
1:30 to $2 \mathrm{p} . \mathrm{m}$.-Charlie Wellman's request program
2 to $2: 30$ p.m.-Celeste Ryus, concert pianist
3 to $4 \mathrm{p} . \mathrm{m}$.-Matinee Melody Masters
4 to 4:30 p.m.-Dr. Philip M. Lovell, talk
4:30 to 5 p.n.-Florence Dobinson talk on the theater
5 to 6 p.m.-Twilight musicale
6 to 6:15 p.m.-Nightly doings
6:15 to 6:45 p.m.-Orthophonic and Knabe Ampico program
6:45 to $7 \mathrm{p} . \mathrm{m}$.-World wide news
7 to 8 p.m.-Gondoliers Dance Orchestra
8 to 9 p.m.-KHJ Symphony Quartet
9 to $10 \mathrm{p} . \mathrm{m}$.-Sierra Seven
10 to 11 p.m.-Caledonians Concert Orchestra and vocal soloists

### 348.6 Meters KTR 2500 Watts <br> 860 Kcys.

S. Co., Seattle, Washington

9 to 9:45 a.m.-Mary Cooke, KJR Better Homes girl
9:45 to 10 a.m.-Devotional service
10 to 12 noon-Shopping service and musical program
12 to 12:30 p.m.-Studio program
12:30 to $1: 30 \mathrm{p} . \mathrm{m}$. -Luncheon Club program
1:30 to 5 p.m.—Studio program
5 to 5 :30 p.m.-Junior hour
5:30 to 5:45 p.m.-Studio program
5:45 to 6 p.m.-Stock quotations
6 to 6:30 p.m.-Sports; news items; theater resumes
6:30 to 7:25 p.m.-Vic Meyers' dinner concert
7:25 to $7: 30$ p.m.-Political talk
7:30 to 8:30 p.m.-Fireside hour, featuring Balb's Lady Orchestra; Mary Lane, soprano. and J. Leslie Pitcher. tenor
8:30 to 10 p.m.-"ABC" chain broadcast, KEX, KJR and KGA, featuring Charles Wakefield Cadman, pianist-composer and Florence Beeler, contralto
10 to 12 midnight-Vic Meyers' Dance Orchestra

## THURSDAY Programs

### 352.7 Meters 850 Kcys. KYA

500 Watts

## Pacific Broadcasting Corp., San Francisco

8 to 9 a.m.-Morning Glory frolic
9 to 10 p.m.-Sally Cooke, the "Better Homes Girl of KYA"
10 to 10:45 a.m.-Musical program
10:45 to 11 a.m.-Prudence Penny
11 to 12 noon-Sunshine hour with (C. E. B.; Emmet Dorman, violinist; Dell Perry, accompanist and George Taylor, tenor
11:40 a.m.-Health talk by Dr. Julian Brandon 12 to $12: 15 \mathrm{p} . \mathrm{m} .-$-Latest news bulletins
5:30 to 6:30 p.m.-Golden Gate Cryer with ITal, the Golden Gate Clown, Max, Iohnny and Al; news from "Entertainment Row"
6 to 6:15 p.m. News bulletins
6:30 to 7 p.m.-Week-ending with Billy and Jim
7 to 7:30 p.m.-Thirty minutes of sunshine with Charles W. Hamp
8 to 9 p.m.-Studio program
9 to 10 p.m.-Popular program with Flor and Claire, the Harmony Pair: George Hepburn in his comic English songs; Dell Raymond, popular contralto, and Helene Hanna, ballad singer
10 to 11 p.m.-Carnival night at Cafe Apollo with Paul Kelli's Nine Orchestrians

### 319.0 Meters $\quad$ ONTN 1000 Watts 940 Kcys.

The Portland News, Portland, Oregon
10 to 12 noon-Women's program; talks, music
12 to p.m.-Lunchean concert on the Heathmars Hotel pipe organ
1 to 115 p.m.-Farm flash on Iruit and vegetabl. s
3 to 4 p.m.-News items and music
6:15 ti $6 \mathrm{p} . \mathrm{m}$.-Topsy-Turvy Time Club for the chilcren
6 to : p.m.-Dinner concert on the Heathman Hotel pipe organ
7 to 7:15 p.m.-Suggestions for amusement, with a puzzle word contest
7:15 to 8 p.m.-Benson Hotel Orchestra, under direction of Misha Pelz
8 to 8:30.p.m.-Olga Ruff, soprano; Evelyn Sparlin, violinist ; Stanley O'Conner, pianist
9 to 9:30 D.m.-Billy' Hawalian Trio

### 361.2 Meters $V$ WTD 500 Watts <br> 830 Kcys. <br> 

Warner Brothers, Hollywood, Californla
9:15 to 9:40 a.m.-Spanish program
9:40 to 10:30 a.m.-Classified period
10:30 to 11 a.m.--Courtesy program
11 to $11: 15$ a.m.-Housekeepers' chat by Aunt Sammy
11:15 to $11: 30$ a.m.-Lecture by Merion Sinith
11:30 to 12:30 p.m.-Shoppers' directory
4:45 to $5: 15 \mathrm{p} . \mathrm{m}$.-Police Department Quartet
5:15 to 5:45 p.m.-Radio review
5:45 to 6 p.m.-Town Tattler
6 to 6:30 p.m.-Ray Bailey's Quintet
6:30 to $7 \mathrm{p.m} .-$ Harry Jackson and entertainers
7 to 7:30 1).m. - KFWB Concert Quintet
7:30 to 7:50 p.m.-Musical program
7:50 to 8 p.m.-Daily news
8 to 9 p.m.-David Percy. baritone; Leon Belasky's Russian Quartet
9 to 10 p.m.-Ann Grey, blues songs; Don Warner's Trio in popular songs
10 to $11 \mathrm{p} . \mathrm{m}$.-Ed. Landry's Orchestra

### 280.2 Meters <br> 1070 Kcys. <br> KTAB

500 Watts

The Assoclated Broadcasters, Oakland, Cal.
6:45 to 8 a.m.-Good Cheer hour
8:30 to 9 a.m.-Hour of prayer
9 to $10 \mathrm{a} . \mathrm{m}$. - The Town Tattler
10 to 10:30 a.m.-Shopping hour
10:30 to 11:30 a.m.-Lecture from Mills College 11:30 to 1 p.m. -Luncheon Entertainers with the Arion Trio
to $1: 20 \mathrm{p} . \mathrm{m}$.-Health recipes
to 5 p.m.-From Grandfather's Clock
$5: 45$ to 6:45 p.m.-Who's Who hour
6:45 to 7:30 p.m.-Shopping hour
8 to 9 p.nt.-Lecture from Mills College
to 10 p.m.-Studio program by Alice Davies Indiriss, violinist ; Ruth Linrud, harpist; Hugo
Carver, tenor; Lena Minehart, pianist
Violin solos, Alice Davies EndrissIndian Lament ; Ghost Dance
Tenor solos, Iugo Carver
Harp solos, Ruth LinrudFantasie: Music Box
Violin solos, Alice Davies EndrissNocturne in Elat Major........................Chopin La Chasse; The Fairles
Tenor solos, Hugo Carver
Harp solos, Ruth LinrudAeolian Harp; Minuet
Piano solos, Lena MinehartChant d'Amour: Reflections on the Water Dance Humoresque
Violin solos, Alice Davies EndrissAir on the G String; Caprice Viennois Negro Spiritual
Harp solos, Ruth LinrudCan You Remember: Robin Adair

## 526 Meters $\quad$ KMTRT Watt 570 Kcys.

KMTR Radio, Hollywood, Callfornia
7 to 7:30 a.m.-Setting-up exercises
7:30 to 8:30 a.m.-Happiness hour
8 to 9 a.m.-Breakfast Club program
9 to 10 a.m.-Sylvia, the blind cook
10:15 to 10:45 a.m.-Diet Question Box, by Dr. Paul J. Dorosh
11 to 12 noon-Wellman's luncheon bulletin
12 vo $12: 45$ p.m.-Jackson beauty hints
1:30 to 2:30 p.m.-Business announcements and musical selections
2:30 to 3:30 p.m.-Hair-A-Gain program
3:30 to 3:45 p.m.-Courtesy program
4:30 to 5 p.m.-Brother Tom's Smiling Circle
5 to $5: 45 \mathrm{p} . \mathrm{m}$.-Certified air bulletins
$5: 45$ to $6 \mathrm{p} . \mathrm{m}$. -Timely topics featuring amusement announcements and information
6 to 7 p.m.-KMTR Concert Orchestra program 7 to 7:30 p.m.-Program featuring Bill Hatch, pianist, and Ray Kellogg, violinist
8 to 10 p.m.-Ruth Roland night
10 to 11 p.m.-Miller's Cafe Lafayette Dance Orchestra, directed by Ray Weat

### 447.5 Meter: : <br> 670 Kcys. <br> KFOA

Rhodes Department Store, Seattle, Wash.
12:30 to 1:30 p.m.-Shrine Club program
2 to $2: 15 \mathrm{p} . \mathrm{m}$. - Notes from the Skipper's Log
3 to 4 p.m.-Rhodes organ recital
4:30 to 5:30 p.m.-Big Brother and Opal
5:30 to $6 \mathrm{p} . \mathrm{m}$.-News items and weather report
6 to 6:30 p.m.-Sperry Flour sightseeing hour
6:30 to 7:30 p.m.-Golden West Girl and her Orchestra from KGW
$7: 30$ to $8 \mathrm{p} . \mathrm{m}$-Popular vocal trio
8 to 9 p.m.-De Molay variety program
9 to 10 p.m.-N.B.C. program
(Programs Continued on Next Page)

## THURSDAY Drograms

### 236.1 Meters 1270 Kcys. HWM

Oakland Educational Society, Oakland, Cal.
2 to 3 p.m.-Studio program
Educational feature, "Helpful Reminders"
6 to $7 \mathrm{p} . \mathrm{m}$ - Dinner hour program
8 p.m.-Lecture, "The kingiom of Goal., (i. I. Pollock
8 to 10 p.m.-I'rograni presented by Lowe's Mandolin Surenaders-

The Fhenomenon; Once U'pon a Time
Narcissus; Washington (irays
Afterthoughts; (iypsy love Song
The Meteor; Love's Oll Sweet Song
Paritone solos, (iゃorge Danforth-
Shipmates O' Mine; Vale: Two Grenadiers Iecture. "Science and Invention," C. Maw
Willo Trio-
liccolo lambola; La Diligence Reve loternel

Giannini
Lowe's Mandolin Serenaders-
The Live Wire; Beautiful Rainbow
Ja Cinquintaine; Kamennoi Ostrow
Dance of the l'eri; Under the Double Eagle The Wind UP.............................................Odell Contralto solos, Bertha Jorgensen

| 306 Meters |  |
| :--- | :--- |
| 980 Kcys. | KOMO |

Fisher's Blend Station, Inc., Seattle, Wash.
10 to 10:15 a.m.-Inspirational services
10:15 to 10:30 a.m.-Y.M.C.A. health exercises
10:30 to 11 a.m.-Talk, Irudence I'enny; Jiarion Ferguson, violin solos
11 to 11:30 a.m.-West Coast Thaaters program 11:30 to 12:30 p.m.-Meat talk, Grace Breidelnstein; Dorothy Taggart, soprano; "Fruits and Vegetables" ; grain reports ; Walton Mckinnęy, tenor: weather report
12:30 to 1:30 p.m.-Imcile Johnson, piano solos ; Rhena Marshall, soprano; Aljce Maclean, soprano: Walton Mclinney, tenor
1:30 to 2:30 p.m.-Totem Novelty Trio: Dorothy Taggart, soprano: Jean Lees, travelogue; Rhena Marshall, soprano
2:30 to 3:30 p.m.-Garden talk, Charles Povier, Jr, : Walton McKinney, tenor; Alice Maclean, soprano: Totem Novelty Trio
3:30 to $4: 45$ p.m.-Rliena Marshall, soprano Walton McKinney, tenor; Totem Concert Orchestra; Thena Marshall, soprano
5 to 6:15 p.m.-Kiddies' program; stocks and bonds: Totem Concert Orchestra; news flashes and sports
$6: 15$ to $6: 45$ p.ni-West Coast Theaters program
6:45 to 8 p.m.-Totem Concert Orchestra; Frerl Lynch, tenor; Totem Male Quartet; weathet report
8 to 9 p.m. Zita Dillon, Vibraphone solo; Frorl Lynch, tenor : Totem Concert Orchestra
9 to 10 p.nt-N.B.C. program
10 to 11 p.m.-Totenı Concert Orchestra: "Tlue Winding Trafl" ; Toten Male Quartet
11 to 12:30 a.m.-Late news flashus; Totem Concert Orchestra; lred Lynch, tenor

[^1]
## 491 Meters <br> 610 Kcys. <br> KGW <br> 1000 Watts

## The Morning Oregonian, Portland, Oregon

10 to 11:30 a.nu.-Town Crier: music, weather report, household helps, news items and shopping guide
6 to 6:30 p.m.-Concert
6:30 to 7:30 p.m.-Golden West Girl, presented over Triangle Network, KGW, KFOA, KHQ
7:30 to 7:40 p.m.-Educational talk
7:40 to 8 n.m.-Concert
8 to ? p.mb-Concert
$9109: 30$ ].nl- - N. B.C. program
4: :30 to 10 p.111.-loodge Jiros.

### 325.9 Meters <br> 920 Kcys. <br> K0A <br> 2500 Watts

## General Electric Co., Denver, Colorado

10:45 a.m, Weather, stocks, markets, livestock and produce
11 to 12 noon-Organ recital, Aladdin theater, Denver; Viola k. Lee, organist
2:30 to 3 p.m.-Rural Schools, State Department of l'ublic Instruction
3 to 3:30 p.m.-llousewives' matinee, presented by the Sigma liappa mothers' club, Denver
3:30 to $3: 45$ p.m.-Shopming with Betty Dee
4 p.m.-Stocks, markets, livestock, produce and news bulletins
4:25 p.m.-Road reports

## 337 Meters <br> 890 Kcys. <br>  <br> B00 Watts

## L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m.-Morning exercises
8 a.m.-Inspirational talk and morning prayer 8:55 a.m.-Time signals; birthday notices
9 a.m.-Radio shopping news
10 a.m.-Town Crier's morning message
10:30 a.m.-Household economics
11 a.m.-French lessons by Edgard Leon
12 noon-Musical program
12:30 p.m.-W, F. Alder travelogue
1:15 p.m.-Talk on poultry farming
1:30 p.m.-The Bookworm
2 p.m.-Musical program
3 p.m.-C. P. R.'s musical program
4 p.m.-Louise Johnson giving horoscopes
4:15 p.m.-l.ost and found announcements
4:25 p.m.-Market reports
5 p.m.-Chet Mittendorf
5:45 p.m.-Town Crier's amusement tips
6 p.m.-Biltmore Hotel Orchestra
6:30 p.m.-Dinner hour concert
6:45 p.m.-Gene Leonard
7 p.m.-Organ recital
8 p.m.-Studio program
9 p.m.-Courtesy program
10 p.in.-Hotel Ambassador Cocoanut Crove Orchestra
11 p.m.-Biltmore Hotel Orchestra

## 263 Meters $\quad 500$ Watts 1140 Kcys.

Trinity Methodist Church, Los Angeles, Cal.
6 to 7 p.m.-Unele Tom's children's hour
7 to $7: 30$ p.m. - devtrude and Fredia Curtis. marembophone artists
7:30 to 8 pim.-Judge llenry (i. ling's inspirational talk
8 to 8:30 p.m.-Concert
8:30 to 9 p.m.-Howard Martin and Marian $C$. Wells
9 to $9: 30$ p.m.-Mrs. Bessie B. Mays of The Nakoma
9:30 to 10 p.m.-South Park Christian Church Bereans

# Radio Trouble Everywhere in the Eastbay CALL LAKESIDE 2220 

"Your men certainly know their business," we are told nearly every day. They are on duty from 9 a. m. to 9 p. m., also Sundays and holidays, and are equipped to repair any make of receiver including electrics and shielded grid models. We also electrify any battery set with a Philco socket power for $\$ 29.50$ and your old A battery. Term prices some higher.

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District Sales Representatives HUBBARD WOLF COMPANY

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## Ungar \& Watson, Inc. Manufacturers 1366 South Figueroa St. Los Angeles

THE SEROY COMPANY Distributors, No. California, Oregon, Wushington
122 13roadway Oakland, Calif.

- FRIDAY Programs . . . . Mar. 2, 1928


Paul Kelli KYA- 10 p.m.


Edward Oversby KH.J-Announcer


Lydia Sturtevant K LX- 8 p.m.


Rill Seroy KTAB- 8 p.m.

5000 Watts
468.5 Meters 640 Kcys.


Copyright, 1927, E. C. Anthony, Inc., L. A.
10:45 to 11:05 a.m.-Betty Crocker, Gold Medal talks
12 noon-Luncheon program
12:15 p.m.-Federal and state market reports
1 p.m.-Half hour of ballads by Helen Guest
2 p.m.-Carl Hanson and his musical saw
3 p.m.-Carroll Sandholt, tenor; Lillian Smith, pianist
4 p.m.-L. A. Fire Dept. Orchestra, Helen Guest, soloist
5 p.m.-Packard Orchestra
6 p.m.-White King Soap Co, dinner hour program, White King Male Quartet
7 p.m.-Paul Roberts and his Orchestra
8 to 10 p.m.-N.B.C. program
10 p.m.-KFI Symphonette, Virginia McCoy, contra-contralto

### 370.2 Meters KHO 1000 Watts 810 Kcys.

## Louis Wasmer, Inc., Spokane, Washington

8:45 to 9 a.m.-Inspirational services
9 to 10 a.m.-Household services
10 to $11 \mathrm{a}, \mathrm{m}$.-Sara Leigh's hour with women
11 to 12 noon-Farmers' service hour
12 to 1 p.m.-Luncheon program
1 to 2 p.m.-Hour of happiness
2 to 3 p.m.-An hour with "Miss Spokane"
4 to $5 \mathrm{p} . \mathrm{m}$.-Latest recordings
5 to 6 p.m.-Service hour, presenting educational talks, stock reports, sporting events and news items
6 to 7 p.m.-M. Merrick's Concert Orchestra
7 to 7:15 p.m.-Old Hickory period
7:15 to 7:30 p.m.-Ben Cohn's travelogue
8 to 9 p.m.-N.B.C. program
9 to 9:30 p.m.-Izaak Walton League program 9:30 to 10 p.m.-N.B.C. program

### 352.7 Meters KT 71000 Watts 850 Kcys.

## Reynolds Radio, Denver, Colorado

6:30 p.m.-Kindel Concert Hour
7:30 p.m.-Colorado Conference
8 p.m.-Dance program
8:40 p.m.-Stage show from Denver Theater
9:30 p. m.-Dance program

## FRIDAY Programs

## NBC

## National Broadcasting Company

8 to 9 p.m.-Wrigley Review. From the Magic lsle the Wrigley Spearmen present their Weekly Review to the radio a u dience of the N.B.C. Pacific Coast Network tonight from 8 to 9 o'clock. This weekly musical extravaganza features also a male duo, sax ophone soloist, and the entire ensemble, mak-
Ing the hour one of the most entertaining and diversified periods on the air. The progrant follows:
Octet-Stay Out of the South $\qquad$ Dixon
Nylophone Solo-My New York Berlin
Baritone Solo-The Postillion $\qquad$ Mollory
Accordian and Orchestra-Doll Dance
Sherman
Soprano and Orchestra-You and I, from
"My Girl"...................................................Archer Male Duo-Ice Cream. B. King

Banjo Solo with Orchestra, to be selected
Mixed Quartet and Orchestra-A Night in
Granada.........................................................Bueno Orchestra-In Hong Fong Streets..Humphries Novelty Trio-

That Old Wooden Rocker...................Crummit Little Black Moustache........................Shapiro Soprano \& Contralto-Crying Water...Hemblen
Saxophone with Orchestra-Jack in the Box
Contralto with Orchestra-....................................................anan
Oct- Sweepin the Cobwebs Of hiting Moon.........................................................Remick
Tenor with Orchestra-You Came Along.
from "Just Fancy"
Orchestra-Sweethearts
Parade
Johnson \& Sherman
Male Duo-Having My Ups and Downs
..Breen \& DeRose
Ensemble-Dixie Dawn Broadcast over KHQ, KOMO, KFOA, KGW, KGO, KPO and KFI
9 to $9: 30$ p.m.-White Rock program. The weekly White Rock concert program replete with light, gay music, will be broadcast through the stations associated with the N.B.C. Pacific Coast Network this evening from 9 to $9: 30$ o'clock. The program follows: Orchestra-Let's Misbehave, from "The Follies"
Orchestra-Let a Smile Be Your Umbrella
Baritone solo, Harold Dana- - .................................. Lighterman Tom .Squire Orchestra-I Got Worry..............................-DeRose Orchestra-Dance of the Hours, from "La Gioconda" '--...........................................Ponchielli Baritone Solo-Road to Mandalay.....O. Speaks

Orchestra-Feelin' Good, from "Rain or
Shine"-........................................................... Yellen Orchestra--Heartaches and Greens.Alderman Orchestra-Something About a Rose........Fain Orchestra-White Rock March

Broadcast from stations KOMO, KFOA, KGW, KGO, KPO, KFI
9:30 to 10 p.m.-Memory Lane. The annual round-up at I'endleton. Oregon, which keeps alive the traditions of the old west is the scene chosen for the Memory Lane toniglit. The Roundup brings to Pendleton the stellar riders of the entire Northwest ranch country. with the songs heard when cowboys meet Memory Jane tonight will be a journey back to the days of 1916, those days before prohibition. The songs will be of that period. To make the Roundup more true to type three of the solos will have guitar accompaniment. The progran for Memory Lane follows: ROUNDUP IN 1916
Orchestra and Voices-Li'l Liza Jane
Orchestra and Tenor-The Cowboy's Lament Guitar and Voice-Wyoming Star Guitar and Voice-The Farmer
Guitar and Duet-Frankie \& Johnny
Orchestra-Remick's 1916 Hits
Tenor-There's a Long, Long Trail
Orchestra and Voices-They Gotta Quit Kickin' My Dog Around
Broadcast from stations KHQ, KOMO, KFOA, KGW, KGO and KFI

### 280.2 Meters 1070 Kcys. TTAB

The Associated Broadcasters, Oakland, Cal.
6:45 to 8 a.m.-Good Cheer hour
8:30 to 9 a.m.-Hour of prayer
9 to $10 \mathrm{a} . \mathrm{m}$.-The Town Tattler
10 to 10:30 a.m.-Shopping hour
10:30 to 11:30 a.m.-Lecture from Mills College
$11: 30$ to 1 p.m.-Luncheon entertainers
1 to $1: 15$ p.m.-Bell Laboratories
4 to 5 p.m.-From Grandfather's Clock
$5: 45$ to $6: 45$ p.m.-Who's Who hour
6:45 to 7:30 p.m.-Shopping hour
8 to 10 p.m. FTAB Zooks: Charley Faust, announcer: Wm. J. Seroy, Ling; Antone Tremp, Baron Von Pretzel; Sam Wachsman, Jappy; J. Herbert Knowles, Swede; Marguerite Vogel, contralto; Carl Dietz, Scotty Boyd, Lois Cullen, piano; Maud Nickerson, contralto

### 399.8 Meters <br> 750 Kcys. <br> 

500 Watts

Don Lee, Inc., Los Angeles, California
8 to 9 a.m.-Sperry Flour reveille hour
9 to 9:30 a.m.-Late recordings.
12:30 to $1: 30$ p.m.-World wide news
1:30 to 2 p.m.-Charlie Wellman's request program
2 to 2:30 p.m.-Celeste Ryus, concert pianist
3 to 4 p.m.-Matinee Melody Masters
4 to 4:30 p.m.-Professor Walter S. Herzog
4:30 to 5 p.m.-Council of Intern'l Relations
5 to 5:45 p.m.-Sunset Quartet
5:45 to 6 p.m.-Automobile Club of Southern California
6 to 6:15 p.m.-Nightly doings
6:15 to $6: 45$ p.m.-Orthophonic and Knabe Ampico program
6:45 to 7 p.m.-World wide news
7 to 8 p.m.-KHJ Symphonic Jazz Band
8 to 10 p.m.-KHJ Mixed Quartet and CadillacLa Salle Concert Eight
10 to 11 p.m.-Cavallers Dance Band
(Programs Continued on Next Page)

## - FRIDAY Programs

### 454.3 Meters $\quad$ CDP 1000 Watts <br> 660 Kcys.

## Don Lee, Inc., San Francisco, California

7 to 8 a.m.-Seal Rock program by Simpy Fitts
8 to 9 a.m.-Studio program
9 to 9:30 a.m.-Georgia O. George
9:30 to $9: 40$ a.m.-Shopping service
10 to 11 a.m.-Shopping service
11 to 11:30 a.m.-Hints to home-nakers by Aunt Martha
11:30 to 12 noon-Amateur auditions
12 to 1 p.in.-Shermian, Clay concert
1 p.m.-Stock quotations
1 to 2 p.m.-KFRC Concert Orchestra
2 to 3 p.m.-KFRC Dance Orchestra
4 to $4: 30$ p.m.-Garden talk by F. S. Davis
$4: 30$ to $5: 15$ p.m.-Organ recital, Theo. Strong
$5: 15$ to $5: 30$ p.m.-News items
5:30 to 6:20 p.m.-Jo Mendel and his Pep Band
6:20 to 6:30 p.m.-Stage, screen, police, weather
6:30 to 7 p.m.-Sports talk by "Bobs"
7 to 7:30 p.m.-Charles Hamp
8 to 9 p.m.-Sky-way journeys
9 to 10 p.m.-Concert Orchestra
10 to 11 p.m.-Mark Hopkins Dance Orchestra
11 to 12 nidnight-Roof Garden Orchestra

### 325.9 Meters 920 Kcys. $\quad$ K@A

General Electric Co., Denver, Colorado
10:45 a.m.-Weather, stocks, markets, livestock and produce
11 to 12 noon-Organ recital, Viola K. Lee
2:30 to $3: 30$ p.m.-Housewives' matinee, presented by The Melody Maids, Helen Harrington Bristol, soprano; Lucile Fowler, contralto; Celoa Carpenter, contralto
3:30 to 3:45 p.m.-Radiograms by Denver Post
3:45 to 4 p.m.-Shopping with Betty Dee
5 p.m.-Stock markets, livestock, produce and news bulletins
5:25 p.m.-Road reports
5:30 to 6 p.m.-Brown Palace Hotel concert
6 p.m.-Extension service, Colorado Agricultural College, Fort Collins
6:30 p.m.-Preview of International Sunday
7 to $8 \mathrm{p} . \mathrm{m}$.-Denver \& Rio Grande Western Rallway shopnien's band, Arthur Walton, director 8 to 9 p.m.-liOA Orchestra

## 

The Portland News, Portland, Oregon
10 to 12 noon-Women's program; talks, music
12 to 1 p.m.-Luncheon concert on the Heathman Hotel pipe organ
1 to 1:15 p.m.-Farm flash on dairying
3 to 4 p.m.-News items and music
4 to 4:45 p.m.-Radka Ivanakova French lesson for advanced students
5:15 to 6 p.m.-Topsy-Turvy Time Club for the children
6 to 7 p.m.-Dinner concert on the Heathman Hotel pipe organ
7 to 7:15 p.m.-Suggestions for amusement, with a puzzle word contest
7:15 to 8 p.m.-Benson Hotel Orchestra, under direction of Misha Pelz
8 to 8:40 p.m.-Webber's Junior String Orchestra, under direction of Hal Webber
8:40 to 9 p.m.-Studio artists' program
10 to 11:30 p.m.-Cole McElroy's Columbia Recording Dance Band

### 267.7 Meters 1120 Kcys.

Radio Entertainments, Inc., San Francisco

7 to 8:20 a.m.-Health exercises, Cal King
8:20 to 9 a.m.-Musical breakfast program
9 to $9: 15$ a.m.-Charlie Glenn, the newshoy
9:15 to 10:27 a.m.-Musical program
10:27 to $10: 30$ a.m.-Weather forecast
12 to 1 p.m.-Luncheon progranı
1 to 1:30 p.m.-Country store
5 to $5: 30$ p.m.-Brunswick concert
5:30 to 5:45 p.m.-Advance construction reports
5:45 to 6 p.m.-News flashes of the day
6 to 7 p.m.-Program by Irene Smith
7 to 7:15 p.m.-Sports review
7:15 to 7:30 p.m.-Columbia Outfitting program
8 to 8:30 p.m.-Studio program
8:30 to 8:45 p.m. "The Hone Aquarium and
Its Denizens" by Luther long and $F$ Lockt.
8:45 to 9 p.m.-Tomniy Thompson, aviator
9 to 10 p.m.-Dance nusic
10:03 to $10: 30$ p.m.-Program of popular music 10:03 to 11 p.m.-Ralph Murray, tenor: Clem

Kensora, accom, ; dance nusic

### 361.2 Meters $\quad$ CWD 500 Watts 830 Kcys. <br> <br> Warner Brothers, Hollywood, California

 <br> <br> Warner Brothers, Hollywood, California}9:15 to 9:40 a.m.-Spanish program
$9: 40$ to $10: 30$ a.m.-Classified period
10:30 to 11 a.m.-Courtesy program
11 to $11: 15$ a.m.-Housekeepers' chat by Aunt
Sammy
11:15 to 11:30 a.ni.-Lecture by Merion Sinith 11:30 to 12:30 p.m.-KFWB shoppers' directory 4:30 to 5 p.m.-A. T. Rainey, psychic
5 to 5:15 p.m.-Radio Travel tales
5:15 to 5:45 p.m.-kiFWB radio review
5:45 to $6 \mathrm{p} . \mathrm{m}$.-Town Tattler
6 to $6: 30$ p.m.-Dinner music
6:30 to 7 p.m.-Harry Jackson and entertainers 7 to 7:30 p.m.-A one act play presented by the Playshop Players
7:30 to 7:50 p.m.-Musical program
7:50 to 8 p.m.-Daily news
8 to 9 p.m.-Lilyan May Challenger, contralto; KFWB Concert Orchestra
9 to 10 p.m.-June l'arker, blues songs; Hawailan Trio
10 to 11 p.m.-Ed. Landry's Orchestra

## 508 Meters <br> 590 Kcys. <br>  <br> 500 W atts

The Oakland Tribune, Oakland, Calif.
10 to 11:30 a.m.-Home economics hour; music 11:30 to 1 p.m.-Ennor Trio
3:30 to $4: 30$ p.m.-Ira Powell's Hawaiians
4:30 to 5:30 p.m.-Chas. T. Besserer on Scottish
Rite organ from new Scottish Rite Temple
5:30 to 6:30 p.m.-Brother Bob's Club
6:30 to 7 p.m.-Dinner concert
7 to 7:30 p.m.-News broadcast
9 to 10 p.m.-Special program

## 491 Meters <br> 610 Kcys.

## The Morning Oregonian, Portland, Oregon

7:15 to 7:30 a.m.-Y.M.C.A. health exercises
10 to 11:30 a.m.-Town Crier; music, weather report, household helps, shopping guide and news items
6 to 7 p.m.-Dinner concert
7 to 8 p.m.-Concert Orchestra and soloist
8 to 10 p.m.-N.B.C. program
10 to 10:30 p.m.-Motor Coach entertainers
$10: 20$ to 12 midnight-Frolic of Hoot Owls

## - FRIDAY Programs

422.3 Meters

710 Kcys. KPO

1000 Watts

## Hale Bros. \& The Chronicle, San Francisco

t: 45 to 8 a.m.-Health exercises with entertainment and instruction, conducted by Hugh Barrett Dobbs, assisted by William H. Hancock at the piano
8 to 9 a.m.-Shell happy time, conducted by Ilugh larrett Dobbs, assisted by William H. llancock
10:30 to 10:45 a.m.-Ye Towne Cryer service
10:45 a.nı.-Betty Crocker's Gold Medal Flour home service talk
11 a.m.-Ninon, fashion critic of the Chronicle 11:15 a.m.-Art talk by Helen Gordon Barker 11:30 to $12: 45$ p.m.-l'rogram by Kane's Hawaiians
12 noon-Time signals, scripture reading and weather forecast
12:45 p.m.-Commonwealth Club luncheon at Palace Hotel
1:30 to 2 p.m.-KPO Concert Orchestra
4 to 5 p.m.-K1'O Instrumental Trio
5 to 6 p.m.-Children's hour by Big Brother
6 to 6:30 p.m.--Ye Towne Cryer service; stock market quotations
6:30 to 7:30 p.m.-KPO Dinner Orchestra
8 to 9:30 p.m.-N.B.C. program
9:30 to 10:30 p.m.-1'rogram of chamber music by Abas String Quartet, with Allan Wilson, tenor, guest artist
Abas String Quartet-
Quartet. Opus 18, No. 6
Beethoven
Allegro
Adagio
Scherzo
Adagio
Finale
Tenor solos. Allan woilson
Abas String Quartet-
Quartet
Debussy
lento
Scherzo
Tenor solos, Allan Wilson
Abas String Quartet-l'relude

Lach
Scherzo
Ivanoff
10:30 to 12 midnight--KPO Dance Orchestra
E26 Meters KMTP 500 Watts
570 Kcys.
KMTR
KMTR Radio, Hollywood, California
7 to 7:30 a.m.-Setting-up exercises
7:30 to 8:30 a.ni.一Happiness hour
8:30 to 9 :30 a.m.-Breakfast Club program
11 to 12 noon-Wellman's luncheon bulletin
12 to 12:45 p.m.-Jackson beauty hints
1:15 to $1: 30$ p.m.-How to Make Children Behave, by Walter Brown Murray
1:30 to $2: 30$ p.n.-Business announcements and musical selections
2: B to :i p.m.-- Courtesy program
: $: 30$ to 4 p.m.- Irtists from liollywood Playhouse
4:15 to $4: 30$ p.m.-Chiropractic health talk
$4: 30$ to 5 p.m.-Brother Tom's Smiling Circle
5 to $5: 45 \mathrm{p} . \mathrm{m}$ - Certified air bulletins
5:45 to $6 \mathrm{p} . \mathrm{m}$.-Timely topics featuring amusement announcements and information
6 to 7 p.m.-KMTR Concert Orchestra program
7 to $7: 30$ p.m.-Program featuring Bill Hatch, pianist, and Ray Kellogg, violinist
8 to 10 p.m.-Courtesy program
10 to 12 p.m.-Miller's Cafe Lafayette Dance Orchestra, directed by Ray West
352.7 Meters $\quad$ 500 Watt:

850 Kcys.

## Pacific Broadcasting Corp., San Francisco

8 to 9 a.m.-Morning Glory frolic
y to 10 a.m.-Sally Cooke, the "Better Homes Girl of kYA"
10 to 11 a.m.-Musical program; health talk, Dr. Buran L. Corley
11 to 1: noon-Sunshine hour with C. F. 13. George Taylor, tenor; Dell Perry, accompanist and Emmet Dorman, violinist
12 to 12:15 p.in.-Nxaminer news bulletins
5:30 to $7 \mathrm{p} . \mathrm{m}$-Golden Gate Cryer with Hal, the Golden (iate Clown, Johmey, Max and AI; news from "Entertainment Row"
7 to $\mathbf{7 : 3 0} \mathrm{p} . \mathrm{m}$.-Dr. Albertine Nash
\& to 9 p.m-Popular program by Jack Stern and Grace Hamilton in duets ond solos and Maxie lerner. tentor
3 to 10 s.m.-Chamber music presented by the Metro Trio; Lillian (`raig. soprano; lernice Purrington, violinist ; Rachel Ward, pianist; Emanuel Rosenthal, baritone; Forrest Drew, tenor, assisting
10 to 11 p.m.-Cafe Apollo with Paul Kelli's Nine Orchestrians and George Taylor, intermission soloist
348.6 Meters
860 Kcys.

## N. W. Radio S. Co., Seattle, Washington

9 to $9: 45$ a.m. Mary Cooke, better homes girl 9:45 to 10 a.m.-Devotional service
10 to 12 noon-Shopping service and musical program
12 to 12:30 p.m.-Studio program
12:30 to 1:30 p.m.-Luncheon Club program
1:30 to $5 \mathrm{p} . \mathrm{m}$--Varied studio program
5 to $5: 30$ p.m.-KJR juntor hour
5:30 to 5:45 p.m.-Studio program
5:45 to 6 p.m.-Stock quotations
6 to 6:30 p.m.-Sports; news items; theater resumes
6:30 to $7: 3.5 \mathrm{p} . \mathrm{m}--\mathrm{Vic}$ Meyers' dinner concert
7:25 to $7: 30$ p.m.-- - olitical talk
7:30 to 8 p.m.-Old-Time Dance Orchestra
to frm.-Woodlawn Flower Shop Trio
3 to $9: 30$ 1).m.-Mrs. George Arlund, soprano; Swanhild Jowel Pope, piano; Sarah Van brocklyn Knight. violin
$9: 30$ to $10 \mathrm{p} . \mathrm{m}$.-Studio program
10 to 12 midnight-Vic Meyers' Dance Orchestra

## 252 Meters 1190 Kcys. KDTA <br> Commercial Exchange Bldg., Los Angeles

10 to 10:30 a.m.-Records
10:30 to 11 a.m.-Prudence Penny
11 to 1-2 noon-Klla Diversities
3 to 4 p.m.-Ralph Markey and his Musical Keys
2:30 to 3 p.m.-Bureau of Public Safety
4 to $4: 03$ p.m.-Health bulletin, Dr. Geo. Parrish 4:03 to 4:30 p.m.-Records
4:30 to $5 \mathrm{p} . \mathrm{m}$.-Air castle
5 to $5: 30 \mathrm{p} . \mathrm{m}$.-Spanish course presented by Dr. Wm. F. Rice, R. A. Ramirez, F. Plera Gamba, Antonio Herras and Prof. Henry C. Niesa
6 to 7 p.m.-Dinner hour program
7 to 8 p.m.-Harold E. Titus, basso; Helene Delzel, soprano; Marie Gomez, pianist
8 to 9 p.m.-Hulda Dietz and Neil Russell; Florentine String Trio
9 to 10 p.m.-Cecil Fry and his Blue Three; Charles MacFarlane, tenor; Johnny Laughlin, plano solos
10 to 11 p.m.-Ralph Markey and his Musical Keys
(Programs Continued on Next Page)

## FRIDAY Programs

### 236.1 Meters <br> 1270 Kcys. <br> KFWM

500 Watts
Oakland Educational Society, Oakland, Cal.
2 to 3 p.m.-Program presented by Ursa Lloyd Warren, piano teacher of San Francisco.
Reading, "The World's Big Rivers," Mrs. Agnes Fly
Musical program: Ursa Lloyd Warren, pian1st: Madame Sophia Samorukora, vocalist ; Ely Burszan, violinist; Elsie Leathus, acc.
6 to $7 \mathrm{p} . \mathrm{m}$.-Dinner hour program
8 to 8:30 p.m.-"Creation of the Earth," part 2, Berean Lible Class, Mr. Elder, leader
8:30 to 9 p.nt.-Frograin presented by Elise Zazunian and Albert Peck Bates
Bass solos, Albert Peck lzates-
Spirit Flower; A Rose and You
Plano solo, Elise Zazunian1st Scherzo
Bass solos, Albert Peck Bates-
Smilin' Through; The Brownies
8:30 to $9 \mathrm{p} . \mathrm{m}$.-Piano solo, Elize ZazunianEtude No. 9. Opus 12
Bass solos, Albert Peck I3atesCall of Spring; The 13ig I3ass Viol

- to 9:30 p.m.-Frogram by Bel Canto Quartet: Verna Y. Pace, soprano; Drucie G. Crase, contralto: Robert Bell, tenor; Richard Lundgren, tenor


## Bel Canto Quartet

O Italia, Italia Beloverd
Donizetti When Honey Sings An Old Time Song. Carey Let Me Call You Sweetheart..........Friedman Tenor and baritone duet, Robert Bell and Richard Lundgren-
Watchman, What of the Night
Baritone solo, Fichard Tundgren
Soprano solo, Verna Y. Pace-
Old Black Joe; Comin' Thru the Rye
220 Meters
1360 Kcys. K.BN Watts

## Julius Brunton \& Sons Co., San Francisco

8 to 9 a.m.-Arnoil charm hour
9 to 12 noon-Orthophonic selections
1:30 to 7:30 p.m.-Orthophonic variety program
8 to 10 p.m.-Instrumental and vocal program

### 239.9 Meters

1250 Kcys.


West. Broad. Co. \& Port. Telegram, Portland
9 to 10 a.m.-Pattie Cooke Better Homes girl
10 to $10: 15$ a.m.-Devotional service
10:15 to 12 noon-Shopping guide
12 to 1 p.m. Noon concert; stock and weather reports
1 to $4 \mathrm{p} . \mathrm{m}$.-Classical recording concert
4 to 5:30 p.m.-Novelty recording concert; DuoArt program
5:30 to $6 \mathrm{p} . \mathrm{m}$.-Concert
6 p.m.-Time signals, news, sports, announcements
6:30 to 7 p.m.-Sperry Flour children's hour, Grandpa Bulger
7 to 8 p.m. Muitnomah Hotel Orchestra
8 to 8:15 p.m.- "ABC" chain program
8:15 to 9 p.m.-Studio concert
9 to $9: 10$ p.m.-Goin' Fishin', Multnomah Anglers and Hunters Club
9:10 to 10 p.m.-Studio program
10 to 12 midnight-Dance frolic, Herman Kenin's Multnomah Orchestra

## 306 Meters $\quad 1000$ Watts <br> 980 Kcys. HNUIN

Fisher's Blend Station, Inc., Seattle, Wash.
10 to $10: 15 \mathrm{a} . \mathrm{m}$.-Inspirational services
$10: 15$ to 10:30 a.m.-Y.M.C.A. health exercises 10:30 to 11:30 a.m.-Talk, Prudence Penny; Zita Dillon, piano solos; Totem Concert Orchestra
11:30 to 12:30 p.m.-Rhena Marshall, soprano; Totem Concert Orchestra; weather report
12:30 to $1: 30$ p.m.-Rhena Marshall, soprano; Totem Concert Orchestra; Fred Lynch, tenor 1:30 to 2:30 p.m.-Totem Concert Orchestra; Dorothy Taggart, soprano
2:30 to 3:30 p.m.-Fred Lynch, tenor; Totem Concert Orchestra; Rhena Marsliall, soprano
3:30 to 4:45 p.m.-Alice Maclean, soprano; Totem Concert Orchestra; Fred Lynch, tenor; Rhena Marshall, soprano
5 to 6 p.m-Kiddies' program ; stocks and bonds: "Dairying and Livestock"
6 to 6:45 p.m.-News flashes and sports; West Coast Theaters program
6:45 to 7 p.m.-"Ask Me Another"
7 to 8 p.m.-Warren Anderson's' Orchestra; Rhena Marshall, soprano; weather report
8 to 10 p.m.-N.B.C. program
10 to 11 p.m. Walton Mckinney, tenor; Lucile Johnson, plano solos; late news flashes; Walton McKinney, tenor
11 to 12 midnight-Herb Wiedoeft and his Recording Orchestra
12 to $12: 30$ a.n.-West Coast Theaters program

### 275.1 Meters <br> 1090 Kcys. <br> KFSG <br> 500 Watts

## Angelus Temple, Los Angeles, California

10:30 to 11:30 a.m.-Sunshine hour. Grey studio
11:30 to 12:30 p.m-Organ recital, Esther Fricke 2:30 to $3: 30$ p.m.-Grey studio program
3:30 to $4: 30$ p.m-Hollywood Conservatory of Music
6:30 to 7:30 p.m.-Organ recital, Esther Fricke
7:30 to 10 p.m.-Crusader rally
10 to 11 p.m.-Angelus Temple Band and sololsts

## 

Trinity Methodist Church, Los Angeles, Caı.
6 to $7 \mathrm{p} . \mathrm{m}$.-Uncle Tom's children's hour
7 to 7:30 p.m.-Dr. Fredus Nelson Peters witn the Radio Sunday School
7:30 to 8 p.m.-Maude Reeves-Barnard vucat studio recital
8 to 8:30 p.m.-Bob Shuler's civic taik
8:30 to 9:30 p.m.-Southern California Holinews Association
9:30 to 10 p.m.-Lucile McArthur, Ione Conrey and Bernice Morrison Brubaker
$\begin{array}{ll}337 \text { Meters } \\ 890 \text { Kcys. } & \text { H. Water }\end{array}$
L. A. Evening Express, Los Angeles, Callf.

12 noon-Musical program
12:30 p.m.-W. F. Alder travelogue
1:30 p.m.-The Bookworm
2 p.m.-L. A. District Federation of Women's Clubs musical program
6:30 p.m.-Dinner hour concert
6:30 to $7: 30$ p.m.-Courtesy program
7:30 to 8 p.m.-Feature program
8 p.m.-Courtesy program
9 p.m.-Hotel Ambassador Cocoanut Grove Orchestra
10 p.m.-Main events from the Hollywood Logion Stadium
11 p.m.-Biltmore Hotel Orchestra


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Balconades Ballroom Drchestra, Walter Krausgrill, Director
KFRC-9 p.m.

### 384.4 Meters 780 Kcys. <br> General Electric Company, Oakland, Calif.

11:30 to 1 p.m.-Luncireon concert
6 to $6: 50 \mathrm{p} . \mathrm{m}$.- Home Songsters
6:50 to $7 \mathrm{p} . \mathrm{m}$. Weather and news
7 to 7:15 p,m.Joseph Henry Jackson: "A Chat About New Books"
7:15 to 7:30 p.m.-Weekly sport review, Al Santoro
8 to 9 p.m.-N.R.C. program
9 p.m.-Time signal
9 to 11 p.m.-N.E.C. program
11 to 12 p.m.-Frank Filis and his Hotel St. Francis Dance Drehestra, San Francisco

## 252 Meters 500 Watts 1190 Kcys. <br> KPLA <br> Commercial Exchange Bldg., Los Angeles

11 to 12 noon-KI'LA. Diversities.
3 to 4 p.m.-Ralph Markey and his Musical Keys
4 to $4: 30$ p.m.-Rec:ords
4:30 to 5 p.m.-Air castle
5 to $6 \mathrm{p} . \mathrm{m}$.-Sundown frolic
6 to $7 \mathrm{p.m}$.-Dinne: hour program
7 to 8 p.m.-Studio program with Orton and his Ukelele and Jean Talbot and Doris Decker
8 to 9 p.m.-Carfagne String Quartet; Emms Klmmell and Glen Pearce
9 to 10 p.m.-The Dare Sisters and Dick Giblin 10 to 11 p.m.-Ralph Markey and his Musical Keys

### 319.0 Meters 1000 Watts 940 Kcys. <br> KOIN

The Portland News, Portland, Oregon
10 to 12 noon-Women's program; talks, music
12 to 1 p.m.-Luncheon concert on the Heathman Hotel pipe organ
3 to 4 p.m.-News items and music
5:15 to $6 \mathrm{p} . \mathrm{m}$.-Topsy-Turvy Time Club for the Children
6 to 7 p.in.-Dinner concert on the Heathman Hotel pipe organ
7 to $7: 15 \mathrm{p} . \mathrm{m}$.-Suggestions for amusement, with a puzzle word contest
7:15 to 8 p.m.-Benson Hotel Orchestra, under direction of Misha Pelz
11 to 1 p.m.-Webfoot Merrymakers' frolic

### 468.5 Meters <br> 640 Kcys. <br> KFI <br> Copyright, 1927, E. C. Anthony, Inc. L. A.

12 noon-Paul McNally, baritone
12:15 p.m.-Federal and stafo market reports
1 p.m.-Red Wyatt and his uke
${ }_{2}$ p.m.-Edwaril Lynn, philosophies
3:30 p.m.-Si Irarling Arkansas Barn Dance Orchestra
4 p.m.-Fanny Kebre. pianist
4:15 p.ni-Hebrew Melody, Hebrew songs
5 p.m-Francis Sullivan literary talks
5:30 p.m.-Packard Orchestra
6 p.m.-White King Soap Ca dinner hour program, White King Male Quartet
7 p,in.-KFI Symphonette
7:30 p.m.-Felife Delgado. Spanish baritone: Ida Marston, pianist
8 p.m.-N.B.C. program
9 p.m.-N.B.C. program
11 p.m.-KFI Midnite Frolic, Lcs Angeles Fire Department Grcliestra

### 361.2 Meters 830 Kcys. <br> KFWB

500 Watts

## Warner Brothers, Hollywood, California

9:15 to 9:40 a.m—Spanish program
9:40 to $10: 30$ a.ni-Classified period
10:30 to 11 a.m-Courtesy program
11:30 to 12:30 $\mathrm{j} . \mathrm{m}$ - KFW W shoppers' directory 2:15 to 4:45 p.m.-En Landry's Orchestra
$4: 45$ to $5: 15$ p.m. Musical program
5:15 to 5:45 p.m-Radio review
5:45 to 6 p.m.-Town Tattler
6 to 6:30 D.m. - Ray Railey's Quintet
6:30 to 7 p.m.-Harry Jackson and entertainers
T to 8 p.n.-Courtesy program
3 to $9 \mathrm{p} . \mathrm{m}$.-Program featuring the MonaMot or Oilers: Vernon Rickard, tenor
9 to 11 p.m.-Ed. Landry's Orchestra

### 296.9 Meters <br> 1010 Kcys. <br> KQW

500 Watts

## Fred J. Hart, San Jose, California

1 to 2:30 p.ni- ausic, news. announcements
6:30 to 6:50-Farmers' Exchange
6:50 to $7: 05 \mathrm{p} . \mathrm{m}$.-Weather and markets
7:05 to 7:20 p.m.-News dispatches
7:20 to 7:30 p.m.-Special announcements

## SATURDAY Programs

## NBC

## National Broadcasting Company

8 to 9 p.m.-R. C. A. Hour. This hour of entertainment in addition to creating for listeners impressions of the land, sea, and universe, introduces a fifteen minute educational talk on astronomy. This talk is given by Henry M. Hyde of the Astronomical Society of the $P a-$ cific who speaks this week on "Wonders of the Sky: Pleiades and the Milky Way."
Music Box and Poem
The Earth
Orchestra-March \& Procession of Bacchus from "'Sylvia"............................................................... Contralto Solo-She Is Far from the Land

Lambert
Orchestra-Narcissus ........................................Nevin
Orchestra-Dance of the Spirits, from
"Orpheus Ballet" The Sea
Baritone Solo-Cargoes......Masefield-Densmore Orchestra-Phaedra

Massenet
Contralto Solo-Sapphic Ode
Brahms
The Sky
"Wonders of the Sky: Pleiades and the Milky Way," Henry M. Hyde

## The Universe

Orchestra-Entr'acte from "Rosamunde"
Schubert
Baritone Solo-My Heart Ever Faithful. Bach
Orchestra-Overture, Naiads.
Music Box and Poem
Broadcast from stations KHQ, KOMO KFOA, KGW, KGO, KPO and KFI
9 to $10 \mathrm{p} . \mathrm{m}$ - Philco Hour. Favorite composers of three nations are represented on the Philco Hour program from 9 to 10 o'clock tonight over the N.B.C. Pacific Coast Network. Victor Herbert, the American, whose many light operas have charmed thousands, is represented by a solo, "Be Happy Boys Tonight." Verdi, whose "Aida" made him the idol of Italy, is on the Philco program with the duet "In This Solemn Hour, from "The Forge of Destiny," one of his early operas. German's representative is Meyerbeer, the orchestra playing his overture, "The Prophet."

The Philco program maker has included on this program "Little Wooden Shoes," by Arthur S . Garbett, continuity editor of the National Broadcasting Company, Mr, Garbett, formerly editor of "The Elude" and for years identified with the Victor Company, has composed many songs of merit and "Little Wooden Shoes" is one of his best works.

As usual the Philco Hour will offer two novelties. One is a violin solo, "Obertass Mazurka," by Wieniawski. The second is a clarinet solo, "Valse Caprice," by Mayeur. A number which is always in demand for radio audiences is "Brown October Ale." This solo from "Robin Hood" is requested by at least a dozen radio fans each week and the sponsors of this hour, always seeking to grant requests, have given it a place on tonight's program.

There will be a dance group of three numbers, "Old Fashioned Locket." "While We Waltz Goodnight," and "Darling." The program follows in detail:

Orchestra-The Prophet $\qquad$ ...Meyerbeer Orchestra-Haunting Humoreske Baritone Solo-Be Happy Boys Tonight........ V. Herbert

Violin and Orchestra-Obertass Mazurka
Orchestra-Dehutante
Tenor Solo-I'll Sing Thee Songs of Araby Clay
Tenor Solo-Little Wooden Shoes............ Garbett arinet \& Orchestra-Valse Caprice....Mayeur Orchestra-Old Fashioned Locket
Orchestra-While We Waltz, Goodnight
Orchestra-Darling
Baritone Solo-Brown October Ale, from
"Robin Hood".
Orchestra-The Nut Dance
Tenor and baritone duets-
In This Solemn Hour.. $\qquad$ ...Verdi
Drink To Me Only With Thine Eyes
Orchestra-Mississippi Suite
Orchestra-Needing You
Broadcast over the entire network includ. ing KHQ, KONO, KFOA, KGW, KGO, K1O and KFI
10 to 12 midnight-The Trocaderans, under the direction of Vinton La Ferrera, will present the latest in popular dance selections, ballad and song bits-all with special arrangements.

The intermissionists will be heard between each group of three dance numbers. There will be the inimitable pianologist and announcer, Frank Gage ; John Toffoli, accordian ist: Charles Marshall, guitarist and specialty entertainer, and several others.

Several surprise features are also introduced on this program. Which is broadcast from stations İFOA, KGW, KGO, KPO, from 10 to 11 o'clock, and from KGW and KPO from 11 to 12 o'clock.

## 337 Meters <br> 890 Kcys. <br> KNX <br> 500 W atts

L. A. Evening Express, Los Angeles, Calif.

6:45 to 8 a.m-Morning exercises
8 a.m.-Inspirational talk and morning prayer
8:55 a.m.-Time signals; birthday notices
9 a.m.-Radio shopping news
10 a.m.-Town Crier's morning message
12 noon-Musical program
12:30 p.m.-W. F. Alder travelogue
1:30 p.m.-The Bookworm
p.m.-Musical program

3 p.m-C. P. R.'s musical program
4:15 p.m.-Lost and found announcements
4:25 p.m.-Market reports
b.m.-Chet Mittendorf
:45 p.m.-Town Crier's amusement tips
6 p.m.-Biltmore Hotel Orchestra
6:30 p.m.-Dinner hour concert
6:45 p.m.-Gene I eonard
7 p.m.-Charles W. Hamp
7:30 p.m.-Playgoers Club
8 p.m.-Feature program
8:30 p.m-Mr. and Mrs. Radio Skit
9 1).m.-Feature program
10 p.m. - Gus Arnheim's Cocoanut Grove Orchestra
11 p.m.-Biltmore Hotel Orchestra
12 p.m.-The Midnight Express

### 299.8 Meters 250 Watts <br> 1000 Kcys.

Major Lawrence Mott, Avalon, California
12:30 to 2 p.m. Hotel St. Catherine Orchestra
6:30 to 8 p.m-Hotel St. Catherine Orchestra
(Programs Continued on Next Page)

## SATURDAY Programs

### 422.3 Meters 710 Kcys. <br> KPO

1000 Watts

Hale Bros. \& The Chronicle, San Francisco
s:45 to 8 a.m.-Health exercises, with entertainment and instruction, conducted by Hugh Barrett Dobbs, assisted by William H. Hancock at the piano
8 to 9 a.m.-Shell happy time, conducted by Hugh Barrett Dobbs, assisted by William H. Hancock
10 to 10:30 a.m.-Activity conducted by Ann Warner, domestic economist
10:30 to 10:45 a.m.-Ye Towne Cryer service
11:30 to 1 p.m.-Program by Kane's Hawalians
12 noon-Time signals, scripture reading and weather forecast
1 to 2 p.m.-KPO Concert Orchestra
1:15 p.m.-Stock market quotations
4 to 5 p.m.-KPO Instrumental Trio
5 to 6 p.m.-Children's hour by Big Brother
6 to $\mathbf{6 : 3 0}$ p.m.-Ye Towne Cryer service; stock market quotations
6:30 to 7:30 p.m.-KPO dinner dance hour
8 to 12 midnight-N.B.C. program

### 370.2 Meters $\quad$ 1000 Watta 810 Kcys.

## Louls Wasmer, Inc., Spokane, Washington

8:45 to 9 a.m.-Inspirational services
9 to 10 a.m.-Household services
10 to 11 a.m.-Sara Leigh's hour with women
11 to 12 noon-Farmers' service hour
12 to $1 \mathrm{p} . \mathrm{m}$.-Luncheon program
1 to 2 p.m.-Hour of happiness
4 to $5 \mathrm{p} . \mathrm{m}$.-Latest recordings
5 to 6 p.m.-Service hour, presenting educational
talks, stocks, sports, news items, time signals
6 to 6:45 p.m.-M. Merrick's Concert Orchestra 6:45 to 7 p.m. Cohn's travelogue on Europe
7 to $8 \mathrm{p} . \mathrm{m}$.-Insurance program from KOMO
8 to 9 p.m.-N.B.C. program
9 to 10 p.m.-N.B.C. program
10 to 12 midnight-Dance music by Mahlon Merrick and his orchestra

## 526 Meters <br> 570 Kcys. <br>  <br> 500 Watt <br> KMTR Radio, Hollywood, California

7 to 7:30 a.m.-Setting up exercises
7:30 to 8:30 a.m.--Happiness hour
8:57 to 9 a.m.-Time signals from Washington, D. C., and musical selections

9 to 10 a.m.-Sylvia, the blind cook
10 to 10:20 a.m.-Dr. Rudolph H. Gerber
10:30 to 11 a.m.-Gordon Whitnall of the cityplanning commission
11 to 12 noon-Al. Wellman's luncheon bulletin 12 to 12:45 p.m.-Jackson's beauty hints
1:30 to 2:30 p.m.-Announcements; music
4:30 to $5 \mathrm{p} . \mathrm{m}$. - Brother Tom's smiling circle
5 to $5: 45$ p.m.-Certifled air bulletins
5:45 to 6 p.m.-Timely topics
6 to 7 p.m.-KMTR Concert Orchestra
7 to 7:30 p.m.-Program featuring Bill Hatch, pianist and Ray Kellogg, violinist
7:30 to 7:40 p.m.-Talk by M. D. Benesh of the Sherift's office
7:40 to 8 p.m.-Song recital by Tom Mitchell, baritone
8 to 10 p.m.-Courtesy program
10 to 11 p.m.-Miller's Cafe Lafayette Dance
454.3 Meters KHRC
660 Kcys.

1000 Watts
Don Lee, Inc., San Francisco, California
7 to 8 a.m.-Seal Rock program by Simpy Fitts
8 to 11 a.m.-Studio program
11 to 11:45 a.m.-Amateur auditions
11:45 to 12 noon-Church announcements
12 to 1 p.m.-Sherman, Clay concert
1 to 2 p.m.-LaSalle Serenaders, Harry Simon, directing
2 to 4 p.m.-KFRC Concert Orchestra
4 to $4: 30$ p.m.-Educational talk by Otis Oldfield, painter
4:30 to $5: 15$ p.m.-Tea Dance by Anson Weeks* Mark Hopkins Orchestra
5:15 to 5:30 p.m.-News items
5:30 to 6:20 p.m.-Mac and his Gang
6:20 to 6:30 p.m.-Stage, screen, police, weather
6:30 to 7:30 p.m.-The Cecllians
8 to 9 p.m.-Studio program
9 to 11 p.m.-Walter Krausgrill's Dance Orchestra of the Balconades Ballroom
11 to 12 midnight-Jungletown Orchestra

### 241.8 Meters <br> 1240 Kcys. <br> KFON <br> 500 Watts

Nichols \& Warinner, Inc., Long Beach, Cal. 8:30 to 9:30 a.m.-Bright and Early hour 9:30 to 10 a.m.-Musical program
10 to 10:30 a.m.-Cloverleaf Chocolate Co.
10:30 to 11:30 a.m.-Organ recital, Dick Dixon
11:30 to 12 noon-Early news; lost and found 12 noon to $12: 30$ p.m.-Hawaiian program
12:30 to 1 p.m.-Georgie O. George
1 to 1:30 p.m.-Musical program
1:30 to $2: 30$ p.m.-Imperial Trio
2:30 to $3: 10$ p.m.-Long Beach Municipal Band
3:10 to $3: 20$ p.m.-Announcements
3:20 to 4 p.m.-Long Beach Municipal Band
4 to $4: 30 \mathrm{p} . \mathrm{m}$.-Late news and sporting events
4:30 to 6 p.m.-Piggly Wiggly Concert Orchestra
6 to $6: 15 \mathrm{p} . \mathrm{m}$.-Doris and Clarence
6:15 to $6: 45$ p.m.-Piggly Wiggly Orchestra
6:45 to 7 p.m.-Parent-Teachers Association of Orange County
7 to $7: 45$ p.m.-Pacific Coast Club Orchestra
7:45 to $8 \mathrm{p} . \mathrm{m}$.-American Institute of Banking
8 to 8:10 p.m.-Long Beach Municipal Band
8:10 to 8:20 p.m.-Announcements
8:20 to $9 \mathrm{p} . \mathrm{m}$.-Long Beach Municipal Band 9 to $10 \mathrm{p} . \mathrm{m} .-$ Pacific Coast Club Orchestra
10 to 11 p.m.-Piggly Wiggly Masterpiece program
11 to 12 midnight-Majestic Ballroom Orchestra
12 midnight to 1 a.m.-Dance program

### 399.8 Meters <br> 750 Kcys. <br> KHJ <br> 500 Watts

## Don Lee, Inc., Los Angeles, California

8 to 9 a.m.-Students' music hour
9 to 9:30 a.m.-L Late recordings
$12: 30$ to $1: 30 \mathrm{p} . \mathrm{m}$. - World wide news
1:30 to $2 \mathrm{p} . \mathrm{m}$.-Charlie Wellman's request program
2 to 2:30 p.m.-Celeste Ryus, concert pianist
2:30 to 3 p.m.-Art Pabst and his banjo
3 to 4 p.m.-Matinee Melody Masters
4 to 4:30 p. m. Talk by Rev. Albert Anderson
4:30 to 5 p.m.-Los Angeles Playground and Educational Department
5 to 6 p.m.-Twilight musical
${ }^{6}$ to $6: 15$ p.m.-Nightly doings
6:15 to $6: 45$ p.m.-Orthophonic and Knabe Ampico program
6:45 to $7 \mathrm{p} . \mathrm{m}$.-World wide news
7 to 8 p.m.-KHJ Movie Club
8 to 9 p.m.-Beverly Bearcats
9 to 10 p.m.-Cadillac-La Salle Concert Eight
10 to 11 p.m.-Merry Makers Hour-let's go

SATURDAY Programs

### 267.7 Meters 1120 Kcys. <br> KFWI

800 Watts

## Radio Entertainments, Inc., San Francisco

7 to 8:20 a.m.-Health exercises. Cal King
8:20 to 9 a.m.-Musical breakfast program
9 to $9: 15$ a.m.-Charlie Glenn, the newsboy
9:15 to $10: 27$ a.m.-Musical program
10:27 to $10: 30 \mathrm{a} . \mathrm{m}$.-Weather forecast
5 to 5:30 p.m.-Brunswick concert
5:30 to 5:45 p.m.-Advance construction reports 5:45 to $6 \mathrm{p} . \mathrm{m}$.-News flashes of the day
6 to 7 p.m.-Troubadours Dance Orchestra, under direction of Nick Ivankovich
8 to 9 p.m.-Myrth Lacey, soprano; Roy Tatam. tenor; Grace Horan, planlst and associated artists
9 to 10 p.m.-Dance muslc
10 to $10: 03$ p.m.-Pollce reports missing people 10:03 to 12:30 a.m.-KFWI surprise reception

### 348.6 Meters 860 Kcys. <br>  <br> 2500 Watts

N. W. Radio S. Co., Seattle, Washington

9 to 9:45 a.m.-Mary Cooke, KJR Better Homes girl
9:45 to $10 \mathrm{a} . \mathrm{m}$.-Devotional service
10 to 12 noon-Shopping service and musical program
12 to 12:30 p.m.-Studio program
12:30 to 1:30 p.m.-Luncheon Club program
1:30 to 5 p.m.-Varied studio program
5 to 5:30 p.m.-KJR junior hour
5:30 to 5:45 p.m.-Studio program
5:45 to 6 p.m.-Stock quotations; time signals
6 to 6:30 p.m.-Sports; news Items; theater resumes
6:30 to 7:25 p.m.-Vic Meyers' dinner concert 7:25 to 7:30 p.m.-Political talk
7:80 to $10 \mathrm{p} . \mathrm{m}$.-Varled studio program
10 to 12 midnight-Vic Meyers' Dance Orchestra

### 239.9 Meters $\quad$ 2500 Watts 1250 Kcys. <br> 

West. Broad. Co. \& Port. Telegram, Portland
9 to 10 a.m.-Pattie Cooke Better Homes girl
10 to 10:15 a.m.-Devotional service
10:15 to 12 noon-Shopping guide
12 to $1 \mathrm{p} . \mathrm{m}$.-Concert ; stock. weather reports
1 to 4 p.m.-Classical recording concert
4 to 5:30 p.m.-Novelty recording concert ; DuoArt program
5:30 to $6 \mathrm{p} . \mathrm{m}$.-Concert
6 p.m.-Time signals, news, sports, announcements
6:30 to 7 p.m.-Studio program
7 to 8 p.m.-Dinner concert
8 to 8:30 p.m.-Good citizenship program, by Colonel C. R. Hotchkiss
8:30 to 9 p.m.-"ABC" chain program featuring the "Merry Maytag Ramblers"
9 to $9: 30$ p.m.-Concert by Luclen Becker, composer and planist
9:30 to $10 \mathrm{p} . \mathrm{m}$.-Studio program
10 to 12 midnight $\rightarrow$ Dance frolic; Krener's Chateau
207 Meters 1450 Kcys. 50 Watts

Glad Tidings Temple, San Francisco, Cal.
12:30 to 1 p.m.-Scripture reading


Pacific Broadcasting Corp., San Francisco 8 to 9 a.m.-Morning Glory frolic
9 to 10 a.m.-Sally Cooke, the "Better Homes Girl of KYA"
10 to 11 a.m.-Musical program; health talk, Dr. Buren L. Corley
11 to 12 noon-Sunshine hour with C. E. B. Emmet Dorman, violinist ; Dell Perry, accompanlst and George Taylor, tenor
12 to $12: 15$ p.m.-Latest news bulletins
5:30 to 7 p.m.-Golden Gate Cryer with TruettGeorge Duo; news bulletins
7 to 7:30 p.m.-Sports by A. Baum
8 to 9 p.m.-Old Timers hour, presenting music of long ago
9 to 10 p.m.-News Timers' hour, featuring latest song hits
10 p.m. to 1 a.m.-Radio Rug frolic with R.S. at the Mike and a revue of KYA favorites

## 306 Meters 1000 Watts 980 Kcys.

## Fisher's Blend Station, Inc., Seattle, Wash.

10 to 10:15 a.m.-Inspirational services
10:15 to 10:30 a.m.-Y.M.C.A. health exercises
10:30 to 11 a.m.-Talk. Prudence Penny; Marion Ferguson, violin solos
11 to 11:30 a.m.-West Coast Theaters program 11:30 to $12: 30$ p.m.-Walton McKinney, tenor; "Livestock"; farm news digest; weather report; Walton McKinney, tenor; Lucile Johnson, piano solo
12:30 to $1: 30$ p.m.-Rhena Marshall. soprano; Dorothy Taggart. soprano: Totem Novelty Trio: Walton McKinney. tenor
1:30 to $2: 30$ p.m.-Alice Maclean, soprano; Jean Lees. travelogue; James Harvey, tenor; Rhena Marshall. soprano
2:30 to $3: 30 \mathrm{p} . \mathrm{m}$.-Walton Mckinney, tenor; Totem Concert Orchestra
3:30 to $4: 30 \mathrm{p} \mathrm{m}$.-Totem Concert Orchestra; Rhena Marshall. soprano
4:30 to 4:45 p.m.-Walton McKinney, tenor ; Totem Concert Orchestra
5 to 6:15 p.m.-Kitlies' program; stock and bond quotations; Totem Concert Orchestra news flashes and sports
6:15 to 6:45 p.m-West Coast Theaters program 6:45 to 7 p.m.-Fred Lynch. tenor
7 to 8 p.m.-Totem Concert Orchestra; The Larksters Male Quartet; weather report
8 to 10 p.m.-N.B.C. program
10 to 11 p.m.-Totem Concert Orchestra; Fred Lynch, tenor: late news flashes
11 to 12 midnight-N.B.C. program
12 to 12:30 a.m.-Fred Lynch, tenor; Zita Dillon, plano solos

### 282.8 Meters $\quad V^{T P T P}$ Watts 1060 Kcys. <br> KTBR

M. E. Brown, Commodore Hotel, Portland, Or.

1 to 3 p.m.-Semi-classical program
6 to 6:50 p.m.-Dinner concert
6:50 to $7 \mathrm{p} . \mathrm{m}$.-Road reports and announcements 8 to 9 p.m.-Dance music

## 220 Meters $\quad 50$ Watts 1360 Kcys.

## SATURDAY Programs

### 236.1 Meter: 1270 Kcys. HWM

Oakland Educational Society, Oakland, Cal.
8 to 10 p.m.-Program presented by Miss Myrtle
Heath, pianist, featuring Marguerite Heath,
lyric soprano and the Parkside Orchestra:
Jesse Wallace, violin; Emile Ritter, violin;
Oscar Holdal, clarinet: Simon Tashjian. cor-
net; A. J. Cadero, saxophone; Myrtle Heath. pianist
Parkside Orchestra-
The Birds and the Brook: l.a Golondrina
Soprano solos, Marguerite Ifeath-
Then You'll Remember Me, from "The Bohemian Girl"
I Dreamt I Dwelt in Marble Halls
Parkside Orchestra-
Rendez-vous: Cecile Waltz
Dancing Dolls: Flag of Truce
Soprano solos, Marguerite HeathMother Machre; My Wild Irish Rose
Parkside Orchestra-
Love's Greetings; Cherry Iblossoms
Violin solo, Jesse wallace
Bible dialogue, O. Allison and W. R. Fraser
Parkside Orchestra-
The Broken Melody ; Charmaine
A Dream of Heaven: United liberty
Soprano solos, Marguerite Heath-
Neapolitan Nights
Zamecnik
That Wonderful Mother of Mine. Goodwin
Parkside Orchestra-
Wistaria; Love's Old Sweet Song
Soprano solo, Marguerite Heath-
When Honey Sings An Old Time Song. Carey Parkside Orchestra-

The Evening Hour; My Hindoo Man
10 p.m.-French lecture. "The Author of the
Atonement," John Goursau

## 491 Meters <br> 610 Kcys. <br> KGW

The Morning Oregonian, Portland, Oregon
10 to 11:30 a.m.-Town Crier; music, weather report, household helps, shopping guide
6 to $6: 45$ p.m.-Dinner concert
6:45 to 7 p.m.-Insurance talk
7 to 8 p.m.-Concert from KOMO 8 to 10 p.m.-N.B.C. program
10 to 12 midnight-N.B.C. Dance Orchestra

### 440.9 M meters KFSD 500 Watts <br> 680 Kcys. <br> KFSD

Air Fan Radio Corp., San Diego, California 10 to 11 a.m.-Amy Lou shopping hour
12:30 to 1 p.m.-Carr Bros. Orchestra
5:45 to $6 \mathrm{p} . \mathrm{m}$.-Late news items and sports
6 to 7 p.m.-Musical review
7 to 8 p.m.-San Diego high school program
8 to $9 \mathrm{p} . \mathrm{m}$--Franco-American hour
9 to $10 \mathrm{p} . \mathrm{m}$.-Studio program
10 to 11 p.m.-Ratliff Academy of Dancing
11 to 12 midnight-Carr Bros. Orchestra

### 352.7 Meters <br> 850 Kcys.

Reynolds Radio, Denver, Colorado
6 p.m.-Denver Theater Grand Orchestra 6:30 p.m.-Mile High Trio
8:30 p.m.-Organ concert

- 9:30 p.m.-Shirley-Savoy Hotel dance program 9 to 10 p.m.-Special program
280.2 Meters

1070 Kcys.
KTAB
500 Watts

The Associated Broadcasters, Oakland, Cal. 6:45 to 8 a.m.-Good Cheer hour 8:30 to 9 a.m.-Hour of prayer
9 to $10 \mathrm{a} . \mathrm{m}$.-The Town Tattler
10 to $10: 30$ a.m.-Shopping hour
11:30 to 1 p.m.-Luncheon entertainers
4 to 5 p.m.-From Grandfather's Clock
5:45 to 6:45 p.m.-Who's Who hour
6:45 to 7:30 p.m.-Shopping hour
5 to 6:45 p.m.-" Who's Who" hour
8 to 9 p.m.-Lecture from Mills College

### 325.9 Meters $\quad$ 2500 Watts 920 Kcys.

## General Electric Co., Denver, Colorado

10:45 a.m.-Weather, stocks, markets livestock 11 a.m.-Road reports
11:05 to 12:05 p.m.-Organ recital, Aladdin Theater. Denver; Viola K. lee, organist
8 to 10 p.m.-Dance program, Chief Gonzales and his Arabian Roon Orchestra, broadcast ing from Cosmopolitan Hotel, Denver

### 447.5 Meters $\quad$ 1000 Watts 670 Kcys. <br> 

Rhodes Department Store, Seattle, Wash.
3 to 4 p.m.-Rhodes organ recital
$5: 30$ to 6 p.m.-News items, weather, sports
7 to 7:30 p.m.-Boy Scout program
7:30 to 8 p.m.-Camp Fire Girls program
8 to 11 p.m.-N.B.C. program

## 508 Meters <br> 590 Kcys. <br>  <br> 500 Watts

The Oakland Tribune, Oakland, Calif.
10 to 11:30 a.m.-Home economics hour; music 11:30 to 1 p.m.-Ennor Trio
5 to 6 p.m.-Chas. T. Besserer on Scottish Rite organ from new Scottish Rite Temple
6 to 7 p.m.-Ira Powell's Hawaitans
7 to 7:30 p.m.-News broadcast
275.1 Meters

1090 Kcys.


500 Watts

## Angelus Temple, Los Angeles, California

11:30 to 12:30 p.m.-Organ recital, S. G. Pease $3: 30$ to $4: 30$ p.m.-Grey studio program
6:30 to $7: 30$ p.m.-Angelus hour
7:30 to $9: 30$ p.m.-Divine healing service, Aimes Semple Mcl'herson

### 222.1 Meters <br> 1350 Kcys. <br> KWTC <br> 100 Watts

Dr. John Wesley Hancock, Santa Ana, Calif.
$5: 30$ to 7 p.m.-Dinner program, news itens and weather
7 to $7: 50$ 1 1 mı--Studio program
7:50 to 8:30 p.m. Interna'l Bible Students Assm.
8:30 to 9 p.m.-Annamae Morgon, soprano; latverne Harrell, piathist
12 to 2 al.m.-Santa Ana Ginger Snaps frolic

### 209.7 Meters <br> 1430 Kcys. <br> KVOS

50 Watts
L. Kessler, Bellingharm, Washington

11 to 1 p.m.-Musical program
4 to 5 p.m.-Radio dealers broadcast
6 to 7 p.m.-Shopping tour
7:30 to 8 p.m.-Kiddies' program
8 to 9 p.m.-Classical, instrumental and vocal numbers
9 to $10 \mathrm{p} . \mathrm{m}$.-Gloom Chasers Orchestra

## PARTS AND KITS

Best's New Super-Heterodyne S-M Shielded Grid Six

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## INLAND SCHEDULES

PACIFIC TIME
All Times Shown Are P．M．

FEB． 26 to MAR． 3

| Call | Mtrs | Kcys． | Owner and Location Wattsl | Sunday | Monday | Tuesday | 1 Wednesday | Thursday | Friday | Saturday |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFUO | 545.1 | 550 | Concordia．St．Louis．Mo，．．． 10001 | 7：00－8：001 | 6：00－7：00 |  | 8：00－9：001 |  |  |  |
| KSD | 545.1 | 550 | Pulitzer Co．，St．Louis，Mo．．． 5001 | 6：00－7：001 | 6：00－9：00｜ | 6：00－9：00 | 6：00－9：00｜ | 6：00－9：00 | 6：00－9：00 | 6：00－9：00 |
| WFAA | 545.1 | 550 | Dallas，Texas，News 500 | ：00－10：00｜ | 6：00－8：00｜ | 9：00－10：00 |  | 6：00－8：00 | 6：00－8：00 | 9：00－11：00 |
| HO | 535.4 | 560 | Bankers Life，Des Moines 5000 | 6：00－8：001 | 6：00－10：00 | 6：00－9：00 | 6：00－9：00 | 6：00－9：00 | 6：00－10：00 | 6：00－10：00 |
| Y | 526 | 0 | Westinghouse．Chicago．Ill． 5001 | 6：00－9：00 | 6：00－9：00 | 6：00－9：00 | 6：00－9：00 | 6：00－9：00 | 6：00－9：00 | 6：00－9：00 |
| CJCA | 516.9 | 580 | Journal．Edmonton．Can． 500 |  | 10：00－11：00 |  | 6：00－10：00 |  | 6：00－9：00 | 0－11：00 |
| NRE | 516.9 | 580 | Nat．Rys．，Edmonton Can． |  | 10：00－11：00 |  |  |  | 10：00－11：00 |  |
| FLA | 516.9 | 580 | C．of C．，Clearwater，Fla． 750 |  | 6：00－9：00 |  | ：00－9：00 |  | 00 |  |
| EEI | 508.2 | 590 | Edison Elec．，Boston，Mass | ：00－9：311 | 6：00－9：301 |  | 6：00－8：00 | 6：0 | 6：00－9：00 |  |
| W | 508.2 | 90 | W．O．W．，Omaha，Nebraska 1000 | 6：00－8：100 | 6：00－9：00 | 6：00－8：00 | 6：00－8：00 | 6：00－8：00 | 6：00－9：00 | 6：00－8：00 |
| BAP | 499.7 | 600 | Xarter Pub．，F．Worth．Tex． 50001 | 7：00－10：00 | 6：00－10：101 | 6：00－7：001 |  | 8：00－10：00｜ | 6：00－7：00 | 6：00－10：0n |
| WOAI | 499.7 | 600 | S．Equip．Co．，San Antonto 5000） |  |  | 7：00－8：001 | 1 7：00－8：00 | 7：00－8：001 | 7：00－9：00｜ |  |
| WEAF | 491.5 | 610 | N．B．C．Co．，N．York City 50.0001 | 00－7：00 | 0n－9：001 | 6：00－ $9: 00$ | 6：00－9：00 | 6：00－9：00 | 6：00－9：00｜ | 6：00－9：00 |
| WSB | 475.9 | 630 | Journal，Atlanta，Georgia 1000 | 6：00－7：00 | 6：00－10：00 | 6：00－10：00 | $\begin{aligned} & 6: 00-7: 00 \\ & 9: 00-10: 00 \\ & \hline \end{aligned}$ | $\begin{aligned} & 6: 00-8: 00 \\ & 9: 00-10: 00 \end{aligned}$ | $\begin{aligned} & 6: 00-8: 00 \\ & 9: 00-10: 00 \\ & \hline \end{aligned}$ | $\begin{aligned} & 6: 00-7: 00 \\ & 9: 00-10: 00 \\ & \hline \end{aligned}$ |
| WRC | 468.5 | 40 | R．C．A．，Washington，D．C． 500 | 6：00－8：00 | 00－9：001 | 6：00－8：00 | 6：00－8：30 | 6：00－8：00 | 6：00－8：00 | 00 |
| WCAF， | 461.3 | 650 | Kaufman Baer，Pittshurgh 500｜ | 6：00－7：00 | 6：00－9：001 | 6：00－9：00 | 6：00－9：00 | 6：00－9：00 | 6：00－9：00 | 6：00－9：00 |
| WJZ | 4543 | 660 | R C．A．．R＇nd Brook，N．J． 30,000 | 6：00－7：001 | 6：00－8：001 | 6：00－8：00 | 6：00－9：00 | 6：00－9：00 | 6：00－9：00 | 6：00－8：00 |
| WMAQ | 447.5 | 670 | Daily News，Chicago，Ill． 10001 | 6：00－9：001 | 6：00－11：001 | 6：00－11：00 | 6：00－11：001 | 6：00－11：00 | 6：00－11：00 | 6：00－11：00 |
| WQJ | 447.5 | 670 | Calumet Br Co．．Chicago 5001 | 8：00－11：001 | 8：00－11：001 | 8：00－11：00 | 8：00－11：00 | 8：00－11：00 | 8：00－11：00 | 8：00－11：00 |
| WJR | 440.9 | 680 | Free Press，Pontiac，Mich． 50001 | 3：00－8：001 | 3：00－9：00 | 3：00－9：00 | 3：00－9：00 | 3：00－9：00 | 3：00－9：00 | 3：00－9：00 |
| CFAC | 434.5 | 690 | Herald，Calgary，Canada 500 | 6：00－7：0n | 8：30－9：30 | $5: 00-6: 10$ | 6：30－7：30 | 9：30－12：00 | 7：30－9：00 |  |
| CFCN | 434 | 690 | W．W．Grant．Calgary．Can 18001 | 6：00－10：001 |  | 8：00－10：00 | 9：00－10：00 |  | 9：00－10：00 |  |
| WLW | 428.3 | 700 | Crosley Co．，Harrison，Ohio 50001 | 6：00－8：00｜ | 6：00－9：001 | 6：00－9：00 | 6：00－9：00 | 6：00－9：001 | 6：00－9：00 | 6：00－9：00 |
| W0 | 422 | 71 | Pamlerger，Newark，N，J． 5001 | 6：00－8：001 | 6：00－9：001 | 6：00－9：00 | 6：00－9：00 | 6：00－9：001 | 6：00－9：00 | 6：00－9：00 |
| \％ | 416 | ティロ | Trihune Chicago．thinnis 15，0001 | 6：00－9：nn1 | 6：00－9：0n1 | 6：00－9：00 | 6：n0－9：n0 | 6：00－9：00 | 6：0n－9：00 | 6：00－9：00 |
| WLIB | 416 | 72 | tilberty Weekly，Chicago，IIl． 500 | y：00－10：．10 | 1： | 9：00－111：34 | ！？ | 9：001－10：30 | 9：00－10：3 | 9：00－10：30 |
| WCro | 405. | 740 | Wash reshby Minneapolis 5und | 6：00－8：00 | 6：00－9：110 | 6：00－9：011 | 6：01）－10： | 6：00－12：00 | 6： | 6：00－10：00 |
| WFT | 4052 | 740 | Strawhrioles．Philadelnhia 5001 | 6：00－8：00 | 1 | 6：00－9：00 |  | 6：00－9：00 |  | 6：00－8：00 |
| PWX | 406 | 750 | Int．T．\＆T．Co．Havana $50 n$ | 5：00－8：001 | 5：00－8：001 | 5：00－8：001 | 5：00－8：10 | 5：010－8：00 | 5：00－8：00 | 5：00－8：00 |
| WTAM | 3009 | 51 | trillard Rattery rleveland 25001 | 6：00－9：001 | 6：00－9：001 | 6：00－9：001 | 6：00－9：001 | 6：00－7：00 | 6：00－8：001 | 6：00－8：00 |
| KOB | 394.5 | 760 | State College New Mexico 5000 |  | 6：30－7：30 |  | 6：30－7：3n |  | 6：30－7：301 |  |
| WHN | 2945 | 760 | C．Schuhal．Now York City 500｜ | 6：0n－9：00｜ | 6：00－9：001 | 6：00－9：001 | 6：00－9：00 | 6：00－9：00 | 6：00－9：001 | 6：00－7：00 |
| WBBM | 389.4 | 770 | Atlas Inv．Co．，Glenview 50001 | 10：00－1：00 | 6：00－8：001 | 6：00－9：00 | 5：00－9：00 | 6：00－9：00 | 6：00－9：00 | $\begin{array}{r} 6: 00-9: 00 \\ 10: 00-12: 00 \end{array}$ |
| W．JRT | 389.4 | 770 | S．Rovd Chicago．Illinois 500 | 00－9：30 | 8：00－9：nn | 9：00－11：0n | 9：00－10：00 | 10：Mー－12：0n | －10．00 | 9：00－10：00 |
| CKY | 384.4 | 780 | Can Telephone．Winnipeg 5001 | 7：00－8：001 | 6：00－8：001 | 6：00－8：0n｜ | 6：00－8：00 | 6：00－8：001 | 6：00－8：00 | 6：00－8：00 |
| KTHS | 384.4 | 780 | Arlington Hotel，H．Spgs． 10001 | 6：00－9：00 | 5：30－8：30 | 5：30－9：30 | 5：30－8：301 | 5：30－8：301 | $5: 30-8: 30$ | 5：00－8：30 |
| WGY | 379. | 790 | Gen．Filec．Schenectady 50.0001 | 6：0n－9：00 | 6：00－8：00 | 6：00－10：001 | 6：00－8：00 | 6：00－9：00 | 6：00－8：001 | 6：00－9：00 |
| WOC | 374.8 | 800 | Palmer School．Davenport 5000 | 6：00－8：00｜ | 6：00－8：001 | 6：00－8：00 | 6：00－8：00 | 6：00－8：00 | 6：00－8：00 | 6：00－8：00 |
| WDAF | 370.2 | 810 | Star，Kansas City，Mo． 1000 | 6：15－7：45 | $\begin{array}{r} 6: 00-8: 00 \\ 10: 00-11: 00 \end{array}$ | $\begin{array}{r} 6: 00-8: 00 \\ 10: 00-11: 00 \end{array}$ | $\begin{array}{r} 6: 00-8: 00 \\ 10: 00-11: 00 \end{array}$ | $\begin{array}{r} 6: 00-8: 00 \\ 10: 00-11: 00 \end{array}$ | $\begin{array}{r} 6: 00-8: 00 \\ 10: 00-11: 00 \end{array}$ | $\begin{array}{r} 6: 00-8: 00 \\ 10: 00-11: 00 \end{array}$ |
| WERH | 365.6 | 820 | Fidgewater Hotel．Chicago 20001 | 7：00－9：001 | 7：00－9：00｜ | 7：00－9：00 | 7：00－9：0．3！ | 7：00－9：00 | 7：00－9：00 | 7：00－9：00 |
| WSAI | 3612 | 8 80 | $1^{1 /} \mathrm{S}$ Card Co．，Cincinnati 50001 | 6：00－7：001 | 6：00－9：00 | 6：00－9：00 | 6：00－9：001 | 6：00－9：00 |  | 6：00－9：00 |
| CKI， | 356.9 | 840 | Alberta Rr．Red Deer．Can． 10001 | 6：30－7：30 | 6：30－9：00 | 6：30－8：00 | 6：30－8：00 | 6：30－10：00 | 6：30－9：00 |  |
| KLZ | 352.7 | 850 | Reynolds Radio，Denver，$\quad 1000$ | 6：00－10：00 | $\begin{gathered} 6: 30-9: 00 \mid \\ 10: 45-11: 30 \end{gathered}$ | $6: 00-9: 00$ | 6：30－ $9: 00$ |  | 6：30－11：00 | 6：00－11：00 |
| WW．I | 352.7 | 850 | Fvening News，Detrolt 10001 | 6：00－7：00 | 6：00－8：001 | 6：00－8：001 | 6：00－8：001 | 6：00－8：001 | 6：00－9：00 | 6：00－8：00 |
| WGRS | 348.6 | 860 | Cimble Rros．．Astoria，N．Y． 5001 | 6：00－7：001 |  | 6：00－9：00｜ | 6：00－9：001 | 6：00－9：001 |  | 9：00－10：00 |


|  |  |  | Watist | Sunady | Monday | Tuesday 1 | Wednesday | aursday | Friday | Saturasy |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  | S. W. Sales, Bristow, Okla. 1000 | 6:00-8:00 | 6:00-8:00 | 6:00-8:30 | 6:00-8:301 | 6:00-8:301 | 6:00-8:30 |  |
|  |  |  |  |  |  |  |  |  |  |  |
| WCBD | 344.6 | 870 | W. G. Voliva. Zion. Lllinois 50101 | 6:00-8:00 |  | 6:00-8:001 |  | 6:00-8 |  | 6:00-11:00 |
| WLS | 344.6 | 870 | Sears-Roehuck. Chicago 5000 |  | 00-8:00 |  | 6: $10010: 001$ | 5:00-8:001 |  | 5:00-8:00 |
| WHP | 340.7 | 880 | Sweeney Sch.. Kansas City 5001 | 9:00-11:00 | 5:00-8:00 |  | 6:00- 9:00 | 5:00- $6: 00-9: 001$ | 6:00-8:00 | 6:00-8:00 |
| WSM | 336.9 | 890 | Nat. Ins. Co.. Nashville 50001 | $\frac{6: 00-7: 00}{6: 00-8: 00}$ | 6:00-9:00 | 6:00- $6: 00 \mid$ | 6:00-9:9:00 | 6:00-9:001 | 6:00-9:00 | 6:00-8:00 |
| WBZ | 333.1 | 900 | W. Flec., Springfield. O. 15.0001 | 6:00-8:00\| | $\frac{6: 00-9: 00 \mid}{7: 00-8: 00 \mid}$ | 6.00-8.0n | 6:00-8:001 |  | 7:00-8:001 |  |
| WJAD | 333.1 | 900 | F. P. Jackson. Waco. Texas 5001 |  | 7:00- 8:00\| | 8:00-9:001 | 6:00-8:001 | 8:00-9:001 | 8:00-9:00\| |  |
| CHIJC | 329.5 | 910 | I.IB.S.A.. Saskatoon. Can. 5001 | $\frac{8: 00-9: 001}{4: 30-8: 0101}$ | 5:00- 9:00 | 8:00-8:8:00! | 5:00-10:00 | 2:30-4:30 | 5:00- 9:00 | $8: 00-10: 08$ |
| KOA | 3259 | 920 | rian rimpe. Denver. Coln 25001 | 4:30- $00-7: 001$ | 6:00-7:0n\| | 6:00-7:001 | 6:00-7:001 | 6:00-8:00\| | 6:00-7:00 | $6: 00-7: 00$ |
| WHAS | 322.4 319 | 9 | ''ourier-tournal. Louisville | 6.00- - | 8:00-9:001 | 8:00-9:00\| | 8:00-9:001 | 8:00-9:00\| | 8:00-9:00 | $\frac{8: 00-9: 00}{6: 00-11: 00}$ |
|  | 319 | 940 | Mono Oil. Council Piuffe 5monl | 6:00-11:001 | 6:00-11:00\| | 6:00-11:1101 | ¢:00-11:00\| | 6:00-11:0n\| | 6:00-8: | 6:00-11:00 |
| KDK. | 315.6 | 950 | Westinghouse, Pittsburgh 50.0001 | 6:00-8:001 | 6:00-8:001 | $6: 00-8: 001$ $6 \cdot 00-9: 001$ | $6: 00-7: 00$ $6: 00-9: 00$ | 6:00-9:001 | 6:00-9:00 | 6:00-9:00 |
| WABC | 309.1 | 970 | Atlantic. Rich. Hill.. N Y 25011 | - 0 - | 6:00- 9:001 | $6: 0 n-9: 001$ $6: 00-8: 001$ | 6:00- $6: 001$ | 6:00-8:001 | 6:00-8:00 | 6:00-8:00 |
| WBOQ | 309.1 | 970 | Atlantic. Fich. Hill N. Y. 5001 | 6:00-8:001 | 6:00 | 7:0n-1n:0n) | 7:00-10:00\| | 8:00-10:00\| | 8:00-10:00 | 7:00-10:00 |
| WHT | 303.9 | 980 | Radiophone Corp.. Chicago 50001 | $\frac{7: 00-9: 001}{6 \cdot 00-9 \cdot 001}$ | 6 | 6:00-9:001 | 6:00-10:00 | 6:00-9:001 | 6:00-9:001 | 7:00-9:00 |
| KSI, | 302.8 | 990 | Traclio Serv. Co. Salt Lake 10001 |  | 6:00-9:001 | 6:00-9:001 | 6:00-9:00\| | 6:00-9:001 | 6:00-9:00 |  |
| WGR | 302.8 | 999 | Ferl Radio. Ruffalo N. Y 7501 | $6: 0 n-7: 0 n \mid$ $6: 00-10: 001$ | 6:0n- $6: 00-11: 00 \mid$ | 6:0n-11:00\| | 6:00-11:00\| |  | 6:00-11:00 | 6:00-11:00 |
| $\overline{\mathbf{K M O X}}$ | 299.8 | 1000 | Vnice of St louis. Miscouri sonn | 6:00-10: $6: 00 \mid$ | 10:00-11:001 | 10:00-11:00\| | 10:00-11:001 | 10:00-11:00 | 10:00-11:00 | 10:00-11:00 |
| KUOA | 296.9 | 1010 | 17. of A.. Fayetteville. Ark. 5001 | 6:00-7:00\| | 6:0n- $9: 001$ | 10:00-11:00 | 6:00-9:001 | 6:00-9:001 |  | 6:00- 9:00 |
| WSMR | 296.9 | 1010 | Seanger in New Orleanc 7501 | I | 6:00-8:0n! | 6:00-8:00 | 6:00-8:001 | 6:00-8:001 | 6:00-8:001 | 6:00-8:00 |
| KPRC | 293.9 | 1020 | Tost-Dispratch. Houston. Tex. $500 \mid$ | 6:001-9:001 | 6:00-10:00\| | $6: 00-10: 00$ | 6:nn-10:00\| | 6:00-10:001 | 6:00-10:00\| | 6:00-10:00 |
| WTM.I | 293.9 | 1020 |  | 8:00-9:00\| | $6: 00-10: 001$ | 6:00-10:001 | 6:0n-10:00\| | 6:00-10:001 | 6:00-10:00\| | 6:00-10:00 |
| WENR | 288.3 | 1040 | Cr Iakes Rr Co.. Chicate somi | 7:00-8:001 |  | 7:00-8:001 |  | 7:00-8:001 |  |  |
| KFAU | 285.5 | 105 |  | 7:m-8.m\| | 6:00-8:00 | 6:00-8:00 | 6:00-8:001 | 6:00-8:00 | 6:00-8:00 | $\begin{aligned} & 6: 00-8: 00 \\ & 6: 00-9: 00 \end{aligned}$ |
| WBA ${ }^{\text {WHAM }}$ | 285. | 107 | Cons G \& F Co.. Raltimore 30001 Strom.-Carlson. Rochester 50001 |  | 6:0n-7:001 | $6: 00-10: 00$ | 6:00-7:001 | 6:0n- 9:00 | 6:00-7:00 | 6:00- 9:00 |
| WHAM | $\underline{2} 80.2$ | 1070 | Strom-Carkson. Rochester Soll | $6: 000-9: 001$ | 6:0n- 8:nnl | 6:00-7:00 | 6:00-8:001 | $6: 00-7: 00$ | 6:00-3:00\| |  |
| WGHP | $\frac{277.6}{27}$ | 1080 1100 | Tharrison. Mt. Com's. Mimh 7501 Wifec. Equip. Phoenix, Ariz. 5001 | 6:00-8:010 |  | 6:00-9:00 | 6:00-9:00\| | 6:00-7:00 | 6:00-9:00\| | 6:00-9:00 |
| $\frac{\text { EFAD }}{\text { WPry }}$ | 2726 | $\frac{1100}{1100}$ |  | $6: 00-8: 00 \mid$ | 6:00-9:00 | 6:00- 3:00 | 6:00-9:00\| | 6:00- 9:00 |  | 6:00- 9:00 |
| Kतlit | 2701 | 1110 | If A Mulrnv. Honnlulir ann! |  | 10:nn-11:0n | 10:00-11:00\| | 10:00-11: | 10:00-11:001 |  | 6:00-7:00 |
| KIJDS | 270.1 | 1110 | Church. Independence. Mn. 150 nil | 7:00-8:00\| |  | 6 |  | 6:00-8:00\| | 9:00-10:00 | 11:00-1:00 |
| WJAZ | 263 | 114 | Zenith Corp., Mt. Prospect 5000 | 10:00-11:00 |  | 11:00-1:00 | 11:00-1:00\| |  | 11:00-1:00 |  |
|  |  |  |  |  | 6:00-9:001 | 6:0n-9:0n! | 6:00-9:001 | 6:00-10:00 | 6:00- 9:001 |  |
| WCAİ | 260 | 1150 | Tni. Mroad. Philadelnhia 5001 | 6:00-8:001 | 6:00-8:001 |  |  | 6:00-7:00 | 6:00-8:001 | 6:00-9:00 |
| WBT | 2585 | 1160 | ' of C.. Charlotte. N C. <br> Onandago Co.. Svracuse <br> 5501 | $6: 0 n-7: 001$ | 6:00-9:00\| | 6:00-10:00 | 6:00-8:001 | $6: 00-9: 001$ | 6:00-8:001 | 6:00-9:00 |
| NFBT, | 258.5 | 1160 | Oniandago Co.. Svracuse | 6:00-8:001 | 7:00-8:0n1 | 11:0n-1:00 | 7:0n- 8:n01 | 11:00-1:004 | 7:00-8:001 | 11:00-1:00 |
| WRFN | 254.1 | 1180 | Ienny Wren. Tawrence. Ks 750 | $9: 0 \overline{0}-11: 001$ | 7.0n-8.01 | 9:00-11:00 | 9:00-11:001 | 9:00-11:00\| | 9:00-11:00 | 9:00-11:00 |
| WOK | 252 | 1190 |  | $6: 00-10: 001$ |  | 6:00-10:001 | 6:00-10:00 | 6:00-10:00 | 6:00-10:00 | 6:00-10:00 |
| WMPB | 252 | 1190 | Am. R \& M Co.. Chicago ${ }^{\text {rity of Pensacola, Fla. } 5001}$ | 6:00-10:001 | 6:00-8:0n | 6.0n-1\%.an\| | 6:0n- 8:0n\| |  | 6:00-8:001 |  |
| WCOA | 249.9 | 1200 | City of Pensacola, Fla, $500 \mid$ |  | 9:00-11:30\| | 9:00-11:3 | 9:04-11:30\| | 9:00-11:30 | 9:00-11:30 | 9:00-11:30 |
| KFH | 245.8 | 1220 | Hotel Irassen. Wichita, Kan. $500 \mid$ <br> Nielson Radto. Phoenix <br> 1251 |  | 7:00-8:001 | 3.00-11 -3. |  | 8:00-9:00\| |  | 8:00- 9:00 |
| EFCP | 243.8 | 1230 | Nielson Radlo. Phoenix <br> Brinkley. Milford, Kans. 1505 <br> $1500 \mid$ | 8:00-10:001 | 6:00-8:00\| | 11:00-1:00 | 6:00-8:00 | 6:00-8:00 | 6:00-8:00 | 6:00-8:00 |
| KFKB | 241.8 | 1240 | Brinkley. Milford, Kans. $1500 \mid$ | 6:0n- 8:00\| |  | 6:00-8:001 | 6:00-8:00\| | 6:00-8:001 | 6:00-8:00 |  |
| WADC | 238 | 1260 | 4. T. Simmons. Akron. Ohio 10001 | 6:00-8:00\| | 6:00-8:001 | 6:00-11:nn। | 6:00-9:001 | 6:00-11:001 | 6:00-7:001 | 6:00-1:00 |
| KDYI, | 234.2 | 128 | Intermountain. Salt Iake World Battery, Chicago, IH. 5001 |  | 7:00-9:001 |  | 7:00)-9:001 | 7:00- 9:00 | 7:00-9:00 | 7:00-9:00 |
| WSBC | 232. | 129 | World Battery, Chicago, IH. 500 | $\begin{array}{r} 7: 00-9: 101 \\ 10: n 0-11: 001 \end{array}$ | 7:00-9:00 | $10: 00-11: 00$ | - 6.00 - 8.00 | 10:00-11:00 | 10:00-11:007 |  |
| RFEQ | 230.6 | 1300 | Geroggin Bank. St. Tne. Mn. 10001 | 9:00-10:001 | 9:00-1 | $6: 00-8: 001$ | 6:00- 8:00 | 6:00-8:00 | 6:00-7:00 | 6:00-8:00 |
| WJAY | 227.1 | 1320 | Cleveland. O.. Radio Broad. 500 | 6:0तи- 9:001 | 6:00-9 | 9.00-11 |  | 9:00-11:00 | 9:00-11:00 | 9:00-11:00 |
| EFUR | 225.4 | 1330 | Perry's Bldg., Ogden, Útah 5001 | 9:00-11:00 |  |  | 6:00-9:00 | 6:00-9:00 |  |  |
| WKBQ | 218.8 | 1370 | New York City, N. Y. 5001 | 7.00-8.001 |  | 7:00-8:001 | 6:00-8:00\| | 7:00-8:00 | 6:00-8:00 | 6:00-9:00 |
| WOKT | 209.7 | 1430 | Titus. Rochester, New York 500 ! | 7:00-8:001 | 7:00-8:001 |  |  |  |  |  |

## Pacific Coast Schedules <br> PA（IFIC TIME <br> ＊Denotes a．m．time． <br> Feb． 26 to Mar． 3

| Call | Mtrs． | Kcys． | Owner and Location Wattsl | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KGBS | 202.6 | 1480 | A．C．Daily．Seattle．Washh． $10 n$ |  | $6: 30-11): 001$ | 6：30－10：001 | 6：30－9：301 | 6：30－10：001 | 6：30－10：00｜ |  |
| KGTT | 206.8 | 1450 | Glad Tidings Temple，S．F． 50 | $\begin{aligned} & 2: 30-5: 00 \\ & 7: 30-10: 00 \end{aligned}$ | 12：30－1：00 | $\begin{array}{r} 12: 30-1: 00 \\ 8: 00-10: 00 \end{array}$ | $\begin{array}{r} 12: 30-1: 00 \\ 2: 30-4: 00 \\ 8: 00-10: 00 \end{array}$ | 12：30－1：00 | 12：30－1：00 | 12：30－1：00 |
| KFVD | 208.2 | 1440 | Mclvhinnie Elec．，Venice 250 | 6：00－12：00 |  | $\left\|\begin{array}{r} * 9: 30-11: 00 \\ 11: 30-12: 00 \\ 4: 30-6: 00 \\ 9: 00-12: 00 \end{array}\right\|$ | ＋ $9: 30-11: 00$ $+11: 30-12: 00$ $4: 30-6: 00$ $9: 00-12: 00$ | $* 9: 30-11: 00$ <br> $* 11: 30-12: 00$ <br> $4: 30-6: 00$ <br> $9: 00-12: 00$ | $9: 30-11: 00$ $* 11: 30-12: 00$ $4: 30-6: 00$ $9: 00-12: 00$ | ＊ $9: 30-11: 00$ $+11: 30-12: 00$ $4: 30-16: 00$ $9: 00-12: 00$ |
| KVOS | 209.7 | 1430 | 1．Kessler，Bellingham，Wrn． 501 | 6：00－10：00 | ＊ $11: 00-1: 00 \mid$ | $\left\lvert\, \begin{array}{r} 11: 00-1: 00 \\ 4: 00-5 \\ 6 \\ 6 \end{array} 00-10000\right.$ | $11: 00-1: 00$ $4: 00-5: 00$ $6: 00-8: 00$ $11: 00-12: 00$ | $\left\|\begin{array}{r} 11: 00-1: 00 \\ 4: 00-5: 00 \\ 6: 00-10: 00 \end{array}\right\|$ | ＊$11: 00-1: 00$ <br> $4: 00-5: 00$ <br> $6: 00-10: 00$ | $\begin{array}{r} 11: 00-1: 00 \\ 4: 00-5: 00 \\ 6: 00-10: 00 \end{array}$ |
| KFEC | 214.2 | 00 | Meier \＆l＇rank，Fortand，Or． 50 |  | $\begin{aligned} & 4: 00-5: 00 \\ & 6: 00-7: 00 \\ & \hline \end{aligned}$ | $\begin{aligned} & 4: 00-5: 00 \\ & 6: 00-7: 00 \\ & \hline \end{aligned}$ | $\begin{aligned} & 4: 00-\overline{5}: 00 \\ & 6: 00-7: 00 \end{aligned}$ | $\begin{aligned} & 4: 00-5: 00 \\ & 6: 00-7: 00 \end{aligned}$ | $\begin{aligned} & 4: 00-5: 00 \\ & 6: 00-7: 00 \\ & \hline \end{aligned}$ | $\begin{aligned} & 4: 00-5: 00 \\ & 6: 00-7: 00 \\ & \hline \end{aligned}$ |
| KGED | $2 \overline{1} \overline{5} . \overline{7}$ | 90 | Doby＇ns，Long Beach，Calif． 100 | $\begin{array}{\|c\|} \hline 9: 30-12: 30 \\ 2: 30-4: 00 \\ 7: 30-12: 00 \end{array}$ | $\begin{array}{r} 9: 00-1: 30 \\ 2: 30-12: 00 \end{array}$ | $\begin{array}{\|c} * 9: 00-1: 30 \\ 2: 30-12: 00 \end{array}$ | $\begin{array}{r} 9: 00-1: 30 \\ 2: 30-12: 00 \end{array}$ | $\begin{array}{r} 9: 00-1: 30 \\ 2: 30-12: 00 \end{array}$ | $\begin{array}{r} 9: 00-1: 30 \\ 2: 30-12: 00 \end{array}$ | $\begin{array}{r} \mathbf{9}: 00-1: 30 \\ \mathbf{2}: 30-12: 00 \end{array}$ |
| $\overline{\mathrm{KFQ}}$ W | 217.3 | 1 | N゙FQUVInc，Seattle，IVn． 100 |  | $* 10: 00-11: 00$ <br> $12: 00-1$ <br> $2: 00$ <br> $4: 00-3: 00$ <br> $4: 30-7: 00 \mid$ <br> $8: 30-12: 00 \mid$ | ＊$10: 00-11: 00$ <br> $12: 00-1: 00$ <br> $2: 00-3: 00$ <br> $4: 30-7: 00$ <br> $8: 30-12: 00$$\|$ | $\begin{array}{r} 10: 00-11: 00 \\ 12: 00-1: 00 \\ 2: 00-3: 00 \\ 4: 30-7: 00 \\ 8: 00-12: 00 \end{array}$ | ＊$10: 00-11: 00$ <br> $12: 00-1: 00$ <br> $2: 00-3: 00$ <br> $4: 30-7: 00$ <br> $8: 30-12: 00$$\|$ | $\begin{array}{r} 10: 00-11: 00 \\ 12: 00-1: 00 \\ 2: 00-3: 00 \\ 4: 30-7: 00 \\ 8: 30-12: 00 \end{array}$ | $\begin{array}{r} 10: 00-11: 00 \\ 12: 00-1: 00 \\ 2: 00-3: 00 \\ 4: 30-7: 00 \\ 8: 30-1: 00 \end{array}$ |
| KJLS | 220.4 | 60 | brunton \＆Soms，s．F． 50 | 1：30－6：00 | $\begin{array}{r} 8: 00-12: 00 \\ 1: 30-7: 30 \\ 8: 00-10: 00 \end{array}$ | $\begin{aligned} & 8: 00-12: 00 \\ & 1: 30-7: 30 \\ & 8: 00-10: 00 \end{aligned}$ | $\begin{gathered} 8: 00-12: 00 \\ 1: 30-7: 30 \\ 8: 00-10: 00 \end{gathered}$ | $\begin{array}{r\|} 8: 00-12: 00 \\ 1 \\ 8: 30-7: 30 \\ 8: 00-10: 00 \end{array}$ | $\begin{array}{r} 8: 00-12: 00 \\ 1: 30-7: 30 \\ 8: 00-10: 00 \end{array}$ | $\begin{aligned} & +8: 00-12: 00 \\ & 1: 30-7: 30 \end{aligned}$ |
| KFWC | 222.1 | 50 | E．Wall，Glendora，（＇alif． 100 | $\left\|\begin{array}{c} 11: 00-12: 30 \\ 7: 30-11: n 0 \end{array}\right\|$ | $\begin{aligned} & 4: 00-6: 00 \\ & 7: 00-11: 00 \end{aligned}$ | $\begin{aligned} & 4: 00-6: 00 \\ & 7: 00-11: 00 \end{aligned}$ | $4: 00-6: 00 \mid$ $7: 00-11: 00$ | $\begin{aligned} & 4: 00-6: 00 \\ & 7: 00-11: 00 \end{aligned}$ | $\begin{aligned} & 4: 00-6: 00 \\ & 7: 00-12: 00 \end{aligned}$ | 7：00－12：00 |
| $\bar{K}$ | 222.1 |  | Hancock，Satha Ana 100 |  | 5：30－7：00 | $\begin{aligned} & 5: 30-7: 00 \\ & 8: 00-10: 00 \\ & \hline \end{aligned}$ | $\overline{5}: 30-7: 00$ | 5：30－10：00 | 5：30－9：00 | $\begin{array}{r} 5: 30-9: 00 \\ 12: 00-2: 00 \\ \hline \end{array}$ |
| KFPL | 223.7 | 1340 | eese．Wverett．Wash．$\overline{\text { bul }}$ | ＊11：00－12：001 | 6：30－8：001 | 7：00－8：00｜ | 6：30－8：00｜ | 7：00－8：001 | 6：30－8：00｜ |  |
| KMIC | 223.7 | 1340 | J．P．Fouch，Inglewood 250 | $\left\|\begin{array}{r} 11: 00-19: 00 \\ 8: 00-9: 00 \end{array}\right\|$ | $\left\|\begin{array}{c} 7: 00-9: 00 \mid \\ +11: 00-8: 00 \\ 10: 00-12: 00 \end{array}\right\|$ | $\left\|\begin{array}{r} 7: 00-9: 00 \\ 10: 30-8: 00 \\ 10: 00-12: 00 \end{array}\right\|$ | $\begin{array}{r} 7: 00-9: 00 \\ +11: 00-8: 00 \\ 10: 00-12: 00 \end{array}$ | $\left\|\begin{array}{l} * 7: 00-10: 00 \\ * \\ 11: 00-12: 00 \\ 12: 00-12: 00 \end{array}\right\|$ | $7: 00-9: 00$ $* 11: 00-8: 00$ $10: 00-12: 00$ | $\left\lvert\, \begin{array}{r} *: 00-9: 00 \\ 11: 00-10: 00 \\ 10: 30-12: 00 \end{array}\right.$ |
| $\overline{\mathbf{K}} \mathbf{F} \mathbf{W}$ | $2 \overline{28} .9$ | 0 | FFWVV studios，Portland 50 |  | $\begin{array}{r} 12: 30-1: 30 \\ 3: 30-4: 00 \\ 6: 00-10: 00 \end{array}$ | $\begin{array}{r} 12: 30-1: 30 \\ 4: 30-5: 30 \\ 6: 00-10: 00 \end{array}$ | $\begin{aligned} & 4: 30-5: 30 \\ & 6: 30-8: 00 \\ & 8: 30-12: 00 \end{aligned}$ | $\begin{aligned} & 1: 00-1: 30 \\ & 4: 30-8: 00 \\ & 8: 30-10: 00 \end{aligned}$ | $3: 30-4: 00$ $\mathbf{5}: 00-5: 30$ $6: 00-7: 30$ $8: 00-10: 00$ | $\begin{array}{r} 10: 30-11: 00 \\ 12: 30-1: 30 \\ 4: 30-5: 30 \\ 6: 00-8: 00 \\ \hline \end{array}$ |
| KGBU | 228.9 | 1310 | Stenson．Ketchikan．Naska 50n｜ | 8：00－9：001 | $7: 00-8: 00$ | 7：00－8：001 |  | 7：00－8：00｜ | 7：00－8：00｜ | 7：00－8：00 |
| KPPC | $2 \overline{2} 8.9$ | 1310 | Fresbyterian（＇h．，Pasadena 50 | $\begin{array}{r} 9: 45-12: 00 \\ 6: 45-8: 30 \end{array}$ |  |  | 6：45－$\overline{8: 3}$ |  |  |  |
| $\overline{\mathrm{KGCl}}{ }^{\text {a }}$ | 230.6 | 00 | liper \＆Taft，Seatte，Wn． 50 |  | $\begin{aligned} & 6: 30-7: 30 \\ & 8: 30-11: 0 n \mid \end{aligned}$ | 6：00－7：30 | $\begin{aligned} & 6: 00-7: 30 \\ & 8: 30-11: 00 \end{aligned}$ | $\begin{aligned} & 6: 00-7: 30 \\ & 8: 30-11: 00 \end{aligned}$ | 6：00－7：30 | 3：00－7：30 |
| $\overline{\mathrm{EPCB}}$ | 230.6 | 00 | F＇ac．Biscuit Co．，Seattle，W＇n． 50 |  | 5：30－ $6: 301$ $7: 30-8: 301$ | 7：30－10：00 | $5: 30-6: 301$ $7: 30-8: 301$ | 7：30－8：301 | 7：30－9：30 | 7：30－9：30 |
| KFQZ | 232.4 | 90 | Taft Hádio，Hollywood，Cal． 100 | 7：00－11：00 | $\begin{array}{\|l\|} 11: 00-12: 00 \\ 12: 00-11: 00 \end{array}$ | $\begin{aligned} & 11: 00-12: 00 \\ & 12: 00-11: 00 \end{aligned}$ | $\begin{aligned} & 11: 00-12: 00 \mid \\ & 12: 00-11: 00 \mid \end{aligned}$ | $\begin{aligned} & 11: 00-12: 00 \\ & 12: 00-11: 00 \mid \end{aligned}$ | $\begin{aligned} & 11: 00-12: 00 \\ & 12: 00-11: 00 \end{aligned}$ | $\begin{aligned} & 11: 00-12: 00 \\ & 12: 00-11: 00 \end{aligned}$ |
| $\overline{\mathbf{K V I}}$ | 234.2 | 880 | I＇uget sind．Co．，Tacoma，IVn． 50 | $\left\|\begin{array}{r} 11: 00-12: 30 \\ 7: 30-9 \end{array}\right\|$ | $\begin{aligned} & 8: 00-110: 00 \mid \\ & 3: 00-7: 001 \\ & \hline \end{aligned}$ | $\begin{gathered} * 8: 00-10: 00 \mid \\ 3: 00-9: 30 \mid \end{gathered}$ | $\begin{aligned} & +8: 00-10: 00 \mid \\ & 3: 00-9: 00 \mid \end{aligned}$ | $\begin{array}{r} 8: 00-10: 001 \\ 3: 00-8: 001 \\ \hline \end{array}$ | $\begin{array}{r} 8: 00-10: 00 \\ 3: 00-7: 00 \end{array}$ | $\begin{array}{r} 8: 00-10: 00 \\ 3: 00-8: 30 \end{array}$ |
| KFWM | 236.1 | 1270 | Uakland lod．Soc．，Oakland 500 | ＊ $9: 30-11: 30 \mid$ <br> $12: 30-2: 301$ <br> $7: 30-9: 00 \mid$ | $\begin{aligned} & 6: 00-7: 00 \mid \\ & 8: 00-10: 00 \end{aligned}$ | 2：00－3：00 $6: 00-7: 00$ $8: 00-10: 00$ | $\begin{aligned} & 1: 30-3: 00 \\ & 6: 00-7: 00 \end{aligned}$ | $\begin{aligned} & 2: 00-3: 00 \\ & 6: 00-7: 00 \\ & 8: 00-10: 00 \end{aligned}$ | $\begin{aligned} & 2: 00-3: 00 \\ & 6: 00-7: 00 \\ & 8: 00-9: 30 \end{aligned}$ | 8：00－10：00 |
| Kとい | 239.9 | 250 | West．Liruadeast，Fortland 25uU｜ | 4：30－10：00 | $\begin{aligned} & \text { *y:00-1 } 2: 00 \\ & 12: 00-12: 00 \end{aligned}$ <br> World Radio History | $\begin{aligned} & \text { *9:00-12:00 } \\ & 12: 00-12: 00 \end{aligned}$ | $\begin{aligned} & \text { +9:00-12:00\|} \\ & 12: 00-12: 00 \mid \end{aligned}$ | $\begin{aligned} & \text { *:00-12:00 } \\ & 12: 00-12: 00 \end{aligned}$ | $\begin{aligned} & \text { *9:00-12:00 } \\ & 12: 00-12: 00 \end{aligned}$ | $\begin{aligned} & \text { +9:00-12:00 } \\ & 12: 00-12: 00 \end{aligned}$ |


|  | $\cdots$ | neys | Uwner and Localsus |  | 1 sumudy | Monday | Tuesday | Wednesday | nursday | Friday | Saturday |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| KFON | 241.8 | 1240 | Nichols \& Warinner, L. B. | 500 | $+9: 30-12: 00$ $12: 00-1: 00$ | $\begin{aligned} & * 8: 30-12: 00 \\ & 12: 00-* 1: 00 \end{aligned}$ | $\begin{aligned} & * 8: 30-12: 00 \\ & 12: 00-1: 00 \end{aligned}$ | $\begin{aligned} & \text { * 8:30-12:00 } \\ & 12: 00-\$ 1: 00 \end{aligned}$ | $\begin{aligned} & 8: 30-12: 00 \\ & 12: 00-* 1: 00 \end{aligned}$ | $\begin{aligned} & * 8: 30-12: 00 \\ & 12: 00-1: 00 \end{aligned}$ | $\begin{aligned} & \$ 8: 30-12: 00 \\ & 12: 00-* 1: 00 \end{aligned}$ |
| KGY | 243.8 | 1230 | St. Martins College. Lacey | 50 | 8:30-9:301 |  | 8:30-9:30 |  | $8: \overline{30}-\overline{9}: \overline{30}$ |  |  |
| KZM | 245.8 | 1220 | 1'. D. Allen. Oakland. Calif. | 1011 |  | 1 6:30-7:301 | 6:30-7:30 | 6:30-7:311 | \| $6: 301$ - $\overline{7}: \overline{301}$ | 6:30-7:301 | 6:30-7:30 |
| KPL. ${ }_{\text {A }}$ | 252 | 1190 | Heller, Los Angeles, Callf. | 500 | 7:30-10:00 | $\begin{array}{r} 10: 00-12: 00 \\ 3: 00-11: 00 \end{array}$ | $\begin{array}{r} +11: 00-12: 00 \\ 3: 00-11: 00 \end{array}$ | $\begin{array}{r} \text { * } 10: 00-12: 00 \\ 3: 00-11: 00 \end{array}$ | $\begin{array}{r} 11: 00-1 \%: 011 \\ 3: 00-11: 00 \end{array}$ | * 10 : $000-12: 00$ | $\begin{array}{r} 11: 00-12: 00 \\ 3: 00-11: 00 \end{array}$ |
| KMO | 254.1 | 1180 | KMO Inc.. 「acoma, Wash. | 250 | 1:011-5:001 | $\begin{array}{r} 10: 00-11: 00 \\ 1: 30-2: 30 \\ 8: 00-10: 15 \end{array}$ | $\begin{array}{r} 10: 00-11: 00 \\ 1: 30-3: 00 \\ 8: 00-12: 30 \end{array}$ | $\begin{array}{r} 10: 00-11: 00 \\ 1: 30-2: 30 \\ 8: 00-10: 00 \\ \hline \end{array}$ | $\left\|\begin{array}{r\|} 10: 00-11: 00 \mid \\ 1: 30-3 \\ 8: 00-10 \\ 8 \end{array}\right\|$ | $\begin{array}{r\|} \hline 10: 00-11: 00 \\ 1: 30-2 \\ 7: 30-10: 00 \end{array}$ | $\begin{array}{rl} 10 & : 00-11: 00 \\ 1 & : 30-3: 00 \\ 9 & 00-12: 00 \end{array}$ |
| KFUS | 256.3 | 1170 | Dr. Shernian, Oakland, Cal. |  | $\begin{gathered} \$ 9: \overline{00-10}: \overline{0} 11 \\ 3: 00-4: 00 \\ 7: 45-8: 30 \end{gathered}$ | * 9:00-9:40 | $\left\lvert\, \begin{gathered}* 9: 00-9: 40 \\ * 10: 00-11: 00\end{gathered}\right.$ | *9:00-9:4U | $\begin{aligned} & * 9: 010-9: 40 \\ & * 10: 00-11: 00 \end{aligned}$ | $\begin{gathered} -9: 00=9: 40 \\ 8: 00-9: 00 \end{gathered}$ | * 9:00-9:40 |
| $\overline{\mathbf{K R E}}$ | 256.3 | 1170 | 1st Cong. Ch., Herkeley | 100 | $\left\lvert\,$$11: 00-12$ <br> 7 <br> $: 30-900$ <br> 9 000\right. | 12:30-1:00\| | 12:30-1:00 | 12:30-1:00 | 12:30- $\overline{1}: 001$ | 12:30-1:06\| |  |
| KGA | 2610.7 | 1150 | N.W. Radio Serv., Spokine | 2000 | $\left\|\begin{array}{r} 11: 00-1: 30 \\ 7: 30-9: 00 \end{array}\right\|$ | $\begin{aligned} & 99: 00-12: 00 \\ & 12: 00-12: 00 \end{aligned}$ | $\begin{aligned} & \text { +9:00-12:00 } \\ & 12: 00-12: 00 \end{aligned}$ | $\begin{aligned} & =9: 00-12: 00 \\ & 12: 00-12: 00 \end{aligned}$ | $\begin{aligned} & +9: 00-1 \overline{2}: 00 \\ & 12: 00-12: 00 \end{aligned}$ | $\begin{aligned} & 79: 001-19: 00 \mid \\ & 12: 00-12: 00 \end{aligned}$ | $\begin{aligned} & 9: 00-1 \div: 00 \\ & 12: 00-12: 00 \end{aligned}$ |
| $\overline{\mathrm{KGTE}}$ | $2 \overline{6} 3$ | $1 \overline{140}$ | M1. ${ }^{\text {a }}$ (hurch, Los Angeles | 500 | $\left\|\begin{array}{r} 10: 45-12: 00 \\ 5: 00-6: 00 \\ 7: 00-16: 00 \end{array}\right\|$ | 6:00-10:00 | 6:00-10:00 | 6:00-10:00 | 6:00-10:00 | 6:00-10:001 |  |
| KFWI | $267 . \overline{7}$ | 1120 | Radio linter, Inc., st | 500 | 7:50-11:00 | $\begin{array}{r} \text { +8:00-10:30 } \\ 12: 00-1: 30 \\ 5: 00-7: 30 \\ 8: 00-11: 00 \end{array}$ | $\begin{array}{r\|} 7: 00-10: 30 \\ 12: 00-1: 30 \\ 5: 00-7: 30 \\ 8: 00-11: 00 \mid \end{array}$ | $77: 00-10: 30$ $12: 00-1: 30$ $5: 00-7: 30$ $8: 00-11: 00$ | $* 7: 00-10: 30$ $12: 00-1: 30$ $5: 00-7: 30$ $8: 00-11: 00$ | $\begin{array}{r} * 7: 00-10: 30 \\ 12: 00-1: 30 \\ 5: 00-7: 30 \\ 8: 00-11: 00 \end{array}$ | $\begin{array}{r} 7: 00-10: 30 \\ 5: 00-7: 00 \\ 8: 00-12: 30 \end{array}$ |
| KOAC: | 270.1 | 1110 | Ore. Ayr. Col.. Corvallis | 5001 |  |  | 7:15-9:0n\| | 7:15-9:00\| | 1 $7: 15$ - $9: 111$ | 7:15-8:(0) |  |
| KSM12 | 272.6 | 1100 . | S. M. Railway. Santa Maria | a 1001 |  | $6: 30-9: 301$ | 6:30-9:301 | 6:30-9:301 | 1 6:30- 9:30 | $6: 30-9: 301$ | 17:30-8:(10) |
| EFSG | 275.1 | 1090 . | Angelus Temple, L. A., Cal. | . 500 | $\begin{array}{r} 10: 30-12: 30 \\ 2: 30-4: 40 \\ 6: 30-11: 00 \end{array}$ |  | $\left\|\begin{array}{r} 10: 30-12: 30 \\ 2: 30-4: 30 \\ 6: 30-9: 15 \end{array}\right\|$ | $\left\lvert\, \begin{array}{r} 10: 30-12: 30 \\ 2: 30-4: 30 \\ 6: 30-9: 30 \end{array}\right.$ | $\left\{\begin{array}{r} 10: 30-12: 30 \\ 2: 30-4: 30 \\ 6: 30-11: 00 \end{array}\right.$ | $\left\|\begin{array}{r} 10: 30-12: 30 \\ 2: 30-4: 30 \\ 6: 30-11: 00 \end{array}\right\|$ | $\text { \| } \begin{array}{r} 10: 30-12: 30 \\ 2: 30-4: 30 \\ 6: 30-9: 30 \end{array}$ |
| $\overline{\mathbf{K P A}}$ | 280.2 | 1070 A | Associated Broad., Gakland | 001 | $\begin{array}{r} 9: 45-12: 00 \\ 1: 30-2: 30 \\ 7: 00-9: 00 \end{array}$ | $*: 45-8: 00$ $* 8: 30-9: 45$ $* 10: 00-1: 20$ $4: 00-5: 00$ $5: 45-7: 30$ $8: 00-10: 00$$\|$ | $\begin{array}{r\|} * \\ *: 45- \\ * \\ 8: 30-1: 00 \\ 4: 00- \\ 5: 00 \\ 5: 45- \\ 8: 30 \\ 8: 00-10: 00 \end{array}$ | $* 6: 45-8: 00$ <br> $* 8: 30-9: 00$ <br> $* 9: 45-1: 15$ <br> $4: 00-5: 00$ <br> $5: 45-7: 30$ <br> $8: 00-10: 00$ | $* 6: 45-8: 00$ $* 8: 30-1: 20$ $4: 00-5: 00$ $5: 45-7: 30$ $8: 00-10: 00$ | $* 6: 45-8: 00$ $* 8: 30-1: 15$ $4: 00-5: 00$ $5: 45-7: 30$ $8: 00-10: 00$ | $\begin{array}{r} * 6: 45-8: 00 \\ \$ 8: 30-10: 30 \\ 11: 30-1: 00 \\ 5: 45-7: 30 \\ 8: 00-9: 00 \end{array}$ |
| $\overline{\mathbf{K} \mathbf{T B R}}$ | 282.8 | $1 \overline{060}$ | M.E. Brown, Portand, Or. | 50 | $\left\|\begin{array}{r} 10: 30-12: 00 \\ 1: 00-6: 30 \\ 7: 30-9: 00 \end{array}\right\|$ | $\begin{aligned} & 1: 00-3: 00 \\ & 6: 00-7: 00 \\ & 8: 00-9: 00 \end{aligned}$ | $\begin{aligned} & 1: 00-3: 00 \mid \\ & 6: 00-7: 00 \\ & 8: 00-9: 00 \end{aligned}$ | $\begin{aligned} & 1: 00-3: 00 \\ & 6: 00-7: 00 \\ & 8: 00-12: 00 \end{aligned}$ | $\begin{aligned} & 1: 00-3: 00 \\ & 6: 00-7: 00 \\ & 8: 00-12: 00 \end{aligned}$ | $\begin{aligned} & 1: 00-3: 00 \\ & 6: 00-7: 00 \\ & 8: 00-12: 00 \end{aligned}$ | $\begin{aligned} & 1: 00-3: 00 \\ & 6: 00-7: 00 \\ & 8: 00-9: 00 \end{aligned}$ |
| $\overline{\mathbf{K T B I}}$ | 288.3 | 10401 | Bible Inst., L. A. Calif. | 500 | $\left\|\begin{array}{r} 10: 45-12: 30 \\ 2: 45-4: 30 \\ 6: 00-9: 45 \end{array}\right\|$ | $\begin{array}{r} * 8: 45-9: 15 \\ 2: 00-3: 00 \\ 7: 15-9: 00 \end{array}$ | $\begin{gathered} 8: 45-9: 15 \\ 2: 00-3: 00 \\ 7: 15-9: 00 \end{gathered}$ | $\begin{array}{r} 8: 45-9: 15 \\ 2: 00-3: 00 \\ 7: 15-9: 00 \end{array}$ | $\begin{array}{r} 8: 45-9: 15 \\ 2: 00-3: 00 \\ 7: 15-9: 00 \end{array}$ | $\begin{aligned} & * 8: 45-9: 15 \\ & 2: 00-3: 00 \\ & 6: 15-9: 00 \end{aligned}$ |  |
| CJOR | 291 | 1030 | Com. Broad., Vancouver | 100 | $\left\|\begin{array}{r} 11: 00-12: 00 \\ 7: 30-11: 00 \end{array}\right\|$ | $\begin{aligned} & 3: 30-5: 30 \\ & 6: 00-10: 00 \end{aligned}$ | $\begin{aligned} & 3: 30-5: 30 \\ & 6: 00-7: 30 \end{aligned}$ | $\begin{aligned} & 3: 30-5: 00 \\ & 6: 00-10: 00 \end{aligned}$ | $\begin{aligned} & 3: 30-5: 30 \\ & 6: 00-9: 00 \end{aligned}$ | $\begin{aligned} & 3: 30-5: 30 \\ & 6: 00-7: 30 \end{aligned}$ | $\begin{aligned} & 3: 30-5: 30 \\ & 6: 00-12: 00 \end{aligned}$ |
| CNRV | 291 | 1030 | Can. Nat. Hys. Vancouver | 500 |  | $\left\|\begin{array}{r} 10: 00-11: 00 \\ 10: 00-11: 00 \end{array}\right\|$ | $\left\|\begin{array}{r} 10: 00-11: 00 \\ 9: 00-11: 00 \\ 11: 45-12: 45 \end{array}\right\|$ | $\left\lvert\, \begin{array}{r} 10: 00-11: 00 \\ 10: 00-11: 00 \end{array}\right.$ | $\begin{array}{r} 10: 00-11: 00 \\ 10: 00-11: 00 \end{array}$ | $\left\|\begin{array}{r} 10: 00-11: 00 \\ 7: 30-11: 00 \end{array}\right\|$ |  |
| KQW | 296.9 | 1010 F | F.J. Hart, San Jose, Calif. | 500 | $\begin{array}{r} 10: 15-12: 30 \\ 7: 30-9: 00 \end{array}$ | $\begin{aligned} & 1: 00-2: 30 \\ & 3: 30-4: 00 \\ & 5: 00-9: 00 \end{aligned}$ | $\begin{aligned} & 1: 00-2: 30 \\ & 3: 30-4: 00 \\ & 5: 00-9: 00 \end{aligned}$ | $\begin{aligned} & \mathbf{1}: 00-\mathbf{2}: 30 \\ & \mathbf{3}: 30-\mathbf{4}: 00 \\ & \mathbf{5}: 00-\mathbf{9}: 30 \end{aligned}$ | $\begin{aligned} & 1: 00-2: 30 \\ & 3: 30-4: 00 \\ & 5: 00-9: 00 \end{aligned}$ | $\begin{aligned} & 1: 00-2: 30 \\ & 3: 30-4: 00 \\ & 5: 00-9: 001 \end{aligned}$ | $\begin{aligned} & 1: 00-2: 30 \\ & 6: 45-7: 30 \end{aligned}$ |
| KFWO | 299.8 | 1000 L | L. Mott, Avalon, Calif. | 250 | $\begin{array}{rr} 12: 30-2: 00 \\ 5: 00- & 9: 00 \end{array}$ |  | 12:30-2:00\| | 12:30-2:00\| | 12:30-2:00\| | $\begin{array}{r}12 \\ 5: 30-200 \\ 5: 00 \\ \hline 0\end{array}$ | $\begin{array}{r} 12: 30-2: 00 \\ 6: 30-8: 00 \end{array}$ |
| KOMO | 305.9 | 980 F | Fisher's Blend, Seattle, Wn. | 1000 | $\begin{aligned} & \text { * } 10: 00-12: 00 \\ & 12: 00-11: 00 \\ & \hline \end{aligned}$ | $\left\|\begin{array}{c} 10: 00-12: 00 \\ 12: 00-12: 30 \end{array}\right\|$ | $\left\|\begin{array}{r} 10: 00-12: 00 \\ 12: 00-12: 30 \end{array}\right\|$ | $\left\|\begin{array}{r} 10: 00-12: 00 \\ 12: 00-12: 30 \end{array}\right\|$ | $\left\lvert\, \begin{aligned} & 10: 00-12: 00 \\ & 12: 00-12: 30 \end{aligned}\right.$ | $\left\|\begin{array}{r} 10: 00-12: 00 \\ 12: 00-12: 30 \end{array}\right\|$ | $\begin{array}{r} 10: 00-12: 00 \\ 12: 00-12: 30 \end{array}$ |
| KYA | 309.1 | 970 P | Pac. $\overline{\mathrm{Br}}$, Corp., S. F, Cal. | 500 | * $11: 00-12: 30\|+\|$ | $\begin{array}{r} +9: 00-12: 15 \\ 5: 30-7: 30 \\ 8: 00-10: 00 \end{array}$ | $\begin{gathered} 9: 00-12: 45 \\ 2: 00-2: 30 \\ 5: 30-7: 30 \\ 8: 00-11: 00 \end{gathered}$ | $\begin{array}{r} * 8: 00-7: 30 \\ 8: 00-10: 00 \end{array}$ | $\begin{array}{r} \mathbf{*} 9: 00-12: 15 \\ 5: 30-7: 30 \\ 8: 00-11: 00 \end{array}$ | $\begin{array}{r} * 9: 00-12: 15 \\ 5: 30-7: 30 \\ 8: 00-11: 00 \end{array}$ | $\begin{array}{r} 9: 00-12: 15 \\ 5: 30-7: 30 \\ 8: 00-* 1: 00 \end{array}$ |



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Volume production necessitated by public demand has made possible this mass purchase of raw material.

DRASTIC PRICE REDUCTION OF MOHAWK ELECTRIC ONE DIAL RADIO
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3 Output Transformer
Two extra-large audio transformers and one output transformer.

4 Selectivity
Freed-Eisemann "Inductor" guarantees greater selectivity and increased amplification on high wave lengths.

## 5 Licenses

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No External Power Units

## 7 Beauty

Excellent eye value; gold finished chassis, walnut cabinet.

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    Street and No
    City and State

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    1360 Kcys.
    

    50 Watts

    Julius Brunton \& Sons Co., San Francisco
    8 to 9 a.m.-Arnoil charm hour
    9 to 12 noon-Orthophonic selections
    1:30 to 7:30 p.m.-Orthophonic variety program
    8 to 10 p.m.-Music lovers' program

