

AIRPLAY

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THE 2002 ALLSTARS



THE YEAR'S TOP TEAMS, PLAYERS AND CHART SLAM-DUNKS!

TSL HANGING IN AS WORRY, BECAUSE LISTENERS AREN'T

BY DANA HALL

For the third year in a row, radio's shrinking TSL is the No. 1 concern for programmers in our annual *Airplay Monitor* PD survey. Radio's diminished place in listeners' lives, particularly those of younger listeners, edges out other traditional big worries, such as budget cuts and time management.

And it's a much bigger concern for programmers than the travails of the record industry, which could only make it to the middle of the pack. In fact, on a scale of 1-5, with 5 being the most serious, shrinking TSL went from 4.12 last year to an amazing 4.87 in 2002.

Mark Adams, PD of rhythmic top 40 KXJM Portland, Ore., blames the decline on consolidation and "the budget slashing, number crunching, voice-track installing, syndication plugging, and lack of talent development that it has brought . . . The bar continues to be lowered. And we wonder why listeners are spending less time with the medium?"

"C'mon. The only way you can successfully run a slash-and-burned/cut radio station is if all of your competitors have done the same. But increasingly, where you find smaller companies and independent broadcasters, they are beating the big guys," says Adams, who works for one of those independents. "If we're not putting great things on the air . . . people will stop listening."

A top 40 programmer adds, "Like the music industry, radio stations must do a better job of understanding listener moods, attitudes, and values and reflect those interests on the air. It's not just about the music—it's about entertainment and providing a worthwhile outlet that truly connects with the audience. Few stations are doing that. Instead, stations try to compete with new technologies and new forms of entertainment with outdated thinking and ideas. The young generation is finding other ways to be entertained, and as an industry, radio stations are doing little to change that."

"Radio has become less interactive," an

anonymous rock programmer adds, "while all the other media that our listeners use have become more interactive."

But modern rock KZON (the Zone) and country KMLE Phoenix PD Tim Maranville contends, "I believe these are growing pains. Similar to a format change, the audience . . . will go down before it goes up. As simpleton as it gets, people still need to listen to the product. Pencil pushers and deal makers will eventually figure out that the real money follows the audience—and the audience has the final decision, not a board room. Someone will find a way to make audience happen—we all hope that we are the one."

CUTTING BACK, CUTTING DOWN

While PDs' concerns over budget cuts declined slightly from last year (from 3.99 to 3.64 this year), it's still the second-biggest concern of PDs we polled. And when we asked PDs the open-ended question, "What was the single biggest problem you face at your station?", overwhelmingly, they cited budget cuts in marketing and promotions.

An anonymous R&B programmer believes that "radio's problem [stems] from serious economic setbacks, which have triggered more budget cuts. Many programmers and staffs are stretched beyond reason, and there's no relief in sight. I'm finding it harder to fill positions at my station, because the money I have to work with keeps getting cut back. The age and function of equipment and computers are now a major concern, because our engineers cannot easily get approval to purchase anything that's nonessential to staying on the air."

One anonymous PD feels the cutbacks are symptomatic of a much larger issue, namely, "unrealistic expectations of performance, both by hopeful executives and immediate-gratification-expectant stockholders, which have created an environment that is wholly unconducive to the creative and free-thinking 'trial and error' that created the magic of the business. The 'You will cash-flow this

THE 2002 ALLSTARS

2002 WORRY WATCH

THE TOP FIVE PD CONCERNs

ISSUE	2002 SCORE	2001 SCORE (rank)	2000 SCORE (rank)	1999 SCORE (rank)
1 Declining TSL	4.87	4.12 (1)	3.8 (1)	3.95 (2)
2 Budget Cuts	3.64	3.99 (2)	3.6 (1)	3.55 (5)
3 State of the Economy	3.62	3.66 (4)	--	--
4 Time Management	3.51	3.45 (7)	--	--
5 Declining Health of the Music Industry	3.28	--	--	--

SCALE IS 1-5, 1 BEING A LOW CONCERN, 5 BEING A HIGH CONCERN. ANSWERS ARE THE AVERAGE.

NO TIME LEFT FOR YOU

Fifty-one percent of respondents felt they had more responsibilities and were overseeing more than they did one year ago. Considering that, it's not surprising that time management scored a 3.51, or fourth-highest among programmers' concerns. That's up from seventh place in 2001.

But while it's still a challenge, most programmers felt they've learned to deal with it. One anonymous PD stated, "It's only bad if you insist upon living in the past and not learning new skills."

But Bob Lewis, director of FM operations for KISV/KGFM/KRFR Bakersfield, Calif., says the changing role of programmers calls for better time management. "It used to be that a good programmer managed down [to staff and promotions]. [Although] this is not an issue for me, it seems to me that most of the headaches a PD faces today are managing up [GM, regional VP, owner, etc.] and not really being able to exploit the potential of his or her station, but keeping the station balanced [ratings-wise] between the others in the cluster."

With less time on their hands and more to do, are programmers feeling the effects of that pressure on their personal life?

Last year, PDs overwhelming felt that despite the many challenges they faced at work, their jobs were not negatively affecting their personal lives. This year, that's changed slightly, with 40% (10% more than last year) saying that their home life was suffering. But fewer PDs considered changing jobs or leaving radio altogether. Surprisingly, PDs' concerns over job security were down slightly as well, from 2.88 to 2.73.

Relatively unchanged were PDs' views on their financial status. Most feel they are adequately paid for the job they do (62% agreed this year, compared with 68% last year). But only 40% said they were prepared financially if they were to lose their job tomorrow.

KNEE DEEP IN THE TALENT PUDDLE

While the lack of qualified talent and the "overuse" of voice-tracking are two frequent complaints at industry gatherings, they were not as urgent for our PDs. In fact, both declined in rating, with "finding qualified air talent" scoring a 3.26 (down from

Continued on page 6

HOW WAS THE MUSIC IN YOUR FORMAT IN 2002?

TOP 40	AC	ROCK	R&B	COUNTRY
3.48	3.00	321	3.13	3.61

AND HOW IS THE RADIO/RECORD RELATIONSHIP?

TOP 40	AC	ROCK	R&B	COUNTRY
2.95	2.77	3.05	2.80	3.03

SCALE IS 1-5, 1 BEING POOR, 5 BEING GREAT. ANSWERS ARE THE AVERAGE SCORE.

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10

- BILLBOARD HOT R&B/HIP-HOP AIRPLAY
- BILLBOARD HOT R&B/HIP-HOP SINGLES & TRACKS
- R&B/HIP-HOP MONITOR

#1 PHONES!

WBLK WKYS WPHI
WWWZ WAMO KSFM
WZMX WHZT KGGI

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T.U.G.

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TSL Hanging In As Worry, Because Listeners Aren't

Continued from page 4

3.49 last year) and "the increased use of voice-tracking" rating 2.98 (down from 3.32 last year). In 1998, the first year *Monitor* conducted the poll, the ability to find good talent topped PDs' concerns.

One country PD in this year's poll said the lack of great talent is "a great myth. There is a shortage of trained talent, but lots of raw talent you can train."

But an anonymous top 40 PD contends that "even though consolidation has been said to 'weed out the 'C' students,' we should do a better job nurturing the 'B' students and rewarding the 'A' students."

But Mark Gunn, PD of R&B/hip-hop WGZB and WBLO Louisville, Ky., sees the lack of talent in broadcasting as a major concern. "I've heard some of the *worst* airchecks in the last year. Some folks seem to have gotten away from basics and can't think beyond doing 'shout-outs' on the air. I've got a pretty good staff, [and] I'm determined to guide them to greatness, even if it kills them."

OTHER GUYS—WHAT OTHER GUYS?

While competition from such other media as Internet radio and the recent label interest in finding other places to break new music (such as AOL's First Listen program) was more of a concern this year (2.60-2.91), the threat from satellite radio was down (2.50-2.10), even though this was the first year the sat-casters were up and running.

Smokey Rivers, PD of adult top 40/AC combo KYKY/KEZK St. Louis, says, "AOL First Listen is showing up in cross-platform ads, [as well as] XM Radio. [Terrestrial] radio needs [to look at more] advertising."

What was more of a concern for PDs is greater competition from other local stations. Many PDs cited this as the biggest challenge facing their stations. Jon Zellner, OM of KMXV/KSRC Kansas City, says, "The challenge is with stations moving into the market, [spurring] increased competition and smaller pieces of the pie."

INDUSTRY PARTNERS—WHAT INDUSTRY PARTNERS?

Considering the dire straits that many record people believe their industry to be in, the declining health of the music industry (declining CD sales, touring business, etc.) was ranked only fifth on the list of programmers' top concerns, with a rating of 3.28. It was the first time this question had

been asked in the poll.

An anonymous top 40 PD suggested that the music industry needs to take "a quantum leap back to 1987. The record business is in the same transition that happened in 1987, when everyone was switching to CDs and they couldn't convert fast enough. Now they need to convert to downloading and figure out a way to do it so it can't be copied. Until they do that, their future is as uncertain as the 45 was in 1987."

And with the cost of doing business for labels climbing, programmers were split on their views about independent promotion. Fifty-five percent felt the current indie system would still exist in a year, despite added scrutiny from Congress and the consumer press. But when asked, "What would help the radio/record relationship?" and "What is one thing you'd like from the labels in 2003?", many PDs said they would prefer not to have to deal with indies at all. That's in line with 2001's survey question, "Is pay-for-play negatively impacting radio?", where 76% of PDs agreed.

Clear Channel VP of AC programming/WLTW New York PD Jim Ryan says, "Get rid of the middle man—we do not need independent promotion," and suggests that "instead of giving stations Amex gift checks and money to independents, advertise your product on radio or find good promotions that really expose your artists, so we will have viable product in the future."

John Christian, director of programming at Silverado Broadcasting, which oversees KWIN Stockton, Calif., asks, "What if the automatic answer to every promotional request wasn't 'Get the labels to pay for it'? What if it was really about the music again? That would be a good place to start, but I don't see it happening now. There is too much money on the table for the greedy-ass owners that are ruining our business."

Clear Channel regional VP of programming Gregg Swedberg says one solution would be "if the record companies could get [their] own house in order. Their retail system is a disaster, they can't control their costs, and they have reduced the radio relationship to a financial transaction. It wasn't radio who started paying for play. To be fair, radio has escalated this problem, but the Pandora's box should never have been opened. So long as labels will pay for play, it will never be about the music. So, record companies make every

THE 2002 ALLSTARS

PD VIEWS ON HOW THE BUSINESS IS CHANGING

	AGREE	DISAGREE
THE INDEPENDENT PROMOTION SYSTEM AS WE KNOW IT WILL STILL EXIST A YEAR FROM NOW	55%	43%
I'M SPENDING LESS TIME WITH MUSIC THAN I USED TO	63%	37%
THE POOR ECONOMY HAS NEGATIVELY AFFECTED MY RADIO STATION	64%	36%

creative decision with the spectre of the dollar sign weighing too heavily, [resulting in] fewer chances taken, fewer shots out of the box, less opportunity to grow."

HOW YOUR FORMAT FARES

When we break down the programmers poll by format, top 40 (including rhythmic top 40) gave the highest overall rating for the state of the format, with 3.83. Next was R&B (including adult R&B) at 3.73. AC (including adult top 40 and modern AC) with 3.50, country at 3.43, and last was rock (comprising modern, active, heritage, and triple-A), with an average rating of 3.26.

Ironically, rock was the format where PDs felt the radio/record relationship was best, coming in at a 3.05 rating (with 5 being best). That's followed by country at 3.03, top 40 with 2.95, R&B with 2.8, and last was AC, with a 2.77.

An anonymous PD suggests, "The relationship would be strengthened if everyone understood that it is a relationship and not a partnership. These two industries have very different goals, and participants on both sides of the relationship fail to understand the significance in the difference."

When asked what they would most like from the labels in 2003, programmers told us they would like to have better understanding, less chart politics, and more working hand in hand to benefit both the artists and the stations.

Fisher, PD of rhythmic top 40 WHZT Greenville, S.C., would like "a better understanding that this is a business of relationships. Record reps are not the program director, and they should keep that in mind when pushing records. Programmers need to realize that the record companies don't owe us anything and they are not here to serve us—it's a relationship."

Adams requests that labels "work with stations supporting your artist/project with airplay on a marketing and promotion lev-

el. That's a win-win for the label and the station. Creative promotions and sustained airplay will do more to sell CDs and keep listeners interested than placing time buys on stations in the middle of nowhere to secure their call letters for add day."

And Brown is one of many who want labels to "slow down. Don't release so much product. There simply aren't enough slots." He adds, "The quality of artists and repertoire is not what it used to be because of this 'microwave' mentality where labels want what they want now. We need to build artists from scratch. I'll take a meal made from scratch over a microwave meal anytime."

In addition to having the most pessimistic view of the radio/record relationship, AC programmers also had the lowest rating for the quality of available product (3.0). Many programmers said that what they wanted from labels in 2003 was to see better A&R, artist development, and marketing of artists at their stations.

Swedberg asks labels to "get some focus, limit your roster, and give us more singles from those acts so we can create real stars. And quit paying for adds. Support actual airplay once it has happened and make it on a project basis, not a single basis. Too much is wasted in supporting one single on a project, and it rewards people who won't take a chance. If there is going to be money spent, spend it after the add, or better, after 200 spins."

Matt Johnson, PD of top 40 WDKF Dayton, Ohio, adds, "Labels need to really think about what they put out. PDs are overcommunicated [to] as it is. When I get 30 singles a week now, not all of them have a chance of my consideration for airplay. Labels need to take the time to research and find the right records rather than throwing everything at the wall and seeing what sticks." He adds that "Labels need to stop buying overnight spins. It does them no good."

THE PRIVATE LIVES OF PDS

AGREE DISAGREE

MY JOB IS NEGATIVELY AFFECTING MY PERSONAL LIFE

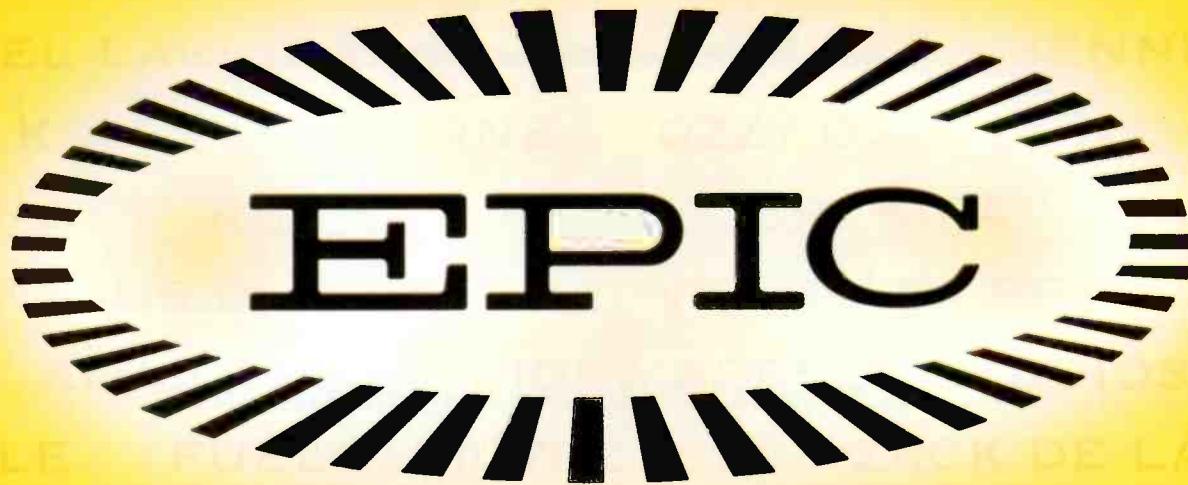
40% 59%

I AM BEING PAID ADEQUATELY FOR THE JOB I DO

62% 37%

I AM PREPARED FINANCIALLY IF I WERE TO LOSE MY JOB TOMORROW

40% 58%



THANK YOU RADIO

FOR ANOTHER AMAZING YEAR!

Happy Holidays

TOP ARTISTS OF 2002



1 NELLY



2 ASHANTI



3 NICKELBACK



4 PINK



5 FUDDLE OF MUDD



6 CREED

7 USHER

8 EMINEM

9 JA RULE

10 JENNIFER LOPEZ

11 AVRIL LAVIGNE

12 VANESSA CARLTON

13 NO DOUBT

14 JIMMY EAT WORLD

15 LINKIN PARK

16 THE CALLING

17 MICHELLE BRANCH

18 ENRIQUE IGLESIAS

19 TOBY KEITH

20 MARY J. BLIGE

21 ALAN JACKSON

22 DEFAULT

23 SHAKIRA

24 ALICIA KEYS

25 GEORGE STRAIT

26 TIM McGRAW

27 STAIND

28 KENNY CHESNEY

29 LUDACRIS

30 P. DIDDY

31 JOHN MAYER

32 HOOBASTANK

33 FAT JOE

34 GINUWINE

35 CRAIG DAVID

36 SYSTEM OF A DOWN

37 P.O.D.

38 SHERYL CROW

39 BROOKS & DUNN

40 FIVE FOR FIGHTING

41 DIXIE CHICKS

42 LONESTAR

43 AALIYAH

44 INCUBUS

45 KYLIE MINOGUE

46 MARTINA McBRIDE

47 BRAD PAISLEY

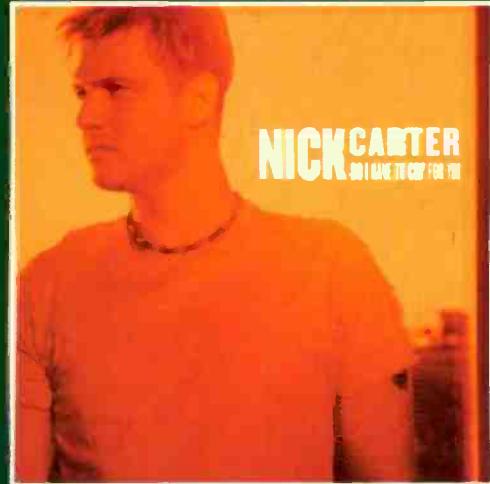
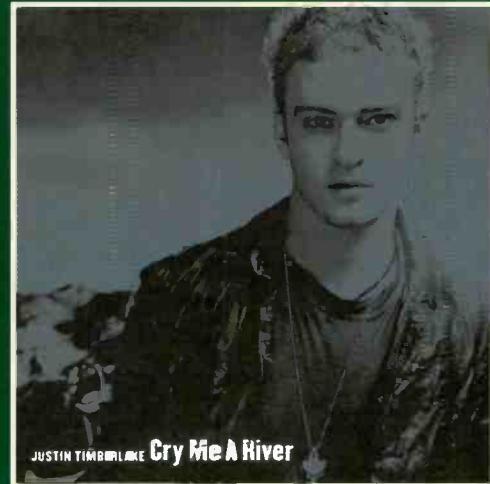
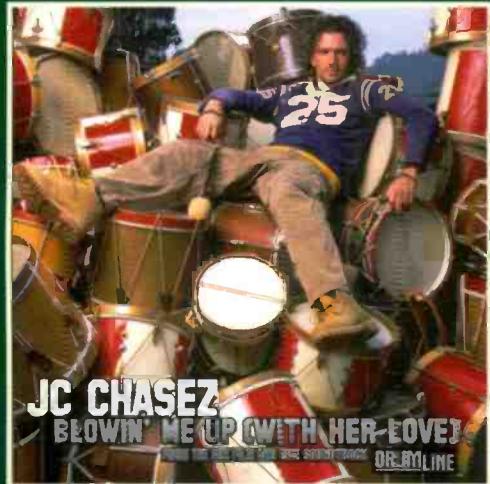
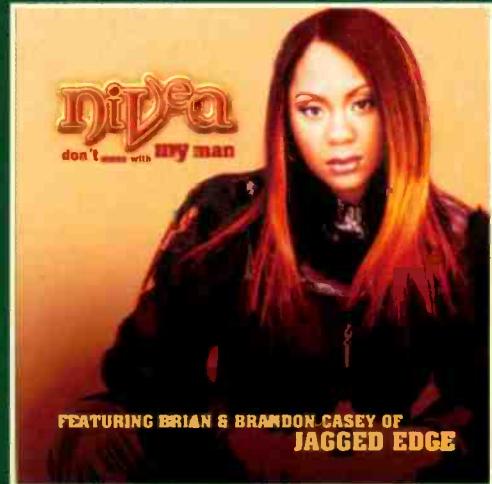
48 EVE

49 'N SYNC

50 CHAD KROEGER

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INTERSCOPE FEELS HELLA GOOD ABOUT ITS 2002

BY SILVIO PIETROLUONGO

With chart-topping success from a mixture of veteran acts and new artists, Interscope nabs top label honors at mainstream top 40, adult top 40, and modern AC. Interscope set a mainstream top 40 record with five No. 1 titles in one chart year: two by Eminem, two by No Doubt, and the debut release from Vanessa Carlton, "A Thousand Miles." The label also led the way in 2002 with 12 top 10 hits at mainstream and seven top 10s at both adult top 40 and modern AC, with Sheryl Crow earning her first No. 1 on the latter two charts.

Airplay Monitor recently chatted with Brenda Romano, Chris Lopes, Mark Neiter, and Scott Emerson in Los Angeles and Don Coddington in New York about their label's past year.

With the amount of hit product at radio at one time, how do you properly prioritize each project both internally and externally?

Romano: Every single record that comes out at this company gets a shot. The records don't get released unless everybody feels the record is going to have a chance. And so every record is a priority—one is not a priority over another. We put records out, we give them a chance to develop, [and we] get into a good place before we release another one. We feel like we give each [record] a good shot.

Lopes: Eventually some go further than others. A No. 1 record is a great thing to have, but that isn't the only definition of success. If you have a record that is stuck [on the chart] and it winds up topping off at No. 15, combined with all the other factors or all the other things that are going on around the record, we consider that a success as well.

Funny you should mention No. 15. That was the peak position of Sheryl Crow's "Soak Up the Sun" at mainstream top 40. And from speaking to various people at your label while the song was being worked, it was a weekly struggle at the format just to get it as high as you did.

Romano: We believe in our heart of hearts that [the record] was a huge success.

Lopes: U2 as well, but look at how many records both those artists sold.

As far as those acts go, you had great success at the adult formats. But do you worry that acts with such longevity may no longer be accepted at mainstream top 40? Or do you go all out to convince mainstream programmers to play them while not settling for the excuse that they are only "adult top 40 acts"?

Romano: Yes, that's exactly what we

do. Scott starts it if it's an adult top 40 artist, and we believe in our hearts that there is a place for those artists and that music at mainstream top 40 radio. And we go into it believing we will have some level of success.

When you speak to Eminem, do you refer to him as Eminem, Marshall, or Slim Shady?

Romano: As Em.

How much of an effort do you really have to put in to get his records played?

Lopes: A record like Eminem obviously has an advantage initially, given the direction of top 40 radio.

Coddington: He earned his way there.

Lopes: Three years later. I'm certainly

so when we made the decision to go [to top 40], we felt very good about that decision and the timing.

Lopes: And we took a story to pop radio on Vanessa as well, because MTV was banging the video.

Romano: MTV started that video about six weeks before we officially went to top 40. When we delivered both those records, we went there with information for the format.

You mentioned that [label head] Jimmy Iovine does not like to regale you with job titles. What is the background on that? What do you print on your business cards?

Romano: We don't really know what the background is on that. When I got to the company, that is just how it was.

Everybody seemed comfortable with it. And on our business cards it just says name, company, and telephone number.

Coddington: And e-mail address.

What was one of your favorite/funniest moments this year that made you realize that no matter how stressful your job is, this is why you love what you do?

Coddington: For me, it's still the thrill of hearing a song on the radio, especially when [a PD] is defiant and taking a stance—"no way, no how, not interested, why are you here, go away"—and then you make that trip, and it makes a difference.

Romano: And as you're driving out of town, you hear your record on the air.

Emerson: When you are standing at a concert and you see the way a crowd reacts to a song that you worked. It's just a great feeling.

What do you hate about your job?

Coddington: Taking your shoes off at the airport and getting hassled by airport security.

Of the few misses you had this year, which was the most disappointing?

Romano: They're all disappointing. One is not more disappointing than the other. We set out to have success, and if it doesn't reach the level of success we hope, that's disappointing.

No Doubt went six years between top 10 hits at mainstream and adult top 40. Yet this year the band was able to score three top 10 singles at each format, including two No. 1 titles at mainstream. Did you wonder whether the band would be welcomed back at the formats?

Romano: As soon as we all heard the music, we knew that they would be welcomed back with open arms. Gwen Stefani is one of those artists that knows her audience very well, much like many of the artists [whose intuitions you learn to trust]. We heard the music, and we trusted what she thought was the right thing and the right direction, and Gwen was right.

How do you plan to maintain or top your success from the past year in 2003?

Lopes: I don't think we're looking to.

TOP 40

TOP MAINSTREAM TOP 40 ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	PINK	(4) Arista
2	NELLY	(3) Fo' Reel/Universal/UMRG (1) Priority/Capitol (1) Jive (1) So So Def/Columbia
3	NO DOUBT	(3) Interscope
4	AVRIL LAVIGNE	(2) Arista
5	SHAKIRA	(3) Epic
6	ASHANTI	(2) Murder Inc./AJM/IDJMG (2) Murder Inc./Def Jam/IDJMG (1) Terror Squad/Atlantic
7	CREED	(2) Wind-up
8	MICHELLE BRANCH	(2) Maverick/Warner Bros. (1) Maverick (1) Arista
9	EMINEM	(2) Web/Aftermath/Interscope (1) Shady/Interscope
10	JENNIFER LOPEZ	(4) Epic
11	NICKELBACK	(2) Roadrunner/IDJMG
12	VANESSA CARLTON	(2) A&M/Interscope
13	USHER	(3) Arista (1) Bad Boy/Arista
14	CRAIG DAVID	(4) Wildstar/Atlantic
15	ENRIQUE IGLESIAS	(3) Interscope
16	JA RULE	(3) Murder Inc./Def Jam/IDJMG (2) Epic (1) MCA
17	LINKIN PARK	(1) Warner Bros.
18	KYLIE MINOGUE	(2) Capitol
19	MARY J. BLIGE	(3) MCA
20	THE CALLING	(2) RCA

TOP RHYTHMIC TOP 40 ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	ASHANTI	(3) Murder Inc./AJM/IDJMG (2) Murder Inc./Def Jam/IDJMG (1) Terror Squad/Atlantic
2	NELLY	(3) Fo' Reel/Universal/UMRG (1) Priority/Capitol (1) Jive (1) So So Def/Columbia
3	USHER	(4) Arista (1) Bad Boy/Arista
4	JA RULE	(5) Murder Inc./Def Jam/IDJMG (2) Epic (1) MCA
5	EMINEM	(2) Web/Aftermath/Interscope (1) Shady/Interscope
6	LUDACRIS	(3) Disturbing Tha Peace/Def Jam South/IDJMG (1) So So Def/Disturbing Tha Peace/Def Jam South/Columbia
7	JENNIFER LOPEZ	(4) Epic
8	FAT JOE	(3) Terror Squad/Atlantic
9	P. DIDDY	(3) Bad Boy/Arista (2) Epic (1) J (1) Nine Lives/Epic (1) Virgin (1) Cash Money/Universal/UMRG
10	MARY J. BLIGE	(3) MCA
11	BIG TYMERS	(2) Cash Money/Universal/UMRG
12	CAM'RON	(2) Roc-a-Fella/Def Jam/IDJMG
13	FABOLOUS	(2) Desert Storm/Elektra/EEG (1) Epic
14	EVE	(3) Ruff Ryders/Interscope (1) Booga Basecamp/Interscope
15	GINUWINE	(1) Epic (1) Bad Boy/Arista (1) Terror Squad/Atlantic (1) The Gold Mind/Elektra/EEG
16	ALICIA KEYS	(3) J (1) Ruff Ryders/Interscope
17	BUSTA RHymes	(2) J
18	AALIYAH	(1) Blackground/Virgin (1) Blackground (1) Blackground/Universal/UMRG
19	TWEET	(3) The Gold Mind/Elektra/EEG
20	MISSY ELLIOTT	(3) The Gold Mind/Elektra/EEG (1) Virgin (1) L.A. Confidential/Elektra/EEG

We hope we keep getting great music, and we'll do everything we can to get it heard.

Romano: We just want to continue delivering good music.

What makes Interscope a great label to work for?

Neiter: We have a really great staff of people that we work with. We all get along and respect each other, and we have amazing music. [It's] a great combination.

Emerson: It's really amazing to watch not only the promotion department but all the departments put the pieces together, and [then] when it all comes together to watch it all unfold. It's pretty amazing to see the combination of the music and all the people together putting it out there the way this place does. I've never worked anywhere like it. It's unique that way.

Coddington: Echoing what they just said: The music and the staff—it's just a great fit. And we end up getting great results because we have great music as well.

Lopes: This company has a very strong musical culture. That energizes everybody who works here.

EMINEM



#1
Airplay
Audience
Requests
Research
Movie
Video
Sales
(THE EMINEM SHOW & 8 MILE)

What's
Next?...
“Superman”

MOST-PLAYED MAINSTREAM TOP 40 SONGS OF 2002



1 HOW YOU REMIND ME
Nickelback Roadrunner/IDJMG
180484 detections

2 COMPLICATED
Avril Lavigne Arista
163977

3 IN THE END
Linkin Park Warner Bros.
154240

4 WHEREVER YOU WILL GO
The Calling RCA
135654

5 A THOUSAND MILES
Vanessa Carlton A&M/Interscope
134130

6 GET THE PARTY STARTED
Pink Arista
133181

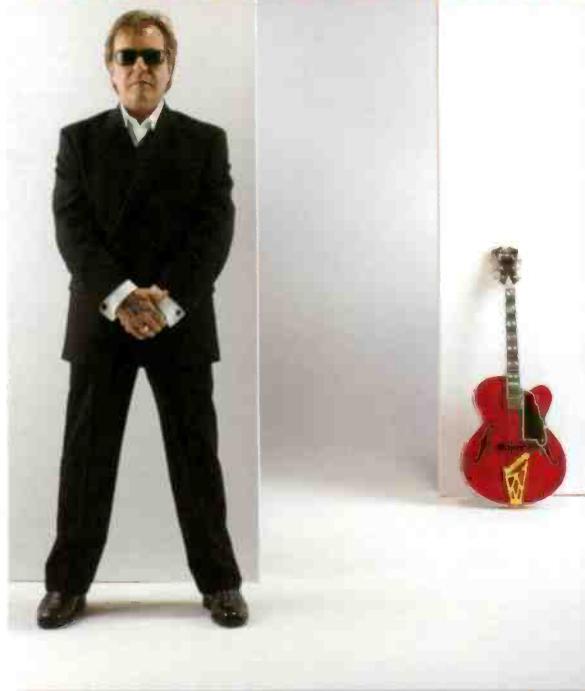
7 DON'T LET ME GET ME	Pink	Arista	132594
8 AIN'T IT FUNNY	Jennifer Lopez Featuring Ja Rule	Epic	129099
9 U GOT IT BAD	Usher	Arista	128254
10 HOT IN HERRE	Nelly	Fo' Reel/Universal/UMRG	127790
11 ALL YOU WANTED	Michelle Branch	Maverick/Warner Bros.	125265
12 DILEMMA	Nelly Feat. Kelly Rowland	Fo' Reel/Universal/UMRG	123868
13 HEY BABY	No Doubt Featuring Bounty Killer	Interscope	122537
14 BLURRY	Puddle of Mudd	Flawless/Geffen/Interscope	118425
15 JUST LIKE A PILL	Pink	Arista	117930
16 HERO	Chad Kroeger Feat. Josey Scott	Columbia/Roadrunner/IDJMG	115513
17 WHAT'S LUV?	Fat Joe Featuring Ashanti	Terror Squad/Atlantic	114370
18 FOOLISH	Ashanti	Murder Inc./AJM/IDJMG	113760
19 HEAVEN	DJ Sammy & Yanou Featuring Do	Robbins	110431
20 WHENEVER, WHEREVER	Shakira	Epic	110126
21 THE MIDDLE	Jimmy Eat World	DreamWorks	109077
22 FAMILY AFFAIR	Mary J. Blige	MCA	109013
23 MY SACRIFICE	Creed	Wind-up	109010
24 CAN'T GET YOU OUT OF MY HEAD	Kylie Minogue	Capitol	108838
25 WITHOUT ME	Eminem	Web/Aftermath/Interscope	106318
26 ONE LAST BREATH	Creed	Wind-up	104049
27 7 DAYS	Craig David	Wildstar/Atlantic	101225
28 HELLA GOOD	No Doubt	Interscope	99496
29 GIRLFRIEND	'N Sync Featuring Nelly	Jive	96080
30 UNDERNEATH YOUR CLOTHES	Shakira	Epic	95956
31 I'M GONNA BE ALRIGHT	Jennifer Lopez Featuring Nas	Epic	94117
32 GOTTA GET THRU THIS	Daniel Bedingfield	Island/IDJMG	91431
33 I NEED A GIRL (PART ONE)	P.Diddy Featuring Usher & Loon	Bad Boy/Arista	86211
34 UNDERNEATH IT ALL	No Doubt Featuring Lady Saw	Interscope	83572
35 GANGSTA LOVIN'	Eve Featuring Alicia Keys	Ruff Ryders/Interscope	83210
36 ALWAYS ON TIME	Ja Rule Featuring Ashanti	Murder Inc./Def Jam/IDJMG	82968
37 WASTING MY TIME	Default	TVT	81510
38 HERO	Enrique Iglesias	Interscope	79885
39 CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	Curb	78868
40 ESCAPE	Enrique Iglesias	Interscope	74102
41 SK8ER BOI	Avril Lavigne	Arista	72636
42 NO SUCH THING	John Mayer	Aware/Columbia	71602
43 LIVIN' IT UP	Ja Rule Featuring Case	Murder Inc./Def Jam/IDJMG	68408
44 ORDINARY DAY	Vanessa Carlton	A&M/Interscope	67264
45 I DO!!	Toya	Arista	66685
46 DAYS GO BY	Dirty Vegas	Credence/Capitol	63836
47 LIKE I LOVE YOU	Justin Timberlake	Jive	58985
48 JUST A FRIEND 2002	Mario	J	56526
49 CARAMEL	City High Featuring Eve	Booga Basement/Interscope	53593
50 CLEANIN' OUT MY CLOSET	Eminem	Web/Aftermath/Interscope	53365
51 I NEED A GIRL (PART TWO)	P.Diddy & Ginuwine f/Loon, Mario Winans & Tammy Ruggeri	Bad Boy/Arista	52569
52 SOAK UP THE SUN	Sheryl Crow	A&M/Interscope	51166
53 GOODBYE TO YOU	Michelle Branch	Maverick/Warner Bros.	50987

54 #1	Nelly	Priority/Capitol	50418
55 TURN OFF THE LIGHT	Nelly Furtado	DreamWorks	49331
56 IF I COULD GO!	Angie Martinez Feat. Lil' Mo & Sacario	Elektra/EEG	48920
57 LOSE YOURSELF	Eminem	Shady/Interscope	47384
58 WALKING AWAY	Craig David	Wildstar/Atlantic	46984
59 GONE 'N Sync		Jive	44882
60 A MOMENT LIKE THIS	Kelly Clarkson	RCA	44713
61 EMOTION	Destiny's Child	Columbia	43923
62 LOVE AT FIRST SIGHT	Kylie Minogue	Capitol	42971
63 I'M REAL	Jennifer Lopez Featuring Ja Rule	Epic	41974
64 SUPERMAN (IT'S NOT EASY)	Five for Fighting	Aware/Columbia	39966
65 SOMEWHERE OUT THERE	Our Lady Peace	Columbia	39865
66 DIFFERENCES	Ginuwine	Epic	39770
67 HERE IS GONE	Goo Goo Dolls	Warner Bros.	39558
68 HAPPY	Ashanti	Murder Inc./AJM/IDJMG	38119
69 FALLIN'	Alicia Keys	J	36811
70 STARRY EYED SURPRISE	Oakenfold Feat. Shifty Shellshock	Maverick/Reprise	36615
71 HEY MA	Cam'ron f/Juelz Santana, Freekey Zekey & Toya	Roc-a-Fella/Def Jam/IDJMG	36254
72 STANDING STILL	Jewel	Atlantic	36078
73 U DON'T HAVE TO CALL	Usher	Arista	34810
74 DIE ANOTHER DAY	Madonna	Warner Bros.	34241
75 THE GAME OF LOVE	Santana Featuring Michelle Branch	Arista	34229
76 HANDS CLEAN	Alanis Morissette	Maverick/Reprise	33288
77 A WOMAN'S WORTH	Alicia Keys	J	31498
78 JENNY FROM THE BLOCK	Jennifer Lopez Feat. Jadakiss & Styles	Epic	30464
79 WHAT ABOUT US?	Brandy	Atlantic	29663
80 NO MORE DRAMA	Mary J. Blige	MCA	28376
81 OBJECTION (TANGO)	Shakira	Epic	27861
82 FOR ALL TIME	Soluna	DreamWorks	27853
83 DIRRTY	Christina Aguilera Featuring Redman	RCA	26950
84 RUNNING AWAY	Hoobastank	Island/IDJMG	26867
85 DIG IN	Lenny Kravitz	Virgin	26093
86 MORE THAN A WOMAN	Aaliyah	Blackground/Virgin	25906
87 OOPS (OH MY)	Tweet	The Gold Mind/Elektra/EEG	25497
88 RAPTURE (TASTES SO SWEET)	Ilio	Universal/UMRG	24974
89 OUT OF MY HEART (INTO YOUR HEAD)	BBMak	Hollywood	24939
90 YOUTH OF THE NATION	P.O.D.	Atlantic	24655
91 STOLE	Kelly Rowland	Music World/Columbia	24132
92 SON OF A GUN	Janet Feat. Missy Elliott, P. Diddy & Carly Simon	Virgin	23814
93 THE WORLD'S GREATEST	R. Kelly	Interscope/Jive	23651
94 FAMILY PORTRAIT	Pink	Arista	23394
95 EVERYWHERE	Michelle Branch	Maverick	23270
96 VIDEO	India.Arie	Motown/UMRG	22840
97 FULL MOON	Brandy	Atlantic	22819
98 TOO BAD	Nickelback	Roadrunner/IDJMG	22415
99 THE WHOLE WORLD	OutKast Featuring Killer Mike	Arista	22412
100 UH HUH	B2K	Epic	21630



WISHING YOU A HAPPY HOLIDAY AND A GREAT 2003!

RICK DERRINGER



IMPROMP2



AJA
Coming Soon!
?



Jesica Pisces



RACHEL FARRIS

A special thanks to friends for their contributions to our albums, including
Jack Douglas, DarkChild.com & Rodney Jerkins, John & Dino Elefante, Robin Thicke, Paul Anka
Jeremy Lubbock, Vickie Winans, Justin Timberlake, JR Robinson and Michael Thompson.

and the legend continues...

BIG3 RECORDS

MAINSTREAM TOP 40

POWER PLAYLISTS

NOVEMBER 12, 2001—NOVEMBER 17, 2002



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cume station, according to the Spring 2002 Arbitron survey.

WHTZ New York
Sr. VP/Pgmg: Tom Poleman
MD: Paul Bryant
Clear Channel 201-209-6200



KIIS Los Angeles
PD: John Ivey
APD/MD: Julie Pilat
Clear Channel 818-845-1027



WIOQ Philadelphia
OM/PD: Todd Shannon
APD/MD: Marian Newsome
Clear Channel 610-667-8100



WKSC Chicago
PD: Rod Phillips
MD: Jeff "Smash" Murray
Clear Channel 312-255-5100



WXKS Boston
VP/Pgmg: Jack McCartney
APD/MD: Kid David Corey
Clear Channel 781-396-1430



KKHS Dallas
PD: Brian Bridgeman
Clear Channel 214-891-3400



DETECTIONS	
1	DJ Sammy & Yanou Feat. Do Heaven
2	Linkin Park In The End
3	Avril Lavigne Complicated
4	Michelle Branch All You Wanted
5	Vanessa Carlton A Thousand Miles
6	The Calling Wherever You Will Go
7	Nickelback How You Remind Me
8	LeAnn Rimes Can't Fight The Moonlight
9	Fat Joe Feat. Ashanti What's Luv
10	Jimmy Eat World The Middle
11	Daniel Bedingfield Gotta Get Thru This
12	'N Sync Girlfriend
13	Ja Rule Always On Time
14	Puddle Of Mudd Blurry
15	Jennifer Lopez I'm Gonna Be Alright
16	Fink Don't Let Me Get Me
17	Nelly Hot In Here
18	Jennifer Lopez Ain't It Funny
19	Shakira Underneath Your Clothes
20	Pink Just Like A Pill
21	John Mayer No Such Thing
22	Default Wasting My Time
23	Eve Feat. Alicia Keys Gangsta Lovin
24	City High Caramel
25	Ashanti Foolish
26	Eminem Without Me
27	Avril Lavigne Sk8er Boi
28	Enrique Iglesias Escape
29	Nelly Feat. Kelly Rowland Dilemma
30	P. Diddy Feat. Usher & Loo I Need A Gir
31	No Doubt Underneath It All
32	P. Diddy & Ginuwine, L! Need A Gir
33	Craig David Walking Away
34	Vanessa Carlton Ordinary Day
35	Tanto Mento & Devonte Give It To Her
36	Chad Kroeger Feat. Josey S Hero
37	Kylie Minogue Can't Get You Out Of My H
38	Shakira Whenever, Wherever
39	No Doubt Hey Baby
40	Usher U Got It Bad

DETECTIONS	
1	Jennifer Lopez Ain't It Funny
2	No Doubt Hey Baby
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16	Shakira Whenever, Wherever
17	No Doubt Hey Baby
18	Usher U Got It Bad

DETECTIONS	
1	The Calling Wherever You Will Go
2	Nickelback How You Remind Me
3	Linkin Park In The End
4	Michele Branch All You Wanted
5	Vanessa Carlton A Thousand Miles
6	Pink Don't Let Me Get Me
7	Nickelback How You Remind Me
8	Ja Rule Always On Time
9	Shakira Whenever, Wherever
10	No Doubt Hey Baby
11	Avril Lavigne Complicated
12	'N Sync Girlfriend
13	Jimmy Eat World The Middle
14	Eminem Without Me
15	DJ Sammy & Yanou Feat. Do Heaven
16	Shakira Underneath Your Clothes
17	Ashanti Foolish
18	Shakira Whenever, Wherever
19	No Doubt Hey Baby
20	Avril Lavigne Sk8er Boi

KRBE Houston
PD: Tracy Austin
APD/MD: Leslie Basenberg-Whittle
Susquehanna 713-266-1000



WIHT Washington, DC
VP/Ops: Jeff Wyatt
MD: Albie Dee
Clear Channel 301-468-9429



WDRQ Detroit
PD: Alex Tear
APD: Jay Towers
MD: Keith Curry
ABC/Disney 313-871-9300



WSTR Atlanta
PD: Dan Bowen
MD: J.R. Ammons
Jefferson Pilot 404-261-2970



WKOI Detroit
OM: Dom "Domino" Theodore
APD: Buck Head
MD: Beau
Clear Channel 248-967-3750



KDWB Minneapolis
PD: Rob Morris
MD: Derek Moran
Clear Channel 612-340-9000



DETECTIONS	
1	Linkin Park In The End
2	Nickelback How You Remind Me
3	Avril Lavigne Complicated
4	Puddle Of Mudd Blurry
5	Jennifer Lopez I'm Gonna Be Alright
6	Ja Rule Always On Time
7	Shakira Whenever, Wherever
8	No Doubt Hey Baby
9	Avril Lavigne Sk8er Boi
10	Enrique Iglesias Escape
11	Vanessa Carlton A Thousand Miles
12	DJ Sammy & Yanou Feat. Do Heaven
13	'N Sync Girlfriend
14	LeAnn Rimes Can't Get You Out Of My H
15	Fat Joe Feat. Ashanti What's Luv
16	Nickelback How You Remind Me
17	Creed One Last Breath
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23	No Doubt Hey Baby
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35	Jennifer Lopez I'm Gonna Be Alright
36	Ja Rule Always On Time
37	Shakira Whenever, Wherever
38	No Doubt Hey Baby
39	Avril Lavigne Sk8er Boi
40	Enrique Iglesias Escape

DETECTIONS	
1	Jennifer Lopez Ain't It Funny
2	No Doubt Hey Baby
3	'N Sync Girlfriend
4	Vanessa Carlton A Thousand Miles
5	Pink Don't Let Me Get Me
6	Michele Branch All You Wanted
7	The Calling Wherever You Will Go
8	Nickelback How You Remind Me
9	Ja Rule Always On Time
10	Shakira Whenever, Wherever
11	No Doubt Hey Baby
12	Avril Lavigne Complicated
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15	Ja Rule Always On Time
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17	No Doubt Hey Baby
18	Avril Lavigne Sk8er Boi
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21	DJ Sammy & Yanou Feat. Do Heaven
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24	Fat Joe Feat. Ashanti What's Luv
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35	Vanessa Carlton A Thousand Miles
36	DJ Sammy & Yanou Feat. Do Heaven
37	'N Sync Girlfriend
38	LeAnn Rimes Can't Get You Out Of My H
39	Fat Joe Feat. Ashanti What's Luv
40	Nickelback How You

MAINSTREAM TOP 40

POWER PLAYLISTS

NOVEMBER 12, 2001—NOVEMBER 17, 2002



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cume station, according to the Spring 2002 Arbitron survey.

WAKS Cleveland
PD: Dan Mason
APD/MD: Kasper
Clear Channel 216-781-9667



KBKS Seattle
PD: Mike Preston
MD: Marcus D.
MC: Jerry Kelly
Infinity 206-805-1061

DETECTIONS

1	Fat Joe Feat. Ashanti What's Luv	1816
2	Jennifer Lopez Ain't It Funny	1772
3	Nelly Hot In Herre	1704
4	N Sync Girlfriend	1484
5	City High Caramel	1456
6	Ja Rule Always On Time	1448
7	Linkin Park In The End	1438
8	Nelly Feat. Kelly Rowland Dilemma	1390
9	Ashanti Foolish	1384
10	Jennifer Lopez I'm Gonna Be Alright	1352
11	Avril Lavigne Complicated	1322
12	Pete Pablo Raise Up	1289
13	Michelle Branch All You Wanted	1196
14	Eminem Without Me	1163
15	Jagged Edge Let's Get Married	1137
16	Nickelback How You Remind Me	1101
17	Eve Feat. Alicia Keys Gangsta Lovin'	1091
18	Vanessa Carlton A Thousand Miles	1079
19	DJ Sammy & Yanou Feat. Do Heaven	1068
20	B2K Uh Huh	1052
21	Mary J. Blige Family Affair	1035
22	The Calling Wherever You Will Go	1017
23	Avalon Makin' Good Love	989
24	Usher U Got It Bad	974
25	P. Diddy Feat. Usher & Loo I Need A Gir	951
26	Pink Don't Let Me Get Me	949
27	Craig David 7 Days	938
28	Big Tymers Still Fly	932
29	P. Diddy & Ginuwine, L I Need A Gir	903
30	Pink Just Like A Pill	898
31	OutKast The Whole World	858
32	Shakira Underneath Your Clothes	839
33	Mario Just A Friend	839
34	Puddle Of Mudd Blurry	835
35	India Arie Video	829
36	Chad Kroger Feat. Josey S Hero	809
37	LeAnn Rimes Can't Fight The Moonlight	806
38	Shakira Whenever, Wherever	802
39	Ludacris Roll Out (My Business)	776
40	Toya I Do	770



WBZZ Pittsburgh
VP/Pgm: Keith Clark
APD/MD: Ryan Mill
AMD: Adam Haepman
Infinity 412-920-9400

DETECTIONS

1	Linkin Park In The End	1865
2	Michelle Branch All You Wanted	1704
3	Avril Lavigne Complicated	1652
4	Vanessa Carlton A Thousand Miles	1639
5	Linkin Park In The End	1624
6	Pink Don't Let Me Get Me	1616
7	Usher U Got It Bad	1602
8	Jimmy Eat World The Middle	1582
9	Creed One Last Breath	1545
10	The Calling Wherever You Will Go	1531
11	Vanessa Carlton A Thousand Miles	1507
12	Jennifer Lopez I'm Gonna Be Alright	1491
13	Avril Lavigne Complicated	1448
14	Nelly Feat. Kelly Rowland Dilemma	1435
15	P. Diddy Feat. Usher & Loo I Need A Gir	1401
16	Ja Rule Always On Time	1394
17	Nelly Hot In Herre	1381
18	Fat Joe Feat. Ashanti What's Luv	1372
19	Avril Lavigne Complicated	1350
20	Usher U Got It Bad	1321
21	DJ Sammy & Yanou Feat. Do Heaven	1291
22	Mary J. Blige Family Affair	1261
23	Chad Kroger Feat. Josey S Hero	1252
24	Nickelback How You Remind Me	1216
25	Chad Kroger Feat. Josey S Hero	1211
26	Ja Rule Always On Time	1201
27	Nelly Feat. Kelly Rowland Dilemma	1193
28	Vanessa Carlton A Thousand Miles	1193
29	Ja Rule Always On Time	1175
30	Nelly Feat. Kelly Rowland Dilemma	1175
31	Vanessa Carlton A Thousand Miles	1175
32	Ja Rule Always On Time	1175
33	Nelly Feat. Kelly Rowland Dilemma	1175
34	Vanessa Carlton A Thousand Miles	1175
35	Ja Rule Always On Time	1175
36	Nelly Feat. Kelly Rowland Dilemma	1175
37	Vanessa Carlton A Thousand Miles	1175
38	Ja Rule Always On Time	1175
39	Nelly Feat. Kelly Rowland Dilemma	1175
40	Vanessa Carlton A Thousand Miles	1175



KSLZ St. Louis
OM: Mike Wheeler
PD: Boomer
MD: Jill Devine
Clear Channel 314-692-5108

DETECTIONS

1	Linkin Park In The End	1558
2	Avril Lavigne Complicated	1510
3	Michelle Branch All You Wanted	1492
4	Pink Don't Let Me Get Me	1482
5	Jennifer Lopez I'm Gonna Be Alright	1478
6	Usher U Got It Bad	1464
7	Jimmy Eat World The Middle	1454
8	Creed One Last Breath	1452
9	The Calling Wherever You Will Go	1451
10	Vanessa Carlton A Thousand Miles	1450
11	Jennifer Lopez I'm Gonna Be Alright	1439
12	Avril Lavigne Complicated	1430
13	Nelly Feat. Kelly Rowland Dilemma	1428
14	P. Diddy Feat. Usher & Loo I Need A Gir	1427
15	Ja Rule Always On Time	1426
16	Nelly Feat. Kelly Rowland Dilemma	1425
17	Vanessa Carlton A Thousand Miles	1425
18	Ja Rule Always On Time	1425
19	Nelly Feat. Kelly Rowland Dilemma	1425
20	Vanessa Carlton A Thousand Miles	1425
21	Ja Rule Always On Time	1425
22	Nelly Feat. Kelly Rowland Dilemma	1425
23	Vanessa Carlton A Thousand Miles	1425
24	Ja Rule Always On Time	1425
25	Nelly Feat. Kelly Rowland Dilemma	1425
26	Vanessa Carlton A Thousand Miles	1425
27	Ja Rule Always On Time	1425
28	Nelly Feat. Kelly Rowland Dilemma	1425
29	Vanessa Carlton A Thousand Miles	1425
30	Ja Rule Always On Time	1425
31	Nelly Feat. Kelly Rowland Dilemma	1425
32	Vanessa Carlton A Thousand Miles	1425
33	Ja Rule Always On Time	1425
34	Nelly Feat. Kelly Rowland Dilemma	1425
35	Vanessa Carlton A Thousand Miles	1425
36	Ja Rule Always On Time	1425
37	Nelly Feat. Kelly Rowland Dilemma	1425
38	Vanessa Carlton A Thousand Miles	1425
39	Ja Rule Always On Time	1425
40	Nelly Feat. Kelly Rowland Dilemma	1425



WBLL Long Island
OM: J.J. Rice
PD: Boomer
MD: Jill Devine
Clear Channel 631-669-9254

DETECTIONS

1	Jennifer Lopez Ain't It Funny	2027
2	Ashanti Foolish	1923
3	Nickelback How You Remind Me	1902
4	Pink Don't Let Me Get Me	1817
5	Eminem Without Me	1504
6	Pink Don't Let Me Get Me	1477
7	Nelly Feat. Kelly Rowland Dilemma	1370
8	N Sync Girlfriend	1365
9	Ja Rule Always On Time	1320
10	Avril Lavigne Complicated	1314
11	Linkin Park In The End	1270
12	Michele Branch All You Wanted	1239
13	Ja Rule Always On Time	1202
14	Chad Kroger Feat. Josey S Hero	1194
15	Ja Rule Livin' It Up	1181
16	Nelly Feat. Kelly Rowland Dilemma	1172
17	Ja Rule Always On Time	1164
18	Linkin Park In The End	1158
19	Avril Lavigne Complicated	1150
20	Vanessa Carlton A Thousand Miles	1144
21	Ja Rule Always On Time	1137
22	Nelly Feat. Kelly Rowland Dilemma	1128
23	Ja Rule Livin' It Up	1121
24	Chad Kroger Feat. Josey S Hero	1114
25	Ja Rule Always On Time	1107
26	Linkin Park In The End	1102
27	Michele Branch All You Wanted	1095
28	Ja Rule Always On Time	1088
29	Chad Kroger Feat. Josey S Hero	1082
30	Ja Rule Livin' It Up	1075
31	Chad Kroger Feat. Josey S Hero	1070
32	Ja Rule Always On Time	1064
33	Chad Kroger Feat. Josey S Hero	1057
34	Ja Rule Livin' It Up	1050
35	Chad Kroger Feat. Josey S Hero	1043
36	Ja Rule Always On Time	1036
37	Chad Kroger Feat. Josey S Hero	1029
38	Ja Rule Livin' It Up	1022
39	Chad Kroger Feat. Josey S Hero	1015
40	Ja Rule Livin' It Up	1008

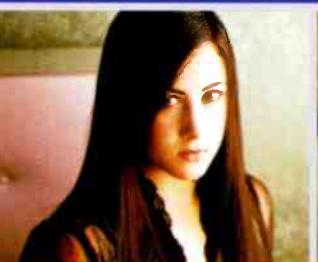


KHTS San Diego
Dir./FM Pgmg: Jim Richards
PD: Diana Laird
APD/MD: Hitman Haze
Clear Channel 619-291-9191



DETECTIONS

1	Linkin Park In The End	1557
2	Ashanti Foolish	1480
3	Nelly Hot In Herre	1403
4	N Sync Girlfriend	1363
5	Ja Rule Always On Time	1334
6	Jennifer Lopez Ain't It Funny	1257
7	Nickelback How You Remind Me	1229
8	Eminem Without Me	1194
9	Fat Joe Feat. Ashanti What's Luv	1188
10	Ja Rule Don't Have To Call	1141
11	Ja Rule Always On Time	1074
12	Ja Rule Livin' It Up	1025
13	P. Diddy Feat. Usher & Loo I Need A Gir	1022
14	Nelly Feat. Kelly Rowland Dilemma	1014
15	Shakira Underneath Your Clothes	998
16	Usher U Got It Bad	930
17	Pink Don't Let Me Get Me	926
18	Chad Kroger Feat. Josey S Hero	922
19	Ja Rule Livin' It Up	919
20	Brandi Givnue, L I Need A Gir	916
21	Ja Rule Livin' It Up	895
22	Brandi Givnue, L I Need A Gir	885
23	Usher U Got It Bad	872
24	Craig David 7 Days	872
25	Usher U Got It Bad	869
26	Brandy Full Moon	868
27	Brandi Givnue, L I Need A Gir	864
28	Brandi Givnue, L I Need A Gir	858
29	Brandi Givnue, L I Need A Gir	854
30	Brandi Givnue, L I Need A Gir	850
31	Brandi Givnue, L I Need A Gir	846
32	Brandi Givnue, L I Need A Gir	842
33	Brandi Givnue, L I Need A Gir	838
34	Brandi Givnue, L I Need A Gir	834
35	Brandi Givnue, L I Need A Gir	830

MOST-PLAYED ADULT TOP 40 SONGS OF 2002

1 WHEREVER YOU WILL GO
The Calling RCA
137028 detections

2 HOW YOU REMIND ME
Nickelback Roadrunner/IDJMG
106171

3 SOAK UP THE SUN
Sheryl Crow A&M/Interscope
91245

4 A THOUSAND MILES
Vanessa Carlton A&M/Interscope
82250

5 COMPLICATED
Avril Lavigne Arista
82234

6 THE MIDDLE
Jimmy Eat World DreamWorks
79093

7	NO SUCH THING	John Mayer	Aware/Columbia	75702
8	STANDING STILL	Jewel	Atlantic	67961
9	DROPS OF JUPITER (TELL ME)	Train	Columbia	64725
10	SUPERMAN (IT'S NOT EASY)	Five for Fighting	Aware/Columbia	63302
11	MY SACRIFICE	Creed	Wind-up	62393
12	HANGING BY A MOMENT	Lifehouse	DreamWorks	55198
13	ALL YOU WANTED	Michelle Branch	Maverick/Warner Bros.	55131
14	BLURRY	Puddle of Mudd	Flawless/Geffen/Interscope	54983
15	WHERE ARE YOU GOING	Dave Matthews Band	RCA	54250
16	ONE LAST BREATH	Creed	Wind-up	51672
17	HANDS CLEAN	Alanis Morissette	Maverick/Reprise	51262
18	HERE IS GONE	Goo Goo Dolls	Warner Bros.	49666
19	HERO	Chad Kroeger Feat. Josey Scott	Columbia/Roadrunner/IDJMG	46722
20	HELLA GOOD	No Doubt	Interscope	33471
21	EVERYDAY	Dave Matthews Band	RCA	32733
22	BE LIKE THAT	3 Doors Down	Republic/Universal/UMRG	30395
23	FLAKE	Jack Johnson	Enjoy/Universal/UMRG	30248
24	ONLY TIME	Enya	Reprise	29861
25	DON'T KNOW WHY	Norah Jones	Blue Note/Virgin	29840
26	DIG IN	Lenny Kravitz	Virgin	28786
27	STUCK IN A MOMENT YOU CAN'T GET OUT OF	U2	Interscope	27789
28	IT'S BEEN AWHILE	Staind	Flip/Elektra/EEG	27504
29	WASTING MY TIME	Default	TVT	26796
30	HERO	Enrique Iglesias	Interscope	26351
31	SOMEWHERE OUT THERE	Our Lady Peace	Columbia	25246
32	PEACEFUL WORLD	John Mellencamp Feat. India.Arie	Columbia	24225
33	YOUR BODY IS A WONDERLAND	John Mayer	Aware/Columbia	23694
34	HEY BABY	No Doubt Feat. Bounty Killer	Interscope	23505
35	DON'T LET ME GET ME	Pink	Arista	23046
36	IN THE END	Linkin Park	Warner Bros.	23019
37	IN A LITTLE WHILE	Uncle Kracker	Lava	21214
38	GET THE PARTY STARTED	Pink	Arista	21101
39	THE GAME OF LOVE	Santana Feat. Michelle Branch	Arista	21057
40	GOODBYE TO YOU	Michelle Branch	Maverick/Warner Bros.	20740
41	WRONG IMPRESSION	Natalie Imbruglia	RCA	20399
42	BIG MACHINE	Goo Goo Dolls	Warner Bros.	20079
43	FALLIN'	Alicia Keys	J	19623
44	BREATHING	Lifehouse	DreamWorks	19060
45	THE SPACE BETWEEN	Dave Matthews Band	RCA	15543
46	WHEN THE STARS GO BLUE	The Corrs Feat. Bono	143/Lava/Atlantic	15158
47	UNDERNEATH IT ALL	No Doubt Feat. Lady Saw	Interscope	14910
48	STEVE McQUEEN	Sheryl Crow	A&M/Interscope	14483
49	DISEASE	Matchbox Twenty	Atlantic	14400
50	WHEN IT'S OVER	Sugar Ray	Lava/Atlantic	14324
51	CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	Curb	14281
52	THE RISING	Bruce Springsteen	Columbia	12762
53	EASY TONIGHT	Five for Fighting	Aware/Columbia	12257

54	SIDE	Travis	Independiente/Epic	12016
55	SPARKLE	Rubyhorse	Island/IDJMG	11895
56	SOMETHING MORE	Train	Columbia	11719
57	JUST LIKE A PILL	Pink	Arista	11716
58	PRECIOUS ILLUSIONS	Alanis Morissette	Maverick/Reprise	11586
59	TURN OFF THE LIGHT	Nelly Furtado	DreamWorks	11517
60	STILLNESS OF HEART	Lenny Kravitz	Virgin	11390
61	IN MY PLACE	Coldplay	Capitol	11328
62	NEW YORK, NEW YORK	Ryan Adams	Lost Highway/IDJMG	10977
63	A NEW DAY HAS COME	Celine Dion	Epic	10783
64	ON A HIGH	Duncan Sheik	Atlantic	10778
65	LET ME DOWN EASY	Chris Isaak	Reprise	10534
66	ADRIENNE	The Calling	RCA	10074
67	DAYS GO BY	Dirty Vegas	Credence/Capitol	10000
68	SOMEWHERE IN THE MIDDLE	Dishwalla	Immergent	9905
69	TROUBLE	Coldplay	Capitol	9562
70	FEELS SO RIGHT	Eagle-Eye Cherry	MCA	9284
71	TOO BAD	Nickelback	Roadrunner/IDJMG	8774
72	SAVE YOURSELF	Sensefield	Nettwerk	8746
73	SPIN	Lifehouse	DreamWorks	8716
74	ELECTRICAL STORM	U2	Interscope	8386
75	SHE'S ON FIRE	Train	Columbia	8332
76	BREATHE YOUR NAME	Sixpence None the Richer	Squint/Curb/Reprise	8124
77	FLY AWAY FROM HERE (GRADUATION DAY)	Dropline	143/Reprise	7819
78	CAN'T GET YOU OUT OF MY HEAD	Kylie Minogue	Capitol	7582
79	OUT OF MY HEART (INTO YOUR HEAD)	BBMak	Hollywood	7400
80	AMERICAN GIRLS	Counting Crows	Geffen/Interscope	7211
81	UNDERNEATH YOUR CLOTHES	Shakira	Epic	7119
82	LAST BEAUTIFUL GIRL	Matchbox Twenty	Lava/Atlantic	7093
83	YOU'VE GOT TO HIDE YOUR LOVE AWAY	Eddie Vedder	V2	6832
84	I'M ALREADY THERE	Lonestar	BNA	6411
85	ESCAPE	Enrique Iglesias	Interscope	6233
86	HAVE A NICE DAY	Stereophonics	V2	6062
87	LOOKING FOR A PLACE TO LAND	Dakota Moon	Elektra/EEG	5972
88	AMBER	311	Volcano/Jive	5912
89	I'M STILL HERE (JIM'S THEME)	John Rzeznik	Walt Disney/Hollywood	5811
90	LIFE GOES ON	LeAnn Rimes	Curb	5526
91	DRIVE	Incubus	Immortal/Epic	5462
92	RUNNING AWAY	Hoobastank	Island/IDJMG	5099
93	SK8ER BOI	Avril Lavigne	Arista	5061
94	A SORTA FAIRYTALE	Tori Amos	Epic	5026
95	THINKING OVER	Dana Glover	DreamWorks	4931
96	GOOD FRIEND	Nine Days	Epic	4923
97	EVERYWHERE	Michelle Branch	Maverick	4892
98	COME	Transmatic	Immortal/Virgin	4811
99	I'M A BELIEVER	Smash Mouth	DreamWorks/Interscope	4672
100	CRY	Faith Hill	Warner Bros.	4581

ADULT TOP 40

POWER PLAYLISTS

NOVEMBER 12, 2001—NOVEMBER 17, 2002



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cume station, according to the Spring 2002 Arbitron survey. *Indicates station reports to both Adult Top 40 and Modern AC.

WPLJ New York*
VP/Pgmg: Tom Cuddy
PD: Scott Shannon
MD: Tony Mascalzo
ABC/Disney 212-613-8900



KYSR Los Angeles*
PD: John Ivey
APD/MD: Chris Patyk
AMD: Skip Kelly
Clear Channel 818-955-7000



WTM Chicago*
SM: Barry James
PD: Mary Ellen Kachinske
Bonneville 312-946-1019



WBXM Boston*
PD: Greg Strassell
APD/MD: Mike Mullaney
AMD: Erin O'Malley
Infinity 617-779-2000



WWZ Washington, DC*
PD: Mike Edwards
APD/MD: Sean Sellers
Bonneville 703-522-1041



WRQX Washington, DC
OM/PD: Kenny King
MD: Carol Parker
ABC/Disney 202-686-3100



DETECTIONS

1	The Calling Wherever You Will Go	1741
2	Nickelback How You Remind Me	1576
3	Vanessa Carlton A Thousand Miles	1345
4	Sheryl Crow Soak Up The Sun	1338
5	Jerry Lee Lewis Rockin'	1329
6	Avril Lavigne Complicated	1235
7	Puddle Of Mudd Blurry	1172
8	Michele Branch All You Wanted	1157
9	Jimmy Eat World The Middle	1098
10	Michelle Branch All You Wanted	1044
11	Alana Morissette Hands Clean	1043
12	U2 Stuck In A Moment You Can'	928
13	John Mellencamp Peaceful World	914
14	Goo Goo Dolls Here Is Gone	859
15	Dave Matthews Band Where Are You Going	827
16	Train Drops Of Jupiter	763
17	Creed My Sacrifice	739
18	Jewel Standing Still	733
19	Lenny Kravitz Dig In	723
20	Chad Kroeger Feat. Josey S Hero	702
21	Enrique Iglesias Escape	652
22	Dave Matthews Band The Space Between	585
23	Nelly Furtado I'm Like A Bird	539
24	Dido Thank You	530
25	Five For Fighting Superman	529
26	Smash Mouth I'm A Believer	524
27	Silence None The Richer Kiss Me	510
28	Bruce Springsteen The Rising	488
29	Norah Jones Don't Know Why	469
30	Pink Just Like A Pill	466

DETECTIONS

1	Jack Johnson Fluke	1763
2	The Calling Wherever You Will Go	1582
3	Jerry Lee Lewis Rockin'	1581
4	Def Leppard Time	1494
5	Jimmy Eat World The Middle	1487
6	Alana Morissette Hands Clean	1460
7	Avril Lavigne Complicated	1381
8	Dave Matthews Band Everyday	1370
9	Michele Branch All You Wanted	1260
10	Michelle Branch All You Wanted	1254
11	Nickelback How You Remind Me	966
12	No Doubt Hella Good	945
13	Jack Johnson Fluke	945
14	Dave Matthews Band Where Are You Going	927
15	Sheryl Crow Soak Up The Sun	926
16	Jimmy Eat World The Middle	885
17	Avril Lavigne Complicated	868
18	Train Sire's On Fire	856
19	The Calling Wherever You Will Go	853
20	Michelle Branch All You Wanted	849
21	Alana Morissette Hands Clean	844
22	Puddle Of Mudd Blurry	841
23	Linkin Park In The End	841
24	Chad Kroeger Feat. Josey S Hero	721
25	Better Than Ezra Extra Ordinary	706
26	U2 Beautiful Day	613
27	Five For Fighting Superman	599
28	Norah Jones Don't Know Why	583
29	Alana Morissette Hands Clean	575
30	Michelle Branch Goodbye To You	497

KIOL San Francisco
OM/PD: Michael Martin
APD/MD: James Baker
Clear Channel 415-538-1013



KLLC San Francisco*
PD: John Peake
MD: Derek Madden
Infinity 415-765-4000



KSTP Minneapolis
PD: Leighton Peck
MD: Jill Roen
Hubbard 651-642-4141



KDMX Dallas*
PD: Pat McMahon
APD/MD: Lisa Thomas
Clear Channel 972-991-1029



WDVD Detroit*
Interim PD: Alex Tear
MD: Ann Delisi
ABC/Disney 313-871-3030



KHMX Houston
PD: Marc Sherman
Clear Channel 713-830-8000



DETECTIONS

1	Nickelback How You Remind Me	1833
2	The Calling Wherever You Will Go	1825
3	Train Drops Of Jupiter	1592
4	Sheryl Crow Soak Up The Sun	1558
5	Smooth Mouth I'm A Believer	1524
6	Five For Fighting Superman	1368
7	Avril Lavigne Complicated	1266
8	Enya Only Time	1252
9	Lifehouse Hanging By A Moment	1238
10	Jewel Standing Still	1212
11	Vanessa Carlton A Thousand Miles	1197
12	No Doubt Hella Good	1162
13	John Mayer No Such Thing	1136
14	Adesina Don't Tell Me	1078
15	Jimmy Eat World The Middle	978
16	Norah Jones Don't Know Why	824
17	Pink Don't Let Me Get Me	792
18	Dave Matthews Band Where Are You Going	782
19	Uncle Kracker Follow Me	775
20	Chad Kroeger Feat. Josey S Hero	742
21	Five For Fighting Superman	742
22	Matchbox Twenty If You're Gone	654
23	Train Drops Of Jupiter	632
24	Enrique Iglesias Heat	577
25	Goo Goo Dolls Slide	561
26	Tori Amos Sols Fairytale	555
27	Santana Feat. Michelle Bra The Game Of	549
28	No Doubt Underneath It All	548
29	Matchbox Twenty Turn Off The Light	525
30	Lenny Kravitz Again	521

DETECTIONS

1	The Calling Wherever You Will Go	1629
2	Jack Johnson Fluke	1430
3	Alana Morissette Hands Clean	1364
4	Nickelback How You Remind Me	1357
5	Sheryl Crow Soak Up The Sun	1319
6	Five For Fighting Superman	1316
7	Avril Lavigne Complicated	1266
8	Enya Only Time	1252
9	Lifehouse Hanging By A Moment	1238
10	Jewel Standing Still	1212
11	Vanessa Carlton A Thousand Miles	1189
12	No Doubt Hella Good	1183
13	John Mayer No Such Thing	1162
14	Adesina Don't Tell Me	1136
15	Jimmy Eat World The Middle	1078
16	Norah Jones Don't Know Why	824
17	Pink Don't Let Me Get Me	792
18	Dave Matthews Band Everyday	782
19	Chad Kroeger Feat. Josey S Hero	742
20	Five For Fighting Superman	742
21	Matchbox Twenty If You're Gone	654
22	Train Drops Of Jupiter	632
23	Enrique Iglesias Heat	577
24	Eddie Vedder You've Got To Hide Your Lo	561
25	Goo Goo Dolls Slide	560
26	Tori Amos Sols Fairytale	555
27	Santana Feat. Michelle Bra The Game Of	549
28	No Doubt Underneath It All	548
29	Matchbox Twenty Turn Off The Light	525
30	Lenny Kravitz Again	521

WQAL Cleveland
PD: Allan Fee
APD: Dan Binder
MD: Rebecca Wilde
Infinity 216-696-6666



WVVR St. Louis*
PD: David J
MD: Barry Thomas
Bonneville 314-231-3699



WTIC Hartford*
OM: Steve Salihany
APD/MD: Jeannine Jersey
Infinity 860-677-6700



KALC Denver*
PD: Tom Gjerdum
APD/MD: Kozman
Entercom 303-572-7000



WWMX Baltimore
OM: Bill Pasha
PD: Steve Monz
MD: Ryan Sampson
Infinity 410-825-5400



KPLZ Seattle
OM: Rob Dunlop
PD: Kent Phillips
MD: Alisa Hashimoto
Fisher 206-223-5700



DETECTIONS

1	The Calling Wherever You Will Go	1823
2	Creed My Sacrifice	1640
3	Sheryl Crow Soak Up The Sun	1597
4	Vanessa Carlton A Thousand Miles	1593
5	Avril Lavigne Complicated	1488
6	Nickelback How You Remind Me	1379
7	Jewel Standing Still	1295
8	Jimmy Eat World The Middle	1198
9	Alana Morissette Hands Clean	1167
10	Avril Lavigne Complicated	1088
11	Puddle Of Mudd Blurry	831
12	Jack Johnson Fluke	774
13	The Corps Feat. Bone When The Stars Go Blue	773
14	Dave Matthews Band Everyday	758
15	Goo Goo Dolls Here Is Gone	745
16	No Doubt Hella Good	744
17	Sheryl Crow Soak Up The Sun	744
18	Five For Fighting Easy Tonight	726
19	Shaggy Angel	655
20	Barenaked Ladies One Week	594
21	Evan Avan Jaron Crazy For This Girl	594
22	Incubus Drive	587
23	Vertical Horizon Everything You Want	575
24	Matchbox Twenty If You're Gone	566

DETECTIONS

1	Sensefield Save Yourself	1387
2	Avril Lavigne Complicated	1360
3	The Calling Wherever You Will Go	1282
4	Jimmy Eat World The Middle	1217
5	Sheryl Crow Soak Up The Sun	1215
6	Default Wasting My Time	1193
7	Jewel Standing Still	117

THE 2002 ALLSTARS

TOP AC LABELS

Pos.	Label	No. of Charted Titles
1	COLUMBIA	16
2	INTERSCOPE	6
3	REPRISE	5
4	EPIC	6
5	ATLANTIC	6
6	UNIVERSAL MOTOWN RECORDS GROUP	5
7	CURB	7
8	ARISTA	6
9	BNA	2
10	JIVE	6
11	WARNER BROS.	5
12	BMG HERITAGE	1
13	J	4
14	CAPITOL	6
15	ARISTA NASHVILLE	2

TOP ADULT TOP 40 LABELS

Pos.	Label	No. of Charted Titles
1	INTERSCOPE	16
2	COLUMBIA	15
3	RCA	11
4	DREAMWORKS	10
5	WARNER BROS.	9
6	ISLAND DEF JAM MUSIC GROUP	8
7	ARISTA	6
8	ATLANTIC	14
9	REPRISE	6
10	WIND-UP	4
11	VIRGIN	5
12	UNIVERSAL MOTOWN RECORDS GROUP	5
13	EPIC	9
14	ELEKTRA ENTERTAINMENT GROUP	4
15	CAPITOL	4

TOP MODERN AC LABELS

Pos.	Label	No. of Charted Titles
1	INTERSCOPE	19
2	COLUMBIA	14
3	RCA	11
4	WARNER BROS.	8
5	DREAMWORKS	11
6	ISLAND DEF JAM MUSIC GROUP	7
7	ARISTA	6
8	ATLANTIC	13
9	WIND-UP	4
10	REPRISE	7
11	UNIVERSAL MOTOWN RECORDS GROUP	6
12	VIRGIN	4
13	EPIC	11
14	ELEKTRA ENTERTAINMENT GROUP	4
15	TVT	2

ELAINE LOCATELLI THANKS:

Our artists for their great music.
Radio for the support of this great music.
I share this honor with the executive team at Columbia—Don Lenner,
Charlie Walk, Will Botwin, John Ingrassia—and the support of Pete Cosenza, Jim Burruss, and the national and regional promotion team.

ACTS NEW AND OLD LIFT COLUMBIA

BY PATRICK McGOWAN

With veteran artists like Bruce Springsteen and James Taylor, as well as such breakthrough acts as Five for Fighting and John Mayer, VP of AC promotion Elaine Locatelli and Columbia finish 2002 as the No. 1 AC label of the year. Columbia charted with more singles than any other label at AC this year—in fact, twice as many. Marc Anthony, who has become a staple at AC radio during the past few years, returned with two chart hits. And a few of the label's hits were even carried over from last year. Train's "Drops of Jupiter (Tell Me)" debuted in July 2001 and carried over into August of this year. Likewise for Five for Fighting's "Superman (It's Not Easy)," which finished as the No. 2 single of the year at AC. Columbia



LOCATELLI

also managed to break one of its own records this year, when Savage Garden's "I Knew I Loved You" (which debuted in 1999 and carried over into 2002) became the longest-running single to date on the AC chart—amassing 124 weeks and outperforming the group's own "Truly Madly Deeply," which held the previous record of 123 weeks.

Looking forward to 2003, Columbia hopes to add another core act to AC radio, with the Dixie Chicks' cover of the Fleetwood Mac classic "Landslide." Also in 2003, a new single by the legendary Barbra

"We incorporate a steady stream of music from our core artists while we continue to sign, break, and cross new artists each year into the format"

—Elaine Locatelli

Streisand will be dropping at radio. Airplay Monitor talked with Locatelli about her label's success.

What are the factors that have helped you and Columbia remain a dominant label at AC?

The biggest factor is balance in our artist roster. We incorporate a steady stream of music

from our core artists while we continue to sign, break, and cross new artists each year into the format.

Bruce Springsteen sold more than 500,000 copies of *The Rising* his first week at retail. Do you still see a place for similar veteran artists at AC, such as James Taylor and Barbra Streisand?

Without a doubt. There will always be an audience for core superstar artists and great music.

John Mayer is one of the new artists that made it big in 2002. Did you envision the multi-format degree of success that he enjoyed at AC?

Yes. From the very first moment I saw John perform, he was absolutely magical.

Train was on the AC chart for more than one year before it peaked in the top 10. In a similar

situation, Five for Fighting spent almost a half-year on the chart before peaking at No. 2 and No. 1 in audience. How do you feel these acts have affected the current state of the AC chart?

It's always healthy to see new acts have success at AC. The overwhelming acceptance of Train, John Mayer, and Five for Fighting at AC is especially gratifying. This kind of airplay success keeps AC truly contemporary and keeps the door open for the next wave of new artists.

What was your proudest moment of 2002?

It's an honor to be the format head of the AC label of the year. This label award is a credit to Columbia's artists and their music, along with Columbia's executive leadership and the national and regional promotion team.

Were there any disappointments?

Five for Fighting being No. 1 in audience but peaking at No. 2 on the airplay chart.

How do you plan to maintain or top your success from the past year in 2003?

It's vital to stay open to new and better ways to market and otherwise obtain the most exposure for our artists. As always, I will continue to listen to and rely upon the invaluable participation of AC programmers to ensure we have the best music on the radio.

AC

TOP AC ARTISTS

Pos.	Artist	(No. of Charted Titles) Imprint/Label
1	CELINE DION	(3) Epic (1) Columbia/Epic
2	ENRIQUE IGLESIAS	(2) Interscope
3	FIVE FOR FIGHTING	(1) Aware/Columbia
4	ENYA	(2) Reprise
5	MATCHBOX TWENTY	(1) Lava/Atlantic
6	LONESTAR	(1) BNA
7	DIDO	(1) Arista
8	LEE ANN WOMACK	(1) MCA Nashville/Universal/UMRG
9	MARC ANTHONY	(2) Columbia
10	JOSH GROBAN	(1) 143/Reprise
11	LEANN RIMES	(3) Curb (1) Sparrow/Capitol/Curb
12	VANESSA CARLTON	(1) A&M/Interscope
13	FAITH HILL	(1) Hollywood/Warner Bros. (1) Warner Bros.
14	DARYL HALL JOHN OATES	(1) Arista/RCA/BMG Heritage (1) U-Watch
15	TRAIN	(1) Columbia
16	JO DEE MESSINA	(1) Curb
17	ELTON JOHN	(3) Rocket/Universal/UMRG
18	MICHAEL BOLTON	(2) Jive
19	BRYAN ADAMS	(1) A&M/Interscope
20	SHERYL CROW	(1) A&M/Interscope

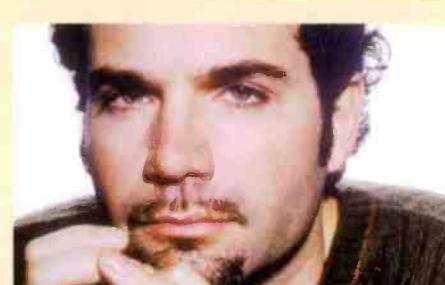
TOP ADULT TOP 40 ARTISTS

Pos.	Artist	(No. of Charted Titles) Imprint/Label
1	THE CALLING	(3) RCA
2	NICKELBACK	(2) Roadrunner/IDJMG
3	CREED	(2) Wind-up
4	SHERYL CROW	(2) A&M/Interscope (1) Lava/Atlantic
5	DAVE MATTHEWS BAND	(4) RCA
6	JOHN MAYER	(2) Aware/Columbia
7	AVRIL LAVIGNE	(2) Arista
8	MICHELLE BRANCH	(2) Maverick/Warner Bros. (1) Arista (1) Maverick
9	VANESSA CARLTON	(2) A&M/Interscope
10	TRAIN	(3) Columbia
11	LIFESHOW	(3) DreamWorks
12	JIMMY EAT WORLD	(2) DreamWorks
13	FIVE FOR FIGHTING	(2) Aware/Columbia
14	JEWEL	(3) Atlantic
15	GOO GOO DOLLS	(2) Warner Bros.
16	ALANIS MORISSETTE	(2) Maverick/Reprise
17	NO DOUBT	(3) Interscope
18	PINK	(3) Arista
19	PUDDLE OF MUDD	(1) Flawless/Geffen/Interscope
20	LENNY KRAVITZ	(3) Virgin

TOP MODERN AC ARTISTS

Pos.	Artist	(No. of Charted Titles) Imprint/Label
1	CREED	(2) Wind-up
2	NICKELBACK	(2) Roadrunner/IDJMG
3	THE CALLING	(3) RCA
4	DAVE MATTHEWS BAND	(4) RCA
5	JOHN MAYER	(2) Aware/Columbia
6	JIMMY EAT WORLD	(2) DreamWorks
7	AVRIL LAVIGNE	(2) Arista
8	LIFESHOW	(3) DreamWorks
9	PUDDLE OF MUDD	(3) Flawless/Geffen/Interscope
10	MICHELLE BRANCH	(2) Maverick/Warner Bros. (1) Arista
11	SHERYL CROW	(2) A&M/Interscope (1) Lava/Atlantic
12	TRAIN	(3) Columbia
13	GOO GOO DOLLS	(2) Warner Bros.
14	NO DOUBT	(3) Interscope
15	ALANIS MORISSETTE	(2) Maverick/Reprise
16	JEWEL	(2) Atlantic
17	VANESSA CARLTON	(2) A&M/Interscope
18	FIVE FOR FIGHTING	(2) Aware/Columbia
19	JACK JOHNSON	(2) Enjoy/Universal/UMRG
20	U2	(2) Interscope

COLUMBIA'S TOP AC SONGS OF 2002



FIVE FOR FIGHTING

1. Five for Fighting, "Superman (It's Not Easy)"
2. Marc Anthony, "I Need You"
3. Train, "Drops of Jupiter (Tell Me)"
4. John Mayer, "No Such Thing"
5. James Taylor, "On the 4th of July"

MOST-PLAYED AC SONGS OF 2002



1 HERO

Enrique Iglesias Interscope
78264 detections

2 SUPERMAN (IT'S NOT EASY)

Five for Fighting Aware/Columbia
68896

3 A NEW DAY HAS COME

Celine Dion Epic
62628

4	IF YOU'RE GONE	Matchbox Twenty	Lava/Atlantic	50722
5	I'M ALREADY THERE	Lonestar	BNA	50581
6	THANK YOU	Dido	Arista	43553
7	I HOPE YOU DANCE	Lee Ann Womack	MCA Nashville/Universal/UMRG	41486
8	TO WHERE YOU ARE	Josh Groban	143/Reprise	39407
9	ONLY TIME	Enya	Reprise	38765
10	A THOUSAND MILES	Vanessa Carlton	A&M/Interscope	36723
11	I NEED YOU	Marc Anthony	Columbia	36199
12	DO IT FOR LOVE	Daryl Hall John Oates	Arista/RCA/BMG Heritage	31607
13	DROPS OF JUPITER (TELL ME)	Train	Columbia	30067
14	BRING ON THE RAIN	Jo Dee Messina	Curb	29719
15	HERE I AM	Bryan Adams	A&M/Interscope	24934
16	SOAK UP THE SUN	Sheryl Crow	A&M/Interscope	24698
17	ONLY A WOMAN LIKE YOU	Michael Bolton	Jive	23604
18	DROWNING	Backstreet Boys	Jive	21185
19	THERE YOU'LL BE	Faith Hill	Hollywood/Warner Bros.	19990
20	I'M ALIVE	Celine Dion	Epic	19959
21	SIMPLE THINGS	Jim Brickman Featuring Rebecca Lynn Howard	Windham Hill	18020
22	ALL OR NOTHING	O-Town	J	16813
23	NO SUCH THING	John Mayer	Aware/Columbia	15527
24	CRY	Faith Hill	Warner Bros.	15071
25	WILD CHILD	Enya	Reprise	14951
26	FOLLOW ME	Uncle Kracker	Top Dog/Lava/Atlantic	14416
27	SO COMPLICATED	Carolyn Dawn Johnson	Arista Nashville	13443
28	CAN'T STOP LOVING YOU	Phil Collins	Atlantic	12798
29	CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	Curb	11239
30	THIS TRAIN DON'T STOP THERE ANYMORE	Elton John	Rocket/Universal/UMRG	10812
31	NEVER HAD A DREAM COME TRUE	S Club 7	A&M/Interscope	10632
32	I CAN'T HELP YOU NOW	Bonnie Raitt	Capitol	10544
33	YOU	Jim Brickman Featuring Jane Krakowski	Windham Hill/RCA Victor	10401
34	I NEED YOU	LeAnn Rimes	Sparrow/Capitol/Curb	9972
35	LIFE GOES ON	LeAnn Rimes	Curb	9846
36	A MOMENT LIKE THIS	Kelly Clarkson	RCA	9494
37	SONG FOR THE LONELY	Cher	Warner Bros.	9338
38	DON'T KNOW WHY	Norah Jones	Blue Note/Virgin	8771
39	WHEREVER YOU WILL GO	The Calling	RCA	8583
40	ORIGINAL SIN	Elton John	Rocket/Universal/UMRG	8471
41	ONE MORE DAY	Diamond Rio	Arista Nashville	8289
42	SOON	LeAnn Rimes	Curb	8179
43	STANDING STILL	Jewel	Atlantic	8078
44	I WANT LOVE	Elton John	Rocket/Universal/UMRG	7963
45	ON THE 4TH OF JULY	James Taylor	Columbia	7898
46	INSATIABLE	Darren Hayes	Columbia	7717
47	I KNEW I LOVED YOU	Savage Garden	Columbia	7327
48	THE GAME OF LOVE	Santana Featuring Michelle Branch	Arista	7307
49	WHEN YOU LIE NEXT TO ME	Kellie Coffey	BNA	7113
50	I'D RATHER	Luther Vandross	J	6939

ADULT CONTEMPORARY

NOVEMBER 12, 2001–NOVEMBER 17, 2002

AIRPLAY
Monitor

Nielsen
Broadcast Data
Systems

POWER PLAYLISTS

WLTW New York
OM: Jim Ryan
APD: Bridget Sullivan
Clear Channel 212-603-4600

106.7
Litefm
KOST
SOUTHERN CALIFORNIA
SOFT ROCK, 80'S & 90'S

KOST Los Angeles
Stn. Mgr.: Jhani Kaye
APD/MD: Stella Schwartz
Clear Channel 818-546-1043

KOST
SOUTHERN CALIFORNIA
SOFT ROCK, 80'S & 90'S

WBEB Philadelphia
PD/MD: Chris Conley
WEAZ Radio 610-667-8400



DETECTIONS	DETECTIONS	DETECTIONS	DETECTIONS
1 Lonestar I'm Already There	893	1 Enrique Iglesias Hero	700
2 Five For Fighting Superman	803	2 Celine Dion A New Day Has Come	652
3 Luther Vandross I'd Rather	780	3 Dido Thank You	554
4 Enrique Iglesias Hero	654	4 Matchbox Twenty If You're Gone	532
5 Marc Anthony I Need You	644	5 Lee Ann Womack I Hope You Dance	518
6 Train Drops Of Jupiter	617	6 Enya Wild Child	508
7 Elton John Original Sin	589	7 Enya Only Time	507
8 Uncle Kracker Follow Me	576	8 LeAnn Rimes Can't Fight The Moonlight	470
9 Cher Song For The Lonely	565	9 Marc Anthony I Need You	449
10 The Calling Wherever You Will Go	561	10 Savage Garden I Knew I Loved You	443
11 Celine Dion A New Day Has Come	554	11 'N Sync This I Promise You	427
12 Enrique Iglesias Escape	521	12 Lonestar I'm Already There	423
13 Vanessa Carlton A Thousand Miles	516	13 Shania Twain You're Still The One	417
14 Lee Ann Womack I Hope You Dance	485	14 Shania Twain From This Moment On	417
15 Marc Anthony I've Got You	476	15 Faith Hill The Way You Love Me	416
16 Lionel Richie Angel	443	16 Brian McKnight Back At One	413
17 Celine Dion I'm Alive	441	17 Phil Collins You'll Be In My Heart	401
18 Don Henley Taking You Home	427	18 Savage Garden Truly Madly Deeply	392
19 Faith Hill The Way You Love Me	423	19 Bryan Adams Here I Am	388
20 Sheryl Crow Soak Up The Sun	396	20 Marc Anthony You Sang To Me	384
21 Santana Feat. Rob Thomas Smooth	391	21 Faith Hill Breath	384
22 Matchbox Twenty If You're Gone	391	22 Celine Dion I'm Alive	384
23 S Club 7 Never Had A Dream Come True	379	23 Backstreet Boys Show Me The Meaning Of	378
24 Avril Lavigne Complicated	364	24 Nelly Furtado I'm Like A Bird	377
25 Barry White You're The First, The Last	364	25 Marc Anthony You Need To Know	375
26 Faith Hill There You'll Be	359	26 Bill Medley & Jennifer War (I've Had) T	372
27 Bette Midler Wind Beneath My Wings	358	27 Backstreet Boys I Want It That Way	363
28 Gloria Gaynor I Will Survive	358	28 Benny Mardones Into The Night	363
29 Faith Hill Breath	357	29 Phil Collins True Colors	356
30 Barry White Can't Get Enough Of Your L	355	30 Journey Faithfully	356

WLIT Chicago
RVP/Pgm: Bob Klake
Clear Channel 312-329-9002

93.9 WLIT

WMXJ Boston
PD: Don Kelley
APD: Candy O'Terry
MD: Mark Laurence
Greater Media 617-822-9600

MAGIC
106.7

WNND Chicago
Acting PD: Barry James
MD: Haynes Johns
Bonnieville 312-297-5100



DETECTIONS	DETECTIONS	DETECTIONS	DETECTIONS
1 Five For Fighting Superman	973	1 Five For Fighting Superman	1032
2 Enrique Iglesias Hero	957	2 Enrique Iglesias Hero	1021
3 Celine Dion A New Day Has Come	897	3 Celine Dion A New Day Has Come	971
4 Marc Anthony I Need You	801	4 Train Drops Of Jupiter	661
5 Enya Only Time	778	5 Matchbox Twenty If You're Gone	630
6 Dido Thank You	752	6 Alicia Keys Fallin'	598
7 Lee Ann Womack I Hope You Dance	704	7 LeAnn Rimes Can't Fight The Moonlight	574
8 Matchbox Twenty If You're Gone	690	8 Uncle Kracker Follow Me	551
9 Uncle Kracker Follow Me	678	9 Vanessa Carlton A Thousand Miles	516
10 Faith Hill Breath	538	10 Peter Gabriel In Your Eyes	488
11 Daryl Hall John Oates Do It For Love	522	11 Marc Anthony I Need You	479
12 Vanessa Carlton A Thousand Miles	504	12 Enya Only Time	465
13 Santana Feat. Rob Thomas Smooth	438	13 Aerosmith I Don't Want To Miss A Thil	464
14 Marc Anthony I Need To Know	429	14 Bruce Springsteen Secret Garden	451
15 Rod Stewart Forever Young	381	15 Edwin McCain I Could Not Ask For More	435
16 Sting Feat. Cheb Mami Desert Rose	377	16 Luther Vandross Always And Forever	424
17 Enrique Iglesias Ballad	373	17 Dido Thank You	420
18 Huey Lewis & Gwyneth Paltz Cruisin'	365	18 Sarah McLachlan Angel	410
19 Train Drops Of Jupiter	361	19 Jewel You Were Meant For Me	409
20 Celine Dion I'm Alive	356	20 Phil Collins You'll Be In My Heart	391
21 Tina Turner What's Love Got To Do With	352	21 Huey Lewis & Gwyneth Paltz Cruisin'	388
22 Jennifer Lopez Waiting For Tonight	351	22 Phil Collins True Colors	379
23 Sheryl Crow Soak Up The Sun	347	23 Faith Hill Breath	377
24 BBMak Back Here	345	24 Marc Anthony You Sang To Me	377
25 Shania Twain You're Still The One	332	25 Backstreet Boys I Want It That Way	375
26 Bill Medley & Jennifer War (I've Had) T	330	26 Vanessa Williams Save The Best For Last	373
27 Lonestar I'm Already There	326	27 O-Town All Or Nothing	373
28 Commodores Lady (You Bring Me Up)	318	28 Bangles Eternal Flame	372
29 Marvin Gaye Sexual Healing	315	29 ReoFest It Must Have Been Love	372
30 Elton John Candle In The Wind	309	30 Fleetwood Mac Landslide	371

KVIL Dallas
OM/PD: Kurt Johnson
Infinity 214-691-1037

103.7 KVIL

WASH Washington, DC
PD: Steve Allan
Clear Channel 301-984-9710

Soft Rock 97.1
WASH-FM

WNIC Detroit
OM: Darren Davis
PD/MD: Lori Bennett
Clear Channel 313-846-8500



DETECTIONS	DETECTIONS	DETECTIONS	DETECTIONS
1 Enrique Iglesias Hero	755	1 Enrique Iglesias Hero	923
2 Celine Dion A New Day Has Come	743	2 Train Drops Of Jupiter	871
3 Five For Fighting Superman	726	3 Five For Fighting Superman	859
4 Luther Vandross I'd Rather	715	4 Lonestar I'm Already There	754
5 Marc Anthony I Need You	709	5 Jo Dee Messina Bring On The Rain	753
6 Jo Dee Messina Bring On The Rain	639	6 Celine Dion A New Day Has Come	628
7 Josh Groban To Where You Are	632	7 Uncle Kracker Follow Me	590
8 Michael Bolton Only A Woman Like You	569	8 Marc Anthony I Need You	587
9 Matchbox Twenty If You're Gone	564	9 Vanessa Carlton A Thousand Miles	557
10 Dido Thank You	555	10 O-Town All Or Nothing	555
11 LeAnn Rimes Can't Fight The Moonlight	540	11 Faith Hill There You'll Be	538
12 Matchbox Twenty If You're Gone	536	12 Dido Thank You	507
13 Faith Hill There You'll Be	518	13 Matchbox Twenty If You're Gone	505
14 Lee Ann Womack I Hope You Dance	474	14 Lee Ann Womack I Hope You Dance	

IDJMG IS 'HAPPY' WITH ITS FIRST-EVER RHYTHMIC LABEL LEAD

BY PATRICK McGOWAN

After two years as the No. 1 crossover label, 2002 saw Island Def Jam rule the rhythmic top 40 chart as well, rising from fourth place with help from the year's No. 1 artist, Ashanti—who also had the year's No. 1 single with "Foolish." Looking through the rest of the top 100 rhythmic songs of the year, Ashanti shows up five more times. Also making multiple appearances are tracks from Ja Rule, Jay-Z, Ludacris, and Cam'ron. N.O.R.E., Irv Gotti, and Daniel Bedingfield are some of the other Island Def Jam artists on the year-end chart. In addition to topping rhythmic top 40, Island Def Jam is also the No. 1 label for R&B/hip-hop and rap and finishes in third place at mainstream top 40.

Here's VP of rhythm crossover promotion Marthe Reynolds and senior director of rhythm crossover promotion Motti Shulman on IDJMG's success in 2002.

What was your proudest moment in 2002?

Reynolds: There have been a few of them; going from fourth to first in the rhythm Monitor rankings has to rank pretty high up there.

Shulman: Ashanti killing them at the Lady of Soul Awards, proving all the haters wrong.

Any memorable artist visits this year?

Reynolds: Dru Hill revisiting this planet with a new album, *Dru World Order*, and scanning over 122,000 copies this week. Also, LL Cool J; being on tour with Todd [Smith] made me go back to the gym.

Shulman: Being with Jay-Z at a high school in Oakland, Calif., the week his album was No. 1.

What helped make IDJMG No. 1 at rhythmic top 40 this year?

IDJMG'S TOP FIVE SONGS OF 2002



ASHANTI

1. Ashanti, "Foolish"
2. Ja Rule Feat. Ashanti, "Always on Time"
3. Cam'ron Feat. Juelz Santana, "Oh Boy"
4. Ludacris, "Roll Out (My Business)"
5. Cam'ron Feat. Juelz Santana, "Hey Ma"

Reynolds: One, the artists and the music, which have always made us No. 1 in my heart. We have the best of both here, and when you have consistent back-to-back success with records at radio—songs that pull phones, callout, and sell through—you tend to get that benefit of the doubt from radio. But sometimes you gotta beg for it or demand it.

Two, the pop staff here is totally committed to this format; they know the artists, they work rotations, they cover all the shows, and they work hand in hand with their urban counterparts, while managing their other formats.

Three, Kevin Liles and Ken Lane, who set the bar. And Rich Westover, Erik Olesen, Michael Kyser, and Mike Easterlin, who help Motti and me jump it every week—or most weeks, anyway.

So how hard could it have been to work Ja Rule and Ashanti in 2002?

Reynolds: Every single Ja Rule and Ashanti record took an enormous amount of effort to keep it together at radio. I remember Ja's every single was judged by the success of his last record. I felt like we were

starting over with a new artist every time. Ashanti took a lot of initial criticism for using a Notorious B.I.G. record, which of course was already a sample itself. Then oth-



SHULMAN



REYNOLDS



MUSIC GROUP

'I am thrilled that our artists helped define the rhythm chart; they make and represent pop—or popular—music'

—Marthe Reynolds

rhythmic top 40?

Shulman: I expected Ja Rule, Ashanti, and Ludacris to be big. Cam'ron and N.O.R.E. were pleasant surprises with what were perceived as street records. And LL is a legend—he deserves all his success.

Reynolds: I am thrilled that our artists helped define the rhythm chart; they make and represent pop—or popular—music. LL's success at rhythm was particularly gratifying. That was a labor of love; he completely enrolled me in his vision. What a fabulous person.

Whenever there's a new Ja Rule or Jay-Z

IDJMG'S TOP ARTISTS OF 2002

1. Ashanti
2. Ja Rule
3. Ludacris
4. Cam'ron
5. N.O.R.E.

TOP 40

TOP MAINSTREAM TOP 40 LABELS

Pos.	LABEL	No. of Charted Titles
1	INTERSCOPE	21
2	ARISTA	17
3	ISLAND DEF JAM MUSIC GROUP	15
4	EPIC	15
5	ATLANTIC	14
6	WARNER BROS.	7
7	UNIVERSAL MOTOWN RECORDS GROUP	8
8	COLUMBIA	13
9	JIVE	11
10	CAPITOL	4
11	RCA	7
12	DREAMWORKS	6
13	WIND-UP	2
14	MCA	5
15	J	9

TOP RHYTHMIC TOP 40 LABELS

Pos.	LABEL	No. of Charted Titles
1	ISLAND DEF JAM MUSIC GROUP	26
2	ARISTA	23
3	INTERSCOPE	18
4	UNIVERSAL MOTOWN RECORDS GROUP	16
5	EPIC	15
6	ATLANTIC	13
7	ELEKTRA ENTERTAINMENT GROUP	11
8	J	9
9	JIVE	9
10	MCA	8
11	COLUMBIA	13
12	CAPITOL	6
13	VIRGIN	3
14	BLACKGROUND	2
15	DREAMWORKS	1

album, you would expect radio to go looking for its own hits on the album. How do you keep folks on point?

Reynolds: We just ask radio to trust our A&R department, to have faith in our choice of singles, and help us to work our plan. We let them know there is a plan. The incredible A&R people make albums with several hit singles; that is their job. Ours is getting to them in an orderly fashion.

For 2002, which songs and/or artists developed faster and better than you expected to?

Shulman: N.O.R.E.'s "Nothin," Cam'ron's "Oh Boy," and W.C.'s "The Streets" all rose very quickly on the rhythm chart. LL came slow, but we refused to give up.

Reynolds: It was great hearing N.O.R.E. and Cam'ron on pop radio. And again, LL's success feels great. I also loved having a No. 1 club-play record with Daniel Bedingfield, which also got a lot of play at rhythm radio.

Were there any disappointments?

Shulman: W.C.'s hit record "The Streets," which was No. 1 in callout for eight weeks at KPWR (Power 106) Los Angeles, getting no shot on the East Coast.

Reynolds: We are still fighting with rhythmic radio to play Musiq . . . At least we charted "halfcrazy," but it's not enough. And I cannot understand why so few ballads are considered in this format—or at R&B radio, for that matter. Women love ballads. Ask us.

How do you plan to maintain or top your success from the past year in 2003?

Both: Keep it movin'.

JAY-Z

THE NEW SMASH HIT
“‘03 BONNIE & CLYDE”
FEATURING BEYONCE

#1 ALBUM DEBUT

#1 RHYTHMIC TOP 40 LABEL

#1 R&B/HIP-HOP LABEL

#1 RAP LABEL

JAY-Z IS #1 OUT OF 02 AND INTO 03

TOP 5 CALLOUT: WPOW, KYWL, WPHI, WJMN

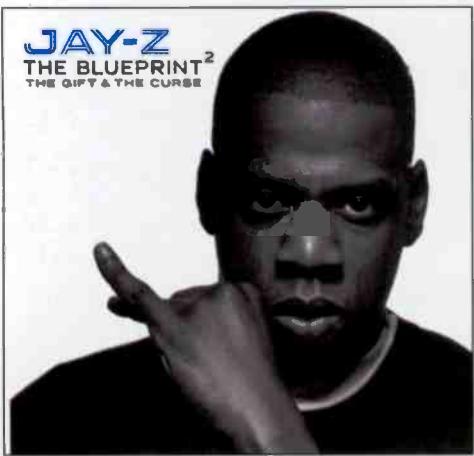
TOP 5 PHONES: WPOW, WQSL, WHZT, WRVZ,
KHTN, WJWZ, KDGS, WPGC, KUBE, KYLD

TOP 10 CALLOUT: KPWR, WLLD, KLUC, KXME,
KDGS, WJHM, KUBE

TOP 10 PHONES: WJMH, WWKX, KUUU,
KKWD, KXME, KWNZ, KTTB, KYLZ, KSPW

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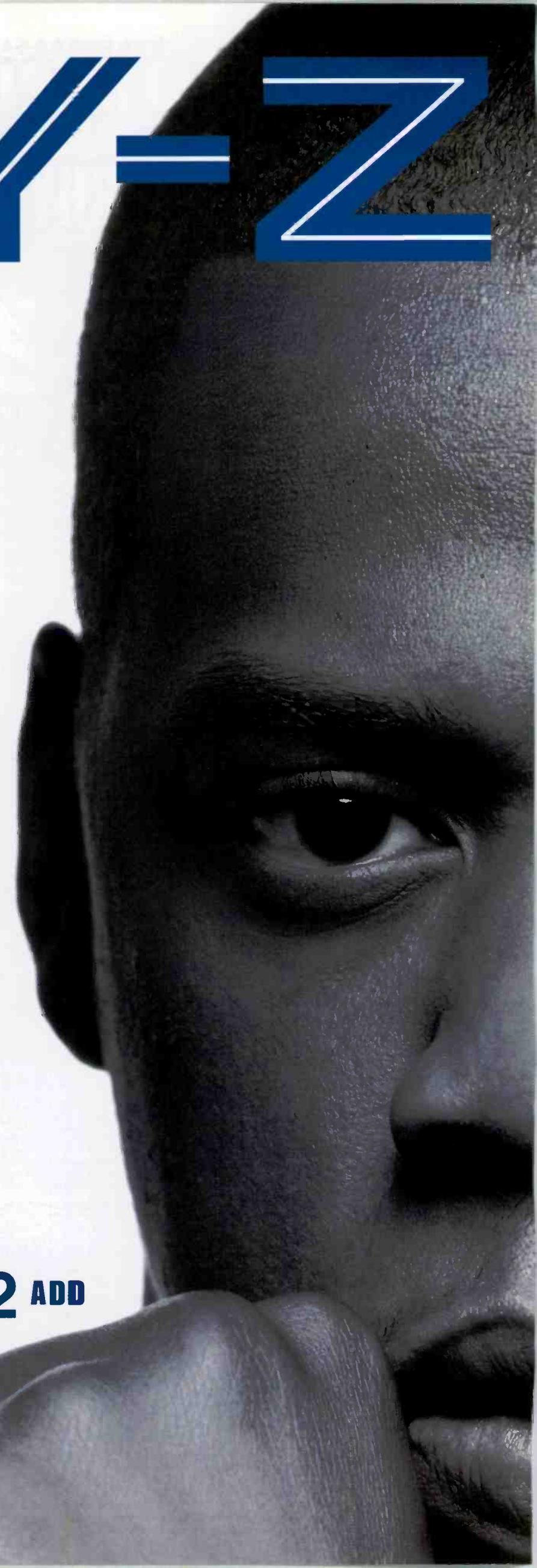
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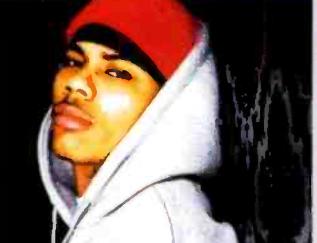
HEAVY



HEAVY



MOST-PLAYED RHYTHMIC TOP 40 SONGS OF 2002



1 FOOLISH
Ashanti Murder Inc./AJM/IDJMG
57498 detections

2 WHAT'S LUV?
Fat Joe Feat. Ashanti Terror Squad/Atlantic
55751

3 HOT IN HERRE
Nelly Fo'Reel/Universal/UMRG
54551

4 DILEMMA
Nelly Feat. Kelly Rowland Fo'Reel/Universal/UMRG
52263

5 ALWAYS ON TIME
Ja Rule Feat. Ashanti Murder Inc./Def Jam/IDJMG
51603

6 AIN'T IT FUNNY
Jennifer Lopez Featuring Ja Rule Epic
46645

7	I NEED A GIRL (PART ONE)	P. Diddy Feat. Usher & Loon	Bad Boy/Arista	45948
8	U GOT IT BAD	Usher	Arista	44308
9	I NEED A GIRL (PART TWO)	P. Diddy & Ginuwine f/Loon, Mario Winans & Tammy Ruggiero	Bad Boy/Arista	44090
10	GANGSTA LOVIN'	Eve Feat. Alicia Keys	Ruff Ryders/Interscope	40351
11	U DON'T HAVE TO CALL	Usher	Arista	37303
12	WITHOUT ME	Eminem	Web/Aftermath/Interscope	36285
13	I'M GONNA BE ALRIGHT	Jennifer Lopez Feat. Nas	Epic	36087
14	STILL FLY	Big Tymers	Cash Money/Universal/UMRG	35899
15	OH BOY	Cam'ron Feat. Juelz Santana	Roc-a-Fella/Def Jam/IDJMG	34824
16	ROLL OUT (MY BUSINESS)	Ludacris	Disturbing Tha Peace/Def Jam South/IDJMG	31703
17	HEY MA	Cam'ron f/Juelz Santana, Freekey Zekey & Toya	Roc-a-Fella/Def Jam/IDJMG	31268
18	DOWN 4 U	Irv Gotti Presents the Inc. f/Ja Rule, Ashanti, Charli Baltimore & Vita	Murder Inc./Def Jam/IDJMG	31124
19	IF I COULD GO!	Angie Martinez Feat. Lil' Mo & Sacario	Elektra/EEG	30964
20	WELCOME TO ATLANTA	Jermaine Dupri & Ludacris	So So Def/Disturbing Tha Peace/Def Jam South/Columbia	30834
21	CLEANIN' OUT MY CLOSET	Eminem	Web/Aftermath/Interscope	29219
22	ADDICTIVE	Truth Hurts Feat. Rakim	Aftermath/Interscope	28483
23	OOPS (OH MY)	Tweet	The Gold Mind/Elektra/EEG	28234
24	JUST A FRIEND 2002	Mario	J	27926
25	HAPPY	Ashanti	Murder Inc./AJM/IDJMG	27837
26	THE WHOLE WORLD	OutKast Feat. Killer Mike	Arista	27032
27	NOTHIN' N.O.R.E.		Def Jam/IDJMG	26787
28	GET THE PARTY STARTED	Pink	Arista	26749
29	BREAK YA NECK	Busta Rhymes	J	26634
30	WORK IT	Missy "Misdemeanor" Elliott	The Gold Mind/Elektra/EEG	25538
31	WE THUGGIN'	Fat Joe Feat. R. Kelly	Terror Squad/Atlantic	24360
32	FA MILEY AFFAIR	Mary J. Blige	MCA	23888
33	TURN OFF THE LIGHT	Nelly Furtado Feat. Ms. Jade & Timbaland	DreamWorks	23632
34	CARAMEL	City High Feat. Eve	Booga Basement/Interscope	23601
35	GIRLFRIEND	'N Sync Feat. Nelly	Jive	23496
36	YOUNG'N (Holla Back)	Fabolous	Desert Storm/Elektra/EEG	23307
37	DIFFERENCES	Ginuwine	Epic	22945
38	SATURDAY (OOOH! OOOOH!)	Ludacris Feat. Sleepy Brown	Disturbing Tha Peace/Def Jam South/IDJMG	22614
39	NEVER	Amanda Perez	Powerhouse/Universal/UMRG	22223
40	MORE THAN A WOMAN	Aaliyah	Background/Virgin	20933
41	#1	Nelly	Priority/Capitol	20667
42	PO' FOLKS	Nappy Roots Feat. Anthony Hamilton	Atlantic	20341
43	7 DAYS	Craig David	Wildstar/Atlantic	20029
44	RAINY DAYZ	Mary J. Blige Feat. Ja Rule	MCA	19661
45	DON'T MESS WITH MY MAN	Nivea Feat. Brian & Brandon Casey	Jive	19649
46	LOSE YOURSELF	Eminem	Shady/Interscope	19551
47	FEELS GOOD (DON'T WORRY BOUT A THING)	Naughty by Nature Feat. 3LW	TVT	19336
48	TRADE IT ALL	Fabolous Feat. P. Diddy & Jagged Edge	Epic	19333
49	MOVE B***H	Ludacris f/Mystikal & Infamous 2.0	Disturbing Tha Peace/Def Jam South/IDJMG	19302
50	DOWN A** CHICK	Ja Rule Feat. Charli "Chuck" Baltimore	Murder Inc./Def Jam/IDJMG	18714
51	A WOMAN'S WORTH	Alicia Keys	J	18223
52	CAN'T GET YOU OUT OF MY HEAD	Kylie Minogue	Capitol	18156
53	HEY BABY	No Doubt Feat. Bounty Killer	Interscope	17727

54	MY NECK, MY BACK	Khia Feat. DSD	Dirty Down/Artemis	17075
55	GOTTA GET THRU THIS	Daniel Bedingfield	Island/IDJMG	17023
56	RAISE UP	Pete Pablo	Jive	16919
57	FULL MOON	Brandy	Atlantic	16489
58	WHAT ABOUT US?	Brandy	Atlantic	16353
59	PASS THE COURVOISIER PART II	Busta Rhymes Feat. P. Diddy & Pharrell	J	15949
60	ROCK THE BOAT	Aaliyah	Background	15835
61	RUNAWAY	NB Ridaz Feat. Angelina	NastyBoy/Upstairs	15491
62	MAKIN' GOOD LOVE	Avant	Magic Johnson/MCA	15467
63	OH YEAH!	Big Tymers Feat. Tateze, Boo & Gotti	Cash Money/Universal/UMRG	15267
64	LIVIN' IT UP	Ja Rule Feat. Case	Murder Inc./Def Jam/IDJMG	14868
65	DANCE WITH ME	112	Bad Boy/Arista	14721
66	IDO (WANNA GET CLOSE TO YOU)	3LW Feat. P. Diddy & Loon	Nine Lives/Epic	14644
67	DAYS GO BY	Dirty Vegas	Credence/Capitol	14590
68	BABY	Ashanti	Murder Inc./AJM/IDJMG	13174
69	HEY LUV (ANYTHING)	Mobb Deep Feat. 112	Loud/Columbia	12836
70	JENNY FROM THE BLOCK	Jennifer Lopez Feat. Jadakiss & Styles	Epic	12636
71	LUV U BETTER	LL Cool J	Def Jam/IDJMG	12580
72	SINGLE FOR THE REST OF MY LIFE	Isyss	Arista	12401
73	AWNAW	Nappy Roots	Atlantic	11915
74	NO MORE DRAMA	Mary J. Blige	MCA	11893
75	UH HUH	B2K	Epic	11723
76	GOTS TA BE	B2K	Epic	11629
77	I LOVE YOU	Faith Evans	Bad Boy/Arista	11054
78	GIMME THE LIGHT	Sean Paul	2 Hard/VP/Atlantic	10962
79	IN DA WIND	Trick Daddy Feat. Cee-Lo & Big Boi	Slip-N-Slide/Atlantic	10418
80	GONE 'N Sync		Jive	10269
81	THE WORLD'S GREATEST	R. Kelly	Interscope/Jive	9786
82	LIKE I LOVE YOU	Justin Timberlake	Jive	9649
83	GOOD TIMES	Styles	Ruff Ryders/Interscope	9547
84	SON OF A GUN	Janet Feat. Missy Elliott, P. Diddy & Carly Simon	Virgin	9441
85	FEEL IT BOY	Beenie Man Feat. Janet	VP/Virgin	9257
86	CAN'T DENY IT	Fabolous Feat. Nate Dogg	Desert Storm/Elektra/EEG	9192
87	I'M REAL	Jennifer Lopez Feat. Ja Rule	Epic	9156
88	SAY I YI YI	Ying Yang Twins	ColliPark/In the Paint/Koch	9042
89	WHY DON'T WE FALL IN LOVE	Amerie	Rise/Columbia	8881
90	DIRRTY	Christina Aguilera Feat. Redman	RCA	8350
91	LIGHTS, CAMERA, ACTION!	Mr. Cheeks	Universal/UMRG	8157
92	STOLE	Kelly Rowland	Music World/Columbia	7743
93	CALL ME	Tweet	The Gold Mind/Elektra/EEG	7610
94	WHENEVER, WHEREVER	Shakira	Epic	7568
95	HEAVEN	DJ Sammy & Yanou Feat. Do	Robbins	7419
96	MY BAD	Rayvon	Big Yard/MCA	7321
97	BLUE JEANS	Yasmeen Feat. Ghostface Killah	Magic Johnson/MCA	6919
98	DON'T YOU FORGET IT	Glenn Lewis	Epic	6816
99	WHEN THE LAST TIME	Clipse	Star Trak/Arista	6655
100	'03 BONNIE & CLYDE	Jay-Z Feat. Beyoncé Knowles	Roc-a-Fella/Def Jam/IDJMG	6372

RHYTHMIC TOP 40

POWER PLAYLISTS

NOVEMBER 12, 2001—NOVEMBER 17, 2002



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cumming station, according to the Spring 2002 Arbitron survey.

WKTU New York
PD: Frankie Blue
APD/MD: Jeff Z
Clear Channel 201-420-3700



WB8M Chicago
PD: Todd Cavanagh
MD: Erik Bradley
Infinity 312-944-6000



WPOW Miami
PD: Kid Curry
APD: Tony The Tiger
MD: Eddie Mix
Beasley 305-653-6796



KYLD San Francisco
OM: Michael Martin
MD: "Jazzy" Jim Archer
Clear Channel 415-356-0949



WBTS Atlanta
PD: Sean Phillips
APD/MD: Maverick
Cox 404-897-7500



WPHI Philadelphia
PD: Colby Colb
MD: Raphael George
Radio One 215-884-9400



DETECTIONS

1	IIO Rapture (Tastes So Sweet)	1592
2	Kylie Minogue Can't Get You Out Of My H	1238
3	Tina Ann In My Dreams	1154
4	Erya Gail Heaven	1145
5	Marc Anthony I've Got You	1100
6	Anastacia One Day In Your Life	1075
7	Mary J. Blige No More Drama	1070
8	Amber Yes	1041
9	Dirty Vegas Days Go By	1025
10	Lasgo Something	1008
11	Enrique Iglesias Escape	988
12	Jennifer Lopez Ain't It Funny	905
13	Jennifer Lopez I'm Gonna Be Alright	904
14	Pink Just Like A Pill	891
15	Nelly Feat. Kelly Rowland Dilemma	840
16	Perpetuous Dreamer Sound Of Goodbye	830
17	Kylie Minogue Love At First Sight	806
18	Mary J. Blige Family Affair	803
19	Fat Joe Feat. Ashanti What's Luv	703
20	Ja Rule Always On Time	702
21	Pink Get The Party Started	663
22	Daniel Bedingfield Gotta Get Thru This	657
23	Shakira Whenever, Wherever	650
24	P. Diddy Feat. Usher & Loo I Need A Gir	649
25	Nelly Hott In Herre	640
26	Andrea Brown It's Love (Trippin')	608
27	Luther Vandross I'd Rather	593
28	Ashanti Foolish	560
29	Las Ketchup The Ketchup Song	549
30	User U Got It Bad	475
31	Gigi D'Agostino I'll Fly With You (L'am	471
32	Eminem Without Me	471
33	Ian Van Dahl Castles In The Sky	462
34	Tami Stranger In My House	454
35	Pink Don't Let Me Get Me	454
36	No Doubt Hey Baby	431
37	'N Sync Girlfriend	414
38	Angie Stone Wish I Didn't Miss You	413
39	Gwen Stefani Love To You Baby	404
40	Dalt Punk One More Time	403

DETECTIONS

1	Nelly Hot In Herre	1871
2	Nelly Feat. Kelly Rowland Dilemma	1808
3	Ashanti Foolish	1789
4	Fat Joe Feat. Ashanti What's Luv	1747
5	Jennifer Lopez Ain't It Funny	1692
6	P. Diddy & Ginuwine, I Need A Gir	1379
7	Jennifer Lopez I'm Gonna Be Alright	1362
8	P. Diddy Feat. Usher & Loo I Need A Gir	1311
9	Cam'ron Feat. Juicy Santan Hey Ma	1275
10	Eminem Without Me	1274
11	Angie Martinez I Could Go	1199
12	City High Caramel	1196
13	City High Caramel	1081
14	Usher U Don't Have To Call	1047
15	Jennifer Lopez I'm Real	1020
16	Eminem Cleanin' Out My Closet	1014
17	Ja Rule Always On Time	1004
18	Eve Feat. Alicia Keys Gangsta Lovin	1002
19	Avril Lavigne Complicated	986
20	Truth Hurts Addictive	984
21	Irv Gotti Presents The Inc Down 4 U	957
22	Big Tymers Still Fly	950
23	Big Tymers Still Fly	944
24	Usher U Got It Bad	930
25	Ja Rule Always On Time	924
26	Craig David 7 Days	894
27	Brandy What About Us?	894
28	Brandi	856
29	Brandi	850
30	Brandi	849
31	Brandi	849
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DETECTIONS

1	Nelly Hot In Herre	1871

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A THIRD YEAR ON TOP FOR DEF JAM

BY DANA HALL

For the third consecutive year, Def Jam Records is the No. 1 R&B/hip-hop label of the year, as well as the No. 1 rap label. Def Jam dominates the R&B/hip-hop song of the year category with six of the top 10 titles, including No. 1, Ashanti's "Foolish." In the category of top R&B/hip-hop artists of the year, five are from the Island/Def Jam Music group, including Ashanti, again at No. 1. And of the top rap artists of the year, seven belong to Def Jam. Airplay Monitor spoke with Johnnie Walker, senior VP of R&B promotion for Def Jam and Def Soul Records, on her team's continued dominance.

This is the third year in a row you've led the way as label of the year in R&B/hip-hop, as well as rap. Besides having great product, what does the Def Jam staff do that is different from everyone else?

We probably operate more like a cohesive unit, an interlocking family, a tight-knit team. I think we also have good planning and execution. Anyone can have a great record, but without a great plan and a tight team to execute that plan, you may be in trouble. The team, the planning, and the product are all crucial components to the final success. Our team is very in sync with one another. If one of my field reps is out sick or on vacation, I simply call any of my other reps to go in and cover; I try to not suffer any down time in any markets . . . Our team is very competitive, even among each other, and that, too, helps to motivate them to get the job done. They compete to have the most new airplay or biggest increase in spins in their market. So with that kind of aggressiveness, we're always growing and moving forward with records.

With the amount of product at radio at one time, how do you properly prioritize each project both internally and externally? And are labels releasing too much product?

We realize radio gets a lot of records, but we also realize that all of those records aren't solid hits. We can't schedule records based on what's happening out there at other labels. If I did that, we would always be waiting for the perfect moment, and I'd

never get any records out. And even with the amount of product out there, I treat every Def Jam record like a No. 1 priority. Depending on the way the production schedule is running, sometimes I strategically place releases according to the artists. For example, I don't like releasing a premier artist the same time as a brand-new or developing act, because the baby act sometimes gets overshadowed and I have to work twice as hard. At the same time, I have to think [that] if a major act is a core artist for a station, they'll probably get the spins, anyway. Realizing the developing artist will take a lot longer, I'll target certain stations and certain markets.

Another example, we might go for Dru Hill or Musiq at WBLS [New York] before we take those type titles [to rival WQHT] Hot 97, simply because of how each of those stations program internally. I have to have different approaches and different timetables for each and every song or artist. It's time-consuming, but I can never use a blanket approach.

As far as there being too much product out at one time, this is an argument you'll hear over and over again, and no one knows the perfect solution. I tend to look at it from the standpoint of if you release just one or two records and neither one of those records hit, you got problems and you're in trouble. But if you release 10 records and six of those hit, then you're dealing with six hits, six positions on the chart, and six opportunities to get your calls returned a little quicker.

Which artists did you break this year? Which ones are you most proud of, and why?

It would have to be Ashanti. I'm really proud of our performance as a company with the Ashanti project. It feels so great when you have a new artist, an unknown artist and that artist does as well and captures the market as fast as Ashanti did. Sure, she had three records in the top 10 before we ever released her solo set, but then, she was more or less known as "the girl on the Fat Joe song" or "the singer in the Ja Rule video." I don't think people knew her name. She had the exposure,

but it wasn't until Irv Gotti brought us "Foolish" that she really blossomed. The other thing that was so incredible is that all of radio got it, at the same time. Usually, you'll have some stations on, while other PDs aren't feeling it yet. With "Foolish," everyone heard it, loved it, and played it from the start.

One of the things we've seen in recent years is superstar artists who run their own careers and are very pro-active in expanding them. Is this more or less helpful to a record person?

When you have premier artists like those who are making records, as well as movies and in the fashion arena, that can become a tool for you when you're working a

record. Everybody wants to be a part of what's hot. So in a way, it makes your job a little easier. These type artists and their other

brands are extensions of themselves. Again, it helps, with an artist like Jav-Z, you got music, movies, clothing, beverages . . . that's a lot. It increases his value as an artist and a businessman, and [once] you pull all of those components together in the marketplace, you got a superstar. I think it's all about synergy and how well you work with the artist and deliver his or her project.

At the same time, having a superstar artist with so many different projects can be a headache. I mean, people are always looking for leverage. If a radio station needs an artist, they may feel they can go to the clothing line or movie agency contact to get the artist and bypass me to set up an artist promotion. If that happens I may encounter a problem or two; however, I'm usually pretty good at handling these type of situations.

Is there anything you would like to see radio return to doing that it has moved away from in recent years?

In recent years, we've really seen radio completely turn to research for making music decisions. I wish more PDs would use research as a way to help them make better informed decisions, rather than it being the decision-maker. If more PDs were allowed to use their gut instinct on records that work in their individual market, then use research as a tool to complement that gut instinct, maybe we would hear a larger variety of music being played. My biggest concern is when a record researches badly, some programmers immediately take the record out or decrease its number of spins. Then two weeks later, research might say the record is top five in callout, so they put it back in. For me, the inconsistency can be nerve-racking . . . I'd like to see radio stations get back into the community and see what people like and want and see what they do, rather than operate by what someone else says they have said.

Considering the bad press lately (particularly in the consumer newspapers) and the

Continued on page 31

R&B

TOP R&B/HIP-HOP ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	ASHANTI	(3) Murder Inc./AJM/IDJMG (2) Murder Inc./Def Jam/IDJMG (1) Terror Squad/Atlantic
2	NELLY	(3) Fo' Reel/Universal/UMRG (1) Priority/Capitol (1) Jive
3	USHER	(3) Arista (1) Bad Boy/Arista
4	LUDACRIS	(3) Disturbing Tha Peace/Def Jam South/IDJMG (1) So So Def/Disturbing Tha Peace/Def Jam South/Columbia (1) FB/Universal/UMRG
5	JA RULE	(5) Murder Inc./Def Jam/IDJMG (2) Epic (1) MCA
6	AALIYAH	(4) Blackground
7	MUSIQ	(2) Def Soul/IDJMG
8	GINUWINE	(2) Epic (1) Bad Boy/Arista (1) The Gold Mind/Elektra/EEG (1) Terror Squad/Atlantic
9	TWEET	(3) The Gold Mind/Elektra/EEG
10	FAITH EVANS	(3) Bad Boy/Arista (1) Ruff Ryders/Def Jam/IDJMG
11	BIG TYMERS	(2) Cash Money/Universal/UMRG
12	P. DIDDY	(3) Bad Boy/Arista (2) Epic (1) Cash Money/Universal/UMRG (1) Virgin (1) JCOR/Interscope
13	MARY J. BLIGE	(3) MCA
14	MISSY ELLIOTT	(2) The Gold Mind/Elektra/EEG (1) Bad Boy/Arista (1) Virgin
15	CAM'RON	(2) Roc-a-Fella/Def Jam/IDJMG
16	MARIO	(1) J (1) 3rd Street/J
17	BUSTA RHYMES	(3) J (1) Jive
18	FAT JOE	(3) Terror Squad/Atlantic
19	BRANDY	(2) Atlantic
20	ALICIA KEYS	(2) J (1) Ruff Ryders/Interscope

TOP ADULT R&B ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	LUTHER VANDROSS	(3) J
2	MAXWELL	(2) Columbia
3	ANGIE STONE	(3) J
4	JOE	(2) Jive (1) J
5	MUSIQ	(3) Def Soul/IDJMG
6	GERALD LEVERT	(3) Elektra/EEG
7	RUFF ENDZ	(2) Epic
8	JAHEIM	(3) Divine Mill/Warner Bros. (1) Warner Bros.
9	GLENN LEWIS	(2) Epic
10	MICHAEL JACKSON	(2) Epic
11	ALICIA KEYS	(2) J
12	USHER	(3) Arista
13	YOLANDA ADAMS	(2) Elektra/EEG (1) Verity/Jive
14	DONELL JONES	(1) Untouchables/Arista
15	BRIAN McKNIGHT	(2) Motown (1) Motown/UMRG
16	DAVE HOLLISTER	(1) MCA (1) Warner Bros. (1) Motown/UMRG
17	FAITH EVANS	(2) Bad Boy/Arista (1) Arista
18	REGINA BELLE	(2) Peak/Concord
19	BOYZ II MEN	(2) Arista
20	JILL SCOTT	(2) Hidden Beach/Epic

TOP RAP ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	NELLY	(3) Fo' Reel/Universal/UMRG (1) Priority/Capitol
2	LUDACRIS	(4) Disturbing Tha Peace/Def Jam South/IDJMG (1) So So Def/Disturbing Tha Peace/Def Jam South/Columbia (1) FB/Universal/UMRG (1) Disturbing Tha Peace/Def Jam/IDJMG (1) Slip-N-Slide/Atlantic
3	JA RULE	(5) Murder Inc./Def Jam/IDJMG
4	EMINEM	(2) Web/Aftermath/Interscope (1) Shady/Interscope (1) Game/Columbia
5	P. DIDDY	(3) Bad Boy/Arista (1) J (1) Epic (1) Cash Money/Universal/UMRG (1) JCOR/Interscope
6	FAT JOE	(3) Terror Squad/Atlantic
7	BIG TYMERS	(2) Cash Money/Universal/UMRG
8	CAM'RON	(2) Roc-a-Fella/Def Jam/IDJMG
9	BUSTA RHYMES	(3) J
10	FABOLOUS	(3) Desert Storm/Elektra/EEG (1) Epic (1) Sick Wid It/Jive (1) So So Def/Columbia
11	EVE	(5) Ruff Ryders/Interscope (1) Booga Basement/Interscope
12	N.O.R.E.	(1) Def Jam/IDJMG
13	NAPPY ROOTS	(2) Atlantic
14	JAY-Z	(5) Roc-a-Fella/Def Jam/IDJMG (3) Roc-a-Fella/Def Jam/IDJMG/Jive (1) Def Jam South/IDJMG
15	ASHANTI	(3) Murder Inc./Def Jam/IDJMG (1) Terror Squad/Atlantic
16	CLIPSE	(2) Star Trak/Arista
17	MISSY ELLIOTT	(2) The Gold Mind/Elektra/EEG (1) L.A. Confidential/Elektra/EEG (1) Rawkus/MCA
18	MR. CHEEKS	(2) Universal/UMRG
19	MYSTIKAL	(3) Jive (1) Disturbing Tha Peace/Def Jam South/IDJMG
20	LL COOL J	(1) Def Jam/IDJMG (1) FB/Universal/UMRG

JOHNNIE WALKER THANKS:

The Def Jam/Def Soul R&B promotion field staff—The "power executioners" and the best in the business.

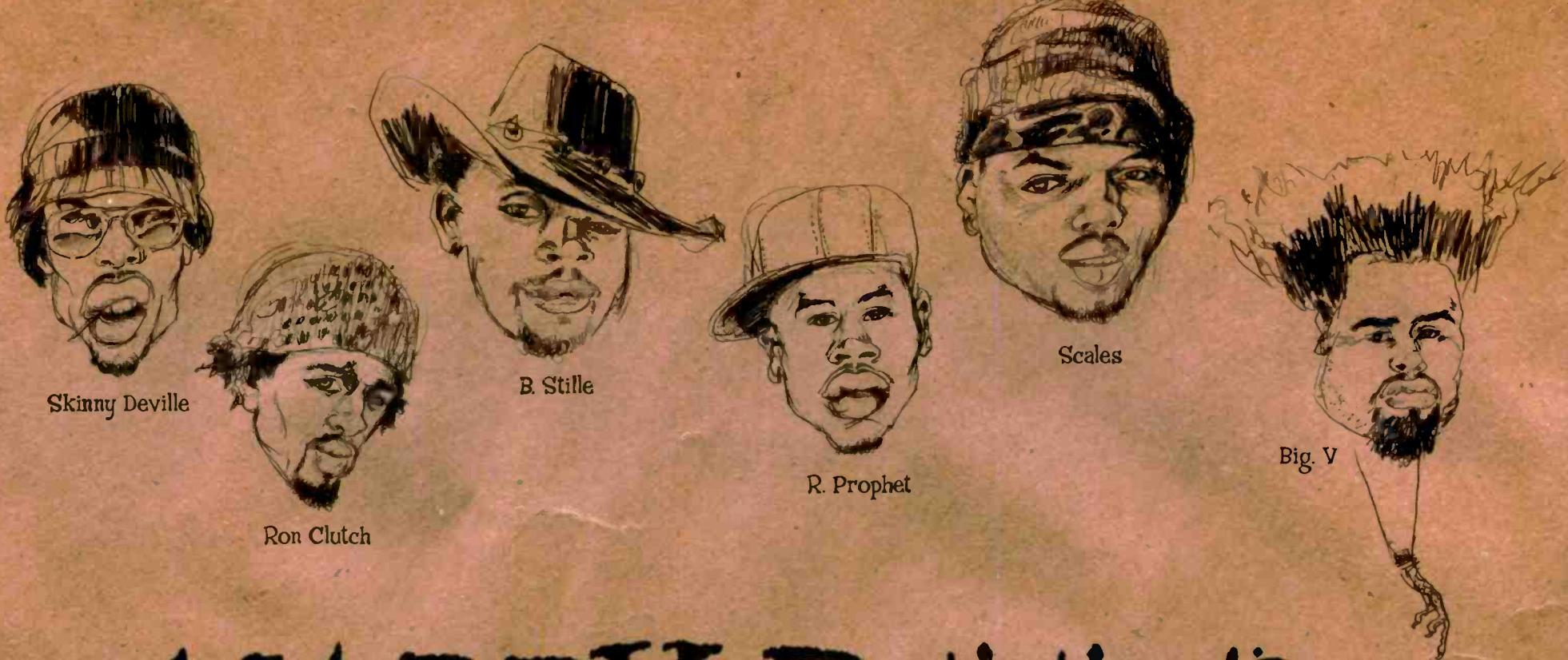
Kevin Liles, president, Def Jam/Def Soul—My partner, my friend, the visionary. He's always thinking and always planning.

Tina Davis, senior VP of A&R, Def Jam/Def Soul—She signs great talent and delivers great music, which makes our team look great.

Irv Gotti, "the Boss," Murder Inc. Records—The master producer. **Sharon Frederick**, promotions coordinator—My right arm. She really runs the department; I just take the credit.

DEF JAM/DEF SOUL'S TOP R&B/HIP-HOP SONGS OF 2002

1. **Ashanti**, "Foolish"
2. **Cam'ron** Featuring Juelz Santana, "Oh Boy"
3. **Ja Rule** Featuring Ashanti, "Always on Time"
4. **N.O.R.E.**, "Nothin'"
5. **Ludacris** Featuring Mystikal & Infamous 2.0, "Move B***h"



NAPPY ROOTS.

The hit single
"HEADZ UP"

from their platinum-plus debut album, WATERMELON, CHICKEN & GRITZ



NOMINATED FOR 2 AMERICAN MUSIC AWARDS:

- Favorite Band, Duo or Group - Hip-Hop/R&B
- Favorite New Artist - Hip-Hop/R&B

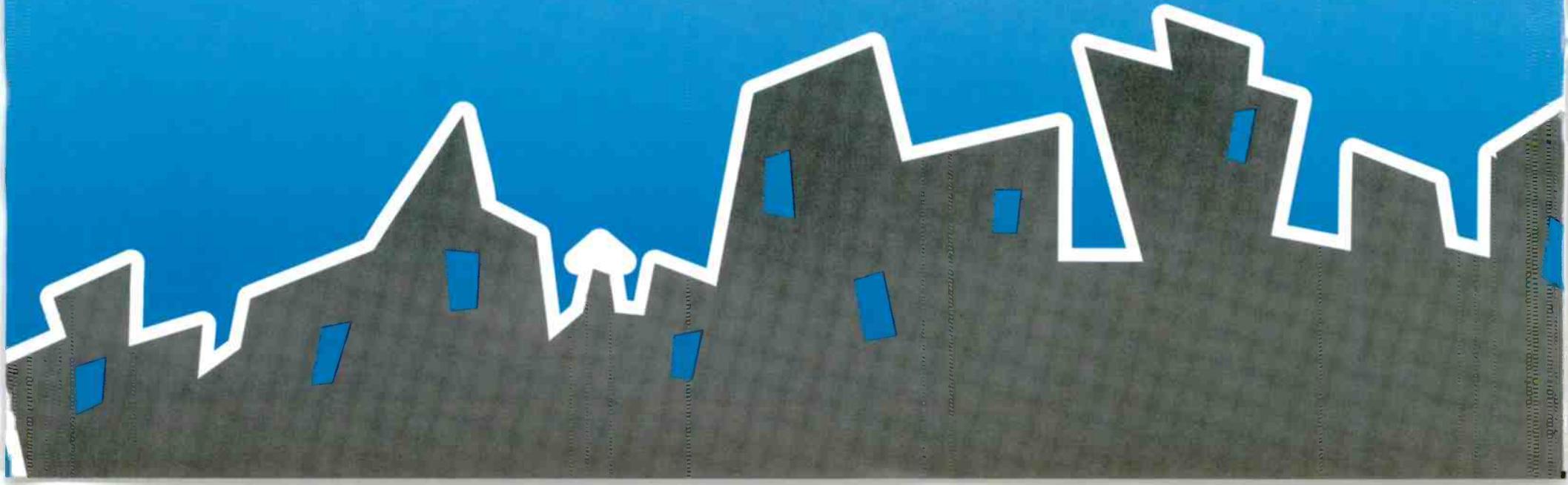
Dear Friends,

"We rarely succeed at anything unless we have fun doing it" and it's always better when you are doing it with people you respect, love and support. I've had the pleasure over the last five years of working with the greatest morning team in radio. From my 'partner in crime,' DeDe McGuire to our resident 'thug' Coco, to one of the funniest man in comedy, Ricky Smiley and my life-long partner, J.J. Jackson, we've been through the good, the bad and the ugly (it's like that when you get up at the crack of dawn). No team is successful without a great quarterback... Gary Saunders you are the man! To my running backs Jeff Tyler and David Powers and my wide-receivers who always have my back, Jami Honesty, Jessica Island, Marcilina Olan and Renee Wooten, thanks.

Thanks to our sponsors Softsheen-Carson, FootAction, McDonald's and General Mills, we successfully launched the Doug Banks "Let's Jam" Jam Sessions in ten cities around the country. To our affiliates, we couldn't do it without you. To all of the artists who did the unthinkable, getting up to sing at 6:00am, to the record labels (Columbia Records, New Music World Entertainment, Epic Records, Def Jam Records, J Records, Five Records, Motown Records, MCA Records, Atlantic Records, JVJ and Flavor Unit Records) who were always there to support and make sure their artists arrived on time; I sincerely thank you for going that extra mile. As a matter of fact, we will be calling on you next year as we once again take the 'Let's Jam' jam sessions on the road for 2003.

I'm not going to make the mistake of trying to thank everyone by name 'cause you know I'll forget someone. So a special thanks to all of those who have supported me over the years and are always there whenever we call... God Bless to you and your family.

Thanks and keep "pumpin' Doug Banks in the morning!"





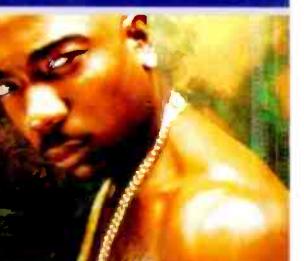
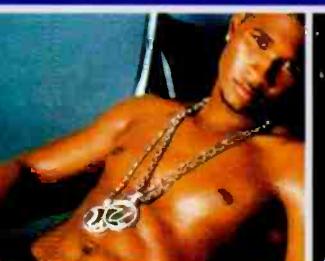
THE DOUG BANKS SHOW

JAM SESSIONS

Chicago	March 29th	South Shore Cultural Center - WPWX
New York	April 5th	The Apollo Theatre - WBLS
Nashville	April 19th	Tennessee University - WUBT
Milwaukee	June 7th	The Pabst Theatre - WKKV
Dayton	June 14th	Memorial Hall - WROU
Sacramento	July 25th	The Crest Theatre - KBMB
Jacksonville	August 2nd	The Florida Theatre - WJBT
Houston	August 9th	The Arena Theatre - KRPW
New York	September 20th	Planet Hollywood - WBLS
Chicago	September 27th	The House of Blues - WPWX



MOST-PLAYED R&B/HIP-HOP SONGS OF 2002



1 FOOLISH
Ashanti Murder Inc./AJM/IDJMG
78445 detections

2 HOT IN HERRE
Nelly Fo'Reel/Universal/UMRG
76873

3 DILEMMA
Nelly Feat. Kelly Rowland Fo'Reel/Universal/UMRG
76466

4 UDON'T HAVE TO CALL
Usher Arista
73511

5 OH BOY
Cam'ron Feat. Juelz Santana Roc-a-Fella/Def Jam/IDJMG
66283

6 ALWAYS ON TIME
Ja Rule Feat. Ashanti Murcer Inc./Def Jam/IDJMG
65011

7 NOTHIN' N.O.R.E.	Def Jam/IDJMG	62832
8 MOVE B***H Ludacris f/Mystikal & Infamous 2.0	Disturbing Tha Peace/Def Jam South/IDJMG	62729
9 HALFCRAZY Musiq	Def Soul/IDJMG	61471
10 STILL FLY Big Tymers	Cash Money/Universal/UMRG	59600
11 ADDICTIVE Truth Hurts Featuring Rakim	Aftermath/Interscope	57963
12 I NEED A GIRL (PART TWO) P.Diddy & Ginuwine f/Loon, Mario Winans & Tammy Ruggeri	Bad Boy/Arista	57502
13 OOPS (OH MY) Tweet	The Gold Mind/Elektra/EEG	56349
14 GANGSTA LOVIN' Eve Featuring Alicia Keys	Ruff Ryders/Interscope	53861
15 STINGY Ginuwine	Epic	52428
16 WHAT'S LUV? Fat Joe Featuring Ashanti	Terror Squad/Atlantic	52129
17 JUST A FRIEND 2002 Mario	J	51320
18 I LOVE YOU Faith Evans	Bad Boy/Arista	50294
19 I NEED A GIRL (PART ONE) P. Diddy Featuring Usher & Loon	Bad Boy/Arista	49793
20 BABY Ashanti	Murder Inc./AJM/IDJMG	49762
21 LIGHTS, CAMERA, ACTION! Mr. Cheeks	Universal/UMRG	49433
22 PASS THE COURVOISIER PART II Busta Rhymes Feat. P. Diddy & Pharrell	J	49421
23 LUV U BETTER LL Cool J	Def Jam/IDJMG	49112
24 BUTTERFLIES Michael Jackson	Epic	48146
25 U GOT IT BAD Usher	Arista	47303
26 ANYTHING Jaheim Featuring Next	Divine Mill/Warner Bros.	47292
27 NOTHING IN THIS WORLD Keke Wyatt Featuring Avant	MCA	46557
28 AIN'T IT FUNNY Jennifer Lopez Featuring Ja Rule	Epic	45489
29 MAKIN' GOOD LOVE Avant	Magic Johnson/MCA	45311
30 DOWN 4 U Irv Gotti Presents the Inc. f/Ja Rule, Ashanti, Charli Baltimore & Vita	Murder Inc./Def Jam/IDJMG	45050
31 WORK IT Missy "Misdemeanor" Elliott	The Gold Mind/Elektra/EEG	44542
32 RAINY DAYZ Mary J. Blige Featuring Ja Rule	MCA	44285
33 PO' FOLKS Nappy Roots Featuring Anthony Hamilton	Atlantic	43870
34 WHY DON'T WE FALL IN LOVE Amerie	Rise/Columbia	42975
35 BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL) Mystikal	Jive	40576
36 ROLL OUT (MY BUSINESS) Ludacris	Disturbing Tha Peace/Def Jam South/IDJMG	40281
37 I CARE 4 U Aaliyah	Background	39975
38 THE WHOLE WORLD OutKast Featuring Killer Mike	Arista	39351
39 GOT TA BE B2K	Epic	39019
40 A WOMAN'S WORTH Alicia Keys	J	38626
41 DONTCHANGE Musiq	Def Soul/IDJMG	37540
42 WE THUGGIN' Fat Joe Featuring R. Kelly	Terror Squad/Atlantic	37318
43 GOOD TIMES Styles	Ruff Ryders/Interscope	37260
44 HAPPY Ashanti	Murder Inc./AJM/IDJMG	36996
45 GRINDIN' Clipse	Star Trak/Arista	36792
46 CALL ME Tweet	The Gold Mind/Elektra/EEG	36020
47 HEY MA Cam'ron f/Juelz Santana, Freekey Zekey & Toya	Roc-a-Fella/Def Jam/IDJMG	35241
48 WELCOME TO ATLANTA Jermaine Dupri & Ludacris	So So Def/Disturbing Tha Peace/Def Jam South/Columbia	34922
49 DON'T YOU FORGET IT Glenn Lewis	Epic	34711
50 ROCK THE BOAT Aaliyah	Background	33065
51 WHAT ABOUT US? Brandy	Atlantic	32932
52 TWO WRONGS Wyclef Jean Featuring Claudette Ortiz	Columbia	32713
53 MORE THAN A WOMAN Aaliyah	Background	32321

54 TAKE AWAY Missy "Misdemeanor" Elliott f/Ginuwine & Tweet	The Gold Mind/Elektra/EEG	32217
55 SOMEONE TO LOVE YOU Ruff Endz	Epic	31817
56 BREAK YA NECK Busta Rhymes	J	31551
57 FULL MOON Brandy	Atlantic	31367
58 GIMME THE LIGHT Sean Paul	2 Hard/VP/Atlantic	31355
59 NO MORE DRAMA Mary J. Blige	MCA	29763
60 TRADE IT ALL Fabolous Featuring P. Diddy & Jagged Edge	Epic	28763
61 SAY I YI YI Ying Yang Twins	ColliPark/In the Paint/Koch	28714
62 LOVE OF MY LIFE (AN ODE TO HIP HOP) Erykah Badu Feat. Common	Fox/MCA	28694
63 DOWN A** CHICK Ja Rule Feat. Charli "Chuck" Baltimore	Murder Inc./Def Jam/IDJMG	27982
64 SATURDAY (OOOH! OOOOH!) Ludacris Feat. Sleepy Brown	Disturbing Tha Peace/Def Jam South/IDJMG	27872
65 IN DA WIND Trick Daddy Feat. Cee-Lo & Big Boi	Slip-N-Slide/Atlantic	27062
66 AWNAW Nappy Roots	Atlantic	26767
67 GONE 'N Sync	Jive	26713
68 CLEANIN' OUT MY CLOSET Eminem	Web/Aftermath/Interscope	25433
69 YOUNG'N (Holla Back) Fabolous	Desert Storm/Elektra/EEG	24177
70 OH YEAH! Big Tymers Feat. Tateze, Boo & Gotti	Cash Money/Universal/UMRG	24059
71 WHEN THE LAST TIME Clipse	Star Trak/Arista	24033
72 ROC THE MIC Beanie Sigel & Freeway	Roc-a-Fella/Def Jam/IDJMG	22201
73 ONE MIC Nas	Ill Will/Columbia	18981
74 FROM HER MAMA (MAMA GOT A**) Juvenile	Cash Money/Universal/UMRG	18914
75 CARAMEL City High Featuring Eve	Booga Basement/Interscope	18896
76 YOU GETS NO LOVE Faith Evans	Bad Boy/Arista	18853
77 WITHOUT ME Eminem	Web/Aftermath/Interscope	18707
78 GOODBYE Jagged Edge	So So Def/Columbia	18375
79 DIFFERENCES Ginuwine	Epic	18242
80 YOU KNOW THAT I LOVE YOU Donell Jones	Untouchables/Arista	17992
81 BRAID MY HAIR Mario	3rd Street/J	17223
82 MY NECK, MY BACK Khia Featuring DSD	Dirty Down/Artemis	16938
83 THIS WOMAN'S WORK Maxwell	Columbia	16761
84 ANY OTHER NIGHT Sharissa	Motown	16556
85 GIRLS, GIRLS, GIRLS Jay-Z	Roc-a-Fella/Def Jam/IDJMG	16483
86 TAKE YA HOME Lil Bow Wow	So So Def/Columbia	16378
87 '03 BONNIE & CLYDE Jay-Z Feat. Beyoncé Knowles	Roc-a-Fella/Def Jam/IDJMG	16364
88 WHY I LOVE YOU B2K	Epic	16194
89 ONE MAN Tank	Background	16009
90 WAY OF LIFE Lil Wayne	Cash Money/Universal/UMRG	15739
91 BROTHA Angie Stone	J	15736
92 LET'S STAY HOME TONIGHT Joe	Jive	14910
93 BY MYSELF Ying Yang Twins Feat. Mr. Ball	ColliPark/In the Paint/Koch	14221
94 I'M GONNA BE ALRIGHT Jennifer Lopez Featuring Nas	Epic	14000
95 #1 Nelly	Priority/Capitol	13647
96 LOSE YOURSELF Eminem	Shady/Interscope	13472
97 HEY LUV (ANYTHING) Mobb Deep Featuring 112	Loud/Columbia	13009
98 RAISE UP Petey Pablo	Jive	12925
99 TAINTED Slum Village Featuring Dwele	Barak/Capitol	12842
100 AIR FORCE ONES Nelly f/Kyjuan, Ali & Murphy Lee	Fo'Reel/Universal/UMRG	12625

R&B/HIP-HOP

POWER PLAYLISTS

NOVEMBER 12, 2001—NOVEMBER 17, 2002



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cum, beginning with the highest-cumming station, according to the Spring 2002 Arbitron survey.

WQHT New York
VP/Pgm: Tracy Cloherty
MC: Mara Melendez
Emmis 212-229-9797



KPWR Los Angeles
VP/Pgm: Jimmy Steal
APD: Damon Young
MD: E-man
Emmis 818-953-4200



WWPR New York
PD: Michael Saunders
APD: Wayne Mayo
MC: Deja Vu
Clear Channel 212-704-1051



DETECTIONS	
1	N.O.R.E. Nothin'
2	Sean Paul Gimme The Light
3	Cam'ron Oh Boy
4	Styles Good Times
5	Ashanti Foolish
6	Angie Martinez If I Could Go
7	Ludacris Move B***h
8	Tanto Metro & Devonte Give It To Her
9	Usher U Don't Have To Call
10	Nas One Mic
11	Eve Feat. Alicia Keys Gangsta Lovin
12	Nelly Hot In Herre
13	P. Diddy & Ginuwine, L.I. Need A Gir
14	Truth Hurts Addictive
15	Tweet Dops (Oh My)
16	Fat Joe Feat. Ashanti What's Luv
17	Busta Rhymes Pass The Courvoisier Part
18	Alyiah Rock The Boat
19	Beanie Sigel & Freeway Roc The Mic
20	Boyz II Men Cleanin' Out My Closet
21	Ashanti Happy
22	Jay-Z & Jay-Z Get This Money
23	Mary J. Blige Rainy Dayz
24	Clipse Still Fly
25	Eminem Cleanin' Out My Closet
26	Ashanti Happy
27	Ja Rule Down A** Chick
28	Alyiah I Care 4 U
29	Lil' Kim Luv U Better
30	Faith Evans I Love You
31	Alyiah More Than A Woman
32	50 Cent Wanksta
33	Can'ton Feat. Juvel Santan Hey Ma
34	Eminem Without Me
35	R. Kelly & Jay-Z Somebody's Girl
36	R. Kelly & 2 Get This Money
37	Ja Rule Never Again
38	Nas Got Ur Self A Gun
39	Fabulous Feat. P. Diddy & Trade It All
40	Fat Joe Feat. Usher & 2 Cool It All
41	Ja Rule Always On Time
42	Boyz II Men Cleanin' Out My Closet
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299	Boyz II Men Cleanin' Out My Closet
300	Boyz II Men Cleanin'

R&B/HIP-HOP

POWER PLAYLISTS

NOVEMBER 12, 2001—NOVEMBER 17, 2002



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cumming station, according to the Spring 2002 Arbitron survey.

KBFB Dallas
PD: John Candelaria
MD: Big Bink
Radio One 97.3-311-5400



WZMX Hartford
PD: Victor Starr
APD: David Simpson
Infinity 860-677-6700

DETECTIONS

1 Ludacris Move B***h	1368
2 Ja Rule Always On Time	1341
3 Jennifer Lopez Ain't It Funny	1228
4 Nelly Hot In Here	1221
5 Nelly Feat. Kelly Rowland Dilemma	1192
6 Ashanti Foolish	1176
7 Big Tyimers Still Fly	1170
8 Cam'ron Oh Boy	1164
9 Mr. Cheeks Lights, Camera, Action	1162
10 Mystikal I Ain't Love, It Ain't	1090
11 Ying Yang Twins Say Y'all	1073
12 Usher U Don't Have To Call	1045
13 Tweet Dogs (Oh My)	1017
14 Jermaine Dupri Feat. Ludac Welcome To A	1001
15 Happy Roots Awwnn	989
16 Fat Joe Feat. Ashanti What's Luv	961
17 Channelflava & Paul Wall - N-Luv Wit	886
18 Mystikal Bouncin' Back (Bumpin' Me)	881
19 Busta Rhymes Pass The Courvoisier Part	869
20 Lil' Cool J Flip The Way We Ball	826
21 Ashanti Baby	800
22 Usher U Got It Bad	783
23 Ludacris Roll Out (My Business)	771
24 N.O.R.E. Nomin'	757
25 Fat Joe Feat. R. Kelly We Thuggin	756
26 Happy Roots Po' Folks	736
27 OutKast The Whole World	718
28 Missy Elliott Work It	709
29 Busta Rhymes Break Ya Neck	706
30 Ugg Feat. C-Note Holdin' Na	698
31 Big Tyimers Oh Yeah	682
32 Master P Rock It	674
33 Truth Hurts Addictive	673
34 P. Diddy Feat. Usher & Loo I Need A Gir	630
35 Styles Good Times	624
36 Faith Evans I Love You	611
37 P. Diddy & Ginuwine L Need A Gir	579
38 Lil' Cool J Luv U Better	575
39 Ginyuine Stingy	573
40 Pete Pablo Raise Up	570

DETECTIONS

1 Ashanti Foolish	1945
2 Cam'ron Oh Boy	1513
3 Sean Paul Gimme The Light	1468
4 Nelly Feat. Kelly Rowland Dilemma	1425
5 Mr. Cheeks Lights, Camera, Action	1256
6 Nelly Hot In Here	1210
7 Mario Just A Friend	1203
8 Jaheim Anything	1170
9 Tweed Dogs (Oh My)	1165
10 Fat Joe Feat. Ashanti What's Luv	1146
11 Usher U Don't Have To Call	1128
12 P. Diddy & Ginuwine, L Need A Gir	1093
13 P. Diddy Feat. Usher & Loo I Need A Gir	1072
14 Tanto Metro & Devonte Give It To Her	1069
15 LL Cool J Luv U Better	1044
16 Nivea Feat. Brian & Brando Don't Mess W	1043
17 Aaliyah More Than A Woman	1039
18 Keke Wyatt Feat. Avant Nothing In This	1026
19 Nas One Mic	1009
20 Missy Elliott Work It	998
21 Avant Makin Good Love	993
22 Mobb Deep Hey Luv (Anything)	980
23 Truth Hurts Addictive	967
24 Busta Rhymes Pass The Courvoisier Part	954
25 N.O.R.E. Nomin'	930
26 Music Halfcrazy	927
27 Beanie Sigel & Freeway Roc The Mic	921
28 R. Kelly & J-Z Take You Home With Me	913
29 Americi Why Don't We Fall In Love	909
30 Ludacris Roll Out (My Business)	909
31 Jennifer Lopez I Gonna Be Alright	878
32 Mario J. Blige Rainy Dayz	874
33 Ja Rule Always On Time	863
34 Aaliyah Care 4 U	849
35 Jennifer Lopez Ain't It Funny	844
36 Cam'ron Feat. Juvelz Santan Hey Ma	805
37 Usher U Got It Bad	786
38 Mary J. Blige More Drama	773
39 Eve Feat. Alicia Keys Gangsta Lovin	756
40 Wyclef Jean Two Wrongs	726

DETECTIONS

1 Cam'ron Oh Boy	1261
2 Busta Rhymes Pass The Courvoisier Part	1225
3 Big Tyimers Still Fly	1214
4 Pastor Troy Feat. Peter Th Vice Versa	1146
5 Ying Yang Twins Say Y'all	1129
6 Usher U Don't Have To Call	1063
7 Kha My Neck, My Back	1036
8 Ludacris Feat. Sleepy Brown Saturday (Do	1004
9 Archie We Ready	995
10 Ludacris Move B***h	995
11 OutKast The Whole World	954
12 Ashanti Foolish	954
13 Jermaine Dupri Feat. Ludac Welcome To A	921
14 Nelly Hot In Here	913
15 Clipse Grindin	899
16 Wyclef Jean Two Wrongs	893
17 DMX Feat. Faith Evans I Miss You	890
18 Ying Yang Twins Say Y'all	883
19 P. Diddy & Ginuwine, L Need A Gir	865
20 N.O.R.E. Nomin'	853
21 Nelly Hot In Here	853
22 Juvenile From Mama (Mama Got A*	852
23 P. Diddy Feat. Ms. Jade Are We Cutt	806
24 Fat Joe Feat. Ashanti What's Luv	799
25 Ja Rule Always On Time	799
26 Busta Rhymes Pass The Courvoisier Part	772
27 Mario Just A Friend	754
28 Truth Hurts Addictive	754
29 Maxwell Lifetime	720
30 Irv Gotti Presents The Inc Down 4 U	718
31 Busta Rhymes Break Ya Neck	718
32 Trick Daddy Hey Luv (Anything)	712
33 Usher U Got It Bad	704
34 City High Caramel	698
35 LL Cool J Luv U Better	696
36 Fabolous Po' Folks	686
37 Sean Paul Gimme The Light	686
38 Mary J. Blige Rainy Dayz	686
39 Eve Feat. Alicia Keys Gangsta Lovin	686
40 Brandy Full Moon	670

DETECTIONS

1 Cam'ron Oh Boy	2071
2 Usher U Don't Have To Call	1995
3 Busta Rhymes Break Ya Neck	1516
4 Nelly Hot In Here	1366
5 Ashanti Foolish	1330
6 Ludacris Move B***h	1290
7 Dr. Dre Feat. Knock-Turn'al Bad Intentio	1276
8 N.O.R.E. Nomin'	1256
9 Fat Joe Feat. Ashanti What's Luv	1239
10 Mr. Cheeks Lights, Camera, Action	1201
11 P. Diddy & Ginuwine, L Need A Gir	1107
12 Aaliyah More Than A Woman	1120
13 Jennifer Lopez Ain't It Funny	1099
14 Big Tyimers Still Fly	1094
15 Jermaine Dupri Feat. Ludac Welcome To A	1071
16 Nelly Hot In Here	1069
17 Alayah More Than A U Woman	1059
18 Busta Rhymes Pass The Courvoisier Part	1009
19 P. Diddy Feat. Ms. Jade Are We Cutt	986
20 Fat Joe Feat. Ashanti What's Luv	984
21 Jermaine Dupri Feat. Ludac Welcome To A	984
22 Nelly Hot In Here	974
23 Alayah More Than A U Woman	974
24 P. Diddy Feat. Ms. Jade Are We Cutt	969
25 Jermaine Dupri Feat. Ludac Welcome To A	969
26 Busta Rhymes Pass The Courvoisier Part	969
27 Mario Just A Friend	969
28 Truth Hurts Addictive	969
29 Maxwell Lifetime	946
30 Irv Gotti Presents The Inc Down 4 U	933
31 Busta Rhymes Break Ya Neck	933
32 Trick Daddy Hey Luv (Anything)	931
33 Usher U Don't Have To Call	926
34 Jennifer Lopez Ain't It Funny	921
35 P. Diddy Feat. Ms. Jade Are We Cutt	916
36 Busta Rhymes Pass The Courvoisier Part	916
37 Wyclef Jean Two Wrongs	916
38 Mary J. Blige Rainy Dayz	916
39 Fat Joe Feat. Ashanti What's Luv	916
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4 Nelly Hot In Here	1366
5 Ashanti Foolish	1330
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40 Irv Gotti Presents The Inc Down 4 U	909

J RECORDS, VANDROSS CARRY EACH OTHER TO NO. 1

BY DANA HALL

At just 2 years old, J Records has climbed ahead of all other competitors in 2002 to become the top adult R&B label of the year, with a total of 13 titles charting. Among those is the No. 2 adult R&B song, "I'd Rather" by Luther Vandross, who is also the No. 1 adult R&B artist of the year, with a total of three records charting the entire year. And among the top 20 adult R&B artists of the year are J's Angie Stone and Grammy Award winner Alicia Keys. Airplay Monitor spoke with senior VP of urban promotions Ken Wilson on the company's early success, as well as the challenges that the industry faces in 2003.

KEN WILSON THANKS:

Clive Davis, for the incredible guidance
 Charles Goldstuck, president
 Ron Gillyard, senior VP of urban music
 Richard "Guru" Palms, executive VP of promotions
 Cynthia Johnson, VP of urban promotion
 Stephanie Lopez, national director of urban promotion
 Nicole Sellers, national field director of urban promotion
 Damon Lott, promotion director, mid-Atlantic
 Maurice Harely, promotion director, Detroit
 Louis L.C. Conner, promotion director, Southwest
 Antero "Ant Live" Fail, promotion director, West Coast
 A.J. Savage, promotion director, Carolinas
 Allan Cole, promotion director, Chicago
 Malcom Miles, national mix-show director
 Russ Jones, national rap/mix-show manager
 Hilda Ferrer, promotion coordinator
 Kelly Mack, promotion coordinator
 Michelle Williams, VP of crossover promotion
 Steve Klein, VP of top 40 promotion
 Everyone at J Records and BMG Distribution
 Our partners at black radio and retail, BET and all regional video shows, and club DJs.

A Third Year On Top For Def Jam

Continued from page 24

added interest from Congress on how the music/radio industry does business, do you think the independent promotion system will survive through 2003? And is there a better way to do business?

I think there could be a better system. As it is now, it has created more problems than solutions. It seems to be very one-sided. And I don't think [indies] are helping the business grow. Instead, they are a component that drives the cost of doing business up. If the expense of our business continues the way that it has, I think you'll continue to see label downsizing

As a relatively young label, how important was it to establish the label as a leader early on, and why?

I believe it's very important that a label be recognized as a major force in the industry. This makes the labels attractive to passionate executives and great artists.

What were some of the unique contributing factors leading to the success of J Records this past year?

First of all, great artists and strong songs. We also have a very dedicated crew of executives that care and work well as a team under the ultimate leadership of Clive Davis. This gives us the ability to put together some solid promotion plans to go along with really hot records.

With the BMG music group merger ahead, what changes, if any, do you expect to happen at J?

As the senior VP of promotions, I see business as usual.

What were the biggest challenges you faced this year working records?

The increasing cost of doing business. Also, as radio is becoming more research-driven, it has created even fewer slots on playlists and less autonomy for programmers.

How have changes at radio, in particular with there being fewer decision-makers, affected how you do your job?

It has required us to be more research-savvy, [as well as] understanding that traditional ways of promoting records to radio have to be adjusted, from independents to street-team setup and cross-marketing.

What were some of the songs/artists that came off for J Records even bigger than you expected?

Luther Vandross, who had three No. 1 singles on the adult R&B charts—"Take You Out" for seven weeks, "Can Heaven Wait" for one week, and "I'd Rather" for nine weeks. That and the fact that his J Records debut album went platinum.

Many veteran artists like Vandross have not been as readily embraced at the adult

and jobs being lost. I just don't think the labels can continue with the system as is. I definitely think there is a better way.

What one moment this year made you realize that no matter how stressful your job is, this is why you love what you do?

Well, I'm not on the road much anymore, but if there was one thing that made me realize I love my job and what we do, it would be a recent promotion we ran with WVVE and WHTA in Atlanta with LL Cool J. He's an amazing person [who is] committed, and he makes things happen, because he knows it's best for his career . . . He was working on a new movie, and we had also confirmed him to appear on the Frank Ski Morning Show

R&B format in recent years. Why do you think he was the exception to that?

First of all, it was a great project. When we started working Luther, we approached it as if it was his first album ever. We focused on good setup—from providing advance music to radio to doing a promo tour. Luther wanted to go out on the road—to go to the clubs, retail, and radio. He understands the importance of being able to connect with his audience and being accessible to radio.

In fact, it's very important to him. I've seen some artists who have reached a certain level in their career stop doing that, which ultimately hurts them. But of course, we also had to have good music to offer, which it was. It was a combination of classic Luther but 2002 flavor. And there's more coming. Wait till you hear the new album coming out in 2003. It will have a huge surprise duet.

What are the main issues you see facing the music industry in the coming year?

Educating the youth that music is a major form of entertainment that is not free. Bootlegging and file sharing are among our biggest concerns.

Considering the bad press lately (particularly in the consumer news) and the added interest from Congress on how the music and radio industry does business, do you think the independent promotion system will survive through 2003?

Yes, but I believe there will be adjustments. Outside support is [not unusual] for many businesses.

What artists are debuting or returning for J Records in 2003?

Well, returning with new singles or albums, we have Luther Vandross, Mario, Alicia Keys, Busta Rhymes, Angie Stone, Olivia, Erick Sermon, and Jimmy Cozier.

Debuting with J Records will be Tyrese, Lyric Monica, Next, Flipmode Squad, Joi Campbell, Deborah Cox, Yung Wun, Shells, Shawn Cane, and Cassidy. Shawn Cane is a male singer from Alicia Keys' camp. Yung Wun is a Southern rapper from Swizz Beatz's label, Full Surface Records, as [is] Cassidy. Shells is a New York-based rapper who already has a great

Anniversary Celebration for WVVE, plus a meet-and-greet with WHTA. Halfway through the filming of the movie, the producers told the actors that if they missed any day of shooting, they would be fined \$150,000. So LL could not miss that day of shooting. In order to keep his commitment to the stations, LL finished up on the set, took a red-eye flight from Los Angeles to Atlanta, did the Frank Ski morning show, went to the WHTA event, then took a plane back to L.A. to be there in time for the next shoot . . . Sure, it was very stressful, because we were trying to do whatever we could to make sure the promotion went according to plan for all the stations involved, but it was LL who re-

R&B

TOP R&B/HIP-HOP LABELS

Pos.	Label	No. of Charted Titles
1	ISLAND DEF JAM MUSIC GROUP	30
2	ARISTA	19
3	UNIVERSAL MOTOWN RECORDS GROUP	12
4	EPIC	13
5	ATLANTIC	12
6	INTERSCOPE	18
7	J	11
8	COLUMBIA	16
9	MCA	9
10	ELEKTRA ENTERTAINMENT GROUP	8
11	JIVE	14
12	BLACKGROUND	5
13	WARNER BROS.	2
14	KOCH	2
15	CAPITOL	3

TOP ADULT R&B LABELS

Pos.	Label	No. of Charted Titles
1	J	13
2	EPIC	13
3	ARISTA	18
4	COLUMBIA	7
5	JIVE	9
6	ELEKTRA ENTERTAINMENT GROUP	7
7	MOTOWN	11
8	ISLAND DEF JAM MUSIC GROUP	9
9	WARNER BROS.	9
10	MCA	10
11	UNIVERSAL MOTOWN RECORDS GROUP	9
12	CONCORD	4
13	BLACKGROUND	3
14	INTERSCOPE	4
15	VERVE	4

TOP RAP LABELS

Pos.	Label	No. of Charted Titles
1	ISLAND DEF JAM MUSIC GROUP	31
2	UNIVERSAL MOTOWN RECORDS GROUP	20
3	INTERSCOPE	23
4	ATLANTIC	14
5	ARISTA	10
6	ELEKTRA ENTERTAINMENT GROUP	8
7	COLUMBIA	15
8	J	5
9	JIVE	11
10	CAPITOL	7
11	KOCH	3
12	EPIC	2
13	TVT	3
14	ARTEMIS	1
15	MCA	6

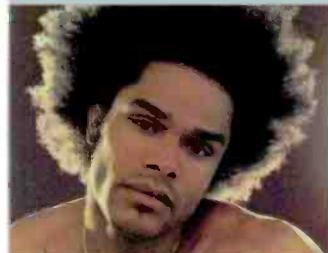
deal, [as well as] street credibility. J Records is planning to increase its presence in the hip-hop arena.

ally made the sacrifice. On top of that, we were able to deliver his first No. 1 single since "I Need Love" with "Luv You Better." I love this job and working with people like LL Cool J.

What artists are debuting or returning for Def Jam in 2003?

The first quarter will mirror some of the artists we have out right now. New singles from Jay-Z, Mariah Carey, 3rd Stoen, Dru Hill, and Musiq. We'll also have new titles from DMX, Kelly Price, and Jonelle. We do try to limit it down to one new record a week, maybe even skip a couple weeks sometimes; rarely do we have two records going in the same week. But it looks like 2003 will be as busy, if not more, than 2002.

MOST-PLAYED ADULT R&B SONGS



1 LIFETIME
Maxwell Columbia
30825 detections



2 I'D RATHER
Luther Vandross J
28376



3 ANYTHING
Jaheim Featuring Next Divine Mill/Warner Bros.
25921

4	SOMEONE TO LOVE YOU	Ruff Endz	Epic	22454
5	HALFCRAZY	Musiq	Def Soul/IDJMG	20844
6	WHAT IF A WOMAN	Joe	Jive	20125
7	TAKE YOU OUT	Luther Vandross	J	19200
8	DON'T YOU FORGET IT	Glenn Lewis	Epic	18789
9	BUTTERFLIES	Michael Jackson	Epic	18110
10	WISH I DIDN'T MISS YOU	Angie Stone	J	16474
11	A WOMAN'S WORTH	Alicia Keys	J	14773
12	PUT IT ON PAPER	Ann Nesby Featuring Al Green	Universal/UMRG	14762
13	YOU KNOW THAT I LOVE YOU	Donell Jones	Untouchables/Arista	14694
14	BROTHA	Angie Stone	J	14039
15	U GOT IT BAD	Usher	Arista	12410
16	THIS WOMAN'S WORK	Maxwell	Columbia	12001
17	TAKE A MESSAGE	Remy Shand	Motown	10710
18	FUNNY	Gerald Levert	Elektra/EEG	10658
19	I LOVE YOU	Faith Evans	Bad Boy/Arista	10013
20	SOMETHING INSIDE	Boney James Feat. Dave Hollister	Warner Bros.	9558
21	IN THE MORNING	Mary Mary	Columbia	9478
22	LET'S STAY HOME TONIGHT	Joe	Jive	9019
23	THE COLOR OF LOVE	Boyz II Men	Arista	8749
24	DONTCHANGE	Musiq	Def Soul/IDJMG	8304
25	HE LOVES ME (LYZEL IN E FLAT)	Jill Scott	Hidden Beach/Epic	8246
26	DIFFERENCES	Ginuwine	Epic	8126
27	I'M GONNA BE READY	Yolanda Adams	Elektra/EEG	8011
28	MADE TO LOVE YA	Gerald Levert	Elektra/EEG	7938
29	WHAT MAKES IT GOOD TO YOU (NO PREMATURE LOVING)	Gerald Levert	Elektra/EEG	7916
30	LOVE OF MY LIFE	Brian McKnight	Motown	7907
31	OOOH BOY	Regina Belle	Peak/Concord	7780
32	FOOLISH	Ashanti	Murder Inc./AJM/IDJMG	7670
33	KEEP LOVIN' YOU	Dave Hollister	MCA	7619
34	NOTHING IN THIS WORLD	Keke Wyatt Featuring Avant	MCA	7129
35	SECRET LOVER	The Isley Brothers Feat. Ronald Isley AKA Mr. Biggs	DreamWorks/Interscope	6716
36	FROM NOW ON	Regina Belle Featuring Glenn Jones	Peak/Concord	6595
37	ONE ON ONE	Keith Sweat Feat. Lola Troy & Lade Bac	Elektra/EEG	6387
38	MORE THAN A WOMAN	Angie Stone & Joe	J	6378
39	CAN HEAVEN WAIT	Luther Vandross	J	6352
40	WHAT IF	Babyface	Arista	6082
41	LITTLE THINGS	India.Arie	Motown/UMRG	5863
42	U DON'T HAVE TO CALL	Usher	Arista	5352
43	WHAT'S IT GONNA BE	Brian McKnight Feat. Jermaine Dupri	Motown	5177
44	RELAX YOUR MIND	Boyz II Men Featuring Faith Evans	Arista	5081
45	GOOD MAN RL	RL	J	4902
46	STRENGTH, COURAGE, & WISDOM	India.Arie	Motown	4778
47	HOW COME YOU DON'T CALL ME	Alicia Keys	J	4772
48	BRIGHTER DAY	Kirk Franklin	Gospo Centric/Jive	4585
49	CRY TOGETHER	Prophet Jones	Motown	4571
50	I CARE 4 U	Aaliyah	Background	4544

MOST-PLAYED RAP SONGS



1 HOT IN HERRE
Nelly Feat. Fo' Reel/Universal/UMRG
152793 detections



2 DILEMMA
Nelly Feat. Kelly Rowland Fo' Reel/Universal/UMRG
129661 detections



3 ALWAYS ON TIME
Ja Rule Feat. Ashanti Murder Inc./Def Jam/IDJMG
121715 detections

4	WHAT'S LUV?	Fat Joe Featuring Ashanti	Terror Squad/Atlantic	110417
5	I NEED A GIRL (PART TWO)	P. Diddy & Ginuwine f/Loon, Mario Winans & Tammy Ruggeri	Bad Boy/Arista	102517
6	STILL FLY	Big Tymers	Cash Money/Universal/UMRG	98339
7	OH BOY	Cam'ron Featuring Juelz Santana	Roc-a-Fella/Def Jam/IDJMG	97939
8	I NEED A GIRL (PART ONE)	P. Diddy Featuring Usher & Loon	Bad Boy/Arista	97582
9	GANGSTA LOVIN'	Eve Featuring Alicia Keys	Ruff Ryders/Interscope	94092
10	NOTHIN' N.O.R.E.		Def Jam/IDJMG	92494
11	MOVE B***H	Ludacris f/Mystikal & Infamous 2.0	Disturbing Tha Peace/Def Jam South/IDJMG	85673
12	DOWN 4 U	Irv Gotti Presents the Inc. f/Ja Rule, Ashanti, Charli Baltimore & Vita	Murder Inc./Def Jam/IDJMG	82962
13	ROLL OUT (MY BUSINESS)	Ludacris	Disturbing Tha Peace/Def Jam South/IDJMG	76520
14	WELCOME TO ATLANTA	Jermaine Dupri & Ludacris	So So Def/Disturbing Tha Peace/Def Jam South/Columbia	72886
15	THE WHOLE WORLD	OutKast Featuring Killer Mike	Arista	70982
16	WORK IT	Missy "Misdemeanor" Elliott	The Gold Mind/Elektra/EEG	70941
17	PASS THE COURVOISIER PART II	Busta Rhymes Feat. P. Diddy & Pharrell	J	69982
18	LIGHTS, CAMERA, ACTION!	Mr. Cheeks	Universal/UMRG	69675
19	HEY MA	Cam'ron f/Juelz Santana, Freekey Zekey & Toya	Roc-a-Fella/Def Jam/IDJMG	68583
20	PO' FOLKS	Nappy Roots Featuring Anthony Hamilton	Atlantic	65349
21	LUV U BETTER	LL Cool J	Def Jam/IDJMG	63056
22	WE THUGGIN'	Fat Joe Featuring R. Kelly	Terror Squad/Atlantic	62571
23	WITHOUT ME	Eminem	Web/Aftermath/Interscope	59836
24	BREAK YA NECK	Busta Rhymes	J	59523
25	CLEANIN' OUT MY CLOSET	Eminem	Web/Aftermath/Interscope	59327
26	SATURDAY (OOOH! OOOOH!)	Ludacris Feat. Sleepy Brown	Disturbing Tha Peace/Def Jam South/IDJMG	56086
27	DOWN A** CHICK	Ja Rule Feat. Charli "Chuck" Baltimore	Murder Inc./Def Jam/IDJMG	53243
28	YOUNG'N (HOLLA BACK)	Fabolous	Desert Storm/Elektra/EEG	52038
29	BOUNCIN' BACK (BUMPIN' ME AGAINST THE WALL)	Mystikal	Jive	51878
30	TRADE IT ALL	Fabolous Featuring P. Diddy & Jagged Edge	Epic	51595
31	GOOD TIMES	Styles	Ruff Ryders/Interscope	51010
32	IF I COULD GO!	Angie Martinez Feat. Lil' Mo & Sacario	Elektra/EEG	48289
33	CARAMEL	City High Featuring Eve	Booga Basement/Interscope	45470
34	GRINDIN'	Clipse	Star Trak/Arista	45252
35	AWNAW	Nappy Roots	Atlantic	45249
36	GIMME THE LIGHT	Sean Paul	2 Hard/VP/Atlantic	44976
37	IN DA WIND	Trick Daddy Feat. Cee-Lo & Big Boi	Slip-n-Slide/Atlantic	44611
38	SAY I YI YI	Ying Yang Twins	ColliPark/In the Paint/Koch	43668
39	OH YEAH!	Big Tymers Feat. Tateeze, Boo & Gotti	Cash Money/Universal/UMRG	40890
40	MY NECK, MY BACK	Khia Featuring DSD	Dirty Down/Artemis	40614
41	#1	Nelly	Priority/Capitol	36515
42	FEELS GOOD (DON'T WORRY BOUT A THING)	Naughty by Nature Feat. 3LW	TVT	35463
43	HEY LUV (ANYTHING)	Mobb Deep Featuring 112	Loud/Columbia	34399
44	LOSE YOURSELF	Eminem	Shady/Interscope	33771
45	WHEN THE LAST TIME	Clipse	Star Trak/Arista	32600
46	ROC THE MIC	Beanie Sigel & Freeway	Roc-a-Fella/Def Jam/IDJMG	32382
47	RAISE UP	Pete Pablo	Jive	31049
48	LIVIN' IT UP	Ja Rule Featuring Case	Murder Inc./Def Jam/IDJMG	30971
49	FROM HER MAMA (MAMA GOT A**)	Juvenile	Cash Money/Universal/UMRG	27859
50	ONE MIC	Nas	III Will/Columbia	27656

ADULT R&B

POWER PLAYLISTS

NOVEMBER 12, 2001—NOVEMBER 17, 2002



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cumming station, according to the Spring 2002 Arbitron survey.

WRKS New York
OM: John Mullen
PD: Toya Beasley
MC: Julie Gustines
Emmis 212-242-9870



KHHT Los Angeles
PD: Michelle Santosuosso
MD: Rick Nuhn
Clear Channel 818-845-1027



DETECTIONS

1	Jahiem Anything	1048
2	Maxwell This Woman's Work	831
3	Glen Lewis Don't You Forget It	772
4	Ashanti Foolish	757
5	Angie Stone Wish I Didn't Miss You	733
6	Luther Vandross I'd Rather	681
7	Dowell Jones Know That I Love You	653
8	Luther Vandross Take You Out	635
9	Usher U Don't Have To Call	602
10	Ruff Endz Someone To Love You	596
11	Faith Evans I Love You	556
12	Ashanti Foolish	492
13	Michael Jackson You Rock My World	486
14	Joe What If A Woman	452
15	Brian McKnight Love Of My Life	447
16	Michael Jackson Butterflies	441
17	Giuwine Differences	430
18	Gerald Levert Funny	390
19	Keke Wyatt Feat. Avant Nothing In This	363
20	Alicia Keys How Come You Don't Call Me	351
21	Gerald Levert Made To Love Ya	345
22	Maxwell Lifetime	326
23	R. Kelly The World's Greatest	326
24	Angie Stone Brotha	284
25	Jill Scott A Long Walk	273
26	Alyiah I Care 4 U	266
27	Remy Shand Take A Message	266
28	Yolanda Adams I'm Gonna Be Ready	261
29	Missy Elliott Feat. Giuwine Take Away	250
30	Usher U Remind Me	248

DETECTIONS

1	Maxwell Lifetime	1302
2	Usher U Don't Have To Call	1087
3	Faith Evans I Love You	1025
4	Ashanti Foolish	991
5	Angie Stone Wish I Didn't Miss You	956
6	Luther Vandross I'd Rather	939
7	Dowell Jones Know That I Love You	933
8	Luther Vandross Rock The Boat	886
9	Giuwine Differences	881
10	Michael Jackson Butterflies	873
11	Mary J. Blige No More Drama	873
12	Angie Stone Brotha	752
13	Alicia Keys A Woman's Worth	743
14	Nelly Feat. Kelly Rowland Dilemma	714
15	Faith Evans I Love You	705
16	Brian McKnight Love Of My Life	689
17	Michael Jackson Butterflies	660
18	Giuwine Differences	637
19	Joe I Wanna Know	630
20	P. Diddy Feat. Usher & Loo I Need A Gir	629
21	Alicia Keys Fallin'	512
22	Giuwine Differences	483
23	Usher U Got It Bad	480
24	Maxwell This Woman's Work	469
25	Giuwine Differences	461
26	Giuwine Differences	455
27	Michael Jackson Butterflies	419
28	Giuwine Differences	416
29	Giuwine Differences	382
30	P. Diddy & Giuwine, I Need A Gir	367
31	Janet All For You	363

DETECTIONS

1	Maxwell Lifetime	1190
2	Luther Vandross I'd Rather	1151
3	Yolanda Adams The Battle Is The Lord's	1089
4	Giuwine Differences	1055
5	Giuwine Differences	930
6	Giuwine Differences	880
7	Giuwine Differences	820
8	Giuwine Differences	763
9	Mary J. Blige No More Drama	757
10	Angie Stone Brotha	748
11	Giuwine Differences	744
12	Angie Stone Brotha	660
13	Angie Stone Brotha	660
14	Angie Stone Brotha	595
15	Faith Evans I Love You	521
16	Gerald Levert Made To Love Ya	519
17	Brian McKnight Love Of My Life	518
18	Alicia Keys Family Affair	477
19	Giuwine Differences	477
20	Giuwine Differences	457
21	Jill Scott The Way	449
22	Giuwine Differences	399
23	Giuwine Differences	388
24	Luther Vandross Take You Out	386
25	Giuwine Differences	386
26	Giuwine Differences	386
27	Giuwine Differences	386
28	Giuwine Differences	386
29	Giuwine Differences	386
30	Giuwine Differences	386

DETECTIONS

1	Maxwell Lifetime	1107
2	Luther Vandross I'd Rather	993
3	Yolanda Adams The Battle Is The Lord's	913
4	Giuwine Differences	897
5	Giuwine Differences	842
6	Giuwine Differences	835
7	Giuwine Differences	835
8	Giuwine Differences	820
9	Giuwine Differences	820
10	Giuwine Differences	820
11	Giuwine Differences	820
12	Giuwine Differences	820
13	Giuwine Differences	820
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15	Giuwine Differences	820
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25	Giuwine Differences	820
26	Giuwine Differences	820
27	Giuwine Differences	820
28	Giuwine Differences	820
29	Giuwine Differences	820
30	Giuwine Differences	820

DETECTIONS

1	Maxwell Lifetime	1053
2	Usher U Got It Bad	1025
3	Giuwine Differences	991
4	Giuwine Differences	956
5	Giuwine Differences	939
6	Giuwine Differences	933
7	Giuwine Differences	918
8	Giuwine Differences	886
9	Giuwine Differences	881
10	Giuwine Differences	873
11	Giuwine Differences	868
12	Giuwine Differences	863
13	Giuwine Differences	863
14	Giuwine Differences	863
15	Giuwine Differences	863
16	Giuwine Differences	863
17	Giuwine Differences	863
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28	Giuwine Differences	863
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28	Giuwine Differences	863
29	Giuwine Differences	863
30	Giuwine Differences	863

DETECTIONS

A SWEET REPEAT FOR ARISTA NASHVILLE

BY PHYLLIS STARK

Last year, Arista Nashville ended rival MCA Nashville's 10-year streak by taking label of the year honors for the first time. This year, the Arista promotion team repeated its win. The label benefitted from a talented promotion staff without any turnover, as well as strong singles from Alan Jackson, Diamond Rio, Brooks & Dunn, Brad Paisley, Phil Vassar, and Carolyn Dawn Johnson. Airplay Monitor spoke with VP of promotion Bobby Kraig about his winning year.

What factors contributed to your repeat win as label of the year?

Wonderful music and hard work. We've been blessed with just a terrific roster. Alan Jackson and Brooks & Dunn have been awesome performers, and not just of late. So nothing really surprises us all that much in terms of their success. Certainly having those superstars on the label makes a huge difference.

I have to credit director of national promotion Teddi Bonadies and the regional staff for being able to squeeze everything they can out of every record we put out. I'm just really proud of the job Teddi has done.

Were you surprised by winning again?

I was somewhat surprised. We looked at the week-to-week and day-to-day [numbers] as we were chasing records up the chart. But when I brought the staff in for a year-end meeting, we realized that with one or two exceptions, every record we released during the chart year was at least top five. That's an incredible statistic, and we're proud of it . . . But I can't say I was really surprised we had hit records on the product we were putting out.

BOBBY KRAIG THANKS

Joe Galante, chairman, RCA Label Group
Butch Waugh, executive VP

Teddi Bonadies, director, national promotion

Nathan Cruise, manager, regional promotion

Jeri Detweiler, director, regional promotion

Jon Elliott, senior director, RCA artist development/marketing

Dawn Ferris, manager, regional promotion

David Friedman, manager, regional promotion

Matt Galvin, promotion coordinator

Lori Hartigan, director, regional promotion

RG Jones, manager, market research

Cindy Mabe, director, Arista artist development/marketing

Ken Rush, director, regional promotion

April Taylor, manager, Arista artist development/marketing

Sam, still my boss at the house

Country radio

The entire RLG family and our wonderful roster

What was the biggest surprise hit of the year for you?

Brad Paisley's "I'm Gonna Miss Her (The Fishin' Song)" was a very nice surprise. I was hoping we would have a top 10 hit and sell some records. No way did I think I had a multi-week No. 1. I didn't realize the true potential of that song until it was out for a while. Brad called that shot, and he was absolutely right.

The one that didn't surprise me in any way was "Beautiful Mess" by Diamond Rio. It felt like a hit from the beginning, but there were a few naysayers [at radio] at the beginning.

How did you convince the naysayers?

There weren't any tricks. It's just a matter of trying to get them to see the facts.

Any thought given to trying to take Diamond Rio to that proverbial "next level" of stardom the way BNA did with Kenny Chesney this year?

We're always thinking that way. All the stars have to align to make something like that happen. These guys are certainly deserving of it and have come with a project that will help them [achieve that]. I think we can come with back-to-back hits [from this album].

What were some of the year's highlights and biggest successes?

Alan's continuing success has played a major part in this whole deal with such a great record as *Drive*.

Any disappointments this year?

We were disappointed that we didn't have a big hit on Brett James, but we're reloaded and set to go in February with [his next single], "After All."

There seems to have been a huge effort behind relaunching Deana Carter in the latter part of this year.

It was a relaunch. She is being welcomed back to country radio. Most people



Kraig

tell us they were very much missing her.

We took her on a six- or eight-week radio tour visiting upwards of 70 stations. That's a very tiring process for the artist and staff alike . . . I want to say what a delight she is to work with. That helped us a lot.

What do you expect the payoff to be?

To have a bunch of hits and to sell a bunch of records.

What are the benefits of working within the walls of a company like RCA Label Group in terms of synergy?

It's all about having great people, great music, and hard work. That's not a secret. Everybody can see that they are three ingredients you have to have and that are not that easy to find sometimes.

The leadership of Joe Galante and Butch Waugh is a driving force. They have a real good vision and have a way of passing that right down the line. If you know where you're going, it's a lot easier to get there.

I've always been struck by the fact that there seems to be a winning vibe inside the RLG building.

That's a big part of it. We constantly believe we can do it. When you believe it, it's a lot easier to make it happen. But the three labels here are still pretty competitive.

What are some of the challenges facing the country format?

The thing that concerns me is how difficult it is to break new acts. That's a continual problem.

I'm also concerned about shrinking playlists. Every week a regional comes in here telling me about another station cutting

its list. That's not good for anyone. I keep hoping every week someone will come in and say, "We're going to add a few slots." It does happen occasionally.

How do you view your role at Arista?

I'm a traffic director in a lot of ways and talk my regionals off the ledge when they're having a bad day. Managing the staff is the biggest part of the job for both Teddi and myself. In our case, that's a fun job.

What's the biggest misconception about record promotion?

A lot of people think we just take people to dinner. My 13-year-old daughter thinks that. If I can't convince her, how do I convince other people?

What are some of your 2003 projects you're excited about?

In addition to Brett James, we will have a new Brad Paisley album coming out and a new Carolyn Dawn Johnson [set] sometime next year.

You won't be introducing any new artists?

Our attention right now will be squarely focused on Brett and delivering him.

COUNTRY

TOP ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	TOBY KEITH	(5) DreamWorks
2	ALAN JACKSON	(6) Arista Nashville
3	GEORGE STRAIT	(5) MCA Nashville
		(1) Arista Nashville
4	TIM McGRAW	(7) Curb
5	KENNY CHESNEY	(5) BNA
6	BROOKS & DUNN	(4) Arista Nashville
7	DIXIE CHICKS	(5) Monument/EMI
		(1) Monument
8	MARTINA McBRIDE	(4) RCA
9	BRAD PAISLEY	(3) Arista Nashville
10	PHIL VASSAR	(2) Arista Nashville
11	RASCAL FLATTS	(2) Lyric Street
12	TRACY BYRD	(3) RCA
13	LONESTAR	(3) BNA
14	TRAVIS TRITT	(3) Columbia
15	EMERSON DRIVE	(2) DreamWorks
16	STEVE HOLY	(2) Curb
17	GARTH BROOKS	(4) Capitol
		(1) Capitol/MCA Nashville
		(1) Bandit/BNA
18	STEVE AZAR	(2) Mercury
19	SARA EVANS	(2) RCA
20	GARY ALLAN	(3) MCA Nashville
21	DARRYL WORLEY	(3) DreamWorks
22	DIAMOND RIO	(3) Arista Nashville
23	JOE NICHOLS	(2) Universal South
24	TRACE ADKINS	(3) Capitol
25	CHRIS CAGLE	(3) Capitol
26	TOMMY SHANE STEINER	(3) RCA
27	KEITH URBAN	(2) Capitol
28	JO DEE MESSINA	(2) Curb
29	CAROLYN DAWN JOHNSON	(2) Arista Nashville
30	KELLIE COFFEY	(2) BNA
31	BLAKE SHELTON	(3) Warner Bros./WRN
32	MONTGOMERY GENTRY	(3) Columbia
33	ANDY GRIGGS	(2) RCA
34	AARON TIPPIN	(4) Lyric Street
35	LEE ANN WOMACK	(3) MCA Nashville
		(1) Lost Highway/Mercury
36	TRICK PONY	(3) Warner Bros./WRN
37	TAMMY COCHRAN	(1) Epic
		(1) Epic/EMI
38	MARK CHESNUTT	(2) Columbia
39	KEVIN DENNEY	(3) Lyric Street
40	REBECCA LYNN HOWARD	(1) MCA Nashville

TOP LABELS

Pos.	LABEL	No. of Charted Titles
1	ARISTA NASHVILLE	22
2	RCA	19
3	MCA NASHVILLE	23
4	DREAMWORKS	14
5	BNA	16
6	CURB	23
7	CAPITOL	19
8	LYRIC STREET	14
9	MERCURY	18
10	COLUMBIA	10
11	WARNER/REPRISE NASHVILLE	16
12	MONUMENT	10
13	UNIVERSAL SOUTH	6
14	EPIC	6
15	EPIC/MONUMENT NASHVILLE	11

ARISTA NASHVILLE'S TOP COUNTRY SONGS OF 2002

1. Alan Jackson, "Drive (For Daddy Gene)"
2. Diamond Rio, "Beautiful Mess"
3. Brooks & Dunn, "The Long Goodbye"
4. Alan Jackson, "Where Were You (When the World Stopped Turning)"
5. Brad Paisley, "I'm Gonna Miss Her (The Fishin' Song)"



CONGRATULATIONS TO OUR
**ENTERTAINER
OF THE YEAR**

**TOBY
KEITH**

MONITOR'S #1 COUNTRY ARTIST OF THE YEAR



WE BELIEVE IN TOBY KEITH! www.dreamworksnashville.com www.tobykeith.com america online keyword: toby keith © 2002 SKG Music Nashville LLC d/b/a DreamWorks Records Nashville

MOST-PLAYED COUNTRY SONGS OF 2002

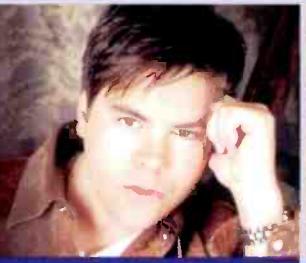
1 THE GOOD STUFF
Kenny Chesney BNA
114630 detections



2 DRIVE (FOR DADDY GENE)
Alan Jackson Arista Nashville
109034



3 LIVING AND LIVING WELL
George Strait MCA Nashville
107768



4 GOOD MORNING BEAUTIFUL
Steve Holy Curb
103329



5 I MISS MY FRIEND
Darryl Worley DreamWorks
100894



6 MY LIST
Toby Keith DreamWorks
100475

7 I DON'T HAVE TO BE ME ('TIL MONDAY)	Steve Azar	Mercury	100237
8 BEAUTIFUL MESS	Diamond Rio	Arista Nashville	100199
9 BLESSED	Martina McBride	RCA	97687
10 THE IMPOSSIBLE	Joe Nichols	Universal South	96026
11 TEN ROUNDS WITH JOSE CUERVO	Tracy Byrd	RCA	94132
12 WHAT IF SHE'S AN ANGEL	Tommy Shane Steiner	RCA	89042
13 THE ONE	Gary Allan	MCA Nashville	88878
14 SOMEBODY LIKE YOU	Keith Urban	Capitol	87226
15 I'M MOVIN' ON	Rascal Flatts	Lyric Street	85498
16 BRING ON THE RAIN	Jo Dee Messina With Tim McGraw	Curb	84918
17 THE LONG GOODBYE	Brooks & Dunn	Arista Nashville	84539
18 NOT A DAY GOES BY	Lonestar	BNA	83814
19 YOUNG	Kenny Chesney	BNA	83414
20 I KEEP LOOKING	Sara Evans	RCA	83228
21 THE COWBOY IN ME	Tim McGraw	Curb	82705
22 I SHOULD BE SLEEPING	Emerson Drive	DreamWorks	82218
23 I BREATHE IN, I BREATHE OUT	Chris Cagle	Capitol	81802
24 WHERE WERE YOU (WHEN THE WORLD STOPPED TURNING)	Alan Jackson	Arista Nashville	81349
25 I'M GONNA MISS HER (THE FISHIN' SONG)	Brad Paisley	Arista Nashville	79930
26 THAT'S WHEN I LOVE YOU	Phil Vassar	Arista Nashville	79174
27 WHERE WOULD YOU BE	Martina McBride	RCA	78747
28 COURTESY OF THE RED, WHITE AND BLUE (THE ANGRY AMERICAN)	Toby Keith	DreamWorks	75004
29 WRAPPED AROUND	Brad Paisley	Arista Nashville	74637
30 RUN	George Strait	MCA Nashville	74498
31 WORK IN PROGRESS	Alan Jackson	Arista Nashville	72970
32 AMERICAN CHILD	Phil Vassar	Arista Nashville	72726
33 TONIGHT I WANNA BE YOUR MAN	Andy Griggs	RCA	71384
34 WHEN YOU LIE NEXT TO ME	Kellie Coffey	BNA	68896
35 LONG TIME GONE	Dixie Chicks	Monument/EMN	68834
36 UNBROKEN	Tim McGraw	Curb	68623
37 MY TOWN	Montgomery Gentry	Columbia	65361
38 WHERE THE STARS AND STRIPES AND THE EAGLE FLY	Aaron Tippin	Lyric Street	64715
39 I DON'T WANT YOU TO GO	Carolyn Dawn Johnson	Arista Nashville	64516
40 I WANNA TALK ABOUT ME	Toby Keith	DreamWorks	62152
41 THESE DAYS	Rascal Flatts	Lyric Street	62092
42 SOME DAYS YOU GOTTA DANCE	Dixie Chicks	Monument	60700
43 WRAPPED UP IN YOU	Garth Brooks	Capitol	55776
44 MY HEART IS LOST TO YOU	Brooks & Dunn	Arista Nashville	55092
45 MODERN DAY BONNIE AND CLYDE	Travis Tritt	Columbia	53738
46 SHE WAS	Mark Chesnutt	Columbia	53036
47 FORGIVE	Rebecca Lynn Howard	MCA Nashville	51199
48 LANDSLIDE	Dixie Chicks	Monument/EMN	48321
49 OL' RED	Blake Shelton	Warner Bros./WRN	47528
50 I'M TRYIN'	Trace Adkins	Capitol	46793
51 IN ANOTHER WORLD	Joe Diffie	Monument	46247
52 JUST WHAT I DO	Trick Pony	Warner Bros./WRN	45494
53 BEFORE I KNEW BETTER	Brad Martin	Epic/EMN	44892

54 WHO'S YOUR DADDY?	Toby Keith	DreamWorks	42829
55 SHE'LL LEAVE YOU WITH A SMILE	George Strait	MCA Nashville	41586
56 HELP ME UNDERSTAND	Trace Adkins	Capitol	41199
57 RIDING WITH PRIVATE MALONE	David Ball	Dualtone	40901
58 JUST LET ME BE IN LOVE	Tracy Byrd	RCA	40753
59 I CRY	Tammy Cochran	Epic	40056
60 THAT'S JUST JESSIE	Kevin Denney	Lyric Street	38912
61 THICKER THAN BLOOD	Garth Brooks	Capitol	36046
62 CRY	Faith Hill	Warner Bros./WRN	35263
63 STRONG ENOUGH TO BE YOUR MAN	Travis Tritt	Columbia	33457
64 RED RAG TOP	Tim McGraw	Curb	32593
65 SOMETHING WORTH LEAVING BEHIND	Lee Ann Womack	MCA Nashville	31908
66 FALL INTO ME	Emerson Drive	DreamWorks	31284
67 SQUEEZE ME IN	Garth Brooks Duet With Trisha Yearwood	Capitol/MCA Nashville	30447
68 ALL OVER ME	Blake Shelton	Warner Bros./WRN	29705
69 ONLY IN AMERICA	Brooks & Dunn	Arista Nashville	29243
70 SAINTS & ANGELS	Sara Evans	RCA	26575
71 LOVE OF A WOMAN	Travis Tritt	Columbia	26528
72 DARE TO DREAM	Jo Dee Messina	Curb	26270
73 I ALWAYS LIKED THAT BEST	Cyndi Thomson	Capitol	25626
74 JEZEBEL	Chely Wright	MCA Nashville	25555
75 LIFE HAPPENED	Tammy Cochran	Epic/EMN	25536
76 MENDOCINO COUNTY LINE	Willie Nelson Duet With Lee Ann Womack	Lost Highway/Mercury	24727
77 EVERY RIVER	Brooks & Dunn	Arista Nashville	24637
78 'TIL NOTHING COMES BETWEEN US	John Michael Montgomery	Warner Bros./WRN	24421
79 WITH ME	Lonestar	BNA	24352
80 I'M GONNA GETCHA GOOD!	Shania Twain	Mercury	24214
81 I JUST WANNA BE MAD	Terri Clark	Mercury	23698
82 DOES MY RING BURN YOUR FINGER	Lee Ann Womack	MCA Nashville	21879
83 A LOT OF THINGS DIFFERENT	Kenny Chesney	BNA	21479
84 I WISH YOU'D STAY	Brad Paisley	Arista Nashville	21165
85 BARBED WIRE AND ROSES	Pinmonkey	BNA	21156
86 ONE DAY CLOSER TO YOU	Carolyn Dawn Johnson	Arista Nashville	19510
87 GOODBYE ON A BAD DAY	Shannon Lawson	MCA Nashville	19131
88 UNUSUALLY UNUSUAL	Lonestar	BNA	16733
89 MINE ALL MINE	SheDaisy	Lyric Street	16488
90 IF THAT AIN'T COUNTRY	Anthony Smith	Mercury	16236
91 SHE DOESN'T DANCE	Mark McGuinn	VFR	16201
92 19 SOMETHIN'	Mark Wills	Mercury	15888
93 YOU CAN'T HIDE BEAUTIFUL	Aaron Lines	RCA	15816
94 I'M NOT GONNA DO ANYTHING WITHOUT YOU	Mark Wills Duet With Jamie O'Neal	Mercury	15142
95 AT THE END OF THE DAY	Kellie Coffey	BNA	14755
96 LOOK AT ME NOW	Sixwire	Warner Bros./WRN	14404
97 ANGRY ALL THE TIME	Tim McGraw	Curb	13585
98 SHIVER	Jamie O'Neal	Mercury	13229
99 ON A MISSION	Trick Pony	Warner Bros./WRN	12810
100 COUNTRY BY THE GRACE OF GOD	Chris Cagle	Capitol	12649

DREAMWORKS NASHVILLE

Billboard / Monitor's #**4**

Country Label of the Year!



TOBY KEITH

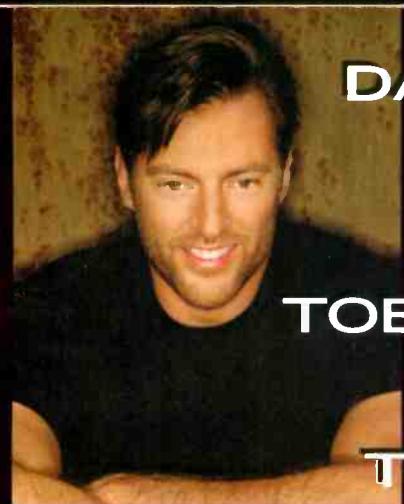
#1 Country Artist!

EMERSON DRIVE

Billboard Magazine's **#1 Top New Country Artist of the Year!**



MOST PLAYED COUNTRY SONGS OF THE YEAR



DARRYL WORLEY "I Miss My Friend" #5

TOBY KEITH "My List" #6

EMERSON DRIVE "I Should Be Sleeping" #22

TOBY KEITH "Courtesy of the Red, White and Blue" #28

TOBY KEITH "I Wanna Talk About Me" #40

TOBY KEITH "Who's Your Daddy?" #54

EMERSON DRIVE "Fall Into Me" #66



we believe!

WWW.DREAMWORKSNASHVILLE.COM

THANK YOU country radio
for another dream year!

COUNTRY POWER PLAYLISTS

NOVEMBER 12, 2001—NOVEMBER 17, 2002



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cumming station, according to the Spring 2002 Arbitron survey.

KZLA Los Angeles
OM: R.J. Curtis
APD/MD: Tonya Campos
Emmis 323-882-8000



KPLX Dallas
PD: Paul Williams
APD: Smokey Rivers
MD: Cody Alan
Susquehanna 214-526-2400

DETECTIONS

1	Toby Keith My List!
2	Phil Vassar That's When I Love You
3	Alan Jackson Drive (For Daddy Gene)
4	Kenny Chesney The Good Stuff
5	Tommy Shane Steiner What If She's An An
6	Martina McBride Blessed
7	Dixie Chicks Long Time Gone
8	Alan Jackson Where Were You
9	Steve Holy Good Morning Beautiful
10	Nickel Creek When You Come Back Down
11	Mark Chesnutt She Was
12	Rascal Flatts I'm Movin' On
13	Darryl Worley I Miss My Friend
14	Brad Paisley I Gonna Miss Her
15	Garth Brooks Wrapped Up In You
16	Carlyon Dawn Johnson I Don't Want You T
17	Dixie Chicks Wrapping Soldier
18	Tim McGraw The Cowboy In Me
19	Jessica Andrews Who I Am
20	Iravis Tritt It's A Great Day To Be All
21	Toby Keith Courtesy Of The Red, White
22	Kellie Coffey When You Lie Next To Me
23	Aaron Tippin Where The Stars And Stripe
24	Jo Dee Messina Bring On The Rain
25	Faith Hill The Way Love Me
26	Tim McGraw Unbroken
27	Joe Nichols The Impossible
28	Lee Ann Womack I Hope You Dance
29	Tracy Byrd Ten Rounds With Jose Cuver
30	Steve Azar I Don't Have To Be Me



WUSN Chicago
PO: Justin Case
APD/MD: Evan Kroft
Infinity 312-649-0099

DETECTIONS

1	Diamond Rio Beautiful Mess
2	George Strait Living And Living Well
3	Gary Allan The One
4	Alan Jackson W/George Sira Designated O
5	Kenny Chesney Young
6	Pat Green Three Days
7	Kevin Denney That's Just Jessie
8	Toby Keith My List
9	Tim McGraw The Cowboy In Me
10	Chris Cagle I Breathin' In, I Breathin' Ou
11	Steve Holy Good Morning Beautiful
12	Alain Jackson Drive (For Daddy Gene)
13	Darryl Worley I Miss My Friend
14	Brad Paisley I Gonna Miss Her
15	George Strait Run
16	Tracy Byrd Ten Rounds With Jose Cuver
17	Keith Urban Somebody Like You
18	Steve Arar I Don't Have To Be Me
19	Toby Keith Courtesy Of The Red, White
20	Chris Cagle I Breathin' In, I Breathin' Ou
21	Sara Evans I Keep Looking
22	Tracy Byrd Just Let Me Be In Love
23	Martina McBride Blessed
24	Dixie Chicks Long Time Gone
25	George Strait Stars On The Water
26	Tim McGraw Unbroken
27	Brad Paisley Wrapped Around
28	Toby Keith Courtesy Of The Red, White
29	Tracy Lawrence Life Don't Have To Be So
30	Emerson Drive I Should Be Sleeping



KSCS Dallas
OM: Ted Stecker
APD/MD: Chris Huff
ABC/Disney 817-695-0800

DETECTIONS

1	George Strait Living And Living Well
2	Emerson Drive I Should Be Sleeping
3	Alain Jackson Drive (For Daddy Gene)
4	Tommy Shane Steiner What If She's An An
5	Darryl Worley I Miss My Friend
6	Toby Keith My List
7	Keith Urban Somebody Like You
8	Phil Vassar That's When I Love You
9	Brad Paisley Wrapped Around
10	Steve Holy Good Morning Beautiful
11	Martina McBride Blessed
12	Lonestar Not A Day Goes By
13	Brooks & Dunn The Long Goodbye
14	George Strait Run
15	Tracy Byrd Ten Rounds With Jose Cuver
16	Keith Urban Somebody Like You
17	Steve Arar I Don't Have To Be Me
18	Toby Keith Courtesy Of The Red, White
19	Chris Cagle I Breathin' In, I Breathin' Ou
20	Kenny Chesney Young
21	Tim McGraw The Cowboy In Me
22	Sara Evans I Keep Looking
23	Tracy Byrd Ten Rounds With Jose Cuver
24	Martina McBride Blessed
25	Dixie Chicks Long Time Gone
26	George Strait Stars On The Water
27	Tim McGraw Unbroken
28	Brad Paisley Wrapped Around
29	Toby Keith Courtesy Of The Red, White
30	Emerson Drive I Should Be Sleeping



WXU Philadelphia
PD: Bob McKay
APD/MD: Cadillac Jack
Beasley 610-667-9000

DETECTIONS

1	George Strait Living And Living Well
2	Gary Allan The One
3	Diamond Rio Beautiful Mess
4	Kenny Chesney Young
5	Toby Keith My List
6	Alain Jackson Drive (For Daddy Gene)
7	Toby Keith My List
8	Chris Cagle I Breathin' In, I Breathin' Ou
9	Darryl Worley I Miss My Friend
10	Alain Jackson Work In Progress
11	Tim McGraw The Cowboy In Me
12	Lonestar Not A Day Goes By
13	Brooks & Dunn The Long Goodbye
14	George Strait Run
15	Tracy Byrd Ten Rounds With Jose Cuver
16	Keith Urban Somebody Like You
17	Steve Arar I Don't Have To Be Me
18	Toby Keith Courtesy Of The Red, White
19	Chris Cagle I Breathin' In, I Breathin' Ou
20	Kenny Chesney Young
21	Tim McGraw The Cowboy In Me
22	Brad Paisley Wrapped Around
23	Toby Keith My List
24	George Strait Living And Living Well
25	Tracy Byrd Ten Rounds With Jose Cuver
26	Keith Urban Somebody Like You
27	Tim McGraw Unbroken
28	Dixie Chicks Long Time Gone
29	Toby Keith Courtesy Of The Red, White
30	Emerson Drive I Should Be Sleeping



WKHX Atlanta
MD: Johnny Gray
ABC/Disney 770-955-0101



1	Toby Keith My List!
2	Alan Jackson Drive (For Daddy Gene)
3	Rascal Flatts I'm Movin' On
4	Martina McBride Blessed
5	Steve Azar I Don't Have To Be Me
6	Kenny Chesney Young
7	George Strait Living And Living Well
8	Brad Paisley Wrapped Around
9	Kellie Coffey When You Lie Next To Me
10	Chris Cagle I Breathin' In, I Breathin' Ou
11	Kenny Chesney The Good Stuff
12	Brad Paisley I'm Gonna Miss Her
13	Trick Pony On A Night Like This
14	Toby Keith I Wanna Talk About Me
15	Gary Allan The One
16	Tommy Shane Steiner What If She's An An
17	Brooks & Dunn The Long Goodbye
18	Tim McGraw The Cowboy In Me
19	Montgomery Gentry My Town
20	Trick Pony Just What I Do
21	Tim McGraw Unbroken
22	Lonestar Not A Day Goes By
23	Alain Jackson Where I Come From
24	Tracy Byrd Ten Rounds With Jose Cuver
25	Travis Tritt It's A Great Day To Be All
26	Travis Tritt Modern Day Bonnie And Clyd
27	Kevin Denney That's Just Jessie
28	Andy Griggs Tonight I Wanna Be Your Ma
29	Darryl Worley I Miss My Friend
30	Brooks & Dunn Ain't Nothing Bout You

KFRG San Bernardino
OM: Ray Massie
MD: Don Jeffreys
Infinity 909-825-9525



WMQZ Washington, DC
VP/Pgm: Jeff Wyatt
APD/MD: Jon Anthony
Clear Channel 301-231-8231

DETECTIONS

1	Toby Keith My List!
2	Phil Vassar That's When I Love You
3	Emerson Drive I Should Be Sleeping
4	Steve Azar I Don't Have To Be Me
5	Tommy Shane Steiner What If She's An An
6	Steve Holy Good Morning Beautiful
7	Brad Martin Before I Knew Better
8	Tammy Cochran I Cry
9	Martina McBride Blessed
10	George Strait Living And Living Well
11	Chris Cagle I Breathin' In, I Breathin' Ou
12	Darryl Worley I Miss My Friend
13	Jo Dee Messina Bring On The Rain
14	Alan Jackson Drive (For Daddy Gene)
15	Tracy Byrd Ten Rounds With Jose Cuver
16	Kenny Chesney The Good Stuff
17	Keith Urban Somebody Like You
18	Sara Evans I Keep Looking
19	Tracy Byrd I Miss My Friend
20	Brooks & Dunn My Heart Is Lost To You
21	Joe Nichols The Impossible
22	Kenny Chesney Young
23	Blake Shelton Ol' Red
24	Sara Evans I Keep Looking
25	Brad Paisley Wrapped Around
26	Lonestar Not A Day Goes By
27	Tim McGraw I'm Movin' On
28	Trick Pony Just What I Do
29	Brooks & Dunn Only In America
30	Markina McBride Where You Be



KMPS Seattle
OM/DP: Jeff Brenner
MD: Tony Thomas
Infinity 206-805-0941

DETECTIONS

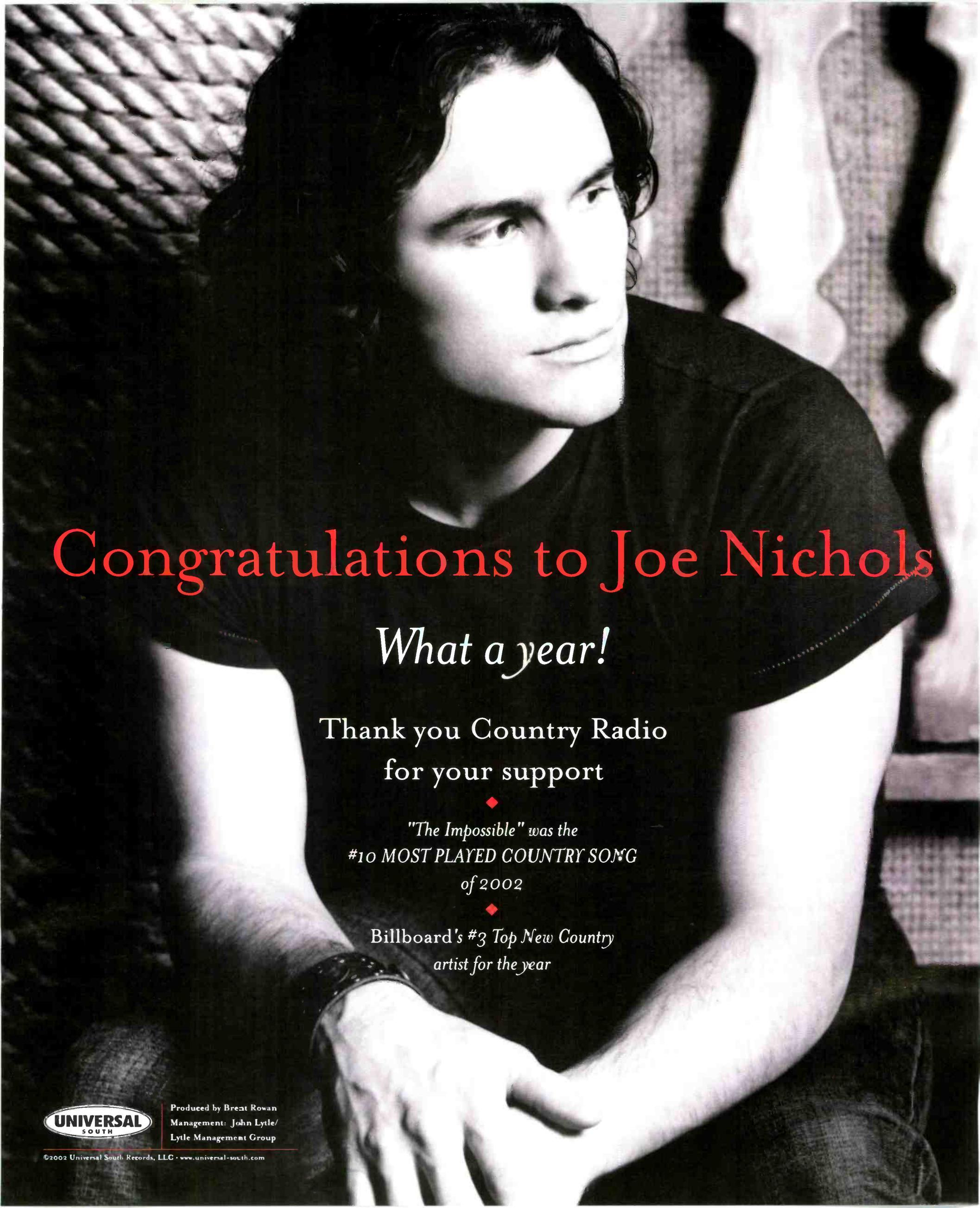
1	Steve Azar I Don't Have To Be Me
2	Toby Keith My List
3	Martina McBride Blessed
4	Tim McGraw The Cowboy In Me
5	Alan Jackson Drive (For Daddy Gene)
6	George Strait Living And Living Well
7	Phil Vassar That's When I Love You
8	Kenny Chesney The Good Stuff
9	Steve Holy Good Morning Beautiful
10	Brad Martin Before I Knew Better
11	Tammy Cochran I Cry
12	Dixie Chicks Some Days You Gotta Dance
13	Jo Dee Messina Bring On The Rain
14	Alan Jackson Drive (For Daddy Gene)
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25	Brad Paisley Wrapped Around
26	Lonestar Not A Day Goes By
27	Tim McGraw I'm Movin' On
28	Trick Pony Just What I Do
29	Brooks & Dunn Only In America
30	Markina McBride Where You Be



WYCD Detroit
PD: Mac Daniels
APD/MD: Ron Chatman
Infinity 248-799-0600

DETECTIONS

1	Joe Nichols The Impossible
2	Toby Keith My List
3	Martina McBride Blessed
4	Tim McGraw The Cowboy In Me
5	Alan Jackson Drive (For Daddy Gene)
6	George Strait Living And Living Well
7	Phil Vassar That's When I Love You
8	Kenny Chesney The Good Stuff
9	Steve Holy Good Morning Beautiful
10	Brad Martin Before I Knew Better
11	Tammy Cochran I Cry
12	Dixie Chicks Some Days You Gotta Dance
13	Jo Dee Messina Bring On The Rain
14	Alan Jackson Drive (For Daddy Gene)
15	Tracy Byrd Ten Rounds With Jose Cuver
16	Kenny Chesney The Good Stuff
17	Keith Urban Somebody Like You
18	Sara Evans I Keep Looking
19	Tr



Congratulations to Joe Nichols

What a year!

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◆
"The Impossible" was the
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◆
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INTERSCOPE'S EVANS REFLECTS ON LABEL'S TRIPLE-A SUCCESS

BY BRAM TEITELMAN

Interscope Records swept all four rock panels, ending 2002 as the dominant label at modern, active, heritage, and triple-A. The well-rounded label benefitted from the continued success of Puddle of Mudd, as well as new bands such as TRUSTcompany, on the rock and modern end. As the head of triple-A promotion at Interscope, James Evans oversees an impressive roster of acts ranging from Peter Gabriel and Beck to the Wallflowers and both Crows (Sheryl and Counting). In addition, the release of U2's Greatest Hits 1990-2000 solidified the band as one of triple-A's core acts. Airplay Monitor caught up with Evans about the label's success in 2002.

What has been your proudest achievement this year?

Helping the format understand that Beck is an artist that is really a great artist for them. It has taken a while—a lot longer than it should, frankly. There's not a lot of artists that make different kinds of albums from record to record and move around in different genres as much as he does. That makes him more work to follow than your average artist, but that certainly doesn't mean it's not worth it. He's a modern-day Neil Young, in that regard. Certainly, the quality of his work and the audience he has can and does fit this world, but it has taken longer than it should have for everyone to figure that out. Some people still aren't there, but it's coming along.

Is *Sea Change* Beck's most-accepted album at triple-A radio?

That's hard to say. It seems like it has the potential to be that. The noncommercial side of triple-A has understood Beck in all his incarnations [more] than the commercial side has, if you're talking about the collective whole of those groups. But people are starting to get this,

INTERSCOPE'S TOP FIVE TRIPLE-A SONGS OF 2002



SHERYL CROW

1. Sheryl Crow, "Soak Up the Sun"
2. U2, "In a Little While"
3. Sheryl Crow, "Steve McQueen"
4. Counting Crows, "American Girls"
5. U2, "Electrical Storm"

INTERSCOPE'S TOP FIVE MODERN SONGS OF 2002

1. Puddle of Mudd, "Blurry"
2. Unwritten Law, "Seein' Red"
3. Puddle of Mudd, "Drift & Die"
4. TRUSTcompany, "Downfall"
5. Puddle of Mudd, "She Hates Me"

and anyone who goes to the shows has seen that this is either their audience or the audience that they hope grows into their station. He has a foot in modern rock as well, but [Beck is] part of [triple-A's] future, as well as part of their present. Still, not everybody is where they should be in understanding that, but each record that goes by—and this one particularly—is a large step in that direction.

Any surprise hits or disappointments this year?

I think that a lot of the things are still works in progress, but most of them have been accepted at a level that's pretty high and in keeping with who the artists are. Most of the things I've been working on have pretty deep history with all these guys and are sustaining that. The volume of the success on the U2 side, while no surprise to me, has been gratifying.

Do you have any concerns about radio/label relationships?

The harder the times are economically for both sides, the more pressure it puts on that relationship. Certainly, both sides



EVANS

adult records are selling, on a relative basis, better than they ever have. If you look at the first page of SoundScan and sales today vs. a year ago, it would be very encouraging. Substantial artists like Norah Jones, John Mayer, and Jack Johnson have been developed over the last year. The format sells records and tickets and creates lifelong fans of those artists.

Is there any one project from another label that you would have liked to have worked this year?

Ryan Adams would be a great artist to work. It sure would have been fun to work on the Norah Jones record also. People were collectively naysayers on that record longer than they should have been.

Patty Griffin: It might not be the easiest radio record ever, but it's a wonderful record, front to back.

What one issue will affect the industry as a whole the most in the coming year?

Trying to get the CD-burning/file-sharing stuff under some kind of control and resolved in some kind of equitable way. There's a large group of people out there that think it's OK to take music for free, especially on the younger end. That's going to be a difficult thing to reverse.

Any memorable artist visits this year?

Bringing the Wallflowers into Studio C to relaunch this project at the triple-A convention. That was a convergence of a lot of things. They had their start at this format, they came back to the

convention, and KBCO [Denver] has always been an early and good supporter of the band. That had a unique sentiment to it that was cool.

JAMES EVANS THANKS:

Brenda Romano, VP of promotion
Jimmy Iovine, CEO

The entire Interscope field staff and the radio stations I get to work with.

INTERSCOPE'S TOP FIVE ACTIVE SONGS OF 2002

1. Puddle of Mudd, "Blurry"
2. Puddle of Mudd, "Drift & Die"
3. TRUSTcompany, "Downfall"
4. Puddle of Mudd, "She Hates Me"
5. Rob Zombie, "Never Gonna Stop"

ROCK

TOP MODERN ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	PUDDLE OF MUDD	(4) Flawless/Geffen/Interscope
2	SYSTEM OF A DOWN	(4) American/Columbia
3	INCUBUS	(3) Immortal/Epic
4	HOOBASTANK	(3) Island/IDJMG
5	JIMMY EAT WORLD	(3) DreamWorks
6	P.O.D.	(4) Atlantic
7	NICKELBACK	(2) Roadrunner/IDJMG (1) Roadrunner
8	STAIND	(3) Flip/Elektra/EEG
9	RED HOT CHILI PEPPERS	(2) Warner Bros.
10	LINKIN PARK	(4) Warner Bros.
11	DEFAULT	(2) TTV
12	CREED	(3) Wind-up
13	KORN	(3) Immortal/Epic
14	THE STROKES	(3) RCA
15	UNWRITTEN LAW	(2) Interscope
16	BLINK-182	(2) MCA
17	311	(2) Volcano/Jive
18	FOO FIGHTERS	(1) Roswell/RCA (1) Columbia
19	OUR LADY PEACE	(2) Columbia
20	WEZER	(4) Geffen/Interscope

TOP ACTIVE ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	PUDDLE OF MUDD	(4) Flawless/Geffen/Interscope
2	SYSTEM OF A DOWN	(4) American/Columbia
3	NICKELBACK	(2) Roadrunner/IDJMG (1) Roadrunner
4	DISTURBED	(2) Giant/Reprise (1) Reprise
5	P.O.D.	(4) Atlantic
6	STAIND	(3) Flip/Elektra/EEG
7	GODSMACK	(2) Republic/Universal/UMRG
8	KORN	(3) Immortal/Epic
9	LINKIN PARK	(3) Warner Bros.
10	CREED	(4) Wind-up
11	HOOBASTANK	(3) Island/IDJMG
12	DEFAULT	(3) TTV
13	TOOL	(3) Tool Dissectional/Volcano
14	ROB ZOMBIE	(3) Geffen/Interscope
15	RED HOT CHILI PEPPERS	(2) Warner Bros.
16	INCUBUS	(4) Immortal/Epic
17	EARSHOT	(2) Warner Bros.
18	PAPA ROACH	(2) DreamWorks
19	TRUSTCOMPANY	(2) Geffen/Interscope
20	CHEVELLE	(1) Epic

TOP HERITAGE ROCK ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	NICKELBACK	(2) Roadrunner/IDJMG (1) Roadrunner
2	PUDDLE OF MUDD	(4) Flawless/Geffen/Interscope
3	CREED	(4) Wind-up
4	DEFAULT	(3) TTV
5	STAIND	(4) Flip/Elektra/EEG
6	OZZY OSBOURNE	(2) Epic
7	INCUBUS	(4) Immortal/Epic
8	RED HOT CHILI PEPPERS	(2) Warner Bros.
9	RUSH	(3) Anthem/Atlantic
10	LINKIN PARK	(1) Warner Bros.
11	TOMMY LEE	(1) MCA
12	COURSE OF NATURE	(2) Lava/Atlantic
13	P.O.D.	(4) Atlantic
14	CHAD KROEGER	(1) Columbia/Roadrunner/IDJMG
15	BRUCE SPRINGSTEEN	(2) Columbia
16	HOOBASTANK	(2) Island/IDJMG
17	AEROSMITH	(3) Columbia
18	GODSMACK	(2) Republic/Universal/UMRG
19	THE ROLLING STONES	(1) Virgin
20	NEIL YOUNG	(2) Reprise

TOP TRIPLE-A ARTISTS

Pos.	ARTIST	(No. of Charted Titles) Imprint/Label
1	DAVE MATTHEWS BAND	(3) RCA
2	JOHN MAYER	(2) Aware/Columbia
3	SHERYL CROW	(2) A&M/Interscope
4	JACK JOHNSON	(2) Enjoy/Universal/UMRG
5	U2	(3) Interscope
6	COLDPLAY	(2) Capitol
7	CHRIS ISAAK	(2) Reprise
8	COUNTING CROWS	(2) Geffen/Interscope
9	NORAH JONES	(1) Blue Note/Virgin
10	BRUCE SPRINGSTEEN	(2) Columbia

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RADIO
JANUARY 6TH

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PRODUCED, RECORDED & MIXED BY NICK LAUNAY

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MOST-PLAYED MODERN ROCK SONGS OF 2002


1 BLURRY

Puddle of Mudd Flawless/Geffen/Interscope
74399 detections

2 IN THE END

Linkin Park Warner Bros.
68521

3 THE MIDDLE

Jimmy Eat World DreamWorks
66397

4 BY THE WAY

Red Hot Chili Peppers Warner Bros.
65724

6 FOR YOU

Staind Flip/Elektra/EEG
56932

7	RUNNING AWAY	Hoobastank	Island/IDJMG	55375
8	WASTING MY TIME	Default	TVT	55041
9	AERIALS	System of a Down	American/Columbia	52870
10	YOUTH OF THE NATION	P.O.D.	Atlantic	52537
11	SWEETNESS	Jimmy Eat World	DreamWorks	50634
12	WARNING	Incubus	Immortal/Epic	46933
13	SEEIN' RED	Unwritten Law	Interscope	45553
14	TOO BAD	Nickelback	Roadrunner/IDJMG	44777
15	WISH YOU WERE HERE	Incubus	Immortal/Epic	44592
16	HOW YOU REMIND ME	Nickelback	Roadrunner	42004
17	DRIFT & DIE	Puddle of Mudd	Flawless/Geffen/Interscope	40687
18	TOXICITY	System of a Down	American/Columbia	39883
19	DOWNFALL	TRUSTcompany	Geffen/Interscope	38287
20	MY SACRIFICE	Creed	Wind-up	38221
21	HERO	Chad Kroeger Feat. Josey Scott	Columbia/Roadrunner/IDJMG	36864
22	AMBER	311	Volcano/Jive	36670
23	SHE LOVES ME NOT	Papa Roach	DreamWorks	36656
24	HATE TO SAY I TOLD YOU SO	The Hives	Epitaph/Sire/Reprise	36563
25	FIRST DATE	Blink-182	MCA	36292
26	LAST NITE	The Strokes	RCA	36008
27	MY FRIENDS OVER YOU	New Found Glory	Drive-thru/MCA	34985
28	SHE HATES ME	Puddle of Mudd	Flawless/Geffen/Interscope	34390
29	PRAYER	Disturbed	Reprise	33697
30	HERE TO STAY	Korn	Immortal/Epic	33196
31	NICE TO KNOW YOU	Incubus	Immortal/Epic	33171
32	ALIVE	P.O.D.	Atlantic	31995
33	CHOP SUEY	System of a Down	American/Columbia	30712
34	SOMEWHERE OUT THERE	Our Lady Peace	Columbia	30644
35	GET FREE	The Vines	EngineRoom/Capitol	28460
36	ALL MY LIFE	Foo Fighters	Roswell/RCA	28317
37	THE WAY YOU LIKE IT	Adema	Arista	27523
38	FRIENDS & FAMILY	Trik Turner	RCA	27192
39	DEFY YOU	The Offspring	Columbia	26956
40	ONE LAST BREATH	Creed	Wind-up	26163
41	THOUGHTLESS	Korn	Immortal/Epic	26094
42	DENY	Default	TVT	24895
43	THE RED	Chevelle	Epic	24504
44	I STAND ALONE	Godsmack	Republic/Universal/UMRG	24045
45	THE ZEPHYR SONG	Red Hot Chili Peppers	Warner Bros.	23705
46	BOTHER	Stone Sour	Roadrunner/IDJMG	23644
47	YOU KNOW YOU'RE RIGHT	Nirvana	DGC/Geffen/Interscope	22746
48	FLAKE	Jack Johnson	Enjoy/Universal/UMRG	22559
49	FADE	Staind	Flip/Elektra/EEG	22527
50	I FEEL SO	Box Car Racer	MCA	22505
51	GET AWAY	Earshot	Warner Bros.	22024
52	FELL IN LOVE WITH A GIRL	The White Stripes	Third Man/V2	21831
53	BOOM	P.O.D.	Atlantic	21079

54	FINE AGAIN	Seether	Wind-up	19886
55	DOPE NOSE	Weezer	Geffen/Interscope	19128
56	IT'S GOIN' DOWN	X-Ecutioners	Loud/Columbia	19016
57	STAY TOGETHER FOR THE KIDS	Blink-182	MCA	18187
58	I AM MINE	Pearl Jam	Epic	17966
59	LATERALUS	Tool	Tool Dissectional/Volcano	17699
60	LIFESTYLES OF THE RICH AND FAMOUS	Good Charlotte	Daylight/Epic	16776
61	THE ONE	Foo Fighters	Columbia	16314
62	MOVIES	Alien Ant Farm	New Noize/DreamWorks	16295
63	DEAD LEAVES AND THE DIRTY GROUND	The White Stripes	Third Man/V2	15897
64	THE ENERGY	Audiovent	Atlantic	15823
65	IN MY PLACE	Coldplay	Capitol	15491
66	HEY MISTER	Custom	ArtistDirect	14703
67	ALWAYS	Saliva	Island/IDJMG	14695
68	WHERE ARE YOU GOING	Dave Matthews Band	RCA	14289
69	COCHISE	Audioslave	Interscope/Epic	14142
70	SOMEDAY	The Strokes	RCA	13975
71	WHERE DO WE GO FROM HERE	Filter	Reprise	13795
72	KEEP FISHIN'	Weezer	Geffen/Interscope	13654
73	EPIPHANY	Staind	Flip/Elektra/EEG	13414
74	GET OVER IT	OK Go	Capitol	13364
75	UP ALL NIGHT	Unwritten Law	Interscope	13318
76	WITHOUT ME	Eminem	Web/Aftermath/Interscope	12548
77	WHEN I'M GONE	3 Doors Down	Republic/Universal/UMRG	12283
78	INNOCENT	Our Lady Peace	Columbia	12007
79	NO ONE KNOWS	Queens of the Stone Age	Interscope	11835
80	PAPER CUT	Linkin Park	Warner Bros.	11655
81	IN TOO DEEP	Sum 41	Island/IDJMG	11551
82	CONTROL	Puddle of Mudd	Flawless/Geffen/Interscope	11525
83	NEVER GONNA STOP	Rob Zombie	Geffen/Interscope	11258
84	I'LL BE HERE AWHILE	311	Volcano/Jive	11079
85	MOURNING	Tantric	Maverick/Reprise	10797
86	NEVER AGAIN	Nickelback	Roadrunner/IDJMG	10525
87	SCREAMING INFIDELITIES	Dashboard Confessional	Vagrant/Interscope	9833
88	HERE IS GONE	Goo Goo Dolls	Warner Bros.	9776
89	THE TASTE OF INK	The Used	Reprise	9724
90	CAUGHT IN THE SUN	Course of Nature	Lava/Atlantic	9716
91	TOMORROW	SR-71	RCA	9016
92	FAITHLESS	njected	Island/IDJMG	8931
93	HARD TO EXPLAIN	The Strokes	RCA	8928
94	LOSE YOURSELF	Eminem	Shady/Interscope	8859
95	STICK 'EM UP	Quarashi	Time Bomb/Columbia	8842
96	POEM	Taproot	Velvet Hammer/Atlantic	8651
97	PHOTOGRAPH	Weezer	Geffen/Interscope	8617
98	FEEL SO NUMB	Rob Zombie	Geffen/Interscope	8569
99	PRAISE	Sevendust	TVT	8453
100	PRETTY GIRL (THE WAY)	Sugarcult	Ultimatum/Artemis	8140



INKED

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JU

the used

DISTURBED

GREEN DAY

ZWAN

LANTRIC

**Fireworks
All Year Long
in 2003!**

Happy New Year!



MODERN ROCK

POWER PLAYLISTS

NOVEMBER 12, 2001—NOVEMBER 17, 2002



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cumming station, according to the Spring 2002 Arbitron survey.

KROQ Los Angeles
Sr. VP/Pgm: Kevin Weatherly
APD: Gene Sandblom
MD: Lisa Worden
Infinity 323-930-1067



WXRK New York
PD: Steve Kingston
MD: Mike Peer
Infinity 212-314-9230



WKQX Chicago
PD: Tim Richards
APD/MD: Mary Shuminas
Emmis 312-527-8348

DETECTIONS

1	Strokes Last Nite
2	System Of A Down Toxicity
3	Jimmy Eat World The Middle
4	System Of A Down Chop Suey
5	White Stripes Fell In Love With A Girl
6	Puddle Of Mudd Blurry
7	Jimmy Eat World Sweetness
8	System Of A Down Aerials
9	P.O. Youth Of The Nation
10	Strokes Hard To Explain
11	Red Hot Chili Peppers By The Way
12	Tool Schism
13	Incubus Last Nite
14	Bad Religion Sorrow
15	P.O.D. Alive
16	Hives Hate To Say I Told You So
17	Papa Roach Last Resort
18	Jack Johnson Fluke
19	Vines Get Free
20	Korn Here To Stay
21	Linkin Park In The End
22	Incubus Warning
23	Incubus Pardon Me
24	Trust Company Downfall
25	Incubus Wish You Were Here
26	Linkin Park Crawling
27	Blind-182 Dammit
28	Unwritten Law Seen' Red
29	The Offspring The Kids Aren't Alright
30	Foo Fighters Everlong

DETECTIONS

DETECTIONS

DETECTIONS

1	Puddle Of Mudd Blurry
2	P.O.D. Youth Of The Nation
3	System Of A Down Toxicity
4	Korn Here To Stay
5	White Stripes Fell In Love With A Girl
6	Puddle Of Mudd Blurry
7	Jimmy Eat World The Middle
8	System Of A Down Chop Suey
9	Strokes Hard To Explain
10	Red Hot Chili Peppers By The Way
11	Tool Schism
12	Incubus Last Nite
13	Bad Religion Sorrow
14	P.O.D. Alive
15	Hives Hate To Say I Told You So
16	Papa Roach Last Resort
17	Jack Johnson Fluke
18	Vines Get Free
19	Korn Here To Stay
20	Incubus Nice To Know You
21	Stand For You
22	Godsmack I Stand Alone
23	Disturbed Down With The Sickness
24	Trust Company Downfall
25	Incubus Wish You Were Here
26	Linkin Park Crawling
27	Blind-182 Dammit
28	Unwritten Law Seen' Red
29	The Offspring The Kids Aren't Alright
30	Foo Fighters Everlong

DETECTIONS

WBCN Boston
VP/Pgm: Oedipus
APD/MD: Steven Strick
AMD: Josh Aarons
Infinity 617-266-1111



WPly Philadelphia
PD: Jim McGuinn
MD: Dan Fein
Radio One 610-565-8900



KITS San Francisco
PD: Sean Demery
MD: Aaron Axelsen
Infinity 415-512-1053

DETECTIONS

EVANESCENCE



BRING ME TO LIFE

"EVERY TIME WE PLAY THIS SONG WE GET CALLS ASKING 'WHO SINGS THAT?' WITHIN ITS FIRST WEEK ON THE AIR IT WAS OUR MOST REQUESTED SONG BY A 4-TO-1 MARGIN."

- SETH RESLER, MD, KNDD

"IF FOR SOME CRAZY REASON YOU'RE NOT CONVINCED THAT EVANESCENCE IS A HIT, PLAY IT ONCE AND YOUR AUDIENCE WILL LET YOU KNOW THAT IT IS."

- CHAZ KELLY, APD, WMRQ

"EVANESCENCE HAS ALL THE MAKINGS OF A HUGE HIT FOR OUR STATION...IT HAS GENERATED INSTANT PHONE RESPONSE, AND IS DEFINITELY ONE OF THE MOST UNIQUE SOUNDING SONGS THIS YEAR."

- ROD THE HUMAN TRIPOD, PD, KSYR

OFFICIAL MODERN ROCK ADD DATE JAN. 14

FEATURED ON

DAREDEVIL
THE ALBUM

MARVEL'S LEGENDARY COMIC HERO KNOWN AS
"THE MAN WITHOUT FEAR" COMES TO THE BIG SCREEN.

STARRING BEN AFFLECK AND JENNIFER GARNER

COMING 2.14.03

MODERN ROCK

POWER PLAYLISTS

NOVEMBER 12, 2001—NOVEMBER 17, 2002



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cumming station, according to the Spring 2002 Arbitron survey.

WRX Indianapolis
PD: Scott Jameson
MD: Michael Young
Clear Channel 317-257-7565



WMRQ Hartford
PD: Todd Thomas
MD: Chaz Kelly
Clear Channel 860-723-6160



WXTM Cleveland
PD: Kim Monroe
APD: Pete Schiecke
Infinity 216-861-0100



DETECTIONS
1 Staind For You
2 System Of A Down Toxicity
3 Incubus Nice To Know You
4 Nickelback Too Bad
5 Korn Here To Stay
6 Puddle Of Mudd Drift & Die
7 Hoobastank Crawling In The Dark
8 Incubus Warning
9 Linkin Park In The End
10 Hoobastank Running Away
11 Puddle Of Mudd Blurry
12 System Of A Down Chop Suey
13 X-Ecutioners It's Goin' Down
14 Adema The Way You Like It
15 Red Hot Chili Peppers By The Way
16 Rob Zombie Never Gonna Stop
17 Rob Zombie Feel So Numb
18 Creed One Last Breath
19 Chevelle The Red
20 System Of A Down Aerials
21 Alien Ant Farm Attitude
22 Tool Parabola
23 P.O.D. Youth Of The Nation
24 Vines Get Free
25 Adema Giving In
26 Godsmack I Stand Alone
27 Jimmy Eat World Sweetness
28 Linkin Park Crawling
29 Puddle Of Mudd She Hates Me
30 Disturbed Down With The Sickness

90.5

DETECTIONS
1 System Of A Down Toxicity
2 Staind For You
3 Hoobastank Crawling In The Dark
4 System Of A Down Chop Suey
5 Red Hot Chili Peppers By The Way
6 Puddle Of Mudd Drift & Die
7 Hoobastank Crawling In The Dark
8 Incubus Warning
9 Linkin Park In The End
10 Jimmy Eat World The Middle
11 Default Deny
12 Blink-182 First Date
13 Rob Zombie Too Bad
14 Adema Youth Of The Nation
15 Red Hot Chili Peppers By The Way
16 Disturbed Down With The Sickness
17 Rob Zombie Never Gonna Stop
18 Creed One Last Breath
19 Chevelle The Red
20 Puddle Of Mudd She Hates Me
21 Seether Fine Again
22 Default Wasting My Time
23 Incubus Wish You Were Here
24 Puddle Of Mudd Drift & Die
25 Adema Giving In
26 Aaron Lewis Black (Live)
27 Michelle Branch All You Wanted
28 Jimmy Eat World Sweetness
29 Linkin Park Crawling
30 Puddle Of Mudd She Hates Me
31 Disturbed Down With The Sickness

90.5

KRBZ Kansas City*
DM/PD: Mike Kaplan
MD: Todd Violette
Entercom 913-677-8998



WSUN Tampa
PD: Shark
Cox 727-577-7131



WEND Charlotte
OM/PD: Jack Daniel
APD/MD: Kristen Pettus
Mercury 704-338-9600



DETECTIONS
1 Default Wasting My Time
2 Puddle Of Mudd Blurry
3 Jimmy Eat World The Middle
4 Nickelback How You Remind Me
5 The Calling Wherever You Will Go
6 Linkin Park In The End
7 Course Of Nature Caught In The Sun
8 Unwritten Law Seen' Red
9 Red Hot Chili Peppers By The Way
10 Michelle Branch All You Wanted
11 Creed My Sacrifice
12 Avril Lavigne Complicated
13 Alison Mosshart Hands Clean
14 Sensfield Save Yourself
15 Jimmy Eat World Sweetness
16 Jack Johnson Flake
17 Hives Hate To Say I Told You So
18 Hoobastank Running Away
19 New Found Glory My Friends Over You
20 No Doubt Hella Good
21 Nickelback Too Bad
22 Stroke Last Nite
23 Dashboard Confessional Screaming Infide
24 Vanessa Carlton A Thousand Miles
25 Chad Kroger Feat. Josey S Hero
26 311 Amber
27 John Mayer No Such Thing
28 Ok Go Get Over It
29 P.O.D. Youth Of The Nation
30 Jewel Standing Still

96.5

DETECTIONS
1 Staind For You
2 Incubus Wish You Were Here
3 Hoobastank Crawling In The Dark
4 Blink-182 First Date
5 System Of A Down Toxicity
6 P.O.D. Youth Of The Nation
7 Course Of Nature Caught In The Sun
8 Unwritten Law Seen' Red
9 Red Hot Chili Peppers By The Way
10 Michelle Branch All You Wanted
11 Default Wasting My Time
12 311 Amber
13 Linkin Park In The End
14 Adema The Way You Like It
15 Incubus Warning
16 Jimmy Eat World Sweetness
17 Jack Johnson Flake
18 Hoobastank Running Away
19 New Found Glory My Friends Over You
20 P.O.D. Boom
21 Incubus Nice To Know You
22 X-Ecutioners It's Goin' Down
23 Hoobastank Running Away
24 Papa Roach She Loves Me Not
25 Chad Kroger Feat. Josey S Hero
26 311 Amber
27 Earshot Get Away
28 System Of A Down Aerials
29 Puddle Of Mudd Drift & Die
30 Blink-182 Stay Together For The Kids

96.5

KXTE Las Vegas
PO: Dave Wellington
APD/MD: Chris Ripley
Infinity 702-889-7500



KXR Salt Lake City
PD: Mike Summers
APD/MD: Todd Nokem
Simmons 801-524-2600



WRAX Birmingham
PD: Susan Groves
APD: Hurricane Shane
MD: Mark Lindsey
Citadel 205-945-4646



DETECTIONS
1 System Of A Down Toxicity
2 Tool Parabola
3 System Of A Down Aerials
4 Papa Roach She Loves Me Not
5 Adema The Way You Like It
6 Korn Here To Stay
7 Puddle Of Mudd Drift & Die
8 P.O.D. Boom
9 Hoobastank Crawling In The Dark
10 Rob Zombie Never Gonna Stop
11 Godsmack I Stand Alone
12 Linkin Park Papercut
13 Incubus Nice To Know You
14 Korn Thoughtless
15 Nickelback Too Bad
16 Tool Lateralus
17 Nickelback Signs
18 Nickelback Of Mudd Blurry
19 Unwritten Law Seen' Red
20 Hoobastank Running Away
21 3RD Strike No Light
22 P.O.D. Youth Of The Nation
23 Sevendead Praise
24 Incubus Wish You Were Here
25 Default Deny
26 Bon Jovi Racer I Feel So
27 Red Hot Chili Peppers By The Way
28 Seether Fine Again
29 Trust Company Downfall
30 Lostprophets Shinobi Vs. Dragon Ninja

107.5

DETECTIONS
1 Unwritten Law Seen' Red
2 Jimmy Eat World The Middle
3 P.O.D. Youth Of The Nation
4 Papa Roach She Loves Me Not
5 Adema The Way You Like It
6 Korn Here To Stay
7 Puddle Of Mudd Drift & Die
8 P.O.D. Boom
9 Hoobastank Crawling In The Dark
10 Rob Zombie Never Gonna Stop
11 Godsmack I Stand Alone
12 Puddle Of Mudd Drift & Die
13 Jimmy Eat World Sweetness
14 Korn Thoughtless
15 Nickelback Too Bad
16 Tool Lateralus
17 Nickelback Signs
18 Nickelback Of Mudd Blurry
19 Unwritten Law Seen' Red
20 Hoobastank Running Away
21 3RD Strike No Light
22 P.O.D. Youth Of The Nation
23 Sevendead Praise
24 Incubus Wish You Were Here
25 Default Deny
26 Bon Jovi Racer I Feel So
27 Red Hot Chili Peppers By The Way
28 Seether Fine Again
29 Trust Company Downfall
30 Lostprophets Shinobi Vs. Dragon Ninja

107.5

WGRD Grand Rapids
PD: Bobby Duncan
MD: Michael Grey
Regent 616-459-4111



KFRF Fresno
PD: Chris Squires
Ionosphere 559-255-1041



WEDG Buffalo
OM: John Hager
PD: Lenny Diana
Citadel 716-881-4555



DETECTIONS
1 Jimmy Eat World The Middle
2 Linkin Park In The End
3 Puddle Of Mudd Drift & Die
4 Our Lady Peace Somewhere Out There
5 Hoobastank Crawling In The Dark
6 Default Wasting My Time
7 Red Hot Chili Peppers By The Way
8 Unwritten Law Seen' Red
9 Puddle Of Mudd Blurry
10 Nickelback Too Bad
11 Staind For You
12 Default Deny
13 Red Hot Chili Peppers By The Way
14 Jimmy Eat World Sweetness
15 Incubus Wish You Were Here
16 Creed One Last Breath
17 Chad Kroger Feat. Josey S Hero
18 Blink-182 First Date
19 Hoobastank Running Away
20 Nickelback Never Again
21 System Of A Down Aerials
22 Trix Turner Friends & The Family
23 Nickelback How You Remind Me
24 Eminem Without Me
25 Staind Fade
26 P.O.D. Youth Of The Nation
27 Puddle Of Mudd She Hates Me
28 New Found Glory My Friends Over You
29 Papa Roach She Loves Me Not
30 Bowling For Soup Girl All The Bad Guys

97.9

DETECTIONS
1 P.O.D. Youth Of The Nation
2 Staind For You
3 Hoobastank Crawling In The Dark
4 Linkin Park In The End
5 System Of A Down Toxicity
6 Jimmy Eat World The Middle
7 Red Hot Chili Peppers By The Way
8 Unwritten Law Seen' Red
9 Puddle Of Mudd Blurry
10 Nickelback Too Bad
11 Staind For You
12 System Of A Down Aerials
13 Red Hot Chili Peppers By The Way
14 Jimmy Eat World Sweetness
15 Incubus Wish You Were Here
16 Creed One Last Breath
17 Chad Kroger Feat. Josey S Hero
18 Blink-182 First Date
19 Hoobastank Running Away
20 Nickelback Never Again
21 System Of A Down Chop Suey
22 Trix Turner Friends & The Family
23 Nickelback How You Remind Me
24 Eminem Without Me
25 Staind Fade
26 P.O.D. Youth Of The Nation
27 Puddle Of Mudd She Hates Me
28 New Found Glory My Friends Over You
29 Papa Roach She Loves Me Not
30 Bowling For Soup Girl All The Bad Guys

97.9

WXTM Cleveland
PD: Kim Monroe
APD: Pete Schiecke
Infinity 216-861-0100



WENX Boston
PD: Cruze
APD/MD: Kevin "Matthews" Mays
Phoenix Media 781-595-6200



WFXN Boston
PD: Cruze
APD/MD: Kevin "Matthews" Mays
Phoenix Media 781-595-6200



DETECTIONS
1 Staind For You
2 System Of A Down Toxicity
3 Incubus Nice To Know You
4 Nickelback Too Bad
5 Korn Here To Stay
6 Puddle Of Mudd Drift & Die
7 Hoobastank Crawling In The Dark
8 Incubus Warning
9 Linkin Park In The End
10 Hoobastank Running Away
11 Puddle Of Mudd Blurry
12 System Of A Down Chop Suey
13 X-Ecutioners It's Goin' Down
14 Adema The Way You Like It
15 Red Hot Chili Peppers By The Way
16 Rob Zombie Never Gonna Stop
17 Rob Zombie Feel So Numb
18 Creed One Last Breath
19 Chevelle The Red
20 System Of A Down Aerials
21 Alien Ant Farm Attitude
22 Tool Parabola
23 P.O.D. Youth Of The Nation
24 Vines Get Free
25 Adema Giving In
26 Aaron Lewis Black (Live)
27 Michelle Branch All You Wanted
28 Jimmy Eat World Sweetness
29 Linkin Park Crawling
30 Puddle Of Mudd She Hates Me
31 Disturbed Down With The Sickness

92.3

DETECTIONS
1 Staind For You
2 System Of A Down Toxicity
3 Incubus Nice To Know You
4 Nickelback Too Bad
5 Korn Here To Stay
6 Puddle Of Mudd Drift & Die
7 Hoobastank Crawling In The Dark
8 Incubus Warning
9 Linkin Park In The End
10 Hoobastank Running Away
11 Puddle Of Mudd Blurry
12 System Of A Down Chop Suey
13 X-Ecutioners It's Goin' Down
14 Adema The Way You Like It
15 Red Hot Chili Peppers By The Way
16 Rob Zombie Never Gonna Stop
17 Rob Zombie Feel So Numb
18 Creed One Last Breath
19 Chevelle The Red
20 System Of A Down Aerials
21 Alien Ant Farm Attitude
22 Tool Parabola
23 P.O.D. Youth Of The Nation
24 Vines Get Free
25 Adema Giving In
26 Aaron Lewis Black (Live)
27 Michelle Branch All You Wanted
28 Jimmy Eat World Sweetness
29 Linkin Park Crawling
30 Puddle Of Mudd She Hates Me
31 Disturbed Down With The Sickness

92.3

KWOD Sacramento
PD: Ron Bunce
Royce 916-448-5000



KXCI Riverside/San Bernardino
OM: Kelli Clouque
APD/MD: Daryl James
All Pro 909-384-1039



DETECTIONS
1 Staind For You
2 System Of A Down Toxicity
3 Incubus Nice To Know You
4 Nickelback Too Bad
5 Korn Here To Stay
6 Puddle Of Mudd Drift & Die
7 Hoobastank Crawling In The Dark
8 Incubus Warning
9 Linkin Park In The End
10 Hoobastank Running Away
11 Puddle Of Mudd Blurry
12 System Of A Down Aerials
13 Red Hot Chili Peppers By The Way
14 Rob Zombie Never Gonna Stop
15 Rob Zombie Feel So Numb
16 Disturbed Down With The Sickness
17 Disturbed
18 The Offspring
19 Disturbed
20 Disturbed
21 Disturbed
22 Disturbed
23 Disturbed
24 Disturbed
25 Disturbed
26 Disturbed
27 Disturbed
28 Disturbed
29 Disturbed
30 Disturbed

106.5

DETECTIONS
1 Staind For You
2 System Of A Down Toxicity
3 Incubus Nice To Know You
4 Nickelback Too Bad
5 Korn Here To Stay
6 Puddle Of Mudd Drift & Die
7 Hoobastank Crawling In The Dark
8 Incubus Warning
9 Linkin Park In The End
10 Hoobastank Running Away
11 Puddle Of Mudd Blurry
12 System Of A Down Aerials
13 Red Hot Chili Peppers By The Way
14 Rob Zombie Never Gonna Stop
15 Rob Zombie Feel So Numb
16 Disturbed Down With The Sickness
17 Disturbed
18 The Offspring
19 Disturbed
20 Disturbed
21 Disturbed
22 Disturbed
23 Disturbed
24 Disturbed
25 Disturbed
26 Disturbed
27 Disturbed
28 Disturbed
29 Disturbed
30 Disturbed

106.5

MOST-PLAYED ACTIVE ROCK SONGS OF 2002



1 I STAND ALONE
Godsmack Republic/Universal/UMRG
50675 detections



2 FOR YOU
Staind Flip/Elektra/EEG
40235



3 BLURRY
Puddle of Mudd Flawless/Geffen/Interscope
36157



4 IN THE END
Linkin Park Warner Bros.
34633



5 AERIALS
System of a Down American/Columbia
32285



6 DRIFT & DIE
Puddle of Mudd Flawless/Geffen/Interscope
32070

7	BY THE WAY	Red Hot Chili Peppers	Warner Bros.	30494
8	DOWN WITH THE SICKNESS	Disturbed	Giant/Reprise	29803
9	TOO BAD	Nickelback	Roadrunner/IDJMG	28483
10	HERE TO STAY	Korn	Immortal/Epic	25988
11	GET AWAY	Earshot	Warner Bros.	25786
12	WASTING MY TIME	Default	TVT	25453
13	SHE LOVES ME NOT	Papa Roach	DreamWorks	25433
14	PRAYER	Disturbed	Reprise	24580
15	YOUTH OF THE NATION	P.O.D.	Atlantic	22427
16	TOXICITY	System of a Down	American/Columbia	22251
17	THOUGHTLESS	Korn	Immortal/Epic	22019
18	DOWNFALL	TRUSTcompany	Geffen/Interscope	21802
19	NEVER AGAIN	Nickelback	Roadrunner/IDJMG	21337
20	CRAWLING IN THE DARK	Hoobastank	Island/IDJMG	21262
21	MY SACRIFICE	Creed	Wind-up	19509
22	PARABOLA	Tool	Tool Dissectional/Volcano	19131
23	SHE HATES ME	Puddle of Mudd	Flawless/Geffen/Interscope	18937
24	NEVER GONNA STOP	Rob Zombie	Geffen/Interscope	18829
25	HOW YOU REMIND ME	Nickelback	Roadrunner	18686
26	THE RED	Chevelle	Epic	18073
27	HERO	Chad Kroeger Feat. Josey Scott	Columbia/Roadrunner/IDJMG	17464
28	CHOP SUEY	System of a Down	American/Columbia	17076
29	RUNNING AWAY	Hoobastank	Island/IDJMG	16870
30	ALIVE	P.O.D.	Atlantic	16753
31	HOLD ME DOWN	Tommy Lee	MCA	16372
32	BOTHER	Stone Sour	Roadrunner/IDJMG	15541
33	NICE TO KNOW YOU	Incubus	Immortal/Epic	15023
34	ONE LAST BREATH	Creed	Wind-up	14557
35	DENY	Default	TVT	14137
36	LATERALUS	Tool	Tool Dissectional/Volcano	13939
37	THE ENERGY	Audiovent	Atlantic	12598
38	DEFY YOU	The Offspring	Columbia	12337
39	ALL MY LIFE	Foo Fighters	Roswell/RCA	12250
40	DEMON SPEEDING	Rob Zombie	Geffen/Interscope	11965
41	THE WAY YOU LIKE IT	Adema	Arista	11940
42	YOU KNOW YOU'RE RIGHT	Nirvana	DGC/Geffen/Interscope	11313
43	TEAR AWAY	Drowning Pool	Wind-up	11256
44	ANGER RISING	Jerry Cantrell	Roadrunner/IDJMG	11191
45	BOOM	P.O.D.	Atlantic	10915
46	NOTHING COULD COME BETWEEN US	Theory of a Deadman	604/Roadrunner/IDJMG	10842
47	FINE AGAIN	Seether	Wind-up	10460
48	COCHISE	Audioslave	Interscope/Epic	10382
49	PRAISE	Sevendust	TVT	10374
50	WISH YOU WERE HERE	Incubus	Immortal/Epic	10288
51	WHEN I'M GONE	3 Doors Down	Republic/Universal/UMRG	10113
52	FADE	Staind	Flip/Elektra/EEG	9505
53	NO LIGHT	3rd Strike	Hollywood	9340

54	CONTROL	Puddle of Mudd	Flawless/Geffen/Interscope	9153
T55	PITIFUL	Blindside	Elektra/EEG	8826
T55	ALWAYS	Saliva	Island/IDJMG	8826
57	POLYAMOROUS	Breaking Benjamin	Hollywood	8690
58	I AM MINE	Pearl Jam	Epic	8189
59	POEM	Taproot	Velvet Hammer/Atlantic	8014
60	BULLETS	Creed	Wind-up	7931
61	WHERE DO WE GO FROM HERE	Filter	Reprise	7916
62	FEEL SO NUMB	Rob Zombie	Geffen/Interscope	7697
63	ADRIANA	Headstrong	RCA	7611
64	CAUGHT IN THE SUN	Course of Nature	Lava/Atlantic	6831
65	SATELLITE	P.O.D.	Atlantic	6645
66	FAITHLESS	Injected	Island/IDJMG	6437
67	LIVE AGAIN	Sevendust	TVT	6253
68	GET FREE	The Vines	EngineRoom/Capitol	6203
69	EPIPHANY	Staind	Flip/Elektra/EEG	6175
70	SCHISM	Tool	Tool Dissectional/Volcano	5651
71	THE GAME	Disturbed	Giant/Reprise	5608
72	DREAMER	Ozzy Osbourne	Epic	5146
73	WARNING	Incubus	Immortal/Epic	5134
74	RUNAWAY	Linkin Park	Warner Bros.	4969
75	NOT AFRAID	Earshot	Warner Bros.	4965
76	MOURNING	Tantric	Maverick/Reprise	4770
77	THE ONE	Foo Fighters	Columbia	4753
78	HEY MISTER	Custom	ArtistDirect	4538
79	THE ZEPHYR SONG	Red Hot Chili Peppers	Warner Bros.	4496
80	FOREVER	Kid Rock	Lava/Atlantic	4494
81	LONELY ROAD OF FAITH	Kid Rock	Lava/Atlantic	4473
82	FREAKING OUT	Adema	Arista	4434
83	SOMEWHERE OUT THERE	Our Lady Peace	Columbia	4321
84	REMEMBER ME	Hoobastank	Island/IDJMG	4291
85	TIME AND TIME AGAIN	Papa Roach	DreamWorks	4227
86	ONE THING	Gravity Kills	Sanctuary	4171
87	WHAT COMES AROUND	III Nino	Roadrunner/IDJMG	4063
88	SOMETHING MORE	Sinch	Roadrunner/IDJMG	3892
89	FORSAKEN	David Draiman	Warner Bros.	3890
90	SINNER	Drowning Pool	Wind-up	3823
91	SQUASH THAT FLY	Fu Manchu	Mammoth	3781
T92	ACROSS THE NATION	The Union Underground	Smack Down!/Columbia	3753
T92	GETS ME THROUGH	Ozzy Osbourne	Epic	3753
94	IT'S GOIN' DOWN	X-Ecutioners	Loud/Columbia	3661
95	NOT FALLING	Mudvayne	Epic	3609
96	INSIDE	Switched	Immortal/Virgin	3598
97	LAST TIME	Fuel	Epic	3596
98	BULLET (WHAT DID YOU SELL YOUR SOUL FOR?)	Injected	Island/IDJMG	3520
99	CLICK CLICK BOOM	Saliva	Island/IDJMG	3438
100	CAPRICORN [A BRAND NEW NAME]	30 Seconds to Mars	Immortal/Virgin	3437

ACTIVE ROCK POWER PLAYLISTS

NOVEMBER 12, 2001—NOVEMBER 17, 2002



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cume station, according to the Spring 2002 Arbitron survey.

WYSP Philadelphia
OM: Tim Sabeen
APD: Gil Edwards
Interim MD: Rich DeSisto
Infinity 215-625-9460



WRIF Detroit
OM: Doug Poddell
APD/MD: Mark Pennington
Greater Media 248-547-0101



KEGL Dallas
PD: Max Dugan
APD: Chris Ryan
MD: Cindy Scull
Clear Channel 972-869-9700



KXXR Minneapolis
PD: Wade Linder
Interim MD: Pablo
ABC/Disney 612-617-4000



WAAF Boston
PD: Keith Hastings
Interim MD: Mistress Carrie
Entercom 617-779-5800



KJSO San Francisco
OM: Gary Schoenwetter
MD: Zakk Tyler
Clear Channel 408-453-5400



	DETECTIONS
1 Godsmack I Stand Alone	1462
2 Tool Lateralus	1144
3 Stand For You	913
4 Disturbed Down With The Sickness	911
5 Korn Here To Stay	927
6 System Of A Down Aerials	811
7 Earshot Get Away	685
8 Linkin Park In The End	650
9 Puddle Of Mudd Drift & Die	595
10 Puddle Of Mudd Blurry	562
11 Ozzy Osbourne Gets Me Through	469
12 Tool Parabola	458
13 Tommy Lee Hold Me Down	430
14 Nickelback Never Again	426
15 Korn Thoughtless	411
16 Incubus Nice To Know You	408
17 Red Hot Chili Peppers By The Way	402
18 Creed My Sacrifice	372
19 Nickelback Too Bad	359
20 Rob Zombie Youth Of The Nation	355
21 Jerry Cantrell Anger Rising	348
22 Puddle Of Mudd She Hates Me	326
23 Hoobastank Crawling In The Dark	322
24 Trust Company Downfall	312
25 Papa Roach She Loves Me Not	307
26 Rob Zombie Never Gonna Stop	286
27 System Of A Down Toxicity	283
28 Foo Fighters The One	282
29 P.O.D. Youth Of The Nation	282
30 Weezer Hash Pipe	273

DETECTIONS

	DETECTIONS
1 Godsmack I Stand Alone	901
2 Puddle Of Mudd Drift & Die	696
3 Stand For You	666
4 Disturbed Down With The Sickness	658
5 Korn Here To Stay	650
6 System Of A Down Aerials	624
7 Earshot Get Away	593
8 Linkin Park In The End	567
9 Puddle Of Mudd Blurry	533
10 Stand For You	523
11 God Rock You Never Met & Mother**	498
12 Rob Zombie Never Gonna Stop	448
13 Chad Kroeger Feat. Josey S Hero	448
14 Nickelback Never Again	424
15 Red Hot Chili Peppers By The Way	409
16 Default Deny	369
17 Jerry Cantrell Anger Rising	354
18 System Of A Down Aerials	341
19 Disturbed Down With The Sickness	340
20 Creed My Sacrifice	328
21 Nickelback Too Bad	319
22 Puddle Of Mudd Control	310
23 Tool Schism	302
24 Disturbed Prayer	302
25 Papa Roach She Loves Me Not	287
26 Stone Sour Feat. Corey Tay Bother	272
27 Rob Zombie Never Gonna Stop	264
28 System Of A Down Toxicity	257
29 Foo Fighters The One	256
30 Aaron Lewis Black (Live)	254
31 Puddle Of Mudd Control	254
32 Stained It's Been Awhile	246

DETECTIONS

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1 Godsmack I Stand Alone	901
2 Puddle Of Mudd Drift & Die	696
3 Stand For You	666
4 Disturbed Down With The Sickness	658
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ACTIVE ROCK

POWER PLAYLISTS

NOVEMBER 12, 2001—NOVEMBER 17, 2002



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cume, beginning with the highest-cumming station, according to the Spring 2002 Arbitron survey.

KRXQ Sacramento
SM: Curtis Johnson
PD: Pat Martin
MD: Paul Marshall
Entercom 916-334-7777



WTPT Greenville, SC
PD/MD: Mark Hendrix
Barnstable 864-467-9330



WQBK Albany
PD/MD: Chili Walker
Regent 518-462-5555



WKLQ Grand Rapids
DM: Tony Gates
PD/MD: Mark Feurie
Bloomington 616-774-8461



WTFX Louisville
OM: Michael Lee
MD: Frank Webb
Clear Channel 502-479-2222



WIIL Kenosha, WI
OM/PD: John Perry
MD: Joanie Meyers
NextMedia 262-694-7800



DETECTIONS	
1	Disturbed The Game
2	Godsmack I Stand Alone
3	Tool Parabola
4	System Of A Down Aerials
5	Tool Schism
6	Papa Roach She Loves Me Not
7	Korn Here To Stay
8	System Of A Down Toxicity
9	System Of A Down Chop Suey
10	Stand For You
11	P.O.D. Alive
12	Nickelback Never Again
13	Korn Thorniness
14	Audioslave The Energy
15	Puddle Of Mudd Blurry
16	Disturbed Prayer
17	Earshot Get Away
18	Tommy Lee Hold Me Down
19	Nickelback Too Bad
20	Rob Zombie Demon Speeding
21	Disturbed Down With The Sickness
22	Nickelback How You Remind Me
23	P.O.D. Youth Of The Nation
24	Default Deny
391	Chad Kroeger Feat. Josey S Hero
349	25 Tool Schism
345	26 Stained Fade
344	27 Drowning Pool Bodies
27	Tantric Breakdown
28	Puddle Of Mudd Drift & Die
29	Stone Sour Feat. Corey Tay Bother
335	29 Nickelback Never Again
318	30 Puddle Of Mudd Control

DETECTIONS

DETECTIONS	
1	Stained For You
2	Godsmack I Stand Alone
3	P.O.D. Youth Of The Nation
4	Linkin Park In The End
5	Nickelback Too Bad
6	Default Wasting My Time
7	Tool Schism
8	System Of A Down Toxicity
9	System Of A Down Chop Suey
10	Stand For You
11	System Of A Down Toxicity
12	Tool Schism
13	Disturbed Down With The Sickness
14	Red Hot Chilli Peppers By The Way
15	Nickelback Too Bad
16	Stain It's Been Awhile
17	Earshot Get Away
18	Tommy Lee Hold Me Down
19	Nickelback Too Bad
20	Rob Zombie Never Gonna Stop
21	Disturbed Wasting My Time
22	Godsmack I Stand Alone
23	Papa Roach She Loves Me Not
24	Tool Parabola
25	24 Tool Schism
26	Stained Fade
27	Drowning Pool Bodies
28	Tantric Breakdown
29	Puddle Of Mudd Drift & Die
30	Nickelback Never Again
318	30 Puddle Of Mudd Control

DETECTIONS

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1	Godsmack I Stand Alone
2	Stand For You
3	Nickelback Too Bad
4	Linkin Park In The End
5	Puddle Of Mudd Drift & Die
6	Tool Schism
7	Disturbed Down With The Sickness
8	System Of A Down Toxicity
9	System Of A Down Chop Suey
10	Stand For You
11	System Of A Down Toxicity
12	Tool Schism
13	Disturbed Wasting My Time
14	Red Hot Chilli Peppers By The Way
15	Nickelback Too Bad
16	Stain It's Been Awhile
17	Earshot Get Away
18	Tommy Lee Hold Me Down
19	Nickelback Too Bad
20	Rob Zombie Never Gonna Stop
21	Disturbed Wasting My Time
22	Godsmack I Stand Alone
23	Papa Roach She Loves Me Not
24	Tool Parabola
25	24 Tool Schism
26	Stained Fade
27	Drowning Pool Bodies
28	Tantric Breakdown
29	Puddle Of Mudd Drift & Die
30	Nickelback Never Again
318	30 Puddle Of Mudd Control

DETECTIONS

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1	Godsmack I Stand Alone
2	Stand For You
3	Nickelback Too Bad
4	Linkin Park In The End
5	Puddle Of Mudd Drift & Die
6	Tool Schism
7	Disturbed Down With The Sickness
8	System Of A Down Toxicity
9	System Of A Down Chop Suey
10	Stand For You
11	System Of A Down Toxicity
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13	Disturbed Wasting My Time
14	Red Hot Chilli Peppers By The Way
15	Nickelback Too Bad
16	Stain It's Been Awhile
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18	Tommy Lee Hold Me Down
19	Nickelback Too Bad
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28	Tantric Breakdown
29	Puddle Of Mudd Drift & Die
30	Nickelback Never Again
318	30 Puddle Of Mudd Control

DETECTIONS

DETECTIONS	
1	Stand For You
2	Linkin Park In The End
3	Nickelback How You Remind Me
4	Tool Schism
5	System Of A Down Toxicity
6	Godsmack Crawling In The Dark
7	Tool Schism
8	System Of A Down Aerials
9	Tool Schism
10	Puddle Of Mudd Drift & Die
11	Tool Schism
12	Tool Schism
13	Tool Schism
14	Tool Schism
15	Tool Schism
16	Tool Schism
17	Tool Schism
18	Tool Schism
19	Tool Schism
20	Tool Schism
21	Tool Schism
22	Tool Schism
23	Tool Schism
24	Tool Schism
25	Tool Schism
26	Tool Schism
27	Tool Schism
28	Tool Schism
29	Tool Schism
30	Tool Schism

DETECTIONS

DETECTIONS	
1	Creed One Last Breath
2	Puddle Of Mudd Blurry
3	Stand For You
4	Hoodstank Running Away
5	Disturbed Prayer
6	System Of A Down Aerials
7	Red Hot Chilli Peppers By The Way
8	Nickelback Never Again
9	Chevelle The Red
10	Puddle Of Mudd Drift & Die
11	Chad Kroeger Feat. Josey S Hero
12	Incurus Warning
13	Scorpions No One Like You
14	Scorpions Rock You Like A Hurricane
15	Seether Fine Again
16	Godsmack I Stand Alone
17	Tool Schism
18	Nickelback Too Bad
19	Godsmack Awake
20	Stone Temple Pilots Vaseline
21	3 Doors Down Kryptonite
22	Earshot Get Away
23	Stone Temple Pilots Interstate Love Son
24	Collective Soul Heavy
25	Default Deny
26	Bush Machinehead
27	Green Day Brain Stew
28	Incurus Wish You Were Here
29	Live I Alone
30	Puddle Of Mudd Control

KBER Salt Lake City
OM: Bruce Jones
PD: Kelly Hammer
MD: Helen Powers
Citadel 801-485-6700



WNVE Rochester
PD: Erick Anderson
MD: Don Vincent
Clear Channel 716-246-0440



WLUM Milwaukee
PD: Tommy Wilde
MD: Kenny Neumann
All Pro 414-771-1021



KOMP Las Vegas
PD: John Griffen
MD: Big Marty
Lotus 702-876-1460



KRZR Fresno
OM: E. Curtis Johnson
APD: Don de la Cruz
Clear Channel 559-230-4300



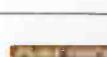
KFNK Seattle
OM: Josh Dalyin
Ackerley 253-671-0195



WTXK Pensacola
PD: Joel Sampson
APD/MD: Mark "The Shark" Dyba
Clear Channel 850-473-0400



KAZR Des Moines
PD: Sean Elliott
MD: Jo Michaels
Saga 515-280-1350



KILO Colorado Springs
PD: Ross Ford
APD: Matt Gentry
Bahakel 719-634-4896



WXWY Green Bay, WI
PD/MD: Guy Dark
Cumulus 920-727-2040



KRCQ Omaha
PD: Tim Sheridan
APD/MD: Jon Terry
Clear Channel 402-561-2000



WRAT Monmouth/Ocean
OM: Carl Craft
MD: Robyn Lane
Greater Media 732-681-3800



KNCN Corpus Christi
PD: Paula Newell
Clear Channel 361-289-0111



KICT Wichita
OM: Ron Eric Taylor
MD: Rick Thomas
Journal 316-838-9141



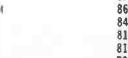
KTUX Shreveport
PD/MD: Kevin West
Clear Channel 318-688-1130



KHTQ Spokane
OM: Brew Michaels
PD: Ken Richards
Queen 208-664-9271



KRTQ Tulsa, OK
PD: Chris Kelly
APD: Kelley Garrett
Cox 918-493-3434



KPOI Honolulu
PD: JJ. Michaels
MD: Fiji Slash
New Wave Broadcasting 808-591-9369

MOST-PLAYED HERITAGE ROCK SONGS



1 HOW YOU REMIND ME
Nickelback Roadrunner
30252 detections

2 WASTING MY TIME
Default T.V.T.
26686

3	BLURRY	Puddle of Mudd	Flawless/Geffen/Interscope	26664
4	MY SACRIFICE	Creed	Wind-up	25296
5	TOO BAD	Nickelback	Roadrunner/IDJMG	23740
6	ONE LAST BREATH	Creed	Wind-up	17282
7	DRIFT & DIE	Puddle of Mudd	Flawless/Geffen/Interscope	15147
8	HERO	Chad Kroeger Feat. Josey Scott	Columbia/Roadrunner/IDJMG	13459
9	IT'S BEEN AWHILE	Staind	Flip/Elektra/EEG	12294
10	DREAMER	Ozzy Osbourne	Epic	12016
11	BY THE WAY	Red Hot Chili Peppers	Warner Bros.	11474
12	FOR YOU	Staind	Flip/Elektra/EEG	11148
13	IN THE END	Linkin Park	Warner Bros.	10935
14	HOLD ME DOWN	Tommy Lee	MCA	10817
15	DENY	Default	T.V.T.	10394
16	NEVER AGAIN	Nickelback	Roadrunner/IDJMG	9685
17	CAUGHT IN THE SUN	Course of Nature	Lava/Atlantic	9056
18	FADE	Staind	Flip/Elektra/EEG	8910
19	ONE LITTLE VICTORY	Rush	Anthem/Atlantic	8600
20	I STAND ALONE	Godsmack	Republic/Universal/UMRG	7913
21	THE RISING	Bruce Springsteen	Columbia	7838
22	DON'T STOP	The Rolling Stones	Virgin	7315
23	WISH YOU WERE HERE	Incubus	Immortal/Epic	7154
24	CONTROL	Puddle of Mudd	Flawless/Geffen/Interscope	7121
25	GOD GAVE ME EVERYTHING	Mick Jagger	Virgin	6427
26	NOW	Def Leppard	Island/IDJMG	6375
27	SHE HATES ME	Puddle of Mudd	Flawless/Geffen/Interscope	6151
28	GETS ME THROUGH	Ozzy Osbourne	Epic	6064
29	THE LAST DJ	Tom Petty & the Heartbreakers	Warner Bros.	6010
30	ALIVE	P.O.D.	Atlantic	5772
31	MOURNING	Tantric	Maverick/Reprise	5666
32	NOTHING COULD COME BETWEEN US	Theory of a Deadman	604/Roadrunner/IDJMG	5552
33	DIG IN	Lenny Kravitz	Virgin	5474
34	GIRLS OF SUMMER	Aerosmith	Columbia	5467
35	I AM MINE	Pearl Jam	Epic	5123
36	DARKNESS, DARKNESS	Robert Plant	Universal/UMRG	5082
37	LET'S ROLL	Neil Young	Reprise	5060
38	DEFY YOU	The Offspring	Columbia	5030
39	HERE IS GONE	Goo Goo Dolls	Warner Bros.	4976
40	WHEN I'M GONE	3 Doors Down	Republic/Universal/UMRG	4949
41	NICE TO KNOW YOU	Incubus	Immortal/Epic	4926
42	RUNNING AWAY	Hoobastank	Island/IDJMG	4866
43	ANGER RISING	Jerry Cantrell	Roadrunner/IDJMG	4841
44	BOTHER	Stone Sour	Roadrunner/IDJMG	4707
45	SHE LOVES ME NOT	Papa Roach	DreamWorks	4467
46	AERIALS	System of a Down	American/Columbia	4443
47	ELECTRICAL STORM	U2	Interscope	4285
48	CRAWLING IN THE DARK	Hoobastank	Island/IDJMG	4206
49	EVERYDAY	Bon Jovi	Island/IDJMG	4174
50	SECRET TOUCH	Rush	Anthem/Atlantic	4028

MOST-PLAYED TRIPLE-A SONGS



1 FLAKE
Jack Johnson Enjoy/Universal/UMRG
11813 detections

2 NO SUCH THING
John Mayer Aware/Columbia
9215

3	WHERE ARE YOU GOING	Dave Matthews Band	RCA	8900
4	SOAK UP THE SUN	Sheryl Crow	A&M/Interscope	7878
5	DON'T KNOW WHY	Norah Jones	Blue Note/Virgin	7695
6	YOUR BODY IS A WONDERLAND	John Mayer	Aware/Columbia	7511
7	LET ME DOWN EASY	Chris Isaak	Reprise	7040
8	EVERYDAY	Dave Matthews Band	RCA	7030
9	STRANGE CONDITION	Pete Yorn	Columbia	6638
10	IN MY PLACE	Coldplay	Capitol	6508
11	IN A LITTLE WHILE	U2	Interscope	6347
12	STEVE MCQUEEN	Sheryl Crow	A&M/Interscope	5453
13	AMERICAN GIRLS	Counting Crows	Geffen/Interscope	5290
14	HERE IS GONE	Goo Goo Dolls	Warner Bros.	4976
15	THE RISING	Bruce Springsteen	Columbia	4796
16	THE MIDDLE	Jimmy Eat World	DreamWorks	4658
17	ELECTRICAL STORM	U2	Interscope	4245
18	I CAN'T HELP YOU NOW	Bonnie Raitt	Capitol	4051
19	TRouble	Coldplay	Capitol	3982
20	YOU'VE GOT TO HIDE YOUR LOVE AWAY	Eddie Vedder	V2	3787
21	NEW YORK, NEW YORK	Ryan Adams	Lost Highway/IDJMG	3707
22	SHE'S ON FIRE	Train	Columbia	3689
23	WHEREVER YOU WILL GO	The Calling	RCA	3659
24	MOMENT OF FORGIVENESS	Indigo Girls	Epic	3594
25	THE ZEPHYR SONG	Red Hot Chili Peppers	Warner Bros.	3557
26	SUMMERTIME THING	Chuck Prophet	New West	3531
27	HANDS CLEAN	Alanis Morissette	Maverick/Reprise	3326
28	WHEN YOU'RE ON TOP	The Wallflowers	Interscope	3256
29	STILLNESS OF HEART	Lenny Kravitz	Virgin	3121
30	WHEN THE STARS GO BLUE	The Corrs Feat. Bono	143/Lava/Atlantic	3053
31	ALIVE AGAIN	Trey Anastasio	Elektra/EEG	2955
32	DIG IN	Lenny Kravitz	Virgin	2936
33	MIAMI	Counting Crows	Geffen/Interscope	2886
34	DON'T STOP	The Rolling Stones	Virgin	2839
35	THE NIGHT INSIDE ME	Jackson Browne	Elektra/EEG	2823
36	PEACEFUL WORLD	John Mellencamp Feat. India.Arie	Columbia	2651
37	LONESOME DAY	Bruce Springsteen	Columbia	2558
38	YOU'RE THE ONE	Tracy Chapman	Elektra/EEG	2541
39	I AM MINE	Pearl Jam	Epic	2496
40	ONE DAY	Chris Isaak	Reprise	2494
41	ANSWERING BELL	Ryan Adams	Lcst Highway/IDJMG	2477
42	TEAR OFF YOUR OWN HEAD (IT'S A DOLL REVOLUTION)	Elvis Costello	Island/IDJMG	2366
43	THE LAST DJ	Tom Petty & the Heartbreakers	Warner Bros.	2360
44	GHOST	Howie Day	Daze/Epic	2326
45	THE BARRY WILLIAMS SHOW	Peter Gabriel	Real World/Geffen/Interscope	2207
46	JUST CAN'T LAST	Natalie Merchant	Elektra/EEG	2144
47	GRACE IS GONE	Dave Matthews Band	RCA	2136
48	ISLAND IN THE SUN	Weezer	Geffen/Interscope	2127
49	STANDING STILL	Jewel	Atlantic	2113
50	DIFFERENTLY	Neil Young	Reprise	1853

ROCK

TOP MODERN ROCK LABELS

Pos.	Label	No. of Charted Titles
1	INTERSCOPE	20
2	EPIC	13
3	COLUMBIA	16
4	ISLAND DEF JAM MUSIC GROUP	14
5	WARNER BROS.	9
6	DREAMWORKS	8
7	RCA	12
8	ATLANTIC	10
9	MCA	7
10	REPRISE	6
11	ELEKTRA ENTERTAINMENT GROUP	5
12	WIND-UP	6
13	ROADRUNNER	5
14	T.V.T.	4
15	CAPITOL	7

TOP ACTIVE ROCK LABELS

Pos.	Label	No. of Charted Titles
1	INTERSCOPE	16
2	EPIC	16
3	ISLAND DEF JAM MUSIC GROUP	18
4	WARNER BROS.	12
5	COLUMBIA	15
6	ATLANTIC	15
7	REPRISE	7
8	ROADRUNNER	10
9	UNIVERSAL MOTOWN RECORDS GROUP	8
10	ELEKTRA ENTERTAINMENT GROUP	7
11	WIND-UP	9
12	T.V.T.	5
13	VOLCANO	3
14	DREAMWORKS	6
15	RCA	4

TOP HERITAGE ROCK LABELS

Pos.	Label	No. of Charted Titles
1	INTERSCOPE	13
2	ROADRUNNER	8
3	ISLAND DEF JAM MUSIC GROUP	14
4	WIND-UP	8
5	EPIC	16
6	ATLANTIC	21
7	COLUMBIA	19
8	T.V.T.	5
9	WARNER BROS.	11
10	ELEKTRA ENTERTAINMENT GROUP	5
11	UNIVERSAL MOTOWN RECORDS GROUP	9
12	VIRGIN	7
13	REPRISE	6
14	MCA	3
15	DREAMWORKS	5

TOP TRIPLE-A LABELS

Pos.	Label	No. of Charted Titles
1	INTERSCOPE	13
2	COLUMBIA	11
3	RCA	6
4	VIRGIN	7
5	CAPITOL	5
6	REPRISE	6
7	UNIVERSAL MOTOWN RECORDS GROUP	5
8	ELEKTRA ENTERTAINMENT GROUP	6
9	ISLAND DEF JAM MUSIC GROUP	6
10	WARNER BROS.	5

HERITAGE ROCK

NOVEMBER 12, 2001—NOVEMBER 17, 2002

TRIPLE-A

WAXQ New York
PD: Bob Buchmann
APD/MD: Eric Wellman
Clear Channel 212-575-1043



KLOS Los Angeles
PD: Rita Wilde
ABC/Disney 310-840-4800



WLUP Chicago
VP/Pgm & Ops: Greg Solt
Pgm Mgr: Bill Klaproth
Bonneville 312-440-5270



WMMR Philadelphia
PD: Sam Milkman
APD/MD: Ken Zepeto
Greater Media 610-771-0933



Playlists supplied by Broadcast Data Systems. Songs listed by number of detections in monitored period. Playlists are ranked in order of TSA weekly cum, beginning with the highest-cumming station, according to the Spring 2002 Arbitron survey.

AIRPLAY
Monitor
Nielsen
Broadcast Data
Systems

KFOG San Francisco
PD: Dave Benson
APD/MD: Haley Jones
Susquehanna 415-817-5364



WXRT Chicago
VP/Pgm: Norm Winer
APD/MD: John Farneda
Infinity 773-777-1700



DETECTIONS

1 Neil Young Let's Roll	339
2 Aerosmith Sweet Emotion	320
3 Aerosmith Dream On	309
4 U2 Beautiful Day	300
5 Cream White Room	295
6 Nickelback How You Remind Me	288
7 Jimi Hendrix All Along The Watchtower	275
8 Lynyrd Skynyrd Sweet Home Alabama	265
9 Eagles Hotel California	263
10 Boston More Than A Feeling	259
11 Bruce Springsteen Walk This Way	259
12 Black Sabbath Paranoid	256
13 Kansas Carry On Wayward Son	255
14 Doves Touch Me	254
15 Doors Roadhouse Blues	251
16 Paul Simon Me And Julio Down By The Sea	251
17 Red Hot Chili Peppers Under The Bridge	250
18 David Bowie Space Oddity	249
19 Kinks Lola	246
20 Eddie Vedder You've Got To Hide Your Lo	245
21 Pink Floyd Another Brick In The Wall	244
22 Lou Reed Walk On The Wild Side	241
23 Allman Brothers Band Ramblin Man	241
24 Pink Floyd Hey You	239
25 Aerosmith Walk This Way	238
26 Queen We Will Rock You	237
27 Queen We Are The Champions	237
28 War Low Rider	236
29 Who Pinball Wizard	234
30 Doors Break On Through (To The O	234

DETECTIONS

1 AC/DC Back In Black	280
2 AC/DC You Shook Me All Night Long	280
3 Rush The Spirit Of Radio	277
4 Rush Tom Sawyer	273
5 Scorpions No One Like You	272
6 Guns N' Roses Welcome To The Jungle	268
7 AC/DC Shoot To Thrill	268
8 Aerosmith Sweet Emotion	262
9 Metallica Enter Sandman	262
10 Ozzy Osbourne Crazy Train	260
11 ZZ Top La Grange	260
12 Rush Landmine	258
13 AC/DC Dirty Deeds Done Dirt Cheap	255
14 Black Sabbath Paranoid	254
15 Judas Priest Lightning Strike	251
16 Aerosmith Walk This Way	249
17 Alice In Chains Man In The Box	247
18 Jimi Hendrix All Along The Watchtower	246
19 David Bowie Space Oddity	246
20 Bruce Springsteen Walk This Way	245
21 Nirvana Smells Like Teen Spirit	244
22 Aerosmith Back In The Saddle	241
23 Pearl Jam Even Flow	239
24 Scorpions Rock You Like A Hurricane	234
25 Doors Break On Through (To The O	234
26 AC/DC Highway To Hell	235
27 AC/DC Back In Black	235
28 Jimi Hendrix Foxy Lady	234
29 Guns N' Roses Sweet Child O' Mine	231
30 Ted Nugent Cat Scratch Fever	229

DETECTIONS

1 Creed My Sacrifice	451
2 Aerosmith Sweet Emotion	370
3 AC/DC You Shook Me All Night Long	349
4 Puddle Of Mudd Blurry	349
5 Nickelback How You Remind Me	329
6 Godsmack I Stand Alone	315
7 Creed Higher	303
8 Nickelback Too Bad	303
9 Aerosmith Dream On	301
10 Ozzy Osbourne Crazy Train	295
11 Scorpions No One Like You	293
12 ZZ Top La Grange	293
13 Rush Landmine	290
14 AC/DC Dirty Deeds Done Dirt Cheap	283
15 Van Halen Panama	283
16 Judas Priest Lightning Strike	282
17 Black Sabbath Paranoid	279
18 Pink Floyd Another Brick In The Wall	277
19 Alice In Chains Man In The Box	275
20 Jimi Hendrix All Along The Watchtower	274
21 David Bowie Space Oddity	273
22 Lynyrd Skynyrd Sweet Home Alabama	271
23 Pearl Jam Even Flow	269
24 Scorpions Rock You Like A Hurricane	268
25 Nickelback Never Again	267
26 Metallica Enter Sandman	266
27 Metallica Enter Sandman	265
28 Nickelback How You Remind Me	264
29 Aerosmith Sweet Emotion	263
30 Train Dropped Of Jupiter	262
31 Bush Come Down	261
32 Nickelback Too Bad	260
33 Creed My Sacrifice	260
34 Black Sabbath Paranoid	259
35 Nickelback Never Again	258
36 Metallica Enter Sandman	257
37 Nickelback Too Bad	256
38 Train Dropped Of Jupiter	255
39 Nickelback Never Again	254
40 Nickelback How You Remind Me	253
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214 Nickelback Too Bad	79
215 Nickelback Never Again	78
216 Nickelback How You Remind Me	77
217 Nickelback Too Bad	76
218 Nickelback Never Again	75
219 Nickelback How You Remind Me	74
220 Nickel	

TOP SONGS OF 2002

1 HOW YOU REMIND ME
Nickelback Roadrunner/IDJMG
387810 detections



2 BLURRY
Puddle of Mudd Flawless/Geffen/Interscope
310628



3 IN THE END
Linkin Park Warner Bros.
291348



4 WHEREVER YOU WILL GO
The Calling RCA
285758



5 THE MIDDLE
Jimmy Eat World DreamWorks
262493



6 HOT IN HERRE
Nelly Fo' Reel/Universal/UMRG
259214

7 FOOLISH	Ashanti	Murder Inc./AJM/IDJMG	257373
8 COMPLICATED	Avril Lavigne	Arista	255288
9 MY SACRIFICE	Creed	Wind-up	254670
10 DILEMMA	Nelly Featuring Kelly Rowland	Fo' Reel/Universal/UMRG	254030
11 A THOUSAND MILES	Vanessa Carlton	A&M/Interscope	253103
12 U GOT IT BAD	Usher	Arista	232275
13 HERO	Chad Kroeger Feat. Josey Scott	Columbia/Roadrunner/IDJMG	230022
14 WHAT'S LUV?	Fat Joe Featuring Ashanti	Terror Squad/Atlantic	222250
15 AIN'T IT FUNNY	Jennifer Lopez Featuring Ja Rule	Epic	221233
16 WASTING MY TIME	Default	TVT	215486
17 ONE LAST BREATH	Creed	Wind-up	213723
18 ALWAYS ON TIME	Ja Rule Featuring Ashanti	Murder Inc./Def Jam/IDJMG	199582
19 HERO	Enrique Iglesias	Interscope	188469
20 I NEED A GIRL (PART ONE)	P. Diddy Featuring Usher & Loon	Bad Boy/Arista	181952
21 GET THE PARTY STARTED	Pink	Arista	181031
22 ALL YOU WANTED	Michelle Branch	Maverick/Warner Bros.	180738
23 GANGSTA LOVIN'	Eve Featuring Alicia Keys	Ruff Ryders/Interscope	177422
24 SOAK UP THE SUN	Sheryl Crow	A&M/Interscope	174987
25 WITHOUT ME	Eminem	Web/Aftermath/Interscope	173858
26 SUPERMAN (IT'S NOT EASY)	Five for Fighting	Aware/Columbia	172721
27 NO SUCH THING	John Mayer	Aware/Columbia	172046
28 HEY BABY	No Doubt Featuring Bounty Killer	Interscope	163769
29 DON'T LET ME GET ME	Pink	Arista	160008
30 I NEED A GIRL (PART TWO)	P. Diddy & Ginuwine f/Loon, Mario Winans & Tammy Ruggeri	Bad Boy/Arista	154161
31 U DON'T HAVE TO CALL	Usher	Arista	150976
32 FAMILY AFFAIR	Mary J. Blige	MCA	147338
33 I'M GONNA BE ALRIGHT	Jennifer Lopez Featuring Nas	Epic	144204
34 HELLA GOOD	No Doubt	Interscope	137049
35 JUST A FRIEND 2002	Mario	J	135772
36 CAN'T GET YOU OUT OF MY HEAD	Kylie Minogue	Capitol	134576
37 JUST LIKE A PILL	Pink	Arista	131923
38 TOO BAD	Nickelback	Roadrunner/IDJMG	128189
39 7 DAYS	Craig David	Wildstar/Atlantic	125411
40 WHENEVER, WHEREVER	Shakira	Epic	121664
41 GIRLFRIEND	'N Sync Featuring Nelly	Jive	121058
42 HEAVEN	DJ Sammy & Yanou Featuring Do	Robbins	119549
43 OH BOY	Cam'ron Featuring Juelz Santana	Roc-a-Fella/Def Jam/IDJMG	116010
44 BRING ON THE RAIN	Jo Dee Messina	Curb	114637
45 THE GOOD STUFF	Kenny Chesney	BNA	114630
46 STANDING STILL	Jewel	Atlantic	114230
47 OOPS (OH MY)	Tweet	The Gold Mind/Elektra/EEG	110080
48 RUNNING AWAY	Hoobastank	Island/IDJMG	109077
49 DRIVE (FOR DADDY GENE)	Alan Jackson	Arista Nashville	109034
50 HERE IS GONE	Goo Goo Dolls	Warner Bros.	108952
51 GOTTA GET THRU THIS	Daniel Bedingfield	Island/IDJMG	108454
52 FOR YOU	Staind	Flip/Elektra/EEG	108315
53 CLEANIN' OUT MY CLOSET	Eminem	Web/Aftermath/Interscope	108017

54 LIVING AND LIVING WELL	George Strait	MCA Nashville	107768
55 BY THE WAY	Red Hot Chili Peppers	Warner Bros.	107692
56 CAN'T FIGHT THE MOONLIGHT	LeAnn Rimes	Curb	104388
57 UNDERNEATH YOUR CLOTHES	Shakira	Epic	103933
58 GOOD MORNING BEAUTIFUL	Steve Holy	Curb	103329
59 HAPPY	Ashanti	Murder Inc./AJM/IDJMG	103170
60 A WOMAN'S WORTH	Alicia Keys	J	103120
61 YOUTH OF THE NATION	P.O.D.	Atlantic	103003
62 HEY MA	Cam'ron f/Juelz Santana, Freekey Zekey & Toya	Roc-a-Fella/Def Jam/IDJMG	102763
63 SOMEWHERE OUT THERE	Our Lady Peace	Columbia	101889
64 I MISS MY FRIEND	Darryl Worley	DreamWorks	100894
65 MY LIST	Toby Keith	DreamWorks	100475
66 I DON'T HAVE TO BE ME ('TIL MONDAY)	Steve Azar	Mercury	100237
67 BEAUTIFUL MESS	Diamond Rio	Arista Nashville	100199
68 UNDERNEATH IT ALL	No Doubt Featuring Lady Saw	Interscope	98482
69 BLESSED	Martina McBride	RCA	97687
70 DROPS OF JUPITER (TELL ME)	Train	Columbia	96403
71 CARAMEL	City High Featuring Eve	Booga Basement/Interscope	96090
72 THE IMPOSSIBLE	Joe Nichols	Universal South	96026
73 DOWN 4 U	Irv Gotti Presents the Inc. f/Ja Rule, Ashanti, Charli Baltimore & Vita	Murder Inc./Def Jam/IDJMG	95938
74 STILL FLY	Big Tymers	Cash Money/Universal/UMRG	95499
75 LIVIN' IT UP	Ja Rule Featuring Case	Murder Inc./Def Jam/IDJMG	95411
76 ADDICTIVE	Truth Hurts Featuring Rakim	Aftermath/Interscope	94684
77 TEN ROUNDS WITH JOSE CUERVO	Tracy Byrd	RCA	94132
78 A NEW DAY HAS COME	Celine Dion	Epic	93335
79 ROLL OUT (MY BUSINESS)	Ludacris	Disturbing Tha Peace/Def Jam South/IDJMG	92740
80 NOTHIN' N.O.R.E.		Def Jam/IDJMG	89619
81 AERIALS	System of a Down	American/Columbia	89598
82 ONLY TIME	Enya	Reprise	89310
83 LOSE YOURSELF	Eminem	Shady/Interscope	89266
84 DIFFERENCES	Ginuwine	Epic	89083
85 WHAT IF SHE'S AN ANGEL	Tommy Shane Steiner	RCA	89042
86 WORK IT	Missy "Misdemeanor" Elliott	The Gold Mind/Elektra/EEG	88941
87 THE ONE	Gary Allan	MCA Nashville	88878
88 WHERE ARE YOU GOING	Dave Matthews Band	RCA	88814
89 THE WHOLE WORLD	OutKast Featuring Killer Mike	Arista	88795
90 DAYS GO BY	Dirty Vegas	Credence/Capitol	88426
91 DRIFT & DIE	Puddle of Mudd	Flawless/Geffen/Interscope	87904
92 HANDS CLEAN	Alanis Morissette	Maverick/Reprise	87876
93 CRAWLING IN THE DARK	Hoobastank	Island/IDJMG	87288
94 SOMEBODY LIKE YOU	Keith Urban	Capitol	87226
95 I'M MOVIN' ON	Rascal Flatts	Lyric Street	85498
96 IF I COULD GO!	Angie Martinez Feat. Lil' Mo & Sacario	Elektra/EEG	85467
97 HALFCRAZY	Musiq	Def Soul/IDJMG	85126
98 TURN OFF THE LIGHT	Nelly Furtado	DreamWorks	84480
99 #1	Nelly	Priority/Capitol	84732
100 THE LONG GOODBYE	Brooks & Dunn	Arista Nashville	84539

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| Gang Starr | Thalia |
| Richard Ashcroft | The Federation |
| Hmar | Swollen Members |
| Massive Attack | M.E.R.D |
| Treble Charger | |



VIRGIN has
ARRIVED



DRU HILL



"I SHOULD BE..."

"It's a no brainer! Top 5 in research, Top 5 in phones!"

-TIFFANY GREEN, APD / MD, WGCI

"Top 10 phones 'I Should Be...' is a SMASH!"

-MIKE LOVE, PD, WWDM

"Top Ten Phones... Top Ten Callout with females...

Another Dru Hill smash!" -TERRI AVERY, PD, WPEG

"The #2 most requested song on the station.

'I Should Be...' in Power rotation... and it is!" -MYRON FEARS, PD, KPRS

THE HIT SINGLE FROM THE HIGHLY-ACCLAIMED ALBUM

DRU WORLD ORDER

IN STORES NOW

1ST WEEK
SOUNDSCAN 123,000
SOLD!

def soul

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