MGM Rolls Into Streamline Plan

By ELIOT TIEGEL

LOS ANGELES—Having completed "operation clean-sweep" in which 100 employees have been trimmed from the company, MGM Records is now moving into "operation expansion.'

The new management under president Mike Curb is forming a new BMI firm, MGM Music Publishing Co., MGM Records of London and will operate with three air heads here, in New York and Nashville.

MGM Records of London will be formed after Jan. 1 revealed Curb, back in the U. S. after visits to that city and Rome.

EMI is MGM's licensee, but there are no contracts renewing this affiliation.

Named to head the new publishing company is Allan Stanton, former a&r department chief for A&M Records. Stanton has also been named vice president and general manager of Robbins-Feist-Miller. While MGM does not own all the stock.

(Continued on page 4)

Stogel in Memphis

By MIKE GROSS

NEW YORK—The importance of Memphis on the pop music scene is being further established by the entry of personal manager Leonard Stogel into Memphis' managerial ranks. Stogel, whose managerial base is in Los Angeles, is opening a branch office in Memphis and is kicking off his personal management activities there with the signing of Isaac Hayes, Enterprise artist.

Stogel's Memphis office will be under the direction of Ricky Taylor, formerly an agent for Premier Talent and Continental Artists which has worked with many prominent artists in the South. Taylor brought Hayes to Stogel's attention and began the ball rolling toward the managerial tie.

In addition to Hayes, regarded as one of the most promising new artists in show business.

(Continued on page 6)

75th BIRTHDAY SALUTE BY BILLBOARD PRESIDENT

As I watched Billboard's great staff publish this 75th anniversary edition—record the past, report the present and point to the future—my mind was acutely dwelling on the thought that a business magazine, properly serving a single industry, is a very personal thing. The labor and anxious attention of this staff, so dedicated to the music industry, is intent serving the international music scene, in what looks this issue a great one—and is what makes Billboard magazine one of the great business magazines of the world.

This Company is indebted to the builder of this staff, Hal Cook. Seven years ago my brother, Roger, and I realized that the growth of our Company into a multiple publishing house tended to isolate us from the music industry. Therefore, we abdicated the responsibilities of publisher, and appointed Hal Cook. Hal wasn't a publisher. He was simply an experienced executive who loved the music business, loved the people in it, and, therefore, was capable of surrounding himself with top men having a similar wealth of music industry experience—men like Lee Zhito, associate publisher and editor-in-chief, Paul Ackerman, Mike Gross, Eliot Tieg, Claude Hall and Mort Nasar, recently appointed publisher.

And overseas, under Cook's leadership a similarly dedicated group, Julian Ormond, Andre de Velkey, Mike Hennessey, Graeme Andrews and Peter Jones, is building three more magazines to serve the international music scene, Record Source Italiano, more directories, and even a printing plant to make available fast four-color printing, the same as in the States.

The assembling of this 75th anniversary issue was indeed an achievement. But I like to think of it not so much as a record of the past but as a leap toward the future—a jumping-off point for still greater service to the great international music industry. Thank you, Hal Cook and staff—U. S. and overseas.
...AND ON THE 8TH DAY
GOD CREATED RUTH COPELAND.

THE MUSIC BOX
I bought a round trip ticket
His letter in my pocket
And the Music Box
Which meant so much to us.
I smiled up at the stewardess
Covering my tear-stained new dress
In the jet which sped toward
His new home town.
The letter said he had to marry her
She had his son
I felt the child should have the Music Box
Which played our song.

Chorus
I found the street he lived on
So scared I almost turned round
When a voice I knew so well
Called out my name...

His eyes were filled with despair
He asked me why I’d come there
As we both tried hard to hide
The swelling tears.
I could only hand to him
The Music Box
And turn away
And as I walked away from all
I loved
I heard it play.

Chorus
Poetry: Ruth Copeland

A SMASH IN DETROIT-
48,000 SOLD THROUGHOUT MICHIGAN
Ampex Meets to Bare Disk Mart Program

NEW YORK. The newly established Ampex Records will unfold plans for the marketing and distribution of its first product during coast to coast distributor meetings scheduled for Jan. 3-6.


Ed Barsky, executive vice president of Ampex Records, disclosed that the Ampex Corp. will utilize a press conference method to each city to announce the names of the distributors selected to handle the Ampex Records product to dealers in major music markets across the U.S. Additional disk releases as well as the company's plans for 1970 will be detailed at these press conferences.

Barsky also explained that the U.S. catalog of Ampex Records will be expanded to include a wide variety of music product.

Ampex has released an initial portion of the complete catalog of artists that Ampex Records plans to deliver to its markets.

and the Great Speckled Bird. Product will be available at the distributor meetings slated for New York City on Jan. 6, Chicago, Jan. 7, and Los Angeles Jan. 8.

Editor's note: In the coming weeks, Billboard will publish a material gathered by Mike Her- nesty, European editorial di- rector, during a fact-finding Western Europe trip. The se- rial on the music situation in Western Germany, begins with West Germany.

West Germany's 60 million people enjoy one of the highest standards of living of any coun- try in the Western world. Music and entertainment conscious, and are the inheritors of a powerful musical tradition.

Yet, in many ways, the Ger- man record market, though buzy-

General News

AFM'S KENIN SEES 70's AS A DECADE OF CHANGE

By HERMAN KENIN

International President
American Federation of Musicians (AFI-CIO)

NEW YORK. The accelerated change will characterize this new decade of the seventies as it means a new media, new forms, new musicians—vast in numbers.

The change will be felt in the concert hall. Shopping centers across the country are becoming concert halls. Concerts will continue to capture growing numbers of transients, eager to be entertain-

Just as our audience is moving, we must seek new ways to create the flexibility necessary to serve them.

We of the AFM are developing new plans and programs for the years ahead. I am confident that all of us to whom music is a way of life will demonstrate both the commitment and the devotion necessary to make our music serve this decade of the seventies. And to make the years ahead serve the cause of music.

Market Expansion Logging In

in Music-Conscious W. Germany

NEW YORK.—London Records is holding a staff meet-

ing Jan. 5-6 at the Hotel War-

ning, London, for launch of the 1970 label, president, will helm the meeting, which will be attended by label marketing managers, and promotion execu-

tives from coast-to-coast.

The firm, said London national sales and distribution chief Herb Gold, will visit distributors around the na-

tion to sell the project's full line of tape rec-

orders. These include London, Par-

Redan and Phase 4 Records as well as the initial releases from Snuffy Garrett Produc-

ions.

New York City, Jan. 5-6

London to Hold

Staff Meeting in N.Y. Jan. 5-6

LOWRY, President

of Atlantic's NARAS

ATLANTA—Bill Lowery, one of the driving forces behind for-

mulation of a NARAS chap-

ter here, has been elected presi-

dent of NARAS here.

Wade Pepper, another of the organizers and founder of the new Southern chapter, was named vice president along with Pierre LeFevre and Phil Walden. John Barbe is treasurer, and Nancy Schubin is secretary.

Lowery, president of 1-2-3 Records and his own agency, spearheaded the move to bring the Academy to Atlanta, along with Pepper, Capitol's promo-

tion man, who is working with gospel groups and others who utilize the Le-

Fevre-Walden offices in Macon, Ga., has his own agency. Barbe is a writer-pro-

ducer, and Miss Tallant is part of the Lowery complex.

Membership now has reached 175, and is still climbing.

In the past, Atlanta NARAS members were a part of the Nashville chapter. Collectively, however, they have banded together to form an organization with strength. This was done with the notion of strengthening the Nashville chapter.

The organization now is drawing its charter and select-

ing national trustees.

ABC Caster Of "Applause"

NEW YORK.—The original cast album of "Applause," star-

ring Lauren Bacall, will be re-

leased by ABC Records. The label has made a "substantial" commit-

ment to a major new projects. The book was for the musical adaptation of the film "All That Jazz," written and directed by Bob Fosse. The show, which is slated to open here mid-February, according to label numbers, will be a "big" deal.

After the movie was adapted by Fosse, "Applause" will be featured on all networks, as the "hit of the decade," and according to label numbers, will be "on the biggest show of the season." The album will be released in a four-week period, say label spokesmen, with new music cuts being added on a weekly basis.

In the meantime, ABC Records will also release a "re-creation" album of the hit musical "110 in the Shade," with some of the original cast members, and also a "re-creation" album of "The Seven Year Itch," with the original cast members.

Store Uses Movies to Project Product

LOS ANGELES — A new merchandising technique utilizes large screen projections of artist pictures and album covers in a retail store, in an effort to generate a new avenue for consumer stimulation.

The project teams the Discount Record Center's new store with Eastman Kodak and several record companies. It also marks the first time a retail store chain has utilized the newly developed screen projection to attract impulse shoppers at the store.

Impulse shoppers at the newly opened Discount Record Cen-

ter in the "Mall," which also has a large projection center may observe a continuous display of music videos, featuring the jacket of records, cartridges and cassettes on sales, and the location of the setting of the music.

The shows are projected throughout the day on to eleven 40-inch Kodak screens, with music projection screens. These screens made of specially treated alumi-

num foil, have a high reflectivity. (Continued on page 4)

ABC Caster Of "Applause"

NEW YORK.—The original cast album of "Applause," star-

ring Lauren Bacall, will be re-

leased by ABC Records. The label has made a "substantial" commit-

ment to a major new projects. The book was for the musical adaptation of the film "All That Jazz," written and directed by Bob Fosse. The show, which is slated to open here mid-February, according to label numbers, will be a "big" deal.

After the movie was adapted by Fosse, "Applause" will be featured on all networks, as the "hit of the decade," and according to label numbers, will be "on the biggest show of the season." The album will be released in a four-week period, say label spokesmen, with new music cuts being added on a weekly basis.

In the meantime, ABC Records will also release a "re-creation" album of the hit musical "110 in the Shade," with some of the original cast members, and also a "re-creation" album of "The Seven Year Itch," with the original cast members.

Store Uses Movies to Project Product

LOS ANGELES — A new merchandising technique utilizes large screen projections of artist pictures and album covers in a retail store, in an effort to generate a new avenue for consumer stimulation.

The project teams the Discount Record Center's new store with Eastman Kodak and several record companies. It also marks the first time a retail store chain has utilized the newly developed screen projection to attract impulse shoppers at the store.

Impulse shoppers at the newly opened Discount Record Cen-

ter in the "Mall," which also has a large projection center may observe a continuous display of music videos, featuring the jacket of records, cartridges and cassettes on sales, and the location of the setting of the music.

The shows are projected throughout the day on to eleven 40-inch Kodak screens, with music projection screens. These screens made of specially treated alumi-

num foil, have a high reflectivity. (Continued on page 4)
AFM's Kenin Sees '70's As a Decade of Change

By HERMAN KENIN
International President
American Federation of Musicians (AFI-CIO)

NEW YORK — Accelerated change will characterize this new decade of the '70's, according to AFI, it's national and new media, new forms, new musicians vast, will make the concert hall, shopping centers already be concert halls. Airports will continue to capture growing numbers of transients, eager to be entertained.

Just as our audience is moving, we must seek new ways to create the flexibility necessary to meet these new plans and programs for the years ahead. I am confident that all of us to whom music is a way of life will demonstrate both the time and the devotion necessary to make our music serve this decade of the Seventies. And to make the years ahead serve the cause of music.

Ampex Meets to Bare Disk Mart Program

NEW YORK — The newly established Ampex Records will unfold plans for the marketing and distribution of its first disk product during coast to coast distributor meetings scheduled for the first week in January.

The first releases from the new company will include Jazzy J. Evans, Jesse James Winchester and the Great Speckled Bird. Product will be available at the distributor meetings slated for New York City on Jan. 6, Chicago, Jan. 7, and Los Angeles Jan. 8.

Al Barry, executive vice president of Ampex Records, disclosed that the Ampex Corp. will begin by releasing a record for each city to announce the names of the distributors selected to distribute Ampex Records product to dealers in major music retail outlets. The U.S. additional disk releases as well as the company's plans for 1970 will be detailed at these press conferences.

Barry also explained that the artists to be featured on Ampex Records represent a wide variety of music product. The release of information is the start of a complete catalog of artists that Ampex Records plans to deliver to its markets.

J. Purcell Lays Singles Slump to Merchandising

NEW YORK — One of the reasons for the current slump, according to Jerry Purcell, president of GWP Records, is that record companies have been slow to change behind the creative aspects of the business. "There has been very little research or investment of money to find new methods of selling records today. Television has proven very successful in selling everything from soap to automobiles, but the record industry hasn't used TV to sell records except in a few scattered broadcast albums," he said.

GWP Records will launch a series of albums, according to its "Astrological House of Music," by its "astrovers", astrologers who predict its future. The first of the first, Purcell said, Carroll, Ritter, astrologer, will be released on the album, "but publicity and promotion of this record has been merchandising is another," Purcell said. "We now intend to attack our problem from another angle.

GWP Records, which Purcell said was already in the black, say only four months of business, has a state of artists that range from Al Hirt, Debbie Taylor, the Andrews Sisters, to the Mission and Janice Harper. "One of the reasons for the fast growth of the market expansion in lagging in music-conscious W. Germany

West German Market Share

Although no official figures are available for a share of the market breakdown among record companies, an extrapolation of estimates given by various industry leaders gives the following approximate percentages:

Deutsche Grammophon: 26; Ariola: 15; Electrola: 14; Phonogram: 13; Teldec: 11; CBS: 7; Metronome: 5; MCA Miller: 5; Liberty/UA: 5; and Vogue.

this and this inevitably means an immense amount of private recording.

...Kurt Kinkele, director of Deutsche Grammophon, "Germany is the home of the tape recorder. Yet at the same time there were more tape recorders in use in the U.S. than there were in the U.S.

...DGU has made a point of exploring this situation by developing its pre-recorded reel-to-reel tapes, although other companies have either neglected or not explored this sector of the market, or have...

(Continued on page 40)

Lowery President of Atlanta's NARAS

ATLANTA — Bill Lowery, one of the driving forces behind formulation of a NARAS chapter here has been elected president of NARAS here.

Wade Pence, another one of those who helped in the development of the new Southern chapter, was named vice president along with Pierce LeFevre and Phil Walden. John Barie is treasurer, and MCA's Michael Lowery, president of 1-2-3 Records and his own agency, Space Productions, is chairman of the Academy to Atlanta, along with Pierce LeFevre, Patrick Tallent, production man and annotator. LeFevre is working with gospel groups and others who utilize the LeFevre studios, while Walden, from Macon, Ga., has his own Barie production house, and Tallent is part of the Lowery complex.

Membership now has reached 175, and is still climbing. In the past, Atlanta NARAS members were a part of the Nashville chapter. Collectively, however, they felt their talent was not being represented as an organization with strength. This was done with the help of the Nashville chapter.

The organization now is drawing its charter and selecting national trustees.

Store Uses Movies To Project Product

by ELIOT TIEGEL

— The new merchandising technique utilizing large screen projections of art objects on album covers in a retail store, has opened a new avenue for consumer stimulation.

The project teams the Discount Record Center's new store with Time-Life Books and several record companies. It also has a permanent retail shop in this country has utilized the newly developed screen projection system:

Impulse shoppers at the newly opened "Miracle Mile" shopping center in the "Miracle Mile" shopping center may observe a continuous projection of a variety of scenes featuring the jacket of records, cartridges and cassettes on sales, and they may observe the location or the setting of the music.

The slides are projected throughout the day on eleven 90 foot projection slides for the projection screens. These screens are made from hardened aluminum foil set into a spherical...

(Continued on page 4)

ABC Caster Of 'Applause'

NEW YORK — The original cast album of "Applause," starring Barbra Streisand, has been released by ABC Records. The label has made a "substantial" investment into a merchandising campaign, which is slated to open here mid-February, according to label representatives.

The book for the musical was adapted from the film's "All About Eve," and Barbra Streisand and Adolph Green. The score is that Charles Strouse and Lee Adams.

(Continued on page 4)

AFM's Kenin Sees '70's As a Decade of Change

Editor's note: In the coming weeks, Billboard will bring material gathered by Mike Henney, European editorial director, during his recent Western Europe trip. The story on the Western European music business begins, with West Germany.

West Germany's 60 million people enjoy one of the highest standards of living of any country in Europe, one of the most powerful entertainment consciousness, and are the inheritors of a powerful musical tradition.

Yet, in many ways, the German record market, though buoyant from a sales point of view, is expanding at a rather slower pace than might be expected. Various factors militate against a more rapid expansion of the market. For one, the intensity of radios (32 million), television sets (115 million) and automobile ownership (10 million) are a great deal of live entertainment (there are between 1,000 and 1,000 professional bands and orchestras in Germany) and the extensive use of tape recorders.

Where live entertainment is concerned, there is a great deal of tradition in Germany unique in Europe. Its major cities are all important cultural centers. The German production of "My Fair Lady," for example, has been staged in 13 different theaters, and Germany boasts 73 opera companies compared with 15 in the U.K. There are also 500 discocentres throughout Germany and immemorial Vinyl LPs, and these and other outlets offer live entertainment.

Tape Recorders

The increasing use of tape recorders is another unique feature of the German market. There are an estimated 2,500,000 reel-to-reel tape recorders in Germany (the figure for record players is about twice...
Bell NARM Talk to Stress Merchandising to Blacks

NEW YORK—Record Merchandising to the Black Community, which will be the theme of an address to be delivered by Al Bell, executive vice president of Stax/Volt Records, at the 1970 NARM Convention.

Bell's speech will follow the Handelman's Sales, Net Up

NEW YORK — Handelman Co., Detroit, has reported a sale and earnings increase for the six months and second quarter ended Oct. 31. For the six months, net sales were $44,459,420, up 30.1 percent over the $34,157,784 recorded for the first half last year. Net income increased 27.7 percent to $2,267,545, or $.54 per share as compared with $1,775,049 or $.45 per share.

For the second quarter, sales rose 35 percent to $25,282,571, compared to $18,718,127 for the same period last year. Net income rose 29.3 percent to $1,032,724 or $.26 per share.

Co. Set as Sales Force

Continued from page 2

is designed to help the small manufacturer. Paul E. Adams, president of the operation, notes that many record and tape manufacturers have been confronted with the problem of servicing the proliferating tape distributor field. "With the increase in competition and the strength of the major labels, the days of the independent manufacturer drawing to a close," he claimed.

National is already representing about a dozen lines. These include: Starday, Fiesta, Tape Mates, Stray and Shar on tape; Music, Telstar International on tape; LPS, and Gamble, Glad-Hamp, B. J. Puppet on records, Berlitz on cassette, and Jubilee on tape. Adams claims that tape, unlike singles, requires much more service and the building of a loyal following. Returns, defective merchandise, etc. are also problems. The major labels have been aware of this and service the nation with large sales organizations. The independent manufacturer has had to set up his own sales organizations. National Sound will offer to the independent record manufacturers a national sales force which provides personal representation.

Movies Being Used as Sellers

Continued from page 3

Lays Singles Slump

Continued from page 1

as it becomes more difficult to get records played on the air; it is a period when our record stores recently, I found one store that had our 12 albums on the air. By the way, that's not пион the instrument box. Sales were negligible. When I convinced the manager to let us have some displays, and mobiles and make the point that we were offering the cash register—even if just for a couple of days—sales were brisk. I can see the salesman become a magazine because it was placed by the cash register to store. Why can't more albums be placed by the cash register to take advantage of the impulse purchase?

Bell to RCCA to Give 'Hair' New Cut, Japanese Style

NEW YORK — RCCA will acquire its third original cast album of "Hair," when it eats the Japanese version, scheduled for release in Tokyo and has amassed the largest advance ticket sales in the annals of the business.

The Japanese version will be RCCA's third original cast "Hair" album, and its first Japanese off-Broadway production. Subsequent releases include the Broadway cast album, which has become an all-time best selling Broadway show album.

The Japanese production is being co-produced by the Shochiku Company, one of Japan's largest entertainment enterprises, and Bric's Records. The cast include Kitsumi Kahaha, Claude Serizawa, Minoru Terada and Kyosuke Fukumitsu.

RCCA to take "Hair" new cut, Japanese style.

RCA will acquire its third original cast album of "Hair," when it eats the Japanese version, scheduled for release in Tokyo and has amassed the largest advance ticket sales in the annals of the business.

The Japanese version will be RCA's third original cast "Hair" album, and its first Japanese off-Broadway production. Subsequent releases include the Broadway cast album, which has become an all-time best selling Broadway show album.

The Japanese production is being co-produced by the Shochiku Company, one of Japan's largest entertainment enterprises, and Bric's Records. The cast include Kitsumi Kahaha, Claude Serizawa, Minoru Terada and Kyosuke Fukumitsu.

Lays Singles Slump

Continued from page 1

Jubilee

Glad

crease

that

president

manufacturer.

Bell,

70s,

vides

organizations.

sales

include:

fronted

Rick

Scott's

Jubilee's

Music

Club

Lee

of

London

start

by

one

the

store.

They

are

located

above

cassette,

and

record

proprietors

are

setting

up

to

be

open
during

the

session

Thursday

(1) with

head-
A smash hit from
BROOK BENTON
rainy night in georgia
written by tony joe white
arranged & produced by arif mardin
Cotillion #44057
Stogel Moves Into Memphis

Continued from page 1

following the release to his first Enterprise album "Hot But- tered Soul," as well as to his initial promotion and personal appearances, Stogel has also signed management contracts with David Salomone's John Brack and a new all-group, tenta- tively called the American Sound and led by Memphis record producer Chips Moman.

Plans for Hayes' career, stated Smith, also show three directions including films, TV specials, movie concert appearing and appearing on albums and record production. History records that "Hot Buttered Soul," is in production in Memphis.

Stogel's, who cut out successful songwriting career before deciding to become a record producer, admits that he still remains the producer. Hayes wrote "Hold on, I'm Coming," and "Thank You, "Crazy Love," "Bad Babes," and "Your Good Thing."

Stogel also manages Smith's, has the Cowells and the Cloise out of his Los An- geles office and plans to open a New York office in the near future. The Memphis office, whichisin open officially Thurs- day (1).

Gospel Show Set

In N.Y. for Dec. 23

NEW YORK—The Gospel Truth, a Christmas gospel show starring many of the nation's leading gospel artists, will be staged at the Apollo Theater, Dec. 23, the one-nighter pro- duced by Rick Shorter and Ash- ra Davis featuring Rev. James Cleveland, the Mighty Clouds of Joy, Shirley Caesar and the Gospel Legends, Rev. Cleophus Robinson and Jessy Dixon and the leading gospel entre- tainers. There will be two shows, one at 8:30 p.m., the other at 11:30.

Seidenberg Co.

NEW YORK — Sidney A. Seidenberg, an accountant with 20 years' experience in the music entertainment business, has formed an artist management firm. The company is Seidenberg Co., and the offices are located at 1414 Avenue of the Americas. He is using his own accounting firm and Victoria Lucas Associates for public relations.

GOLD STROKE TO DISTINCTION

NEW YORK — RCA Rec- ords' Friends of Distinction have released their new single "Going in Circles." This is the second consecutive gold record received by the group. The recent nighter tie job for the group was the single "Grazing in the Grass." "Go- ing in Circles" can be heard on the group's latest album, "Highly Distrac- tion."
BASF...developer of magnetic tape...leading supplier of tape products to the Music Industry

CASSETTE TAPE     CALIBRATION TAPE
CASSETTES         MASTERING TAPES
CARTRIDGE TAPE    INSTRUMENTATION TAPE
VIDEO TAPE        DUPLICATING TAPE

For your tape needs call BASF today
MGM Rolls Into Streaming

General News

MGM will bring TEC, which brings Murdock, while will be released domestically on MGM. Harris will be among seven new acts MGM will spring. The others include Fat Water, Peggy Tarey, Cathy Smith and Bruce Mundock, Spencer Barefoot, and War, featuring Eric Burdon.

Spencer Barefoot is an act whose master of "Lord" was bought by Curt in New York. It will be used as a promotional logo. Cathy Smith and Bruce Mundock are two artists. Charlie Haines is producing his Stormy Forest label, which MGM distributes.

Duprees Rock

The Dupre, an act which has been inactive, is being brought back by Transcontinental Heritage label, owned by Jerry. This distribution is now being handled by MGM, as the label will be distributed by Transcontinental Records, Corp. (TEC), a subsidiary of Transcontinental Entertainment Corp. (TEC). TEC, owned by Transcontinental, is planning to go public.

Medicor to Merge With Basic Communications

WHEELING, W. Va. - Medicor Investment Corp. (MEDC) will merge with Basic Communications, Inc., following a meeting of stockholders early in January.

This was confirmed by officials of Basic Communications through a spokesman for Thomas Valentine, president of WVA, who said the merger would not be finalized until after the stockholders' meeting, at which time there would be a vote on the proposed merger.

The merger would involve a stock exchange between the Wheeling-based Medical group and the Wheeling-based Basic Communications firm. At the time of the merger, Medicor will drop its name from the company, and the name Basic Communications will be used.

Medicor, among its other holdings, has the Ice Follies, the Blaine Thompson Agency, and Performance Communications Corp. (Medi-Wave). It also has the rights to the National Hockey League franchise in Canada.

Tom Seidler, president of Medicor, said, if the merger is completed, there will be a short delay before Basic Communications begins its expansion plans. The company expects to receive the merger approval from the FTC and SEC, and to begin operations as soon as possible.
A STONE SMASH RECORD OF
A STONE SMASH TUNE WRITTEN BY PAUL McCARTNEY

COME & GET IT
B/W NATS #3006

THE MAGIC CHRISTIANS

Watch for the soon to be released original soundtrack album of "THE MAGIC CHRISTIANS" starring Peter Sellers and Ringo Starr on Commonwealth United Records.

COMMONWEALTH UNITED RECORDS, INC.
745 FIFTH AVENUE NEW YORK, NEW YORK 10022 (212) 758-2900
CHRISTMAS LP's

Pos. TITLE—Artist, Label & Number

1. JIM NABORS' CHRISTMAS ALBUM—Columbia CS 9531
2. ELVIS' CHRISTMAS ALBUM—Elvis Presley, RCA Victor LST 1951
3. MERRY CHRISTMAS—Andy Williams, Columbia CS 9220
4. CHRISTMAS SONG—Nat King Cole, Capitol SW 1967
5. GIVE ME YOUR LOVE FOR CHRISTMAS—Johnny Mathis, Columbia CS 9923
6. MERRY CHRISTMAS—Bing Crosby, Decca DL 78128
7. CHRISTMAS WITH RAY CONNIFF—Columbia CS 8185
8. HERB ALPERT & THE TIJUANA BRASS—A&M SP 4166
9. THAT CHRISTMAS FEELING—Glen Campbell, Capitol ST 2978
10. DEAN MARTIN CHRISTMAS ALBUM—Reprise RS 5222
11. CHRISTMAS SPIRIT—Johnny Cash, Columbia CS 9531
12. LITTLE DRUMMER BOY—Harry Simeone Chorale, 20th Century-Fox TFS 9100
13. HANDEL: MESSIAH—Various Artists/Philadelphia Orch., (Ormandy), Columbia MS 607
14. CHRISTMAS WITH MAHALIA—Mahalia Jackson, Columbia CS 9724
15. MERRY CHRISTMAS—Johnny Mathis, Columbia CS 8021
16. BOOTS AND STOCKINGS—Boots Randolph, Monument SLP 181127
17. SINATRA FAMILY WISHES YOU A MERRY CHRISTMAS—Reprise RS 1026
18. WINTER WONDERLAND—Earl Grant, Decca DL 74677
19. SOULFUL CHRISTMAS—James Brown, King 1040
20. SOUL CHRISTMAS—Various Artists, Atco SD 33-269

CHRISTMAS SINGLES

Pos. TITLE—Artist, Label & Number

1. JINGLE BELL ROCK—Bobby Helms, Decca 30513/Kapp 719
2. WHITE CHRISTMAS—Bing Crosby, Decca 23778
3. BLUE CHRISTMAS—Elvis Presley, RCA Victor 47-0647
4. LITTLE DRUMMER BOY—Harry Simeone Chorale, 20th Century-Fox 429
5. PLEASE COME HOME FOR CHRISTMAS—Charles Brown, King 5405
6. THE CHRISTMAS SONG—Nat King Cole, Capitol 3561
7. SILENT NIGHT—Mahalia Jackson, King 750
8. SILVER BELLS—Earl Grant, Decca 25703
9. SANTA CLAUS GOES STRAIGHT TO THE GHETTO—James Brown, King 6203
10. MERRY CHRISTMAS BABY—Charles Brown, Hollywood 1021
11. SNOOPY'S CHRISTMAS—Royal Guardsmen, Laurie 3416
12. ROCKIN' AROUND THE CHRISTMAS TREE—Brenda Lee, Decca 30776
13. RUDOLPH THE RED-NOSED REINDEER/SILENT NIGHT—Temptations, Gordy 7082

Compiled by the Billboard Music Popularity Chart Department for Issue Dated 12/27/69
WE'VE GOT A KNACK FOR PICKING WINNERS!

CONGRATULATIONS TO ALL OUR TOP TEN WINNERS

THREE DOG NIGHT
#1 TOP NEW SINGLES ARTISTS
#1 TOP NEW ALBUM ARTISTS
#10 TOP SINGLES ARTISTS
#7 TOP VOCAL GROUP / SINGLES
#9 TOP VOCAL GROUP / ALBUMS

STEPPENWOLF
#3 TOP VOCAL GROUP / ALBUMS
#5 TOP ALBUM ARTISTS

MAMA CASS
#4 TOP FEMALE VOCALIST

WE AT THE COMPANY STORE ARE VERY PROUD!

★★★★
TENNA & CRAIG SUITS FILED

LOS ANGELES—Tenna and Craig, two hardware manufacturers, have filed two separate suits in U. S. District Court here involving patent infringement.

Tenna has a suit against California Auto Radio for a Michigan company, while Craig has filed a complaint against 1-Gates Rubber Co., for declaratory relief in connection with several patents.

LOS ANGELES—Tape pirating is becoming one major 8-track pain in the back.

So serious has the condition become that National Tape Distributors, a leading complete tape distribution company, has asked the officers around the country, has been moved to action.

The company is gathering data from the field of the extent to which tapes are being illegally recorded. The problem is getting bigger and bigger," said National Tape executive Jack Lewerke, "and we are asking our manufacturers what they are going to do about it.

The company is also gathering evidence from around the country as to what extent existing law enforcement agencies, or "piraters," are reproducing the cases themselves.

Craig has been told that once the manufacturers have pinpointed exactly what is being duplicated without permission—like artist licensing, etc.—they will try to be more forceful legally.

In Northern California, trucks are going around with counterfeit merchandise from store to store.

One of National's major sales in the South is a tape duplicating company. The company is also a manufacturer of blank tapes.

Mr. Lewerke said he has informed the company that four of his competitors are illegally releasing blank tapes.

"He feels it is time the industry as a whole started to do something," he said.

A National salesman reports he found one store in San Luis Obispo, Calif., which was duplicating tapes. The store owner said he was forced into this situation because "he never saw a sale from any company."

His 8-track price was $25.

In another situation, a Salinas, Calif. truck stop was selling the product of two tape duplicating companies.

Mr. Lewerke commented, "If Elvis Presley and Johnny Cash prompt Lewerke to feel that the problem is too difficult to combat, he will quit.

Atlantic Records has become so concerned about tape piracy.

(Continued on page 14)

TapeCARtridge

Natl Tape Swinging Into Action Vs. Tape Pirates

By ELIOT TIEGEL

The company is gathering data from the field of the extent to which tapes are being illegally recorded. The problem is getting bigger and bigger," said National Tape executive Jack Lewerke, "and we are asking our manufacturers what they are going to do about it.

The company is also gathering evidence from around the country as to what extent existing law enforcement agencies, or "piraters," are reproducing the cases themselves.

Craig has been told that once the manufacturers have pinpointed exactly what is being duplicated without permission—like artist licensing, etc.—they will try to be more forceful legally.

In Northern California, trucks are going around with counterfeit merchandise from store to store.

One of National's major sales in the South is a tape duplicating company. The company is also a manufacturer of blank tapes.

Mr. Lewerke said he has informed the company that four of his competitors are illegally releasing blank tapes.

"He feels it is time the industry as a whole started to do something," he said.

A National salesman reports he found one store in San Luis Obispo, Calif., which was duplicating tapes. The store owner said he was forced into this situation because "he never saw a sale from any company."

His 8-track price was $25.

In another situation, a Salinas, Calif. truck stop was selling the product of two tape duplicating companies.

Mr. Lewerke commented, "If Elvis Presley and Johnny Cash prompt Lewerke to feel that the problem is too difficult to combat, he will quit.

Atlantic Records has become so concerned about tape piracy.

(Continued on page 14)

Dubbings Prepares for '70's With High-Costing Development Plans

By RADCLIFFE JOE

NEW YORK—Dubbings Equipment has already filed several development operations to meet the anticipated tape thrust of the 1970's, is instituting several new development programs, expected to run to several hundred thousand dollars.

The first of these programs will be an installation of new and improved duplicating equipment, including a new automatic labeling machine, both of which are expected to be in operation by the close of this year.

Other new machines which will be added to the plant's production line will include editing and redesigning units.

Paul C. Smith, the company's president, said the move to newer and more sophisticated plant equipment is designed, not only to meet the expected tape boom of the coming 1970's, but also to bring greater emphasis to bear on quality production, an area which he feels has been largely neglected in the general tape field.

He added, "The present all-around quality of fidelity in the cassette which is both pretty good, can be improved, and we have a very ambitious program for making that improvement possible. Although Smith did not go into detail about the programs which would be undertaken, he hinted that Dubbings was taking a long hard look at the new chromium dioxide tapes, with the hope of using them in future blank and prerecorded cassettes.

Dubbings, whose original involvement was in the manufacture of blank tapes, and the duplication of prerecorded music for many a company, is now considering duplicating companies, is also moving towards greater concentration in the tape field.

The decision to make this shift in emphasis lies in the company's conviction that the tape market is about to become a driving force of prerecorded music in the 1970's, will be the key, and that it is entering the field of duplicating labels, but in education, industry, government, news media, and information exchange as well.

"The cassette is ideally suited for this," said Smith. "It is convenient, reliable, economical and highly portable. Since it can be used in equal success to school curricula, teacher training methods, sales training programs, language instruction groups, instruction individualized learning, sales meetings, presentations, management reports, job preparation remedial, and its specially designed skill instruction.

He pointed out that in classroom potential alone the cassette is an unprecedented success. "Training through the virtually oblivious classroom," said Smith. The concept of training sessions on tape will eventually shift the emphasis from the current boache of crowded classrooms, to total home study sessions.

He continued, "Individual student instruction through the cassette method will be a great boon, not only to the hurried instructor, but also to less brilliant students.

Audio Visual Dept.

Anticipating the increased emphasis on audio-visual methods of teaching, Dubbings has decided to establish an audio-visual division early in the new year. Product from this department, company engineers will cooperate with educators from all different levels of classroom usage.

Commenting on the creation of this new department, Smith said, "Through audio-visual techniques schools can be completely eliminated. However, teachers will still be needed. They will have greater responsibilities in the classroom, but will have more constructively and creatively than in the traditional exchange so necessary as part of a child's academic training will now become the integral part of the designed centers where the child will spend a couple hours a day.

Despite the attractive picture Smith paints of tape's future, the non-music field, he assured that Dubbings has no intention of making cassette music to non-music involvement. He said, "Even through the general growth of the cassette (Continued on page 14)

Ethnic Tape Moves Into Cassette; 40 Out

NEW YORK—Ethnic Tape, subsidiary of Boulette Records, is moving into the cassette market through the efforts of L. C. Myers, Roulette vice president.

The specialty tape company is releasing 40 cassette titles this week and another 20 more in the next two months.

Ethnic's cassette line will retail at $6.00, the same price as its 8-track product.

The plunge into cassette is attributable to the availability of low-end cassette players, said Myers. "Buyers of ethnic tape products are not affluent as others. But low-end product enables them to purchase equipment normally out of their price range.

The company has already duplicates "Ethnic" line in both 8-track and cassette. The new cassette line will be offered in regular packaging—the Norceto box—because graphics are not that important to the ethnic tape buyer, said Myers. "A distinct plus in long lasting packaging is graphics, he feels. "But our buyer is not an impulse purchaser. He knows what he wants before he enters the store.

Ethnic Tape, which aims its product at the Latin, Italian, Polish, German and Yiddish markets, plans to concentrate in several new areas next year.

Myers plans to enhance his jazz, pop and rock titles, and is searching for a Mexican line. Many of the tape titles now feature ethnic music, but especially in jazz. Ethnic, which owns the master tapes, is able to plan reissues only plans to have about 20 more in six weeks. No cassette line is planned or seen for jazz.

Myers also plans to broaden Ethnic's Soul of Africa line by adding about 12 titles in the next few months. Material for

(Continued on page 14)
Which music-record trade publication do you read regularly?

When TAPE RETAILERS were asked this question,
71% said they read BILLBOARD regularly,
29% said they read Cashbox regularly
1% said they read Record World regularly

TAPE MEANS BUSINESS IN BILLBOARD

Which music-record trade publication do you believe to be the most reliable buying guide?

When TAPE RETAILERS were asked this question,
52% selected BILLBOARD as the most reliable buying guide,
9% selected Cashbox as the most reliable buying guide,
3% selected Record World as the most reliable buying guide.

TAPE MEANS BUSINESS IN BILLBOARD

If you were a manufacturer, which music-record trade publication would you advertise in?

When TAPE RETAILERS were asked this question,
33% said they would advertise in BILLBOARD,
5% said they would advertise in Cashbox,
1% said they would advertise in Record World.

TAPE MEANS BUSINESS IN BILLBOARD
Col Turning on Speed on Dubbing for Simulrelease

LOS ANGELES—Speed is the answer. Not the kind that kills, but speed in producing the part. Dubbing for media releases, and transferring it from one to another while an album is simultaneously being manufactured.

To facilitate the swift movement of a tape and an album recorded simultaneously in different independent studios here, two copies of the master tape are produced and set to go.

Prior to New York receiving two masters, Columbia producers are sidestepping East, back West. From the tape album will be made, and the tape was used to create the cartridge.

Now the cartridge and album can be manufactured side by side. "These are both first generation tapes, so there is no loss in a generation," says Bill Keane, West Coast record manager for CBS Records.

In addition to two masters being cut in the West, producers themselves are starting to devise their own systems to speed up the dubbing process in reducing 16-tracks to two for the stereo recording.

Jerry Stain can review a color Polaroid picture of the control board, and before he goes in to meet, he checks his picture and arranges the control panel to match those settings. "Jerry insists that he exclusively uses the same exact sound because he feels he gets the same exact sound," Keane says, "so he has no problem in re-creating that sound.

Perry Faith is another of Columbia's Coast artists who are using the new control facilities for mixdown purposes instead of the separate editing rooms of which the company has four in its recently expanded Capitol.

There are some who feel that the choice of editing equipment keeps the producer happy if that's what he wants," says one recording engineer. "It's all up to the individual.

Columbia's Coast office accounts for about half the top 50 albums the company releases. The Coast is the only place that can cut the new tape product. Last week, Keane's office was on top 10 tracks with one of its new tapes, and the tape is due to be transferred to cassette.

Columbia has established a stereo tape test area, which shoots the basic color on magnetic tape, that is a reverse type of color on magnetic tape and does the basic type layout. The company's New York office handles the final stages of graphic reproduction.

Dubbings Prepare for '70s With Program

"Continued from page 12"

end of the '70s non-music sales in various media. There is a nearly unlimited range of the products, it is used by all those groups who have those who specialize in the use of reproduction. Also, it is used by those who recognize the need for it, in order to get the headstart on the other cutting companies.

Nati Tape Vs. Pirates

"Continued from page 12"

that it recently held a full day of meetings to talk about the situation. Lewerke, who is the Atlantic distributor through his own company, has shown Atlantic product while in New York on the Echo 8 label.

Returning home, he went to the address listed on the cartridge only to find the number was a phone answering service. On a national basis, National Tape is trying to protect the outlet are for illegally duplicated tapes. Then when we supply the manufacturers with this information," says Lewerke, "it will be up to them to participate or shut up.

Ethnic Tape Expands

"Continued from page 12"

the Afro-ethnic line also comes from a different angle.

In addition to enhancing the ethnic, jazz and pop titles, the company is also considering the potential of a budget line of classical titles, probably at $3.98. Myers is preparing a market study to ascertain whether there is a demand to release in about two months.

Another major project, Ethnic is looking for a distributor in Canada and New Zealand, and is trying to supplement the 22 now on hand. Myers says he is looking for distributors to handle the classical line.

3M Develops 5 New Wollensak Models for Use in Classroom

ST. PAUL, Minn.—The 3M Co. has developed five new models of its Wollensak high-

audio fidelity reproduction recorder designed to extend the unit's usefulness in the classroom and training center.

The units were developed in response to requests from educational institutions and industrial training directors for additional models of the Wollensak 2520 AV recorder. According to the marketing manager for Wollensak educational products, the new recorder will also give the user greater reliability of hi-fi recording and playing found in record-type units, while maintaining the basic cassette concept.

The complete drive mechanism includes an a.c. motor which is also used in those used in standard reel-to-reel recorders. The sixth-fifth recording and playback only, will be available at about mid-March. The first model series of Model 2520 was introduced during the second quarter of 1971.

In the Model 2520 AV, all open-reel recording, play, advance and rewind, can be controlled from a remote control speaker. The remote control may be mounted on a stand as an accessory or it can be placed on a stand as an accessory or it can be moved or placed by a student, a recording or playback only, will be available at about mid-March. The first model series of Model 2520 was introduced during the second quarter of 1971.

The active-audio Model 2530 AV permits a student to record a sound with a microphone, replay the sound with a microphone, and also makes the recorder useful as an educational tool.

The basic audio recorder is the Model 2530 AV. The basic audio recorder is the Model 2530 AV. The basic audio recorder is the Model 2530 AV. The basic audio recorder is the Model 2530 AV.

The basic unit uses a six-inch wheel, which is available in various types, and which provides outstanding accuracy and precision for this type of system. The basic audio recorder is the Model 2530 AV.

Fine-Tone Audio Adds Hitachi Recorder Line

NEW YORK — Fine-Tone Audio is adding Hitachi recorders to its line of tape recorders, according to Leonard Finke of Fine-Tone Audio.

The Hitachi line includes two 8-track recorders: one is the Hitachi 800 auto; seven cassettes, a stereo portable, four monaural portables, a low-end plug pack and a recorder/player with AM/FM radio; and the two others, a blank tape.

In addition to Hitachi, Fine-Tone distributes Norelco, Automatic Radio, Boman (California Auto Radio) and Mayfair. In tape, the company handles Ampex, Norelco, Ampex and Scotch, and two others, in blank tape.

Fink said Fine-Tone's business has increased about 50 percent over last year, with sales expected to grow in line with the tape boom.

Say You Saw It in Billboard
### BEST SELLING TAPE CARTRIDGES

#### 8-TRACK

<table>
<thead>
<tr>
<th>Week</th>
<th>Last</th>
<th>TITLE-Artist, Label</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>ABBEY ROAD</td>
<td>10</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>LED ZEPPELIN II</td>
<td>6</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>GREEN RIVER</td>
<td>15</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>JANIS JOPLIN</td>
<td>15</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>ROLLING STONES</td>
<td>20</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>JOHNNY CASH</td>
<td>26</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td>SANTANA</td>
<td>4</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>SPARKLE</td>
<td>10</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>BLOOD, SWEAT &amp; TEARS</td>
<td>31</td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>EAST RIDE</td>
<td>3</td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>GROOVY, STILLS &amp; NAS</td>
<td>31</td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>TOO MUCH DANCING</td>
<td>14</td>
</tr>
<tr>
<td>12</td>
<td>13</td>
<td>BLIND FAITH</td>
<td>26</td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>PUGGLE PEOPLE</td>
<td>2</td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>MONSTER</td>
<td>1</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>HOT BUTTERED SOUL</td>
<td>14</td>
</tr>
<tr>
<td>16</td>
<td>17</td>
<td>I'VE GOT SOMETHING TO SING</td>
<td>14</td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>BEST OF CHARLEY GROVER</td>
<td>2</td>
</tr>
<tr>
<td>18</td>
<td>19</td>
<td>SMASH HITS</td>
<td>17</td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>CAPTURED AT THE HURRICANE</td>
<td>1</td>
</tr>
<tr>
<td>20</td>
<td>21</td>
<td>WILLY &amp; THE POOR BOYS</td>
<td>1</td>
</tr>
<tr>
<td>21</td>
<td>22</td>
<td>LED ZEPPELIN II</td>
<td>3</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>BLIND FAITH</td>
<td>14</td>
</tr>
<tr>
<td>23</td>
<td>24</td>
<td>BEST OF THE CREAM</td>
<td>19</td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>NASHVILLE SKYLINE</td>
<td>11</td>
</tr>
<tr>
<td>25</td>
<td>26</td>
<td>BOMBS AWAY</td>
<td>10</td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>SANTANA</td>
<td>4</td>
</tr>
<tr>
<td>27</td>
<td>28</td>
<td>JOHNNY CASH</td>
<td>11</td>
</tr>
<tr>
<td>28</td>
<td>29</td>
<td>SANTANA</td>
<td>4</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>SANTANA</td>
<td>4</td>
</tr>
<tr>
<td>30</td>
<td>31</td>
<td>JOHNNY CASH</td>
<td>11</td>
</tr>
<tr>
<td>31</td>
<td>32</td>
<td>SANTANA</td>
<td>4</td>
</tr>
</tbody>
</table>

#### CASSETTE

<table>
<thead>
<tr>
<th>Week</th>
<th>Last</th>
<th>TITLE-Artist, Label</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>ABBEY ROAD</td>
<td>9</td>
</tr>
<tr>
<td>1</td>
<td>2</td>
<td>JOHNNY CASH AT SAN QUENTIN</td>
<td>14</td>
</tr>
<tr>
<td>2</td>
<td>3</td>
<td>BLOODY SWEAT &amp; TEARS</td>
<td>16</td>
</tr>
<tr>
<td>3</td>
<td>4</td>
<td>GREEN RIVER</td>
<td>15</td>
</tr>
<tr>
<td>4</td>
<td>5</td>
<td>JANIS JOPLIN</td>
<td>15</td>
</tr>
<tr>
<td>5</td>
<td>6</td>
<td>ROLLING STONES</td>
<td>20</td>
</tr>
<tr>
<td>6</td>
<td>7</td>
<td>JOHNNY CASH</td>
<td>26</td>
</tr>
<tr>
<td>7</td>
<td>8</td>
<td>SANTANA</td>
<td>4</td>
</tr>
<tr>
<td>8</td>
<td>9</td>
<td>BLOOD, SWEAT &amp; TEARS</td>
<td>31</td>
</tr>
<tr>
<td>9</td>
<td>10</td>
<td>EAST RIDE</td>
<td>3</td>
</tr>
<tr>
<td>10</td>
<td>11</td>
<td>GROOVY, STILLS &amp; NAS</td>
<td>31</td>
</tr>
<tr>
<td>11</td>
<td>12</td>
<td>TOO MUCH DANCING</td>
<td>14</td>
</tr>
<tr>
<td>12</td>
<td>13</td>
<td>BLIND FAITH</td>
<td>26</td>
</tr>
<tr>
<td>13</td>
<td>14</td>
<td>PUGGLE PEOPLE</td>
<td>2</td>
</tr>
<tr>
<td>14</td>
<td>15</td>
<td>MONSTER</td>
<td>1</td>
</tr>
<tr>
<td>15</td>
<td>16</td>
<td>HOT BUTTERED SOUL</td>
<td>14</td>
</tr>
<tr>
<td>16</td>
<td>17</td>
<td>I'VE GOT SOMETHING TO SING</td>
<td>14</td>
</tr>
<tr>
<td>17</td>
<td>18</td>
<td>BEST OF CHARLEY GROVER</td>
<td>2</td>
</tr>
<tr>
<td>18</td>
<td>19</td>
<td>SMASH HITS</td>
<td>17</td>
</tr>
<tr>
<td>19</td>
<td>20</td>
<td>CAPTURED AT THE HURRICANE</td>
<td>1</td>
</tr>
<tr>
<td>20</td>
<td>21</td>
<td>WILLY &amp; THE POOR BOYS</td>
<td>1</td>
</tr>
<tr>
<td>21</td>
<td>22</td>
<td>LED ZEPPELIN II</td>
<td>3</td>
</tr>
<tr>
<td>22</td>
<td>23</td>
<td>BLIND FAITH</td>
<td>14</td>
</tr>
<tr>
<td>23</td>
<td>24</td>
<td>BEST OF THE CREAM</td>
<td>19</td>
</tr>
<tr>
<td>24</td>
<td>25</td>
<td>NASHVILLE SKYLINE</td>
<td>11</td>
</tr>
<tr>
<td>25</td>
<td>26</td>
<td>BOMBS AWAY</td>
<td>10</td>
</tr>
<tr>
<td>26</td>
<td>27</td>
<td>SANTANA</td>
<td>4</td>
</tr>
<tr>
<td>27</td>
<td>28</td>
<td>JOHNNY CASH</td>
<td>11</td>
</tr>
<tr>
<td>28</td>
<td>29</td>
<td>SANTANA</td>
<td>4</td>
</tr>
<tr>
<td>29</td>
<td>30</td>
<td>SANTANA</td>
<td>4</td>
</tr>
<tr>
<td>30</td>
<td>31</td>
<td>JOHNNY CASH</td>
<td>11</td>
</tr>
<tr>
<td>31</td>
<td>32</td>
<td>SANTANA</td>
<td>4</td>
</tr>
</tbody>
</table>

### BLANK TAPE CARTRIDGES

- 30 playing times. Fits all 4 and 8 track tape cartridges. Send for distributor pricing information, N. C. Corridges as low as 2C.
- Also available in *Blank Cassette*. Newly designed and designed and designed in Florida. Incorporates new features and affordable cartridges. Also, write for cassette free film tape offer.
- Distortion Products, Inc., 3235 Park Lane, Hallandale, Fl. 33009 (305) 481-6185

---

**Cassette**

The largest studio/library in the East will open under this new subsidiary, the subsidiary record division from studio to cassette, cartridge duplicating, serving the music industry from studio to cassette, cartridge.
TOP RECORDS OF 1969
(Based on Billboard Charts)

The information compiled for the Top Records of 1969 was based on the weekly chart positioning and length of time records were on the respective charts from the Billboard issue dates of January 4, 1969, through December 13, 1969. These recaps, as well as the weekly charts, do not reflect actual sales figures. The ratings take into account the number of weeks the disk was on the chart, plus the weekly positions it held during its chart life. Each disk was given points according to its respective chart. These recaps were compiled by the staff of the Billboard Popularity Charts Department, under the direction of Andy Tomko.

NOTE: Since the singles charts listed the most popular single sides and not the single record (with both sides) for the first 47 weeks of the year, the recaps list single sides in order of strength.

In the case of a two-sided hit single, both sides were listed in the recap based on the individual position on the weekly chart.

TOP 100 SINGLES—1969

POS. TITLE—Artist (Label)

72. "SUNRISE"—Petula Clark (Decca)
73. "THEY'RE PLAYING OUR SONG"—Olivia Newton-John (United Artists)
74. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
75. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
76. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
77. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
78. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
79. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
80. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)

TOP 100 SINGLES—1969

POS. TITLE—Artist (Label)

72. "SUNRISE"—Petula Clark (Decca)
73. "THEY'RE PLAYING OUR SONG"—Olivia Newton-John (United Artists)
74. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
75. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
76. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
77. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
78. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
79. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
80. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)

TOP COUNTRY SINGLES—1969

POS. TITLE—Artist (Label)

72. "I'M GONNA MAKE YOU LOVE ME"—Bette Davis Eyes (Columbia)
73. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
74. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
75. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
76. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
77. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
78. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
79. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)
80. "(I'M SO) scopes a LADY WITH A CROWN"—Alicia Keys (Atlantic)

DECEMBER 27, 1969, BILLBOARD
# Top Records of 1969
(Based on Billboard Charts)

## Top Country Albums—1969

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>40. THERE'S A GOOD ONE</td>
<td>JOHNNY CASH</td>
<td>Columbia</td>
</tr>
<tr>
<td>2</td>
<td>29. THE GREATEST LOVE OF ALL</td>
<td>GEORGE JONES</td>
<td>King</td>
</tr>
<tr>
<td>3</td>
<td>14. THE FIFTH AIM</td>
<td>MARTY ROBBINS</td>
<td>Imperial</td>
</tr>
<tr>
<td>4</td>
<td>13. WINTER'S ARGONAUT</td>
<td>HANK WILLIAMS JR.</td>
<td>Capitol</td>
</tr>
<tr>
<td>5</td>
<td>6. ROMEO AND JULIET</td>
<td>WESLEY ELLIOTT</td>
<td>Westminster</td>
</tr>
<tr>
<td>6</td>
<td>8. GOLDEN GIRL</td>
<td>EDDIE CORNELL</td>
<td>MGM</td>
</tr>
<tr>
<td>7</td>
<td>1. GOLDEN OAKS</td>
<td>WILLIE NELSON</td>
<td>ABC-Dot</td>
</tr>
<tr>
<td>8</td>
<td>4. SWEETHEART</td>
<td>KENNY ROGERS</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>9</td>
<td>3. DON'T MAKE ME WAIT</td>
<td>JIM REEVES</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>10</td>
<td>5. WINTER'S ARGONAUT</td>
<td>HANK WILLIAMS JR.</td>
<td>Capitol</td>
</tr>
<tr>
<td>11</td>
<td>3. DON'T MAKE ME WAIT</td>
<td>JIM REEVES</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>12</td>
<td>6. ROMEO AND JULIET</td>
<td>WESLEY ELLIOTT</td>
<td>Westminster</td>
</tr>
<tr>
<td>13</td>
<td>11. I'LL TAKE ALL YOUR FAVORITES</td>
<td>DAVE ROSS</td>
<td>Capitol</td>
</tr>
<tr>
<td>14</td>
<td>1. GOLDEN OAKS</td>
<td>WILLIE NELSON</td>
<td>ABC-Dot</td>
</tr>
</tbody>
</table>

## Top Soul Albums—1969

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1. GOLDFINGER</td>
<td>SCARFACE</td>
<td>Motown</td>
</tr>
<tr>
<td>2</td>
<td>2. GOLDEN DAWN</td>
<td>SCARFACE</td>
<td>Motown</td>
</tr>
<tr>
<td>3</td>
<td>3. GOLDFINGER</td>
<td>SCARFACE</td>
<td>Motown</td>
</tr>
<tr>
<td>4</td>
<td>4. GOLDFINGER</td>
<td>SCARFACE</td>
<td>Motown</td>
</tr>
<tr>
<td>5</td>
<td>5. GOLDEN DAWN</td>
<td>SCARFACE</td>
<td>Motown</td>
</tr>
<tr>
<td>6</td>
<td>6. GOLDEN DAWN</td>
<td>SCARFACE</td>
<td>Motown</td>
</tr>
<tr>
<td>7</td>
<td>7. GOOD TIMES</td>
<td>JAMES BROWN</td>
<td>King</td>
</tr>
<tr>
<td>8</td>
<td>8. GOLDFINGER</td>
<td>SCARFACE</td>
<td>Motown</td>
</tr>
<tr>
<td>9</td>
<td>9. GOLDEN DAWN</td>
<td>SCARFACE</td>
<td>Motown</td>
</tr>
<tr>
<td>10</td>
<td>10. GOLDFINGER</td>
<td>SCARFACE</td>
<td>Motown</td>
</tr>
</tbody>
</table>

## Top Classical Albums—1969

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1. THE BEETHOVEN FIVE-PIECE SYMPHONY</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>2</td>
<td>2. THE BEETHOVEN SYMPHONY NO. 5</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>3</td>
<td>3. THE BEETHOVEN SYMPHONY NO. 3</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>4</td>
<td>4. THE BEETHOVEN SYMPHONY NO. 7</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>5</td>
<td>5. THE BEETHOVEN SYMPHONY NO. 9</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>6</td>
<td>6. THE BEETHOVEN SYMPHONY NO. 1</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>7</td>
<td>7. THE BEETHOVEN SYMPHONY NO. 4</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>8</td>
<td>8. THE BEETHOVEN SYMPHONY NO. 2</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>9</td>
<td>9. THE BEETHOVEN SYMPHONY NO. 8</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>10</td>
<td>10. THE BEETHOVEN SYMPHONY NO. 6</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
</tbody>
</table>

## Top Easy Listening Albums—1969

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1. THE BEETHOVEN SYMPHONY NO. 3</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>2</td>
<td>2. THE BEETHOVEN SYMPHONY NO. 1</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>3</td>
<td>3. THE BEETHOVEN SYMPHONY NO. 2</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>4</td>
<td>4. THE BEETHOVEN SYMPHONY NO. 7</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>5</td>
<td>5. THE BEETHOVEN SYMPHONY NO. 6</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>6</td>
<td>6. THE BEETHOVEN SYMPHONY NO. 8</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>7</td>
<td>7. THE BEETHOVEN SYMPHONY NO. 5</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>8</td>
<td>8. THE BEETHOVEN SYMPHONY NO. 4</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>9</td>
<td>9. THE BEETHOVEN SYMPHONY NO. 9</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>10</td>
<td>10. THE BEETHOVEN SYMPHONY NO. 10</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
</tbody>
</table>

## Top Jazz Albums—1969

<table>
<thead>
<tr>
<th>No.</th>
<th>Title</th>
<th>Artist</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1. THE BEETHOVEN SYMPHONY NO. 3</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>2</td>
<td>2. THE BEETHOVEN SYMPHONY NO. 1</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>3</td>
<td>3. THE BEETHOVEN SYMPHONY NO. 2</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>4</td>
<td>4. THE BEETHOVEN SYMPHONY NO. 7</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>5</td>
<td>5. THE BEETHOVEN SYMPHONY NO. 6</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>6</td>
<td>6. THE BEETHOVEN SYMPHONY NO. 8</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>7</td>
<td>7. THE BEETHOVEN SYMPHONY NO. 5</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>8</td>
<td>8. THE BEETHOVEN SYMPHONY NO. 4</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>9</td>
<td>9. THE BEETHOVEN SYMPHONY NO. 9</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
<tr>
<td>10</td>
<td>10. THE BEETHOVEN SYMPHONY NO. 10</td>
<td>BERNSTEIN</td>
<td>RCA-Victor</td>
</tr>
</tbody>
</table>
Powerful Quarry Set Scores at Fillmore

NEW YORK—Quarry, one of the most powerful of young groups, scored a big triumph at Fillmore East, Dec. 16, in a new talent program. The show opened with a good performance by the Weight and closed with the Tony Williams Lifetime, a heavy jazz trio, who record for Polydor Records.

Quarry, a New York quartet who have played extensively in New England, displayed good musicianship from trumpeter Tony Natale, drummer Noel Cassidy and organist Peter Mack, who also played acoustic guitar and harmonica, and capably handled vocals. "I'm Sure We're Gonna Die" and "John's Most Unforgettable Night" were among their better numbers. The latter was done in fine fashion.

Quarry, now from McAfee, now here for super impresario they might fit the Woodstock Festival as the quartet showed it could handle soft and loud material equally well. The almost breathtaking finale was the quartet's "St. Pepper's Lonely Hearts Club Band" with echo effects.

Guitarist Dave Carrion showed a firm touch on his Martin guitar and also were well handled by drummer Mill Valiere, who lead and bass guitarist Dan Velika. Mike Furr, who switched lead and rhythm guitar chores with Furrey, too was played well. "Shangodino" was a good open-ended harmonica material. Much more will be heard from this group in the future.

FRED KIRBY

Jazz Wave Package Gets a Warm Reception

LONDON—Despite the fact that the Thad Jones-Mel Lewis band had to play without charts —they'd gone out in Paris— the Jazz Wave package which played at the Electric Font, London, Dec. 13, was warmly received by the London audience.

With outstanding contributions from trumpeter Randy Hubbard, organist Jimmy McGriff, guitarist Kenny Burrell, the audience joined in "A Thrifty Group." The strumming "Rollin' Home" was a great move, as was the rest of the performance.

Andersen's Maternal Lights Up the Village Gaslight

NEW YORK—Eric Andersen's direct, straightforward material produced a meaningful first set at the Gaslight Dec. 14. The Warter Bros. Arts Records artist drew a large crowd from the national exposure although Sunday usually is an off-night in the Gaslight. The audience congregated in front of the stage.

The set caught fire with the guitar accompaniment to "Mike's Bedsides," which is on his latest album, "Secret." Another good song was "A Secret." The Same Old Country Moon" was a humorous selection, which Andersen followed with "Mama Tried," which he sang in a straight country style. The audience joined in "A Thrifty Group." The strumming "Rollin' Home" was a great move, as was the rest of the performance.

FRED KIRBY

Ackles Shows More Force In Bitter-Sweet Opener

NEW YORK—David Ackles has developed into a more effective folk performer than his first set at the Bitter End. Dec. 13 showed. The show was with Morgen, a heavy group whose strong lyrics helped the unit succeed in a club accustomed to softer sounds.

Ackles was at his communicative best, both in his interpretations of his fine material, and in his interaction with the packed audience. The Electra Records artist opened with bitter
tly Famous Meetings Held

NEW YORK—The concert divisions of International Fama
tini, the Swiss electronic group, New York City; Chicago, and Los Angeles, hosted the firm's office here through Dec. 19, presenting the avant-garde sounds and music. The group is conducting a publicity campaign in the United States and the record labels have been interested.

Performances were conducted by Ralph Mann, executive vice president. The representatives also met with the Association of College and University Managers, who met in New York last week.
IN ALL THY WAYS ACKNOWLEDGE HIM AND HE SHALL DIRECT THY PATH.

Thank you, thank you, thank you...
...to all the members of the Bill Gavin Radio Programming Conference for naming me the Record Executive of the Year.
God bless,
Al Bell
RECORD PLANT
321 West 44 Street
New York City
(212) 581-6505

RECORD PLANT
8466 West Third (at La Cienega)
Los Angeles, Calif.
(213) 653-0240

DIV. of TV COMMUNICATIONS CORP.

Wow...what a year that was!

MADISON SQUARE GARDEN Productions wound up the '60's in a dollar-dazzling blaze of excitement with record albums that were rejected by most record critics, but were accepted by the public.

JAMES BROWN ... $106,040
BLIND FAITH ... $101,473
DONOVAN ... $106,511
ROLLING STONES ... $286,542
JOHNNY CASH ... $110,326

Now we're soaring into the '70's with more top-flight entertainment...

JAN. 17-18
THE DOORS (FELL FORUM)
FEB. 13
SLY AND THE FAMILY STONE

Watch for still more record-breakers to come!

Pearson Band

NEW YORK—While big bands may be on their way back commercially, in New York they are certainly growing at a fast rate, and places to appear in.... That Blue Note, Pearson Big Band (mainly composed of session musicians) can appear at the Village Vanguard on any night. The Thad Jones-Mel Lewis band tours its regular spot is no reflection on Pearson's music or talent.

Pearson quietly led a normal big band through originals and standards ("Days of Wine and Roses" etc.) with a lot of help from tenor saxist Frank Foster, Dec. 15. The musicians obviously like to blow in this format and it is reserved for the audience in the small Vanguard club. A full complement of musicians blowing aggressively, full steam ahead, also arrives on a gajillion. Pearson's music or talents.

Democrats Elect

CHICAGO—Al Rogers of R.C. Anderson's Downbeat, St-Fox, has been elected vice president of the International Promoters Association. Ben Cowall of Ben Cowall Promotions, secretary-treasurer. The organization's meeting will be in Atlanta in March.
A BILLBOARD
SPECIAL REPORT
To be distributed at

"The Art of Publishing in the '70's"

An in-depth study of the worldwide music publishing industry and the outlook for the 1970's... an issue of particular interest to every music publisher... with such probing articles as:

- the role of the independent publisher/producer today
- the conglomerate — what it means to the publishing business
- soul and country music — their contributions to publishing
- the growing role of mechanicals — keeping up with technology
- problems of translating material for foreign markets
- the state of copyright protection in various key markets
- the state of performances, mechanicals, sheet music and live film performances

Worldwide music industry distribution:
- 30,000 Billboard paid circulation
- 10,000 Record Retailer paid circulation
- Complete distribution at MIDEM in January

More than 120,000 bona fide industry readership
to see, read and react to your ad... and... all for the regular Billboard advertising rate!
To reserve your ad space, call your nearest Billboard representative TODAY!

In BILLBOARD: January 17
Advertising Deadline: JANUARY 5
Radio Geared to Blacks Only Seen at End of Line in 5 Yrs.

By ELLIOT TIEGEL

LOS ANGELES — Negro radio specializing in music for strictly a black audience will disappear after these next 5 years, predicts "Wolfman Jack," XERB personality.

In reality, the Wolfman is Bob Smith, a white from Brooklyn, who runs XERB, and broadcasts with a rust-colored southern black sound to his voice.

Formerly a rock station, XERB is today a mixture of WZOE's uses "request line" to vie in Illinois Ratings

PRINCETON, ILL. — A "request line" is one of the key tools used by WZOE in its battle against WLS. The powerhouse Chicago station zooms in from 140 miles away. Because local dealers could cut off our format, we added "request line," says chief engineer, Jim Dilley.

XERB's "request line" is a direct hit. Dilley says it's been very successful for local dealers. He says it's a way to get people to call in and make requests for their favorite songs. The station then plays those requests.

The station has been successful in gaining listeners and creating a loyal fan base.

WZOE requests may be influencing WLS indirectly. Thorp said that WZOE played "Make Your Own Kind of Music" and "Bull in the Mud," and "Heaven Knows" two-to-three weeks before WLS did the same thing, "People are asking for the records," he said.

But it's tough competing against WLS, which nova to play all 30 records a week. "I'm sure any other small town can tell me how they beat this problem," he said.

When they own upsets, especially the Wolfman's "Money Dogs," by Jay Vroom, Ed Robinson, and the Four Tops, they're usually on rock stations on the chart.

Programming in the daytime is easy listening.

SUNDAY "THE JACKIE GLEASON SHOW" (CBS) will be played in CBS TV stations.

The show, featuring the popular character "Jackie Gleason," has been a favorite among viewers for many years.

In other news:

1. KEEP THE ANNOUNCER OFF BALANCE. Next time you hear a jock say "We've got a new song," you might want to say, "Oh, really?" before you've even heard it. This will help the announcer stay interested.

2. DON'T LET HIM FEEL SECURE ABOUT HIS POSITION. Never pass up an opportunity to compare him unfavorably with someone else, or let him know that you're not satisfied with his work. This will make him feel insecure and help you get what you want.

3. IF YOU'RE GOING TO PUT HIM DOWN, DO IT AT A STAFF MEETING. This gives others the opportunity to agree with you and can create a sense of suspicion among the staff.

4. DON'T DISCUSS SHUFF CHANGES BEFORE THE DAY OF IMPACT. Staff members will know what's going on and may try to change the plans. This can lead to confusion and dissatisfaction.

5. NEVER GIVE CREDIT FOR AN EXCEPTIONAL PIECE OF WORKMANSHIP. If you want something done right, do it yourself and make sure they know it was your idea. This will make them feel valued and respected.

6. DISCOURAGE INITIATIVE. Put down any effort or suggestion from others, especially if it's a good idea or suggestion. This will discourage them from trying to do anything for themselves.

7. MAKE YOUR PROGRAM DIRECTOR THE BAD GUY. An effective way to do this is by giving him too much responsibility for the station and making sure he knows it. This will make him feel overwhelmed.

8. NEVER ADMIT THAT YOU COULD BE WRONG. Even if you are, it's better to say nothing or keep it to yourself. This will make others think you're infallible.

9. CALL AT LEAST ONE STAFF MEETING EVERY SIX MONTHS. Be sure to mention the "request line" to the staff and make them aware of its importance.

10. ALWAYS COME TO STAFF MEETINGS UNPREPARED. The more prepared you are, the more likely you are to be successful. This will make others think you're organized.

11. MAKE A LIST OF COMPLAINTS YOU HAVE (Continued page 25)


Radio Geared to Blacks Only Near End

* Continued from page 22

key. Smith says to maintaining the hectic enthusiasm. "If I had to do it I'd burn myself out and then I'd have a few days' rest. But I think it's just as well to keep the work going."

When asked about the future of the show, Smith replied with his usual optimism: "I think the show will continue for a long time. I have a lot of loyal listeners who keep asking me to keep it going."

Smith's dedication to his work is evident in his speech and his actions. He is a true pioneer in the world of radio, and his contributions will not be forgotten. He has truly earned his place among the greats of radio history.

Radio Programming:

* Continued from page 25

KLF in Dallas does this in the Oct./Nov. issue. In Dec., 11:30 a.m. The KLF radio station is joining forces with the Dallas Morning News to bring you the best of music and entertainment each week. The station's new format will feature a mix of classic rock, contemporary hits, and local news.

KFLX in Dallas also does this in the Oct./Nov. issue. In Dec., 11:30 a.m. KFLX radio station is celebrating its 25th anniversary, and to commemorate the milestone, the station will be featuring a special hour-long show each week. The show will include interviews with past and present DJs as well as performances from local artists.

* RADIO-TV MART*

* Continued from page 25

WENO, 2,000-watt country music station in the nation's capital, is seeking a new full-time disc jockey. The station has been on the air for 15 years and is looking for someone with a passion for music and a desire to entertain listeners. The ideal candidate will be a team player with strong communication skills.

* POSITIONS OPEN*

In the Dec./Jan. issue of the magazine, we featured a story about the rise of the independent radio station. The article highlighted several stations that have been successful in the competitive market. One station in particular, KFFL in Dallas, has seen a significant increase in listenership since switching to an all-black format.

The station's success can be attributed to its dedication to serving the black community. The station's programming includes a mix of music, news, and entertainment that caters specifically to the needs of its listeners.

Smith's dedication to his work is evident in his speech and his actions. He is a true pioneer in the world of radio, and his contributions will not be forgotten. He has truly earned his place among the greats of radio history.

Radio Programming:

* Continued from page 25

KLF in Dallas does this in the Oct./Nov. issue. In Dec., 11:30 a.m. The KLF radio station is joining forces with the Dallas Morning News to bring you the best of music and entertainment each week. The station's new format will feature a mix of classic rock, contemporary hits, and local news.

KFLX in Dallas also does this in the Oct./Nov. issue. In Dec., 11:30 a.m. KFLX radio station is celebrating its 25th anniversary, and to commemorate the milestone, the station will be featuring a special hour-long show each week. The show will include interviews with past and present DJs as well as performances from local artists.

* RADIO-TV MART*

* Continued from page 25

WENO, 2,000-watt country music station in the nation's capital, is seeking a new full-time disc jockey. The station has been on the air for 15 years and is looking for someone with a passion for music and a desire to entertain listeners. The ideal candidate will be a team player with strong communication skills.

* POSITIONS OPEN*

In the Dec./Jan. issue of the magazine, we featured a story about the rise of the independent radio station. The article highlighted several stations that have been successful in the competitive market. One station in particular, KFFL in Dallas, has seen a significant increase in listenership since switching to an all-black format.

The station's success can be attributed to its dedication to serving the black community. The station's programming includes a mix of music, news, and entertainment that caters specifically to the needs of its listeners.

Smith's dedication to his work is evident in his speech and his actions. He is a true pioneer in the world of radio, and his contributions will not be forgotten. He has truly earned his place among the greats of radio history.

Radio Programming:

* Continued from page 25

KLF in Dallas does this in the Oct./Nov. issue. In Dec., 11:30 a.m. The KLF radio station is joining forces with the Dallas Morning News to bring you the best of music and entertainment each week. The station's new format will feature a mix of classic rock, contemporary hits, and local news.

KFLX in Dallas also does this in the Oct./Nov. issue. In Dec., 11:30 a.m. KFLX radio station is celebrating its 25th anniversary, and to commemorate the milestone, the station will be featuring a special hour-long show each week. The show will include interviews with past and present DJs as well as performances from local artists.

* RADIO-TV MART*

* Continued from page 25

WENO, 2,000-watt country music station in the nation's capital, is seeking a new full-time disc jockey. The station has been on the air for 15 years and is looking for someone with a passion for music and a desire to entertain listeners. The ideal candidate will be a team player with strong communication skills.

* POSITIONS OPEN*

In the Dec./Jan. issue of the magazine, we featured a story about the rise of the independent radio station. The article highlighted several stations that have been successful in the competitive market. One station in particular, KFFL in Dallas, has seen a significant increase in listenership since switching to an all-black format.

The station's success can be attributed to its dedication to serving the black community. The station's programming includes a mix of music, news, and entertainment that caters specifically to the needs of its listeners.

Smith's dedication to his work is evident in his speech and his actions. He is a true pioneer in the world of radio, and his contributions will not be forgotten. He has truly earned his place among the greats of radio history.
For those who don't dig surprises—even in the holiday season—Soul Sauce has a few more surprises in store for Christmas. Nevertheless, last year we correctly reported the splitting of the Supremes, the Beatles' inclusion on the cover of the Sunday Times, and a number of other forgettable revelations. So once again, after predicting trends and even making a few, Soul Sauce offers a month-by-month look at 1970 in the soul business. All predictions which turn out to be right are further proof of our genius, while all incorrect predictions should be brought to the attention of the editorial department on the third floor.

JANUARY. Motown buys a big Hollywood movie lot. Smokey Robinson writes a script for Diana Ross. Jermaine Jackson, the son of James, promised to produce. Jermaine Jackson, the son of James, promised to produce. Berry Gordy, the president of Motown, has become the soul capital of the world. Rick Hall sets up a studio in the kitchen of his house. The producers reverse the turntable on, and, like Isaac Hayes, become star producers. There are no soul highlights this week.

FEBRUARY. Will Chamberlin quits pro basketball and signs with Capitol Records. His first deal: The Rough Rider, the new dance craze in Philadelphia, San Francisco and Los Angeles. James Brown quits touring and concentrates on recording. Chicago becomes the soul capital of the world as Chuck Berry returns to the top 10. There are no soul highlights this week.

MARCH. Record companies hold a convention in St. Louis to discuss black artists interested in soul music. First man drafted is Malcolm All, who says he will not serve. James Brown has 11 singles on the Billboard Chart. A previous ticket for the Beatles, but for the first time they don't make the charts. O. J. Simpson quits pro football and signs with Stax. His first deal: "The O.J. 25," is a regional breakout in Berkeley and Buffalo.

APRIL. Diana Ross wins an Academy Award for playing Barbra Streisand, who also wins an Academy Award for "Hello, Dolly." Gladys Knight & the Pips score a hit with the theme song, but Marvin Gaye, with his version of "I Heard It Through the Clothesline," Motown finally joins the RIAA. Marvin Gaye becomes the soul sensation of the new year with his third gold record. James Brown stops making records to concentrate on movies.

JUNE. Jerry Wexler records his first disk as a singer. Aretha Franklin produces the album "Great Night," Wexler writes with his former LP. A new soul group opens up across the street from the Cotton Club, where the black crowd demands the music of the soul set. The Warner Bros.-7 Arts makes a bid to break into the soul market with a new group, the Supremes. They are backed by the sweet inspiration, who still have not had a bad influence hit.

JULY. Motown wraps up the entire top ten, led by the Jackson Five. Motown surprises the soul world by signing Ed Sullivan to write liner notes and emcee a three-hour-long TV special with the Supremes. A national referendum declares Martin Luther King's birthday a national holiday. The new production combines of Gamble-Hugh-Dillard-Hollander-Dreaper & Crepper record themselves as a group, but top forty radio refuses to play the disk, because their name takes too long to pronounce.

SEPTEMBER. The Beatles are inducted into the Rock Hall of Fame along with Ray Charles, Otis Redding, Curtis Mayfield, Smokey Robinson and the Isley Brothers. The Jackson Five are on the run for the U.S. Senate. William Morris Agency is named to handle her account.

OCTOBER. The St. Louis Cardinals win the World Series and Bob Gilmour, Stax Vox artist, sings the "Sailor-Spangled Banner." Marvin Gaye challenges him to a singing contest, while Jane Fonda's version reaches the top of the charts. All producer-issuers Isaac Hayes finally gets to compile the "Beatles in Space" record. "I'm Sick and I'm Tired, Part II" is a top ten hit, and Brown returns to live appearances by popular demand, he says. New Orleans becomes the soul capital of the world.

NOVEMBER. Gulf & Western and Standard Oil are hustled for monopolizing the music business. The record label to liquidate is Motown. The Virgin Group becomes the soul capital of the world. The Virgin Group becomes the soul capital of the world. There are no soul highlights this week. Billboard changes the heading "soul music" to "Afro Americanes." Soul Sauce is arrested for predicting the future without a license. Happy New Year!

DECEMBER. Jerry Wexler wins the Pulitzer Prize for liner notes. Marvin Gaye buys the music business for $800. There are no soul highlights this week. Billboard changes the heading "soul music" to "Afro Americanes." Soul Sauce is arrested for predicting the future without a license. Happy New Year!
**Classical Music**

**Rarities Highlight LPs**

NEw YORK—Orion Records has a new valuable single release, mainly of disk rarities included are such newer composers as Leon Levine, Andrew Zatman and David Van Vuver and such better known composers as Dukas, Paganini, Shostakovich, Béla Bartók, and Stravinsky. The Paganini is a special tribute with two sonatas for violin and guitar admirably performed by violinist Harold Kohn and guitarist Robert Shuguenides. The series is being issued in a limited edition of 7,500 copies of the special print, and the double bill has commitments in Italy. Bellini's "Norma" was composed in 1831 and was the only new production for the abbreviated 16-week season.

Under the terms of the new three-year contracts with 14 sessions, the price is $750 per LP for the first two years and $250 for the third, chorus members with six years of seniority rise from $25 to $250. Hourly rates also will go up.

**Massello Puts on Marchand Concert in Stunning Style**

NEw YORK—Musical director William Massello gave a concert at Carnegie Hall on Monday evening, including four new productions and a涨价 contemporary premiere. The program included: one new production, "Ode to the Wind and Wave," featuring cellist Siegfried Pfeifer and violinist Wolfgang Schneidmacher with the Berlin Symphony Orchestra under conductor Dietrich Fischer-Dieskau. The other disk features early Shostakovich piano works. Prokofiev's "Chopin en sol" completes the disk. The next opera played is "String Quartet," and "Fantasie" for Oboe and Strings." The last concert has the Stanford Collegium Musicum in a program of recent chamber music by Senff, Praetorius, Hassler, Hofhaimer, Schmidt, D. Lasso, Lapiède, and others.

FRED KIRBY

**Strife Settled, Met to Open Dec. 29 With 'Aida'**

NEw YORK—The Metropolitan Opera will open its abbreviated 16-week season Monday evening with the last of the contract disagreements. The opera will feature soprano Leontyne Price, tenor Richard Tucker, and baritone Robert Merrill and basses John Macoy and Raymond Michalski in the principal roles, and Thomas Schippers will conduct.

Leonard Warren will conduct the preparatory edition of Mascarone's "Cavalleria Rusticana," which will be coupled with a new production of Leoncavallo's "I Pagliacci," which will be conducted by Fausto Cleva. Schippers, who has conducted the Puccini's "La Bohème," will be the company's only new production for the abbreviated 16-week season.

Under the terms of the New York City contract, the price is $750 per LP for the first two years and $250 for the third, chorus members with six years of seniority rise from $25 to $250. Hourly rates also will go up.

**Massello Puts on Marchand Concert in Stunning Style**

NEw YORK—Musical director William Massello gave a concert at Carnegie Hall on Monday evening, including four new productions and a涨价 contemporary premiere. The program included: one new production, "Ode to the Wind and Wave," featuring cellist Siegfried Pfeifer and violinist Wolfgang Schneidmacher with the Berlin Symphony Orchestra under conductor Dietrich Fischer-Dieskau. The other disk features early Shostakovich piano works. Prokofiev's "Chopin en sol" completes the disk. The next opera played is "String Quartet," and "Fantasie" for Oboe and Strings." The last concert has the Stanford Collegium Musicum in a program of recent chamber music by Senff, Praetorius, Hassler, Hofhaimer, Schmidt, D. Lasso, Lapiède, and others.

FRED KIRBY

**Massello Puts on Marchand Concert in Stunning Style**

NEw YORK—Musical director William Massello gave a concert at Carnegie Hall on Monday evening, including four new productions and a涨价 contemporary premiere. The program included: one new production, "Ode to the Wind and Wave," featuring cellist Siegfried Pfeifer and violinist Wolfgang Schneidmacher with the Berlin Symphony Orchestra under conductor Dietrich Fischer-Dieskau. The other disk features early Shostakovich piano works. Prokofiev's "Chopin en sol" completes the disk. The next opera played is "String Quartet," and "Fantasie" for Oboe and Strings." The last concert has the Stanford Collegium Musicum in a program of recent chamber music by Senff, Praetorius, Hassler, Hofhaimer, Schmidt, D. Lasso, Lapiède, and others.

FRED KIRBY
1969's Big Stories
By EARL PAIGE

Labels Mail Samples to Operators

Record manufacturers' growing romance with the operators of America's 590,000 jukeboxes ranks as the top coin machine story of 1969, a year when the trend to LP-release-first-and-single-afterward continued. All the record labels exhibiting at the Music Operators of America (MOA) convention announced direct mail sampling plans for operators.

Record Firms Switch to Stereo 45's

RCA Records' switch to stereo singles early in the year, Epic Records' initial release of Memory Lane singles in stereo and Electro Records' belief in stereo 45's dramatized the record manufacturer's move to two-channel singles. A series of stories documented the delight of jukebox operators and one-stop and the fact that nearly 50 percent of the nation's 500,000 jukeboxes are equipped for stereophonic sound.

Bright Future For German Pay-Out Units

By WALTER MALLIN

FRANKFURT, West Germany — A federal department here has two possibly revolutionary pay-out units and has approved two models manufactured by an English firm. The optimistic outlook on gaming equipment has caused one importer and another to promise sales of 200 to 250 machines per month in West Germany during 1970. Mr. Roberten, head of Robertson and Co. of Offenbach, who imports and manufactures under license English gaming machines, ex-

(Continued on page 29)

100 Firms Set For Big ATE

Japanese Operator Laments Christmas Singles Shortage

By MIKE HENNESSEY

TOKYO—In recent weeks one-stop managers and jukebox programmers around the United States complained about the lack of new Christmas singles this year. Many complained that what new releases were available came too late for jukebox programmers, which traditionally start spotting Christmas songs around their routes the week following Thanksgiving. The shortage of Christmas product is not limited to the United States, according to a report from Sega Enterprises Inc. which has 5,000 jukebox locations.

Sega branch manager Gene Watanabe said the location wanted to program a Rock-Ola jukebox with Christmas titles. "The proprietor of a small shop is very enthusiastic about Christmas," Watanabe said. "Our record librarian, Nishin- san, could only find 40 different festive songs, and this is what we used. Instead of playing the Christmas songs in one decorative block on the machine, we decided to scatter them throughout the record programing panel. This way, patrons are attracted to a lot of other titles on the machines."

New Milwaukee Operating Firm

MILWAUKEE, Wis.—A new firm on the coin-op scene here is Dino Distributing Co., organized recently by veteran operator, Leo Dinon. Prior to setting out on his own, Dinon was a district manager for Amusements Co. here for 13 years.

Dinon operates music, games and cigarette equipment. Heav-
est emphasis to date is on cigarette spots, he reports. Lu-
cian Safford, another long-time H. & G. Amusements Co. employee, is also associated with Dino Distributing Co.

New Rose Honors Fanny Wurlitzer

NEW YORK—John Billota, veteran jukebox operator, brought the Wurlitzer name to horticulture. He arranged to have a rose named in honor of Fanny Wurlitzer. The rose catalog lists the Fanny Wurlitzer Rose as having been named for Wurlitzer "in recognition of her outstanding contributions to the field of music during the past 63 years."

Executive Turntable

Reorganization of the corporate structure of United, Inc., Wurlitzer distributing firm in Milwaukee was announced by the new vice-president, John E. Ramberg, who has been named to the vice-presidency and has the job of taking care of Wurlitzer's many new parts and accessories. There are still several offices in the Midwest that have not yet been opened. The company now operates from a new headquarters at 3155 N. 127th St. in suburban Brookfield.

By KURT BARRACH and HAROLD HALL

The acquisition of J. D. Bagby's, which operates a large number of the machine coordination department at Sega's Tokyo headquarters.

Jukebox Programmer Finds 200,000 Oldies Gather Dust

By GEORGE KNEEMEYER

Hudson Falls, N.Y.,—H.C. Knoblauch and Sons, Inc., has been scavenging through their 200,000 old records, but John P. Neumann, program manager for the company, admits that the library hasn't been used that much. "It comes in very handy for special requests for a song on a local radio show," he said. "It isn't used much," he said. "Oldies just aren't that profitable for us."

We have all the records listed alphabetically by label and numer-

(Continued on page 32)

Jukebox Helps Sell Records

LOS ANGELES—More than 35,000 phonograph records were sold at a booth display in ajukebox, Wurlitzer Americana III here at the Los Angeles County Fair recently. The jukebox was stocked with the current top tunes which were played by the large number of customers during the 17-day run of the fair. The booth was manned by per-

(Continued on page 39)

Coming Events

January 16—Iowa Automatic Merchandising Council, general membership meeting, Holiday Inn, Des Moines, la.
January 20—22—Amusement Trade Exhibitions, Alexandria Pal-

(Continued on page 10)


35,000

Jukebox Helps Sell Records

January 16—Iowa Automatic Merchandising Council, general membership meeting, Holiday Inn, Des Moines, Ia.
January 20—22—Amusement Trade Exhibitions, Alexandria Pal-

(Continued on page 10)


35,000

Jukebox Helps Sell Records

January 16—Iowa Automatic Merchandising Council, general membership meeting, Holiday Inn, Des Moines, Ia.
January 20—22—Amusement Trade Exhibitions, Alexandria Pal-

(Continued on page 10)
Silverman Honored by Philly Operators

PHILADELPHIA distributor David Rosen (standing) and his family group enjoying the festive party of the Philadelphia operator’s association which celebrated its 40th anniversary recently.

BANNER Specialty’s Mr. and Mrs. Marc Marcus and (at right) Mr. and Mrs. James Ginsberg.

BILL ADAIR, Seeburg Corp., with Joe Silverman.

FRED PLUER, Bally Manufacturing Corp., and his wife.

SAMUEL STERN, president of the association (right) with his wife and (at left) Mr. and Mrs. Louis Stern.

MR. AND MRS. Harvey Ellison, Eastern Music.

SID WILLIAMS, one-stop owner, who furnished flowers for the ladies.

ART Daddio, United Billiards and Ron Daddio and their wives.

MARVIN Stein, Eastern Music and Mr. and Mrs. Joe Silverman.

---

A GREAT NAME FOR A GREAT GAME

**Bally HOO**

In 1961, BALLY-HOO started the modern pinball era. Now, Bally presents an age-old BALLY-HOO worthy of the greatest name in pinball history; a 4-player game designed to provide tough-looking, action-packed, repeat-play appeal and challenging world-wide records for sensations in pinball power.

**Double Kick-Back Lanes**

Ball shot into right kick-back lane when applicable will mystery shoot again light is lit even when shooter is free ball.

**Double Kick-Out Bonus Holes**

10 to 100

100 to 500

**Bonus Multiplied by Mystery Light**

See your distributor or write BALLY MANUFACTURING CORPORATION - 2840 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

---

**ELECTRIC SCOREBOARDS...2 Models**

**Overhead Model**
- Natural Finish Hardwood Cabinet
- Two-faced, 126-152
- or 20-23
- F.O.B. $169.50

**Side-Mount Model**
- $249.50

Each model also has these features: 100 or 250,000 play switches, Also 1 or 250 play. Easily serviced.

**NEW**
- Eight machines on one end of game.
- Large metal coin box—holds $500 in dimes.

New 1970 billiard supply catalog avail. Call or write.

---

**SEASON’S GREETINGS**

**PIN BALLS**

- BALLY
- BUCKEY
- CHICAGO COIN
- EXPANDEL
- HEINTZ
- JUGGLER
- MARVIN
- MUSKET
- QUEEN
- REVUE
- SHOOTER
- STARR
- THOMAS
- WARD

**BOWLERS**

- BALLY
- BUCKEY
- CHICAGO COIN
- EXPANDEL
- HEINTZ
- JUGGLER
- MARVIN
- MUSKET
- QUEEN
- REVUE
- SHOOTER
- STARR
- THOMAS
- WARD

**ARCADE**

- BALLY
- BUCKEY
- CHICAGO COIN
- EXPANDEL
- HEINTZ
- JUGGLER
- MARVIN
- MUSKET
- QUEEN
- REVUE
- SHOOTER
- STARR
- THOMAS
- WARD

**COIN BOX**

Heavy-duty steel. Dark bronze baked enamel finish. 100 or 250,000 play operation.

**Terms:** C.O.D., Local Delivery. Call or write.

---

**RECORD EXECS**

**Hoard**

Billboard

when answering ads... Say You Saw It in the Billboard

DECEMBER 27, 1969, BILLBOARD

---

www.americanradiohistory.com
Jukeboxes Promote Mod Fashions
No longer regarded as gaudy and noisy, the jukebox moved into new, exciting areas. The Seeburg distributor in Paris helped promote a new chain of modern jukeboxes by locating a jukebox in each outlet; MOA president Howard Ellis sold J. C. Penney on using a jukebox in its Omaha teen fashion center; in its 1970 model introduction Rowe claimed that jukeboxes were even showing up in the dentist's waiting room; a huge blowup of a Rock-Ola jukebox appeared in a Belgian stage show; a Wurlitzer jukebox helped sell 3,000 records at a teen fair.

Records, Tape Selling in Vendors
More companies developed vending machines for singles, tape cartridges, and even LPs. David Gordon's Disc-O-Mat, which holds 240 singles, the American Corporation's Pocket-disc vendor (for a small 4-in. single) and North American Leisure 8-track cartridge vendor were among some examples. Seeburg Corp. also adapted its Tobacco Counter cigarette vendor to handle cassettes.

Large Vendors Buy Music Routes
The acquisition of jukebox operating routes by such large vendors as ARA Service, Sermonet, Interstate United, Automatic Merchandising, American Automatic Vending Corp., and others continued. At Billboard's International Music Industry Conference in Nassau, J. Cameron Gordon, president, Cameron Musical Industries, Ltd., said: "I predict that in five years 60 percent of all U. S. jukeboxes will be owned by vending firms and that a whole new level of sophistication will be adopted by the jukebox industry."

Charts: Radio, Meters

Key Jukebox Program
• Continued from page 27

come from reading the Billboard "Easy to listen to and listening to the main radio station in the area, we found most people were well-heeled for another location," Powers said. "We usually wait to get to a jukebox if it is moving up the charts rapidly before we program it. We also go by requests from locations."

Among the rock songs programmed were: "Shes" by Tommy Jones and the Shondells, "Venus" by the Shocking Blue, "Wonderful World, Beautiful People" by Jimmy Cliff, and 'Nancy Talkin' In Your Arms' by Jefferson. Among cee cee tunes programmed are: "Do You Love Me?" by Loretta Lynn, "One Minute Past Eternity" by Jerry Lee Lewis, "Sugar Daddy" by Tommy Cash, and "Brown Eyed Handsome Man" by Waylon Jennings.

Of course some artists, such as Glen Campbell, can be programmed on any jukebox, be it country and western, rock, or easy listening, because of the artist's appeal to all segments of music," Powers pointed out.

Records by local artists are also programmed, although not too often, Powers said. "We will program the record if it is good enough, although nine times out of ten the records do not catch on. I always listen to the record before deciding to put it on. This gives me an idea if it will get a lot of play and where to program it. Most of the records by local artists are country-oriented, he said.

HOUStON

Many technicians were present at the service seminar sponsored by the Wurlitzer Co. here, according to Ralph D. Conroy, regional sales manager for the company. It was held at the Gulf Coast Distributing Co., whose president is L. C. Butler, Karl Johnson, field representative for the Wurlitzer Co., was in charge of the two-day seminar. The technicians who participated included Sony Hill, Garrett Vending Co., of Corpus Christi; Scott V. Brown, Allan Jackson 100 in the store at 1026 Travis, Richard Cocke, and Ben H. Well Jr., of the Gulf Distributing Co., Freeport, and the Acme Vending Co. in San Francisco. Francis H. Robin of Rogers Vending Co. of Holts, Tex.; Robert Colon, and Morris T. Caso of the Nuncio Novelty Co. of Corpus Christi; Ray Frederick of the Coast Amusement Co. in Freeport. Tex. In addition to seminar participants Lois Jost and Lloyd Felder of Gulf Coast Distributing.

PHILADELPHIA

Mark Hawkins was awarded a gold watch for ten years of service with ARA Services, Inc., by William S. Fishman, president of the local and vending service firm. The watch was awarded by the judges of William Saunders, who was with Warner Vending Company servicing the International Airport location. ARA Services adds two new divisional representatives in Harry J. Kenny and George E. Shae. Samuel Stern, president of the Amusement Machines Association of Greater Philadelphia, headed up the committee for the El. Suburban Convention's outing to Atlantic City, in addition to watching David Cohen, president of Kool-

Coinmen In the News

HOUSTON

Many technicians were present at the service seminar sponsored by the Wurlitzer Co. here, according to Ralph D. Conroy, regional sales manager for the company. It was held at the Gulf Coast Distributing Co., whose president is L. C. Butler, Karl Johnson, field representative for the Wurlitzer Co., was in charge of the two-day seminar. The technicians who participated included Sony Hill, Garrett Vending Co., of Corpus Christi; Scott V. Brown, Allan Jackson 100 in the store at 1026 Travis, Richard Cocke, and Ben H. Well Jr., of the Gulf Distributing Co., Freeport, and the Acme Vending Co. in San Francisco. Francis H. Robin of Rogers Vending Co. of Holts, Tex.; Robert Colon, and Morris T. Caso of the Nuncio Novelty Co. of Corpus Christi; Ray Frederick of the Coast Amusement Co. in Freeport, Tex. In addition to seminar participants Lois Jost and Lloyd Felder of Gulf Coast Distributing.

PHILADELPHIA

Mark Hawkins was awarded a gold watch for ten years of service with ARA Services, Inc., by William S. Fishman, president of the local and vending service firm. The watch was awarded by the judges of William Saunders, who was with Warner Vending Company servicing the International Airport location. ARA Services adds two new divisional representatives in Harry J. Kenny and George E. Shae. Samuel Stern, president of the Amusement Machines Association of Greater Philadelphia, headed up the committee for the El. Suburban Convention's outing to Atlantic City, in addition to watching David Cohen, president of Kool-
1969's Big Stories

- Continued from page 29

MOA Early Show Proves Success

"Jukebox operators in America use $52 million dollars worth of records each year," thus stated part of MOA's "Jukebox Story." The association's 1969 rallying point for a new public relations program.

Confronted with an early date which found only one jukebox manufacturer with a new model ready, MOA banded its 1968 attendance.

Music Men Hold Pool Tournaments

In the East, in South Dakota, in Davenport, Iowa, and in Oklahoma music operators held successful coin-operated billiard table tournaments, and in many cases reaped excellent public relations benefits.

Bally Manufacturing Corp. Growth

The healthy state of the amusement games business was highlighted by Bally Manufacturing's dynamic expansion, first indicated in a story in the May 17 issue which pointed to the expected acquisition of midway manufacturing and Leno-Smith, Bally, which became publicly owned during the year and which hired industry veteran Sam Stern, expanded in Europe, too.

New Jukeboxes Pace New Pricing

More sophisticated jukeboxes—such as Seeburg's Apollo which features digital push buttons similar to push button telephones, led the way for the change over to two-for-a-quarter pricing. Many operators merely told listeners that "the new jukeboxes come set two-for-a-quarter." Games also reflected the new price change.

Propose $1 Jukebox Royalty Fee

The copyright revision law continued to haunt jukebox operators as a new record royalty (for recording artists) of $1 per jukebox per year was included in a Senate Judiciary Committee proposal. Operators, having agreed on an $1 royalty fee for songwriters, voted opposition. New MOA president A. L. Placek, said: "We stand firm on the $8 jukebox section in HR 2512; we oppose the Williams' (performance royalty) amendment in principle and any increase that might be added on. We will oppose any periodic review of royalty rates."

Ken O'Connor Heads MOV

RICHMOND, Va.—Prominent Richmond civic leader and veteran distributor operator Kenneth O'Connor was elected president of the Music Operators of Virginia (MOV) at the group's 11th annual convention here recently.

Newport News operator John Cameron was elected first vice president; Harry M. Healy, from Gloucester, was elected second vice president, and popular Hy Leznick, of Richmond, was returned to his perennial post as secretary-treasurer.

Outgoing president Moe Hollock of Roanoke moves to a board of directors which now includes Ralph Crew, Harrisonburg; Dewey Gilbert, Richmond; Gilbert Bailey, Gloucester; F. D. Colbert, Danville; Jim Donnelly, Norfolk; Art Shaffer, Waynesboro; William Lewis, Staunton; William Showalter, Harrisonburg; Robert H. Miller, Richmond; Arnold Panteidan, Petersburg; William Jones, Richmond; Bob Lewis, Richmond; Richard Penny, Roanoke; Mervin Lonergran, Lynchburg, and Claude Smith, Roanoke.

The association, one of the industry's pioneer groups, voted to hold its next convention in Richmond Nov. 19-21, 1970, at the Jefferson Hotel. The group's 1971 convention will be Nov. 18-20 at the Cascade Hotel in Williamsburg, Va.

Coming Events

- Continued from page 27


April 2—5—National Automatic Merchandising Association Convention, Convention Center, Anaheim, Calif.


April 17-18—Indiana Vending Council meeting, Holiday Inn, Indianapolis.

April 18—May 1—Illinois Automatic Merchandising Council meeting, Holiday Inn, Atlantic City, N. J.

May 15—16—Ohio Automatic Merchandising Council meeting, site to be announced, Columbus, Ohio.

May 24-27—National Restaurant Hotel-Motel Council, International Amphitheatre, Chicago, June 12-14—New York State Automatic Vending Association meeting, Grossinger's, Grossinger, N. Y.

September 18-20—1970 Michigan Convention,重点 Distributors and Vendors Association Convention, Bay City Mountain Lodge, Bay City, Mich.

New Capsule Design for Zodiac Rings

NEW YORK — The current excitement over the horseshoe is being continued by a vehicle for launching a new capsule and ring series designed around the signs of the Zocchi Hustler Novelties and Premiums Corp. sales manager Ron Rosen said last week that his firm has already reached agreements on the new ring series and special capsule that encloses the capsule.

The capsule is the regular size used for vending 10-cent items, but the space of the entire capsule is utilized by the ring which acts as a cover for the capsule with the hole of the ring looking into a clear shell forming the exterior of the capsule.

Rosen claims one big advantage of encapsulating the ring in the new form is that it increases the amount of merchandise that can be handled into machines.

"This also allows us to offer a larger size ring for a 10-cent value," he said, describing the piece which measures one inch in diameter. The capsule is one inch in size. "The idea for the capsule and ring combination came about as part of our advertising. We have invested considerable money in developing the capsule and capsule display applications."

All 12 signs of the Zodiac are (Continued on page 37)

A Full Line of Coin Operated Recreational Tables from

American Amusement Company
216 JUXTON PARK ROAD
UNION CITY, NEW JERSEY

"The House That Quality Built!"

BEST

WISHES

HELICOPTER TRAINER $995.

MIDWAY LIGHTING GREEN $495.

NOMAD PROFESSOR QUIZMASTER $695.

RECONDITIONED—LIKE NEW READY TO GO—REPLACE USE OLD MACHINE PARTS.

Exclusive Rowe AMI Distributor
Enfield, Conn.

David Rosen Inc.
855 N. MAIN ST., MILLA, Pa. 15133

DECEMBER 27, 1969, BILLBOARD
Moog Establishes Role As Musical Instrument

By GEORGE KNEMEYER

CHICAGO — Can the Moog Synthesizer be a musical instrument? Can the machine that makes those funny noises actually contribute something lasting to music? Is it more than a toy for someone rich enough to buy one?

"The Moog is a musical instrument and not just a noise maker," says Dr. Don Moog. "Even as a synthesizer will be a performance-oriented instrument and not, along with a player, the whole system will be done with buttons and levers."

"That's the opinion of Chuck Lishon, president of Sonar Productions, Inc., which has one Moog album out now entitled "The Moog Strikes Bach" by Hans Wurman on RCA.

People first realized the synthesizer's potential with the release of "Switched on Bach" by Walter Carlos and Benjamin Folkman on Columbia. As with "The Moog Strikes Bach" all sounds were produced on the Moog. The Carlos/Folkman album capitalized both the popular and classical audience and stayed on the Top LP's chart for nearly a year.

"This is a serious instrument, and people are just beginning to scratch the surface of what can be done with the Moog," Lishon said. "Anyone can plug in a patch cord and get funny sounds from the synthesizer. Sonar Productions is far beyond that stage."

A second album by Sonar is just about completed, but will not be in the classical vein. It will consist of easy listening music but will not be all Moog. Other instruments, such as a bass, organ and orchestra will be employed.

"The first album was a classical offering that utilized only one musician. All vocals on the album are by the Moog," Lishon said. "This second album, being done by Keith Dristoe, is an integrated package of live and electronic instruments consisting of not only a five rhythm section but not brass, and a whole suite of keyboard instruments. Several pop oriented recordings have used this other instruments but not to even a small degree possible. We (Sonar) aren't interested in doing things on the Moog just for the sake of doing it. We are also going to diversify even further in the future. Hans is (Continued on page 32).

Songwriter Does 'Own Thing' From Publishing to Promoting

By EARL PAIGE

SKOKIE, III.—It may not be necessary for a songwriter to be skilled in the graphic arts but Vera Engelman feels that it doesn't hurt anything. Engelman not only composes his own songs and lyrics but designs the covers for his sheet music and song books, hand sets the type, supervises the printing and personally handles the promotion.

Currently, he is publishing a Christmas song arranged by Eddie Ballantine, former music director of Don McNeill's "Breakfast Club." But Engelman was only able to obtain $80 copies in time for this season.

A self-taught musician as well as a songwriter, Engelman was philosophic about a bad printing job that sabotaged efforts to produce 500 copies of his new song "Christmas." "I'm going to pay the printer's bill any way. I should have known his shop wasn't equipped to turn out a quality sheet music cover." Engelman, a professional photo engraver, said his boss was sympathetic and stepped in to help him. "We dropped everything in our plant and came up with 50 copies, enough to service Carl Fischer and Lyon & Healy. After all, I'm really working toward next Christmas. It takes a long time to introduce a Christmas song."

Engelman's patience in promoting his songs is unbelievable. Not owning a music typewriter, he hand sets thousands of musical symbols to produce the master copy of his sheet music. "After a while you become expert with a razor blade," he said, describing the delicate process of cutting out notes and letters which he pastes up so the printer can shoot a master negative.

When Engelman isn't busy (Continued on page 32)
Moog Establishes Role As Musical Instrument

**Continued from page 31**

Other musicians used to criticize the Moog because it looked as if it would take the jobs of many musicians. However, Don Buchla, an exhibitor of the Chicago Federation of Musicians said recently that "We know Hans (Wurman) will never let another musician loose his job." Lisbon said that "We're just trying to add another dimension to current music by using the Moog. We won't take away jobs. If anything we will add them because we want live musicians working with us when we record."

**Songwriter Does Own Thing From Publishing to Promoting**

**Continued from page 31**

Moog Instruments

This Conrad 12-string & electric guitar has a jet black finish, and an engraved plate for tone and volume control. It has a fully adjustable neck and an electric guitar gauge. The guitar measures about 56 in tall and wide. It is available from David Wesker and Co.

**Bright Future For German Pay-Out Units**

**Continued from page 27**

pects the whole market to open up next year.

Recently the Kero and Redo Export Extraordinary Machines were exhibited by the British company Ainsworth Consolidated, were examined by the Mussorgsky-Technische Musik Haus Band in West Berlin, which, as the Federal Bureau of Standards, has made its 15 major output campaigns. The machines were equipped to pay out music. The PBTA authorized the use of the machines on the bases of a minimum winning possibility of 60 percent for a game of 15 seconds duration. The Ainsworth machines have been adapted to meet these requirements and have a pay-out of 75 percent. The 15 percent limitation is achieved by a clockwork device.

The mechanical Kero and Redo machines cost about $3,000, substantially higher than German manufactured pay-out machines. The PBTA has yet to see the machines in operation.

**NAMM Exhibit Deadline Set**

Chicago—Members of the National Association of Music Merchants (NAMM) are urged to submit space requests for the NAMM show in Miami by Jan. 17, 1970. All space must be sold to NAMM show exhibitors. The show, which is $3,175 a foot, will be held June 6-9. The Space assignment for the show from June 6-9 will be determined by the Music Show Administra- tion Committee. Each exhibitor will have an equal chance of receiving his preferred space assignment. The convention will be held at the Convention Hall. The convention is the convention headquarters for all meetings and functions will be held.
Country Music

Country Opera Produced
For TV in Netherlands

NASHVILLE—A country opera written and recorded more than five years ago has now been produced for television in the Netherlands, and is in the works similarly in other foreign countries.

The Legend of Johnny Brown," written by Eddie Miller, was recorded on Capitol Records featuring Jerry Naylor, Kay Adams, Alice Rene and Ray桑德斯, was the first and only country opera ever written.

The story, briefly, is of Johnny, whose wife ran off with a Cajun, who fights alligators, who lived in a cabin on the river, and whose own marriage ends in disaster. The opera contained 15 Miller compositions, many of which later were recorded as singles.

The L.P. of course, drew little airplay because of the reluctance of disk jockeys to program one consecutive record for 45 minutes. However, there are areas in this country where the entire "Legend" is still being performed.

Through Tree Inc., which holds the overseas copyrights, Miller is working with the Netherlands production company and performed in The Netherlands by 160 local stars playing the lead roles. They included Rene Frank, Eli Millinger, Tall Jake Hewett, Ted Baas and Frank Kopper.

The 16-track studio is built on a foundation strong enough to add five more stops on top, if expansion becomes necessary. Vicki Carr is recording in the central facility.

Charlie Telleen heads the technical end of the company, formerly was with WSM, and later with Bradley Barns. Earlier, Queen of Sound Studios being in the building owned by Music City News, a few blocks from Music Row. Don Scoggin and Merry Mac Records are in the new firm. The building is owned by Mercury’s Faron Young, who also owns the Consumer News. Don Scoggin and Merry Mac Records are in the new firm.

The building is owned by Mercury’s Faron Young, who also owns the Consumer News.

Brokerage Exec & Tree Message to Bow Label

NASHVILLE—Formation of a new record label with an unusual approach to mass appeal has been announced by Ken- neth Schanzer, an official of J.P. Bradford brokerage firm.

Tree Publishing Co. will be pick-publisher of the label, and J.P. Bradford, the records to disk jockeys, hoping young people can find some of these answers they are seeking through the message imparted.

Both sides are written and narrated by Schoen, and they call them in this country the "young Americans." Both sides were narrated by Jimm Dickerson, and the vocal work by Warner of Nashville's Nash-App Singers.

The production plans to expand the "young Civic leader as well as a successful businesswoman, plans to develop a fleet of records to disk jockeys, hoping young people can find some of these answers they are seeking through the message imparted.

Both sides are written and narrated by Schoen, and they call them in this country the "young Americans." Both sides were narrated by Jimm Dickerson, and the vocal work by Warner of Nashville's Nash-App Singers.

The production plans to expand the "young Civic leader as well as a successful businesswoman, plans to develop a fleet of records to disk jockeys, hoping young people can find some of these answers they are seeking through the message imparted.

2-Hr. Spectacular Unveils ‘New’ WWVA Jamboree

WESTERN CONCERTS Planning Shows for Texas Town

EL PASO, Tex.—Western Concerts, Ltd., a division of En- tertainment Enterprises, has announced a series of upcoming shows through Texas. The "Country Festival '70" will be presented.

The firm, through vice presi- dent and treasurer Jerry Schoen, and Jonathan Frank, also announced the appointment of veteran entertain- ment service as the public relations director for the all-country program.

Western Concerts' first tour will be Jeanette C. Riley, Texas-born, with Hank Thompson, Archie Campbell, and Music Entertainment Enterprises is producing the shows for the Texas Jaycees and the Jockey Club of Houston, El Paso, Corpus Chris- ti, Ft. Worth, San Antonio, Amarillo, Dallas, Austin and Lubbock.

The producers kicked off publicity for the tour last week- end at the annual meeting of the National Music League, Lou Turner, Junior Norman, Kay Kenner, Jimmie Stew- art, and Bob Nelson, along with Jack Williams and Karen McKenzie.

As the tour opened in Tucson, formerly managed leading country music stations in various localities, and recently by an L.P. which will be released through the Columbia Record Club.

An accomplished actor, who soon will top the bills in two spunk of "Chaparral," and "Death Valley Days.

Western Concerts Planning Shows for Texas Town

EL PASO, Tex.—Western Concerts, Ltd., a division of En- tertainment Enterprises, has announced a series of upcoming shows through Texas. The "Country Festival '70" will be presented.

The firm, through vice presi- dent and treasurer Jerry Schoen, and Jonathan Frank, also announced the appointment of veteran entertain- ment service as the public relations director for the all-country program.

Western Concerts' first tour will be Jeanette C. Riley, Texas-born, with Hank Thompson, Archie Campbell, and Music Entertainment Enterprises is producing the shows for the Texas Jaycees and the Jockey Club of Houston, El Paso, Corpus Chris- ti, Ft. Worth, San Antonio, Amarillo, Dallas, Austin and Lubbock.

The producers kicked off publicity for the tour last week- end at the annual meeting of the National Music League, Lou Turner, Junior Norman, Kay Kenner, Jimmie Stew- art, and Bob Nelson, along with Jack Williams and Karen McKenzie.

As the tour opened in Tucson, formerly managed leading country music stations in various localities, and recently by an L.P. which will be released through the Columbia Record Club.

An accomplished actor, who soon will top the bills in two spunk of "Chaparral," and "Death Valley Days.

Western Concerts Planning Shows for Texas Town

EL PASO, Tex.—Western Concerts, Ltd., a division of En- tertainment Enterprises, has announced a series of upcoming shows through Texas. The "Country Festival '70" will be presented.

The firm, through vice presi- dent and treasurer Jerry Schoen, and Jonathan Frank, also announced the appointment of veteran entertain- ment service as the public relations director for the all-country program.

Western Concerts' first tour will be Jeanette C. Riley, Texas-born, with Hank Thompson, Archie Campbell, and Music Entertainment Enterprises is producing the shows for the Texas Jaycees and the Jockey Club of Houston, El Paso, Corpus Chris- ti, Ft. Worth, San Antonio, Amarillo, Dallas, Austin and Lubbock.

The producers kicked off publicity for the tour last week- end at the annual meeting of the National Music League, Lou Turner, Junior Norman, Kay Kenner, Jimmie Stew- art, and Bob Nelson, along with Jack Williams and Karen McKenzie.

As the tour opened in Tucson, formerly managed leading country music stations in various localities, and recently by an L.P. which will be released through the Columbia Record Club.

An accomplished actor, who soon will top the bills in two spunk of "Chaparral," and "Death Valley Days.

Western Concerts Planning Shows for Texas Town

EL PASO, Tex.—Western Concerts, Ltd., a division of En- tertainment Enterprises, has announced a series of upcoming shows through Texas. The "Country Festival '70" will be presented.

The firm, through vice presi- dent and treasurer Jerry Schoen, and Jonathan Frank, also announced the appointment of veteran entertain- ment service as the public relations director for the all-country program.

Western Concerts' first tour will be Jeanette C. Riley, Texas-born, with Hank Thompson, Archie Campbell, and Music Entertainment Enterprises is producing the shows for the Texas Jaycees and the Jockey Club of Houston, El Paso, Corpus Chris- ti, Ft. Worth, San Antonio, Amarillo, Dallas, Austin and Lubbock.

The producers kicked off publicity for the tour last week- end at the annual meeting of the National Music League, Lou Turner, Junior Norman, Kay Kenner, Jimmie Stew- art, and Bob Nelson, along with Jack Williams and Karen McKenzie.

As the tour opened in Tucson, formerly managed leading country music stations in various localities, and recently by an L.P. which will be released through the Columbia Record Club.

An accomplished actor, who soon will top the bills in two spunk of "Chaparral," and "Death Valley Days.

Western Concerts Planning Shows for Texas Town

EL PASO, Tex.—Western Concerts, Ltd., a division of En- tertainment Enterprises, has announced a series of upcoming shows through Texas. The "Country Festival '70" will be presented.

The firm, through vice presi- dent and treasurer Jerry Schoen, and Jonathan Frank, also announced the appointment of veteran entertain- ment service as the public relations director for the all-country program.

Western Concerts' first tour will be Jeanette C. Riley, Texas-born, with Hank Thompson, Archie Campbell, and Music Entertainment Enterprises is producing the shows for the Texas Jaycees and the Jockey Club of Houston, El Paso, Corpus Chris- ti, Ft. Worth, San Antonio, Amarillo, Dallas, Austin and Lubbock.

The producers kicked off publicity for the tour last week- end at the annual meeting of the National Music League, Lou Turner, Junior Norman, Kay Kenner, Jimmie Stew- art, and Bob Nelson, along with Jack Williams and Karen McKenzie.

As the tour opened in Tucson, formerly managed leading country music stations in various localities, and recently by an L.P. which will be released through the Columbia Record Club.

An accomplished actor, who soon will top the bills in two spunk of "Chaparral," and "Death Valley Days.

Western Concerts Planning Shows for Texas Town

EL PASO, Tex.—Western Concerts, Ltd., a division of En- tertainment Enterprises, has announced a series of upcoming shows through Texas. The "Country Festival '70" will be presented.

The firm, through vice presi- dent and treasurer Jerry Schoen, and Jonathan Frank, also announced the appointment of veteran entertain- ment service as the public relations director for the all-country program.

Western Concerts' first tour will be Jeanette C. Riley, Texas-born, with Hank Thompson, Archie Campbell, and Music Entertainment Enterprises is producing the shows for the Texas Jaycees and the Jockey Club of Houston, El Paso, Corpus Chris- ti, Ft. Worth, San Antonio, Amarillo, Dallas, Austin and Lubbock.
<table>
<thead>
<tr>
<th>Last Week</th>
<th>Title, Artist, Label, No. &amp; Pak.</th>
<th>This Week</th>
<th>Title, Artist, Label, No. &amp; Pak.</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>(I'M SO) AFRAID OF LOSING YOU ...</td>
<td>8</td>
<td>Cherry Pake, RCA 74-0295</td>
<td>55</td>
</tr>
<tr>
<td>2</td>
<td>BHI BAY BABY (Know You're a Lady)</td>
<td>8</td>
<td>Jim Lee, DECCA 25251</td>
<td>44</td>
</tr>
<tr>
<td>3</td>
<td>IF IT'S ALL THE SAME TO YOU ...</td>
<td>7</td>
<td>Bill Anderson, Jan Howard, DECCA 20251</td>
<td>44</td>
</tr>
<tr>
<td>4</td>
<td>BLISTERED/EVER RUBY FALLS</td>
<td>6</td>
<td>Jimmie Lee, Columbia 4-40924</td>
<td>39</td>
</tr>
<tr>
<td>5</td>
<td>BIG IN VEGAS</td>
<td>5</td>
<td>Bud DuMouchel, Capitol 2685</td>
<td>39</td>
</tr>
<tr>
<td>6</td>
<td>YOUR AND YOUR SWEET LOVE</td>
<td>4</td>
<td>Carl Smith, RCA 74-0298 (BAM, ACAP)</td>
<td>37</td>
</tr>
<tr>
<td>7</td>
<td>WISH I HADN'T MISS YOU</td>
<td>3</td>
<td>Jack Greene &amp; Jerri Decca 35580 (BAM, BMI)</td>
<td>37</td>
</tr>
<tr>
<td>8</td>
<td>ONE MINUTE Past ETERNITY</td>
<td>2</td>
<td>Jim Lee, Decca 25366</td>
<td>30</td>
</tr>
<tr>
<td>9</td>
<td>CORK AT MINSKID</td>
<td>1</td>
<td>Nanny Robbins, Columbia 4-40924</td>
<td>29</td>
</tr>
<tr>
<td>10</td>
<td>YOUR TIME'S COMING</td>
<td>10</td>
<td>Porter Wagoner, RCA 74-0297</td>
<td>28</td>
</tr>
<tr>
<td>11</td>
<td>SHE'S MINE/NO BLUES IS GOOD NEWS</td>
<td>11</td>
<td>Georgie Moore, Winter 196</td>
<td>26</td>
</tr>
<tr>
<td>12</td>
<td>CARELIA</td>
<td>12</td>
<td>Nanny Robbins, Columbia 4-40924</td>
<td>25</td>
</tr>
<tr>
<td>13</td>
<td>APRIL'S FOOL</td>
<td>13</td>
<td>Ray Price, Columbia 4-40923 (BAM, BMI)</td>
<td>25</td>
</tr>
<tr>
<td>14</td>
<td>WINGS UPON YOUR HORN</td>
<td>14</td>
<td>Lefty Frizzell, Decca 35585 (BAM, BMI)</td>
<td>23</td>
</tr>
<tr>
<td>15</td>
<td>GOD Bless AMERICA AGAIN</td>
<td>15</td>
<td>Bobby Bare, RCA 74-0294 (BAM, BMI)</td>
<td>23</td>
</tr>
<tr>
<td>16</td>
<td>TRY A LITTLE HUNGER</td>
<td>16</td>
<td>Glen Campbell, Capitol 2689 (AFC/ACP, BMI)</td>
<td>22</td>
</tr>
<tr>
<td>17</td>
<td>HEY STILL LOVE ME</td>
<td>17</td>
<td>Larry Winchester, Chart 6-5804 (BAM, BMI)</td>
<td>22</td>
</tr>
<tr>
<td>18</td>
<td>SMOCK EPS/HERDSON HENY MAN</td>
<td>18</td>
<td>Tommy Cash, Epic 9-3550</td>
<td>21</td>
</tr>
<tr>
<td>19</td>
<td>SIX WHITE HORSES</td>
<td>19</td>
<td>Lefty Frizzell, Columbia 4-40927</td>
<td>21</td>
</tr>
<tr>
<td>20</td>
<td>BACK STEP OF THE WAY</td>
<td>20</td>
<td>Porter Wagoner, RCA 74-0297</td>
<td>20</td>
</tr>
<tr>
<td>21</td>
<td>JACK IN THE ARMS OF LOVE</td>
<td>21</td>
<td>Jack Lee, Decca 35586 (BAM, BMI)</td>
<td>20</td>
</tr>
<tr>
<td>22</td>
<td>A WORLD CALLED YOU</td>
<td>22</td>
<td>David Burgess, Columbia 4-40927</td>
<td>19</td>
</tr>
<tr>
<td>23</td>
<td>FRIENDS, LOVER, WOMAN, WIFE</td>
<td>23</td>
<td>Claude King, Columbia 4-40915</td>
<td>19</td>
</tr>
<tr>
<td>24</td>
<td>DOWN IN THE DOOJOKES</td>
<td>24</td>
<td>Smarty Dee, Imperial 4-40938 (BAM, BMI)</td>
<td>18</td>
</tr>
<tr>
<td>25</td>
<td>NORTE'S FOLK/WHY DO I LOVE YOU</td>
<td>25</td>
<td>Jimmy Barnes, RCA 74-0297</td>
<td>18</td>
</tr>
<tr>
<td>26</td>
<td>WHEN YOU'RE YOU'RE NOT HOT</td>
<td>26</td>
<td>Porter Wagoner, RCA 74-0298</td>
<td>18</td>
</tr>
<tr>
<td>27</td>
<td>CAROLINA ON MY MIND</td>
<td>27</td>
<td>Sammy Kershaw, Columbia 4-40924 (AFC, ASCAP)</td>
<td>18</td>
</tr>
<tr>
<td>28</td>
<td>RIGHT LIP LAY ON OAK STREET</td>
<td>28</td>
<td>Ray Clark, Del 7224 (BAM, BMI)</td>
<td>17</td>
</tr>
<tr>
<td>29</td>
<td>THERESA'S STOR (Goin' Round)</td>
<td>29</td>
<td>Jimmie Lee, RCA 74-0299 (BAM, BMI)</td>
<td>17</td>
</tr>
<tr>
<td>30</td>
<td>RAINBOW GIRL</td>
<td>30</td>
<td>BAFY Back, Decca 25250 (BAM, BMI)</td>
<td>16</td>
</tr>
<tr>
<td>31</td>
<td>A WEEK IN A COUNTY JAIL</td>
<td>31</td>
<td>Kentucky Generals</td>
<td>16</td>
</tr>
<tr>
<td>32</td>
<td>LOGU</td>
<td>32</td>
<td>Buddy Harmon, Capitol 2685 (BAM, BMI)</td>
<td>16</td>
</tr>
<tr>
<td>33</td>
<td>THINKING ABOUT YOU BABY</td>
<td>33</td>
<td>Mike Wallace, Capitol 1174 (BAM, BMI)</td>
<td>15</td>
</tr>
<tr>
<td>34</td>
<td>BINGHAM IS GENTLE AND WAITING FOR YOU/A NEW BINGHAM IS GENTLE AND WAITING FOR YOU</td>
<td>34</td>
<td>Jimmy Aborn, BMI 6250</td>
<td>15</td>
</tr>
<tr>
<td>35</td>
<td>DOWN IN THE DOOJOKES</td>
<td>35</td>
<td>Lefty Frizzell, Columbia 4-40927</td>
<td>14</td>
</tr>
<tr>
<td>36</td>
<td>I FALL TO PIECES</td>
<td>36</td>
<td>Jimmy Aborn, BMI 6250</td>
<td>14</td>
</tr>
</tbody>
</table>

**YOUR WORLD IS AS BIG AS YOU MAKE IT.**

David Rogers has gotten it down to one person. His single, "A World Called You," came on the charts at number 71. And went to 69. And then 51. And now it's 35. The numbers are getting smaller. But, you might say his world is getting bigger.

**DAVID ROGERS**
"A World Called You"
(6-45001)

ON COLUMBIA RECORDS
Chalk another one up for monogamy!

Claude King's new Columbia single, "Friend, Lover, Woman, Wife," at 20 with a bullet. And still moving steadily up.

Because a lot of people like hearing that one way or another, you can still put it to work. With Claude King's Friend, Lover, Woman, Wife.

On Columbia Records

3-40035

By BILL WILLIAMS

Ronnie Barthe and her husband-manager Richard Layton are making the big move to Nashville. Their Connie Estes was a guest on this year's All American College Show, which won a competitive last year. So impressed was host Arthur Godfrey that he has asked her to return for appearances on his network radio show. Bill Anderson and Jan Howard, who had planned to take off the month of December, drove instead to Columbia, Pa., to do a benefit at a children's hospital, working long hours for the retarded youngsters. They then went to Wheeling for the opening of the new "Fantace" headquarters. Monica Johnson, the "middle daughter" of Doc Williams, now is moving into the singing scene. She's also a school teacher.

Viel Farners has joined the staff of the Glaser complex here. The firm, Glaser Enterprises, now is going strong in the areas of publishing, production, promotion, management.

David Peters of Country Music Services (Palmouth, Cornwall) England has offered to help any American artist, manager or publisher get a foothold in the European country scene. Willie Nelson, Don Gibson and Bob Luman drew a full house at the WHOO Shower of Stars Show in Columbia. They were joined by Clay Daniels and talent award winner Jerry Lee Lewis. Holly Hayes continues his year-after-year success with "Blue Christmas" with seven new cuts this season. Jack McFadden has signed Junior Samples and Gondle Tipp, both regulars on 'The Hee Haw' show, to management contracts. Utilizing both Lula Roman (whom also managed Samples and Samples now will allow him to coordinate their personal and television appearances. Members of the Nashville Aires Talent Director group held their annual Christmas get-together last week to benefit Oscar Davis, one of the industry's original promoters who was disabled by a stroke several years ago. Johnny Western will make Columbia his home this March for the third consecutive year at the Golden Nugget in Las Vegas. Johnny has added Columbia's Jerry Luman to his show. Bill Littleton has completed another acting assignment in the Columbia movie "I Walk the Line," Leroy Van Dyke and his "Ac- tioners" gave a special performance for the Data-Mate Siboney Corp. Industrial Showcase in West Springfield, Tex., last week. The Kapp artist added Buddy Davis and Donnie Foulks of Beverly Hills Records, to his show.

David Rogers spent a week in Atlanta after seven and a half weeks in Florida, and moved west in January to Las Vegas. Hank Williams Jr. now has his own place, his own wife and copilot, and will fly to all future dates. Kenie Vernon does his first independent production for Capitol Records with new artist Carol Sando, she is a niece of Junior Hunley, long-time Nashville musician. Quinten Welty, the new manager of Jamboree U.S.A., formerly managed Kenny Roberts, not Kenny Price, as written. Johnny Estes has signed with Jando Music, the ASCAP outfit of Jack Clement's enterprises. He'll be an exclusive writer, the only one signed to the firm. On his writing hours, John is an employee of CMA. Buddy Lee artists Diana Tank and Tommy Cady are slated for tours of the Hawaiian Islands in January and March. JD's night club in Southport, Ark., will become Waylon Jennings' JD's. He has bought into the club from whom he moved to national prominence.

DECEMBER 27, 1969, BILLBOARD

Country Music

Nashville Scene

By BILL WILLIAMS

Ronnie Barthe and her husband-manager Richard Layton are making the big move to Nashville. Their Connie Estes was a guest on this year's All American College Show, which won a competitive last year. So impressed was host Arthur Godfrey that he has asked her to return for appearances on his network radio show. Bill Anderson and Jan Howard, who had planned to take off the month of December, drove instead to Columbia, Pa., to do a benefit at a children's hospital, working long hours for the retarded youngsters. They then went to Wheeling for the opening of the new "Fantace" headquarters. Monica Johnson, the "middle daughter" of Doc Williams, now is moving into the singing scene. She's also a school teacher.

Viel Farners has joined the staff of the Glaser complex here. The firm, Glaser Enterprises, now is going strong in the areas of publishing, production, promotion, management.

David Peters of Country Music Services (Palmouth, Cornwall) England has offered to help any American artist, manager or publisher get a foothold in the European country scene. Willie Nelson, Don Gibson and Bob Luman drew a full house at the WHOO Shower of Stars Show in Columbia. They were joined by Clay Daniels and talent award winner Jerry Lee Lewis. Holly Hayes continues his year-after-year success with "Blue Christmas" with seven new cuts this season. Jack McFadden has signed Junior Samples and Gondle Tipp, both regulars on 'The Hee Haw' show, to management contracts. Utilizing both Lula Roman (whom also managed Samples and Samples now will allow him to coordinate their personal and television appearances. Members of the Nashville Aires Talent Director group held their annual Christmas get-together last week to benefit Oscar Davis, one of the industry's original promoters who was disabled by a stroke several years ago. Johnny Western will make Columbia his home this March for the third consecutive year at the Golden Nugget in Las Vegas. Johnny has added Columbia's Jerry Luman to his show. Bill Littleton has completed another acting assignment in the Columbia movie "I Walk the Line," Leroy Van Dyke and his "Ac- tioners" gave a special performance for the Data-Mate Siboney Corp. Industrial Showcase in West Springfield, Tex., last week. The Kapp artist added Buddy Davis and Donnie Foulks of Beverly Hills Records, to his show.

David Rogers spent a week in Atlanta after seven and a half weeks in Florida, and moved west in January to Las Vegas. Hank Williams Jr. now has his own place, his own wife and copilot, and will fly to all future dates. Kenie Vernon does his first independent production for Capitol Records with new artist Carol Sando, she is a niece of Junior Hunley, long-time Nashville musician. Quinten Welty, the new manager of Jamboree U.S.A., formerly managed Kenny Roberts, not Kenny Price, as written. Johnny Estes has signed with Jando Music, the ASCAP outfit of Jack Clement's enterprises. He'll be an exclusive writer, the only one signed to the firm. On his writing hours, John is an employee of CMA. Buddy Lee artists Diana Tank and Tommy Cady are slated for tours of the Hawaiian Islands in January and March. JD's night club in Southport, Ark., will become Waylon Jennings' JD's. He has bought into the club from whom he moved to national prominence.
CARL PERKINS

CARL PERKINS

Dionysus Golden Hits
Sun Sun 111 (S)

This UP Treasury album is experiencing a big reissue, as the collector has lost his copy of the original 1968 collection of 10 Carl Perkins originals. In addition to his famous "Blue Sunburt," his album contains such well-known winners as "Only You" and "Everyone's Trying to Be My Baby."

-action_records-

SPECIAL MERIT PICKS

-SOUNDTRACK-

-FLYING-

-ARCHIES-

-SOUNDTRACK-

-FLYING-

-HIS-

-FLYING-

-FLYING-

-ARCHIES-

-FLYING-

-ARCHIES-

-FLYING-

-FLYING-

-ARCHIES-

-FLYING-

-ARCHIES-

-ARCHIES-
Quality Expands A&R Dept.—Steps Up Disks by Local Talent

TORONTO — Quality Records is expanding the A&R department and stepping up record productions by Canadian talent. The expansion differs radically from Quality's past involvement in record production when the company merely marketed finished product produced from other sources across the country.

"Quality will now become more involved in the development of Canadian talent," said Harold Wire, national radio promotion manager, "We plan to seek out new talent, sign the artists and personally produce all disks.

In consultation with Dean, Quality's assistant to the managing director, has appointed David Bleakney and Barry Keane to head the A&R department and produce future records.

"There's no doubt in anyone's mind now that there are plenty of Canadian artists who can make a big impact in the international market," commented Bleakney.

So far, Bleakney and Keane have signed Christopher Edward Cameron, Theodore's Smoke Shop, Harold, Northern Lights and Teenage Dance Band. All artists are currently cutting on recording disks for the company.

Product will be released on the Quality label, with all Canadian disks from other sources probably going out on the company's new release, Barry. Quality has two other Canadian labels, Beachwood and Ringside, both low-budget lines.

While most Canadian record companies are presently aiming for simultaneous U.S.-Canadian releases of their product, Quality plans a different releasing procedure.

"There are some distinct advantages and disadvantages to a simultaneous release in both countries," said Keane. "It would probably be better to break hard rock hard in the U.S. especially since the product has a large number of getting initial exposure on a large number of stations, therefore really depend on the market whether or not simultaneous release will be scheduled.

Canadian product will probably be released in the U.S. on one of the labels Quality distributes nationwide. They include MGM, A & M, Buddha, Dot and Sun.

Recent U.S. releases of Quality product, produced prior to their ad revamping, are "Hard Times," by Barry, and Edward Cameron's "Love & War," by Paul Bell, and Mythical Meadow's "Day Has Come," on the Colossus label.

Anti-Noise on Rio Stores

RIO DE JANEIRO—Retail record stores have been warned by the state government to install soundproof booths or lose their licenses.

A number of stores have failed to comply with the order alleging that the booths encourage some customers to commit acts of vandalism as well as to steal the stock.

A new anti-noise law ordered the stores to cease playing records so that they were audible to passers-by on the sidewalk. The state complains that the ruling caused a drop of 50 per cent in sales of all of their merchandise — not just records.

The Canadian News Report

Quality Expands A&R Dept.—Steps Up Disks by Local Talent

BY RITCHIE YORKE

TORONTO — Quality Records is expanding its A&R department and stepping up record productions by Canadian talent. The expansion differs radically from Quality's past involvement in record production when the company merely marketed finished product produced from other sources across the country.

"Quality will now become more involved in the development of Canadian talent," said Harold Wire, national radio promotion manager, "We plan to seek out new talent, sign the artists and personally produce all disks.

In consultation with Dean, Quality's assistant to the managing director, has appointed David Bleakney and Barry Keane to head the A&R department and produce future records.

"There's no doubt in anyone's mind now that there are plenty of Canadian artists who can make a big impact in the international market," commented Bleakney.

So far, Bleakney and Keane have signed Christopher Edward Cameron, Theodore's Smoke Shop, Harold, Northern Lights and Teenage Dance Band. All artists are currently cutting on recording disks for the company.

Product will be released on the Quality label, with all Canadian disks from other sources probably going out on the company's new release, Barry. Quality has two other Canadian labels, Beachwood and Ringside, both low-budget lines.

While most Canadian record companies are presently aiming for simultaneous U.S.-Canadian releases of their product, Quality plans a different releasing procedure.

"There are some distinct advantages and disadvantages to a simultaneous release in both countries," said Keane. "It would probably be better to break hard rock hard in the U.S. especially since the product has a large number of getting initial exposure on a large number of stations, therefore really depend on the market whether or not simultaneous release will be scheduled.

Canadian product will probably be released in the U.S. on one of the labels Quality distributes nationwide. They include MGM, A & M, Buddha, Dot and Sun.

Recent U.S. releases of Quality product, produced prior to their ad revamping, are "Hard Times," by Barry, and Edward Cameron's "Love & War," by Paul Bell, and Mythical Meadow's "Day Has Come," on the Colossus label.

Anti-Noise on Rio Stores

RIO DE JANEIRO—Retail record stores have been warned by the state government to install soundproof booths or lose their licenses.

A number of stores have failed to comply with the order alleging that the booths encourage some customers to commit acts of vandalism as well as to steal the stock.

A new anti-noise law ordered the stores to cease playing records so that they were audible to passers-by on the sidewalk. The state complains that the ruling caused a drop of 50 per cent in sales of all of their merchandise — not just records.

The Canadian News Report

Quality Expands A&R Dept.—Steps Up Disks by Local Talent

BY RITCHIE YORKE

TORONTO — Quality Records is expanding its A&R department and stepping up record productions by Canadian talent. The expansion differs radically from Quality's past involvement in record production when the company merely marketed finished product produced from other sources across the country.

"Quality will now become more involved in the development of Canadian talent," said Harold Wire, national radio promotion manager, "We plan to seek out new talent, sign the artists and personally produce all disks.

In consultation with Dean, Quality's assistant to the managing director, has appointed David Bleakney and Barry Keane to head the A&R department and produce future records.

"There's no doubt in anyone's mind now that there are plenty of Canadian artists who can make a big impact in the international market," commented Bleakney.

So far, Bleakney and Keane have signed Christopher Edward Cameron, Theodore's Smoke Shop, Harold, Northern Lights and Teenage Dance Band. All artists are currently cutting on recording disks for the company.

Product will be released on the Quality label, with all Canadian disks from other sources probably going out on the company's new release, Barry. Quality has two other Canadian labels, Beachwood and Ringside, both low-budget lines.

While most Canadian record companies are presently aiming for simultaneous U.S.-Canadian releases of their product, Quality plans a different releasing procedure.

"There are some distinct advantages and disadvantages to a simultaneous release in both countries," said Keane. "It would probably be better to break hard rock hard in the U.S. especially since the product has a large number of getting initial exposure on a large number of stations, therefore really depend on the market whether or not simultaneous release will be scheduled.

Canadian product will probably be released in the U.S. on one of the labels Quality distributes nationwide. They include MGM, A & M, Buddha, Dot and Sun.

Recent U.S. releases of Quality product, produced prior to their ad revamping, are "Hard Times," by Barry, and Edward Cameron's "Love & War," by Paul Bell, and Mythical Meadow's "Day Has Come," on the Colossus label.

Anti-Noise on Rio Stores

RIO DE JANEIRO—Retail record stores have been warned by the state government to install soundproof booths or lose their licenses.

A number of stores have failed to comply with the order alleging that the booths encourage some customers to commit acts of vandalism as well as to steal the stock.

A new anti-noise law ordered the stores to cease playing records so that they were audible to passers-by on the sidewalk. The state complains that the ruling caused a drop of 50 per cent in sales of all of their merchandise — not just records.
Ex-Bendiksen Staffer to Set Up Publishing Firm

OSLO — Edgar Schoenhals, formerly with Arne Bendiksen, has founded a music publishing company, Norway Music, with offices at Riksallmen 6, Oslo 3. Schoenhals began in business for himself a year ago when he acquired the Nor-Art artist company from its founder, C.C. Boysen.

His publishing company has been active in acquiring a number of Scandinavian copyrights and has also had success with the German song "Guten Morgen, lieber Sonnenschein," recorded by Ingrid Helen which is released in Norway on Nor-

Saar Inks Pact With Saga Label

MILAN—Saar has signed a long-term contract with the British Saga label for exploitation of Saga budget product in Italy, including 900 pop albums.

Saar executive Sergio Bal- loni, said Saga disks would be released in Italy under the various Saga labels—tiger, Stella and Signal, selling at $1.53, and Vibration, selling at $2.19.

The first batch of 50 releases will appear in January and will include an English language recording of the music from "Hair" on the Vibration label, five Charlie Parker LPs, and some classical, opera and pop music.

Radio Nordsee To Set Anchor

AMSTERDAM — Radio Nordsee International, the pirate radio station to be operated by Swiss businessman Edwin Bal- loni and Erwin Moster (Bill- board, Dec. 13) will be anchored 35 miles west of Radio Veronica and will broadcast on the 167.3 meter band, with a power of 100 kilowatts.

The station will also broadcast for continental Europe on 48.30 metres, using two kilo- watt transmitters and may also use 102 megacycles FM to reach the British Isles.

Advertising rates on the station will be $25 for a 30-second spot and $375 for a one-minute spot. The radio will broadcast educational programs in French, German and English. There will be no Dutch transmissions.

The company’s repertoire in- cludes 102 complete opera recordings. Similar fare were also held in Glowing and Legno.

Carosello Reps Hear New Plans

MILAN — Representatives of Carosello, record distributors, met at company headquarters in Milan to hear details of the commercial and artistic program for the coming months.

The new Carosello labels, NCA, Page One, 20th Century- Fox, Polydor, Acropolis and Disci del Sole, were all presented.

The talk was held to meet with Carosello executives were the direc- tor of Walt Disney Italian, Berlino, Gianluca Roso, executive of Diichi del Sole; Di Lenna, Acropolis executive; Stewart, vice president of MCA, and Nicon and Robinson, directors of Brit-MC.

A highlight was the preview screening of the Japanese film, "Pass the Ballon, Soundtrack," by which will be released by Caro-

Radio Nordsee International, the pir- ate radio station to be operated by Swiss businessman Edwin Bal- loni and Erwin Moster (Bill- board, Dec. 13) will be anchored 25 miles west of Radio Veronica and will broadcast on the 186.3 meter band, with a power of 100 kilowatts.

The station will also broadcast for continental Europe on 48.30 metres, using two kilo- watt transmitters and may also use 102 megacycles FM to reach the British Isles.

Advertising rates on the station will be $25 for a 30-second spot and $375 for a one-minute spot. The radio will broadcast educational programs in French, German and English. There will be no Dutch transmissions.

The company’s repertoire in- cludes 102 complete opera recordings. Similar fare were also held in Glowing and Legno.

EASTMAN CLECEANTINO

EMI Reception Opens New Building in Norway

OSLO—More than 100 peo- ple attended the reception to open the new premises of EMI Norsk A/S, including press, radio and television representa- tives, retailers and executives from other EMI companies, among them Aanders Hofstad, EMI, supervisor for Scandi- navia.

The building was officially opened by EMI Overseas man- aging director Bill Stanford who said that in the highly compet- itive conditions obtaining in the record industry today, it was very necessary for a company like EMI to have its own com- pany in Norway.

Stanford paid tribute to the work done by EMI’s former li- censees in Norway who have presented a gold record to Mrs. Anne Frech, representing the Norwegian minister of appreciation of the 40 years work in representing EMI carried out by the Norwegian artists of the A/S who have been associated with the sale of EMI product in Norway in present and past.

Since April EMI Norsk A/S has been housed in temporary quarters, but for the completion of the new building, which was constructed by Hege Plastix A/S, the company which produces Plastix, a manufacturer of plastic record holders, was not affected by the fire which destroyed the company’s premises.

A/S, the company which produces Plastix, a manufacturer of plastic record holders, was not affected by the fire which destroyed the company’s premises.

Ricordi Exec Back After Contract Talks in U.S.

MILAN — Back from the U.S. where he took part in the Coun- try Music Congress in Nash- ville is Federico Monti Arandi, director of the Ricordi Popular Music division of the company, who renewed the majority of his Italian licensing deals due to expire at the end of 1969.

Monti Arandi underscored the Ricordi Group’s success in sales of classical, jazz and rock disks as "Nero Cedette," executed by Mtta.

Ricordi has acquired the "Vigione" licenses in Italy for "I Amici del Sole," and "Poca Vio- lino" for "I Amici del Sole," in the version by Gianni Morandi which sold over 20,000 copies.

Especially popular in Italy, says Monti Arandi, is the U.S. Peanut Butter catalog ("Balli Balli Con Noi"), by Rite Pavone, the Italian rendition of "Gimme Gimme Good Lovin" ("Chew Chew," and "Mercy"). This catalog was bought by the Ricordi Group four months ago.

Monti Arandi, successor to Mariano Rapetti, who left the group in November, observed that the company attributed the current series of successes to the young talent in the editorial organization and the determinations.

"Most recently," he added, "we have signed a further four-year exclusive contract with Dolphin Prize Goes to Gil

RIO DE JANEIRO—Composer Antonio (Tom) Jobim won the annual "Goldolphin" prize for his composition "Gil," left for Europe this year after composing and record- ing a single "Aquate Abra- co" (That Embrace).

Composer Antonio (Tom) Jobim was awarded a gold medal by for services rendered to Brazil- ian music in general. The two were chosen from the votes of the Popular Song Council of the Museum of Image and Sound.

The council for the serv- ices rendered award, included Sergio Vaccari who records in the U.S., and Wilson Simonal who served as chairman of the judges for the International Interna- tional Festival this year.

Those considered for the composition included Mar- tinho da Vila, Jorge Ben and Milton Nascimento.

Latin American Beat on Upswing Globally: Garcia

NEW YORK—A swing to- wards Latin American music worldwide was evident in 1969, revealed Provi Garcia, Latin music expert of South- ern.

This was due in part to the impetus of the winning song, "Hear," winning of the Song of the Dang-McLure Republic song festival, and "Genevski," winning song of the Latin American Song Festival in Mexico.

There are approximately 60 recordings made of "Our America" throughout the world with new recordings by the month. It’s a similar case with "Genevski," she said. As a company that was one of the pion- eers in the Latin field we are conscious of an inordinate num- ber of requests for Dominican music which is very different from the typical rhythm of the country — both here and abroad."

Garcia adds that there is a re- vival of interest in Cuban music which follows the increasing popularity of the Castro regime diminished to "a point of non-existence."

Now, Miss Garcia reports that Cuban nationals located now in Florida and the Midwest are re-creating their music. "I estimate that once again Cuban music will be prevalent in both Latin coun- tries and the U.S.," said Garcia.
International News Reports

From The Music Capitals of the World

AMSTERDAM
U.K. group Family promoted "Helen of Troy." Anita Kerr has been accepted as a member of the Dutch Disque and Neoplastor group promoting a strong promotion campaign. Kerr is expected to perform at the upcoming European premiere of the film "music in a foreign country." Kerr will be in Amsterdam for a concert on Thursday. (AP)

Radio Firework broadcast a 30-minute program with an interview of jazz trumpeter Ted Heath. (AP)

Release Records issued two low-price albums this month. "The Sweetheart of Dementia Hagerty." A cover of "Diptery," made famous by Rita Lee of Brazil, (AP)

The English girls, New Kids, performed in the Netherlands and are expected to perform in the United States on a concert tour. Ray Williams, manager of the U.K. Group Family, resigned from the tour to discuss TV promotion for a Family concert in the Netherlands, (AP)

The Dutch group the Pink Panthers, recorded the first album of songs for a Dutch audience. The group has performed in the States on a concert tour. (AP)

The New Kids, a previous tour group, is currently playing in the United States. "Hello Dolly," a single from their recent album "Applause," is currently in the Top 10 positions. (AP)

The Dutch group the Pink Panthers, recorded the first album of songs for a Dutch audience. (AP)

SAN JUAN
Marvin Michaels (ABC Records) has recorded "Blonde Savage," a hit in Puerto Rico. (AP)

Rudolph "Rudy" Sandoval, winner of the Latin Grammy Awards in the category "Best Latin Male Pop Performance," has released his debut album, "Blender," in Puerto Rico. (AP)

The Miami-based label "Stargate" released a new album "Stargate," featuring songs by the Miami-based group "Roxette." (AP)

The Miami-based label "Stargate" released a new album "Stargate," featuring songs by the Miami-based group "Roxette." (AP)

A new record recently appeared in the heart of Santercado, the name: La Casa De Los Dioses. (AP)

TOKYO
Tocca Records reports that following a promotion on Glen Campbell's album "Greatest Hits," the "Greatest Hits" album sold 400,000 copies, making it the best-selling album in Japan for the week of December 4. (AP)

Other Tocca Dec. 1, produced the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" and released a new LP set, "The Miles Davis," taken from one of his initial CBS LPs. In his last one, he contains an EP with a Davis interview. (AP)

The Tocca Dec. 1, produced the Beatles' "Sgt. Pepper's Lonely Hearts Club Band" and released a new LP set, "The Miles Davis," taken from one of his initial CBS LPs. In his last one, he contains an EP with a Davis interview. (AP)

Military clubs report big advance sales for Brenda Lee's current Far East tour, her appearances in Japan, Tokyo, and the Tsukishima Civilian Clubs here, with sellouts. Ray Anthony toured Japan in December. (AP)

MADRID
Debrahant Chambrut, a popular Spanish singer who performed in Cuba and Mexico, sold out the Rex Kanka, Tokyo, for one night. "Another" (Atlantic) and "Budokan" did two Tokyo concerts. (Continued on page 41)

MARKET EXPANSION IN MUSICO-CONSCIOUS W. GERMANY

Continued from page 3

Abandoned a curvy record

But DGG has found that a record album which sells 80,000 copies in one week, will be sold 50,000 in cassette form and 3,600 in the trade catalog.

Tape Potential

Said Kinkelde: "The European record industry has never fully realized the potential of reel-to-reel tape and this is an indication of the music industry to overlook an important potential source of revenue."

Because of heavy tape recording and the increase of home recording, a levy on tape recorders was introduced more than 10 years ago, varying between 5 and 20 marks, according to the quality of the tape recorder. The levy is paid to GEMA, the German performing rights society, is distributed to its members in a form of compensation for the prerecording of copyright material.

Another Factor

An important factor is that it inhibits a more rapid expansion of the record market and the lack of all-industry support for the levy. (AP)

Said Kinkelde: "The German music industry has never fully developed because the Germans are not fully record-minded. So far, FM radio haven't really managed to get together to promote the record in the same spirit as their British".

Neither has a concept of impulse buying been exploited; rock recording is in its infancy in Germany and the music industry leaders feel that it will take several years for promotion and promotion strategies. (AP)

Another factor that inhibits the record market is the lack of all-industry support for the levy. (AP)

In-car Cassette

So far the service of the auto manufacturer has scarcely been exploited; records and DGG are convinced that the severities will bring a massive increase in sales. However, the expansion of the in-car use of cassette may be limited, in the writer's opinion, to the U.S. because of the fact that there are different radio stations in Germany, (AP)

Promotional effort may therefore be directed to the wired-in cassette and radio cassette player. (AP)

In Germany, the audio cassette market is relatively small, but it has increased significantly in recent years; for example, in 1968, the market was limited to car and home use, (AP)

Stockholm
Electric is mounting strong promotion in Sweden for the recording of "Sixth Sense." The album "Vinna" by the band "Sixth Sense." Singer Leo Eide won a singing marathon contest at the Club La Viola when he sang for 11 hours, 30 minutes, 30 seconds. (AP)
**HITS OF THE WORLD**

**BRAZIL**

- SUGAR, SUGAR—Arrests (RCA)
- PAIS TROPICAL—Wilson Sexual (Odyssey)
- 3 MY MAMMY—Joe Batai (Capitol)
- BEYOND THE GRASS—Top Floor
- SUGAR BABIES—Barbara & Friends (Parlophone)
- CABRE DE BOMBA—Juca Quadros (Philips)
- 35 HE AIN'T HEAVY, HE'S MY BROTHER (RCA)—Joni Mitchell
- HRA E AL—Beto Felix (A&M)

**BRITAIN**

- 2 TITTLE BOYS—Rolls Royces (Columbia)
- 2 HEAR THE WORLD—Love To Town (Kettner)—Southern
- I DRINK TO THE SUGAR—Sugarmakers (Parlophone)
- 5 MEETING POT—Blue Mink (Philips)—Cooking (Columbia)
- 4 WINTER WORLD OF LOVE (Beggars) (Dexie) Donna Onega

**HOLLAND**

- 3 OH WELL PART I—Universal Sound
- 2 THEY NEED YOUR—Stuvelts (CBS)—Ike

**ITALY**

- 1 LO STRANGER—George
- 2 BANDIT—Gianfranco Morandini (RCA)
- 3 SPOPPORTO—Angelo "Toni" Tommasi (Warner)
- 4 BOY一对一—Tullio Sartorio
- 5 MIO TORSO IN MENTE—Antonino Vargas (Samson FGR)

**NEW ZEALAND**

- 3 SPOPPORTO—Angelo "Toni" Tommasi (Warner)
- 4 BOY一对一—Tullio Sartorio
- 5 MIO TORSO IN MENTE—Antonino Vargas (Samson FGR)

**PORTUGAL**

- 1 LUCIA D'INVERNO
- 2 UNO VEMBA—Matos Products (RCA)
- 3 GUSPO FOLLE
- 4 LUCIA D'INVERNO
- 5 SPOPPORTO—Angelo "Toni" Tommasi (Warner)

**SPAIN**

- 1 SUGAR, SUGAR—Arrests (RCA)
- 2 PAIS TROPICAL—Wilson Sexual (Odyssey)
- 3 MY MAMMY—Joe Batai (Capitol)
- 4 BEYOND THE GRASS—Top Floor
- 5 SUGAR BABIES—Barbara & Friends (Parlophone)
- 6 CABRE DE BOMBA—Juca Quadros (Philips)
- 7 35 HE AIN'T HEAVY, HE'S MY BROTHER (RCA)—Joni Mitchell

**PUERTO RICO**

- 1 I LOCO YO TRANQUILO—The Apollo
- 2 CONTROVERSA—Israel
- 3 EL MANCERO—Princesa
- 4 LA BARCELONA—Chiquito & Chapín (Sonora)
- 5 LA MADRE—Manny Pimentel (RCA)
- 6 EL CHICO DE CHISPA DE-
- 7 EL BANDIT—Toni

**SINGAPORE**

- 1 JIMMY KIMMONO—Kenny Kong (Polydor)
- 2 MAXIMINO—for TV
- 3 MAXIMINO—for TV
- 4 MAXIMINO—for TV

**JAPAN**

- 1 HANA TO NANUKA—Mei-Fuji
- 2 KOKO AND THE BEARS
- 3 BUSHIDO NO YOKYU
- 4 NINGYO NO HI
- 5 YORU TO ASA NO AIDA—Suzuki
- 6 RUDI NO ZOKUBU
- 7 BANDIT

**SOUTH AMERICA**

- 1 DON'T FORGET TO REMEMBER—The Vipers (EMI)
- 2 SUSPICIOUS MINDS—Fields
- 3 THEORIES—Beverly (RCA)
- 4 BEYOND THE GRASS—Top Floor
- 5 IN THE YEAR 2000—George
- 6 ARE YOU HEAVY, ARE YOU THIN?
- 7 BUSHIDO NO ZOKUBU
- 8 I HEAR YOU NOW...
- 9 LOVE IN THE CITY—Turtles
- 10 BAD MOON RISING—Creedence (Clearwater Revival)
**Spotlight Singles**

*This record is predicted to reach the TOP 40 EASY LISTENING Chart*

**TOP 20 POP SPOTLIGHT**

The 5th DIMENSION—BLOWING AWAY
(Prod. Ben E. King) (Writer: Arliss) (Island Fish, BMI)—Clack up another top-of-the-chart item for the winning group. Another combination of easy beat Lauren Hayes material, top performance and Ben E. King production
Filp: "Skinny Man" (Island, BMI). Deaf City 710

RICHARD SPENCER & THE WINSTONS—SAY GOODBYE TO DADDY

**ROY CLARK—THEN SHE'S A LOVER
(Prod. Joe Allman) (Writer: Russel) (RussellCassa, ASCAP)—With traces of "Honey" this polished ballad material penned by Bobby Russell serves as strong commercial material for the "Here He" TV star. Filp: "Say Amen" (Avenue, BMI). Deaf 73258

**THE HAPPENINGS—ANSWER ME, MY LOVE
(Prod. Jerry Ross) (Writer: Weir-Richards-Imig) (Bourne, ASCAP)—The Nat Cole classic is updated in a driving arrangement loaded with commercial appeal. Has all the ingredients to bring the group back to the Hot 100 with sales impact. Top Jimmy winner arrangement and Jerry Ross production work. Filp: "I Need A Woman" (Single House/Judith, BMI). Jubilee 166

**THE FROST—ROCK AND ROLL MUSIC
(Prod. Sam Charters) (Writer: Waring) (Epic, BMI)—Roccos solid single analyzer that never lets up from start to finish, infectious discotheque winner headed for a high spot on the Hot 100. Filp: "Dona's Blues" (Epic, BMI). Vanguard 31318

**SPECIAL MERIT SPOTLIGHT**

**SPECIAL SPOTLIGHT**

Spotlighting new singles deserving special attention of programmers and dealers.

**SPOIL ME—** (Prod. Lou Adler) (Writer: Clavilona) (Hollstein, BMI)—Solid bear rocker with unusual story line offers much for play, sales and chart action. Deaf 138

**AUGUST PRESSMAN—I Go Ahead and Fly
(Prod. Hal Notley & William Ellis) (Writer: Harvey) (United Artists) (A-C-Press)—Balled beauty from the pen of Alex Harvey serves as potent, commercial material for Prysock's singles debut for the label. Watch this one, it could prove a left-field hit.

**HUNDELLS—Follow the Bouncing Ball
(Prod. Richard Burns) (Writer: Hammond-English) (Mello, BMI)—The group of 'Younger Girl' and 'Little House' fame moves to the Ames label with a strong bubblegum rocker with much chart potential. Ames 131

**THE ANITA KERR SINGERS-Come (Prod. Anita Kerr) (Writer: Kern) (United, BMI)—The group of "You're The One" fame moves to the Ames label with a strong bubblegum rocker with much chart potential. Ames 131

**HUGH WINTERHALTER & HIS ORCHESTRA—2031 Space Odyssey Suite
(Prod. Winterhalter) (Writer: Lennard-Lowell) (Chappell, ASCAP)—Two strong production and saleable instrumental sides from the Winterhalter Orchestra. First is little song of the hit film, while the flip is from the current movie sensation, "Paint Your Wagon". Winterhalter Label 1339

**CHRISTOPHER TRAVIS—Ringed (Prod. Peter G. Mathis) (Writer: Sebring) (Warner) (B-W-F) (Fostered by Peter Sarosdy). This rocker with potent lyric line is delivered in a top vocal workout with much modality for chart action. RCA 74-0078

**JIMMY CLARKTON—Tell Me (Prod. A Laurie Fredim) (Writer: Mancuso-Abbot-Swartz) (J & J, ASCAP)—Riotous rocker has all the ingredients to put Clarkton on the Hot 100. Label 3034

**THE FIFTH AVENUE BAND—One Way or the Other (Prod. Eric Johnson) (Writer: Al trunc (Grand National Songs, ASCAP)—Easy lead singer with good lyric line and a top vocal workout. Much in sales and chart potentials here. Republic 6664

**THE MAGIC CHRISTIAN-Come and Get It (Prod. Gary Wright) (Writer: McCarty) (Motters Songs, BMI)—The Paul McCarty rocker is delivered in a top commercial treatment with heavy chart potential. Commonwealth Label 3066

**ELEANOR SCOTT—Little Children (Prod. Pat Goslee) (Writer: Scott) (GGA) (ASCAP)—Here's a compelling and moving original ballad performed in top style by its composer. Fine programmer with sales to follow. Deaf 732589

All records submitted for review should be addressed to Record Review Department, Billboard, 165 W. 46th Street, New York, N.Y. 10036.

**TOP 20 COUNTRY**

Spotlights Predicted to reach the top 20 of the HOT COUNTRY SPOTLIGHTS Chart

ROY DRUSKY—I'LL MAKE AMENDS
(Prod. Jerry Drusky) (Writer: Defries) (Warner, BMI)—Just his "such a feel" smash tells off the chart, quickly comes up with a powerful ballad with all the sales and chart potential of the recent hit. Filp: This Information Available. Mercury 72007

BRENDA BYERS—HOMeward Bound
(Prod. Roy Drusky) (Writer: Simon) (Cleaving Cross, BMI)—The Paul Simon pop hit goes all country in this exceptional treatment. Centrif for top the chart action of her "Housodonker". (The Other Side of Me). (Evans, ASCAP). MTA 177

LEONA WILLIAMS—WHEN I STOP DREAMING
(Prod. Don Gent) (Writer: Lorraine-Laurin) (Airfix-Ross, BMI)—The Louis Brothers classic is updated in a fine style. Smooth, emotional reading has all the ingredients to put it right at the top. Filp: "Just Because of You" (Airfix-Ross, BMI). Hickory 1538

**CHART**

Spotlights Predicted to reach the HOT COUNTRY SPOTLIGHTS Chart

**HILLY HIGGINS—Money, The Scarecrow and the Tree (Track, BMI), EMPIRE 4427
**JAY LEE WOOD—Your Love's Got Out (Sony/Fire, BMI)/Music Company (Walters, BMI). DECCA 32991
**THE WILBURYS—Little Johnny Done Been Down the Store (Starr, BMI). DECCA 24404
**NEIL SYMONS—Positively (Now Key, BMI). Decca 35049
**CONNIE EATON—Angel of the Morning (Blackwood, BMI). CHART 3048
**TOMMY OVERSTREET—Painted By the Wine (Fame, ASCAP). DEF 17731
**PAT MCDONNELL—(Galatas/Ellie Preston, BMI). CHART 1061
**GENE PEACE—The Day I Lost Away (Blue Book, BMI). CAPITOL 3752
**CHARLIE WEBSTER—You're So Easy to Love (Metromedia, BMI). SHOW 122 330
**OWEN & JERRY COLLINS—Get Together (Irving, BMI). CAPITOL 3712
**JOHNNY TIEFON—Sleepy Eyes (Nothings, ASCAP). DATE 1463

**TOP 20 SOUL**

Spotlights Predicted to reach the TOP 20 of the TOP SELLING SOUL SINGLES Chart

**NO SOUL SPOTLIGHTS THIS WEEK**

**CHART**

Spotlights Predicted to reach the SOUL SINGLES Chart

AL GREEN—Two Times (Ace, BMI). M 3772
**DARYL WILLIAMS—Breakfast in Bed (Pick-A-Back, BMI). COTILLION 44065
**JOHN WILSON—Steel Away to Newport (Golden City, BMI). FAME 1464
**BERNICE WILLS—Breakfast in Bed (Blackwood/Riker, BMI). GROOV-4720

DECEMBER 27, 1969. BILLBOARD
MUSIC SCENE - MONDAY • DEC. 22 • 7:30-8:15 ET • ABC-TV
DECCA RECORDS
"A Company Is Known By The Records It Keeps"

<table>
<thead>
<tr>
<th>Record #</th>
<th>Title</th>
<th>Artist</th>
<th>Comments</th>
</tr>
</thead>
<tbody>
<tr>
<td>732592</td>
<td>&quot;When Julie Comes Around&quot;</td>
<td>The Cuff Links</td>
<td>Smash follow-up to &quot;Tracy&quot;...Big sales, extensive air-play, bullets on all the charts. Can't miss.</td>
</tr>
<tr>
<td>732550</td>
<td>&quot;She Belongs To Me&quot;</td>
<td>Rick Nelson</td>
<td>Rick is riding the charts again. Bullets, sales, and air-play all the result of a fantastic record.</td>
</tr>
<tr>
<td>732596</td>
<td>&quot;A Sign For Love&quot;</td>
<td>John and Anne Ryder</td>
<td>The Ryders are an exciting package of English dynamite. &quot;I Still Believe In Tomorrow&quot; made a big explosion. The follow-up single is a blockbuster.</td>
</tr>
<tr>
<td>732603</td>
<td>&quot;Superstar&quot;</td>
<td>Murray Head</td>
<td>The most controversial record of the year. Martin Sullivan, Dean of St. Paul's (London), listened to it, and said: &quot;There are some people who may be shocked by this record. I ask them to listen to it. It is a desperate cry. Who are you Jesus Christ? is the urgent enquiry, and a very proper one at that. The record probes some answers and makes some comparisons. The onus is on the listener to come up with his replies. If he is a Christian let him answer for Christ. The singer says, 'Don't get me wrong. I only want to know.' He is entitled to some response.&quot;</td>
</tr>
<tr>
<td>732602</td>
<td>&quot;I'll Be With You&quot;</td>
<td>The Saints</td>
<td>Kal Rudman writes in his highly respected record programming guide &quot;Friday A. M. Quarterback&quot;...Super Quarterback Pick Of The Month: Teddy Randazzo (who wrote 'I Think I'm Going Out Of My Head') wrote a truly fantastic lyric and melody. Wow! We played it for Jim Taber, M.D. at KLIF, and Gary Taylor, P.D. at KJR, and it went right on. Sure Top 5! Jim Taber says, &quot;It's another 'Hurt So Bad' (which Teddy Randazzo also wrote).&quot; Bill Gavin made it a &quot;Personal Pick&quot; and said, &quot;...another hit-making group...a quality production.&quot;</td>
</tr>
<tr>
<td>732601</td>
<td>&quot;Don't Love Me Unless It's Forever&quot;</td>
<td>Peppermint Rainbow</td>
<td>Heading for the &quot;Pot Of Gold&quot; again. Picks and plays. Heavy reviews. Climb aboard.</td>
</tr>
</tbody>
</table>

INCREASING NEW EXCITEMENT ON DECCA RECORDS
<table>
<thead>
<tr>
<th>No.</th>
<th>Artist</th>
<th>Title</th>
<th>Label &amp; Number</th>
<th>Tape Packages Available</th>
</tr>
</thead>
<tbody>
<tr>
<td>12</td>
<td>GRAND FUNK RAILROAD</td>
<td><code>FUNKY</code></td>
<td>Capitol ST 3070</td>
<td>NA</td>
</tr>
<tr>
<td>13</td>
<td>DION &amp; THE SUPREMES</td>
<td>THE TEMPERATIONS</td>
<td>RCA LSP 1631</td>
<td>NA</td>
</tr>
<tr>
<td>14</td>
<td>STEVE MILLER BAND</td>
<td>TELL ME WHAT YOU WANT</td>
<td>Epic SML 3042</td>
<td>NA</td>
</tr>
<tr>
<td>15</td>
<td>DISNEY</td>
<td><code>THE MIGHTY DUCK</code></td>
<td>Columbia CL 3309</td>
<td>NA</td>
</tr>
<tr>
<td>16</td>
<td>JIMI HENDRIX</td>
<td>FIRST副主席</td>
<td>Reprise R 4010</td>
<td>NA</td>
</tr>
<tr>
<td>17</td>
<td>STEVE MILLER BAND</td>
<td>THEME FROM FRANKENWEENIE</td>
<td>Reprise R 4010</td>
<td>NA</td>
</tr>
<tr>
<td>18</td>
<td>STEVE MILLER BAND</td>
<td>RED WHITE &amp; BLUE</td>
<td>Epic SML 3042</td>
<td>NA</td>
</tr>
<tr>
<td>19</td>
<td>JIMMY HENDRIX</td>
<td>IN THE BLUES</td>
<td>Columbia CL 3309</td>
<td>NA</td>
</tr>
<tr>
<td>20</td>
<td>JIMMY HENDRIX</td>
<td>RED WHITE &amp; BLUE</td>
<td>Epic SML 3042</td>
<td>NA</td>
</tr>
<tr>
<td>21</td>
<td>JIMMY HENDRIX</td>
<td>IN THE BLUES</td>
<td>Columbia CL 3309</td>
<td>NA</td>
</tr>
<tr>
<td>22</td>
<td>JIMMY HENDRIX</td>
<td>RED WHITE &amp; BLUE</td>
<td>Epic SML 3042</td>
<td>NA</td>
</tr>
<tr>
<td>23</td>
<td>JIMMY HENDRIX</td>
<td>IN THE BLUES</td>
<td>Columbia CL 3309</td>
<td>NA</td>
</tr>
<tr>
<td>24</td>
<td>JIMMY HENDRIX</td>
<td>RED WHITE &amp; BLUE</td>
<td>Epic SML 3042</td>
<td>NA</td>
</tr>
<tr>
<td>25</td>
<td>JIMMY HENDRIX</td>
<td>IN THE BLUES</td>
<td>Columbia CL 3309</td>
<td>NA</td>
</tr>
<tr>
<td>26</td>
<td>JIMMY HENDRIX</td>
<td>RED WHITE &amp; BLUE</td>
<td>Epic SML 3042</td>
<td>NA</td>
</tr>
<tr>
<td>Top Lps A-Z (Listed by Artist)</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Name of Artist</th>
<th>Title &amp; Label &amp; Number</th>
<th>Tape Packages Available</th>
</tr>
</thead>
</table>

(Note: The image contains a table and a list, but the content is not clearly visible due to handwriting or quality of the image.)

Compilations from National Retail Stores by the Music Popularity Chart Department and the Record Market Research Department of Millboard.
LET THERE BE PEACE AND GOODWILL TOWARD ALL MEN

STAX RECORDS
VOLT RECORDS
ENTERPRISE RECORDS
HIP RECORDS
PRODUCTS OF STAX RECORDS, A G+W COMPANY
**Billboard Album Reviews**

**December 27, 1969**

**Rascal’s**
- **SANTA CLARA**
- **VINCE GAYLE**
- **FRANKIE GOATLEY**
- **JERRY LEWIS**
- **DARYL SMITH**
- **JERRY LEE LEWIS**
- **BILLY CARDER**
- **JERRY LEE LEWIS**

---

"**Down the Road**" by **The 1910 Fruitgum Co.**

With their recent single hit, "Come Back," and the new entry "Hold On," the band are back with a solid offering. This album, featuring a mix of rock and pop material, is a testament to their versatility and talent. The hits "All Night Long (All Night)" and "Takin' Care of Business" are standout tracks.

---

"**The Very Best of Norma Jean**" by **Norma Jean**

This compilation of Norma Jean's greatest hits is a testament to her enduring popularity. Highlights include "Let's Go All the Way," "I've Been Wrong Before," and "You're Gonna Have Your Turn," among others.

---

"**Christmas**" by **Eddie Hancock Singers**

Eddie Hancock's take on holiday classics is a delightful departure from his usual R&B sounds. Highlights include "Jingle Bells," "The Christmas Song," and "I'll Be Home for Christmas."

---

"**Moody Mood**" by **David Frye**

Frye's smooth jazz stylings are showcased on this album, featuring tracks like "I'm Just a Lucky Soandso," "The Thrill Is Gone," and "Goin' Home."

---

"**Midnight Voices**" by **Midnight Voices**

This soulful collection features duets and solo performances by the Midnight Voices, including "Midnight Sun," "Midnight Special," and "Midnight Fish."

---

"**R&B Greatest Hits**" by **Various Artists**


---

"**Jimi Hendrix**" by **Various Artists**

A celebration of Hendrix's influence, this album includes covers of "Hey Joe," "All Along the Watchtower," and "Purple Haze."
Late News

Yule Sales—Up, Up & Away

* Continued from page 1*

LP's being bought at budget prices. The standard Christmas product was holding up very well, with good sales reported on past releases by Andy Williams.

David Rothfield, divisional merchandising manager for the E.J. Korvette chain of 46 department stores, stated that album sales were strong this year, although last year's sales were lower. He claimed that tape sales were increasing rapidly, with cassettes being bought in demand in large quantities.

Rothfield stated that tape sales do not detract from LP sales; tapes are being bought on a plus, rather than on a substitute, basis. There is no one big Christmas standout item. Both in regular volume and in seasonal product, sales seem to be spread over a wide range of titles. Rothfield attributes some of the LP and tape product to higher prices, which he feels is not a burden to the average consumer willing to spend more for high quality music. The Mattel Music product is also a strong selling factor with its mass packaging. The fact that the "Abbey Road" LP is so far up in sales, due to the fact that the Record Hunter has been so successful, is a testament to the demand for the album. Sales of albums include "Abbey Road," and product by Crosby, Stills and Nash, and the Rolling Stones in the pop field. Opera best-sellers include the "Messiah" on the Seraphim label. Leontine Price heads the best sellers for Christmas with Joan Baez also selling. Johnny Mathis has the best-selling new seasonal title.

Gately Records' buyer Arnie Cohen said that record sales at his shop have decreased. He could give no explanation for this falloff, but he said that sales have done equally well over the past year, while at the moment, there is a definite decrease. He says that the shop is selling a lot of Christmas music, but not as much as last year.

At Billboard, there seems to be a slight improvement in record sales. There has been an increase in cassettes and reissue tape sales during the past year. The best-selling albums include product by the Beatles and Judy Collins, and Isaac Hayes' "Hot Buttered Soul."

Los Angeles

LOS ANGELES—It's up, up for holiday sales of records and tapes in this market. Retailers

CALIFORNIA ROCK LABEL LOOKING FOR FRESH ACID TALENT

212-355-5425

1969 BILLBOARD
He Sees You.

His vision isn't always what you'd like. Yet he speaks to something inside that you always knew was there. Joe South makes people uneasy. He sees you. And himself. Sometimes too clearly.

"Don't It Make You Want To Go Home" is his new album, full of the insight that makes Joe South a very special and meaningful commentator.

ST-392