FEBRUARY 5, 1966 • SEVENTY-SECOND YEAR • 60 CENTS



Radio-TV Programming . Phono-Tape Merchandising . Coin Machine Operating

Capitol Snares Track LP Of USIA's Film on JFK

NEW YORK—Capitol Records has been selected by the John F. Kennedy Center for the Performing Arts to record and distribute the soundtrack album of "Years of Lightning, Day of Drums," the special United States Information Agency film that traces the presidency of the late John F. Kennedy.

The movie, which will be distributed nationally by Joseph E. Levine's Embassy Pictures Corp., is the first USIA film to be shown in this country. Release of the soundtrack will coincide with the film and includes excerpts from speeches made by the late President and highlights the events that dominated the news between 1961 and 1963.

Alan W. Livingston, president of Capitol, said that one of the ways in which the LP will differ from the typical soundtrack release is in its cost to the consumer. It will carry a suggested list price of \$3.79, monaural, which is lower than that of most soundtracks. This was being done he said, because both parties — the Kennedy Center and Capitol—felt it was the type of album that should be made available to as wide an audience as possible.

Over a year ago, when Congress passed the special bill authorizing "Years of Lightning" for release in this country under the auspices of the Kennedy Center, no film by the USIA could be shown for distribution here, the chief reason being that funds for the information agency's activities are earmarked strictly for overseas use.

Following the first showing of the film to members of the Congress, however, a number of legislators thought the motion picture should be made available in the U. S. as well as overseas. The bill, authorizing the film's distribution by the Kennedy Center, was passed in the last session.

Livingston said that Capitol is currently developing a fullscale national merchandising campaign and advertising campaign to back the April-Easter release of the album. Although

(Continued on page 8)



MARY WELLS, now exclusively on Atco Records, has a solid hit with her first Atco release, "Dear Lover." Attractive singer is now appearing in the East on a series of college one nighters. (Advertisement)

Record Labels Tasting the Sweet Smell of 'Sweet Charity' Success

By MIKE GROSS

NEW YORK—"Sweet Charity" opened on Broadway last Saturday (29) to one of the biggest advance disk spreads to greet a musical in some time. There were seven single records on the market and one album. Three of the singles are riding on Billboard's "Top 40 Easy Listening" chart in the current issue.

Columbia Records, which has the original cast album rights, went all out in its single barrage on the Cy Coleman-Dorothy Fields score. Songs from the show were cut by Barbra Streisand ("Where Am I Going?" and "You Wanna Bet"), Tony Bennett ("Baby, Dream Your Dream"), Steve Lawrence and Eydie Gorme ("If My Friends Could See Me Now"), Jerry Vale ("Too Many Tomorrows"), and Sylvia Syms ("There's Gotta Be Something Better Than This" and "Poor Everybody Else"). (Continued on page 8)



BUCK OWENS, the nation's No. 1 country artist, is this month's Capitol Artist of the Month. In keeping with these double-barreled honors, Owens currently has two new album releases, "Roll Out the Red Carpet" (ST-2433), including 12 original new tunes, and "The Buck Owens Song Book" (ST-2436). As part of the "Song Book" package are the words to all of Owens' biggest hits.

Miller Starting New 'Bonnfire'

HAMBURG—U. S. disk producer Dave Miller has jolted the German disk trade with the announcement that his Miller International Schallplatten GmbH here will bring out a new label of LP stereo disks retailing for five Deutschemarks (\$1.25).

Since establishing his Hamburg disk firm in 1961, Miller has mounted a relentless attack on German retail disk prices. In the process, he has become one of Germany's biggest disk merchandising enterprises.

Miller's announcement of a \$1.25 LP apparently is in answer to Electrola's intention to introduce a 7.50-Deutschemark (\$1.87) LP of "well-interpreted (Continued on page 28)

Decca Strikes Business 'Achord' With Guitar Line

NEW YORK - Record company diversification and the growing importance of country music on a national scale were spotlighted anew last week with the entry of Decca Records into the musical instrumental field. The first step in this direction is the introduction of a line of guitars, amplifiers and accessories under the Decca trade name. The company is already eying other instruments to bring into the fold and it's expected that another line will be introduced once the guitars get under way.

Record company interest in guitars, which is an offshoot of the burgeoning country music market, is already in evidence. Last year Columbia Records bought Fender, one of the top guitar manufacturing firms in this country, and a few months ago, Mercury Records began a trial run in the guitar field with imports from Japan.

Decca's guitars will also be imported from Japan but the company is in it all the way. The line will be handled by Decca's 21 branches and distributors around the country. Merchandise has already been stocked on the East and West coast to facilitate quick delivery to all parts of the country. So far it's strictly a U. S. deal in that Decca's whollyowned subsidiary in Canada will decide on its own whether it wants to join the guitar pitch.

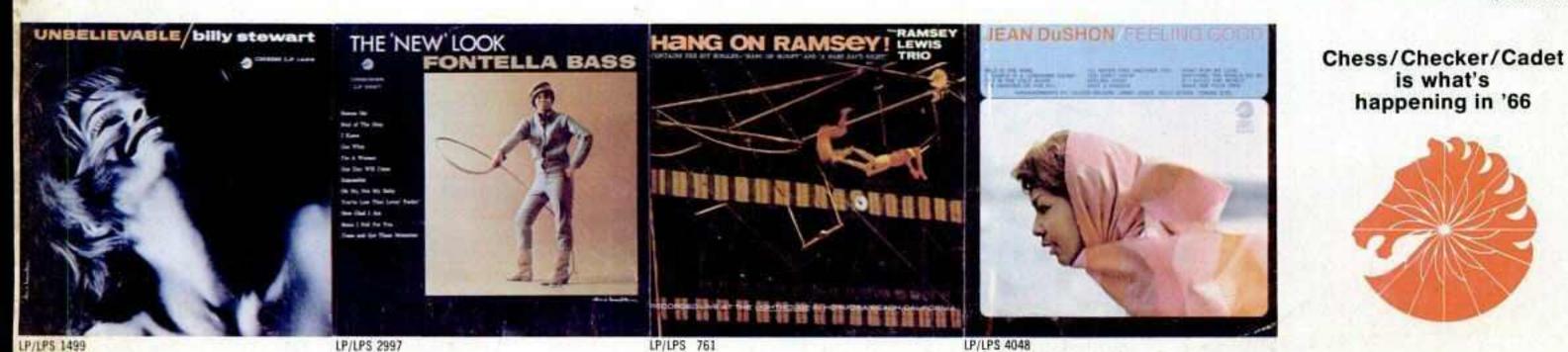
Market Study

Leonard W. Schneider, executive vice-president of Decca, said that the decision to enter (Continued on page 8)

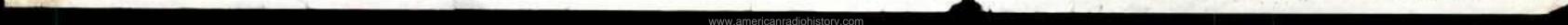
CARtridges Win Best of Show

See Page 51

(Advertisement)

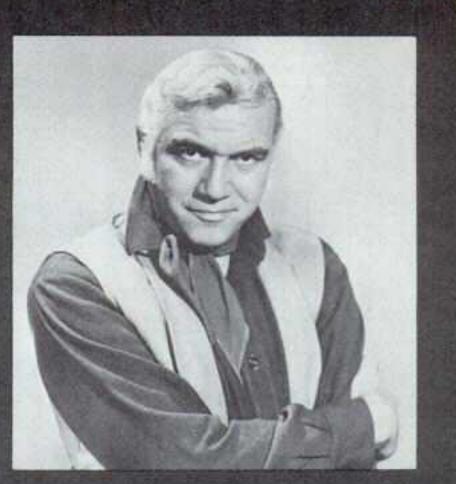


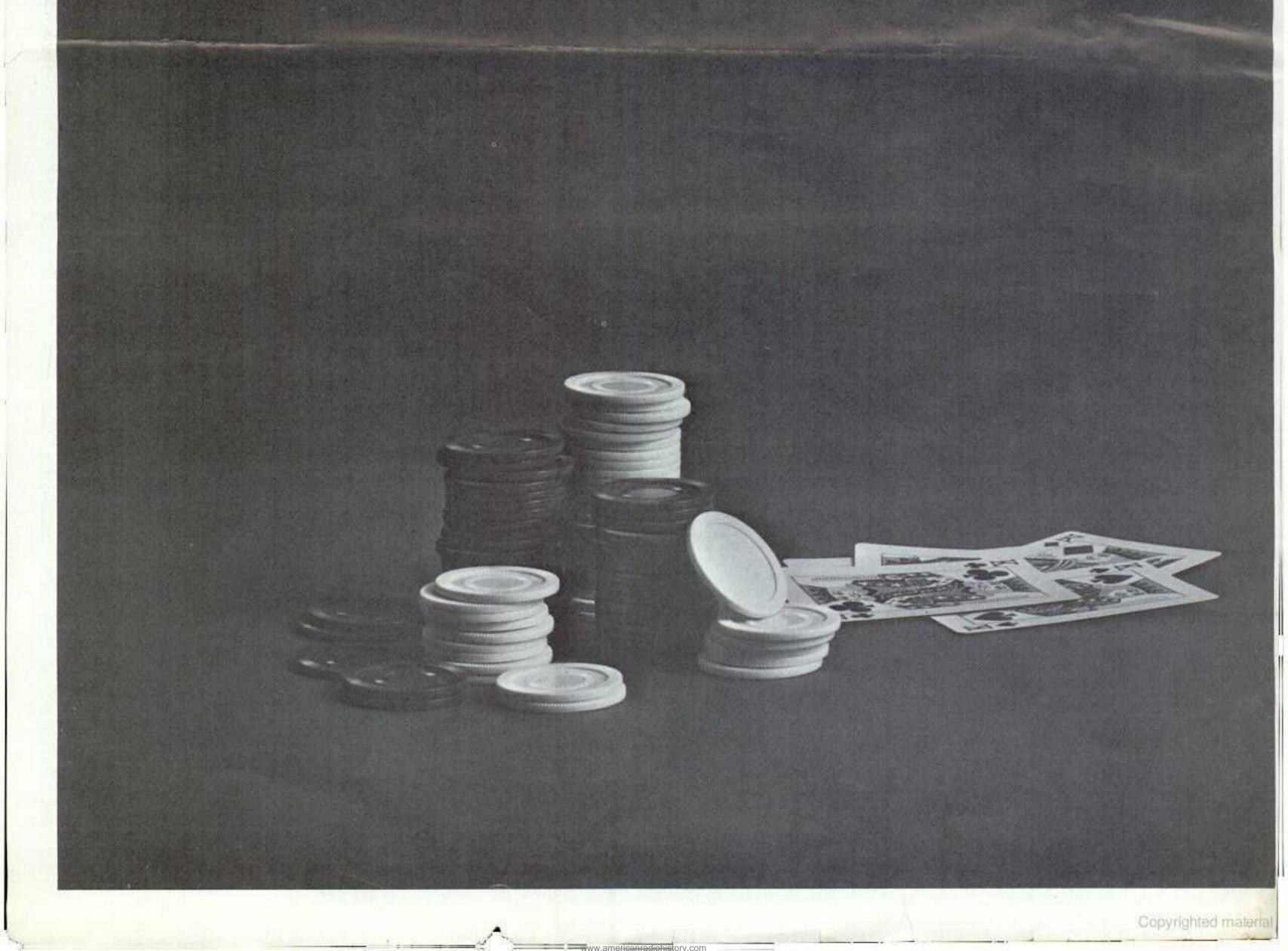
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The Winning Hand! LORNE GREENE has a winner with this exciting new single "5 Card Stud" "% "Shadow of the Cactus" #8757

Both sides are included in his big "Lorne Greene's American West" album LPM/LSP-3409. It's a fresh deck, so deal yourself in! RCAVICTOR Men The most trusted name in sound







MORE THAN 250,000 TITLES of songs, with publisher and writer credits, are now on magnetic tape. John Carter, head of AGAC's Royalty Collection, put the list together. The master list will be used to "print out" worksheets for music publishers to speed writers' checks along.

NARA Stepping Up Hiring Drive

By CLAUDE HALL

NEW YORK—The National Association of Radio Announcers moved deeper into nationwide support of the "Things Are Changing" equal employment opportunity campaign last week.

NARA president Ed Wright, air personality at WABQ, Cleveland, named three new representatives to head area campaign activities. In addition, executive vice-president Del Shields announced that a special press kit is being prepared to be sent to some 300 NARA deejay members. The kit will include special spot announcement copy, a letter from Vice-President Hubert H. Humphrey asking deejay support, and a copy of the record "Things Are Changing" by the Supremes.

The Advertising Council, in cooperation with Plans for Progress, mailed out similar records to all Hot 100 and r&b radio stations, but many disk jockeys at r&b stations said they failed to receive records.

The campaign, which depends vitally on radio stations and air personalities to reach the public, centers on the fact that high-level jobs are available to members of minority groups and that they should re-train to qualify.

New NARA field representatives appointed by Wright include Novella Smith, KPRC-TV, Houston; Sip Collins, WHIH, Norfolk, Va., and Martha Jean Steinberg, WCHB, Detroit.

Wright praised WHIH general manager George Pleasant in Norfolk, who gave full support to the campaign on his station. Other stations emphasizing the campaign include WBEE, Chicago, which used the "Things Are Changing" record as introduction to news programs last week. Eddie Holland of WMPP, East Chicago Heights, had the record featured at least once on every deejay's show. WVON did an editorial on equal employment opportunities and used the record. WABQ, Cleveland, declared an Equal Employment Opportunity Month.

Carl Proctor, head of Blue Rock Records, in co-operation with L. S. Schwartz of the Advertising Council in Chicago, sent out a letter supporting the campaign to r&b disk jockeys in Chicago, Detroit and Cleveland.

CMA Golfers Aim For (25G) Green

NASHVILLE — The second annual Music City U.S.A. Golf Tournament will be a \$25,000 event this year and, with advance planning already under way, will have more name golf pros and music personalities participating.

The event will be Oct. 15-16, the weekend before the annual WSM Country Music Festival. Site of the tournament has not yet been selected.

Participating this year as a sponsor is The Nashville Tennessean, Nashville's morning newspaper, which will underwrite \$12,500 of the \$25,000. The Country Music Association and Nashville Area Junior Chamber of Commerce will each underwrite \$6,250. and bigger names playing this year," assuring the tourney of bigger success.

Don Pierce and Hal Neely, tournament co-chairmen, said they had contacted bookers, who will block out the Oct. 15-16 weekend so name music and record personalities can play.

Among those already committed are Buck Owens, Perry Como, Lawrence Welk, Ernest Tubb, Porter Wagoner, Faron Young. There will be many others, in addition to more name pros than the nine who played last year.

MGM Rushes Hermits' Disk

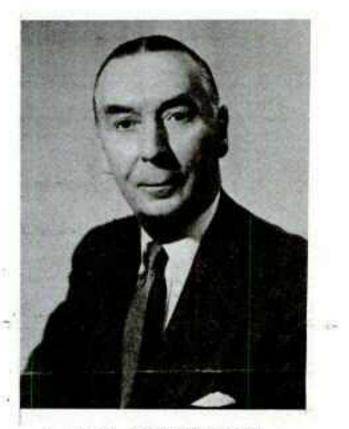
NEW YORK—MGM Records is rushing out a single of "Listen, People," by Herman's Hermits. The song is from the m o v i e soundtrack album, "When the Boys Meet the Girls." Last week, Frank Mancini, promotion chief at MGM Records, had reported 600,000 advance orders from distributors for the single.

This marks the third time the British group has had a single taken from an album because of sales demand. "Mrs. Brown, You've Got a Lovely Daughter" was taken from the album "Introducing Herman's Hermits," and "I'm Henry the VIII, I Am" came from the "Herman's Hermits on Tour" album.

Toller-Bond Is New President of London

NEW YORK — Dudley H. Toller-Bond is the new president of London Records. Sir Edward R. Lewis, chairman of the board of British Decca, Ltd., parent of London Records had held the post until the Toller-Bond appointment.

Toller-Bond, who has been serving as executive vice-president and general manager of London, is also currently executive vice-president of Decca Navigator Systems, Inc., and president of Decca Radar, Inc., an associated firm which was founded after the establishment



Co-operating with the above sponsors will be the Nashville Chamber of Commerce and Middle Tennessee chapter of the Professional Golfers Association.

Billy Denny, CMA president, said the first tournament was a success "but we'll have more



The \$25,000 will include purse and expenses. Amount of the prize money has not yet been set. Last year it was \$2,500 for the one-day tournament, with pros receiving \$500 expense money.

The pros who played in the inaugural event were highly complimentary of the tournament and expressed the desire to come back. In addition to the name touring pros, a number of area club pros participated.

Pierce and Neely said ticket sale is expected to raise more than the \$25,000, and charities receiving net proceeds will be Nashville Memorial Hospital, Country Music Hall of Fame, the Children's Clinic.

Moonglow Plea Is Denied on Righteous Bros.

LOS ANGELES — Superior Court Judge Ralph Nutter denied Moonglow Records' plea for an injunction halting the Righteous Brothers from recording for MGM Records and then turned around and denied the singers' appeal to halt Moonglow from interfering in their future plans last Monday (24).

While the duo is free to record for MGM, Moonglow is free to sue any new disk affiliation, according to its attorney Al Schlesinger, who indicated the court was hesitant to grant an injunction which would prevent anyone from rendering personal services.

In New York a Supreme Court judge took under advisement Philles chief Phil Spector's bid to halt MGM from releasing Righteous Brothers product. The judge's decision is expected this week.

Jack Conn Dies, Music Pub. Exec.

NEW YORK—Jack Conn, an executive with Bregman, Vocco, Conn, music publishing firm, died Jan. 26 at his home in Englewood Cliffs, N. J., after a brief illness. He was 39 years old.

Conn, who was well known in the music publishing and recording fields, joined BVC immediately after his discharge from the U. S. Army in 1948.

In addition to his wife, Ella, and his son, Brian, Conn is survived by his parents. His father, Chester Conn, was one of the founders of BVC.

Banzai, You All —All We Can Say

NASHVILLE - It was a typical business lunch, but eventually the conversation drifted around to Japan, Geisha girls, and how well an American could live-and be treated-in Japan. At the table were Monument Records chief Fred Foster; Hank Cochran, whose writing achievements include "Make the World Go Away"; Jack Kirby, vice-president and general manager of Monument Records, and Bobby Weiss, a vice-president with the label and director of the international division. Thinking of the wonderful treatment by Japanese to American guests, Cochran finally exclaimed, "That does it. They can send my royalty checks in care of Tokyo. I'll write there from now on." "Hank, that's great," replied Weiss. "You'll become the first country and eastern writer."

of the navigator equipment company.

The new president first joined Decca, Ltd., of England in 1945 and came to the U. S. for the firm the following year. At the time, he assisted Sir Edward in the establishment of both the London Gramophone Corp., which later became London Records and Decca Navigator System, Inc., a firm engaged in the development and marketing of electronic navigation systems.

D. H. TOLLER-BOND

As vice-president and general manager of London, he has guided the firm to its current position as one of the country's leading labels. London will close out the most successful 12-month period in its 20-year history when its current fiscal year closes next March 31.

Aberbachs and NBC Agree on a Pub. Deal

NEW YORK—The Aberbachs and the National Broadcasting Company have agreed upon a co-publishing venture in the music field, whereby the facility of the Aberbachs' Hill & Range Songs and Ross Jungnickel subsidiaries will be made available for the exploitation of NBC-TV music all over the world. The deal, which was first indicated in Billboard Dec. 25, cleared the NBC legal department Thursday (27).

The Aberbachs' firms will act as agent for the NBC publishing companies, Living Music, Inc. and Spectacular Music. The operation, therefore, is set for both ASCAP and BMI music. Lew Dryer, who negotiated the deal for the Aberbachs, pointed out that the relationship is similar to that which exists between a film publisher and the film studio. The Aberbachs will work closely with producers and directors and secure pop recordings of NBC music. This will result in cross-promotion. Writers will obviously benefit

because heretofore much TV music has gone down the drain after one performance.

The arrangement, which is for an undisclosed period of years, was made on behalf of NBC by Norman Lunenfeld, merchandising manager, and Bob Hanna, manager of music and literary rights.

2D HEARING SET ON 'FRAUDS'

NEW YORK — The second public hearing on fraud activities in the record industry will be held here at 10:30 a.m. Feb. 18. All interested recording artists and record people are invited. The hearing will be held in Hearing Room No. 1, main floor, 80 Centre Street. Further information may be obtained from: Assistant Attorney General Steve Mendell, CO 7-9800, ext. 7251.



A Rosy Product, Growth Picture Painted for ABC-Para Distribs

SAN JUAN, P.R.-ABC-Paramount Records wound up its 11th annual convention at El San Juan Hotel here Saturday (23) with distributors viewing new product and hearing of sales plans during the five-day conclave.

Leonard Goldenson, president of the parent American Broadcasting - Paramount Theaters,

told the distributors that Larry Newton, ABC-Paramount president, has been given carte blanche to acquire and record label, publishing firm or allied company that is available. He added that the parent firm will soon enter the motion picture production field, and that soundtracks will be available for the record division.

The sessions opened Wednesday (19) with product discussions and presentations on the following lines: ABC-Paramount, Impulse, Dunhill, Jerden, Westminster, Music Guild and Simon Says.

New product available includes 10 ABC-Paramount albums; nine Impulse jazz al-(Continued on page 50)

Decca's 'Second Season' **Of Program in High Gear**

NEW YORK-On the heels of the Decca branch and division manager meetings held last week in Chicago and New York, the Decca, Coral and Brunswick labels started rolling out the second phase of the company's mid-winter re-stocking program, which will run through February. It follows the company's new year theme of "On Target for '66" and features a 16album release schedule.

The program encompasses the entire Decca - Coral - Brunswick LP, EP and Vocalion catalogs, in addition to the new releases, and is being offered to dealers with a special incentive plan. Details of the program are now available through all Decca branches and distributors.

The new pop product from Decca features LP's by Bert Kaempfert, Carmen Cavallaro, Joe Bushkin, Mara Lynn Brown, Gordon Jenkins, and the soundtrack from the Universal movie, "Madame X." Spotlighted in Decca's country LP's are Kitty Wells, Webb Pierce, Conway Twitty, and a live performance of the syndicated TV series, "The Wilburn Bros. Show," with guest star Ernest Tubb and show regulars Teddy & Doyle Wilburn, Loretta Lynn and Harold Morrison.

Decca also has included two special albums for the February campaign. They are "Playback '65" and "Crisis." The first is a compilation of important news events and famous voices of 1965, recorded on-the-scene by United Press International. "Crisis" is a two-record set which presents the actual recordings of newsworthy events and personalities from the 1930's to the present.

Brunswick's sole LP release

Coral has an LP that tells the songs and story of the Jewish Purim and another LP that features Ruby Murray and Brendan O'Dowda with guest conductor Norrie Paramour doing a collection of Irish melodies recorded in Dublin.

In support of the second part of the mid-winter program, full color litho books have been prepared spotlighting the new product. The company's field force starts seeing their accounts with details of the program this week. Also in-store and window displays have been prepared and are available at the local Decca branches.



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Roulette Spins Off Another Deal

NEW YORK-Roulette Records purchased Alegre Records last week as part of an expansion program to become bigger in the Latin-American field. Alegre Records is an old established line and Roulette President Morris Levy said he would keep the name.

Artists on the label include Charlie Palmieri, Pacheco and Orchestra, and the Alegre Allstars. Levy was wrapping negotiations for the firm last week.

The purchase of Alegre Records follows upon one of the

hottest sales period in the history of Roulette's Tico label. Tico Records has just released five new albums featuring Eddie Palmieri, Tito Puente, Tito Puente and La Lupe, plus two LP's featuring various artists -Bailables Vol. 1 and II.

Ron Roessler, sales chief at Roulette-Tico, said he already had 25,000 advance orders for "Homenaje a Rafael Hernandez," featuring Tito Puente and La Lupe in a tribute to the composer. This album follows a successful initial LP featuring the duo that sold nearly 50,000 and a second LP that sold 18,000.

Major U. S. markets for Latin-American product exist in New York, Miami, Chicago and Los Angeles, but Tico is shipping to Puerto Rico and Central and South America. "Nacional de Pisco distributors in Puerto Rico have done a tremendous job for us," Roessler said.

The firm plans to keep both Alegre and Tico labels hot with not only new product by the current talent roster, but by seeking new talent.

Airplay Squashed in U.S. **On Four of Beatles' Tunes**

NEW YORK — Several radio stations in the past few weeks have received telegrams urging them not to play four songs by the Beatles. The telegrams came from Walter Hofer, music business attorney, and concerned "What Goes On," "Nowhere Man," "If I Needed Someone" and "Drive My Car." None has been released officially in the U. S.

peculiar. We certainly weren't playing them."

Two of the songs are released on the EMI album "Rubber Soul," which contains 14 tracks. The U. S. album, on contains only Capitol, 12 tracks. "Nowhere Man" and "What Goes On" are expected to be the next Capitol Records single. WMCA reported having all four songs available but was not playing them due to a publisher's restriction. Instructions to half any airplay of the songs reportedly orginated with Northern Songs, Beatles' publishing wing.

'Berets' Moving **On Sales Front**

NEW YORK-In less than two weeks S-Sergeant Barry Sadler's RCA Victor single, "Ballad of the Green Berets," has established a hit-selling beachhead. The company report that it's already sold 200,-000 copies and that the sales pace is building steadily.

Dave Sennett, program director of WKBW, Buffalo, N. Y., said he was puzzled by the telegram. "I never heard of the songs. The telegram sounded

Date Swings Into Action

NEW YORK—Date Records is swinging into market this week with its first release of three disks. The Date label was recently reactivated by Columbia Records with Tom Noonan as marketing director.

Record Yr. for Capitol Club

HOLLYWOOD-The Capitol Record Club celebrated its most successful year in 1965, reported president Alan Livingston at a first annual planning conference last week at Mount Pocono, Pa.

Ed Nash, club general manager, reported that membership had doubled the "No. 3" club, claiming Capitol "is now in a position to challenge Columbia, the leader.

Nash told the 50 club executives that the organization is prepared to commit necessary ad moneys and to expand the operation. Presently, the club distributes product by 20 labels.

Seminars on mail-order marketing, fulfillment plans and new tests for 1966 rounded out the three-day conference.

4

The debut release features the Distant Cousins, a duo; London and the Bridges, a quintet; and the Shirtails, a quintet. The Distant Cousins' disk. which couples "No More You" and "Gently Goodby," is a Bob Crewe production. The disk by London and the Bridges, which couples "It Just Ain't Right" and "Leave Her Alone," is a Prime Records Production. The songs on the Shirtails' disk "I Want You to Stay With Me" and "Something's Wrong With Our Love," were written by the group's leader, guitarist Chuck Smith.

Noonan says that the three groups are highly promotional minded and that personal appearances have already been booked which will help him in the exploitation of the records around the country.

The Date line will be distributed by Columbia Records.

Musicor Purchase

NEW YORK — Musicor Records this week acquired the master of "I'm a Square," by John Trotter, disk jockey of WJJD, Chicago. The acquisition marks another move by the label into the country field. New country releases by Connie Hall, Moon Mullican and Benny Barnes are in the works.

Victor is releasing Sadler's album, "The Ballads of the Green Berets," this week. The Vietnam veteran did a guest shot on Ed Sullivan's CBS-TV show Jan. 30, and it's understood he'll be taping a "Jimmy Dean Show" for showing on ABC-TV on Feb. 11.

IBM Aide to Talk to NARM

NEW YORK-Thomas Mc-Cardle, special representative of International Business Machines, will launch the second business session on March 8 at the National Association of Record Merchandisers' convention in Miami Beach. His presentation will reveal how "systems" can help the record merchandiser generate more profits.

Members of the association whose reservations have not yet been made should contact Jules Malamud, NARM's executive director, at the Trianon Building, Bala Cynwyd, Pa.

Bill Hall Under Knife in Texas

NEW YORK — Bill Hall, owner-manager of Big Boppa Music, Tracie Music, Hall Records and TCF-Hall Records, has undergone major surgery at the Baptist Hospital in Beaumont, Tex. He'll require a lengthy convalescence.

During his absence, the companies will be handled by Bob Webster, with operations as usual.

features Jackie Wilson, while

AF Bows R&B, **Country Lines; Eyes Gospel**

NEW YORK-Audio Fidelity Records has launched country and r&b singles labels and is negotiating to acquire a gospel line. First releases on the country and r&b lines will be about March 1.

Heading the new lines is Eddie Newmark, AF's new music director. Newmark had been music director of the Fedro Entertainment Corp., where he ran Rotate and Wild Deuce Records.

According to Newmark, two masters-by Forrest Green and the Rangers and by Frankie Meadows and the Meadowlarks -will be the first releases on the country label. He added that he will sign new talent and work with independent producers on the country, r&b and gospel lines.

Label names have not yet been selected, but will probably be set in a couple of weeks.

Laurie Buys Track

NEW YORK - Laurie Records has acquired its first movie soundtrack, "The Secret Agent." The film, already a hit in Britain, stars Robert Ryan and Henry Fonda. President Robert M. Schwartz said it is tentatively scheduled for U.S. release in the next four months. Film music was by Robert Mellon. The album will be released in conjunction with the movie release and heralded by a big promotion build-up, according to Schwartz.

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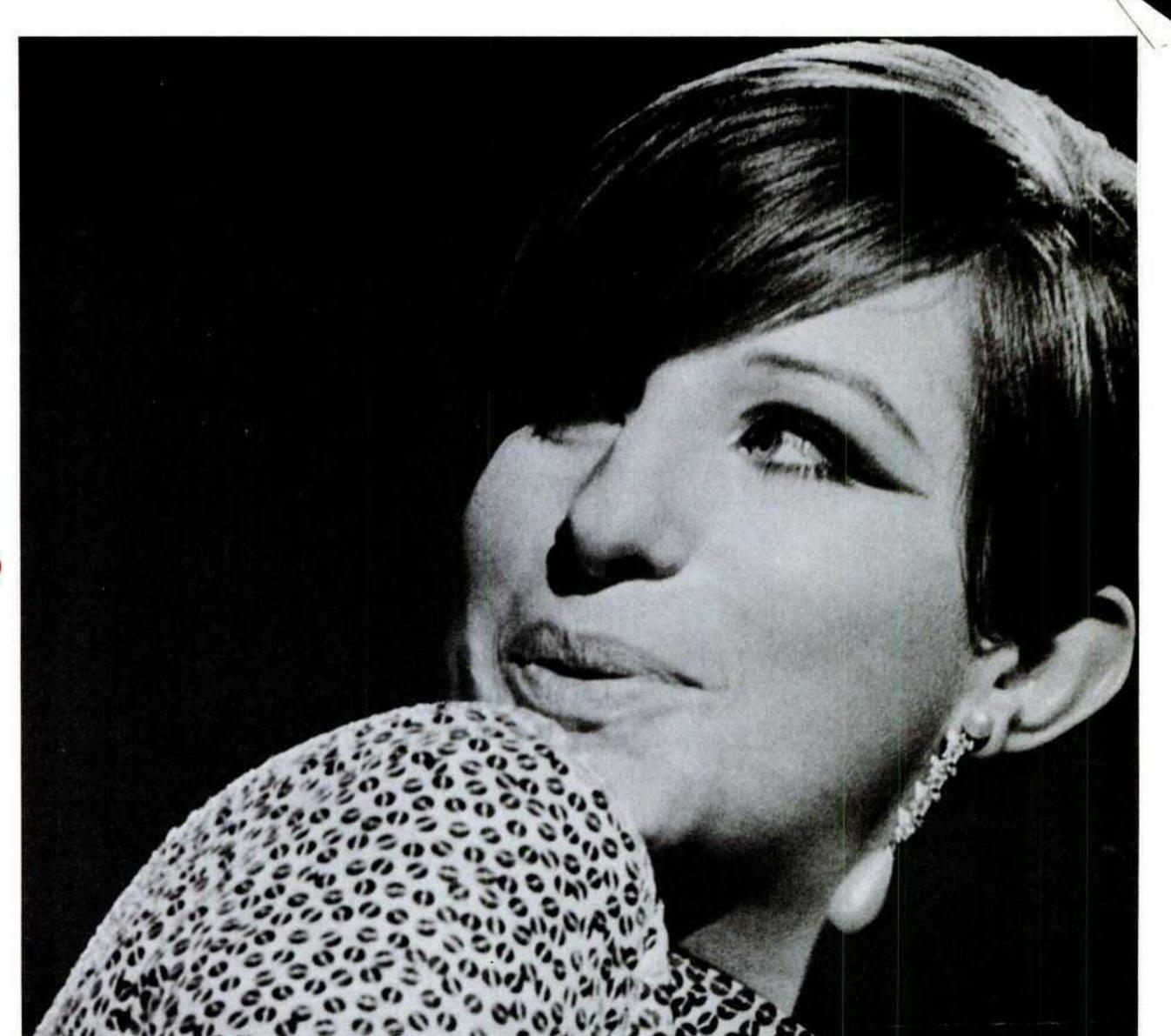
Vol. 78



No. 6

FEBRUARY 5, 1966, BILLBOARD





"Where Am I Going?" "You Wanna Bet?"

Barbra's stunning new single from Broadway's bright musical comedy, "Sweet Charity." ON COLUMBIA RECORDS



O'COLUMBIA MARCAS REG. MANTED IN U.S.A.

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Labels Bat Out 'Batman' Disks

NEW YORK — As of last week, 20 labels had released singles based on ABC-TV's "Batman" series and one label was rushing out an album. This could be a portent of things to come in the record industry. TV series about other comic book heros are in the wind.

CBS has purchased the TV series rights for "The Shadow" and "The Phantom." "The Green Hornet" has been mentioned. There's a new "Superman" being readied.

So far, "Batman Theme" by the Marketts on Warner Bros. Records is the only one on the Hot 100 chart—at No. 85 with a star. Bubbling under this week are "Batman" by Jan & Dean on Liberty Records and "Batman Theme" by Neal Hefti, RCA Victor Records.

Others using "Batman Theme" —the music from the show published by Miller Music—include Nelson Riddle, 20th Century-Fox; the Riddlers, Mike; the Gallants, Capitol; Peter de Angelis, ABC-Paramount; La Bert Ellis, A&M; Al Caiola & His Orchestra, United Artists; and Link Wray, Swan.

Different tunes have been also recorded by (Jumpin') Gene Simmons, Hi; the Campers, Cameo-Parkway; Billy LaMont, Atlantic; the Plunderers, Roulette; Scotty McKay, Claridge; and the Robins, Ardent; the Spotlights, Smash. Ambassador and Golden are reported to have a kiddie version out. Panorama Records has a record out featuring Rocky & the Riddlers.

Roulette LP

Roulette Records is rushing out an LP of Batman music. Mainstream has an LP devoted to comic heros. Besides the singles already out, one indie producer said six different people had approached him with tapes of Batman songs.

WABC, the Hot 100 radio station here, was playing 12 records-one each hour - last week and rotating them. Then it was learned that many of the versions hadn't been authorized by the Licensing Corporation of America, which had exclusive rights from the owners of the Batman copyright, Jay Emmett, chairman of the board of LCA, was extremely busy last week signing licensing agreements with those labels who'd rushed out records without first clearing. So, WABC sharply reduced the number of Batman records it was playing. WABC is the American Broadcasting outlet in New York and thereby has close ties with the TV series.

WMCA here chose one disk —the version by the Marketts and was spinning it.



LARRY NEWTON, ABC-Paramount Records president, grabs the first crate as the label's executives unpack at the new headquarters at 1330 Sixth Avenue, New York. The company moved Jan. 17, after 10 years at its Times Square location. Headquartered on the ninth floor of the new ABC building are ABC-Paramount and its subsidiaries, including Command, Westminster and Impulse, six music publishing firms, and the labels which ABC-Paramount distributes, Tangerine, Boom, Jerden and Oliver.

Industry Hopes War Taxes Remain Dead and Buried

By MILDRED HALL

WASHINGTON—The home entertainment and theater worlds were relieved to learn last week that neither the White House nor the legislators on the Hill have shown any desire to reinstate the old wartime excises on manufacture of records, radio and TV sets and phonographs, or on admissions and juke boxes and cabaret.

The President's \$112.8 billion budget for fiscal 1967, stretched by demands of the Vietnam war, recommends a hold on cuts in automobile and telephone excises begun in the 1965 tax reductions. The budget also recommends higher income tax withholding and faster collection in corporate taxes to help foot the war bills.

Sen. Russell B. Long (D.,

raise in tobacco and alcohol taxes. The President also wants

more user taxes on highways, waterways and airlanes. Airline tickets would go up from 5 to 6 per cent, and air freight would be taxed 2 per cent, going to 4 per cent by June 1969. If these taxes are put through, the special lower rates on phonograph records allowed by CAB in Trans World Airlines shipments of Mercury records would be offset somewhat by the new taxes. It remains to be seen whether the CAB examiner's expressed hope of a new, nationwide air-freight revenue in jet-flown records will be set back by the proposed tax.

With all the tensions, the budget recognizes the value of music for relaxing the nation's capital. The President recommends \$500,000 for restoration of Washington's famous music barge, anchored at the Watergate, where literally millions of D. C. natives and visitors have listened to concerts from tiers of seats or in nearby canoes, over the years, until the old barge finally became unfit for use last year.

'Phase 4' Adds Steam to Pitch

NEW YORK—London Records has wrapped a promotional drive on its entire "phase 4" stereo series. According to London's national sales manager, Herb Goldfarb, the "phase 4" campaign will be keyed to a series of new promotion approaches.

The campaign will be highlighted by the first four album releases of the new year. Featured artists on the LP are Stanley Black, Leopold Stokowski, Ted Heath and Edmundo Ros.

In addition to special discounts, advertising allowances and dated billing, the 1966 "phase 4" campaign will contain a number of innovations, highlighted by a specially designed floor rack merchandiser. The unit shows 14 different LP covers, with space to accommodate 100 albums. The company has also arranged for a special demonstration LP of the new release, containing generous excerpts from each album in addition to commentary from "phase 4" artists and repertoire director, Tony D'Amato, as he interviews the artists represented. The demonstration record is being sent to all distributors and salesmen with additional bulk qualities going to each distributor for distribution to dealer accounts.

Free Copies

A series of free promotion copies of each of the four new releases has been earmarked for in-demonstration use and for distribution to stereoequipped radio stations. Special monaural versions of the Black, Heath and Ros sets are also being tabbed for regular radio station use. In connection with the "phase 4" line, Goldfarb said a considerable increase in sales activity has already been noted since its inception on Dec. 20 of the London SP-66 London restocking program. In line with this catalog activity, the firm is providing all sales personnel with a complete discography for each artist represented in the new release.

New product is promised for every 60 days for a minimum of six releases a year, although this number could increase at a later date in view of the new artists now in process of being brought to the label under exclusive contracts.

A heavy program of trade

and consumer advertising is now being set for the next 90 days with key sales personnel already hitting the road to promote the entire line.

La.), chairman of the Senate Finance Committee, has pointed out that expired excises in the entertainment field are not the kind to bring in the big money needed. Larger revenue is readily available in the automobile and telephone use taxes. Senator Long also recommends a

EXECUTIVE TURNTABLE

Jack Tessler named executive administrator of Mills Music. He'll study and recommend means of expanding Mills foreign and domestic markets. His initial duties will include implementing new international agreements as well as instituting new promotional and marketing program. Tessler, who'll report to Warren Ling, vicepresident and general manager of Mills, was previously associated with Columbia Records, where he held the post of International Promotion and Merchandising Services Manager, and he also was in charge of international artists relations.

Roy Batachio has moved into the newly created position of Capitol Records Distributing Corp.'s eastern artists promotion manager. Batachio, who for the past year had been working extensively on artist promotional tours and activities in the East, will now be responsible for all a r t i s t promotional activities along the East Coast.

William Lechner named vicepresident and general manager og Tapemaster, manufacturer of magnetic tapes in Anaheim, Calif.

Mel Nimon promoted to manager of Decca's sales branch in Seattle. He previously served throughout the midwest in various sales capacities for Decca. Joel M. Rowley named manager of distribution for the Lear Jet Corp. based in Detroit. Rowley joined Lear Jet as director of advertising in late last year and has been concerned primarily with assisting James R. Gall, director of the Lear Jet Corp.'s Stereo Division, in the development of distribution and the appointment of Lear Jet Stereo 8 district sales representatives.

Eddie Newmark, formerly music director of the Fedro Entertainment Corp., now music director for Audio Fidelity and Karate Records. Newmark will head the a&r department and will be in charge of promotion and exploitation of singles.

Billy Strange has been named a&r director of Crescendo Records by owner Gene Norman. Strange has been an artist with the label four years and will add production to his artistic chores. He just cut a single with Billy Lee Riley, formerly with Mercury. Strange has eight guitar LP's in the label's catalog, with two additional planned.

Attorney Lawrence Mirken named house counsel for International Tape Cartridge Corp. and has moved his staff into ITTC headquarters. . . Hal Fogelson named to handle



ROBERT W. SCHACHNER, left, president of Gateway Recordings, Pittsburgh, and Marion Lush, the nation's top-selling Polka artist, examine a copy of "The Golden Voice of Marion Lush," a recent Gateway release. Picture was taken upon the signing of a longterm contract calling for the taking over of the Lush-owned Dyno label by Gateway.

public relations for International Tape Cartridge Corp.

Vic Faraci, sales manager for M. S. Distributing Co., Chicago, has been named vice-president and general manager of the distributing operation in the wake of M. S. Distributing's acquisition of Musical Isle Record Corp.

Muntz Cuts Price

HOLLYWOOD — Muntz Stereo-Pak has reduced its C series playback units by \$10. New price of the black C-90 unit is \$89.95 and the C-100 chrome model is \$99.95. Prices include four speakers.

IFA Broadcasting Its Tape Sales Picture

ENCINO, Calif.—IFA Electronics, discount merchandiser of hi-fi components, is reaching out for broader sales by offering the Ampex duplicated American Airlines three-hour stereo tapes and an equipment imports department spotlighting two auto cartridge playback units.

Owner Irving Finkel estimates 28 per cent of his store is now devoted to tape products, including four and eight-track cartridges. While the store's reputation during the past 10 years has been in selling specialized high-fidelity component systems,

Dyna to Gateway

PITTSBURGH — Gateway Records here has taken over Dyna Records, the Chicagobased polka label operated by Marion Lush. Dyna will be operated as a division of Gateway and will continue to be headed by Lush.

Re-releases of nine masters on the Dyna label are planned. Robert Schachner, Gateway president, said that he plans to step up releases in the polka field by signing name artists. Finkel believes tape and components can be tied together. He says major component manufacturers will shortly unveil a combination stereo tuner-amplifiertape deck in one unit. Previously, this equipment was purchased individually and hooked together. The price will run no higher than for a good tape recorder (\$500-\$600), Finkel feels.

IFA's price on the American Airlines tapes is \$15.95. The Ampex duplicated tapes are "180 Minutes of Music Mostly for Dancing" and "Around the

(Continued on page 50)

Martin-Miller Deal

NEW YORK—Trade Martin and Ed Miller have formed Lollipop Music, a BMI affiliate, and Miller-Martin Productions, an independent record production firm. Martin is a singer; Miller is a songwriter.

Artists signed to Miller-Martin include Martin, the Vagrants, Herbert & Holt and Joel Christian. Staff writers for Lollipop Music are Barry Barkan, Tony Herbert and Steve Holt. Miller-Martin already has a production deal with ABC-Paramount.



TATIONIC CHAOKEV DODINICON AND THE

FEATURING SMOKEY ROBINSON AND THE

DOING THEIR GOING TO A GO-GO Smash Hit Going to A GO-GO TAMLA 54127



FEATURED IN THEIR LATEST ALBUM GOING TO A GO-GO TAMLA 267



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ADVERTISEMENT TAPE CARTRIDGE TIPS

by Larry Finley

This column is being written on United's flight #352, returning to New York from Chicago. We just spent a hectic five hours at the Annual National Auto Accessories Exposition.

Walking into the show, I was met by Jim Gall (Lear Stereo) and Ray Rand, ITCC's Vice-President of Marketing.

Ran into Buddy Cobrin, popular manufacturers' rep, who was talking to Gordon Hammond (Solaray in Regina, Canada).

Ray and I stopped at the Orrtronics booth, where we met Steve White (White's Automotive Service in Detroit), who was placing a healthy order for the Orrtronics eight track machine as well as ITCC cartridges.

Bob Maniaci (California Auto Radio, Los Angeles) stopped by long enough to tell Ray to double his last order.

Walking down to the Tenna booth, we watched Don Slack demonstrate their new eight track Lear configuration auto unit. Here, I politely removed our competitor's cartridge and inserted ITCC's TIJUANA BRASS on the A&M label. (. . . Within minutes the booth was so crowded that we hardly had shoulder room!)

Looking across the aisle, we saw George Eash, consultant for Telepro, demonstrating their new four track stereo, as well as the monaural, Porta-Tape units. When we joined the other viewers, George came over and "borrowed" three of our cartridges. (Hmmmm, our sample case was becoming lighter with each stop!)

Dave Nager (Automatic Radio in Boston) was having coffee, so we chatted with Frank Housman. He left several buyers for the Automatic four track play-back unit to get a few "samples" and to place an order.

Met Don Alford (Gulf Distributors in Houston) and Bernie Lieberman (Car Stereo of Akron), both distributors for ITCC. Bernie set up a meeting with Ray so he could place an additional order. Further down the aisle we saw a large crowd surrounding our good friend Jack Lose (Midland International in Kansas City). On joining the group, Jack asked if we could "spare" a few cartridges-so our supply was again being reduced. There was a big crowd at Trans World's exhibit where a great variety of auto and home units were displayed. This visit also cost us a few cartridges. From here we visited the Borg Warner exhibit. Vincent Vecchione was hosting one of the largest crowds at the show. The Borg Warner mono unit was being played in front while, behind the beautiful stage setting, there was a cutaway of an automobile; the dash board mounted with the new Borg Warner Fidelipac configuration and the eight track Lear configuration. Vince also helped himself to what was left of our cartridges, so, not having any cartridges left, I decided to leave the show. There is no doubt that the stereo tape cartridge exhibits "stole the show." There was more action around the booths mentioned than around the other exhibits.

MONTE FUND SHOW MARCH 6

WEST PATERSON, N. J.-The annual Lou Monte Jr. Leukemia Foundation dinner-show will be held here March 6 at the Westmount Country Club. Among the artists who'll entertain are Sammy Davis, Tony Bennett, Phil Foster and Al Kelly. Proceeds go for leukemia research. WNEW air personality William B. Williams will emcee. Many sports personalities will be present. Tickets, at \$50 each, may be obtained by writing Lou Monte, 30 Chuckamutt Drive, Oakland, N. J.

Buck Owens Stars in New Package Show

BAKERSFIELD, Calif. — Buck Owens' new OMAC Artist Corp. announced last week it is booking the package show which stars Owens and features his Buckeroos, Dick Curless, Tommy Collins, Merle Haggard, Bonnie Owens, Kay Adams, Wynn Stewart and Joe and Rose Lee Maphis.

Jack McFadden, president of OMAC and Owens' manager, said a \$60,000 bus, with sleeping bunks, telephone, intercom system, stereo music and lounge, has been purchased to transport the group.

Name of the package is Buck Owens' "American Music Show." It is already booked heavily, McFadden says, and will play Carnegie Hall, New York, March 25. McFadden reports Owens will make a movie soon and negotiations are under way for a network TV show next season. Owens' latest single, "Waitin' in Your Welfare Line," jumped from No. 15 to No. 7 on Billboard's country chart this week and from No. 93 to No. 89 on the pop chart.

Decca Strikes a Chord With InSTRUMents

Continued from page 1

this field had been made after careful and detailed analysis of the existing and potential market. He believes that it will enable record retailers to diversify into a multimillion dollar business, while at the same time affording to those already existing musical instrument outlets a product that may be offered to the consumer at a popular and competitive price structure.

Decca's drive will be for the mass market with instruments that range in price from \$17.95 for a folk guitar to \$119.95 for a bass guitar. There will also be a ukulele in the line at \$5.95. The prices are "suggested list" and distributors will get them at a discount off list that ranges from between 40 and 50 per cent.

Friends Honor Vet Bob Kerr

NEW YORK—A scheduled luncheon-meeting of the Recording Industry Promotion Association last Tuesday (18) turned out to be a surprise tribute to veteran music and radio man, Bob Kerr, RIPA founder, who celebrated his 50th year in the music industry and his 44th in broadcasting. In celebration of the event a group of associates and friends gathered at the luncheon held in the Surrey Room of the Warwick Hotel.

Kerr, during his long career, has served as a song plugger, talent manager, producer and programmer, and has worked for all four major broadcasting networks. Last year, he opened his own radio station, WKER, in North Jersey. During the past 15 years, he has been an influence in music programming for radio as head of KERRadio Services. Lee Novak, executive secretary of RIPA, has been a business associate of Kerr for more than 15 years.

The Decca guitar line, which is devised as a "basic stock" for any music and record dealer, comprises nine acoustical, four electric, two electric basses and a ukulele. In addition, the company is offering a complete line of accessories including amplifiers, carrying bag, detailed self-instruction book and various items blister-packed on self-display cards. All the merchandise will be shipped from the company's Gloversville, N. Y. factory and from the Decca sales branch in Los Angeles.

Point - of - sale merchandising aids will be available to support the introduction of the new line of guitars, amplifiers and accessories. The company's sales force begins its push this week.

4 Wells Firms Get Fed. Break

NEW YORK—Federal Referee Herbert Lowenthall this week gave the green light to Interstate Record Distributors, its wholly owned subsidiaries, Garden State Record Distributors and Florida Record Distributors, as well as Sunshine State Distributors, to keep operating until a proper arrangement of debts is made.

The four firms filed a Chapter XI in U. S. District Court here last week (Billboard, Jan. 29).

Under terms of the ruling, Manny Wells will continue to operate the four firms until the final determination. The ruling called for his weekly salary to be reduced from \$600 to \$500, with the salary of Stanley Sterling reduced to \$250.

Labels Taste 'Chariot' Success

Continued from page 1

Columbia's LP offering, so far, is "Skitch Henderson — Plays Sweet Charity." Capitol is in the singles race with Peggy Lee's "Big Spender" and Atlantic is running with the Bent Fabric instrumental, "Sweet Charity Theme."

The disks that are riding the "Easy Listening" chart are Peggy Lee's "Big Spender" at No. 29; Sylvia Syms' "There's Gotta Be Something Better Than This" at No. 31; and Barbra Streisand's "Where Am I Going?" at No. 32.

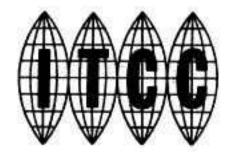
The singles race is expected to get hotter as more artists are lined up. There's a strong chance that RCA Victor will be in with Frankie Randall on "You Wanna Bet" and Al Hirt on "Sweet Charity Theme." Of special importance to the show right now is the strong airplay the three "Easy Listening" chart disks are being given. Theater and music business tradesters figure that theater ticket buyers make up a large part of the listening audience of the so-called "good music" station so that there's bound to be a rub-off at the box-office attendant to the plugs for the song with the show's title attached. If an explanation is needed for the long lines at the Palace Theater boxoffice that began before the New York transit strike and continued right on to the day the musical opened, those disk plugs have to be taken into account.

garding the score is that it is being published through the writers' own firms. It's a copublication deal between Cy Coleman's Notable Music and Dorothy Fields' Lida Enterprises.

Eric Kolodne, general manager of Notable who is guiding the "Sweet Charity" music activity, reports there's even lots of action on the sheet music level. He says that Hansen Music, which is printing the music, already has sold between 1,200 and 1,500 copies of each of the 12 songs in the show.

Columbia will cut the original cast album Sunday (6) and the LP should be in the stores before week's end. The show's producers are Fryer, Carr & Harris and the star is Gwen Verdon.

Whenever sets are sold, an additional market for ITCC is created. Are you cashing in on it?



INTERNATIONAL TAPE CARTRIDGE CORPORATION Subsidiary of Dextra Corporation

Main Office 1290 Avenue of the Americas New York, New York 10019 212: 581-1040

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Orbison to Tour U. K. in March

NASHVILLE—Roy Orbison will headline a four-week show tour in England beginning in late March.

On the show with Orbison will be the Walker Brothers of Los Angeles. The tour will be handled by Acuff-Rose's London office, Acuff-Rose Music, Ltd., in co-operation with London promoter Arthur Howes.

Pickwick Comes To Nashville

NASHVILLE — Pickwick International, Inc., has established a branch office here for its Barmour Music and Weiss & Barry Music publishing firms. Tony Moon was named to head the office; he was formerly associated with Screen Gems-Columbia Music.

Muntz-Orfeon Deal

HOLLYWOOD-Orfeon Records, among Mexico's largest labels, has signed an exclusive duplicating contract with Muntz Stereo-Pak. The acquisition gives Muntz its second Latin American label. Coro of Mexico having been the first foreign country to sign with the American firm. Alejandro Siegrist, Orfeon's general manager, flew to Muntz's Van Nuys offices to sign the pact last week. Muntz will release 102 titles initially stated sales manager Sy Fralick. There are 2,000 titles in Orfeon's catalog. Muntz will emphasize Latin product in regions with large Latin populations such as Southern California, Texas and New York.

Another unusual wrinkle re-

Capitol Snares

• Continued from page 1

many of the label's plans have not been firmed, promotional activities include the free distribution of 5,000 LP's to schools around the country. It is Livingston's belief that the film will not only be of great interest to the general public but of special interest to schools.

Royalties from the album will go to the Kennedy Center.

A Correction

NEW YORK—The performing rights society credit on Roy Drusky's "Rainbow and Roses," Mercury disk, listed as a "Country Spotlight" in the Jan. 29 issue of Billboard, should have been given to SESAC instead of ASCAP.



AUDIO MATRIX, INC., 915 WESTCHESTER AVENUE, THE BRONX, NEW YORK 10459/212 LU 9-3500/CABLE: AUDIOMATIC

FEBRUARY 5, 1966, BILLBOARD





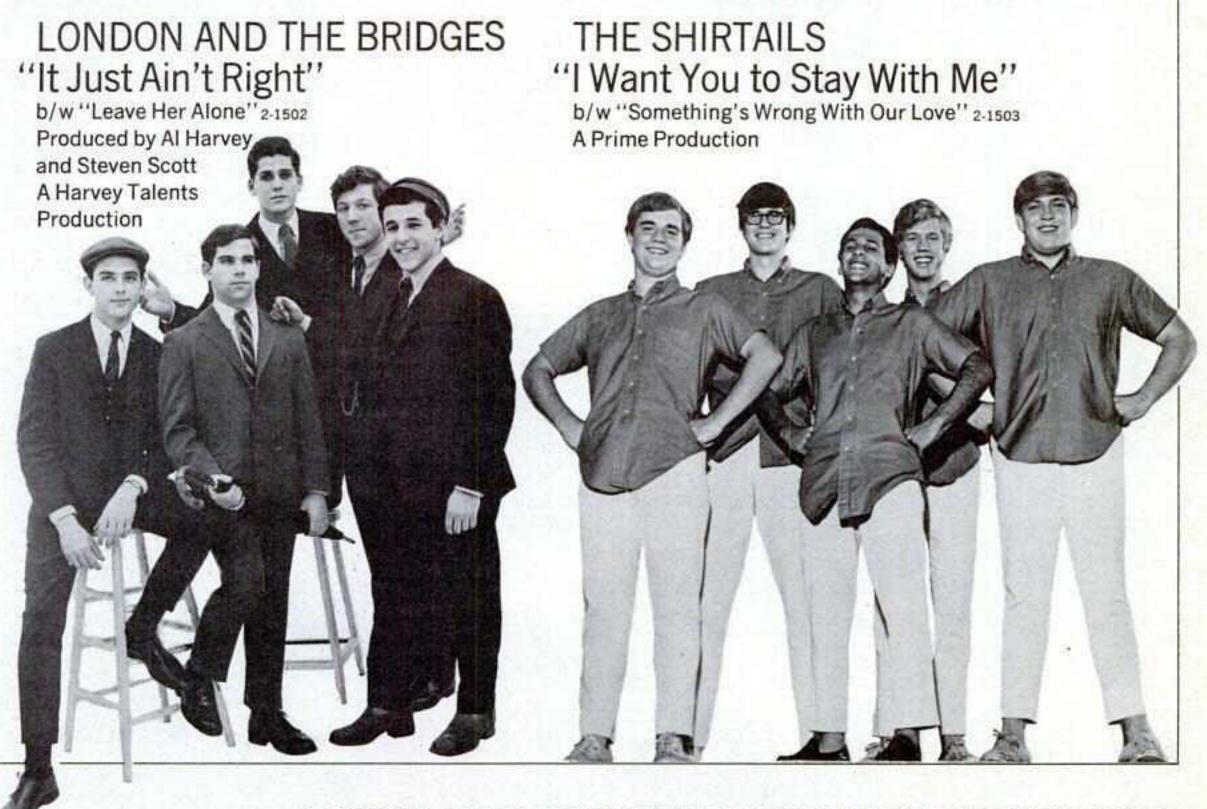
from the new green label with the big top-40 sounds.

lines...

DISTANT COUSINS "No More You"

Arranged and conducted by Herb Bernstein b/w "Gently Goodbye" 2-1501 A Bob Crewe Production





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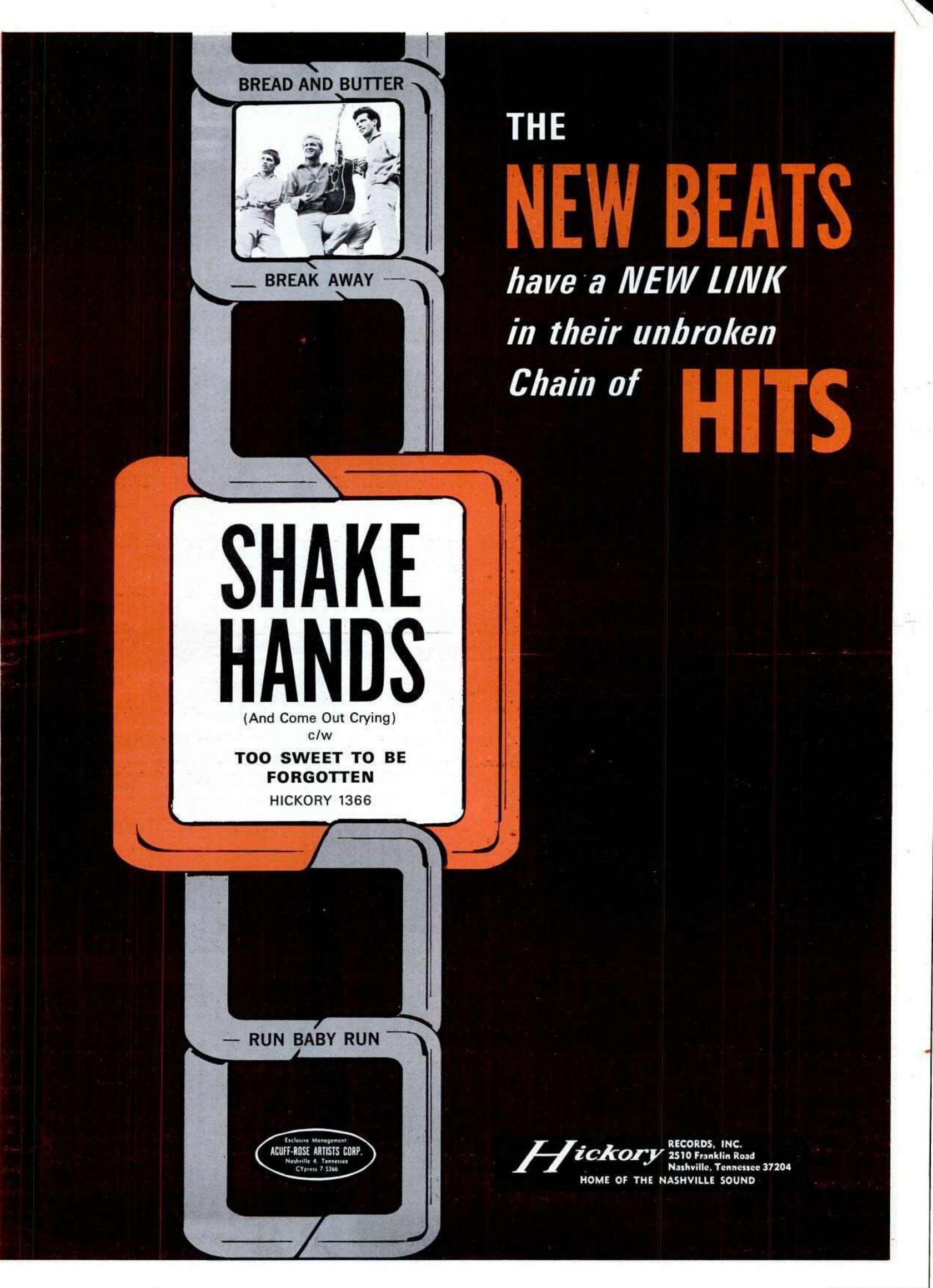
Is the Music From the Original Score of the New





We're Flying! See Page 13

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A HOUSE OF HITS

YOU AIN'T TUFF

The Uniques

PAULA 231

THE BALLAD OF 0007

The Five String Singers

PAULA 232

DON'T YOU BELIEVE HER

B/W

2 Execs on Road for H-B

HOLLYWOOD—Hanna-Barbera Records has sent two of its people on the road to unveil six new albums keyed to characters from a new NBC-TV, Saturday a.m. show and to firm up releases for artists recently acquired through independent master purchases.

General manager Don Bohanan is spending two weeks visiting Sears, Roebuck and Montgomery Ward in Chicago, anent promotions for the label's

HERMAN WILL TOUR BEHIND IRON CURTAIN

HOLLYWOOD - Woody Herman and his current Swingin' Herd have been tagged by the State Department for a concert tour behind the Iron Curtain in April. Herman will perform in the Soviet Union, the first modern jazz band to appear there. The only other American jazz musician granted permission by the Soviets to play in the USSR was Benny Goodman, the first State Department-sponsored American jazzmen playing in Moscow there years ago. Herman and his 16-piece band will tour for 10 weeks in Poland, Hungary and Yugoslavia in addition to the USSR. Prior to this junket, he will play concerts during a 17-day run through England, France and Germany in late March.



cartoon series and will then visit Milwaukee, New York, Cincinnati and Miami on other matters such as restocking program. In Cincinnati he will discuss future recordings with Gerri Diamond, female vocalist whose "Give Up on Love" master is now released on H-B. In New York he meets with officials of the Columbia Record Club, which has been selling his product for six months and contemplates additional foreign distribution with interested licensees.

Bohanan's assistant, Tom Ayres, will cover eight southern cities, discuss albums with Charlie Christy and the Five Americans, additional master pickup artists, and unite with Bohanan in Miami at month's end. Both recordmen will seek to purchase masters which have shown sales reactions on local levels.

Silverman Gets Col. A&R Post

HOLLYWOOD—Bernie Silverman, Columbia Records West Coast Special Products rep, has shifted over to the parent company's a&r department in an administrative post.

Position is new to the Coast office and will be constructed around the duties formerly held by office manager Mrs. Gwen Jones, who left the firm.

The post involves music publishing and record activities. Mrs. Jones had handled all negotiations with the musicians' union and booked Columbia artists into the label's studios. All dates in the future will be shifted over to Paul Wyatt, head of studio operations.

| Billb | Dard TOP 40 | Ĭ |
|---|---|-------|
| | 2257 | |
| tree to get the second | THE AND NO | 2 |
| These are best se | lling middle-of-the-road singles compiled fro | m |
| national retail sale | s and radio station air play listed in rank orde | f |
| HILL Wk. Ago Wks. Ago Wks. Ago | TITLE Artist, Label & Number | Weeks |
| 1 2 2 3 | IT WAS A VERY GOOD YEAR Frank Sinatra, Reprise 0429 (Delfi, ASCAP) | |
| (2) (3) (3) (4) | CRYING TIME Ray Charles, ABC-Paramount 10739 (Bluebook, BMI) | 1 |
| (3) 4 4 10 | THE MEN IN MY LITTLE GIRL'S LIFE Mike Douglas, Epic 9876 (Jewel, ASCAP) | |
| (1) | SPANISH EYES Al Martino, Capitol 5542 (Roosevelt & G.E.M.A., BMI-ASCAP) | 1 |
| 5 5 6 7 | SECOND HAND ROSE Barbra Streisand, Columbia 43469 (Fisher-Shapiro-Bernstein, ASCAP) | |
| 6 6 7 9 | ZORBA THE GREEK | |
| 1 8 10 11 | (Miller, ASCAP) MY LOVE Petula Clark, Warner Bros. 5684 (Duchess, BMI) | |
| 8 7 5 6 | THUNDERBALL | Ì |
| 9 9 12 16 | TIJUANA TAXI Herb Alpert & the Tijuana Brass, A&M 787 (Irving, BMI) | |
| 10 15 16 20 | CALL ME | |
| 17 30 39 | David & Jonathan, Capitol 5563 (Maclen, BMI) | |
| <u>S</u> | AS TEARS GO BY Rolling Stones, Landon 9808 (Essex, ASCAP) | |
| (13) 21 31 40 | BYE BYE BLUES | |
| Ğ | MICHELLE Bud Shank, World Pacific 77814 (Maclen, BMI) | |
| (15) 11 9 2 | Eddy Arnold, RCA Victor \$679 (Pamper, BMI) | 1 |
| C | SPANISH HARLEM | |
| (1) ²⁷ ³⁷ – | WHEN LIKING TURNS TO LOVING Rennie Dave, Diamond 195 (Tobi-Ann & Unart, | |
| (18) 12 11 8 | ON A CLEAR DAY YOU CAN | 1 |
| (19) 20 24 30 | Johnny Mathis, Mercury 72493 (Chappell, ASCAP) MICHELLE | 37 |
| 20 24 35 - R | Billy Vaughn, Dot 16809 (Macien, BMI) A HARD DAY'S NIGHT | |
| | PLAY A SIMPLE MELODY | |
| 22 ³⁰ 40 - | LOVE IS ALL WE NEED. | |
| 23 16 14 12 | ONE HAS MY NAME | 1 |
| 24 18 19 21 | Frank Sinatra, Reprise 0429 (Southdale-Northern, ASCAP) | |
| C | JEALOUS HEART | 1 |
| (20) | LOVE BUG | 1 |
| (21) 25 21 23 | QUIET NIGHTS OF QUIET STARS Andy Williams, Columbia 43456 (Duchess, BMI) | 1 |
| (10) | ASHAMED | |
| Co Co | BIG SPENDER Peggy Lee, Capitol 5557 (Notable, ASCAP) | |
| | FEELING GOOD Joe Sherman & the Arena Brass, Epic 9877 (Musical Comedy Productions, BMI) | |
| (J) 36 | THERE'S GOTTA BE SOME- THING BETTER THAN THIS. Sylvia Syms, Columbia 43475 (Notable, ASCAP) | |
| 32 | WHERE AM I GOING? Barbra Streisand, Columbia 43518 (Notable, ASCAP) | |
| 33 37 | ONE OF THOSE SONGS. Ray Charles Singers, Command 4079 (Leeds, ASCAP) THE ARENA | |
| (34) | Al Hirt, RCA Victor 8736 (Barton, BMI) | |
| 35 | Jimmy Durante, Warner Bros. 5686 (Leeds, ASCAP) I WANT TO GO WITH YOU | 1 |
| (36) | Eddy Arnold, RCA Victor 8749 (Pamper, BMI) ANGELS | |
| <u></u> | Missionaries of Mary Choral Group, Kapp 731 (Segway, BMI) THE WEEKEND | |
| (38) (39) ⁴⁰ | Somewhere There's Love | |
| | Margaret Whiting, London 10815 (Blue Balloon, BMI) THE WEEKEND | |

ROUND & ROUND Nat Stuckey PAULA 233 SUN CITY B/W CAN'T I GET (A WORD IN) John Fred PAULA 234 * R & B FROM JEWEL BOOZE IN THE BOTTLE

B/W

STOP TALKING IN YOUR SLEEP

JEWEL 754

A TWO-SIDED SMASH

MOVE ON Curtis Griffin



Silverman was in New York last week getting briefed on business matters and procedures. Columbia's a&r chief here, Alan Stanton, had interviewed candidates for the job.

Monument Forms LTD Records

HOLLYWOOD — Monument has formed LTD Records to secure foreign masters for release around the world. Debut singles feature Laurie Allen and Bobby Bright with "I Believe in You" from Go Records of Australia and the MPD, Ltd., with "Wendy Don't Go."

Monument's Combine Music will publish several of the first titles. The Nashville company, which recently obtained the master of vocalist Ornella Vanoni singing the theme from the film, "The Flight of the Phoenix," has optioned her for future recordings, reported Bobby Weiss, West Coast head.

SERIES IS ISSUED ON BIBLE STUDY

HOLLYWOOD-Audio Bible Studies has compiled 136 recorded Bible lessons which may be sold individually by courses or in sets of eight courses. The entire series carries a suggested retail price of \$276.49. Sales manager Bob Cotterell has developed a double-rack merchandiser to house the entire series. Terms include 40 per cent off, 50 per cent off on cash with an order or monthly rates of \$15 down and \$15 a month for 11 months. Represented in the series are theologians from 15 seminaries, universities and Bible colleges throughout the U.S.



This is the music from the original score of the new TV Show



Recorded by NEAL HEFT Composer Arranger and Conductor of the theme for the ABC-TV Show "BATMAN"

A GREENWAY PRODUCTION - 20th CENTURY-FOX TELEVISION SERIES



Watch for the new BATMAN Theme album coming your way soon!

BALTIMORE

| TW | LW | TITLE-Artist, Label & No. | TW | LW |
|----|-----|--|----------|-----|
| 1 | 2 | DON'T MESS WITH BILL-Marvelettes, Tamla 54126 | - 1 | 2 |
| 2 | 1 | GOING TO A GO-GO-Miracles, Tamla 54127 | 2 | 1 |
| 3 | 3 | UP TIGHT-Stevie Wonder, Tamla 54124 | 3 | 3 |
| 4 | 13 | GET OUT OF MY LIFE, WOMAN-Lee Dorsey, Amy 945 | | |
| 5 | 5 | LIES-Knickerbockers, Challenge 59321 | 5 | 5 |
| 6 | 6 | ATTACK-Toys, DynoVoice 214 | | - 2 |
| 7 | 7 | WE CAN WORK IT OUT-Beatles, Capitol 5555 | 6 | 11 |
| 8 | n | JENNY TAKE A RIDE-Mitch Ryder & the Detroit Wheels, New Voice 806 | 7 | 26 |
| 9 | - 4 | CRYING TIME-Ray Charles, ABC-Paramount 10739 | 8 | 9 |
| 10 | 15 | HOLE IN THE WALL-Packers, Pure Soul 1107 | | 15 |
| 11 | 23 | THE MEN IN MY LITTLE GIRL'S LIFE-Mike | D-CS-D | |
| 12 | 17 | Douglas, Epic 9876 JUST LIKE ME—Paul Revere & the Raiders, | 10 | 16 |
| | | Columbia 43461 | 11 | 29 |
| 13 | 9 | FIVE O'CLOCK WORLD-Vogues, Co & Ce 232 | 12 | 37 |
| 14 | 14 | AS TEARS GO BY-Rolling Stones, London 9808 | 13 | 13 |
| 15 | 16 | BABY SCRATCH MY BACK-Slim Harpo, Excello 2273 | 14 | 14 |
| 16 | 21 | BARBARA ANN-Beach Boys, Capitol 5561 | 15 | 10 |
| 17 | 30 | MY LOVE-Petula Clark, Warner Bros. 5684 | 16 | 7 |
| 18 | 28 | NO MATTER WHAT SHAPE (Your Stomach's In)- T-Bones, Liberty 55836 | 17 | 30 |
| 19 | 31 | SECOND HAND ROSE—Barbra Streisand, Columbia 43469 | 18 | 25 |
| 20 | 32 | LIGHTNIN' STRIKES-Lou Christie, MGM 13412 | 20 | |
| 21 | | SOUNDS OF SILENCE—Simon & Garfunkel, Columbia 43396 | 21 | 20 |
| 22 | 10 | RAINBOW '65-Gene Chandler, Constellation 158 | 22 | 22 |
| 23 | 12 | SANDY-Ronny & the Daytonas, Mala 513 | 23 | 21 |
| 24 | 24 | MICHAEL-C.O.D.'s, Kellmac 1003 | 24 | |
| 25 | 25 | DAY TRIPPER-Beatles, Capitol 5555 | 25 | 12 |
| 26 | 18 | SPANISH EYES-Al Martino, Capitol 5542 | 26 | 24 |
| 27 | 19 | TURNI TURNI TURNI-Byrds, Columbia 43424 | 27 | - |
| 28 | 29 | SHE'S JUST MY STYLE—Gary Lewis & the Playboys, Liberty 55846 | 28 | 1.4 |
| 29 | 36 | RECOVERY-Fontella Bass, Checker 1131 | 29 | - |
| 30 | 33 | MICHELLE-David & Jonathan, Capitol 5563 | 30 | 32 |
| 31 | 34 | MY WORLD IS EMPTY WITHOUT YOU-Supremes, Motown 1089 | 31 | 23 |
| 32 | 35 | I'M TOO FAR GONE (To Turn Around)-Bobby | 32 | 28 |
| 33 | - | Bland, Duke 393 THESE BOOTS ARE MADE FOR WALKIN'-Nancy | 33 | 39 |
| 1 | | Sinatra, Reprise 0432 | 34 | 36 |
| 34 | = | A WELL RESPECTED MAN—Kinks, Reprise 0420 CALIFORNIA DREAMIN'—Mama's & the Papa's, Dunhill 4020 | 35 36 | 33 |
| 36 | 27 | | 37 | - |
| 37 | 37 | A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022 | | |
| 38 | - | | 38 | 38 |
| 39 | - | BYE BYE BLUES-Bert Kaempfert & His Ork, Decca 31882 | 39 | 40 |
| 40 | 40 | IET'S TRY-Duramics Bay 200 | 40 | |

- MICHELLE-Billy Vaughn, Dot 16809 BYE BYE BLUES-Bert Kaempfert & His Ork, -
- Decca 31882 40 LET'S TRY-Dynamics, Pay 209

NEW ORLEANS

(LW) LAST WEEK

This chart is based upon territorial sales of the Top 40 single

records as reported by retail stores in 15 Top markets.

TW LW

TOP

SELLERS

MARKETS

IN TOP

THE DUCK-Jackie Lee, Mirwood 5502 1

(TW) THIS WEEK

- BABY SCRATCH MY BACK-Slim Harpo, Excello 2273 2
- MEN OF WAR-Rouzan Sisters, Frisco 113 7
- CRYING TIME-Ray Charles, ABC-Paramount 10739 5
- 4 A HOLE IN THE WALL-Packers, Pure Soul 1107
- 3 A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022
- I'M TOO FAR GONE (To Turn Around)-Bobby 9
- Bland, Duke 393 NO MATTER WHAT SHAPE (Your Stomach's In)-22
- T-Bones, Liberty 55836 GET OUT OF MY LIFE WOMAN-Lee Dorsey, Amy 945 9 13
- 10 10 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia
- SHE'S JUST MY STYLE-Gary Lewis & the Playboys, 11 18
- Liberty 55846 FLOWERS ON THE WALL-Statler Brothers, Columbia 12 14

NEW YORK

TW LW

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- WE CAN WORK IT OUT-Beatles, Capitol 5555 1
- 37 LIGHTNIN' STRIKES-Lou Christie, MGM 13412
- 3

- GOING TO A GO-GO-Miracles, Tamla 54127 8
- MY WORLD IS EMPTY WITHOUT YOU-Supremes, 17

- 10 DON'T MESS WITH BILL-Marvelettes, Tamla 54126 15 11
- AS TEARS GO BY-Rolling Stones, London 9808 12 4 12 27 LIKE A BABY-Len Barry, Decca 31889 20 NO MATTER WHAT SHAPE (Your Stomach's In)-T-Bones, Liberty 55836 WORKING MY WAY BACK TO YOU-4 Seasons, 16 29 15 Philips 40350 18 FIVE O'CLOCK WORLD-Vogues, Co & Ce 232 23 (YOU'RE GONNA) HURT YOURSELF-Frankie Valli, 16 Smash 2015 38 17 13 FLOWERS ON THE WALL-Statler Brothers, Columbia 18 43315 -SHE'S JUST MY STYLE-Gary Lewis & the Playboys, 19 -Liberty 55846 ZORBA THE GREEK-Herb Alpert & the Tijuana 21 20 15 Brass, A&M 787 YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, 21 18 22 23 24 25 7 Kama Sutra 205 SOMETHING I WANT TO TELL YOU-Johnny & the 22 Expressions, Josie 946 ATTACK-Toys, DynoVoice 214 SPANISH EYES-AI Martino, Capitol 5542 26 24 12 DAY TRIPPER-Beatles, Capitol 5555 -A MUST TO AVOID-Herman's Hermits, MGM 13437 THE MEN IN MY LITTLE GIRL'S LIFE-Mike 11 10 28 19 Douglas, Epic 9876 RECOVERY—Fontella Bass, Checker 1131 MICHAEL—C.O.D.'s, Kellmac 1003 THIS CAN'T BE TRUE—Eddie Holman, Parkway 960 29 17 28 31 31 32 -CRYING TIME-Ray Charles, ABC-Paramount 10739 LIES-Knickerbockers, Challenge 59321 THUNDERBALL-Tom Jones, Parrot 9801 MY ANSWER-Jimmy McCracklin, Imperial 66147 HOLE IN THE WALL-Packers, Pure Soul 1107 JENNY TAKE A RIDE-Mitch Ryder & the Detroit -33 35 35 36 34 34 35 32 Wheels, New Voice 806 LOVE MAKES THE WORLD GO ROUND-Deon 36
- 13

BOSTON

| LW | | 111 | LW | |
|------|--|---------|----------------|----------------------------------|
| 2 | LIGHTNIN' STRIKES-Lou Christie, MGM 13412 | 1 | 1 | WE CAN WORK |
| ĩ | CALIFORNIA DREAMIN'-Mama's and the Papa's, Dunhill 4020 | 2 | 2 | 43396 |
| 3 | BARBARA ANN-Beach Boys, Capitol 5561 | 3 | 3 | BARBARA ANN-Be |
| 4 | A WELL RESPECTED MAN-Kinks, Reprise 0420 | 4 | 4 | I CONFESS-New |
| 5 | LOOK THROUGH ANY WINDOW-Hallies, Imperial | 5 | 5 | A MUST TO AVOI |
| - 23 | 66134 | 6 | | NO MATTER WHA |
| 11 | ZORBA THE GREEK-Herb Alpert & the Tijuana | 11 | - 22 | T-Bones, Liberty |
| 26 | Brass, A&M 787 MY WORLD IS EMPTY WITHOUT YOU-Supremes, | 7 | 7 | SHE'S JUST MY S Liberty 55846 |
| | CRYING TIME-Ray Charles, ABC-Paramount 10739 | 8 | 28 | LIGHTNIN' STRIKE |
| .? | | 9 | 8 | FIVE O'CLOCK WO |
| 15 | Columbia 43461 | 10 | 10 | Parrot 9800 |
| 16 | | 11 | 11 | UP TIGHT-Stevie |
| 29 | ELUSIVE BUTTERFLY-Bob Lind, World Pacific 77808 | 12 | 12 | GOING TO A GO |
| 37 | THE CHEATER—Bob Kuban, Musicland 20,001 LIKE A BABY—Len Barry, Decca 31889 | 13 | 13 | Kama Sutra 20 |
| 13 | | 14 | 14 | LIES-Knickerbocke |
| 14 | GOING TO A GO-GO-Miracles, Tamla 54127 | 15 | 15 | IT'S MY LIFE-Ar |
| 10 | A MUST TO AVOID-Herman's Hermits, MGM 13437 | 16 | 21 | THE MEN IN MY |
| 7 | LIES-Knickerbockers, Challenge 59321 IT WAS A VERY GOOD YEAR-Frank Sinatra, | - State | | Douglas, Epic 9 |
| 30 | Reprise 0429 | 17 | 8 | LET'S HANG ON- |
| 25 | DON'T MESS WITH BILL-Marvelettes, Tamla 54126 | 18 | 18 | JUST LIKE ME- Columbia 43461 |
| 6 | AS TEARS GO BY-Rolling Stones, London 9808 | 19 | 29 | ZORBA THE GRE |
| | IT'S MY LIFE-Animals, MGM 13414 | 10.28 | | Brass, A&M 78 |
| 20 | SPANISH EYES-Al Martino, Capitol 5542 | 20 | 30 | I FOUGHT THE |
| 22 | WE CAN WORK IT OUT-Beatles, Capitol 5555 | 21 | 17 | JON'T LOOK BAC |
| 21 | UP TIGHT-Stevie Wonder, Tamla 54124 | 22 | 16 | SPANISH EYES-A |
| 19 | THE MEN IN MY LITTLE GIRL'S LIFE-Mike | 10000 | 1000 | DON'T MESS WIT |
| | Douglas, Epic 9876 | 23 | 27 31 | THE PAIN GETS |
| 12 | FEVER-McCoys, Bang 511 DAY TRIPPER-Beatles, Capitol 5555 | 5.6 | | Groovy 3001 |
| - | SECOND HAND ROSE-Barbra Streisand, Columbia | 25 | 33 | THE DUCK-Jackie |
| | 43469 | 26 | 39 | BABY SRATCH MY |
| - | MICHAEL-C.O.D.'s, Kellmac 1003 | 27 | 0.0 | SECOND HAND |
| 32 | MOULTY-Barbarians, Laurie 3326 A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4002 | 28 | - | MICHELLE-David |
| 23 | JENNY TAKE A RIDE-Mitch Ryder & the Detroit | 29 | . 2 | MY LOVE-Petula |
| 122 | Wheels, New Voice 806 | 30 | | AS TEARS GO |
| 28 | YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, Kama Sutra 205 | 31 32 | 35 | SANDY-Ronny & |
| 39 | NIGHT TIME-Strangeloves, Bang 514 | 1985 | 0.007. | Young Rascals, |
| 36 | (You're Gonna) HURT YOURSELF-Frankie Valli, | 33 | - | A WELL RESPECT |
| | Smash 2015 | 34 | 1 | ANDREA-Sunrays, BALLAD OF THE |
| 33 | SATIN PILLOWS-Bobby Vinton, Epic 9869 I FOUGHT THE LAW-Bobby Fuller Four, Mustang | | | Sadler, RCA Vi |
| | 3014 | 36 | | ANSWER TO MY |
| - | THESE BOOTS ARE MADE FOR WALKIN'-Nancy Sinatra, Reprise 0432 | 37 | - | 10NG LIVE OUR |
| 38 | | 38 | - | TELL ME WHY- |
| - | FIVE O'CLOCK WORLD-Vogues, Co & Ce 232 | 39 | 24 | AIN'T THAT PEC |
| 40 | I'M TOO FAR GONE (To Turn Around)-Bobby Bland, Duke 393 | 40 | 40 | Calla 105 |

PHILADELPHIA

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- MICHELLE-Spokesmen, Decca 31895 1 5 LIKE A BABY-Len Barry, Decca 31889 Jackson, Carla 2526 BARBARA ANN-Beach Boys, Capitol 5561 9 JENNY TAKE A RIDE-Mitch Ryder & the Detroit
- Wheels, New Voice 806 MY WORLD IS EMPTY WITHOUT YOU-Supremes, Motown 1089
- DON'T MESS WITH BILL-Marvelettes, Tamla 54126 2
- 10
- GOING TO A GO-GO-Miracles, Tamla 54127 NO MATTER WHAT SHAPE (Your Stomach's In)-13

CHICAGO

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| | 1 | 1 | WE CAN WORK IT OUT-Beatles, Capitol 5555 |
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| 1 | 2 | 2 | 는 YOU CARRIER THE REPORT OF THE PARTY OF THE PARTY AND |
| I | 3 | 3 | BARBARA ANN-Beach Boys, Capitol 5561 |
| I | 4 | 4 | I CONFESS-New Colony Six, Centaur 1201 |
| I | 5 | 5 | A MUST TO AVOID-Herman's Hermits, MGM 13437 |
| | 6 | 9 | NO MATTER WHAT SHAPE (Your Stomach's In)- T-Bones, Liberty 55836 |
| | 7 | 7 | SHE'S JUST MY STYLE-Gary Lewis & the Playboys, Liberty 55846 |
| I | 8 | 28 | LIGHTNIN' STRIKES-Lou Christie, MGM 13412 |
| | 9 | 8 | FIVE O'CLOCK WORLD-Vogues, Co & Ce 232 |
| | 10 | 10 | 17'S GOOD NEWS WEEK-Hedgehoppers Anonymous, Parrot 9800 |
| I | 11 | 11 | UP TIGHT-Stevie Wonder, Tamla 54124 |
| I | 12 | 12 | |
| | 13 | 13 | YOU DIDN'T HAVE TO BE SO NICE—Lovin' Spoonful, Kama Sutra 205 |
| ł | 14 | 14 | LIES-Knickerbockers, Challenge 59321 |
| 1 | 15 | 15 | IT'S MY LIFE-Animals, MGM 13414 |
| | 16 | 21 | THE MEN IN MY LITTLE GIRL'S LIFE-Mike Douglas, Epic 9876 |
| 1 | 17 | 8 | LET'S HANG ON-4 Seasons, Philips 40317 |
| | 18 | 18 | JUST LIKE ME—Paul Revere & the Raiders, Columbia 43461 |
| | 19 | 29 | ZORBA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 787 |
| | 20 | 30 | I FOUGHT THE LAW—Bobby Fuller Four, Mustang 3014 |
| I | 21 | 17 | DON'T LOOK BACK—Temptations, Gordy 7047 |
| I | 22 | 16 | SPANISH EYES-Al Martino, Capitol 5542 |
| | 23 24 | 27 31 | DON'T MESS WITH BILL-Marvelettes, Tamla 54126 THE PAIN GETS A LITTLE DEEPER-Darrow Fletcher, |
| I | 25 | 33 | Groovy 3001 THE DUCK-Jackie Lee, Mirwood 5502 |
| | 26 | 39 | BABY SRATCH MY BABY-Slim Harpo, Excello 2873 SECOND HAND ROSE-Barbra Streisand, Columbia |
| | 28 | - | 43469 MICHELLE-David & Jonathan, Capitol 5563 |
| I | 29 | 10 | MY LOVE-Petula Clark, Warner Bros. 5684 |
| I | 30 | - | AS TEARS GO BY-Rolling Stones, London 9808 |
| | 31 32 | 35 38 | SANDY-Ronny & the Daytonas, Mala 513 I AIN'T GONNA EAT OUT MY HEART ANYMORE- |
| I | 33 | | Young Rascals, Atlantic 2312 A WELL RESPECTED MAN-Kinks, Reprise 0420 |
| | 34 | 1 | ANDREA-Sunrays, Tower 191 |
| 1 | 35 | - | BALLAD OF THE GREEN BERETS-S-Sgt. Barry |
| | 36 | 2 | Sadler, RCA Victor 8739 ANSWER TO MY PRAYER-Neil Sedaka, RCA Victor |
| | | - | 8737 LONG LIVE OUR LOVE-Shangri-Las, Red Bird 048 |
| | 37 | 12 | TELL ME WHY-Elvis Presley, RCA Victor 8740 |
| | 39 40 | 24 40 | AIN'T THAT PECULIAR-Marvin Gaye, Tamia 54122 |
| | | | |

PITTSBURGH

- TW LW LIGHTNIN' STRIKES-Lou Christie, MGM 13412 , 5 BARBARA ANN-Beach Boys, Capitol 5561 MY LOVE-Petula Clark, Warner Bros. 5684 AS TEARS GO BY-Rolling Stones, London 9808 4 12 THIS CAN'T BE TRUE-Eddie Holman, Parkway 960 A MUST TO AVOID-Herman's Hermits, MGM 13437 10 FIVE O'CLOCK WORLD-Vogues, Co & Ce 232 3 GOING TO A GO-GO-Miracles, Tamla 54127 27 24 JUST LIKE ME-Paul Revere & the Raiders, Columbia 43461 WE CAN WORK IT OUT-Beatles, Capitol 5555 1 16 ZORBA THE GREEK-Herb Alpert & the Tijuana Brass, A&M 787 17 THE MEN IN MY LITTLE GIRL'S LIFE-Mike
- 12 Douglas, Epic 9876 UP TIGHT-Stevie Wonder, Tamla 54124 13 36
- T-Bones, Liberty 55836 MICHAEL-C.O.D.'s, Kellmac 1003 THE MEN IN MY LITTLE GIRL'S LIFE-Mike Douglas, Epic 9876 A WELL RESPECTED MAN-Kinks, Reprise 0420 11 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 43396 14 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, 17
- THE DUCK-Jackie Lee, Mirwood 5502
- - 43396
- Motown 1089 MY LOVE-Petula Clark, Warner Bros. 5684 19
- BARBARA ANN-Beach Boys, Capitol 5561 9
- UP TIGHT-Stevie Wonder, Tamla 54124 14

- TW LW UP TIGHT-Stevie Wonder, Tamla 54124 3

 - 29 LOVE MAKES THE WORLD GO ROUND-Deon

 - WE CAN WORK IT OUT-Beatles, Capitol 5555

- A WELL RESPECTED MAN-Kinks, Reprise 0420 5
- SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 2

| 12.01 | | 43315 | 10 |
|----------|----|--|------------|
| 13 | 17 | WE CAN WORK IT OUT-Beatles, Capitol 5555 | 14 |
| 14 | 8 | A 12 12 12 12 12 12 12 12 12 12 12 12 12 | 15 |
| 15 | 11 | | |
| 16 | 16 | | 16 17 |
| 17 | 6 | ONE HAS MY NAME-Barry Young, Dot, 16756 | 12115 |
| 18 | 24 | MY LO/E-Petula Clark, Warner Bros. 5684 | 18 |
| 19 | 15 | | 19 |
| 20 | 20 | TELEVISION CONTRACTOR CONTRACTOR CONTRACTOR CONTRACTOR CONTRACTOR | Concerne 1 |
| 21 | 21 | | 20 |
| 22 | 12 | | 21 |
| 23 | 35 | | 22 |
| 24 | - | | |
| 25 | 25 | HAPPINESS IS ALL I NEED-Z. Z. Hill, Kent 439 | 23 |
| 26 | 29 | THINK TWICE—Jackie Wilson & Lavern Baker, Brunswick 55287 | 25 |
| 27 | 27 | | 27 |
| 28 | 36 | LIES-Knickerbockers, Challenge 59321 | 15 por |
| 29 | 38 | UP TIGHT-Stevie Wonder Tamla 54124 | 28 |
| 30 | - | BALLAD OF THE GREEN BERETS-S-Sgt. Barry Sadler, RCA Victor 8739 | 30 |
| 31 | - | BARBARA ANN-Beach Boys, Capitol 5561 | 32 |
| 32 | | LIKE A BABY-Len Barry, Decca 31889 | 33 |
| 33 | 34 | LOVE (Makes Me Do Foolish Things)—Martha & the Vandellas, Gordy 7034 | 34 35 |
| 34 | 19 | | 36 |
| 35 | 40 | 66144 | 37 |
| 36 | 26 | | |
| 37 | 37 | Dunhill 4020 | 38 39 |
| 38 | | TELL ME WHY-Elvis Presley, RCA Victor 8740 | |
| 39 40 | 39 | | 40 |
| | | CONTRACTOR STATEMENT AND A CONTRACTOR AND A CONTRACT AND A | |

- Jackson, Carla 2526 CALL ME-Chris Montez, A&M 780 GET OUT OF MY LIFE, WOMAN-Lee Dorsey,
- Amy 945 WHEN LIKING TURNS TO LOVING-Ronnie Dove, Diamond 195

- Liberty 55846 MY BABY LOVES ME-Martha & the Vandellas,
- Gordy 7048 LIGHTNIN' STRIKES-Lou Christie, MGM 13412 SOMETHING I WANT TO TELL YOU-Johnny & the Expressions, Josie 946
- ARE YOU THERE-Dionne Warwick, Scepter 12122 THE DUCK-Jackie Lee, Mirwood 5502
- 22 DAY TRIPPER-beaties, Capitol 5555 28 SPANISH EYES-Al Martino, Capitol 5542
- 20 ATTACK-Toys, DynoVoice 214 27 A HARD DAY'S HIGHT-Ramsey Lewis Trio, Cadet 5525
- NIGHT TIME-Strangeloves, Bang 514 THESE BOOTS ARE MADE FOR WALKING-Nancy

- Sinatra, Reprise 0432 CRYING TIME-Ray Charles, ABC-Paramount 10739 SEESAW-Don Covay, Atlantic 2301 BALLAD OF THE GREEN PERETS-S-Sgt. Barry Sadler,
- RCA Victor 8739 CAN'T YOU SEE-Mary Wells, Atco 6392 CLEO'S MOOD-Jr. Walker & the All Stars, Soul
- 35017
- IT WAS A VERY GOOD YEAR-Frank Sinatra,
- Reprise 0429 AS TEARS GO BY-Rolling Stones, London 9808 YOU DON'T KNOW LIKE I KNOW-Sam & Dave, Stax 180
- WORKING MY WAY BACK TO YOU-4 Seasons, Philips 40350 ANDREA-Sunrays, Tower 191 SATIN PILLOWS-Bobby Vinton, Epic 9869 TIJUANA TAXI-Herb Alpert & the Tijuana Brass,
- 37 38 39 -
- 39 A&M 787
- FIVE O'CLOCK WORLD-Vogues, Co & Ce 232 40 2

- 14 JENNY TAKE A RIDE-Mitch Ryder & the Detroit 14
- Wheels, New Voice 806 15 NO MATTER WHAT SHAPE (Your Stomach's In)-15 T-Bones, Liberty 55836
- 20 ATTACK-The Toys, DynoVoice 214 16
 - 8 FLOWERS ON THE WALL-Statler Bros., Columbia 43315
- 34 A WELL RESPECTED MAN-Kinks, Reprise 0420 18 19
 - 33 SOMETHING I WANT TO TELL YOU-Johnny & the Expressions, Josie 946 SHE'S JUST MY STYLE-Gary Lewis & the Playboys,
- 20 7 Liberty 55846 2 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 21

 - 25 YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, Kama Sutra 205
 - MY WORLD IS EMPTY WITHOUT YOU-Supremes, Motown 1089 13 EBB TIDE-Righteous Brothers, Philles 130

 - DON'T MESS WITH BILL-Marvelettes, Tamla 54126 MICHELLE-David & Jonathan, Capitol 5563 SPANISH EYES-AI Martino, Capitol 5542 GET OUT OF MY LIFE WOMAN-Lee Dorsey, 38
- 40 32 26 27
- 28 37
- Amy 945 LIES-Knickerbockers, Challenge 59321 29 29 30
- 26 DAY TRIPPER-Beatles, Capitol 5555 31
 - 18 19
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- 38 28 39
- DAY TRIPPER-Beatles, Capitol 5555 OVER AND OVER-Dave Clark Five, Epic 9863 LET'S HANG ON-4 Seasons, Philips 40317 I GOT YOU (I Feel Good)-James Brown, King 6015 TELL ME WHY-Elvis Presley, RCA Victor 8740 CRYING TIME-Ray Charles, ABC-Paramount 10739 FUNNY-Walter Jackson, Okeh 7236 A TASTE OF HONEY-Herb Alpert & the Tijuana Brass, A&M 775 SATIN PILLOWS-Bobby Vinton, Epic 9869 SECOND HAND ROSE-Barbra Streisand, Columbia 43469 39 43469
- BREAKING UP IS BREAKING MY HEART-Roy Orbison, MGM 13446 40

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FEBRUARY 5, 1966, BILLBOARD



CLEVELAND

TW LW

- MY LOVE-Petula Clark, Warner Bros. 5684 1 -10
- 2 JUST LIKE ME-Paul Revere & the Raiders, 2
- Columbia 43461 3 SPANISH EYES-A! Martino, Capitol 5542 5
- 26 LIGHTNIN' STRIKES-Lou Christie, MGM 13412 4
- WE CAN WORK IT OUT-Beatles, Capitol 5555 5 4
- NO MATTER WHAT SHAPE (Your Stomach's In)-6 6
- T-Bones, Liberty 55836 3 THE SOUNDS OF SILENCE-Simon & Garfunkel, 7
- Columbia 43396 JENNY TAKE A RIDE-Mitch Ryder & the Detroit 8 8
- Wheels, New Voice 806 BARBARA ANN-Beach Boys, Capitol 5561 12
- 9
- A MUST TO AVOID-Herman's Hermits, MGM 13437 10 11 ZORBA THE GREEK-Herb Alpert & the Tijuana 11 13
- Brass, A&M 787 12 18 CRYIN' TIME-Ray Charles, ABC-Paramount 10739
- ELUSIVE BUTTERFLY-Bob Lind, World Pacific 77808 13 37
- 14 DAY TRIPPER-Beatles, Capitol 5555 14
- 7 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, 15 Liberty 55846 9 FIVE O'CLOCK WORLD-Vogues, Co & Ce 232
- 16
- 10 LOOK THROUGH ANY WINDOW-Hollies, Imperial 17
- 66134 THE MEN IN MY LITTLE GIRL'S LIFE-Mike 18 16
- Douglas, Epic 9876 A WELL RESPECTED MAN-Kinks, Reprise 0420 19 15 FLOWERS ON THE WALL-Statler Brothers, Columbia
- 22 20 43315
- MICHELLE-David & Jonathan, Capitol 5563 21 21
- SATIN PILLOWS-Bobby Vinton, Epic 9869 23 22
- LIES-Knickerbockers, Challenge 59321 23 25
- CALL ME-Chris Montez, A&M 780 24 -
- THESE BOOTS ARE MADE FOR WALKIN'-Nancy 25 -Sinatra, Reprise 0432 TIME WON'T LET ME-Outsiders, Capitol 5573
- 26
- UP TIGHT-Stevie Wonder, Tamla 54124 MY WORLD IS EMPTY WITHOUT YOU-Supremes, 27 27 28 28
- Motown 1089
- 33 SANDY-Ronny & the Daytonas, Mala 513 ONE HAS MY NAME-Barry Young, Dot 16756 IT WAS A VERY GOOD YEAR-Frank Sinatra, 29
- 29 30
- 31
- Reprise 0429 AS TEARS GO BY-Rolling Stones, London 9808 YESTERDAY MAN-Chris Andrews, Atco 6385 YOU BABY-Turtles, White Whale 227 IT'S MY LIFE-Animals, MGM 13414 TURNI TURNI TURNI-Byrds, Columbia 43424 WORKING MY WAY BACK TO YOU-4 Seasons, Rhilles 40250 32
- 32 33 34 35 36 37
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TW LW

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- 20
- Philips 40350 AT THE SCENE-Dave Clark Five, Epic 9882 WE KNOW WE'RE IN LOVE-Lesley Gore, Mercury 38
- 39 -72530
- WHAT NOW MY LOVE-Sonny & Cher, Atco 6395 40

ST. LOUIS

DON'T MESS WITH BILL-Marvelettes, Tamla 54126

NO MATTER WHAT SHAPE (Your Stomach's In)-

T-Bones, Liberty 55836 WE CAN WORK IT OUT-Beatles, Capitol 5555

7 FLOWERS ON THE WALL-Statler Brothers, Columbia

10 MY ANSWER-Jimmy McCracklin, Imperial 66147

GOING TO A GO-GO-Miracles, Tamla 54127

THE DUCK-Jackie Lee, Mirwood 5502

5 DAY TRIPPER-Beatles, Capitol 5555

UP TIGHT-Stevie Wonder, Tamla 54124

16 MICHELLE-Bud Shank, World Pacific 77814

11 THE CHEATER-Bob Kuban, Musicland 20,001

DETROIT

TW LW 2 LIGHTHIN' STRIKES-Lou Christie, MGM 13412 1 UP TIGHT-Stevie Wonder, Tamla 54124 29 LOVE MAKES THE WORLD GO ROUND-Deon

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43469

- Jackson, Carla 2526 ZORBA THE GREEK—Herb Alpert & the Tijuana Brass, A&M 787
- MY LOVE-Petula Clark, Warner Bros. 5684 8 WAIT A MINUTE-Tim Tam & the Turn-Ons, 6 Palmer 5002
- A WELL RESPECTED MAN-Kinks, Reprise 0420 7 7
- DON'T MESS WITH BILL-Marvelettes, Tamla 54126 . 24
- WHEN LIKING TURNS TO LOVING-Ronnie Dove, 9 25
- Diamond 195 MY WORLD IS EMPTY WITHOUT YOU-Supremes, 23 10 Motown 1089
- 11 11 CRYING TIME-Ray Charles, ABC-Paramount 10739
- GOING TO A GO-GO-Miracles, Tamla 54127 12 12
 - 13 BARBARA ANN-Beach Boys, Capitol 5561
 - MICHAEL-C.O.D.'s, Kellmac 1003 3
 - 5 CALL ME-Chris Montez, A&M 780
- 10 JENNY TAKE A RIDE-Mitch Ryder & the Detroit 16
 - Wheels, New Voice 806 MICHELLE-David & Jonathan, Capitol 5563 20
- THE MEN IN MY LITTLE GIRL'S LIFE-Mike 18 4 Douglas, Epic 9876
- LIES-Knickerbockers, Challenge 59321 19 26
- 19 UNDER YOUR SPELL AGAIN-Johnny Rivers, Imperial 20 66144 21 16

 - 37 35
- OO 144 DAY TRIPPER-Beatles, Capitol 5555 I SEE THE LIGHT-Five Americans, HBR 454 LIKE A PABY-Len Barry, Decca 31889 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia 22 23 24 15 43396 25
 - SAY YOU-Monitors, VIP 25028 THE PAIN GETS A LITTLE DEEPER-Darrow 22
 - 30 Fletcher, Groovy 3001 FIVE O'CLOCK WORLD-Vogues, Co & Ce 232 14
 - ARE YOU THERE-Dionne Warwick, Scepter 12122 JUST LIKE ME-Paul Revere & the Raiders, 17
 - 18 Columbia 43461 IT WAS A VERY GOOD YEAR-Frank Sinatra,
 - 21 Reprise 0429
- 31 - 1 FOUGHT THE LAW-Bobby Fuller Four, Mustang 32
- 39 33
 - -
- 3014 GET BACK-Roy Head, Scepter 12124 BABY SCRATCH MY BACK-Slim Harpo, Excello 2273 BYE BYE BLUES-Bert Kaempfert, Decca 31882 NO MATTER WHAT SHAPE (Your Stomach's In)-33
 - T-Bones, Liberty 55836 A MUST TO AVOID-Herman's Hermits, MGM 13437 SPANISH EYES-AI Martino, Capitol 5542 YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, 36
 - 38
 - Kama Sutra 205 A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022 I GOT YOU (I Feel Good)-James Brown, King 6015 40 34
- 39 40

SAN FRANCISCO

2 UP TIGHT-Stevie Wonder, Tamla 54124

3 DAY TRIPPER-Beatles, Captiol 5555

4 LIGHTNIN' STRIKES-Lou Christie, MGM 13412

MY LOVE-Petula Clark, Warner Bros. 5684

5 SECOND HAND ROSE-Barbra Streisand, Columbia

A WELL RESPECTED MAN-Kinks, Reprise 0420

NO MATTER WHAT SHAPE (Your Stomach's In)-

T-Bones, Liberty 55836 DON'T MESS WITH BILL-Marvelettes, Tamla 54126

JENNY TAKE & RIDE-Mitch Ryder & the Detroit

LOS ANGELES

TW LW 1 UP TIGHT-Stevie Wonder, Temla 34124 5 GOING TO A GO-GO-Miracles, Tamla 54127

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- 3 LIGHTNIN' STRIKES-Lou Christie, MGM 13412 MY LOVE-Petula Clark, Warner Bros. 5684 6 2 WE CAN WORK IT OUT-Beatles, Capitol 5555
- 8 CRYING TIME-Ray Charles, ABC-Paramount 10739
- 17 ZORBA THE GREEK-Herb Alpert & the Tijuana Brass, A&M 787
- JUST LIKE ME-Paul Revere & the Raiders, . Columbia 43461 NO MATTER WHAT SHAPE (Your Stomach's In)-
- T-Bones, Liberty 55836 27 ELUSIVE BUTTERFLY-Bob Lind, World Pacific 77808
- 10
- 18 LOVE (Makes Me Do Foolish Things)-Martha & the 11
 - Vandellas, Gordy 7043 34 ARE YOU THERE-Dionne Warwick, Scepter 12122
 - 40 A WELL RESPECTED MAN-Kinks, Reprise 0420
- 14 DAY TRIPPER-Beatles, Capitol 5555 14 15
 - 13 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia
 - 43396 I SEE THE LIGHT—Five Americans, HBR 454 MY WORLD IS EMPTY WITHOUT YOU—Supremes, Motown 1089 19
 - YOU BABY-Turtles, White Whale 227 10 THE MEN IN MY LITTLE GIRL'S LIFE-Mike
- 19
 - Douglas, Epic 9876 MY BABY LOVES ME-Martha & the Vandellas,
 - Gordy 7048 12 FLOWERS ON THE WALL-Statler Brothers, Columbia
 - 43315 YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, 22
 - Kama Sutra 205 25
 - THE DUCK-Jackie Lee, Mirwood 3502 SOMETHING I WANT TO TELL YOU-Johnny & the 36
- Expressions, Josie 946 FOUGHT THE LAW-Bobby Fuller Four, Mustang 25 11 1 26

LIKE A SABY-Len Barry, Decca 31889 WHAT NOW MY LOVE-Sonny & Cher, Atco 6395 SANDY-Ronny & the Daytonas, Mala 513 IT WAS A VERY GOOD YEAR-Frank Sinatra,

Reprise 0429 FIVE O'CLOCK WORLD-Vogues, Co & Ce 232 SHE'S JUST MY STYLE-Gary Lewis & the Playboys,

Liberty 55846 DON'T MESS WITH BILL-Marvelettes, Tamla 54126 GET OUT OF MY LIFE, WOMAN-Lee Dorsey,

Amy 945 JENNY TAKE A RIDE-Mitch Ryder & the Detroit

Wheels, New Voice 806 AS TEARS GO BY-Rolling Stones, London 9808 SPANISH EYES-AI Martino, Capitol 5542 SET YOU FREE THIS TIME-Byrds, Columbia 43501

SEATTLE

LIGHTNIN' STRIKES-Lou Christie, MGM 13412

2 JUST LIKE ME-Paul Revere & the Raiders, Columbia

WE CAN WORK IT OUT-Beatles, Capitol 5555

11 CALIFORNIA DREAMIN'-Mama's and the Papa's,

MY LOVE-Petula Clark, Warner Bros. 5684

8 BARBARA ANN-Beach Boys, Capitol 5561

10 CALL ME-Chris Montez, A&M 780

T-Bones, Liberty 55836 SPANISH EYES-Al Martino, Capitol 5542

40 CRYING TIME-Ray Charles, ABC-Paramount 10739

6 NO MATTER WHAT SHAPE (Your Stomach's In)-

HOLE IN THE WALL-Packers, Pure Soul 1107 A MUST TO AVOID-Herman's Hermits, MGM 13437 STAY AWAY FROM MY BABY-Ted Taylor, Okeh 7231 15 21

A MUST TO AVOID-Herman's Hermits, MGM 13437 13 17 14 26 FIVE O'CLOCK WORLD-Vogues, Co & Ce 232 GET OUT OF MY LIFE, WOMAN-Lee Dorsey, Amy 945 15 12 I GOT YOU (I Feel Good)-James Brown, King 6015 13 16

6 FOR YOU-Spellbinders, Columbia 43384

- 17 15 **RECOVERY-Fontella Bass, Checker 1131**
- TURNI TURNI TURNI-Byrds, Columbia 43424 18 18
- 1-2-3-Len Barry, Decca 31927 19 19
- 20 31 DARLING BABY-Elgins, V.I.P. 25029
- SHE'S JUST MY STYLE-Gary Lewis & the Playboys, 21 33 Liberty 55846 BARBARA ANN-Beach Boys, Capitol 5561
- 22 36
- 38 MEN IN MY LITTLE GIRL'S LIFE-Mike Douglas, 23 Eic 9876 LIKE A BABY-Len Barry, Decca 31889 24 37
- 25 25 OVER & OVER-Dave Clark Five, Epic 9863
- 26 14
- A SWEET WOMAN LIKE YOU-Joe Tex, Dial 4022 CLEO'S MOOD-Jr. Walker & the All Stars, Soul 35017 35 27
- YOU DON'T KNOW LIKE I KNOW-Sam & Dave, 28 34
- Stax 180 ZORBA THE GREEK-Herb Alpert & the Tijuana 29
- Brass, A&M 787 MY LOVE-Petula Clark, Warner Bros. 5684 30
- 32 BLACK NIGHTS-Lowell Fulson, Kent 431 31
- 32 ONE HAS MY NAME-Barry Young, Dot 16756 30
- MY WORLD IS EMPTY WITHOUT YOU-Supremes, 33 Motown 1089 LIGHTNIN' STRIKES-Lou Christie, MGM 13412
- 34
- 35 SPANISH EYES-Al Martino, Capitol 5542 -
- BABY SCRATCH MY BACK-Slim Harpo, Excello 2273 36
- 37 THIS CAN'T BE TRUE-Eddie Holman, Parkway 960
- A WELL RESPECTED MAN-Kinks, Reprise 0420 38
- TOO CARELESS WITH MY LOVE-Dee Edwards, 39
- D-Town 1024 YOU'VE BEEN CHEATIN'-Impressions, ABC-Paramount 10750

CALL ME-Chris Montez, A&M 780 25

Wheels, NewVoice 806

9 LIES-Knickerbockers, Challenge 59321

CRYING TIME-Ray Charles, ABC-Paramount 10739 13 26 14

10 27 CALIFORNIA DREAMIN'-Mama's and the Papa's,

- 31 I FOUGHT THE LAW-Bobby Fuller, Mustang 3014
- YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, 19 Kama Sutra 205 I'M TOO FAR GONE (Te Turn Around)-Bobby Bland,
- 16 20 Duke 393 18 IT WAS A VERY GOOD YEAR-Frank Sinatra, 17
- Reprise 0429 **TEMPTATION WALK-Entertainers 4, Dore 749** 16
- 18 THE MEN IN MY LITTLE GIRL'S LIFE-Mike Douglas, 11 19
- Epic 9876 WE CAN WORK IT OUT-Beatles, Capitol 5555 20 8
 - GOING TO A GO-GO-Miracles, Tamla 5502 12
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 - 24 32
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- THE DUCK-Jackie Lee, Mirwood 5502 A MUST TO AVOID-Herman's Hermits, MGM 13437 BARBARA ANN-Beach Boys, Capitol 5561 ANDREA-Sunrays, Tower 191 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, 23 24 25 26 21
- Liberty 55846 JUST LIKE ME-Paul Revere & the Raiders, Co-27 17
- 28 28 29 14
- lumbia 43461 HARLEM NOCTURNE-Viscounts, Amy 940 I GOT YOU (I Feel Good)-James Brown, King 6015 I CAN'T BELIEVE YOU LOVE ME-Tammi Terrell, 30 Motown 1086 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia
- 31 29 32
 - 33 37
 - Motown 1089 THESE BOOTS ARE MADE FOR WALKIN'-Nancy
 - Sinatra, Reprise 0432 IT'S MY LIFE—Animals, MGM 13414 THIS CAN'T BE TRUE—Eddie Holman, Parkway 960 MY BABY LOVES ME—Martha & the Vandellas,
 - 22 36
 - Gordy 7048 LET'S HANG ON-4 Seasons, Philips 40317 OUT OF MY LIFE, WOMAN-Lee Dorsey, Amy 945
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Kama Sutra 205 39 I FOUGHT THE LAW-Bobby Fuller Four, Mustang 12 13 14

12 YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful,

- THESE BOOTS ARE MADE FOR WALKIN'-Nancy 13 Sinatra, Reprise 0432
- 14 LIES-Knickerbockers, Challenge 59321 14
- 15 4 AS TEARS GO BY-Rolling Stones, London 9808 16
- 23 THE DUCK-Jackie Lee, Mirwood 5502 17
 - A MUST TO AVOID-Herman's Hermits, MGM 13437 3 JENNY TAKE A RIDE-Mitch Ryder & the Detroit 24 Wheels, New Voice 806
 - FIVE O'CLOCK WORLD-Vogues, Co & Ce 232 25
 - HARLEM NOCTURNE-Viscounts, Amy 940 13
 - 19 FEVER-McCoys, Bang 511
 - 20 A WELL RESPECTED MAN-Kinks, Reprise 0420
 - 18 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia
 - 43396 16 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, Liberty 55846 MY WORLD IS EMPTY WITHOUT YOU-Supremes,
 - 33 Motown 1089 WORKING MY WAY BACK TO YOU-4 Seasons,
 - Philips 40350
 - MICHELLE-David & Jonathan, Capitol 5563
 - UP TIGHT-Stevie Wonder, Tamla 54124 TIJUANA TAXI-Herb Alpert & the Tijuana Brass,
 - A&M 787

 - A&M 787 DAY TRIPPER-Beatles, Capitol 5555 I GOT YOU (I Feel Good)-James Brown, King 6015 THE MEN IN MY LITTLE GIRL'S LIFE-Mike Douglas, Epic 9876 TELL ME WHY-Elvis Presley, RCA Victor 8740 OVER AND OVER-Dave Clark Five, Epic 9863 RECOVERY-Fontella Bass, Checker 1131 ANDREA-Sunrays, Tower 191 THE ARENA-AI Hirt, RCA Victor 8736 LIES-Knickerbockers, Challenge 59321 SECOND HAND ROSE-Barbra Streisand, Columbia 43469

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 - 43469
 - THUNDERBALL-Tom Jones, Parrot 9801
- Wheels, New Voice 806 BARBARA ANN-Beach Boys, Capitol 5561 28 WHAT A GIRL CAN'T DO-Hangmen, Monument 910 29 CRYING TIME-Ray Charles, ABC-Paramount 10739 MY WORLD IS EMPTY WITHOUT YOU-Supremes, Motown 1089 LIES-Knickerbockers, Challenge 59321 30 40 39 MY LOVE-Petula Clark, Warner Bros. 5684 18 JUST LIKE ME-Paul Revere & the Raiders, Columbia 43461 RAINBOW '65-Gene Chandler, Constellation 158 20 FLOWERS ON THE WALL-Statler Brothers, Columbia 43315 13 A MUST TO AVOID-Herman's Hermits, MGM 13437 14 YOU DON'T KNOW LIKE I KNOW-Sam & Dave, Stax 180 JUST ONE MORE DAY-Otis Redding, Volt 130 23 10 SHE'S JUST MY STYLE-Gary Lewis & the Playboys, Liberty 55846 17 THIS CAN'T BE TRUE-Eddie Holman, Parkway 960 26 SOMETHING I WANT TO TELL YOU-Johnny & the Expressions, Josie 9876 THE MEN IN MY LITTLE GIRL'S LIFE-Mike Douglas, Epic 9876 22 I CAN'T TURN YOU LOOSE-Otis Redding, Volt 130

MIAMI

1 ELUSIVE BUTTERFLY-Bob Lind, World Pacific 77808

3 JUST LIKE ME-Paul Revere & the Raiders, Columbia

8 JENNY TAKE A RIDE-Mitch Ryder & the Detroit

Wheels, New Voice 806 2 NO MATTER WHAT SHAPE (Your Stomach's In)-

T-Bones, Liberty 55836 I'M A NUT-Jon-Jon Lewis, World Pacific 77810

17 YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful,

7 A MUST TO AVOID-Herman's Hermits, MGM 13437

Kama Sutra 205 19 TELL ME WNY-Elvis Presley, RCA Victor 8740

16 WE CAN WORK IT OUT-Beatles, Capitol 5555

10 AS TEARS GO BY-Rolling Stones, London 9808

30 BABY, SCRATCH MY BACK-Slim Harpo, Excello

20 A YOUNG GIRL-Noel Harrison, London 9795

Brass, A&M 787 SHARING YOU-Carl Henderson, Renfro 338

NIGHT TIME-Strangeloves, Bang 514

21 I AIN'T GONNA EAT OUT MY HEART ANYMORE-

Young Rascals, Atlantic 2312 26 GET OUT OF MY LIFE, WOMAN-Lee Dorsey, Amy 945

36 I'M TOO FAR GONE (To Turn Around)-Bobby Bland,

- MY WORLD IS EMPTY WITHOUT YOU-Supremes,

- THE RAINS CAME-Sir Douglas Quintet, Tribe 8314

28 ZORBA THE GREEK-Herb Alpert & the Tijuana

15 FEVER-McCoys, Bang 511 23 FLOWERS ON THE WALL-Statler Brothers, Columbia

13 SHE'S JUST MY STYLE-Gary Lewis & the Playboys,

CRYING TIME-Ray Charles, ABC-Paramount 10739

DON'T MESS WITH BILL-Marvelettes, Tamia 54126

Liberty 55846 I GOT YOU (I Feel Good)-James Brown, King 6015 UP TIGHT-Stevie Wonder, Tamla 54124 BARBARA ANN-Beach Boys, Capitol 5561 SPANISH EYES-Al Martino, Capitol 5542 CALL ME-Chris Montez, A&M 780 BABY YOU'RE MY EVERYTHING-Little Jerry

Williams, Calla 105 ARE YOU THERE-Dionne Warwick, Scepter 12122

WASHINGTON

UP TIGHT-Stevie Wonder, Tamla 54124

3 DON'T MESS WITH BILL-Marvelettes, Tamla 54126

9 SOUNDS OF SILENCE-Simon & Garfunkel, Columbia

24 JENNY TAKE A RIDE-Mitch Ryder & the Detroit

T-Bones, Liberty 55836 GOING TO A GO-GO-Miracles, Tamla 54127

4 WE CAN WORK IT OUT-Beatles, Capitol 5555

16 A WELL RESPECTED MAN-Kinks, Reprise 0420

7 MICHAEL-C.O.D.'s, Kellmac 1003

12 DAY TRIPPER-Beatles, Capitol 5555

8 RECOVERY-Fontella Bass, Checker 1131

NO MATTER WHAT SHAPE (Your Stomach's In)-

5 THE MEN IN MY LITTLE GIRL'S LIFE-Mike

12 FIVE O'CLOCK WORLD-Vogues, Co & Ce 232

25 MY LOVE-Petula Clark, Warner Bros. 5684

27 LIES-Knickerbockers, Challenge 59321

14 DAY TRIPPER-Beatles, Capitol 5555

9 THUNDERBALL-Tom Jones, Parrot 9801

11 ATTACK-Toys, DynoVoice 214

4 A WELL RESPECTED MAN-Kinks, Reprise 0420

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Motown 1089

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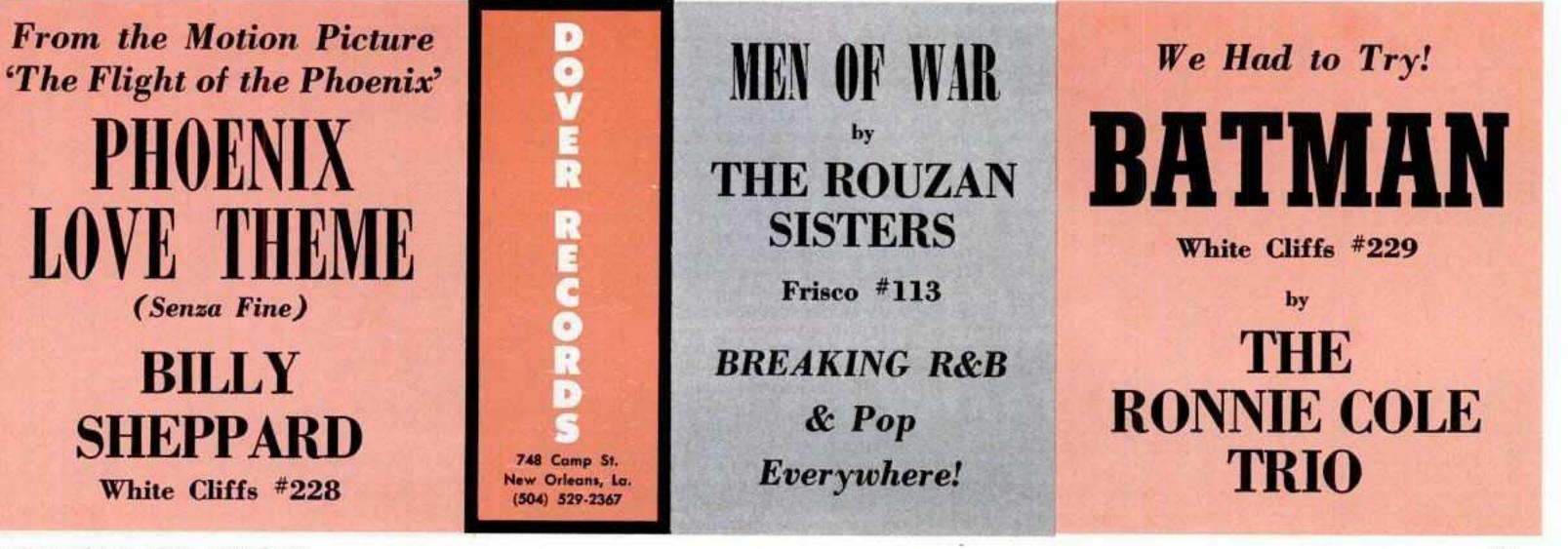
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- 35 ATTACK-Toys, DynoVoice 214
- 29 LIGHTHIN' STRIKES-Lou Christie, MGM 13412 30 -
- MICHELLE-David & Jonathan, Capitol 5563 AS TEARS GO BY-Rolling Stones, London 9808 I'M GONNA LOVE YOU TOMORROW-Day & Knight, 33 Columbia 43466 FIVE O'CLOCK WORLD-Vogues, Co & Cé 232 HANG ON SLOOPY-Ramsey Lewis Trio, Cadet 5522 GET OUT OF MY LIFE, WOMAN-Lee Dorsey,
- 34
- 34 35 36 27
- 37 32
- Amy 945 SANDY-Ronny & the Daytonas, Mala 513 DON'T FIGHT IT-Wilson Pickett, Atlantic 2306 YOU DIDN'T HAVE TO BE SO NICE-Lovin' Spoonful, 19 21 39
- Kama Sutra 205 I GOT YOU (I Feel Good)-James Brown, King 6015 40 25



43396 TELL ME WHY-Elvis Presley, RCA Victor 8740 ARE YOU THERE-Dionne Warwick, Scepter 12122 MY WORLD IS EMPTY WITHOUT YOU-Supremes, 30 31 32 21 22



Number of Singles Reviewed This Week, 126-Last Week, 113



* This record is predicted to reach the TOP 40 EASY LISTENING Chart.

POP SPOTLIGHTS

TOP Spotlights-Predicted to reach the top 20 of the Hot 100 Chart

- *ROGER MILLER—HUSBANDS AND WIVES (Tree, BMI)-One of Miller's most clever lyrics will undoubtedly prove another No. 1 ballad winner. Flip: "I've Been a Long Time Leavin'" (Tree, BMI). Smash 2024
- WILSON PICKETT-634-5789 (East-Pronto, BMI)-This easy blues rocker has the potential of "In the Midnight Hour" and then some. A sales monster. Flip: "That's a Man's Way" (Web IV-East, BMI). Atlantic 2320
- BOBBY GOLDSBORO-IT'S TOO LATE (Unart, BMI)-Change of pace for Goldboro is this powerful rocker backed by a driving dance beat that can't help but hit the top of the chart. Flip: "I'm Goin' Home" (Unart, BMI). United Artists 980
- TOP

Spotlights-Predicted to reach the top 60 of the HOT 100 Chart

- ***TOM JONES-PROMISE HER ANYTHING (Fa**mous, ASCAP)-Back in the "It's Not Unusual" groove, the blues belter has a swinging winner in this Bacharach-David material. Powerful entry to follow up "Thunderball." Flip: "A Little You" (Duchess, BMI). Parrot 9809
- *DEAN MARTIN SOMEWHERE THERE'S A SOMEONE (Hill & Range, BMI)-With the feel and sound of "Everybody Loves Somebody," Martin has a strong contender for a big chart winner. A juke box giant. Flip: "That Old Clock On the Wall" (Melrose, ASCAP). Reprise 0443

- THE NEWBEATS SHAKE HANDS (Acuff-Rose, BMI)-Solid rocker with the potential of their recent "Run Baby Run" hit. Should hit fast and furious. Flip: "Too Sweet to be Forgotten" (Acuff-Rose, BMI). Hickory 1366
- THE McCOYS-UP AND DOWN (Fling, Dayshel-Grand Canyon, BMI)-Raucous, rocking discotheque winner that will prove a fast chart climber. Hot follow up to "Fever." Flip: "If You Tell a Lie" (Grand Canyon, BMI). Bang 516
- *BOBBY VINTON TEARS (Shapiro-Bernstein, ASCAP)-The beautiful ballad hit from England makes a hot vehicle for the familiar Vinton sound and should be a top of the chart winner. Flip: "Go Away Pain" (Acacia, ASCAP). Epic 9894
- DISTANT COUSINS-NO MORE YOU-New label, new duo with a fascinating, commercial sound in the folk-rock groove, and a top Bob Crewe production. Should fast establish both the label and the new duo. Flip: "Gently Goodbye" Date 1501
- *WAYNE NEWTON—YOU JUST DON'T KNOW (T. M., BMI)-Pretty ballad from the pen of Bobby Darin serves as strong, commercial material for the Newton sound backed by full strings with infectious back beat. Flip: "After the Laughter" Capitol 5578 (Blue Echo, BMI).

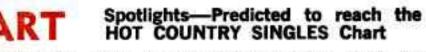
*JULIUS LA ROSA - SMALL SMALL WORLD

COUNTRY SPOTLIGHTS

TOP 10

Spotlights-Predicted to reach the top 10 of the HOT COUNTRY SINGLES Chart

- LESTER FLATT & EARL SCRUGGS WITH JUNE CARTER-GREEN ACRES (F.W.Y., ASCAP)-Happy rouser and the winning combination of Flatt and Scruggs and June Carter should prove a top of the chart winner. Tip: "I Had a Dream" (Coppercreek, BMI). Columbia 43497
- JEAN SHEPARD MANY HAPPY HANGOVERS TO YOU Mimosa, BMI)-Good country material and an exceptional Jean Shepard performance should have no trouble climbing the country chart. Flip: "Our Past Is In My Way" (Sure-Fire, BMI). Captiol 5585
- JOHNNY BOND-THEY GOT ME (Red River, BMI) -Timely, clever lyric and spirited rhythm should spiral Bond up the chart. Another top-notch performance. Flip: "Silent Walls" (Starday, BMI). Starday 749
- MARY TAYLOR-I'M GONNA SLIP AROUND ON
 - YOU (Central Songs, BMI)-This well done happy rhythm number is just the one to establish Miss Taylor as a top country star. Strong material and performance. Flip: "Today Is Not the Day" (Central Songs, BMI). Capitol 5582



JIM McGRAW-1 Was Falling in Love With You (Blazon, BMI). GOLD STANDARD 175



- PATTY DUKE—WHENEVER SHE HOLDS YOU (Unart, BMI)-The TV star has all the earmarks of a big hit in this well written Bobby Goldsboro ballad material. Aim right at the teen market for a top seller. Flip: "Nothing But You" (United Artists, ASCAP). United Artists 978
- *ANDY WILLIAMS-BYE BYE BLUES (Bourne, ASCAP)-If a vocal version can catch the Kaempfert hit revival, this exceptional treatment of the oldie is the one. Flip: "You're Gonna Hear From Me" (Remick, ASCAP). Columbia 43519
- *KEN DODD-THE RIVER (April, ASCAP)-Currently one of the top hits of England, this beautiful ballad import with a fine vocal performance has equal hit possibilities. Flip: "My Thanks to You" (Leeds, ASCAP). Liberty 55859
- FREDDY CANNON—THE DEDICATION SONG (Algrace, BMI)-A rouser with clever lyric gimmick has the potential of a fast chart winner for Cannon. Rocks from start to finish with excitement. Flip: "Come On, Come On" (Halseon, ASCAP). Warner Bros. 5693
- THE LETTERMEN YOU'LL BE NEEDIN' ME (Screen Gems-Columbia, BMI)-One of the trio's most commercial efforts to date is this strong chart contender that has a Four Seasons' sound. Right in the teen market groove with adult appeal as well. Flip: "Run to My Lovin' Arms" (Screen Gems-Columbia, BMI). Capitol 5583
- NORMA TANEGA-WALKIN' MY CAT NAMED DOG (Saturday, BMI)-A left field sleeper that has the earmarks of a smash hit. A Bob Crewe discovery, the gal has an intriguing sound and writes her own clever material. Watch this one. Flip: "I'm the Sky" (Saturday, BMI).

New Voice 807

Spotlights-Predicted to reach the HOT 100 Chart

JACKIE GLEASON-One of Those Songs (Leeds, ASCAP). CAPITOL 5584 LEROY VAN DYKE-Big, Wide Wonderful World of Music (Bandshell, BMI). WARNER BROS. 5692

LORNE GREENE-Five Card Stud (Arch, BMI). RCA VICTOR 8757 SOUNDS ORCHESTRAL-Thunderball (Unart, BMI), PARKWAY 973 BENT FABRIC-The Sweet Charity Theme (Notable, ASCAP). ATCO 6401 JET SET-Shadow of Your Smile (Miller, ASCAP). AMY 948

16

- (South Mountain, BMI)-Marking his debut on the MGM label, La Rosa has a hit sound with this production ballad in today's pop market groove. Don Costa production work in strong support. Flip: **MGM 1345** "Unless" (Zeller, ASCAP).
- TOMMY BOYCE-LET'S GO WHERE THE AC-TION IS (Screen Gems-Columbia, BMI)-A hot swinging dance winner that should spiral Boyce up the chart. Aimed right at the teen buying market. Flip: "Let's Go Where the Action Is" (Instrumental) (Screen Gems-Columbia, BMI). Colpix 794
- *PETER SELLERS—A HARD DAY'S NIGHT (Maclen, BMI)-Currently the big comedy hit of England the film star does a hilarious reading of the Beatles' Capitol 5580 hit. Flip: "Help!" (Maclen, BMI).
- *LOU MONTE-PAUL REVERE'S HORSE (Romance, BMI)-The time may be right for another Monte novelty and if so, this should prove a big chart winner. Funny idea and performance. Flip: "Oh Lonesome Me" (Italian Style) (Acuff-Rose, **RCA Victor 8754** BMI).
- CHANCE EDEN-I'M LOOKING THROUGH YOU (Maclen, BMI)-This Lennon-McCartney rhythm number serves as good material for Eden with strong hit potential. A left fielder to watch. Flip: "Another Love" (Chardon, BMI). Roulette 4664
- ARETHA FRANKLIN-TIGHTEN UP YOUR TIE, **BUTTON UP YOUR JACKET (Cotillioni-S&A,** BMI)-Combining the wailing blues and solid rock, Miss Franklin has a winning hit sound here. Should prove a big one for her. Flip: "Hands Off" (Conrad, BMI). Columbia 43515
- BRUCE SCOTT—YOU CAN'T LOSE SOMETHING YOU NEVER HAD (Sea Lark, BMI)-Production ballad, dramatically and emotionally performed has strong chart winning possibilities. Flip: "A Young Man Says Goodbye" (Meager, BMI). MGM 13455

J. FRANK WILSON-Unmarked and Uncovered with Sand (Checkmate-Palo Duro, BMI). SULLY 927

DUANE EDCY-El Rancho Grande (Marks, BMI). COLPIX 795 BAKE TURNER-Violation (Fineline, BMI). ROTATE 854 RY COOPER-1983 (Catalog-Ry-Bar, BMI). MUSICOR 1148 ARTHUR PRYSOCK-House by the Side of the Road (Valleydale, BMI). OLD TOWN 1191

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Spotlights-Predicted to reach the **TOP 10** TOP SELLING RHYTHM & BLUES SINGLES Chart

- SPELLBINDERS-CHAIN REACTION (Blackwood, BMI)-Hot on the heels of their initial hit, "For You," comes a bluesy rocker with powerful chart potential for both pop and r&b market. Flip: "A Little On the Blue Side" (Daedalus, BMI). Columbia 43522
- ACE CANNON-FUNNY (How Time Slips Away) (Pamper, BMI)-Soulful, driving revival of the blues hit should re-establish this all over again. Powerful sax performance. Flip: "Saxy Lullabye" (JEC, BMI) Hi 2101

LLOYD PRICE—PEEPING AND HIDING (Conrad, BMI)—This solid blues rocker could be the one to re-establish Price as a top record star. Big band sound in full support. Flip: "Every Night" (Lloyd, Double L 739 Logan, BMI).

CHART

Spotlights-Predicted to reach the **R&B SINGLES Chart**

MAR-KEYS-Philly Dog (East, BMI). STAX 185

CHARLIE WRIGHT-Help Yourself (Two Wood & Wright-Gerstl, BMI). CAPITOL 5576

BILLY THOMPSON-Kiss Me Tomorrow Good-Bye (Frisco-Chervalin, BMI). WAND 1108

PERCY MAYFIELD-GERALD WILSON & ORCH.-My Jug and I (Tangerine, BMI). TANGERINE 957

AL ALBERTS-When I Lost You (Irving Berlin, ASCAP). JAGUAR 100 FREDDIE LENNON-That's My Life (Leeds, ASCAP). JERDEN 792 THE GLENN MILLER ORCH .- The Shadow of Your Smile (Miller, ASCAP). EPIC 9892

THE SAN REMO GOLDEN STRINGS-Festival Time (Myto, BMI). RIC-TIC 112 THE CHALLENGERS-Walk With Me (American, BMI). CRESCENDO 368 DANTE-Speedoo (Benell, BMI). A&M 788

DICK ROMAN-Is My Baby Blue Tonight (Broadway, ASCAP). SEVILLE 140 JIMMY SEDLAR-Love Theme From Judith (---, ASCAP). KAPP 59

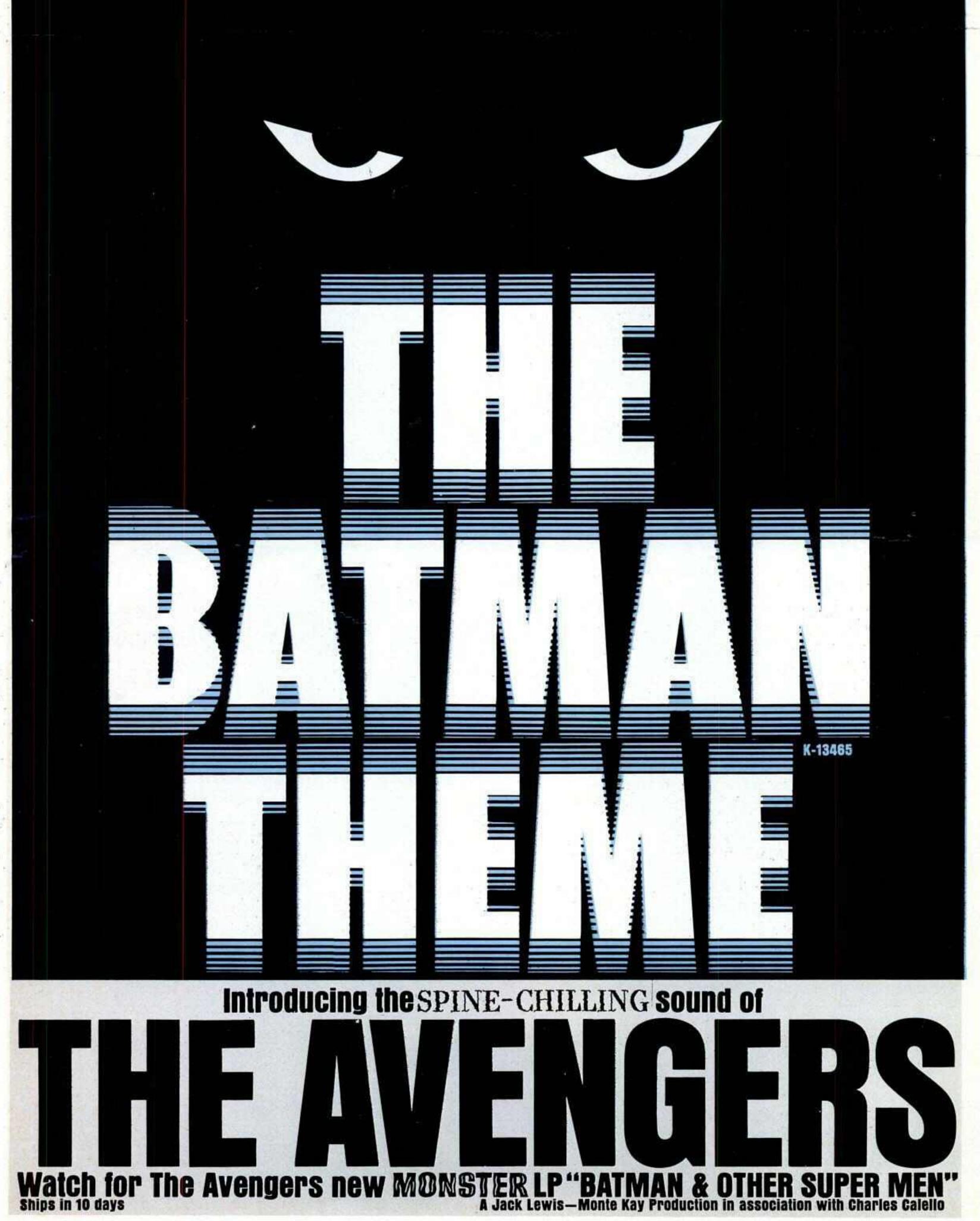
JIMMY SMITH-Theme From "Where the Spies Are" (Feist, ASCAP). **VERVE 10382**

RAY ELLIS AND HIS ORK-King of the Road (Tree, BMI). ATCO 6396 DEVONS-A Little Extra Effort (Off Shore, BMI). DECCA 31899 THE PRINCETONS-Georgianna (Lucky Duck-LSC, BMI). COLPIX 793 GREEN GANG-She Means That Much to Me (Tuneville, BMI). BRAGG 226 BAD HABITS-Don't Take My Love Away (Crazy Cajun, BMI). SCEPTER 12126 JIMMY HOLIDAY-I've Seen Done Wrong (Versil, ASCAP). DIPLOMACY 23 DAVE, STAN & ROBIN-Day Tripper (Maclen, BMI). STARTIME 106 THE BUSH-Feeling Sad and Lonely (Hirich, BMI), HIBAK 102L ATLANTICS-Sloop Dance (Picturetone & Mellin, BMI). RAMPART 647 WHEEL-A-WAYS-Bad Little Woman (Bernice, BMI). AURORA 157

08

FEBRUARY 5, 1966, BILLBOARD

On MGM MGM The Soul Version of Metro-Goldwyn-Mayer Inc.



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RADIO-TV programming

Filipacci and Cogoni France's Answer to Stevens and 'Brucie'

PARIS—France, too, has its powerhouse deejays and they are as vital to the national record scene here as their American counterparts. One of the most important air personalities in the nation is Daniel Filipacci, whose "Salut Les Capains" is on Europe One, one of two commercial radio stations located in Paris. The other commercial station is Radio Luxembourg. Both have transmitters located outside the country.

"Ninety per cent of the records played by Filipacci," said Jack Robinson, general professional manager of the publishing firm of Editions Essex here, "are American or British records or French adaptations of American and British hit records. The program is very vital to record sales in France."

Editions Essex is the French office of The Richmond Organization. The reason Robinson is close to the radio scene is that he hosts a weekly program on Radio Luxembourg.

Folk Trend The current trend, Robinson

HOT 100 PACE WKYC Takes No. 1 Spot in Cleveland

CLEVELAND — Thorough backgrounds in all phases of the music-record-radio industry have paid off for WKYC here, the major influence on Hot 100 record sales. Billboard's latest Radio Response Rating survey of the market shows the station as No. 1, replacing WHK, which was the major station in an RRR survey dated Jan. 2, 1965.

WKYC is the old KYW. KYW departed with the interchange of WKY and WRCV, years and this includes deejay experience at WJBK, Detroit.

One of the factors that has contributed to the success of WKYC, MacFarlane said, is "taking chances on programming and on new records . . . trying to be different from the other stations here. And it's paid off for us in ratings and in advertising billings."

Loose Playlist

When the trio of radio executives took over WKYC, they felt, was toward folk and folkrock tunes. U. S. and British tunes do well in France, he said. "As a matter of fact, there's no real French hit parade. The majority of hits lately have been American songs in French by French artists. Both Sylvie Vartan and Gerard Melet have come out just recently with versions of 'Turn! Turn! Turn!' which was a U. S. hit by the Byrds."

The top folk artist in France is Hughes Auufry, "who more or less started the folk thing here." Robinson's wife, who records under the name of Eileen, is also big in the folk field.

Leading the music scene is air personality Filipacci. "He's so strong with his audience that he's almost independent of the radio station," Robinson said. "For years French radio was sort of haphazard . . . until Filipacci gathered commercials and began pushing for the teen market. Not only has he brought many record stars to light, but he often plays records before they hit the stores and builds up a demand for them." (Continued on page 22)

WJW Travels Local

HOT 100 STARS



NANCY SINATRA REPRISE RECORDS

Her records in the past have grown into big hits in such countries as Japan and Italy, but previous to "These Boots Are Made for Walkin' " she'd never had a big U. S. hit. This is the girl who's not only been in four movies, including "Marriage on the Rocks," which starred Frank Sinatra and Dean Martin, but she's the "Nancy With the Laughing Face," the song written about and for her. She first attracted attention as a performer on a TV special with her father and Elvis Presley in 1959. Born in Jersey City, N. J., she attended University High in Los Angeles and the University of Southern California.

Artists treated here have a new record on Billboard's Hot 100 Chart with a star. This signifies their disk is climbing rapidly.

Arnold, Jaffe to Produce Country Music TV Series

NEW YORK—Eddy Arnold, RCA Victor Records artist, and Henry Jaffe, head of Henry Jaffe Enterprises and producer of such shows as "The Bell Telephone Hour," will produce an

hour-long country music TV series for syndication.

RKO General Productions is expected to handle the show through its outlets nationwide, plus package the show to other TV outlets. This could mean the show would be shown in New York on WOR-TV.

It will be in color and, although details on the format haven't been completed, will basically feature country music artists, though Jaffe said he might feature an occasional pop artist singing country music on the show. It will be filmed in Nashville. Gerald W. Purcell, manager of Arnold, was in Europe last week. As soon as he returns in about a week, Jaffe expects to go to Nashville to begin operations.

Philadelphia. Among the radio men who moved from WRCV to WKYC were station manager Bob Martin, program manager Clark Reid, and Jerry Mac-Farlane, production manager and music co-ordinator. Martin is an ex-deejay and an exrecord distributor. Besides that, he was once road manager for Stan Kenton and his orchestra. Clark Reid has been in the radio business more than 17 found that the station featured a loose playlist. Their competition, WHK had a tight playlist, said MacFarlane. "I tore up the WKYC playlist and started all over. We began trying to break records, opening the playlist up. We're now playing 70 records. The majority is by established artists, but we're not afraid of taking chances on a record."

Reid said that the three-man (Continued on page 22)

<u>IN CLASSICAL MUSIC</u> WCLV Fortissimo As Sales Influence

CLEVELAND—Cleveland is the nation's 11th radio market, according to Standard Rate and Data, and WCLV-FM is the city's No. 1 classical music outlet. Billboard's latest Radio Response Rating survey of the market revealed WCLV-FM as the major influence on classical music record sales. The stereo outlet received 37 per cent of the votes; WDOK-FM was second with 25 per cent. In a Jan. 2, 1965, RRR survey, WCLV-FM had placed second.

Bob Conrad, vice-president of programming, said 1965 was the best financial year the station had ever had and "1966 is taking off even higher." He attributes the audience appeal of the station, to a large extent, to its close identification with the Cleveland area.

Besides broadcasting live concerts of the Cleveland. Orchestra, WCLV-FM has two other programs featuring the symphonic group—"Meet Your Cleveland Orchestra," which features interviews with the performers (principal-bassist Jacques Posell was a recent guest), and "Cleveland Orchestra on Record." The station also syndicates a program of Cleveland Orchestra performances that is carried on 28 U. S. and Canadian classical music stations. Started only last

(Continued on page 22)

WJMO LEADER IN R&B SALES

CLEVELAND — WJMO is still the leading station here for influencing sales of r&b records. Billboard's latest Radio Response Rating survey, however, shows that Ed Wright of WABQ, has topped Ken Hawkins of WJMO as the major deejay influence on r&b record sales. The two stations were very close in votes cast in the RRR survey, but Wright had 43 per cent as an individual, compared to 33 per cent for Ken Hawkins.

Route to Success

CLEVELAND—WJW is a member of the Storer chain and must, to some extent, depend upon programming from the main Storer organization. But WJW's success as the No. 1 Easy Listening outlet in its market can be traced to local injections of records popular in the Cleveland area, said Charles Renwick, program manager.

"Starting out five years ago, when the station was coming off a rock format, we began programming contemporary music without losing the adult sound." The adult sound is provided basically by Storer programming. The contemporary music is provided from records received from local distributors. "We have found that we can get the new records on the air faster locally than through our chainservice," said Renwick. "We're very sensitive to new records ... we program all of the goodrecords that seem to fit our image."

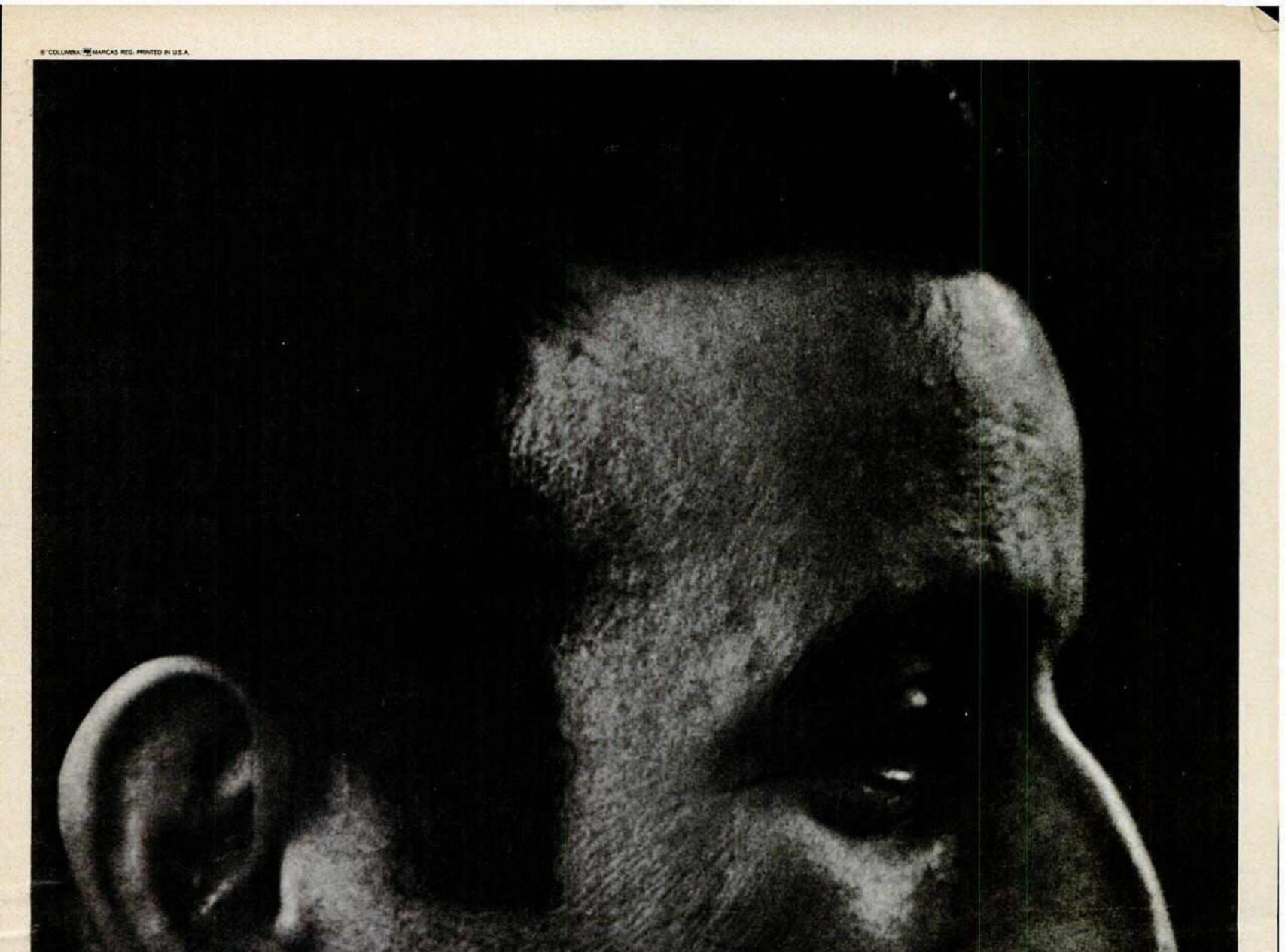
Also responsible for the audience popularity of. WJW and even more important—its ability to influence sales of Easy Lis-(Continued on page 22) The reason for the show? "For one thing, I think Eddy is a remarkable artist. Too, I've found in many of my other shows that when I had a country music artist performing the audience profile rises."

Jaffe, at one time legal counsel for AFTRA, has been producer of "The Dinah Shore Show," "Producer's Showcase" and "The Shirley Temple Storybook."

| | THE VICE PRESIDENT WASHINGTON August 2, 1985 | | THE VICE PREMISENT THE VICE PREMISENT THE VICE PREMISENT THE VICE PREMISENT |
|--|--|---|--|
| Exployment Opportunit Finns for Progress pr interest the develops pain sized at notive the growing number of industry. I understan Council, who are help for Frogress, that at on equal exployment o "Things are changing" composition to the Go making available the record this song for the country. This is ind and I want you to kno the time and tainnt y The message conveyed campaign, and I look | ELECTER HUMPHERY | recent stories in Bi "Things are Changing your fine samistance eessage, and I know jockeys are among th to the younger poopl | e for your cooperation, Sincerely, Nutrit the support of the second seco |

VICE-PRESIDENT HUBERT H. HUMPHREY recently praised the work of record men Berry Gorry Jr., head of Motown Records, and Phil Spector, head of Philles Records. The letter above at left commemorates Spector's song, "Things Are Changing." At right is a letter praising the work of radio stations and especially air personalities in bringing the message "Things Are Changing"—that jobs are available to members of minority groups—to the public.





From the Broadway scene and the Hollywood screen... a new Tony Bennett single (and you know what that means)!

From the Joseph E. Levine production of "The Oscar.". "Song From 'The Oscar.".

From the musical production "Sweet Charity.".. "Baby Dream Your Dream" on COLUMBIA RECORDS ??



RADIO-TV PROGRAMMING

LEADER IN INFLUENCE

WSLR Has Country **Field in Hip Pocket**

CLEVELAND — There's no doubt about who influences country music record sales in the Cleveland area-and also the Akron area-WSLR. The station also booms into Canton. But so strong is the station with Cleveland listeners that vicepresident and general manager Sheldon Singer says the station receives 60 per cent of its mail from that city.

The station ranked No. 1 with 70 per cent of the votes in Billboard's latest Radio Response Rating of the market

here. And Ken Speck, air personality and music director of the station, received 75 per cent of the votes in the deejay category for influencing country music record sales. Voting was by record distributors, dealers, one-stops, rack jobbers and national and local record company executives.

The station was purchased with the intention of programming country music, said Singer. "It was the old WADC and fifth even in the Akron market. One of the Cleveland stations

were even higher than this station in Akron. Beginning Feb. 1, the station began to move and has "done extremely well in audience and business. The October-November Pulse showed us a strong second here and we're showing up now in the Cleveland Hooper, too."

To show how well the station pulls in Cleveland, for one of the country music live shows promoted by the station in Akron Tommy Edwards of Hillbilly Heaven record store in Cleveland sold 1,500 tickets.

"Our production is close to that of many Hot 100 stations," Singer said, "but without the screaming type of deejay because we're talking to adults."

Spec, the station's leading deejay; has a closer connection with country music than most; he's a songwriter, singer, and has his own country music band.



Peter C. Newell has been named general manager of WPRO-FM, Providence, R. I., and a vice-president in Capital Cities Broadcasting; he was station manager of the outlet. . . . **Bill Burkett**, an air personality at WIBM, Jackson, Mich., has changed to WGNE, Panama City Beach, Fla. Bob Nyles is the new deejay at WIBM.

Jonathon Cue, an air personality at country music station WKWS, Rocky Mount, Va., is

Singer said he has a "musician's ear and the timing" which has helped him build an audience at WSLR.

writing a novel about a deejay, but can't think of a name for his hero. WKWS program director Rod Shively thinks that, for the fun of it, other deejays ought to bombard him with names. Printable ones, of course. . . . Jay Katz and Stan Poses have signed Johnny Holiday

of KYA, San Francisco, for personal management. Holiday hosts the "Hullabaloo" show on ABC-TV.

Mel Hall has departed KRLA, Pasadena, Calif., as program director. Station manager John Barrett is handling the program director's chores until a replacement is named. . . . Frank Travalia has been named controller for Golden West Broadcasters-KMPC, Los Angeles; KSPO, San Francisco; KVI, Seattle; KEX, Portland, and KTLA, Los Angeles.

David H. Polinger has been appointed president of the Friendly Frost Broadcast Division. The appliance retail chain owns WTFM, New York, WGLI, Babylon, L. I., N. Y. Polinger was formerly vice-president and general manager of the division. He is a member of the board of directors of the National Association of FM Broadcasters.

Sundial Broadcasting hopes to have a new FM station on the air in Parma, Ohio, by midyear. Application for the FCC license was made by Pete Roper, Cleveland attorney; Xenophon Zapis and William Lemmon, both connected with Cleveland FM station WZAK; and John Sibisan attorney and banker. Lemmon is head of Muzak, Cleveland. Buddy (The King Bee) Beason at WVOL, Nashville, Tenn., celebrated 21 years in radio a couple of weeks ago with an anniversary show starring the Kelly Brothers. . . . SESAC, to mark its 35th anniversary, will put out a special issue of their magazine and asks all disk jockeys or musicasters who were in radio 35 years and are still active to send them photos and bios. Address to: Meet the Disk Jockey, SESAC, 10 Columbus Circle, New York, N. Y. 10019. WJRZ, Newark, N. J., held its second country music live show in co-operation with Gerald W. Purcell Associates. The Jan. 23 event was another sellout. Artists featured were Ray Price, Little Jimmy Dickens, Webb Pierce, Red Sovine, and Max Powell. Mike Hight is now spinning country music disks at WTIK, Durham, N. C.; he was with WIZS, Henderson, N. C., for more than eight years as manager, but needed more time for his daily hour-long TV show on WRAL-TV, Raleigh, N. C. Johnny Dollar, who has "Tear Talk" on Columbia Records, praised WSLR, Akron, Ohio; WJRZ, Newark; and WENO, Nashville, for great treatment of his country music single. . . . Mark Horwitz, 2919 Clinton, Camden, N. J., asks for Hot 100 singles to spin at local record hops in the Camden-Philadelphia area. KDKA, Pittsburgh, was almost en mass at Laurel Mountain Ski area Saturday (29) with a jazz concert, a record hop, and other events, including direct broadcasts. All as a children's hospital benefit. Deejays out at the scene included Art Pallan, Bob Trow, Bob Tracey, Jim Williams, and Clark Race.

| RADIO |
|---|
| RESPONSE |
| RATING |
| CLEVELAND, OHIO 3rd Cycle FEBRUARY 5, 1965 |

| TOP STATIONS | TOP DISK JOCKEYS |
|---|---|
| Call % of Total Rank Letters Points | Rank Disk Jockey Call % of Tota Letters Points |
| ★ POP Singles 1. WKYC 39% 2. WHK 36% 3. WIXY 11% 4. WERE (Bill Randle 9% 5. CKLW (Windser, Ont.) 5% ★ POP LP's 1. WJW 45% 2. WGAR 28% 3. WERE 19% Others 8% | ★ POP Singles 1. Jerry "6" WKYC 33% 2. Bill Winters WKYC 27% 3. Ken Scott WHK 12% 4. Bill Randle WERE 8% 5. Jay Lawrence WKYC 6% 6. Bob Friend (tie) WHK 4% 6. Jim Gallant (tie) WKYC 4% 6. Jim Gallant (tie) WKYC 4% 6. Others 6% (Robin Seymour, CKLW Toen Shannon, CKLW Johnny Walters, WHK) |
| (WDOK-FM, WIXY) * R&B 1. WJMO- 51% 2. WABQ 49% * COUNTRY | BY TIME SLOT Morning MenMartin & Howard, WKYO Mid-MorningJay Lawrence, WKYO Early AfternoonJay Lawrence, WKYO TrafficJerry "G," WKYO Early EveningBill Winters, WKYO Late EveningBob Friend, WHO All NightJim Gallant, WKYO |
| 1. WSLR (Akron) 70% 2. WFBN (Youngstown) 14% Others 16% (WERE, WHOF (Canton)) ★ CONSERVATIVE NOTE: Two stations feature Con- servative programming: WDBN-FM 100% WGAR-AM-FM 20% | MUSIC DIR., PROGRAM DIR., OR LIBRARIAN (Most co-operative in exposing new records) Jerry MacFarlane, WKYC-Production Directo Others (Dick Drury, WHK-Production Manager Bill Randle, WERE-Programming of own show Clark Reid, WKYC-Program Manager Gerry Spin, WIXY-Program Director) |
| ★ COMEDY NOTE: The following stations have a segment. featuring Comedy LP's: WGAR WCLV-FM WJW | |
| NOTE: The following stations fea- ture cuts from Comedy LP's oc- casionally: WABQ WIXY WCUY-FM WJMO WERE WKYC WHK WZAK-FM * FOLK 1. Jay Lawrence, WKYC92% 2. Bill Randle, WERE 8% | |
| ★ CLASSICAL 1. WCLV-FM 37% 2. WDOK-FM 25% 3. WGAR-FM (tie) 14% 3. WKYC-FM (tie) 14% 5. WJW-FM 10% THE RADIO RESPONSE RATINGS | ★ PROGRAM DIR., MUSIC DIR OR LIBRARIAN (Most co-operative in exposing new LP's) Charles Renwick, WJW |
| of stations and individual air per- sonalities have been determined by survey of local and national record promotion personnel, distributors and record manufacturers. Not a popularity poll, the ratings are strictly on the comparative ability | ★ R&B 1. Ed Wright WABQ 43% 2. Ken Hawkins WJMO 33% 3. Will Rudd WJMO 13% 4. Les Anderson WABQ 7% 5. John Stade WIMO 4% |
| of the stations and air personalities to influence their listeners to pur- chase the singles and albums played on the air. The ratings likewise point up the importance of music of | ★ JAZZ 1. Bob Taylor WZAK-FM 36% 2. Station WCUY-FM 27% 3. Ray Allen WCUY-FM 20% 4. Dave Hawthorne WJW 17% |
| all types in building audiences and creating the framework conducive to influencing the listener to purchase other products and services adver- tised on radio stations. | + COUNTRY |

| S | ΓΑΤΙ | ONS | BY F | ORMA | T |
|--|------------------------------|---|---------------------------|---|----------------------------------|
| | AM | RADIO | FREQU | ENCIES | 92 |
| WJW WKYC WGAR | 850 1100 1220 | WIXY WERE | 1260 1300 | WHK WJMO WABQ | 1420 1490 1540 |
| | FM | RADIO | FREQUE | NCIES | |
| WCUY-FM WZAK-FM WDBN-FM WCLV-FM | 92.3 93.1 94.9 95.5 | WERE-FA WGAR-FA WHK-FM WDOK-FJ | 4 98.5 4 99.5 100.7 | WJW-FM WKYC-FM WXEN-FM WN08-FM | 104.1 105.7 106.5 107.9 |

CLEVELAND, OHIO (including Cleveland Heights). Country's 11th Radio Market (8 AM; 12 FM).

WABQ: 1,000 watts. Booth Broadcasting Co. Daytimer. Music format: Rhythm & Blues (100%). Editorializes daily. Bill Slater is director of 3-man news dept. Special equipment: 2 radio equipped mobile units. 5-min. news at 40 and headlines at 15 past the hr. Cuts from Comedy LP's aired occasionally. New records are selected for airplay by committee of station personnel & research of local retailer. Station publishes play-list weekly. Record promotion people are seen M-F. Gen'l LP's to Mr. Hudson, 1715 Euclid Ave., Cleveland, Ohio 44115. Phone: (216) 621-0031.

WERE: 5,000 watts. CBS affiliate. On the air 24 hrs. a day. Music format: Pop-Standard (50%)-Talk (40%)-Foreign Language (10%). Editorializes daily. Special programming: Cleveland Indians Baseball, Cleveland Browns NFL Football, Ohio State Univ. Football, Cleveland Barons Hockey in seasons. Station features three audience call-in shows:, "Barrett's Garrett," with Ronnie Barrett, 11:30-11:50 a.m. M-F. "Tel-Opinion," with Ken Hildebrand, 6:20-6:40 p.m. M-F., and "Gary Short Night-Line,"

| mgr., | Bert | Noble, | Pro | g. dir | ., Ed |
|---------|-------|--------|--------|--------|--------|
| Wright. | Send | 4 cop | les of | 45's | and 2 |
| copies | of LP | "s to | Mr. | Wright | , 2323 |
| Chester | Ave., | Cleve | land, | Ohio | 44114. |
| Phone: | (216) | 241-75 | 55. | | |

WCLV-FM: ERP 40,000 watts. Market 1 affiliate. On the air 6:45 a.m.-1 a.m. Music format: Classical (80%)-Folk, **Comedy & Broadway Show Albums** (20%), Editorializes occasionally, Special programming: Cleveland Orchestra Concerts from Severance Hall with host Bob Conrad, 4-6 p.m. Sun. Boston Symphony Concerts from Boston with host William Pierce, 9-11 p.m. Fri. Boston Pops Concerts from Boston, 6-8 p.m. Sat. Philadelphia Orchestra Concerts from Academy of Music, Phila, with host William Smith, 8-10 p.m. Mon. Tony Bianchi is director of 3-man new dept. Special equipment: 1 mobile unit, beeper phones. Newscasts 5 times daily. Cuts from Comedy LP's & Folk Music featured on "WCLV Saturday Night," 10:10 p.m.-12:10 a.m. Sat. Folk Music featured on "We Come for to Sing," 12:15-1 p.m. M-F. New records programmed weekly. Record promotion people are seen M-F. Gen'l mgr., C. K. Patrick. Prog. dir., Robert Conrad. Send 1 stereo copy of LP's to Mr. Conrad, 1305 SOM Center Rd., Cleveland, Ohio 44124. Phone: (216) 449-0900.

WCUY-FM: ERP 25,000 watts. Friendly Broadcasting Co. On the air 7 a.m.-1 a.m. Music format: Jazz (100%). Editorializes occasionally. Special programming: "Noon With Norma," womens' news with Norma Fleming, 11 a.m.noon, Sat. Ray Allen is director of 6-man news dept. 5-min. news at 55 past the hr. Cuts from Comedy LP's aired occasionally. New records are selected for air-play by program dir. 5-10 new records are programmed each week. Record promotion people are seen Tues. & Wed. Gen'l mgr., Don Bruck, Prog. dir., Ray Allen. Send 4 copies of 45's and 2 copies of LP's to Mr. Allen, 2156 Lee Rd., Cleveland Heights, Ohio 44118. Phone (216) 371-3535, 3534.

WDBN-FM: ERP 236,000 watts. Independent. On the air 24 hrs. a day. Full Stereo. Music format: Conservative (100%). Special programming "You Tape It," featuring special stereo music for home recording, 2-2:30 & 6-6:30 p.m. Sun. Bill Hudson is director of news dept. Special equipment: Beeper phones, portable tape units. Special news of bulletin nature only. New records are selected for air-play by prog. dir. & music dir. Approx. 10 new LP's are programmed each week. Record promotion people are seen M-F. Pres. & gen'l mgr., Ted Niarhos. Prog. mgr., Bill Hudson. Send 2 stereo copies of

with Gary Short, midnight-5:30 a.m. M-F. 5-man news dept. Helicopter news for traffic. Special equipment: Mobile unit. 15-min. news at 55 past the hour. "Info," news in depth with Ken Hildebrand, 5:00-6:20 p.m. M-F. Cuts from Comedy LP's & Folk Music aired occasionally. New, records are selected for air-play by prog. dir., librarian, individual DJ. and research of local retailer. Station publishes play-list weekly. Approx. 25 new records are programmed each week. Record promotion are seen M-F. Gen'l mgr., Harry Dennis. Prog. dir., Robert M. Miller. Send 4 copies of .45's and 2 copies of LP's to Mr. Miller, 1500 Chester Ave., Cleveland, Ohio 44114. Phone: (216) SU 1-9600.

WERE-FM: ERP 40,000 watts. Simulcast with WERE.

WGAR: 50,000 watts. Peoples Broadcasting Corp. ABC affiliate. On the air 5:30 a.m.-1 a.m. Music format: Pop-Standard (80%)-Conservative (20%). Editorializes occasionally. Special programming: Ohio State Univ. & Cleveland Browns football, State High School basketball tournament in season, "Ladies Day," women's show & audience call-in with Betty Ott, 11-11:55 a.m. M-F. "Open Forum," audience call-in with Sidney Andorn, 8-8:55 p.m. M-F. "Point of Law," 5:55-6 p.m. M-F. "Sidney Andorn Commentary," 6:25-6:30 p.m. M-F. Charles Day is director of 4-man news dept. Special equipment: 2 mobile units, 3 battery-portable tape units. 5-min. news on the hr. Extended newscasts 8 times daily. Cuts from Comedy LP's featured at 5:15 p.m: on the "Ted Hallaman Show" and occasionally on all shows. New records are selected for air-play by committee of station personnel. 8-10 new records are programmed each week. Record promotion people are seen M-F. Gen'l mgr., Carl E. George. Prog. dir., James B. Holston Jr. Send 3 copies of 45's and 2 copies of LP's to Mr. Holston; Hotel Statler Hilton, Cleveland, Ohio 44101. Phone: (216) 771-0200.

WGAR-FM: ERP 31,000 watts. Music format: Pop-Standard (77%)-Conservative (20%)-Jazz (1%)-Classical (2%). Special programming: "Henry Pildner Swings," jazz show, 7-8 p.m. M-F. "Henry Pildner Entertains," classics, 9-11 p.m. M-F. Simulcast most of the day with WGAR. Send 1 copy of Jazz & Classical LP's to prog. dir., James B. Holston Jr. Address & other personnel same as WGAR.

WHK: 5,000 watts. Metro Media, Inc. On the air 24 hrs a day. Music format: Contemporary (100%). Robert Howick is director of 6-man news dept. Special (Continued on page 22)

FEBRUARY 5, 1966, BILLBOARD

Clover is coming up big for '66

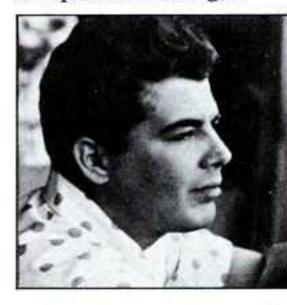
NUMBER OF STREET

Clover Records. Clover does not cater exclusively to the devotees of either classical music or contemporary jazz. Clover concentrates on melodic music that integrates the many forms of individual expression from classical to contemporary.

Anita O'Day. "Ain't No Big Thing" and "Bluesette." A funky departure into Folk Rock.



Joe Castro. "For Carl." A hard driving original jazz waltz. "Remind Me." An album collection of updated nostalgia.

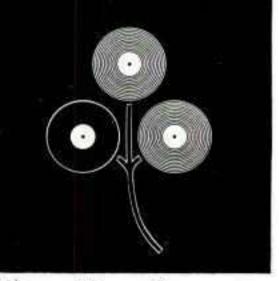


Kitty White. "So Many Beautiful Men" (So Little Time). She wrote it. She sings it, in her own sensuous style. "Kitty White." Selections of classics that run the gamut of emotion delivered in her own full, lusty manner.

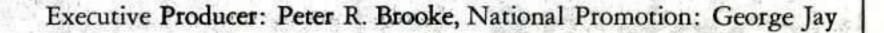


Distributors Atlanta - Southland Baltimore - General Boston - Bay State Buffalo - Best Charlotte - Mangold Chicago - M & S Cincinnati – A & I Cleveland - Main Line Dallas - Big State Denver - Pan American Des Moines - Mid-America St. Louis - Roberts Detroit - Music Merchants Seattle - Independent El Paso - Krupp Great Falls - Music Service Salt Lake City - Billinis Hartford - Trinity Honolulu - Music Craft Houston - Daily Brothers Indianapolis - Associated LA-Record Merchandising Memphis - Record Sales Miami - Tone

Madison - Tell Minneapolis – Lieberman Nashville - Music City Newark - Apex-Martin New Orleans - All-South New York - Beta Oakland - Chatton Oklahoma City - B & K Philadelphia - Chips Phoenix - Arizona State Pittsburgh - Fenway Shreveport - Stan's



Clover Records 315 S. Beverly Drive Beverly Hills, California



Filipacci, Cogoni France's Answer

Continued from page 18

Another French deejay who has a large following is Michel Cogoni of Radio Luxembourg. "Both Filipacci and Cogoni keep up with what's happening in the U. S. and England,' Robinson said. "Until recently, only French songs sold well. This is changing. But there's still a very big rush by French artists to get out versions of American and British hits, especially American hits. The Surfs, for example, have a terrific cover record out on 'Hang on Sloopy'."

Both Europe One and Radio Luxembourg are not personality stations, Robinson said, except for Filipacci, Cogoni and a deejay on Europe One who

works under the name of Hubert. He has a very good program which features a lot of guest artists. But even these deejays present what would be considered a soft approach as compared to the Good Guys of WMCA.

"Radio stations in France have tried the screaming type of disk jockey and failed. The French audience won't accept it . . . drives them mad."

Any mention of French radio must include mention of Lucien Morisse, Robinson said. "He's Mr. Radio in France." Morrise heads AZ Records and has a radio program on Europe One, which is a live show recorded at Paris' Olympia Theater each week.

Europe One and Radio Lux-

Woods to Host Vietnam Show

PHILADELPHIA — Georgie Woods, an air personality on WDAS here, will host a show starring Bobby Rydell that left Friday (28) for two weeks in Vietnam. The unit, which includes the Jimmy Wisner Trio and a couple of A Go-Go girls, will perform a show a day for G.I.'s and probably do a show for soldiers in Japan on the way back. Rydell's manager, Frankie Day, whipped up the show.

embourg have done more than just contribute to the record scene — "French national radio is improving immensely as a result of competition," Robinson said.

STATIONS BY FORMAT

Continued from page 20

equipment: 3 mobile units. 5-min. news at 55, headlines at 25 past the hr. Cuts from Comedy LP's aired occasionally on all-night show. New records are selected for air-play by committee of station personnel and research of local retailers. Station publishes play-list weekly. Record promotion people are seen Mon. & Tues. Gen'l mgr., Dino Ianni. Prog. dir., Dick Geisel. Prod. mgr., Dick Drury. Send 5 copies of 45's and 2 copies of LP's to Mr. Drury, 5000 Euclid Ave., Cleveland, Ohio 44103. Phone (216) 391-5000.

WHK-FM: ERP 32,000 watts. Music format: Pop-Standard (100%). Simulcast with WHK 7 p.m.-6 a.m. Send 2 copies of LP's to Dick Drury. Same address and personnel as WHK.

WIXY: 5,000 watts. Westchester Corp.

On the air 24 hrs. a day. Music format: Contemporary (50%)-Pop-Standard (50%). Fred Griffith is director of 6-man news dept. Special equipment: Mobile unit, plane. 5-min. news on the hr., headlines on the half-hr. Cuts from Comedy LP's regularly programmed on all shows. Folk Music aired occasionally. New records are selected for air-play by prog. dir. 15-20 new records programmed each week. Record promotion people are seen M-F. Prog. dir., Gerry Spinn. Send 5 copies of 45's and 5 copies of LP's to Mr. Spinn, 1515 Euclid, Cleveland, Ohio 44115. Phone: (216) 621-2890.

WDOK-FM: ERP 34,000 watts. Music fomrat: Standard (75%)-Classical (25%). Special programming: "Wayne Mack Show," interviews, commentary, and music, 5-8 p.m. M-F. Simulcast news with WIXY. Send 2 copies of LP's to prog. dir., Gerry Spinn. Address same as WIXY.

WJMO: 1,000 watts. United Broadcasting Co. of Washington, D. C. On the air 24 hrs. a day. Music format: Rhythm & Blues (85%)-Spiritual (10%)-Jazz (5%). Editorializes weekly. Special programming: "Noon With Norma," women's show, 11 a.m.-noon Sat. Chuck Richardson is director of 4-man news dept. Special equipment: Mobile units. 5-min. news at 55 past the hr. headlines on the half hr. Extended newscasts 3 times daily. Cuts from Comedy LP's aired occasionally. New records are selected for air-play by committee of station personnel. Station publishes playlist weekly. Approx. 30 new record are programmed weekly. Record promotion people are seen Mon., Tues. & Wed. Gen'l mgr., C. C. Courtney. Prog. dir., John Slade. Prod. mgr., Ken Hawkins. Send 3 copies of 45's and 2 copies of LP's to Mr. Hawkins, 11821 Euclid Ave., Cleveland, Ohio 44106. Phone: (216) 795-1212.

WJW: 10,000 watts. Storer Broadcasting Co. On the air 24 hrs. a day. Music format: Pop-Standard (100%). Editorializes daily. Special programming: Kent State Univ. football in season. "Close-Up," local news, 5-6 p.m. M-F. "Forum 850," panel discussion with nost Joe Dannery, 11:15 p.m.-Midnight. Sun. "Newsreel," local news in review, 12:15-12:30 p.m. Sun. "Young America Speaks," discussion show with Bruce MacDonald, 10:30-11 p.m. Mon. Television outlet is WJW-TV, channel 8. Charles Renwick is director of 4-man news dept. Special equipment: 2 mobile equipped news cars. 5-min. news on the hr. headlines at 15 & 45 past the hr. Extended newscasts 6 times daily. Cuts from Comedy LP's featured on the "Grouch Club," 4 times each morning and occasionally on the "Carl Reese Show.' Folk Music on the "Caravan" show and occasionally on all shows. New records are selected for air-play by committee of station personnel. 8-10 new singles and 2-4 LP's are programmed each week. Record promotion people are seen M-F. Gen'l mgr., James P. Storer. Prog. dir., Charles Renwick. Send 2 copies of 45's and 2 copies of LP's to Miss Marth Keeling, 13461 Ridge Rd., Cleveland, Ohio 44133. Phone: (216) 237-7986.

WKYC No. 1 in Cleveland

Continued from page 18

final decision panel-Martin, himself, and MacFarlane-select new records for airplay "pretty much on our individual opinions. We play the popular music as best as our judgment can select it."

If a radio station is willing to expose new product, said MacFarlane, then record promotion men and distributors are only too willing to keep the station personnel up-to-date on what's happening in the way of records. "We've got some great guys working in promotion here."

Picked Frankie Side

While the new records are selected for airplay by "earpicking," MacFarlane felt he'd

schedule from noon to midnight. Address & personnel same as WJW.

WKYC: 50,000 watts. National Broadcasting Co. NBC affiliate. On the air 24 hrs. a day. Music format: Contemporary (100%). Special programming: "Harv Morgan Contact," interview, audience call-in, 10 p.m.-midnight M-F. Television outlet is WKYC-TV, channel 3. Irv Margolis is director of 30-man news dept. 5-min. news on the hr., headlines on the half hr. Extended newscasts at 7:45 a.m., noon, and 5:30 p.m. M-F. Cuts from Comedy LP's and Folk Music regularly programmed on all shows. New records are selected for air-play by committee of station personnel. Station publishes a play-list weekly. 8-10 new records programmed each week. Record promotion people are seen Mon. & Tues. Gen'l mgr., Robert B. Martin. Prog. dir., Clark Reid. Send 7 copies of 45's and 3 copies of LP's to Jerry MacFarlane, Prod. Dir., 1403 East 6th St., Cleveland, Ohio 44114. Phone: (216) 781-4500.

WKYC-FM: ERP 25,700 watts. Music format: Classical (66%)-Contemporary (33%). Simulcast 6 a.m.-noon with WKYC. Send 2 copies of Classical LP's to prog. mgr., Les Biebel. Address and other personnel same as WKYC.

often been lucky in that the records broke out later. He picked "It Was a Very Good Year," by Frank Sinatra when the label was pushing the flip side. "The record is pretty unusual for our format. The local distributor got static from the label because we were playing the wrong side. But that turned out to be the major side."

WKYC received 39 per cent of the votes of record dealers, distributors, one-stops, rack jobbers, and local national record company executives. WHK was close behind with 36 per cent of the votes. WIXY, a new operation for the most part, had 11 per cent of the votes.

WKYC had the two leading deejays in the poll-Jerry (G) and Bill Winters. (See RRR chart.) MacFarlane was voted most co-operative in exposing new records.

WJW Travels Local Route **To Success**

Continued from page 18

tening albums is "strong personalities." Renwick pointed to Carl Reese and Tom Fletcher.

Reese received 51 per cent of the votes of everyone connected with the record industry for influencing sales of Easy Listening albums. He was also the major deejay in the last RRR survey of the market, but now seems to be more influential than ever; in January 1965 he only had a 23 per cent share of the votes. "I don't have many illusions about radio in general," Reese said, "and I'm not the flagwaving type, but we've got a tremendous audience and we're now at an all-time high in billings. The nice thing about it is that a few years ago this was a minor station, so we feel that the executives here and the air staff is largely responsible for making the station what it is." Reese hinges his nightly show on many elements, one of them being "raunchy tunes like those played on juke boxes. The normal programming here is an instrumental . . . a vocal . . . and instrumental. But now and then I like to slip in a "beer drinker." He said he checked juke boxes in restaurants, bars, and bowling alleys to find out what was popular, then obtained the "beer drinker" from local distributors.

Memo to: **PROGRAM DIRECTORS, DJ'S & LIBRARIANS**

Here's one of the best reasons for spinning "Innocent" by Wally Jagiello (Jay Jay #322).



CHART

Spotlights-Predicted to reach the HOT 100 Chart

UNITED ARTISTS 571 EARL GRANT-I Cen'T Stop Loving You (Acuff-Ross, BMI). DECCA 31902 BURL IVES-You Enour You Balang to Samahady Eles (Fisher & Monaco, ASCAP1. DECCA 32691 LANNESHCE WELK-Tipone (Harry Yon Titzer Music, ASCAP). BOT 16810 THE VENTURES-Secret Agent Max (Trousdale, BMI). BOLTON 316 PERT COLOSSITTR-Der Max Filat (Hastings, 8MI). DOLTON 316 PERT COLOSSITTR-Der Max Filat (Hastings, 8MI). 20th CENTURY-FOX 624 BALA MARINEA BANK-How Much is That Doggie in the Window (Sentip-Joy, ASCAP). ALMO INTERNATIONAL 231 JOHN HARMECOND-1 With You Would (Convert, RMI). RED 5180 047

JOHN HANDFORD -1 Wish You Would (Convert, RALI) RED BIRD 647 FLEETWOODE-Ser Louis' M. (Witmark ASCAP), DOLTON 315

WALTER JAGIELLO - Innocent (Jay Jay, BMI). JAY JAY 322

KAREN VERSOS-1 Ca-7 Remember Ever Leving Tas (Matele, BMI). DOT 14815

LAVING MARTINE JR.-Pick All the Flowers Thet You Can (Blackwood, BMI), GENERAL INTERNATIONAL 351 LESLEY MILLER-He Doom't Hood Your Pity (Falls, BMI), BCA VICTOR 8753 PERSUASIONS-Big Brother (Matric, BMI), TOWER 197

You should have already received this refreshingly new single. If not, call or write for a copy today. Special note: To expedite play, please check your library for Jay Jay LP WJ 8000. "Innocent" is one of the tunes included on this LP.

JAY JAY RECORDS

2452 South Kedzle Avenue Chicago, Illinois 60623 (312) 762-6000

WJW-FM: ERP 20,000 watts. Music format: Classical (100%). Simulcast with WJW 5 a.m.-noon. Full taped Classic

WZAK-FM: ERP 20,000 watts. Independent. On the air 21 hrs. a day. Music format: Pop-Standard (50%)-Foreign Language (50%). Editorializes occasionally. Special programming: German Show with Joe & Betty Bauer, 8-10 a.m. & 5:30-6:30 p.m. daily. Italian Show with Nino Mandracchia 6:30-7 p.m. daily. Greek Show with Xeu & Lula Zapis, 7-7:30 p.m. daily. Hungarian Show with Maria & Tony Krasznai, 7:30-8 p.m. daily. Wayne Johnson is director of news dept. Special equipment: 1 mobile unit. 5-min. news on the hr. headlines on the half hr. Extended newscasts at 10 a.m., noon & 4 p.m. Cuts from Comedy LP's aired occasionally on all shows. Folk Music featured on "Folk Trails" and occasionally on all shows. New records are selected for air-play by prog. dir. 10-15 new records are programmed each week. Record promotion people are seen M-F. Gen'l mgr., Joseph F. Bauer. Prog. dir., Betty Bauer. Send 2 copies of LP's to Miss Bauer, 1303 Prospect Ave., Cleveland, Ohio 44115. Phone: (216) 621-7897.

WCLV Fortissimo in Sales

Continued from page 18

October, the program has proved "very successful," Conrad said, "and all of the stations are enthusiastic about it."

Does Remotes

The station also does remotes on tape from performances at Oberlin College, the Baldwin-Wallace Conservatory, Western Reserve University, Case Institute of Technology, and the Cleveland Institute of Music. In January, the station broadcast 30 live performances on tape. These included performances by the Boston Symphony Orchestra, Boston Pops, the Philadelphia Symphony, Library of Congress concerts, and various world music festivals.

"We're the only station in Cleveland devoted strictly to fine arts, which encompasses classical music, comedy albums and Broadway show tunes," Con-

www.americanradiohistory.com

rad said. Programming hinges around a cycle theory. One month, works of Gustav Mahler were featured. "We try to highlight one composer, one orchestra, one performer . . . to give some meaning to the music we play."

The station was responsible for breaking in the market "The Baroque Beatles Book" album on Elektra Records, said Conrad. "In fact, Martin Perlick, general manager of Discount Records here, said that a vast majority of his buyers had mentioned they'd heard the record on WCLV-FM. We understand that Cleveland has outsold all other cities on this record."

when answering ads . . . Say You Saw It in Billboard

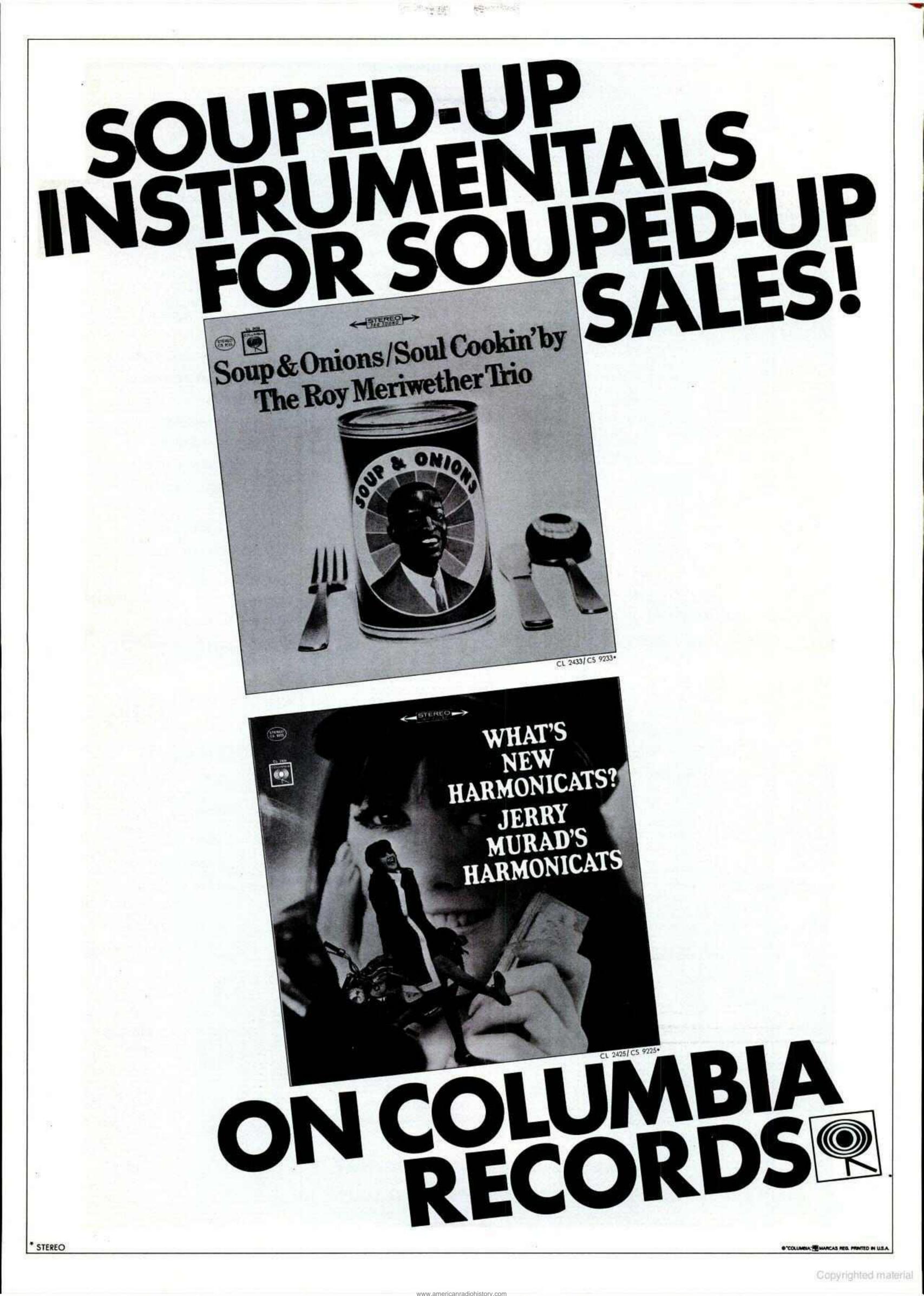
CBA Parley on Coast May 8-11

SAN FRANCISCO - The annual national convention of the Catholic Broadcasters Association of America will be held here May 8-11. The CBA Gabriel Awards will be presented at a dinner May 10 at the Fairmont Hotel, including one personal achievement award for contribution to the broadcasting industry, 10 awards for TV programming and 10 for radio programming.

In addition, two ecumenical awards for religious programming will also be presented-one for radio, one for TV. Further information may be obtained from the CBA, 136 West Georgia Street, Indianapolis, Ind. 46225.

FEBRUARY 5, 1966, BILLBOARD

22



Billboard

For Week Ending February 5, 1966

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| THIS | ML. Age | With Ass | With Age | TITLE Artist, Label & Number | Weeks On Chart | |
|------|---------|----------|----------|---|-------------------|--|
| - | 9 | 17 | 24 | MY LOVE Petula Clark, Warner Bros. 5684 | 7 | |
| 2 | 2 | 15 | 31 | BARBARA ANN Beach Boys, Capitol 5561 | . 6 | |
| 3 | 4 | 6 | 10 | NO MATTER WHAT SHAPE (Your Stomach's In) T-Bones, Liberty 55836 | 9 | |
| • | 1 | 2 | 1 | WE CAN WORK IT OUT Beatles, Capitol 5555 | 8 | |
| 1 | 20 | 30 | 52 | LICHTNIN' STRIKES | 7 | |
| 6 | 7 | 7 | 8 | THE MEN IN MY LITTLE GIRL'S LIFE | 7 | |
| 1 | 3 | 3 | 3 | SHE'S JUST MY STYLE. | | |
| ۲ | 5 | 4 | 4 | FIVE O'CLOCK WORLD | 11 | |
| 9 | 8 | 8 | 11 | A MUST TO AVOID | 7 | |
| 1 | 16 | 21 | 33 | CRYING TIME Ray Charles, ABC-Paramount 10739 | 19 | |
| | 10 | 16 | 21 | JENNY TAKE A RIDE | 9 | |
| (12) | 6 | 9 | 9 | AS TEARS GO BY | 7 | |
| 1 | 26 | 46 | 78 | MY WORLD IS EMPTY WITHOUT YOU Supremes, Motown 1089 | 4 | |
| 14 | 11 | 11 | 16 | JUST LIKE ME. | 10 | |
| Ø | 24 | | | ZORBA THE GREEK | 7 | |
| 16 | 21 | 26 | 46 | UP TIGHT | 8 | |
| (17) | 19 | 24 | 28 | A WELL RESPECTED MAN | 10 | |
| (18) | 14 | 14 | 17 | THE DUCK | 12 | |
| - | 1000 | 77620 | | BALLE LIFE SHITH BUT | 2 | |

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| I | | | CALIFORNIA DREAMIN' | |
|---|--|----------|---|----|
| | | | Mema's and Pape's, Dunhill 4020 WHEN LIKING TURNS TO | 5 |
| E | | ACC MEES | LOVING | 3 |
| Ŀ | 35 33 | 37 47 | TELL ME WHY | 6 |
| L | 46 | 66 85 | NIGHT TIME Strangelover, Bang 514 | 4 |
| þ | 17 47 | 58 — | A HARD DAY'S NIGHT | 3 |
| | (38) 45 | 51 64 | TIJUANA TAXI | 7 |
| | Contraction of the second seco | | THUNDERBALL | 9 |
| L | (40) 27 2 | 27 30 | SANDY | 10 |
| L | 53 | 61 68 | CALL ME | 5 |
| L | (42) 29 3 | 23 23 | SATIN PILLOWS | 10 |
| L | (43) 43 : | 39 45 | ARE YOU THERE | 9 |
| | 63 - | | WORKING MY WAY BACK | 0 |
| | 55 0 | 50 71 | 4 Seasons, Philips 40350 | 2 |
| 1 | 100 | | Five Americans, HBR 454 | 7 |
| L | 68 - | | WHAT NOW MY LOVE | 2 |
| | 61 6 | 67 86 | Sonny & Cher, Atco 6395 (You're Gonna) HURT | 10 |
| L | | | YOURSELF Frankie Valil, Smash 2015 | 4 |
| Ľ | 50 1 | 81 — | BREAKIN' UP IS BREAKIN' MY HEART | 3 |
| | (50) 52 : | 57 65 | SPREAD IT ON THICK | 6 |
| Ľ | 66 | 75 — | MY BABY LOVES ME | 3 |
| t | (52) 56 | 59 67 | I AIN'T GONNA EAT OUT MY HEART ANYMORE | 7 |
| L | (53) 54 | 62 75 | CLEO'S MOOD Jr. Walker & the All Stars, Seul 35017 | 4 |
| | 175 - | - | I FOUGHT THE LAW | 2 |
| L | (55) 32 3 | 32 34 | LOOK THROUGH ANY | 12 |
| | (56) 48 | 52 57 | IT'S GOOD NEWS WEEK | 10 |
| | Y | | ELUSIVE BUTTERFLY | 3 |
| | (58) 41 | 44 61 | | 11 |
| | Y | 68 81 | GET OUT OF MY LIFE WOMAN | 6 |
| | (00) | | UNDER YOUR SPELL AGAIN | 8 |
| | | | ANDREA | 3 |
| | Y | 53 66 | Sunrays, Tower 191 HURT | 6 |
| | 63 58 | 64 72 | CAN YOU PLEASE CRAWL OUT YOUR WINDOW | 6 |
| | 64 64 | 76 84 | Bob Dylan, Columbia 43477 I'M TOO FAR GONE (To Turn | 10 |
| | - | | Around) | 5 |
| 1 | 10 80 8 81 9 | 86 — | BYE BYE BLUES Bert Kasmpfert and His Ork, Decca 31882 LOVE MAKES THE WORLD CO | 3 |
| | 66 | - | ROUND | 3 |

| (67) | 73 | 79 | 88 | SNOW FLAKE |
|----------------|-----|-------------------|-------------|--|
| | 86 | _ | _ | Jim Reeves, RCA Victor 871 THE CHEATER |
| 0 | 23 | | _ | Bob Kuban & the In-Mon, Musicland, U.S.A. 20,00 LOVE IS ALL WE NEED |
| (69) | 85 | | | A LITTLE BIT OF SOAP |
| W | 05 | | 8-51 | Excifers, Bang 51 |
| W | | - | - | Turties, White Whale 22 |
| (12) | 65 | 63 | 73 | OF SOMEBODY |
| 13 | - | - | - | AT THE SCENE Dave Clark Five, Epic 988 |
| 14 | 74 | 89 | 97 | THIS CAN'T BE TRUE. |
| (75) | 77 | 77 | 98 | MY GENERATION |
| (76) | 87 | | - | MY SHIP IS COMING IN |
| \overline{m} | 78 | 78 | 90 | MICHELLE |
| (78) | 82 | 92 | _ | MICHELLE |
| m | 84 | - | - | HIDE & SEEK |
| (80) | 90 | | | BABY SCRATCH MY BACK |
| 1 | - | _ | _ | Silm Harpe, Excello 2273 |
| (82) | 91 | _ | | Shangri-Las, Red Bird 04 |
| (83) | 72 | 80 | 87 | Sir Douglas Quintet, Tribe 8314 |
| (84) | 83 | 95 | - | Tammi Terrel, Motown 108 |
| 1 | - | _ | _ | YOU Johnny and the Expressions, Josle 940 BATMAN THEME Marketts, Warner Bros. 5690 |
| (86) | 88 | 93 | - | THE LOOP |
| 1 | _ | ۱ <u></u> | _ | THE BALLAD OF THE GREEN |
| - | | | | BERETS S/Sgt. Barry Sadler, RCA Victor 8739 WE KNOW WE'RE IN LOVE |
| 88 | | - | - | Lesley Gore, Mercury 7253 |
| (89) | 93 | | | WAITIN' IN YOUR WELFARE |
| 90 | - | - | - | Buck Owens, Capitol 5566 GEORGIA ON MY MIND Righteous Brathers, Moonglow 244 |
| (91) | 100 |) — | - | TAKE ME FOR WHAT I'M |
| 0 | | | | WORTH |
| (92) | _ | _ | | SET YOU FREE THIS TIME Byrds, Columbia 43501 |
| 93 | | | | IN MY ROOM |
| 94) | 95 | 98 | | CAN'T YOU SEE |
| 95 | - | - | - | LOST SOMEONE |
| 96 | | - | - | SINCE I LOST THE ONE I LOVI Impressions, ABC-Paramount 1076 |
| 97 | - | a . a | - | RED HOT |
| 98 | 99 | | - | DON'T FORGET ABOUT ME. |
| 99 | - | | - | I WANT TO GO WITH YOU. Eddy Arnold, RCA Victor 874 |
| 6 | | 2 . 10 | | THE ANSWER TO MY PRAYER |

BUBBLING UNDER THE HOT 100

| Technic Marine Arrite 116 |
|--|
| 101. IS IT MET |
| 102. EASY GOING FELLOW Rescoe Shelton, Sound Stage 7 2555 |
| 103. MY ANSWER |
| 104. RIB TIPS Andre Williams, Avin 103 |
| 105. BIG BRIGHT EYES |
| 106. HOMEWARD BOUND |
| LAY FLY HE TO THE MOON SAM & Bill Joda 104 |
| 108. THE PAIN GETS A LITTLE DEEPER Darrow Flatchar, Groovy 3001 |
| 109. MICHELLE |
| TTO RECAUSE I LOVE YOU Billy Stewart, Chess 1948 |
| 111 WHERE AM I GOING? |
| 112 BATMAN Liberty 55500 |
| 119 THIS COLDEN PING Fortunes, Press 9811 |
| 114. BATMAN THEME |
| 115 THE ONE ON THE RIGHT IS ON THE LEFT Johnny Cash, Columbia 43496 |
| 116. FUNNY |
| 117 CONFESS New Colony Six, Centaur 1201 |
| 118 ANGELS |
| TID IT WON'T BE WOONG Byrds Columbia 43501 |
| 150 1 DIG YOU BARY |
| 121 IF TOU CAN'T BITE, DUN'T GROWL |
| 122. LONELY FOR YOU Ikettes, Modern 1015 |
| 123. THE WEEKEND Jack Jones, Kapp 736 124. PUT YOJRSELF IN MY PLACE Elgins, V.I.P. 25029 125. WAIT A MINUTE Tim Tam & the Turn-Ons, Palmer 5002 |
| 124. PUT TOURSELP IN MT PLACE TTE Tam & the Turn Ont, Palmer 5002 |
| 125. EEEL IT Sam Cooke BCA Victor 8751 |
| 126. FEEL IT |
| 128 HELLO ENEMY |
| 129 DON'T TAKE IT OUT ON ME |
| 130. SINCE YOU HAVE GONE FROM ME |
| 131. TEENAGE FAILURE |
| 132. YOU BRING ME DOWN |
| 133. FLOWERS ON THE WALL Chet Baker & the Marlachi Brass, World Pacific 77815 |
| the we got the winning have a the Mariachi Brass, word Pacific //#13 |
| 134. WE GOT THE WINNING HAND |
| ABOVE THE WATER? |
| and the state of t |
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HOT 100-A TO Z-(Publisher-Licensee)

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|--------|----|----|-----|--|----|
| 1 | 31 | 42 | 55 | DON'T MESS WITH BILL Marvelettes, Tamia 54126 | 6 |
| 20 | 12 | 1 | 2 | SOUNDS OF SILENCE. | 12 |
| 21 | 23 | 29 | 48 | GOING TO A GO-GO. Miracles, Tamla 54127 | 7 |
| 22 | 13 | 5 | 6 | DAY TRIPPER | 8 |
| 23 | 15 | 18 | 18 | SPANISH EYES | 10 |
| 24 | 22 | 20 | 26 | LIES Knickerbackers, Challenge 59321 | 10 |
| 25 | 17 | 10 | 12 | YOU DIDN'T HAVE TO BE SO NICE | 11 |
| 26 | 36 | 47 | 69 | MICHELLE David & Jonathan, Capitol 5563 | 5 |
| 27 | 30 | 36 | 54 | LIKE A BABY Barry, Decta 31889 | 6 |
| 28 | 50 | 74 | 11- | THESE BOOTS ARE MADE FOR WALKIN' Nancy Sinatra, Reprise 0432 | 3 |
| 29 | 18 | 19 | 22 | ATTACK Toys, DyneVoice 214 | 8 |
| 30 | 28 | 31 | 37 | IT WAS A VERY GOOD YEAR | 7 |
| (31) | 25 | 12 | 7 | FLOWERS ON THE WALL. | 13 |
| 32 | 34 | 38 | 41 | SECOND HAND ROSE | 8 |
| | | | | UOT 100 | |

| Andrea (See of Tunes, BMI) | |
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| | |
| Conn, ASCAP) | |
| As Tears Go By (Essex, ASCAP) | |
| At the Scene (Branston, BMI) | |
| All the Manual Internet and the second | |
| | |
| Baby Scratch My Back (Excellorec, BMI) 80 | |
| Ballad of the Green Berets, The (Music, Music, | |
| Music, ASCAP) | |
| Barbara Ann (Shoe-String & Cousins, BMI) 2 | |
| Batman Theme (Miller, ASCAP) | |
| Breakin' Up Is Breakin' My Heart (Acuff-Rose, | |
| BMI) | |
| Bye Bye Blues (Bourne, ASCAP) 65 | |
| California Dreamin' (Trousdale, BMI) | |
| Call Me (Duchess, BMI) 41 | |
| Can You Please Crawl Out Your Window (Witmark, | |
| ASCAP) | |
| Can't You See (Jalynne, BMI) 94 | |
| Cheater, The (MAM) 68 | |
| Cleo's Mood (Jobete, BMI) | |
| Crying Time (Bluebook, BMI) 10 | |
| Day Tripper (Maclen, BMI) 22 | |
| Don't Forget About Me (Screen Gems-Columbia, | |
| BMI) 98 Don't Mess With Bill (Jobete, BMI) | |
| Don't Mess With Bill (Jobete, BMI) 19 | |
| Duck, The (Keyman-Mirwood, BMI) 18 | |
| Elusive Butterfly (Metric, BMI) | |
| Five o'Clock World (Screen Gems-Columbia, BMI) 8 | |
| Flowers on the Wall (Southwind, BMI) | |
| Georgia on My Mind (Peer Int'l, BMI) 90 | |
| Get Out of My Life Woman (Marsaint, BMI) 59 | |
| Going to a Go-Go (Johete, BMI) 21 | |
| Hard Day's Night, A (Maclen & Unart, BMI) 37 | |
| Hide & Seek (Florentine-Marks, BMI) | |
| Hurt (Miller, ASCAP) 62 | |
| Ain't Gonna Eat Out My Heart Anymore | |

 I Can't Believe You Love Me (Jobete, BMI)
 53

 Fought the Law (Acuff-Rose, BMI)
 54

 I Soe the Light (Jetstar, BMI)
 54

 I Want to Go With You (Pamper, BMI)
 99

 I'm Too Far Gene (To Turn Around) (M.P.I., BMI)
 64

 If You Gotta Make a Fool of Somebody (Good
 72

 In My Room (Robbins, ASCAP)
 73

 It Was a Very Geod Year (Dolfi, ASCAP)
 30

 I'rs Good News Week (Mainstay, BMI)
 11

 Just Like Me (Daywin, BMI)
 14

 Lies (A Star, BMI)
 24

 Lightnin' Strikes (Rambed, BMI)
 54

 Look Through Any Window (Miller, ASCAP)
 55

 Look Through Any Window (Miller, ASCAP)
 56

 Michelle-David & Jonathan (Maclen, BMI)
 67

 Michelle-David & Jonathan (Maclen, BMI)
 56

Red Hot (Riverline, BMI) 97

 Red
 Hot (Riverline, BMI)
 97

 Sandy (Buckhorn, BMI)
 40

 Satin Pillows (Vintage, BMI)
 42

 Second Hand Rose (Fisher-Shapiro-Bernstein, ASCAP)
 32

 Set You Free This Time (Tickson, BMI)
 92

 She's Just My Sityle (Viva, BMI)
 7

 Since I Lost the One I Love (Chi-Sound, BMI)
 96

 Snow Flake (Open Road-Rondo, BMI)
 67

 Something I Want to Tell You (Cranebreak, BMI)
 84

 Sounds of Silence, The (Eclectic, BMI)
 20

 Spanish Eyes (Roosevelt & G.E.M.A., BMI-ASCAP)
 23

 Spread It on Thick (Tree, BMI)
 50

 Take Me for What I'm Worth (Trousdale, BMI)
 91

 Waitin' in Your Welfare Line (Central Songs, BMI)
 89

 We Can Work If Out (Maclen, BMI)
 4

 We Know We're in Love (Buffee, BMI)
 58

 Well Respected Man, A (Amer, Met, Ent, of
 17

 What Now My Love (Remick, ASCAP)
 47

 When Liking Turns to Loving (Tobi-Ann & Unart, BAI)
 34

 Working My Way Back to You (Saturday & Seasons 4, BMI)
 71

 You Baby (Trousdale, BMI)
 71

 You Didn't Have to Be So Nice (Feithful Virtue, BAI)
 25

 (You're Gomna) Nurt Yourself (Saturday & Seasons 4, BMI)
 48

 Zorba the Greek (Miller, ASCAP)
 15



upbeat excitement you expect from TONJONES PROMISE HER ANYTHING Bert Bacharach - Hal David picture theme

TV appearances – ED SULLIVAN – Feb. 13 SAMMY DAVIS – March 18

9809





INTERNATI NAL news reports

Disk Sales in France Top 50 Mil.

By MIKE HENNESSEY

PARIS—Although exact figures will not be known until March, indications are that disk sales in France during 1965 topped 50 million:

Since longplay disks were introduced in France in 1952, the boom year for disk sales was 1957, when 30 million disks were sold and the industry registered a \$41 million turnover.

This latter figure has never been surpassed, although the total turnover for 1964 came close to it — \$40 million. To reach this figure, disk companies had to sell 47 million disks that year.

For while record prices in general have remained static over the past nine years, there has been a tremendous response to the production of cut-price disks. Labels like Jonquille (Polydor), Mode (Vogue), Idoles de Toujours (Pathe-Marconi) and Diamant (Philips) are taking an increasingly large share of the French disk market.

For this reason, although 1965 figures are likely to show sales of over 50 million, the turnover is not likely to be very different from the 1957 figure.

Airplay a Boost

The turnover figures are based on wholesale prices and do not include the retailer's percentage, nor purchase tax, which in France is 25 per cent (compared with 10 per cent on books) and is a major source of discontent in the industry.

One of the biggest factors in boosting disk sales has been the increasing amount of airtime devoted by both State and commercial radio and TV programs to disks and disk stars.

The ORTF's successful TV show, "Palmares de la Chanson," in which viewers vote each week for the top song in three different categories, has had a decided effect on disk sales. The show has already

featured most of France's top singing stars and disk companies are competing strenuously to get their artists featured.

When Gilbert Becaud appeared recently and sang "Quand il est Mort, le poete," 9,000 copies of the record were sold in the 48 hours immediately following. Previously, the disk had been selling at the rate of 2,000 a day. And record dealers report the same response with other top names like Aznavour, Enrico Macias, Georges Brassens, Charles Trenet, Adamo and Tino Rossi.

On radio, too, the programs are extremely pop-oriented. Europe No. 1 has always led the way, Luxembourg is close behind, now the ORTF's France-Inter is giving much more scope to the world of records and recording stars. Although cover versions of American and British hits still figure prominently in the French charts, France is producing more original material today and selling it abroad.

today and selling it abroad. Exports of home-produced disks are also flourishing. Last year they were valued at \$6,200,000, compared with a figure for imports of \$1,800,000.

Talks on for Dial-a-Disk In Britain



THE BEACH BOYS, Capitol Records group, receiving bouquets on the stage of the Shibuya Public Hall, Tokyo, during a recent appearance there. From left to right, Bruce Johnson, Carl Wilson, Al Jardine, Mike Love, and Dennis Wilson at drums.

Immediate Weighs Bids for U.S. Outlet

By CHRIS HUTCHINS

LONDON — Andrew Oldham's independent label Immediate, distributed in Britain by Philips, is still without an American outlet. Oldham's U. S. business manager Allen Klein was due here last week to put forward offers received from American companies to handle the label.

Immediate steps up its sales onslaught with a 1966 campaign, "England Swings." The label will issue three albums next month. One. LP gives a of the tracks, "Satisfaction," "Get Off of My Cloud" and "The Last Time." Two of the tracks are being issued as a single on Feb. 11.

Another album is "The Wonderful World of Sam Cooke," which Allen Klein has provided Oldham from his collection of unreleased Cooke recordings made for the late singer's Sar Records.

Sam Cooke Single

Released at the same time on Immediate is a Sam Cooke single, "That's Heaven to Me," published here by Leeds Music which handles Cooke's Kags catalog. The third album is by American jazz singer Mark Murphy, who recently left Philips' Fontana label. It features "Who Can I Turn To" and 11 other standards and was produced by David Platz of Essex Music.



SAM THE SHAM AND THE PHARAOHS ended a 12-day tour of Germany Jan. 23; the appearances started at Hamburg's Starclub, wound up in Munich. Polydor Records, which releases their product in Germany, brought in the Shamrocks from Sweden and the Yankees from Bremen. to perform during tour with the American group.

Can. RCA in Sales Push

MONTREAL—The consumer orientation policy in Canadian RCA Victor's sales programs is evident again in its RCA Camden-Disneyland-Gala Record Extravaganza, effective from Feb. 1 to April 30. The budget line sales program offers consumers one free LP for every five albums purchased, plus the chance to win up to \$100. Every album in the three lines bears a two-part sticker; the purchaser tears off one-half of the sticker and five of these entitles him to a free album. while the second half of the sticker bears a number, concealed until the pliofilm wrap is removed, and each week a prize list posted in record stores will list the lucky numbers winning prizes from \$2 to \$100.

An additional feature of the sales program is a special tworecord RCA Camden package by the Living Strings at \$1.98, the regular price of one record. Dealers have their choice of any LP when redeeming the five coupons for one free LP, giving them the opportunity to replace old stock sold with new product. Dealer price for the special two-record package is also the regular price of one LP. The program is designed to increase store traffic as customers return to check the list of lucky numbers to see if they have won and to redeem their five coupons for their free LP.

The Extravaganza sales program was introduced to dealers and rack outlets by sales and merchandising manager Knox Coupland during a coast-tocoast trip congratulating and thanking distributors and dealers for the record year for RCA in '65. Coupland was joined on the western half of the trip by vice-president and general manager George Harrison on his return from the RCA Victor convention in Mexico City. LONDON—Britain's General Post Office is having preliminary discussions with Phonographic Performance, Ltd.—which collectively represents the major record companies—on a plan by which the public could dial to hear record hits.

The move is understood to be one of the government's plans to beat pirate radio. To dial a hit from a phone booth would cost less than 5 cents and for subscribers calling from home the cost would be just over 2 cents.

The GPO would have a Top 10 compiled weekly from leading music papers and the dialing system would be DIS 1 for the No. 1 hit, etc.

NEW ELECTROLA LABEL A PARTY TO SING-ALONG

COLOGNE — Electrola has brought out a party music label, "Party-Musik," which offers music and sing-along material especially suited to parties.

It consists of music suited to an intimate atmosphere, folk music, mood music, and period pieces such as "Kaiser Wilhelm's Hit Parade."

The repertory has a general selection of drink-along as well as sing-along selections, including "Music From the Barrel." Much of the material is in English.

The new label is in line with the trend toward greater emphasis on merchandising. German disk firms are extracting and excerpting from classics and pop to suit specific merchandising concepts. For example, the Party-Musik label ranges from the Beatles to Bach.

ww.americanradiohistory.co

classical treatment to 1965 hits by the Rolling Stones, Beatles and Sonny & Cher, and was produced by Stones' guitarist Keith Richard.

The album, "Today's Pop Symphony," features an orchestra directed by Richard who wrote, with Mick Jagger, three

Tillotson Gets NG Award

TOKYO — Johnny Tillotson, MGM Records artist, has been awarded the Fuji-Yama Prize of Nippon Grammophon for outstanding sales here of his "Namida-Kun Sayonara" record. The award was presented recently at a ceremony attended by 300 at the Takanawa Prince Hotel here. G. Hellgardt, chief of the international division of Nippon Grammophon, reported that Tillotson's latest release there, "You and Me," has already reached 67,650 in orders.

Tereza Buildup

PARIS — Pathe-Marconi is putting powerful promotion behind Tereza, one of Yugoslavia's most popular singers who last year settled in Paris.

She is currently appearing at the Bobino Theater in Montparnasse. To coincide with her debut there, Pathe-Marconri has released her third EP, which features three songs by Serge Lama, "Donne-moi l'Amour," "Les Enfants d'Aujourd'hui" and "Comme Avant."

Tereza, 24, was formerly a flutist in a symphony orchestra before becoming a professional singer in 1961. Immediate has signed Goldie, who previously led the U. S. all-girl group Goldie and the Gingerbreads who were signed to Decca.

Immediate moves in February from its present offices to 63-09 New Oxford Street, where Oldham and his partner, Tony Calder, will handle operations.

CBS Concludes A Deal With Indie Producer

LONDON — CBS has concluded an agreement with independent producer Shel Talmy's Orbit Universal Music Co. Orbit will produce single and album masters for CBS to press and distribute worldwide.

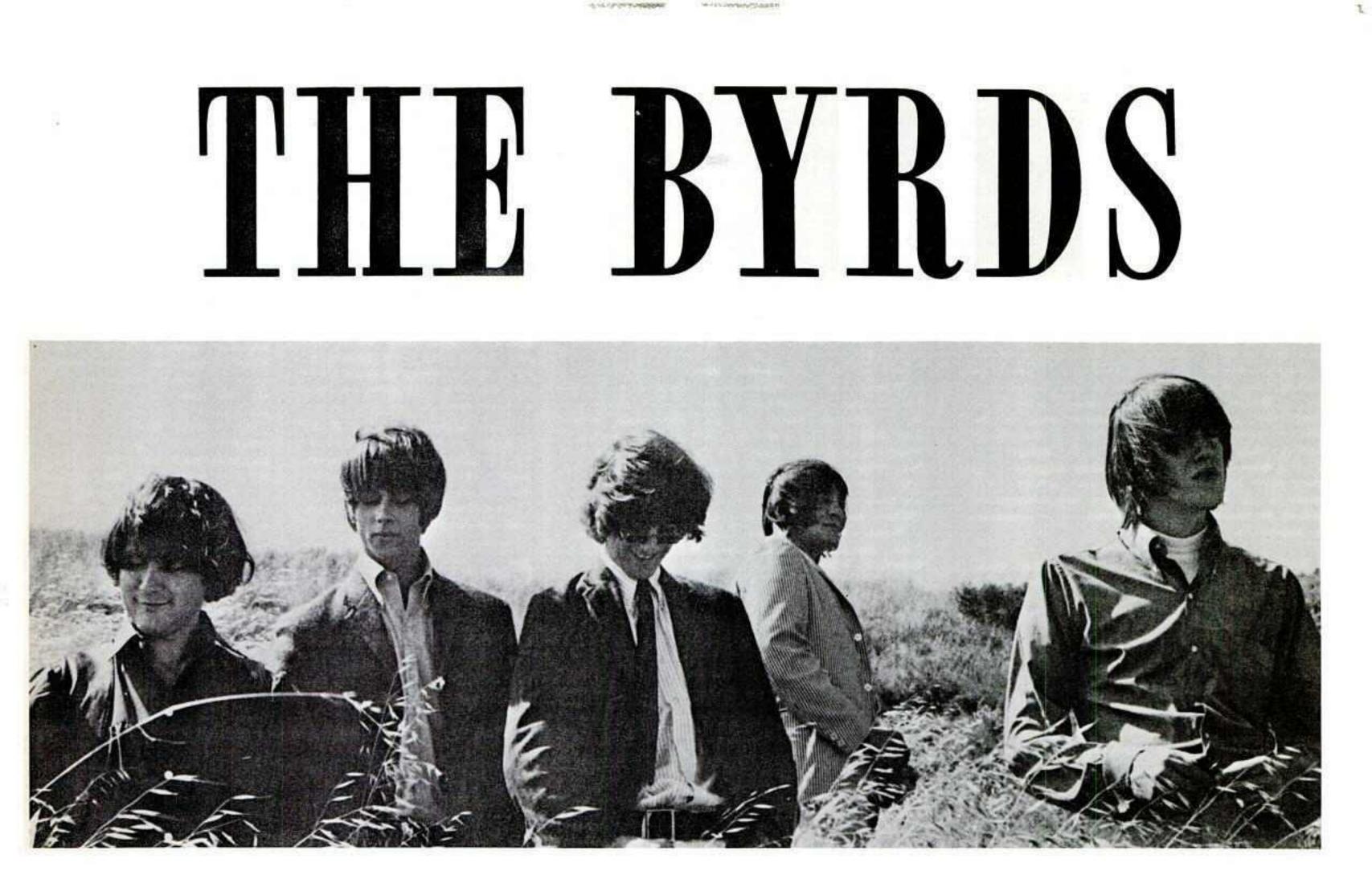
The agreement is completely independent of Talmy's new Planet label deal with Philips. The Orbit product will be issued on the normal CBS label and first releases are expected by the end of February.

Announcing the agreement, CBS managing director Ken Glancy said the deal would provide CBS with another source of British pop repertoire which his company is working hard to build up.

Although CBS has scored several British hits from its American catalog since it set up operations here last summer, the company has yet to have a bigselling record with a British artist.

FEBRUARY 5, 1966, BILLBOARD

26



NEW SINGLE

CL-4-43501

HAS TWO SIDES

From their Columbia LP "TURN! TURN! TURN!"

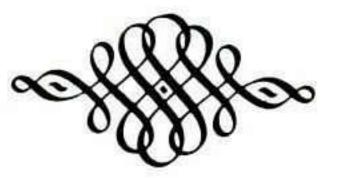
"SET YOU FREE THIS TIME"

TICKSON MUSIC CO./ BMI

And

"IT WON'T BE WRONG"

TICKSON MUSIC CO./ BMI



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Clerics Take Pop to the Masses

COLOGNE—Two clergymen, one German and the other American, are leading a campaign in Europe for the use of pop music in church work.

Guenter Hegele, 36, is a chaplain at Munich University. The American, the Rev. Ronald D. Wesner, 27, is an Episcopal priest serving as a canon at the American Cathedral in Paris.

The Reverend Hegele and Wesner are working with European record companies to promote pop and folk music at church services and activities.

Hegele, known as the "pop vicar," insists on making pop music a key part of his church services at Munich University. "In many cases," contends the "pop vicar," the popular song has become a substitute for religion because the church can no longer find the path to the people.

"To many people the pop song suggests what they want in their hearts but can't achieve. You must be clearly shown that pop song frequently offers an illusory world and that it is a mistake to believe in this illusion."

Pop Music Drive

Hegele is campaigning for better pop music based on realistic themes. But such music will be written, he believes, only when it is accorded general respect by the clergy and the intelligentsia.

"The negative attitude of the intelligentsia in the federal republic toward the popular song has brought about a situation in which no composer of note is discouraged from writing pop and the best artists shy away from interpreting it," he said

"The exclusion of popular songs from the church and from the school is quite untenable. Instead, the schools force hymns and folk songs down the children's throats, with the result that when they leave school about 80 per cent of them never learn to be discriminating in their musical tastes."

A Cowboy Mass

Wesner, at the American Cathedral in Paris, has developed what the French press describes as a "cowboy mass." A girl with long blond hair walks to the altar, puts her foot on a chair, strums a guitar and sings "He Never Said a Mumblin' Word." A bouncy string trio performed "On That Great Gettin'-Up Morning." And the service ends with a choir of 30 young people chanting "When the Saints Go Marchin' In."

Wesner, of Indianapolis, presents the American Folk Song Mass composed by the Rev. Ian Mitchell. When he visits an American air base in France, Wesner usually takes his guitar along. His Martin Dreadnought is almost as much a part of him as a prayerbook or a missal.

After celebrating Communion at a base chapel, he may take the guitar and meet with a group of young people for a folk-song session.

Sparton Handles Supraphon

TORONTO—Sparton Records of Canada has been appointed Canadian distributors of the Czechoslovakian Supraphon line, with a program of eight album releases per month and the first of the imported product scheduled to be in the stores later this month. The announcement was made by Robert J. Stone Associates of Oshawa, newly appointed Canadian represent-

ative of the Artia division of the Foreign Trade Corporation for the Import and Export of Cultural Commodities, Prague.

Sparton general manager Harold Pounds describes the Supraphon catalog as "vast and varied," offering at least 500 albums suitable for the Canadian market, ranging from jazz to the classics, through folk, show tunes, standards, ethnic music, and spoken word. Album notes are in both English and French, an important feature in this bilingual country. Initial releases will be representative of the wide variety on the label, and Sparton and Stone are planning to co-operate on an extensive merchandising campaign.

Price structure has not yet been completed, but Pounds says it will be "very competitive."

Artia was formerly represented in Canada by Musimart, Montreal.

Miller Bringing New Label Into Price War

Continued from page 1

classical music" on the German market.

Electrola has drawn on the resources of its parent EMI organization to fight Miller down the price line. The 7.50-Deutschemark disk is being introduced at the Electrola-Columbia studios in London.

When Miller appeared on the German scene in 1961, the lowest LP price was 25 Deutschemarks (\$6.25). Miller founded the Somerset label selling for 15 Deutschemarks (\$4.25). Somerset offered a little of everything—classical and pop and dancing music.

Later, Miller began importing from the U. S. his so-called "Blue Series," which he priced at 9.80 Deutschemarks (\$2.78). Miller's pricing triggered a chain reaction among German disk firms. Soon, five of the biggest German record companies were offering classical LP's at popular prices.

In general, Miller's German competitors cut prices on 25-Deutschemark LP's which have been on the market long enough to amortize their production costs. This is known in the trade as the "Pocketbook formula."

Donovan Tangle Entangled

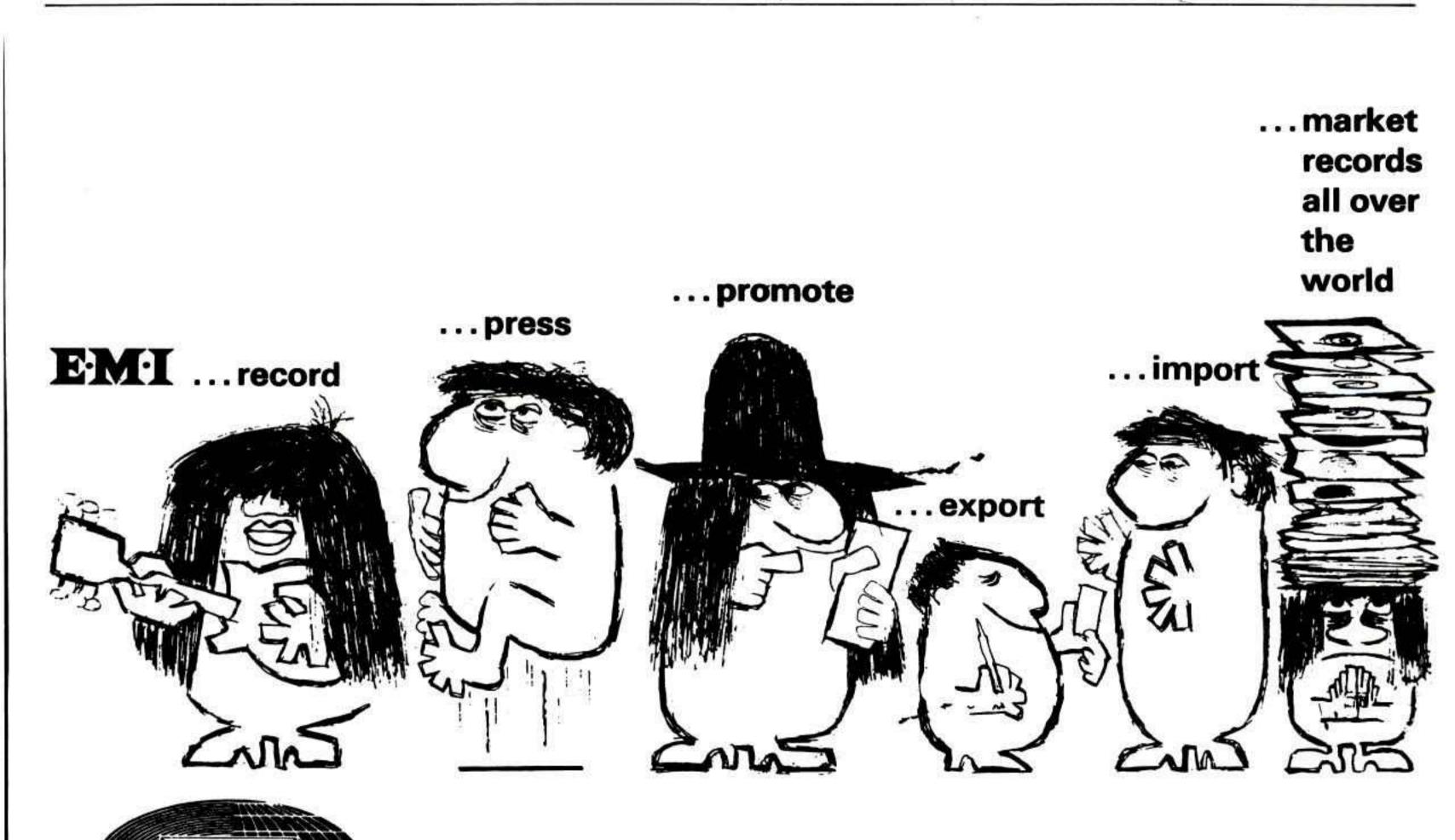
LONDON — The recording future of British folk singer Donovan has become still more involved. Pye Records withdrew his latest single from last week's release schedule and a label switch seems even more likely.

Complications began last fall when the 19-year-old singer quit his management and agency deals and joined the Vic Lewis Organization. Up to that point he had been recorded by his manager, with the tapes being leased to Pye who, in turn, subcontracted him to Hickory for the U. S.

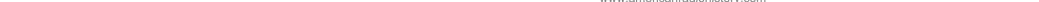
In December, independent producer Mickie Most — who has made all the Herman's Hermits and Animals recordswaxed Donovan and a track from that session, "Sunshine Superman," was scheduled by Pye for release Jan. 28.

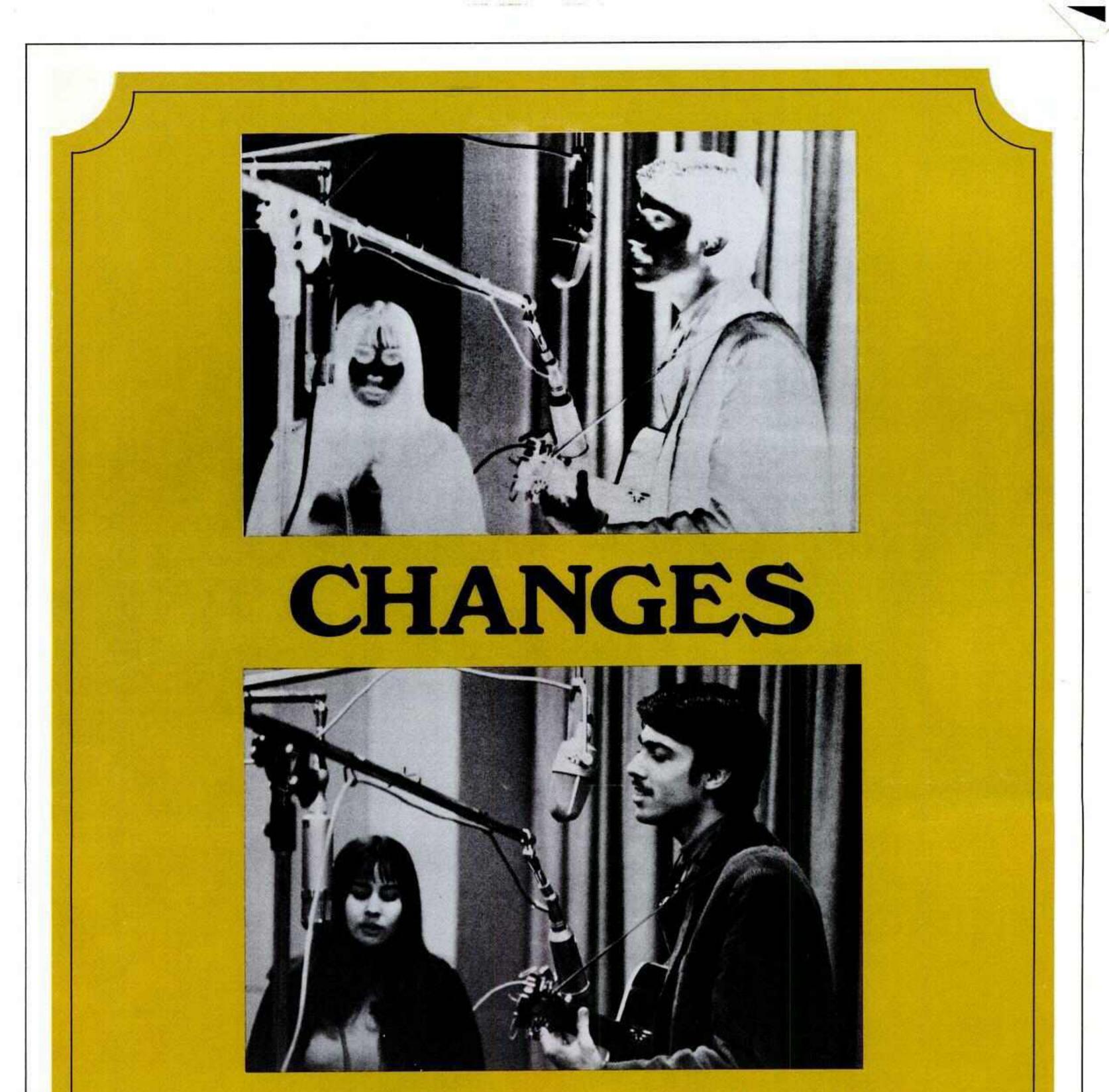
But it is understood that Most himself has an exclusive pact with EMI in Britain for his product and with CBS in America outside his MGM commitments. American business manager Allen Klein, who handles Most's affairs, has arrived in London to try to unsnarl the situation.

M e a n w h i l e international plans for Donovan start with a U. S. visit: he flies to New York Feb. 18 for a Carnegie Hall concert the following night, then to Toronto for a concert on the following night, then personal appearances in Los Angeles.



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by JIM & JEAN

KF-5005

A Recording Of Poignant Warmth And Meaning.

2



Great Things are Happening on Verve / Folkways Records

Distributed by MGM Records, a division of Metro-Goldwyn-Mayer Inc.

INTERNATIONAL NEWS REPORTS

BRITISH WON'T SAY DIE ON EUROPE FEST

LONDON—Despite repeated failures in the Song for Europe contest, Britain is back in the 1966 event with an even more determined effort. Several systems to select the song and performing artist to be entered have been tried in the past. For the second year running the BBC has picked the singer, and its viewers the song.

Scottish singing star Kenneth McKeller is the artist and in five TV spectaculars he has included a different song specially commissioned by the BBC from the contest's top writers. In the sixth show last week McKeller sang all six and viewers were invited to vote for their favorite. The result will be made known this weekend.

The songs are "Country Girl" (music and lyrics by Robert Farnon), "As Long as the Sun Shines" (by Ian Gourlay, lyrics by Cliff Hanley), "Comes the Time" (by Ron Grainer, lyrics by Caryl Brahms and Ned Sherrin), "A Touch of the Tartan" (music and lyrics by Philip Green), "A Man Without Love" (by Cyril Ornadel, lyrics by Petter Callander). The sixth song was not listed.

Once again disk jockey David Jacobs will be BBC's commentator at the contest in Luxembourg on March 5. The event will be televised over the Eurovision network.



THE SERENDIPITY SINGERS were given a reception in London recently by Philips Records following a tour of the Continent and the Scandinavian countries. In England, the group appeared on the top-rated "New London Palladium Show" and taped four half-hour specials for Southern Television.

RCA Is Issuing German (Sound)

HAMBURG—RCA Victor is selling its LP of the 20th Century-Fox film "Sound of Music" here in German. This is a departure from the practice of using the American words and music and only dubbing the spoken words in the film into German.

Warners signaled the switch with "My Fair Lady," selling

the LP here in the German version of the music. On this disk, the leading role Julie Andrews sang in the English-language film is sung by Ursula Schirrmacher in German, with Camillo Felgen singing the role of Captain von Trapp, Herta Staal as Liesl and Peter Beil as Rolf and Christl Skoda as the nun. Teldec is releasing two singles with Camillo Felgen and Sonja Michael singing numbers from "Sound of Music" in German, with German text by Eberhard Storch.

A STATISTICS

FROM THE MUSIC CAPITALS OF THE WORLD

AMSTERDAM

Chris Andrews, No. 6 this week on the Top 10 list with "To Whom It Concerns" on Vogue made a special appearance on Dutch TV in the Dutch "Shindig" show, "Moef Ga Ga.". . . "Michelle" entered the charts this week, by the Overlanders on Pye. . . Early February popular folksinger Donovan will visit here and be guest on the "Vara Show," only a week after his British release of "Superlove." . . . Bovema rush-re-leased this week David & Jonathan's vocal adoption of "Mich-elle" on Columbia. . . . The late Cor Steyns LP's are still showing zooming sales. . . . Although the interest for folksingers and repertoire is decreasing at this moment, Sonny & Cher are still riding the Southern part with "Sing c'est la vie.". Up to now Bovema was the only company in Holland which raised the price of singles. It's not sure that other companies will follow but Phonogram may also raise its prices, too. . . .

Seya, Nippon Col. Chief, Dies at 69

TOKYO — Tokichi Seya, president of Nippon Columbia, a subsidiary of CBS Records International, died here last week. He was 69 years old.

Seya joined Nippon Columbia in 1923 and became president of the firm in 1961. In 1965, he was awarded a medal by the Japanese government for his contributions to audio-visual education in Japan.

The winning song for the coming Eurovision Song Festival "Sorry" (composed by Ruud van Dalm) has been recorded by CNR's Edwin Rutten, well-known national jazz singer, and by Phonogram's Conny van Bergen, member of the winning team of Knokke Festival last year. . . . CNR's "Golden" Gert Timmerman will receive one of these days, another golden record for more than 100,000 sold copies of "In den mondhellen Nacht." Together with his wife Hermien he released this week a new single "Tico Mio" b-w "Kleine Lorelei" on CNR label. . . . The Flanders & Swann success, "Have Some Madeira, M'dear," will be a new national success by singer Ted Braak on Barclay label. The record moving on the lists from 36 to 16. . . . The Swingle Singers will perform at the Concertgebouw at Amsterdam Feb. 16.

The popular Greek vocal and instrumental quintet, the Athenians, are under Philips contract. Their first LP was released in a special folk series. These five musicians started three years ago in a small cafe where they met with Nana Mouskouri. Phonogram has planned a recording in Holland of the Athenians with Mouskouri in February. Greecian folk music is very popular here. . . The "Ameriachi"-sound of Herb Alpert's Tijuana Brass is clicking in Holland.

. The Rolling Stones reached the golden record level with more than 100,000 sold copies of "Satisfaction" in the Dutch market. . . Dutch protest singer Don Mercedes made a new recording of Basart label "Zomerzon" with the strange combination of a beat group and a string quartet. . . .

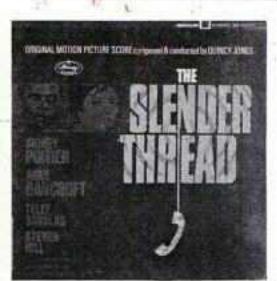
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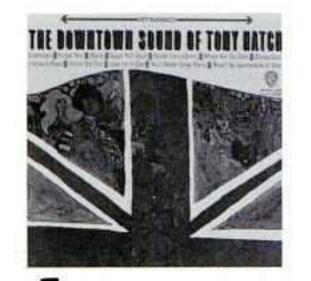
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SOUNDTRACK SPOTLIGHT THE SLENDER THREAD

> Soundtrack. Mercury MG 21070 (M); SR 61070 (S)

Quincy Jones' brand of cool jazz makes for some top-flight soundtrack music, particularly when the film has a psychiatric theme. The theme is a haunting one. The film itself opened to favorable reviews.

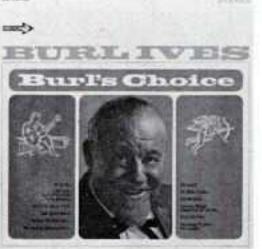


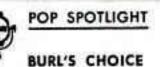
POP SPOTLIGHT THE DOWNTOWN SOUND OF TONY HATCH

> Warner Bros. W 1629 (M); WS 1629 (S)

The composer of "Downtown" is among the greats of contemporary music writers. This album of a dozen Hatch-written songs includes, of course, "Downtown" and such hits as "Round Every Corner" and "I Know a Place." The 50-piece studio orchestra does just fine.







Burl Ives. Decca DL 4734 (M); DL 74734 (S)

"Girl Sittin' Up in a Tree" is one of those cute, nonsense tunes that could catch on big with the right exposure. All the songs on this album have a catchy beat-the stereo version is excellent. Fans of Burl Ives will enjoy his "Frangipani" and "Down in the Okefenokee." Dealers will also enjoy bonus sales from this album.



COUNTRY SPOTLIGHT

I'M THE MAN

Bobby Helms. Kapp KL 1463 (M); KS 3463 (S)

Bobby's performance of "I'm the Man" is powerful and will give this package a boost. The material includes some fine country weepers, such as "Fool No. 1," "Stop the World and Let Me Off" and interestingly enough, a non-country tune like "Lollipops and Roses" (but done in a coun-

BREAKOUT ALEURS

NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

HEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers. in major markets.

IT'S MAGIC . . . Jerry Vale, Columbia CL 2444 (M); CS 9244 (S)

BIG SIXTEEN VOL. 3 . . . Gene Pitney, Musicor MM 2085 (M); MS 3085 (S)

HEAR! HEAR! . . . Hollies, Imperial LP 9299 (M); LP 12299 (S)

FREDDY CANNON'S GREATEST

HITS . . . Warner Bros. W 1628 (M); WS 1628 (S)

FLOWERS ON THE WALL . . . Statler Brothers, Columbia CL 2449 (M); CS 9249 (S)

Grand Reunion 0 The Earl Hines Trio recorded live at the Villase Vansuard/vol.two





WHERE THE ACTION IS! . . . Ventures, Dolton BLP 2040 (M); BST 8040 (S)

THE PRIME OF MY LIFE . . . Billy Eckstine, Motown 632 (M); S 632 (S)

MORE HIT SOUNDS OF THE LETTERMEN . . . Capitol T 2428 (M); ST 2428 (S)

OUR TIME'S COMING . . . Dino, Desi & Billy, Reprise R 6194 (M); RS 6194 (S)

NO MATTER WHAT SHAPE (YOUR STOMACH'S IN) . . . T-Bones, Liberty LRP 3439 (M); LST 7439 (S)

THE RUMPROLLER Lee Morgan, Blue Note 4199 (M); 84199 (S)

THE BEST OF JIM REEVES, VOL. II . . . RCA Victor LPM 3482 (M); LSP 3482 (e) (5)

NAT KING COLE AT THE SANDS . . . Capitol MAS 3434 (M); SMAS 3434 (S)

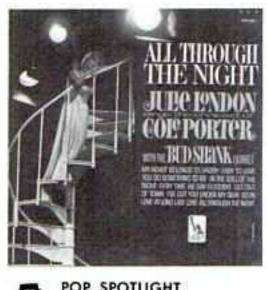
CAPE VERDEAN BLUES . . . Horace Silver Quintet, Blue Note 4220 (M); 84220 (S)





Kapp KL 1458 (M); KS 3458 (S)

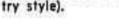
The very elements that make Ruby and the Romantics strong as singles artists contribute to the strength of this album. Se-lections like "Does He Really Care for Me?" are smoothly executed and create excitement without artificial gimmicks. The album is well paced.



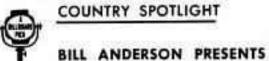


Julie London, with able backing of the Bud Shank Quintet, romps through some of the Bud great Cole Porter songs-classics like "I've Got You Under My Skin," "Easy to Love" and "My Heart Belongs to Daddy." She's sultry and sophisticated, and she's great with the material.









THE PO' BOYS

Decca DL 4725 (M); DL 74725 (S)

Nothing in the world can stop this album from reaching the top of the country music LP chart and being a big money-maker certainly not a rousing "Orange Blossom Special" that has all of the potential of an instrumental hit or the beautiful "Yellowbird." This is a must for country music shelves. A guaranteed winner.



FEELIN' GOOD

Gerry Mulligan, Limelight LS 86030 (S)

Superby recorded, performed and packaged. There are two "firsts" here-string back-grounds and Mulligan's clarinet and baritone sax playing makes this great jazz with a tasteful, lush string treatment.





GRAND REUNION, VOL. 2

Earl Hines Trio. Limelight LS 86028 (5)

Doing the standards that were written when they were making them popular ("Take the 'A' Train," "Sweet Georgia Brown," "The Man I Love" and "Fine and Dandy" to name a few), Hines, Eldridge and Hawkins give jazz fans a rare chance to grab a lasting impression of the best of the jazz era. Fine package for top sales,





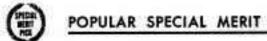
COME ON AND HEAR!

The Dukes of Dixieland. Decca DL 4708 (M); DL 74708 (S)

The ever-growing number of FM stereo radio stations will find this album-the stereo version-a tremendous asset to programming because of the superb produc-tion and sound separation. This could boost sales immensely for dealers. It's a great Dixieland album, and the winning tunes in-clude bang-up versions of "King of the Road" and "A Taste of Honey."



Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.



YOU DON'T HAVE TO BE IRISH

Mike Douglos. Epic LN 24179 (M); BN 26179 (S)

Considering the following Mike Douglas picked up with his "Little Girl" click, there should be some sales follow-up to this package of Irish songs. He sings pleasantly and makes the material fit his style.

POPULAR SPECIAL MERIT

LOVE SONGS FROM SOUTH OF THE BORDER

Tommy Garrett, Liberty 13035 (M)

The 50 guitars of Tommy Garrett are in the lush, romantic groove, mostly with Latin-American material and spiced with such U. S. standards as "Always in My Heart," "Yours" and "Time Was." It's relaxed mood material.



GOLDEN BARBERSHOP BALLADS

Various Artists. Decca DL 4674 (M); DL 74674 (S)

Ten top barbershop quartets present a dozen all-time favorites-winners like "I'll Take You Home Again Kathleen" and "That Old Gang of Mine"-for some great moments of nostalgia. Barbershop ballads never lose their appead, and this collection is par-ticularly well done.

CLASSICAL SPECIAL MERIT

BRITTEN: SONATA IN C; KABALEVSKY: SONATA IN B FLAT

Various. Artia ALP 709 (M); ALPS 709 (S)

Combined on this disk are two handsome works for violoncello and piano by major contemporary composers. The hauntingly, beautiful sonata of Kabalevsky is new to catalog, and the colorful Britten piece has only one other listing. Four talented Czech musicians share the honors on this fine recording.



DVORAK: STRING QUARTET IN E FLAT MAJOR, OP. 51

Vlach Quartet - Miroslav Kampelsheimer Harmonium. Artia ALP 706 (M); ALPS 706 (S)

Too long unavailable, the addition to cata-log of Dvorak's Bagatelles and the first single recording of the Quartet in E helps fill some of the gaps in the recorded music of this talented Czech composer. As per-formed by the able and perceptive Vlach Quartet, this charming and provocative music should secure the market.



JAZZ CLASSICS

Stan Getz. Frestige PR 7434 (M)

A reissue of an album called "Early Stan." As a style-setter, Getz is hard to top. An added attraction are some members of the Woody Herman Herd of 15 years ago. Some tracks are with Terry Gibbs and Shorty Rogers—others with the Jimmy Raney quin-tet. All are definitive, modern jazz.

(continued)

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its soles potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

ww.americanradiohistory.co

THE ORIGINAL MOTION PICTURE SOUNDTRACK

stereo

TEN HOT NEW POPULAR ALBUMS

HMMY ROSELLI



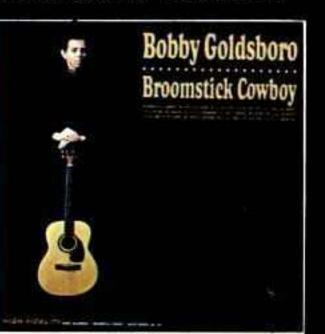
"VIVA MARIA" STEREO UAS 5135 MONO UAL 4135



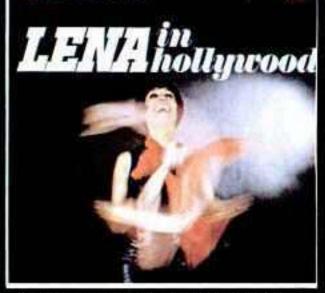
STEREO UAS 6467 MONO UAL 3467



STEREO UAS 6475 MONO UAL 3475



STEREO UAS 6471 MONO UAL 3471



STEREO UAS 6470 MONO UAL 3470

Original Soundtracks and Great New Themes A CONTRACTOR OF WHAT'S NEW PUSSYCAR? ZORBA THE GREEK 1978, KOM URDER YOUR WIFE SOUND OF MUSIC HELP THE GREATEST STORY EVER TOLD INCOMPOSING CONTRACTOR INTERNATION PLANT OUT

STEREO UAS 6476 MONO UAL 3474



STEREO UAS 6473 MONO UAL 3473



STEREO UAS 6479 MONO UAL 3479



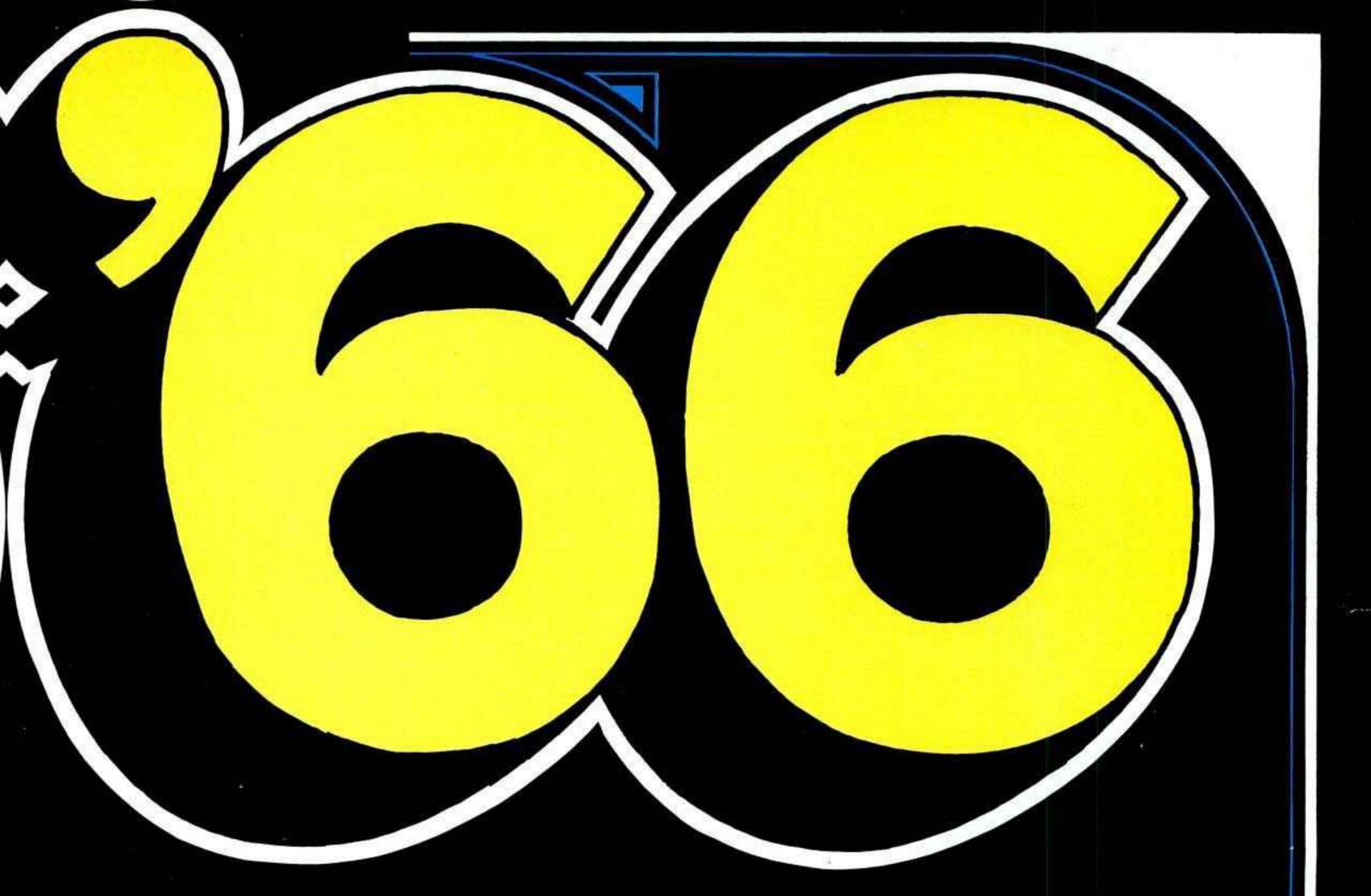
STEREO UAS 6480 MONO UAL 3480



STEREO UAS 6477 MONO UAL 3477



STEREO UAS 6474 MONO UAL 3474



FOUR GREAT COUNTRY & WESTERNS

TWO LATIN-AMERICAN WINNERS



MONO UAL 3458 TEREO UAS 6468



STEREO UAS 6461 MONO UAL 3461



STERED UAS 6467 MONG UA.



STEREO UAS 6472 MONO UAL 3472



STERED UAS 6478 MONO UAL 3478



STEREO UAS 6462 MONO UAL 3462

AND ON THE ASCOT LABEL



STEREO ASCOT 16024 MONO ASCOT 13024



STEREO ASCOT 16025 MONO ASCOT 13025

the growing giant



* STAR performer-LP's on chart 15 weeks or less registering greatest proportionate upward progress this week.

Billboard

| This Week | Last Week | Title, Artist, Label | lks. on Chart |
|--------------|--------------|---|------------------|
| 1 | 1 | RUBBER SOUL Beatles, Capitol T 2442 (M); ST 2442 (5) | 7 🤇 |
| 2 | 2 | WHIPPED CREAM & OTHER DELIGHTS Herb Alpert's Tijuana Brass, A&M LP 110 (M); SP 4110 (5) | 39 🥡 |
| 3 | 4 | GOING PLACES Herb Alpert & His Tijuana Brass, A&M LP 112 (M); SP 4112 (5) | 17 🧯 |
| ٩ | 3 | THE SOUND OF MUSIC | 47 🔞 |
| (5) | 5 | THE BEST OF HERMAN'S HERMITS . MGM E 4315 (M); SE 4315 (S) | 12 |
| 6 | 7 | SEPTEMBER OF MY YEARS. | 25 |
| 1 | 9 | MY NAME IS BARBRA, TWO Barbra Streisand, Columbia CL 2409 (M); CS 9209 (S) | 14 🐻 |
| 3 | 8 | ROGER MILLER/GOLDEN HITS | 13 |
| 9 | 6 | DECEMBER'S CHILDREN | 9 🔞 |
| 10 | 10 | MY WORLD | 17 |
| | 13 | TEMPTIN'-TEMPTATIONS | 11 |
| 12 | 14 | THE MIRACLES GOING TO A GO-GO Tamia T 267 (M); ST 267 (5) | 11 |
| ŵ | 18 | A MAN AND HIS MUSIC. Frank Sinatra, Reprise 2F 1016 (M); 2F5 1016 (5) | 7 |
| 14 | 11 | HELP | 24 🧿 |
| Û | 24 | THUNDERBALL | 9 |
| 16 | 19 | OUT OF OUR HEADS | 37 (|
| 1 | 17 | HOUSTON Dean Martin, Reprise R 6181 (M); RS 6181 (S) | 12 |
| 18 | 15 | WELCOME TO THE LBJ RANCH | 11 🧿 |
| Ŵ | 25 | THE 4 SEASONS GOLD VAULT OF HITS Philips PHM 200-196 (M); PHS 600-196 (S) | 9 |
| 20 | 20 | THE FOUR TOPS SECOND ALBUM Motown 634 (M); ST 634 (S) | 13 |
| 21 | 16 | SOUTH OF THE BORDER. | 31 |
| 22 |]2 | MARY POPPINS Soundtrack, Vista BV 4026 (M); STER 4026 (S) | 71 傻 |
| 23 | 21 | JAY AND THE AMERICANS GREATEST HITS | 12 |

Bellboard

lward

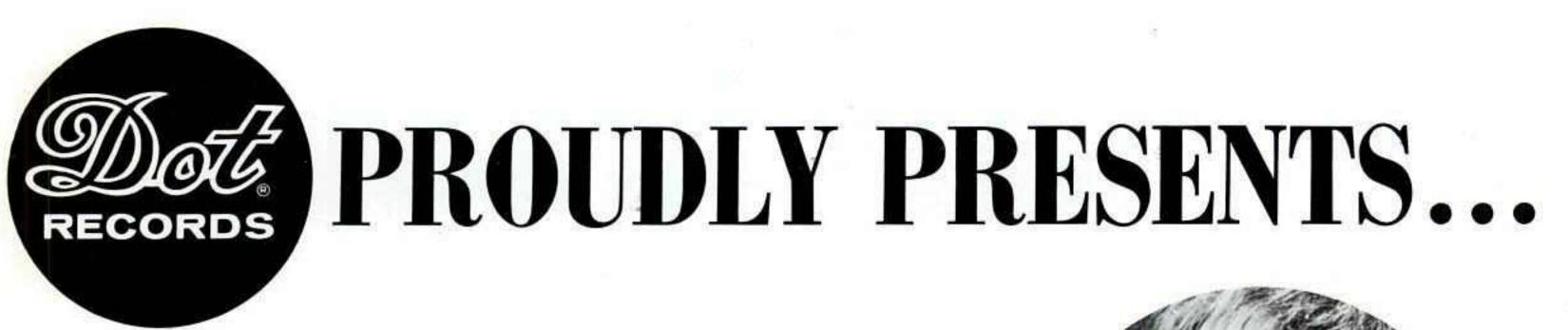
| less | regist | ering greatest proportionate upward progress th | is week. | (a) | al see |
|--------------|----------------|--|---------------------------------|--------------|------------------|
| This Week | Last Week | Title, Artist, Lebel Chart | This Week | Last Week | Title |
| (51) | 51 | HANG ON SLOOPY | TOP | 116 | FAI |
| (52) | 56 | ZORBA THE GREEK | (102) | 99 | CO. |
| (53) | 53 | YOU WERE ON MY MIND 17 | (103) | 91 | HOI |
| 1 | 69 | WEDNESDAY MORNING, 3 A.M 3 Simen & Garfunkel, Columbia CL 2249 (M); CS 9049 (S) | 0 | 107 | AN |
| (55) | 52 | PAPA'S GOT A BRAND NEW BAG 22 | (104) | 107 | IT / |
| (56) | 50 | ORGAN GRINDER SWING | (105) | 106 | KEE |
| (57) | 55 | SEE WHAT TOMORROW BRINGS 15 | (106) | 104 | JUST |
| - | 65 | Peter, Paul & Mary, Warner Bros. W 1615 (M); WS 1615 (S) HAVING A RAVE UP WITH THE YARDBIRDS | (107) | 113 | BUR |
| (59) | 54 | FIDDLER ON THE ROOF | (108) | 109 | AC |
| (60) | 66 | Original Cast, RCA Victor LOC 1093 (M); LSO 1093 (S) PEOPLE | 6 | 105 | BIG |
| (61) | 61 | MOON OVER NAPLES | (109) | 105 | NER |
| 62 | 64 | ON A CLEAR DAY YOU CAN SEE FOREVER 9 | (110) | 101 | THE |
| 63 | 57 | THE BEST OF THE RAMSEY LEWIS | 1 | 102 | I'M |
| 0 | 60 | Coder CLP 755 (M); CLPS 755 (S) | (112) | 112 | SUM |
| 64 | 58 | Joan Baer, Vanguard VRS 9200 (M); VSD 79200 (S) | (113) | 110 | JOA |
| (65) | | RAMBLIN' ROSE Nat King Cole, Capitol T 1793 (M); ST 1793 (S) | (114) | 114 | GET: Stan G |
| 66) | 68 | MORE GENIUS OF JANKOWSKI! 10 Herst Jankowski, Mercury MG 21054 (M); SR 61054 (S) | (115) | 111 | THE |
| (67) | 70 | GOLDFINGER | 1 | 138 | wo |
| 68 | 62 | ANIMAL TRACKS | (11) | 123 | THE |
| 19 | 86 | I GOT YOU (I Feel Good) | (118) | 117 | THE |
| (10) | 63 | THE GREAT RACE | (119) | 118 | BUM |
| 1 | 75 | ALL I REALLY WANT TO DO 21 Cher, Imperial LP 9292 (M); LP 12292 (S) | (120) | 127 | FOR |
| 12 | 72 | BRINGING IT ALL BACK HOME 41 Bob Dylan, Columbia CL 2328 (M); CS 9128 (S) | 121 | 137 | THE |
| 73 | 67 | JOHN GARY SINGS YOUR ALL-TIME FAVORITE SONGS | (122) | 119 | BAB |
| (74) | 71 | HERMAN'S HERMITS ON TOUR 34 | (123) | 125 | MR. |
| (75) | 76 | OTIS BLUE/OTIS REDDING SINGS | (124) | 126 | MOR |
| ~ | 70 | SOUL 17 Volt LP 412 (M); SD 412 (S) | W | 150 | TOD |
| (76) | 73 | SUMMER DAYS (And Summer Nights) 29 Beach Boys, Capitol T 2354 (M); DT 2354 (S) | | 131 | BOSS |
| (1) | 77 | Johnny Mathis, Columbia CL 1133 (M); CS 8634 (S) | (21) | 130 | BAN |
| 78 | 84 | DO YOU BELIEVE IN MAGIC 10 Lovin' Spoonful, Kama Sutra KLP 8050 (M); KLPS 8050 (S) | (128) | 128 | SKYS |
| (79) | 74 | BEATLES VI 33 | (129 | 121 | EVE |
| 80 | 83 | KINKS KINKDOM Reprise R 6184 (M); RS 6184 (S) 7 | 130 | - | JUST |
| Ŵ | 93 | Herb Alport & the Tijuana Brass, A&M LP 103 (M); ST 103 (S) | (131) | 134 | RUN |
| 82 | 85 | THE SWEETHEART TREE | (132) | 136 | BLUE |
| (83) | 82 | TRY TO REMEMBER Brothers Four, Columbia CL 2379 (M); CS 9179 (S) | T | - | AND |
| 84) | 79 | LOOKING THROUGH THE EYES OF | (134) | 140 | WHE |
| (() | 89 | Gene Pitney, Musicar MM 2069 (M); MS 3069 (S) LOVE SONGS-MEXICO/S. A | (135) | 139 | YOU |
| (85) (86) | 78 | Tony Mottola, Command RS 889 (M); RS 889 SD (S) | 195 | - | THE |
| (87) | 81 | Elvis Presley, RCA Victor LPM 3450 (M); LSP 3450 (3) THE ROLLING STONES, NOW! 47 | 0 | 122 | CON |
| \simeq | 88 | London LL 3420 (M); PS 420 (S) MY NAME IS ALLAN | (37) | 122 | JR. W |
| (88) | 80 | Alian Sherman, Warner Brus. W 1604 (M); WS 1604 (S) KINGSMEN ON CAMPUS | 110 | - | THE |
| (89) | 92 | Wand WDM 670 (M); WDS 670 (S) | (139 | 49 | BOOT |
| (90) (91) | 96 | Supremes, Motown MT 621 (M); 5 621 (S) HERE THEY COME | 110 | - | MOR |
| 6 | 94 | Paul Revere & the Raiders, Columbia CL 2307 (M); CS 9107 (S) | (14) | 129 | THE |
| | 15 92 Demos | Barry Young, Det DLP 3672 (M); DLP 25672 (5) | 0 | | PLAC Bert Kan |
| (93) | 95 | JAMES BLONDE SECRET AGENT 006.95 Marty Brill & Larry Foster, Colpix CLP 495 (M); | | 33 | THE I |
| 94) | 97 | LOUIE LOUIE | | 46 | THE |
| 95 | 100 | Kingsmen, Wand 657 (M); (No Stereo) HOW GREAT THOU ART 4 | e . | 43 | Huge A |
| 96 | 98 | Kate Smith, RCA Victor LPM 3445 (M); LSP 3445 (S) 1-2-3 | (49) | | 2023528 |
| (97) | 87 | MANTOVANI OLE | | 48 | HARL |
| | 108 | Mantovani & His Ork, London LL 3422 (M); PS 422 (S) HERE I AM | Ser . | 32 | AUTL |
| (99) | 90 | GENTLE IS MY LOVE | Š | | SILK |
| ~ | 103 | THE BAROQUE BEATLES BOOK 9 | (149) | | auren de |
| 9 | | Baroque Enzemble of the Merseyside Kammormusikgesell- schaft (Rifkin), Elektra EKL 306 (M); EKS 7306 (S) | (150) | - 1 | FROM |
| - | A COLUMN | a superior of the second state of the second s | and a state of the state of the | | |

| 1000 | | |
|--------------|------------------|--|
| veek. | | Record Industry Association of America seal of certification as million dollar LP's. |
| This Weak | Last | Title, Artist, Label Wks. on Chart |
| 1 | 116 | FAIRYTALES Donovan, Mickory LP 127 (M); LPM 127 (S) |
| (102) | 99 | GO AWAY FROM MY WORLD |
| (103) | 91 | HOROWITZ AT CARNEGIE HALL- AN HISTORIC RETURN |
| (104) | 107 | Vladimir Horowitz, Celumbia M2L 328 (M); M2S 728 (S) IT AIN'T ME BABE |
| (105) | 106 | Turtles, White Whale W 111 (M); \$ 111 (5) KEEP ON DANCING |
| (106) | 104 | Gentrys, MGM E 4336 (M); SE 4336 (S) JUST ONCE IN MY LIFE |
| 6 | 113 | Righteous Brothers, Philles PHLP 4008 (M); PHLP 4008 (S) THE 4 SEASONS SING BIG HITS BY BURT BACHARACH HAL DAVID BOB DYLAN |
| 108 | 109 | A COLLECTION OF ORIGINAL 16 BIG HITS, VOL. 4. |
| (109) | 105 | Various Artists, Motown 633 (M); 5 633 (5) NERO GOES "POPS" |
| 110 | 101 | THE SING ALONG WORLD OF TRINI LOPEZ |
| (11) | 102 | Reprise R 6183 (M); R5 6183 (S) |
| (112) | 112 | SUMMER WIND 18 |
| (13) | 110 | IOAN BAEZ/5 64 |
| (114) | 114 | GETZ/GILBERTO 88 |
| (115) | 111 | Stan Getz & Joso Gilberto, Verve V 8545 (M); V6-8545 (S) |
| | 138 | John Gary, RCA Victor LPM 3349 (M); LSP 3349 (S) WORKING MY WAY BACK TO YOU 2 |
| (117) | 123 | 4 Seesons, Philips PHM 200-201 (M); PHS 600-201 (S) THERE COES MY HEART |
| (1) | 117 | THE SHADOW OF YOUR SMILE 18 |
| (119) | 118 | Astrud Gilberte, Verve V 8629 (M); V6-8629 (S) BUMPIN' |
| (120) | 127 | FOR ANIMALS ONLY |
| | 137 | Baja Marimba Band, A&M LP 113 (M); SP 4113 (5) THE MEN IN MY LITTLE GIRL'S LIFE 2 |
| 12 | 119 | Mike Douglas, Epic LN 24186 (M); BN 26186 (5) BABY DON'T GO |
| (123) | 125 | MR. TAMBOURINE MAN |
| 124 | 126 | MORE KNOCKERS UP! 6 |
| 125 | 150 | TODAY'S GREAT HITS |
| (126) | 131 | BOSS BEAT |
| (127) | 130 | THE PAUL BUTTERFIELD BLUES |
| (128) | 128 | SKYSCRAPER 5 |
| (129) | 121 | EVE OF DESTRUCTION |
| D | | JUST LIKE US! |
| (11) | 134 | Paul Ravere & the Raiders, Columbia CL 2451 (M); CS 9251 (S) RUN, BABY RUN |
| 6 | 136 | Newbeats, Hickory LP 128 (M); LPS 128 (S) BLUE MIDNIGHT |
| | AND COLOR | Bert Kaempfert & His Ork, Decca DL 4569 (M); DL 74569 (S) ANDY WILLIAMS' NEWEST HITS . 1 |
| (134) | 140 | WHEN THE BOYS MEET THE GIRLS 2 |
| (135) | 139 | Soundtrack, MGI1 L 4334 (M); SE 4334 (S) YOU'VE LOST THAT LOVIN' FEELIN' 55 |
| 100 | - | Righteous Brothers, Philles PHLP 4007 (M); PHLP 4007 (S) THE TOYS SING "A LOVER'S |
| (137) | 122 | CONCERTO" AND "ATTACK" 1 DynoVoice LP 9002 (M); LP 90025 (S) JR. WALKER & THE ALL STARS PLAY |
| | | SHOTGUN |
| 1 | 149 | THE DUCK 1 Jackie Lee, Mirwood MW 7000 (M); (No Steres) |
| (139) | | BOOTS RANDOLPH'S YAKETY SAX. 28 Monument MLP 8002 (M); SLP 18002 (S) MORE THEMES FROM JAMES BOND |
| | 129 | THRILLERS Roland Shaw Ork, London LL 3445 (M); PS 445 (S) THE MAGIC MUSIC OF FAR AWAY |
| (H) | | PLACES 23 Bert Kasmpfert & His Ork, Decca DL 4616 (M); DL 74616 (S) |
| (142) | 133 | THE BEACH BOYS TODAY! 46 |
| (143) | 147 | BEATLES '65 |
| (144 | 146 | THE MAN FROM U.N.C.L.E. 2 Hugo Montenegro, RCA Victor LPM 3475 (M): LSP 3475 (5) |
| 145 | 143 | ANOTHER SIDE OF BOB DYLAN 41 Columbia CL 2193 (M); CS 8993 (S) |
| 0 | 148 | THE MAN OF LA MANCHA |
| 9 | 144 | HARLEM NOCTURNE |
| <u> </u> | 132 | AUTUMN LEAVES-1965 |
| (149 | - 2 3 | SILK 'N' BRASS Jackie Gleasen, Capitol W 2409 (M); SW 2409 (S) |
| (150) | - | FROM BROADWAY WITH LOVE 1 Nancy Wilson, Capitol T 2433 (M); ST 2433 (S) |
| - Aller S | 1.17 | A REAL PROPERTY OF THE PARTY OF |

| 9 | | GREATEST HITS | 12 | 0 | |
|------|----|---|-----------------------------------|---|-----|
| 24 | 22 | | 13 | 74 | 71 |
| 25 | 29 | 35) (242) (50,000 (40,000))))))))))))))))))))))))))))))))) | 70 🐌 | 75 | 76 |
| 26 | 27 | | 38 🧔 | (76) | 73 |
| (1) | 23 | HIGHWAY 61 REVISITED. | 19 | \widetilde{m} | 77 |
| (28) | 28 | BEACH BOYS PARTY | 11 | 78 | 84 |
| 29 | 26 | THE VENTURES A CO-CO. | 20 | 79 | 74 |
| 30 | 30 | DEAR HEART Andy Williams, Columbia CL 2338 (M); CS 9138 (S) | 44 🐌 | 80 | 83 |
| 31 | 37 | THE LONELY BULL Herb Alpert & His Tijuana Brass, A&M LP 101 (M); ST 101 (S) | 35 | Ŵ | 93 |
| 32 | 36 | I LIKE IT LIKE THAT | 9 | 82 | 85 |
| Ŵ | 40 | ROBERT COULET ON BROADWAY. | 9 | (83) | 82 |
| 34 | 31 | SINATRA '65 | 32 | 84) | 79 |
| 35 | 32 | THE IN CROWD | 26 | (85) | 89 |
| 367 | 41 | BACK TO BACK Righteous Brothers, Philles PHLP 4009 (M): PHLP 4009 (S) | 7 | (86) | 78 |
| 37 | 35 | HAREM SCARUM Elvis Presley, RCA Victor LPM 3468 (M); LSP 3468 (5) | 13 | (87) | 81 |
| 38 | 34 | THAT WAS THE WEEK THAT WAS Tom Lehrer, Reprise R 6179 (M); RS 6179 (S) | 14 | (88) | 88 |
| 39 | 39 | MOM ALWAYS LIKED YOU BEST! | 17 | ž | 80 |
| (40) | 33 | LOOK AT US Soney & Cher, Atco 177 (M); SD 177 (S) | 25 🔞 | (89) (90) | 92 |
| ۲ | 38 | TONY BENNETT'S GREATEST HITS, VOL. III | 25 | 9 | 96 |
| (42) | 45 | WHY IS THERE AIR? Bill Cosby, Warner Bros. W 1606 (M); (No Stereo) | 24 | 92 | 94 |
| (43) | 46 | | 22 | (93) | 95 |
| (4) | 47 | EVERYBODY LOVES A CLOWN Gary Lewis & the Playboys, Liberty LRP 3428 (M); LST 7428 (S) | 10 | (| 97 |
| (45) | 48 | I'M THE ONE WHO LOVES YOU Dean Martin, Reprise R 6170 (M); R5 6170 (5) | 24 | (94) | 100 |
| 46 | 49 | MY KIND OF BROADWAY | 7 | 00 | 98 |
| 1 | 59 | TURN! TURN! TURN! Byrds, Columbia CL 2454 (M); CS 9254 (5) | 6 | 0 | 87 |
| (48) | 42 | VOU DOUT HAVE TO DE INVIEND | 21 | (97) | 108 |
| 49 | 44 | JAMES BROWN PLAYS JAMES BROWN TODAY & YESTERDAY | 12 | 99 | 90 |
| 50 | 43 | MORE HITS BY THE SUPREMES Motown 627 (M); 5 627 (S) | 25 | 100 1 | 03 |
| | | | THE OWNER WHEN THE OWNER WHEN THE | The local division of | - |

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Compiled from national retail sales and radio station airplay by the Music Popularity Dept. of Record Market Research. Billboard.



THE VOICE OF BONNE GUITAR "I'm Living In Two Worlds"

B/W "GOODTIME CHARLIE" 16811



16810

| STEVE ALLEN SONG FOR MY FATHER | BEST SELLING | KAREN VERROS I CAN'T REMEMBER | | |
|---------------------------------------|--|---|--|--|
| PAT BOONE JUDITH As Tears Go By | SHARON GARRISON I WOULDN'T HAVE LETCHA Wish I Had A Way 16814 | THE SURFARIS WIPE OUT Surfer Joe 144 | (Ever Loving You) Little Boy 16815 LAWRENCE WELK TIJUANA | |
| 16825 | | | Currier & Ives | |





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PAT BOONE SINGS WINNERS OF THE READER'S DIGEST POLL -DLP 3667



DO I HEAR A WALTZ – Jo Stafford DLP 3673



TWILIGHT TIME & OTHER GOLDEN HITS — Dick Contino DI P 368

OLDEN HITS - Dick Contino DLP 3680

MICHELLE — Billy Vaughn DLP 3679



EDDIE FISHER TODAY – Eddie Fisher DLP 3631



MOON OVER NAPLES – Billy Vaughn DLP 3654

IUUAY S EHEAI HII S LAWBENCE WELK

MY MOST REQUESTED—Liberace

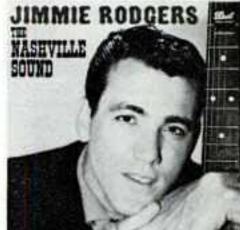
DLP 3563

'MY MOST REOUESTED"

TODAY'S GREAT HITS -Lawrence Welk DLP 3663



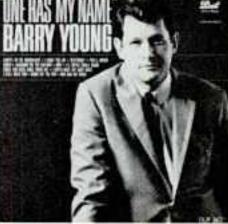
10 YEARS OF HITS 1954-1964 The Mills Brothers DLP 3652



THE NASHVILLE SOUND – Jimmie Rodgers DLP 3687



CHAMPAGNE ON BROADWAY – Lawrence Welk DLP 3688



ONE HAS MY NAME – Barry Young DLP 3672

THE GREATEST TALENT ON RECORDS Dot.

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INTERNATIONAL NEWS REPORTS

FROM THE MUSIC CAPITALS OF THE WORLD

Continued from page 30

The Basart-Stibbe Company this week released a series of carnival songs among which "Eenmaal komt de tijd" is very popular among recruits going to the army. . . . American piano player Peter Nero was highly popular touring Hol-land two weeks ago. With the Metropole Orchestra conducted by Dolf van der Linden, Nero made a broadcast recording from which a disk will be released shortly. . . . The local beat group, the Lords, released their first single on CBS label last week. . . . Well-known Brazilian CBS pianist Anna Stella Schic visited Holland for two recitals at Amsterdam and The Hague. Famous violinist Henryk Szeryng is touring Holland, playing compositions of Brahms, Beethoven, Mozart, Bach and Prokofiev. . . . Another CBS artist, Robert Casadesus, will be here Feb. 16 for a week-long concert **BAS HAGEMAN** tour.

HAMBURG

Philips has four new best-selling singles — "Capri, c'est fini' (Herve Vilard), "Johnny Tambour" (Nana Mouskouri), "Yes, Mr. Peters" (Roy Drusky and Priscilla Mitchell), and "Heut hab' Ich mein Herz verloren" (Dorthe). . . . Sam the Sham and the Pharaohs are touring West Germany. Accom-panying are the Shamrocks from Sweden and the Yankees from Bremen. . . . Polydor reports that Sweden's Spotnicks, beat aggregation, are sending Japanese affi-cionados into orbit with their latest release "Karelia," which has sold 300,000 copies. . . Bert Kaempfert has returned to Hamburg from Hollywood, where he composed the music for the Universal production, "A Man Could Get Killed." Kaempfert's composition "Spanish Eyes," meanwhile, has climbed to the top of the international hit parade. . . . Polydor has begun a big promotional buildup for the American singer Charlie Hickman from Chicago, who is a new German film and TV favorite. Ariola has released the original German version of Herb Alpert's "A Taste of Honey" sung by Jan & Kjeld, the Danish duo. All the colorful effects of the original arrangement by Alpert's Tijuana brass band have been retained with the German lyrics. . . . Horst Jankowski's "A Walk in the Black Forest" has now sold over 1 million copies worldwide. The pianist is currently Germany's hotest recording artist. . . . The soundtrack from the film "Lord Jim" with Peter O'Toole, James Mason, Curd Juergens and Daliah Lavi has been released by Ariola for the German market. . . . Lale Andersen, who has been on tour in Canada, has a new best-selling LP in Germany, "Zwoelf Laender-zwoelf Lieder." She is still famous in Germany for her interpretation of the last war hit, "Lili Marlene." . The Hansa label has just released the single "Mexico Melodie," with Helmut Zacharias and his orchestra. . . . Star yodler Peter Hinnen will tour Czechoslovakia with his own show, after which he will leave for Japan for a six-week tour.

Cry" on TV and radio before returning to New York to film a Sammy Davis TV insert with Judy Garland. . . CBS has acquired the first solo disk by Gary Walker — a third of the Walker Brothers whose recordings are issued by Philips. Gary's record, is "You Don't Love Me.". . . For the U. S. Jurden Records has picked up "That's My Life," Pye's record by Freddie Lennon—father of Beatle John Lennon.

Pye managing director Louis Benjamin is in the U.S. for talks with affiliates. He was due in New York last week, Los Angeles and Las Vegas this week. . . . A brief visit for "routine business" has just been paid here by CBS president Goddard Lieberson. . . . Well-known musical director Ivor Raymonde has been signed by British Decca to join a&r con-troller Dick Rowe's staff. American singer Goldie, who disbanded her group, the Gingerbreads, last fall has been signed by Andrew Oldham to his Immediate label.

Herb Alpert and the Tijuana Brass, currently enjoying their first British hit with "Spanish Flea," have found just 70 hours in their crammed American schedule to fly here and film their own major BBC-TV spectacular, make a guest appearance in another BBC show and undertake one London concert. They arrive on March 11. . . . Another American visitor in March will be Roy Orbison persuaded by Nick Firth of Acuff Rose on his recent visit to Nashville to undertake a spring concert tour after all. Roy's records have not been achieving their usual success in Britain since his U.S. switch to MGM. . . . Mickie Most has recorded Herman's Hermits in French and will also wax them in Italian and German shortly . . . Lawrence Yaskiel of Deutsche Vogue has arranged for top German vocalist Udo Jurgens to record under Tony Hatch's direction at the Pye Studios here. Hatch is writing two songs for Jurgens aimed at the British market. CHRIS HUTCHINS

Kinks, the Searchers, the Rockin' Berries. GERMANO RUSCITTO

OSLO

Five girl singers were elected to present the five Norwegian songs in the local finals in the Song for Europe contest. One of them, 16-year-old Ase Kleveland, at the Polydor label, has never sung in this competition. ... The other four include Grynet Molvig, RCA Victor; Wenche Myhre, currently at Polydor: Kirsti Sparboe, Triola, and Anita Thallaug, freelance. . . . Still up in the air is which five Norwegian songs, to be chosen from 330 entries, will be sent to the European final in Luxembourg March 5, and which singer will represent Norway. . . . The Decca record-"Ola var fra Sandefjord" ing, sold 25,000 copies and was awarded the Norwegian silver disk at a show. The record is in a "family rock" style. The song won second prize in a competition in 1929. . . . Swedish singer Gunnar Wiklund, known most for his local recording of "I Love You Because," visited Oslo last week to do TV shows. . . . Kirsti Sparboe, picked by Verdens Gang as "Artist of the Year 1965," this week entered the Norwegian Top 10 with her Triola recording of "Hjem," a local rendition of "Home on the Range." . . . Ase Kleveland, folk singer on Polydor, will go to London this month to record for the world market.

A chart topper in England is almost sure to reach the Norwegian Top 10. The next record that may achieve this is "Keep on Running" by the Spencer Davis Group. This Island Records production, on the Fontana label in UK, will be presented on the Sonet label here in Scandinavia. . . . Another artist on Fontana in Great Britain and Sonet here is Millie Small, soon to be on an LP here. Norwegian songstress Wenche Myhre recently attended the Berlin Fashion Exhibition to present spring fashion to Berliners. . . . Disk firms Carl M. Iversen and Nor-Disc are both starting the new year right, each with four records in the Top 10. . . . The Norwegian Melodie Grand Prix (A Song for Europe) will be televised Feb. 5. Some 330 entries were received; five will reach the Norwegian finals. The singers who will present the songs have not been picked out yet, but Ase Kleveland seems to have a fair chance. . . . This year a Grand Prix of the neglected melodies will be staged. so that "audience may hear for themselves how many hopeless tunes are sent in to the competition," says Egil Monn-Iversen, program head Vogue artist Francoise Hardy may have her Norwegian breakthrough after her record "All Over the World" hit the No. 1 spot in Norway's Radio Top 10 program. . . . Belgian disk jockey Jean Meeusen picked three Norwegian records, all on label Manu here, to have a fair chance in his country. They are: "Came From a Party" by the Green Onions, "Ain't Gonna Do It" by the Shotguns and "I Hope You Will Stay" by John Norman. ESPEN ERIKSEN



WATCHING A SPECIAL film of the NBC-TV show "Frank Sinatra—A Man and His Music" at a press conference in London are, from left: Pye Records international director Jim Bailey, Pye director J. F. Gill, Pye managing director Louis Benjamin, and Charles Brady, director of Charles Brady Associates.

ords opened at the Villa d'Este on Jan. 18. . . On Jan. 11, the day before his new album was released, Radio Luxembourg devoted an entire day's broadcasting to singercomposer Serge Gainsbourg. . . . German star Esther Ofarim is due in Paris for a 15-day visit to promote her new Philips disk with TV and radio appearances. . . .

SYDNEY

Overseas performers scheduled for Capital tour of Australia include the Seekers, arriving and beginning their tour here Feb. 2. To coincide with their visit, EMI will release their first English Columbia album, "The Seekers," while their latest single, "The Carnival Is Over" is high on the charts. ... Capitol artist Wayne Newton began a return season at Sydney's Chevron Hotel Jan. 19; Al Martino will follow Newton Feb. 2. for Harry M. Miller Feb. 18. "Rubber Soul" is scheduled for release on Parlophone Feb. 19, while "Michelle," reports Jack Argent of Leeds Music, will have 10 different versions on the market early next month. . . . Johnny O'Keefe, ex-compere of the TV show, "Sing, Sing, Sing," and Festival recording artist, will leave for the States during February. . . . Harry J. Miller's first big show of '66 will tour for 18 days throughout Australia and New Zealand The bill will be headed by Herman's Hermits and Tom Jones, with New Zealand artist Ray Columbus as support. The tour begins here Feb. 21. . . Mike Vaughan, manager of the Easybeats, left for a three-week visit to New York. He will complete arrangements for the group's tour of the States. . . . Bobby & Laurie, the Melbourne duo who recently canceled their contract with Go Records, have now signed with Albert Productions, Sydney, for a lengthy recording and songwriting contract. Their first disk under the Albert banner will be released on Parlophone through EMI. Titles are "Sweet and Tender Romance" and "Down in the Valley," the latter being penned by the duo. Top sales and high chart honors are being enjoyed by Billy Thorpe with his latest single, the old standard "Love Letters." His latest album will be released mid-February, "Don't You Dig This Kind of Beat.". . . Another surefire winner is the CBS album, "My Name Is Barbra, Two." . . . RCA issued the locally produced album, "Winifred Attwell at the Silver Spade," recorded live during her final appearance in July. . . . To coincide with Herman's Hermits forthcoming tour, MGM is releasing the Connie Francis movie "When the Boys Meet the Girls." . . The recently formed Everybody's label, will change their label's name to Spin Records. . . . Festival Records during 1965 broke through the strong overseas barrier which had been built up by the influx of English and American hits New talent, more hit singles and albums have already been planned for 1966 and will almost double 1965's output.

TOKYO

Nippon Victor etched two singles by the Astronauts at its Tokyo studio. One is "Thunderball," the movie is now being shown in Japan, the other is a whistling theme from a Western picture produced by an Italian company. The former will be released Jan. 30, latter Feb. 15.

. . . Under the management of Nippon Grammophon, the Spotnicks of Swedisc are scheduled to arrive Feb. 8 to tour Japan until March 3. They are the first Swedish artists to visit Japan. Their single "Karelia" is presently one of the hot selling records here. . . . Herman's Hermits will give stints at the Kosei Nenkin Hall in Tokyo Feb. 15-17, to be followed by additional dates in local cities.

Yvette Giraud arrived from Paris Jan. 14 for a four-month concert tour accompanied by her hubby-pianist Marc Elan. . . . Arriving April 7 at the invitation of NHK (Broadcasting Corporation of Japan), Herbert von Kar-ajan and the Berlin Philharmonic Orchestra will give 16 concerts in 11 key cities beginning April 12 This is Karajan's fourth visit and the orchestra's third. . . . Other classical artists currently playing here are John Ogden, English pianist who is the winner at the 1962 Thaikovsky Concour, Pierre Fournier, French cellist, and Julian Olevsky, German-born American violinist. . . . Record production in November 1965, as announced by the Japan Phono-graph and Record Association, is: 5,187,134 Japanese Records (\$4,-001,902) and 4,146,337 international records (\$5,273,674) totaling 9,333,471 records (\$9,275,576 at factory prices). This indicates a gain of 14 per cent in quantities and 17 per cent in value over the preceding month. Stereos involved 6,861,115 records (\$7,426,933). J. FUKUNISHI

OMER ANDERSON

LONDON

36

After three smash hits in a row all penned by their recording manager Tom Springfield, the Seekers have waxed an American song by Paul Simon of the Simon & Garfunkel team for their next single. The title is "One Day Some Day" (published here by Lorna Music), and it will be issued here on March 11-five days before the group returns to London after appearing on the "Ed Sullivan Show.". . . After his Sullivan TV date this month (13), Tom Jones flies back to London for a week to promote his new Decca single "Big Man

MILAN

Giuseppe Velona, Rifi international manager, reported they signed contracts for distribution of the line in France and Benelux with Barclay; in South Africa and Rhodesia with Trutone, and in Greece with Philips. . . . Lucio Salvini, Ricordi promotion manager, announced a new contract with the combo I Satelliti, who also switched from Jaguar Records to Ricordi following their leader Ricky Gianco. . . . The Equipe 84, who became popular during the last several months, will leave Vedette Records to join Ricordi immediately after the San Remo Fest. . . . Actress-singer Catherine Spaak (Ricordi) is back on the record scene after a long silence with the single, "20 Anni O Poco Piu" (Twenty Years or a Little More) b/w "Ieri" (Yesterday). . . . The new Italian combo Dik-Dik, also Ricordi, recorded their first side, "One, Two, Three." . . . Orietta Berti, Polydor. winner of the 1965 Summer Record Contest and the Festival of Roses, and Millie, Fontana, internationally known for her "My Boy Lollipop," were guests of a party organized by their Italian distributors Phonogram. . . . Nana Moskouri, Fontana, was guest in a kouri, Fontana, was guest in a short TV show completely dedicated to her and her Greek songs. . . . Italian TV also put on the air the French show "Happy New Yves," winner of the third prize in the European contest "Golden Rose" held in Montreux, Switzerland, dedicated to Yves Montand's songs. . . . Paolo Ruggieri, Ricordi a&r international, said Ricordi released an album with 12 songs from the San Remo Fest, performed by participating artists excluding Bobby Vinton. . . . RCA Italiana announced releases of albums by the Ivy League, the

PARIS

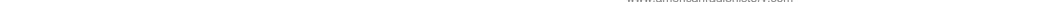
Vogue has released an EP featuring songs by Shawn Elliott in French. Elliott had a very big hit here with "Shame and Scandal in the Family." Another fast-selling Vogue EP is the latest Sandie Shaw disk on which she also sings in French. . . . Pia Colombo's Festival successes, "A Casa d' Irene," "Ami d'Amour," "C'est Que Je t'Appartiens," and "C'est peu de Dire" are being distributed in Greece by Melody Records. Pia Colombo, who recently toured successfully in Canada, is returning there in June. . . . Sylvie Vartan's new EP for RCA Victor includes the Byrds' hit "Turn, Turn, Turn" ("Tourne, Tourne, Tourne") with French lyrics by George Aber. The song is published here by Essex. Other titles, published by Labrador, are "Il y a Deux Filles en Moi" by Jean-Jacques Debout, and "Si tu n'Existais Pas" and "Le Pays Que J'ai Invente" by Eddie Vartan and G. Thibaut. Colette Chevrot of Festival Rec-

GEORGE HILDER

TORONTO

Columbia of Canada has signed 3's a Crowd, a folk-blues-folk-rock trio from the west who bowed in Toronto recently to rave reviews. Plans are afoot for Columbia a&r man Bob Hughes, who caught the group on his trip to Toronto last month, to come up from New York to record the trio live in April. . . . The Sparrow, one of the country's top pop groups, is one of the very first into the film music field here. . . . A new group, the Secrets, make their disk debut on the Arc label, with a single, "Crying' Over Her" and "He Treats You Bad," produced by Teen-Star Productions, company based in London, and co-partnered by singer Jerry Martin and Lanny Williamson. . . . RCA Victor reports that "L'Amour" by their new artist, Therese Deroy, though only in the French-Canadian market, took No. 1 spot in their weekly single sales tally in mid-January, topping even Elvis Presley's No. 6 on the chart, "Tell Me Why.". . . With their last single still lingering on the charts, the Guess Who's go again with "Believe Me" and "Baby Feelin'," being released simultane-ously on Quality here and Scepter in the U. S. . . Key Capitol

(Continued on page 37)



Billboard JANS OF JUSIP VIOLSIND

CONTRACTOR OF

10.046

| | ARGENTINA | 17 — LIKE A BABY-Len Barry (Brunswick)-Leeds Music | 6 7 MEME SI TU REVENAIS- Claude Francois (Philips)- | 5 4 GET OFF OF MY CLOUD- Rolling Stones (Decca) | SINGAPORE |
|-------------|--|--|--|--|---|
| | *Denotes local origin | 18 22 ENGLAND SWINGS-Roger | Tutti | 6 6 THE CARNIVAL IS OVER- | This Last |
| This | Last | Miller (Philips)- | 7 8 POTEMKINE—Jean Ferrat | 7 2 WE CAN WORK IT OUT- | Week Week |
| | k Week | Burlington 19 23 TAKE ME FOR WHAT I'M | (Barclay)—Halleluya | Beatles (Parlophone) | 1 1 WE CAN WORK IT OUT- Beatles (Parlophone) |
| 1 | 1 AVEC-Charles Aznavour | WORTH-*Searchers (Pye) | 8 9 Z'AVEZ PAS VU MIRZA— Nino Ferrer (Riviera)— | 8 8 WHAT'S NEW, PUSSYCAT | 2 3 WIND ME UP-Cliff |
| | (Spanish Version)—Barclay; Franck Pourcel (Odeon); | -Dick James Music | Beuscher | 9 9 YESTERDAY'S MAN-Chris | Richard (Columbia) |
| | *Lucio Milena (Disc Jockey); | 20 21 YOU WERE ON MY MIND —*Crispian St. Peters | 9 6 SING C'EST LA VIE- | Andrews (Decca) | 3 6 THUNDERBALL—Tom Jones (Decca) |
| | *Elio Roca (Polydor)-Korn | (Decca)-Blossom Music | Franck Alamo (Riviera)- Pigalle | 10 5 DAY TRIPPER-Beatles (Parlophone) | 4 7 ENGLAND SWINGS-Roger |
| 2 | 2 HELP!-Beatles (Odeon); | 21 15 A HARD DAY'S NIGHT- | 10 - MICHELLE-Beatles (Odeon) | (ranophone) | Miller (Smash) 5 5 THE WAR LORD-Shadows |
| | V. Rivas (RCA); *Los Buhos (CBS)—Fermata | *Peter Sellers (Parlophone) | -AMI | | (Columbia) |
| 3 | 3 LA PLAYA-Claude Chiari | 22 13 MERRY GENTLE POPS- | 24 | NEW ZEALAND | 6 8 A MUST TO AVOID- |
| | (Odeon); *Nancy Li (CBS); | *Barron Knights (Columbia) | HOLLAND | This Last | Horman's Hermits (Columbia) |
| | Aldo Perricone (RCA)- | -Allegro/Southern/Acuff- Rose/Mirage/Feldman/ | HOLLAND | Week Week | 7 9 TURN, TURN, TURN- |
| | 6 UNA CUCHARADA DE | Essex | *Denotes local origin | 1 1 WE CAN WORK IT OUT/ | Byrds (CBS) |
| 4 | AZUCAR/TRABALENGUA | 23 — SECOND HAND ROSE— | This Last | DAY TRIPPER—Beatles | 8 — MY SHIP IS COMING IN— Walker Bros. (Philips) |
| | -The Ray Conniff Singers | Barbra Streisand (CBS) | Week Week | 2 2 GET OFF OF MY CLOUD- Rolling Stones | 9 — MICHELLE—Billy Vaughn |
| | (CBS); Rita Pavone (RCA); | 24 17 1-2-3-Len Barry (Brunswick) | 1 1 DAY TRIPPER/WE CAN WORK IT OUT-The | 3 5 YESTERDAY MAN-Chris | Orchestra & Chorus (Dot) |
| | Los Supercalifragilisticos (Philips)—Korn | -Leeds | Beatles (Parlophone)-Leeds | Andrews | 10 — MY FAVOURITE THINGS— Supremes (Motown) |
| 5 | 5 UN GUSTO A MIEL-Herb | 25 26 MIRROR, MIRROR- •Pinkerton's Assorted | Holland/Basart | 4 4 ENGLAND SWINGS-Roger Miller | Supremes (Motown) |
| | Alpert y Los Tijuana Brass | Colours (Decca)-King Music | 2 2 THIS STRANGE EFFECT— Dave Berry (Decca)—Ed. | 5 11 I HEAR A SYMPHONY- | |
| | (Fermata); *Richard Davis (Microfon); *Los Iracundos | 26 — A GROOVY KIND OF LOVE | Altona | 6 10 HERE IT COMES AGAIN- | SOUTH AFRICA |
| | (RCA)—Korn | *Mindbenders (Fontana) | 3 5 HERE IT COMES AGAIN- | Fortunes | This Last |
| 6 | 10 FORGET DOMANI-Frank | Music | The Fortunes (Decca)- | 7 3 A LOVERS CONCERTO- | Week Week |
| | Sinatra (Music Hall); | 27 30 TAKE ME TO YOUR | Melodia | Toys 8 5 TURN! TURN! TURN!- | 1 2 GET OFF OF MY CLOUD- |
| | *Carlos Guillermo (CBS) | HEART AGAIN-Vince Hill (Columbia)-Noel Gay | 4 — TILL THE END OF THE DAY—The Kinks (Pye)— | Byrds | 2 3 THE CARNIVAL IS OVER- |
| 7 | 8 CHIM CHIM CHEREE- | 28 24 BYE BYE BLUES-Bert | Belinda | 9 18 THE CARNIVAL IS OVER- | Seekers (Columbia) |
| | Minstrels (CBS); Coro Do | Kaempfert (Polydor)- | 5 4 I'M GONNA TAKE YOU | Seekers 10 13 PRINCESS IN RAGS—Gene | 3 1 HUNGRY FOR LOVE- A-Cads (RCA) |
| | Re Mi (Music Hall); Los Tres "D" (Capitol); "Violeta | Francis, Day & Hunter 29 29 JEALOUS HEART—Connie | THERE—Dave Berry (Decca)—Melodia | Pitney | 4 4 CALIFORNIA GIRLS- |
| | Rivas (RCA)—Korn | Francis (MGM)-Acuff-Rose | 6 3 TO WHOM IT CONCERNS | ADORDAN | Beach Boys (Capital) |
| 8 | 4 ME HE PREGUNTADO | 30 18 TO WHOM IT CONCERNS | -Chris Andrews (Vogue)- | NORWAY | 5 11 WE CAN WORK IT OUT- Beatles (Columbia) |
| | MUCHAS VECES-Richard | *Chris Andrews (Decca)— Glissando Music | Basart | HORWAI | 6 8 WIND ME UP-Chiff |
| | Anthony (Spanish Version)- Odeon; *Sandro (CBS)- | | 7 6 YESTERDAY-The Beatles | *Denotes local origin | Richard (Columbia) |
| | Korn | CANADA | (Parlophone)—Leeds Holland/Basart | This Last Week Week | 7 9 TREAT HER RIGHT-Roy Head and the Traits (Ray) |
| 9 | 7 UN BESO ES MUY POCO/ | CANADA | 8 — MARMOR STEIN UND | 1 1 DAY TRIPPER-Beatles | 8 6 HOW THE MIGHTY HATH |
| | SOLOS—Mina (Fermata); *Monica Lander (Music) | This Last | EISEN BRICHT-Drafi | (Parlophone)-Edition | FALLEN-Emil Dean (CBS) |
| | Hati)-Fermata | Week Week | Deutscher (Decca)- Portengen | Lyche | 9 7 COME BACK SILLY GIRL— Staccatos (RCA) |
| 10 | 11 LUNA LUNERA-Eydie | 1 2 A MUST TO AVOID- | 9 8 MY GENERATION-Who | 2 2 YESTERDAY-Beatles (Parlophone)-Edition | 10 18 YESTERDAY MAN-Chris |
| | Gorme/Trio Los Panchos | Herman's Hermits (MGM) 2 1 DAY TRIPPER/WE CAN | (Brunswick)-Essex- Holland/Basart | Lyche | Andrews (Decca) |
| | (CBS)—Edami | WORK IT OUT-Beatles | 10 - IK HEB GEEN ZIM OM OP | 3 3 GET OFF OF MY CLOUD- | Million Marcal Processor (1990) |
| | | (Capitol) 3 5 MY LOVE—Petula Clark | TE STAAN-*Het (Fontana) | Rolling Stones (Decca)— Essex | SWEDEN |
| | AUSTRALIA | (Warner Bros.) | —Impala-Basart | 4 4 THE CARNIVAL IS OVER- | NEDINES MESONES |
| This | Last | 4 7 AS TEARS GO BY-Rolling | | Seekers (Columbia)—Sweden Music/Stig Anderson | This Last Week Week |
| | k Week | 5 — BARBARA ANN—Beach Boys | HONG KONG | 5 5 IT'S MY LIFE—Animals | 1 1 WE CAN WORK IT OUT- |
| 1 | 2 THE CARNIVAL IS OVER- | (Capitol) | This Last | (Columbia)-Screen Gems/ | 2 2 YESTERDAY MAN-Chris |
| | The Seekers (Columbia)— Chappells | 6 - TELL ME WHY-Elvis | Week Week | 6 6 OLA VAR FRA | Andrews (Decca) |
| 2 | - DAY TRIPPER-The Beatles | 7 3 FIVE O'CLOCK WORLD- | 1 1 DAY TRIPPER-The Beatles | SANDEFJORD-*Johnny | 3 4 SHOULD I—Hep Stars (Olga) |
| 19339 | (Parlophone)-Leeds | The Vogues (Barry) | (Parlophone) | Band (Decca)-Norsk Notestikk | 4 3 BLOODHOUND-Tages (Platina) |
| 3 | TELL HIM I'M NOT HOME —Normie Rowe (Festival- | 8 6 SOUNDS OF SILENCE- Simon & Garfunkle | 2 4 PUPPET ON A STRING- Elvis Presley (RCA Victor) | 7 - HJEM (Home on the Range)- | 5 18 STOP THE MUSIC-Lenne |
| ACCESSION 1 | Sunshine)-Chappell | (Columbia) | 3 8 TURN! TURN! TURN!-The | •Kirsti Sparboe (Triola)- | and the Lee Kings (Gazell) |
| * 4 | 10 I'M A MAN-The Yardbirds | 9 — A WELL-RESPECTED MAN | Byrds (CBS) 4 2 I FOUND A GIRL—Jan and | 8 8 EVE OF DESTRUCTION- | 6 5 OVER AND OVER-Dave Clark Five (Columbia) |
| 5 | (Columbia) - YOU'RE THE ONE-Petula | -Kinks (Reprise) 10 - UP TIGHT-Stevic Wonder | 4 2 I POUND A GIRL—Jan and Dean (Liberty) | Barry McGuire (RCA | 7 7 GOOD MORNING TEARS- |
| 013/2 | Clark (Astor)-Leeds | (Tamla-Motown) | 5 3 GET OFF OF MY CLOUD- | Victor)-Sweden Music/ | Larry Finnegan (Svensk- |
| 6 | - DON'T PUSH ME- | 1 11 - TATA | The Rolling Stones (British Decca) | Stig Anderson 9 7 YESTERDAY MAN-Chris | American) 8 11 SURPRISE SURPRISE—Ola |
| | (Decca)—Essex | | 6 5 FIVE HUNDRED MILES- | Andrews (Decca)-Sweden | and the Janglers (Sonet) |
| 7 | - LOVER'S CONCERTO-The | CANADIAN RECORDS | Peter and Gordon | Music/Stig Anderson 10 — TILL THE END OF THE | 9 6 YESTERDAY—The Beatles (Parlophone) |
| 8 | Toys (Stateside)—Castle 4 SHAKIN' ALL OVER— | This Last | (Columbia) 7 6 FUN, FUN, FUN-The Beach | DAY-Kinks (Pye)- | 10 10 MY GENERATION-The |
| 1000 | Normie Rowe (Festival- | Week Week | Boys (Capitol) | Krassner Music | Who (Decca) |
| | Sunshine)—Alberts | 1 - HURTING EACH OTHER/ | 8 10 LA BAMBA-The Ventures | | |
| 9 | 9 LOVE LETTERS—Billy Thorpe (Parlophone) | BABY'S BIRTHDAY- | (Liberty) 9 9 I'M YOURS-Elvis Presley | | |
| | | Guess Who's (Quality) | (BCA Water) | | |

1-2-3—Len Barry (Festival)

BRITAIN

| (Cour | rtesy | *Denotes local origin |
|--------|-------|--|
| This | La | |
| Week | | |
| 1 | 1 | KEEP ON RUNNING- |
| •. | | *Spencer Davis (Fontana)- Island Music |
| 2 | 2 | DAY TRIPPER/WE CAN WORK IT OUT—*Beatles (Parlophone)—Northern Songs |
| 3 | 6 | SPANISH FLEA-Herb Alpert & the Tijuana Brass |
| 4 | 7 | (Pye Int.)—Burlington LET'S HANG ON—Four Seasons (Philips)—Ardmore |
| 5 | 4 | & Beechwood MY SHIP IS COMING IN- *Walker Brothers (Philips)- |
| 6 | 16 | A. Schroeder MICHELLE—*Overlanders (Pye)—Northern Songs |
| 7 | 9 | A MUST TO AVOID— *Herman's Hermits (Columbia)—Dick James Music |
| 8 | 3 | THE RIVER-*Ken Dodd (Columbia)-Peter Maurice |
| .9 | 5 | *Seekers (Columbia)- Springfield Music |
| 10 | 8 | TILL THE END OF THE DAY-*Kinks (Pye)- Belinda |
| 11 | 14 | MY GIRL—Otis Redding (Atlantic)—Belinda |
| 12 | 12 | WIND ME UP-*Cliff Richard (Columbia)- Ardmore & Beechwood |
| 13 | 10 | RESCUE ME-Fontella Bass |
| 14 | - | (Chess)-Jewel LOVE'S JUST A BROKEN |

- HEART-*Cilla Black (Parlophone)-Belinda MICHELLE-*David and Jonathan (Columbia)-Northern Songs
- 11 TEARS-*Ken Dodd 16 (Columbia)-Keith Prowse

Guess Who's (Quality)

FLEMISH BELGIUM

*Denotes local origin

Two

| This Weel | 0 - 1 - 2 - 2 - 2 | eeks go |
|--------------|-------------------|---|
| 1 | 10 | SING C'EST LA VIE- Sonny and Cher (Atco)- |
| 120 | 92 | Belindamusic |
| 2 | 5 | LES MARIONETTES- Christophe (A.Z.)- Madeleine |
| 3 | 2 | YESTERDAY MAN-Chris Andrews (Vogue) |
| 4 | 6 | LAAT JE HOOFD OP MIJN SCHOUDER-*John Larry (Polydor)-Eds. Dancing |
| 5 | - | DAY TRIPPER—Beatles (Parlophone)—Ag. Music Int. |
| 6 | - | I'M GONNA TAKE YOU THERE—Dave Berry (Decca)—Eds. Francis-Day |
| 7 | Τ | MON COEUR D'ATTACHE- Enrico Macias (Pathe) |
| 8 | 4 | J'AIME-*Adamo (HMV)- Ardmore & Beechwood |
| 9 | 1 | YESTERDAY—Beatles (Parlophone)—Ag. Musicale Int. |
| 10 | - | LE FOLKLORE AMERICAIN —Sheila (Philips) |
| | | EDANICE |

FRANCE

This Last Week Week

1 LE FOLKLORE AMERICAIN 1 -Sheila (Philips)-Bagatelle 2 **2 LES MARION NETTES** Christophe (A.Z.)-Jacques Plante MON COEUR D'ATTACHE-3 Enrico Macias (Pathe) 5 LA BOHEME-Charles Aznavour-(Barclay)-French Music 5 **3 LE TRAVAIL C'EST LA** SANTE-Henri Salvador (Rigolo)-Salvador

(RCA Victor) 10 7 RIBBONS AND ROSES-Patti Page (CBS)

ITALY

*Denotes local origin

| This | s Li ek W | |
|------|--------------|--|
| 1 | 1 | STASERA CON TE-*Rita Pavone (RCA) |
| 2 | 4 | LEI-Adamo (VdP) |
| 3 | 3 | *Bobby Solo (Ricordi) |
| 4 | 2 | ORA O MAI PIU-*Mina (Ri Fi) |
| 5 | 10 | SOLO TU-*Rita Pavone (RCA) |
| 6 | 7 | LA FESTA-*Adriano Celentano (Clan) |
| 7 | 8 | NON MI TENERE IL BRONCIO-Adamo (VdP) |
| 8 | 6 | PLIP-*Rita Pavone (RCA) |
| 9 | 9 | L'AMORE-Don Backy (Clan) |
| 10 | 5 | IL SILENZIO-Dalida (Barclay) |
| 11 | - | PER QUALCHE DOLLARO IN PIU-*E. Morricone (RCA) |
| 12 | 11 | SATISFACTION—Rolling Stones (Decca) |
| 13 | - | THUNDERBALL-Tom Jones (Decca) |
| 14 | 12 | GRAZIE A TE-*Rokes (Arc) |
| 15 | 13 | LA NOTTE-Adamo (Pathe) |
| | | MALAYSIA |
| | | *Denotes local origin |
| This | La | |

| Teck | ** | eek |
|------|----|---|
| 1 | 1 | HAPPY HAPPY BIRTHDAY BABY-*Naomi and the |
| | | Boys (Philips) |
| 2 | 3 | WIND ME UP-Cliff Richard (Columbia) |
| 3 | 7 | OVER AND OVER-Dave Clark Five (Columbia) |
| 4 | 2 | I'M YOURS-Elvis Presley (RCA) |

FROM THE **MUSIC CAPITALS OF THE WORLD**

Continued from page 36

Canada executives have just returned from a week-long business trip to the Capitol Tower in Hollywood. Newly appointed executive vice-president Edward Leetham, controller B. O'Shea, director of sales Taylor Campbell, national advertising manager and director of a&r Paul White, and production manager Harold Burr made the trip.

Bill Gilliland, vice-president, sales, of Arc Records, back from his semi-annual western swing, calling on distributors and key deejays through to Vancouver, keeping an eye out for new talent. . . . Arc Records has signed the Untouchables, popular group from the Maritimes, frequent guests on the "Frank's Bandstand" edition of the CBS-TV network "Music Hop." . . . One of the Papa's in the Mama's and the Papa's, Dennis Doherty, is from Halifax, and "California Dreamin'" is climbing the CHNS chart in the old hometown, as it is across the country.

Columbia here has won prerelease in Canada for Ray Hutchinson's debut on the Epic label, "My Heart Will Never Know" and "Rose Marie," recorded in New York with big band backing. ... First major U. S. engagement for the Toronto-based Liverpool Set, at Papa Joe's in Waukesha, just outside Milwaukee, saw the group held over for a total of seven

weeks (Dec. 17-Feb. 8), booked back to that popular spot for the month of July, and set for Green Bay, Wisconsin in May. . . . Arc Sound's prexy Phil Anderson and promotion chief Ken Warriner back from England and high on three sides cut by Catherine Mc-Kinnon at Lansdowne Studios in London, backed by a 20-piece orchestra at "about a quarter of what it would have cost in Toronto." . . . Impressionist Rich Little promises an album on the marker in both Canada and the U. S. by Easter, with Ron Clark, who wrote "The President Strikes Back" currently writing material for the LP. Now busy with his first crack at college dates, Little appears at Harrah's in Reno with Connie Francis for two weeks Feb. 21. . . . Spotlight Records, owned by Gib Kerr, Rich Little's manager, is testing Simone Dina's "High Flying Bird" and "All Through the Night" in the Toronto market, with mailings to key distributors and deejays in the U.S. . . . Columbia's first Canadian album of '66 is "Stompin' at the Penny" by Jim McHarg's Metro Stompers, featuring veteran jazz and urban-blues singer guitarist Lonnie Johnson. Because of Johnson's disk success (like, 800 sides, he says) over the years in the U. S. and Europe, Columbia has high hopes for international release

(Continued on page 41)

ALBUM REVIEWS

Continued from page 31

FOUR-STAR ALBUMS The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

SOUNDTRACK

BOEING BOEING Soundtrack. RCA Victor LOC 1121 (M); LSO 1121 (S)

POPULAR

THE BALLADS AND THE BEAT! Harry James. Dot DLP 3669 (M); DLP 25669 (S)

MORE MORGANA Morgana King. Ascot ALS 16025 (S)

ON STAGE Jan Garber & His Orchestra. Decca DL 4627 (M); DL 74627 (S)

COMIC BOOK HEROES The Capes & Masks. Mainstream 56069 (M); S 6069 (S)

THE LAMP IS LOW Bobby Gordon. Decca DL 4726 (M); DL 74726 (S)

TWILIGHT TIME Living Strings/Bob Ralston, Organ. Camden CAL 930 (M); CAS 930 (S)

SKY HIGH **Ouartette Tres Bien. Decca DL 4715** (M); DL 74715 (S)

OLD TIME DANCE TIME Tony Jambor & His Band. Decca DL 4733 (M); DL 74733 (S)

THE WORLD'S GREATEST ACCORDIONIST Angelo Di Pippo, Kapp KL 1460 (M); KS 3460 (S)

YOU'RE GONNA HEAR FROM ME Gary Marshal. RCA Victor LPM 3487 (M); LSP 3487 (S)

LOW PRICE POPULAR

NO OTHER LOVE Perry Como. Camden CAL 941 (M); CAS 941 (e) (S)

GREAT HONKY TONK PIANO FAVORITES Frankle Carle. Camden CAL 950 (M); CAS 950 (e) (S)

JOHNNY DESMOND Vocalion VL 3773 (M); VL 73773 (S)

WHEN Kalin Twins. Vocalion VL 3771 (M); VL 73771 (S)

MUSIC FOR A MOONLIGHT RENDEZVOUS Bill Snyder With Orchestra & Chorus.

COUNTRY

ROGER MILLER Starday SLP 318 (M)

EVERYBODY'S COUNTRY FAVORITES Warner Mack. Kapp KL 1461 (M); KS 3461 (S)

KL 1464 (M); KS 3464 (S)

BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS

THIS WEEK

* REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

BIG BRIGHT EYES . . .

Danny Hutton, HBR 453 (Anihanbar, BMI) (Chicago, Detroit)

I CONFESS . . . New Colony Six, Centaur 1201 (New Colony & World

Int., BMI) (Chicago, Milwaukee)

LOW PRICE COUNTRY

WEBB PIERCE Vocalion VL 73766 (S)

THE COUNTRY'S FAVORITE Norma Jean. Harmony HL 7363 (M); HS 11163 (S)

"YOUR OLD LOVE LETTERS" AND **OTHER COUNTRY HITS** Porter Wagoner. Camden CAL 942 (M); CAS 942 (e) (5)

CLASSICAL

MOZART: QUINTET IN E FLAT Various. Cambridge CRS 1817 (S)

JANACEK: SLAVONIC MASS Karel Ancerl. Parliament PLP 617 (M). PLPS 617 (S)

CORELLI: CONCERTI GROSSI, OP. 6, NOS. 1, 3, 6, 7 Slovak Chamber Orch. (Warchal). Parliament PLP 610 (M); PLPS 610

SHOSTAKOVICH: SYMPHONY NO. I IN F FESTIVE OVERTURE

MADE IN PARIS . . . Trini Lopez, Reprise 0435 (Feist, ASCAP) (San Francisco)

WHAT A GIRL CAN'T DO . . . Hangmen, Monument 910 (Combine, BMI) (Washington)

PUT YOURSELF IN MY PLACE . . . Elgins, VIP 25029 (Jobete, BMI) (San Francisco)

I DIG YOU BABY . . . Lorraine Ellison, Mercury 72472 (Merpine, BMI) (Chicago)

TIME WON'T LET ME . . . Outsiders, Capitol 5573 (Beechwood, BMI) (Cleveland)

I'M GONNA LOVE YOU TOMORROW . . .

THE JAZZ BEAT

Neo's 2d Go-Around

Dey and Knight, Columbia 43466 (Saturday, BMI) (Washington)

THE ONE ON THE RIGHT IS ON THE LEFT . . .

By ELLIOT TIEGEL -----

Johnny Cash, Columbia 43496 (Jack, BMI) (San Francisco)

The Neophonics are at it again. The Stan Kenton-conducted Los Angeles resident jazz orchestra has begun its second series at the Music Center, the city's glittering cultural mecca. After bowing last year with four concerts of uneven works, the large orchestra is attempting to win a place for itself with Southern California jazz buffs by widening its horizons to allow more composers in and by offering what appears to be more straight jazz compositions and less classical leaning compositions. The orchestra's recent first concert presented works by nine American composers Bob Cooper, Lennie Niehaus, Oliver Cooper, Chick Sponder, Bill Holman, Gerry Mulligan, Earl Zinders, Bill Jolly and Morty Stevens. Not a 14-karat line-up, but impressive in that these musicians elicited overwhelming enthusiasm from a near-capacity audience.

Tower had the foresight to get copies ready for the initial concert and sold that evening before an audience which was probably the most conducive to purchase it than any other group of people in the country. Blown one opportunity to combine business acumen with audience enthusiasm. (It'll be an awfully cold day in Mexico before the Tijuana Brass plays concert where their albums aren't on sale in the lobby.)

Enjoyable Composition

The most enjoyable composi-



Surrey S 1016 (M); SS 1016 (S)

THE COUNTRY SIDE OF

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Karel Ancerl. Artia ALP 710 (M); ALPS 710 (S)

VIOLA D'AMORE Prague Chamber Orch. Violist, Karl Stumpf (Rohan). Parliament PLP 613 (M); PLPS 613 (S)

PROKOFIEV: CONCERTO NO. 2 IN G MINOR FOR PIANO & ORCHESTRA Czech Philharmonic Orch. (Anceri) Artia ALP 707 (M); ALPS 707 (S)

ORGAN MUSIC Jirl Ropek, Parliament PLP 611 (M); PLPS 611 (S)

TELEMANN: QUARTET IN G MAJOR TRIO SONATA IN C MINOR QUARTET IN D MINOR Various. Parliament PLP 607 (M); PLPS 607 (S)

STRAVINSKY: OCTET FOR WIND INSTRUMENT/MILHAUD: SYM: FOR WIND INSTRUMENTS/ HINDEMITH: KONZERTMUSIK FOR PIANO, BRASS AND TWO HARPS Chamber Harmony Ensemble, Prague: (Pesek). Parliament PLP 608 (M); PLPS 608 (5)

LOW PRICE CLASSICAL

WALTON: FACADE LECOCQ: MAMZELLE ANGOT Royal Opera House Orchestra, Covent Garden (Fistoulari). Victrola VIC 1168 (M); VICS 1168 (S)

MOZART: CONCERTO NO. 25 IN C, K, 503 Chicago Symphony (Reiner). Victrola

VIC 1167 (M); VICS 1167 (S)

COMEDY

LET'S PLAY STRIKE! Various Artists. Roulette R 506 (M)

POLKA

POLISH POLKA FAVORITES Lil' Ronnie & the Carousels. Gateway GLP 1603 (M)

GOSPEL

50 MANY RIVERS Harvesters Quartet. Canaan CAS 9626 (8)

SPOKEN WORD

MY LAST DUCHESS & **OTHER POEMS** James Mason, Caedmon TC 1201 (M)

The orchestra's first Capitol album was released to coincide with the initial concert, but Capitol goofed a golden opportunity to merchandise the handsome package. No one in the massive

TOM SAWYER

Ed Begley. Caedmon TC 1205 (M)

A SHROPSHIRE LAD AND OTHER POETRY James Mason. Caedmon TS 1203 (M)

INTERNATIONAL

BALL DER EINSAMEN HERZEN Axel Schonherr, Polydor 237 460 (S)

MIT BLIKENDEN FANFAREN Hans Freese. Polydor 237 443 (S)



POPULAR

THE BEST OF IRISH DANCE MUSIC Various. Avoca AV 154 (M) IRISH ALL STAR VARIETIES, VOL. 2 Various Artists. Avoca AV 155 (M)

CLASSICAL

TALIAN WOODWIND MUSIC The Philadelphia Woodwind Quintet. Columbia ML 6199 (M); MS 6799 (S)

FOLK

THIS LAND IS MINE Various. Folkways FH 5588 (M) MUSIC OF THE MENDE OF SIERRA LEONE Gary Schulze. Folkways FE 4322 (MD

INTERNATIONAL

THE HAPPY SOUNDS OF IRELAND The Gallowglass Celli Band. Epic LF 18041 (M); BF 19041 (S)

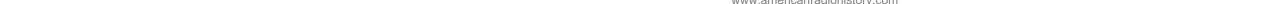
GYPSYI Matyi Csanyi Gypsy Band. Polydor 84019 (M); 18419 (S)

FEBRUARY 5, 1966, BILLBOARD

tion on the itinerary was the Holman-Mulligan collaboration, "Music for Baritone Saxophone and Orchestra," in four movements. Several of the movements sounded like splicings of previous Mulligan works, with the blonde-haired saxophonist performing in a gentle, relaxed fashion. Riding down the final movement, something went awry, with Kenton halting the orchestra and drummer Nick Ceroli shouting to attract his brethren's attention. "Bar 13," Ceroli shouted. There was a secondary pause and Kenton started the 26-piece orchestra up again. Ceroli is replacing Shelly Manne and proved an excellent big band percussionist.

One of the important plusses displayed in this first of four concerts was the composer's decided concern for a rhythmic flow. Previous compositions were often written without a constant rhythm foundation, which killed any feeling of swing being generated. But this first crew of composers dug deeply into the basic characteristics of jazz for their ideas. The compositions were all tailor-made for Kenton's brass band which had a field day with Oliver Nelson's "Piece for Orchestra," Chick "Moodamorphosis" Sponder's and Morty Stevens' "Transient Moods." "Something for Horns," by Bill Jolly, was written especially to show off the French horn section, but it was nothing more than a pedestrian melody, using a slightly rockifying beat and below the intricacies of the accompanying selections. The audience, however, applauded gratifyingly, which prompted Kenton to step forward and without a mike acclaim: "You always thought the French horn was a classical instrument. We have some rock and rollers!" (Continued on page 50)

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All and Area

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

ABC-PARAMOUNT

RAY CHARLES-Crying Time; ABC 544, ABC 544

- DON CORNELL-Andiamo, Let's Go; ABC 537, ABCS 537
- JERRY FIELDING-Hollywood Brass; ABC 542, ABCS 542
- FRANK FONTAINE-All Time Great Hits; ABC 541, ABCS 541
- THE HIGHWAYMEN-Stop, Look and Listen; ABC 543, ABCS 543
- SHIRLEY HORN-Travelin' Light; ABC 538, **ABCS 538**
- THE IMPRESSIONS-Ridin' High; ABC 545, ABCS 545
- THE MCGUIRE SISTERS-Right Now; ABC 530, ABCS 530
- WADE RAY-A Ray of Country Sun; ABC 539, ABCS 539
- DELLA REESE-1 Like It Like Dat; ABC 540, ABCS 540

ARCHIVE

- VARIOUS ARTISTS-XI Research Period/The German Pre-Classics; SAPM 198851, ARC 73251
- VARIOUS ARTISTS-VIII Research Period/ The Italian Settecento; 198840 SAPM, 73240 ARC
- VARIOUS ARTISTS-The Italian Settecento; 198849 SAPM, ARC 73249

ARTIA

- BRITTEN: SONATA IN C KABALEVSKY-Various Artists; ALP 709, ALPS 709 DVORAK: STRING QUARTET IN E FLAT MAJOR OP 51-Vlach Quartet; ALP 706, ALPS 706
- PROKOFIEV: CONCERTO NO. 2 IN G MINOR FOR PIANO & ORCH.-Chez Philharmonic Orch. (Ancerl); ALP 707, ALPS 707
- SHOSTAKOVICH: SYMPHONY NO. 1 IN F FESTIVE OVERTURE-Karel Ancerl; ALP 710, ALPS 710

ASCOT

MORGANA KING-More Morgana; ALS 16025

ATCO

NINO TEMPO & APRIL STEVENS-Hey Baby; LP 33-180, SD 33-180

ATLANTIC

VALERIE CAPERS-Portrait in Soul; LP 3003, SD 3003

- DON COVAY-See-Saw; LP 8120, 5D 8120 HERBIE MANN-Today; LP 1454, SD 1454 THE DUKE PEARSON NONET-Honeybuns; LP 3002, SD 3002
- VARIOUS ARTISTS-Solid Gold Soul; LP 8116, SD 8116

AUDIO FIDELITY

DICK DIA-TV Potpourri; AFSD 6146 VARIOUS ARTISTS-Just Jazz1; AFDS 6105

AVOCA

- VARIOUS ARTISTS-The Best of Irish Dance Music; AV 154 VARIOUS ARTISTS-Irish All Star Varieties,
- Vol. 2; AV 155

BACH GUILD

- BACH: ORGAN WORKS, VOL. 2-Anton Heiller; BG 674, BGS 70674
- BACH: ORGAN WORKS, VOL. 3-Anton Heiller; BG 675, BGS 70675
- FERDINAND CONRAD/WIENER SOLISTEN (BOETTCHER)-The Virtuoso Recorder; BG 681, BGS 70681
- PURCELL: THE FANTASIAS FOR VIOLS-Nikolaud Harnocourt; BG 676, BGS 70676

BRUNO

MARINO-MARINI-Discotheque Italiana A Go-Go; BR 50213L SZYMANOWSKI: VIOLIN CONCERTO NO. 2 & STRING QUARTET NO. 2-Polish Radio Symphony (Fitelberg); BR 14089L ROLAND ZANINETTI-Gay Tyrol In Hi-Fi; BR 50038L

WILLIS JACKSON-Smoking With Willis; LP 763

CADET

CAEDMON

- ED BEGLEY-Tom Sawyer; TC 1205 JAMES MASON-My Last Duchess & Other Poems; TC 1201 JAMES MASON-A Shropshire Lad & Other
- Poetry; TS 1203 VARIOUS ARTISTS-She Stoops to Conquer;
- TRS 309, TRS 3095

CAMBRIDGE

MOZART: QUINTET IN E FLAT-Various Artists: CRS 1817.

CAMDEN

W- COST -

LIVING STRINGS/BOB RALSTON, ORGAN-Twilight Time; CAL 930, CAS 930

CANAAN

HARVESTERS QUARTET-So Many Rivers; CAS 9626

CAPITOL

- AL MARTINO-Spanish Eyes; T 2435, ST 2435
- HOLLYRIDGE SINGERS-Skyscraper; T 2411, ST 2411

DAVID McCALLUM-Music-A Part of Me; T 2432, ST 2432

WILSON SIMONAL; T 10413, ST 10413

CARNIVAL

MANHATTANS-Dedicated to You; CMLP 201

CHESS

PIGMENT MARKHAM-This'll Kill Yal; LP 1500

CO & CE

VOGUES-Five o'Clock World; LP 1230

COLUMBIA

- PERCY FAITH & HIS ORCH .- Themes for the "In" Crowd; CL 2441, CS 9241
- JERRY MURAD'S HARMONICATS-What's New Harmonicats?; CL 2425, CS 9225
- **PAUL REVERE & THE RAIDERS**-Just Like Us; CL 2451, CS 9251
- AMALIA RODRIGUES-Fado the Soul of Portugal; EX 5153
- PETE SEEGER-God Bless the Grass; CL 2432, CS 9232
- STATLER BROS .- Flowers on the Wall; CL 2449, CS 9249
- Andy Williams' Newest Hits; CL 2382, CS 9183

CONCERT CLASSICS

- ALRED EISENSTEIN-Adagio Lamentoso & Other Orchestral Works; 4151
- PAUL MICKELSON-Organ Music; CS 6006

CORNERSTONE

RUSSELL MARSHALL Sings; RM 740

CRI

IVES: ROBERT BROWNING OVERTURE-Polish National Orch. (Strickland); SD 196

CUCA

FIESTA

GNESTA-KALLES KAPELL-Swedish Dances;

ALEXANDER SHEREMETA & ORCH .- Folk

VARIOUS ARTISTS-Folk Songs From Fin-

VARIOUS ARTISTS-Music From Norway; FLP

FOLKWAYS

GARY SCHULZE-Music of the Mende of

VARIOUS ARTISTS-Background Music for

VARIOUS ARTISTS-This Land Is Mine; FH

VARIOUS ARTISTS-Irish Music in London

GATEWAY

HAROLD BETTERS Swingin' on the Railroad;

DUQUESNE UNIVERSITY TAMBURITZANS-An

DUQUESNE UNIVERSITY TAMBURITZANS-

Stari Kraj! The Old Country; GLP 1228

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Evening With the Tamburitzans; GLP 1230

(Continued on page 40)

Songs of The Ukraine; FLP 1438

GERMAN FAIRY TALES; FLP 1435

HERBERT HISEL: FLP 1439

Sierra Leone: FE 4322

Pubs; FC 3575

GLP 7015

Home Movies Vol. 2; FX 6111

land; FLP 1436

FLP 1437

1434

5588

BEK BROTHERS-Bek-Oning . . . Again; K 1150 NORM EDLEBECK & HIS DAIRYLAND DUTCH-MEN-Whoopee; K 2030 JOE KARMAN; K 2027 VERNE MEISNER-Strollin': LP 2042 DAVE SEEHAWER; K 2032

The Best of LITTLE ANTHONY & THE IM-PERIALS; DCS 6809

DCP

DECCA

- AZUCENA WITH LOS COMUNEROS DEL PARA-GUAY-Exitos De Sudamerica: DL 4722, DL 74722 GRANDES ORQUESTAS LATINOAMERICANAS -Extasis Tropical; DL 4717, DL 74717
- ORQUESTA MARAVILLAS-Delicias Tropicales; DL 4727, DL 74727 FREDERICO VALENTE & ANTONIO BRIBIESEA

-Mostalgia Ranchera; DL 4732, DL 74732

DOT

CATHY CARR-Ivory Tower; DPL 3674, DPL 25674 DICK CONTINO-Twilight Time & Other Golden Hits; DPL 3680, DPL 25680 BILLY VAUGHN-Michelle; DLP 3679, DLP 25679

DUNHILL

BARRY McGUIRE-This Precious Time; D 50005, DS 50005 THE MAMAS & PAPAS-IF You Can't Believe Your Eyes & Ears; D 50006, DS 50006

P. F. SLOAN-Twelve More Times; D 50007, DS 50007

DYNOVOICE

THE TOYS Sing "A Lover's Concerto" and "Attack"; 9002

EPIC

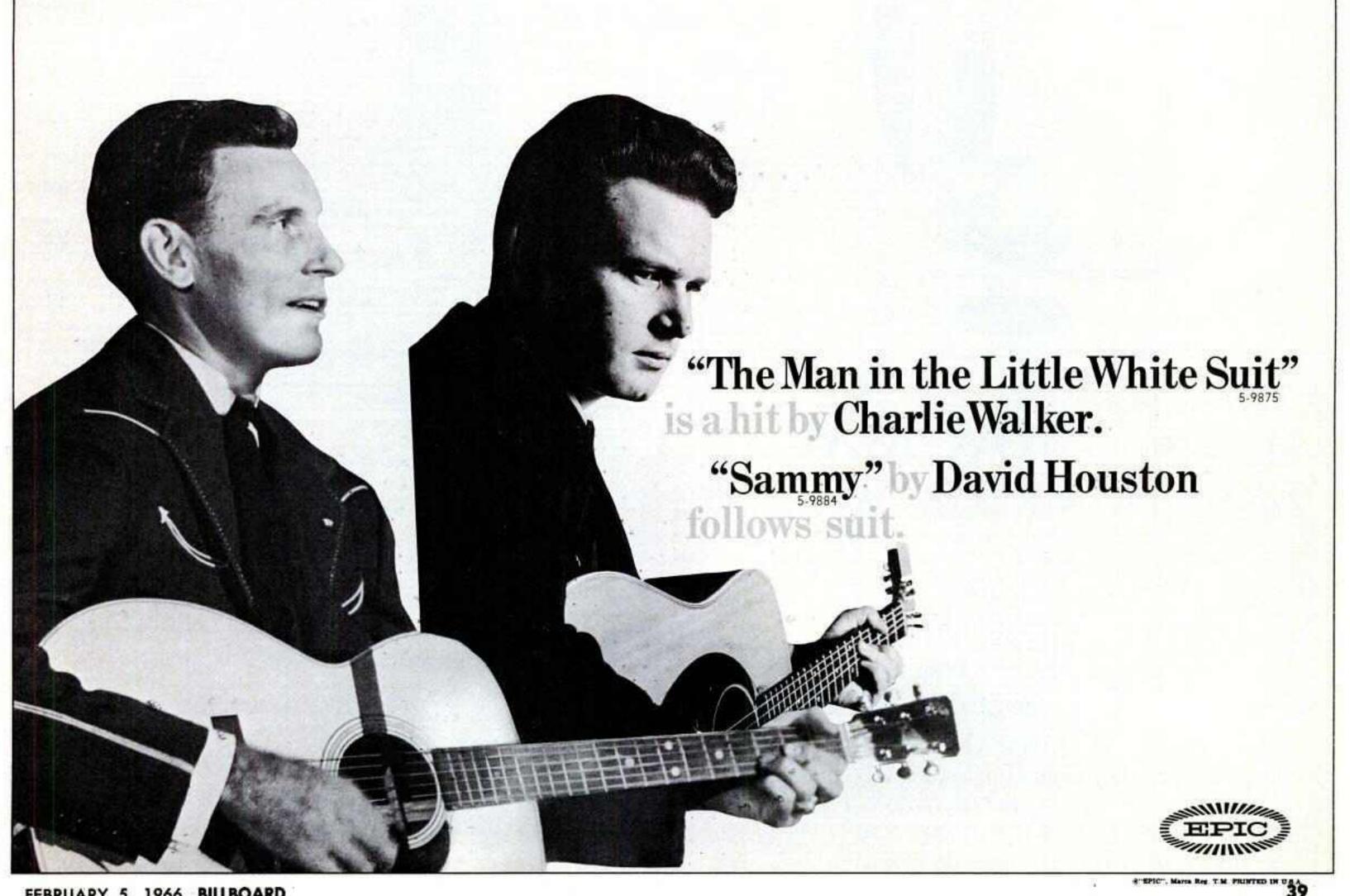
MIKE DOUGLAS-The Men in My Little Girl's Life; LN 24186, BN 26186

EVEREST

BACH: THE WELL TEMPERED CLAVIER-Malcolm Hamilton; 3134/6

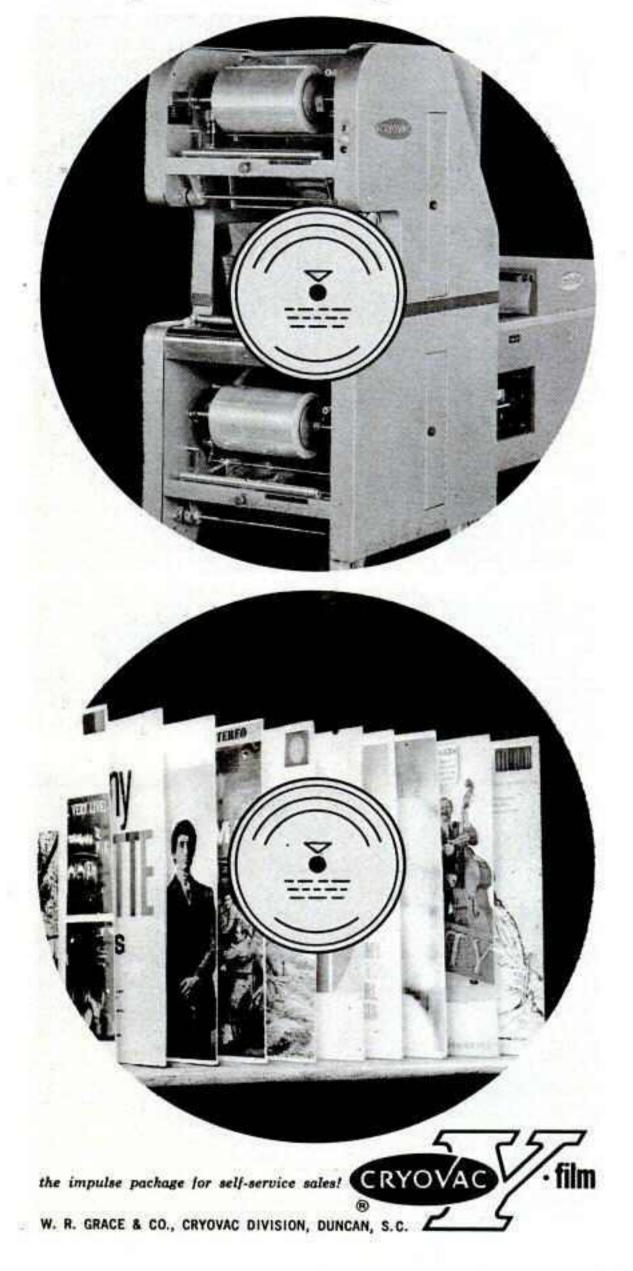
EVERGREEN

LIBBY HOLMAN-The Torch Songs; MR 6501, MRS 6501



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NEW **ALBUM RELEASES**

Continued from page 39

| Polk | RONNIE & THE CAROUSELS—Polish a Favorites; GLP 1603 alden Voice of MARION LUSH; GLP |
|---------------|---|
| 2083 | |
| | N LUSH—The Golden Voice of Polkas; 3331 |
| | HARMONY |
| | JEAN—The Country's Favorite; HI , HS 11163 |
| | HI |
| | MITCHELL'S Driving Beat; HL 12029, 32029 |
| | IMPULSE |
| NHOL | COLTRANE/ARCHIE SHEPP - New |
| Thing | gs at Newport; A 94, AS 94 |
| JOHN | COLTRANE-Ascension; A 95, AS 95 HAMILTON-El Chico; A 9102, AS |
| JOHN I | LEE HOOKER-It Serves You Right to |
| | LATEEF-Psychicemotus; A 92, AS |
| GARY | MEFARLAND & CO./CLARK TERRY- |
| Tiaju | ana Jazz; A 9104, AS 9104 RE RUSSELL QUARTET WITH MAR- |
| SHAL 96 | L BROWN-Ask Me Now; A 96, AS |
| SHIRLE 93 | Y SCOTT-Latin Shadows; A 93, AS |
| | SZABO-Gypsy '66; A 9105, AS |
| | JAMIE |
| DUANE 3026 | EDDY'S 16 Greatest Hits; JLPM |
| | |
| | JERDEN |

Senor Ros; SP 44073 PM 55004, SPC 21006 the Vienna Octet; CM 9433, CS 6433

JRLS 7005

KAMA

LOU & ZACK Play Your Favorites; 1003

KAPP

ANGELO DI PIPPO-The World's Greatest Accordionist; KL 1460, KS 3460 DICKSON HALL & HIS FRIENDS-24 Fabulous

The NUGH X. LEWIS Album; KL 1462, KS

WARNER MACK-Everybody's Country Favor-

ORIGINAL CAST-Man of La Mancha; KRS

RUBY & THE ROMANTICS Greatest Hits Al-

LIBERTY

TOMMY GARRETT-Love Songs From South

JULIE LONDON-All Through the Night; LRP

MATT MONROE-Yesterday; LRP 3437, LST

JOHNNY MANN SINGERS-I'll Remember

THE PAIR EXTRAORDINAIRE; LRP 3440, LST

LIMELIGHT

EARL HINES TRIO-Grand Reunion Vol. 2;

GERRY MULLIGAN-Feelin' Good; LS 86030

OSCAR PETERSON TRIO-With Respect to

MARTIN DENNYI; LRP 3438, LST 7438

of the Border; LMM 13035

You; LRP 3436, LST 7436

3463

3462

4505

7437

7440

L5 86028

Nat; LS 86029

KS 3465

ites; KL 1461

3434, LST 7434

bum; KL 1458, KS 3458

Country Hits; KL 1464, KS 3464

JULIE FELIX-The Second Album; LL 3442, PS 442 THE MIKE LEANDER ORCH .- The Folk Hits; LL 3453, PS 453

LONDON

STANLEY BLACK-Russia; SP 44075

TED HEATH & HIS MUSIC-Chartbusters; SP 44074

- EDMUND ROS & HIS ORCH .- Latin Boss-
- MUSSORGSKY-PICTURES AT AN EXHIBITION -New Philharmonic Orch. (Stokowski);

MOZART: DIVERTIMENTO IN D-Members of

ANSERMET CONDUCTS CHABRIER-Orch de la Suisse Romande (Ansermet); CM 9438,

CS 6438 BRAHMS: THE COMPLETE PIANO WORKS VOL. 4-Julius Katchen; CM 9444, CS 6444

VIOTTI: VIOLIN CONCERTO NO. 3 IN A MINOR-Orch Rossini di Napoli (Caracciolo); CM 9445, CS 6445

TCHAIKOVSKY: SWAN LAKE SUITE-The Vienna Philharmonic Orch. (von Karajan); CM 9452, CS 6452

MERCURY

SOUNDTRACK-The Slender Thread; MG 21070, SR 61070

MERCURY WING

- JERRY BYRD-Country Steel Guitar Hits; MGW 12315, SRW 16315
- MERLE KILGORE-The Tall Texan; MGW 12316, SRW 16316
- PLAINSMEN QUARTET-Gospel Songs for Country Folks; MGW 12301, SRW 16301 The Country Side of SUE THOMPSON; MGW

12317, SRW 16317

Opry; MGW 12296, SRW 16296

- MERV GRIFFIN-A Tinkling Plano in the Next Apartment; E 4326, SE 4326
- A Visit to Washington With MRS. LYNDON B. JOHNSON; E 4353 D
- LAINIE KAZAN-Right Now!; E 4340, SE 4340

CYRIL ORNADEL & HIS STARLIGHT SYM-PHONY-The Best of "The British on Broadway"; E 4338, SE 4338

They're All Raving About BRUCE SCOTT; E 4339, SE 4339

VARIOUS ARTISTS-Solid Gold; E 4352, SE 4352

MONITOR

LITHUANIAN RADIO FOLK ENSEMBLE-

PARROT

TOM JONES-Thunderball; PA 61007, PAS 71007

POLYDOR

MATYI CSANYI GYPSY BAND-Gypsyl; 84019, 184019

- HANS FREESE-Mit Blikenden Fanfaren;
- 237443 WILLY MILLOWITSCH-Wenn Das So Weiter Geht; 237461

AXEL SCHONHERR - Ball Der Einsamen; 237460

PRESTIGE

ERIC DOLPHY in Europe Vol. 3; PR 7366 STAN GETZ-Jazz Classics; PR 7434 RICHARD "GROOVE" HOLMES-Soul Message;

PR 7435

- THE HOLY MODAL ROUNDERS/2: 7410 WILLIS JACKSON & JACK McDUFF-Together
- Again!; PR 7364

JIMMY WITHERSPOON-Spoon in London; PR 7418

PRESTIGE

The New Folk Sound of TERRY CALLIER: PR 7383 JOHNNY (HAMMOND) SMITH-Opus de Funk; PR 7420

RCA CAMDEN

BLACKWOOD BROTHERS QUARTET-On the Jericho Road; CAL 933, CAS 933

HENRY MANCINI-The Second Time Around; CAL 928, CAS 928

- FRANKIE CARLE-Great Honky Tonk Plano Favorites; CAL 950, CAS 950
- PERRY COMO-No Other Love; CAL 941, CAS 941

DENNIS DAY-My Wild Irish Rose; CAL 939, CAS 939

LIVING GUITARS-Ring Dang Doo & Other Au Go-Go Favorites; CAL 940, CAS 940 PORTER WAGONER-Your Old Love Letters & Other Country Hits; CAL 942, CAS 942

RCA VICTOR

- DAVID BRINKLEY-The Stevenson Wit; VDM 107
- Direct Hits Played by CHARLES GALELLO & ORCH.; LPM 3549, LSP 3549
- ARCHIE CAMPBELL-Have a Laugh on Me; LPM 3504, LSP 3504

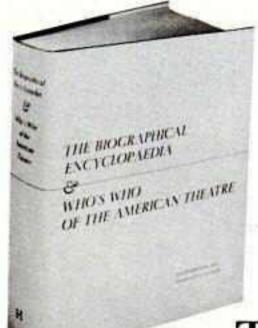
The Best of FRANKIE CARLE; LPM 3469, LSP 3469

- MYRON CONEN; LPM 3534, LSP 3534 FLOYD CRAMER-Only the Big Ones; LPM
- 3533, LSP 3533 JOSE FELICIANO-A Bag Full of Soul; LPM
- 3503, LSP 3503

JOHN GARY-Choice: LPM 3501, LSP 3501 MARTYN GREEN-Gilbert & Sullivan: The

- Pirates of Penzance; VIC 6007, VICS 6007
- HAMILTON IV-Coast-Country; LPM 3510, LSP 3510 A Sunday Serenade With the ANITA KERR QUARTET; LPM 3485, LSP 3485

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- BOBBY HELMS-I'm the Man; KL 1463, KS Lithuania, Songs & Dances; MF 453, MFS 453 JACK JONES-For the "In" Crowd; KL 1465,
 - The Dark Ducks Swing Japanese Folk Songs; MF 458, MFS 458
 - Memories of Poland-Polonia Instrumental Ensemble (Yellin); MF 459, MFS 459
 - Ukranian Songs & Dances, Vol. 7-The Bukovenian Song & Dance Ensemble; MF 460, MFS 460
 - FEIS EIRANN-Songs of Ireland; MF 461, MFS 461
 - TIGRANIAN: ANUSH-Chorus & Orch. of the Armenian State Theatre of Opera & Ballet (Tavrizian); MC 2081/2/3
 - TIGRANIAN: DAVID-BEG-Chorus & Orch. of the Armenian State Theatre of Opera & Ballet (Tavrizian); MC 2084/5
 - BACH: FANTASY & FUGUE-Sophie Svirsky, Piano; MC 2086, MCS 2086
 - BACH: CONCERTO NO. 1 IN A MINOR-Orch. des Concerts Pasdeloup (Bouillon); MC 2087, MCS 2087
 - MARCELLO: THE VIRTUOSO OBOE-Geneva Baroque Orch. (Auberson); MC 2088, MCS 2088
 - MOZART: PIANO CONCERTO NO. 19 IN F MAJOR-Orch. of Amsterdam Philharmonic Society (Rivoli); MC 2089, MCS 2089
 - ROSTROPOVICH Plays Cello Concerti by Dvorak & Saint-Saens-Moscow Radio Orch. (Khaikin); MC 2090, MCS 2090

NONESUCH

- JORGEN ERNST HANSEN-Master Works for Organ, Vol. 1; H 1100, H 71100
- HAYDN: SYMPHONY NO. 39 IN G MINOR-Little Orch. of London (Jones); H 1096,
- H 71096 MARIE-CLAIRE JAMET-Four Centuries of Music for the Harp; H 1098, H 71098 FELIX MENDELSSOHN-Chamber Orch. of
- the Saar (Ristenpart); H 1099, H 71099 VARIOUS ARTISTS-Renaissance Vocal Music; H 1097, H 71097

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THE VIBRATIONS-Misty; OKM 12112, OKS 14112

PARLIAMENT

CORELLI: CONERTI GROSSI, OP 6 NOS. 1, 3, 6, 7-Slovak Chamber Orch. (Warchal); PLP 610, PLPS 610 VIOLA D'AMORE-Prague Chamber Orch. (Rohan); PLP 613, PLPS 613 JANACEK: SLAVONIC MASS-Karel Ancerl; PLP 617, PLPS 617 JIRI ROPEK-Organ Music; PLP 611, PLPS 611 STRAVINSKY: OFTET FOR WIND INSTRU-MENTS—Chamber Harmony Ensemble, Prague (Pesek); PLP 608, PLPS 608 TELEMANN: QUARTET IN & MAJOR TRIO SONATA IN C MINOR QUARTET IN D MINOR-Various Artists; PLP 607, PLPS

- LIBBY MORRIS-Ad-Libby; LPM 3506, LSP 3506
- JELLY ROLL MORTON & HIS RED NOT PEP-PERS-Hot Jazz, Pop Jazz, Hokum & Hilarity; LPV 524
- DON REDMAN-Master of the Big Band; LPV 520
- S/SGT. BARRY SADLER-Ballads of the Green Berets; LPM 3547, LSP 3547 PEE WEE SPITELERA-Pee Wee Plays Pretty;
- LPM 3511, LSP 3511
- LOS INDIOS TABAJARAS-Casually Classic; LPM 3505, LSP 3505
- VARIOUS ARTISTS-Country Hits Parade; LPM 3452, LSP 3452

RCA VICTOR (INTERNATIONAL)

LOS CAVA BENGAL-La Luz de Un Fosforo; AVL 3481

PALITO ORTEGA-Canta Boleros; AVL 3572 VARIOUS ARTISTS-Here's Athens; FPM 130 VARIOUS ARTISTS-Greece Sings; FPM 131

RCA VICTROLA

- WALTON: FACADE LECOCQ-Royal Opera House Orch. Convent Gardens (Fistoulari); VIC 1168, VICS 1168 MOZART: CONCERTO NO. 25 IN C, K, 503-
- Chicago Symphony (Reiner); VIC 1167, **VICS 1167**

RCA VICTOR (MEXICAN)

- CARLOS GARDEL-Madreselva Y Otros Exitos; MKL 1410
- Vuelve CARLOS GARDEL; MKL 1343 CARLOS GARDEL-EI Zorzal Criollo; MKL 1578
- PABLO BELTRAN RUIZ Y SU ORQUESTRA-Mister Cumbia; MKL 1647, MKS 1647

ROULETTE

DON ADAMS-The Detective; R 25317, SR 25317 VARIOUS ARTISTS-Let's Play Strikel; R 506

SOCIETE FRANQAISE DE SON (LONDON IMPORT)

- Sounds of Trumpets/Symphonies for Shepherds-Jean-Louis Petit Chamber Orch.; 174.105, SXL 20.105
- JEAN-MARIE LeCLAIR-Four Sonatas for Violin & Harpsichord; 174.106, SXL 20,106
- A Favorite of Louis XIV-Marin Marais-Jean-Louis Petit Chamber Orch.; 174.117, SXL 20.117
- JACQUES AUBERT-Concerto for Chamber Orch., Op. 17, No. 4 in E Minor; 174 .-118, SXL 20.118

FEBRUARY 5, 1966, BILLBOARD

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FROM THE MUSIC CAPITALS OF THE WORLD

Continued from page 37

of the LP, on which Johnson sings on three cuts and plays guitar on three others, including "West End Blues," which he recorded with Louis Armstrong in 1928. . . . Mel Torme sings in the Imperial Room of the Royal York Hotel in Toronto (Jan. 31-Feb. 5). . . . Gary Lewis and the Playboys make their first Toronto appearance at Massey Hall Feb. 13, presented by Gem 3 Star Productions, who plan to bring Toronto a show a month featuring top pop stars.

KIT MORGAN

CHICAGO

Lest it be forgotten that Wisconsin is wild about country music, WBKB-TV's "American Swingaround" brought in the Premieretts of Wisconsin for the Jan. 29 show. Also on the show were Buck Owens, Jan Howard, David Houston and Hank Cochran. . . Vic Faraci, sales manager for M.S. Distributing Co., has been named vice-president and general manager of the distributing operation, a result of the company's acquisition of Musical Isle Record Corp.

GABRIEL GUILLEMAIN—Three Sonatas for Solo Instruments & Strings; 174.124, SXL 20.124

VARIOUS COMPOSERS—Seventeenth Century Drinking Songs; 174.125, SXL 20.125

STAX

CARLA THOMAS-Comfort Me; LP 706, SD 706

SUPREME

An Evening With BOB DANIEL; SS 2032 VEP ELLIS Sings Oral Roberts Crusade Favorites; SS 2031 The Golden Touch of CHARLES MAGNUSON;

. . . Columbia's Bernie Krane reports from Minneapolis that WCCO Radio has snapped up Tommy Collings' "If You Can't Bite, Don't Growl," with resulting retail action. . . . A publicity stunt by Scopitone's Joi Lansing created a near riot among conventioners at the Pub in the Palmer House last week. Several sedate businessmen could scarcely be restained from jumping for Joi, who'll star soon in two new Scopitone color films. ... B. B. King (of the blues) will bring his inimitable mood to the Club on South State this week (2). . . . WEAW-FM's Stella White chatted long distance over the air with Eddie Fisher last week about his latest Dot release. . . . Ernest Tubb and Flatt and Scruggs share billing with 10-year-old Scott Madsen at McCormick Place Feb. 6. . . . Ashley Records president Leon Ashley has named Paul Gallis to Chi-Milwaukee promotion, and Gallis has gone right to work on "Slippin' Away" by Janianne. Ashley reports opening a new office in Shreveport, La. . . . The Chicago Daily News now offers regular column coverage of pop music. Writer is staff reporter Joe Cappo, former recording studio operator here. "Space will be used to inform the record buyer

of new talent, different sounds and

important forces in the industry," Cappo said. "We're not going to try to compete with Billboard by predicting Hot 100 tunes." . . . WLS Radio's Ron Riley is showing up at area hops in Batman attire. He and members of his Batman Club are pledged to assist Police Commissioner Orlando W. Wilson in combatting "the forces of evil." . . . Howard Bednow has dreamed up a real promotional thing involving FM stations and "Real Folk Blues" series the just released by Chess. . . . Illinois Institute of Technology English instructor Donald P. Marston explained the historical significance of such songs as "Ten Cents a Dance," "Lady Be Good," ."Brother Can You Spare a Dime" and "Happy Days Are Here Again" on WBBM-TV the other night. . . . The Robin Hoods (Mercury), unveiled to Chicago at last year's NARAS awards show, departed Whisky A-Go-Go recently for such points as Detroit and Boston. . . . MGM's release of Lainie Kazan's first album, "Right Now," coincided with her opening at Mister Kelly's here last week. . . . Like a new album and coiffure? Visit the Vontastic Record Center and Beauty Salon on Garfield Boulevard. **RAY BRACK**

Several Provide State

HOLLYWOOD

Shelly's Manne Hole began Sunday matinees to spotlight unrecognized local performers Jan. 30. The Jack Wilson quartet, with Roy Ayres, is the first group in the afternoon schedule and will appear for four straight Sundays. Pianist, who split with Atlantic, just cut a "Ramblin'" LP for Jack Lewerke's Vault label.

a 1964

Gene Norman has secured distribution for Scott Seeley's Accent label and is releasing Buddy Merrill's guitar packages. Merrill has been a guitarist with Lawrence Welk for 10 years. Norman was steered to Merrill's sound by Charlie Simms, record buyer for the White Front chain, who told Norman every time he put one of the packages on a store public address system, customers would impulse buy the product.

Anita Ortez, Navajo-Spanish vocalist, is at the Penthouse of the Playboy Club for a month's stay. Downstairs, singers Burt Taylor and Myrda de Groot entertain in the Playroom. Mike Melvoin's jazz trio is a fixture at the club's Living Room.

International Music Service, consultants to music publishers, has named **Patricia Fox** its Coast rep, with offices at 333 N. Palm Drive, Beverly Hills, Calif.

ELIOT TIEGEL

NEW YORK

Herb Rosen, formerly with Kapp Records, has opened an independent record promotion firm at 237 West 54th St. He's currently working on the new Steve Lawrence, Jack Jones, Bobbi Martin and Robert Goulet singles. . . Richie Gottehrer of FGG Productions is on a three-week trip to Europe scouting material and talent. . . . The narration of "Roots," an LP by Voices, Inc., which was issued by Columbia last fall, will be recorded in French for release in France. . . The Remains, Epic's new group, begin a series of concert dates on Feb. 4 at Assumption College in Worcester, Mass. . . . "Spotlight on Nina Simone," a half-hour TV show, will be filmed by Screen Gems Jan. 27 in Toronto. . . . Indie film maker David Kay will use the Hudson Health Club in the Henry Hudson Hotel for background shots in his forthcoming film titled "The Fight That Never Came Off."

Anthony & the Imperials will appear on Murray (The K) Kaufman's Channel 5 special on Feb. 22. . . . The Toys do a concert at Hartford College on Jan. 31. ... Paul Anka set for the Cocoanut Grove, Los Angeles, Feb. 22-March 9. . . . Sara Aviani Yemenite Trio held over at Leo Fuld's Cafe Sahbra. . . . The James Boys, a new rock 'n' roll twosome, will bow with "Bad Reputation' on Columbia. The duo, Harry Giosaso and Donny Marchand, were recorded by Morty Craft's new independent production firm. . . . Ed Ames, RCA Victor artist, is scheduled for the Valley Music Theater in Los Angeles on Feb. 15. . . . Ken Roberts, Henri Gine and Jilly Rizzo have formed a concert production company. . . Songwriter Allan Roberts died in Hollywood, Fla., Jan. 14.

Michael Goldstein Co. was inadvertently omitted from the list of public relations offices handling record talent in Billboard's 1966 Edition of "International Record & Talent Showcase." The office is located at 1681 Broadway.

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SWORD & SHIELD

VARIOUS ARTISTS-Texas Sings; 1011 JIM WESSON & GOSS BROTHERS-If God Ruled Your Heart; LPM 6501

TOPPA

VARIOUS ARTISTS—Toppa Tops 'Em All; LP 112365

TOWER

DICK CURLESS-Travelin' Man; T 5015

UNITED ARTISTS

SOUNDTRACKS—Tom Jones/Irma La Douce; UAS 5134

UPSTAIRS AT THE DOWNSTAIRS

ORIGINAL CAST — Just for Openers; UP 37W56

VERVE FOLKWAYS

LIGHTNIN' HOPKINS-Lightnin' Strikes; FV 9022, FVS 9022 LEADBELLY-Keep Your Hands Off Her; FV 9021, FVS 9021 PETE SEEGER-Little Boxes & Other Broadsides; FV 9020, FVS 9020 MARK SPOELSTRA-The Times I've Had; FV 9018, FVS 9018 SONNY TERRY/BROWNIE McGHEE-Guitar Highway; FV 9019, FVS 9019

VOCALION

WEBB PIERCE; VL 73766 KALIN TWINS-When; VL 3771, VL 73771 JOHNNY DESMOND; VL 3773, VL 73773

WORLD PACIFIC

BUD SHANK-Michelle; WP 1840, WPS 21840

WORD

BROOKS HAYS-Christian Statesman; W 3363 STOCKHOLM CONCERT ORCH. (ROSS)-The Majesty of Sacred Music; W 4027, WST 9027

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COUNTRY MUSIC

STATION KIKK REMAINS **C&W DESPITE CONFUSION**

HOUSTON-County music Station KIKK's zealous promotion pitch that it would switch from country to classical backfired when many didn't hear all the details and had the station switching to a classical music format. "We're still country," says program director Bill Bailey. "We'd rather fight than switch."

What happened was that in December the station began a promotion, saying KIKK was "going classical. Tune in Jan. 3 and hear the world's greatest masters."

That was when word got out that the station was going classical. However, the station later made it clear it was referring to "country classics" as "the world's greatest music" and that it considered country music artists "as the world's great masters."

Bailey said: "As you can see, we didn't deceive our listeners." The station did manage however, to confuse a lot of people at first.

Some trade publications heard of the promotion and reported that the station would switch to classical music.

IASHVILLE SCENE - By ELTON WHISENHUNT -

QUOTE TO NOTE: From Sherman Simpson, deejay at WMAN, Butler, Mo.: "Country deejays around the country would greatly benefit if there were more country instrumental singles. They are hard to get and are much needed."

HOPSCOTCH: Jim Lengyel, 1811 Fifth Avenue, Council Bluffs, Ia., tapes a c&w show which is used by various stations, including some overseas, and requests albums and singles. . . . Carl Smith's "Country Music Hall" on CBC in Canada got the top spot in a recent rating survey. . . . R. Golding, of Sundance Records, 664 Schuylkill Avenue, Reading, Pa., says he is looking for c&w songs and also some good c&w masters by new artists. . . . Stuart Basore, steel guitarist with the Kitty Wells-Johnny Wright show, will wed

Marsha Grey in Nashville March 20. STILL AROUND: Slim Henry, (Continued on page 50)

Rush Is on For C&W Acts In Europe

NASHVILLE-W.E. (Lucky) Moeller, of Moeller Talent, Inc., largest c&w booking agency in the world, reports that so far this year the firm's artists have been contracted for almost 300 personal appearances in Europe between March 1 and Oct. 19. These represent only confirmed dates, Moeller says, and he expects many more foreign tours to be set before the year's end.

The tours Moeller has set so far are for U. S. military bases in Germany, Italy and France.

| 187 | T. | T COUNT | R | | iliboard SPECIAL SURVEY for Week Endine 2/5/66 |
|--------------------|--------------|---|------|---|--|
| This Week | Last Week | | | Last Week | |
| Billboard Award | ▶1 | GIDDYUP GO | 26 | 33 | THE MEN IN MY LITTLE GIRL'S LIFE 3 Archie Campbell, RCA Victor 8741 (Jewel, ASCAP) |
| 2 | 2 | FLOWERS ON THE WALL | 27 | 28 | A PICTURE THAT'S NEW |
| 3 | 4 | TRUE LOVE'S A BLESSING | 28 | 22 | MORE THAN YESTERDAY |
| 4 | 5 | WHAT KINDA DEAL IS THIS | 29 | 37 | Fair/Cuculu, BMI) BABY AIN'T THAT FINE Gene Pitney & Melba Montgomery, Musicor |
| 5 | 3 | ENGLAND SWINGS | 30 | 24 | 1135 (Blue Crest, BMI) ARTIFICIAL ROSE |
| 6 | 10 | SNOW FLAKE Jim Reeves, RCA Victor 8719 (Open Road- Rondo, BMI) | | 0.000 | Jimmy Newman, Decca 31841 (New Keys, BMI) |
| 7 | 15 | WAITIN' IN YOUR WELFARE LINE 3 Buck Owens, Capitol 5566 (Central Songs, | 31 | 45 | A BORN LOSER |
| 8 | 7 | BMI) WHAT WE'RE FIGHTING FOR | 32 | 32 | I'D BETTER CALL THE LAW ON ME 8 Hugh X. Lewis, Kapp 717 (Moss-Rose, BMI) |
| 100 | 15 | Dave Dudley, Mercury 72500 (New Keys, BMI) | 33 | 25 | LITTLE BUDDY |
| 9 | 6 | MAKE THE WORLD GO AWAY | 34 | 26 | BANI) MAY THE BIRD OF PARADISE FLY |
| 10 | 8 | SITTIN' ON A ROCK | | | UP YOUR NOSE |
| 11 | 13 | BABY Wilma Burgess, Decca 31862 (Blue Echo, BMI) | 35 | 30 | BEFORE THE RING ON YOUR FINGER TURNS GREEN |
| 12 | 9 | WOMEN DO FUNNY THINGS TO ME 10 Del Reeves, United Artists 949 (Window & Stardey, BMI) | 36 | 42 | ANITA, YOU'RE DREAMING |
| 13 | 19 | SKID ROW JOE Porter Wagoner, RCA Victor 8723 (Carreta, BMI) | 37 | 31 | TALK ME SOME SENSE |
| 14 | 12 | TAKE ME | 38 | - | DEAR UNCLE SAM 1 Loretta Lynn, Decca 31893 (Sure-Fire, BMI) |
| 15 | 23 | YOU FINALLY SAID SOMETHING GOOD | 39 | 46 | FIVE MILES FROM HOME |
| 16 | 11 | DON'T YOU EVER GET TIRED OF | 40 | ; _ 2 | A WOMAN HALF MY AGE |
| | | Ray Price, Columbia 43420 (Pamper, BMI) 41 44 THE GIRLS GI | | THE GIRLS GET PRETTIER (Every Day) 5 Hank Locklin, RCA Victor 8695 (Combine, | |
| 17 | 18 | Ray Pillow, Capitol 5518 (Screen Gems- | 42 | 50 | BMI) |
| 18 | 20 | Columbia, BMI) BOTTOM OF A MOUNTAIN | 5 42 | | I WISH 3 Ernie Ashworth, Hickory 1358 (Acuff-Rose, BMI) |



The World's Worst Guitar Picker, Don Bowman, is back at it again on RCA Victor with his new chart LP titled "Funny Way to Make an Album" (LPM 3495). In this new issue, the young comic deals, more or less unsuccessfully, with love, show business, airlines and various other subjects, including a skillfully unskilled reading of "Kansas City Star." In person and on records. Don Bowman plays the versatile B-25 Gibson guitar. Gibson-choice of professional artist and acknowledged world leader in fine guitars.

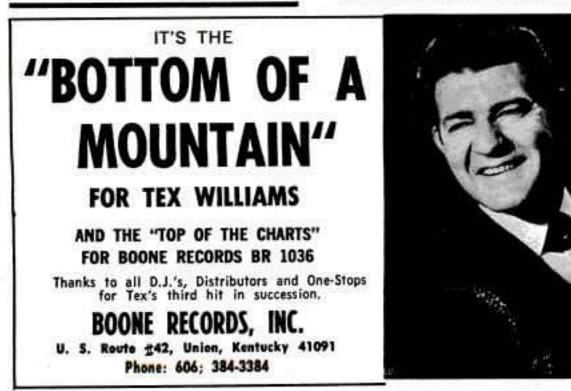
(Advertisement)

Artists and dates are Faron Young, March 1-13; Ernie Ashworth, 1-23; Jimmy Dickens, April 1-20; Duke of Paducah, 1-20; the Homesteaders, 1-20; Delores Smiley, 1-20; Red Sovine, 1-30; Mac Wiseman, May 1-20; Dottie West, 1-20.

Merle Travis, May 1-20; Hank Snow, June 30-July 10; Billy Walker, Sept. 30-Oct. 19; Archie Campbell, Sept. 30-Oct. 19; the Willis Brothers, Sept. 30-Oct. 19.

HOMESTEADERS WILL PLAY GUANTANAMO

NASHVILLE - The Homesteaders will play a week of shows beginning Feb. 11 at Guantanamo Bay, Cuba, the big U. S. Naval Base which houses 6,500 servicemen and many dependents. All are restricted to the base. The Homesteaders, who played there eight months ago, call them "the best audience in the world."



Tex Williams, Boone 1036 (Pamper, BMI)

19 George Hamilton IV, RCA Victor 8690 (Harbot, SESAC)

21

22

23

- 20 29 BMI)
 - 14 BMI)
 - 17 (Bluebook, BMI)
 - 34 Cross, BMI)
- 24 Rose, BMI) 25
 - Johnny Cash, Columbia 43420 (Copper Creek & Gallico, BMI)
- IF YOU CAN'T BITE, DON'T GROWL 1 Tommy Collins, Columbia 43489 (Seashell, BMI) EVER SINCE MY BABY WENT AWAY 7 44 40 Jack Greene, Decca 31856 (Noma & Mojave, BMI) 45 41 BMI) BOSTON JAIL 1 46 -Carl Belew, RCA Victor 8744 (4 Star Sales, BMI) AS LONG AS THE WIND BLOWS....... 7 47 36 Johnny Darrell, United Artists 943 (Tree, BMI) 48 Buck Owens, Capitol 5517 (Bluebook, BMI) SOMEONE BEFORE ME 1 49 Wilburn Brothers, Decca 31894 (Sure-Fire, BMI)

43

50 Browns, RCA Victor 8714 (Tree, BMI) **Billboard SPECIAL SURVEY for Week Ending 2/5/66** HOT COUNTRY ALB This Last Week Week Weeks on | This Week TITLE, Artist, Label, Number Chart Week Week TITLE, Artist, Label, Number Billboard MY WORLD Eddy Arnold, RCA Victor LPM 3466 (M); LSP 3466 (5) 11 1 Award 12 Bill Anderson, Decca DL 4686 (M); DL 74686 (S) Smash MGS 27073 (M); SRS 67073 (S) 3 Connie Smith, RCA Victor LPM 3444 (M); 13 LSP 3444 (5)

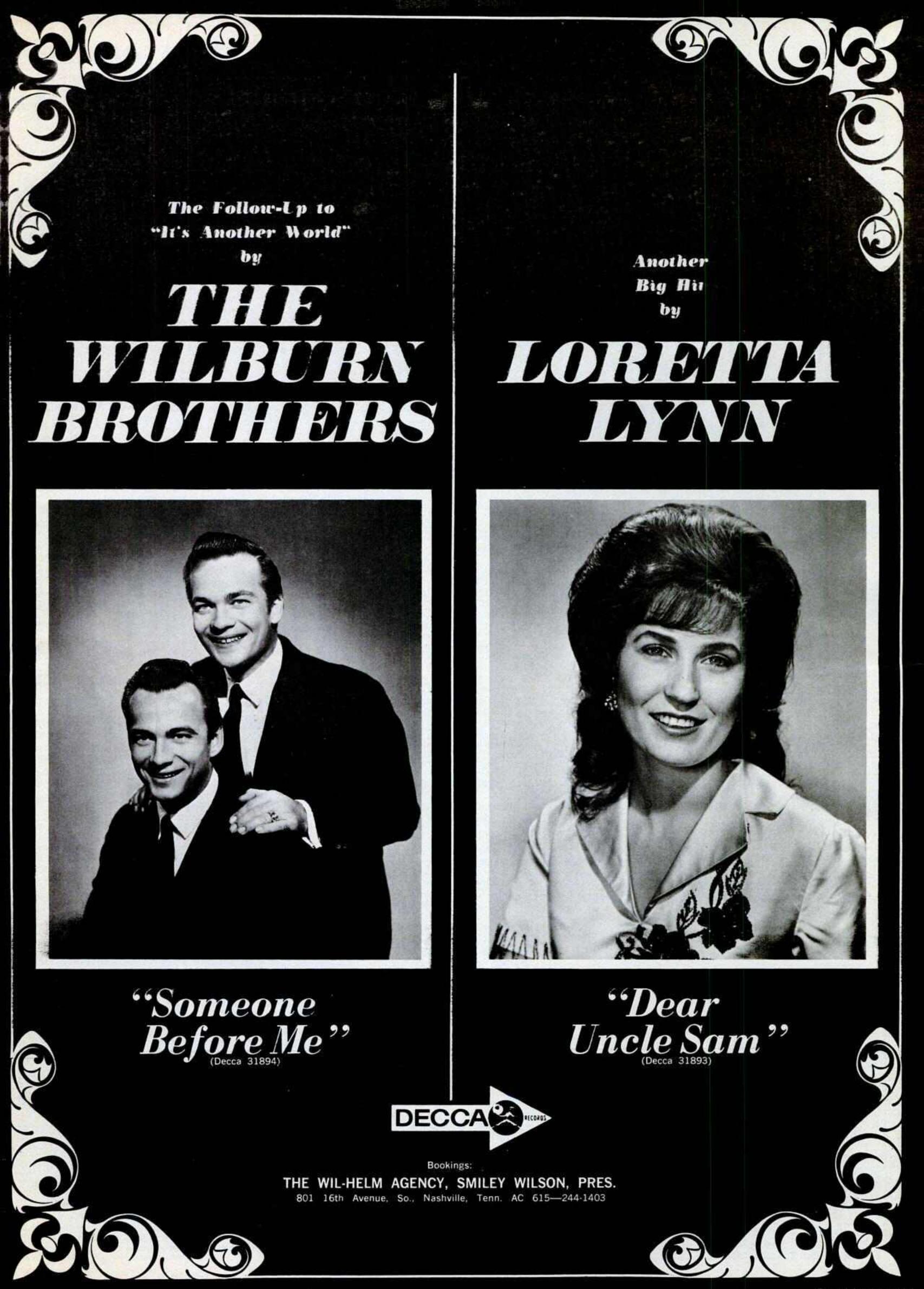
2 3 Ray Price, Columbia CL 2382 (M); CS 9182 (S) 14 5 Sonny James, Capitol T 2415 (M); 15 16 ST 2415 (5) MAY THE BIRD OF PARADISE FLY 6 16 "Little" Jimmy Dickens, Columbia CL 2442 (M); CS 9242 (S) 17 _ 7 9 Del Reeves, United Artists UAL 3458 (M); UAS 6458 (S) 18 20 RCA Victor LPM 3449 (M); LSP 3449 (S) THE INSTRUMENTAL HITS OF 9 BUCK OWENS AND HIS BUCKAROOS ... 20 19 Capitol T 2367 (M); ST 2367 (5) 20 10 14

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Jim Reeves, RCA Victor LPM 3427 (M); LSP 3427 (e) (S) 15 BRIGHT LIGHTS AND COUNTRY MUSIC. 7 Chet Atkins, RCA Victor LPM 3429 (M); LSP 3429 (S) Buck Owens, Capitol T 2353 (M); ST 2353 (S) Loretta Lynn, Decca DL 4695 (M); DL 74695 (S) Mercury MG 21052 (M); SR 61052 (S) THERE'S A STAR SPANGLED BANNER Dave Dudley, Mercury MG 21057 (M); SR 61057 (S) FUNNY WAY TO MAKE AN ALBUM 3 Don Bowman, RCA Victor LPM 3495 (M); LSP 3495 (5) THE HART OF COUNTRY MUSIC 1 Freddie Hart, Kapp KL 1456 (M); KS 3456 (S) GIDDYUP GO 1 Red Sovine, Starday SLP 363 (M); (No Stereo)

Weeks on

Chart

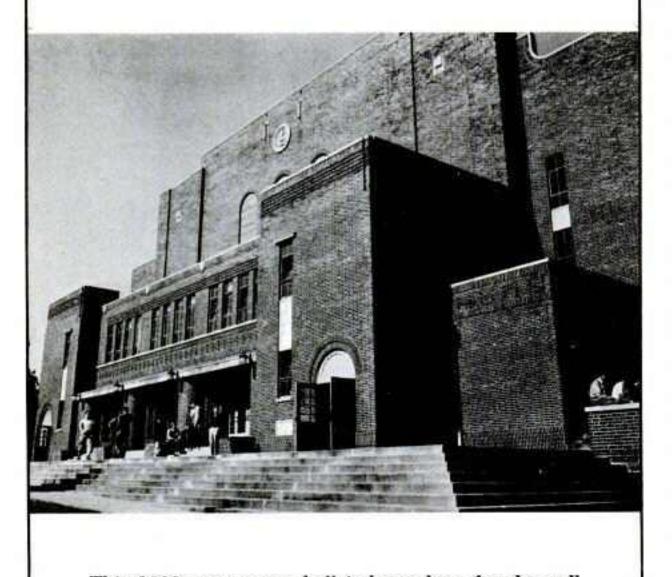


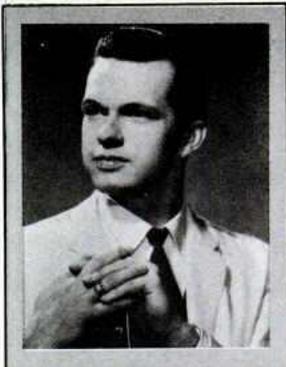
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This is the FIELD HOUSE at Villanova University in

Villanova, Pennsylvania





CA\$H IN! CASH McCALL making the charts with "IN TIME" (Topic #8014). DJ's, write M.&M. Promotions, RR #2, Jackson, Mich. (Advertisement)

C&W Big in **Houston Clubs**

HOUSTON - Several area nightclubs, which feature country music, are drawing top crowds, and artists find the circuit one of the most lucrative with pay up to \$2,500 a night.

The three top local clubs which feature c&w acts are Dancetown U.S.A., Esquire Ballroom and Shelly's Club. Fans think nothing of paying \$5 per person to see a top c&w performer at these locations.

Favorite in the Houston area is George Jones. Another top draw is Ted Daffan, steel guitarist and composer. Among hits he has written are "Born to Lose," "I'm a Fool to Care," "No Letter Today" and "Worried Mind."

The money c&w fans spend each year could possibly make this form of music the largest live entertainment spending in the city. An example of the strength of c&w here was the recent country music spectacular at the Astrodome, which made country music history. The show set a record, with 30,398 persons paying more than \$75,000. Ticket scale was \$2 to \$3.50.

Emery Back on Late Show



EMERY BACK-Ralph Emery is back on the "Opry Star Spotlight" show on WSM Radio, Nashville. Warner Mack (left) welcomed him back when he guested on the show last week. Emery did the show for several years, built up the largest following it ever had, left about two years ago under stress of overwork. He was persuaded to return by WSM with a hefty salary increase. Emery does the all-night show, 10:30 p.m. to 4 a.m., with country star Tex Ritter.

YESTERYEAR'S COUNTRY HITS

Change-ot-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

| 5 Years Ago | COUNTRY 10 Yea |
|--|---|
| February 6, 1961 | February |
| 1. North to Alaska, Johnny Horton, | 1. Sixteen Tons, T |
| Columbia | Capitol |
| 2. On the Wings of a Dove, | 2. Why, Baby, Wh |
| Ferlin Husky, Capitol | Webb Pierce, D |
| 3. I Missed Me, Jim Reeves, | 3. Love, Love, Lov |
| RCA Victor | Decca |
| 4. Window Up Above, George Jones, Mercury | 4. I Forgot to Rer Elvis Presley, R 5. Eat, Drink and |
| 5. My Last Date (With You), | Porter Wagoner |
| Skeeter Davis, RCA Victor | 6. I Don't Believe |
| 6. Fallen Angel, Webb Pierce, Decca | Baby, Louvin I |
| 7. Sweet Dreams, Don Gibson, | 7. I Feel Like Cry |
| RCA Victor | Columbia |
| A STATE AND A STAT | a later bar late |

- 8. Don't Worry (Like All the Other Times), Marty Robbins, Columbia
- 9. 1 Think I Know, Marion Worth,

CONTRACTOR AND A STOCKED AND A STOCKED

SINGLESars Ago

4, 1956

- Tennessee Ernie,
- hy? Red Sovine & Decca
- ve, Webb Pierce,
- member to Forget, RCA Victor-Sun
- Be Merry,
- r, RCA Victor e You've Met My
- Brothers, Capitol
- yin', Carl Smith,
- 8. Why, Baby, Why? George Jones, Starday
- 9. Trouble in Mind, Eddy Arnold,
 - **RCA** Victor

This 3800-seat concert hall is home base for the wellknown Villanova Intercollegiate Jazz Festival . . . and has played host during the past year to such recording artists as

FERRANTE & TEICHER • THE FOUR SEASONS • PETER, PAUL & MARY • THE SERENDIPITY MANTOVANI **GEORGE SHEARING** • SINGERS • **PHOENIX SINGERS** • THE FOUR FRESHMEN

Several administrators and organization chairmen are permitted to book shows into The Field House. They are among the more than 5,000 college booking influentials who will receive personally addressed complimentary copies of the 1966 MUSIC ON CAMPUS edition.

> If you have something to say to them . . .

CONTACT YOUR NEAREST BILLBOARD OFFICE ...

Al Shade Agency

MYERSTOWN, Pa. — Al Shade, country music deejay on WHVR, Hanover, Pa., and WLBR, Lebanon, Pa., has formed the Al Shade Agency to package shows and specialize in country and gospel acts. Shade also represents Jean Romaine and the Short Mountain Boys, and operates Aljean Records.

WRIGHT-WELLS BUY 45G BUS

NASHVILLE - Johnny Wright and Kitty Wells, whose touring show travels more than 100,000 miles a year, paid \$45,-000 for an ultramodern customized bus which includes all comforts. There are six bunk beds, rest rooms, private quarters for Wright and Miss Wells (Mr. and Mrs. Johnny Wright). The bus also has two TV sets, central heating and air-conditioning and allows the performers every opportunity for rest and relaxation while on the road.

Contribute to the NAT KING COLE CANCER FOUNDATION BOX 8598, CRENSHAW STATION L.A., CALIF. 90008

Columbia 10. Loving You, Bob Gallion, Hickory

Ashley Opens **Branch Office**

NASHVILLE-Leon Ashley, president of Ashley Records of Nashville, opened an office in the Giddens-Lane Building, Shreveport, La., last week.

Ashley said the office will handle promotion and seek new talent in a four-State area "which has produced some of the nation's top country artists in the past 10 years."

Ashley also announced appointment of Paul Gallis, of Chicago, to handle promotion in Chicago and Milwaukee.

10. Beautiful Lies, Jean Shepard, Capitol

Wanda Faye Release

MODESTO, Calif. - Wanda Faye, one of the newer country artists on Columbia Records, has a new release out on the label, "The Longest Night," which she is plugging on West Coast dates. She appeared at Ashland, Ore., Jan. 19, with members of the Johnny Cash show, Tex Ritter, June Carter and the Statler Brothers, and at Medford, Ore., Saturday (29), with the Faron Young show plus Darrel Glenn, Tommy Collins and Weldon Rogers.

Miller and Same Hit Engineer



SAME EVERYTHING! Mort Thomasson, left, Nashville recording engineer, worked on Roger Miller's first hit, and now Miller (right) wouldn't do a session without him. Miller, being superstitious, also wants everything else the same-same musicians, chairs in same place, etc. This photo was made recently during Miller's latest session for a new album.

> FEBRUARY 5, 1966, BILLBOARD Copyrighted material

CLASSICAL MUSIC

Ariola Pushing Red Repertoire

GUETERSLOH, W. Germany — Ariola-Eurodisc is conducting a big promotional program with its European distributors for the new Russian repertoire it has just acquired.

Ariola is thoroughly briefing its main European distributors on the new Russian repertoire. Ariola says that distributors rarely have been so deeply indoctrinated on foreign disk product as is the case with the Russian repertoire.

Ariola strategists believe that sales of the Ariola over-all classical repertory can be lifted appreciably by tying promotion generally to the Russian repertoire.

Some 16 titles are being is-

sued initially, and the repertoire will be expanded to about 100 LP's during 1966. The repertoire is from the Russian Stateowned record company. It includes recordings by Sviatoslav Richter, David and Igor Oistrach, Mstislav Rostropovitch, Leonid Koagan, Rudolf Barshai and Ivan Petrov.

Distrib Meetings

Ariola is conducting its Soviet sales promotion program on the basis of a series of meetings with European distributors. For example, Hans Kellermann, codirector of Negram, Holland, brought six of his salesmen to

Duesseldorf for talks on the Russian repertoire.

A 11 12

De l'Henne +

Leading German retailers have been called in for the same indoctrination, and representatives of Sopholest, Ariola's general representative in Alsace-Lorraine, made a similar pilgrimage here.

Ariola has appointed the Ludwig Wagner firm of Bolzano its new general representative for South Tryol, and Wagner will press sales of the Russian repertoire in that area.

Ariola's sales briefings feature the serving of original Russian meals before each lecture to set the mood for the session.

Turnabout, UK Decca Deal

LONDON — Bargain Beethoven is the aim of British Decca marketing a new lowpriced LP label for the classics. The label, Turnabout, will be the British outlet for the American Vox label with which Decca recently concluded an agreement. Some 30 Vox LP's are in the first batch of Turnabout releases this month.

The albums will retail at \$2.40 — little more than half the full British LP price. The idea is meant to be an introduction to classical music for those who don't normally buy this kind of record. But the Vox repertoire places an emphasis on lesser-known classical works so there will be a new selection for many connoisseurs. Three Mozart symphonies never previously recorded are among six works by the composer in the first release.

Electrola Widens Classics For Common Man Program

COLOGNE-Electrola is expanding its "classics for the common man" program with a winter offering of 51 LP's spanning the classical field at prices between \$4.50 and \$5.25.

Disks at \$4.50 consist of operetta and light classical music of Franz Lehar and Johann Strauss, among others. Disks at \$5.25 include the works of Bach, Haydn, Telemann, Tommaso Albinoni, Mozart, Handel, and Andre Campra.

Electrola also makes it a practice to explore classical themes in its "classical music for the masses." For example, one LP at \$5.25 is "Famous Piano Etudes," from Czerny Moszkovsky, Szymanovsky, Liszt, Pierne, Chopin, Saint-Saens, Rachmaninoff and Scriabin. Another Electrola effort at packaging classical in pop format is its Grand Prix LP "Petit Trianon." This record-"A Concert for Queen Marie Antoinette" - has works by Gossec, Saint-Georges and Schubert. Another such offering presents a mosaic of music from the Hapsburg court-"Vienna Hofburg."

sented by his Concerto for Violin and Orchestra.

German disk firms are succeeding in producing pop versions of classical. All major German record companies presently are engaged in campaigns to sell classical music on the mass market by cutting prices and packaging it in appealing formats.

This sales strategy calls for getting the public started on light classical, advancing to popularly arranged classical, hair product.

For instance, Electrola caps its current "classical for the masses" offering with three higher-priced works under its "escalation" strategy-Carl Orf's Der Mond (\$12.50), the complete Barber From Seville (\$15.60) and Tales of Hoffmann (\$18.75). Electrola takes the position that selling classical music to the millions is mainly a matter of merchandising. Along with cutting prices and experimenting with a pop production format, Electrola is pressing distribution of classical product through its disk club tie-up with Hoer-zu, the mass-circulation radio-TV guide.

BEST SELLING BUDGET-LINE CLASSICAL LP's

Below is a list of best selling Budget-Line Classical LP's in top Classical Retail Outlets.

This Week

- BERWALD-Symphony in G Minor/Symphony in G Major; Stockholm Phil. (Schmidt-Isserstedt): Nonesuch H 71087 (S), H 1087 (M).
- 2. NIELSEN—Symphony No. 4; Halle Orch. (Barbirolli): Vanguard SRV-179 SD (S), SRV-179 (M).
- 3. VAUGHAN-WILLIAMS-Symphony No. 2; Halle Orch. (Barbirolli): Vanguard SRV-134 SD (S), SRV-134 (M).
- STRAVINSKY—The Rite of Spring/Four Etudes for Orch.; Orchestre National De La R.T.F. (Boulez): Nonesuch H 71093 (S), H 1093 (M).
- 5. VAUGHAN-WILLIAMS-Symphony No. 8; Halle Orch. (Barbirolli): Vanguard SRV-184 SD (S), SRV-184 (M).
- 6. THE BAROQUE TRUMPET; Collegium Musicum of Paris; Society for Old Instruments, Versailles Ch. Orch., Vogue Orch.: Nonesuch H 71002 (S), H 1002 (M).
- 7. ROSSINI-Sins of My Old Age; Soloists with Societa Cameristica di Lugano (Loerher): Nonesuch H 71089 (S), H 1089 (M).
- DVORAK-Quartets (Complete) Vol. 1; Kohon Quartet: 8. Vox (3-12") SVBX-549 (S), VBX-49 (M).
- 9. DONIZETTI-Lucia di Lammermoor; Peters, Peerce, Toz-zi, Maero, Rome Op. (Leinsdorf): RCA Victrola VICS 6001 (S), VIC 6001 (M).
- DVORAK—Quartets (Complete) Vol. 2; Kohon Quartet: Vox (3-12") SVBX-550 (S), VBX-50 (M).
- 11. FAURE—Piano Music (Complete); Crochet: Vox (3-12") SVBX-5423/4 (S), VBX-423/4 (M).
- 12. THE COMPLETE HARPSICHORD CONCERTI OF JOHANN SEBASTIAN BACH; Soloists with Collegium Musicum of Paris (Douatte): HE 73001 (S), HE 3001 (M).
- 13. VIVALDI—The Four Seasons; Barchet, Southeast Ch. Orch. (Tilegast): Nonesuch H 71070 (S), H 1070 (M).

3 CBS ALBUMS TIMES' CHOICE

NEW YORK - Desmond Shawe-Taylor has selected three CBS albums as "Records of 1965" for the London Sunday Times. The LP's are: "Horowitz Plays Scarlatti"; "Stravinsky Conducting His 'Orpheus' and "Apollo"; and Nielsen's Third Symphony with Leonard Bernstein and the Royal Danish Orchestra.

There are a number of Mozart LP's and organ works from Bach, and Beethoven is repre-

Arts Center Goal Over Top

NEW YORK-The campaign to raise \$160,700,000 to build and launch Lincoln Center for the Performing Arts has gone

over the goal by \$4,700,000. A total of \$165,400,000 has been raised, making this one of the largest successful capital fund campaigns in the history of American philanthropy. An ad-ditional \$1,400,000 is still. needed, however, and is being sought to meet completion costs on the Juilliard School, Recent expressions of intent to contribute and further solicitations are counted on to bridge the gap.

Individuals, foundations, corporations and foreign governments have given \$125,300,000 to Lincoln Center, which is a private nonprofit corporation. \$40,100,000 has come from Federal, State and city governments for the publicity owned buildings and plazas in the Center.

William Schuman, president of Lincoln Center, said the achievement of the campaign goal "is a turning point for the Center. As we approach the end of the bricks and mortar stage, all our energies will be devoted to the task of establishing, with the constituent institutions

- 14. IBERT-Concertino Da Camera; Abato, Shulman: Nonesuch H 71030 (S), H 1030 (M).
- 15. BERG-Lyric Suite; Ramor Quartet: Turnabout TV 34021 (S), TV 4021 (M).

London World Tour Set

LONDON - The London Symphony Orchestra starts its second world tour of 30,000 miles on March 1, visiting Hong Kong, Singapore, Australia and the U.S. Five concerts will be given in Hong Kong in connection with British Week and 14 in Australia.

The U. S. concerts begin April 1 at Rutgers University, New Brunswick, N. J., coinciding with the university's bi-centenary celebration marking the founding by Queen Charlotte, wife of King George III. There are four concerts scheduled at Carnegie Hall on April 2, 3, 6 and 7, and one at University of Virginia April 4. Istvan Kertez will conduct. The six-week tour will cost \$308,000. Costs have been covered in advance by a substantial guarantee against loss by the British Arts Council and a contribution of \$30,000 by the Peter Stuyvesant Trust of Australia. The program will include two new works; a horn concerto by Australian composer Don Banks and a sym-

which have given the Center its artistic endowment, a true educational and artistic community. It will be the Center's purpose to reinforce the work of the constituent organizations by developing creative educational and artistic projects which complement and support their programs."

phony by Richard Rodney Bennett, both of which will have their premier at London's Royal Festival Hall in February. The U. S. premiere of the Bennett Symphony will take place at one of the Carnegie Hall concerts in April.

When the LSO returns to London April 8, a concert performance of Mahler's "Symphony of a Thousand" will be conducted by Leonard Bernstein to aid the LSO Trust. It will be Bernstein's first appearance here with a British orchestra since the war's end.

FRENCH AWARD TO RCA ALBUM

NEW YORK-The Academie du Disque Français has awarded the Prix de L'Institut de Musicologie in the "Folklore interprete" category to "Cats d'Auvergne," an RCA Victor Red Seal album starring soprano Anno Moffo with Leopold Stokowski conducting the Symphony Orchestra. The album was released in the U.S. under the title "Songs of Auvergne," and also contains interpretations of Miss Moffo in Rachmaninoff's "Vocalaise" and Villa Lobos' "Bachianas Brasilieras No. 5."



VLADIMAR HOROWITZ receives the New Japanese Record Academy Award for his CBS Records International recording, "An Historic Return-Horowitz at Carnegie Hall." Harvey Schein, vice-president and general manager of CBS Records International, left, and Tatsuya Nozaki, U. S. representative of Nippon Columbia, right, look on. The award is sponsored by the leading weekly and monthly music. magazines in Japan.

GOSPEL MUSIC GMA Begins Intensive Member Drive

By ELTON WHISENHUNT

NASHVILLE-Gospel Music Association officers and directors decided at their first quarterly membership meeting in Nashville Jan. 3 to launch a massive membership drive to get the GMA functioning as a major association to promote the growth of gospel music.

All officers and 19 of the 20 directors were present at the meeting at Capitol Park Inn and displayed an enthusiasm not seen at any prior meeting.

Plans were laid for sweeping action to obtain new members

in the various facets of the industry and among the fans and get the GMA in orbit.

The Plans

Among plans were these:

 Quarterly newsletter to be mailed to all members and 1,600 radio stations. Copies of the GMA bylaws and constitution would be mailed to present members.

The committee to produce the newsletter is C. W. Wilburn, of Music City News, chairman; Bob Benson, Heart Warming Records, and Elton Whisenhunt, gospel music editor for Billboard. It will be mailed by MCN.

 Follow this with a letter to gospel DJ's from James Blackwood, first vice-president of GMA, and Brock Speer, chairman of the board, letting them know they are needed in GMA and asking them to join.

· Appointing of a membership committee to get new members. These include business members at \$100, life members at \$100 and individual members at \$10 a year. Committee chairman is Don Light, Don Light Talent Agency, Nashville. Members are Bob Benson, Heart Warming Records, Nashville; Don Baldwin, Hymntone Records, Harrisburg, Pa.; Jim Myers, SESAC,

New York, and J. D. Sumner, Stamps Quartet, Memphis. · Printing of GMA letterhead

stationery listing names of officers and directors. The stationery will be used in the membership drive.

 Various groups, companies and individuals will use the GMA logo on their stationery to promote GMA.

A major aim of GMA is to employ an executive secretary with an office in Nashville to carry on membership growth and promotional work of GMA.

One of the membership features agreed on by members of the quartet groups present was

to introduce gospel DJ's from the stage at various sings when the DJ makes himself known and shows his GMA membership card.

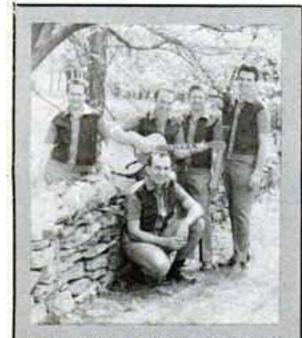
A member of the board, P. J. (Pat) Zondervan, president of Zondervan Publishing House and Zondervan Records, Grand Rapids, Mich., presented his \$100 check at the meeting and became the first person to join GMA as a life member.

Write Your Secretary

Board members were informed by chairman Speer to write GMA Secretary Marvin Norcross, Word Records, P. O. (Continued on page 48)

MEN OF MUSIC NEW QUARTET

STATESVILLE, N. C .- Two members of the former Sons of Song trio, Bob Robinson and Lee Kitchen, have formed a new group, Men of Music. Robinson is pianist and manager of the new group. Other members are Gerald Arrowood and Clark Thompson. Thompson was a member of the Rangers some years ago.



EDITORIAL

GMA on the Move

The Gospel Music Association is on the move. This year will be devoted to build-up of its membership and treasury with the view toward employing a full time executive secretary.

The executive secretary would have an office in Nashville and devote all his time to the continued growth of the membership roll and promotion of gospel music.

There is a key man in this membership drive. He is Don Light, Don Light Talent Agency, 806 17th Avenue, South, Nashville, newly appointed chairman of the membership committee. Success or failure of GMA rests, at this stage, squarely on his shoulders. He should already be hard at work by mail, selling \$100 life memberships, \$100 business memberships and \$10 individual memberships.

If you in the gospel music industry — record companies, publishers, bookers, promoters, composers, dj's, radio stations - have not yet been solicited by Light or his committee to join, go ahead and beat them to the draw. Send your letter enlisting as a member and check to him. You will be put on the membership roll, receive a membership card, all GMA mailings and have a ground floor part in the growth of the gospel music industry — and its future looks very bright.

Met Star, Humor Speaker **Up Religious Record Sales**

By ELTON WHISENHUNT

NASHVILLE - Word Records' arrangement to record name artists from other music areas "has helped a great deal" in selling religious music albums during 1965 in rack and mass retail outlets, Jarrell McCracken, president, reports.

McCracken, in Nashville to attend a twice-yearly sales meeting with eight Word salesmen from around the nation and three home office officials, said another significant development for Word in 1965 was its entry into the gospel quartet field.

The name artists include Metropolitan Opera star Jerome Hines, Burl Ives; Jim Roberts, of the Lawrence Welk show, and the Billy Graham team musicians, Cliff Barrows, Ted Smith and Don Hustad. McCracken, who with Marvin Norcross, has built Word into the largest religious record company in the world in 15 years, said another new and significant religious music trend has been Word's success with humorous speaker Don Lonie. Lonie, in his humorous patter directed to teen-agers, gets a serious message across. His two albums, "Don Lonie Talks to Teen-Agers" and "Don Lonie

Talks Again," tops Word's bestseller list.

The answer seems to lie in the great need to get the message of Christian ethics and principles across to rebellious teen-agers who won't accept teaching from parents and churches, McCracken said.

McCracken put out the first Lonie album as an experiment and everyone at Word was surprised when it began to sell like wildfire. Word came with the second album, realizing something new in religious recording had been discovered, and are now looking for something else like it.

In the name artist area, Word had remarkable success with

Jerome Hines' first album and

came with his second in Janu-

ary, "I Love to Tell the Story."

"These albums will sell for

many years," McCracken said.

tapes of the late John Charles

Thomas' NBC radio shows and

released two albums from them.

entry into recording gospel quar-

tets that Word had experienced

"a strong sales movement." He

said the Happy Goodman Family

is exceptionally strong. "They

have the talent to stay on top

and our objective promotional-

ly and saleswise is to keep them

with McCracken from the home

office in Waco: George Baskin, sales promotion and advertising director; Wayne Philpott, na-

tional sales manager and director of sales; Dub Ashley, coordinator of advertising and

Salesmen: Bill Jelley, Ocean Grove, N. J., national sales

manager; Galen Lowman, Quakerstown, Pa.; Jay Piper, Grand

Rapids, Mich.; Hugh Brown,

Berne, Ind.; Joe Light, Nash-

ville; Ron Thompson, Charlotte,

N. C.; J. D. Davis, Alexandria, La., and Cy Jackson, Los

 \sim

JOIN

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Individual

Members, \$10

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Attending the sales meeting

there," McCracken stated.

sales promotion.

Angeles.

McCracken said of their

Word also bought the old

THE OAK RIDGE OUARTET. booked by the Don Light Talent Agency, Nashville, is packing auditoriums all over the country. Their latest album, "The Sensational Oak Ridge Boys Quartet," on Starday, features many top standards. (Advertisement)

McLain Dies In Collision

STATESVILLE, N. C. -Long-time promoter C. R. Mc-Lain, 64, was killed recently on U. S. 64 near Statesville when an oncoming tractor-trailer had a blowout and swerved into his car.

McLain was returning home after attending a sing at Greensboro, N. C.

The Speer Family, of Nashville, sang at the funeral Jan. 5 at the Methodist Church here. Many persons in gospel music, fans and friends attended.



WACO, TEXAS



GOSPEL MUSIC

13 8 35 16 6 16 16 16 19

Word Is Expanding In the Quartet Area

WACO, Tex.-Word Records, Inc., world's largest religious record producer with sales of more than a million units a year. is "making a concentrated push in the gospel quartet field," Marvin Norcross, vice-president, said last week.

Word's latest addition to its Canaan label is the Blue Ridge Quartet, signed last month. The quartet formerly recorded for Sing Records, Atlanta.

Word now has more than a dozen gospel groups signed. They added one of the top gospel record sellers several weeks ago in the Happy Goodman Family.

"We have gone heavily into recording gospel quartets," said Norcross. "Until last year we had not been in that area. We are attempting a well-rounded catalog encompassing all types of religious music."

At Word's present expansion rate in the quartet field, it could

be the leading producer in that area within a year.

Word released three new quartet albums in January. They are "The Love of God," Blue Ridge Quartet; "Sing Unto the Lord," the Couriers, and "So Many Reasons," the Harvesters.

In addition, Norcross was in Nashville in January to record the three groups which star on the syndicated gospel TV show, "Gospel Singing Jubilee." They are the Happy Goodman Family, the Florida Boys and the Gospel Echoes.

Word has a network of distributors over the U.S. It also has a modern new building in New Zealand and distribution outlets in Australia, Canada and other parts of the world.

Norcross will resume activity this week. He will return to Nashville to produce an album, Feb. 1-2, with Hal Kennedy, country-gospel soloist who sings with the Dixie Echoes.

SHAPED NOTES

By ELTON WHISENHUNT

There was more interest and enthusiasm at the Jan. 3 Gospel Music Association officers and directors meeting than any previous one. Darol Rice, RCA Victor's gospel a&r producer, flew to Nashville from Hollywood. Not only that, he came in on Saturday, only day he could get a flight out, and waited two days to attend the meeting! He is a director.

Others who traveled a long way to attend:

Pat Zondervan, Grand Rapids, Mich.; Herschel Lester, St. Louis: W. B. Nowlin, Fort Worth; Don Baldwin, Harrisburg, Pa.; Marvin Norcross, Waco, Tex.; Jim Myers, New York.

These traveled lesser distances, but, like the others, are vitally interested in the success of GMA: Hovie Lister, James Wetherington, Urias LeFevre, Meurice LeFevre and Jerry Goff, all of Atlanta; James Blackwood and J. D. Sumner, Memphis; Wes Gilmer, Decatur, Ga.; Harold Penn, West Memphis, Ark.; Rusty Goodman, Madisonville, Ky. The rest of the officers and directors (seven) reside in Nashville.

Former gospel promoter Wally Fowler suffered face cuts last month (4) when he fell asleep at the wheel returning from an Alabama trip and crashed into a power pole near Nashville. . . . DJ Wes Ellis, of WGUN, Decatur, Ga., asks for gospel albums to play.

The Blackwood Brothers and Statesmen made a California tour last month. The Blackwoods went on into Oregon, Washington and Canada on dates. James Blackwood, remembering how he nearly froze to death on the Canadian tour in January 1965 when it was 36 below, took along some insulated thermal underwear this time. From Sam Crain, manager of the Singing Crain Family, Taylor, Mich.: "Get rid of the past and build a future from its lessons." . . . The Klaudt Indian Family has just celebrated 35 years in gospel performing. Congratulations! . . . RCA Victor studio was jumping with

Pretty Singer Has Voice to Match

Cheryl Toney, a beautiful young lady with voice to match, has just entered the gospel field as a soloist and, if advance rave notices are an indication, she will be a major success.

Jake Hess, of the Imperials, says: "It's the best album of inspirational music I have ever heard." The Imperials sang background on the album, due this month on Impact Records.

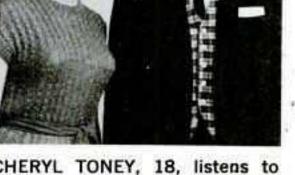
Jerry Crutchfield, a&r director on the sessions, had this to say: "Cheryl sings as good as she looks. She reminds me of Liza Minnelli, only Cheryl has more warmth. She could make it pop."

But Cheryl doesn't want to make it pop. She gave up a movie career to remain close to gospel music. Her husband, Jack Toney, sings lead with the Statesmen, and her brother, Gary McSpadden, sings baritone with the Imperials.

Some of the songs in the album are "Lonely Mile," "Is He Satisfied," "Tenderly," "A Rich One Am I," "Without Love" and "That's How I Know." Besides the Imperials, she was backed by guitar, piano, bass and organ.

"I thoroughly enjoyed it," she said of the recording sessions. "The Imperials are the happiest group I have ever seen. They are a lot of fun and terrific to work with. Jerry Crutchfield is good to work with, too."

In 1964, Cheryl was signed by Creative Management Associates in New York, which handles such top stars as Richard Burton, Paul Newman, Joanne Woodward, Judy Garland. A movie contract with Warner Bros. followed, and she was sent to dramatic school in New York for six months. But after a few months she decided that wasn't the life for her. She and her brother, Gary, grew up singing gospel music with their parents, the Rev. and



CHERYL TONEY, 18, listens to playback of her first album witha&r director, Jerry Crutchfield.

Mrs. Boyd McSpadden, at Lubbock, Tex.

Cheryl met Jack Toney at a sing in Houston in March 1964 and they were married Dec. 17, 1964. They reside in Atlanta, where she models when Jack is on the road with the Statesmen.

17-Day Tour For Goodmans

NASHVILLE - The Happy Goodman Family will leave for a 17-day tour next week (6) which will take them into Louisiana, Arkansas, Texas, Arizona and California for four days.

The California dates, Bakersfield (11), Oakland (13) and Long Beach (14-15) are being promoted by Polly Grimes, Gospel Concerts, Inc., who pioneered gospel sings on the West Coast. It will be the Goodmans' first concerts in California. The Goodmans will play dates in Texas, Oklahoma, Arkansas and Mississippi on their way home to Madisonville, Ky., winding up Jan. 23. The tour was set by Don Light Talent, Inc., Nashville.





RCA VICTOR (LPM-3488) (LSP-3488)

For Concert Availabilities: James Blackwood, 209 N. Lauderdale, Memphis, Tenn. AC 901-683-5711

gospel recording activity last month.

If everyone in gospel music will work with us we can make GMA successful!

HOW TO JOIN GOSPEL MUSIC ASSOCIATION

NASHVILLE - DJ's, radio station and record and publishing company executives, artists, composers, bookers, agents and others in related fields may join the Gospel Music Association by doing the following:

Write a letter to Don Light, Don Light Talent Agency, 806 17th Avenue South, Nashville. Light is GMA treasurer and chairman of the membership committee.

Give your name, address, home and office phone numbers and category you are in. Enclose check. Individual memberships are \$10 a year. Life memberships are \$100. Record company, publishing company and other company memberships are \$100.

You will receive a membership card and be put on the mailing list to receive all GMA mailings. Most important, you will be a part in the fostering, promotion and growth of gospel music.





47

most people say. we look older than 10!

But look how big our bus is, and it's just a yearling. In our ten years as the COURIERS we've sung our Gospel songs in such renowned places as Carnegie Hall in New York City, the Tropicana Hotel on the Las Vegas strip, the plush Jubilee Auditoriums of Western Canada, Kleinhans Music Hall in Buffalo, the Long Beach Municipal Auditorium in California and the massive Hershey Sports Arena in Pennsylvania, just to mention a few. Our round-the-clock travels have taken us into every state on the mainland and every Canadian Province.

While under syndicated television contract with Show Biz, Inc., our faces were seen in millions of American homes.

When we sing in most places, the promoter asks us to come back again and again. It's a lot of fun, but we like to go to new places, too. If you live in a new place, call us. We'll drive all night to get there. .

COURIERS QUARTET Box 1140 Harrisburg, Penna. 17108

Area Code 717 Phone 766-7757

A Great New Album From RCA Victor



"The Happy Sound of the Statesmen Quartet" (RCA-Victor LPM-3494)

Statesmen Bookings: Hovie Lister Suite 109, Briarcliff Hotel Atlanta, Ga.

Phone: 873-2139 874-9711

GOSPEL MUSIC



THE STAMPS QUARTET, with J. D. Sumner, is in tremendous demand for top-flight personal appearances. And, no wonder, with large crowds at concerts all over the country. Group is booked by Sumner, 386 North Highland, Memphis, Tenn., AC 901, 323-4206.

(Advertisement)

Newsletter Meet

NASHVILLE—Brock Speer, Don Light and C. W. Wilburn of the Gospel Music Association met last week to make preliminary plans for GMA's first newsletter.

Custom Service For Gospel Groups A Complete

Album Service

Gospel Record Sales Growth Continues

NASHVILLE — RCA Victor released more gospel product in January than any major label, as religious music continues its growth and strength in the industry, not only in record sales but in related areas of concert performances and syndicated gospel TV shows.

RCA released an album by country music star Porter Wagoner singing with the Blackwood Brothers, titled "Grand Ole Gospel." It is the first RCA album combining the talents of Wagoner, one of their top country artists, and the Blackwoods, one of their best-selling gospel groups.

RCA's Camden label also released a new Blackwood Brothers' album, "On the Jericho Road." Other RCA January releases were "A Sunday Serenade," by the Anita Kerr Quartet, and an album by the Statesmen, titled "The Happy Sound of the Statesmen Quartet."

New Album Product

RCA, in recognizing the growing popularity of gospel music, has an a&r producer, Darol Rice, who devotes full time to

New Album By Swanee River Boys

GRAND RAPIDS, Mich.—A new album by the Swanee River Boys, titled "Swanee River Boys in Nashville," will be released in February by Singcord Corgospel music. Rice flies to Nashville regularly from Hollywood to record the Blackwoods and Statesmen.

Columbia has a new album by the Chuck Wagon Gang and expects a new one soon from its top religious music seller, Mahalia Jackson. Decca's big seller, Jimmie Davis, has a recent album, "Still I Believe." A new one from him is due in June.

Country music star George Jones will have a religious album released this month by Musicor, continuing the trend of the many country artists who have recorded gospel songs.

Pappy Daily, Musicor country a&r director, said: "Gospel albums sell well. They are a standard thing. One I recorded with Jones for Mercury in 1956 is still selling. Hymns don't die, they stay on forever."

In addition to record sales, the sphere of gospel music is broadening considerably in concerts and syndicated TV shows. European promoters are now showing interest in booking concert tours with American gospel groups.

James Blackwood, manager of the Blackwood Brothers, said:

"We are getting inquiries in regard to public appearances from England, Australia, Italy and the Scandinavian countries. It is only a matter of time before gospel quartets begin to play concerts to civilian audiences in those countries.

"There has been quite an expansion in gospel music recently, particularly in gospel TV

Justice Records Successful



COMPANY OFFICIALS—Justice Recording Co., custom record producer, has had outstanding success since it was begun last October, President Calvin Newton (seated), said last week. "We now have four times the number of contracts we thought we would have by this time," he said. "We are performing a service small groups can't get elsewhere." The company provides studio, arranging and a&r direction for albums; already has 51 contracts with gospel groups and small combos. Other officers are Mrs. Diana Underwood, left, vice-president, and Mrs. Mary Ann Kirk, secretary-treasurer.

GMA Begins Member Drive

Continued from page 46

Box 1790, Waco, Tex., 60 days before the next meeting to get a subject of business listed on the agenda.

The next quarterly meetings are set for April 4 and Aug. 5, both at Nashville, and Oct. 20 at Memphis. The board voted at the Jan. 3 meeting to move future meeting times up to 1 p.m. instead of 6 p.m. in order to have more time to conduct business. located, in either Memphis or Nashville.

It was generally agreed that 1966 would be devoted to membership drive and by next year GMA would be ready for beginning of a Billboard awards program and a Gospel Music Hall of Fame.

GMA officers who attended the Jan. 3 meeting: James Blackwood, first vice-president; Brock Speer, chairman of the board; Urias LeFevre, second vice-president; Marvin Norcross, secretary; Don Light, treasurer. Directors who attended: Hovie Lister, J. D. Sumner, P. J. Zondervan, Darol Rice, Don Baldwin, Wes Gilmer, Rusty Goodman, Jerry Goff, Meurice Le-Fevre, Jim Myers, Herschel L. Lester, Bob Benson, James Wetherington, Elton Whisenhunt, W. B. Nowlin, C. W. Wilburn, Harold Penn, Smitty Gatlin. Only director not present was Juanita Jones, of ASCAP's Nashville office.

PRESSING
 MASTERING
 JACKETS
 FINEST QUALITY
 COMPETITIVE PRICES

Sound of Nashville 160 Second Ave. So. Nashville, Tenn. AC 615 • 244-1124 poration, producers of Zondervan Records. The album was recorded at RCA Victor studios in Nashville.

Featured are songs written by John W. Peterson, Buford Abner and others, including "Preachin' Man," "Love Thy Neighbor" and "Surely Goodness and Mercy."

The Swanee River Boys, who have sung together for more than 20 years, have a radio show heard on many stations. They have also appeared on radio and TV shows with such personalities as Bing Crosby, Bob Hope, Jerry Lewis and Roy Rogers.

JACK HOLCOMB

Word

JIMMIE DAVIS

Decca

REBELS QUARTET

Sing

CHUCK WAGON GANG

Columbia

shows. All markets have shown an increase. The primary advantage to gospel groups is exposure, which results in more record sales and concerts."

GOSPEL SHOW TO GO COLOR

CHARLOTTE, N. C.—James Blackwood, co-host with Hovie Lister of the syndicated gospel TV show, "Singin' Time in Dixie," said the show will go to color when the next taping session is held here Feb. 21-22. Groups on the show are the Blackwoods, the Statesmen, the Speer Family, the Stamps Quartet, the Rebels Quartet and the Oak Ridge Boys.

Sing Features Both Country, Gospel Artists

WINSTON-SALEM, N. C.— Promoter Art Fowler had a New Year's night show at Memorial Coliseum which featured country and gospel artists. Talent line-up included the Chuck Wagon Gang, the Rangers, Norma Jean, Bobby Bare, Warner Mack and Stringbean.

More than 6,000 fans paid prices ranging from \$1.50 to \$3.50. Warner Mack, country artist who is planning to record a gospel album, says he plans to work more gospel sings in the future.

He said he had talked with Ron Page, manager of the Rangers, and they planned to book some appearances together. "It will help both country and gospel music for performers from both fields to work together," Mack said.

Plan Major Sing

One subject agreed on for discussion at the next meeting is to stage a major sing to benefit GMA. The promoter would provide the auditorium, and talent would contribute their services. All proceeds would go to the GMA treasury. Promoter W. B. Nowlin of Fort Worth offered to promote and provide the auditorium. However, there was some discussion that such a sing would have to be more centrally



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TALENT **Happiness B'way Disk to Elkins**

By MIKE GROSS

NEW YORK-Hillard Elkins is a Broadway producer who believes records can be potent promotional tools for a production. The disks have been delivering so well for his current Broadway musical, "Golden Boy," that he's now planning to promote three of his upcoming straight plays via a disk tie of some kind.

On Elkins' agenda for production this spring are "La Lupa," an Italian play starring Anna Magnani; "The Best Laid Plans," a comedy by Gwen Davis, and "This Winter's Hobby," a melodrama by Jack Finney. Elkins is now in the process of getting title songs written for each show. In the case of "La Lupa," he's been talking with several record companies about recording Anna Magnani as a singer. Although nothing has been set yet, Elkins figures there will probably be a "La Lupa" disk out by the time the show opens on Broadway in late March. Gwen Davis, the



ELKINS

author of "The Best Laid Plans," is also a composer and lyricist so she's writing the title song for her own show. Elkins is now talking to writers for the title song assignment on "This Winter's Hobby."

Helps Box Office

It's Elkins' belief that the disk plug, whether the record is played on the air or bought in the store, helps bring people to the box office. So strong does he feel about this that he's brought in independent disk promoter Morty Wax to further promote the Charles Strouse-Lee Adams songs from "Golden Boy."

"The promotion of a show's music," Elkins says, "should be an overlapping function of all concerned: the publisher, the record company and the show's producer. And, as far as the producer is concerned, it's mandatory that he bring in a specialist in the record area."

Wax works on the Capitol original-cast album as well as the songs recorded from the score. He does this via a continual stream of mailings to the disk jockeys around the country alerting them to new releases and other information pertinent to the show. He does this on special calendar of "New York Events," postcards, pop art flyers, and even a reprint from the Forward of a "Golden Boy" review in Yiddish.

Woody & 'Herd' Have the Drive **On Coast Range**

HOLLYWOOD - Woody Herman and his "Swingin' Herd" sailed through the Playboy Club for a week's engagement, marking the first time a major jazz band has played this bunny outpost.

The 16-piece aggregation is basically a young man's band, with Woody's clarinet and saxophone working individually and collectively with the sectionmen and veteran pianist Nat Pierce following a Basieish role of coordinator and fill-in voice.

Pierce remains the band's chief

arranger and his colorations

range from moody mellow to

brilliantly explosive. The band's

book has a strong dance appeal

but there is no shuffling in the

clude the famous and resurrected

"Four Brothers," "23 Red," a

bopish, blistering trumpet dual

among lead hornman Bill Chase

and Paul Fontaine and Mark

Stamm, and "Woody's Whistle"

the evergreen bag, with a drive

which breathes new life into

such titles as "Don't Get Around

Much Anymore" and "Wood-

choppers' Ball." Tenorman Andy

McGhee is a featured soloist

and does a warm reading of the

ELIOT TIEGEL

Herman's Herd also dips into

The hard jazz selections in-

club's Penthouse room.

a hearty screamer.

"Sandpiper" theme.

RCA Finds Two's a Good **Company for 'Hello, Dolly!'**

NEW YORK - RCA Victor will have two "Hello, Dolly!" companies running in the record market. Two years after the release of the original Broadway cast set, starring Carol Channing, Victor is issuing the original London cast recording, starring Mary Martin.

The decision to release a second original cast album of the musical, according to George R. Marek, vice-president and general manager of the RCA Victor Records Division, was based on its global

Chappell Albums **Give Lead Part To Show Tunes**

NEW YORK-Chappell & Co., music publishing firm, has embarked on an ambitious disk project via its Gallery label. The project is pegged on a series of albums that will be issued under the heading of "The Broadway Show Book." As the title implies, it is designed to showcase the vast theater music repertoire to be found in the Chappell catalog.

The first LP in the series (LPG-3200) is performed by the John Cacavas Singers with arrangements by Chuck Cassey, Clay Warnick and Cacavas. The sound is sophisticated, yet, always tuneful, colorful and easy on the ear. The sides are fine programming material for radio stations and the home turntable. The songs showcased in the set are by Frederick Loewe & Alan Jay Lerner; George & Ira Gershwin; Richard Rodgers; Cole Porter; Jerome Kern & Oscar Hammerstein II; Jule Styne & Bob Merrill; Richard Rodgers & Oscar Hammerstein 2d; Jerome Kern & Otto Harbach, and Jule Styne & Stephen Sondheim. A schedule for additional sets in the series has not yet been set but the first "Show Book" is available in music stores that sell sheet music, or direct from the publisher. MIKE GROSS appeal and the widespread exposure of the Mary Martin company-Japan, Vietnam and now London, following an enormously successful U. S. run. He added, "This would seem to indicate that there is perhaps as large a market for this album in this country as there has been for the original recording released two years ago."

The original Broadway cast album of "Dolly!" qualified for the RIAA award for \$1 million in sales by May 28, 1964, just four months after its release. It is now nearing the million mark in copy sales. While Miss Channing's touring company of that show is currently breaking box office records around the country, Ginger Rogers is playing SRO on Broadway. A fourth company, starring Betty Grable, is currently running in Las Vegas. Warner Bros. has bought the movie rights for \$2.5 million plus 25 per cent of the gross.

Supporting Miss Martin in the London company of the Jerry Herman musical are Loring Smith, Garret Lewis, Johnny Beecher and Marilyn Lovell.

New Stones LP **Gathers** Award

NEW YORK-Within seven weeks of release, the Rolling Stones' LP, "December's Children," on London Records, received the gold certificate for \$1 million in sales from the Record Industry Association of America. The group previously earned the coveted award for their best-selling album, "Out of Our Heads."

Legrand in Full Throttle **On a Variety of Tracks**

NEW YORK -- Michel Legrand, French composer-arranger-singer-pianist, has just completed a trip to the U.S. and Canada during which he began work on the score for the forthcoming Broadway musical adaptation of "The Madwoman of Chaillot"; conducted and arranged an album for Barbra Streisand; appeared on the Danny Kaye TV show as a singer; did a 10-day one-man show in Montreal; recorded a single of

his theme from "The Umbrellas of Cherbourg" for Philips, and set up a U.S. branch of his Paris-based publishing company.

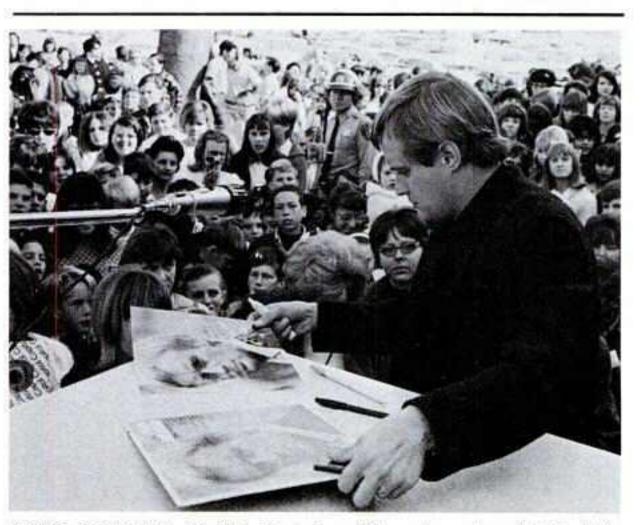
Legrand, since his record debut in this country with his best-selling, "I Love Paris" LP for Columbia more than 10 years ago, has emerged as one of France's leading film composers, with more than 40 pictures to his credit. His prizewinning all-music film, "The Umbrellas of Cherbourg," will be followed later this year by "Les Desmoiselles de Rochefort," directed by Jacques Demy, who directed "Umbrellas." The new film will feature 19 Legrand compositions. Also in the works for Legrand is an original musical written by Eddy Marnay, which is scheduled for a Paris production next season, an engagement at the Olympia Music Hall in Paris, and a return trip to New York in the spring for more recordings and TV appearances. Two of Legrand's songs, "Et La Mer" and "Les Enfants Qui Pleurent," are featured on Barbra Streisand's first Frenchlanguage release on CBS Records in France.

SIGNINGS

Jackie De Shannon has been re-resigned by Liberty Records, Inc. Blond vocalist continues with Imperial Records and as a writer with Metric Music, both divisions of the parent company.

New artists on the Columbia label are pianist Joe Harnell, who clicked a few years ago on Kapp Records with "Fly Me to the Moon," will debut in March with an LP titled "Joe Harnell Plays Golden Piano Hits"; the George Benson Quartet, whose first single couples "Pegleg Jack" and "Redwood City"; folk singer Len Chandler who'll debut with an album, "Len Chandler: To Be a Man — A Recording Debut," and the Cyrcle, a new group managed by Brian Epstein. . . . Comedian Norm Crosby to Epic Records. . . Al Hibbler signed a three-year deal with Satin Records, a subsidiary of Roulette. . . . The Hard Times, vocal-instrumental group, signed with World Pacific. . . . Hy Tyde, writer of the r&b hit, "Got My Mo-Jo Working," to Getit Records.

Merv Griffin returns to the disk field with an MGM contract. His first MGM album will be titled "A Tinkling Piano in the Next Apartment." . . . The Goodtimes, who are signed to Cloud Nine Productions, have been placed on Kama Sutra Records. . . . Sue Raney to Imperial from Mercury. . . . The Wild Affair to MGM. Group is currently at Le Cave Pigalle of the Ambassador Hotel, L. A. . . . Sully & Ruff Records' list of new artists include J. Frank Wilson, Carolyn Bennett and the Dinks.



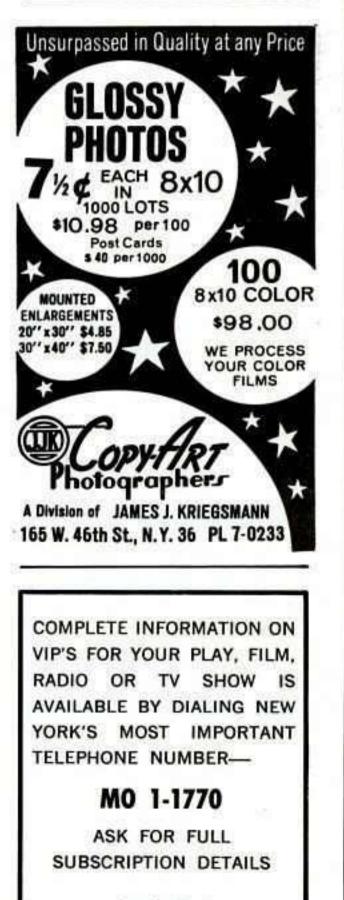
DAVID McCALLUM, Capitol Records artist and co-star of TV's "The Man From U.N.C.L.E.," drew hundreds of fans to an autograph party last week at one of the five Wallichs Music City stores in Los Angeles. McCallum signed copies of his LP, "Music-a Part of Me," and single "Communication."

Fun Is Wild in 'Just for Openers'

NEW YORK-For the past few months, Upstairs at the Downstairs has been presenting a bright cabaret caper called "Just for Openers." It's a frisky revue with an irreverent attitude and a bouncy troupe to deliver the barbs in song and sketch. The material, for the most part, is sharp and on target and there is plenty of humor to be found in the pot shots at former Mayor Wagner, Vice-President Humphrey, the space program, and even on the importance of being Jewish.

Much of the fun in the material is brought into focus by the six performers: Betty Aberlin, Richard Blair, Stockton Brigel, R. G. Brown, Fannie Flagg and Madeline Kahn. They are backed briskly by Michael Cohen and Edward Morris on pianos.

Irving Haber, who owns the club, has wisely decided to preserve it with an original cast album, UD-37W56. (The album number is the club's address.) It's being distributed through the club directly and may go eventually into some retail outlets. The LP is as uninhibited as the "live" performance and proves anew that the topical revue, as an art form, is still very much alive. MIKE CROSS





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HYTHM & BLUES

TOP SELLING RHYTHM & BLUES SINGLES

SPECIAL SURVEY for Week Ending 2/5/66

| This Week | Last Week | Title, Artist, Label & No. Char | |
|--------------|--------------|--|----|
| 1 | 1 | UP TIGHT Stevie Wonder, Tamla 54124 (Jobete, BMI) | 6 |
| 2 | 2 | GOING TO A GO-GO Miracles, Tamla 54127 (Jobete, BMI) | 6 |
| 3 | 3 | DON'T MESS WITH BILL Marvelettes, Tamia 54126 (Jobete, BMI) | 4 |
| 4 | 5 | THE DUCK Jackie Lee, Mirwood 5502 (Keymen-Mirwood, BMI) | 0 |
| 5 | 13 | GET OUT OF MY LIFE, WOMAN Lee Dorsey, Amy 945 (Marsaint, BMI) | 4 |
| 6 | 6 | A SWEET WOMAN LIKE YOU | 9 |
| 7 | 4 | I GOT YOU (I Feel Good) | 3 |
| 8 | 20 | BABY SCRATCH MY BACK Slim Harpo, Excello 2273 (Excellorec, BMI) | 3 |
| 9 | 7 | RAINBOW '65 Gene Chandler, Constellation 158 (Aba- Conrad, BMI) | .0 |
| 10 | 10 | YOU DON'T KNOW LIKE I KNOW | 6 |
| 11 | 9 | MICHAEL C.O.D.'s, Kellmac 1003 (Chevis, BMI) | 8 |
| 12 | 12 | DON'T FIGHT IT | 2 |
| 13 | 14 | I'M TOO FAR GONE (To Turn Around) Bobby Bland, Duke 393 (M.P.I., BMI) | 3 |
| 14 | 8 | HOLE IN THE WALL | 3 |
| 15 | 26 | JUST ONE MORE DAY Otis Redding, Volt 130 (East-Time-Redwal, BMI) | 7 |
| 16 | 11 | I CAN'T TURN YOU LOOSE Otis Redding Volt 130 (East-Time-Redwal, BMI) | 7 |
| 17 | 25 | SOMETHING I WANT TO TELL YOU Johnny & the Expressions, Josie 946 (Cranebreak, BMI) | 6 |
| 18 | 33 | THIS CAN'T BE TRUE Eddie Holman, Parkway 960 (Cameo- Parkway/Stilran, BMI) | 7 |
| 19 | 32 | MY ANSWER Jimmy McCracklin, Imperial 66147 (Metric, | 2 |

| This Week | Last Week | Title, Artist, Label & No. | Weeks on Chart |
|--------------|--------------|---|-------------------|
| 21 | 36 | | |
| 22 | 22 | C. C. RIDER Bobby Powell, Whit 714 (Su Ma, BMI) | 13 |
| 23 | 18 | DON'T LOOK BACK Temptations, Gordy 7047 (Jobete, BMI) | 14 |
| 24 | 16 | STAY AWAY FROM MY BABY Ted Taylor, Okeh 7231 (Lois, BMI) | 11 |
| 25 | 17 | BLACK NIGHTS Lowell Fulson, Kent 431 (Modern & Litt M, BMI) | 8 le |
| 26 | 27 | FOR YOU Spellbinders, Columbia 43384 (Blackwoo BMI) | 10 d, |
| 27 | 31 | LOVE (Makes Me Do Foolish Things Martha & the Vandellas, Gordy 7045 (Jo BMI) |) 8 obete, |
| 28 | 19 | AIN'T THAT PECULIAR Marvin Gaye, Tamla 54122 (Jobete, BM | 18 I) |
| 29 | 15 | YOU'VE BEEN CHEATIN' Impressions, ABC-Paramount 10750 (Cl Sound, BMI) | |
| 30 | 38 | MY WORLD IS EMPTY WITHOUT YOU Supremes, Motown 1089 (Jobete, BMI) | |
| 31 | 35 | LOVE MAKES THE WORLD GO ROUP Deon Jackson, Carla 2526 (McLaughlin, BMI) | |
| 32 | 23 | THE PAIN GETS A LITTLE DEEPER. Darrow Fletcher, Groovy 3001 (Gesak Muriel, BMI) | |
| 33 | 40 | BABY, YOU'RE MY EVERYTHING Little Jerry Williams, Calla 105 (Groc BMI) | |
| 34 | 37 | CLEO'S MOOD Jr. Walker & the All Stars, Soul 350 (Jobete, BMI) | 2 |
| 35 | 21 | SEESAW Don Covay, Atlantic 2301 (East-Cotillion BMI) | 14 , |
| 36 | - | BABY COME ON HOME Solomon Burke, Atlantic 2314 (Keetch, Caesar & Dino, BMI) | 1 |
| 37 | - | MY BABY LOVES ME Martha & the Vandellas, Gordy 7048 (Jobete, BMI) | 1 |
| 38 | - | A HARD DAY'S NIGHT | |

SELLING R&B LP'S TOP

| This Week | Last Week | Title, Artist, Label & No. Chart |
|--------------|--------------|--|
| 1 | 1 | TEMPTIN' TEMPTATIONS, Gordy G 914 (M); GS 914 (S)10 |
| 2 | 2 | MIRACLES GOING TO A GO-GO, Tamia T 267 (M); ST 267 (S) 10 |
| 3 | 4 | HERE I AM, Dionne Warwick, Scepter 531 (M); S 531 (S) 6 |
| 4 | 3 | THE FOUR TOPS SECOND ALBUM, Motown 634 (M); ST 634 (S)10 |
| 5 | 9 | I GOT YOU (I Feel Good), James Brown, King 946 (M); (No Stereo) 2 |
| 6 | 7 | GENE CHANDLER LIVE ON STAGE IN '65, Constellation 1425 (M); (No Stereo) 7 |
| 7 | 5 | THE SUPREMES LIVE AT THE COPA, Motown 636 (M); ST 636 (S) 10 |
| 8 | 8 | THE PRIME OF MY LIFE, Billy Eckstine, Motown S 632 (M); S 632 (S). 4 |
| 9 | 10 | JAMES BROWN PLAYS JAMES BROWN TODAY AND YESTERDAY, Smash MGS 27072 (M); SRS 67072 (S) |
| 10 | 6 | THE NEW BOSS, Joe Tex, Atlantic 8115 (M); SD 8115 (S)12 |

NEW ACTION R&B LP's

Other albums registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B LP chart above. All records on the chart are not eligible for a listing here.

NO NEW ACTION LP's THIS WEEK

Rosy Product, Growth Picture

Continued from page 4

bums; three albums and several singles on Dunhill, two Jerden albums, four kiddie albums on Simon Says, five albums each on Westminster and Music Guild, and two Westminster multiple albums.

Loren Becker, vice-president and general manager of Command, announced that Charlie Trepel is the new Command sales manager and Gene Goodman is the sales manager for the reactivated Grand Award label. Becker presented the 10 new Grand Award albums scheduled for February release, and Goodman outlined the sales program.

The Command program, with releases by Dick Hyman, Bobby Byrne, Doc Severinsen and William Steinberg and the Pittsburgh Symphony, as well as a special Command Performance album with the Ray Charles Singers, was outlined by Becker, with Trepel explaining the sales program.

Other brass on hand included Simon B. Siegel, ABC executive vice-president; Howard Stark, ABC - Paramount vice - president of sales and promotion; Lou Adler and Jay Lasker of Dunhill; Jerry Dennon of Jerden; Allan Cahn, ABC-Paramount and Impulse sales manager; Julie Rifkind of Boom Records, and Dick Shapiro of Simon Says.

Jimmy McCracklin, Imperial 0014/ (Metric BMI)

- 24 20 Ray Charles, ABC-Paramount 10739 (Bluebook, BMI)
- I CAN'T BELIEVE YOU LOVE ME..... Tammi Terrell, Motown 1086 (Jobete, BMI) 40 THINK TWICE THINK TWICE 1 Jackie Wilson & LaVern Baker, Brunswick

Unart, BMI)

55287 (Ramitary & BRC, BMI)

Ramsey Lewis Trio, Cadet 5525 (Maclen &

2

NEW ACTION R&B SINGLES

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

CAN'T YOU SEE . . . Mary Wells, Atco 6392 COMFORT ME . . . Carla Thomas, Stax 183

RIB TIPS . . . Andre Williams, Avin 103

NASHVILLE SCENE

Continued from page 42

the Dude Cowboy, wants to let everyone know he's still active. He's a deejay with Station WCED, DuBois, Pa., asks to be added to mailing lists for singles and albums. He made a big contribution to the industry some years ago by penning the hit, "That Old Family Altar."

TOUR TOPICS: The Jolly Joyce Agency, 58 W. 48th Street, New York, recently booked Wilma Lee and Stoney Cooper, Faron Young, Minnie Pearl and Merle Travis for overseas tours. Kitty Wells and Johnny Wright have been booked by Moeller Talent, Inc., for Europe a year ahead-January 1967. . . . Jimmy Key, Key Talent Agency, has his artists touring all over. They include Dave Dudley, Bobby Bare, Billy Grammer, the Blue Boys, George Kent and Jimmy Newman. Jimmie Klein, of the Jimmie Klein Agency, Vidor, Tex., has Connie Smith touring the South. She appears at the San Antonio Livestock Exposition for 10 days next month. . . . George Jones is playing Canada and the Midwest.

TV TAPERS: Eddy Arnold appeared with the Phoenix, Ariz., Symphony Jan. 15, taped a Danny Kay TV show for Feb. 9 airing, taped a Danny Thomas special for March 13 viewing and flew to London last week for appearances there and in Ireland. . . . Del

Reeves, who recently concluded a tour of Germany, is set to return there in the fall, with added stops in Sweden and Spain, and a side trip to Africa.

CHART CHAT: Billy Walker has been advised his single, "If It Pleases You," is No. 1 in Paramaribo, Suriname. (Gosh, and I don't even know what continent it's on.) . . . Little Jimmy Dickens followed his "Bird of Paradise" hit with a single with not one but two weird titles: "Truckload of Starving Kangaroos" and "When the Ship Hit the Sand." (I sometimes wonder where they get the ideas for these kind.)

TOWN AND COUNTRY: Jack Holcomb, Station WEEU, Reading, Pa., says he is in dire need of Decca and Mercury country music albums. . . . RCA Victor artist Ed Ames did a telethon last week at Bristol, Tenn. . . . The Fred Waring show drew a large crowd when it played Nashville last week. Eddie Cummings, of Gerard W. Purcell & Associates, handled local details. . . . Lee Rose recently did a spot on "Big D Jamboree," Dallas, and will appear on "Louisiana Hayride," Shreveport, Feb. 25.

A QUERY: Deacon Darryl Porter, country deejay at WKKD, Aurora, Ill., writes: "Why is it small stations like this one do not get singles and albums from Columbia, Capitol, Decca and United Artists? I receive all RCA Victor country releases."

Jazz Beat

Continued from page 38

Why Kenton's otherwise erudite managers, George Greif and Sid Garris, don't sling a portable mike around Kenton's neck which would enable him to be heard clearly by everyone is an unponderable situation.

As a point of information, Chick Sponder's previous writing credits have been mainly in collegiate circles; Mort Stevens is a TV writer and CBS-TV's Coast music director, and Earl Zindars is a Chicagoan with extensive formal training.

While it was significant that Kenton selected their works for public display by the gray-jacketed Neophonic, the very nature of jazz composition is disheartening. For after young composers' works have been played, they tend to become dusty manuscripts on the shelf and rarely heard. What has become of all the music debuted by the Neophonic last year? And what is to become of the new compositions being created for its use this year? It's something to wonder about.

SAN DIEGO-TMS Productions, which opened San Diego's first four-track recording studio six months ago, went on a six-day-a-week operation last week.

IFA Airs Tape Sales Picture

Continued from page 6

World in 360 Minutes With Music." Finkel said these long-play reels sold extremely well during the holiday season. His store is emphasizing tape more and more, but Finkel feels tape cannot be handled like records.

Tape manufacturers-the suppliers of music-don't know the total market for their product and haven't set up any advertising programs, Finkel charges.

Criterion Named

HOLLYWOOD - Criterion Music has been named selling agent for Jobim Music in the U. S. and Canada. In merchandising the Antonio Carlos Jobim catalog, Mickey Goldsen's firm will feature such new songs as "Dindi," "Useless Landscape," "She's a Carioca" as well as his previous bossa nova hits. Arrangements in the folio are by guitarist Laurindo Almeida.

F.G.G. Expands

HOLLYWOOD - F.G.G. Productions, the indie producing firm, has established an office here. Jerry Goldstein, a partner, will divide his time between the New York and Hollywood offices.

"Things won't happen unless there is a stimulant," Finkel says. His concept is to constantly advertise and he uses the Sunday entertainment section of The Los Angeles Times regularly.

While admitting it takes some doing to tell the tape story to customers, Finkel believes it is possible to capture an "additional 15-20 per cent of the prerecorded music business on an accelerated basis if the true story of tape can be told to the public."

In his foreign equipment department, Finkel offers the Auto-Sonic Japanese cartridge playback unit for \$59.95 with four speakers and an SJB Insta-Mount unit for \$99.50 which fits over the transmission hump, plugs into the lighter and has its own two speakers.

MONUMENT & MUNTZ IN TIE

HOLLYWOOD-Monument and its subsidiaries, Sound Stage 7 and LTD, have signed a non-exclusive pact with Muntz Stereo-Pak. Initial release will center on 18 cartridges. Contract is Monument's first with a stereo cartridge duplicator and others are currently in negotiation.

AUDIO retailing

PHONOGRAPHS • TAPE • RADIOS

HI-FI COMPONENTS . GUITARS . ACCESSORIES

CARtridge Players Steal Chicago Show

By PAUL ZAKARAS

CHICAGO—CARtridge players were the hit of the 39th Annual Auto Accessories Exposition at McCormick Place here last week.

The dozen new tape units demonstrated by eight firms received such an enthusiastic response that it now seems inevitable that the auto-electronics industry will plunge into the music business in a big way.

"Dealers are extremely interested in CARtridge players," said Ralph Ayers, purchasing agent for New-Tronics, one of the exhibiting firms, "but most are in the dark about types of systems."

In many cases, Billboard discovered, exhibitors seemed to be somewhat in the dark themselves.

The variety of answers given and directions taken indicated that manufacturers are only beginning to feel their way along in this new facet of the industry.

Each exhibiting firm stated differing views about such matters as distribution to record dealers, 8-track vs. 4-track, compatibility of CARtridges, installation procedures, promotional campaigns and many other aspects of the budding autotape field.

Record Dealers

Some manufacturers seemed surprised by the question about

DEALER PANEL IS POSTPONED

The Billboard Dealer Panel, scheduled to discuss specific remarks record dealers made about supply service, has been postponed until next week in order to give full coverage to the news provided by automobile sound system manufacturers attending the 39th Annual Auto Accessories Exposition in Chicago. The Dealer Panel, a regular Billboard feature, invites readers to suggest topics for discussion by writing to: Audio Retailing Editor, Billboard Magazine, 188 W. Randolph Street, Chicago, Ill. 60601.

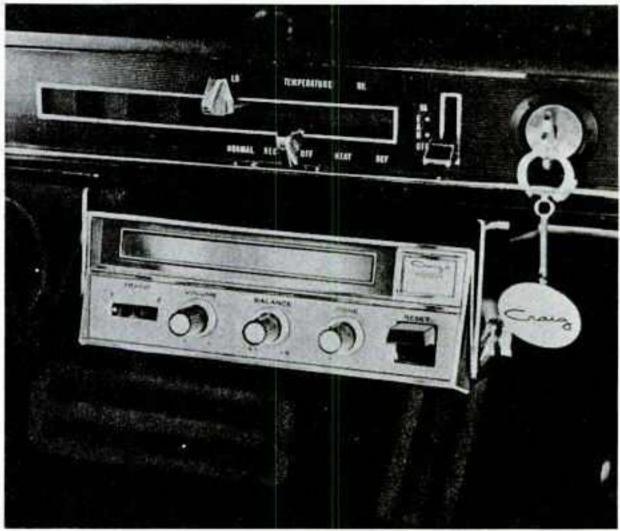
use of record dealers as sales outlets—indicating that they had given little thought to the possibility of going outside their normal auto accessories distribution systems. One company, ARC Electronics, said they are going to distribute to record dealers "very soon." Bob Tibbets, president, told Billboard that installation will be no problem because his firm will arrange for a number of service centers which will install the units free of charge.

Borg-Warner indicated that they are making plans to approach record dealers because they have no need for installation facilities. Vince Vecchione, manager of the consumer products division, said, "Installation of our units is so simple that the average car owner will be able to do it himself in a matter of minutes."

Two other firms said they believed their distributors would approach record dealers in the normal course of expanding their marketing networks.

Brochures issued by the exhibiting firms studiously avoided the problem of 8-track vs. 4track by failing to mention which kind of CARtridges their units were built for. Some exhibitors apparently had no idea that the number of tracks was at all meaningful. "I think ours is a 2-track system," said one representative in response to a Rillboard query. Another stated that his was 8-track and then romoved a 4-track CARtridge from his demonstration model.

Only in the matter of price did there seem to be any established direction. Suggested retail prices of all firms fell within the \$69.95 to \$129.95 range—with some companies offering two models, a low-cost unit priced between \$69.95 and \$89.95 and a more expensive version rang-



NEW CRAIG-PIONEER four-track stereo tapeplayer (above), shown for the first time at the 39th Annual Auto Accessories Exposition in Chicago, typifies the compact, attractive tape cartridge units that were the hit of the show.

unit. \$89.95 and \$119.95. (Also home model for approximately \$230.) Installation extra. Higher priced unit just starting production and will reach market in April. Cartridges by Pioneer of Japan. Extensive music catalog offered. Plans for manufacturing unit that plays both 4-track and 8-track before end of 1966. May approach record dealer to retail products. Cheaper model is currently selling at Sears and other chain stores under its own label.

Kinematix, Inc. (Chicago) Eight-track unit to hit market in April. \$125. System can be easspeakers into the price of the tape unit.

Several firms displayed units specifically designed for use on marine craft.

New Decca Phono Line

NEW YORK-Decca Phonographs, a dominant factor in the popular-priced record player market, last week announced the introduction of 11 new models for 1966. In addition to the eight most successful Decca units being retained for this year, the new models give Decca a total of 19 models available in February. The products include portable and consolette phonographs with price range of \$19.95 to \$159.95. The highly respected Garrard changer is standard equipment in most Decca models.





JERRY VALE sings title song from his new Columbia release "It's Magic" to crowd of customers in record department of Goldblatts' massive store in downtown Chicago.

... And Signing



HAPPY AUTOGRAPH SEEKERS crowd around Vale who obliges them with his signature. Handling the singer's appearances were Goldblatts' record department manager Tom Bonfiglio, Columbia Records Distributors promotion men Fred Salem and Ralph Ebler and Musical Isle Record Corp. promotion director Terry Marquartd.

FEBRUARY 5, 1966, BILLBOARD

ing from \$109.95 to \$129.95. Installation sometimes included in the list price, other times was appraised as an additional fee of \$10 to \$50.

Noticeably absent from the exposition were models bearing the brand names of Lear, Orrtronics, Motorola and Ampex, although these four companies have been making announcements about their entry into the "after-market" CARtridge field.

Summary of manufacturers taking part in the exposition: (All 4-track systems listed below are of the standard fidelipac variety and use compatible cartridges. Eight-track systems displayed Lear-Jet type CARtridges. The fairly recent and revolutionary Orrtronics designed system which is being distributed by Sears and Goodyear was not represented in the exposition.)

ARC Electronics Inc. (Paramount, Calif.) 4-track unit. To retail at \$119.95 including cost of installation. Will distribute to record dealers. Has a readymade distribution setup which has been handling their auto record player for the past year.

Automatic Radio Inc. (Melrose, Mass.) Currently the leader in "after market" sales. 4-track unit. \$109 plus installation charge. No current plans for distribution through record dealers. Currently being retailed through auto accessories dealers and electrical music equipment stores.

Borg-Warner Corp. (Bellwood, III.) Two models: 8-track and 4track. \$119.95 and \$69.95. Cartridges of the two units not interchangeable. Simplified installation. Probably will distribute through record dealers. Launching \$50,000 pilot ad campaign in Boston to evaluate market potential.

Craig-Panorama, Inc. (Los Angeles) Two models of 4-track ily converted for home use. Point-of-sale installation provided for small charge. Has over 2,000 retail outlets for its reverberation systems and does not currently plan to sell through record dealers.

Merlin Manufacturing Co. (Warrensville Hgts., Ohio) Combination 4-track and 8-track unit. (Supposedly able to use both types of cartridges, this model was demonstrated only with the Lear 8-track cartridge. Billboard asked to be shown 4-track cartridge playing with the unit and was turned down.) \$129.95. Will distribute through record dealers, but will use different brand name. No firm policy about installation problems.

New-Tronics Corp. (Cleveland) Subsidiary of Automatic Radio. 4-track unit. \$128.50 plus installation. Six months on market. Selling through automotive accessories dealers. Possible future attempt to approach record dealers. Point-of-sale installation setup has been implemented to date.

Tele - Pro Industries, Inc. (Cherry Hill, N. J.) Two 4 track models. One stereo (\$89.95) and one monaural (\$69.95). Stereo unit just gone into production will be available in quantity in April. Mono selling since February 1965. Will build 8-track system if market demands. Current distribution through department stores and auto accessories shops. Distribution through record dealers foreseen as "strong possibility." Point-of-sale installation provided for extra fee.

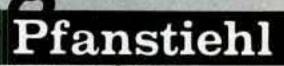
Although only Tele-Pro mentioned a monaural system, it is understood that any of the stereo systems may be monaural if they are used with only one speaker. Most companies, however, included either two or four Photographs, descriptions and prices of several of these new models are given in the New Products section of this issue.



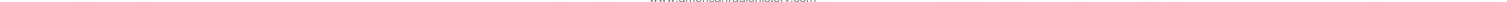
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DJ'S: WRITE FOR COPIES OF FOUR Florence Williams songs on the Ronnie label. Ben Tate vocalist. Paragon Productions, 1265 Broadway, New York 1. ch-fel2

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ENGLAND

ALL ENGLISH RECORDS RUSHED BY airmail. Beatles' new album "Rubber Soul." All new, "Help," "Beatles for Sale." U.K. albums all \$6.15 inc. air-mail. Mono or stereo. Complete pop catalogue \$1. John Lever, Gold St., Northampton, England. se10-66

BEATLES NEW ENGLISH ALBUM "Rubber Sole" rushed to your home by airmail from stock! \$6 mono or stereo. Also "Help," Searchers, Ivy League, all English groups and any other English albums. Record Centre Ltd., Nuneaton, England. se24-66

NEW EQUIPMENT

The following new products were selected by Billboard because of the special interest they may have for record dealers. For more information write Audio-Video Editor, Billboard, 188 West Randolph, Chicago 1, Ill.

Decca '66 Line



SOLID-STATE automatic phonograph by Decca. Full stereo high fidelity Baxter I model, Garrard changer, extra manual spindles, diamond needle. Two removable speakers, four controls, two-toned cabinet with metal control panel and complementary hardware. Price \$99.95.



PORTABLE SOLID-STATE Morrison I phonograph by Decca. Four speeds, all transistorized amplifier for instantaneous play. Manual AC or battery operation. Attache-styled case with removable lid. Available in olive and fire red. Price \$29.95.

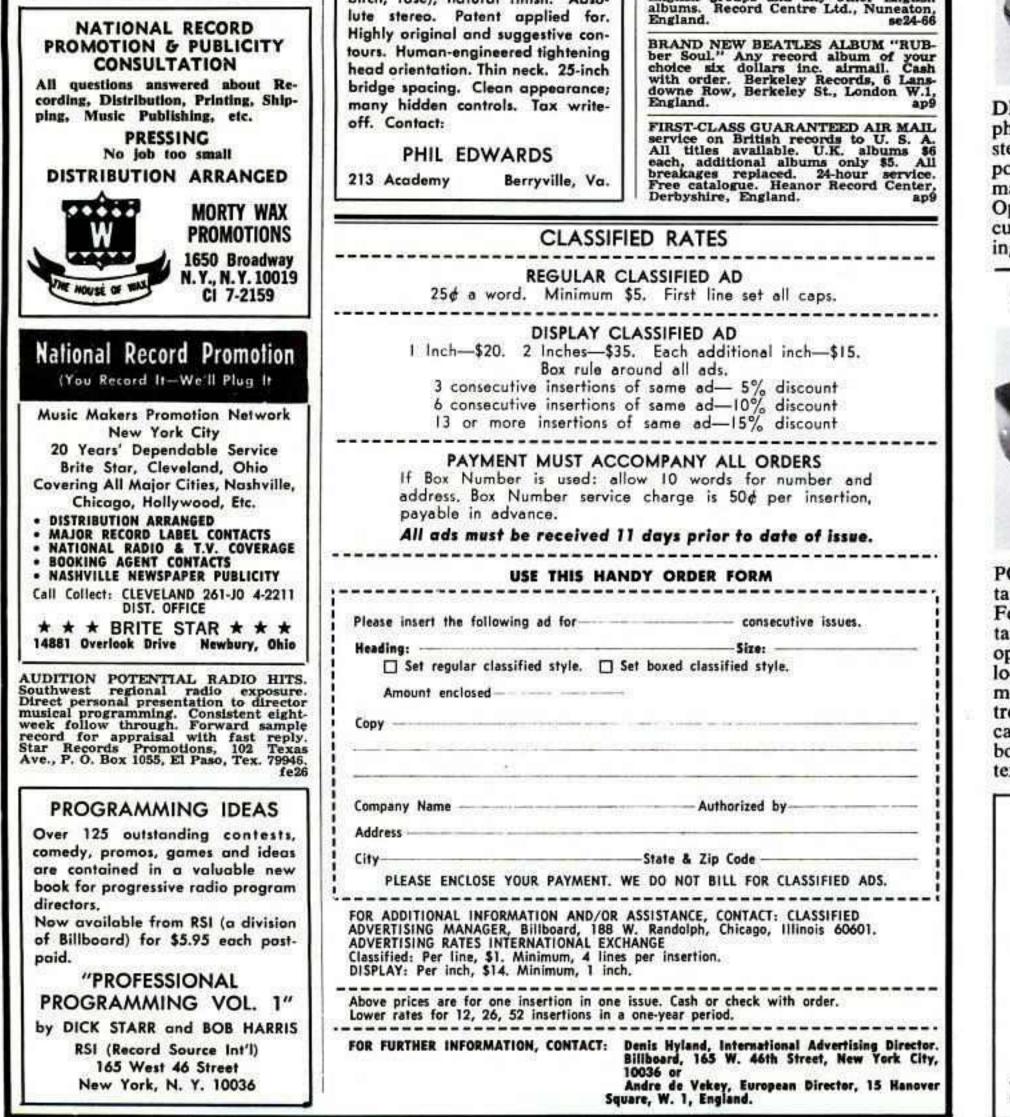




ALL-TRANSISTORIZED automatic Bristol II phonograph by Decca. Full stereo, Garrard changer, extra manual spindle, diamond needle. Solid-state amplifier with 10 watt output, 4 speakers, 5 controls, 2 tape input jacks, 2 tuner input jacks and 2 output jacks for auxiliary speakers. Amplifier and speaker enclosures form one-piece unit for carrying. Available in walnut/black. Price \$149.95.

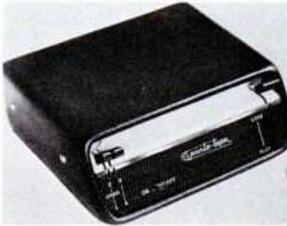


THE SEAFORD X model phonograph by Decca. Four-speed manual portable, all transistorized solid-state amplifier. Speaker mounted in removable lid which plays when attached or detached. Two colors available: peacock gold and peacock ivory. Retails \$24.95.

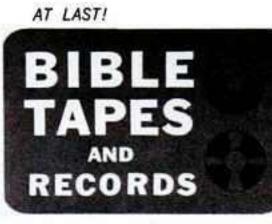


DECCA KENDALL I model phonograph. Solid-state, full stereo high fidelity automatic portable. Two speakers, automatic changer, three controls. Operates on batteries or AC current. Molded two-tone carrying case. Retails \$74.95.

Sentry Industries



PORTA TAPE cinematic auto tape player by Sentry Industries. Four-track stereo or monaural tapes play up to an hour, with optional repeat if continuous loop. Connects to radio in 20 minutes, switch on player controls radio and player. Snap in cartridge. Dashboard mount in boat, plane and truck, simulated, textured case. Price \$69.95.



| The Complete | TAPE (1% speed) | |
|--|--------------------|-----------|
| NEW TESTAMENT | \$33.95* | \$29.95 |
| OLD TESTAMENT | \$96.95 | \$89.95 |
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| *Available on 3% speed on 7" r Write for prices. | eels slight | ly extra. |
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Entire New Testament plus BIBLE VOICE de luxe portable tape recorder — only — \$99.50 complete. Prices F.O.B. Los Angeles.

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... set of stetho earphones with \$50 order. Merchandise may be returned within 10 days for refund if not completely satisfied.





BULK VENDING news

Improvement in 'Adult' Candy; **Nickel Sweets Needed: Nelson**

By RAY BRACK

CHICAGO - Local distributor executive Jack Nelson is pleased with the increasing variety of bulk candies (particularly those items suitable for vending to adults), but he sees a growing need for candy product to fill "the nickel void."

Nelson was quoted by Billboard in July of 1964 as declaring: "The biggest need in the bulk vending field today is for new candy merchandise. With the emphasis so strong on multiple-unit stands, there should be a corresponding variety in the candy offered."

He added, "Boston baked and jelly beans remain prime sellers, but the field is ready for new entries. Operators and locations are both asking for such products."

Improved

Reached last week by telephone for comment, Nelson said he was happy to report that suppliers have responded and bulk confections variety has improved.

"Some of the new products," he said, "give the operator entrance to locations where he could never place a ball gum vender-theaters and bowling alleys, for example. In these locations the operator can vend the new mints in various fla-



vors (such as the mint and cherry crunchies by Leaf Brands)."

These items and wrapped gum in various flavors have aided the operator in providing the needed variety on multiple stands, Nelson said. "And we could use even more flavors in wrapped gum."

Adult Candy

Though suppliers have begun to move, Nelson said that much more can be done in the area of "adult candy."

"Many of my customers have asked for nickel candy items, and I have passed these requests on to suppliers. Because the big

candy venders do not offer nickel candy bars anymore, there is void in the nickel candy category."

Also helping to bring about this "void," Nelson said, is the fact that few if any nickel candy is sold across the counter. And in some places-along toll ways, for example-candy bars do not sell for under 15 cents, Nelson observed.

"In capsules and in nuts we've stepped from a penny to nickel alternatives," he said, "and we might just as well do it in candy. It could be done either in capsule or in bulk."



JACK NELSON: Let's fill the 5-cent candy void.

NVA PIONEER

Kantor Lauds Bulk Association

CHICAGO - Bob Kantor, founding president of the National Vendors Association, currently a Chicago operator looking forward to the group's 16th convention, told Billboard that membership has proved to be a great benefit to bulk vendors.

Kantor feels that "the association has helped give the industry stature and confidence in itself, it has fostered discussion of sales, promotions and other business ideas and has allowed operators to talk over problems of credit and competition.

"To me one of the most important results of this, or any other trade association, is the life insurance policy provided for members. It is the best kind

of policy and security a person can have."

Trade conventions and meetings are a very important part of the association, said Kantor. "Most important, of course, is that operators attending a convention have a chance to see the merchandise even before it appears in the distributor's showroom. But beside that, conventions are a good place to unwind, to see an interesting city, to get away from the routine of work for a while and return refreshed, and possibly filled with some new ideas." Laws

varies boundaries and are faced with a very complex licensing problem. Discussion of this matter could result in some very good suggestions about solving the problem.

"The other matter which bears talking over is the problem of credit. There have been a number of misunderstandings in this area and it would be beneficial to get them straightened out."

Kantor added that he thinks the association is in the hands of very capable leaders and looks forward to its continued success in the future.

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| Afgan Prince Red Lip Pistachio | 922 |
| Nuts | .60 |
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| Cashew, Butts | 76 |
| Peanuts, Jumbo | 45 |
| Spanish | 32 |
| Mixed Nuts | 57 |
| Baby Chicks | 35 |
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FEBRUARY 5, 1966, BILLBOARD

NY Bulk Group Meets Feb. 7

NEW YORK - The New York Bulk Vending Association meets Monday (7) at the Knickerbocker Room of the Sheraton-Tenney Motor Inn here, with dinner at 6:30 and the meeting at 8 p.m. Non-members are invited as guests of the association.

Set for discussion are the slug problem and legislative prospects in Albany.

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ILY IF YOU USE IT.

portant problems will have to be discussed. The first concerns complicated local licensing laws. These have always been a problem but have recently been compounded because many cities, counties, and States have been passing new laws. Many operators have routes which cross

At this year's April conven-

tion said Kantor, "two im-



UTICA, N. Y .-- Upstate New York bulk vending operators have formed the Upstate New York Bulk Vending Association and elected the following officers: Jim Hardy, Rochester, president; Dan Foley, Erie, vice-president, and Don Garguil, Syracuse, secretary-treasurer.

The newly formed group will work closely with the veteran New York Bulk Vending Association. Warren Raphael, Folz Vending, representing NYBVA, was at the organizational meeting.

BULK SURVEY AVAILABLE IN REPRINT FORM

CHICAGO-Billboard's Second Annual Survey of the Bulk Vending Industry which appeared in five installments during January 1966 is available free in reprints to Billboard readers who desire it. All reports, graphs and descriptive copy are intact in the reprints. The copies must be limited to one per reader. To get yours, write: Bulk Vending Editor, Billboard Magazine, 188 W. Randolph Street, Chicago, Ill. 60601.



53

This "all prod-

uct" vendor is truly the most

versatile on

the market.

Handles ball

gum, charms,

capsules, all

nuts and any

small bulk products with-

out breaking

or crushing. Gold decora-

tive front

panel. Mam-

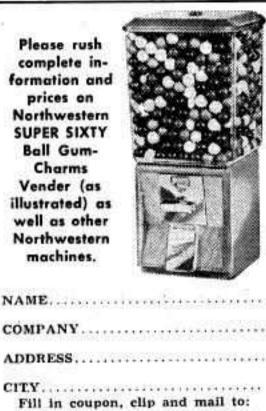
moth capacity.

Survey of State Business Laws

New Jersey

TRENTON, N. J.—A State tax expert responded to a Billboard query regarding vending regulations as follows:

"The State of New Jersey does not generally impose license fees or taxes on the operation of coin-operated vending machines. However, it is suggested that municipal authorities be contacted concerning licenses and other require-







EDITOR'S NOTE: We continue a series of reports on State regulations related to the bulk vending industry. By no means exhaustive, each article carries the name and address of the State official from whom full information on vending ordinances may be obtained. Clip and save.

ments regulated by local authorities."

For information at the State level, contact Frederick M. English, Legal Analyst, Division of Taxation, Department of the Treasury, State of New Jersey; 20 West Front Street, Trenton, N. J. 08625.

New Mexico

SANTA FE, N. M.—"In compliance with your request," writes a New Mexico offical, "please find enclosed an opinion by the attorney general on vending machines."

The attorney general's opinion went as follows: "Vending machines are subject to a 3 per cent tax on the total price of such machines under the New Mexico School Tax Act and the New Mexico Compensating or Use Tax Act.

"Gross receipts from these machines are subject to 3 per cent tax under the New Mexico School Tax Act without deductions. In addition, location commissions are also taxable at the rate of 3 per cent of the gross receipts. These are considered separate entities and as such both taxable."

For additional information at the State level, contact Carlos Trujillo Jr., Director, School Tax Division, New Mexico Bureau of Revenue, Santa Fe, N. M. for 5 cents or more per item: \$1 per machine.

Venders dispensing products for less than 5 cents per item: 50 cents per machine.

Weighing machines: \$2.50 per machine.

State law also stipulates that the per-machine license "shall not apply to dispensers dispensing peanuts only or to dispensers dispensing no commodity other than candy containing 50 per cent or more peanuts, or to penny self-service dispensers or machines of which 20 per cent of the gross revenue goes to the benefit of the visually handicapped."

For other information regarding State regulations, contact Sneed High, Commissioner, State Department of Revenue, Raleigh, N. C. 27602.

North Dakota

BISMARCK, N. D.—Information regarding State regulation of vending enterprises is as yet not forthcoming from North Dakota officials.

Parties seeking such information may contact Vance K. Hill, Special Assistant to the Attorney General, Licensing Department, Bismarck, N. D.

Ohio

COLUMBUS, Ohio—The Ohio Sales Tax Law requires that any person engaged in making taxable retail sales of tangible personal property must obtain an Ohio vendor license. Particulars of this license are found in the Tax Commissioner's Rule No. 69. This may be obtained from Norman W. Schmitt, Supervisor Sales and Excise Tax Section, State Department of Taxation, Colum-

Eating Candy May Help Overcome Driving Fatigue

CHICAGO — The National Confectioners Association recently released a booklet entitled "How to Drive Safely and Fight Fatigue by Eating Candy."

One of the solutions to overcome fatigue, the booklet says, is to eat candy whenever you drive. "When a person is tired," the text points out, "the blood sugar level is low; candy quickly raises the blood sugar and fights fatigue. Moreover, because candy is an energy food, it keeps one alert."

Drawing on information provided by statistics of the Insurance Information Institute, the National Confectioners Association states that traffic accidents now account for an economic loss of 10 billion dollars per year, that some 50,000 people die in traffic accidents each year, and almost four million men. women and children suffer bodily injuries. They also point out that while causes of traffic deaths and injuries vary, fatigue is undoubtedly one of the leading causes. This is difficult to pin-point, they admit, since many accident reports simply state the driver "probably fell asleep at the wheel.'

It is recommended that as a safety factor, candy should be kept in the glove compartment of every car. "The sugar in the

lations in Rhode Island governing coin-operated vending machines."

Interested parties may contact Andrew A. DiPrete, Director, State of Rhode Island and Providence Plantations Department of Business Regulations, 49 Westminster Street, Providence, R. I. 02903.

19429 V.S.1947 (551) (1942



candy is absorbed into the blood in a matter of minutes, and sugar is a basic fuel for all parts of the body," the text states. "Candy will keep a driver alert, and may prevent an accident."

One of the sections in the booklet is exclusively devoted to a dozen "Safe Driving Tips" compiled by the National Safety Council.

Back cover of the wellillustrated pamphlet states that scientific research, under the partial sponsorship of the National Confectioners Association, is now going on at a leading Western university. Aim of this comprehensive study is to discover more facts about candy's role in combating driving fatigue.

The booklet will be distributed to the public by members of the National Confectioners Association free of charge through all their retail outlets. Vendors may obtain copies by writing the association at 36 S. Wabash Avenue, Chicago, Ill. 60603.



North Carolina

RALEIGH, N. C.—Operators must obtain what the State terms a distributor or operators license, according to the following schedule:

Operators of five or more food or other merchandise dispensers selling products for 5 cents or more per unit: \$150 annually.

Operators of five or more weighing machines: \$50 anfood or other merchandise dispensers selling products for less than 5 cents per unit: \$25 annually.

Operators of five or more weighing machines: \$50 annually.

In addition, the State imposes per-machine licenses according to the following schedule:

Venders dispensing products

YOU COUNT MORE WITH OAK

OAK TREE

The Oak Tree makes an ideal stand for Vista Model Cabinet Machines. This multiple vending unit makes your merchandise really stand out. There is no need to disassemble the upper row of machines to service the bottom machines. The wheelmounted base is $13'' \times 16''$; the overall height is 50 inches. Shipping weight is $19^{1}/_{2}$ lbs. It is available in either baked red epoxy enamel or automotive chrome finish.

Time payments available on OAK Machines through all distributors.

Oak MANUFACTURING CO., INC. 650 SOUTH AVENUE 21. LOS ANGELES, CALIFORNIA 90033 bus, Ohio 43215.

Schmitt advises that officials of municipalities should be contacted regarding local tax levies and licensing requirements.

Oregon

SALEM, Ore. — Machines which are used strictly as venders of merchandise or services without an element of chance or prize are exempt from the State's coin machine tax law.

Local authorities should be contacted regarding municipal license fees and taxes.

For State data, contact Marjorie Young, Accounting Division, Oregon State Tax Commission, Salem, Ore. 97310.

Pennsylvania

HARRISBURG — State officials informed Billboard that "coin-operated machines are left to local governmental units for regulation and taxation. The regulation and licensure of these machines is rather widespread and great diversity in the amount of size of license fees occurs.

"These machines as such, are not subject to an ad valorem tangible property tax, since such taxation is not used in Pennsylvania at either the State or local level. However, the gross receipts and net income derived from such equipment is frequently subject to local mercantile and net income taxes."

For assistance at the State level, write to Theodore B. Smith Jr., Commonwealth of Pennsylvania, Department of Revenue, Harrisburg, Pa.

Rhode Island

PROVIDENCE — "To the best of our knowledge," reported State official Andrew A. Di-Prete, "there are no State regu-

South Carolina

COLUMBIA, S. C. — State regulations regarding bulk vending have not been obtainable to date from South Carolina officials.

Information may be gotten from B. S. Breazeale, Director, South Carolina Tax Commission, License Tax Division, Columbia, S. C.

South Dakota

PIERRE, S. D.—"Please be advised," report State officials, "that vending machines purchased for use in South Dakota are subject to a 2 per cent sales or use tax and are also subject to a 2 per cent use tax when brought into the State if not originally purchased for use in the State.

"The gross receipts from the machines are subject to the South Dakota 2 per cent sales tax, which must be reported by the operator of the machines. There is no special State license requirement, however, and such machines may be subject to a local license."

For further information contact Oliver Bender, Deputy Commissioner of Revenue, Pierre, S. D.

Tennessee

NASHVILLE — The State General Revenue Law levies taxes on vending machines. Cities and counties levy amounts equal to the State license fee. All taxes are payable to County Court Clerks. For fee amounts and other information, contact: Joe K. Gilbreath Jr., Director, Miscellaneous Tax Division, Tennessee Department of Revenue, War Memorial Building, Nashville, Tenn. Jan. 27-28 — Popcorn Institute Annual Meeting, Sheraton-Chicago Hotel, Chicago.

March 2-6—Toy Manufacturers of the U.S.A. annual convention, Sheraton Hotel, New York.

- March 7-12—Toy Manufacturers of the U.S.A. annual Toy Fair, Hotel New Yorker, New York.
- April 21—National Bulk Vending Machine Distributors m e e t i n g, Sheraton-Chicago Hotel, Chicago.
- April 21-24—National Vendors Association Annual Convention and Trade Show, Sheraton-Chicago Hotel, Chicago.
- Oct. 29-Nov. 1—National Automatic Merchandising Association Annual Convention and Trade Show, McCormick Place, Chicago.



This form is designed for the convenience of bulk operators

PENNY KING

JUMPING BEANS. Handpainted, for 1-cent vending. The first offering of jumping beans by Penny King in several years. Packed 500 per bag, with a free display front.

TAHITI HEAD RINGS. For penny vending. Company previously introduced the Tahiti Head Rings in 5-cent capsules. Authentic-looking South Sea carvings and images. Each bag contains 250 Tahiti Heads and 250 plug-in rings.

COIN MACHINE news S. Carolina, Illinois Endorse MOA Royalty Bid

Illini Hear Granger Review Royalty Issue

By RAY BRACK

SPRINGFIELD, Ill. — The 2-cent-per-side royalty proposed by the Music Operators of America as proper payment for the use of copyrighted recorded music on juke boxes received endorsement by Illinois operators in a State association meeting here Jan. 30.

The Illinois Coin Machine Operators Association indicated in favor of the exclusive juke box operator royalty, proposed by MOA late in 1965, following a full review of national (Continued on page 58)



LOU CASOLA: A busy weekend at Springfield, III.

H. C. KEELS, new president of the South Carolina. Coin Machine Operators Association.

Elect Keels S. C. President

By LAMAR GUNTER

COLUMBIA, S. C. — The South Carolina Coin Machine Operators Association, fast becoming one of the most aggressive regional trade associations in the country, last week voted without dissent to endorse the royalty proposal made late in 1965 by the Music Operators of America to the Judiciary committees of the U. S. House and Senate.

At the same meeting, the SCCMOA's regular quarterly conclave, H. C. Keels of Florence was elected president for 1966, succeeding A. L. Witt. Witt automatically becomes chairman of the board of directors. Keels served as association first vice-president during 1965.

MOA President John Wallace, who attended the Saturday and Sunday meeting at the Hotel Jefferson, thanked the association for its support of MOA's offer to pay 2 cents per side for the right to play recorded copyrighted music.

The association also gave MOA another boost when it voted to require its members to belong to MOA. Royce Green Sr., first president of the South Carolina Association when it was formed, two years ago, offered the motion. It also carried without dissent.

One Check

Dues were set at \$75 and the association secretary, Mrs. Erby



By PAUL ZAKARAS

YOUNGSTOWN, Ohio — Ronald Vross, owner of the Shenango Music Co. in surburban Canfield, has filed suit in the Mahoning County Common Pleas Court, seeking a declaratory judgment on the validity of the recently passed Youngstown city ordinance which imposes a license fee in excess of \$1,500 on operators of amusement and music devices.

Vross' attorney, W. Glen Osborne, told Billboard that he is seeking an immediate injunction from the court against enforcement of the ordinance. "We are asking that the city be enjoined from enforcing that part of the ordinance which concerns 'mechanical amusement devices' until a declaratory judgment on the matter is given.

"Mr. Vross feels that this portion of the ordinance is unconstitutional, that the fee is excessive and confiscatory and is no longer a license but a tax. He believes that the licensing power of the city is being exercised unequally in that no other type of business is taxed do so, said Osborne, this ordinance appears to be invalid."

Osborne added that the suit names the city of Youngstown, Mayor Anthony Flask, president of the city council Joseph E. O'Neill, the city's finance director, the city's law director, the chief of police, all seven current councilmen, two former councilmen, and Attorney General of the State of Ohio, William B. Saxbe, as co-defendants in the case.

"Mr. Saxbe is not involved in this situation," said Osborne, "but, according to Ohio law, he must be brought into cases involving constitutional rights."

Osborne said that although Vross is not a resident of Youngstown he operates several machines in that city.

Small Operator

Vross is described as a "small operator" of both music and amusement devices who bought the Shenango Music Co. about one year ago.

Attorney Osborne has a history of association with coin operators. His father started the Melody Music Co. in

COMING NEXT WEEK Full report on the big Amusement Trades Exhibition held in London, Jan. 25-27. ALSO Export spotlight: Europe. U. S. coin machine exports to Europe during 1965. Possibly Invalid "He also feels that the law was improperly passed by the city council. All ordinances require three readings to the council before they are passed unless they are emergency measures. This ordinance was passed

at a similarity high rate.

sures. This ordinance was passed as an emergency measure and the three readings were waived by unanimous consent of the council. However, an emergency measure must spell out within the ordinance itself the reasons for the emergency. In failing to

A Toast to Scopitone



SKOAL! Tel-A-Sign, Inc. president A. A. Steiger (left) and Atlas Music Co. president Eddie Ginsburg join Scopitone film star Joi Lansing in a toast to new affiliation involving the two firms. Miss Lansing, who'll soon appear in two new Scopitone films, is seen celebrating with the executives at the Pub in the Palmer House Hotel in Chicago, one of the top cinema-jukebox locations in the country. (See Atlas-Scopitone story on page 57.)

FEBRUARY 5, 1966, BILLBOARD

(Continued on page 60)

(Continued on page 60)

Making Money With Music: The Country & Western Juke Box

EDITOR'S NOTE: Here is the second-in a series of Billboard special reports on some of the premiere juke box locations in America. The series will devote itself only to locations that stand as examples of imaginative music merchandising —and only to locations that gross much more than the 1965 national average of about \$15 weekly. It is hoped the series will unearth some ideas you can put to use in your operation.

By BRUCE WEBER

LONG BEACH, Calif.—By emphasizing country and western music in a juke box era of discotheque, rock and young adults sounds, Miles (Pop) Hoy, 63, owner and operator of the Leilani, a hillbilly-oriented tavern in Long Beach, Calif., is uncovering a "pot of juke box gold."

Hoy's formula for a successful country-western tavern is simple:

"Combine a little homespun Texas philosophy—folksiness mix it with a juke box loaded with country 'n' western tunes, and stan' back, boy. They'll come a-flockin'," he said.

By insisting the Leilani juke box be stuffed with country and western music, and letting the word spread about town, Hoy is able to corral the western-country music devotees and cater to 'em.

Since Pop began catering to the western-country music follower—Hoy originally had programmed a mixture of music with an accent on popular ballads and rock—the Leilani is in sound financial shape. Although tavern business in the Long Beach area is down, a Long Beach Chamber of Commerce spokesman admits, the Leilani is bucking the downward slide.

Reputation.

Hoy admits making the switch from popular music to country-western was not accomplished overnight. Before becoming a hillbilly success, he said, the Leilani had to establish a reputation, an image that this is the place to be for country-western music.

Following a careful alteration of juke box programming, he hired a western band to provide "fer some good ol' fashion hillbilly dancin'." The mixture of a live band and a juke box blaring that "oakie" sound began to pay off.

Word spread among transplanted southwesterners that the Leilani is, in fact, a country-(Continued on page 56)



MILES HOY, owner of one of the jumpingest country & western juke box locations in the country (The Leilani), treats his Long Beach, Calif. patrons to live music on weekends. Here he introduces Jimmy King and a group caled the Tune-Kings.

Making \$\$ With C&W Music

Continued from page 55

western tavern, and that Pop, who was born in Texas, "is one of our people."

By being "one of 'em," Pop is able to converse with the customers sitting at the bar, stroll among the patrons drinking beer

FOR ONE MAN AN UNUSUAL OPPORTUNITY

Individual experienced in "operator" contact required by young energetic coin-operated equipment factory. Line includes entirely new concepts in amusement and vending.

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| Gott. Flipper | 145.00 |
| Gott. Flipper Parade | 175.00 |
| Midway Deluxe Baseball. | 145.00 |
| Wms. Black Jack | 95.00 |
| Wms. Kismet 4P | 155.00 |
| AMI G 200 | 145.00 |
| AMI Continental II | 345.00 |
| | 265.00 |
| AMI J 200 | |
| | 295.00 |
| System | 265.00 |
| Wurlitzer 2200 | 295.00 |
| Wurlitzer 2404 | 345.00 |
| Wurlitzer 2510 | 445.00 |
| Wurlitzer 2600 | |
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and even introduce the boys in the band. Hoy and his wife, Maude, who have owned the Leilani (220 capacity) for 13 years, make it a point to fill the smoke-filled air with some "good ol' Texas-oakie humor."

Home Cookin'

"If a tavern can be a home away from home," Pop drawled, "then the Leilani is jus' that. Folks can come here, talk about ol' days back home and listen to that juke box blastin' away with them there familiar sounds."

Besides having the "homecookin'" type of chatter, Hoy believes another factor in his successful operation is the constant change of the selections in the juke box. "I ain't gonna let a song stay on the box when it's dead," he said. "I want my man (the operator) to bring me the music these here folks are gonna listen to.

"If I change the juke box often enough, the people ain't gonna get tired of comin' in here. The live band helps, too," Pop admits, "but it's the juke box that keeps the place jumpin,' boy."

Using radio Station KFOX, AM and FM, a giant among country-western radio stations in Southern California as a listening guide, Hoy insists several of the tunes on the juke box be from the radio station's play list. "That radio station (KFOX) is the 'bible' to these here folks," Hoy said pointing to his nearly filled tavern. "If they recognize the music as the same music being played on KFOX then they're likely to spin the record. That's the 'bible' station, boy."

Pop's customers, many of whom dress in western garb, give Roger Miller, Buck Owens and Eddy Arnold the most spins on the juke box. "But it's that young lad, Miller, that is giving country and western music a shot in the arm," Hoy said. "Western music is comin' back anyway, but he kinda gave it a shove. An' we been goin' strong ever since."

Hoy believes country and western music will continue to thrive "if we can convince the nonlisteners that hillbilly and country-western music is good." "It's a darn sight better than rock 'n' roll," he said.

"What we really need, though," Pop feels, "is some more music There jus' ain't enough country-western juke box music. How can we tell them there people who make the records what we need?

"Country-western music is comin' back, and I can prove it, too. Tell the record boys to come to the Leilani and see for themselves."

Chuck Lyon: C&W Operator

LONG BEACH, Calif. — Coin machine operators should work hand-in-hand with disk jockeys and radio stations to lasso the western-country music market for juke box listenership, Chuck Lyon believes.

Lyon, a juke box operator from Long Beach, Calif., says he has used that operator-disk jockey-radio station relationship to promote western-country music successfully among young adults and teen-agers not addicted to rock 'n' roll and discotheque sounds.

Because Lyon listens to hillbilly-prone KFOX, AM and FM, one of the premiere western orientated stations in Southern California, he is able to discover the pockets of westerncountry music devotees in Long Beach and saturate his locations with appropriate music.

NEW EQUIPMENT



BLUE RIBBON. Four-player flipper game from Bally Manufacturing Co., Chicago. Features chain-reaction scoring, in which skillful manipulation of the flippers sets up another goal for another skill shot. Basic to the feature is a sequence panel on the playfield in the design of red, yellow, green and blue ribbons. A number is spotted (1 through 4) on the panel before each shot challenging the player to strike corresponding color targets for bonus scoring of up to 300 points. Chain-reaction scoring also opens the free-ball gate when proper sequences are achieved. Feature offers 27 separate score-building objectives, plus an optional match score objective.



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Lyon programs more than 50 locations in the Long Beach area with western music.

Although rock 'n' roll is still his "bread and butter," Lyon says country and western music is making a comeback on the juke box, particularly in taverns and restaurants near Long Beach's busy waterfront, populated by liberty-minded freespending servicemen.

20 Per Cent

"By programming a large amount of country and western music," Lyon said, "KFOX has helped increase my business about 20 per cent in some locations.

Although he realizes teenagers, as a rule, do not feed juke boxes, Lyon says, teens dictate to the record manufacturers. As a result, he says, we get rock 'n' roll but not enough record variety, especially in western music.

"We need more Roger Miller type material," Lyon said, "to capture listeners in all age brackets. Miller appeals to all types of juke box spenders, and, after all, the operator and the owner are interested in making money."

Lyon, who has several locations that program only western sounds, prefers all western programming. "It seems," he says, juke box listeners who play country-western music spend more money in the machine, which pleases me, and consume more beverage, which pleases the location owner."

Al Dietz Dies

americanradiohistory

DAYTON, OHIO — Albert Dietz, 51, owner of the Air City Amusement Co., died recently following a sudden illness. He is survived by his widow, Alberta; a daughter and two sons. 8 BALL. Two-player flipper game by Williams Electronic Manufacturing Corp., Chicago. Play features designed around principles of a real pool game. Offers solids and stripes with a special Horse Shoe feature to permit making the 8-ball and resulting high score. Achieving the 8-ball awards the player an extra ball. The game offers a number match, has stainless steel molding and trim, plastikote finished playfield, automatic ball lift and is adjustable for three or five-ball play.



FUN CRUISE. Amusement game from Bally Manufacturing Co., Chicago. Has no flippers and has simple scoring system based on the old favorite "lights out" idea. As bumpers are hit, lights go out on the playfield and correspondingly numbered ship's flags light on the back glass. Scores are based on the total number of flags lighted. Company officials say flipperless design "restores to the players the happy arts of nudging, tapping and body English." A 3-ball game. Play is said to be "unusually fast."

Here's Why Atlas Took on Scopitone

By RAY BRACK

CHICAGO—A lot of operators took another look at Scopitone when Joe Westerhaus landed distributor-operator rights for southern Ohio recently.

A lot more operators gave the video juke box concept an even longer look when Eddie Ginsburg's Atlas Music Co. was awarded Greater Chicago distribution rights (Billboard, Jan. 8).

And the attention of the trade this week turns to appointment of another established coin machine distributor, Pioneer Sales and Service, Milwaukee, as a Scopitone outlet (see story page 55).

The operator of juke boxes and games tended to react warily to the big marketing push by Tel-A-Sign, Inc., following its acquisition and remodeling of the Scopitone concept last year. The big question raised in trade association gatherings around the country was, "Is this machine a threat to juke boxes?" And frequently operators concluded, "The fad won't last."

40 Years

Then Eddie Ginsburg, Joe Westerhaus and Joel Kleiman decide to bring Scopitone smack dab in the middle of the coinmachine business. Why?

It's logical to ask that question of Eddie Ginsburg. The Atlas president has been in the bona fide coin machine business for 40 years and the distributorship which he and his late brother Morrie founded marked its 30th anniversary in 1964.

"One doesn't stay in this business 40 years by standing still,"



FILM STAR JOI LANSING warmly welcomes Atlas Music Co.'s Stan Levin to the Scopitone distributor family. Levin is sales director of Atlas' newly formed Scopitone division.



Arkansas Association Discusses Copyright

By EARL PAIGE

LITTLE ROCK, Ark.—The board of directors of the Arkansas Music Operators Association met here Jan. 20 and discussed recent developments on the national legislative scene.

Topping the agenda during the directors' regular quarterly meeting was the copyright revision bill now before Congress. State legislative problems were also discussed, according to AMOA executive secretary Charles N. Stewart of Little Rock.

The organization, founded in 1959 with seven members, grew to a membership of 60 operating firms in one year and now boasts 100 members.

The association holds a State convention annually, usually in the fall.

Comprising the association

Designers Praise Wurlitzer 3000

NORTH TONAWANDA, N. Y.—Wurlitzer's Model 3000 coin-operated phonograph was selected for inclusion in the 12th Annual Design Review, published in December 1965. This special issue of Industrial Design lists 52 products, each of which reflects the recently accepted needs of structural necessities and improved use of materials.

The Model 3000 was designed by Van Dyke Associates, division of Van Dyke Corporation, Southport, Conn., in conjunction with the Wurlitzer engineering department. board are Stewart, AMOA president N. O. Bledsoe, Eldorado; vice-president Earl Gill, Hot Springs; secretary C. O. Temple, Hope; treasurer Felton Landrum, Fort Smith, and Joe B. Michie, Blytheville; Theron Medford, Mena; Nathan Wheeless, Jonesboro; Charles Wilcox, Pine Bluff, and A. G. Williams, Monticello.

Dues in the organization are \$4 per machine per year (fivemachine minimum and 100machine maximum) payable quarterly.

The association has been actively involved in the course of State legislation and has assisted in the formation of coin machine trade associations in Mississippi and Oklahoma.



Shakopee, Minnesota



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he said. "I am a conservative businessman—never jump on something too quickly—and I looked at Scopitone for a long time before making a move."

"That he did, indeed," remarked Tel-A-Sign, Inc. president A. A. Steiger.

Potential

"We decided that this type of machine is part of the business," Ginsburg continued. "It is for a specialized market, of course, such as clubs and hotels, but it has tremendous potential in that limited market.

"I estimate that most good operators will be able to use two or three Scopitone machines on their routes. And let me make one thing very clear. As with all our equipment, we stand behind each Scopitone unit 100 per cent. We will make sure that every operator knows the ins and outs of Scopitone thoroughly—how to service and how to merchandise the machine."

Confused

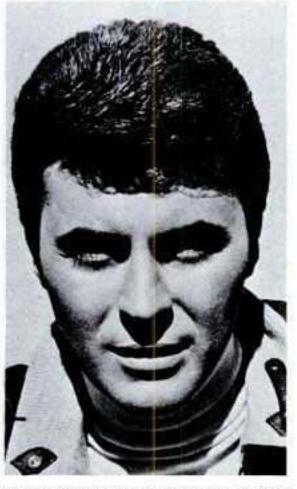
Ginsburg commented that many operators are still confusing the modern cinema juke box concept with the ill-fated machine introduced by Mills shortly before World War II.

"Scopitone bears no resemblance to that machine," he said. "However, despite the fact that the Panoram machine had only 10 selections that played without choice, it served as an excellent exposure medium for artists. And Scopitone has 10 times that exposure potential."

Ginsburg said that in short order Atlas Music will conduct service training classes on the unit for operators, much in the manner of their regular schools on the Rowe AMI juke box and vending machine lines.

"To put it briefly," Ginsburg declared, "we became distributors of this product because we believe that the industry cannot stand still." HERE'S JOI, IN FULL, with the newly restyled Scopitone machine that is beginning to capture the interest of traditional coin machine distributors and operators.

Scopitone Signs James Darren



GROWING LIST of Scopitone line up of U. S. entertainers who will appear on the music-film machine now includes popular young recording, TV and screen star, James Darren. Other top stars currently making films for Scopitone include Debbie Reynolds, Kay Starr, January Jones, Vic Damone, Jane Morgan, Joi Lansing, Della Reese, Frankie Avalon, Bobby Vee, Barbara McNair and many others.





Used Scopitone machines and films.

Give price and condition in letter.

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Empire Alters Identification

CHICAGO—The major Midwest distributing company heretofore known as Empire Coin Machine Exchange has officially changed its name to Empire Distributing Co.

Empire, outlet for the Rock-Ola, Midway and Automatic Products lines, among others, maintains central offices here and branches in Detroit, Grand Rapids and Menominee (all in Michigan). The firm has a subdistributorship, Hastings Distributing in Milwaukee, Wis.

Empire's top executives are Gilbert Kitt, president, and Joseph Robbins, vice-president.

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CHICAGO COIN'S PORTE PO

THIRD ENTRY New Company Will Develop Video Unit

MELROSE, Mass.—A joint ownership project involving three companies has been formed in an attempt to bring a third U. S. film juke box to market—the Colorama machine announced by Intersphere Development Corporation last summer.

Touted by Intersphere as a low-cost (\$2,000), compact, cartridge-type film unit, the Colorama machine was to have been marketed by the end of 1965. However, though Intersphere successfully negotiated what was reportedly an exclusive filmcartridge contract with Fairchild Camera & Instrument Corporation near year's end, the machine development and marketing plans went awry.

Color-Sonics

In latest developments, announced last week, Intersphere Development Corporation has joined in ownership with National Co., Inc., and Official Films, Inc., of Color-Sonics, Inc., to develop the Colorama unit.

National Co., located here, is a manufacturer of specialized electronics equipment, its strength being in the communications field. Engineering and manufacture of the Colorama machine will be carried out by an agreement between Color-Sonics, Inc. principals, at National Co.'s facilities.

Official Films, Inc., is a television film production firm, film syndicator, and distributor of film series and features. The firm recently set up facilities in Hollywood for production of TV films. Official is to supply the films for Colorama and will supervise supplementary film supply by other makers.

Cinebox

Intersphere Development Corporation was formed in 1965 to produce the Colorama unit. Intersphere President Henry A. Schwartz had shortly before resigned as vice-president of the Cinevision Corporation, a division of the Estey Co., which held distribution rights to an Italian-made video unit called Cinebox. Cinevision Corporation was eventually dissolved due to bankruptcy proceedings in which Estey was involved. Intersphere is located at Hicksville, N. Y. Officers in Color-Sonics, Inc., are Louis C. Lerner, chairman of the board (also board chairman of both National Co. and Official Films); Stanley Green, president (an Intersphere officer); Schwartz, executive vice-president; Paul Knazick, vicepresident (an Intersphere officer), and Frank F. Oddi, vicepresident (a vice-president with Victoria Investment Co.). The new company's executive and sales offices are located in the Chanin Building on East 42d Street in New York. Solid-State Specifications of the new Colorama machine, which company officials say will be delivered in May or June, were not made public, but are expected to be close to the following: Viewing area: 300 square inches. Film: 8mm cartridge type. Film supply: six new films per month. Film cost: \$8 per selection. Cabinet size: takes about 30inch square floor space. Play price: two selections for a quarter. Program: 20 film selections on low-cost model (\$2,000); double that on higher priced unit. Circuitry: all solid-state. If successfully marketed, the Colorama machine would enter well in arrears of the widely distributed Scopitone machine and the Cinebox-oriented units available from Philadelphia distributor David Rosen. Both the Rosen units and Scopitone have gained acceptance with a number of recognized coin machine distributors. Both Rosen and officials of Tel-A-Sign, Inc. (of which Scopitone manufacturing and sales is a subsidiary), plan

Illini Hear Granger Review Royalty Issue

Continued from page 55

copyright revision problems by MOA executive vice-president Fred Granger.

Granger explained to the group why MOA made its 2cent proposal to the Judiciary Committees of the U. S. House and Senate, which are drawing up a general revision to U. S. copyright laws that have been on the books for over half a century. In dealing with his topic, Granger took his audience step by step through the U. S. legislative process, emphasizing that the national trade association has had to maintain vigilance "every step of the way.

Mechanical

Said Granger: "Many operators have not been aware that they are paying no more for the use of copyrighted music on juke boxes than teen-age record fans pay for playing records on their home phonographs at parties." (The standard mechanical royalty paid by all disk buyers is 2 cents per tune. The MOA proposal would offer copyright owners 2 cents more per tune for every record acquired for play on juke boxes.)

"It is no longer a question of stemming the tide," Granger said. "Congress is sure to act on the traditional juke box exemption from royalty payment. The action could come this year."

Clint Pierce

Presiding over the well-attended, agenda-jammed meeting was ICMOA president (and MOA board chairman) Lou Casola of Rockford.

Other guest speakers were:

Clint Pierce, MOA vice-president and president of the Wisconsin Phonograph Operators Association, who discussed the philosophy and function of a trade association. Jack Moran, director of the Institute of Coin Operations, Denver, reporting on the coin machine trade school he founded over a year ago. In this connection, Casola briefed members on developments toward establishment of a similar school in Chicago.

Average Game Time — 1 MIN.



- ★ Gun Adjusts to Short or Tall Players
- ★ 10¢ and 3 for 25¢ Play



0 23



1966 GOALS

To all manufacturers, distributors and importers from the members of NCMDA.

As we enter the new year of 1966, NCMDA pledges to perform and support all possible activity to improve our industry's public image, as well as to promote its products in broader and more extensive markets.

We shall hope that all manufacturers and their distributors as well as importers abroad will fully support and join NCMDA now in this united confrontation of sincere effort towards increased productive goals and higher achievements in this year 1966.



Executive Director

THE NATIONAL COIN MACHINE DISTRIBUTORS ASSOCIATION

Our 18th Year

30 North La Salle Street, Chicago, Illinois 60602

Phone: STate 2-6096

Bill Poss

Zeke Giorgi, Illinois State legislator, discussed the relation of a trade association with the State legislature.

Bill Poss, regional chairman of the MOA's national membership drive, urged ICMOA members not affiliated with the national association to take advantage of the services offered by the MOA.

Earl Kies, president of the Chicago Recorded Music Service Assn. (and chairman of the State association membership committee), outlined plans for an all-out drive for new ICMOA members.

A representative of the Wage and Hour division of the U. S. Dept. of Labor answered questions regarding application of new W&H legislation to the business of operating coin machines.

The meeting was held at the Holiday Inn East, here. Much credit for the fine attendance was accorded Rock Island operator Orma Johnson, who headed up the arrangements committee for the assembly.

to expand promotion and distribution of their video products in the U. S.

In development by Scopitone, it is reported, is a system for 8mm cartridge film projection that will simplify the unit and greatly reduce the cost of film.

Northwest Ohio Assn. Re-Elects M. Hopkins

DELPHOS, Ohio — Maynard Hopkins, president of the Northwest Ohio Music Operators, Inc., since 1959, was retained in office by membership vote here last Monday (24).

Hopkins, a member of the board of Music Operators of America, is owner of Hopkins Music, Galion.

Elected vice-president was Lee Taylor, Imperial Amusement Co., Findlay. Bill Hullinger, Delphos, a past vice-president of MOA and an active national association booster, was returned as secretary-treasurer. Hullinger has held the post since the local association was founded in 1958.

According to Hullinger, last week's dinner hour meeting was spiced with discussion of impending copyright revision debate in the U. S. Congress.

The Northwest Ohio group has hosted the Toledo association at two dinner meetings re-

Pioneer Sales Appointed by Scopitone, Inc.

MILWAUKEE — Pioneer Sales & Service, Inc., here has been named Scopitone distributor for Wisconsin.

The announcement came last week from A. A. Steiger, president of Tel-A-Sign, Inc., of which Scopitone manufacturing and sales is a subsidiary.

Pioneer, located at 3110 W. Fon du Lac Avenue here, is cently to discuss plans for forming a strong State association. "But so far we haven't gone too far with our plans," Hullinger said.

It is NOMO policy to urge that all local association members join the national trade association as well, Hullinger said.

Automatic Canteen Profits Jump 51 Per Cent

CHICAGO—The Automatic Canteen Co. of America last week reported net earnings for the quarter ended Dec. 25, 1965, were 51 per cent up of those reported in the same period of 1964. Earnings totaled \$2.57 million, or 38 cents per share, compared with 1964 net earnings of \$1.70 million, or 25 cents per share.

Sales and income from operations reached record highs for the period, amounting to \$69,204,000, compared with \$63,203,000 for the same period of 1964.

Patrick L. O'Malley, president of the firm, stated that the company's continued upward surge in sales and earnings "is a reflection of Canteen's further penetration into new market areas along with an increased strengthening of our position in traditional food and vending activities.

"I am highly optimistic to-

ward business conditions for the coming months and anticipate continued gains in all company operations," he added.

Figures released by the company show that federal income taxes paid by the company during the first quarter of 1965 were \$1.79 million as opposed to the \$0.93 million paid in taxes during the same quarter of the previous year.

Automatic Canteen currently has 6,832,081 shares outstanding.



headed by veteran coinman Joel Kleiman.

"This Scopitone concept is coming strong," Kleiman told Billboard. "In fact, it is here now. We're telling operators to look at Scopitone not as casual entertainment but as a kind of floor show. We look at the machine as having a limited but solid market."

During recent weeks experienced coin machine figures Joe Westerhaus of Cincinnati and Eddie Ginsburg of Chicago have also taken on the Scopitone line in their distributorships.

Steiger said that with the Pioneer Sales appointment the Scopitone distributor net totals 40 outlets. He said that since landing the line, Westerhaus has placed 50 machines in southern Ohio.

Scopitone has just named six field men to establish new distributorships and work with existing outlets, Steiger said.

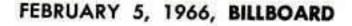
City Tax Hits Coin Machines

LIBBY, Mont.—City council has approved an ordinance requiring operators to pay an annual registration fee of \$100 plus \$30 per coin-operated amusement machine.

The ordinance requires two more readings before it can be adopted by the council.

The ordinance was revised following objections from Al Hall and Ronald N. Beasley, Libby coin-operated machine owners. The original draft would have required a \$250 fee annually plus \$5 per machine.

Adoption of the measure at Libby will make it unique in Montana for such a license. Two other States and the city of Seattle have similar laws. Seattle requires \$2,000 annually.



uence Panel -1, 2, 3, 4, 1, 2, 3, 4every time any Target before each ball is shot or any **Top Rollover** is hit Light To light any Number all 4 Numbers in any color Ribbon -1, 2, 3, 4--Blue, Red, Yellow, Greenin any color Ribbon hit matching color to score up to Target or Top Rollover 300 when desired Number Bonus is lit in Sequence Panel Light matching Numbers 1, 2, 3 OR -1-1, 2-2, or 3-3in Red and Yellow Ribbons to open Free-Ball Gate CAN PLAY Light matching Numbers 4-4 in Red and Yellow Ribbons to light Special 0 Every location is a blue ribbon spot with Bally BLUE RIBBON on the job. Try BLUE RIBBON and see ! See your distributor or write BALLY MANUFACTURING COMPANY · 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.

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Elect H. C. Keels S. C. President

Continued from page 55

Campbell, was directed to work out the arrangements with MOA so that the State group could pay all the dues for its members with one check.

Wallace told the association that he hoped other State associations would follow South Carolina's lead in requiring all



You'll find plenty of scratch with the only 2-in-1 machine combining movies and records -2 machines in a single unit. So if you're itching for the double play, get full info on



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members to be members of MOA.

Green, of Andrews, presented Witt with a plaque of appreciation for the work done during his presidency.

Vice-presidents elected at the meeting include: Hal Shinn of Gaffney, first vice-president; Royce Green Jr. of Andrews, second vice-president, and Fred Collins of Greenville, third vicepresident.

Mrs. Erby Campbell of Columbia was re-elected secretary. School

Directors include Harold Mims of Charleston, A. H. Connell of Beech Island, Ashby W. Bradford of Sumter, G. M. Harrison of Darlington, Jim Faulk of Columbia, Jim Beverly of York, Horace Andrews of Inman, Kenneth Flowe of Greenwood, Horace Canady of Charleston, Cecil Parsons of Greenville, Rupert Ray of Columbia, Henry Price of Georgetown, J. E. Brookey Jr. of Greenville, Ronald Moore of Charleston and Royce A. Green Sr. of Andrews.

Keels told the group that the school for servicemen arranged by the State association working with State vocational education officials will begin Feb. 7 at the Florence-Darlington Technical Education Center. It had been scheduled to start in January, but was delayed due to problems involving space and an instructor.

Keels said the students will attend from 8:30 until 12:30 each morning four days each week for 12 weeks. He said 24 students can be accommodated and urged the State associations

presented We continue our survey of cigaret taxes with a State-by-

cigaret taxes with a State-by-State report on cigaret tax grosses and rates, 1965.

Missouri

The State Legislature raised the cigaret tax rate from 2 cents to 4 cents in 1961, the level which existed as of Nov. 1, 1965. During the fiscal year ended June 30, 1965, Missouri grossed

members to take advantage of the opportunity.

"This school is a tremendous thing," Wallace told the group. Annual Meet

The association voted to hold its next meeting in Florence in honor of the new president, H. C. Keels. He said he would try to reserve a meeting space for the weekend of April 16-17 and if that were not available would reserve the following weekend.

Witt announced that arrangements for the annual convention already have been made with the Hotel Jefferson for the weekend of Oct. 15-16.

Keels named first vice-president Shinn chairman of the convention committee and head of the publicity committee. He named Royce Green Jr. chairman of the membership committee and Royce Green Sr. challenged the members to each bring in one member during the year.

Keels named third vice-president Fred Collins chairman of the scrapbook committee.

Chuck Wagon Dance

The association held a banquet on Saturday night with MOA President Wallace as the principal speaker. The dinner was followed by a Western style "Chuck Wagon Dance" in the ballroom of the Hotel Jefferson.

Bad weather, including sleet

\$22.9 million in cigaret taxes, compared to \$22.5 million the preceding year. The average price per pack in the State during fiscal 1965 was 26.2 cents, of which 45.8 per cent (12 cents) was State and Federal taxes. The State's 3 per cent sales tax added another cent to the price.

Survey of State Cigaret Taxes

Montana

The State's 8-cent tax rate, in effect as of Nov. 1, 1965, meant a gross of \$6.6 million in cigaret taxes last year. The average pack price is 30.9 cents. Taxes represent 51.8 per cent of the retail price.

Nebraska

The cigaret tax rate as of Nov. 1, 1965 was 8 cents. Gross was \$10.4 million during fiscal year ended June 30, 1965. Average pack price was 29.6 cents. Taxes made up 54.1 per cent of retail price.

Nevada

Tax rate as of Nov. 1, 1965 was 7 cents. State grossed \$5.5 million in cigaret taxes during fiscal year ended June 30, 1965; \$5.3 the previous year. Average pack price was 29.9 cents, of which 15 cents was taxes. Sales tax added another cent to price.

New Hampshire

Rate as of Nov. 1, 1965 was 21 per cent of retail price, or 4¹/₂ cents per pack. Grossed \$5.3 million during fiscal 1965; \$4.9 the previous year. Average pack price was 25.9 cents, 12.5 cents of which was taxes.

New Jersey

Rate as of Nov. 1, 1965 was 8 cents per pack. State grossed \$73.8 million in cigaret taxes during fiscal year ended June 1965; \$4.5 the previous year. Average pack price was 30.2 cents, of which 16 cents was taxes.

Ohio

As of Nov. 1, 1965, rate was 5 cents. State grossed \$68 million in cigaret taxes during fiscal year ended June 30, 1965; \$65.7 the previous year. Average pack price was 26.3 cents, of which 13 cents was taxes.

Oklahoma

Rate was 8 cents as of Nov. 1, 1965. State grossed \$19.9 million in cigaret taxes during fiscal year ended June 30, 1965; \$19.4 the preceding year. Average pack price was 30.4 cents, of which taxes made up 16 cents.

Pennsylvania

Rate was 8 cents as of Nov. 1, 1965. State grossed \$110.3 million in cigaret taxes during fiscal year ended June 30, 1965; \$107.2 million the previous year. Average pack price was 29.8 cents, of which 16 cents was taxes.

Rhode Island

Rate as of Nov. 1, 1965 was 8 cents per pack. State grossed \$9.7 million in cigaret taxes during fiscal year ended June 30, 1965; \$7.6 million the previous year. Average pack price was 30 cents, of which 16 cents was taxes.

South Carolina

Rate was 5 cents as of Nov. 1, 1965. State grossed \$11.5 million in cigaret taxes during fiscal year ended June 30, 1965; \$11.1 the previous year. Average pack price was 26.2 cents, of which 13 cents was cigaret taxes. Sales tax added another cent to pack price.



and some snow, cut into the attendance, but about 50 persons were present.

Among the guests attending were James Stevens of Grafton, W. Va., former president of the West Virginia Music and Vending Association who accompanied Wallace; Fred Ayres of Greensboro, president of the North Carolina Coin Operators Association, and C. C. Bishop of Raleigh, an MOA director.

Operator's Suit

Continued from page 55

Youngstown about 25 years ago. The firm, one of the larger music operators in the area, is currently owned by Osborne's brother.

In related developments, the Mahoning County Tavern Association is taking action to form a corporation of its own to buy and install coin-operated devices, a move prompted by the licensing ordinance which requires an annual \$1,500 fee for the first machine and \$3 for each additional device owned by the operator.

Cy Zibrik, secretary of the association, said the group seeks to protect members who own machines. The plan would continue to leave ownership of juke boxes, pool tables, bowling machines and similar coin devices to tavern keepers who now operate such machines. Several locations, however, have already sold their machines to distributors rather than pay the fee, Zibrik reported.

Last week Billboard reported that the controversial fee was eyed with considerable reservations by Youngstown area operators. Only two operating firms have paid the \$1,500 fee to receive their 1966 permits to date. 30, 1965; \$70.2 the previous year. Average pack price was 30.1 cents, of which 16 cents was taxes.

New Mexico

Rate was 8 cents per pack as of Nov. 1, 1965. State grossed \$7.7 million in cigaret taxes in fiscal year ended June 30, 1965; \$7.2 million the previous period. Average pack price was 30.4 cents, of which 16 cents was made up of taxes. Sales tax added another cent per pack to price.

New York

Rate was 10 cents per pack as of Nov. 1, 1965. State grossed \$158 million in cigaret taxes during fiscal year ended June 30, 1965; \$125 million the preceding year. Average price per pack was 34.6 cents per pack, 18 cents of which was taxes. Sales tax added another cent to pack price.

North Dakota

Rate as of Nov. 1, 1965, was 8 cents per pack. State grossed \$4.7 million in cigaret taxes during fiscal year ended June 30, cont to puck price.

South Dakota

Rate was 8 cents as of Nov. 1, 1965. State grossed \$4.2 million in cigaret taxes during fiscal year ended June 30, 1965; \$4.4 the previous year. Average pack price was 30.5 cents, of which 16 cents was cigaret taxes.

To be concluded next week.



NOT MUCH TO LOOK AT, Club Leilani, like so many top juke box locations in America, offers the mood and the music that C&W music fans dig the most.



FEBRUARY 5, 1966, BILLBOARD

USED GOIN MAGH ND -9 1

PHONOGRAPHS

| AMI | | |
|--------------------------------|----------|--------------|
| Model Se | lections | Year |
| G-80 | 120 | 1955 |
| G-120 | 120 | 1955 |
| 6-200 | 200 | 1956 |
| H-120 | 120 | 1957 |
| H-200 1-100M | 200 | 1957 |
| 1-200M | 200 | 1958 |
| 1-200E | 200 | 1958 |
| J-120 | 120 | 1959 |
| J-200K | 200 | 1959 |
| J-200M K-120 | 200 | 1959 |
| K-200 | 120 200 | 1960 |
| Continental | 200 | 1960 |
| Lyric | 100 | 1960 |
| Continental 2 | 100 | 1961 |
| Continental 2 | 200 | 1961 |
| Rowe AMI Rowe AMI | 200 | 1962-63 |
| Rowe AMI | 100 | 1962-63 |
| Tropicana | 200 | 1963-64 |
| Tropicana | 160 | 1963-64 |
| Tropicana | 100 | 1963-64 |
| Diplomat | 200 | 1965 |
| Bandstand | 200 | 1965 |
| ROCK-O | LA | |
| 1448 Hifi | 120 | 1955 |
| 1452 | 50 | 1955 |
| 1454 | 120 200 | 1956 1957 |
| 1458 | 120 | 1958 |
| 1445 | 200 | 1958 |
| 1468 Tempo 1 | 120 | 1959 |
| 1475 Tempo 1 | 200 | 1959 |
| 1478 Tempo 11 1485 Tempo 11 | 120 | 1960 |
| 1488 Regis | 200 | 1960 1961 |
| 1495 Regis | 200 | 1961 |
| 1493 Princess | 100 | 1962 |
| 1496 Empress | 120 | 1962 |
| 1497 Empress | 200 | 1962 |
| 404 Capri | 100 | 1963 |
| 408 Rhapsody 404 Capri | 160 | 1963 1964 |
| 418 Rhapsody | 160 | 1964 |
| 424 Princess | | |
| Royal | 100 | 1964 |
| 425 Grand Prix | 160 | 1964 |
| 426 Grand | 140 | |
| Prix II 429 Starlet | 160 | 1965 1965 |
| SEEBUR | G | |
| | | |

| BALLY | |
|--|-------------------------|
| Game | Year |
| Acapulco Aces High 4P | 5/61 9/65 |
| Ballerina Band Wagon 4P Barrel-O-Fun | 6/59 5/65 9/60 |
| Barrel-O-Fun '61 Barrel-O-Fun '62 | 4/61 |
| Beach Beauty Beach Time Beauty Beach | 11/56 9/58 8/65 |
| Beauty Contest Big Day 4P | 1/60 9/64 |
| Big Show Blue Ribbon 4P | 9/56 2/66 |
| Bongo 2P Border Beauty Bounty (Bingo) | 3/64 2/65 10/63 |
| Bull Fight 1P Bus Stop 2P | 1/65 |
| Can-Can Carnival Carnival Qucen | 10/61 11/57 11/58 |
| Circus Circus Queen | 8/57 2/61 |
| County Fair Cross Country | 10/59 4/63 |
| Crossroads Cue-Tease 2P Cypress Gardens | 1/56 7/63 6/58 |
| Discotek 2P Double Header | 9/65 7/56 |
| 50/50 2P Follies Bergeres | 8/65 12/65 |
| Flying Circus 2P Funspot '62 Golden Gate | 6/61 11/62 6/62 |
| Grand Tour Happy Tour 1P | 7/64 7/64 |
| Harvest 1P Hay Ride 1P | 10/64 10/64 |
| Hootenanny 1P Key West Laguana Beach | 11/63 12/56 3/60 |
| Lido Lite-A-Line | 2/62 2/61 |
| Lotta-Fun Mad World 2P | 9/59 9/64 |
| Magic Circle Miss America Monte Carlo 1P | 6/65 2/58 2/64 |
| Moonshot Night Club | 3/63 4/56 |
| Parade Queens (Bch., Is., Trop). | |
| Roller Derby Sea Island Sheba 2P | 6/60 2/59 3/65 |
| Shoot-A-Line Show Time | 6/62 3/57 |
| Silver Sails Sky Diver 1P Star Jet 2P | 11/62 4/64 |
| Sun Valley Target Roll | 12/63 7/57 1/58 |
| Trio 1P 2 in 1 2P | 9/65 8/64 |
| I-In-Line 4P Touchdown Twist | .8/63 11/60 11/62 |
| U.S.A. | 8/58 |
| CHICAGO COIN | 5/64 |
| Firecracker 2P Mustang 2P | 12/63 10/64 |
| Royal Flash 2P Sun Valley | 8/64 8/63 |
| GOTTLIEB | |
| Around World 2P Atlas 2P | 7/59 5/59 |
| Bank-A-Ball 1P Big Top 1P Bonanza 2P | 9/65 1/64 6/64 |
| Bowling Queen 1P Brite Star 2P Buckaroo | 8/64 4/58 6/65 |
| Captain Kidd 2P Contest 4P | 7/60 |
| Continental Cafe 2P Corral Cover Girl 1P | 7/57 10/61 7/62 |
| Cow Poke Criss Cross 1P Dancing Dolls 1P | 5/65 3/58 |
| Dodge City 4P Double Action 2P | 6/60 7/65 1/59 |
| Egg Head 1P Fair Lady Falstaff 4P | 12/61 12/56 11/57 |
| Fashion Show 2P Flagship | 6/62 1/57 |
| Flipper 1P Flipper Clown Flipper Cowboy 1P | 11/60 4/62 10/62 |
| Flipper Fair 1P Flipper Parade Flipper Pool 1 P | 11/61 5/61 11/65 |
| Foto Finish 1P Flying Chariots 2P | 1/61 |
| Gaucho 4P Gigi 1P Gondolier 2P | 1/63 |
| Happy Clown 4P Hi-Diver 1P | 8/58 11/64 4/59 |
| Hi Dolly Ice Revue | 5/65 |
| Ice Show Kewpie Doll 1P Kings & Queens | 1/66 10/60 4/65 |
| Lancer 2P Liberty Belle 4P | 9/61 3/62 |
| Lightning Ball 1P Lite-A-Card 2P Mademoiselle 2P | 12/59 3/60 |
| Majestic Majorettes 1P | 11/59 4/57 8/64 |
| Melody Lane 2P Merry-Go-Round 2P | 9/60 12/60 |
| Miss Annabelle 1P | 8/59 |

FLIPPER GAMES

Remarks

| | Flipper Games | | |
|---------|--|-------------------------|---------|
| | Game North Star 1P Oklahoma 4P | Year 10/64 2/61 | Remarks |
| Remarks | Olympics 1P Paradise | 9/62 11/65 | |
| | Picnic 2P Preview 2P Queen of Diamonds | 10/58 8/62 6/59 | |
| | Race Time 2P Rack-A-Ball 2P | 3/59 12/62 | |
| | Rocket Ship 1P Rote Pool 1P Royal Flush | 5/58 7/58 5/57 | |
| | Sea Shore 2P Seven Seas 2P | 9/64 | |
| | Ship-Mates 4P Showboat 1P Silver 1P | 2/64 4/61 10/57 | |
| | Sittin' Pretty 1P Skyline 1P | 11/58 1/65 | |
| | Slick Chick 1P Spot-A-Card 1P Spr. Circus 2P | 4/63 3/60 10/57 | |
| | Straight Flush 1P Straight Shooter Sunset 2P | 12/57 2/59 11/62 | |
| | Sunshine 1P Sweet Hearts 1P | 10/58 9/63 | |
| | Sweet Sioux 4P Swing Along 2P Texan 4P | 9/59 7/63 4/60 | |
| | Thore Bred 2P Tropic Isle 1P | 2/65 5/62 | |
| | Universe 1P Wagon Train 1P Whirlwind 2P | 10/59 4/60 2/58 | |
| | World Beauties 1P World Champ 1P World Fair 1P | 2/60 8/57 | |
| | KEENEY | 5/64 | |
| | Black Dragon Colorama 2P | 8/62 | |
| | El Rancho Hacienda Flash Back | 12/63 11/62 8/61 | |
| | Go-Cart 1P Old Plantation Poker Face 2P | 5/63 2/61 9/63 | |
| | Rainbow | 6/62 | |
| | MIDWAY Rodeo | 11/64 | |
| | Winner 2P WILLIAMS | 12/63 | |
| | Alpine Club Beat the Clock 1P | 3/65 | |
| | Big Chief 4P Big Daddy 1P | 12/63 9/65 9/63 | |
| | Big Deal 1P Black Jet 1P Casino 1P | 2/63 1/60 10/58 | |
| | Club House 1P Coquette Crossword 1P | 10/59 4/62 | |
| | Darts 1P Eager Beaver 2P | 4/59 6/60 4/65 | |
| | Eight Ball 2P El Toro 2P Fiesta 2P | 1/66 8/63 12/59 | |
| | Four Roses 1P Four Star 1P Gay Parce | 12/62 7/58 | |
| | Golden Bells 1P Golden Gloves 1P | 6/57 9/59 1/60 | |
| | Grand Slam Baseball Gusher 1P Heat Waye 1P | 2/64 9/58 7/64 | |
| | Jig Saw 1P Jumpin' Jacks 2P | 12/57 4/63 | |
| | Jungle 1P Kingpin Kings 1P | 9/60 9/62 8/57 | |
| | Lucky Strike 1P Mardi Gras 4P Merry Widow 4P | 8/65 11/62 | |
| | Moulin Rouge 1P Music Man 4P | 10/63 6/65 8/60 | |
| | Naples 2P Nags 1P Oh, Boy 2P | 9/57 3/60 2/64 | |
| | Palooka 1P Pot 'o Gold 2P | 5/64 7/65 | |
| | Pretty Baby 2P Reno 1P River Bost 1P | 2/65 10/59 9/64 | |
| | Rocket 1P San Francisco 2P | 11/59 5/64 | |
| | Satellite 1P Sea Wolf 1P Serenade 2P | 7/58 7/59 5/60 | |
| | Ski Club Skill Pool 1P Soccer 1P | 3/65 6/63 3/64 | |
| | Space Ship 2P Starfire | 12/61 | |
| 0 | Steeplechase 1P Stop & Go Teachers' Pet 1P | 8/64 1/66 | |
| | 10 Strike 2P 3-D 1P | 1/58 | |
| | Tic-Tac-Toe 1P Tom-Tom 2P Top Hat | 1/59 1/63 10/58 | |
| | Trade Winds Turf Champ Twenty-One 1P | 6/62 8/58 2/60 | |
| | Vagabond Valiant 2P | 10/62 8/62 | |
| | Viking 2P Wing Ding 1P Whoopee 4P | 10/61 12/64 10/64 | |
| | Zig-Zag 1P | 12/64 | |
| | BOWLERS | | |
| | BALLY | مندر وجهو | |
| | Game ABC Bowl Lane | Year 1/57 | Remarks |
| | | | |

| H DOW STATE OF STATES AND ANY | |
|---|-------|
| Game | Year |
| ABC Champion | 10/57 |
| ABC Spr. Del | 9/57 |
| ABC Tournament | 6/57 |
| All-Star Bowling | 12/57 |
| All-Star Deluxe | 2/58 |
| All-The-Way | 10/64 |
| Big 7 Shuffle | 9/62 |
| Bowler 1965 2P | 5/65 |
| Challenger | 9/59 |
| Club Bowler | 2/59 |
| Club Deluxe | 5/59 |
| Del. Bally Bowler 16' | 1/64 |
| Jumbo Deluxe | 9/60 |
| Lucky Alley | 8/58 |
| Lucky Shuffle | 9/58 |
| Monarch Bowler | 11/59 |
| Official Jumbo | 9/60 |
| Pan American | 6/59 |
| Speed Bowler | 11/58 |
| Star Shuffle | 10/58 |
| Strike Bowler | 11/57 |
| Super 8 Shuffle Super Shuffle | 4/63 |
| Trophy Bowler | 4/58 |
| Iropny Bowler | 4/36 |
| CHICAGO COIN | |
| Bowl Master | 8/59 |
| Bowling League | 2/57 |
| Belair | 12/65 |
| Bull's-Eye Drop Ball | 12/59 |
| Cadillac Ball Bowler | 1/64 |
| Championship | 11/58 |
| Citation | 10/62 |
| Classic | 7/57 |
| DeVille Shuffle Alley | 8/64 |
| Double Feature | 12/58 |
| Duchess Bowler | 8/60 |
| | |

8/60 6/58

11/59

3/62

7/65

3/63

3/59

1/58

8/64

9/63

9/58

9/65

4/61

9/59

12/58

2/59

3/58

8/62

6/60

11/57

11/63

5/62

5/63

Duke Bowler

Gold Crown

Gold Star 6P

Grand Prize

King Bowler

Lucky Strike

Majestic Bowler

Player's Choice

Preview Bowler

Rebound Shuffle

Rocket Shuffle

6-Game Shuffle

Spotlite Shuffle

Royal Crown

Ski Bowl 6P

Queen Bowler

Princess

Red Pin

Starlite

Strike Ball

Official Spare Lite

Explorer Shuffle 4-Game Shuffle

Bowlers (Cont.)

Remarks

-

| 100J | 100 | 1955 |
|--------------|---------|--------------|
| VL200 | 200 | 1956 |
| L100 | 100 | 1957 |
| KD200 161 | 200 | 1957 |
| 201 | 160 200 | |
| 220 | 100 | 1958 1958 |
| 222 | 160 | 1958 |
| 9-100 | 100 | 1959 |
| Q-160 | 160 | 1959 |
| AY100 | 100 | 1961 |
| AY160 | 160 | 1961 |
| DS 100 | 100 | 1961 |
| DS 160 | 160 | 1961 |
| LPC-1 | 160 | 1962 |
| LP-480 | 160 | 1964 |
| U-100 | 100 | 1964 |
| Electra | 160 | 1965 |
| Fleetwood | 160 | 1965 |
| WURLI | TZER | *. |
| 1800 | 104 | 1955 |
| 1900 | 200 | 1956 |
| 2000 | 200 | 1956 |
| 2100 | 200 | 1957 |
| 2104 | 104 | 1957 |
| 2150 2200 | 200 | 1957 |
| 2204 | 200 | 1958 |
| 2250 | 200 | 1958 1958 |
| 2300 | 200 | 1959 |
| 2304 | 104 | 1959 |
| 2310 | 100 | 1959 |
| 2400 | 200 | 1960 |
| 2404 | 104 | 1960 |
| 2410 | 100 | 1960 |
| 2500 | 200 | 1961 |
| 2504 | 104 | 1961 |
| 2510 | 100 | 1961 |
| 2600 | 200 | 1962 |
| 2610 2700 | 100 | 1962 |
| 2710 | 200 | 1963 |
| 2800 | 200 | 1963 |
| 2810 | 100 | 1964 |
| 2900 | 200 | 1965 |
| 2900-A | 100 | 1965 |
| 3000 | 200 | 1965 |
| 3000-8 | 200 | 1965 |
| 3010 | 100 | 1965 |
| | | |

200

1955

¥200

AUDIO-VISUAL

DAVID ROSEN, INC. Cinebox

Filmotheque-Discotheque

INTERSPHERE DEVELOPMENT Colorama SCOPITONE, INC.



FEBRUARY 5, 1966, BILLBOARD

| | Strike Ball Super Sonic | 3/65 |
|--------|--|--------------------|
| | Top Brass | 4/65 |
| | Tournament Bowler | 12/64 |
| | Triple Gold Pin Pro Triumph Shuffle Alley | 2/61 |
| | Twin Bowler | 10/58 |
| | TV Bowling League | 11/57 |
| | UNITED | |
| | Action | 7/62 |
| | Advance | 5/59 |
| | Alemo Astro | 4/62 6/53 |
| | Atlas | 8/58 |
| | Avaion Bank Pool | 4/62 |
| | Big Bonus | 2/60 |
| | Bowl-A-Rama | 9/60 |
| | Bowl-A-Strike Bowling Alley | 12/65 |
| | Cameo 5-Star Bowling | 5/61 |
| | Caravelle | 2/63 |
| | Cheetah Circus Roll-own | 3/65 |
| | Classic | 9/62 6/61 |
| | Corral 6P | 10/65 |
| | Cyclone | 10/58 |
| | Cypress Dixie | 12/52 |
| | Dual | 1/59 |
| | Duplex | 11/58 |
| | Eagle Embassy | 5/58 9/62 |
| | Falcon | 4/60 |
| | 5-Wey | 5/61 |
| | Flash 4-Way | 6/59 12/59 |
| | Fury | 8/63 |
| | Futura | 12/63 |
| | Galleon Handicap | 3/65 |
| | Jint-Jint | 11/63 |
| | Jumbo Bowling | 9/57 |
| | Kickapoo 6P Lancer | 9/65 10/62 |
| | League | 10/59 |
| | Line-Up | 1/61 |
| | Lucky Mambo Shuffle | 11/62 |
| | Matador Bowler | 12/64 |
| | Maverick | 11/65 |
| | Midget Bowling Niagara | 3/58 11/58 |
| | Oasis 6P | 6/65 |
| | Orbit | 8/64 |
| | Pacer Pixie Bowler | 4/64 8/58 |
| | Polaris | 8/64 |
| | Pyramid 6P | 6/65 |
| | Regai Royal Bowler | 4/63 |
| | Rumpus Targette | 5/63 |
| | Sabre | 2/63 |
| | Sahara | 7/62 |
| | Savoy Shooting Stars | 5/60 4/58 |
| | Shuffle Baseball | 6/62 |
| | Silver | 6/62 |
| | Simplex 6-Star | 5/59 10/57 |
| arks | Skippy | 11/63 |
| - en 1 | (Con | tinued on page 62) |
| | | 2 2 manufil |

www.americanradiohistory.com

NEW AND USED COIN MACHINES

| Bowlers (Cont.) | |
|--|---|
| Continued from page | <u>e 61</u> |
| Game Year Sparky 12/62 | Remarks |
| Sparky 12/62 Sunny 5/60 Sure Fire 10/60 | |
| Teammate 12/59 Tempest Shuffle 2/64 | |
| 3-Way 9/59 Thunder Bowler 6/64 | |
| Tiger Shuffle 7/64 Tip Top 10/60 | |
| Topper 2/64 Tornado Bowler 3/64 | |
| Tropic Bowler 9/62 Ultra 8/63 Zenith 6/59 | |
| WILLIAMS | |
| Roll-A-Ball 6P 12/56 | |
| | |
| POOL TABLE | S |
| & SHUFFLEBO | APDC |
| | |
| ALL-TECH INDUSTRI | |
| Model De Gold Crest (3½'x6', | tails <u>Remarks</u> |
| 6 pocket) Gold Crest (41/2'x9', | |
| 6 pocket) Gold Crest (3½'x7', | |
| 6 pocket) Gold Crest (4'x8', 6 pocket) | |
| AMERICAN SHUFFLE | ROAPD |
| Bank Shot (9') | DUARD |
| Classic "6" (6', 6 Classic "7" (7', 6 | pocket) pocket) |
| Electra "6" (6', 6 | pocket) pocket) |
| Electra "8" (8', 6 | pocket) pocket) |
| Imperial Cushion 12' Imperial Shuffleboard 16' to | 22' |
| BATES INDUSTRIES | |
| Round Pool Tables | |
| FISCHER MFG. CO. | 1 |
| Coin-Op Models Empress 101A | 101"x57" |
| Regent 91B | 92"x52" 92"x52" 77"x45" |
| Regent 77B Regent 86 Fiesta 58 (rebound pool) | 84"x48" 57"x41" |
| Non-Coin Models Empire 105 | 105"x59" |
| Empire VIII Empire VII | 101"x57" 92"x52" |
| Duchess VII Duchess VII | 101"x57" 92"x52" |
| Princess 58 (rebound pool) | 57"x41" |
| GOTHAM EDUCATION | AL EQUIT. |
| IRVING KAYE CO., II | NC. |
| Non-Coin Models | |
| Ambassador 70 Ambassador 75 Ambassador 80 | 85''x47'' 92''x52'' 106''x58'' |
| Ambassador 90 Deluxe Continental | 114"x64" 108"z54" |
| Coin-Op Models Deluxe Regular Klub Pool | 56"x40" |
| Deluxe Jumbo Klub Poel Deluxe Eldorado Mark 1 | 75"x43" 77"x45" |
| Deluxe Eldorado Mark II Deluxe Eldorado Mark III | 85"x47" 92"x52" |
| Deluxe Eldorado Mark IV Deluxe Eldorador Mark V Deluxe Eldorado 66 | 105"x57" 114"x64" 77"x45" |
| Deluxe Satellite El Dorado Shuffle Board | 77"x45" |
| Ring-O Round Pool Table 56" d | 1211/101202 |
| NATIONAL SHUFFLEE | BOARD CO. |
| Astrolite Shuffleboard | CEDINC |
| V-Back Professional Shuffleboar | |
| U.S. BILLIARDS, INC. | |
| Pro 1 78"x4 | 5", 6 pocket |
| Pro 2 88"151 Pro 3 93"151 Pro 4 103"151 | 1", 6 pocket 3", 6 pocket 8", 6 pocket 4", 6 pocket |
| Pro 5 114"x64 Model 6700 Comet 6 pc | t", 6 pocket ocket series |
| Model 7700 Comet 6 pc Model 8200 Comet 6 pc | ocket series ocket series |
| Model 9100 Comet Mustang Pro 27 | 50"x86" |
| Deluxe Rotation Bumper Mod | 10, 75x43 el 48 el 67 |
| VALLEY SALES CO. | 1 |
| Bumper Pool Series | 1 |
| 5225/W Reg. Size 785A 7 | 78"x45" |
| 875A | and a second s |
| 935A 9 | 88"x50" 73"x53" |
| 935A 9 1035 1 El Magnifico Series | 73"x53" 00'x57" |
| 935A 9 1035 1 El Magnifico Series | 3"x53" |

| 934 93"x53" 1014 101"x57" | Arcade Equipment (MIDWAY |
|--|--|
| ARCADE EQUIPMENT | Model Bazooka |
| AMERICAN SHUFFLEBOARD | Carnival Target Gallery Deluxe Baseball |
| Situation 5/61 | Flying Turns Joker Ball |
| AUTO PHOTO | Monster Gun Mystery Score |
| uto Photo Model 9 - | Play Ball Raceway |
| odel 12 Studio - | Red Ball Rifle Champ |
| BALLY | Rifle Range Shooting Gallery |
| ll Park 1/63 nk Roll 1/63 | Slugger Baseball Target Gallery Top Hit Baseball |
| Iting Practice 8/59 Inning 5/58 Skill Parade 4/59 | Trophy Gun |
| by Gun 2/60 Cruise 2/66 | MUNVES |
| n Phone 3/63 olf Champ 8/58 | Air Football Air Hockey |
| avy Hitter 4/59 oon Raider 7/59 | Bike Race Satellite Tracker |
| rpshooter 2/61 1 Derby 10/60 | MUTOSCOPE |
| ill Parade 1/59 ill Roll 3/58 | Ace Bomber |
| ill Score 6/60 inner Novelty 2/63 | Atomic Bomber Bang-O-Rama |
| ook Gun 9/58 able Hockey 2/63 arget 10/59 | Drive Yourself Drive Mobile |
| ndersea Raider - | Flying Saucers K.O. Champ |
| T. H. BERGMAN CO. | Lord's Prayer Photo (Deluxe) |
| izona Gun | Silver Gloves Sky Fighter |
| CHICAGO COIN | SOUTHLAND ENGIN |
| I-Star Baseball 1/63 sketball Champ — | Fest Draw |
| atter Up 4/58 ig Hit 10/62 | Little Pro Speedway Telequiz |
| ig League 5/65 uil's-Eye Baseball — | Time Trials |
| hampion Rifle Range 1/64 riss Cross Hockey 10/58 | STANDARD HARVAR |
| oquet 8/58 Player Derby | Metal Typer |
| alee ng Range Rifle Gallery 1/62 dget Skee Super Model | UNITED MANUFAC |
| r Golf 9/65 ayland Rifle Gallery 8/59 | Bonus Baseball Jungle Gun |
| ny Express 4/60 p Up 10/64 | Pirate Gun Sky Raider |
| y Gun 10/60 | Spr. Slugger Yankee Baseball |
| of Gun 6/63 out the Clown — | URBAN INDUSTRIE |
| am Shovel 5/56 as Ranger Gatling Gun 11/65 | AP 10 Theater |
| in Hockey 5/56 Id West 5/61 | AP 10 Console Theater AP Panoram Theater |
| DUKANE CORP. | KKT Kiddle Kartoon Theater |
| i 'n Skore '64 | WILLIAMS |
| ad Racer '65 | Baseball Crane Crusader |
| EXHIBIT SUPPLY | Deluxe Batting Champ Double Play |
| n Patrol — t Gun — | Extra Inning 4-Bagger |
| ingle Hunt 3/57 ony Express – op Gun 9/57 | Hercules Hollywood Rriving Range |
| inger Ball 11/56 | Major League Major Leaguer |
| pace Gun - | Mini Golf Official Baseball |
| nooting Gallery 6/55 | Penny Clown Pinchhitter |
| J. H. FRANTZ MFG. CO. | Road Racer Shortstop |
| IT Challenge Pistol IT Guesser Scale | Ten Pins 10-Strike Titan |
| BT Rifle Sport risto Scale | Vanguard Voice-O-Graph |
| ouble Header cker and Catcher | World Series |
| ttle Leaguer ave Our Business | KIDDIE RID |
| S. Mershal Gun | |
| GENCO | ALL-TECH INDUST |
| cus Rifle 3/57 vy Crockett 10/56 | Cow Pony Chuck Wagon |
| n Fair 3/58 n Club — | Cross Country Racer Fire Engine |
| m Fair 5/58 rpsy Grandma 5/57 Fly Baseball 5/56 | Hi-Way Patrol Indian Scout |
| Fly Baseball 5/56 Jocky Seven - otorama 10/57 | Midget Racer Musical Ferris Wheel |
| ght Fighter — y Gunner — | Santa Fe Express Satellite Explorer Stage Coach |
| ace Age Gun 6/58 ate Fair Rifle Gallery 6/56 | BALLY |
| layer Basketball - | Bucky Bronco |
| J. H. KEENEY | Champion Horse Moon Ride |
| r Reider — ngle Joe — | Pony Twins Space Ship |
| igue Leader 4/58 inger 3/58 | Speed Boat Toonerville Trolley |
| ortland — ortland Deluxe Model — | BERT LANE |
| b Gun — ro-Gun Fun 3/62 | Fire Engine |
| MARVEL MFG. CO. | Lancer Hirse Merry-Go-Round |
| | Miss America Boat Moon Rocket |
| Slugger-Counter Baseball (1c, 5c, 10c) - | |

| Arcade Equipment (C | ont.) | Kiddie Rides (Cont.) |
|--|----------------------|--|
| MIDWAY | | CHICAGO COIN |
| | Year Remarks | Model Year Remainer Remainer |
| Carnival Target Gallery Deluxe Baseball | 2/63 5/62 | Super Jet |
| Joker Ball 11 | 0/64 1/59 0/65 | PAUL W. HAWKINS |
| Mystery Score 2 Play Ball | 7/65 | Ben Hur Charlot Derby Pony Leo the Lion |
| Red Ball | 0/63 5/59 1/65 | Mustang Pony Cart |
| Rifle Range Shooting Gallery | 6/63 2/60 | Rodeo Pony Sam the Clown Twin Quarterhorse |
| Target Gallery | 3/63 7/62 3/64 | MUTOSCOPE |
| Trophy Gun | 6/64 | Pony Cart 12/64 |
| Air Football | | Space Capsule 12/64 SOUTHLAND ENGINEERING |
| Air Hockey Bike Race | 5/58 | Kiddie Railroad |
| MUTOSCOPE | 5/59 | Orbiting Gemini Space Ship Travel Pony |
| Ace Bomber | - | Traveling Dinosaur Traveling Frog |
| Atomic Bomber Bang-O-Rama Drive Yourself | 4/57 | UNIQUE INDUSTRIES |
| Drive Mobile Flying Saucers | - | Stone Age Rock-It Armored Tank |
| K.O. Champ Lord's Prayer Photo (Deluxe) | Ξ | Air Force Jeep |
| Silver Gloves Sky Fighter | Ξ | CIGARET VENDERS |
| SOUTHLAND ENGIN | EERING | |
| | '63 3/64 | AUTOMATIC PRODUCTS |
| Telequiz | 6/63 9/63 | Smokeshop Starlite 630, 27 Col., 630 Cep. Smokeshop Starlite 850, 36 Col., 850 Cep. Smokeshop Bank Mod., 18 Sel., 630 Cep. |
| STANDARD HARVARD | ה | Smokeshop Bank Mod., 27 Sel., 850 Cap. Smokeshop Slimline V-18, 18 Col., 450 Cap. Smokeshop Slimline V-27, 18 Col., 640 Cap. |
| Metal Typer | | Smokeshop Slimline V-36, Col., 850 Cap. Smokeshop Starlite 450, 18 Col., 450 Cap. |
| UNITED MANUFACT | A CARLANESS | Smokeshop Mod., 900, 9 Col., 900 Cap. |
| Jungle Gun | 3/62 | COAN MFG. U-Select-It 74-MD, 1 Col., 74 Cop., 25/30/35c |
| Spr. Slugger | 0/58 4/56 3/59 | without matches U-Select-It 74-APC, 1 Col., 74 Cap., 30c or 35c |
| URBAN INDUSTRIES | | with matches U-Select-It 94-UM, 1 Col., 94 Cap., 30c or 35c without matches |
| AP 10 Theater AP 10 Console Theater | | U-Select-it 94-UC, 1 Col., 94 Cap., 30c or 35c with matches U-Select-it 116-WM, 1 Col., 116 Cap., w/o |
| AP Panoram Theater KKT Kiddie Kartoon Theater | | watches U-Select 116-WC, 1 Col., 116 Cap., w/matches |
| WILLIAMS | | NATIONAL VENDORS, INC. |
| | '57 0/56 | 750, 7 Col. 9M, 9 Col., Manual |
| Deluxe Batting Champ | 6/39 5/61 4/56 | 9ML, 9 Col., Manual 11M, 11 Col., Manual 11ML, 11 Col., 450 Cap. |
| Extra Inning 4-Bagger | 5/62 4/56 | 111, 11 Col., 450 Cap. Consolette 20, 20 Col., 670 Cap. |
| Hollywood Rriving Range Major League | 2/39 4/65 3/43 | Crown 880, Electric, 22 Col., 880 cap. 113, 13 Col., 447 Cap. 222, 22 Col., 616 Cap. |
| | 0/64 | Meduline 22M, 22 Col., 616 Cap. Moduline 80M, 20 Col., 850 Cap. |
| Penny Clown 1: Pinchhitter | 2/56 4/39 | ROCK-OLA MFG. |
| Shortstep | 5/62 4/58 2/57 | Caravelle, 20 Col., 800 Cap. |
| Titan | 2/57 8/59 0/58 | ROWE AC MFG. |
| Voice-O-Graph | '62 5/42 | Diplomat, 8 Col. President, 8 Col. Royal, 10 Col. |
| KIDDIE RIDE | c | 520, 11 Cel., 520 Cap. Commander, 11 Col., Elec. Cons., 560 Cap. |
| | | Ambassador, 11 Col., 450 Cap. Ambassador, 14 Col., 510 Cap. 20-700, 20 Col., 700 Cap. |
| Cow Pony | 63 | Riviera, 20 Col., 800 Cap. Celebrity 286, Manual 14 Col., 510 Cap. Celebrity 260, Elec., 20 Col., 800 Cap. |
| Chuck Wagon Cross Country Racer Fire Engine | | 86R, Manual, 14 col., 510 Cap. |
| Hi-Way Patrol Indian Scout | | SEEBURG CORP. |
| Midget Racer Musical Ferris Wheel Santa Fe Express | | E-1, 22 Col., 800 Cap. E-2, 22 Col., 800 Cap. Modular 4E3, 22 Col., 825 Cap. |
| Satellite Explorer Stage Coach | | 4E5, 22 Col., 825 Cap. Seeburg/Du Grenier MCC-20, 20 Col., 720 Cap. Console. |
| BALLY | | Seeburg/Du Grenier W14T1, 14 Col., 510 Cap. Seeburg/Du Grenier W20T1, 20 Col., 672 Cap. |
| Bucky Bronco Champion Horse | | SHIPMAN MANUFACTURING |
| Moon Ride Pony Twins Space Ship | | Mark II Vender (13 or 17 cols.) |
| Speed Boat Toonerville Trolley | | THE VENDO CORP. |
| BERT LANE | 10 | Classic 30, 30 Sel., 830 Cap. CA1A Console, 22 Col., 850 Cap. |
| Fire Engine Lancer Hirse | - | Vendo-Stoner C-23, 15 Col., 520 Cap. Vendo-Stoner, 429 Special, 11 Col., 428 Cap. |
| Merry-Go-Round Miss America Boat Moon Rocket | - | WESTINGHOUSE ELECTRIC |
| | 3/61 | Cigaret Vender |





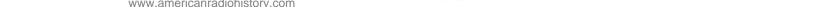
TURNS ANY SPOT INTO FUNSVILLE

•Ask any location owner who has a Model 3000 Wurlitzer in action. He'll tell you its beauty attracts play and, once it starts, the action spreads to the beverage and food departments. People stay longer, spend more because they're having FUN. Want further proof? Talk to the Wurlitzer Operator who installed the box. He's having FUN, too . . . making more money!





THE WURLITZER COMPANY . NORTH TONAWANDA, NEW YORK



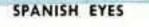


FRANCIS C LAUDA

SANDS POINT

PT WASHINGTON

Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of **Billboard's Review Panel, to** achieve a listing on Billboard's Top LP's charts. Spotlight winners in 'other categories are selected on the basis of their potential to become top sellers in their respective areas.



Al Martino. Capitol T 2435 (M); ST 2435 (5)

1146

With the exception of his hit single, "Span-ish Eyes," spotlighted here for top sales value, the performances are all new. The material is basically country, treated to the rich pop sound of Martino, and the result is an outstanding album for programming aimed at a high spot on the LP chart.

a statement for the same monormals, prevalue Al Martino panish Eye

HANG ON RAMSEY!

POP SPOTLIGHT

Ramsey Lewis Trio. Cadet 761 (M)

Chalk up an LP sales monster for the trip. They can't miss as they combine their jazz style with their big hits "Hang on Sloopy" and "A Hard Day's Night." Recorded live at Hermosa Beach, Calif., the trio brilliantly segues from the jazz feel of "Satin Doll" to their current hits. The combination should have impact on two markets of record buy-

ANG ON RAMSEY! LEWIS OIL

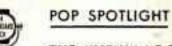


LETTERMEN

POP SPOTLIGHT MORE HIT SOUNDS OF THE LETTERMEN

Capitol T 2428 (M); ST 2428

The rich blend of the Lettermen adds new luster to recent pop hits. Their winning sound fits the material and should prove another big chart item for the trio. Tony's solo on "Yesterday," Jim's on "And I Love Her" and Bob's on "Blue Velvet" displays their individuality, while "Sweet September" displays their smooth blend perfectly.

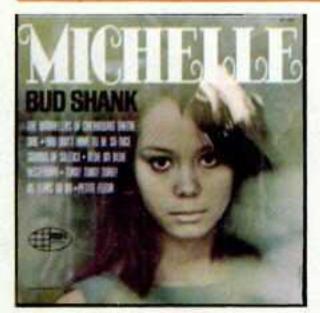


THE "NEW" LOOK

Fontella Bass. Checker LP 2997

This debut album for the "Rescue Me" gal should prove a giant in sales. Aside from her hit, she has first-rate versions of "How Glad I Am," "Our Day Will Come" and "You've Lost That Lovin' Feelin." Her approach and feel for the blues is exceptional and she's given strong support from the Phil Wright arrangements:

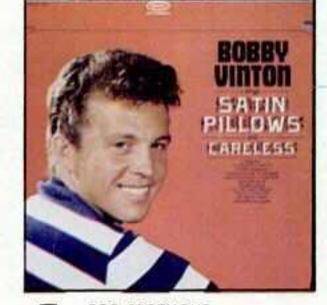






Bud Shank. World Pacific WP 1840 (M); WPS 21840 (S)

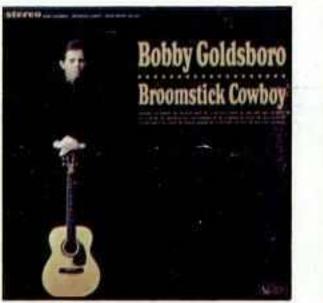
Spotlighting his successful single "Michelle" with a dozen current pop tunes, Shank has a highly salable item in this debut LP for World Pacific. His jazz-oriented



POP SPOTLIGHT BOBBY VINTON SINGS SATI-PILLOWS AND CARELESS Epic LN 24182 (M); BN 26182

Based upon his recent hit single "Satin Pillows," Vinton has a hot sales item in this well-planned album. The revival of

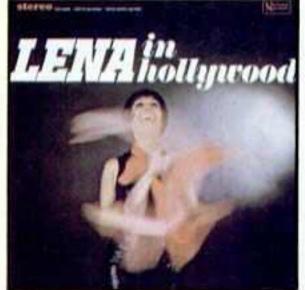
(5)



POP SPOTLIGHT

BROOMSTICK COWBOY Bobby Goldsboro. United Artists UAL 3471 (M); UAS 6471 (S)

Three recent Goldshoro hits are featured here-the title tune plus "Voodoo Woman" and "If You Got a Heat" ensure good sales for this LP. He has penned most of the



POP SPOTLIGHT LENA IN HOLLYWOOD Lena Horne. United Artists UAL 3470 (M); UAS 6470 (S)

Important music of motion pictures takes on new vitality when interpreted by the electric Miss Horne. She adds a new dimension to "Never on Sunday." The revival of "In Love in Vain" is among the standouts which



POP SPOTLIGHT MIMI HINES SINGS Decco DL 4709 (M); DL 74709 (S)

The new star of Broadway's "Funny Girl" debuts on Decca with an impressive interpretation of tunes from several current and past musical shows. The comedienne proves she can sing extremely well in addition to



interpretation brings freshness and new feeling to the Beatles' "Yesterday" and the Rolling Stones' "As Tears Go By." Vocal chorus and trumpet solos of Chet Baker create a warm romantic mood.

POP SPOTLIGHT

Two Purple Shadows" has much single's hit appeal. His own composition "Bitter Teardrops" is also loaded with teen hit potenial.

material with a well-done rendition of the Goffin-King tune, "A Long Way to Be Happy" among the standout performances. "You Don't Know" is equally strong,

POP SPOTLIGHT

include a moving version of "Somewhere' and exciting fresh treatments of "Singing in the Rain" and "Wives and Lovers," Outstanding arrangements.

being a funny girl. Featured is "Till There Was You," which brought national acclaim and recognition to her through the Jack Paar TV show in 1958.

COUNTRY SPOTLIGHT

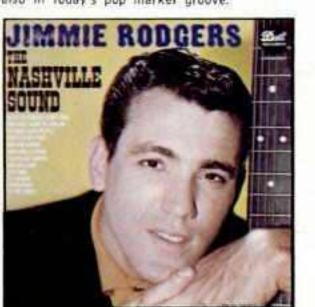
FAMOUS COUNTRY DUETS

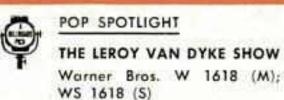
Various Artists. Musicar MM



THE NASHVILLE SOUND Jimmie Rodgers, Dot DLP 3687 (M); DLP 25687 (S)

Rodgers has a strong commercial package with his country-flavored pop interpretation. Material is from the pen of Felice and Boudleaux Bryant. "Hollow Words" is ten-derly performed while "Sugar Baby" has the sound and rhythm of the earlier Rodgers. hits, "You Don't Have to Love Me" is also in today's pop market groove.





From the opening medley "It's Good to Be Alive" and "I Know a Place" to the closing of "Big Wide Wonderful World of Country Music" this album captures the vitality and sparkle of Van Dyke's nightclub act, He combines the country and pop sounds, and the package has strong programming and sales appeal for both markets. Exceptional idea and production.

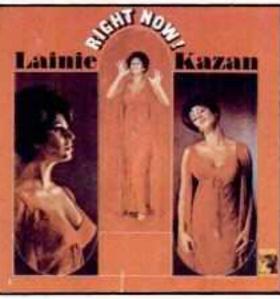




RIGHT NOW!

Lainie Kazan. MGM E 4340 (M); SE 4340 (S)

Here's a singer on the rise. She's got a potent vocal attack and a class styling that give her work here on a flock of standards on ear-arresting quality and an individuality that stand out. Credit also belong to Don Costa's production and Peter Daniels' con-



COUNTRY SPOTLIGHT GIDDY-UP GO Red Sovine, Starday SLF 363 (M)

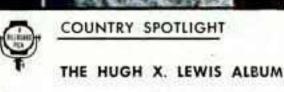
Featuring his own hit single "Giddyup Go" plus a dozen other recent country hits by fellow performers. Sovine can't miss with this package aimed at the top of the chart. He adds his special flavor to such hits as "Girl on the Billboard" and "What's He Doing in My World." Well performed by Sovine and well produced by Don Pierce.



2079 (M); MS 3079 (S) A very strong package. Here are three names who do noted country duets. The two boys also do some duets. George Jones and Gene Pitney each handle duet chores with Melba Montgomery. This is really a gas of an idea and gives an added dimension to the grand old duet tradition. Songs include "I've Got a New Heartache," "My Shoes Keep Walkino Back to You," etc. OCORCE KINES & GENE PRINE

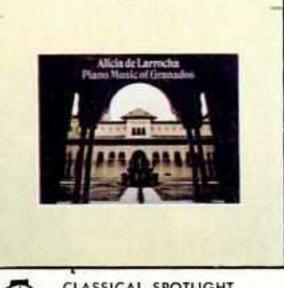






Kapp KL 1462 (M); KS 3462 (S)

Paced by a cute, humorous tune, "I'd Better Call the Law on Me," that's a hit in the country music field and a hauntingly beautiful country version of that popstandard "I Wish I Didn't Love You So," this albuin will be a big seller.





Alicia De Larrocha. Epic LC 3910 (M); BC 1310 (S)

Alicia de Larrocha is a forceful pianist with a knowing touch, especially for the music of Enrique Granados. This, therefore, is an exciting album with all the color that makes up Spanish music painted in vivid musical tones.

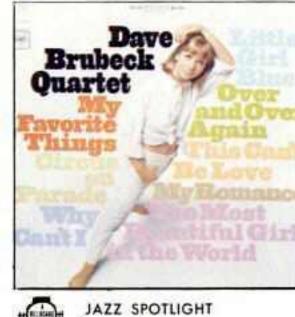


CLASSICAL SPOTLIGHT

MEETING AT THE SUMMIT

Benny Goodman, Columbia ML 6205 (M); MS 6805 (S)

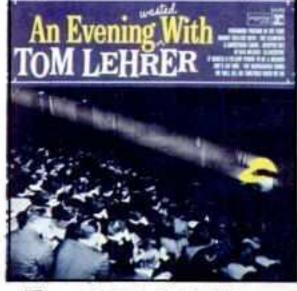
The cream of modern classical composers-Bernstein, Copland, Gould and Stravinskyconducting their own works, with Goodman as soloist. A winner if there ever was one. Sales appeal reaches two or three groups of buyers, and perhaps more. Beautifully recorded, this album belongs in every serious collection,



MY FAVORITE THINGS

Dave Brubeck Quartet. Columbia CL 2437 (M); CS 9237 (S)

A batch of Richard Rodgers' most delightful tunes, interpreted in the swinging and intuitive manner of this exceptional quartet. One of the smoothest, most popular groups today, they have a sure-fire seller here. Fans will flip over Brubeck's solo intro to "My Romance," and Paul Desmond's alto sax is in beautiful form.



COMEDY SPOTLIGHT AN EVENING WASTED WITH TOM LEHRER

Reprise R 6199 (M)

Lehrer's brand of Ivy League wit is geared for a fairly literate audience, and his records have been selling well to the college crowd. This is a reissue of a record he cut in 1959, but the material is still fresh enough to please 1966 audiences.

