

MAY 22, 1943

25 Cents

# The Billboard

The World's Foremost Amusement Weekly



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# "FRESHEN UP WITH MUSIC"

## Canada Special Train-Car Ban Includes Shows

BRANTFORD, Ont., May 15.—An order, effective May 14, banning use of all special trains and special cars, including those of show companies, on all Canadian railroads has been issued by T. C. Lockwood, Montreal, transport controller, according to word received today by J. W. (Patty) Conklin, president of the Conklin Shows, at his winter quarters here.

Order stated that it had been ascertained at the capital in Ottawa that all motive power and cars will be needed for transport of wheat and other war supplies and that no railroad equipment can be spared for shows. Controller Lockwood sent notice of the order to Sid W. Johns, manager of Saskatoon (Sask.) Exhibition and secretary of Western Canada Association of Exhibitions (A Circuit), and Keith P. Stewart, manager of Portage La Prairie (Man.) Fair, and secretary of Western Canada Fairs Association (B Circuit), who conferred with him on Montreal on April (See Shows Are Included on page 33)

## Jessel Set for Overseas Troops

NEW YORK, May 15.—George Jessel goes overseas to entertain the troops after he finishes his film chores on the Coast. At the moment he has two deals pending, will take the first one that jells. The comic will probably be headed for the other side within 90 days.

Original invite to come over came from Dwight Deere Wiman, heading Red Cross entertainment in England, and ENSA. Latter is the British counterpart of USO-Camp Shows.

Since receiving cable from Wiman, the comedian-author has been approached by USO-Camp Shows for same tour of duty. Final arrangements will probably have him showing for the troops under joint auspices.

Bergen \$350; Red Skelton, Sue Ryan \$300 ('37); Zig Comic Next Hot Shot?

NEW YORK, May 15.—Carl Erbe recalls the time (1937) when he toured Riviera Follies, vaude unit, which had in its cast: Edgar Bergen, at \$350 a week; Red Skelton, who started at \$200 and went to \$300; and Sue Ryan, \$300.

Bergen went on to radio fame; Skelton was just beginning to become a standard vaude comic and subsequently clicked in films and radio; and Sue Ryan, who knocked around in vaude for years, finally got into a big Broadway legiter, Ziegfeld Follies. She got rave notices and is now beginning to get guest shots on radio and has a sponsor trying to arrange time for her.

## "Time" Pic's Ignore Quirk Earns Irk

NEW YORK, May 15.—Camp Shows, Inc., is chagrined that it is not mentioned by name in forthcoming *March of Time* short, *Show Business and War*. CSI is probably the largest theatrical-war group in the country.

Intro to the short is a tribute to "the USO and affiliates," but doesn't mention CSI specifically, altho shots of the latter are included in the film.

## U. S.-ers in Brazil Start Canteen In Heart of Rio; Acts Pitch In

RIO DE JANEIRO, May 15.—American Society of Rio de Janeiro, whose members include U. S. citizens residing in the Federal District, has opened a canteen and recreation room for the boys in the armed services and the merchant marine of the U. S.

A three-story building in the downtown section has been taken over and equipped with table tennis, pool tables,

## "And Do a Better Job"—War Theme of Phila-Dell Summer Concerts, Shirtsleeve-Slanted

PHILADELPHIA, May 15.—Selling slogan for local wartime summer concerts with "light pop" and "heavy longhair" will be "Freshen up with music and do a better job." It's aimed at attracting the thousands of war workers, many of whom have never come face-to-music with orks and soloists of national distinction. Radio has done wonders in making most of the principals household names among the grease-handling, shirtsleeve gentry.

Figures to be the high-water mark of the 14th annual series at Robin Hood Dell, 6,000-seat alfresco park auditorium, which gets underway June 21 with an impressive array of concert and popular artists and conductors. New attendance-box-office peak predicted by even the hardy pessimists as the musical menu preps for next month's tee-off sparked by pop prices and big names.

Contracts, signed for a seven-week season, call for an ensemble of 90 musicians of which 80 are members of the Philadelphia Orchestra. Two pop concerts in particular figure on pulling record-breaking crowds. One is an all-Gershwin recital with Oscar Levant, *Info Please* pianist, and Todd Duncan, of *Porgy and Bess*, as soloists, and whole works under

the baton of Andre Kostelanetz. Another outstander pop will be all-Viennese night with Robert Stolz conducting and soloists Jan Peerce and Hertha Glatz. Gladys Swarthout also set as soloist for a Thursday night.

For the *Famous Stars* concerts on Monday nights, soloists include pianists Joe Iturbi and Artur Rubinstein, fiddlers Yehudi Menuhin and Nathan Milstein, and Metopera canaries Lily Pons and Marjorie Lawrence. Conductors' roster includes Pierre Monteux (San Francisco Symphony), Vladimir Gelschmann (St. Louis Symphony) and George Szell (Met-opera).

Heavy symphonic stuff will be dished out on Tuesdays, labeled *Symphonic Masterpieces*; and Friday dates will feature "Young American Artists", up-and-coming soloists winning out in competitions getting a booking and a \$250 fee for their pro debuts. Dell dark on other nights to take care of special events or postponed concerts because of rain.

## Add Look-Young Tips for Oldies

NEW YORK, May 15.—Fascinated by the possibilities of looking young thru use of judiciously selected toupees and wigs (as revealed in *The Billboard*, April 3 issue), the self-styled "Look-Young Editor" has dug up more info on how older performers can Ponce de Leon themselves into jobs. (Women, of course, have known this trick all the time!)

Very important is a tan. It helps hide the creases of the forehead and cheeks. This can be attained by (1) Florida vacation; (2) barbershop sunlamp; (3) sunning on the roof or in the park daily.

Hair should be dyed if the natural color is not snappy enough. A toupee should cover bald spots, of course. Careful combing and brushing, plus hair liquid to give it that animal sheen, will help, too.

Built-up shoes add one or two inches to height. Padded shoulders, narrowed waistlines, striped suits and abdominal belts also add stature. The face can be made brighter and younger thru use of powder to cake up the creases, eyedrops to make the eyes shine, contact lens in place of eyeglasses, a bit of rouge to fake a ruddiness and wax to make a mustache more dapper. Erect posture is very important. Cultivation of the lower vocal tones to make the voice sound baritoneish also helps build up the illusion of youth and virility.

Some men even use a bit of perfume or soak the face in after-shaving aromatic lotions and stuff the mouth with violet-breath tablets. But this is dangerous, unless you are definitely a Continental type.

For men of 40, a bit of touching up is easy. But after 50 or 60, it may become an ordeal to pretend you're still a juvenile. It's easier if you're an actor for example to stop asking for romantic roles and start playing uncle. Of course, that leads inevitably to playing pappy and grandpa roles. (Social Security benefits start operating at 65!)

## Cornell at Lambs Via Phone

NEW YORK, May 15.—Katharine Cornell will preside via telephone from Chicago and p. a. S. Jay Kaufman will serve as toastmaster at the Lambs Club's 50th Thursday night dinner and entertainment for servicemen, to be given under the auspices of the Servicemen's Morale Corps of the society May 20.

# Garden Date RB's Greatest

## Gate 987,000; Take \$1,100,000

NEW YORK, May 15.—As predicted by *The Billboard* (May 1 issue) the opening New York engagement of the Ringling circus at the Garden, which ended today, was the greatest of all time, surpassing even last year's heavy gross.

Total attendance reached 987,000, a world's record. Included in the figure is the free show for orphans and cripples on May 10—14,200 (people); passes to servicemen thru the run, 10,000; two War Bond performances, the opening on April 19 and a special performance for bond-buying overflow on May first, totaling 28,000 people. During the engagement another 21,600 people who bought bonds came thru the gates, making a grand total of 49,600 purchasers of War Bonds who invested the terrific figure of \$1,352,000 in Uncle Sam—an average bond purchase of approximately \$230. Opening drew \$6,000,000 in bonds.

Altho the actual take has never been disclosed by the circus management, it is believed to be very close to \$1,100,000, a phenomenal mark accounted for by several factors—an amusement hungry population, plenty of dough around, an excellent show, sensationally exploited

and heavy emphasis on the Ringling name—Robert, Mrs. Charles and Mrs. Aubrey Ringling. On April 27 a large contingent from the show made the annual visit to Bellevue Hospital and played to 4,000 invalids and other inmates, greatest of all time.

Average daily attendance of the April 9-May 15 stretch was 13,160. There were 72 regular performances, two bond houses and the free show for underprivileged. Last year the span was 32 days, 64 shows, and total attendance was 750,000 (people) or a daily average of 11,718 (people).

The show moves out of New York tomorrow and Monday begins a two-weeker

in Boston, with the outdoor debut to be made in Philly May 31. Following the key-city long stands, there will be an unprecedented itinerary in that there will be an increase in three and four-day dates. Last season there was one four-day and three five-day dates. One-day stands this season are down to about 40, a modern low. Last year's one-dayers numbered 68. There will be about the same number of two-day stands, 18.

Of the press staff, Allen Lester, Ray Peacock and Bernie Head made the getaway, but Press Chief Roland Butler, as well as outdoor advertising director Ar-

(See GARDEN DATE RB'S on page 33)

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# RADIO AND THE DRAFTEES

## NBC, CBS, Blue, MBS Offer Jobs Back; Bonus Set-Ups; Stations Send Gifts, Money

NEW YORK, May 15.—With the draft net closing in on 3A's, this group of solid citizens, most of them with families and steady responsibilities, are suddenly evincing an interest in what provision their employers are making for them when they join the colors. Most of the staffers now in uniform were single-o-lads who never lost any hair or sleep worrying about providing for what they didn't have—wives, kids and mortgage payments. With the benedict brethren, however, the sundry benefits, or lack of them, and job security promises are of vital importance.

As might be expected, a survey of the networks and local stations reveals as many policies as there are call letters. Some give a generous bonus, pay insurance premiums, send letters, house organs and packages and shower the men with gifts and checks on special occasions. Some bonus deals, incidentally, are based on the difference between army pay and what the ex-employee drew while on the pay roll.

Others, neither so open-handed nor big-hearted, show slight interest in the boys and do little if anything for the employees once they leave. In most in-

stances a service-bound staffer gets a promise that his job will be held, but some stations modify this promise with loophole stipulations, while still others give the ex-employee a not-too-polite brush-off.

Some cover volunteers, men and women, as well as draftees; some cover personnel joining the Red Cross Field Service, which goes with the troops even unto action, and the OWI overseas unit; some don't know what they'll do about this or that, and only one station extends its coverage to employees going into the merchant marine.

### The NBC System

NBC—Does right by the boys, with blanket one month's salary as a bonus and by paying government insurance for a year. Anyone with six months or more seniority is considered a regular employee (unless he replaced a former employee now in the army) and gets a (See THE BROADCASTERS' on page 8)

### MBS Re-Elects Officers

NEW YORK, May 15.—Mutual Broadcasting System's stockholders have re-elected all officers for another year. Only addition was the naming of MBS President Miller McClintock to both the board of directors and the executive committee.

Meeting was held April 26, but due to NAB convention and McClintock's illness, election results were withheld until this week.

### Lil Zatt for Banner as P. D.

NEW YORK, May 15.—Lillian Zatt, assistant to Jack Banner when he was publicity head of WNEW, has been named acting publicity director of the station. Banner is in the maritime service.

## No \$, Long Pull for Toe Terpers But Muscle Gals Keep Pitching

NEW YORK, May 15.—Altho it takes much longer to become a good ballet dancer than a tap, acrobatic or ballroom terper, balleters usually earn less and work less.

Why, in view of this, so many young girls and boys insist on studying ballet is something to wonder at. They do, that's all.

There are only two major touring ballet companies today, Ballet Theater and Ballet Russe. They have been enjoying big box office everywhere, but much of the money goes into theater rentals, managerial and booking salaries and commissions and production costs. Salary minimums for the ensemble dancers are \$40 in town and \$45 on the road, for a minimum of 21 weeks a season, with 15 "rehearsal weeks" permitted at \$20 a week. This is the scale of the American Guild of Musical Artists. Means that a dancer earning minimum salary for a full season of 36 weeks (as called for in the union contract) can earn the magnificent sum of \$1,245.

Last year, the AGMA approved a deal whereby Ballet Theater was able to rehearse and to work its cast five months in Mexico, polishing up for its American tour. Outfit has not had a layoff since September, 1941, except for Christmas and Easter weeks. Ballet Russe has had almost as good a season.

A few of the ensemble dancers in both ballet troupes may get above union minimum. Soloists usually earn \$70 to \$80,

### Looks Like No Public Pulse on Showbiz Value

NEW YORK, May 15.—Discussion among many showbiz groups concerning the advisability of arranging for a poll of public opinion on essentiality of showbiz to the war, has not resulted in action by any impartial research outfit toward taking such a poll, a check-up indicates.

For example, the American Institute of Public Opinion (Dr. George Gallup), which syndicates its polls, says it is not considering such a quiz now. (See *The Billboard*, May 1 issue, for statements from industry leaders.)

### Food Spec Now in Simon Pure Class

NEW YORK, May 15.—The food play, *It's Up to You*, sponsored by Skouras Theaters, the Department of Agriculture and other groups, is being offered to amateur acting groups, with the D. of A. assigning three employees to promote interest in the victuals spec.

Meanwhile, the cast of the original 90-minute version that toured local Skouras houses has been disbanded. Other circuits failed to pick up the show.

### "Uncle" Berlinghof Mending

NEW YORK, May 15.—"Uncle Henry" Berlinghof, also known as the "Elder Statesman" at the William Morris Agency, with which he has been associated since the days of William Morris Sr., is convalescing from a recent auto accident and is expected back at his desk soon. Berlinghof, first treasurer of the firm, is hooked up with the publicity office.

### Fred Brady Soap Sub

NEW YORK, May 15.—Ruthrauff & Ryan ad agency has set Fred Brady, one-time member of the R&R research staff and now a new-face comic on the Metro-Goldwyn-Mayer lot, to head the Lifebuoy Soap summer replacement show.

### Pvt. Cytryn Boosts Pubs and Billboard

Editors *The Billboard*:

Well, here's another soldier who bothers the mail clerk daily with "Did my copy of *The Billboard* come in today?"

Yes, *The Billboard* reaches me way down here, and aside from finding out what's now in show business and what my friends are doing, I use it as a catalog.

Yes see, I was a non-com officer in charge of recreation at one of the posts back in the U. S. and, after hearing of the great need for morale men in foreign service, I volunteered—even tho this meant taking a bust from sergeant to private (and I worked hard for that sergancy, too).

To get back to *The Billboard*. By means of the various departments I keep in touch with what's new in sheet music and records and other things. Reading about songs that are popular, I can send in to the publishers, requesting songs by name.

I'm really proud of the music publishers. They have been flooding our music library, and the boys here have the pleasant feeling of knowing that at least they're dancing and singing the songs their friends are back home.

We need material (gags, blackouts, bits) to help us put on sock shows for the boys. If any readers have difficulty with the new postal regulations concerning packages for foreign services, they should write me.

PVT. LARRY CYTRYN, 12019886,  
Post Special Service Office,  
APO 832, New Orleans.

### ET Purveyor Asks \$4,000 From WHYN, Holyoke, Mass.

SPRINGFIELD, Mass., May 15.—Station WHYN, Holyoke, thru its owners, Hampden-Hampshire Corporation, is being sued for \$4,000 in a case filed in Superior Court here this week.

The plaintiff, C. P. MacGregor, Holywood, claims that on October 20, 1941, he entered into a written contract, with the defendant to furnish an electrical transcription service for two years in return for \$2,700. Says that WHYN, without justification, refused to accept the service provided for in the contract and to make payment as stipulated. Contract called for 24 quarter-hour program units a week, a musical library of 1,200 units to be delivered April 1, 1942, plus 60 selections a month. Broken transcriptions would cost \$2. Contract was signed by the then manager, Charles N. De Rose.

### "Lunchtime Follies" Makes "Time" Showbiz-War Pix

NEW YORK, May 15.—*Lunchtime Follies* expects to pop up in the *March of Time* reel on *Show Business and the War*. Its show for Tung-Sol Lamp Company, Newark, N. J., last week was shot by *Time* cameramen.

Almost a year old, *Lunchtime* has given about 50 performances, including a few repeat dates.

### Oshrin to NY for USO-CS

NEW YORK, May 15.—George Oshrin, who was shifted to the Hollywood office last month, was returned to headquarters this week to help fill the gap left at USO-Camp Shows' Overseas division when Sammy Weisbord was inducted.

Oshrin, a field supervisor for Camp Shows since its inception, was given the West Coast post when Morgan Wallace left. Now, for the first time since he hit the pay roll, he will be on a desk assignment.

### Vick Knight to FC&B as VP

NEW YORK, May 15.—Vick Knight, producer of top-notch shows, including those of Fred Allen, Eddie Cantor, Kate Smith, Rudy Vallee and Ginny Simms, has become vice-president and radio director for Foote, Cone & Belding. Knight will make his headquarters in FC&B's Hollywood office.

## Canada's Commons' Corny Comments

OTTAWA, May 15.—The sedate atmosphere of Canada's House of Commons was somewhat enlivened last week when the expression "corny" figured in a parliamentary debate to set up a radio committee to study CBS affairs.

Commenting on the merit of current programs, E. G. Hansell, New Democracy member, said, "some things which are called humorous are tremendously corny to me."

Up rose George Fulford, Liberal: "What does that mean—'corny'?"

Hansell's reply: "If my honorable friend asks me what is the meaning of 'corny' I assume he has not been running with the people who can tell him what it means, for if he had he would have heard the word a good many times. It is one of those words which fits a situation without being explained."

### GRIFF WILLIAMS

(This Week's Cover Subject)

PLAYING hotel-style dance music is more than a style with Williams; it's his career. His work in the past couple of years has become virtually a fixture at the Palmer House, Chicago, and he is presently under a "for the duration" contract with the Palmer management.

But for that matter, most of the stop-overs in his journey have been long ones. The only orchestra, other than his own, that he has ever played with was Anson Weeks's. Williams played second piano to Weeks until a few solos brought him applause and ideas. It didn't take long before he was at the head of his own band and he's been there ever since.

This isn't actually the first band he has ever led. While a student at Stanford University, Williams wrote and directed some college musical comedies—and led the pit band. He also led communal singing in theaters while he held forth at the organ after hours at the university, and that's why he is still interested in having dancers sing and whistle the tunes his band is playing.

While the Palmer House is presently home to Williams and company, many other hotels have filled a similar role, including the Stevens, Chicago; Mark Hopkins, San Francisco; Peabody, Memphis; Chase, St. Louis; Netherland Plaza, Cincinnati; Baker and Adolphus, Dallas, and the Schroeder, Milwaukee.

Music Corporation of America books.

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# WEB CHOKER AS TALENT AID

## Eng., USSR Top Our War Showbiz, Says TAM Editor

### Corwin for Radio Academy

NEW YORK, May 15.—One editor claims show business still has a long way to go to meet its full obligations to its fighting audiences. Rosamond Gilder, associate editor of *Theater Arts Monthly*, reporting on the theater as a morale building force here and in other United Nations, unleashed this sentiment at the Arts and Letters Panel of the National Wartime Conference held at the Hotel Commodore Sunday (9). She pointed out that 35,000 entertainment units a week are on tour thruout England (including film units and tabs), while in the Soviet Union, 500 shows a day are given at the front lines.

Norman Corwin submitted a report on radio, read by House Jameson, of *The Patriots*, urging greater mobilization in the radio industry to meet the needs of war and proposing the creation of a Radio Academy of Arts and Sciences, which among other things would rebroadcast good shows of all types to give them the widest coverage possible.

Other participants included Howard Bay, scenic artist, who chaired the session; Donald Ogden Stewart, film writer, and John Anderson, *Journal-American* dramatic critic.

### Boston's WEEI Staff Shifts

BOSTON, May 15.—Several personnel changes at WEEI, CBS outlet. Kingsley F. Horton is now assistant manager, succeeding Harold Fellows, general manager. Replaced Lloyd del Castillo, now working for RKO in Hollywood.

H. Roy Marks is assistant sales manager and Ray Girardin has become assistant program director and production manager. Ted Swift has been added to the sales staff. Frank Bartol, with WHDH for three years as studio supervisor, is now with WEEI engineering staff.

# NEXT WEEK

Favorite bands, favorite vocalists, favorite music styles of America's colleges . . . War's effect on college dances . . . Bands that proved floppers, and why . . . all this and more in The Billboard's 4th Annual College Band and Music Survey series, beginning next week in the May 29 issue of The Billboard.

## BBC Confirms BB Slant on Air Piety

NEW YORK, May 15.—*London Calling*, overseas journal of the British Broadcasting Company, this week corroborated *The Billboard* story of April 24 pointing up the trend toward religious air programs.

In the United States this war-caused sentiment is exploited by quasi-clerical money grabbers. In England the same feeling is answered with an increase of religious programming.

BBC's Listener Research Department found in sampling the British audience that there is a "renewed interest in religious discussions as well as a much wider audience for religious services."

In dealing with the testing method of R. J. E. Silvey, BBC's director of research, *London Calling* explains the technique as a breakdown of the audience into five groups as follows:

"A" consists of the enthusiasts who make an appointment with their wireless set to hear the broadcast in question. "B" is made up of those who are interested, but not so interested as not to miss it on any account. The "C" and "D" classes represent two shades of indifference: "C" listens half-heartedly and "D" leaves the radio on, but pays little attention to the program under discussion. "E" is the listener who feels such intense dislike for the broadcast that he switches off. (Quoted from the journal.)

Findings on the trend toward radio religion were based upon a study of the "A" and "E" categories. Study also indicated that enthusiasm for longhair music, serious plays and dramatized personal stories of war gallantry are on the upswing.

## Dancers' Pact With Glaser Valid--AGVA

NEW YORK, May 15.—American Guild of Variety Artists ruled yesterday (14) that Son and Sonny's contract with Joe Glaser shall be effective until September 1, 1943. The act, current at the Roxy at \$500 weekly, broke away from Glaser and signed with General Amusement Corporation. GAC will get commissions on the act's Roxy date.

Mortimer Rosenthal, AGVA counsel, said that acts who sign with a new office while under contract to another can be made to pay double commissions. He advised that performers considering switching agencies consult AGVA before inking.

# Supreme Court Nix of Chain Hold on Stations Paves Way For Emphasis on Sustainers

BY LOU FRANKEL

NEW YORK, May 15.—The Supreme Court's upholding (Monday) of the Federal Communications Commission's authority to regulate the networks in "the public interest" may prove to be the biggest break for talent since the formation of the American Federation of Radio Artists. Talent is not mentioned in the decision nor was talent ever an issue. But under the tribunal's ruling the nets must adhere to the FCC regulations, which boil down to one major point, namely, that the chains can no longer tie up an affiliate on an exclusive contract.

Thus any station is theoretically open to any network, is no longer limited exclusively to airing the commercials of the chain with which it is affiliated. Actually it may work out that the FCC will permit existing network-station contracts to remain in force for a year. This won't be decided until June 14 when the Supreme Court order takes effect, following which the FCC will issue a formal directive to the networks.

This also means that the networks can no longer dangle the big-name commercial programs before stations as bait for their agreeing to affiliate and keeping them in line once they do sign up. For these shows, Jack Benny, Fred Allen, Bob Hope, etc., are ad-agency produced; and under the new rules any advertiser can deal thru any network, or even on his own, to line up a string of stations.

Right now, of course, and probably for the duration, the advertisers and agencies won't do anything to affect the

status quo. But comes the peace and the return of keen and cruel competition, and there's no telling what will happen. The first time a program pay-roller starts cutting corners the other sponsors will have to do likewise.

It's a cinch the networks realize this and are moving to circumvent any such occurrence. And the best way to keep the stations loyal to the network, since the stations can, within reason, refuse to accept the proffered commercial, is to provide the affiliates with crack sustaining shows.

Basically the local outlets will still have the same problem, i. e., bucking the network shows with their top talent and productions. And there are few locals, including the chain members, who can dig deep enough into the jeans to finance big-time shows. If and when the American Federation of Musicians revoke its ban on transcriptions, the locals will have some help. But there's nothing like live shows with big names, so the networks with the best sustainers will have an edge in talking turkey with their affiliates.

This is where the performers get a break. The nets will have to turn to big-time production efforts (in fact this is the reason behind NBC's inauguration of a program development division under Wyllis Cooper) or become glorified station reops. With emphasis on production will come a better break for talent, better vehicles, money and treatment.

It will mean a break for every phase of talent, for every network will have to match, and so try to top, the best sustainer of its competitors. If NBC has Toscanini, then the Blue may come up with Stokowski, while Mutual perhaps produces Koussevitsky; CBS has the Philharmonic sponsored by U. S. Rubber, so it won't worry for a while. But the same reasoning applies all along the line.

The outlook for talent is rosy, at least until and if the networks manage to get Congress to invalidate the decision.

## Night Nix on Bats and Dogs Hops Up Portland Spots

PORTLAND, Ore., May 15.—Theater owners here received a big break when military authorities refused to sanction baseball or dog racing under lights. Ball games will be played in the daytime, with pooch racing to start at 5:30 p.m., and decks expected to be cleared by 9. Theater owners point out that's plenty of time for the late shows—and nitery ops are already preparing for influx from the track.

# Television Reviews

## DuMont—No. 1

Reviewed Wednesday, 8:30-10 p.m. Style—Variety (with live talent and films). Sustaining on W2XWV (New York).

DuMont launched its new Wednesday video series, with an effort which proved that television, insofar as this set-up is concerned, is going to require plenty of work before programs projected can rate as more than novelties.

In the studio audience were ad agency execs gandering the first show before tackling the production problem themselves in succeeding weeks on the station. DuMont has offered, and many agencies have accepted, the use of studio and staff facilities to those interested in working out program ideas for eventual commercial use.

NBC and CBS spent copious sums of money on program production before the war curtailed tele activity. At the moment, DuMont's new Wednesday spot is the first attempt to bring live talent back into the medium. Thus far, all stations, at least in this part of the country, have confined themselves to the use of films and simple programs requiring no production.

Unlike NBC and CBS, which are devoting the major part of their energies to radio, DuMont, able to concentrate

wholly on television, is attempting to build acceptance for its facilities and programs by turning them over to agencies and advertisers. This obviates the financial nut incurred by doing their own productions, and gives the agencies a chance to develop their own tele savvy.

Two advertisers, Butterick Patterns and Adam Hats, participated in the first show and neither of their bits were overly effective. The pattern people used a model wearing one of their dresses and posturing while an off-stage voice did a patter about yardage, trim, etc. This was a pure case of too much talk and not enough action. The chapeau advertiser didn't even do as well as Butterick. Jack Gilford, comic seen not too recently at Cafe Society, interrupted his routine for a moment to mention Adam Hats and jam one of their fedoras on his head, after which he continued his act. A better stunt for Adam might have been the use of a juggler who

(See Television Reviews on page 11)

**BOLTON HOTEL SYSTEM**  
operating  
**HOTEL OLMSTED**  
Cleveland, Ohio  
Frank Walker, Mgr.  
ALL ROOMS WITH BATH  
Catering to and Offering Special Daily and Weekly Rates to the Profession.

**PHOTO FLASH POWDER**  
FOR COMMERCIAL PHOTOGRAPHERS.  
Excellent powder for excellent exposures. 8 oz. trial package, \$6.00. Only \$12.00 per pound.  
**LANE AND COMPANY**  
809-A Woodland Ave. Kansas City, Mo.

**FOR RENT**  
Summer theatre in quaint old Bucks County, Pa. Seats 300. Constant bus service—four miles to heart of city. Patronage list available. Communicate with  
**M. F. DERRICK**  
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<p><b>STOCK TICKETS</b></p> <p>One Roll . . . \$ .75 Five Rolls . . . 3.00 Ten Rolls . . . 5.00 Fifty Rolls . . . 17.00 100 Rolls . . . 30.00</p> <p><b>ROLLS 2,000 EACH.</b> Double Coupons, Double Price. No C. O. D. Orders. Size: Single Tkt., 1x2".</p>	<p>Fight To Save the Freedom of Speech</p> <p><b>TICKETS</b></p> <p>Of Every Description In Strips, Rolls, Books, Fan Fold.</p> <p><b>THE TOLEDO TICKET CO.</b> 114-116 Erie St. Toledo (Ticket City), Ohio</p>	<p><b>SPECIAL PRINTED</b> Cash with Order. Prices:</p> <p>2,000 . . . \$ 4.25 4,000 . . . 4.85 8,000 . . . 5.87 8,000 . . . 6.81 10,000 . . . 7.15 30,000 . . . 10.45 50,000 . . . 13.75 100,000 . . . 22.00 500,000 . . . 88.00 1,000,000 . . . 170.50</p> <p>Roll or Machine Double Coupons, Double Price.</p>
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# MORE MAN-POWER WORRIES

## St. Louis Problem "Crucial"; Nets, Indies See Gab Crisis; Twin Cities "Paradoxical"

Herewith is the second of a series of geographical examinations on the man-power problem and its effect on station operations. Last week the East (Philadelphia) and West Coast (San Francisco) were covered in part. Correspondents in other "major" and "minor" areas are currently gathering data.

The Southwest (St. Louis) and the Northwest (St. Paul-Minneapolis) are taken up below. Others in the series will follow in succeeding weeks until the entire nation has been blanketed.

### Southwest St. Louis

ST. LOUIS, May 15.—The small station situation is becoming more and more crucial as the days go by. Drainage of man power is delivering a staggering blow to many a small indie station, and the War Man-Power Commission is furnishing headaches to all the Midwestern outlets. The armed forces are taking their share of announcers, engineers and talent. Local draft boards are turning a deaf ear to deferment of key men in local stations, taking the attitude that if they can take a man from a war plant they can take two from a radio station.

Stations with network affiliations are more concerned than others because their important accounts and programs cannot be handled by the inexperienced, whereas strictly local stations have opportunities to school new talent on the air.

"The announcing situation is really about to reach a crisis," said one station manager. "We recently auditioned over 70 aspirants who answered an ad in the local paper for announcers. We judged by voice only, and there was only one possibility out of the whole group, and we had turned him down three times in the past when he came in looking for a job."

These embryonic announcers, usually college students who are studying dramatics or public speech, come in with

### Pearlman's Iowa System

DES MOINES, May 15.—Sidney Pearlman, KRNT-KSO engineer, was way out ahead in foreseeing NAB's warning that stations must prepare to replace able-bodied male staffers with women and/or men regardless of physical handicaps. Since 1941 he's trained men to fit into various technical positions, and this week graduated his 11th pupil.

Without exception, all the grads have been men in their 20s; five were polio victims, two had injured backs and a sailor had a shattered leg.

Pearlman's first student was Elmore Balthis, paralyzed from the hips down. After three months' training Balthis became a transmitter operator for KVFD, Fort Dodge, Ia., and at present is chief engineer for KPFE, Fresno, Calif.

Robert S. Brown, farmer, with both hands mangled in a corn picker, is now a transmitter operator at WJTN, Jamestown, N. Y. An arthritis victim, Joe Gerig, hadn't worked for five years before he was trained by Pearlman. Now he's a control-room and transmitter operator at KTRI, Sioux City, Ia.

A 30-year-old, William Green, whose back was broken in a mining accident, is the latest on the Pearlman tutoring list. In three months he expects to learn transcription cutting, record cuing and be able to do general radio and control-room operating.

an obsession about the glamour of radio business and carry their dramatic delivery before the mike, trying to make a cheese commercial sound like an impassioned speech from the second act of *King Lear*.

The local engineers' union, International Brotherhood of Electrical Workers, has co-operated wholeheartedly in the attempt to supply technicians, but the demand is growing, the supply diminishing. The union has been closed in the past with no facilities for training apprentices in any great number. They now have set up a system whereby an engineer on the job in a station may train an inexperienced man, trying in this way to partially cope with the demand for more and more technicians.

### Music Talent Aches

Ray Dady, general manager of KWK, had this to say: "Our biggest problem is music talent, even harder to find than announcers and technicians. It takes years of training and background to become a good radio musician, and (See MAN-POWER WORRIES on page 9)

### Hot Shots for Pix, "Hoosier Holiday"

CHICAGO, May 15.—The Hoosier Hot Shots, featured on WLS *National Barn Dance* Alka-Seltzer show, leave for Hollywood May 30 to do a picture for Republic, with top billing. Picture, *Hoosier Holiday*, will have Hot Shots in speaking as well as musical roles.

Featured will be George Dewey Hay, "Solemn Ole Judge" of *Grand Ole Opry*, WSM, Nashville, Tenn., and Isabelle Randolph, the Mrs. Uppington of *Fibber McGee and Molly*.

Hot Shots expect to remain in Hollywood for about six weeks, and during the span their Saturday night shot on Alka will be piped to Chicago.

## On the Propaganda Front With OWI Linguist Array

WASHINGTON, May 15.—Most of the radio specialists sent by the OWI to North Africa to conduct psychological warfare are linguists. Others are technical radio men who are needed to keep America's propaganda functioning abroad. Elmer Davis, OWI director, announced that about 300 writers and radio specialists will be needed at the battle front, but as yet only 43 have been named. It's hard to find men with the right qualifications, he declared.

Those sent abroad to work in radio include:

Alfred S. Annunziata, radio teletype operator with RCA.

Charles P. Braxton, announcer.

William M. Doerflinger, NBC editor and writer.

Anthony L. Ellison, radio writer and announcer; instructor in French and Spanish, Columbia University and CUNY.

Eugene B. English, radio photo engineer, supervisor of field broadcasting programs for CBS, 1936-1942.

Pedron V. Fernandez, Spanish scriptwriter and broadcaster. Instructor at New York University 1927-1942.

Remigio Iglesias, Spanish announcer. Resident of Spain 33 years.

Harold Kaplan, radio and news writer. Instructor at University of Chicago.

William M. Miller, news writer, news staffer at NBC.

John D. McTigue, with NBC for 11 years. Most recently as publicist.

### Blue Hits High With New Fluff-Off

With the shortage of metal and a consequent stymie insofar as providing nameplates for its microphones is concerned the Blue has resorted to all sorts of dodges to get its call letters into pictures. Thus they have a couple of wooden mikes which are planted when the lens boys are around.

But one of their execs uses the metal shortage as a device to shed himself of visitors who overstay their welcome. Ray Diaz, chief announcer for the Blue, has a mike in his office which he uses to feed flash news breaks to the network in an emergency.

The mike, a holdover from the days when the Blue was a part of NBC, had the latter call-letters until recently. Then, with the press of tyros looking for jobs as announcers, Diaz painted out the N in NBC and replaced it with a B. At first glance the visitor takes it to mean BBC for the Blue Broadcasting Company, forgetting, of course, that the company name is the Blue Network.

Then when the visitors get repetitive Diaz presses some buttons and says, "This is a direct connection with the British Broadcasting Corporation (BBC). You'll have to pardon me but I must talk with them and it's confidential."

And the visitor hurriedly bows himself out.

### Tele-MindDunninger MBS Audience Try

NEW YORK, May 15.—National Concert & Artists' Corporation is trying out its new Joseph Dunninger half-hour show Monday night on an audience at the Mutual Playhouse here. Show, *What's on Your Mind?*, is directed by Fritz Blocki and written by Edward Gruskin and Walter Gibson.

It's the outgrowth of a successful one-time-shot experiment over KYW, Philadelphia (see *The Billboard*, March 20). Audience participation and prizes are worked into the script, which includes dramatizations of "strange telepathetic manifestations."

### KFEL-Fox, Denver, Smoke Peace Pipe On 'Beverly' Blurb

DENVER, May 15.—KFEL and Fox-Intermountain Theaters buried the hatchet and got together on an extensive publicity job for Columbia picture *Reveille With Beverly* during its run at the Paramount here.

Film is based on a program of the same name that originated on KFEL. Station got a terrific break in that all mikes in the film had KFEL nameplates and all characters referred frequently to the station by call letters.

Program was presented by Jean Ruth, who used the air name "Beverly" during the show, an early-morning platter stint aimed at early-rising soldiers. She got nationwide publicity in mags and on net shows and went to Hollywood as technical adviser for the film. She now presents a similar show over a CBS coast net. Management of KFEL also cashed in on the deal, claiming title of the program and selling rights to Columbia pix.

Ann Miller, who plays the film lead, was brought to Denver for a personal appearance on opening night and house was packed. Also did two broadcasts over KFEL, one local and the other on the MBS show, *Mutual Goes Calling*. Also visited army camps within 75 miles of Denver, making a total of five such appearances. Station ran a large number of spots plugging the pic, while the theater reciprocated by pointing out in all its newspaper ads that the film was based on the KFEL show.

Co-operation in publicity was a big surprise to local radio circles due to previous feud over any joint plugging between the two organizations.

### Mixed Signals on Jessel as Newsmen

NEW YORK, May 15.—George Jessel's longstanding yen to be a radio commentator appears stymied by his current journey to the Coast on a pix deal, after which he will head overseas to entertain the troops. Had these commitments not arisen he would, have found himself doing a daily air commentary and a ditto column for one of the Hearst sheets, probably *The Daily Mirror*.

This deal was cooked out of a potage of crossed signals that started brewing when Jessel was in town with the recently folded *Show Time*. His flack, as a plug for the show and without first checking with the comedian, went ahead and offered him to WINS as a commentator. WINS, a local outlet and a Hearst radio property, lined up a sponsor.

When the publicist got around to checking with Jessel he discovered that the idea was perfect, but someone had neglected to ask the star what he wanted for a commercial show. The station had practically agreed to deliver the star for pin money.

Rather than crucify the press agent and the station, Jessel agreed to go thru with the radio show if the Hearst people would let him do a column. Deal was almost closed several times, is currently up in the air, and may be concluded when he returns from overseas.

### Chi 'Underground' Bows to NY WMCA

CHICAGO, May 15.—Because *Underground*, WBBM's new show which made its bow last Sunday (9), conflicts with the program of the same name on New York's WMCA, the title was changed this week to *This Is the Underground*.

Show will be heard over WBBM at 7-7:30 p.m. (CWT), but other network stations will continue to carry it at 6:30-7 p.m.

### WKBN Goes Full Time

YOUNGSTOWN, O., May 15.—WKBN Broadcasting Corporation, NBC affiliate currently on 5,000 watts daytime and 500 night, will go 5,000 watts full time the first of the month.

# NBC-CBS IN LATIN LOVEFEST

## FCC Comm. Durr Seeks Cox Ouster

NEW YORK, May 15.—FCC Commissioner Clifford J. Durr, who has steadily refused to knuckle-under to the Cox Committee investigating the FCC (three weeks ago he refused to furnish the group with data about his personal financial affairs and said so in a letter to the press, the U. S. Attorney General, the Speaker of the House and the members of the committee), this week petitioned the House to disqualify Rep. Eugene E. Cox from serving as a member of the committee.

The resolution under which the Congressional probe body is operating was introduced by Cox, who is also chairman of the committee.

Durr asked for Cox's disqualification because (1) Cox has a financial interest in WALB, Georgia, who is petitioning the FCC for a renewal of its license; (2) Cox received \$2,500 from the station for legal services; (3) that Cox was active in getting FCC to license WALB; (4) that this is a violation of the U. S. Criminal Code, which makes it a felony for a congressman to act as counsel before a federal agency; (5) that the Cox Committee has been conducting its affairs in star-chamber fashion.

The FCC commissioner further pointed out that Cox had praised and commended the FCC until the facts about his financial interest in WALB were revealed; then Cox turned aboutface, attacked the FCC and has been rapping it ever since.

Durr's letter to the members of the Cox Committee declared "The facts indicate that Congressman Cox was inspired . . . by prejudice, animosity and personal interest in introducing the resolution (calling for the investigation) . . . and in conducting the investigation."

## "Palace Hotel" as Rising Temp Sub, NCAC Layout

HOLLYWOOD, May 15.—Edward Everett Horton, Patsy Kelly, Phil Ohman's band, Nicodemus and Martha Tilton are auditioning a new half-hour program, *Palace Hotel*, written by Gertrude Walker. It's about a theatrical hotel which loses its staff to the army.

Program is being offered as a summer replacement by NCAC here.

## Chrysler Adds 55 Outlets to Bowes

NEW YORK, May 15.—Adding 55 CBS stations to its *Major Bowes Amateurs* program to cover the full Columbia network, Chrysler Corporation is cashing in on the 15 per cent discount deducted for full-net programs.

Show is pumped from 64 spots at present, but effective May 27 Chrysler goes all-out.

## Waxing "So the Story Goes"

CHICAGO, May 15.—Johnnie Neblett is making a series of 75 five-minute transcriptions of his *So the Story Goes* program, heard on WBBM for Prima beer, for local sponsorship thruout the country. Transcriptions will not affect the live show, now in its 44th week. Ted Robertson is doing the production and W. Ray Wilson is collaborating with Neblett on the scripts.

## Orker McGee With NBC

NEW YORK, May 15.—Johnny McGee, who folded his ork five weeks ago (the usual man-power trouble), is now a house man at NBC.

## Ranger, Armstrong Full-Year Renewals

CHICAGO, May 15.—*Jack Armstrong* show, originating at WENR, and *The Lone Ranger*, from WXYZ, Detroit, have been renewed for 52 weeks by General Mills, Inc. First time in many years that *Armstrong* program will be aired in summer. Broadcasts will be commercial twice a week (Tuesdays and Thursdays) beginning May 31, and on a sustaining basis three-a-week (Mondays, Wednesdays and Fridays) for 13 weeks; then sponsorship five-a-week for Wheaties. Heard on 95 Blue stations.

*Lone Ranger* is for KIX on Wednesdays and Fridays for 13 weeks starting June 2, with Monday broadcast presented as a sustainer. Summer order calls for 48 Blue stations.

General Mills this week also began a news commentary by John Guenther over 59 Blue outlets.

## OWI Checking on Spot Spiel Use

NEW YORK, May 15.—The Office of War Information is making a check of station logs for the week of March 9 to see what portion of its allocation plan was aired and when. Under the allocation set-up each station has been getting 16 spot announcements a day and more than a few stations have been squawking about content, presentation and number. (See *The Billboard*, March 20.)

If the o.o. shows that stations are not airing all the spots or sloughing them off at nadir periods, the OWI will revamp and reduce its allocation operations.

NEW YORK, May 15.—Gladys Swarthout has been renewed for her third year on Prudential (CBS) beginning August 29.

## No Competish, Hourage-Divvy On S. America

WASHINGTON, May 15.—As a result of preliminary negotiations held here this week between NBC, the co-ordinator of Inter-American Affairs, and CBS the two networks will shortly begin to short wave their Latin American shows on a non-competitive basis. Webs will beam their stuff at alternate hours, thus eliminating the rivalry for listeners, cutting programing overhead, and improving the quality of their productions by weeding out the weaker shows.

At the receiving end the Latin American affiliates of both nets will broadcast the home office output on a blanket basis. Apparently the competitive efforts of CBS and NBC, standard practice here, have unintentionally retarded inter-American unity and amity.

In effect, the plan is in operation insofar as the webs broadcasts in Portuguese is concerned. WRCA (NBC) and WCBX (CBS) have been exchanging programs in this language on a co-operative basis instead of competing. The CIAA currently supervises all programs beamed south of the border; half of these are produced directly by the CIAA radio staff, the balance done by the two webs under CIAA guidance.

At the same time arrangements are under way to add another duo of Yank transmitters being aimed at Latin America. Frequencies are still unassigned but one plant would be on the West Coast, the other somewhere in the Southeast, with a signal thruout the Caribbean area.



# YOUTH SALUTES YOUTH RAYMOND PAIGE

AND THE

# YOUNG AMERICANS ORCHESTRA

AMERICA'S  
YOUNGEST  
ORCHESTRA OF  
OUTSTANDING  
INSTRUMENTALISTS



## "SALUTE TO YOUTH"-NBC Coast-to-Coast

TUESDAYS at 7:30 P.M., EWT., Coast Repeat at 9:30 P.M., PWT.

Sponsored by THE GOODYEAR TIRE and RUBBER CO. through ARTHUR S. KUDNER, 630 Fifth Ave., New York City

VICTOR RECORDS (If and When)

Management MUSIC CORP. OF AMERICA

# AFRA SCANS COMMERCIALS

## Uncover 1916 Army Code as "In Case" Ace

NEW YORK, May 15.—In withholding a waiver for commercial sponsorship by Chesterfield cigs of *This Is the Army*, American Federation of Radio Artists this week made it clear that the decision was given only after the union was approached by Army Emergency Relief. The Hallmark Greeting Card program, *Meet the Navy*, uses servicemen for commercial air purposes, but AFRA has done nothing about it because it had not been asked for clearance.

While AFRA has not moved in the past to enforce its fair trade code with regard to use of servicemen on sponsored shows, its Army decision has given impetus to a plan for reviewing all spots using men in uniform. Union officials contend that had a waiver been granted in this one instance, a wedge would have been driven into union regulations, thus opening the airways to other commercial programs for cashing in on free services of uniformed talent.

When questioned by *The Billboard* with regard to Statute 609, an army code passed in 1916 prohibiting servicemen from competing with civilians in the entertainment field, the union indicated that the law had not influenced the decision and said the statute was unknown to their 49 board members who, by overwhelming majority, handed down the anti-ruling.

The statute, a trump card in the event of controversy over the union position, unless overridden by new legislation, is on the U. S. books as follows:

"609: Employment away from post in competition with local civilians. No enlisted man in the active service of the United States in the army, whether a non-commissioned officer, musician or private, shall be detailed, ordered or permitted to leave his post to engage in any pursuit, business or performance in civil life for emolument, hire or otherwise, when the same shall interfere with the customary employment and regular engagement of local civilians in the respective arts, trades or professions."

AFRA categorically denied that the no-go ruling on *Army* will affect *Screen Guild Theater* and *Stage Door Canteen* programs. It explained that these relief shows did not use men in the armed forces for commercial purposes and where servicemen did participate in a program, it was nothing more than audience-participation type.

### Brotherly Love Milestones

PHILADELPHIA, May 15.—Bumper crop of anniversaries being marked in local radio, with two figures chalking up 20 years. Charles P. Shoffner, director of rural broadcasts for WCAU, rings the one anni bell. From May, 1923, to now, Shoffner has given from 1 to 11 broadcasts each week on subjects of importance to the farmer and his entire family, earning the sobriquet as "the dean of farm broadcasters."

Al Stevens, chief announcer of WFIL, also rings up double decade. Started at WEAR, then in Baltimore, as a vocalist. Did drama, announcing and news-casting before joining the local station in 1935.

LeRoy Miller, the one-man waker-upper of KYW's listeners on the early yawning *Musical Clock* show, first started in 1935 and thus chalks up eight years this week before the mike. Got going at WKJC, Lancaster, while a student at Elizabeth (Pa.) High School. Joined KYW in 1936.

### Costello's NY Pipes

NEW YORK, May 15.—Jack Costello, announcer, will pipe his commercials from New York for the out-of-town airings of Horace Heidt's program for Tums and Dr. I. Q. for Mars Candy beginning next week. The usual set-up, of course, is for the gabber to work on the spot with the show.

### Goodman Gets U. S.-Foreign Rights to "Learn Spanish"

NEW YORK, May 15.—Harry S. Goodman has bought exclusive sales rights for U. S. and abroad from Time & Life, Inc., for its *Let's Learn Spanish* show. The series of 39 quarter hours was tried successfully on WQXR here, and Goodman has already sold the show to WHN, New York, and KMOX, St. Louis.

Program asks listeners to write in for a free worksheet on Spanish. Goodman plans to sell the worksheets for \$1 in subsequent sales of the show.

### McNeill "Breakfast Club" In Three Canadian Stands

NEW YORK, May 15.—Don McNeill takes his *Breakfast Club* program out for a trio of personal appearances in Canada late this month. Show is a longstanding Blue Network feature currently sponsored Tuesday thru Saturday mornings by Swift & Company.

Crew, including Jack Baker, Nancy Martin, the Escorts and Betty, play Windsor, London and Toronto May 27-29.

## Leon the Hen Gets His Yen On Blue Spot

NEW YORK, May 15.—Leon Henderson, ex-head of the OPA, is set for a commentator slot on the Blue August 14. O'Sullivan's Heels is interested in sponsoring the recent member of official Washington. Saturday at 6:45 p.m. is the time.

Henderson has had a yen to face the mike for some time. While a government exec he was regarded around the networks as a cinch to get before a microphone. With rationing still one of the top subjects of consumer interest, the ex-head of OPA figures to have a sizable listening audience for his first couple of broadcasts. After that it's up to his copy and spiel.

Client changes agencies with this program, from Birmingham, Castleman & Pierce to the Advertising & Sales Counsel. Latter is located in Winchester, Va., home town of the sponsor.

## U. S. Experts in New Blue Panel Series

NEW YORK, May 15.—Blue Network has contrived to get itself another free ride in the special events stakes, this time with a "straight from the feed box" type of program called *This Is Official*, a Sunday afternoon half hour beginning May 23.

Show will provide appropriate government top-notch execs to answer listener questions about the war, war effort, government activities, etc. Panel on the debut will include Prentiss Brown, ORA chief; Chester Davis, food administrator, and Paul V. McNutt, WMC boss man. Program to emanate from Washington, is handled in co-operation with the OWI.

Blue's special events men are using a somewhat similar technique on the Saturday morning *United Nations News Round-Up* program. Instead of setting up its own crew of overseas correspondents the Blue has been using foreign newscasters, i. e., a Russian from Moscow, an Australia from the Antipodes, etc., on this show. Since censoring is strict at these points they feel it makes little difference.

Likewise, with the new show, instead of legging around for the answers they get the top execs to sit before the mike and do the work.

## The Broadcasters' Armed Forces Plan

(Continued from page 4)

verbal job guarantee. Guarantee is also published in the employees' manual.

Every man, enlisted or drafted, regularly receives copies of the net's house organs, *Transmitter* and *Chimes*; also holiday checks and letters from officials.

### CBS's Job Guarantee

CBS—Gives each drafted employee a letter guaranteeing his job, provided no unforeseen conditions or circumstances arise. Enlisted men do not get this written guarantee, but policy is to re-engage them "under ideal circumstances." No provisions are made for employees who go into other government services such as the merchant marine, OWI overseas, Red Cross, etc.

Bonus to the boys is based on the following sliding scale: Six months to one year with CBS, two weeks' pay; one to three years, a month's pay; three to five years, two months' pay; five to six years, three months' pay, and over six years, four months' pay.

Columbians in service also receive copies of house organ, the recently inaugurated 485.

### Blue Gives Month's \$

BLUE—Guarantees the same or a comparable job, and gives a month's salary as bonus. It pays the house insurance premium for one month, after which it takes out and pays for a policy amounting to the difference between previously held Blue insurance and whatever amount of protection the inductee buys for himself from the government. These provisions cover both enlisted and drafted men and women.

*From the Blue to You* is a house publication specially printed for the servicemen, and uses news and letters from people in uniform.

### MBS's Leave of Absence

MUTUAL—Employees get one month's pay as bonus and are extended a leave of absence of which they may take advantage within 40 days after discharge from the service.

### How Indies Work It

WHN—Part of the MGM organization, this station applies a blanket policy to all enlisted and drafted men and merchant marine volunteers by giving them two weeks' salary plus vacation pay. Gifts, including baskets of eats, go out on a regular schedule.

WMCA—Has no set policy on bonus-giving; each case is handled individually, the amount depending on salary and term of service. It guarantees the drafted boys' jobs, but has no provisions for volunteers.

### Bonus Plan at WOR

WOR—Does not consider a person regularly employed until he has been connected at least three months, and makes no bonus payments in this category. A man with three to six months' service receives three weeks' bonus; with a six months' record, one month's salary; and with a year or more to his credit, he's bonused with three months' wages. Grant leave of absence to both men and women, with job security "understood." A news letter, containing house news and letters from servicemen, is sent to the servicemen and women each month.

WNEW—Gives two weeks' pay to Uncle Sam's new employees, hopes it will be possible to re-employ them, and makes no formal guarantee that the jobs will be held. Each service-bound man is presented with a watch (it's a cinch to be a Bulova).

## Don Stauffer to W. Coast For Confab With Scribes

NEW YORK, May 15.—Don Stauffer, chief of OWI domestic radio, leaves Washington for the Coast next week to talk over ideas for the four new half-hour programs the OWI is lining up for the networks. First of this to be set is *This Is Official* which goes on the Blue May 23.

Stauffer will huddle with writers, and some of the themes being suggested are the American soldier abroad, the home front's relationship to the fighting front and the cargo shipping problem.

# Nets Slice Dance Remotes

## House Orks & Home Acts Get Big Play Now

NEW YORK, May 15.—In a move aimed at building up house bands and home talent rather than continue to plug outside orks the networks have been cutting dance band remotes to the bone and utilizing all available time for regular studio programs.

NBC and the Blue have whittled their weekly spot pick-ups to 12½ hours, with CBS ditching remote airings from 11:30 to 12:30 every night except Saturdays. CBS has already cut weekly remotes by 4¼ hours to date, with another slice of 1¼ hours planned for the immediate future.

Mutual, as a result, is cleaning up the

grave, with a waiting list of 40 locations screaming to be picked up via New York's WOR. The web has its hands full servicing the pick-ups in the metropolitan area and four outside.

Band leaders claim that CBS, NBC and Blue are dishing out a two-course dinner of bitters; first, in cutting down on feed lines and, secondly, in limiting the remotes to local coverage due to the necessity of late evening rebroadcasts of commercial programs. This bottleneck has always worked to the advantage of Mutual in getting the glad eye from all locations, since due to the paucity of commercials, Mutual can give all remotes a Coast-to-Coast feed.

Atlantic Coast Network is trying to get in while the eating is good. In an effort to exploit its late evening time, plans are just under way to add four locations in addition to its band program from Frank Dalley's Terrace Room, Newark. They will go into effect within the next four weeks.

NBC's two hours of dance remotes come from the Hotel Statler, Washington, Friday and Saturday, 12:30 to 12:55 a.m., and Piccadilly Hotel, New York, Monday and Thursday at 12:05 a.m. and Saturday at 5:30 p.m.

Blue Network's 10½ hours include shots from Chez Paree, Chicago; Ambassador Hotel, Los Angeles; Roosevelt Hotel and Del Rio Club, Washington; Edgewater Beach, Chicago, and Pennsylvania Hotel, New York.

One of the reasons given by NBC for eliminating remotes is the war workers, who have become a major factor in nighttime listening, according to recent surveys and studio program experiments.

When CBS's plan to utilize 11:30-12:30 remote time for test-tubing goes into full swing, eight remote shots will be left out in the cold, possibly including Hotel Edison, New York; Palladium, Hollywood; Commodore Hotel, New York; Lincoln Hotel, New York, and the New Yorker.

### NBC's 10-Yr. Gold Symbol

NEW YORK, May 15.—NBC this week started a 10-year club for employees who have been with the company a decade. Ensignia is a gold lapel button. The 230 staffers in New York eligible for membership represent about half the national total. Among them are Niles Trammel, Frank Mullin, O. B. Hanson, Roy C. Witmer and Bill Hedges.

# PROGRAM REVIEWS

EWT Unless Otherwise Indicated

## "Guide to Victory"

Reviewed Tuesday, 7-7:15 p.m. Style—Narrative drama. Sustaining over WLIB (Brooklyn).

This series of public service programs, under the auspices of CIO Community Councils, debuted with a punchy and well-presented dramatization titled *Hold the Line*, which stems from President Roosevelt's order relative to price stabilization. Had the unfolding been less effective, the facts and figures given might have been dull, but statistics aren't quite so hard to take now that they have become so important to everyone, as the program pointed out.

The narrator poses a question or makes a point, followed by a dramatization on the subject. Narrative and drama intermingle with forceful and exciting results.

*Guide to Victory*, the second series of this type on WLIB, is built along the same lines as the Newspaper Guild's Friday night program. It's exceptional for one station to give time to two labor groups, even in a community like Brooklyn, with its sizable group of union citizens.

Actors portraying workers slung "dees," "dems" and "dose" around. This was objectionable as the contrast between the narrator's good diction and the workers' language mangling is not complimentary to labor. If an employer group handled its actors in this way, unions would probably complain.

Throughout the program guest speakers delivered what on a sponsored show would be the commercial plugs, namely that strict enforcement of FDR's "hold the line" order would immediately reduce the cost of living, whip inflation, etc., and that writing Washington politicians would get action toward these ends.

Wanda Marvin.

## "Mellow Melody Time"

Reviewed Tuesday, 10:45-11 p.m. Style—Vocal and organ. Sponsor—Arnold Orsatti. Agency—Ralph Borrelli. Station—WFIL (Philadelphia).

Slotted on Tuesdays and Thursdays in the late-evening spot, this quarter hour brings on Gloria French, nitery-gale, for soft and soothing melodies that make for restful and relaxed listening. No mere hotcha songbird, this gal. With a pair of pipes of concert caliber, canary is a soprano pip of the Jeannette MacDonald type. With organ accomps of Rose Gross establishing the mood, Miss Gloria rendered light operatic arias and standard songs, with her forte the Victor Herbert love pieces. Spanned the period with four numbers, but while the voice rings true on each count, bridging the vocals with an organ interlude would go far in heightening the effect and give the stanza wider range and the songbird a chance to build up to a punch finale clicker.

Apart from opening and closing credits, institutional plug for Orsatti distributed lager was planted midway. In keeping with the product, Miss French used the *Drinking Song* from *La Traviata* as an identifying theme to start and finish, which made it all the more top-heavy on the vocal end. There's plenty of sweetness in her pipes, but so much sugar makes it too rich for building and holding an audience. In the proper setting, she shows enough on the ball, however, to indicate she can turn that trick.

Maurie Orodener.

## "Frankly Feminine"

Reviewed Tuesday, 9:30-9:45 a.m. Style—Household comment. Sustaining on WEAJ (New York).

Another in the long line of programs for women is Mary Hamman's Monday-through-Friday series. Never for a minute does it deviate from the set pattern of patter from women to women. There are the usual household hints, tips on the utilization of available foods, suggestions on renovating that old basic black dress and discussion on children's problems. Miss Hamman steers thru the quarter hour with a firm hand. Her delivery is pleasant. She does not, unlike some

other femme commentators, talk down to her audience, nor does she try to be cute. Her theme—"conserve, save, economize"—runs thru the entire program, and her advice is sound. Her touch is light as proved by her clever handling of rice. Urged the wide use of rice at the family table and lifted that lowly grain to a glamorous high by telling its "romantic" history and explaining how it can be utilized as a base for exotic and exciting dishes.

Wanda Marvin.

## Paula Stone

Reviewed Tuesday, 5:15 to 5:30 p.m. Style—Movie comment and interviews. Sustaining on WNEW (New York).

Doing a nice job with a conventional movie chit chat quarter hour Monday to Fridays is Paula Stone, Fred's daughter. She has had this spot since the middle of January, when Bill Berns went into the armed forces, left his *Broadway Beam* slot open, and Miss Stone, who had guested on his program once, took over.

*Broadway Beam* draws about 2,000 letters a week. The letters, from listeners, contain names of servicemen, who are sent a condensation of her scripts, plus copies of theatrical press releases that might be (and usually are!) laying around. The fact that servicemen welcome reading even press releases is an indication of how hungry they are for news—any news.

She has a pleasant enough voice, but her delivery is not exciting, nor does she project enthusiasm. On program caught, she chatted about movie stars and took the audience on a "magic carpet trip to Universal Studios." A corny device, but it served to break the monotony.

Also has guests for interviews, this time Annabelle, Tyrone Powers' frau, who described her feelings as a serviceman's wife. Interesting, but their talk was too smooth and lacked the spontaneity of a genuine interview.

This is Miss Stone's first regular program and her debut as a commentator. She doesn't sparkle, but probably the movie fans just want the info and don't worry too much about sparkle.

Paul Denis.

## "Always in My Heart"

Reviewed Sunday, 6-6:30 p.m. Style—Musical. Sponsor—Cambo & Gabriel. Station—CMQ (Havana).

Chela Campos built a large listening audience when she appeared at Montmartre as warbler for Calonge and his orchestra. There is as much to be said for her accompanist, Antonio Matas, at the organ, as there is for Miss Campos. Matas is a past master at the organ and Solovox and he helps her vocals immeasurably.

Miss Campos offered *Cancion del Alma*, *Arrullos de Mar*, *Muy Tarde*, *Tengo un Amor* and *Mi Revelacion*. Matas gave her a rest with *Tres Palabras*. As a band vocalist, her pulchritude had as much to do with putting her across as did her warbling. In radio she must depend wholly on her voice. While not a terrific piper, as long as she sticks to the simpler pop tunes she'll click.

It was an entertaining half hour. Miss Campos announced her own numbers well. German Pinelli handled the commercials.

David C. Coupau.

## MAN-POWER WORRIES

(Continued from page 6)

they are becoming more and more a rarity. We have been on the search for an arranger for months and have come to the conclusion that they are a thing of the past." Other station managers voiced the same opinion in regard to talent of all kinds.

Wages for all station personnel are naturally high and fairly standardized. Most station directors feel that they must fight fire with fire and pay as high as competition demands to retain any semblance of staff. Drafting of male spikers has hurt, but the consensus in radio circles is that, altho women have assumed the burdens of advertising, publicity, continuity and other staff positions, femme announcers will not

One station manager said: "If the WMC wants to declare us unessential we come to pass.

can take our medicine. But it has said we are essential and then it cuts off our only resource, which is man power. The only thing we have to work with is brains—that is our raw material. We are not making shirts with fabric or bullets with powder. But we are presenting air programs which we think are vital to public morale and are in their way a benefit to the government. And our materials are men, just as necessary to us as fabric to the shirtmaker or powder to the munitions maker."

## Northwest

### Minneapolis-St. Paul

MINNEAPOLIS, May 8. — Man-power situation among Twin Cities radio stations is paradoxical. For every one of the six stations that has had trouble with personnel because of war demands, there is another that has experienced no difficulty.

At KSTP (NBC) announcing staff is practically intact, with only one man lost to the draft. All are 3-A's, married and with families. "In fact," said Stanley Hubbard, president and general manager, "we have enlarged our announcing staff. The technical staff has undergone a number of changes, but replacements have always been available from among men who have had some radio background."

"Most of the technicians who have left have gone voluntarily into radio research work and gave due notice to the management to enable it to get replacements. You might say, however, that we are always on the lookout for persons with radio engineering training or background."

Contrary is the situation at WCCO (CBS). Station has lost 23 persons because of the war, among them six announcers and four technicians, one a woman who entered the marines. Sales staff is down to the unprecedented low of one man. Three girls, on the staff as technicians, are working out in fine shape. Announcing staff has had a big turnover, and present crop is made up for the most part of 4-F's. Spikers' list is one short, as is engineering staff.

### 3A-ers Help Out

E. S. Miltendorf, new general manager of WLOL (MBS), who has been at the station but three weeks, was impressed by the fact that stations here, as a whole, were not nearly affected as are broadcasters in other parts of the country. Both announcing and technical staffs at WLOL are made up, for the most part, of married men with 3-A ratings.

Situation at WTCN (Blue), according to Bob DeHaven, is okay in all departments. Station has lost four technicians, one salesman and one musician because of the war. Consolidation of the engineering staff has remedied the situation. Announcers are all 3-A.

WMIN, independent station, has had a big turnover of personnel, according to Edward I. Hoffman, general manager. New faces show up right along, with the high mark reached one day when two announcers were lost in 30 minutes. Turnover is about one a week.

Announcing staff of WMIN is made up of young men, 24-30, most of them unmarried. Girl technicians have been tried out but proved flops. Femme spikers haven't been tried yet. Station has one man left of staff as of six months ago.

"But somehow," said Hoffman, "just when we need replacements worst, they seem to have fallen into our laps from heaven."

At WDGJ, independent, announcer staff is static because of married man. There has been a little trouble with engineers, but that has been remedied.

IBEW local union has helped stations meet engineer problems thru fill-ins.

### WMC and Femmes

WASHINGTON, May 15.—A move to prepare women for technical radio jobs

was seen in an announcement this week by War Man-Power Commissioner Paul V. McNutt that femme high school graduates would be enrolled in summer courses to receive instruction in communications subjects. War training courses will be offered in more than a thousand cities and towns. Among courses to be made available are principles of radio and engineering aid (radio).

### Male Staffer Decline

NEW YORK, May 15.—What the war has done to radio personnel is reflected in the experience of Harry S. Goodman, indie producer and ad agency exec. Lost eight of his staff of 14 men to the draft. Changed his girl clerical staff completely. With his sales staff crippled by the draft, Goodman has hired a road saleswoman, the first he has ever used. She is Mrs. Edith Doyle, who had a femme program on WMPB, Memphis.

### WFBM Loses 4 to U. S.

SYRACUSE, N. Y., May 15.—WFBM lost four members of its engineering staff to the armed forces this month. They are James Kelley, transmitter supervisor; Donald Langham, control room; Joseph Lamprecht, control-room operator, and James McNear, announcer. They bring station's honor roll to 22.

### "CBS" Sims Gets Call

NEW YORK, May 15.—Jay Sims, CBS spiker for the past year and previously connected with Columbia's Chicago outlet, WBBM, goes into uniform today.

MINNEAPOLIS, May 15.—Arthur G. Peck, CBS studio engineer at WCCO (Minneapolis-St. Paul), has resigned to join staff of Airborne Instruments Laboratories of Columbia University. He has been at WCCO for past six years. Took up new job May 10.

ST. PAUL, May 15.—Frank M. Devaney has been promoted from WMIN, production manager to assistant to Edward I. Hoffman, general manager. Samuel N. Nemer has been advanced from the sales staff to commercial manager.

# NEXT WEEK

Favorite bands, favorite vocalists, favorite music styles of America's colleges . . . War's effect on college dances . . . Bands that proved floppers, and why . . . all this and more in The Billboard's 6th Annual College Band and Music Survey series, beginning next week in the May 29 issue of The Billboard.

## ROLL TICKETS

Printed to Your Order 100,000 for Cheapest GOOD TICKET on the Market

Keystone Ticket Co., Dept. B, Shamokin, Pa. \$19.50

Send Cash With Order. Stock Tickets, \$16.00 per 100,000.

# Can. "Army Show" Scores 13G Montreal, Plays Ottawa and Goes West, Then U.S.? CWACs Click

MONTREAL, May 15.—Canada's all-soldier musical revue, *The Army Show*, which premiered last month in Toronto, was greeted enthusiastically here in four performances at His Majesty's Theater ending last Friday. Estimated take was \$13,000, with scale \$1 to \$2.50. All proceeds to Troop Welfare Fund.

Launched primarily for entertainment of the services, the official army production has been set for public presentation during the Dominion-wide tour of military centers. Show moves in at the Capitol, Ottawa, May 11 thru 13, then heads westward. On reaching the Pacific Coast it may return east via a tour of the States, and probably will embark for overseas late this year.

With a brilliant array of talent, selected entirely from the ranks, and highlighted by some 30 CWACs (Canadian Women's Army Corps), *The Army Show* packs a lot of box-office appeal and is on a scale never before attempted in Canada. Presented in two acts, it embodies no theme, but for the most part satirizes the Canadian Army in a series of rapidly-paced sequences punctuated by no less than nine original tunes and additional special arrangements.

Cast in the top roles are two sergeants, Frank Shuster and Johnny Wayne, purveyors of mirth and melody, who also authored the peppery dialog and composed most of the music and lyrics. A scintillating 16-girl line, welded into form by Hollywood's Aida Broadbent, as well as a mixed vocal chorus, dominate the proceedings.

CWAC Sgt. Mildred Morey is the stand-out for versatility ranging from song and dance to patter and mimicry. Scored heavily with delivery of *We're Marching to the Rhythm of the Boogie Beat* and a lively impression of Gracie Fields.

Jimmy Shields, singing a sentimental *Hya Mom*, also arrested attention, as did the Brass Hat Quartet with catchy number, *On Behalf of the General Staff*. Other impressive tunes include *That's an Order From the Army*, a somewhat mild counterpart of Irving Berlin's *This Is the Army, Mr. Jones*, and *Let's Make a Job of It*, which provides for a spectacular finale.

Sheer excellence is exemplified in the *Soldier's Dream* production number with

Hal Seymour and Lynda Tuero as the principals, and the dance ensemble making it a breath-taking fantasy. For contrast there was a South American scene, *Viva El Furlough*, with capers by Shuster and Wayne amid a splash of gay colors and music.

While a host of others may be singled out for mention, the effective conducting by Capt. Geoffrey Waddington in the pit cannot be overlooked, as well as the tony arrangements by Capt. Bob Farnon. Jack Arthur, on loan from Famous Players, staged the revue, assisted by Capt. Romney Brent, late of Broadway. *The Army Show* is under the command of Major W. Victor George.

Cal Cowan.

## McClintic Seeks Split of "Lynton" Authors' \$172,000

NEW YORK, May 15.—Spreme Court Justice J. Sidney Bernstein reserved decision yesterday in a suit filed by Guthrie McClintic in which the director-producer asked for 50 per cent of what authors Edward Sheldon and Margaret Ayer Barnes got from MGM in an infringement case involving *Letty Lynton*, Joan Crawford film of a decade ago. Sheldon and Barnes got \$172,000 from Metro's appropriation of their play, *Dishonored Lady*, produced by McClintic in 1930 in association with Gilbert Miller and Charles Frohman, Inc. McClintic is asking for \$67,000, which is 50 per cent after court expenses are deducted.

McClintic claims that his contract with the authors calls for one-half of all screen rights. Louis Nizer, attorney for McClintic, argued that the infringement suit award was income derived from an "involuntary sale" of the film rights and, as such, should be divided up with his client. Believed the first time that moneys awarded as a result of motion picture infringement have been claimed to be covered by film rights clause of Dramatists' Guild contract.

Thursday (13) defendant Sheldon's attorneys (Miss Barnes is being sued separately in Chicago) withdrew a counterclaim of \$50,000 on charges against plaintiff of breach of contract in the British production of the play just as a motion was made by Nizer to dismiss the claim.

Attorneys on both sides have two weeks to file briefs before Justice Bernstein hands down his decision.

Miss Barnes testified Thursday for her co-writer, Sheldon, while James F. Reilly, executive secretary of the League of New York Theaters, testified on behalf of McClintic, Reilly having been associated with the Frohman office at the time the play was produced.

## Dullzell 4A's Head, Spokesman and AFL Oct. Gab Delegate

NEW YORK, May 15.—Paul Dullzell, executive secretary of Actors' Equity, was elected president of the Associated Actors and Artistes of America at the Four A's 24th annual meeting held at Equity headquarters yesterday morning. Jean Greenfield, Hebrew Actors' Union head who served as president pro tem since the death of Frank Gillmore two months ago, is first vice-president, while Kenneth Thomson, of Screen Actors' Guild, holds down the second v.-p. post. Chorus Equity's Ruth Richmond was voted treasurer, and George Heller, of AFRA, is the new executive secretary, succeeding Dullzell. All will hold office for the next two years.

Dullzell will act as Four A's delegate to the AFL convention in Boston next October, with Heller as alternate. The over-all actors' union also appointed Alfred Harding, editor of *Equity Magazine*, and Dullzell as official spokesmen for the org.

While no figures were available, the treasurer's report declared the parent union to be in its "soundest financial position in the last five years."

BROADWAY RUNS			
	Performances to May 15 Inclusive		
		Dramatic	Opened Perf.
Angel Street (Golden)	Dec. 5, '41	604	
Arson and Old Lace (Fulton)	Jan. 10, '41	1020	
Blithe Spirit (Booth)	Nov. 5, '41	622	
Corn Is Green, The (return) (Beck)	May 3	16	
Counsellor-at-Law (revival) (Royals)	Nov. 24	197	
Dark Eyes (Belasco)	Jan. 14	140	
Doughgirls, The (Lyceum)	Dec. 30	162	
Eve of St. Mark, The (Gort)	Oct. 7	255	
Harriet (Miller's)	Mar. 8	83	
Janie (Playhouse)	Sept. 10	285	
Junior Miss (46th St.)	Nov. 18, '41	614	
Kiss and Tell (Billmore)	Mar. 17	72	
Life With Father (Empire)	Nov. 8, '39	1462	
Patriots, The (National)	Jan. 29	124	
Skin of Our Teeth, The (Plymouth)	Nov. 18	206	
Sons and Soldiers (Morosco)	May 4	14	
Three's a Family (Langacre)	May 5	13	
Tomorrow the World (Barrymore)	Apr. 14	37	
Uncle Harry (Hudson)	May 20	407	
Musical			
By Jupiter (Shubert)	June 3	382	
Lady in the Dark (return) (Broadway)	Feb. 27	81	
Oklahomal (St. James)	Mar. 31	54	
Rosalinda (44th St.)	Oct. 28	141	
Something for the Boys (Alvin)	Jan. 7	140	
Sons o' Fun (46th St.)	Dec. 1, '41	609	
Star and Garter (Music Box)	June 24	374	
Ziegfeld Follies (Winter Garden)	Apr. 1	52	

# Shubert Exchange Technique

NEW YORK, May 15.—Following gimmick on landing space the squeeze-play way was attached to a release from none other than the Shubert office.

"Note to Drama Editors: I will be happy to give you press seats for any performance of the Ballet Russe de Monte Carlo from May 19-29, on receipt of a tear sheet from your newspaper containing this story, and a note from you indicating which performance you can attend. Please write: Walter Alford, Shubert Press Department, 236 West 44 Street, New York."

(Note to Mr. Alford: We'd like ours for Thursday night, May 19. Use this item as reference.)

## WPB Easer on Pic Set Cost Has Dram Mgrs. Happy Again

NEW YORK, May 15.—Legit managers see relaxing of restrictions on cost of stage sets in a WPB order this week eliminating the \$5,000 ceiling for motion picture productions. New plan, effective July 1, puts no cost limitation on individual productions, but movie-makers will be required to request materials on a quarterly basis. No increase in the use of materials for sets is implied, says the order.

While no mention is made of legit productions, managers opine that what applies to films applies to shows. Stage presentations are currently limited to \$5,000 per production for settings, altho the ruling has never been seriously enforced.

## Vacillation on LNYT Osculation Recalls Todd Feud

NEW YORK, May 15.—League of New York Theaters has been flirting with producer Michael Todd with the idea of getting him to re-enter the managers' circle. Reported that several invites have been extended the prodigal son, who is not adverse to discussing the matter with the League.

Todd resigned last November after a burn-up over a statement made by Milton Weinberger, League attorney, at the *Wine, Women and Song* indecency trial. Weinberger, who also represented Izzy Hirk, producer of *Wine*, called Todd's *Star and Garter* "burlesque at \$4.40." In his protest to the League, Todd claimed this was conduct unbecoming a League attorney, and that the Gypsy Rose Lee show was "no such thing."

# 3 Phila Spots For Hot Span Is Winter Par

PHILADELPHIA, May 15.—Local summer legit advanced this week with three active theaters in prospect, matching the number of lit houses during the regular season. Lawrence Shubert Lawrence, managing director of the three Shubert houses, said Locust Street Theater would remain open all summer as part of Jules J. Laventhal's so-called "Subway Circuit." Forrest will remain open to house several new productions in the making for next season. Theron Bamberger's Bucks County Playhouse will again be housed in the ballroom of Bellevue-Stratford.

Laventhal will start things moving May 31 (each play of his rotating Atlantic Coast Circuit stock group to be presented for two weeks) with *The Play's the Thing*; Lionel Atwill, Virginia Paine and Clarence Derwent in the leads. Next will be *Jane Eyre*, with Sylvia Sidney and Luther Adler. Elisabeth Bergner will make her local debut in *The Two Mrs. Carrrolls*, third play on the calendar. Others to follow include *Cry Havoc!* with burly's Margie Hart; revival of *Abie's Irish Rose*, and *Counterattack*, Russo war play. Matinees skedded for Wednesdays, Thursdays and Saturdays, with six evening performances.

Forrest will run into hot weather for the first time with Russell Janney's revival of *The Vagabond King* for two weeks starting June 14 before going Broadway. Walnut Street Theater, third Shubert house, will remain dark. Decision to keep the other two houses going was brought about by the increasing demand for plays here, reflected at the box office all season, and the need of drama to maintain the country's wartime morale, declared Lawrence in making the announcement.

Bucks County Playhouse, which moved to the ballroom last summer from its suburban location at New Hope, will again offer names in successful Broadway plays at pop prices. Season will start June 18, continuing for 11 weeks, with regular schedule of six evening performances and two matinees a week. Richard Skinner, who managed the McCarter Theater at Princeton, N. J., last summer, is general manager of the ballroom playhouse.

## Equity Gives Nod To "Endearing" on A June Reopening

NEW YORK, May 15.—Ben Boyar, general manager for Max Gordon, got permission from Actors' Equity Council Tuesday (11) to reopen *Those Endearing Young Charms* out of town shortly after a rehearsal period starting May 31. Since the play will reopen less than eight weeks after it closed April 17 following a two-week Philadelphia tryout, Equity council had to review the case. Purpose of the ruling is to prevent managers from taking advantage of a company by closing, recasting cheaper actors, and reopening at will. Original performers not re-engaged will receive a week's salary, while a two-week guarantee will be given the new company as of the opening date.

Council also appointed a financial committee to go over its annual report for the fiscal year ending March 31. Committee includes Hugh Rennie, Calvin Thomas and Richard Taber, with Walter Greaza sitting in ex officio. Also, agency franchise rights of the late Pauline Cooke were transferred to her partner, William Wiese.

## 12th Niters Elect Bonfils

NEW YORK, May 15.—Twelfth Night Club, 53-year-old distaff version of The Players, elected actress Helen Bonfils to succeed Blanche Ring as president for the next two years at its election Tuesday (11). Miss Bonfils, together with her husband, George Somnes, produced several legit attractions. Other officers elected were Christine Benham, first v.-p.; Maida Reade, second v.-p.; Kathryn Givney, recording secretary; Mrs. Winona Negley, corresponding secretary, and Mrs. Gene D. Skinner, treasurer.

## Hewitt May Appeal "Blithe Spirit" Loss; Precedent Decision

NEW YORK, May 15.—John O. Hewitt, who lost an infringement suit involving Noel Coward's *Blithe Spirit* in State Supreme Court Tuesday (11), may appeal the case, said a spokesman for Underhill & Rubinger, his attorneys. Justice J. Sidney Bernstein dismissed the case on a motion for judgment, first time a plagiarism suit was decided on such a motion in the State courts, altho common practice in federal tribunals.

Hewitt claimed the Coward play was stolen from his script *Spirits* (also called *Husbands and Wives*) on separate occasions performed over Station WJZ. Station, according to the John C. Wilson office, producing partner of Coward, has no record of the program. Both Coward and Wilson, together with Doubleday, Doran & Company, publishers of the play, were named as defendants.

## Bay State Scalper Issue Kayoed But Probe Goes Ahead

BOSTON, May 15.—Attempts to put the clamps on operation of theater ticket agencies in the Bay State, via legislative action, have been killed. All bills in this connection are now dead. Final action, a resolve directing Attorney General Robert T. Bushnell to investigate, was refused reconsideration in the Senate by a 15-10 vote.

It appeared that no legislation was necessary, because Bushnell already had on his agenda an investigation of the sale and resale of theater tickets.

**Legit Review Percentages and Critics' Quotes**

Listed below are the decisions of dramatic critics on the nine general metropolitan dailies concerning the Broadway shows of the week. In figuring percentages, "no opinion" votes are counted one-half "yes" and one-half "no" rather than being thrown out altogether. This would give a show with nine "no opinion" votes 50 per cent rather than zero.

**"The Corn Is Green"—100%**

YES: Kronenberger (PM), Guernsey (Herald-Tribune), Nichols (Times), Anderson (Journal-American), Waldorf (Post), Rascoe (World-Telegram), Morehouse (Sun).

NO OPINION: None.  
NO: None.

Both Mantle, of the News, and Coleman, of The Mirror, passed up a second review of the Barrymore piece, making the score seven out of seven. Here are some of the revaluations in capsule form:

"Few plays are able to make the grade in a return engagement on Broadway, but last night's offering has lost none of the appeal that made it a popular attraction two seasons ago."—Guernsey.

"Despite its obvious faults, The Corn Is Green remains an ingratiatingly warm and human play."—Kronenberger.

"Still an excellent play."—Nichols.

"Lady Ethel seems as radiantly inspired as ever."—Anderson.

"The audience was as responsive last night as on the first showing."—Rascoe.

"Welcome indeed is The Corn Is Green."—Morehouse.

"Biggest bargain on Broadway."—Waldorf.

**"Sons and Soldiers"—44%**

YES: Mantle, Guernsey, Rascoe, Waldorf.

NO OPINION: None.

NO: Nichols, Coleman, Anderson, Morehouse, Kronenberger.

"Not a little disappointing."—Nichols.

"Well acted drama, handsomely staged... three stars."—Mantle.

"We liked a little of it a lot and a lot of it little."—Coleman.

"Its errors are largely paltry and do not by any means dull the edge of its message."—Guernsey.

"Like the clown who wears spats but no shoes the new play at the Morosco is suffering from delusions of grandeur."—Anderson.

"This play is an unusual treat. It renews one's faith in life."—Rascoe.

"More production than play, more striving for effect than ever getting it."—Morehouse.

"Entertaining, sometimes stirring show. See it."—Waldorf.

"By rising into pretentiousness, it falls all the more precipitously into platitude."—Kronenberger.

**"Three's a Family"—56%**

YES: Coleman, Mantle, Rascoe.

NO OPINION: Anderson, Morehouse, Waldorf, Kronenberger.

NO: Nichols, Guernsey.

William Wadsworth won personal honors from all the critics as the ancient doctor. About the play itself, however, the dailies had this to say:

"I give the play a barely passable grade C."—Anderson.

"Some distance from being hilarious."—Nichols.

"A Hellzapoppin' without music."—Coleman.

"Forelorn, frenzied and obstetrical."—Morehouse.

"We found the first two acts extremely mild, in fact aggressively forgettable, but the third act does have its laughs."—Waldorf.

"If John Golden doesn't raise William Wadsworth's salary today, he is no friend of mine."—Mantle.

"For what it is, it passes muster."—Kronenberger.

"Generally static and lifeless play."—Guernsey.

"Corny, but fun."—Rascoe.

**Nitery Acts for Gould Hub Unit**

NEW YORK, May 15.—New intline revue, Sugar 'n Spice, using about 20 people, opens a four-week run at the Copley Theater, Boston, May 24. Produced by Edward Gould, written by Charles K. Sherman and Norman Zeno, with music by Al Scofield, the show will include cafe-vaude performers making their legit debut.

Cast has Hilda Morse, Ann Francine, Lucille Mathews, Fred Keating and David Brooks. Brooks recently made his New York debut at Frolics nitery.

**Balto Ford's \$35,000 Revamp for '43-'44**

BALTIMORE, May 15.—Contract has been awarded for effecting improvements and installing safety equipment in Ford's Theater, town's only legit house. The work, to cost about \$35,000, is scheduled to get under way within the next two weeks, according to John Little, veteran manager.

Improvements were ordered last January by the city following the Boston Coconut Grove fire. The house is scheduled to be ready for the opening play of the 1943-'44 season on Labor Day week.

United Booking Office, New York, holds a five-year lease on Ford's, which is owned by Morris A. Mechanic.

**From Fake Khaki to McCoy**

TRENTON, N. J., May 15.—After acting in uniform for several months, khaki has become the real thing now for Martin Ritt. He was inducted and sent to Fort Dix. Private Ritt wore an army uniform in The Eve of St. Mark on Broadway, playing the part of Private Glinka. Moreover, one of the first he met on arriving at the 1,229th Reception Center was Private Philip Bournelf, another actor. Their wives are appearing in Sgt. Sidney Kingsley's The Patriots, New York's Pulitzer-palmed play.

**Stone in "Can't" After All**

CHICAGO, May 15.—After having announced he would wait until next season to present Fred Stone in You Can't Take It With You, Frank McCoy, Detroit stock producer, has changed his mind. He is bringing the show to the Studebaker Theater May 30, following close of the Boston Comic Opera Company's Gilbert and Sullivan season.

**Hub Opera "Widow" Tee-Off**

NEW YORK, May 15.—Boston Opera House starts its summer operetta season May 27 with The Merry Widow, under the direction of Nordstrom.

Shows will run thruout the summer, each one for "as long as Boston wants it," at 50 cents to \$2 scale. House seats 2,500. Casts not yet set.

**TELEVISION REVIEWS**

(Continued from page 5)

manipulates hats instead of the usual accoutrements. At least he could have run in four or five Adam hats.

From the production it was quite obvious that there was no dress rehearsal. The cameras had difficulty following Gilford's lively antics and keeping his image clear thru fast changes from close-up to fullshot even tho he is experienced in tele acting. Background was uninteresting—apparently just a curtain drop.

An accordionist, obviously a tele tyro, was sadly in need of rehearsals, and one over-all fault was the use of gestures which brought the hands too close to the camera. At times they resembled a not too choice specimen of uncured hickory ham.

Benny Rubin's routine came over swell. His patter and facial contortions projected perfectly. This was undoubtedly due to his film experience.

Another excellent job was done by Samuel Cuff, DuMont supervisor of the series and news analyst. He's a veteran in the field, having a regular spot on the DuMont Sunday night video schedule. He did a newscast illustrated with maps.

Dottie Wootin, also experienced before the tele cameras, opened the program and introduced Jill Stevens (Lillian Zatt), who emceed the snow.

Fifteen minutes of movies rounded

out the program when a surprise blackout prevented several scheduled acts from arriving in the studios. W. M.

**DuMont—No. 2**

Reviewed Wednesday, 8:30-10 p.m. Style—Variety. Sustaining on W2XWV (New York).

DuMont's second live show (May 12) consisted of a half hour behind-scenes description of the tele studio and a full hour of Cafe Television, a variety bill against a mythical cafe setting.

The shows indicated clearly that programming of tele live talent is still experimental and still way behind that of the medium it most closely resembles, movies. Technically, the images are blurred around the edges of the small screen, the camera fails to follow the performers smoothly and permits them to get out of focus too frequently, the camera angles are too much alike (full face, head, head-and-shoulders and waist-up), and the backing (apparently a simple backdrop with the New York skyline painted on) is dull. More imagination with the camera is sorely needed, as tele audiences will unconsciously expect this medium's screen to approximate the film screen in technical perfection, especially on clarity of the images and on smoothness and mobility of the camera.

The first part of program had Dorothy Wootin as emcee and Samuel Cuff, DuMont's supervisor of this series, as commentator who explained how the tele studio operates. Cuff has a pleasant personality. He urged listeners to write in and get on the DuMont mail list. Patricia Bright did a couple of spicy song-talks, coming over nicely.

The hour show was emceed by Jill Stevens, who has a flashy personality and good speaking voice. She brought on pretty Carol Dexter, doubling from the Casbah, who sang a couple of pop tunes nicely enough; Joan Fields, concert violinist, who fiddled a few long-hair numbers with high competence; Jerry Lester, from the Riobamba, who is always a hilariously funny guy but who obviously did not have an act prepared when he clowned with Miss Stevens; and Billy Banks, colored singer-comedian from the Diamond Horseshoe, who warbled a couple of novelty tunes in alternating sweet tenor and falsetto style,

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# SALARIES FOR NAMES SOAR

## Semi-Names, Standard Acts Also In on Boom; Buyers Obey 'Gimme More' Demands

NEW YORK, May 15. — The old demand-and-supply formula, regulating salaries, now very much in favor of talent, is boosting prices of names, semi-names and standard acts to record proportions. The "gimme more" chorus which has been falling on deaf ears for season after season is now getting a heavy response, as theaters and night clubs are out to grab the handful of box-office attractions. Talent budgets, of course, are being strained, and the booker who can keep his nut down to pre-Pearl Harbor days is looked upon as the genius of his day.

The performer with box-office power can name his own figure and usually does. This is particularly true of the up-to-date attractions, riding high on a sea of a national publicity, swamped with film and radio offers and at the same time called upon for theater and nitery dates. The King Sisters (four), who started on their own when Alvino Rey's band decided to remain on the West Coast, were booked into the Paramount Theater here for \$4,000 a week and duplicated that salary at the Chicago Theater, Chicago. Frank Sinatra is asking and getting \$2,500, and the figure is certain to be boosted as soon as he will be free to leave New York following current radio commitments. Beatrice Kaye, following her *Gay Nineties* program run, boosted her salary from \$1,000 to \$2,000 and \$2,250. Hugh Herbert, the screen comic who hasn't had many film breaks of late, is still getting \$2,000 in theaters. Edgar Kennedy, "slow burn" funster, nets \$1,000.

### Percentage Deals Help

Milton Berle, now in the *Ziegfeld Follies*, will come out with new demands, should he be available for percentage vaude and nitery dates. His \$5,000 salary is now looked upon as a mere pittance. Andrews Sisters, working on percentage deals only, are earning as much as \$8,500. Their salary in the past couple of years has more than doubled. The Ink Spots, touring with Jimmie Lunceford's band unit, are averaging over \$6,000 on percentage deals and recently pulled down \$7,500 for a week.

The percentage arrangement will be used more than ever, as salaries continue to soar. Theater operators (and in some cases night club owners) feel that the best way to please both parties is to share the extra profits attracted by the name.

Many terrific salary boosts have come in the semi-name and standard act fields. Jerry Lester, who has worked for three figures prior to his radio activity, has now reached the \$1,750-a-week class. Jackie Miles, doing big in New York, has been set by Metro for 40 weeks at \$800 per. Bob Evans, ventriloquist, is now quoted at \$750, so are Georgie Tapps, Joan Merrill and Betty Bruce. Dave Barry, mimic and comparative newcomer, is now getting \$600. Dick Buckley, Chi comic who just started a comeback, is already averaging \$500 to \$600. Bob Williams and Red Dust since leaving *Show Time* boosted the salary to \$800 for clubs and \$900 for theaters. Oxford Boys, now a duo, used to make \$550 as a trio. Their recent Paramount Theater salary was \$850 and at the Chicago, Chicago, pulled down \$675.

Two-a-day vaude revues have contributed to salary tilts, too, a featured act invariably boosting his price a couple of hundred dollars after leaving the show. Frances Payne, after leaving a Chi two-a-day experiment, upped her figure to \$800 and has been getting that at the Latin Quarter, Chicago, for three months. Luba Malina, of *Priorities*, is opening in the same spot Monday (17) reportedly for \$750. Gene Sheldon, of *Priorities*, upped his salary to \$1,000 net. George Jessel, Jack Haley and Ella Logan, of *Show Time*, have been set as a trio at the Capitol, New York, for \$10,000.

Vaude house competition in New York

and Chicago has of course created new interests in attractions. Connee Boswell, who worked the Chicago Theater for \$3,000, returned to Chi's Oriental for \$3,500. Larry Adler, who played his harmonica at the Chicago for \$1,000, took \$1,250 at the Oriental and another \$1,000 at the Riverside, Milwaukee, the following week.

### Singers Ride High

Name singers are riding on top of the wave. Hildegard is up to \$2,000. Glenn Miller Singers are getting \$2,250 and a bonus for extra business attracted. Bonnie Baker is still good for \$1,000, so is Belle Baker. Connie Haines, former Tommy Dorsey warbler, is being submitted for \$1,250. Kenny Baker is now touring for \$3,500. Marion Colby is asking \$1,000 because of her recent work in *Meet the People*. Gertrude Niesen is good for \$1,500, Mitzi Green for \$1,250, Sara Ann McCabe for \$600 and Bernice Parks for \$750. Dinah Shore and Ginny Simms have turned down fabulous p. a. offers.

Harold Nicholas (formerly of the Nicholas Brothers) started out as a single for \$850. Dorothy Donegan, boogie-woogie pianist who started out as a

(See Name Salaries Soar on page 16)

## McIntyre Flops on Great States Time

SOUTH BEND, Ind., May 15.—Great States Circuit played two losing dates with Hal McIntyre's band at the Palace here and at the Rialto in Joliet, Ill., this month. Both were single day dates, and the grosses were surprisingly off. Both theaters are in defense boom areas, and the red dates could only be explained by the fact that even tho the band is well known in the East it has not been around the Midwest enough to score in the smaller towns.

McIntyre's date at the Oriental, Chicago, week of May 7 turned in an above-average gross.

## Carlton Calls It a Season

WASHINGTON, May 15. — Cosmos Room of the swank Carlton Hotel closed for the season May 13. Jose Morand and band were the closing attraction.

## Surprise--4 A's, ARA, Nitery Ops Don't Slug Each Other at AGVA Farewell to Silverstone

NEW YORK, May 15.—Farewell luncheon to Jonas T. Silverstone, counsel for the American Guild of Variety Artists indicated that Silverstone's tenure with AGVA has been instrumental in healing breaches with opposing factions.

Silverstone, prior to reporting for army duty at Camp Upton Thursday (13), was given a farewell shindig at Toots Shor's the preceding day which was attended by officers and members of the Artists Representatives' Association; Leon Enken, of Leon & Eddie's, for a long time picketed by AGVA; Charles Vonie, of the New York State Mediation Service; Moe Pollicoff, Leon & Eddie's attorney, as well as a representation of night club operators, including Dave Wolper of the Hurricane, and agents.

Several months ago a gathering of these individuals would have meant a definite fracas. But at that conclave all had kind words for AGVA and Silverstone, who as the chief counsel, bore the brunt of the tangles which at various

### Only the Beginning?

CHICAGO, May 15. — William Dewey, managing director of the Edgewater Beach Hotel, is beginning an experiment to relieve the manpower problem which may be adopted in similar institutions thruout the country. The Dorothy Dorben Girls (8), stock group appearing in the spot's Marine Dining Room, are doubling afternoons in the magazine stand, clerk's desk and auditing office, among other departments. So far the girls have been of great help.

## Mexican Troupe To Tour States

JUAREZ, Mexico, May 15.—The Paco Miller Company, only traveling musical show in this country which has been on the road for over a year, is heading for engagements in the United States, starting with El Paso, Tex., and Los Angeles, following an eight-day run here.

According to Le Motte Dodson, of Dodson's Hollywood Monkey Stars, one of the three American acts with the company, show employs 60 people, runs three hours, spaced by a 15-minute intermission, and is managed by Senor Jorge Moulme. Jumps have been made by cars and trailers.

Line-up is headed by Paco Miller, name ventriloquist and magician in Mexico, and includes Pepe Guizar, Maria Victoria, Donato, La Panchita, and Hermanas Marquez, among other native acts. The other American performers are Eddie and Dorothy, skaters, and the Victoria Troupe, cyclists.

## Soldiers Boost Nashville Trade

NASHVILLE, May 15.—Frank Brazil, operator of the suburban Walnut Bar, has opened the Hi-Hat Club, using colored floorshows and a six-piece band fronted by Brooks Kirk.

The Kyle Davenport's continue to operate the Plantation Club, leading nitery in this area using talent.

Biz in both spots is big, with heavy attendance from soldiers stationed in near-by camps.

The liquor situation is becoming more acute, prices soaring by the week. Most liquor stores now operate only five days a week.

## Shep Fields, Carol Bruce Close Newark Season With 16½G

NEWARK, May 15.—Adams Theater wound up the vaude season Thursday (13) with a strong \$16,500 for bill including Shep Fields ork, Dick Haymes, Carol Bruce and Johnny Morgan. *Shanty Town* was the film.

The house has been open later than usual this year and has had a singularly successful season. Eddie Sherman Office booked.

Theater has been leased to Joe Silverman for the summer, who inaugurates a legit policy Tuesday (18) with Louella Gear in *The Vinegar Tree*, to be followed by *Without Love* with Erin O'Brien Moore.

## New Texas Curfew No Worry to Ops

AUSTIN, Tex., May 15.—Texas night clubs and cocktail lounges have been hit by the new liquor curfew law passed by the Legislature and signed by Governor Coke Stevenson this week prohibiting the consumption of liquor after midnight weekdays and after 1 a.m. Sundays. The word liquor includes all alcoholic drinks. Violators (customers) are subject to a fine, jail sentence or both, and the proprietor will be subject to trial for violating the liquor laws. The ruling goes into effect August 3.

Surprisingly enough, most operators are not too concerned with the new ruling, claiming that the shortage of liquor will not permit to sell spirits 24 hours a day anyway and that this early closing will help the acute man-power problem.

## Shangri-La Nitery For Atlantic City

ATLANTIC CITY, May 15.—A carbon copy of Dewey Yessner's Shangri-La, nitery click in Philadelphia, will be set up at this resort for summer operation. Yessner has taken over the old Wisteria Gardens across from the Steel Pier on the Boardwalk. Same policy of top names as prevails at Yessner's Quaker City nitery will be in force here.

With almost all of the resort's better clubs planning to operate as musical bars this summer, proposed Shangri-La promises to hypo after-dark business this coming season. Shangri-La also promises to be the only Boardwalk nitery offering regular floorshows.

## AFM Gets McIntyre Beef on Para Date

NEW YORK, May 15.—While Mitchell Ayres ork is scheduled to play the Paramount Theater June 16 or 23, on bill with the Andrews Sisters, outcome of the case is still indefinite, as George Moffett, manager of Hal McIntyre's ork arrived in town Friday (14) to ask the American Federation to enforce McIntyre's Paramount contract for that date.

Ayres superseded McIntyre when the Andrews Sisters insisted upon that ork after getting a tentative promise from the theater that Ayres would be used. McIntyre has since been insisting that he get the date.

A compromise is possible as the Andrews Sisters will play six weeks during which time the ork may be switched.

## Cugat-Guizar Break Record at Waldorf

NEW YORK, May 15.—Combination of Xavier Cugat and Tito Guizar has given the Waldorf-Astoria Starlight Roof a record-breaking opening week. Daily average for week of May 6 was 1,100 patrons.

Mischa Borr, who played the Sunday dinner session, drew about 600 diners. Total attendance for the week was over 7,000 guests.

**Greenwich Village Inn,  
New York**

**Talent policy:** Floorshow staged by Mildred Ray and Al Davis, at 9, 12 and 2; show and dance band; Latin band. **Management:** Lou Taylor, host; Dorothy Kay, publicity. **Prices:** \$2.50 minimum after 10.

Making his first local cafe appearance since his Hollywood Restaurant date several years ago, Arthur Tracy, the Street Singer, opened here May 7. He is not the exciting (vocally speaking) singer of old, but his voice is still melodious and still makes the ballads sound sincere. Perhaps his wealth (he is said to own a block of apartment houses in Washington) has taken some of the power out of his voice. Anyway, he had a Blue Network commercial last year that should have refreshed the memories of those who had forgotten his immense popularity a decade ago. He is working here at the Inn without his accordion, which had become as much his trademark as his theme song, *Marta*. Tracy sang *Marta*; *Music, Maestro, Please*; *You'll Never Know* and *When a Gypsy Makes His Violin Cry*. Incidentally, Tracy is one of the many veterans being brought back into cafes by the great demand for attractions.

The rest of the bill is an example of poor booking: All dancing. The eight Mil-Ray Girls are nice lookers in neat costumes and doing simple dancing and parade routines. On three times, Nils and Nadyne, held over for their fifth show, are still making the customers sit up with their spectacular overhead spins and lifts. Their vortical shoulder-to-shoulder spin is startling. Marilyn Hale, formerly of *High Kickers*, is a comely, good tapper especially strong on spinning taps.

George Handy, piano, and his eight-man band cut the show well, with Handy's Solovox and piano work being outstanding. Dinorah's Latin band is properly hotcha for the rumbas, with Dinorah singing huskily. Lou Taylor is the host.

Paul Denis.

**Frank Palumbo's Theater-  
Restaurant, Philadelphia**

**Talent policy:** Dance and show band, relief band; shows at 7:15, 10:15 and 12:30. **Management:** Frank Palumbo, proprietor-manager; Johnny Bazzani, headwaiter; Frank Belmont, stage director; Eddie Suez, booker. **Prices:** Drinks from 45 cents; dinners from \$1.25; no minimum, no cover.

Johnny Cahill, the new headliner, is a home-town lad who started as a singer and is now fast climbing the ladder as a comic. And he possesses, apart from his good-naturedness and possessive personality, a natural flair for the funny chores.

A dead ringer for Oliver Hardy, screen comic, Cahill strikes out a tangent of his own with an impressive roundelay of impersonations and story-telling while introducing the acts. His comical takes on Betty Lou of the airlines, Popeye, Charles Laughton, radio's Good-Will Hour, his most hilarious travesty. Can still sell a

**NIGHT CLUB REVIEWS**

song, too, singing an oldie ballad in legit style.

Also high in comedy content are the singing antics of Barbara Long. Gal is tall and on the terrific side when cutting up with the ringsiders while evolving the lyrical content of her chants. Moreover, has good looks to go with it.

June Brooks presents a rhythm fantasy on her toes. A pert miss and plenty agile on the hoof, she keeps spinning on the stage for three routines that build to a sock finish.

Clark Brothers, two youthful septa lads, offer plenty of rhythmic appeal in their precision and challenge hoofing and sell it all handily.

An exhibition of acrobatics, replete with tumbling antics, side splits and belly-flops, is turned in by Margie Winters, winsome miss.

Giving vocal balance to the show are the Ginger Snaps, three personable septa misses, with a male pianist giving instrumental support and vocal assist. With voices in fine blend, Ginger Snaps are devoted to the smooth rhythm and smartly tailored harmonies.

Jeanette Hackett Girls, line of eight attractive misses, open the floor proceedings with an attractive Hawaiian number and close with a timely and striking patriotic production piece.

Mickey Familant's orchestra gives the show ample musical support as well as supply the dance rhythms. Don Renaldo Quartet with Gloria Mann, gorgeous blond chirpie, keeps the music continuous.

Maurie Orodener.

**Le Ruban Bleu**

**Talent policy:** Continuous entertainment. **Management:** Theodore Mele, operator; Julius Monk, manager. **Prices:** \$2.00 weekday minimum; \$2.50 Fridays; \$3 Saturdays and holidays.

Jullus Monk's talent aggregation during this show maintains the high standards of the spot, there being sufficient variety and pace to keep the customers interested during the approximate hour and a half running time.

Headliner is Maxine Sullivan, whose swing adaptation of old English melodies are surefire stuff. Miss Sullivan is a hold-over from the preceding edition of the show, as is Eddie Mayehoff, the mimic. Latter's take-off of a prissy femme lecturer and the satire of a Radio City tour are the high spots of his offering.

New in local cafes are Day, Dawn and Dusk, a septa singing trio, former members of the Hall Johnson Choir, whose years of banging around at banquet dates have given them sufficient experience and perfection of routines to cause them to click here. Their three-part harmony and comedy work get them good hands.

Betty Bryant, a smooth singer with a polished, easy delivery, scored easily and accounted for several encores.

Maurice Rocco also gives an excellent account of himself with his comedy boogie woogie song and piano work.

The svelte emceeing of Julius Monk and the smart presentation of the acts is an immeasurable aid in getting hefty responses for the performers.

Herman Chittison Trio (piano, bass and electric guitar) provide the musical background.

Joe Cohen.

**Glenn Rendezvous,  
Newport, Ky.**

**Talent policy:** Dance band and floor-show; stroll trio; shows at 9 and 1. **Management:** Pete Schmidt, owner; Glenn Schmidt, manager; Miles Ingalls, booker; Harry Martin, publicity; Ernie Price, maitre de. **Prices:** Dinner from \$1.50; drinks from 40 cents. Minimum, \$1.50; \$2.50 Saturdays.

After trying for four years to book in Connee Boswell, Manager Glen Schmidt finally succeeded, only to have the date piff at the last minute, with Miss Boswell and her manager-hubby reported laid low with the flu bugs in Chicago. But could it be that someone checked the spot and could find no suitable means of bringing Miss Boswell on and off? Bonnie Stuart, WLW canary, was brought in the middle of the week to pinch-hit and turned in a commendable job.

This cozy, intimate 180-seater, which for its first year struggled valiantly for its existence, has finally hit its stride and in the last four months has enjoyed bonanza business. Never skimp with its show budget, the spot continues with that policy, bringing in the best that the room's limited capacity will

allow, and very often more. Shows in recent weeks have been exceptionally sound, altho the current layout can't be classed as anything else but so-so. It lacks comedy, color and flash, but Manager Schmidt hopes to remedy that at least partially next week by bringing in Collette and Barry and Their Little Show (five-girl line) to wrap their decorations and talent around the present package.

Wallace Puppets, a good-appearing mixed pair manipulating hand figures, took a walloping band at the finish of their turn, which is where this reviewer walked in. The patrons' comment on the turn was highly favorable.

Bonnie Stuart, WLW contralto, turned on her bedroom pipes and best selling to win a hearty reception. She's nicely gowned and totes an exceptional set of arrangements. Opened with *Would It Be Wrong?*, and followed with *Down Argentine Way*, *Black Magic* and, for a closer, *Ain't Misbehavin'*. Netted a show-stop, but begged off due to an impending radio broadcast.

Walter Long was to the point with his straight emceeing, and in his own spot won himself a home with his outstanding tapology. The handsome and slickly groomed youngster has a dynamic style and uncorks an assortment of smart and original routines that grab attention. Netted a fine hand.

Chick Mauthe's orchestra, here many months now, are pleasing to the dancers and solid on the show staff. Tony Salamack's Trio still wend their way among the tables to hawk their plunk and vocal material.

Bill Sachs.

**885 Club, Chicago**

**Talent policy:** Shows at 9, 12 and 2; dance band; intermission pianist. **Management:** Joe Miller, operator, manager, host. **Prices:** Dinner from \$2.50; drinks from 60 cents.

The three new acts, who usually comprise the sum total of an 885 show, don't measure up in price or quality with some of the recent bills on tap here. Shirl Thomas, blond eye-ful and singer, and Eddie Schaefer, comic, are in from Florida and new here. Betty Lea Atkinson is a local tapper, cute but of the stock variety.

Miss Thomas concentrates on the torchy side, with a voice that has expression but little depth. She looks fine and knows how to wear clothes. Fits in this intimate room.

Eddie Schaefer is a typical nut comic and emcee who loves to stop proceedings to hold an endurance contest with a particularly annoying heckler. His act consists of song satires, and one at this showing included a takeoff of *Sam the Tailor*, kidding his long schnozzola. Offered some raw stuff, too, which might be okay in some Florida joints but not here.

Miss Atkinson opened the show with tap work styled to Latin musical tempos.

A murderous unbilled five-piece band subbed for Mark Talent's regular orchestra on night caught. The boys work in defense plants by day.

Johnny Honnert still at the piano for intermissions.

Sam Honigberg.

**Club Charles, Baltimore**

**Talent policy:** Shows 11 and 1; matinee Sunday, 4; show and dance band. **Management:** Moe Levy, Cy Bloom, Louis Baumel; Miles Baumel, managing director; Marcus Golden, general manager; Sol Tepper, booker. **Prices:** Minimum \$1 (\$2 week-ends); drinks, 60 cents up.

Club still maintains an enviable reputation in after-dark circles in class appeal. And to enhance the scene, management has ushered in the spring season with star-studded show that adds even more class and distinction to this beautiful establishment. Capacity crowds are on hand nightly.

Kay Penton, beautiful New Orleans

singer, is the current headliner.

Kay charmed her audience with ingenious renditions of *Old Black Magic*, *Me and My Gal* and other selections. Scored.

Jay Jason is a funster sparked by a style, personality and a zest for humor. Goes over big with his characterizations and impersonations of screen and radio notables.

Chappelle and Hannon scored heavily with their graceful dancing, while Patsy LuRaines did well with her intricate acrobatic gyrations. Spot's line of girls round out the show.

Teddy Black and his orchestra play for shows and dance sets and do a smooth job. Florence Healy is the pop vocalist with the orchestra.

John F. Ignace.

**FOLLOW-UP NIGHT  
CLUB REVIEWS**

BLACKSTONE HOTEL, MAYFAIR ROOM, CHICAGO—Georgie Price, back in town for the first time since 1934 when he did his turn at the Chez Paree, is finding a receptive audience for his Broadwayish act in this ultra room. It is his showmanship, of course, and ability. (See Follow-Up Reviews on page 16)

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**JOE E. LEWIS**

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State, New York

(Reviewed Thursday Evening, May 13)

With the acute shortage of acts, a booker these days has to be a producer as well. Last half of the new State bill is indicative of the ingenuity that must be exercised to bring together a bill of orthodox running time.

By taking a part of the floorshow formerly at the Havana-Madrid and combining them with an accomplished singer, Jesse Kaye's idea almost came to a successful fruition, but for the fact that the routines are better suited to a nitery than a vaude house.

Noro Morales' Cuban ork has a musical catalog built more for dancing than for listening, having too abrupt endings and insufficient color. Pablito and Lilliom display some torrid Latin terping that similarly needs a different type of projection than used at the Havana-Madrid. Their finale, however, was the closest approximation to a number suitable for theaters.

Estelita, with previous vaude experience, registered best among the Latin aggregation. The gal socked across three Spanish tunes, with comedy interpolations and walked off to a good hand. In her encore she attempted *I've Heard That Song Before*, foreign to her style of singing. She had to start over again, but recovered strongly and had the house with her at her close.

Opening section of the bill follows standard lines, with Con Colleano doing some fancy terping on the tight wire which culminated in a forward somersault. Got a handsome hand.

Cynda Glenn registered heavily once she got into her impressions, while the Diamond Brothers (3) got their usually excellent results with their knockabout work.

Pic is *Keeper of the Flame*.

Joe Cohen.

Oriental, Chicago

(Reviewed Friday Afternoon, May 14)

Boyd Raeburn and his brass band are cooking with music, and the Merry Macs are punching out with song in a hep bill that is unfortunately overburdened with mediocre vocal efforts. Everybody on seems to sing, including the two added acts, June Preisser, the dancer, and Jackie Green, the mimic.

Raeburn moved out of the neighboring Band Box for a week (Jay McShann, colored outfit, is filling in) to do the musical honors. Young, alert and personable, Raeburn is at home on the stage and a capable show leader. In addition, he pumps out of his 14 musi-

VAUDEVILLE REVIEWS

RKO-Boston, Boston

(Reviewed Thursday Afternoon, May 13)

The Andrews Sisters, supported by Mitchell Ayres's band, hit the high spots of entertainment with music, but the rest of the show, excepting the band vocalists, is a pretty sad affair. The harmonizing Andrews gals look good in the closing spot. Their style has not changed since *Bei Mir Bist Du Schoen*; it's sharp, just escaping the shrill. Girls open with *Here Comes the Navy*, and follow with new lyrics to the tune of *Beer Barrel Polka*, *East of the Rockies* and *Pennsylvania Polka*, and are called back for a short, snappy session of clowning before they break into *Strip Polka*. Opening show audience composed largely of kids, loved it. They close with *There Are Such Things*.

Show gets away with the Ayres band playing *Fashions in Music* behind a scrim on which faint movies of dancers are flashed. Pulled a warm round of applause. Band follows with *Black Magic* and *Waiting for the Sunrise*. The 14-piece band (five sax; two trombone, with one sax doubling on trombone; four trumpets, drums, piano and bass) is a smooth-working outfit, with a flexibility where style is concerned. Arrangements are musically sophisticated, employing unusual harmony and a mixture of styles. Vocalist Ruth McCullough turns in nice versions of *Heard That Song Before* and *Why Don't You Do Right?*

Jesse and James, colored knockabout dance comics, nearly kill themselves in crude antics to garner laughs—which come hard.

Johnny Bond, band's trumpet player, has seen too many Abbott and Costello films. In a comedy song, *Opened Up a Trunk*, he apes the fat little comic all over again.

Second variety act is Masters and Rollins. The male member performs some nicely-worked-out dance imitations. He is tall, but the girl is taller. Altho a corned audience occasionally rustled with rather embarrassed laughter, her pantomime and mimicry was pretty shoddy stuff, while her partner's mouthings and gestures were simply coarse.

Film, *Rhythm of the Islands*. House opened to stondees downstairs, with some high balcony seats empty.

John William Riley.

Orpheum, Los Angeles

(Reviewed Wednesday Afternoon, May 12)

Current offering headlined by the Mills Brothers. Supporting acts offer good entertainment, but there is a lack of pulling power in the entire bill. A sparse three-quarter house at opening show. Pic, *American Empire*.

Al Lyons and orchestra open with good arrangements of *It's Spring Again* and *April Showers*, and Lyons is again up to scratch on the emceeing.

Sylvia Stanton and Betty Walters, acrobationists, open with solid entertainment. Girls offer good rhythmic acro work before taking their table-top positions for outstanding contortion work. The lookers command good applause.

Johnny Mack, tapster, turns in some clean cleating. Works fast and with enthusiasm and knows his routines.

The Huberts put their followers in the aisles with their drunk routine. Frank Hubert brings out some real tactics of the inebriated to sell the turn. Jean Hubert gets good hand when she removes her topper to reveal that it is a boy-and-girl act. Had to beg off.

Mayer and Evans, in next to closing, bring a good hand with their antics. Ray Mayer turns in cowboy-boogie woogle at the piano, with Edith Evans warbling to fair results. Her songs include *Thank the Man Upstairs*, an original, and some oldies. Mayer's comedy lines are not up-to-date, but the punch lines are well placed. Had to beg off.

Mills Brothers, four boys and a guitar, went well with offerings that included *Stardust* and *Don't Get Around Much Anymore*. Their harmonizing is still tops and their following large. Sam Abbott.

Capitol, New York

(Reviewed Thursday Evening, May 13)

The lead trio from the late two-a-dayer, *Showtime*, coupled with *Lady of Burlesque*, gave the house its biggest opening day since it went on a vaude-film policy. Stondees were evident after

clans several numbers which carry plenty of stage flash, among them a *Dark Eyes* swingaroo and *One o'Clock Jump*.

The vocal department can stand alteration. Best of the crop is Ted Travers, handsome baritone, who sings the ballads in good style. Doris Day, sexy blond, has little voice and an amateurish stage delivery. Porky Panico, teenage heavyweight trumpeteer, can blow the horn loud enough but is quite a newcomer on vocal novelties. Should get some training on phrasing and salesmanship. Tires out the customers with his breath-catching style.

The Merry Macs seem to get better with each succeeding appearance in this house. To anyone who cares to study the act, it is obvious that great care is taken in its presentation, from the delivery of their punchiest tune to their minutest pose. Turn sparkles with individuality, and the heavy response it receives is well earned. With their set of new tunes and oldies they fashion one of the strongest novelty song acts in the business.

June Preisser, blond acro dancer, gave a comparatively poor account of herself in the opening show with a labored vocal version of *Murder, He Says* and her familiar dance routine which is still strong but lacked its familiar polish.

Jackie Green had to work hard before getting the customers in his groove, but once he had them set he carried on to score with carbons of old school favorites. His *Good Will Hour* characters are improving with age. This is a fast Loop repeat for Jackie, having worked the Chicago week of April 9.

Business good end of first show opening day and should continue on the profit side of the ledger all week due to the names on the bill and to the hold-over session at the Chicago.

On screen, second Loop run of *When Johnny Comes Marching Home*.

Sam Hontigberg.

Music Hall, New York

(Reviewed Thursday Evening, May 13)

Looks like a three or four-week run. Film is Columbia's *The More the Merrier*, and swell comedy. Had them packing the lobby opening night.

The stageshow is the usual Music Hall concert-style variety and spectacle presentation. Very tony stuff and includes Rachmaninoff, classic ballet and operetta snatches. Only down-to-the-masses stuff is comedian Harry Reso and Rockettes.

Show gets off to a dignified start with the big pit ork playing the last movement of Rachmaninoff's *C Minor Concerto*, and Josefa Rosanska soloing at the piano. She is a fine pianist, playing seriously, and with no personality display. Then came the show proper, the full stage revealing lavender-and-chandelier set and the ballet girls (30) gliding about in the classic ballet positions and formations. Dreamy, soft-light stuff that sends the longhairs. Pauline Kaye, Grace Thomas and Rabana Hnsburgh were soloists in the first movement and Marie Grimaldi and Louise Fornaca in the second.

The Graysons, tall man and small girl, surprised with their novelty acrobatic turn, drawing much applause. The man handles the girl like a toy, lifting, balancing and throwing the girl smoothly and with remarkable precision. Combo of adagio, acrobatics and strong-arm stuff; really clicked.

Next is the production number, *Shoemaker's Holiday*, which has Max Condon tenoring pleasantly about shoes, and then the Rockettes doing a part phosphorescent and part full-light dance that includes their usual sock across-stage precision kicking. Harry Reso, who scored so heavily on his last date here, is just as effective as ever. His pantomime comedy (juggling, threading a needle, etc.) and novelty rubber-leg dancing had the patrons laughing continuously. Had to take four bows, which is terrific in this house.

Final number is a full-stage romantic scene—the soprano singing from the staircase, the chorus in hoopskirts and the baritone gazing adoringly at the soprano just before their duet. They handled a medley of Romberg *New Moon* tunes exceedingly well. Marjorie Williamson and John de Surra were the soloists, and both are okay.

Russell Markert did the production, with Nat Karson credited with the sets and Willa Van the costumes.

Paul Dentis.

the fifth (and last) stageshow.

As far as the live talent portion of the show is concerned, Jesse Kaye gets the credit for booking one of the punchiest vaude displays seen hereabouts for some time. The trinity of George Jessel, Jack Haley and Ella Logan are a set of accomplished entertainers as are around today, with Sara Ann McCabe and Nat Brandwynne's ork for added embellishments.

Jessel is as effective a house warmer-upper as any group of acrobats around. His literate humor and genuinely funny yarns brought on the laughs. Did a dissertation on quiz shows, a nostalgic reminiscence of the old days and wound up with his telephone conversation to mamma.

As for Haley, he bowled over the audience with an operatic satire along with his quota of gag yarns. Also had Sara Ann McCabe stooging for him in a love-making bit that collected a heavy set of chuckles. Miss McCabe distinguished herself thru a rendition of musical comedy faves, including a Trimpl medley, for which she got a big hand.

Miss Logan socked across four tunes and could have done more—but begged off.

Altho not given much to do outside of providing accompaniment, Brandwynne's crew did an okay job with his lone number *Avallon*, which made the most of his four fiddles, four reeds, five brass and three rhythm. His show backing was faultless. Joe Cohen.

Tabor, Denver, To Full-Week Policy

DENVER, May 15.—Flesh activity here will pick up this summer. Manager Frank Culp of the Tabor announces that the house will revert to a combo policy June 1, new shows to open each Tuesday. Culp says he'll book with anybody who has any worth-while attractions.

The Denham will play big units touring this area. Earl Carroll's *Vanities* opens for a week June 3. The Isis will continue with vaude Thursdays thru Sundays. Both the Tabor and Isis are operated by the Fox-Intermountain Circuit. Tabor has been spotting small units, the last couple of titles having been *Easter Daze* and *Breazin' By*.

Two Closings for Sherman

NEW YORK, May 15.—Two Eddie Sherman booked houses have ceased vaude activity for the summer with the closing of the Majestic, Paterson, N. J., and Fay's, Philadelphia, shuttering scheduled for Thursday (20). The Majestic, a three-day stand, operated by Lou Martin, will go into a newsreel policy during the hot months, while Fay's, a full week, will remain dark.

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# REVIEWS OF UNITS

## Major Bowes's "Prizewinners of 1943"

(Reviewed at Orpheum Theater, Los Angeles, April 21)

Major Bowes's *Prizewinners of 1943* misses the boat almost completely as far as entertainment is concerned. Of the 11 acts presented only five give out, and they in varying degrees. Strong on the bill are Dickie Humphreys and Marilyn Kay, dancers not with the unit; Margie Coats, the Lipham Four, Laverne Hutchison and Mr. and Mrs. Fred Sparks. Luckily for the patrons the good acts are scattered thruout the show and it saves the loss of an hour's time.

The Flying Buddies, roller-skating act, are fair entertainment. Al Lyons's pit ork build-up for the swivel spin is good and the turn was well received. Jerry Mellen, dancer, is out of this world as a dancer—there's nothing like it on the stage today, but theatergoers can give thanks for that. The Discs, three boys in khaki, furnish the pantomime to an Andrews Sister record of *Strip Polka*. This isn't even amateurish.

Dickie Humphreys and Marilyn Kay dance with a professional touch and sell themselves in a showmanly manner. Here is a team to watch.

Rita Lessely impersonates Katharine Hepburn, Luise Rainer, Bette Davis, Mrs. Eleanor Roosevelt and Mae West. If these people sounded as Miss Lessely impersonates them they would never get to first base.

Andy Vall shoots arrows at a pretty stooge at close range. He breaks balloons, clay pigeons and even nips the apple off her head. Done at close range, it's no archery feat. Outside of balloons popping and clay pigeons cracking, turn is lifeless.

Margie Coats, bixom blonde, gives out with *I Ain't Nobody's Baby*, using good double entendre. In a night spot gal could go to town.

The Lipham Four, Texas moppets, put the show on the beam with their acrobatics and contortions. The two boys and two girls give astounding demonstrations of balancing. Hand to hand

and contortion from pedetal is strictly professional stuff.

John Barnard is the "76-year-young" member of which Bowes manages to have at least one in each unit. He jigs and fiddles.

Laverne Hutchison, colored baritone, gives out on *Ol' Man River* in good fashion. Pleasing appearance and a good vocalist.

Mr. and Mrs. Fred Sparks pleased with accordon music, with Sparks taking over 10 other instruments, including two saxes and two clarinets at a time. Music is fast, pleasing. *Sam Abbott.*

## Billy Rose's "Diamond Horseshoe Revue"

(Reviewed at Capitol, Washington, Thursday, May 13)

Billy Rose's *Diamond Horseshoe Revue* has plenty of sparkle and scores heavily. Show benefits from promotion, which plays up the vaude portion of current bill over the pic. Thus, the opening day's lobby throng was waiting to see the revue, not the film.

Revue is tied together by a neat trick, which brings Mrs. Astor's Pet Horse on a tour of night spots popular a decade or so ago. First stop is the big tent, where the Great Yacopis do springboard and tumbling routines. Boys are good and draw a terrific hand, in spite of fact that drummer in the pit apparently didn't want to miss any rolls, so he kept them rolling all thru routine. Aunt Jemima followed, and emceed at replica of Tex Gulman's nitery, introducing Shavo Sherman. Latter's mimicry is tops, with his best work when he makes like Groucho Marx. Harry Meehan, tenor, next with *My Wild Irish Rose*, which is loud and only so-so.

Laura Corbray scored with neat ballerina routine, and was followed by Walter Dare Wahl, whose comedy acrobatics puts the audience in the aisles. Dead pan and without patter, he has a foolproof routine which can pull anywhere. Aunt Jemima brings on Charles King, who gives out with *Singing in the Rain*, an oldie he did in movies. Still has fine pipes and draws a good hand, especially when he sings a medley of tunes by George M. Cohan. Turning emcee, he brings on Gilda Grey, well-known quiver artist who moves everything but her back teeth. The customers liked the shimmy queen, altho the same can't be said for her mike work on *St. Louis Blues*.

Aunt Jemima again, this time with a medley of George Gershwin's hymns, including *Ain't Necessarily So*, *I Got Plenty of Nuttin'*, *Summertime* and *Strike Up the Band*. Ends revue with jelly-roll dance, while line of beef trusters come on to make up background. Effect is novel and draws well as finale. Show is well staged, well costumed and keeps even pace thruout. *Caskie Stinnett.*

## Costello Settles Rudnick Case for 10G and Costs

NORFOLK, May 15.—Moe Costello, former manager of the Gayety Theater, settled out of court with Mrs. Max Rudnick, operator of that house, for \$10,000 and costs. Costello claimed that he came into the theater under a partnership deal with the late Max Rudnick. The settlement represents Costello's share of the profits and also dissolves the partnership.

## Earl Carroll Holding Show

HOLLYWOOD, May 15.—*Let Freedom Swing*, current show at Earl Carroll's Theater-Restaurant, may outstay the usual six months, with a new show not opening until July or August. *Swing* opened just before New Year's and has been doing big business.

# Heavy Post-War Blurb Gimmicks In View as Niteries Consider Return of Big Coin Spenders

NEW YORK, May 15.—Night clubs that did capacity business before the war are looked upon to be hardest hit once the peace treaty is signed. The victory in Africa has caused the first serious thinking about the post-war status of the industry and consensus of opinion, curiously enough, leads to the conclusion that the busiest pre-war clubs will have to do the fastest stepping to get back to that level of business when the blitz is over.

Big reason for this theory is the fact that the influx of war workers into the expensive spots has been crowding out the regular patrons who before Pearl Harbor assured the ops a steady source of income.

To offset this, owners plan heavier promotions and ad lineage when hostilities stop, not only to get the regulars back, but to hold on to those who have piled up some dough during the war. While most of the latter day defense industry patronage is regarded as temporary, managers feel that a suffi-

cient number will have gotten the habit so that an occasional splurge will be the post-war rule.

Bonifaces, however, fear that the majority will be lost as peacetime conditions may not permit as many splurges. They expect few servicemen to become patrons after the armistice since they will have other problems that will preclude night clubbing.

Should a business drop result after the war, impresarios fortunately think it will be gradual as there will be enough parties for returning soldiers to keep club operators happy for a long time afterward.

Getting the regular pre-war spender back, however will remain the major problem for operators. Many have dropped out of sight altogether because they could not be accommodated. Post-war promotion will be aimed at them.

## Balto Gayety Closing Best Season "In Recent Years"

BALTIMORE, May 15.—Gayety, local burly house, will close its season around May 29 due to lack of more circuit attractions, according to John H. (Hon) Nickels, manager. The 1942-'43 season has been the best in recent years.

Influx of thousands of workers into Baltimore has boomed receipts.

## It's on the House

DETROIT, May 15.—The Club 509, downtown spot, will play host tomorrow (16) to an estimated 400 servicemen, with everything in the house free to all uniformed personnel from noon till 6 p.m. Ernest Stein is manager.

## BURLESQUE NOTES

### NEW YORK:

MARGIE HART, signed for J. J. Leventhal's subway circuit, opened May 25 in *Cry Havoc* at the Windsor, Bronx, with Flatbush, Brooklyn; Audubon, Manhattan; Central, Passaic, and Mosque, Newark, to follow. . . . AL SAMUELS and Jai Leta team split, with Al a private in the army at Camp Wheeling, W. Va. . . . ST SCHWAB, vacationing in town from the recently closed (May 2) Capitol, Toledo, reports house played 36 weeks of Midwest Circuit shows and each did well. . . . GEORGE YOUNG'S Roxy, Cleveland, back to stock shows May 7 from Hirst Circuit units. First cast included Jess Mack, Jean Lee, Walter Brown, Mitch Todd, Charlie Robinson and Helen Russell, with Fred O'Brien producing. . . . EDDIE CHESTER and Ronnie Cotter are a new vocal team. . . . HARRY KANE, former vocalist, now a private with 10 Repl., Depot Co. H, APO 874, Postmaster, New York, is with a special service unit engaged in putting on shows at camps and hospitals overseas and would like to hear from fellow artists for scenes. . . . HERBIE FAYE, comic, and Ruth Mason, straight woman, left the Hirst Circuit to open May 19 with the Harry Hardeen unit for a tour of the USO, booked by Joe Flaum. . . . DICK RICHARDS, comic, is at the Aquarium.

ALYNE PAYNE exited from a featured spot in a Hirst show at the Troc, Philadelphia, May 15, to vacation at home in San Antonio, where dad, George Sauer, operates the Club Reno. . . . EMPIRE, Newark, called it a season May 15. . . . LLOYD MULLER, of the Claridge, recently promoted to second lieutenant, is back awaiting further military orders. . . . JULIE RONIGER returned from a trip to the Coast, where he was appointed Eastern representative for Pete Dalton's Follies Theater in Los Angeles and other Dalton burly stock units. . . . LUCILLE RAND is at the Victory Room, Little Falls, Mass. . . . HELEN LOVETT, now Helen Love, opened last Monday at the 606 Club, Chicago. . . . MELANIE LEBEAU and Marvin Harmon open May 28 at the Palace, Buffalo. . . . THE SMILEYS, clown-acro team, another ex-circus act, touring burly with a Hirst unit. . . . FLORENCE SCALA, raised from a showgirl to a strip tease, is at the Cuban Village, Paterson, N. J. UNO.

### FROM ALL OVER:

CORP. MAX C. WALD, former manager of the Grand, Youngstown, O., and brother of Harry J. Wald, concession manager at the Grand, St. Louis, is now stationed at Post Headquarters, Fort Meade, Md. . . . LOIS DE FEE did good business at the Empress, Milwaukee, last week. . . . VALERIE DAY is the new headliner at the Club 26, Milwaukee.

CALIFORNIA WHIRLWINDS, roller skaters, joined the Midwest Circuit. Act features Bobby and Margaret Miller in "express ride" and "flying strip" feats.

PAT MORGAN was featured in the closing bill of the season at Gayety Theater, Washington, last week. Business was good. Season was well up to last year's good business.

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**It's That Tough!**  
 PHILADELPHIA, May 15.—Any 4-F who can toss in a feed line will be sure of a job on the burlesque wheels next season. The government has put the service tap on no less than 14 burly straight men in recent weeks. And with calls by the Izzy Hirst office here for chorines going unanswered, a gal can grab off a spot in the line even if she can't shake a hoof.

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**VARIETY, February 24, 1943**



# Midwest Prepares for Peak Summer Biz With Name Band Shows; Heavy Playing Time

CHICAGO, May 15.—Despite transportation difficulties and the draft situation, Midwest houses are able to line up with bands for the peak summer months starting in June. The Loop enjoys its best business of the year during the vacation period and there is no indication that it will be any different this summer.

Buyers are filling up their schedules way in advance in order to make sure that the best attractions coming their way will play in their theaters.

Playing time for the bands making theater tours in the Midwest this summer will include full weeks in the Chicago and Oriental here; Riverside, Milwaukee; Circle, Indianapolis; Orpheum, Omaha; Orpheum, Minneapolis, and Grand, Evansville, Ind. (spot booking). In addition, the Great States, Warner, Butterfield, Standard and Singer circuits playing band units periodically one to four days will offer another four to seven weeks of playing time.

The Chicago here is starting its June parade with Tommy Tucker and will carry on with Jimmy Dorsey for two weeks, starting June 18. Dorsey canceled his fortnight in the local Sherman Hotel to accept the more profitable theater date which will net the band a minimum of \$20,000. Glen Gray is set for July 9 week, and Tommy Dorsey will probably play during that month, the maestro now canceling ballroom dates to make way for a long summer tour of theaters. August will see Ozzie Nelson, among others. The Oriental has Sonny Dunham and Blue Barron set for June, with Del Courtney a July booking. Riverside has Sammy

Kaye, Blue Barron and Les Brown in June and Ozzie Nelson in July.

The Great States time, booked here thru Warnie Jones, will play during the next two months Lucky Millinder and the Ink Spots, Johnny Long, Louis Prima, Art Kassel, Blue Barron, Tommy Tucker, Andy Kirk, Les Brown and Lawrence Welk.

The Grand in Evansville, Ind., last week played its first stagershow in several years for four days (May 6-9), featuring Les Brown. Grossed \$6,700, which is terrific for that town. House goes to full-week spot bookings beginning May 20 with Andy Kirk. Lawrence Welk will play there week of June 17.

## Atlanta Ops Seek Repeal Of Liquor Ban Ordinance

ATLANTA, May 15.—The ordinance forbidding the sale of liquor in public places here is limiting the local nitery activities to Saturdays. Wine and beer are permitted to be served, but operators can't see enough of a profit in those items to warrant full-week operation. Bands work Saturdays at the Henry Grady and Ansley hotels.

Operators are now burning the midnight oil trying to repeal this ruinous ordinance, instigated by army authorities.

MIAMI, May 15.—Reports have it that the military intends clamping down on visits to clubs. Army and navy officials are frowning on the drinking of soldiers and sailors in niteries, but no positive orders have yet been issued.

## Chi Colony Club To Reopen With Shows

CHICAGO, May 15.—The Colony Club on the Gold Coast will reopen late this month or early in June as the Libby Club Colony, using shows and Latin orchestras.

Spot has been closed for the past year. Libby is the operator of Club Era, West Side neighborhood club.

## Monogram Signs Walters To Produce Two Musicals

HOLLYWOOD, May 15.—Lou Walters, operator of the Latin Quarter in New York, has been signed by Monogram Pictures to produce two musicals. First will be titled *Latin Quarter*.

Walters will bring his own staff here, including his production directress, Natalie Kamerova, who formerly staged the *Folies Bergere* in Paris. Starting date of *Latin Quarter* has been tentatively set for May 26.

## FOLLOW-UP REVIEWS

(Continued from page 13)

ity to sense the room's demands and work accordingly that are putting him across.

Started out during set caught with a topical *Richest Couple in Town* tune centered around the rationing angle, then his identification song, *Bye, Bye Blackbird*, before socking across with his sharp satires of Richman, Jolson, Cantor, Jessel and Cohan, which he has always done so well. More topical work, including a burly bit on an army physical to the *I Said No tempo* and an hilarious Hitler doing *Der Fuehrer's Face*, send him off big.

Neil Bondshu (piano) continues to lead his 10-piece rhythm band, working hard both as Price's accompanist and during the dance sets.

Sam Honigberg.

DRAKE HOTEL, CAMELLIA HOUSE, CHICAGO—Latest in the parade of femme vocal personalities featured in the floor entertainment is Della Norell, young, sophisticated and attractive warbler who generally starts out as a contralto and winds up as a high soprano. Her work displays beautiful but lifeless voice. This society room needs a more alert performer to add more spirit to the general surroundings. Miss Norell also lacks balance in her sets. Most of her tunes are delivered in a somber, often mournful style, a factor which does not encourage attention. Her set at this viewing included *Let's Get Lost*, *What Is This Thing Called Love?*, *You're a Bad, Bad Girl*, and a reserved version of *Brazil* done in Spanish.

Ray Benson (piano) is back with his six-piece string-dominated outfit playing varied sets in conversational style. Biz continues big, particularly at dinner time.

Sam Honigberg.

## Sally Fans Out

CHICAGO, May 15.—Just when the trade started to wonder why Sally Rand, now fan dancing at the Brown Derby, hasn't been getting customary publicity outside the night club pages, along came several columns of space in the local dailies sympathizing with the dancer who offered her original fans to the Chicago Historical Society but was turned down cold. Sally called it a "shabby trick," claiming that the Society had asked for those relics for posterity, but a representative of the Society claimed Sally's press agent called first and offered the fans.

Bill Harshe, local press agent who worked for Sally during her World's Fair days, handled her current engagement. Sally closes Sunday (23).

## Buffalo Big for UBO's 2-a-Day

BUFFALO, May 15.—United Booking Office's attempts to formulate a two-a-day vaude show circuit look successful, judging by the reception of *Merry-Go-Rounders* in its initial stand at the Erlanger here, filling a week stand ending tonight (15). Show moves for a fortnight to the National, Washington, opening Monday (17). Marcus Heiman is head of UBO, with Billy Jackson and Bill Miller acting as agents.

Line-up here included Jay C. Flippen, Sid Marion and Cliff (Sharlie) Hall, Think-a-Drink Hoffman, Harris and Shore, Salici Puppets, Susan Miller, Jane Fraser and Roberts Sisters, Three Sailors, Maysy and Brach, and Douglas Keaton and Marie Windsor, latter team assisting in the comedy skits.

Opened to capacity Sunday (9) and biz continued strong.

## NAME SALARIES SOAR

(Continued from page 12)

cocktail act, has just been set into the Oriental, Chicago, May 28 week, for \$750. June Havoc, of *Pal Joey*, played that house recently for around \$1,500.

Among colored acts going strong include Ella Fitzgerald and Four Keyes, \$1,750; Bill Robinson, \$3,500; Hazel Scott, \$1,100, and Berry Brothers, around \$1,000.

## Old School Acts Big

More acts from the old school are still taking down neat figures than ever before. Cross and Dunn are earning \$1,250, and frequently. Georgie Price, tho out of the biz for a long time, is good for \$1,000. Collins and Peterson, and Watson Sisters are selling for \$850. Morton Downey is earning \$1,500, the Three Stooges \$2,500, and Jimmy Durante, since his recent hit at the Copacabana in New York, is now being submitted for double his \$2,500 salary. Veloz and Yolanda recently worked the Chicago, Chicago, for \$5,500.

And so down the line figures are on the more profitable side, with the sales now a simple matter of order taking. As is the case in the band field, a big name act helps an office sell smaller acts. In many cases it is understood that the sale of a name obligates the booker to buying supporting talent.

## Overseas Tours Help

Overseas USO tours have been beneficial to performers as far as wages are concerned. Mitzi Mayfair's checks have increased to \$1,000 since returning from abroad because of the ensuing publicity. Martha Raye, when available for road dates again, will be guaranteed \$5,000.

The tour in which Roy Rognan and Tamara lost their lives when a plane crashed in the Tagus River in Portugal is looked upon to up the coin for Grace Drysdale, Gypsy Markoff, Yvette and Jane Froman. The Misses Drysdale and Yvette have not yet returned, but it is evident that their new theater salaries and drawing power will be far greater than previously. Jane Froman and Gypsy Markoff are back in New York, altho neither are able to work now because of injuries. However, it can be safely assumed that their former salaries will no longer apply.

A comfort to performers is that the recent salary stabilization order does not apply to them. Under most court rulings, acts are defined as independent contractors. If classified employees of the theater, their increases would have been limited to the 15 per cent allowable under the Little Steel Formula.

## Maryland Cafes, Hotels Called War Essential

BALTIMORE, May 15.—Baltimore cafes and restaurants have been designated as "locally needed" and as "essential industries" by the Maryland War Man-Power Commission and have been given the same status as essential war plants and other war industries in the stabilization program of the commission and the United States Employment Service.

Under the ruling issued by War Man-Power Director for Maryland, Lawrence B. Fenneman, cafes and restaurants are given the same hiring privileges as airplane plants, shipyards, etc. Recently hotels were given the same status.

Cafe and restaurants which become signers to commission management agreements will be protected from "pirating" of their workers, and workers leaving their employ will be required to obtain clearances.

To obtain the designation, the industries had to show they were making full use of their man power as evidenced by establishment of a 48-hour minimum work week, that all special or "luxury" services of the type which are not commonly utilized by war workers have been suspended, and that wage and working condition standards are comparable with similar types of activity in the area requiring similar skills.

It was pointed out by the Maryland Man-Power Commission's director that the "locally needed" designation does not make cafe or restaurant workers "occupationally deferrable" by the selective service system.

## Scibilia Casting "Americana" Unit

CHICAGO, May 15.—Anton Scibilia, unit producer, is preparing a Pan-American good-will unit, *Americana*, here. Already set are Carlos Molina and band, Don Zelaya and the Cheena Simone Dancers (6). He is dickering for a name and has been negotiating with Aurora Miranda, sister of Carmen Miranda. Show will have three American acts.

Scibilia closed his *Hawaiian Nights* at the Colonial, Allentown, Pa., last week following a seven-month tour. Show could have continued on the road, but the loss of key men to the army in Ray Kinney's band, the feature in the unit, forced the early closing. Kinney left for the West Coast to reorganize the band and will re-open with the show, probably in the fall.

## Fort Worth Casino Reopened by Smith

FORT WORTH, May 15.—The Lake Worth Casino, popular dine and dance spot for 20 years, has been re-opened by George Smith, who believes it can operate profitably this summer despite gasoline rationing. It is on a well-traveled highway several miles outside the city. Week-end engagements at the Casino have drawn good crowds since rationing went into effect.

Smith also operates the Supper Club, on the same highway but nearer the city, offering dance music and floorshows.

BOSTON, May 15.—The Touraine Hotel opened the Renaissance Room with an entertainment policy. Initial bill includes Castaine and Barry and Johnny Mack. Room, 300 seater, is booked by Al Martin.

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# B'WAY B. O. IN FINE SHAPE

## Capitol, MH Hefty Openers as Roxy, Paramount Continue Big

NEW YORK. — Despite holdovers, Broadway continues its state of prosperity as strong openings at the Music Hall and Capitol add fodder to the box office. These houses had crowds in the lobby thru the greater part of the day, while others continued at a steady gait.

The Capitol (4,620 seats) opened Thursday with George Jessel, Jack Haley and Ella Logan, along with *Lady of Burlesque*, to its biggest day since the vaudefilm policy went into effect. Take looks as tho it will go to \$85,000. Last week, the second of Marta Eggerth and Sonny Dunham, and with Jackie Miles replacing Jimmy Durante, who dropped out because of illness, plus *Presenting Lily Mars*, did an okay \$53,000 after kicking off to a fine \$62,000.

The Paramount (3,664 seats, \$55,487 house average), going into the fourth session of Harry James's ork and *China*, is set to knock off a good \$70,000 after doing \$32,000. Preceding rubbers took \$95,000 and \$105,000. Bobby Sherwood's ork replaces James for the fifth week of the film.

The Roxy (5,835 seats, \$50,067 house

average), with the third week of Jimmy Dorsey's ork and *Crash Dive*, is heading for a strong \$72,000 after collecting \$80,000 for the second and an immense \$100,000 in the initial rubber. Layout goes another week.

The Strand (2,758 seats, \$39,364 house average) is set to bow out to \$28,000 for the sixth week of Jan Savitt's ork, Ethel Waters and *Edge of Darkness*. Preceding takes were \$32,500, \$36,000, \$51,500, \$47,000 and \$54,500.

The Music Hall (6,200 seats, \$94,402 house average) opened Thursday with *The More the Merrier* and usual MH stage layout, and is looking forward to a hefty \$115,000. Last week, the fourth of *Flight for Freedom*, did \$84,000, while prior semesters tucked away \$105,000, \$100,000, \$115,000 and \$110,000.

Loew's State (3,327 seats, \$22,856 house average) now has Noro Morales's ork, Diamond Brothers and *Keeper of the Flame*, and is set to do around \$28,000. Last week, with Joan Edwards, Gus Van and *Happy Go Lucky*, did a meager \$18,000.

## Barnet Disappoints With 18½G in Phil; Williams OK \$8,400

PHILADELPHIA. — His recent three-week stand at the giant Met Ballroom apparently not helping his theater draw here, Charlie Barnet's band saturated the local market and proved a major disappointment for his week ended Thursday (13) at the Earle Theater (seating capacity, 3,000; house average, \$18,000). Ordinarily a big favorite here, Barnet barely hit the house average with a meager \$18,500. The Condos Brothers and Tim Herbert the added acts, with Mary Ann McCall, out of the band, getting featured billing. *Night Plane From Chungking* on the screen.

New bill opened Friday (14), *Latin Quarter Revue*, headed by Emile Boreo, is a break in the Earle's band parade. Lacking strong names and hitting into warmer weather, girlie unit also has to overcome patronage preference for the swing bands. Opened fair and figures on not hitting much over the house par. *Tonight We Raid Calais* on screen.

Fay's Theater (seating capacity, 2,200; house average, \$6,000), with Cootie Williams the music-making magnet, hit an attractive \$8,400 for week ended Thursday (13). Excessive heat during the week held down the gate some, as this house lacks cooling facilities. Surrounding acts included Keaton and Armfield, Joe Arena and the Three Blue Blades, with screen bringing up *After Midnight With Boston Blackie*.

New bill opened Friday (14) returns Lionel Hampton's band for its third repeat in as many months. Hampton set the house record on his two previous stops here but will have a hard time now reaching his \$13,000 figure. No matinee on opening day, band not getting in until the evening due to travel troubles. Moreover, band has to contend with the warmer weather. *The Falcon Strikes Back* on screen.

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## Rain Mars Chi Biz But McIntyre-Adler Combo Pulls OK 21G

CHICAGO.—Rain marred the Monday and Tuesday biz of the May 7 week, but the sum total in the Loop's two combo houses wasn't bad. Oriental (3,200 seats; \$20,000 house average) had the leading stage bill in Hal McIntyre's band (first time in Chicago), Larry Adler and acts plus the first run of *Redhead From Manhattan* on screen. Closed to a nice enough \$21,000. Week-end biz was the best in weeks.

Chicago (4,000 seats; \$40,000 house average) for week of May 7 banked on the war picture, *Edge of Darkness*, for its business and wound up with a fair \$36,000. Supporting presentation show was topped by Cross and Dunn and Georgie Tapps. Film stays another week, with a couple of act changes on the stage: Mitzl Mayfair, booked earlier, replaced Georgie Tapps, and Gordon's Dogs moved into Sharkey the Seal's spot. Public is tiring of war pictures judging from this one.

Week of May 14 Oriental had a good opening with the Merry Macs, Boyd Raeburn and his band, June Preisser and Jackie Green, plus second Loop run of Universal's *When Johnny Comes Marching Home*.

## Krupa, Hutton Hit It Off Well in Hub

BOSTON.—After a couple of relatively slow weeks, Gene Krupa band and unit hit the box-office gong hard at the RKO-Boston (3,200 seats; scale 44-99 cents) week ended May 12 to ring up a \$30,000 gross. Unit comprised, besides the Krupa band, DeVall, Merle and Lee; Connie Manning, Gene Howard, Gloria Van, Roy Eldridge, Radio Ramblers. Film, *It Comes Up Love*.

Week ended May 5, the Ina Ray Hutton band, supported by a strong set of marquee names and the meller, *The Falcon Strikes Back*, did a warm \$28,000. Acts included Willie Howard, Mitzl Green, and Barr and Estes.

House manager Ben Domingo confirms the talk that stagershow, with a dominant name-band policy, will continue thru the summer.

## Balto Turns In Two Okay Takes

BALTIMORE.—Major Bowes's *Ninth Anniversary Revue* grossed a fine \$16,200 at the Hippodrome week ended May 12. Included in bill were Raymond Dretzer, Carmelita Clarmella, Frances Gibby, Three Knapp Sisters, Slim Green, Jay Robinson, June Brady, June Barney, and Bill Mc-

## IN SHORT

### New York:

ALAN COURTNEY, WOV record jockey, makes an appearance at Loew's State June 3. . . . LUCILLE CASEY, together with Aina Constant and Lucille Bremer, show girls at the Versailles, have been inked by MGM. . . . KAY PENTON is awaiting results of her MGM test. . . . "UNCLE HENRY" BERLINGHOFF, of the William Morris Agency, is at St. Elizabeth Hospital recuperating from injuries resulting from an auto accident. . . . BARRY SISTERS are due at the State May 27. . . . DOOLEY WILSON goes into the Strand on the next show. His RKO film date has been moved back to permit his appearance here. . . . AMY ARNELL, Tommy Tucker's vocalist, is resting after a spinal operation at the West Side Hospital. . . . VALLEY AND LYNNE, in from the Coast, have signed with Abner Greshler. . . . SAMMY WALSH, just returned from a USO tour in New Guinea, is booked for another offshore tour.

### Chicago:

DOROTHY DONEGAN, swing pianist, will be the first colored act to play the Latin Quarter here when she opens June 14 for two weeks and three two-week options. . . . BILLY CARR and Jessie Rosella handed six-month holdover contracts at the Vine Gardens. Operator Jimmy Pappas increased his weekly show budget from \$200 to \$1,000.

MARVIN WELT will join Frederick Bros. here in June as club-date booker. He moves over with Sid Page, who will handle the act department.

### Hollywood:

GERALDINE ROSS set for the Last Frontier, Las Vegas, Nev., opening June 25 on the bill with Ethel Shutta. . . . THE HERZOGS are now featured in the NTG Revue at Florentine Gardens, Hollywood.

### Here and There:

HARRIS AND SHORE set for several weeks with the Ozzie Nelson-Harriet Hilliard unit. . . . BUDDY LESTER, brother of Jerry, given a 10-week hold-over after 10 weeks at the Bali, Philadelphia. . . . HENRI THERRIEN into Kitty Davis Airliner, Miami Beach, Fla., for two weeks. Will follow with the Kemp vaude time.

JACK DURANT, Grace and Nikko, the Callahan Sisters, Kay Vernon and Bill McCune and his orchestra comprise the

Cullough. Added attraction, Norvell, mentalist. Pic, *Tarzan Triumphs*.

Bernice Claire headlined seven-act bill at Maryland Theater week ended May 13, grossing a good \$7,500. Also on bill were the Watson Sisters, Helene and Her Violin, Demay Moore and Macy, Tom O'Neill, Little Fred and His Dogs, and Nathane Brothers. Pic, *Dixie Dugan*.

## Allan Jones Weak Draw in Providence

PROVIDENCE.—Allan Jones, singing star, and Betty McGuire's Sub-Deb Orchestra proved a weak draw at the Metropolitan for three days ended May 9, gross hitting only around \$6,500.

Billy Rose's *Diamond Horseshoe Revue* played to near capacity thruout its three-day stand at the Metropolitan ended May 2 to gross \$10,500.

Bolstered by big Easter Saturday and Sunday business, Fay's for week ended April 29 upped its normal take to \$6,900. Sammy Cohen headlined a six-act bill.

## LA Orph Neat 17G

LOS ANGELES.—Vaude show with Gertrude Niesen and Dave Apollon and Company drew a neat \$17,000 at the Orpheum for week ended Tuesday (11). Also on the bill were the Lime Trio, Jane Slater, and Seller and Seabold. Pic, *Cinderella Swings It*. House seats 2,300; top is 65 cents; \$7,500 house average.

new show which opened Friday (14) at Beverly Hills Country Club, Newport, Ky. . . . WOODIE AND BETTY opened Monday (17) at the Latin Quarter, Chicago. . . . SOPHIE TUCKER, stricken ill in her final week at Beverly Hills Country Club, Newport, Ky., last week, was replaced by the Thrasher Sisters, the WLW singing kiddies turning in a swell job. At Glenn Rendezvous in the same city, Connie Boswell was unable to open last week due to illness and was replaced by Bonnie Stewart, WLW singer. Both replacements were made by Bill McCluskey, of WLW Programs, Inc. . . . SATCH AND SACHELL head the new show at Primrose Country Club, Newport, Ky. Others in the show are Bobby McClung, Ann Paige, the Six Primrose Cocktails and George Gary, emcee. . . . RICARDO AND NORMA are current in the Terrace Room of Hotel Kentucky, Louisville.

TESSIE AND MAURICE SHERMAN, who returned to the Silver Rail, Utica, N. Y., last week, are being held over for this week.

RANDY BROWN is playing the Orpheum, Omaha, with Hal McIntyre's band week of May 28. . . . MARILYN BALLINGER, singer, now in her eighth month at the Tower, Kansas City, Mo.

MIGNON, formerly of Manor and Mignon, now a single, opens at the Walton Roof, Philadelphia, Thursday. . . . CHEENA DE SIMONE DANCERS go into the Shangri-La, Philadelphia, May 27. . . . ARTIE DANN into the Latin Quarter, Chicago, June 22, following a run at the Esquire, Montreal. . . . WINI SHAW goes to the Bowery, Detroit, May 24. . . . JOE NASH is on the opening bill at the Hotel Touraine Renaissance Room, Boston.

VAL DEZ AND PEGGY held two more weeks at Kennedy's Inn, Binghamton, N. Y.

### With the Armed Forces:

EDDIE COCHRAN and Nadyne have left on a USO overseas tour. . . . CAPT. RUBE YOCUM, while staging the new patriotic finale for the Lamb-Yocum ice show at the Benjamin Franklin Hotel, Philadelphia, was notified that he has been promoted to a major in the Army Air Corps at Tampa.

CABOT AND DRESDEN have turned down a holdover date at the Palmer House, Chicago, Jose Cabot having an induction date with his draft board in New York next month. . . . ROLLO (AND VERA) PICKERT was rejected from the army because of a perforated ear drum. . . . BEN ROCHELLE, of Rochelle and Beebe, was deferred by the army because of a hernia. Act moved into the Bal Tabarin, San Francisco, Thursday. . . . DICK BARSTOW, dance director of the Palmer House's Empire Room, Chicago, expects an induction call in two weeks.

JERRY COE promoted to staff sergeant at Jefferson Barracks, Mo., and shipped overseas.

EDDIE ROBERTS is now Pvt. E. Galliard, Hq. and Hq. Squadron, BTG 9, Miami Beach, Fla., and doing Special Service work for the air corps. His partner, Lucille, is doing a single now for Camp Shows, Inc.

MATT DUFFIN, formerly of the Duffins, has been commissioned a second lieutenant. He is stationed in Washington.

## - concerning LOUIS JORDAN

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# UNIT-STARVED WEST COAST

## Defense Jobs, Draft Clean The Field Dry; East Ships Few Combos To Fill Growing Demand

LOS ANGELES, May 15.—The combination of lucrative defense jobs in California and neighboring States plus the draft raid has swept the field clean of musicians, good or otherwise. And this condition, unit bookers moan, exists in the face of the heaviest demand for bands ever known in this territory. The defense boom towns have mushroomed the cocktail field in California and Nevada, among other West Coast States, with the result that jobs for good units go begging.

Local booking offices have dispatched urgent calls for talent to their New York and Chicago offices, but the help, if any, comes in dribbles and hardly begins to fill the band needs.

Inter-office communications reveal that branch offices have their own troubles filling local talent demands, and when it is possible to ship a unit the Hollywood way a strong selling job has to be made on the unit to take the long trip. Because the money is uniformly good in almost any defense town, a standard unit cannot see any reason for making a cross-country trip and wind up with less money in the long run.

The picture angle is still an attractive one for units, but bookers have to be specific on picture jobs before they can move the better combos from their Eastern or Midwestern entrenchments.

Some of the offices here have asked for the help of union locals in an effort to secure musicians. While locals are co-operative in that respect, few good

units remain on the loose today.

Recently MCA, Frederick Bros.' Music Corporation and General Amusement Corporation in Chicago have succeeded in convincing about a dozen groups to make the trip. Only about half of these are still working West Coast jobs. The others have either split up to take defense jobs or have returned to the more economical home territory.

Bobby Short, colored piano youth from Chicago, remains at Lyons's Radio Room awaiting the developments of picture nibbles. Mike Riley stays on in the same room but is scheduled to pull out soon.

## Detroit Ops Hit By Liquor Shortage

DETROIT, May 15.—Cocktail lounge operators here, because of the increasing shortage of liquor, are expected to cut down the use of entertainment to a minimum. This is indicated by local bookers serving accounts, particularly musical bars that do not handle any food.

While a few operators have enough in stock to last them a couple of years, even tho the stock may be lacking in variety, they are applying self-imposed rationing methods in order to remain in business for a longer period of time.

Spots that have increased their budgets to two and three units are planning to cut down to one attraction, in some cases to a single.

## Four Philly Units Set for Pick Spots

PHILADELPHIA, May 15.—J. Edgar Moss, secretary and talent buyer of the Pick Hotels Corporation, covered the local scene with Eddie Suez, of the Eddie Suez Theatrical Agency here, and purchased four combos to play the hotel circuit. First on the wheel is Don Renaldo's Quartet, with Gloria Mann, closing at Frank Palumbo's to open Monday (17) at the Miami Hotel, Dayton, O., for four weeks. The Morse Sisters and Billy, holding forth at the Bingham House, start on the Pick circuit June 1.

Also lined up after closing local runs are Estelle Slavin and Her Brunettes at the New 20th Century, and Mike Pedicin's Four Men of Rhythm current at the Cove. Will mark the first time for the units in the Midwest territory.

## Joe Higgins to Coast Guard

NEW YORK, May 15.—Joe Higgins, manager of the Moe Gale cocktail department, enters the coast guard this week. Before heading the small-band branch for the Gale Agency, Higgins was a WNEW announcer and later became Ella Fitzgerald's road manager.

## Not So Easy Pickings

NEW YORK, May 15.—Edgar Moss, talent buyer for the Albert Pick Hotels, has found that bookers are not kidding when they say that talent is scarce. Moss found little around New York and had to take a trip to Philadelphia with Joe Marsolais, William Morris booker, to round up a few units.

Moss bought Don Renaldo ork, Estelle Slavin ork, Four Men of Rhythm and Sons of the South from Philly lounges.

## Spot's in the Hole

PHILADELPHIA, May 15.—Thieves broke into the Tahiti Musical Bar last week and stole \$1,500 worth of liquor and \$500 out of the cash register. But what made Marty Goldberg, the manager, mad was the fact that they cut a huge hole in one of the walls to gain an entrance from an adjoining stairway, temporarily marring the South Seas appearance of the atmosphere spot.

## McConkey Reports That 65 Combos Are Signed With Office

KANSAS CITY, Mo., May 15.—Mack McConkey, head of the McConkey Orchestra Company here, reports that he has signed up three new units, giving the office a list of 65 small combos.

Newcomers to the firm are the Jack Rodman Foursome, which started a 10-week run at the Holmes Club, Hattiesburg, Miss.; Bill Cadwell, organist, who opens Monday (17) at Silcotts Lounge here, and Jeanle Leitt, pianist-vocalist, who opened at the local New Yorker Lounge.

McConkey reports that he also has 21 larger outfits on his list. New with him are Buddy Meredith's band, now filling a six-month run at Hotel Bentley, Alexandria, La. Dee Peterson (8), playing at the Southern Mansions, Kansas, Mo., has been extended thru September 1.

## Nine Combos Sign With Mike Special

NEW YORK, May 15.—Mike Special office has signed nine additional cocktail units to personal management contracts. Among them are Sid Prussin's ork, which is concluding a two and a half year engagement at the Diamond Horseshoe; Joe Montana, now at Sandy's, Paterson, N. J., on a 16-week date; Chito Morales, Irving Rothschild and His Men of Note; Fran Parsons, singing pianist; Joe Henderson, singer; Carl Pallant, pianist, and Bobby Lyon, former MacFarland Twins band chirper now vocaling with the Joe Montana ork.

Special will also manage Henri Renee's Musette ork.

## Barons, Kings of Rhythm Sign 7-Year Deals With FB

CHICAGO, May 15.—The Four Barons, instrumental and vocal quartet, and the Three Kings of Rhythm, colored unit, have signed seven-year deals with Frederick Bros.' Music Corporation here. Contracts arranged thru Jack Kurtze, cocktail manager for FB.

The Barons continue at the Airliner here, while the Kings of Rhythm started last night (14) at the Happy Hour cocktail lounge, Minneapolis.

## Chi Spot Quits Daylight Dance Sets; Lacked Pull

CHICAGO, May 15.—The Drum, Loop cocktail spot, discontinued afternoon dancing sessions this week after a trial of several weeks. Idea was good only on Saturdays, but had little pull during the week.

Marty Marsala (4), who played there afternoons, moves into the Buvette Club, Rock Island, Ill., tomorrow (16).

## A Hollywood Vacation

NEW YORK, May 15.—Danny Hollywood, cocktail booker for General Amusement Corporation, left Friday (14) for a month's vacation. He will spend some time in the Chicago office before returning to New York.

## Union Pulls Music From Garrick, Chi

CHICAGO, May 15.—Negro Local 208, American Federation of Musicians, pulled all music from the Loop's Garrick Lounge here following a squabble between Joe Sherman, co-operator, and "Hot-Lips" Page, colored leader of one of the night combos appearing there. All units closed Wednesday (12) and no settlement was reached at this writing. Reports from Sherman and Page are conflicting, but obviously it started over a friend of Page's who paid him a visit backstage and, according to Sherman, stayed on too long and kept Page from working. When Sherman insisted that his friend leave, the battle royal followed. In the meantime all units are being paid and were told not to accept any other dates.

A similar incident occurred last December, involving Jimmy Noone, leader of a colored trio. Case was settled then following the payment of a \$740 penalty. Current fracas is a more costly one, since the Garrick headliner is Dorothy Donegan, swing pianist, who has become something of a local sensation and has been attracting terrific biz. She is on her last two weeks of a 15-week contract.

## Off the Cuff

### EAST:

DALE SISTERS (3) start Monday (17) at the 400 Club, Washington.

SCHNICKELFRITZERS are skedded for an appearance on *Hobby Lobby* May 22.

JUDY LANG, piano-singer, is due at the Brown Jug, Syracuse. . . . THREE CHOCOLATES have signed for a third return engagement at the Esquire, Schenectady, N. Y., Saturday (15). They will return to the Plantation Club, New York, after Labor Day. . . . DAVE ROBERTS TRIO, at Dempsey's, New York, now has half-hour remote over Mutual Saturdays. . . . GLORIA PARKER ork into Club Candee, Syracuse, May 27. . . . BILL CADMIS ORK has been added to the Enduro, Brooklyn. . . . TOMMY PURCELL is new at Martin's, New York.

### MIDWEST:

MARIANNE AND MAYO held over until May 29 at the Hotel Michiana, South Bend, Ind. . . . WALT SEARS is having trouble keeping His Four Californians together. Was scheduled to open at the Northland Hotel, Green Bay, Wis., last week. . . . JOHNNY BOARD, colored foursome, start Monday (17) at Club Rio, Springfield, Ill. . . . WALTER FULLER (4) staying over at the Talk of the Town Club, Peoria, Ill. His agent, Frederick Bros., may build a large colored band around him for a forthcoming job at the Happy Hour, Minneapolis. . . . ROLAND KROLL'S New Yorkers, four men and a girl, open Tuesday (18) at the La Conga Club, Evansville, Ind., where Nan

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**The ESTRELITOS**  
Mgt. MCA

BlaKstone will be the feature. Unit is originally from WTMJ, Milwaukee. . . BEA BARRETT, former vocalist with the Three Dons and Bea (now out of circulation) is singing with Phil Levant's band. Don Davis, organizer of the unit, has been in the army for three months. . . FOUR CLEFFS have landed another holdover at the White City Club, Springfield, Ill. . . BOB AND SUE FORSYTHE have at least another two months at Kaysee's, Toledo. . . EUGENE SMITH, boogie-woogie pianist, drafted by the army. . . DON HOWARD, emcee and pianist, has landed a \$150 job at the Music Box Lounge, Waterloo, Ia. . . PHIL AND PHYLLIS PAGE set to continue at the Indiana Hotel, Fort Wayne, Ind., until the male member joins the armed forces. . . JULIE DALE, of the Melody Maids (3), recovering from a siege of pneumonia. . . THREE GIRLS ABOUT TOWN started at the Trocadero, St. Paul. . . BOB KERN, organist and remaining member of the former Rollickers Trio, was inducted into the army in Indianapolis last week. . . KENNY JAGGER, organ, starts at Jim Hussy's Sportsman's Club, Indianapolis, May 30. . . JACK STEPHENS, organ, opens at the Rose Bowl Lounge, La Salle, Ill., May 25. . . DICK MAGUINNESS, piano and accordion, held over at the Playdium, East St. Louis, Ill. Dick will take his army physical this month.

THE ROYALISTS, new trio of two men and a girl organized by CRA in Chicago, has started at the Indiana Hotel, Fort Wayne, Ind. . . THE MEN OF NOTE (4) wind up tomorrow (16) at the Band Box, Chicago, and move into Russell's Silver Bar, that city, May 24. Shorty Cherock (5) goes into the Band Box Monday (17). . . ARTHUR LEE SIMPKINS, colored singer, has picked up another eight weeks at Elmer's, Chicago. . . PHIL DOOLEY (4), comedy unit, had his eight-week option picked up at the Kentucky Lounge, Chicago, opening night. . . THE THREE DUDES, colored group, have moved into the 1111 Club,

PROFILES



DON GOMEZ

Versatile South American pianist and organist with a library of over 2,000 tunes, Don Gomez plays the Hammond organ and piano simultaneously and also features the solovox. Specializes in semi-classical, show and old-time tunes, and excels on rumbas, sambas and tangos. He entered the cocktail field in 1938 after playing leading Eastern theaters for several years. He has been featured for lengthy holdover runs at the Baker Hotel, St. Charles, Ill.; Magic Bar, Minneapolis; Nelson Hotel, Rockford, Ill.; the Spalding Hotel and The Flame, Duluth, Minn. Currently in his 12th week at the Androy Hotel, Hibbing, Minn. Booked by the William Morris Office.

Chicago. . . BILLY MOORE (3) close at the Garrick Bar, Chicago, June 4 and open at Florentine Gardens, Hollywood, June 9. . . MEADE LUX LEWIS, boogie-woogie pianist, is filling a \$200 date at the Downbeat Lounge, Sioux City, Ia.

PHILADELPHIA:

THREE BROWNIES leave the Philadelphia scene for a 12-week term at Randini's, Hollywood, set by the Jolly Joyce Agency, Philadelphia, which also sends the Cats and a Fiddle for an eight-week stand at the Turf Athletic Club, Galveston, Tex. . . KRIS KAY, featuring Larry Murphy and the Kay Three, new in the Adelphi Room of the Hotel Adelphi, Philadelphia. . . PAGE TRIO added at Dick McClain's Alpine Musical Bar, Philadelphia, with Sidney Bechet and his quartet holding over. . . PENNY AND FRANCINE into Hank Collins's Midway Musical Bar, Philadelphia. . . SKEETS LIGHT'S piano new at Irvin Wolf's Rendezvous, Philadelphia, with the Cookie Williams Trio holding over. . . ZEKE BROWN'S band ushers in the new season at Jockey's Derby Club, Atlantic City. . . FOUR GEMS AND A JEWEL booked to start the season at Renault Tavern, Atlantic City. . . HARRY PEAK'S small band set at the 4-U-Bar, Philadelphia. . . VINCENT BRUNO AND VITO LaMONICA, piano team, set to summer at Arnold's, Cape May, N. J. . . LOU MORRISON, pianist with Vincent Rizzo's orchestra at the Swan Club, Philadelphia, joins Jack Lewis and His Collegians at the same spot, replacing Jules Levant, now wearing khaki.

FROM ALL OVER:

MIKE McKENDRICK'S International Trio held over at the Cinnabar, San Diego, Calif. . . FOUR NOTES, vocal quartet, expected to head for the West Coast shortly on a picture deal. . . EDDIE McCANTS (4) and Gladys Angelle, voice, opened at the New York Cabaret, Portland, Ore. . . PAULINE GRAHAM, piano, held over at Patrick's Cafe, San Diego, Calif. HARRY BARTH, former bass man with name bands, is now leading a four-piece unit at the Famous Door, Natchez, Miss. Antoinette Seger, piano, doubles on the vocals.

MAGIC

By BILL SACHS

JIM SHERMAN, president of Assembly No. 3, Society of American Magicians, Chicago, infos that the Assembly's two-day magic festival presented in the Terrace Casino of Hotel Morrison, Chicago, May 7-8, was the most outstanding magical presentation ever offered in the Windy City. Every Chi newspaper gave the presentation rave reviews, Sherman says, with the show playing to S. R. O. both nights. *Life and Time* had representatives present, and the Chicago columnists ran stories on the show several times over a period of three weeks, Ashton Stevens topping the list with four mentions in *The Herald-Examiner*. According to Sherman, the Assembly spent nearly \$2,000 for acts, with Silent Mora, of Boston, being the hit of the show. Others who showed their wares were Tom Osborne, Vic Torsberg, the Australian Buckleys, the Willys, Al Flosso, Paul Rosini, Bob Evans and Yet-See-Kim. Sherman handled the emcee chores. . . JACK THOMAS, the Jack Frost magician, is mourning the loss of his wife, Marie, who passed on May 9 in Columbus, O. She worked as an assistant in her husband's act for 25 years. . . COURTNEY THE MAGICIAN has a 12-week contract with a medicine show operating thru Ohio, starting May 24. . . CARLTON KING, formerly associated with L. L. Ireland, the Chicago magic broker, and now on his own in niteries assisted by his wife, Dorothy, was a visitor at the magic desk Wednesday of last week (12). After winding up a two-weeker at the Lookout House, Covington, Ky., Carlton and Dorothy depart this week for Chicago, where they pick up more nitery dates. . . L. E. (ROBA) COLLINS, still in war work in St. Louis after laying away his magic for the duration, says the Mound

(See MAGIC on page 26)

(Routes are for current week when no dates are given.)

- A**
- Aarons, Hughes Ruth (Pierre) NYC, nc.
  - Adler, Larry (Riverside) Milwaukee, t.
  - Alexander, Don (El Chico) NYC, nc.
  - Andre, Lola Troupe (Leon & Eddie's) NYC, nc.
  - Andrews Sisters (RKO-Boston) Boston, t.
  - Anthony, Allen & Hodge (Orpheum) Omaha, t.

- B**
- Bailey, Mildred (Cafe Society Uptown) NYC, nc.
  - Baldwin & Bristol (Riverview Beach) Pennsylvania, N. J., p.
  - Barnett, Martin (Helming's) Chi, nc.
  - Barr & Estes (Palace) Cleveland, t.
  - Barry, Dave (Casablanca) NYC, nc.
  - Barry, Vicki (Sawdust Trail) NYC, nc.
  - Bayne, Joyce (El Rancho) Las Vegas, Nev., 10-22, h.
  - Belling, Clem (Villa Madrid) Pittsburgh, nc.
  - Belmont Bros. (Arcadia) Detroit, nc.
  - Benoit, Joan (Bertolotti's) NYC, nc.
  - Berry Bros. (Strand) NYC, t.
  - Blair & Dean (Casablanca) NYC, nc.
  - Blake, Arthur (Palmer House) Chi, h.
  - BlaKstone, Nan (La Conga) Evansville, Ill., nc.

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- C**
- Bond, Angle, Trio (Enduro) Brooklyn, re.
  - Bond, Gertrude (Royale) Syracuse, nc.
  - Bostwick, Bob (George Washington) Jacksonville, Fla., h.
  - Boswell, Connie (Glenn Rendezvous) Newport, Ky., nc.
  - Brito, Phil (La Martinique) NYC, nc.
  - Brooks, Theodora (St. Regis) NYC, h.
  - Brown, Walter & Jean (Southern Manor) Phenix City, Ala., nc.
  - Bryant, Betty (Le Ruban Bleu) NYC, nc.
  - Buckley, Dick (Blackhawk) Chi, c.
  - Burton's Birds (Chase) St. Louis 7-27, h.
  - Burvedells (Colosimo's) Chi, nc.

- D**
- California Whirlwinds (Casino) Toronto, t.
  - Callahan Sisters (Beverly Hills) Newport, Ky., 14-27, cc.

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TRADE SERVICE FEATURE  
**ACTS·UNITS·ATTRACTIONS**  
**ROUTES** (For Orchestra Routes, See Music Department)

Explanation of Symbols: a—auditorium; b—ballroom; c—cafe; cb—cabaret; cc—country club; h—hotel; mh—music hall; nc—night club; p—amusement park; ro—roadhouse; re—restaurant; s—showboat; t—theater.

- E**
- Carlisle, Charlie (Bowery) Detroit, nc.
  - Carr Bros. (Stanley) Pittsburgh, t.
  - Carroll, Jimmy (23 Room) NYC, nc.
  - Carroll's, Earl, Vanities (Tower) Kansas City, Mo., t.
  - Chittison, Herman, Trio (Ruban Bleu) NYC, nc.
  - Claire, Harris & Shannon (Hurricane) NYC, nc.
  - Claire Sisters (Leon & Eddie's) NYC, nc.
  - Clark, Coleman, & Co. (Nixon) Pittsburgh 17-24, c.
  - Clark, Keith (Belmont Plaza) NYC, h.
  - Claudet, Marguerite (Hunt's Villa) Macon, Ga., nc.
  - Cliff, Paddy (Bowery) Detroit, nc.
  - Colleano, Con (State) NYC, t.
  - Colman, Art & Bob (Earle) Washington, t.
  - Columbus & Carroll (Club V) Collinsville, Ill., nc.
  - Condos Bros. (Stanley) Pittsburgh, t.
  - Conklin, Shirley (Cerutti's) NYC, nc.
  - Conrad, Cliff (Embassy) Brooklyn, nc.
  - Cortez, Florez (Te Pee) Miami, nc.
  - Costello, Diosa (Clover) Miami, nc.
  - Coy, Johnny (Versailles) NYC, nc.
  - Cross & Dunn (Chicago) Chi, t.

- F**
- Dainty, Francis (Civic) San Francisco 17-21, t.
  - Dale, Maryon (Cerutti's) NYC, nc.
  - Damur, Hene (Essex House) NYC, h.
  - Davis, Diane (Copacabana) NYC, nc.
  - Day, Dawn & Dusk (Ruban Bleu) NYC, nc.
  - Day, Doris (Oriental) Chi, t.
  - DeFay, Arleen (Sawdust Trail) NYC, nc.
  - DeMarlos (La Martinique) NYC, nc.
  - Denning, Ruth (Iceland) NYC, re.
  - Domhey, Ken (Puritas Springs Park Rink) Cleveland, p.
  - Dorita & Valero (El Chico) NYC, nc.
  - Douglas Bros. (Belmont Plaza) NYC, h.
  - D'Ray, Phil, & Co. (Villa Madrid) Pittsburgh 10-24, nc.
  - Drake & Marche (Jeffersqn) St. Louis 10-20, h.
  - Diamond Bros. (State) NYC, t.
  - Dunbar, Dixie (Copacabana) NYC, nc.
  - Dupont, Bob (Strand) NYC, t.
  - Durant, Jack (Beverly Hills) Newport, Ky., cc.
  - Durante, Jimmy (Copacabana) NYC, nc.

- G**
- El Cota (Chez Ami) Buffalo, nc.
  - Eldridge, Jean (Lookout House) Covington, Ky., nc.
  - Ellsworth & Fairchild (Pierre) NYC, h.
  - Emerald Sisters (Buckley Field) Denver, Colo., 20; (Camp Carson) Colorado Springs 21-24; (Lowery Field) Denver 25.
  - Estelita (State) NYC, t.

- H**
- Farney, Evelyn (Paramount) NYC, t.
  - Fisher & White (Aloha) Brooklyn, nc.
  - Frisco, Joe (Club 18) NYC, nc.
  - Is, Four (Ringside) NYC, c.

- I**
- Frazer, Jane (Palace) Cleveland, t.
  - Fuld, Leo (Old Roumanian) NYC, re.
  - Fuller, Bob (Bowery) Detroit, nc.

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- J**
- Galante & Leonarda (Stalder) Detroit, h.
  - Gale, Gloria (Enduro) Brooklyn, re.
  - Garcias, The (Leon & Eddie's) NYC, nc.
  - Garland & Steele (Cerutti's) NYC, nc.
  - Gasca Trio (Olympia Stadium) Detroit 14-23.
  - Gaucho Trio (Enduro) Brooklyn, re.
  - George & Irene (Copacabana) NYC, nc.
  - Gerity, Julia (Sawdust Trail) NYC, nc.
  - Geronimo, Villarino (La Conga) NYC, nc.
  - Gibbs, Georgia (Cafe Society Downtown) NYC, nc.
  - Gifford, Moya (Bertolotti's) NYC, nc.
  - Gil, Charros Trio (Blue Angel) NYC, nc.
  - Gilbert, Gloria (Latin Quarter) NYC, nc.
  - Giovanni (Riobamba) NYC, nc.
  - Glenn, Cynda (State) NYC, t.
  - Glover & LaMae (Hollenden) Cleveland, h.
  - Golden Gate Quartet (Paramount) NYC, t.
  - Golden Pair (Chez Ami) Buffalo, nc.
  - Gordon's Dogs (Chicago) Chi, t.
  - Grace & Nikko (Beverly Hills) Newport, Ky., cc.
  - Green, Jackie (Oriental) Chi, t.
  - Guizar Tito (Waldorf-Astoria) NYC, h.

- K**
- Habb & Denton (Town Hall Club) Jamestown, N. Y.
  - Hackers, The (365 Club) San Francisco, nc.
  - Hale, Marilyn (Greenwich Village Inn) NYC, nc.
  - Haley, Jack (Capitol) NYC, t.
  - Hamilton, Peter (Versailles) NYC, nc.
  - Harrington, Pat (51 Club) NYC, c.
  - Hartmans, The (Copley Plaza) Boston, h.
  - Hawkins, Sid (23 Room) NYC, nc.
  - Haymills, Dick (La Martinique) NYC, nc.
  - Healy, Danny (Club 18) NYC, nc.
  - Healy, Eunice (Earle) Washington, t.
  - Herbert, Hugh (Palace) Columbus, O., t.
  - Higgins, Danny (Jimmy Kelly's) NYC, nc.
  - Holman, Libby (La Vie Parisienne) NYC, nc.
  - Hope, Gloria (Bertolotti's) NYC, nc.
  - Howard, Willie (Palace) Cleveland, t.

- L**
- Hunter, Tookie (Plantation Room) NYC, no.
  - Hyers, Frankie (51 Club) NYC, c.

- M**
- Imaz, Elena (Don Julio's) NYC, nc.
  - James, Ida (Congo) Detroit, nc.
  - James, Mary Ann (Colosimo's) Chi, nc.
  - Jaxou, Great (Neon) Louisville, nc.

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- N**
- Jennings, Don & Sally (Bismarck) Chi, h.
  - Jessel, George (Capitol) NYC, t.
  - Jessie & James (RKO-Boston) Boston, t.
  - Johnson, Ginger (Park Central) NYC, h.

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- O**
- Johnson, Johnny (Cashah) NYC, nc.
  - Jordan, Chico (La Conga) NYC, nc.

- P**
- Karson's, Maria, Musicales (Plains) Cheyenne, Wyo., h.
  - Kent, Lenny (Latin Quarter) Chi, nc.
  - King, Carol (Riobamba) NYC, nc.
  - King, Monsey (Oetjens) Brooklyn, nc.
  - Kings & Queens (Leon & Eddie's) NYC, nc.
  - Kinley, Eddie (Boulevard) Elmhurst, L. I., N. Y., nc.
  - Kilty, Jack (Versailles) NYC, nc.
  - Kraft, Beatrice & Evelyne (Cafe Society Uptown) NYC, nc.

- Q**
- LaBato, Paddy (Stevens) Cleveland, nc.
  - Lane, Loretta (Bertolotti's) NYC, nc.
  - Lang & Lee (Arcadia) Wichita, Kan., t.
  - Larkins, Ellis Trio (Cafe Society Uptown) NYC, nc.

TRADE SERVICE FEATURE  
**Advance Bookings**

ORIENTAL, Chicago: Dorothy Donegan, May 28-June 3; Sonny Dunham and ork, Winters Sisters, 11-17; Blue Barron ork, 25-July 1; Dante, August 13-19. RIVERSIDE, Milwaukee: Sammy Kaye ork, June 4-10; Blue Barron ork, 11-17; Les Brown ork, 25-July 1; Ozzie Nelson ork, July 30-Aug. 5; Dante, 20-26.

# BMI MULLS 2D "SOCIETY"

## Plans Classification System For Payoffs to Songsmiths; Radio Looks Ahead to 1950

NEW YORK, May 15.—In an effort to draw songwriters to its fold, BMI is contemplating the formation of a new performing rights "society," based on a classification system. New plan is designed to attract ASCAP writers and entice them to place tunes with the radio-affiliated agency with the prospect of accumulating a great number of performance credits.

To avoid direct competition with ASCAP, BMI would not put songwriters under any contractual obligations, although writers would receive payment on all songs in BMI's catalogs. Classifications would not be established until 1950 and until that time writers would accumulate credits. After categories were set up, payments would be made on a monthly basis.

BMI has been mulling scores of plans to attract a greater number of hit-producing songwriters, and this one is deemed mighty potent bait. Org has been feeling its way slowly, planning to test the limitations of the Consent Decree and meanwhile pondering the possibilities of having its affiliated publishers enter into agreements with Songwriters' Protective Association for a basic contract.

New move would not place any obstacles in the path of ASCAP writers as

agreements with BMI would be on a non-exclusive basis.

Disgruntled ASCAP songwriters have been pressing for an opportunity to place their tunes with BMI pubs, but some of them feel this new plan holds dire implications. Songsters are afraid that by building up BMI now they might seriously weaken ASCAP's bargaining position in 1950, when the Society's contracts with radio stations expire.

## Palladium's Summer Sked Set; Kenton, J. Dorsey Added

HOLLYWOOD, May 15.—In a sudden shuffling of bookings, Jimmy Dorsey's and Stan Kenton's orchestras were this week set to play repeat engagements at the Hollywood Palladium this summer by Maurice L. Cohen, Palladium general manager.

Dorsey was set for a picture at Metro-Goldwyn-Mayer and was successful in persuading Cohen to advance the Palladium date to July 20. Cohen, meantime, canceled out the June 29 opening for Sonny Dunham and inserted Stan Kenton instead.

Palladium schedule now shapes up with Glen Gray current, Woody Herman opening May 18, Kenton on June 29 and J. Dorsey to follow. Charlie Spivak will replace Dorsey in August, his first California appearance as a leader. It's a repeat engagement for all the others ahead of Spivak.

## Pub Claims Cugat's Rumba Arrangement Hurt "Kashmiri"

NEW YORK, May 15.—Maintaining that the rumba arrangement used in the Xavier Cugat recording of *Kashmiri Song* was damaging to its popularity, Boosie, Hawks, Belwin, Inc., yesterday (14) filed action against Columbia Recording.

Pub charged copyright infringement, contending that the song was recorded without its knowledge or consent. Suit was filed for an injunction, accounting and impounding of all copies and plates pending a decision on the action.

## Philly Musikers Aping NY-ers Want To Drop 2% Relief Tax

PHILADELPHIA, May 15.—With local musicians enjoying a period of lush prosperity, rank and file of the membership of the musicians' union is agitating for a referendum that will wipe the 2 per cent local tax off the books. A tax measure devised during the lean days, local tooters pay a 2 per cent tax on every engagement they play, whether it be a single night, full week or long-term engagement. Relief measure also applies to arrangers and copyists.

Membership points out that with unemployment no longer a problem the need for the 2 per cent tax, which goes into a defense fund, no longer exists.

Union gives its membership a quarterly audit of the status of the 2 per cent Defense Fund and, according to the last audit, balance as of March 31, there was \$14,103.97 on hand. With more musicians working at higher wages and with the elimination of the picketing expense, the tax fund should represent a sizable

## A Boy's Best Friend

DES MOINES, May 15.—Because a girl talked her boy friend into singing a song in a St. Louis ballroom, Jack Jenny, who took over the Bobby Byrne's band, has a new vocalist. He is Billy Bailey, 16-year-old St. Louis high-school boy, who looks and works like Frank Sinatra.

Jenny and his manager, Barney Ames, were in a bad spot, with no replacement for Jerry Burton, who left for the army. Waiting for the train at St. Louis the two dropped into a ballroom to listen to Andy Kirk. Andy was getting some of the locals to sing and Bailey's girl friend talked him into doing a number. An hour later Bailey was on the train with Jenny's band.

## Yankee Bands Liked By Britishers Via Good Will Waxings

NEW YORK, May 15.—Harry James and Jimmy Dorsey made just as much of a splash in Trafalgar Square as they have in Times Square when disks of their music along with those of other top-ranking maestri were aired over London stations thru the British Broadcasting Home Service.

Disks started off with an interview of each band leader presented by BBC staffer Allister Cook, with the conversation slanted toward friendly understanding between the two allied nations. Waxings were made in this country and shipped to London and each broadcast covered three bands.

Last broadcast included Jimmy Dorsey, Woody Herman and Duke Ellington. Dorsey played *I Got Rhythm*, *Jazz Me Blues* and *Turn Left*; Herman chose *Blues in the Night*, *Blue Flame* and *Blues on Parade*, and Ellington swung out with *East St. Louis Toodle-oo*, *Wall Street Wall* and *Clarinet Lament*.

Other bands already aired are Cab Calloway, Sammy Kaye, Glenn Miller, Johnny Long, Charlie Spivak, Claude Thornhill, Glen Gray, Alvino Rey and Vaughn Monroe.

## Probation Action On Krupa Postponed

SAN FRANCISCO, May 15.—Action on request for probation of Gene Krupa, band leader, who pleaded guilty to a charge of contributing to the delinquency of a 17-year-old youth thru inducing the boy to transport marijuana cigarettes, has been postponed to May 19. The hearing was originally set for May 10.

The postponement was granted because the investigation by probation officers is not complete.

## SPA Pub Revolt Gathers Speed With Pic Tuners

LOS ANGELES, May 15.—Second meeting of Coast members of the Songwriters' Protective Association here Monday (10), with E. C. Mills, SPA general manager, presiding, furthered the org's plans for getting bigger and better breaks for tunecheckers in their dealings with publishers. And altho the change in the writer-publisher contracts are by far the most revolutionary in Tin Pan Alley history, the membership agreed with Mills's arguments and plans almost to a man.

The songwriters' org is demanding many changes in relations with song pubs, most important of which is the payment to songwriters of two-thirds of the money collected by ASCAP rather than the present 50-50 split with publishers. One cent mechanical rights per copy and a guild shop also are important parts of the program being whipped up by SPA.

Mills, who has created a terrific stir out here on his visit from New York, also met Monday with representatives of the Screen Composers' Guild, whose members are composers, scorers and arrangers at motion picture studios. There are about 150 of them and they seek membership in the SPA. No definite action was taken, however.

## Two Rey Orkmen Inducted Despite War Work Status

LOS ANGELES, May 15.—Two members of Alvino Rey's orchestra were jerked out of the airplane plant in which Rey and his musicians have been working and inducted into the army last week. The musicians, both trumpet players, are Dick Cathcart and Ralph Fera. Draft boards ignored their "essential occupation" pleas and hustled the tooters into khaki. Two other Rey musicians, Howard Keith, drummer, and Ralph Harden, also a trumpeter, quit work in the factory as a result and expect to be called any day.

Boards ruled that the musicians, despite their employment in a war plant, were needed more desperately by the armed forces. Cathcart and Fera are single. Their induction put an end to all speculation as to whether an orchestra can make itself draft-exempt by doubling in war plants.

## Songsters Banded To Aid War Effort

NEW YORK, May 15.—A group of over 30 songwriters headed by Oscar Hammerstein Jr. are setting up a committee to work along with the present Music War Committee. Songwriters' group will be keyed to putting out the kind of war and morale songs the OWI and other government agencies have been asking for.

New group is still in the formative stage, currently centering its activities on exploring the reasons why enough of the right kind of war songs have not been forthcoming. Those now working on it expect to present concrete plans at the next general membership meeting of the Songwriters' Protective Association some time later this month and hope at that time to expand the group to several hundred.

## Billy Bishop a Civvie

CHICAGO, May 15.—Billy Bishop, former band leader, has been given an honorable discharge by the army due to faulty eyesight. He is building up a new outfit and will be booked by the Frederick Bros.' Music Corporation. Opening date is the Casino, Quincy, Ill., May 23.

## Summer Season Gets Under Way, Most Spots Open

NEW YORK, May 15.—Claremont Inn here reopened for the summer season last Saturday (8) with Joe Ricardel on the bandstand. Spot, which accommodates 1,250 people outdoors and 350 indoors, will be lit by subdued lanterns to conform with dim-out regulations. Plans are to remain open thru September 15 with nightly dance sessions.

Gas rationing has encouraged other spots thruout the country, accessible by busses and trolleys, to open up for the summer months. The Rainbow Randevu, Salt Lake City, opened a new patio garden with a dance floor to accommodate several hundred people, hoping to attract the resort trade. Jack Teagarden played the first week, with Del Courtney and Jimmie Lunceford set to follow at the spot for a week each.

Other ballrooms starting summer season operations are the municipally operated Pleasure Beach Ballroom, Bridgeport, Conn., and Frank Lockage's Fruitport Pavilion, Fruitport, Mich. Lockage reopened last week, using his own 12-piece band, with most of the sidemen doubling in near-by defense plants during the day. Spot uses traveling bands on an average of one night a week, with Eddy Howard, Chuck Foster and Count Basie already skedded. Fruitport spot opens May 22, with Teddy Powell as opening attraction, followed by Tony Pastor.

MILWAUKEE, May 15.—Opening dances in park pavilions at Bay Beach Park at Green Bay and Eweco Park near Oshkosh were well attended May 9 despite unfavorable weather. Former spot attracted 400 paid admissions at the matinee dance, with Brault's Canadians doing the musical honors, and about 600 at night, with Tony and His 10 Serenaders, featuring Peggy Rice as vocalist, furnishing the music. Matinee admission was 15 cents, including tax, and evening 35 cents, including tax. At Charles Maloney's Eweco Park pavilion Archie Adrian's band was featured.

# Victor Loses Exclusive Right To "Red Seal"

NEW YORK, May 15.—Actions brought by RCA-Victor against Columbia and Decca over the use of red labels were declared void and dismissed this week by Federal Judge John M. Woolsey.

RCA's charges of trade-mark infringement and unfair competition hinged on the red center label of Victor disks and the words "Red Seal," which have been used by the company for years to identify the label.

The court, in dismissing the actions, commented that "records are not sold by color but by sound" and Judge Woolsey declared he felt "what the plaintiff dislikes is not what it is pleased to call unfair competition but any competition whatever."

Suit involved Decca Records, Decca Distributing, Columbia Recording, Columbia Phonograph and Times Appliance, all of which were awarded court costs.

## ON THE STAND

Reviews of orchestras playing hotels, night club and ballroom locations and one-nighters.

### Chuck Foster

(Reviewed at Blackhawk Cafe, Chicago)

CLICKING nicely in this Loop spot is the smartly styled music of this youthful 11-piece band (including the leader) which supplies anything from a corny novelty to a well-played ballad. While the outfit does not boast of any outstanding trade-mark music, it is quite satisfactory for spots in need of a unit that is fresh and ambitious.

Chuck's youthful appearance and enthusiastic playing on clarinet and sax sparks the remainder of the group. He works hard for the customers, an angle that is always liked by the dance trade.

The vocal corps consists of Dottie Dotson, vivacious brunette who handles novelties and pops in a cute manner; Ray Robbins, handsome balladeer who sells in good voice, and Billy Blair, a 4-F fat boy (formerly with Ted Weems) who slaps a mean bass and dishes out vocal novelties. Latter still handles most of the stuff seen here before (*I'm Breathless*, for example), but the people don't mind it, for it is his personality and delivery that put the numbers over anyway.

Until Uncle Sam puts his call in for Foster's services, the band should continue to do well. *Sam Honigberg.*

### Ceelle Burke

(Reviewed at Bal Tabarin, Gardena, Calif.)

CEELLE BURKE is one Hawaiian guitar player who came by the instrument naturally. Starting in the South Sea Islands nearly 20 years ago, Burke has always been associated with music in which this instrument predominates. Here at the Bal Tabarin he has modernized his dance rhythms, but his guitaring retains the authentic South Sea technique.

Burke's outfit of eight pieces, including himself, uses an instrumentation of three reed, one brass, three rhythm. Jimmy Sneed gives out the hot stuff with his trumpet, Marvin Johnson is featured in the reed section, and Charles Evans plays good piano, his clowning on a par with his ivory tickling.

Burke is a master guitarist but wastes too much time in fronting. So important is the guitar in the arrangements the instrument is missed when the maestro takes over his second job.

Library is complete, with plenty of oldies and swing mixed in to please all customers. *Sam Abbott.*

### Engro Fronting Pope Band

KANSAS CITY, Mo., May 15.—Johnny Engro took over the 10-piece Bobby Pope band and opens at the Plantation Supper Club, Dallas, May 28 for \$1,000 a week. Pope died last month. Deal was set by the McConkey Orchestra Company here. Office also set Jean Ake's outfit into Kings Park, Lincoln, Neb., for two weeks opening tonight (15).

## ON THE AIR

Reviews of dance remote programs. ELLIOTT GRENNARD

### Dick Gasparre

(Monte Carlo, New York, Mutual Network, Thursday (13), 12:15-12:30 a.m.)

GASPARRE has been a society name and has played class spots for a score or more of years, but to Mr. and Mrs. John Q. Public he is strictly an unknown. With fewer and fewer bands being heard via remotes, Gasparre has a good chance of making an impression on the masses.

There is plenty of precedent for acceptance of this type of a band. It follows the pattern set by the Duchins, Kings, Brandwynnes and other piano-plunking maestri. The keyboard is to the fore, with massed support coming from the violin-sprinkled band playing ensemble.

Selection of material too follows the familiar pattern. Show tunes are on top of the list, ballads making up the rest, with an occasional rhythmic thrown in for change of pace. In this case it was *Johnny Zero* that was the pace changer, but only proved that the band's forte is the other stuff.

Eleanor Hume was heard on three of the four numbers programed and she didn't deviate from the mold. Throaty contralto warbling, with close attention to the lyrics and musical phrases, and enough sex in the voice to make listeners wonder what she looks like.

Nothing arresting about the show or cast of performers, but restful on the ears and adult.

## 2 Paramount Pubs Unionized From Clerks to Pluggers

NEW YORK, May 15.—Paramount and Famous Music became union shops with the signing of an agreement between their parent picture company and the Screen Office and Professional Employees' Guild.

Contract calls for the classification of all jobs with pay to be paid retroactive to October 5, 1942, as soon as scales are established. It also provides for severance pay, seniority rights and grievance machinery.

On the basis of job classifications to be worked out under the new contract, SOPEG hopes to establish an industry-wide wage scale which would be put into effect in all companies under contract with the union.

Songpluggers for both firms are all members of Contactmen's Union under a closed shop contract.

## ASCAP Faces Investigation in Massachusetts After Receiving Clean Bill From Fla., N. Dakota

BOSTON, May 15.—At the State House on Beacon Hill members of the House reared on their hind legs and prepared to dig into the operations of ASCAP in Massachusetts. After hearing some members of the House describe the fees which restaurants and hotels are paying for the privilege of playing music, the House approved a resolution calling for an investigation into the business practices of the American Society of Composers, Authors and Publishers.

The committee on rules had turned in an adverse report, but when Rep. John Henry Carroll, of Boston, charged that "The Society goes in with a black-jack and bludgeons the business houses into paying..." the House approved the resolution.

It was pointed out that ASCAP employs an agent to collect fees in Massachusetts, but that the Society should be forced to keep a regular State office which could be supervised and taxed as any business.

"There are 200 firms from Scollay Square to the Metropolitan Theater paying \$30,000 a year to ASCAP for the use of music," Representative Carroll said. "If they are going to compel business

# AFM-ET Talks Break Off; Union Demands Transcribers Boycott "Unfair" Stations

NEW YORK, May 15.—Speculation on the outcome of meetings between AFM and electrical transcription companies this week was optimistic, but when negotiations broke off Thursday (13) after three days' discussion the settlement of the recording ban looked even further off than it did a few months back.

Key point of dissension between the two groups was the boycott clause which AFM demanded. Union held out for a provision that recordings be withheld from stations on its unfair list, but transcription companies answered with a firm "no."

Hopeful attitude toward this week's meetings was engendered by information

that AFM and ET-ers were together for the first time on the question of fees. Previous meetings with both transcription firms and recording companies were stalemated on the question of recognizing the union's claim for an "unemployment" fund, and it was anticipated that an ET settlement with AFM might influence a settlement with diskers. The new dispute over the boycott clause, however, leaves little hope for an early settlement.

At the close of the discussions both groups agreed they had reached an impasse, and no definite date for a future meeting was set. In a statement issued on the outcome of negotiations, transcription companies declared they would be ready to meet "any time the Federation had new proposals to make which did not involve the boycott principle."

AFM has given nominal approval to proposals made by transcription manufacturers at the meeting held last month. Companies proposed that musicians resume work on commercial advertising transcriptions restricted to a single broadcast per station. For libraries it was proposed that musicians start working at an increased wage scale.

Altho AFM has not yet accepted these proposals, transcription companies apparently feel there is room for compromise when they state "it appears there is no dispute between the union and the employers on the general subject of wages, hours and working conditions."

## ORCHESTRA NOTES

### Of Maestri and Men

CAB CALLOWAY opened a five-week engagement at the Strand Theater, New York, May 21. . . . RICHARD HIMBER into the Chase Hotel, St. Louis, following JACK JENNEY. HIMBER will be followed by CARL RAVAZZA. . . . BENNY CARTER takes over the Casa Manana bandstand, Culver City, Calif., as FREDDIE SLACK hits the road on one-nighters. . . . COUNT BASIE inked to follow LOUIS ARMSTRONG at Aragon Ballroom, Ocean Park, Calif., June 4. . . . Mike Special, now managing HENRI RENE, plans to send him out with a dance band. . . . Baritone and trombonist BILL GRANZOW added to HENRY JEROME ork currently at New Pelham Heath Inn, Pelham, N. Y. . . . RAMON RAMOS returns to Blackstone Hotel, Chicago, June 23, replacing NEIL BONDISHU, who will tour for the summer. . . . ANDY KIRK signed for the July 2 week at the Regal Theater, Chicago. . . . JIMMIE LUNCEFORD to follow FRANKIE MASTERS at the Trianon Ballroom, Los Angeles, in mid-June. . . . HENRY (RED) ALLEN and JAY C. HIGINBOTHAM combo moved from Los Angeles to open the Garrick Stage Bar, Chicago, May 22. . . . BENNY STRONG into the Baker Hotel, Dallas, for a four-week run. . . . EDDY HOWARD, HEKB MAHLER, FLETCHER HENDERSON, PHIL LEVANT and AL MENKE set for the Forest Park Highlands, St. Louis, in that order. . . . DUKE ELLINGTON, currently at the Hurricane, New York, has added JIMMY HAMILTON, former (See ORCHESTRA NOTES on page 24)

## More BRs Turn To War Work

NEW YORK, May 15.—Latest ballroom to convert to war work is the dance pavilion of Leo Blaschka at New London, Wis., which for many years has been the center of night life in that area. Spot was rented to the New London Wood & Lumber Company for the manufacture of cab and chassis crates to be used by the Four Wheel Drive Auto Company, Clintonville, for the shipment of trucks overseas to the armed forces of the allied nations.

Other ballrooms recently turned over to war production are the Empire Ballroom, Allentown, Pa., and A. P. Davy's spot at Red Lion, Pa. On closing his room to dancing Davey doubled its size, outfitted it with \$50,000 worth of machinery and now has 17 employees working on a 24-hour schedule making cross-heads for marine engines and throttle valves.

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# The Billboard Music Popularity Chart

WEEK ENDING  
MAY 13, 1943

## SONGS WITH MOST RADIO PLUGS

The following are the 30 leading songs on the basis of the largest number of network plugs (from New York outlets WJZ, WEAF, WABC and WOR) for the past week. Position in the list is no indication of a song's "most played" status, since all songs are listed alphabetically.

Compilation is based upon data supplied by Accurate Reporting Service, with plugs per tune omitted by The Billboard.

Title	Publisher
ANCHORS AWEIGH	Robbins
AS TIME GOES BY (F)	Harms
BRAZIL (F)	Southern
CABIN IN THE SKY (F)	Feist
CANTEEN BOUNCE	E. B. Marks
CHANGE OF HEART	Southern
COMIN' IN ON A WING AND A PRAYER	Robbins
DO I KNOW WHAT I'M DOING?	Melody Lane
DON'T GET AROUND MUCH ANYMORE	Robbins
HEY, GOOD LOOKIN'	Chappell
IN THE BLUE OF EVENING	Shapiro-Barnstein
IT CAN'T BE WRONG (F)	Harms
IT'S ALWAYS YOU (F)	Famous
IT'S LIKE OLD TIMES	Kaycee
I'VE HEARD THAT SONG BEFORE (F)	Morris
JOHNNY ZERO	Santly-Joy
LET'S GET LOST (F)	Paramount
NEVER A DAY GOES BY	Miller
PEOPLE WILL SAY WE'RE IN LOVE	Crawford
RIGHT KIND OF LOVE	Witmark
TAKING A CHANCE ON LOVE (F)	Feist
THAT'S MY AFFAIR	Leeds
THAT OLD BLACK MAGIC (F)	Famous
THERE'S A HARBOR OF DREAMBOATS	Shapiro-Barnstein
VIOLINS WERE PLAYING	Lincoln
WAIT FOR ME, MARY	Remick
WE MUSTN'T SAY GOODBYE	Mayfair
WHAT'S THE GOOD WORD, MR. BLUE-BIRD?	Berlin
YOU'LL NEVER KNOW (F)	Bregman, Vocco & Conn
YOU RHYME WITH EVERYTHING THAT'S BEAUTIFUL	Chappell

## NATIONAL AND REGIONAL BEST SELLING RETAIL RECORDS

This compilation is based upon reports from the following retail stores of their 10 best selling records of the past week. While two sides of the same record belong in the first 10, they are listed individually in the order of selling appeal: Atlanta: Cox Prescription Shop; S. H. Kress. Birmingham: Nolen's Radio Service Shop; E. E. Forbes & Sons; Menarch Sales Co.; Louis Pizitz Dry Goods Co. Boston: The Melody Shop. Bridgeport, Conn.: Howland Dry Goods Co.; Whiting Radio Service; Gilman Music Store. Buffalo: Whiteman Song Shop; Broadway Music Shop. Butte, Mont.: Dreilbelbis Music Co. Chicago: Hudson-Ross; Sears-Roebuck & Co.; Marshall Field; Wurlitzer's; Lyon & Healy; Goldblatt Bros. Cincinnati: Song Shop; Willis Music Co.; Rudolph Wurlitzer Co.; Steinberg's, Inc.; Clifton Music Shop. Dallas: S. H. Kress. Denver: The May Co.; Century Music Shop; La Salle Music Shop; Charles E. Wells Music Co.; S. H. Kress. Des Moines: Des Moines Music House; Davidson Co. Detroit: Wurlitzer's; Grinnell Bros. Houston: S. H. Kress. Jacksonville, Fla.: Butler Record Shop. Kansas City, Mo.: Music Box. Long Island: Temple of Music Stores. Los Angeles: Southern California Music Co.; Hollywood House of Music; Glenn Wallich's Music City; S. H. Kress. Louisville, Ky.: Stewart Dry Goods Co. Memphis: S. H. Kress. Miami: Richards Store Co.; Burdine's, Inc. Milwaukee: Schuster's; Broadway House of Music; J. B. Bradford Piano Co. Newark, N. J.: Record Shop. New Orleans: Louis Grunewald Co., Inc. New York City: Center Music Store; Liberty Music Shop; Galety Music Shop; Rabson's Music Shop; R. H. Macy & Co.; Abraham & Straus, Inc.; Broadway Music; Melody Shop. Philadelphia: Wanamaker's Department Store; Downtown Record Shop; Alex A. Gettlin. Pittsburgh: Volkwein Bros., Inc. Raleigh, N. C.: James E. Theim; C. H. Stephenson Music Co. Richmond, Va.: Gary's Record Shop; Walter D. Moses & Co.; Corley Record Co. Salt Lake City: C. Z. M. I. Record Dept.; S. H. Kress. San Francisco: S. H. Kress. Seattle: S. H. Kress. Springfield, Mo.: L. E. Lines Music Co. St. Louis: Aeolian Co. of Missouri; Famous & Barr. St. Paul: Lyon & Healy. Tulsa: S. H. Kress. Washington, D. C.: E. F. Droops & Sons Co.; George's Radio, Inc. Wichita: S. H. Kress. Youngstown: S. H. Kress.

NATIONAL		EAST		SOUTH	
POSITION	Last This Wk. Wk.	POSITION	Last This Wk. Wk.	POSITION	Last This Wk. Wk.
1	1. I'VE HEARD THAT SONG BEFORE —HARRY JAMES Columbia 36668	1	1. As Time Goes By —Jacques Renard	6	1. Don't Get Around Much Anymore—D. Ellington
7	2. VELVET MOON —HARRY JAMES Columbia 36672	3	2. That Old Black Magic —Glenn Miller	9	2. Taking a Chance on Love —Benny Goodman
2	3. THAT OLD BLACK MAGIC —GLENN MILLER Victor 20-1523	2	3. I've Heard That Song Before—Harry James	1	3. I've Heard That Song Before—Harry James
5	4. TAKING A CHANCE ON LOVE —BENNY GOODMAN Columbia 35869	5	4. Velvet Moon —Harry James	4	4. Velvet Moon —Harry James
3	5. BRAZIL —XAVIER CUGAT Columbia 36651	4	5. Brazil—Xavier Cugat	—	5. Murder, He Says —Dinah Shore
4	6. IT STARTED ALL OVER AGAIN —TOMMY DORSEY Victor 20-1522	—	6. It Can't Be Wrong —Alan Miller	—	6. Let's Get Lost —Vaughn Monroe
6	7. DON'T GET AROUND MUCH ANYMORE —INK SPOTS Decca 18503	8	7. Taking a Chance on Love —Benny Goodman	3	7. As Time Goes By —Rudy Vallee
8	8. AS TIME GOES BY —JACQUES RENARD Brunswick 6205	10	8. Don't Get Around Much Anymore—Glen Gray	2	8. That Old Black Magic —Glenn Miller
9	9. AS TIME GOES BY —RUDY VALLEE Victor 20-1526	7	9. It Started All Over Again —Tommy Dorsey	5	9. Brazil—Xavier Cugat
—	10. MURDER, HE SAYS —DINAH SHORE Victor 20-1525	9	10. For Me and My Gal —Garland & Kelly	7	10. It Started All Over Again —Tommy Dorsey

## NATIONAL AND REGIONAL SHEET MUSIC BEST SELLERS

This compilation is based upon reports received from the following sheet music jobbers and dealers of their 15 best selling songs of the past week. Atlanta: Cable Piano Co. Chicago: Lyon & Healy; Carl Fischer, Inc.; Gamble Hinged Music Co.; A. C. McClurg. Detroit: Grinnell Bros. Kansas City, Mo.: Jenkins Music Co. Los Angeles: Morse M. Freeman, Inc. New Orleans: G. Schirmer of Louisiana. New York City: Music Dealers' Service, Inc.; Ashley Music Supply Co. Phoenix, Ariz.: Dawson Music Co.; J. J. Newberry Store. Pittsburgh: Volkwein Brothers, Inc. Portland, Ore.: Sklare Music Co. San Antonio: Southern Music Co. San Francisco: Pacific Coast Music Jobbers; Sherman Clay & Co. Seattle: Capitol Music Co. St. Louis: St. Louis Music Supply Co.

NATIONAL		EAST		SOUTH	
POSITION	Last This Wk. Wk.	POSITION	Last This Wk. Wk.	POSITION	Last This Wk. Wk.
1	1. AS TIME GOES BY	2	1. Comin' In on a Wing	1	1. As Time Goes By
5	2. IT CAN'T BE WRONG	11	2. You'll Never Know	4	2. It Can't Be Wrong
2	3. COMIN' IN ON A WING AND A PRAYER	1	3. As Time Goes By	2	3. Comin' In on a Wing and a Prayer
3	4. DON'T GET AROUND MUCH ANYMORE	3	4. Don't Get Around Much	3	4. Don't Get Around Much
4	5. THAT OLD BLACK MAGIC	15	5. Johnny Zero	5	5. That Old Black Magic
6	6. TAKING A CHANCE ON LOVE	4	6. It Can't Be Wrong	6	6. Taking a Chance on Love
8	7. I'VE HEARD THAT SONG BEFORE	7	7. Taking a Chance on Love	11	7. I've Heard That Song
9	8. THERE'S A HARBOR OF DREAMBOATS	8	8. There's a Harbor of Dreamboats	8	8. There's a Harbor of Dreamboats
15	9. YOU'LL NEVER KNOW	14	9. I've Heard That Song	—	9. You'll Never Know
12	10. THERE'S A STAR-SPANGLED BANNER WAVING SOMEWHERE	10	10. Let's Get Lost	13	10. There's a Star-Spangled Banner Waving Somewhere
11	11. WHAT'S THE GOOD WORD, MR. BLUE-BIRD?	9	11. Don't Cry	9	11. What's the Good Word?
—	12. JOHNNY ZERO	—	12. Army Air Corps	12	12. Johnny Zero
7	13. BRAZIL	12	13. What's the Good Word, Mr. Bluebird?	7	13. Brazil
14	14. LET'S GET LOST	—	14. There's a Star-Spangled Banner Waving Somewhere	—	14. Let's Get Lost
10	15. FOR ME AND MY GAL	6	15. Brazil	10	15. For Me and My Gal

## HARLEM HIT PARADE

Following list of most popular records in Harlem is based on sales reports from Rainbow Music Shop, Harvard Radio Shop, Lehman Music Company, Harlem De Luxe Music Store, Ray's Music Shop, Frank's Melody Music Shop, New York; Richards Music Shop, Brooklyn; Groove Record Shop, Melody Lane Music Company, Metropolitan Music Company, Wright Music Company, Chicago, and G. & R. Company, Record Shop, Newark, N. J.

POSITION	Last This Wk. Wk.	RECORD	Label
5	1. SEE SEE RIDER... BEA BOOZE	Decca 8693	Decca
—	2. LET'S BEAT OUT SOME LOVE ... BUDDY JOHNSON	Decca 8647	Decca
4	3. APOLLO JUMP ... LUCKY MILLINDER	Decca 18529	Decca
—	4. WASHINGTON WHIRLIGIG ... CHARLEY BARNET	Decca 18547	Decca
2	5. DON'T GET AROUND MUCH ANYMORE ... INK SPOTS	Decca 18503	Decca
—	6. PLEASE BE CAREFUL ... BEA BOOZE	Decca 8644	Decca
1	7. I CAN'T STAND LOSING YOU ... INK SPOTS	Decca 18542	Decca
3	8. FLYIN' HOME ... LIONEL HAMPTON	Decca 18394	Decca
10	9. I'VE HEARD THAT SONG BEFORE ... HARRY JAMES	Columbia 36668	Columbia
—	10. RUSTY DUSTY BLUES ... COUNT BASIE	Columbia 36675	Columbia

For information on the Leading Music Machine Records see the Record Buying Guides in the Music Merchandising Department of the coin machine section.

# PENNNERS PEDDLING OLDIES

## D. C. Loaded With Names and Spending Out-of-Town Crowd

WASHINGTON, May 15.—In the brief space of about 12 months, Washington has become acutely big-name band conscious. Where a year ago there was not a name band in town, the situation today is entirely different and the out-of-town population is laying it on the line.

Leo Reisman is currently drawing them in at Herb Sach's Del Rio, while a couple of blocks away Ted Streater and his boys are entertaining customers of the Statler's new Embassy Room. At Maria Kramer's Victory Room in the Hotel Roosevelt Joe Marsala has replaced Tony Pastor, who held the spot for weeks. Fats Waller, soloing, arrives at the Brown Derby today, much to the delight of the cash customers of the spot, who can't get enough of the hot sepla stuff. Little Jack Little and his group have made El Patio their permanent address, having been booked there since last summer. Likewise, Jose Morand is a long-time dweller at Carleton's Cosmos Room, having taken over there when Carmen Cavallero left off.

Operators of one-night spots are also leaning heavily on names to swell the take. Sonny Dunham and his orchestra recently did good business at Turner's Arena, and Cab Calloway moves in May 18 for a similar stand.

Washington operators have found out at last that big names make the turnstiles click and they are finally loosening up on their budgets.

## Florida Gets Bill Curbing Dance Halls

TALLAHASSEE, Fla., May 15.—Public dancing would be banned on Sundays and from midnight to 8 a. m. on weekdays under provisions of a bill introduced in the Florida House of Representatives May 10.

The bill also provides a penalty of \$500 or six months for operators of places where dancing is allowed in violation of the ban. Measure was referred to committee on public amusements.

# NEXT WEEK

Favorite bands, favorite vocalists, favorite music styles of America's colleges . . . War's effect on college dances . . . Bands that proved floppers, and why . . . all this and more in The Billboard's 6th Annual College Band and Music Survey series, beginning next week in the May 29 issue of The Billboard.

## Tin Pan Alley to T. P. A.

PHILADELPHIA, May 15.—Tin Pan Alley finally comes to Tin Pan Alley in the form of a music publishing house. Until now, it was Philadelphia which boasted a music mill bearing the name of Tin Pan Alley Publishing Company. Frank Capano, head of the local firm, is now shopping around for quarters in New York's Tin Pan Alley to house his namesake firm. Lack of a single chain plug emanating from Philadelphia given as the reason for branching out into New York. Tin Pan Alley firm was recently admitted into ASCAP, and Capano, an ASCAP writer of long standing, will quarter in Gotham. Will continue quarters here, bringing in somebody to take charge locally. Will also continue his non-affiliated Miracle Music Company here, concentrating all New York activity on his Tin Pan Alley catalog.

## Soldiers Can Sing Naughty Parodies—But Not in Public

ATLANTIC CITY, May 15.—Those naughty songs the boys are banned from singing in Atlantic City—well, the Army Air Force takes the viewpoint that this is still a free country, and the boys can sing them at any time except when they're in marching units or in public assembly places. That was insisted on by Capt. Alfred Truitt, public relations officer for Basic Training Center No. 7, Army Air Force Technical Training Command, stationed here.

The Air Force has not gone "Nice Nelly," he said, in banning some eight more or less popular songs, including *Mademoiselle From Armentieres*, *Roll Out the Barrel* and *I've Been Working on the Railroad*. Captain Truitt said this week, following disclosure that the ditties were placed on the verboten list, that there is nothing at all to be said against the songs in themselves. However, complaint is that they were susceptible to parodies and paraphrases which were "not in keeping with good taste among marching units parading on such a public place as the Atlantic City Boardwalk."

Therefore, he said, when the ban was put into effect at the beginning of the week it was considered simpler to rule out the songs entirely rather than individual parodies. "When they're not in marching units, or not singing specifically under a song leader," he said, "servicemen may sing what they please. It's up to their own good taste."

## Forster Music Sues Fred Fischer, Inc., On "Missouri Waltz"

NEW YORK, May 15.—Forster music publishing firm this week filed copyright infringement charges against Fred Fischer, Inc., over *Missouri Waltz*. Song was penned by J. V. Appel, F. K. Logan and J. R. Shannon who, Forster claims, wrote the lyrics while in his employ.

Forster seeks an injunction and damages, claiming prior rights on the song from all composers and their descendants. Fischer claims that Harry L. Knight, one of Logan's next of kin, licensed the song to Fischer in 1938 and James S. Royce, known as J. R. Shannon, assigned the rights to him in 1940.

Examinations will be held of Royce on May 17 and of Anna Fischer, president and Eli Oberstein, managing agent of Fred Fischer, Inc., on May 18.

## Don Haynes Gets Call, Mike Vallon Has 30 Days

NEW YORK, May 15.—Don Haynes, manager of Charlie Spivak, reports for induction Monday (17), following his former property, Glenn Miller and Claude Thornhill into the service.

Mike Vallon, Woody Herman's mentor, will remain in civvies for another 30 days. His deferment expires June 15.

## Pubs Won't Take New Stuff So Writers Are Talking Up Former Hits--With Records

NEW YORK, May 15.—Banning of musicians from recording studios last August 1 has wrought many changes in the music world, but the latest phenomenon is possibly the screwiest. Songwriters are now knocking themselves peddling last year's song hits!

No longer do the boys strain their brains cooking up a new stew of words and music, they can't get it placed even if it's good, so they thumb thru their catalogs and see which of their old songs had the benefit of recordings by name bands. And a lousy song with a waxing by Harry James, Tommy Dorsey or Frank Sinatra is worth a dozen recorded by Joe Fedurba.

A number of professional staffs broke their collective backs trying to make hits of tunes published after the latch went on the recording doors and found it doesn't pay off. Shapiro-Bernstein got some mighty air plugs on *Rose Ann of Charing Cross* and sold a considerable number of copies of the tune, but figured alongside of time and money spent it didn't add up. So SB took the line of least resistance and when there was a possibility that Victor would re-issue *In the Blue of the Evening* on a T. Dorsey disk with a Sinatra vocal, *Evening* became the firm's No. 1 song pronto.

As *Times Goes By* is a dozen years old, but it is currently leading "best seller" lists. *Taking a Chance on Love* is another tune that was dug out of the moth balls because it had many disks by name bands and that too is way up there among best sellers. *Don't Get Around Much* started off as if it

didn't have a chance, but it did have an Inks Spots' recording, and look at the sales of the tune now. Same applied to *So Nice To Come Home To*, but that too climbed the hurdles.

Recording companies and the publisher of *Time on My Hands* got together on a drive and that venerable ditty is sure of a ride. In the same boat is *It's Always You*, vintage 1941. The clincher came with *All or Nothing at All*. It didn't mean a thing to Leeds Music, Columbia Records or the writers of the song when it was published a couple of years back. But since then Harry James and Frank Sinatra have become the hottest things in their respective fields and both together did the song for Columbia.

Immediately upon the announcement by Columbia that it was re-issuing the record, orders started pouring in, exceeding orders for previous disks by James or anyone else.

While the royalties from mechanicals plays only a part in the returns expected by a pub from a hit song, its exploitation value is too great to be overlooked. Selling a pub a new tune is just too tough, and the penners have taken the hint. When one of them goes up to a publisher's office these days it's not new manuscripts that make his brief case bulge that way, it's recordings of his old songs.

## "Records for Our Fighting Men" on 2d Scrap Drive

NEW YORK, May 15.—Records for Our Fighting Men, Inc., will start its second nationwide scrap drive July 3 with the hope of getting better results than it did last year. According to the org's own estimation, there are still about 200,000,000 old or unwanted records to be tapped. In its last drive only 4,000,000 pounds were collected, which resulted in 300,000 records being distributed to service men.

House-to-house canvassing for scrap will be handled by the American Legion, with Victor, Columbia and Scranton, which does pressings for 26 independent diskers, behind the drive for scrap. Only disk firm not working with RFOFM is Decca.

Selection of records to be sent to the armed forces is made by the Sub-Committee on Music of the Joint Army and Navy Committee on Welfare and Recreation, headed by Bob Hope.

## Mills May Publish "Irish Eyes" Song

NEW YORK, May 15.—Witmark, Inc., this week discontinued its action against Mills Music over rights to *When Irish Eyes Are Smiling* and *Until The Sands of the Desert Grow Cold*.

Case was withdrawn after the Supreme Court awarded Witmark the rights to *Irish Eyes* in its action against Fred Fischer. Witmark enjoined Mills when latter pub claimed to have been assigned rights on *Irish Eyes* and the *Desert* song by the widow of Ernest Ball, collaborator on both tunes.

Witmark's discontinuance of the action leaves both pubs owners of the rights to the two songs.

## No Pickets for Philly

PHILADELPHIA, May 15.—Local musicians' union is putting its picket lines in camphor for the duration. Union has been maintaining a line at four small spots on the unfair list for some time, but A. Rex Riccardi, Local 77 secretary, figured that such picketing represents a waste of money and man power during the war. While the union is calling in its line, Riccardi declared that it does not mean that picketing will be pickled entirely. Where trouble arises the threat of picketing will still remain if all other means to settle matters fail.

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Worthington, Minn.

**FRANK SINATRA** Says:  
**"ALL OR NOTHING AT ALL"**

(Routes are for current week when no dates are given.)

**A**

Agnew, Charlie (Trianon) Seattle, b.  
 Allan, Bob (Arcadia Grill) Canton, O., nc.  
 Allen, Bob (Pennsylvania) NYC, h.  
 Andrews, Gordon (18 Club) NYC, nc.  
 Andrews, Ted (Butler's Tap Room) NYC, nc.  
 Angelo (Iceland) NYC, re.  
 Armstrong, Louis (Aragon) Ocean Park, Calif., b.  
 Arturos, Arturo (Park Central) NYC, h.  
 Astor, Bob (Frollics) Miami, h.  
 Ayres, Mitchell (RKO-Boston) Boston, t.

**B**

Baker, Ken (Million-Dollar Pier) Port Arthur, Tex., b.  
 Bar, Vic (Olympic) Seattle, h.  
 Barber, Charley (Dixie) NYC, h.  
 Barnes, Charlie (Stanley) Utica, N. Y., t.  
 Baron, Paul (Savoy Plaza) NYC, h.  
 Barrie, Gracie (Terrace Room) Newark, N. J., nc.  
 Barron, Blue (Orpheum) Omaha, t.  
 Bartal, Jenio (Lexington) NYC, h.  
 Basile, Joe (Hamid-Morton Circus) Montreal 22-29.  
 Bates, Angie (Daniero's) Belle Vernon, Pa., re.  
 Baum, Charles (Stork) NYC, nc.  
 Benson, Ray (Drake) Chi, h.  
 Bergere, Maximilian (La Martinique) NYC, nc.  
 Betancourt, Louis (Park Central) NYC, h.  
 Bishop, Billy (Casino) Quincy, Ill., nc.  
 Bizony, Bela (Coq Rouge) NYC, nc.  
 Borr, Mischa (Waldorf-Astoria) NYC, h.  
 Bowman, Charles (Wivel) NYC, re.  
 Boyer, Rudy (Boulevard) St. Louis, nc.  
 Bradshaw, Tiny (Rumboogie) Chi, nc.  
 Brandon, Bob (Beverly Hills) Newport, Ky., cc.  
 Brandt, Frank (Cloud Room) Portland, Ore., nc.  
 Brandwynne, Nat (Capitol) NYC, t.  
 Brees, Lou (Chez Paree) Chi, nc.  
 Brigode, Ace (Pia-Mor) Kansas City, Mo., b.

**C**

Caballero, Don (Fefe's Monte Carlo) NYC, nc.  
 Cabin Boys (Crystal Cafe) Louisville, nc.  
 Caceres, Emilio (Tropic) San Antonio, Tex., nc.  
 Canay (Casablanca) NYC, nc.  
 Capello, Joe (Jimmy Kelly's) NYC, nc.  
 Carter, Benny (Casa Manana) Culver City, Calif., b.  
 Chester, Bob (Coney Island) Cincinnati, 22, p.  
 Chiquito (El Morocco) NYC, nc.  
 Clayton, Buddy (El Morocco) Montreal, nc.  
 Collins, Bernie (Newman's) Saratoga Springs, N. Y., nc.  
 Conde, Art (Homestead) NYC, h.  
 Contreras, Manuel (El Paseo) Santa Barbara, Calif., re.  
 Correa, Eric (Embassy) Phila, nc.  
 Courtney, Del (Jantzen Beach) Portland, Ore., 10-22, p.  
 Covato, Etzi (Villa Madrid) Pittsburgh, nc.  
 Crawford, Jack (Flame) Minneapolis, nc.  
 Cugat, Xavier (Waldorf-Astoria) NYC, h.  
 Cummins, Bernie (Syracuse) Syracuse, h.  
 Curbello, Fausto (Stork) NYC, nc.  
 Cutler, Ben (Versailles) NYC, nc.

**D**

Dacita (Rainbow Room) NYC, nc.  
 Davis, Johnny (Scat) (Charley Foy's) Los Angeles, nc.  
 Del Duca, Olivero (El Chico) NYC, nc.  
 Denny, Jack (Tune Town) St. Louis, b.  
 Dinorah (Greenwich Village Inn) NYC, nc.  
 Dorsey, Jimmy (Roxy) NYC, April 28-May 25, t.  
 Dorsey, Tommy (Sherman) Chi 14-27, h.  
 Drake, Edgar (Nicollet) Minneapolis, h.  
 Dunham, Sonny (Alexandria) Hamilton, Ont., Can., 2, b; (Arena) London 21; (Memorial) Buffalo 22, a.

**E**

Eddy, Ted (Iceland) NYC, nc.  
 Edwards, Phil (Topper) South Merchantville, N. J., c.  
 Ellington, Duke (Hurricane) NYC, nc.  
 Ernie & His Norsemen (Castleholm) NYC, re.

**F**

Farber, Burt (Netherland Plaza) Cincinnati, h.  
 Fields, Irving (Enduro) Brooklyn, re.  
 Fields, Shep (Bradford) Boston, h.  
 Fisher, Freddie (Jack Dempsey's) NYC, re.  
 Fox, Roy (Riobamba) NYC, nc.  
 Franklin, Buddy (Aragon) Chi, b.  
 Fraser, Harry (Aloha) Brooklyn, nc.  
 Froeba, Frankie (18 Club) NYC, nc.

**G**

Garcia, Lucio (Chez Paree) Chi, nc.  
 Garcia, Ralph V. (Cuban Village) Chi, nc.  
 Garber, Jan (Casino Gardens) Ocean Park, Calif., nc.  
 Gordon, Max (Elks' Club) Charleroi, Pa., nc.  
 Grant, Bob (Plaza) NYC, h.  
 Grant, Rosalie (Essex House) NYC, h.  
 Gray, Chauncey (El Morocco) NYC, nc.  
 Gray, Glen (Orpheum) Los Angeles 19-25, t.  
 Gray, Zola (Frank Palumbo's) Phila, nc.  
 Greene, Murray (Horseshoe) Sunnyside, L. I., N. Y., c.  
 Grey, Tony (Bal Tabarin) NYC, nc.  
 Grimes, Don (George Washington) Jacksonville, Fla., h.

**H**

Hallett, Mal (Casino) Fallsides Park, N. J., nc.  
 Handy, George (Greenwich Village Inn) NYC, nc.  
 Harden, Harry (Casablanca) NYC, nc.  
 Harold, Lou (Bal Tabarin) NYC, nc.  
 Haron, Joe (Copacabana) NYC, nc.  
 Harris, Jack (La Conga) NYC, nc.

**ORCHESTRA ROUTES**



Following each listing appears a symbol. Fill in the designation corresponding to the symbol when addressing organizations or individuals listed.

ABBREVIATIONS: a—auditorium; b—ballroom; c—cafe; cb—cabaret; cc—country club; h—hotel; mh—music hall; nc—night club; p—amusement park; ro—roadhouse; re—restaurant; s—showboat; t—theater.

Harris, Jimmy (Henry Grady) Atlanta, h.  
 Harris, Rupert (Plantation) Nashville 17-21, nc.  
 Hartley, Hal (El Morocco) Montreal, nc.  
 Harvey, Ned (Boulevard) Einhurst, L. I., N. Y., nc.  
 Hawkins, Erskine (Savoy) NYC, April 25-May 20, b.  
 Heath, Andy (Fitch's) Wilmington, Del., c.  
 Heatherton, Ray (Biltmore) NYC, h.  
 Heidt, Horace (Orpheum) Minneapolis, t.  
 Henderson, Fletcher (Danceland) Cedar Rapids, Ia., 19, b; (Masonic Temple) Freeport, Ill., 20; (Armory) Kokomo, Ind., 21; Columbus 22, a; (Sunset Terrace) Indianapolis 23, b.  
 Herbeck, Ray (Elitch Gardens) Denver, p.  
 Herman, Woody (Palladium) Hollywood, b.  
 Herth, Milton (Copley-Plaza) Boston, h.  
 Himber, Richard (Chase) St. Louis 10-26, h.  
 Hoagland, Everett (Ciro's) Mexico City, nc.  
 Hoff, Carl (Edison) NYC, h.  
 Hollander, Will (Kitty Hawk) La Guardia Airport, N. Y., nc.  
 Holmes, Alan (Aquarium) NYC, re.  
 Howard, Eddy (Forest) St. Louis 16-29, p.  
 Howeth, Eddie (Tampa Terrace) Tampa, Fla., h.  
 Hutton, Ina Ray (Palace) Cleveland, t.

**I**

Imber, Jerry (Mon Paree) NYC, nc.  
 International Sweethearts of Rhythm: Charleston, S. C., 19; Wilmington, N. C., 20; Suffolk, Va., 21.  
 Irwin, Russ (Casino) Palisades Park, N. J., nc.  
 James, Harry (Paramount) NYC, t.  
 Jenney, Jack (Tunetown) St. Louis 11-24, b.  
 Jerome, Henry (Pelham Heath Inn) Bronx, NYC, re.  
 Johnson, Wally (Patlo) Cincinnati, nc.  
 Jordan, Jess (Village Barn) NYC, nc.  
 Joy, Jimmy (Bismarck) Chi, h.  
 Jules & Webb (Miami) Dayton, O., h.

**K**

Kassel, Art (Orpheum) Madison, Wis., 19, t; (Venetian) Racine 21, t; (Shrine Temple) Rockford, Ill., 22; (Paramount) Hammond, Ind., 23, t; (Paramount) Marion 25, t.  
 Kaye, Don (Claremont) Berkeley, Calif., h.  
 Kaye, Sammy (Circle) Indianapolis, t.  
 Keeney, Art (Casino Royale) New Orleans, nc.  
 Kempfer, Ronnie (Last Frontier) Las Vegas, Nev., h.  
 Kent, Peter (New Yorker) NYC, h.  
 Kenton, Stan (Prom) St. Paul 19, b; (Tromar) Des Moines 20, b; (Eastwood Gardens) Detroit 21-27, p.  
 Keyes, Larry (St. Regis) NYC, h.  
 Korn Kobblers (Rogers Corner) NYC, nc.  
 Kuhn, Dick (Astor) NYC, h.

**L**

Labrie, Lloyd (Darling) Wilmington, Del., h.  
 Lande, Jules (Ambassador) NYC, h.  
 Landre, Johnnie (Shallmar) Fort Walton, Fla., nc.

Lane, Tony (Canary Cage) Corona, L. I., N. Y., nc.  
 Lang, Lou (Belvedere) NYC, h.  
 LaPorte, Joe (Old Roumanian) NYC, re.  
 Leeds, Sammy (Primrose) Newport, Ky., cc.  
 Lefcourt, Harry (Rogers Corner) NYC, nc.  
 LeRoy, Howard (Hunt's Villa) Macon, Ga., nc.  
 Levant, Phil (High School) Sparta, Ill., 21; (Poly Tech. School) Terre Haute, Ind., 22.  
 Lewis, Ted (Golden Gate) San Francisco, t.  
 Lombardo, Guy (Roosevelt) NYC, h.  
 Long, Johnny (Riverside) Milwaukee 21-27, t.  
 Lopez, Vincent (Taft) NYC, h.  
 Lyman, Abe (Lincoln) NYC, h.

**M**

McCune, Bill (Beverly Hills) Newport, Ky., cc.  
 McGrane, Don (Latin Quarter) NYC, nc.  
 McGrew, Bob (Kansas City Club) Kansas City, Mo.  
 McIntyre, Hal (Riverside) Milwaukee, t.  
 McIntire, Lani (Lexington) NYC, h.  
 McLean, Jack (New Paris Inn) San Diego, Calif., c.  
 McShann, Jay (Happy Hour) Minneapolis 11-22, nc.  
 Machito (La Conga) NYC, nc.  
 Mulneck, Matty (Biltmore) Los Angeles, h.  
 Mann, Mel (Kitty Davis Airliner) Miami Beach, nc.  
 Manueto, Don (McCurdy) Evansville, Ind., h.  
 Manzanares, Jose (La Salle) Chi, h.  
 Mara, Anthony (Village Barn) NYC, nc.  
 Marsala, Joe (Roosevelt) Washington, h.  
 Martell, Paul (Arcadia) NYC, b.  
 Marti, Frank (Copacabana) NYC, nc.  
 Martin, Dave (St. George) Brooklyn, h.  
 Martin, Lou (Leon & Eddie's) NYC, nc.  
 Martin, Freddy (Ambassador) Los Angeles, h.  
 Masters, Frankie (Trianon) Los Angeles, b.  
 Mattingly, Tony (New Yorker) Portland, Ore., nc.  
 Mauthe, Chick (Glenn Rendezvous) Newport, Ky., nc.  
 Maximilian (St. Regis) NYC, h.  
 Mayhew, Nye (Bossert) Brooklyn, h.  
 Menke, Al: New Ulm, Minn., 19, b; Dell Rapids, S. D., 20, a; Storm Lake, Ia., 22, b; (Laramar) Fort Dodge 23, b; (Electric) Waterloo 26, p.  
 Meerte, Andre (Esquire) Montreal, nc.  
 Messner, Johnny (McAlpin) NYC, h.  
 Miller, Freddy (St. Regis) NYC, h.  
 Molina, Carlos (Schroeder) Milwaukee, h.  
 Monroe, Vaughn (Commodore) NYC, h.  
 Morales, Nore (State) NYC, t.  
 Morgan, Russ (Edgewater Beach) Chi, h.  
 Morris, George (Armando's) NYC, nc.  
 Moseley, Morris (Gem) Phila, c.  
 Munro, Dave (Casino Blue Room) Quincy, Ill., nc.

**N**

Nagel, Freddy (Peabody) Memphis 12-25, h.  
 Newman, Ruby (Copley-Plaza) Boston, h.  
 Newton, Charlie (Gables Inn) Pleasantville, N. J., nc.  
 Newton, Frankie (Cafe Society Downtown) NYC, nc.  
 Nicholas, Don (Venice) Phila, c.  
 Noel, Henri (Latin Quarter) NYC, nc.

**ADVANCE BOOKINGS**

**GLEN GRAY:** Lakeside Park, Denver, June 18-24; Turnpike Casino, Lincoln, Neb., 25; Playmor Ballroom, Kansas City, Mo., 26; Val-Air Ballroom, Des Moines, 27; Palace Theater, Columbus, O., 29-July 1; Palace Theater, Cleveland, 2-8; Chicago, Chicago, 9-15; Eastwood Gardens, Detroit, 16-22; Pennsylvania Hotel, New York, 26.

**JIMMY DORSEY:** Chicago, Chicago, June 18-July 1.

**AL KAVELIN:** Lincoln Theater, Cheyenne, Wyo., May 19-21; Bacon Park, Rapid City, S. D., 22-24; Auditorium, McCook, Neb., 25; Auditorium, Great Bend, Kan., 26; Blue Moon, Wichita, Kan., 27-June 6.

**WILL OSBORNE:** Theater, Houston, May 20-26; Theater, San Antonio, 27-June 2; Coca-Cola Show, Amarillo, Tex., 3; Auditorium, Tulsa, Okla., 4; Playmor Ballroom, Kansas City, Mo., 5; Val-Air Ballroom, Des Moines, 6; Tune Town, St. Louis, 8-27.

**LOUIS JORDAN:** Auditorium, Monroe, La., June 7; Auditorium, Pine Bluff, Ark., 8; Auditorium, Little Rock, Ark., 9; Auditorium, Tulsa, Okla., 10; Auditorium, Oklahoma City, 11; Auditorium, Wichita, Kan., 12; Auditorium, Topeka, Kan., 13;

Auditorium, Kansas City, Mo., 14; Auditorium, St. Louis, 15; State Theater, Hartford, Conn., 18-20; Capitol, Worcester, Mass., 21-23; Loew's State, New York, 24-30.

**CHARLIE BARNET:** Princeton University, Princeton, N. J., May 28; Steel Pier, Atlantic City, 29-30; Hershey, Pa., 31; Johns Hopkins University, Baltimore, June 1; RKO Theater, Boston, 3-9.

**COUNT BASIE:** Auditorium, Kansas City, Mo., May 21-22; Orpheum Theater, Los Angeles, 25-June 1.

**ENOCH LIGHT:** Amherst University, Amherst, Mass., May 21; Commodore Hotel, New York, 22; Farragut Academy, Toms River, N. J., 28.

**HAL MCINTYRE:** Frog Hop Ballroom, St. Louis, May 22; Skylon Ballroom, Sioux City, Ia., 23; Arkota Ballroom, Sioux Falls, S. D., 25; Prom Ballroom, St. Paul, 26; Tromar Ballroom, Des Moines, 27; Orpheum Theater, Omaha, 28 week.

**CHICO MARX:** Orpheum Theater, San Diego, Calif., June 1-7; Orpheum Theater, Los Angeles, 9-15; T. & O. Theater, Oakland, Calif., 24-30; Golden Gate Theater, San Francisco, July 1-7.

**CARMEN CAVALLARO:** Earle Theater, Philadelphia, May 21 week.

**JAN GARBER:** Casino Garden, Ocean Park, Calif., May 21 (indef.).

**HORACE HEIDT:** Chicago Theater, Chicago, May 21 week; Circle Theater, Indianapolis, 28 week.

**LOUIS PRIMA:** Palace Theater, Cleveland, May 21 week; Palace Theater, Fort Wayne, Ind., 28-30.

**BOB STRONG:** Claridge Hotel, Memphis, May 21 (4 weeks).

Osborne, Will (Metropolitan) Houston, Tex., 20-26, t.  
 Owens, Harry (St. Francis) San Francisco, h.

**P**

Padova, Andy (Sheraton) NYC, h.  
 Pafumy, Joe (Belmont Plaza) NYC, h.  
 Panchito (Versailles) NYC, nc.  
 Paulson, Art (New Yorker) NYC, h.  
 Perner, Walter (Roosevelt) NYC, h.  
 Petti, Emile (Ambassador East) Chi, h.  
 Pope, Gene (Stein's Buffet Bar) Indianapolis 17-21, nc.  
 Powell, Mousie (Aquarium) NYC, re.  
 Prager, Manny (Child's) NYC, c.  
 Price, Georgie (La Conga) NYC, nc.  
 Prima, Louis (Palace) Columbus, O., t.  
 Prussin, Sid (Diamond Horseshoe) NYC, nc.

**Q**

Quinton, Robert (Fefe's Monte Carlo) NYC, nc.

**R**

Raeburn, Boyd (Oriental) Chi, t.  
 Ramos, Ramon (Blackstone) Chicago, h.  
 Ravazza, Carl (Roosevelt) New Orleans, h.  
 Resh, Benny (Bowery) Detroit, nc.  
 Reyes, Julio (Esquire) Montreal, nc.  
 Reynolds, Tommy (Happy Hour) Minneapolis, nc.  
 Ricardel, Joe (Claremont Inn) NYC, nc.  
 Riley, Al (Athletic Club) Flint, Mich.  
 Rios, Thomas (El Chico) NYC, nc.  
 Roberto (Bertolotti's) NYC, nc.  
 Roberts, Dave (Jack Dempsey's) NYC, re.  
 Roberts, Eddie (Lido) NYC, b.  
 Rogers, Harry (Half Moon) Brooklyn, h.  
 Ruhl, Warney (Nell House) Columbus, O., h.  
 Russell, Snookum (Scott's Theater) Kansas City, Mo., 17-21, re.

**S**

Sanders, Sid (Rainbow Inn) NYC, nc.  
 Sarli, Al (Savoy) St. Louis, nc.  
 Saunders, Hal (Belmont-Plaza) NYC, h.  
 Savitt, Jan (Strand) NYC, t.  
 Schreiber, Carl (Medinah Cafe & Avalon Ballroom) Chi.  
 Schroeder, Lou (Mayflower) Jacksonville, Fla., h.  
 Seiger, Rudy (Fairmont) San Francisco, h.  
 Shaw, Maurice (Chateau Moderne) NYC, nc.  
 Shevlin, Pat (Embassy) Phila, nc.  
 Shorter, Jimmy (Harlem) Chester, Pa., h.  
 Sissle, Noble (Casino) Hollywood, b.  
 Skinner, Will (Samovar) Montreal, nc.  
 Smith, Ethel (St. Regis) NYC, h.  
 Slack, Freddie (Casa Manana) Culver City, Calif., b.  
 Spector, Ira (Chatueau Moderne) NYC, nc.  
 Spitalny, Phil (Michigan) Detroit, t.  
 Spivak, Charles (Stanley) Pittsburgh, t.  
 Stanley, Stan (Supper Club) Ft. Worth, nc.  
 Sterney, George (Jack Dempsey's) NYC, re.  
 Stevenson, Bobby (Casanova) Detroit, nc.  
 Stone, Charles (Essex) Gloucester, N. J., c.  
 Stover, Jules (18 Club) NYC, nc.  
 Straeter, Ted (Statler) Washington, h.  
 Strand, Manny (Earl Carroll Theater) Hollywood, re.  
 Strigle, Earle (Seelbach) Louisville, h.  
 Strong, Benny (Baker) Dallas, h.  
 Strong, Bob (Claridge) Memphis 21-June 4, h.  
 Stuart, Nick (Jefferson) St. Louis, h.  
 Sylvio, Don (Bertolotti's) NYC, nc.

**T**

Taylor, Don (Chez Paree) Omaha, nc.  
 Terry, Bob (St. Regis) NYC, h.  
 Towne, George (Neil House) Columbus, O., h.  
 Tracs, Al (Dixie) NYC, h.

**V**

Venuti, Joe (Roseland) NYC, b.  
 Victor, Frank (Dixie) NYC, h.

**W**

Wald, Jerry (New Yorker) NYC, h.  
 Walzer, Oscar (Fifth Ave.) NYC, h.  
 Warren, Dick (Lookout House) Covington, Ky., nc.  
 Wasson, Hal (La Vista) Clovis, N. M., nc.  
 Welk, Lawrence (Trianon-Aragon) Chi, b.  
 Wick, Charlie (Carter) Cleveland, h.  
 Williams, Glen (Fay's Southern Grill) Macon, Ga., nc.  
 Williams, Griff (Palmer House) Chi, h.  
 Williams, Sande (Warwick) NYC, h.  
 Wilson, Dick (Coq Rouge) NYC, nc.  
 Wilson, Kenny (Jack & Jill's) Portland, Ore., nc.  
 Wilson, Teddy (Cafe Society Uptown) NYC, nc.  
 Witko, Walter (Olympia) Miami, t.

**Z**

Zarin, Michael (Waldorf-Astoria) NYC, h.

**ORCHESTRA NOTES**

(Continued from page 21)

clarinetist with TEDDY WILSON and BENNY CARTER, to replace CHAUNCEY HAUGHTON, now in the army. Also took on NAT JONES to take over alto chair from OTTO HARDWICKE. . . BOB ALLEN'S new vocal group, who called themselves the Bobettes, had to change the name because BOBBY SHERWOOD'S chorus had it first. . . RAY HERBECK closed a USO tour and opened at Elitch's Gardens, Denver. . . ARNE BARNETT is with the Army Air Force Radio School at the Stevens Hotel, Chicago. . . DICK MERRICK rejoined JERRY WALD as vocalist at the Hotel New Yorker, New York. . . HARRY LEFCOURT held over for six months at Rogers Corner, New York. . . DICK SHERMAN moved into the Holland night club, Eugene, Ore., for an indefinite stay. . . CHARLIE AGNEW closes a four-week engagement at the Trianon Ballroom, Seattle, June 8 following with a return date at Jantzen Beach, Portland, Ore. . . DEL COURTNEY, AL DONAHUE, JACK TEAGARDEN and HENRY KING also skedded to play Jantzen Beach.

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# Roadshow Films

## SUPPLIES 16MM. & 35MM. EQUIPMENT

Communications to 25 Opera Place, Cincinnati, O.

### Philly 16mm. Pix Exchanges Push War Plant Shows

PHILADELPHIA, May 15.—Because the war plants in this area have found that the use of music while men and women are at work stimulates production, efforts are being made by local film exchanges handling 16mm. product to get war industry to use motion pictures to the same end. The war plants have used films extensively for their war worker training program, and the attempt is being made to utilize films for entertainment as well.

Exchange managers point out that the use of visual aids at the plants is not merely an emergency measure which will be discarded as soon as peace returns. Statistics show that 85 per cent of a large number of training executives questioned plan either to maintain their present pace or materially to increase it in using 16mm. film aids in post-war programs.

In providing a program of picture entertainment during lunch and rest periods the perfect setting is created for the showing of the many available government shorts, which not only give a pictorial report of modern warfare but also show what every man and woman at the plant or factory can do at once to speed victory.

#### Realize Entertainment Need

Local plants, and there are a large number of them engaged in war production activity, have been slow in coming around to realize that the workers need an entertaining stimulus. Management-labor committees and personnel directors are now lending a receptive ear to every plan to provide morale-raising entertainment for the workers. Local exchange heads feel that this is a virgin territory that is bound to prove profitable for the roadshowman.

Attention is called to the fact that motion pictures are still the most popular form of entertainment enjoyed by the American public. With the plants working around the clock, seven days a week, thousands and thousands of war workers are unable to go to the regular movies. Setting up a projector, screen and sound equipment in the factory cafeteria or rest room provides a natural setting for the showing of motion pictures. With the plants on 24-hour schedules an enterprising roadshowman can easily book two to four shows a day at a plant.

#### Workers and Management Approve

Favoring the roadshowman in presenting a program of four shorts or so is that two of them can be government films, which are obtained without cost. It is suggested that the rest of the program be devoted to animated cartoons and comedy, sports or musical shorts. An ideal program, in each case to consist solely of short subjects, should run between 30 and 45 minutes, depending upon plant schedules. Film exchange heads further state that many plants have already made inquiries about such film programs. Where they have been shown the programs have met with immense approval.

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### Comedian Joe E. Brown Tells Need of Projectors On Pacific War Fronts

HOLLYWOOD, May 15.—Returning from a 32,000-mile trip to the global war fronts, comedian Joe E. Brown was reportedly perturbed over the lack of recreational equipment and entertainment available to the armed forces. He found that some American boys have not seen a movie since they arrived at present bases, that those in the rear areas see them only occasionally.

He declared that the Pacific area needs immediately at least 50 movie projectors.

Brown undertook the tour at his own expense, in part as a memorial to his son, Capt. Don Brown, killed in an airplane crash last year. Brown, concerned with entertainment of the troops, returned depressed at the fact that the boys were not getting all the fun that he thought they should.

### ANFA Re-Elects All Incumbents

NEW YORK, May 15.—Members of the Allied Non-Theatrical Films Association returned to office all officers who have served during the past year, it was announced at the monthly meeting on May 12. Balloting was conducted thru the mails.

Those re-elected are: William K. Hedwig, president; Thomas J. Brandon and Harold Baumstone, vice-presidents; Horace C. Jones, secretary; Samuel Goldstein, treasurer; George H. Cole, Harry Post, Stanley C. Atkinson and Ben Jennings, directors.

ANFA now has 70 members, 38 of which have voting powers. Eight new members have been admitted to the association since the beginning of the year.

### Richard Ford Heads BLI Branch in Washington

WASHINGTON, May 15.—Richard Ford, formerly in charge of the films division of the British Library of Information, New York, has been transferred to Washington, where he will head the non-theatrical branches of the Library.

Offices of the non-theatrical division are in Washington, New York, Chicago, San Francisco and Los Angeles. Library distributes propaganda pictures based upon the war effort of the United Kingdom. Roadshowmen have been showing these films with great success.

### Cutting It Short

By THE ROADSHOWMAN

War Production Board has lifted the \$5,000 ceiling on the cost of materials needed in construction of motion picture sets. Under the new procedure, producers will request materials on a quarterly basis with no limitation on individual set costs. Reason is that set costs vary from \$200 up and over the ceiling. New plan will enable producers to spend more on individual sets without special permission, budgeting themselves to accommodate all films within the quarterly period.

Movies shown for the boys in service, overseas and in the U. S., are so popular that it is often impossible for everyone to see the screen. Overseas servicemen, seeing their pix under the stars, have solved the problem by sitting in back of the screen and seeing the picture in reverse.

### 16mm. Supply Firm Elects New Officer

NEW YORK, May 15.—It was announced recently that Joseph A. Malmuth has been elected vice-president in charge of sales by S. O. S. Cinema Supply Service.

Malmuth entered the motion picture field as a sound engineer for General Talking Pictures Corporation in 1928. Since then he has added to his experience in almost every phase of the business, including distribution, exhibition and on the supply end.

He recently resigned as general purchasing agent for the Lichtman Theaters Circuit in Washington to go with S. O. S.

### New and Recent Releases (Running Times Are Approximate)

**CHILDREN OF THE WILD**, released by Astor Pictures. Routine story of rival lovers who become deadly enemies. However, it is the wild creatures of the forest who play the most important part in the story. The mountain lions, wolves, badgers, deer, wolf dogs and golden eagles are thrillingly presented in their natural haunts. Film contains many exciting scenes. Features James Bush, Joan Valerie, LeRoy Mason and Jill L'Estrange as well as the dog, Silver Wolf. Running time, 70 minutes.

**THE WORLD AT WAR**, released by Office of War Information. From confiscated enemy films, from news-reel libraries and official pictures of the U. S., British, Soviet and Chinese governments the OWI has put together a story of the treachery and violence inflicted upon civilization by the Axis. The picture shows each step in the pattern of aggression, pointing out that the war actually started in 1931 when Japan created the Mukden incident and seized Manchuria. Then came Italy's bid for world power with the invasion of Ethiopia, followed by Hitler's march into Austria to complete the Axis. After the civil war in Spain Hitler perfected the blitzkrieg, and we see Poland destroyed, Norway invaded, Holland and Belgium overrun, Dunkerque and the fall of France. The battles of Britain, Libya and Russia are portrayed. Closing sequences bring us to Pearl Harbor and the war on our production front. Running time, 48 minutes.

**CALL OF THE WILDERNESS**, released by Commonwealth Pictures Corporation. Lovers of nature will find a wealth of entertainment and instruction in this outstanding production. Those who love thrills and dramatic suspense will derive intense satisfaction from this unusual picture. While the most spectacular players are the ferocious pumas, wildcats, wolves and other wild beasts of prey around which the story centers, still the small animal presents an equal amount of pure interest. The culminating fight between the dog and the mountain lion is a hair-raiser equal to anything ever seen on the screen, but the conflict between the wolf pups and a crawfish is as equally interesting. The story is not merely another wild animal film, but a carefully and skillfully written dramatic narrative of universal interest. Length, seven reels.

**WOLVES OF THE SEA**, released by Commonwealth Pictures Corporation. The glamour of looted treasure, the panic of shipwreck on a storm-tossed sea, the swift striking of a mutineering crew, the lure of a tropical island (See **NEW RELEASES** on page 26)

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## 'Grand Ole Opry' Big in Calhoun

CALHOUN, Ga., May 15.—Headed by Jamup and Honey, the *Grand Ole Opry* of Station WSM, Nashville, showed here Monday (11), with the 2,500-seat tent crammed to capacity. Admissions are 55 cents, with 25 cents for children and 25 cents for reserves. It was the biggest business pulled by a tent here in many years.

The show opened its canvas season at Elberton, Ga., May 3 and moved rapidly across the State. Big top, trimmed in red and blue, makes a spick and span appearance, and motor equipment is in A-1 shape. *Grand Ole Opry* makes five one-night stands a week, returning to Nashville each Saturday night for its regular air show.

Among the features with the radio tent are Jamup and Honey, Pee Wee King and His Boys of the Golden West, Minnie Pearl, San Antonio Rose, Tex Summey, Cherokee Slim, Chuck Wiggins and Jimmy Wilson.

Mr. and Mrs. Walter Byrd, of Dothan, Ala., well known to the rep field and for many years with the Ollie Hamilton Tent Show, are with the *Grand Ole Opry*, Byrd as superintendent of workmen, and Mrs. Byrd on tickets at the front door.

### Colored Shows Popular

By E. F. HANNAN

THERE is a big pick-up in the number of colored trunks operating in the South and Southwest. This season especially will be a humdinger in numbers of this popular branch of hail and tent-show business. They offer fast entertainment and are geared to please audiences of smaller cities and the towns.

There are four colored minstrel shows on the road, two of them carrying as much show as did minstrel shows of the days when burnt cork was going strong. A colored med trick, with headquarters in Georgia, has one of the best set-ups that has ever been put on the road and totes show enough to tackle any-sized place. They feature fast-stepping revue-type performers, and this seems to be the style entertainment that goes strong in the open places. Two of these shows are built around dancing teams of two people who whirl the show along at a rattling pace no matter what the rest of the cast can do.

The Carolinas, Georgia, Alabama, Mississippi and Texas will get plenty of entertainment this year, and a good part of it will be from colored shows.

## WANTED

For  
FAMOUS GEORGIA MINSTREL SHOW  
Musicians in all lines; Trumpet, Saxophone,  
Trombone, Tuba. Join on wire.  
**JACK NAILOR**  
Bryan, Texas

## MANDY GREEN FROM NEW ORLEANS

BIG TENT SHOW  
Wants Colored Musicians, Performers at once.  
Long season. Week stand. Salaries? Yes, every  
night if you want it. Show opens May 20th.  
**Arthur L. Boykin, Producer**  
**Wire H. A. Thomas, Mgr.**  
505 Fourth Ave., No. NASHVILLE, TENN.

## AT LIBERTY

AFTER MAY 22ND  
Characters, Gen. Bus., Singing and Dancing Specialties. Reliable, ability and wardrobe.  
Write or Wire  
**Trixie Maskew**  
Richmond, Illinois

## E. S. WINSTEAD'S MIGHTY MINSTRELS WANT

2 Trumpet Players, also Reed Musicians of all kinds.  
Salary \$25.00 a week (twenty-five). No hold  
back. Boozers, save time.  
E. S. WINSTEAD, Fayetteville, N. C.

## J. B. Roinour Players WANT QUICKLY

For Rep UNDER CANVAS. LEADING PEOPLE.  
Man for Piano to double stage. State all.  
J. B. ROTNOUR, Richmond, Illinois.

## Rep Ripples

WILLIAM M. RODDY is now advance business manager with *The Chocolate Soldier*, the popular Oscar Straus musical currently playing auditoriums and theaters thru the West. Writing from Denver under date of May 8, Roddy says: "I read *Old Billyboy* every week and have since it was established by Bill Donaldson. I started with the New Great Syndicate Shows and Paris Hippodrome, operated by Willie Sells and J. N. Rentfrow back in 1895. In 1896-'97 I was with Robinson & Franklin Bros., and from 1898 to 1904 with the Great Wallace Shows, and have been in the game ever since. I mention the above shows and dates to convince you of my right to the claim of an early reader of your great publication." . . . HENRY C. (RAKEY) RAKESTRAW is with the Minovin Players in Central Ohio. . . . MILTON RHOA has a small vaudepicture trick operating in and around Logan, Utah. . . . ENNER'S TENT SHOW, a colored troupe managed by M. N. Enner, is enjoying satisfactory business in Lincoln County, Mississippi. Company is doing a new comedy bill by E. F. Hannan. . . . A. A. BAYLEY reports good business for his small tent operating in the Galveston (Tex.) area. . . . FENNER'S TENT SHOW is finding conditions and business to its liking in Craig County, Oklahoma. . . . FRANK D. BERST, tent-show veteran, writes from Elks' Home, Harrisburg, Pa.: "It looks like a big season for everybody; the natives all have money. But, oh, the pain after this is all over. I still get the fever for the road, but they don't want us old-timers with experience, so we'll have to take a back seat. What's become of the Stoddards in Cleveland?" . . . JACK AND MAY'S Tent Show, Jack Albright, owner, is playing one and two-week stands in Limestone County, Alabama, to okay business. Shows expects to establish itself in or near some war industry center in the South soon for a stock run.

## Winstead Augments; Biz Continues Socko

GOLDSBORO, N. C., May 15.—E. S. Winstead's Mighty Minstrels, a colored tent-show organization, with headquarters in Fayetteville, N. C., continues to roll along to exceptional business, according to C. E. McPherson, general agent. Show plays one-day, three-day and week stands. Greenville and Washington, N. C., last Thursday and Friday (6-7) gave the show its biggest one-day business in its history. Show is set here for all of next week.

The management started out with a smaller show than usual this season, but has been augmenting weekly until now the troupe is larger than it has ever been, including six comedians and a 20-girl line. With musicians hard to get, band is still operating with a limited personnel.

If early-season business can be taken as a criterion, the Winstead tent is in for its biggest year, McPherson says.

## MAGIC

(Continued from page 19)

City is full of magi. Richard Himber, the ork-leading magus, arrived there last week, and Paul Rosini is due this week, with the Great Gravity appearing with the Hennies Bros.' Shows in the St. Louis area. . . . C. POSTER FENNER, veteran Rhode Island magician, was elected president of Assembly No. 26, SAM, Providence, May 11. Other officers chosen were Charles A. Harrison Sr., and Leonard Roberts, vice-presidents; Charles A. Ross-Kam, secretary; Samuel F. Klibanoff, treasurer. Assembly has four shows scheduled in the next three weeks at naval bases in the State.

LORING CAMPBELL and his wife-assistant, after winding up their 18th annual tour at the State College, Arlington, Tex., May 6, hit out for their home in Burbank, Calif., for a few weeks' rest

## DERBYSHOW NEWS

(Communications to BILL SACHS, Cincinnati Office)

BETTY C. DUPLEX informs from Chicago that she and Hazel Dietrich took in the Olympia Circus there recently and spotted Ruthie Dell Farrel in a couple of acts and also saw Frankie Little. Frankie, according to Betty, followed the show on to Detroit.

HELENA KELLER, derby fan, queries from Chicago about Norma Jasper and Eddie Powell, who were in the last Chicago show. Helena believes they may be going into the Baltimore show. If Norma and Eddie will shoot a card to this desk we will give their whereabouts the requested publicity.

CHICK DI MAGGIO flashes from West Palm Beach, Fla., that he has been watching this column anxiously for news of derby pals, but to no avail. Chick was a referee for five months and would like to see lines here from Tommy Atkinson and any of the other boys and girls he knows.

ALTHO JERRY GREEN'S forthcoming Baltimore show is scheduled to terminate in the fall, it could continue longer as he has an option permitting a renewal of the lease. Green's efforts will be unimpeded by transportation difficulties, as streetcars and busses will bring patrons right to the door.

RAY HARMON blasts from Kansas City, Mo.: "Why don't some live-wire operator light into this town and spring a show. Natives are flesh-hungry, what with only occasional vaude-pix fare offered them. A clean, well-managed derbyshow would be a natural here." Ray adds that he'd take a nightly emcee job to boot.

CAPT. PHIL C. MATHIEU, touring the South with a World War II show, advises that Porky Devlin has returned to the merchant marine. He recently had an enjoyable visit with Hal J. Ross at Fort Smith, Ark., where the latter is operating Playland. Phil tells that Hal has a neat set-up, six-piece ork and four-act floorshow nightly, with turn-aways on Saturday and Sunday nights. Ross is ably assisted by Ray E. (Pop) Dunlap. Phil wants to see lines here from former contestants now in the

armed service and asks in particular about Mario Allesandro, Dave White, Eddie Leonard, Billie Cain, Jackie Parr and Clyde and Harry Hamby. Mathieu would like to learn if any feminine ex-contestants are in the WAACS, WAVES or SPARS.

A COUPLE of Chicago contestants recently engaged in a gabfest and came up with a bright idea. In their own words this is what they concluded: "What we were thinking of was a derbyshow divided, half-amateurs and half pros. A lot of interesting things could be worked up along competitive lines. As the thing drew to a close it could result in a hot fight to the finish to see who would cop the prize. It is generally thought that the current shows are getting stale. We know from what we have heard among our own acquaintances that they are getting tired of the same old teams, same old songs, skits and jokes. If a promoter would quit worrying about the welfare of the so-called stars and gave some of the new kids a break he'd make more dough. We newcomers have plenty of ideas that could be whipped up, but we never get much of a chance. Of course, by amateurs we don't mean green kids who don't know the score, but those who have tried to break thru and get pushed around and out of the shows. They are seldom allowed to come in for any of the dough. We may be sticking our necks out, but it is well known that some of the recent shows have been flops or very close to it. We don't think it is because of the war or lack of contestants, but rather because the fans don't care to spend their money hearing jokes, seeing skits and watching teams that should all have been put away in moth balls a long time ago."

## PHILLY 16MM.

(Continued from page 25)

mediate approval on the part of workers and management. In each case repeat dates were booked. With the need for such entertainment increasing, feeling is that before the summer is much under way, many of the war plants here will run regular schedules or daily or weekly picture shows for their workers.

## Managers, Performers!

We solicit your co-operation in keeping the tent-repertoire page alive and interesting. Managers, we're interested to know how your business is progressing; what effect tire, gas and similar war restrictions are having on your business; the roster of your show and any other information which may be of interest to our readers. Performers, shoot in your personal news items. Your friends are anxious to know where you are and what you're doing. Drop in a newswy line to the rep editor now, even if it's only a penny post card.

and some local dates before hitting the road again. In the 38-week tour just concluded the Campbells gave 350 performances in 43 States. . . . ED BROWNE, in niteries the last two years, is currently presenting his magical specialty with Ross Russell's *Eye Dears of 1943* in Southern theaters. Others in the unit are Jim Fitzgerald, vent; Charles Althoff and the Trudy Russell Girls. . . . HUGHIE FITZ, clown juggler and magician, and his trick dogs played Loew's Capitol, Washington, week of May 6. . . . AL PAGE AND COMPANY, who have been going steadily in niteries and theaters thru Michigan, Kentucky and Ohio the last several months, have two more weeks in Detroit, after which they hop east for a string of theater dates. . . . ANTONI is playing colleges in and around Montreal to good returns with an eight-people mystery unit. . . . HILDA VICKERS, Montreal magicienne, is playing Canadian army camps and huts. She has three sons overseas with the Canadian Army. . . . DE SEARL, youthful Dayton (O.) mentalist, who has been playing Midwestern theaters with the flicker *The Crystal Ball*, opened Monday (17) at the Silver Slipper, Bay City, Mich., set by Ted Rothstein, of the ABC Booking Agency, Detroit. He is slated to do another *Crystal Ball* engagement in Chicago soon. . . . PFC. C. THOMAS MAGRUM (Magrum the Magician) and his two enlisted assistants, Cpl. Allen Wright and Pvt. Harry Johnson, recently played a Red Cross benefit at the Houston (Mo.) High School for the Sorosis Club, a young women's organization of that city. Magrum, who is still with Hq. Btry., 119th P. A. Gp., Fort Leonard Wood, Mo., recently gave a 75-minute performance at Waynesville, Mo., his fifth appearance there in recent months. The 75th Division at Fort Leonard Wood is readying a series of programs for Magrum.

## NEW RELEASES

(Continued from page 25)

teeming with wild animal life, the toughest, most hardboiled sea captain since Wolf Larson, and a vivid romance all contribute to make this an outstanding picture which will grip and fascinate you. A veritable cyclone of smashing crashing action from beginning to end. Starring Hobart Bosworth. Length, seven reels.

BISMARCK SEA VICTORY, released by Castle Films. A thrilling pictorial record of Yank air power smashing Jap sea power. This is Castle's latest *News Parade* showing the living record of the total destruction of 22 Jap ships, 102 aircraft and 15,000 Japs. It shows ship after ship in the Nip flotilla bombed to destruction; also shows battered and burning hulks that litter the sea. Besides being a film record of the battle itself, picture shows the exact, precision-bombing which made possible this thrilling victory of American land-based aircraft. It tells the complete pictorial story of American fliers in a smashing action that will go down in history.

## COLORED PERFORMERS

Musicians, Dancers, Singers and Comedians wanted for Medicine Show.  
Top salary and you get it. Tell all what you can do and will do. Med People, if I know you, wire.  
**DAVID S. BELL, Owner**  
**FARGO FOLLIES**  
Home Office: 116 East Rogers St., Valdosta, Ga.

# The Final Curtain

**ACHRON**—Joseph, 57, internationally known Russian composer, in Los Angeles April 29. Achron performed at the imperial Russian court as a child and later studied in Petrograd. He appeared at the Philharmonic Auditorium, Los Angeles, under Otto Klemperer. As a composer, he was best known for his Jewish musical works, among them *Hebrew Dance*, *Hebrew Melody* and *Stimmung*. He was also known as a violinist, because of his *First Violin Concerto*, first performed with the Boston Symphony Orchestra, and also his *Second* and *Third Violin Concertos*. Funeral May 2 at Hollywood Cemetery Chapel. Survived by his widow, Marie, and a brother, Isidor.

**ANDERSON**—Ed, 81, former legit and vaude actor and husband of Emily Woodward, character actress, May 7 in Boston of pneumonia following a six weeks' illness. Anderson appeared with Margaret Illington in *Within The Law* and later was with the Jefferson Players. He had his own companies on the road for many years. He also appeared in vaude and for a season was in comic opera. He was the author of *The Midnight Flyer* which toured the country for four seasons. Survived by his widow; a daughter, Mrs. Harley Green, Miami; a brother and three sisters.

**BARLOW**—William E., 55, circus and carnival side show thin-man attraction, in a hospital in Newcastle, New South Wales, recently. Born in the United States, he was with various circus and carnival side shows in this country before going to the South Pacific 30 years ago. There he toured with circuses in Malaya and the Far East until the present war. He also appeared in vaude houses in Australia. Surviving is the widow.

**BAUDUC**—Mrs. Jules Sr., widow of Jules Bauduc, New Orleans band leader and trumpeter, of a heart attack at her home in New Orleans April 27. Surviving is her son, Ray, former drummer in Bob Crosby's band, now a private in the army stationed at Vallejo, Calif.

**BOATE**—Walter Joseph, 58, concessionaire, in St. Joseph Hospital, Tampa, May 3 of a heart ailment. He had bingo concessions on the Pearson Shows for the past four years and previously was with Lifts & Oliver Amusement Company. Surviving are his widow, Catherine, and two sisters, Mrs. H. M. Wright and Mrs. T. Jackson. Burial in Myrtle Hill Cemetery, Tampa.

**BOTTLER**—Wade, 52, motion picture character actor, May 7 in Hollywood of a heart attack. He played dramatic parts in stock and with road companies, and entered films 25 years ago. He recently worked for Columbia and Universal. Survived by widow, daughter and three sons.

**BOWSER**—Charles, 42, formerly Fox-West Coast Theaters city manager and recently discharged from the army, of a heart attack in General Hospital, Los Angeles, May 10. He was scheduled to return to the Fox-West Coast Company soon. Services in Los Angeles May 12, with burial in an Inglewood, Calif., cemetery. Survived by his mother and brother, George, in charge of the Southern California division of Fox-West Coast Theaters.

**BROWN**—William J., 62, owner of the Temple Theater, first nickelodeon in McKees Rocks, Pa., recently in that city. Survived by several sons.

**CASTLE**—Chick (Albert Sternfield), 46, veteran song plugger, in Chicago May 12. Survived by his mother, two brothers and sisters. Burial May 14 in Chicago.

**CLAPP**—Harry, 63, vaude performer, May 8 in London. He was head of the Water Rats in Great Britain for many years.

**CLARK**—Hugh, 80, former owner of the Gaiety Theater, Philadelphia vaude and burlesque house, May 10 at his home in North Wildwood, N. J. He owned the Windsor Hotel at the South Jersey resort, which he operated at the time of his death. His widow, May, and a daughter survive. Services May 12 in North Wildwood, N. J., with interment in Philadelphia.

**DIXON**—Henry, 72, vaude performer and former burly producer, May 3 in Hollywood. He teamed with Lou Anger in vaude and later produced shows on the Columbia Burlesque Circuit. He also was a producer for I. H. Herk on the Mutual Circuit. Played character roles in Hollywood films.

**DODSON**—Mrs. Jane A., 62, mother of Mall Dodson, head of the Atlantic City publicity bureau, May 3 at her home in Olean, N. Y., after a short illness. Besides her son she is survived by a daughter.

Burial in St. Bonaventure Cemetery, Allegany, N. Y., May 5.

**DREYER**—August, 70, attorney well known in theatrical circles, May 10 at his home in New York. Dreyer specialized in theatrical cases and was a member of the Jewish Theatrical Guild. Survived by his widow and a brother.

**FAEDER**—Mrs. L. R., 55, mother-in-law of Maxie Rosenbloom, Los Angeles and San Francisco night club operator, of a heart attack at her home in Beverly Hills, Calif., May 10. Survived by her daughter, Muriel Rosenbloom, and two sisters, Mrs. Charles Goodman, Orange, N. J., and Mrs. Harry Bernstein, New York.

**FLUM**—Abc, 61, former proprietor of the Old Grand Opera House, New York, May 7 in that city.

**HALLER**—Herman, 71, musical comedy producer, May 7 in London. He was known as the Ziegfeld of Germany in pre-Hitler days.

**HAMMER**—Lawrence O., 48, salesman for Station WISH, Indianapolis, and former vaude performer, May 10 in Methodist Hospital, Indianapolis, after a week's illness. He played supporting dramatic parts on Broadway before entering vaude and later became a salesman for Station WIRE, Indianapolis. Survived by his widow, Marvel, who was his vaude partner for many years in an act known as "Marvel and Lawrence" on the Keith Circuit. Burial May 12 in Crown Hill Cemetery, Indianapolis.

**HOLBROOK**—Arthur, 66, veteran owner of Palmer Theater, Palmer, Mass., recently in a Worcester, Mass., hospital.

**HURST**—Morris, 82, pioneer resort operator, May 9 in City Hospital, Atlantic City, after a short illness. Going to Atlantic City in the early '80s, he became associated with Capt. John L. Young in the operation of the Million-Dollar Pier. For nearly three-score years he operated varied amusement enterprises and concessions on the Boardwalk there. Survived by a son and a daughter. Services May 11 in Atlantic City, with interment in Beth Israel Cemetery, Pleasantville, N. J.

**KEMPER**—Dolly (Mrs. Charlotte A. Keogh), 52, former legit actress, May 8 in Center Moriches, L. I., N. Y. She appeared in legit theaters in New York. Among the plays in which she starred were *Child Wife*, *Gypsy Girl* and *Sweet Molly, Oh*. She retired 20 years ago. Survived by her husband, William T. Keogh, who wrote plays and was a producer as a member of the firm of Davis & Keogh, and a son.

**KNIGHT**—Wallace R., 22, musician and entertainer, recently at Halifax, N. S. Surviving are his parents, two brothers and two sisters.

**LEACH**—Louis Clark (Dad), 55, former carnival ride worker and motion picture projectionist, in Mount Airy, N. C., May 9 of a heart ailment. For a number of years he was an assistant on rides with the Rubin & Cherry Shows, and worked as projectionist in Mount Airy theaters during the winter. Survived by his mother; two sons, Louis and Harold; two daughters, Dorothy and Mrs. R.W. Hutchens Jr.; two brothers, Henry and Rowland, and a sister, Mrs. Charlie Stevens. Burial in the Baptist Church Cemetery, White Plains, N. C., May 12.

**In Loving Memory of**  
**MRS. T. J. LOVETT**  
Died May 19, 1942, at Huntington, W. Va.  
Her Devoted Husband, TOM LOVETT.

**LYDIARD**—Keith B., 35, account executive with Alan B. Sanger Advertising Agency, May 8 in New York after a short illness. Survived by his widow, his mother, a brother and a sister.

**MADDEN**—Tom, 59, May 10 in Cook County Hospital, Chicago, of a heart attack. Madden was formerly with the Al Baysinger Shows and more recently with Mrs. L. G. Robinson, concessionaire. No known survivors. Funeral was taken care of by Mrs. L. G. Robinson and Leon Finner. Burial in Mount Carmel Cemetery, Chicago.

**MARBURY**—Herbert B., 49, sales manager of the canvas division of Fulton Bag & Cotton Mills, Atlanta, in that city April 12 after a four-month illness. Burial April 13 in West View Cemetery, Atlanta.

**MAYRAL**—Jose Luis, 52, Spanish playwright, April 29 in Mexico City after a long illness. Burial in that city under the auspices of the Mexican National Dramatists Association and Actors' Federation.

**MUNSHULL**—George, 88, theatrical

manager, April 16 in London. He was a former actor and also produced and staged shows, including pantomimes, into which he introduced Harry Lauder, Mark Sheridan, Wilkie Bard and Will Fyffe. Survived by his widow.

**NELSON**—Marie (Mrs. Rodne Rasous), 61, radio performer and veteran legit actress, in Columbus Hospital, Chicago, May 12. Until seven weeks ago, when incapacitated by an accident, she played a part in the CBS radio serial, *Bachelor's Children*. She made her stage debut at 17 and appeared with such stars as Walker Whiteside, James K. Hackett and Robert B. Mantell. Survived by a daughter and a granddaughter.

**NORRIS**—Eben Holmes, 72, owner of T. S. Denison & Company, publishers of plays, May 13 at his home in Chicago. Surviving is his widow, Nettie. Burial at Marengo, Ill.

**OPPERMANN**—Ernest R., 59, Philadelphia representative for Louis Sorokin Music Company, New York, May 8 at his home in Philadelphia. For many years he was with the Q. R. S. Music Roll Company, New York. His widow, Mary A., two daughters and a son survive.

**PHILLIPS**—George, 68, South African showman, recently in Cape Town. He had been in showbiz for many years and was on the staff of the African Theater there.

**RINGER**—George Dewey, 43, partner of Harry M. Popkin in the firm of Popkin & Ringer Theaters, operators of the Million Dollar, Hip, Burbank and Lincoln theaters in the Los Angeles area, May 10 in Cedars of Lebanon Hospital, Hollywood, after a brief illness. Ringer started in show business 20 years ago in the photography department of Universal Pictures. Burial in the Home of Peace Mausoleum, Los Angeles, May 13. He leaves two sons, Phillip and Warren; a brother, Arthur C., associated with him in the theatrical firm, and a sister, Mrs. A. L. Gore, Los Angeles.

**RITCHIE**—William E., 71, one of the original tramp trick cyclists, May 12 at his home in Bronx, N. Y. He had trouped all over the world and was a member of NVA. Survived by his widow, May William, who was his former partner. Burial in Kensico Cemetery, New York.

**SADURGURSKY**—Private Maurice, 22, who played first viola with the National Symphony Orchestra in Washington before entering the army, drowned at Boca Raton, Fla., May 9.

**SEROVA**—Sonia, widow of Pavlova's ballet master, Veronine Vestoff, at her home in High Bridge, N. J., May 8. Until her husband's death two years ago, they conducted a school of dancing, and until three years ago she was supervisor of the New York Madison Square Garden ice carnivals. She was the first solo dancer at the Pan-American Exposition in San Francisco and for many years created dance routines for the *Music Box Revue*, *Greenwich Follies* and other Broadway shows.

**SLOCUM**—William J., 59, supervisor of baseball broadcasts, in New York May 6. He was also a radio sports commentator and sports writer. Survived by four sons, William, director of special events for the Columbia Broadcasting System; John F., connected with 20th-Fox publicity department; Charles E., and Frank E.

**STOESSEL**—Albert, composer and conductor, of a heart attack May 12 in the auditorium of the American Academy of Arts and Letters, New York. He was conducting the stringed instruments of the New York Philharmonic Orchestra in the ballad *Dunkirk* when he collapsed. He was a leading member of ASCAP.

**TAYLOR**—Helen, songwriter, April 18 in London. Her best known ballads were *I Passed By Your Window* and *Songs of the Fair*.

**THOMAS**—Helen Marie, 47, who for 25 years assisted her husband, Jack Frost (Thomas), in a magic act, May 9 in Columbus, O., of pleurisy following an operation. Survived by her husband, a son, Bill; a sister, Grace Ford, and two brothers, Arthur J. and Frank J. Ford. Burial in Sunset Cemetery, Columbus, May 12.

**TILKIN**—Samuel, former trombone player with the New York Philharmonic Orchestra, recently in New York.

**VEZINA**—John, 78, veteran theater orchestra leader, in Fall River, Mass., recently.

**WALKER**—Tom, 60, father of Don Walker, musical comedy arranger, drowned at New Hope, Pa., May 4.

**WEBB**—William Robert, 55, director of Kodak, Ltd., April 16 in London. Survived by widow, son and daughter.

**YOUNG**—Robert H., 52, manager of Young's Bathhouses on the Atlantic City Boardwalk, May 8 at a convalescent home in Atlantic City following a long illness. Burial in Pleasantville, N. J., May 6.

## Marriages

**DIAMOND-OSTROFF**—Lieut. Jack Diamond, Philadelphia radio writer and producer and with John Falkner Arndt Agency there before entering the army, to Sylvia Ostroff, former receptionist at Station WIP, Philadelphia, May 2 in that city.

**DOCKRAY-GRIFFIN**—Pvt. Willie Lee Dockray, Los Angeles, to Marjorie Imogene Griffin May 2 in Eau Claire, Wis. Bride has traveled with the Harvey B. Williams troupe as a vocalist for the past six years.

**HIRSCHFELD-HAAS**—Albert Hirschfeld, artist and caricaturist, to Dolly Haas, Broadway actress, May 8 at Elkton, Md.

**LOZINAK-LOSSEE**—Lieut. Peter Lozinak, formerly of the staff at Jack Lynch's Walton Roof, Philadelphia, and Mildred Lossee, chorus girl known professionally as Mildred Lavea, May 9 in Chester, Pa.

**McGEE-KENNEDY**—Pvt. A. N. (Mack) McGee, former cookhouse operator, to Margaret Kennedy at Lake City, Tenn., April 10.

## Births

A daughter, Rachel, to Mr. and Mrs. Benny Goodman in Los Angeles May 4. Father is the well-known band leader and mother is the former Alice Hammond Duckworth.

A daughter to Mr. and Mrs. Milton Drake May 1 in New York. Father is a songwriter and member of Songwriters' Protective Association.

A son, Charles Stanley, to Mr. and Mrs. Stanley Wrightman at Hollywood Hospital, Hollywood, April 30. Father is pianist-arranger with Eddie Miller's orchestra.

A daughter to Mr. and Mrs. Benny Goodman at the Good Samaritan Hospital, Los Angeles, May 3. Father is the band leader.

A son, James Scott, to Mr. and Mrs. Jimmy Turner in San Francisco April 27. Father is violinist and vocalist with Dick Foye's band at Hotel Sir Francis Drake there.

A daughter, Carolyn Georgia, to Mr. and Mrs. Billy Grant in San Francisco May 2. Father is a night club comedian.

A son, Charles Henry III, to Mr. and Mrs. Charles Wright in New Haven, Conn., May 6. Father is program director of WELI, New Haven.

A daughter to Mr. and Mrs. Luke King in Norfolk, Va., February 8. Parents are carnival folk.

A son, William Edward, to Mr. and Mrs. E. F. Small in Levy, Ark., April 29. Father is a former ride operator now engaged in war work.

A boy, Olie James, to Mr. and Mrs. James Daniel Goad at Doctor Kay's Clinic, Byron, Ga., May 5. Parents are with Tex Ellis Wild West Show.

A daughter to Mr. and Mrs. Lew Massa May 4 in Philadelphia. Father is a night club emcee.

A son to Private and Mrs. Solie Sigman May 3 at St. Agnes Hospital, Philadelphia. Mother is the former Vera Pons, captain of the line of girls at Jack Lynch's Walton Roof, Philadelphia.

A son to Mr. and Mrs. Morris Spector May 2 at Women's Hospital, Philadelphia. Father is drummer with Joe Frassetto's orchestra at Station WIP, Philadelphia.

A daughter, Blossom, to Mr. and Mrs. Earl Podolnick in Seton Hospital, Austin, Tex., May 8. Father is manager of Capitol Theater there. Grandfather is Louis Novy, Austin manager for Interstate Theaters.

A son to Mr. and Mrs. Ed Lango in Stoughton, Mass. Father is manager of State Theater there.

## Divorces

Virginia Hubbard, nonpro, from Ralph C. Hubbard, former singer and actor, now in the army air force, in Los Angeles April 30.

Dorothy Lewis Lummlis, magazine editor, from Dayton Maxwell Lummlis, actor and radio announcer, April 27 in West Chester, Pa.

Mary Van Arden, dancer, from Robert Van Arden, her partner, April 28 in Norristown, Pa.

Jane Fowler from Gene Fowler Jr., film editor, in Los Angeles May 6.

Suzanne D. Kettering from Frank D. Kettering, radio entertainer, May 10 in Chicago.



## RC Gets Packed House in Debut In Mound City

ST. LOUIS, May 15.—Rubin & Cherry Exposition got away to an auspicious start on the season when it played to a near-capacity crowd at its 1943 premiere at Grand and Laclede streets here last night despite rain which sent patrons scattering at 10:30. Today's matinee showing was dampened somewhat by morning-long rains, however.

Jack Dadswell, publicity director, said he was elated over the appearance and size of the combined Rubin & Cherry org and Sol's Liberty Shows, jointly owned by Carl J. Sedlmayr and Sam Solomon. Except for some of the neon, which had not been completed at opening time, the amusement center proved one of the most attractive seen here, Dadswell said.

Mrs. Ike Rose's Midget Revue, Laura Manos's Girls' Revue and Bob Perry's Motordrome were among the outstanding attractions at opening.

## Legasse Gets Good Bow Date in Mass.

HAVERHILL, Mass., May 15.—Eli Legasse's Shows' No. 1 unit inaugurated the season here May 7 to ideal weather and a gross business increase of 30 per cent over last year on the same location. Prior to the getaway, weather in this sector was anything but favorable for outdoor shows, but with ideal conditions carrying thru opening afternoon and night crowds jammed the lot.

Show is attractive in new canvas. Rides obtained a big play all day, and management said business here was about 50 per cent better than last year. Playing under auspices of the American Legion Post, show was set here for eight days. Free attraction with the show, booked by Al Martin, is the Gretona Family, high act. A few faces were missed among ride crews, but otherwise show is not hard hit by help shortage. All concession owners were back, some with new help.

## League's Red Cross Fund Contributions

CHICAGO, May 15.—Contributions to the Red Cross fund of the Showmen's League of America reported since last week are:

C. D. Odom .....	\$25.00
Coleman Bros.' Shows .....	10.00
Employees of U. S. Tent & Awning Company .....	10.00
Maurice Franks .....	50.00
Jack Neal .....	10.00
W. M. Hopper .....	5.00
Miscellaneous contributions from members .....	32.00
<b>Total .....</b>	<b>\$142.00</b>

## Barkoot's Biz Hype Hits 50% in Toledo

TOLEDO, May 15.—Launching their season at Dorr and MacKow streets here May 2, K. G. Barkoot Shows set up a 50 per cent gross business increase over last year on the same location, the management said. Despite a shortage of help and inclement weather, combo opened on schedule. Shows are carrying 7 rides, 5 shows and about 25 concessions. Shows have contracted seven weeks' play time in this city and vicinity.

Staff comprises K. G. Barkoot, owner; Babe Barkoot, treasurer; Dolly Young, legal adjuster and concession manager; Mrs. Earl Lambert, secretary; Earl Lambert, superintendent of rides, and Pop Gardner, advertising and *The Billboard* sales agent.

Cash Couch and Babe Barkoot have the bingo, stand, cookhouse and five other concessions. Eddy Young has seven concessions, and Mr. and Mrs. John O'Toole have two. Pete Wilson has two and Mr. and Mrs. Betts four concessions. Betts also is shows' electrician.

## Coast Business Good Despite Wartime Rules, Regulations

LOS ANGELES, May 15.—After attending closing sessions of the California Legislature in Sacramento, Arthur P. Craner, former official of the State Senate and personal representative of Mike Krekos, owner of the West Coast Amusement Company, arrived here this week. He will attend regional meetings of the War Services Committee of the California State Chamber of Commerce and will meet with the newly reorganized State Council of Defense.

Craner declared that notwithstanding many wartime handicaps and restrictions the outdoor show season to date exceeds all expectations, business in coastal districts that are almost totally dimmed out having been excellent.

Wartime agencies have advised that as a whole they are much pleased with the conduct of shows but that non-conformance with military rules by some organizations still is bothersome and they hope to secure 100 per cent co-operation within a short time. Craner highly praised the work of Krekos in behalf of wartime operation of shows on the Coast.

## Walton Framing No. 2 Unit; '43 Business Continues Good

DANVILLE, Ill., May 15.—Raymond A. Walton, whose Wild Life Exhibit recently completed stands in Oklahoma City, Wichita, Kan., and Lincoln, Neb., to highly satisfactory results, is at his home here framing plans and supervising construction of a No. 2 Exhibit, which he will present at fairs. Carl Johnson is in charge of the No. 1 Unit during Walton's local stay.

Following unit's engagement in Oklahoma City, Wichita was played to good financial returns. *Wichita Beacon* gave the exhibit good publicity. Visitors there included Mr. and Mrs. Vern Crawford, of Bud Anderson Circus, and Fred and Betty Leonard, former circus troupers.

Engagement at Lincoln was for two weeks, and members of the State Fish and Game Commission co-operated. Because of the size of the exhibit only the larger cities are being played, Walton said. Carl M. Johnson, for several years boss property man with Downie Bros.' Circus, joined as superintendent of the exhibit. Mrs. Johnson is cashier. Howard Whitley is the animal caretaker and truck driver.

## Initial Ohio Dates Click for Edwards

GALION, O., May 15.—J. R. Edwards Shows, which opened their tour in Wooster, O., April 24 to successful results, moved in here for a week's engagement and obtained highly satisfactory business when weather permitted. This war-working city, with defense plants working 24 hours daily, resulted in good attendance, and concessions chalked up the best grosses. Rita and Dunn, high act, is the free attraction, Katherine E. Johnston, secretary, said.

Line-up includes J. R. Edwards, owner-manager; Bill Schloer, assistant manager; L. F. Stoltz and H. V. Newton, front gate and special promotions. Concessionaires are Earl Wagner, Steve Davis, G. G. Scott, Vera Newton, Angelo Palmisciano, Rita Dunn, Mr. and Mrs. Herb Engelking and Roy Kramer, one each; Clare Pearce, 3; Mr. and Mrs. Beck, 2, and E. M. McPherson, 3.

Rides are Tilt-a-Whirl, Roger Lovett, foreman, and Raymond Franks, second man. Ferris Wheel, Bob McClintock, foreman, and Jim Stevens, second man. Merry-Go-Round, Bert Williams, foreman, and Eddy Davidson, second man. Chairplane, John Robinson, foreman, and Joe Davis, second man. Jimmy Fish is superintendent of rides.

## San Angelo Big for Kortez; Big Spring Opening Is Good

BIG SPRING, Tex., May 15.—After chalking up a successful 12-day engagement in San Angelo, Tex., Pete Kortez's World's Fair Museum moved in here last week in the heart of the business district and registered good results the initial two days.

A new portable air-conditioning unit has been purchased and was installed for the first time here. Unit will cool a floor space of about 3,500 square feet. Charlie LeRoy, floor manager; Alexander's Flea Circus; Bob Wallace, man of 100 faces, and Sealo, seal boy, have been playing numerous luncheon clubs and USO canteens.

Blue Osenbaugh, new billposter, did a good job here. Owner Kortez made a plane trip to Shreveport to look over some of his rides which are being installed in Fair Park there, while his other rides will join Hennies Bros.' Shows in St. Louis. Miniature train was sold to Anton Pugal and was sent to Tyler, Tex. Whitey Bishop joined here, coming from New Orleans. He's holding down the front-door ticket box. Recent visitors were Tommy Tidwell and Charlie White, T. J. Tidwell Shows, while Jack Edwards, general agent, visited daily. Advance crew of the Dailey Bros.' Circus also was in town for a couple of days.

## Steffen's Superior Starts In L. A.; LeFors Is Pilot

LOS ANGELES, May 15.—Steffen's Superior Shows, now under management of Ted LeFors, lessee-operator, opened here yesterday for a 10-day run. At conclusion of the local date shows move on to Oceanside, Calif., near Camp Pendleton, marine training center, for an indefinite stay.

Staff also includes H. G. Long, manager; Bessie Long, office; Frank Powers, electrician and lot man; Marlo LeFors, office concessions, and Joe Krug, with six concessions.

Shows carry 6 rides and about 25 concessions, with the probability that shows will be added for the Oceanside date.

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Neat, clean Crab Joint. Will make real proposition. Can place few more Merchandise Concessions, A-1 Merry-Go-Round Foreman. Show opens Thursday, May 20, East Peoria, Ill. Address:  
BUNTING SHOWS, East Peoria, Illinois.

## GIRLS WANTED

Have opening for few more Dancing and Posing Girls. Men for Tickets and Canvas. Long season. Top salaries and bonus. Peggy, Pat, June, Wanda Jensen, wire. Will send tickets if I know you.

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Care T. J. Tidwell Shows Midland, Tex.

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CORN GAME, PHOTO GALLERY AND STOCK CONCESSIONS. WILL FURNISH COMPLETE OUTFITS FOR SHOWS OF ANY KIND. HAVE COMPLETE 10-IN-1 FRAME UP. Need Manager and Side Show Acts. Betty John, wire me. WANT RIDE HELP. Top Salaries. Address:  
ROSICLARE, ILL., this week.

## CETLIN & WILSON SHOWS, Inc.

WANT—Oriental Dancers for Sultan's Harem Show.  
WANT—Penny Arcade and Grind Shows. Will finance any worth-while Attractions.  
WANT—8-Car Whip, Tilt-a-Whirl, Flyplane and Octopus.  
WANT—Skilled Workingmen in all departments. Attractive salary to start with chance of advancement.  
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## HUBBARD'S MIDWAY SHOWS

Opening May 24th, with free gate at the main gate of Army Camp with 80,000 soldiers. No other amusements; on the Main Street. WANT CONCESSIONS—Ball Games, Pitch-Till-You-Win, Darts, Coca-Cola Bottles, Hoop-La, Cigarette Gallery, Hi-Striker, Pop Corn, Scales, Age, Fish Pond and Concessions of all kinds. NO GRIFT at any time. Have complete Bingo outfit, will turn over to reliable operator. WANT SHOWS of all kinds. Have beautiful Geek Show open. WANT RIDES not conflicting; unusual proposition. Place Ride Foremen and Ride Help in all departments. Best of everything. Rides in first-class condition; no junk to work on.  
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Freaks and Working Acts. Tattooer, good Spot Talker. Easy hours; hour on—hour off. No up and down. Work in building on stages. Guess Age Agent also wanted; ace location. Steady work all winter to those who join for summer.

W. J. O'BRIEN SHOW OF THRILLS

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# Midway Confab

(Communications to 25-27 Opera Place, Cincinnati, O.)

## MOVING-DAY blues?

**MAX MAXINE SEMBOWER** is the new annex attraction on John T. Hutchen's Modern Museum.

**AFTER** trouping for 30 years, Lee Hayford is in Philadelphia managing Max Gruberg's Playland, he reports.

**CURRENTLY** playing Alton (Ill.) lots to good results with her Victory Follies on Buckeye State Shows is Mrs. R. L. (Smokey) Jones.

**THIS** year elbow grease may count more than intelligence.

**MR. AND MRS. JACK L. SHELL**, who joined Crafts 20 Big Shows in San Diego, Calif., have taken delivery on a new trailer, they report.

**FOLLOWING** a successful winter engagement at a Philadelphia club, P. J. Finnerty rejoined O. C. Buck Shows at Menands, N. Y.

**FRED (WHITEY) TAIT** rejoined Wallace Bros.' Shows of Canada at Windsor, Ont., May 11 for a tour of the Canadian provinces. He spent the winter working at Paradise Theater, Detroit.

**THERE** are some managers who never before thought along the lines of "late springs."

**GOOD** general agents book where they have the "edge."

**MR. AND MRS. LUKE KING**, who are in Norfolk, Va., visited Art Lewis Shows during their local stand. They report Jerry Jackson's Minstrel Troupe is clicking. The Kings plan to return to the road some time next month.

**WALKER AND COZY**, magicians and musicians, who spent the winter in Little Rock with Sam Golden's Museum, will join Snapp Greater Shows this summer, where Golden will operate his Side Show.

**CONCESSIONAIRE** for several seasons with C. W. Naill, T. J. Tidwell, Great Sutton and Rock City shows, Arthur Graham is working in a shipyard near Orange, Tex. He contemplates returning to the road, however.

**HEARD** a front talker say, "I never know what I'm going to say when I start an opening." And the ticket-box takes always prove it.

**EMPLOYED** at a Pascagoula, Miss., shipyards for the duration is Al Alfredo, well known in carnival circles. He reports his wife, Alice, has been released from Jackson Hospital, where she successfully underwent an appendectomy. She would like to read letters from friends, he says.

## Poison

**TWO** carnival general agents some years ago were sparring for a key town on a route that would take them north out of the Deep South and they met with the only committee in the city that held a permit for a spring date. The agent for the larger show, offering more money and greater percentages than the other could afford, thought he had the deal sewed up. But the agent for the smaller show, not to be dismayed, "used his wits" and got the contract. How he had done it came out later that season. Knowing that he could not meet the guarantees of the opposition show, he clipped an advertisement that the bigger show had inserted in the Spring Special Number of *The Billboard*. The ad was captioned, "Wanted, African Dip." Springing this ad on the committee, the small-show agent exclaimed: "See! They are even advertising for colored pickpockets, and you don't want a show like that in town, even if it does offer you more money!"

**ROY VINCENT**, deaf trick roper, pens from Richmond, Va.: "After closing with the 42d Street Dime Museum in New York I joined Sello Bros.' Circus on John H. Marks Shows for a week and then left to join Wendell (Pop) Kuntz's Side Show on Art Lewis Shows. After two weeks there I joined Glen Porter's Circus, where I plan to remain for the season."

**WHEN** worrying about curbs, priorities and shortages try to remember how you got along without while you were staying out all winter with a struggling show.

**TED WOODWARD**, well known in carnival circles and last year with Sol's Liberty Shows, is secretary-treasurer, mall man and *The Billboard* sales agent on Buckeye State Shows this season. Secretary and special agent for Frank West's Shows for nine years, Ted has also trouped in an executive capacity with William Glick's Ideal Exposition Shows and Rubin & Cherry Exposition.

**GUESTS** of Mrs. Garnet Gooding at Niles, O., during the A. W. Gooding Shows' stand there recently were Frankie Bland, circus and carnival advance agent, and Leo (Irish) Cassidy, concession operator on Mighty Sheesley Midway. They report shows had a good stand at Niles despite inclement weather. Bland and Cassidy are working for the government out of Warren, O., and will not troupe this season, they report.

**JACK GALLUPO** reports from Evansville, Md., that his cookhouse on All-American Exposition Shows has been registering the best season in its history since opening in Sheffield, Ala., April 3. Jack says he has a full crew at work, with no labor worries. Besides Galluppo, who is chef, staff includes Mrs. Jack Galluppo, griddle; Mrs. W. A. Widener, cashier; William Widener, headwaiter;



**ADDED TO THE STAFF** of Ruben & Cherry Exposition by Co-Owners Carl J. Sedlmayr and Sam Solomon recently were these two well knowns in outdoor show business, Jack E. Dadswell (right) and Water H. Devoyne. Dadswell, vet newspaperman, has joined the combo as press agent. He previously served in the same capacity with Royal American Shows for over nine years and his work is known in national newspaper and radio syndicate fields. Devoyne is the new secretary, having served in that capacity for 10 years with Royal American, and for a like period with L. J. Heth Shows.

**SUPERINTENDENT** of tickets on West Coast Victory Shows is Mrs. Isabelle Myers. Assisting her are Betty Miller, Grace George, Harriet Jones and Blanche Keene.

**JOHNNIE MILLER**, operator of the Midway Cafe on Mike Krekos West Coast Victory Shows, added a grab stand to his concession line-up during the organization's engagement at Vallejo, Calif.

**BERT ROSENBERGER**, who opened the season with B. & V. Shows, is with John H. Marks Shows, where he has been employed in the post of special agent for the last four weeks.

**LOT** of things are funny—when they happen to a show that you don't particularly care for.

**WITH** Beckmann & Gerety Shows last season, J. E. Chambers is putting on a free show with his monkey act at the Memphis Zoo this year, with Patsy, educated chimp, being featured.

**HANDLING** advance work in Uniontown, Pa., for Johnny J. Jones Exposition's scheduled week's stand there beginning May 17 are William (Bill) Field, of *The Morning Herald* there, and Louis Rosenberg, of the Jones staff.

**HARRY (ICE) WILSON**, well-known concessionaire who has entered the State Tuberculosis Hospital, Sanatorium, Tex., for treatment, expects to be there from six to nine months and would appreciate letters from friends.

**BABY BETTY**, formerly with International Congress of Oddities, Joe Pontico's Fat Show on Royal American Shows and Ringling-Barnum circus Side Show, is playing club and theater dates in Detroit.

**G. E. (JERRY) KOHN** was promoted to sales manager of the canvas division of Fulton Bag & Cotton Mills, Atlanta, May 1. Well known among circus and carnival folk, Kohn succeeds Herbert B. Marbury, who died April 12.

**POST-WAR** Song: "How're You Goin' To Get 'Em Back on a Ride After They've Seen 70 Bucks Per Week?"

**EUGENE C. COOK**, secretary and lot superintendent for various carnivals, is in Charity Hospital, Jackson, Miss., suffering with a back injury, and not at Whitfield Hospital, Whitfield, Mass., as was recently reported.

**AFTER** a successful season with Sims Greater Shows, Fannie Blais is making another tour of the Canadian provinces as annex attraction on Herman Singer's Congress of Oddities on Wallace Bros.' Shows of Canada.

**FRANK L. CAVANAUGH**, son of George Cavanaugh, mechanical superintendent of Bill Lynch Shows, has joined the British Merchant Navy as a wireless operator. His father served with the Canadian forces in the first World War. Frank was recently graduated from a radio school.

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 Want Second Men for Chair-o-Plane, office ride. Also competent Help for Big Eli Wheel. Will book Flat Ride with own transportation. Till preferred. Want to book Roll-o-Plane and a Kiddy Ride. Book Animal Show, 25%. Can use Sound Car with Concession that does not conflict. Opening for Cook House or Grab Stand. Will book non-conflicting Concessions, but no openings for percentage. Want Canvasmen, Workmen and Ball Game Agents. Mr. Drip, please get in touch with me. **HOWARD POTTER**, Buffalo Shows, Buffalo, N. Y.

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**SEE THE TINY SHRUNKEN BODY**  
 A reproduction of Jap body in shrunken condition. Straight black hair, eye lashes, brows, hands, fingers, toes, etc. Weight about 7 lbs.; length over all about 3 feet. Shipped in nice casket, post paid, only \$15. Japanese imitation shrunken head about half life size, postpaid, \$8. Biggest window attractions in America. Stops all Carnivals, museums, circuses, store shows, window attractions. Order today. If C. O. D. send one-half deposit with order.

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**FRANK BURKE**  
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**FOR SALE BARGAIN**

**1 Merry-Go-Round with 52 Animals, 4 Coaches, 20 Armed Machines.**

**8 Timken Roller Bearing Roller Coaster Cars, 42" Gauge, 3 Seats.**

**DUQUESNE ELECTRIC & MFG. CO.**  
 Pittsburgh, Pa.

Charles Widener, Mike Barclay and Cookhouse Red, counter men, and Fred Oswright and M. Ockalm, dishwashers.

OFTEN we hear of some shows playing maiden spots. Sometimes the towns are in Florida, California or almost any State. But when checking we learn that not less than a dozen carnivals pre-dated a boasting show during the same season.

L. OPSAL pencils from Monroe, La.: "C. W. Nail Shows just closed a four-week stand on local lots to good business and weather. Jimmie Johnson purchased a new trailer, and Joe Stirkey took delivery on a house car. Women members of the shows tendered Mrs. F. Stone a party on her birthday. Mr. and Mrs. Nail were hosts to members at a chicken dinner, while Mr. and Mrs. L. Cooper, palmistry booth operators, tendered members a baked lamb dinner in celebration of Cooper's birthday."

BUSINESS with rides on Snapp Greater Shows has been good since shows opened in Joplin, Mo., several weeks ago. William R. Snapp plans to continue operation of the rides there until May 30, when the combo takes to the road, heading north. Mr. and Mrs. Snapp and General Agent and Mrs. Jack Downs report fishing and golf are at the best there now and they alternate from one day to the other in these sports. Jack and Betty Downs came in May 8 from the lake near Joplin with 40 crapples.

NOTES from World of Pleasure Shows by Roy Marks: Business at Ecorse, Mich., continues good for the organization despite inclement weather. With rain almost daily, lot was in bad shape by moving time. Shows' winch truck was unable to move the fleet from the lot, so a local towing company was called in to help. Shows moved to Monroe, Mich., and opened there to good results. Capt. Billy Sells has joined with his lion act, which is being well received. F. W. Miller came on with a well-flashed girl show, replacing Cash Young, who was called to the armed forces. The writer, with Chief Electrician George Schemburg, returned with the three light plants, purchased recently by Manager John Quinn. Troy Scruggs, Twin Ferris Wheel foreman, enjoyed a visit with his family at Saginaw, Mich. D. Droebe is doing a good job ahead and is putting up plenty of paper.



A MEMBER of Four Star Exposition Shows for 10 years prior to his induction, Pvt. Dan V. Allen is with the Army Air Corps and stationed at Sheppard Field, Tex. Dan's sister, Mrs. Jimmie Allen, is with T. J. Tidwell Shows.

## IN THE ARMED FORCES

Showmen in the nation's fighting forces and their relatives and friends are invited to send personal items, including rank and branch of service, to this department.

PVT. FRANCIS W. JONES, who is stationed at Camp Maxey, Tex., is spending a 10-day furlough visiting Wendell Kuntz on the Art Lewis Shows.

FERRIS WHEEL foreman on W. E. West Shows before his induction into the army, W. A. Dodd is a corporal with Hq. Battery, 959 FABN, East Garrison, Camp Roberts, Calif.

ARLO ROBINSON, son of the late Elmer D. Robinson, entered the navy as a cadet May 12 and is taking basic training at DePauw University, New Castle, Ind.

A MEMBER of L. J. Heth and Blue Ribbon Shows for the last six years, Amos L. Bickford is a private with the Army Air Corps Wing 304, Group 1189, Squadron, A Barracks, Greensboro, N. C.

SGT. HARRY GREEN, who recently visited the Great Lakes Exposition Shows in Valdosta, Ga., for 15 months, has been at Moody Field, Georgia, in Hq. and Hq. Squadron, 31st TEPT Group.

FORMER trouper, Pvt. Lawrence S. (Larry) Osborn is an understudy to the mess sergeant at Detached Medical Department, Station Hospital, Fort Bragg, N. C.

SGT. BERNARD J. COREY, formerly with Rubin & Cherry Exposition and a member of the Army Air Corps since last December, is stationed at Hamilton Field, Calif., where he is a teletype specialist and chief operator.

TOMMY PEZEL, former dancer, emcee and comedian with carnivals, is a corporal in the medical corps and stationed at Camp Barkeley, Tex. He reports he has been presenting his dancing act at camp shows.

JIM R. CAMPBELL, son of Mrs. Jack L. Shell on Crafts 20 Big Shows, is doing overseas duty with the navy. His wife, Mary, is operating several concessions at the beaches in San Diego and plans to join Jack's mother on the Crafts combo later in the season.

SELECTED for special training at the Naval Training School, University of Minnesota, Minneapolis, recently was Seaman Billy Gene Cooper, son of Mr. and Mrs. Robert Paul, concessionaires formerly with Dodson's World's Fair and Beckman & Gerety shows, who are living in San Antonio. Seaman Cooper, who enlisted in the navy last January 7 and received his apprentice seaman-

ship training at San Diego, Calif., will undergo training leading to a rating as electrician's mate at Minneapolis.

CONFINED in Station Hospital, Battery A, 550th En. (AA), Camp Edwards, Mass., is Pvt. Raymond E. Bell. Known in outdoor show business as Tilt Whitey, Bell formerly was with Convention, Sunburst Exposition, Endy Bros. and O. C. Buck shows. He says he would like to read letters from friends.

CORP. CHARLES CONLON, formerly with Endy Bros. Shows, is in Ward 308, Ashford General Hospital, White Sulphur Springs, W. Va., suffering from injuries sustained in overseas service with the army and would like to read letters from friends. Conlon, who enlisted in 1940, says he'll either receive a medical discharge or be placed in limited service.

**WHEELS OF ALL KINDS**  
 Tickets—Paddles—Laydowns  
**SHOOTING GALLERIES**  
 Complete KENO Outfits  
 CARNIVAL SUPPLIES AND EQUIPMENT  
 GAMES, STRIKERS, ETC.  
 WRITE FOR CATALOG  
**H. C. EVANS & CO.**  
 1520-28 W. Adams St., Chicago

**J. F. SPARKS SHOWS**  
 CLINTON, TENN., MAY 24 to 29  
 Where Government has just placed its largest contract to date. Followed by Somerset, Ky.; Springfield, Ohio; Dayton, Ohio; Ironton, Ohio. Then LARGEST 4th of JULY date in Kentucky at PAINTSVILLE.  
 WANT SHOWS—Especially want Girl Show, Fat Girl Show, Monkey Show or any other show of merit having own outfit. CONCESSIONS—All legitimate Concessions open. Will sell Ex on Frozen Custard. Mike Grabas, wire or come on. WILL BUY KIDDIE CHAIR PLANE if in good condition. All replies to J. F. SPARKS SHOWS, Alexander City Park, Knoxville, Tenn., this week; Clinton, Tenn., next week.

**CALL — REPORT — CALL**  
 All Acts and Persons engaged for INTERNATIONAL CONGRESS OF ODDITIES report now to RAY MARSH BRYDON at RIVERVIEW PARK, Chicago, Ill. Show opens Wednesday, May 19, for season.  
 CAN PLACE one good Ticket Seller, real Fire Act, Pin Cushion; Emmet or Wilbur, wire. Will buy Electric Chair and first-class Illusions. Bill Cain, wire. Johnny Carpenter, Hossy Wheeler, Maxie Sausser, wire. Christine and Capt. Lewis, come at once. All wire now to R. M. B., CARE RIVERVIEW PARK, CHICAGO.

**EDDIE'S EXPOSITION SHOWS WANT**  
 Grind Stores, Ball Games, High Striker, Photo Gallery, Scales, Country Store, Devil's Bowling Alley, Mouse Game, Frozen Custard. Will book Loop-o-Plane, Roll-o-Plane or Flat Ride. Butler, Pa., 17-22; then Ambridge, Center of Town.

**Merry-Go-Round Foreman Wanted**  
 Also Second Men on all Rides. WILL BOOK Rocket, Ridee-O, Spitfire. Playing all choice spots in New York City. GRIND CONCESSIONS ALL OPEN. GRAB JOINT, CANDY FLOSS OPEN.  
 Address: CHARLES GERARD  
 1545 BROADWAY (RM. 410), CORNER 45TH STREET, NEW YORK CITY.

**SURPLUS RIDES FOR SALE**  
 All in best shape. No junk. Tilt-a-Whirl • Smith and Smith Chairplane • Ell No. 12 Wheel • 2 and 3 Abreast Merry-Go-Round • Ridee-O • Spitfire • Streamlined Gasoline Powered Train and Track.  
**AMUSEMENT RIDE OPERATING CO., Inc.**  
 2517 W. 59th Street CHICAGO, ILL.

**SCOTT EXPOSITION SHOWS WANT**  
 Musicians and Performers for Minstrel. Salary from office. Will book or buy for cash 37-Car Tilt and Octopus with Trucks. Bingo, Gallery, Photos, Diggers open. Want Manager with people for Girl Show, Ride Help and Truck Drivers. Top salary. Pineville, Ky., this week; Fleming and Hazard follow. Address: C. D. SCOTT.

**Virginia Greater Shows**  
 BEL AIR, MD., MAY 27 TO JUNE 5  
 Want at once, Ferris Wheel Foreman. Jim Rogers and Walkaway Kelly, answer. Want People for Ten-in-One. Can place a few more legitimate Concessions. Havre de Grace, Md., May 17 to 26.

**MAINE AMUSEMENT SHOWS**  
 OPENING MAY 22  
 Want Monkey Show, Crime Show or any Show that doesn't conflict. Want Octopus, Tilt-a-Whirl or any Flat Ride. Cook House open. Will place a few more Concessions. Want Free Act. Write or wire  
**RAY FLANDERS and DICK WILCOX, Gen. Del., Lewiston, Maine.**

**Zero Hour**  
 ABOUT three minutes before closing time at the zero hour, after one of those long days at a well-known Southern fair, a colored woman stopped in front of one of the carnival's major rides. The ride boys, on pins and needles while awaiting the close-up signal, were accosted by the old auntie, who asked, "How much it costs to ride that thing?" "Two bits," replied one of the boys, hoping to discourage her from riding at that late stage of the game. "Yo' sho gits a lot o' money fer one ride," she remarked. "Would yo'll start it up and spin it 'round a couple o' times to lemme see if I wants to ride it er not?"

**TRACEY BROS.**  
 WANT SIDE SHOW PEOPLE  
 FREAKS, good Entertaining Acts, Ticket Sellers, Girls for Bally. Want Half and Half; Freda-Fred Van, write. Send full description of act and salary wanted.  
 GILBERT TRACEY, 47 Morley St., Baltimore, Md.

**SUNSET AMUSEMENT CO.**  
 WANTS  
 Ride Men for Chairplane, Kid Ride and Second Men. Atchison, Kans., this week; Leavenworth next.

**WANT**  
 EXPERIENCED CORN GAME HELP  
**JOHN CHAPMAN**  
 Care Gooding Greater Shows, Charleston, W. Va., this week; Logan, W. Va., next week.

**WANTED**  
 Grind Store Agents for Fish Pond, Clothes Pins, Skillo.  
**C. V. COX**  
 Care R. & S. SHOWS WARSAW, N. C.

# JUICE POWDERS

SELL FAST AT ALL PUBLIC GATHERINGS  
We Guarantee You Satisfaction

FINE FOR MAKING SHERBET AND FRUIT ICES

New—Richer—Stronger—Better Powder. Rich, Sweet Real Orange or Real Lemon Flavors. PRICE ONLY \$2.00 Per Pound, POSTPAID. 2-LB. PACKAGE \$3.40. SIX POUNDS, \$9.50 POSTPAID. A pound makes a barrel; just add cold water and sugar. Wonderful flavor—easy to use. You make 85c clear profit on each dollar you take in. Trial package, to make 30 large glasses, for 25c postpaid. Put up in one pound cans and 25c packages only. Fully Guaranteed Under All Pure Food Laws. Please remit by money order or stamps. No C. O. D.'s or checks. This request will insure immediate service.

CHARLES T. MORRISSEY & CO. 4417 W. MADISON ST. CHICAGO

# Club Activities

Showmen's League  
of America



Sherman Hotel  
Chicago



National  
Showmen's Assn.

Palace Theater Building  
New York

CHICAGO, May 15.—Weekly meetings have been dispensed with for the summer but a special board of governors meetings is to be called late in the month to attend to a number of matters. Cemetery committee is arranging for decorations in Showmen's Rest for Decoration Day, and Al Sweeney has arranged to have a panorama of the plot made. Elmer Kussman came in from Atlanta for medical attention at a local hospital. Bro. Sam Chesterfield Beyers sent the League a German helmet.

Brother Charles Owens has taken his physical examination and expects to be inducted soon. Paul Oleksy came in for his examination. J. C. (Tommy) Thomas left for St. Louis. Jack Neal is with Gold Medal Shows. Harry Ross came in from the East and Al Kaufman and Al Cohn are getting ready to join Conklin Shows.

Ned Torti visited, and John Lempart returned from a Southern tour. Sick list includes Tom Rankine, James Murphy, Tom Vollmer and William Coulter. Andy Markham is getting ready for opening of Riverview Park May 19. Ed Sopenar, Nate Hirsch, Les Davis, Oliver Barnes and Jack Arenz are with the Hock Amusement Company, playing Chicago lots. Larry Rohter, Bob Kline and Lou Berger are hustling in and out of Chicago for their respective shows. Past President J. C. McCaffery left on a business trip. Harry Martin and Lou Leonard returned for a short stay before leaving for Decatur, Ill., to rejoin Hennies Bros.' Shows.



Pacific Coast  
Showmen's Assn

623 1/2 South Grand Ave., at Wilshire  
Los Angeles

LOS ANGELES, May 15.—Elmer C. Velare, past president of the Heart of America Showmen's Club, and Harry T. Hendricks, well known in outdoor show circles, were guests of honor at Monday night's meeting. Both sat on the dais with Ed F. Walsh, president; Ted LeFors, second vice-president, and Charles W. Nelson, secretary. Velare's application for membership was filed and will be voted on at the next meeting since the by-laws require that all applications be held a week and posted.

Communications were read from Bill Harris, J. J. McNamara, E. W. Wells, Frank Ward and Bill Duncan. Earl Walter Provencha was elected to membership and William Johannsen was reinstated. James Gallagher reported for the sick and relief committee. He said members on the sick list include Ben Dobbert, Charles Paige, Ned Griffin, Charles Adams and Dick Hunter. Roy Neal has recovered and attended the meeting.

Harry T. Hendricks was given a rising vote of thanks for his efforts in the interest of outdoor show business. During the week Anna Molinos and Sgt. James McPherson visited the clubrooms.



Heart of America  
Showmen's Club

Reid Hotel  
Kansas City

KANSAS CITY, Mo., May 15.—Social doings about the club are at a standstill. Visitors are coming in daily, either on business or pleasure trips, however. In town last week was Vince Brooks, Royal American Shows, en route to California. Axel Bendixon, owner Tivoli Exposition Shows, is here on a brief business trip, as was Mr. Green, general agent of Tivoli Exposition. John Castle, who has been with Hennies Bros.' Shows in St. Louis, has returned. Mr. and Mrs. (See HASC on page 57).

## Wonder Shows of America

In for duration and any part or all this complete  
25-Car Show is  
FOR SALE OR LEASE

Latest Rides, Tops, Fronts, Electrical Equipment, Wagons, Flat Cars, Coaches—all or any part for sale or lease. One bale-ring top, 50x86, 12-ft. sidewall, complete with poles, new last year, for sale. Have concession in heart of Little Rock, where 50,000 soldiers want amusement; all refreshment concessions open. Will buy complete Popcorn Outfit. Address

MAX GOODMAN, Mgr.

P. O. BOX 21

LITTLE ROCK, ARKANSAS

## Wants—James E. Strates Shows, Inc.—Wants

BUFFALO, N. Y., BROADWAY AND BAILEY — May 17 to 30

AN ORGANIZED GIRL REVUE, 8 in Line and 2 Principals or Chorus Girls, Principals, Comedian Emsee, Band, Fan Dancer; office will guarantee salaries.

Will place Shows that don't conflict and furnish wagons, such as WAR SHOW, WAX SHOW, MIDGET SHOW either on percentage or as office show. Minstrel or Harlem Revue organized; office will guarantee salaries.

Ride Help, Boss Canvasmen and Helpers, Carpenters and Blacksmiths, Polers, Train Crew Men, Porters, Help in all departments. Can place Pony Ride.

Direct all answers by mail or wire to JAMES E. STRATES, Manager.

## ATTRACTIONS WANTED

WANT EVERYTHING AND ANYTHING ENTERTAINING

Circus, Vaudeville and Museum Acts, Freaks, Novelty, Musical, Hillbilly, Instrumental. We do things just a little different. Pay the price and want the best. California, here we come! The land of sunshine and a climate that fits your clothes. Oldtimers, forty milers, first of Mays, has-beens, never-wasers and want-to-be's are welcome. A perfect set-up for talent that is looking for a break. Can place Free Act for parks and beaches. Will buy Show Property, Curios, small Animals (trained and untrained), Giant Chimpanzees and Baby Chimps, Monkeys of all kinds. Ask regarding this company those who have worked for us in Los Angeles and San Francisco. Will advance money and transportation to those we know and dependable. State what you have in first letter. Address:

SAM HOUSTON'S ATTRACTIONS

1118 MARKET STREET SAN FRANCISCO, CALIFORNIA  
SO THE PEOPLE MAY KNOW: Do not be misled by other people claiming to be associated with us. 'Tis true, we are called Coast Defenders, and we assure you we live up to our reputation.

## FIDLER UNITED SHOWS

W Starting May 26 at Calumet City, Ill.; then Harvey, Calumet Park and other W  
Chicago Steel Mill Towns to follow.

A LEGITIMATE CONCESSIONS OF ALL KINDS, ALSO CONCESSION AGENTS. A  
N SHOWS WITH OR WITHOUT THEIR OWN OUTFITS, ALSO PENNY ARCADE. A  
T FOREMEN AND RIDE HELP WHO CAN DRIVE SEMI-TRAILERS FOR TILT-  
A-WHIRL, OCTOPUS AND ROLL-O-PLANE. ALSO ELECTRICIAN. T

Address: Kingshighway and Natural Bridge, St. Louis, Mo., this week; then Calumet City, Ill.

## JOHN R. WARD SHOWS

WANT CAPABLE SECRETARY AT ONCE. JOIN ON WIRE. WANT Musicians or organized Band. Tom Johnson and Brantley, write. Comedians and Girls for Minstrel Show, Dancing Girl Show or Posing Show. Snake Show People. Place Shows with own outfits that do not conflict. Whiffy Nells, wire. Talker and Acts for Side Show. WANT experienced Lot Man, Sign Painter, Senior Artist, Electrician who has experience with Gen. Motor Diesel Light Plants. WANT Tilt and Wheel Foremen. Experienced Help for all Rides; top salaries, Send Drivers. PLACE CONCESSIONS. Photos open. Want Grand Store Agents. WANT Penny Arcade Mechanic on percentage of gross. Have 100 Machines. Want SPECIAL AGENT with car. Post paper. WANT TO BUY: TANGLEY CALLOPE, first-class shape.

EL DORADO, ARK., THIS WEEK; STUTTGART, ARK., WEEK MAY 24TH.

## WANT SENSATIONAL FREE ATTRACTION

Place Pop Corn. Must have neatly framed Concession. Ride Help who drive Semi-Trailers. Have Girl Show open for reliable Operator. Must have own wardrobe. Only carry one Girl Show. Agents for Grand Stores and Wheels, also Girls for Ball Games, Pen Pool open to reliable Operator. Place organized Minstrel Show. Must have a Show. Will buy same. Must be worth while. Charlie Taylor, answer. Everybody address:

AL WAGNER

Atlanta, Ga., this week. Route to interested parties.

## RED GUNN

WANTS

GRIDDLE MAN and COUNTER MAN for  
Sit-Down Grab Joint.

Address: Care WORLD OF TODAY SHOWS,  
Independence, Mo., this week; Kansas  
City, Kans., next week.

## WANTED

Ferris Wheel and Tilt-a-Whirl Fore-  
men, \$50 a week. Also use Second  
Men, \$25 a week.

W. G. WADE SHOWS

289 Elmhurst Ave., Detroit, Mich.

## Shows Are Included In Canada Ban on Special RR Trains

(Continued from page 3)

28 regarding movement of the Conklin Shows to Western Canada fairs this season.

Conklin, who has made big outlays on his equipment and who has booked a 1943 route, scheduled to open in Hamilton, Ont., on May 31, said the order had come as a surprise to him.

He immediately began contacting fair boards and committees with whom he is booked and notifying his many employees of the situation. He asked employees not to report in Hamilton because the order had made his plans indefinite. He said he expected to have some definite announcement to make by May 19 concerning his season's operation.

## DODSON BOW GATE

(Continued from page 28)

Leo Lanning, electrician, and F. C. Lyle, scenic artist.

### Shows

Circus Side Show, Ray Cramer, manager; Gay Patee, Cecil Hudson, manager and front; Ruth Ree, Lolita Mendoza, Peggy Abbott, Mildred Baker, Kay Dorsey, Queenie Johnson and Anna Jayne Wright, features. Chez-La-Femme, Cecil Hudson, manager; Betty Pitman, Gene Earck, Louise Roberson, Ginney Ray and Wanda Meade, models. Illusion, Mrs. Helyn Cramer, manager; Minstrel, George Baldwin, manager; Devil's Child, Charles Clark, manager; Life, Mr. and Mrs. Harry Suss; Fat Show, Robert (Slim) and Bertha Curtis; Earl and Mrs. Taylor, one show.

Rides include Twin Ferris Wheels, Scooter, Fly-o-Plane, owned and managed by Charles Goss; Rolloplane and three Kiddie Rides, owned by Jack Pugal and Henry L. McCauley. Others are Whip, Octopus, Merry-Go-Round, Caterpillar, Ridee-O and Comet.

Jack Murray plans to join the shows in Little Rock with his Penny Arcade. Cookhouse is office-owned and managed by DeWitt Hudson, and the corn game will again be handled by Elmer Day. A. Paul has the frozen custard, and popcorn and peanuts are operated by Mrs. Dodson and Mrs. Jesse Clark.

## PCSA CAMPAIGN

(Continued from page 28)

total amount received will be announced. Names of contributors are posted on a bulletin board in the clubrooms.

Among those making contributions are John M. and Nate Miller, Ed Walsh, S. L. Cronin, John Backman, Harry Fink, Pop Ludwig, Bill Scott, Joe Horowitz, Ed and Ross Davis, Dave Morris, Vic Johnson, Leo Gotch, Al Wilson, L. C. Morrell, Ben Beno, Dan Stover, Henry Peihl, George Lauerman, Joe Glacy, Sam Abbott, Eddie Tait, Sam Landesman, William Sherwin, William T. Wheeling, Sam Dolman, R. E. Clifford, Max Kaplan, Candy Moore, Bob Matthews, Jim Gallagher, Bill Allman, Zack Hargis, James LaFrange, L. G. Chapman, Isaac McFadden, Charles Olski, Fred Donnelly, Chuck Gammon, Jimmy Dunn, George Simonds, E. J. Rumbell, Temple Aldridge, Earl King, Frank Redmond, Robert Hill, Joe Steinberg, E. Welsh, Clarence Allton, Bill Myers, William Lowney, Frank Murphy, Bill Messina, Harry Hendricks, J. W. Richards, J. J. McNamara, Bill Hobday and J. P. Beynor.

West Coast Shows' members making donations were Mike Krekos, Louis Leos, Harry Myers, Al Rodin, Hunter Farmer, Sam Coomas, Ray Gordon, Montie Morgan, Earl Peyton, Johnnie R. Miller, J. H. Christensen, George Wyler, Les Dobbs, George Sackson, Loren Kesterson, Ray Munroe, Bob McKenzie, Ray Hershey, Charles J. Walpert, A. F. Montie, John Wells, M. Silver, John Dedusis, Roy Scott, A. R. Kendrick, A. J. Budd, Hal Compton, Nat Herman, W. H. Frost, W. T. Jessup, Jack Compton and Michael J. Moore.

## BALLYHOO BROS.

(Continued from page 28)

and fences. Finally the natives agreed to buy frames and glass and to allow the advance crew to hang bills on their property, providing the property owners could keep 'em after the show had left town. It was a slow method of billing, but it did give the town the appearance of an art gallery. Now we understand why they refer to this as a picturesque country.

Building owners had no objections to our bannermen tacking cloth on their buildings, because they thought the pictures were oil on canvas and would not be ruined by the elements. The tackers woke up to the fact that the rags were in demand and collected the service charges on the passes, usually given for such locations, without giving the passes.

The midway opened to a packed lot on Monday. Then we learned that it wasn't necessary to buy gasoline for our rides because 20 years ago a native had operated thru these parts a miniature Merry-Go-Round which was pushed around by hand. Imagine the ride foreman's surprise when he saw that the rides had filled up and that people who had been unable to get onto them had begun to push the rides around! For the rest of the night the crowds took turn-about riding and pushing. Pete Ballyhoo, seeing that they were educated to that mode of operation, mounted the free-act platform (we always carry a free-act platform—never can tell when some act might come along) and, thru his interpreter, asked the patrons to push harder and faster so that everyone would have an opportunity to ride before closing time.

The show did big business all week, which proves that you have to have a lot of push to get money with a midway nowadays. Bales of paper money are stacked in the office wagon. What we can't spend will be burned with the used tickets. From the remainder, when it is sorted and exchanged into American money, the office should be able to bank \$200. MAJOR PRIVILEGE.

## WM RICHMOND STAND

(Continued from page 28)

Patty Ann Hall, Dixie Moore, Cecilla Santorio, Marle Embroch, Kay MacDonald, Jane Brazzell, Manuel Janerio, Joe Morollei, Willie Higgins, Grant Burrell and Robert Brown. Mr. and Mrs. O. F. (Blondy) Mack's Monkey Show, Mr. and Mrs. Richard Mack, Harry Cook and Joe Carroll. T. W. (Slim) Kelly's Palace of Wonders, Whitey Sutton, front; Jack Lorenzo, Mike O'Connor and Buddy Peyton; Hazel McCracken, headless girl; Irving Carle, glass blower; Habib Pasha, magic; Fay Fine, Buddha; Ray Sutton, inside lecturer, and Hank Silo, annex. T. W. Kelly's Freak Animal Show, Paddy Gold, front; Fren Bennett, inside lecturer, and Dutch Lock, animal man.

### Rides

Ridee-O, Sparky Compton, foreman; Speedway, Sy Holliday; Earl Purtle's Fly-o-Plane and Rolloplane; Twin Ferris Wheels, Donald Murphy. Charlie Holiday has charge of Funhouse and Octopus. Mrs. Yamanaki, Caterpillar and Chairplane; Merry-Go-Round; Jake Linderman, three kiddie rides; Silver Streak.

Concessions: Izzy Fireside, Murphy's Eating Emporium; L. Harvey (Doc) Cann, popcorn and peanuts; Mrs. Jimmy Simpson, photo gallery and palmistry booth; Johnny Anderson, diggers and rotary; Gerald Snellens, grab stand; Mrs. Linderman, frozen delight. Jack Gilbert's concessionaires include Fred Gagnon, Carl and Ella Wilson, Legrand Berry, James Brown, Francis Larkin, Irving Schiner, Billy Thacker, Sam Lager, Frank Blatsky, Morris Brown, Donald Lykens, Donald Lester, Howard Bryant, Sarah Duncan, Homer Davis, Stephen Sabitski, Robert Hicknov, George Harris, Harry Sandler, Ben Keilman, Dallas Duncan, Arthur Jones, Edward Bernard, John Daniels, Wilfred McHugh, Edward Walter, Frances Coon, Thomas Paddy, Ben Kaplan, Leonard Lindquist, Michael Tunniion, Roy Hunter, Thomas and Pearl Fox, Willis Lilly, Ray and May Hawkins and Louis Handel. Bingo has Joe Cenname as manager; Suzanne Walters, checker, and Etheridge Cousins, Mark Kelly, George Bailey, Mimi Sussman.

### Staff

Max Linderman, president and general manager; Frank Bergen, business manager; Ralph W. Smith, treasurer; Jack Gilbert, concession manager; Harry Sussman, assistant treasurer; Mrs. Donald Murphy, secretary; L. Harvey (Doc) Cann, general agent; L. A. Christian, executive assistant; Gerald Snellens, contracting agent; J. Raymond Morris, billposter; Doc Morehouse, superintendent of tickets; J. E. Edwards, chief electrician and Diesel engineer; Charles Kidder, superintendent of construction; Wallace Cobb, trainmaster; Harry Hauck, lot superintendent; Mrs. Vera Hauck and Mrs. Pete Smither, front gate.

Visitors included Hon. Gordon Ambler, mayor of Richmond; Attorney T. Grey Haddon, Police Chief E. H. Organ, Judge Ben Tucker, Frances Lockett, Eddie Coe and Col. W. F. Lane.

## CASEY INAUGURAL

(Continued from page 28)

ter Klepatz and John Jamie. Merry-Go-Round, George Stanger and Leonard Weger. Plane Ride, John Shinn and Art Davis. Kid Ride, John McDonald. Side Show, Don Kerlake, manager; Mary Johns and Frank Valentine.

Concessions: Frank Valentine and Bob Kerlake, one each; Jack Baillie, high striker; Ernie Willis, dart game; Mrs. Lottie Borland, bingo; Les Borland and J. Jacks, diggers; Percy Labelle, air guns; Wes Bennet, ball game; Billie Sidon, ball game; Jimmie Baydon, Hit Hitler; Jackie Lizette, hoop-la; Rod Gillis, Bomb Berlin; Darby Dobson and A. Benson, cookhouse. Percy Labelle is chief electrician and foreman, while Mrs. E. J. Casey, Mrs. P. Labelle and Mary Johns handle the tickets.

## FRANKS EARLY BIZ

(Continued from page 28)

air rifle balloon concession. Mrs. Walter Burgess is operating his auto bumper; Mrs. Russell Dollar, fish pond; Mr. and Mrs. Leon DeLion, cigarette shooting gallery, while Mr. and Mrs. Litts operate their large bingo. R. L. Milikin is foreman of Litts's Whip.

C. M. (Doc) Meyers, a veteran Franks concession operator, says that if his ammunition holds up this will be the best season of his long career. Mrs. Meyers is doing well with a set stand.

Mr. and Mrs. Duke Haywood have been added to the Charles Drill concessionaires. Mrs. Pauline Drill has installed a new Dime-In stand. Bert Nabors added a new fish pond.

Joe L. Duncan, another veteran with Franks, is clicking with his concession. Mr. and Mrs. Howard Hughes and son, Pete, joined. Hughes is foreman of Drill's Ferris Wheel. Billie Seymour is selling tickets for Harry Bestland's Mix-Up.

Fred Burns, well-known ride foreman, who was inducted into the army several months ago, was discharged for overage recently and has gone to the Franks farm in Wilcox County as chief tractor driver. Franks added a tractor, his fourth, last week. He spends each Sunday and Monday at his farm, and in his absence Jim McCall is in charge of the shows.

## GARDEN DATE RB'S

(Continued from page 3)

thur Hopper will remain for a while to supervise their departments in connection with the Garden one-ringer next month.

## RB "Spangles" Set for Garden

NEW YORK, May 15.—A "well-documented" rumor published in detail under an April 24 dateline in *The Billboard* that the Ringling circus management and the Garden would present a one-ringer elephant-style show in the big arena next month is out of the rumor class.

Show starts June 16 under the title "Spangles, The Continental Circus," and the advertising will say "Presented by Ringling Bros.; the Barnum & Bailey tag being omitted. Scale is in fifty-cent steps from \$1.10 to \$2.50, plus tax, but a top of \$3.50 on Saturdays. No Monday performances except July 5 (Independence Day holdover), when two shows will be given. Children under twelve will be at half rates Tuesday and Thursday afternoons. Ticket sale starts June 2.

Acts set are the Kimris, Dr. Ostermaier Horses, a Court-trained wild-domestic animal exhibition, an elephant turn, aerialist Elly Ardelty and the international "banana man" comic, A. Robins. Probabilities are the Christianis, well-known principal riding troupe on the show for many seasons up to last year, due in a Broadway revue, *Miss Underground*, which may not pan out, and the Paroff Troupe, veteran novelty contingent familiar at fairs and amusement parks. Garden's seating capacity of some 14,000 will be shaved down to about half, the gallery and other sections to be closed.

Roland Butler, publicity director, holds over for a spell from the RB circus run to supervise press and newspaper advertising but meantime goes to Philly next week for a few days in behalf of the Big Show itself. Butler has retained for "Spangles" two press agents not connected with Ringling operations—Hal Olver, prominent circus-legit publicist, and Don McCloud, late of the *New York Enquirer*. Arthur Hopper, outdoor ad chief, will direct the billing.

## WORLD'S MOST POPULAR RIDES

OCTOPUS—ROLLOPLANE—FLY-O-PLANE

Manufactured by

EVERLY AIRCRAFT CO., Salem, Oregon

## SNOW CONES

BE SURE YOU GET OUR LATEST PRICE LIST ON SNOW CONE SUPPLIES.

We Have Everything You Need and Our Prices Save You Money.

This Year Line Up With an Outfit That Has the Stock To Take Care of You.

Send a Postal Card for Your Price List Today.

GOLD MEDAL PRODUCTS CO.

131 E. PEARL ST.

CINCINNATI, OHIO

## Dick's Paramount Shows

WANT

SHOWS: Posing Show, have complete new outfit. Grind Shows, Snake Show and Fun-house. Liberal percentages.

CONCESSIONS: Scales, Guess Your Age, Photos, Penny Pitch and any Grind Store that works for ten cents.

HELP: FERRIS WHEEL FOREMAN. Semi Driver preferred.

Fort and Woodall Sts., Baltimore, Md., May 17-22, inclusive; Penns Grove, N. J., and Gloucester, N. J., to follow. Write or wire DICK GILSDORF, Gen. Mgr.

## WANT

## WANT

RIDES: Will book Tilt or Octopus with own transportation. Will buy Chair-o-Plane; must be in A-1 condition. SHOWS: 20 per cent plus tax. What have you? CONCESSIONS that work for stock, contact. Privilege reasonable. This is the show that plays the spots and will guarantee you plenty of people to work to if not privilege free. We carry four office-owned Rides, two outstanding Free Acts and 10c pay gate. If you want to be with a show that knows how to treat you right, contact. Hop scotchers and 40 milers, save your stamps. All reply:

## GEREN'S UNITED SHOWS

Shelbyville, Ind., May 17-22; Drexel, Ohio, Sub. of Dayton, Ohio, May 24-29.

## KAUS EXPOSITION SHOWS WANT

For defense areas, Photos, Popcorn, Pitch-Till-You-Win, any Stock Grind Stores. Arcade Shows with own transportation. Second Agent who can handle Banners and Publicity. Ride Help in all departments; top salaries; bonus end of season. Need Semi Drivers. Want capable Concession Agents; Sam Applebaum, come on. Write or wire

A. J. KAUS, Erwin, North Carolina, all this week.

# American Carnivals Association, Inc.

By MAX COHEN

ROCHESTER, N. Y., May 15.—Office of Defense Transportation having announced that it is studying means of curtailing railroad passenger travel in order to conserve coal, it indicates that the problem is not easy and that formal measures cannot be put into effect immediately, but requests that the public continue to help by abandoning all unnecessary travel. The industry should be on its toes to meet this curtailment in service if and when it occurs, particularly in the case of shows which travel by baggage and passenger cars.

The same office having announced that in conjunction with the Office of Price Administration it is recalling all excess "T" coupons of operators whose allotted mileage has been reduced, this measure is intended to reduce the alleged source of black market operations.

Steps being taken along the East Coast to prohibit motorists from using "B" and "C" ration coupons for anything except occupational purposes will have a tendency to keep people at home during summer months and it is our opinion that it will have a noticeable effect upon gross business of outdoor amusements brought to the consumer.

United States Department of Commerce has furnished surveys of business conditions in Southeastern States, including Alabama, Georgia, Florida, southern half of Louisiana, southern half of Mississippi and eastern two-thirds of Tennessee, and the New York City area comprising State of New York, Northern New Jersey and a small section of Connecticut. It is our intention to inaugurate the season's visitation program within the next two weeks.

## ROUTES

(Continued from page 19)

Latin Quarter Revue (Earle) Phila, t; (HIPP) Baltimore 21-27.  
Lee, Bob (Wivel) NYC, re.  
Leeds, Phil (Village Vanguard) NYC, nc.  
Leslie & Rollins (Colosimo's) Chi, nc.  
Lessing, Florence (Versailles) NYC, nc.  
Lester, Jerry (Riobamba) NYC, nc.  
Lewis, Ralph (Tic Tac) Milwaukee, nc.  
Lillane & Mario (Hollenden) Cleveland, h.  
Lit, Bernie (Silver Dollar) Baltimore, nc.  
Lloyd & Willis (Edgewater Beach) Chi, h.  
Logan, Ella (Capitol) NYC, t.  
Long, Walter (Biltmore) Los Angeles, h.  
Lorraine, Kay & Kaydets (Aloha) Brooklyn, nc.  
Louise, Phyllis (Palm Beach) Detroit, nc.  
Lowe, Hite & Stanley (Biltmore) Los Angeles 10-26, h.  
Lynn, Ray (Copacabana) NYC, nc.

### M

McCabe, Sara Ann (Capitol) NYC, t.  
McNeillis, Maggi (Armando's) NYC, nc.  
McNulty, Hazel (18 Club) NYC, nc.  
Malina, Luba (Latin Quarter) Chi, nc.  
Mangean, Hazel, Four (Bowery) Detroit, nc.  
Manners, Judy (Mount Royal) Montreal, h.  
Marshall, Frances (Sawdust Trail) NYC, nc.  
Marshall, Jack (Riverside) Milwaukee, t.  
Martin, Joe (Commodore) NYC, h.  
Martin, Mitzl (Park Central) NYC, h.  
Martini, Lola (Bismarck) Chi, h.  
Mason, Melissa (Le Ruban Bleu) NYC, nc.  
Masters & Rollins (RKO-Boston) Boston, t.  
Mata & Harl (Last Frontier) Las Vegas, N. M., 14-27, h.  
Mayfair, Mitzl (Chicago) Chi, t.  
Melville, June (Sawdust Trail) NYC, nc.  
Merry Macs (Oriental) Chi, t.  
Merrymakers (Enduro) Brooklyn, re.  
Merryl, Fay (Wivel) NYC, re.  
Miles, Jackie (La Martinique) NYC, nc.  
Ming & Ling (Belmont Plaza) NYC, h.  
Minevitch Boys (Palace) Columbus, O., t.  
Mode, Jean (Leon & Eddie's) NYC, nc.  
Montoya, Carlos (Casbah) NYC, nc.  
Morris, Samany (Club V) Collinsville, Ill., nc.  
Moya, Lolita (Glen Park Casino) Buffalo, nc.

### N

Natalie & Howard (Colosimo's) Chi, nc.  
Nils & Nadyne (Greenwich Village Inn) NYC, nc.  
Nobel, Al (Riverside) Milwaukee, t.  
Norman, Karyl (Colosimo's) Chi, nc.  
Nyman, Betty Ann (Versailles) NYC, nc.

### O

Osta, Teresita (El Chico) NYC, nc.  
Otero, Adrina (El Chico) NYC, nc.

### P

Page & Nona (Tivoli) Melbourne, Vic, Australia, until July 6, t.  
Page, Sid, & Co. (Orpheum) Omaha, t.  
Pabito & Lillian (State) NYC, t.  
Paris, Frank (Orpheum) Omaha, t.  
Parker, Paulette (Ringside) NYC, c.  
Parker, Ray (Savoy Plaza) NYC, h.  
Parks, Bernice (Copacabana) NYC, nc.  
Pierce & Alden (Aloha) Brooklyn, nc.  
Pike, Raymond, Jr. (Edgewater Beach) Chi, h.  
Pitmus, Pearl (Cafe Society Downtown) NYC, nc.  
Platt, Johnny (La Vista) Clovis, N. M., nc.  
Preisser, June (Oriental) Chi, t.  
Puleo, Johnny (Palace) Columbus, O., t.

### R

Rans, Victoria (Bal Tabarin) NYC, nc.  
Rann, Betty (Dixie) NYC, h.  
Ray, Jimmy (Colosimo's) Chi, nc.  
Rhythm Rockets, Four (Latin Quarter) NYC, nc.  
Richey, Jean (Earl Carroll Theater) Hollywood, Calif.  
Rivera, Marquita (Leon & Eddie's) NYC, nc.  
Roberts, Dave, Trio (Jack Dempsey's) NYC, re.  
Robinson, Florence (Hurricane) NYC, nc.  
Rocco, Maurice (Le Ruban Bleu) NYC, nc.  
Rochelle & Beebe (Bal Tabarin) San Francisco, nc.  
Rodriguez, Johnny (El Chico) NYC, nc.  
Rosario, Albert, Trio (Don Julio's) NYC, nc.  
Rose's, Billy, Diamond Horseshoe Revue (Capitol) Washington, t.

Royce, Rosita (Carroll's) Phila, nc.  
Russell, Connie (Chez Parce) Chi, nc.

### S

St. Claire Sisters & O'Day (Varsity) Columbia, Mo., 29-22, t; (Shrine Circus) Omaha 24-June 2.  
Sajmack, Tony, Trio (Glenn Rendezvous) Newport, Ky., nc.  
Savo, Jimmy (Cafe Society Uptown) NYC, nc.  
Scott, Bee, Trio (Melody Club) Staten Island, N. Y., nc.  
Seville, Alfredo (Belmont Plaza) NYC, h.  
Sebastian, John (Pierre) NYC, h.  
Shaw, Sandra (Plaza) Elizabeth, N. J., nc.  
Shayne & Armstrong (Riverside) Milwaukee, t.  
Sinatra, Frank (Riobamba) NYC, nc.  
Skunk Hollow Mountaineers (Ringside) NYC, cb.  
Sloan, Estelle (Chez Parce) Chi, nc.  
Smith, Betty Jane (Club V) Collinsville, Ill., nc.  
Stadlers, The (Blackhawk) Chi, c.  
Stockwell, Harry (Belmont Plaza) NYC, h.  
Stone, Harvey (Bowery) Detroit, nc.  
Stuart, Helen (St. Regis) NYC, h.  
Summer, Helea (Ivanhoe) Chi, re.  
Sung Three (Piccadilly) NYC, h.

### T

Talia (Bismarck) Chi, h.  
Tanner & Thomas (Iceland) NYC, re.  
Taylor, June, Dancers (Hurricane) NYC, nc.  
Therrien, Henri (Kitty Davis's Airliner) Miami Beach, Fla., nc.  
Three Shades of Brown (Ringside) NYC, cb.  
Tilton, Liz (Sherman) Chi, h.  
Toppers, The Enduro Brooklyn, re.  
Townsend, The (Village Barn) NYC, nc.  
Tracy, Arthur (Greenwich Village Inn) NYC, nc.  
Tracy, Ben (Ringside) NYC, cb.  
Travers, Pat (Hickory House) NYC, re.  
Travers, Ted (Oriental) Chi, t.

### V

Valdez, Vern (Wonder) New Orleans, nc.  
Van, Gus (Club V) Collinsville, Ill., nc.  
Vandever, Carl (Aloha) Brooklyn, nc.  
Varios & Vida (Belmont Plaza) NYC, h.  
Vernon, Kay (Beverly Hills) Newport, Ky., cc.  
Vincent, Romo (Chez Parce) Chi, nc.

### W

Wain, Bea (Riobamba) NYC, nc.  
Wallace Puppets (Glenn Rendezvous) Newport, Ky., nc.  
Ward, Helen (Riverside) Milwaukee, t.  
Ware, Leonard, Trio (Blue Angel) NYC, nc.  
Warfield, Wynne (Berlotti's) NYC, nc.  
Warren, Annette (Carter) Cleveland, h.  
Waters, Ethel (Strand) NYC, t.  
Waters, Edith (Belmont Plaza) NYC, h.  
Weidman, Charlie (Versailles) NYC, nc.  
Welsh, Roberta (St. Regis) NYC, h.  
Wences (Versailles) NYC, nc.  
West, Bernie (Village Barn) NYC, nc.  
White, Murray (Leon & Eddie's) NYC, nc.  
Woodie & Betty (Latin Quarter) Chi, nc.  
Wright, Earl (Moose Club) Erie, Pa.; (Frank Taylor unit) Concord, N. C., 24-29.

### Y

Yale, Chick, Otto Viola & Pete Roberts (Hamid-Morton Circus) Montreal 22-29.  
Yola (El Chico) NYC, nc.

### Z

Zoska, Karen (Belmont Plaza) NYC, h.

## DRAMATIC AND MUSICAL

(Routes are for current week when no dates are given)

Able's Irish Rose (Nixon) Pittsburgh.  
Arsenic and Old Lace (Biltmore) Los Angeles.  
Arsenic and Old Lace (Royal Alexandra) Toronto.  
Chocolate Soldier (Municipal Aud.) Kansas City, Mo., 20-22.  
Claudia (Court Square) Springfield, Mass., 19; (Memorial Aud.) Worcester 20; (Klein Aud.) Bridgeport, Conn., 21-22.  
Cornell, Katharine, in Three Sisters (Er-langer) Chi.  
Doug Girls (Selwyn) Chi.  
Dracula (Locust St.) Phila.  
Eve of St. Mark (Walnut St.) Phila.  
Gilbert & Sullivan Operas (Studebaker) Chi.  
Good Night Ladies (Blackstone) Chi.  
Junior Miss (Colonial) Boston.  
Junior Miss (Cass) Detroit.  
Kicked Upstairs (Wilbur) Boston.  
Kiss and Tell (Harris) Chi.  
Life With Father (Geary) San Francisco.  
Merry Makers, The (National) Washington.  
Private Lives, with Ruth Chatterton (Shubert Lafayette) Detroit.  
San Carlo Opera Co. (Palace) Hamilton, Ont., Can., 19; (Erlanger) Buffalo 20-23.  
Student Prince (Forrest) Phila.  
Tobacco Road (Playhouse) Wilmington, Del.  
You Can't Take It With You (Davidson) Milwaukee.

## ICE SHOWS ON TOUR

Carnival on Ice (Netherland Plaza Hotel) Cincinnati.  
Ice-Capades of 1943 (Pan-Pacific Auditorium) Los Angeles, until May 31.  
Lamb-Yocum Ice Parade (Ben Franklin Hotel) Phila.  
McGowan & Mack (Palace Hotel) San Francisco.  
Stars on Ice (Sonja Henie & Arthur Wirtz) (Center Theater) NYC.  
Victor's, Art, Ice Parade of 1943 (Hotel Adolphus) Dallas.

## CIRCUS

Cole Bros.: Marion, Ind., 18; Fort Wayne 19; Lima, O., 20; Mansfield 21; Akron 22-23.  
Cole, James M.: Clearfield, Pa., 18; Du Bois 19; Punxsutawney 20; Indiana 21; Ford City 22; Grove City 24; Franklin 25; Tiusville 28; Union City 27; North East 28; Westfield, N. Y., 29.  
Dalley Bros.: Amarillo, Tex., 18-19; Pampa 20; Borger 21; Perryton 22.  
Dickman, Bob: Indian Head, Md., 19; La Plata 20; Mechanicsville 21; Leonardtown 22; Prince Frederick 24.

Gilbert Bros.: Clifton, N. J., 26-29.  
Hamid-Morton: Montreal, Can., 22-29.  
Mills Bros.: Bellefontaine, O., 18; West Liberty 19; Piqua 20; Sidney 21; Greenville 22; Winchester, Ind., 24; New Castle 25; Knightstown 26; Speedway City 27; Shelbyville 28; Franklin 29.  
Pelack Bros.: (Civic Auditorium) Oakland, Calif., 17-23.  
Ringling Bros. and Barnum & Bailey: (Boston Garden) Boston, Mass., 17-29.  
Russell Bros.: King City, Calif., 18; Salinas 19-20; Watsonville 21; Santa Cruz 22-23; San Jose 24-26; Palo Alto 27; Redwood City 28; San Mateo 29.  
Wallace Bros.: Erie, Pa., 18; Ashtabula, O., 19; Warren 20; Canton 21; Wooster 22.

## CARNIVAL

(Routes are for current week when no dates are given. In some instances possible mailing points are listed.)

Alamo Expo.: Harlingen, Tex.  
All-American Expo.: Vincennes, Ind.; Chicago Heights, Ill., 24-29.  
American Expo.: Beaver Falls, Pa.  
American United: Pasco, Wash.; Pendleton, Ore., 24-30.  
Anderson-Strader: Hutchinson, Kan.  
B. & H.: Sumter, S. C.  
Bach, O. J.: Utica, N. Y.  
Baker United: Lebanon, Ind.  
Bantley's All-American: Alliquippa, Pa.  
Barkoot: Toledo, O.  
Baysinger, Al: (Easton & Belt) St. Louis, Mo.  
Beam's Attrs.: Windber, Pa.; Cairnbrook 24-29.  
Beaty's Rides: Durant, Miss.  
Bee's Old Reliable: Lexington, Ky.  
Bistany, L. M.: Orlando, Fla.  
Bright Lights Expo.: Hooversville, Pa.  
Buck, O. C.: Schenectady, N. Y.  
Buckeye Expo.: Humboldt, Tenn.  
Buckeye State: Belleville, Ill., 17-23; Granite City 24-June 2.  
Bullock: Camden, S. C.  
Bunting: East Peoria, Ill.  
Byers Bros.: Madison, Ill.  
Casey, E. J.: St. Vital, Man., Can.; East Kil-donan 24-27; Port Garry 28-June 1.  
Celtin & Wilson: Baltimore, Md.  
Chanos, Jimmie: Muncie, Ind.  
Chatham Am. Co.: Lancaster, S. C.  
Coleman Bros.: Berlin, Conn.  
Convention: Buffalo, N. Y.  
Crafts 20 Big: San Bernardino, Calif., 16-23; San Fernando 25-29.  
Craig, Harry: Childress, Tex.  
Crescent Am. Co.: Mount Holly, N. C.  
Cumberland Valley: Tullahoma, Tenn., 22-29.  
Cunningham's Expo.: New Martinsville, W. Va.  
Dick's Paramount: (Port & Woodall Sts.) Baltimore, Md.; Penns Grove, N. J., 24-29.  
Dixie Belle: Huntington, Ind.; Loogootee 24-29.  
Dobson United: Northfield, Minn.  
Dodson's World's Fair: Jackson, Tenn.  
Dumont: Watervliet, N. Y.  
Dyer's Greater: Jackson, Mo.; Perryville 24-29.  
Eddie's Expo.: Butler, Pa.; Ambridge 24-29.  
Edwards, J. R.: Fostoria, O.; Sandusky 24-29.  
Elite Expo.: Eldorado, Kan.; Salina 24-29.  
Empire Am. Co.: San Marcos, Tex.  
Endy Bros. & Prett's Combined: Dundalk, Md.; Wilmington, Del., 24-29.  
Expo. at Home: Norristown, Pa., 12-24.  
Fidler United: (Kingshighway & Natural Bridge) St. Louis, Mo.; Calumet City, Ill., 24-29.  
Fleming, Mad Cody: Americus, Ga.  
Garden State: Phillipsburg, N. J.  
Gentsch & Sparks: Ripley, Tenn.  
Geren's United: Shelbyville, Ind.; Drexel, O., 24-29.  
Gold Medal: Washington, Ind.  
Gooding Greater: Charleston, W. Va.; Logan 24-29.  
Grady, Kellie: Russellville, Ala.  
Great Lakes: Atlanta, Ga.  
Great Sutton: Rosiclare, Ill.  
Greater United: San Angelo, Tex.  
Gruberg Famous: Philadelphia, Pa.  
Hames, Bill: Gainesville, Tex.  
Happy Attrs.: Mansfield, O.  
Happyland: Royal Oak, Mich.  
(See ROUTES on page 56)

## MISCELLANEOUS

Banks, Alfred (Palace) New Orleans 18-25.  
Bartlett, Roy (Arena) Detroit 17-23.  
Burke & Gordon: Indianapolis 17-22.  
Couden, Doug & Lola: School Assemblies, Guntersville, Ala., 17-22.  
Craig, Mystic (Roanoke) Roanoke, Va., 18; (Carolina) Burlington, N. C., 20; (Broadway) Charlotte 21-22; (State) Spartanburg, S. C., 24; (Centre) Greenville 25.  
DeCleo, Magician: Marysville, O., 17-22.  
Felton, King: Des Moines, Ia., 17-29.  
Frye, Magician: S. New Berlin, N. Y., 19; Lebanon Springs 20; S. Glens Falls 21.  
Frye, Magician: Lebanon Springs, N. Y., 20; S. Glens Falls 21; Kingston, Pa., 24; Steel-ton 25; Central Islip, N. Y., 26.  
Green, Magician: Olds, Alta., Can., 20-21.  
Lippincott Magician (Bijou) Savannah Ga., 19-22.  
Long, Leon, Magician: Welch, W. Va., 19-20; Kimball 21; Keystone 22-31.  
Midnight Voodoo Party, Herman Weber's (Princess) Eagle Grove, Ia., 19; (Clarion) Clarion 20; (Lake) Clear Lake 21; (Charles) Charles City 22; (Firemen's) New Hampton 25.  
Ricket's Dogs, school show: Fort Payne, Ala., 17-22.

## ADDITIONAL ROUTES

(Too Late for Classification)

Howard-Payce Dancers (Plymouth) Worcester, Mass., 17-20; (Stanley) Pittsburgh 21-27.  
LaZellus, Aerial (Circus) Flagstaff, Ariz., 17-30.  
Mayo, Jack, Ork (DeWitt Clinton Hotel) Albany, N. Y.  
Monteros, The (Amato's Supper Club) Astoria, Ore., 17-23.  
Romas, Flying: Berlin, Conn., 17-22.



**INSURANCE**

**CHAS. A. LENZ**

"The Showman's Insurance Man"

**A1338 INSURANCE EXCHANGE**

**CHICAGO, ILL.**

**AMMUNITION WANTED**

.22 SHORTS

**\$140.00 PER CASE**

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**Available!**

**"Ace" Publicity and Promotion Man**

Fast-Stepping, PROLIFIC, Result-Getting (Chicago and Hollywood experience). For Name Band, USO Unit, Hotel, Nite Club, Biggest Fairs or Star Acts. Fine personality. Would make grand personal representative. Could quickly be "the tops" for movie firm in Hollywood or New York. 20 years' theatrical and newspaper experience. Highest references. All offers considered. Wire! Draft status: 4-H. ALWAYS WORKING. This is my first ad in 20 years.

Address: BOX D-77, Care The Billboard, Cincinnati, Ohio.

Experience! Not Experiment!

**Here's the Big One . . . Come and Get It!**

**NEED SKATING RINK . . . 2 MAJOR RIDES**

Gold mine here if your equipment is good. Have building for Dodge. Want Roller, Loop, Spitfire, Octopus, good Ferris Wheel. Have Ride Help, what Rides have you? Can still use any legit center joints. Will book Slush or Custard, Juice, Stock Joints all kind. Have few Concession buildings left. Big family park, only picnic grove in city. Within 3 miles of 150,000 soldiers. Street cars enter park. Free gate. Free Acts, please contact.

**OPENS MAY 30th WITH MAMMOTH RADIO PICNIC**

**FRANK EDWARDS, MGR., BROAD RIPPLE PARK, INDIANAPOLIS.**

**BRIGHT LIGHT EXPOSITION SHOWS**

Can place Kiddie Auto and Flat Rides. Furnish complete outfits for Shows, few more legitimate Concessions; also Bingo. Can place Free Act; the Crawfords, answer. Ride Help Foreman for Chair Plane, also Second Man. H. E. Bridges wants two Grind Store Agents, also two Concession Agents. Doc Parquis wants Girl for Photo Gallery. Write or wire

**JOHN GECOMA, Hooversville, Pennsylvania, this week.**

# Direct from the Lots

## Art Lewis

South Norfolk, Va. Week ended May 8. Location, Berkeley and Wilson roads. Auspices, South Norfolk Fire Department. Business, excellent. Weather, cool and fair.

First week at this location was better than last fall by 25 per cent. Lot is small but most of the attractions were able to operate, and Vanities, operated

by Honey Lee Walker, led shows. Revue's roster has Mozelle Hensley, Doris Milligan, Teddy Curlee, Margaret Watson, Jeanne Richards, Anne Robinson and Dot Bridges. Buster O'Connor is boss canvasman, and Earl Cody is on the No. 1 ticket box. Leon Murphy and Joe Kennedy are canvasmen. Jerrie Jackson's Hep Cats Minstrel Revue is doing well. Jerrie Jackson is producer and manager, assisted by Irene Jackson, secretary. Line-up also includes James Gilliam and Ayette Houston, comedians; Charles Van Lier, John Jarrett and Charles R. Dowan, dance trio; Willie Lee Sterling, singer, and Theo Houston, bronze dance. Chorus has Peachonia Dell, Millie Harris, Laura Allen, Vido Olds, Martha Arrington, Jamie Revis, Mabel Garland, Irene Jackson, and orchestra comprises Mose Brooks and Eddie Jackson, trumpets; Ben Williams, saxophone; George Beaman, trombone; Jerrie Jackson, piano, and Lewis Walton, drummer. Jim Moran handles the prize package candy concession. Mrs. Maude Bailey, ticket seller at the main entrance gates, is *The Billboard* sales agent and mailman. Visitors included members of W. C. Kaus Shows, Eddie Davis and Jack Perry. Harry Perry is handling a concession. Ralph G. Lockett, office manager, spent Mother's Day at his home in Ettrick, Va. Eddie Holmes, Sunday editor of *The Evening Ledger-Dispatch*, recently contributed an editorial commending the Art Lewis Shows in his newspaper. He also spent several evenings on the lot. Lonnie Dill, who handles the Sunday features with *The Virginian-Pilot* also wrote an interesting article on Art Lewis.

WALTER D. NEALAND.

## O. C. Buck

Menands, N. Y. Week ended May 8. Auspices, Troy Tibbets Cadets. Business, poor. Weather, rain.

Continued rains daily practically spoiled the week's business here, altho shows opened each night and concessions did a little business. Owner-Manager Oscar O. Buck purchased a new public-address system. Equipment was installed by Bob Mallet. Danny Tambru is operating a cigarette gallery; Chester Ford has blankets; Lewis Margolis, groceries; Al Selzer and Bucky Germinie, percentage games. Jimmie Hurd's Side Show includes Albert Rudiger, midget; Dick Disco, magician; Marie Coultras, assistant; Neal Johnson, bag puncher; Esther Lester; Mary Martin, electric chair; Nerida, saw box; Olga, headless girl; Peter Eckert and George Coughlin, ticket sellers. Birth of Twins is the annex attraction. Mrs. Spector Davis joined and will assist her husband on the rat game. Visitors were Mr. and Mrs. Steve Decker, Harold Bouck, Mr. and Mrs. King Reid, Marty and Lewie Salus, George W. Traver, I. Strang and Lon Ramsdell, shows' former press agent. Lloyd Coffee reports very good business for his cookhouse and grab stand.

ROY F. PEUGH.

## Moore's Modern

Benton, Ill. Week ended May 1. Auspices, police department. Business, good. Weather, cool.

Despite cool weather, business for rides, shows and concessions was good. Sponsors co-operated in making the stand a success. Manager Jack B. Moore purchased a Merry-Go-Round and it is expected to be delivered soon. Ride line-up also includes Ferris Wheel, Chair-plane, Loop-o-Plane and Kiddie Autos. Four shows and about 20 concessions are being carried. The writer, released from the army recently, is again operating the popcorn stand. He's also mailman and *The Billboard* sales agent.

CHARLES T. WOMACK.

## West Coast

Vallejo, Calif. May 4-12. Location, water front. Auspices, Redman's Spring Festival. Business, big. Weather, good.

With good weather and nearly 70,000 population here from which to draw, shows obtained the best stand of the season so far. Big crowds prevailed daily and all rides, shows and concessions chalked up one of the best engagements in their history. Visitors included Mr. and Mrs. George Coe, Tom Heaney, E. O. Tupper, Mr. and Mrs. Sol Grant, Mayor Stewart, Commissioner Perkins; Mrs. Mike Krokos and son, Dickie; Margaret Dunaham, and Barbara and Ed Helwig. General Agent Jessup is kept busy book-

ing the shows. Louie Leos entertained a number of friends during the local stand. Ted Wright added a new Dope Show to his string of attractions, and Ming Toy Wright's Girdlesque Revue continues popular. Madge Buckley visited at Martinez, Calif. Harry Meyers is doing a good job with his concessions. Hazel and Jack Christenson, popcorn and candy floss stand operators, purchased a home in Oakland, Calif. Blackie Ford, former concessionaire, was a daily visitor. Billie Mahan closed in Oakland to join the armed forces. Swede Wilson, lot foreman, has shows up and ready to go long before the deadline. Management reports a full crew on all rides and shows. George Emhoff is handling the sound truck. Office secretary is Marie Jessup. Shows operate under a 15-cent pay gate and travel on 20 trucks and trailers.

W. T. JESSUP.

## Gerad Greater

Bronx, New York. Week ended May 2. Location, Gun Hill Road and White Plains Avenue. Business, good. Weather, fair.

Shows opened here to what General Manager Charles Gerad considered the best inaugural in several years. All rides have been repainted and overhauled under direction of Oscar Lungren, ride superintendent. Staff includes: Charles Gerad, general manager; Mrs. Charles Gerad, treasurer; Violet Gerad, secretary; Oscar Lungren, ride and general superintendent. Ticket sellers are Mrs. Billie Marco, Merry-Go-Round; Mrs. Oscar Lungren, Ferris Wheel; Jim Murphy, Whip, and Mrs. Truesdale, Octopus. Mrs. Carey, daughter of the late Ben Williams, has the Whip booked here. Visitors included B. Young; Billie Marco, formerly general agent for World of Fun Shows, and Mr. and Mrs. J. J. Steblar, owners of World of Fun Shows. General Manager Charles Gerad was complimented on shows' appearance by city officials. Shows are playing New York City's five boros. Stands are for two weeks. Lyman Truesdale has custard and three concessions.

C. GERAD.

## Scott Expo

Harlan, Ky. Week ended May 8. Business, good. Weather, good.

Shows came in here on top of the coal strike and had good business and weather. Business held up all week, with no disturbances. Shows opened the season in Atlanta to fair business despite inclement weather. Subsequent stands in Dalton, Ga., and Marysville, Tenn., resulted in good business. Management purchased the Showboat and Life Show

## 3000 BINGO

No. 1 Cards, heavy white, 5x7. No duplicate cards. Flat wood markers, printed 2 sides, printed tally cards in all sets of—  
35 cards, \$3.50; 50 cards, \$4.00; 75 cards, \$4.50; 100 cards, \$5.50; 150 cards, \$8.25; 200 cards, \$11; 250 cards, \$13.75; 300 cards, \$16.50. Remaining 2700 cards \$5 per 100 for cards only—markers or tally omitted.  
No. 3 cards—Heavy, Green, Yellow, Red—Any set of 50 or 100 cards, per card 6¢.

## 3000 KENO

Made in 30 sets or 100 cards each. Played in 3 rows across the cards—not up and down. Lightweight card. Per set of 100 cards, tally card, calling markers, \$3.50.

All Bingo and Lotto sets are complete with wood markers, tally and direction sheet. All cards size 5x7.

**LIGHT WEIGHT BINGO CARDS**  
Black on white, postal card thickness. Can be retained or discarded. 3,000, size 5x7, per 100, \$1.25. In lots of 1,000, \$1 per 100. Calling markers, extra, 50¢.  
Automatic Bingo Shaker, Real Class... \$12.50  
3,000 Jack Pot Slips (strips of 7 numbers), per 1,000... 1.25  
M. W. Cards, 5x7; White, Green, Red, Yellow, \$2.00 per 100.  
3,000 Small Thin "Brownie" Bingo Sheets, 7 colors, pads of 25. Size 4x5, per 1,000... 1.25  
3,000 Featherweight Bingo Sheets, 5 1/2 x 8. Loose, \$1.25 per M. Stapled in pads of 25. Per M... 1.50  
Box of 25,000 Black Strip Card Markers... 1.00  
All above prices are transportation extra. Catalog and sample cards free. No personal checks accepted. We pay excise tax. Immediate delivery.

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### SUNFLOWER STATE SHOWS

**WANT**

Agents for office Ball Games, Penny Pitch, Grind Stores, 50-50 proposition, Girl Show People. Will book Kid Ride. Booked solid defense and oil towns, short moves, plenty gas, no gate. Diggers, Pop Corn, Palms, Grab, Age-Weight and all Stock Joins except Strings. Fish Pond open. Come on.  
Pratt, Kan., week May 17

### CIVILIAN DEFENSE CARNIVAL

**WANTS**

Popcorn, Custard, Stock Stores and Girl Show Troupe. No gate. No grift. Here for duration.  
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Joe Karr, contact me immediately. Also will pay cash for Concessions, such as Roll Downs, Slum Skilles and Wheels. Hurry, no time to wait; anything worth while.  
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668 First St., Macon, Ga. Phone 984-M.

### DYER'S GREATER SHOWS

We have sixteen Fairs and some Celebrations. Want Shows, all open. Diggers, Popcorn, High Striker, any legitimate 10¢ Stock Store. C. B. Moore wants Stock Store Agents, Second Men on Rides who drive trucks. For Sale—Sound Truck, \$275.00; Rheas Dodging Monkey, female, \$25.00.  
Jackson, Mo., this week; Perryville next.

### GEO. W. CHRISTIAN

Wants to buy or book Kid Rides. Concessions that work Stock and 10¢. Pan Joint, Pitch-Pin-U-Win, Hoop-La, High Striker, Darts, Jewelry, small Corn Game, Mitt Camp, Pop Corn. Open May 29, two Saturdays.  
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Will buy C. B. Caps for .22 caliber; any amount; give me lowest price. Want experienced Shooting Gallery Man; good salary, steady job. Have work for wife if married. 38 years of age or older. Only interested persons write.  
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30,000..10.45	70,000.. 17.05	150,000.. 30.25	500,000.. 88.00
40,000..12.10	80,000.. 18.70	200,000.. 38.50	1,000,000..170.50

Above prices for any wording desired. For each change of wording and color add \$3.00. For change of color only, add 50c. No order for less than 10,000 tickets of a kind or color.

<b>STOCK ROLL TICKETS</b>	<b>WELDON, WILLIAMS &amp; LICK</b>
2000 PER ROLL	FORT SMITH, ARK.
1 ROLL.....75c	TICKETS SUBJECT TO FEDERAL TAX MUST SHOW NAME OF PLACE, ESTABLISHED PRICE, TAX AND TOTAL. THEY MUST BE CONSECUTIVELY NUMBERED FROM 1 UP UNTIL 500,000 HAS BEEN REACHED.
5 ROLLS.....60c	
10 ROLLS.....50c	

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# Rinks and Skaters

By CHARLES M. JACKSON (Cincinnati Office)

## RSROA Tackles New Problems At Detroit Meet; Response Big

DETROIT, May 15.—Sixth national convention and amateur championships of the Roller-Skating Rink Operators' Association of the United States, May 11-15, opened here in Arena Gardens Rink with a wartime touch in many ways. Transportation difficulties were generally overcome. Advance arrangements enabled all contestants and delegates to be accommodated. A number of RSROA officials arrived a week ahead and first session of the board of control on Monday was devoted to consideration of any individual amateur entries which were questioned. Board members gave freely of their time without compensation, taking as much as two hours to go into detail on one case.

No general meeting of amateurs, such as was held in Philadelphia last year, was anticipated. President Fred H. Freeman said necessity of calling a general amateur meeting to vote upon the question of the amateurs' continuing under RSROA sponsorship in 1942 had made the step necessary then, but that, unless some unforeseen problems arose in the sessions here there was no demand for such a meeting.

### Storm Delays Events

Differing from previous championships, speed events were grouped so that all

were run on Tuesday, instead of being sandwiched between figures, free and dance style events. The last named started on Wednesday, running thru today, with contests for fours closing the championships this afternoon. Cap Sefferino, Sefferino Rollerrome, Cincinnati, speed chairman, was kept away by business, altho his brother, William F. Sefferino, was on hand. Start of the speed events on Tuesday was delayed about five hours by a cloudburst that put a large section of Detroit under water and wet the floor.

Convention business opened Tuesday evening in a session attended by about 75 members. All general sessions were scheduled for evenings on the second-floor assembly room of Arena, inasmuch as championship contests were held during the day, reversing former convention procedure. In this way operations of Weismuller Sports Enterprises, which donated use of the building, went on without interference and with rink operation for the public at night. Consideration of complaints, chiefly about amateur standings, by the board of control totaled about a dozen, same as last year. Most complaints appeared to arise in newer territories and there were few repetitions of infringement cases from the same territory. President Freeman said, indicating that operators and skaters are fast learning the rules of skating regulation thru such experiences.

### Three Bids for 1944

Attendance was pronounced somewhat lower than anticipated because of the number of members in the armed services and the fact that many found it impossible to attend because of help shortages. Informal bids for the 1944 convention were made by Cleveland and Pittsburgh, with another bid, from outside the industry, from New York City.

Monday night Fred J. Bergin, Bal-a-Roue Rink, Medford, Mass., chairman of the committee on judges, tests and competitions, reported on figure and dance skating. Committee has been working in a new field and Bergin explained its operations in some detail. Under the new system of qualifying judges, he said, they must hold the medal for which they judge, in general, and then pass exhaustive written tests so difficult that a 40 per cent record of failure on tests has resulted. This nationwide test has resulted in judges from different parts of the country coming to judge alike.

"Skating has become a science. We have passed the experimental stage," Bergin said. "We appoint judges for only one year so that at the end of that time we can acquaint them with further research." President Freeman proposed an ethical standard for judging, saying, "A professional should not judge anyone for his own rink, nor should a rink operator judge his own patrons." Such a standard, discussion indicated, would protect the operator and the professional as well as the amateur and the standards of skating. Further discussion centered around a proposed clearing-house system for judges, establishment of schools for judges after the war and a proposal that

(See DETROIT CONCLAVE on page 47)

READ . . . . .  
**REPORTS ON  
 THE NATIONAL  
 MEETS**  
 Summer Number of  
**THE BILLBOARD**  
 Dated May 29

### Seek Halifax Skate Sessions

HALIFAX, N. S., May 15.—Altho the new floor laid at the Forum here by the Navy League of Canada is primarily intended for dancing, efforts are being made to have two afternoons and evenings per week set aside for skating and roller hockey. There are 1,400 pairs of skates available for use of members of the Royal Canadian Air Force, stationed here, but rink facilities are lacking. Earlier efforts to obtain locations in Halifax for two rinks were fruitless, hence the pressure on the League to add skating to dancing at the Forum. An alternate proposal is for every-night skate sessions from 6 p.m. until 9 p.m., which would permit dancing from 9 p.m. until 1 a.m.

CARSONIA Park Rink, Reading, Pa., will remain open week-ends only, including Sunday matinees.

OTTO D. (BUSTER) MILLER, former general manager of the Sterling Roller Skating Rink Company, which operates under canvas thruout the Midwest and South, is soldiering at McChord Field, Wash.

CALIFORNIA WHIRLWINDS are currently in for a week at the Casino Theater, Toronto, after playing last week at the Palace Theater, Buffalo. Act consists of Bobby and Margaret Miller from Auditorium Rink, San Jose, Calif.

ALTERATIONS at Conrose Rink, Hartford, Conn., in charge of partner Syd Conn, have been completed and one result is the enlarged and redecorated soda shop. Bill Rose, Conn's partner, has moved his family from suburban Bloomfield to West Hartford.

THE ROLLER BOWL, Chicago, continues to attract large numbers of patrons and has decided to continue its dance classes thruout the summer. On May 31 the rink will hold an RSROA Night and will feature a 14-step contest open to everyone holding an RSROA amateur card.

JOE KELLY, operator of Chez Vous Rink, Philadelphia, has organized a Six-Foot Club among skaters. Every member is over 6 feet 2 inches, altho membership requirements call for a skater to be at least six feet tall in stocking feet. The skaters find their height bands them together and Kelly's idea is bringing the rink much good publicity.

SUNSET BEACH RINK, Almonesson, N. J., has reopened for the season, operating nightly except Mondays and Wednesdays until the park is officially opened. Rink has been redecorated and changes made for convenience and comfort of skaters. A new amplification system and luncheonette counter and fountain have been installed. Operation is under direction of M. D. Borrelli, Roll Arena Recreation Center, Gloucester City, N. J.

## Freeman Hits At Differences

Says RSROA ready to give way to any creditable organization of amateurs

DETROIT, May 15.—An informal opening to the RSROA convention and championships here was given Monday night at a dinner following a cocktail party for association officials, the press and other officials and civic leaders. Fred A. Martin, RSROA secretary-treasurer and manager of Arena Gardens, place of the meet, introduced President Fred H. Freeman, Winter Garden Rollerway, Boston, who was toastmaster.

Among those present and introduced were Dr. H. A. Whytock, unattached, Salt Lake City, RSROA figure-skating chairman; William T. Brown, Southgate Park, Seattle, fourth vice-president, and Mrs. Brown; Mrs. Freeman; Weston J. Betts, Redondo (Wash.) Rink, board member, and Mrs. Betts; Fred J. Bergin, Bal-a-Roue Rink, Medford, Mass., dance chairman, and Mrs. Bergin; Al Kish, Lima, O., board member; Victor J. Brown, Dreamland Rink, Newark, N. J., first vice-president, and Mrs. Brown; Jack G. Shuman, Shuman Amusements, Sandusky, O., board member; Mrs. Elizabeth Kelly, Chez Vous Rink, Philadelphia, board member; Ralph Ware, Chicago Roller Skate Company; Rodney Peters, Roller Bowl, St. Louis, past president; Charles Peffers, Rollerland, Oakland, Calif., figure-skating judge; Otto Albrecht, Cleveland, unattached, former secretary of the ASU and acting chairman of speed; Mrs. H. G. Salsinger, *The Detroit News*, judge; Mrs. Marie Weismuller, president, and James Duffy, vice-president of Weismuller Sports Enterprises, operating Arena Gardens; Inspector Chester Cox, Detroit Police Department; Thea McDonald, RSROA office; J. Warrack Norcross, Greeley, Colo., board members, and Sgt. Anstess H. Weir, Langley Field, Va., former Detroit skater, returned as a judge.

### Total Outlay Is Heavy

President Freeman called Detroit "the cradle of the RSROA," because of its inception here in 1937, "one of the most momentous things that ever happened (See FREEMAN ON RSROA on page 47)

## Skating Club Gives Show At Oaks, Portland, Ore.

PORTLAND, Ore., May 15.—Capacity houses were registered at Oaks Rink here for both performances of 1943 *Show on Wheels* sponsored by the Oaks Skating Club. Production was staged by Ed Cheney, former Broadway dancer.

A cast of 65 was used and all numbers were performed on skates. Featured were the 16 Oakettes, Violet Hord and Jean Fritchard, and the Brickettes, a boy-girl line who did Gay '90s numbers. Art Briggs was emcee and music was by Bus McClelland.

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- WON'T MAR OR MARK

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**No. 321 DUSTLESS FLOOR DRESSING**

Cleanses the air, provides a snug grip with less cone wear and lower maintenance cost. \$4.00 per gal., \$9.75 per gal. in 5 gal. containers. Terms: 25% with order, balance C. O. D.

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Portable Roller Rink, 42'x100'; extra good, large supply skate parts. Rink complete in every detail. A bargain at \$2850.00.

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**WILL BUY FOR CASH  
 PORTABLE SKATING  
 RINK**

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 Complete Roller Outfits\***

Send us your old plates. We're converting thousands of them into new stripped ones. Just remove the straps and trucks and we'll knock off the clamps, cut them down, buff the edges, drill rivet holes, remove rust and refinish Gun Metal—just like new. Then we'll attach any style HYDE shoes and return you Complete Outfits.



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 Manufacturers of those famous "Big Toe" Figure Skating Outfits  
 CAMBRIDGE, MASS.

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TRADE MARK REG. U.S. PAT. OFF.

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DETROIT  
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*in daring and grace on the flying trapeze*

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Seven Years

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120 Ft. — No Nets

Traps — Perch — Loop the Loop — Slide for Life

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Secretary: W. M. BUCKINGHAM, P. O. Box 4, Gales Ferry, Conn.  
(Conducted by WALTER HOHENADEL, Editor "The White Tops," care Hohenadel Printing Company, Rochelle, Ill.)

ROCHELLE, Ill., May 15.—At the annual meeting of Bluch Landoff Tent on the evening of May 4 at the Sea Food Restaurant, Hartford, Conn., these officers were elected: William Day, New Britain, president; Spencer M. Jewell, Hartford, vice-president; Lawrence V. Nordgren, New Britain, secretary; Jeffery O. Phelps, Simsbury, treasurer; Dr. Henry Martin, New Britain, publicity director; Elmer C. Lindquist, Hartford, historian. CFA Bob Ensworth, of *The Hartford Courant*, was elected a member. Next meeting will be in New Britain, Conn., June 1 at 6:30 p.m.

Bill Montague and Bill Day were at the opening of Hunt's Circus in Somerville, N. J. They report that Charles Hunt has an excellent show. After a few weeks in New Jersey show expects to be in Connecticut around June 1.

Gilbert Bros.' show is slated to be the first circus to enter Connecticut. Is booked for Bridgeport June 14-19.

CFA Sverre O. Bratthen, Madison, Wis., recently gave an illustrated talk to the nurses at the Wisconsin General Hospi-

tal on the circus and on evening of April 28 he gave a talk on the circus at the annual Dane County Bar Association banquet and election with all the county, circuit and State Supreme Court justices as guests.

Past President W. H. Judd, in spite of the gas and rubber shortage, had a busy season showing his movies of circuses to large crowds, before schools, clubs and church organizations.

## Collectors' Corner

By FRED P. PITZER

292 Madison Avenue, New York City

Whenever you get a letter from Doc Jones, of New York, you can depend on its being full of meaty, juicy things good for a collector to know. Here is his latest epistle to us.

"When the Big Show opened I was reminded of an opening back in 1906. Jim Bailey (of Barnum and Bailey) was so worked up and excited about it that he walked up and down the runways that led to the basement and dressing rooms continuously. He had a bad habit when het up about anything. He began pulling at the curly red hairs in his nostrils. That is what he did on the night of that opening and it proved fatal. Amid that dust of the basement one of those open hair cells picked up a germ, he became ill, an infection set in, and erysipelas resulted and his death followed. As you know, his right name was Jimmy McGinnis and he was named after a head billposter. Glad to read what you wrote about the Kemp Sisters. I knew them in 1907 when I saw their layout at the Westport (N. Y.) Fair. We both played the grandstand and to my pleasantest surprise I met an old girl of mine, Blanche McKenna, who was doing her same old Bad Horse act that she used to do with me in the Adam Forepaugh Wild West Show. We did a twin bucking job and exchanged during the high spots. She trained me for the double and we sure gave them a thrill. We broke these terribly wild horses until at last we were doing a menage act with them and led them off into the backyard as docile as kittens and to thunderous applause. Blanche was 17 at that time and lived on her father's ranch in Kansas. He raised beefers for the Armours, of Chicago. In the winter time Blanche taught school and went on the road in the summer time, as riding was in her blood. She was in Myrtle Peek's class as an all-round rough rider and our act was an only. We find few riders today like Blanche or Myrtle. I hear from Jake Posey every few weeks." More anon from Doc Jones, the horse trainer.

## Circus Historical Society

FARMINGTON, Mich., May 15.—Dick Anderson, aerialist on the Ringling show, has become a member of CHS. He collects programs, route books, photos, etc., and has made up several outstanding albums covering his years with the circus.

At least one CHS member has uncovered some personal history unknown to him until now. John Staley, practically brought up by the Ringlings, recently wrote to CHS Bowman, Jeanette, Pa., about some photos and was informed that Staley's father was owner of a wagon show in the '90s. John had been born in an entirely different town than he had thought and now hopes to dig up more of his family history. Several mentions are made of this wagon show in Bowman's book, *As Told on a Sunday Run*.

Terrell Jacobs, honorary member of CHS, will appear at the Detroit Olympia

Circus. Dorothy Herbert, William Heyer and Victoria Zacchini will also be there.

Thanks to all who sent letters during the writer's illness and waited patiently for replies, especially those Big Show performers who favored with programs, clippings and routes from New York. Reported by Don Smith.

## RUSSELL LEAVES LOS

(Continued from page 38)

*White Savage*, a picture in which he played, at local theaters.

Scotty Dunn joined as boss canvasman, replacing George Warner, and Ralph Clawson was reported heading west to take over the legal adjusting end now handled by Paul Eagles. Dan Dix joined as advance man.

RAMBLINGS: Bill Antes has received draft papers from his board in Wisconsin. Nellie Dutton, who besides doing her own turns in the show, has been pinch-hitting, and nicely, for Madame Marie in the latter's dog and pony act. Mrs. Dutton marked a birthday anniversary while here, with clown alley presenting her with flowers while the band played *Happy Birthday*. Dick Lewis, CFA, got a 90-day leave from his job with the railroad to continue in the show's clown alley. Penny Parker, George Perkins, Mark Smith and wife, Bassett and Bailey were among those closing with the show here. Cheerful Gardner is back on the job after being absent because of sickness. The five-elephant act is rapidly being speeded up. Betty Ascevedo is doing good work on this her first year as elephant girl. Jack Joyce's work as equestrian director drew much favorable comment here. Frenchie LaMont, formerly of the Flying LaMonts, lithographer on the advance, spent a week here helping Mrs. Pauline Webb seat the large crowds. Advance crew laid off a week as they were getting too far ahead of the show. Russell did a nice job of papering the town.

Hugh McGill, CFA, was on hand at nearly every performance to help out. Norma Rogers left the show to join Polack in San Francisco. Her mother, Mrs. Ray Rogers, continues with Russell. Visitors included Sam Houston, Mr. and Mrs. S. L. Cronin, Doc Cunningham, Bertha Matlock, Ken Maynard and wife, Bill Hamilton, Stella Cronin, Wayne Coffin and wife, Cliff McDougall, Harry Chipman, George King, Capt. David Barnett, Louie Velarde, Martin Arthur, Jimmy Wood, Ruby Wood, Ava Thornton, J. Ross King, Hurley Woodson, John Reilly, Bill Dedrick, Alex Brock and wife, Betty and Marilyn Rich, Goldie Wolf, Bob Downie and wife, Frank Downie, Sam Dolman, Steve Henry, C. W. Nelson, Ben Beno, Lou Johnson, Glen Harrison, Phil Bailey, Eddie Quillen, Charlie and Percy Clarke. Bob Downie made colored movies of the show. Mabel Stark, off from her defense job at Lockheed Aircraft, was on hand to see the show and meet old friends. William Scott made the show his headquarters and reported that he has never been treated so royally in his life. "Scotty" got autographs for his PCSA *Progress* book. Harry Phillips did good business at his hot dog stand. Tiny Phillips was on hand to help and was there many hours during the rush periods. John Houghtaling was kept busy with his novelty sales. Snapper Ingram dished out information on the front door.

## MILLS AT MASSILLON

(Continued from page 38)

the best one-day stand. Show moves into Indiana May 24. Bert Wallace has the program running in a smooth one and one-half hour performance. Cookhouse moves the night previous to show-date, and breakfast is ready upon arrival the next morning. Jack and Jake Mills will keep show on the road until late fall, after which they will play winter dates under auspices. George L. Myers, who for 12 seasons produced and directed girl revues, concerts and specs for the Sells-Floto Circus, will produce a spec for the winter show, using a line of girls in ballet.

## UNDER THE MARQUEE

(Continued from page 38)

skin Ben and Doc Waddell visited quarters of Banard Bros.' show at Etna, 20 miles from Columbus, O. Waddell reported that visiting showmen at Zanesville, O., gave the widow of William Merrick, who was a band leader, a surprise party. She is 87.

MANY old-timers who attempt to narrate early-day circus history go overboard mentally and depend upon their imaginations.

CLIFF DANIEL, Turlock, Calif., who at present is employed in wholesale nursery and flower gardens, furnishes

## THE CORRAL

(Communications to 25-27 Opera Place, Cincinnati, O.)

COOKE COUNTY FAIR, Gainesville, Tex., is preparing to stage a series of summer rodeos to provide entertainment for soldiers at Camp Howze. Many of the men in uniform have never seen a rodeo. Civilians will be charged an admission to provide prizes for the contestants.

DATES FOR the 26th annual Livermore (Calif.) rodeo have been set, it was announced last week as directors voted unanimously in favor, after weeks of consideration during which it appeared the rodeo might be canceled because of the war. Dr. F. L. Herrick, association president, said:

"It would be easy to just quit and blame it on the war. But we feel that we have a definite responsibility in keeping alive the traditions of the old frontier days." Decision to proceed followed official announcement that military authorities have no objection to presentation of the rodeo.

PLENTY of contestants and rodeo livestock will be available for the 1944 Southwestern Exposition and Fat Stock show annual rodeo which will be held in Fort Worth despite the war. Manager John B. Davis reports. Fearing transportation problems might prevent holding a quality show, directors canceled the 1943 event set for last March. However, the directors have just decided that the show can be turned into a contribution to the war effort and have set 1944 dates. Many top-hand contestants live in or near Fort Worth and some are beyond the draft age. A large number of cowgirls also reside in this section of the State. There are plenty of green pastures for the rodeo livestock to be held for conditioning for the Western sports contests. Manager Davis believes that the rodeo, unseen by the majority of soldiers stationed in and near Fort Worth, will provide splendid entertainment for them. The government will reap a neat sum on the taxes paid by customers. Livestock shows for adults as well as boys and girls will encourage the production of foodstuffs. Davis has been elected manager for the 18th year.

CHAPPY GORDON (William J. Chapman) now answers to the salutation of sergeant. He was with Wallace Bros.' Circus until inducted into the army in December, 1942. He is now on maneuvers with the Signal Corps as a radio operator. His address is Sgt. William J. Chapman, APO 402, c/o Postmaster, Nashville, Tenn.

IT'S HORSES for T. P. Lewis, seaman, second class, U. S. Coast Guard. He's training with Troop A at Fort Reno, Okla., taking a specialist course to qualify as an instructor for mounted beach patrols. At the end of his training, which is under Capt. Jack Holt, movie star, he will receive the rank of second class petty officer and will return to New Orleans.

flowers to circus people playing there. When Arthur Bros.' Circus was there April 26 he gave roses to the folks. He was in Oakland several weeks ago and visited Rube Egan, last season with Russell Bros. and who is now watchman at The Tribune Building.

## WANT

Experienced Phone and Program Men to join at once. Would like to hear from Geo. Hearst. Lots of good deals to follow. Wire or write TOM HASSON, Care Masonic Temple, Rocky Mount, N. C.

## BOB DICKMAN CIRCUS WANTS

Girls for Swinging Ladders; other useful girls, write. Also Clowns, Candy Butcher. All privileges for rent. Indian Head, Md., 19; La Plata, 20; Mechanicsville, 21; Leonardtown, 22; Prince Frederick, 24.

## WANTED

## BAR PERFORMER BOB EUGENE

Care HAMID-MORTON CIRCUS, Montreal, Can., week May 23; Ottawa, week June 1.

## WANTED

Agent with car; wire. Need Big Show and Sideshow Acts, Calliope Player, Legal Adjuster, Banner Man and Boss Canvasman. Jim Conley and Geo. Barton, wire. All Concessions open. Useful Circus People, write.

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# The Editor's Desk

By CLAUDE R. ELLIS  
CINCINNATI

DIRE predictions being heard in fandom that baseball can't last thru the season have no counterpart in outdoor showbiz. We have yet to hear that the shows won't be able to go thru because of lackadaisical attendance. Some sports sages say that baseball, which nearly everybody likes, will suffer because the public won't pay top prices to see second or third-grade or sandlot ball. That Johnny Fan won't beef; he'll just stay away. In wartime circuses, carnivals and parks are not able to offer much that hasn't been seen before. But tho their presentations be old they appear to be ever new. Many orgs continue to report increased public interest and earnings that top last year's. Some are getting higher admission prices at their gates and also to rides that they have been carrying several seasons. Outdoor show business has color in itself, seeming not to be dependent upon colorful individuals.

WONDER what show will be first, to carry its equipment by transport planes. A skeptic remarks that then it would take 10 times longer to tear down and set up than to make jumps. But it probably will come. Isn't any more far-fetched than an old-time mud show envisioning a modern motorized troupe. And somewhat more plausible than were those reports that Doc Waddell, as p. a. of the now defunct Superior Shows, would make his towns riding an elephant.

WARTIME Carnival Manager Gets Lowdown From Owner: "Now, of course, you realize we'll have to operate under severe handicaps this season. Our help will cost more and so will everything else in proportion. Our only salvation will be the old-timers who have proved their loyalty and have the old trouser 'Never-Say-Die' spirit. There'll have to be more of a double-up system in everything. As you know, I'll not be able to be around the show this summer and so everything will fall on your shoulders. I want you to look after the press, radio and booking of the show, and when a town is set you can lay out the lot before coming back. You should be able to be back on the show from Wednesday until closing night each week. And this season I wish you would dress up a little better and look more like a carnival manager. You should get a cane so that you will look the part when you walk down the midway. By the way, you could put a nail in the end of the cane so that when occasionally strolling about you could spear pieces of stray paper. This would help keep the midway clean and would save considerable on lot clean-up bills. And at the end of the season I'll count you in."

WAY along as years go, Jim Bonnell, Cincinnati, has taken to the road again—as a contracting agent for Cole Bros.' Circus. A pioneer of the variety which emerged into vaudeville, of circus, minstrelsy,

the showboat era and what not in managerial posts, the man who was a barrel jumper years before that line became practically a lost art should run against few situations that he can't iron out. From days of the cries of "Hey, Rube!" and "Belvidere!" to the nautical terms of modern steamboating is a long time. His refreshed memory doubtless will lay out in the highways and byways he is to travel as clear a picture as is presented to him by the Ohio and its tributaries.

DELL DARLING, county commissioner of Erie, Pa., and one of our more confirmed circus fans, came in for most of Jay James's "Keeping Up With the Times" column in *The Erie Daily Times* of May 10. James tells of Dell's love for the circus, "just like a lot of kids from 8 to 80." James sums up: "That the government has permitted as many shows to roll as will roll shows its appreciation of the fact that circuses are morale builders, contribute much to our sense of humor, our sense of healthy outdoor amusement. . . . It wouldn't be a summer without a peek at one circus." . . . Looks like W. M. (Billy) Gear, erstwhile show agent, has finally taken root down in Centerville, Miss. He quit as editor of *The Jeffersonian* there in favor of springing his own printery. . . . A carnival owner whose showmanship is sometimes discounted on the ground that he is "more of the banker type" bought four large modern apartment houses last winter. His system can't be too bad. . . . And then there was the ailing colored punk who had the chili handed him by a doctor who ordered: "Quit taking all that medicine and throw yourself into your work! What do you do?" Came the faint reply: "I cleans out de lions' cages."

# Out in the Open

By LEONARD TRAUBE  
NEW YORK

THE incomparable Ernie Pyle, war correspondent of *The World Telegram*, flashed back to his youth last week in what was to this scribe one of the great pieces he has done from the North African front so far. Of course, it took the biggest story of the year to make Pyle trot out the prose immortal, but Pyle has been battling out sterling stuff for years. The big story was the surrender of the Nazis-Fascists to Anglo-American troops. The flashback to an earlier day in a brilliant newspaperman's history was Pyle's reference to the ultra-busy doings in Tunisia as a reminder to kids in general, and probably Pyle in particular, of a day at the State fair. In one brief moment of fascinatingly human copy, Pyle did more for fairdom than all the educational treatises ever written can hope to accomplish in that direction. This column, being limited in scope, is grateful to the Pyle brain for having made possible an allusion, in this little way, to one of the really great reporters of our age. We have wanted to sound off about Ernie for some years now, being one of his constant readers. Now that we have done our small piece, we feel how very inadequate it is—and how dwarfed beside the very down-to-earth Pyle style.

ALFRED LUNT, the celebrated Thespian of Broadway and Genesee Depot, Wis., has written a poem about the circus—the Ringling circus, to be precise. We saw the actor backstage at the Garden a couple of weeks ago and threatened to print his effort, but then decided it would be best all around if the poem saw the light of day after the show exited from New York. So here is *Not a Rhyme Worth a Dime, or Good, But No Cigar*:

Midgets give me fidgets;  
Trained cats drive me bats.

Merciful heavens,  
Mr. Evans!

The greatest show on earth's because  
It's Ringling Bros.

Barnum & Bailey,  
I could see daily.

I love the smell of your horse manure,  
Because it's fresh and therefore pure.

Trutz!  
Is Snootzy!

Said the stupendous Wallendas,  
We can't go on bendas,  
Because that would end us.

Candied popcorn on a stick  
Makes me sick.

Peanuts give me gas,  
Alas!

If you want to keep young and more or less healthy,  
Stand on your head like Madam Ardely.

Should an acrobat chance to sneeze,  
I really think my blood would freeze.

That's a helluva smella  
Coming up from the cella.

I like the circus, I guess because  
I still believe in Santa Claus.

I never heard a sweeter hosanna  
Than *Home Sweet Home* on the steam piana.

I'm very glad I've never hadna  
To see a circus sans Madam Bradna.

It should be noted that Lunt is an ardent circus devotee. He rode spec on the Big Show a few seasons back, and in 1941, when the circus played Richmond, Va., he joined a four-man stake-driving gang on a Sunday afternoon.  
(He's probably a good stake-driver, too.)

JACK GREENSPOON in from Norfolk, Va., shouting about the big biz at Ocean View Park, where he shares some 30 concessions with Art Lewis. Art's brother, Charles, in Norfolk for the summer. Reminds us that a Greenspoon worker, Casper Sargent, the part-time dialectician, was off to Riverside Park, Agawam, Mass., for the season. . . . Robert Ringling, having thrown a chow for workers during the circus run, tossed a dinner for performers last week at the New Yorker. . . . R. C. McCarter, agent of Cetlin & Wilson Shows, in for a chat and a war rabbit up his sleeve—of which more when it develops. . . . Frank Portillo is putting in his steenth week-end as clown, ventriloquist and marionettist at the Home Stretch nitery in Washington. . . . Larry Sunbrock will open his Big Top Circus back of the Roxy on (or slightly after) May 28—and if he does, many a knocker will be keenly disappointed that the red-haired whiz came thru. . . . After his first week on the press staff of the Ringling show, Ray Peacock put in an expense sheet of 30 cents. For a phone call, five cents; and, believe it or not, for *The Billboard*, two bits.

# The Crossroads

By NAT GREEN  
CHICAGO

ART CONCELLO and Jack Tavlin were in Chicago last week and spent considerable time around the Olympia Circus talking to performers. All of which started rumors that the boys are hot to put out a new circus. Mexico has been mentioned as the locale for the proposed venture, but no information has been forthcoming from Concello or Tavlin. John North also was a Chi visitor, and the rumormongers at once connected him with his former Ringling associates. With A. C. Blumenthal in Mexico, could it be that he, too, might be interested in a new circus venture? While the whole thing is conjecture at the moment, we wouldn't be surprised if something definite developed in the next couple of weeks.

GENE BERNI, former park and carnival man, now operating a hotel in Tampa with W. C. (Bill) Martin, spent last week in Chicago looking over equipment for a second hotel he expects to open shortly. . . . That flashy airplane in which the Walkmirs make the entrance for their spectacular aerial act was constructed by Walkmir himself. . . . Ira Watkins, who played the Olympia Circus here, has a string of Michigan park dates—Flint, Lansing and Detroit. . . . J. D. Newman returned last week from a trip to the West Coast. Jake has become air-minded but, like many of us, he bumped into Old Man Priority, and at Amarillo, Tex., was eased off the plane and had to make the remainder of the jump by rail. . . . Those sleek-looking bears worked by Mr. and Mrs. Emil Fallenberg Sr. may be seen in the ice show at the

Center Theater, New York, if dates can be arranged. . . . There may be another bounding rope gal—or boy—in the Canestrelli family. Mr. and Mrs. Ottavio Canestrelli are expecting a visit from the stork shortly. . . . John F. Heuser, of the Cincinnati Zoo, was on the rialto last week looking for Billy Bryant. Billy, who opens in Chi late this month, may shift his activities from his showboat to the Cincy Zoo this summer for a season under canvas. . . . A lot of two-day stands are in prospect for Cole Bros.' Circus as a means of easing the help shortage.

THERE seems to be a great deal of interest in old circus parade wagons. Don Smith, director of public relations for the Circus Historical Society, writes from Farmington, Mich., naming a number of wagons that were not included in George Hubler's list in a recent issue. He mentions the Africa wagon, now being rebuilt at the Ford Museum at Dearborn, Mich.; the Age of Chivalry, from Barnum & Bailey, now on view in a travel museum near Worcester, Mass.; the Russia wagon at Rochester, Ind.; the Columbus, or Pocahontas, band wagon, built for Pawnee Bill and used by Haag and 101 Ranch show; the Swan wagon from Christy; Sparks's Sea Serpent and the Gollmar Mirror tab, the last two named reportedly owned by a West Coast awning company and occasionally used in the movies, and several cages, now owned by Terrell Jacobs, from well-known shows. "However," says Smith, "all the above wagons combined would hardly make up a real old-fashioned

street parade even if in new condition; if they were owned by one show; if parades were still permitted in the average city, and if there were no labor or transportation shortage. . . . It is about time that grown-up fans admit that the circus parade has long since passed from the scene."

ROBERT RINGLING is no philanthropist, but he willingly paid a bill for \$4.26 contracted by P. T. Barnum in 1877 when it turned up recently after 66 years. According to the story, P. T. Barnum in the year of the "great depression" purchased a gold brocaded adornment for an Arabian horse from Wolf Dazian, theatrical outfitter, and in his hurry forgot to pay the bill. A few weeks ago Emil Friedlander, head of the Dazian Emporium in New York, ran across the bill for \$4.26. He took it to Robert Ringling, who willingly handed over the amount due—and collected \$4,000 worth of publicity, for the story went all over the country on the UP.

LARRY E. KIRBY, formerly in show biz, is now a corporal in the medical department, AAFBFS, at Walnut Ridge, Ark. . . . Mrs. Ike Rose and her midget show have joined the Rubin & Cherry Exposition. . . . "Wonderful park and should be a wonderful season," writes C. W. Finney from Celoron Park, Jamestown, N. Y., where he's handling special promotional work and public relations. . . . The boys are laying 10 to 1 that the sun won't shine in Chi Wednesday (19). It's opening day for Riverview Park. . . . Vicki Lorenzo has entered suit for \$10,000 against the company which made the rigging her late husband, Paul, used in his high act. Lorenzo was killed last fall when the high pole on which he was working broke and he fell to his death.



# The Pool Whirl

By NAT A. TOR

(All Communications to Nat A. Tor, Care New York Office The Billboard)

## Men and Mentions

Fred Leach, veteran accountant for the Cascades twin swim tanks, New York, suffered a leg injury last week. Drop him a line in care of the Riverside Cascades, 134th Street and Riverside Drive, New York. Mack Rose will forward it to him.

Ironically enough, now that most of the swim tanks will use femme lifeguards this summer it is no longer news, and aquatic press agents are tearing their hair out trying to explain to their respective bosses that the eds just aren't interested in lady lifeguards.

Latest swim personality to join the service is Helene Raines, of the Women's Swimming Association, who's just joined the WAAC. She joins another swim figure, Florence Heller, assistant publicity chief at Palisades (N. J.) Park last summer.

## Help Wanted

Some outdoor tanks whose operators are having trouble hiring help are planning to open without sufficient lifeguards. In other words, they're going to take the chance that the one or two they have been able to engage will be enough. And it's very unwise.

While it's difficult to get lifeguards, there's no excuse for opening without proper guard protection.

My advice to pool owners faced with a lifeguard problem is to raise the salaries of the guards to such an extent that you can get the men you need. If that doesn't do the trick, don't open until you have the proper protection for your swimmers.

If you have a drowning due to lack of protection, you'll never forget it the rest of your life—not to mention the damage suits you'll leave yourself open to.

Another suggestion, don't hire a guard who is repulsive to your patrons. It will do your biz more harm than good.

You may have to pay higher salaries to compete with the money offered by defense plants, but don't gamble with your business or, what's more important, don't gamble with the lives of your customers.

# Atlantic City

By MAURIE ORODENKER

Staggered vacations, the suggestion advanced by the Office of Defense Transportation, will be most welcomed by Atlantic City and other near-by South Jersey resorts. Both amusement and business interests here have voiced their approval of the suggestion that all employee vacations be started and ended on Tuesdays, Wednesdays or Thursdays so that vacation travel will not conflict with week-end leaves given to service men. Staggered vacations are seen as going a long way in helping local interests solve the man-power problem, which becomes more pronounced on week-ends during the season.

Altho plans have not been announced officially, it is a certainty that Hamid's Million-Dollar Pier, dark for the Easter week-end, will open for the regular summer season. George A. Hamid, pier operator, has been huddling with bookers in Philadelphia and New York for band attractions. Also, Eddy Morgan, Million-Dollar Pier house band maestro, will return to his pier chores this summer. He was recently given his discharge from the army.

Steel Pier is working out a plan for its Marine Ballroom that will provide for Johnny Warrington's orchestra, of Station WCAU, Philadelphia, to be a regular Saturday and Sunday attraction throughout the season. Charlie Barnett and Teddy Powell orchestras have been signed for the pre-season week-ends.

Theodore E. Lapres, president of Fralinger's, popular Boardwalk salt water taffy house, has been commissioned a lieutenant in the navy. He was a second lieutenant in the army in the last war.

## Jantzen Pools Get Going

PORTLAND, Ore., May 15.—Three Jantzen Beach Park pools readied for big opening Monday (17). Park General Manager Paul H. Huedepohl has had a crew working several days getting things in shape, including landscaping the grounds around the pools.

# Labor Dim-Out No Headache to Jersey Olympic

IRVINGTON, N. J. May 15.—Olympic Park, Irvington, cracks the season May 22, a week earlier than usual. For the third season, park and pool admissions will be free for all wearers of military uniforms. Pool locker-room facilities have been enlarged to accommodate 6,000 simultaneously.

Promotional program will feature the network of busses serving the amusement resort and urge patrons to leave their cars home. Capt. Joe Basile and his trumpet will be back to lead his Madison Square Garden Band here this season. George A. Hamid-booked, four-act, free circus will be presented twice daily.

Henry A. Guenther, well-known showman, will again be at Olympic's helm. His son, Bob, former president of the park corporation, is in the army. Only preliminary labor problem is on cashiers, there being sufficient operators here.

Goat Ride, a new Fascination game and enlargement of Crackpot, walk-thru designed by Guenther, are among the new features. Coastal dim-out is no headache, the lofty trees thruout the park providing natural protection for specially shaded lights.

A learn-to-swim campaign will again be inaugurated in a tie-in with *The Newark Sunday Call*, starting in July. Enough ammunition is left over from last season to operate the shooting gallery. Frank Baker will be back on the guess-your-age concession. No dancing will be offered this season.

Bubbles (Elsie) Ricardo, ex-aerialist who nearly lost her life in a fall in 1940, again will be vocalist with Basile's band. The courageous girl, who lost her arm in the mishap, has been playing Shrine indoor circuses with Basile during the winter. Her father is prop man at the park. He was seriously crippled trying to save Elsie in the fall.

# Coney Island, N. Y.

By UNO

Attendance heavy May 8-9 week-end because of sudden warm spell marred only Saturday eve by intermittent showers. Because of the dim-out, Boardwalk strolling may be tabooed with a curfew after sundown.

Harold Messmore, of Messmore & Damon, in association with Joe Kaufman, local photog, opened at 52 Bowery (site formerly had a Scooter ride) an attraction called "Axis Atrocities." Show, a walk-thru, is a diorama depicting enemy torture.

Mammoth Wonder Show re-opened May 9 by Hymie Wagner and a new partner, William A. Mariash. Last summer's partners, Harry Wagner and George Schnitzer, have exited. Last few seasons Mariash had Stauch's spot on the Bowery for a cabaret in season and a circus, fights and wrestling in winter. He came to Coney 35 years ago as an associate of

# Geauga's Spending Way Ahead of '42

CLEVELAND, May 15.—Near-by Geauga Lake Park, a short ride down Route 43 in the booming Akron and Ravenna arsenal district, is doing nicely with its "open Sundays" policy for the present.

W. J. Kuhlman, Geauga owner, has most of the attractions operating, and spending per capita has been substantially up over a year ago. The Octopus ride is now operating.

Some substantial industrial outings are booked, as "war workers must have a recreation furlough" is pretty well accepted in this territory.

# Cincy Coney Ready

CINCINNATI, May 15.—Coney Island here will have its preview showing next week-end (22-23), with the regular season slated to begin May 29.

Bob Chester and orchestra begin summer dancing at Moonlight Gardens Saturday (22). Louis Prima comes in on the 29th.

All rides and concession buildings have been renovated and repainted for the new season.

# American Recreational Equipment Association

By R. S. UZZELL

MONTREAL. — It happened Sunday, May 9, at Belmont Park here. More patrons came on bicycles than by auto. Not quite the duplication of our youth, as the girls wore slacks instead of the bicycle skirts of our day.

The Eyerly Aircraft Company reports that Virginia Kline, wife of the late Abner K. Kline, who recently underwent a major operation, is now well on the road to recovery.

The St. Lawrence River here is at flood stage. It reached the Coaster at Belmont but has no damage.

Patty Conklin got his Octopus and Fly-o-Plane going Sunday to a favorable reception. As with most of us, his best men are in service or in war work. Patty is one of the prudent and energetic carnival men and has a fine substantial country estate in Canada.

Rex D. Billings, Belmont manager, has a comfortable cottage by the river, a beautiful location with a screened-in porch on the river side that is a solace to the soul.

After an unusually cold, wet and late spring, Belmont got off to a good preview opening, with no rain Saturday or Sunday.

Harry Illions came up from his Celoron Park at Jamestown, N. Y., to supervise the final details in launching his rides here. He, too, is experiencing a shortage of workmen. Calling up all men not in the service between 19 and 40 years for reclassification makes the help problem acute here.

Men and women in uniform are admitted free to Belmont and at a cut rate on the attractions.

BALTIMORE. — Bay Shore Park, 15 miles from Baltimore, owned and operated by the Mahoney Bros., will again be managed by Charlie Keller, who has managed the spot the past two seasons.

# Jamboree, Free Acts For Broadripple Bow

INDIANAPOLIS, May 15.—Decoration Day will mark the official opening of Broadripple Park here, according to Frank Edwards, manager. A radio jamboree from one of the local stations has been set for the opening, with free acts and delegations from a score of local fraternal and patriotic organizations also participating. Event is being ballied on 20 daily spot radio announcements.

Assisting Manager Edwards at Broadripple will be Ray Allen, special promotions and publicity; R. G. (Dick) Potter, radio and free acts, and Everett Dubois, pool manager.

# Portland Blue Lake Opens

PORTLAND, Ore., May 15.—Blue Lake Park opened May 7 to a good crowd. Wes Lang's orchestra has been signed for duration in the dance pavilion. Boating, swimming, fishing and all concessions are open. No raise in admish; still a quarter, with kids in for 15 cents. Ticket entitles holder to swim privilege.

BALTIMORE. — Among the free-acts planned for Carlin's Park this season by General Manager John J. Carlin Sr. are the Teeter Sisters, who recently quit their aerial act to enter war work here. Carlin hopes to bring them out of retirement for either a Decoration Day or Fourth of July showing.

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Tri-State's most popular park.

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A real opportunity for a successful Arcade Operator to buy a popular and busy Seashore Penny Arcade which has been under same ownership for over 20 years. Equipment in excellent condition. Present owner now retiring. \$15,000.00 cash necessary. Balance terms. BOX D-76, Care Billboard, Cincinnati, Ohio.

# A. F. of L. Local No. 156 VICTORY PARK

PORT HURON, MICHIGAN

Location in the heart of the city. Free admission. 200,000 people to draw from. Everybody working. Big pay days every week. Now in operation, business excellent.

WANTED—Penny Arcade, Fun House, One Educational Show. Eating Concessions, Frozen Custard, Pop Corn, String Game, Cigarette Gallery, Lead Gallery, High Striker, Fish Pond, Bumper, Pitch-Till-You-Win, Ball Game and other 10c Concessions.

Can place High-Class Free Acts for one week's engagement. Address

GLENN WALTERS (Chairman Pulp Workers), 1642 Lyons Street Port Huron, Michigan.

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Have space suitable for Exhibition, Monkey Show or something similar. Home base for thousands of men in Armed Forces; Sailors, Soldiers and Marines. For further information write

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STEVE LA. GROU

Sea Breeze Park, Rochester, N. Y.

# Canadian Boards Active

## Class A Circuit In Route Switch

Regina, with earliest dates in many years, to precede Saskatoon's annual

REGINA, Sask., May 15.—This year's Regina Provincial Exhibition will be held one week earlier than originally scheduled, it was announced by Sid W. Johns, secretary of the Western Canada Fairs Association, Saskatoon. Dates will be the earliest in many years, he said.

The change of dates will mean that for the first time since the inception of the Western Canada Class A Fair Circuit the local event will be held before the Saskatoon Exhibition. Saskatoon's annual will be the last on the Class A schedule.

The change of dates was announced by Johns after he returned from the East. He was a member of a three-man delegation elected in Regina last month to discuss transportation problems with railway and government officials in Eastern Canada. The delegation was chosen at a meeting of the Western Canada Fairs' Association.

In the past, midway and grandstand attractions and race horses moved from Brandon to Calgary, thence to Edmonton, Saskatoon and Regina. Edmonton dropped from the circuit last year.

Because there is no Sunday train service from Calgary to Saskatoon, which would be needed for the grandstand attractions and the horses, it was decided that the dates should be switched and the move be from Calgary to Regina. There is Sunday train service between Calgary and Regina and Regina and Saskatoon.

The Conklin Shows have their own railway equipment. Other attractions use regular freight and passenger services. Possibility is that the midway will leave some rides and smaller attractions in winter quarters and travel on one train instead of two as formerly. Interviewed in Regina recently, J. W. (Patty) Conklin said that his top attractions would be given preference when the shows took to the road. One of the headliners will be Terrell Jacobs's Circus, which this year will be almost double its size of last year. Barnes-Carruthers attractions are expected to remain as originally booked earlier this year.

## Sask. "B" Circuit Members Fix Dates

MOOSE JAW, Sask., May 15.—Moose Jaw Exhibition Company officials last week set dates for its 1943 fair here.

Others on the Saskatchewan Class B Fair Circuit which also set dates for the season were Carmen, Estevan, Weyburn, Yorkton, Melfort, Lloydminster, North Battleford and Prince Albert.

NIPAWIN, Sask.—Directors of Nipawin Agricultural Society, last week voted to hold a fair this year.

### READ

## INDIANA CONSIDERS ITS 4-H'ERS

By Levi P. Moore

Summer Number of

THE BILLBOARD

Dated May 29



ARNELL G. ENGSTROM is secretary of Northwestern Michigan Fair, Traverse City, which will resume operations this year after having been canceled in '42. Serving his 17th year in the post, he also is a banker and prominent in business and civic affairs. A former president of Michigan Association of Fairs, he has long been an active worker in the organization. In 1941 he was a member of the Michigan Legislature and for a number of years was a city commissioner of finance and board of education member.

## Calgary To Get Streamlining; "Farm for Victory" Is Theme

CALGARY, Alta., May 15.—Plans are going ahead to streamline the Calgary Exhibition and Stampede and make the event "bigger and better than ever."

Four barns have been moved to do away with the usual bottleneck at one of the entrances and to cut down fire hazards. A modernistic judges' stand has been built in front of the grandstand. The roadway near the administration office has been widened to make for better movement of traffic, and various parts of the grounds are to be leveled and beautified.

Believed to be the only place in Canada where the feature will be staged, Calgary will have fireworks displays on two nights. Because race horses will arrive late from Winnipeg, Man., there will be only four days of racing. During the first two days of the exhibition-stampede there will be cart races, pony express races, Roman standing races,

## Illinois County Premium Lists Total \$681,456

SPRINGFIELD, Ill., May 15.—Premiums totaling \$681,456 are to be awarded by the 54 county fairs and local agricultural expositions which will be held in the State this year, Howard V. Leonard, director of the State Department of Agriculture, announced this week. Number to operate this year is only six less than those holding annuals last year.

County boards which have set 1943 dates include Champaign County Fair, Urbana; Clark County, Marshall; Coles County, Charleston; Crawford County, Obolong; Cumberland County, Greenup; Edgar County, Paris; Ford County, Melvin; Franklin County, Benton; Fulton County, Lewistown; Henry County, Cambridge; Kankakee Fair Association, Kankakee; Lawrence County, Bridgeport; Southern Illinois, Du Quoin; Perry County, Pinckneyville; Richland County, Olney; Whiteside County, Morrison; Saline County, Harrisburg; Southern Illinois, Anna; Vermillion County, Fairmount, and Williamson County, Marion.

## Traverse City To Resume

DETROIT, May 15.—Northwestern Michigan Fair at Traverse City, canceled for 1942, will resume this year by vote of the board of directors this week. Dates have been set.

## Patriotism Sash Theme

SASKATOON, Sask., May 15.—This year's Travelers' Day Parade, a feature of the Saskatoon Exhibition, will be essentially a military display, officials have decided. Floats will probably be absent unless some firms or organizations decide to enter patriotic vehicles. It was decided that the travelers will not canvass for floats nor will any but patriotic displays be permitted to participate in the parade.

## Wisconsin Skeds Week Run; Maps Dedication Days

MADISON, Wis., May 15.—Dates for the 1943 Wisconsin State Fair, Milwaukee, were set last week, with the annual scheduled to run for a week, Manager William T. Marriott announces.

The opening day's program, Saturday, will be dedicated to the armed forces and American Legion posts; Sunday will be Wisconsin and CIO Day; Monday will be Children's Day; Tuesday, War Workers' and Pioneers' Day; Wednesday will be State and Governor's Day; Thursday, Milwaukee and Poultry and Egg Day, and Friday will be Youth, Press, Dairy and Production Day.

## Night Program Set For Alta's Annual; Food Plans Pushed

ALTA, Ia., May 15.—Buena Vista County Fair this year will be converted into an all-night county fair, with entertainment and events sandwiched in during night programs. Charlie Miller, fair board president, explained that by having the fair at night it would avoid interference with work in the fields.

"In condensing afternoon and evening, we feel we are co-operating with the government in the food for victory programs," Miller said.

"We also want to co-operate with the 4-H Clubs, as in these busy times they can put in part time on the farm and still enjoy their 4-H work. We do not want to interfere with a 100 per cent harvest.

"Business men who are short-handed because they have clerks helping with the harvest can stay on the job and take the evening off for the fair."

Under the new schedule the fair gates will open at 6 p.m., with the main show starting at 9 p.m. in front of the grandstand.

## Garden Contest for Yorkton

YORKTON, Sask., May 15.—With everyone Victory Garden conscious, the Yorkton Agricultural and Industrial Exhibition Association, Ltd., is sponsoring a farm garden competition in conjunction with the summer fair.

NIPAWIN, Sask.—Officers of Nipawin Agricultural Society for 1943 are president, H. G. Neufeld; vice-presidents, J. Bayliss and Mrs. R. Horn; secretary, Mrs. D. Warren.

will be held on four afternoons and society horse shows on three nights, it was decided. E. E. Irwin, former superintendent of Illinois State Fair, is president of the fair organization.

ALLISON, Ia.—Butler County Fair Board has voted to hold its annual this year. Altho no definite dates have been set, it is slated for the latter part of August.

SEYMOUR, Wis.—The county board on May 7 appropriated \$2,500 to the 1943 Outagamie County Fair following the defeat of a move to cut the appropriation to \$1,000.

BERLIN, Wis.—Annual Green Lake County Fair has been canceled this year, Charles Hitchcock, chairman of the committee delegated by Green Lake County Board of supervisors to consider the matter, said.

## AROUND THE GROUNDS

CLEARWATER, Fla.—Contracts for army use of most of the Pinellas County Fairgrounds on the same terms contained in the duration lease of the master airport were signed May 4 by the county commission. Troops are expected to move in soon and soldiers will occupy all of the buildings except the one housing offices of county agricultural department executives and staff workers.

ASTORIA, Ore.—Dates for Clatsop County 4-H Fair have been set, Don Jossy, county club agent, said. He added that premiums this year will be paid in cash instead of War Stamps as was done last fall. Simultaneously, it was announced in Corvallis, Ore., that the State 4-H Fair would be held. However, if a labor problem develops in local communities during the dates set, the club members will be returned immediately to their homes to help.

KUTZTOWN, Pa.—At a meeting of the board of directors last week, dates were set for the 1943 Kutztown Fair. In addition the board announced that Lawrence Greater Shows have again been engaged for the midway. Elmer A. F. Kline was elected secretary, succeeding Claude L.

Bordner, who served in that capacity for several years, but had to resign because of work in connection with the war effort.

GREENUP, Ill.—Greenup Fair Board recently set dates for the 1943 Cumberland County Fair. Usual race program will again be featured, it was announced.

COLUMBUS, Neb.—Platte County Agricultural Society last week set dates for the 1943 annual fair here, Joe B. Meyer, secretary, said.

URBANA, Ill.—Loy Arnold, Urbana, chairman of the board of directors of Champaign County Fair Association, has been named manager of this year's annual. He succeeds Carl Parks. Clarence Thompson was named horse-show secretary.

SALEM, Ill.—Marion County Fair Association has set dates for the 1943 annual, and board of directors has decided to designate the first day as Entry Day. Other days will be termed Marion County, Centralia, Children's and Farmers'. Premium lists have been increased from \$9,000 to \$12,000, and racing

**DETROIT CONCLAVE**

(Continued from page 37)

amateur events be judged only by amateurs.

**Liberalization in Figures**

The board adopted a resolution defining judges' qualifications, the dance judges shall judge only for the medals they themselves have been awarded and that figure-skating judges be allowed to judge for twice the value of their medals. Liberalization in the figure division is a concession toward a present scarcity of qualified judges in this field, with no gold medals yet awarded. Another trend of interest is the suggested encouragement of more women to become judges.

A proposal by Bergin for compilation of a text book on figure and dance skating entailed a method which would secure co-operation of about 10 leading professionals to secure a uniform interpretation of the accepted method of doing different steps and avoiding development of various styles of skating now characteristic of the ice field. At a session Wednesday evening in the main rink President Freeman presented medals to winners in the national speed championships run that day. The convention keynote was sounded by Secretary Fred A. Martin, who said: "The success of this meet has proved that we should keep this sport alive during the war. We are doing our part to keep the youth of America out of mischief."

**"Essentiality" Is Asked**

Weston J. Betts, Redondo (Wash.) Rink, a member of the board, disclosed that the government recognized the importance of skating by an order for 10,000 pairs of skates from the Chicago Roller Skate Company, and read the draft of a letter which the membership approved sending, over the signatures of the entire board, to Harry I. Gallogly, chief of Section 4, WPB, asking that roller skating be declared an "essential" industry, which would allow the release of materials to manufacturers for essential replacement parts. Letter declared that skating is the second largest amateur sports industry and that it is contributing \$672,000 revenue in admission taxes to the government monthly, and further, that "It is believed skaters in the armed forces respond more readily and perform their duties more efficiently."

In reply to pleas for used skates for soldiers, Secretary Martin led off with a pledge of 10 pairs, followed by many other offers, altho operators are short of skates themselves. Discussion rulings on allowing or banning professionals to skate with amateurs in different types of events took up much time.

President Freeman warned that any club affiliated with a member rink must itself be registered with the RSROA in order to secure any official standing, otherwise no complaints affecting it could be recognized. He also warned that the board would be severe upon any operator or amateur in the case of an amateur being used as a teacher, including any subterfuge, such as making an amateur a member of a club for the purpose of teaching.

Problems of shoe skates were aired and Secretary Martin was instructed to write OPA headquarters to secure a clarification of rationing rulings on shoes for rental purposes. Martin commented that Michigan has adopted a law prohibiting rentals and others advised that local regulations, as in New York City, prevented rentals to patrons not wearing socks, for sanitary reasons. Rink liability insurance was discussed by N. J. Ontel and Abe S. Berliner, insurance representatives, and Ontel said that "American underwriters always felt that operation of a rink was a hazardous operation, but rates have been reduced 40 to 70 per cent. With auto traffic decreasing, some lawyers are turning to new fields and are finding one of them in rinks," and he urged carrying liability insurance to meet this situation.

Suggestion by Third Vice-President J. Warrack Norcross, Warnoco Amusements Rink, Greeley, Colo., to combine liability insurance, together with fees paid by rinks to ASCAP, in a single dues payment to be made thru the RSROA as a whole, instead of individually, with some adjustment for size of each operator's rink, was declared impracticable by Ontel because liability insurance is based upon percentage of gross receipts.

**Attendance Figures Up**

Registration up to Wednesday night was about 840, an increase over last year, according to Freeman. Entries in contests ran about 400, compared to 300 last year.

Stories of convention sessions and election, with results of all events in

the championships, will be in next week's issue.

Among colorful figures at the convention was Pop Carter, Los Angeles, 84 years old and in his 74th year of skating.

Mr. and Mrs. Fred A. Martin held open house all week for all conventionites in their apartment in the building.

Pfc. Roland Martin, youngest son of Fred A. Martin, was due home on a 30-day furlough after fighting with the Marines in the Solomons.

Opening was saddened by news of the death of one of the expected judges, Russell Kennedy, former third place national novice men's champion, who was in the army, stationed on the West Coast, and who was a victim of bronchial pneumonia.

**FREEMAN ON RSROA**

(Continued from page 37)

to roller skating," and gave the history of six years' growth and current problems of skating. He said the RSROA has spent over \$100,000 from its treasury in that period but that, since contestants are individually financed by the sponsoring rinks, total expenditures would run over \$1,000,000. Further stressing the importance of skating today, he estimated 4,000 rinks operating in the country, averaging 5,600,000 skaters a week.

He charged that skating "has not had the co-operation of newspapers generally," because, he felt, they had overlooked the importance of this vast skating patronage from the circulation standpoint. He added that the criticism of papers was not true, however, of the Detroit press.

**Develops Natural Leaders**

As typical of skating's contribution to the armed forces, Freeman said his own skaters had furnished about a dozen lieutenants, largely because skating has developed natural leaders.

Referring to differences of the past year and a half between the RSROA and some other skating organization, he declared that the RSROA has lost only four members to the opposition.

"The day is coming when the AAU is going to recognize the mistake it made. Amateur skating is still going on under the banner of the RSROA," he added. "The RSROA stands ready, at any time an organization of amateurs is ready to take over their own affairs, to turn it over to them. The time we now spend on amateur affairs is taken away from our own business. But up to now no amateur organization has developed with the ability and responsibility to handle a national sport on such a scale as we have." He predicted that "judging from the way skating has developed in the past five years, in another five we will be able to match the caliber of free skating on ice."

**OCEAN VIEW FEUD**

(Continued from page 44)

damages, alleging that the defendants conspired to nullify a contract entered into between the plaintiffs and defendant Aitken November 12, 1942, for concession rights at the park.

The park, which was owned by the Virginia Electric & Power Company under the name of Ocean View, Inc., was sold to Dudley Cooper and other principals under the name of Ocean View Improvement Corporation last fall. Aitken had the option for the purchase of the park at the time he entered into the contract with Lewis and Greenspoon for operation of the concessions.

After sale of the park to the Ocean View Improvement Corporation the concessions were transferred to Ocean View Enterprises. Later Lewis and Greenspoon negotiated the lease for the concession rights with Ocean View Enterprises.

Bertram S. Nusbaum and James G. Martin are representing the several partners of Ocean View Enterprises and Ocean View Improvement Corporation. Tazewell Taylor and Harry Nicholson represent the concessionaires.

**OCEAN BEACH BIDS**

(Continued from page 44)

second floor of the recreation building. Michael Celentano, of Hartford.—\$10,000 for the second floors of the game and recreation buildings and 35 per cent of the net profit for the beer bar on the first floor of the Gam.

Ocean Beach Catering Company.—10 per cent of gross receipts for the first floor of the Gam.

A. W. Abbott and Frederick M. Merritt, operators of Playland, Rye, N. Y.—14 per cent of gross receipts for the first floor of the Gam, except that on tobacco sales they would give 1 per cent.

Joseph D. Bush, of this city.—15 per

cent of the gross for the beer bar on the first floor of the Gam for this season, 17 per cent for the second season and 19 per cent for the third.

Sam Santaniello, of this city.—20 per cent of the gross for the beer bar.

On instructions from the board, Attorney Edward R. Henkle, assistant director of law, and Joseph F. Watterson, director of activities, planned to confer with Celentano on details of his offer, and Attorney Henkle arranged a similar conference for tomorrow with the Ocean Beach Catering Company.

If the beach board were to accept the offers of these two, the city would realize, together with the \$8,050 from Gloth, an estimated \$25,000 in revenue from the Gam and recreation buildings this season. Last season the city received about \$18,500 from this source, including the value of equipment turned over to the city by the catering company in lieu of cash payments of the city's percentage of the profits.

With only the Gloth offer accepted at the time the sealed bids were opened, the board still has to pass on the other offers.

**CARLIN BOOM BIZ**

(Continued from page 44)

Pool all prettied and ready for season's debut. Radebaugh did a swell job with the pool in 1942.

Gala festivities on tap at Carlin's for Decoration Day, with a patriotic pageant topping the program. War Bond and Stamp sale is also on the menu, and the Coast Guard Band from Curtis Bay will help enliven the occasion.

Harry Froboess, with his swaying-pole routine, was to have opened free-act schedule tomorrow, but learned this week that his agent had booked him elsewhere, so his Baltimore debut has been postponed until May 23.

With his coast guard activities keeping John J. Carlin Jr. busy at Curtis Bay, Col. A. T. Miller has been looking after the picnic dates, and so far has booked more than 40 for May and June.

A proud dad these days is Capt. George Bushby, in charge of Carlin's roller rink and sign shop. He has three sons, Donald, Bill and George Jr., in various branches of Uncle Sam's military service.

Joe Hanna and Rose Saunders, as much a part of Carlin's smooth-working organization as J. J. himself, still doing bang-up job as a team in the business office.

"Crab Charley," whose age is estimated at anywhere from 75 to 100, something of an institution in Baltimore. Now in his 58th semester as a park concessionaire. He put in 40 seasons with his crab stand at old Riverside Park before coming to Carlin's 18 years ago.

Nothing definite as yet on summer activities in Carlin's Iceland, but dancing, radio broadcasting, floorshows and boxing among possibilities being considered.

**BUCKEYE LINE-UP**

(Continued from page 44)

Go-Round; Bert Slate, captain of police; L. G. McKnight, postmaster; Kenny Hoover, park patrol; Frank King, concessionaire; Betty Melvin, Danceland Roller Rink cashier; Frances Wright, drugstore; Alpha Field, Rocket Ship cashier; G. B. Dolby, Crystal Ballroom caretaker; Charles Lay, concessionaire; George Ehret, concessionaire; Albert Tanner, shoot-a-foul concessionaire; Louise Reilly, target game, Anna Harris, cashier; Louie Hessinger, bozo concessionaire; Cecille Frost, Sky Rocket; Helen Tanner, cashier; Marie Dotter, cashier; Bill Gray, pan game; Bernice Fisher, Funhouse cashier; Ed Schmid, Funhouse operator; John Holbrook, Rockets.

John Neel, ride operator; Mrs. Jack Kuhn, ballroom dart game; Martha Jake-way, Octopus cashier; Robert Call, All-in-One restaurant; Melvin Hall, bowling alley operator; H. G. Spangler, auditor; Bob McKay, Dips; C. L. Mauger; Lona McFay, penny pitch; Maud Fulton, Crystal Ballroom attendant; Charles Reichard, Auto Skooter; William Outland, Bug operator; Frank Dufford, ride operator; Geraldine Frischen, Auto Scooter cashier; R. M. Watts, spill milk concessionaire; Mrs. John Mohn, skee roll op-

erator; John Mohn, skee roll operator; Mrs. A. L. Ragen, speed boats; A. L. Ragen, speed boats; Frank Zellner, dish game; Frank Harden, concessionaire; C. J. Davis, bottle-uppe; Shirley Prior, Harden's penny pitch; Norma Lee Bauman, Bug cashier; Mrs. Addison McCray, relief cashier; Lela M. Harden, Harden's skee ball; Helen Wheeler, Harden's skee ball; Doc Wright, drugstore; Shirl Tingley, bingo; Doris Jones, cashier; Marian Collins, cashier; Robert Field, skipper, Del Fisher boats; Ben Fisher, boat operator; W. A. Wigner, parking lot; Walter Funston, parking lot; Clara Fitch, Octopus and Heyday operator; Sarah Smith, Penny Arcade; John Shumaker Jr., Fitch Service Station; L. J. Goldsmith, gold-wire jewelry worker; Jack Kuhn, ballroom darts; Vicki Gray, pan game; D. R. Melching, bus station; Mrs. D. R. Melching, photo shop; John Rosebraugh, ride operator, and Mrs. J. F. Shumaker, Shu's Restaurant.

**CONEY ISLAND, N. Y.**

(Continued from page 45)

ized in burly and is now tripling as cabaret warbler, defense plant worker and candy butcher. Spot features a new Nudist Camp hoax with Kindu, freak, again in the blow-off.

Abe Seskin has all the game privileges in Luna this season, including Dump-the-Lady. Park still blocked off midway, which boss Miller said was due to not being able to obtain proper repair material. . . . Harry Nelson, sledge-hammer man, has leased a pony track and guess-your-age stand on his new block-long property on Bowery.

World Circus Side Show. Larry Rapp Thornton, magician, who had his own show on the road in other days and who has been in the game 45 years, is a newcomer on the No. 1 freak stand. Also new are Katina and Stamata, billed as "World's Homeliest People." Mary Cox, once a vauder, is assistant manager to Julius Schoenberger. Purdy DeWise and Benjamin Green are new talkers, while Philip Glaser, former lunch-counter concessionaire, is new ticket taker.

Wally Schwartz, out front on Hollywood Doubles in Luna for Jack Linder two summers ago, then for Dave Rosen's shows, after which he became a nitery and burly comic and also a candy concessionaire, is now Pvt. Morris W. Schwartz, Fort Sill, Okla. . . . Mary Blaine, formerly with Tirza attraction in Luna, is a comedienne at Swing Rendezvous, Greenwich Village. . . . Jimmie Kyrimes, recovered from a lumbago attack, was busy ticket selling at his Sky Dive in its new Bowery location. Man-power shortage compelled James to install his daughter to help. . . . Charlotte Greer, former chorine in the old Maids of America on the Columbia burly wheel, is a Coney resident and a cook in the Brooklyn Navy Yard.

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NOTICE

Due to the expense of postage necessary for the forwarding of mail addressed to "blind" ads, or those using a box number in care of The Billboard instead of their name and address, an additional charge of 25c is necessary to cover this service. Therefore when figuring the cost of publishing your advertisement kindly add 25c for the forwarding of replies.

AGENTS & DISTRIBUTORS

A DOLLAR BRINGS YOU LARGE SAMPLE assortment of snappy and hot Greeting Cards, complete with envelopes. Catalogue included with first order. LA FRANCE NOVELTIES, 49 Hanover St., Boston, Mass. my29x

AGENTS — COIN MONEY, IT'S NEW, IT'S hot! Everyone wants Radiant Plastic Plaques of loved ones. Commissions advanced. We deliver, collect. KONDON, Box 157, Upper Darby, Pa. x

DISTRIBUTOR — WANTS TO HEAR FROM manufacturers of Photo Mounts, Wood, Glass, Leather Frames, Plastic, Pearl, Shell, Leather; Army, Navy Goods; Jewelry, Banners, Pillow Tops, Bingo, Razor Blades and Novelties of all kinds. Send catalogues, prices. EQUIPMENT, St. George, N. Y. my22

FASTEST SELLING CARTOONS IN AMERICA — Kit Inspection and Peace Terms, 100 assorted, \$1.00; samples, 10c. JAYBEE, Box 944B, Altoona, Pa.

GET A SUPPLY OF THESE SNAPPY LYRICS — The fastest seller since Chick Sales; 64 pages riotous mirth. Sample, 25c; dozen, \$1.80. PARAMOUNT STATIONERS, Piqua, O.

INSTANT DEMONSTRATOR—DOLLAR SELLER. \$3.60 dozen prepaid; sample 10c. FELSPAR CAR WAX FLOSS CO., 322 S. W. Taylor St., Portland, Ore.

KEY CHECK STAMPING OUTFITS — BIG profits stamping Checks, Name Plates and Social Security Plates. THE ART MFG. CO., 303 Degraw, Brooklyn, N. Y. au14x

MEXICAN BEAUTIFUL LEATHER HAND MADE Small Curio Horse Saddles, \$8.00 dozen; \$1.00 each. Mexican Catholic Rosaries, \$1.50 dozen; \$15.00 gross; sample 30c. Aztec or Indian Walking Cane, beautiful finish, \$1.50 each; \$12.00 dozen. GENERAL MERCANTILE CO., Laredo, Tex. x

NEW TIMELY UNCONDITIONAL SURRENDER Flag Stamps Stars and Stripes Forever (perforated). Also Hitler's, Tojo's 7 by 11" Funeral Cards. Twenty, \$1.00; hundred, \$3.50; sample, 10c each. Descriptive free. Over 300% profit. REIDART PUBLISHERS, Milwaukee, Wis. my29x

PRETTY GIRL PICTURES, NOVELTIES, BOOKS, jokes, etc. Jumbo Package with list, \$1.00. EDWARD CROSS, Dept. B, Carnegie, Pa. x

RATION BOOK HOLDER — BEAUTIFUL DESIGN. Holds 10 books, \$9.75 per hundred. Sample, 15c. STATITE RUBBER PRODUCTS CO., Covington, Ky. my22

SELL TO STORES — "SLAM THE AXIS" POST Cards and other specialties. Send 25c for samples and distributors' deal. ROBBINS COMPANY, Newsweek Bldg., New York City. je5

WHERE TO BUY AT WHOLESALE 500,000 Articles. Free Directory and other valuable information. MAYWOOD B. PUBLISHERS, 1133 Broadway, New York. je12x

SALESMEN WANTED

YOU WANT SOMETHING TO SELL — HERE'S a pair of 'em: The ABC Garden Book tells all about vegetables growing. Our book on Canning and Preserving foods is a marvel. Sell on the streets, great for fairs. Sample, each 25c postpaid with wholesale prices. You can't lose. THE ROADMAN'S GUIDE, 2144 Madison Ave., Toledo, O. x

FORMULAS & PLANS

CANDY BARS — 5c AND 10c SIZES. MAKE your own; sell like hot cakes. Big profits, fast turnover; very easy to make. Send \$1.00 for Formula. FRANK'S CANDY KITCHEN, 710 Midland Ave., Midland, Pa. x

BUSINESS OPPORTUNITIES

ARCHERY RANGES — IDEAL WAR CONCESSION. No priorities; install Robin Hood Archery now. Complete 8 Shooter Range, \$95.00. STANLEY JOHNSON, Salamanca, N. Y. my29

GET VALUABLE TIPS ON THE ROADSHOW Film Business — Free 16-Page Booklet tells how to get started in the business, how to operate, stories of actual operations and a special section of answers to questions frequently asked by Roadshowmen. BOX C-444, Billboard, Cincinnati. ttn

MISCELLANEOUS

YOU CAN ENTERTAIN WITH TRICK CHALK Stunts — Laugh Producing Program, \$1.00. Illustrated catalog, 10c. BALDA ART SERVICE, Oshkosh, Wis. je5

10 EVANS AUTOMATIC BOWLING ALLEYS — 56 feet long, perfect condition. BOX 426, care The Billboard, 1564 Broadway, New York. x

PRINTING

WINDOW CARDS — 14x22, ONE COLOR, 100, \$2.75. 50% deposit, balance C. O. D., plus shipping charges. THE BELL PRESS, Winton, Penna.

500 8 1/2x11 HAMMERMILL BOND LETTER-heads and 500 6 3/4 Envelopes, printed your copy, \$4.75 postpaid. DREW PRESS; Box 423-E, Greensboro, N. C.

COIN-OPERATED MACHINES, SECOND-HAND

NOTICE

Only advertisements of used machines accepted for publication in this column.

CLEAN AND MECHANICALLY PERFECT FIVE Balls. Must sell. Flicker, Sara Suzy, Horoscope, Rotation, Crossline, Bowling, Big Show, On Deck. Properly packed. Make offer. KAW SPECIALTY CO., 715 Kansas Ave., Kansas City, Kan.

FOR SALE — TWO MILLS DIME BLUE FRONT Q.T.'s, used three months, like new, \$80.00 each; two Mills Nickel Blue Front Q.T.'s, used three months, \$75.00 each; three Mills Nickel Yellow Front Q.T.'s, not fruit symbol reels, mechanism, cabinets excellent condition, \$40.00 each; one Jennings Chief Four Star Quarter, excellent condition, \$140.00. Ten per cent with order; shipments C. O. D. Two new Jennings Stands, without keys, \$10.00 each. JOHN SHEEAN, Galena, Ill.

FOR SALE — 2 KEEP 'EM FLYING @ \$132.50; 1 Seven Flashers, \$87.50; Thumbs Up, \$62.50; Four Roses, \$27.50; Towers, \$62.50. All in excellent shape. 1/3 deposit, balance C. O. D. SCOTT NOVELTY CO., 213 Congress Ave., Austin, Tex.

FOR SALE — 3 MILLS 25c BLUE FRONTS AND 3 Folding Stands, \$650.00 for the lot. Send 1/3 deposit. O. S. CARTER, 321 Rose St., Lexington, Ky.

GOTTLIEB TRIPLE GRIPS, \$15.75; PIKES Peaks, \$14.75; Home Runs, \$14.75; Target Skills, \$15.75; Advance Shockers, \$12.75; Texas Leaguers, \$31.75; Baiting Practice, \$89.75; Kicker Catchers, \$18.75; Hulas, \$8.75; Hitler Guns, \$14.75; Electric Defense Gun, \$15.75; Skill Shots, \$15.75; Bally Bull, \$89.75; Rockola School Days, \$59.75; Astroscope, \$89.75; Sweepstakes, \$9.75; Zooms, \$15.75; Ten Strike, \$44.75. HERB EVERSCHOR, 276 S. High St., Columbus, O.

JENNINGS HALF DOLLAR PLAY S. J. P., 2-4 pay, cabinet refinished, mechanism like new, \$150.00. 1/3 deposit. JOHN M. STUART, Paris, Ky.

KEENEY TRIPLE ENTRY, \$119.50; MILLS Flasher, \$37.50; Keeneey Kentucky Club, \$69.50; Royal Draw, \$79.50; Keeneey Tracktime, '40, \$115.00; Keeneey Tracktime, '39, \$105.00; 616 Wurlitzer, \$55.00. DOUGLAS ERRION, 507 Webster, Peoria, Ill.

MILLS SMOKER BELLS (5c PLAY), CIGARETTE Reels, \$49.50; Holcomb & Hoke Candy Corn Machine complete, just received, rebuilt from factory; cost new \$550.00; our price \$265.00. Never unpacked from factory, bankrupt close-out. 5c play fully automatic Popmatic Popcorn Machines, write. Evans Saratoga Sweepstakes Counter Machine, \$22.50. Never on location. Rock-Ola Ten Pins, \$40.00. Write us your needs on rebuilt (factory) Popcorn Machines. We have at times a few on hand. Terms are 1/2 deposit, balance C. O. D. on all orders. THE P. K. SALES COMPANY, Cambridge, O. x

MILLS EMPRESS PHONOGRAPH, 1942 MODEL, \$165.00; 2 Ideal (small) Scales, \$17.50; National large Porcelain, \$17.50; Columbia Cabinet Scale, \$29.50; Mills Modern Scale, \$39.50; Gottlieb Triple Grippers, like new, lots of five, \$17.50. BABE LEVY, 2830 10th Court, South, Birmingham, Ala. x

"SPECIAL" — UNEEDAPAK PARTS AND Mirrors, lowest prices. 50 1c Snacks, \$3.00; 50 1c Toppers, \$3.95; Coin Wrappers, 75c per M. Wanted: Coin Counters, Phonographs, Arcade Equipment. CAMEO VENDING, 432 W. 42d, New York.

UNEEDAPAK AND OTHER MAKE CIGARETTE Machines — Smashing prices. 20c change-over parts. Snack Peanut and Candy Machines. What have you to sell? MACK POSTEL, 6750 N. Ashland Ave., Chicago, Ill. je12x

VARIETY SHOPS — 1c SLIGHTLY USED 5 Column, 95% slug proof sample machine, \$10.00; Stands, \$2.50. In lots of 5 or 10, \$7.50 each; 2 Stands free with 5; 5 Stands free with 10. In lots of 25, \$7.00 each; 15 Stands free. In lots of 100, \$6.50 each; 65 Stands free. Rush your orders. RAKE, 2014 Market St., Philadelphia, Pa. x

VOICE RECORDING OPERATORS — 400 BLANK Records for sale. Speak-O-Phone 6 1/2 Inch Steel Base Acetate. Name best offer. S. TAUSTIN, 207 W. 18th St., Wilmington, Del.

WANT WURLITZER 50 CYCLE GEARS AND Motors; Mills Square Bells, Escalator and Skyscraper Slots, Hi-Boy Tables; also late Bally Roll 'Em. COLEMAN NOVELTY, Rockford, Ill. x

WANTED — PIN GAMES, SEVEN UP @ \$12.50. Wire, write, phone 61447. THE HARTFORD AMUSEMENTS, 279 Main St., Hartford, Conn. x

WANTED — THREE POPCORN VENDING Machines. Good condition. Five cent slot. Send full particulars. HARRY CHIPMAN, Ashland, Ore.

WANTED—ANY AMOUNT USED BALLY KING Pins; also Wurlitzer Skee Balls. Will pay \$150.00 up each cash. Wire collect best price and how many available for immediate delivery. Also wanted Metal and Cardboard Photoframes. Price no object. Wire collect. LEMKE COIN MACHINE CO., 31 W. Vernor Highway, Detroit, Mich. x

WANTED — A.B.T. GAME HUNTERS, LATE models; also A.B.T. Stands and Round Base Pipe Stands. ALBERT GERRY, Box 6435, Philadelphia, Pa. my29

WANTED FOR CASH — MILLS 3 BELLS, MILLS 4 Bells, Slot Machines, Keeneey 2 Way, Keeneey 4 Way. State price and condition first letter. H. H. KRUEGER, Fairfax, Minn. my29x

3 KEENEY SUPER BELLS, FINE CONDITION, \$200.00 each; 2 Mills Jumbo Parade, \$75.00 each; 1 Jennings Totalizer, \$110.00. HARRY S. LAVINE, Oil City, La.

6 ROCK-OLA'S PLAYMASTERS AND SPECTRA-voxes, slightly used, \$289.50; Bar Boxes, \$19.50; Wall Boxes, \$16.50. 1/3 with order, balance C. O. D. BEATTIE MUSIC CO., P. O. Box 43, Hidalgo, Tex.

FOR SALE SECOND-HAND GOODS

ALL AVAILABLE MAKES OF POPPERS — Largest selection of Mechanical Machines obtainable from \$45.00. CARAMEL CORN EQUIPMENT, 122 S. Halsted, Chicago.

ALL KINDS — POPCORN POPPERS, ALL-ELECTrics, Burch, Star, Kingery, Carmelcorn Equipment, Peanut Roasters, Popmatics, Popcorn Venders. NORTHSIDE SALES CO., Indianapolis, Iowa. je26x

ALMOST NEW ECHOLS SNOW SHAVER WITH quarter horse power 110 volt Motor attached. First forty dollars takes it. Will guarantee condition. STRIK-MOR ALLEYS, Bartlesville, Okla. my29

FOR SALE — ROLLER RINK EQUIPMENT Complete, including 165 pairs new and used Chicago Skates. Price reasonable. FLOYD E. JOHNSON, 805 S. Hickory, Centralia, Ill.

FOR SALE—SECOND-HAND SHOW PROPERTY

FILMS — 35MM. ALWAYS BUYING ACTIONS, Westerns, Serials, Comedies, Shorts. Some good prints for sale. LEON BROUGHTON, Kirbyville, Tex.

FOR QUICK SALE — COMPLETE EQUIPMENT and Chairs from 400 seat theater. Big bargain. MOVIE SUPPLY COMPANY, 1318 S. Wabash, Chicago. my22x

FOR SALE — ENTIRE STOCK OF USED TENTS, sizes 12x16 to 60x120 ft. ILLINOIS VALLEY AWNING & TENT CO., 111 Main St., Peoria, Ill. my29x

FOR SALE — 35MM. SOUND FILMS AND Projectors, both Sound and Silent. Trades accepted on all Theatre Equipment and Films. LEE FILMS, Box 249, Gainesville, Fla.

MUST SELL — TWO USED CHAIR SCALES complete. Price fifty dollars each. One-third deposit required. SLIM DONALDSON, World of Pleasure Shows, Adrian, Mich.

SALE — BRAND NEW 16MM. SOUND FILMS featuring leading stars, \$6.75 up. Free list. SOLOMON, 47 N. 6, Reading, Pa. my29x

TENTS — ANY SIZE. COMPLETE LIST, \$1.00. Hand roped, good as new. Rented couple weeks. Sidewall, Poles, Stakes, Pullers, Sledges, etc. Describe fully. Send stamp. SMITH TENTS, Auburn, N. Y. je26

VICTOR 16MM. SOUND PROJECTOR, IN VERY good condition. Drafted selling; \$300.00 first remittance gets it. MULTIPRISES, Box 1125, Waterbury, Conn.

WANTED — 16MM. AND 35MM. SOUND OR Silent Projectors, Films. For sale, rent, trade; 35MM. Films, Projectors. KEN'S, 529 S. Detroit, Toledo, O. x

WHIP — 12 TUB, GOOD CONDITION, MOTOR like new. A bargain. See it at Sleepy Hollow, South Haven, Mich. WM. GRAY. x

2 150 AMPERE SPOTLIGHTS, 8" LENSES, IRIS Shutters, Pedestals, Balancing Weights, Switches and Boxes, less rheostats, \$150.00. BECKER THEATRE SUPPLY, 492 Pearl, Buffalo, N. Y.

16MM. SOUND SHORT, \$4.00 PER REEL AND up. Largest list lowest prices. America's biggest bargains. MULTIPRISES, Box 1125, Waterbury, Conn. x

PHOTO SUPPLIES DEVELOPING-PRINTING

DIME PHOTO OUTFITS CHEAP — ALL SIZES. Better drop in and see them. All the latest improvements. Real bargains. P. D. Q. CAMERA CO., 111 E. 35th St., Chicago, Ill. my29x

FOR SALE — BUSINESS BUILDERS, NOVELTIES, Supplies and Second Hand Equipment for dime photo operators. WESLEY PRICE, Junction City, Kan.

FOR SALE — 1 1/2"x250, \$25.00; 2"x250, \$27.50; 2 1/2"x250, \$30.00; 3"x250, \$35.00; 3 1/4"x250, \$37.50; 3 1/4"x4 1/4" Cut Sheets, \$8.50 gross; 5x7 Cut Sheets, \$25.00 gross; 4x6 Cut Sheets, \$15.00 gross. All Eastman Kodak 43 and 44 datings. W. C. BURNS, Cypress, Ill.

FOR SALE — FOUR GROSS FRESH 5x7 Positive Enlargement Paper, \$10.00 a gross. PHOTO STUDIO, 8605 S. Broadway, St. Louis, Mo.

PHOTOSTAMPS — BLACK AND WHITE, Color toned, 6 to 10 days' service. Dealers, full details, 25c. Photo Cases (1 1/2"x2), \$2.50 hundred. Ration Book Holders, Leatherette, \$10.00 hundred. GRECO, 858 De Kalb, Brooklyn, N. Y. x

WE PAY THE HIGHEST PRICES FOR EASTMAN Direct Positive Paper, any size. Direx B, 1 1/2 inch. Any quantity. State expiration. PEERLESS VENDING MACHINE COMPANY, 220 W. 42d St., New York. x

WILL BUY ANY QUANTITY OF 2 1/2, 3, 3 1/2 or 4 inch by 250 ft. Eastman Direct Positive. GERBER & GLASS, 914 Diversey Blvd., Chicago. my22x

WILL PAY \$25.00 FOR 3 1/2"x250 FT. EASTMAN Direct Positive Paper, \$20.00 for 2 1/2 and 3 inch; \$15.00 for 2 inch, and \$10.00 for 1 1/2 inch. State expiration date. Wire me collect at once. Will buy any quantity. McLAMB PHOTO STUDIO, 1624 South St., Philadelphia, Pa. my29x

WILL PAY \$20.00 FOR ONE AND HALF; \$25.00 for two inch; \$30.00 for two and half; \$35.00 for three inch, and \$60.00 for five inch Eastman Direct Positive Paper, only unbroken packages, good dating. MAJESTIC ART CO., 3310 Ft. Blvd., El Paso, Tex. my29x

WILL PAY \$300.00 CASH FOR 12 ROLLS Eastman Positive Direct Paper, inch and a half. Paper must be dated. RAY HOLDING, Palace Hotel, Seattle, Wash.

ACTS, SONGS & PARODIES

DANCERS — HAVE SPECIAL MUSICAL Arrangements for your routines. Piano or Orchestra. Reasonable rates. For complete information write A. ALLEN, 2033 W. Galena St., Milwaukee, Wis.

MELODIES WRITTEN TO POEMS, \$5.00 — Vocal Orchestral Recordings, \$6.00; Piano Arrangements printed with title page, 250 copies, \$20.00. URAB-BB, 245 West 34th, New York. je5x

COSTUMES, UNIFORMS, WARDROBES

ATTRACTIVE EVENING GOWNS, CHORUS Sets. Various Band Orchestra Coats. Stage Costumes, lowest prices. Accessories, etc. CONLEY, 308 W. 47th, New York.

CELLOPHANE HULAS, VELVET CURTAINS, Flash Chorus Costumes, Minstrels, Red Band Coats, Caps, Orientals, Striptease, Bally Capes, Gowns, Orchestra Coats. WALLACE, 2416 N. Halsted, Chicago. x

CHORUS COSTUMES — SLIGHTLY USED, short and long, all colors, two dollars each. FOLLIES COSTUMES 209 W. 48th St., New York. je19x

CLOSEOUT BARGAINS COSTUMES — CHORUS Sets, singles, one dollar. Send deposit with order. GUTTENBERG, 9 W. 18th St., New York. my22x

INDIAN RELICS, BEADWORK, CURIOS, OLD Glass. Eaglefeather War Bonnet, \$10.00; Buckskin Beaded Vest, \$9.00. Catalogue, 5c. VERNON LEMLEY, Osborne, Kan. x

40 CAPES AND CAPS — BLUE WHIPCORD, gold satin lining, like new, bargain, \$200.00. "DOC," 26 E. 6th St., St. Paul, Minn.

SCENERY AND BANNERS

BEST CARNIVAL SIDE SHOW BANNERS AND Modern Pictorial Panels. Positively no disappointments. NIEMAN STUDIOS, 1236 S. Halsted St., Chicago, Ill. my22x

PICTORIAL SHOW BANNERS PAINTED TO order. Very flashy, artistic, durable. Prompt mail order service. ROSS-HILL STUDIO, Cumberland Ctr., Me.

SCENERY, CYCLORAMAS, DRAW CURTAINS, Dye Drops, Operating equipment—new and used at lowest price. SCHELL SCENIC STUDIO, Columbus, O. x

MAGICAL APPARATUS

A NEW CATALOGUE OF MINDREADING, Mentalism, Spirit Effects, Magic, Horoscopes, Forecasts, Buddha, Future Photos, Crystals, Lucky Pieces, Palmistry, Graphology Charis and Books. Wholesale. Largest stock. 164-page illustrated catalogue. 30c. NELSON ENTERPRISES, 336 S. High St., Columbus, O. je26x

ATTRACTIVE 216-PAGE ILLUSTRATED PROFESSIONAL Magic Catalogue of Tricks, Books, Supplies, etc., 25c. KANTER'S (Magicians' Headquarters), B-1311 Walnut, Philadelphia, Pa. my29

FREE! — TWO PROFESSIONAL TRICKS (Apparatus!), one metal, one rubber, worth \$1.00, with new illustrated catalog, 25c. TRIXIE'S, 2404-N, Fifteenth, Philadelphia.

GUILLOTINE ILLUSION, \$10.00 — Flashy! Feature or bally, using spectator as "victim." Foolproof, work surrounded. No C. O. D.'s. FAXON, 306-N, Fifteenth, Philadelphia.

HYPNOTIZE ANYONE SPEEDILY, EASILY, Effectively. Sure-fire method. Guaranteed. Complete practical course, \$5.00. (Information, stamp) airmail. EASTERN, Box 1373, Raleigh, N. C.

SAMPLES 40 DIFFERENT TRICK, JOKE ITEMS, \$1.00. Fast sellers! Wholesale catalog, 10c. Large stocks. (Pitchmen's Headquarters.) ARLANE, 4462-B, Germantown, Philadelphia.

ANIMALS, BIRDS, REPTILES

A BIG LOT CHINESE DRAGONS, IGUANAS, Mexican Gila Monsters, Agoutis, Albino Raccoons, rare Black Wolves and others. SNAKE KING, Brownsville, Tex. je19x

LIVE ANIMALS—SNOOKUM BEARS (COATI-mundi), special for making a beautiful pet, \$15.00; Black or Orange Squirrels, \$5.00; tame Armadillos, \$2.50; tame Kangaroo Rats, \$2.00; Prairie Dogs, \$2.50; Whistler Squirrels, \$2.00; Black Spider Monkey, \$35.00; tame Ocelot (Tiger Cats), \$35.00; tame Gray Fox, \$12.00; tame Raccoon, \$12.00; Horned Toads, \$2.00 dozen. GENERAL MERCANTILE CO., Laredo, Tex.

PLENTY SNAKES, ALLIGATORS, ARMADILLOS, Horned Toads. Fresh lot Dragons, Boas, Also Black Iguanas, Gila Monsters, Rats, Agoutis, Porcupines, Wild Mice, Guinea Pigs, Peafowl, White Doves, Black Swans, Squirrels, Giant Mexican Horned Toads, Mexican Beaded Lizards, Racing Terrapins. Wire OTTO MARTIN LOCKE, New Braunfels, Tex. je12x

READY FOR IMMEDIATE SHIPMENT — WHITE Raccoons, \$20.00; Grey Raccoons, \$8.00; Black Raccoons, \$10.00; Mink, \$10.00; Fitch, \$5.00; African Lions, \$40.00; African Leopard, \$100.00; Llama, \$225.00; Hamsters, \$1.00; Agoutis, \$17.50; Pacas, \$20.00; Pigmy Opossums, \$10.00; Tree Porcupines, \$25.00; Emsu, \$200.00; Guan, \$20.00; Ringneck Doves, \$1.00; Bronze Naped Doves, \$2.00; Boa Constrictors. CHASE WILD ANIMAL FARM, Egypt, Mass. my22x

SEAL ACT FOR SALE — COMPLETE, READY to work. One young animal. Good money-maker. 233 FLOYD AVE., Sarasota, Fla.

HELP WANTED

COCKTAIL UNITS, SMALL DANCE BANDS Desiring efficient personal management. Best locations South and Midwest. Send photos, complete details. BOX C-167, Billboard, Cincinnati.

COMMERCIAL MINDED MUSICIANS FOR Tenor Band. First Trumpet, Tenor Sax immediately. Others write. Location HOWARD LE ROY, 2925 Houston, Macon, Ga.

DANCER FOR GIRL SHOW — SALARY \$40.00 to \$60.00 per week. Year around; work nights and Sundays only. No bally. JACK ARCHER, Silver Spray Pier, Long Beach, Calif.

EXPERIENCED GIRL STANDARD GUITARIST — For trio working steadily. Must travel. Fine pay. Send photo, details. DOROTHY JOY, 5329 Fountain Ave., Hollywood, Calif.

MAN GUITARIST WITH DRAFT DEFERMENT. To join trio working steadily. Must travel. Fine pay. Send photo, details. DOROTHY JOY, 5329 Fountain Ave., Hollywood, Calif.

MECHANIC — EXPERIENCED ARCADE, RAY Guns, Photomat, A.B.T. Rifles. Steady job. Good pay. PLAYLAND, 404 Main St., New Britain, Conn. x

MUSICIANS WANTED FOR DELAVAN, WISconsin, location starting May 27. Commercial Trumpet, Drums, Tenor Sax. Wire STAN STANLEY, Supper Club, Ft. Worth, Tex.

MUSICIANS — KEEP IN CORRESPONDENCE with me; may be able to place you anytime account of war conditions. Cookhouse, none better. New scale now in effect. Must be union and no drinking on the job. EDDIE WOECKNER, Cole Bros.' Circus, Route in Billboard. je5

RHYTHM GUITAR MAN WHO CAN SING sweet vocals; \$50.00 minimum. Wire or call ORCHESTRA LEADER, Causeway Cafe, Muskegon, Mich.

TRUMPET AND TROMBONE WANTED IMMEDIATELY for well known name band with duration location contract. Other Musicians and friends write. ALLYN CASSEL, Sandford Hotel, San Diego, Calif. my29

WANTED — FLOOR MANAGER FOR PORTABLE Rink. Must be sober, honest, draft exempt. Rink located in South. Top salary paid for right man. Year round job. Free living quarters. BOX C-136, The Billboard, Cincinnati, O. my29

WANT MUSICIANS ON ALL INSTRUMENTS — Also complete bands. Pay well. Air mail all details. VSA, Box 1299, Omaha, Neb. my29

WANTED — SWITCH MAN FOR SCOOTER, Clutch Man for Tilt. Have work for wives if married as Ticket Seller and Concession Agents. Permanent park location. Established over forty years. ART WALSH, Marshall Hall Park, Marshall Hall, Md. x

WANTED — MECHANIC FOR ARCADE, MUST be sober and dependable; 3-A or better. J. A. McDONALD, 311 Center Ave., Brownwood, Tex.

WANTED — MUSICIANS ALL INSTRUMENTS. Park location, ballroom. Fast, modern, swing; 10 men. Opens May 28, 15 weeks. Young or draft exempt. Scale \$50.00. Pay your wires, telephone calls. MACK FINCH, 808 E. Franklin, Kenton, O.

WANTED FOR PLATFORM SHOW — SPECIALTY Team, Straight Man. Change strong for two weeks. This show stays out the year around. CHIEF BLACK HORSE, General Delivery, Richwood, O.

WANTED — VAUDEVILLE TEAM. CHANGE strong for two weeks for picture vaudeville tent show. Those with house trailers preferred. Pay your own. State all first letter. BERT RUSSELL, Lucama, N. C.

WANTED FOR CLUB LOCATION — 3 OR 4 Piece Dance Combo or Band. Must cut request. Year round job for right band. Write or wire BOX 834, Texarkana, Tex. x

WANTED TO BUY

WANTED — 32 FEET SIDEWALL, MERRY-CO Round, Small Organ and Eli Ferris Wheel. In good condition. JOHN KAHL, Route 13, Box 1534, Kirkwood, Mo.

WANTED — ANY MAKE, ANY MODEL 16MM. Sound Camera, regardless of condition. MOGULL'S, 59 W. 48th, New York. x

WANTED TO BUY FOR CASH — HUNTING Sheath Knives, cost me from \$2.00 to \$4.00 each. ABE'S 529 Canal, New Orleans, La.

WANTED TO BUY — ROCKET SILVER-STREAK Kiddie Auto Rides. Give complete details, lowest cash price first letter. ART WALSH, Marshall Hall Park, Marshall Hall, Md.

WANT TO BUY CAPABARA AND 14 FT. ALLIGATOR. JACK ARCHER, Silver Spray Pier, Long Beach, Calif.

WANTED TO BUY — ONE ELECTRIC PIG Race. State full details first letter. CULLMAN AUTOMATIC MUSIC CO., R.F.D. 5, Cullman, Ala.

At Liberty Advertisements

5¢ a Word (First Line Large Light Capitals) 2¢ a Word (First Line Small Light Capitals) 1¢ a Word (Entire Ad Small Light Type) Figure Total of Words at One Rate Only MINIMUM 25¢ CASH WITH COPY

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AT LIBERTY BANDS AND ORCHESTRAS

SIXTEEN PIECE BAGLEY'S

All Girl Union Dance Orchestra available June 6. Nothing but the best considered. Wire or write R. BAGLEY, Tipton, Ind. my29

TRIO — AVAILABLE AFTER JUNE 1. TWO girls, man, using Piano, Solovox, Violin, Sax, Cello, Vibraharp. Feature dinner music. Prefer radio, hotel. Minimum \$100.00 week. Address KESHNER, Spring Mill Inn, Mitchell, Ind.

Available — Versatile Trio. Play nine different instruments; sing, plenty of entertainment. Cocktail lounges, hotels, etc. Salary \$300.00. Harvey Thomas, Mgr., 102 N. State, Chicago, Ill. Telephone: Keystone 8491, Dearborn 9034.

High Class, Long Experienced Feature Violinist and Pianist desires steady location in first class hotel, restaurant or theatre. Could furnish Orchestra and complete Show of Singing and Dancing Revue, any size. Change show weekly, using same cast composed of the finest performers. Peter Kurtz, 940 N. E. 8th St., Miami, Fla. my29

4 Young Men — Play Saxophone, Clarinet, Piano, Trumpet, Electric Guitar for hotels, cocktail lounges. Write, wire, phone Keystone 8491. Harvey Thomas, Mgr., 102 N. State, Chicago, Ill.

AT LIBERTY CIRCUS AND CARNIVAL

STILT WALKING AND Outdoor Entertainment. JOE TREE, 2528 S. Homan, Chicago, Ill. my22

AT LIBERTY DRAMATIC ARTISTS

CHARACTER LEADS, COMEDIAN, DIRECTOR. 50, 5'8", 160. Strong enough to feature. Thoroughly experienced. Stock or rep; specialties. State best offer. Address AL McKAYE, Billboard, 1564 Broadway, New York.

AT LIBERTY MUSICIANS

AT LIBERTY—DRUMMER. Minimum salary, \$100.00 per week. Good voice. BOX C-137, Billboard, Cincinnati, O. je12

GIRL BASS — EXPERIENCED, union. Wardrobe, photos. Prefer New England territory. BOX C-153, Billboard, Cincinnati, O.

HAMMOND ORGANIST — Has own concert model "E." Library of 5,000 plus tune dex. Conservatory background plus 15 years hotels, night clubs, cocktail lounges, radio, vaudeville. Classical, semi-popular, swing. Prefer locale within 200 miles New York City. Space required 5'x4'. Draft exempt, union. BOX 438, Billboard, 1564 Broadway, New York. my22

HERE IT IS—SOMETHING novel and rare. The one and only Braille Marimbist. Twenty-one, sober, union, nice appearance. Interested in fairs, units, any shows. BUDDY BURTON, 5505 W. 31st, Cicero, Ill. Telephone Cicero 1655-1.

LEAD TRUMPET MAN — Sober and reliable; experienced in all styles; 4-F in draft, single and will travel. BOX 5947-T. C., Denton, Tex.

PIANIST AND ORGANIST Thorough musical education. Will go anywhere on piano. Can furnish Hammond Organ if desired. Communicate, RAY LAMBERT, 1115 S. Cherry St., Centralia, Ill. my22

SAXOPHONIST — TENOR, Clarinet. All essentials, married, 4-F. Location only. Prefer Southwest, West Coast territory. BOX C-164, Billboard, Cincinnati, O.

TRUMPET MAN—YOUNG, union, draft exempt. Read, gig and arranging experience. Prefer semi jump kick. Reasonable salary. Write or wire WILL VELTEN, 1339 Logan, S. E., Grand Rapids, Mich.

A-1 TENOR SAX AND CLARINET — YOUNG and draft exempt. At liberty June 15 for Ohio-Indiana-Michigan resort; location or will travel. Satisfy or notice. Hot and sweet; good sight reader and fake. Show experience. BOX C-168, Billboard, Cincinnati. my29

AT LIBERTY — EXPERIENCED HAMMOND Organist and Pianist. Pleasing personality. Desires connection with high-class cocktail lounge and prefers the West Coast. Minimum \$50.00. DIXIE MILES, 1624 Estes Ave., Chicago, Ill. my29

AT LIBERTY — UNION TRUMPET MAN. Good tone, read and jam. Age 30. Experienced and reliable. Prefer location. Minimum \$50.00. Must have two weeks' notice. ED. NAFTZGER, 1500 N. Lexington, Elkhart, Ind.

BANDMASTER AVAILABLE—FINE DIRECTOR. Teach Brass, Strings, Reeds and Drums. School, municipal, industrial bands, orchestras, or combined position. Many years' experience, including concert, symphony, theater, vaudeville and radio. In present position six years. Desire change. Excellent Violinist and Cornetist. Union. Over draft age. BOX C-130, Billboard, Cincinnati, O.

EXPERIENCED GIRL DRUMMER AT LIBERTY—Prefer location. Union. RITA SENARD, 101 Cherry St., Punxsutawney, Pa. my29

FLUTIST — WIDELY EXPERIENCED, Reliable. Write full particulars. C. KINAMAN, General Delivery, Boston, Mass. my29

TENOR SAX, CLARINET — 3D OR 1ST. NO ride. Arrange. 4-F, married, have car. Minimum \$65.00. Go anywhere. JIMMY OVEREND, 4812 Dupont, So., Minneapolis, Minn. Pleasant 4654.

UNION DANCE TRUMPET — GUARANTEE satisfaction or no notice. BOX C-161, Billboard, Cincinnati. my29

UNION TRUMPET MAN — AGE 17, WHITE. Available June 7. Good appearance and personality. Good tone. Will travel. TOMMY CORSUCH, 2203 Morehouse Ave., Elkhart, Ind.

At Liberty June 1—Alto sax and clarinet man. 4-F. Twenty years' experience all lines. Good reader; transpose, improvise. Want resort or location. Box C-145, Billboard, Cincinnati, Ohio. my22

Drummer—4F, read, fake, cut shows; \$50.00 minimum. Bob Wade, 1379 W. Main St., Decatur, Ill. je5

Drummer — Wants connection with established band needing capable, experienced Drummer. Minimum, \$50.00 per week. Young and draft exempt. Prefer four beat band. Union, excellent appearance, finest equipment. Box C-153, Billboard, Cincinnati.

Lead Tenor, Clarinet, Flute, Vibe — Transpose, arrange, some Piano. Sight, sing baritone. Play any style. Experienced all lines, 3A, age 35. Available for jobbing or week-end location, Peoria area. Phone 2541. Larry Gibson, 1004 W. Jefferson, Washington, Ill. my22

AT LIBERTY PARKS AND FAIRS

FOUR HIGH-CLASS ACTS — THE WORLD'S Best Wire Act, real Comedy, Tramp juggling Act, Novelty Trapeze Act, Hand-Balancing and Acrobatic Act. Write or wire BINK'S CIRCUS ATTRACTIONS, Route 1, Cudahy, Wis.

GREAT CALVERT — ON THE HIGH WIRE. GREAT CALVERT, 164 Averill Ave., Rochester, N. Y. se25

HIGH POLE ACT — WRITE TODAY FOR FULL particulars. BOX C-155, Billboard, Cincinnati, O. my29

America's Favorite Talking and Pantomime Clown, the Original Bingo Sunshine as "Corrigan the Clown Cop." Clown Specialties for circuses, fairs, celebrations or any outdoor or indoor event. Address: 4562 Packard Ave., Cudahy, Wis. je5

Charles La Croix — Outstanding Trapeze Act. Available for outdoor and indoor events. Attractive equipment. Platform required for outdoor. Reasonable price. Address Charles La Croix, 1304 S. Anthony, Fort Wayne, Ind.

Dashington's Novelty Circus — Dogs, Cats and Acrobatic Clown. Two distinct acts for circuses, fairs, parks. July fourth. Address: Victory Theater, Charleston, S. C., May 24 to 29.

E. R. Gray Attractions — Triple Bar, Swinging Ladder, Rolling Globe, Single Trapeze, Comedy Acrobats, Posing, Contortion. Can be booked separate. Harding and Keck Aves., Evansville, Ind. je3

Guthries, Fred and Marie — Four different Free Attractions. Dancing Tight Wire, Balancing Trapeze, Iron Jaw Butterfly and Double Trapeze. Lady and Gent. Beautiful wardrobe. Reasonable. 220 W. 9th St., Cincinnati, O. je5

Pamahaska's Act — Beautiful Large White Australian Cockatoo, Military Macaws, Dog, Pony, Monkey Circus. Presented by the only and original Prof. Pamahaska. Permanent Headquarters, 3504 N. 8th St., Philadelphia, Pa.

The "Great" Kelly — Now booking for '43. Riding a regular bicycle flaming with fireworks down narrow chute thru house of solid flames, crashing solid or glass walls. Jumping over two automobiles using American flag and V for fireworks for grand finale. Write Mike Kelly, Gosben, Ind., U.S.A.

AT LIBERTY PIANO PLAYERS

PIANIST — 8 YEARS' EXPERIENCE IN GOOD dance bands. All currently popular styles. Age 25, single, sober, 4-F, good appearance. Want location or semi-location in cool climate for summer. BOB WILLIAMS, 108 W. Burlington St., Iowa City, Iowa.

All Around Pianist — Union. Available for work in New York City. Leonard Zaslav, Pianist, 239 W. 105th St., New York. Academy 2-9773. my20

AT LIBERTY SINGERS

AVAILABLE — ORGANIZED GIRLS' VOCAL Quartette. Strictly solid. Nice appearance. Have had radio, orchestra, stage and recording experience. Present contract up June 1. Write BOX C-165, Billboard, Cincinnati, O. my29

AT LIBERTY VAUDEVILLE ARTISTS

AT LIBERTY FOR MED — Blackface Specialties. Produce acts, bits. Sober, reliable. Write JOHN DALE, 216 Hickory St., Texarkana, Ark. my22

THE KAY SISTERS — Dance and Acrobatic Team. Now available for summer booking. Write, wire or phone THE KAY SISTERS, Dexter, Iowa. je5

At Liberty—Med Show Comedian; change Specialties 2 weeks. Up in acts and bits. Answer by mail. State salary. Freddie Slim, General Delivery, Cleveland, O.

Novelty Dog Act — Lady Trainer with Clown. Other entertainers at request. Parks, fairs, circuses, theatre, etc. Reasonable rates. Bergman & Co., 341 Olmex, Pittsburgh, Pa.

CARROLL'S SHOW IDEA

(Continued from page 44) workers' party for the employees of the United States Army in Springfield. The park was in full operation last night, closing down at 3 this morning. The party was so arranged as to cut across all three shifts at the plant. Swing-shift nights were popular at the park last summer. The annual Shrine show, heretofore always held at Pynchon Park, city's professional ball park, or at one of the big halls here, this year it will be at Riverside in July.

MAIL ON HAND AT CINCINNATI OFFICE 25-27 Opera Place

Office Hours— 8:30 A.M. to 4:30 P.M. Monday to SATURDAY

Parcel Post

- Boyer, Chick, 15c
Elbert, Mrs. Helena, 12c
Marquardt, Hugo, 10c

- ACKLEY, Clarence D.
Adams, Mrs. E. J.
Adams, Sanford
Agnew, J. M.
Alabama Amuse. Co.
Aledo, Syd
ALDORF, James
ALEXANDER, Rufus
ALFORD, Elmer
Alford, Helen
ALL AMER. EXPRESS SHOW
Allen, Jimmie
Allen, Peggy Jane
ALLEN, Rex
Allen, J. E. (Jack)
Allen, Jack J. E.
Allen, Peggy Jane
ALLEN, Rex
Linwood
ALLISON, Arthur
Allyn, Jack
Alvarado, Den
Amea, Geo.
AMOS, Fred
Anderson, Frank L.
ANDERSON, Irvin
Anderson, John
Anderson, Harry
Anderson, Jackie
ANDERSON, Jesse
Andes, Beatrice
Andes, Gene
Andrews, Helen
ANDREWS, Jos.
ANDREWS, August
ANDREWS, Richard F.
ANGELL, Jos.
ANGUS, Cecil
ANGUS, Clark
Anthony, Howard
ANTHONY, Keith
ANTHONY, Leroy
ANTHONY, Milo
Applebaum, Sam
Arbogen, C.
Ara, Mrs. Helen
ARNETT, James
Arnold, Mrs. Bonnie
Arnoeau, Earl
ARWOOD, Gene
ASHMORE, Wilmer
Atkins, Geo.
Atterbury, Johnny
Atterbury, Willy W.
August, Mary
Avery, Tommy
AYCOCK JR., Douglas
Ayers, Christine
Baldwin, Billie
BALDWIN, Ruel
Bailey, Jack E.
Bailey, Maxine
BALL, Emorie
Ballerino, Mike
BARBAY, Stanley
Bard, Giles Hess
Barfield, Mrs. Helen
Bariz, Claude
BARKER, Rand
Barman, Leslie W.
BARNES, Floyd
BARNES, William
BARNETT, Beul
BARNETT, Harry
BARNETT, Thos.
Barnett, Tommie
BARRICKMAN, Wm. Ernest
Barrett, Preston
Barry, Geo.
BAETH, Benjamin
Barton, Mrs. Gray
Barton, Mrs. Pearl
Basso, Al
Bass, Beatrice
Bates, Clifton
Bates, Frederick E.
BATES, Wm. Leon
Batson, Howard
Baxter, J. A.
BAXTER, Jos.
BEADY, Abram B.
Beagle, Jean
Beard, Wade H.
BEARFIELD, Robt. Carl
Beattley, Margie
BEATTY, John
Beaucamp, Geo.
Beauchamp, Karl
BECK, Waldener
Becker, Leo
BEDE, Ardeth
Beers, Mrs. Sadie
Begley, Ruth

- BURKHARDT, William Earl
Burkhardt, Melvin
BURNS, Mrs. Evelyn
BURNS, John A.
Burns, Ruth & Johnny
Bush, Dixie
BUSH, Robt. Wm.
Butler, Harry
BUTLER, Jos.
Butler, Michael
CAHILL, Joseph
Cahill, W. E.
Caldwell, Leo
CALES, Calem
CALHOEN, Delbert M.
CALUPPO, Jack
CAMERON, Isaac
Camp, Ray
Campbell, Mrs. Elizabeth
Campbell, Maudie
Campbell, Mrs. Mae
Candler, Att.
Cannon, Mrs. Otis
CANNON, Wm. T.
CANTWELL, Chas.
Capps, Bill
Capps, Eddio
Carey, Al
Carey, Mrs. Jackie
CAREY, T. J.
Cark, Walter
Carl's Tent Show
Carnes, Anna Mae
Carruso, Mrs. John
CARSEY, B. T.
Carler, Mrs. Jean
Cary, M. J.
Cash, Tom
CASPER, John
Cass, Chester
CATARZI, Aldemaro
Cauley, Maude
Caulkins, Fred
Cavanaugh, Mrs. Jack
Cavland, Buck
Celle, Max
Chaffin, Mrs. Beatrice
Chambers, Ed
Chambers, Ed
Chambers, Ed
Chambers, Ed
Chandler, Mrs. Anne
Chandler, Roy
Chapman, Tex
CHAPPEL, Dave
Chase, Howard
Chastaine, Badger
Cherry, Vivian
Chevaline, Robt. D.
Chevanue, Mrs. James
Chilton, Wm.
Chiodo, Mary J.
CHISHOLM, Estella
CHRISTIAN, Douglas Wayne
Christian, Ernest
Chustulas, Myrtle
Cibull, F.
Cieich, Geo.
Cina, Prof. Albert
Clabourn, O.
CLAMP, Geo.
Clark, Chas. A.
Clark, Irvin
Clark, Lawrence
Clark, Robert F.
CLARK, Robt. Leo
Clark, Willie
Clarke, Jay
Clarke, Tommy
CLEVER, James
Clifford, Trudy
Chimman, Dr.
Clouton, Colley
Clover, Charlie
COBB, Rufus
Coe, Mrs. Eddie E.
Coffey Jr., Leonard
COLE, Fred
Cole, Willard
Coleman, Jimmie
Coleman, Max
Coles, Nelson
COLLIER, Howard
CONATSER, L. C.
CONN, Robt.
Connors, Chas.
CONRAD, Gary
Conti, Mike
Cook, Willard
Cooke, Welby
Cookingham, Carp.
Cooper, A. E.
COOPER, Howard
Cooper, Marvin E.
COOPER, Quey
COOPER, Robt.
COPELAND, Edgar Lee
Corbett, Wm. W.
CORCORAN, Thos.
CORYELL, James
Costa, Bob
Costa, Louis
Costello, Larry Jan
Cestley, Horace
Cota, Elmer E.
COTTON, Ted
BURGESS, Earl
Bark, Margaret
Burke, L. W.



Letter List

NOTE—Mail held at the various offices of The Billboard is classified under their respective heads—Cincinnati Office, New York Office, Chicago Office, St. Louis Office. Deadline for such letters is Wednesday morning in New York, Chicago, and St. Louis, and Thursday morning in Cincinnati. Requests to have mail forwarded must be received in Cincinnati by Friday morning (early) and in New York, Chicago and St. Louis by Thursday morning, otherwise names of those concerned will be repeated in the following issue.

- Couden, D. G.
Cox, Ernest
Cox, Hettie Marie
COX, Kenneth H.
COX, Wm.
Cragg, J. J.
Craman, Max
CRAMER, Harold
Cramer, Margie
Crawford, Mrs. E.
Crawford, Kelly
CREASY, Leo
CREECH, Titus
Crew, Helen
CREWE, Wm. J.
CREWS, Harry
Crislip, Ernest
CRONK, Albert
Crow, Med
CROW, Y. C.
Crowe, Bertha
Crowley, Mrs. Alma
Crowley, Doc
CROWLEY, G. C.
CROY, Charley
Cudney, Charles
Cunningham, Chas.
Cunningham, Eugene C.
CUNNINGHAM, Robt. L.
CURRIGAN, Edw.
Curtis, Mrs. Edna
Curtis, Geo. H.
Curtis, Ivan S.
Curtis, E. C.
Czudek, John
DACQUEL, Jimmie
DADDO, Mike
Dadswell, Jack
DALEY JR., Eugene
Daley, Don
Dallas, Buddy
DANIEL, Norman
Daniels, Mrs.
Daniels, John
DANIELS, Raymond
DATES Jr., Charley
Davidson, J. A.
Davis, Harvey
DeCava, I.
DeCisico, Pete
DeGlopper, Earl
DeLape, Robt.
DeZamba, Jos.
Dean, Dorothy
Dean, Burnett
Denn, Myrna
Dechuff, Roy
Dechenne, Clarence
Decker, R. L.
Decker, Ralph
Decker, Shorty
Dee Lee, Joan
Dellapian, Virgil
Delman, Fred
Delmont, Frenchy
Demetro, Archie
Demetro, Tom
Demetro, Walter
DENHAM, Leo
DENNISON, Ernest
DENSMORE, Gordon Keith
Devora, H. K.
DIAL, Edw.
Diana (Diana & Diaz)
Dick, Billy
Dill, Elmer
DILLARD, Wm.
Dillman, Fred
Dillman, Elwood
Dillow, Chas. L.
DIX, Walter
Ditmansen, Harold
Dixon, Mrs. Ora
DIXON, Travis
Dobbs, Speedy
DODGE, Mal
Dodson, E. L.
DOLBEARE, Chas.
DOLLIVER, Mrs. Agnes H.
Doolin, Richard
Donahue, Tex & Anne
Dorker, Robt. R.
DORSA, Alfred
Douglas, Dorothy
Douglas, Mrs. John
Douglas, Mrs. Juanita
DOWD, James
Downey, Geo.
Downs, Geo. Red
Drake, Erwin W.
Drew, James H.
DREWGANIS, Johnny
DuBois, Wm. E.
Dugan, J. H.
Duke, Ruth
Dunlap, Ezra B.
Dunlap, Slim
Dunn, Mrs. Betty
Dunn, Mrs. Bill
DUNN, Harold F.
Dunn, Scottie
Durrant, Ginger
DURBIN, Ronald
Dutcher, Chas.
Duvell, Dee
Dwyer, Edw. F.
Dwyer, Wm. P.
Eagle, Eddy
Eby, Nelson
ECKHART, Harry
Eden, Morris
EDENFIELD, Dan
EDMONDS, Geo.
Edgar, H. O.
EDMONDS, Orville B.
Edwards, Jerry & Alice
EDWARDS, Robt. Thos.
EFFRIN, John
ELIDSON, Otis
Eilers, R. E.
Ellan, Pee Wee
Ell, Steve
Ellenburg, Chief
ELLINGTON, Jos. Carr
ELLIS, Chas.
Ellis, Mrs. F. E.
ELMER, Geo.
Elmore, Vera
ELYKO, John J.
Emswiler, Albert
Engel, Raymond
Erickson, Joe
ERWIN, Ernest
Ethyre, LeRoy
Evbanks, Johnnie
EVANS, Alvert
Evans, Britt
Evans, Geo.
EVANS, Robt.
Evertson, Chas.
Fallon, Robt.
FAULCONER, Granville D.
Fear, Geo. E.
FERRINBERG, Ralph
Feliz, Nabor
FELLMAN, Jos.
FERRER, Aloysius
FERRER, Eduardo
Fictum, Mrs. C.
FIGARSKY, Jos.
FINEGOLD, Harry
Fisch, Twisto
Fisher's Elephants
FISK JR., Harry
Fitzgerald, E.
Fitzgerald, Edw. R.
Fitzgerald, Hiram
Flaherty, Catherine
Flanagan, Frank
FLOWERS, Ray
Fogle, Chas.
FOLLANSBEE, Donald

- Higginbotham, Agnes
Hill, Thy
Hinkle, M.H.
Hinkey, Wm. C.
HITE, John Edwin
HOACH, Robt. Lambertson
Hobday, John
HODGES, Cecil
Hodges, Jimmie
Hoffman, Pauline
Hoffman, Mrs. Peasy
Hogbin, Chas.
Holcomb, Cal.
Holdinsky, Michael
HOLMES, Robt.
Holt, Theodore
Hood, Whittie
HOOPER, Wilbur W.
Herbert, Jack
HORN, John
Horton Jr., Taylor
House, Sambo
Houser, Mrs. W. D.
Housels, Mrs. B.
Howard, Holly
Howard, John L.
HUARD, Jos. T.
Hudson, G. E.
HUEY, Tom
Huffman, Bob & Bobby
HUGH, Wm. Oscar
Hughes, Ramona
Hull, Chuck
Humphreys, Roy
HUNKLER, Paul
HUNT, Gilbert Earl
Hunt, Harry Kid
HUNT, James
HUNT, James
HUNTER, Mickey
Hunting, Chas.
Husley, Joe
Husky, Mrs. Vaughn
Hutchinson, Mr.
Hutter, Albert
HWA, Shong Tai
Imperial Novelty Co.
Ingram, Mrs. Margaret
Inman Flying Circus
Ingram, Frank
INMAN, James
ISON, EARL
Ison, Mrs. Julia
JACKSON, Edw.
Jackson, Kenneth
Jackson, Maud (Tex)
Jackson, Silver
Jackson, Mrs. S.
Jacobs, Doc T. C.
Jacobs, Marvin
Jarman, Chas.
Jarvis, Dorothy
Jensen, Earle
JOBE, Paul Victor
Johns, W. L.
JOHNSON, Claude
Johnson, Coster
Johnson, H. C.
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JOHNSON, Howard Wright
JOHNSON, Roland
Johnson, Sandy
JOHNSON, Wm.
Johnston, Eddie
Johnston, Ed
JOHNSTON, Jerry
Jonas, Enoch
Jones, Bill (Bingo)
JONES, GRAS.
JONES, Edw.
JONES, Fred
JONES, Geo.
JONES, Harold
JONES, John J.
JONES, Lizzy
Jones, Oscar Arthur
JONES, Red
JONES, Wm. N.
JONIGAN, John
Joscelyn, Marilyn
Joyce, Patricia
Justin, Melvin
KaDuke, Mrs. Paul
Kalin, Mrs. Mose
Kane, Mrs. Irene
KANE, Wm.
Kaneco, Samuel
Kaontz, Fred
Kaplan, Ben
Kaplan, Sam
KARLSTRAND, Ralph O.
Kartwright, Karl
Kavanaugh, Jack
Kazoon, Miss
KEATES, JAS.
Keefe, Earl
KELLEHER, Robt. Jos.
Kelley, E. T.
Kelly, John
KELSEY, Harold
Keamp, Bob
Kemp, E.
Kendrick, Mrs. Rose
KENNEDY, Don Earl
KENNEDY, Richard Jos.
KENYON, Howard
KERMAN, Brit
KETCHER, Norman S.
Key, M. J.
KHAN, Ramon Ali
KIEHL, Edw.
Louis
Kilpatrick, Harold M.
Kimball, Dude
Kint, Wm. H.
KING, Geo. Wm.
KING, Gilbert
KING, Henry
KING, Thadus
KING, Ward Earle
KIRBY, Ralph
Kirksey, Marvin
KLINK, Geo.
Kiluk, Norman
KNAPP, Glyn
KNAPP, James F.
KNIGHT, DALLAS C.
KNIGHT, Hugh B.
KNODELL, Geo.
KNOWLES, Walter
Koch, Frederick
Koran, Ben All
KOSCHOWSKI, Geo.
Kosloff, Paul
Kruz, Clarence H.
Kuhn, Mary
Kula, Marie
KULA, Paul Helmu
Kyle, Archie
KYE, JAS. EDW.
LaBerta, Lillian
LaBounty, Paul
LaForm, Everette
LaMarr, Laura
LaMont, C. R.
LaMorris, William
LaMort, Harry L.
LaRenza, Roy
LaVell, P. X.
LaVelle, Raymond
LaRue, Mrs. Irene
LABAW, Jas. Wm.
Laberta, Robert
Lacks, Bob
Lucy, Hans
LACY, LeRay L.
LaFaber, Joe
LAGRONE, Roseco
LAJOIRE, Wm. W.
Lake, Fred Shores
LAKEN, Harry
Lamb, Alexander
Lamb, J. P.
Lamb, Scott
LAMBERT JR., Jess H.
Lamont, Elenor
LAMON, Theo.
Lando, Frank
Lanc, Miss Jessie
Langford, Walter
Lanc, Miss Jessie
LAPORE, Maltiso
Large, H. P.
Larkin, B. W.
LARSON, Jas. Jos.
LASSON, Leo Jos.
LATTIMRE, Gilbert
Laughlin, Mrs. Virginia
Laure, Garland
Laverne, Rose
Lawrence, Mrs. Pearl
Lefroy, Helen
LEROY, JONES
LEATHERMAN, Carl Edw.
Leavitt, Harvey
LEDBETTER, Geo. Edwin
Lee, Mrs. Alma
Lee, Myra
LEE, Shirley
LEBE, Willie
LEBLANI, Francis
Leister, C. E.
LEMBEKE, Franklin D.
Lemoncke, Yvonne
Leo, Ivan
Leslie, Burt
Lewellyn, Mrs. Bernice
Lewellyn, John
LEWIS, Chas.
Lewis, Earl
Lewis, Mrs. Eva
Lewis, Jimmie
Lewis, Richard A.
LEWIS, Richard
Lewellyn, John
Lewellyn, John
Lewis, Wm.
LEWIS, Wm.
Lewis, Willie Toto
Lincoln, Donald
LINCICUS, Justin
Linton, Alex
Linwood, Marion
Little, Elizabeth
LITTLE, John L.
Lillidans, Joe
Littlefield,
LITZINGER, Peter
Locke, Samuel
Lockhart, Wm.
Logan, John
Lonnax, Mr. Jewel
Long, Raymond
LONG, Chris Wm.
LONG, Jos. Edw.
LOPEZ, Jas. Bud
Lopez, Linda
Lucas, Miss Lesste
Lovett, Helen
LOWRY Jr., Herbert H.
LUCAS, Mike
Ludlum, Joseph R.
LUKEN, Harry
Russell
Lusk, James O.
LYNCH, John Jos.
McABEE, Arlie
McALEER, John
McArdy, Harry
McCAHEM, Frank
McCall, Herbert L.
McCart, Hubert
McCARTER, Herman
McCARTHY, Richard Alex
McCASKIL, Robt. Jas.
McClain, O. C.
McCumb, Ernest
McCOY, Herbert
McCREADY, Claude M.
McCreary, E. D.
McDaniel, Ed
McDaniels, Mrs. Grace
McDonough, Nicholas
McFarland, Tobo D.
McFarland, Verda
McGIBRE, Richmond
McGLIN, Jos.
McGowan, Vernon
McGUIRE, Peter
McIntire, Leo
McIntire, R. A.
McKeres, David E.
McKivner, Walter
McKIVBERGAN, Thos.
McLELLAN, Lester Geo.
McMULLEN, Wm.
McNAIR, Kenneth
McNEECE, Louis
McPHERSON, Eugene C.
McROBERTS, Robt. Chas.
McSpadden, J. R.
McTavish, Angus
McVary, Mickey
Mae & Tyro
MACK JR., John
Mack, Judy
MACK, La-Ponder
MACKLEY, Michael
MADDOX, Jas. F.
Maddison, Gloria
Madlock, Hayden
MAGGIO, Tony
MAGUIRE, Wiceston
Mahler, Joe
Mahon, Richard
Mallas, Mike
Majors, Wm.
Malcolm, Blach
MALLERY, Richard
MALONE, Otis E.
MALZIN, Sam
MANIS, Wm.
Addison
Manley, Harold
MAPLES, Paul
Marion & Eddy
MARION, Sidney
Mark, Lucille
MARLEY, Fred
Marquardt, Hugo
MARSH, Jesse B.
Marsh, Robert
Marshall, Regis
MARSHALL, Sam
Martel, Miss Leo
Martini, Clarence
Martin, Danny
Martin, Doris
Martini, Joe
Martin, Johnnie
Martin, Mrs. Tex
Martin, Vivi
MASON, Avis
Mathews, Jessie
Matson, Mrs. Ed
MATTHEWS, Jimmy
MATTSON, Edward
Maurada, Mac
Maurice, R. L.
Mauritz, Willander
Mayman, Gilbert
Mazo, LaBeau
MAZER, Israel
MEADOWS, Durvis
MEADOWS, Jas.
MEADLEY, Wm.
MECKLING, Chas. Karl
Meeks, Mrs. Jane
Miel Roy, Magician
MELVER, Paul
Melville, Bert
Meracle, James J.
MERRILL, Ray
Merron, Frank
Meizner, Martin
Mouler, Hank
MEYERS, Harry R.
Meyer, Mrs. O. C.
Michael, Stanley
MICKLE, Julius
Milam, Alfred J.
MILANOVICH, Sam
Milette, Jeanne
Miller, C. M.
Miller, Chris R.
MILLER, Harry

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Miller, Henry  
Miller, Jimmy  
MILLER, Leo  
Miller, Mrs. Marie  
Miller, Marion  
Miller, Mrs.  
Miller, Mable  
Miller, Nancy  
MILLER, Paul O.  
MILLER, Steve  
MILLS, Madison  
MILTON, Van  
MINNEAR, James  
MINTER, Hugh  
MIRANDA, Gerald  
Mitchell, Corp.  
Mitchell, George  
Mitchell, John C.  
Mitchell, Leo  
Mitchell, Lester  
Mitchell, Juanita  
Mitchell, McMiller  
Mitchell, Miller  
Mitchell, Sam  
MITCHELL, Thos.  
MORLEY, Billy  
MONAHAN, Harry  
MONROE, Allen  
MONROE, Geo.  
MONTAGUE, Elmer  
MOORE, Wilfred  
MOORE, Jas.  
MOORE, John J.  
MOORE, John  
MOORE, Michael  
Moore, Thos. Elliott  
MOORE, Wm.  
Morales, Ritchie  
Morales, Pedro  
Moran, Miss Lois  
Morgan, Bill  
Morgan, Mrs.  
Morgan, Max  
Morgan, S. B.  
Morgan, William  
MORRIS, Allen  
MORRIS, Clarence  
Morris, J. Raymond  
MORSE, John  
Morton, Wm. S.  
MOSKAL, Steve  
Moto-Ministrals  
MOYER, Edward  
Mrofehah, George  
Mott, C. W.  
MOTT, Edw. Lee  
Mozetta, Belle May  
MOUNTS, Homer  
Mullen, Neil  
MULLEN, Robt.  
MUNCY, Marshall  
Munroe, Jack  
Murchie, F. J.  
Murphy, Frances  
MURPHY, Jack  
MURPHY, Patrick  
MURPHY, John  
MURPHY, John  
Murphy, Joseph  
MURPHY, Leo  
Murphy, Red Cecil  
Murphy, Verma  
MURPHY, W. W.  
MURR, James E.  
Murray, Ginger  
MURRAY, James  
Murray, Jas. R.  
Muse, Sweet  
MYERS, Emory  
Myers, Geo. L.  
Myers, Randall  
NAUGLE, MICHAEL  
NEITZEL, Mrs.  
Nelson Boxing Cats  
Nelson Sisters, The  
NELSON, Donald  
NELSON, Glen  
NELSON, Mrs. Ina  
NESTOR, Carl C.  
Nevin, Sam  
NEWKIRK, Danny  
NEWTON, Lewis  
Newton, Wm.  
Nias, Ike  
Nichols, Gilbert  
NICHOLSON, Clyde A.  
Noe, Edwin Louis  
Nolen, Doc  
Nolon, Mrs. E.  
Norcio, Antonio  
NORMAN, Freeman  
North Coast Show  
NORTON, Ralph  
Nugent, J. W.  
NYE, John R.  
O'BRIEN, Michael  
O'Brien, Sam  
O'BRIEN, Wm.  
O'Bryan, J. L.  
O'Dair, Lucky  
O'DANN, WALTER  
O'Day, Betty  
O'Dear, Alfred A.  
O'Dear, Bebe  
O'Donnally, Miss  
O'Hara, Grace  
O'HARA, Mike  
O'Neil, Blackie  
O'NEILL, Kenneth  
OCEAN, Michael  
ODEN, Milton Leo  
Ogleby, Harry  
Ogle, Joe  
OKERSTROM, Fred  
OKEVEB, Louis  
Olivier, Otis L.  
OLLIVIN, Edwin  
OLSON, G.  
ORNEALLAS, Joseph  
Orr, John V.  
Osborne, Chas.  
Osterberg, Mrs.  
OSTERMANN, Ruth P.  
OSTERMAN, Arthur J.  
Oswald, Arabell  
Otis, Jarman Chas.  
OWENS, Jessa  
Owen, George  
OXFORD, Harry  
OZBURN, Eugene  
Pace, James  
Paff, Henry  
Pagiam, P. W.  
Paige, Mrs. Betty  
Paige, Geo. Miller  
PAIGE, George  
Painter, Victor  
Painter, Wm.  
PALING, Chas.  
PALMER, Earl  
PALMER, Garnet  
PALMERINO, Chas. Jos.  
Pamella  
Pan Amer. Train  
PARE, Lawrence  
PARK, GEORGE  
Parker, Mrs. Louisa  
PARKER, Wm.  
PARKINS, JOHANN  
PARKS, Fervin  
Parsons, Geo. Army  
PARSONS, FRED  
SKILLINGER  
Parsons, Jack  
Pate, Richard  
Patrick, Bill  
Patrick, T. W.  
PATTERSON, Russell Francis  
PATRICK, Theodore  
Patterson, Harry  
Paulert, Albert  
PAYNE, Wm.  
Pearce, Jim  
Pelley, Burman  
Pence, Mrs. Cora  
Pendergast, Miss  
PENDELTON, Floyd W.  
PENNINGTON, Jas. Hubert  
Perdue, A. Ethel  
PEREZ, HARRY  
Perry, Cotton  
Perry, Frank  
PERRY, Harvey C.  
Perrotta, James  
Perry, Leonard  
PETERSON, Howard Raymond  
Peterson, Henry  
Petrie, Roy Allen  
Phillips, Everett B.  
Phillips, Louise  
Phalot, Alexander  
Pierce, Rufus  
PINCKLEY, Robert Dale  
PIZZI, Dominic P.  
Pizzants, James  
PODGORSKI, Walter Stanley  
POMPOENI, ANTHONY  
POPLIN, Chas.  
POPOVICH, Charles  
PORACKI, Jos. S.  
Porter, Glen  
PORTER, Howard  
Potter, Hallie H.  
Pounds, Elizabeth  
Potent, Wayne  
Powell, Capt.  
PRESSON, Drufas  
PRICE, George  
Price, Helen  
Proctor, Robt.  
Pritchard, B.  
Propst, Paul Edgar  
Pritt, Anthis  
PURVIS, Earl W.  
PURVES, Russell  
PUTEEL, Wayne  
RADEMACHER, Arwin J.  
Raftons Sisters & Gay  
RAGLAND, Phillips Thos.  
Ramon, Don  
Ramsdell, Lon B.  
RAMSLEY, Wm.  
Rand, Lucille  
Randolf, Bingo  
Randolfo, J. J.  
Rankin, Russell  
Ratkey, Mrs.  
Raum, Jack  
Rawles, Mrs. Wm.  
Rawlings, Mrs.  
Ray, Diano
- Ray, Jimmy  
Ray, Kay  
RAYMOND, Paul  
Raymond, Eugene  
Read, Russell Roy  
Re, John Joseph  
Redford, Mrs. Hazel  
Reece, Harvey  
Reece, Joe  
Reece, Larry P.  
Reed, Dan  
REED, Wilbert  
REES, Jas. Alfred  
REESE, ELMER  
REESE, CALVIN  
REESE, RICHARD  
Reid, Mrs. J. R.  
Reid, Mrs. Ruth J.  
REIGEL, Geo. Wm.  
Renhoff, Ray  
Rennor, Hilda  
Renolds, Jack  
Reynolds, Jean  
Rhodes, D. D.  
Rhodes, Mrs.  
Rice, A. O.  
Rice, Cecil C.  
RICHARDSON, Carl Eugene  
RICHARDSON, Hartwell Emmett  
Richmond, Paul  
Rieton, R.  
Ridick, Jonnie  
RIDDLEY, LeRoy  
RIGGS, JOHN  
RILEY, Mrs.  
Riley, John Patrick  
Riley, R.  
Rinehart, James  
Rinehart, Ollie  
RINEHEART, James C.  
RING, John Isidor  
Rippel, Jack  
Rittley, Mrs.  
RIVERS, Wm.  
Robbins, Clarence  
ROBBINS, John  
ROBBINS, Mammel  
ROBBINS, Walter  
Roberts, Dr. B. C.  
Roberts, Mrs.  
Boots Parker  
Roberts, Babe  
Roberts, Chas. Red  
Roberts, Dec  
Roberts, Henry  
Roberts, J. H.  
ROBERTS, LEONARD  
Roberts, Mrs.  
ROBERTSON JR., Burton B.  
Robeson, Paul  
ROBINSON, Carmel  
ROBINSON, Fred  
Robinson, Henry  
Rocco, R. W.  
Rock, Joe  
ROCK, Randall  
ROCKWAY, Jack  
Roddak, Walter  
RODGERS, James  
Rogers, Bill  
Rogers, Buddy  
Rogers, Dick  
Rogers, H. H.  
Rogers, Patricia  
ROGERS, Robt. E.  
Rojas, Mrs. Mary  
Romero, Don  
Rooney, Jack  
Rose, Martin  
ROSE, Peter  
Rosen, H. Sheik  
Rosenheim, Jacob  
Rosen, H. B.  
Ross, Geraldine  
Ross, Hal J.  
Rotondo, Frank  
Rounds, Mrs. Edna  
Rowe, Jack  
ROY, Chas. Ralph  
Royster, Dick  
Rubin, Mrs. Harry  
Rudell, Miss Ginger  
Rumbley, W. E.  
Russell, Arthur  
Rutch, August  
RYAN, Patrick  
Sackobie, Jimmie  
SALZER, Raymond  
SANDERS, Emmett V.  
Sanderson, Buck  
Santo, Jack  
Sargent, Roy Pewee  
Saunders, Mrs.  
SAVAGE, Burton  
Savage, C. H.  
SAWYER, Max  
SAWYER, HUGH  
SAWYER, Richard  
Schafer, Chuck  
Schaffer, Blackie  
Schapiro, Henry  
SCHMIDT, Daniel  
Schultz, Chas. E.  
Schultz, Gene  
SCHULTZE, Edwin  
Schultz, Mrs.  
SCOFIELD, Frances  
Scott, A. O.  
Scott, Lewallyn Ray  
Scott Jr., Thos. J.  
Scotts, Fats Gilbert  
Seabolt, Eston  
SELLS, Jay Wilson  
Serrano, Carlos  
Serratt, Molly  
SERWATKA, Thomas  
Settlemeier, Paul  
Setz, Val
- Sewell, Mrs.  
Sexton, Albert  
SEXTON, R. A.  
SEYMOUR, Lloyd  
SHADDOCK, Richard Thos.  
SHAEFFER, Thos. Merl  
Shanahs, W. J.  
Shannon, Mrs. Babe  
Shaver, L. M.  
Shaver, Barbara  
SHAW, Wm.  
SHEA, Wm. Walter  
Sheeks Concession  
Shell, Dale  
Shelly, Eleanor  
Shelton, Marvin  
Shepherd, C. H.  
SHEPHERD, Leo  
SHERMAN, Ezle  
SHERMAN, Joe  
SHERMAN, Thomas  
Sherwood, Charles  
SHERWIN, Harry  
Shingledacker, Thomas  
Shipman, Cecil  
Shipp, Ralph C.  
SHOEMAKER, Robt. P.  
Shufflin Sam  
Shumway, Zeke  
SICKEL, August  
Sieder, Harry  
Sigrist, Mrs. Wm.  
Sills Jr., Fines Hall  
SIMMONS, Chas.  
SIMMONS, Fred  
Simmons, Joanne  
Simms, Capt. Roy  
SIMPSON, Chas.  
SINES, Geo.  
Singates, Danny  
SINSKY, John  
SKEHAM, Jas.  
SKRWANIE, Claude  
Slate, G. B.  
Slavin, John  
SLOAN, Mr. Midge  
SMITH, Abner  
Crawford  
Smith, Doc Burt  
Smith, E. J.  
Smith, Frank Carl  
Smith, Mrs. Hallie  
Smith, Harry Scott  
SMITH, Herman  
Smith, Howard  
SMITH, Howard B.  
Smith, L. Skyvot  
SMITH, Marvin E.  
Smith, Rex  
SMITH, Rufus R.  
SMITH, Samuel  
Smith, Willie B.  
SMITH, Wm.  
SMITHLY, John  
SNOW, Oneil  
Solomon, Henry  
Sorensen, Asger  
SOUCY, Jos.  
South, Violet  
Sparks, M. E.  
Sparks, Ray  
Spaulding, Lawrence  
SPEAR, Barney  
Speigelberg, J.  
Spenger, Leclma  
SPIGEL, Carl  
Sprengr, Boris  
Sprout, Al Red  
St. Clair Sisters & O'Day  
STAIR, C. H.  
Stanley, Arthur  
STANLEY, Frank  
Stanley, Gus  
Stanley, Mrs. Rose  
Stanphill, Dorothy  
STANSBERRY, Mearl Robt.  
Stauffer, Aubrey B.  
Steele, James  
STEIN, Lee  
STELL, Edgar  
STEPHENS, Delbert Wayne  
STEPHENS, Emmet Jasper  
STEPHENS, Leo  
Stephenson, Clark  
Sterling, J. N.  
STEVENS, Miller  
STEVENSON, Leo  
STILLER, Robt.  
Stonbaugh, Harold  
STONE, Carl S.  
STONE, James  
Stone, Mrs. Joleen  
Storer, Lester  
Strain, Sallie  
Strawn, Jos. David  
Strode, W. A.  
STROHL, Edward  
Struble, Grango F.  
Stuart, Chas. Edw.  
Stalts, Thos.  
STYLES, Talmadge  
SULLIVAN, Sillman Henry  
SUMMERS, William Calvin  
SUMNER, Keith  
Sumrall, Ernest P.  
Sundstrom, John E.  
Sutton, Keith Slim  
Sutton, Mack  
SWEGLE, Howard
- Swift, Herbert L.  
SWITZER, Levi  
Szemanski, Miss J.  
Talbott Jr., Gen.  
TAM, Alex  
Tarrant, Bert  
Taska, W. Charles  
Taylor, Chas. A.  
TAYLOR, Cyrenna O.  
Taylor, Don  
Taylor, Jack M. E.  
Taylor, James  
TAYLOR, Leon  
Terry, Ervin  
Terry, Henry C.  
Teuscher, Kathryn  
THARP, Robert  
THARPE, Raymond W.  
THARPE, Willie  
Thomas, Lukle E.  
THOMAS, Oliver  
THOMAS, Troy  
Thompson, Edith  
THOMPSON, Jas.  
THOMPSON, Worth Sinclair  
Thomson, Mrs.  
Tidwell, Ted  
Tipton, Bob  
TIPTON JR., Francis M.  
TODD, Jas.  
Tomb, Doc & Freda  
Tomphins, Tommy  
TONER, M. J.  
Towns, Emma  
TOWNSON, Robert  
Toy, Miss Noel  
Travis, Doc A.  
Tressell, Virginia  
Tripp, Cash  
TROTTER, Patrick Ambrose  
Troy, James  
TRUEBLOOD, Marvin Kenneth  
TRUSTEE, Lou  
TUGGLE, Alonzo  
Tullis, Tom  
TURNER, Carlisle R.  
Turner, Delma G.  
Turner, Leonard  
TURNER, Willie  
Turner, Chas. C.  
Tyler, Gene  
United American Show  
Urich, Dawey  
Urich, Miller  
Valentine, Fred  
Vallego, Tony  
VAN CAMP, ALPHUR JOHN  
Van, Freda-Fred  
Van Rasmus, J. H.  
Van Sickle, Roy J.  
Vandemeyer, Dale  
Varnell, Patricia A.  
VAUGHN, Edgar  
Vial, John R.  
Verstad, White  
Vic & Alice  
Vitali Jr., Joe  
Vliet, Harry  
Von Eberstein, Curtis  
VON GINDLE-SPARGER, Leo  
Von Lynn, Elma  
Wade, Marilyn  
Wages, Johnny  
WAGNER, Howard  
Wahl, Frank P.  
Waite, Mrs. Marion  
Waldman, Miss M.  
Walker, Harry  
WALKER, Geo.  
Loranzo  
WALKER, John  
Wall, Johnnie  
Wallace, Al  
Wallace, Frances  
WALLS, Cecil  
WALLS, Elsworth  
Walters, Andrew  
Walters, Elmer  
WALTON, Andy  
WALTON, Wm.  
WARD, Chas.  
WARD, Clyde C.  
WARD, Robt.  
Warne, Jazze  
Warner, Frank  
Warner, Judie  
Washburn, B. O.  
Washburn, G. W.  
Washburn, Mrs.  
Watkins, I. J.  
Watkins, Mark A.  
WATSON, David  
Watson, Eddie  
WATSON, Geo.  
Watson, J. E.  
Watson, Tommy  
Watts, W. R. Tex  
WATTS, John  
Waver, A.  
Wayne, Ginger  
WAYTE, Frank A.  
WEBB, Jesse Odell  
WEBSTER, Jas. C.  
Weekham, Harley  
Wells, Jack E.  
Wells, Loretta  
Welsh, Lew J.  
Wendler, Joan  
WESLEY, Earle  
West, Miss Carol  
Westbrook, C. A.  
Weyla, Ed  
Wheaton, Harold  
WHEELER, Eddie  
Wheeler, Elmer
- WHEELER, Wm.  
Wheldon, M. M.  
Whitaker, Chas.  
Hardin  
WHITE, Kenneth  
White, Dave  
WHITEHEAD, Ennis  
WHITE, Richard  
WIGGIN, James  
Wilbur, Whitey  
WILCOX, Jerome  
Wilder, Jimmy  
Wiess, Kay & Louie  
Wiggins, Loyd  
WILHELM, Milton  
WILKE, Thos. Jos.  
WILKINSON, Joe  
WILLARD, Wesley  
Williams, Bob  
Williams, Daniel  
Williams, J. F.  
WILLIAMS, Kermit  
WILLIAMS, Leroy  
WILLIAMS, Murray T.  
WILLIAMS, Raymond Francis  
Williams, Sparly  
Williams, Willemat  
WILLMAN, Oscar  
Willie, Mrs. Birdie  
Wilson, Buddy  
Wilson, Buffalo  
Wilson, Bill J. C.  
Wilson, Cliff  
Wilson, Dianne  
Wilson, G. E.  
Wilson, Harry John  
Wilson, Henry L.  
Wilson, Ted  
WINDSOR, Willard E.  
Winnie May-Juglar  
WINNING, Chas. Jas.  
Winslow, Jack  
Wiswell, Ernie  
Witherspoon, Spoon  
WITTHAUS, Adolphus Jas.  
Woeffle, J. H.  
WOLF, Ray Alonzo  
WOLKOFF, John  
Woodard, R. W.  
WOODY, Edward  
Workman, D.  
Worth, Monty  
WOZNY, Jos.  
Wright, Jack  
Wyatt, Lee  
YAK, Fred  
Yee, Richard Geo.  
Yeley, Lester M.  
Yoanis, Mrs. Green  
Yonko, Miller  
Yonko, Geo. M.  
Yonko, Nicholas  
YOST, Arthur M.  
Young, Eddie L.  
YOUNG, Howard  
Young, Mary Ann  
YOUNG, Max  
YOUNG, Oscar  
Young, Russell  
Young, Mrs.  
Youngblood, Zeke  
Zarlington, Ray  
Zarlington, Tiny  
ZINGO, James  
Zones, Little  
ADAMS, Richard  
Alfa, Esta  
Applegate, Joe  
ATLAS, Oreston  
AVERILL, William  
BALLY, Samuel  
Beam, Billy B.  
Carland, Buck  
Coghlan, Estelle  
Conley, Marie  
Davis, Don  
Dezal Road Shows.  
Doria, Elissa  
Dufour, Mrs. Low  
Folgar, Harry H.  
Frankel, Mr. M.  
FREDRECKSON, Donald R.  
Gatewood, Colonel  
GAVIN, Paul  
George, Mr. H.  
GLEASON, James  
Gibbons, George  
Hafley, Col. Frank  
Harris, George Spot  
Hartzog, Harry W.  
HOLT JR., Theodore  
Horowitz, Harold  
Johnson, Howard  
King, Harry  
JONES, Edward  
Davis, Joe  
Davison, James A.  
Dekos, Gabby  
DEMITRO, Ephraim  
DEUTER, Lester  
Diamond, Jack  
Drake Sr., Robert  
Duke, H. J.  
Evans, Ann  
Fernandez, Bob  
Fielding, H. O.  
Finkel, Virginia  
Forkins, M.  
Francisco, Don  
Frankes, Harry  
Frasier, Billie  
Freid, Mrs.  
Fried, Calvin  
Gerard, Edward  
Gerard, Charley  
Gleason, Lottie  
Greco, Carl  
Greene, Harry A.  
Guinn, John H.  
Hamilton, Jack  
Hamilton, Hal  
Hayward, Aurora  
Healy, M.  
Mahood, Mary  
Margo, Billy  
Marks, Sarah  
Marshall, Dan  
Martin, George J.  
Marlin, Leo  
Mason, Ruth  
Maxine & Ketrov  
McElvie, Albert  
Meulemans, C.  
MILLER, James  
Miller, Johnie  
Montgomery, Paul  
Morgan, Patricia  
Moroco, William  
Moros, Lolita  
Newholland, Mickey  
Newcomb, U.  
Norton, Richard  
O'Neil, Mrs. Louie  
O'Neil, Sally  
O'Rourke, T.  
McConnell, Florence  
McGary, Kirby Call  
McHugh, Phillip  
McIntyre, George  
McLoughlin, Phillip  
Mahood, Mary  
Margo, Billy  
Marks, Sarah  
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Mason, Ruth  
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McElvie, Albert  
Meulemans, C.  
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# Merchandise

PRIZES · NOVELTIES · PREMIUMS · SPECIALTIES

Conducted by I. B. KOFF — Communications to 1564 Broadway, New York City

## Second War Summer Finds Resort Concessionaires Banking on Staple and Military Novelties

NEW YORK, May 15.—Staple items such as military articles and novelties will be the drawing cards this season, according to reports from concessionaires, novelty workers and pitchmen, who are readying for a banner outdoor season.

Most of the operators have a supply of items on hand which should carry them thru the season. Sizable orders have been coming thru from all sections of the country and many jobbers are unable to fill all orders on hand. However, it will be mostly the newcomers who will be unable to obtain their needs. Old hands in the business have been able to get merchandise by dealing with their regular jobbers.

### War Affects

As the country goes into its second war summer, merchandise circles admit that the question of dim-outs and blackouts is still an important problem. Some of the resort concessionaires largely overcame this difficulty last season by hanging blackout curtains on windows and placing fans in their establishments to take care of air circulation. The dim-out last season didn't hurt business to any considerable degree and there is a feeling, among old-timers, that business will be better than ever this year. Optimism is due, of course, to the fact that there will be freer spending among civilians and servicemen.

The gas ban will undoubtedly aid business at resorts near bus and railroad lines. Places like Coney Island (N. Y.) are looking forward to a banner season for just this reason. The fact that the Island can be reached from most points in metropolitan New York via the subway should help matters con-

siderably.

Another thing that should help resort concessionaires on the Eastern Seaboard at present is the fact that the area is on wartime. This means, of course, that there is an extra hour of daylight to catch additional trade. As the summer draws near, it is expected that more practice alerts and blackouts will go into effect. This will undoubtedly hurt the resort biz. Resort men hope that the additional business that can be garnered during the afternoons and early in the evening, will compensate for losses due to dim-out and blackout regulations.

### Weather Break

It is expected that the Decoration Day week-end will give a good indication of what can be hoped for from the rest of the season. To date, rain and cool weather have hurt the business. With a good break in the weather, concessionaires should gather up all the business that is around.

According to supply houses glasswear, non-metal articles and military novelties will have first call at resort spots this year.

Bingo operators are sticking pretty close to using articles that have been popular with their players in the past. Seasonable merchandise, however, is also good and should go as well. Demand for all types of worth-while items extends into the salesboard field, with operators concentrating on flash merchandise.

Despite the difficulties that must be faced, the general feeling is that problems will be overcome as they have always been, and that this season should be a humdinger for the beach and mountain resort concessionaires.

the heat on".

On May 5, in an editorial headed "Beano in Retreat", *The Boston Herald* said in part: "There are indications that Massachusetts is about to end the 10-year mesalliance of malicious racketeers and well-meaning charity that has been known as beano. The House has already bowed to public opinion and the Senate is showing a wholesome response to the same influence. If the 1933 law is finally repealed, the State will have achieved a tardy correction of a particularly insidious device". The editorial went on to describe the people who play beano, and operators of the game and to estimate their gain thereby.

On May 10 *The Boston Post* said in an editorial that the bill to repeal bingo is "surrounded by an atmosphere that is unwholesome. It stated in part: "The corridors of the State House have swarmed with beano lobbyists... (who) are putting forth every effort to preserve a legal right to partake of the most lucrative legal racket that has come along in years". The editorial went on to analyze the efforts made by opponents to prevent the repealer going thru.

*The Post* followed up with a short editorial the next day, demanding that the motion for reconsideration be squashed.

Bingo, or as it is still known in some spots in the Northeast, house, and house-house, has supplanted public and semi-public card parties to a large extent.

On Cape Breton Island, N. S., the bingo socials are drawing goodly crowds, at Sydney, Glace Bay, Reserve Mines, New Waterford, Sydney Mines, North Sydney, Dominion, St. Peter's and Aitchat. Sponsors are parochial organizations, and nonsectarian groups, among which are the trade union locals, chiefly the United Mine Workers. Soft coal mining is the basic industry of Cape Breton, and the coal miners have continued to patrol the bingo games.

## DEALS

A Column for OPERATORS & DISTRIBUTORS of SALES-BOARDS, SALESCARDS and TRADE STIMULATORS.

By BEN SMITH

"Just another racket." In these few words we have the answer to why operators are hit when a general crusade is on. Public officials, either because they are not fully acquainted with the make-up of the salesboard business or because they are selfishly interested in furthering their own political fortunes, will often include salesboard operators when the heat is on. Yet we feel reasonably certain that were they to take the trouble to check operations that distribute nothing but merchandise they would find that, like any other legitimate merchandise business, there is absolutely nothing of the racket connected with them. Experienced operators know they cannot afford to taint their business, that as soon as they try anything off color they're thru.

An operation must have repeat locations to get anywhere, and the only way to get locations to repeat is to keep location workers and customers satisfied. Operators understand this and therefore make every effort to keep everyone happy, deliver premiums promptly when cards are completed and offer merchandise which will tempt John Public to come back for more.

Of course, a cheap chiseler will crop up now and then who will attempt to switch merchandise or skip without delivering awards. You will find his type in most fields, but he is definitely in the minority in the salesboard business. He doesn't last long. The law always catches up with him.

Since before the turn of the century salesboards have provided gainful employment to thousands of men and women who might not have been able to provide for their families otherwise. Salesboards also have been one of the finest advertising mediums and sales stimulators available to premium manufacturers.

Just about when operators are beginning to feel sorry for themselves because the old deal petered out, another one invariably shows up to take its place. And that despite priorities. The boys who are on their toes, ready to jump the gun on a new trend, are always in a position to rake in plenty of folding money.

Whenever possible the newcomer should attempt to have a session with an experienced operator. The latter can give him the real lowdown on what makes the salesboard business tick, can help start him in the right direction and, what is just as important, can give him pointers which will help keep him out of mischief.

HAPPY LANDING.

## Fur Fox Tail Demand Grows With Opening Of Outdoor Season

NEW YORK, May 15.—Demand for fox fur tails is growing stronger as the summer approaches, according to reports from supply houses specializing in these items.

Workers, covering fairs and carnivals, and pitchmen expect to have a good season this year with this popular item. Altho there are fewer cars on the road due to the gas ban, fur tails are more popular than ever with cyclists.

At carnivals, fairs and summer resorts the tails, attached to canes are ready sellers. The stocks this season are said to be the largest, bushiest fur tails ever offered.

Tails with snappy sayings on assorted colored cards are also in strong demand. Comic sayings appear on each tag attached to the tails and these items appeal particularly to the youngsters.

## Merchandisers Seek Way To Avoid Future Cancellations

CHICAGO, May 15.—Altho there is a shortage of merchandise most jobbers are receiving more orders than they can possibly fill at the present moment. There is no telling whether these dealers can fill orders in the near future or whether it will take a long time to get the goods to meet the present demand. In any event, merchandise men are already giving some thought to after the war. At that time there will undoubtedly be a severe shortage of consumer goods which may lead to duplicate orders. Once manufacturing catches up, such duplicate orders may be canceled, which could contribute to a panic, similar to the one occurring after World War I.

There will probably be a more severe shortage of merchandise after the present conflict because of the labor situation and the fact that many manufacturers have completely turned their peacetime plants into war factories.

For several months after the last war, as the factories refitted themselves for normal production to meet consumer demands, merchandisers felt the pinch. Because they were unable to get supplies from the usual sources they went to other markets. Deliveries were slow and the demand urgent with the result that many merchandisers placed duplicate orders, hoping to sell all they could get. Orders for supplies went out and prices boomed. Unfortunately, as soon as shipments began, an epidemic of cancellations resulted.

Many merchandise men who were in business at the time remember that panic. These men do not wish history to repeat itself. Result is that they are giving serious thought to the situation. One of the preventative methods suggested is to make all orders non-cancelable.

The duplication and subsequent cancellation of orders was undoubtedly one of the causes of the merchandise panic which resulted after World War I. Therefore, now that there is a definite shortage of merchandise, manufacturers and jobbers are anxious to adopt some system whereby it might be possible to estimate the supplies immediately and distantly available for relieving needs.

## BINGO BUSINESS

By JOHN CARY

It looks like bingo is on the way out in Massachusetts. The bill to repeal bingo (legalized in 1933) passed the House some weeks ago and has gone thru three readings in the Senate where it also passed for engrossment.

The measure had survived two bitter debates and narrow roll call votes, and was headed for disaster when Senate President Jarvis Hunt cast a negative, tying vote to kill a motion for reconsideration. On May 12 the House defeated an attempt to table the bill by voting 120 to 97 against referring it to the next General Court.

The repeal bill now goes to the Senate for enactment, but a move for postponement is expected. In the meantime, its opponents are marshalling their forces and have expressed confidence that they will be able to prevent it from reaching the governor's desk. During the past few weeks, the anti-bingo faction has kept the measure alive by consistent, but close roll call votes.

Fourteen Senators have consistently voted for repeal, and an equal number have voted against. Remaining senators have backed and filled, been excused from voting or have failed to record their vote.

Those working for reconsideration of the bill in the most recent debate declared that the game brought the State \$100,000 in taxes, that the bill was being used by politically ambitious men, that the repealer violated the home rule principle and that the "press had put

## Popular Items

### Stock's

Between the difficulties of getting good quality stockings and the approaching warm weather, women are going all out for Stock's, a new leg make-up put out by Distributors, Inc. Stock's is a new cosmetic hose substitute that really stays on and save wear and tear on milladys precious silk hose supply. It is waterproof and can be

worn while bathing or swimming. Stock's is streakless, long lasting, won't rub off, won't stain clothing and covers all blemishes.

### American Flags

With the approach of Decoration Day and Fourth of July week-ends, flags are being bought in ever-increasing amounts. Liberty Products has a large



**LEATHER DUFFEL BAG**

This genuine leather Utility Kit is going over big! Has embroidered Armed Forces insignia. Height 8", diameter 4 1/2". Draw string closing. A practical gift for the man in service.  
 No. B17L127—Brown, Army Insignia.  
 No. B17L128—Blue, Navy Insignia.  
 No. B17L129—Brown, Air Corps Insignia.  
 Per Doz. \$15.00. Sample Postpaid \$1.50.

**JOSEPH HAGN CO.**

Wholesalers Since 1911  
 223 W. Madison St., Chicago

line of American flags made of the best quality cotton bunting with sewed stars and stripes. Flags have reinforced canvas headings and metal gromets. They come in all sizes. The firm also has printed American flag on staff with spearhead.

**The Wishing Well**

The Novelty Games Company is offering a new game called The Wishing Well. It is composed of a round container and is in colors, and is made to represent an old well with rock walls. The top appears to show depth and lucky coins at the bottom of the well are reflected in the water. Each well contains 100 numbers and a booklet of 100 different omens. Game may be used for collecting funds for charity.

**It's Fun To Be Fooled**

New fun headquarters of Joker Novelties is at 926 Broadway, New York. As Jack Davis says, after 15 years on Park Row, it is indeed a pleasure to be up-town with the rest of the "burglars."

**Novelty Line**

M. Zwiebel offers a large variety of imported and domestic novelties suitable for bingo, fishponds and as slum prizes and premiums. According to Zwiebel, he can handle orders for shipment at once.

**JOBBER! NUDIE**

Is a 7-inch doll that doesn't talk—but says so much! Actually seems alive because of her flexible, pliable, lifelike, soft but firm plastic composition. Fast seller for Novelty Stores, Gift Shops, SALESBOARD OPERATORS and Night Club Concessionaires. Retailer for \$2. The business gift item you often want for special occasions. A stand-out for remembrance value! Redhead, Blonde or Brunette—and each a tonic for the Blues! Ind. packed. Send \$10.80 for one dozen assorted Nudies, or \$3.00 for three. One sample \$1.00 and price list for quantities by writing the creator today.  
 ABRAHAM, Novelty Creator  
 258 West 97th St., New York, N. Y.  
 (Were you ever in Paris? Yes, this is it!)

**SPECIALS**

NO.	DESCRIPTION	DOZ.	GROSS
10	Carnival Baseball	...	\$1.25 \$14.40
17	Swagger Sticks	.....	6.75
4391	26-In. Red, Wh. & Blue Baton	10.50	
612	Fox Tail, with Comic Card.		
	Per 100	.....	5.50
401	American Made Leis	.....	3.50
2879	Plaster Asst. (100 in Case).		
	Per Case	.....	5.00
2879	Victory Plaster Asst. (12 in Case).		
	Per Case	.....	2.64
	10 Other Ass'ts Price List on Request.		
9288	Comic Hat Bands	Per 100	\$.75
6398	Chinese Snake	.....	1.00
9	Corn Cob Pipes (Limit 1 Cr.)	.....	1.25
5367	U. S. Min. Felt Hats	.....	1.25
	Imported Slum, 75c Per Gr. & Up.		
3490	Metal Ashtrays	.....	4.50
9220	Two-Way Mirrors	.....	3.50
8511	Comic Mirrors, Ass'ted Subjects	.....	3.50
	Amer. Made Key Chains, Plastic Tabs	.....	4.50
2149	27 In. Shoe Laces (72 Pairs)	.....	.75
3059	Stone Set Rings, U. S.	.....	1.00
2126	U. S. Flag Bow Pins, Amer. Made	.....	1.00
2127	U. S. Flag on Stick, Amer. Made	.....	1.00
	2—U. S. Flag on Pins, Amer. Made	.....	1.25
1465	Glass Salt & Pepper Shakers	.....	3.25
4543	Glass Ashtrays, Ruby	.....	3.75

WRITE FOR COMPLETE LISTINGS ON Bingo Stock, Imported and American made Slum. Imported China Intermediates. Select Line of Plaster, 5c to 22c Ea. Canes, Tails, Etc., for Ball Games.  
 If you have Catalog No. 253 be sure to write for new "In and Out" list.

**CONCESSIONAIRES 1943**

Stock & Price List Now Ready!  
 (Bingo—Ball Game—Balloons  
 Novelty—Merchandise)

Send for your copy today!

**CONTINENTAL**  
 DISTRIBUTING COMPANY  
 822 N. 3RD. ST., MILWAUKEE, WIS.

**UP TO THE MINUTE MERCHANDISE**

- BEST PRICES
- PLENTY OF STOCK
- GOOD SERVICE

Write or Wire Your Wants, No Matter What They May Be.

**JERRY GOTTLIEB INC.**  
 303-4th AVE., NEW YORK, N. Y.

**OVER 1000 JOBBERS**

SELL OUR **BINGO SUPPLIES**

WRITE FOR CATALOG TO **MORRIS MANDELL**  
 131 W. 14th St., NEW YORK, N. Y.

**LEVIN BROTHERS**  
 TERRE HAUTE, INDIANA 25% Deposit Required With All C. O. D. Orders

**REITER Novelty Corp.**  
 Colorful, outstanding Patriotic Banners, Service Flags; Army, Navy, Marines, Coast Guard Insignias.

**48 HOUR** Shipment Guaranteed Sample Order \$2, \$6 Retail Value.

Your money back if not 100% delighted!

**OVER 20** POPULAR NUMBERS READY from 90c a Doz. to \$80 Gross. Deluxe quality and workmanship. New fresh stock from our enlarged quarter! Rush order for prompt shipment!

Note New Address: **143 West 20th St., New York City**

Investigate New, All-American Successor to Bingo

**VICTO**

Played with war slogans and famous American battle cries. Heavy 3-color playing boards. Newest sensation with clubs, lodges, churches.

**SPARE-TIME CORP.**  
 129 South 10th Street Minneapolis, Minn.

**NEWEST INSIGNIA PINS**  
 STERLING SILVER

Sterling Silver

**GENUINE HARD ENAMEL**  
 TISSUE CARD

**6.75** DOZ.

IMMEDIATE DELIVERY

SAMPLE PREPAID \$1.00

SEND FOR FREE DESCRIPTIVE CIRCULAR

BY INSKO

No. 201

**BOTH STYLES WITH ARMY, NAVY, AVIATION AND MARINE INSIGNIAS**

ORDER BY NUMBER

- #201 STAR WITH ARMY
- #202 STAR WITH NAVY
- #203 STAR WITH AVIATION
- #204 STAR WITH MARINE
- #211 V WITH ARMY
- #212 V WITH NAVY
- #213 V WITH AVIATION
- #214 V WITH MARINE

SEND CASH WITH ORDER. IF C. O. D., 25% DEPOSIT.

Sterling Silver

BY INSKO

No. 211

**INSKO SALES CO.**  
 5 N. WABASH AVE. CHICAGO, ILL.

**MILITARY INSIGNIA JEWELRY**

Fast Sellers for Novelty Stores, Concessionaires, Etc.

No. 426—Snail Shell Bow with Blue or Khaki Genuine Ocean Mother of Pearl Heart and Gold Plated Sterling Silver Insignia. Individually packed in velvet-lined boxes

**\$9.00 Per Dozen**

Terms: 1/3 Deposit, Balance C.O.D., F.O.B. N. Y. Order Today!

We also have separate gold-plated sterling silver insignias for cementing. Send \$1.50 for sample card of 15 different available emblems. In addition, we can supply Pearl and Wire for Wire Workers. Write for details.

**JOBBER! WRITE FOR SPECIAL DEAL!**  
 Send for Catalog of Complete Line! Send \$1.00 for sample of item shown in ad

**MURRAY SIMON**

No. 426  
 109 SOUTH FIFTH STREET BROOKLYN, N. Y.

**BEACON BLANKETS AND SHAWLS**

We carry a complete line of Beacons. One or a carload. Beacon Plaid Shawls with wool fringe—still in stock. Other items we can deliver are Lamps at \$7.80 per dozen; End Tables, Hassocks, Smoking Stand, Dinnerware (42 Pc., 68 Pc. and 100 Pc. sets), Card Tables, Casseroles, Glassware, Billfolds, Pen and Pencil Sets, Table Litters, Pictures, Mirrors, Stuffed Toys, Bar Glassware, Salesboards, American Flags, Toilet Sets, American-made Slum and Plaster Novelties, Corn Game items ranging in price from \$6.00 to \$27.00 a dozen. Complete line of Military Service Men's articles, such as Duffle Bags, Zipper Bags, Pitted Duffle Bags, Money Belts, Money Clips, Insignia Pins, Patriotic Brooches, Military Insignia Mirrors and Buttons.

**WIS. DELUXE CORP.**  
 1902 No. Third St. MILWAUKEE, WIS.

**LITTLE ROCK BRANCH HAS DISCONTINUED ALL CARNIVAL MERCHANDISE**

Send All Orders Direct to KANSAS CITY Branch for CANES, DOLLS, GLASS WARE, BALL-GAME and SLUM JOINT Supplies, HAT BANDS, SWAGGERS, BATONS, CORKS, BUTTONS.

**MIDWEST MERCHANDISE CO.** 1010 BROADWAY KANSAS CITY, MO.

**THE FACE OF THE WORLD**  
**MILLS NEW YORK**  
**LOW PRICES**

# NEW INVENTION

## For Fine Ladies' Hosiery

● Makes Them ●  
**RUN RESISTANT**

By sealing the threads. A little of this magic fluid in washing does the trick. Adds wear to every pair. Scientific tests prove revolutionary effect. A 50¢ lithographed attractive large tube, lasts for years, in a fine looking varnished box with forceful advertising matter. 12 boxes in a self-selling display carton.

**GROSS BOXES \$12.00**

A \$86.00 value at close-out. Wonderful demonstration item. Stock 500 gross and will be shipped in rotation of orders received. You'll marvel at this BIG bargain. Can't be made today at any price. Rush your order. Full payment on gross orders. 50% deposit on quantity orders.

**27 YEARS OF VALUE GIVING**

**MILLS SALES CO.**  
 Our Only Mailing Address OF NEW YORK INC.  
 901 BROADWAY, New York, N. Y.  
 WORLD'S LOWEST PRICED WHOLESALERS

## STERLING SILVER

Beautiful Military Insignia Jewelry, Individually Boxed, Safety Catches, Immediate Delivery!

- #306/G—Silver Spoon with Insignia for Army, Navy, Marines or Air Corps. A Good Luck Token? Per Doz. . . . \$10.80
- #700—Prep and Wing, Gold Plated on Sterling. Per Doz. . . . 6.75
- #705—Sweetheart Bow with attached Insignia for any service. Heavy Sterling. Per Doz. . . . 18.00
- #720—Sweetheart Knot with disc. Any Insignia. Fine item for engraving. Per Doz. . . . 20.25
- #302/G—Earrings with Insignia for Army, Navy, Air Corps and Marines. Per Doz. Pairs . . . . 10.80
- #475/P—Wings for Pilot, Gilder Pilot, Bombardiers, Crew Men, Observers and Air Corps. Heavy pin. Assortment. Per Doz. . . . 7.50
- #657—Identification Bracelet. Real heavy Sterling. Beautiful for engraving. All Insignia. Per Doz. . . . 24.75

## 14-k. Gold Finish Brooches

**Immediate Delivery**

- #66R—Brooches with Insignia for Army, Navy, Marines, Ordnance, Engineers, Field and Coast Artillery, Medical, Air, Signal, Quartermasters or Armored Corps. Safety pin catch. Ind. Carded. Per Doz. . . . \$1.75

Complete line of Apron Kites, Money Belts, Inspection Kits, Fitted Duffle Kits, Officers Belts, Web Belts, Dog Tags, Service Banners, Engraving Jewelry, Pillow Tops and everything else for the service man. Write for free circular. One-third dep. with order. bal. C.O.D., P.O.B. New York. Sample assortments, \$5, \$10 & \$20.

**LIBERTY PRODUCTS**  
 277 BROADWAY (Dept. 522) N. Y. C.

# PIPES

FOR PITCHMEN by BILL BAKER

Communications to 25 Opera Place, Cincinnati, Ohio.

PVT. JIM BATHRICK . . . old-time jam man and candy butcher and talker on Johnny J. Jones, Rubin & Cherry and James E. Strates shows, pencils from somewhere overseas that he now finds himself, for the first time in his life, where he can't lay his hand on a copy of *The Billboard*. Jim would like to hear from friends, who can address such letters to Pvt. Jim Bathrick, HQ Co., Sixth Army, APO 442, care Postmaster, San Francisco.

LEST YOU overlook it, the entertainment value of your pitch means much toward your success.

PVT. RUDY HOLMBERG . . . is one of those silent pitchmen of whom there are all too many. Rudy pencils from Miami Beach, Fla., where he is stationed with the army air force, that he began pitching in 1935 but waited until he was in the armed service before sending in his first pipe. He tells that he has pitched from the East Coast to Iowa. He recently learned that Eddie Herber is with the coast artillery in Alaska. Rudy asks for pipes from Speedy Rose, Jack David, Phil Bradley, Madelene Regan and Bill Boyce.

A GOOD PERSONAL APPEARANCE is the successful pitchman's stock in trade. Try it; you'll be surprised at the dividends it pays.

GEORGE TACKETT . . . sheetle, was in Cincinnati for a little recreation last week and paid a visit to the desk before leaving for Chicago. He told of good biz in Huntington, W. Va.; Portsmouth, O.; Ashland, Ky., and Columbus, O. He reports that Doc Aires and Doc La Due have crews working sheet to large takes in Columbus. At Beulah Park race track, near Columbus, Tackett observed federal men noting license numbers of cars bearing B gas ration stickers. When working such spots George urges that cars not be driven to the track, as indications are that

## Cedar Chests



**We've Got 'Em**

Size 11x6x4"

Genuine solid Cedar Chests, colorful glass finish picture paneled in center of ornately carved lid. Full size decorated mirror when opened. Packed with cellophane wrapped chocolates (2 lbs., 2 layers).

**Sold in doz. lots ONLY, \$27.00 doz.**  
 Without Candy, minimum purchase, 1/2 gross lots ONLY—write for price. 25% Deposit on All C. O. D. Orders.

**EARL PRODUCTS CO.**  
 3650 Lexington St., Chicago, Ill.

# CARNIVAL SPECIALS

	Per Doz.	Per Gro.
Carnival Special Baseballs . . .	\$1.40	\$16.80
Swagger Sticks . . . . .		6.75
Med. Straw Man and Horse. 2.25		
Large Straw Man and Horse. 3.50		
Chesterfield Cans . . . . . 1.00		11.50
R., W. & B. Batons . . . . .		10.50
R., W. & B. Bell Batons . . . . .		12.50
Kenrock Plaster Slum (144 Pack) . .	2.25	
Kenrock Small Plaster (72 Pack) . . .	5.80	
Kenrock Medium Plaster (48 Pack) . .	10.25	
Assorted Imp. Slum . . . . .	.90	
Assorted U. S. Slum . . . . .	1.00	
U. S. Asst. Glass Figures (72 Pack) . .	4.80	
U. S. Glass Cups, Saucers, Sherbets, etc. . . . .	4.80	
U. S. Asst. Metal Ash Trays . . . . .	4.80	
U. S. Miniature Felt Hats . . . . .	1.25	
U. S. Miniature Felt Hats with Feather . . . . .	5.75	
Imported Straw Hats . . . . .	5.00	

We carry a large line of Bingo Specials, Celebration Goods, Park Merchandise, etc. Order directly from this ad. 25% deposit with C. O. D. orders or no shipment.

**LEON LEVIN, Mgr.**  
**KIPP BROS.**  
 117-119 S. MERIDIAN ST.  
 INDIANAPOLIS, IND.

## FURLOUGH BAGS

High grade, water repellent, long zipper, sewed in identification tags, leather reinforced. 18", \$20.00 doz.; 20", \$22.00; Army and Navy colors. Tax paid. Order at once for PROMPT shipment. Also Zelan Zipper Utility Kite, rubber lined, \$14.50 dozen; unlined, \$8.00 dozen. Catalogue.

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## BLACKOUT FLOWERS RELIGIOUS FIGURES

—GLOW IN THE DARK—

Send \$2.00 for 5 Ass't Samples of Either Flowers or Figures.

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 Dept. B, 105 W. 47th St., New York City  
 Phone: ME 3-5794

## MINIATURE BLOWNGLASS JUGS

WITH CONTENTS BIGGER THAN OPENING OF JUG

#3593 Parrot in Jug

Jug 2 inches high with beautifully colored parrot. We furnish with each doz. 12 neatly printed cards with easel back, reading:

This parrot repeated naughty words, that's why he is in the jug.

**\$1.80 Per Doz. or \$18.00 Per Gr.**

#3596 Colored Blownglass Pitcher Inside of Jug

Jug 1 3/8 inches high.

**\$2.00 Per Doz. or \$21.00 Per Gr.**

At gross price they can be assorted among both numbers. No C. O. D. orders without 25% deposit. We carry a large assortment of unique Gift Goods, retailing from 25 cents to \$15.00. Completely illustrated set K price lists mailed on application.

**LEO KAUL** IMPORTING AGENCY, Inc. 115-119 K South Market Street CHICAGO

## MILITARY MERCHANDISE

All Styles of Novelty Pins and Gadgets

### WING PIN



#M303—Heavy sterling silver wing and propeller pin. Actual size as pictured.

**\$6.75 Per Dozen**

**WRITE TO**  
**ALPHA-CRAFT, INC.**  
 303 5th Ave., New York, N. Y.



## STERLING SILVER RINGS

Two hands that clasp and unclasp go to make up this memento of true friendship. Price includes Federal Excise Tax, postage and insurance.

**BB9119—Each . . . . . \$1.75**

**ROHDE-SPENCER CO.**  
 223-225 W. Madison St., CHICAGO  
 Write for Our Latest Catalog.



## INSIGNIA PINS

Beautiful 14-Carat Gold Finish

Following Insignias: Quartermaster, Infantry, Military Police, Ordnance, Field Artillery, Coast Artillery, Tank, Signal, Engineers, Medical, Air Corps, Marine and Navy.

Individually Carded—Master Card Furnished. Holds 1 doz. with 50¢ Price. YOUR PRICE: \$3.00 PER DOZ.—\$32.50 PER GROSS. JOBBERS, WRITE FOR SPECIAL QUANTITY PRICES. No Samples. 25% Deposit Required With All Orders. Wire Deposit and Order Today and Be the First in Your Territory.

**SCHREIBER MERCHANDISE CO.**  
 1001 BROADWAY KANSAS CITY, MO.

## Stockin's

**THE SENSATIONAL NEW LANOLIN BASE, WATERPROOF Leg Creme Make-Up**

20 pairs in 3-oz. jar—3 glamorous shades. Streakless . . . Long Lasting . . . Won't Rub Off . . . Won't Stain Clothing . . . Covers All Blemishes.

AGENTS: Write for Proposition. Season just starting.

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## 5000 ITEMS AT FACTORY PRICES

Gum and Candy Specialty Merchandise, Sales-boards, Sanitary Goods, Drugs, First Aid, Toilet Articles, Automobile Supplies, Dry Goods and many other items. Write for catalogue.

**BLAKE SUPPLY CO.**  
 HOT SPRINGS, ARK.

## SEA SHELLS -- JEWELRY -- LAMPS -- NOVELTIES

Fast Money Makers—All Best Sellers  
 Novelty Shops—Beaches—Concessions

Jewelry Necklaces—From . . . . .	\$2.00 to \$18.00 Per Doz.
Novelties—Large Selection . . . . .	.85 to 2.50 Per Doz.
Ash Trays—Large Selection . . . . .	.85 to 2.50 Per Doz.
Coconut Lamps . . . . .	\$18.00 Doz. Up
Coconut Face . . . . .	2.00 Doz.
Pirate Face . . . . .	4.75 Doz.

Our Selection of Sea Shell Lamps is the largest in Miami, Priced From \$9.00 to \$25.00 Per Doz.

Our Catalog Sent Free Upon Request With Numerous Other Articles Listed.

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 Phone 7-9506

## ARMY SUPPLIES

Leading Numbers

Genuine Leather Garrison Belts, \$13.50 doz. Solid Brass Web Belts, \$9.00 doz. Solid Brass Buckles, \$6.00 doz. Overseas Caps, \$4.50 doz. Felt Garrison Hats, \$36.00 doz. Legging Laces, \$4.50 gross. Tropical Helmets, \$24.00 doz. Money Belts, \$10.50 doz.

**GIFTS • JEWELRY**  
 Prompt Delivery

**FLAMINGO TRADING CO.**  
 9 S. W. 1st Street, Miami, Florida

ATTENTION, JOBBERS  
 LARGE PREMIUM USERS!!

Big assortment Porcelain Slum, including Gilded Nic-Nacs, Vases, Figures, Salt and Pepper Sets, Flower Pots, Animals, Pin Cushions. Also Cigaret Holders, Toy Watches, Mechanical Toys, Key Chains, Straw Hats, Whistles, Fans, etc. No Catalog.

**M. ZWIBEL, 114 LUDLOW ST., N. Y.**

## COMIC CARDS

Over 35 Cards and Folders, all in 4 to 8 colors. Cost as low as \$20.00 a thousand with envelopes. All are fast 10¢ sellers. Send 15¢ for sample cards and folder.

**M & M CARD CO.**  
 1033-1035 Mission St., San Francisco, Calif.

authorities will not give much consideration when revoking B permits because of infractions. Tackett asks for pipes from Jimmie Weller, C. E. Riley, Morris Kahntroff, Rabbit Hawkins, Smitty and Pinky Hamilton.

**THAT STUFF** about opportunity knocks is all wrong. Opportunity isn't a knocker. Too many pitchmen get opportunity confused with opposition.

**ART COX** . . . cards from Los Angeles that he and Mae McKibbin are handing out peelers five days a week on a L. A. lot and are getting good takes. Art tells that he recently saw the Green brothers seeking a bit of recreation after five big weeks at San Diego. According to Cox, there are a good many of the boys in Los Angeles; among these are Speed Hascal, Joe Cobeg and Tom Mooney, all working cards and getting heavy dough. Art and Mae are spending week-ends racing their two horses at Callente, Mexico.

**GET OUT AND GET** that coin on Decoration Day. The memories of the dead should be observed on that day, but don't you play dead.

**BUFFALO BEN** . . . veteran med man, writes from his home in Iroquois, Ill., that he is straining at the leash but as yet hasn't hit the road. He says: "I have contracted to place my med show as a free attraction at the Iroquois July 4 Celebration. Last year I offered my ventriloquist act and Punch and Judy there. This year I'll add my roping and knife-throwing act."

**EDDIE LEONARD** . . . is in New York framing a pitch store for Atlantic City this summer.

**HUSTLER'S TIPS:** Now that can-goods rationing has sharpened the wits of the housewife, have you fellows working the big towns been watching the fresh-vegetable markets, especially those where the farmers do their retail trading. There are plenty of good prospects for any pitchman handling a meritorious item. Be on the alert for these market days.

**EDDIE DIEBOLD** . . . advises from Detroit that his new Smack the Axis dart game is bought and paid for and should be ready any day now. He will have a new 14 by 10-foot top to go with it. Eddie expects to be ready by May 20 but is undecided whether to go into a park or join a carnival. He will offer swagger sticks, pillow tops, cigarettes, brooches, flash dolls and some plaster. Eddie's 1943 message is "don't be a left-hander, be a real trouper and a good showman." He would like pipes from Eddie Gillespie, Mark Jarrett, Bill Newman, Jack Maloney, Eddie Meyers, Jack Zimmerman and Doc Livingston.

**NOW IS THE TIME** to sit down and write a pipe. With your help and co-operation we can make the pipes column even more valuable. Keep them short and to the point and devoid of superfluous matter.

**Pitchdom Five Years Ago**

Dutch Shafer, blade and rad worker, was in Cincinnati en route to Chicago and Cleveland. . . . Jammer Ford was working sheet in Van Buren, Ark. . . . T. D. (Senator) Rockwell and R. Ruidl Stewart opened in Wallace, Idaho, after a trek thru the Northwest. . . . With New York's bluecoats busy with two parades in connection with the World's Fair preview, pitchmen grabbed their big chance to work unmolested and

**Next Issue LIST NUMBER**

Will Feature the Following Lists:

**FAIRS**

**COMING EVENTS**

**DOG SHOWS**

Order a copy from your news-dealer NOW or mail 25c in postage or cash to

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Circulation Dept.  
25 Opera Place  
Cincinnati, Ohio

cleaned up. . . . Perky Perkins was working polish in a Kirkland Lake (Ont.) department store to nice takes. . . . William C. Perry was working shops in New York State to only fair biz due to part-time operation of the factories. . . . Paddy Carragher and wife were working glass cutters in Syracuse and getting top money. . . . Jack Lang and Earl Davis were offering ties in Auburn, N. Y. . . . Breaking up after a successful week's biz at the Los Angeles Auto Outing Show was the following pitch line-up: Jimmie Fox and wife and Ace Kirby, run menders; Clemming and wife, glass cutters; J. (Windy) Lewis, assisted by Stanley (Whitey) Nelson and George Negus, kitchen utensils; Doc Seward and the Neeck brothers, powder demonstration; Olag Allsing, assisted by Joe Ackerman, Fred Habeck and Mitzie Smith, cement; Polk, garnishing sets, and B. W. (Pido) Kerr, graters. . . . All roads were leading to Detroit, resulting in what amounted to an impromptu pitchmen's convention. Eight members of the fraternity were spotted working off one layout on a Monroe Street lot. . . . Maurice (Speed) Hascal had left Cleve-

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Bracelets to Match Above Necklaces . . . 1.50

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Sea Shell Ash Trays . . . .90, 1.50, 1.80, 2.00, 3.00

Sea Shell Novelties . . . .85, .90, 1.50, 1.80, 2.40

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Jewelers Findings of All Kind, Chain, Clasps, Findings.

All Merchandise Sold With a Money Back Guarantee

Also complete line of Shell Lamps and Novelties, Sea Shells from the Seven Seas. Complete price list on request. Samples—1/12 of a dozen plus postage, 50% cash with orders, balance C. O. D.

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No.	No.	No.	No.
179	521	763	854
181	524	766	874
213	529	789	897
235	548	802	909
240	570	803	910
259	590	804	928
272	638	814	931
318	639	815	944
348	640	818	960
356	646	817	964
403	697	819	1030
404	698	820	1032
405	709	825	1039
415	710	826	13x14
449	711	827	13x18
450	713	828	13x22
458	747	829	13x42
472	750	830	13x43
479	752	832	13x46
491	755	853	

Engraver — Foil — Electric Pencil.

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Following Insignias: Quartermaster, Infantry, Military Police, Ordnance, Field Artillery, Coast Artillery, Tank, Signal, Engineers, Medical Air Corps, Army, Navy and Marines.

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Send \$1.75 for 12 samples, assorted styles shipped prepaid anywhere in U. S. 25% deposit required with all orders.

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Consisting of a Beautiful CEDAR CHEST—Mirror inside—filled with 3 lbs. of FRUIT CANDY and 10 individual 1-lb. boxes of FRUIT CANDIES with 600 hole 5¢ board. Deal takes in \$30.00. Your price \$16.95. Terms: 10% Deposit, Balance C. O. D. We carry a complete line of Salesboards, Cigarette Boards, Bingo Tickets, Jar Tickets and Tip or "Other" Tickets.

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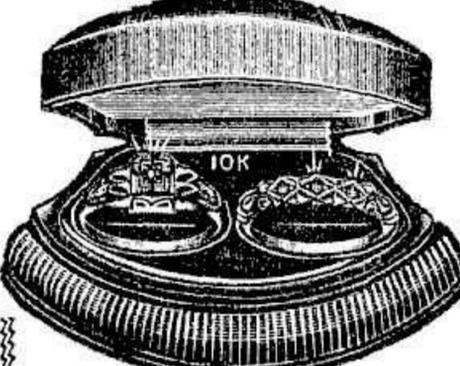
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A LOT OF ACE BLADE STEEL is now in shells winging at the Axis. For that reason supplies are limited and service is slow. Just the same, the Ace Blades—honed in oil, sharp and with a fine cutting edge—are worth waiting for. Write for sales details.

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land with plans to hook up with Ray Quiggin for the fair season. . . . The Martinellas, mentalists, were in Providence working horoscopes, and Mike Brady was in the same city handing out peelers. . . . Duke Berwinkle was working Ohio River towns to good results. . . . Haywood B. Maxey, who had forsaken the med-show business, was getting heavy coin with a wax-figure exhibition in Cincinnati's downtown section. . . . That's all.

the confidence of ordinary folks you can do it easiest by talking to them in their language.



## Events for Two Weeks

May 17-22

CALIF.—Fresno. Raisin Festival, 16-22.  
Oakland. Dog Show, 22-23.  
MICH.—Detroit. Olympia Circus, 15-23.  
NEV.—Las Vegas. Elks' Rodeo, 20-23.  
OKLA.—Tulsa. Stampede, 19-23.  
CANADA—Winnipeg, Man. Shrine Circus, 15-22.

May 21-29

ARK.—Fort Smith. Rodeo, 29-June 2.  
KY.—Louisville. Dog Show, 30.  
MO.—Columbia. Dog Show, 31.  
St. Louis. Dog Show, 29.  
NEB.—Omaha. Shrine Circus, 26-June 2.  
PA.—Devon. Dog Show, 29-31.  
WASH.—Port Townsend. Legion Celebration, 20.

## Talk

By E. F. HANNAN

A DEPARTMENT store manager said recently: "Before a demonstrator has talked 10 minutes I can tell how much he or she has studied the selling game." There is a certain amount of slang and over-the-shoulder talk expected in conversation between worldly people, but when too much of this is brought into a sales talk it is a sure business wrecker.

I knew two brothers who flitted back and forth between show business and selling. One who by nature should have been the best salesman became so imbued with shop slang that he couldn't open his mouth without saying something that fitted better into a spicy monolog. The other, much the poorer in natural salesmanship, gauged his talk to the height of intelligence of those he sold to. He outsold the smart brother two-to-one. There is such a thing in show business, and in pitchdom, that it is possible to be too apt with shop or street jargon.

The best med lecturers have been those who said their say in such a way that it was always within range of the common person's understanding. Smart aleck stuff is as bad if not worse than highbrow talk. If you follow the trend of those using much of either you will find that they may talk much but garner little.

Some years ago a friend who had worked around trotting race tracks in the capacity of auction-pools seller sought a chance with a circus side show to make openings. I knew Martin Downs, who owned the Cole show at that time, and suggested that the auctioneer write Downs. He got the job and stayed less than a week. I met Downs afterward and in the course of our talk and referring to my friend, I asked: "He was a good talker, wasn't he?" "Too good," Downs replied. "I was selling a circus side show, not a horse race."

If you want to worm your way into

## Park Briefs

WILDWOOD, N. J.—Due to heavy early-season business, the beach here opened to the public Monday (17), with Capt. "Dutch" Hoffman again in charge of the life guards. Elmer Unger will again present his beach exercise classes, starting late in June. Beach opened on Decoration Day in previous years.

PHILADELPHIA. — Boulevard Pools, swim and amusement center owned by Paul Harron, opened the 1943 season today. The property has been renovated and redecorated for the summer and the four pools are in top condition. Play courts have been provided with new equipment and a fresh sandy beach installed.

FAIRFIELD, Conn.—City officials are being urged to protect the town's interest in the foreclosure proceedings against the Penfield Reef Corporation, owner of the largest bathing pavilion and beach front here. The city dads are urged to try to gain title to the beach property rather than let it fall into the hands of out-of-town owners. The Fairfield Memorial Library, which holds the second mortgage on the property, has also been considering a plan whereby it might operate the place.

## Palisades, N. J.

By CLEM WHITE

After the recent frequent washouts all hands are inclined to believe there can't be any rain left.

Fears felt by some that stock will be hard to get this year have been allayed by regular deliveries whenever required. The gift stands are particularly well set, Helen Cuhney and "Fiddles, the Oklahoma Kid," vying particularly. Joe Weissman and Harry Frankel still hopping around trying to take care of their 10 outfits. Jack Bloom again managed to tear himself away from 45th Street in Manhattan to prove that he's still one of the best grind men in the field.

Personnel departments of the war plants hereabouts are co-opting to full extent with Charles (Doc) Morris, picnic director, and his listings are more numerous than ever this season. The big ones are already in the fold and the newcomers are snapping at dates on short notice.

Phil Smith has the pool set to open when the gong rings May 28. Hughie McKenna and "Bountiful Bunty" are again his aids at the plunge. New scenic work by Carl Mutze and his corps of artists add greatly to the layout. Flower gardens, finally near completion, make color layouts for three national mags who have Walter Thornton, John Powers and Conover models waiting for the signal. Speaking of photogging, Sol Guttenmacher is back from signal corps duties and his unfailing lens still catches all items of interest.

Charley Newman, of the mouse game, is having trouble getting enough of the right-size rodents to keep his play going at peak. But then business at his Bundles for Buddies stand just across the walk helps to keep him happy. It seems only a short time ago that Sadie Harris's boy Arnold was just a youngster running around the grounds, but he's getting offers from both the New York Giants and Brooklyn Dodgers for a pitching berth. Still a few years away but shows definite promise. Edna O'Rourke is able this season to join Manager Anne Halpin for more duties in the main office, what with Irene Dalmain and Katherine Murray taking over in the outside sanctum.

Roscoe Schwartz, of the Funhouse, celebrated his 35th anniversary at Palisades recently, and it's still subject for discussion when he and Plato Guilmes, of the shooting galleries, start claiming firsts. Enoch Light and ork were followed by Judy Kane and her Lads handling the music spots for stagershow and dancing, while Zenka Malkova's wire routines were augmented and received even a greater reception than last year.

Joe Ciccatelli and Bob Strickland make the Casino one of the most diverting spots in the park, as proved by the number of folks who reach there and remain for the evening.

## With the Zoos

PHILADELPHIA.—Newest additions to the Philadelphia Zoo are six silver foxes, wolves and coyotes, the gift of Charles Henry Fox, owner of an animal farm at Philmont, Pa. Also new to the zoo family is a baby chimp, the sixth born to Sultan and Marianne since brought to the zoo in 1924.

MILWAUKEE. — Pvt. Charles Naldi, who operated a reptile garden on Highway 12, near Wisconsin Dells, Wis., before entering the service more than a year ago, has contributed 21 snakes collected around Nashville to the Washington Park Zoo here. Naldi is stationed with a medical battalion at Nashville. Early this year, while stationed in California, Naldi presented the zoo here with a number of horned rattlesnakes.

FORT WORTH.—Hamilton Hittson, superintendent of Forest Park Zoo, has been granted a leave of absence for the duration to become a first-class petty officer in the coast guard, reporting to New Orleans. Julian Frazier, his assistant, will serve as superintendent until Hittson returns.

## ROUTES

(Continued from page 34)

Heller's Acme: Mount Holly, N. J.; Bristol, Pa., 24-June 2.  
Hennies Bros.: Decatur, Ill.  
Helth, L. J.: Owensboro, Ky.  
Hoosier Am. Co.: (Troy & Madison Ave.) Indianapolis, Ind.  
Jones Greater: Eskdale, W. Va.  
Jones, Johnny J., Expo.: Uniontown, Pa.; Pittsburgh 24-29.  
Kaus, W. C.: Roselle, N. J.

## READ

• LET THE PUBLIC  
• BE JAMMED  
• By Harry Storin  
• Summer Number of  
• THE BILLBOARD  
• Dated May 29

Kaus Expo.: Erwin, N. C.  
Kay Am. Co.: Elkton, Md.  
Lake State: (Port & Lincoln St.) Rockwood, Mich.

Lawrence Greater: Trenton, N. J.; Perth Amboy 24-29.

Legasse, Eli: Beverly, Mass.; Hudson 24-29.

Lewis, Art: (Edison Highway & Federal St.) Baltimore, Md.

Liberty United: Charleston, S. C., 17-26.

Lone Star State: South Indianapolis, Ind., 17-23.

Lynch Greater Expo.: Halifax, N. S., Can., 20-29.

McKee, John: Pacific, Mo.

McMahon: Marysville, Kan., 22-29.

Marks: Petersburg, Va.

Miller, Ralph R.: Reserve, La.

Molly's: Sanford, Me.

Moore's Modern: Johnson City, Ill.

Omar's Greater: Bradford, Ark.

Page, J. J.: Newport, Tenn.; Morristown 24-29.

Penn Premier: Warren, Pa.; (Wesleyville Lot) Erie 24-29.

Playland Am.: Madisonville, Tenn.

R. & S. Am. Co.: Warsaw, N. C.

Reading's: Portland, Tenn.

Reid, King: New York Mills, N. Y.

Rogers, A. B.: Winsted, Conn.

Rogers & Powell: Bruce, Miss.

Rubin & Cherry Expo.: (Grand & LeGlede Ave.) St. Louis, Mo.

Scott Expo.: Pineville, Ky.

Shesley Midway: Dayton, O.

Siebrand: Flagstaff, Ariz.

Smith, George Clyde: Phillipsburg, Pa.

Snapp Greater: Webb City, Mo.; Springfield 24-29.

Sparks, J. F.: Knoxville, Tenn.; Clinton 24-29.

Steffens Superior: Inglewood, Calif., 17-23.

Stephan's: Unionville, Mo., 22-29.

Strates, James E.: (Broadway & Bailey) Buffalo, N. Y., 17-30.

Sunflower State: Pratt, Kan.

Sunset Am. Co.: Atchison, Kan.; Leavenworth 24-29.

Tidwell, T. J.: Midland, Tex.

Tivoli Expo.: Coffeyville, Kan.

Victory Expo.: Carlisle, Pa.

Virginia Greater: Havre de Grace, Md., 17-27.

Wallace Bros.: Henderson, Ky.

Wallace Bros.: Windsor, Ont., Can.

Ward, John R.: Eldorado, Ark.; Stuttgart 24-29.

West Coast Victory: Sacramento, Calif., 18-23; Marysville 25-30.

Weydt, Pearl, Am. Co.: Sparta, Wis., 22-31.

Wolfe Am.: Spartanburg, S. C.

World of Mirth: (Erie & G Sts.) Philadelphia, Pa., 17-24.

World of Pleasure: Adrian, Mich.; Muskegon 24-29.

World of Today: Independence, Mo.

Zeiger, C. F., United: La Junta, Colo.

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WANT

Small Grab, Popcorn, Slum, Gallery, Duck or Fish Pond, American Palmistry, Hoopla, Add'em Darts, Cigaret darts, Ride Help for Wheel. Address Winsted, Conn.

## BEAUTIFUL CELORON PARK

Can place legitimate Concessions. Will book Tilt-a-Whirl and other Rides that do not conflict. Also Motordrome and Monkey Show, or will buy Monkeys. Ride and Grab Help. Write or write

HARRY A. ILLIONS  
Celoron Park JAMESTOWN, NEW YORK

## WANT

Man to take charge of Bingo, either percentage or salary. Also must Drive Truck. Address

## FIDLER UNITED SHOWS

390 Arcade Building, St. Louis, Mo.

## FRANK BURKE SHOWS WANT

Ferris Wheel and Rolloplane Foremen. Rides located in Amusement Park. Can use Ride Help for other Rides in permanent location. Want Agent for office-owned legitimate Concessions. Want to buy Dart Balloons. Address FRANK BURKE SHOWS, El Paso, Texas

## PLAYLAND AMUSEMENTS WANT

CONCESSIONS—Pitch Tilt Win, Bumper, Fish Pond, String, Hoopla, Snow Floss, Candy Apples, Pop Corn, Jewelry and any 10c Merchandise Concession, \$12.50 per week. Playing the biggest Fourth July Celebration in Tennessee. Want Merry-Go-Round Foreman, and Billie (Pug) Haynes wants Second Man for Wheel; top salaries. SHAN WILCOX, MADISONVILLE, TENN.

## GOLDEN OPPORTUNITY

Will sell Portable Scooter in perfect condition—now set up and operating in large Eastern Amusement Park. Bargain to include lease to operate for duration. Capacity twelve cars. Space to increase size. Park will stand 3 times present capacity. Write BOX D-78, Care of The Billboard, Cincinnati, Ohio

## WANT

For Mt. Rainier, Md., on Rhode Island Ave., week of May 24, Kiddie Rides or Merry-Go-Round and Chalroplane. Those who wrote before, write again. Can place Candy Apples, Pitch-Tilt-U-Win, Darts, Cigarette Gallery.

Write or Wire BARNEY TASSELL UNIT SHOWS, RIVERDALE, MD.

## WANTED

May 31 to June 12 — Day and Date With

## RINGLING BROS. BARNUM-BAILEY CIRCUS

ON LOT NEXT TO THEM. G and Bristol Streets, Philadelphia, Pa. RIDES and Legitimate Concessions. Octopus, Roll-o-Plane, Tilt-a-Whirl and other Rides. Eating Stands, Pop Corn, Custard, Candy Apples, Ball Games, American Palmistry, Novelties or any other Legitimate Concession.

## MAX GRUBERG FAMOUS SHOWS

Broad and Bigler Sts., Philadelphia, May 17 to 29, or 1840 Market St., Philadelphia, Pa.

**St. Louis**

ST. LOUIS, May 15.—Rubin & Cherry Exposition opened at the Grand and La-Clede Avenues lot last night for a 10-day engagement. A number of showmen came in the city from Buckeye State and Byers Bros. Shows. The former are playing Alton, Ill., while the latter is in Madison, Ill. Other shows playing here include Oliver Amusement Company, Mound City, Fidler United, Francis-Maher, Speroni Shows, Johnny J. Bales and Al Baysinger.

Mr. and Mrs. H. Frank Fellows spent several days here this week visiting with the various shows in this vicinity and taking in the St. Louis Police Circus on two occasions as guests of Bob Morton, director. Leo Moore, former circus and carnival man and now mayor of Electra, Tex., visited *The Billboard* this week while here on a convention. Danny Larouch, cookhouse operator, stopped over for several days en route from Massena, N. Y., where he spent a two-week vacation, to New Orleans, where he is operating a restaurant. Charles and Loretta Humphries left Monday to join World of

Pleasure Shows. J. P. Murphy, who has been managing a Penny Arcade here, left Tuesday to join Penn Premier Shows. Gean Berni, prominent concessionaire and now operating a hotel and restaurant in Tampa, was in the city for a visit with relatives.

Carl J. Sedlmayr, co-owner; J. C. (Tommy) Thomas, general agent; Sam Gordon, superintendent of concessions, and others with Rubin & Cherry Exposition were callers at *The Billboard* office during the week. Eddie Hunter, who was discharged from the armed forces last month, has joined Rubin & Cherry Exposition, where he will operate a concession. Mr. and Mrs. Ray Cramer visited *The Billboard* office while en route from their Springfield (Mo.) home to join Bunting Shows.

Jack Schenck, producer of the *Darktown Follies*, spent several days here and was the guest on several occasions of Myron (Mike) Shapiro and Sunny Bernet, of Globe Poster Corporation. Chester I. Levin, Midwest Merchandise Company, came in on a buying trip. He said his partner, C. (Slim) Johnson, who was injured several weeks ago in Little Rock, is on the road to recovery. Matt Dawson, of Acme Premium Supply Corporation, returned from a speedy business trip thru Southern Illinois and Missouri Thursday. Rube Liebman is assistant to Dee Lang at new Downs Park on South Broadway. It was erroneously stated in last week's issue that he was engaged as clown there. He is in the office of the park doing administrative work. Jack Neal, concessionaire, visited *The Billboard* Wednesday while in the city on a buying expedition. He came over from Owensboro, Ky., where he has several concessions on Gold Medal Shows.

Joe Baker, legal adjuster on Dodson's World's Fair Shows until two weeks ago, is here visiting friends. Lew Leonard, one of the Showmen's League of America ambassadors, was among concessionaires who left the city after operating with Hennies Bros. Shows for nine days here. Shows left Wednesday morning for Decatur, Ill. Bill Ronbeck, of Frank Burke Shows, was among other visitors to *The Billboard* Thursday while in the city endeavoring to buy rides and other show property.

**Naill in Temporary Shutdown**

ST. LOUIS, May 15.—C. W. Naill Shows, which opened last month in Louisiana, will temporarily close May 15, C. W. (Cap) Naill, owner, said last week. He gave as reasons for the closing the fact that the help situation is acute and because he is ill. The riding devices will remain on a downtown lot in Monroe, La., for the time being. They will be operated there by Naill.

**NSA**

(Continued from page 32)  
bang, having presented the applications of Marion Linwood, Ann Sabin and Mrs. Winnie Marie Wozniak for membership. Sister Evelyn Buck, of O. C. Buck Shows, lettered requesting more applications. Zyne Hamid, whose marriage will take place May 22, has extended an invitation to members to attend the ceremony and reception. Sister Jane McKee went to Chicago, where she will again be located at Riverside Park. Chairman Ethel Shapiro of the Ways and Means Committee is still on the sick list.

The response of members in War

Bond purchases thru the club has been good, but not good enough. To date club has sold over \$5,000 worth of bonds. Letters were received from Sisters Frances Simmons, Rhea Carson, Dode Allen, Edna Riley, Martha Weiss and Beulah Denmark. The last social meeting until fall will be held at the club May 26.

**HASC**

(Continued from page 32)

Mrs. Eddie Clark, of World of Today Shows, came in last week to purchase a new trailer. Louis Schaefer, of the same shows, has been elected to membership.

K. G. Garman, of Sunset Amusement Company, was here on business. Ruth Ann Levin left for Grundy Center, Ia., to visit friends and relatives. Slim Johnson, who has been confined in Baptist Hospital, Little Rock, with a fractured hip, has been removed to his hotel room and is under the care of a trained nurse. He is expected to be out in about six weeks. Membership Drive Committee urges all to work for new members.

**MOXAHALA PARK**

ZANESVILLE, OHIO

Nolan Amusement Co., Owner & Operator. Opening Decoration Day.

Free Cafe, Free Parking, Free Picnic Ground, City Bus Service.

**CONCESSIONS**

WANT American Palmistry, Photo and Grind Stores of all kinds, Penny Arcade. Will book Bingo (can go for money). Will book Rides. Will book or buy Fun House, Miniature Train or any Ride not conflicting.

**FOR RENT OR LEASE**

Beer Garden, fully equipped; Lunch Stand, fully equipped; Roller Rink, fully equipped (large); Swimming Pool, fully equipped (modern).

**WANT**

Concession Agents, Ride Help, Free Acts, Picnic Man.

**TIM NOLAN**

Moxahala Park, South Zanesville, Ohio.

**O. R. BIBLE-SELLO BROS.' CIRCUS WANTS**

Agent with car that will post. Can use Boss Canvasman, Useful People all lines. Agitators and disorganizers, lay off. Can't stop this show. Answer:

Care General Delivery, Lynchburg, Va.

**WANTED**

Ride Help for Merry-Go-Round, Chairplane and Ferris Wheel. Few Stock Concessions open. Want American Palmist, no children. Blackie and Joe, who were with me last season, get in touch with me at once. WANTED—SENSATIONAL FREE ACT. Geo. Ingram (Curley) wants Agents for Cat Games, Hoop-La, Bear and Pan Games. Want Lunch Stand, I have outfit.

**JOHN KEELER**

789 Wright Ave. CAMDEN, N. J.

**JOHN R. WARD SHOWS**

CAN PLACE FOREMEN ON MERRY-GO-ROUND, CHAIR-O-PLANE AND ROLL-O-PLANE. Can always place reliable Help on all Rides, especially Second Men who can drive Semis for Octopus, Divebomber, Silver Streak and Tilt. MCCOY AND KIMBALL CONCESSIONS can place AGENTS for Clothes Pin, Count Stores, Wheels. MATRESS JIMMIE, BOB LACKS, TOM CASH, CHIEF ELLENBERG, LEO MCINTYRE, EVERETT, wire. All new stores, beautifully flashed. Whitey Dixon, legal adjuster. El Dorado, Ark., this week; Stuttgart, Ark., week May 24th.

**SOUND CAR WANTED**

BYERS BROS.' AMUS. CO. 776 Pierce Dr. Columbus, O.

**TURNER SCOTT WANTS**

Foreman for Allan Herschell Kiddie Autos and Kiddie Chairplane, good salary to right man. Mickey Purcell, who worked for Mabel Wyatt, wire. Can use Concession Agents and Grind Stores. Long season—15 Fairs. Address:

TURNER SCOTT Pineville, Ky. Care Scott Expo. Shows

**Truck and Trailer Legislation**

MADISON, Wis.—Bill No. 363-S, which enables the motor vehicle commissioner, with the approval of the governor, to enter into reciprocal agreements with other States for the duration of the war, permitting motor vehicles of such States to operate in this State without Wisconsin licenses, permits and truck taxes if such States grant like privileges to Wisconsin vehicles, has been enacted into law.

On the basis of the new law, reciprocal agreements have already been worked out with Illinois and Michigan, and others with Indiana, Ohio, Missouri, Iowa and Minnesota are contemplated.

**150 Attend Gordon Rites**

RICHMOND, Va., May 15.—About 150 showmen, representing John H. Marks and World of Mirth Shows, and a delegation from the Circus Saints and Sinners' Club of America attended final rites here for Art Gordon, manager of Chez Paree Revue with Marks Shows, who died after a long illness May 5. Services were conducted at the L. A. Christian Funeral Home, where many beautiful floral pieces covered the chapel altar. Gordon, 36, had a long and varied experience in show business, having presented his revues in clubs and theaters since his youth. He also produced an outdoor revue which had been presented for the past several seasons on the Marks and World of Mirth midways.

**"Reassembled Trailer" Ban Has Been Removed by WPB**

WASHINGTON, May 15.—Outdoor show operators who use truck trailers for hauling will benefit from a new ruling made by the War Production Board this week. "Reassembled trailers" were removed from the prohibitions of Limitation Order L-1-g.

In amending the order the WPB sought to encourage reassembling and rebuilding of truck trailers. Order L-1-g originally stopped production of auto truck trailers on June 30, 1942. The amendment now announced removes "reassembled trailers" from this restriction.

A "reassembled trailer" is one built from miscellaneous, used and repair parts.

**WANTED FOR 1943 SEASON**

Guess Your Age and Weight Operator. Comic Photo Gallery—Sam Minkin, answer. Season officially opens MAY 29, 1943. Want All-Girl Union Band. Use Rep Show. Want Help in all departments. Dormitory accommodations for all help. Want Whip Foreman, Griddle Men, Fountain Workers, Life Guards. Park operates to Oct. 1st. Two good Ball Game Workers. Want Pitch-To-Win. ANSWER AT ONCE.

BOX 339, VIRGINIA BEACH, VA.

**FRANK D. SHEAN**  
General Manager

**SEASIDE PARK—Virginia Beach, Va.**

(OPERATING BIGGER AND BETTER THAN EVER)

**SHRINE THRILL CIRCUS**

MURPHY STADIUM, MAY 31, JUNE 1-2-3-4-5-6

Wanted Ground Acts, Bar and Wire Acts, Horse or Pony Troupe, one more big sensational Outdoor Act. Nothing too big or high salaried if can deliver. Advance sale over \$12,000 now.

J. FRANK HATCH, Gen. Dir., Battle House, Mobile, Ala. Phone 34786.

**WANT BINGO**

Also want Ride Foremen for Ferris Wheel, Octopus, Merry-Co-Round, Ridee-O, Whlp; top salaries. Also Second Men. Want Musicians for Minstrel Show, Performers for Ten-in-One. Want Posing Show, Snake Show, Fun House; will furnish wagons for same. Want Roll-o-Plane, Tilt-a-Whirl or any good Ride. Want Special Agent. This week, Vincennes, Ind.; then Chicago Heights, Ill.

**ALL AMERICAN EXPOSITION, INC.**

**PEORIA'S WHITE CITY—WANTED!**

We are enlarging our park and can place more Rides, Concessions and Shows. This is a permanent location for the summer and a live spot. Three blocks from the main streets, on the banks of the Illinois River. Using Free Acts, changing each week. Opening for good Eat Joint, Fun House, good Jig Show, Shooting Gallery, Animal Show, 10-Cent Grind Stores, Candy Apples, Custard, Cakes, Whips and Novelties of all kinds. Female Palmist with good outfit. Street car, bus, terminal transportation. Opening date Saturday, May 29th. Address all wires and mail to

**GUY L. BEACH**

923 N. Adams, Peoria, Ill.

**WANTED**

Foremen for Ferris Wheel and Tilt-a-Whirl, also Ride Help on all Rides. Want Couple to operate Wax Show mounted on Semi-Trailer. Very good proposition for capable workers. Wanted to book Merry-Go-Round, Chair Swing and Kiddie Ride. Must be attractive. We have eight Wisconsin Fairs.

CELEBRATION COMMITTEES—WE HAVE TWO OPEN DATES.

**BODARTS RIDES**

**Shawano, Wisconsin**

**BEAM'S ATTRACTIONS**

Book or buy Chair Plane, Kiddie Autos. Want Cookhouse, High Striker, Novelties, Darts, Snake Show, Fun or Glass House. Shows catering to family trade. Ride Help; Clinger, come on. Play only Celebrations and Fairs. Write or wire M. A. BEAM, Windber, Penn., this week; Cainbrook, week May 24; Somerset, week May 31; Kittanning, week June 7; all Pennsylvania.

**WANTED RIDE HELP, TRAIN HELP**

Truck Drivers. Address

**J. M. SHEESLEY**

DAYTON, OHIO, MAY 17, THROUGH JUNE 6.



# Coin Machines

AMUSEMENT . . . MUSIC . . . VENDING . . . SERVICE

*A Department for Operators, Jobbers, Distributors and Manufacturers*

WALTER W. HURD, Editor  
The Billboard, Ashland Bldg., 155 N. Clark St.,  
Chicago, Ill.

## Youth Centers

Events and opinions are accumulating which urge the creation of amusement centers in towns and cities for the special use of young people in their teens. The country has been warned for many months now that juvenile delinquency is increasing so fast that it threatens to become one of the major problems of the war, if it is not already that.

There seems to be almost unanimous agreement that one of the steps which should be taken at once is that of setting up places especially for young people. Some notable experiments have already been made in this field, and experts are well agreed on the idea that it now becomes the job of the nation to get action wherever possible.

During the first week in May a conference on the problems of young people was held under the sponsorship of the Big Brothers and Sisters' Association of Illinois. There was almost complete agreement that much could be done by setting up amusement centers thruout the State which would be conducted for teen age boys and girls. On the last day of the conference the young people themselves were invited to discuss their own problems. They frankly said one of the most important things that could be done to help young people would be to establish centers where young people could meet, have music and dance, and also have soft drinks and other refreshments. One of the young speakers said that in her city the young people had to meet in places where slot machines operated, and that served to bring the coin machine trade into the picture.

During the week of May 10 the board of the National Congress of Parents and Teachers was meeting in Chicago, and the head of this board said that many towns and cities had devoted so much attention to USO centers they had forgotten the young people. Many leaders agree that something like the USO centers must be established for high-school boys and girls if the rise in juvenile crime is to be checked.

The National Recreation Association has issued a booklet on the subject which urges the opening of "hang-out rooms" in every community. Music and

games, including refreshments, would be made available. These places would prevent young people going to objectionable places, it is said.

Newspapers in Cleveland have had much to say recently on juvenile problems there. In its May 9 issue The Cleveland Plain Dealer, in a special feature article, said a movement was already under way to open community centers in all parts of the city for young people. One of these was described as having "over in the corner a juke box with all the latest records, and the cats are hep all thru the evening, every night of the week." This is only one of many centers in which juke boxes are used for music, because young people like them.

The coin machine trade is vitally interested in opening up these centers because crusades against taverns and "joints" frequently bring criticism upon the coin machines found in them. Taverns and most locations are for adults, and there is a common problem of providing places for young people to congregate that will keep them away from adult meeting places.

The coin machine trade has donated machines for hundreds of USO centers in all parts of the country and it will co-operate in the movement to open amusement centers for young people. There are important organizations that have trained leaders for this work and programs have already been mapped out.

Newspapers will strongly support the movement because they are interested from many angles in keeping young people out of taverns and similar places. The entire liquor industry will be interested because one of its chief headaches is that of keeping young people away from taverns. Many civic and fraternal organizations are deeply interested and will furnish volunteer workers for the centers. The movement seems to be one that can be heartily supported by everybody.

This is an invitation to the coin machine trade in every city and town thruout the nation to give its hearty co-operation when there is a movement to open amusement centers for young people.

# ASK FOR OWN CENTERS

## Ontario Magistrate Slightly Confused By Animal Parade

OSHAWA, Ont., May 15.—When is an elephant not a rhinoceros? When it's a hippopotamus (plum colored!) That's not just a riddle, it's a fact established in Police Court this week when a magistrate was faced with an "animal fair" in the hearing of a charge of operating a pinball machine. The machine was the type in which certain wild animal combinations were necessary to win.

The jungle trek started when Chief Constable John Irvine of Pickering told of playing 13 nickels into the machine until he got three jumbos, which made a winning combination. Cross-examining Irvine, Defense Counsel A. W. S. Greer asked him to point out the animal combination that had won for him. The chief did so.

"That's not an elephant, it's a rhinoceros," declared counsel. "You've got to be an anthropologist to know the difference between these animals," objected Crown Attorney Allin F. Annis.

"Did these lions turn up?" asked Attorney Greer, pointing to another group of animals on the board.

"They're not lions, they're tigers," Chief Irvine protested.

"Did this combination of two monkeys and this other thing come up?" persisted defense counsel. "Now you are stuck," interjected the magistrate.

"That thing is a dromedary," advised the chief. "The chief says it's a date, but let's call it a camel," remarked counsel.

After listening to the lengthy argument by crown and defense counsels as to just what animal was which and its proper name, Magistrate Ebbs declared: "We had better adjourn. At this rate it is going to take us all day to get thru the jungle!"

## Sales of Gasoline Decrease Greatly In All But 4 States

CHICAGO, May 15.—The American Petroleum Institute recently made a report on the total sales of gasoline in 44 States for the month of February. This report is an indication of trends in the supplies of gas for the country as a whole and also different sections of the nation. Reports for March and April are not yet available.

Mississippi, New Mexico, Tennessee and Texas were the only States to show an increase from a year earlier.

However, in the first two months of 1942 only two States showed gallonage increases from the corresponding 1942 period. They were New Mexico and Texas.

### Off 19.48 Per Cent

Gasoline gallonage in the United States in February averaged 49,360,000 gallons daily, against 61,305,000 gallons in February, 1942, a decrease of 19.48 per cent. The daily average in the first two months was 46,747,000 gallons, against 62,175,000 gallons in the corresponding 1942 period, a decrease of 24.81 per cent.

February declines of a number of Eastern States, such as Connecticut, Delaware, Maine, Maryland, Massachusetts, Vermont and Virginia, ranged from 25 to 41 per cent. Declines for numerous Middle Western States were from 2 to 28 per cent.

### Texas Outstanding

Texas made the most outstanding showing among the large gallonage States by increasing some 2 per cent in February from a year earlier, and approximately 8 per cent in the first two months over the comparable 1942 period.

Comparing the 19.48 per cent decline in the total gallonage with the decline in the Bureau of Mines figures for total demand based on refinery statistics (13 per cent), it is found the decline in the former was somewhat, altho not excessively, larger. The Bureau of Mines figures include all indicated demand—domestic, military, exports, etc.—while the API gallonage figures give effect only to taxable gallonage, presumably largely a fair measure of civilian gallonage.

## Baby Production

CHICAGO, May 15.—Murray Rosenthal, Gem Novelty Company, reports that his matrimonial production plant has recently come thru with a 6½-pound new model girl. The newcomer has been christened Jaynie Lynn, and both mother and child are doing well at the present time. The new model had its first showing at the Edgewater Hospital here.

## Price Control Act Bars U. S. District Courts From Acting

WASHINGTON, May 15.—The United States Supreme Court on May 10 held that the Emergency Price Control Act of 1942 took from the federal district courts the power to issue injunctions and so prevents the government from prosecuting stores and firms that violate OPA price ceilings. The decision of the Supreme Court came on an appeal brought by a group of New Jersey meat dealers. This decision may have an important bearing on injunction proceedings in lower federal courts on other government orders.

In the coin machine trade, operators were considering an injunction proceeding in the federal district courts in Alabama in an attempt to restrict State officials from interfering with games there. Whether the high court ruling would have any effects on different proceedings is not known at present.

## Urge Consideration For Plants Giving Most Employment

NEW YORK, May 15.—Dr. Robert J. McFall, of the Magazine Marketing Service, made an important statement here recently as to the type of manufacturing work needed for the early post-war period. He said the United States would need more plants that would give a maximum number of jobs to the people. He quoted statistics of the manufacturing industry following World War I to show that while manufacturing and production were continually increasing, yet at the same time the number of jobs was decreasing. In the period from 1919 to 1929 manufacturing output increased 53 per cent, but in the same period the number of jobs actually dropped to some degree.

Dr. McFall said that encouragement must be given in the post-war period to the types of manufacturing plants which will employ as many people as possible.

## Maryland Legislature Fails To Pass New License Bills

BALTIMORE, May 15.—The pinball machine licensing bill for Baltimore city, which was introduced in the Maryland Legislature early in the 1943 biennial session, never got out of the hands of the Ways and Means Committee of the Maryland House of Delegates.

The bill was introduced by Baltimore Delegates Kosakowski and Milancz, the former the only pharmacist member in the Legislature.

The measure would license pinballs in Baltimore. All varieties of pinballs were included. It called for an annual licensing fee of \$100, and violations of the ordinance called for a fine of \$25.

Another measure introduced in the Maryland Legislature during the session, which failed of passage, was that which called for the imposition of an additional \$15 annual licensing fee on music boxes. This measure, introduced by Delegate Booth, was to be tacked on to the \$10 licensing fee in force since 1941. In 1941 the annual licensing fee for music boxes was reduced from \$15 to \$10. That reduction measure had also been introduced by Delegate Booth. The additional licensing fee of \$15 annually, if enacted, would apply for the duration and for six months after the war.

## Conference Hears Young People Express Opinions

Make strong appeal for amusement centers, with music and soft drinks

CHICAGO, May 15. — An important three-day meeting on problems of young people was held at the La Salle Hotel here last week. J. Edgar Hoover, director of the FBI, was headline speaker on the opening day of the conference, and he outlined some of the national problems in the present situation. The conference was sponsored by the Big Brother and Sister organizations of Illinois and other allied groups.

During the first two days of the conference, prominent leaders in organizations working among young people had their say. There were some differences of opinion among leaders as to what is the actual situation among young people today, and just how much influence war conditions are having on the youth of the land.

The most interesting session came in the last day of the conference when a number of young people from high schools in the State were invited to tell their elders what they thought ought to be done. The best news coverage of this final session was given by *The Chicago Times*. The young people were almost unanimous in saying that what they really needed was some amusement center where they could go for meetings, dancing, to hear music and to enjoy soft drinks.

These opinions expressed by the young people themselves give strong support to present movements for establishing amusement centers in cities and towns which will provide meeting places and various diversions for the young people. The story as reported by *The Times* is as follows:

Give American youth clean places where they can dance, enjoy soft drinks and conversation with their friends and they will not be found in places conducive to juvenile delinquency, four Illinois teen-age students flatly informed their elders yesterday at a session of the 12th annual State Conference for Delinquency Prevention in the La Salle Hotel.

What happens in a community where such meeting places are not provided was reported to the conference by Ruth Clifton, 18, of Moline, Ill. Then she went on to show that youth itself, when roused to its perils, can and will correct evil conditions which provide those perils.

At a luncheon meeting of the conference Governor Green in effect agreed with statements by the four students and demanded that individuals and organizations interested in the welfare of boys and girls increase their efforts to counteract rapidly increasing wartime delinquency.

### Reveals Conditions

Stirred by newspaper stories of conditions in Moline, Miss Clifton, a high school senior, editor-in-chief of the school paper, and a leader in a dozen or more other school organizations, found time to go out and investigate for herself.

"There were slot machines in taverns, restaurants, barbershops, almost every

place you looked," she said, "and any one could play them. Liquor was being sold in many places to minors. There was a place across the river where counterfeit draft cards were being sold to boys so they could misrepresent their age to get drinks.

"There was only one roller-skating rink, and that was in Davenport, Ill., and hard to reach. All but two of the bowling alleys sold liquor. Most of the worst places were on the edge of the town, under control of the sheriff more than Moline police.

"I wrote an editorial on these conditions for our high school paper and also described them in a letter to the editor of our newspaper. He printed the letter. It made the mayor, the city council and all of Moline's grown-ups sit up and take notice.

### Boys Smash Slot Machines

"So our Hi-Y boys went out and destroyed a lot of nickel slot machines, gathered up a lot of dime ones and dumped them on the police desk sergeant's desk.

"I said in the editorial and in the letter to the editor that all we wanted was a decent place where we could meet, have a coke and talk with our friends, and dance.

"The Parent-Teacher associations, women's clubs and other organizations got together and rented an old church building. Now we have a soda fountain on the first floor and a dance floor above it. There's a roller-skating rink, too, and we're assured proper supervision of the municipal swimming pool, where too many vicious remarks have been made to girls.

"That is the kind of co-operation we needed, the kind that will help to make the wrong kind of places unattractive to boys and girls and help to do away with the problem of delinquency.

### Elders Waking Up

"And the boys and girls of Davenport, Ill., and Rock Island, Ill., are finding the same sort of co-operation. Our elders are waking up."

Caroline Simpson, 18, high school senior at Taylorville, Ill., told the conference:

"You get wrinkles too soon if you drink, but about the only place where boys and girls can jitterbug is a place where drinks are sold. And if you can't jitterbug you just can't have any fun at all. That's how boys and girls are induced to frequent taverns. What we want is a clean place to dance. I told that to our police chief. I told him, too, that there were a lot of things about our town he didn't know."

Kenneth Anderson, 19, Kankakee, freshman at the University of Illinois, declared:

"You can't push youth around. Youth doesn't like to be told what to do. What it needs, and really wants, is a spirit of easy co-operation to lead it along the right road."

"He's correct," James Tickenbrock, 16, junior at Springfield (Ill.) high school, told the conference.

Governor Green in his address pointed out that Illinois was the first State to establish a State-wide delinquency program and the first State to organize, as a part of its defense efforts, a committee to concern itself only with the problems of youth.

**ANOTHER WEEK NEARER VICTORY!**

*Wm Rabkin*

**INTERNATIONAL MUTOSCOPE CORPORATION**

Penny Arcade Headquarters Since 1895.

Manufacturers of Photomatic and Other Famous Coin Operated Equipment.

44-01 ELEVENTH STREET

LONG ISLAND CITY, NEW YORK

# West Coast News Notes

By SAM ABBOTT

Of The Billboard Los Angeles Office. Address: 416 W. Eighth Street.

LOS ANGELES, May 15. — With the "Pay-as-You-Go" tax measure in the mill now and the Ways and Means Committee free to give attention to other tax measures, Curley Robinson, managing director of the Associated Operators of Los Angeles County, Inc., and Arthur Mohr, AOLAC counsel, are ready to take off for Washington to give the operators' picture to the committee on the tax matter. When the meeting was held to raise the funds for the trip no date for it was given. Robinson explained that they would go when they were notified that the Washington committee was prepared to discuss the coin machine taxation.

Robinson has been busy getting data together to present to the Ways and Means Committee as well as sending out letters. The result is that the coin machine field—the operators—will be represented by no less than 12 people. Robinson told *The Billboard* that "10 people representing associations and operators" would attend the Washington hearing. The 10 are in addition to Robinson and Mohr, who leave from here.

An operator's side of the business was related by a person well qualified to speak for this fraternity. He said that the new tax in July is drawing nearer, which will mean (if the tax goes thru) that the boys will do some weeding of the poorer spots. "Operators have no desire to pay for the tax 'out of the box' on this kind of place. Cutting them out will mean a saving of gas, time and expense. It will allow operators to give more attention to the better spots."

This is a logical way to look at the situation. While additional taxes at this time will make operating harder on the boys out here, it still has good points. Generally speaking, jobbers have found

business on the good side. During the past two weeks sales have been skipping along. Those who did not report good business added they had sold down to only a few remaining machines. Jobbers with stocks are having no trouble disposing of them at a fair price. Good equipment is getting harder to obtain. Operators are holding on to their machines, which isn't helping the jobbing business.

Rationing boards are now more lenient, with the result that holders of B books have better chance of securing tires. The slackening of regulations on gasoline and tires makes the picture brighter for the operators. The rationing boards in this section have been more liberal than those in other sections. For this reason the coin machine business has been better off here than that in other sections of the country.

Help for servicing machines is now a major drawback in the field. Parts are scarce. These problems are universal. Solutions will have to be solved sectionally.

The matter of gasoline has never been a true curtailment of business. The liberal gas rationing boards have made it possible to operate with some curtailment and inconvenience; but only in isolated instances were there squawks as to the amount of gas issued.

### Bromberg Gives Phono

Irving Bromberg, Bromberg Distributing Company, purchased a phonograph from General Music Company and had it shipped to the men in the army stationed in Auckland, New Zealand. Phono was a gift from Bromberg to the boys fighting with General MacArthur. . . . Bromberg reported that things are going good with his operation in Honolulu and wishes that he could get more cargo space on the boats headed for that destination. However, he is glad to step aside for army supplies. This attitude is typical of West Coast coinmen. . . . Fred Gaunt, General Music Company, reports that General recently donated a phonograph to a local marine base. . . . Local operators have been waiting to hear news that Homer Capehart, here on a visit, would meet and talk to the boys in general. So far nothing to this effect has been issued. Capehart is making some visits to coin machine men here. He has made frequent visits to the Jack Gutshall Distributing Company, Pla-Mor distributor. . . . Mrs. Phil Brown, of Bakersfield, Calif., is operating the coin machine business of her late husband. She's doing a good job of it, too. . . . This brings to mind news about women operators. A jobber recently reported that women in the field were good customers and that he liked to have their business. His reason was that women made the rounds of all the firms before buying. But once their minds were made they knew exactly what they wanted. Feminine tactics of purchasing coin machine equipment drew this jobber's praise.

### Happel Scores

William Happel Jr., manager of Badger Sales Company, continues to score in the coin machine business, but not in another field of scoring—that of golf. He was the winner of a tourney at the Wilshire Country Club and will be among those honored at a coming banquet at the clubrooms. Happel made a trip to San Diego last week and this week is off to Lake Arrowhead. While in that section he will call on operators in San Bernardino. He has several big deals pending there. . . . Lou Wolcher, of Advance Automatic in San Francisco, is reported due in town. . . . John Brunetti, Los Angeles music operator, reports that things are going good with him. Music machine takes are good and operators have no reason to complain on this score. . . . Frank Robinson is kept on the hop by his music machine business. . . . Jim Alle has removed the strips from the counter boxes in the Italian Kitchen. Only listing is that on the main box. Tune getting good play here is *San Antonio Rose*. Two years ago the tune was heard every place and it looks as if it will again repeat to a lot of nickels. . . . Spike Jones, of the City Slickers, is autographing records at the May Company, large department store, as part of the Youth Program under way in this city.



**OPERATOR'S SIDELINE.** Bernard M. Radford, official of the Southern Automatic Music Company, with offices in Cincinnati, Louisville, Chattanooga and Nashville, breeds pure-blood Doberman Pinschers as a hobby. The dog shown here has won several ribbons. Radford has furnished several dogs for use by the Marines, since this breed is used officially. Mrs. Radford is really the authority on dogs, Radford admits.

. . . M. H. Whitman is scouting around the local jobbing spots to see what is what in games lines.

### Kaplan in Las Vegas

With the robbery of his place still an unsolved mystery, Harry Kaplan, of the Southwestern Vending Machine Company, doesn't let such things stand in the way

of going out after business. He's away now in Las Vegas to complete deals. His firm was robbed about a week ago when vandals entered thru a skylight and got little money but played havoc with correspondence files. Carbon copies of letters, order forms and sales books were strewn from one end of the place to the other. . . . Marjorie Morgan, SVMCO secretary, is sporting a blood donor's pin. . . . Phil Robinson is in San Francisco on a business trip. . . . Elmer Lew, of Fresno, made one of his few trips to Los Angeles on a buying trip and Southwestern wrapped up quite an order for him. . . . Southwestern has a service flag for Earl Fraser, a former serviceman, with the air corps in Oklahoma. . . . Buck Alerty, of Alerty & Poy, Coolidge, Ariz., visited with Bill Happel at the Badger Sales Company recently.

### Thelen, Yes, Thelen

Pete Thelen, who makes only trips now and then from near-by Glendale, was in town during the week. It is quite an event when he makes an appearance on Coin Row and all of the fellows are glad to see him. . . . Clyde Baerresen, scales operator, was a Pico buyer during the week. . . . Tommy Catana, who is always doing some good-will stunt, made the rounds recently to take a look at salesrooms. Catana gives freely of his time to worth-while projects. . . . Ray Eberts has returned from a trip east. . . . Saul Hanlin is adding machines to his music route. . . . Bud Morrissy, Los Angeles music operator, reports that things are on the up-and-up. . . . Ken Brown, Long Beach cigarette operator, was in town. . . . R. Robb, of Needles, Calif., was in town to make the rounds of the music jobbers. . . . Z. Bogart, Imperial Valley Amusement Company, Brawley, Calif., made a trip to town and spent some time with Harry Kaplan at Southwestern.

# PHILADELPHIA NEWS NOTES

Reported by M. H. ORODENKER. Phone HANcock 8398.

PHILADELPHIA, May 15.—Penny and nickel candy bars are disappearing so fast that operators of the candy vending machines expect the vanishing point to be reached in the near future. Shortages in candy has been so great that the candy vending machines have almost entirely disappeared from the local scene. Even at the movie houses, most prominent location for such machines, limited stand service have supplanted the machines. Also disappearing are the penny gum and candy machines at all the subway stations. Since the machines were empty most of the time because of lack of merchandise, they became an easy target for hoodlums and vandals. As a result, it was found advisable to store such machines. However, peanut and gum venders are still in service at individual locations.

With the advent of warm weather operators of drink vendors are coming to the fore once more. Thus far, supplies of soft drinks, particularly Coca-Cola, are holding up well. Drink vending machine operators look forward to an active season, altho fewer locations than last year are being handled because of the transportation and man-power shortages along with limited supplies of soft drinks. Instead of rationing available stock to all locations the operators found it advisable to select locations producing the best returns.

### Visitors' List

E. C. (Gene) Steffens, vice-president and sales manager of Permo Products Corporation, Chicago, making a trip thru the East, stopped off in Quaker City for a few days. He made the rounds of the music machine and record distributors in company of Marty Friedman, the needle firm's local representative, and was gratified at the increasing popularity of the Permo products among operators and record dealers. . . . Samuel Katz, Cameo Record Company, New York, called on the music operators to acquaint them with the new Cameo record label and found an attentive ear wherever he went. . . . Elliott Wexler, former record promotion chief for the Motor Parts Company, Columbia record distributors here, spent a few days furlough in Philly upon completion of his training course as an ensign in the navy. He renewed old friendships with the music operators and record dealers in company of Rex Alexander, who has taken over Wexler's record promotion chores.

### Military Information

Lieutenant Snyderman, son of Sam Snyderman, head of Overbrook Amusement Company, and his lovely wife, Sadie, who operates the Overbrook Music Company, was home on furlough. . . . Associated with his parents in the operation of the amusement and music machine firms before entering the service, his furlough was mostly spent in completing arrangements for his engagement to Bea Kleiman. . . . Benny Rosenberg, who operates the Sportland Penny Arcade on the Boardwalk in Atlantic City, will soon operate machines for Uncle Sam. . . . Harry Stern, head of Major Amusement Company, has lost one of his servicemen to the armed service. . . . Bernie Berger enlisted in the seabees and went off to Pearl Harbor as an electrician's helper. . . . Gus Winokor, center-city record salesman for the Motor Parts Company, Columbia distributors, enlisted in the coast guard. . . . Oddly enough, Gus is doing service on the yacht donated to the coast guard by Dick Shryock, head of the Shryock Radio and Television Company, key record dealers and one of Gus' best accounts. . . . It has just come to light that the Philadelphia Music Machine Operators' Association was one of the participating sponsors making possible the special broadcast by WIP on Easter Sunday from the marine corps training center at Parris Island, S. C., when local lads stationed there came before the microphone to send personal messages to their folks back home.

### Talent Scout

After promoting the artists on the records via his music machines for many years, Al Cohan, head of the Almar Music Company, is combining his machine operation activities with the management of artists. . . . Aiming to promote the artists for himself, Al is turning booking agent in his spare time and is talent scouting for singers and musical units. . . . He is launching a new rhythm group with the distinctive tag of "The Three Chips and a Chick" and has also taken in songbird Marie Darling for his stable of talent. . . . Music Box Corporation in Atlantic City has grabbed off a choice location at the near-by resort by installing the music equipment at the newly-opened Casa Loma Cafe. . . . The music ops association hit the jackpot when they selected Spike Jones' *The Shiek* of (See Phila News Notes on opposite page)

**TRADE**  
THESE ASST. MACHINES FOR  
MODERN WURLITZERS

1 Automatic Pedal Pusher, 1 Exhibit Congo, 1 Pamco Deluxe Bell, 2 Free Play Vacations, 2 Wings, 1 Yankee, 3 Imps, Penny. All clean, good condition.

Cash or Trade—Make Offer  
Will Buy Modern Music Machines

**MUSIC MACHINE CO.**  
636 Broad Augusta, Ga.

**MECHANICS AND ROUTEMAN WANTED**

by prominent Alabama distributor. Must be draft exempt and thoroughly familiar with Seeburg wireless systems, pin balls, consoles, etc. Steady, permanent, excellent paying positions with real future for right men. Give age, draft status and full details in first letter.

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**PHONOGRAPHS FOR SALE**

WURLITZER 600	\$175.00
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1/3 DEPOSIT.  
**AMERICAN COIN MACHINE CO.**  
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**WANTED TO BUY**  
TICKET MANUFACTURING MACHINES—  
FOLDING—GLUE—SEWING—ETC. Must be in good condition. Write, giving full particulars and price.

**H. STENEIRT**  
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**FOR SALE**

1 Scientific Baseball	\$ 89.50
1 Genco Play Ball	159.50
1 Keeney Submarine Gun	179.50
1 Bally King Pin, Practically New	159.50
1 Jennings Roll in Barrel	120.00
2 Evans Ten Strikes, High Dial, Each	45.00

Write to RIFLE SPORT  
420 Wood Street Pittsburgh, Pa.

NEWS OF

# PRIORITIES and MATERIALS

## Developments of the Week in All Industries

**WONDER INSTRUMENT.** — A new radio-phonograph combination instrument, said to incorporate all the latest engineering improvements, has been introduced by the Wireless Telegraph Company, a subsidiary of Swedish Telefunken.

Among the unusual features of the phonograph is an unusually lightweight magnetic pick-up, a sapphire needle which plays more than 5,000 records, an automatic record changer which plays 12 disks of any size, intermixed, and a device for prolonging a rest between the records. The player can also repeat and exchange any record in the stack.

**PAPER PRODUCTS SHORTAGE.**—A major shortage of paper products threatens, say wood pulp producers.

Manufacturers have used as much paper this year as they did last. They must somehow manage to effect a 20 per cent cut, because the pulp supply, which has been dwindling rapidly, is now only enough for 20 days.

Main trouble is too few men to cut the wood which is made into pulp. Canada will be able to produce less pulp than she expected, according to reports.

Two means of stretching present supplies are possible: more woodcutting by farmers and greater use of waste paper. Neither holds out much hope, say informed sources in the trade.

**SOLVE BRASS SHORTAGE.**—Another victory for American engineering prowess has been scored.

War Department and army officials, worried about a bottleneck in the production of small arms, have announced the successful use of steel to replace brass in the manufacture of cartridge cases.

The Evansville (Ind.) ordnance plant, operated by the Chrysler Corporation, had machinery designed for the use of brass, so when a shortage of that material became critical it was necessary to find some substitute. The government ordered the plant to work on a steel case with the same machinery.

Steel had been avoided in the past because it was regarded as too hard and brittle and not sufficiently pliable. To change to the new material without retooling was a major accomplishment, but the ordnance plant has succeeded, and the steel cartridge cases are now being used by our troops at the front.

**LOW-NICOTINE TOBACCO.**—Drs. H. P. Haag and P. S. Larson, of the Medical College of Virginia, report in a recent issue of *Science* that low-nicotine Kentucky burley tobacco in cigarettes produces about the same effect as smoking nicotine-free cigarettes. Smoke from this particular burley tobacco contained less than 10 per cent as much nicotine as the average cigarette.

**REFRIGERATOR OF THE FUTURE?**—An advertisement of the Bohn Aluminum & Brass Corporation gives an idea of what refrigerators of the post-war period may be like.

A transparent door and push-button revolving shelves are only two of the new features. The revolutionary character of the refrigerator is made possible, according to the ad, by the development and fabrication of new alloys.

**MACHINE TOOL SLUMP PREDICTED.**

—As a result of producing in four years the machine tools necessary to the nation's war effort, the machine tool industry has virtually deprived itself of a peacetime market for at least 10 years after the war. This gloomy prediction comes from Alexander G. Bryant, president of the Bryant Machinery & Engineering Company.

"Unfortunately for the country, as well as for the industry, the machine tool business is allowed to starve during the valleys of our economic experience, and in times of crisis such as the present, when called upon to produce the elements with which to defend the nation, it is beset with difficulties not of its own making," says Bryant.

**ALASKAN MINERALS.**—Vital minerals have been added to the nation's supply of war materials thru the experiments and explorations of the Bureau of Mines, the Department of the Interior has announced. Tin, mercury and magnesia have already been made available thru the Bureau's operations and it is ex-

pected that in the near future new stores of tungsten, chromite, copper and nickel will be found.

The bureau's exploration of the Lost River tin mine on the Seward Peninsula has indicated a substantial tonnage of low-grade tin ore. Near Sleimut, on the Koskokwim River, a considerable quantity of commercial-grade mercury ore has been found.

Magnesia has been made available as a result of the experiments carried on by the bureau in an effort to develop a process whereby a 400,000,000-ton dolomite deposit near Las Vegas, Nev., in the Boulder Dam area, could be utilized to produce many million tons of magnesia, which is the raw material of magnesium, the highly important lightweight metal which is used extensively in airplane construction. In describing its successful quest for a method of extracting magnesia from the dolomite, the bureau at the same time disclosed that it had also developed a new electrolytic process for turning this magnesia into metallic magnesium.

**DISCUSS PAPER SAVINGS.**—At a recent meeting of two beverage industry advisory committees with WPB officials in Washington, conservation of paper and hardwoods was discussed.

Members of the committees were urged to study their paper use with the idea of eliminating non-essential uses and curtailing essential uses as much as possible.

Among the suggestions was elimination of the use of paper containing virgin wood from display and other point-of-sale advertising. This is necessary because of a shortage of virgin wood pulp, from which certain grades of paper are made.

**SUFFICIENT SILVER.**—Available supplies of silver have been adequate to meet essential war needs, according to R. J. Lund, director of the War Production Board's miscellaneous minerals division, who says that non-essential consumption has had to be curtailed.

In commenting on the Treasury Department's program for loaning "free" (unpledged) silver for non-consumptive uses, he said some 25,000 tons have been earmarked for use in specified war plants and that plans have been advanced for the allocation of more silver to other projects, possibly including overhead transmission lines.

Use of silver on this tremendous scale is possible only thru the loan arrangement, Lund says, "since its cost for these applications, in which it substitutes for aluminum and copper, would be definitely prohibitive, with foreign silver now costing more than \$6 per pound as compared with aluminum at 15 cents and copper at 12 cents per pound."

### Philly Coinmen Dissolve Firm; To Operate Singly

PHILADELPHIA, May 15.—Myer Frank and Edward Casnoff have dissolved their partnership in the General Coin Machine Company, pinball jobber and music machines, with each continuing in business on his own. Hyman Shane, attorney for Casnoff, and Harry H. Wexelblatt, attorney for Frank, worked out the partnership dissolution on April 28 which called for Frank's withdrawing from the firm. General Coin Machine Company will be continued by Casnoff under the same trade name, maintaining the present showrooms and offices at 227 North Tenth Street. Frank has taken quarters at 229 North Twelfth Street and will operate under his own name as a pinball jobber and music machine operator.

### PHILA. NEWS NOTES

(Continued from opposite page)

*Araby* as the May selection for their *Hit Tune of the Month* campaign. . . . The record is getting heavy plugs on local radio stations and machine play stamps the side a real winner. . . . David Klein, who is now heading the Premier Music Company, was appointed administrator for the estate of his brother, the late Edward (Tipple) Klein, whose sudden death last month was a great shock to the music machine industry, in which he was a pioneer here.



ALBERT J. DE MERS, attorney for the Arkansas Music Operators' Association, with headquarters in Little Rock. Arkansas has the most equitable State license law in the nation, and the above group and its attorney have performed a valuable service in co-operating with State officials to get such a law. It was amended, after one year of trial, in order to reduce rates on some machines. DeMers has represented the association for six years.

### Hear Salesboard Makers To Cease Production June 15

WASHINGTON, May 15.—Rulings of the War Production Board on the paperboard situation have become important in recent months. Reports here were that a 30-day extension had been given to salesboard manufacturers which would bring their production to an end on June 15.

Meanwhile, WPB is increasing its restrictions on manufacturers and sellers of paperboard of various kinds.

The following order, RPS-32, Amendment 5, was issued May 4 and requires buyers and sellers of 10 tons or more of paperboard to make specific reports to the government. The order follows:

Paperboard sold east of the Rocky Mountains:

A statement of the considerations involved in the issuance of this amendment has been issued simultaneously herewith and has been filed with the Division of the Federal Register.

Revised Price Schedule No. 32 is amended in the following respects:

1. Section 1347.54 is amended to read as follows:

Section 1347.54 *Records and reports.* (a) Every person making purchases or sales aggregating 10 tons or more of any or all grades of paperboard in any one month shall keep for inspection by the Office of Price Administration for so long as the Emergency Price Control Act of 1942 remains in effect, accurate records of each purchase or sale of paperboard made during such month and each month thereafter, showing the date

thereof, the name and address of the purchaser or seller, the prices paid or received, and the quantity and grade or grades so purchased or sold.

(b) Such persons shall submit such reports to the Office of Price Administration and shall keep such other records in addition to or in place of the records required in paragraph (a) of this section as the Office of Price Administration may from time to time require, subject to the approval of the Bureau of the Budget pursuant to the Federal Reports Act of 1942.

(c) Every producer selling paperboard for which maximum prices are established by this price schedule shall preserve for examination by the Office of Price Administration for so long as the Price Control Act of 1942 shall remain in effect all his existing records relating to the prices which he charged for such paperboard and specialty paperboard as he sold or contracted to be sold at a definite price during the period of October 1, 1940 to October 15, 1941, inclusive.

2. Section 1347.55 is hereby revoked. This Amendment No. 5 to Revised Price Schedule No. 32 shall become effective May 10, 1943.

Note: All reporting and record keeping requirements of this amendment have been approved by the Bureau of the Budget in accordance with the Federal Reports Act of 1942.

(Pub. Laws 421, 77th Cong.; E.O. 9250, 7 F.R. 7871)

ISSUED THIS 4th DAY OF MAY, 1943.  
PRENTISS M. BROWN, Administrator.

### Pinball Operators Have Busy Day in Springfield Court

SPRINGFIELD, Mass., May 15.—Two pinball machines in stores here were featured in the District Court news last week. In Massachusetts, State law prohibits the operation of machines on Sunday and while one of the defendants was fined \$20 for the violation, the other had his sentence continued from day-to-day for sentence, really putting the case on ice.

Jan Parolini, the lucky one, proved to the court's satisfaction that he was a victim of circumstances in that he forgot to turn the switch off his machine and a stranger in his store commenced to play it just as the police walked in the door.

Not so lucky was Peter Demos, who was fined \$20 when police testified they played not one machine in his establishment, but two.

### Florida Legislature Delays Action on New Tax Bills

TALLAHASSEE, Fla., May 16.—No action on new taxation bills will be taken in the Legislature for at least a week while the House and Senate decide about appropriations for operating the State government and all its functions in the next two years.

The general appropriations bill, now being drafted by a committee, may be ready by the end of this week.

New bills for amusements and transportation taxes have been added to others already introduced for sales taxes and amusement taxes.

Governor Holland has recommended a tax of 3 cents a package on cigarettes, claiming that no other new tax or increase in existing taxes would be necessary.

## FOR SALE

In a boom town, two well-paying Penny Arcades with top equipment, including Photomats, Photomatics, ABT Rifle Range, etc. Contact **PENNYLAND** 722 Granby Street, Norfolk, Va. or MIKE MUNVES, 520 West 43rd St., New York City

### ALL MACHINES AND IN PERFECT CONDITION

Anabel . . . . . \$20.00	Landslide . . . . . \$20.00	Roxy . . . . . \$20.00
Argentine . . . . . 50.00	Lucky . . . . . 15.00	Stars . . . . . 40.00
Big Time . . . . . 20.00	Golden Gate . . . . . 10.00	Super Six . . . . . 15.00
Big Show . . . . . 20.00	Metro . . . . . 25.00	Stratoliner . . . . . 40.00
Big League . . . . . 15.00	Mascot . . . . . 20.00	Blue Front, 5¢ . . . . . 100.00
Oadillac . . . . . 15.00	Merry-Go-Round . . . . . 15.00	Con. Super Bell, 5¢ . . . . . 200.00
Crossline . . . . . 25.00	Polo . . . . . 20.00	Big Top, F.P. . . . . 75.00
Captain Kidd . . . . . 50.00	Spottem . . . . . 10.00	Silver Moon, F.P. . . . . 100.00
Dixie . . . . . 20.00	Zombie . . . . . 30.00	Jumbo Parade, F.P. . . . . 75.00
Dough Boy . . . . . 15.00	Tommy Gun . . . . . 140.00	Jumbo Parade, C.P. . . . . 100.00

Terms: 1/3 Cash, Balance C. O. D. **C. T. McKENZIE** Box 305, Dillon, S. C.

# MUSIC MERCHANDISING

## Two Court Decisions Rule on Copyright Music on Records

CHICAGO, May 15.—The question of copyrighted music as it relates to phonograph records has been the subject of important legal proceedings in both Canada and England recently; and two court decisions of importance have been rendered.

In Ottawa the Supreme Court of Canada recently modified a lower court decision to make it more favorable to a juke box firm. The test case in court involved the playing of a recording of the tune *Stardust*.

The Exchequer Court order, signed by the late Justice A. K. Maclean, former president of the court, restrained the firm of Vigneux Bros., of Toronto, from publicly performing or authorizing the public performance of *Stardust*. The restraining order was sought by the Canadian Performing Rights Society.

Vigneux Bros. carry on the business of distributing and servicing juke boxes, and the Exchequer Court order restrained Vigneux Bros. from installing or permitting the installation at any place of a device adapted to perform *Stardust*.

The Supreme Court judgment limits the injunction to the public performance or the authorization of public performance of the song itself. There will be no injunction restraining the installation by Vigneux Bros. of phonographs which may be used for the performance of other musical works in respect to which objections cannot be raised.

### Test Case

The Canadian Performing Rights Society is the assignee of the copyright of *Stardust*, and the action was in the nature of a test case. Chief Justice Sir Lyman P. Duff and Justice H. H. Davis dissented from the majority judgment.

In London the test case on copyrights involved industrial music, and the decision there is not yet clearly understood in the United States. The decision in London seems to be rather far-reaching and may eventually have important reactions on phonograph recordings used in juke boxes as well as for industrial music.

The *World's Fair*, weekly amusement trade paper in London, published the following editorial on the subject in its March 27 issue:

"The decision of Mr. Justice Bennett that the broadcasting of music to works' employees is a public performance and constitutes an infringement of the rights of the Performing Right Society in any broadcast of music of which the Society holds the copyright, has been upheld by the Court of Appeal. This raises an important issue for all users of copyright music, be they factory managements or amusement caterers. The necessity of taking out a license in respect of music disseminated on a fairground, in a circus or an amusement arcade thru the agency of phonograph records has caused heartburnings among amusement caterers. After negotiations the matter was settled amicably. But other demands have been formulated in recent years, and the issue has developed into one of first-class importance for music users. As far as the law is concerned the Performing Right Society is on strong ground. In the course of his judgment the Master of the Rolls said that if (music) performances were given in every factory in the country millions of work people would be enjoying for nothing the fruits of the skill, taste and imagination of the author. He would be getting no remuneration whatever, and the effect would be to destroy to a large extent the value of the copyright. But it may be argued that the author is getting paid for his musical composition by the publishers and is drawing royalties from every copy of that music sold. If the recording companies use the music, then the author gets a royalty on every disk sold to the public. Trashy tunes that are broadcast night after night bring much money to the composers, while the long-suffering public have no remedy other than to switch off the radio. These "light orchestras" seem to be like Czars in their own world, able

to dictate to the public what it shall hear. It is doubtful whether any nation having any pretensions to musical taste and culture would tolerate the broadcasting of such miserable songs as are heard over here. It is amazing that the composers of present-day dance tunes, with their appeal to the effeminate and introvert, should draw fat fees each time this drivel is played. Apart from the question of copyright fees, should not some light be thrown on the mysterious policy of the publishing houses both in London and New York? What is their attitude towards worth-while British songs? Why are there so few really good martial tunes nowadays? Has this war yet given birth to such a song as

(See *Two Court Decisions on page 66*)

## Alabama Beverage Board Insists on Keeping Music Ban

BIRMINGHAM, May 15.—Coin machines are out to stay wherever beer or alcoholic beverages are sold in Alabama.

This announcement was made May 1 by Dr. E. C. Ray, Birmingham, chairman of the Alcoholic Beverage Control Board of Alabama, setting aside rumors that the ban imposed early in the year would be lifted.

"So far as I am concerned," Dr. Ray said, "that goes for the next four years."

Board members have been under pressure recently from juke box owners and operators to remove the ban which they assert has all but put them out of business, altho they are not directly connected with the sale of liquor which the ABC seeks to regulate. The ABC ruling was to the effect that no music or dancing could be permitted where liquor was sold. As most places derived more revenue from liquor, they chose to throw out the music boxes and to ban dancing.

## MUSIC IN THE NEWS

**MUSIC OVERSEAS**—Music, according to Capt. Arthur B. Hunt, is a weapon. It helps uniformed Yanks in all theaters of operation to keep their spirits up to a fighting pitch.

In an article in *The Milwaukee Journal*, Captain Hunt is quoted as saying it was easy to give the marching army of the last war an opportunity to sing, but the 1943 army is mechanized and cannot be told that it is important to sing while moving.

Captain Hunt, who taught music and sang for many years over the radio before donning a uniform, is in charge of the musical work of the special services division, European Theater of Operations.

Altho there has been some shortage of instruments, the captain has found men who can play "every instrument you ever heard" in army camps. Saxophone and clarinet players are most numerous.

In keeping with a trend noticed thru-out the popular music sector, the ETO has 25 hillbilly bands, each equipped with three guitars, a violin, a banjo and several harmonicas.

**INDUSTRIAL MUSIC**—Music while you work is nothing new, writes Helen Cody Baker in *The Chicago Daily News*. She gives as examples the Volga boat song, the cowboy chanting endless ballads as he drives the herd to meet the cattle cars, sea shanties, cotton pickers' spirituals and "I've been working on the railroad."

Discussing mechanical music as a means to production, Mrs. Baker writes, "Programming is important, altho the best type has not yet been discovered. Generally accepted practices now limit play-

## Petrillo Stalemate

NEW YORK, May 15.—Transcription firms met with James Caesar Petrillo and the AFM board here for two or three days of this past week to discuss payments to be made to the AFM on transcriptions. This was the meeting that had been announced for May 10 when the broadcasting industry met in Chicago recently.

The final result of the meetings here seems to be a stalemate. Petrillo asked the transcription firms not to serve any radio stations that had disagreements with AFM. The transcription firms flatly refused such a demand. Thereupon the meetings came to an end without any discussions taking place as to rates to be paid to AFM on transcriptions.

It is agreed that this firm stand by the transcription firms backed by the radio industry will greatly strengthen the stand of the recording industry against agreeing to payment of fees on records.

Reports are that no further dates for future meetings between the transcription firms and Petrillo have been set. However, either side may approach the other on a plan for settlement.

## Old-Timer, 'Sheik of Araby,' Chosen as Tune of Month

PHILADELPHIA, May 15.—Dearth of new record releases for the new songs made it necessary for the Music Machine Operators' Association of Philadelphia to select an old favorite as the May selection for the association's "Hit Tune of the Month" publicity campaign. Selection went to Spike Jones's recording of *The Sheik of Araby*, revived recently by RCA-Victor on the Bluebird Label. While the association's publicity efforts in these campaigns were formerly concentrated on the song itself, attention in this instance will be directed as much to the band, figuring on cashing in on the nationwide publicity attending the success of Spike Jones's orchestra. Also marks the first time since the campaign was inaugurated that the association selected a novelty record.

## Michigan Ops Move Offices

Music men set up code—move to finance further activities

DETROIT, May 15.—United Music Operators of Michigan have completed the move to their new headquarters in Room 1424, Maccabees Building, corner of Woodward and Putnam avenues. Additional quarters are available to the members at low cost in the form of a large hall in the basement for parties.

At a directors' meeting preceding the membership monthly meeting the UMO established a new principle of machine ethics by deciding that it is unethical to rent a machine to a location where a machine is already operated by a member on a commission basis. A fine of \$15 is provided in the resolution, to be awarded to the offended member.

Gus Kotsonis, a former UMO member, was welcomed back into the association as an active member upon payment of the reinstatement rather than the initiation fee.

Discussion of financial activities of the UMO by Conciliator Roy W. Small showed the need for additional funds to carry on operations, since it was the consensus that activities should not be curtailed during the wartime period for financial reasons.

This is to be accomplished by raising the scale of fees, in addition to the regular 30-cent charge per month per location which is normal dues. The additional amount assessed is, 10 to 20 machines, \$2.50 per month additional; up to 35 machines, \$5; up to 55 machines, \$7.50, and over 55 machines, \$10.

### Labor Bodies Pledge Support

In the regular monthly meeting of the UMO, Small reported on picket-line activity in connection with locations which have labor grievances, and strong support from labor bodies was pledged.

Neil Holland, business manager of the United Retail, Wholesale and Department Store Employees (CIO), whose group has now organized the UMO employees, said that the AFL unions have given full co-operation wherever their own picket lines have been on duty and that AFL men, such as teamsters, would not go thru to make deliveries. One important problem in picketing at the present time, he said, is the shortage of man power to maintain the lines during business hours.

Holland also read a letter from Frank X. Martel, president of the Detroit and Wayne County Federation of Labor (AFL), assuring the UMO full co-operation whenever their union members are in trouble.

John Mayhaz, field man for the organization, reported on details of the picket-line operation and added that beer drivers, altho no longer in the AFL, refuse to make deliveries to spots picketed by their own men.

Active interest of operators is centering upon the new election of officers, scheduled for next month's regular meeting.

## Capehart Says Television Will Revolutionize Industry

SAN FRANCISCO, May 15.—Homer G. Capehart, president of the Packard Manufacturing Company, Indianapolis, was a visitor here on a tour of the California electronics industry.

Capehart said he expected television to revolutionize the recorded amusement field and to be ready for widespread development immediately following the war. His own engineering staff is already developing techniques for recorded television and the manufacture of one instrument combining television reception with the phonograph, radio and home-recording unit.

# TRADE SERVICE FEATURE PICTURE TIE-UPS FOR MUSIC MACHINE OPERATORS

By GLADYS CHASINS

## "Stage Door Canteen"

National release of United Artists' *Stage Door Canteen*, which was postponed while the studio was arranging a global premiere for the film on fighting fronts throught the world, will be set for some time within the next month. Latest tune from the picture to get a recording is *We Mustn't Say Goodbye*, another exclusive Hit label waxing. Tune is waxed by Allen Miller and is already getting a number of air plugs. Altho the band is an unknown, operators can start the record spinning by working out tie-ups during local runs of *Canteen*.

Other pic tunes on wax include *Marching Thru Berlin*, sung by Ethel Merman on the screen and recorded by her on the Victor label. Tune has also been waxed by the Royal Harmony Quartet (Keynote). Orks featured in the film are Benny Goodman, Kay Kyser, Freddy Martin, Guy Lombardo, Xavier Cugat and Count Basie.

## "Du Barry"

*Du Barry Was a Lady*, adapted from the stagershow and recently completed on the MGM lot, offers several tie-up possibilities. *Well, Git It*, played by Tommy Dorsey in the film, has been waxed by the maestro for Victor. With revivals getting a lot of attention, ops can also exploit the former hit. *Friendship*, which has recordings by Kay Kyser (Columbia), Judy Garland (Decca) and Johnny Mercer (Decca).

*Do I Love You?*, which has waxings from the time of the show by Kay Kyser (Columbia), Woody Herman (Decca), Artie Shaw (Bluebird) and Leo Reisman (Victor), gets a new one by Allen Miller on the Hit label.

## "Jam Session"

Columbia has rounded up a list of recording artists for its latest musical, *Jam Session*, impressive enough to bring a smile to the face of any operator looking for material to fill empty slots. Bands and vocalists set for the flicker include Bob Crosby, Alvino Rey, Teddy Powell, Freddie Slack, Duke Ellington, Count Basie, Glen Gray, Charlie Barnet, Jan Savitt, Jan Garber, Louis Armstrong, Frank Sinatra, Pled Pipers and Mills Brothers. Many of these have had recordings released recently, and the orks' appearance on the screen will go a long way to make the name on the title strip more nickel-worthy. Ops can also slip in old waxings made by these maestri if tied in with local play dates.

Ops will also get a break on the songs being used in the film. Columbia maintains it is using the country's top musical faves, and many of the tunes to be played have recordings. Those set so far are *I Can't Give You Anything But Love* done by Freddy Martin (Bluebird) and Ted Straeter (Decca), *I Lost My Sugar in Salt Lake City* recorded by Johnny Mercer (Capitol) and *St. Louis Blues* which will be done by Alvino Rey on the screen and has been recorded by him on the Bluebird label. Other waxings of the tune include Kay Kyser

## James Martin Is Named Distributor Of Harmonia Disks

CHICAGO, May 15.—James H. Martin, well-known distributor here, says that he has been appointed a distributor of the Harmonia line of records made by the Harmonia Record Corporation. He will cover a large section thru the Western territory and is getting his organization actively on the job to supply juke box operators.

The Harmonia firm supplies a full line of Polish records, including polkas, classics, folk songs and military airs. Martin especially recommends the polkas and military airs for use in juke boxes. Martin has long been acquainted with the operating field and promises operators the very best service possible.

(Columbia), Bing Crosby and Duke Ellington (Columbia), Dorsey brothers (Decca), Guy Lombardo (Decca) and Lena Horne (Victor).

## "Coney Island"

New 20th Century-Fox musical, *Coney Island*, which is being readied for early release, features a number of oldies which operators might find worth a few spins during the film's run at local theaters. Recorded tunes include *Put Your Arms Around Me Honey* done by Beatrice Kay (Columbia) and Dick Kuhn (Decca); *Cuddle Up a Little Closer* waxed by Meredith Willson (Decca) and Dick Jurgens (Okeh).

Also featured in the pic are *When Irish Eyes Are Smiling* recorded by Glen Gray (Decca), Ray Noble (Columbia) and Jan Garber (Okeh) and *Pretty Baby* waxed by Ray Herbeck (Okeh).

## Phono Merchants Of Cleveland Start Disk Scrap Drive

CLEVELAND, May 15.—Under direction of the Phonograph Merchants' Association, a record scrap drive has started and will continue for three months.

Plans include the designation of all locations having music boxes to serve as collection stations, with the operators stirring up enthusiasm among their customers for this patriotic work. Prizes for the most records obtained by the locations and by the operators are being offered by the association.

Stores will pay regular prices to their customers for the scrap. Jack Cohen, vice-president of the Cleveland group, is heading the committee in charge of the scrap drive.

Meanwhile, two favorite recording artists boosted their stock by personal appearances at the Palace Theater, Johnny Long and his orchestra and Elton Britt, cowboy singer, scored with local crowds.

Britt took the stage without one of his six-shooters, which disappeared just before the opening. Cleveland police have been notified.

Another event for the singer was notice from his draft board that he has been reclassified 1-A and is due to report for induction June 1.

## Announce Plan To Insure Supply of Disks for Duration

PHILADELPHIA, May 15.—A plan to insure music machine operators with a steady supply of Victor and Bluebird records for the duration has been devised by Morton Gellard, manager of record sales for Raymond Rosen & Company, local record distributor. Operators will be able to get all the records they want and need for their machines, said Gellard, provided they keep a large scrap record balance with the Rosen firm.

Gellard drew up a list of almost 500 records for the convenience of the operators to facilitate their ordering. The list includes race and hillbilly records along with those items carrying the International and Standard labels, which are also distributed by the Rosen firm. Gellard advised the music operators to order a minimum of a box (25) of each record on the suggested list that they think they can use in the next four to six months. While the Rosen Company has few of the listed items in stock, Gellard explained that upon receipt of the order from the operator shipment will be made of what is in stock while the others will be placed on back order with shipment made as soon as they are received from the factory.

Moreover, Gellard explained, the operators have the privilege of canceling any back-ordered item at any time they wish. However, the more records the operator has on back order the more the Rosen firm can ship out. "Inasmuch as our stock is very low," said Gellard, "practically all of the shipments are from back orders. Therefore, if the music operator has enough different numbers on back order he is certain to receive reasonably good shipments. You can be assured that it is our sincere desire to see that each of the music machine operators gets his rightful share of the merchandise we receive."

The important thing, however, Gellard emphasized, is that the operator keeps a large scrap record reserve. The music operators, he added, are fortunate in that they have complete control over the records they buy. Therefore, it is a lot easier for the operator to return scrap than it is for a retail record dealer who sells them to a consumer and then has to devise ways and means of buying the records back for scrap.

"We have a definite problem with scrap records," continued Gellard, "and we are counting on the music machine operators to play ball with us in keeping a large scrap record reserve so that we can get sufficient records from the factory for their use."

In view of existing conditions and the outlook for the recording industry still continuing in a nebulous state, Gellard advised that the music operator would do well to keep from six months to a year's surplus of scrap records ahead at all times. If the operators keep plenty of records on back order, and plenty of scrap

on hand, Gellard said they can be sure of getting plenty of records for their machines, providing, of course, that present deliveries from the factory do not get worse. At the present time, Gellard continued, there is no reason why the music operators should not be able to get three records per week for each machine they operate if they want them.

Gellard's plan affects not only the Philadelphia operators, but those in the entire territory as well. The Rosen Company's distribution takes in all of Eastern Pennsylvania and Southern New Jersey.

The proposed list of suggested records drawn up by Gellard are entirely standard songs and instrumentals and indicates that new releases from the Victor factory will be few and far between until the Petrillo ban is lifted.

## Reprints Letter

In the April 24 issue of *The Billboard*, page 62, we reprinted a letter from Sgt. Raymond R. McGill commenting on the Petrillo record ban. This letter had appeared in newspapers in different parts of the country and several papers had published editorials based on the letter.

We are now printing a letter from an operator who made excellent use of the soldier's comment on the Petrillo record ban. No doubt music operators in many other cities rendered a good service to the industry by reprinting the soldier's letter just as our reader in Glens Falls, N. Y., did. The operator's letter is as follows:

To the Editor:

That was a fine letter from Staff Sgt. Raymond M. McGill that you had in your issue of April 24. I have had several reprinted as per the enclosed copy and am posting one or more at every music location that I have. Moreover, people are reading them. If every music operator throught the country would do the same it would bring this matter directly to the attention of the people we want, our customers. Why do you not make this suggestion in your next issue?

HENRY C. KNOBLAUCH,  
Glens Falls, N. Y.

## Richmond

RICHMOND, May 15.—Henry Foote, Bob Simpson and Beechie report the heaviest week-end in the existence of their Fifth Street Funland.

No fall off in business was noted by any of the operators during Holy Week, contrary to previous experience. In fact, several operators have stated to *The Billboard* representative that collections following Easter were up considerably from the already high take previously reported.

Nancy Miller has been filling in admirably, replacing Walter D. Moses & Company's record department manager, Sandy Martin, busy with jury duty for some time.

The outright rental business on music boxes has taken an upswing recently, due to the many private parties given for service men and men about to be inducted. Operators are getting from \$10 to \$20 an evening.

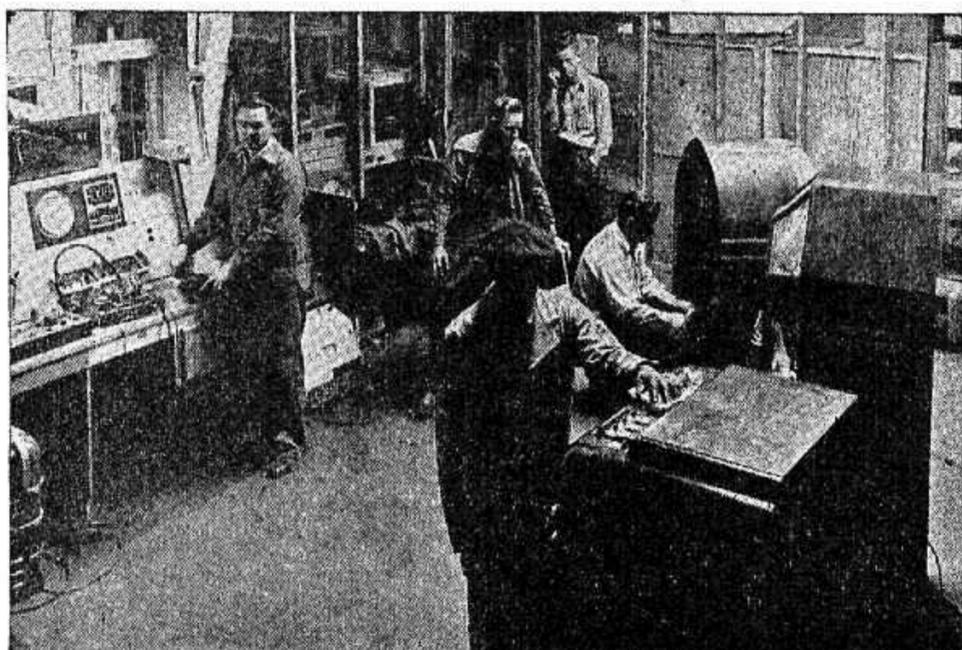
Peanut production in Virginia increased to approximately 201,500,000 last year, it was stated by the State Department of Agriculture.

Strange as it may seem, seekers for outdoor amusement are looking for coin machines to play. The two most popular concessions on the midway of the Marks Shows, which recently ended a four-week engagement here, were the Arcade and Frances Lockett's photo gallery.

## Detroit

DETROIT, May 15.—Carl Angott, head of the Angott Sales Company, distributor, went 100 per cent into war work last week—buying out the Bates Machine Screw Company, of Rockwood, Mich., 30 miles southwest of Detroit. Angott will be directly in charge of his new enterprise, in addition to operating the coin machine business.

Joseph Brilliant, head of the Brilliant Music Company, is planning to marry Sylvia Sherman, of Cleveland, May 23.



NEW QUARTERS—Above is the service department of the Central Distributing Company, Kansas City, Wurlitzer distributor. The company recently moved into new quarters and reports a war business of amazing proportions. T. C. Crummett and M. H. Rosenberg, co-owners, say they are laying a solid foundation for the post-war period, when they expect music to be more popular than ever before.



**VICTOR HITS!**

**DON'T GET AROUND MUCH ANYMORE**  
Duke Ellington... 26610

**BOOGIE WOOGIE**  
Tommy Dorsey... 26054

**BRAZIL**  
Enric Madriguera... 27702

**TAKING A CHANCE ON LOVE**  
Sammy Kaye... 20-1527

**AS TIME GOES BY**  
Rudy Vallee... 20-1526

**BLUEBIRD HITS!**

**THE ARMY AIR CORPS**  
Alvino Rey... B-11476

**FOR ME AND MY GAL**  
Abe Lyman... B-11549

**OH BY JINGO**  
Spike Jones... 30-0812

**ROSE ANN OF CHARING CROSS**  
Four Vagabonds... 30-0811

**THERE'S A STAR SPANGLED BANNER**  
WAVING SOMEWHERE  
Elton Britt... B-9000



# TALENT and TUNES ON MUSIC MACHINES

A column of music information for phonograph operators. The Billboard's Annual Talent and Tunes Supplement is issued the last week in September each year.  
By ELLIOTT GRENNARD

ONE of every three Record Buying reports tells the same story: Operators everywhere are becoming expert jugglers. The lack of any appreciable number of new disks makes juggling a necessity. Records are left on until the play is dead, others take their place until the replacements run their course, then the first batch is put back. Same applies to individual disks; a couple of them have been in and out of the machines a dozen times in the last half-dozen months. . . . The constant juggling also accounts for the ringing in of items that would not have been considered in normal times. These include hillbillies, instrumentals, novelty tunes and selections from various albums. . . . Among the unorthodox coin machine attractions currently in machines and doing well are *The Man Who Comes Around* (Les Brown); *Mutiny in the Nursery* (Paul Whiteman); *Corn Silk* (Benny Goodman); *The Mooche, East St. Louis Toodle-oo, Rockin' in Rhythm* (Duke Ellington); *Blue Danube Waltz* (Carmen Cavallaro); *Cow Cow Boogie* (Freddie Slack). This is only a partial list but clearly indicates that things ain't what they used to be.

**DES MOINES, IA.:**  
**Pistol Packing Mama. Al Dexter.**  
Released as recently as March 1, this Okeh record is really doing okay. It may be due to the situation described in the beginning of this column or it may be due to its own virtues, but the *Pistol Packing Mama* is hitting plenty of bulls-eyes. It isn't often that a 'billy makes enough of a dent in the all-over picture to call attention to itself, but here's one that is doing just that. History may be repeating itself in a short span of time and Al Dexter may find himself in the position Elton Britt was in—with a smash hit on his hands.

**PHILADELPHIA:**  
**Paper Doll. Mills Brothers.**  
It wasn't so long ago that the Mills Brothers were the most widely imitated quartet in the singing business. Any group that didn't have one singer who made like a bass violin just didn't rate. The brothers, however, hid themselves out of this country for a while and other stylists got in their licks. Once more the Mills are back on records and once more people are plunking down coins to catch up on what they had been missing. *Paper Doll* is one of their recent releases, already popular in many locations.

**Territorial Favorites**  
**HELENA, MONT.:**  
**Boogie Woogie. Tommy Dorsey.**  
If any one tune illustrates the comments made above, this is it. There have been scores of eight-to-the-bar tunes recorded since the rage struck, and half of them have had "boogie woogie" somewhere in the title, but *Boogie Woogie* by Tommy Dorsey has become a one-record reserve pile for coin machine ops in Helena, and all points east and west. Time and time again TD's B. W. shows up on a report. One of these days every op will play it at the same time and a new hit will be born.

**Note**  
For a listing of songs played most often over the radio for the week ended Thursday, May 13, see the Music Popularity Chart in the Music Department this issue.  
Operators with machines in Negro locations will also find that the Popularity Chart presents a valuable listing of the septian best sellers under Harlem Hit Parade.

## RECORD BUYING

Special reports received from The Billboard representatives last week show the records listed below are currently receiving the most play on automatic phonographs throughout the nation. These reports stem from all the country's leading operating centers and are averaged together. Thus only records that are distributed nationally will show up in the guide.

### GOING STRONG

- I'VE HEARD THAT SONG BEFORE** (14th week) HARRY JAMES (Helen Forrest)..... Columbia 36668
- BRAZIL** (13th week) XAVIER CUGAT (Chorus)..... Columbia 36651  
JIMMY DORSEY (Bob Eberle-Helen O'Connell)..... Decca 18460  
FRED WARING (Pennsylvanians) ... Decca 18412  
ENRIC MADRIGUERA..... Victor 27702
- YOU'D BE SO NICE TO COME HOME TO** (11th week) DINAH SHORE..... Victor 20-1519
- THAT OLD BLACK MAGIC** (10th week) GLENN MILLER (Skip Nelson and The Modernaires)..... Victor 20-1523  
JUDY GARLAND..... Decca 18540  
FREDDIE SLACK (Margaret Whiting)... Capitol 126  
CHARLIE BARNET (Frances Wayne)... Decca 18541  
HORACE HEIDT (Charles Goodman)... Columbia 36670  
GORDON JENKINS (Johnnie Johnston)... Capitol 130
- WHY DON'T YOU DO RIGHT?** (7th week) BENNY GOODMAN (Peggy Lee) .... Columbia 36652
- AS TIME GOES BY** (6th week) RUDY VALLEE..... Victor 20-1526  
JACQUES RENARD (Chorus)..... Brunswick 6205  
ROSS LEONARD..... Savoy 107
- DON'T GET AROUND MUCH ANYMORE** (4th week) INK SPOTS..... Decca 18503  
GLEN GRAY (Kenny Sargent-LeBrun Sisters)..... Decca 18479  
DUKE ELLINGTON..... Victor 26610
- TAKING A CHANCE ON LOVE** (2d week) BENNY GOODMAN (Helen Forrest)... Columbia 35869  
SAMMY KAYE (Three Kadets)..... Victor 20-1527  
ELLA FITZGERALD..... Decca 3490

Names in parentheses indicate vocalists.

Help Your Customers  
Keep Going with Music  
Order today from your  
**VICTOR AND BLUEBIRD RECORD DISTRIBUTOR**




# Wurlitzer Co. Makes Report

### Stockholders told company's two plants carrying on intensive research

CHICAGO, May 15.—The annual report of the Rudolph Wurlitzer Company on its 86th fiscal year which ended March 31 was given big publicity on the financial pages of various newspapers. The Chicago Tribune featured the story May 8 on its financial page as follows:

The entire conversion of the Rudolph Wurlitzer Company's operations from the manufacture of musical instruments to vital aircraft parts was completed before the opening of the Chicago firm's 86th year and the close of its fiscal year last March 31. R. C. Rolwing, president, said in his annual report to stockholders yesterday.

Rolwing said the company's De Kalb (Ill.) plant, which formerly produced pianos and accordions, is producing component parts for wooden aircraft for the navy, and its North Tonawanda plant, which formerly made coin-operated phonographs, is producing aircraft parts which include anti-icers, deicers and compasses.

#### Both Carry on Research

Both plants are carrying on intensive research and engineering projects in the interest of the war and for the company's post-war plans, he said.

Rolwing said the company's retail store division has curtailed its activities because of inability to purchase all the merchandise required for sales to customers.

The company's net profit for the fiscal year was \$755,545, equal to \$1.63 a common share, compared with \$704,310, or \$1.50 a share in the preceding fiscal year.

#### Losses Are Absorbed

The company provided \$150,000 out of 1943 earnings for its contingencies reserve, which totals \$1,500,000. Rolwing said there were no charges against the reserve last year and that such losses as may have been proper charges were absorbed in the current year's operations.

During the year all bank loans, amounting to \$1,999,985, were paid, Rolwing said. Payments made on real estate mortgages and real estate purchase options were placed at \$1,371,403, leaving a balance due of \$200,000. Cash and government bonds at the end of the year amounted to \$5,102,463, against \$2,886,038 at the close of the preceding year.

### MUSIC IN THE NEWS

(Continued from page 62)

portant moment for contemporary music, he says, adding that he'd like to be the one to do it.

Artie Shaw is really terrific, thinks Broekman, who has turned so far from classical fields that he now puts his faith in crooners. He claims they can read music better than any of the important opera singers. (We're inclined to think that latter statement is a trifle ridiculous after hearing of innumerable crooners who can't read a note of music.)

QUINTS STUMPED—The Dionne quintuplets, who were supposed to sing *The Star-Spangled Banner* when they recently launched those five ships, had to sing another song instead, *The Pittsburgh Post-Gazette* bulletins.

The five little girls agreed it was much too difficult, and substituted *God Bless America*.

LAUDER SINGS AGAIN — Sir Harry Lauder, now 73, is hale and hearty and still singing, we learn from a story in *The New York Times*. His war work consists of cheering the soldiers with song and his own brand of drollery.

His voice no longer has the power it had when he was the world's highest paid music hall artist, but it is still rich and full, and strong enough so that he scorns the use of a microphone even in the largest auditoriums. The soldiers of all nationalities reportedly agree on the type of songs they prefer. "A song about home, a fighting song, and a love song—that's what they like and that's what I give them," he says.

BING'S BEST—A reader writes E. V. Durling, of *The Milwaukee Sentinel*: "I think Bing Crosby's six best songs are *Love in Bloom*, *June in January*, *It's Easy To Remember*, *I Surrender, Dear*, *Learn To Croon* and *Love Thy Neighbor*. Durling claims the selection is good but omits the song that Bing considers his best, *Pennies From Heaven*.

## GUIDE—PART ONE

According to The Billboard representatives, who have this past week contacted at least four large automatic phonograph operators in their cities, the records listed below are rapidly gaining in popularity all over the nation, and indications are these records will eventually move into the most-played bracket on the opposite page.



### COMING UP

- LET'S GET LOST ..... VAUGHN MONROE (Vaughn Monroe-Four Lee Sisters) ..... Victor 20-1524
- KAY KYSER (Harry, Julie, Trudy, Jack and Max) ..... Columbia 36673
- JIMMY DORSEY (Bob Eberle) ..... Decca 18532

This ballad started out by moving slowly, but once it started on the road up it lost no time in soaring to the top of the list. The well-worn love theme still seems to be a reliable magnet for nickels, and both Kyser and Monroe keep them streaming into coin machines on this tune. So far the song has been spinning straight up, and if it maintains its present pace next week should see it over the top.

- MURDER! HE SAYS..... DINAH SHORE ..... Victor 20-1525
- JIMMY DORSEY (Helen O'Connell) .. Decca 18532
- TEDDY POWELL (Peggy Mann) .... Bluebird 30-0809

Crowded out to second place this week by another tune stemming from Paramount's *Happy Go Lucky*, *Murder* still has plenty of life left in it. Altho it has been fluctuating, this solid number has stuck around the upper brackets for several weeks and has kept the phono fans coming back for more. Its drop of one peg this week is not due to losing any of its following—but to the other tune's gaining.

- VELVET MOON ..... HARRY JAMES ..... Columbia 36672
- This eleventh-hour waxing by maestro James is still giving the comehither look to the top of the list, but it hasn't quite enough drive to work up there. It continues to draw a steady flow of coins, tho, and James's velvety trumpeting seems to be boosting it higher and higher. This being the last recording he made before the ban, it should be around for a long time with no settlement in sight.

- IT STARTED ALL OVER TOMMY DORSEY (Frank Sinatra-Pied AGAIN ..... Pipers) ..... Victor 20-1522
- Far from being a whirlwind, this waxing nevertheless manages to hang on steadily in many areas. It came back on the Guide last week after dropping off for a while, but it's still a little slow to gain country-wide foothold. With so few recordings being issued to offer competition, this may still work its way up—and in the meantime it's gathering enough nickels to merit a slot on hungry machines.

Double-meaning records are purposely omitted from this column.

TOP TUNES!  
RECORDED BY TOP BAND!  
WITH VOCALS BY TOP SINGER!  
TOGETHER ON ONE VICTOR RECORD!

# "IN THE BLUE OF EVENING"

Words by TOM ADAIR Music by D'ARTEGA  
NOW FEATURED ON "YOUR HIT PARADE"

BACKED WITH  
"IT'S ALWAYS YOU"  
ON

VICTOR RECORD No. 20-1530  
Release Date—June 11th

RECORDED BY  
TOMMY FRANK  
DORSEY & SINATRA

OPERATORS: for this tremendous coin-coaxing favorite, place your order with your VICTOR distributor today!

SHAPIRO, BERNSTEIN & CO., Inc.  
1270 SIXTH AVE. NEW YORK  
MUSIC PUBLISHERS

**TOP TUNES!**  
**RECORDED BY TOP BAND!**  
**WITH VOCALS BY TOP SINGER!**

**TOGETHER ON ONE VICTOR RECORD!**

**"IT'S ALWAYS YOU"**

By **JOHNNY BURKE & JIMMY VAN HEUSEN**  
 NOW FEATURED ON "YOUR HIT PARADE"

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**OPERATORS:** for this tremendous coin-coaxing favorite, place your order with your **VICTOR** distributor today!

**FAMOUS MUSIC CORP.**  
 1619 BROADWAY NEW YORK  
**MUSIC PUBLISHERS**

**It's a Damn Shame!**

**WE CAN'T PRESS 'EM FAST ENOUGH**

**The Nation's 3 Best Sellers**

#102 **THE ORIGINAL "DON'T STOP NOW"**

"Paratroop Boogie" By **BONNIE DAVIS**  
 Bunny Banks Trio

#107 **"AS TIME GOES BY"**

"One Night In Your Heart"  
**ROSS LEONARD**

#108 **"IT CAN'T BE WRONG"**

"Moon Nocturne"  
**ROSS LEONARD**

**SELLING LIKE WILD FIRE COAST TO COAST**  
**SAVOY RECORD COMPANY** 58-E MARKET ST. NEWARK, N. J.

**POLKAS**

*We Are Western Distributors for . . .*

**HARMONIA POLISH RECORDS**

Makers of complete line of Polish Records . . . including POLKAS . . . Dances . . . Soldiers' Tunes . . . also Classics. OPERATORS, Write.

**JAMES H. MARTIN, 1407 Diversey Pkwy., Chicago**

**FRANK SINATRA** Says:

**"ALL OR NOTHING AT ALL"**

**TWO COURT DECISIONS**

(Continued from page 62)

*Tipperary* or *Keep the Home Fires Burning*? The answer is No. There must be some truth in the allegation that a dead hand is laid on every manly, spirited tune that is likely to make a hit with the British public. This cannot be tolerated, and we suggest that until we get music that is worthy of the payment

of any fee—let alone a fee every time a tune is plugged—recourse should be had to the wealth of non-copyright music that is available. This would deal the composer of trash which is euphemistically called light music a double blow—one to his pocket and another to his conceit. But in order to make this policy effective there must be concerted action on the part of music users, the BBO and the phonograph companies."

**RECORD BUYING GUIDE—PART 2**



**A Forecast of What New Songs and Record Releases Are Most Likely To Be Needed by Phonograph Operators**

**POSSIBILITIES**

These Records and Songs show indications of becoming Future Nationwide Hits in Automatic Phonographs. Selections are based upon Radio Performances, Sheet Music Sales, Information from Music Publishers on the relative importance of Songs in their Catalogs and upon the judgment of The Billboard's Music Department.

**NOTE**

Decca this week released Jimmy Dorsey waxings of *I'll Find You* and *Only a Rose*. The former is a new ballad, and this recording is the first and only one available. Latter is an oldie which might find its way onto coin machines in short order with the dearth of releases in recent weeks.

Victor and Columbia are holding off until June, except that the latter firm will make available this month its revival of the Harry James-Frank Sinatra *All or Nothing at All*. Record has already attracted tremendous advance sales and promises to prove very nickel worthy.

The newly released Allen Miller waxing of *It Can't Be Wrong* on the Hit label, only recording available of the hit tune, is starting to spin fast in some areas. Tune has been working its way up the Hit Parade, and the title has been drawing phono fans despite the band's obscurity. *Pistol Packin' Mama*, a hillbilly number waxed by Al Dexter for Okeh and released back in March, has been showing a strong ability to keep turntables spinning. *Paper Doll*, waxed by the Mills Brothers on the Decca label, has also started to gain a lot of attention from nickel droppers.

**THE WEEK'S BEST RELEASES**

These Records have the Strongest Chance for Success among the Past Week's Releases by the Record Companies. Selections are based upon Commercial rather than Musical Value. These are not definite predictions, but merely the opinions of The Billboard's Music Department.

Due to the lack of new recordings, no review of *The Week's Best Releases* will appear this week.

Names in parentheses indicate vocalists.

Double-meaning records are purposely omitted from this column.

# MOVIE MACHINE REVIEWS

## Program 1114

Assembled and released by Soundies Distributing Corporation of America, Inc. Release date, April 19.

KAY PENTON, a brunette cutie in a sexy sport sweater outfit, pairs up with Henry Nemo, zany comic, in *Hip Hip Hooray*. Set is collegiate, and general atmosphere is of a rah-rah nature. Miss Penton predominates with her handling of the lyrics. (LOL)

DEL CASINO, youthful and handsome tenor, displays a soothing pair of pipes vocalizing *One Look at You*. Tho the tune is old, it is still good. For contrast a J-bug team comes on midway for a typical nondescript dance. (POM)

THE CHARLOTTEERS, colored vocal quartet, return to harmonize on *Ride Red Ride*. Good vocal effort. (Minoco Reissue)

THE LUCKY GIRLS again prove themselves a fine dancing group, with their pyramid formations and punchy individual acro tricks in *Step Lively*. Music is dubbed in, but fits their zestful routine. (Soundies)

HENNY YOUNGMAN, vaude and cafe comic, is the nutty teacher who in the form of a talking song explains to a class of giggling girls how he promotes good will for us in the South American countries. The title: *Our Teacher*. (LOL)

WYNN MURRAY, classy looking blonde with a fine soprano voice, is miscast in *Sh Sh Somebody Blabbed*. The song is not for her end and the general production work falls flat. (LOL)

THE FOUR POLKA DOTS, two boys and two girls in their teens, play instruments and sing on the cute side. Still too inexperienced, however, to compete with the others on the same reel. Don Wilson introduces them in a soda fountain set, singing the title tune, *Miss You*. (RCM Reissue)

CROSS AND DUNN, well-known vaude team, appear as a couple of old-timers in *Ask Dad*. Their vocal work is okay, but why the puzzling minstrel set? (LOL)

## Program 1115

Assembled and released by Soundies Distributing Corporation of America, Inc. Release date, April 26.

GAI MORAN, swingsstress, puts life into *Nellie Bly*, a novelty staged in a dressmaker's shop which lends itself logically enough to the use of a girl line. At first the line is draped in old-fashioned clothes, but they are shortened soon enough in keeping with the contents of the tune. (Ratoff)

KAY PENTON, the pretty sweater girl of the last reel, draped the top of a piano in a moody Helen Morgan style, airing the torchy *What Good Is His Love?* Not suitable for her. A rhythm dance team contributes a flash of life in this one. (LOL)

DEEP RIVER BOYS, a quartet of sepia rhythm salesmen, keep things moving in *Toot That Trumpet*. It is all in keeping with the gay street carnival scene. (Minoco Reissue)

JANICE CHAMBERS, cute songstress in a brief usherette costume, and Jimmie Alexandre, handsome vocal hero, pair up in this novel *Little Usherette*. It is all about a romance developed in a movie house, with suitable production bits on hand to develop the story. (Ratoff)

MICHAEL LORING, youthful and capable baritone (now in the navy), dramatizes the plight of children in occupied countries in *Here and There*. It is primarily an elaborate arrangement of *My Sister and I*, featuring flashbacks of Holland countryside scenes. (Minoco)

THE FOUR DUDES, comic vocal salesmen, revive a medley of old tunes in *Wait Till the Sun Shines Nellie*. Should

get a good play in most places, for the revival of old tunes is quite the trend today. The boys do a good vocal job. (POM)

VINCENT LOPEZ and his orchestra, with the vocal by Sonny Skyler, sell *Don't Cry*. Good band short and worth another play. (Cinemasters Reissue)

BETTY WELLS, on voice, and Tex Brodus, on mostly for atmosphere, do another *Boy Meets Girl* skit. This time it is in a music store, Betty vocalizing behind a sheet music counter. (Ratoff)

## Program 1116

Assembled and released by Soundies Distributing Corporation of America, Inc. Release date, May.

WYNN MURRAY, music comedy favorite, is wasted once more, this time in *In All This World*. She rates better treatment and better direction. (LOL)

JEAN CARROL, as a chorus girl, and Jimmie Alexandre, as a milkman, are featured in a clever treatment of *Daddy*. Miss Carrol is seen at first in a dressing room scene where she expects to meet her playboy daddy. Instead it's the milk wagon that is waiting for her and in it the couple carry on with the lyrics of the tune. (Ratoff)

FATS WALLER, the fat, jovial colored boogie-woogie pianist, is surrounded by a group of sepia shapelies who lend attentive ears to his torrid rendition of *Honeysuckle Rose*. Waller sells it with his rolling eyes and unique keyboard work. (Minoco Reissue)

TEX RITTER, Western movie star, is seen in a clip from one of his features, known for movie machine purposes as *Western Rhythm*. In part of the short he is surrounded by a couple of comedy cronies who join in the vocal fun. Ritter accompanies himself on the guitar. (Soundies)

CROSS AND DUNN, veteran song salesmen, offer one of their old favorites, *Nobody Knows What Happened to McCarthy* in *Two of a Kind*. The same minstrel set is used again for no obvious reason. (LOL)

CARSON ROBISON and His Buckaroos, cowboy vocal and instrumental outfit, dress this short up with authentic Western atmosphere. Action and tune are centered around this program's title, *Goin' to the Barn Dance Tonight*. (Minoco Reissue)

GENE GROUNDS, singer, and the Dreamers, group of colored vocalists dressed as chefs, are the highlights in this laundry scene, *Bundle of Love*. Girls behind the wrapping counters make up the decorative angle. Not much reason here, but plenty of rhythm. (Ratoff)

## Program 1117

Assembled and released by Soundies Distributing Corporation of America, Inc. Release date, May 10.

EDWIN SMITH, singer, and an un-billed comedy mule, with plenty of girls all over the set, have fun and so will the customers in *Giddap Mule*. Good movie machine novelty. (Minoco)

JERRY BERGEN, the pint-sized comic, gives the trade another dose of his crazy dream in *St. James' Infirmary*. With a commercial eye open thruout the making of this short, plenty scantily clad girls dot the scenes. (RCM Reissue)

TERRY LAWLOR, nitery songstress with a big voice and a forceful delivery, goes patriotic in *Hit 'Em and Hit 'Em Again*. It's all about the front back home backing the soldiers boys at the battle front. (LOL)

THE CABIN KIDS, mixed colored quintet, are not funny in *Suwanee Smiles*. These kids, who are supposed to be funny singing off key while making all sorts of screwball faces, have been featured in two-reel shorts. (Soundies)

ROMO VINCENT, the fat nitery comic with a big singing voice, does his standard cabbie number in *I Gotta Keep Rollin'*. It is good material and he knows how to put it over. (LOL)

MARY GILBERT sings and fronts a girl line in the cute novelty *Little Dutch Mill*. During the proceedings the girls put together a toy house with a garden in front of it. The wooden shoe dance routine is clever. (RCM Reissue)

THE RANGERS, vocal group dressed in various uniforms of the armed forces, do an impressive job in *The Eyes of Texas*. Pretty girls fill in, too, with

dubbed voices and pretty figures all their own. (Minoco)

RADIO ACES, three mimics working in blackface, head a colored revival meeting in *Meetin' Time*. The characterizations are slightly phony, but the idea is fairly entertaining. (LOL)

## Eastern Operators Plan Action To Cut Down on Mileage

BOSTON, May 15. — The Automatic Music Association, which includes music operators thruout Massachusetts in its membership, is making a survey of juke box operators to collect information requested by the Office of Defense Transportation. ODT officials began checking with operators recently and attended a meeting of operators to discuss the problem of cutting down total mileage by operators as a whole.

The association recently issued the following bulletin which explains the request and what operators are trying to do about it:

### Requests Joint Action

The Office of Defense Transportation has requested music operators to prepare a joint plan to reduce the use of transportation facilities. At the request of ODT we have explored all possibilities such as:

- (1) Pooling all delivery and servicing facilities with seven area headquarters in Massachusetts. (Not practicable at this time.)
- (2) Pooling all emergency call services. (Too many difficulties of administration.)
- (3) Eliminating night emergency services. (Association members have consented to this plan.)

ODT is insistent. Action must be taken immediately. If we are able to obtain the consent of the entire industry to operate under plan (3) above, more consideration on gas rationing will be given the industry at this time and later on when mandatory action of a more drastic nature is thrust upon us.

Sooner or later we may have to work out a pooling of equipment and the longer

the war lasts the greater will become the pressure for drastic joint action. For the present, however, all night emergency calls can be eliminated. While this does not entirely satisfy ODT, it will result in a substantial saving and will also indicate the desire of the industry to support the war effort.

When the essential facts about this industry have been assembled from the questionnaires we will be in a better position to protect the interests of the industry. Don't treat this matter lightly. If you think the situation is not serious come in and talk it over with us. We can give you additional information because we are in constant touch with many of the war agencies which definitely are preparing further restrictions.

The co-operation of every machine operator is needed at once. Will you please, therefore, sign the enclosed agreement to discontinue night servicing and fill out the enclosed questionnaire which will serve as a basis for further discussion with ODT War Man-Power Commission and other agencies?

## WPB Okays Cable For Installation of Phone Juke Circuit

TOPEKA, Kan., May 15.—Persistent efforts by Orville K. Getty, owner of the American Amusement Company, have resulted in approval by the WPB of sufficient telephone cable for the installation of a telephone juke box circuit here. Already 12 outlets have been signed, with three additional spots possible under equipment released by the board ruling.

Advertisements are being run in Topeka papers for each of the new outlets. Regular 5 cent rates are being used, with an additional nickel charged for dedications. Service is provided from 8 p.m. to 12 p.m. Getty has built up his central office recording library at 409 National Reserve Building to more than 2,000 selections, with others being added weekly. Topeka's acceptance of the telephone juke box has been very satisfactory, Getty reports.

### PARTS FOR WURLITZER 616 and 412

AMPLIFIERS with Tubes for 412	\$14.95
SPEAKER for 412	5.95
AMPLIFIERS with Tubes for 616	16.95
SPEAKER for 616	5.95
WURLITZER MOTORS	14.95
COIN MECHANISM (5-10-25)	3.95
MAIN GEARS	5.00
TONE ARMS with Head	10.95
TRANSMISSION, Complete	2.65
MOTOR COUPLING SHAFT	.85
TURNTABLE & SHAFT ASSEMBLY	2.10
TONE ARM COLUMN ASSEMBLY	1.95
SELECTOR ASSEMBLY, Complete	3.65

### MISCELLANEOUS ITEMS

CARTRIDGE FUSES, 1-3-4 Amp.	
Per 100	\$ 2.05
VICTORY NEEDLES, Per 100	25.00
RED LINE PROGRAM SHEETS,	
Per 1,000	4.95
FUSE STATS, 1.6-1.8-2.5 A. Per Doz.	2.25
5 WIRE GUN CABLE, 10-Ft.	2.50
5-BALL AMUSEMENT GAMES,	

### PHONOS and ACCESSORIES

WURLITZER 61 CM	\$ 69.50
ROCK, WINDSOR with Adapt. and Spectrox Comp.	140.00
SEEBURG 5¢ Wailomatic, Record.	35.00
SEEBURG 5/10/25¢ Baromatics, Record.	45.00
WURL. No. 125 Wall Box, 5/10/25¢	32.50

TURNTABLE DRIVE GEAR	.75
STAR WHEELS (12-16)	.25
VOLUME CONTROL UNIT	2.35
CLUTCH SHAFT ASSEMBLY	2.95
JUNCTION BOX, Complete with 8' Cord	3.50
TOP FRONT DOOR with Lock & Glass	1.95
PROGRAM HOLDER with Title Clips	1.65
MAGAZINE SWITCHES	4.25
25 V. POWER TRANSFORMER for 616	5.75
RECORD COUNTER for 616	3.45
BACK DOORS for 616 and 412	3.50
RECORD DISCS	.25

### ARCADE EQUIPMENT

DRIVEMOBILE	\$275.00
EVANS TEN STRIKES	49.50
ROCK, TEN PIN	49.50
WESTERN MAJOR LEAGUE, Record-duplicated Like New	159.50
WESTERN MAJOR LEAGUE, Perfect	149.50
TOM MIX RIFLE	75.00
ALL TYPES—WRITE FOR LIST.	

ALL ORDERS SUBJECT TO PRIOR SALE. ALL PRICES C. O. D. SEND 1/3 DEPOSIT.

## Automatic Equipment Co.

—Seeburg Distributors—  
919 N. Broad St., Philadelphia, Pa.

## PLASTICS

### NOW AVAILABLE FOR ROCKOLAS

Unbreakable TOP CORNER PLASTICS (Red or Yellow) for Standard-Master and Super Rockolas, \$17.50 each.

Original Wurlitzer Plastics and Plastics by the sheet also available.

WRITE—WIRE—PHONE FOR COMPLETE LIST AND PRICES

ACME SALES COMPANY 414 W. 45th St., N. Y. C. Phone: CI 6-7740

## WANTED—A-1 PHONOGRAPH MECHANIC

Must know Amplifiers. State experience, draft rating, married or single. Travelers need not apply.

BLAND-WHITEHURST MUSIC CO.

215 S. QUEEN ST.

KINSTON, N. C.

## PHONOGRAPH MOTORS

All Makes—Rebuilt and Guaranteed  
\$7.50 With Your Old Motor

Send in your old motor and identical rebuilt motor will be sent the same day C. O. D.

## MECHANICS SERVICE CO.

5005 Euclid Cleveland, Ohio

# Confectioners Plan Meeting

Streamlined war conference to be held in Chicago June 2, 3, 4

CHICAGO, May 15.—A streamlined two-day war conference will replace the usual four-day convention and exposition of the National Confectioners' Association, it is announced at the organization's headquarters here. The meetings will be held here June 2, 3, and 4, with business sessions confined to the first two days.

General conference chairman is Charles F. Scully, of the Williamson Candy Company, who is arranging discussions on wartime matters which will highlight the confectioners' gatherings.

The conference will open June 2 with a luncheon session and talk on "The Food Industry in Wartime." Following this will be a report on the activities of the Council on "Candy as Food in the War Effort."

Two forums will be held in the afternoon and evening of June 2. At the first, which will deal with the outlook for raw materials, authoritative information will be given on sugar, corn sirup, chocolate, dairy supplies, peanuts and other nuts, and fats and oils.

The second forum will cover production and typical topics of discussion will be maintaining equipment, new ingredients and package streamlining for war.

On June 3 the association's board of directors will report and a panel discussion on the food value of candy will follow, with a luncheon meeting on "The Candy Plant Goes to War" also scheduled.

A conference dinner meeting is planned for the evening of June 4.

# MERCHANDISE MACHINES

Communications to Vending Machine Department, The Billboard Publishing Co., 155 North Clark Street, Chicago.

## Candy Industry Attempts To Solve Black Mart Problem

Representatives of all branches meet OPA officials in 'off-record' session

PHILADELPHIA, May 15.—In an effort to focus attention on the black market conditions existing in the distribution of candy and constituting a grave threat to the stability of the confectionery industry, and at the same time to seek a proper and effective solution to these difficulties, an open hearing on the distribution of confectionery products was held before officials of the Office of Price Administration last Tuesday (4) at the Bellevue-Stratford Hotel here. While the meeting was sponsored by the National Association of Tobacco Distributors, an invitation to attend the all-day session was extended to everyone interested in the candy industry. More than 100 representatives of various groups from all parts of the country attended. Included in the gathering were candy manufacturers, distributors, wholesalers, retailers, salesmen and the various organizations of these groups.

In view of the fact that the continued operation of candy vending machines has been hard hit by the black market, which is admitted to be in existence in the industry, the deliberations that will follow this meeting will be of interest to the machine trade as well. Indicative of the far-reaching effects of the black market in candy having hit at the machine operations as well was seen in the attendance of Max Schosberg at the meeting. He is general merchandise manager for the candy department of Paramount Pictures, Inc., New York. The motion picture houses operated by Paramount throught the country, like many other theaters, have found it necessary to take out the candy machines because of shortages.

That the candy industry is "big business" is also evidenced by the most recent statistics of the U. S. Department of Commerce. The 1940 Census of Business shows that the total value of the products of the confectionery industry was \$358,445,000 that year. However, a survey made early in 1942 by the National Association of Tobacco Distributors estimated that the total would reach \$400,000,000 that year.

### OPA Officials Attend

Moreover, indicating that some solution will be found in keeping trade practices in line, high officials of the OPA attended the meeting. In order to allow for a frank and open discussion on the problems, and since the purpose of the session was fact-finding rather than acting on any specific recommendations or deliberations, the OPA ruled all remarks made during the meeting be kept off

the record as far as publication in newspapers and trade press is concerned. It is expected that the OPA will release a story of its own, after clearing thru proper government channels, on the results of the meeting.

From the OPA, attending the meeting, were John M. Gleason, senior business specialist of the confectionery-food price committee in Washington; Walter Ralphs, of the distributors' section in Washington; Benjamin F. Wissner, of the New York branch, and G. L. Victor, of the Philadelphia branch. Also present were two candy business consultants to the OPA, Allen Crane, candy buyer for the Liggett Drugstores chain, representing the candy retailers, and David Vipond, of the Scranton (Pa.) Tobacco Company, representing the wholesalers.

Joseph Kolodny, executive secretary of the National Association of Tobacco Distributors, acted as chairman for the all-day session, sounding the keynote for the discussions and arguments that followed, the floor being open to all those in attendance.

In calling the meeting, Kolodny stressed the importance of price stabilization of confectionery products. The black market, if not deterred, threatens the existence of the small business man, explained Kolodny when queried as to the purpose of calling the meeting. "We must take steps," he added, "to safeguard the opportunities and means of survival of the small business man in the distributive field. The confectionery business, in all its branches, depends to an immeasurable extent upon the preservation of a healthy distributive system for the conveyance of the merchandise from the factory to the ultimate consumer.

"It is generally recognized," Kolodny continued, "that maintenance of a higher military and civilian morale, a vigorous prerequisite for the successful prosecution of the war, depends primarily upon devising and skillfully operating a well-functioning and equitable distribution mechanism. We feel it our obligation and function, not only as business men but as loyal American citizens, to safeguard and maintain adequate and efficient distributive facilities at all times, even in the face of the severe handicaps imposed by necessary war restrictions and regulations."

### Hit Price Ceilings

Prior to the meeting, Kolodny said that a substitute must be found for the individual price ceilings of merchants which were frozen as of March, 1942, and suggested that the establishment of uniform price ceilings or dollars and cents mark-ups, based on manufacturers' prices, which has served well in other fields, might be applied to the candy industry. In any event, he added, his (See Candy Industry on opposite page)

## Court of Appeals Issues Injunction Against Mars, Inc.

WASHINGTON, May 15.—A move to cut the weight of candy bars without disturbing the 5-cent price drew immediate action when the United States Court of Appeals in Kansas City issued an injunction against Mars, Inc., restraining the Milky Way makers from violating OPA price regulations.

OPA had charged Mars with reducing the weight of its candy bars while failing to make any reduction in price. A lower court had previously denied the injunction, but the Appellate Court overruled its decision.

Action goes back to December 14, 1942, when OPA sought the original injunction. Court then granted a temporary restraining order, but after hearing evidence dismissed the complaint on February 26, 1943, on the ground that the reduction in weight had been so slight that it might have been accounted for by changes of ingredients necessitated by wartime shortages.

OPA Assistant General Counsel Thomas Emerson declared: "The court's decision in the case of Mars, Inc., will help the OPA to hold a line against one of the most insidious forms of inflation. The company manufactures six widely known candy bars. After March, 1942, it reduced the weight of most of these bars without reducing the price. These reductions were not large in terms of percentage, but the law is clear. They amounted to price rises and even small rises in price are the very stuff of which inflation is made."

## War No Damper to Business of British Co., Report Shows

CHICAGO, May 15.—The World's Fair, British coin machine trade paper, made an interesting report in its March 27 issue on the largest vending machine operating firm in England.

The profit of the British Automatic Company for 1942 was 41,656 pounds (against 37,023 pounds for 1941) after allocation of 10,188 pounds for debenture interest, 10,000 pounds for deferred maintenance of machines, and 15,179 pounds for tax provision.

With 4,041 pounds brought in, the total is 45,697 pounds, from which 24,922 pounds goes to depreciation and renewals account, and a dividend of 8 per cent (against 4 per cent) is proposed, leaving 4,775 pounds to carry forward.

The report states that supplies of chocolate and sweetmeats not salable thru machines owing to rationing have been disposed of thru other channels, but at a very much reduced profit. The manufacturing business of the subsidiary, Reeves, Ltd., at Glasgow, continues to show good results. Production has been undertaken on behalf of a large national manufacturer as a consequence of concentration in the industry. Stocks are valued at 48,338 pounds (against 48,480 pounds).



**VICTOR'S TOPPER**  
Tops in Modern Design. Vends everything. Capacity 5 lbs. bulk mdee. (\$00 to 1000 balls of gum.) When ordering Toppers for ball gum please specify. Standard Finish Topper only . . . \$7.95 Each. (Porcelain Finish \$1.00 additional.)  
Terms: 1/3 cash, balance C. O. D. (or send full amount and save C. O. D. charges).

**VICTOR VENDING CORP.**  
5711 W. GRAND AVENUE, CHICAGO



**VICTOR'S FAMOUS MODEL V**  
Truly a Great Vendor. Vends everything—no additional parts needed. Capacity 6 lbs. bulk merchandise—or 1000 to 1200 balls of gum. Standard Finish Model V only . . . \$8.50 Each. (Porcelain Finish \$1.00 additional.)  
Terms: 1/3 cash, balance C.O.D. (or send full amount and save C.O.D. charges).

**TORR** 2047A-SO. 68 PHILA., PA.

**FAST MONEY!**  
U. S. POSTAGE STAMP VENDOR  
Very low price! Nothing like it in the entire country. Unusual profit opportunity for live wire salesmen and distributors everywhere.  
**BOX 285-A MINNEAPOLIS, MINN.**

## March Candy Sales . . .

WASHINGTON, May 15.—Manufacturers' March sales of confectionery and competitive chocolate products were 26 per cent higher than in the same month last year.

Compared with February, March sales were 14 per cent higher, while for the first three months of this year the volume was 20 per cent greater than in the corresponding period of 1942. The Department of Commerce based its sales figures on reports from 220 firms.

The quantity (pounds sold) was 13 per cent more in March, 1943, than in March of last year on the basis of reports from 122 manufacturers.

The average price per pound was 21.6 cents in March this year; 18.9 cents in March, 1942, and 21.1 cents in February, 1943.

**MAKE MONEY WITH A ROUTE OF NUT VENDORS.**



Plenty of good locations are now available. Start now by buying a few machines. A route of nut vendors, will earn a steady income for you.

**SPECIAL SPECIAL**  
Just received 75 used Model V 1¢ all purpose vendors.

**GET STARTED DEALS**  
1 Model V 10 Lbs. Peanuts **\$8.20**  
5 Model V 30 Lbs. Peanuts **\$33.95**

Spanish Peanuts, 30 Lb. Cartons, 20¢ Lb.  
Virginia Jumbos, 30 Lb. Cartons, 28¢ Lb.  
Bulk Candy—Write for Prices.  
Model V samples, \$6.00; 5 or more, \$5.50 Ea.  
1/3 deposit required with order, balance C.O.D.  
Send full amount and save C.O.D. charges.  
Orders under \$10.00 must be paid in full.  
Send for complete list of New and Used Machines.  
Rush Your Order.

**RAKE** 2014 Market Street PHILADELPHIA, PA.

# VENDER SUPPLY NOTES

## Tobacco Magazine Reviews Problem Of Greater Taxes

### The Peanut Situation

To prices quoted must be added freight, shelling, shrinkage in cooking, salting and one-half cent a pound profit for the salter.

RICHMOND, Va., May 15.—Practically no farmers' stock peanuts were available in any section of the country during the past week except those being offered by the producer co-operative agencies participating in the peanut marketing program.

The planting of crops in the Southwestern area is extending into Central and North Texas. However, rain is badly needed in all sections of the Texas peanut belt. In the Southeastern area, planting continues at a rapid rate, being practically completed in Southern Alabama and Georgia. Weather during the past few weeks has been favorable. Stands are good and the crop is growing fairly well.

Unofficial reports indicate the planting of a large acreage. In some sections increases of 25 per cent—in others as high as 50 per cent—over the acreage planted last year have been reported. In several sections farmers who had poor stands of cotton are ploughing up acreage originally in cotton and planting peanuts.

In the Virginia-Carolina area there has been almost no planting except in limited sections of North Carolina. Spring is running a week to two weeks later than normal. Inquiry for and movement of seed have been fairly heavy. It is still too early to determine just how many peanuts will be planted in this area, but present unofficial indications are that acreage will be as heavy as last year if not slightly heavier despite the difficulty in obtaining sufficient labor.

According to a report by the Bureau of Agricultural Economics, the parity price on peanuts was 7.78 cents per pound on April 15, compared with 7.73 cents on March 15, 1943, and 7.25 cents per pound on April 15, 1942. The average price during the base period in August, 1909-July, 1914, was 4.8 cents per pound. Average price received by peanut farmers on April 15, 1943, was 6.98 cents per pound compared with 6.83 cents per pound on March 15, 1943; 6.25 cents per pound on April 15, 1942, and an average of 3.48 cents per pound during the years 1935 to 1939 inclusive.

With practically no farmers' stock peanuts being offered in the Virginia-North Carolina section, a number of mills have completed the season's milling operations and have nothing to offer. Peanuts in the hands of the co-operative are being held back until seed requirements have been met. It is possible some peanuts may be available for the trade after the planting season is over. No prices on any grade of farmers' stock or cleaned goods were reported during the past week.

The War Food Administration has announced the termination of Food Distribution Order No. 14, issued early in February to reserve 25 per cent of the peanut oil production. Peanut oil continues, however, under Food Distribution Order No. 29, which regulates the distribution of peanut, soybean, cottonseed and corn oils. FDO No. 29 was effective April 16 and controls the movement of the four oils on a periodic allocation basis in order to assure adequate quantities for essential war needs.

## Enormous Gains in Cigaret Production Foretold by Trade

CHICAGO, May 15.—With undeclared quantities of cigarettes being manufactured for the armed forces, plus the known output for civilians, some authorities in the trade say that fiscal year gains will be more than 50,000,000,000, according to an article in *Tobacco*, weekly trade review.

No restrictions on the manufacture or distribution of cigarettes are necessary at present, the tobacco division of the War Production Board says. Its conclusions are based on these facts: Stocks of cigarette leaf tobacco in the hands of dealers and manufacturers are adequate for the present; the 1942 cigarette leaf tobacco crop was large; no labor problem exists in the cigarette industry, since it is highly mechanized and located in areas where the man-power shortage is not critical; the industry consumes mostly coal and is not affected by the oil shortage, and imports and supplies of Turkish tobaccos are being maintained at adequate levels.

tion. As a result the administration has ordered that production of 1943 raisin-variety grapes and Zante currant grapes in eight California counties must be converted into raisins and dried currants unless specifically exempted. Raisin-variety grapes affected are Thompson Seedless, Muscat and Sultanina.

Object of the amendment is to effect maximum production of raisins and currants to meet increased civilian, military and lend-lease requirements. A minimum of about 314,000 tons will be required for these needs. The 1942 output of raisins was 255,000 tons.

Specific authorization by the director of food distribution is required before more than 100 pounds of these grapes may be used for any purpose other than drying. Similar authorization is required before these raisins and Zante currants can be converted into by-products.

REPORTS TO STOCKHOLDERS—Lily-Tulip Cup Corporation and subsidiaries report for the 12 months ended March 31, 1943, an estimated net profit of \$698,301 after charges and provisions for federal income and excess profits taxes, but before deduction of \$100,000 for future contingencies. The above net is equal to \$3.68 a share on the 189,539 shares of common stock and compares with a net profit of \$865,405, equal to \$4.56 a share for the 12 months ended March 31, 1942.

The provision for federal income tax and surtax for the 12 months ended March 31 last was \$307,141, and excess profits tax, after deduction of the 10 per cent post-war credit, was \$1,197,659. For the 12 months ended March 31, 1942, federal normal tax was \$445,884 and excess profits tax was \$768,673.

The Coca-Cola Bottling Company for the quarter ended March 31 reported a surplus available for common stock of \$4,125,622, or \$1.03 a common share, compared with \$4,199,197 on the same basis, or \$1.05 a common share in the like 1942 period.

Decca Records, Inc., reports for the quarter ended March 31, 1943, a net profit of \$204,563 after charges and a reserve of \$241,932 for income and excess profits taxes. The above net is equal to 53 cents a share on the 388,325 shares of common stock.

This compares with a net profit of \$202,005, equal to 52 cents a share for the quarter ended March 31, 1942, when income tax reserve amounted to \$201,228.

Canada Dry Ginger Ale, Inc., and subsidiaries report for the six months ended March 31, 1943, a net profit of \$823,401 after charges and a provision for federal and Canadian income and excess profits taxes of \$1,459,036 after deduction of \$116,060 post-war credit. The above net is equal to \$1.34 a share on 615,157 shares (par \$5) of capital stock.

This compares with a net profit of \$497,275, or 81 cents a share for the six months ended March 31, 1942, when income tax provision amounted to \$436,498.

## CANDY INDUSTRY

(Continued on opposite page)

association's purpose in calling this meeting was for "appraising and evaluating the situation existing in the distribution of confectionery products with

CHICAGO, May 15.—The problem of rising taxes levied against tobacco products, particularly cigarettes, was reviewed in the April 29 issue of *Tobacco*, weekly trade magazine.

Tobacco taxes collected by the States increased 761 per cent during the last decade—from approximately \$17,000,000 to more than \$130,000,000, an analysis by the Federation of Tax Administrators shows. In 1932 there were only 13 States with a tobacco tax; at present 28 States levy the tax.

Tobacco tax laws are attracting attention of 1943 legislatures in their search for replacement revenues, the tax administrators say in reporting that levies from the sale of cigarettes are making a good record as State money producers in wartime.

One committee studying the situation recommended collection by the federal government of all tobacco taxes, the proceeds to be shared by the States. An increase of 2 cents per standard package was recommended in the federal tax. The federal portion would be distributed to the States on a per capita basis, provided the States and municipalities would withdraw from the tax field.

a regulation obtaining the issuance of a view to setting up a uniform national ceiling or mark-up based on manufacturers' prices."

Also prior to the discussions which were kept off the record, Kolodny said that his association, which serves the distribution of candy more than any other single unit in the industry, became alarmed over the marked shortages in confectionery products for civilian consumption. The feeling was that those at home were entitled to an equitable distribution of what candy is available after the needs of the armed forces are provided. However, he added, that because of the virtual impossibility of enforcing the individual price ceilings the black market set in.

As a result of the black market, Kolodny observed, some wholesalers are holding back the nationally advertised brands in order to get rid of inferior and "junk" candy, others are charging higher prices for the nationally advertised brands, and some wholesalers are using their available merchandise as "bait" in order to get customers away from a competitor. As a result, he continued, the black market candy operators are getting more than their share of the available product, and under the present price set-up the unethical merchant, willing to pay the black market prices, has the advantage over the ethical merchant.

"The unfairness of depriving regular customers of their pro rata share of confectionery products creates hostility and bitterness," said Kolodny, "and contributes toward the dislocation of our economic machinery. Moreover, since candy and confectionery products are consumed by children, adolescents and adults, the sustenance of an orderly and efficient system of distribution is a paramount consideration in connection with the health of the consuming public."

## Control Candy Shipments...

WASHINGTON, May 15.—According to official statements here, the government will continue to request that candy shipments go chiefly to war production areas in order to meet the increasing demands there. Officials said that candy shipments to such areas would continue at about the present levels unless increased supplies of materials became available. They do not hope for any increased supplies soon.

It was explained that war areas are getting larger shipments of candy than other sections at the request of the government to candy jobbers. There is still a big shortage of candy to supply the country as a whole, so preference is being given to war work areas. The increased supplies for war plants come out of the quotas for the country as a whole, and there is not much hope for an early change in the situation.

MECHANIZED WALNUT PICKERS—A new and ingenious means of gathering walnuts has been made public in Los Angeles.

Due to the man-power shortage there was no one to gather the nuts. Anyone who can climb a ladder these days is either in the army or a fireman.

One wide-eyed genius tried shaking the tree by hand, but the results were far from satisfactory. So the would-be Edison got out an assortment of tools and went to work.

Main components of the shaker-downer are a tractor with an eccentric bearing, which throws the whole works off center; a cable, a shepherd's crook and a few miscellaneous rods and gadgets.

When the tractor is started some of the rods push, others pull, the crook crooks (we'd love to see that) and the tree shakes like it had the ague.

Nuts reportedly fall faster than bombs on Germany, and another man-power shortage is averted.

TAX ADVERTISING — The Florida Legislature is considering a tax of 3 cents per package on cigarettes, and a recent issue of *The Tampa Tribune* carried a full-page advertisement telling smokers just what it would mean to them.

The tax would mean an increase of 30 cents in the cost of a carton of cigarettes.

An illustration of some nice shiny silver dollars points up the fact that a person who smokes one pack a day will pay a tax of \$10.95 in a year, and a larger stack of dollars shows that a family smoking three packs a day will pay taxes of \$32.85 a year. The cost to a family smoking five packs a day the yearly tax would amount to \$54.75, illustrated with an imposing string of silver dollars stretching practically across the page.

The closing line of the ad says, "Let's not have a cigarette sales stamp tax in Florida."

The sponsors of the advertisement did not sign it, but it is as effective a piece of advertising as we have seen in some time.

In this connection we'd like to make public one of our pet peeves—whenever taxes are assessed on smokers the cigarette users are the ones to pay. How about the cigar smokers contributing a bit more to the revenue of the various States? Can it be that most legislators smoke cigars and that they're merely protecting their pocketbooks at the expense of the cigarette smokers?

MORE GLASS CONTAINERS—If man power, transportation and an adequate supply of materials are available production of glass containers can be increased 8 per cent over that of 1942, the glass containers manufacturers' advisory committee has told WPB officials.

Granted adequate supplies, the committee estimated that 1943 production will be 92,500,000 gross, as compared with 79,000,000 gross containers manufactured in 1942.

Despite shortages of fuel, cartons and man power, glass container production in the first three months of this year totaled 21,500,000 gross, compared to 19,500,000 gross, an increase of about 9 per cent over last year's production for the same period.

During the first quarter of 1943 emphasis was placed on the production of food containers. As a result the output of such containers was approximately 20 per cent more than that in the same period in 1942.

NUT MARKET — Continued firmness marks the nut market in New York. Pecans in the shell advanced 2 to 3 cents in price. Large-sized walnuts in the shell were quoted 1/2 cent per pound higher. The current heavy demand for walnuts is highly unseasonal, members of the trade pointed out, and undoubtedly stems from consumer call for high protein foods. Other prices remained firm and unchanged.

LIFE SAVERS REPORT — Life Savers Corporation and subsidiaries report for the quarter ended March 31, 1943, a net profit of \$277,980 after depreciation, federal income and excess profits taxes, etc., equal to 79 cents a share on 350,140 shares of capital stock.

This compares with a net profit of \$256,723 or 73 cents a share for the quarter ended March 31, 1942.

MORE RAISINS SOUGHT — Greater production of raisins and dried currants is sought by the War Food Administra-



# Industry Mentions

## Magazines -- Newspapers -- Radio

### Jeep Jitterbugs to Juke Box

It's not the jeep you're thinking of, tho. This one is Pvt. Jimmy Jeep who enlivens the pages of *The Jefferson Barracks Hub*, official publication of Air Forces Basic Training Center, Jefferson Barracks, Missouri. In the May 1 edition of this comic strip by Sgt. Bill Fernin, Jimmy is about to board a train while an MP inspects his pass. The second section of the strip finds Jimmy at a bar with a girl and eight soldiers—but she's definitely Jimmy's girl, for in the next sketch she and our hero are gaily jitterbugging to the music of a juke box. The last scene finds Jimmy Jeep on the train again on the way "back to good ole J. B.," looking just a little weary of it all.

We've heard before that soldiers on leave head for a drink, a date and a juke box, and this seems like confirmation from a reliable source.

### New York by Way of Hartford

In *The Hartford* (Conn.) *Times* Charles B. Driscoll has a column called "New York—Day by Day." From the issue of May 6, we reprint the following: "Gum peddling machines have been removed from the New York subways by the thousands. The ladies miss them. Most of them had mirror fronts.

"Glass peanut-vending machines remain. Those who had the habit of dropping pennies for slot-machine gum now gaze upon the peanut machines, and sometimes succumb to the temptation. About 14 very small shelled and salted peanuts drop out, and the penny-spender enters the subway train, munching thoughtfully."

### Juke Boxes Not Enough?

"Three doctors warned their first industrial patients Thursday that it takes more than factory beauty shops, juke boxes and nurseries to cure their employees of absenteeism."

That's the first paragraph of a news item in *The Indianapolis News*, May 6. The headline is "Personal Touch Urged as Cure for Absenteeism," and the story concerns the theories of three recent graduates of the University of Chicago who have hung out their shingle in downtown Chicago to put these academic theories into practice. The professors are said to be authorities on human behavior, and their firm is called the "Committee on Personal Problems." Their theory is that the behavior of the individual is largely the expression of his place in the social arrangement, and the recommendation is that industries get down to causes and turn the spotlight on the work situation itself rather than give symptomatic treatment. It seems that beauty shops, juke boxes and nurseries are classed as such symptomatic treatment, like using cold packs to reduce fever rather than finding the cause of the fever.

This does sound like an unfavorable

mention for juke boxes, but it serves to emphasize the increasing use of music by juke boxes in industrial plants. "Music while you work" is becoming a habit with American labor, while American management realizes that production mounts under the stimulus of certain types of music.

All this uproar about absenteeism, its causes and remedies, is beginning to pall on us. The tons of paper, miles of newspaper space, and gallons of ink which are devoted to the problem strike us as so much waste. Somebody ought to tell the experts who spend so much time on the problem that human nature leans toward the lazy side. People just don't like to work, professor.

### Rock-Ola Girls Pick Paratrooper

*The Chicago Daily Times* recently ran a War Workers' Hero Contest for readers employed in war plants within 40 miles of the Chicago Loop, and six women workers at the Rock-Ola Manufacturing Company named the same hero, army paratrooper Sgt. Edward Danisch. The news item, headlined "Rock-Ola Women Pick Paratrooper as Hero," gave the names of the six Rock-Ola girls and described the exploits of their hero. Sergeant Danisch distinguished himself in North African fighting and for a long time has been the patron warrior of the Rock-Ola War Workers' Hero Club, of which these women are charter members. The sergeant participated in an attack at the African battlefield and was the only Yank, and a Chicagoan at that, to come out alive. He was badly wounded, however, and when last heard from was convalescing at a hospital in England.

*The Times'* story reported that the entries of the Rock-Ola workers showed that Sergeant Danisch's example had spurred them to bear down harder at their jobs, buy more War Bonds, contribute more to the Red Cross and take a keener interest in Civilian Defense activities.

### Vender Rationed

The New York newspaper *PM*, May 4, published a whimsical little feature story, all about the young lawyer in Washington to whom women war workers owe a great debt. The story calls the WPB lawyer Mr. Essential, and describes the day his duties included going over the order to stop production of all vending machines so that the steel could be put to much more important uses.

Mr. Essential changed a few commas and was leaving for the day when he was stricken with the thought of certain vending machines indispensable to women. Mr. Essential thought lack of such machines would definitely cripple the war effort, and his attempts to find authority for his beliefs netted him naught but embarrassment. Nevertheless, he inserted a clause in the order

permitting the manufacture of this exceptional machine in amounts up to 50 per cent of the 1941 output. But it seems another division of the WPB issued a later order forbidding any steel priorities to vending machine manufacturers.

Whereupon a lobby, unorganized but highly vocal, descended upon Washington. Women wanted to know what was the big idea, anyhow. So last month the WPB ordered that certain amounts of these vitally necessary vending machines may be made for rationing throughout the country.

The story ends happily with the thoughtful statement that these are times that try men's souls. Men, he says.

### Industry Helps Save Metal

According to a release from the National Lumber Manufacturers' Association, they estimate that more than 5,000,000 tons of metal will be released for war service during 1943 as a result of the program to replace metal with wood in manufactured products.

The story released last week reports that most of the new wood products are civilian items that have been curtailed, "such as furniture springs, refrigerators, furniture and even caskets and coin machines." (Lively company we're keeping these days, wouldn't you say?) It is reported that altho wood went to bat for metal primarily in war construction work last year, the volume of metal saving approximated that estimated for 1943.

### Diaskeuast's Diagnosis

It was Greek to us too, and it still is, now that Webster tells us the Greeks had a word for "editor or reviser." But A. C. Spector, editor of *The Chicago Sun Book Week* calls his column "The Diaskeuast's Dais," and while we hardly expected to understand a word of his reviews of the latest books, we were pleasantly surprised to find a so learned hack writer comparing an author's style to a juke box.

Spector's in his column, May 9, reviews James M. Cain's "Three of a Kind," three novels of crime and passion. He says, "Cain's style—grit, gore and gusty lustiness—is as timely as war news, his plots are almost as exciting, and the nearest architectural analogy that comes to mind is a mile-high, outdoor juke box."

What's more, there's a small sketch of such a phonograph. It towers above the skyscrapers and hobnobs with the clouds—definitely built for Paul Bunyan.

### L. A. Equipment Marts Meet Funland Ops' Heavy Demands

LOS ANGELES, May 15.—Penny Arcades in this area are beginning to click now that the summer weather is here. Nights have been cool but not cool enough to keep down business. Operators predict that this will be a banner year and the present indications bear them out.

Operators continue to buy and Los Angeles is becoming one of the best market centers on the West Coast. It is believed that more arcade equipment has been recently shipped out of this center than ever before, regardless of the fact that arcade equipment is becoming scarce.

### Harris in Town

Sam O. Harris, popular Lompoc, Calif., arcade operator, was in the city and bought quite an order from Southwestern Vending Machine Company. One of the items purchased was films for radio rifles, which indicates that rifles are going strong there. . . . Glen Ray, of San Diego, is making regular trips to town. No sooner than a machine Ray wants hits the sales floor Ray nabs it up. He believes that to get machines the operator has to be on the spot. . . . Ocean Park is blossoming forth as an outstanding arcade spot with the swing shift dances packing plenty of people in the area on Friday and Saturday nights. It makes longer hours for the operators, but the money is reported coming in. . . . Paul Blair is going strong with his arcade on South Main Street. . . . Main Street arcades are getting good publicity in the Los Angeles dailies. . . . Jimmy Jones is with Bob Moran's arcade in Los Angeles.

### For Sale—Penny Arcade

50 Machines, Punching Bag, Grippers, Love Meters, Mutoscopes, Drop Pictures, Ray Guns, Chester Polard Football Electric Piano and many other machines that make a complete up-to-date Arcade, including practically new top, front, counters and wiring. Now operating, playing Kansas City lots and making money. Complete for \$1500.00. No correspondence, come look it over.

### Fielding Graham

3049 EAST 32ND KANSAS CITY, MO.



By BEN SMITH

### Still Active

William Millard, who first became interested in coin-controlled equipment back before the turn of the century, is still up and around and active in this field. He has just organized a new firm, the Jitter Cube Company, to manufacture games out of non-priority materials. Headquarters will probably be located in Nassau County, and an announcement on the first game, Jitter Cubes, is expected shortly. Millard at one time was known as the "breath pellet king" as a result of his extensive operations with this product.

### From Coin Machines To Motion Pictures

Willie Portnoy, former New York operator stationed at an army camp in Michigan, came into town on a 10-day furlough and spent a good part of that time chinning with the boys along 10th Avenue. While still in civilian life one of Willie's hobbies was taking and projecting motion pictures. He is now putting that hobby to good use in the army, being charged with putting on motion picture shows for the servicemen in camp.

### A. O. A. Memo

The Arcade Owners' Association's last scheduled meeting this season will be held at the Abbey Hotel the evening of May 20. Lengthy discussions will take place on the tax situation, Al Blendow, association president, reports, and machinery will be set up to keep the AOA functioning thru the summer months when arcade men are much too occupied to attend meetings. A full turnout is expected for this get-together.

### Short Takes

Sam Sacks, Acme Sales Company, back from a trip up-State which included Buffalo, Syracuse and Rochester. Among those he visited were Fred Iverson, Rochester, and J. H. Winfield, Buffalo. . . . Max Mueves is another who is not above putting his muscles into play. Last time caught he was busily engaged crating machines for re-shipment and using hammer and nails like an expert. . . . Dave Robbins is still active with his novelty card business. . . . Economy Supply showroom is developing into an open forum. Some of the coinmen in town gather there frequently to discuss the progress of the war and to do a little grandstand managing.

### On Tour

Irv Sommer and Leon Seiger, Modern Vending, Miami, are on a buying trip, Irv covering points south and Leon hitting as far north as New York and Philadelphia. Their paths will cross again in Atlanta, where they plan to spend some time visiting with Morris Hankin. Then back home to Miami.

### Schillinger Recovered

Ben Schillinger, who had a tough siege at the hospital a while back, is completely recovered and showing it by doing a fine job managing one of the larger arcades on Surf Avenue, Coney Island.

### New Soldier

Al Minaci, Paramount Music, left for Camp Upton May 10 to get his basic training as a private in Uncle Sam's army. Mickey Mastroianni will keep Al's music-box operation going until his return.

## BEAN 'EM

The Newest and Most Sensational Legal Game for Arcades.

Comes equipped with two faces, a JAP and a CLOWN, with holes for the eyes and mouth. When player inserts a nickel ten bean bags are released and the object of the game is to toss these bags at the faces on the game. When bags go through the eyes and mouth a score registers thru electrical scoring unit. Score doubles when bag goes through the mouth. Already proven very profitable in Arcades, especially when operated as a separate concession of three units. Size 22" deep, 26" wide, 63" high—mounted on rollers. A LIMITED STOCK ONLY. BRAND NEW \$105.00 each. 1/2 Deposit with ALL Orders—Balance C.O.D.

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Metal construction thruout. Chrome fittings. Manufactured before Government's stop order. Never sold before. Buy now before it is too late.

3,000 CARDS FREE WITH EACH MACHINE  
BRINGING IN \$75 — MACHINE COSTS ONLY \$60  
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LONG ISLAND CITY, NEW YORK

# Senator Advocates General Sales Tax For War Revenue

NEW YORK, May 15.—Speaking at the closing session of the 31st annual convention of the Chamber of Commerce of the United States, Sen. Walter F. George, head of the Senate Finance Committee, proposed consideration of a general sales tax if the nation requires greater revenue to conduct the war than present laws will produce.

He also suggested adoption of a reasonable pay-as-you-go tax plan for individuals and suggested that the excess profits tax should be repealed or greatly reduced as soon as the war ends.

Altho other speakers at the convention had urged that the government

relinquish some of its powers in the economic field following the war, Senator George declared, "Let it be clearly understood that government responsibility in the economic field will increase rather than decline in the post-war period; that government control will be exerted as it has not been exerted in the past to correct the abuses in our highly complex economic system. The private enterprise system is not at an end, but, above all, human values must be conserved."

Among resolutions adopted by the chamber was one urging continuation of the Trade Agreements Act and another declaring that an international monetary standard for the world's currency is "essential for the post-war period."

## Second War Loan Drive Passes Goal by Over \$5,000,000,000

WASHINGTON, May 15.—Daniel W. Bell, Undersecretary of the Treasury, announced today that the Second War Loan drive which ended May 1 was oversubscribed by \$5,533,000,000 for a total of \$18,533,000,000.

He said that most of the oversubscription came from non-banking sources. Non-banking investors loaned \$12,500,000,000, against an announced goal of \$8,000,000,000, and commercial banks loaned \$5,048,000,000. The banks, however, had oversubscribed their issues four to five times but were held within \$48,000,000 of their \$5,000,000,000 allotment by the Treasury.

Mr. Bell broke down the \$12,550,000,000 total according to the types of investors to show that individuals, partnerships and personal trust accounts contributed \$3,290,000,000. Other investors and the amounts lent by each were as follows: Insurance companies, \$2,408,000,000; savings banks, \$1,195,000,000; charitable institutions, \$117,000,000; State and local governments, \$503,000,000, and corporations and associations, \$5,038,000,000.

Dealers and brokers bought \$544,000,000 of securities, and federal government agencies and trust funds invested \$391,000,000. These two categories were not included in the "non-banking investors" total compiled by the Treasury.

## Delegates To Attend Committee Hearings On Federal Taxes

LOS ANGELES, May 15.—Curley Robinson, managing director of the Associated Operators of Los Angeles County, Inc. (Calif.), announced recently that at least 10 associations and firms in the coin machine trade have made arrangements to send delegates to Washington whenever the House Ways and Means Committee begins hearings on miscellaneous taxes.

Robinson has contacts with Washington which are keeping him posted as to probable time when the hearings will begin. Up to the present no specific time has been set for the hearings. Robinson announces that the campaign to enlist support from associations and members of the trade is making good progress. He especially encourages operators and associations to enlist locations in petitioning Congress to amend the tax since locations are directly responsible for the tax.

### CLEVELAND COIN'S TRADING POST

THE NEW SUPREME GUN	\$330.00	1 Liberty Bell Striker	\$165.00
2 Keeney Air Raiders, Each	210.00	1 Kirk Blow Ball	150.00
8 Snap the Japs, Latest, Each	149.50	1 Palm Reader for Men and Women	55.00
1 Shoot the Bull	105.00	1 Mystic Mirror	135.00
1 Exhibit Twin Gun Range	235.00	1 Mills Strength Tester	135.00
1 Radio Rifle with Film	75.00	2 Super Grips with Bases, Each	65.00
1 Rockola School Days	75.00	1 Radio Love Message	35.00
2 Keeney Submarine Guns, Each	210.00	1 Pencil Vendor	20.00
2 Mills Panoram, Each	295.00	1 Four Leaf Clover	10.00
1 Stewart Movie Tone, Each	295.00	1 Hole in One	15.00
6 Floor Model Drop Picture Machines, Electric, Each	45.00	2 Genco Playballs, Each	175.00
6 Floor Model Drop Picture Machines, Hand Wind, Each	35.00	5 Metoscope Electric Diggers, Each	50.00
10 Counter Model Drop Pictures, Each	25.00	1 Exhibit Iron Claw	50.00
2 Chicago Coin Hockeys, Each	210.00	3 DeLuxe Buckley Diggers, Each	85.00
2 World Series, Each	95.00	3 Electro Helists, Each	50.00
2 Ten Strikes, Each	60.00	3 Rotary Claws, Each	135.00
2 Bally Alleys, Each	50.00	2 Magic Fingers, Each	125.00
2 Metoscope Hurdle Hops, Each	65.00	1 Kirk Horscourse Scale, 5c	150.00
8 Chester Pollard Golfs, Each	85.00	3 Metoscope Glamour Girl Card Vendors, with Cards, New, Each	60.00
8 Chester Pollard Footballs, Each	95.00	10 Newly Built Lite Up Post Card Vendors, Exh. Mechanism, Including Bases, Ea.	35.00
1 Jr. Model Basketball	75.00	10 Counter Model Exhibit Post Card Vendors, Each	20.00
2 Batting Practices, Each	125.00	2 New Home Run Guns, Each	20.00
6 New Poker & Jokers, Each	119.50	2 A.B.T. Skill Shots, Each	20.00
1 Ropp Baseball	125.00	4 Model F.A.B.T. Guns, Each	15.00
5 Western Baseballs, Marble'd, Each	95.00	6 Advance Shockers, Each	18.00
6 14-Foot Keeney Bowlottes, Each	110.00	5 New Kill the Japs, Each	32.50
2 Casino Golfs, Each	50.00	5 Polson the Rats, Each	20.00
1 Texas Leaguer	49.50	2 Pikes Peaks, Each	20.00
1 Gater Strength Tester	125.00	1 Watling Tom Thumb Scale	95.00
1 Exhibit Color of Eyes, Card Vendor	75.00	2 10c Planatellus, Each	135.00
1 Exhibit Color of Hair, Card Vendor	75.00	1 "Dardanella" Fortune Teller Machine, with Original Life-Size Moving Gypsy Inside a Glass Case	375.00
2 Grotchen Metal Typers, Each	85.00		
3 Mills Punching Bags, Each	145.00		

2 Sets of Four Units, 10c Completely Automatic Coin Operated PACE 45 FT. DUCK PIN ALLEYS, excellent shape and condition, one set used approximately 60 days, \$1500.00—other set slightly older, \$1200.00—complete. Both sets already crated, ready for shipment.  
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Bally Defenders	\$249.50
Rapid Fires	199.50
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DeLuxe Western Baseballs	89.50
Ten Strikes, H.D.	64.50
Casino Golfs	49.50
Foot Ease	79.50
Seeburg Jall Bird	119.50
Seeburg Chickin Sam	109.50
Chicago Coin Hockey	195.00
Watling Big Game, F.P.	69.50
Jennings Fast Time, F.P.	69.50
Jungle Camp	69.50
High Hand	129.50
Bally Club Bell	199.50
5c GOLD CHROME, Like New	259.50
5c CHROME, Like New	249.50
5c Brown Fronts	179.50
5c Four Star Chief	99.50
5c Silver Chief	159.50
10c Silver Chief	179.50
10c Silver Model M	119.50
Columbia	59.50
Marvels	8.50
Mercuries	8.50
Liberties	7.50
American Eagles	7.50
Wurlitzer 24c	119.50
Wurlitzer 78c	369.50
Empress	179.50

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6 Watling 5c Rollatops, Each	\$ 85.00
3 Watling 10c Rollatops, Each	95.00
3 Watling 25c Rollatops, Each	110.00
1 Mills 50c Blue Front	400.00
1 Jennings 50c Chief	300.00
1 Mills 5c Brown Front, Club Handle	165.00
3 Mills 10c Q.T.'s, Each	35.00
16 Columbia Gold Award Cigarette Reels, Front or Rear Payout, Each	50.00
8 Double Safes, Front Door Only, Ea.	49.50
4 Nickel, Single Coin Beulah Parks, Ea.	95.00
1 Saratoga 5c F.P., P.O. Combination with Brass Rails	150.00

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CONSOLES, NEW ORIGINAL CRATES		USED CONSOLE SLOTS		USED ARCADE EQUIPMENT	
BALLY CLUB BELL, TOUCH BUTTON MODEL	\$209.50	Silver Moon, f.p.	\$104.50	5 New Casino Golf	\$ 39.50
BALLY CLUB BELL, LEVER MODEL	279.50	Totalizer	104.50	1 New Goofy Golf	175.00
(Combination Cash Payout and Free Play 4-Coin Mult.)		Bohtail, f.p. Totalizer	109.50	Evans Playball	175.00
Pace Reels, Comb. f.p. & Cash	\$279.50	Hi Hand, Comb.	74.50	Genco Playball	175.00
Keeney Super Bell, Comb.	299.50	5c Q. T. Red Front	99.50	Evans Skee-ball	99.50
Bally Sun Ray, f.p., only	224.50	5c Q. T. Gold Chrome Front	99.50	Western Deluxe Baseball	89.00
Hi Hand, f.p., only	189.50	5c Blue & Gold V. P.	59.50	Western Baseball, '37	39.50
Mills 5c Q. T. Glitter Gold	124.50	5c Blue & Gold V. P., Metered	57.50	Ten Strikes, Id.	44.50
Mills 1c Q. T. Glitter Gold	89.50	5c Chrome V. P., Met.	74.50	10 New Keep 'Em Bombing	7.50
Mills V. P. Blue & Gold, 5c	74.50	5c Chrome V. P., 69.50	135.00	5 Used Keep 'Em Bombing	6.00
Jennings Bobtail, f.p. Totalizer	159.50	1c Blue & Gold V. P.	39.50	1 New Poker & Joker	99.50
Jennings Silver Moon, f.p. Totalizer	159.50	1c Q. T. Blue & Green Front	39.50	1 Used Fire & Smoke A.B.T.	3.50
Genco Four Aces	159.50	Mills Blue Front, 5c, Reconditioned	139.50	2 Mills 6 Col. Cig. Machine with coin changes	49.50

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Complete line of 5c-10c-25c CASH BOARDS at lowest prices. 625 hole 5c Buck Board, \$12.00 profit, @ \$2.00. 480 Hole 25c Board, \$40.00 profit, @ \$2.50. 1000 Hole J.P. Charlie with 30 hole jackpot, @ \$3.00. 480 Hole 10c Deucer, \$24.00 profit, @ \$2.50. All prices lower in quantity.  
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Big Chief	\$29.50	2 Mills Q.T., 1 1/2 Pl. @ \$	39.50	1 Batting Practice	\$89.50
Metro	32.50	2 New Columbia Cig.		1 High Ball	85.00
Anabel	24.50	Reels	110.00	1 Western Baseball, '88	89.50
Line Up	27.50	1 Eureka, F.P.	32.50	1 Western Baseball, '98	49.50
Band Wagon	25.00	1 Grand Stand, F.P.	79.50	1 11 Ft. Midgot Roll	
Dixie	32.50	1 Victory, F.P.	49.50	Skee-Ball	95.00
Score a Line	27.50	1 Baker's Paces, D.D.	275.00	1 Wurlitzer 618, Light	
Three Score	21.50	3 Kentucky Clubs	@ 69.50	Up Dome	79.50
Barrages, Like New	32.50	3 Derby Day	@ 35.00		
All American	37.50	1 Liberty Bell	39.50		
Polo	19.50	1 Arrow Head, F.P.	32.50		
Star Attraction	52.50				
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- 5c Cigarola ..... 79.50
- 5-10c Cigarola ..... 99.50
- Mutoscope Digger ..... 49.50
- Jennings Mint Vender, F.P. Slot 69.50
- Jungle Camp, Free Play ..... 89.50
- Jumbo Parade, Free Play ..... 89.50
- Jumbo Parade, Cash Payout, Late Type Head ..... 139.50
- Long Champs ..... 49.50
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**Well-Known Chemist Opposes  
Federal Regulation of Patents**

NEW YORK, May 15.—Dr. Gustave Egloff, the research official of Universal Oil Products Company and a well-known chemist, recently expressed his ideas on a bill now in the U. S. Senate to change the patent laws.

Writing in *The Journal of Commerce*, Egloff strongly opposed Senate Bill 702. According to Egloff, this bill, introduced on February 11 and referred to the Committee on Military Affairs, provides for the placement of all scientific and technical problems, personnel and function under the direction of a new governmental bureau.

Paragraph (a) Sec. 2, apparently grants the office the power for the exclusive use and right to license under any patent covering apparatus or process with which the government has been associated since May 27, 1941. It would appear that if the government has contributed, even to the smallest extent, any one of the following items: "any money, credit, physical facilities or personnel," then such contribution gives the government the exclusive right to use and right to license others to use said apparatus or process.

Paragraph (d) of this section appears to provide that the Administrator may decide what will be fair compensation to the owner of a patent covering apparatus or process which may come under government control. Payment of this compensation to individual inventors, however, appears to be contingent upon authority being granted the office to compensate the individual inventors who are patentees of patents vested in the office.

Two hundred million is to be appropriated upon the passage of the bill and other sums as necessary. Administrator

may organize corporations to carry out provisions of this act and make loans to these corporations or purchase the capital stock.

Senate Bill 702 seems to have been written with no knowledge of existing governmental bureaus which have mobilized and are still mobilizing scientific and technical man power and the laboratories and equipment in the United States.

**Technical Mobilization**

At the present time there are six agencies that constitute the scientific high command in the national government. Thru their direction practically all of the universities and colleges are working on war problems. Industry shows that about 95 per cent of their scientific and technical personnel and equipment are directly engaged in researches having to do with the war, both of their own and those suggested by the N. D. R. C. Like the mobilization of the army, navy, air force, the scientific and technological mobilization has not been perfect. Yet the achievements of science and technology have been great. The National Defense Research Committee, the Office of Scientific Research and Development of the War Production Board, and other governmental agencies all tie in closely with the army and navy. All the scientific and technical brain power are working intensively on problems connected with total war.

All scientists, technologists, engineers, and all facilities available in the form of laboratory equipment, pilot plant, semi-commercial units are to be commandeered. The past results, present problems and the future problems, together with the direction of future developments, are already in the service of the government. Disruption of the fine organizations and highly sensitized organizational plans that are already functioning very well under the able leadership of our best brains having at their command the combined technical knowledge of the nation would occur with the passage of Senate Bill 702. These research groups so finely organized to bring the magnificent inventions to fruition may seem a far cry from the production flowing from an assembly line, but they are just as highly necessary.

Should this bill pass, there would be a totalitarianism unrivaled by our foes. In a democratic State which has been made as magnificent as it is, based upon the free play of initiative, inventiveness and competition, the passage of this bill would obliterate all the initiative that is present in our way of life. This bill would give the power to break contracts such as those of the National Defense Research Committee or the Office of Scientific Research and Development.

**Ownership of Inventions**

This bill would provide for taking over ownership of any inventions which may be involved, in both new contracts and all those that are already in force. All that the bill provides is that it would be necessary only to "contribute" to the project, for one could argue from the bill that if the government just made a loan or placed a single man on the job that it would be a contribution and hence it would have the right to seize all inventions involved. The confiscatory power may also go to taking over of all patents that may be involved in order to facilitate the transition from the war effort to peacetime enterprise. This bill goes over into the peace period with no provisions for the cessation of the activities as an "office of scientific and technical mobilization and for other purposes." This may well mean that not only during the present war but in the peace to come all researches, facilities and developments would be in the hands of the government, who would supply anyone with full information thru this office.

The inventions which are turning the tide of war today would have been impossible without the patent system, the heart of which is aimed at in Senate Bill 702. The patent system in this country has endured over 150 years and has promoted the greatest scientific, technical and commercial development of any nation in history. Without the amazing industrial processes and developments that have been fostered by our patent system it is doubtful if the United Nations could win this war.

Most of these processes are not "war babies." Some of them have been op-

erated successfully to make peacetime products. Others on which research had long been progressing were rapidly brought to commercial status under the spur of war. One receives the impression from published statements that our patent system is an unmitigated evil, when in reality it has made the United States the leading industrial figure in the world. An amazing production together with a transportation capacity by land, sea and air is supplying the United Nations with materials of every character in ever increasing quantities.

**Small Companies and Patents**

Without the protection offered by the patent system, few new developments could be expected, for initiative and inventiveness would have no incentive. Many large and small companies maintain research staffs and continually carry on investigations for the improvement of processes and the discovery of new products. A general belief is that only the large corporations own or control the most patents, but this is far from the truth. Patent Commissioner Coc stated during the hearings before the Temporary National Economic Committee that 83 per cent of the patents issued went to small companies and individuals, and 17 per cent to the large corporations. The following table covers the detailed data:

Patents Issued 1938	Average Percent
Large Corporations .....	17.2
Small Corporations .....	34.5
Foreign Corporations .....	.4
Individuals .....	42.9

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# Planners Analyze Population Gain in Pacific Northwest

(Reprinted From The Christian Science Monitor, April 24, 1943)

The Pacific Northwest has been inventoried and reviewed, its trends analyzed, and its picture taken by the National Resources Planning Board in a recently released report on "Pacific Northwest Region Industrial Development." The report gives to the region a perspective much needed at the time.

In the transition period between what the report refers to as "an economy based on resource exploitation" and one of industrial development, regional leaders are considered to be too close to the inflated industrialism of the war period and are either over-optimistic as to progress, or concerned about the ability to carry new industry and new population over into post-war prosperity.

In the Pacific Northwest, which the report defines as Oregon, Washington, Idaho and Eastern Montana, a primary need has always been population, and the low ratio of people to resources is seen as having had an impeding effect upon

industrial development. This has been partially remedied by two recent migrations, the one from the "Dust Bowl," 1934 to 1939, from which 200,000 permanent residents have resulted, and the present industrial migration of war workers which, as early as the first months of 1942, had brought 200,000 newcomers to the region.

### How To Hold New Population

To hold this population is the next problem. Referring to the two big payroll factors, the report continues, "Forestry and agriculture do not now provide a sufficiently stable economic base to insure a high standard of living for the region's increasing population. Attention has, therefore, been focused sharply on the greatest remaining resource of the Pacific Northwest—its water power. Here within a 400-mile radius exists 40 per cent of the nation's potential hydro-electric power, and with Bonneville and Coulee, 14 per cent of its installed capacity."

While this supply of plentiful and cheap power brings definite promise of new industries, power alone will not bring industrial growth. On this point a regional editorial comments: "There is no benefit in having abundant electricity unless it can be used to good effect. It can only be used to best effect in combination with other resources in this region."

Resources must not continue to be extracted and shipped out of the region in a raw condition. Instead, "a broadening of processing and manufacturing industries is recognized as a major regional need, especially as it offers increased employment opportunities for a new resident population."

### Processing Industries Wanted

With agriculture, for example, should go processing industries. This shift has already begun, it is pointed out, in the recent rapid expansion of the pea canning industry in Washington and Oregon, these two States having produced 20 per cent of the total peas canned in the United States in 1939. In 1941 Washington, Oregon and Idaho produced 10.2 per cent of the total United States pack of canned fruits and 7.4 per cent of its canned vegetables. The pack of frozen fruits and vegetables too, is rapidly increasing.

The unique wheat producing areas of the region are the basis for what is already an important milling industry, and the rapidly expanding sugar beet production means sugar factories of which Idaho now has more than the other three States combined. In forest industries it is noted that a marked tendency has developed during the past 20 years toward the manufacture of products that require greater processing, of which paper and pulp and plywood are the outstanding examples. Both the wool-processing industry and the manufacture of locally grown fiber into linen are mentioned as still in their early stage of development, altho some Oregon woolen fabrics have been distributed nationally.

With cheap and abundant power, however, regional industry need not depend upon local products and "as in other electro-process industries power was the chief drawing card that influenced both government and private capital to establish aluminum reduction plants in the Pacific Northwest." The report concludes that electro-process industries are most likely to retain their present importance in the post-war picture.

The region is weak in industrial research and "efficient combination of hydro-electric power with the other resources can be achieved only if industrial research activities are greatly expanded."

## Manufacture Two Devices To Protect Machine Operators

SAN ANTONIO, May 15.—The firm of Kreuger & Meyer, a metal manufacturing firm here, has at least two inventions that have proved very useful to operators in protecting their machines from being cheated. These devices fit on the standard slide chutes and prevent the use of wires to rob the cash box or to get free plays. They also have a protective plate which can be fastened outside the machine, which is said to positively prevent the insertion of a wire thru the bottom of the coin slot. These protective devices are especially recommended for free play games.

The firm has had long experience in the manufacture of metal specialties and its products have already proved successful with many operators who have tried them.

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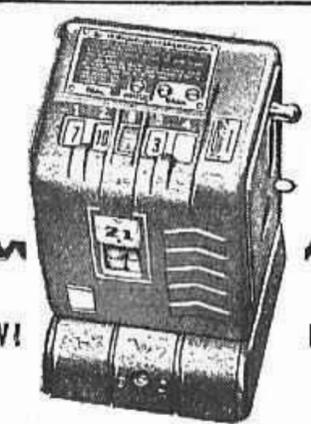
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- GENOO PLAY BALLS .. 178.50
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- RADIO RIFLE .. 89.50
- TOM MIX GUN .. 80.50
- EXHIBIT MERCHANTMEN .. Write
- TEN STRIKES, Low Dial ..\$ 55.00
- TEN STRIKES, High Dial .. 69.50
- CHESTER POLLARD GOLF .. 89.50
- MILLS PUNCHING BAG .. 125.00
- '40 WESTERN DELUXE BASEBALL .. 89.50
- CHICAGO COIN HOCKEYS .. 109.50
- MAGIC FINGER .. Write
- TREASURE ISLANDS .. Write
- MUTOSCOPE DIGGERS .. Write

**MUSIC**

- 4 PANORAMS, 3900 Series ..\$249.50
- 8 SEEBURG CLASSICS .. 185.00
- 10 600 WURLITZERS, Rotary .. 175.00
- 616 WURLITZERS, Lite Up .. 79.50
- 61 WURLITZERS .. 75.00
- 10 600 WURLITZERS R ..\$175.00
- 1 Seeburg PLAZA .. 165.00
- 1939 ROCKOLA DELUXE .. 169.50
- 1940 ROCKOLA COUNTER & STD. 129.50
- SEEBURG CONCERT GRAND .. 219.50

**CIGARETTE VENDORS**

- 50 NATIONALS, 9-30 ..\$79.50
- 25 NATIONALS, 9-50, King Size .. 85.00
- 50 ROWE ROYALS, 8 Col. .. 79.50
- 5 ROWE ROYALS, 10 Col. .. 89.50
- 3 ROWE ROYALS, 6 Col. .. 62.50
- 5 UNEEDA-PAK, 12 Col., 1939 ..\$72.50
- 5 UNEEDA-PAK, 15 Col., 1940 .. 85.00
- 3 UNEEDA-PAK, 9 Col., 1939 .. 59.50
- 3 ROWE PRESIDENTS, 10 Col. .. 89.50
- 10 DU GRENIER, 12 Col. .. 89.50

**CENTRAL OHIO COIN MACHINE EXCHANGE, INC.**

514 S. HIGH ST., COLUMBUS, O. PHONES: ADams 7949, ADams 7993.

**GUARDIAN**

**SERVICE KIT FOR PIN GAME OPERATORS**

The Original Contact Kit Made by the PIONEER ELECTRICAL ENGINEERS of the Industry.

**BEWARE OF IMITATIONS**

Buy Guardian and You Won't Come to Grief

STILL ONLY \$7.50 COMPLETE

No. 1000—NEW SERVICE KIT ....\$9.50

This New Kit Contains a Very Handy and Useful Contact Switch Assembling Tool, Value \$2.00. PLUS 100 Extra Assorted Silver Contact Points, value \$3.50, in Addition to the Liberal Assortment of Switch Parts Contained in Our Well Known GUARDIAN CONTACT KIT.

**RADIO TUBES AT REASONABLE PRICES**

Tube	Net	Tube	Net	Tube	Net	Tube	Net
0Z4	\$1.10	6F8G	\$1.01	6SR7	\$0.80	38	\$0.87
1B5/25S.	1.01	6H6	.87	6K8G	1.01	41	.68
1N5GT	1.01	6J5GT	.72	6L7	1.24	42	.68
1Q5GT	1.24	6J7GT	.87	7A7	1.01	45	.60
5U4G	.75	6K7	.87	7E7	1.24	56	.60
5V4G	1.24	6K7GT	.77	7Q7	1.01	57	.68
5W4G	.68	6L6G	1.50	7F7	1.24	70L7GT	1.60
5Y3GT	.53	6N7G	1.24	7C5	1.01	75	.64
5Y4G	.57	6R7	1.24	2051	3.50	76	.68
6A4	1.24	6R7G	.87	25A7GT	1.24	79	1.24
6A6	1.24	6R7GT	.71	30	.79	80	.53
6B5	1.50	6SK7GT	.83	31	.79	82	1.01
6B8G	1.01	6SQ7GT	.87	32	1.01	85	.68
6C6	.75	6V6GT	.87	37	.64		
6F6G	.68	6X5GT	.79				

**BLOCK MARBLE CO.** 1527 FAIRMOUNT AVE. PHILADELPHIA, PA.  
GET IT FROM BLOCK—THEY HAVE IT IN STOCK!

**JAR DEAL TICKET SETS**  
**JAR TIP TICKET SETS**

ORDER NOW ★★ LIMITED QUANTITIES

Prices F. O. B. Cleveland

- 1,000 Tickets, unsealed and loose .....\$1.00 Per Set
  - 2,000 Tickets, unsealed and loose .....\$2.25 Per Set
  - 1,020 Tip Tickets, unsealed and loose .....\$1.25 Per Set
  - 2,040 Tip Tickets, unsealed and loose .....\$2.50 Per Set
- All Tip Ticket sets come with payout cards. WRITE—WIRE—PHONE FOR DISTRIBUTORS' PRICES. Half certified deposit with all orders. All tickets are unsealed and loose—BUT are creased and gummed slips enclosed—FOR easy sealing. Minimum order—50 sets.

**THE MARKEPP COMPANY**

3908 Carnegie Avenue Henderson 1043 Cleveland, Ohio  
Will pay cash for all kinds of Coin Operated Machines. Send us your list.

**May Relax Ban on Travel for Benefit Of War Workers**

WASHINGTON, May 15.—A move to enable war workers to enjoy a couple of weeks at vacation spots is being attempted by Prentiss M. Brown, price administrator, and Joseph B. Eastman, director of transportation.

Gov. Harry F. Kelly, Michigan, told the two that travel restrictions stand in the way of weary workers and a spell of fishing, swimming or other recreation. The officials promised a thoro study of the matter and promised a quick final ruling.

The war agency officials cautioned the governor not to expect too much for war production and rubber and fuel conservation must come first. They gave assurance, however, that they recognized the importance of recreation in wartime and would make it available to war workers if at all possible.

Governor Kelly quoted President Roosevelt, Donald M. Nelson, war production chief, and officials of the United States Health Service as having recommended vacations in the interest of high efficiency, health and morale among workers.

He suggested that besides helping war workers, relaxation of travel restrictions would prevent the crippling of Michigan's huge resort industry.

**"Sell Americanism To Americans" New Project of Legion**

INDIANAPOLIS, May 15.—The American Legion, from its national headquarters here, recently started a movement to raise \$20,000,000 a year to promote a program, the purpose of which would be to "sell Americanism to Americans."

The Legion's Americanism program has been operating on a budget of about \$30,000 a year up to the present. The leaders in this patriotic organization feel the time has come for a big expansion in their program to include programs on the radio, moving pictures, and publicity in magazines, books and newspapers.

Many operators in the coin machine trade are members of the American Legion, and no doubt will take part in this big program when it gets under way.

**Machine Company Head in Charge of Romberg Concert**

NEW YORK, May 15.—Sigmund Romberg Company, currently on a successful concert tour, will play its only New York date at Carnegie Hall September 18. Concert will be sponsored by the Victory Lodge of B'nai B'rith.

Nat Cohn, head of Modern Vending here and chairman of the Victory Lodge, is handling arrangements for the New York date, all proceeds of which will go to the War Service Fund and other activities of B'nai B'rith.

**WANTED FOR CASH**  
**BALLY KING PINS**  
**WURLITZER SKEE BALLS**

Will Pay \$150 Up. Wire Collect  
How Many Available.

Also want Metal or Cardboard

**PHOTO FRAMES**

Will Pay Highest Price

**LEMKE COIN MACHINE EXCHANGE**  
31 W. Vernor DETROIT, MICH.

**★ WANT TO BUY ★**

COIN CONTROLLED PHONOGRAPHS, ACCESSORIES, FREE PLAY PIN BALL GAMES, CONSOLES, SCALES AND ARCADE EQUIPMENT.

**W. B. NOVELTY CO., INC.**  
917 BROADWAY, KANSAS CITY, MO.

**OLIVE'S SPECIALS FOR THIS WEEK**

- PANORAM OPERATORS NEED THESE ITEMS.**
- Panoram Collection Books, Per Doz, \$ .60
  - Mills Film Cleaner, Per Can .. .25
  - Projection Lamps (200 Hours), Each 3.95
  - Exciter Lamps, Each .. .45
  - 1 1940 1-2-3, FREE PLAY ..\$85.00
  - 1 BIG PRIZE, FREE PLAY .. 60.00
  - 6 1939 1-2-3, FREE PLAY .. 25.00
  - 1 LONG CHAMPS JR., PAYOUT. 39.50
  - 1 BALLY BULL GUN .. 65.00

WANT TO BUY 100 MILLS SAFE STANDS

**OLIVE NOVELTY CO.**

2625 LUCAS AVE. ST. LOUIS, MO.  
(Phone: Franklin 3620)

**FOR SALE**

- Wurlitzers:
- 850's (look like new) ..\$500.00
- 616's (light up cab.) .. 59.50
- 616's (plain cabinet) .. 49.50
- 71's with Wurlitzer Stands .. 99.50
- 61's with Stands .. 49.50
- Speakers (Model 210), like new .. 49.50
- Model #145 Impulse Steppers .. 25.00
- Wall Boxes, Model 125 (5-10-25) .. 25.00

- Mills Throne of Music ..\$99.50
- Buckley's Wall Boxes (Chrome Illum.) 15.00

**PIN GAMES—5 BALL FREE PLAY**

- Sea Hawk ..\$24.50
- Show Boat .. 28.50
- 1941 Majors .. 29.50
- Flicker .. 24.50
- Salute .. 24.50
- New Champ .. 32.50
- ABC Bowler .. 32.50
- Gun Club .. 37.50
- Jungle .. 37.50
- Double Play .. 32.50
- Legionaire .. 32.50
- Spot Pool .. 45.00
- Capt. Kidd .. 32.50
- Do Re Mi .. 29.50
- Miami Beach .. 32.50
- South Paw .. 37.50
- Argentine .. 37.50
- Red, White and Blue .. 24.50
- Bosco .. 42.50
- Western Base Ball (Deluxe) .. 49.50
- Keeney's Submarine .. 175.00
- One-Third Deposit, Balance C. O. D.

**BRUCE AMUSEMENT CO.**  
Williamsburg, Ky.

**CASH**

**WAITING FOR YOU FOR THESE GAMES**

- LATE ONE-BALL FREE PLAY
- Longscro ..\$350.00
- Thorebred .. 350.00
- Pimlico .. 300.00
- '41 Derby .. 250.00
- Club Trophy .. 225.00

**Victor's Novelty Co.**

1233 S. W. 5th Ave., Portland, Ore.  
WRITE OR WIRE AT ONCE!

**WANTED**

**3 LATE MODEL PHOTOMATICS**

We will pay spot cash for these machines. Give serial numbers and lowest price in first letter.

**THE GEORGE PONSER CO.**

763 South 18th St. NEWARK, N. J.  
Phone: Essex 3-5910

**FOR SALE**

**5 PHONOGRAPH ROUTES**

250 BOXES, 115 WALL BOXES, 45 SPEAKERS, 45 REMOTE CONTROLS, 15 CONVERTERS, ALL ON LOCATIONS AND WORKING.

**Price: \$80,000.00 Cash**

Routes are bringing in \$2200.00 per week.

BOX 211, Care The Billboard  
390 Arcade Bldg., St. Louis, Mo.

**MONEY BOARDS**  
 484 Hole ACE NOTE—Thick Board.  
 Takes in .....\$24.20  
 Pays out ..... 13.00  
 Profit .....\$11.20  
 Cost per Board, \$1.75,  
 12 Boards or More, \$1.50 Each.  
 1200 Hole, Thick, Colorful.  
 Takes in \$60.00. Definite Profit \$16.75.  
 Cost per Board, \$3.23.  
 800 Hole Q.T., 25¢ a Play. New Thick,  
 Fraud-Proof Tickets. Jumbo Holes even in  
 Jackpot.  
 Takes in \$150.00. Profit, Average, \$68.00.  
 Cost per Board, \$4.47.  
 1000 Hole Play Girl. Large Thick Boards,  
 Very Attractive.  
 Takes in \$50.00. Profit \$29.00.  
 Cost per Board, \$4.49.  
 1000 Hole Charley Boards. Thick, Big  
 Tickets, Protected Numbers.  
 Samples, \$2.75. 12 or More, \$2.50 Each.  
**JUMBO HOLE LULU.** The newest and  
 fastest Lu Lu Board yet produced. 600  
 holes of speedy sales. Be the First in Your  
 Territory To Feature It. Takes in \$30.00.  
 Net Profit \$13.50.  
 Your Cost:  
 Sample .....\$2.75  
 5 or More, Each ..... 2.65  
 25 or More, Each ..... 2.50  
 We have a large stock of Jackpot Money  
 Boards. Write us for prices.

**TICKET BUYERS**  
**GIVE and GET TICKET JAR REFILLS.**  
 3000 1¢ Tickets Take \$30.00.  
 Each \$3.00. Per Dozen \$30.00.  
 While They Last.  
 1000 Bingo Tickets. Original Dangling  
 Duckot Refills on Stick.  
 \$24.00 a Dozen Sets.  
 1930 Red, White and Blue Tickets.  
 \$39.00 a Dozen.  
 Write us for prices on other Jar and  
 Ticket Deals.  
 25% With Orders. Balance C. O. D.  
**FRIEDMAN-KLEIN SALES COMPANY**  
 217 West Ninth Street, Kansas City, Mo.

**WANT TO BUY**  
**TURN TABLE**  
 OVER 12' DIAMETER  
 WRITE WITH DETAILS  
**THE CASABLANCA CO.**  
 JACKSON BUILDING  
 WILDWOOD, N. J.

**CLOSE-OUTS**  
**CIGARETTE VENDING MACHINES**  
 7 Col. STEWART-McGUIRE, MODEL "S"  
 (15c and 20c operation)  
 \$20.00 Each in Lots of 10.  
 Single Machines, \$25.00 Each.  
 We also have Dual Shift Containers for the  
 above, which increases the capacity from 198  
 Packs to 328, including 1 King Size. These  
 are \$15.00 Each, or 1 Free with every 10 pur-  
 chased, F. O. B. St. Louis.  
 8 Col. U-NEED-A-PAKS  
 \$20.00 Each in Lots of 10.  
 Single Machines, \$25.00 Each.  
 9 Col. STEWART-McGUIRE "MAE WEST  
 Model"  
 \$30.00 Each in Lots of 5.  
 Single Machines, \$35.00 Each.  
 1 Lot of about 25 to 30 FEATHERTOUCH  
 STEWARTS, 8 and 10 Column. You can  
 have entire Lot at \$15.00 per Machine, or  
 single Machines \$30.00 Each.  
 1/3 Deposit with Orders, Balance C. O. D.  
 F. O. B. St. Louis.  
**AUTOMATIC**  
**CIGARETTE SALES CO.**  
 2208 LOCUST ST. ST. LOUIS, MO.

**WILL PAY**  
**\$10,000 to \$30,000 Cash**  
 For Music or mixed route of Coin Operated  
 Machines; prefer a route in the Southern States.  
 Write full particulars in first letter.  
 BOX D-73, care The Billboard, Cincinnati, O.

**ATTENTION OPERATORS**  
**& JOBBERS**  
 We have on hand wood GUN STOCK for  
 Seeburg Chicken Sam, price \$8.75; also Coin  
 Operated POOL TABLES, 3x6, \$75.00 Each.  
**MARCUS KLEIN** 577 Tenth Ave.  
 N. Y. C.

**Candy Club Plans  
 Sale of Bonds at  
 End of Convention**

CHICAGO, May 15.—A combination sale of War Bonds and quantity lots of candy bars and other confections will be conducted at Hotel Sherman the night of June 4 by the Chicago Candy Club, whose membership includes sales representatives of some of the largest candy manufacturers in the country. Their guests are to be candy jobbers, not only of Chicago but also from other sections of the country.  
 Leading candy manufacturers the country over have been asked to make available definite quantities of confections of well-known brand names, ranging from less than 1,000 boxes up to as many as 10,000 boxes. These will be offered in lots and will be awarded to the jobber bidding for the largest amount in War Bonds in connection with each separate lot. Each purchase of candy is at the usual wholesale price, and shipment of the merchandise will be direct from the factory in each instance. The plan is attractive to jobbers, for besides fulfilling a patriotic duty to buy War Bonds it enables them to acquire merchandise that has long been in short supply.

Candy jobbers from many outside points have signified their acceptance of invitations, and in addition many candy manufacturers are expected to attend, as the dinner falls on the evening of the day the National Confectioners' Association concludes its wartime conference in Chicago. That being the case, it is thought there may be many bond sales to manufacturers, besides those to jobbers, with candy allotments as an extra inducement.

The committee in charge fully expects to secure offerings of not less than 100,000 boxes of confections and anticipates bond sales ought to run to as much as \$1,500,000. The auction is to be conducted by Lester Winternitz, outstanding in his field and recently in charge of the auction sale of furnishings of the Stevens Hotel, Chicago, when it was taken over by the government for military use.

The committee of the Chicago Candy Club in charge of the event is: Chairman, Rolfe M. Lobell, Overland Candy Company; Theodore A. Sommer, the Cracker-Jack Company and Angelus-Campfire Company; Ben P. Lindberg, Williamson Candy Company; Les Netterstrom, Meister Company; Edward Ossowski, Walter H. Johnson Candy Company; Victor Elving, James O. Welch Company, Boston, and Arthur L. Waldner, Klein Chocolate Company, Elizabethtown, Pa.

Over 75,000  
 Now Giving  
 Trouble-Free  
 Service!



**IMP**  
**\$7.70**  
 WHILE THEY LAST!  
 Regular Price \$12.50.  
 Packed 6 to a carton.  
 1/3 deposit with order.  
**GERBER & GLASS**  
 914 DIVERSEY, CHICAGO, ILL.

**GOOD BUYS**  
 3 Seeburg Rex Marble Glow Illum. with Wireless Remote Control Adap. \$149.50  
 50 Seeburg Wallomatics 20 Record Wireless Wall Boxes, Ea. 24.50  
 22 Wurlitzer Mod. 100 Wall Boxes, Ea. 24.50  
 4 Wurlitzer 616, Marble Glow Illum. 65.00  
 3 Wurlitzer 412s in Light Up Cabinets 55.00  
 1 Small Seeburg Orchestra, Piano, Xylophone, Tambourine, Castanets, Madalins, etc., with 3 Rolls Music. Nice Shape 225.00  
 1 Seeburg Small Electric Piano with Mandolin, 3 Rolls Music. All in Perfect Shape 175.00  
**SLOTS**  
 Mills Four Bell, Used Actually Only Two Weeks, Guaranteed Like New 850.00  
 Mills 5¢ Jumbo Parade, Late Models, C.P. 89.50  
 Bally Royal Draw 89.50  
 Bally Roll'Em, Like New 159.50  
 Mills 5¢ Blue Front, Club Handles, Etc. 145.00  
 Mills 5¢ Cherry Bell, Club Handles, Etc. 155.00  
 Mills 5¢ Q.T., Late Model, Perfect 79.50  
 Slot Stands, Can Be Weighted 12.00  
 Exray, Penny Pack, American Eagle One-Cent Machines 12.00  
 Terms: 1/3 Deposit With Order.  
**KENYON COMPANY**  
 108 High Ave., N. W. CANTON, OHIO

**ST. PAUL  
 DES MOINES  
 BUFFALO  
 PHILADELPHIA**  
**Four Offices To Serve You BETTER**

**NEW SLOTS!**  
 Last Chance To Buy New Slots

New Brown Fronts, 5c	\$265.00
10c	300.00
25c	325.00
New Mystery Bonus, 5c	275.00
10c	290.00
25c	340.00
New Mills Club Bells, 5c	400.00
10c	450.00
25c	500.00
New Cherry Bell, 5c	275.00
10c	300.00
25c	325.00
New Blue Fronts, 5c	235.00
10c	255.00
25c	275.00
New Gold Chromes, 5c	300.00
10c	345.00
25c	375.00
New Gold Hand Load, 5c	400.00
10c	450.00
25c	500.00

**Mr. Operator:**  
**All Our Equipment Is Reconditioned by Factory Trained Mechanics and Ready to Put on Location.**  
**Contact Your Nearest Mayflower Office for These Exceptional Buys.**

**SPECIAL**  
 Packard Wall Boxes, New .....\$39.50  
 Buckley Boxes, Used ..... 17.50

<b>CONSOLES</b>	Pace Race, over 5000	110.00
Late Track Odds	Club Bells	225.00
Super Bell Two Way, 5-5	Super Bells	225.00
Saratoga	365.00	
Jumbo Parade, F.P.	79.50	
Silver Moon	105.00	
Roll 'Em	110.00	
Baker Races, New	450.00	
Late Flashing Ivory	225.00	
Jenn. Fast Time, F.P.	75.00	
Jenn. Fast Time, P.O.	75.00	
West Race Meet (like Track Odds)	140.00	
Kentucky Club	50.00	
Triple Entry	110.00	
Gallop Domino	90.00	
Skill Time, Slant Head	55.00	
Long Shot	40.00	
Silver Bell	30.00	
Royal Draw	80.00	
Royal Flush	25.00	
Keeney Pastime	95.00	
Pace Pay Day	95.00	
Free Play Five Ball Machines		
Derby Winner Multiple, F.P., New	\$240.00	
Free Play 1-2-3	70.00	
Sport Special	149.50	
Owl, New	90.00	
Wild Fire	35.00	
Four Roses	45.00	
Cross Line	30.00	
Band Wagon	30.00	
Velvet	25.00	
Formation	35.00	
A.B.C. Bowler	39.50	
<b>COUNTER GAMES</b>		
Liberty, Used	\$ 4.50	
Marvel, Used	4.50	
American Eagles, Used	4.50	
Mercury, Used	4.50	
Imp. Used	\$ 2.50	
A.B.T. Target, Blue & White	22.50	
View a Scope	17.50	
Sparks	6.50	
<b>USED SLOTS</b>		
Caille Cadets, 5c, 10c, 25c	\$ 60.00	
Pace S.P., 5c	90.00	
Pace Deluxe	85.00	
Pace All Star	75.00	
Caille Consoles	90.00	
Bally Bell, 5-5, with Stand	110.00	
Watling 5c, 10c	65.00	
Columbia J.P. Cig. Reels	45.00	
Gold Q.T., 1c	70.00	
Smoker Bell, 1c	45.00	
Jenn. Red Skin, 5c	110.00	
Jenn. Slug Proof, 5c	135.00	
Four Star Chief, 25c	150.00	
New Columbias Cigarette Reels	90.00	

**SPECIAL**  
 Photomatic (Guaranteed To Get Films) .....\$895.00

**ARCADE EQUIPMENT**

Shoot the Jap	\$135.00
Rockola Ten Pin	70.00
Coast League	75.00
High Score Rock-o-Ball, 12 Ft.	69.50
DeL. Baseball, Western	135.00
Seeburg Ray-o-Lite	50.00
Rapid Fire	209.50
Air Raider	209.50
United Nation	99.50
King Pin	175.00
Chicken Sam	99.50
Anti Aircraft	49.50
Torpedo	199.50
Gripper	9.50
Buckley Digger	55.00
Kill the Jap	12.50
Poison the Rat	12.50
Submarine Sam	199.50

**PHONOGRAPHS WURLITZER**

800	\$419.50
700	349.50
616 Sides and Grill	89.50
616-A	72.50
61	74.50
41	89.50
<b>SEEBURG</b>	
Commander ESRC	\$329.50
Cadet ESRC	329.50
Commander	299.50
Classic	229.50
Regal	149.50
Crown	149.50
Rex, Complete with Adapter	139.50
Vogue	209.50
<b>ROCKOLA</b>	
Deluxe	\$179.50
Standard	159.50
41 Console	109.50
Counter Model	69.50
Tone Column and Playmaster	209.50

ONE-THIRD DEPOSIT, BALANCE C. O. D.

**Mayflower Distributing Co.**

2218 UNIVERSITY AVE., ST. PAUL, MINN.  
 1420 LOCUST ST., DES MOINES, IOWA  
 1427 N. BROAD ST., PHILADELPHIA, PA.  
 350 DELAWARE AVE., BUFFALO, N. Y.

# HARLICH

**A NAME  
TO  
REMEMBER  
NOW  
MORE THAN  
EVER FOR  
SOUND  
PROFIT  
MAKING  
SALESBOARDS**

For Victory—Buy War Bonds

**HARLICH MFG. CO.**  
1413 W. JACKSON BLVD.  
CHICAGO, ILL.

## MECHANICS WANTED

by prominent Maryland distributor. Must be draft exempt and thoroughly familiar with Seeburg wireless systems, pin balls, consoles, etc. Steady, permanent, excellent paying positions with real future for right men. Give age, draft status and full details in first letter.

**THE GENERAL VENDING SERVICE CO.**  
306 N. Gay Street, Baltimore, Md.

**MANUFACTURING RESTRICTIONS ON CARD-BOARD AND OTHER MATERIALS AND POSSIBLE RESTRICTIONS ON FREIGHT SHIPMENTS MAKE IT NECESSARY TO**

## ORDER NOW

The Supplies You Need

- NOVELTY CARDS—GLAMOUR GIRL TYPE AND MANY OTHER POPULAR CARD SERIES OFFERED.
- GRANDMOTHER PREDICTION CARDS, HOROSCOPE CARDS AND CARDS FOR MACHINES OF SIMILAR TYPE.
- MUTOSCOPE REELS, STEREOSCOPIC VIEWS, VIEW-A-SCOPE FILMS, ETC.
- PUNCHING BAGS AND BLADDERS.
- LIMITED AMOUNT OF ARCADE MACHINES STILL AVAILABLE.

Write for Price Lists of Supplies and List of New and Factory Reconditioned Machines.

## INTERNATIONAL MUTOSCOPE CORPORATION

Penny Arcade Headquarters Since 1895.  
Manufacturers of Photomatic and Other Famous Coin Operated Equipment.

44-01 Eleventh St., Long Island City, N. Y.

# Archbishop Explains Church's Attitude on Games of Chance

CINCINNATI, May 15.—An interesting chapter in the bingo crusade was written here recently when Archbishop John T. McNicholas made a public statement of the policy of the Catholic Church toward petty games of chance. He did not mention bingo specifically, but everybody seemed to realize that bingo was one of the important games he had in mind. The bingo question is still in the courts here, and the agitation which started in Cincinnati is spreading to many of the near-by towns in Hamilton County.

The archbishop's public statement will be regarded by many as a classic statement and is reprinted in full as it appeared in the local newspapers recently. The archbishop suggested that it was a mistake for officials and civic leaders to crusade against petty games of chance when there was so much vice and big crime in the city.

The complete statement of Archbishop McNicholas is as follows:

"Some of your people may be perplexed and others may have qualms of conscience about playing innocent games of chance. I wish to give the most positive assurance that in the moral order there is nothing sinful or wrong in itself in playing an innocent game of chance which does an injustice to no one.

"It may, however, be legally wrong to play a game of chance. We can make it legally wrong, either thru a constitutional enactment or statute, to take a drink of water or milk. We now see how utterly unreasonable was the constitutional amendment of prohibition.

"It must be remembered that every law and every provision of a constitution should be a reasonable enactment. There should also be a reasonable interpretation of every law and of every constitutional provision. This legal perfection in enacting, interpreting and applying laws cannot always be had, but legislators, judges, executives and informed persons generally must recognize in theory the basic principle of reasonableness in reference to law. Our competent legal profession must interpret judicial decisions and the present state of confusion which exist about games of chance in Ohio.

### "Fixed Code of Morality"

"There is a total moral order, and there is a fixed, unchangeable code of morality. The Catholic Church is the only institution in the world today that is the fearless champion of total morality, and she is and will be until the end of time the uncompromising defender of a permanent and immutable moral code. The church can never accept as moral, birth prevention or abortion or sterilization or mercy killing or suicide or adulterous unions thru divorce or murder or theft or the injustice of sharp professional and business practices or lying or slander or calumny. The church, which is the custodian of the moral order, has, even during this war, fearlessly condemned many immoral practices and actions of totalitarian governments.

"The general breakdown of the moral order over many decades, thruout the world, is certainly one of the causes of

the global war. It is incredible that so many persons in our country, rejecting total morality and an objective, unchangeable moral code, turn to some moral fragment or even to some counterfeit morality and make of it a major moral issue, thereby satisfying their false or erroneous consciences. Superficial scholars are frequently the greatest offenders, and the reason is that they have never studied moral principles. They do not know the moral structure of Christianity. They make themselves pitiable objects as moral leaders of a community. Others who condemn an innocent game of chance will play the stock market, robbing elevator boys and scrub women of their hard-earned money. These same persons will fail to recognize their transactions as dangerous or sinful gambling.

### Says Code Is False

"In the thought of many misguided, puritanical and narrow-minded persons, a game of chance is a serious crime; it is the violation of the whole moral code. It is the shibboleth of morality. No distinction is made by these persons between games of chance that work an injustice to individuals, families, groups, the common good and a perfectly innocent amusement for the good, the poor and the simple people, in which there is the element of chance. We again repeat the principle that the element of chance in a game does not of itself make it wrong or sinful.

### Vice and Crime in Shadow of City Hall

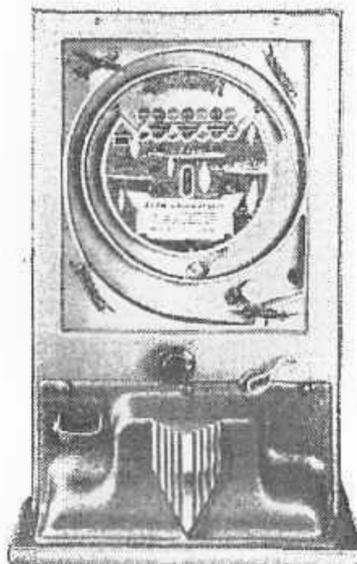
"In the city of Cincinnati we have under the very shadow of City Hall vice and crime conditions which make our city in this respect one of the worst governed communities of our country. City officials who appear so self-righteous about an innocent game of chance know these dens of iniquity and even witness their intolerable conditions. They know the serious and dangerous gambling which goes on in many places. They know that the voice of immoral and unmoral moving picture theaters and of gambling shops is against places of innocent amusements, where good law-abiding citizens can spend only a small fixed sum of money once a week. Good, middle-aged or elderly women, who get their only relaxation once a week in spending 35 to 50 cents or a maximum of \$1.30, must be subject to arrest by having police trespass private property, while the rich and criminal citizens can gamble unmolested.

"Our citizens have a right to demand that our judges and our executive officers uphold the principle of reasonableness in the interpretation and application of law; they have the right to insist that judges, legislators and executives be representative of the community and understand well the principle of reasonableness in enacting and enforcing law.

"Our good Catholic people can be counted on to be reasonable law-abiding citizens under all circumstances, but they will not and cannot be fooled. They will never accept counterfeit morality or those who stand for it."



HERE THEY ARE! A group picture of the Associated Operators of Los Angeles County (Calif.) taken at a recent meeting for discussion of plans to seek reduction of federal taxes on some types of coin machines. This association has been especially active in this work. Curley Robinson, managing director, is at extreme left, front row. Sam Abbott, manager of The Billboard office in Los Angeles is at the extreme right.



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OF  
SKILL!  
ORDER  
NOW!**

**CLOSEOUT!  
\$29.75  
BRAND NEW**

## 1c ZOOM

A fast money-maker for any territory!  
Size 8 1/2 x 15 x 23 in.

1/3 Deposit, Balance C. O. D.

**ATLAS NOVELTY CO.**  
2200 N. Western Av.  
CHICAGO, ILL.

## WANTED FOR CASH

Bally Defenders, Rapid Fire, Mutoscope Drivemobiles, Ace Bombers, Evans Super Bomber, Air Raider, Air Defense, Night Bomber, Sky Fighter, Chicken Sams, Western Baseball, K. O. Fighters. Also any other Machines suitable for Penny Arcade, including Photomats.

### MIKE MUNVES

The Arcade King  
520 W. 43rd St., NEW YORK  
Bryant 9-6677

## SEE Bally's GREATEST HIT!

OUT WITHIN 2 WEEKS  
AFTER WE LICK THE AXIS

**BALLY MANUFACTURING COMPANY**  
2640 Belmont Avenue - Chicago, Illinois

## MONEY CARDS

### and Merchandise Cards

Fortunately we were able to run up big stocks of many of our Push Cards before government curtailment. Therefore we can still supply you with many cards from these big stocks. We have especially heavy stocks of the larger cards up to 600 Holes. Write us your needs. There is a good chance we can take care of it. At present we still have many styles and sizes of Cards up to 600 Holes. Write for free catalog. Write today to

### W. H. BRADY CO.

Manufacturers  
EAU CLAIRE, WISCONSIN

"The Push Card House"

**BUY WAR BONDS TO SPEED VICTORY**

## UNEEDA PAK CIGARETTE MACHINES

1938—8 Col., \$30.00; 6 Col., \$25.00; 5 Col., \$22.50; 4 Col., \$20.00; 15¢ or 20¢ coin slots. All machines slug proof and with stands. Reconditioned like new. Seeburg Rex's with remote control and wall box, leather sides and dome, \$80.00. 1/3 down, balance C. O. D.

### QUEENS-NASSAU AUTOMATICS, INC.

2944 West 28th St. BROOKLYN, N. Y.

# Salem Pinball Battle Rages

**Bill referred to license committee — mayor threatens to veto measure**

SALEM, Ore., May 15. — Under misapprehension that the pinball licensing bill was to be voted on by the city council May 10, a large number of persons were in the gallery of the council chamber. Some were for the bill and others opposed it. The council heard the bill introduced, given first and second readings and referred to the commission on licenses. It was expected to be reported out in time to be taken up by the council May 17.

The bill was introduced by Alderman Lloyd Moore and L. P. LeGaris and had the backing of the operators in this section and several business men and organizations.

At this meeting a petition for the bill was presented which had signatures of 43 business men. Two letters and petitions from church organizations appeared in opposition.

Sponsors of the bill to license pinball games, juke boxes and coin-in-the-slot contrivances went ahead with the proposed ordinance despite the ultimatum of Mayor I. M. Doughton that he would veto the measure if passed. Sponsors said they would have to secure 10 council votes to pass the measure over the mayor's signature.

The Salem Ministerial Association is actively conducting a campaign to defeat the proposed ordinance and have resorted to radio to urge the public to request their aldermen to vote against it. Spearheading the opposition is Rev. W. Irvin Williams, president of the organization and pastor of the First Presbyterian

Church, who used the usual "This bill is a vicious attempt to corrupt the morals of the community."

Denying that there had been any attempt at secrecy regarding the proposal and insisting that the bill had been carefully prepared by competent attorneys with a view to safeguarding it against abuses, sponsors of the bill said that copies of the measure were given to the press as soon as it was completed and that other copies of it had been prepared for distribution to members of the city council.

They had, they said, no intention of rushing consideration of the measure, but would allow it to take the usual course.

The complete statement, which contained signatures of George C. Hull, William Christian, George Orey, Eugene Hart, G. A. Benson, H. J. LaDau, I. P. Faist, Joe West, G. D. Caldwell, R. E. Caley, P. Summers, William Marsh, Ed Burroughs, C. H. Stevenson, Mrs. B. M. McKelvey, Avis A. Ryek, Florence L. Wilson, Bertha Bosley, Tom Hill, Curt Ferguson and N. J. Arnold, read:

"There has been no secrecy in regard to the proposed ordinance. A carefully drawn ordinance has been submitted for your consideration. It will be referred to a committee which has the power of amendment, and two weeks subsequent, action will be taken. If there is any objection to the ordinance the objecting parties will have sufficient time to present their objections. A copy of the proposed ordinance will be immediately distributed to every member of the council. The purpose of the proposed ordinance is to permit the city council to regulate and control the licensing of amusement devices which are legally permitted to operate in the State of Oregon.

"Legal counsel was retained by the proponents of the ordinance and given instructions to draft an ordinance that would accomplish purpose. We believe that the proposed ordinance accomplishes this purpose and gives the city council and the law enforcing officers of the city complete control of the operation of these devices."

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**BIG VALUES — ORDER NOW**

### PHONOGRAPHS

- 1 Wurlitzer 850 ... \$475.00
- 3 Wurlitzer 500 ... 225.00
- 1 Wurlitzer 600, RD 189.50
- 2 Wurlitzer 616 ... 65.00
- 1 Seeburg-Symphonola 42.50

### SLOTS

- 1 Copper Chroma, 5¢ \$325.00
- 1 Melon Bell, 5¢ .. 125.00
- 1 Cherry Bell, 5¢ .. 125.00
- 1 Roman Head, 5¢ .. 89.50
- 1 Roman Head, 10¢ .. 89.50
- 2 War Eagles, 10¢ .. 87.50
- 1 War Eagles, 5¢ .. 87.50
- 1 Jen. 4 Star Chief, 5¢ .. 89.50
- 2 Jen. Chiefs, 1¢ .. 79.50
- 1 Pace Slug Proof, 5¢ 109.50
- 1 Pace Comet, 25¢ .. 89.50
- 2 Mills O.T., 1¢ .. 54.50
- 1 Mills V.P., Red, 5¢ 49.50
- 2 V. Pockets, B&G, 1¢ 47.50

### CONSOLES

- 1 Baker's Paces ... \$325.00
- 2 Paces Races, JP ... 200.00
- 2 Paces Races ... 99.50
- 1 Jungle Camp, PO ... 99.50
- 1 Parlay Races ... 49.50
- 3 Derby Days ... 22.50
- 2 Keeney Super Bells, New, FP ... 289.50

### ONE BALLS

- 2 Gold Cups, FP ... \$ 79.50
- 1 Spinning Reels, PO 127.50
- 1 One-Two-Three, '38, PO ... 49.50
- 1 Pace Maker ... 82.50
- 1 Sport King, Clean 275.00
- 1 Long Shot, Ex. Clean 350.00

### ARCADE

- 2 Tar, Skill, ABT ... \$ 25.00
- 1 Ten Strike ... 79.50
- 1 Ten Pins ... 79.50
- 1 Keeney Air Raider 175.00
- 1 Con. Chicken Sam. 159.50
- 1 Bally Rapid Fire ... 189.50
- 1 Keeney Submarine, 189.50
- 5 Nat'l Cig., 9 Col. 79.50

### PIN GAMES

- 1 Broadcast ... \$ 37.50
- 2 Big Chiefs ... 27.50
- 1 Double Feature ... 15.00
- 1 Fox Hunt ... 22.50
- 2 Four Diamonds ... 42.50
- 5 Gobs, New ... 129.50
- 1 Landslide ... 19.50
- 1 Lone Star ... 15.00
- 2 Metro ... 32.50
- 1 Punch ... 10.00
- 1 Play Ball ... 27.50
- 3 Pan American ... 27.50
- 2 Repeaters ... 27.50

- 1 School Days ... \$ 29.50
- 1 Silver Skates ... 27.50
- 1 Sentry ... 122.50
- 1 Sky Ray ... 42.50
- 1 Snappy ... 49.50
- 1 Speedball ... 32.50
- 3 Twin Six ... 42.50
- 2 Trailways ... 27.50
- 1 Smack Jap (Ten Spot) ... 52.00
- 6 Vacation ... 14.50
- 1 Zig Zag ... 39.50

### USED COUNTER

- American Eagles ... \$ 9.50
- Libertys ... 9.50
- Mercurys ... 9.50
- Red 21 ... 3.00
- Zephyrs ... 7.50

### NEW COUNTER

- American Eagles ... \$14.50
- Daval "21" ... 9.50
- Electric Eyes ... 24.50
- Flippers ... 8.50
- Imps ... 8.50
- Klix ... 9.50
- Lucky Smokes ... 12.50
- Marvel, Free Play ... 14.50
- Penny Packs ... 14.50
- Rex ... 12.50
- Wings ... 12.50
- Zephyrs ... 12.50

All Games and Machines guaranteed perfect condition. Shipments made same day order is received. Terms: 1/3 Deposit With Order, Balance C. O. D.

## OHIO SPECIALTY COMPANY

539 S. 2ND STREET

LOUISVILLE, KY.



"COLORS"—1 Ball Automatic Pay-off. Six Coin Chutes. Write for descriptive matter and price.

Our "Lite-a-Line" 10 Ball Game is going strong all over the U. S. A. Write for descriptive matter and price.

**SALESBOARDS — WE HAVE A VERY LARGE STOCK FOR IMMEDIATE DELIVERY.**

- 1,000-Hole J. P. Charley 25c
- 30-Hole J. P. ... \$1.79
- 1,000-Hole Charley Board 25c .. 1.65

1/3 Deposit With Order

Write for our latest circular on salesboards

## A. N. S. CO.

ELMIRA, N. Y.

In this line over 20 years.

## Chicago Novelty Company's "Talk of the Country"

The most thorough and complete "CHICKEN SAM"—Change-over to "JAP" Ray Guns—in the U. S. A.

# "SHOOT THE JAP"

RAY-O-LITE GUNS

**\$179.50 1/3 Deposit, Balance C. O. D. \$179.50**

Reconditioned Seeburg "CHICKEN SAM" Guns converted to the "JAP" Ray Gun by factory-trained mechanics. Oriental doll and entire inside of cabinet is hand painted by well-known Chicago artist. When we get through the machine in appearance and condition is practically new. Amplifier, tubes, cables and all parts checked and ready for location. Special cash offer. A certified check of \$175.00 will start one of these quick income Ray Guns on the road to you. Cabinets are refinished in a solid blue lacquer with attractive black trim. Cabinet repairs on every machine we buy. Doors fitted, everything clean as a whistle.

## Chicago Novelty Company, Inc.

1348 Newport Avenue

Chicago, Ill.

### COIN MACHINE MOVIES

16MM. SOUND FILM for use in Panorams and other makes of Coin Operated Machines or any ordinary 16MM. Sound Projector.

**FOR SALE—\$32.50 TO \$39.50**

Reel of 8 Subjects. Just Enough "Spice and Oomph" to Bring in the Dimes. (Specify if for use in Panorams.) 1/3 Deposit With Order, Balance C. O. D.

1667 N. McCADDEN PL. PHONOFILM HOLLYWOOD, CALIF.

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**OUR CEILING PRICE**

**\$26.00 PER 1000**

F.O.B. Long Island City, New York

DO NOT PAY MORE . . . DO NOT SUPPORT THE BLACK MARKET.

**INTERNATIONAL MUTOSCOPE CORPORATION**

44-01 11TH STREET

(Est. 1895)

LONG ISLAND CITY, NEW YORK

- MILLS 3 BELLS (Late Serial), Like New ... \$950.00
- MILLS 4 BELLS (Serial No. 5-5525) ... 850.00
- PIMLICOS ... 365.00
- CLUB TROPHY ... 365.00
- ROLL 'EM ... 179.50
- PACE'S LUCKY STAR ... 139.50
- PACE'S SARATOGAS ... 89.50

- SUPER BELLS (Convertible 5c) ... \$229.50
- JENNINGS FLAT TOP LIBERTY BELL ... 29.50
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- RED, WHITE AND BLUE ... 19.50
- TARGET SKILL ... 22.50
- GAME HUNTER, NEW ... 27.50

Rock-Ola "Commandos," new in original crates. Write.

## UNITED AMUSEMENT COMPANY

3410 Main Street

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## HIGHEST PRICES PAID

For the Following Games

### 1 BALL GAMES

- 4 Dark Horses
- 5 Four Roses
- 5 Contests
- All with Jackpot Payoff.

### 5 BALL GAMES

- 5 Victors
- 5 Knock-Outs
- 5 Spot Pools
- 5 Four Aces

### MISCELLANEOUS

- 1 Skee-Ball-Ette
- 1 Argentine
- 1 Seven Up

**A. P. SAUVE CO.**

3002 GRAND RIVER AVE. DETROIT, MICH.

## 8 GUN A. B. T. RIFLE RANGE FOR SALE

COMPLETE—including 3 Moving Targets, Rubber-Covered; Compressor, 14 Ft. Counter, BB's, Fillers and All Necessary Parts for Range.

**PRICE \$2,500.00**

1/2 Deposit With Order, Balance C. O. D.

**S & W COIN MACHINE EXCHANGE** 2416 Grand River Ave. DETROIT, MICH.

\$325.00 Each ★ 2 MILLS 5c CLUB CONSOLE SLOTS ★ \$325.00 Each  
(Serials #457,924, #464,252)

ATHLETIC		SKILL	
Ex. Strength Test Lifter	\$ 09.50	Hect Mon Golf	\$ 74.50
Gott. 3-Way Grippers	17.50	Batting Practice, Late Model	115.00
Ex. Vitalizer	09.50	COUNTER GAMES	
GUNS		Viewscope and Stand	\$ 37.50
Air Raider	\$225.00	Radio Love Message (Pair)	25.00
Rapid Fire	189.50	Ex. Card Vender—Counter	14.50
Jap Chicken Sams	139.50	Above With Base	24.50
Bally Bull	89.50	Whizz Ball & Sweet Sixteen	7.50
Brown Anti Aircraft, A-1	69.50	Pikes Peaks	19.50
FORTUNE		ABT Guns, Late Models	22.50
Ex. Card Vender, Floor Model	\$ 34.50	Mercury, Cigarette Reels	13.50
Ex. Egyptian Sorcery	39.50	MISCELLANEOUS	
Ex. Magic Crystal	39.50	Back Glass for Mills & Bally	WRITE
Mills World Horseshoe	69.50	Keeney Anti-Aircraft Screens, New	\$ 9.50
Heart Beat Tester	139.50	Muto, Moving Reel	29.50
3 Ex. Advice Meters	135.00	Muto, Wind Mills, Candy Vender	15.00
3 Love Meters, built into 1 cabinet (pay only one \$10.00 tax)	89.50	Contact, Paint & Rivet Kit	7.50
SKILL		New 1¢ Bulldog Coin Chutes	2.75
Bean 'Em, New	\$109.50	Rectifiers, #24, 28, 32, for Genco	5.00
2 Ex. Rotary Pusher Type	209.50	Used 5¢ 500 F.P. Coin Chutes	2.00
1939 West, Baseball, Deluxe	94.50	Collection Books, Per 100	5.00
Deluxe Texas Leaguers	39.50	5-Col, Stewart-McGuire Cig.	49.50
Tan Pins	65.00	3-Wire Zip Cord, Per Foot	.10
Chicago Coin Hockey	204.50	Photo Cells, Seeburg & Bally	3.50
		Mills Club Handles	4.50

GRAND CANYON, \$175.00—LIBERTY, \$175.00—ARIZONA, \$175.00

SECOND FRONT AND ACTION, \$145.00 — NEW MIDWAY, \$175.00

WE REPAIR BALLY SPINNER TYPE MOTORS, \$5.00

SLOTS	ONE BALLS	CONSOLES
4 Bells, #2100, 4 5¢ Chutes	\$645.00	2 Club Trophy
Latest Model Golfarolas	129.50	5 Record Time
Jumbo Parade, F.P.	69.50	4 Dark Horse
Jumbo Parade, F.P., Late Model	89.50	2 Santa Anita
5¢ Watling Big Game, F.P.	78.50	2 Arrowhead, 1-Ball F.P.
1940 Br. Cab. Galloping Domino	135.00	1 Keeney Contest, 1-Ball
1940 Br. Cab. Bangtail	135.00	1 Mills Owl
5 Longacre & Thorobred	545.00	Exhibit Congo
2 '41 Derby	375.00	Jumbo Parade, Combination
10¢ Mystery Bonus Bell	245.00	

PIN GAMES		
Big Chief	\$39.50	ABC Bowler
Glamour	24.50	HI-Hat
All American	34.50	Show Boat
League Leader	29.50	Do-It-My
Vow	29.50	Jungle
Broadcast	37.50	Horseshoe
Dixie	29.50	Snappy
Champs	49.50	HI-Dive
Sport Parade	37.50	Seven Up
		Sea Hawk
		Twin Six
		Knock-Out
		Big Parade
		Toplo
		Monicker
		Gun Club
		Zombie
		Crossline

WANTED TO BUY—GUNS AND ALL TYPES OF ARCADE EQUIPMENT.  
EXHIBIT SUNBEAMS, WEST WIND AND DOUBLE PLAY.

ONE-HALF WITH ORDER, BALANCE C. O. D.

EMPIRE COIN MACHINE EXCHANGE 2812 W. North Avenue, Chicago, Ill.  
Phone: Humboldt 6288

# Cuba Reports Improved Biz

Operators in all lines optimistic except on tire, gas situation

HAVANA, May 15.—Game and music operators report a nice pick-up in business during the last of March. Favorable outdoor weather and the opening of resorts has helped business. Phonographs have been active, with distributors selling all available new and used music boxes. Remote-control units also have been active. Music operators report collections good. The music machine business is going along well, with collections much the same as during March, when they were very good. Operators here continue to contend that there will still be ample records for all their machines and that the customers will continue to play whatever tunes are on the dial.

Several arcades have been opened in the San Antonio airport sector and attract many servicemen on leave. Operators report that they are now unable to buy new machines, as many jobbers are sold out. Bowling games and ray target machines are out of stock. Virtually every war plant is equipped with cigarette, candy and nut venders, as well as with a limited number of soft-drink machines. Arcade machines are reported doing good business at resorts and parks. Gasoline rationing is said not to have materially affected park arcade patronage.

Introduction of permanent gasoline rationing, limiting all who have basic D cards to three gallons per unit, with six units for a two-month period, has caused concern. Under the temporary gasoline rationing set-up, they managed to get classifications that entitled them to virtually enough gasoline for their business. Now that this is not possible, most operators have put in applications for supplemental gasoline allowances. In order to save tires, gasoline and cars, operators are grouping service calls and trying to make one trip for each territory. Operators now talk of putting service calls, including record changes and collections, on an every-other-week basis instead of the current weekly basis.

## WHILE THEY LAST!

A. B. T. Challenger	\$ 27.50
Rotary Merchandiser	229.50
Sky Fighter, Fact. Rebuilt	325.00
Tommy Guns, New	249.50
Drivemobile, Brand New, in Orig. Crates	375.00
Drivemobile, Used, Perf. Cond.	275.00
Keeney Submarine	199.50
Knockout Punch Tester	125.00
Brand New Electric Shockers (in 5-Foot Cabinets)	59.50
World Series	99.50
Texas Leaguers, De Luxe	49.50
View-a-Scopes	29.50
Skill Jumps	42.50
Brand New Batting Practice	169.50
Vitalizer	79.50
Radio Rifles	69.50
Love Tellers	169.50
1 Shoot the Chutes	129.50
Jennings Lo-Boy Scale	69.50
2 Exh. Card Machines	35.00

IMPS	\$7.70
WINGS	9.90
YANKEES	9.90

All Brand New in Original Cartons.

MERCURY LIBERTY \$11.50  
\$32.50 value. While they last

## DIGGERS

Electro Hoists	\$ 69.50
Merchantman	69.50
Traveling Cranes	99.50
Buckley Deluxe Diggers	149.50

1/3 Deposit With Order.

## GERBER & GLASS

914 Diversely Blvd., Chicago

## JAR DEAL TICKETS

1836 count, union label, \$3.50 each in dozen or more lots.

## Automatic Amusement Co.

633 Mass. Ave. INDIANAPOLIS, IND.

SEE *United's*  
GRAND CANYON  
ARIZONA  
SUN VALLEY  
SANTA FE

At All Leading Distributors

*United* MANUFACTURING CO.  
6123 N. Western Ave., Chicago, Ill.

## 5c • 10c or 25c PLAY BALLY CLUB BELLS

\$295.00 EACH

NEW, IN ORIGINAL CRATES

Longacre • Thorobred • Fairmont • Club Trophy  
Blue Grass • '41 Derby • Turf King • Jockey Club • Kentucky  
Pimlico • Dark Horse • Longshot

Just a few of the Bally Games for which we carry a stock of backboard glasses, as well as other parts.

Write for our complete list of Consoles.

FREE PLAY GAMES AND ARCADE EQUIPMENT

## BELL PRODUCTS CO.

2000 N. OAKLEY

CHICAGO, ILL.

## "LUCKY CLOVER" SEAL CARD TICKET DEAL

Takes In: 1000 Tickets at 5c Per Sale	\$50.00
Pays Out: 50 Consoles at 25c Each	\$12.50
5 Seals, Average \$1.60 Each	8.00
Total Average Payout	20.50

Total Average Net Profit \$29.50

PRICE \$3.50 PER DEAL. SPECIAL QUANTITY PRICES.

One-Third Deposit With Orders, Balance C. O. D.

1000 NUMERAL BINGO TICKETS ON STICKS

WRITE, WIRE OR PHONE FOR QUANTITY PRICES

## MISSOURI NOVELTY CO.

3136 OLIVE STREET

(Phone Franklin 9043)

ST. LOUIS, MO.

### ALL MACHINES IN PERFECT CONDITION

FREE PLAY GAMES		MUSIC & ARCADE EQUIPMENT	
1 Metro	\$35.00	Seeburg Gem	\$134.50
1 Defense (Baker)	29.50	Wurlitzer 618	72.50
1 Sea Hawk	44.50	Melotone 16 Record, Ill. Cabinet	79.50
1 Southpaw	42.50	3 Seeburg Wall-a-Matics, Wireless	35.50
1 Playball	45.00	1 Rockola World Series	94.50
1 Skyline	29.50	2 Bally Affays	49.50
1 Horseshoe	47.50		
1 Jettison—1 Jennings 5¢ Chief, Four Stars	119.50		

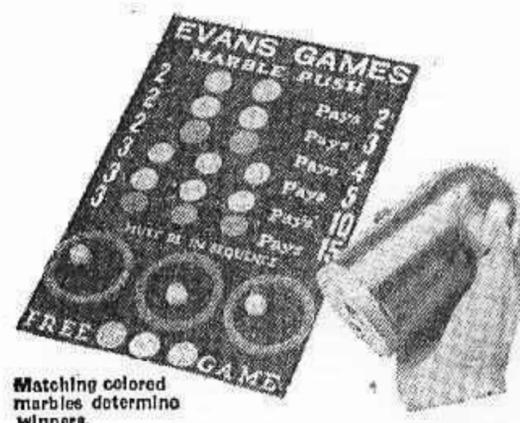
TERMS: 1/3 Deposit, Balance C. O. D.

MITCHELL GOLISH, 116 W. Elm Street, Harrisburg, Illinois

## WHILE THEY LAST!

### Evans' MARBLE PUSH

Greatest Counter Money Maker You Ever Saw!  
An Ideal Substitute for Slot Machines  
NO TAX!  
LOW COST!  
WRITE!



Matching colored marbles determine winners.

H. C. EVANS & CO. 1520-1530 W. ADAMS ST. CHICAGO

## THE BEST IN NEW AND USED EQUIPMENT

SPECIALS THIS WEEK		CONSOLES	
Bally Long Acres, Free Play	\$500.00	Bally Club Bells, Brand New, in Original Crates, Comb. Cash and Free Play	\$299.50
Bally Grand Nationals, Cash Pay	90.00	Single Orders	289.50
Bally '41 Derbys, Free Play	365.00	Quantity Lots	199.50
Bally Victory, Free Play	65.00	Mills Jumbo Parades, Brand New, Comb. Cash & Free Play, with Mint Venders	450.00
Keeney's Contest, Free Play	185.00	Evans Gal. Dominos, Brand New, JP Model, 2-Tone Cabinet	450.00
		Evans '41 Gal. Dominos, JP Model, 2-Tone Cabinet	325.00
		Evans '41 Bangtails, 2-Tone Cab., J.P.	350.00
		1 Evans Lucky Lucre, 5/5¢ Slots	285.00
		1 Evans Lucky Star, Like New	200.00

Order Direct From This Ad. All Orders Must Be Accompanied by One-Third Certified Deposit.

JONES SALES COMPANY 1330-32 Trade Ave., Hickory, N. C. Tel. 107  
JONES SALES COMPANY 31-33-35 Moore St., Bristol, Va. Tel. 1654

"PRICES TALK"

5 MILLS BROWN FRONTS, 25¢, C.H., Knee Action	\$275.00
4 MILLS BLUE FRONTS, 25¢, C.H., Knee Action	245.00
2 CHROMES, 25¢, 2-5 Payout	335.00
7 MILLS BROWN FRONTS, 10¢, C.H., Knee Action	225.00
5 MILLS BROWN FRONTS, 5¢, C.H., Knee Action	189.50
4 MILLS BLUE FRONTS, 5¢, C.H., Knee Action	179.50
1 JENNINGS 50¢ CHIEF	375.00
5 JENNINGS ESCALATOR, 5¢, 3-5, Double Jackpot	79.50
2 JENN. 25¢ SILVER CHIEFS	249.50
1 JENN. 5¢ SILVER CHIEFS	165.00
4 JENNINGS CHIEF TRIPLEX, 5¢ & 10¢ & 25¢ Play	165.00
6 PACE COMETS, 5¢ Double JP	89.50
3 PACE COMETS, 10¢ Double JP	79.50
1 PACE 25¢ 5 STAR COMET, 3-5	135.00
1 PACE DELUXE, 5¢, 3-5	115.00
1 PACE DELUXE, 25¢	145.00
3 CAILLE 7 COIN HEAD, 5¢	225.00
1 CAILLE 7 COIN HEAD, 25¢	375.00
1 WATLING ROLATOP, 25¢, 3-5	125.00
4 COLUMBIAS	39.50
2 BLUE & GOLD VEST	
POCKETS, 5¢	59.50
5 BLUE 1¢ Q.T.'s, Like New	59.50
2 GOLD 1¢ Q.T.'s, Like New	89.50
2 MILLS THREE BELLS	895.00
2 BUCKLEY SEVEN BELLS, New Head	445.00
8 JENNINGS DERBY DAYS	29.50
20 WATLING BIG GAMES, F.P.	64.50
1 PACES RACES RED ARROW	195.00
3 PACES RACES, Brown Cabinet	149.50
1 PACES RACES, Black Cabinet	75.00
2 WURLITZER 800	417.50
1 WURLITZER 780	425.00
2 WURLITZER 800, Keyboard	199.50
6 WURLITZER 616, Light Up	89.50
2 SEEBURG 9800 WIRELESS	425.00
2 SEEBURG CLASSICS	249.50
2 SEEBURG VOGUES	225.00
1 MILLS EMPRESS	179.50
2 MILLS THRONE OF MUSIC	139.50
2 MILLS THRONES, '41, Like New, Marbleglow Cabinet	189.50
1 ROCK-OLA '39 DELUXE	195.00
1 ROCK-OLA SPEAKER SPEC-TRAVOX, Factory Reconditioned	169.50
1 ROCK-OLA SPEAKER GLAM-OUR, Factory Reconditioned	110.00
NEW ROCK-OLA COMMANDOS, Write PROGRAM Strips in 5,000 Lots, \$2.65 M. Terms: 1/3 Certified Deposit, Bal. C.O.D.	

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Ban on Children at Fairs Discussed in House of Commons

LONDON.—Juvenile delinquency is a big subject of discussion here as it is in the United States. Members of the House of Commons were involved in a discussion recently on the question of banning children from fun fairs, an institution similar to carnivals and State fairs in the United States.

Mr. Herbert Morrison, Home Secretary, said he did not think any good would be accomplished by banning children from the fun fairs. He felt that delinquents are a special problem and that banning all children from places of amusement, such as fun fairs, would work a hardship on the majority of normal children.

Viscountess Astor, the lady of American origin who once led a crusade to ban racing from England and when that failed then started a crusade against pinball games, also had her say on the subject. She stated flatly that everybody who is interested in the welfare of children is against the fun fairs. She wants children, of course, banned from such places. Since her crusade against racing and pinball both failed, it is likely she will not get children banned from the fun fairs.

'42 Pennsylvania Tobacco Crop Smaller; Prices Dip

PHILADELPHIA, May 15. — Pennsylvania's tobacco growers last year collected a total of \$6,242,000 for their crop. This was \$1,375,000 less than the year previous, according to crop records made public by the U. S. Bureau of Agricultural Economics. Altho they planted 34,000 acres in 1942, or only 400 less than in 1941, the tobacco growers suffered a reduction in average per-acre yield from 1,630 pounds in 1941 to 1,340 pounds last year.

Final 1942 production was 45,560,000 pounds, against 57,702,000 pounds in 1941. This drop was only slightly offset by a half-cent increase in average price for the 1942 crop as against that for 1941. In cash value, Pennsylvania's tobacco represents less than 2 per cent of the national crop. Pennsylvania, however, has almost a monopoly on the production of a seed-leaf known as "Type No. 41." About the only other tobacco grown in Pennsylvania is a small acreage of "Type No. 53," a binder grown from Havana seed. The bulk of this latter type is grown by New York.

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Keeney Super Bells, 2-Way	\$395.00	Mills 25¢ Golf Ball Vender	\$189.50
Baker's Pacer, Daily Double, Late Ser.	325.00	Mills Cherry Bells, 5¢, refinished	169.50
Bally Roll 'Em, Like New	189.50	Mills Blue Fronts, 5¢, refinished	139.50
Keeney Super Bells, Refinished	225.00	Jennings Chiefs, 5¢, Refinished	119.50
Bally Club Ball, Refinished	225.00	Mills Q.T. Glitter Gold, 5¢	119.50
Jennings Silver Moon, Like New	139.50	Mills V.P. Blue-Gold, Refinished, 5¢	59.50
Bally Hi Hand, Refinished	129.50	Mills V. P. Chrome, 5¢	69.50
Evans Lucky Lucro	249.50	Mills Q.T. Blue Crackle	79.50
Bally Big Top, Pay-Out	129.50	Groetchen Columbia	69.50
Mills Jumbo (Combination)	179.50	Mills Gold Awards, 5¢, Refinished	109.50

**RECONDITIONED PHONOGRAPHS**

Wurlitzer Model 950	\$550.00	Rock-Ola Commando	Write
Wurlitzer Model 850	550.00	Seeburg Model 9800 R.C.	\$495.00
Wurlitzer Model 800 with Adapter	425.00	Seeburg Model 8800 R.C.	475.00
Wurlitzer Model 600	179.50	Seeburg Colonel, R.C.E.S.	375.00
Wurlitzer Model 616	79.50	Mills Empress	179.50

**WALL BOXES AND ACCESSORIES**

New Seeburg Bar-o-Matic	\$49.50	New Packard Pla-Mor Boxes	\$39.50
Seeburg Bar-o-Matic	44.50	Packard Pla-Mor Boxes	32.50
Seeburg Wall-o-Matic	29.50	Buckley 1942 Illuminated Boxes	19.50
Seeburg Select-o-Matic	9.50	Buckley 1940, Refinished	12.50
Rock-Ola 1940 Bar	8.50	New 30 Wire Cable	40¢ Foot
Keeney Boxes	9.50	Used 30 Wire Cable	25¢ Foot
Rock-Ola 1940 Wall	18.50	New Shielded 2-Wire Cable	12¢ Foot

All Machines Reconditioned, Ready To Operate. 1/3 Cash With Order, Balance C. O. D. All Prices F.O.B. Los Angeles. Write Milwaukee for Special Price Quotations.

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2 Short Stops	2 Trailway	1 Line Up	
4 Varieties	1 Gold Star	1 Broadcast	<b>ARCADE</b>
3 Triumphs	2 Flickers	1 Limelight	1 Batting Practice
1 Big Six	1 Seven Up	1 High Hat	5 Ten Strikes
1 Bowling Alley	1 Big Chief	2 Spottems	1 Chicken Sam,
1 Sparty	1 Sky Line	1 Blondie	Jap Gun
1 Super Charger	1 Keeney Thriller	2 Knockouts	4 Rapid Fire Guns
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1 Speedway	1 Pan American	1 Mascot	<b>CONSOLES</b>
2 All Americans	2 Sun Beams	1 Score Champ	5 Keeney 1938
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1 Powerhouse	2 Strat-o-Liners	1 Venus	1 Triple Entry

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Western Baseball Deluxe, Freshly Painted	\$124.50	Electric Shocker, 1¢ \$	9.50	Master Rockola	\$189.50
Chicago Coin Hockey	189.50	Pennant	119.50	Rockola Deluxe	164.50
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Texas Leaguers, 1¢ Pl.	39.50	<b>PHONOGRAPHS</b>		Seeburg Wall-o-Matic,	
Keeney Submarine	184.50	Seeburg Casino, RC	\$159.50	20 B.	27.50
Bally Rapid Fire	179.50	Seeburg Gem	139.50	Seeburg Bar-o-Matic	49.50
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Advance Shocker	19.50
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Brand New \$29.75  
**ZOOM**  
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Club Trophy, F.P.	\$365.00
'41 Derby, F.P.	375.00
Kentucky, P.O.	275.00

Title Strips, 2000

Curved Ten Strike Glasses	2.50
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Gears for Exh. Bicycle	10.00
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Brand New Mills Weighted Stands	21.50

BELLS

Mills 5¢ Gold Q.T.	\$139.50
Mills 1¢ Q.T.	59.50
Mills 1¢ Smoker Bell	59.50
Pace 1¢ Blue Comet	69.50
Jenn. 5¢, 10¢ or 25¢ Gooseneck	59.50
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AND MANY FACTORY REBUILT MILLS BELLS. Write for Prices!

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Jenn. Cigarola XXV	\$169.50
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Jenn. Bobtail, Tot.	104.50
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Flat Top	49.50
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# Battles Continue on Allowing Bingo by Charitable Groups

CHICAGO, May 15.—Reports from several different sections of the country reveal heated battles on the subject of legalizing bingo for charitable purposes.

In Milwaukee, Sen. Bernard Gettleman's bill to legalize "charity" bingo was opposed by the board of directors of the Milwaukee Woman's Club, and the board's action was later approved by the membership without discussion.

In this case it is interesting to note that District Attorney James J. Kerwin, while approving the bill to license bingo, is opposed to the operation of slot machines.

An opinion of the State's attorney general on the legality of a bill to license slot machines operated by veteran, fraternal, charitable, church and club organizations has been asked by the Wisconsin Assembly.

In Pennsylvania a bill to permit religious, veteran and servicemen's organizations and fire companies to operate bingo parties for profit was killed for the current session at least when sent to the Law and Order Committee of the State Senate.

Introduced by Sen. John J. McCreesh, Philadelphia, the bill was in position for final passage by the Senate and the move to recommit it met with vigorous protest.

### Beano in Massachusetts

Meanwhile, in Massachusetts, the State Senate advanced to a third reading a bill

repealing the law permitting operation of beano games in Massachusetts. One senator scored the game as a racket and a robber of wives and mothers, while another legislator defended it as the sole form of entertainment for many people too old to jitterbug.

A substitute bill, providing that the game be permitted only if operated by an organization to which a license had been issued, was killed by a rising vote without discussion.

Sen. Charles W. Olson, Ashland, who defended the game, declared that he had never seen it played but that his constituents wanted it. He stated that it would be unfair to illegalize beano at present since the use of automobiles for pleasure had been practically eliminated.

### Larger Sugar Allotments Available in Some Counties

WASHINGTON, May 15.—Increased sugar allotments are available for manufacturers in many counties where the population has increased 10 per cent or more, according to the Office of Price Administration.

The percentage changes are used by the OPA as the basis for adjusting sugar allotments of industrial users who deliver their products in the counties in which the size of the population has substantially increased.

The latest revision, which became effective May 1, adds 102 counties to the list published in January and changes allotments in 15 others. This makes a total of 380 counties in which the population has increased 10 per cent or more since the start of sugar rationing.

## GET THEM WHILE THEY ARE STILL AVAILABLE

Brand New Mills 5/10/25/50c Brown Fronts. Also 5/10/25c Mills Gold Chromes and Copper Chrome, Also Mills 5c Emerald Hand Load Jackpots. All Mills Slots Are Equipped With Moseley's Special Discs and Reels and Are Factory Rebuilt. Guaranteed Brand New.

GOLD CHROME, 5c	\$390.00	JUMBO PARADE, Cash Fruit, 5c	\$159.50
GOLD CHROME, 25c	Write	MILLS FOUR BELLS, New Style Coin Head, 5/5/5/5c	850.00
COPPER CHROME, 5c	390.00	MILLS FOUR BELLS, Old Style Coin Head, 5/5/5/5c	800.00
COPPER CHROME, 25c	Write	MILLS FOUR BELL, 5/5/5/25c	1000.00
CHROME, 10c	440.00	WURLITZER 950	Write
BROWN FRONT, 5c	350.00	ROCK-OLA COMMANDO	Write
BROWN FRONT, 10c	390.00	SEEBURG 8200	Write
BROWN FRONT, 25c	Write	#1525 ROCK-OLA WALL BOXES	Write
CHERRY BELLS, 5c	325.00	#120 WURLITZER WALL BOX	Write
WAR EAGLE, 5c Rebuilt, 3-5 Payout	145.00	#145 WURLITZER STEPPER UNIT	Write
HAND LOAD, 5c	360.00	DOUBLE STEEL SAFE	150.00
COLUMBIA BELL, Rear Pay	115.00	BOX STANDS	21.50
MILLS VEST POCKET	82.50	FOLDING STANDS	6.50
EVANS VEST POCKET DOMINOS	32.50	PACES RACES RED ARROW, 5c	450.00
SUPER TRACK TIME	Write	PACES RACES RED ARROW, 25c	500.00
SUPER BELL, 5c Conv, Mint Vendor	299.50	LONG ACRES	Write
SUPER BELL, 5c	299.50		
SUPER BELL, 25c	325.00		
GALLOPING DOMINO, JP	450.00		

## REBUILTS, SLIGHTLY USED AND FLOOR SAMPLES

CHROME COPPER, 5c, #470,000, FS	\$380.00	BLUE FRONT, Reg. 5c, #393518-386908	\$165.00
BLUE FRONT, GA, 5c, #392588-378100	175.00	BLUE FRONT, Reg. 10c, #469238-427351	210.00
CHERRY 5c, #419000 to 457000	210.00	BLUE FRONT, Reg. 25c, #331069-371620	250.00
BLUE FRONT FUTURE PAY, 5c, #433175 Up	190.00	BLUE FRONT CHERRY, #413000 to 446000	225.00
WAR EAGLE, 5c, #382529	99.50	BROWN FRONT, 5c, #325000 to 444000	225.00
BLUE FRONT, 1c, #407186	90.00	BROWN FRONT, 10c, #458889	275.00
MILL FREE PLAY MINT VENDOR, 5c, with Stand	50.00	BROWN FRONT, 25c, #363371	300.00
MILLS FUTURITY, 5c, #381558	175.00	GOLD CHROME, 50c, Like New	Write
LION HEAD, 5c, #369701	150.00	BLUE FRONT, 50c, Like New	Write
JENNINGS VICTORIA, 5c, #116732	39.50	CHROME 5c, #462935-458999-470589-458557	325.00
CAILLE CONSOLE, 10c	95.00	BLUE FRONT, 5c, #452997-391864	210.00
WATLING ROLATOP BASEBALL REELS, 5c, #69134-89719	40.00	BLUE FRONT, 10c, #400000 to 438000	240.00
WATLING ROLATOP TREASURE, 5c, #12309	75.00	BLUE FRONT, 25c, #397000 to 442000	275.00
WATLING TWIN JP, 1c	35.00	MELON 5c, #425000 to 435000	195.00
COLUMBIA BELL, Cash	49.50	MELON 25c, #430597	275.00
COLUMBIA BELL, Ch. Sep.	75.00	CHROME 10c, #447000 to 462000	350.00
COLUMBIA BELL CHROME	82.50	CHROME 25c, #450572	375.00
MILLS FRONT VENDOR, 5c, #166488-155672	40.00	SUBMARINE	179.50
MILLS GOLF BALL CONSOLE, 25c	Write	CHICKEN SAM	145.00
PACE CONSOLE, 5c, #RF43147M	150.00	WATLING FORTUNE TELLING SCALES, SU	100.00
PACE CONSOLE, 10c, #RF48688M	180.00	MILLS VEST POCKET CHROME, SU	65.00
PACE CONSOLE, 25c, #RF48689M	225.00	EVANS VEST POCKET DOMINO	27.50
PACE CONSOLE, Comb. 5/25c, #DRF4389	275.00	CHALLENGER TARGETS	28.50
PACE RACE, Black Cab, Painted Brown, 5c	80.00	MODEL F TARGETS	27.50
PACE RACE, Black Cab., #5895 Up, 5c	190.00	DOUBLE SAFE	100.00
PACE RACE, 25c JP, #8588	300.00	SINGLE SAFE FOR BALLY	40.00
PACE RACE JP RED ARROW, 5c, #5986-6319-6522	225.00	MILLS SINGLE SAFE, NO LOCKS	20.00
PACE RACE RED ARROW, 25c, #6550-6583-6182	260.00	JACK-IN-BOX STAND	50.00

MYSTIC	\$49.50	SPORT PARADE	\$49.50
BALLY RESERVE	30.00	PLAY BALL	40.50
ZOMBIE	49.50	SHOW BOAT	72.50
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YANKS	119.50	GOBS	99.50
C. O. D.	20.00	1941 MAJOR	39.50
STAR LIGHT	59.50	SPEED BALL	60.00
COMMANDER	75.00	TRIUMPH	20.00
SPOTTEM	25.00	KNOCKOUT	89.50
PICK EM	29.50	FLICKER	49.50
BROADCAST	39.50		

JOCKEY CLUB	\$450.00	EUREKA, F.P.	\$49.50
'41 DERBY	450.00	PREAKNESS, CASH	20.00
SHOOT THE JAP, REBUILT	175.00	FORTUNE, CASH OR F.P.	350.00
KENTUCKY, CASH	450.00	CONTEST, F.P.	149.50
BLUE GRASS, F.P.	195.00	SPINNING REELS, CASH	110.00
SANTA ANITA, CASH	300.00	1-2-3, CASH	65.00
CLUB TROPHY, F.P.	450.00	TURF CHAMP, F.P.	79.50
ARLINGTON, CASH	35.00		

WURLITZER COUNTER MODEL	\$100.00	SEEBURG COMMANDER, ES, #74930	\$220.00
WURLITZER 716	92.50	SEEBURG CADET, ES, #75890	200.00
WURLITZER 616, Light Up Grille	82.50	SEEBURG 8800, #101325	400.00
WURLITZER 616	75.00	SEEBURG 8200, #105601, FS	495.00
WURLITZER 24A	125.00	SEEBURG PLAY BOY	95.00
WURLITZER 412	50.00	SEEBURG WALL-O-MATIC, Marble Glo and Tan, Rebuilt	42.50
ROCK-OLA NIGHT CLUB	40.00	SEEBURG 5/10/25c BAR-O-MATIC	59.50
ROCK-OLA MONARCH	75.00	1939 WALL-O-MATICS IRON COVERS	25.00
ROCK-OLA MONARCH REMOTE SPEAKER	Write	ROCK-OLA WALL BOXES, 5c SUPPLIES	32.50
ROCK-OLA MASTER	159.50	WALL-O-MATIC COVER	6.00
ROCK-OLA STANDARD	140.00	5-WIRE CABLE, PER FOOT	.10
MILLS EMPRESS	189.50	JACKPOT GLASSES FOR SLOT MACHINES, Sample	1.25
SEEBURG MODEL K	150.00	Per Dozen	1.10
SEEBURG GEM	175.00	DOMINO TOP GLASS, J.P.	18.50
SEEBURG VOGUE, RC, ES, #88209	225.00	ROCK-OLA 39 STANDARD AND 5 WALL BOXES, COMPLETE, \$200.00: Perfect Condition.	
SEEBURG CADET, RC, #75642	225.00		
SEEBURG COMMANDER, RC, ES, #74132	235.00		
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SUPER TRACK TIME, #7200 Up	\$325.00	GALLOPING DOMINO, Reg.	\$110.00
PASTIME	225.00	BANG TAIL	150.00
TRIPLE ENTRY	180.00	LUCKY STAR, 25c, FS	169.50
KENTUCKY CLUB	150.00	LUCKY LUGRE, 5/5/5/25c, FS	350.00
SUPER BELL, 5c	225.00	MILLS THREE BELLS, Serials up to #1000, Like New	840.00
SUPER BELL MINT VENDOR, 5c	235.00	MILLS FOUR BELL, 5/5/5/5, Original Style, #2050 to 2814	600.00
SUPER BELL TWIN, 5-5c	350.00	MILLS FOUR BELL, 5/5/5/5, New Style Head, #3077-3072-3076	800.00
SUPER BELL TWIN, 5-25c	375.00	MILLS FOUR BELL, 5/5/5/25c, #2238-1876-2511-2512	750.00
GALLOPING DOMINO, Cash, Dark Cab., J.P., Factory Rebuilt	225.00	MILLS FOUR BELL, 5/5/5/25c, #1802-2189-1670	700.00
GALLOPING DOMINO, Ch. Sep., Dark Cab., Factory Rebuilt	235.00	MILLS JUMBO PARADE, FP, 5c	99.50
GALLOPING DOMINO, Cash, Light Cab.	305.00	MILLS JUMBO PARADE, Cash, 5c	99.50
GALLOPING DOMINO, Ch. Sep., Light Cab.	315.00	MILLS FLASHER	30.00
GALLOPING DOMINO, 25c, Dark Cab., Factory Rebuilt	250.00	BALLY HIGH HAND	135.00

Latest Model, Equipped With Wiper  
6 Panorams—Used Six Weeks—Will Trade for Late Model Slot Machines or 1-Ball Machines or 3 Bells or 4 Bells.

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Mills 5c Brown Fronts	\$199.50	Jennings 5c Chief, Four Stars	\$129.50
Mills 10c Brown Fronts	224.50	Jennings 10c Chief, Four Star	139.50
Mills 5c Blue Fronts	179.50	Jennings 5c Chrome Chief	179.50
Mills 10c Blue Fronts	199.50	Jennings 10c Chrome Chief	189.50
Mills 5c Gold Chromes	269.50	Jennings 5c Club Special	159.50
Mills 10c Gold Chromes	289.50	Jennings 10c Club Special	169.50
Mills 5c Silver Chromes	289.50	Jennings 5c Red Skin	159.50
Mills 10c Silver Chromes	289.50	Jennings 10c Red Skin	169.50
Mills 1c Blue Q.T.	62.50	Jennings 5c Big Chief	129.50
Pace 5c Comet	89.50	Jennings 10c Big Chief	139.50
Pace 10c Comet	99.50	Watling 5c Rol-a-Top	89.50
Pace 1c Chrome (NEW)	119.50	Watling 10c Rol-a-Top	99.50
Groot, Columbia, can be used in 1c, 5c, 10c, 25c		Play, including all parts to make changes	69.50

**PHONOGRAPHS**

Mills Empress	\$179.50	Rockola DeLuxe	\$169.50
Mills Throne of Music	149.50	Rockola Commando (NEW)	WRITE

**CONSOLES**

Mills Jumbo Parade (Cash)	\$ 99.50	Bally Club Bells	\$249.50
Mills Jumbo Parade (F.P.)	99.50	Bally High Hand	149.50
Mills Square Bells	69.50	Bally Royal Flush	69.50
Keeney Triple Entry	169.50	Bally Royal Draw	99.50
Baker's Pacer, Daily Double	\$275.00		

(TERMS: 1/3 Deposit, Balance C. O. D.)  
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927 E. BROADWAY, LOUISVILLE, KY.

**MILLS** THE GREATEST NAME IN COIN-OPERATED MACHINES

You are invited to submit your inquiries and problems to the house that has served you steadfastly for fifty-three years.

**MILLS NOVELTY COMPANY, 4100 FULLERTON, CHICAGO**

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**GENCO SEVEN UPS and SLUGGERS**

We will pay \$30 each. Machines must be in first-class condition.

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Large Stock Salesboards, Tip Books and Jar Games. Write for Price List, stating your requirements.

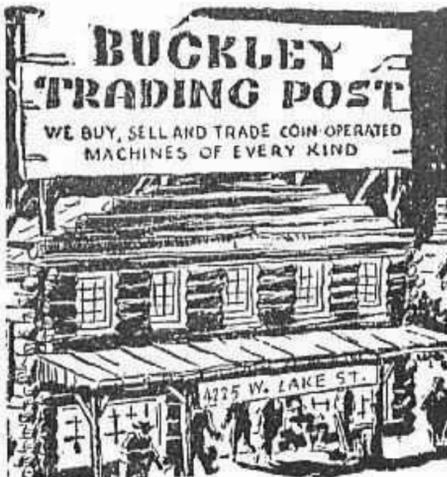
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ROCK-OLA Supers — Masters	ADVISE QUANTITY, SERIAL NUMBER, PRICE and CONDITION.	WURLITZER 500 — 750E 800 — 850
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New—Supreme Gun—Shoot Your Way to Tokio.  
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Anti Aircraft Guns ..\$62.50	Chicago Coin Hockey \$215.00	Shoot the Bull ....\$95.00
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Bally Bull's-Eye .... 89.50	Gott. 3-Way Gripper 15.00	Submarine—Keeney .197.00
Bumper Bowler ..... 49.50	Keep Punching ....139.50	Texas Leaguer ..... 32.50
Chicken Sam .....104.50	Mills Punching Bag . 95.00	Western Baseball—
Chicken Sam—Jap &	Poker & Joker .....139.50	DeLuxe ..... 95.00
Hitler Conversion .142.50	Rapid Fire .....190.00	World's Series—Rockola 95.00
	Ray-o-Lite Gun ..... 60.00	

**COMPLETE MUSIC SYSTEM EQUIPMENT**  
**WALL BOXES—ADAPTERS—SUPPLIES**

Buckley Boxes—New .....\$35.00	Keeney Boxes .....\$ 8.50
Buckley Boxes—Rebuilt .... 25.00	Packard Boxes ..... 27.50
Seeburg Stroller .....\$35.00	

**SPEAKERS AND CABINETS**

Buckley Zephyr Cabinet—	Packard Large Wall Cabinet..\$75.00
New .....\$ 11.25	Buckley Floor Speaker Cabinet
Charm Tone Tower ..... 122.50	with Speaker & Buckley Box.135.00

**COMPLETE ASSEMBLED MUSIC SYSTEMS**

Wurlitzer T12, Complete in	Wurlitzer T12, Complete in
Cabinet with Buckley	Cabinet with Packard
Adapter .....\$100.00	Adapter .....\$100.00
Rockola T12, Complete in	Wurlitzer T12, Complete in
Cabinet with Buckley	Cabinet with Keeney
Adapter ..... 100.00	Adapter ..... 80.00

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All prices subject to prior sale. Terms—Cash with order or deposit one-fourth amount of order, balance to be paid C. O. D. Our complete line covers Phonographs—Wall Boxes—Adapters—Coin Machines, Consoles, Arcade Machines, Pin 'Tables. All equipment is carefully checked and put in first-class condition by experienced factory trained mechanics. This is your assurance of complete satisfaction. Write, stating your requirements so you can get our prices.

**WILL PAY CASH FOR**  
**ARCADE MACHINES**

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Gallery	Evans Super Bomber	Mutoscope Ace Bomber
Bally Bull's Eye	Jall Bird	Mutoscope Sky Fighter
Bally Defender	Keeney Air Raider	Mills Punching Bag
Bally Rapid Fire	Keeney Anti-Aircraft	Mutoscope Bag Puncher
Chicken Sam	Keeney Submarine	Wurlitzer Skee Balls

**CONSOLES**

Mills Four Bells	Keeney Super Bells, 2 Way	Keeney Super Bells, 4 Way
Mills Three Bells	5 & 25¢	Keeney Super Track Time
Keeney Super Bells, 2 Way	5 & 5¢	

**SLOT MACHINES**

Cherry Bells	Bonus Bell, 5¢	Emerald Chromes
Gold Chrome Bells	Original Chromes	Copper Chromes
Blue Fronts, Serial 400,000		Melon Bells, 25¢
Brown Front Club, 5¢		Yellow Front, 3-5

**JENNINGS**

4-Star Chief, 5¢-10¢-25¢	Silver Chief, 5¢-10¢-25¢
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**PHONOGRAPHS**

**WURLITZER**

850, 800, 750,	500A Keyboard
750E, 700	Wall Boxes
600 Keyboard	Packard Boxes

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High Tone, Remote	Wurlitzer 30 Wire
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Envoy, E.S.	Betty Teletone
Regal	Boxes
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For Model S-14A

Any Quantity — No Dickering  
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Complete line of Radio Tubes and Parts. All sizes and numbers, 1,000 6L6 Tubes, \$2 each. Also 6SJ7—thousands to choose from. Consoles, Arcade Equipment, Free Plays, Slots, Phonographs, Vending Machines, Scales. A complete line for the Coin Machine Industry. It has been our pride to satisfy our customers. No order too large or too small. Send your order TODAY!

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Wattling Rotatops, 5¢	\$ 89.50	Wurlitzer Twin 16-32 Record Cabinet	\$149.50
Jennings Good Luck, 5¢ Slot	109.50	Wurlitzer 24 Steel Cabinet w/ Adaptor	119.50
Wattling Slot Stands	15.00	Wurlitzer 71 with Stand	159.50
Bally Bell Stands	15.00	Wurlitzer 600, Keyboard	179.50
Mills Slot Stands	15.00	Seeburg Classic	209.50
Gottlieb 3-Way Grip Machines	17.50	Seeburg Classic, Marbleized	219.50

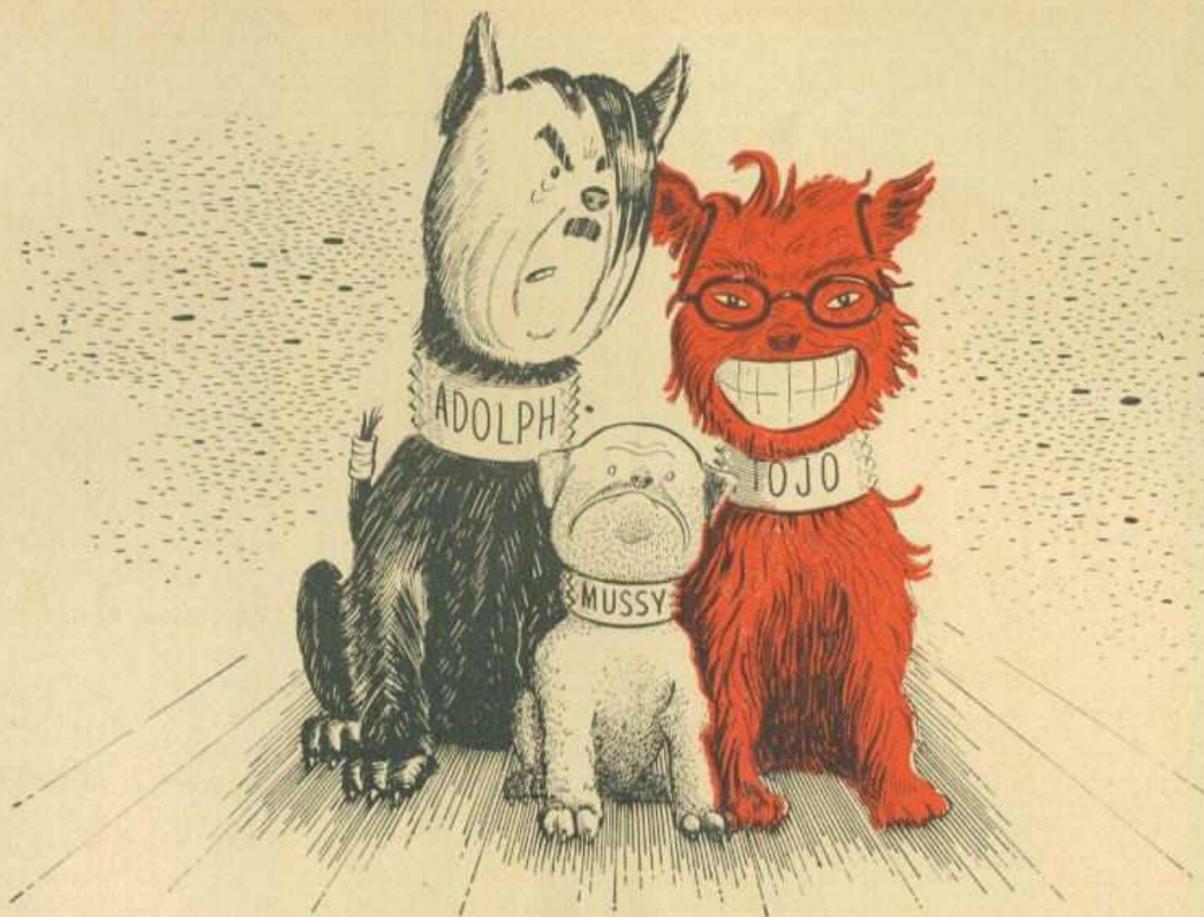
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PAGE REELS, C.P.	125.00	CLOVER	59.50
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All-wood cabinet construction means better baffling, richer sound reproduction — actually the finest tone ever attained!



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