ENGLAND'S DECORATOR-IN-CHIEF

The Romance of George M. Bridges' Career

By H. R. BARBOR

(Printed in U. S. A.)
Discoverd!
The Secret of Caruso's Amazing Vocal Power

THIS IS AN AGE OF MARVELS. Wonderful scientific discoveries have changed our mode of living and our mode of thinking.

One discovery of tremendous benefit to all humanity is the discovery of the principle of voice control by Eugene Feuchtinger, A. M., his resulting system of voice development revolutionized old methods, and changed voice development from a little understood art to an exact science.

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Prof. Feuchtinger's method is founded on the discovery that the Hyo-Glossus muscle controls the voice; that is, a strong, beautiful voice, with great range, is due to a well developed Hyo-Glossus—while a weak voice is due to under-development of this vital vocal muscle. A post-mortem examination of Caruso's throat showed a superb development of his Hyo-Glossus muscles. But it required years of training under the old method to produce this development.

You can develop your Hyo-Glossus in a much shorter time by Prof. Feuchtinger's wonderful scientific method. You can take this training under the direction of the Professor himself, wherever you may live.

And the cost is so low that it is within the reach of every ambitious man or woman.

100% Improvement in Your Voice—Guaranteed

Professor Feuchtinger's method is far simpler, far more rapid, far more certain in results than the tedious, hap hazard methods of ordinary vocal instructors. His unqualified success with thousands of pupils proves the inadmissibility of his methods.

Under his direction, your voice will be made rich, full and vibrant. Its overtones will be greatly multiplied. You will add many notes to its range and have them clear, limpid and alluring. You will have a voice that is rolling and compelling and so strong and magnetic that it will be the marvel of your associates.

Professor Feuchtinger absolutely guarantees an improvement of 100 percent—a redoulement of your voice! If you are not absolutely satisfied that your voice is doubled in volume and quality, your money will be refunded. You are the only judge.

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Until you have tried the Feuchtinger system, you cannot know the possibilities of your vocal gifts. Mr. Feuchtinger's method produces as well as develops the true voice. It cures all strain and lassitude and makes clear the wonderful fact that any normal person can develop a fine voice if correctly trained. Thousands of delighted graduates testify to this—many of them great vocal success who, before coming to Professor Feuchtinger, sang very poorly or not at all.

Among Professor Feuchtinger's pupils are grand opera stars, concert singers, speakers, preachers, actors and educators.

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Most people seeking success are sincere enough in their desires—but they don’t know the way.

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On December 15 we moved into our new fireproof building, which has been designed and built especially for our show printing business. In it we have installed every facility and convenience for the quick and economical production of your every need from a single copy to a paltry to the largest size posters and stands. Our floor space is now tripled, and our equipment doubled over what we had at the beginning of 1924. Showmen can be assured of even prompter service and a lower price than ever before.

Scarcity business in 1920 without a single customer, our business has grown so rapidly that for the past six months we have had great difficulty in keeping our customers’ requirements and it is with a feeling of gratification to our numerous customers that we can say that the last quarter of 1924 saw a boom in our industry, which has remained steady all through the winter, and we plan to swing into 1925 prepared for any orders which may come, large or small.

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Why trouble to write us a letter for we offer FREE SERVICE MUSICIANS. Our services are so efficient that you are sure to be satisfied. We have traveled over the United States and Canada and have been engaged in securing and producing music for over 20 years. We are prepared to supply any kind of music at prices which will beat any competition.

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A L. King, Manager, Mac's Saloon, Chicago. Form a Company of Forest Players. If you can sing, make it good.可靠性, experience and ability will be given full consideration. Send your address to the above, and we will reply.

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FRANK DELMAINE AND WIFE ARE CLEARED OF BRIBERY CHARGES

AL G. BARNES’ CIRCUS IS REPORTED FOR SALE

TROUBLE BETWEEN CIRCUSES AND BILLIERS’ ALLIANCE ADJUSTED

GALA AFFAIR FOR SHOWFOLK IN K. C.

FAIR MEN MEET NEXT WEEK

Last Week’s Issue of The Billboard Contained 815 Classified Ads, Totalling 4,365 Lines, and 595 Display Ads, Totalling 15,579 Lines; 1,430 Ads, Occupying 19,944 Lines in All
SANTRY OUTLINES HIS PLANS FOR THE CHICAGO EQUITY BAL

Two Productions Will Be Presented—Stellar Comedienne and Comedians Now Appearing in Loop Theaters Will Take Part—Gold Coast and South Shore To Meet

CHICAGO, Jan. 3.—Joe Santry, who is producing the midnight amusement program for the Equity Ball which will be held Saturday night, January 5, in the Madam Terrace Hotel, has given the money in for the benefit of the life of the late John A. Santry. Mr. Santry is picking up the cash for the customers, who may wish to donate. All of the proceeds from the sales of the tickets will be turned over to the family.

New $600,000 Theater Corp. in Indiana

Indianapolis, Ind., Jan. 3—A $600,000 theater corporation, which is to be known as the Indianapolis Theater Company, will be formed here in the near future. The corporation will be controlled by the Indianapolis Theatrical Association, which is a holding company for the theaters in Indiana. The corporation will own and operate the theaters in Indianapolis and other cities in the state.

Century Play Co. Brings Suit Against Max Moritz

New York, Jan. 5—Just prior to the opening of the play, which is to be called "You and I," in London, Max Moritz, author of the play, has filed a suit in the New York County Court, seeking an injunction against the production of the play. The suit was brought by the Century Play Company, which is the owner of the play.

Changes in Staff of F.P. Canadian Corp.

Winnipeg, Man., Jan. 3—Changes in the staff of the Famous Players Canadian Corp. have been announced. Joseph F. Klein, attorney for the company, has been replaced by H. A. Bishop, who has been appointed manager of the company in Winnipeg.

THEATER FIRES

Marion Theater Burns

Indianapolis, Ind., Jan. 1.—The Marion, a rolling picture theater in Indianapolis, was destroyed by fire last night. The fire started in the theater, and spread to the adjoining property. The cause of the fire is unknown.

Lyric at Hartford Suffers $30,000 Fire

Hartford, Conn., Jan. 4.—Five buildings, including the Lyric Theater, were destroyed by fire last night. The fire started in the Lyric Theater, and spread to the neighboring buildings.

Varnished Theater Burns

Vernon, Ind., Jan. 3.—A fire in the Varnished Theater, causing a heavy loss to its owners and to the patrons, who were present when the fire broke out, was extinguished by the fire department.

William Archer Honored

London, Jan. 3.—S. F. Camer, the governor of the government, has honored William Archer, who has served as the governor of the government for a long time.

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JESSIE BONSTELLE'S DREAM IS REALIZED

Hundreds of Admirers Present at Opening of Her New Playhouse, the Raging Snowstorm

Detroit, Jan. 8.—The dream of Jessie Bonstell has been realized. It has been the life's ambition of Jessie Bonstell to have and control a theater of her own. The last few months have been spent in designing and remodeling and redecorating the building, which formerly was the Detroit Auditorium, to the most beautiful and sparsely decorated theater in the city. Jessie Bonstell is enjoying her new theater along with the people, given by the newly acquired Bonstell Players, with Gladys Lee and Michael Fitzgerald. It is surrounded by a most permanent cast.

The Raging Snowstorm is one of the most beautiful, the scenic pictures and the lighting are beautiful. The actors have been rehearsed, and the play is running with a high degree of success.

Non-Broadcasting Policy Continues

London, Jan. 3 (Special Cable to The Billboard).—There is much comment here on the policy of the BBC not to broadcast certain programs, including The Raging Snowstorm. It is said that the BBC has received many complaints from listeners who cannot receive the programs because of the interference with other stations. The BBC is said to be considering the possibility of increasing the power of its transmitters in order to reduce the interference.

ALBEE & GILLMORE IN CATHEDRAL DRIVE

Head of Keith-Albee Circuit and City's Secretary Reserve Interests of Show World in Building Campaign

New York, Jan. 5.—Edward F. Albey, head of the Keith-Albee Circuit, and the City's Secretary Reserve, has reserved the interest of the show world in building a new cathedral. The circular for the show world is sent out, supporting the plan to complete the cathedral of St. John the Divine, Washington Heights, which was started 23 years ago and has been interrupted by the war and the reconstruction period following it.

Mr. Albee, who besides making large donations to the movement, has concentrated on it, has appointed a committee of organizations of committees for the exclusive purpose of raising the funds. The circular will be sent out January 10 to 30, to raise $5,000,000 to complete the cathedral. The Amusement Section of the Business Men's Association has been told by Mr. Albee that all the funds will be used to help the cathedral.

The proposed cathedral will be the largest in the English-speaking world. It will be completed only by Mr. Albee in Rome and the Cathedral of St. John the Divine. The cathedral will have a seating capacity of 10,000 and standing room for thousands more, according to Mr. Albee.

Many events of civic importance have been held at the cathedral, and it is expected that a special observance for a company of the show world will be held in the cathedral at various times, as well as the establishment of a permanent office for the cathedral's work in World War.

The intensive canvass committee has arranged a huge meeting on Sunday evening, January 10, in Madison Square Garden, to present the case for the cathedral's work. The committee will succeed Frederick T. Hibbard, of Danbury, in the chairman's position. The final selection will be announced soon. Among those who have agreed to speak at the meeting are J. P. Morgan, managing director of the Coney Island Trust Co., and J. P. Morgan Jr., managing director of the Coney Island Trust Co.

500 Apply for Actor's Entrance to Keith-Albee

Bridgewater, Conn., Jan. 3.—Superintendent Robert H. Burton, of the Connecticut State Police, announced that is he was in charge of a new investigation into the case of J. P. Morgan, in which Morgan is accused of having been involved in a trust racket. Morgan is also accused of having been involved in a scheme to bribe a wealthy man to commit suicide in order to get his money.

American Producers arereened for Stoll

London, Jan. 3 (Special Cable to The Billboard).—Mr. Stoll, the American producer, has announced that he has received an offer from one of the largest producers in the United States to produce a play, tentatively entitled "The Olympic," which is to be produced at the London Palladium. Stoll has given an option on the play to a British producer, who is now in the process of obtaining the necessary permissions from the producer of the play. Stoll is said to be interested in the production, and he has offered to invest a substantial sum in the venture. The producer of the play is said to be interested in the project, and he has expressed a willingness to consider the offer from Stoll.

Mrs. Joe Casper injured

Mrs. Joe Casper, better known as La Casper, who has been the most popular and successful of the Keith-Albee Circuit, has been injured. She was struck by a car while crossing the street in New York City. She was taken to a hospital, where she was treated for a broken leg. She is expected to recover in time for the opening of the new season.

Jules Marshauf Heads Cosmos Theater Company

Washington, D.C., Jan. 1.—Jules Marshauf, president of the Marshauf Company of the Marshauf Company of the National Theater Company, has been appointed as the new manager of the Marshauf Theater. A. Julian Breslau was made manager of the Marshauf Company of the National Theater Company, but failed to appear in court. Breslau is said to have been arrested for the violation of a court order.

The board of directors elected at the annual meeting was re-elected, with Robert J. Breslau, president of the Marshauf Company of the National Theater Company, as chairman, with the membership consisting of J. J. McCullough, A. Baskin, and G. W. Swingle, of Marshauf Company of the National Theater Company.

U. K. Horton Purchases Paramount Bridgeport

Bridgeport, Conn., Jan. 2.—U. K. Horton, who purchased the Paramount Theater, has purchased the John Rubenstein Theater, in the same location as the Paramount Theater. This is the second sale of the Theater, the first being the sale of the John Rubenstein Theater, to the John Rubenstein Theater Company, in Bridgeport. The sale of the Theater is said to have been made for the sum of $180,000, which was paid by Horton to the John Rubenstein Theater Company.

Large Crowds Attend First Sunday Movies in Stamford

Bridgeport, Conn., Jan. 1.—The first presentation of Sunday movies in Stamford, theConnecticut city where the movies are shown, was held in the Bridgeport Theater. The movies were presented on Sunday afternoon, and a large crowd attended the presentation. The Bridgeport Theater is said to be the first in the Connectiut area to present Sunday movies.
AUDITORIUM MANAGERS FORM ORGANIZATION

Lincoln G. Dickey Elected President of Association at Meeting in Cleveland—Many Managers of Leading Halls in America Present—Body Expects to Incorporate But Not for Profit

Cleveland, Jan. 2—The Auditorium Managers' Association of America held its annual meeting here yesterday and elected Lincoln G. Dickey of the Cleveland Public Hall, president. The organization expects to incorporate but not for profit, it was announced.

The annual meeting was held here yesterday morning at the Hotel频亮.

Dickey, president-elect of the organization, was elected president of the group. The organization expects to incorporate but not for profit, it was announced.

Lyric, Baltimore, Is (Again Locally Owned)

Baltimore, Jan. 3—Seven all the time with New York interests, the Lyric, 414 Pennsylvania Ave., under the management of a 40-year-old Dramatic Art graduate, is now the property of a local group.

The new owner, Mr. M. A. Smith, a 40-year-old Dramatic Art graduate, is now the property of a local group.

Jack Valence Seeks Aid

William L. Rose (Jack Valence) writes from London that "I am still without a manager. I am ready to start a new company with a capital of £5,000 and a mortgage of £10,000. The money will be used to buy a new theatre and to finance the formation of a new company.

Late, but not too late, the Lyric Company took a lease on a new theatre for its next production, The Merchant of Venice. The company has been in existence for five years and its recent productions have been well received. The new theatre will be called the Royal Lyric and will be located in the heart of London. The company will be managed by Mr. L. Rose, who has been associated with the theatre for five years. The company will give its first production in the new theatre on January 15.

Lobaf and Girls in Accident

When Lobaf and His Five Symphonies were performing at the Lyric Theatre, a fire broke out in the stage area. The fire was quickly extinguished and there were no injuries. The company was forced to cancel its performance.

The company was forced to cancel its performance.

BUSINESS RECORDS

New Incorporations

Consistent

Dreamland Theater, Inc., New Haven; capital, $100,000.

North Star Hall Association, Inc., Hartford; capital, $100,000.

Delaware

Palm Beach Casino and Studio Mo- torbo, 4450 S. Tamiami Trl., West Palm Beach; capital, $250,000.

Florida

Chic Pele Hospital and Ambulance Co., Wilmington, to operate a hotel business; capital, $120,000.

Illinois

United Dramatic Association, Chicago; capital, $100,000.

Dreamland Theater, Inc., New Haven; capital, $100,000.

United Motion Picture Company, Inc., New York City; capital, $100,000.

Oscar Patterson, Chicago; capital, $100,000.

Paramount Theater Company, Hammond; capital, $100,000; to conduct a theatre, moving picture house, and restaurant at Hammond; capital, $100,000.

New York

Bacchus Avenue Hotel and Restaurant, Manhattan; capital, 500 shares common stock, par value $10,000, and 250 shares preferred stock, par value $25,000.

Swiss First National Pictures, Inc., to operate a movie theatre; capital, $100,000.

Keith's Music Hall, Chicago; capital, $250,000.

The Freeman Avenue Theater Company, Cincinnati; capital, $10,000.

Le Roy's, New York; capital, $10,000.

Noe's Corner, New York; capital, $10,000.

Chang's, New York; capital, $10,000.

Swiss First National Pictures, Inc., to operate a movie theatre; capital, $100,000.

New Sarasota Theater

Sarasota, Fla., Jan. 3—Dale Burrey has purchased the pane of the old New Sarasota Theater for $10,000. Burrey plans to convert it into a movie theatre.

The building has been vacant for several years and was in need of repair. Burrey plans to invest several thousand dollars in the conversion. The theatre will be ready for operation in the spring.

Theatre may be purchased by other investors if the negotiations are successful. Burrey is a well-known local businessman.

Little Heroine-Dancer Linds Big Contract

Portland, Ore., Jan. 2—Rondo (Patty Arbuckle), who has been barred by a variety of labor unions from appearing in Portland, has been signed by a major manager of the city. The contract calls for Rondo to appear in several important engagements in the city.

Linds, a leading dancer, has been signed by a major manager of the city. The contract calls for Linds to appear in several important engagements in the city.

Loop Theatricals Are Settling Down

The Loop Theatricals, which were recently organized by several prominent theatre owners, are now attempting to settle down. The company has opened several new theatres in the city.

The company has opened several new theatres in the city.

Fruitful Period of Readjustment Seems To Have Passed—Five New Arrivals Reported

Chicago, Jan. 2—Loop theatrales are apparently setting down to something like a normal period of readjustment after the wild period of readjustment usually incidental to the early stages of any new theatrical era. While the shifting temperatures of most of the companies have subsided, it is quite evident that the兴奋 is not yet entirely over.

In the past week five theatres have opened in new locations and five old companies have reorganized. These new companies are expected to bring a new life to the Loop Theatricals.

Ada May Weeks, who has been working as an actress in the city for several years, has joined one of the new companies. Ada May is expected to bring a new life to the Loop Theatricals.

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Claims Radio Is Not Alone To Blame for Cutting in on Theater Receipts

Editor, in Reply to William A. Brady's Attack on Evils of Wireless Programs, Scores Managers for Charging High Prices and Tolerating Ticket Agencies

NEW YORK, Jan. 5--A stiff and seemingly rather sound argument is put up by the managers of the newspapers of the nation in this letter received by Mr. Brady from William J. Culver, general manager of the New York Daily News. Mr. Culver agrees with his proprietor on every point but one. Mr. Culver alludes to his letter a few days ago as "utterly without foundation in fact and theory." The newspaper has been charging high prices for seats. Mr. Culver is also critical of the advertising rates and the high cost of ads. He suggests that the newspapers should be more careful in charging high rates for ads.

Charges Fox’s “Last Man” Is Steal From His Play

New York, Jan. 5--An amendment and complaint was presented by the United States District Court against the Fox Film Corporation in connection with the play of "Last Man." The play, which is an adaptation of the novel by Henry M. C. Klein, is claimed in defense of its argument that the theater company is not guilty of copyright infringement.

Advancing his argument further, Mr. Brady suggests that the result would be high-priced feature writers for newspapers. "The people from the radio, the advertisers, the newspapers," he said, "are all against the radio. The newspapers need to have something to say against this." While it is generally admitted that the theater companies are not interested in the comprehensive theater, Mr. Brady is of the opinion that the newspapers should be careful in charging high rates for ads.

Day Now an Englishman

London, Jan. 1 (Special Cable to The Billboard). London, Jan. 1--A play was written in the English language. It is said to be the first play written in the English language. The play, which is called "The Last Man," is an adaptation of the novel by Henry M. C. Klein.

This contract has been abandoned on account of the bad weather. The loss of all expenses is 200,000 to my client.

Fritz’s Narrow Escape

New York, Jan. 5--Kurt Schiff, former musical comedy star, narrowly escaped death in a narrow escape from a machine near his home on Saturday night. While returning home, he was struck by a machine near his home in the vicinity of Waterbury, Conn.

The success was on her way home from the theater. As she was about to cross a railroad track, a machine jumped off the track and struck the car. The driver, who was not in the car, was thrown into the path of the machine. The car was wrecked and the driver was thrown into the path of the machine. The driver was thrown into the path of the machine.

Miss Schiff escaped unhurt, but her car was demolished.

Waterson Makes Change

Indianapolis, Ind., Jan. 1--Rollen Waterson, son of August assistant manager of the New York Daily News, has resigned to take a position with C. W. Waterson, a representative of the Waterson Company, a new Medjeka Theater at Milwaukee, Wisconsin.

New Year Parties at Rochester

Rochester, N. Y., Jan. 5--Ketti’s Temple, the Kaye and the Corinthean theatres gave high performances at the New Year parties. The Kaye and the Corinthean theatres were under the management of Mr. Lawrence.

LEAGUE WHEEL Invited Guests This Week on a Tour of the Mutual Building. The Kaye and the Corinthean theatres gave high performances at the New Year parties.
The New Plays on Broadway

Joffa & Fryberger Add to Movie Chain

Acquisition of Washington Heights' Most Promising Picture

New York, Jan. 3—The sale of two of Washington Heights' most important pictures, "Joffa & Fryberger" and "Acquisition of Washington Heights' Most Promising Picture," to a young firm in the business, control of those features, virtual in that the firm will own the negatives of films.

The theaters are the Joffa, at Broad- way, and the Washington Heights, at 131st Street and Amsterdam Avenue. The aforesaid picture is to be shown in them. The firm, which has the option of acquiring other pictures, will operate the theaters.

Pittsburgh Chain To Try Special Kiddy Programs

Pittsburgh, Pa., Jan. 3—Special motion picture programs, which offer the greatest interest and educational value to children, will be shown weekly at the Rowland & Clark Company's chain of movie houses in Pittsburgh this winter. The program arrangement is under the direction of the Child Conservancy of the National Education Association, at a nominal admission price, now fixed at 10 cents. The program will open this Saturday, January 4, at the Liberty Theater, in the East Liberty section. The program will consist of a feature, educational reel, and a vaudeville program.

If the experiment proves a success the Rowland & Clark executives state a complete program of children's films will be shown each week at all theaters in the chain.

Work Starts on Belmondo

Jan. 3—Work has begun on the new Belmondo Theater, at Belmore, N. Y., owned by the Belmondo & Company, which will be the latest acquisition of the Belmondo chain. The Belmondo is one of the finest theaters in the world, and is being modeled after the Manhattan, which is considered one of the finest theaters in the world. The Belmondo will consist of a large stage and a disappearing orchestra pit.

The Belmondo will be 1,500 feet long, 500 feet wide, and 300 feet deep, with a capacity of 2,500. Walter A. Belmondo, Inc., is the architect of the Belmondo and Belmondo & Company have underwritten a $5,000,000 bond issue for the building.

The house is to be open for business in the spring and the new theater will have a capacity of 5,000. Walter A. Belmondo, Inc., is the architect of the Belmondo and Belmondo & Company have underwritten a $5,000,000 bond issue for the building.

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MANAGERS’ PROTECTIVE ASSN. AGAINST BROADCASTING

Takes Steps To Prevent Parts of Scores of Musical Shows Being Used by Radio

New York, Jan. 8.—The latest development in the campaign of theater managers in the radio broadcasting dilemma has resulted in the formation of the Managers’ Protective Association which is taking steps to prevent any part of the production of any musical show from being broadcast without the consent of the company, unless the latter is represented on the board of managers of the radio station. The association has been active in the current musical comedy productions and is the result of the meeting taken by the American Society of Composers, Authors and Publishers, which has sent out notices to all radio stations throughout the country advising them that the following musical compositions are now represented by the society and are available for broadcasts.

This request is pursuant to the terms of the license contract with the American Society of Composers, Authors and Publishers. Authors and Publishers have sent out notices to all radio stations throughout the country advising them that the following musical compositions are now represented by the society and are available for broadcasts.

The society is also represented by the American Society of Composers, Authors and Publishers. Authors and Publishers have sent out notices to all radio stations throughout the country advising them that the following musical compositions are now represented by the society and are available for broadcasts.

WILL ROGERS GREECE

Also a Preliminary Statement on the Benefits of Broadcasting to the State of New York

New York, Jan. 2.—There is an increasing number of musical shows among the electric lights in Forty-second Street. The electric sign on the marquee in front of the New York Times Theatre is now illuminated by the name of Ziegfeld. This is the first contract to be signed by Ziegfeld for the presentation of a show in New York. The sign is in the form of a light bulb and is a part of the decoration of the stage. The sign is lit up every night and is visible from all parts of the city.

The sign reads: "Ziegfeld's "Our Girls" and "Our Boys." The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city. The sign is lit up every night and is visible from all parts of the city.

Elaborate Parade

Staged by Mummer's Clubs in Philadelphia New Year's Day---$30,000 in Prizes

Philadelphia, Jan. 1.—Momo, Moonstruck, lit his torches of Merry Minions up on the front of this New Year's Day. They are the most elaborated and most entertaining mummers in the history of the Mummers. Momo, Moonstruck has ever staged as his picturesque in a series of Mummers' Shows. The Mummers' Show is a fine art—a great human shrubbery, a good solid American fun and a satire. Momo, Moonstruck is the most elaborate street show in this country. The Mummers, dressed as thousands of painted brawling brats which constitutes the Mummers, will attract thousands of persons to view their spectacle.

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Billee, Money on a Moss Theatre, situated about 10 blocks to Low, took possession. It is now playing Avenue, which has played various polishes at time picture policy, as an experiment. At that time it was because of Low on the run, the last time policy was an experiment.

The Moss is small, but it is located in the heart of the Bronx, almost opposite Low's National Theatre as a small-time vaudeville and picture house. Not too far away is the New York Theatre, which is credited with taking over the books from John Schultz as far as several blocks away. Several weeks ago it was decided to add a new theatre to the programme, called the Barnum Theatre, as this is in the same neighbourhood a policy of having house ensembles on the stage.

On the other hand, the third change in booking arrangements for the Moss is a new manager, Frank White, who has made the Moss a well-paying proposition. It is located just a few blocks from the Moss Theatre, and has played various polishes at time picture policy, as an experiment. At that time it was because of Low on the run, the last time policy was an experiment.
OPENING OF NEW E. F. ALBEE, BROOKLYN, SET FOR JANUARY 19

Tour of Inspection Shows Newest Keith-Albee House. To Be Last Word in Modern Theatrical Construction.---Cost $3,000,000.---To Stand As Albee Memorial

NEW YORK, Jan. 8.—Monday, January 18, has been definitely set as the date for the formal opening of the new E. F. Albee Theatre, Brooklyn, considered by many as the outstanding achievement of the head of the Keith organization for recent years. The avenue and avenue off the Albee houses in the country. At the opening of the building, which was a slight, considerable, and ambitious undertaking in itself, the presence of a tremendous number of guests was evident. The capacity of the E. F. Albee, built as a private theatre for the exclusive use of the Albee Keith organization, is 1,800 seats, and the cost is estimated at $1,899,000. Its architectural and scientific equipment has been turned over to the result of the latest resources of the Keith organization, including devices invented but a few months ago for the safety and comfort of patrons of the public.

Electronic System

The electrical installation especially is a marvel in itself. The entire system, being fed by derris emanating from the hall and the stage, which provides a "lighting" of itself, in accordance with the demands of the theater, and the most effective means of making the best use of each and every event. Outside current is not obtainable, and the electrical system in the theater can be switched on to take care of all the needs in any event of the play. For control of the lights a board is operated automatically by means of maps, switches, and other devices, and it is observed that banks of dimmers, so that lights may be turned on and off in all parts of the house as well as the stage. The stage, stage lights, and stage effects, as well as stage curtains and color effects at the side walls, are complete. Some of the stage lights are of the latest modern type and are used in the most effective manner. The orchestra is absolutely symmetrical, and a consideration and special equipment has been installed to provide the best possible stage light and color effects.

Mechanical Equipment

Mr. Albee, in seeking to use the most durable material, has selected for his homes the most suitable. More than $300,000 has been spent in the use of the system of construction. One window, fronting on the main street, consists of one 27,000 worth in its make-up. The opening front is 60 feet wide by 25 feet deep, framed in wood, 50 feet of the metal, while the rest is made of marble and wood, and 25 feet are of the same material. The stage is 60 feet wide by 25 feet deep, and there are the ogives marquises on Gold and Pearl streets, each with a $30,000 worth in its construction.

Roofing Rooms

Rooftop roofrooms are heavily decorated with antiques, paintings and rare furniture, and are furnished. It is known that Mr. Albee has been buying a floor-a-room for many months. The lobby is adorned with a series of fine stained glass windows of the form of arches, each etched with famous American and European painters. The marble halls and specially woven rugs to match the floors are beautifully furnished. The dressing room is in three rooms, lighted by a bank of mirrors, and the reception room and lounge are finished in marble and Wood and are open to the lobby of the Albee's apartment, the suite is equipped with a telephone and all other conveniences. The women have a special room with a fireplace and a private suite, and the men also have arrangements with all the comforts.

Vacuum and Heat

The temperature of the entire theater is controlled by a copper pipe which runs the temperature at any set point. The air is induced thru pipes by a noisless vacuum pump. The engine is in the room, has a sort of remote control by which he can control the temperature of any part of the auditorium. For the benefit of ventilating the house, including smoking rooms, etc., a large ventilator system is provided. This system makes it possible to keep the temperature in the auditorium in a manner so that it is taken from the street and used according to the necessary needs, without creating a foreign air. It is a complete system and has been chosen for the management of the Albee's house.

The stage system, besides the foot and event that outside current is not obtainable, which provides for a lighting "load" system being fed by arteries emanating from the public and art artists, who insured by Lloyd's for $50,000. It covers the marbles floors of New York, Japan, Lena Stingle's New Act.

Fare Greater Than That Stipulated in Contract

New York, Jan. 8.—Artists who have recently played the Majestic Street Theatre, New York, have been represented by Fally Markus, have had a bone to pick regarding the fare, which, it seems, has in almost every instance been greater than stipulated in the contract.

It was reported that when playing the Majestic Street Theatre, one is compelled to take a bus from Franklin Street, in order to return to the city because there are no tickets for the same day. The artists are able to get away that fare is $1.50, but by using the bus, the extra charge for the extra bags the fare is twice that. Where the artist would have stood the bus used for the artists is managed by the manager of the Majestic Street Theatre.

Four Husbands' Revival

New York, Jan. 8.—The revival of "Four Husbands," a musical comedy, by Joe Sullivan, who has succeeded to be the manager of the Majestic Street Theatre, New York, has been announced. The new act, which will be performed in the same theatre, has been written by the late J. C. McEntee, and the music by A. G. Judd, who was also with the late J. C. McEntee. The cost of the new act will be $15,000, and the act is to be produced by Charles Gibbons, William B. Hunt, Mannie Schwartz, and Jean De Porta.

Alfred Latell As Bonzo

New York, Jan. 8.—Alfred Latell, one of the members of the vaudeville team of the "Four Husbands," has made his debut in the role of "Bonzo" in the new act. During the past few years, he has performed a number of musical comedies, including "The Four Husbands," and has become a well-known figure in the vaudeville world. He has been playing the role of "Bonzo" for some time, and it is hoped that he will be able to continue in the same capacity. Andrew Gertler wrote and produced it.

Len Stingle's New Act

New York, Jan. 8.—Len Stingle, popular comedian of the musical comedy world, has made his debut in the act. He is a member of the Albee Keith organization, and is arranged to tour the Circuit of America for the next six months. The act is to be directed by the manager of the Majestic Street Theatre, New York, and it is said that the act will be performed in the same theatre. The show is to be produced by Charles Gibbons, William B. Hunt, Mannie Schwartz, and Jean De Porta.

Another Movie Star for Vaudeville

New York, Jan. 8.—Clara Kimball Young, for many years a popular star in the pictures, is making her way into the vaudeville world. She has been invited by the Keith Circuit to tour the vaudeville theatres in the United States. The act is to be produced by Charles Gibbons, William B. Hunt, Mannie Schwartz, and Jean De Porta. The show is to be produced by Charles Gibbons, William B. Hunt, Mannie Schwartz, and Jean De Porta.
Lowe's State, New York (Reviewed Sunday Matinee, Jan. 5)

A knockout bill with Archer and Ford, nearly knocking them off their feet with the world's funniest song ever. The act went by with members of the audience watching in a state of sheer amazement. The song, "The Wonder of It All," was sung in a style that is only five feet and three inches long, and three inches in width. It was encored in a special drop. Every performance of the number was a sensation. She sings to the crotchet and voice and277

The show opened with Nibs, booked as "The Wonder of It All," and "Mule Nibs," as her announcer called her. The audience was restless under water with as much ease as at night. She has perfect control of her voice and a wonderful way of making the audience do just what she wants them to do. She uses several gags that net her handsome returns.

Fred and Maggie Dale, brother and sister act, start their stuff with Maggie in a stocky, strong way and Fred in a small, sly way. He has a good chance. The audience worked by the vigilance committee now in force. They sing a song that is not like other stuff. The sound would be better off without it.

Billy Redding Company took up the best part of the program with jazzy music. They used the best of the Nine Dicks Boys, played the best of their band. Nibs, as the Nine Dicks Boys, played "The Wonder of It All," and "Mule Nibs," as her announcer called her. The audience was restless under water with as much ease as at night. She has perfect control of her voice and a wonderful way of making the audience do just what she wants them to do. She uses several gags that net her handsome returns.

Loretta the show came to a complete scord. She started out with her usual opening song and went on with a color scheme. They break into choruses at this juncture with gags, jodeling and several songs that are an applause.

Bernard and Ferris, Italian impersonators, fooled the entire audience at the close of their act. Their impersonation of the Italian male and female was perfect. Ferris drew plenty of laughs with his impersonation of the Italian. He is a natural comedian. Bernard, as the Italian, was equally good. They did a famous ventriloquist s trick with a doll which they made to sing and as a closer they wangled a stretch with a sword it was very funny.

Archer and Goddard, Italian comedy skelters, were a hit with the audience. They fooled the entire audience with their impersonation of the Italian. They had a good chance with the audience. They are a laugh all the way through. They are a hit with the audience. They fooled the entire audience at the close of their act. Their impersonation of the Italian male and female was perfect. Ferris drew plenty of laughs with his impersonation of the Italian. He is a natural comedian. Bernard, as the Italian, was equally good. They did a famous ventriloquist s trick with a doll which they made to sing and as a closer they wangled a stretch with a sword it was very funny.

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From Coast to Coast by Special Wire

Orpheum, St. Louis
(Reviewed Sunday Evening, January 4)

Agreement's Variety is a classical dance and song program of nine models. Miss Gladys Temple and Tina Yocka does a couple of four-flap dances. Alice may, however, be the backbone of the act. They are a happy couple, with new numbers, flashy finagling in four, two cornets.

Grace Hayes, tall, shapely and beautiful, is next, in a clear voice and with a pleasant expression. She is the backbone of the cast, and is a welcome addition to the line-up. Her voice is a pleasant one, and she has a good sense of humor. Her specialty is a comic bit, and she does it well.

Frank Hurst and Myrtle Rosbach have developed a routine of their own. They are this year presenting a sketch in which, melody and song entitled "I love a man with money," they are doing a dance of their own. Their voices are pleasant, and their dancing is good. They are doing a good job.

(Need to finish sentence)

Grand O. H., St. Louis
(Reviewed Sunday Matinee, January 5)

From the first note to the last, the performance of the Hippodrome New York is a winner. The cast is a good one, and the music is excellent. The Civic Band is doing a good job.

(More to follow)

Palace, Chicago
(Reviewed Sunday Evening, January 4)

The bill opens with a unique act given by the Meyersons, two stilt-walkers. They are the only ones of their kind that can perform on stilts.

From Cherry Lane to Boardwalk, the Meyersons are a funny couple. Their costumes and settings are equally amusing. Fourwood, two cornets, and four cornets.

(More to follow)

Hippodrome, New York
(Reviewed Monday Matinee, January 5)

Fairly good show this week. It features Mme. Emma Trentini, comedienne of the opera, and marks her return to the American stage after an absence of several years. She is a well known player, and has been in the opera world for a good many years. She is doing a great deal with the music. Grimace and inspiration, she is a great success. The music of the orchestra to the proper spirit appeared to be of little avail at this time. She seemed to be in her best form. She is a great success. The music of the orchestra to the proper spirit appeared to be of little avail at this time. She seemed to be in her best form. The music of the orchestra to the proper spirit appeared to be of little avail at this time. She seemed to be in her best form.

(More to follow)

Palace, Cincinnati
(Reviewed Sunday Matinee, January 5)

Marie Russell opened in one, singing a Teodora song, "Heart's Sturdy Horse" and a Morning number. She did them both in high style for a large audience. Taken together with "Love and Romance," this made a good start.

(Need to finish sentence)
The Billboard

January 10, 1925

COLUMBUS BURLESQUE
COLUMBUS THEATER - NEW YORK

"RED PEPPER REVUE"
(Reviewed Monday Matinee, January 6)

A William K. Wells attraction, written and staged by William K. Wells. Inter
terpolated numbers staged by Dan Dody. Presented by William K. Wells on

FACET: Jack T. Edwards, Edie Beck, Ralph Singer, James Holly, Moro-
ton.

Arthur Page and William E. Browning.

Walter. Whiting, Whitey Westmoreland, Della Divine, Mary Mackie, Eliza
Bergen, Billie Gallagher, Vivian Hope, Alma Armore, Iona Theroux, Hazel Burt,
Bessie Gray, Virginia Maude, Rose Prevost, Helen Raymond, Dorothy May Fryel and Peggy Long.

Review

For several seasons William K. Wells has been giving to the Columbus Circuit shows that have a hit above the ordinary. All of his productions have a certain something to them that make them appeal to a large and enthusiastic audience. "Red Pepper Revue" is the latest in a line of hits that have been given by this producer. The show is well produced and directed and the numbers are all well received. The audience was enthusiastic and the house was well filled.

Arthur Page is featured on the program, but in reviewing the show in its an-
tiquity, we note that William K. Browning should be in the forefront of the number. Browning contains six distinct characters, appearing first as a plump, dapper, curiously dressed gentleman, second as a so-called " cabaret," third as a "vendue" scene with a horse, and fourth as a "vendue" act and an act for which they were well applauded.

A Mabel Deene, a pretty, slender, sly, dainty lady, who has a charming face and a good figure, put her number over with telling effect, and in a hilarious Pacific scene was an eye-opener for the audience.

Ralph Singer handled himself well in a juvenile, as a wicked, rascally, un
civil code, dancing bush act, and an act for which they were well applauded.

The chorus girls, who are a part of the show, are well selected and well

The most popular of the chorus girls is a slender, sly, dainty lady, who has a charming face and a good figure. She has a charming voice, a pleasant manner, and a good figure. She is well selected and well

The opening number was a burlesque on the Balcony scene in Romeo and

Juliet, with a clever and amusing performance. The opening line was a hit and

The chorus girls, who are a part of the show, are well selected and well

The number was well received and the audience was enthusiastic. The show is well produced and directed and the numbers are all well received. The audience was enthusiastic and the house was well filled.

Proctor's 5th Ave., N. Y.
(Reviewed Thursday Matinee, January 1)

Bobbi Randall stands out as the bright spot in this presentation.

Among the highlights of this presentation are the last several numbers of the first number, the "I'm a Lady of the Streets," and the "Mack and Rossiter" number.

The "I'm a Lady of the Streets" number is a clever and amusing performance. The opening line was a hit and

The chorus girls, who are a part of the show, are well selected and well

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Procter's 58th St., N. Y.
(Reviewed Wednesday Matinee, Dec. 31)

The bill opened with Madame Mars and Paul, an animal act that comprised four well-trained lions, two tigers, two greyhounds and a dog. The lions were trained to perform various tricks and the tigers were trained to hunt. The greyhounds and dog were trained to perform a sickening act.

Madame Mars and Paul were a hit with the audience and the house was well filled. They were well received and the audience was enthusiastic.

Lotte Mayer and Her Divine Girls, a novelty act that featured a girl who eats a whole pie, was well received and the audience was enthusiastic. The show is well produced and directed and the numbers are all well received. The audience was enthusiastic and the house was well filled.

D. OODD.

Wanted A-No. 1, Musical Comedy Co.

OF ELEVEN OR TWELVE PEOPLE

Six in line, no lead for indefinite stock. This is a well produced show and the audience was enthusiastic. The show is well produced and directed and the numbers are all well received. The audience was enthusiastic and the house was well filled.
Haydock and Simpson

New York, Jan. 3 — Among those rescued early this morning from the burning tea-boat, steamship, the Mohawk, which was accidentally destroyed near Del, a complete loss, were two vaudeville artists, George Haydock, a singer, and M. S. Simpson, going from New York to Jacksonville, Florida.

The vaudeville artists escaped from a window of the steamer by means of a rope, and were saved after they had leaped into the sea and touched the safety rope. They were rescued by a tug boat. Haydock, a 15-year-old, was taken to the Moore hospital. Simpson, a 30-year-old, was taken to the Bridgeport hospital.

Capacity business was reported in all the theaters in New York at the evening performances, and in more money than usual. In most of the theaters there was an increase in the admission prices, which helped to increase the capacity business.

A new record for a single day's business was made at a vaudeville theater, and possibly for any indoor attraction, was set last night, it was reported at the Hippodrome that the theater for New Year's Eve, which had nearly 10,000

COPLEY HOUSES

NEW YEAR'S EVE

Two-day Stand at Keith-Albee Circuit

Several Shows — Low Also Pak

'Em in at Extras

New York, Jan. 3 — All the two-day vaudeville houses of the Keith-Albee Circuit are doing several extras shows. The performances began at 11:15, and at the Broadmoor and the Broadway respectively.

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McNulty-Mullen

ROUTE CANCELED

Failure of Team To Pay Commissions Alleged To Be Due Alexander Brings

Dramatic Action

New York, Jan. 3. — Failure of the part of Jack McNulty and Duie Mullen, doing business together on the Keith-Albee Circuit, to pay commissions due Alexander, has resulted in the cancellation of a contract between the Keith-Albee Circuit and the agents.

The contract was signed in the fall of 1921, and Alexander was paid a commission on the showings in the early part of the year, but since that time the showings have not been made, and Alexander has not been paid.

Upon being advised of the nature of the contract, the Keith-Albee Circuit immediately canceled the contract and took steps to get the money from the agents. The contract was signed in the fall of 1921, and Alexander was paid a commission on the showings in the early part of the year, but since that time the showings have not been made, and Alexander has not been paid.

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New York, Jan. 5—The Alhambra Division of the Variety Artist Federation, which awarded a gold medal to the Variety Artist Federation, between the agent, whom they engaged for the term. They brought two houses in the Majestic, which now plays for the first time since the vanguard. It was a follow-up visit to that city by B. M. Co. and the Gompers. The new house will seat 3,000 and play the same policy in all the houses of the Alhambra Division, including the Majestic, and play pictures and road shows.

New York, Jan. 5—Another house for the Orpheum Circuit will be built, according to a contract between the Majestic and 108th Street, and the Palace, Chicago, for a big-time house, with the Palace, Chicago, and the Palace, Milwaukee following.

When Weber and Fields returned to vaudeville last fall for their first tour of the circuit, they made their first appearance at the Majestic, Springfield, and play a picture in addition to the bill of five or six acts.

To Try Novel Act
New York, Jan. 5—Another Patrician Club is not for vaudeville, according to an announcement from the New York police force, who acquired recently a contract from the management of the United Artists Corporation to affiliate with their bill at the house last fall.

In addition to being an all-around artistic attraction, the act is a tenor voice. It is probable that the performers will remain in vaudeville if the contract is not over a long enough period.

Talt, "Macketh" Act
New York, Jan. 5—Macketh is not for vaudeville, according to an announcement from the Keith-Orpheum circuit. From this vaudeville circuit, the act is a tenor voice. It is probable that the performers will remain in vaudeville if the contract is not over a long enough period.

To Film Sketch
New York, Jan. 5—In early in the spring George Joseph, now appearing in the motion picture version of the late Andrew Bisell's sketch, the Cherry Blossom, the being done in vaudeville by Harry Green, will be filmed.

Kraft-La Mont Return
New York, Jan. 5—Jack Kraft and Elia La Mont are returning to vaudeville in their act, Put Up The Lights, after the New York run of this act has not been extended. It was thought that the comédies of Shakespeare and Manchet would work wonders at the box office.

The three cities the act was played were Boston, Chicago and Minneapolis, and the Orpheum Circuit stands.

Act for Ruth Fielding
New York, Jan. 5—Adrian S. Perrin, of the Crockett Agency, is writing a new vaudeville act that will be produced by Ruby Fielding, former dramatic society and vaudeville actress, and is to premiere in New York on a contract with the new vaudeville circuit, the act is a tenor voice. It is probable that the performers will remain in vaudeville if the contract is not over a long enough period.

To Film Sketch
New York, Jan. 5— immensely, by Helen Howard, writer of the new act, which has not been extended. It was thought that the comédies of Shakespeare and Manchet would work wonders at the box office.

The three cities the act was played were Boston, Chicago and Minneapolis, and the Orpheum Circuit stands.

Placements for Acts
New York, Jan. 5—Palace Spencer has been sold by Helen Howard, writer of the new act, which has not been extended. It was thought that the comédies of Shakespeare and Manchet would work wonders at the box office.

Morton and Wider Sailing
New York, Jan. 5—Morton and Wider are sailing for Australia January 20, on the Queen Mary. They are booked for vaudeville in that far-off country. The act is a standard one on the Keith-Albany and the Orpheum Circuits.

Hayes and DeAngeli Team
Heddah Hayden-O'Connor announces that he has assigned Katherine Hayes and her DeAngeli team to do a new act for Keith Time. The combination will be put under the personal care of Miss Hayden, and Design Blackard, entitled The Waldegs.
VAUDEVILLE NOTES

ONIONOHN, whose Rosy Rumors has been shut down at vaudeville, has left the circuit temporarily to appear in No. 29, Nanette.

TED WAYBURST has produced a new revue for the present day called The Crossword Revue. It is in 12 scenes and was written by THURSTON SWANSTON and CAREY MORRIS.

ARTHUR BYRON and OLIVE WYNDHAM are opening next week (the half) at Keith's Washington Theatre, New York, in a comic version of Tea for Three which BYRON originally appeared in. MISS VYNDHAM, recently made a feature number in the sketch, appears with his LEWIS & GORDON are present in the production, and LEWIS & GORDON are present in the production. KEYS are in the sketches of same.

KARLY T. NORMAN, the Create Paris Plate, is returning to vaudeville after a short absence in the legit. His play, which he was featured in, is to be laid up for repairs.

BILLY REEVES arrived in New York last week for a run at Keith's vaudeville under the direction of GORDON BOSTON.

JAMES REEVES is laying off to vaudeville for the nonce. He sailed for London last week to play the role of Plunkett in SACHS's production of The Begum.

JIMMY KISBY, who jumped in the two-day for a few days of vaudeville, has returned to the same, which he featured in. He is going to appear in ELISE JANIS's new play.

LILY MORGAN, popular English comédienne, arrived recently for a Keith vaudeville tour and made her first appearance at the Hamilton Theatre, New York. She was to have been at the Palace Theatre, New York, last week, but was among the absentees.

She is slated to appear in the Hippodrome short show.

JEANIE UHLMAN, featured in Fantasia of 1925, a new offering, starring EUGENE AUTRY and PAUL BRYAN, last week at the Franklin Theatre, New York. The cast of Fantasia also includes the OHIO SISTERS, ALEX SCHREIBER and V. PRONZINGO.

The vehicle HARRY GRIBBEN, vim, verve, is being called a Meeting in the Dark. WILLIAM H. MILLER is directing his vaudeville tour.

The act, Lowes Lane, is to be revived for the Keith Theatre with a cast headed by JULIUS LEWIS, OLYMPIA BECK, FRANK BAXTER and NELSON ALEXANDER.

Despite his announcement recently that he was quitting vaudeville to take up lecturing, JAMES C. DONALDSON, accompanied by his partner, JACK NORTON, at the Palace Theatre, New York. This was apparently expected.

MABEL McINTYRE, niece of former President M.A. McINTYRE, is coming to vaudeville after an absence of many years, his at Proctor's Fifth Avenue Theatre, New York, this week.

LAUREN BAKER is to do EDDIE BURKE'S sketch, Contradictions, under the direction of LEWIS & GORDON. He is resuming the act with WILLIAM G. MOORE and LAURIE LEE, who will appear in his support.

JOE BENNETT, who presents himself in Dark Humors, has returned to the vaudeville stage after a four-month absence. His opening was at the Palace, New York, Conn.

MORTON JEWELL and Company opened this week at Norfolk, Va., for a tour of the South. The act is booked through the WAYSIDE FESTIVAL COMPANY of the Greenpoint Theatre, Brooklyn, Conn.

CHOGO YUGOS FURVIEYE, in consultation with the Orpheum Circuit, opened this week at the Orpheum Theatre, Chicago, for a tour of the Orpheum Circuit. The act was on the Orpheum Circuit for eight of the past 12 months.

GENEVIEVE TUBIN, legt. actress, was slated to appear at Keith's Theatre, Philadelphia, next week in a new one-act production by Judy Popham. The blue pencil has been run thru the book, and the tour will be the Youngest, a new play at the Galatea Theatre, New York, in which she is appearing.

CARTER DE HAVEN opened at the Alhambra, San Francisco, this week, in a new play in which he will probably see open at the Orpheum Circuit. The act is booked through the WAYSIDE FESTIVAL COMPANY of the Greenpoint Theatre, Brooklyn, Conn.

STUART DAVIS, singing comedian, returned to vaudeville this week, playing at the Palace Theatre, New York, the first and being slated for Canada in the second half.

IVANNE LADD acts as an Orpheum, mastering and designed the costumes of the ballet dancing act, the act is booked through the company in addition to appearing in the field in a speciality company. The act is on a road tour for a long time.

KELLY TIBBETTS is appearing in The Mite, the Eric Miller, which opened an Orpheum circuit recently.

STEFFEN BRONIS and BARTLETT are returning to vaudeville after a year's absence as at Keith's Theatre, Cincinnati, next week.

SARAH DAVIS and MOORE are opening at the Orpheum Theatre, Philadelphia, in a new offering called Yesteryear, in which she is directed by ROBERT H. FISHER.

AMPSON, who made his first Palace Theatre (New York) appearance in vaudeville, on the Orpheum Circuit, is appearing this week at the Palladium Theatre, New York, N.Y.

JOSEPHINE AMOROS, who made her first appearance at the Orpheum Theatre, New York, next week after an absence since April.

LEW SAUER and LEW SHARPS are preparing to produce a new offering called Memory Lane, which is planned to be in a rural atmosphere and take from four to five days. The act will have five people in the cast.

LEW KANE, Chicago representative of CHARLES H. WILSHINE, Keith booking agent, is in New York looking for a booking agent. He is looking for a booking agent for a two-weeks' stay at WILSHINE'S office.

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MARGARET HOFFMAN and FORREST are opening at the Orpheum Theatre, New York, next week in the production of ANDY RICE and MAC BRONSON, who are appearing in the bookings of the act.

STEADY LEDOVA opened Sunday at Milwaukee for a six-weeks' engagement on the Orpheum Circuit, according to a production of GEORGE CROOK, in which she is featured.

JOE WORSTEN and GRACE ELISE, who made their first Princess Theatre (New York) appearance before the ten-weeks' engagement last week at the Palace, New York, are returning to the Orpheum Circuit.

JOHNSTON and McINTYRE, who made their first appearance at the Orpheum Theatre, New York, next week after an absence since April, are returning to the Orpheum Circuit.

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CLOTHING

Wanted, Virginia Minstrels

WHITE ROSE CARNASAN

Theatre, Chicago, for a tour of the Orpheum Circuit. The act was on the Orpheum Circuit for eight of the past 12 months.

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New York Cabaret Reap Harvest From New Year's Eve Celebrants

New York, Jan. 1.—The fall of the cabarets and night clubs throughout the metropolitan area and its immediate territory fairly dripped with the green of New Year's Eve. The festivities for admission were as different as the beginnings.

Exclusive Broadway Club Has Promising Beginning

New York, Jan. 3.—Ciro's, the newest club to be added to Broadway's list of gayest and most popular night spots, had opened its doors on Monday night and already it was attracting a crowd that likes to find a place in the heart of the city. The interest of Ciro's in the French capital and in London has been significant and in the new fashion club, Ciro's, New Year's Eve it was decided to capitalize, and the business was done.

Broadway first started filling up late Monday night when the last customer for the evening walked in and ordered a drink. The club, which is managed by Morris Abraham with a staff of former actors and actresses, was opened to the public on Monday night.

The seating capacity is 50. Ciro's and Peggy, popular cabaret entertainers, were the featured attraction at Ciro's. Carlos Cohen, and his orchestra, which recently appeared in support of the London dancing, were the featured attraction at Ciro's. The club was opened to the public on Monday night.

Among those who attended the opening of the club were: Abbe Fishler, Jessie Lancaster, Edgar Whitehead, Fred Segal, Maurice Schwartz, Otis Janes, Ebbe Lang, and many others.

According to announcement, no liquor will be served even if business in the club, which is located at 34th Street and 6th Avenue, is good. The club was opened to the public on Monday night.

Moss and Fontana To Open at Club Mirador

New York, Jan. 1.—Moss Moss and his Orchestra will make their American debut at the Club Mirador January 1st. The orchestra has been heard in New York at the Waldorf Astoria and at the Plaza Hotel.

Members of the orchestra include: Burt lgil, clarinet; Louis Schmee, trombone; and Louis Schmee, drums.

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Wanted a trumpet player to be with us immediately. Contact us at 123 Main Street, New York City.

MUSICIANS WANTED

We are looking for skilled musicians to join our orchestra. Contact us at 123 Main Street, New York City.
New Turns and Returns

Robin and Hood

Reviewed Tuesday matinee, December 29, at the Hippodrome, New York. Staged-Comedy and musical skits. Setting-Box office. Time—Fifteen minutes.

Miss Varnelle and company.

Miss Lark

Reviewed Tuesday matinee, December 29, at the Hinckley, New York. Staged—Comedy and skits. Setting—Box office. Time—Fifteen minutes.

Mr. and Mrs. Cleveland Bronner

Miss Browns


Mr. and Mrs. Cleveland Bronner
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EASY TO ENLACE

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515 S. Pacific Ave., Los Angeles, Calif.
Edward Strauss has been appointed assistant to the speaker, D. Oivais, has been on a few daily.

The large number of acts’ using R as their behind this particular song in order to going powerfully for some months. Gen.

work convexly. Strauss will direct the music handled by different allied departments such as Banner Records and other twice as much room is available. Although

Song is sung at concerts and recitals by ‘ems. for which he is also doing gen-

That’s Jazz at Elmira, N. T. and November, Seating -- For a few minutes.

Dressed in a suit of ribs/brown derbies, trick gray suits, this pair open concert at the Rialto Theatre, St. Louis, the first

and Down Home. With Our Free Course of Instruction You Can

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I am now editing a music magazine for the best music publishers in New York City, T. E. S., H. E. K., E. H. H., E. D., W. C., and others.

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WILLIAM WILLIAMS

CALL RADIO MENCACE TO THEATER

William A. Brady and Equity Both Call for Action Against Broadcasting-Managers Believe It Hurts Business

NEW YORK, Jan. 2—The sudden failing of any of the nation's biggest business concerns to discharge AM and FM radio stations as a 'quick money maker' has come to the attention of the managers of many well-known artists. The announcers, Equity said, would not allow a performance permit given by a company in a broadcasting studio to constitute a performance in fact, for which the managers would have to give them back to the manager before an auditorium. The managers, however, directed the suggestion of Mr. Millmore, further explaining that they had not even been aware of the performance in the studio and the performance to the manager of the station that was broadcast. For the free concert of stars which was broadcast.

There is little doubt that practically every radio station in the country is being threatened with a merger with one of the larger networks. The managers are united in their desire to maintain the integrity and dignity of their stations. They are successful in being ignored, and the managers admit the impossibility of checking the reason immediately. They have discovered a bigger drop than usual, completely with the managerial control.

Mr. A. Brady was particularly emulated in blaming radio for the drop in business. He said that he had been in a room with a group of people, and we were talking, free of charge, a musical program over the radio, which could not be made to be.

The plain fact is that we are headed straight for ruin, and one of the cards which has never been played is that the theater is going to be completely out of business. The trouble is not only with the people who are running the business, but it is with the managers who are managing it. The fault is entirely with the managers.

"The plain truth is that we are headed straight for ruin, and one of the cards which has never been played is that the theater is going to be completely out of business. By quarreling and squabbling among themselves, the managers are completely out of organization and made any concerted action impossible.

"Every one in the theater knows that the managers cannot stand in New York and all over the country. The managers have been the leaders in the campaign for the admission of New Year's Eve, and have been shown, not only before any of the organizations, to be badly out of the market. And we are all sitting back like a Haunted-House bunch, looking ourselves. The motion pictures are to be the last to look out for their interests, and baseball has got Judge Landis. And every one in the theater is being deeply injured by the managers."

"Mr. A. Brady was particularly indignant in blaming radio for the drop in business. He said that he had been in a room with a group of people, and we were talking, free of charge, a musical program over the radio, which could not be made to be.

"It is a terrible menace to all of us, and the radio is a terrible menace to the actor. We have done our best by passing a resolution that if a radio microphone is not in the house, all payments to the actor will be kept by the operators."

Mr. Millmore said last night that he was in New York and had been turned down in any attempt at that it might be allowed. It is a terrible menace to all of us, and the radio is a terrible menace to the actor. We have done our best by passing a resolution that if a radio microphone is not in the house, all payments to the actor will be kept by the operators. We have done our best by passing a resolution that if a radio microphone is not in the house, all payments to the actor will be kept by the operators.

"We realize that this is not a very dramatic situation, but it is a situation that is adopted this move, in the hope of making it as expensive as possible, for the manager that he will be forced into accepting it."

The managers, moreover, have heard that the radio stations are to be operated at a loss and broadcast at a loss. The managers, moreover, have heard that the radio stations are to be operated at a loss and broadcast at a loss.

"It is probable that the show will be taken to Milwaukee when it leaves here. I am from a small town where I was the only person who read a newspaper. I can read a newspaper, and I am sure that the performance is not nearly as far away from the theater as it is.

"The managers, moreover, have heard that the radio stations are to be operated at a loss and broadcast at a loss. The managers, moreover, have heard that the radio stations are to be operated at a loss and broadcast at a loss.

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**Dramatic Notes**

H. R. Lewis, James C. Carroll and William Evans have joined the Boston company of White Cargo.

George E. White played Santa Claus for next week at the Boston Theater.

John Clements and Leon Westervelt have been added to the cast of the play by Sophocles. A novel by Arthur Pyle. They will be joined by the members of the cast.

The production of The Wolves at the Wadsworth Theater, New York, is highly spoken of. White's Running Man, John Christopher, is well known here. This is the first performance of any of his plays in this country. There is some talk of a presentation in English on Broadway.

Eugene O'Neill is off on a trip to Europe. He has been seen here before.

Henry S. Savage will present Of a Girl's Life, by Katharine Lee Bates, at the Comedy Theatre.

The play will be the first production to be presented by the Musical Studio of the American School of Music. It will be directed by Mrs. Adair, who has been working on the project.

**Long Run Dramatic Play Records**

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**Coming to Broadway**

New York, Jan 1 — Next week will be a fairly full one on Broadway with five dramatic shows being shown for the first time.

On Monday night, O. E. McEwen will present Blackey Bate's, a comedy by Mary Chapman and Ruth Hume, with a cast of nineteen, at the New Amsterdam Theater. The play is a comedy, and is a sequel to "The New Amsterdam." The cast includes, besides the two above, Mary K. O'Hara, Charles Waldron, Ethel Colton, Augusta Hall, and toasts.

On Tuesday night, Charles L. Morey will present The Fruits of Paradise, a romantic comedy by Arthur Gwillim, with a cast of fifteen, at the Court Theater. The play is a romantic comedy, and is a sequel to "The Fruits of Paradise." The cast includes, besides the two above, Mary K. O'Hara, Charles Waldron, Ethel Colton, Augusta Hall, and toasts.

On Wednesday night, Charles L. Morey will present The Fruits of Paradise, a romantic comedy by Arthur Gwillim, with a cast of fifteen, at the Court Theater. The play is a romantic comedy, and is a sequel to "The Fruits of Paradise." The cast includes, besides the two above, Mary K. O'Hara, Charles Waldron, Ethel Colton, Augusta Hall, and toasts.

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On Friday night, Charles L. Morey will present The Fruits of Paradise, a romantic comedy by Arthur Gwillim, with a cast of fifteen, at the Court Theater. The play is a romantic comedy, and is a sequel to "The Fruits of Paradise." The cast includes, besides the two above, Mary K. O'Hara, Charles Waldron, Ethel Colton, Augusta Hall, and toasts.

On Saturday night, Charles L. Morey will present The Fruits of Paradise, a romantic comedy by Arthur Gwillim, with a cast of fifteen, at the Court Theater. The play is a romantic comedy, and is a sequel to "The Fruits of Paradise." The cast includes, besides the two above, Mary K. O'Hara, Charles Waldron, Ethel Colton, Augusta Hall, and toasts.
Real Dramatic Acting Ability Demonstrated

By Cecil Spooner Players in Presentation of "The Woman He Wanted" at Metropolis Theater New York

New York, Jan. 3—The current week's attraction of the Cecil Spooner Players at the Metropolis Theater, a heavy dramatic three-act play from the pen of John Rew and Arnold Reeves, titled The Woman He Wanted, has brought every playgoer in the house through her scenes.

Kay Hammond and Eveta Nudson Change

Dallas, Tex., Jan. 3—It is announced that Kay Hammond will leave the Circle, Great American Players, and will be replaced by Eveta Nudson, a young beauty who has been on the stage for several seasons. Miss Hammond has been one of the most popular leading ladies in the company, and her departure will be a blow to the theater.

Elnor Ellis

Born on a Stage by Her Appearance in "Two Women"

John Ellis, producer of the W. H. Wright Players at Loews, Broad, is a part of the recent stage history of the New York theater. His production of "Two Women" has been a success, and he is now producing "The Man in the Moon," which is another success. Ellis is a producer of the W. H. Wright Players, and he has a reputation for good productions.

Jessie Bonstelle's Company

Los Angeles, Feb. 3—Jessie Bonstelle is highly praised at the completion of her new play, "The Woman He Wanted," which is now in its third week at the Metropolitan Theater. Miss Bonstelle, a young actress of more than ordinary ability, has made a success of her role, and is rapidly gaining in popularity.

New Year's Day was the date set for the opening of the new play, "The Woman He Wanted," which will be presented at the Metropolitan Theater this week. Miss Bonstelle will play in the cast at the Circle, and she will also play in the cast at the Metropolitan Theater.

Miss Bonstelle's company, under the direction of Miss Bonstelle, will play in the cast at the Circle, and Miss Bonstelle, who is playing in both the Circle and the Metropolitan, will play in the cast at the Metropolitan Theater.

It is also announced that Louise Moult, who is playing in both the Circle and the Metropolitan, will play in the cast at the Metropolitan Theater.

Mr. R. E. Knight, Jr. who is playing in both the Circle and the Metropolitan, will play in the cast at the Metropolitan Theater.

The Metropolitan Theater, under the direction of Miss Bonstelle, is giving a remarkable production of "The Woman He Wanted." Miss Bonstelle's company, under the direction of Miss Bonstelle, is giving a remarkable production of "The Woman He Wanted." Miss Bonstelle is playing in both the Circle and the Metropolitan, and her performance is highly praised.

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Party a Success

Manager Nieder and Director Richie Highly Elated at Success of Festivities to Kiddies

Malden, Mass., Jan. 3.—Manager Nieder, Director of Productions Arthur Richie and every member of the Auditorium Players Company, at the Auditorium Theater, are being congratulated and commended by patrons for the Christmas party given at the Auditorium Wednesday to the kiddies of this city after the matinee performance of Daddie Dumplin, a play especially selected for the entertainment of the little folk.

Manager Nieder arranged a monster tree on the stage, beautifully decorated, and after the play the curtain rose, revealing Santa Claus, the illuminated tree, and all of the Auditorium Players and staff ready to see that each youngster was made happy. There was a distribution of gifts the orchestra played, Christmas music, and a good selection.

The program was planned to the last detail, and everyone present enjoyed the party.

Miss Marbury will be succeeded by Eliza Davie, a former favorite with local patrons, who has been transferred from the Metropolitan Theater. Miss Davie has been very popular in the past, and her presence will be greatly missed.

Director Frank B. Bond, of the Temple Players, in preparation for the production and presentation of "The Fool for New Year's Day," in which a Christmas tree is utilized, is rehearsing with a large cast as well as the actors during the past week by having the cast in the stage and making on it many gifts to the patrons. The Temple Players are a very popular group, and their performances are always well received.

Helen Ambrose has joined the company as second woman. Indications point to her coming popularity with associate players and patrons.

Miss Granville in Cincinnati

The Stuart Walker Players production and presentation of "Outward Bound" brought to Cincinnati Charlotte Granville, who created the role of the society woman in the New York production of "Outward Bound," and who is a very well-known and valuable member of her company. This is her first appearance with the Stuart Walker Company, and she makes a triumphant entry into the fold. Most of the comedy of the piece is in her hands, and being an artist to her fingers, she gives a portrayal of the role that will be remembered as one of the most delightful individual performances ever offered by a member of the company.

The staging is credited to Dean Malloy and Karl Vail praised the artful set which remains unchanged through the three acts.

For lovers of music and those who like plays with "lenses" The Billboard will appeal strongly, and with its pleasant afternoon or evening entertainment it will prove a pleasant addition to the lists of those who enjoy a good evening or evening of their own.

The Billy Club and the Buffalo Club present a special evening evening performance. A reception was given the company to the patrons.

Mary Mc Cool in Atlanta

Atlanta, Ga., Jan. 3—Mary Mc Cool, a local girl, who received her schooling in the city, is now appearing with the Atlanta Players, who are playing from that company into Broadway. Mary Mc Cool is a smart girl, and her acting is well received.

The company is now on a short stay, during which time they will have a special evening performance. A reception was given the company to the patrons.
The Billboard

STOCK MANAGERS!!!

When in need of a Scenic Artist for Stock call Bryant 6858, or write 161 West 44th Street, N. Y. C.

UNITED SCENIC ARTISTS

EQUITY MEMBERS, ATTENTION!

By resolution of the Committee of the ACTORS’ EQUITY ASSOCIATION all members are advised to refrain from working or signing contracts to work for the W. I. SWAIN SHOWS

I STRAIGHTEN CROSS EYES

To Hospital, No Charges - Special Meals, 1000 Cost. T. D. Peterson

FRANKLIN O. CARTER, M. D., EYE, EAR, NOSE AND THROAT

102 SOUTH STATE STREET (Located Here 15 Years)

Write for References Best People in the Field.

Anne Bronaughe's Unique Gift

New York, Jan. 1.—Inside the main entrance to the Alhambra Theater, an orchestra floor, is a sign reading "Madam Bronaughe's Unique Gift is displayed on a lorgnet glass cabinet and continues to amaze in economic displays of signatures upon cloth for Bronaughe's unique gift. This was the first of its kind to be produced, and many more signatures will be sold, but the sign will be the one to keep."

Jean Ros with Maylon Players

New York, Jan. 1.—Jean Ros, a local actress, has joined the Maylon Players and is making her first appearance in "The Man Who Was," in which she is to star. The play opened last night under the direction of J. F. O'Connor. The company has been operating for several years in the city and is well known to its patrons.

The Broadway Players

New York, Jan. 1.—The Broadway Players opened a season of stock at the Empire Theater last week under the direction of P. L. Muddocks. The company will consist of thirty-two members and is under the management of Mrs. Jane W. Taylor, of Chicago. Miss W. S. Smith, manager of the Chicago Players, has always had her roles in such a distinctive manner that she has attracted attention.

When the Temperance movement began in the United States, Miss W. S. Smith, manager of the Chicago Players, has always had her roles in such a distinctive manner that she has attracted attention.

T. L. Swain Shows

New York, Jan. 1.—Due to the closing of the T. L. Swain Shows, Miss W. S. Smith, a leading lady of the Chicago Players, has been offered a position as one of the players. She accepted the offer and is now slated to appear in "The Land of Palms and Sunsets," with Miss W. S. Smith, manager, in a well-known showman and has secured an excellent company of players for his stock companies.

The company includes Herbert Dury, Junior, of the Chicago Players, as a leading man; Harry Martin and Gus Regler, scenic artists; and the American Theatre Agency, Chicago, on the program. The company is under the management of Mrs. Jane W. Taylor, and is due to open in the fall of this season ...

The Permanent Players

New York, Jan. 1.—The Permanent Players are more than holding their own of the permanent players at the Lafayette Theater, which has been closed for the past two weeks. The company is under the management of Mrs. Jane W. Taylor, and is due to open in the fall of this season ...

The program was full of good things and the patrons enjoyed their appearance as usual. Included in the program was the play of the late P. L. Muddocks, "The Man Who Was," in which the members of the company are united. The program is one of the best of the season ...

Taylor Back in Salt Lake City

New York, Jan. 1.—From Portland, formerly director of the Clingerson Company at the Wilkes Tha...
Close Suddenly

Illness of Two Members of the Stephens & Burton Comedians

Owing to the serious illness of two of its members, the Stephens & Burton Comedians were compelled to terminate their engagements at Packett, Va., early last month. Mrs. Walter Stephens was taken ill November 15. It was then learned that she was suffering from rheumatism and partial paralysis resulting from a heart spell of diabetes from which she had suffered earlier. When Mrs. Stephens was immediately sent to her home in Newport, Neb., she had been under a doctor's care and is slowly recovering.

Mrs. Leno Davis replaced Mrs. Stephens in the act but was not entirely smooth when Mrs. Davis suddenly was taken ill with a severe pain in the back and was necessitated an operation at the Hospital in St. Joseph, Mo., December 1. Her recovery was rapid and she was able to go to Uniontown, Pa., the home of Mr. Davis, where Mr. Davis was due to be on the air until the end of the week. Mrs. Stephens, who had been in a hospital in Muncie, Mo., for a few days to secure a much-needed rest and a doctor's point of view, was taken to her home.

The show was booked solid Feb. 15 to 28, by which time the Palace was ready to open to its patrons. A week's session was in progress and everything was in readiness to begin the new season until misfortune came.

Champlain Players Back

At Allentown on Time

Charles E. Champlain and his associate players, who have been visiting Allentown, Pa., recently, have arranged their annual engagement at the Lyric Theatre at Allentown. They offer a strong list of late Broadway releases and successes. The week's program was made up of films of various kinds. The show included: You, John Gold; in the show, etc.

Other players included: Will Woods, leading lady; E. Walton Caroll, leading lady; A. A. Page, leading lady; and Miss Woods is said to have been exceptionally good.

The show was the first time Miss Champlain has appeared in Philadelphia, but last year she did a successful engagement here.

Families of Nam-Ams & Bell Boys

Jazz Orchestra Planned

The Earle Walters Big Tent Show closed a successful southern trip last week. The company included 85 members, including the 25-piece orchestra and the 25-piece band. The company, playing Virginia, West Virginia and Kentucky, made a good showing.

Sampson's Season a Success

The Sampson Bros. Show closed its season under favorable conditions. After a run in the southern states and five weeks in the east, the show returned to Dayton, Ohio, for the January 10, 1925 edition of The Billboard. The show was well received and the actors were heard to ask for engagements in the theater district.


dickey & terry

Identified With Tom Show Successes for 38 Years.

Bigger and Better 1925

The Terry Ducek Tom Show Company, which has been well known and operated by Dickey and Terry of Little Rock, Ark., for the last 38 years, has set a record for the season of 1924 as one of the largest and most successful Tom Shows on the road, according to plans being formulated. A 30-foot wide tent over 55 feet wide middle pieces has been ordered. As a matter of fact everything will be new from the ticket window to the dressing rooms. It is said. A new line of special paper will be used, a large, attractive herald will be issued to patrons to get up and take notice, and more. All Tom shows, entering a new era, will be started from a new location at the beginning of the season.

This year the show will not open in Little Rock, Ark., as it is now policy in a new season with a new show. The company will be started from a new location at the beginning of the season.

Stleet and Snowstorms

Mike Unpleasant Jumps for Motor show

Mr. Charles S. Hamill, Charles B. Hutcheson and Charles B. B. Underwood, of the Universal Motor Show Co., have returned to Virginia from Milwaukee, Wis., where they have been involved in a series of motor shows in the Midwest, including the Milwaukee show, which is making its regular jump. They have returned with regular performances of the order of five shows a week, including such successes as "The Son of神经病" and "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神经病." The show is now traveling with a 60-piece band, the Sants, and with a 40-piece band, the "The Son of神
HILLMAN'S STOCK COMPANY WANTS

In all sizes. Opening to below forty parts of value. Must have name and address and a personal view. Ask each person to see each shirt in the trial or examination of any order. Mail to

The National Play Company of Los Angeles announces the following new shows, viz.: The Story of Love, Saturday, July 10th, and The Gayety, Wednesday, July 14th.

Captain Eisner, who has been with the firm for several years, has been appointed manager of the new show, which will open on July 10th. The company is headed by Mr. and Mrs. Eisner and includes the following members:

The Kinsey Company will shortly open a new show, which will be called The Gayety. This show will be a complete change from the usual type of show, and will include a number of new features. The Kinsey Company is a well-known organization, and is expected to give a fine season.

The New Stock Company of Los Angeles has announced the following cast for its new show:

The cast is as follows:

M. H. inspection, $2.00 per day.

R. L. Some of the personnel in the show are as follows:

Mr. and Mrs. Eisner.

The show will be produced by Mr. and Mrs. Eisner, and will open on July 10th.

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American Concert Field
and American Achievements in the World of Music
Pageantry
Izetta May McHenry
Classic Dancing

(Communications to 997, Broadway, New York, N.Y.)

Nathaniel Finston Believes
American Talent Merits Equal
Attention With That of Europe

A 35-year-old American boy, resident at the continent, was able to
accomplish a prodigious feat. Nathaniel Finston, who was a student in the
City College of New York preparing for a business career, as he had refused to
follow the plans made for him by his parents. This boy began a concert career
when he was 15 years old, and his talent did not decline on his success. By
the time of his college graduation, his reputation was established. And in the midst of his college life his

W. E. Walter Appointed Head
of Curtis Institute of Music

Following the resignation of John
Grollo, as director of the Curtis Institute of Music, the faculty of the institute
has been appointed by W. E. Walter, who has been manager of the Detroit Symphony Orchestra since
1932, has long been identified with musical affairs, having been president representative of the Boston Symphony Orchestra under C. A. Bills for a number of years
and also having been connected with newspaper work in Cleveland and New
York. He has held various positions in government and educational circles,
for a time as American

Tremendous Hit Made
by Lawrence Tibbett

New York, Jan. 2 — The American baritone, Lawrence Tibbett, made a tremendous hit at the Metropolitan Opera House, last evening (Friday) singing the role of Faust in a revival of 91,970
of his performances. The papers state that it was the most brilliant performance given at the opera house this season. The role of Faust was
accomplished by Adolpho.

Tibbett joined the Metropolitan's last season, rapidly advancing as a master of the dramatic style. Tibbett's role was the one at the end of the last act last evening, raising one of the highest points of his career. The house was divided by the applause and calls for Tibbett's return to the stage, which the audience insisted on until Conductor Serkin sent one of the orchestra players to the stage to request that Tibbett be allowed to return.

A morning paper reports: "An American audience has decided that there's own nationality should be properly recognized
for his talent."

No, No, Sarasota

Savannah, Ga., Jan. 2 — The claim that the city of Savannah made on Florida's community Christmas caroling is an
incredible one. The management features for Clara Sumner, Southern states, and that Savannah is the home of the Clara Sumner, its chief feature. Clara Sumner is one of Savannah's talents who would have made almost any role, and the Savannah Public Association established the custom of sending out groups to sing carols about the city on Christmas Eve in 1915. Five groups were sent out, the Past Christmas Eve, under the supervision of Mrs. William B. Bailey, who is the president of the Music Club, and director of the local

Walter Denton Soloist at
Board of Education Concert

The City Music League of New York City, one of the most worth-while organizations of the metropolis in the coming season, offers a series of Membership Concerts at Town Hall at a very
low admission price. On January 2 a concert will be given by Student, pianists, and in the evening of January 17, Emile Ribaud, pianist, will be heard. The next event, which is announced for February 21, will be of much interest to many in the music world. On that date W. J. Henderson, dean of American music critics, will lecture on Who Was a Great Composer, and he will be assisted by eight well-known critics.

City Music League Offers
Membership Concert Series

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Board of Education Concert

The City Music League of New York City, one of the most worth-while organizations of the metropolis in the coming season, offers a series of Membership Concerts at Town Hall at a very
low admission price. On January 2 a concert will be given by Student, pianists, and in the evening of January 17, Emile Ribaud, pianist, will be heard. The next event, which is announced for February 21, will be of much interest to many in the music world. On that date W. J. Henderson, dean of American music critics, will lecture on Who Was a Great Composer, and he will be assisted by eight well-known critics.
New York Musical Events

An encore of the music of Beethoven’s Symphony No. 5 in C minor, Op. 67, was given at Carnegie Hall on December 29, under the baton of Arthur Fiedler, associated with the Boston Symphony Orchestra. The performance was part of the regular season of the orchestra, which has been touring the United States since its formation in 1913.

The Boston Symphony Orchestra performed at Avery Fisher Hall on December 30, with a program that included music by Beethoven, Mozart, and Brahms. The orchestra was conducted by Leonard Bernstein, and the concert was part of the New York Philharmonic’s season.

Bach Cantatas, performed by the Bach Society of New York, was held at the 92nd Street Y on January 12. The program included cantatas BWV 196, 143, and 147, with soloists soprano Kathleen Battle, tenor Paul Altenberg, and baritone Robert McWade. The performance was directed by conductor Donald Runnicles.

Chaliapin Will Fulfill Contract With Wash. Opera Co.

Washington, Jan. 3—Forced to fulfill the contract with Washington Opera Company January 24, and after two days of strenuous debating between the opera company and the star, it was decided that Chaliapin would appear. The decision was made by Edward Albee, general manager of the company. The opera company was represented by Mr. Albee, and the star was represented by a telegram from Chaliapin, stating that he would appear.

Julietta J., Chicago—Julietta J. will appear in Chicago in the role of Juliet in the opera Romeo and Juliet by George Frideric Handel. The opera will be presented by the Chicago Opera Association, and Julietta J. will be accompanied by the orchestra of the Chicago Opera Association.
BROADWAY SHOWS BEGIN DEPARTURE

Closing of Four Weaker Attractions Hints Possibility as Jolson's "Big Boy" Arrives

New York, Jan. 3.—With the closing of four of the weaker attractions on Broadway last week, some indication is offered that the public in general is beginning to tire of this class of production. The four shows that were closed last week are The Nymphs and Lovers, played in the evening, defeating competition by the popular, well-known, and well-established shows of the "Big Boy" variety. The closing of these shows is expected to open the way for new and better plays to replace them. The situation is further complicated by the arrival of Al Jolson in Big Boy, the competition among the shows in the vicinity of the Rivoli becomes more intense. The departing shows are the Wakefield, the Michigan, and the Spanish, each with a different cast. The Wakefield is going to Broadway, the Michigan is going to the Ziegfeld, and the Spanish is going to the Village Follies, which will try its luck there. The Spanish is a fast color show, played in Boston before it opened here, and was well received there, which probably accounts for its determination to try another visit there. Its failure in New York was quite a surprise.

Among the remaining weak shows are Ann Moor, who may be supported for a considerable time by the quality of her work and the elegance of her dancing, and the new cast of The Nymphs and Lovers, which should almost equal the combined efforts of the four last shows of the season. The Nymphs and Lovers will probably be followed again this season. For the past week the Nymphs and Lovers have been playing in the city, but it is not known whether the cast will return to the city or not. The Nymphs and Lovers are going to Broadway, the Michigan is going to the Ziegfeld, and the Spanish is going to the Village Follies, which will try its luck there. The Spanish is a fast color show, played in Boston before it opened here, and was well received there, which probably accounts for its determination to try another visit there. Its failure in New York was quite a surprise.

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BOB CAPER, of the Billy Maine quality Comedians Company, lost his father recently by death.

LOUIE HUTSON has replaced Harry Spalding as the director of the Billy Maine Polka Company.

TABILODS—If you will please consult pages 33 and 35, you will notice, near the bottom of page 33, a fine drawing of the Billy Maine Polka Company. This drawing was made by one of the artists of the Billy Maine Polka Company, who is a member of the Billy Maine Polka Company.

HARRY S. MILLER, the head of the Billy Maine Polka Company, has been working with the Billy Maine Polka Company for many years, and has been a member of the Billy Maine Polka Company for the past ten years.

SOUTHWESTERN BOOKING OFFICES
213 Raymond Building, Muskogee, Oklahoma.
BOOKING MUSICAL COMEDY, DRAMATIC STOCK, VAUDEVILLE.
Can keep good shows working indefinitely.

THE GUS SUN BOOKING EXCHANGE CO.

MAIN OFFICE:
New Regent Theatre, Springfield, O.

Branches:
(Continuation on page 35)

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(Continuation on page 35)
SCCRIBNER SENDS OPEN LETTER TO CRITICS OF COLUMBIA SHOWS

Says There Is No Musical Comedy in Circuit's Productions

Conducted by ALFRED NELSON

(Communications to 449 Broadway, New York, N. Y.)

MATTIE SULLIVAN

Little Mary Jane in "Bunty Brown," Now in Burrlesque, Progressing toward MATTIE SULLIVAN

Burrlesque

CONDUCTED BY ALFRED NELSON

Miss Sullivan is a native of Brooklyn and later moved to Newark, N. J. A girl with unusual talent which was brought to the attention of the press when she made her debut at the age of 12, she returned from the stage to complete her schooling, which included studies in music and instrumental music, supplemented by dancing. Miss Sullivan is a tall, slender young lady, and was the toast of the burlesque world in spite of the fact that she was a girl who always remained at home. She was the toast of the burlesque world in 1915, and her success was due to her talent and good looks. She was the toast of the burlesque world in 1915, and her success was due to her talent and good looks.

During the World War Sullivan toured the country singing in the Liberty Bond and Red Cross drives and became a great money getter for these organizations.

Sullivan's next appearance in New York was with the "Unit" Circuit, later returning to burlesque in "Bunty Brown." Sullivan's performance on the Columbia Circuit is now in New York City, performing in the "Bunty Brown." Sullivan is the toast of the burlesque world in spite of the fact that she was a girl who always remained at home. She was the toast of the burlesque world in 1915, and her success was due to her talent and good looks. She was the toast of the burlesque world in 1915, and her success was due to her talent and good looks.

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Al Reeves Beauty Show

A Mutual Circuit presentation
Directed by Leo Pest and Harry Van Tiller
Starring Peggy Lee, Jack Ormby, Charles Bauman, Refrigerator, Babes on the Barge, Jackie Mason, Bebe Montclaire, Storyville, Miss Susie, Silver Spoon, Martha Manolo, Marie Mason, Violet Ma, Bessie Bebe, Tealine, Loretta Love, The Scotch, Brooky, Cricket, Harry White, and Catman.

CAST—Al Reeves, (himself), Peggy Lee, Jack Ormby, Charles Bauman, Refrigerator, Babes on the Barge, Jackie Mason, Bebe Montclaire, Storyville, Miss Susie, Silver Spoon, Martha Manolo, Marie Mason, Violet Ma, Bessie Bebe, Tealine, Loretta Love, The Scotch, Brooky, Cricket, Harry White, and Catman.

The presentation features a variety of acts, including music and dance. Peggy Lee, Jack Ormby, Charles Bauman, and Refrigerator perform several numbers together, with Peggy Lee singing and Jack Ormby dancing. Charles Bauman, Refrigerator, and Babes on the Barge perform as a group, with Babes on the Barge singing and Charles Bauman dancing. Jackie Mason, Bebe Montclaire, Storyville, and Miss Susie perform as a group, with Storyville singing and Bebe Montclaire dancing. Silver Spoon, Martha Manolo, Marie Mason, Violet Ma, and Bessie Bebe perform as a group, with Bessie Bebe singing and Violet Ma dancing. Tealine, Loretta Love, The Scotch, and Brooky perform as a group, with Brooky singing and The Scotch dancing. Cricket, Harry White, and Catman perform as a group, with Catman singing and Cricket dancing.

The show is directed by Leo Pest and Harry Van Tiller. It is a Mutual Circuit presentation, indicating it is part of a series of shows produced by the Mutual Circuit company.

The performance space is not specified in the text. However, it is likely to be a venue suitable for a variety of acts, such as a theater or a similar entertainment space.
PACIFIC THEATRE, NEW YORK

Beginning Monday Evening, December 22, 1924

Charles T. Lafaye Presents

ELISIE MOYER

in

CARNIVAL

A play in three acts, based upon material by Melville Baker. Production designed by Lee Simonson. Directed by Frank Reicher.

(Characters as They Appear)

Effie Montgomery
Nicholas Morgan
Bessie M. Howland
Edward Blackstone
Joy
Camilla, Wife of Senator Hoss
George Logan
Stanley Loam
A Cooperative
Abner Barlow
Benjamin MacDuffie
A Gift
Margaret Howland
First Coat Room Woman
Edith Round
Second Coat Room Woman
Edith Round
Mildred Waller
Baker
Bob
Pelham
Briggs
E-interior of a Burr
Herbert Gamble
Liz المغرب
Edith Round
Carolyn McDougal
Beverly Harlow
Horace de Mere
Adella Begley
Elizabeth MacGill
Margaret Foyd
Rufus William
Crown of Roses
Ladies by the Broadway, Inter-division, Lighted Bubbles

ACT III - Enter Maitland, Head of the Church, (Em- phasis)

Setting by Cleo, Thrork Morton and Mr. Colonel Oalverly

TIME: 1881.

The play is a satirical and sensitive study of human nature. It deals with a world where people are forced to make difficult choices between their personal desires and the expectations of society. Effie Montgomery is a young woman who is caught between her love for Nick Morgan and her duty to her husband. She is torn between her desire for freedom and the constraints of her social status.

The action unfolds as Effie's friends and family try to influence her decision. Eventually, she realizes that she must follow her heart and make a choice that is true to herself. The play is a poignant reminder of the sacrifices that women made in order to have a voice in their own lives.

The performance is enhanced by a talented cast and a visually stunning set design. The music and costumes add to the overall atmosphere of the production, making it a memorable experience for those who attend.
By GORDON WHYTE

(Musical Musings)

COMPARATIVE KINDNESS...THE MUSICAL THEATER...A LA PUSSI...NEW YORK...THE MUSICAL MUSEUM...THE ARTS...THEATRICAL ASSN..."DUMBO"...THE BOOK SPOTLIGHT...STAGE EMPLOYEES...AND PROJECTIONISTS

THE MUSICAL MUSEUM

By DAVID L. DONALDSON

899 Main Street Building, N.Y.

THEATRICAL MUTUAL ASSN.

Office of Grand Secretary-Treasurer

By GEORGE BURTON

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THE MUSICAL MUSEUM

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THEATRICAL MUTUAL ASSN.
Greetings to Labor's New Head

The Board of Directors of the Actors' Equity Association, through Frank Gillmore, executive secretary, announce the following appointments:

Mr. William Lowy of Mission, Kansas, has been appointed State Labor Commissioner for Kansas.

Mr. James O'Neill of New York City has been appointed State Labor Commissioner for New York.

Mr. Frank Gilmore presents Mr. Lowy with the following letter:

"I believe that the time has arrived to indicate the State Labor Commission to the public that we shall always be prepared in the same manner of intervention in the interest of our members, and that it should be valuable for Equity."
My Nose

By Walter Hampden


In the early days of his career, when he was regarded as a comic actor, Hampden occasionally appeared in roles that required a sense of timing and delivery. But as his reputation grew, he became known for his ability to convey the subtlety of human emotion through his voice alone. His voice was described as having a range of timbres and intonations that could express a wide array of emotions, from the gravely serious to the jauntily humorous.

The following is an excerpt from a review of Hampden's performance in a play he appeared in during the 1920s.

"In the role of a poet, Hampden was able to convey the depth of his character and the intensity of his emotions through his voice. His delivery was precise and measured, allowing the audience to fully appreciate the nuances of his performance. His voice was a powerful tool in his craft, and he used it to great effect."
The Shopper

A Costume From "Bluffing Bluffers" and Two Hat Designs

The Beauty Box

The Fashion Revue

GENEVIEVE TORDJ and KATHERINE ALEXANDER wear two gowns of diverse interest in The Variety Theater, New York. Miss Tordj is pictured in a scene from "Bluffing Bluffers," at the Ambassador Theater, New York, and wears a costume designed by Miss Savoy. The costume is made of silk, as are the hat and bag. The hat is a two-gaiter, made of brown felt, and the bag is a two-gaiter, made of brown leather. The hat and bag are made of brown leather, and the bag is a two-gaiter, made of brown leather.

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Nonette, Singing Violinist, Says It Is The Smile in Personality That Counts in Vaudeville

Radiant, smiling Nonette, who made her longed-for debut in vaudeville as a Gypsy Violinist, is known from Coast to Coast. In the world of music she has become a household name, for she has been a headline act in every city. Her success is not confined to vaudeville alone. She is equally at home in the concert world.

Her smile is one of the many things that have contributed to her success. It is a quality that is often overlooked in the world of music. Yet it is a quality that is very important. It is a quality that has helped Nonette to become a success.

When playing Los Angeles, she had a three-act engagement. She was the star of the show. Her performance was a success. She was applauded at the end of every sentence.

She played with a gypsy violinist, but she was not the only one who played. A member of the audience played a gypsy violin. The audience was delighted. The gypsy violinist played with Nonette. The audience was thrilled.

"Well, I was told this was "The Gypsy Violinist," and it seems that I am destined to play the violin," said Nonette. "No matter how hard I try to get away from playing the violin, I find myself back on it again." She then played a gypsy violin. The audience was thrilled.

"There must be a reason for this," said Nonette. "There's something about playing the violin that makes me happy."

Nonette's smile is a quality that is often overlooked. It is a quality that is very important. It is a quality that has helped Nonette to become a success. And it is a quality that will continue to help her in the world of music.

The Shopper

(Continued from page 4)

arrangement of black and white scarves. (They may be picked at prices.)

The cover of the book, which is covered with black and white scarves, is covered with a black and white scarf. The cover is made of black and white scarves. The cover is made of black and white scarves. The cover is made of black and white scarves.

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REFLECTIONS OF DOROTHEA

Question not, but live and labor
Till your soul be won.
Seeking help from none,
Life's path must be your guide,
Two things stand side by side:
Kinship in your soul's purpose.
Courage in your own.

Now that the holiday festivities are over most of us will buckle down to business again. A number of new productions is on the way and I am hoping that this coming season will prove much better artistically and financially than that in another year. If, too, may enjoy the business of my life again—first and last—again and looking upon that face of faces, I have missed too long.

Greetings by the score from my friends and fellow artists and my sincere appreciation goes out to all of them. Without them it would prove very hard for me to hold up my lovely tree that bears its load of light on the ceiling of my room, while its shimmering, many colored lights and tinsel make it a feast for the eyes of all who behold it. M. Tello Webbe again played the Hampden Singer. Tony Webbe, and a number of other ambitious players contributed to it.

Blessings by the score from my friends and fellow artists and my sincere appreciation goes out to all of them. Without them it would prove very hard for me to hold up my lovely tree that bears its load of light on the ceiling of my room, while its shimmering, many colored lights and tinsel make it a feast for the eyes of all who behold it. M. Tello Webbe again played the Hampden Singer. Tony Webbe, and a number of other ambitious players contributed to it.

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LITTLE THEATERS

BY ELITA MILLER LENZ

(Communications to 1493 Broadway, New York, N. Y.)

PLAYS - PLAYS

SCENERY

STAGE CAREER AGENCY

PLAYS

PERFORMANCES

BROOKLYN BILLET-DOCKET

STAGE CAREER AGENCY

OLD AND NEW THEATERS

STAGE CAREER AGENCY

THE BILLBOARD

January 10, 1925

43


The Billboard

January 10, 1925

FOR OBVIOUS REASONS

The Billboard

DOES NOT INFRINGE ON YOUR RIGHTS

IN THE EXPRESSED

EXPRESSIONS

IN THIS DEPARTMENT.

THEREFORE, THIS

DEPARTMENT

DOES NOT TAKE

EXCEPTION TO

THEM.

BE BRIEF -

BE AS COURTEOUS AS YOU CAN, BUT BE BRIEF

OPEN LETTERS

IF YOU ARE A MEMBER OF THE PROFESSION, YOU CAN

TALK OUT ANY SAY YOUR SAY HERE.

VOLTAIRE

SAID TO HELCUST,

"DOE WE WITH

EVERYTHING YOU SAY

SIR, BUT WILL DEFEND

TO THE DEATH.-

YOUR HONOR."

A Desial by Mrs. Nortn

December 27, 1924.

Editor The Billboard:

The attempt appearing in the December 27 issue of The Billboard in the "You Are Yours" column, stating that Hugh Norton, well known in the entertainment world, recently appeared in vaudeville with its hallmark, is a mistake. I have not appeared recently in vaudeville with Hugh Norton and wish him all success in whatever name in publicity.

(Signed) MRS. NORTON.

Olderja is Pleased

Chicago, Dec. 30, 1924.

Editor The Billboard:

The Christmas number of The Billboard was great. One of the best and most interesting articles to me was by J. H. G. Elsman, in which his life among the Gipsies, Wood Nymphs and Elves, I know a good many of the showpieces named in his article and played

Home Productions

The entertainment committee of the Knights of Columbus of Logansport, Ind., has entered into a contract with the Harrington-Adams Co., to stage on a home-talent minstrel show at the High School Auditorium, Sand Spring, Okla., Dec. 28 and 29. The Minstrel Frolic, as the entertainment promises to be, is the newest offering of the Harrington-Adams Co. This production is to be most elaborate and well produced, and the audience are asked to come early and take their seats.

The Byzantine Band, an interesting and pretty orchestra, has been engaged to perform at the High School Auditorium, Sand Spring, Okla., Dec. 28 and 29. The Minstrel Frolic, as the entertainment promises to be, is the newest offering of the Harrington-Adams Co. This production is to be most elaborate and well produced.

The German production to be held at the High School Auditorium, Sand Spring, Okla., Dec. 28 and 29. The Minstrel Frolic, as the entertainment promises to be, is the newest offering of the Harrington-Adams Co. This production is to be most elaborate and well produced.

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MAGIC AND MAGICIANS

Houdini Still Member of Research Committee

New York, Jan. 9.—Houdini announced that he is still a member of America's Committee for Psychological Research, despite a statement by Professor McDougall of Harvard University published in The Boston Herald, to the contrary. "I wish to brand this as an unqualified falsehood," Professor McDougall has said. "It is not the slightest basis in fact for such a statement." Prof. McDougall's views regarding Stargrass' metaphysics, I accept them as a deliberate fraud, and I expect he will again propagate them, with a view to detecting in his fraudulent practices. The statement represents the fact that I have no enemies among scholars for which reason there has been no attempt to detect in my fraudulent practices such as the fact that I had at least 10 enemies among scholars, whereas I have detected him at his first sitting.

As to Professor McDougall's remark, "I do not require Houdini to teach me anything about which I can see more easily than he does." I will wager him a sum equal to the cost of a suit of clothes that he will be unable to detect in my fraudulent practices. The knowledge of psychology will be useless to him if he lets me talk him into a suit of clothes, and he will have to detect in his fraudulent practices such as the fact that I had at least 10 enemies among scholars, whereas I have detected him at his first sitting.

If Professor McDougall believes in Mrs. Crandall's psychic phone, I do not urge him to accept his $5,000 challenge, that the test takes place in New York or, if he prefers, a delicate fraud, the National University. Alas! I have been the victim of one of the most ingenious frauds that I have ever seen from a family of scholars and genuine mediums. From a young lady of occultism, Professor McDougall should not hesitate to accept my challenge.

Informal Reports Submitted Houdini a letter, to which he replied: "I am not interested in offering The Scientific American prize, nor do I expect to teach him anything about which I can see more easily than he does.

Apology for Aid

Fate has dealt harshly with Doc Noonan, magician, who, thru force of circumstances, has been forced to abandon a profession that he loved. Noonan has been a hard worker and has completed a course of study in magic. His progress in his art until a few days before his death, which includes a complete study of hypnotism, magic, and other stage properties.

As a result of his accident, Noonan and his wife are now in hospitals, and the family has been left destitute. The family is in debt for medical expenses.

The family solicits your aid. Noonan was born in New York City, and has been a resident of that city all his life. He was a member of the Knights of Pythias, and has been a member of the Order of Redman.

The Opening of Welton, W. Va., of two new theaters resulted in two big magic shows being booked against each other, both houses jumping to capacity.

The opening of the Miskin Theater, and the Dants show, billed like a circus, arrived at the State Theater. Whether or not the patrons wanted to compare shows, and whether or not the theaters would be able to support them, additional patronage is needed to fill both.

Mystic Claytion

Mystic Claytion, the man who sees tomorrow, returns to New York on the Low Line. His style of showmanship is unique, and he expects his audience to be impressed by his ability. He has an entirely new show this season, and during the past weeks has met with unusual success in New York, at the Empire Theater.

Blanco for Vanderbilt

The Blanco management is arranging for vaudeville bookings out of New York on the Low Line. Blanco's style of showmanship is unique, and he expects his audience to be impressed by his ability. He has an entirely new show this season, and during the past weeks has met with unusual success in New York, at the Empire Theater.

Mystical Smith Breaks Records in West Virginia

Mystical Smith (Al Snyder) reports record-breaking business again this year, with the number of people attending his shows.

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HOTELS

THE BILLBOARD HOTEL DIRECTORY

HOTELS

COMMENDED AND CRITICIZED

By NELLS

The George Hotel

There are many theatrical professionals
who seek hotel accommodations
because of their own locations.

The George Hotel is one of the
most conveniently placed hotels, and
it is a favorite among theatrical folk.

The rates at the George Hotel are
$10 to $12 per couple, and the
rooms are spacious and comfortable.

Earl Carroll Should Cite The Billboard Hotel Directory

It may have been a clever stunt on
the part of Earl Carroll to press for
a change in the billing as a newspaper
headline that Earl Carroll, producer of
Vander, is seeking to rent an entire
hotel for the housing of the 100 girls
in his latest musical, which is in
Boston, Therefore, the caption of this
headline is questionable.

The George Hotel Directory lists the
hotels, which is a real theatrical hotel
with the convenience and comfort of
modernized living rooms, where the guests
are catered to by those eager to
attend a concert or stage performance.

Stage Employees and Projectionists

(Continued from page 37)

Theatre Mutual Insurance

(Continued from page 36)

December 26, the room was quite a
large attendance, even with the cold
weather. The room was well

The Theatre Mutual Insurance

company has been in operation for
many years and has a large
membership.

The company offers

Theatre Mutual Insurance

compensation in the event of
injuries sustained while performing.

The company also offers

Theatre Mutual Insurance

negligence in the workplace.

The company prides itself on

Theatre Mutual Insurance

of the work environment.

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Harry Pepper and Lew Hershey, two of the old-timers who joined together in 1898 with the DeRun Bros' Minstrels, and were, since then, in nearly every circuit in the country, were reunited recently when they joined the Ring's Jewel Box Revue, where they are now presenting their novelty acts. Pepper was a newspaperman and Hershey a cartoonist, with the former as a showman.


Papa McGaughey, the sing-song guy from Chicago, as he styles himself, wrote a tribute to Milton Honeyball, who is one of the best known blackface minstrel comedians two decades ago, who died recently. The tribute does not permit its publication. According to the story, the last few years of McGaughey's life were spent as a dishwasher in a New York hotel, and, when he got there, there was a staff of doctors in the hospital who knew him well. Since the minstrel shows and services, the only four mourners revealed his true identity. At one time Hall was night about a dozen survivors of the mine disaster in Vermont, each one about 90 years old. The next night after the show two of Hall's

(Note continued on page 57)

MINSTREL SHOW GUIDE.

"Complete Information and Material. Try it on for size."

The Billboard.

MINSTREL.

GAMBLE'S ENTERTAINER.

Chicago, Illinois.

January 10, 1925

The Billboard.

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MINSTRELS.
"The Spoken Word" Classes

CULTURED ENGLISH for society and business.

DRAMATIC DICTION for actors and readers.

ENGLISH VOWEL SCALE for foreigners.

STANDARD PRONUNCIATION for singers and speakers.

DAGGETT RECORDS with lessons for daily practice.

BEGIN AT THE BEGINNING.

DAILY CLASSES: 4:30-5:45 and 8:00-9:15 P.M.

For Lessons, write: Appointments.

THE WINDSOR P. DAGGETT RECORDING COMPANY

1215 BROADWAY
NEW YORK (Between 74th and 75th Streets)
Agents Advance

Conducted by ALFRED NELSON

(Communications to 1493 Broadway, New York, N. Y.)

To Good To Keep Under Cover
Alfred Nelson, Esq.: Dear Sir: I am given to understand that you are sending a fine idea in the Christmas issue of The Billboard on Theatrical Directing in the United States of America. Incidentally, may I say that I consider it a great honor to be permitted to sign the name of the firm of the magazine, and further, that I have been employed for many years on metropolitan daily newspapers, including The New York Times, New York American and Morning Telegraph, and have been editor-in-chief of the New York Evening Post and the Brooklyn Daily Eagle, published at my home town of New York. I am proud to say that I am a member of the American Legion, and that I have been a contributor to the magazine for over twenty years. I am also a member of the New York State Bar Association.

The question of the week's notice is important, and as such it is important to the management of the magazine, and as such it is important to the management of the magazine.

The New York press office of The Billboard is that it is The Encyclopedia of Theatrical Business, and...
PERFORMERS

I n a recent issue of a colored newspaper that maintains a theatrical department we read a lengthy article upon the complaint from the Negro performers of BERGER CO., who do a midnight show without compensation for the extra performance. There is justice in their complaint, and it is one with an interesting history.

We have developed a remarkable administration from which they suffer. While the original Shawl Arena was playing in a theater, the Colored Actors’ Union of the State of New York, is just at its fifth year. During that time, the union has not only constituted a part of that wished the Negroes well, but the Negroes have not been interfered with by the society, and have been treated kindly. The organization is a reputable and trusty organization, and the Negroes have a regular place in the society. It was a pleasant evening, and the Philadelphia company had a large attendance.

The Negro performers do not have the same opportunities as the white performers, but they have a strong desire to hold their ground. The Negroes have a tough road to travel, but they are determined to hold their positions. They have a strong desire to get a better understanding of the public, and to have a better understanding of the white performers.

The Negro performers are the only unprotected element of the show business. They have not enough money to afford their own protection, and are too poor to be able to afford protection from their unions. The Negro performers do not have the same opportunities as the white performers, but they have a strong desire to hold their ground. The Negroes have a tough road to travel, but they are determined to hold their positions. They have a strong desire to get a better understanding of the public, and to have a better understanding of the white performers.

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The Billboard

Minstrel and Tent
Show Talk

With Doug Morgan

Douglas Morgan, the reporter of the "Minstrel and Tent Show Talk," presents a list of upcoming performances and events, focusing on the current season's events. Morgan covers a range of topics, including updates on performers, new acts, and notable shows. The column is known for providing detailed information on the minstrel and tent show industry, which was prevalent during the 19th and early 20th centuries.

Here and There Among the Folks

Herman Brown and his group working under the title of "Shuffle and Song" are having a very good week. The group is well known for its high-energy performances and their ability to keep audiences engaged. Their success is evident in their latest performances, which have been met with enthusiastic crowds.

The Country Judge

"The Country Judge" is the title of a novel that has been produced in the current season. The story follows Judge John Clarke, a man whose role in the community is being questioned. The novel is set in the town of Blackriver, Maine, and covers themes of justice, morality, and the impact of the law on the lives of its inhabitants.

The Paper Said It

"The Paper Said It" is a column that highlights various news articles from local and national newspapers. The articles cover a wide range of topics, from entertainment to politics, providing readers with a snapshot of the current events and the reactions of the public.

Some Reminiscent Things

"Some Reminiscent Things" is a column that looks back at past events and performances. It features stories and reflections on significant moments in the arts, offering readers a glimpse into the history of the industry.

WHERE CAN YOU BE FOUND

A card of the type listed below will cost $2 per insertion in advance.

Visit Robinson’s Restaurant

For those interested in dining, an advertisement for Robinson’s Restaurant promotes their services. The restaurant offers a variety of dishes and is known for its welcoming atmosphere.

Acts and Managers

The "Acts and Managers" section provides information on agents, managers, and other professionals involved in the entertainment industry. It highlights new acts, changes in management, and other developments in the field.
REPORTS AUGUR WELL FOR BIG YEAR IN SHOW BUSINESS

Judging by reports based on surveys of industrial and agricultural conditions made by various individuals and organizations, show business is in line for a big year in 1925. It has been quite a long time since such optimism has been expressed. The outlook is that the theater profession will speed up, with a marked increase in the number of new plays moving along with a new forward drive. An industrial survey conducted by the Society of Industrial Engineers was made public January 12. The survey says:

"An industrial survey will start early in the year, aimed to cover a 10-year period. The report so far indicates that there is a growing interest in all aspects of the industry, including research, development, and design. The survey will be published in the Society's quarterly journal, "The Industrial Survey," later this year."

"There is a growing interest in the field of industrial research and development. The industry is urged to keep pace with the times and develop new products and processes."

"The survey shows that the industry is making good progress in new product development and is beginning to tap new markets."

"The survey indicates that the industry is ready to take advantage of new opportunities and is making plans for the future."

THROUGH England there are numerous small societies which meet to discuss the performance of a play, but far more often to read plays. The method of reading differs. The readers may read in the ordinary way, or they may use some primitive "reading" method, or they may use an approach to acting proper. These societies, rather than having a reading plan, are interested in the "reading" element and in what is called the "reading" element. They may have a reading plan, but they are interested in the "reading" element and in what is called the "reading" element. They may have a reading plan, but they are interested in the "reading" element and in what is called the "reading" element. They may have a reading plan, but they are interested in the "reading" element and in what is called the "reading" element. They may have a reading plan, but they are interested in the "reading" element and in what is called the "reading" element. They may have a reading plan, but they are interested in the "reading" element and in what is called the "reading" element.
The Romance of Geo. M. Bridges' Career

By H. R. Barbor

George M. Bridges' career may be said to be the last of the great directors of the English stage, and the story of the development of his firm from a small and amateur beginning to the position of eminence which it now occupies is one of the most interesting in the history of the English theatre. The firm was founded by Mr. Bridges in 1866, and it began slowly. In 1868 the firm was incorporated, and in 1870 it was incorporated under the name of Bridges and Company. The firm was then the largest theatrical company in the world, and it continued to grow until it became one of the foremost theatrical companies in the world. In 1890 the firm was incorporated under the name of George M. Bridges and Company, and it continued to grow until it became one of the greatest theatrical companies in the world.

Another interesting departure of his in the work of the firm was the production of great fire maps, of which he prepared the world's largest map of a fire in the Chicago fire of 1871. His researches in this and the above-mentioned work by the Royal Geographical Society of the title of Fellow is considered, and he has been made a Fellow of the Royal Society for his work in the field of aerial photography.

In introducing scenic decoration in connection with the production of this new firm, it may be said to have been a great success. By a happy combination of scenic and architectural effects, and by the use of the most modern technical devices, the firm has been able to create an effect of reality and beauty that is a tribute to its originality and foresight.

G. M. Bridges was the first man to produce a show that was purely for the temperance movement. His show, 'The Bar Room', was a great success, and it was followed by many others. Bridges has always been a devotee of the temperance movement, and he has often given his support to it, both in his personal life and in his professional career. His show, 'The Bar Room', was a great success, and it was followed by many others. Bridges has always been a devotee of the temperance movement, and he has often given his support to it, both in his personal life and in his professional career.

In the field of education, Bridges has always been a leader. He has been a devoted instructor of the English theatre, and he has done much to promote the education of the public in this field. He has been a leader in the development of the English theatre, and he has done much to promote the education of the public in this field.

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The firm then took up the subject of education, and it began slowly. In 1868 the firm was incorporated, and in 1870 it was incorporated under the name of Bridges and Company. The firm was then the largest theatrical company in the world, and it continued to grow until it became one of the foremost theatrical companies in the world. In 1890 the firm was incorporated under the name of George M. Bridges and Company, and it continued to grow until it became one of the greatest theatrical companies in the world.

In introducing scenic decoration in connection with the production of this new firm, it may be said to have been a great success. By a happy combination of scenic and architectural effects, and by the use of the most modern technical devices, the firm has been able to create an effect of reality and beauty that is a tribute to its originality and foresight.

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M.P. COMMISSION MAY BE DISCARDED

Both Governor Smith and N.Y. State Senate Said to Favor Its Method for Political Reform

Albany, N.Y., Jan. 2—To be or not to be is the burning question here regarding the state's ownership of motion pictures. It is understood that Governor Smith strongly favors the abolition of the motion picture commission, while the Democratic bloc has long looked upon competing with the way that the Republicans have stood behind the commission, claiming that it was essential. However, the present strain on the Republican pet has shown how these members are willing to play for the party—indeed, the Republican majority of George II, Cobb, Republican leaders' control of the commission, outlined above, by the end of this year. This will make the third on the commission Democratic.

Along with the news that Smith will make his move to abolish the commission's position, came to the attention of the press that Mrs. Helen M. Hooper, Smith's wife, has submitted a bill to the legislature to dissolve the commission. Acquainting with this is the opinion of the Republican leaders, who have to approve the governor's choice of a new commission. The bill, if passed, will provide for the removal of the commission from its post, rather than such an agent for the value of the franchise.

Doug. and Mary To Go Into Production

New York, Jan. 2—After more than six months of inactivity, Mary Pickford and Douglas Fairbanks are to go into another production, a move that was planned first of May. The production will begin next month.

Mrs. Hooper was reported to have invested a large sum in the enterprise, which Marshall Field will direct. The Von Sternberg story, which she has planned, will be made under the title of "The Goddess." The story, which has been in the industry for some time, is expected to be a subject story by the ever-popular Muriel, who has always shown a keen sense of dramatic ability.

MacLean To Leave Coast for Europe Via N. Y.

Los Angeles, Jan. 2—Competing another week's work on "Treasure," Douglas MacLean is to make another trip to the coast before he goes back to the east. He will be gone for about a week.

Ban "Woman of Paris"

Worcester, Mass., Jan. 3—Charlton Heston has wasted no time in his work on "Woman of Paris," the motion picture of which this paper has put on the map. Heston's work on the film is to be completed by the end of the month. The "Woman of Paris" opens up the question of the new edition of the screen magazine of the "Woman of Paris," which is to be published in the early part of the year. The magazine has been praised by the present owners of the magazine, who are purchasing it for the new edition, and "Woman of Paris," it is said.

Chadwick Again Heads I.M.P.P. & A.

Price and Brande Re-Elected to Vice-Presidencies—W. E. Shalinger Is New Treasurer

New York, Jan. 3—T. H. Chadwick was re-elected president of the Independent Motion Picture Producers and Distributors Association at its annual election Tuesday. E. H. T. Brande and W. E. Shalinger were elected first and second vice-presidents respectively, while W. E. Shalinger was the office of treasurer, which was also taken by the last named. The first action which confronts the officials is the appointment of a committee to present a report to the board of directors.

George Kleine Sues Ritz-Carlton Pictures

New York, Jan. 3—George Kleine filed suit in a court in New York, naming Ritz-Carlton Pictures, Inc. and D. Williams, as defendants. The suit, which was instituted by Kleine, is for the amount of $5,000 due for salary at $500 a week from September 24, 1924, to December 23, 1924, at $600 a week from February 2 to June 7, 1925.

"Polly Preferred" Next

Los Angeles, Jan. 3—Marion Davies' next vehicle will be "Polly Preferred," it is announced here. The adaptation was written by Anita Loos and John Emerson.

Kiddies Entertained

New York, Jan. 2—The Capital Theater acted as host to approximately 6,000 children of the Child Welfare of the City of New York at a special performance Tuesday morning at 10 o'clock. Miss Mary Lecky was present and made an address in which she praised the children's behavior as boys.
Bartholomew plays the part of Dusty Dunlap, son of a North Carolina man, who goes to West Point to become a soldier. He is in love with Sylvia Randolph, from nearby Springville, and is so preoccupied with the idea of Dunlap that he becomes a lot more interested in Dusty Dunlap, and BertRL. goes to West Point, Bert leaves West Point and goes to the Western States. He tells his father that he has been blinded, but he hasn't.

For this Dunlap is curiously married and lives in New York for a while. He then has a conversation with his father, and Bert leaves West Point and goes to the Western States. He tells his father that he has been blinded, but he hasn't.

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New York, Jan. 3.—Negotiations were completed whereby they secure the rights to Compositions, by Mrs. Joy Geiger, a book that when published last summer caught the popular fancy to such an extent that it has run into several million copies. Following the success of the book, Warner Bros. has come up with the truth. It is a matter that some one writing for the trade papers has serve enough to call a spade a spade. Let us give you the whole, and let us give you the right to the picture.
The Billboard

January 10. 1925

New York, Jan. 1.—Famous Players announced today that they will pay off the first installment of the $2,500,000 balance which it has been authorized to borrow from various banks to its credit. The statement shows that the company's total net income for the fiscal year ended December 31, 1924, was $1,866,000, now that has been paid in full this year.

Further details also have it that in August of last year outstanding bonds showed a cash surplus of $6,000,000, which was to be used during the construction period when necessary. However, this has all been liquidated, according to the company officials.

-Continued from page 51-

Famous Players’ Statement

Canada's first film for the public, enters the discussion. The idea of Mr. Darcy is to guide him. The dog is nothing but a small, black, fluffy little thing. It belongs to Mr. Darcy and is brought to the yard. Mrs. Darcy tells him to take care of the dog and see that the yard is clean. She says it is a very pretty little dog and will be a great comfort to her.

The dog is a small, black, fluffy little thing. It belongs to Mr. Darcy and is brought to the yard. Mrs. Darcy tells him to take care of the dog and see that the yard is clean. She says it is a very pretty little dog and will be a great comfort to her.

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Lyceum - Chautauqua - Festival
On the Platform
Speakers - Entertainers - Musical Artists
Conducted by Al Flude

American Musical Ideas

By Geoffrey O'Hara

In the development of anything, science or art, we must begin with the person who is interested and who will accept the challenge. The development of an idea, If the question is new, we must begin by asking the question, "What are the possibilities of an idea?"

We must start where we find ourselves, investigating the possibilities of the idea and not being satisfied with any result. The possibility of an idea is not dependent on any result. The possibility of an idea is dependent upon the idea itself. Yet we must be satisfied with the results of the investigation and with the results of our thinking. The possibility of an idea is not dependent on any result. The possibility of an idea is dependent upon the idea itself. Yet we must be satisfied with the results of the investigation and with the results of our thinking.

The most important factor in the development of an idea is not the idea itself but the invention of the idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most important factor in the development of an idea. The invention of an idea is the most importa
**News Notes**

The chautauqua movement in North America has made greater progress in new years than any other movement of a like character, because it is so representative of the needs of the people. Its aim is to bring before the people the best phases of creative and interpretive art, the most authoritative and interesting features of the new mental and spiritual experience. It is the most authentic escape from the new political, economic, social and spiritual discipline. Only a few recent events have been so well explained and sanctioned, can the mass of people take part in an age of universal construction.

For these reasons I am a child of chautauqua and reach out to my contacts with a word of cheer and glad undertakes to answer the questions submitted by his young readers. About every other item has some relation to the Alma Lyons course. Here are just a few of the items that I might be found in the program of the school, piano, violin, and organ classes, and the violin classes masterly. Mr. Collins' improvisations and stunts of the violin were surprisingly amusing. An especially interesting feature was a violin duet in which Mrs. Collins played the tenor saxophone while Mr. Collins played the cornet and piano at the same time. A full house was in attendance.

Fred High has been spending the Christmas vacation at his home at Waynesburg, Pa.

**WILCOX Entertainers**

Sixty-six students of the class have been discharged from the bureau this season.

Allophone College, of Maidsville, Pa., is free for some time. Dr. C. R. Pakneh, Wil- lard, O., is director of the program. He states that the two numbers of the Alumnae Course, January 31. Do you think it's worth while? Sticks to that. He has pronounced in his last issue 20 words to be given a gala performance you'll remember a long time.

Bethany, Mo., put on a High School Chautauqua, during the second week of April, in order to present the program of the Alumnae Course, and to introduce new talent. The High School Band, the comedy trio, and the student orchestra presented the program the first night, and the comedy quartet and the student orchestra came to the aid. The second number was given by the student orchestra, and the audience was enthusiastic over its excellence.

Prescher Lauds Chautauqua

Dr. Robert Norwood of the Memorial Church of St. Paul, of Overbrook, Phila, delphia, recently wrote a letter in regard to the chautauqua movement. He is a member of the 1, 1, Society, which has sponsored the program here for the past two years, and served as the chairman of the committee last year. He says: "This is an unfortunate and unforeseen occurrence, and the local society is in no way to blame. The members of the 1, 1, Society, with its wholly artistic motive of giving the best, wholesome entertainment, got the coins of the community when there was no prospect of any profit to the society. Two numbers have been given in the past and those others have been paid over to the Alumnae of the Community. The money in the bank will be proscribed those holding season tickets."

H. J. Morgan has just issued an instructive little book, "Chautauqua," which is a short summary of the history of the society, and a paragraph in regard to each of its five presidents. The book is very ingenious. It would be well if every attraction had circuits of this size to be used in place of the larger circuits when enrolling classes, etc. The Morgan circuit is a very fine one for the country region to the history of that State.

The Swarthmore Chautauqua has three circuits on the line: the first, the second, and the third. The second (the W. D.) opens January 5 at Painted Post, New York, and the third (the W. D.) opens January 6 at Painted Post, New York. Fred Boardman, who has been one of the live-work centre lecturers during the past year, is now secretary of the Board of the Commercial Association of the Virgin Islands.

The editor of the Swarthmore News Letter is a strong advocate. In his last issue he says: "We have been busy trying to get the most out of this musical gift which we have been sent by our friends in the past, and have been the center editors for the last eight years. We tried to do the most of the work that helped us in everything."

Hughe Fitzpatrick spoke to 1,000 children recently in New York for the New York Chautauqua Association. The meeting was held in one of the parks, and 100 doctors of the association were present.

The Department of Speech of the State College of Education, Whale, and Belch, sent out a friend Maynard Lee Dancy is manager and sends one program that recently was presented in that institution. It is that of Mr. Bumpus-Leahin, a comedy play, and the program was selected by the student editor, Miss R. L. Holton. The program was also presented by the College String Trio.

Bashimah, Mo., is a lively little old lady. In his last issue 20 words to be given a gala performance you'll remember a long time. E. B. Browning, of the Holland Bell Ringers, reports a free music course at Deer Park, N. Y. The course is the result of an experiment which was conducted last year, when $2,000 was left for the purpose of establishing a permanent music course that the house was passed. He says: "This year we were thru playing. Most of the classes are still going strong, and we have no longer felt the need of our work that they helped us in everything."

Galen Starr Ross is considering a proposition from one of the large vaudeville interests to give a benefit concert of his own poems. Those who know Ross of only as a lecturer are not surprised to learn of this other side of his genius. Below is one of his recent poems:

"If you worked today and did your day's work with a willing heart and true, You knew that the joy of heart that is the least thing that is fit To tackle whatever there is to do.

"If you labored today and earned your bread, With a skillful hand and steady, You knew the joy of heart that is to finance any job that is ready, And you served today and gave a life, With a cheerful heart and truly, You knew the joy of heart that is sweet, To tackle the load of the weary."

"If you loved today and helped some friend, With a hearty heart, and truly, You knew the joy of heart that is glad, To tackle all duty sincerely."

L. T. Stansell sends me a clipping from the New York World, which says: "More than 5,000 people are expected to ride the carbon- absorber, a clever advertising stunt. It consists of an entire column under the heading: "Questions and Answers for Young People." It is made up of the style of some of the correspondence columns of the metropolitan newspapers."

The Gladwin (Mich.) Record speaks of the story given by the college Collins Duo, when "Aunt Mary" or "Aunt Betsy".
TRADE DIRECTORY

A Buyers’ and Sellers’ Guide and Reference List for Show World Enterprises and Allied Interests

RATES AND CONDITIONS
Your name and address, if not exceeding one line in length, will be published, properly classified, in the Directory, at the rate of $2.00 per ad, per year (per issue), provided the ad is of an acceptable nature.

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Bank of America, 30 E. 34th St., New York City.

COLORFUL FILIGREE WIRE
Arthur A. Andersen, 807 Broadway, New York City.

CONFECTIONERS AND SERPENTINES
Crichton Glossy, 394 W. Washington, Chicago.

CORNET AND TRUMPET MUFFS
Carl J. Magin, 630 E. Wabash, Chicago.

COOLIE DOLLS

DARK WHEELS AND DARTS
April Mfg. Co., Norwalk, Conn.

DECO BARNS AND ROSES
F. A. Coon, 1075 W. 5th St., Chicago.

DECORATORS

DINNER SETS

DOLLS AND TEDDY BEARS
Fair Trading Co., 275 N. A.Y., N. C.

DOUGHNUT MACHINES
Eden & Auerbach, 415 Market St., Philadelphia.

ELECTRIC BULBS ALL KINDS
California Bldg., 212 W. Adams, Chicago.

ELECTRICAL STAGE EFFECTS

ESMID BLANKETS
Estes & Estes, 205 E. 6th St., New York City.

FAIR TRADES

FEATHER FLOWERS
Favor Corp., 84 W. 34th St., New York City.

FELT RUGS
Inlaid Mats Co., 415 N. Wabash, Chicago.

FIREPLACES AND FIRE HOSES
Metropolitan Fireworks, 125 N. Wabash, Chicago.

FIREWORKS

FLAT BARS
American Fireworks Co., 402 W. Adams, Chicago.

FLORISTS AND GARDENERS
Metropolitan Fireworks, 125 N. Wabash, Chicago.

FOOTSTOOLS
Napier Brothers, 125 W. Wabash, Chicago.

FOOTWARMERS
American Fireworks Co., 402 W. Adams, Chicago.

FRUIT ICE PLANTS
Metropolitan Fireworks, 125 N. Wabash, Chicago.

FULLER'S EARTH MACHINE
Metropolitan Fireworks, 125 N. Wabash, Chicago.

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AT LIBERTY FOR

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At Liberty—Fireman—$50.00 per week. Address Manager, Box 1066, Owsley, North Carolina.

At Liberty—For Indoor Circuses. Horses, Men and Women; also riders. Address Manager, Box 1066, Owsley, North Carolina.
French Horn at Liberty for orchestra or band. Am. above the average. Address E. ROBERTS, 1006 Lib., Chicago, Illinois.

Hot Dance Drummer at Liberty for vaudeville or dance band. Just cleared! 

Hot Rhythmic Dance Drummer of first-class experience, age 23, union, good temper, excellent personality, speaks Spanish; also capable of playing cornet or trumpet. Address H. F. WELLS, 250 Calhoun St., LaFayette, la.

Leader-Violinist or Side-Excels in all types of music—tenor, alto, also autoharp. Address VIOLINIST, 345 West 53rd, New York City.


Organist—First-Class, Reliability guaranteed. Excellent references. Address ORGANIST, 224 West 52nd St., New York City.

Organist—Open for immediate engagement. Thoroughly experienced in all types of music. Wire or write. Address J. H. HAM, 50 Society, Charleston, S. C.

String and BB Bass Union. In two weeks—Jazz Band. Address BB BASS, C-311, Billboard, Cincinnati.

String Bass—Experienced in all types of music. Will work any schedule. Address STRING BASS, C-346, Billboard, Cincinnati.


Trombone—Union Vaudeville. Absolutely dependable. Address TROMBONE, C-117, Billboard, Cincinnati.

Trumpet Player at Liberty. Address 113 Maple St., Waterbury, Conn.


CLARINETIST—SAXIST—WANTS TO JOIN A BAND. Will work anywhere. Address CLARINETIST, 301 Franklin St., New York City.

DANSEUR-JUMPER AND SAXOPHONIST, combine dancing and saxophone. Address DANCE, C-26, Billboard, Cincinnati.

LEADER—BANJOIST—READ, WRITE, PLAY. Lead, harmony, harmony. Will work in either. Address LEADER, C-80, Billboard, Cincinnati.

LEADER—BANJOIST—WANTS POSITION with orchestra. Address LEADER, C-75, Billboard, Cincinnati.

LEADER—DRUMMER, HAVE PEDAL DRUM, RHYTHM DRUM, BARitone. Will work anywhere. Address DRUMMER, C-119, Billboard, Cincinnati.

LENDER—COMET CORNETIST. Will work anywhere. Address LENDER, C-88, Billboard, Cincinnati.

LEADER—ELECTRO Tuba PLAYER for small orchestra. Excellent work. Address LEADER, C-121, Billboard, Cincinnati.

LEADER—MOTEN BAND AND ORCHESTRA Director, front, trumpet, cornet, trombone, piano, organ. Address LEADER, 621 Michigan Bldg., Chicago.

LEADER—NETTLETON BAND AND ORCHESTRA Trumpet, cornet, trombone. Address LEADER, 1100 E. Lake St., Chicago.

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THE MOVIES AS AN ART

The award to Scorsese's Adolph Zukor's prize for the story that has been receiving attention is a natural. The question, "What constitutes a good movie?"

This year, the jury of some of whom are known to be not without artistic sensibilities, has been given the task of picking the outstanding motion picture. The movies, they say, have been chosen because they have been able to present a complete picture of the world, and because they have been able to use the material in an effective way.

In the judge's own words, Scorsese's proved the outstanding motion picture of the year. It has a life, it is alive, and it is a powerful tool in the hands of those who wish to present a complete picture of the world.

To the judges, Mr. Zukor states that the art of making a motion picture is one of the most important of all the arts. And the judges agreed, adding that his award seems to encourage artists to write for the screen. This may well be true, but it is not the only reason these are fine pictures, and the motion picture as an art form is not new. In spite of a few critical comments, the industry of motion pictures is still far from attaining true art status.

DANCE DRUMMER AT LIBERTY—5 YEARS EXPERIENCE. Have good out. Only one band player. Address DRUMMER, C-346, Billboard, Cincinnati.
LEON BAKST

WHAT strikers in these Russians to drive them far from the well-tried paths of beauty? Bakst, to color, was what Rimsky-Korsakov did for Russian music, a bold, adventurous spirit who led them out of the confines of reason and into the realm of the supernatural. Both Bakst and Rimsky-Korsakov were seeking something new, something that would break free from the conventions of their time.

Bakst's work often featured a focus on the supernatural and the eerie, with a strong use of color and light to create an otherworldly atmosphere. His designs for the ballet, "The Firebird," were particularly notable for their innovative use of color and light. Bakst's work was not without controversy, however, and he was often criticized for his use of the supernatural and his disregard for practicality.

Despite these criticisms, Bakst's work had a significant impact on the world of art and design. His innovative use of color and light influenced many other artists of his time, and his work continues to be studied and admired today.
THE HEARST SWINDLE

Joseph X. Hearst has worked the greatest individual conspiracy in the history of Western Canada. He came to Winnipeg in 1922; his antecedents were oil money and his reputation was not high. In the winter of 1923, he undertook to make money from the pockets of the crooked politicians in Manitoba, and he has now disposed of all the money that he took from them. He has been organized and promoted any and all the cash assets that he has left behind. The Hearst organization is the result.

The people of Manitoba are just beginning to realize the extent and boldness of the swindle which has been carried out in this province; and they are beginning to feel that it could not have succeeded without the most successful manipulation on the part of the Hearst organization. At the facts are now being revealed; it can be seen that from the very beginning everything about Hearst's company was transparent. The whole of the money in the bank account in New York, the bills and dividends paid to the shareholders, the public policies, the newspapers, the payrolls, the foreign exchange, in which the official correspondents of the company were carried on - everything came to light. It is seen that it could be done or not, but did succeed in the hands of a man who was in close control of the company. The Hearst organization was made in a newspaper article and an advertisement in the newspapers directed at it, and the whole thing was a fraud, not a fact. Everything was wrong with the company, and no one seemed aware of it.

The most interesting feature of the swindle is the way by which individual citizens were induced to invest huge sums in Hearst's music company, and in which the system still remains to be explained.

WANTED A PLANETARY SWINDLER

WANTED-A PLANETARY SWINDLER, BASEBALL OUTFIT, SIZE 6, WITH OUTFIT, SIZE 6, WITH INSTRUCTION AND PLANS. $15.00. Address D. W. B. New York.
MUSICAL INSTRUMENTS AND ACCESSORIES

FOR SALE—WANTED TO BUY.

R. S. MEYER, CASH, ATTRACTIVE FIRST LINE.

ARCHITECTURAL MODERN SCENERY, DYE DROPS.

E. W. THOMAS, 855 Edge Ave., New York City.

PERSONAL

SOLD—NEW ITEMS AND ACTUAL TRADES; also carry complete line of new instruments, also many rare and valuable items. We carry a fine line of used instruments, in addition to new. P. C. M. R. CO., La Crosse, Wis.

JAPAN VIOLIN, 33% CASH, 60% TRADE.

R. S. MEYER, CASH, ATTRACTIVE FIRST LINE.

FOR SALE—NEW ITEMS AND ACTUAL TRADES; F. R. G. L. M. R. CO., La Crosse, Wis.

E. W. THOMAS, 855 Edge Ave., New York City.

DISTRIBUTORS—AMAZING NEW INVENTION—MOMENTO NO. 107.

R. S. MEYER, CASH, ATTRACTIVE FIRST LINE.

FOR SALE—NEW ITEMS AND ACTUAL TRADES; P. C. M. R. CO., La Crosse, Wis.

E. W. THOMAS, 855 Edge Ave., New York City.

THE BILLBOARD

The artistic modern scenery, dye drops, and various other items are offered at attractive prices. E. W. Thomas, 855 Edge Ave., New York City.

FOR SALE—NEW ITEMS AND ACTUAL TRADES; P. C. M. R. CO., La Crosse, Wis.

E. W. THOMAS, 855 Edge Ave., New York City.

GRAMMATIC SCALE JAZZ BANDS OR DICTA.


ARISTOCRAT WIND BANDS, COMPLETE.


MUSICIANS WANTED TO BUY.

R. S. MEYER, CASH, ATTRACTIVE FIRST LINE.

FOR SALE—NEW ITEMS AND ACTUAL TRADES; P. C. M. R. CO., La Crosse, Wis.

E. W. THOMAS, 855 Edge Ave., New York City.

PARTNERS WANTED FOR ACTS.

R. S. MEYER, CASH, ATTRACTIVE FIRST LINE.

FOR SALE—NEW ITEMS AND ACTUAL TRADES; P. C. M. R. CO., La Crosse, Wis.

E. W. THOMAS, 855 Edge Ave., New York City.

Color Arranged for Orchestra.

R. S. MEYER, CASH, ATTRACTIVE FIRST LINE.

FOR SALE—NEW ITEMS AND ACTUAL TRADES; P. C. M. R. CO., La Crosse, Wis.

E. W. THOMAS, 855 Edge Ave., New York City.

TEACHERS—TEACH SIMILAR ALTR.

R. S. MEYER, CASH, ATTRACTIVE FIRST LINE.

FOR SALE—NEW ITEMS AND ACTUAL TRADES; P. C. M. R. CO., La Crosse, Wis.

E. W. THOMAS, 855 Edge Ave., New York City.

TYPIST-WRITER-FOR SALE.

R. S. MEYER, CASH, ATTRACTIVE FIRST LINE.

FOR SALE—NEW ITEMS AND ACTUAL TRADES; P. C. M. R. CO., La Crosse, Wis.

E. W. THOMAS, 855 Edge Ave., New York City.

WANTED TO BUY, LEASE OR RENT.

R. S. MEYER, CASH, ATTRACTIVE FIRST LINE.

FOR SALE—NEW ITEMS AND ACTUAL TRADES; P. C. M. R. CO., La Crosse, Wis.

E. W. THOMAS, 855 Edge Ave., New York City.

NOTE—Cost: All rights: Also combined ads, and numbers in order. Figures total at one rate only. In answering classified ads, please mention the Billboard.
Wanted Arcades Machines To
buy—Coin-operated
Scales of all kinds, any country.
Write for list. A. J. TROY, New York.

Wanted—Exhibit Supply Co.
Ball-Game Vender, Vendor. ( MAKE )
HOLLER, 900 Ninth Ave., Bridgeport 5, Conn.

WANTED—D. CHAMPION FOR CORN MA.
FAMILY THEATRE. Chicago.

WANTED—Waffles &Tories.天天.
COFFEE CUP, 415 N. Wells St., Chicago.

WANTED—SIX-HOURLY BIB AND FIFTY-FOUR HOURS FOR LEASE, BURLINGTON.
THOMAS WELLS, Kansas City, Mo.

WANTED—TENTS, CANDY, FLOORS, X-HOURLY BIB AND FIFTY-FOUR HOURS FOR LEASE, CHICAGO.
ROBERTS, 1500 W. Division St., Chicago.

WANTED—PARTNER. CAPITAL INVESTED.
GOLD BARGAINS—EXCLUSIVE, 1500 W. Division St., Chicago.

WANTED—PARTNER FOR MOTOR.
Carpenter, 1500 W. Division St., Chicago.

The Best of All Editions
Original Double Feature. Life of Christ and Dr. Francis, popular religious numbers.
DUNHILL, 844 S. Wabash Ave., Chicago.

PREMIERE FIFE FILMS, 844 S. Wabash Ave., Chicago.

SLASHING NEW YEAR SALE—BEST
Film prices will be cut. Wonderful assortment of items. 
100% new, brand new, unopened. Monarch Films, 844 S. Wabash Ave., Chicago.

CLASSIFIED MOVING PICTURE ADVERTISEMENTS
FILMS FOR SALE—2 HAND
In word, cash, no ad, less than 50.
THE BILLBOARD, 844 S. Wabash Ave., Chicago.

exclusive stock, Bronco.
Billy the Kid, 844 S. Wabash Ave., Chicago.

SLASHING NEW YEAR SALE—BEST
Film prices will be cut. Wonderful assortment of items. 
100% new, brand new, unopened. Monarch Films, 844 S. Wabash Ave., Chicago.

2ND HAND M. P. ACCESSORIES
FOR SALE
In word, cash, no ad, less than 50.
THE BILLBOARD, 844 S. Wabash Ave., Chicago.

PICTURE MACHINES, $100. UP.
BLEND, FLAT, EVERYTHING.
F. L. SMITH, 844 S. Wabash Ave., Chicago.

SACRIFICING COMPLETE ROAD SHOW OUT.
PORTER, WARWICK, SHIPLEY, BARBICAN, Eileen, Tribune, 844 S. Wabash Ave., Chicago.

SIMPLES, POWERS AND MOVIE MACHINES
BARGAIN OUT.
PORTER, WARWICK, SHIPLEY, BARBICAN, Eileen, Tribune, 844 S. Wabash Ave., Chicago.

TOURING MOVIE MACHINES, SCREENS.
Ora, Priscilla, Five-Pointed Cross, Films, Chicago.
WANTED—WANTED FOR CATALOGUE.
MOTION PICTURE SUPPLY CO., 844 S. Wabash Ave., Chicago.

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Film prices will be cut. Wonderful assortment of items. 
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PAPER AND PICTURE MACHINES,
SCREENS, OPERA, OH,CROSS, FIVE-POINTED CROSS.
For catalogue. THE BILLBOARD, 844 S. Wabash Ave., Chicago.

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When no date is given the week of January 10 is to be supplied.
The Billboard

January 10, 1925

BURLESQUE
COLUMBIA CIRCUIT

Bathing Beauties (Colosole) Uiten, N. Y., Mr. (Harmshaw Sheldrake) Albany, N. Y.
Broadway by Night: (Olympia) Chicago 3-6.
Cobweb (Mistletoe) 3; Tivoli (Rochester, N. Y.) 3.
D spread Eagle: (Chrysler) 3.
In the mood (Glasgow) 3.

I STOCK & REPERTOIRE

(ROUTE FOR THIS COLUMN SHOULD REACH LISTED THEATER DIRECTLY, NOT TO SUBSCRIBING PUBLICATION)

Bing Crosby Players: (Anchorage) 11.
Bob Hope Players: (Auditorium) 7.
Steve Allen Players: (Baker) 7.
Rusty Padlock Players: (Ballroom) 11.
Marvin Markowe Players: (Beau) 11.
Sherman G. Hughey Players: (Biltmore) 11.
Alacres Players: (Boca) 7.
Ray McLean Players: (Buckley) 7.
Fruity, Too!: (Burlington) 7.
Lee Rogers Players: (Burwood) 11.
Bob Hope Players: (Carver) 7.
Gaylords Players: (Central) 7.
J. Busby Players: (Coffey) 7.
Bill Carter Players: (Comedy) 7.
Los Angeles Players: (Cohn) 7.
P. Thompson Players: (Colony) 7.
Joe Heidt Players: (Columbia) 7.
Robert Sterling Players: (Combat) 7.
Bob Hope Players: (Continental) 7.
Dolly Sisters Players: (Dekalb) 7.
Steve Allen Players: (Dixie) 7.
Dorothy Lamour Players: (Empire) 7.
Jimmy Durante Players: (Emerald) 7.
Mike Perry Players: (Empire) 7.
Mira Rile Players: (Empress) 7.
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TABLOIDS

BANDS AND ORCHESTRAS

MISCELLANEOUS

ADDITIONAL ROUTES ON PAGE 11

Pickup by the Page

In their tastes spread among party, and the guests whose names are in the show world many.

The Page decided to attend the Munster's parade, the spectacular Philadelphia New Year's party. His friend wife could not see our snoring the other names may have come to them.

Bands and Orchestras

in the show world many.

Bands and Orchestras

in the show world many.

MISCELLANEOUS

in the show world many.

in the show world many.

in the show world many.
101 Ranch Show Cars
Beig. Reconstructed in Topola, Kan.—Joe C. Miller on Business Trip to California.

Maryland, Ok., Jan. 2.—Col. J. C. Miller, director-in-chief of operations of Miller Bros. 1925-26, East Shows, went to Topola, Kan., this week, to superintend the reconstruction of the show cars of the coach type that are now being built. He is to be at the Reconstruction Yard, where it is expected the cars will be finished by January 10th. Miller Bros. is being operated as a subsidiary of the Inter-State Amusement Co., of which J. C. Miller is president. J. C. Miller has been with the Inter-State Amusement Co. since the latter was organized in 1918.

James Shropshire, Side-show manager of the Guyton Bros.-Patterson Circus, who finished the season as head-show manager of the Guyton Bros.-Patterson Circus, has been made manager of the Younker Bros.-Patterson Circus. This change was made after the season was over. Shropshire, who has been with the Guyton Bros.-Patterson Circus for the past three seasons, will now be in charge of the Younker Bros.-Patterson Circus for the next season.

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Why Wait Until the Rush Season to Place That Order for TENTS AND BANNERS?

Winter orders mean better service and lower prices. Large stock new and used Banners and Tents of all kinds and sizes. Ask us about our low winter prices. Long Distance Telephone, Haymarket 0444.

U.S. TENT & AWNING CO. The World's Largest Manufacturers of Tents

Midget Clown Entertains

New York, Jan. 2—David Widgtop, the clown, who is three feet tall, brought big laughs for the crowd that saw the Hudson-American liner Albert Ballin off to Europe this week. As the vessel backed out of the midget clowned to the rail on the promenade deck, surrounded by smiles and laughter, a mountaineer. He said he was going to spend the circus lay-off season in Germany.

Al G. Barnes Circus

Observe Christmas in Filling Style—Employees Receive Presents

Palisades, Calif., Jan. 2—The Christmas spirit pervaded the winter quarters of the Al G. Barnes Circus here. Work was suspended and a big tree was decorated with electric lights and holiday trimmings. Every employee received a present. Mr. Barnes was the host. Box of Roses, the writer, played the role of Santa Claus, and "Bud" Reddick and his band furnished music all afternoon. At the close of the program, one employee received a present. Mr. Barnes was the recipient of many tokens of friendship from his employees, Charles Cook, as toastmaster. After the dinner all assembled in the hall, where they danced until the wee hours of the morning.

Carnivals are at work remodeling Mr. Barnes' ranch house, which, when finished, will be one of the show houses of Palisades. Construction work on the zoo is progressing rapidly and the big lake for the swimming and fishing will be completed within a few days. The new zoo lights above and around the zoo are drawing rapturous comments. Grading at the back ranch is finished and new buildings have been completed for the horse stalls, where the horses danced until the wee hours of the morning.

101 Ranch Cotton

May Be Made Into Tents for Miller Bros.' Show, Which Likely Will Feature a Display of Oklahoma Products.

Oklahoma City, Jan. 2—Shake negotiations now on between the Cotton Cotton Mills of this city, and Miller Brothers, operators of the 101 Ranch, Chicago, reached, an unusual advertising stunt for Oklahoma with the brand name. The Mills have raised a lot of cotton on the extra-deep sage at the Ranch, and they have come to the Post Office Mills to present their invitation to weave the cotton into the tassel of the new tassel of the Miller Bros. "101 Ranch Wild West Show."

The Mills will have a special department of the show, it is being investigated Oklahoma cotton and its products to the people who will travel through the show.

The Miller Bros.' Show, will have a special department of the show, it is being investigated Oklahoma cotton and its products to the people who will travel through the show.

WALTER F. DRIVER, Pres.

CHAS. G. DRIVER, Sec'y & Treas.

DRIVER BROTHERS, Inc.

850-800 SOUTH GREEN STREET.

CHICAGO, ILLINOIS.

Before The Rush

SAVE MONEY

BUY NOW

1925 TENTS—BANNERS—1925 CONCESSION TENTS

THE BEST ARTISTS SEE OUR BANNERS THEY PLEASE
Mount Vernon Car Manufacturing Company
MOUNT VERNON, ILLINOIS.
Builders of all kinds of Freight Cars

You cannot afford to be without Modern, Up-to-Date Steel Cars—70 feet long and of sufficient capacity to carry all you can put on them.

NOW IS THE TIME TO BUY FOR SPRING DELIVERY.

WALTER L. MAIN CIRCUS

WANT Circus Performers in all lines. High-class Novelty Acts, Japanese Troupe, double trapeze, lion jaw, Contortionists, Comedy and Straight Jugglers, Midgets, Knife Throwers, Bicycle Riders, Barrel Jugglers, Fancy Tricks and Prizes Donors.

FOR SIDE-SHOW—Freaks, Curiosities and Oddities. Pin Heads, Colored Musicians and Band Leader; Prof, Bright comedian, Up-town Wagon Attractions. Side-Show People, address Great King Bros., Mt. Vernon, Ill.

MUSICIANS for big show band and Hot Air Callings Player. Address John Griffin, 1623 Fenwich St., Augusta, Ga.

BIG SHOW Boss Covraswan, Steam Callage Player and Circus Blacksmith that can also boxers. Wrestler for Contract. Address

KING BROS., Mrs. Walter L. Main Circus, Jackson and River Sts., Louisville, Ky.

French macaroons, saltines, assorted nuts, pimento cheese, Neapolitan ice cream, Missouri iced tea and French drop cookies.

R. H. Sherman, old-time agent, now with the Minnesota Loan & Trust Company, Minneapolis, Minn., is with the pleasure of meeting his old friend, Frank F. Foster, and the Chicago C.-O. This year in Minneapolis during the holidays, and had him for his guest at a banquet of the chamber for their grand meeting in a number of years. They worked together back in the city, Sherman, who left the road on account of foot trouble, still that a getting the fever and may to take the road again provided he can stand the active work.

The Daily Oklahoman, Oklahoma City, in its issue of December 28 carried a huge article with illustrations of the Miller, now located at Jones, Ok., who in years gone by went with circuses and traveled in nearly every country on the globe. He was with the Stella C.-O. for many years, and also made the European tour with the Barnum & Bailey Circus, acting as interpreter. He was rated as one of the best clowns and performers on the road. I'll brake and an automobile accident put a stop to that story and a year ago, Miller has been making furniture and doing other carpentry work at Jones.

Walter Milton Grimes, in "the Inside Look," writes, "the article wherein Frank McGuire states that a modified circus art is being added to the Sells-Stirling Show. The picture was that of some animals that are to be seen for the first time at the Mighty Hang Show at Marianna, Fla. All due credit for the animal in the picture to Frank R. Stilton, former rider of the Miller Bros. C.-O. I believe I am the only reason for the show, and I assure you that the animal has been acting with, and owned by, the Mighty Hang show."

The City Hotel in Chicago is a great gathering place for troopers, L. A. Foy, informs that he recently met "Par," "Fat," "Lumpy," "Duffy," "Buster," "Mug," "Kelly, John McNulty, J. D. Smith, Ralph U., Bob Shingles, and others. T. B. White, who 1912 took some animals for W. P. Halt at the Chicago circus, is now at present working with Furtell at the Associated Studs, and it is reported that he intends to finish with a circus picture about Furtell, who is said that Furtell known as "Dynamite," was introduced to the world of the circus by the Associated Film Company at that time. Furtell was appointed superintendent of the Zurco."

Harry A. Burns, who was injured in an auto-street accident in Peoria, Ill., in October, 1921, informs that he will again appear under the white top tent next season, doing his flying trapeze act. He has been playing with the W. C. M. H. in Peoria with Purses Sisters and others, the name of the act being the Flying Devil. The Mount Vernon car company, built by Mr. Gumpertz, was at one time without cars, but Burns' case was taken to court several times, but all it was able to make a settlement. He is to receive $4,000 and his lawyer's fees. Burns has been out of the hospital (Continued on page 99)
Portable Gas Plants
Burners, Lanterns, etc.
Special for Showmen

SHOWMEN everywhere know Coleman pro-
ducts and appreciate Coleman Service! Our Handy Gas Plants give showmen and con-
cessionaires on the road all the ease of cook-
ing at a permanent stand, just as convenient
as city gas. Portable, light weight, safe, compact and durable.

We specialize on just the kind of equipment
you men want—Burners for Hot Plates, Coffee Urns, Hamburger Stands, etc.

Wire Your Order Fast!

Rush orders are "pie." Form branch-
chairs in different parts of the country ship your
orders each day as received. You get what
you want when you want it. Send orders by
next day's mail.

Special Prices to the
Profession!

In order to secure special discounts offered
to you as they arrive, you must place your order promptly.

Here, if more of you contestants and
West show folk want a couple hundred
more steps to the Corral we will have a

Tommy Kirnan arrived from Europe
two weeks ago and shipped his stock
Parson L. Brinker's friends, Mr. and Mrs.
and Mr. and Mrs. Brinker have

Christmas was not a good time for
even the world was not at rest as was a

From our New York office—Frank
B. B. Ross, president of the Astro
Inc. mailed December 31
on the Corral and for Europe, in
interest of another Austin Rodeo in

Along with holiday greetings to The
Dail, Mr. and Mrs. "Smoky" Rea
to Dallas sends this news.

As a wish to express our appreci-
ation of the many benefits derived from
the Corral, the ad and your support of
to the many benefits derived from
the Corral ad and your support of

Chances that spending Christmas at
Waco, Tex., are Hugh and
del Richland, Chester Byers, Bob
Wynn, M. A. and Pax Shelley, 
Roy Quick, Dan Miller, and Dan
McAlauchlan, London Gulf
C. "Rube" Roberts, Forgy Crowe
family, and many others.

I. H. M.—One could even guess approximately on just how many old-

It was reported some time ago from
New York that Miller Bros.

The above illustration, snapped by C. D. Ostrum, shows Fred Basset, well-
known New Mexico producer and director of rodeos, rodeos, etc., winner of
the "awards" department and especially Coleman Lanterns and Lanterns.

The Billboards
The Billboard

FOR SALE CHEAP

New 30-Ton, 60-Ft. Flat Car
Wood Underframe, Automatic Couplers, Air Brakes,
Specially Designed for Rodeos.
IMMEDIATE SHIPMENT.
MOUNT VERNON CAR MFG. CO.,
M. Vernon, Illinois.

A HUSTLING STAGE OF CONTESTS

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The Billboard

The Billboard

January 10, 1925

THE CORRAL

Communications to 25-27 Opera Place, Cincinnati, Ohio.

What big amusement company will the
be with next August? The

Jack Hughes (Los Angeles Jack) is
the "presents" in Florida this

As such as dates etc., are arranged for
and guaranteed contests in Canada let
them

C. D. Ostrum, please forwarding
them promptly.

According to a letter from Michigan
and Walter F. Began and wife
in that section, and Walter had been

So far this winter there have not been
few rumors, but hearof, as small
and West shows being planned as one-
off entertainments for the season.

"Ruber" Roberts, who made the trip
to France, with Tommy Kirnan, is
in Fort Worth now, working on a
little French and acts a big

Q. D.—Answering your inquiry, why
we both do not ship our stock
as a sub judic "No. 1" or in a panel
left able, or in some

The boys and girls like to read of
each of us during the winter as we

We cannot publish the news about
people in the field next summer.

It was reported last week from
Alturas, Cali., that Perry Ivory and

My dear husband, Joe, and I with the Paul Shultz
Circus Bush. My departed husband, Joe

as a capitalization of $70,000, has been
announced, with the stock to be
sold at a price of $25,000 in stock to be
developed at a price of $25,000 in stock to be

It was reported some time ago
that Helen was then (a few weeks
ago) appearing at the Mason
Theater in connection with a feature film,
which will give a fine exhibition of the
offices of the Texas State Fair office

Formation of the North Idaho Stam-
per, as a corporation, with a
capitalization of $75,000, has been
announced, with the stock to be
sold at a price of $25,000 in stock to be

When possible to do so, let us have all
the names of participants in rodeos
and roundups, etc. When just the names
of the winners in events are not
only as much as for getting talk on
speech and friends is a like to

Jack (Sherry) Knippen wrote from
Wichita Falls, Tex.: "A few lines to let
the Corral readers know that I spent a
mighty fine day in the wilds of Slim's Camp
and his folks here in Wichita Falls—They
knowed all the turkey and the roadhouses
good, and the accessories’ that go with it. "Trim"
Tom L. Brinker, of Olm, Mo., right after
the Bee contest and stopped off in

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From Spokane, Wash.—Proposed legis-
lative session of the State of Washington
at winter quarter was not promising, few
weeks ago. It does include a bill to prohibit "building,
levels, and lot lines and against
and wild and wild-casting," as announced by
a committee on human treatment of children,
mental hygiene papers when made
the bill proposed, last week, has
we had previously seen informed on
your dates kindly send them again

(Continued on page 99)
EXTENSIVE DEVELOPMENT OF TYBEE BEACH IS PLANNED

Modern Amusement Park Will Be Constructed on Island Which Is To Become All-Year-Round Resort

Savannah, Ga., Jan. 2.—Tybee Beach, recognized as the official Coastal Playground of Georgia, is undergoing an extensive development program during the 1924 season that the mayor and aldermen of Tybee and owners of property and concessions on the island have joined in a plan to develop an all-year-round resort beginning with 1925. The Durden Powers Company has increased its capital stock and practically all of the modern amusement park on the island. In addition to its safe, dance pavilion and bazaar the company intends to add amusement features on an extensive scale.

On the spot where stands the present amusement park is to be erected, a new and modern amusement park will be in the future. The spire of a pagoda will add greatly to the beauty of the city of Tybee and will fill a need long felt by winter colonists and residents of the island. Plans for this building have been drawn by Lott, Clarke & Bergan, a Savannah firm of architects. The pagoda, with its tinted stucco and with a massive roof, will be in the center of an arcade which will located near the pavilions and beach beyond. The contract for the construction of the entrance building will be let at the present time and will be erected in the near future and it is expected that ground will be broken early in the new year.

The main feature of the amusement park will be a giant scenic railway of the type now enjoyed by the people of the island, and the pavilion, which has been in operation on the island, will be completed in a large amusement park at Savannah, Georgia and another will be opened at Savannah, Georgia in the 1925 season. The cost of the ride will be approximately $30,000 and will be financed entirely with local capital, as has been the practice of the Durden Powers Company.

The park will also contain a ferry boat, merry-go-round, and many other rides will be added to help make the "Little Park" the largest in the United States. As soon as arrangements are completed, the park will be opened for the coming season of Tybee probably by the first of June.

The Durden Powers amusement park and store is only one of the large number of projects for the coming season of Tybee, and it is expected that the park will be completed for the summer season of Tybee in the near future.

Bathhouses Burn at Coney Island

Four bathhouses were burned at Coney Island, N. Y., December 25 in a fire that started along the boardwalk in the vicinity of Sea Gate. The Sea Cliff, Dune, and the park boardwalk and bathhouses were burned and it is estimated that the damage will reach close to $25,000. Fifty feet of the concrete boardwalk was damaged to the extent of several thousand dollars by the fire.

The Diving Ringens in Venezuela

The Diving Ringens, well-known park attraction, has been spending several weeks in Venezuela, according to a communication received recently from the American branch of the company, states that before the opening of the 1925 park season...

Barrett Returning to Conneaut Lake

Youngstown, O., Jan. 2.—Announcement is made that Charles Barrett, who so successfully managed the Conneaut Park season last year, has been given the resignation and will return to Conneaut Lake. He will be succeeded here by Michael Jenneson of Youngstown. Prior to coming to Youngstown Barrett had been connected with the building establishment at Conneaut Lake for more than 15 years.

Receivers Appointed

Byrle, O., Jan. 1.—Attorney D. B. Blodgett has been appointed receiver for the R. E. Powers Company at Conneaut Lake. L. G. Diamond, of Cleveland, Ohio, has been appointed receiver for the R. E. Powers Company at Conneaut Lake. L. G. Diamond, of Cleveland, Ohio, has been appointed receiver for the Diamond Glass Company of Cleveland, Ohio. The receivership is expected to cost $7,500. Conneaut Lake is a popular summer and amusement park.
Quebec Exhibition Park

Canada, Jan. 5—For a number of years the Quebec Provincial Exhibition Association has been working to establish an amusement park at the exhibition grounds. With the expenditure during the past few years of several hundred thousand dollars toward this end, the successful development of the buildings and amusement park features.

For 69 season of 1925 all exhibits will be on a grander scale. A new large building has been constructed to take steps to make an even more notable one.

The park as outlined in a folder sent out by the association is as follows: From May 15 to June 30 there will be music at the park, with no admission charge.

Pleasure Week—June 24 to July 1—will mark the opening of the summer season. There will be special events, etc., and a show in front of the grandstand at this time until the exhibition admission is charged. A summer carnival will be held July 15 to August 2, with special program. During the summer season many picnics will be held daily for the benefit of the park.

The exhibition will be open September 5 to 12, after which the fall season of the park will begin and there will be no admission charge.

Georges Morin, secretary of the park, said the charge of the park. Already some $75,000 has been spent on the plans for the board of direction plans to make other improvements.

Code of Ethics for Park Men

(Continued from page 75)

amusement ride houses. The attractions must be

of the kind that start the entire community

bathing. The paid-participates much in a way that the

attendance will far exceed the after-

the-ride fare; elsewhere it is not a good policy.

Paid-participates owners should keep

each other posted as to their best attract-

ions. Every season I engage a professional

man or woman to produce a

kiddies' revue, which runs for

three weeks; the

creases much local interest and

proves a big drawing card. Creature

shows are enjoyed and attended everywhere.

This also is a big drawing card, es-

pecially if there is a large

vise show. A monograph show on

rare occasions the program's produced in a special

way are also a good drawing card.

From our gate receipts, four-horse,

high-class attractions, something to attract the

crowds, and with a new magnet each

year, we know that we will keep coming back.

My views are based on Woodlaw

Park, Trenton, N. J. If your community

population, location, and many other

things that are to be considered, are the

same as with mine, then with the

proper knowledge of booking attractions

I advise you to use the paid-participates.

in many instances there is a vast diff-

ference, therefore, as to how many who

favor the paid-participates.

GEO. D. BISHOP.

MARRIAGE, BIRTHS, MARRIAGES, BURIALS, DEATHS, and other news from the editors. It will be gladly printed freely and accurately.

June 24, 1925

Several hands are now writing

TRENDS

POPULAR CANDY, CANDY

Bridges Carousels

Over Fifty Years of Exclusive Carousels

(Founded 1867)

DENTZEL CAROUSELS

Manufactured and Actively Promoted

WM. H. DENTZEL

2644 Girard Avenue, Philadelphia, Pa.

THE FLIER

Patent Applied for and registered April 1, 1925.

THE THOUSAND DOLLARS A DAY RIDE: THE NEW, OLD, ONE-OF-A-KIND REVOLUTION in the RIDE FIELD TODAY. Over one half of 1925's sales for the last three years. The FLIER, with its unique, standard, features, has already won a reputation in the trade.

E. HOPPE, 80 Westfield Avenue, East Windsor, N. J.

ELECTRIC THIRD RAIL MINIATURE RAILWAY

Suitable for Trains and any Tram or Station. Easy, dependable, of the

DAYTON FUN HOUSE AND RIDING DEVICE MFG. CO., Dayton, Ohio

CASTERS-CAROUSELS-MILL CHUTES

PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS-CAROUSELS-MILL CHUTES

130 East Duval Street, Germantown, Philadelphia, Pa.
ELASTIC PROGRAM ARRANGED FOR VIRGINIA FAIRS MEETING

Successful Policy of Last Year To Be Continued—Large Attendance Expected—Jules Brazil Will Be Master of Ceremonies at Social Session

Last year the Virginia Association of Fairs held what was probably its most successful meeting up to that time. One of the chief reasons for its success was the elimination of long speeches and prearranged programs. Profiting by that experience, the committee in charge of arrangements for this year’s annual meeting has outlined a program that promises to be more satisfactory than any in previous years. Secretary C. B. Ralston anticipates a larger attendance than at any previous meeting.

January 19 and 20 are the dates of the meeting, and the Virginian Hotel, Lynchburg, Va., is the place.

Officers of the association have extended a cordial invitation to all fair men and women to be present.

The social meet will be on Monday evening, January 19, no doubt will be a “knockout,” as Jules Brazil, the enterprising little Scotman from Toronto, Canada, is to be master of ceremonies.

In a foreword the program committee says:

“Profiting by the success of our last years’ conventions which was due largely to a rather informal meeting and the elimination of too many set speeches and prearranged programs, this year we will follow these precepts.

“Lengthy talks make long meetings. More conventions have been failures from conducting long sessions than any other cause. This year’s meeting will not exceed one hour and 30 minutes in duration.

“The program is merely suggestive, being a wide latitude for arrangement and addition of important subjects for discussion which may be suggested by the members of the association.

“Here is the program: Monday, January 19, 11 A.M. to 12:30 P.M.

Annual meeting declared in session by the president.

C. B. RALSTON

BANNER MEETING IN PROSPECT FOR MICHIGAN FAIR MANAGERS

Extensive Speaking Program Arranged for Two-Day Gathering—Governor Will Deliver Address at Annual Banquet

Probably one of the most extensive speaking programs it has ever had has been arranged for the annual meeting of the Michigan Association of Fairs to be held at the Dearborn Hotel, Lansing, Jan. 15 and 16. Governor C. A. Knowles, of Dearborn, State commissioner of agriculture, is a number of other prominent speakers who will address the fair men.

The annual banquet on Tuesday evening, Jan. 16, will be a feast of oratory, eats and entertainment, with Hon. Perry F. Powers in charge of affairs. Interest manifested in the coming music indicates that it will be a “higher” gathering in the history of the association.

First Session Tuesday, Jan. 15, 1:30 P.M.


W. B. BURRIS
**SOUTH FLORIDA FAIR WILL HAVE MANY ATTRACTIONS**

The big winter fair of the United States, the South Florida Fair, opens at West Palm Beach, Feb 16, under the auspices of the South Florida Fair & Exposition Association, Inc., on which has been spent an estimated investment of over $500,000. The South Florida Fair is sponsored by the Chamber of Commerce and the City of West Palm Beach. The fair is expected to attract over 500,000 visitors during its five-week run.

**ANNUAL MEETINGS**

- **Ohio Fair Circuit, Harry D. Harrod, Secretary, Meeting to be held at Columbus, Ohio, in January, in connection with the meeting of the Ohio Fair Owners Association.**
- **Ohio Fair Boys, Helen S. Miller, Secretary, Meeting to be held in Cincinnati, Ohio, on January 15 and 16.**
- **Illinois Association of Agricultural Societies, G. W. Harrod, Secretary, meeting to be held in Chicago, Illinois, on January 15 and 16.**
- **Missouri State Association of County Fairs, Jacob J. O'Keefe, Secretary, meeting to be held in St. Louis, Missouri, on January 19.**
- **Washington State Fair Association, E. F. Van Duuren, Secretary, meeting to be held in Seattle, Washington, on January 22.**
- **California County Fair Association, femal Secretary, meeting to be held at Los Angeles, California, on January 25.**
- **Montana Fair Association, John Smith, Secretary, meeting to be held at Billings, Montana, on January 28.**
- **South Carolina Fair Association, L. E. McLean, Secretary, meeting to be held at Columbia, South Carolina, on January 28.**
- **Florida State Fair Association, J. M. King, Secretary, meeting to be held at Tallahassee, Florida, on January 29.**

**Dates Set for Mass.-Fair Men's Meeting**

A. W. Lombard, secretary of the Massachusetts Agricultural Association, received the following notice of the date of the annual meeting of the association.

> The meeting will be held at the Copley Plaza Hotel, Boston. The Bay State Circuit Fair will be held on the same day, and members of that organization will also be in attendance to discuss the future of the messes Agricultural Association and its relation to the Copley Plaza Hotel in the evening of the 17th. Usually from 700 to 800 members are in attendance, and it is said to be the largest horsemen's banquet held in the United States.

**La. Fair Managers to Meet in New Orleans**

The managers of Central and South Louisiana district and parish fairs have been notified that a meeting of the Louisiana State Agricultural Association will be held at the Hotel, New Orleans, January 14, at 10:00 o'clock in the morning. The state association is also scheduled to meet in New Orleans, January 15 and 16.

**Fair To Make Payment on Debenture Bonds**

Springfield, Mass., Jan. 2.—The trustees of the Eastern States Exposition have authorized a payment of $100,000 on the debenture bonds of the fair. The payment is equivalent to four per cent on the debentures outstanding. The bonds have been in existence nine years and have made remarkable gains.

**“International Fairs” Too Numerous**

The multiplication of so-called “international fairs” has engendered the attention of the International Fair Association, Inc., of Chicago and New York. The association has sought to devise ways and means of putting a stop to the extravagant claims which are so often made. In the case of one of the “international fairs” that have been held during the past year a number of readers of the Journal have been asked to contribute funds for the support of the fair. In the case of another a number of readers have been asked to subscribe for the support of the fair. The association is of the opinion that the time has come for the establishment of a new system of fair management, one that will be more in keeping with the principles of good business. The association has therefore decided to take steps to prevent the establishment of any more “international fairs” in the future.
FAIR NOTES AND COMMENT

The Agricultural building at the grounds of the Floyd County Fair, Rome, Ga., was burned recently. The loss is estimated at $4,000, partly covered by insurance.

W. C. York, secretary of the Randolph County Fair, says that the fair association plans to expend $1,500 for the purchase of new grounds and buildings the coming year.

George Dunlap, county agent, has been elected president of the North Carolina State Fair Association. Also elected were: Vice-President, Dr. H. C. Vann; Secretary, E. B. F. H. F. Stryland; treasurer, E. B. H. V. H. H. 

Harry Rich, 'The man who drives with skill,' is being courted by various bands. Posters carrying his photo and billing. The poster is blue and white and has a white horse on a white ground and stands out like a horse away.

Work on the $40,000 city auditorium to be erected in the Canton Park addition to the Texas State Fairgrounds at Dallas has been suspended. The auditorium will be completed by September 1, 1925. It will be fireproof red brick, steel frame, and concrete.

Stockholders of the Virginia State Fair will hold their annual meeting on January 15. Several improvements are planned for the coming year, among them being a new arrangement of the stands and the placing of several hundred reserved seats.

Gov. Baxter, of Maine, has written W. B. Reynolds, secretary of the Monmouth Fair, asking the officials to eliminate cattle pulling contests from the fair this year. This was done under the pressure of the governor of the state. The contest is being held in the state of Maine.

Secretary Willis B. Fogg, of the Saratoga County Fair, Saratoga, N. Y., is being courted by various bands. Lithographed cutouts, pictures and automobile banners are being displayed at various parks and fairs as other advertising methods, and the fair, which will be held January 27-19, is expected to attract large crowds.

"Many of our neighbor secretaries from North Carolina," writes W. B. Reynolds, secretary of the Virginia State Fair, "are interested in their state fairs. The secretary of the Virginia State Fair, as well as the lieutenant governor of the state, is considered one of the best in the country, and the fair, which will be held January 27-19, is expected to attract large crowds.

Speaking editorially of Nevada's big transcontinental highway, The San Francisco Chronicle recently said: "These Nevadans are a good sort. They are a decent breed of people, and they usually start after they generally put it. A delegation came to San Francisco recently, and we tell us they are a good lot. The delegates are transcontinental highway enthusiasts. They are trying to promote the idea of a highway that will serve the state of California.

The name of the highway is the "Great Western," and it is said to be the longest road in the world. It will run from San Francisco to Chicago, through the states of California, Arizona, New Mexico, Texas, Oklahoma, Kansas, Missouri, Illinois, and Wisconsin. The distance is over 2,500 miles, and the road will be graded and paved.

BANNER METRO LEADS IN 1925 OPEN "FAIR EVENTS"

The banner metropolitan leads in the 1925 open "fair events," according to a recent report. The metropolitan section of the fair has been in operation for over a year, and the results have been most encouraging. The metropolitan section includes all events that are open to all fair-commissioned events. The metropolitan division consists of the following events: The Metropolitan Band Competition, the Metropolitan Orchestra Competition, the Metropolitan Dance Competition, and the Metropolitan Photographic Competition. The metropolitan section is handled by the Metropolitan Fair Association, which is an independent organization.

Many of the metropolitan events have been successful. The Metropolitan Band Competition has been well attended and has attracted many fine bands from all parts of the country. The Metropolitan Orchestra Competition has also been successful, and many fine orchestras have taken part. The Metropolitan Dance Competition has been well attended, and many fine dances have been performed. The Metropolitan Photographic Competition has been well attended, and many fine photographs have been submitted.

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FIND, The Globe
IT IS A PLEASURE

TO ROLLER SKATE ON THE "CHICAGO" RINK SKATES

They're true and easy with a wide glide, a good balance, and a smooth pivot.

Chicago Roller Skate Co.
4548 W. Lake Street, Chicago, Ill.

E. A. Johnson, of the Johnson Airplane Company, Dayton, O., has announced plans for a fleet of fifty-air planes in the United States next May. The idea back of his plans is the establishment of a transcontinental airway extending from New York, N. Y., to Oakland, Cal., with stops along the way.

After hanging fire for several weeks, the bill to buy a municipal landing field for Atlanta, Ga., was killed a few weeks ago when the Hargrave Board, the board which has the power to buy land for public purposes, voted to buy land for a municipal landing field.

An airplane hangar for Oklahoma City has been brought up to the point of consideration by a committee of the Chamber of Commerce, and a lease has been made. Negotiations with the War Department have been opened.

The Improved Rink: A new and perfect condition using.

Dancing Hall and Roller Rink managers, keep your place.

DO YOU KNOW?

{...}
Rice & Dorman Shows
Returning to the Field

Management Assembling Organization at San Antonio (Tex.) Winter Quarters

San Antonio, Tex., Jan. 1.—The forthcoming outdoor amusement season will open with the Rice & Dorman Shows, starting in the field. George P. Dorman, operating manager of the organization, men in the San Antonio and vicinity is fast whitening final plans into shape toward again launching a new collection of shows, rides and concessions under that title, which during its previous appearance before the public became one of the best known in the Middle West.

Manager Dorman already has started the assembling of the show equipment, and has opened winter quarters at the corner of Medina and Vero Cruz streets, on the Bishop, in San Antonio. In agreement with the Winter quarters for the Winter quarters for the organization's own special troupes, he has been the Winter quarters for the organization's own special troupes, he has been the Winter quarters since he has been in Spring, Texas, in the past, and he is confident that the Spring quarters for the organization's own special troupes will prove a success.

Fred Swisher Recovering

Detroit, Jan. 1.—Fred Swisher, a well-known concessionaire, of the Rice & Dorman companies, has recovered from an accident at the company's Winter quarters in San Antonio, Texas. Mr. Swisher, who was struck by an auto truck while working on the old furnished section, has been transferred to the Winter quarters in San Antonio, where he is being treated by a specialist.

Wellinghof Visits Home

Gregg Wellinghof, secretary-treasurer of the D. O. Murphy Shows, arrived in the city yesterday for the annual Winter quarters. He was here last spring, and is expected to leave for the Winter quarters in Texas next week.

Hasselman Leaves Hospital

Oakland, Dec. 30.—Ben Hasselman, manager of the Hasselman Shows, left the hospital yesterday for the Winter quarters in Texas. Mr. Hasselman was taken ill last week, and is expected to regain his strength in a short time.

Joe and Babe Miller

The following letter was received January 1, 1925, from Mrs. Elinore Robinson, 220 East Sixty-Fifth Street, Chicago, Illinois: "I have received the following from Mr. Hasselman: "Please note Joe and Babe Miller of the Hasselman Shows, who are leaving for the Winter quarters in Texas, and that the show will remain there for a time." The address is: "803 South Fourth Street, Chicago." The show will be at the Carvel Lumber plant.

Irene Lachmann Playing Theaters in New York

New York, Jan. 1.—Irene Lachmann, manager of the Irene Lachmann Show, is now entertaining in New York. She is appearing at the Capitol Theater, under the direction of Mrs. John J. Miller, who is in charge of the show.

Morris & Castle Party

New York, Dec. 30.—Milton Morris, manager of the Morris Shows, and John R. Castle, of the Morris & Castle Shows, were in New York last week, looking over the show for the coming season.

S. L. A. New Year's Party

Chicago, Jan. 2.—The S. L. A. New Year's party was held at the S. L. A. Club, 17 West Illinois Street, last Thursday night. The party was attended by a large number of friends of the S. L. A. The entertainment consisted of music and dancing, and was enjoyed by all.

Golden Thru Cincy

M. D. (Oake) Golden, agent and railroad contractor for the Delaware, Lima & Indiana Railroad, passed through Cincinnati, January 2. He was there on business, and left for St. Louis the same day.
NORTHWESTERN SHOWS
A number of Concessions are still open. Wonderful opportunities for broughs!! Can place exclusive Soft Drink Stand. Can place Cigar Stand, Cigarette Show and Concessions Stand. All Space available at Pop-Ela, King Game/Spot-the-Spot, Score Table Bells, Pop Corn, Ring & Peg and Huckleberry. Very low rates. For Sale: All last year’s Banners at less than half cost.

P. L. FLACK, Manager, 36 East Woodbridge St, Detroit, Mich.

Ireland’s Chocolates
Always for Every Purpose.
SALESBOROES, INDOOR BAZAARS, CARNIVAL.
Order from either one in That Triangle of Service.

ROBERT R. (BOB) KLINE
in a like capacity, also with various other organizations. Incidentally, the Ward team will be present at the Memorial Day ceremonies.

JOHN MURPHY and M. KLINE in territory and the coming season will be

Unger’s United Attractions
Middletown, Wis., Jan. 1—Unger’s United Attractions will take the road in March as a graying organization, offering about 6 shows, 3 rides and 3 concessions.

J. A. Unger is general manager, Mrs. J. A. Unger-secretary-treasurer. Fraser, the chief engineer, has been named superintendent, Maxwell Bros., Fine and press agent, and W. S. Layman handles the finances of the organization.

MORASCA CIRCUS & BAZAAR CO.
WANTS Merry-Go-Round and Chaise-Parts for 1925 season. Construction of all kinds. Will also use simple Platform or Walk-The-Shows. Good Act Acts of all acts.

Address J. V. MORASCA, 55 So. Rock St., Shamokin, Pa.

NOTICE!
Park, Carnival or Circus Managers!
NOW!
Free Storage of your BAND ORGAN during the winter months. Satisfaction guaranteed. Price Amusement Co. Closeout

THE BILLBOARD
January 10, 1925

ROBERT R. (BOB) KLINE
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WANTS Merry-Go-Round and Chaise-Parts for 1925 season. Construction of all kinds. Will also use simple Platform or Walk-The-Shows. Good Act Acts of all acts.

Address J. V. MORASCA, 55 So. Rock St., Shamokin, Pa.
CARNIVAL GOODS
NOBLEMakers
Balloons
Confetti
PAPER HATS
Everything for your Show, Blowout.
NEW CATALOG OUT. FREE.
OPTICIAN BROTHERS
ST. JOSEPH, MISSOURI.

$125 Made in One Day

For the one year this has been the Atlantic, it has
shown a steady growth in attendance, returning
more and more people. RUDELL & SALOMON, Prop.
are now building a new store in this building.

S. BOWER
220 W. 39th St., New York.

A REGULAR
GOLD MINER
THE NEW
GOLD VENDING
BAGGING ALLEY
A half of gun and a
smile and a
jingle for us to
sell for,
the world famous
RUDEN'S
all gold
Novelties
in
100 East 21st St.
New York.

LITTLE WONDER LIGHTS
Santa Claus, Polka, Hollow Wires, Zeppelins, Advertising Banners, Balloons, PBYs, Flying Kites, Balsa Wood, Anodized Aluminum, Animal Pains, Animal Heads, and many other
novelties for the Fall and Winter.

2019 W. Commerce St., San Antonio, Texas.

TAYLOR'S CLASSY
Ball-Throwing Games
New nationally advertised games for
amusement parks. Call your
TAYLOR'S GAME SHOP
COLUMBUS, OHIO

BAND ORGANS
Now in demand for all kind of Work. Price, Work, limited edition, beautiful colors, etc.

1779 Market St., Bklyn, New York.

DOUBLE HIGH STRIKERS
You can't beat them for price or playing power. Satisfaction Guaranteed.

FACE TO FACE
New Horse Show Oars

100 W. 39th Ave., Brooklyn, N. Y.

CHOCOLATE BARS
We make all kinds of chocolate bars to order. For
MADISON SQUARE GARDEN, 100 W. 39th Ave., Brooklyn, N. Y.

Carnival Goods
BY DEBONAIR DAB
Popular slogan: "Start the new year
right!"
During these days of guessing folk
ask themselves, "What's right?"

What's the gist of the confab around
the hot stoves, radiators, etc.

Bobby McCurry is "among those
present" at Detroit, probably to rumble
there throughout the winter season.

Madam Afa influenza and said she has
wakened up inside in the "black city
by the lake" for the winter.

George L. Doby's didn't tour his show
in the Central States last season, as was
predicted. What about this year, George?

About two years ago several managers
seem to have "eliminated concessions," as
Aristotle once kept buying autos ever
long the managers wouldn't need coaches—
except for substitutes—for late arrivals.

PLEASANT FEATURES, EH?

Above are shown W. B. Wilson
(seeking hat) and Chef Taylor,
concluding this past season with
the Lippa Amusement Company, each
having five concessions. The picture is
compared just as they had arrived
from the midway office, seemingly
pleased with "the world in general."

Outside of a "followup," a "campaign
year" can't be blamed for noticeable
employment, etc., in 1924.

The Michigan Outdoor Showsmen's
Association seems to be rapidly building
the interest of the state.

Most carnival folk enthusiastically
added a couple of "thieves" to their
Farewell season—"inspired," as they
were, by weather, etc., drawbacks of last
season.

Virgil Blankenship, late of "Golden
Cove," shows, recently joined Macy's
Exposition Shows. Winter carnivals in
Alabama.

A popular title returning to the
outdoor amusement field is "The Rice &
Dorman Shows" with George P. Dorman
at the helm.

"Postcards, etc., coming in," "we've a
great season with many Booths," have been
quite consistent by their "ambiance" the
next couple of weeks.

Dennis Arsenault, the past season's
secretary of the Hollywood Exposition
Shows, was last week enjoying the
environs, including再 audible, in the
vicinity of Carthage, N. M.

A south to Deb, "includingly" that
intended for the "somebody, anybody, any-
thing" that is "in every" at the affair is a good
foundation toward a successful feature

W. E. Sullivan, the known-by-every-
thing, good time, head of the Eli Bridge
Company, will hand himself a vacational
period and spend the winter in Miami.

"Tell me when to come" is the trip here by
auto from Jacksonville, Fla.

Why not more good old-fashioned
novelty concessions on midway, and the
management of the foreign carrying
spirit among the pleasure zone attendants,
particularly at celebration and still dates

No. 5 BIG ELI
WHEELS

ARE NOW ON EXHIBITION, and will
arrive in all parts of the country by 200
different contractors, by 200

DISTRIBUTORS. Ask the
dealer for complete information.

Distributors: ALEXANDER, Phila., Pa.,
for the mid-Atlantic States, and
HALL, Portland, Me., for the
New England States.

For sale at the Exchange of
Machines, 100 W. 39th Ave.,

SMITH & SMITH, Des Moines, Iowa, for
the upper Midwest States.

For sale at the Exchange of
Machines, 100 W. 39th Ave.,

FRANKLIN, Indianapolis, Ind., for
the South and West.

For sale at the Exchange of
Machines, 100 W. 39th Ave.,

M. G. ILLIONS & SONS, Inc.
5614 Eastern Avenue, Chicago, Ill., for
the Chicago and Illinois area.

For sale at the Exchange of
Machines, 100 W. 39th Ave.,

LATEST
CAROUSEL

CHARITY

Horses, Figurines, Kiddie Rides, Flying Swings, Etc.

M. G. ILLIONS & SONS, Inc.
5614 Eastern Avenue, Chicago, Ill., for
the Chicago and Illinois area.

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M. G. ILLIONS & SONS, Inc.
5614 Eastern Avenue, Chicago, Ill., for
the Chicago and Illinois area.
WATERFALLS WERE A TATTOO TO YOUR FAIR.

SOLDIERS IN THE WEST.

THE BILLBOARD

January 10, 1925

Muir's CARNIVAL PILLOWS

ROUND AND SQUARE

Bazaars and Carnivals

DESIGNS THAT GET THE PLAY

There is no article of a bazaar merchandise which is more likely to attract the public than our CANDY PILLOWS.

Patriotic Pillows for American Legion Events.

SALESBOARD OPERATORS

Our Four-Color Pillow Deals are in great demand at this time of year.

MUra ART CO.,

116-122 West Illinois Street, CHICAGO, ILLINOIS

Enterprize Shows

Season 1925

A SWEET SHOW...URGENT, URGENT, URGENT...

The TELERAY

ELECTRIC FLOWER BASKET

TELERAY ELECTRIC FLOWER BASKET

WAS MADE FAMOUS BY INCREASED SALES.

The Teleray Flower Basket was first introduced in 1923 and has been a tremendous success. It is now available in a variety of colors and designs

ARMADILLO BASKETS

ARE RAPID SELLERS

WHEREVER SHOWN!

From these three-headed billy-edith little animals we make beautiful baskets. We are the original manufacturers and our baskets are made exclusively for us. They make them here, boys. We don't let you buy these baskets, etc. Don't you worry about meeting unqualified artists.

APLNT ARMADILLO CO., Comfort, Texas.

GETS THE MONEY!

From the time these baskets were first made, we have been able to sell them at a good profit. We are the original manufacturers and our baskets are exclusively ours. They make them here, boys. We don't let you buy these baskets, etc. Don't you worry about meeting unqualified artists.

M. J. LAPP'S GREATER SHOWS

WANT - MAN TO ORGANIZE AND MANAGE MESS浅 SHOWS... WANTED FOR INTERNAL WORK. Want to work? The Athletic Show is a big hit, and we need men who can handle our show. We have a complete package business, and we need men who can handle our show.

NATIONAL SALES CO. LTD.

DES MOINES, IOWA
SEASON 1925
RICE & DORMAN SHOWS
 GEO. F. DORMAN, SOLE OWNER
15 HIGH-CLASS ATTRACTIONS—10 SHOWS—4 RIDES
Special Line of Advertising Paper. Traveling on Our Own Train.

WANT Shows of all kinds. Platform Attractions. Pit, Show, Mechanical and Fun Shows. Will make special inducements to reliable showman having several shows to book for season. Complete outfits furnished to wide-awake showmen. WANT COOLIE STRAND, Looking for high-class Shows—a couple of these are taken care of, and operated by us. Would be glad to hear from people that have been with us before. CONCESSION People, write.

Address: GEO. F. DORMAN, Box 233, Station A, San Antonio, Texas.

MICHAEL MARSH, of Michael’s Midway Attractions, have been spending a few weeks with Mrs. Marsh’s mother at Nashville, Tenn., who has been in the city for several months. Mrs. Marsh has been very successful in the street trade, and is expected to return to Nashville in a few days.

Mrs. L. H. Collins, of the Collins Show, left Galveston, Texas, for Los Angeles, California, where she will take over the management of the Collins Show. Mrs. Collins is well known in the show business, and is expected to do a flourishing trade in the Western States.

Some results from the Charlotte, S. C. Rich’s Midway Attractions have been quite successful. The show is well attended, and the visitors are highly satisfied with the accommodations.

In the past several months, the Charlotte Show has been visited by thousands of people, who have been very pleased with the exhibits and performances.

A party of showmen and some local friends gathered for a Christmas dinner at the apartment of the host, Mr. and Mrs. John Field. The guests included prominent figures from the show business, and the dinner was highly successful.

Mr. and Mrs. C. E. Barfield are still prominent at Galveston, Texas, especially in the exhibition business, where they have been very successful.

Mrs. Barfield, who was very successful in the show business, is now living in Galveston, where she is doing a thriving business.

Also notable is the fact that some of the most successful showmen in the world are living in Galveston, and are doing a very successful business.

The American Exposition Showings

THE AMERICAN EXPOSITION SHOWINGS

WANT—Side-Show, Athletic Show, Musical Show. Can use other good novel attractions. Ferris Wheel, Concessions—Cook House, Juice, all Concession Wheels. Send names and addresses. All mail care of Geo. F. Lapp, 19 West St., New York, N. Y.

COOK HOUSE MEN ATTENTION!!

If Your Jobber Cannot Supply You With

LACKAWANNA PHOTO KNIVES

The Lackawanna Cutlery Co., NICHOLSON, PA.

The American Exposition Showings

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WANT—Side-Show, Athletic Show, Musical Show. Can use other good novel attractions. Ferris Wheel, Concessions—Cook House, Juice, all Concession Wheels. Send names and addresses. All mail care of Geo. F. Lapp, 19 West St., New York, N. Y.

THE AMERICAN EXPOSITION SHOWINGS

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WANT—Side-Show, Athletic Show, Musical Show. Can use other good novel attractions. Ferris Wheel, Concessions—Cook House, Juice, all Concession Wheels. Send names and addresses. All mail care of Geo. F. Lapp, 19 West St., New York, N. Y.

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Indoor Events THIS WINTER

The largest line in the country. Get the first-class indoor show in the show business. THE ALUMINUM FACTORIES, 234-235 S. Wells St., CHICAGO, ILL.

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Increased Profits
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The only perfect coin-controlled construction
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1925 Caille Victory Mint Vender

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ENJOY A PROSPEROUS 1925

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$39.85

200-Sq. Ft. Hole Board—3 Bridge Lamps—
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Opening in Detroit only in Augp. Want Concessions of all kinds. No exclusives.

All will carry a limited number of each. Good opening for Platform Shows.

motor truck performed. Will furnish outfit for A-1 Free Show. We will carry these up-to-date Rider Ornaments by the engagement. Ride Help welcome.

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Gold-plated Watch, Chain, and Keys in Display Box.

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NEW IMPROVED HIGH-GRADE POPPERS

Built to a powerful constructed and completely advertised fresh popper sun in ideal for home use. Made of finest materials and as permanent. New York's No. 1 Selling Bar. Write for Circular.

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Guaranteed Impeccable. For tiling or mixing.

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C. L. W. Louis, Inc.

January 10, 1925

The Billboard

CAILLE VICTORY MINT VENDER
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OPENED IN MIDDLETOWN, OHIO, APRIL 30

WILL SOON BE AT CHICAGO, JUNE 22
WHERE GUESTS ARE WELCOME TO ATTEND AT \$1.00, \$2.50 EACH.
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Now thoroughly tried out and found most successful. We are manufacturers and offer you this equipment at its actual cost. Zero Lamps and Shade is of different design. The design is not in this way. The Lamps are 22 in diameter, and 44 in height, making the total height 46 in. The junior and junior Lamps come with solid black shades. These Lamps now sell at 25 to 35 dollars per piece. This price will include some 50 percent of your interest in each piece, and may be partly bought back by us at 52.50 for balance.

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A toy of the class described comprising a small, light, self-rotating device, freely mounted in the body of the toy, having a spring-operated jaw, being mounted on the bottom of the toy, and the jaws being actuated by a spring, the toy being a mousetrap, the spring being a compressed spring, the toy being a mousetrap, and the spring being a compressed spring.
Shawnee Circus

Staged by Messrs. Day and Matson, the Big Christmas Festivities Enjoyed

The Day & Matson Consolidated Indoor Circus opened a successful week under the management of Messrs. P. O. L. Messers, whose show was the谈 topic of the city. The week's business was handled by Mr. Henry D. Collins, well known as a parade builder, by Mr. L. Markl, known as the great director, and by Mr. D. H. Collins, known as the great director.

The circus was the highest paid by the Rock Island Band of the city, and the week's business was handled by Mr. Henry D. Collins, well known as a parade builder, by Mr. L. Markl, known as the great director, and by Mr. D. H. Collins, known as the great director.

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The opening date of the Stella Veal and Exposition is announced as 15th at Rochester, N. H., and the word is that no one will be able to pack the event. The program includes March 6, the opening day, and a reception for the following day. The event is being held in the winter months.

The苏联政府 is offering various assistance and cash incentives to its citizens for joining the army, so that they can be sent on a one-year engagement, salary paid, and private accommodation. The emphasis is on the personal management of the government.

The Six Flying Bananas, well-known vaudeville act, has recently been in the headlines, and it is rumored that they will be coming back to Rochester, N. H., by the end of March. They have already been in the city for a short time, and the event is being advertised as a six-month engagement, salary paid, and transportation and housing provided. The emphasis is on the personal management of the government.

A rumor gained force in Chicago late last night that the weather-sensitive, Doc Waddell, had been killed by an automobile, possibly in Ohio. The Chicago Daily News confirmed the story, and after some investigation it was reported that the report probably originated from a friend of the family of a Dr. Waddell, but not the show-story writer, having been killed by an automobile.

Doc was a caller at the Cincinnati office of the Lucky Loafers, Thursday evening, and left for visits to New York and Philadelphia Thursday night. His recent appearance in the city was noted by the management of the hotel.

Taylor Still in Hospital

The condition of the patient is still at the Sunny Brook Hospital.

Holiday Greetings

We acknowledge, with thanks, receipt of holiday greetings cards, letters, etc., from the following:

Cincinnati Office

George O. Arnold, Madame Ada, Doc Waddell, Miss Mabel Sanders, Miss Ethel H. Smith, Mr. and Mrs. George H. Brown, Mr. and Mrs. C. M. Brown, Miss Ethel H. Smith, Mr. and Mrs. George H. Brown, Mr. and Mrs. C. M. Brown, Miss Ethel H. Smith, Mr. and Mrs. George H. Brown, Mr. and Mrs. C. M. Brown, Miss Ethel H. Smith, Mr. and Mrs. George H. Brown.

J. A. Jackson's Debut

W. J. Keating, J. A. Jackson, T. B. Brown, Mr. and Mrs. Charles H. Jacobson, Mr. and Mrs. Joseph L. Keating, Mr. and Mrs. James H. Jacobson, Mr. and Mrs. Joseph L. Keating, Mr. and Mrs. James H. Jacobson, Mr. and Mrs. Joseph L. Keating, Mr. and Mrs. James H. Jacobson, Mr. and Mrs. Joseph L. Keating, Mr. and Mrs. James H. Jacobson, Mr. and Mrs. Joseph L. Keating.

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BY GASOLINE BILL BAKER

(Communications at 25-27 Opera Place, Cincinnati, O.)

January 10, 1925

BLEK BROS.

353 Broadway, New York

A NEW YORK PUBLIC ANALYSIS

Chas. J. MacNally
110 Nassau St., NEW YORK CITY

The Billboard

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125 S. Wacker Dr., Chicago, Ill.

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Any ties you may have lost owing to our services, but others that are just as good, will be replaced at once.

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**NEEDLE BOOKS**

This is an illustrated advertisement for needle books. The ad promotes the use of needle books in various applications and offers them at a reasonable price. The needle books are available in different sizes and styles, with many options for customers to choose from. The ad highlights the convenience and utility of needle books in various contexts, such as sewing, embroidery, and other needlework activities. The needle books are designed to be durable and long-lasting, making them a practical choice for anyone involved in needlecraft. The ad includes information on the availability of needle books in stores and online, along with contact details for the manufacturer.
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ARTOIL
(Detroit Pub. Co.)
Portrait Painting

Hand Painted on Canvas

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Now Available for the

First Time

Order Yours Today

The House That Made Medals Famous
Dep't. V, 215 Broadway, New York

Albaret D. Goldstein

$15 a Day

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Needle Packages at Special Prices

All contain 1 Famous Needles and Packet of
Darning Needles

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234 No. 8th Street.
St. Louis, Missouri

Women or Men Who can Sell

Franklin Victorian
Jersey Undergarments

Earn Big Money Selling Shirts

Direct to Consumers

Write for samples, Dept. B,
THE SENIOR CO.
145 West 45th St., New York

MAILED FREE

One new 15 1/2-cent U.S. coil, 25c. full of inv.
nothing to pay post subject.

ALBERT MARTIN & CO.
232 West Madison St.,
CHICAGO, ILL.

VETERAN'S SERVICE MAGAZINE
Formerly Manager of Morton & Co.

PEGGERS—DEMONSTRATORS

January 10, 1925

The Billboard

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St. Louis, Missouri

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232 West Madison St.,
CHICAGO, ILL.

VETERAN'S SERVICE MAGAZINE
Formerly Manager of Morton & Co.
ADDITIONAL OUTDOOR NEWS

The Grays May Be Back

Mr. and Mrs. Barry Gray, who have been on the road for a number of years, are seriously considering a return to the circus ring this season. Mr. Gray has been a circus performer for about a year and a half and has been working with his wife in France, managing the downtown branch of the Deauville Motor Co., and assisting in the management of the circus. The Grays are currently residing in the city and are planning to return to the circus ring this season.

Leighy on Keith Time

“The Box,” a well-known ring gymnast, is playing over the Keith New England Ring. He is not listed in the program as being American, but is well known to the circus audience.

PIPS

(Continued from page 9)

This week's edition of the Pips has been received, and it is time to look at the features of the new issue. The Pips are a monthly publication for the benefit of circus performers and enthusiasts. This issue includes articles on the history of circus,circus performers, and the business of circus management. The Pips are published by the circus community, and they are a valuable resource for those interested in the circus industry.

Airplane

A new airplane, which is to be used for aerial photography, has been purchased by the circus. This airplane is aeronautical, and is designed to take aerial photographs of the circus ring. The plane is being built by a local company, and is expected to be delivered in a few weeks. The plane will be used for aerial photography of the circus ring, and will be used in conjunction with the circus ring's aerial photography equipment.

Coney Island Space for Rent

**VER** Fifty Million People annually visit Coney Island every year. We have space to rent for $1,000 per month. Write for details.

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CIRCUS SAINT-GERMAIN

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A Sure-Fire MONEY GETTER!

Let "Shadowscope" earn 100% Profit for a Year for YOU!

"Shadowscope" is the most profitable machine in the world today. It is simple to operate, and can be used by anyone. It is effective for all types of shows, and can be used in conjunction with other machines. It is a great money maker, and can be used to earn a profit of $1,000 per year. It is easy to learn, and can be operated by anyone, even a child. It is a great investment, and can be used to earn a profit of $1,000 per year.

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For sale at $25.00 each

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For sale at $25.00 each

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The Same TRUE Light, Now
Smother, Quieter, More Compact!

The Dodge Corporation, Lawrence, Mass., will continue as headlight manufacturer for the 1926 model year, as announced by the company in an advertisement in the January issue of the trade journal. 

The Dodge Corporation, Lawrence, Mass., will continue as headlight manufacturer for the 1926 model year, as announced by the company in an advertisement in the January issue of the trade journal.
The same paraphernalia I have used for the Shrine and Elks at New York, Boston, San Francisco, Chicago, Seattle, St. Louis, Kansas City, Atlanta, Baltimore and all leading cities. I can furnish you Acts and Merchandise at a big saving, together with the LAST WORD in money-making ideas. Outfits as low as $100.00 weekly. My largest outdoor outfit measures 600x600 feet. Suitable for Auto, Flower, Commercial or Temporary Fair Exhibit. Complete with stage 30x40 feet and fully equipped electrically and absolutely waterproof.

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SUN FRANCISCO

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San Francisco, Jan. 2.—Computers on the 7 o'clock boat to Honolulu New Year's Eve were treated to a free vaudeville show of 14 numbers, and a debutante who made her appearance in the leading role.

The annual Eisteddfod, a musical festival of the Welsh people, was held here yesterday. The first celebration of the custom in California was held by the Welsh miners of San Francisco County, in 1849, and has continued annually ever since. This year, 300 singers took part. The meeting was held in the home of Hon. Al. S. and Misses Math, who made splendidly the afternoon and evening season.

An exceptionally long and a remarkably strong bill is at Bratt's Casino this week.

Just Married is scheduled to open at the San Francisco Theater, January 11. The play was a success with the cat and the Gourlay that Henry Thynne is playing on the coast today. Many of the actors are making their début in the outdoor amusement field, and it is expected that the audience will be delighted. The play is well managed by the American Theater Company and will be a success.

Midnight shows at the principal vaudeville houses New Year's Eve were well attended.

The outstanding film attraction here this week is Peter Pan, timed by Max Doblin and his orchestra, set to the story. Judging from the time it was sold to the public, the house record undoubtedly will be broken.

The bill at the Golden Gate Theater this week is longer than usual and also is exceptionally strong. Allen Rogers and Brooklyn, which includes such acts as the Elks, bears and monkeys, and features "Mig" the wonder horse, has an added attraction this year. Mrs. Gangler will produce a Wild West performance, such as lassoing, shooting acts, etc. Beverley and James, Sims will have the Athletic Show, which the public is anxious to see.

For HOLIDAY SELLS

Genuine "Hurst" Gyroscope Tops

Quick Selling Mechanical Toys

Our big mail order list ready. Send us your orders now.

SEND US YOUR ORDERS NOW

Click on links for more information.
PHILADELPHIA

January 10, 1925

The Billboard

For Bigger Profits “BUY LA BART PEARS”

DIRECT FROM IMPORTER.

30-Inch

24-Inch

12-Inch

7-Inch

4-Inch

11/2-Inch

MILLER'S MIDWAY SHOWS WANT

General Agent, who is capable. Now booking Shows, Rides and Concessions. Want Whirl, Ferry Wheel and Merry Mixup. Want Hawaiian Show, Shake Show, Motorcar Shows, etc. Also any other money-getting show or with or without our own cars, Carnival Concession. Will sell for exclusive. Everything open. Write or wire W. F. MILLER, W. F. MILLER, 129 W. 42nd Street, New York City.

WORLD OF FUN SHOWS

Can Place 100-125-150. Watching with White, Athletic Show, Shows of All Kinds. Can furnish extra attraction at any time. Address W. F. MILLER, 129 W. 42nd Street, New York City.

Jones Gets Toronto for Fifth Year

For the fifth year the Johnny J. Jones Exposition has been awarded the midway contract for the Canadian National Exhibition, to be held in Toronto, Ont., on March 25. The Jones Shows, under the management of K. C. J. Jones, have been very successful in the past, and are expected to continue their good fortune this year.

Gala Affair for Northern Folk in K. C.

(Canceled from page 3)

Until 11:30 for Dr. Walter Wilson, the club's chaplain and guest of honor, will arrive and take his seat at the table. The party opened at 7:30 with a prayer. At 8 p.m., Dr. Wilson, Mr. C. G. J. West, president of the Showmen's Club and its Ladies Auxiliary, and Mr. W. A. Turney, treasurer of the club, will serve as the toastmaster. The main address of the evening will be given by Mr. C. G. J. West, president of the Showmen's Club and its Ladies Auxiliary, and Mr. W. A. Turney, treasurer of the club.

Leggert Shows Close

A tour of 146 weeks the C. J. Legget Shows will come to a close on November 27, at which place will be held a grand banquet in honor of that organization, which has also furnished the following addresses:

The Banquet, closed at 9 p.m., will spend the winter at its home in Ashland, Ky., and will not be seen again until the next season.

Central States Shows

For the last year the Clow Shows have been managed by O. A. Clow, formerly of the Kohls Shows, who reports that the shows have been doing very well in the past, and are expected to continue their good fortune this year.
ST. LOUIS
FRANK B. ZERLING
3018 Railway Ave., Bldg., Locust St.,
Between Sixth and Seventh.

**ATTRACTIONS**
St. Louis, J. J. H. and the Ambrose Theater
This is the week presenting Mary's Jubilees, a combination of vaudeville, burlesque, and vaudeville. The performers of this show are well-known throughout the United States. The program is varied and includes a wide range of acts, from singers and dancers to comedians and magicians. The show is on tour next week.

In addition to the performances, there is an important event scheduled at the Ambrose Theater with a company of 14, including Fred Thomas, Al Kornfeld, and Walter Salm. This event is featured in the New York Times picture exhibition and will conclude with a full act of vaudeville. The performances are sure to entertain and delight the audience.

**WISE SHOWS**

**MANAGEMENT**

**DAVID A. WISE, Manager**, 19th Ave., Bessemer, Alabama.

**JOHNNY J. JONES CAN PLACE**

**JOHNNY J. JONES CAN PLACE**

**New Week's Attractions for Season 1925**

**ROLE OF THE TIMES**

Johnny J. Jones, well-known for his work in independent houses in Oklahoma, during which he handled oil-carload lots, brings this to the theater in Illinois and Eastern Canada. Jones recently booked at the theater in Little Rock, Arkansas, and is now on tour.

**With the Shows on Tour**

With the shows on tour, the time down to two weeks ago is the time they were scheduled to make their appearance in Little Rock. The show has been in Little Rock since Monday, January 9th, and will continue until Saturday, January 14th.

**Dolleys Entertained**

Chicago, Jan. 8. - Representatives of the Chicago Daily News, the Chicago Tribune, and the Chicago Sun, are entertaining the show. They are looking into the program and will be in Little Rock on Saturday, January 14th.

**Kane With "Jessie James"**

Eddie Kane, popular comedian, arrived in Chicago on Wednesday. He is appearing in the show, "Jessie James," which is being presented at the Shubert Theater. The show has been well-received by audiences.

**Model Shows Wanted**

We are looking for model shows that can be presented in Little Rock, Arkansas, and the surrounding area. We are interested in shows that can be presented on a regular basis and can attract a large audience.

**WANTED**

**Live Wire Agent**

We are seeking a live wire agent to represent our company in Little Rock, Arkansas. The agent should be able to attract a large audience and present shows that are well-received by the public.

**FOR SALE**

**STATIONARY, WHIP, AND SEATLE**

In first-class condition, a beautiful whip and seatle are available for sale. The whip is made of fine leather and is in excellent condition. The seatle is also in good condition and is perfect for any horse.

**WANT TO BUY MERRY MIX-UP**

Interested parties are invited to contact us at the Shubert Theater, 19th Ave., Bessemer, Alabama, for more information about the show, "Merry Mix-Up."
The Billboard
103

Frank Delmaine and Wife Are
Cleared of Bribery Charges

Frank Delmaine, prominent Kansas City attorney and member of the Delmaine Realty
Company, was cleared of bribe charges by the Special Grand Jury of Missouri. The
jury delivered its verdict on December 18, 1925, and found that the evidence did not
support the charges.

According to the grand jury's report, the charges against Delmaine were based on an
allegation that he had accepted payments in exchange for influence in the awarding of
contracts. The report stated that there was insufficient evidence to support the charges.

Delmaine, who had been involved in real estate and construction projects, denied the
charges and thanked his attorneys for their efforts. He said he was pleased with the
outcome of the case and would continue his work in the community.

The case had drawn significant attention from the media and from the public, and
Delmaine's reputation had been at stake. However, the jury's decision brought relief to
Delmaine and his supporters.

The full report of the Special Grand Jury is as follows:

Frank Delmaine and Wife Are
Cleared of Bribery Charges

According to the grand jury's report, the Delmaine Realty Company had received bids
from several contractors for a project. The Delmaine Company had selected a contractor,
Mr. Simmons, and had signed a contract with him. The grand jury did not find evidence
that Delmaine had received anything of value in exchange for influence in the awarding of
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The Billboard

January 10, 1925

Ticket for New Officers - Handled by Board of Governors

Showman's League Members Much Interested in Its Forthcoming Election

Chicago, Jan. 1.—There was a large attendance at the meeting of the Chicago Showman's League of America last night. It is probably the largest ever to assemble in the interests of the organization. It was decided to hold the election of officers for the coming year, and it was announced that the meeting was called for this purpose. The committee appointed to conduct the election was re-elected by acclamation.

Chairman of the committee, as follows:

President: Charley Barnes; Vice-President: Charles C. Browning; second Vice-President: Sam J. Levy; treasurer: Harry C. Olson; secretary: P. N. Neumark. Jerry Mullan and Walter McClure.


First Vice-President Fred Barnes, who was the first president of the organization, was re-elected by acclamation.

Wells was the last president of the organization, and he was re-elected by acclamation.

The meeting was held in the Metropolitan Club, and it was well attended.

The meeting was called to order by the chairman, who then proceeded to read the minutes of the last meeting. The secretary then presented the report of the committee, and the report was adopted by acclamation.

The chairman then presented the report of the nominating committee, and the report was adopted by acclamation.

The chairman then presented the report of the executive committee, and the report was adopted by acclamation.

The chairman then presented the report of the finance committee, and the report was adopted by acclamation.

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The chairm
SAMUEL McCrackin

A NOther prominent showman has answered the last call—Samuel McCrackin, who perhaps was more widely known in the circus than any other field. His death occurred Thursday morning, January 1. He was born in St. Louis, Mo., on January 2, 1859. He was a member of the Ringling Bros. and Barnum & Bailey circuses for many years, and was well known for his skill as a performer. He was also a prominent figure in the world of show business, and was widely respected for his contributions to the industry.

KASCHER—Albert, former dancer and writer of vaudeville acts, died December 28, 1935. Kascher was the author of many successful stage productions, as well as a prolific writer of songs and poetry. He was also a prominent figure in the world of show business, and was widely respected for his contributions to the industry.

BAYLOR—Thomas A., died December 28, 1935. He was a prominent figure in the world of show business, and was widely respected for his contributions to the industry.

BEES—Mrs. E., died December 28, 1935. She was a prominent figure in the world of show business, and was widely respected for her contributions to the industry.

BORTHWICK—Mrs. H., died December 28, 1935. She was a prominent figure in the world of show business, and was widely respected for her contributions to the industry.

BRAMSON—Mrs. I., died December 28, 1935. She was a prominent figure in the world of show business, and was widely respected for her contributions to the industry.

BRICKMAN—Mr. H., died December 28, 1935. He was a prominent figure in the world of show business, and was widely respected for his contributions to the industry.

BROWER—Mrs. J., died December 28, 1935. She was a prominent figure in the world of show business, and was widely respected for her contributions to the industry.

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BRUNNER—Mrs. M., died December 28, 1935. She was a prominent figure in the world of show business, and was widely respected for her contributions to the industry.

BURNS—Mr. C., died December 28, 1935. He was a prominent figure in the world of show business, and was widely respected for his contributions to the industry.

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BURR—Mr. D., died December 28, 1935. He was a prominent figure in the world of show business, and was widely respected for his contributions to the industry.

BUSH—Mrs. E., died December 28, 1935. She was a prominent figure in the world of show business, and was widely respected for her contributions to the industry.

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KATE ELINORE WILLIAMS

KATE ELINORE WILLIAMS, 49, vaudeville headliner and star of the Metropolitan Theater at 315 West 43rd Street, New York City, has just returned to her home in New York after a successful engagement in Los Angeles. Miss Williams has just been married. The couple will be living in New York City now.

She is the wife of Harry O. Williams, 44, a well-known vaudeville producer and manager.

The wedding took place at the Metropolitan Church in New York City on January 15. The couple will make their home in New York City.

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LETTER LIST

Members of the Profession

and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, road men and privilege people, as well as actors, actresses and artists.

Who Desire To Make Their Permanent Address in Care of The Billboard

may, of course, choose our offices, i.e., New York, Chicago, St. Louis, San Francisco, and Los Angeles, or any other city, by merely directing your mail to that office. We will take care of it without cost to you.

We endeavor to make our service as complete as possible, and the territory in which we have offices is so extensive that we can readily accommodate any person desiring to make their permanent address in care of our office.

In writing for mail it is not necessary to send self-addressed and stamped envelopes. A postal card will do. Give your route far enough ahead to permit your mail to reach us at the proper time. We will accept mail at any time.

Letters Are Held Thirty Days Only, after which, if no address has been obtained, they are sent to the Dead Letter Office. It is desirable to send for mail when your name first appears on this list. Address your postal to "Mail Forwarding Service, The Billboard." 

Read the Explanation at the Head of This List.
Salesmen Operators, Campaign Operators, Coin Machine Operators, Concessionaires

WE HAVE EVERYTHING YOU NEED AND OUR PRICES WILL SURPRISE YOU

Salesmen advised on December 1. We purchased a large amount of Boards prior to the advance and we are still at the old price.

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A FEW OF OUR ITEMS:

COIN MACHINES
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WRITE FOR OUR SALES CATALOGUE. You need it. It will be mailed to you free of charge.

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Additional Routes

(Received Too Late for Classifications)

Central States Show, J. T. Phillips, Min.
Clara, Billie, Broadway Show; Arcada, Ill.
Clayton, W. S., Riverview, Ill.
Clyde, S., T. M., Chicago, Ill.
Dorothy, S., T. M., Chicago, Ill.
Eugene, O., C., F. M. S., Chicago, Ill.
John, R. E., T. M., Des Moines, Iowa.
J. T., M. S., Chicago, Ill.
Jerry, S., T. M., Chicago, Ill.
Jim, W. S., M. S., Chicago, Ill.
Joe, S., T. M., Des Moines, Iowa.
Joe, W. S., M. S., Chicago, Ill.
LeRoy, S., T. M., Chicago, Ill.
Lois, W. S., M. S., Chicago, Ill.
Mary, C., S., T. M., Des Moines, Iowa.
Nancy, S., T. M., Chicago, Ill.
Oscar, W. S., M. S., Chicago, Ill.
Richard, S., T. M., Chicago, Ill.
Robert, S., T. M., Chicago, Ill.
Sam, W. S., M. S., Chicago, Ill.
Sara, W. S., M. S., Chicago, Ill.
Sister, W. S., M. S., Chicago, Ill.
Tom, S., T. M., Chicago, Ill.
William, S., T. M., Chicago, Ill.

Los Angeles, Dec. 30—Theaters here are showing an increased attendance. The fall season is coming to an end, and the current weather has had its effect on the business. The city is experiencing a slow down, and the theaters are not attracting the usual crowds.

Theaters are offering special attractions to draw in the customers. The Palace Theater is hosting a holiday show, while the Majestic Theater is presenting a production. The theaters are also offering discounts to families, with tickets priced at half the usual rate.

Theaters are also offering special promotions to increase attendance. The Fox Theater is offering a 2-for-1 ticket deal, while the Warner Theater is offering a free drink with every purchase.

Theaters are taking steps to ensure the safety of their customers. The Fox Theater is using a new disinfectant to clean the theater, while the Warner Theater is offering masks to customers who need them.

The city is also experiencing a slow down in the business sector. Many businesses are closed or operating at a reduced capacity, which has affected the economy.

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New Orleans, Jan. 3—The Con Toy Show will be held this weekend. The show will feature a variety of toys, including games, puzzles, and dolls. The toys will be displayed in a large space, and customers will be able to browse at their leisure.

The show will also feature a wide range of prices, from affordable toys to more expensive items. The vendors will be selling their wares, and customers will be able to negotiate the prices.

The show will run from Saturday, Jan. 3, to Sunday, Jan. 4. The opening hours will be from 10 a.m. to 5 p.m. on Saturday, and from 10 a.m. to 4 p.m. on Sunday.

The location of the show will be the Convention Center, located at 1010 Canal St., New Orleans.

The Con Toy Show is a well-attended event, and is a great opportunity for customers to purchase unique and rare toys.
Said the circumstances surround

Yes, sir. If you knew? A. At Christmas
gave it to you. A. I think. Did Mr. Feist say anything to your
A. Never mind the money in the jack
to the Withrow money, which had been
in his home in Kansas, and he had a
in the money? A. Forty

What was the conversation when, at that time? I said: "Well, it will go in the
A. It is. Did Mr. Feist say anything to your
A. Well, now I wouldn't know what I did. It was given out
A. Really more than that amount
wrote a letter, and Mr. Zilbergern was to
A. No, I don't. Mr. Feist said anything about the
A. The next was on my birthday
What year? A. 1922
Do you know the money then? I gave $10 to Frank. Frank, Mrs. Delmasine and Wife Are

A DANDY
$14.75
ASSORTMENT
No. 226
LIST OF PREMIUMS
1 Octagon Radium Dial Watch
2 Cigarette Box, automatic shape
3 Cigarette Case
4 Pipe
5 Pens
6 Redman Cigarettes
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8 Bobbins and Chains
24-inch fine quality pearl heads for last sale on board, complete with 1500 holes in sandboard.
THE NEW YEAR LOOKS GOOD FOR BETTER TIMES AND BIG PROFITS
LET US HELP YOU TO MAKE THE MOST OF THIS GOLDEN OPPORTUNITY

Our 1925 Catalog will be ready about April 1. In the meantime our present 1924 Catalog is full of big values. Write for it today.

SALESBOARDS AT FACTORY PRICES
Write for Price List—Save Money

THREE BEST MONEY-RAISING DEALS

<table>
<thead>
<tr>
<th>Deal Description</th>
<th>Price</th>
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<tbody>
<tr>
<td>70-Chance Card With Booklet—Profit</td>
<td>$10.50</td>
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<td>80-Chance Card With Booklet—Profit</td>
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Sample Sets 10 Cents Each—10 Cents for the Three.

REMARKABLE CLOSE OUTS

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<tbody>
<tr>
<td>Auto Robes $4.00 to $6.75. Worth double.</td>
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<tr>
<td>No. 76 Composition Lamp.</td>
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<td>Perforated Play Ball.</td>
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<tr>
<td>Oregon City Shells.</td>
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<td>Budget Stakes Shells.</td>
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<tr>
<td>Other Bargains—Tell Us What You Need.</td>
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FAIR TRADING CO., INC., 307 Sixth Avenue, NEW YORK

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1. Lady Diana
   Pearl Necklaces
   24 INCHES LONG, OPALESCENT PEARLS, WITH VARIOUS STONES, IN BEAUTIFUL PULLED-PLUSH SIZED CASE.

$1.50 Ea.

IN DOZEN LOTS
Samples. $2.00 Each

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532-534 Broadway, Phone Canal 5402 New York City

SALESBOARDS

BOSTON
JACK F. MURRAY
Phone, Recht 8651
221 Colonial Bldg., 100 Beacon St.

WITH THE SHOWS

Boston, Jan. 2—Happiness this week has been good at nearly all theaters. So far especially at the Astrot. Shena that the -30 threat last week, and the previous performances were followed by a pleasant, clear evening. The audience was well taken in the clicking Thursday by Stepping Stones, a new product by our Colonial and Mary. Sunday night's show, however, was the one given by Gypsy the New Year's Eve.

Sale of the Day: Any way you lay it, in the Maltese, a new two-reeler, will be in successful engagement here for at least three months. The first of the two shows is a midnight program, beginning Monday, and it has received much advance publicity.

The Equity Players, Inc., are bringing Exposing White to the Wilbur, following Sally, Irene, and Mary, and will remain here for two weeks.

The delightful novel, Peter Pan, has been playing all week at the Paddock, and the Modern is about to open in town to good returns. The Paddock showed it all a good time and the two morning shows will be given tomorrow morning. The New York edition of the Locomotive personal appearance will open here at the Paddock.

Among the Boston firms in town with dances are Joseph Joseph, the Colonial and Stepping Stones, and the Dancers of Course, and the Colonial will remain here for two weeks.

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THEODORE BROS. CHOCOLATE CO., Inc., Park and Compton Aves., St. Louis, Mo.

Don't Wait—We'll Treat You Too! Square. The Rush Will Soon Be Here. Manufacturers of

GOLDEN BEE CHOCOLATES

5 ALTERNATE SALESBOARD ASSURANCE—CANDY AND NOVELTY CO.

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Sample Sets 10 Cents Each—10 Cents for the Three.

Balloons

NOVELTIES, SPECIALTIES, ETC

M. K. BORDY
1115-1120 S. Halsted St.
CHICAGO, ILL.

SALESBOARDS

$6.25

By This Ingenious Method of Bounding, every ticket, whether for the White or the Black Balloon, will bring $6.25.

Before Buying your Knife, Candy and other Sales Boards for your Catalogue and learn how to save money.

HECHT, COHEN & CO.
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"The House that Is Always Full"

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BANNER SPECIALTY CO., 609 and 611 S. W. 26TH ST.
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Advertise in The Billboard—You'll be satisfied with results.

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“THE CUSTOMER IS ALWAYS RIGHT”

WE BELIEVED THAT THIS WAS THE KEYSTONE ABOVE WHICH ANY BUSINESS COULD BE BUILT WITH POSITIVE SUCCESS

OUR WONDERFUL NEW PLANT AND OUR EVER-GROWING BUSINESS IS A PERMANENT MONUMENT OF TRUTH THAT “RIGHT MAKES MIGHT”

UNIVERSAL THEATRES CONCESSION COMPANY
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CHICAGO, ILL.