The International Music-Record Newsweekly

Radio-TV Programming . Phono-Tape Merchandising . Coin Machine Operating

FTC Throws Curves in Col. Case

By MILDRED HALL

WASHINGTON - Last week's final hearing on the Columbia Record Club case got off to a lively start when Columbia attorney Asa Sokolow moved to have Federal Trade Commission Commissioner Everette MacIntyre disqualify himself because of an alleged prejudice evident in another case.

But the other FTC members retained MacIntyre on the panel, and he soon bore down hard on antitrust aspects of the Columbia Record Club's exclusive contract with outside labels.

MacIntyre quoted an unfavorable paragraph from the highly favorable initial decision of examiner Moore, which would have dismissed all charges in the 1961 FTC complaint against the Club. Moore found the exclusive licensing

(Continued on page 9)



THE SEEKERS, sensational Australian quartet, whose first American single, "I'll Never Find Another You," turned into a runaway hit. Their follow-up and only new release is another Tom Springfield ballad, "A WORLD OF OUR OWN" (5430), out next Monday (24). Group's initial Capitol album, "The New Seekers" (ST-2319), issued earlier this month, is already making great (Advertisement) sales strides.

U.K. May Give Measure For Measure on Work Curb

By CHRIS HUTCHINS

LONDON—The American clampdown on British artists visiting the U.S. has reached such proportions that the matter will be discussed by the government, following an MP's tabled motion in the House of Commons calling for reciprocal measures. The latest incidents involve Kenny Ball's Jazzmen and Georgie Fame.

Ball has made three previous American tours within the past three years and as a result of the band's success has been made an honorary citizen in more than one U. S. city. But he was delayed in England because of U. S. restrictions (Billboard, May 15).

Approval for the Ball band's concerts had been given a month before the American Federation of Musicians in an exchange deal for shows by Louis Armstrong. Immediately promoter Harold Davison began canceling the Armstrong dates-then Kenny's visas came through with the explanation that they had been "held up for evidence that the band was of exceptional ability."

(Continued on page 22)

THE RIGHTEOUS BROTHERS have many hit singles and albums on the charts. Their personal appearance dates are sellouts weeks in advance, and they are a big hit overseas as well as in the U.S. A. Following the success pattern of "You've Lost That Lovin' Feeling" on Philles Records, their current smash, "Just Once in My Life," is high on the charts and still climbing, both as a single and in an album of the same name. (Advertisement)

High Fidelity Held Top Influence on Purchases

By MIKE GROSS

NEW YORK — A Billboard survey of leading record manufacturers in the classical market to determine which consumer magazine or newspaper was most influential in directing consumer purchases has placed High Fidelity magazine in the top spot. The majority of the disk companies agreed that a favorable review on a new release appearing in High Fidelity was reflected almost immediately in upbeat sales around the

Placing second in the survey was Saturday Review, but the

companies qualified this standing by adding that the review had to be written by Irvin Kolodin. The New York Times took over third spot and the reviews in Hi Fi-Stereo and reviews in the American Record Guide captured the fourth and fifth spots respectively.

Other Publications

Other magazines and-or newspapers cited by the manufacturers in order of their importance in steering the consumer to the retailer are: Time Magazine, Gramaphone, Schwann, Harper's Magazine, Audio Magazine and Atlantic.

(Continued on page 34)

veved were Columbia, Philips,

DGG, RCA Victor, Westminster,

E. R. Lewis Is

NEW YORK -Sir E. R. Lewis, chairman of the board of British Decca, commenting upon difficulties faced by British acts who seek to make personal appearances in the United States, stated:

"There should be a relaxation of controls. It is unwise to impede the movement of artists. Music is international. . . . This has always been true of the classical field and it is now true of pop."

Sir Edward, here last week on a brief visit, made some brief and pithy observations of the world record market. For instance, Roy Orbison's record of "Pretty Woman" racked up a sales of about 680,000 in England; 350,000 in Germany and 180,000 in Canada. The pioneer record executive expressed some concern, however, over the possibility of over-exposure of disks in England as a result of broadcasts by three private stations. This could reduce sales, he felt.

Commenting upon the Beatles and other strong British record acts, Sir Edward expressed the view that they had kept a number of American manufacturers in a favorable financial position.

Disney May Gross \$8 Mil. On 3 'Mary Poppins' LP's

HOLLYWOOD - Walt Disney Productions stands to gross \$8 million from sales of its three "Mary Poppins" albums by the end of the calendar year, estimates Music Division President Jimmy Johnson. Sales have already hit the \$43/4 million mark.

The three albums are the blockbuster soundtrack on Vista; a \$3.98 Disneyland Storyteller and a \$1.98 Disneyland tea tuner. The pace-setting "Poppins" soundtrack with Julie Andrews and Dick Van Dyke has been on the Billboard album chart 34 weeks, the last seven in first place.

As of May 7, 1,667,623 soundtracks had been sold, according to a carefully kept graph in Johnson's Burbank office. The company has also sold 196,058 copies of the Storyteller and 490,762 copies of the \$1.98 version. The latter two packages feature Marni Nixon, Bill Lee and Richard Sherman.

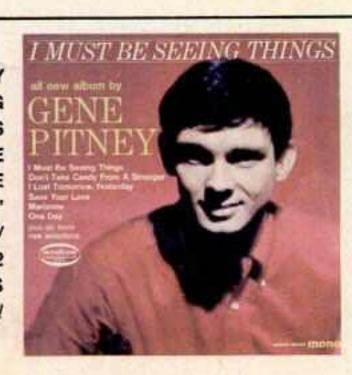
Superdooperdiskhit

Anyway you look at it, "Poppins" has turned into a superdooperdiskhit. As of the May 7 counting, including all Disney "Poppins" disks, a total of 3,-876,030 records had been bought domestically. These disks

(Continued on page 8)

(Advertisement)

GENE PITNEY CURRENTLY RIDING HIGH WITH HIS 4th SMASH SINGLE "LAST CHANCE TO TURN AROUND" HAS A GREAT NEW **ALBUM WITH 12 GREAT NEW HITS** Another Winner!



2 Blockbusters from



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Original Cast Recording Available Now!









EDITORIAL

One World of Music

The Billboard in its May 1 issue reported the difficulties faced by British acts seeking to come to the United States, and urged in an editorial that these difficulties be alleviated. There are valid cultural and economic reasons for liberalizing the immigration and union attitudes.

Since that Billboard stand, many—including other trade papers—have seen the light and have taken a similar stance.

Commendations continue to arrive—the latest from a Canadian talent agency (see separate story), pointing out that it takes up to four months to get a Canadian entertainer in the United States, whereas U. S. entertainers are usually cleared through Canadian Immigration in less than 10 minutes.

During the past few weeks, we have been gratified to note that a number of British acts have been allowed to cross the ocean and appear here; but the problem is by no means solved, and it continues to rankle—as is evidenced by Billboard correspondent

Chris Hutchins' London story in this issue.

Our industry and our government should not allow the matter to fester. Steps should be taken to permit the greatest possible cultural interchange. As Sir E. R. Lewis noted on Page One, music—both classical and pop—is now international. The fact should set the guidelines for a sensible pattern of artistic interchange and co-operation.

Canadian Hails Editorial Attacking U.S.Work Curbs

HAMILTON, Ont. — Harold Kudlets, who operates a talent agency here, this week congratulated Billboard for its editorial stand attacking immigration restriction on foreign talent.

He said U. S. entertainers are usually cleared through Canadian Immigration in less than 10 minutes; it takes up to four months to get a Canadian entertainer in the U. S.

Kudlets pointed out that while the entertainer entering the U. S. must fill out the standard visa, a simplified form for entertainers is the rule in Canada.

According to the Toronto Musicians Association, U. S. musicians earned about \$1 million in that city during 1964.

A recent article in The Toronto Daily Star said that "Canadians are being kept out of the U. S. by an Iron Curtain of red tape."

The article quoted Ian Reid, Toronto agent, who three years ago had an average of a dozen Canadian acts working in the U. S. and now he has none.

Toronto agent Bud Matton

DEPARTMENTS

& FEATURES Hot 100 Chart...Page 28 Top LP's Chart...Page 30 → Other Music Pop Charts Breakout Singles27 Breakout Albums32 Hits of the World26 Hot Country Singles36 Hot Country Albums36 → Record Reviews Single Reviews35 → Music & Record News Country Music36 Classical Music Chart34 Int'l News Reports20 New Album Releases 33 R&B Music38 → Departments Audio-Video39 Coin Machine Operating .. 43 Radio-TV Programming12 **Buyers & Sellers**

was quoted as saying, "We've had so many acts hung up at the border that we've just about quit."

Rolontz Goes To Atlantic

NEW YORK — Bob Rolontz, veteran music trade reporter, has joined Atlantic Records as director of foreign operations. In addition to handling foreign operations, which includes sales and communications, Rolontz will assist Nesihi Ertegun, Atlantic vice-president, in album production.

Ertegun reported that in the first four months of this year, Atlantic has more than doubled its album sales, and in keeping with its expansion program, the label is establishing a national album promotion department, headed by Connie Hechter. Hechter is the company's new director of advertising and publicity.

Rolontz comes to Atlantic from Music Business magazine, where he was executive editor. Prior to that stint, Rolontz spent five years as an editor of Billboard, where he wrote "How To Get Your Song Recorded," published by the news weekly in 1963. He was also a disk producer for RCA Victor.

H-B Promotes 'Bomp' Single

HOLLYWOOD—Hanna-Barbera Records first pop single is "Do the Bomp," created to cash in on a successful promotion by Coca-Cola and KFWB for their "Bomp Club."

"Bomp" means best of modern people. The promotion has been running locally several weeks with close to 10,000 youngsters signing up for club membership, KFWB program director Don French said.

HB's general manager Don Bohanan noted the excitement generated by the "Bomp Club" forced him to jump into the pop wars with the single.

The quartet of local youngsters are called the Bompers and have been placed on the syndicated "Shivaree" TV show next week to do the "Bomp" dance developed in Los Angeles.

Show Tunes Are Emerging From Pattern of Restriction

By MIKE GROSS

NEW YORK—Time-honored restrictions are being cast aside in favor of a more modern approach to the exploitation of Broadway musicals and the songs therefrom. Up for a revamping are such standard operating practices of the past as (1) waiting for the Sunday after the Broadway opening to record the original cast album, (2) holding up licenses and public performances of a show song until a few weeks before the production's premiere, and (3) refusing to allow release of any recordings of a show song in England and Australia until the production is mounted there.

RCA in Vanguard RCA Victor is the vanguard

Ritter to Be A Regular On 'Ole Opry'

NASHVILLE — Tex Ritter, president of the Country Music Association and longtime star in virtually all showbusiness fields, becomes a regular member of Grand Ole Opry June 12, it was announced by Bob Cooper, vice-president and general manager of WSM. Ritter will join Grant Turner as host of the all-night Opry Star Spotlight nine days later.

Ritter's move to the Opry is the result of long negotiations among Ritter, Wesley Rose of Acuff-Rose Artists Corp., Cooper and Ott Devine, WSM program manager.

In addition to joining the Opry, Ritter, for the first time in many years, will record in Nashville June 11 at Capitol Records headquarters. Ken Nel-

(Continued on page 36)

of breaking the pattern which had the disk companies waiting until the Sunday after the Broadway opening before going to work on the original cast album. Victor, for example, held its original cast album session of "Flora, the Red Menace," a week ago Sunday (9) two days preceding its Broadway opening. George R. Marek, Victor vice-president and general manager, decided to call a pre-Broadway opening recording session to be able to cash in on the show's reviews as soon as possible. It was Marek's plan to cut the time span between the appearance of the reviews and the availability of the album. By recording "Flora, the Red Menace," the musical which stars Liza Minnelli and has a score by John Kander and Fred Ebb, the company was able to get the album into the stores on Thursday (13) the day after the New York critics' reviews appeared.

Another recent instance of Victor's pre-Broadway binge is the Anthony Newley-Leslie Bricusse musical, "The Roar of the Greasepaint—the Smell of the Crowd." In this instance, Victor recorded the album while the show was still on its out-of-town tryout tour. Thinking here on the part of Marek and the show's producer David Merrick was that since the show had been receiving such good notices out of town, it would be advisable to have the album available in the cities where it had played and was still to play. They felt that the pre-Broadway release of the LP would further stimulate ticket sale for its New York run. The gamble paid off on both counts. There had been a steady line at the Shubert Theater since the tickets went on sale there two weeks ago and the original cast album is already on the Bill-board "Top LP's" chart. The show opened in New York last Sunday (16). A couple of years ago, Victor released the original cast album of "Oliver" far in front of its Broadway opening

and it paid off in a similar manner.

On Singles Front

Changes are also taking place on the single song front. E. H. Morris Music, for example, is currently racking up a hefty number of recordings on songs from "The Yearling," the musiical by Herbert E. Martin (music) and Michael Leonard (lyrics) even though the production isn't expected to be presented on Broadway until late fall. One of the show's songs, "I'm All Smiles," already has been recorded by Barbra Streisand (Columbia), Jack Jones (Kapp), Nancy Wilson (Capitol) Andy Williams (Columbia). Another song from the show, "Why Did I Choose You," was done by Miss Streisand on her recent CBS-TV special and is included in her latest album "My Name Is Barbra."

According to Sidney Kornheiser, general professional manager at Morris, the producers and writers are beginning to realize that the value of their property can only be enhanced by the release of individual songs in advance of the show's opening. "If a recording happens to break through," he said, "the song is on its way to becoming a standard and that when the musical finally comes to Broadway, there is a built-in public anxiously awaiting it."

Kornheiser's point already has been established. It happened several seasons ago with "As Long as He Needs Me" from "Oliver" and "What Kind of Fool Am I" from "Stop the World—I Want to Get Off." In fact, producer David Merrick credits much of the Broadway success of "Stop the World" to the big recording click of "What Kind of Fool Am I."

It's happening currently as well. "Who Can I Turn To" from "Roar of Greasepaint" started on the disk road last November when Columbia Records released Tony Bennett's single. The release of the song preceded the opening of the show by more than six months and it now is an established copyright. There is now also in the running "If I Ruled the World," another Tony Bennett disk workover. The song comes from the English import, "Pickwick," which is scheduled to open on Broadway some time next fall.

Musicals, Too

The concept of releasing songs from U. S. musicals are changing, too. Time was when the songs would be restricted until the time of the show's production in that particular country, but the attitudes of producers and publishers appear to be shifting. The song "Hello, Dolly," as an example, is now riding high in England, and an English production of the musical has not even been set.

The only restriction that the producer is now clinging to is the overseas release of the original Broadway cast album in advance of the foreign production. Many producers still feel that if the original cast album came out too far in advance of the actual production, the production itself would be hurt. This practice, if the property is hot enough, develops into a black market traffic in U. S.-made cast sets as occurred with "My Fair Lady" in the late 1950's.

VJ to 'Stay Put' on Coast

HOLLYWOOD — Vee Jay Records has had second thoughts about maintaining an East Coast sales manager. The label has returned Bob Demain to its home office here in a sales staff refinement move. Demain spent six weeks in the East, working out of Essex Distributors, Newark, N. J.

In a related move to bring the Tollie label into the Vee Jay operation, the company has consolidated distributorships in Newark (Essex), Cleveland (American) and New Orleans (Delta). In Boston, Vee Jay switched from Mutual to Dumont Distributors, and in Indinapolis from Associated to John Robert. Tollie had maintained its own identity under the departed Steve Clark—who has purchased a farm in Atlanta, Ga.—through separate distributors.

In explaining how he and Demain will cover the East, Siegel emphasized that the "main intention is not to make fieldmen out of us." The executive said Vee Jay was not faced with a transshipping problem because of the company's strict pricing policies.

"We're not faced with a big transshipping problem any more," Siegel said. "Anybody that transships is trading dollars, not making money." Vee Jay's rack LP price is \$1.85. Distributors make their own policy on singles, he said. The company's general singles deal is 9-1, including the Oldies But Goodies line. The distributor's LP deal is generally 7-1, with variants for repertoire and restocking plans.

Siegel claims he looked futiley nine months for an East Coast sales man before Demain went to Newark. "We didn't want any hustlers," he said. "We're working hard on the image that Vee Jay is a solid company. We're not interested in the attitude of we'll swing today and the hell with tomorrow," Siegel emphasized. He bemoans the label's being continually under negative criticism—the company has had several significant management upheavals—and the intention is to show the industry that despite personnel changes, Vee Jay is in business for keeps.

Classified Mart 40

ABC-Para to Be Dunhill Outlet

NE WYORK — ABC-Paramount Records has acquired national distribution rights for the newly organized Dunhill Records. The deal was concluded between Larry Newton, ABC-Paramount president, and Jay Lasker, Lou Adler, Bobby Roberts and Pierre Cossette. partners in the West Coast label. A story in Billboard (May 8) revealed exclusively that Dunhill had formed its own record wing with Jay Lasker as president.

Currently, ABC - Paramount distributes only one other label not owned by the parent company. It's Ray Charles' Tanger

However, six years ago ABC-Paramount handled national distribution for Chancellor, a label which had such artists as Frankie Avalon, Fabian and Jodie Sands.

First two Dunhill releases to be distributed will be singles by Shelley Fabares, currently co-starring with Elvis Presley in the film "Girl Happy," and Terry Black, a 17-year-old Canadian girl who recently signed a film contract with Paramount Pictures. Several album releases are in the works.

Under terms of the arrangement, Dunhill is free to negotiate its own foreign agreements and make its own club affilia-

rial by George Jones, Gene Pit-

ney, Roger Miller, Melba Mont-

gomery, LaFawn Paul, Connie

Hall, Margie Singleton and

Tommy Cash. The album is

taken from masters released by

Pappy Daily on the "D" label.

the promotion men, the label

was represented at the meet-

ings by Chris Spinosa, national

sales manager; Stanley Kahan,

a&r director; Blanche Wilson,

national promotion director, and

Mavis Blumenfeld, production

cluded Bob Schwartz, Detroit;

Mike Kelly, Boston; Carl

Gerace, Buffalo; Frank Berman,

Hartford; Bruce Patch, Boston;

Bob Sholes, Pittsburgh, and

Eddie Briscoe, Washington.

Promotion men attending in-

supervisor.

In addition to Talmadge and

Dunhill Records is associated with Dunhill Productions, which launched Jan and Dean and Johnny Rivers and records John Bubbles and the Fantastic Baggies, Shelley Fabares and Black.

Cosette and Roberts are in the personal management field, while Adler is a former vicepresident of Adlon Music and Screen Gems Music, Lasker, formerly with Reprise and Kapp Records, had been a vice-president of Vee Jay Records.

The new firm will attempt to provide film, television and night club exposure for its art-

ON COUNTRY SHOWS AT PARA

Levy Says Labels Held Back

NEW YORK - Morris Levy, Roulette Records president and Paramount Theater entrepreneur, last week stated that the recent country music package brought into the theater had been wellpromoted by him-but that the activity by the labels was indeed sparse. Levy spent about \$4,000 placing ads in some 40 to 50 newspapers around New York, New Jersey and Connecticut, as well as in college publications. The push also included a press kit and radio promotion. Levy also arranged for Kitty Wells and Flatt and Scruggs to appear on "Night Life" and the Joe Franklin TV shows, respectively. Queried as to what was his view of the problem of presenting country talent in New York, Levy noted:

"The problem lies in the fact that country and western is adult-oriented; and the adults just do not support theater shows like the teen-agers do. There are many people who "intended to take in the Parac&w show, but they did not have enough drive to finally do

However, Levy pointed out, theater shows which appeal to ethnic groups do well and attract Adult audiences. The show headed by Xavier Cugat, which wound up a seven-day run Thursday (13) took in close to \$50,000. As a result Levy plans to bring in a Latin-pegged show at least once a month.

Firms Set Up Ry Daul Mille raul Mills

HOLLYWOOD — Solo (ASCAP) and Friar (BMI) Musics have been formed by Paul Mills to cover the entire gamut of performable material, with special emphasis on giving adult standard writers exposure.

Mills, former West Coast manager of Mills Music, said "it is an uphill fight to try and get more standard type songs exposed. The older writers have been told the parade has passed them by," he remarked.

But he notes that when Frank Sinatra needs a song for a film, he goes to the mainline composers for material. "The public will go for a good standard tune in addition to the specialized teen-age song," he said.

Mills added he would branch into records and personal management. He has secured the book "Successful Song Writing" by Lou Herscher and is revising it for release under the Solo banner. The book was released two years ago. Mills' office is located at 6223 Selma Avenue, Hollywood.

Returning to his analysis of the country package, Levy added that the situation cannot be compared with the appearance say, of Flat and Scruggs at Carnegie Hall. The Paramount plays to pop prices and therefore must pull a bigger audience. Levy added that BMI and CMA were also asked to co-operate. He also printed 100 window cards for record shops.

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No. 21





East Coast Promotion Men Guest of Musicor in N. Y.

NEW YORK—Musicor Records' East Coast promotion men were guests of the label here Friday (14) in an all-day business meeting capped by dinner and a show at the Latin Quarter.

President Art Talmadge presided over the session which covered problems of getting play on top 40 stations, servicing stations with package goods and the number of releases a promotion man can handle and still do an effective job.

Talmadge announced an incentive plan for the promotion men. Also discussed was the fall album release program, to consist of 18 LP's.

Two new releases were bowed -Gene Pitney's "I Must Be Seeing Things" and "Country Cousins," which contain mate-

Make It to U.S.

Zodiacs, Philips recording art-

ists, arrived here Saturday (15)

to launch a two-week tour of

set booking for the British group

of Ian Edwards, Peter Wallace,

Geoff Banford and Wellington

will make the Philips album.

Bill O'Brien, Philips national

promotion manager, will set up

NEW YORK — "Russian

Easter Liturgy" on the Monitor

label features the Russian Or-

thodox Cathedral Choir of Par-

is. The title of the album was inadvertently misspelled in the

May 8 issue of Billboard in the

NAMERITA KANDANI KANDAN KATAN KANDAN KAN

GRAMMY TV-ER

NEW YORK-The "Best On

Records," TV show of this year's

NARAS Grammy award win-

ners will be aired on NBC this

Tuesday (18). Among the fea-

tured performers will be Louis

Armstrong, Petula Clark, Roger

Miller, Henry Mancini, Stan

Getz, the Swingle Singers and

Astrud Gilberto and Sammy

Davis. Frank Sinatra will re-

AANTALI KIDINDAN BELLAKI KISISI KITI DAKAD BARKETI ILI KIDI DE HADI SALEKI DINI SIKA

ceive the Trustee's Award.

ON TUESDAY

Album Reviews section.

press conferences.

Correction

While in the U. S., the group

Premier Talent Associates will

the U. S.

Wade,

NEW YORK — Ian and the

Surfboard Co., MGM Tie-In lan and Zodiacs

NEW YORK — MGM Records and the manufacturer of the Gee Whopper Surf-Board have embarked on a radio, TV, newspaper and magazine campaign to promote the surfboard and Glenn Sutton's MGM record, "Gee Whopper."

A four-minute 16-mm, film short will show the surfboard in action, while the soundtrack will feature music from the Sut-

ton record.

Department store screenings are being arranged, and co-operative advertising is scheduled to plug both products. Television time will be bought in key markets.

Gee Whopper Surf-Boards and the record will be used as contest prizes on local radio, with MGM distributors making the arrangements.

Releases are being sent to record reviewers and feature editors in the consumer press.

Karmen Joins Jay-Gee Units

NEW YORK-Steve Karmen has joined the staff of Benell Music (BMI) and Jose Music (ASCAP), publishing subsidiaries of the Jay-Gee Record Co.

Karmen will acquire new copyrights and place catalog and new material with artists and a&r men.

Parker Named

NEW YORK-Sol Parker, a composer, has been named head of the New York office for the Sand, Barton & Maraville catalogs. His duties will include the acquisition and development of foreign and domestic catalog material.

New Orleans Site of Decca Sales Conclave

NEW YORK — Decca Records will hold its national sales meeting at the Roosevelt Hotel in New Orleans May 21-22, Two-day meeting, to be attended by a full complement of Decca's division and branch managers, will be held for the purpose of introducing the new record and phonograph product and plans.

The meeting will be attended by such home office executives as Milton R. Rackmil, president; Leonard W. Schneider, executive vice-president; Sydney N. Goldberg, vice-president and general sales manager; Martin P. Salkin, vice - president; Claude Brennan, sales manager, and Lou Sebok, assistant general sales manager, among others.

Upon completion of the business meeting, the Decca managers will return to their respective branches to hold individual meetings with their sales and promotion staffs.

Jameco Names 5 New Distribs

NEW YORK - Jameco Records, recently incorporated r&b label, has named five new distributors in key markets. They are Bay State, Boston; Cadet, Detroit; Tower, St. Louis; United, Chicago, and Chipps, Philadelphia.

Bill Seabrook, vice-president of Jameco's Chief Records Division, said the label's first release is "Second Hand Love," with Diana Tyler and Nat Brown.

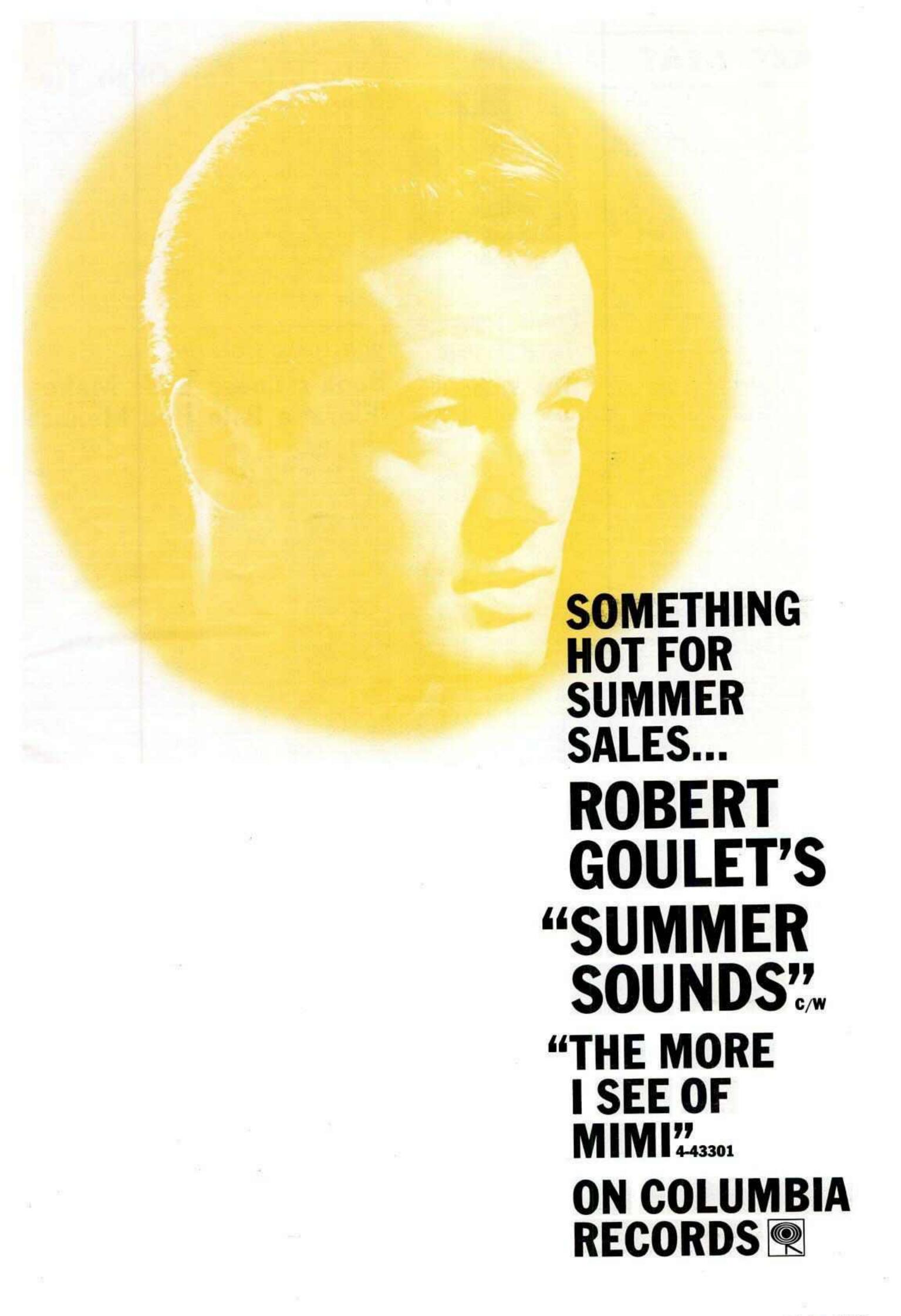
Jameco is the successor to. Jameco-Hawk Records.

London Intl. Spring Push

NEW YORK-London International has designed a special spring program to promote its nine new releases as well as the rest of its catalog. The program, which will run through June 30, includes special discounts, a delayed payment plan, and salesmen's materials such as order pads, special catalog cards and new releases cover-liner stickers.

Among the artists represented in London International's new releases are Gigliola Cinquetti from Italy, Hildegard Neff from Germany, Die Buckburger Jager from Germany, Nancy Holloway from Paris, the Peanuts from Japan, Giampiero Reverberi and his orchestra from Italy, as well as LP's pegged on Spain, Malaga and the letkiss, the new European dance.

At the same time, London Records and its affiliated labels are driving on five special LP releases for May. On the Palomar label there are LP's by Marvin Jenkins, Don Randi and Curtis Amy; on Parrot there is the first LP by Andrew Oldham and his orchestra, and the London label has Marianne Faithfull's first album.





www.americanradiohistory.com

THE JAZZ BEAT

BY DEL SHIELDS

Large jazz packages will no longer be welcomed in Philadelphia's Academy of Music, according to Harold Mason, man-

During a recent concert, headlined by Duke Ellington and Count Basie, Academy officials noted that backstage was jammed with visitors who insisted upon ignoring "No Smoking" signs and added to the confusion in the area filled with members of two big bands and numerous combos.

This, coupled with the littering of empty liquor bottles in the auditorium and backstage led to the decision. However, management was quick to point out that "the Academy is not against jazz." The policy will be to book bands or performers as single acts.

The concert was a marathon, topped by Ellington and Basie with Art Blakey and the Jazz Messengers, Clark Terry, Jimmy McGriff Trio, Arthur Prysock and Slappy White. It played to two capacity houses. Although the shows ran three and onehalf hours, it was regarded by most jazz fans as one of the best seen in the area for some time.

Because of the large number of musicians appearing on the bill and the usual amount of paraphernalia, instruments,

Capitol Makes Morgan East Chief--Officially



TOM MORGAN

HOLLYWOOD - Capitol Records has officially named Tom Morgan Eastern operations director, a function he has held since last March when he flew East to fill in for the late Si Rady.

Morgan will handle all administrative duties for the Eastern office including Broadway show investigations and contract negotiations. He has been with the label since 1951, when he started out as a Los Angeles salesman, shifting over to the a&r department in 1957 and later being named general manager of Beechwood Music.

Officially replacing Morgan as director of artists' contract is Herb Hendler, who joined the company earlier this year to handle this job when Morgan shifted East. He also becomes general manager of the Beechwood publishing wing.

In a third personnel move, Thomas Roche Jr. was named the label's personnel manager.

stands, band boys, etc., plus visitors, the backstage area became a traffic jam. This is one of the most exasperating problems facing a promoter in giving a concert.

It is well to note that many of these problems could be solved with proper security, a stage manager, and adequate tickets made available to the artists for their guests and friends.

Concert time for the onenighter always seems to be a time for the renewing of acquaintances of old friends, the conducting of business by freelance writers and arrangers, song pluggers peddling their newest would-be hits, barbers, beauticians, union personnel, bill collectors and others.

Since there is natural tenseness prior to the show, promoters generally try to keep the artists happy and will generally make concessions to the performers.

However, much of the traffic could be reduced by passes and increased security measures. It doesn't seem reasonable that the Academy would suddenly curb promotions following a jazz concert. We do know, having emceed a number of shows at the Academy, that it places a great deal of pride in the hall. As to the litter problem, this was unfortunate and quite unusual for a jazz concert.

Some Random Notes . . .

Henry Winston, CBS Montreal, has put on a guest critic and reviewer segment on his jazz show. Guest disk jockeys are also invited to send tapes to him for airing. You may write to him c-o CBC, Box 6000, Montreal, Quebec . . . Tom Reed, KPRS-FM, Kansas City, Mo., writes the second annual Kansas City Jazz Festival was a success. Had over 8,500 admissions. Count Basie received a standing ovation. Other standouts were Buddy De Franco, Claire Fisher, Al Cohn, Phil Woods and Chuck Moore. Dave Butler and Reed shared the emcee chores.

Contact Records has released two choice LP's, "Spontaneous Explorations" with Earl Hines and Coleman Hawkins-Lester Young, "Classic Tenors." . . . Jerry Thomas, KNOK-FM, Dallas-Fort Worth, has the nighttime as the right time for his jazz show . . . During the recent Penn Relay Weekend, Fred Motley, WVHB, Hofstra College, Hempstead, N. Y., dropped in and we taped a 15-minute interview for his show.

Tommy Rieke, WSHI, University of Iowa, Iowa City, is crying the blues, as are most college deejays over lack of service. It is strange that most jazz companies fail to recognize the importance of the college market. . . Sgt. Art Wheeler, Radio RAAF, Butterworth, Malaysia, is a jazz vibist, who also conducts a jazz show. He would like to hear from some record companies. He reminds us that Malaysia is big for jazz.

Congratulations to KIOO, Oklahoma City. It increased its audience from 53 per cent to 100 per cent, according to the last Billboard ratings. Steve Bushelman, general manager, would like to have some artist promos and welcomes response from some companies who overlooked their expansion. . . . George Avakian is elated over the early response to Charlie Lloyd's new single on Columbia, "You Know" b-w "She's a Woman." We're happy over the extensive promotion given the rec-



ANDRE PREVIN, left, with Roger Hall, standing, manager of Red Seal, and Steve Sholes, division vice-president of pop a&r.

Previn Signs 'Unusual' Pact With Victor

NEW YORK-In an unusual contractual deal, Andre Previn, composer, conductor, arranger and pianist, has signed an exclusive contract with RCA Victor for recordings in both the pop and Red Seal divisions.

His pop albums for Victor will be produced in the company's new West Coast studios with Joe Reisman serving as a&r producer, and Peter Dellheim will produce for Red Seal.

In the past several months, Previn's first Red Seal recordings as a conductor have been released. First of these was in collaboration with pianist Leonard Pennario and the London Symphony Orchestra. The second album, released this month, features pianist Lorin Hollander with the Royal Philharmonic Orchestra.

Upcoming on Previn's schedule are numerous engagements as guest conductor with major symphony orchestras. These will include appearances with the Houston Symphony, the Chicago Symphony, the Pittsburgh Symphony, the Toronto Symphony and the Minneapolis Symphony.

In the past, he has recorded in the classical, pop and jazz fields and has arranged and scored motion picture music as well.

ord by the company, with more than 3,000 singles mailed across the country. It's nice to know a company has this kind of confidence in a jazz artist.

Nina Simone's "I Put a Spell on You" album on Philips getting good air play despite one of the cuts "Gimme Some" being shunned by the censors . . . Jack Morse, WHEN, Syracuse, compliments Capitol, Columbia and Verve on service . . . There is new interest in reviving the KC sound in KC, according to Irving Goldman. . . . One of the most complete papers done on jazz. and its origins is by Muriel Reger, of the Arkansas Arts Center. Copies are available by writing her at the Center in Little Rock. Earlier this year, the Center received a gift of more than 4,000 jazz recordings from John D. Reid, VP of Baldwin Electronics. The records become a permanent part of the Center and date from 1917 to 1940.

Inmates at Holmsburg Prison, Holmsburg, Pa., will soon launch a jazz column in their Horizon publication. This is part of their new self-help and improvement program . . . Two junior high schools received a rare treat when Lionel Hampton appeared with members of his band on a recent trip to Philadelphia. The

N. Z. FIRM EXPANDS

Peak in Epic-Okeh Tie

HOLLYWOOD - Peak Records of New Zealand will release product from the Epic-Okeh catalog, Jack Urlwin, managing director, revealed here last week.

The eight-year-old label releases material by Blue Note, Prestige, Duke Peacock and Ember plus from its own cata-

Urlwin said jazz enthusiasm in New Zealand is very strong. A score of American artists have toured the country, adding to the exposure. But the main problem is the country's import license, limiting the number of

albums available. "The market is so eager because the people are starved," Urlwin explained.

Audiences support all forms of jazz because of the limited opportunities for hearing the music. Such names as Thelonious Monk, Louis Armstrong and Dave Brubeck have all had successful engagements in New Zealand, boasted Urlwin, completing his first business trip to the U.S.

Helping maintain the jazz interest are societies and student fraternities. This provides a nucleus of adults and young listeners, according to Urlwin.

MINELLI AND SCORE FINE

Book's Loose Ends Make 'Flora' a Pale Red Menace

NEW YORK - The energy and good will that have gone into the makings of "Flora, the Red Menace," the new musical that opened at the Alvin Theater here May 11 are spread out too thin to bring the production to life. There are occasional sparks in performance and song but they only indicate what a rouser the show could have been if all ingredients had been melded properly.

As it stands now the show falls far short of the smash category but does have enough pleasant qualities to give it a moderate Broadway run and there should be an okay sales rub-off for RCA Victor's original cast album to go along with it.

The show's biggest lifts come from Liza Minelli and the score by John Kander and Fred Ebb. Miss Minelli, Judy Garland's daughter and a Capitol Records artist in her own right, is a winsome and winning performer who has that magical star quality and knows how to use it for fullest impact. Fortunately, Kander and Ebb have given her nifty songs. "A Quiet Thing," "Dear Love" and "Sing Happy" are the standouts and have standard stature.

Kander and Ebb have also come up with some clever special material numbers which indicates that they are bright and clever craftsmen who should go far in musical theater. "Sign Here" and "The Flame" are strong examples of the way the songwriters build plot with sharp and witty strokes in both music and lyric departments.

Although Miss Minelli carries the show's burden, she is helped importantly by Bob Dishy, Mary Louise Wilson and Cathryn Damon.

It is on the book level, however, that the young star and the production are let down. George Abbott and Robert Russell collaborated on a story centered on the 1933-1935 depression days when many young people were swinging to the propaganda of the left. It could have been fair game for a happy period piece spoof.

MIKE GROSS

Cap. to Issue Beatles' 'Help'

HOLLYWOOD — Capitol Records will release the soundtrack LP from the Beatles' next film, "Help."

Voyle Gilmore, Capitol's a&r head, who returned from a trip to Europe last week, said there would be seven tunes in the package. At the time he had lunch with the mop-tops on the film set in London the picture hadn't been scored, he noted. The film is scheduled for release domestically in August.

visits were arranged with the help of alert Capt, James Reeves of the Philadelphia Police Department.

Eleven compositions by Oliver Nelson are included in Voume IX of the Berklee School of Music's, "Jass in the Classroom Series." Copies are available for \$1 per copy by writing the school in Boston, Incidentally, the proceeds of Volume VIII, "A Tribute to Duke Ellington," are being donated to the school by Duke to start an Ellington Scholarship Fund . . . Donald Byrd is in Europe, enjoying success here with two albums, "Up" on Verve and "I'm Trying to Get Home" on Blue Note. Both albums feature Byrd's fine arrangements, blending voices and brass.

The pop music market in France and Germany is largely devoid of American hits, he said. "It's getting harder to sell a record in English," Gilmore said. After two Capitol artists, Wanda Jackson and Jody Miller, recorded in German for the first time, their singles hit the local best seller lists, according to the a&r man.

Miss Jackson, a country and western artists, was recorded in a more pop vein as was Miss

CBS NETWORK SALES RISES; EARNINGS DIP

NEW YORK — Columbia Broadcasting System, Inc., reported sales and earnings for the first quarter of \$165,660,-227 for sales and \$11,630,958 for net income. This represented an increase in sales, from the \$157,542,786 reported for the same period in 1964, and a decrease in net earnings, which were \$12,487,191 in the same period last year. These figures include the earnings of Columbia Records.

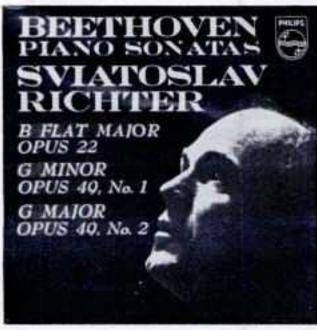
BILLBOARD, May 22, 1965





- The original soundtrack from the Academy Award nominated film, "SALLAH"
- A bright, new English group, IAN & THE ZODIACS, with a refreshing new sound
- ROBERT FARNON, a Sinatra buff with original, orchestral treatments of Sinatra songs
- The newest and wildest European dance sensation, "LET'S DANCE THE LETKISS" by S. O. Walldoff's Original Letkiss Dance Band
- SVIATOSLAV RICHTER, the outstanding classical pianist who is already being hailed as a legendary figure
- I MUSICI, considered by Toscanini as the finest chamber orchestra in the world
- LESTER LANIN, playing current hits to delight everyone from the prom set to society
- Infectious, lilting, clever material from THE SERENDIPITY SINGERS
- Two talented youngsters, JIM & JEAN, do uncommon things with even the most "standard" folk songs

FOR A WORLD OF SALES!



BEETHOVEN Sonata No. 11 in B Flat, Opus 22 Sonata No. 19 in G Minor, Opus 49, No. 1 Sonata No. 20 in G, Opus 49, No. 2 SVIATOSLAV RICHTER



BEETHOVEN Sonata No. 9 in E, Opus 14, No. 1 Sonata No. 10 in G, Opus 14, No. 2 SVIATOSLAV RICHTER

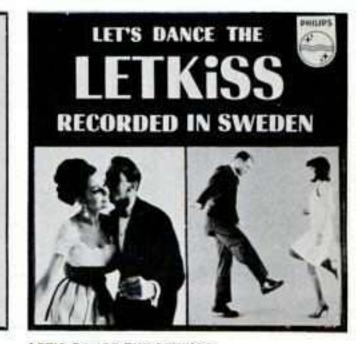
PHM 500-077 PHS 900-077



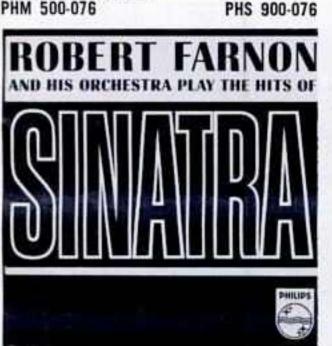
IAN & THE ZODIACS PHM 200-176 PHS 600-176

SALLAH PHM 200-177

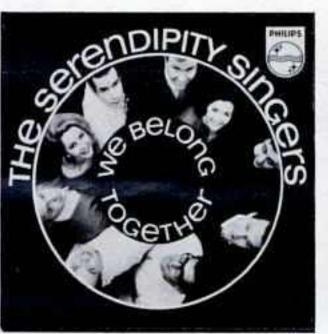
PHS 600-177



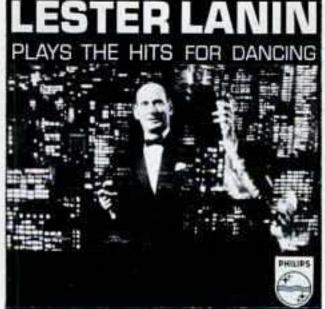
LET'S DANCE THE LETKISS: THE SCANDINAVIAN LETKISS DANCE BAND CONDUCTED BY SO. WALLDOFF PHM 200-178 PHS 600-178



ROBERT FARNON PLAYS THE HITS OF SINATRA PHM 200-179 PHS 600-179



WE BELONG TOGETHER: THE SERENDIPITY SINGERS PHM 200-180



LESTER LANIN PLAYS THE HITS PHM 200-181 PHS 600-181 PHM 200-182



JIM & JEAN



PHS 600-182



VIVALDI, LA STRAVAGANZA, Opus 4: I MUSICI PHM 2-540 PHS 2-940

HERE'S THE SALES PLAN TO HELP YOU SELL (Effective through June 30th)

PHS 600-180

- * All new Pop, Jazz and Connoisseur LP's and LP catalog carry a 10% discount
- * All Philips' classical, new releases and catalog, carry a 20% discount.
- * Extended billing available. See your distributor.
- * Heavy radio promotional program.
- Extensive merchandising.

PHILIPS RECORDS



Copyrighted material

3 'Poppins' LP's Blockbuster For Disney; Int'l Sales Parley

8 Million Gross for Yr. Is Forecast

Continued from page I

include the Julie Andrews-Dick Van Dyke single of "Supercalifragilisticexpialidocious," the Van Dyke single of "Chim Chim Cheree," four 29-cent singles, one 49-cent single, plus the three LP's.

Johnson claims three "Poppins" albums enables the company to cover the rack field with the \$1.98 merchandise and the department store-regular retail outlet with the \$3.98 Storyteller and higher priced soundtrack.

"The tremendous success of 'Poppins' has additionally convinced Walt of the importance of music," said Johnson. Several future Disney films will have commercially applicable material for release on the Disney label. During the record division's early years of operation it was formed in 1956- it lacked a super item like "Poppins." Business was centered around a stable catalog of cartoon features with the exception of "Davy Crockett." "But now, because of 'Poppins,' we are the golden boys around here," boasted Johnson.

One of the future films is "Jungle Book," based on Kipling stories. Already cast in the full length cartoon are Phil Harris (as the bear), Louie Prima and Sam Butera and the Witnesses (as the apes) plus Sebastian Cabot and Sterling Holloway. The film is over a year away from release but Johnson is smacking his lips over the allstar soundtrack LP he will garner. Disney's Christmas picture will be "Darn That Cat," featuring Hayley Mills, Dean Jones, Dorothy Provine and Roddy McDowell, with Bobby Darin singing the title song.

See Five Million Sale When "Poppins" was ready for release in August 1964, Johnson estimated the LP would sell 1.3 million copies. "But now our conservative distributors all predict the soundtrack will sell between three to five and a half million copies," boasted John-

Disney officals have analyzed the sountrack's success and believe the pattern of the film opening followed by immediate record sales bespeaks the truth: that the film's wholesome qualities prompt patrons to relive the enjoyment through the album.

Johnson said the effect of "Poppins" on all Disney records has accounted for a 25 per cent increase in catalog sales during the first six months of the company's fiscal year, beginning

October.

"Poppins' is pulling the whole catalog along with it," Johnson noted. He claims the company —always thought of as the leading children's entertainment outlet-has received more acceptance in the children's field now than it's ever received before because of the album.

With the exception of "My Fair Lady," Johnson believes his newest fair lady is the most recorded story of all times despite there being no real smash tune from the score. "Supercal," as Johnson calls the Andrews-Van Dyke single duet, is the closest

thing to a solo hit. Lawrence Welk is cutting a complete LP of "Poppins" tunes for Dot's \$1.98 Hamilton line,

NARM BODY MEETS IN CHI

CHICAGO-Directors of the National Association of Record Merchandisers meet at the Continental Plaza Hotel here Monday and Tuesday (17 and 18) to plan for the NARM mid-year meeting and person-to-person sales conferences. The event is scheduled Sept. 8-9 at the Pick-Congress Hotel, Chicago.

The NARM board meeting is the first since the annual convention in San Francisco in

RCA to Wax Pops in Boston

NEW YORK — For the first time in its 30-year association with the Boston Pops, RCA Victor will record the orchestra during live concerts in Boston's Symphony Hall. The dates for the recordings are May 20-21.

The programs for the two evening performances run the musical gamut from Mendelssohn's "Piano Concerto in G Minor" to John Lennon's "A Hard Day's Night," title song from the recent Beatles' movie.

Arthur Fiedler, now in his 35th year as conductor of the Pops Orchestra and his 50th with the Boston Symphony, will direct all the performances, and Peter Dellheim will produce the recordings. The Mendelssohn concerto will be the first Red Seal appearance for Philadelphia pianist Susan Starr.

In addition to the evening recordings, the Pops orchestra will be recording music from the score of the motion picture "Ship of Fools," also for Red Seal release. This score is by Ernest Gold, who has created special arrangements of the music for the Pops album.

according to Johnson. A most recent addition to the roster of artists recording material from the film is Ray Conniff. Other performers on the "Poppins" kick have been the Boston Pops, Rosemary Clooney, Mary Martin, Duke Ellington, Burl Ives, Phil Nimmons, Marni Nixon, Louis Prima, the Junior Proms, the Three D's, Ray Walston and Fred Waring.

A lucrative sidelight feature has been in sheet music, band and choral folios. Hansen Publications of Miami Beach, Fla., which handles all "Poppins" music books, reports it has sold 5,000 copies of the score for concert band alone. Sheet music for "Chim Chim Cheree" has exceeded 100,000 copies, Johnson said. "The score has had a tremendous effect on the printed music business which has been in the doldrums," Johnson pointed out. "Hanson told us, 'Poppins' is the biggest selling score they've ever handled, far surpassing their Beatles books."

Royalties from these song books totaled \$150,000. Additional folios are being prepared in the concert and marching

band fields. The one question commonly asked of Johnson as "Poppins" works her way toward gaining the status of "South Pacific" and "My Fair Lady" is what does the label do for a follow up? Johnson's answer is a broad smile.

Expect 200 At Conclave **June 3-5**

HOLLYWOOD—Disney Record companies will hold their first international sales convention June 3-5 at its Burbank and Disneyland locations. Close to 200 persons are expected at the conclave whose keynote theme is "Continuing Catalog."

Distributors and foreign licensees huddle with Jimmy Johnson and his staff at their studio offices Thursday (3) where they will see film clips of upcoming products and projects and take a tour of the Disney studios. On Friday the entourage will journey to Disneyland in Anaheim for a business meeting in the afternoon and a parody awards banquet that evening. Saturday will be reserved for individual meetings and a tour of the amusement park.

Music President Johnson is in explaining how Disney films have a direct result on catalog LP's, revealed that "Cinderella" would be re-issued and that several of the Disney TV shows would center around "The Legend of Sleepy Hollow" during Halloween, "Summer Magic" and "Moon Pilot," all of which are LP products.

New Product

Six new \$1.98 Disneyland LP's, three \$3.98 Storytellers will be unveiled at the convention. A highlight product will be a new Sherman Brothers project, "Tin Panorama," featuring parodies of musical styles. The LP presents music written by the Oscar winners for a film short, "Symposium of Popular Music."

Annette, the leading pop artist on Vista, will be represented with a package of surfing hits including the title from her new film, "The Monkey's Uncle." A like single will also be released. Appearing in the opening credits in the picture are the Beach Boys, supporting Annette with the title song. In the film they are seen and receive credits. On the Vista records, they are anonymous.

Disney's last national record convention was in 1959. In the ensuing years the company has held regional gatherings plus sending sales personnel on the road to hold confabs with distributors. Johnson said his sales staff would follow up the convention by traveling to key areas to indoctrinate distributor sales-promotion staffs.

Foreign licensees scheduled to attend the convention are from Australia, England, Sweden, France, Italy, Mexico and Canada.

Barney Williams To Argus Distrib

NEW YORK - Barney Williams, veteran record man, has joined Argus Record Distributors here as general sales manager and promotion chief. Williams had been national promotion man for Capitol and Dimension Records and had been with Cambridge Distributors.

Also joining the independent distributors as a salesman is Wade Kirkland.

In line with the new appoint-

www.americanradiohistory.com



JIM WILSON

Starday Post to Jim Wilson

NASHVILLE — Jim Wilson has been named national sales manager of Starday Records, replacing Chuck Chellman who took a similar position with Monument Records.

Wilson, known in the industry as Colonel Jim, has been in the record business for 15 years. After a stint in the advertising department of General Motors, he joined King Records as a salesman, later became national promotion and field manager, then headed the Detroit branch.

He served as Midwest district manager with Columbia Records, and most recently was general manager of Johnny Kaplan's JAG-JAY Distributing Co. in Detroit.

Wilson will report to Hal Nelley and will be responsible for marketing, promotion and distributor relations.

Thompson, 77, Dies; Headed Thompson, Ltd.

TORONTO - Gordon V. Thompson, head of Gordon V. Thompson, Ltd., Toronto, and a vice-president of Composers, Authors and Publishers Association of Canada (CPAC), died suddenly at his home here. He was 77 years old.

Thompson was a pioneer in the Canadian music industry. For more than 50 years he published and distributed music in the Canadian market and had represented major U. S. and British music publishers. He also was well known through the years for his knowledge of music copyright law and his activities in behalf of Canadian copyright legislation.

He is survived by his widow and three sons.

Tom Jones to Do 2d for Sullivan

NEW YORK — Tom Jones, considered to be the hottest single act in England, will make his second appearance on the Ed Sullivan Show June 13, according to Jones' U.S. personal manager, Lloyd Greenfield, Jones is also to headline a show at Fox Theater in Brooklyn July 14-20 and then begin in Chicago a Dick Clark tour for 37 consecutive days.

ments, Argus moved into new and expanded quarters at 500 W. 51 Street here. The distributorship is headed by Rose Saggio.

Liberty Buys Land; Cost Is \$80,000

HOLLYWOOD-Liberty Records has purchased 14,000 square feet of property adjacent to its Sunset Boulevard headquarters for \$80,000.

Hal Linick, vice-president and treasurer, said the transfer of title should be completed shortly. The acquisition will give Liberty 79,000 square feet of property, Linick said.

The new space is adjacent to Liberty's 1432 N. Orange Avenue property. The company has no immediate plans for construction on the new land. Two vacant buildings will be razed. The land gives Liberty additionally valuable property in a prime area of Hollywood. Sunset Boulevard property is worth \$20 a square foot.

Linick noted that with the acquisition, Liberty becomes the only company owning an entire city block on Sunset Boulevard.

Liberty Buying World Pacific And Affiliates

HOLLYWOOD - After months of negotiations, Liberty Records is buying World Pacific and its Pacific Jazz and Aura labels. Attorneys are currently drawing up the paper bringing the jazz label into the Liberty fold.

It has been Liberty President Al Bennett's desire to break into the jazz field through the acquisition of an already established jazz company. No price was disclosed on the purchase.

WP's founder Dick Bock joins Liberty under a five-year pact as vice-president and general manager of the jazz operation. No changes are presently contemplated in WP's distribution setup.

Bock will continue to operate from his Beverly Hills studios now owned by Liberty. He formed the company in 1952 and there are currently over 150 LP's in the catalog.

Among the catalog artists are Gerry Mulligan, Chet Baker, Chico Hamilton, Gil Evans, Les McCann, the Montgomery Brothers, Gerald Wilson, Jazz Crusaders, Laurindo Almeida, Art Blakey, Bud Shank, Roy Haynes, Joe Pass, Monte Alexander, Ravi Shanker, Clifford Scott, Sonny Knight and the Delegates.

Besides jazz, the company expanded into r&b through Aura and hit the country market with several singles and country-folk LP's on World Pacific.

Picone Heads Roulette Sales

NEW YORK - Phil Picone has taken over as director of sales for Roulette Records and all its subsidiary labels. Picone will report directly to Roulette President Morris Levy and to Levy's aids Hugo and Luigi.

Pincone had been affiliated with several labels before taking on the Roulette assignment. He worked in sales and promotion with the Mercury, Time and Mainstream labels.

His initial efforts will be pegged Roulette and Tico's new releases, which include Pearl Bailey's "For Women Only," the Hullaballoos' second album, "The Hullaballoos on Hullaballoo," "The Many Faces of the Detergents" and an LP by Rudy Valentyne.

BILLBOARD, May 22, 1965

FTC Throws Curves in Col. Case Cuts in Excise Taxes

Continued from page 1

arrangement permissible as "ancilliary" or allowable because necessary and not injurious. (Billboard, Oct. 24, 1964; May 15, 1965.)

But MacIntyre quoted Moore's earlier misgivings about the contracts, when the examiner wrote: "They do preclude the outside labels from competing with Columbia in the club or mail-order sales of records, and do set up a barrier to the use by other clubs and mailorder sellers of the records covered by the licensing agreements."

Defends Exclusivity

Sokolow defended the exclusive contracts as necessary to the Columbia Club. By 1958, he said, the Club was losing members at a dangerous rate because they wanted more choice of records than Columbia alone could give.

The spokesman for the New York firm of Rosenman, Colin, Kaye, Petscheck & Freund also said advertising and other costs to Columbia would have benefited other clubs if outside labels were not exclusive to Columbia. This argument did not go over with MacIntyre, and FTC attorneys added that Moore had mistakenly accepted "scant proof" on this finding for Columbia.

Chairman Dixon innocently asked why Columbia contracts with the nine outside labels did not simply say: "Don't sell to RCA or Capitol." Sokolow frankly admitted that at one time they had named the other two clubs. But Columbia later dropped the names because the restraint was on any and all other club distribution.

However, Sokolow said there was an "out" for licensors at the end of 18 months — halfway through the three-year exclusive contract. If the label had a better offer from a competing club, it could get release and license to the rival club.

"But the label could not start its own club," MacIntyre said, until the three-year contract ran out." Sokolow agreed, but argued that the individual labels were not "potential competitors" in record club activities-only as record manufacturers.

Commissioner Elman carried it further: "If the label licensed exclusively to Columbia was Victor - RCA could certainly start a club, could it not?" Elman than pointed out that the important factor is not exclusive contracting per se-but "whether there is substantial lessening of competition."

This argument was one of the favorites with FTC attorneys Morton Needleman and Richard Lavine. The Government stressed Columbia's dominant role in LP sales, over and over. The FTC attorneys said Columbia sales through its club constituted nearly 7 per cent of all record product, and courts have held this is a "substantial" competitive segment. They insisted Columbia Club had 65 per cent of all record club sales.

Claim 4 Findings

Government argument claimed four findings against Columbia: (1) that exclusive licensing by the club had not been proved necessary, and is a competitive restraint in a field already dominated by Columbia Records; (2) the arrangements between Columbia and licensors amounted to price fixing by the club; (3) contracts had fixed artist royalties lower for club records; (4) Columbia Club has unfair pricing advantage over retail dealers.

Sokolow sharply denied the Government claim that Columbia accounted for 65 per cent of all record club sales. Sokolow insisted that the share of the market has been going down since 1961, when it was about 50 per cent, and it has never reached 65 per cent since then.

Concentrate on Sales

FTC attorneys hammered on the "concentration" of LP sales among the big three-Columbia, Victor and Capitol, and dangers of future monopoly. Statistics culled from 1961 and 1962 surveys indicated that only 23 companies produced 83 per cent of total LP sales, and of these, some 44 per cent were produced by the big three. The same firms are dominant in record club sales. All below the big three have very small share of LP sales: A leading company, Decca, has only 4.8 per cent of LP sales, and other important LP labels were about the same or lower in market share, said FTC attorneys.

Government lawyers said RCA and Capitol are already having "talks" with labels not signed by Columbia, and available for exclusive contracts. Quoting record company experts, FTC attorneys said CBS could list only seven companies suitable to license for club distribution (not signed by Columbia). RCA and Capitol experts came up with only four more names, making 11 available in all. FTC attorneys said six of these 11 are already in negotiation "talks" with Victor and Capitol clubs.

The FTC attorneys said this is what the commissioners should consider when they look at the "concentrated" LP market-not at the "hundreds and hundreds of other record companies the hearing examiner used as a base."

Government argument on the plight of the retail dealer in competition with lower Columbia Club prices to retail customers was toned down from the argument made before examiner Moore. Moore claimed government lawyers were oversolicitous of retail dealers at the expense of over-all distribution,

and dealer claims were "exaggerated."

No Special Plea

Government attorneys at last week's oral hearing before the full Commission said they made no special plea for dealers. They said they were aware that "dual distribution" and the "price squeeze" by large integrated companies are not violations per se. But they are injurious when a substantial share of the market is affected. The situation could result in a 100 per cent tie-up of all LP product if the big three license all outside labels with LP catalog suitable for club distribution, said Government lawyers.

Commissioners asked FTC attorneys: "Would you ban any label from starting a club with exclusive licensing of outside labels? Or would you ban a group of labels from getting together and forming a club?" Government attorneys said these would not be banned-because none of the individual labels would have the economic weight of a Columbia Record Club.

Offers Rebuttal

Sokolow went down the list on all points of Government argument in rebuttal. He said government attorneys juggled statistics and did not pull out direct mail sales in assessing the Columbia Club's alleged percentage of total sales. Government found 12 per cent of LP retail sales accounted for by Columbia Club's outside licensors-but Sokolow said it was nearer 7 per cent. He said labels under Columbia Club licenses accounted for only 2 per cent of the total sales of all records.

Sokolow was questioned on whether a licensed label could be sued by Columbia for violation of contract if it sold records to some mail-order distribution other than Columbia or rival clubs. Sokolow said "yes," if the label had knowingly authorized mail-order sales." But if it sold records to a distributor. who in turn sold them to a retailer like Sears, and Sears mailsold the records, Columbia could not prevent it, or sue the label.

Sokolow denied that there had been any price-fixing agreements in licensor contracts since they had been dropped in earliest contracts. He also denied that record talent resented lower royalty rate in club sales -talent wants club distribution just as labels want it, said Sokolow. He introduced counter statistics to refute Government attorney's claim of price discrimination against regular retail dealers because of low club prices.

Commissioner Reilly, who is adviser to FTC's record industry guide rules, asked: "If the big three had no outside labels, and a label like Mercury went ahead and took on six-would you (the Government attorneys) think that was all right?"

The FTC attorneys said "yes -because the economics are different. Columbia controls 65 per cent of all club sales." This brought a protest from Sokolow, as the hearing came to an end.

From there, the commissioners will decide whether the FTC complaint against Columbia Club is justified in whole or in part — a decision which which may take some time. If the complaint is upheld-Columbia will undoubtedly take matters to court.

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May Be Just Slices

By MILDRED HALL

WASHINGTON - The administration may be having some second thoughts about the sweeping cutbacks in federal excise taxes, virtually promised at the start of the session last January. Although eventual end to the nuisance taxes is believed certain, cuts may be disappointingly small and gradual on some items.

Manufacturers of entertainment equipment, records and phonographs, radio and TV, hi-fi components, musical instruments, and people in the cabaret and theater sphere are beginning to wonder just how much excise relief they can hope for in this session of Congress.

The administration's proposals in the form of draft legislation are awaited almost on a day-today basis at the House Ways and Means Committee, which will consider the excise tax-cut recommendations, and make some of its own when introducing the bill to Congress.

Private Sessions

The staff at Ways and Means say the committee hopes to do most of the preliminary meeting on the bill in private executive sessions, since excise argument was covered so thoroughly in lengthy hearings held last year. However, industries will be given a chance to express their views on the committee's final recommendations in its report to Congress. "We would not just go ahead and spring it on them." Industry members with strong enough cases might even get additional hearings.

The time schedule is well behind original hopes for the excise cut bill to coincide with the June 30 deadline on wartime excises. The latter would simply have been allowed to lapse. But the excise matter could go on into the summer. After House hearings and vote, the bill must go to Senate Finance Committee and get Senate vote, after which any differences would have to be ironed out before final passage of the tax cut bill.

Many legislators anxious to bring excise savings to their

home-town manufacturers, retailers and voting consumers are worried about the strongly rumored slowdown in excise cutting. Some are reiterating urgings made last year for an end to the nuisance taxes, and some are adding emphasis by introdusing excise-cut bills of their own-although none but the administration bill will get serious consideration.

More Drops in 1967

Rep. James O'Hara (D., Mich.) says news reports indicate that the administration plans outright repeal only for retailitem excises first, with small drops in automobile and phone taxes, and gradual reduction or repeal for various electrical appliances, home entertainment items, musical instruments. Further drops in taxes on home entertainment product would reportedly be made in 1967, with ultimate removal of all excises over a period of years.

Rep. James Burke (D., Mass.) has recently repeated his blast against excises on home entertainment equipment made last February. Representative Burke told fellow congressmen that home entertainment itemsradio and TV, phonographs, musical instruments, et al.-are no longer luxuries, but everyday necessities in the American home. He says fast, outright repeal is especially called for on radio and on TV sets that will further development of an 82channel U. S. television system utilizing Ultra High Frequencies (UHF).

Lower income families who depend on phonographs and records, TV and radio for entertainment are hardest hit by the "luxury" tax on these items, says Representative Burke. Loss of tax revenue by removal of excises has been shown to be more than made up by business growth.

A number of congressmen, like business associations, have urged their constituents to write. wire or phone members of the House Ways and Means Committee, urging them to recommend a fast end to the federal excises.

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Chief Clubs & Their Labels

COLUMBIA

Mercury (Smash & Philips) Kapp United Artists Liberty WB-Reprise

CAPITOL

ABC-Paramount Impulse Command Westminster

VICTOR

Crescendo

MGM-Verve

World Pacific

Pacific Jazz

Everest

Starday

Aura

Tower

A&M

Buena Vista (Mary Poppins) Bing Crosby Enterprises

Decca (non-exclusive deal)

May 22, 1965, BILLBOARD

Autostereo Sets Up Division To Expand in Tape Market

LOS ANGELES—Autostereo has formed a special products division to expand the market for continuous play stereo tape cartridges into the industrial and educational fields. The Van Nuys company will utilize show business production techniques in creating products for industry.

Named vice-president of the new branch is George Eash, Autostereo's chief engineer. His

RCA to Handle LP Soundtrack From 'Race'

HOLLYWOOD — RCA Victor Records will distribute the LP soundtrack from the Warner Bros, film "The Great Race." Music for the \$12 million spectacular was written by Henry Mancini, maintaining his steady relationship with director Blake Edwards.

Mancini re-recorded the music here last week for the LP. As many as 80 musicians were used on the score. It took the composer six weeks to create the music, he said. Mancini collaborated with Johnny Mercer on the song "Sweetheart Tree," which he feels will be a single release in addition to the "Great Race March."

The film is set in the 1900's and stars Jack Lemmon, Tony Curtis and Natalie Wood. It is planned for October release.

staff includes Jack Cummings, sales manager, and Dave Anderle, music director, according to company president Richard Danielson Jr.

The new, autonomous wing is looked upon by vice-president Frank Mullen as "a major extension of the tape cartridge business." Autostereo is already preparing assignments for Rexall Drug Co., Brunswick Drugs, Rayette Corp., Alberto Culver and Arizona State University.

Special products encompass s a les information, directives, company messages, language and music appreciation tapes. The emphasis for industry is on creating material for use in the car while the listener is traveling to and from his office.

"If 5 per cent of over-all wage time is spent in travel," said Frank Mullen, "we can give back American industry \$66 million a year." (In Los Angeles a USC study has estimated that the average drive to one's office is 20 minutes.)

The special products division will create cartridges with material supplied by the client. These cartridges, sold to the company for about \$2.50 per unit, utilize musical backgrounds and professional fadein, fade-out techniques. The sales messages can be either read by announcers hired by Autostereo, or it will process tape provided by the client.

For Arizona State, Autostereo is developing special music cartridges comprised of arias and selections the music department wants students to hear. The company is also preparing stereo language tapes for the school in Spanish, French, German and Russian.

Cost to a client depends on the frequency of cartridge changes and the quantity of units required.

For Alberto Culver, the company has placed its machines in supermarkets and a hidden trip device begins a taped sales pitch as a customer walks by.

The chief advantage of cartridge sales messages for industry is that the employee is a captive audience, sharpening his knowledge and techniques while driving to the office or customer. With a little brace of showbiz, Autostereo believes these tapes can become a burgeoning market.

ROSA ADMITS ASS'TE MEMBERS

NEW YORK — The Record One Stop Association will admit recording artists to associate memberships, according to an announcement by Bob Thompson, organizational consultant. Fee will be \$25 a year. The reason for the move, he said, is that ROSA members felt artists would like to know what's happening to their records in the juke box field.



TEX RITTER, one of the real all-time greats of the country & western field and a member of the Country Music Hall of Fame, seals with a happy face a pact that makes him a regular member of WSM's "Grand Ole Opry," effective Saturday, June 12. Flanking Tex on the left is Bob Cooper, WSM vice-president and general manager, and on the right, Ott Devine, program manager of WSM. Ritter has been a frequent guest on "Grand Ole Opry" in the past.

A&M Joins The Capitol Record Club

HOLLYWOOD—A&M Records has signed with the Capitol Record Club and owners Herb Alpert and Jerry Moss anticipate billing a record \$2 million this year.

The first products provided Capitol are the initial Bajama Marimba Band LP and the first three Tijuana Brass packages.

The two-and-one-half-year-old label is currently riding the hottest crest in its history. April was its biggest billing month, Moss revealed. The company did over \$200,000 business, topping March when the figure was \$175,000.

There are only 10 LP's in the catalog, but three are the label's current billing items: "Whipped Cream and Other Delights," "South of the Border" and "The Maja Marimba Rides Again."

Backing up the chart single "Whipped Cream" by the Tijuana Brass, A&M has released the single "Mae" from the film "The Yellow Rolls-Royce" by the Brass augmented for the first time with strings. The Tijuana Brass are readying their first road show appearances. Under the guidance of California International Artists, the instrumentalists will do concerts and TV shots, including the new "Al Hirt Show."

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RADIO-TV PROGRAMMING

KGFJ Takes Ratings Jump

LOS ANGELES-The January-February Pulse Survey.covering 33 AM stations has rhythm and blues outlet KGFJ tied for fourth place in the afternoons and third in the evenings. General manager Arnie Schorr said it was the first time in his knowledge that a "Negro-oriented station had become a top competitor in a market of major size." In a Pulse covering the Negro audience, the station carried a 59 per cent share of audience.

Schorr said that only 8 per cent of Los Angeles' population is Negro and the station's signal is only 1,000 watts. From 6 p.m. to midnight the survey showed KRLA the leader, followed by KFWB with KGFJ tied with KLAC for third place. Next came KABC, KFI, KPOL and KMPC, KNX and KFAC tied for seventh.

From noon to 6 p.m. the survey showed KRLA leading, followed by KFWB, KPOL, with KGFJ, KNX and KABC tied for fourth. From 6 a.m. to noon, KRLA was the leader, followed

(Continued on page 14)

KOL to Top 40

SEATTLE — KOL, a former pop standard station, is going the Top 40 route. Official changeover is set for May 30, with the Goodson-Todman station currently working its way into a rock 'n' roll format.

The change is the second in the market, KTW, a former rocker, having gone to a country format. The leading rocker is KPR, programmed by Pat O'Day. KJR has maintained its domination in the rock field for the past five years. KTW, when it was a rocker, was only on the air daytime. KOL is a 24-hour operation. It is understood KOL will bring in new personnel.



WHEN THE MISSISSIPPI RIVER flooded Dubuque, la., KDTH-Radio's transmitter site was turned into an island. The station, which normally operates 5:30 a.m. to midnight, maintained 24-hour service for two weeks during the flood's critical stages. Note the 26-foot mark—9.8 feet above flood stage-on the post at lower left. Another foot of water and the station would have had to resort to an emergency transmitter. Operations manager, Tom Read; Chief Engineer Don Abitz, and Engineer Charles Davidshofer look at the damage.

KFWB Throws Out Deejay Poll System

LOS ANGELES—KFWB has eliminated its disk jockey jury system of voting on new singles at a weekly audition meeting. The selection of all new product for the station's playlist now falls under the jurisdiction of program director Don French and librarian Don Anti.

The powerful Crowell-Collier outlet's prior system had been for librarian Anti to screen the new releases for voting by a majority of the station's disk jockeys.

The format outlet still maintains its regular Wednesday meeting, but now singles selected by French and Anti are played only for the DJ's familiarity.

"The system eliminates the possibility of error," French explained. "The DJ's themselves become less approachable from outside interests."

This general reference appeared to indicate the station was tightening its procedures after allegations were made last year that several of its personnel were involved in alleged payola activities.

French said that he and Anti go over new releases accepted by Anti on Tuesday and then check national and local sales lists to compose a playlist. The DJ's hear the selections at a meeting scheduled in the morning one week; the next in the

Last week's playlist numbered 70 titles. When queried how many of these singles were actually played on the air, French answered that he hadn't studied the list to get the percentage of records actually played.

The ideal situation, French said, was for each DJ to play 15-16 records an hour. Of these 16 records, four should be from the playlist's top 20 positions; two from the next 10; two from the next 10; two from the "hot corner" list; two from disks with potential in the station's opinion; two "flashbacks" or previous hits and one instrumental backtimer leading into the news report.

WGHM Is Sold

SKOWHEGAN, Me. -WGHM-Radio here has been purchased by John Pineau, formerly general manager of WCME, Brunswick, Me., and his brother, Gerald R. Pineau, Lewiston, Me. John Pineau is president and general manager of the new corporation, Kennebec Valley Broadcasting System, Inc. His brother is treasurer. The 5,000-watt station, formerly owned by Pineland Broadcasting Corp., reportedly sold for \$126,-

TV: An Unmatchable Impact

By CLAUDE HALL

Editor's note: The following story spells out the current significance of TV as a promotional medium for record acts, and points out that this use is continuous. Years ago, of course, it was found that TV could deliver a sensational promotional push and create a record overnight. An example was Joan Weber's "Let Me Go Lover," cut by Mitch Miller with a revamped lyric, which was featured prominently on CBS-TV's "Studio One."

NEW YORK-The pattern for shaping a record hit has undergone a drastic change in the several past years - more especially in the past few months. Once, record companies had to rely on hyping their product over radio stations or backbreaking artist personal appearance tours. Now, however, one or two spots on a national TV show can achieve the same effort that used to take months-all in one short, explosive night. As a result, many record companies will no longer consider new artists who cannot make a TV impact.

The leading TV show for talent exposure is without question the Ed Sullivan show, which reaches an average audience of about 40 million. "Shindig" and "Hullaballoo" follow. After that there are several syndicated shows such as "Shebang, "Shivaree," "Hollywood A Go Go" and the "Lloyd Thaxton Show." A number of network shows such as "The Red Skelton Show" that have spots for performers and a number of local shows. "Hollywood Palace" and "The Jimmy Dean Show" are also good network exposures.

So important has TV exposure become in promoting records that one executive said his company "co-operated" in finding agents for new artists . . . agents that specialized in grooming singers for TV appearances.

Eddie Mathews, vice-president of Laurie Records, said his firm recently signed a record act because of its TV exposure. The Barbarians have spots slated on "Shindig" and "Hullaballoo," he said. "Because they could get the shots, we signed them up."

Way to Promote

TV is the "way to promote records today," Mathews said. With the difficulty of getting your record picked on every radio station across the nation, sometimes a record will start regionally and be difficult to spread. But with TV you immediately reach a national audience. A good example of the effectiveness of network TV shows, Mathews said, was the British Gerry and the Pacemakers act on Laurie label.

Laurie released four singles by the group and only two of the records got as far as Billboard's "Bubbling Under." After exposure on the Ed

(Continued on page 14)

Walker President of WKDA and WNFO

NASHVILLE — Charles F. (Smokey) Walker has been named president and general manager of WKDA Broadcasting Company, Inc., and president of WNFO-FM Hickory Broadcasting Company, Inc. He succeeds Jack Stapp who recently resigned to devote time to music publishing and recording interests.

WKDA has been a kilowatt giant here since it inception in 1949. The station has locked



CHARLES WALKER

up the No. 1 rating according to all major rating services and has held this top spot for a solid decade. WNFO is a fulltime FM stereo station.

Moving into Walker's vacated program director's slot is Dick Buckley, who will also retain his current job as station music director. Buckley has been with the top-rated, pop-formated WKDA nine years.

WKDA's new president has worked his way up through the ranks, starting with the station 15 years ago as an engineer. The Georgia Tech graduate moved into the sales department later. Six years ago he was promoted to program director. Walker worked with two nationally known radio executives - Harvey Glascock, now general manager of WNEW in New York, and Jack Stapp who served as an executive with the CBS Radio Network and later program director at WSM Radio here prior to becoming the top executive at WKDA in 1958.

Walker is married to Josephine Walker, executive director of the Country Music Association which is based here. They have one daughter, Michelle.

Producer of 'Shindig' Quits

HOLLYWOOD-Jack Good, producer of ABC's "Shindig" TV show, has resigned from the show. He will depart June 7 when his contract expires, according to staff member Booker McClay McClay said discussions had been amiable regarding Good's contract between Good and Selig J. Seligman, executive producer. "However, Good has several other projects he wants to do and I think he will do them."

He said he did not expect Good to renew his contract. A release from ABC says Good resigned.

Good has been with the show since its beginning. McClay said. Good has offers to direct a movie in England and to produce another film. Screen Gems-Columbia has signed the producer to develop a musical version of "Othello" for Broadway.

Miller an 'Admiral'

SAN ANTONIO — Texasborn Roger Miller was presented with a commission as an honorary admiral in the Texas Navy when he appeared in a K-BER-Radio "Grand Ole Opry" show Sunday (9). The commis-



"WHITAKER'S WAXWORKS," a five-minute jazz program by Jim Whitaker, general manager of WCSC-Radio, Charleston, S. C., is now in its seventh year. The show originates from WCSC, but is heard on more than 100 other stations world-wide via the Armed Forces Radio Network. The programming features records from Whitaker's personal collection of more than 14,000 rare jazz recordings-all of them at least 20 years old.

Murray the K Back on Air

NEW YORK — Murray (the K) Kaufman returns to radio Monday (17) with a syndicated show. The program will consist of five-minute spots aired 12 times daily. It will feature interviews with name acts, exclusive

sion was issued by Texas Gov. John Connally.

breaks on new records, and "Minute Mysteries."

Murray (the K) was one of the deejays who left WINS-Radio, New York, shortly before the station changed to an all-news format. He recently had a show of pop teen acts at the Fox Theater, Brooklyn.

(Continued on page 14)

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BILLBOARD, May 22, 1965







If I Ruled The World TONY BENNETT Songs For The JET SET





"Tony Bennett is the best in the business..

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Frank Sinatra

What can we add to that? **COLUMBIA RECORDS**



SOME DAYS IT DOESN'T PAY to be a winner, Ronald W. Kelley found out last week when he collected the grand prize in a contest sponsored by WYRE-Radio, Annapolis, Md. Kelley won the station's "Send Your Mother-in-Law to Mars" promotion contest. Mars is a town near Pitts-burgh, but Kelley submitted a drawing of his mother-in-law, Mars-bound in a rocket. Besides a round-trip bus ticket to Mars for his wife's mother, the station presented Kelley with a "traveling companion" prize—a five-foot boa constrictor named "Snarf." Kelley, seated above, plans to keep the snake as a pet. Looking on are WYRE operations manager Jack Armstrong, right, and DJ Jim Nabors.

Janes Behind Mikes At WLIZ in Florida

LAKE WORTH, Fla.—Girls will be girls. And in Florida, for instance, they staff all-girl WLIZ Radio. They man — if that's the correct word — the controls as well as the mikes.

Only man on the six-year-old station is manager Steve Keegan, General manager Dotty Abbott is also general manager of older all-girl WHER, Memphis. Both stations are bankrolled by Sam Phillips, He found and launched such stars as Elvis Presley, Jerry Lee Lewis and Johnny Cash on his Sun Records label. Miss Abbott said that when Phillips approached her in 1955 with the idea to start all-girl WHER, she told him, "It'll never go Sam, It'll never go."

But she made it work, she said. "It's been tried in 13 markets, but my two stations are the only ones on the air today."

The secret? Perhaps two factors are involved. First, with girls' voices, Miss Abbott felt a sophisticated smooth music would be the best programming.

would be the best programming. Second, the girls have more than just their voices working for them—Miss Abbott said that pretty girls are easier to promote. The only problem, she said, was that girl DJ's are also easier to lose, with marriage and pregnancy being the major culprits.

Gentleman suitors certainly know where to find the pretty DJ's. The radio station has a lavender door with a sign in pink: "Where the girls are."

Greatest promotion of the station was strictly unintentional, but it happened when one cute little DJ announced, "And now, here's the news from abroad."

Nashville Goes Abroad

NASHVILLE—An estimated eight million English-speaking radio listeners in England, Germany, France and Belgium are now being exposed to a five-night-a-week, half-hour program on Radio Luxembourg called "Nashville, U.S.A."

The show features records waxed in Nashville, plus live interviews with top recording artists. Bob Perry, program director and DJ at WHIN Radio in Gallatin, Tenn., 20 miles from here, helms the show.

Perry said he has a firm 26week deal with Radio Luxembourg which ends Aug, 15. Arrangements for the show were made by John Baker, manager of Radio Luxembourg in London. Mrs. Jan Martin Brighton, formerly with Monument Records here and currently in the program department of Radio Luxembourg, recommended Perry to Baker.

Perry said he records the interviews in the demo studio of Acuff-Rose Publishing Co. and splices in the records at WHIN.

"I'm given a pretty free hand on music," said Perry. "They specified no bluegrass, but I play just about everything else that is cut in Nashville. It's not unusual to follow RCA Victor's Perry Como singing 'Dream On Little Dreamer' with a Columbia Stonewall Jackson record," he said,

Murray the K

Continued from page 12

Talent lined up for his new radio program includes the Beatles, the Dave Clark Five, Martha and the Vandellas, the Rolling Stones, and Gerry and the Pacemakers. It will be heard over most of the 350 radio stations subscribing to Radio Pulsebeat News, including the West Coast's Crowell-Collier stations and the McClendon stations, as well as ABC's KQV in Pittsburgh and Westinghouse's WBZ in Boston.

TV: An Unmatchable Impact

Continued from page 12

Sullivan Show Laurie re-released all four records and all four were big hits. These included "How Do You Do It," "I Like It" and "Don't Let the Sun Catch You Crying."

More important, according to Mathews, TV exsposure can result not only in record sales but artist acceptance—something that came in the past only after a long track record. He said Laurie now tries to time its releases to coincide with the artist's TV appearances.

Lou Simon, national sales director of Philips Records, said that these TV shows—especially such as "Shindig" and "Hullaballoo"—are "invaluable in that the artist appears before a concentrated audience of a buying public. Even if the show's ratings are low, ratings don't really matter because the audience is handpicked. Too, if an artist has something it's seen across the country in a fell swoop."

Sullivan Exception

The truth is that the TV shows—except for the Ed Sullivan Show—do not have a record of successes. The listening audiences on some of them are not exceptional in number. But, as Bob Altschuler of Columbia Records, pointed out, shows such as "Hullaballoo" make a tremendous impact among teen-agers and "they watch them religiously."

Some artists, he said, are "visual and have to be seen to be appreciated. They have the hair and that's part of what's expected. It's obvious to me they value the way they look. The fact that they turn out good music is most important, but the way they look means they'll have a better chance than just radio deejay play.

"We're very up on these shows and desirous of getting artists on them," he said. So effective is exposure on the shows than an appearance of the Byrds on "Hullaballoo" Tuesday (11) was even promoted in trade advertising. Even by Wednesday afternoon, Columbia was able to notice a spurt in record sales of "Mr. Tambourine Man," by the Byrds which they did on the show, according to Altschuler. The song is now No. 72.

The timing couldn't have been better, he said.
"If the timing is right this type of exposure can give a big boost to a breaking record."

Beatles' Big Break

The Ed Sullivan Show is usually considered responsible for launching the Beatles in the U.S. Actually, Jack Paar had run a tape broadcast on TV of them, but their big break in the U. S. came with Sullivan. And the success of their records can be traced fairly accurately to the exposure and the surrounding promotion before and after. The Beatles leaped onto Billboard's "Hot 100" in Jan. 18 in the No. 45 position with Capitol Records' "I Want to Hold Your Hand." A week later it was No. 3. Their first appearance on Ed Sullivan's show was Feb. 9, backed with other appearances Feb. 16 and 23. "She Loves You" on the Swan label hit the "Hot 100" at No. 69 on Jan. 25 and was No. 3 on Feb. 15. Vee Jay Records' "Please Please Me" by the Beatles was No. 66 on Feb. 1 and No. 4 on Feb. 29. So the publicity of their appearing on the Sullivan Show and the appearances definitely created an interest in the Beatles that was expressed in record sales. Their first appearance on the Sullivan show was watched by an estimated 70 million.

'Darn Lucky'

Sullivan said he felt "darn lucky" about being a springboard for the British sound in the U. S. and the flood of British acts now on Billboard's "Hot 100." He was in England with his wife, he said, and his find was "completely by accident." It seems the Queen couldn't get out of the airport because the runways were covered with about 30,000 kids. They were there to see the Beatles, Sight of the kids led Sullivan to sign the Beatles for his show.

But he didn't entirely think his show was responsible for creating success. "So many things go into making a success. A bad record is still a bad record. The kids have to like a song before it has success possibilities." The old cliche about "it's got to be in the groove" still stands up for TV exposure. Donna Loren, a Capitol Record artist, is virtually a regular on "Shindig," according to Roy Batachio of Capitol. But this exposure has not effected her sales. He said, "she hasn't even had a light hit."

On the other hand, Peter and Gordon appeared on "Hullaballoo" about six weeks ago to plug their "True Love Ways" on the Capitol label. "We released the record a few days later," Batachio said. The record has been climbing on the chart and is now No. 17. The act was virtually unknown before the exposure.

TV exposure has got to help, Batachio said. "The question is: How much?" A record by Freddie and the Dreamers on Capitol's Tower label, "I'm Telling You Now," was doing nothing before TV exposure. "No radio station was laying on it to any degree. But after an appearance on "Hullaballoo" the record took off.

"A record that is a good record—if exposed on any of these TV shows—will have added sales impact," Batachio said. But he felt radio was still the prime maker of hits.

He said he felt the Sullivan show promoted the Beatles rather than their records. "Certainly, his show helped them sell more records." TV, he said, creates an interest in the performer.

Dan Crewe Comment

Dan Crewe of the Bob Crewe organization said he believes that if artists were going to be on TV they had to be more than just "recording" artists. "People should not be forced to suffer some of the atrocities now on these TV shows," he said. He said that neither he nor his brother, Bob Crewe, attempted to "record anybody unless we feel they can go beyond just recording. They have to be experienced entertainers.

"If I had a new record—I don't care whether by a new artist or old artist—I would try to get him appearances on one 'Hullaballoo' show and two 'Shindigs'." He said this would break the record "wide open."

There is no visual relationship on radio, he said, "which is necessary with some of these artists. Of course, you've got to have the product to begin with. If I could get 250 radio stations to play a new record I could achieve the same result. But radio usually brings a waving effect with record sales, rippling across the country."

Given the kind of exposure you can get on a TV show, "you have a 90 per cent better chance for a hit record," he said. The case of Adam Faith with "It's All Right" was a good example of the success of TV exposure, he said. "It had been released about six months, but it wasn't until two shots on "Shindig" that it took off like a bat."

Criticizes Shows

His criticism of shows such as "Shindig" and "Hullaballoo" was that they tended to use only selling artists—acts up in the top 20 on the chart. It's difficult in this case to promote new artists, he said. "TV shows should open up to the hot records.

"TV shows could bring exciting new talents to the attention of a nationwide audience—such as the biggest record in Pittsburgh—and let the audience decide whether it's a hit or not."

An RCA Victor executive said that if a record company could plug a release on a couple of the shows like the Ed Sullivan Show and "Shindig" it could boost the sales. The only problem, he felt, was that the show kept saying, "do your hit, do your hit."

The value of the TV exposure, he said, was that artists don't have to play the sticks. Most of the acts are young, relatively unknown. It's very important for them to be seen. Somebody's got to see that special hairdo.

Decca records' Paul Jaulus said that there was no question that TV exposure increased record sales. A good indication of this, he said, was Rick Nelson, who performed his current records on "The Adventures of Ozzie and Harriet" TV show. Some artists on the Decca label were of such stature that they were in demand for guest appearances—a noted factor in increasing their record sales. He listed Brenda Lee, Jackie Wilson, the Kingston Trio, Pete Fountain and Bobbi Martin.

CBS to Debut

ST. LOUIS—The Columbia Broadcasting System will premiere "International Hour: Festival of Music" over KMOX-TV at 9 p.m. Thursday (20). The hour show, produced for the network's exchange program between the five CBS-owned TV stations and nine participating countries, features the St. Louis

Symphony Orchestra under the direction of Brazilian maestro Eleazar De Carvalho, Metropolitan Opera star Robert Merrill, and the piano team of Ferrante and Teicher.

Countries where the program will be shown include Japan, Australia, Malaysia, Italy, Argentina, Uruguay, Canada, Yugoslavia and Venezuela. The show was video-taped earlier this year before an audience in the Chase-Park Plaza Hotel here and produced by KMOX, according to Gene Wilkey, vice-

president of CBS-TV and general manager of the St. Louis station. KMOX-TV's Bob Miller produced and directed.

KGFJ Ratings

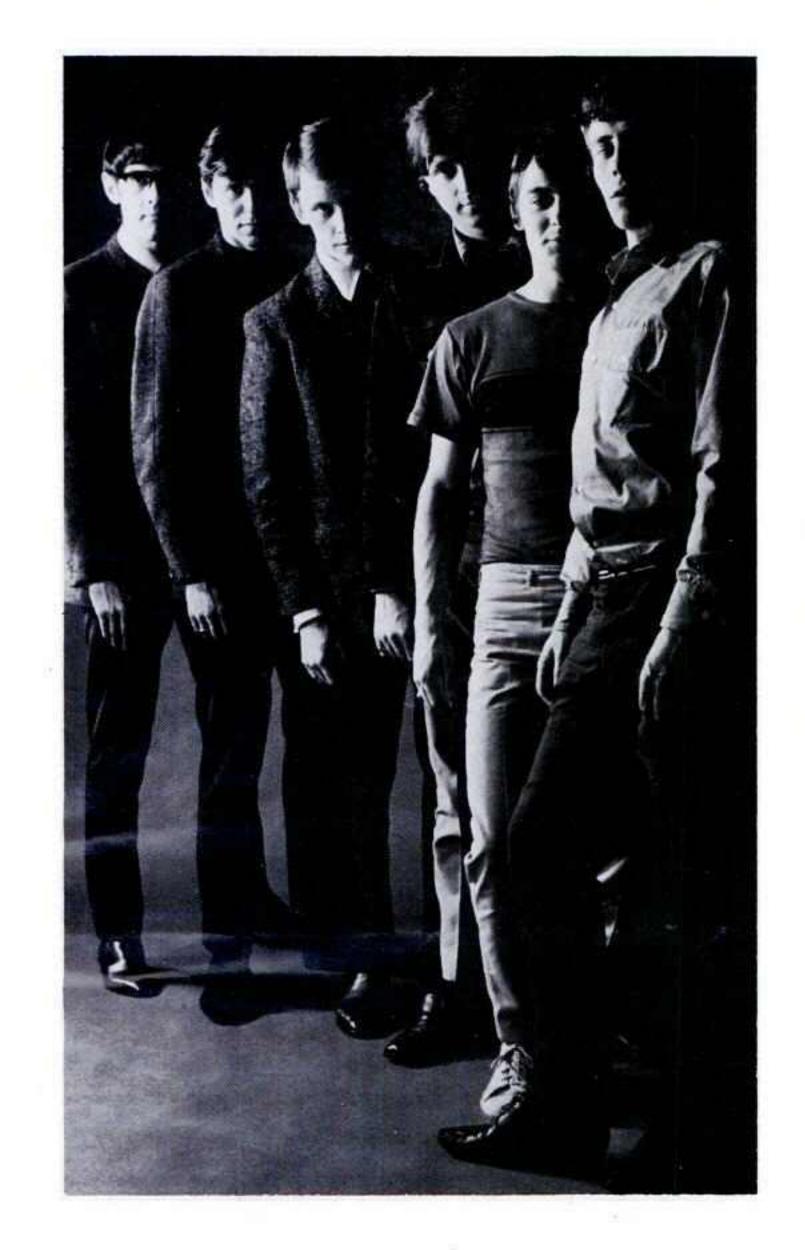
• Continued from page 12

by KMPC with KFWB and KPOL tied for third, KNX and KFI tied for fourth; KABC in fifth and KGFJ tied with KLAC for sixth place.

KGFJ's strongest placing was Saturday from 6-9 p.m. when it placed second behind KRLA.

BILLBOARD, May 22, 1965

ENGLAND'S LATEST SOUND!



MGMIST NEWSTORDUP!

THE NASHVILLE TERNS





MGM Records is a division of Metro-Goldwyn-Mayer, Inc.

Produced by Andrew Loog Oldham

Pirates—British *'Unmentionables'*

HOLLYWOOD—British record manufacturers have a problem concerning promotion of new releases over "pirate" radio ships Radio Carolina North and South, according to Dot Records international director Jim Bailey. The two-beat commercial radio stations have been rolling up advertising revenue for the past year from locations 31/2 miles off Ramsey, Isle of Man and off Frinton-On-Sea, Essex.

The paradox, Bailey said, is that the British disk companies are leery of being associated with Radio Caroline. They operate furtively in getting their records out to the ship because they are worried the Crown may crack down on them for doing business with an unlicensed broadcasting company.

"Don't mention Radio Caroline in their offices," Bailey said. "They're afraid of recriminations." He said the British Government was also perplexed in how to handle the situation since the public has taken a fancy to commercial radio and Caroline is reaching huge audiences.

"Every time you mention pirate radio to a British manufacturer they say 'what station?' with a smile on their faces," Bailey said. "But in England the pirates are a matter of grave concern."

When Caroline first went on the air with one ship, there was talk of an international agreement banning buccaneer operations and making it illegal to service them. Then last February the Council of Europe in Strasbourg ruled that governmental action could only be tak-

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THE 0

(Chart Hits: "ECHO"-"A STORY UNTOLD") Now EXCLUSIVELY with

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en if the station's transmission interferred with wave lengths already in use by licensed outlets.

What confuses British manufacturers is the complexity in traveling to and from the ships. Everything and everyone going out to the ships and returning is classified as leaving and reentering the country. Ships bringing Caroline her records, food and changing of the DJ guard every two weeks, must be cleared by the British customs.

So successful has the station been that it opened a New York sales office last December with several American manufacturers signing on as sponsors. The operation reports grossing \$42,000 a week, netting \$25,000 after expenses.

POP SINGLES—5 Years Ago

May 23, 1960

1. Cathy's Clown, Everly Brothers,

3. Good Timin', Jimmie Jones, Cub

5. Night, Jackie Wilson, Brunswick

6. Sixteen Reasons, Connie Stevens,

7. Cradle of Love, Johnny Preston,

9. Let the Little Girl Dance,

Billy Bland, Old Town

8. He'll Have to Stay, Jeanne Black,

10. Paper Roses, Anita Bryant, Carlton

4. Greenfields, Brothers Four, Columbia

2. Stuck on You, Elvis Presley,

Warner Bros.

RCA Victor

Warner Bros.

TV Picture Brighter for 'Opry'

Series to Be Video-Taped From Stage

BY ROGER SCUTT

NASHVILLE - For the second time in history, a regular "Grand Ole Opry" TV series will be produced directly from the stage of Grand Ole Opry House where the show has been housed more than 35 years, WSM-TV begins production of 39 halfhour Opry shows this summer for national distribution under the sponsorship of National Life and Accident Insurance Co. The firms owns WSM-Radio and TV.

Working through the Noble-Drury advertising agency here, National Life has purchased Saturday night spots for the video-taped show on stations in

10 major markets. More stations are expected to be added soon.

Irving Waugh, vice-president of WSM-TV, said last week that this will not be a syndicated show offered for general distribution. It will be placed solely by the sponsor.

WSM-TV personality Jud Collins will host the show which will be video-taped at the Opry House just prior to the WSM-Radio Friday Night Frolics. Former NBC personality John Cameron Swayze will do all commercials. The show will not utilize a regular artist-emcee. Rather, "Opry" talent will be rotated.

Taping of the pilot is set for June 11. First showing is slated for Sept. 25. Several years ago, an "Opry" television show was filmed at the Opry House (then the Ryman Auditorium) for ABC-TV with Ralston-Purina as sponsor.

Markets already locked up by National Life include Los Angeles, San Francisco, Houston, Dallas, Atlanta, Oklahoma City, Fort Worth, St. Louis, Dayton, and Detroit.

VOX JOX

Jim Dunlap of WQAM, Miami, left hospital Friday (14) and will take a one-week vacation in West Viriginia to recuperate from a lung ailment. . . . New assistant manager of press information for CBS-Radio is Joel W. Caesar. . . . Julio Di Benedetto has been appointed head of a new program development department in Bob Banner Associates. Tom Egan will produce "The Jimmy Dean Show" on ABC-TV next season, replacing Di Benedetto. Egan was associate producer of the show for BBA the past two years. . . . New stations programming 16 hours daily of radio through Triangle Publications, Inc.'s Audio Program Service are WPAC-Radio and WPAC-FM, Patchogue, N. Y.; WTRF-FM, Wheeling, W. Va.; WSAU-FM, Wausau, Wis., and WSNW-FM, Seneca, S. C. . . . WFIL-Radio personality Phil Sheridan has received a Gold Card Life Membership in the Philadelphia Mummers' Stringband Assn. . . . E. A. (Buzz) Hassett Jr. has resigned as assistant general manager of WGHP-TV, High Point, N. C., to become southeastern sales manager of Desily Sales, Inc. . . . Dora Cosse of the Dora-Clayton Agency, Atlanta, Ga., has been installed national

president of American Women

To Syndicate Variety Seg With Lord

NASHVILLE — WSM-TV is syndicating a half-hour country variety show starring "Grand Ole Opry" regular Bobby Lord. Hickory Records' Lord is featured five days a week on WSM-TV's locally aired Bobby Lord Show.

News of the new TV show came from WSM-TV Vice-Presdent Irving Waugh who said, "This is the first time WSM has syndicated a TV show." Previously WSM packaged shows for specific advertisers and placed those shows in markets they designated.

"But, the Bobby Lord Show is ours. It will be an open end show that we'll pitch to all stations for a September start," Waugh stated.

Shows packaged for advertisers by WSM-TV include the Martha White Flatt and Scruggs Show, the Porter Wagoner Show for the Chattanooga Medicine Co., and the Wilburn Brothers Show for Garrett Snuff Co. All of these shows were produced by the Noble-Drury advertising agency here.

Waugh also pointed out that Lord is the first "Opry" star the station has developed as an emcee.

"We have many fine artists, but Bobby is the first to come along that could handle a show of this type since Red Foley and Eddy Arnold," declared Waugh.

Production of the Lord show will begin this summer with Elmer Alley of WSM-TV executive producer. Jerry Byrd, steel guitarist, will lead the staff on Lord's syndicated show as he does on the local show now. Every segment will be taped before a live audience.

Bobby's daily video vehicle, now in its second year, is considered the key TV showcase for "Opry" talent and other top country acts for Music City.

in Radio & TV, Inc. . . . Deacon

Anderson has been named managing director of news for KING, KING-FM, and KING-TV, Seattle. . . . Ken Garland now holds down the 1-4 p.m. Sunday through Friday air slot on WIP, Philadelphia. He was formerly a morning personality at WINS, New York. . . . Dick Carr, WIP program director, has been named PR director of the Philadelphia Junior Chamber of Commerce. . . . Gordon McLendon, president of KABL-Radio and KABL-FM, San Francisco, presided at the finals of the 1965 Miss San Francisco Pageant Monday (10). . . . Albert B. Shepard, president of Select Staion Representatives, has been elected president of the International Radio and TV Foundation. . . . KYMN-Radio will enter a 65-foot float featuring 50,000 orchids in the Rose Parade in Portland. . . . Glenn Hardy has joined the newscasting staff of KEWB, San Francisco. . . . Johnny Cousins with WMAD, Madison, Wis., as program and music director. He'll also do airspots 4-8 p.m. weekdays on the rock-formated station. . . . John David Abel, Indiana University graduate student in Broadcast Management, has received the WFBM scholarship award.

CLAUDE HALL

BILLBOARD, May 22, 1965

how they ranked in Billboard's chart at that time: POP SINGLES—10 Years Ago

YESTERYEAR'S HITS

Change-of-pace programming from your librarian's shelves, featuring the disks

that were the hottest in the land 5 years ago and 10 years ago this week. Here's

1. Cherry Pink and Apple Blossom White, Perez Prado

May 21, 1955

- 2. Dance With Me Henry,
- Georgia Gibbs, Mercury 3. Unchained Melody, Les Baxter,
- Ballad of Davy Crockett,
- Bill Hayes, Cadence 5. Ballad of Davy Crockett,
- Fess Parker, Columbia
- 6. Unchained Melody, Al Hibbler, Decca 7. Ballad of Davy Crockett,
- Tennessee Ernie Ford, Capitol
- 8. Crazy Otto Medley, Jonnny Maddox, Dot
- 9. Unchained Melody, Roy Hamilton,
- 10. Honey Babe, Art Mooney, MGM

R&B SINGLES—5 Years Ago May 23, 1960

- 1. Doggin' Around, Jackie Wilson, Brunswick
- 2. White Silver Sands, Bill Black's Combo, Hi
- 3. Ooh Poo Pah Doo (Part 2), Jessie Hill, Minit
- 4. All I Could Do Was Cry, Etta James, Argo
- 5. Cathy's Clown, Everly Brothers, Warner Bros. 6. Stuck on You, Elvis Presley,
- **RCA Victor** 7. Night, Jackie Wilson, Brunswick
- 8. Good Timin', Jimmie Jones, Cub 9. Mack the Knife, Ella Fitzgerald,
- 10. Madison Time, Ray Bryant, Columbia

POP LP's-5 Years Ago May 23, 1960

- 1. Sold Out, Kingston Trio, Capitol Billy Vaughn, Dot
- 2. Theme From a Summer Place, Billy Vaughn, Dot 3. Elvis Is Back, Elvis Presley,
- RCA Victor 4. The Sound of Music, Original Cast,
- Columbia 5. Mr. Lucky, Henry Mancini,
- RCA Victor 6. Sixty Years of Music America Loyes
- Best, Various Artists, RCA Victor 7. Italian Favorites, Connie Francis,
- MGM Button-Down Mind of Bob Newhart, Warner Bros.
- 9. Encore of Golden Hits, Platters, Mercury 10. This Is Darin, Bobby Darin, Atco

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POP-STANDARD SINGLES

Not too far out in either direction, the following singles, selected from the current Hot 100, are the most popular middle-road records of the week. Rank order here is based on relative standing in the Hot 100.

| This Week | Last Week | TITLE, ARTIST, LABEL | 60 | Weeks on Hot 100 |
|------------------|--------------|---|---|---|
| 1 | 3 | CRYING IN THE CHAPEL, Elvis Presley, RCA Vic | tor 0643 | Section 2000 100 100 100 100 100 100 100 100 10 |
| 2 | 1 | CAST YOUR FATE TO THE WIND, Sounds Orches | tral Parkw | av 942 10 |
| 3 | 2 | BABY THE RAIN MUST FALL, Glenn Yarbrough, R | CA Victor | 2/20 11 |
| 3 4 | 5 | QUEEN OF THE HOUSE, Jody Miller, Capitol 5402 |) | 0403II |
| | 4 | DREAM ON LITTLE DREAMER, Perry Como, RCA | Victor 942 | |
| 6 | 8 | ENGINE, ENGINE #9, Roger Miller, Smash 1983 | VICTOR 043 | |
| 5 6 7 8 | 10 | LON-F-L-V Robby Vinton Enic 0701 | | 3 |
| 8 | 13 | L-O-N-E-L-Y, Bobby Vinton, Epic 9791 | In- | |
| 9 | 12 | HUSH, HUSH, SWEET CHARLOTTE, Patti Page, Co | numbia 43 | 251 5 |
| 10 | 14 | YOU WERE ONLY FOOLING, Vic Damone, Warner | Bros. 561 | D 6 |
| 10 | | THREE O'CLOCK IN THE MORNING, Bert Kaempfe Decca 31778 | ert & His (| Jrk, |
| 11 | c | CUDTEDDANEAN HOMESION BLUES DA DA | 7.******* | 4 |
| 12 | 6 | SUBTERRANEAN HOMESICK BLUES, Bob Dylan, C | olumbia 4 | 3242 7 |
| | 18 | A WALK IN THE BLACK FOREST, Horst Jankowski, | Mercury | 72395 3 |
| 13 | 15 | AL'S PLACE, Al Hirt, RCA Victor 8542 | 2500 0000000000000000000000000000000000 | 8 |
| 14 | 11 | WHAT DO YOU WANT WITH ME, Chad & Jeremy, | World Artis | ts 1052 7 |
| 15 | 19 | WISHING IT WAS YOU, Connie Francis, MGM 13 | 331 | 4 |
| 16 | 17 | SUPER-CALI-FRAGIL-ISTIC-EXPI-ALI-DOCIOUS, Juli | e Andrews | and |
| | | Dick Van Dyke, Vista 434 | | 5 |
| 17 | 20 | CAICH THE WIND, Donovan, Hickory 1309 | THE PROPERTY OF STREET | 2 |
| 18 | _ | (REMEMBER ME) I'M THE ONE WHO LOVES YOU | U. Dean M | artin. |
| 2 O | | | | |
| 19 | - | TELL HER (YOU LOVE HER EVERY DAY), Frank Sin | atra, Repri | se 0373 1 |
| 20 | 22 | BEFORE YOU GO, Buck Owens, Capitol 5410 | | 2 |

BILLBOARD WILL NOT ACCEPT ANY EDITORIAL DIRECTORY INFORMATION FOR THE 1965-1966 INTERNATIONAL BUYER'S GUIDE AFTER THURSDAY, JUNE 3, 1965! (NO EXCEPTIONS)

Look for full details and instructions regarding your FREE directory listing elsewhere in this issue.

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HIS FIRST

SINGLE

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WHY DON'T WE DO
THIS MORE OFTEN





Plus his two superb albums: LIFE AND LOVE ITALIAN STYLE

UAL 3429 monaural; UAS 6429 stered

MALA FEMMENA

UAL 3430 monaural; UAS 6430 stereo

AND THEY'RE ON



OF COURSE!

www.americanradiohistory.com

MJQ's Dependability a Natural For Subscription Concert Fare

NEW YORK—The subscription concert series has developed into an important facet of the Modern Jazz Quartet's new activities. These are a series of six or so concerts which are sold to season subscribers by a number of local groups across the country. In the past years subscription concerts were almost solely devoted to classical music, but now the Modern Jazz Quartet frequently turns up as one of the concerts offered in the series.

"We are successful in the subscription field for a number of reasons," said MJQ manager Monte Kay. "Obviously the MJQ's musical reputation is the foremost factor but reputation alone isn't enough. Many of the subscription groups are operating with funds that can stretch just so far, and therefore have to exercise every care to insure that nothing goes wrong. Thus, the MJQ's record of dependability is very important in this re-

Johnny Rivers— Fastest Draw In the East

NEW YORK—Johnny Rivers came out with a low-slung guitar at hip level as if prepared to make a fast draw. He did—firing at the Copacabana audience Thursday (6) an explosive "Can't Buy Me Love" and a rock version of "Oh, Lonesome Me." Surprisingly enough, he proved he could even play that hip guitar on "I'm Going to Kansas City."

It's difficult to determine which of the numbers were best—all were good, especially his hit, "Mountain of Love." For a change of pace, he sat on a stool and sang "500 Miles" so softly you could hear the Copa orchestra, his drumming beat and bass guitar made the song exciting.

He ended with a rousing "Help Me, Information," and then encored with an enjoyable "La Bamba" in Spanish and English. The number was from his "Whiskey A Go Go" album. Second encore was a number by the late Sam Cooke (Cooke had been booked for this twoweek spot).

A most enjoyable performance and he produces a good sound. CLAUDE HALL



spect. Part of it is that we've been around so long, people can be sure we'll be around a year from now, which is usually the period they're booking. The other part is that people also know that when the Modern Jazz Quartet is engaged, whether it be for a concert, nightclub or TV show, they'll be there and that their attitude toward their audience will be strictly professional. As a result, we're already booked into May 1966, with the subscription concerts an important part of the bookings."

Another factor in the group's continual success, Kay feels, is its record distribution. They record for Atlantic Records, which also handles their distribution here and in Canada. However, throughout the rest of the world, Philips has all distribution rights, simply because Kay and the group feel Philips is more effective in that area. Foreign record sales are particularly important to the group because it appears so frequently outside the U. S., with good distribution being something of a two-edged sword — offering increased sales in any area in which the MJQ has recently appeared and also inspiring the MJQ to be hired as a result of people listening to their records.

Also not to be overlooked is that the group's life may have been lengthened considerably by its not becoming involved in any of the fads that so often spring up in jazz. At the crest of the bossa nova wave, virtually every group in the business seemed to be recording the new Latin tempo. But it took two more years before the MJQ recorded their largely bossa nova

LP, "Collaboration," and the reason for their doing so was not the bossa nova boom, but because they had been teaming with Latin guitarist Laurindo Almeida, and the album was a logical extension of that association. The gospel revival has come and gone, but it's only now that the MJQ is beginning to consider and all-gospel LP, and simply because only recently has it become interested in the music. On the other hand, the MJQ has often been in the forefront, particularly in the "Third Stream" area.

Experiments in jazz before the public seems to have alienated some of the jazz audience. The MJQ makes its share of experiments but does not unveil them to the public until they've been thoroghly worked out. "It's a lot easier to lead an audience along a new trail," John Lewis, the group's musical director and pianist, said, "When you know where you're going."

Another probable reason for the MJQ's staying power is its variety of repertoire. Virtually every area of music has been explored by the group, with the result that the other day Kay received three different offers for the group within a short time of each other, one to costar with Peter, Paul and Mary at a Hollywood Bowl hootenanny, one for a straight jazz concert, and the other to appear with the Los Angeles Philharmonic at the Los Angeles Music Center.

This year marks the 14th anniversary of the MJQ and its 10th together as the same unit, John Lewis, Milt Jackson, Percy Heath and Connie Kay.

ALWAYS A TREAT

Ageless Ella Brings Back Some of the Old Favorites

NEW YORK — Ella Fitzgerald improves with age. Patrons of Basin Street East here Monday night (10) were treated to an evening of vintage Fitzgerald, with standards from the 1930's and '40's.

Miss Fitzgerald has the ability to take material written many years ago and make it sound as though it were written yesterday. She drew her best hand with "Manhattan," and there were few dry eyes when she finished.

Billy Daniels was gently ribbed as Miss Fitzgerald sang "Black Magic" while snapping her fingers frantically. While most of the evening was devoted to repertoire on the sweet side, Miss Fitzgerald cut loose a bit with "Them There Eyes."

To a patron who kept insisting that she sing "A Tisket a Tasket," the songstress replied that she'd like to "push some albums that never became hits."

Her only concession to the 1960's was her selection of an encore, "Mack the Knife."

The rest of her selections were pure nostalgia — "Delovley," "Walk Right In," "I'll Get By," "More Than You Know," "Sometimes I'm Happy" and "Hard Hearted Hannah."

Wild Bill Davis on the organ and the Tom Flanagan Trio provided subtle backing, with Flanagan particularly effective.

The combo opened the show with some original music then with a real swinging version of "April in Paris."

AARON STERNFIELD

Merrick Takes a Dim View Of Toronto Critics, Papers

TORONTO — Toronto theatergoers are being punished by New York producer David Merrick for the "sins" of their city's newspapers. Incensed over mixed but generally panning reviews of the Anthony Newley-Leslie Bricusse musical, "The Roar of the Greasepaint, the Smell of the Crowd" which ran for three weeks at the O'Keefe Centre here prior to its Broadway opening, Merrick has canceled the Toronto engagement of "Pickwick," scheduled for the O'Keefe Centre in October. He also threateded to cancel "Hello Dolly," due in June for a two or three week run, but this booking still stands.

Merrick says he is "fed up"
(Continued on page 38)

New York PRESS BOX SCORE

"Flora, the Red Menace"

"Flora, the Red Menace," a musical based on Lester Atwell's novel, "Love Is Just Around the Corner" by George Abbott and Robert Russell (book), John Kander (music) and Fred Ebb (lyrics), opened at New York's Alvin Theatre May 11 to mixed reviews. RCA Victor has recorded the original cast album and Sunbeam Music (BMI) is publishing the score.

Following is a breakdown of the critics' appraisal:

TIMES: SHOW—"A promising idea has not been enlivened by a creative spark."

SCORE—"The songs . . . provide a little first-aid, but not enough to keep the musical pulsing vigorously."

HERALD TRIBUNE: SHOW—". . . the show hedges, can't quite cut loose. In spite of competence everywhere, some heart is hestitant."

SCORE—"John Kander and Fred Ebb do find some ways of doing things that come out fun."

NEWS: SHOW—"When the musical cuts away from the book and allows itself some sprightly song, dance and comedy turns . . . it is most entertaining."

SCORE—"The songs . . . are bouncy, and they seem best when the unusual Miss Minnelli is singing them."

POST: SHOW- ". . . agreeable but far from stimulating."

SCORE—". . . agreeable but not especially eventful . . . but Miss Minnelli adds interest to all of her numbers."

JOURNAL-AMERICAN: SHOW—"... there seems no possible way it can be less than a shattering success."

SCORE—". . . has style and a gentle quality which go with the story and the people who sell it."

WORLD-TELEGRAM AND SUN: SHOW—"If only the new musical had kept the promise of its first act. The second act is tinged with disappointment but with Liza on hand all the way through, perhaps audiences will be inclined to settle for her."

SCORE—". . . generally bright."

PEOPLE AND PLACES

Leon Bibb will be featured on the same bill with Erroll Garner when the pianist opens at the Village Gate in Greenwich Village May 20. . . . Sammy Kaye and his band to give a concert at the National Guard Armory, Oakland, Md., May 25. . . . Murray Kaufman will host Johnny Mathis Aug. 21 at Forest Hills. . . . On June 8, the Modern Jazz Quartet starts a two-weeker at the Blues Unlimited in Detroit. . . . Marshall Brickman, one of the singing Tarriers, is appearing as a comedian at the Village Vanguard opposite jazz saxophonist Sonny Rollins. . . . Steve Addis and Bill Crofut open at the Gaslight Cafe in Greenwich Village May 17. . . . Jean Duverge, representative of Salabert in France, in New York for meetings with publishers and other music business representatives. He's staying at the Barbizon Plaza.

The Byrds, Columbia's new vocal-instrumental quintet, take off this month on a special tour of California with the Rolling Stones... The Travelers 3 have been signed for a 10-day engagement at the Sacramento Inn, Sacramento, Calif., starting July 22... Faye Dean is the new vocalist with Sammy Kaye's band... Jay and the Americans, United Artists diskers, have a cameo role in the Universal-International movie "Snowball." ... The Sherry Sisters have been signed as regulars on the UHF-47 weekly TV variety show "Caravan of Stars." ... Judy Collins takes off on a tour of Australia and New Zealand May 17. ... Pete Seeger has resumed his concert schedule and is now touring in Western Canada. ... Nina Simone set for Merv Griffin's new TV show May 26. ... Georgia Gibbs will sing the Sherman-Weiss song "Let Me Cry on Your Shoulder" on ABC-TV's "Girl Talk" May 27. ... Jerry Vale signed to star at Harold's Club, Reno, July 13-16.

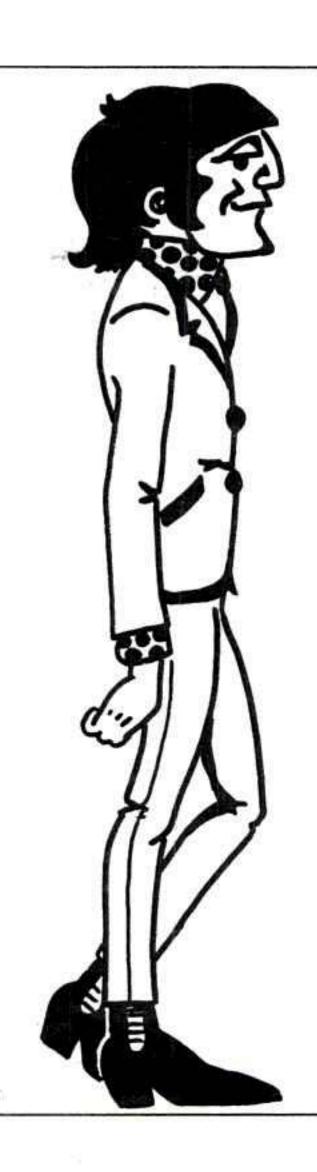
May 28-June 3. . . . Jack Jones, Nancy Ames and Buddy Greco set for engagements at the Leilani Supper Club in Milwaukee. . . . Country singer Rex Allen set for an appearance at Reeds Ferry, N. H., Aug. 22. . . . The Rolling Stones will return to the Academy of Music in New York for another concert under the aegis of Sid Bernstein. . . . The Serendipity Singers start their Australian and New Zealand tour this summer with a new singer, Patti Davis. . . . Emery Deutsch hitting Baltimore, Washington, Detroit, Cleveland and Chicago to promote his new RCA Victor album, "Fiddler on the Roof." . . . Frank Sinatara and Count Basie have been paired for concerts at the Forest Hills Music Festival July 9-10.

MIKE GROSS

Signings

After many years on the Kapp label, songstress Jane Morgan has switched to Epic Records. Her debut album, now being recorded by Manny Kellem, label's a&r producer, will be released soon. . . . Tommy Sands has joined Liberty, with Snuffy Garrett assigned as his a&r man. Sands previously recorded for Capitol. . . . Challenge Records has signed Gene Weed, KFWB disk jockey in Los Angeles. His first single is "Ramblin' Around." . . . Jerry Naylor (Continued on page 40)

BILLBOARD, May 22, 1965



Hi, I'm ONE of the CHECKMATES!!

OUR FIRST RELEASE IS—
"HEY GIRL"

b/w

"ALL THE TIME NOW"

Ruff #1003

Hi, I'm ONE of the BLUE THINGS!!

OUR FIRST RELEASE IS—
"PRETTY THING-OH"

"JUST TWO DAYS AGO"



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EMI LP's Will Be Cut by Danish Firm

OSLO — The Scandinavian representatives for the world's largest recording organization, EMI, met here last week to discuss mutual problems. Present at the meeting also was EMI's deputy general manager, overseas division, Ken East, London.

A result of the meeting is a plan which will give the Scandinavian more LP's. The sales of LP's have been increasing considerably during the last few years, but was still too little for local pressing of foreign LP's. However, now Denmark's EMI

Skandinavisk representative. Grammophon A-S, will do the pressing for all four Scandinavian countries. It is estimated that a couple of hundred LP's is sufficient to secure a profitable production. Separately the four countries do not sell hundreds of LP's but they do as a whole. The Scandinavian countries will not have to depend on England to issue an American LP here. They may press and issue the record themselves. Also, this will shorten the time it takes the customer to receive an LP which he orders.



SITTING, FROM LEFT: Managing Director Anders Holmstedt, Scandinaviska Grammophon A-B, Sweden; deputy general manager, EMI overseas division, Ken East, London; managing director Steve Gottlieb, Skandinavisk Grammophon A-S, Denmark; and managing director Robert Westerlund of Westerlund, Finland. Standing, from left, Managing Director Arild Iversen, Iversen & Frogh, Norway; a&r man Rolf Syversen, Norway; production manager Ingvar Lieberg, Sweden; a&r man Matti Piha, PSO, Finland; office manager Hans Ro, Norway; engineer, managing director Lori Rokkanen, PSO, Finland; office manager Nils Nicolaysen, Heger Plastics A-S, Norway (a pressing plant); a&r man Ivar Nordstrom, Sweden; a&r man Kurt Mikkelsen, Denmark; production manager Eino Virtanan, Westerlund, Finland.

U.K. to Weigh Complaints On U.S.-Owned Disk Club

LONDON—The British Government is to consider complaints about the "inertia-selling" activities here of an American-owned record club. A dossier on the firm has been sent
to the Board of Trade by two
MP's, Norman Dodds and Geoffrey Rhodes. The move pleases
most of the industry.

BRITISH BEST DRAWS HUGE SONG RESPONSE

LONDON — More than 500 songs were submitted to the organizers of the first ever British Song Festival which begins in Brighton May 24. The three-day event will be televised by Rediffusion. The station's personalities, Keith Forduce and Anne Nightingale, will share hosting duties.

Helen Shapiro, Kenny Lynch, Elkie Brooks and Vice Hill have been added to the artists which already includes Manfred Mann and Wayne Fontana who will sing entries.

The festival has drawn fantastic international interest. Publishers and music personalities from all over Europe have made reservations through the organizing Music Publishers Association to attend.

The complaints involve the Concert Hall Record Club, whose managing director is American Leonard Joseph. He said he is prepared to co-operate fully with any inquiries of responsible Government agencies.

The club does, of course, use the mail-order technique and anyone may fill in an original order form requesting records be sent to someone else. This is called "inertia selling" because the prospective customer — whose name is on the coupon—becomes a regular client unless he fills in cards saying he does not want any more. Otherwise, he must pack and return any further goods or be charged.

Dodds and Rhodes are asking for an inquiry under the Companies Act. They say the firm is "acting in a manner oppressive to some of its members." Dodds has been told in a written reply that the Government-sponsored Consumer Council "has received many complaints about the sales methods of this organization."

The MP is now adding to his dossier of cases and will soon place further complaints in the hands of the Board of Trade.

It seems likely that should legislation be introduced as a result of the investigation, such legislation could curb record club activities in this country.

MUSIC CAPITALS OF THE WORLD

AMSTERDAM

Last week RCA artists Floyd Cramer and the Anita Kerr Singers arrived in Holland. The singing group starred in the last Rob de Nijs TV show of this season. . . . Bovema's famous HMV artist Toon Hermans has been appointed Knight in the Order of Oranje Nassau, for outstanding artistical merits. . . . The first stereo album of the Jacob Sisters has been released. The four German sisters frequently make appearances in Holland. . . . During a recent meeting in Paris with the French, German, Belgian and Dutch branches of Vogue and Pye Records, it was decided Negram will get a greater share in the release program for the Common Market. From now on Germany and Holland will take care of the single distribution in that area. . . . Following up on the still-steady and surprisingly large demand for 10" LP concert albums Philips Holland continues its series with soloists Clara Haskil, Ingrid Heabler, Arthur Grumiaux and others. . . . In the framework of its yearly spring sales action, aimed at tourists in Holland, Phonogram released several albums in different languages featuring street organ music. . . . Dutch Delta record "Deck of Cards," which reached the top on the local hit list, will be released in Germany by Vogue in a Dutch-originated, German version. Deutsche Vogue's Lawrence Yaskiel said that this record will be fully promoted in Germany. . . . CBS Holland released a new album by the Dutch Dixieland band, "The Down Town Jazz Band." . . . Cees Pompe, Bovema's Columbia manager, told how well Cliff Richard's EP "Look in My Eyes Maria" was going. . . . Don Mercedes, young Dutch singer, attracted some attention a few years ago with his group the Improvers, has made a remarkable comeback with an entire new group and re-"Someday" on Philips. Sandy Shaw has signed a Dutch TV pact for two shows. . . . A new instrumental version of the popular Goldfinger tune played by German trumpet player Roy Etzel has also been released by Philips. . . . German singer Rudolf Schock visited Holland last week. . . . Philips released an interesting LP containing an old shellback pressing of Edith Piaf, made in the 1930's. . . . The recording of "Road Runner" by the Pretty Things, on Fontana, meets an increasing demand, mainly influenced by their widely discussed and controversial appearance at the Blokker Festival and on Dutch TV. . . . Also on Fontana, three more albums have been released in the Folk blues U.S. series, starring famous male American blues singers. . . . After the successful appearance of the Everly Brothers in Holland, their record "That'll Be the Day" is showing a tremendous sales increase.

RAYMOND DOBBE

COLOGNE

CBS Schallplatten has just released the second recording by Peter Kamp—"Wenn Du Bei Mir Bist, Wenn Du Mal Traurig Bist." The disk company calls Kamp the brightest of young recording stars, predicts a great future for him. . . . Ariola has released the 1964 disks in its annual series of historical documentaries—"Dokument 64." It covers Nikita Khrushchev's demise, Pope Paul's visit to Palestine and India, Charles de Gaulle's recognition of Communist China, President Johnson's electoral victory, and other major news events. Ariola has built its series of historical documentation into a best-selling LP line. . . . Ariola-Eurodisc is distributing in West Germany six LP's with 12 cantatas from Bach, recorded by the

Thomaskantorat of Leipzig, the world famous Bach cantata group. . . . A top hit in the U. S. and Britain, "You've Lost That Lovin' Feelin'," has climbed to the top of the German hit parade as well as "Hab Ich Dein Herz Verloren," sung by the Continental Brothers and produced and arranged by Christian Bruhn. . . . Belinda and Siegfried Behrend, West Germany's top folk singers, are on the last leg of a three-month world tour billed as "international folklore." They sing the songs of each country they visit. Acclaim has been tremendous, notably so in India where their visit coincided with the Eucharistic World Congress. They have appeared recently in Karachi, Kabul and Teheran.

Electrola has begun all-stops-out promotion for the soundtrack from "Mary Poppins," which Electrola is predicting will rival "My Fair Lady," which established sales records in Germany. The film is scheduled for showing in Germany beginning in October, by which time Electrola expects to have the Poppins platters on the market. . . . Electrola released the latest Buck Owens recording, "I've Got a Tiger by the Tail," to coincide with Buck's tour of U. S. military installations in this country. . . . Petula Clark heads the Deutsche Vogue best-seller list with German and English versions of "Downtown." The Kinks are in the top 10 of Deutsche Vogue best-sellers in both singles and LP. . . . Nana Mouskouri sings the celebrated Brazilian melody, "Luar Do Sertao" in the German version, "Die Nacht Mit Dir," for Fontana. The tune is from Gerig. German text is by Ernst Bader and Klaus Munro. OMER ANDERSON

DUBLIN

Tommy Drennan and the Monarchs, whose "Boulavogue" was one of the year's surprise hits, had two Ember singles issued si-multaneously—"Molly" and "Kevin Barry," both of which are reportedly selling briskly. . . . Pye's first EP of showband hits, comprising four sides by Sean Fagan, Butch Moore, Dickie Rock and Joe Dolan, may reach the chart. . . . Leading deejay Larry Gogan, emcee of Irish Television's "Pickin' the Pops" and radio's "Ireland's Top 10," taped an introduction to the disk. . . . Dick Haymes, who now lives in Dublin, began a series for Radio Eirieann. . . . As usual with their records, Clancy Brothers and Tommy Makem's "In Ireland" LP (CBS) is high on the album chart. ... Marianne Faithfull arrived for a short tour and Val Doonican played four concerts at Dublin's Adelphi. . . . Royal Showband's next single may include local writer

Gay McKeon's "Don't Lose Your Hucklebuck Shoes."

Billboard's favorable reviews of Brendan Boywer-Royal's "Hucklebuck '65" and Butch Moore-Capitol's "Born to Be With You" (both chart-toppers here recently) have prompted showband managers and indie producer to take a hard look at the U.S. market, which hitherto was regarded as a rather impractical target for the type of disks being made in Ireland.... Although bands continue to aim primarily at the British Top 50 (only Larry Cunningham and the Mighty Avons' "Tribute to Jim Reeves" registered so far-and in the lower regions at that) in an effort to push the showband image into the limelight, are hopeful of introducing it to America first.

Recent Irish disks most likely to succeed in the U. S. include "Love's Made a Fool of You" (Dixies), "So Sad" (Greenbeats), "If I Didn't Have a Dime" (Tom Dunphy) and "Right or Worng" (Cadets). All four are revivals of U. S. hits. . . . There are an estimated 700 showbands working regularly here, but less than 5 per cent have been recorded to date. Latest attempt to tap the market is Decca's Rex label, which signed 20 bands. Rex is currently enjoying steady sales on four singles, of which Johnny Grant and the Carousel's "I'm Waiting for You" appears to be making most headway.

KEN STEWART

LONDON

July 29 is the world premiere for the Beatles' second United Artists film "Help!". It will be staged at the London Pavilion and will open in almost every country in the world three weeks after the "Help!" single and album are due around July 23. . . . Alan Price, originally leader of the Animals, has quit the group after re-fusing to fly to Scandanavia with them. Price met Joan Baez while she was here with Bob Dylan and they discussed musical ideas. . . . Although he had previously refused to appear on British TV, Bob Dylan changed his mind and next week films two 30-minute shows for BBC-1 to be screened in June. He is also expected to record. . . . Although singles sales have been considerably down for the first two months of this year, Pye announced a sales increase of 57.2 per cent on singles for the first quarter and 17.8 per cent on LP's. However, this company's increased contribution to the market didn't prevent the "big five's" overall total being heavily down.

A major publicity campaign launches the brief visit here next week of MGM's Connie Francis, who has had a long absence from the charts. She has package of TV and radio dates set up by the Vic Louis organization. ... Elvis Presley's new RCA Victor release couples a track waxed in 1960 "Crying in the Chapel" with "I Believe in the Man in the Sky," from his album "His Hand in

(Continued on page 22)



VIKKI CARR was welcomed to London on a recent visit by Arnie Mills, left, Liberty Records, and Arthur Muxlow, promotion manager of EMI Records. EMI held a reception for Miss Carr.



THE MAGIC OF A HIT! JOHN MATHS SINGS A TENDER NEW BALLAD TAKE THE TIME

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Electrola Not Trust; Bonn **Agency Rules**

COLOGNE — The Federal Cartel Office (Bunderskartellamt), the West Germany trustbusting agency, has rejected a complaint by the Verband Deutscher Rundfunk und Fernseh - Fachgrosshaendler e.V. (VDRG) against Electrola.

VDRG asked the Federal Cartel Office to order restoration of Electrola's phonograph record distribution through retailers. The German EMI affiliate canceled its distribution contracts with all retailers last Dec. 31.

Instead, Electrola now distributes exclusively through its own organization. The VDRG contended that Electrola's withdrawal from retailer distribution restricted competition in the disk trade and, hence, violated provisions of the German antitrust act.

The Cartel Office ruled, however, that phonograph record firms were entitled to handle distribution as they choose, and that competition in the record

U.K. May Give Measure For Measure on Work Curb

Continued from page I

The delay meant some of the concerts had to be canceled.

A day later, Georgie Fame was told that his projected trip -to appear on two editions of "Shindig"-was also off. He had been refused a work permit despite his U. S. chart position.

There are many American artists trying to make their name here, in addition to artists like the Everly Brothers and Connie Francis who are here to promote and re-establish their previous success on rec-

The British door has remained open to any entertainer. Now it may be closed. The Musicians Union considers the Ball band incident a breakdown of its swap-agreement with the AFM; the British Agents Association is planning a get-tough move with unknown Americans (and the term has no defined limits), and the Government will consider MP Kenneth Lomas' motion that "in view of the fact that many British entertainers have been refused admission to

industry was not infringed by Electrola's elimination of the retailer.

the United States or issued with only H-2 visas, the Minister of Labor will restrict work permits being granted freely to Ameri-

DYLAN LEADS AMERICAN FOLK TREND IN U.K.

LONDON - American folk music is finally beginning to make a dent on the record business scene here. Spearheading the U. S. folk trend in the U. K. is Bob Dylan, CBS Records artist.

Dylan, who records for the Columbia label in America, is currently represented on the British best-selling charts with four LP's in the top 20 and two singles in the top 20. His hit albums are "Freewheelin'," "Times They Are a Changin'," "Another Side of Bob Dylan" and "Bob Dylan." His click singles are "Subterranean Homesick Blues" and "The Times They Are a Changin'."

Dylan recently completed a personal appearance tour here and is scheduled for several TV appearances later this month.



THE SUPREMES made a hit in Paris as headliners of a recent Tamla/ Motown Show. With the group are Bernhard Mikulski, left, of CBS Records in Frankfurt, Germany, and Rudi Slezak of Aberbach GmbH., Hamburg. The girls are, from left, Mary, Florence and Diana.

MUSIC CAPITALS OF THE WORLD

Continued from page 20

Mine." . . . Under Norman Newell's direction, Johnny Mathis records an album "Johnny Mathis Away From Home"-the first he has waxed outside the U.S. and the first under his exclusive British deal with EMI. . . . During their current U. S. visit, Rolling Stones' manager Eric Easton has concluded arrangements for the group to return to America after a string of British concerts in the fallprovided there isn't a total ban on such tours by then. . . . Deejay David Jacobs gets the job of host-ing "Hot Line," the TV show Bunny Lewis brought back from America and which the BBC is using as a Saturday night highlight this summer.

CHRIS HUTCHINS

MADRID

Ernie English, formerly with the Ink Spots, signed international pact with the local Columbia label. English has a hit family act with wife, and son, 4, on drums. . . . Los Brincos flew to Milan for a special recording session. Milan is called the European New York. . . . Arturo Gatica, Chilean singer, and Lucho Gatica's brother touring Spain with comedian Pablo Palitos. . . Michel Lewellyn Jones, formerly with Musart in Mexico, arrived here and signed with Hispavox. . . . Antonio Prieto decided to live in Spain. . . . Peter Heine, Billboard's director of sales, coming to visit here. . . . Miguel Bomar, director of the Latin American Division of WRUL Radio, New York, spent one week in Spain as a guest of Radio Nacio . . . Charley Kutz, one of the successful duet of the Yenkas-Johnny and Charley-died in Barcelona after an auto accident.

RAUL MATAS

MUNICH

Capitol's Voyle Gilmore and Dick Rising met Otto Demler of Accord publishing firm. They discussed new German records by Wanda Jackson and Jody Miller. Accord now has the rights for Germany. Austria, and Switzerland of U. S. publishing firm Aaron Schneider corporating Sealark Enterprises, Arch Music, Inc., and Pitfield Music. . . . Former Hollywood movie director Ludwig Berger and vet German composer Alois Melichar rewrote their biggest movie success "The War of the Waltzes" to a musical which will be preemed in autumn at the Bavarian State Operetta, the Gaertner Platz Theater here. Musical shows the "war" between Viennese waltz kings Johann Strauss and Joseph Lanner.

German jazz authority Joachim E. Berendt produced a TV show "Jazz in the USSR," featuring the big bands and groups of Gustav Brohm, Karel Krautgartner, Jan Hammer, the Swing and Hot Five. and the Bratislava Dixieland. . . . The Burda publishing firm staged their Bambi Festival. The Bambi is the German counterpart of the Oscar. This year's German movie awards went to Sophia Loren and Rock Hudson as most successful foreign movie stars. Mantovani and 45 men of his orchestra flew in to Munich to play for the festival, and Johnny Mathis sang melodies from U. S. musicals. . . . Oscar Peterson tours West Germany to guest-star in Cologne, Hamburg, Schweinfurt, Frankfurt, Nurnberg, Darmstadt, Marburg, Villingen, Munich, Kaiserslautern, Duesseldorf, and Berlin.

After the TV live transmission of the Hamburg stage production, "Annie Get Your Gun," Heidi (Annie Oakley) Bruhl received 11,000 letters. . . . The Ariola label started a new series, the "Liverpool Beat Series."... Theodor O. Seeger and his Peer publishing firm rushes four international hits on the German market, "Can't You Hear My Heart Beat" by Herman's Hermits on Columbia, in German by Sonnie on Polydor; "Only the Heartaches" by Val Doonican on Decca, German by Donald Wolf on Decca; "Peanuts" ("La Cacahuata") by the Sunglows on Metronome, and "The Monkeyshine" by Johnny Hallyday on Philips, by the Rattles on Philips. JIMMY JUNGERMANN

OSLO

A large percentage of single (and LP) records are not pressed in Norway, but imported. It is too expensive to stock records, but it is also expensive to import them in ones or twos. Norwegian disk firm Nor-Disc has told music retailers that orders on less than five import singles can not be accepted. . . . Wenche Myhre, local songstress, has received her silver disk for 25,000 sales of "La Meg Vaere Ung," her entry in last year's Nor-wegian finale of the Eurovision Song Contest, issued on Triola, Arne Bendiksen's label and penned by Bendiksen. . . France Gall will visit Halden, Norway, June 11. . . . The Hootenanny Singers will visit Halden, too, June 8, then Oslo for a concert and a TV recording. . . . Andre de Vekey, Billboard's European editor, visited here last week. . . . Two Norwegian singers to visit Germany: Polydor's Winnie and EMI's Barbel. ... Bobby Bare visited Scandinavia May 14-20. . . . The newly founded Norsk Jazzforum had a very successful concert in the Munch Museum last week. . . . Oscar Peterson visited Oslo, George Russell and his Sextet visited Copenhagen. He will play later at the Molde Jazz Festival in Nor-(Continued on page 24)

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STAN GETZ



Nippon Col's Sales Grow; Profits Off

TOKYO — According to the announcement made by Nippon Columbia Records, the total sales achieved for the latter half of fiscal 1964 (Sept. 21, 1964 to March 20, 1965) were \$36,-314,428, a gain of \$97,500 over the preceding period. Profit after taxes \$708,275 resulting in a decrease of \$333,333. Although record sales increased by \$638,888, in comparison with the previous accounting term, electronic merchandise such as televisions, radios and home appliances did not reach the sales target because of general market saturation. Stereo phonographs are selling steadily, though not satisfactorily.

Record sales account for 22 per cent of the gross sales value, TV sets 30 per cent, electric home appliances 4 per cent, miscellaneous machines 1 per cent and musical instruments 1 per cent.

U.K. Artists Asked To Aid UN Fund

LONDON—Most of Britain's top recording stars have been invited to take part in a movie showcase for the United Nations Children's Fund.

The artists invited include the Rolling Stones, Animals, Kinks, Cilla Black, Sandie Shaw, Alma Cogan, Georgie Fame, Tom Jones and the Pretty Things.

But the Beatles and manager Brian Epstein have already turned down a request to appear in the films which Princess Margaret's husband, Lord Snowdon, is likely to appear as a photographer.

The picture goes into production in July, with two camera units filming daily. The script has been written by Michael Joseph. Film is being produced by Michael Carreras.

It is hoped to have the film ready for simultaneous world premieres at the start of the new year.

MUSIC CAPITALS OF THE WORLD

Continued from page 22

way. . . . Roger Miller's "King of the Road" on Philips is headed for big success.

ESPEN ERIKSEN

RIO DE JANEIRO

Altemar Dutra continues as the top selling popular star in the country. The young singer has broken all the previous records in singles and LP sales. . . . Rumors say that Andri Midani, head of Discos Imperial, has been asked to direct the new EMI branch in Mexico.... Ellis Regina signed a pact with TV Record (Channel 7). . . . Pianist Sergio Carvalho signed with new label Som Maior. . . . Odeion (EMI) has released several of its stars-Cilla Black and Gerry and the Pacemakers—to Henricque Lebendiger's Fermate label. . . . Rita Pavone is in town for her second appearance in this country. Other international attractions expected for the month and June are Nico Fidenco, George Maharis, and the Tommy Dorsey Orchestra with Frank Sinatra Jr. and Charles Shavers. . . . Morgana is the new star signed by Discos Continental.

Veteran record man Savio Silveira resigned as president of Discos Continental. . . . Andre Midani was hosted with a farewell party by Mr. and Mrs. Harold E. Morris, Midani is taking off to Mexico to head the new EMI subsidiary in the Capital. . . "Rio, Bossa and Balanco," new bossa nova show in town, will be perpetuated in a Polydor LP. . . . Singer Angela Maria is back on Discos Copacabana, the label she quit in 1960.

by Discos Forma... Discos RGE released the first LP of the young pianist from Sao Paulo Mangredo Fest. The youth is practically blind... Singer and pianist Dick Farney has a weekly show at new TV Globo (Channel 4)... Singer-guitarist Nanai bought the Manhattan Club. Veteran sambaman is back in Rio... Old flute and

Eyre to London

LONDON — Ron Eyre, who recently resigned as sales manager of Prestige Records after a six-year stint, will be here May 28-June 14 with the hopes of catching on with a British firm. Eyre may be reached at FUL 3836.

tenorman Pixinguinha trying his sax for the first time since last year's heart attack. He'll probably do an LP for Herminio Bello de Carvalho's label, Discos Menestrel. . . . Nelson Karan is new promotion man at Discos Fermate.

SYLVIO TULLIO CARDOSO

TORONTO

Capitol Records of Canada continues to build a strong roster of Canadian talent with the signing of three new artists in recent weeks. Robbie Lane and the Disciples, who had a good thing going with "Ain't Love a Funny Thing" on the Hawk label a couple of months back, make their Capitol debut this month with "Where Has Love Gone" and "Sandy." The Big Town Boys, fresh from "Put You Down" on RCA Victor, move to Capitol with a great new sound on "I Love Her So" and "I Wonder." And Diane Leigh, a regular on the coast-to-coast TVer, "Country Music Hall," hosted by Carl Smith, is off to Nashville soon to record her first single for the label. . . . From the same label comes a single, "Give My Love to Sally." from the new Jack London and the Sparrows LP, coinciding with the news that the hit group is splitting up. Capitol, however, quickly signed both Jack London and the Sparrows. A single by the Sparrows is due the end of the

Founder and president Gerry Wolff is no longer actively associated with Wolff Records of Canada, although he retains his shares in the company. Eric Graf, formerly vice-president is president of Wolff, launched in December, 1964, and has released two singles thus far. Gerry Wolff has formed Three Star Publications to publish fan club monthlies for recording artists and deejays, is establishing a music publishing company, and may bow a new label. . . . Larry Uttal, topper of Bell Records and Amy-Mala, in from New York, and Jerry Moss, president of A & M Records, up from Los Angeles visited Quality Records. Uttal brought the new Del Shannon single, "Break Up," and Georgia Gibbs' "Let Me Cry on Your Shoulder" and "Venice Blue." Moss's samples of Herb Alpert's Tijuana Brass "Whipped Cream" LP were snapped up by eager deejays. All are released here now. . . . Phonodisc's national sales manager Ron Newman is

ering the prairie and western provinces. . . . While "Shakin' All Over" by the Guess Who's is still climbing in the U. S. (and holding its own here at home), Quality expects Scepter in the U.S. to release another single, "Tossin' and Turnin'," from the same album. . . . The Charmaines, who've had hits on both Fraternity and Vee Jay Stateside, make their Canadian disk debut this month with "You Are Hypnotized" and "You're the One for Me" on Red Leaf. Both tunes are by Torontonians Tommy Goodings and Gigi Jackson. The trio from Cincinnati is spending most of their time in Canada now. Red Leaf associate producer Art Snider is off to London and the Olympic and Decca studios there to record several sides with three new Canadian artists, singers Carol Wharton and Ernie Lyons, guitarist Jim Pirie. Carol, a frequent guest on CBC-TV's teen "Music Hop," and Irish-born Lyons, are set for release on Red Leaf, and it seems likely that will be the label for Pirie, lead guitarist on CBC-TV's "Country Hoedown."

winding up a two-week trip cov-

For the first time, Capitol of Canada has released a disk from its French Pathe line on its Capitol label, Claude Ciari's instrumental, "La Playa," on the charts in Quebec and will now be heard across the country. It's on Musicor in the U. S. . . . Victor Borge will headline the first week of the Grandstand Show at the Canadian National Exhibition, the world's largest annual exposition. Borge opens Aug. 20 to the 20,000-22,000 seat open-air grandstand. Among those featured will be the Womenfolk, and Debbie Kaye, 14year-old Sault Ste. Marie singer signed to Columbia in the U. S. Her first single, "What Makes You Do Me Like You Do" and "Picking Up My Hat," recorded in Nashville with ex-Canadian a&r man Frank Jones, will be released here the end of the month. . . . Two popular TVers featuring both domestic and imported talent are set to return in the fall. "Country Music Hall," hosted by Carl Smith, moves from the Independent Television Organization program roster to the CTV network, while "Let's Sing Out" with host Oscar Brand goes into its third season on CTV. Both are produced by S. Banks (in television), with the country show originating at CFTO-TV Toronto and the folk song series videotaping on campuses across the country.

The Canadian Broadcasting Corp. Radio Network, renowned for its award-winning "serious" programming, shakes up that image with the debut June 5 of a BBC-produced series, "Top of the Pops," featuring such hot U. K. recording artists as Herman's Hermits, the Moody Blues, Tom Jones, and

Kenny Ball and his Jazzmen. . . . Reminiscences about the old days of radio are "in" in Toronto now, and Epic's Eddie Layton album, "Do You Remember? Radio's Greatest Themes" is getting lots of airplay and selling well. . . . United Artists' distributors in Canada, Compo, have flipped over the advance copies of the instrumental "I Feel Fine" and "Downtown" by George Martin, the Beatles' musical director. . . . At least three of Toronto's coffee houses are switching their live music policy from jazz or folk to rock 'n' roll, to satisfy the teen element. Penny Farthing owner Brian Walker says he'll stick to Canadian artists and boycott U. S. acts as long as Canadian artists are hung up trying to get work permits for the U. S., though American talent is allowed into Canada freely.

KIT MORGAN

CHICAGO

It's a boy, Thomas Boylan IV, for Stephanie and Tom Smothers of the Smothers Brothers Duo. . . . Record dealer George Silha and his pretty store manager Janet Kollins tied the knot. George is also opening a new outlet at 63d and Western, his third. . . . Harry Glenn of Hammond is celebrating what "looks like my first big hit in 15 years." It's a new c&w tune, "Are You the Type," which Chris Lane at WJJD took a shine to. . . . And speaking of WJJD, Ed McElroy, public affairs director. is breaking his neck trying to get hizzoner Richard J. Daley to attend the Country Music Association's spectacular here next June.

Newest label here is Satellite Records—started last Friday at Chicago Sound Studios on north Western Avenue. First release is by a young Chicagoan Johnny McCall. Bruce Scott and Chuck Bernard are calling signals for the operation. . . . Kent Beauchamp celebrates his first year with Royal Disc. He's amassed such lines as Atco, Jubilee, Moonglow, Rampart, Canadian American, Contemporary, Good Time Jazz, Gateway, Dana plus assorted tape line.

John Gary is taking time off from his busy schedule (he's drawing raves at the Empire Room) to appear at Montgomery Ward's Old Orchard store in Skokie and Ward's Randhurst store in Mount Prospect—all on Monday (17).

CMA's June spectacular here, has been booked to appear on Kup's WBKB-TV show the Saturday evening before. . . . WLS' popular deejay Ron Riley takes off for a trip through the continent the end of this month. Ron was recently featured in the English Teen Beat

(Continued on page 27)



Image of Leadership...

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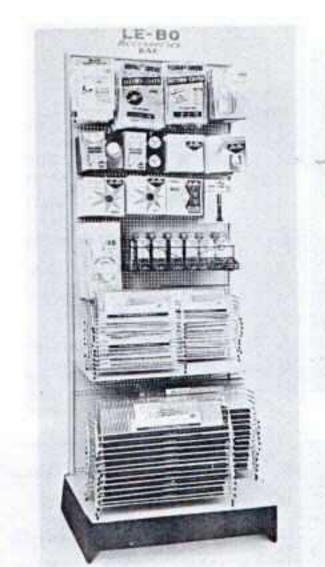
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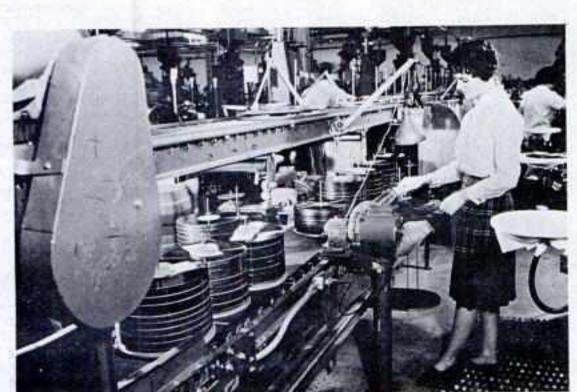
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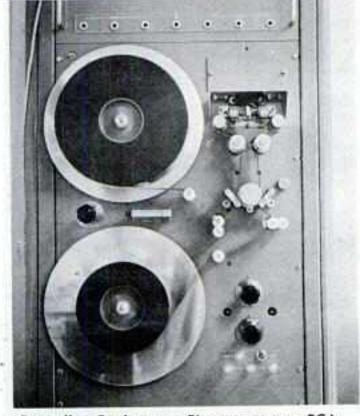
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Billboard FITTS OF THE WORLD.

ARGENTINA

*Denotes local origin
This Last

Week Week

1 1 MA VIE—Alain Barriere
(RCA); Eric Richard (Disc

Jockey)—Relay

6 A MOVER EL ESQUELETO
—Charanga del Caribe (CBS)
—Melograf

3 2 ES UNA MUJER/ME
SIENTO BIEN—Beatles
(Odeon); *Juan Ramon
(RCA)—Fermata
4 4 CABALGATA—*Mister

Trombon (CBS)—Melograf

8 LETKISS (YENKA)—Piero
Sancho (Odeon); *Mister
Trombon (CBS); Ronnie
Kranckin (RCA); So Waldoff

(Tonodisc)

6 5 UNO POR UNO—Willy y
sus Gigantes (Tonodisc)

7 7 SUSAN LLAMAME—*Leo

Dan (CBS)—Melograf

8 3 QUE TE PASA GAUCHO—

*Palito Ortega (RCA)—Korn

9 10 EIGHT DAYS A WEEK—

Beatles (Odeon); *Los Pick

Ups (Music Hall); *Los

Buhos (CBS)—Fermata

10 19 VIVA LA PAPA COL POMODORO—Rita Pavone (RCA)—Relay 11 11 BAILA COMO TU SABES—

Tito Puente (Roulette)

12 BECAUSE—CAN'T YOU SEE
THAT SHE'S MINE—The
Dave Clark Five (Odeon);
Sylvie Vartan (RCA)—Korn

RISING SUN—Johnny
Hallyday (Philips); The
Animals (Odeon); The
Cousins (Palette)—Fermata

9 SE PIANGI, SE RIDI—Bobby
Solo (CBS); Mina (Ri Fi);

Los Iracundos (RCA)

15 — EL CALHAMBEQUE—
Roberto Carlos (CBS); Piero
(Philips)

16 15 TRINIDAD—Cuarteto

Imperial (CBS)—Melograf

18 AMOR PERDONAME—Tito
Rodriguez (CBS); *Juan
Ramon (RCA); John Foster
(Style); Dalida (Barclay);
*Marito Gonzalez (Music
Hall)—Fermata

18 14 DO RE MI—Cousins
(Palette); Simonette (RCA);
Millie Small (Philips)—Korn
19 — RED ROSES FOR A BLUE
LADY—Bert Kaempfert
(Polydor); *Marito Gonzalez
(Music Hall); Wayne Newton

(Odeon)—Fermata 20 17 ELLOS-QUE SEAS FELIZ— Dalida (Barclay)

AUSTRALIA

*Denotes local origin

This Last
Week Week

1 1 TICKET TO RIDE—The
Beatles (Parlophone)—Leeds
2 3 I'LL NEVER FIND

3 I'LL NEVER FIND
ANOTHER YOU—*The
Seekers (W. & G.)—
Chappell's
— MRS. BROWN YOU'VE

MRS. BROWN YOU'VE
 GOT A LOVELY
 DAUGHTER—Herman's
 Hermits (Columbia)—
 Belinda

 CATCH THE WIND—

Donavan (Astor)—Southern

GOLDFINGER—Shirley
Bassey (Columbia)—Boosey
& Hawkes

PRIDE—*Ray Brown and the

Whispers (Festival)

ROCK AND ROLL MUSIC—
The Beatles (Parlophone)—
Boosey & Hawkes

HAWAIIAN WEDDING

SONG—Julie Rogers
(Philips)—Leeds
9 8 SYDNEY TOWN—*Rolf
Harris (Columbia)—April
Music

10 11 RED ROSES FOR A BLUE LADY—Wayne Newton (Capitol)—Alberts 11 — A WORLD OF OUR OWN—

*The Scekers (W. & G.)— Chappell's 12 9 TWENTY MILES—*Ray

Brown and the Whispers
(Festival)

5 THE LAST TIME—The
Rolling Stones (Decca)—

Castle
14 12 COME AND STAY WITH
ME—Marianne Faithfull
(Decca)

15 13 THE BIRDS AND THE BEES Jewel Akens (London)— Castle

AUSTRIA

This Last Week Week

26

1 HEJO, HEJO, AM BLUE RIVER—Helmut & Robert (Philips)—Schneider

2 IL SILENCIO—Nini Rossi (Durium) 3 3 SAG' IHR, ICH LASS' SIE GRUESSEN—Udo Juergens (Vogue)—Weltmusik

4 10 ROCK AND ROLL MUSIC— Beatles (Odeon)—Jewel 5 11 DOWNTOWN—Petula Clark

(Vogue)—Weltmusik
7 EIN STERN GEHT AUF—
Juergen Herbst (CBS)—Wien
Melodie

7 6 GOLDFINGER—Fausto
Papetti (Durium)—Progress
8 12 DU MUSST BLEIBEN,
ANGELINO—Connie

ANGELINO—Connie
Francis (MGM)—Schneider/
Francon
9 4 SCHENK MIR EIN BILD

VON DIR—Peter Alexander
(Polydor)—Birnbach

TAXI NACH TEXAS—

Manfred Lauer (Polydor)— Schneider 11 16 ICH FRAGE MEINEN PAPA

Rita Pavone (RCA)—Wien
Melodie

12 18 THE WEDDING—Julie

Rodgers (Mercury)—
Weltmusik

13 14 SORRY LITTLE BABY—

Hans Juergen Baeumler
(CBS)—Wien Melodie

14 — GOLDFINGER—Shirley
Bassey (Columbia)—Progress

15 — MAMA—Margot Eskens
(Polydor)—Hofmeister
16 8 IN ALABAMA STEHT EIN

HAUS—Peter Hinnen
(Ariola) Helbling

17 9 KLEINE ANNABELL—Ronny
(Telefunken)—Weltmusik

18 — FASCINATION—Nat King

Cole (Capitol)—Weltmusik

19 — IN PARIS IST ES SCHOEN—
Vico Torriani (Decca)—
Wien Melodie

20 17 SOUVENIRS AUS TOKIO— Peanuts (Columbia)— Schneider

CANADA

This Last Week Week

Veek Week

1 1 TICKET TO RIDE—Beatles
(Capitol)

3 SILHOUETTES—Herman's
Hermits (MGM)
6 COUNT ME IN—Gary Lewis
& the Playboys (Liberty)
5 I KNOW A PLACE—Petula

Clark (Warner Bros.)

5 2 MRS. BROWN YOU'VE GOT
A LOVELY DAUGHTER—
Herman's Hermits (MGM)

6 — HELP ME RHONDA—Beach
Boys (Capitol)
7 10 IT'S NOT UNUSUAL—Tom

Jones (Parrot)

8 6 I'M TELLING YOU NOW—
Freddie & the Dreamers

9 — TRUE LOVE WAYS—Peter & Gordon (Capitol)

& Gordon (Capitol)

O — SHE'S ABOUT A MOVER—
Sir Douglas Quintet (Tribe)

CANADIAN RECORDS

1 I SHAKIN' ALL OVER—Guess Who's (Quality) 2 5 I'M NOT SAYIN'—Gord

Lightfoot (Warner Bros.)

3 2 WALK THAT WALK—David
Clayton Thomas (Red Leaf)

Clayton Thomas (Red Leaf)

4 — TOSSIN' & TURNIN'—Guess
Who's (Quality)

MY GUY—Dianne James
(Arc)

FROM FRANCE TO FRENCH CANADA

Two This Weeks

Week Ago
1 1 DANS LE TEMPS—Petula
Clark (Vogue)
2 2 CENT FOIS PLUS DE

TEMPS—Les Trois
Menestrels (Fontana)
4 TOUT LE MONDE UN

JOUR—Lucky Blondo (Philips) 3 JEN NE SUIS PLUS RIEN

SANS TOI—Dick Rivers
(Pathe)

 LA PLAYA—Claude Ciari (Pathe)

CHILE

This Week

> EIGHT DAYS A WEEK-Los Beatles (Odeon)

2 VERANO SIN AMOR—Los Blue Splendor (Philips)

3 EL CORRALERO—Los de Las Condes (RCA)

4 AMOR—Nat King Cole (Capitol)
5 EL DIA QUE ME QUIERAS—

Tito Rodriguez (CBS)

COMO UNA OLA—Cecilia
(Odeon); Maria Angelica Ramirez

(RCA)
7 ECHOES OF LOVE—Elvis Presley
(Odeon)

9 DOS CORAZONES—Cuatro Cuartos (Demon)

10 SI LLORAS SI RIES—Bobby Solo (Ricordi) EIRE

This Last Week Week

1 TICKET TO RIDE—Beatles (Parlophone)—Northern Songs

2 THE MINUTE YOU'RE GONE—Cliff Richard (Columbia)—Jewel

(Columbia)—Jewel

4 HERE COMES THE NIGHT
—Them (Decca)—Mellin

3 WALKING THE STREETS
IN THE RAIN—Butch
Moore (Pye)—Belgravia
Music

5 6 THE LAST TIME—Rolling Stones (Decca)—Mirage

BRING IT ON HOME TO
ME—Animals (Columbia)—
Kags

7 10 FOR YOUR LOVE—Yardbirds (Columbia)—Her 8 7 WHAT'S THE USE—Sean Fagan and Pacific Showband

9 5 CONCRETE AND CLAY— Unit 4 plus 2 (Decca)— Apollo

10 9 IF I DIDN'T HAVE A DIME
—Tom Dunphy and Royal
Showband (HMV)—
Schroeder

FRANCE

This Last

Week Week

1 2 POUPEE DE CIRE POUPEE
DE SON—France Gall

(Philips)—Bagatelle

1 N'AVOUE JAMAIS—Guy
Mardel (A.Z.)—Tutti

5 LES CHOSES DE LA
MAISON—Claude Francois

(Philips)—Salvet
4 — SACRE CHARLEMAGNE—
France Gall (Philips)—
Bagatelle

5 7 LA NUIT—Adamo (Voix de son Maitre)—Pathe 6 4 VOUS PERMETTEZ MONSIEUR—Adamo (Voix

de son Maitre)—Pathe
7 8 TOUJOURS LES BEAUX
JOURS—Shelia (Philips—
Salvet

Sheila (Philips) Salvet

8 12 LES FILLES DU BORD DE

MER—Adamo (Voix de son

Maitre)

9 11 GRANADA—Mario Lattre (Barclay)—Semi 10 9 JE ME SUIS SOUVENT DEMANDE—Richard

Anthony (Columbia)—
Beuscher

11 — THE LAST TIME—Rolling
Stones (Decca)—Essex

12 10 MON AMIE LA ROSE—

Francoise Hardy (Vogue)
Bagatelle
SORBA LE GREC—Original
soundtrack (20th Century-

Fox)—France Melodie

14 13 GOLDFINGER—Shirley

Bassey (Columbia)—Mecolico

15 — LA JAGUAR—Marcel Amont (Polydor)—Fortin

FRENCH (WALLOON) BELGIUM

*Denotes local origin

This Weeks Week Ago

2 N'AVOUE JAMAIS—Guy Mardel (AZ)—Primavera

2 I LA NUIT—*Adamo (HMV)—
Ardmore & Beechwood
3 6 POUPEE DE CIRE POUPEE
DE SON—France Gail

4 — LES CHOSES DE LA
MAISON—Claude Francois
(Fontana)—Belindamusic

5 9 JE ME SUIS SOUVENT
DEMANDE—Richard
Anthony (Columbia)—Brauer
6 — ELLE—*Adamo (HMV)—

7 8 ROCK AND ROLL MUSIC— Beatles (Parlophone)—Basart

THE LAST TIME—Rolling
 Stones (Decca)—Essex
 TOUJOURS DES BEAUX
 JOURS—Sheila (Philips)—

Belinda

— MOI JE DORS AVEC

NOUNOURS—Karine et

Rebecca (Hebra)—New

Music Corp.

WEST GERMANY

This Last Week Week

1 SCHENK MIR EIN BILD VON DIR—Peter Alexander (Polydor)—Birnbach

2 4 ROCK AND ROLL MUSIC— Beatles (Odeon)—Budde

16 BIN I RADI-BIN I KOENIG

—Radio Radenkovic (Decca)

—Mikado

3 TANZ DIE GANZE NACHT

MIT MIR—Gerhard

Wendland (Philips)-Melodie

der Welt
5 2 DOWNTOWN—Petula Clark
(Vogue)—Gerig

6 5 DU MUSST BLEIBEN, ANGELINO—Connie Francis (MGM)—Schneider/

7 7 LASS' DOCH DIE ALTEN
GESCHICHTEN—Dorthe

GESCHICHTEN—Dorthe
(Philips)—Intro

9 SORRY LITTLE BABY—
Hans Juergen Baeumler

9 — DON'T HA HA HA— Governors (Golden 12)— Mellin-Siegel

10 6 LETKIS—Roberto Delgado
(Polydor)—Gerig

11 — SUESS WIE SCHOKOLADE
—Gitte & Rex (Electrola)—

Gerig

12 13 DAS WAR MEIN
SCHOENSTER TANZ—
Bernd Spier (CBS)—Melodie
der Welt

13 — SANTO DOMINGO—Wanda Jackson (Electrola)—Gerig 14 — THE LAST TIME—Rolling

Stones (Decca)—Gerig

Stones (Decca)—Gerig

NASHVILLE TENNESSEE—
Gitte (Electrola)—Melodie
der Welt

Brice (Decca)—Idee

17 11 TAXI NACH TEXAS—Martin
Lauer (Polydor)—Gerig

18 12 ICH BIN VERLIEBT IN

10 ICH STEH' ALLEIN-Pierre

DICH, CHRISTINA—Bobby Solo (CBS)—Budde 19 15 ELISABETH—Paul Anka (RCA)—Melodie der Welt

18 LEIDER, LEIDER-Rex

Gildo (Electrola)-Seith

HOLLAND

This Last

20

Week Week

1 1 TICKET TO RIDE—The

Beatles (Parlophone)

4 ROCK 'N ROLL MUSIC/
NO REPLY—The Beatles
(Parlophone)

3 2 HET SPEL KAARTEN
(DECK OF CARDS)—
Cowboy Gerard & the Rodeo
Riders (Delta)
4 3 LAST TIME—Rolling Stones

5 5 POUPEE DE CIRE POUPEE DE SON—France Gall (Philips)

6 11 THE BIRDS AND THE BEES
Jewel Akens (London)
7 7 HEART OF STONE (EP)—
The Rolling Stones (Decca)

9 8 GO NOW—The Moody Blues (Decca) 10 16 GOODNIGHT—Roy Orbison

COLINDA—Lucille Starr

(London)
11 13 HELLO JOSEPHINE—The
Scorpions (CNR)
12 12 GOODBYE MY LOVE—The

Searchers (Pye)

9 EIGHT DAYS A WEEK—The
Beatles (Parlophone)

14 10 LETKIS—Several Artists

15 17 VLOOIENCIRCUS—Cocktail
Trio (Imperial)
16 19 GOLDFINGER—Shirley
Bassey (Columbia); John
Barry (UA); The Jets

(Fontana)

17 15 IK HEB MIJN HART OP
KATENDRECHT
VERLOREN—Slome Japie

(Ojee)

18 20 LA NUIT—Adamo (HMV)

19 21 RED ROSES FOR A BLUE
LADY—Vic Dana (Liberty);
Bert Kaempfert (Polydor)

20 28 VANAVOND OM KWART OVER ZES BEN IK VRIJ— Willeke Alberti (Philips)

HONG KONG

This Last

Week Week
1 1 ROCK AND ROLL MUSIC—
The Beatles (Parlophone)
2 3 THIS DIAMOND RING—

Gary Lewis (Liberty)

3 — TICKET TO RIDE—The
Beatles (Parlophone)

5 4 KEEP YOUR LOVE STRONG
—The Fabulous Echoes

6 5 FOLLOW THE SUN—The Beatles (Parlophone) 7 8 COME TOMORROW—

8 — ALMOST THERE—Andy
Williams (CBS)
9 6 FOR MAMA—Matt Monro

(Parlophone)

7 DO THE CLAM—Elvis
Presley (RCA Victor).

ITALY

*Denotes local origin

Week Week

1 1 PIANGI—Richard Anthony
(Columbia)

2 2 UN ANNO D'AMORE—
*Mina (Ri Fi)
3 4 GOLDFINGER—Shirley

4 3 IL SILENZIO—*Nini Rosso (Sprint)

Bassey (Columbia)

5 L'UOMO CHE NON SAPEVA AMARE—•Nico Fidenco

(RCA)
6 6 IO CHE NON VIVO SENZA
TE—*Pino Donaggio

7 7 NON MI DIR—*Adriano
Celentano (Clan)
8 10 PER UN PUGNO DI

DOLLARI-*Ennio

FIORE-New Christy

9 8 SE PIANGI SE RIDI—

*Bobby Solo (Ricordi)

10 12 LE COLLINE SONO IN

Minstrels (CBS)

11 — CIAO CIAO—Petula Clark

(Vogue)

12 14 LUI—*Rita Pavone (RCA)

13 — IL BALLO DELLA BUSSOLA

14 9 LA NOTTE E' PICCOLA—

A. & H. Kessler (Derby)

15 13 OGNI MATTINA—*Little
Tony (Durium)

JAPAN

*Denotes local origin

Week Week

1 1 MATSUNOKI KOUTA—

*Mishima Toshio

(Columbia); Ninomiya

Yukiko (King)—Jasrac

2 2 ABASHIRI BANGAICHI—

*Takakura Ken (Teichiku);
Shirane Kazuo (Toshiba)—

Jasrac
3 3 DIAMOND HEAD—The

Ventures (Liberty)

4 4 SLAUGHTER ON 10TH

AVENUE—The Ventures

(Liberty)—Chappell-Folster

5 9 ONNAGOKORO NO UTA—

*Bob Satake (King)—
Jasrac

6 ONE RAINY NIGHT IN
Tokyo—*Mahina Stars
(Victor); Los Paraguayos
(Philips); Koshiji Fubuki
(Toshiba); Hino Teruko
((Polydor); Brenda Lee

((Polydor); Brenda Lee (Decca)—Jasrac 7 8 ARYUSHAN KOUTA— *Kumi Etsuko (Teichiku); Nagai Eriko (Crown)—

8 5 ROCK AND ROLL MUSIC— Beatles (Odeon) 9 7 UN BUCO NELLA SABBIA—

Mina (Fontana)-Shinko

SANS TOI MAMIE—Koshiji

Jasrac

Fubuki (Toshiba)

LUXEMBOURG

This Last Week Week 1 1 ROCK AND ROLL MUSIC—

Beatles (Odeon)-Budde

2 3 POUPEE DE CIRE POUPEE DE SON—France Gall (Philips) 3 4 THE LAST TIME—Rolling

Stones (Decca)—Gerig

ICH STEH' ALLEIN—Pierre
Brice (Decca)—Idee

STOP! IN THE NAME OF

LOVE—Supremes (CBS)—
Aberbach

KEEP SEARCHIN'—Del
Shannon (Electrola)—

Aberbach

7 9 SORRY LITTLE BABY—Hans
Juergen Bacumler (CBS)—
Mikulski
8 — SUESS WIE SCHOKOLADE

Gerig

Gerig

GERIG AND STATE OF SCHENK MIR EIN BILD

VON DIR—Peter Alexander

10 — GOODBYE MY LOVE—
Searchers (Vogue)—Accord.

11 — LASS' DOCH DIE ALTEN
GESCHICHTEN—Dorthe

(Philips)—Intro
7 SAG' IHR, ICH LASS' SIE
GRUESSEN—Udo Juergens
(Vogue)—Montana

SINGAPORE

*Denotes local origin
This Last

Week Week

1 1 RED ROSES FOR A BLUE
LADY—Vic Dana (Liberty)
2 3 THE SPECIAL YEARS—Val

4 KEEP SEARCHING—Del-Shannon (Stateside) 6 I WANNA DANCE WITH YOU—Johnny Lion & the

Doonican (Decca)

Jumping Jewels (Philips)

5 7 REELIN' 'N' ROCKIN'—
Dave Clark Five (Columbia)

8 SOFTLY AS I LEAVE YOU— Matt Monro (Parlophone) 9 GOOD NIGHT—Roy Orbison

8 — TICKET TO RIDE—The Beatles (Parlophone) 9 — ME JAPANESE BOY (I

(Philips)

2 TEA BREAK—*The Quests
(Columbia)

BILLBOARD, May 22, 1965

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MUSIC CAPITALS OF THE WORLD

Continued from page 24

Magazine and will do some shows for a British commercial outlet. He's planning to introduce a new dance-the Scully-Gully. NICK BIRO

HOLLYWOOD

Bullets Durgom and his New York partner, Ray Katz, are celebrating the second anniversary of their management relationship with Trini Lopez, their chief client. The firm's other personalities are in films and legit theater.

Jerome Miller, employee at Aerospace's San Bernardino offices, was selected singer of the year by the Los Angeles Music Teacher's Association. Miller is a bass baritone and has sung with the New York All-City Chorus and the New York Philharmonic Orchestra. . . Jesse Hodges, general manager of Associated Artists Records, is seeking new talent and masters. He has signed Don Perry and Tom Culver to his staff. Label is a subsidiary of Warrior Productions.

New label, Magnet Records, is working with its first artist, Billy Andre, with single and LP plans. Head of the company is John Colonna, with Hank Sanicola, Andre's manager. . . . Bobby Fuller Four has been re-signed at P.J.'s, the launching spot for Trini Lopez. . . . The Crescendo, closed for

non-payment of back taxes, is reportedly sold to Eastern interests. Latest rock 'n' roll package planning to hit the road this summer is Sam Riddle's "Go Go" shows. First exposure is in Honolulu and is timed to coincide with the taping of Riddle's teen-dance TV show, "Hollywood A Go Go."

ELIOT TIEGEL

NEW YORK

Joseph E. Levine, the first winner of the Conference of Personal Managers — East Award, has se-lected Philip Burton's American

Musical and Dramatic Academy as the first recipient of the COMP Scholarship. The organization of managers, in establishing an anual award, has provided the winner with the privilege of selecting the institution he feels most worthy of a one-year tuition scholarship. . . . Ken Fritz, road manager for the Smothers Bros. since January, 1964, will join the Beverly Hills staff of Kragen-Carroll, personal managers. . . . Paul Tannen, executive producer of Tanridge Productions, who produces Johnny Tillotson and Molly Bee disks for MGM Records, has become a father for the first time. A boy. Robert Nathaniel, was born May 9 at New Rochelle Hospital.
... Robert H. Doberty has been appointed vice-president of United Recording Corp. and Western Recorders. . . . Tom Smothers, of the Smothers Bros. team, became the father of a boy in Los Angeles May 6. . . . John Lennon, one of the Beatles, will have his second book, "A Spaniard in the Works," published by Simon & Schuster. . . . Benny Goodman will sponsor a concert series at the Stamford (Conn.) Museum this summer. . . . Jack LaForge, president of Regina Records, has appointed Pep Records of Los Angeles to handle his line in Southern California. . . Connie Francis now has a total of 541 fan clubs. . . . Brook Benton, accompanied by his manager Buddy Friedlander, is on a tour of

Golf Outing Set

MIKE GROSS

Honolulu and Australia.

MILWAUKEE—The annual Milwaukee Record Industry Golf Outing will be held June 22, at the Parc-Wood Country Club. Members of the committee include Stu Glassman, Radio Doctors; Pete Stocke, Taylor Electric Co.; Bob Blie; Decca Records; Ken Windl, M. S. Distributors, and Lee Rothman, WRIT.

JJC to Handle Evergreen Pkg. Worldwide

NEW YORK-JJC Records, a division of Joe Csida Enterprises, has made its first deal to distribute worldwide the product of another manufacturer. JJC has taken in the Evergreen package, "Through the Years With Vincent Youmans," a two-LP set.

The deal, which grants JJC exclusive distribution rights, including mail-order and record club outlets, was made by Csida and William H. Borden, president of Monmouth Records and producer of the Youmans LP.

As a matter of policy JJC Records will produce new LP's of its own in both the World of the Theater series and in the Posterity series as well as seek to handle international distribution of product of similar nature.

The Youmans package, al-though distributed by JJC, will retain its Evergreen label.

Pop Singers **Dug by Students**

WEST COVINA, Calif. -Students at Edgewood High School really dig their favorite pop singers such as the Beatles, the Rolling Stones, Them, the Zombies, and the Dixie Cups. With the assistance of KFWB Radio, who selected the records, the students will bury a time capsule containing recent hit records at the high school June 8. Capsule opening date: The year 2,000.

BREAKOUT SINGLES

NATIONAL BREAKOUTS

No National Breakouts This Week

REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major market(s) listed in parentheses.

CHIM, CHIM, CHEREE . . .

Dick Van Dyke with the Jack Halloran Singers, Vista 441 (Wonderland, BMI) (Boston, Baltimore)

BELLS IN MY HEART . . .

Richie Moreland; Imperial 66105 (Travis, BMI) (Memphis, Nashville, Houston)

DARLING TAKE ME BACK . . . Lenny Welch, Kapp 662 (Murbo, BMI) (New York)

BUSTER BROWNE . . . Willie Mitchell, Hi 2091 (Jec, BMI) (Memphis, Nashville)

CAST YOUR FATE TO THE WIND . . .

Steve Alaimo, ABC-Paramount 10680 (Friendship, BMI) (Miami)

JERK IT . . . Gypsies, Old Town 1180 (Maureen, BMI) (New York)

THE FIRST THING EV'RY

MORNING . . .

Jimmy Dean, Columbia 43263 (Plainview, BMI) (Baltimore)

IT HURTS ME TOO . . . Elmore James, Enjoy 2015 (Bob Dan, BMI) (St. Louis)

LET ME DOWN EASY . . .

Betty Lavette, Calla 102 (Premier-Don Lee, BMI) (Memphis, Nashville)

MUSTANG SALLY . . .

Sir Mack Rice, Blue Rock 4014 (Fourteenth Hour, BMI) (New York)

RIBBON OF DARKNESS . . .

Marty Robbins, Columbia 43258 (Witmark, ASCAP) (Houston)

SOMETIMES . . .

Paul Revere & the Raiders, Columbia 43273 (Grand Prize, BMI) (San Francisco)

SOMETIMES . . .

(Grand Prize, BMI)

b/w

OO POO PAH DOO . . .

(Minit, BMI) Paul Revere & the Raiders, Columbia 43273 (Seattle)

WELCOME HOME . . .

Walter Jackson, Okeh 7219 (Blackwood, BMI) (Pittsburgh)

SEARCHIN' FOR MY BABY . . . Manhattans, Carnival 509 (Sanavan, BMI) (New York)

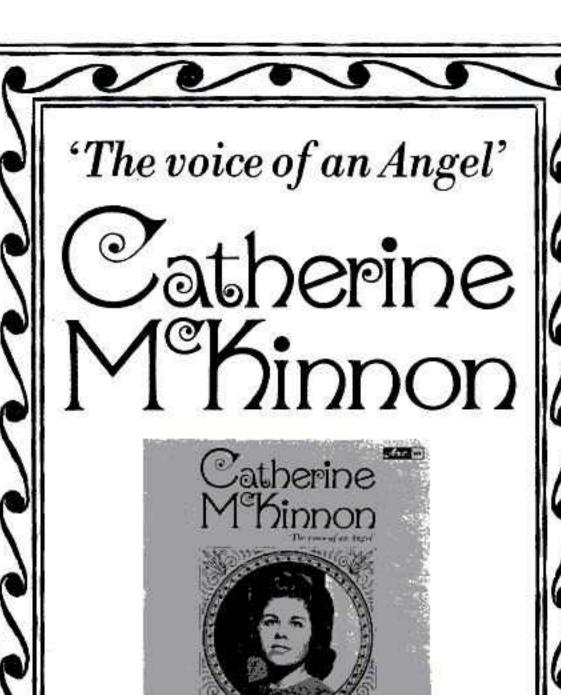
POLITICIAN'S DOG . . . Billy Edd Wheeler, Kapp 670 (Quartet & Benhill, ASCAP) (Atlanta)

NO NOT MUCH . . .

Vincent Edwards, Colpix 771 (Beaver, ASCAP) (Baltimore)

RINDERCELLA . . .

Archie Campbell, RCA Victor 8546 (Campbell, BMI)



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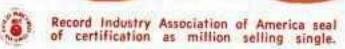
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| WEEK | Wk. Ago | Whr. Age | Wks. Ago | TITLE Artist, Label & Number | Weeks On Chart |
|------------|---------|----------|----------|---|-------------------|
| Õ | 3 | 3 | 18 | TICKET TO RIDE | 5 |
| <u>②</u> | 1 | 1 | 1 | MRS. BROWN YOU'VE GOT A LOVELY DAUGHTER Herman's Hermits, MGM 13341 | 6 |
| (3) | 2 | 2 | 7 | COUNT ME IN | 8 |
| (4) | 6 | 21 | 35 | HELP ME RHONDA | 6 |
| <u>(5)</u> | 4 | 5 | 5 | I'LL NEVER FIND ANOTHER | 9 |
| • | 15 | 38 | 66 | BACK IN MY ARMS AGAIN. | 4 |
| 0 | 5 | 7 | 8 | SUpremes, Motown 1075 SILHOUETTES | 8 |
| ŏ | 10 | 14 | 24 | WOOLY BULLY | 8 |
| 6 | 9 | | | JUST ONCE IN MY LIFE | 7 |
| • | 20 | 39 | 51 | Righteous Brothers, Philles 127 CRYING IN THE CHAPEL | 5 |
| (i) | 12 | 10 | 12 | CAST YOUR FATE TO THE | |
| \odot | | | | WIND | 10 |
| (12) | 13 | 18 | 21 | BABY THE RAIN MUST FALL. Glenn Yarbrough, RCA Victor 8498 | 11 |
| (13) | 7 | 6 | 3 | I KNOW A PLACE | 10 |
| 14) | 11 | 4 | 2 | GAME OF LOVE | 10 |
| (15) | 17 | 22 | 28 | IT'S NOT UNUSUAL | 7 |
| (16) | 8 | 11 | 14 | I'LL BE DOGGONE | 10 |
| 1 | 27 | 32 | 47 | TRUE LOVE WAYS | 6 |
| (18) | 21 | 27 | 32 | SHE'S ABOUT A MOVER | 8 |
| 會 | 24 | 35 | 48 | JUST A LITTLE | 6 |
| (20) | 22 | 25 | 39 | IKO IKO | 8 |
| (21) | | | | OOO BABY BABY | 9 |
| (22) | 19 | 9 | 9 | THE LAST TIME | 9 |
| 1 | 28 | 33 | 43 | Relling Stones, London 9741 REELIN' AND ROCKIN' | 6 |
| 1 | 35 | 45 | 63 | Dave Clark Five, Epic 9786 DO THE FREDDIE Freddie & the Dreamers, Mercury 72428 | 5 |
| | | | 00000 | QUEEN OF THE HOUSE | 5 |
| | | | | YOU WERE MADE FOR ME | 4 |
| | | | | DREAM ON LITTLE DREAMER | 7 |
| (E) | | H-San | | Perry Como, RCA Victor 8533 | 48 |
| (28) | 14 | 15 | 15 | ONE KISS FOR OLD TIMES' SAKE | 11 |
| (29) | 25 | 28 | 34 | WE'RE GONNA MAKE IT | 9 |
| | 47 | 78 | <u></u> | ENGINE, ENGINE #9 | 3 |
| 3 | 18 | 20 | 20 | Roger Miller, Smash 1983 | 8 |
| 9 | 47 | | | Temptations, Gordy 7040 | - 2 |

| | | | | | 4 |
|-----------|----|--------|------------|--|----|
| (33) | 26 | 26 | 31 | I DO LOVE YOU | 9 |
| 1 | 45 | 58 | 72 | NOTHING CAN STOP ME | 6 |
| (35) | 33 | 37 | 30 | LAND OF 1000 DANCES | 13 |
| • | | | | L-O-N-E-L-Y | 3 |
| (37) | 23 | 23 | 26 | IT'S GONNA BE ALRIGHT Gerry & the Pacemakers, Laurie 3293 | 7 |
| | | | | LAST CHANCE TO TURN AROUND | 3 |
| _ | 53 | 61 | 83 | Gene Pitney, Musicar 1093 | 31 |
| 29 | - | ٠. | 00 | CHARLOTTE Patti Page, Columbia 43251 | 5 |
| 40 | 42 | 48 | 50 | DO THE FREDDIE Parkway 949 | 8 |
| 血 | 52 | 66 | 81 | YOU WERE ONLY FOOLING. | 6 |
| (42) | 38 | 8 | 4 | I'M TELLING YOU NOW Freddie & the Dreamers, Tower 125 | 11 |
| (43) | 31 | 13 | 6 | TIRED OF WAITING FOR YOU | 11 |
| (4) | 37 | 19 | 13 | GO NOW Moody Blues, London 9726 | 14 |
| \sim | 56 | 71 | 84 | THREE O'CLOCK IN THE | 4 |
| (m) | 39 | 44 | 44 | SUBTERRANEAN HOMESICK | |
| 46) | | | A STATE OF | BLUES Bob Dylan, Columbia 43242 | 8 |
| 47 | 44 | 41 | 45 | IT'S GOT THE WHOLE WORLD | 7 |
| (48) | 36 | 31 | 42 | THE ENTERTAINER | 9 |
| 1 | 61 | 80 | 96 | CONCRETE AND CLAY Unit Four Plus Two, London 9751 | 4 |
| 50 | 65 | - | - | THE PROPERTY OF THE PROPERTY O | 2 |
| 1 | 63 | 83 | 98 | CONCRETE AND CLAY | 4 |
| 52 | 66 | _ | - | BRING IT ON HOME TO ME | 2 |
| (53) | | | | NOW THAT YOU'VE GONE Connie Stevens, Warner Bros. 5610 | 5 |
| (54) | 46 | 57 | 71 | YES IT IS Beatles, Capital 5407 | 4 |
| 愈 | 70 | 90 | - | A WALK IN THE BLACK FOREST Horst Jankowski, Mercury 72425 | 3 |
| 56 | 72 | 84 | 99 | VOODOO WOMAN Babby Goldsbore, United Artists 862 | 4 |
| (57) | 62 | 67 | 82 | AL'S PLACE Al Hirt, RCA Victor 8542 | 6 |
| (58) | 51 | 55 | 62 | WHAT DO YOU WANT WITH ME | 7 |
| 59 | 74 | 95 | - | SHAKIN' ALL OVER | 3 |
| (60) | 69 | 75 | 87 | COME ON OVER TO MY PLACE | 5 |
| 6 | 84 | 8 - 18 | - | FOR YOUR LOVE Yardbirds, Egic 9790 | 2 |
| 62 | 71 | 79 | 88 | WISHING IT WAS YOU | 4 |
| 63 | 59 | 56 | 61 | A WOMAN CAN CHANGE A | 7 |
| (64) | 76 | 100 | _ | PEANUTS | 3 |
| (65) | 73 | 82 | 86 | Sunglows, Sunglow 107 BOO-GA-LOO | 4 |
| 66 | 68 | 74 | 76 | SUPER-CALI-FRAGIL-ISTIC- EXPI-ALI-DOCIOUS | 5 |

HOT 100-A TO Z-(Publisher-Licensee)

| Al's Place (Dymer, ASCAP) | |
|--|--|
| And I Love Him (Maclen, Unart, BMI) 78 | |
| Apple Blossom Time (Broadway, ASCAP) 90 | |
| Baby the Rain Must Fall (Colgems, ASCAP) 12 | |
| Back in My Arms Again (Jobete, BMI) 6 | |
| | |
| Before and After (Blackwood, BMI) | |
| Before You Go (Bluebook, BMI) | |
| Break Up (Vicki-McLaughlin, BMI) | |
| Bring a Little Sunshine (Roosevelt, BMI) 98 | |
| Bring It on Home to Me (Kags, BMI) | |
| Cast Your Fate to the Wind (Friendship, BMI) 11 | |
| Catch the Wind (Southern, ASCAP) | |
| Chim, Chim, Cheree (Wonderland, BMI) 87 | |
| Climb, The (Burdette-Flomar, BMI) | |
| Come on Over to My Place (Screen Gems-Columbia, | |
| BMI) 60 | |
| Concrete and Clay-Rambeau (Saturday, BMI) 51 | |
| Concrete and Clay-Unit Four Plus Two (Saturday, | |
| BMI) | |
| Count Me in (Skell, BMI) | |
| Crying in the Chapel (Valley, BMI) | |
| Do the Freddie-Checker (Fling-Daysheal, BMI) 40 | |
| Do the Freddis-Freddie & the Dreamers (Rum- | |
| belera & Camea-Parkway, BMI) 24 | |
| Dream on Little Dreamer (Forest Hills-Cedarwood, | |
| BMI) 27 | |
| BMI) 27 Engine, Engine No. 9 (Tree, BMI) | |
| Entertainer. The (Chevis, BMI) | |
| For Tour Love (Blackwood, BMI) | |
| Game of Love (Skidmore, ASCAP) | |
| Georgie Porgie (Pattern, ASCAP) | |
| Gloria (Hyde Park (PRS), ASCAP) 93 | |
| Go New (Trie, BMI) | |
| Good Lovin' (T. M., BMI) | |
| Gotta Have Your Love (Screen Gems-Columbia, | |
| BMI) 80 | |

67 — I CAN'T HELP MYSELF..... 2

| Help Me Rhonda (Sea of Tunes, BMI) |
|---|
| Hush, Hush Sweet Charlotte (Miller, ASCAP) |
| I Can't Help Myself (Jobete, BMI) |
| I Do (Pamco-Yvonne, BMI) |
| I Do Love You (Chavis, BMI) |
| I Know a Place (Duchess, BMI) |
| I'll Be Doggone (Jobete, BMI) I'll Never Find Another You (Chappell, ASCAP) |
| I'll Mever Find Another Tou (Chappell, ASCAP) |
| I'm Telling You Now (Miller, ASCAP) I've Been Loving You Too Long (East-Time, BMI) |
| Iko Iko (Trio-Melder, BMI) |
| It's Gonna Be Alright (Pacemaker-Unart, BMI) |
| It's Grewing (Johete, BMI) |
| It's Growing (Jobete, BMI) It's Got the Whole World Shakin' (Kags, BMI) |
| It's Not Unusual (Duchess, BMI) |
| It's Wonderful to Be in Love (Rise, BMI) |
| Just a Little (Taracrest, BMI) |
| Just Once in My Life (Screen Gems-Columbia, BMI) |
| Keep on Trying (Blackwood, BMI) |
| Land of 1000 Dances (Tune-Kel, BMI) |
| Last Chance to Turn Around (Catalogue, BMI) |
| Last Time, The (Immediate, BMI) |
| Lourie (Long-Gold Dust, BMI) |
| L-O-N-E-L-Y (Feather, BMI) |
| Love is a 5-Letter Word (Chevis, BMI) |
| - [2] [2] (1) [2] [2] [2] (1) [2] (1) [2] [2] [2] (2) (2) [2] [2] (2) [2] (2) [2] (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) |
| Mouse, the (Starday, BMI) Mr. Tambourine Man (Witmark, ASCAP) |
| Mrs. Brown You've Got a Levely Daughter (Brack- |
| enbury-Hill & Range, BMI) |
| Nothing Cam Stop Me (Camad, BMI) |
| Now That You've Gone (Leeds, ASCAP) |
| One Kiss for Old Times' Sake (T.M., BMI) |
| Ooe Baby Baby (Jobete, BMI) |
| Passage (THT BMI) |
| Peanuts (TNT, BMI) |
| Area and the framework and continuents |

| Queen of the House (Tree, BMI) |
|---|
| (Remember Me) I'm the One Who Loves You |
| (Hill & Range, BMI) |
| Shakin' All Over (Mels. ASCAP) |
| She's About a Mover (Crazy Cajun, BMI) 18 Silhouettes (Regent, BMI) 7 |
| Silhouettes (Regent, BMI) |
| Subterranean Homesick Blues (Witmark, ASCAP) 46 |
| Super-Cali-Fragil-Istic-Expi-Ali-Docious (Wonderland, |
| Tears Keep on Failing (Pincus, ASCAP)100 |
| Tell Her (You Love Her Every Day (American, BMI). 82 |
| Three O'Clock in the Morning (Feist, ASCAP) 45 |
| Ticket to Ride (Maclen, BMI) |
| Tired of Waiting for You (Jay-Boy, BMI) |
| Temmy (Maggie, BMI) |
| Voodoo Woman (Unart, BMI) |
| Voodeo Woman (Unart, BMI) |
| We're Gonna Make It (Chevis, BMI) |
| What the World Needs New Is Love (Blue Seas- |
| Jac, ASCAP) BI |
| What's He Doing in My World (4 Star, BMI) 8: |
| When the Ship Comes In (Witmark, ASCAP) 94 Wishing It Was You (Eden, BMI) 6 |
| Wishing It Was You (Eden, BMI) |
| Wooly Bully (Beckle, BMI) |
| Yes I'm Ready (Stillran-Dandelion, BMI) 80 |
| Yes It is (Macien, BMI) |
| You Can Have Her (Big-Harvard, BMI) |
| Gems-Columbia, BMI) |
| You Turn Me On (Burdette, BMI) |
| You Were Made for Me (Marks, BMI) 20 |
| You Were Only Foolin' (Shapiro-Bornstein, ASCAP), 4 |

| ui cern | ncan | on a | is m | mion selling single. | |
|-------------|--------|--------------|------|---|-----------|
| (67) | 64 | 72 | 74 | SOMETHING YOU GOT Chuck Jackson & Maxine Brown, Wand 181 | 5 |
| 68) | 77 | 89 | | LIPSTICK TRACES | 3 |
| (69) | 80 | 96 | _ | THE CLIMB | 3 |
| 1 | 85 | 7 | - | CATCH THE WIND. | 2 |
| (11) | 83 | 86 | 92 | GEORGIE PORGIE | 4 |
| か | 87 | _ | _ | MR. TAMBOURINE MAN | 2 |
| 73 | 81 | 87 | - | YOU CAN HAVE HER | 3 |
| A | 90 | _ | -2 | LAURIE Dickie Lee, Hall 102 | 2 |
| 由 | 96 | _ | _ | I'VE BEEN LOVING YOU TOO | 2 |
| (TE) | 78 | 85 | 89 | Otis Redding, Volt 126 | 5 |
| • | - | | _ | Soupy Sales, ABC-Paramount 10646 (Remember Me) I'M THE ONE | |
| IAI | (2)(2) | 202 | | Dean Martin, Reprise 0369 | 1 |
| (78) | 1230 | | | AND I LOVE HIM | 3 |
| 19 | 99 | | | Marvelows, ABC-Paramount 10629 | 2 |
| (80) | | | 93 | GOTTA HAVE YOUR LOVE Sapphires, ABC-Paramount 10639 | 4 |
| (81) | 86 | 91 | 91 | GOOD LOVIN' | 4 |
| 82 | 3 | - | _ | TELL HER (You Love Her Every Day) | 1 |
| (83) | 93 | _ | _ | BEFORE YOU GO | 2 |
| 1 | - | _ | _ | IT'S WONDERFUL TO BE IN | 1 |
| 915 | 100 |) — | _ | WHAT'S HE DOING IN MY | 30 |
| | 22 | | | WORLD . Eddy Arnold, RCA Victor 8516 | 2 |
| 86) | 97 | _ | _ | YES, I'M READY | 2 |
| (87) | 88 | 81 | 85 | CHIM, CHIM, CHEREE New Christy Minstrels, Columbia 43215 | 5 |
| 88 | | - | _ | NOW IS LOVE | 1 |
| (89) | 94 | 94 | | LOVE IS A 5-LETTER WORD James Phelps, Argo 5499 | 3 |
| 90) | - | - | _ | APPLE BLOSSOM TIME | 1 |
| (91) | _ | - | _ | YOU REALLY KNOW HOW TO | 1 |
| <u></u> | 92 | 99 | _ | Jan & Dean, Liberty 55792 | 3 |
| (32) | _ | _ | _ | Reparata and the Delrons, World Artists 1051 | 1 |
| 93) | 98 | _ | | Them, Parrot 9727 WHEN THE SHIP COMES IN | 2 |
| 94) | 95 | 98 | _ | Peter, Paul & Mary, Warner Bros. 5625 KEEP ON TRYING | 3 |
| 95) (96) | - | _ | _ | PLAY WITH FIRE | 1 |
| 97) | _ | _ | | BREAK UP | 1 |
| 98) | _ | _ | | BRING A LITTLE SUNSHINE | 1 |
| 99 | - | - | 1 | YOU TURN ME ON | 1 |
| (00) | - | _ | _ | TEARS KEEP ON FALLING | 1 |
| | | | | | |

BUBBLING UNDER THE HOT 100

| 101. GIRL ON THE BILLBOARD Del Reeves, United Artists 824 102. IT AIN'T NO BIG THING Radiants, Chess 1925 103. RIBBON OF BARKNESS Marty Robbins, Columbia 43158 104. LET ME DOWN EASY Retty Lavette, Calla 102 105. IT'S ALMOST TOMORROW Jimmy Velvet, Philips 40285 106. THE PRICE OF LOVE Everly Brothers, Warner Bros. 5628 107. HERE COMES THE NIGHT Them, Parrot 9749 108. TIGER A GD-GO Buzz & Bucky, Amy 924 109. SHE'S LOST YOU Zephers, Parrot 5006 110. MUSTANG SALLY Sir Mack Rice, Blue Rock 4014 111. MAGIC TRUMPET Comparsa Universitaria De La Laguna, RCA Victor F4-6 112. WITHOUT A SONG Ray Charles, ABC-Paramount 10663 113. JERK IT Gypsies, Old Town 1180 114. CAST YOUR FATE TO THE WIND Steve Alaimo, ABC-Paramount 10680 115. NO ONE Brenda Lee, Decca 31792 116. FIRST THING EV'RY MORNING Jimmy Doan, Columbia 43263 117. STOP THE MUSIC Sue Thompson, Hickary 1308 118. SOUL SAUCE Cal Tipder, Verve 10345 119. TOO MANY RIVERS Brenda Lee, Decca 31792 120. LET THERE BE DRUMS '66 Sandy Nelson, Imperial 66107 | |
|---|---|
| 121. NO ONE CAN LIVE FOREVER | |
| 123. CHIM CHIM CHEREE Dick Van Dyke With the Jack Halleran Singers, Vista 441 | |
| Dick Van Dyke With the Jack Halleran Singers, Vista 441 124. ONE STEP AHEAD Aretha Franklin, Columbia 43241 125. DEVILS HIDEAWAY James Brown, Smash 1975 126. 3 O'CLOCK IN THE MORNING Lou Rawls, Capitol 5424 127. IT HURTS ME TOO Elmore James, Enjoy 2015 128. THIS LITTLE BIRD Marianne Faithfull, London 9759 129. WHEN IT'S ALL OVER Jay & the Americans, United Artists 881 130. BABY I'M YOURS Barbara Lewis; Atlantic 2283 131. THE REAL THING Tina Britt, Eastern 604 132. THEN I'LL COUNT AGAIN Johnny Tillotson, MGM 13344 133. WELCOME HOME Walter Jackson, Okeh 7219 134. LIP SYNC Len Barry, Decca 31788 135. SEARCHIN' FOR MY BABY Manhattans, Carnival 509 | * |

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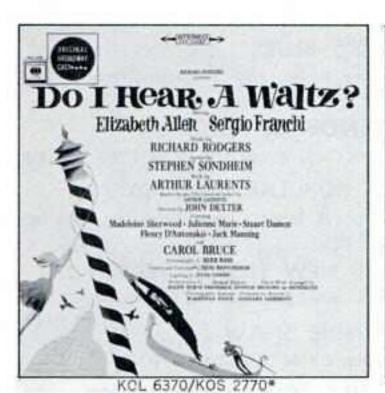
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| | 4 | STAR performer—LP's on chart | 15 weeks | or less i | egiste | ering greatest proportionate upward progress thi | s week. | (8 | Record Industry Association of America seal of certification as million dollar LP's. | |
| This Week | Last | | Ourt | This Week | Last | Title, Artist, Label Whs. on Chart | This | Last | 755 5W195W | Wks. on Chart |
| 1 | 1 | MARY POPPINS | 34 | (53) | 65 | DEAR HEART AND OTHER GREAT | (101) | 107 | THE ROAR OF THE GREASEPAINT- | Service Co. |
| 2 | 3 | THE SOUND OF MUSIC | CARROLING COMPANIES | • | | SONGS OF LOVE | • | | Original Cast, RCA Victor LOC 1109 (M); LSO 1109 (S) | 7 |
| _ | 2 | Soundtrack, RCA Victor LOCD 2005 (M); LSOD 2005 (S) INTRODUCING HERMAN'S HERMITS | - | (54) | 56 | THEMES FROM THE JAMES BOND THRILLERS | (102) | 105 | SPY WITH A PIE | 5 |
| 3 | | MGM E 4282 (M); SE 4282 (S) | enchalir 24 III | (E) | 62 | Reland Shaw & His Ork, London LL 3412 (M); PS 412 (S) GETZ AU GO GO | 血 | 140 | SOUPY SALES SEZ DO THE MOUSE ABC-Paramount ABC 517 (M); ABCS 517 (S) | |
| ① | 4 | THE BEACH BOYS TODAY! Capitol T 2269 (M), ST 2269 (S) | 9 | (55) | 44 | Stan Getz, Verve V 8600 (M); V6-8600 (S) | 104 | 108 | ZORBA THE GREEK | 4 |
| (5) | 5 | DEAR HEART Andy Williams, Columbia CL 2338 (M); CS 9138 (S) | 7 | (56) | 64 | PETER, PAUL & MARY IN CONCERT 41 | 105 | 131 | THE ASTRUD GILBERTO ALBUM Verve V 8608 (M); V6-8608 (S) | 2 |
| (6) | 6 | GOLDFINGER | 24 | (57) | 53 | ABOUT LOVE 17 | 106 | 111 | THE SOUND OF MUSIC Original Cast, Columbia KOL 5450 (M); KOS 2020 (8) | |
| 0 | 7 | MY FAIR LADY Soundfrack, Columbia KOL 8000 (M); KOS 2600 (S) | 33 | | 7, | Ork & Chorus of Henry Mancini, RCA Victor LPM 2990 (M); LSP 2990 (E) | 107 | 98 | THE BEST OF JIM REEVES | 42 |
| 8 | 10 | A SONG WILL RISE | 7 | 587 | 76 | THE EARLY BEATLES | 108 | 74 | JOHNNY RIVERS IN ACTION! | 14 |
| 9 | 8 | THE RETURN OF ROGER MILLER. | 16 | (59) | 59 | HELLO, DOLLY! | 109 | 118 | DANG ME/CHUG-A-LUG Reger Miller, Smash MGS 27049 (M); SRS 47049 (3) | |
| • | 14 | Smark MGS 27061 (M); SRS 67061 (S) | 6 | 60 | 54 | JOAN BAEZ/5 27 | 110 | 96 | COTTON CANDY | 53 |
| - | 18 | BRINGING IT ALL BACK HOME | 4 | (1) | 66 | Vanguard VRS 9160 (M); VSD 79160 (B) HELLO, DOLLY! | (11) | 120 | I'M TELLING YOU NOW Freddle A the Dreamers, Tower T 5003 (M); DT 5003 (S) | 3 |
| - | 0 | Bob Dylan, Columbia CL 2328 (M); CS 9128 (S) | 10 | 62 | 52 | LOVE IS EVERYTHING 10 | (112) | 112 | EL PUSSY CAT | 9 |
| (1) | 12 | Landon LL 3420 (M); PS 420 (E) | | 63 | 63 | Jehnny Mathis, Mercury MG 20991 (M); ER 60991 (S) SHAKE | | 103 | THE IMPRESSIONS GREATEST HITS | |
| (13) | 12 | BEATLES '65 | 21 | _ | 68 | YOU REALLY GOT ME 24 | (114) | 116 | MEET THE BEATLES | 69 |
| (14) | 16 | RED ROSES FOR A BLUE LADY Vic Dana, Delton BLP 2034 (M); BST 8034 (S) | Z. | (64) | 57 | Kinks, Reprise R 6143 (M); RE 6143 (S) PEARLY SHELLS | (115) | 115 | KINGSMEN, VOL. 2 | 35 |
| (15) | 17 | KINKS-SIZE | 59 | (65) | 61 | TRINI LOPEZ AT PJ'S | (11) | 85 | RIGHT NOW | 21 |
| 16) | 11 | BLUE MIDNIGHT Sect Mile Ork, Decca DL 4547 (M); DL 74547 (8) | 18 | (66) | 01 | Reprise R 6093 (M); R9-6093 (S) | (11) | 95 | Righteous Brothers, Moenglow M 1001 (M); \$ 1001 (8) COAST TO COAST | |
| 1 | 13 | FERRY CROSS THE MERSEY | 13 | (67) | 55 | THE JIM REEVES WAY | | 125 | THE HONEY WIND BLOWS | 4 |
| 18 | 15 | WHERE DID OUR LOVE GO | 36 | (68) | 70 | I'VE GOT A TIGER BY THE TAIL 8 Buck Owens, Capital T 2283 (M); ST 2283 (S) | (10) | 124 | Brothers Four, Columbia CL 2305 (M); CS 9105 (S) GERRY AND THE PACEMAKERS | 5200 |
| 19 | 19 | L-O-V-E | 16 | 69 | 91 | RED ROSES FOR A BLUE LADY 4 Wayne Newton, Capital T 2335 (M); ST 2335 (5) | (III) | 3.50 | GREATEST HITS | 2 |
| 20 | 20 | RAMBLIN' ROSE | 103 | 70 | 60 | Frank Sinatra, Reprise F 1013 (M); FS 1013 (S) | (120) | 117 | MOON RIVER & OTHER GREAT | M Websit areas |
| (21) | 21 | FIDDLER ON THE ROOF | 30 | 1 | 87 | LOUIE LOUIE | _ | | MOVIE THEMES Andy Williams, Columbia CL 1809 (M); CS 8409 (8) | 124 |
| @ | 22 | YOU'VE LOST THAT LOVIN' FEELIN' | 18 | 12 | 78 | MUSIC TO READ JAMES BOND BY. 11 Various Artists, United Artists UAL 3415 (M); UAS 6415 (S) | (121) | 119 | SAN FRANCISCO | 149 |
| (23) | 26 | PEOPLE GET READY | 12 | 73 | 71 | ALL SUMMER LONG | 100 | 138 | Tony Bennett, Columbia CL 1869 (M); CS 8669 (S) MY KIND OF TOWN | - |
| (24) | 23 | THE BEACH BOYS CONCERT | 29 | (74) | 50 | A LITTLE BIT OF HEAVEN 18 | (123) | 129 | Jack Jones, Kapp KL 1433 (M); KS 3433 (S) MY FIRST OF 1965 | 8 |
| 25 | 24 | THE NANCY WILSON SHOW! | 16 | (75) | 72 | SAM COOKE AT THE COPA 30 | (124) | 128 | CALL ME IRRESPONSIBLE AND | Seath . |
| 26 | 27 | THE MANTOVANI SOUND | 10 | A | 88 | MEXICAN PEARLS | • | 30,3654 | OTHER HIT SONGS | 55 |
| • | 34 | Mantovani & His Ork, London LL 3419 (M); PS 419 (B) THIS DIAMOND RING | 9 | | 80 | STANDING OVATION! | 125 | 127 | NAT KING COLE SINGS MY FAIR | 21 |
| M | 528 | Gary Lewis & the Playboys, Liberty LRP 3408 (M); LST 7408 (S) | 0000 | 0 | 40 | Jerry Vale, Columbia CL 2273 (M); CS 9073 (S) | (30) | 132 | Capital W 2117 (M); SW 2117 (S) THE PINK PANTHER | |
| 28 | 28 | THAT HONEY HORN SOUND AI Hirt, RCA Victor LPM 3337 (M); LSP 3337 (S) | 11 | (78) | 69 | CHAD & JEREMY SING FOR YOU. 9 Chad Stuart & Jeremy Clyde, World Artists WAM 2005 (M); WAS 3005 (5) | (128) | ,52 | Henry Mancini & His Ork, RCA Victor LPM 2795 (M); LSP 2795 (B) | 36 |
| 29 | 29 | Petula Clark, Warner Bres. W 1590 (M); WS 1590 (S) | 15 | 童 | 93 | THE GAME OF LOVE | (27) | 133 | CONNIE FRANCIS SINGS FOR | 4 |
| 30 | 25 | YOUR CHEATIN' HEART | 21 | (3) | 73 | (M); SRF 67542 (S) | (20) | 84 | MGM E 4294 (M); SE 4294 (S) BOBBY VINTON'S GREATEST HITS. | 34 |
| 31) | 37 | THE BEST OF AL HIRT | 17 | (0) | 81 | Nat King Cole, Capital W 824 (M); SW 824 (8) | (128) | Sielie : | MY NAME IS BARBRA | 1 |
| 32 | 35 | WEEKEND IN LONDON | 8 | (81) | E-Mail | Pete Fountain, Corel CRL 57460 (M); CRL 757460 (8) | | 136 | Barbra Straisand, Columbia CL 2336 (M); CS 9136 (5) MR. STICK MAN | |
| 33 | 36 | MY FAIR LADY | 446 🔞 | 82 | 77 | SUGAR LIPS | (130) | 130 | Pete Fountain, Coral CRL 57473 (M); CRL 757473 (S) | |
| 34 | 40 | PEOPLE | 34 | 83 | 89 | Andy Williams, Columbia CL 2015 (M); CS 8815 (S) | | 120 | Peter & Gordon, Capitol T 2324 (M); ST 2324 (S) | - I |
| • | 41 | Barbra Strelsand, Columbia CL 2215 (M); CS 7015 (S) FREDDIE & THE DREAMERS | 6 | W | 106 | BRUMMELS | (32) | 130 | SPRINGTIME Ferrante & Teicher, United Artists UAL 3406 (M): UAS 4406 (3) | 5 |
| W | 20 | Mercury MG 21017 (M); SR 61017 (S) | () | | 113 | Autumn LP 103 (M); ST 103 (S) WHIPPED CREAM & OTHER | 血 | 200 | SONGS FOR THE JET SET | 1 |
| (36) | 38 | UNFORGETTABLE Not King Cole, Capital T 257 (M); (no Steree) | | 657 | 1.13 | DELIGHTS | (134) | 134 | THE ROLLING STONES 12 X 5 | 28 |
| (37) | 31 | KINGSMEN, VOL. III | 14 | (86) | 90 | SHIRLEY BASSEY BELTS THE BEST! 5 | (135) | 126 | THE WINDMILLS ARE WEAKENING | 5 |
| (38) | 30 | HAVE YOU LOOKED INTO YOUR | 12 | (87) | 94 | RAY CHARLES LIVE IN CONCERT . 14 | 100 | _ | THE GENIUS OF JANKOWSKI! | 1 |
| (39) | 39 | MY LOVE FORGIVE ME | 22 | \sim | 83 | ABC-Paramount ABC 500 (M); ABCS 500 (5) THE INCOMPARABLE MANTOVANI 29 | (137) | 148 | GRITS & SOUL | 7 |
| (4) | 33 | Robert Goulet, Calumbia CL 2296 (M); CS 9096 (E) COMMAND PERFORMANCE | 13 | (8) | 82 | SOME BLUE-EYED SOUL | (138) | 139 | BAKER STREET | 3 |
| - | 32 | PORTRAIT OF MY LOVE | WORKS | (89) | ************************************** | Righteeus Brothers, Moonglow MLP 1002 (M); SLP 1002 (E) | (39) | ST PS | Original Cast, MGM E 7000 OC (M); SE 7000 OC (S) | |
| (1) | 44 | Lettermen, Cepitel T 2270 (M); ST 2270 (S) | | 100 | 114 | WE REMEMBER SAM COOKE 3 Supremes, Motown 629 (M); SR 629 (S) | 139 | _ | CONNIE SMITH | 1900 |
| (12) | 44 | THE TEMPTATIONS SING SMOKEY Gordy 6 912 (M); 65 912 (S) | | (91) | 86 | ANYMORE | | | DO I HEAR A WALTZ? | <u> </u> |
| / 101 | A 1 | KNOCK ME OUT! | 1.25 | | | Nat King Cole, Capital T 2118 (M); ST 2118 (E) | | 1 40 | LIV PUBLIC VALENTINE | 10 pm 2 c |





DOWNTOWN WE'LL SING IN THE SUNSHINE **COTTON FIELDS**

THE ROUNDER

FREEDOM IT'S GONNA BE FINE KISSES SWEETER THAN WINE A LITTLE BIT OF HAPPINESS

HE'S A LOSER

SPRINGTIME

CL 2369/CS 9169*



THE SOUND OF MUSIC MY FAVORITE THINGS CLIMB EVRY MOUNTAIN ON THE STREET WHERE YOU LIVE

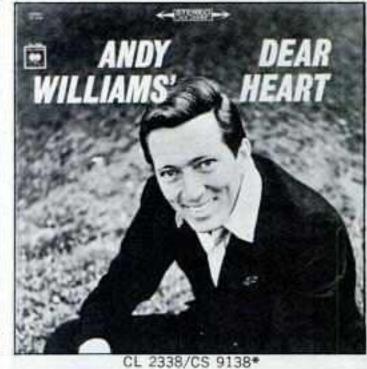
CL 2366/CS 9166*

FEED THE BIRDS JOLLY HOLIDAY



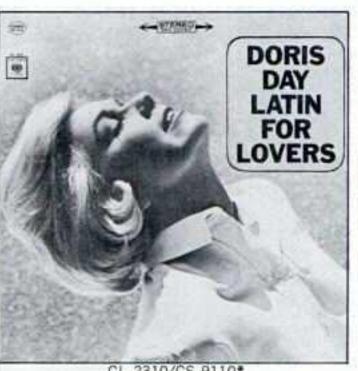


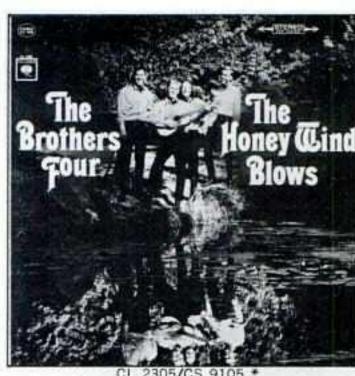














And there's lots more where these came from!

COLUMBIA RECORDS



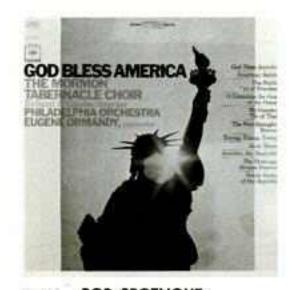


POP SPOTLIGHT

MALA FEMMENA

Jimmy Roselli. United Artists UAL 3430 (M); UAS 6430 (S)

The big voice of Jimmy Roselli stirred up quite a bit of interest during a recent engagement at New York's Copacabana and the attendant publicity started the ball rolling. He's a disk-pleaser as well. In Italian and English, he continually hits hard and effectively.





POP SPOTLIGHT

GOD BLESS AMERICA

Mormon Tabernacle Choir. Columbia ML 6121 (M); MS 6721

Take the Mormon Tabernacle Choir's opulent sound, add it to the Philadelphia Orchestra under Ormandy, serve up a set of favorite patriotic selections, spice with stereo and you have the recipe for a sure-fire best seller.



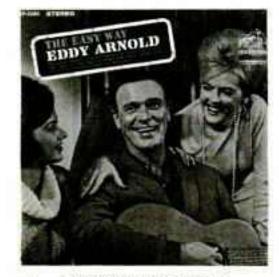


POP SPOTLIGHT

COUNTRY MUSIC SHINDIG

Three Suns. RCA Victor LPM 3354; LSP 3354 (S)

A fantastic selection, blended well, of 34 great country music tunes, most in abbreviated medley form. Some of the songs, such as "Let Me Go, Lover" and "Love Me Tender" were also hit pop numbers. Under the specialized style of the Three Suns, all in this album will prove popular. Great for adult dancing or just plain and fancy listening.





COUNTRY SPOTLIGHT

THE EASY WAY

Eddy Arnold. RCA Victor LPM 3361 (M); LSP 3361 (S)

"Bad News," one of the songs by Eddy Arnold on this album, will be good news to listeners, as will the folk hit "We'll Sing in the Sunshine" and country hit "Understand Your Man," The best song is Eddy's own older hit, "He'll Have to Go." All of the tunes feature the Nashville sound and the album may sell also in the





COUNTRY SPOTLIGHT

THE SONS OF THE PIONEERS SING LEGENDS OF THE WEST

RCA Victor LPM 3351 (M); LSP 3351 (S)

"Ringo" is a perfect song for this group and while the song is relatively new, it is not a traditional number. It fits well with this collection of some songs that are "older'n the hills." Other numbers in-clude "The Strawberry Roan," "Jesse James," "O Bury Me Not on the Lone Prairie." All will make this album a pleasure for Pioneers' fans.





CLASSICAL SPOTLIGHT

BERNSTEIN CONDUCTS SHOSTAKOVICH LENINGRAD SYMPHONY NO. 7 (2-12")

New York Philharmonic (Bernstein). Columbia M2L 322 (M); M25 722 (S)

Bernstein and the Philharmonic give an exciting, warm translation of this striking work which needs restraint from overdramatization. There are beautiful violin and flute solos contrasted with drum blasts, all kept and controlled with taste. Stereo reproduction is excellent. Should climb the chart quickly.





CLASSICAL SPOTLIGHT

THE MUSIC OF ARNOLD SCHOENBERG, VOL. III (2-12")

Robert Craft. Columbia M2L 309 (M); M25 709 (S)

Complete with a booklet of articles, pictures and texts, this two-record set, like its predecessors, is highly distinguished and performed with brillance and luster. A touching interview with Schoenberg discussing art is a highlight. Robert Craft's conducting is hard-driving, with little loss throughout.





CLASSICAL SPOTLIGHT

MOZART: SYMPHONIES

NO. 23, 29 & 30 Cologne Soloists Ensemble (Muller-Bruhl). Nonesuch H 1055 (M); H 71055 (S)

A delightful rendition of three little Mozart symphonies faithfully performed and well recorded. It's light listening, and packaged in a manner to have its eye appeal on par with its ear interest.

BREAKOUT ALBUMS

★ NATIONAL BREAKOUTS

NO NATIONAL BREAKOUTS THIS WEEK

NEW ACTION LP's

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales action by dealers in major markets.

10 LITTLE BOTTLES . . .

Johnny Bond, Starday S 333 (M); (No Stereo)

THE RETURN OF ROCK! . . .

Jerry Lee Lewis, Smash MGS 27063 (M); SRS 67063 (S)

GLENN MILLER TIME-1965 . . . Glenn Miller Ork, Epic LN 24133 (M); BN 26133 (S)

LIFE & LOVE ITALIAN STYLE . . .

Jimmy Roselli, United Artists UAL 3429 (M); UAS 6429 (S)

CAST YOUR FATE TO THE WIND . . . Sounds Orchestral, Parkway P 7046 (M); SP 7046 (S)

FRESH FROM THE FUNNY FARM . . .

Don Bowman, RCA Victor LPM 3345 (M); LSP 3345 (S)

AESOP'S FABLES THE SMOTHERS BROTHERS WAY . . .

Mercury MG 20989 (M); SR 60989 (S)

JOE'S BLUES . . .

Johnny Hodges/Wild Bill Davis, Verve V 8617 (M); V6-8617 (S)

I KNOW A PLACE . . .

Petula Clark, Warner Bros. W 1598 (M); WS 1598 (S)

BY POPULAR DEMAND . . .

Ferrante & Teicher, United Artists UAL 3416 (M); UAS 6416 (S)

THE NEW ELGART TOUCH . . .

Les & Larry Elgart, Columbia CL 2301 (M); CS 9101 (S)

SANDIE SHAW . . .

Reprise R 6166 (M); RS 6166 (S)

BLUES FOR MISTER JIMMY . . . Jimmy McGriff, Sue LP 1039 (M); ST 1039 (S)

SOUL SERENADE . . .

Gloria Lynne, Fontana MGF 27541 (M); SRF 67541 (S)

EVERYBODY LOVES A LOVER . . .

Shirley Scott, Impulse A 73 (M); AS 73 (S)

THE MOST EXCITING ORGAN EVER . . .

Billy Preston, Vee Jay VJ 1123 (M); VJS 1123 (S)





BRAHMS: SYMPHONY NO. 2

Boston Symphony Orch. (Leins-

TOSEANINI

BONEO AND JULIET

CLASSICAL SPOTLIGHT

(2-12")

BERLIOZ: ROMEO AND JULIET

A. Toscanini/NBC Symphony

Orch. RCA Victor LM 7034

Here is a highly impressive work from the NBC broadcasts of Feb. 9 and 16, 1947.





dorf). RCA Victor LM 2809 (M); LSC 2809 (S)

A noteworthy addition to the numerous recordings of this work, performed and recorded in a manner to make this one a





SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.



POP SPECIAL MERIT

FRANKIE RANDALL AT IT AGAIN!

RCA Victor LPM 3364 (M); LSP 3364 (S) Frankie Randall's vocal flair is again in

evidence here and should help build a following. He's got style and savvy in his lyric handling which keeps him on the right track whether it be a show tune or a pop song that he's rolling with. Marty Paich's arranging and conducting help a



POP SPECIAL MERIT

SOLID GOLD GUITAR GOES HAWAIIAN

Al Caiola. United Artists UAL 3418 (M); UAS 6418 (S)

Al Caiola makes his guitar go a long way for him. This time it is off to Hawaii accompanied by a large orchestra. The colorful island sounds are richly endowed by Calola's fine work and even such familiar items like "Blue Hawaii," "Sweet Leilani," "Hawaiian War Chant" and "Hawaiian Wedding Song" take on new color.



LOW PRICE COUNTRY

SPECIAL MERIT

OUT OF LOVE

Leroy Van Dyke. Wing MGW 12302 (M); SRW 16302 (S)

A new release of some older country favorites by Leroy Van Dyke that provide smooth versions of some country favorites such as "I'm a Fool to Care," "I'll Walk Alone" and "Don't Rob Another Man's Castle." The album is a must for country fans.



FOLK SPECIAL MERIT

THE SPIRIT & THE FLESH

Highwaymen. United Artists UAL 3397 (M); UAS 6397 (S)

An interesting album. On one side, "The Spirit," the boys tackle six gospel songs in an unusual manner. The side, incidentally, was recorded during an appearance at the Gaslight in New York's Greenwich Village. On the flip, "The Flesh," the boys moved into a studio and a ballad mood. It's all very refreshing.



FOLK SPECIAL MERIT

YULYA SINGS KALINKA AND OTHER RUSSIAN FOLK SONGS

Monitor MFS 422 (S)

Yulya has built an impressive career on Russian music, and this compilation of Russian folk songs is a testimonial to her understanding and feeling for the mood. An understanding of the Russian language isn't really necessary because the message gets through via her vocal spark. A singalong Russian text comes with package.



JAZZ SPECIAL MERIT

COUNT BASIE IN KANSAS CITY

RCA Victor LPV 514 (M)

Jazz collectors should brab this one off the rack. A really great period in jazz and a great period for Basie with Bennie Moten's band. "Hot Lips" Page and Ben Webster are in attendance, of course, with many other greats.

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LP's are listed under their respective categories.

BILLBOARD, May 22, 1965

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popular field.

www.americanradiohistory.com

The impact remains, although there are some slight technical factors in recording that do not help. The work is performed by Gladys Swarthout, John Garris and Nicola Moscona. Their performances are superb and Toscanini remains the master throughout.

SEE ALBUM REVIEWS

ON BACK COVER

SOUND TRACK SPECIAL MERIT

NOTHING BUT A MAN

Soundtrack, Motown 630 (M)

The fact that such disk clickers as Martha & the Vandellas, Stevie Wonder, Miracles and Mary Wells are featured here is the big attraction. The songs fit the mood of the poignant screen tale and also fit the contemporary music scene so it should get good acceptance.



INTERNATIONAL SPECIAL MERIT

AMOR, POR FAVOR!

Tito Rodriguez, United Artists UAL 3426 (M); UAS 6426 (S)

Fans of the Latin beat and lyric will be put into a highly romantic mood with this one. Tito Rodriguez woos them subtley and surely with a warmly appealing vocal manner and a musical backing that makes the most of a predominantly effective bolero

FOUR-STAR ALBUMS

The four-star rating is awarded new albums with sufficient commercial potential in their respective categories to merit being stocked by most dealers, one-stops and rack jobbers handling that category.

POPULAR

EARTHA KITT IN PERSON AT THE PLAZA

Crescendo GNP 2008 (M)

THE WHOLE WORLD DANCES Ernie Heckscher. Columbia CL 2332 (M); CS 9132 (S)

BEBO'S GIRL Soundtrack. Capitol T 2316 (M); ST 2316 (S)

DAMITA JO SINGS Vee Jay VJLP 1137 (M)

STEEL BAND BAMBOUSHAY FROM THE VIRGIN ISLANDS, U.S.A. Steel Bandits. Westindy ML 1003 (M)

THE GUITAR SOUNDS OF BUDDY MERRILL Accent AC 5010 MLP (M)

THE WIZARDRY OF OZ SMITH Capitol T 2288 (M); ST 2288 (S)

COUNTRY

COUNTRY BARN DANCE Pee Wee King & His Band with Redd Stewart. Camden CAL 876 (M); CAS

876 (M)

CAS 878 (S)

LOW PRICE JAZZ

"DEAR HEART" AND OTHER FA-VORITES Living Jazz. Camden CAL 878 (M);

CLASSICAL

BEETHOVEN PIANO CONCERTO NO. 4 Serkin/Toscanini. RCA Victor LM 2797 (M)

BEETHOVEN: QUINTET IN E FLAT FOR PIANO & WINDS/OCTET IN E FLAT FOR WINDS

Paris Wind Ensemble. Nonesuch H 1054 (M); H 71054 (S)

RUSSIAN ART SONGS Various Artists. Monitor MC 2063 (M); MCS 2063 (S)

NEW ALBUM RELEASES

This form is designed to aid dealers in ordering and broadcasters in programming.

BLUE ROCK

L. C. COOKE Sings the Great Years of Sam Cooke; MGB 24001, SRB 64001

CAEDMON

CHURCHILL in His Own Voice and the Voice of His Contemporaries, with selections from his memoirs read by Laurence Olivier & John Gielgud; TC 2018

CANAAN

THE BLUE RIDGE QUARTET; CA 4605 LP Sensational Sounding COURIERS QUARTET; CA 4608 LP

THE FLORIDA BOYS in Nashville; CA 4601

HARVESTERS QUARTET-Born to Serve the Lord; CA 4609 LP

THE LE FEVRE'S Songs of Happiness; CA 4603 LP

PLAINSMEN QUARTET-Wonderful Time Up There; CA 4600 LP REBELS QUARTET-Lily of the West; CA

4604 LP REBELS-Sacred Gems; CA 4607 LP VANGUARDS-The Fourth Man; CA 4606 LP VARIOUS ARTISTS-Gospel Singing Jubilee; CA 4602 LP

CHECKER

LITTLE MILTON-We're Gonna Make It;

COLUMBIA

BARBRA STREISAND-My Name Is Barbra; CS 9136

CRESCENDO

BILLY STRANGE-English Hits of '65; GNP

DECCA

LENNY DEE-Sweethearts on Parade; DL 4632, DL 74632

A Nightcap With GEORGE FEYER; DL 4625, DL 74625

JAN GARBER-Dance to the Country Hits; DL 4605, DL 74605

JONAH JONES QUARTET-Hello Broadway!; DL 4638, DL 74638

SAMMY KAYE-Dancetime; DL 4655, DL 74655

WAYNE KING-Our Language of Love; DL 4630, DL 74630 KINGSTON TRIO-Stay Awhile; DL 4656, DL

The Versatile BRENDA LEE; DL 4661, DL

GUY LOMBARDO & HIS ROYAL CANADIANS-

Golden Medleys; DL 4593, DL 74593 RAFAEL MENDEZ-Trumpet Showcase; DL

4636, DL 74636 ETHEL SMITH - Hollywood Favorites; DL 4618, DL 74618

VOICE OF HAWAII-Haunani; DL 4561, DL

THREE-STAR ALBUMS The three-star rating indicates moder-

ate sales potential within each record's music category.

JAZZ

JAZZ AT VILLANOVA Villanova Student Council, Saxony SRLP 110 (M)

LOW PRICE COUNTRY

THE BANJO STYLE OF PERRY BECHTEL Camden CAL 87 (M); CAS 871 (e) (S)

but 1500 newly decorated

rooms and suites, free radio

and TV and no charge for

children under 14. Next

time stay at the hotel in the

heart of Chicago's loop.

no pool

EAGLE

IRVIA FREESE-The Flin Flon Song; ER 1001

FIESTA

ROBERTO DELGADO & HIS ORCH.-Dance the Letkiss Jenka; FLP 1419

FOLKWAYS

CANTOR ABRAHAM BRUN-Songs of the Ghetto; FW 8739 CHARLES EDWARD SMITH-An Introduction to Negro Folk Music, U.S.A.; FA 2691 VARIOUS ARTISTS-Early American Psalmondy; FH 5103

PHILIPS

ROBERT FARNON & HIS ORCH .- Sinatra; PHM 200-179, PHS 600-179 IAN & THE ZODIACS; PHM 200-176, PHS

600-176 JIM AND JEAN; PHM 200-182, PHS 600-182 SVISTOSLAV RICHTER-Beethoven Piano Sonatas; PHM 500-077, PHS 900-077

SCANDINAVIAN LETKISS DANCE BAND-Let's Dance the Letkiss; PHM 200-178, PHS 600-180

THE SERENDIPITY SINGERS; PHM 200-180, PHS 60-180 SOUNDTRACK-Sallar; PHM 200-177, PHS

SVISTOSLAV RICHTER-Beethoven Piano Sonatas; PHM 500-076, PHS 900-076

PRESTIGE

JOHN COLTRANE-Bahia; PR 7353

RCA CAMDEN

LEO ADDEO, HIS ORCH. & CHORUS-Far Away Places; CAL 901, CAS 901 THE BROWNS-I Heard the Bluebirds Sing; CAL 885, CAS 885 Great Jazz Pianists of Our Times-Peterson/

Garner/Tatum; CAL 882, CAS 882 TEEN BEAT DISCOTHEQUE-Living Guitars; CAL 884, CAS 884

VARIOUS ARTISTS-Everlasting Sacred Songs by Country Stars; CAL 880, CAS 880

RCA RED SEAL

BEETHOVEN: SONATA IN F MINOR OP. 57-Artur Rubinstein; LM 2812, LSC 2812 ARTHUR FIEDLER-BOSTON POPS ORCH .- Music to Have Fun By; LM 2813, LSC 2813 LORNE GREENE-Peter and the Wolf; LM 2783, LSC 2783

MONTEVERDI-The Sixth Book of Madrigals; LM 7035, LSC 7035

VAN CLIBURN Conducts Vaughan Williams Serenade to Music; LM 2807, LSC 2807

RCA VICTOR

ED AMES-My Kind of Songs; LPM 3390, LSP 3390

THE ASTRONAUTS-For You From Us; LPM 3359, LSP 3359 The Voice and Guitar of JOSE FELICIANO;

LPM 3358, LSP 3358 ORIGINAL SOUNDTRACK-The Amorous Adventures of Moll Flanders; LOC 1113, LSO

SERGIO FRANCHI—The Songs of Richard Rodgers; LPM 3365, LSP 3365 GEORGE HAMILTON IV-Mister Sincerity;

LPM 3371, LSP 3371 THE RED LEVITT ORCH.-Insight; LPM 3372,

MAKEBA, MARIAM-An Evening With Belafonte; LPM 3420, LSP 3420 The Latin Sound of HENRY MANCINI; LPM 3356, LSP 3356

CLAUS OGERMAN & HIS ORCH. - Soul Searchin'; LPM 3366, LSP 3366 ORIGINAL CAST-Allegro; LOC 1099, LSO

ORIGINAL CAST-Damn Yankee; LOC 1021, LSO 1021 ORIGINAL CAST-Do Re Mi; LOC 1105, LSO

ORIGINAL CAST-Fanny; LOC 1015; LSO 1015

ORIGINAL CAST-High Button Shoes; LOC 1107, LSO 1107 ORIGINAL CAST-Jamaica; LOC 1103, LSO ORIGINAL CAST-Me and Juliet; LOC 1098,

LSO 1098 ORIGINAL CAST-New Girl in Town; LOC

1106, LSO 1106 ORIGINAL CAST-Paint Your Wagon; LOC 1006, LSO 1006

ORIGINAL CAST-Peter Pan; LOC 1019, LSO ORIGINAL CAST-Pipe Dream; LOC 1097,

LSO 1097 ORIGINAL CAST-Redhead; LOC 1104; LSO

ORIGINAL CAST-Silk Stockings; LOC 1102;

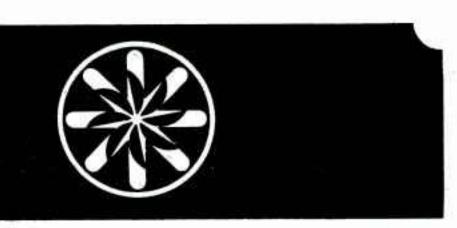
L50 1102 ORIGINAL CAST-Wish You Were Here; LOC 1108, LSO 1108

CHARLIE RICH-That's Rich; LPM 3352, LSP Livin' It Up With FLORA, THE RED MENACE; LPM 3412, LSP 3412

DOTTIE WEST-Here Comes My Baby; LPM 3368, LSP 3368 STAN WORTH-Broadway Beat; LPM 3362,

LSP 3362

GLENN YARBROUGH-Baby the Rain Must Fall; LPM 3422, LSP 3422



Fontella Bass **Bobby McClure**

YOU'LL MISS ME

CHECKER 1111

Capitol Show Band

ARGO 5502

The Knight Bros.

TEMPTATION 'BOUT TO **GET ME**

CHECKER 1107

James Phelps

LOVE IS A FIVE-LETTER WORD

ARGO 5499

THE RADIANTS

AIN'T NO BIG THING

CHESS 1925



May 22, 1965, BILLBOARD

SHERMAN

HOUSE CHICAGO

Famous restaurants | Clark & Randolph

33

High Fidelity Held Top Influence on Purchases

Continued from page 1

Vanguard, Nonesuch and Vox. The Billboard survey also was extended to retailers to determine the influence of consumer publications or local reviews on classical record purchases. Sam Goody East listed only the N. Y. Times and the Saturday Review in that order. Lyon & Healy of Chicago edited Claudia Cassidy of the Chicago Tribune, Robert March of the Chicago-Times and Roger Ditmar of the Chicago American as reviewers who carried the most weight in their market. The California Music Co. of Los Angeles gave the nod to High Fidelity Magazine, the City of Paris in San Francisco gave the nod to Alfred Frankenstein's review appearing in the San Francisco Chronicle, with reviews in the Saturday Review and High Fidelity running close behind. Music Time in Washington, credits Paule Hume of the Washington Post with being the most influential reviewer in that area; Nicholson's Hi Fi in Nashville mentioned Irving Kolodin in Saturday Review, High Fidelity, Hi Fi-Stereo and Lewis Nichols of the Nashville Tennessean as the classical tastebuilders there; the Record Mart in Philadelphia pointed to Irving Kolodin of the Saturday Review and the American Guide: Music on Records in Portland, Ore., singled out the importance of Hilmer Grondahl of the Portland Oregonian; Netsow's in Milwaukee said that Irving Kolodin in the Saturday Review and the New Yorker Magazine set the classical standards there, and Foley's and the Discount House both cited a Kolodin review as having the most influence in their territory. Hillcrest Records in Dallas reported that the consumers there relied mostly on John Rosenfeld's re-

5 OF EPIC'S ARTISTS WIN BB AWARDS

NEW YORK — Five artists represented in Epic's classical records catalog have won recognition in Billboard's Annual Disk Jockey Poll by achieving first-place status in four categories and one second place. The poll, incidentally, includes 13 categories.

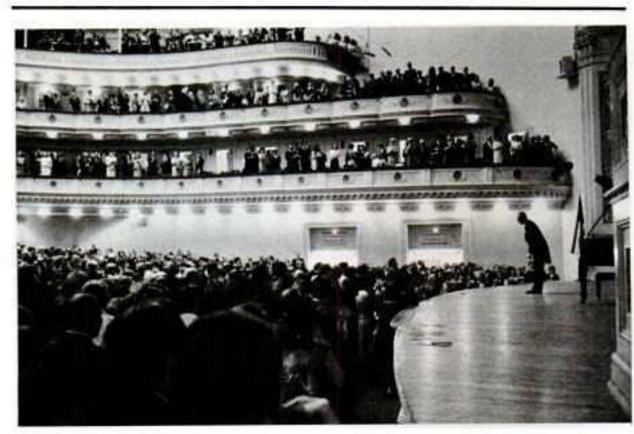
Georg Szell was named "Favorite Conductor." Dr. Szell, who is director of the Cleveland Orchestra, is currently on an extended State Department tour of the Soviet Union and other European countries. Although the maestro recently switched to Columbia Records, he is represented in Epic's catalog with over 50 LP's.

"Favorite Symphony Orchestra" category was won by the Cleveland Orchestra. Flutist Jean-Pierre Rampal was named "Outstanding Woodwind Instrumentalist." The Juilliard String Quartet was designated as "Outstanding Chamber Ensemble," and Emanual Vardi, who is one of only two virtuosi to have given a solo recital at Carnegie Hall, attained second place in the category "Outstanding String Instrumentalist."

views appearing in the Dallas Morning News.

The Disc Shop in Cleveland listed Consumer's Reports, the New York Times and the Saturday Review, in that order; Thearles Music Co. in San Diego, Calif., cited High Fidelity first and then local reviews appearing in the San Diego Union and the San Diego Tribune; the University Book Store

in Seattle listed High Fidelity, Time Magazine, Saturday Review, the New York Times and local reviewers John Druvees of the post Intelligencer in order of Importance; Victor Music in Madison, Wis., gave the two top positions to Hi Fi-Stereo and High Fidelity but mentioned that if local station WHA plays a record a strong sales action will be reflected immediately.



VLADIMIR HOROWITZ graciously accepts the tumultuous applause of the overflow Carnegie Hall audience after his first public concert in 12 years Sunday, May 9.

Return of Horowitz Spices Catalog Sales

NEW YORK—Vladimir Horowitz scored one of the most spectacular triumphs in recent musical history when he appeared at Carnegie Hall May 9 for his first public appearance in 12 years.

In its wake was spectacular front page coverage of the event in many of New York's dailies the following day as well as unanimous rave reviews of the performance which, in turn, helped spurt the sales of Horowitz's four albums already on release on the Columbia Masterworks album. RCA Victor, with whom Horowitz had been associated for many years before he switched to Columbia in 1962, also got into the act by saluting the pianist's return to the stage in a special advertisement in the

Juilliard Quartet On a Concert Tour Overseas

NEW YORK—The Juilliard String Quartet, Epic Records artists, are on an overseas tour that will take them through the Soviet Union, Germany, Austria, the Scandinavian countries and the United Kingdom. The group is not due back in the U. S. until Oct. 1.

The tour began in Russia May 9 and will continue through June 13. The group features Robert Mann, Isiadore Cohen, Raphael Hillyer and Claud Adam. An integral part of Epic's classical roster, the Juilliard String Quartet's albums of the Mozart "Haydn" Quartets, of the Brahms F Minor Quintet (with Leon Fleisher)and of the Mendelssohn Quartets in A Minor and D major are among the best sellers in the classical market.

news section of The New York Times on the day of the concert. This, too, helped stimulate sales of Horowitz's catalog on the Victor Red Seal label.

Horowitz's first LP for Columbia titled "Columbia Records Presents Vladimir Horowitz" was not only acknowledged as an artistic triumph but was the best-selling classical record of 1962 and also appeared on the pop best-selling charts. The LP furthermore won a Grammy from the National Academy of Recording Arts and Sciences as did the pianist's second Columbia album, "The Sound of Horowitz" and his third LP containing the works of Beethoven, Debussy and Chopin. Horowitz was thus placed in the unique position of being the only artist in the history of the recording industry to receive three such awards in three consecutive years. His fourth album, "Horowitz Plays Scarlatti" is currently riding high on the classical charts.

The announcement of his return to the concert stage created an hysterical clamor for tickets and had over 1,500 admirers standing in line, many through the night, waiting for the box office to open. Carnegie Hall was sold out within two hours to an audience consisting of many notables in the musical and entertainment world, concertgoers, music students and journalists from newspapers and magazines around the world.

He was greeted by a galvanic standing ovation as soon as he appeared on stage and proceeded to give a concert which prompted Harold Schonberg of The New York Times to headline his review, "Still Horowitz, Still the Master." In the first half of the recital, Horowitz performed the Bach-Busoni Organ Toccata

BEST SELLING BUDGET-LINE CLASSICAL LP's

Below is a list of best selling Budget-Line Classical LP's in top Classical Retail Outlets.

This Week

- VAUGHN WILLIAMS—Symphony No. 2 (London); Halle Orch. (Barbirolli): Vanguard SRV-134 SD (S), SRV-134 (M).
- BACH—St. Matthew Passion; Stich-Randall, Roessl-Majdan, Kmentt, Braun, Woldike: Vanguard SRV-128 SD (S), SRV-128 (M).
- SCHUMANN—Konzertstucke; Barboteu, Berges, Dubar, Coursier, Boutry, Sarre Ch. Orch. (Ristenpart): Nonesuch H 71044 (S), H 1044 (M).
- RAVEL—String Quartet in F major/DEBUSSY—String Quartet in G minor; Stuyvesant String Quartet: Nonesuch H 1007 (M).
- THE BAROQUE TRUMPET—Collegium Musicum of Paris, Society for Old Instruments, Versailles Ch. Orch., Vogue Orchestra: Nonesuch H 1002 (M), (No Stereo).
- VIVALDI—Concerto for Two Horns/Guitar Concerti/Suite
 From "II Pastor Fido": Collegium Musicum of Paris
 (Dovatte): Nonesuch H 1018 (M) (No Stereo).
- TCHAIKOVSKY—Concerto No. 1 in B flat for Piano and Orch.; Gilels, Chicago Symphony (Reiner): RCA Victrola VICS 1039 (S), VIC 1039 (M).
- TCHAIKOVSKY—1812 Overture/BEETHOVEN—Wellington's Victory; Minneapolis Sym., Minn. U. Brass Band (Dorati): Mercury SRD-19 (S), MGD-19 (M).
- SYMPHONIES AND FANFARES FOR THE KING'S SUPPER
 —Collegium Musicum of Paris (Dovatte): Nonesuch H
 1009 (M)
- SIBELIUS—Symphony No. 5; Halle Orch. (Barbirolli): Vanguard SRV-137 SD (S), SRV-137 (M).
- BEETHOVEN—Symphony No. 9; Price, Forrester, Poleri, Tozzi, New England Conservatory Cho., Boston Symphony Orch. (Munch): RCA Victrola (2-12") VICS 6003 (S), VIC 6003 (M).
- FANFARES FROM THE 16TH CENTURY TO THE PRES-ENT—Brass Ensemble of Paris (Paillard): Music Guild MS 120 (S), MG 120 (M).
- 13. BACH—Magnificat in D; Stich-Randall, Casoni, Battozzo, Schmolzi: Nonesuch H 71011 (S), H 1011 (M),
- HANDEL—Ode for St. Cecilia's Day; Stich-Randall, Young, London Chamber Singers, London Chamber Orch. (Bernard) Music Guild MS 101 (S), MG 101 (M).
- MOZART—Mass in C major (Coronation): Stich-Randall, Casoni, Bottazzo, Littasy, Sarrebruck Conserv. Cho. (Schmolzi), Ch. Orch. of Sarre (Ristenpart): Nonesuch H 71041 (S), H 1041 (M).

in C and the Schumann Fantasy. On his return for the second half of the program, he played the Scribian Sonata No. 9 and Poem in F-Sharp, which brought the audience to its feet in a roar of applause and bravos. The recital was concluded with three Chopin works. The overwhelming response to these brought the pianist back for four encores and 15 curtain calls.

The recital was recorded in its entirety by Columbia Master-works. Columbia plans to issue it as a two-LP package but no release date has yet been set.

Philly to Tour Latin America

PHILADELPHIA—The Philadelphia Orchestra will play 25 concerts in Latin America during the spring of 1966. The fiveweek tour, from May 10 to June 12, will be under the direction of Conciertos Asociados in association with the Office of Cultural Presentations of the State Department. Eugene Ormandy will conduct 15 concerts and Stanislaw Skrowacrewski, of the Minneapolis Symphony, has been invited to conduct the remaining concerts.

For its first appearance in Central and South America, the tour covers Jamaica, Puerto Rico, Trinidad, Venezuela, Brazil, Uruguay, Argentina, Chile, Peru, Colombia and Mexico. Tour will cover 15,000 miles.

Also for next season, the Philadelphia Orchestra announced an increase in its subscription

Students to Play With Name Conductors

NEW YORK-One hundred string instrumentsalists, aged 16 to 23, will be given the opportunity of playing under the baton of four prominent symphony conductors during the Seventh Annual Congress of Strings. Sponsored by the American Federation of Musicians in co-operation with Michigan State University at East Lansing, Mich., June 27 to Aug. 21, these students attend as the result of their winning community auditions conducted by local musicians' organizations from coast-to-coast.

Howard Mitchell, noted conductor of the National Symphony, Washington, D. C., will make his initial appearance with the "Congress" orchestra; as will Szymon Goldberg, conductor of the Netherlands Chamber Orchestra of Amsterdam, which plans a national tour this summer. Donald Johanos, conductor of the Dallas Symphony, and Mishel Piastro, conductor of the Longine Symphonette and a "Congress" faculty member, also will conduct.

rates for the season, ranging from \$4 a seat to \$43 for the 25-concert Friday and Saturday series. Other series will also have increased ticket prices. Individual concert tickets on all dates will rise across-the-board by 50 cents.

BILLBOARD, May 22, 1965

SINGLES

5 3 3 4 4 3 4 5

POP

NUMBER OF SINGLES REVIEWED THIS WEEK, 292—LAST WEEK, 166

HERMAN'S HERMITS — WONDERFUL WORLD (Kags, BMI)—The oldie by the late Sam Cooke gets a strong rhythmic revival by the hot English group currently riding the BB chart in 2d and 7th place! Flip: "Traveling Light" (Alamo, ASCAP).

MGM 13354

SHIRLEY ELLIS—THE PUZZLE SONG (A Puzzle in Song) Al Gallico, BMI)-She's done it again! A bouncy dance beat backs up another well done vocal of a clever game song lyric from the pen of Lincoln Chase. Flip: "I See It, I Like It, I Want It" (Al Gallico, BMI). Congress 238

TOM JONES-LITTLE LONELY ONE (Rogers)-Currently in 15th place with his Parrot record "It's Not Unusual," Jones has a winner in this rhythm British import purchased and released on the Tower label. Can't miss! Flip: "That's What We'll All Do" Tower 126 (Ivey).

MOODY BLUES-FROM THE BOTTOM OF MY HEART (Cheshire, BMI)-To follow up their hit, "Go Now" the group comes up with another intriguing, off-beat piece of material, much in the vein and rhythm of their current hit. Flip: "And My Baby's Gone" (Cheshire, BMI)

London 9764

ROBERT GOULET — SUMMER SOUNDS (Mills, ASCAP)—A happy rouser with the summertime hit sound of a "Those Lazy, Hazy, Crazy Days of Summer." Should prove as successful. Good vocal group work supporting Goulet. Flip: "The More I I See of Mimi" (Chesnick, ASCAP).

Columbia 43301

THE RONETTES—IS THIS WHAT I GET FOR LOVING YOU? (Screen Gems-Columbia, BMI)— Teen-oriented ballad from the pens of Phil Spector, Carol King and Gerry Goffin serves as a powerful successor to their "Born to Be Together." Flip: "Oh, I Love You" (Mother Bertha, BMI). Philles 128

BOBBI MARTIN—I LOVE YOU SO (Bark, ASCAP)— Her third big country flavored ballad should top her past successes. This one is a fine lyric and melody penned by producer Henry Jerome and beautifully performed. Flip: "When Will the Torch Go Out" (Bigtop, BMI). Coral 62452

THE NASHVILLE TEENS — THE LITTLE BIRD (Acuff-Rose, BMI) - Intriguing approach to the John D. Loudermilk folk tune, spotlighted here last

week as performed by Marianne Faithfull. This outstanding left fielder is the first for the group on the MGM label. Flip: "What You Gonna Do" MGM 13357 (Robbins, ASCAP).

RUBY AND THE ROMANTICS — YOUR BABY DOESN'T LOVE YOU ANYMORE (Highwood, BMI)—By far one of their strongest, heart-breaking ballad efforts in some time. Well performed and produced, it is sure to find its way to the top of the charts. Flip: "We'll Meet Again" (Highwood-Primary-Bernhardt, BMI). Kapp 665

THE MARVELLETTES—I'LL KEEP HOLDING ON (Jobete, BMI)-This hot follow-up to their "Too Many Fish in the Sea" has a driving dance beat and a strong, soulful, belting vocal. Flip: "No Time Tamla 54116 for Tears" (Jobete, BMI)

DINO, DESI AND BILLY—I'M A FOOL (Atlantic, BMI)-The sons of Dean Martin, Lucille Ball and Desi Arnez plus a friend combine to make a swinging, penetrating teen dance beat entry with an English flavor to boot! Solid backing and vocal blend with a hit sound throughout. Flip: "So Many Reprise 0367 Ways" (Atlantic, BMI).

THE STRANGELOVES—I WANT CANDY—A wild, Bo Diddley rhythm sound that rocks from start to finish! Driving, drum dance beat and good vocal work. Flip: "It's About My Baby." Bang 501

COUNTRY

GEORGE AND GENE -I'M A FOOL TO CARE (Peer Int'l, BMI)-LOUISIANA MAN (Acuff-Rose, BMI)—Currently riding the country chart with "I've Got Five Dollars and It's Saturday Night," the winning team of Jones and Pitney give an outstanding, smooth reading to the fine country ballad. It has strong pop potential as well. Flip side is a clever and catchy cajun rhythm number with another top duo performance. Musicor 1097

ERNEST TUBB AND LORETTA LYNN — WE'RE NOT KIDS ANYMORE (Sure-Fire, BMI)-With a clever lyric and good country melody from the pen of Loretta Lynn, this fine combination of talent comes up with a strong hit. Flip: "Our Hearts Are Holding Hands" (Moss-Rose, BMI). Decca 31793

BOB LUMAN — GO ON HOME BOY (Acuff-Rose, BMI)—First-rate vocal and group work on a well

written rhythm number by John D. Loudermilk. Strongest Luman effort in some time. Flip: "Jealous Heart" (Acuff-Rose, BMI). Hickory 1307

CHARLIE WALKER—WILD AS A WILDCAT (Tree, BMI)—This catchy rhythm country rouser should put Charlie Walker right back up on the country chart again. Well performed and produced. Flip: "Out of a Honky Tonk" (Wilderness, BMI).

Epic 9799

IRA LOUVIN-YOU'RE LOOKING FOR AN AN-GEL (Open Road, BMI)—With brother Charlie riding the country chart, Ira makes a strong bid for a solo hit. He gives a fine heart-rending vocal on a well written country ballad. Flip: "Yodel, Sweet Molly" (Central Songs, BMI). Capitol 5428

STAN HITCHCOCK—BACK IN MY BABY'S ARMS (Talmont, BMI)-Newcomer to the Epic label made an impressive album debut spotlighted in last week's BB and he now comes up with a winner in a rhythm single which has strong pop possibilities as well. Good vocal and guitar work. Flip: "Thumbing My Way Home" (Window, BMI). **Epic 9802**

R&B

SOLOMON BURKE — TONIGHT'S THE NIGHT (Cotillion, BMI) — A powerful follow-up to his "Gotta Get You Off My Mind" hit. Soulful reading and strong support from vocal and rhythm group on a blues ballad. Flip: "Maggie's Farm" (M. Witmark & Son, ASCAP). Atlantic 2288

FONTELLA BASS AND BOBBY McCLURE — YOU'LL MISS ME (WHEN I'M GONE) (Chevis, BMI)—A stronger entry than their "Don't Mess Up a Good Thing" with hit written all over it. Wailing vocal duet with driving support from rhythm group. Flip: "Don't Jump" (Chevis, BMI). . . Checker 1111

MAJOR LANCE—AIN'T IT A SHAME (Curtom & Jalynne, BMI)—Hard-driving blues beat from the pen of Curtis Mayfield with a strong Lance vocal and much pop appeal. Flip: "Gotta Get Away" (Curtom & Jalynne, BMI). Okeh 7223

COOKIE JACKSON — GO SHOUT IT ON THE MOUNTAIN (Five-West, BMI)-Impressive debut of the Uptown label, subsidiary of Tower Records. A powerhouse is this blues shouter from gospeloriented, Cookie Jackson. Stirring performance is backed by a driving dance beat. Flip: "Uptown Jerk" (Five-West, BMI). Uptown 700

POP

DOBIE GRAY-In Hollywood (Pebble-Ironmarch, BMI). CHARGER

LEN BARRY-Lip Sync (Champion & Double Diamond, BMI). KRIS JENSEN-What Should I Do (Acuff-Rose, BMI). HICKORY

BARBARA McNAIR-Wanted (M. Witmark, ASCAP). WARNER

SERENDIPITY SINGERS-Run, Run, Chicken Run (April, ASCAP). PHILIPS 40292 MARILYN POWELL-Please Go Away (Leeds, ASCAP). MUSICOR

MICKEY NEWBURY-Well I Did (Last Night) (Acuff-Rose, BMI).

HICKORY 1312 RIZ ORTOLANI-Mae (Miller, ASCAP). MGM 13342 THE SYMBOLS-One Fine Girl (Blackwood, BMI). MGM 13348 GOODIES-Dum Dum Diddy. BLUE CAT 117

NORMA TRACEY-Skate Board Song (Fajob-Ranger 7, BMI). DAY DELL 1008 THE GOLD BUGS-It's So Nice (Ripling-Miv, BMI). CORAL 62453 LIVERPOOL FIVE-That's What I Want (Southern, ASCAP). RCA

VICTOR 8578 BARRY DARVELL-Where Is the Love for Me (Luristan, ASCAP). WORLD ARTISTS 1042

JUMPIN' GENE SIMMONS-Folsom Prison Blues (Hi-Lo, BMI). HI 2092

DON ROBERTSON-Born to Be With You (Mayfair, ASCAP). RCA Victor 8584 JOHNNY HARTMAN — (I'm Afraid) The Masquerade Is Over

(De Sylva, Brown & Henderson, ASCAP). ABC-PARAMOUNT 10676



SPOTLIGHT WINNERS OF THE WEEK

SINGLES REVIEW POLICY

Every single sent to Billboard is heard by Billboard's Review Panel, and its programming and sales potential is rated within its category of music. Reviews are presented for Spotlights only. No listing is printed of records receiving a 3 Star rating or under.

APRIL YOUNG-Gonna Make Him My Baby (Hill & Range & Shelros, BMI). COLUMBIA 43285

THE THREE DEGREES-I'm Gonna Need You (Palmina & Zig Zag, **BMI). SWAN 4214**

GREENBEATS-You Must Be the One (Andes, BMI). JERDEN 757 BOMPERS-Do the Bomp (Bomp, BMI). HBR 441

CY COLEMAN-The Art of Love (Northern, ASCAP). CAPITOL 542 BRITISH WALKERS-Lonely Lover's Poem (Chartbuster, BM1). CHARGER 108

ROUND ROBIN-Little People (American, BMI). DOMAIN 1422 JANIE MARDEN - This Empty Place (U. S. Songs, ASCAP). REPRISE 0372

VERDELLE SMITH-Juanito (Emily & Vanno, ASCAP). COLUM-MARY MILLER - Mr. Sandman (Edwin H. Morris, ASCAP). TOWER 140

BILLY ANDRE-I'm Gonna Tell Your Fortune (Sands & Fabulous, ASCAP). MAGNET 800 LESLEY DUNCAN-I Want a Steady Guy (Burdette, BMI). JERDEN

THE VELEVELETTES-Lonely, Lonely Girl Am I (Jobete, BM1).

FOUR AMIGOS—The Clock (Peer Int'l, BMI). RIC 159 STEVE WILSON—Pretty Little Angel (Kin Gowley, BMI). CORBY

GAYLE HARRIS-Ain't Gonna Let It Get Me Down (South Mountain, BMI). DCP 1144 RON GOODWIN-Those Magnificent Men in Their Flying Machines (Miller, ASCAP). 20TH CENTURY-FOX 587

LONDON KNIGHTS-Go to Him (Metric, BMI). MIKE 4200 J. T. CARTER-The Wild Ones (Baybreeze & Champion, BMI).

DECCA 31785 BILL HALEY & THE COMETS-Burn That Candle (Roosevelt, BMI). APT 25081

FENWAYS-Hard Road Ahead (RTD, BMI). BLUE CAT 116 GALE GANLEY-I Think I'm Gonna Cry (Dragonwyck, BMI). 20TH CENTURY-FOX 583

BILLY CARR-Goodbye Girl (Screen Gems-Columbia, BMI). EPIC

DEE AND ROBERT-I'm So Lonely (Tennessee, BMI). SPAR 775 BOB SUMMERS-Gemini (Exbrook & 4-Star, BMI). CHALLENGE

BOBBY HART-Jealous Feeling (South Mountain, BMI). DCP 1142 RONNIE DEAN AND HIS BEDFORD SET-Little Girl (Ronvic, BMI). DEAN 6501

BERNADETTE PETERS-Walt Johnny for Me (T.M., BMI). ABC-PARAMOUNT 10669

GEORGE GOODMAN AND HIS HEADLINERS-Let Me Love You (Donnator, BMI). WARNER BROS. 5632 SHARON TANDY-Now That You've Gone (Leeds, ASCAP). ABC-PARAMOUNT 10650

COUNTRY

CLAUDE GRAY—Kinderhook Bill (Vanjo, BMI). COLUMBIA 43294 THE KIMBERLYS-You Can't Rollerskate in a Buffalo Herd (Tree, BMI). COLUMBIA 43287

JOHNNY DARRELL-Green, Green Grass of Home (Tree, BMI). UNITED ARTISTS 869 LORENE MANN - One of Them (Novachaminjo, BMI). RCA

VICTOR 8583 PAMELA MILLER-Arms Full of Me (Bettye Jean, BMI), TOWER

JAMIE MACK-Crying Again (World International, BMI). SIDE

WINDER 110 GLEN GARRISON-I Feel a Sin Coming On (Painted Desert, BMI).

BOB DENVER-Pay It No Mind (Tennessee, BMI). SPAR 761 DRAYMA WELLS-Meet My Friend, Mr. Heartache (Ashna, BMI). **BIG COUNTRY 5002**

R&B

THE KNIGHT BROTHERS-Temptations Bout to Get Me (Chevis-Herco, BMI). CHECKER 1107

BILLY BUTLER AND THE CHANTERS-I Can't Work No Longer (Curtom, BMI). OKEH 7221 BUDDY ACE-Inside Story (Don, BMI). DUKE 391

TRAVIS PHILLIPS AND HIS WONDER BOYS-Do the Every Thing (Senisa, ASCAP). JOX 039

K. C. RUSSELL-Younka Chanka (Jarb, BMI). UPTOWN 701 KING CHARLES AND THE COUNTS-Salt "N" Pepper (Les

Johns-Fabulous, ASCAP). CRUSADER 117 BENNY SPELLMAN-The Word Game (Jarb, BMI). ALON 2024 GLORIA PARKER-Why Can't We Get Together (Eden, BMI). LLP 102

MIGHTY CLOUDS OF JOY-Two Wings (Lion, BMI). PEACOCK

Ritter to Be A Regular On 'Ole Opry'

Continued from page 3

son of Capitol will fly from the West Coast to cut the session.

Ritter has been a frequent guest on the Opry. He has starred in 78 films and early in his career appeared on the New York stage in "Green Grow the Lilacs," which was the fore-runner to "Oklahoma." He is a student of the American West and American folklore. In his early years he starred on "The Lone Star Rangers" over WOR, New York. Other early shows included "Tex Ritter's Campfire" and the "WMGM Barn Dance."

Ritter's home currently is at Toluca Lake, Calif. However, he plans to move with his family to Nashville.

Ritter has sung the background music for many great western films, including "High Noon." Among his best-selling records on Capitol are "High Noon," "Boll Weevil," "Hillbilly Heaven" and "Wayward Wind."

Barbara Allen Set For Nugget, Vegas

LAS VEGAS—The Barbara Allen Show moves into the Golden Nugget here for two weeks starting June 3. Arrangements were completed last week by Jim Gemmill, Miss Allen's personal manager, and Bonanza Artist Bureau of Las Vegas.

Miss Allen guested on "New Dominion Barn Dance," Richmond, Va., May 15, and will be featured on the WWVA "Jamboree" in Wheeling, W. Va., May 22; Shiloh Ranch, Dickerson, Md., the afternoon of May 23, and at Glen Echo Park, Washington, that night with the Jerry Lee Lewis show.

Lee Pilots King

NASHVILLE — Columbia Records c&w artist Claude King has signed a personal management contract with Buddy Lee, national tour director for Hank Williams Jr. King is co-writer with Merle Kilgore on the million-selling "Wolverton Mountain," his biggest disk to date.



THE PRICE is right for another c&w giant as the Cherokee Cowboy, Ray Price, crashes into the best-seller lists with "The Other Woman," Columbia 43264. Ray is booked by the Hubert Long Talent Agency, Nashville.

(Advertisement)

Capitol Issues Five Country LP's, One Pkg.

HOLLYWOOD — Capitol Records salutes country music with a two-month promotion featuring five LP's and a de luxe two LP package, "The World of Country Music."

The four other albums present Sonny James, Wanda Jackson, Faron Young and Ferlin Husky. Later in the month two additional packages by Ned Miller and the Louvin Brothers will be added.

The 24-track special LP will be available to dealers on a onefor-one basis. For each c&w LP bought, catalog or new release, dealers may obtain one special LP at a reduced price, noted Bill Tallant, CRDC's national sales manager.

Company claims it has pressed over 350,000 copies of the two LP set. Among the merchandising aids for the program is a browser straddler, holding over 24 LP's which sits above the browser box and acts as a display piece.

Buck Owens on Tour

DICKINSON, N. D. — Buck Owens and the Buckaroos, recently returned from a European trek, kicked off another tour here last Wednesday (12). Current swing winds up with dates at Savannah, Ga., May 18; Cocoa, Fla., 19; Miami, 20; Orlando, Fla., 21; Jacksonville, Fla., 22, and Tampa, 23.



DICK CURLESS presents his first LP release to Billboard's Tom Noonan (right), with Sal Licata, of Tower Records, looking on. Album is titled "Tombstone Every Mile," after Curless' first single which made Top 5 on the Country Single chart. Also in the package is his next single release, "Six Times a Day." Curless hails from Bangor, Me.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 5/22/65

| This Week | Lest Week | TITLE, Artist, Label & No. Chart | This Week | Last Week | TITLE, Artist, Label & No. Chart |
|--------------|--------------|---|--------------|--------------|--|
| 1 | 1 | GIRL ON THE BILLBOARD | 25 | 29 | SHE'S GONE GONE GONE |
| 2 | 2 | THIS IS IT | 26 | 28 | LOVING YOU THEN LOSING YOU10 Webb Pierce, Decca 31737 (Cedarwood, BMI) |
| 3 | 3 | WHAT'S HE DOING IN MY WORLD 9 Eddy Arnold, RCA Victor 8516 (4 Star, | 27 | 36 | BUCK Owens, Capitol 5410 (Bluebook, BMI) |
| 4 | 4 | I'LL KEEP HOLDING ON 8 | 28 | 19 | A DEAR JOHN LETTER |
| 5 | 9 | YOU DON'T HEAR | 29 | 23 | I CRIED ALL THE WAY TO THE BANK . 7 Norma Jean, RCA Victor 8518 (Wilderness, BMI) |
| 6 | 5 | A TOMBSTONE EVERY MILE | 30 | 27 | ORANGE BLOSSOM SPECIAL |
| 7 | 14 | RIBBON OF DARKNESS | 31 | 26 | (My Friends Are Gonna Be) STRANGERS 21 Merie Haggard, Tally 179 (Yonah-Owen, BMI) |
| 8 | 8 | SEE THE BIG MAN CRY 9 Charlie Louvin, Capitol 5369 (Tuneville | 32 | 38 | BECAUSE I CARED |
| 9 | 10 | MATAMOROS | 33 | 35 | THE OTHER WOMAN |
| 10 | 6 | Matamoros, BMI) 10 LITTLE BOTTLES | 34 | 37 | HE STANDS REAL TALL |
| 11 | 7 | Johnny Bond, Starday 704 (Red River, BMI) KING OF THE ROAD | 35 | 31 | WALK TALL |
| 12 | 16 | THINGS HAVE GONE TO PIECES | 36 | 34 | SIX LONELY HOURS |
| 13 | 15 | Bill Anderson, Decca 31743 (Moss Rose, | 37 | 33 | DO WHAT YOU DO DO WELL, 19 Ned Miller, Fabor 137 (Central Songs, BMI) |
| 14 | 12 | THEN AND ONLY THEN | 38 | 32 | SWEET, SWEET JUDY |
| 15 | 13 | I WASHED MY HANDS IN | 39 | 44 | Johnny Wright, Decca 31740 (Acuff-Rose, BMI) |
| | | MUDDY WATER | 40 | : - 3 | BLUE KENTUCKY GIRL |
| 16 | 11 | THE WISHING WELL | 41 | 45 | Hank Locklin, RCA Victor 8560 (Ringneck-Coldwater, BMI) |
| 17 | 21 | I'VE GOT FIVE DOLLARS AND IT'S SATURDAY NIGHT | 42 | 39 | TINY BLUE TRANSISTOR RADIO 16 Connie Smith, RCA Victor 8489 (Moss Rose, BMI) |
| 18 | 18 | I'VE GOT A TIGER BY THE TAIL18 | 43 | 43 | WHEN THE WIND BLOWS IN CHICAGO 10 Roy Clark, Capitol 5350 (Irving, BMI) |
| 9 | 22 | MY OLD FADED ROSE | 44 | | ENGINE, ENGINE #9 |
| 20 | 17 | TWO SIX PACKS AWAY | 45 | 47 | SHE'S NOT FOR YOU |
| 21 | 20 | Dave Dudley, Mercury 72384 (Champion- Raleigh, BMI) (From Now on All My Friends Are | 46 | 41 | DO WHAT YOU DO DO WELL |
| | 170-5 | Gonna Be) STRANGERS | 47 | 50 | FREIGHT TRAIN BLUES 2 Roy Acuff, Hickory 1291 (Acuff-Rose, BMI) |
| 2 | 25 | JUST THOUGHT I'D LET YOU KNOW 9 Carl Butler & Pearl, Columbia 43210 (Cedarwood, BMI) | 48 | 40 | CITY OF ANGELS |
| 3 | 24 | BACK IN CIRCULATION 5 Jimmy Newman, Decca 31745 (New Keys, | 49 | 46 | TRUE TRUE LOVIN' |
| 24 | 30 | I'M GONNA FEED YOU NOW | 50 | - | GETTIN' MARRIED HAS MADE US STRANGERS |

HOT COUNTRY ALBUMS

| This Week | | TITLE, Artist, Label & No. Chart | This Week | Last Week | TITLE, Artist, Label & No. Chart |
|--------------|----|---|--------------|--|---|
| 1 | 1 | I'VE GOT A TIGER BY THE TAIL | 12 | 13 | ODE TO THE LITTLE BROWN SHACK OUT BACK |
| 2 | 2 | THE JIM REEVES WAY | 12 | 14 | KS 3425 (S) |
| 3 | 4 | THE RETURN OF ROGER MILLER | 13 | 14 | YOU ANYMORE |
| 4 | 3 | ORANGE BLOSSOM SPECIAL 10 Johnny Cash, Columbia CL 2309 (M); CS 9109 (S) | 14 | 11 | THE BEST OF JIM REEVES42 RCA Victor LPM 2890 (M); LSP 2890 (S) |
| 5 | 5 | YOUR CHEATIN' HEART | 15 | 16 | 10 LITTLE BOTTLES |
| 6 | 6 | YOU'RE THE ONLY WORLD I KNOW 17 Sonny James, Capitol T 2209 (M); ST 2209 (5) | 16 | 17 | BURNING MEMORIES 6 Kitty Wells, Decca DL 4612 (M); DL 74612 (5) |
| 7 | 8 | RCA Victor LPM 3341 (M); LSP 3341 (S) | 17 | - T- | THE RACE IS ON |
| 8 | 9 | TUNES FOR TWO 7 | | | UAS 6422 (S) |
| | | Skeeter Davis & Bobby Bare, RCA Victor LPM 3336 (M); LSP 3336 (S) | 18 | 19 | BREAKIN' IN ANOTHER HEART 2 Hank Thompson, Capitol T 2274 (M); |
| 9 | 7 | GEORGE JONES & GENE PITNEY 8 | | | ST 2274 (5) |
| 10 | 10 | Musicor MM 2044 (M); MS 3044 (S) | 19 | 20 | HITS FROM THE COUNTRY |
| lu: | 10 | Buck Owens & His Buckeroos, Capitol T 2186 (M); ST 2186 (S) | | | Floyd Cramer, RCA Victor LPM 3318 (M); LSP 3318 (S) |
| 11 | 12 | THE FABULOUS SOUND OF FLATT & SCRUGGS | 20 | 18 | TOGETHER AGAIN/MY HEART SKIPS A BEAT |

YESTERYEAR'S COUNTRY HITS

Change-of-pace programming from your librarian's shelves, featuring the disks that were the hottest in the Country field 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart at that time.

5 Years Ago May 23, 1960

- Please Help Me, I'm Falling, Hank Locklin, RCA Victor
- 2. He'll Have To Go, Jim Reeves, RCA Victor
- 3. Just One Time, Don Gibson, RCA Victor
- 4. Above and Beyond, Buck Owens,
- 5. One More Time, Ray Price, Columbia
- Another, Roy Drusky, DeccaWhy I'm Walkin', Stonewall
- Jackson, Columbia
 8. Sink the Bismarck, Johnny Horton,
 Columbia
- 9. Big Iron, Marty Robbins, Columbia 10. Left to Right, Kitty Wells, Decca

10 Years Ago May 21, 1955

- 1. In the Jailhouse Now, Webb Pierce, Decca 2 Making Policys Kitty Wells D
- Making Believe, Kitty Wells, Decca
 Yellow Roses, Hank Snow,
 RCA Victor
- 4. Ballad of Davy Crockett, Tennessee Ernie, Capitol 5. Live Fast, Love Hard and Die
- Young, Faron Young, Capitol
- I've Been Thinking, Eddy Arnold, RCA Victor
- 7. Make Believe, Red Foley & Kitty Wells, Decca
- 8. Loose Talk, Carl Smith, Columbia 9. In Time, Eddy Arnold, RCA Victor
- 10. Are You Mine? George Wright & Tom Tall, Fabor

Tornado Hits Glaser Kin

NASHVILLE — To m p a l l Glaser and his brothers Chuck and Jim, who comprise the Decca Records c&w act, Tompall and the Glaser Brothers, canceled show dates and all business appointments early last week to make an emergency trip to their home town, Spalding, Neb. They rushed to aid their parents who were hit by a cluster of tornadoes which ripped through Central Nebraska last weekend (8).

Tompall said the twisters leveled everything on their parent's property except the main house. He quoted his father as stating: "All we can do is take a bulldozer and level everything off ... and start all over."

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I'M THE ONE THAT LOVE FORGOT

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Rangers Swing To C&W Music

NASHVILLE — The locally based Rangers Trio, a nationally known gospel group, makes a bold move to integrate western music and cowboy trail songs into their record and stage repertoire with the release of their new Chalice Records album, "The Rangers Sing Songs of the Trail and Hymns of the Cowboy."

Ronnie Page, Rangers baritone and manager, told Billboard last week: "The album has just been released but we have been singing this western music in live appearances for about three months. So far there has been no unfavorable reaction from our audiences."

The Chalice album contains such songs as the Sons of the Pioneer hits, "Cool Water," "Tumblin' Tumbleweeds" and "Round-Up in the Sky." The gospel element is emphasized in such western tunes as "The Master's Call," "Big Boss" and "He Walks With the Wild and the Lonely."

Chalice Records is a division of Bill Justis Productions, Inc., based here. Justis a&r'd the album session.

Page said he is working with various Nashville booking agencies to secure varied show dates which would widen the Rangers' exposure by including rodeos and other non-gospel appearances.

Reeves Auditions For TV Series

NASHVILLE—United Artists c&w recorder, Del Reeves, who last week grabbed the No. 1 spot in Billboard's Hot County Singles chart with his "Girl on the Billboard" disk, winged out for New York Friday (14) where he auditioned for the leading role in a planned television series. His manager, Hubert Long, said he could not divulge the name of the series.

While in New York Reeves also conferred with UA executives on his new album, titled after his current smash single. The album is due for June release.

Last month Reeves was in front of the movie cameras, playing a featured role in the Nashville-filmed motion picture, "Forty-Acre Feud."

Watts Unit on Tour in Pacific

FORT WORTH—M. J. (Pappy) Watts, manager-director of Pappy's Sagebrush Jubilee and Texas Hootenanny, has taken his Western music troupe for a tour of isolated U. S. military bases within the Pacific area under the sponsorship of the De-

NASHVILLE SCENE

By ROGER SCUTT

The movie, "The Forty-Acre Feud," starring Minnie Pearl and Ferlin Husky, has a new name. Now it's "Second Fiddle (To a Steel Guitar." It was filmed here at the recently constructed Owen Bradley Barn Studio and is now in the editing stage. Producer Bill Packham, of Airlon Pictures, Atlanta, is shooting for a midsummer release, with a possible simultaneous premiere at several Atlanta or Nashville drive-in theaters. . . . Talent manager-booker Hubert Long, of the Hubert Long Talent Agency, jetted to Hollywood Friday (14) on a mission involving more movie deals for home town c&w personalities.

John Talley is resigning as Nashville representative for E. B. Marks to devote more time to Talmont Music Co., which he co-owns with songwriter Bob Montgomery. Talley will retain his duties as national sales and promotion manager for Nashville-based RIC Records.

Cedarwood Publishing vicepresident, John E. Denny, produced a master last week that he is pitching to Hollywood as theme for upcoming celluloid life story of Jean Harlow. Disk features unknown instrumental trio. . . . Hal Willis, with a hit record under his belt ("Lumberjack" on Sims) has signed with the Wil-Helm Agency here. . . . Skeeter Davis is tanned and rested from a Daytona Beach, Fla., vacation.

Columbia's Stonewall Jackson is setting up a music publishing firm here. . . . Kapp's Billy Edd Wheeler wrote the book, music and lyrics of the musical comedy, "For Once Then, Something," which premieres May 27-29 at Warren Wilson College, Swannanoa, N. C. Show features student actors.

First Jimmy Dean show repeat on ABC-TV for the summer is the Music City, U.S.A. salute taped at the "Grand Ole Opry" House last fall, with Eddy Arnold, Chet Atkins, Flatt and Scruggs, Ernest Tubb, Minnie Pearl, the Jordanaires, Dotty West and the Stoney Mountain Cloggers as guests. Show airs May 20. . . . Dial Records' red-hot Joe Tex is mulling over a possible album of all c&w material a la Ray Charles. . . . Monument Records recorded pop thrush Karen Kelly last week, with Ray Stevens handling a&r. Ferlin Husky will have new Capitol release May 31, "Willie Was a Gamblin' Man" b.w. "Pick-in' Up the Pieces." Both sides were penned by Dallas Frazier, another Capitol artist.

COUNTRY MUSIC CORNER

By BILL SACHS

Charlie Phillips, now operating under the managerial wing of Tillman Franks, is current with his Sugartimers at the Clover Club, Amarillo, Tex. When not on the road, Charlie keeps the turntables hot with country music at KZIP Radio, Amarillo. . . . The itinerary of the Johnny Cash Show stacks up as follows: Armory, Ottumwa, Ia., May 17; Armory, Burlington, Ia., 19; Mary E. Sawyer Auditorium, LaCrosse, Wis., 20; Terp Ballroom, Austin, Minn., 21; Auditorium, Minneapolis, 22, and KRNT Theater, Des Moines, 23. . . . Yodeling Ethel Delaney was in Nashville recently to cut a single session, "Lost in the Mail" b.w. "Hillbilly Leprechauns," for Reco Records. While in Nashville, Ethel appeared on Bob Jennings' morning show over WLAC, and in Bowling Green, Ky., worked the "Saturday Night Jubilee" over WLTV with Odis Blanton and His Blue Star Rangers.

Couch Set for Nevada Circuit

LAS VEGAS — The Orville Couch Show moves onto the Nevada circuit June 24, opening at the Golden Nugget here, following a string of one-nighters through Kansas, Nebraska, Colorado and New Mexico, booked by the James Borden Agency, Dallas, Couch's new release on the Vee Jay label is "Big Daddy of the Bayou" b.w. "Greenville Diner."

Margie Singleton Injured in Crash

MEXICO CITY — Margie Singleton, United Artists Records c&w singer, was released from a hospital here Wednesday (12) following an automobile crash earlier in the week which left her with a broken hip and other injuries.

Recently married to broadcaster Leon Walton, the former Music City artist now resides in Shreveport, La.

partment of Defense. Accompanying him are Dallas recording artists Jim and Louise Newell and Dallas songwriter Aubrey Gass, who also plays the harmonica and sings.

Bobby Bare returns June 1 from a European tour and immediately sets out on a string of one-nighters through Arkansas, Tennessee, Georgia and Texas for Key Talent, Nashville. . . . George Kent, following an eight-week stand at the Frontier Club, Minneapolis, embarks soon on a string of onenighters through New Mexico, Arizona and Colorado. . . . Musicor Records' Tommy Cash is current through May 22 at the Edison Hotel Lounge, Toronto. He follows with a one-nighter at Vaudreuil, Que., and then dashes back to Nashville for another recording session supervised by Pappy Daily.

Charlie Louvin and the Two L's are featured on a new sponsored show on WSM, Nashville, with a local auto agency which sells Charlie all his cars picking up the tab. Ralph Emery, a customer of the same auto firm, emcees the program. . . . Don Bowman, whose new RCA Victor LP release is dubbed "Fresh From the Funny Farm," has just concluded 10 days of one-nighters in Texas and New Mexico with packages headed by Roger Miller, George Jones and others. He heads for Phoenix, Ariz., this week to record demonstration material before dashing back to join the Buck Owens Show for dates in Miami, Orlando, Jacksonville and Tampa, Fla., starting

Bill Anderson, Skeeter Davis and Del Reeves have prominent parts in a new, full-length, wide-screen, color movie to be released around July 1. The flick, "The Forty-Acre Feud," was shot entirely in Nashville, with production taking place at the Bradley Barn, Owen Bradley's new studio east of the city. . . . Tower Records, currently riding high on the country music charts with "Tombstone Every Mile," by Dick Curless, has purchased "Arms Full of Love," by Pamela Miller, from Bigg Country label. Ten-year-old Pamela is the daughter of composer Eddie Miller.

Sonny James makes his first excursion into the Nova Scotia-New Brunswick area of Canada when he joins the Hank Williams Jr. show for a six-day trek through the territory. starting May 24.... Barbara Allen will do a guest shot on WWVA's "World's Original Jamboree," Wheeling, W. Va., May 22, and the following afternoon (23) appears with Ferlin Husky and the Stanley Brothers at the Shiloh Dude Ranch, Dickerson, Md. That night, she works Glen Echo Park, Washington, with the Jerry Lee Lewis show.



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HOT RHYTHIM & BLUES SINGLES

Billboard SPECIAL SURVEY for Week Ending 5/22/65

| This | Last k Week | Title, Artist, Label & No. | Weeks on Chart | This Week | Last Week | Title, Artist, Label & No. Weeks on Chart |
|------|----------------|---|-------------------|--------------|--------------|--|
| 1 | 2 | I'LL BE DOGGONE | 10 Mi) | 21 | 9 | WOMAN'S GOT SOUL |
| 2 | | Supremes, Motown 1075 (Jobete, BM | 1) | 22 | 22 | I NEED YOU |
| 3 | 1 | WE'RE GONNA MAKE IT Little Milton, Checker 1105 (Chevis, B | MI) 9 | 23 | 20 | Gems-Columbia, BMI) |
| 4 | 4 | OOO BABY BABY | 8 | 558 | | Betty Lavette, Calla 102 (Premier-Don Lee, BMI) |
| 5 | 7 | NOTHING CAN STOP ME Gene Chandler, Constellation 149 (Camad, BMI) | | 24 | 30 | I DO |
| 6 | 29 | I CAN'T HELP MYSELF | 2 | 25 | | IT'S GOT THE WHOLE WORLD SHAKIN' 6 Sam Cooke, RCA Victor 8539 (KAGS, BMI) |
| 7 | 3 | IT'S GROWING Temptations, Gordy 7040 (Jobete, BM | 1) 8 | 26 | | THE ENTERTAINER |
| 8 | | I'VE BEEN LOVING YOU TOO LON | G 2 | 27 | 26 | STOP! IN THE NAME OF LOVE |
| 9 | 6 | I DO LOVE YOU Billy Stewart, Chess 1922 (Chevis, BMI SOMETHING YOU GOT | 16 | 28 | | Elmore James, Enjoy 2015 (Bob-Dan, BMI) |
| 10 | 16 | SOMETHING YOU GOT | and 3 | 29 | - | IT'S WONDERFUL TO BE IN LOVE 1 Ovations, Goldwax 113 (Rise, BMI) |
| 11 | 11 | AND I LOVE HIM Esther Phillips, Atlantic 2281 (Macler Unart, BMI) | 6 | 30 | | SNAKE IN THE GRASS |
| 12 | 15 | LOVE IS A 5-LETTER WORD James Phelps, Argo 5499 (Chevis, BMI | 4 | 31 | | WHEN I'M GONE |
| 13 | | YES, I'M READY Barbara Mason, Arctic 105 (Stillran- Dandelion, BMI) | 3 | 32 | | ONE STEP AHEAD |
| 14 | | GOT TO GET YOU OFF MY MIND. Solomon Burke, Atlantic 2276 (Cotillion | 12 | 33 | | OO WEE BABY, I LOVE YOU |
| 15 | 12 | A WOMAN CAN CHANGE A MAN | 5 | 34 | | Booker T & the MG's, Stax 169 (East, BMI) |
| 16 | 14 | Joe Tex, Dial 4006 (Tree, BMI) IT AIN'T NO BIG THING | 4 | 35 | | GOTTA HAVE YOUR LOVE |
| 17 | 13 | Radiants, Chess 1925 (Chevis, BMI) BOO-GA-LOO Tom & Jerrio, ABC-Paramount 10638 (Chi-Sound & Payton, BMI) | 5 | 36 | 39 | TEASIN' YOU Willie Tee, Atlantic 2273 (Cotillion-Shirleys, |
| 18 | 36 | MUSTANG SALLY Sir Mack Rice, Blue Rock 4014 (Fourteenth Hour, BMI) | 2 | 37 | | TEMPTATION 'BOUT TO GET ME |
| 19 | 19 | MOWHERE TO RUN | Jobete, | 38 | 754 | LIPSTICK TRACES O'Jays, Imperial 66102 (Minit, BMI) |
| 20 | | BMI) SHOTCIIN | 15 | 39 | - | THE REAL THING |
| 530 | 13 | SHOTGUN Jr. Walker & the All Stars, Soul 35000 (Jobete, BMI) | 8 | 40 | 23 | DUST GOT IN DADDY'S EYES 4 Bobby Bland, Duke 390 (Don, BMI) |

Other records registering solid sales in certain markets and appearing to be a week away from meriting a listing on the national Hot R&B Singles chart above. All records on the chart are not eligible for a listing here.

BABY I'M YOURS . . . Barbara Lewis, Atlantic 2283

CRYING FOR MY BABY . . . Junior Parker, Duke 389

HOLD ON BABY . . . Sam Hawkins, Blue Cat 112 SEARCHIN' FOR MY BABY . . . Manhattans, Carnival 509

TO BE OR NOT TO BE . . .

Checker 2995 (M)

Otis Leavill, Blue Rock 4015

TOP RAB JOCKEY'S PICK-OF-THE-WEEK

AL JEFFERSON, WWIN, Baltimore

To Be or Not To Be, Otis Leavill, Blue Rock 4015 What Makes a Man Go Wrong, Roscoe Robinson, Tuff LP-Cast Your Fate to the Wind, Sounds Orchestral, Parkway P 7046 (M); SP 7046 (S)

WILLIE McKINSTRY, WJLD, Birmingham, Ala. Blue Shadows, B. B. King, Kent It Hurts Me Too, Elmore James, Enjoy 2015 LP-We're Gonna Make It, Little Milton, Checker 2995 (M)

CHUCK CUNNINGHAM, WLOU, Louisville, Ky. The Way I Feel, Bobby Byrd, Smash 1984 I Can't Help Myself, Four Tops, Motown 1076 Let Me Down Easy, Betty Lavette, Calla 102 LP-L. C. Cooke Sings the Great Years of Sam Cooke, Blue Rock MCB 24001 (M); SRB 64001 (S)

TOM REED, KPRS, Kansas City, Mo. He Ain't No Angel, Ad Libs, Blue Cat 114 She's a Woman, Charlie Lloyd, Columbia 43290 You Better Believe Me, Ramsey Lewis Trio & Jean DuShon, Argo LP-Undiluted, Wynton Kelly Trio, Verve V 8622 (M); V6-8622 (S)

NICKIE LEE, WAME, Miami My Bad Boy's Coming Home, Gloria Jones, Champion We'll Meet Again, Ruby & the Romantics, Kapp LP-We Remember Sam Cooke, Supremes, Motown 629 (M)

"SKIPPER LEE" FRAZIER, KCOH, Houston Emperor Jones, Eldridge Holmes, Alon 9022 LP-If It's Only for Tonight, O. V. Wright, Backbeat BLP 61 (M)

WILLIAM "BOY" BROWN, K-JET, Beaumont, Tex. That's the Way I Feel, Bobby Byrd, Smash 1984 I've Been Loving You Too Long, Otis Redding, Volt 126 3 O'Clock in the Morning, Lou Rawls, Capitol 5424 Thank You John, Willie Tee, Atlantic LP-Up Tight, Clay Tyson, Chess

GEORGE TRUEHART, WDAO, Dayton, Ohio (He's Gonna Be) Fine, Fine, Fine, Ikettes, Modern 1008 Lonely Lonely Girl Am I, Velvelettes, VIP 25017 LP-We're Gonna Make It, Little Milton, Checker 2995 (M)

BILL MOSS, WVKO, Columbus, Ohio Dynamite Lovin', Jackie Ross, Chess I've Been Loving You Too Long, Otis Redding, Volt 126 Boo-Ga-Loo, Tom & Jerrio, ABC-Paramount 10638 LP-Soul Dressing, Booker T & MG's, Stax 705 (M)

HERMAN GRIFFITH, KGFJ, Los Angeles Welcome Home, Walter Jackson, Okeh 7219 Every Beat of My Heart, Du-Ettes, Mar-V-Lus 6003 Temptation 'Bout to Get Me, Knight Bros., Checker 1107 LP-We Remember Sam Cooke, Supremes, Motown 629 (M)

BILL JOHNSON, WUST, Washington I've Been Loving You Too Long, Otis Redding, Volt 126 Yes, I'm Ready, Barbara Mason, Arctic 105 Do the Getaway, Doc Bagby, Tifton Boo-Ga-Loo, Tom & Jerrio, ABC-Paramount 10638 Temptation 'Bout to Get Me, Knight Bros., Checker 1107 LP-We're Gonna Make It, Little Milton,

CURTIS PIERCE, KNOK, Dallas, Fort Worth The Dip, Whispers, Dore 735 They Can't Make Her Cry, Nat King Cole, Capitol 5412 Oo Wee Baby, Fred Hughes, Vee Jay LP-How Sweet It Was to Be Loved by You, Marvin Gaye, Tamla TM 258 (M)

SHELLY POPE, WBOK, New Orleans That's When I Cry, Anna King, Smash 1970 Street Jam, Finks, Scram LP-Nancy Wilson Today, My Way, Capitol T 2321 (M); ST 2321 (S)

HONEY BEE, KDAB, Denver Something You Got, Chuck Jackson & Maxine Brown, Wand 181 I Know Why, Springers, Way Out 2699 LP-You Better Believe Me, Ramsey Lewis Trio & Jean DuShon, Argo

OLIVER "BIG O" MOSS, KCAC, Phoenix, Ariz. Hello Happiness, Bobby Marchan, Dial 4007 In Paradise, Showmen, Swan 4213 PICK-I Put a Spell on You, Nina Simone, Philips 40286 LP-We're Gonna Make It, Little Milton, Checker 2995 (M)

www.americanradiohistory.com

HOT R&B LP's

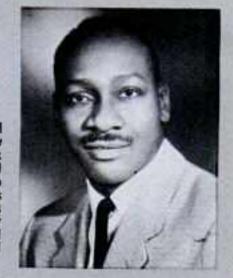
| This Week | Last Week | Title, Artist, Label & No. Weeks on Chart |
|------------------------------|-----------------------------------|---|
| 1 | 1 | TEMPTATIONS SING SMOKEY, Gordy G 912 (M); GS 912 (S) 9 |
| 2 | 2 | MIRACLES GREATEST HITS FROM THE BEGINNING, Tamia T 254 (M); ST 254 (S) |
| 3 | 4 | IMPRESSIONS GREATEST HITS, ABC-Paramount ABC 515 (M); ABCS 515 (S) |
| 4 | 6 | PEOPLE GET READY, Impressions, ABC-Paramount ABC 505 (M); ABCS 505 (S) |
| 5 | 3 | SAM COOKE AT THE COPA, RCA Victor LPM 2970 (M); LSP 2970 (S) 17 |
| 6 | 7 | B. B. KING: LIVE AT THE REGAL, ABC-Paramount ABC 509 (M); ABCS 509 (S) |
| 7 | 10 | THE GREAT OTIS REDDING SINGS SOUL BALLADS, Volt 411 (M); (No Stereo) |
| 8 | _ | WE REMEMBER SAM COOKE, Supremes, Motown 629 (M); SR 629 (S). 1 |
| 9 | 5 | THE MONSTER, Jimmy Smith, Verve V 8618 (M); V6-8618 (S) 3 |
| 10 | 8 | SHAKE, Sam Cooke, RCA Victor LPM 3367 (M); LSP 3367 (S) 15 |
| 1. W 2. P 3. T 4. M | AITING EACE, WO W | FOR MY CHILD |
| 1. OI 2. PI 3. A | N THE EACE, BRIGI EAVEN, | BANKS OF JORDAN, VOL. 4, |
| 5. AN | MEN | |

Staple Singers, Epic LN 24132

DJ SPOTLIGHT

AL JEFFERSON WWIN, Baltimore

A veteran of 13 years behind the mike, Big Al Jefferson originally had an urge to be in show business after he was graduated from Frederick Douglass High School, Baltimore. He performed with amateur shows and finally joined the Philip Morris Quartet to tour the Southern States. His break in radio came in Atlantic City in 1952 as part of a two-man, two-hour night show over WMID. He joined WOOK, Washington, In 1955, and in 1957 was voted the city's No. 1 DJ. Big Al joined WWIN, Baltimore, in 1963.



Merrick Takes A Dim View

Continued from page 18

with Toronto critics and "the low state of journalism in Toronto." He said other producers were also unhappy about the treatment given their shows. His condemnation of the critics was almost as harsh as their condemnation of his current import to North America from Britain.

The only other Merrick production to try out in Toronto before going to Broadway was "Oliver," which won good reviews here and is returning to the O'Keefe for a week this month (17).

"Half A Sixpence," starring Tommy Steele, played the O'Keefe Centre last month prior to Broadway and was received less than enthusiastically by the Toronto press, but went bravely on to New York and was widely welcomed. But it is the "demoralizing effect of the reviews on the cast" which Merrick decries.

The low opinion of reviewers here, and the reaction of detouring Toronto, is not limited to the theatrical world. Artists ap-

pearing here on club dates or in concert, whether pop, jazz or country, have been panned by reviewers, who have frankly admitted a personal prejudice against the type of music they heard. Many letters to the editor have been received from the audience who protest bias on the reviewers' part. More than one artist has expressed an understandable reluctance to play the city and put himself at the mercy of "those critics."



BILLBOARD, May 22, 1965

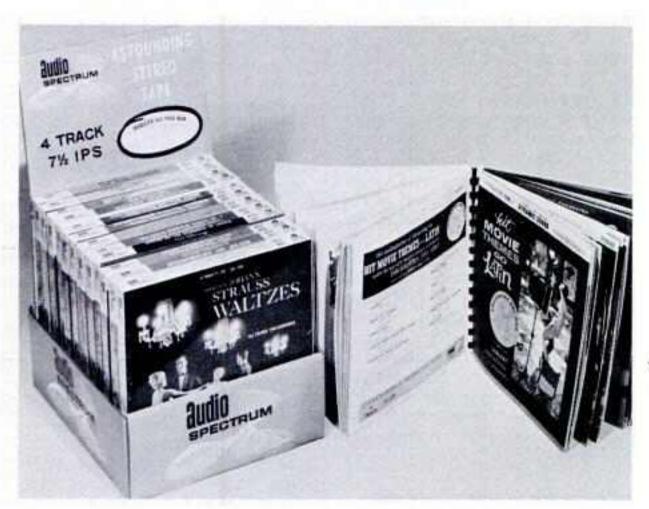
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Coffee Bar & 'Sit-Down' Selling Click in Denver

By BOB LATIMER

DENVER-A lot of novel attractions are attracting customers at the new Record City store which opened in Denver recently. Marvin Goldfarb and Craig Bowers, owners, have sought to please many segments of the record market in their colorful midtown store.

First, because they believed that many customers don't enjoy "serving themselves," provisions were made for comfortable sitdown selling in a large coffee lounge, at the rear of the store. Here customers can relax over a cup of coffee, discuss their music wants and listen to disks on a concealed player alongside the coffee table.

"When a customer is relaxed, comfortable and enjoying himself, he is a lot easier to sell than when he is browsing through self-service racks, and getting no personal attention at all," Goldfarb says.

Equally unusual is the "Bargain Room" in another section of the main store. All merchandise carries a flat price of \$1.99 for monaural albums, and \$2.99 for stereo. Goldfarb and Bow-

Tape Splicing Kits Unveiled

NEW HYDE PARK, N. Y.— A complete line of tape splicing and editing products known as EDITall and EDItabs are being introduced by Elpa Marketing Industries here, sales outlet for the Tall Co.

The EDITall is a patented tape splicing block that can be fastened to a tape machine (without or with the use of screws) for splicing standard 1/4inch tape. The EDItabs are for fastening the tape together.

The EDITall KP-2 editing kit contains an EDITall block for splicing, three sheets of 10 each EDItabs, a marking pencil, demagnetized razor blade and instructions. Retail price is \$3.50. Additional EDItabs are sold in packages of 50 for \$1.50.

ers, with long experience in two previous Denver record stores, feel that they will be able to

(Continued on page 40)

Promotions From Art Displays To Clinics Boost Jenkins Sales

By BEVERLY BAUMER

WICHITA, Kan.-Continuous promotions ranging from art displays to music clinics, are showing a "definite increase" in volume at Jenkins Music Co. here, according to W. O. Carlander, manager. Jenkins, headquartered in Kansas City, Mo., and maintaining 11 stores in Kansas, Missouri and Oklahoma, is one of the largest music retail operations in the world.

One sure-fire sales booster is to have manufacturers meet with Jenkins employees to give instruction on the various musical instruments the store carries.

The company supplies some 3,000 schools in the Midwest with instruments, instruction books, and sheet music. Jenkins stores also maintain departments in radio-phonograph-television, high fidelity, records and tape recorders. Its sheet music division in Kansas City operates on both wholesale and retail levels, with orders going to customers all over the world.

School Business

"School business is a large part of our operation," said Carlander. "To reach the school group, we offer students an opportunity to obtain instruments on an option type program in



MANAGER OF JENKINS' Wichita store is W. O. Carlander, shown here with a display of art which he says is a big sales stimulant for musical instruments.

which \$10 is paid per month with the option of returning the instrument at any time. If the student goes ahead with the instrument, the parent is given credit for the amount paid in toward the purchase price."

Jenkins handles solo material for instruments, vocal arrangements for both solo and groups, instruction books for different instruments, and music for bands and orchestras.

The store offers private tutoring as well as facilities for private programs. Three and four times a week the second floor is converted to an auditorium for student recitals.

"We find this a good stimulant to sales," Carlander said. "Anytime you can show merchandise to prospective customers, whether in performance or otherwise, you stimulate interest in that product."

Art Display

Another display promotionart-surprisingly has sharpened interest in pianos.

Original paintings by artists, most of them Kansans, are exhibited above Jenkins various lines of pianos. The paintings are exhibited in much the same way as the customer would hang them in his home.

Many name artists come in to promote organs, pianos, and other instruments. Jenkins displays merchandise to music educators at State and local meetings. One small college, (Continued on page 40)

Dealer Formula: Hip Staff & Big Stock

By RON WIRTZFELD

MINNEAPOLIS — Knowledgeable personnel and an unusually broad record stock are two main reasons given by the manager of Discount Records' Minneapolis branch for its excellent sales.

The store is part of a national chain operated by Discount Records, Inc., New York, and is located in the heart of "Dinkytown," a business district adjacent to the University of Minnesota campus, where many retailers cater to students.

Minneapolis manager Beverly Nolan, formerly of the chain's San Francisco store, opened this unit in April 1964.

One Step Ahead

"We try to stay one step ahead of any other record dealer in Minneapolis," Mrs. Nolan said, "and feel our main strength is our very broad stock."

Price discounts of from 15 to 20 per cent on all merchandise, plus weekly sales with up to 38 per cent off, are also factors in maintaining the brisk trade.

A recent weekly sale, at 38 per cent off, offered Vanguard, Bach Guild, London and Verve.

Staff Knowledgeable

"But more important than any of these factors," Mrs. Nolan added, "is the fact that our staff is very knowledgeable in music and our customers appreciate this."

A significant part of the store's trade is interested in classical recordings, she said, and the store's staff of four tries to stay well informed on classical reviews and other classical

"We've had customers tell us how much they appreciate our information and advice regard-



BEVERLY NOLAN

ing records. They tell us this is quite different from going into other record shops, where they may find a young man or girl behind the counter who is completely ignorant of titles and may have never even heard of Beethoven's Fifth, About all they know is the price of the record and that's hardly creative selling."

Student Personnel

Three of her four staff assistants are university students. Two of them are at the graduate level and one is also a music major.

The store also operates a "bargain bin section" which is well patronized by students. It features budget label classics for \$1.98, plus discontinued items.

In total sales, classics lead, and among the classics there is unusual interest at the moment for Baroque and pre-Baroque music, she said.

Serious Customers

About 60 per cent of the

store's trade is from university students. The balance is made up of serious music fans from all over the city, responding, in part, to regular ads by Discount, Inc., in programs for Guthrie Theater and the Minneapolis Symphony.

"We advertise in these outlets more extensively than any other record dealer," Mrs. Nolan said.

The store also advertises heavily in the University Daily and in the Sunday Minneapolis Tribune, and is considering radio advertising, Mrs. Nolan said.

The store tries to tie in with visiting artists, appearing with the symphony or in individual concerts, Record deliveries are made daily.



THE HEART OF DINKYTOWN

PENNY SALE TO MAIL LIST BIG CUSTOMER DRAW

ALBUQUERQUE, N. M.—Periodically staging a "1¢ Sale" on 45 rpm EP's on a "closed" basis has proven a powerful goodwill builder for K & B Music and Appliance Co. here, according to Betty Laymon, record buyer.

Miss Laymon stages the sale whenever she has an accumulation of slow movers or has made a special purchase. The offer invites the purchase of one EP album at \$1.29 with a second one at 1 cent.

The 1-cent sales are advertised by direct mail. The customers are assured that the disks are being offered to them alone and that no other advertising is being used.

A half dozen such events have been complete sellouts. The store has sold as many as 300 records, often half on the first day following the announcement.

A huge translucent plastic billboard, across the wall of the store reminds customers of the sale. The sign stays up as long as it takes to move the merchandise-usually less than a week.

39

May 22, 1965, BILLBOARD

Billboard Buyers & Sellers CLASSIFIED

A convenient market place for the best sources of equipment, supplies, services and personnel . . . serving more than 20,000 buyers, sellers, and users of music, records, tapes, home entertainment equipment, coin machines and many other related products throughout the entire world.

EMPLOYMENT SECTION

SITUATIONS WANTED

EVER HEAR OF DUNCAT?

Probably not, but that's the nickname of a young Billboard campus representative.

He aspires to join the ranks of successful producers and promoters in the record industry following gradu-ation from Miami University, Oxford, Ohio, in two years.

However, experience is a necessity. So is "pull," "influence," "contacts," friends of the family, or a father in the business. Unfortunately, DUN-CAT has none of these intangibles. Two qualities present are the ears for the popular record market. Combine ambition, creativity and initiative, and the end result is a potential money-maker for you.

Any record, promotion, production or public relations firm, anywhere in the world, interested in cultivating and developing the aforementioned talent this summer, or for greater lengths, please contact:

DAVID L. "DUNCAT" BIEBER 102 South Campus Avenue Oxford, Ohio 45056 513; 523-4622

RECORDS BRANCH-SALES MGR. Experienced all phases field operations record business, inside and out. Over 20 years with major label. Currently Phila. market, would like contact with progressive label. Will relocate. Available soon. Write: Box 187, Billboard, 165 W. 46th St., New York, N. Y. 10036. my22

SALESMAN AND DISTRIBUTOR NEEDed to represent well-known company in sale of Jewish Records. Write: Box 182, Billboard, 165 West 46th St., New York, N. Y. 10036.

HELP WANTED

A 5-FIGURE SECOND INCOME! IF you're a top-flight professional, you can earn a considerable income in your off hours. You'll help screen qualified applicants in your area by representing seven of the nation's most distinguished broadcasters who have personally developed the most sophisticated training program ever offered to beginners. If qualified, write or wire Howard Miller, c/o Career Academy, School of Famous Broadcasters, Executive Offices, 824 N. Jefferson St., Milwaukee, Wis. 53202, Phone: 414; 276-4250. ch-my22

BASS MAN WANTED

to join sharp English-type group. Requirements: Must be very good bass man, able to sing lead, good looking, Beatle haircut or able to grow one quick, intelligent, friendly personality. Creativity is a special plus, so is ambition. Our group has a recording contract with one of the top 10 record companies in the country. Must be willing to go on tour. Paul McCartney could answer this ad in fine style. Can you? Call

N.Y.C., 982-6919 anytime.

DISTRIBUTING SERVICES

RECORD DISTRIBUTORS

RECORD RIOT 45'S — BRAND NEW, some late hits, \$6.80 per hundred; \$65 per thousand. Send check with order for prepaid postage. Reliable Record Co., Box 136, Glen Oaks Post Office, Glen Oaks, N. Y. 11004. Phone: Area Code 212: 343-5881.

RECORD MFG. SERVICES, SUPPLIES & EQUIPMENT

RECORDING FACILITIES & SUPPLIES

PROFESSIONAL DEMO RECORDS

Finest Quality-Low Prices-Top Notch Talent. 8 Singers (male-female), 10 Instruments—Vocal Groups. Best, Modern Tape and Disc Equip. (Ampex, Altec. RCA)

Large Sound Studios—Top Technicians. Piano or Organ & Vocal—1 Song, \$13.00; two Songs, \$23.00 (45 or 78); add. Guitar, Bass. Drums, Sax, Clarinet, Steel Guitar. Violin for \$5.00 each per song.

WRITE FOR FREE BROCHURE. DEMONSTRATION RECORD

COMPANY

(Our 10th Year) Box 3404, Sta. C Lincoln, Nebraska

RECORD PROMOTION & PUBLICITY

NATIONAL RECORD PROMOTION & PUBLICITY CONSULTATION

All questions answered about Recording, Distribution, Printing, Shipping, Music Publishing, etc.

PRESSING No job too small DISTRIBUTION ARRANGED



MORTY WAX **PROMOTIONS** 1650 Broadway N.Y., N.Y. 10019

CI 7-2159

MISCELLANEOUS

YOUNG, AMBITIOUS RECORD COM-pany looking for talent. Please submit demo record along with biography, photos and lead sheets. Composers are also invited. All material returned if not used. Our company will put you on records, and manage you presently records and manage you personally. Danco Records, Inc., c/o Carl C. Schmidt, 258 Dijon, Pont Viau, P.Q., Canada. ch-my22

MISCELLANEOUS

ATTENTION

RECORD LABELS

PUBLISHERS . ARTISTS

All types of new, unpublished songs available for recording. Unique production plan for Indie Labels and Producers.

Out-of-town Inquiries Welcome.

For info . . .

CALL PL 7-1664 OR WRITE TO SONGWRITERS' ASSOCIATES, INC.

Prod. Dept., 236 W. 55 St., N.Y.C. 19

30,000 PROFESSIONAL COMEDY LINES! Monthly topical gag service too! Free catalog. Robert Orben, 3536 Daniel Crescent, Baldwin Harbor, N. Y.

SONGS, MASTERS, DEMOS, RECORDS and NEW TALENT

What do you have that you feel is a HIT. Interested for publishing, promotion, lease or as your rep. Send samples, details.

MORRY PERRIGO

H-Fi Songs-Int'l Tunes 5712 Camellia Avenue North Hollywood, Calif. 91601

WEST 53RD STREET NEAR 8TH AVE-nue, New York City. Full floor, 3,200 sq. ft. Brand-new building. Two private entrances. Partitioning to suit. May divide. Reasonable. Phillips, Wood Dol-son, Inc., EN 2-8900, Mr. Bauer.

INTERNATIONAL EXCHANGE

ENGLAND

YOUNG ENGLISH MAN ESTABLISH-ing service for export of British discs abroad with possibility of import of U. S. discs to Britain. For further details all interested parties contact David Nathan, 201 Kilburn High Road, London, N.W. 6, England.

ALL ENGLISH RECORDS RUSHED BY airmail. "Beatles for Sale," 14-track album, \$6.15 airmailed. Pretty Things, Wayne Fontana, albums \$6.25; 4 singles \$4.70 airmailed. Catalog \$1. John Lever, Gold St., Northampton, England.

when answering ads . . .

Say You Saw It in Billboard

CLASSIFIED RATES Per Insertion

| TANKS TO CONTROL OF THE PARTY O | 1/2" | 1" | 2" | Each Additional Inch | |
|--|------|------|------|----------------------|--|
| Manufacturer Advertisers | \$9 | \$15 | \$25 | 59 | |
| Distributors (Regional) & Employment Advertisers | \$5 | \$9 | \$15 | \$5 | |
| Distributors (National) | \$9 | \$15 | \$25 | \$9 | |
| Situations Wanted for Individuals | \$2 | \$5 | 50 | \$5 | |

- Minimum size sold is ½", approximately 35 words; 1" 70 words.
 All rates are for EACH insertion. PAYMENT MUST BE IN ADVANCE
- Advertisements 2" or larger are set in boxed style. If Box Number is used, follow 10 words for number and address. Box number service charge is 50c per insertion.

USE THIS HANDY ORDER FORM

| Heading: | yle. Set boxed classified style. |
|-------------------------|---|
| opy: | |
| Company Name | Authorized by |
| | State & Zip Code |
| PLEASE ENCLOSE YOUR PAY | YMENT. WE DO NOT BILL FOR CLASSIFIED ADS. |

DISPLAY: Per inch \$14. Minimum 1 inch.

Above prices are for one insertion in one issue. Cash or check with order. Lower rates for 12, 26, 52 insertions in a one-year period. FOR FURTHER INFORMATION CONTACT: Peter Heine, International Advertising Director.

Billboard, 165 West 46th Street, New York City 10036 or Andre de Vekey, European Director, 15 Hanover Square, W. 1, England.

Selling Click In Denver

Continued from page 39

maintain these flat prices through careful year-round buying. They point out that the bargain room is essential because of intensive competition from discount houses in the area.

The "Bargain Room," finished in bright pastel yellow with rust and dark brown trim, carries a stock almost equal in size to that of the regular-priced inventory in the adjoining room. At the rear of the "Bargain Room" is a self-service section on 45 rpm records. This is within easy view of the cashier in the center of the store. The 45 rpm records helped Goldfarb and Bowers become important names in record retailing in the Denver area. Although 45's amount to only a small percentage of the store's total sales, the partners don't propose to let their customers down.

Backing up the record inventory is one of the largest stocks of accessories carried by any shop in the Denver area. It consists of more than 60 different items. These are displayed in a wedge-shaped counter case. which also serves as the cashier's counter, midway between the two large rooms which make up the store.

Signings

Continued from page 18

signed with Tower Records. Vocalist has also reorganized the Crickets who worked with the late Buddy Holly. . . . Hoyt Axton joined the Colpix pop roster. . . . Columbia has signed country-blues singer Son House. His first album, produced by John Hammond, featured many of the singer's own selections including "Empire State Express," "Grinning in Your Face," "Sundown," "Death Letter" and "Louise McGhee." . . . Molly Bee, one of the top country singers, has been signed by Tanridge Productions with her disks to be released and distributed through MGM Records. Her first MGM releases couples "Keep It a Secret" and "Single Girl Again." . . . Jerry Reed, singer out of Nashville, has signed with RCA Victor. . . . Charlo, vocalist with Xavier Cugat's orchestra, has signed with the Decca label for solo recordings. . . . Three vocal groups and a vocalist are added to the Mercury roster last week. The label's Hollywood office signed the Lively Set, a sevenvoice group that got its start winning a blue ribbon at UCLA's Spring Sing. Their first Mercury single will be "Dippity Do," a Coast dance. . . . Mercury's Chicago a&r staff brought in the Cleftones, four Detroit girls, and in New York, the label signed the Spectrums and Lyn Roman. . . . Smash Records has signed Nashville artist Charlie Rich. He formerly recorded for Philips and Groove. . . . Mary DeRose has signed with Decca Records. . . . Bonny Floyd and the Untouchables have joined Clown Records. . . . Ike and Tina Turner repacted with Loma, the Warner Bros. r&b subsidiary. Loma also signed James Brown to a production contract. . . . The newly formed Patmak Records has signed Sally and Marvin Clark and steel guitarist Eddie Mc-

Mulle.

Promotion From Art Displays Aids Jenkins

Continued from page 39

whose requests for such a showing went unheeded by other music firms, gave all its business to Jenkins.

Clinics

Each fall Jenkins conducts a band and orchestra music reading clinic for school music supervisors in the Wichita area. These usually attract attendance of some 100 persons.

Another promotion, a stage band clinic, held for popular type orchestra music, is growing by leaps and bounds, Carlander

said.

Electronic clinics showing new and advanced sound producing instruments are held periodically, resulting in decided sales gains.

Separate Rooms

Jenkins here has seen color TV sales double by restricting display of the sets to a single room with a softly-lit, home-like atmosphere. Another room is restricted to black and white TV sets, and another to stereo.

'Separate rooms are a distinct advantage when you're merchandising big-ticket items," Carlander explained. "It concentrates the customer's attention on that one area of merchandise, and gives the salesman opportunity to sell 'in depth' without distractions."

Pfanstiehl's FIRST WITH THE LATEST

NEEDLE DESIGNS!

Cartridge designers set a merry pace for needle makers . . . it's a never-ending job to keep up with the continuous flow of new American and foreign cartridge designs -but Pfanstiehl does it to serve your phono-needle customers. When you need the latest, order it from Pfanstiehl. Write for a free catalog and self-mailer order forms today.

Your order shipped same day it's received. DIRECT-TO-DEALER

Pfanstiehl CHEMICAL CORPORATION . BOX 498 104 LAKEVIEW AVE. . WAUKEGAN, ILLINOIS Originators of the \$9.95 Diamond Needle

Custom Made Direct Factoryto-You

Prices! Play the finest instrument money can buy —at important Factory-to-You

plete selection of custom-crafted, beautifully inlaid Five String, Long Five String, Plectrum or Tenor Models. Also complete series of replacement necks, including extra-long Five String Neck to convert to popular "Pete Seeger" model.

FREE Catalog and Factory-to-You prices sent without obligation. Write today.

STAMM INSTRUMENT CO.

Division of Rock-Wood Carvers, Inc. Dept. E-55, Oregon, Illinois

when answering ads . . . SAY YOU SAW IT IN BILLBOARD

BULK VENDING news

The Monster Market—A Second Report

Wichita Youngsters Want Varied Items

By BEVERLY BAUMER

WICHITA, Kan. - Monster charms have reached their peak here but still are going "pretty good," according to Ed Mucken-thaler, local bulk vending distributor.

"We're mixing monsters with

MANDELL GUARANTEED USED MACHINES

| N.W. Model 49, 16 or 54 | 14.50 |
|---------------------------------|-------|
| N.W. Deluxe, 1¢ or 5¢ Comb | 12.00 |
| N.W. 10-Col. 1¢ Tab Gum Mach. | |
| N.W. Model #33, 1¢ Porc. Con- | 100 |
| verted for 100 ct. B.G | 6.50 |
| Atlas 16 & 54 100 Ct. Ball Gum. | 12.00 |
| | 12.00 |
| Acorn 8 lb. Globe | 10.50 |

MERCHANDISE & SUPPLIES

| Pistachio | Nuts, | Jur | nbo | | ve | en, | | _ |
|--|---------|-----|-------|-------|----|-------|-----|---|
| Red | M | *** | 11. | | :: | ::: | • • | ş |
| White . | | | 100 | ٠. | - | | М., | |
| Cashew, V | Vhole | | | | | | | |
| Cashew, E | lutts . | | | | | | | |
| Peanuts, | Jumbo | ++ | | | | | | |
| Spanish . | | *** | • • • | • • • | | • • • | | |
| Mixed Nu Baby Chic | | | • • • | • • • | ** | • • • | ••• | |
| Rainbow | Peanul | | | • | ** | 11 | | |
| Bridge Mi | X | | | | | | | |
| Boston Ba | ked B | ean | | | | | | |
| Jelly Beet | 18 | | | | | | | |
| Licorice (| ms . | | ••• | | •• | | | |
| M & M, 50 Hershey-e | | | ••• | • • • | ** | * * * | | |
| A STATE OF THE PARTY OF THE PAR | | | | • | | | | |
| | | | | | _ | | | _ |

| Rain-Bio Gum, 72 ct |
|---|
| Rain-Bio Ball Gum, 140 ct., 32 Rain-Bio Ball Gum, 140 ct., 32 Rain-Bio Ball Gum, 100 ct 34 300 lb. minimum prepaid on all |
| Rain-Bio Ball Gum, 140 ct., 170 ct., 210 ct |
| kain-Blo Ball Gum, 100 ct |
| 300 lb. minimum prepaid on all |
| Rain-Bie Ball Gum |
| Rain-Ble Ball Gum. |
| Adams Gum, all Havers, 100 ct 45 |
| |
| Wrigley's Gum, all flavors, 100 ct45 |
| Beech-Nut, 100 ct |
| |
| Minimum order, 25 Boxes, assorted |

CHARMS AND CAPSULES. Write for complete list. Complete line of Parts, Supplies, Stands, Globes, Brackets. Everything for the operator.

One-third Deposit, Balance C.O.D.

IMMEDIATE DELIVERY VICTOR

SCRIPTO PEN **VENDORAMA**



Write for Beautiful Illustrated Circular and Prices.

Stamp Folders, Lowest Prices, Write MEMBER MATIONAL VENDING MACHINE DISTRIBUTORS, Inc.

SALES AND SERVICE CO.

MOE MANDELL 446 W 36th St., New York 18, N. Y. LOngacre 4-6467

WICHITA CUSTOMER: going for globs . . .

other items now, such as shrunken heads, worms and spiders and we find this greater variety appeals to more chil-dren," Muckenthaler told Billboard.

"Monsters have been the biggest items in bulk vending this year, but haven't gone over like trolls did. And monster sales have dropped in the past month," Muckenthaler observed.

"We're now concentrating on

loutwestern

MODEL 60 **BULK-PAK**

THE POPULAR MODEL 60 . . . NOW ADAPTED TO VEND WRAPPED CONFECTIONS



The BULK-PAK will not skip or jam because of a specially designed wheel and housing.

Model 60 BULK-PAK delivers the dependability, high quality and low cost that you've grown to expect from all Northwestern vendors. BULK-PAK holds one box (1,000 pieces of individually wrapped gum. BULK-PAK . . . priced at \$18.95 ea.

WIRE, WRITE OR PHONE

CORPORATION 2554 Armstrong St. Morris, III. Phone: WHitney 2-1300

WILL MONSTERS **KEEP MOVING?**

Will the demand for monster merchandise evaporate suddenly sometime this summer? Or would the operator be wise to stock up heavily on the current kiddie favorites? Billboard asked trade trend-spotters in eight major markets these questions and got many answers. In an opening survey installment last week, Billboard reported a steady but unspectacular demand for monster product in Chicago; a solidly increasing demand in Denver. This week Billboard looks at the Wichita, St. Louis and Mid-South markets. A concluding report will appear next week.

such items as goodluck globs." Muckenthaler has been getting steady orders for the glob items. "They'll go best in supermarkets and bowling alleys," he

predicted.

Something New "The biggest asset to bulk vending is changing merchandise. If manufacturers could keep coming out with something new all the time it would surely stimulate the vending business. The troll was the greatest thing that ever hit the vending industry, but you don't run onto (Continued on page 48)

Coming Soon:

May 22-23—Birmingham Vending Spring Show, Parliament House, Birmingham, Ala.

May 29-Southeastern Bulk Vendors Association Meeting, Stork Restaurant, Charlotte, N. C., 4 p.m.

June 3-5—NAMA North Carolina State Council meeting; Ocean Forest Hotel, Myrtle Beach, S. C.

June 29-Western Vending Machine Operators Association, Los Angeles. Location to be announced.

Oct. 16-19-National Automatic Merchandising Association Convention, Miami Beach,

Oct. 16-19 - National Vendors board of directors meeting, Miami Beach, Fla.

MACMAN ENTERPRISES

Creators of the Original

FINK"

Fink in Bulk7.50 per M

w/hand-painted eyes--assorted colors

We may have been copied but not duplicated.

> 1/3 with order, balance C.O.D.

MacMan Enterprises

Box 308 Oceanside, New York

St. Louis: Monsters No Match for Trolls

By EARL PAIGE

ST. LOUIS-Monster charms are strong but they are not as yet dominating the St. Louis market, according to Samuel J. Phillips and Earl Veatch, who head up the area's primary bulk vending distributing operations.

Phillips, in response to Billboard survey enquiries, said that he believed monster charms have still to reach a peak here.

"We're moving a lot of the Monster Creatures in Capsule Mix," Phillips stated, "and the Rat Fink is another big item with us, as are the Adam's Family series. But," he added "these Mini Disney-Kins are very big with us, as are the Eppy Popit Birds."

Veatch, of Central Distrib-(Continued on page 42)



IRVIN KATZ: Monsters are moving



IT IS SHOW TIME AGAIN!

All bulk vending operators are cordially invited to attend our Annual Spring Display of

WHAT'S NEW IN BULK VENDING

Time-Saturday, May 22, and Sunday, May 23, All Day Place-Parliament House-Hospitality Suite, Room 202 400 South 20th Street, Birmingham, Alabama

We will display the latest in Vending Equipment, Charms, Gum, Candy, etc.

REFRESHMENTS

DOOR PRIZES

Registration at Show—Drawing 3 p.m. Sunday, May 23 Bring the whole family!

BIRMINGHAM **VENDING COMPANY**

Distributors of Coin Operated Machines Since 1931 540 SECOND AVE., NO. • BIRMINGHAM, ALABAMA

MAX HURVICH

HARRY HURVICH

ALBERT E. TORANTO

Crisman to Attend May 29 Southeastern Vendors Meet

CHARLOTTE, N. C. — National Vendors Association President Paul Crisman has accepted an invitation to attend a meeting of the Southeastern Bulk Vendors Association here May 29.

The invitation was extended by Lee Smith, SBVA president,

SCHOENBACH CO.

Manufacturers Representative Acorn-Amco Distributor

SPECIAL INTRODUCTORY

OFFER

With every OAK wrapped gum vender we are offering 1 FREE FILL (1,000 pieces) of gum.

FULL PRICE \$18.95 f.o.b. Los Angeles. Offer expires June 1, 1965.

HOT 10¢ CAPSULE MIX (250 pieces per bag). Mary Poppins, Tiki Heads, Oriental Charms \$9.50 "GLOBS"\$8.50

Assort. novelty Rings, Bracelets, Necklaces\$8.00 5¢ VEND ITEMS, 250 per bag. Assortment from \$4.00 to \$5.00

Jumbo bag-plated & Plastic, 1¢ fill\$9.75 1¢ Charm Mixes, ready for vending. From \$3.95 to \$10.50.

Parts, Supplies, Stands & Globes. Everything for the operator. One-third deposit with order, balance C.O.D.

SCHOENBACH CO. 715 Lincoln Pl., Brooklyn 16, N.Y.

(212) PResident 2-2900

YOU COUNT MORE WITH OAK

F.O.B. Los Angeles

Please rush complete information and prices on

Northwestern SUPER SIXTY Ball Gum-Charms

Vender (as illustrated) as well as other North-

Fill in coupon, clip and mail to:

KING & COMPANY

We handle complete line of machines, parts & supplies.

Also Ball Gum, all sizes; 1c Tab Gum, 5c Package Gum, Spanish

Nuts, Virginia's Red Skin, small Cashews, small Almonds, Mixed

Nuts, all in vacuum pack or bulk. Panned Candies; 1 Hersheys

320 count and 500 count Candy Coated Baby Chicks; Leaflets,

Coin Wrappers, Stamp Folders, Sanitary Napkins, Sanitary Sup-

plies, Route Cards, Charms, Capsules, Cast Iron Stands, Wall

Brackets, Retractable Ball Point Pens, new and used Venders.

Write to King & Co. for prices and our new 12-page catalog.

1/4

western machines.

NAME

COMPANY_

2700 W. Lake St.

ADDRESS.

Oak MANUFACTURING CO., INC.

650 SOUTH AVENUE 21, LOS ANGELES, CALIFORNIA 90031

Chicago 2, III.

NVA director and partner in Southern Acorn Sales here.

Crisman said that the visit will be his first with the Southeast group, which recently expanded to embrace the Carolinas, Virginia, Georgia, Florida, Tennessee, Alabama and Mississippi.

According to Smith, a request for affiliation with the SBVA was recently received from the Kentucky trade. A representative from the Bluegrass State is expected at the meeting.

"I am planning to visit several regional associations this year," Crisman told Billboard. "I want to build NVA membership and establish a close relationship between the national and regional groups."

Other associations Crisman said he would like to visit are the now-being-formed Iowa-Nebraska group and the New York

City vendors organization. Jerry Sumner of Service Vending in Omaha is organizing the Iowa-Nebraska association.

NVA directors Carmen D'Angelo of Boston and Bob Guggenheim of New York, with NVA membership chairman Leo Leary of Chicago and Mrs. Margaret Kelly of the Penny King Co., Pittsburgh, are expected to be present at the SBVA meeting also.

At the meeting, which will be open to members, prospective members and their wives, licenses and taxes will be discussed, Smith said. Among the subjects to be brought up, he disclosed, would be a system of granting machine ownership to locations for convenience in paying local property taxes.

"Large operators, with machines in several States, find it impossible to register their



PAUL CRISMAN: Building Membership

equipment with all local authorities," Smith explained. The system he will outline for SBVA members has the approval of both businessmen and tax officials, he said.

The meeting will be held in the Stork Restaurant here, beginning at 4 p.m. Dinner will be served at 7 p.m.

big hit of a year ago," he said.

whole industry. No single item

Other Horror Items

edge off the monster market,

Thomas commented, is the fact

that there have been other hor-

ror items on the market. These

included such things as rubber

spiders and weird bugs of dif-

distributor, reported that the

horror animals fad is over here

and it might give way to the

caught on big in my machines

vet. Maybe the kids have be-

come sort of blase about mon-

now, and a few other operators

spot-checked in a Billboard sur-

vey, are the aforementioned

bird, rings, toy watch, magnet

dolls, magnet dogs, mice, other

animals, miniature pocketknife,

metal rings and other metal

None of the operators inter-

viewed think the new monsters

will sell as well as the troll or

the Beatles rubber miniatures,

which were also big hits last

St. Louis Monsters

utors, observed that the monster

charms are just now gaining mo-

Growth Period

other tremendous growth period

this season," he declared, "and

no doubt the monster charms are

part of the reason. But so far

I have to say that monster

product has not been as spectac-

all right," commented operator

Irvin Katz when asked how mon-

ster charms were moving in his

machines. "But like all other

bulk items, monster merchandise

"We're moving a lot of mon-

ster product," Katz reported, "but I think it's because we try

to make our machines look dis-

to specialized items, rather than

dumping a lot of various charms

into one set of machines," Katz

said, "and the same principle ap-

plies to monster merchandise."

"I key my promotion displays

"Monsters are big with us,

ular as the trolls were.

has to be promoted.

tinctive.

"We're in the middle of an-

· Continued from page 41

mentum locally.

Best selling items for Wilkie

they

haven't

incoming horror monsters.

Jimmy Wilkie, local operator-

ferent types.

"However,

sters," he said.

items.

year.

One thing, that might take the

has sold as well as it did."

"It was a sensation for the

Announcing

Direct Low Factory Prices

Bubble Ball Gum, 140, 170 & 210 ct. & Giant Size ... 30½ lb. Chicle Ball Gum, 130 ct. ... 38½ lb. Clor-o-Vend Ball Gum 43½ lb. Clor-o-Vend Chicks, 320 ct. ... 39 lb. Bubble Chicks, 320 & 520 ct. ... 39 lb. Subble Chicks, 320 & 520 ct. ... 39 lb.

AMERICAN CHEWING PRODUCTS

40 years of manufacturing experience

4th & Mt. Pleasant

Newark, N. J. 07104

the first and newest

NORTHWESTERN



Now ready for immediate delivery. Holds 1,000 individually wrapped FLEER'S **DUBBLE BUBBLE** TAB GUM,

the most popular in bubble gum. Wrappers include comics, fortunes and premium redemption. Bulk loading.

Other products soon available.

PARKWAY MACHINE CORP.

715 Ensor St.

Baltimore 2, Md.

Monsters Gain in Memphis

By ELTON WHISENHUNT

MEMPHIS — The monster capsule vending item is apparently catching on with Memphis and Mid-South operators. The leading area distributor, Russ Thomas of Vendors Distributing Co., reported last week that monsters are "selling right along with other capsule products."

Thus the monsters, which Thomas has had in stock only two weeks as this is written. could catch on and prove to be

WRAPPED GUM VENDOR

This new concept in vending dispenses pa-

per wrapped merchandise without stacking.

Think of the time you save in service. Just

'dump in' merchandise the same as you

would ball gum, nuts or charms. Attractively

designed with all the popular features of the

Vista Model machines, the new wrapped gum

vendor accommodates any of the many

wrapped items soon to hit the market. The

dispensing unit is precision engineered and

crafted of long life Tuflon which assures you

trouble-free operation. Oak's wrapped gum

10 05 vendor measures 16%" high, 8"

O.JJ wide, and 8" deep. Wt is. 7½ lbs.

the most popular item this summer in this area he speculated.

At the moment, however, Thomas says the fastest selling capsule filler is the "Pop-It Bird," a unique put-together toy made in Hong Kong.

"But nothing on the market at this time equals the troll, the

Price Obtains Exclusive on

ROSLYN, N. Y .- The Earl A. Price Co., manufacturer of the Papco charm line, has tied up exclusive bulk vending rights

Sales, the ABC-Paramount recording artist who is one of the nation's hottest record properties, is currently enjoying a national publicity wave, including the full treatment from Life magazine.

Price is in production on 25 different Soupy Sales buttons, showing the characters in the Soupy Sales television show and listing Soupy Sales sayings.

The buttons may be vended in bulk or as capsules. Price is in production, with the first shipments going to distributors this week.

for Soupy Sales buttons.

New Mulfi-Colored MUNSTERS HEADS

This is what's on every kid's mind today. Ghostly funny monster heads. Packed 1000 per bag with 10 displays.

\$9 PER THOUSAND

250 per bag with display cards, \$4 dustry.

585 McAlpin Ave. Cincinnati 20, Ohio Phone: Area Code 513: 281-3235

In capsules

Write for samples, get on our mailing list. Over 15 years in Bulk In-

MODERN COIN MFG. CO.

GUM & CAPSULE VENDORS A REAL SALES STIMULATOR

NEW VICTOR 77

LOCATION Beautiful eyecatching design. Makes merchandise irresistible. Convenient, interchangeable merchandise display Vends 100

count gum, V

IN ANY

V-1 and V-2 capsules. Available with 1¢, 5¢, 10¢, 25¢ or 50¢ coin mechanism. Removable cash box for easy collecting. Large capacity. Holds 1800 balls (100 count), 575 V capsules, 250 V-1 capsules and 80 V-2

capsules. PRICE \$39.00 chrome front WRITE, WIRE OR PHONE **GRAFF VENDING** SUPPLY CO., INC.

Please rush complete information and prices on Northwestern SUPER SIXTY **Ball Gum-**Charms Vender (as illustrated) as well as other Northwestern machines.



ADDRESS.....

CITY........ Fill in coupon, clip and mail to:

Member National Vending Machine Distributors, Inc.

4711 E. 27th St., Kansas City 27, Mo. Phone: WA 3-3900 We handle complete line of machines, parts & supplies.

Say You Saw It in Billboard

BILLBOARD, May 22, 1965

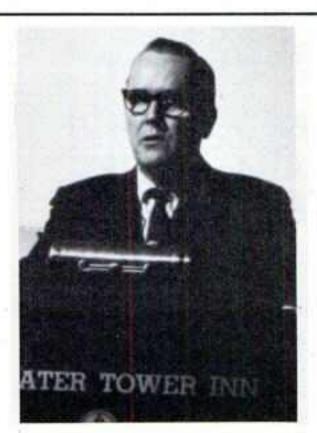
Copyrighted material

COIN MACHINE news

Wurlitzer Bows 'Theque Program



SEEBURG SCOOP was outlined to these Southern California operators in Los Angeles by Seeburg regional vice-president, Richard Murphy, May 7.



SEEBURG PRESIDENT Jack Gordon addressing Chicago area op-erators: "COPPS is yours . . ."



BILL ADAIR, Seeburg executive vice-president, announcing equip-ment offer: "Add strength to COPPS . . ."

Shows New Phono, Disks **And Extras**

By NICK BIRO

NORTH TONAWANDA, N. Y.-Discotheque, the most heavily promoted French import since the bikini and Brigit Bardot, picked up still another devotee last week with the Wurlitzer Co. announcing it was ready with an exclusive program of its own.

Wurlitzer already has a package of 10 discotheque juke box records and is adding to this a special discotheque phonograph, a pair of discotheque floor speakers, and a host of special promotional items including banners, wall panels, streamers, table tents, napkins, coasters and

lights. Wurlitzer will unveil its program at a pair of closed distributor meetings this week. A New York session will be held at the Summit Hotel, Monday (17) and Tuesday (18). A second session will be held in Chicago, Thursday (18) and Friday (19) in the Executive House. Introduction of the program to op-

erators will follow. Revamped Phono

Wurlitzer has revamped its current 200-selection phonograph (2900-7) into a special discotheque model designated the 2900-8. The unit has Little LP, Top 10 tunes and discotheque-only programming available in a series of options.

By throwing a switch, the operator can restrict play to discotheque records. When this happens, a panel on the front of the machine lights up indicating that only discotheque records

(Continued on page 46)

Seeburg Makes Speaker Offer

CHICAGO—Seeburg is tying its entry into the record and publishing businesses with an unprecedented merchandising package on equipment.

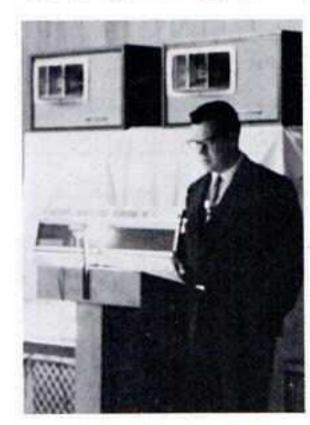
Operators buying a Seeburg 480 console phonograph and leasing a set of the firm's Rec-O-Dance discotheque records at list price receive at no cost a pair of the firm's DDSI giant console speakers, or a pair of newly introduced wall speakers.

The phonograph carries a list price of \$1,495, the records an annual leasing fee of \$60, and the speakers a list price (from Seeburg) of \$800.

Advertised Price

Perhaps even more unusual is the fact that this is the first time a coin machine manufacturer has put a publicly advertised list price on a piece of new equipment. Such prices have traditionally been discussed only by individual distributors.

Seeburg has been announcing its deal at some 48 individual operator meetings around the country and will ballyhoo it further through direct mail.



NEW SPEAKERS introduced by Seeburg are visible on shelf behind Murphy at podium in Struve Distributing Co. showroom.

The wall speakers were introduced to supplement the firm's giant floor models. They are smaller but comparable in quality, the firm said.

Seeburg has also put a new

face on its Mustang phonograph and has tagged it the Discotheque Jr. The Mustang was originally introduced by the firm last fall as an economy companion to the giant 480 console.

Operators can lease discotheque stereo 45 singles for the Discotheque Jr. machine for \$40 per year. The fee covers an initial issue of 10 singles with replacement every 90 days.

Seeburg's stereo 45 singles are dubbed Rec-O-Dance, just as the 33 little LP discotheque disks. Both the 45's and 33's are available in several categories: pop, teen, r&b and c&w.

Help COPPS

Seeburg said it is offering its merchandising package of the 480 phonograph, records and speakers to add strength to the Coin-Operated Phonograph Performance Society (COPPS).

The COPPC concept was introduced by Seeburg last week (Billboard, May 15) as the juke box industry's own performing rights society which operators could use to bargain against ASCAP and BMI.

Seeburg indicated its merchandising deal is being offered on a temporary basis-perhaps 60 days-but could be withdrawn at any time. A limit of five phonographs per operator has been set.

New Ohio Operating Firm Established

CANTON, Ohio - A new firm, Liberty Vending, Inc., has been established here, with Pat, Sam and Rocco Ferruccio as incorporators. The purpose clause of the charter issued by Secretary of State Ted W. Brown states the firm will lease and operate music machines, music boxes and vending machines of all types.

The firm is located at 401 High Avenue, S.W., here.

CHICAGO — Seeburg Corp.

GORDON DIFFERS WITH

COPYRIGHT STRATEGY

President Jack Gordon, speaking strictly as a veteran industry observer and not as a Seeburg official, told area businessmen last Thursday evening that he believes the music operator has their individual showings around designated Open House Week been taking a weak approach the country for that period. A in his fight to retain the coinoperated phonograph royalty variety of celebrations, parties exemption. and what-have-you will be put

Gordon's parenthetical remark came in a speech announc-Distrib Shows ing Seeburg's entry into publishing, recording and performance rights society enterprises. "I want to be quoted on this as Jack Gordon, and not as a member of the Seeburg organization," month. The first showing was he said, and declared: held at New York's Summit

> "I support to the fullest the Music Operators of America, for they are fighting the copyright battle. But one of the things I have learned is that we have been approaching Washington as small businessmen about to

lose our livelihood, when in fact we should be taking a position of strength."

Alluding to the coinage threat to the business, Gordon reminded his audience of 150 operators that National Automatic Merchandising Association and MOA united and "talked big to the Treasury," calling to the attention of Washington officials the fact that a \$4 billion-plus business would be adversely affected by the wrong decision on coinage.

"And the Treasury took notice." Gordon declared.

Then, speaking again as a Seeburg officer, Gordon told the operators that the new "Seeburg Music" and "Coin Operated Phonograph Performance Society" (COPPS) would lend "bargaining strength" in the industry's tussle with ASCAP and BMI.

Rock-Ola Adds 2 Phonos; Plans Anniversary Fete

CHICAGO — The Rock-Ola manufacturing and distributing organization is preparing for a week-long June celebration to herald the firm's introduction of two new phonographs and to simultaneously mark Rock-Ola's 30th anniversary in the coin machine business.

Rock-Ola will unveil a new 100-selection economy model phonograph and a new de luxe 160-selection model. The firm's 100-selection Princess Royal will stay in the line, giving Rock-Ola three models.

The festivities will be held during Rock-Ola's officially June 7-12. Distributors will time

AIR COPYRIGHT **BILL IN JUNE**

WASHINGTON-With hearings on the Copyright Revision Bill pushed back until the end of May, it now appears that opponents, including members of the coin-operated phonograph industry, will not testify until June 9-11. The House Copyrights Subcommittee has scheduled the hearings to start May 27 with the line-up of witnesses unchanged.

on. Initial introduction of the equipment will be made by Rock-Ola at closed showings to its distributor organization this

A second distributor showing was to be held Monday (17) at the Fontainebleau Motor Hotel in New Orleans. The final distributor showing will be held in Chicago Thursday (20), at the Water Tower Inn.

www american radiohistory com

Hotel last Thursday (13).

May 22, 1965, BILLBOARD

INTERNATI®NAL news reports

Northwest Operators Treated To South-of-the-Border Spree

By SAM ABBOTT

ACAPULCO, Mexico — A party of 88 operators and their wives who participated in the sixth annual Wurlitzer Adventure Program were treated to an Acapulco junket by Northwest Sales Co. of Seattle and Portland last week.

Northwest picked up the tab for air transportation and hotel accommodations for five days at a swank hotel here.

Guests came from Alaska, Washington, Oregon, Idaho and Montana.

The idea for the hosted trips was originated by Ron W. Pepples of Northwset Sales in Seattle. He and his wife, Hazel, along with Marshall McKee, Northwest Sales executive of

Portland, and his wife, Alice, arrived here last Thursday to complete arrangements.

In 1963, Northwest hosted its customers to a champagne party and buffet atop the Seattle Space Needle. There were 140 guests. Last year, Northwest invited 157 operator guests to an Hawaiian Luau in, of course, Hawaii.

The promotion for the Adventure trips is handled by Pepples, whose Northwest Company sales territory covers five time zones—Mountain, Pacific, Yukon, Alaska, and Bering Sea.

Pepples keeps his customers informed of the contest through a series of bulletins. For instance, one report pointed out that the Las Brisas hotel here has 100 swimming pools and: "Your casita (and pool) is re-

served . . . if you've entered your order for the three \$2900 Wurlitzers." Ten participants in the contest were unable to make the junket but are eligible for the "door prize" of a Grand Prix. (For names of many of the operators making the trip, see "Coinmen in the News.")

New Name & Address for Patterson

June 1, L. T. Patterson Distributors will be officially renamed Patterson International, Inc., company president L. T. Patterson announced last week.

The company will also have a new address here: Patterson International, Inc., World Wide Headquarters, Alms Hotel Building, Cincinnati, Ohio 45206.

Conn. Ops to Meet

HARTFORD, Conn. — Connecticut operators will discuss the proposed changes in the Copyright Act and a pending bill in the State Legislature which would boost the cigaret tax. The meeting, called by the Music Operators of Connecticut, will be held at MOC headquarters Thursday (20) evening.



ACAPULCO BOUND operators from the Great Northwest check in at Los Angeles airport. The businessmen and their wives were participants in the sixth annual Wurlitzer Adventure Program sponsored by Northwestern Sales Co., and were guests of the firm for five days south of the border.



HOSTING MEXICO JUNKET were Marshall McKee (left), Portland Northwest Sales Co. executive, and wife Alice with Ron W. Pepple, Seattle Northwest Sales Co. officer, and wife Hazel. Here shown at the Western Airlines counter at Los Angeles International airport.

(Billboard staff photos)

Japanese Hold 3d Vending Conclave; Show 100 Models

TOKYO — The Japanese Automatic Merchandising Association recently held its third automatic vending machine show in Tokyo, with 23 Japanese manufacturers exhibiting nearly 100 different models.

Most popular were several ticket vending machines used in railroad stations. Others were machines vending chewing gum, cigarets, chocolates, candy, cake, coffee, milk, juice, ice cream, and even "sake," the Japanese rice wine.

According to a survey conducted by the Japan Automatic Merchandising Association, 30,-550 machines are selling biscuits, candies, and cakes, 7,755 machines bottled and canned drinks, 1,341 machines cigarets, 6,850 machines tickets, 38,010 machines drinks in paper cups, and 10,210 machines vending other products—a total of 95,-000 units.

Man power is acutely short in Japan, a factor that has spurred the growth of vending machines throughout the coun-

One unusual custom here is the placement of a chewing gum vender and a coin-operated micro-TV set in taxies. Also exclusively seen here is a vender of "oshibori" (steamed towel), enabling a person to wipe his face and hands. Japanese and Chinese restaurants customarily serve "oshibori" when clients come in.

Clean-white rolled-up towels each sealed in a vinyl bag are daily distributed by towel servicing companies.

Since Japanese cities are densely populated, department stores, stations, hotels, restaurants and the like are constantly crowded and vending machines installed in such places are enjoying tremendous sales.

Belgian Trade Smoothes Govt. Relations With Monthly 'Bourse'

By OMER ANDERSON

BRUSSELS—There is strong self-criticism by the European coin machine trade over its general failure to project a more glittering public image.

In West Germany, the trade projects an image of malcontent incessantly embattled with the tax authorities and GEMA (West Germany's ASCAP counterpart) over alleged discrimination.

In Italy, the operators complain they are being persecuted by the authorities, notably so as concerns the ban on pinballs.

In France, the operators grumble about import restrictions, high taxation and licensing levies, and General de Gaulle's hostility toward American equipment.

Different in Belgium

But in Belgium it is all different. Here, the trade has banished vendettas with the authorities over fiscal wrongs, real or fancied. The Belgian operator prides himself on being, first, a businessman and second an operator.

The result: no place in Europe is there closer rapport between the trade and the authorities than here in the capital of the European Common Market. A Belgian operator spokesman explained, "We work on the premise that taxes are here to stay, and that taxes will always be too high—and impossible to do much about except to gripe.

"Therefore, we believe it is a squandering of energy, a tilting at windmills to battle the authority incessantly, as do our colleagues in other countries. The bureaucrats are people too, and bureaucrats and businessmen have to live together, and we try to find practical ways to cooperate."

One way is to support, instead of oppose, taxation (on the premise it is wiser to bow gracefully to the inevitable), and Union Belge de la Automatique (U.B.A.), the Belgian trade organization, co-operated with

Bangkok Guest Tours World



SMITH SMITHYSON, Bangkok (right) examines a line-up of Wurlitzer equipment in the firm's San Francisco office, with Gary Sinclair and A. J. Bartholomew. Smithyson is on a world tour, taking in the West Coast, Chicago, New York, London, Paris and Rome. He reports "good business—but tension" in the Far East.

the Ministry of Finance in writing a model coin machine tax law.

Monthly Bourse

Now, U.B.A. is attracting attention in trade circles throughout Europe with its unique (for the European trade) monthly "bourse." This is a coin machine version of a Rotary Club luncheon. Operators, distributors, and manufacturers play host at a monthly luncheon, to government officials, foreign trade representatives, and other allied trade personalities.

New equipment is displayed and trade problems are thrown open to discussion. The luncheons are called a "borse" because, says U.B.A. President Henri De Vroey, they are intended to promote an exchange of ideas and viewpoints.

They are informal, relaxed affairs at which everybody is encouraged to enjoy himself. Belgian government officials, for example, are not only able to engage in give-and-talk discussion with the trade, but the officials also obtain a first-hand knowledge of operating equipment through the demonstration at the meetings.

Top Officials

A recent, typical bourse was attended, among others, by De Vroey; M. R. Fels, official whose commission has charge of classifying equipment for taxation, and leaders of the allied trade groups.

Equipment displayed and demonstrated included two new Gottlieb pinballs, Kings and Queens and Sky-line, and a (Continued on page 49)

BILLBOARD, May 22, 1965

DON'T BE A "SQUARE" ABOUT "ROUND" POOL!

First, what is pool?

Pool is a game of developed skill, based on geometric shapes and angles. (Stated simply . . . mathematics!)

Can a pool table be circular in shape?

Well, it's been tried several times within the last century. Too bad it never worked. And too bad that some people are still trying to saddle a dead horse! Even with "color zones" and multiple dots, a circular table won't work as a game of developed skill. (Mathematics, again!)

Is Elliptipool® circular?

Not by a couple of important inches! Elliptipool is slightly longer than it is wide. Some might describe it as "oval," but our educated engineers insist on "elliptical."

Why does Elliptipool® work as a game of developed skill?

For the answer to this and other questions, read



HOW TO PLAY ELLIPTIPOOL®

an illustrated booklet that tells you not only how Elliptipool is played, but also how it works and why it can make money for you! To avoid operating headaches, get "hip" to Elliptipool . . . send a buck (\$1)—now—for your postpaid copy, plus a BONUS CERTIFICATE worth \$5 on the purchase of an Elliptipool Table.

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Seeburg Contracts Cover Op & Location



DANCERS STEP OUT during opening night at Seeburg's first major discotheque installation in the south of England: Devil's Dyke Bar, Brighton.

Nation's Operators Have Many Questions on COPPS Concept

CHICAGO—In introducing its Coin Operators Phonograph Performance Society (COPPS) concept around the country in some 48 separate meetings, Seeburg officials were bombarded by operators questions and comments. Here's a sampling:

Q. Why are Seeburg records leased—not sold?

A. Two reasons. First, according to present copyright law, once a company sells a record, it can be recorded by other companies. Operators would lose their exclusivity. Seeburg is re-

stricting use of its records to juke box operators. The material can't be played anywhere else. Second-since the record is not sold, it is legally a "transcription," and Seeburg can utilize artists bound "commercially" to other labels (see separate story).

Q. Will Seeburg continue to add to its present stable of 4,000 copyrights? Will it try to become a bigger factor in publish-

A. Definitely yes to both questions, according to Seeburg

"In these spots the locations

might not justify the investment

for the regular machine. We think discotheque has been ac-

cepted so well everybody wants

it-not just the larger cities and

on the phonograph, records and

speakers, Jarocki said the idea

was to "put at least one dis-

cotheque machine in every town

in the U.S. with a population

Sammons-Pennington Co., See-

burg distributor for the Mid-

South, was host for the lunch-

eon. He introduced several of

his staff and Norman Haas,

Nashville, Seeburg service en-gineer for the Southeastern

Seeburg Music: Who

Will the Artists Be?

George Sammons, president of

of 2,500 or more."

Regarding the bargain price

locations."

States.

President Jack Gordon. The label will make every effort to make its Coin Operators Phonograph Performance Society (COPPS) competitive with ASCAP and BMI.

Q. Will Seeburg sign its own recording artists?

A. Gordon side-stepped this question by quipping that he hoped record artists would "come to Seeburg." Much conjecture at this point, but indications are that Seeburg is definitely moving in the direction of eventually signing artists to exclusive recording contracts.

Q. If COPPS doesn't collect performance fees, what is the advantage of turning it over to operators?

A. COPPS doesn't collect performance fees only as long as it is owned by Seeburg. Once Seeburg turns it over to operators, the operators could assess such fees, much as broadcasters assess themselves through BMI. But more important—COPPS gives operators important bargaining power against ASCAP and BMI. If necessary, operators can say "go ahead and do it," to ASCAP and still have something of their own to play.

Q. What about European operators-most of whom already pay very large performance royalty fees?

A. Seeburg is making its COPPS concept and its Rec-O-Dance 33 and 45 disks immediately available overseas. Gordon will personally introduce the program on the Continent in June.

Jarocki Gives Word To Mid-South Trade



STAN JAROCKI: "Every town in U. S. . ."

MEMPHIS—Operators from Arkansas, Mississippi and Tennessee heard Seeburg introduce its bargain discotheque package and record-leasing plan last week.

Stanley Jarocki, national promotion manager for Seeburg, explained the program to some 40 operators after a luncheon at the Holiday Inn West.

Every operator present signed up for at least one combination offer of a phonograph, package of records and speakers. For operators buying a phonograph (Console 480) for \$1,495 and leasing a package of Rec-O-Dance records for \$60, Seeburg threw in two giant floor speakers valued at \$800.

Discotheque Jr.

Jarocki also introduced a junior discotheque machine with 100 selections priced at \$1,095. "We believe the smaller towns would like to have discotheque," he said.

CHICAGO — The Seeburg Corp. envisions a not-far-off day when domestic and foreign music operators will possess recorded music that is, as company president Jack Gordon puts it, "all their own."

And under Seeburg's recordleasing contract arrangement it is possible that music operators will program product by the top stars of the music world, product which will not be available to record dealers or DJ's.

Through avoidance of record sales, Seeburg could conceivably, by taking advantage of "transcription" clauses in artist contracts, place any top artist at the disposal of music vice-president Joe Marsala and a&r man Art McZier.

For their 331/3 and 45-r.p.m. "Discotek," "Dicoteen" and "Rhythm," product series, Seeburg has been recording, Gordon disclosed, "some of the finest pop, jazz, c&w and r&b artists in the world." Many of these artists have been waxed by Seeburg in their own languages-even Japanese.

www.americanradiohistory.com

By AARON STERNFIELD

NEW YORK-Seeburg's operation blueprint for its music publishing operation has been meticulously drawn in contracts it has prepared for music machine operators and for loca-

Last week Seeburg startled the industry with the announcement that it has amassed some 4,000 copyrights and has in readiness 45 stereo records based on these copyrights.

Announced reason for the copyright acquisitions had to do with the pending changes in the Copyright Act of 1909. Seeburg has set up a licensing society-Coin Operated Phonograph Performance Societywhich it will turn over to an operator group when and if the juke box exemption for performance rights is removed.

The 4,000 copyrights would be retained by Seeburg's publishing firms, but COPPS would act as licensing society.

Seeburg's method of operation is spelled out in sub-lease arrangements now in effect for Rec-O-Dance libraries, the firm's discotheque package.

Generally the contracts are

drawn up to ensure that the records, which are leased, are played only on equipment which meets rigid sound specifications. These specifications, spelled out in great detail, are met by the Seeburg console juke box and by the firm's new speakers.

Actual procedure with the new Seeburg copyrights will follow that of the Rec-O-Dance library, with the distributor leasing from Seeburg, the operator paying a rental fee to the distributor, and the location paying a rental fee to the operator.

Operators are forbidden to sell the records or reproduce the copyrighted music in any form. They are also forbidden to use the music in background systems, including central studio, leased telephone lines or AM/ FM radio.

A key clause of the distributor-operator contract provides that "During the term of this agreement no music performance licensing fees will be charged on music copyrights owned by the Seeburg Music Publishing Co. irrespective of possible changes in the copyright law pertaining to coin-

(Continued on page 48)

NOW AVAILABLE TO ALL OPERATORS THE FIRST COUNTRY & WESTERN DISK-O-TEK LITTLE LP

Gold Standard Record Co., Nashville, Tennessee, is Proud to Present the First Country & Western Little LP Disk-O-Tek with the "NASHVILLE SOUND" by Ed Freeman. This Could be the Fastest

Breaking Little LP of the Year.

5,000 Copies Sold the First Two Days.

Mr. Juke Box Operator, this Little 331/3 LP will play on all LP machines. Call your local distributor. If he does not carry this record then order direct from:

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Give references. Call, write or wire.

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4322 N. Western Avenue Chicago, III.

Phone: JU 8-1814

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State & Zip_____

Type of Business

Virginia Cities Are Levying Sales Tax

RICHMOND, Va. — With adoption of a 3 per cent State sales tax looming as likely when the legislature convenes next January, various Virginia cities are instituting temporary 2 per cent sales tax levies of their

The municipal tax will reportedly be removed when and if the State tax bill is passed.

The cities' 2 per cent-and eventually the State's 3 per cent —will not apply to coin machine purchases of 15 cents and under, veteran Virginia coinman Jack Bess told Billboard.

Seek Exemption

The State trade association, the Music Operators of Virginia, has been working for an exemption of all purchases of 25 cents and under.

Virginia cities currently collecting 2 per cent taxes (or planning to put such a tax into effect July 1) are Newport News, Hampton, Norfolk, Portsmouth, Petersburg and Roanoke. Richmond city officials met last Tuesday (11) to discuss institution of the same means of revenue.

The mode of collecting the 2 per cent tax from coin machine operators, Bess explained, varies from city to city. In one town, for example, the operator may pay a straight 2 per cent on gross receipts or he may record the number of quarters and half dollars collected and pay a 4 per cent tax on the quarters and a 2 per cent tax on the half dollars.



By EARL PAIGE

ST. LOUIS-The curiosity of coin machine people over Seeburg's entry into the record business was well in evidence at operator meetings here last week.

At Kansas City, Mo., Sutherland Distributing Co. was host to over 50 operators in a 2 p.m. session at the Sheraton-Prom, where Seeburg's Ed Blankenbeckler conducted the meeting. Buddy Lurie from Williams Manufacturing Company was also there as was host Dave Sutherland; his brother Bill, who hosted another meeting that same night at the Oklahoma City branch; and the entire Sutherland staff.

Over in St. Louis in what was also a welcoming party for new Seeburg distributor Lew Ruben here, more than 60 operators from all points in the territory showed up for 8 p.m. session held at the Hotel Claridge where Seeburg's Robert Dunlay held forth.

Also there from Seeburg were J. McClelland and Chuck Gates, with Des Moines Seeburg distributor Phil Moss and Chicago World Wide's Nate Feinstein journeying in for the session. In addition to the local L&R Distributing Co. staffers, Ed Feldman of National Rejectors and C. James Spinale of the Manchester Bank here were also in attendance.

Seeburg Holds School In Heart of Charlotte



ED HUSKEY HAS A RAPT AUDIENCE as he strips down a Seeburg component during a class hosted by the Southeastern Vending Corporation at the Heart of Charlotte (N. C.) Motor Inn last week.



OPERATORS FROM THROUGHOUT NORTH CAROLINA attended the session which covered the full Seeburg line of vending machines.



AL HIRT receives his duplicate trophy for Most Popular Juke Box Artist of 1964 from Music Operators of America officials Fred Granger, Clint Pierce and Lou Casola. The trophy originally went to the artist's recording firm, RCA Victor, at MOA's convention last fall, but Hirt said he would like a duplicate. The presentation was made during a Hirt concert in Chicago last week.

Shows New Phono, Disks, Extras

Continued from page 43

may be played. A similar message is carried on an illuminated frontal escutcheon.

However, if a customer should make a non-discotheque selection, the coin will be accepted and registered and the tune will be played when the machine is switched back to regular play.

Speakers Sold Separately The Wurlitzer speakers are being made for the firm by Utah-Heritage and are designated Utah-Heritage III models, priced at \$150 each. Operators may buy these direct from the component manufacturer.

They measure roughly three feet by two feet by 22 inches and have eight cones with a black light front grill.

From Wurlitzer, operators buy all other parts of the discotheque package including the phonograph and accessories.

Each of the Wurlitzer wall panels shows a different figure demonstrating a different dance. A total of 12 dances are represented.

Arthur Murray Dancers Arthur Murray dancers are being utilized by Wurlitzer to kick off its discotheque program around the country. The Arthur Murray theme has already been used by the firm in promoting its discotheque Little LP's.

Customers can hear one side of a discotheque record for 25 cents, two sides for a half dollar.

Wurlitzer is putting great emphasis on the fact that its records are being sold outright to operators, unlike the practice of a competitor which is leasing

Wurlitzer is charging \$20 for a package of 10 disks. A. D. Palmer, Wurlitzer director of advertising and sales promotion,

said that the firm's initial order of 1,000 records has been virtually used up already. Wurlitzer is selling the disks through its distributor organization.

More Records

Palmer said the firm would check with its distributors this week on whether more should be ordered. He said Wurlitzer was in a position to release new product within three weeks.

Although Wurlitzer owns the masters on its discotheque albums, Palmer said Wurlitzer has no plans to go into the record business-just make product available for its juke box customers until the record companies step in to make their own discotheque records.

Palmer noted that Command, Kapp and Atlantic had already issued discotheque albums and that Golden Standard was about to come out with its first c&w discotheque LP for juke boxes.

Price of the discotheque model 2900-8 phonograph is just "slightly higher" than the previous 2900-7, Palmer said. Price of the entire discotheque package would depend on specifically what items the operator was to select, Palmer said.

NEW YORK - Stancraft, manufacturers of a record vender along with other types of merchandise vending units, is moving its national sales offices from New York to Closter, N. J. The new quarters will include display space, offices and warehouse room.

Stancraft reportedly has some 500 units of its record vender on location throughout the U.S. and has named some half dozen coin machine distributors (Billboard, May 15).

Recent

STEREO RELEASES

for Music Operators

SEEBURG LITTLE LP'S

Pop Vocal

Ray Charles—Live in Concert.......ABC-Paramount I Gotta Woman-Part 1 . . . I Gotta Woman-Part 2 . . . Margie . . . Baby, Don't You Cry . . . Hide Nor Hair . . . Hallelujah I Love Her So.

Fats Domino-Getaway With Fats Domino ABC-Paramount When My Dreamboat Comes Home . . . Wigs . . . Kansas City . . . Heartbreak Hill . . . The Girl I'm Gonna Marry . . . Ballin' the Jack

Jazz

Lionel Hampton—You Better Know It!!.....Impulse Cute . . . Trick or Treat . . . Taste of Honey . . . Sweethearts on Parade . . . Pick a Rib

Find Discotheque Gold in S.F. Hills

By GODFREY LEHMAN

SAN FRANCISCO—There's gold in them discotheque hills but like the stuff which lured the "Forty-Niners" here over 100 years ago—you have to go out and get it.

That's the consensus among operators here who have given the new "Go-Go" craze a try.

Discotheque can literally wake the dead—a dead location, that is—if, and this is a big IF, the operator installs it properly, and perhaps most important, promotes it properly.

Some Disillusioned

Those operators that do a complete job with proper promotion are reaping some impressive benefits. Those that aren't are disillusioned.

Take an operator in suburban San Francisco who prefers not to be quoted by name. He installed four different discotheque

ASSOCIATION EXECS MULL COPPS OFFER

CHICAGO—Officials of city, State and national trade associations last Thursday evening here heard Seeburg President Jack Gordon flatly offer to "give the Coin Operated Phonograph Performance Society (COPPS) to the nation's music operatorsfor nothing." "Perhaps we could turn COPPS over to local and State trade association people like Earl Kies of the Chicago group, or Bill Poss of the Illinois organization," Gordon said, "to do with as they see fit." Asked to comment on Gordon's offer, Poss, president of the Illinois Coin Machine Operators Association, said: "This is a most interesting and, frankly, quite exciting move by Seeburg. I'm giving it serious thought." Kies, president of the Chicago Recorded Music Service Association, said, "I think it best to reserve comment for now until I give the matter more thought."

machines and has since taken two out.

The locations were "quality taverns," but the anticipated hike in business did not materialize.

The location owner accepted the discotheque installation because the sound was better and he wanted to try something new. When business didn't improve substantially, he wanted out.

No Promotion

However this same operator told Billboard neither he nor the location owner did anything to promote the installation. The point-of-purchase material supplied by the phonograph manufacturer was not used. Nor was anything else done to call attention to the setup.

Another operator told Billboard he just "wasn't impressed" with the point-of-purchase material being offered by the manufacturers.

"The dance banners have to be illuminated," he complained, "and most places have no place for blacklight or posters."

A New Look

On the other side of the coin though is an operator like Woody Mathews, president of Peninsula Vending Company, Monterey. Woody opened the long-closed Don Room in Monterey's San Carlos Hotel with a Rowe-AMI discotheque installation that has given the entire hotel new life.

The hotel never had room for a coin-operated phonograph before, but is now very pleased with results.

The difference lies in promotion. Woody was out there pushing from the start. He hired two professional discotheque dancers to demonstrate the dances to the customers. He sent invitations to 300 tavern owners to attend the opening. He advertised the installation on a local radio station. And he encouraged friends with dancing ability to come into the room and display their talents.

Draw Crowds

Mathews' touch also proved successful at the Capri Lounge in neighboring Seaside where location banners plus all the other Rowe promotion material helped draw big crowds.

Harrison M. Terry, Richmond, is another enthusiastic discotheque user. Terry has placed seven Seeburg 480 machines in local taverns and reports close to 100 per cent increase in collections all around.

Terry made use of all the supplemental Seeburg promotional material and found it built atmosphere in the location. Not only was the juke box business increased but the location reported a substantial hike in bar business.

Henry Leyser's progressive Associated Coin Amusement Company, Oakland, is going on an all-out "A-Go-Go" program. Leyser feels the key is: "Initiative, advertising, ability and at-

Hired Instructors

Leyser has already hired numerous dancing girls to be used as instructors in the various discotheque locations. He's also organizing dance contests and giving the locations assistance in preparing publicity.

Leyser reports increases in both juke box revenue and location bar business of as much as 100 per cent.

Stetson Music Company, Redwood City, has installed both Rowe and Seeburg discotheque installations and is well pleased with results. Val Hendricks, manager, says collections in all cases have increased more than enough to pay for the extra cost of the equipment.



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Say You Saw It in Billboard



RECORDS Selected for Operator Programming

The following single records have been selected by the Billboard Review Panel and are recommended to operators for discotheque programming.

DISCOTHEQUE

HOT 100

| TITLE | ARTIST | LABEL |
|--------------------------------|------------------------------|-----------------|
| COUNT ME IN | Gary Lewis & The Playboys | Liberty 55778 |
| HELP ME RHONDA | The Beach Boys | Capitol 5395 |
| I'LL BE DOGGONE | Marvin Gaye | Tamla 54112 |
| BABY THE RAIN MUST FALL | Glenn Yarbrough | RCA Victor 8498 |
| IT'S NOT UNUSUAL | Tom Jones | Parrot 9737 |
| IKO IKO | The Dixie Cups | Red Bird 10-024 |
| IT'S GONNA BE ALRIGHT | Gerry & The Pacemakers | Laurie 3293 |
| JUST A LITTLE | The Beau Brummels | Autumn 10 |
| REELIN' AND ROCKIN' | Dave Clark Five | Epic 9786 |
| YOU WERE MADE FOR ME | Freddie & The Dreamers | Tower 127 |
| DO THE FREDDIE | Freddie & The Dreamers | Mercury 72428 |
| GEORGIE PORGIE | Jewel Akens | Era 3142 |
| SUBTERRANEAN HOMESICK BLUES | Bob Dylan | Columbia 43242 |
| DO THE FREDDIE | Chubby Checker | Parkway 949 |
| (HE'S GONNA BE) FINE FINE FINE | The Ikettes | Modern 1008 |

SPOTLIGHTS

| | REALLY A GUY | KNOW | HOW TO |
|-------|-----------------|--------|--------|
| I CAN | T HELI | MYSE | LF |
| BRIN | IT ON | HOME | TO ME |
| DONT | PITY | ME | |
| WHEN | IT'S A | LL OVE | R |

Jan & Dean
The Four Tops
The Animals
Joanie Sommers
Jay & The Americans

Liberty 55792 Motown 1076 MGM 13339 Warner Bros. 5629 United Artists 881

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Executive Director



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Urban Shelves Ear-Eye Plans; Moves Into Dwindling Markets

LOUISVILLE — Urban Industries, Inc., has halted development of a vision-sound unit originally scheduled for re-

Seburg Contracts

Continued from page 45

operated phonographs, upon condition that such records are played only as authorized in this agreement."

Seeburg's announced intention is to confine play of all its copyrighted music to juke boxes. If Seeburg sticks with its original plans, none of the material will receive air play nor will it be sold to the general public in retail stores.

Theory is that the juke box will become an exclusive maker of hits and that if the public wants to hear these hits it may do so only by listening to juke box music.

At any rate, the contracts prepared by Seeburg are based on the assumption that the juke box will be the only outlet for the copyrighted music.

lease March 1, reported company president Nat Bailen last week.

Bailen gave as the reason for the company's action the recent aggressive moves by importers into U. S. picture-juke box distribution. One of the products is in fact now being manufactured in the States (Billboard, May 15).

The company executive also expressed serious doubts about the profit potential of sightsoundies in the traditional coinequipment market. "They are not good for bar business," he told Billboard.

Push Current Line

In the wake of the decision to discontinue development of the audio-video unit, Bailen said, Urban Industries is laying emphasis on marketing its three current models in foreign and domestic areas where punitive games legislation negates the operation of pin games. The results, Bailen reported, have been encouraging.

From Italy, for example, where the passage of an anti-pin

ball law appears certain (Billboard, May 15), orders for Urban's film units are increasing considerably, Bailen declared.

He also reported that order volume is markedly increasing from Austria, Spain and Japan, as well as from areas of the U. S. where operators are feeling the effects of restrictive laws.

New Models

Currently marketed by Urban are the Kiddie Movie Theater (Model KKS), the All-Purpose Unit (Model AP 10) and the Console Panaram (Model AD).

Bailen disclosed that his company is developing two new models for introduction this fall, possibly at the Music Operators of America show in Chicago.

Because of the apparent market stimulus for Urban products, Bailen is seeking new distributors in the U. S., Canada, Europe and the Far East.

The sight-sound unit Urban planned to introduce this spring was to have utilized 8mm color film projected on a 20 by 40-inch screen, with 20 film programs. It was to have been priced at \$2,500.

Copyright Fight CHICAGO — Like most people in the coin machine industry, Music Operators of America was caught with its coin boxes down when Seeburg made its bombshell announcement of entering the record and

MOA Reaffirms

week. Fred Granger, executive vicepresident, said the move was "news to us-the first we heard was the story in Monday's Billboard (dated May 15)." Granger said MOA didn't know enough about the move to make a comment as yet.

music publishing businesses last

He used the opportunity, however, to reaffirm MOA's fight against the repeal of the traditional juke box exemption, noting that MOA still felt that an "increase in mechanical royalties is the best solution."

Granger said that MOA remained unalterably opposed to "ASCAP-type legislation and will continue to fight for the retention of the juke box exemption."

Granger said he was confident



FRED GRANGER "We'll keep fighting . . ."

that with grass-roots support, the proposed legislation could be defeated.

The MOA executive parried any questions on what effect, if any, the Seeburg move would have on the operators' fight. He said the move would have to be fully studied. He indicated that all four juke box manufacturers had always co-operated with MOA in the operators' opposition to repeal of the copyright exemption.

Wichita Kids **Want Variety**

Continued from page 41

something like that every year."

One operator purchased 20,-000 monster-type items from Muckenthaler recently, but the distributor said he expected the operator to change merchandise soon.

Vendor Joe Maslan of Maslan Enterprises has 600 machines in 90 locations from Wichita to Kansas City, Mo., unexpectedly reported that he had not tried monster charms.

"My capital is limited and I want to put it where I'm certain it'll do the most good," he said. "I think the new goodluck globs are hot-acceptance here seems to be on the order of the troll.

Different and Crazy

"I'm also thinking of getting some of the bird capsules I saw at Chicago. I'll use the little men as a feature on my stands, running them one month and alternating with the bird capsule the next month. The bird thing is different and crazy something kids go for," Maslan said.

During the first three weeks that the globs were in his machines, the Wichita operator said, "acceptance was hot-really hot."

pear on TV locally.

Thus, with local operators looking to newer charm product for summer sales stimulus, it appears that the demand for monster merchandise may begin to decline suddenly in this Midwest market. This appears likely in spite of the fact that monster shows continue to ap-And as the monster craze wanes, it may be observed that the endearingly ugly charm items failed to capture the hearts of the Kansas kiddies as did the trolls of last year. BILLBOARD, May 22, 1965



MONY-Pioneered Trade School Opening in Fall

NEW YORK—A juke box mechanics training school, on a scale never before attempted, will get underway here in September. The concept, conceived by the Music Operators of New York, will be administered by the New York City Manpower Development Training Program.

Classes will be held in a New York City school. The course, which will last from four to six months, will consist of six hours of daily instruction, five days a week.

Rock-Ola, Rowe-AMI, Seeburg and Wurlitzer will provide equipment and instructors for the courses. Instructors will be paid by the New York City Board of Education at the rate of \$8 an hour. Trainees will get weekly allowances of from \$30 to \$35.

Originally, a class of 12 was

Peach State Issues 1965 Parts Catalog

ATLANTA — Peach State Distributing Co., supplier of coin machine parts and accessories, has just issued its 1965 catalog, according to parts and supplies manager William N. Ray.

The 300-page catalog is divided into five general sections, including electrical, sound, games, general supplies and billiard supplies.

The publication also lists replacement parts under sections devoted to the major game and phonograph manufacturers.

Peach State's central offices are at 1040 Boulevard, S.E., here. The firm has branch offices in Macon, Ga., and Columbia, S. C.

Country Music Little LP Issued

NASHVILLE — A country music discotheque little LP has been released by Gold Standard Records. The stereo disk will be distributed through juke box distributors.

The record is called "Disk-O-Tec" and features Ed Freeman and Rosalind Smith. The package includes photos of Freeman for juke box display and title strips.

Belgian Trade

Continued from page 44

new cigarette vending machine.

It is standard procedure to use the monthly luncheons as a forum for the airing of trade problems, and all parties to each and any controversies are invited to the luncheons to present their position.

A U.B.A. official said, "There are always differences among us, but there is never a breakdown of communication and very few misunderstandings. We find that by making an honest effort to hear every viewpoint in a controversy we narrow differences and eliminate a great many controversies."

Most operators prize the bourse for the access which it provides to new equipment and new operating ideas. contemplated. However MONY executives were able to provide for an opening class of 24. Ben Chicofsky, business manager of MONY, said that 23 men could be placed immediately.

Details of the course were worked out between Rolf Bjornson, representing the Board of Education, and an all-industry committee.

Serving on the committee are Al Denver, MONY president; George Holtzman, MONY vicepresident; Ben Chicofsky, MONY business manager, and the following distributors: Meyer Parkoff, Seeburg; Harold Kaufman, Wurlitzer; Nate Sugerman, Rowe-AMI, and Harry Koppel, Rock-Ola.

Omaha Hosts 2 Operator Associations June 12-14

By RAY BRACK

OMAHA, Neb.—Coin Operated Industries of Nebraska and Music and Vending Association of South Dakota will hold meetings in the same motel here the weekend of June 12-14.

COIN, convening its members for the first time in a year, will assemble on the 12th and 13th for what association secretary-treasurer Howard Ellis of Coin-A-Matic Music Co. here described as "routine business, and socializing designed to keep our association together."

Following an association cus-

tom of holding one quarterly meeting a year hosted by a distributor out of State, MVASD will meet on the 13th and 14th. Hosting the gathering will be H&Z Vending Co. here. According to association president Darlow Maxwell of Maxwell Music Co., Pierre, S. D., members will tour Boys' Town Nebraska and Strategic Air Command head-quarters during the convention.

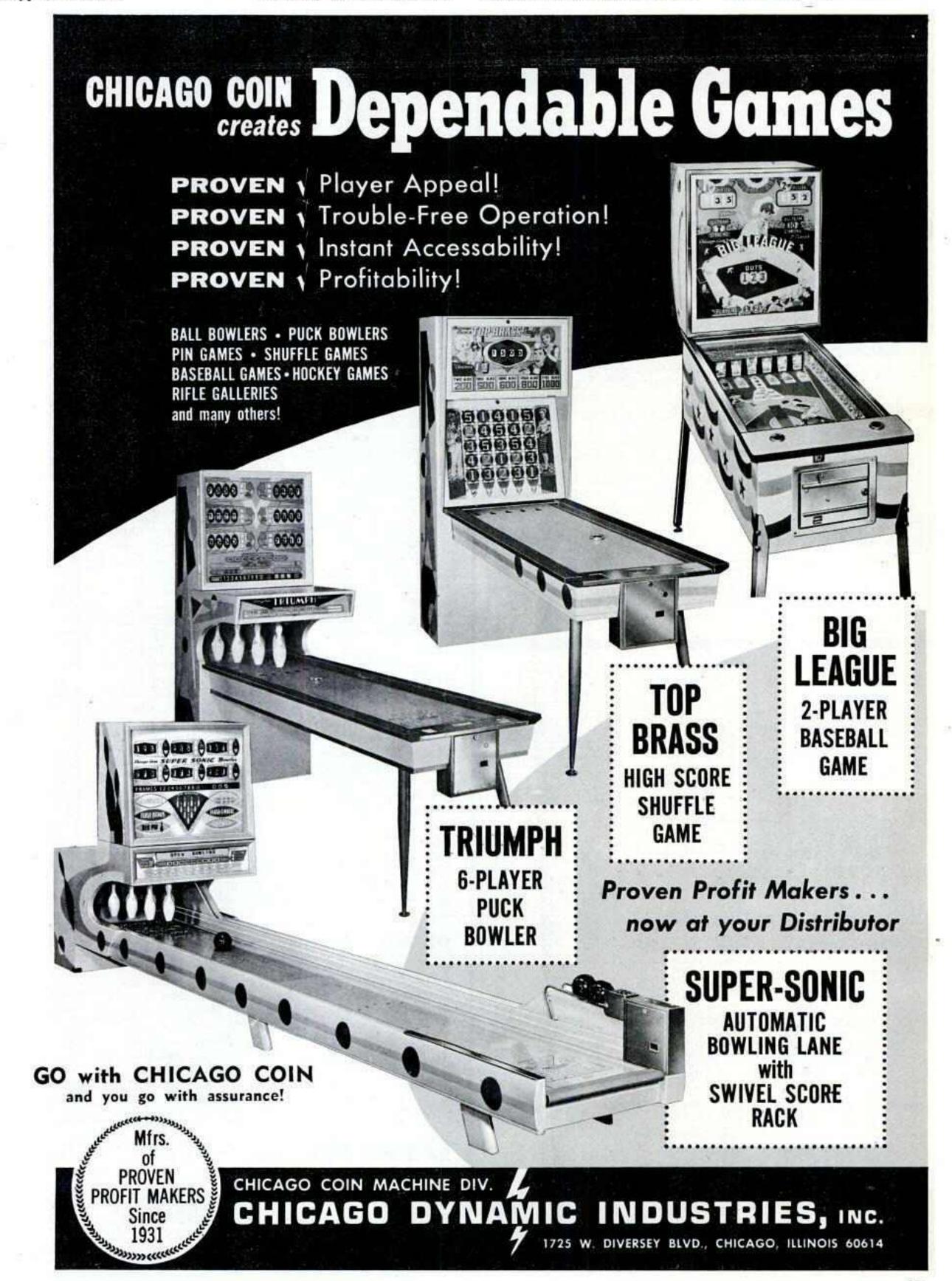
On June 13, H&Z Vending will display the soon-to-be marketed Rock-Ola console phonograph.

The association meetings and the product showing will be held at the Prom Townhouse Motel, 7000 Dodge Street.

President of the Nebraska association is Dick Taylor of Amusement Service Co. in Lincoln. Norfolk's Randall Thies, owner of Randy's Cigaret Vending Co., is vice-president.

Officers of the South Dakota group, in addition to Maxwell, are Mac Hasvold, vice-president, from Souix Falls; and Earl Porter, long-time secretary-treasurer, from Mitchell.

The South Dakota association held its most recent meeting at Aberdeen, S. D., March 28-29, at which the organization's 20th anniversary was celebrated.



Shortage of Teams Hits Calif. Tourney

By GODFREY LEHMAN

OAKLAND, Calif.—Sponsors of Northern California's first regional shuffleboard tournament were consoling themselves last week with the refrain, "wait till next year."

The tournament, which was to have taken place May 15-16, was canceled because response from teams was short of the minimum number required to stage it, according to Stan Lystad, president of the American Shuffleboard Sales Co., Inc., here. He received 18 enthusiastic responses to his call last month for entrants, but 20 teams were required to get the thing going.

"The teams that responded were eager to go ahead, but we needed 20 to make the investment worthwhile," Lystad said.

"Next year," he told Billboard, "we're going to start earlier and schedule the contest in April or perhaps even March."

He said a fund would be set up wherein each coin-operated pool table location would contribute \$1 per month toward the contest. This would mean a kitty of between \$3,000 and \$4,000 by next spring, and would assure support for the 1966 tournament.

Shuffle locations are being

Protocision Prexy To Wed in June

DETROIT—Jerry K. Stein, president of Protocision Engi-



neering, Inc.,
here last week
disclosed plans
to wed Allison
Schwartz in
Phoenix, Ariz.,
in late June.
The couple

The couple will honey-moon in South-

ern California and reside here. Protocision manufactures the V-Back professional bumper shuffleboard. encouraged to build business by promoting the regional contest, and farming their own teams from among their regular patrons. They would be able to tie in considerable local promotion of their own, involving publicity, prizes, and other ideas, according to Lystad, and they would have up to nine months in which to organize it.

Lystad said that money which his company intended to put up for the 1965 tourney would be carried over into 1966, to be used as prizes.

Each 10-man team bears the name of the sponsoring location and is entitled to wear any uniform or insignia desired.

For complete information about next year's plans, interested persons or organizations may write to Lystad at 911 53d Avenue, Oakland, Calif.

Coming Soon:

May 18 — Associated Buyers Club of Chicago meeting, Neilson Restaurant, 7338 West North Avenue, Chicago.

May 19—New York State Operators Guild dinner meeting, Hotel Washington, Newburgh, N. Y.

May 19-27—Paris Coin Machine Fair, Paris, France.

May 22—NAMA Pennsylvania State Council annual meeting, Tamiment-in-the-Poconos, Pa.

June 3-5—North Carolina Vending Association Convention, Ocean Forest Hotel, Myrtle Beach, S. C.

June 5—NAMA California State Council meeting, Anaheim, Disneyland Hotel.

June 12 — NAMA Wisconsin State Council meeting, Milwaukee, Hotel Pfister, Wisconsin at Jefferson.

June 14 — Omaha Coin Operators Association meeting, Omaha.

Heavy Hitter\$145

MUSIC FIVE BALLS (cont.) **ROCK-OLA** BALLY 1425 Grand Prix Write 1424 Princess Royal Write 5ky Diver 275 Cross Country 145 418 SA\$845 414 SA 745 WILLIAMS 404 645 Magic Clock \$ 95 Hi-Way 95 325 Gusher CHICAGO COIN AMI Royal Flush\$295 JBJ\$250 Big Hit 145 Sun Valley 225 Bronco 295 **BOWLERS &** SHUFFLE ALLEYS GOTTLIEB Chicago Coin Write Bonanza 2P\$395 Flying Chariots 2P345 Super Sonic Write Majestic \$945 Cadillac 745 Official Spare Lite 645 Grand Prize 575 North Star 325 Sweethearts 275 World's Fair 275 Slick Chick 225 Royal Crown ... 475 Twin Bowler 125 Challenger\$225 Deluxe Club Shuffle Alley 125 ARCADE BALLY Champion Horse\$395 Fire Chief 395 FIVE BALLS Space Ship 325 CHICAGO COIN Champion Rifle Range\$395 Band Wagon 4P Write Big Day 4P\$445 Three-in-Line 4P345 MIDWAY Sheba 2P 425 Bus Stop 2P 395 Two-in-One 2P 345 BALLY

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COINNEN in the news

DENVER

Mike Savio, president of Draco Sales Co., is packing for a New York trip to bring his daughter Kathy, a student at a Manhattan dramatic school, home for the summer. Mike plans to catch a few Broadway shows in the process. . . . Betty and Dan Keys, of Apollo Music Systems, have returned from a month-long sojourn in Hawaii—a much overdue vacation for the Keys family. . . . Gus Brown, veteran salesman at Draco Sales Co., is taking an extended tour of the Southern States in the near future, as a vacation. . . . John Knight, of Skyline Music Co., is spending much of his time "cracking the high-type locations" with a new line of games.

Sam Pacino, operator from Trinidad, Colo., 200 miles south of Denver. Route collections have been excellent in this semi-rural area, Pacino reports. . . . Frank Negri of Strove Distributing Co. has been reassigned to Denver after completing several months with the same company in the Los Angeles area. . . . Looking forward to an excellent tourist season in the high Colorado Rockies is Paul Miller of Ace Music Co., Colorado Springs, Colo.

Bob Beck and Wally Shepherd of B & W Music Co. bought a truckload of records on a recent trip into the Denver area. . . . Howard Hold, formerly a distributor and now an operator, reports volume in Glenwood Springs high. Tourist traffic has hit an all-time high for early spring. . . . Carl Kepp, mechanic at Draco Sales Co., was forced to rush to Indiana in mid-April, following the death of his father in an automobile accident. . . . Buddy Singleton of Draco is back on the job after a short illness. BOB LATIMER

ACAPULCO

Northwest Sales Co. of Seattle, Wash., and Portland, Ore., hosted 88 operators and their wives for a gala week here recently.

Among those making the trip were Whitey and Charlotte Schroth, Hermiston, Ore.; John and Helen Mears, Great Falls, Mont.; George and Marguerita Willcockson, Anchorage, Alaska; Bill and Par Criss, Kodiak, Alaska; Orvall and Vivian Knudtson, Issaquah, Wash.; Zen and Zory Johnson, Olympia, Wash.; Ken and Annette Now, Longview, Wash.; Mike and Lucille Doherty, Yakima, Wash.; Elmer and Helen Boyce, Missoula, Mont.; Alva and Sharon Gill, Grandview, Wash.; Mel and Pearl Prine, Lewiston, Ida.; K. L. (Bucko) and Beatrice Staninger, Missoula, Mont.; Stan and Carolyn Watkins, Shelby, Mont.; John J. Michael, Seattle; Jim and Betty Lowe, Mount Vernon, Wash.; Dick and Maurie Estey, Portland, Ore.; Mr. and Mrs. William Higgins, Seattle; Mike Prine, Lewiston, Ida.

Mr. and Mrs. Tom Percy, Caquille, Ore.; Mr. and Mrs. Mel Barton, Baker, Ore.; Don and Margaret Anderson, Portland; Mr. and Mrs. George Gale, Prineville, Ore.; Jim and Marcia LaVia, Central Point, Ore.; Joe and Marilyn Whitsett, Central Point, Ore.; Steve and Betty Kraus, Eugene, Ore.; Leo (Happy) and Marjorie Ross, Astoria, Ore.; Bob and Cay Fallow, LaGrande, Ore.; Mr. and Mrs. Tom Reed, Lakeview, Ore.; Ed and Barbara Heideman, Corvallis, Ore.; Harley and Angelina Benjamin, Portland: Lew Olsen and Lloyd Jaimeson, Hillsboro, Ore.; Dewey Estey and Jim Goldranier, Portland; Cecil and Evelyn Poythress, Anchorage, Alaska; Harry and Sarah Lupro, Juneau, Alaska; Arnie and Joann Salkin, Kirkland, Wash.; Bob and Ruth Bear, Wurlitzer factory, Buffalo, N. Y .: Sol and Sadie Esfeld, Seattle; Harold and Pauline Heyer, Seattle; Lois Cole, Everett, Wash.: Vera Schiel, office manager, Northwest Sales, Portland, Woodburn, Ore.; Gary Sinclair, Wurlitzer Western representative and wife Dorothy. SAM ABBOTT

OKLAHOMA CITY

In a meeting here May 1 the Oklahoma Automatic Merchandising Council (NAMA affiliate) elected Woodrow Maupin, Enid Vending Co., Enid, Okla., as president. Other officers elected were Ralph E. Jett, Canteen Co. of Oklahoma, Tulsa, vice-president; Bert C. Strong, Oklahoma Vending Co., Oklahoma City, treasurer, and Harry Schwartz, Canteen Service Co., Oklahoma City, secretary.

Harlan Drake, Automatic Music Distributors,

Oklahoma City; C. R. Farren, The Farren Co., Tulsa, and Herbert C. Ogle. Vending Machine Corp. of America, Tulsa, were named to the council's board of directors.

PHILADELPHIA

Joseph Silverman, executive director of the Amusement Machines Association of Philadelphia, has been named an associate chairman for the annual "Service to Youth" awards dinner of the Pop Warner Little Scholars at the Bellevue-Stratford Hotel on Wednesday, May 26. Judge Leo Weinrott, of the Common Pleas Court, general chairman, appointed Sliverman. . . . Lee Driscoll, secretary of Automatic Retailers of America (ARA), was appointed co-chairman of a corporate fund-raising drive for Lincoln University. The drive will seek contributions for scholarships for Negro high school graduates. . . . Ralph W. Pries, vice-president of Berlo Vending Co., is in San Francisco attending the convention of Variety Clubs International. . . . John Stamos, a driver for Penn Vending Co., was treated in Temple University Hospital for a bump on the head when he interrupted a \$7,000 burglary at the company showrooms at 18th Street and Lehigh Avenue. Burglars took 2,338 cartons of cigarets and \$1,250 in cash from his truck which had been serviced and left waiting for him to take on his route. . . . Angelo Musi, senior vice-president and a director of Macke Variety Vending Co., has been elected executive vice-president in charge of sales, marketing and operations. . . . Dewitt V. Kiernan was named general manager for the Slater school and college services for Automatic Retailers of America (ARA). . . . John Alberta has instituted an advertising campaign in special interest newspapers for his CAM Vending Service and for his L. S. Modern, Inc. . . . Rayner Vending Service was established in suburban Clifton Heights, Pa., with William F. Rayner and Albert E. Rayner as general partners, and Frank Iapalucci, of Conway, Ark., a limited partner. . . . Vending machine division of David Rosen, Inc., installed the machines at the newly opened Bellevue Health Institute and Saunas, a private men's health club. . . . William S. Fishman, president of Automatic Retailers of America (ARA), was among the community leaders named to the Board of Trustees of the Federation of Jewish Agencies at its annual meeting this week. MAURIE H. ORODENKER

NORTHWEST

The Northwest Automatic Retailers NAMA council elected Stephen G. Balough, United Milk Service of Seattle, as president at the association's annual meeting in Portland, Ore., April 24. Thomas H. Boone, Boone's Vending Service, Inc., Roseburg, Ore., was elected vice-president. New treasurer is W. J. Higgins, Canteen Service, Inc., Seattle, and B. C. Thomson, Kitsap Vending Co., Bremerton, Wash., is the new secretary.

Named to the council's board of directors were Jack Bennion, Servomation of Portland, Inc., Portland; Richard Estey, Canteen Company of Oregon, Portland; Eino A. Kiander, Coos Automatic Merchandising Co., Coos Bay, Ore.; Paul Mercy, Automat Co., Inc., Yakima, Wash.; Peter Rojcewicz, Action Vending Co., Inc., Anchorage, Alaska; Ray Rush, Sound Cigarette Service, Inc., Federal Way, Wash.; Larry Thomas, Vend, Inc., Seattle; James R. Worden Jr., Canteen Service Co., Tacoma, Wash., and James Wykoff, Continental Coffee Co., Seattle.

SAN FRANCISCO

Two top executives of the R. F. Jones Co. here have been on extended business trips. Raymond F. Jones toured the United States and visited such cities as Chicago, Minneapolis and other leading market areas. Dean McMurdy, general sales manager, is touching at points in the Pacific and the Far East, visiting Jones' offices in Honolulu, Tokyo and elsewhere. He is also expected to travel extensively in Japan and other Far East lands before returning here about July 1. The reasons for McMurdy's trip, one of the longest he has taken in some years, were given only as "on business," but it is expected he may have a more detailed statement to make to Billboard upon GODFREY LEHMAN his return.

Davis Names PR Director

SYRACUSE — William F. Roseboom, veteran New York State public relations man, has joined the Davis Distributing

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Corp., Seeburg distributor, as director of public relations and promotion.

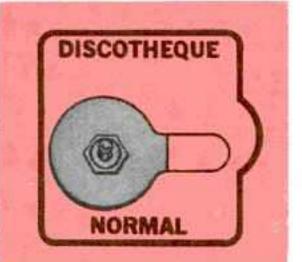
Roseboom had handled national account for the New York PR firm of N. W. Ayer & Son and held similar posts with the Rumrill Co., Rochester, and Barlow-Johnson, Syracuse. He is a graduate of Syracuse University and a member of the Public Relations Society of America, the Syracuse Press Club and the Suracuse Chamber of Commerce. He is also director and public relations chairman of the Rochester Rehabilitation Center.

BILLBOARD, May 22, 1965

Cue Tease 2P ... 195

Trust Seeburg

the inventor of the automated packaged Discothèque-to make operating one



tion! The Disco-

clock earning

power of the

LPC/480D is

like having two

phonographs in

the same loca-

of dance music only. By LPC/480D reverts to regular single and album playstereo. This 'round-the- location.

easier for everybody! thèque Switch is so con-The matchless Seeburg venient and so profitable LP Console/480D, thanks to that Seeburg now offers a the exclusive Discothèque Discothèque Switch Con-Switch, does double duty- version Kit for installation tailoring the music to the on LPC/480 models. With time of day. In the eve- it, any Seeburg LP Console ning hours it's a great location can now enjoy the Discothèque instrument, even higher profits of delivering the excitement Discothèque operation. The Seeburg Discothèque day, flip the Switch and the Switch and Seeburg Rec-O-Dance* records are the unbeatable, profitable a great phonograph offering combination needed for a diversified music in superb successful Discothèque

has the Discothèque Switch so locations make big money with Rec-O-Dance records for dancing at night, regular programming by day.

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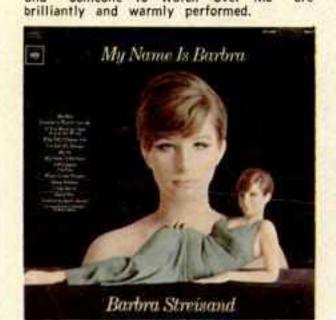
Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP's charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

P SPOTLIGHT

Barbra Streisand. Columbia CS 9136 (S)

NAME IS BARBRA

Miss Streisand performs a combination of some of the material offered on her TV special, "My Name is Barbra" plus other outstanding special material numbers and standards. From the "Fantastics" she renders a pulsating and electrifying "I Can See It." "If You Were the Only Boy in the World" and "Someone to Watch Over Me" are





POP SPOTLIGHT

THE VERSATILE BRENDA LEE Decca DL 4661 (M); DL 74661

A perfect title for this well planned package. The dynamic Brenda Lee proves again that she can win a teen audience with current pop material and equally appeal to the adult market with fresh, tender renditions of evergreens such as "Don't Blame Me" and "Willow Weep For Me." Her hit single, "Truly Truly True" is in-cluded. Lush string arrangements.





POP SPOTLIGHT

6416 (S)

BY POPULAR DEMAND Ferrante & Teicher, United Artists UAL 3416 (M); UAS

There seems to be no stopping Ferrante and Teicher. The duo piano team have come up with another winner in this LP that makes much of material from the movies, "Goldfinger," "Dear Heart" and "The Greatest Story Ever Told"; the Stage, "Matchmaker" from "Fiddler on the Roof," and pops like "My Love Forgive Me."



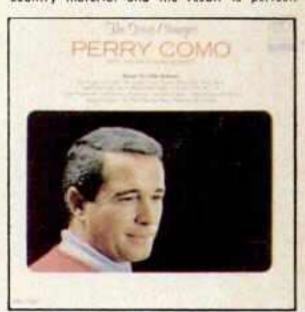


POP SPOTLIGHT

THE SCENE CHANGES

Perry Como. RCA Victor LPM 3396 (M); LSP 3396 (S)

The clever "Mr. C" recorded this entire LP in Nashville, surrounded by the "who's who" in the country field: Chet Atkins, Floyd Cramer, Grady Martin, Pete Drake and Boots Randolph, to name a few. The warm, rich Como voice combines with the pop arrangements of Anita Kerr on proved country material and the result is perfect.





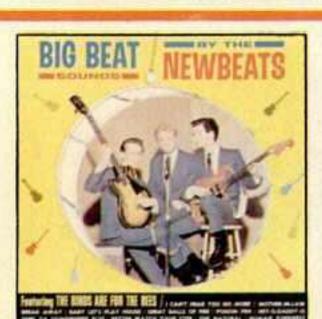


POP SPOTLIGHT

MUSIC FROM MARY POPPINS, THE SOUND OF MUSIC, MY FAIR LADY, ETC.

Ray Conniff & the Singers. Columbia CL 2366 (M); CS 9166 (5)

Another winner from the successful Conniff singers as they cleverly couple the Academy Award winning scores of "Mary Poppins" and "My Fair Lady," plus other film themes. A distinctive sound and blend of voices.



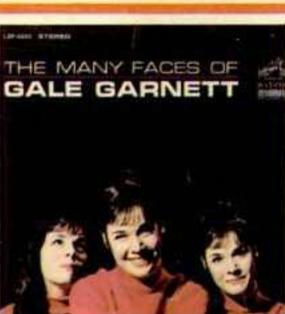


POP SPOTLIGHT

BIG BEAT SOUNDS

The Newbeats. Hickory LPM 122 (M)

The incredible individual and successful sound of the Newbests proves another winner in this LP which features two of their recent single hits, "The Birds Are for the Bees" and "Break Away." A wild one called "Mother-in-Law" and Jerry Lee Lewis' "Great Balls of Fire" are two standout rousers.



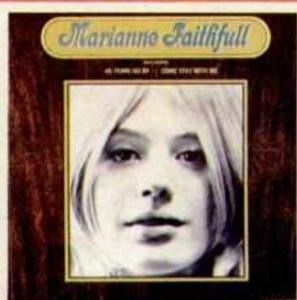


POP SPOTLIGHT

THE MANY FACES OF GALE GARNETT

RCA Victor LPM 3325 (M); LSP 3325 (S)

Miss Garnett knows her way around blues material as witnessed in her soulful reading of Billie Holiday's "God Bless the Child" or in her powerful adaptation of "St. James Infirmary." Her feel for pop-folk is obvious in Mike Settles' "Settle Down" and the calypso-flavored "Won"t You Be My Lover O." A well-produced package.





POP SPOTLIGHT

MARIANNE FAITHFULL London LL 3423 (M); PS 423 (S)

Marking her album debut, the young British folk-oriented star bases the LP upon her two single successes, "As Tears Go By" and "Come Stay With Me." Her profound statements regarding artistic values versus commercialism is obvious throughout this LP. The remarkable combination of both is accomplished by the purity and feel in her voice while the backgrounds are of a pop commercial nature. The Beatles' "I'm a Loser" is an example,





POP SPOTLIGHT

SANDIE SHAW Reprise R 6166 (M); RS 6166

One of England's top teen favorites. Sandie Shaw makes an impressive album debut and features her recent hit single, "Girl Don't Come." While material heard includes hits of other singers, the individual and intriguing vocal sound that has put her way up the English charts comes through loud and clear. Her clarity and power stand out on such numbers as "Lemon Tree" and

"Everybody Loves a Lover,"

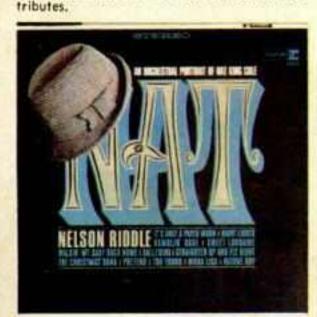


POP SPOTLIGHT

"NAT"

Nelson Riddle, Reprise R 6162 (M); RS 6162 (S)

The man responsible for most of the all important musical backgrounds of the Cole hits, Nelson Riddle paints a vivid and outstanding musical portrait of the late singer. The winning combination started with "Mona Lisa" and encompassed such hits as "Too Young," "Pretend" and "Unforgettable," all heard here in beautiful instrumental





POP SPOTLIGHT

IT AMAZES ME

Liza Minnelli, Capital T 2271 (M); ST 2271 (S)

The star of the forthcoming Broadway musical, "Flora, the Red Menace," takes her second LP in the stride of a pro. The relative newcomer displays tremendous control, feel for lyric, sincerity and sensitivity in delivery for standard material known as a "singer's song." The repertoire, although special in a sense, is treated commercially and yet artistically by Miss Minnelli.





POP SPOTLIGHT

INTRODUCING THE PHE-NOMENAL VOICE OF HARRY SECOMBE

Philips PHM 200-175 (M); PHS 600-175 (S)

Currently touring the U. S. in the English musical import "Pickwick," Harry Secombe makes an impressive disk debut with this set. The singer has a big tenor voice but never lets it get out of hand. He covers a lot of show song territory in this LP's





POP SPOTLIGHT

MITCH MILLER PRESENTS

BOB McGRATH Columbia CL 2322 (M); CS 9122 (5)

An auspicious debut on Columbia for the young tenor of the Mitch Miller TV program. McGrath's versatility is displayed as his well trained voice floats over fresh interpretations of "Danny Boy" and "Black is the Color of My True Loves Hair." His pop commercial sound is heard on the folk-flavored "The Drifter."



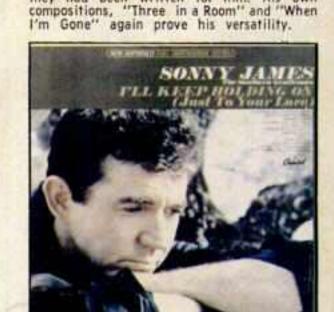


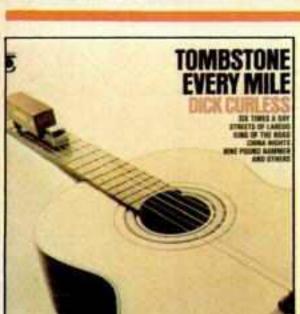
COUNTRY SPOTLIGHT

I'LL KEEP HOLDING ON

(Just to Your Love) Sonny James. Capital T 2317

(M); ST 2317 (S) The "Southern Gentleman" offers one of his finest packages. He takes hits such as "Do What You Do Do Well" and "Invisible Tears" and makes them sound as though they had been written for him. His own







COUNTRY SPOTLIGHT

TOMBSTONE EVERY MILE

Dick Curless. Tower T 5005 (M); DT 5005 (S)

Way up the Country chart with his first "A Tombstone Every Mile," the deep-toned performer makes an impressive album debut using the hit as a basis. Destined to remain a top name in his field, the Curless voice does a first-rate rendition of "King of the Road," plus an intriguing piece of material, "Six Times a Day," his new single.





JAZZ SPOTLIGHT

J. J.1

J. J. Johnson, RCA Victor LPM 3350 (M); LSP 3350 (S)

J. J.'s first album for RCA, and they have done it up smartly. Ernie Royal and Clark Terry (trumpets) and Hank Jones (piano) are part of the splendid band and everybody swings! An excellent jazz album with fine engineering to boot. One of J. J.'s



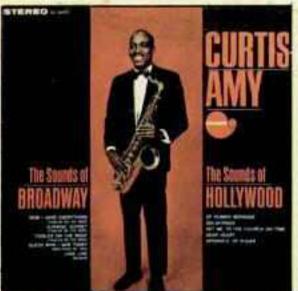


JAZZ SPOTLIGHT

MANNE-THAT'S GERSHWIN!

Shelly Manne Quintet & Big Band, Capital T 2313 (M); ST 2313 (S)

Shelly and the quintet are augmented by a big band on seven of the 10 cuts. Johnny Williams' arrangements are top-drawer. "The Real American Folksong," is a marvelous modern treatment of a ragtime tune. Gershwin's tunes are great and on this album its top men playing top jazz.





JAZZ SPOTLIGHT THE SOUNDS OF BROADWAY AND HOLLYWOOD

Curtis Amy. Palomar G 24003 (M); GS 34003 (S)

A schooled, experienced musician with talent, Amy is backed by an excellent band. The arrangements are fresh and exciting and compliment Amy's tenor sax sound. His approach is new with an interesting blend of tradition and modern thought.





COMEDY SPOTLIGHT

THE BEST OF MIKE NICHOLS AND ELAINE MAY Mercury MG 20997 (M); SR

60997 (S) For those not possessing these hilarious

performances, this package is a must. This is a collection of some of the funniest of which was performed in their stage appearance, "An Evening With Nichols and May." The opener, "A Little More Gauze" is a perfect example of first-rate comedy.