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GRAMMY NOMS: THEY GOT IT RIGHT! (P. 9)

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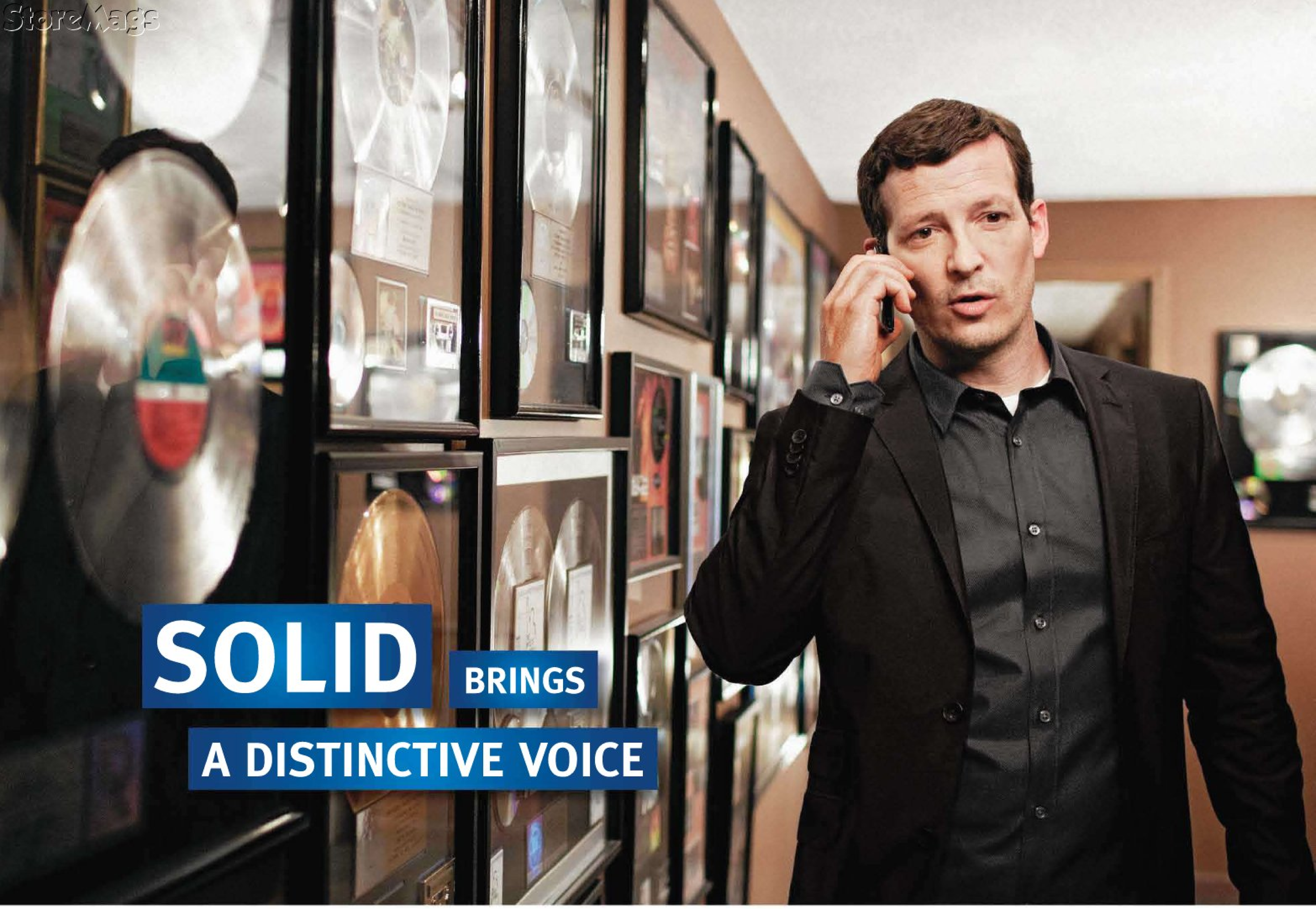

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No1 ON THE CHARTS

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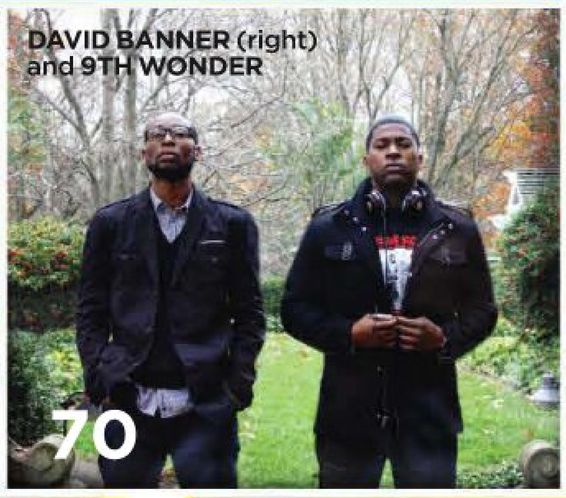

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360 DEGREES OF BILLBOARD

HOME FRONT

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On Billboard.com, catch up on our live Q&As with **Charice** and My Chemical Romance. Visit the site to watch each whole archived Q&A plus unlock special footage.

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YEAR-END ISSUE

Who'll be Billboard's 2010 Artist of the Year? What were the top stories of the past 12 months? Find out Dec. 11 when Billboard publishes its year-end double issue, the Year in Music.

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>>>BMG ACQUIRES CHRYSALIS

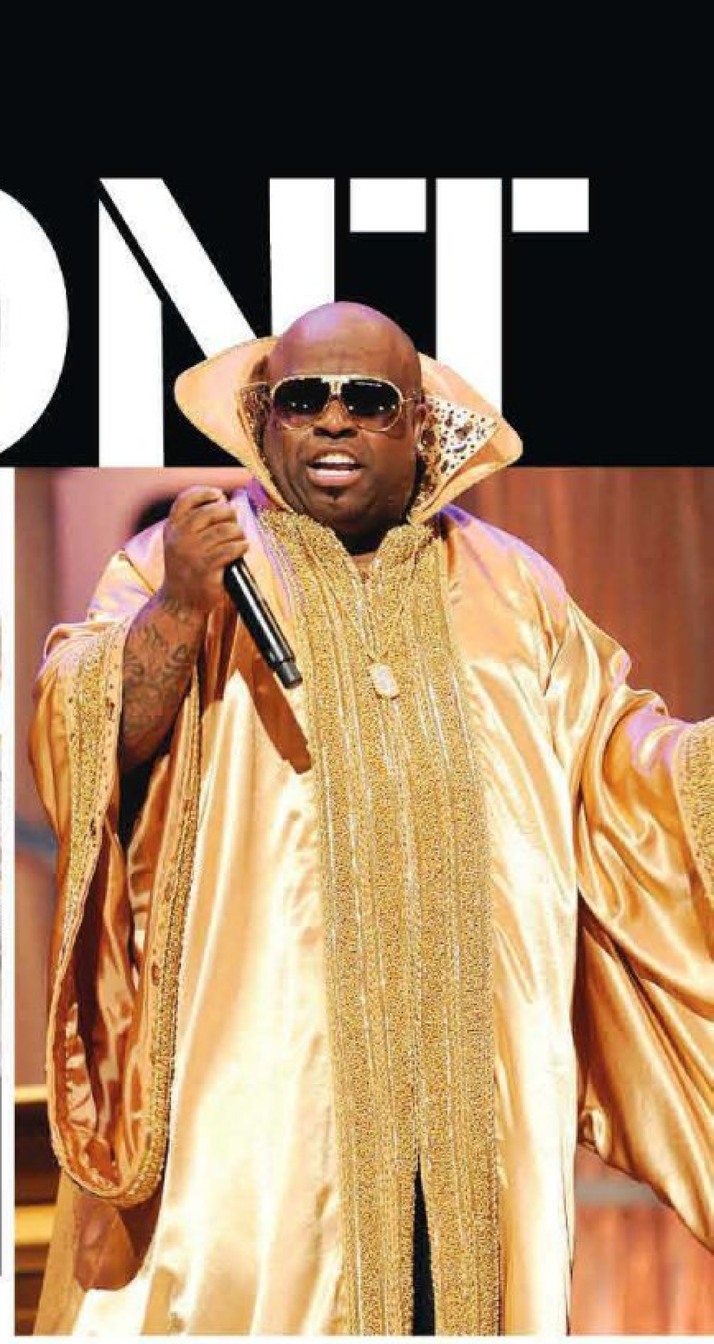
BMG has agreed to acquire U.K. publisher Chrysalis for £107.4 million ($168.6 million). Chrysalis, one of the world's biggest independent music publishers, has a catalog of 100,000 titles, including interests in songs written by David Bowie, Sheryl Crow and Crowded House's Neil Finn. If completed, the transaction would be the latest in a string of recent BMG acquisitions, which have included Stage Three, Cherry Lane and Evergreen Copyrights.

>>>FLATIRON, BORMAN MERGE

Flatiron Management has merged into Borman Entertainment. The new partnership will bring Flatiron's roster of acts including My Morning Jacket, the Sword and Flight of the Conchords under the new entity Flatiron Borman Management, to be based in New York. Borman will remain as is with offices in Los Angeles and Nashville, representing Alison Krauss, Keith Urban and Lady Antebellum, among others.

>>>LIVE NATION APP GOES LIVE

Fresh off a website upgrade that added new social features to the ticket-buying process, Live Nation now has a smartphone app as well. The app, currently only for the iPhone, offers users ticket alerts, app-exclusive presales and access to last-minute tickets. Aside from sales features, it also includes capabilities designed to enhance the concert experience, such as access to select set lists, photos and more.



Clap your hands say yeah (from left): Grammy nominees **EMINEM, MUMFORD & SONS** and **CEE LO GREEN.**

AWARDS BY MONICA HERRERA

GET RHYTHM

Eminem, Bruno Mars Top Nominees As Grammys Synch Up With Pop Trends

Voting members of the Recording Academy have often been accused of being out of touch with prevailing pop trends.

But with hip-hop and rhythmic music reaping a bumper crop of nominations for the 53rd annual Grammy Awards, their choices this year appear in line with what's happening on the charts.

Eminem's triumphant 2010 comeback netted him 10 nominations, including album of the year (for "Recovery") and record and song of the year (for "Love the Way You Lie," featuring Rihanna). Released in May, "Recovery" spent seven consecutive weeks at No. 1 on the Billboard 200 and has sold 3.1 million copies, according to Nielsen SoundScan. "Love the Way You Lie" also spent seven (nonconsecutive) weeks atop the Billboard Hot 100.

Newcomer Bruno Mars received a surprising seven nods despite the fact that the release date of his solo debut album, "Doo-Wops & Hooligans," fell outside of the Grammy eligibility period by one week. Mars was mostly nominated for his collaborations with other artists as a member of songwriting/production team the Smeezingtons, including Cee Lo Green's "Fuck You" (nominated for both record and song of the year) and B.o.B's "Nothin' on You" (also nominated for record of the year).

"For years and years, we have been picking on the Grammys as not being a good reflection of what's happening in the industry," Geffen Records chairman Ron Fair says. "But with [these] nominations, the Grammys are in the healthiest place they've been in years."

Tied with six nominations apiece were Jay-Z, Lady Antebellum and Lady Gaga. Jay-Z was nominated for record of the year for "Empire State of Mind," his New York-dedicated duet with Alicia Keys, while Lady Antebellum and Lady Gaga were both nominated for album of the year, for "Need You Now" and "The Fame Monster," respectively. Also competing for album of the year honors will be Arcade Fire's "The Suburbs" and Katy Perry's "Teenage Dream."

GRAMMY WATCH 2011

Record of the year nominees are "Love the Way You Lie," "Empire State of Mind," "Fuck You," "Nothin' on You" and Lady Antebellum's "Need You Now." Vying for song of the year are "Love the Way You Lie," written by Alex Da Kid, Skylar Grey and Eminem; "Fuck You" by Green, Mars and Phillip Lawrence; "Need You Now" by Dave Haywood, Josh Kear, Charles Kelley and Hillary Scott; Miranda Lambert's "The House That Built Me" by Tom Douglas and Allen Shamblin; and "Beg Steal or Borrow" by Ray LaMontagne.

As expected, breakout stars Justin Bieber and Drake were nominated for best new artist, along with U.K. acts Florence & the Machine and Mumford & Sons, and jazz artist Esperanza Spalding.

The urban flavor of the nominees in the four marquee categories is an accurate reflection of current pop trends, as are the multiple nods for country crossover act Lady Antebellum, according to CMT senior VP of music strategy Jay Frank.

"Overall, the academy seemed to do a good job of capturing the spirit of where popular music is right now, much more so than they have in some other years," Frank says.

Stephen Hill, president of music and specials programming at BET Networks, says he was heartened by the strong representation of rap artists among continued on >>p10

FROM LEFT TO RIGHT: KEVIN MAZUR/WIREIMAGE.COM; TITIA HAHNE/REDFERNS/GETTY IMAGES; FRANK MICELOTTA/GETTY IMAGES

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>>>KINECT SALES TOP 2.5 MILLION

How popular is the new Kinect motion-based gaming system for Microsoft's Xbox 360? In 25 days, it's already sold 2.5 million, according to the company. Microsoft originally hoped to sell 3 million by the end of the year and 5 million by the middle of 2011. Based on first-day sales and preorders, the company raised its expectations to 5 million by the end of the year. Sales of the new platform should also help those of the music-based games available for it at launch, most significantly the dancing game "Dance Central" from "Rock Band" creators Harmonix and MTV.

>>>MYSPACE UNVEILS NEW MOBILE SITE

MySpace launched a new mobile site on Nov. 30, as part of its recent efforts to reposition itself as a one-stop entertainment destination. The new mobile site is a compact, image-filled collection of up-to-the-minute news, videos and gossip. Like the full website, the mobile version has music items, video and trending entertainment news and celebrity updates.

>>>BUDDY LEE ACQUIRES METRO TALENT GROUP

Nashville-based booking agency Buddy Lee Attractions has acquired Atlanta agency Metro Talent Group. MTG founder/owner Cass Scripps will join BLA for artist representation. Scripps brings such acts as Corey Smith, David Ryan Harris, Drivin N' Cryin, Edwin McCain and Kevin Kinney to the BLA roster. He will split his time between Nashville and Atlanta for the next six months and then will be permanently based in Nashville.

Compiled by Chris M. Walsh. Reporting by Antony Bruno, Andre Paine, Glenn Peoples and Ray Waddell.

from >>p9 the key categories, especially for record of the year, where four of the five nominated works were either hip-hop or by a hip-hop artist (Green).

"I love it," Hill says. "The Roots got a few nominations; in a world where Janelle Monáe has two or three nominations, I think they really dug deep. B.o.B getting five is big. It's a good widening year."

But Hill also noted what he said were unfortunate oversights. "I'm going to use the word 'travesty' that Jay-Z's [best rap album nominee] 'The Blueprint 3' is not [up for] album of the year," he says, adding that he was surprised Trey Songz wasn't nominated. "He had a phenomenal year, and I think the quality could certainly warrant it."

Other notable omissions were Sade's comeback album, "Soldier of Love," which failed to garner a nod for album of the year, while Ke$ha, a regular fixture on the charts when dance pop remains ascendant, was overlooked completely. Ke$ha's producer and songwriter collaborator Lukasz "Dr. Luke" Gottwald, who received a nomination for producer of the year, says he wasn't surprised.

"Do I think she deserved to be nominated? Absolutely, if you look at the sales and the success of the songs," he says. "But it depends what demographic you're looking at. If you're looking at people in their 40s and [older], maybe it's not a significant record for them. But if you're looking at 34 and under, I think it's hard not to know those songs."

In other categories, the Black Keys snared three nominations, including best alternative music album for their Nonesuch release "Brothers." "That was true long-term artist development," Glassnote Entertainment Group CEO Daniel Glass says. "I am glad the world caught up to them—or they caught up with the world."

Lady Antebellum joined Eminem as the only acts to get nominations in three of the four major categories, with the country trio's "Need You Now" trailing only "Recovery" among the best-selling albums of 2010.

Grammy winners and performers on the awards telecast have regularly enjoyed strong sales boosts. Nominees, and performers on the 3-year-old nominations show, stand to gain sales increases as well.

Last year, for example, the Dave Matthews Band's album of the year nod for "Big Whiskey & the GrooGrux King" helped a 36% sales jump, according to Nielsen SoundScan, in the week ending Dec. 9, the same week that the album was available at Best Buy for $9.99. Performances on the nominations show by Sugarland and Nick Jonas sparked following-week album sales for the country duo and the Jonas Brothers.

The nominees now turn their attention to the main event on Feb. 13, when the awards show will be held at the Staples Center in Los Angeles.

"The Grammys still mean a lot, if not more than ever," Glass says. "It's a badge you have forever. Phoenix used to be introduced as 'a band from France.' But after last year [when "Wolfgang Amadeus Phoenix" was named best alternative music album], they will always be introduced as a Grammy winner."

Additional reporting by Keith Caulfield, Ed Christman, Jason Lipshutz, Gail Mitchell, Mitchell Peters and Tom Roland.

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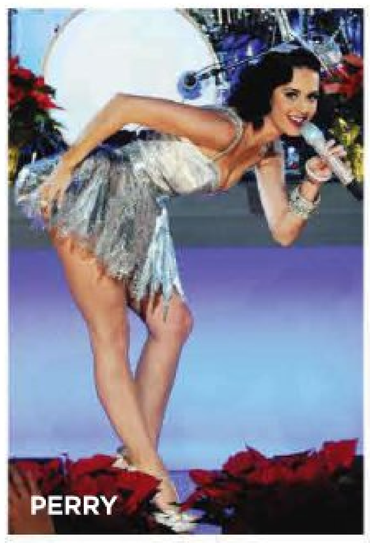
THIRD TIME UNLUCKY

Viewership For Grammy Nominations Telecast Drops 20% From 2009

CBS and the Recording Academy billed it as "The Grammy Nominations Concert Live!!—Countdown to Music's Biggest Night."

But that extra exclamation point, as well as performances by such hitmakers as Katy Perry, Bruno Mars and Train, failed to generate much excitement among viewers, as the show's viewership plunged 20% from last year.


PERRY

The hourlong nominations show for the 53rd annual Grammy Awards drew 5 million total viewers for CBS on Dec. 1, placing it second in its 10 p.m. time slot, behind NBC's "Law & Order: Los Angeles" with 9.2 million viewers and ahead of ABC's "The Whole Truth" with 3.6 million viewers, according to Nielsen. That marked a sharp decline from the 6.3 million viewers who tuned in to last year's nominations special, which finished fourth in its 9 p.m. time slot. The inaugural 2008 show drew total viewership of 7 million, when the 9 p.m. telecast also finished fourth.

By contrast, this year's Grammy Awards telecast in January drew an average of 25.8 million total viewers, the highest-rated Grammys since 2004.

This is the third year that CBS, in collaboration with the Recording Academy, aired a prime-time show featuring performances to unveil the nominees. Celine Dion, Foo Fighters and Taylor Swift were among the performers in the 2008 special, while the Black Eyed Peas, Maxwell and Sugarland performed on the 2009 broadcast. Recording Academy representatives couldn't be reached for comment by press time.

Perry launched the nominations telecast with a colorful version of her hit single "California Gurls," followed by Mars performing his ballad "Just the Way You Are." Other featured acts included Train ("Hey, Soul Sister") and country artist Miranda Lambert ("Only Prettier").

Through a live satellite link, Justin Bieber sang "Favorite Girls" to a crowd of screaming fans in London. Later, Mars joined B.o.B on "Nothin' on You," with B.o.B returning to close the show with a performance of his song "Don't Let Me Fall."

—Ann Donahue and Mitchell Peters

HOME FRONT

360 DEGREES OF BILLBOARD

BILLBOARD LAUNCHES NEW 'SOCIAL 50' CHART

Billboard is expanding its suite of chart offerings to include a new chart, the Social 50, presented by ZYNC from American Express, which ranks the most active artists on the world's leading social networking sites (see page 80).

Rihanna tops the Social 50 chart in its debut week, with Justin Bieber, Eminem, Lady Gaga and Nicki Minaj rounding out the top five. The Social 50 will appear alongside other popular charts on Billboard.com and Billboard.biz every Thursday and in Billboard magazine every week.

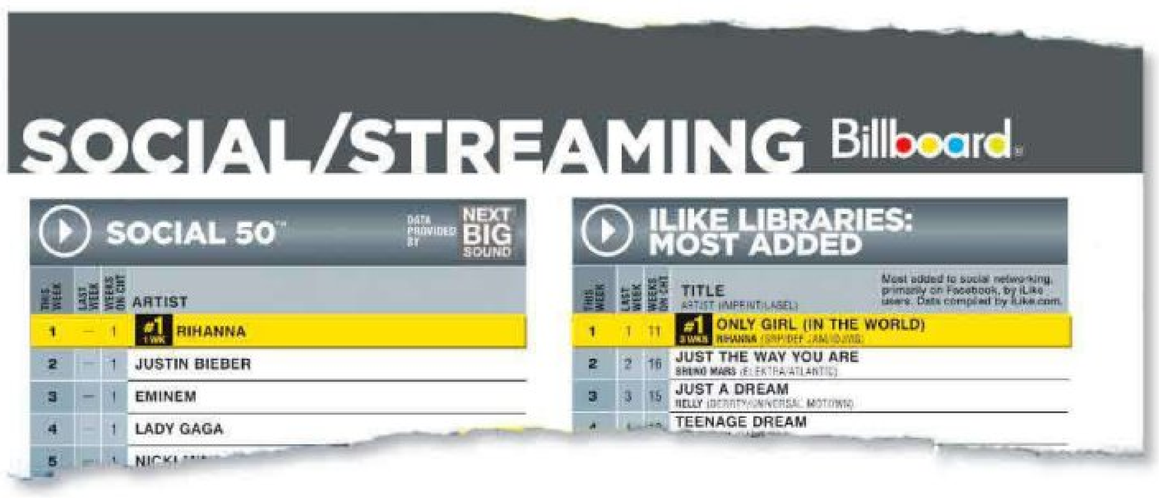
Serving as a complement to Billboard's existing weekly rankings, the Social 50 chart will gauge artist popularity using a formula blending weekly additions of friends, fans and followers, along with weekly artist page views and weekly song plays on MySpace, YouTube, Facebook, Twitter and iLike. Social music tracking service Next Big Sound gathers data from these sites and provides it to Billboard.

The Social 50 emphasizes friends/fans' behavior above other activities, followed by artist page views and song plays. The final ranking also includes a unique metric measuring the ratio of page views to fans.

"The Social 50 provides a weekly snapshot of the artists that music fans engage with the most in the social arena, which in today's world is a significant validation of their investment in an act," Billboard director of charts Silvio Pietroluongo says.

"We continue to adapt the way we chart the changing landscape of music," Billboard editorial director Bill Werde says. "The Social 50 is yet another step in the evolution of Billboard and an important response to our changing times."

Next Big Sound CEO Alex White says, "The volume of online activity that top artists now receive is too big to ignore. We are thrilled that social music activity now receives the same emphasis as the music charts for which Billboard is synonymous."



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Tickets: **1,330,789** Countries: **15** Sell-Outs: **99**

Special thanks to **David Sonenberg**, **William Derella**, **Polo Molina**, **Jonathan Levine**, **Scott Thomas**, **Tim Miller** and **Tina Farris**.

*Not **THE E•N•D** but **THE BEGINNING...***

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Check It Out

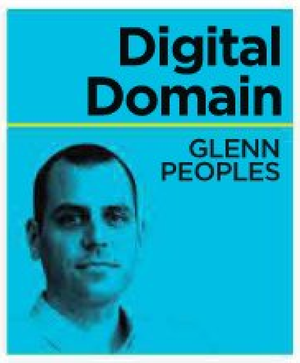
Digital Music Services Cater To Libraries

Away from the bright lights of iTunes and other online retailers, libraries are becoming a surprising place for digital music services to do business.

Aside from stocking books and periodicals, many libraries have long offered their patrons entertainment media like DVDs and CDs. But discs get lost, damaged or stolen. And budget cuts at municipalities and universities mean libraries have had to scale back staffing levels.

That presented an opportunity to Brian Downing, co-founder/president of Library Ideas in Vienna, Va., which had already created Movie Stick!, a partnership with Redbox that lets library patrons "borrow" a movie on a USB memory drive.

In April, the company launched Freegal, a music download service for public libraries. Patrons can download a fixed number of free MP3s per week based on the number of credits a library purchases.



"Libraries have been pretty well hidden in the music business," says Downing, the former publisher/senior VP of strategic planning and business development at Recorded Books. "We thought it made a lot of sense. In talking to libraries, they were frustrated with the physical format."

Freegal's catalog solely comprises music from Sony Music Entertainment, with songs that Downing says number in the mid-six figures. Even though the service has a licensing deal with only one major label, Library Ideas feels it has enough titles to appeal to libraries and their patrons. A Sony Music representative declined to comment on Freegal.

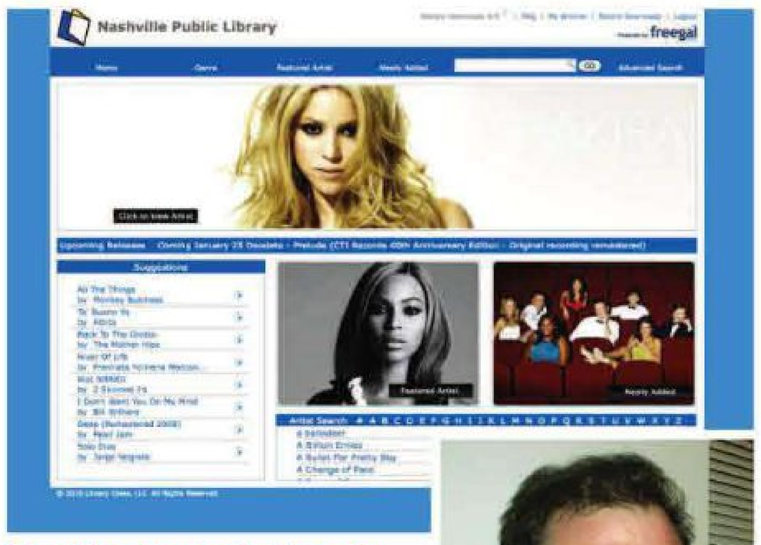
Downing says Freegal still offers more music than many libraries could carry in the CD format. "It wasn't necessary to be iTunes," he says. "It is a great choice with the breadth and depth of the offering."

Freegal's emergence comes at a time when both increased library use and challenged budgets are prevalent. In 2009, the American Library Assn. found that more than 25.4 million Americans reported visiting their library 20-plus times per year, up from 20.3 million in 2006, and 22% visiting their local library's website in the last six months. The ALA also found an increase in the number of libraries cutting back on operating hours due to pressure to reduce costs.

Freegal enables libraries to offer a valuable new service without needing to commit to additional staff. So far, the service has been receiving a warm reception. After launching at libraries in Orange County, Fla.; Princeton, N.J.; and Los Gatos, Calif., Downing says 147 library systems currently offer Freegal and 47 more are preparing to roll it out.

Freegal isn't the first company to provide libraries with a digital music service. More established players include OverDrive, Alexander Street Press and even classical music label Naxos.

Cleveland-based OverDrive offers a music download service to about 12,000 libraries around the world, director of marketing David Burleigh says. The company just announced a deal to add catalog from EMI to its roster of a couple of dozen labels including Alligator, Telos, Nettwerk and Victory.



Searching the stacks: Freegal's music service for the Nashville Public Library; inset: Library Ideas co-founder/president BRIAN DOWNING.

OverDrive's service offers music downloads of copy-protected WMA files, which expire after a set period of time. That creates some compatibility issues, because OverDrive's software can only transfer WMA music files to Apple iPods and iPhones from a Windows computer, not a Mac.

Franklin, Tenn.-based Naxos launched a streaming audio database called Naxos Music Library in 2004, offering around 4,000-5,000 CDs worth of music to libraries for an annual fee. Today, it offers nearly 50,000 CDs (almost 700,000 tracks) and has 1,200 subscribers with less than a 2% annual cancellation rate, according to Naxos licensing and business development manager Randall Foster.

Naxos Music Library mostly comprises classical works, with selections of world music, folk, pop and early rock'n'roll. "We try to make available every studied type of music," Foster says, noting that the service is primarily marketed toward large university libraries.

Naxos Music Library starts at $800 per year for five simultaneous users and rises to $4,000 per year for unlimited user access, Foster says. Streaming access to Alexander Street Press' music catalogs, which have some download options, range from $400 to several thousand dollars per year, Alexander Street Press director of marketing Meg Keller says. Prices vary by catalog, type of library and number of simultaneous users. Downing declined to disclose how much Freegal charges for its service.

Universities spend a lot to serve their students. Belmont University in Nashville pays about $20,000 annually for subscriptions to numerous recorded-music catalogs, periodicals and journals, Belmont music librarian Tim Gmeiner says. For music services, for example, Belmont pays $896 per year for the Database of Recorded American Music subscription, $210 for Naxos Jazz and $2,250 for Smithsonian Global Sound by Alexander Street Press.

As subscription services elsewhere struggle, these library services are performing well. Through August, Burleigh says, checkout of all formats in OverDrive's circulation (which includes e-books, audiobooks and videos) has grown 73% year over year and is expected to finish 2010 between 14 million and 15 million total item checkouts. The Naxos Music Library is showing strong revenue growth too. "We're looking at 25% growth over the previous year," Foster says. "It shows this marketplace is a valid one for us."

Library Ideas' Downing is equally optimistic. "Music is one tool in the digital quiver," he says, "that libraries can use to attract patrons and solve problems."

.biz For 24/7 digital news and analysis, see billboard.biz/digital.

HEY MIKEY

Sure, iPods are good for playing music. But how about recording it? The Mikey for iPod from Blue Microphones aims to turn the iconic device into a professional-quality recording studio. It features two custom-tuned recording capsules that record in stereo at up to three sensitivity settings. The device connects to the dock of any iPod or iPhone, but requires users to download a recording app. It also includes a 3.5mm jack to record from other sources, such as an electric guitar, mixer or another iPod for overdub audio. And it's fully adjustable to any angle or position.

The Mikey 2G costs $80 and is available now.

—Antony Bruno

BITS & BRIEFS

SKYROCKIT UPDATES ROMPLR

Mobile app developer Skyrockit has added social gaming features, a new user interface, new remixer tools and music from such names as Lady Gaga, Rihanna and Kanye West to its Romplr music remix platform. The app gives users access to multiple tracks for each song included, which allows them to remix and personalize the song. The new features let users share remixes with friends, compete in remixing "battles" with other Romplr users and win prizes. The app is free, and new tracks are added weekly for $2.

SOUNDBETTER MUSIC CREATION TOOL ARRIVES

Startup firm Music Mastermind has unveiled a cloud-based music creation tool called Soundbetter. The tool is designed to give aspiring music-makers the ability to compose. Elements include pitch-correction technology, the ability to transform voice into instruments and access to beats and backing tracks. It aims to automate otherwise complex studio functions by turning the process into a game. It's the first product from the company, which launched in February with $5 million in funding. For now, however, it's just a technology looking for a home, as it doesn't yet have distribution. The company says it will have more news on that front in the coming weeks.

INDABA ROLLS OUT 'OPPORTUNITY MARKETPLACE'

Music collaboration service Indaba Music has launched a feature designed to connect bands with work opportunities. The Opportunity Marketplace allows members to post anything from help wanted ads to sponsored fan competitions and even songs. Rock band Metric, for example, posted 10 songs from new album "Fantasies," asked fans to remix them and offered $1,000 to the 10 best submissions. Lucardi Jewelers is seeking original music submissions for the chance to be played in its retail stores. And Postal Service member Jimmy Tamborello is taking virtual auditions for singers for a new project.

MASTER RINGTONES™ — DEC 11 2010 — Billboard

COMPILED BY nielsen MobileScan

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ORIGINAL ARTIST
1	1	7	#1 1 WK **RIGHT THRU ME** NICKI MINAJ
2	2	14	**JUST A DREAM** NELLY
3	3	14	**BOTTOMS UP** TREY SONGZ FEATURING NICKI MINAJ
4	4	11	**NO HANDS** WAKA FLOCKA FLAME FEATURING ROSCOE DASH & WALE
5	7	6	**BLACK AND YELLOW** WIZ KHALIFA
6	9	17	**JUST THE WAY YOU ARE** BRUNO MARS
7	5	17	**STUCK LIKE GLUE** SUGARLAND
8	6	10	**ONLY GIRL (IN THE WORLD)** RIHANNA
9	11	3	**WHAT'S MY NAME?** RIHANNA FEATURING DRAKE
10	30	28	**ALL I WANT FOR CHRISTMAS IS YOU** MARIAH CAREY

Mariah Carey returns to the top 10 (as she does each holiday season) with "All I Want for Christmas Is You" (30-10, up 213%). Carey took her double-platinum smash to No. 2 for two weeks in 2008, and it remains her highest-peaking ringtone.

11	14	5	**RAISE YOUR GLASS** PINK
12	18	4	**FIREWORK** KATY PERRY
13	8	12	**LIKE A G6** FAR*EAST MOVEMENT FEATURING CATARACS & DEV
14	10	23	**LOVE THE WAY YOU LIE** EMINEM FEATURING RIHANNA
15	15	17	**IF I DIE YOUNG** THE BAND PERRY
16	25	2	**GRENADE** BRUNO MARS
17	12	4	**WHIP MY HAIR** WILLOW
18	17	6	**MY KINDA PARTY** JASON ALDEAN
19	13	21	**DEUCES** CHRIS BROWN FEATURING TYGA & KEVIN MCCALL
20	16	11	**RIGHT ABOVE IT** LIL WAYNE FEATURING DRAKE

Based on master ringtones sales data reported by Nielsen RingScan, a service of Nielsen MobileScan. Chart endorsed by CTIA - The Wireless Association and Mobile Entertainment Forum. MEF CTIA

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SENIOR EDITORIAL ANALYST: **Glenn Peoples** glenn.peoples@billboard.com
CORRESPONDENT: **Mitchell Peters** 323-525-2322
INTERNATIONAL: **Lars Brandle** (Australia), **Wolfgang Spahr** (Germany)
GLOBAL NEWS EDITOR: **Andre Paine** 011-44-207-420-6068
COPY CHIEF: **Chris Woods**
COPY EDITOR: **Christa Titus**
ASSOCIATE EDITOR, SPECIAL FEATURES: **Evie Nagy** 212-493-4211
EDITORIAL ASSISTANT: **Elizabeth Hurst** 212-493-4188
CONTRIBUTORS: **Larry Blumenfeld, Paul Heine, Juliana Koranteng, Kerri Mason, Deborah Evans Price, Tom Roland, Paul Sexton, Ben Sheffner, Mikael Wood**

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EDITOR: **M. TYE COMER** 212-493-4176
MANAGING EDITOR: **JESSICA LETKEMANN** 212-493-4189
NEWS EDITOR: **Monica Herrera** 212-493-4168
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BILLBOARD OFFICES

NEW YORK: 770 Broadway, New York, NY 10003
Phone: 212-493-4100
Edit. Fax: 646-654-5368
Adv. Fax: 646-654-4799

NASHVILLE: P.O. Box 331848 Nashville, TN 37203

LOS ANGELES: 5055 Wilshire Blvd., Los Angeles, CA 90036
Phone: 323-525-2300
Fax: 323-525-2394/2395

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Accounts Payable

Kobalt's Rollout Of Weekly Balance Updates Ups The Ante On Client Services

Ten-year-old Kobalt Music loves playing the role of the pioneering upstart.

While all music publishers provide advances or even loans against future royalty payments, Kobalt was the first leading publisher to move the process online. Kobalt songwriters can access their royalty payments as easily as workers at major corporations can get a loan from their 401(k) retirement account by sitting in front of their computer.

It's a focus that's helped enhance its appeal to new clients, including **Pearl Jam**, **Tiësto** and **Kid Cudi**, who have all signed administration deals with Kobalt this year.

Now Kobalt is providing clients with weekly royalty balances, as well as the ability to be paid immediately in the form of an advance on expected royalties.

"With a traditional structure it takes songwriters up to two-and-a-half years to get paid for overseas song usage," says Kobalt founder/CEO **Willard Ahdritz**, adding that it marks a significant step toward its ultimate goal of providing songwriters with global real-time information on collections.

The proliferation of new digital revenue models and the heightened importance of TV and film synchronization deals have greatly expanded the number of income streams that publishers and administrators must track. Even though collections are enormously more complicated than a decade ago, Kobalt's weekly balance updates effectively bring it to within seven days of its goal of real-time collections information.

Based on secondary data sources on music sales, radio airplay and other metrics, as well as actual payments made to Kobalt, the company projects payments from song usage and posts the information every week on its online portal, where songwriters can track the activity.

If they want, they can opt to receive that projected income immediately, paying Kobalt a 1%-2% fee for that privilege, with the exact size of the fee leaning toward the lower end of that range the closer the request is made to the end of a given quarter.

Kobalt's system also enables songwriters and publishers to see exactly what they are being paid for—information that hasn't always been readily available, even in quarterly accounting statements.

"It's a much more complex world, so transparency is even more important," Ahdritz says. "Songwriters wonder, 'Am I being paid correctly? Am I paid on time? How does royalty tracking work?' We listened to our clients and came up with a way to service them best."

By providing its clients with weekly balance updates, Kobalt allows them to make informed business decisions today instead of guessing how much cash they will have in a couple of years, Ahdritz says.

Kobalt is also making efforts to streamline the payment process to writers by shifting to direct collections in some markets where it previously relied on subpublishers. In the spring, Kobalt began direct collections in Singapore and Vietnam and in September, it opened an office in Sydney, which will formally begin operations on Jan. 1 and be responsible for collections in Australia and New Zealand. More markets are expected to follow in 2011.

"We are going from 30 to 40 direct collection territories, which will account for 90%-95% of all revenue being paid directly to our [office] in London," Ahdritz says.

Kobalt has been on a roll of late, ranking fifth for the 10th consecutive quarter on Billboard's top 10 publishers airplay chart in the three months ended Sept. 30 (Billboard, Nov. 20). The chart measures publisher market share of the top 100 U.S. radio airplay songs. During those 10 quarters, Kobalt has ranked behind only the four major music publishers.

Meanwhile, Kobalt's administration deal with Pearl Jam that it signed in November, which covers the world outside of the United States, represents one of Kobalt's highest-profile signings to date. Other prominent global administration signings this year include deals for **Rufus Wainwright's** first two albums, new works by Tiësto and the entire Kid Cudi catalog and the rapper's future works.

With Pearl Jam, Kobalt has assumed administration of all future works by the band, plus the songs on its first two albums, "Ten" and "Vs." It's also handling the administration of frontman **Eddie Vedder's** solo catalog and future works. Beginning in 2012, it will assume administration of the rest of the band's catalog.

As it pushes the envelope on client services, Kobalt has a more ambitious agenda beyond bolstering its own competitive position: It wants to nudge other publishers and administrators of music copyrights to offer a comparable level of accounting transparency.

"We have proven that what we set out to do is the right way forward, and not just for Kobalt," Ahdritz says. "You need a good, healthy industry to work in. And we are getting there as people come to those conclusions."

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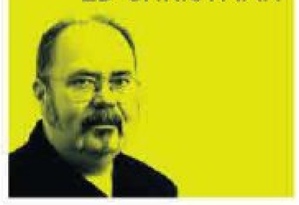

FOR THE RECORD

■ A story in the Dec. 4 issue misstated that eMusic sets higher prices for major-label music than for independent music. Labels set the pricing of their music on the service, not eMusic.

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>>>MUTE EYES MANAGEMENT BIZ

Two months after Mute founder Daniel Miller launched a new label under the Mute banner, the label group says it plans to enter the artist/producer management business. Former Columbia Label Group U.K. GM Angie Somerside has been named Mute group managing director in charge of overseeing its label and publishing business and launching its new management arm. Somerside is a former publicist for the original Mute label, which EMI acquired in 2002. EMI is providing sales, distribution, licensing and other services to the new Mute and holds a minority stake in the label.

>>>INDIAN FEST NH7 UNVEILS LINEUP

The lineup to India's first alternative rock festival, the Bacardi NH7 Weekender, is lacking the major Western names it had promised. British pop/rockers the Magic Numbers are the highest-profile act playing the 20,000-capacity event (Dec. 11-12) in the city of Pune. Other U.K. acts featured include hip-hop group Asian Dub Foundation and London-based Tamil singer Susheela Raman. More than 40 Indian alt-rock acts will also perform. U.K.-based co-organizer Stephen Budd says budgeting and scheduling restricted the availability of Western acts.

>>>CRTC NIXES MUCHMUSIC PLEA

The Canadian Radio-television and Telecommunications Commission denied cable TV music channel MuchMusic's request to play fewer music videos. The channel launched in 1984 as "the nation's music station" but in recent years has increasingly aired more youth-driven shows like "Gossip Girl," "The Hills" and "Jackass." MuchMusic had asked the CRTC to amend its license so that it could allocate just 25% of its programming to videos, down from its current allocation of 50%.

Reporting by Karen Bliss, Andre Paine and Richard Smirke.

GLOBAL BY ANDRE PAINE

Next Big Things

U.K. Lists Picking New Acts To Watch Wield Growing Influence

LONDON—Plenty of U.S. media outlets engage in the annual ritual of identifying the emerging artists most likely to break out in the coming year.

But in the United Kingdom, the best-known predictions receive an extraordinary amount of media attention and can play a decisive role in who breaks big. An emerging consensus among key U.K. lists has only enhanced their influence in recent years.

Last year, Ellie Goulding was the Critics' Choice pick at the BRIT Awards and topped the BBC's "Sound of 2010" poll, which surveys 165 critics and broadcasters on the most exciting new music acts for the coming year. Goulding subsequently became one of 2010's biggest debut stars, generating sales of 235,000 units in the United Kingdom for her chart-topping album "Lights" (Polydor), according to the Official Charts Co.

Marina & the Diamonds, runners-up for the BRITs and BBC honors, have gone on to sell 145,000 units of their debut album "The Family Jewels" (679/Warner).

The BBC "Sound" poll, in particular, provides extensive exposure for shortlisted artists. In early January, the public broadcaster's website announces one top five artist per day, with additional daily coverage on national top 40 network BBC Radio 1, modern rock digital network BBC 6 Music and the BBC News Channel. Voting for the "Sound of 2011" poll closed Nov. 29.

Such exposure is "fantastic at the start of your career," Polydor Associated Labels head of marketing Hannah Neaves says. "It's exactly what you need."

Some polls have become so influential that labels sometimes delay the release of an emerging act's debut album just to give it a shot at making the list, Neaves says.

The BBC website posts the names of all voters in the "Sound" poll, which prompts an annual round of lobbying by publicists and radio promoters beginning in late October. While the 50-member voting panel for the BRITs' Critics' Choice Award isn't widely publicized, there is considerable overlap with the BBC panel.

The Critics' Choice Award launched in 2007 and all three winners to date (Adele, Florence & the Machine, Goulding) have enjoyed considerable commercial success. Adele's debut, "19" (XL), is BPI-certified double-platinum (600,000 shipments), while Florence & the Machine's "Lungs" (Island) has gone quadruple-platinum (1.2 million). Goulding performed at the televised nominations show on Jan. 20 and received her award during the main BRIT Awards ceremony on Feb. 16.

MTV will also provide TV exposure for the 10 acts on its "BlackBerry Presents: Brand New for 2011" list. Goulding and Marina & the Diamonds both appeared on MTV's 2010 list, as did Ke$ha, Drake and Justin Bieber. The 2011 list, unveiled Dec. 1, includes U.K. pop artists Claire Maguire and Jessie J alongside U.S. acts Mona and Far*East Movement.

MTV U.K. director of talent and music programming Matt Cook says the 10 acts on the list will receive priority support for their videos from MTV's U.K. channels and online editorial coverage throughout their campaigns. Last year's acts together received more than 25,000 plays on MTV's 10 U.K. channels during 2010.

MTV's selection process begins in late summer, although Cook stresses that artists with audiovisual appeal have the best chance of making the list.

Name in "Lights": ELLIE GOULDING

"There's a lot of great-sounding records with not such a great-looking video," he says. "And that restricts the level we can support them."

Despite the tastemaking track record of such lists, veteran broadcaster John Kennedy says the process has become "repetitive and a bit predictable."

"I find it increasingly frustrating because it always seems like a conspiracy that everybody suggests the same people," says Kennedy, host of the influential new music show "X-Posure" on modern rock network Xfm.

But the buzz around such lists shows no signs of abating. And there's no doubting the benefits for acts that do make the cut.

"It helps massively," Neaves says. "It is a very good time to launch a new artist, when people want something fresh and exciting for the next year."

GLOBAL BY AYMERIC PICHEVIN

Cards On The Table

France's Online Music Subsidy Program Is Off To A Mixed Start

PARIS—The French government is spending up to €50 million ($67 million) during the next two years on a subsidized music card to encourage young consumers to use legal digital music services (Billboard.biz, Oct. 29).

But already there are signs that the program is failing to spark broad-based interest among young music fans.

The Ministry of Culture says about 10,000 people registered for "La Carte Musique" during its first six days of availability, but it declined to disclose the subsequent number of new registrants. Retail sources say the rate of new registrations has dropped significantly.

And although download sales of youth-friendly titles rose sharply after the music card's launch, sales quickly cooled off again, says Denis Ladegaillerie, CEO of Paris-based digital distributor/label Believe and president of French recording industry trade group SNEP.

Still, Ladegaillerie says he's a strong supporter of the program, which launched not long after France began implementing its "three strikes" anti-piracy law (Billboard.biz, Oct. 5). "The timing is right," he says, maintaining that the government's crackdown against illegal file sharing would be fruitless without accompanying efforts to support the development of legal music services.

Jerome Giachino, CEO of online music retailer Starzik, says that sales at his store immediately following the launch of the music card were weaker than he had hoped, but adds that "they are improving as awareness increases."

He's a believer: SNEP president and Believe CEO DENIS LADEGAILLERIE

The music industry is doing its part to raise that awareness, with collecting societies SCPP and SPPF launching a joint €130,000 ($174,200) advertising campaign to encourage greater use of the card as Christmas approaches.

The music card can be purchased in denominations of €5, €10 or €25 ($6.70-$33.50) and is worth double the face value when used to buy music at participating online retailers and subscription services, including iTunes, Amazon, Orange and Deezer. Consumers aged 12-25 are eligible to purchase one card per year.

Competition among retailers to attract music card users has become so intense that many are adding their own subsidized incentives. While a €25 music card is worth €50 at market leader iTunes, it's worth €60 at Starzik, €65 at Amazon, €75 at VirginMega and an eye-popping €150 at Qobuz, which sells a la carte downloads and subscription streaming plans.

Despite these efforts, label sources say consumers redeemed about 7,000 music cards at iTunes during the first two weeks of the program, with most other retailers attracting redemptions in the hundreds, rather than thousands.

According to market researcher GfK, iTunes had a dominant 53.8% share of the French digital market in 2009, with nearest competitor Orange at 15.7%. In an effort to ensure that the entire market benefits, the government has capped the annual amount that any single retailer can receive from music card users at €5 million ($6.8 million).

But will the subsidy program prove to be worth all the money that the government, collecting societies and retailers are spending on it?

Alexandre Viros, music director of online retailer Fnac, doesn't believe digital music sales will simply drop once the subsidy program ends. "It is not only about pricing," he says. "It is about re-establishing the concept of paid music."

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CUT AND RUN

As German Touring Revenue Falls, Promoters Say Foreign Acts Should Lower Fees

HAMBURG—International artists should accept lower performances fees in Germany to reverse a decline in touring revenue, according to local promoters.

German live entertainment revenue fell 12% to €3.2 billion ($4.3 billion) in 2009 from €3.6 billion ($4.9 billion) in 2008, according to new data released by market researcher GfK on behalf of German promoters trade group BDV.

Demand for rock and pop acts remained relatively strong, but foreign acts suffered a steeper revenue decline. Revenue from international rock/pop concerts fell 8% in 2009 to €262 million ($357 million), while for German rock/pop shows it slipped 2% to €189 million ($257 million).

$357M

The amount of revenue in 2009 that came from international pop/rock concerts in Germany.

BDV president Jens Michow says the disparity suggests that tours by U.S. and U.K. superstars have become over-priced.

Michow says that Lady Gaga "looked down at empty rows" when she floated above the stage during her May 10 date at Hamburg's O2 World Arena. "They were partly hidden behind drapes," he says. "But I would have left them uncovered to show that her fans did not pay her high prices."

Representatives at Live Nation Germany, which promoted the Gaga tour, declined to comment. But venue representatives confirmed that the show didn't sell out. Ticket prices for Gaga's shows ranged from €70 to €105 ($95-$143), while Sting charged between €70 and €138 ($188) for his 2010 dates. Meanwhile, ticket prices for November arena shows by German hip-hop act Die Fantastische Vier and veteran rock band Peter Maffay sold for less than €50 ($68). German promoters say P!nk, who sold out six German dates in May and June with an average ticket price of €55 ($75), shows the benefits of cheaper tickets for international acts.

Peter Schwenkow, CEO of Berlin-based promoter DEAG, says U.S. managers and artists have erred in sending "the same acts on tour every 12-18 months, which hurts their appeal and results in half-empty venues."

Geoff Meall, director of London-based international booking firm the Agency Group, says he hasn't noticed any drop in demand in Germany for his acts, which include Muse and My Chemical Romance. But he adds that as artists tour more often, German promoters may wind up losing money on tours that would've been profitable in the past.

German promoters are also alarmed that the hard rock/metal sector, traditionally viewed as one of the most resilient genres for touring, suffered a 22% revenue slump in 2009 to €69 million ($94 million). BDV didn't break out figures for domestic and international metal artists, but Michael Bisping, owner of Hamburg-based promoter ASS Concerts, says young, working-class metal fans "were hit harder by the economic crisis" and notes that German metal acts "do not ask for such high fees" as their international counterparts.

Michow calls on international acts to look beyond the markets of Munich, Berlin, Frankfurt and Hamburg for future tours to stimulate demand, while Schwenkow warns the German business will no longer kowtow to "greedy international people who want to squeeze every last euro out of our customers."

Meall agrees that "it is prudent for all sides of the industry to look at ticket pricing—because charging high [prices] definitely affects the public's decisions to buy concert tickets." But he says Germany is likely to remain on international touring itineraries for now.

"It's still one of the key European markets," he says. "I don't see that changing any time soon."

Additional reporting by Juliana Koranteng in London.

JAKUBASZEK/GETTY IMAGES

Raise a glass: P!NK rocks Berlin's Waldbühne venue in June during her sold-out German tour.

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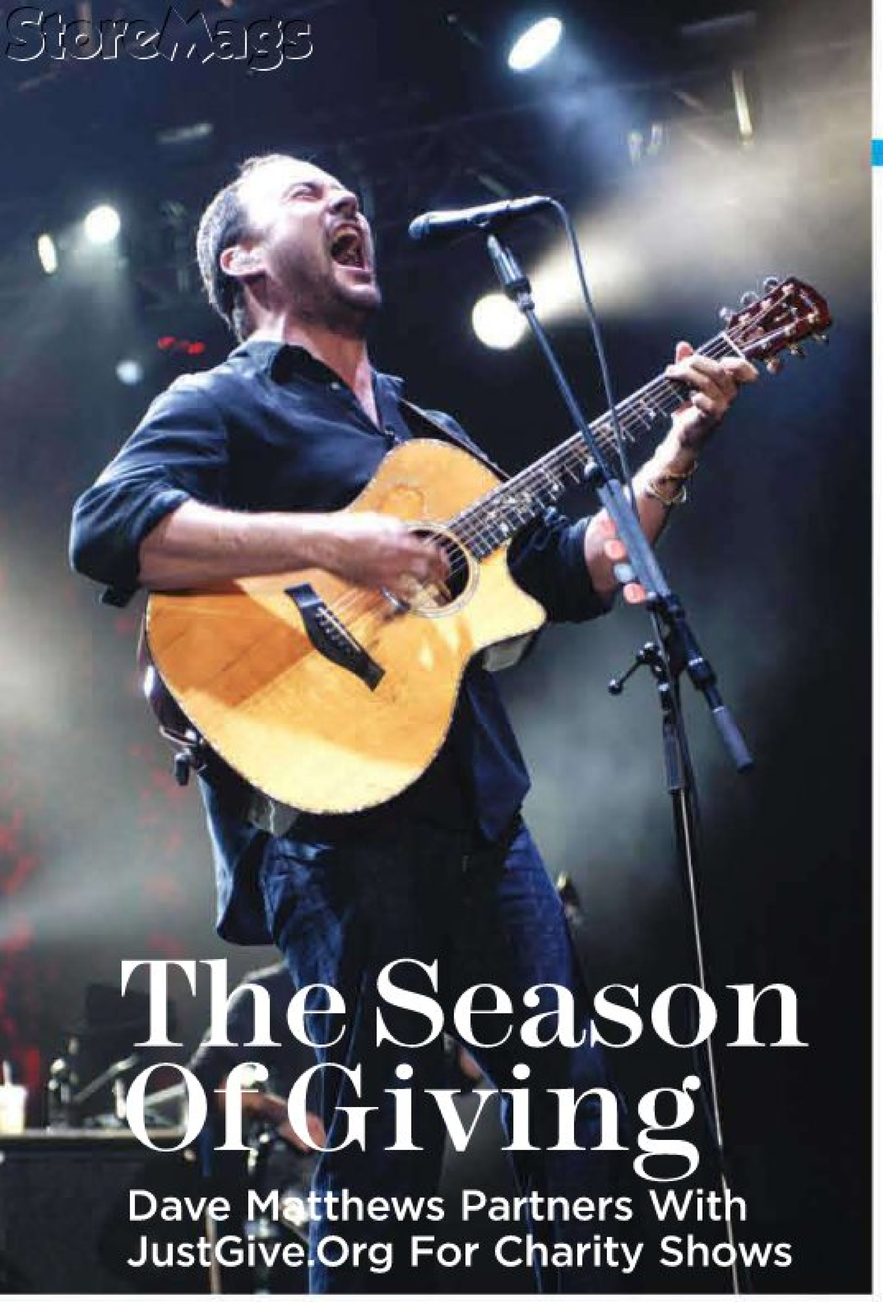

The Season Of Giving

Dave Matthews Partners With JustGive.Org For Charity Shows

Dave Matthews and his manager **Coran Capshaw** are partnering with an Internet charity site to meld philanthropy with live music in an innovative way.

Matthews and **Tim Reynolds** are performing two sold-out concerts at Seattle's McCaw Hall on Dec. 6 and 7. Normally, small-venue shows by the two artists would be priced at about $85 per ticket. But instead, fans "stepped up," according to Capshaw, and paid $135 each.

For the Seattle shows, 100% of the proceeds (an estimated $1 million) will be donated to charities selected by ticket purchasers through JustGive.org. For each $135 ticket purchased, the buyer received a $150 credit that could be directed to any of the 1.8 million charitable organizations in JustGive's database. The minimum donation at JustGive is $10, which means Matthews fans can divvy up their credit among up to 15 different charities.

There are, of course, expenses associated with the Seattle shows, which means the difference between the $135 ticket price and the $150 donation is actually more than $15. But VIP packages, ticketing fees and merch sales will help make up the shortfall, as well as financial support from Matthews, Capshaw and an anonymous mutual acquaintance who introduced the artist to JustGive.

"Everybody's working together to keep the expenses to an absolute minimum," Capshaw says. "We've got some funding that's helping us do this, and everybody's throwing in."

JustGive, which bills itself as the "online destination for charitable giving," is a San Francisco-based nonprofit organization that creates tools and services to incorporate charitable giving into everyday life. Its services include white-label charity websites for corporate partners, charity gift cards and charity registries for gift-giving occasions like birthdays, anniversaries and weddings. Since launching in 2000, JustGive has distributed more than $130 million to tens of thousands of charities.

Matthews' partnership with JustGive represents the nonprofit's first with a recording artist. JustGive director of programs **Andrea Lloyd** says it could provide a potential model for other musicians to emulate.

Lloyd notes that the endorsement of a famous artist helps greatly in raising awareness. "It has a very big impact," she says.

Capshaw, too, hopes that other artists will consider embracing similar approaches to charitable giving.

"These two shows are the first of what we hope to be many, and we'd love to roll this out nationally with other bands, cities and venues across the country," Capshaw says. "We want to inspire giving any way we can and this is an example of a way that fans can go enjoy a concert and really direct where their funds go to."

Matthews says he and Capshaw had been looking for a "novel way" to inspire giving. "Coran came to me with this idea of people paying for their tickets and [directing] that amount of money—in the end, it turned out to be more than that amount of money—to any charity of their choice," Matthews says. "If you come to this concert, your only responsibility, besides enjoying the show, is to give $150 away."

Matthews and Capshaw hope the same concept might work across an entire tour or festival. Perhaps a large group of artists could apply the concept to a single show as part of a national campaign or corporate partners could be enlisted to match fan donations, they say.

The Seattle shows with Reynolds are "a test batch, making one barrel of wine and seeing if it's worth making 100 barrels," Matthews says. "It just seems like a very balanced idea to me and one that could catch on."

This power of choice separates this concept from other consumer-related giving efforts, Matthews says. "There are other versions, like some of the money from this chocolate bar will go toward stopping deforestation," he says. "If you buy the chocolate bar, you can't say, 'I actually want to give this to the Boys & Girls Clubs of America.' They'll say, 'Sorry, the orangutans are going to get this one.' In this instance, this goes to your primate of choice."

Matthews, who received the Humanitarian Award at the 2005 Billboard Touring Conference, says he hopes other artists emulate the concept. "If we were onstage and we had dancing bears and then tomorrow there were 20 bands with dancing bears, I would be like, 'Everyone stole our idea. That's not cool,' " he says. "In this case, if 20 bands take this idea and do it, that's awesome. That's exactly what we want."

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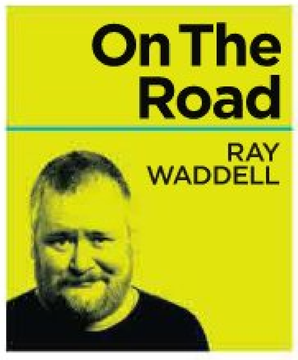
The best of what's around: DAVE MATTHEWS



BOXSCORE Concert Grosses

	GROSS/ TICKET PRICE(S)	ARTIST(S) Venue, Date	Attendance Capacity	Promoter
1	$3,944,829 $225/$69	**ROD STEWART** The Colosseum at Caesars Palace, Las Vegas, Nov. 6-7, 10, 14, 17-18, 20-21	35,853 eight sellouts	Concerts West/AEG Live, Caesars Palace
2	$2,164,960 ($2,168,860 Australian) $199.54/$119.68	**ROBIN WILLIAMS** Brisbane Entertainment Centre, Brisbane, Australia, Nov. 4-5	14,746 15,160 two shows	Dainty Consolidated Entertainment
3	$1,717,520 ($1,692,994 Australian) $288.52/$142.89	**LEONARD COHEN, CLARE BOWDITCH** Brisbane Entertainment Centre, Brisbane, Australia, Nov. 6	9,207 9,652	Frontier Touring
4	$1,534,820 $59.50/$39.50	**FURTHUR** Madison Square Garden, New York, Nov. 20-21	30,876 33,586 two shows	AEG Live
5	$1,473,674 $125/$69.50	**MICHAEL BUBLÉ** Madison Square Garden, New York, Nov. 28	13,071 sellout	Beaver Productions
6	$1,316,224 $209/$104/ $78.75/$57.75	**ROGER WATERS** CONSOL Energy Center, Pittsburgh, Sept. 26	12,561 sellout	Live Nation
7	$1,037,383 $95/$55	**MICHAEL BUBLÉ** TD Garden, Boston, Nov. 27	12,227 sellout	Beaver Productions
8	$1,030,196 $95/$55	**MICHAEL BUBLÉ** Prudential Center, Newark, N.J., Nov. 26	12,076 sellout	Beaver Productions
9	$1,020,188 $127.50/$25	**CARRIE UNDERWOOD, BILLY CURRINGTON, SONS OF SYLVIA** Hollywood Bowl, Los Angeles, Oct. 2	16,583 16,848	Bill Silva Presents
10	$997,750 $75/$30	**JACK JOHNSON, G. LOVE & SPECIAL SAUCE** Hollywood Bowl, Los Angeles, Oct. 8	16,626 sellout	Bill Silva Presents, Andrew Hewitt Co.
11	$957,502 $66/$39.50	**JUSTIN BIEBER, BURNHAM, JASMINE VILLEGAS, SEAN KINGSTON** Izod Center, East Rutherford, N.J., Nov. 17	16,394 sellout	AEG Live
12	$915,887 ($1,191,708 New Zealand) $149.64/$106.44	**LEONARD COHEN, BIC RUNGA** CBS Canterbury Arena, Christchurch, New Zealand, Nov. 3	7,315 7,543	Frontier Touring
13	$877,432 ($891,489 Canadian) $57.58/$37.89	**JUSTIN BIEBER, BURNHAM, JASMINE VILLEGAS, SEAN KINGSTON** Air Canada Centre, Toronto, Nov. 23	16,639 sellout	AEG Live
14	$834,876 $95/$49.50	**MICHAEL BUBLÉ** Wells Fargo Center, Philadelphia, Nov. 24	10,209 11,800	Beaver Productions, Larry Magid Touring
15	$812,580 ($826,800 Canadian) $57.49/$37.84	**JUSTIN BIEBER, BURNHAM, JASMINE VILLEGAS, SEAN KINGSTON** Bell Centre, Montreal, Nov. 22	16,260 sellout	AEG Live, Evenko
16	$803,831 $66/$39.50	**JUSTIN BIEBER, BURNHAM, JASMINE VILLEGAS, SEAN KINGSTON** Atlantic City Boardwalk Hall, Atlantic City, N.J., Nov. 20	13,481 sellout	AEG Live
17	$714,596 $59.50/$39.50	**FURTHUR** UIC Pavilion, Chicago, Nov. 12-13	13,602 16,524 two shows	AEG Live
18	$679,454 (€492,576) $77.25/$55.18	**A-HA** O2 World, Hamburg, Oct. 28	11,072 12,563	KPS Concertbüro, Marek Lieberberg Konzertagentur
19	$667,082 $56/$36	**JUSTIN BIEBER, BURNHAM, JASMINE VILLEGAS, SEAN KINGSTON** Toyota Center, Houston, Nov. 6	13,352 sellout	AEG Live
20	$666,710 $70/$25	**BLUE MAN GROUP** Hershey Theatre, Hershey, Pa., Oct. 19-24	11,945 15,424 eight shows	H E & R
21	$648,407 (1,078,366 reais) $204.44/$57.72	**GREEN DAY** Ginasio Nilson Nelson, Brasilia, Brazil, Oct. 17	7,228 13,000	Evenpro/Water Brother, Mondo Entretenimento
22	$643,970 $62/$39.50	**MUSE, METRIC** Prudential Center, Newark, N.J., Oct. 24	12,505 13,847	The Bowery Presents
23	$642,429 $79.50/$27.50	**LCD SOUNDSYSTEM, SLEIGH BELLS** Hollywood Bowl, Los Angeles, Oct. 15	13,267 16,975	Bill Silva Presents, Andrew Hewitt Co.
24	$640,740 $85	**BRAD PAISLEY, DARIUS RUCKER, JUSTIN MOORE** Mohegan Sun Arena, Uncasville, Conn., Nov. 12	8,541 sellout	Live Nation
25	$619,976 $59/$49	**BRAD PAISLEY, DARIUS RUCKER, JUSTIN MOORE** BOK Center, Tulsa, Okla., Nov. 20	11,324 11,345	Live Nation
26	$611,742 ($630,217 Canadian) $193.17/$64.55	**AEROSMITH, JOAN JETT & THE BLACKHEARTS** Rexall Place, Edmonton, Alberta, Sept. 14	9,174 13,200	Concerts North
27	$606,970 $35	**VAMPIRE WEEKEND, DUM DUM GIRLS, BEACH HOUSE** Radio City Music Hall, New York, Sept. 15-17	17,342 three sellouts	The Bowery Presents
28	$604,408 ($614,091 Canadian) $88.09/$29.03	**OZZY OSBOURNE, ROB HALFORD** Bell Centre, Montreal, Nov. 23	7,698 9,622	Evenko
29	$594,100 $150/$50	**AR RAHMAN** Oracle Arena, Oakland, Calif., Sept. 12	6,767 10,950	Singh Entertainment
30	$583,144 ($576,070 Australian) $80.88	**JASON DERÜLO, TRINITY, MORGAN JOANEL** Hordern Pavilion, Sydney, Nov. 9-10	8,124 10,412 two shows one sellout	Michael Coppel Presents
31	$580,138 $89.50/$69.50	**MICHAEL BUBLÉ** Giant Center, Hershey, Pa., Nov. 23	7,581 8,000	Beaver Productions
32	$574,602 $56/$36	**JUSTIN BIEBER, BURNHAM, JASMINE VILLEGAS, SEAN KINGSTON** Ford Center, Oklahoma City, Nov. 3	11,702 12,316	AEG Live
33	$572,127 ($567,046 Australian) $75.42	**CROWDED HOUSE, OH MERCY** Rod Laver Arena, Melbourne, Australia, Nov. 5	7,616 8,000	Michael Coppel Presents
34	$567,246 $59/$49	**BRAD PAISLEY, DARIUS RUCKER, JUSTIN MOORE** Verizon Arena, North Little Rock, Ark., Nov. 19	10,231 10,965	Live Nation
35	$554,735 ($561,120 Canadian) $56.85/$37.07	**CARRIE UNDERWOOD, BILLY CURRINGTON, SONS OF SYLVIA** Air Canada Centre, Toronto, Nov. 3	11,044 11,798	AEG Live

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Honoring A Legend

Cristian Castro's New Album 'Viva El Principe' Pays Tribute To José José

Earlier this year, **Marc Anthony** released "Iconos," a covers album of grand ballads popularized by great singers from the '70s to the '90s. Now, **Cristian Castro**, another singer with an extraordinary voice, has recorded his own standards album, a tribute to the legendary Mexican balladeer **José José**.

Castro's "Viva el Principe," which Universal Music Latino released Nov. 30, features performances of 10 songs popularized by José José. One track is a duet version of "Lo Pasado Pasado," with previously recorded vocals by the famed singer, who has suffered from voice problems in recent years. The deluxe version includes two bonus tracks and a DVD of a live performance, plus interviews that Castro conducted with José José and producer **Rafael Perez-Botija**.

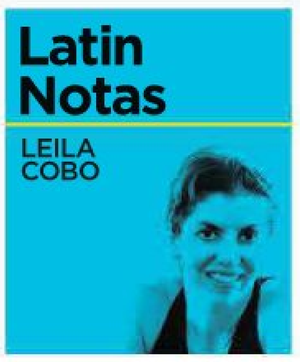
Long live the prince: CRISTIAN CASTRO

"This is far more than a covers album," Machete/Universal Music Latino managing director **Luis Estrada** says. "It's a tribute to José José's cultural legacy and to his work with Perez-Botija, done in a very careful, delicate and detailed manner."

Castro was invited to sing at the 2005 Latin Grammy Person of the Year tribute for José José, planting the seed for the album. Four years later, he met with Universal Music Latino president **Walter Kolm** at the 2009 Billboard Latin Music Awards and solidified plans for the project.

"Viva el Principe" is the latest in a handful of recent releases that reflect on romantic Latin standards. But what makes the album special is Castro's friendship with José José, whom he met through his mother, Mexican TV actress/singer **Veronica Castro**.

"I visited the homes of so many artists," Cristian Castro says. "But José was the one who had the biggest impact on me . . . These are the songs I fell asleep to when I was a child. They are so familiar to me."



To make his homage as authentic as possible, Castro sang the songs in their original keys (even though he usually sings in a higher register) and worked with producer Perez-Botija, the architect of some of José José's greatest recordings.

Castro's close ties to José José and Perez-Botija are being used to market what Estrada describes as "an album for television." During the recording of the album, Universal taped performances of the songs for a TV special that will air on Televisa in Mexico in early 2011. Castro has also made promotional appearances on TV shows throughout Latin America and in the United States, including a duet with José José that will air on a Univision Christmas special.

In addition to his artistic talents, Castro is known for his offbeat personality and ever-changing hair color. But he's toned down those tendencies for this project, performing recent gigs in a tuxedo with his band and a string orchestra. A concert tour in conjunction with Universal—which is now managing Castro through its GTS management arm—is planned for 2011.

"This is my first and probably last cover album," Castro says. "But we're talking about the most important voice in romantic Latin music and the most definitive repertoire in the genre. And it's the perfect time for romantic ballads."

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THE BILLBOARD ¿Q&A?

Back on the block: ZION (left) and LENNOX

Veteran reggaetón duo Zion & Lennox's new album, "Los Verdaderos," debuted at No. 10 on Billboard's Top Latin Albums chart on Nov. 20. It was a gratifying accomplishment for a duo with years of successful collaborations under its belt (including with Tito "El Bambino" on his recent hit "Mi Cama Huele a Ti") but has released only one previous album, 2004's "Motivando a la Yal." Felix Ortiz (Zion) and Gabriel Pizarro (Lennox) spoke with Billboard about their new album and how they landed at indie label Pina Records.

Why did you sign with Pina?

Zion: We've long lacked good management and good label support. And we haven't enjoyed a proper international platform. We felt Pina was the solution. [Label president Rafy Pina] explained to us how important it was to have an international plan, to target promotion in key markets and to invest in our own career.

Talk about your new album, "Los Verdaderos."

Lennox: It has the essence of urban music, but with a very commercial direction. We were on Daddy Yankee's "Barrio Fino" and he was on our first album as well. We had spoken about a second collaboration and he's on the song "Perdidos en el Mundo." We also have Tony Dize. That was Rafy's suggestion; he thought our voices would blend well.

Zion, your solo album came out on CMG, a mainstream label. What differences do you see between the mainstream and Latin markets in the United States?

Zion: [Mainstream labels] don't know how to work Latin product. They're used to strong first-week sales and it's very, very different. In the Latin marketplace, you can begin selling 1,000 copies the first week, then 2,000, and then go up from there. In the American market, if you come out with, say, 50,000 copies and the following week you don't sell as much, they have a meeting in a conference room and say, "OK, who's next?"

Your album was released in many markets and you've been playing all over Latin America and Europe. What works where?

Zion: What works well in South America may not work at all in the U.S. Here in the U.S., tropical music tends to be a little more popular than in South America. And now, many radio stations have changed their formats. They're playing a lot of recurrents, and getting new songs on the radio is a problem. It's something I don't understand. The same artists are always nominated for all the awards. The music industry is confused right now—or at least it confuses me. Thank God we have a lot of singles out and it doesn't affect us as much.

—Leila Cobo

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EN BREVE

UNIVISION, ARBITRON IN PPM PACT

Univision Radio, the largest Spanish-language U.S. radio broadcaster, has finally signed a multiyear contract for Arbitron's Portable People Meter in 12 of the largest U.S. markets, including New York and Los Angeles. Although Univision had subscribed to PPM ratings in Houston, it had resisted in other markets due to concerns about the service, including sample sizes. As a result, many Univision stations stopped encoding their broadcasts for PPM measurement. Under the deal, Univision, which resumed encoding its stations in April, can now access the data. Univision will still subscribe to the PPM in Houston; it also subscribes to Arbitron's diary-based audience measurement system in Albuquerque, New Mexico; El Paso, Texas; Fresno, Calif.; McAllen-Brownsville, Texas; and Puerto Rico.

EMI MUSIC SIGNS OMAR TO PUB DEAL

Reggaetón star Don Omar has signed a global administration deal with EMI Music Publishing. The deal includes the rights to songs on Omar's new album, "Don Omar Presents: Meet the Orphans," released Nov. 16 on Machete/Universal Music Latino, and all future works. EMI will administer Omar's entire song catalog—including hits like "Pobre Diabla" and "Reggaetón Latin"—as well as the rights of other writers signed to his publishing company, Crown P. in New York. This is the first time Omar has signed an administration deal with a major for his compositions.

UNIVISION ROLLS OUT HOLIDAY CAMPAIGN

Univision launched a Christmas campaign featuring urban/pop duo Chino & Nacho, former RBD star Dulce Maria and pianist Arthur Hanlon in 11 of its TV markets, including New York, Miami and Puerto Rico. The 60-second spot features all three acts performing a Spanish-language version of "Jingle Bells" titled "Navidad Navidad," with lyrics written by Hanlon. The track will be released as a digital single Dec. 7 on Universal Music Latino.

Reporting by Leila Cobo.

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SPECIAL WOMEN IN MUSIC 2010

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WOMAN OF THE YEAR

FEATURING // JAZMINE SULLIVAN // LEA MICHELE & THE TOP 30 EXECUTIVES

RUSSELL JAMES

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WOMEN IN MUSIC 2010

NOW IN ITS SIXTH YEAR, BILLBOARD'S WOMEN IN MUSIC LIST was launched to address a perceived shortage of females in the boardroom. And let's face it: If the biography of the music industry had a subtitle, it still might be "A Roomful of White Men." That's not to ignore the substantial contributions to the business by those who don't fit that bill. It's simply to acknowledge that—even after all these years of attrition and evolving business models—the music industry still isn't where it needs to be in terms of race or gender equality. Some segments of the music business are especially susceptible. Silicon Valley and Alley? Too many dudes. The investment space? You can bank on a boys club. The touring industry? A veritable sausage festival.

And yet, as Billboard's staff carefully assessed each nomination (see page 67 for the full list), this became clear: There may not be enough female executives, but there are certainly more than a few who are wildly succeeding.

The same is certainly true for our artist awards. In previous years, everyone from Reba and Blondie to Gaga and Beyoncé have been on hand at our annual brunch to receive their honors. This year's honorees continue in that proud tradition. On the radio or on the road, Fergie and her Black Eyed Peas have set the gold standard for pop success. As you'll read here, her presence and her brand continue to expand. Jazmine Sullivan was named our Rising Star not only because of her continued impact on our R&B charts, but also because of our belief that she has a singular singing talent. And Lea Michele is the first recipient of our Triple Threat Star award. After watching her sing, dance and act her "Glee"-ful way into our hearts—and into record-setting chart accomplishments—is there anyone else we could have considered?

Every year, this issue and event generate great pride, both in the accomplishments by the women on the list and that Billboard is able to shine some light on them. This year's honorees are responsible for or associated with everything from U2's record-breaking tour to Taylor Swift's record-setting album sales week, from the careers of new acts like Drake and Zac Brown Band to the old-media stalwarts like video channels and radio stations.

But along with that pride comes pain. I'm not exaggerating when I say that this list easily could have gone to 45 or even 60 positions before we'd have to consider listing a woman who wasn't amidst a streak of career success. That the unforgiving nature of a list of 30 individuals precludes some very accomplished women execs speaks only to the strength of their numbers.

Frequently, we hear suggestions and try to honor them. One popular notion was that we should list all the nominees. You may notice women conspicuously missing from this list. To that we say: Please, next year, nominate them! After all, our list is only as strong as your participation in the nomination process.

So thanks for supporting this great list, be it as nominator, an executive or just a reader. And congratulations to all of our nominated and honored women.

Bill Werde

BILL WERDE
EDITORIAL DIRECTOR
BILLBOARD

WOMAN OF THE YEAR

FERGIE

DYNAMIC DUTCHESS

As the Black Eyed Peas concluded their global tour, Fergie spoke with Billboard editor Craig Marks about her musical roots, clubbing with her bandmates, creating her own fragrance and why she doesn't tweet.

A GLOBAL GAL

Fergie's international profile has risen with the success of both the Black Eyed Peas' albums and her solo hits. Plus, a look at how Australia was among the first to embrace the Peas' female star.

FROM THE HEART

How Fergie cut her own path to stardom, from the perspective of her management, label and bandmates.

SWEET SMELL OF SUCCESS

A "rock'n'roll boudoir" is how Fergie described the inspiration for Outspoken, the fragrance she's created with Avon. Also, how Wilhelmina Models has bolstered Fergie's role as a fashion icon.

NIGHT AFTER NIGHT

As the Black Eyed Peas have grown into a global touring powerhouse, Fergie has become one key to their success, while setting the stage for her next solo tour.

FERGIE'S TOP 10 HITS

An exclusive recap of Fergie's most successful singles on the Billboard Hot 100 as a solo artist and with the Black Eyed Peas. In addition, a countdown of the Peas' top 25 Boxscores.

RISING STAR

JAZMINE SULLIVAN:

A STAR IS BORN

Rising Star honoree Jazmine Sullivan discusses her accomplishments, new album "Love Me Back" and what's next. Plus, how Sony plans to break her in the United Kingdom and a look at her Billboard chart success.

TRIPLE THREAT STAR

LEA MICHELE:

VOICE OF AMERICA

"Glee" singing, dancing and acting powerhouse Lea Michele is named Billboard's Triple Threat Star. Also, a look at the "Glee" phenomenon on Billboard's charts.

WOMEN IN MUSIC:

BILLBOARD'S TOP 30 WOMEN IN MUSIC

After scores of nominations were reviewed and ranked by Billboard's editorial team, we present this year's list of the top women executives driving our business forward with their vision, dedication and hard work. Plus, a list of all the women who were nominated by their peers and colleagues.

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WOMAN OF THE YEAR

DYNAMIC DUTCHESS

FERGIE FETED AS BILLBOARD'S ANNUAL HONOREE

BY CRAIG MARKS

BY THE TIME SHE TURNED 27, STACY ANN FERGUSON HAD SPENT TWO YEARS AS THE VOICE OF SALLY in animated "Peanuts" features, six years belting out perky, inspirational covers on the children's TV show "Kids Incorporated," 10 years chasing fame as a bottle blonde in the R&B girl group Wild Orchid (think a disco Wilson Phillips) and a year or so conversing with inanimate objects and getting mistaken for a homeless person, the byproducts of a raging addiction to crystal meth. ¶ So when Ferguson—now 35 and better-known as the Black Eyed Peas starlet Fergie—gushes that she's "humbled to accept the Billboard Woman of the Year Award," only the most hardened of critics wouldn't take her at her word. ¶ Since Ferguson joined the Black Eyed Peas in 2003, the group—Ferguson, leader Will.i.am, Apl.de.ap and Taboo—has grown into one of the biggest pop acts in the world, a sui generis mash-up of old-school hippie utopianism, new-model global capitalism and avant-bubblegum dancefloor escapism.

Fergie does more than bring her humps to the Peas' world party: Beyond her obvious sex appeal, she grounds the group's far-flung exoticism, broadens its appeal to fellow lady-lump owners and belts out vocal runs with the windblown gusto of a vintage '70s rock god.

On first single "The Time," from the band's new Interscope album "The Beginning," she sings the kitschified Jennifer Warnes line "I've had the time of my life" with wet-eyed sincerity.

"The Beginning" is the Peas' sixth album and the follow-up to "The E.N.D.," which has sold 2.8 million copies in the United States, according to Nielsen SoundScan. "The E.N.D." was the first album in two decades by a group to yield five top 10 songs on the Billboard Hot 100, highlighted by "I Gotta Feeling," the best-selling digital song in SoundScan history.

As a solo artist, Fergie's "The Dutchess," released in 2006, became the first debut collection by a female artist since 1990 to generate five top 10 singles.

Beyond music, Fergie has successfully branched out with her Avon fragrance line Outspoken, multiple fashion lines under Fergalicious and an acting career that includes a star turn alongside Kate Hudson and Penelope Cruz in the Academy Award-nominated musical "Nine." She's also been devoted to the cause of breast cancer awareness, taking part in Avon Walk for Breast Cancer events, recording public service videos and more.

"Fergie took the music industry by storm the moment she came onto the scene, and we're thrilled to celebrate her career achievements and incredible successes over the past year by honoring her with the Billboard Woman of the Year Award," Billboard editorial director Bill Werde says. "Fergie is a unique artist with great business savvy, style and an unbelievable dedication to philanthropic efforts, making her an inspiration to aspiring female artists everywhere."

We caught up with Fergie when she was still between shows on the latest globe-crossing Black Eyed Peas tour.

First off, congratulations on being named Billboard's Woman of the Year.
Thank you. It's such an honor for me, I'm humbled.

You're in Brazil right now, correct?
Yes, the Peas are on tour in Brazil. We're doing nine dates here, which I think is the most any American artist has done. My husband [actor Josh Duhamel] is actually here with me. He came out for a week. We had a big Halloween party last night.

What'd you dress up as?
I didn't dress up. I dress up every night in costume, so last night I just threw on a skeleton mask. continued on >>p26

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Facets of Fergie: In the film "Nine," **FERGIE** joins the ensemble cast to perform "Be Italian." Below: Gathered at the Avon Walk for Breast Cancer in Santa Barbara, Calif., in September are (from left) the singer's mother, **TERRI JACKSON**; Fergie's husband, **JOSH DUHAMEL**; Fergie; and her father, **PAT FERGUSON**.

from >>p25 **Did Josh dress up?**
Josh dressed as Taboo. Josh actually won the costume contest. I'm not kidding you, he was Taboo. It was hilarious.

Was Taboo OK with that?
Taboo dressed him. He gave him the costume!

How do the Peas get around Brazil?
This tour is all flights. But I have a tour bus when we're in the U.S.

You have your own bus?
I have my team on one bus, because I don't go out as much as the boys. When I first joined the group I tried to keep up, but I'm a girl and I try to be a lady. I just can't go out as much as the boys do. So I leave at a different time and go to the gym and am responsible. Touring with the Peas is like touring with a big fraternity. I'm lucky, I get to be the little mascot and once in a while go out with the boys and do it up. But I'm all about balance.

Let's talk about the new record. When did you start work on it, and when did you know you were going to put out a record this year?
It just kind of occurred. We have a few DJs who travel with us as well—DJ Ammo and DJ Poet; we've accumulated quite the entourage—and every hotel we're at either Will or Apl is DJ'ing in his room. So now with technology we're able to have recording studios in the hotel room and you can just go from room to room. It's wonderful. We basically did it on the fly. The guys go out—I'm not kidding you—every night, and so we're very much engrossed in what's going on in the club scene. We're always getting ideas because we're constantly around music.

As someone who gets to club-hop in various exotic locales, what are you hearing that's lighting up your ears?
The electro scene is all over the clubs now: groups like Duck Sauce, Empire of the Sun, even MGMT. But I get inspiration from everywhere. I'll go to the gym and put on old albums—Guns 'N Roses or old Jay-Z.

When you're listening to old rock records, are you paying particularly close attention to the way those guys sang?
Definitely. There are so many different people that I've emulated vocally. In the rock world—Sebastian Bach, Vince Neil, Freddie Mercury, Robert Plant. They all had amazing vocal talent. And as far as female vocalists, I love Heart, Joan Jett, Courtney Love, Laura Branigan, Linda Ronstadt, Barbra Streisand—or going back to when I was a child—Aileen Quinn, the original Annie. I have so many different influences, and if you listen, you can hear all of them throughout my songs. I like to use different parts of my voice, and I don't limit myself.

I thought I caught a strong Debbie Harry vibe on the new song "Fashion Beats."
Definitely, that was intentional. She's one of my idols. She was at the cusp of hip-hop, singing with Fab 5 Freddy, but you know she has her rocker roots. I love to pay homage to people in songs because these are the people that helped me become who I am.

'I WAS A HARDWORKING CHILD AND **I'M A HARDWORKING ADULT.** I'M DUE FOR A LITTLE HOLIDAY, DAMN IT.'

How has your voice evolved during the last five to 10 years?
I stopped trying to make it perfect. I went though a phase when I was in the group Wild Orchid where it was all about having the perfect rips, and I let go of that because it was restricting. It's interesting for me now to hear things that aren't perfect, that add character. Some of those Mary J. Blige albums aren't perfect technically, but she's feeling it, and because she's feeling it, you're feeling it.

Has Auto-Tune changed the way you approach your vocals?
Auto-Tune is fun, don't get me wrong. It adds different elements to a song. But I don't like it to be used on my voice all the time, and Will knows this, because it takes me out of the equation. Of course, we've used it a lot. It's of the time. It's fun to play with. But it's important for me to be able to hear *me* on the record as well. continued on >>p28

TOP: DAVID JAMES; BOTTOM: LESTER COHEN/WIREIMAGE.COM

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2010 BILLBOARD

WOMAN OF THE YEAR

Outstanding

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from >>p26 **Looking way back, when was the first point you thought you wanted to be a performer?**
As long as I can remember. It sounds cliché, but it's true. I knew what I wanted to do at age 5.

Were you the kid who was always putting on shows at home for your family and friends?
Definitely. Always hyperactive, always dancing and singing. My mom would have to quiet me down in church. My parents are teachers, but they're big music lovers, and they exposed me to things at a very young age. My mom would take me to musicals on our mother-daughter dates. She also took me to the Madonna Like a Virgin tour.

Really? How old were you?
I think I was 10. My dad took me to Tina Turner. And now I'm crawling around the floor onstage.

When you started pursuing showbiz parts, leading up to your stint on the children's show "Kids Incorporated," were your parents supportive?
Communication was very open in my family, and they were very good at asking me questions and explaining things to me: "Are you sure you want to do this?" or, "You're not going to be able to go on sleepovers because you're working."

It was very clear to me what I would be giving up and what I would be gaining. My sister was in showbiz when she was a young girl. She did commercials and voice-overs. She's got a great voice, too; she just didn't have the same hunger that I had. The necessity. For me it was necessity.

You were with "Kids Incorporated" for six years, from age 8 to 14. How has being a child actor affected your career?
Well, I've been working for a long time. I was a hardworking child and I'm a hardworking adult. I'm due for a little holiday, damn it.

Are you a workaholic?
Do you know what I am? It's hard for me to say "no" when all these great opportunities come my way. At certain times I take on too much. I'm learning as I'm growing up that it's OK to say "no." That was a big lesson for me to learn.

What have you said "no" to recently?

'MY MOM WOULD TAKE ME TO MUSICALS ON OUR MOTHER-DAUGHTER DATES. SHE ALSO TOOK ME TO THE MADONNA LIKE A VIRGIN TOUR. **I WAS 10.** MY DAD TOOK ME TO TINA TURNER.'

I can't say. But there have been some pretty amazing artists that I've had the opportunity to collaborate with that I couldn't. Partially because [Interscope Geffen A&M chairman] Jimmy Iovine wouldn't let me [laughs]. You can have it all, you just can't have it all at once.

Do you have any idea why women are so dominant in the pop marketplace these days?
I don't know if I have the answer to that, but it makes me happy. All these girls—Rihanna, Lady Gaga, Beyoncé, Miley—were just little girls with a dream, like me, and it makes me so happy to see them fulfill their dreams just like I did.

How did you meet the girls in your first group, Wild Orchid?
Renee Sandstrom was on "Kids Incorporated" with me; she played my sister. And she went to high school with Stefanie Ridel.

You were only 15 when Wild Orchid formed. Besides your parents, was there someone who served as something of a mentor?
Ron Fair played a big part in our career. He signed us to RCA—we took nine months to make our first album. He let us nurture our voices and learn how to record in the studio, harmonize, techniques of the mic. He actually let us splice an actual tape reel. We were old school. I would do 50 tracks of the same song and we'd go through each one and talk about them. Ron was an amazing guide. He ended up marrying Stefanie.

Is that right?
Yeah, and they have three kids together [laughs].

You were in Wild Orchid for 11 years. Was there a point where you thought, "This is going to happen big for us"?
The record company put a lot of money into us, and we released a ballad called "At Night I Pray." We thought, "We're gonna go tour the world now," but it never did connect to people the same way that the Peas did. It was very frustrating. We worked really hard and had a lot of letdowns, a lot of rejection. Those girls are still my sisters, but my career didn't take the path that I thought it would. I'm a better artist for it, though. With the Peas, that little hip-hop part that was inside of me got to come out, and it gave me confidence.

Hip-hop helped you establish the Fergie persona?
Yeah, well, it gave me cojones. I mean, I always had cojones, but it gave me more confidence in areas that I was a little scared to present. Like, now I'm able to do all my rock stuff, but before it was a little scary to me.

What did you learn about the record business while you were in Wild Orchid?
Well, I'm still learning about the music business because it's changing. There are all these different things coming up because of technology. It was a different world back then; it was very straight and simple: You got a record deal, you made an album, you got new fans. Now it's all these 360 deals and all these different . . . You know what? The business side of it? That's not my cup of tea. Will's great at it. He thrives continued on >>p30

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Congratulations

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Billboard Magazine

Woman of the Year

Award Recipient

PARADIGM

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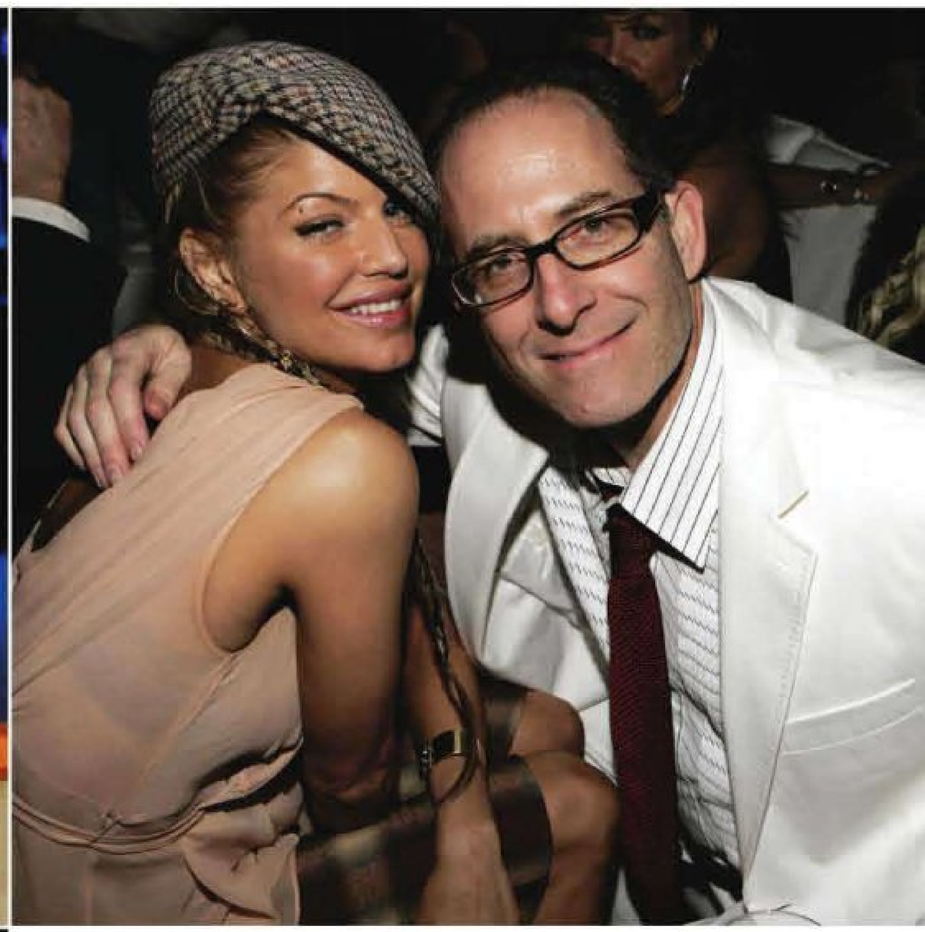
Fans of Fergie (clockwise from left): Through the years **FERGIE** has enjoyed the support of Heart's **ANN WILSON** (left) and **NANCY WILSON** at the Idol Gives Back concert in 2006, Wild Orchid producer **RON FAIR** and husband **JOSH DUHAMEL.**



'I LOVE HEART, JOAN JETT, COURTNEY LOVE, LAURA BRANIGAN, LINDA RONSTADT, BARBRA STREISAND—OR GOING BACK TO WHEN I WAS A CHILD—AILEEN QUINN, THE ORIGINAL ANNIE.'

from >>p28

on it. It's just not my personality. I want to get straight to the art. The other part of it? I have my business team explain it to me. I actually have conference calls where I have my mom and dad on the phone, my accountant, my lawyer . . . Once in a while, I even have my therapist on these calls.

Really?

I'm not kidding. Because there's so much smoke . . . I'm very cut to the chase; that's my personality. I don't like to speak in circles. So when people do that I'm trying to find out, "OK, guys, what are we really talking about here?" So my therapist listens in. Because it's very important to make informed decisions. I can be very impulsive, which is great as an artist but not as a businesswoman. So I have to slow down and surround myself with a great support team. So that's what I've learned, that I need to surround myself with a team that can help me. It's part of knowing that you don't know it all.

One of the things that the Peas are known for are their many endorsement and corporate tie-ins. The Wall Street Journal called you—

The most corporate band in America.

Exactly. Did that bother you at the time?

We got a lot of flack for it, but it's just part of the business. It's becoming the norm for even the most elusive artists. We didn't go out thinking that we wanted to be the most corporate band in America, obviously. We're just hungry, we're fighters, whatever's going to get our music out there, let's do it.

How did your deal come about to team with Avon on a fragrance?

They approached me, and what girl doesn't want to have a fragrance? What was interesting to me was that my grandma was an Avon lady. My mom used to help her package all the Avon stuff and have these little parties, so for me it was just a sign. I also love all the work they do with breast cancer and cancer survivors.

Did you have major input into the actual smell of Outspoken?

Of course. We worked on the fragrance for two years. They asked me for my favorite smells from childhood. Besides my mom's lasagna, one of the things I thought of was my old rock'n'roll leather jacket—I love the smell of that, and it matched my personality as well. So now there's a hint of leather in Outspoken. I toughened it up a little bit.

How would you categorize the Peas' music?

I don't know if I could categorize it. We are weirdos. And you know what? I like that, because I hate boundaries. I like to be fearless, and so do the guys.

Do you find that people don't realize that some of your lyrics are intentionally funny?

So many songs are just a wink to the audience, but people take them seriously. "My Humps"? C'mon!

What do you make of so many artists adopting the sound that the Peas have played with on the last two records? All of a sudden dance beats have taken over hip-hop and top 40 radio.

It's about technology, and everyone's like these big kids playing with all these new toys. The recession had a lot to do with it as well. People want to feel happy, and part of our theme is escapism and forgetting about things.

Are you adept with all those toys? Are you tech-savvy?

Not as much as I would like to be. [laughs] I have to admit I rely on the boys more for that. They're way better at that than I am.

Do you use Twitter?

No.

How come?

I'm in front of so many people every day that I enjoy my alone time. But that could change, though. When I get off tour, I might get into the whole Twitter thing. At this point I utilize it for my shoe line [Fergie Shoes], but not on a personal level. I'm not one of those people who has a phone in hand all the time. It's not my personality. I like to talk on the phone. I like to write things down. I'm a list maker. I check off my list. I write down my goals and the steps to get there, and I take those steps.

CLOCKWISE FROM TOP LEFT: KEVIN WINTER/GETTY IMAGES; KEVIN MAZUR/WIREIMAGE.COM; JOHN SHEARER/WIREIMAGE.COM

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FROM THE HEART

HOW FERGIE FOUND HER OWN PATH TO STARDOM

BY MARIEL CONCEPCION

Fergie's manager William Derella remembers clearly what the singer told him when she signed with him eight years ago, while she was still a member of girl group Wild Orchid.

" 'I don't want to be a role model,' " he recalls her saying.

"She wanted to be edgy and wasn't trying to be squeaky clean," he says of the Black Eyed Peas vocalist and solo star, recalling their initial meetings.

"She was a childhood star; had been in Wild Orchid, which was just mildly successful; had drug issues; and had many struggles and negativity in her life. She was well aware that she wasn't perfect."

Fergie's achievements—as a member of the mega-successful Peas, as a solo star, owner of fashion line Fergalicious, a branding partner with Avon, an actress and an activist in the fight against breast cancer—have led to her honor as Billboard's Woman of the Year.

"Her ability to have such a clear vision of who she is and adapt herself to where she feels, art, music and fashion are going is what makes her such a special woman," Interscope Geffen A&M vice chairman Steve Berman says. "She doesn't follow people into those areas."

However, Stacy Ann Ferguson's path to stardom—from her hometown in Hacienda Heights, Calif., through her work as a child singer and voice-over artist, to her early tenure with Wild Orchid—took a detour. An addiction to crystal meth was part of the reason she left Wild Orchid in 2001.

Still, Derella and management partner David Sonenberg saw something in Fergie.

As Derella watched her demo songs for the Peas' 2003 album, "Elephunk"—an opportunity she received after leaving Wild Orchid through a personal invitation from Peas frontman Will.i.am—the manager realized Fergie was already a star.

"When she sung two songs in particular—'Let's Get Retarded' and 'Shut Up'—was when I realized her vocals were so incredible," Derella says. "Many artists sound the same, but Fergie was like this decade's version of Teena Marie. She was so soulful, so rock, but also R&B and hip-hop. She was clearly a chameleon with genuine pipes and a point of view."

Derella adds, "As her career progressed, the more Fergie spoke truthfully about her hardships, the more she became exemplar. In her own imperfectness, she was becoming more relatable."

Derella wasn't the only one taking notice.

Before the release of "Elephunk" in mid-2003, Fergie was invited to join the Peas permanently.

"They had many singers attached to the group on many songs, but there was an opening there," Derella recalls. "She embraced hip-hop culture, and so they brought her in and she immediately became their little sister. She was one of the guys . . . She was just up for anything and proved her work ethic was incredible."

Will.i.am says, "What she brings to the table is her passion for music and her love for music past and present and of course, her interpretation of what she does.

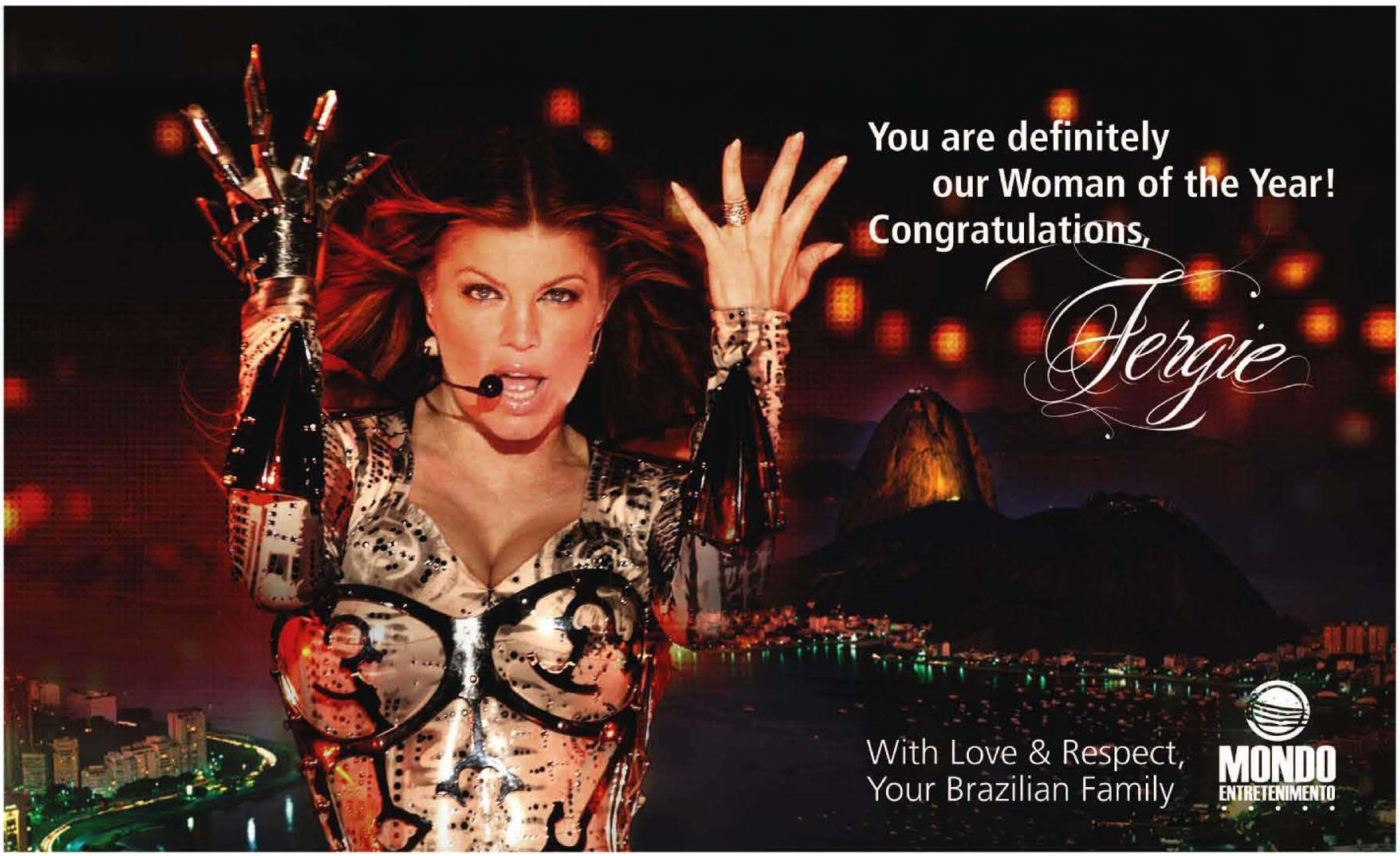
Guidance system: **WILLIAM DERELLA** has managed **FERGIE** for the past eight years.

"Fergie is like the girl next door," he adds. "She's crazy, unbelievably successful, and she should be the biggest unapproachable diva by now, but she's not. Even before her success, people from all walks of life could relate to her."

Apl.de.ap says Fergie "brings sexiness to the performances but is considered like one of the guys. She has a ton of energy, and her voice is amazing."

"Elephunk" spawned "Where Is the Love?," which became the Peas' first major hit, peaking at No. 8 on the Billboard Hot 100.

Around this time, Fergie met actor continued on >>p34



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Celebrations: **FERGIE** was joined by Interscope Geffen A&M Records vice chairman **STEVE BERMAN** at an industry dinner in 2009. Right: Father **PAT FERGUSON** and mother **TERRI JACKSON** share an early holiday with their daughter.

from >>p32 Josh Duhamel and they began dating. (The two were married on Jan. 10, 2009.)

The Peas' next album, 2005's "Monkey Business," debuted at No. 2 on the Billboard 200 and boasted the single "My Humps," which peaked at No. 3 on the Hot 100 and officially put Fergie on the pop-culture map.

In 2006, during a break for the Peas, Fergie emerged as a solo star. Her debut solo album, "The Dutchess," yielded the hits "London Bridge," "Fergalicious," "Glamorous," "Big Girls Don't Cry," "Clumsy" and "Finally."

The Grammy Award-nominated "Big Girls Don't Cry," written by Fergie before she joined the Peas, "became the turning point of Fergie's career as a solo artist," Derella says. "The track just connected with everyone in such a special way. Everyone's been through the struggle of having to let go of someone they love. It was so relevant and such an amazing song."

So amazing that Fergie cried while recording it, Derella remembers. "It was that emotional. Having to relive those moments and getting past them, on top of being the last song added to the album. It just felt so personal to her," he says.

Fast-forward to 2009, and the Peas release "The E.N.D.," their most successful album to date. The set is the first album in two decades released by a group to yield five top 10 songs on the Hot 100. "The E.N.D." has sold 2.8 million U.S. copies, according to Nielsen SoundScan.

Singles "Boom Boom Pow" and "I Gotta Feeling" earned the Peas the record for the longest streak of consecutive weeks at No. 1 on the Hot 100 in the chart's 52-year history, spending a respective 12 and 14 weeks atop the tally. "I Gotta Feeling" is also the best-selling digital song in SoundScan history at 6.4 million copies.

The Peas recently concluded an expansive world tour in support of "The E.N.D.," but come Nov. 30, the group will release "The Beginning," its sixth album. First single "The Time (Dirty Bit)" debuted at No. 12 on the Hot 100 in the Nov. 27 issue.

"Fergie has her finger on the pulse constantly," Interscope Geffen A&M's Berman says. "You look at how fast and furious our world is changing with technology and how we communicate, and Fergie puts herself on the edge of what's happening artistically. Her ability not to blend into pop culture but help create pop culture and be fearless enough in her own life to be able to achieve that is really powerful to see."

And Fergie's achievements in the face of personal adversity are another key reason to celebrate her success.

"She's not perfect and she knows it," Derella says. "She has the same challenges and difficulties others have, especially young women, not just in music but in life, whether in relationships, drugs, parents or any other aspect of life.

"But she has kept it real and whether people say 'don't say this, don't say that' she speaks her mind. She speaks from the heart and never holds back. And that's why she's such a star."

LEFT: JOHN SHEARER/WIREIMAGE.COM

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NIGHT AFTER NIGHT

FERGIE HELPS FUEL PEAS' TOURING SUCCESS

BY RAY WADDELL

Flying Peas: **THE BLACK EYED PEAS** last month concluded the most successful tour of their career.

SCOTT BARBOUR/GETTY IMAGES

As the Black Eyed Peas have grown into a global touring powerhouse, Fergie has not only become an important part of one of the most popular groups in the world but also proved herself as solo star.

"Fergie combines that rare quality of charismatic superstar with the voice to match and that girl-next-door vulnerability and lovability," says Randy Phillips, president/CEO of AEG Live, producer of the Peas' 2009-10 world tour.

"Her contribution to the Peas' success, both in song and onstage, is beyond debate," he says.

The 92 shows of the E.N.D. world tour reported to Billboard Boxscore since October 2009 have grossed $93 million, with more than 1.4 million tickets sold. The tour, presented by BlackBerry with Bacardi as its "official spirit," wrapped Nov. 13 in Lima, Peru.

Paradigm booking agent Jonathan Levine, who has represented the Peas and Fergie since 2003, offers a ready answer when asked what Fergie brings to the Peas' onstage party.

"She brings grace, style and an incredibly powerful and consistent voice," he says. "Night after night after night, she is as on as on can be."

"Fergie brings another unique dynamic to a multi-ethnic, multicultural band," he adds, "and, as with any great band, the chemistry of what that adds up to when you put it all together is very special.

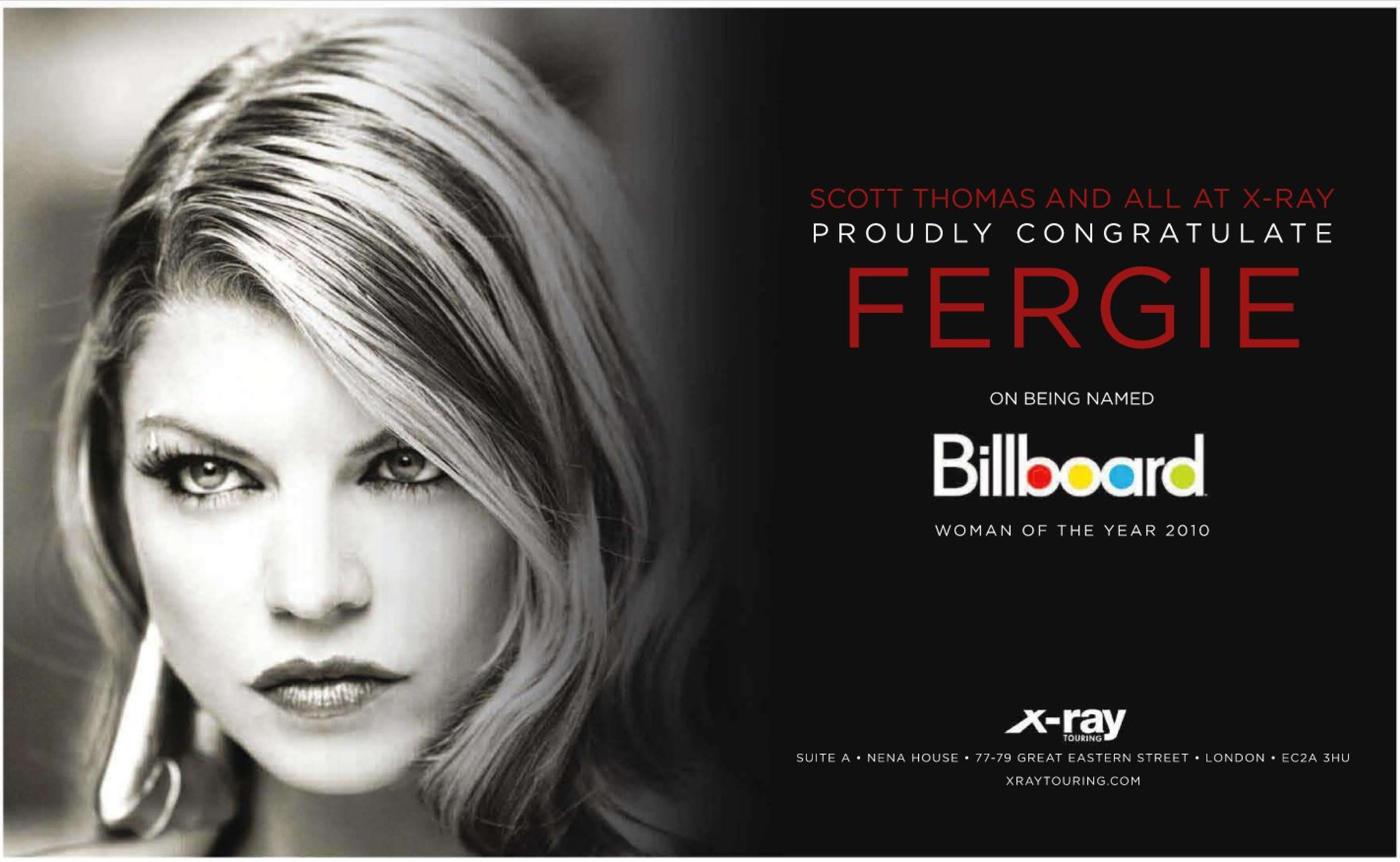
"All four of the Black Eyed Peas are uniquely talented, brilliant and creative with their approach to music, art, life and culture, and Fergie just adds another wonderful dimension to that on every level."

Both personally and professionally, Fergie is "the real deal," Levine adds. "I know that sounds cliché for this business, but one of the things that makes Fergie so special and so enduring is that she truly has that 'girl next door' way about her. She is as humble and sincere and genuine as anyone I've had the pleasure and honor of representing and working with."

Levine says there's "no question" the Peas' E.N.D. tour is the biggest of their career, and he sees no slowing in their growth. "They've worked very hard for it," he says, adding that his initial impression of the band led to the group signing with him, even though the veteran agent acknowledged that most of his experience was in the jam band scene with such acts as the Dead, the Black Crowes and Gov't Mule.

"When I first met with them, they looked at me and saw some geeky white guy. They asked, 'What rapper, urban or hip-hop acts do you represent?' " Levine recalls. "I said, 'None,' and they asked, 'Why are you interested in us?' I said, 'Because I think you're one of the best live bands on the planet.' Will.i.am, Fergie, Apl.de.ap and Taboo bring it every night, and they bring it hard."

Levine says the Peas' combination of chart-topping hits, media coverage and album sales continued on >>p38



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Peas power: Singers **WILL.I.AM** and **FERGIE** fire up fans at the Mandalay Bay Events Center in Las Vegas in December 2009. The E.N.D. tour saw the Peas play 92 shows, grossing $93 million and selling 1.4 million tickets.

ETHAN MILLER/GETTY IMAGES

from >>p36 helped power ticket sales on a global level.

The E.N.D. tour has taken the band across North America, Europe, Japan and South America. "On this tour we made many different stops in many different countries and they've all been wildly successful," Levine says. "That's not just a tribute to this [current] record, but a tribute to their work ethic and the years they spent building this base going back to before the 'Monkey Business' phase [in 2005]."

Levine says that during the promotion cycle for the band's "Elephunk" album in 2003, the Peas started building their international base. They played more than 220 shows in 29 countries after the release "Monkey Business."

"That was really what cemented that global reach they now have," he says. "The current tour is obviously an extension of that to even bigger and more magnificent on every level: quality of production, the ticket sales, the coverage."

As a solo headlining artist, Fergie played it smart while touring in support of her 2006 album, "The Dutchess," according to Levine.

"The work that was done to support that record was very specific, and it wasn't very comprehensive—intentionally—because it was her first record, even though it had so many hits on it," he says.

"The idea was, assuming there was going to be another Fergie solo record—which there will be—was to kind of tee things up and build the market, as opposed to going out with just one record," he says. "Now the next solo record will be that much more teed up, because there will be two more Black Eyed Peas records under their belt by the time she does her next solo tour."

Fergie's next solo trek will be "very extensive," Levine says, "much along the lines of what the Peas have done. She will be visiting a lot of the same countries and territories that we've hit with the Peas over the years."

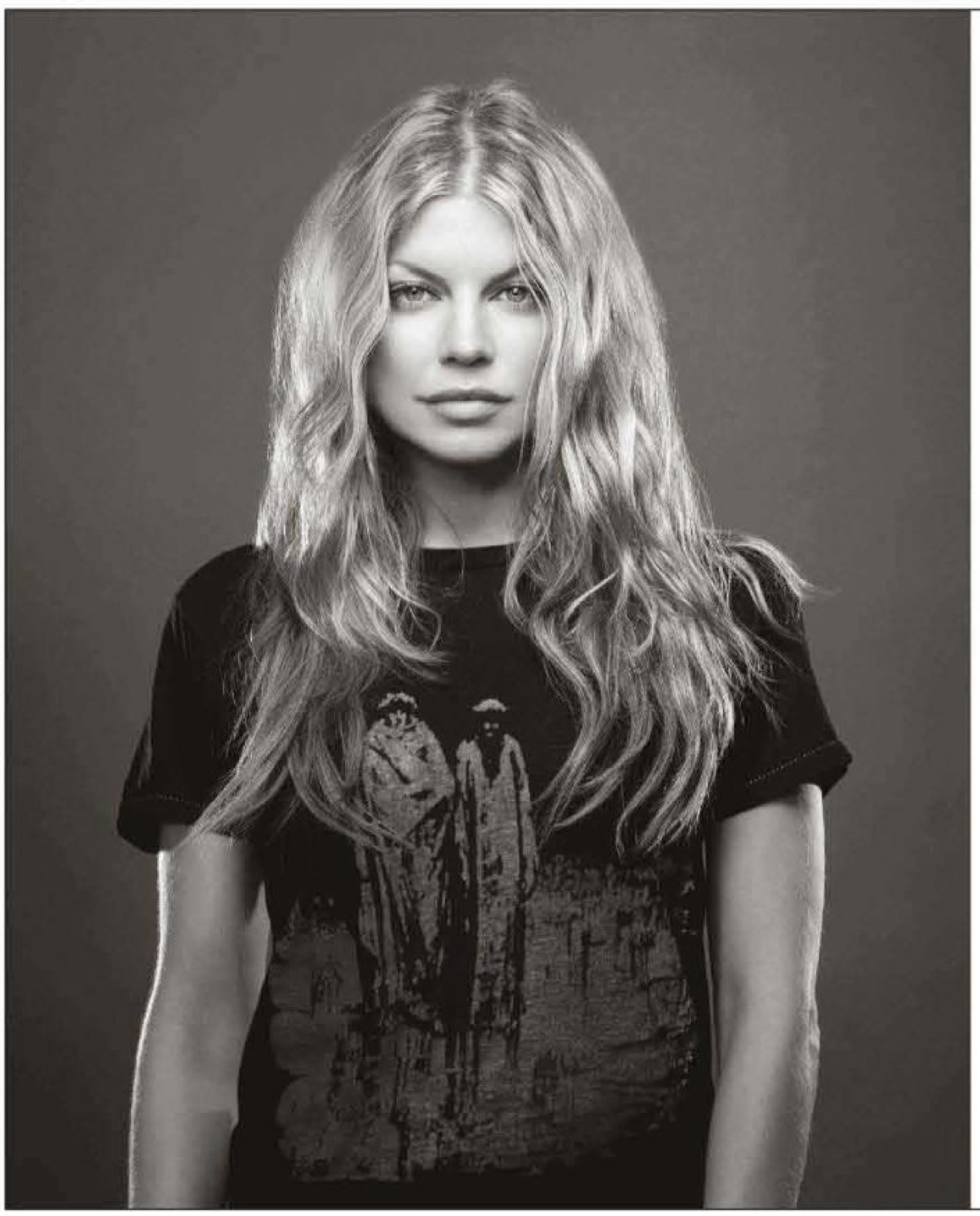
But there's more Peas planting to be done first.

The band will release its new Interscope album, "The Beginning," on Nov. 30. The Peas in 2011 will resume touring, covering North America, Asia, the Middle East, Europe and possibly Australia and Latin America, Levine says.

"That will take us to the end of October 2011 and Fergie's record, the way it's planned, will then be coming out first-quarter 2012. She'll be touring thereafter for a pretty extensive schedule," he says.

When the solo touring comes, Fergie will headline at the arena level. "Nobody has a crystal ball. Intentionally, we haven't been in this situation, but [headlining arenas] would be the plan for her first real headline tour," Levine says, "on a global level, not just a domestic level."

AEG Live's Phillips has little doubt that Fergie can maintain a major touring presence both solo and with the Peas. "Given her commitment to breaking musical boundaries in her solo career, and to breaking banks in pursuit of her philanthropy, she was the perfect choice for Billboard's Woman of the Year," he says.



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Asian acclaim: **FERGIE** greets fans at the 2009 MTV Video Music Awards Japan in Saitama.

A GLOBAL GAL

INTERNATIONAL MARKETS EMBRACED FERGIE AND THE PEAS

BY PAUL SEXTON

LONDON—Fergie began building her international profile when she joined the Black Eyed Peas for the 2003 release of "Elephunk," the group's first significant hit album outside the United States. That profile rose when the Peas broke big in 2005 with "Monkey Business." By the time follow-up album "The E.N.D." made its global, multimillion-selling impression in 2009, it was undeniable. Meanwhile, Fergie's first solo set, 2006's "The Dutchess," was the perfect bridge in between the latter two albums.

Universal Music Group International reports that worldwide shipments outside of North America for "Monkey Business" now stand at 4.7 million units. "The E.N.D." is right behind, at 4.5 million, according to UMGI. "The E.N.D." has had an extraordinarily long shelf life, prolonged by multiple hit singles and the band's extensive international tour, which only recently ended.

A show in Lima, Peru, on Nov. 13 marked the end of the road for that tour—little more than two weeks before the release of the group's new Interscope album, "The Beginning."

"To nearly mirror an album released five years ago, in the world we live in, is pretty impressive," says Tom Land, UMGI international marketing director for Interscope A&M Geffen, comparing the sales totals for "Monkey Business" and "The E.N.D."

As the band pursued solo projects in the gap between those two releases, Fergie's first individual venture was a resounding success.

"The Dutchess," released in September 2006, also maintained a sales longevity around the world, initially spending 10 weeks on Billboard's European Albums survey and peaking at No. 24.

Early sales were fueled by the "London Bridge" single, and Fergie made a promotional trip to Europe in October 2006, visiting the United Kingdom, France, Italy and Germany before moving onto Japan. International live appearances included four shows at London's O2 Arena opening for Justin Timberlake in May 2007 and a guest slot in early 2008 on the Australian leg of the Police's reunion tour.

Scott Thomas, co-owner and director at London-based X-Ray Touring, books Fergie and the Peas internationally.

"With the huge demands on her time as a member of the group and as an actress and everything else she does, we'd love to see her play more live solo dates," Thomas says. "But obviously the focus for the last couple of years has been her work with the Peas."

UMGI's Land recalls, "We had a strategy in place to drive ["The Dutchess"] off the back of singles," adding that Fergie did additional international promotion in March 2007 in the United Kingdom and Holland. "But really it was 'Big Girls Don't Cry' [the album's fourth single, released in May 2007] that opened a lot more doors and really drove album sales."

'SHE'S SUCH A CONSUMMATE FRONTWOMAN AND PERFORMER, SHE **RULES ANY STAGE** SHE WALKS ON.'

—SCOTT THOMAS, X-RAY TOURING

"Big Girls Don't Cry" became the album's biggest European hit, reaching No. 3 across the region and also topping charts in Australia and New Zealand. As a result, "The Dutchess" had a resurgence in sales, racking up another 22 weeks on Billboard's European Top 100 albums chart. Land adds that total shipments outside of North America total 1.9 million units.

Fergie's solo album is certified triple-platinum in Australia, Russia and China; double-platinum in Brazil and Indonesia; and platinum in Japan, the United Kingdom, Ireland, South Africa and five other markets. It is certified gold in 13 others.

Land adds that for the Peas themselves, "the U.K. and France are their two biggest European [record] markets. But Japan and Australia are also huge for them, as is Latin America."

"The E.N.D." is five-times-platinum in the United Kingdom and Ireland and four-times-platinum in Australia, with six additional multiplatinum and 15 platinum certifications.

X-Ray's Thomas says, "Europe and Australia have been the basis of the band's success right from the start. We launched [the European leg of the E.N.D. tour] with a headlining slot at the Jazz World Stage at the Glastonbury Festival, and you'd have thought it was a headlining slot at the whole of Glastonbury. They had 50,000 people watching them and were broadcast live by the BBC, which has never happened before on that stage."

Other tour highlights for the Peas, according to Thomas, included four "clean sellout" shows at London's O2 Arena, another 50,000-strong audience at Scotland's T in the Park and three nights at the Bercy in Paris. "The fact that they went from headlining arenas in May and June to outdoors and some stadiums in June and July . . . I've never worked with a tour that, four or five weeks after we'd done indoors, goes out again outdoors," Thomas says. "The momentum behind them is immense, and we're only looking at the largest possible options for the next tour."

As for Fergie herself, Thomas says that whether it was opening for Timberlake in the round, on her own tour or with the group, "she's such a consummate frontwoman and performer, she rules any stage she walks on."

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FERGIE, DOWN UNDER

AUSTRALIA AMONG FIRST TO EMBRACE THE SINGER

BY LARS BRANDLE

One of Fergie's first high-profile performances as a member of the Black Eyed Peas was in Australia.

The group had visited the country various times since 2001. But a few months after the release of "Elephunk," with Fergie now a full-fledged member, the Peas played the Big Day Out tour in early 2004. And their popularity Down Under was exploding.

"The band broke first in this part of the world," Universal Music Australia managing director George Ash says. "Elephunk" did, in fact, bow on the Australian albums chart just ahead of its debut on the Billboard 200.

"Fergie is such a hard worker," Ash adds. "She makes time for her fans here on every visit; she has engaged our team, media and everyone around her. She is one of the best."

Indeed, Fergie and the Peas have achieved superstar status Down Under. The group landed the best-selling song in Australia in 2009, one of the top-selling albums and a string of sold-out arena dates across the nation.

"I Gotta Feeling" spent seven weeks atop the national sales chart and 20 weeks in the top 10. By the end of 2009, the track had reached quadruple-platinum (280,000) status and topped the Australian Recording Industry Assn.'s year-end top 100 singles chart, ahead of "Boom Boom Pow" (No. 4) and "Meet Me Halfway" (No. 8).

All three tracks were successive ARIA chart-toppers, a rare feat last achieved in 2003 by Delta Goodrem. Only Goodrem had more No. 1 hits in Australia during the last decade, with eight to the Peas' seven. Historically, only two groups have enjoyed more No. 1s in Australia than the Peas—the Ink Spots (with nine) and the Beatles (26).

"The E.N.D.," which topped the albums chart, has outpaced sales of each of the band's previous four albums. By year-end 2009, "The E.N.D." ranked at No. 3 on ARIA's top 100 albums tally and is now certified four-times-platinum.

Universal hopes for similar success when the Peas' new Interscope album, "The Beginning," arrives Nov. 26 in a variety of formats.

Frontier Touring, part of the Mushroom Group of Cos. led by founder Michael Gudinski, promoted the Australasian leg of the E.N.D. world tour.

"When Fergie came onboard," Frontier tour coordinator Michael Harrison says, "she was the final missing piece of the puzzle that made them into the band they are now. There is something about her personality and artistry that resonates with a lot of females as well as guys. She transcends across both genders very well."

Melbourne moment: On tour with the Black Eyed Peas in 2005, FERGIE performs at the Rod Laver Arena in Melbourne, Australia.

DAVID TEUMA/GETTY IMAGES

Fergie stepped out as a solo artist in 2006 with her debut, "The Dutchess." The album reached double-platinum (140,000) in Australia, and the following year she hosted the MTV Australian Video Music Awards.

In 2008, Fergie opened for the reunited Police on nine open-air dates in Australia and New Zealand. Frontier again promoted the shows. "A lot of people questioned the match," Harrison says. "But she put on a kick-arse stadium show. She's an amazing performer, and Australians just love her."

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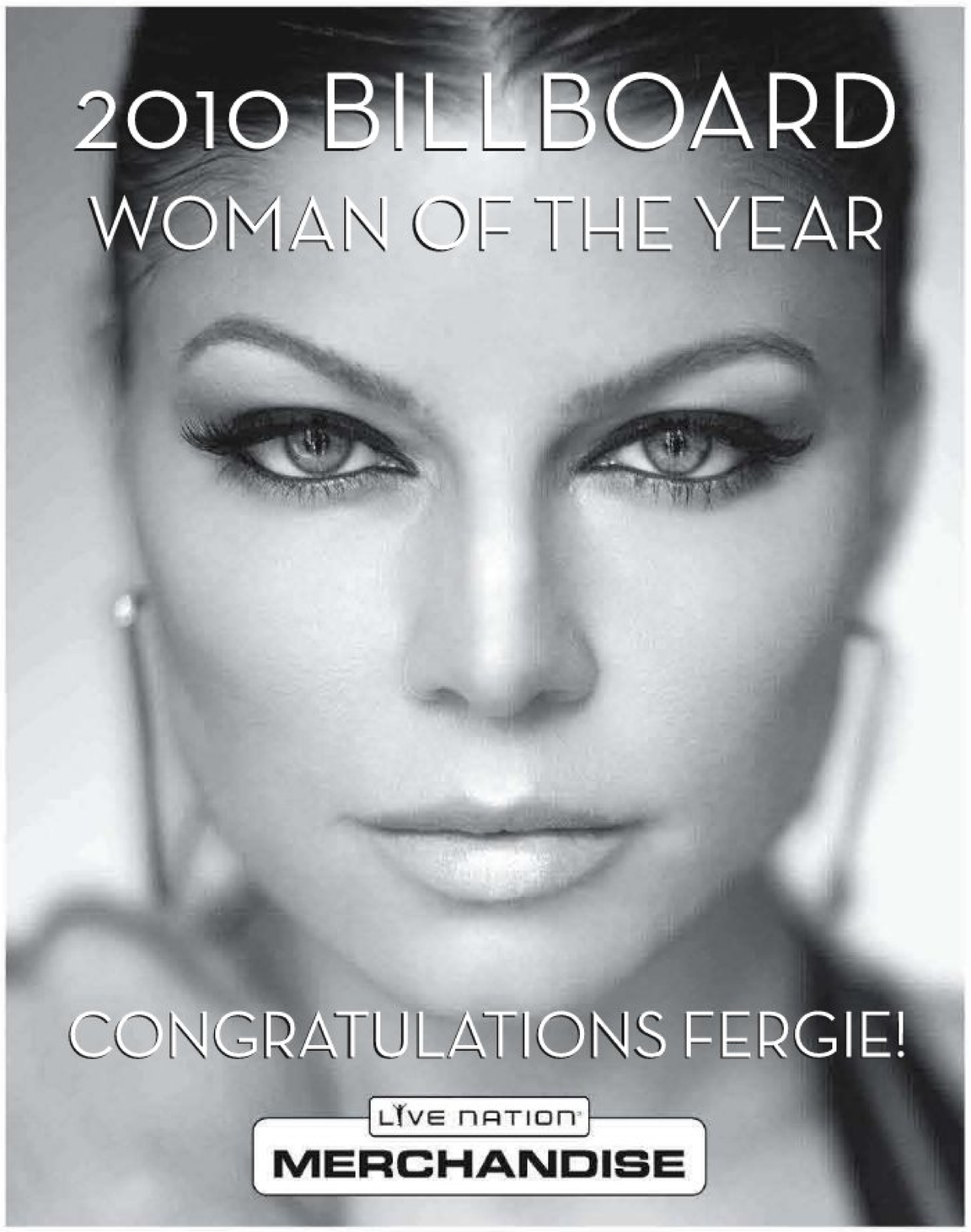

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FERGIE AND AVON PARTNER ON FRAGRANCE—AND BREAST CANCER FIGHT

BY MARIEL CONCEPCION

When asked about the inspiration for her recently launched Avon fragrance, Outspoken, Fergie told the company's executives that she envisioned a "rock'n'roll boudoir."

"She considered herself an 'elegant tomboy,' so that's the feeling we wanted to capture in her brand," Avon Products director of global fragrance Isabel Ryan says. "You can see that now in the bottle design and the scent itself, which captures her feminine side."

Fergie's involvement with Avon, set up through her relationship with Wilhelmina Models, includes fragrances and philanthropy. The singer has been a high-profile presence at Avon Walk for Breast Cancer events and has recorded public service videos to promote efforts to fight the disease.

Outspoken launched in Europe during the summer and in North America in September; it will bow in Latin America this fall.

Avon's promotional description of Outspoken reflects Fergie's personality. The idea, the company states, was to capture boldness, florals and fruitiness mixed with a raw, sexy and unexpected edge. To create the fragrance, star fruit, iced berry and wild saffron were combined for the top notes; tuberose absolute, midnight jasmine and passion flower for the heart; and racy black leather, raw ebony wood and smoky vetiver for the base notes. The end result? "Outrageously bold top notes that scintillate the senses, while a feminine floral heart contrasts sharply against a leathery, sexy base," according to Avon.

"Fergie is a strong, confident and unique woman who stays true to herself and her beliefs," Avon senior VP/global brand president Jeri Finard says. "She inspires others with the empowering message that anyone can make their dreams come true—a message that is at the core of the Avon brand."

The partnership between Fergie and Avon began in October 2009. Since then, the artist has been closely involved with the creation of Outspoken (priced at $28 and available through Avon Representatives) as well as its package design.

She was so passionate about it, Ryan says, that she e-mailed the Avon team a photo of the décor in her bridal suite on her wedding day, which inspired the cap's design. "Fergie even came up with her own way to experience and evaluate the different fragrances as we were creating the scent—she asked us to make candles of the two final scents for her to experience them that way."

The partnership has led to Avon and Fergie teaming up for other ventures. The singer made her first appearance on behalf of the company on Oct. 27 at the Avon Foundation for Women annual gala event in New York, where she performed in support of Avon's charitable efforts.

Avon was a sponsor of the Black Eyed Peas' the E.N.D. world tour, which wrapped Nov. 13 in Lima, Peru. (Others included tour presenter BlackBerry and "official spirit" Bacardi.) At select stops, Avon hosted Outspoken booths, where concert-goers could sample the fragrance. Peas frontman Will.i.am collaborated with Fergie on an exclusive music track for an Outspoken commercial.

In addition, Fergie was recently named spokeswoman for Avon's global hair care brand, Advance Techniques. The singer was a special guest at the eighth annual Avon Walk for Breast Cancer in Santa Barbara, Calif., in September. She's also a global ambassador for the Avon Foundation for Women and will serve as a judge for Avon Voices, a global singing talent search for women and a songwriting competition for women and men.

While Outspoken is her priority, all of these other endeavors are right up Fergie's alley. "I'm always seeking out new ways to express myself," Fergie said in a statement. "I couldn't be happier to be working with a brand with such a strong reputation for supporting women."

Avon calling: FERGIE sought a touch of leather scent for her Avon fragrance Outspoken.

LARRY BUSACCA/WIREIMAGE.COM

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'BEAUTIFUL, FASHIONABLE AND COOL'

MATCH BETWEEN FERGIE AND WILHELMINA AGENCY YIELDS DEALS

BY GARY GRAFF

When Fergie's manager William Derella pitched Wilhelmina Models four years ago on representing his client, agency president Sean Patterson didn't need much convincing.

"We left the first meeting and I said to one of the other agents, 'This girl's completely marketable, every which way,' " Patterson recalls. "She's the hat trick—beautiful, fashionable and cool at the same time. In the beauty/fashion industry, that's gold."

And it has been a golden relationship between Fergie and the 43-year-old agency, which has offices in New York, Los Angeles, Miami and Munich.

Through Wilhelmina, Fergie is one of three musicians to have her own line of footwear with the Brown Shoe Co. (the others are Reba McEntire and Carlos Santana), while her deal with Avon Products started with a fragrance and is now expanding to the company's line of hair care products.

Wilhelmina has also hooked Fergie up with such designers as Dsquared, Calvin Klein and Marchesa, which Patterson says reflects her wide-ranging appeal in the fashion world.

"The cool thing about Fergie as an artist, like any iconic figure in entertainment, is she's constantly evolving," Patterson says. "Fergie is constantly evolving her sense of style. Every six months she looks different. The great artists do that."

Patterson acknowledges that there was some skepticism when Fergie came onboard at Wilhelmina, concurrent with the release of her solo album, 2006's triple-platinum "The Dutchess."

"People in the fashion industry were asking, 'Is she the old Fergie from Wild Orchid? Fergie from Black Eyed Peas, the first couple of albums? Or is she going to be a different permutation in her solo career?' " Patterson recalls. "It was us pointing out to the fashion world she was going to keep evolving, that we already see this in her and if they watch they'll continued on >>p48

Brand-new bag: Wilhelmina Models struck a deal for the Fergie for Kipling collection.

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Pump it up: Fergie partnered with QVC's FFANY Shoes on Sale in a promotion for National Breast Cancer Awareness Month.

from >>p46 see the same development. And in very short order, most of the fashion/beauty world said, 'You're completely right.' "

Patterson also praises Fergie as "very collaborative. We'd throw an idea at her and she'd run with it." A case in point is the video for "Clumsy" from "The Dutchess."

'THE COOL THING ABOUT FERGIE AS AN ARTIST IS SHE'S **CONSTANTLY EVOLVING.'**

—SEAN PATTERSON, WILHELMINA MODELS

"She wanted to do something really fashion-oriented and felt like this would be the moment," Patterson remembers. "I was in Greece, of all places, and Dean and Dan [Caten] from Dsquared were there at the resort. So I asked them and they flew in for the video along with all these other really cool people from the industry. The second she heard the idea she was like, 'That's it! We're doing that. Let's make it happen.' It was very refreshing to see that she was so collaborative, constantly wanting to evolve herself."

Patterson says the relationships the singer/actress has built with those personalities have helped Wilhelmina create "a Fergie brand" rather than simply spin her toward scattershot projects.

"It's allowed us to build a leverage," he says. "People see her working with Calvin Klein and Dsquared and see how all these unbelievable people in fashion want Fergie sitting at their table and coming to their show and they say, 'We need to buy into this and create a Fergie brand for us, too.' "

Also helping Wilhelmina build the "brand": Fergie is nice, Patterson says.

"She's really, truly one of the kindest, most decent people you're ever going to meet," he says. "For all the titles bestowed on her and all the success she's had, she's completely sweet and kind and . . . so caring about everybody. That's very rare. She almost deserves more praise for how kind a person she is as for being the unbelievable superstar musician she is."

All of that, of course, means Fergie's future with Wilhelmina is bright. Patterson is confident the release of the Black Eyed Peas' new album, "The Beginning" (Nov. 30), will only help.

"Everything the Black Eyed Peas do that helps feed into the success of Fergie as an artist is great for her marketability, of course," he says. "Every deal we're in the midst of negotiating right now, they are light years beyond what those deals would have been three or four years ago."

But don't expect specific details on what those deals are yet.

"Within 12-18 months, you will be very aware of the fact there are more Fergie-branded products coming into the fashion/beauty world," Patterson says. "They'll speak to her fan base and speak to who she is as an artist. She will always be accessible to her fans yet still carry a very cool cachet."

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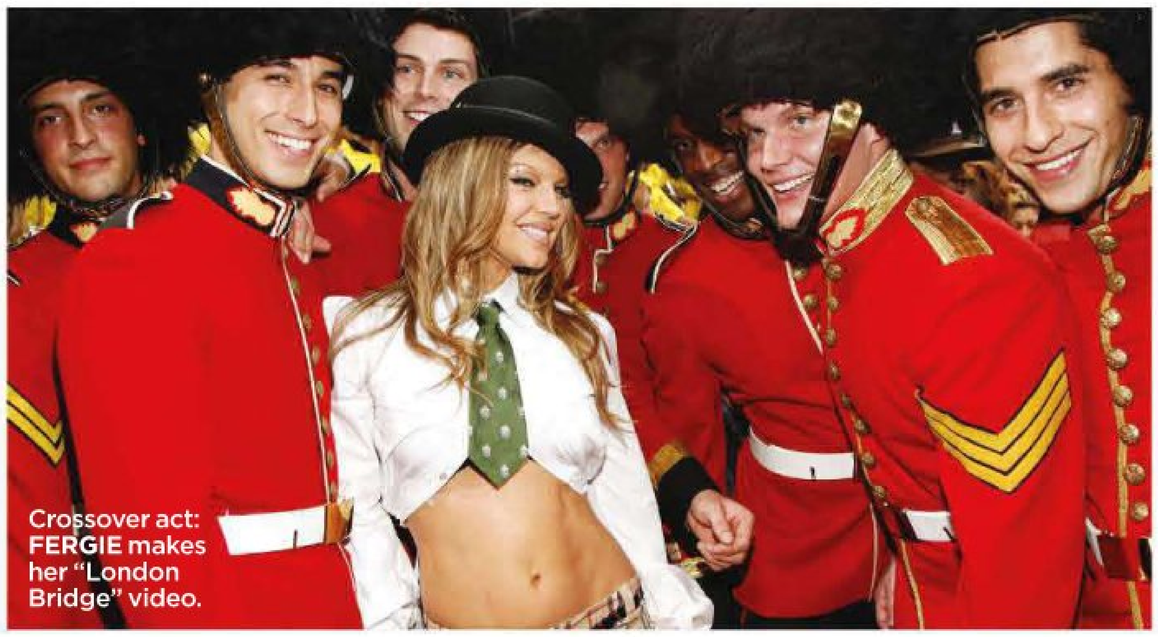
FERGIE'S TOP 10 HITS

CHART-TOPPERS ABOUND WITH PEAS, SOLO SINGLES



Crossover act: FERGIE makes her "London Bridge" video.

Rank	Title	Artist	Peak Position	Debut Date	Label
1	"I Gotta Feeling"	The Black Eyed Peas	1 (14 weeks)	06/27/09	Interscope
2	"Boom Boom Pow"	The Black Eyed Peas	1 (12)	03/28/09	Will.i.am/ Interscope
3	"London Bridge"	Fergie	1 (3)	08/05/06	Will.i.am/A&M/ Interscope
4	"Glamorous"	Fergie	1 (2)	01/27/07	Will.i.am/A&M/ Interscope
5	"Imma Be"	The Black Eyed Peas	1 (2)	06/06/09	Interscope
6	"Big Girls Don't Cry"	Fergie	1	05/05/07	Will.i.am/A&M/ Interscope
7	"Fergalicious"	Fergie	2	10/07/2006	Will.i.am/A&M/ Interscope
8	"My Humps"	The Black Eyed Peas	3	08/20/05	A&M/Interscope
9	"Don't Phunk With My Heart"	The Black Eyed Peas	3	04/23/05	A&M/Interscope
10	"Clumsy"	Fergie	5	10/27/07	Will.i.am/A&M/ Interscope

This recap of Fergie's top hits on the Billboard Hot 100 is almost equally split between singles from the Black Eyed Peas and from her solo career.

Leading the countdown are two Peas tracks that dominated pop radio throughout 2009, "I Gotta Feeling" and "Boom Boom Pow," which topped the Hot 100 for 14 and 12 weeks, respectively. The back-to-back success of those singles earned the band the record for the most consecutive weeks at No. 1 of any act in the history of the Hot 100. "I Gotta Feeling" also holds the record for the top-selling digital download, selling 6.4 million units, according to Nielsen SoundScan.

From Fergie's 2006 solo album, "The Dutchess," the single "London Bridge" topped the Hot 100 for three weeks, while "Glamorous" held at No. 1 for two weeks and "Big Girls Don't Cry" for one. Those three singles rank at Nos. 3, 4 and 6 on this recap, with another Peas chart-topper, "Imma Be," at No. 5.

Rounding out this top 10 are four more top five hits: "Fergalicious" from "The Dutchess," the Peas' hits "My Humps" and "Don't Phunk With My Heart" and the solo Fergie cut "Clumsy."

(The Peas' new single, "The Time (Dirty Bit)," debuted at No. 12 on the Hot 100, after the deadline for this recap). Fergie also has been a guest artist on Hot 100 hits from other artists, including Nelly, Daddy Yankee, David Guetta and Chris Wills.

The titles on this recap are ordered by peak position on the Hot 100, as of the Nov. 27 chart. If more than one title peaked at the same position, ties were broken by the number of weeks spent at the peak. If ties still remained, they were broken by the number of weeks on the chart, and then by the number spent in the top 10 and/or top 40, depending on where the title peaked. —*Keith Caulfield*

FRANK MICELOTTA/GETTY IMAGES

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Fergie

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THE BLACK EYED PEAS TOP BOXSCORES

RANKED BY GROSS. COMPILED FROM BOXSCORES FROM FEBRUARY 2001 THROUGH AUGUST 2010.

	GROSS SALES/ Ticket Scale	ARTIST(S) Venue, Location, Date(s)	Attendance, Capacity No. of Shows, Sellouts	Promoter(s)
1	$4,809,510 (£3,168,594) $75.13	THE BLACK EYED PEAS, CHERYL COLE O2 Arena, London, May 5-6, 27-28, 2010	65,446 four sellouts	Concerts West/AEG Live
2	$4,227,779 (7,398,613 reais) $183.74/$43.50	THE BLACK EYED PEAS, DAVID GUETTA Estadio do Morumbi, São Paulo, Brazil, Nov. 4, 2010	56,329 sellout	Mondo Entretenimento, Concerts West/AEG Live
3	$3,053,046 (€2,488,420) $70/$48	THE BLACK EYED PEAS, CHERYL COLE Palais Omnisports Bercy, Paris, May 20, June 4-5, 2010	49,739 three sellouts	Concerts West/AEG Live, Nous Productions
4	$2,996,808 (38,778,690 pesos) $98.92/$19.32	THE BLACK EYED PEAS, DAVID GUETTA Estadio Azteca, Mexico City, Oct. 2, 2010	76,458 sellout	OCESA/CIE-Mexico, Concerts West/AEG Live
5	$2,548,586 ($2,637,787 Canadian) $122.71/$67.15	THE BLACK EYED PEAS, JASON DERÜLO Air Canada Centre, Toronto, July 27-28, 2010	28,433 two sellouts	Concerts West/AEG Live
6	$2,524,567 ($2,871,633 Australian) $113.98/$87.39	THE BLACK EYED PEAS, LMFAO Acer Arena, Sydney, Oct. 2-3, 2009	27,282 two sellouts	Frontier Touring
7	$2,232,186 (£1,541,150) $49.50	THE BLACK EYED PEAS, CHERYL COLE Manchester Evening News Arena, Manchester, England, May 23-24, 2010	31,693 two sellouts	Concerts West/AEG Live
8	$2,216,826 (6,428,794 nuevos soles) $227.22/$17.27	THE BLACK EYED PEAS, CHRISTIAN BERGER Explanada del Estadio Monumental, Lima, Peru, Nov. 13, 2010	30,686 sellout	Fenix Entertainment Group, Concerts West/AEG Live
9	$2,011,353 (€1,512,580) $59.80/$54.80	THE BLACK EYED PEAS, CHERYL COLE O2, Dublin, May 1-2, 2010	25,724 two sellouts	Concerts West/AEG Live, Aiken Promotions
10	$1,998,840 ($2,287,500 Australian) $96.12/$72.09	THE BLACK EYED PEAS, LMFAO Rod Laver Arena, Melbourne, Australia, Oct. 6-7, 2009	23,135 23,350 two shows one sellout	Frontier Touring
11	$1,966,279 (£1,335,530) $49.50	THE BLACK EYED PEAS, CHERYL COLE LG Arena, Birmingham, England, May 8, June 1, 2010	27,630 two sellouts	Concerts West/AEG Live
12	$1,904,099 $89.50/$69.50/ $49.50	THE BLACK EYED PEAS, LUDACRIS, LMFAO Staples Center, Los Angeles, March 29-30, 2010	29,220 two sellouts	Concerts West/AEG Live
13	$1,715,046 (3,001,330 reais) $329.63/$69.84	THE BLACK EYED PEAS, TONY GARRIDO Praça da Apoteose, Rio de Janeiro, Brazil, Oct. 24, 2010	20,632 sellout	Mondo Entretenimento, Concerts West/AEG Live
14	$1,697,902 (21,970,850 pesos) $129.83/$44.82	THE BLACK EYED PEAS, DAVID GUETTA Estadio Tres de Marzo, Guadalajara, Mexico, Oct. 6, 2010	25,379 sellout	OCESA/CIE-Mexico, Concerts West/AEG Live
15	$1,373,013 ($1,518,450 Australian) $99.46/$74.60	THE BLACK EYED PEAS, LMFAO Burswood Dome, Perth, Australia, Oct. 10, 2009	15,450 sellout	Frontier Touring Co.
16	$1,370,652 (17,818,475 pesos) $96.15/$33.03	THE BLACK EYED PEAS, PLASTILINA MOSH Estadio Tecnologico, Monterrey, Mexico, Sept. 30, 2010	27,743 sellout	Zignia, Concerts West/AEG Live
17	$1,342,840 (678,134,250 pesos) $108.91/$39.60	THE BLACK EYED PEAS, MOVIMIENTO ORIGINAL Estadio Bicentenario Municipal de Florida, Santiago, Chile, Nov. 11, 2010	17,978 sellout	Bizzaro, Concerts West/AEG Live
18	$1,275,583 (2,232,270 reais) $571.43/$74.29	THE BLACK EYED PEAS, DJ ANDRE PULSE Estadio Mane Garrincha, Brasília, Brazil, Oct. 22, 2010	13,122 sellout	Mondo Entretenimento, Concerts West/AEG Live
19	$1,247,463 ($1,290,626 Canadian) $120.82/$47.84	THE BLACK EYED PEAS, JASON DERÜLO Bell Centre, Montreal, July 31, 2010	16,451 sellout	evenko, Concerts West/AEG Live
20	$1,213,646 (2,123,880 reais) $285.71/$51.43	THE BLACK EYED PEAS, DJ MENGA Jockey Clube, Recife, Brazil, Oct. 17, 2010	17,071 sellout	Mondo Entretenimento, Concerts West/AEG Live
21	$1,152,289 $89.50/$69.50/$4 9.50	THE BLACK EYED PEAS, LUDACRIS, LMFAO United Center, Chicago, March 13, 2010	17,106 sellout	Concerts West/AEG Live
22	$1,139,635 (1,994,360 reais) $256.82/$40.68	THE BLACK EYED PEAS, DJ ELY YABUR Estadio Orlando Scarpelli, Florianopolis, Brazil, Nov. 1, 2010	20,656 sellout	Mondo Entretenimento, Concerts West/AEG Live
23	$1,099,335 $94/$74/$49.50	THE BLACK EYED PEAS, LUDACRIS, LMFAO Madison Square Garden, New York, Feb. 24, 2010	15,595 sellout	Concerts West/AEG Live
24	$1,075,153 $94/$74/$49.50	THE BLACK EYED PEAS, T-PAIN Prudential Center, Newark, N.J., Aug. 4, 2010	14,162 sellout	Concerts West/AEG Live
25	$1,070,700 ($1,073,877 Canadian) $81.76/49.35	THE BLACK EYED PEAS, LUDACRIS, LMFAO Rogers Arena, Vancouver, April 11, 2010	15,676 sellout	Concerts West/AEG Live

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RISING STAR

A STAR IS BORN

BILLBOARD'S RISING STAR HONOREE **JAZMINE SULLIVAN** DISCUSSES HER ACCOMPLISHMENTS, NEW ALBUM 'LOVE ME BACK' AND WHAT'S NEXT

BY MARIEL CONCEPCION

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On the rise: Chart-topper **JAZMINE SULLIVAN** returns with new album "Love Me Back" on J Records.

IN 2008 AND 2009, JAZMINE SULLIVAN WAS NOMinated for seven Grammy Awards, including best new artist and best R&B song for not one, but two tracks off her highly touted 2008 debut album, "Fearless" (J Records). The set debuted at No. 1 on Billboard's Top R&B/Hip-Hop Albums chart and has sold more than 500,000 copies in the United States, according to Nielsen SoundScan. ¶ But the R&B powerhouse was prepping recently for her first acceptance speech—after being named Billboard's Rising Star for 2010. ¶ It's an honor she's so delighted about that she began plotting what she would say as soon as she got the news. ¶ "I actually started writing it, I did," the singer/songwriter says with a chuckle about her planned discourse. "I don't know yet exactly what I'll say, but it'll be my first speech, so it'll be special." ¶ Born in Philadelphia, the 23-year-old artist says she found out about the tribute in early November while attending the Soul Train Music Awards in Atlanta, and "completely freaked out."

"It's Billboard, which has to do with your actual records that you put out and where they are placed amongst your peers," she says. "To be considered somebody who is going places and recognized for my music is an honor."

Going places indeed. Lady Gaga was last year's recipient. "It's all you had to say about that award for me to be completely geeked," Sullivan says. "I absolutely love her."

But this award isn't about those who have come before her. It will be a celebration of Sullivan's own triumphs and where her bright future will surely lead her. "Jazmine Sullivan is more than just her excellent and ever-growing catalog of R&B hits," Billboard editorial director Bill Werde says. "She brings incredible soul and feeling to her music. She came out of the gate with a debut album that merited critical acclaim and mass appeal, and her second album shows her range and her staying power. We can expect to hear a lot more from this rising star."

A 'FEARLESS' INTRODUCTION

Sullivan debuted in September 2008 with "Fearless" and has continued to build her fan base since. The album spawned four top 40 hits on the Hot R&B/Hip-Hop Songs tally, led by the chart-topping first single "Need U Bad," which reigned for four weeks.

"Need U Bad" was followed by "Bust Your Windows," which peaked at No. 4; "Lions, Tigers & Bears," which reached No. 10; and "In Love With Another Man," which topped off at No. 37. Now, slightly more than two years later, Sullivan is back with her follow-up album, "Love Me Back" (Nov. 30), which she describes as a natural progression since her debut. The set features production from collaborators Missy Elliott and Salaam Remi, as well as No I.D., Bei Maejor and Ne-Yo.

"The first album was very much based off a relationship that I had just gotten out of, and it was not healthy at all, which is where songs like 'Bust Your Windows,' among others, came from," she says of the album. "There was a lot of hurt and anger on that set, and a lot of songs reflected that. But this album shows a much softer side of me. I wanted to show a different, more positive side of relationships, especially since I'm in one that's a little healthier than the previous one."

Still, first single "Holding You Down (Goin' in Circles)," which reached No. 3 on Hot R&B/Hip-Hop Songs, describes a female reflecting on her choice to remain in an unhealthy relationship. Sullivan says the reason for it is that although she's much happier now, "there is struggle in every relationship, and I take a very realistic approach to my music."

It's this down-to-earth, relatable attitude that makes Sullivan so likable to her fans and peers. "One of the things that makes her so special is that people can relate to her music and the words in her songwriting," J Records senior VP of marketing/product manager Carolyn Williams says. "That's why I'm so excited about this album—it's her best work to date because she's grown so much as a singer and a songwriter. She continues to touch her core fan base, which is females."

Other songs on the album include second single "10 Seconds," which finds Sullivan giving a cheating boyfriend exactly 10 seconds to leave before she loses her cool. The video recently debuted and Sullivan says she's more excited about her visual creativity this time around because she's more involved with the process.

"I put a lot of hard work into the videos in comparison to the first album because I have a clearer vision of what I want them to be," she says. And much like the overall vibe of the set, Sullivan says, the clip for "Holding You Down (Goin' in Circles)" is "younger, more fun, because that's who I am. I wanted to capture that so I made sure to make a few suggestions."

Other tracks include "Famous," which Sullivan describes as not just about being a star but "wanting to feel special and important to somebody."

There's also the love song "Excuse Me," which Sullivan says is in contention to be the album's third single. "It's a great, feel-good, classic love song that you're going to love forever," she says. "It's going to be one of those that's going to be here for a while."

What's next for the artist? Fresh off Mary J. Blige's Music Saved My Life tour, Sullivan will embark on a promotional run, which kicks off in a couple of weeks. The label has been posting two new tracks per week on Sullivan's Facebook page since early November, Williams says. In addition, a MySpace album premiere will launch the week before street date, and the set will be available for streaming on her site.

Meanwhile, Sony Music U.K. executives are focusing on giving Sullivan a great British new year. "Holding You Down (Goin' in Circles)" will be promoted to British audiences at the turn of 2011, with a Jan. 16 release date scheduled. The "Love Me Back" album is due Nov. 29 in the United Kingdom.

Matt Ott, publicist with RCA Label Group in London, says a U.K. visit by Sullivan is planned for the second quarter.

"The new tracks are absolutely breathtaking," he says. "This album should reach out to those who've supported Jazmine from the beginning, while looking to cross over to a more mainstream audience. We look forward to her coming over to our shores in the spring."

Sullivan made her first foray into the U.K. market when, some nine months after her U.S. launch, "Dream Big" became her first British single in February 2009. She made her initial European visit the following September, playing three consecutive nights at London's Jazz Cafe, coinciding with the U.K. release of the "Fearless" album and another single from the set, "Bust Your Windows."

Media coverage at the time included such specialist press as Blues & Soul magazine and a live session for MTV U.K. Sullivan's spring will include not only plenty of promotion but also concert dates.

Back in the United States, in addition to the Facebook rollout, an album preorder on iTunes has been running since October. Sullivan also shot a movie with Ne-Yo, titled "Red Tails," and is planning another tour in the upcoming year.

But for now, Sullivan has a few things on her immediate checklist: "I want to be a household name. I want to inspire great music and be known for that," she says. As Billboard's Rising Star honoree, it's fair to say Sullivan's well on her way.

Additional reporting by Paul Sexton in London.

JAZMINE: ON THE CHARTS

Since bursting onto the scene in 2008 with her first album, "Fearless," Jazmine Sullivan has made a name for herself on Billboard's charts.

"Fearless" debuted at No. 1 on Top R&B/Hip-Hop Albums and has sold more than 500,000 copies in the United States, according to Nielsen SoundScan. It spawned four top 40 singles on the Hot R&B/Hip-Hop Songs chart, led by the month-long No. 1 reign of "Need U Bad."

"Bad" preceded "Bust Your Windows" (No. 4), "Lions, Tigers & Bears" (No. 10) and "In Love With Another Man" (No. 37).

Sullivan then guested on Ace Hood's No. 58 hit, "Champion," before starting promotion of her second album, "Love Me Back." Its first single, "Holding You Down (Goin' in Circles)," peaked at No. 3 on Hot R&B/Hip-Hop Songs. Second single "10 Seconds" is climbing the list. *—Keith Caulfield*

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TRIPLE THREAT STAR

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'GLEE' SINGING, DANCING AND ACTING POWERHOUSE **LEA MICHELE** NAMED BILLBOARD'S TRIPLE THREAT STAR

BY JASON LIPSHUTZ

IN THE PILOT EPISODE OF "GLEE," LEA MICHELE'S CHARACTER RACHEL BERRY TAKES A SECOND before delivering a powerful performance of "On My Own" from "Les Miserables" to introduce herself—and explain why she spells her name with a gold star tacked onto the end. ¶ "Nowadays, being anonymous is worse than being poor," she says. "Fame is the most important thing in our culture now, and if there's one thing I've learned, it's that no one's going to just hand it to you." ¶ The 24-year-old has heeded her character's words and worked to become a household name. Although "Glee" demands a rigorous schedule of acting, singing and dancing, Michele's talent and dedication have helped the show earn nearly 20 million viewers, sell more than 3 million copies of its nine soundtracks, according to Nielsen SoundScan, and turn a small summer tour into a huge success. ¶ "Glee" thrives because of its ensemble, but with consistently show-stopping performances and upcoming projects outside the fictional McKinley High, Michele has become a standout in the group effort. Her unmatched success as a singer, dancer and actress during the past year has earned her recognition as Billboard's Triple Threat Star.

"We work so hard over here at 'Glee,' " Michele says. "When we're not filming, we're in the recording studio or the dance studio. It takes a lot to put together this show each week, so to get this specific award that honors all of those things is amazing."

Michele never imagined becoming a TV star when she began performing on Broadway at the age of 8. Roles in "Ragtime" and "Fiddler on the Roof" helped Michele hone her singing skills, while a starring role in the original cast of musical "Spring Awakening" earned her a Drama Desk Award nomination in 2007.

After moving to Los Angeles in 2008, Michele performed in "Les Miserables" at the Hollywood Bowl until stumbling upon a tryout for "Glee" and nailing the audition. "It was one of the best scripts that I'd ever read," Michele recalls. "I thought there was a good possibility of it doing well, but at the same time, there are plenty of good things that don't last on television. I wasn't reading the script thinking, 'Oh, yeah, and then we're going to meet [President] Obama and be on 'Oprah.' "

Since the May 2009 premiere, "Glee" has turned into a zeitgeist-capturing weekly hour, with a ratings peak of nearly 20 million viewers, episode-long tributes to Lady Gaga and "The Rocky Horror Picture Show" and a guest appearance by Britney Spears last September. Most impressively, the show's creators have used soundtrack releases on Columbia Records, a fashion line and last summer's 13-date Glee Live! In Concert! tour to turn the TV hit into a multiplatform giant.

Of course, maintaining the show's cultural dominance requires a hectic routine for its cast members, but Michele is used to handling the pressure. "Not only did theater strengthen me as an actor, but the schedule for performing on Broadway is absolutely insane," she says. "It's eight shows a week, and you have to have a lot of energy. My theater background has really helped me deal with the long hours of filming."

Michele this year received both Golden Globe and Emmy Award nominations for her performances on "Glee."

As much as she's grown as an actress, Michele has also had to master a wide array of musical styles on "Glee." The ensemble's reworking of hits by Madonna, Queen and Jay-Z has let Michele display her range while exploring wildly different genres.

"[Journey's "Don't Stop Believin' "] was the big song in the pilot, and then in the second episode we did 'Take a Bow' by Rihanna," Michele says. "I was so nervous. I'm not Rihanna, and I'm not an R&B singer. But I just realized that it's not about making it like the original. We definitely want to honor the original songs, but we have to make them our own."

Since breaking out on "Glee," Michele has used her newfound fame as a platform to support other interests. While she has appeared in TV spots for Dove, Michele has also filmed anti-fur public service announcements for PETA and has actively advocated for gay rights.

Although Michele describes herself as a singer first, she hopes to balance music with a film career, much like her idol, Barbra Streisand. She recently began lending her voice to "Dorothy of Oz," an animated reimagining of "The Wizard of Oz" set for a 2012 release. Michele says that voicing the main character of "Oz" has been a blast, partially because she gets "to come into work in my pajamas . . . and not have to sit through hair and makeup."

In addition to seeking out other film projects, Michele says she would "absolutely love" to record a solo album, although her commitment to the music of "Glee" takes priority over the desire to ink a label deal and hit the studio on her own. The show's most recent soundtrack, "Glee: The Music, Volume 4," arrived Nov. 26, while the Nov. 9 release of "Glee: The Music, The Christmas Album" precedes the airing of the show's holiday-themed episode on Dec. 7.

"I'm so happy doing this show and playing Rachel Berry that I really don't feel like rushing and fitting in an album would be the right move," she says. When the time eventually arrives, Michele sees herself creating "huge female pop-rock power ballads," in the vein of Kelly Clarkson, for her solo material. "I'm not sure when that time will be," she says, "but I look forward to it."

In the meantime, Michele will continue gaining exposure as the second season of "Glee," which premiered Sept. 21, rolls on. More soundtracks are in the works, and a more substantial sequel to the Glee Live! In Concert! tour is being planned for next year, giving Michele another opportunity to showcase her dancing skills.

The show has also landed the coveted post-Super Bowl time slot on Fox on Feb. 6, 2011, and it will air a "great, big, jam-packed episode," according to Michele. The singer won't let any "Glee" secrets slip, although she confirms that Filipino singer Charice will reprise her role as exchange student Sunshine Corazon later this season. The character and Berry began as rivals on the show, but Michele "hopes that [the show's creators] make us best friends."

Michele says that many of her career decisions have been inspired by other multitalented female performers like Streisand, Beyoncé and P!nk. She plans on exploring a wide variety of music, film and dance opportunities in the future, but is perfectly content showcasing all three of those skills in her current gig.

"I don't know where 'Glee' will go in the future, but my cast mates are my best friends and I don't see the show ending for a while," Michele says. "It's truly a once-in-a-lifetime kind of thing, and I couldn't be more grateful."

LEA: ON THE CHARTS

Lea Michele's impressive pipes have helped earn her and her "Glee" castmates a wealth of Billboard chart feats, including an ever-growing tally of Billboard Hot 100 hits.

Since premiering on the list with its No. 4-peaking cover of Journey's "Don't Stop Believin'," the ensemble has notched more than 90 Hot 100 singles.

Michele has also appeared on such varied "Glee" hits as "Halo/Walking on Sunshine" (No. 40), "Defying Gravity" (No. 31) and "Like a Prayer" (No. 27). She's also helped bring the "Glee" cast seven top 10 albums on the Billboard 200, with three of them reaching No. 1.

Collectively, the "Glee" cast has sold 3 million albums and 13 million tracks in the United States, according to Nielsen SoundScan. *—Keith Caulfield*

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SPECIAL FEATURE

WOMEN IN MUSIC 2010

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Billboard's Women in Music feature in our Power Players series recognizes the female executives who drive our business forward with vision, dedication and hard work.

Turning to the technology that has transformed our business, for the second year, this list was compiled using a Web-based nomination process more open and inclusive than it was in earlier years.

Earlier this fall, we invited readers worldwide to submit nominations on Billboard.biz. We promoted the nomination process in print, online and through e-mail. Female executives in every industry sector were eligible. Only individual nominations, not groups or teams, were considered. Scores of executives responded; many were nominated by their colleagues.

A team of Billboard editors then reviewed the nominations, numerically ranking the nominees on their achievements in the past 12 months (with an emphasis on quantifiable success), their overall career achievements and their leadership in the broader industry.

There's no question that numerous accomplished executives didn't make this list. But the selection of the 30 honorees featured here represents the collective ranking and judgment of Billboard's editors.

As we've noted before, this list reads like a roster of the top 30 people in the music business who happen to be women. The range of their achievements—at labels or publishing companies, in touring or TV, and elsewhere—reflects the overall impact of all the women in our industry. We once again congratulate them as we present this year's Women in Music report. *—Thom Duffy*

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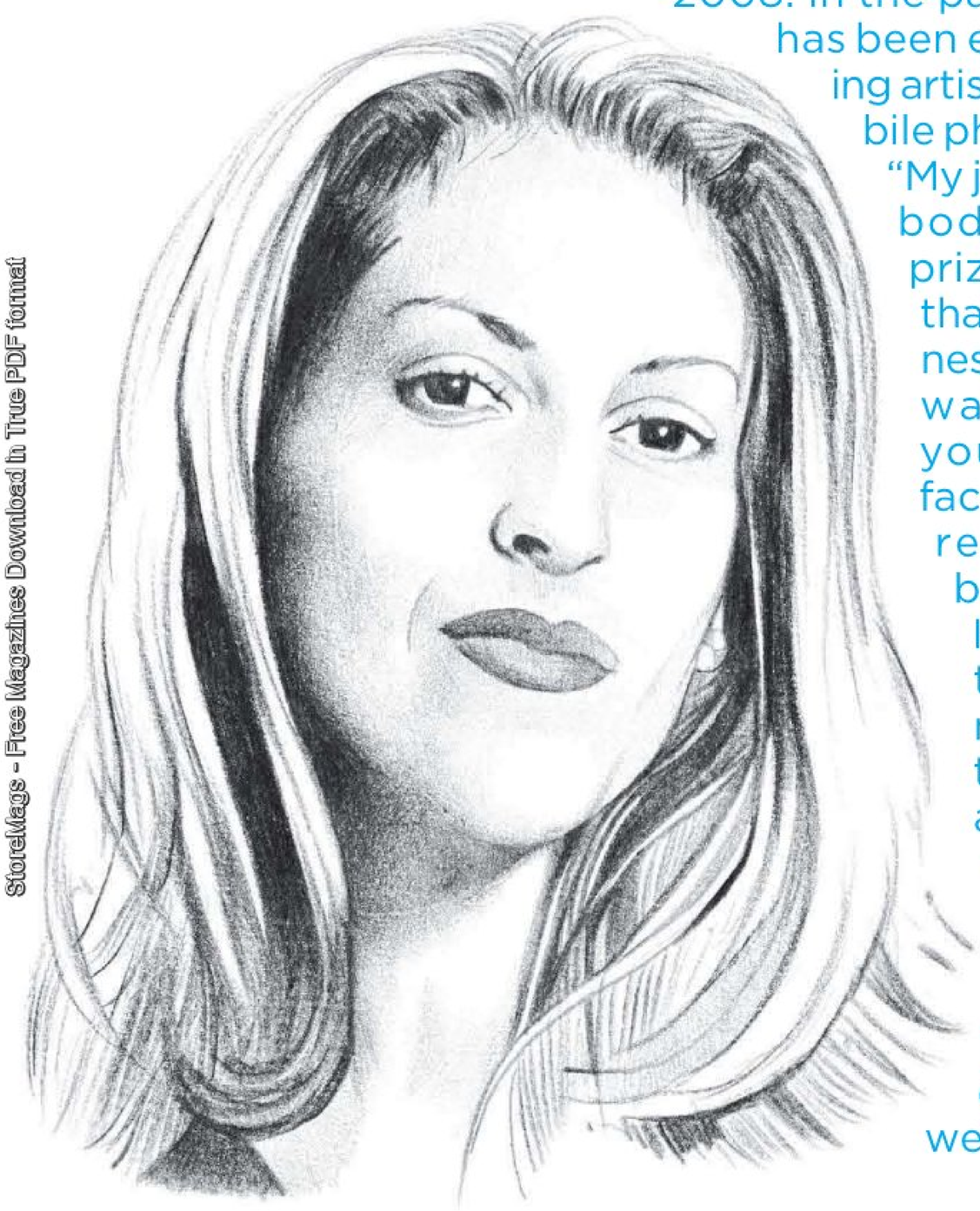
1. Julie Greenwald

Chairman/COO, Atlantic Records

A deep, diverse and developing roster of hitmakers helped Atlantic Records soar once more in Julie Greenwald's second year as chairman/COO of the label. Year to date, Atlantic's current-album market share is 6.5%, according to Nielsen SoundScan. That's the highest share for any label led by a female executive. Atlantic's 10 top-selling albums of 2010, ranked by year-to-date unit sales, feature two from the Zac Brown Band ("The Foundation" at 894,000 units and "You Get What You Give" at 394,000), two from Trey Songz ("Passion, Pain & Pleasure" at 632,000 units and "Ready" at 393,000), two "Twilight" soundtracks ("Eclipse" at 465,000 units and "New Moon" at 236,000), plus B.o.B's "B.o.B Presents: The Adventures of Bobby Ray" (446,000), Nickelback's "Dark Horse" (425,000), Jaheim's "Another Round" (377,000) and Jay-Z's "The Blueprint 3" (317,000). As the first label to achieve 50% of its revenue from digital sales, Atlantic takes a very new-media approach to the business. When Cee Lo Green released the radio-unfriendly single "Fuck You," Atlantic supported it with a massively viral YouTube video that drew 2 million streams in a week. Greenwald also led the label's direct-to-fan effort by upgrading the websites of all artists on its roster to promote such things as album preorders; the sites have seen traffic increase by more than 73% since 2008. In the past year, that effort has been extended to updating artists' websites for mobile phone access as well.



"My job is to keep everybody focused on the prize and stay positive that there's a real business out there," Greenwald says. "When you're sharing in all facets of an artist's career, there's a real business for all of us. It works. Because there's so much negativity about the music business and everybody just wants to write about how done it is. I hate it when people want to just look at us as a dying breed, when we're not."

2. Sylvia Rhone

President, Universal Motown Records; executive VP, Universal Records

The blockbuster sales of Drake's debut album, "Thank Me Later" (1.2 million year-to-date units, according to Nielsen SoundScan), and Lil Wayne's "Rebirth" (388,000) and "I Am Not a Human Being" (446,000), released under Universal Motown Records president Sylvia Rhone, contributed to a year-to-date market share for current albums of 6% for Universal Motown Republic Records. Due for late-year releases are Nicki Minaj, Nelly and Kid Cudi. Rhone is also executive VP of Universal Records, which saw Taylor Swift's "Speak Now" (Big Machine) move 1.6 million year-to-date units and Jack Johnson's "To the Sea" (Brushfire/UMRG) 682,000 units. "Our proactive social media strategy exemplifies the way we do business at Universal Motown, leveraging the social connections of our innovative artists," Rhone says. "Our overall initiative for 2010 was to also build ancillary revenue streams. By focusing on even newer digital content genres in 2011 and allowing the artist-consumer relationship to drive our innovation, Universal Motown will continue to create new branding opportunities and revenue streams for our artists and our company."

3. Jody Gerson

Co-president, Sony/ATV Music Publishing

Since Jody Gerson's arrival at Sony/ATV Music Publishing as co-president in January 2008, the company's market share in Billboard's quarterly ranking—in which it had previously earned third- or fourth-place showings—propelled it to first or second place in seven of the 11 tracked quarters. Gerson's signings include Lady Gaga, Enrique Iglesias and Mike Posner. Iglesias, she says, is "an artist I signed while at EMI when he was just 19 years old and helped nurture as a songwriter. When his deal was up there, he came with me to Sony/ATV. This year, Enrique is having tremendous success worldwide and has had a huge comeback here in the U.S." with his album "Euphoria." She also developed new artists this year such as Nikki Jean and Elle Varner. Gerson works closely with top artist/writers including Shakira, Akon, Wyclef Jean and RedOne and also oversees the film, TV and videogame synch departments. All three areas increased revenue considerably last year. Gerson has helped Sony/ATV boost its involvement in upcoming, high-profile film projects and theater productions. Gerson is also involved in the new "Hitmakers" show on Bravo with Evan Bogart from the Writing Camp.

4. Judy McGrath

Chairman/CEO, MTV Networks

As chairman/CEO of MTV Networks, Judy McGrath once again moved the network's flagship brand forward in multiple ways. On the Web, MTV roared back in the music space, with 55 million unique visitors per month, according to comScore in October, a 150%-plus uptick from 2009. After Haiti's earthquake, McGrath marshalled all of MTV's platforms to roll out the "Hope for Haiti Now" compilation, which debuted at No. 1 on the Top Digital Albums chart, with more than 170,000 downloads in its first week. Combined proceeds from the album, telecast and individual tracks raised more than $3 million for Haiti. On the lighter side, the MTV Video Music Awards delivered a 10.0 rating and 11.4 million total viewers, marking the network's best ratings for any MTV telecast since the 2002 VMAs, and the fifth-highest-rated telecast in network history. And McGrath doesn't forget what the "M" in MTV stands for. "All of our success has a soundtrack . . . whether it's the VMAs, 'Big Time Rush' and Victoria Justice blowing up big at Nickelodeon, the incredible lineup behind 'Hope for Haiti Now' or even the Situation and Snooki fist-pumping on 'Jersey Shore,' " McGrath says. "So many of our hits this year and every year are defined by music."

ILLUSTRATIONS BY LUKE WILSON

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5. Alexandra Patsavas

Owner, Chop Shop Music Supervision, Chop Shop Records

Alexandra Patsavas, owner of Chop Shop Music Supervision and Chop Shop Records, remains one of the most influential music supervisors in the business, making the tuneful picks on shows ranging from "Grey's Anatomy"—still one of the top 25 shows on TV, with 11.1 million viewers the week of Nov. 14, according to TVByTheNumbers.com—"Gossip Girl," "Private Practice" and "Chuck." In 2010, she also was the music supervisor for "The Twilight Saga: Eclipse," the third film based on the series of vampire-canoodling books. "Eclipse" went on to sell 463,000 soundtracks, according to Nielsen SoundScan, en route to $300 million at the domestic box office, according to BoxOfficeMojo.com, and introduced teen audiences to buzzy, of-the-moment bands like Florence & the Machine, the Black Keys and Metric. According to Atlantic, the "Twilight" series soundtracks have sold more than 5 million copies worldwide. (The soundtrack for second installment "New Moon" came out in late 2009 and has sold 1.2 million, according to Nielsen SoundScan.) Acts signed to Patsavas' Atlantic imprint, Chop Shop Records, include Anya Marina, Mackintosh Braun, Marina & the Diamonds, the Republic Tigers and Scars on 45.

7. Amanda Marks

Executive VP/GM, Universal Music Group Distribution

Universal Music Group Distribution executive VP/GM Amanda Marks previously was executive VP of UMG's eLabs digital division, where she was the primary architect of virtually every digital deal the label pursued. Marks now oversees physical and digital sales for all of UMG labels. That's fitting, as Marks led the effort to merge physical and digital services in order to present artists and partners with more flexible opportunities. Under Marks' leadership, UMGD grew digital album sales by 11.9% in the last year, with digital track sales rising 1.4%. So far this year, UMGD has six of the top 10 best-selling albums of 2010, with Eminem's "Recovery" in the top spot, Justin Bieber's "My World 2.0" third and Taylor Swift's "Speak Now" in fourth, according to Nielsen SoundScan. Additionally, six of the top 10 best-selling digital tracks of all time were released on her watch. Looking forward, Marks is focusing on the opportunities for music distribution, including tech's latest hot device, the tablet. "Everybody and their brother is putting out a tablet this fourth quarter or throughout 2011. That device offers us as music companies a fresh opportunity to give the consumer a new experience to enjoy music," she says, "and that's something I'm extremely focused on."

8. Kathy Willard

CFO, Live Nation Entertainment

Live Nation CFO Kathy Willard crunched the numbers on the Live Nation/Ticketmaster deal—the most complex merger in the history of the live music business. She has orchestrated the financials of Live Nation Entertainment's multirights deals with U2, Shakira, Madonna, Jay-Z and Nickelback, while watching the books on Live Nation's diversified involvement in sponsorships, merchandising, content, ticketing, tour promotion and more. While artists in long-term deals with Live Nation Entertainment have performed well, none more so than U2 on its record-breaking 360° tour, the company battled a brutal summer season and hasn't yet turned the type of profit the merger promises. But the jury is still out on whether Live Nation Entertainment can revolutionize the music business, and Willard is a critical part of an ambitious agenda. "Merging the operations of such distinct, but highly complementary businesses has naturally been a challenge, but every day we see the enormous potential inherent in this combination, including the headway we are making in building a dynamic presence in the digital world," Willard says. "We're innovating our model in ways that will clearly benefit artists and fans, as well as sponsors who wish to tap into the power of live music."

6. Debra Lee

Chairman/CEO, BET Networks

Under chairman/CEO Debra Lee, BET Networks celebrated its 30th anniversary and posted audience gains for a second consecutive season (up from last year's 34% boost) to become the No. 1 ad-supported cable network among blacks 18-49 for 10 consecutive seasons. Investing in more original programming and educational/philanthropic efforts this year, Lee oversaw such new offerings as "Trey Songz: My Moment in Time"; "My Mic Sounds Nice," a documentary about females in hip-hop; "Black Girls Rock!," honoring exceptional women of color; a network-wide breast cancer campaign; and BET 30 for 30, a $30,000 grant initiative for projects and organizations that benefit the African-American community. "We just finished our fiscal year and had the best year ever in terms of ratings and revenue," Lee says. "In addition to continuing our commitment to music, we've added more original programming and shows focusing on women. I'm excited by the feedback we're getting from people saying they love what we're doing. In this day and age, there still aren't enough images of blacks on television. The more we do, the more opportunities and diversity we can provide."

9. Brenda Romano

President of radio promotion, Interscope Geffen A&M Records

Brenda Romano, president of radio promotion at Interscope Geffen A&M Records, looks back on a year that brought her label four No. 1 hits on the Billboard Hot 100—the Black Eyed Peas' "Imma Be," Far*East Movement's "Like a G6" Eminem's "Not Afraid" and "Love the Way You Lie," featuring Rihanna—as well as four chart-toppers at mainstream top 40 radio, including three from Lady Gaga. That's the most by any label on those charts. Interscope ranked at or near the top of Billboard's lists of the top labels on multiple radio charts in 2009 and is poised to do the same in 2010. Romano supervises the company's radio and video promotion efforts at top 40, alternative, rock, hot AC, AC and triple A formats, as well as at MTV, VH1 and Fuse. She's been in promotion for 30 years, starting as an assistant at RCA Records before heading to Mercury as VP of top 40 promotion, helping steer the careers of Bon Jovi, Def Leppard and John Mellencamp. She was senior VP of promotion at Hollywood Records before arriving at Interscope in 1995 and rising through the ranks, earning praise as a role model for younger execs.

10. Livia Tortella

Co-president/COO, Warner Bros. Records

In September, Livia Tortella was named co-president/COO of Warner Bros. Records after six years of serving as executive VP/GM of Atlantic Records. At Atlantic, she focused on marketing, artist development and digital product development, specifically bolstering the label's direct-to-consumer strategy for merchandise and fan clubs. According to Atlantic, as a result of Tortella's efforts, the label generates more than half of its revenue from digital. In 2010, Tortella focused on the development of Zac Brown Band, whose album "You Give What You Give" debuted atop the Billboard 200 in September on the heels of winning the best new artist Grammy Award in January. In addition, Tortella worked with Alexandra Patsavas' Chop Shop Records to release the soundtracks to the "Twilight" film series. "The highlight [of the year] is being given the opportunity to head the legendary Warner Bros. Records and work with some of the most talented artists and music pros in the business," Tortella says. "During my tenure as GM of Atlantic Records, I also got to work with the enigmatic Jac Holzman on the relaunch of Elektra and its 60th anniversary. This experience was one of the most significant of my career, and breaking new Elektra artists like Bruno Mars and Cee Lo was icing on the cake."

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11. Claudia Palmer

Executive VP/COO of Europe, EMI Music Publishing

EMI Music Publishing executive VP/COO of Europe Claudia Palmer has overseen a new, structured Pan-European approach to A&R, which has resulted in such partnerships as Swedish writer Ishi penning U.K. No. 1 "Written in the Stars" for British rapper Tinie Tempah. She's also managed a regional approach to dealing with collecting societies, which EMI says has generated more than $1 million in additional revenue in the past year. A drive to market repertoire for synch deals saw such sales climb in the last financial year: They now stand at 35% higher than they were five years ago. In addition, Palmer has overseen a regional reduction in operating costs that EMI says has delivered multi-million-euro savings. "Redesigning and reshaping how EMI Music Publishing works within Europe over the past year has been exciting and intense," Palmer says. "We have been changing how we operate to deepen and broaden our relationships with writers, music users and societies to create greater opportunities throughout the region." Palmer also leads EMI Music Publishing's production music business, with EMI putting sales growth at more than 8% in the last financial year.

12. Julie Swidler

Executive VP of business affairs/general counsel, Sony Music Entertainment

As executive VP of business affairs and general counsel at Sony Music Entertainment, Julie Swidler oversees the business and legal aspects of Sony Music's operations on a global basis. She serves on the company's executive committee and has played a role in some of SME's biggest deals of the last year, including the new agreement with the estate of Michael Jackson. She also was part of the team that negotiated the extension of SME's relationship with Simon Cowell. Both deals will pay off for Sony in a big way—a new Jackson album is due before Christmas, and Cowell is developing new music TV formats and rolling out a U.S. version of "The X Factor." In addition to her work at Sony, Swidler is a board member of the T.J. Martell Foundation and a past honoree at the Martell Family Day fund-raiser, as well as a board member of the Music for Youth Foundation. "While this has been another very challenging year for the music industry," she says, "I continue to enjoy working in a business I love and have such a passion for both our iconic artists as well as the new exciting artists that we continue to develop."

13. Dawn Soler

VP of music, ABC Studios

As VP of music at ABC Studios, Dawn Soler oversees the musical content of some of the highest-rated shows on TV, working with the music supervisors for programs including "Criminal Minds," "Grey's Anatomy," "Desperate Housewives" and "Castle" (with cumulative average weekly ratings of 56.7 million). Soler helped create the ABC Music Lounge, a website where viewers can access news about the music on ABC programs, along with artist videos and free downloads of songs. Acts recently featured include Lucy Schwartz, Travie McCoy and Lady Antebellum. Soler began her career at Inaudible Productions under veteran music supervisor Peter Afterman ("Juno") and went on to found Working Cinema, which created the soundtracks to New Line Cinema films including "Dumb and Dumber," "Now and Then" and "Don Juan DeMarco," the last of which earned Academy and Grammy Award nominations. Before joining ABC, she was the music supervisor for films including "The Sisterhood of the Traveling Pants," "Sweet Home Alabama" and "Being John Malkovich." Soler says, "I am so proud to be a source that is discovering new artists and creating new platforms for music to be heard. We are constantly pushing our horizons, questioning the possibilities to create new and unique opportunities."

14. Melissa Lonner

Senior entertainment producer, NBC News

In her role as senior entertainment producer for NBC News, Melissa Lonner is constantly seeking new ways to use music in programming. NBC's "Today" draws an average daily audience of 5.3 million and its Friday Summer Concert series, reinvented by Lonner, this year featured Ke$ha, Katy Perry, Sting, John Mayer, Carrie Underwood and Lady Gaga—who drew the largest crowd in the series' history. Expanded into the week, the series has also showcased Bruno Mars, Kings of Leon and Kanye West. But don't think Lonner just works with established stars; she has helped break acts like the Script, Sara Bareilles and Adele—and was among the first to spot the potential of a young man named Justin Bieber. In addition to her work on "Today," she's involved in bringing entertainment coverage to sports events on NBC, such as the Olympics, Super Bowl and Kentucky Derby. Lonner also helped create programming deals for acts like Bon Jovi as NBC's first "artist in residence." As part of that initiative, the band appeared on not only "Today" but across all of NBC, from "Saturday Night Live" to "30 Rock."

15. Debra Rathwell

Senior VP, AEG Live

In her role as senior VP for AEG Live, the world's second-largest promoter, Debra Rathwell not only acts as a promoter in New York and New Jersey but also plays a crucial role in AEG landing and executing national and international tours, focusing on marketing, promotion, ticketing, production and more. She works AEG Live tours and one-offs from the Carolinas through eastern Canada. Among AEG's 2010 tours: the most successful trek ever for the Black Eyed Peas and Justin Bieber's arena sellouts on his first national tour. AEG client Bon Jovi this year remained a consistent draw. And Taylor Swift has expanded beyond traditional country markets to do sellout business in the Northeast. Tours that originated in Rathwell's office this year include those by Bieber, Carrie Underwood, Daughtry, John Mellencamp, So You Think You Can Dance, America's Got Talent and Furthur. "Debra Rathwell is the whirling dervish of live entertainment," AEG Live president/CEO Randy Phillips says. "She will leave no stone unturned to sell a ticket, protect an artist, encourage and mentor her staff, and create the ultimate consumer experience. Deb is that rare combination of creative entrepreneur and astute businessperson. She makes AEG Live, and me, look good every day."

16. Cara Lewis

Agent/VP, William Morris Endeavor

After rising through the ranks of the traditionally male-dominated booking agency business, William Morris Endeavor agent/VP Cara Lewis now books some of the hottest R&B and hip-hop acts. A major highlight this year: client Eminem's four sold-out Home & Home shows at Comerica Park in Detroit and Yankee Stadium in New York with Jay-Z. The concerts sold 179,000 tickets and grossed more than $18 million. It proved, Lewis says, that even though "we're in an economic crunch, if you create events that are priced correctly, fans will buy tickets." In addition to Eminem, whose 2010 album "Recovery" has sold 2.7 million, according to Nielsen SoundScan, Lewis' roster ranges from the established—Kanye West, Mary J. Blige, 50 Cent, Common, Nas and Jill Scott—to such rising stars as Rihanna, Ne-Yo, B.o.B, Kid Cudi, Asher Roth and Miguel. Whether watching clients the Roots play on "Late Night With Jimmy Fallon"; helping Monica, Robin Thicke, Erykah Badu and others grow from playing clubs and theaters to festivals and arenas; or putting Jennifer Hudson's tour plans in motion, Lewis is always "seeking out the right opportunities for established acts and new artists to build and expand their fan base."

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17. Andria Vidler

President, EMI Music U.K. & Ireland

Terra Firma founder and EMI investor Guy Hands may have lost his court case against Citigroup, but Andria Vidler has been delivering big wins for Terra Firma-owned EMI, as president of EMI Music U.K. & Ireland. For the week ending Oct. 16, EMI held the top three positions on the Official Charts Co.'s albums listings for the first time this century. More to the point, it did it with all-U.K. acts: new urban artist Tinie Tempah, veteran Cliff Richard and pop megastar Robbie Williams. That shows the increased depth of the U.K. company under Vidler, who took up her post in September 2009 after moving from media group Bauer, with the major finally able to point to rising new artists like Eliza Doolittle and Professor Green as well as its stellar history. "It's been a fantastic year with our team really delivering for our artists," says Vidler, who cites "surprising Tinie Tempah with his first gold disc in front of a cheering crowd of EMI staff" and "New Music Sessions"—the label's July Abbey Road showcase of its newer acts—as some of her personal highlights.

18. Linda Newmark

Executive VP/head of acquisitions and strategic projects, Universal Music Publishing Group

In 2010, Universal Music Publishing Group's artists received a record 152 Grammy Award nominations and an additional 52 Latin Grammy nominations. The achievements reflect the efforts of UMPG executive VP Linda Newmark, as head of acquisitions and strategic projects, to bring a wide range of acts and catalogs into the fold. "2010 stands out as a year in which I expanded my involvement in a number of different areas of UMPG's diverse businesses," Newmark says. "Highlights for me included negotiating an acquisition of the music publishing assets of Maranatha! Music for UMPG's Christian music publishing division; negotiating significant multiyear print licensing agreements for UMPG's catalogs for both physical printed music and digital sheet music; and my continuing membership on the board of managers of Associated Production Music and on the management committee for UMPG's classical music publishing businesses." Among the publishing catalogs shepherded by Newmark are BMG Music Publishing, Rondor Music International and Def Jam Music. In addition, Newmark serves on the City of Hope music and entertainment industry executive committee and is on the board of the Assn. of Independent Music Publishers.

19. Lisa Worden

Music Director, KROQ Los Angeles

As music director of Southern California's preeminent alternative tastemaker station, KROQ Los Angeles, Lisa Worden has worked acts like the Black Keys, Neon Trees and Phoenix to the L.A. audience—and the results can be seen in the station's Arbitron numbers. KROQ is the highest-rated and most-listened-to alternative station in the country, landing in the top 10 of listeners aged 12-plus in Los Angeles and at No. 2 for listeners aged 18-49 and 25-54. After graduating from Long Beach State and working at RCA, Worden started at KROQ in 1995, and except for a two-year tenure as PD at CBS Radio's alternative WHFS Baltimore in 2003-05, she has been employed by the station since then. Worden's dedication to nurturing new talent on a large stage has ensured KROQ remains one of the country's top tastemaking stations. She works in tandem with DJ Kat Corbett to produce the one-hour "Locals Only" show, which airs at 9 p.m. on Sunday nights and has recently featured Grouplove, Useless Keys, Best Coast, Young the Giant and Cold War Kids. "KROQ makes it a mission to expose local and independent artists to our listeners," Worden says, noting the station's role in boosting the Dirty Heads onto Billboard's Rock Songs chart. "Breaking artists is definitely a highlight of my job."

20. Marsha Vlasic

Senior VP of concerts/head of contemporary rock, International Creative Management

Marsha Vlasic is a rare female department head in the booking agency world. Since joining International Creative Management in 2008, Vlasic—now senior VP of concerts and head of the contemporary rock division at ICM—has hired agents who have brought with them acts including the Shins, Modest Mouse, Band of Horses, the Hold Steady and Wolf Parade. Vlasic's own long-held clients include Elvis Costello, Neil Young, Muse, Ben Folds, Regina Spektor, Lou Reed, the Strokes and Cage the Elephant. More than a decade into Muse's career, the group is selling more tickets than ever in the United States, in large part due to Vlasic's savvy booking, playing the right venues and festivals at the right time. "The economy continues to pose a challenge, and breaking new bands requires a tremendously well-crafted strategy," Vlasic says. "That said, my group—which now includes Robin Taylor, Nick Storch and Craig Bruck—has had another banner year. Highlights for me personally were the sold-out Neil Young solo tour, Muse's meteoric rise, the return of the Strokes to headline Lollapalooza and Austin City Limits, and breakout tours for the Gaslight Anthem and Cage the Elephant."

21. Kathy Spanberger

President/COO of the Anglo-American region, peermusic

Kathy Spanberger, president/COO for peermusic's Anglo-American region, measures her success for the last year by the awards picked up by peermusic songwriters. Examples: Jason Ingram won SESAC's Christian songwriter of the year award for the third year in a row, and Melina Leon won the tropical female artist of the year at Premio Lo Nuestro. But "the highlight of the year—as well as my career—was when Tricky Stewart's song, 'Single Ladies [Put a Ring on It]' by Beyoncé, won the Grammy for song of the year," Spanberger says. "Tricky is no longer signed to us but that doesn't diminish the admiration and respect I have for him as a person and as a creator." Spanberger, who oversees an international team of 67 staffers in six countries (the United States, the United Kingdom, Australia, Canada, Mexico and South Africa), was again re-elected to the ASCAP board where she serves as an officer and chairman of the membership committee as well as serving on the foreign relations, legislative and marketing committees. She is a past president of the Assn. of Independent Music Publishers and a former board member of the Society of Singers.

22. Mamie Coleman

VP of music and production, Fox Broadcasting

Promotional ads on Fox for its music-driven hit "Glee" are, well, gleefully omnipresent—and the credit for developing those catchy spots goes to Mamie Coleman, VP of music and production. "Glee" benefited in its first season from a can't-fail time slot, following "American Idol." But the show has held up its ratings in season two, with nearly 20 million viewers watching the show during the week ending Nov. 14, according to TVByTheNumbers.com. " 'Glee' is the biggest phenomenon to hit television in a long time, so almost every experience along the way has been a standout moment for me," Coleman says. "The Madonna episode in particular was huge for us—when the show shot a 3.5-minute videoclip of Sue Sylvester's 'Vogue' music video, we knew it would be challenging to promote. Negotiating the licensing rights for on-air promotions was a little tricky because we'd never done a music video promotion of this capacity. But everyone involved—from the label, the publishers, management, music rights, Fox marketing and publicity and the TV music department—pulled together." Besides "Glee," Coleman works on the campaigns for the rest of Fox's programming, including "American Idol," "The Simpsons" and "So You Think You Can Dance."

23. Melissa Ormond

COO of bookings, MSG Entertainment

In her role as COO of bookings at MSG Entertainment, Melissa Ormond is the point person for engagements at some of the highest-profile venues in the world: Madison Square Garden, Radio City Music Hall and the Beacon Theatre in New York, as well as the Wang Theatre in Boston and the Chicago Theatre. She's up to the task as one of the most respected and experienced of talent buyers. She started in production at the 9:30 club in Washington, D.C., and worked for legendary promoter Ron Delsener in New York, then for House of Blues Entertainment. She deals daily with unions, promoters, agents, managers and the Rockettes. And the stakes are higher than ever, as MSGE spun off from its Cablevision parent this year, beating Wall Street projections in the process. "This has been an incredibly successful year for concerts across all our venues," Ormond says. With "MSGE's unique portfolio of assets, we are able to offer unparalleled marketing support and exposure. We believe that this extensive support creates the best opportunity for artists to draw sellout crowds for single as well as multiple-night engagements at our venues. Obviously the economy is still affecting discretionary income, which has made our unparalleled marketing support a driving factor in selling tickets to our events."

24. Marcie Allen

Founder/president, MAC Presents

Marcie Allen sits at the crossroads of two businesses increasingly interested in one another: corporate brands and music. "We're able to bridge the disconnect between the business world and the music world," the MAC Presents founder/president says. "It's two different languages." In 2010, Allen had brands and artists speaking the same language. This year MAC secured sponsorships for Keith Urban (with KC Masterpiece) and Tim McGraw (Frito-Lay), extended Lady Antebellum's partnership with Brita, produced BlackBerry's Torch launch event (featuring Drake) and coordinated activation of OfficeMax's sponsorship of the Jonas Brothers' summer tour. Most recently, MAC produced launch events for Windows Phone with Katy Perry and Maroon 5. The agency also opened an office in New York to be closer to corporate brands. Allen says she's excited to be named one of Billboard's Women in Music. "And I'm excited to see more artists and brands work together and form partnerships that are outside the box and cutting edge," she adds. "It's an honor to be included with amazing women in the music industry who are paving the way for the next generation."

25. Alison Smith

Senior VP of performing rights, BMI

BMI senior VP of performing rights Alison Smith is the key person determining how, when and with what method calculations are made for BMI's payments to affiliates, songwriters and composers. Smith's focus is creating and implementing fair ways to pay royalties. She's the lead executive involved with BMI's TV and cable distribution methodology, works with the Production Music Assn. and music libraries and chairs the IMPA/CISAC music publisher/rights society liaison group that deals with international digital licensing initiatives. She was the lead BMI executive integrating data from BMI's Landmark division, which includes the Shazam music recognition technology, to more accurately measure airplay of songs and use of production music. She is a leader within the TV, cable and music library communities in efforts to transform how performance data is used, collected and paid upon. She also represents the U.S. rights business through her role with CISAC. A highlight of Smith's year was giving a keynote for a Radio Advertising Bureau program for female executives moving into management. "It was great seeing all those women who want to work in the music industry and wanting to better themselves," she says. "It inspired me to want to better myself too."

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Kathy Armistead, agent, William Morris Endeavor

Tracey Artis, president/ CEO, I Hear Music

Sarah Baer, director of corporate relations, 4finiProductions

Rene Bell, executive VP of A&R, Sony Music Nashville

Natasha Bent, agent, the Agency Group

Marilyn Bergman, songwriter

Michele Bernstein, director of tour marketing, William Morris Endeavor

Candace Berry, executive VP, Universal Music Group Distribution

Jennifer Blakeman, senior VP of creative affairs, Universal Music Publishing Group

Cameo Carlson, executive VP, Universal Motown Republic Group

Margi Cheske, senior VP of marketing/label manager, Concord Music Group

Tena Clark, CEO/chief creative officer, DMI Music & Media Solutions

Kat Davis, manager, the Brown Book Agency

Katie Dean, VP of radio marketing, Universal Music Nashville

Sarah Weinstein Dennison, senior VP of soundtrack and film/TV music, RCA/ Jive Label Group

Kara DioGuardi, songwriter; VP of A&R, Warner Bros. Records

Kathy Doherty, head of licensing, Beggars Group

Jayne Dyball, senior VP of international legal and business affairs, Warner/Chappell Music

Mika El-Baz, executive VP of publicity, RCA Music Group

Liana Farnham, VP of concerts marketing and network integration, MSG Entertainment/MSG Media

Kerri Fox-Metpyer, VP of sales, Sony Music Nashville

Lia Vollack Friedman, president of worldwide music, Sony Pictures Entertainment

Tammy Genovese, president, the Country Network

Amanda Ghost, president, Epic Records

Debra "Snoopy" Hannah, director of radio promotions, Verity Records/Sony Music

Nancy Harkness, general counsel/executive VP, Bug Music

Lisa Harless, senior VP of entertainment and sports, Regions Bank

Lynn Hazan, executive VP/ CFO/GM, Red Distribution

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Nikki Hornsby, CEO, CJP-NHRecords

Linda Edell Howard, partner, Adams and Reese

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Natalie Johns, owner, Dig for Fire

Kanya King, CEO, MOBO Group

Andrea Kleid, VP of national promotion and brand management, Word Entertainment

Deborah Klein, GM, Prospect Park Records

Karen Lamberton, senior VP of soundtrack and film TV music, RCA/Jive Label Group

Shelley Lazar, president, SLO VIP Ticketing Services

Marion Leighton-Levy, co-founder, Rounder Records

Rebeca Leon, VP of Latin talent, AEG Live/Goldenvoice

Jenna LoMonaco, head of new media, Glassnote Records

Cindy Mabe, senior VP of marketing, Capitol Records Nashville/EMI Records Nashville

Kristen Madsen, senior VP, MusiCares/Grammy Foundation

Susan Mazo, VP of corporate communications, Warner Music Group

Tami Millspaugh, president, Texas Record Chick Promotions

Lois Najarian O'Neill, founder, the Door

Nikki Nash, owner, Nikki Nash Music

Laura O'Connell, creative director, Gupta Media

Miwa Okumura, VP of West Coast operations and licensing, Beggars Group

Barbara Orbison, president, Roy Orbison Music/Barbara Orbison Productions

Liz Pokora-Sadowsky, executive VP/GM, Music World Entertainment

Jenni Readio, music buyer, Walmart

Jessica Rivera, senior director of creative affairs, Universal Music Publishing Group

Marilyn Santiago, consultant, Sunshine at Your Service

Erika Savage, attorney/business and legal affairs, Interscope Geffen A&M Records

Madelyn Scarpulla, senior VP of marketing and creative services, Roadrunner Records

Ayelet Schiffman, VP of rhythm promotion, Columbia Epic Label Group

Cynthia Sexton, executive VP of music services, EMI Music Worldwide

Jan Smith, owner, Jan Smith Studios/Homegirl Music Publishing

Maureen Smith, CEO, White Eagle Music Promotions/ White Eagle Records

Mavis Takemoto, executive VP, Universal Music Group Distribution

Beka Tischker, VP of A&R, Razor & Tie

Sahirah Uqdah, owner, SU Entertainment

Diane Warren, songwriter; owner, Realsongs

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26. Karen Sherry

Senior VP of industry affairs, ASCAP; executive director, ASCAP Foundation

In her dual role as ASCAP senior VP of industry affairs and executive director of the ASCAP Foundation, Karen Sherry has made the society's foundation a force for professional development of songwriters and composers and support of music education in schools nationwide. Under her guidance, the foundation has contributed more than $11 million in support of 1,500 music education and talent development programs, scholarships and awards. When Sherry arranged for the ASCAP archives to be placed with the Library of Congress, she produced "We Write the Songs," an event featuring America's foremost songwriters that was attended by many members of Congress. The event "helped illustrate to lawmakers the value of the creative efforts of the individuals behind American popular music," she says, while celebrating the archive's move. Sherry lobbies Congress on behalf of the interests of copyright holders, and she has co-produced two international copyright conferences for CISAC in Washington, D.C. Sherry has also served as producer of ASCAP events, including Broadway salutes to Irving Berlin, Harold Arlen, Jule Styne, Burton Lane, Ira Gershwin, Arthur Schwartz and Morton Gould (at Carnegie Hall); and tributes to Stevie Wonder, Billy Joel, Garth Brooks and Tony Bennett on Capitol Hill, as well as Quincy Jones' 80th-birthday celebration in New York. Sherry is a former president of the New York Chapter of the Recording Academy and serves as an academy national trustee and member of the Grammy Executive Committee. She's also on the boards of the Kaufman Cultural Center, the Music for Youth Foundation and the Songwriters Hall of Fame.

27. Diana Rodriguez

Senior VP, Capitol Latin

Capital Latin senior VP Diana Rodriguez is the first, and only, woman to lead a Latin label in the United States. Formerly VP of marketing for both EMI Mexico and EMI Music Latin America, Rodriguez had already spent nearly eight years at the company and had experience in radio promotion and marketing at both a local and region-wide level. But her forte is as a tireless artist advocate who has built and (when necessary) repaired artist relations. In the 12 months since her appointment, Rodriguez has launched an aggressive A&R strategy focused on regional Mexican and urban music that resulted in the signing of Diana Reyes, Joey Montana and Vicente Garcia, the return of AB Quintanilla and Grupo Bryndis to the label and the signing of Shaila Durcal from EMI Music Mexico. All of Rodriguez's new signings are for full rights, and she's also generated partnerships with major brands and media companies to market and promote Capitol Latin's releases. And she's gotten results. After years of spiraling market share, Capitol Latin finally gained, going from 4.7% to 5% year-to-date, according to Nielsen SoundScan. Her biggest achievement so far is "having my first album under my new position and A&R supervision win a Latin Gammy for album of the year," she says, noting the victory of Juan Luis Guerra's "A Son de Guerra."

28. Sarah Trahern

GM/senior VP, Great American Country

Sarah Trahern has presided over Great American Country's programming for five years, previously as senior VP of programming and now as GM/senior VP. During that period GAC more than doubled its reach to nearly 60 million households. Of all the shows the company produced in the past 12 months, none was more symbolic of Trahern's leadership than "Music City Keep on Playin'—A Benefit for Flood Relief." Even as she handled a small amount of flooding at her own home, Trahern worked with GAC president Ed Hardy to put together the three-hour concert within 24 hours of the disaster. The network raised $1.8 million for flood victims with an all-volunteer crew and such stars as Brad Paisley, Keith Urban, Lady Antebellum, Keb' Mo' and CeCe Winans. "As soon as I put out the word to a few key managers, the word spread quickly and headliners then called us," Trahern says. "It was important to us that the evening represent the Nashville music community, not just the country marketplace." GAC also telecast the reopening of the Grand Ole Opry House five months later, and Trahern was elected president of the Academy of Country Music.

29. Frances Moore

CEO, IFPI

When Frances Moore replaced John Kennedy in July as CEO of IFPI, she became not only the first woman to hold the position but arguably the highest-profile female executive in the global music industry. A barrister by training, Moore spent the previous 15 years in Brussels, lobbying the European Union on behalf of the record industry in her role as IFPI executive VP and regional director for Europe. And her lobbying role concerning the European Parliament's Gallo report on copyright enforcement paid dividends when the report was approved in June, paving the way for stronger future legislation across Europe. She has also campaigned for copyright term extension across Europe. Highly rated by top-ranking music execs, who praised her on her appointment, Moore has now relocated to London and says she's "a huge believer in the power of a united, coherent music sector message to governments," adding, "When all the sections of the music industry come together, you can feel the difference."

30. Kelly Rich

VP of sales, marketing and interactive, Big Machine Label Group

Since 2006, Kelly Rich has been part of meteoric growth at the little label that could. A former VP of sales at Universal Music Group Nashville, Rich is VP of sales, marketing and interactive at Big Machine, which also includes Valory Music and Republic Nashville. And what was once solely the domain of Taylor Swift now is the home of Reba McEntire, Rascal Flatts and Martina McBride. "When I started, it was just me and one other person to handle sales and marketing," she says. "Now I have a staff of four other people." In 2009, Rich and her team were honored by the National Assn. of Recording Merchandisers with its outstanding achievement marketing award for the campaign supporting the release of Swift's 2008 album, "Fearless." And Swift's first-week sales of 1 million-plus units of "Speak Now" in early November is another crowning achievement. "This company worked for months on the setup of that record," Rich says. "To be a part of that was a big deal."

Profiles written by Antony Bruno, Ed Christman, Leila Cobo, Ann Donahue, Thom Duffy, Cortney Harding, Gail Mitchell, Andre Paine, Glenn Peoples, Tom Roland, Mark Sutherland, Ken Tucker and Ray Waddell.

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MUSIC

The waiting is the hardest part: CAGE THE ELEPHANT

ROCK BY CORTNEY HARDING

Timing Is Everything

Cage The Elephant's Unconventional Schedule Pays Off

For most of the last year that rock band Cage the Elephant was on the road, it was locked in a tug of war with its management. Not over the usual issues like money or contracts, but rather over the band's set list—specifically, the group's new material.

"We'd start out playing one or two new songs, then gradually add more and more," lead singer Matthew Shultz says. "Then we'd get a call from our management, telling us to stop playing the new material. We'd cut back, and then start adding more and more songs back in. At one point, we played a whole set of new music, and got in big trouble for that."

With the Jan. 11 release of "Thank You, Happy Birthday" on Jive Records, the wait for the official debut of new music is nearly over. But Shultz and his bandmates aren't just typical artists excited to roll out fresh material for fans. The Bowling Green, Ky., group has been sitting on a finished second album for more than a year and had been playing tracks from its self-titled debut for almost four years. Cage the Elephant's long development process meant the band had to wait to release a new album until it had exhausted all the possibilities from its first release.

After some initial buzz at South by Southwest in 2007, the band signed to U.K.-based Relentless Records and relocated to London to try to break overseas. Its album was released in June 2008, and the single "Ain't No Rest for the Wicked" reached No. 32 on the U.K. singles chart. Cage then signed to Jive in the United States, where the album was released in April 2009. "Ain't No Rest for the Wicked" peaked at No. 3 on Billboard's Alternative Songs chart, while follow-up singles "Back Against the Wall" and "In One Ear" went to No. 1. The album has sold 375,000 copies, according to Nielsen SoundScan. Even if fans didn't get to hear the new album live, "Thank You" won't come as a shock: The band retains its '90s alt-rock influences, with crunchy guitars and vocals that regularly go from a whisper to a howl.

Radio will play a big part in the rollout of the second album, according to Jive Label Group VP of marketing Dan Mackta. "We've gotten very positive initial feedback about [first single] 'Shake Me Down,' " he says. The single is No. 15 on Billboard's Alternative Songs chart, and the band is scheduled to play some holiday radio shows in December as well.

Although Shultz says he's "terrible" about updating Facebook and Twitter, Mackta says the social networks are still a big part of the campaign. "We'll be giving away free downloads, as well as uploading 15-second video pre-roll ads—just scenes from the last tour," he says. "They're obviously not proper music videos, but we want to get something out there to get people revved up."

Mackta says the label is considering an extensive "QR" campaign, with different bar codes leading to unique exclusive content. And because the band got a boost on the last album from a placement in a videogame called "Borderland," Jive is considering developing a mobile game that would be available as a smartphone app.

The group will perform the new album from start to finish on Dec. 2 at Nashville venue the Basement, located beneath indie store Grimey's New & Preloved Music, with the entire set captured by multiple cameras. Mackta says the label will develop a radio special from the performance and will also spread the live clips to different online and broadcast partners.

Despite the marketing push, manager Cliff Burnstein says it would be a mistake to think the band has been laying low prior to release. "Most of this is just a continuation of what they have been doing," he says. "At this point, the cycle never stops. They are not ever *not* doing anything."

Burnstein also says the band isn't overly concerned with capturing a new audience. "We don't see old fans and new fans as two separate groups," he says. "They are all intermingled, and there are people who haven't decided to spend the money on a Cage album yet."

And if those people decide not to spend money on the second album, rest assured, another one is on the way. "We're actually working on a third record right now," Shultz says. "It's still early—we're just writing and not recording anything yet. But we're stuck in this weird cycle. Eventually I'm hoping it will normalize a bit."

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LATEST BUZZ

>>>DeVAUGHN WORKING ON NEW ALBUM

Raheem DeVaughn's third album, "The Love & War MasterPeace," has been out only nine months, but the R&B singer is already preparing its successor. DeVaughn says that he will "definitely be putting out a project some time in 2011," with the title "A Place Called Loveland." He promises that it will be "very consistent with what I've put out so far" and that it will give fans an even more intimate glimpse of his thoughts and feelings. "I feel like every artist has a place in their mind, this place where they exist artistically," DeVaughn says. "And I just want to take people to mine, and my place is called Loveland. In Loveland there's no war and there's peace. Of course, there's beautiful women and lovemaking and all those good things. It's kind of like my planet in your eardrums."

>>>ALLMAN RELEASES SOLO EFFORT

After taking 14 years between solo albums, Gregg Allman says he can't wait to do another one. Allman will release "Low Country Blues" on Jan. 25, featuring 11 blues covers and one original, "Just Another Rider," that he wrote with Allman Brothers Band guitarist Warren Haynes. But Allman says that he and producer T-Bone Burnett cut 15 tracks overall, giving him a potential head start on his next venture.

>>>WOLF PARADE TO SPLIT?

After releasing third album "Expo 86" earlier this year, Canadian indie band Wolf Parade has announced that it will go on indefinite hiatus. Co-frontman Spencer Krug told a Toronto audience on Nov. 26 that the performance would be the band's last show for the foreseeable future.

Reporting by Gary Graff and Megan Vick.

HIP-HOP BY MONICA HERRERA

Big Picture

With His Portfolio Expanding, David Banner Teams With 9th Wonder For His Most High-Minded Album Yet

The new moguls: DAVID BANNER (right) and 9TH WONDER

In 2010, one rapper-turned-entrepreneur spent his time crafting music for Gatorade and "Megamind" TV ad campaigns, as well as developing a graphic novel, sneaker and new album.

It wasn't one of the usual mogul suspects, like Jay-Z or Sean "Diddy" Combs, but rather David Banner, who's recently diversified a successful recording career into his own production/advertising company and record label, b.i.G.f.a.c.e. Entertainment.

Banner says the idea to produce for ad campaigns came when he was looking at commercials "and the music just sucked. I thought, 'How can I do it? Somebody put that sound in that phone and got paid to do it, and I just have to find a way to make it me.' "

In the midst of his other ventures, though, Banner hasn't forgotten to make albums. He'll release "Death of a Pop Star," a collaboration with lauded underground hip-hop producer 9th Wonder, independently on Dec. 21. The set's street date was pushed back from Nov. 7 after Banner secured a distribution deal with E1 Music.

Since his breakthrough debut, "Mississippi: The Album," Banner has sold 1.5 million units, according to Nielsen SoundScan, but hasn't appeared on Billboard's Hot R&B/Hip-Hop Songs chart in more than two years—until now. New single "Be With You," featuring Ludacris and Marsha Ambrosius, breaks the dry spell as it debuts at No. 78 on Hot R&B/Hip-Hop Songs this week. Banner shot a video for the track, and a short film inspired by the album is also in the works.

"It's bigger than just a record," Banner says. "Maybe you don't like [me or 9th Wonder], but I bet you like Jordans. If you don't like Jordans, maybe you'll like the movie, or the comic book. It's sort of a way to surround people."

"David got his start selling records from his truck," his manager Corey Smith says. "He's taken the time to become more business-savvy. In the industry we're in, you have no choice but to really look at the marketplace and figure out where you fit in."

The lush production and radio-friendly lyrics of "Be With You" belie the rest of "Death of a Pop Star," which finds Banner focusing on more socially conscious themes. On the bleak "Something's Wrong," he laments, "We gangsters but we can't stop the pain in our town," while on "Hip-Hop," he wonders what's happened to the music he loves: "Why do y'all want hip-hop to die?/I opened my eyes/Am I wasting my time?" It's quite the change for an artist best-known for his freaky talk on "Play" and "Like a Pimp," and one that Banner says came while touring in Europe.

"I was watching how American black men were being portrayed there," he recalls. "It bothered me, and I was a big part of it. I didn't do music for like seven months, it fucked with me that bad. The epiphany that I had is that there's nothing wrong with that part of me, but the problem is balance."

Since then, Banner has made it a point to stay in control of his career, from the business front to the creative. During a recent visit to Billboard's New York offices, he arrived sans entourage and calmly sorted and distributed the lyrics to "Death of a Pop Star"—he'd typed them out himself and recruited a friend at a major label to photocopy the lyrics just before he arrived. As always, Banner leveraged his contacts to get the job done.

"I never want people to feel like they have to go through a filter with me," Banner says. "I'm on time, and I run my business."

GLOBAL PULSE

EDITED BY TOM FERGUSON

Not so secretly Canadian: MODERN SUPERSTITIONS

>>>SELF-BELIEF

Toronto newcomers Modern Superstitions don't have a booking agent, major record deal or publisher—but that hasn't stopped them from getting attention on both sides of the Atlantic.

The group's "All the Things We've Been Told" EP was released digitally in July on its own label, Pink Noise, before physical copies were distributed in the fall by Last Gang through Universal in Canada, Fontana in America and Alternative Distribution Alliance in Europe. Steve Lamacq of U.K. modern rock digital radio station BBC 6 Music has been playing "Go Between."

Last Gang Entertainment VP of creative Mark DiPietro first saw the alt-rock band at Toronto's Horseshoe Tavern in February 2009. "They had that early magic," he says.

Modern Superstitions, fronted by singer Nyssa Rosaleen, had two songs in the can with producer John Critchley. DiPietro got guitarist/vocalist Patrick Pentland of Toronto rock act Sloan to cut another four, thanks to the financial support of talent investor Gary Slaight of Slaight Communications.

"The reason we did a six-song EP was to get a temperature reading, and the response has been beyond belief," DiPietro says. This winter the band will start writing a new record, which it hopes to showcase at South by Southwest and in the United Kingdom in the spring. The band is managed by Last Gang Management with Slaight as a management partner.

—Karen Bliss

>>>MELTING POT

Australian release "The Key of Sea" teams refugees with stars from the country's music scene. Released Nov. 12 through MGM Distribution, the album of original recordings pairs Sarah Blasko, You Am I frontman Tim Rogers and the Cat Empire with refugee and immigrant musicians.

"Immigration had become a hot topic, there had been racist attacks on Indians, and there was bad juju going around," says Nick O'Byrne, GM of the Australian Assn. of Independent Music, who founded the project with civil rights advocate Hugh Crosthwaite. "We thought the best way to start turning things around was to get a message out in a nonthreatening way: through music."

"We were really drawn to the campaign," says Harry James Angus, vocalist with the Cat Empire, which recorded "Zero" with Ethiopia-born artist Anbessa Gebrehiwot.

The Cat Empire joined a handful of participants onstage for a Nov. 11 concert at Melbourne's 800-capacity Prince of Wales venue. The show sold out, generating $28,000 Australian ($27,300). All proceeds go to the Asylum Seeker Resource Centre, Human Rights Arts and Film Festival and Refugees Survivors and Ex-Detainees.

There are plans to revisit the project with live shows next year and possibly more album releases. *—Lars Brandle*

>>>TIME OUT

Flemish-language pop act Clouseau, fronted by Koen and Kris Wauters, will stage "De Laatste Ronde" (The Final Round) this month. The nine concerts (Dec. 17-29) mark the end of a 10-year spell playing Belgium's Antwerp Sportpaleis. Since 2000, 1.5 million tickets have been sold for the act's shows at the venue, according to PSE Belgium, which is promoting the series in partnership with Live Nation Belgium.

Kris Wauters says, "It's no farewell tour, but more of a sabbatical—time to rethink in order to remain creative."

Since the release of its first single in 1987, the Belgian duo has sold more than 2 million albums, according to EMI. EMI Music Belgium released the double-album "Ballades 2010" on Nov. 8. It features the single "Gek Op Jou," which is included on the soundtrack to the Flemish movie "Zot van A."

EMI Music Belgium managing director Erwin Goegebeur says Clouseau is "one of the most successful artists on our label," and adds, "I am convinced they will be back, and as successful as they have been over the last 20 years."

Clouseau is published by Kalzoo Music/EMI Music Publishing. The Diest-based King Agency is the booking agent; the duo is managed by Kampenhout-based Cindependent Music. *—Marc Maes*

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HIP-HOP BY SARAH JAFFE

LONG TIME COMING

After Years Of Delays, Rye Rye Is Ready To Go

Nineteen-year-old Rye Rye made a splash as M.I.A.'s protégée in 2007, accompanying her on tour when she was still in high school. But her music is all her own, fed as much by the Baltimore clubs where she used to dance as by the big names who helped her make it.

She was hyped as the next big thing, but then Rye Rye (real name: Ryeisha Berrain) was forced to drop off a tour with A-Trak because she was pregnant; her daughter, Kennidi Malaysia Battle, was born in September 2009. In the meantime, her mentor lost credibility—and, subsequently, much of her tastemaker status—in the wake of a damaging New York Times Magazine article.

Despite all this, Rye Rye has persevered, and N.E.E.T./Interscope will release her long-awaited debut, "Go! Pop! Bang!," on Jan. 11.

You were a dancer before you started making your own music. How did that shape the direction you went in musically?
Me being a dancer, it gave me a taste for music. I love dancing, that's what I'm built around, so I was aiming to make music to make people dance.

M.I.A. has been a mentor to you. She signed you to her N.E.E.T. label and has supported your work. Did it help to be mentored by a woman?
Yes, because my music is different—it's not the typical hip-hop and R&B, and M.I.A. was the same way. She stepped up out of the box to try different things. I had support from her; it was great to have her backing me.

When she brought me along, her fan base rubbed off on me as well. We weren't afraid to be different. As a brand-new artist, I knew nothing about the industry, I was just trying it out. Working with her pushed me to go forward with it.

What do you think of the way she's been treated lately?
Honestly, when all that stuff was going on, I never read it. People would ask me about it. I know she was supposed to be upset about it. But the media is the media—sometimes they twist things up. I would tell her that it's nothing to worry about.

How has it been making music while having a baby? Is it hard to keep up the schedule?
It's easy—sort of. My mother and her father help keep an eye on her when I'm gone. I'm still able to tour and all, and this time she's actually with me in Los Angeles. She's a handful, but it's been great since I had her. And getting back to work has been fine. I always got everything done.

You never see the same sort of reaction to male artists having kids—that they should stop and stay home to be a parent.
That's funny. I never thought about it that way either. That's so true. It should be equal, though. The guys are just like, "Oh, I can keep going." And the girls have just always got to be there.

You have a song, "Older Man," that's about being with a guy "twice my age"—but is that also how it is for you in the music industry?
That song came about because R. Kelly was recording in the same studio we were in, a couple of studios down. So we made a song about R. Kelly first, and then we started doing the track, and M.I.A. was like, "I wonder if R. Kelly would come be on this track," and we were making a joke about it.

Then Mos Def was there, and we asked him to be on it. We were joking that people would be looking at him weird if he asked me out on the track.

Like you said, it's about me being young and getting all this fame; me being on one level and this guy being on another level, but I'm getting all the attention, because I'm young or whatever.

You once said that female artists can make music without having to show their bodies. Can you talk about that a little?
I feel like that's a way out, to get themselves started. It's tough out here, and some people have to do what they have to do to get where they want to be. But I felt like it could be done without doing that.

The guys, they have it easy, they don't have to do it. So I think women should push to make it without having to do that, too.

It's all built around the image, the type of music you want to do, but for me it's all about respect.

Who is your audience?
I feel like it's more the hipster crowd, but I have the potential to hit the urban crowd as well. People tell me that—people at the record label, M.I.A. told me that—"The advantage you have is that you can go commercial and have the urban crowd."

But I feel like right now for my first album, I wanted to stick to who I was. I want to have no limit: I want to stay underground for my first album and then merge into the urban crowd as well.

MEENO

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ALBUMS

R&B

ERIC BENÉT

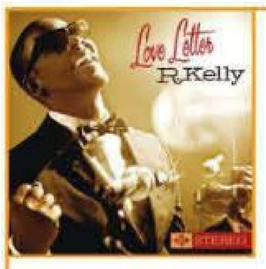
Lost in Time

Producers: *Eric Benét, George Nash Jr.*

Friday/Reprise/Warner Bros.

Release date: *Nov. 30*

Paying homage to the past can be a tricky proposition. Do you risk losing your contemporary footing? Is there still a market for feel-good R&B? Eric Benét skillfully maneuvers the balancing act and delivers a strong set in the process with this spirited nod to the '70s soul/funk that has influenced his career. Recorded with live musicians, "Lost in Time" takes its tone from the lush hit ballad "Sometimes I Cry." Accented by a Benét falsetto reminiscent of such high-toned tenors as Smokey Robinson, the emotional song elicited an early shout-out from a then-jailed Lil Wayne, who called the track one of his favorite jams. Another album cornerstone is "Always a Reason," whose lilting melody recalls '70s group Blue Magic. On the breezy "Feel Good," Faith Evans reminds fans of the duo's memorable 1999 pairing on Toto's "Georgy Porgy." Another inspired partnership comes into play on the midtempo "Take It," heightened by the sexy banter between Benét and Chrisette Michele. Taking a 180-degree turn, Benét pairs his crooner-smooth vocals with the soulful grit of O'Jays legend Eddie Levert on "Paid." Here's to bringing back feel-good R&B.—*GM*



R. KELLY

Love Letter

Producer: *R. Kelly*

Jive Records

Release date: *Dec. 14*

"This album is dedicated to the girls who stood beside me," R. Kelly sings in the a cappella introduction to his latest studio album, "and even all the bootleggers that couldn't afford to buy me." A characteristic bon mot from the Pied Piper of R&B—and yet much of "Love Letter" seems designed to confound our expectations about a new Kelly album. In stark contrast with last year's wonderfully lewd "Untitled," "Love Letter" is a relatively chaste retro-soul set that Kelly says was influenced by the old-school work of Sam Cooke and Marvin Gaye. "Can I bring the love songs back to the radio?" he asks during "Lost in Your Love." And his question says a lot about the openly nostalgic vibe of cuts like the winsome title track and lead single "When a Woman Loves," the latter recalling the Percy Sledge hit with which it almost shares a name. Given Kelly's absurdly effortless melodic flair, the result certainly satisfies. But "Love Letter" could use more of his effortless absurdity.—*MW*

JUSTIN BIEBER

My Worlds Acoustic

Producers: *various*

Island/TeenIsland/RBMJ/SchoolBoy

Release date: *Nov. 26*

The intent of Justin Bieber's acoustic album is twofold, according to the star: It's a holiday-timed gift for fans who want to feel closer to their teen idol, but also a response to critics who have panned his sound as overproduced bubble-gum pop. On the former count, "My Worlds Acoustic" succeeds. It repackages the 16-year-old singer's most intimate songs from his two albums and offers new material in the form of "Pray," a treacly but well-meaning ballad that taps into Bieber's spiritual beliefs. Whether it succeeds on the second count is a trickier matter, though, mostly because "acoustic" is a somewhat misleading descriptive. The tracks "Baby" and "One Time" feature extraneous layers of congas and new age-style synths as prominently as they do guitar riffs, and the opportunity to switch up the arrangements of Bieber's songs along with their instrumentation is missed. The saving grace comes on "Favorite Girl," precisely because the track is a live recording from the truly acoustic portion of Bieber's concert. It's the one moment where you can hear all of the young artist's strengths falling in line—raw talent, maturing vocals and, of course, an all-too-valuable connection with his fans.—*MH*

RAP

CURREN$Y

Pilot Talk II

Producers: *various*

BlueRoc/Island Def Jam

Release date: *Nov. 22*

Curren$y releases are relatively low-pressure affairs: with beats comprising cozy synthesizers, the New Orleans rapper's manner is generally good-natured as he rhymes about weed, women and living the good life. While latest release "Pilot Talk II," the addendum to Curren$y's debut earlier this year, is especially laid-back and doubles as a victory lap, his wordplay remains tenacious and avoids complacency. The first four tracks keep the stakes low, as Curren$y conjures stoned-out sequences like "At the drive-in/This is a scary movie I'm in/But I do it for my folk who genuinely want me to win." The second half of "Pilot Talk II" features a more head-knocking musical palette, with the minimal blips of "O.G. (The Jar)" and wonky electronica of "Real Estates" matching Curren$y's mic mastery. A minor release for Curren$y still bests most major hip-hop releases, and this "Pilot Talk" sequel relishes in the rapper's expanding set of skills.—*JL*

LATIN

CALLE 13

Entren los Que Quieran

Producers: *Rene Perez, Eduardo Cabra, Rafa Arcaute*

Sony Music Latin

Release date: *Nov. 22*

By putting an illustration of a bomb on the cover of its latest album, "Entren los Que Quieran," and appearing as terrorists disguised as nuns in a violent video for first single "Calma Pueblo," Calle 13 simultaneously exceeded and parodied its reputation as provocateur. The explosive single opens the set and finds magnetic vocalist Rene Perez challenging his critics and vilifying the music industry while justifying his own commercial success. Accompanied by the Mars Volta's Omar Rodriguez and iconic Argentine rock drummer Fernando Samalea, Calle 13 seems determined to cast aside the reggaetón label that has dogged the group since its brilliant 2005 debut. But the rhythm returns on "Baile de Los Pobres," a certain dancefloor anthem. The lush, folkloric ballad "Latinoamerica" features singers Susana Baca (from Peru), Toto La Momposina (Colombia) and Maria Rita (Brazil) in a lament for the region. Most affecting is "La Bala," a dry account of a violent society hauntingly tinged with Morricone-esque guitars. On tracks like these, Calle 13's fierce brand of first-person social commentary and all-terrain rebellion transmits as honest and even brave, even if Perez's defensive swagger can become tiresome. "Preparame La Cena," an endearing pop tune with hit potential, proves that even revolutionaries want to hear their songs on the radio.—*JCN*

HINDER

All American Nightmare

Producer: *Kevin Churko*

Universal Republic

Release date: *Dec. 7*

Hinder drops its third album, "All American Nightmare," with a chip on its shoulder and a palpable sense of something to prove, given the sophomore sales slump the Oklahoma quintet suffered with 2008's "Take It to the Limit" (469,000 sold, according to Nielsen SoundScan) in comparison with its 2005 triple-platinum debut, "Extreme Behavior." So the group comes out firing hard on "2 Sides of Me" and the title track, channeling four years of heavy touring into tales of wine (or, rather, good beer), women and song. Hinder spends the rest of the set delivering solidly written, meat-and-potatoes tunes made to slide comfortably, if a bit anonymously, into any rock radio playlist. "Put That Record On" slips some country-flavored lope into its verses, while "The Life," "What Ya Gonna Do" and the lush "Everybody's Wrong" provide some ballady respite to the slamming fury of "Waking Up the Devil" and "Strip Tease." Frontman Austin Winkler does have the temerity to ponder what happens "when the whiskey ain't workin' any more." But what Hinder learned on the road, at least according to "All American Nightmare," is how undependable girlfriends are and how badass this hard-partying band can be. That can be a dream or a "Nightmare," depending on the ear of the beholder.—*GG*

SOUNDTRACK

VARIOUS ARTISTS

Burlesque: Original Motion Picture Soundtrack

Producer: *Steve Antin*

RCA Records

Release date: *Nov. 22*

The soundtrack to "Burlesque," Christina Aguilera's first star vehicle, could be a continuation of her 2006 album "Back to Basics." And why not? It showcased her distinctive flair for the big band style. The soundtrack comes on the heels of Aguilera's 2010 set "Bionic," the singer's noble attempt at the current radio sound, which has fared less well sales-wise. On "Burlesque," Aguilera tackles jazzy Ella Fitzgerald and vampy Mae West covers, doused heavily with pop schmaltz. Her second collaboration with songwriter Sia Furler, the ballad "Bound to You," rings just as true as their first, on "Bionic." With her first new material in seven years, "Burlesque" co-star Cher belts out a defiant Diane Warren ballad ("You Haven't Seen the Last of Me") in her alto growl. And Marilyn Manson gets a songwriting credit on "The Beautiful People," a new dance number including his original's unmistakable drums and guitar riff. All together, it's a campy celebration of diva-dom and an over-the-top, triple-threat performance.—*KM*

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REVIEWS

SINGLES

CAGE THE ELEPHANT
2024 (3:10)
Producer: *Jay Joyce*
Writer: *Cage the Elephant*
Publisher: *not listed*
Jive

Kentucky rock band Cage the Elephant is hoping that forthcoming sophomore album "Thank You, Happy Birthday" enjoys the same steady success as its 2009 self-titled debut, which earlier this year spawned two chart-toppers on Billboard's Alternative tally. Although new single "2024" lacks the charm that made singles like "In One Ear" and "Ain't No Rest for the Wicked" so much fun, the track should continue to propel the quintet's upward growth. Marrying dizzying tempos and fuzzed-out guitars with Matt Shultz's effusive vocals, the song alternates between brash, driving verses and peppy choruses. Despite the jarring mid-song tempo change and underwhelming guitar solo, the group pulls off the song's messy structure with relative ease. "2024" nicely sets up "Thank You, Happy Birthday" and should be an indicator of Cage the Elephant's future chart achievements.—*EL*

DANCE/ELECTRONICA

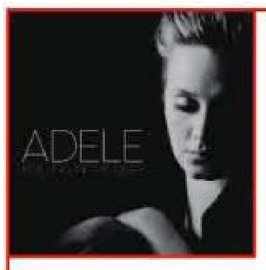
SYLVIA TOSUN
Above All (4:21)
Producers: *Ron Reeser, Dan Saenz*
Writers: *S. Tosun, A. Bass, R. Reeser, D. Saenz*
Publishers: *Global Frequency (BMI), administered by Painted Desert Music (BMI), Ron Reeser Music/Dan Saenz Music (ASCAP)*
Sea to Sun

There aren't many Juilliard-trained sopranos releasing dance records, and Sylvia Tosun's "Above All" is all the more listenable because of that uniqueness. The songwriter and former Trans-Siberian Orchestra vocalist specializes in traditionally arranged cuts that recall the song structure of literate dance diva Kristine W, and her latest single makes the most of that strict format. "Above All" adopts a breezy trance-pop sound with staccato synth chords and the ticking of a clock in the background. The musical tidbits are enhanced by Tosun's breathy delivery of lines like, "The love we chased along a spiral staircase/Will lead us to the choice we're meant to face." With a single as strong as "Above All," Tosun can be filed alongside other electro-ethereal pop purveyors who know how to write a proper tune.—*KM*

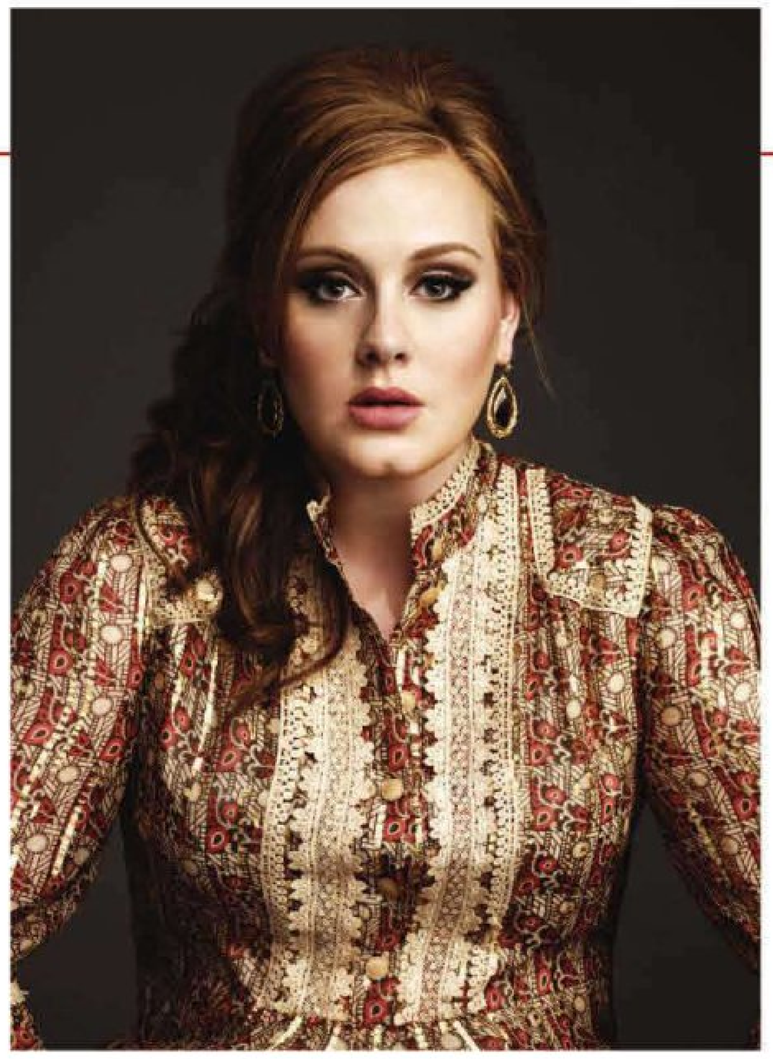
LATIN

RICKY MARTIN FEATURING NATALIA JIMENEZ
Lo Mejor de Mi Vida Eres Tu (3:36)
Producer: *D. Child*
Writers: *various*
Publishers: *various*
Sony Music Latin

Ricky Martin's last No. 1 on Billboard's Hot Latin Songs chart was the sumptuous "Tu Recuerdo," a duet with Chambao frontwoman La Mari from his 2006 "Unplugged" album. For his new single, the Latin superstar offers another intimate duet with a Spanish singer—this time Natalia Jimenez of La Quinta Estacion—and the collaboration is just as potent. Over laissez-faire, reggae-inspired guitar and percussion, Martin and Jimenez trade playful verses about a deeply satisfying relationship, achieving a dynamic similar to that of Jason Mraz and Colbie Caillat on "Lucky." It's tough to resist connecting Martin's opening lines ("I finally feel happy/Sadness is not for me") with his personal triumphs of the past year, but this subtext makes "Lo Mejor de Mi Vida" feel all the more like a genuine expression of delight.—*MH*



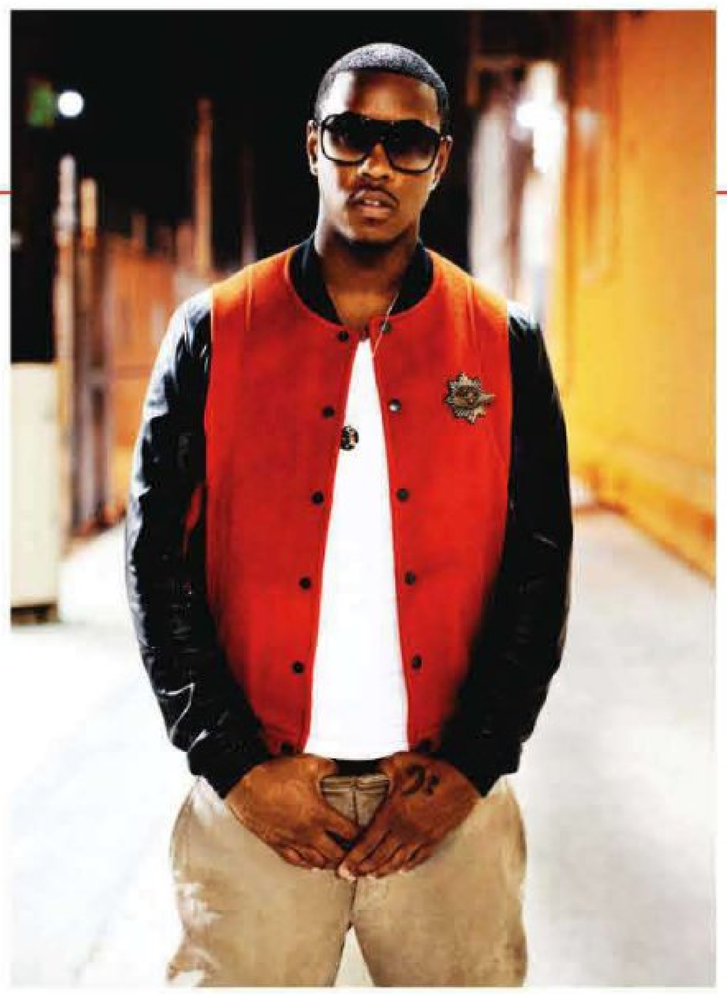
ADELE
Rolling in the Deep (3:56)
Producer: *Paul Epworth*
Writers: *A. Adkins, P. Epworth*
Publishers: *Universal Music Publishing/EMI Music Publishing (ASCAP)*
XL/Columbia



With debut album "19," Adele displayed an understanding of the importance of a sweeping chorus: Well-written ballads like "Chasing Pavements" and "Hometown Glory" became outstanding when their powerful hooks unfolded. "Rolling in the Deep," the first glimpse of second album "21," places a similar emphasis on its refrain but its multilayered instrumentation gives the English singer's wail a previously unheard depth. The song's mix of doo-wop backing vocals, kick drum and unadorned piano fill in the spaces between Adele's drawn-out syllables. As musically rich as "Rolling" is, however, Adele's noticeable leap in vocal confidence highlights the track. She gracefully lingers on the last line of the verses and attacks the sorrowful chorus' first words, "You could have had it all," head on. "Rolling in the Deep" showcases the all-around development of Adele as she prepares to release her second effort.—*JL*

JEREMIH FEATURING 50 CENT
Down on Me (3:48)
Producer: *Mick Schultz*
Writers: *J. Felton, M. Schultz, C.J. Jackson Jr.*
Publishers: *various*
Mick Schultz/Def Jam/IDJMG

Although Jeremih can work in many styles, the R&B singer/songwriter's affinity for women has been a constant presence in his singles. Following the breakout success of bedroom track "Birthday Sex," uptempo club banger "Down on Me" is his latest single to crack the Billboard Hot 100 and keep the ladies in mind. The thumping song stays heavy on synthesizer as Jeremih spots his lady interest on the dancefloor during the chorus. Meanwhile, 50 Cent eggs on the singer during his guest appearance by commenting on how his girl can "bounce it fast and shake it slow." As much as "Down on Me" plainly promotes grinding to the beat, Jeremih smartly attempts to know his dancing muse on a personal level. "Say you independent, get it from your mama/Tell me if you with it, do you really wanna?" he asks.—*MC*



ROCK

THE DECEMBERISTS
Down by the Water (3:41)
Producer: *Tucker Martine*
Writer: *Colin Meloy*
Publishers: *Music of Stage Three/Osterohzhna Music (BMI)*
Capitol/EMI

While the last two albums by Portland, Ore., indie rockers the Decemberists have been operatic song cycles with historical undertones, forthcoming sixth disc "The King Is Dead" is a love letter to country-inspired folk music and '80s indie. Lead single "Down by the Water" previews the homage by featuring R.E.M.'s Peter Buck on guitar and mandolin. Buck's instrumental contributions drive the track, but folk songstress Gillian Welch, who duets with Decemberists frontman Colin Meloy, is even more captivating. "So knock me down, tear me up/ But I would bear it all broken just to fill my cup/Down by the water and down by the old main drag," they belt, with Meloy revisiting the nautical themes of the band's past work. "Down by the Water" captures the feeling of desperation with an accessibility that could deliver the Decemberists to a wider audience.—*JM*

LEGEND & CREDITS

EDITED BY MITCHELL PETERS (ALBUMS) AND JASON LIPSHUTZ (SINGLES)

CONTRIBUTORS: Judy Cantor-Navas, Mariel Concepcion, Gary Graff, Monica Herrera, Jason Lipshutz, Evan Lucy, Jillian Mapes, Kerri Mason, Gail Mitchell, Mikael Wood

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Farmer's daughter: CRYSTAL BOWERSOX

ROCK | BY ANN DONAHUE

Cause Celeb

Post-'Idol,' Crystal Bowersox Stays In Public Eye With Social Issues

Crystal Bowersox is in a happy place. She just moved into a new house in Chicago with her husband and son. Taking a break from unpacking, she's sitting on the back porch doing a phone interview with Billboard. But Bowersox, 25, is quick to become impassioned about the world outside her domestic bliss.

"If I have a name out there from this thing called 'American Idol,' I don't understand why anyone wouldn't use it for good," she says. "That's the way the world should work."

Since finishing second on "Idol" in May, Bowersox has appeared on CNN's "Anderson Cooper 360" to talk about her experiences with bullying, performed with Melissa Etheridge as part of the Pinktober concert for breast cancer awareness and spoken about being a juvenile diabetic on behalf of the Juvenile Diabetes Research Foundation. And while it's apparent that these causes are close to her heart and her support of them isn't a cynical bid to gain attention, the exposure has kept her in the public eye in advance of the Dec. 14 release of her debut album, "Farmer's Daughter" (Jive).

"You have things that give artists texture and perspective and help round them out as human beings," Jive senior VP of marketing Lisa Cambridge-Mitchell says. "I think that has to inform the art."

Indeed, the album's music is true to Bowersox's persona on "Idol"—rough-and-tumbled country with a bluesy heart. The title track and the song "Holy Toledo" were written before Bowersox's tenure on the show. In fact, a significant snippet of "Toledo" aired on "Idol" when Bowersox visited her hometown for the show. It was the first time a contestant's own song was performed almost in its entirety on "Idol."

But it's Bowersox's first single that had "Idol" bloggers atwitter during the course of the show earlier this year. That's because "Farmer's Daughter" is a painful recollection of child abuse. However, Bowersox says she hopes the severity of the track will draw attention to the topic.

"It's a pretty dark song about my relationship with my mother and dealing with her fits of alcoholism and physical violence," she says. "People don't really want to talk about that, but too many people experience that kind of thing to not talk about it. I see it as a healing song . . . I love my mother, and we have a pretty good relationship now." The album also features a cover of Buffalo Springfield's "For What It's Worth" and "Hold On," a song written by former "Idol" judge Kara DioGuardi and Nickelback's Chad Kroeger.

The album's cover photograph was shot in Monticello, N.Y.—near Woodstock—and shows Bowersox reclining on the tattered frame of a couch situated on the porch of a shack. A big dog placidly sits next to her on a cushion.

"Her name was Angel, and she belonged to the owner of the property where we had the shoot," she says. "She just jumped up on the couch and we were hanging out. This sounds really cheesy and weird, but the pitbull is a sweet animal that just wants love until it's provoked—that's kind of how I've lived my life, too."

Yuletide diva: MARIAH CAREY

HOLIDAY CHART CHEER

Mariah Carey's 1994 carol "All I Want for Christmas Is You" tops Billboard's ranking of the top 100 holiday songs (viewable in full at Billboard.com). The ranking is based on a formula blending airplay and sales data from Oct. 5, 2009, through Jan. 3, 2010, as measured by Nielsen BDS and Nielsen SoundScan, respectively.

Brenda Lee's 1958 chestnut "Rockin' Around the Christmas Tree" ranks second on the survey. It's followed by "Christmas Eve/Sarajevo 12/24," Trans-Siberian Orchestra's 1996 rock instrumental medley of "Carol of the Bells" and "God Rest Ye Merry Gentlemen," at No. 3.

While decades-old standards populate the majority of the list, several relatively newer songs also appear, including covers of Wham's "Last Christmas" by Taylor Swift (No. 15) and the "Glee" cast (No. 20), Lady Gaga's "Christmas Tree" (No. 23) and Josh Groban's "Believe" (No. 34).

"Sleigh Ride" is the recap's most popular title, with four interpretations on the chart. And the most popular Christmas character? Santa Claus (of course), who's mentioned in nine titles.

—Gary Trust

POS.	TITLE	ARTIST	RELEASE YEAR
1	All I Want for Christmas Is You	Mariah Carey	1994
2	Rockin' Around the Christmas Tree	Brenda Lee	1958
3	Christmas Eve/Sarajevo 12/24	Trans-Siberian Orchestra	1996
4	Jingle Bell Rock	Bobby Helms	1957
5	Feliz Navidad	Jose Feliciano	1970
6	A Holly Jolly Christmas	Burl Ives	1964
7	The Christmas Song	Nat "King" Cole	1960
8	White Christmas	Bing Crosby	1942
9	Last Christmas	Wham	1984
10	It's the Most Wonderful Time of the Year	Andy Williams	1963
11	Christmas Canon	Trans-Siberian Orchestra	1998
12	The Christmas Shoes	NewSong	2000
13	Happy Xmas (War Is Over)	John Lennon	1971
14	Where Are You Christmas?	Faith Hill	2000
15	Last Christmas	Taylor Swift	2007
16	Santa Claus Is Comin' to Town	Bruce Springsteen	1981
17	Wonderful Christmas Time	Paul McCartney	1979
18	Blue Christmas	Elvis Presley	1957
19	Please Come Home for Christmas	Eagles	1978
20	Last Christmas	"Glee" cast	2009

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POP BY ROB SCHWARTZ

Korea's Hot Export

Girls' Generation/SNSD Ready To Storm Japan

Talent times nine: **GIRLS' GENERATION** aka SNSD

The Japanese music market may be increasingly resistant to international repertoire (Billboard, Sept. 4), but that isn't stopping Girls' Generation. The Korean girl group is hoping to turn huge YouTube buzz into sales in Japan and other international markets.

Known as So Nyuh Shi Dae, or SNSD, at home and as Shoujo Jidai in Japan, the nine-member pop group has become a most-viewed regular on YouTube. Its kitsch videos for songs including "Gee" and "Hoot" have racked up 30.1 million and 5.9 million views, respectively.

Put together by South Korean management company/label SM Entertainment, group members Taeyeon, Jessica, Sunny, Tiffany, Hyoyeon, Yuri, Sooyoung, Yoona and Seohyun—all known only by their first names—have been huge stars in Korea since their 2007 debut. In addition to releasing a total of seven projects, including several repackages of the same material, the act has secured high-profile endorsements with Samsung and LG.

But with opportunities limited by the size of the Korean market, Girls' Generation is now targeting more lucrative international territories. Its first stop is Japan. The country has shown greater interest in Korean music since the success of such acts as BoA and Tohoshinki. And the girls' cute image appeals to J-pop fans.

According to Susumu Machida, managing director of the group's Universal-owned label Nayutawave Records, the major began capitalizing on the YouTube buzz by releasing a DVD compilation of the act's videos before issuing a record. Initial purchasers of "Shoujo Jidai Tourai: New Beginning of Girls' Generation," released Aug. 11, gained access to the act's debut Japan shows at the Ariake Coliseum in Tokyo on Aug. 25.

"Both their singing and dancing are remarkable," Machida says. "And that has driven their popularity."

The DVD—which has sold 60,000 copies, according to Universal—was followed by a rerecording of the group's Korean hit "Tell Me Your Wish" as its debut Japanese single, "Genie." The single hit No. 4 on Billboard's Japan Hot 100 and has sold 98,000 copies since its Sept. 8 release, according to SoundScan Japan. Follow-up single "Gee" reached No. 2 and has sold 80,000 since Oct. 20.

Meanwhile, aided by the fact that Sooyoung speaks fluent Japanese, the band secured appearances on more than 20 Japanese TV shows: almost unprecedented coverage for an international act. "Their performance on TV is so well-produced and sharp," Machida says. "In Japan, that's half the battle."

Girls' Generation's first Japanese-language album is due in the spring, and the group may target Europe later in 2011. There aren't yet any plans for a North American release.

A DEBUT TO REMEMBER

Chart payday: **A DAY TO REMEMBER**

Pop-punk band A Day to Remember started in 2003, playing small shows in its hometown of Ocala, Fla. Now all that groundwork—plus the audience-building foundation provided by three album releases—is paying off.

The band's fourth studio set, "What Separates Me From You" (Victory Records, Nov. 16), debuted at No. 11 on the Billboard 200, selling 58,000 copies, according to Nielsen SoundScan. The debut marks a personal best for the band, whose third album, 2009's "Homesick," bowed at No. 21 on first-week sales of 22,000. To date, "What Separates Me From You" has sold 80,000, according to SoundScan.

Propelling awareness of the new album is the high-powered single "All I Want," which is No. 19 on Billboard's Rock Songs chart. "All I Want"—about living life for yourself and being happy—is a combination of energetic rock hooks with a pop-styled chorus that's as catchy as it is aggressive. The band's distinctive mix of hardcore and pop-punk is one of the keys to its success.

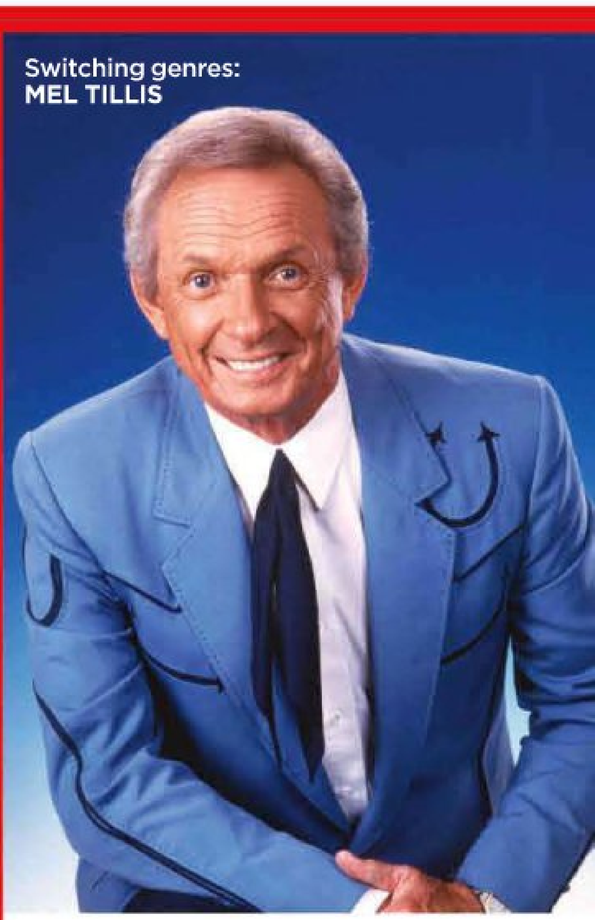
"We're not just one band," songwriter/lead singer Jeremy McKinnon says. "We're four different bands in one, drawing from these different genres of music. There's a bunch of people who don't typically like one side of our music. But we kind of bridge the gaps and bring some of those people over to the dark side."

Contributing to the band's edgy yet accessible sound is New Found Glory lead guitarist Chad Gilbert, who produced "What Separates Me From You" as well as "Homesick."

"It's not that simple finding a producer we like," McKinnon says. "He has to understand all aspects of our music: half of that is metal band; the other half is pop band. Each is as important as the other. And Chad understands all those aspects."

McKinnon also cites growing support from radio. One of the first stations to play "All I Want" was KROQ Los Angeles. Within 24 hours of the song being posted on the station's website, the track registered more than 61,000 hits. "It's awesome that radio stations are starting to play us," McKinnon adds. "Hopefully, that opens up the door for other bands like us."

To build further awareness of "What Separates Me From You," the band is embarking on an international tour on Dec. 15 and will be on the road through February. Starting in Australia, the trek will include stops in the United Kingdom, Ireland, Germany, France, Italy and Spain. *—Walter Frazier*



Switching genres: **MEL TILLIS**

COMIC RELIEF

Such hits as "I Ain't Never," "Good Woman Blues" and "Coca-Cola Cowboy" helped propel Mel Tillis into the Country Music Hall of Fame in 2007. But another talent has returned the veteran country artist to the Billboard charts: Tillis' first comedy album, "You Ain't Gonna Believe This" (Show Dog/Universal Music), which peaked at No. 3 on Top Comedy Albums.

"I've always told stories onstage, little anecdotes, because people know I stutter and they want to hear me stutter," says the 78-year-old performer, whose speech impediment never affected his singing.

The comedy project grew out of the artist's 13-year ownership of a theater in Branson, Mo., where he recorded all of his performances. While the balance of the disc finds Tillis sharing humorous stories and jokes, the project also includes three songs. Although a single wasn't released to country radio, key tracks were serviced to radio through the CDX compilation service.

"This is a new genre for him, and we're trying to build his brand," Show Dog/Universal VP of sales, marketing and new media Bill Kennedy says. "We're in 80% of the Walmarts, which have been the main sales drivers." Other retailers include iTunes. The album is priced aggressively, Kennedy says, with most people paying $8 or less on the physical and digital sides.

Booked by the Bobby Roberts Co., Tillis maintains a healthy tour schedule. He primarily plays performing arts centers, seating between 1,000 and 2,500 people.

"That's my comedy club," adds Tillis, who paints and is also writing a novel. "I shoot for 100 shows a year. That's enough to pay the band and keep us going. I love being out there making people laugh." *—Deborah Evans Price*

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CD STORAGE CABINETS	PUBLICATIONS	ROYALTY PAYMENT
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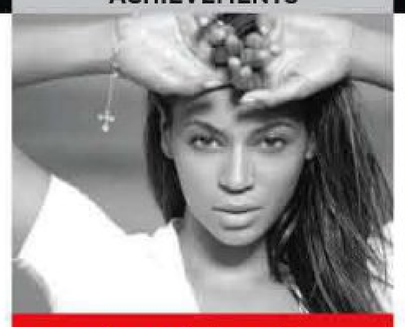
THE HOT BOX

A WEEKLY ROUNDUP OF NOTABLE CHART ACHIEVEMENTS



BEYONCÉ'S BIG
>>Beyoncé's "I Am . . . World Tour" DVD arrives atop Music Video Sales with nearly 37,000—the best frame for any music video since Aug. 22, 2009. That's when, in the wake of his death, Michael Jackson's "Number Ones" and "Live in Bucharest" each sold more than 37,000.

SLOW DANCE
>>In its 35th week on Dance/Electronic Digital Songs, Edward Maya & Vika Jigulina's "Stereo Love" finally reaches No. 1 (45,000, up 11%; see page 83). It also jumps into the top 30 on the Billboard Hot 100 (35-26) and Hot 100 Airplay (31-25).

CLUB CHER
>>Super diva Cher secures her 13th hit on the Dance Club Songs chart as "You Haven't Seen the Last of Me" comes in at No. 35. The "Burlesque" song is her first to appear on the tally since 2003's "When the Money's Gone" climbed all the way to No. 1.

West, Minaj Make 'Beautiful' Bows Together

As expected, **Kanye West** and **Nicki Minaj** arrive in the top two slots, respectively, on the Billboard 200. West sold 496,000 copies of his "My Beautiful Dark Twisted Fantasy," while Minaj moved 375,000 of her "Pink Friday" debut, according to Nielsen SoundScan.

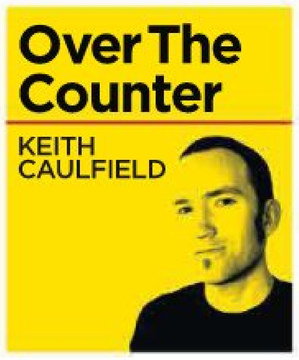
Both sales starts are a bit lower than initially projected, as some industry insiders had predicted in the early part of last week that the pair were on track to start with perhaps 550,000 and 400,000, respectively. It would seem projectionists were thrown for a loop because of the craziness that is Thanksgiving and Black Friday.

Nevertheless, West's sales haul gives him his fourth straight No. 1 album on the Billboard 200 and the fourth-best sales week of 2010. It's also a better launch than the 450,000 that greeted his last set, 2008's "808s & Heartbreak." As for Minaj, she racks up the second-best sales week for a female hip-hop artist. Only **Lauryn Hill** has done better, when "The Miseducation of Lauryn Hill" started at No. 1 with 423,000 in 1998.

"Pink Friday" is the first album by a female rapper to reach the top two since **Missy Elliott's** "The Cookbook" bowed at No. 2 on the July 23, 2005, tally with 176,000.

Also, this week marks the first time in two years that the Billboard 200 has seen two albums bow with more than 300,000 units. It last happened on the Dec. 6, 2008, chart when **Beyoncé's** "I Am . . . Sasha Fierce" started at No. 1 with 482,000 and **Nickelback's** "Dark Horse" galloped in at No. 2 with 326,000.

Many chart-watchers were keeping tabs on West's presence in the Amazon MP3 and iTunes stores last week. Amazon offered "Fantasy" for the entire week at $3.99, while iTunes didn't promote the album on the front of its store until Nov. 27, five days after its Monday release.



Apple has always maintained that the selection and placement of promoted titles in the iTunes store are editorial staff decisions. But you can't help but think that the competitor's decision to offer "Fantasy" at $3.99 had something to do with its lack of visibility in iTunes.

That said, "Fantasy" starts with 224,000 downloads—45% of the album's overall first week. While Nielsen SoundScan doesn't disclose retailers' specific numbers, sources say Amazon MP3 accounted for 59,000 downloads. Overall, its 224,000 start ranks as the fourth-biggest digital week for any set.

It ranks behind only the debuts of **Coldplay's** "Viva la Vida" (288,000 in 2008), **Taylor Swift's** "Speak Now" (278,000, 2010) and **Eminem's** "Recovery" (255,000, 2010). It's notable that those albums all had larger overall first-week sales figures—each began with far more than 700,000—making West's digital debut more impressive because of its ratio of digital-to-physical copies.

LET'S MAKE A DEAL: Speaking of Amazon's low pricing, the retailer seriously threw down last week, offering up highly discounted albums every day of the tracking week. Things got off to a blazing start on Nov. 22, with **Kanye West** and four other new releases priced at $3.99. While West's sale tag remained, the other titles shifted back to their normal prices the following day.

But nevermind the $3.99 deals—let's talk about the near-giveaway, multiple daily $1.99 offers Amazon touted (and tweeted). No fewer than 20 albums on the Billboard 200 this week gain and/or re-enter thanks in part to these deals. The highest-ranked seems to be **Sara Bareilles'** "Kaleidoscope Heart," which sells an overall 22,000 (up 262%). It moved 18,000 downloads (up 636%).

We fear what the Daily Deals for front-line albums at Amazon might resemble in a year or two.

NOT QUITE RECORD STORE DAY: The Hot Singles Sales chart (viewable at billboard.biz/charts) looks unusually sexy this week, thanks to indie retail-exclusive products released for Black Friday (Nov. 26). Eight of the top 10 are such titles, led by a **U2** 10-inch vinyl single at No. 2 with 2,000. **Iron & Wine's** 12-inch vinyl and CD maxi-single (remember those?) "Walking Far From Home" bows at No. 3 with 2,000.

CHART BEAT

>>As "Grenade" explodes 17-10 on the Billboard Hot 100, Bruno Mars is the first solo male to send his first four entries to the top 10 since Rick Astley in 1988-89. Mars previously guested on B.o.B's "Nothin' on You" (No. 1) and Travie McCoy's "Billionaire" (No. 4) before reigning with his own "Just the Way You Are." Astley arrived with the No. 1s "Never Gonna Give You Up" and "Together Forever," the No. 10 "It Would Take a Strong Strong Man" and No. 6 "She Wants to Dance With Me."

>>"Ring of Fire" makes its third visit to Hot Country Songs, courtesy of Alan Jackson at No. 57. Johnny Cash's original ruled for seven weeks in 1963, and a Randy Howard cover reached No. 66 in 1988.

Read Chart Beat every week at billboard.com/chartbeat.

Market Watch

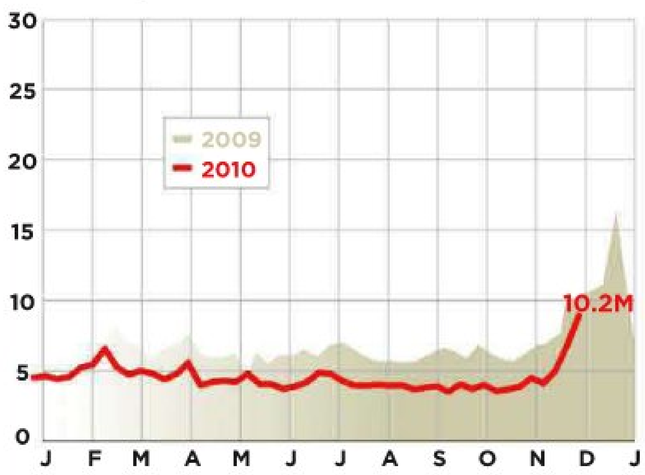
A Weekly National Music Sales Report

Weekly Unit Sales

	ALBUMS	DIGITAL ALBUMS*	DIGITAL TRACKS
This Week	10,241,000	2,386,000	22,161,000
Last Week	8,116,000	1,901,000	22,468,000
Change	**26.2%**	**25.5%**	**-1.4%**
This Week Last Year	10,727,000	1,754,000	19,791,000
Change	**-4.5%**	**36.0%**	**12.0%**

*Digital album sales are also counted within album sales.

Weekly Album Sales (Million Units)



Year-To-Date

	2009	2010	CHANGE
OVERALL UNIT SALES			
Albums	311,709,000	272,020,000	-12.7%
Digital Tracks	1,019,343,000	1,022,784,000	0.3%
Store Singles	1,608,000	1,988,000	23.6%
Total	**1,332,660,000**	**1,296,792,000**	**-2.7%**
Albums w/TEA*	413,643,300	374,298,400	-9.5%

*Includes track equivalent album sales (TEA) with 10 track downloads equivalent to one album sale.

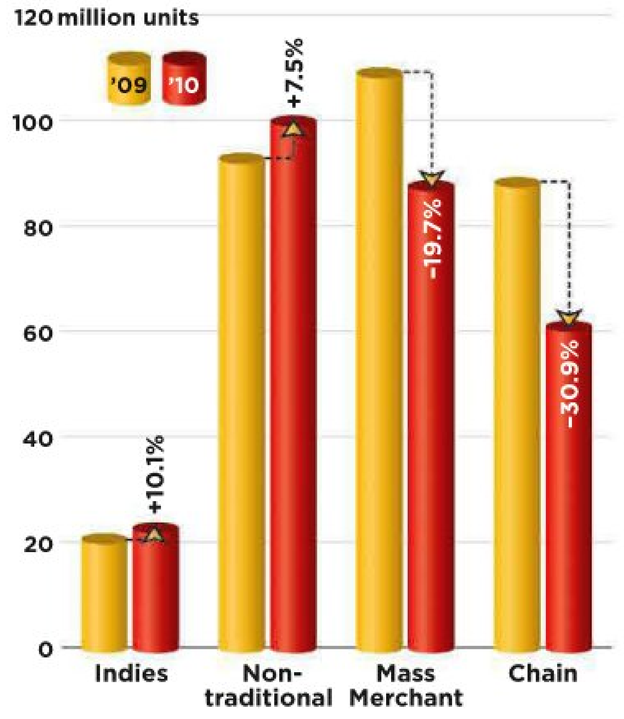
ALBUM SALES

SALES BY ALBUM FORMAT

CD	242,593,000	194,178,000	-20.0%
Digital	66,925,000	75,406,000	12.7%
Vinyl	2,139,000	2,407,000	12.5%
Other	51,000	29,000	-43.1%

For week ending Nov. 28, 2010. Figures are rounded. Compiled from a national sample of retail store and rack sales reports collected and provided by Nielsen SoundScan

Year-To-Date Album Sales By Store Type



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THE Billboard 200

SALES DATA COMPILED BY nielsen SoundScan

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
1	HOT SHOT DEBUT		1	#1 1 WK **KANYE WEST** ROC-A-FELLA/DEF JAM 014695/IDJMG (13.98) ⊕	My Beautiful Dark Twisted Fantasy		1
2	NEW		1	HEATSEEKER GRADUATE **NICKI MINAJ** YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 015021/UMRG (13.98)	Pink Friday		2
3	1	1	3	**SUSAN BOYLE** SYCO/COLUMBIA 72077/SONY MUSIC (11.98)	The Gift		1
4	9	2	5	GREATEST GAINER **TAYLOR SWIFT** BIG MACHINE TS0300A (10.98) ⊕	Speak Now		1
5	2	–	2	**JACKIE EVANCHO** SYCO/COLUMBIA 81151/SONY MUSIC (8.98 CD/DVD) ⊕	O Holy Night		2
6	3	–	2	**RIHANNA** SRP/DEF JAM 014927/IDJMG (13.98) ⊕	Loud		3
7	NEW		1	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND 015084 EX/IDJMG (12.98)	My Worlds Acoustic		7
8	NEW		1	**MY CHEMICAL ROMANCE** REPRISE 521752/WARNER BROS. (18.98)	Danger Days: The True Lives Of The Fabulous Killjoys		8
9	NEW		1	**NE-YO** DEF JAM 014697/IDJMG (13.98) ⊕	Libra Scale		9
10	8	–	2	**SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA 78567/SONY MUSIC (11.98)	Glee: The Music, The Christmas Album		8
11	5	–	2	**KID ROCK** TOP DOG/ATLANTIC 521682/AG (18.98)	Born Free		5
12	4	–	2	**JOSH GROBAN** 143/REPRISE 524833/WARNER BROS. (18.98) ⊕	Illuminations		4
13	6	–	2	**RASCAL FLATTS** BIG MACHINE RF0100A (13.98)	Nothing Like This		6
14	7	–	2	**KEITH URBAN** CAPITOL NASHVILLE 47695 (11.98)	Get Closer		7
15	NEW		1	**KE$HA** KEMOSABE/RCA 80560/RMG (9.98)	Cannibal		15
16	34	16	14	**KATY PERRY** CAPITOL 84601* (18.98)	Teenage Dream		1
17	15	8	6	**SUGARLAND** MERCURY NASHVILLE 014758*/UMGN (13.98) ⊕	The Incredible Machine	●	1
18	NEW		1	**SOUNDTRACK** RCA 80205/RMG (11.98)	Burlesque		18
19	20	19	16	**CHRIS TOMLIN** SIXSTEPS 93261/SPARROW (12.98)	Glory In The Highest: Christmas Songs Of Worship		19
20	13	4	3	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC 08777/CAPITOL (18.98)	NOW 36		4
21	36	25	36	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND 014063/IDJMG (10.98) ⊕	My World 2.0	2	1
22	12	6	4	**JASON ALDEAN** BROKEN BOW 7697 (18.98)	My Kinda Party		2
23	26	13	44	**LADY ANTEBELLUM** CAPITOL NASHVILLE 97702 (18.98)	Need You Now	3	1
24	18	5	3	**BON JOVI** ISLAND 014903/IDJMG (13.98)	Greatest Hits		5
25	23	11	23	**EMINEM** WEB/SHADY/AFTERMATH/INTERSCOPE 014411*/IGA (13.98)	Recovery		1
26	NEW		1	**LLOYD BANKS** G UNIT 18041 (18.98)	H.F.M.2 (Hunger For More 2)		26
27	32	41	24	**JOSH GROBAN** 143/REPRISE 231548/WARNER BROS. (18.98) ⊕	Noel	5	1
28	22	12	4	**MARIAH CAREY** ISLAND 014785/IDJMG (13.98) ⊕	Merry Christmas II You		4
29	14	–	2	**P!NK** LAFACE 80657/JLG (13.98)	Greatest Hits... So Far!!!		14
30	43	31	10	**SELENA GOMEZ & THE SCENE** HOLLYWOOD 004625 (10.98) ⊕	A Year Without Rain		4
31	31	10	9	**LIL WAYNE** CASH MONEY/UNIVERSAL MOTOWN 015002/UMRG (13.98)	I Am Not A Human Being	●	1
32	28	30	14	**ANDREA BOCELLI** SUGAR 013437/DECCA (18.98) ⊕	My Christmas	2	2
33	30	38	6	**VARIOUS ARTISTS** EMI/UNIVERSAL/SONY MUSIC 09848/CAPITOL (19.98)	NOW That's What I Call Christmas! 4		30
34	17	–	2	**CHRIS TOMLIN** SIXSTEPS 93444/SPARROW (17.98) ⊕	And If Our God Is For Us...		17
35	47	14	6	**KINGS OF LEON** RCA 64698*/RMG (13.98)	Come Around Sundown		2
36	50	35	8	**BRUNO MARS** ELEKTRA 525393 (10.98) ⊕	Doo-Wops & Hooligans		3
37	NEW		1	**ALAN JACKSON** ARISTA NASHVILLE 78681/SMN (11.98)	34 Number Ones		37
38	44	28	36	**MUMFORD & SONS** GENTLEMAN OF THE ROAD 0109*/GLASSNOTE (12.98)	Sigh No More	●	16
39	10	–	2	**NELLY** DERRTY/UNIVERSAL MOTOWN 014991/UMRG (13.98)	5.0		10
40	37	18	9	**KENNY CHESNEY** BNA 57445/SMN (11.98) ⊕	Hemingway's Whiskey		1
41	21	3	3	**KID CUDI** DREAM ON/G.O.O.D./UNIVERSAL MOTOWN 014649*/UMRG (13.98) ⊕	Man On The Moon II: The Legend Of Mr. Rager		3
42	79	53	10	**MAROON 5** A&M/OCTONE 014514/IGA (13.98)	Hands All Over	●	2
43	NEW		1	**JAY-Z** ROC NATION 013621/IDJMG (13.98)	Hits Collection: Volume One		43
44	38	58	13	**MICHAEL BUBLE** 143/REPRISE 48599/WARNER BROS. (7.98)	Let It Snow! (EP)		32
45	42	27	7	**THE BAND PERRY** REPUBLIC NASHVILLE 014839/UMRG (10.98)	The Band Perry		4
46	29	–	2	**NORAH JONES** BLUE NOTE 09868*/BLG (18.98)	...Featuring		29
47	41	20	10	**ZAC BROWN BAND** SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC 524722/AG (18.98) ⊕	You Get What You Give		1
48	53	37	8	**VARIOUS ARTISTS** PROVIDENT-INTEGRITY/WORD-CURB/EMI 09516/EMI CMG (17.98)	WOW Hits 2011		26
49	49	34	11	**TREY SONGZ** SONGBOOK/ATLANTIC 524539/AG (18.98) ⊕	Passion, Pain & Pleasure		2
50	35	–	2	**PINK MARTINI** HEINZ 007 (15.98)	Joy To The World		35

4

Her NBC special that aired on Thanksgiving night aids the set's 64% increase. Her two earlier studio sets also gain: "Fearless" is up 72% at No. 61 while her self-titled album improves by 70% at No. 105.

15

Like Lady Gaga with "The Fame" and "The Fame Monster," Ke$ha follows "Animal" with "Cannibal" (74,000). The latter was also sold as part of a deluxe "Animal" set, which gains by 161% at No. 53.

16

Sale pricing at Kmart plus a performance by the singer of the album's current single, "Firework," (No. 2 on the Billboard Hot 100) at the American Music Awards (Nov. 21) leads to a 178% gain for the title.

69

Thanks to a one-day $1.99 deal at Amazon MP3 (it's up by 584% and 1,472% in downloads), the album notches its highest chart position since it hit No. 63 on the March 1, 1980, tally.

78

Out of print for years, the band's debut album is remastered and relaunched with bonus tracks on Trent Reznor's own Null label through UMe. The set was initially released on TVT in 1989 and then reissued in 2005 on Rykodisc.

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
51	56	33	6	**SOUNDTRACK** WALT DISNEY 004737 (13.98)	Hannah Montana Forever		11
52	24	39	7	**LADY ANTEBELLUM** CAPITOL NASHVILLE 47670 EX (6.98)	A Merry Little Christmas (EP)		17
53	88	70	47	**KE$HA** KEMOSABE/RCA 49209*/RMG (11.98)	Animal	■	1
54	45	15	61	**MIRANDA LAMBERT** COLUMBIA (NASHVILLE) 46854/SMN (12.98)	Revolution	■	8
55	33	7	3	**REBA** STARSTRUCK RM0200A/VALORY (13.98) ⊕	All The Women I Am		7
56	11	–	2	**A DAY TO REMEMBER** VICTORY 603 (13.98)	What Separates Me From You		11
57	122	93	12	PACE SETTER **SARA BAREILLES** EPIC 55035*/SONY MUSIC (11.98)	Kaleidoscope Heart		1
58	40	43	17	**TAYLOR SWIFT** BIG MACHINE 70012 EX (6.98)	The Taylor Swift Holiday Collection (EP)		20
59	54	29	7	**DARIUS RUCKER** CAPITOL NASHVILLE 26939 (18.98)	Charleston, SC 1966		2
60	16	–	2	**BRUCE SPRINGSTEEN** COLUMBIA 76177*/SONY MUSIC (18.98) ⊕	The Promise		16
61	72	55	107	**TAYLOR SWIFT** BIG MACHINE 0200 (18.98) ⊕	Fearless	6	1
62	111	88	54	**JUSTIN BIEBER** SCHOOLBOY/RAYMOND BRAUN/ISLAND 013719/IDJMG (9.98)	My World (EP)	■	5
63	68	50	7	**BIG TIME RUSH** NICKELODEON/COLUMBIA 42918/SONY MUSIC (8.98)	BTR (Soundtrack)		3
64	138	192	25	**MERCYME** INO/COLUMBIA 67708/SONY MUSIC (13.98)	The Generous Mr. Lovewell		3
65	131	–	8	**MICHAEL W. SMITH** REUNION 10153/SONY MUSIC (11.98)	Wonder		26
66	71	52	56	**CARRIE UNDERWOOD** 19/ARISTA NASHVILLE 49923/SMN (13.98)	Play On	■	1
67	51	22	6	**ROD STEWART** J 76609*/RMG (11.98) ⊕	Fly Me To The Moon... The Great American Songbook Volume V		4
68	114	85	55	**TRAIN** COLUMBIA 07736/SONY MUSIC (12.98)	Save Me, San Francisco	●	17
69	RE-ENTRY		772	**PINK FLOYD** HARVEST 46001*/CAPITOL (18.98)	Dark Side Of The Moon	15	1
70	78	62	109	**LADY GAGA** STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA (12.98)	The Fame	3	2
71	126	78	10	**JOHN LEGEND & THE ROOTS** HOME SCHOOL/G.O.O.D./COLUMBIA 37082*/SONY MUSIC (11.98) ⊕	WAKE UP!		8
72	63	45	11	**LINKIN PARK** MACHINE SHOP 525375*/WARNER BROS. (18.98)	A Thousand Suns		1
73	39	9	3	**CEE LO GREEN** RADICULTURE 525601/ELEKTRA (18.98)	The Lady Killer		9
74	55	21	4	**BRAD PAISLEY** ARISTA NASHVILLE 75878/SMN (11.98)	Hits Alive		9
75	89	66	6	**THIRD DAY** ESSENTIAL 10921/SONY MUSIC (11.98)	Move		9
76	46	–	2	**ANNIE LENNOX** LA LENNOXA/UNIVERSAL-ISLAND 014992/DECCA (18.98)	A Christmas Cornucopia		46
77	76	51	8	**TOBY KEITH** SHOW DOG-UNIVERSAL 014492 (9.98)	Bullets In The Gun		1
78	RE-ENTRY		114	**NINE INCH NAILS** THE NULL CORPORATION 015099/UME (18.98)	Pretty Hate Machine	3	75
79	70	56	19	**MICHAEL W. SMITH** REUNION 10123/SONY MUSIC (13.98)	It's A Wonderful Christmas		54
80	60	32	6	**ELTON JOHN / LEON RUSSELL** ROCKET/MERCURY 014840*/DECCA (18.98) ⊕	The Union		3
81	69	64	15	**MANNHEIM STEAMROLLER** AMERICAN GRAMAPHONE 2525 (18.98)	Christmas: 25th Anniversary Collection		29
82	59	–	2	**VARIOUS ARTISTS** EMI SPECIAL MARKETS 06684 EX/STARBUCKS (12.98)	Sleigh Ride: Side By Side		59
83	57	54	26	**FLORENCE + THE MACHINE** UNIVERSAL REPUBLIC 013170*/UMRG (13.98)	Lungs		14
84	82	60	60	**MICHAEL BUBLE** 143/REPRISE 520733/WARNER BROS. (18.98) ⊕	Crazy Love	■	1
85	73	44	13	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC 09847/CAPITOL (18.98)	NOW 35	●	2
86	112	109	17	**ARCADE FIRE** MERGE 385* (15.98)	The Suburbs		1
87	RE-ENTRY		78	**CREEDENCE CLEARWATER REVIVAL** FANTASY 2*/CONCORD (17.98/12.98)	Chronicle The 20 Greatest Hits	8	67
88	77	91	21	**TRANS-SIBERIAN ORCHESTRA** LAVA 93146/AG (18.98)	The Lost Christmas Eve	■	26
89	184	133	137	**LADY ANTEBELLUM** CAPITOL NASHVILLE 03206 (12.98)	Lady Antebellum	2	4
90	58	67	50	**SUSAN BOYLE** SYCO/COLUMBIA 59829/SONY MUSIC (11.98)	I Dreamed A Dream	4	1
91	65	47	106	**ZAC BROWN BAND** ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98)	The Foundation	2	9
92	RE-ENTRY		44	**CASTING CROWNS** BEACH STREET/REUNION 10135/SONY MUSIC (11.98)	Until The Whole World Hears	●	4
93	19	–	2	**LEE DEWYZE** 19/RCA 74609/RMG (11.98)	Live It Up		19
94	135	–	21	**CASTING CROWNS** BEACH STREET/REUNION 10129/SONY MUSIC (13.98)	Peace On Earth	●	15
95	NEW		1	**CURREN$Y** DD172 02184/IDJMG (9.98)	Pilot Talk II		95
96	81	61	24	**DRAKE** YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014325/UMRG (13.98)	Thank Me Later	■	1
97	RE-ENTRY		53	**JOHN MAYER** COLUMBIA 53087*/SONY MUSIC (13.98) ⊕	Battle Studies	■	1
98	52	24	3	**BLAKE SHELTON** REPRISE (NASHVILLE) 525092/WMN (18.98)	Loaded: The Best Of Blake Shelton		24
99	142	112	85	**MICHAEL JACKSON** MJJ/EPIC 88998/SONY MUSIC (14.98)	Number Ones	3	13
100	113	89	77	**THE BLACK EYED PEAS** INTERSCOPE 012887*/IGA (13.98)	The E.N.D.	2	1

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THE Billboard 200

DEC 11 2010

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
101	192	143	53	**LADY GAGA** STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 013872*/IGA (10.98)	The Fame Monster (EP)	■	5
102	134	84	30	**CAROLE KING & JAMES TAYLOR** HEAR 32053/CONCORD (19.98 CD/DVD) ⊕	Live At The Troubadour	●	4
103	104	103	28	**SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA 70611/SONY MUSIC (11.98)	Glee: The Music, Volume 3: Showstoppers	●	1
104	99	145	12	**TRANS-SIBERIAN ORCHESTRA** LAVA/ATLANTIC 92736/AG (15.98)	Christmas Eve And Other Stories	2	53
105	106	83	214	**TAYLOR SWIFT** BIG MACHINE 079012 (18.98) ⊕	Taylor Swift	4	5
106	80	65	14	**FANTASIA** S/19/J 66528/RMG (11.98)	Back To Me		2
107	RE-ENTRY		6	**JOHN LENNON** CAPITOL 06640 (16.98) ⊕	Power To The People: The Hits		24
108	62	26	4	**NEIL DIAMOND** COLUMBIA 79839/SONY MUSIC (11.98)	Dreams		8
109	NEW		1	**THE COUNTDOWN KIDS** SONOMA 0280 EX (4.98)	Christmas Favorites		109
110	173	169	86	**RASCAL FLATTS** LYRIC STREET 002764 (13.98)	Greatest Hits Volume 1		6
111	27	–	2	**BRUCE SPRINGSTEEN** COLUMBIA 76525/SONY MUSIC (109.98 CD/DVD) ⊕	The Promise: The Darkness On The Edge Of Town Story		27
112	85	92	15	**ELVIS PRESLEY** RCA 88908/SONY STRATEGIC MARKETING GROUP (18.98)	Elvis Christmas		69
113	RE-ENTRY		12	**JEREMY CAMP** BEC 07916 (13.98) ⊕	We Cry Out: The Worship Project		15
114	183	168	113	**FRANK SINATRA** REPRISE 438652/WARNER BROS. (18.98)	Nothing But The Best	●	2
115	146	137	116	**KID ROCK** TOP DOG/ATLANTIC 290556*/AG (18.98) ⊕	Rock N Roll Jesus	3	1
116	RE-ENTRY		95	**EMINEM** SHADY/AFTERMATH/INTERSCOPE 005881*/IGA (13.98/8.98)	Curtain Call: The Hits	2	1
117	48	–	150	**THE BEATLES** APPLE SJ 383/CAPITOL (18.98)	Abbey Road	12	1
118	RE-ENTRY		17	**THE NATIONAL** 4AD 3X03* (14.98)	High Violet		3
119	91	79	19	**KIDZ BOP KIDS** RAZOR & TIE 89234 (18.98)	Kidz Bop 18		5
120	RE-ENTRY		38	**TOBYMAC** FOREFRONT 26371 (13.98) ⊕	Tonight		6
121	95	120	10	**THE CHIPMUNKS WITH DAVID SEVILLE** CAPITOL 36588 (13.98)	Christmas With The Chipmunks		64
122	RE-ENTRY		45	**FRANCESCA BATTISTELLI** FERVENT 887378/WARNER BROS. (11.98)	My Paper Heart		35
123	NEW		1	**JESSICA SIMPSON** PRIMARY WAVE 70021 (12.98)	Happy Christmas		123
124	124	172	19	**MARIAH CAREY** COLUMBIA/LEGACY 64222/SONY MUSIC (8.98) Ⓓ	Merry Christmas	5	3
125	125	117	56	**SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA 54090/SONY MUSIC (11.98)	Glee: Season One: The Music Volume 1	■	4
126	87	59	19	**RICK ROSS** MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/IDJMG (9.98)	Teflon Don	●	2
127	98	68	8	**WAKA FLOCKA FLAME** 1017 BRICK SQUAD/ASYLUM 522740/WARNER BROS. (18.98)	Flockaveli		6
128	NEW		1	**THE COUNTDOWN KIDS** SONOMA 0279 EX (4.98)	Fun Songs For Kids		128
129	92	116	19	**CELTIC WOMAN** MANHATTAN 70124/BLG (18.98)	A Christmas Celebration	●	35
130	84	57	6	**SHAKIRA** EPIC 77433/SONY MUSIC LATIN (11.98)	Sale El Sol		7
131	RE-ENTRY		187	**GUNS N' ROSES** GEFFEN 001714/INTERSCOPE (16.98)	Greatest Hits	4	3
132	RE-ENTRY		25	**TAIO CRUZ** MERCURY 014330/IDJMG (9.98)	Rokstarr		8
133	97	75	28	**THE BLACK KEYS** NONESUCH 520266*/WARNER BROS. (15.98)	Brothers		3
134	100	69	15	**KEM** UNIVERSAL MOTOWN 014469/UMRG (13.98) ⊕	Intimacy: Album III		2
135	NEW		1	**SOUNDTRACK** WALT DISNEY 006508 (13.98)	Tangled		135
136	176	131	74	**BRAD PAISLEY** ARISTA NASHVILLE 47352/SMN (13.98)	American Saturday Night	●	2
137	102	124	7	**CELTIC THUNDER** CELTIC THUNDER 014762/DECCA (16.98)	Christmas		74
138	RE-ENTRY		8	**WEEZER** WEEZER 87126*/EPITAPH (18.98)	Hurley		6
139	93	183	8	**ELVIS PRESLEY** RCA SPECIAL PRODUCTS/SONY STRATEGIC MARKETING GROUP 44931/SONY MUSIC (8.98)	It's Christmas Time	3	80
140	166	128	146	**JOURNEY** COLUMBIA/LEGACY 85889/SONY MUSIC (13.98) ⊕	Journey's Greatest Hits	15	10
141	128	90	14	**USHER** LAFACE 76535/JLG (9.98)	Versus (EP)		4
142	NEW		1	**ROBYN** KONICHIWA/CHERRYTREE/INTERSCOPE 015111/IGA (13.98)	Body Talk		142
143	115	129	14	**MARTINA MCBRIDE** RCA NASHVILLE 67654/SMN (18.98)	White Christmas	■	68
144	136	100	7	**FAR*EAST MOVEMENT** CHERRYTREE/INTERSCOPE 014818*/IGA (10.98)	Free Wired		24
145	RE-ENTRY		4	**BEE GEES** REPRISE 521352/WARNER STRATEGIC MARKETING (19.98) ⊕	The Ultimate Bee Gees		116
146	170	76	4	**VARIOUS ARTISTS** X5 DIGITAL EX (5.98)	The 99 Most Essential Christmas Masterpieces		76
147	RE-ENTRY		109	**MICHAEL BUBLE** 143/REPRISE 100313/WARNER BROS. (18.98)	Call Me Irresponsible	■	1
148	RE-ENTRY		139	**MICHAEL BUBLE** 143/REPRISE 48946/WARNER BROS. (18.98) ⊕	It's Time	3	7
149	94	73	10	**BILLY CURRINGTON** MERCURY NASHVILLE 014407/UMGN (9.98)	Enjoy Yourself		9
150	67	–	174	**THE BEATLES** APPLE 06747*/CAPITOL (24.98)	1967-1970	17	1
151	RE-ENTRY		36	**VAMPIRE WEEKEND** XL 429* (14.98)	Contra		1
152	96	40	5	**MICHAEL BUBLE** 143/REPRISE 526141/WARNER BROS. (10.98)	Hollywood: The Deluxe (EP)		10
153	83	–	22	**FAITH HILL** WARNER BROS. (NASHVILLE) 511500/WMN (18.98) ⊕	Joy To The World	●	13
154	159	177	9	**VINCE GUARALDI TRIO** FANTASY 30066/CONCORD (15.98)	A Charlie Brown Christmas (Soundtrack)	3	79
155	RE-ENTRY		71	**SOUNDTRACK** WALT DISNEY 003101 (18.98)	Hannah Montana: The Movie	■	1
156	RE-ENTRY		5	**BELLE AND SEBASTIAN** MATADOR 944* (14.98)	Write About Love		15
157	108	77	13	**DISTURBED** REPRISE 524038*/WARNER BROS. (18.98) ⊕	Asylum		1
158	RE-ENTRY		15	**THE ROOTS** DEF JAM 013085*/IDJMG (9.98)	How I Got Over		6
159	RE-ENTRY		34	**THE XX** YOUNG TURKS 450* (14.98)	xx		92
160	RE-ENTRY		12	**QUEEN** HOLLYWOOD 162465 (18.98)	Greatest Hits: We Will Rock You		42
161	RE-ENTRY		105	**JACK JOHNSON** JACK JOHNSON/BRUSHFIRE/UNIVERSAL REPUBLIC 004149*/UMRG (13.98)	In Between Dreams	2	2
162	116	130	18	**VARIOUS ARTISTS** UNIVERSAL/EMI/SONY MUSIC 011941/UME (18.98)	The Essential NOW That's What I Call Christmas		30
163	RE-ENTRY		19	**ROD STEWART** WARNER BROS. 514093 (19.98) ⊕	The Definitive Rod Stewart		53
164	169	170	51	**SOUNDTRACK** 20TH CENTURY FOX TV/COLUMBIA 61705/SONY MUSIC (11.98)	Glee: Season One: The Music Volume 2	●	3
165	NEW		1	**DANE COOK** COMEDY CENTRAL 0119 (11.98)	I Did My Best - Greatest Hits		165
166	119	141	19	**AMY GRANT** AMY GRANT PRODUCTIONS 13781/SPARROW (17.98)	The Christmas Collection		41
167	RE-ENTRY		33	**GORILLAZ** VIRGIN 27547*/CAPITOL (18.98) ⊕	Plastic Beach		2
168	105	74	10	**SANTANA** ARISTA 45964/RMG (11.98) ⊕	Guitar Heaven: The Greatest Guitar Classics Of All Time		5
169	107	72	11	**JAMEY JOHNSON** MERCURY NASHVILLE 013364*/UMGN (19.98)	The Guitar Song	●	4
170	118	108	48	**ERIC CHURCH** CAPITOL NASHVILLE 20810* (12.98)	Carolina		17
171	RE-ENTRY		121	**SHINEDOWN** ATLANTIC 511244/AG (18.98) ⊕	The Sound Of Madness	■	8
172	75	–	169	**THE BEATLES** APPLE 06752*/CAPITOL (24.98)	1962-1966	15	3
173	RE-ENTRY		64	**MICHAEL BUBLE** 143/REPRISE 48376/WARNER BROS. (18.98)	Michael Buble	■	47
174	RE-ENTRY		61	**ORIGINAL BROADWAY CAST RECORDING** RHINO 73271 (18.98)	Jersey Boys	■	85
175	139	187	22	**CELINE DION** 550 MUSIC/EPIC 69523/SONY MUSIC (8.98)	These Are Special Times	5	2
176	61	–	170	**THE BEATLES** APPLE 82414/CAPITOL (24.98)	The Beatles	19	1
177	132	106	18	**AVENGED SEVENFOLD** HOPELESS/SIRE 524026*/WARNER BROS. (18.98)	Nightmare		1
178	RE-ENTRY		32	**SADE** EPIC 63933*/SONY MUSIC (13.98)	Soldier Of Love	■	1
179	150	–	11	**STRAIGHT NO CHASER** ATCO/ATLANTIC 520740/AG (18.98)	Christmas Cheers		38
180	RE-ENTRY		10	**ROBERT PLANT** TROLCHARM/ES PARANZA/ROUNDER 619099*/CONCORD (18.98)	Band Of Joy		5
181	64	–	15	**THE BEATLES** APPLE 99449/CAPITOL (243.98 CD/DVD) ⊕	The Beatles In Stereo	3	15
182	156	119	35	**USHER** LAFACE 61552/JLG (13.98)	Raymond V Raymond	■	1
183	NEW		1	**VARIOUS ARTISTS** PIXAR 861290/WALT DISNEY (18.98)	Disney/Pixar Greatest		183
184	143	134	66	**SKILLET** ARDENT/INO/ATLANTIC 519927/AG (13.98)	Awake	●	2
185	148	146	21	**ENRIQUE IGLESIAS** UNIVERSAL REPUBLIC/UNIVERSAL MUSIC LATINO 014448/UMRG/UMLE (10.98)	Euphoria		10
186	RE-ENTRY		97	**JASON MRAZ** ATLANTIC 448508*/AG (18.98) ⊕	We Sing. We Dance. We Steal Things.	■	3
187	121	155	18	**IL DIVO** SYCO/COLUMBIA 97715/SONY MUSIC (18.98)	The Christmas Collection	■	14
188	191	–	26	**PRINCE/BRIA VALENTE** NPG 09549 EX (11.98)	Lotus Flow3r/MPLSoUND/Elix3r		2
189	140	–	13	**KENNY G** ARISTA/SONY BMG CUSTOM MARKETING GROUP 86734/SONY MUSIC (8.98)	Holiday Collection		85
190	182	–	11	**VARIOUS ARTISTS** EMI/UNIVERSAL 56260/SONY MUSIC (19.98)	NOW That's What I Call A Country Christmas		57
191	NEW		1	**JESUS CULTURE** JESUS CULTURE 38443/KINGSWAY (17.98 CD/DVD) ⊕	Come Away		191
192	RE-ENTRY		153	**CARRIE UNDERWOOD** 19/ARISTA/ARISTA NASHVILLE 71197/RMG (9.98)	Some Hearts	7	2
193	RE-ENTRY		7	**MATTHEW WEST** SPARROW 26504 (13.98) ⊕	The Story Of Your Life		42
194	RE-ENTRY		37	**ELTON JOHN** CHRONICLES/ROCKET/ISLAND/MERCURY 008661/UME (13.98)	Rocket Man: Number Ones	●	9
195	RE-ENTRY		3	**POINT OF GRACE** WORD-CURB 887924/WARNER BROS. (13.98)	No Changin' Us		60
196	RE-ENTRY		69	**KENNY CHESNEY** BNA 65555/SMN (11.98)	Greatest Hits II	●	3
197	RE-ENTRY		83	**KATY PERRY** CAPITOL 04249* (12.98)	One Of The Boys	■	9
198	RE-ENTRY		14	**NEWSBOYS** INPOP 71521 (13.98)	Born Again		4
199	188	–	13	**SUGARLAND** MERCURY NASHVILLE 013326/UMGN (13.98)	Gold And Green		24
200	RE-ENTRY		56	**OWL CITY** UNIVERSAL REPUBLIC 013141*/UMRG (10.98)	Ocean Eyes	■	8

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The singer's second holiday album rings in with 10,000 copies, supported by her performance on the NBC telecast of the Macy's Thanksgiving Day Parade. (Macy's also sold an exclusive version of this album with bonus tracks.)

142

This title combines content from two earlier "Body" EPs ("Pt. 1" and "Pt. 2") along with new material to complete a full-length album. A third EP ("Pt. 3")—with only the new "Body" songs—charts separately, entering at No. 7 on Electronic Albums (3,000).

151

The album's "Holiday" tune pops up in TV ads for both Tommy Hilfiger and Honda. The set, with an assist from an Amazon $1.99 deal, jumps 415%. "Holiday" shifts 4,000 downloads, up 286%.

165

The comedian's best-of set starts at No. 1 on Top Comedy Albums, his fourth chart-topper on the tally.

171

A deluxe reissue of the album last week returns it to the chart, with a 188% jump. It includes nine bonus tracks and a DVD with videos and live footage.

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DEC 11 2010

ALBUMS

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SOCIAL/STREAMING

Billboard®

INDEPENDENT™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.
1	2	4	#1 3 WKS **JASON ALDEAN** BROKEN BOW 7697 (18.98)	My Kinda Party	
2	HOT SHOT DEBUT		**LLOYD BANKS** G UNIT 18041 (18.98)	H.F.M.2 (Hunger For More 2)	
3	5	41	GREATEST GAINER **MUMFORD & SONS** GENTLEMAN OF THE ROAD 0109*/GLASSNOTE (12.98)	Sigh No More	●
4	4	2	**PINK MARTINI** HEINZ 007 (15.98)	Joy To The World	
5	1	2	**A DAY TO REMEMBER** VICTORY 603 (13.98)	What Separates Me From You	
6	8	17	**ARCADE FIRE** MERGE 385* (15.98)	The Suburbs	
7	NEW		**THE COUNTDOWN KIDS** SONOMA 0280 EX (4.98)	Christmas Favorites	
8	RE-ENTRY		**THE NATIONAL** 4AD 3X03* (14.98)	High Violet	
9	NEW		**JESSICA SIMPSON** PRIMARY WAVE 70021 (12.98)	Happy Christmas	
10	NEW		**THE COUNTDOWN KIDS** SONOMA 0279 EX (4.98)	Fun Songs For Kids	
11	50	11	**WEEZER** WEEZER 87126*/EPITAPH (18.98)	Hurley	
12	RE-ENTRY		**VAMPIRE WEEKEND** XL 429* (14.98)	Contra	
13	27	7	**BELLE AND SEBASTIAN** MATADOR 944* (14.98)	Write About Love	
14	34	65	**THE XX** YOUNG TURKS 450* (14.98)	xx	
15	NEW		**DANE COOK** COMEDY CENTRAL 0119 (11.98)	I Did My Best - Greatest Hits	
16	6	2	**SOUNDTRACK** WATERTOWER 39212 (17.98)	Harry Potter And The Deathly Hallows: Part 1	
17	45	6	**FISTFUL OF MERCY** HOT 001* (13.98)	As I Call You Down	
18	12	52	**FIVE FINGER DEATH PUNCH** PROSPECT PARK 50100* (13.98) ⊕	War Is The Answer	
19	RE-ENTRY		**SHE & HIM** MERGE 354* (15.98)	Volume Two	
20	NEW		**VARIOUS ARTISTS** X5 DIGITAL EX (2.98)	The 99 Most Essential Violin Masterpieces	
21	26	5	**VARIOUS ARTISTS** X5 DIGITAL EX (2.98)	The 99 Darkest Pieces of Classical Music	
22	RE-ENTRY		**SHARON JONES & THE DAP-KINGS** DAPTONE 019* (15.98)	I Learned The Hard Way	
23	11	7	**SUFJAN STEVENS** ASTHMATIC KITTY 77* (14.98)	Age Of Adz	
24	RE-ENTRY		**INTERPOL** MATADOR 945* (14.98)	Interpol	
25	7	3	**ALTER BRIDGE** ALTER BRIDGE 70030 (18.98)	AB III	
26	15	9	**LECRAE** REACH 8161/INFINITY (12.98)	Rehab	
27	NEW		**AFTER THE BURIAL** SUMERIAN 38 (11.98)	In Dreams	
28	9	3	**TWISTA** GMG 06675 (17.98)	The Perfect Storm	
29	NEW		**HAVE HEART** BRIDGE NINE 20240* (12.98 CD/DVD) ⊕	10.17.09	
30	16	15	**RAY LAMONTAGNE AND THE PARIAH DOGS** RCA 65086* (16.98)	God Willin' & The Creek Don't Rise	
31	RE-ENTRY		**MAVIS STAPLES** ANTI- 87076*/EPITAPH (17.98)	You Are Not Alone	
32	RE-ENTRY		**SPOON** MERGE 365* (15.98)	Transference	
33	17	4	**ESCAPE THE FATE** EPITAPH/DGC/INTERSCOPE 014945/IGA (10.98)	Escape The Fate	
34	NEW		**GIRLS** TRUE PANTHER SOUNDS 040* (9.98)	Broken Dreams Club	
35	22	2	**VARIOUS ARTISTS** LUCID 54246 EX (9.98)	Share The Wonder	
36	13	3	**MARIE OSMOND** OSMOND 46220 (13.98)	I Can Do This	
37	RE-ENTRY		**THE WALKMEN** FAT POSSUM 1228* (13.98)	Lisbon	
38	18	4	**VARIOUS ARTISTS** FEARLESS 30143 (14.98)	Punk Goes Pop Volume 03	
39	19	4	**MATT & KIM** FADER LABEL 0913* (11.98)	Sidewalks	
40	35	2	**MORMON TABERNACLE CHOIR/ORCHESTRA WITH NATALIE COLE** MORMON TABERNACLE CHOIR 5042001 (18.98)	The Most Wonderful Time Of The Year	
41	14	3	**THE FLOACIST** SHANACHIE 5785 (18.98)	The Floacist Presents: Floetic Soul	
42	25	81	**PHOENIX** LOYAUTE 0105*/GLASSNOTE (11.98)	Wolfgang Amadeus Phoenix	●
43	33	48	**EDWARD SHARPE & THE MAGNETIC ZEROES** COMMUNITY/FAIRFAX 542*/VAGRANT (13.98)	Up From Below	
44	NEW		**THE CHARIOT** GOOD FIGHT 009 (13.98)	Long Live	
45	32	54	**MOTLEY CRUE** MOTLEY 380*/ELEVEN SEVEN (13.98) ⊕	Greatest Hits	
46	RE-ENTRY		**VARIOUS ARTISTS** X5 DIGITAL EX (2.98)	The 99 Most Essential Piano Pieces	
47	28	8	**FAITH EVANS** PROLIFIC 5140/EONE (17.98)	Something About Faith	
48	23	3	**THE COUNTDOWN KIDS** SONOMA 0154 (6.98)	Kids Christmas Favorites	
49	RE-ENTRY		**SOUNDTRACK** FOX/FOX SEARCHLIGHT 6184/NEW WEST (17.98)	Crazy Heart	
50	RE-ENTRY		**SOUNDTRACK** COLUMBIA PICTURES/MONKEYWRENCH 34793/MADISON GATE (12.98)	Eat Pray Love	

The "Burlesque" soundtrack arrives at No. 4 on **Top Digital Albums** and No. 18 on **the Billboard 200** with 63,000 in overall sales, with 51% of its first week (32,000) coming from downloads. The set, with songs by the film's stars Cher and Christina Aguilera, also bows at No. 2 on **Top Soundtracks** (see billboard.biz/charts).

SOCIAL 50™

DATA PROVIDED BY NEXT BIG SOUND

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST
1	—	1	#1 1 WK **RIHANNA**
2	—	1	**JUSTIN BIEBER**
3	—	1	**EMINEM**
4	—	1	**LADY GAGA**
5	—	1	**NICKI MINAJ**
6	—	1	**THE BLACK EYED PEAS**
7	—	1	**KATY PERRY**
8	—	1	**KE$HA**
9	—	1	**LINKIN PARK**
10	—	1	**SHAKIRA**
11	—	1	**LIL WAYNE**
12	—	1	**MICHAEL JACKSON**
13	—	1	**TAYLOR SWIFT**
14	—	1	**USHER**
15	—	1	**CHRISTINA GRIMMIE**
16	—	1	**DON OMAR**
17	—	1	**AKON**
18	—	1	**SHINEDOWN**
19	—	1	**ENRIQUE IGLESIAS**
20	—	1	**BEYONCE**
21	—	1	**LUDACRIS**
22	—	1	**MY CHEMICAL ROMANCE**
23	—	1	**50 CENT**
24	—	1	**BOB MARLEY**
25	—	1	**GLEE CAST**
26	—	1	**DAVID GUETTA**
27	—	1	**AVRIL LAVIGNE**
28	—	1	**KANYE WEST**
29	—	1	**PARAMORE**
30	—	1	**TIESTO**
31	—	1	**TREY SONGZ**
32	—	1	**COLDPLAY**
33	—	1	**THIRTY SECONDS TO MARS**
34	—	1	**TYLER WARD**
35	—	1	**GREEN DAY**
36	—	1	**GIRL TALK**
37	—	1	**JONAS BROTHERS**
38	—	1	**P!NK**
39	—	1	**SOULJA BOY TELL'EM**
40	—	1	**SELENA GOMEZ**
41	—	1	**THE BEATLES**
42	—	1	**PITBULL**
43	—	1	**NELLY**
44	—	1	**METALLICA**
45	—	1	**BRUNO MARS**
46	—	1	**JUSTIN TIMBERLAKE**
47	—	1	**DEMI LOVATO**
48	—	1	**T.I.**
49	—	1	**JASON DERULO**
50	—	1	**FLO RIDA**

On our inaugural **Social 50** chart, which measures the most active artists on the world's leading social networks, a somewhat unexpected face appears among the superstar crowd: YouTube artist Christina Grimmie, at No. 15. Her YouTube music channel was last week's most-viewed, thanks in part to her recent upload, a cover of Nelly's "Just a Dream" with fellow YouTuber Sam Tsui.

ILIKE LIBRARIES: MOST ADDED

Most added to social networking, primarily on Facebook, by iLike users. Data compiled by iLike.com.

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT/LABEL)
1	1	11	#1 3 WKS **ONLY GIRL (IN THE WORLD)** RIHANNA (SRP/DEF JAM/IDJMG)
2	2	16	**JUST THE WAY YOU ARE** BRUNO MARS (ELEKTRA/ATLANTIC)
3	3	15	**JUST A DREAM** NELLY (DERRTY/UNIVERSAL MOTOWN)
4	4	18	**TEENAGE DREAM** KATY PERRY (CAPITOL)
5	9	4	**FIREWORK** KATY PERRY (CAPITOL)
6	–	1	**DARK FANTASY** KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
7	8	5	**WE R WHO WE R** KE$HA (KEMOSABE/RCA/RMG)
8	14	2	**GRENADE** BRUNO MARS (ELEKTRA/ATLANTIC)
9	5	5	**RAISE YOUR GLASS** PINK (LAFACE/JLG)
10	–	1	**ALL OF THE LIGHTS** KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
11	–	1	**HELL OF A LIFE** KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
12	6	22	**DYNAMITE** TAIO CRUZ (MERCURY/IDJMG)
13	–	1	**WHO WILL SURVIVE IN AMERICA** KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
14	–	1	**ALL OF THE LIGHTS INTERLUDE** KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)
15	–	1	**POWER** KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)

ILIKE PROFILES: MOST ADDED

Most added to social networking, primarily on Facebook, by iLike users. Data compiled by iLike.com.

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT/LABEL)
1	3	9	#1 6 WKS **STEPPING STONE** OVERDOSE (CAN-I-BAL)
2	5	21	**LOVE THE WAY YOU LIE** EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
3	4	29	**NOT AFRAID** EMINEM (WEB/SHADY/AFTERMATH/INTERSCOPE)
4	6	15	**JUST THE WAY YOU ARE** BRUNO MARS (ELEKTRA/ATLANTIC)
5	7	8	**JUST A DREAM** NELLY (DERRTY/UNIVERSAL MOTOWN)
6	10	17	**MINE** TAYLOR SWIFT (BIG MACHINE)
7	11	9	**BOTTOMS UP** TREY SONGZ FEATURING NICKI MINAJ (SONGBOOK/ATLANTIC)
8	8	16	**TEENAGE DREAM** KATY PERRY (CAPITOL)
9	9	10	**ANGEL** AKON (KONVICT/UPFRONT/SRC/UNIVERSAL MOTOWN)
10	12	30	**ALEJANDRO** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)
11	14	6	**ONLY GIRL (IN THE WORLD)** RIHANNA (SRP/DEF JAM/IDJMG)
12	16	3	**DJ GOT US FALLIN' IN LOVE** USHER FEATURING PITBULL (LAFACE/JLG)
13	15	7	**LIKE A G6** FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE/UNIVERSAL)
14	13	6	**I'M ALIVE (LIVE 2010)** CELINE DION (COLUMBIA)
15	23	2	**BLACK AND YELLOW** WIZ KHALIFA (ROSTRUM/ATLANTIC)

YAHOO! MUSIC VIDEO

Y! MUSIC

The week's most-streamed videos on Yahoo! Music.

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT/LABEL)
1	–	1	#1 1 WK **PRETTY GIRL ROCK** KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)
2	–	1	**STRIP ME** NATASHA BEDINGFIELD (PHONOGENIC/EPIC)
3	–	1	**WHAT'S MY NAME?** RIHANNA FEATURING DRAKE (SRP/DEF JAM/IDJMG)
4	10	6	**ONLY GIRL (IN THE WORLD)** RIHANNA (SRP/DEF JAM/IDJMG)
5	2	17	**LOVE THE WAY YOU LIE** EMINEM FEATURING RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
6	8	4	**WHIP MY HAIR** WILLOW (ROC NATION/COLUMBIA)
7	14	6	**JUST A DREAM** NELLY (DERRTY/UNIVERSAL MOTOWN)
8	9	7	**JUST THE WAY YOU ARE** BRUNO MARS (ELEKTRA/ATLANTIC)
9	4	8	**BOTTOMS UP** TREY SONGZ FEATURING NICKI MINAJ (SONGBOOK/ATLANTIC)
10	11	11	**WHOA IS ME** DOWN WITH WEBSTER (UNIVERSAL MOTOWN)
11	–	1	**FIREWORK** KATY PERRY (CAPITOL)
12	–	3	**CHECK IT OUT** WILL.I.AM & NICKI MINAJ (WILL.I.AM/INTERSCOPE)
13	12	6	**NO LOVE** EMINEM FEATURING LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)
14	–	1	**HOLD MY HAND** HOOTIE & THE BLOWFISH (ATLANTIC)
15	15	14	**EVERY SUBWAY CAR** BARENAKED LADIES (RAISIN')

TOP INDEPENDENT: Reflects titles sold via independent distribution, including those fulfilled via major branch distributors. **SOCIAL 50:** A ranking of the most active artists on the world's leading social networking sites. Artists' popularity is determined by a formula blending their weekly additions of friends/fans/followers along with artist page views and weekly song plays. See Charts Legend on billboard.biz for rules and explanations.

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HEATSEEKERS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / LABEL & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.
1	HOT SHOT DEBUT		#1 1 WK YELAWOLF GHET-O-VISION/DGC/INTERSCOPE 014450/IGA (10.98)	Trunk Muzik 0-60	
2	1	37	GREATEST GAINER NEON TREES MERCURY 013972*/IDJMG (10.98)	Habits	
3	NEW		AFTER THE BURIAL SUMERIAN 38 (11.98)	In Dreams	
4	NEW		HAVE HEART BRIDGE NINE 20240* (12.98 CD/DVD) ⊕	10.17.09	
5	NEW		GIRLS TRUE PANTHER SOUNDS 040* (9.98)	Broken Dreams Club	
6	NEW		HE IS WE RAINWORK NY/UNIVERSAL MOTOWN DIGITAL EX/UMRG (7.98)	My Forever	
7	2	22	THE LAURIE BERKNER BAND TWO TOMATOES 23409/RAZOR & TIE (9.98)	The Best Of The Laurie Berkner Band	
8	3	37	BRANTLEY GILBERT AVERAGE JOE'S 215 (14.98)	Halfway To Heaven	
9	14	2	ROBERT GREENIDGE MAILBOAT 4010 (13.98)	A Coral Reefer Christmas	
10	7	2	ORLA FALLON ELEVATION 009 (12.98)	Orla Fallon's Celtic Christmas	
11	10	51	THE TEMPER TRAP LIBERATION/GLASSNOTE 80022/COLUMBIA (12.98)	Conditions	
12	8	7	THE SECRET SISTERS BELADROIT/UNIVERSAL REPUBLIC 014533*/UMRG (10.98)	The Secret Sisters	
13	34	14	KERRIE ROBERTS REUNION 10147/SONY MUSIC (9.98)	Kerrie Roberts	
14	NEW		MANDY BARNETT CRACKER BARREL/ROUNDER 610663 EX/CONCORD (11.98)	Winter Wonderland	
15	RE-ENTRY		MICHAEL GRIMM MATTIKAY 40956 (16.98)	Leave Your Hat On	
16	16	16	WIZ KHALIFA ROSTRUM 24/IHIPHOP (17.98)	Deal Or No Deal	
17	15	5	THE ISAACS GAITHER 46077 (17.98)	Christmas	
18	4	4	AFROCUBISM WORLD CIRCUIT/NONESUCH 525993/WARNER BROS. (18.98)	AfroCubism	
19	13	4	BLACK DUB JIVE 74094 (13.98)	Black Dub	
20	NEW		ANDY MONTANEZ ZMG 300216/SONY MUSIC LATIN (11.98)	De Andy Montanez Al Combo	
21	5	5	THE TALLEST MAN ON EARTH DEAD OCEANS 034* (10.98)	Sometimes The Blues Is Just A Passing Bird (EP)	
22	27	14	CHRIS AUGUST FERVENT 888065/WARNER BROS. (11.98)	No Far Away	
23	36	2	THE PUPPINI SISTERS VERVE 014826/VG (10.98)	Christmas With The Puppini Sisters	
24	24	14	THE READY SET SIRE/DECAYDANCE 523723/WARNER BROS. (10.98)	I'm Alive, I'm Dreaming	
25	NEW		AGALLOCH PROFOUND LORE 69 (13.98)	Marrow Of The Spirit	
26	NEW		KILLING JOKE SPINEFARM 1729 (14.98)	Absolute Dissent	
27	NEW		THE BENEDICTINE NUNS OF NOTRE-DAME DE L'ANNONCIATION DECCA 015000/UNIVERSAL CLASSICS GROUP (16.98)	Voices: Chant From Avignon	
28	39	2	THE DAYLIGHTS 87TH FLOOR DIGITAL/AZOFFMUSIC (9.98)	The Daylights	
29	25	54	ASKING ALEXANDRIA SUMERIAN 022 (13.98)	Stand Up And Scream	
30	26	20	DEADMAU5 MAU5TRAP 2174/ULTRA (15.98)	For Lack Of A Better Name	
31	19	6	JJ HELLER STONE TABLE 101 (13.98)	When I'm With You	
32	11	3	CHRISTINA PERRI ATLANTIC DIGITAL EX/AG (4.98)	Ocean Way Sessions (EP)	
33	29	29	TROMBONE SHORTY VERVE FORECAST 014194/VG (10.98)	Backatown	
34	18	5	WARPAINT ROUGH TRADE 580* (14.98)	The Fool	
35	RE-ENTRY		SIDEWALK PROPHETS FERVENT 887900/WARNER BROS. (9.98)	These Simple Truths	
36	RE-ENTRY		EMILY OSMENT WIND-UP 13203 (9.98)	Fight Or Flight	
37	22	9	ALOE BLACC STONES THROW 2245* (15.98)	Good Things	
38	RE-ENTRY		IMAGINATION MOVERS WALT DISNEY 005168 (11.98)	In A Big Warehouse (Soundtrack)	
39	23	6	WESS MORGAN FEATURING THE CELEBRATION OF LIVE CHOIR BOWTIE 8175/FLIPSIDE (12.98)	Under An Open Heaven	
40	38	5	MARK SALLING PIPE DREAMS 001 (12.98)	Pipe Dreams	
41	42	41	LOCAL NATIVES FRENCHKISS 042* (12.98)	Gorilla Manor	
42	17	3	OCEANO EARACHE 60402 (16.98)	Contagion	
43	12	2	THE SOUL SEEKERS SOVEREIGN/MY BLOCK 32100/MALACO (14.98)	Soul Seekers II	
44	21	4	FITZ & THE TANTRUMS DANGERBIRD 051* (15.98)	Pickin' Up The Pieces	
45	33	5	SWEDISH HOUSE MAFIA ASTRALWERKS 09666 (18.98)	Until One	
46	RE-ENTRY		ROYKSOPP AMORPHOUS DIGITAL EX/MB3 (9.98)	Senior	
47	37	3	ABANDON ALL SHIPS RISE 112 (12.98)	Geeving	
48	RE-ENTRY		COFFEY ANDERSON COFFEY 010/DREAM (11.98)	Coffey Anderson	
49	NEW		CHANTICLEER WHITE TIE 2093/MESA/BLUEMOON (16.98)	A Chanticleer Christmas	
50	RE-ENTRY		VITTORIO GRIGOLO SONY CLASSICAL 75257/SONY MASTERWORKS (11.98)	The Italian Tenor	

4

Though the act broke up in 2009, disbanded groups can still chart. There's always the chance an act could re-form.

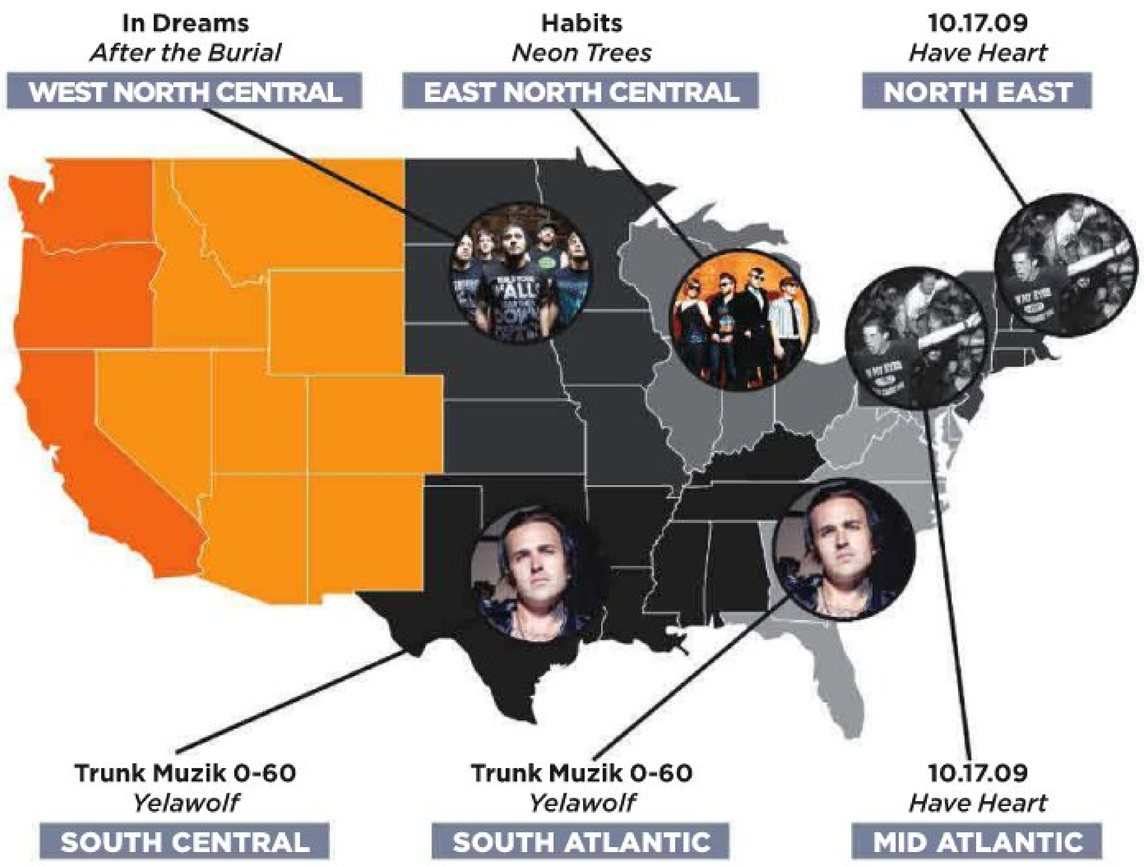
This year's "America's Got Talent" winner performed during the Macy's Thanksgiving Day Parade broadcast, a likely aid to the set's 212% increase.

The album re-enters (up 206%) following its physical release on Nov. 22. It previously spent a week on the chart after a digital version bowed Oct. 26.

HEATSEEKERS SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	18	#1 4 WKS LITTLE LION MAN MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
2	3	12	SMOKE A LITTLE SMOKE ERIC CHURCH (EMI NASHVILLE)
3	2	15	ALL I WANT IS YOU MIGUEL FEATURING J. COLE (BLACK ICE/BYSTORM/JIVE/JLG)
4	6	6	MAYBE SICK PUPPIES (RMR/VIRGIN/CAPITOL)
5	5	14	PORN STAR DANCING MY DARKEST DAYS FEATURING ZAKK WYLDE (MVR/604/MERCURY/IDJMG)
6	7	9	DANZA KUDURO DON OMAR & LUCENZO (YANIS/ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO)
7	9	7	YOU ARE CHARLIE WILSON (P MUSIC/JIVE/JLG)
8	8	17	TOOT IT AND BOOT IT YG (DEF JAM/IDJMG)
9	11	8	CORAZON SIN CARA PRINCE ROYCE (TOP STOP)
10	13	4	ARE YOU GONNA KISS ME OR NOT THOMPSON SQUARE (STONEY CREEK)
11	12	4	FROM A TABLE AWAY SUNNY SWEENEY (REPUBLIC NASHVILLE)
12	10	11	TIGHTEN UP THE BLACK KEYS (NONESUCH/WARNER BROS.)
13	14	16	EL MALO AVENTURA (PREMIUM LATIN)
14	16	5	LOVE LIKE THIS DONELL JONES (CANDYMAN/EONE)
15	19	10	NINA DE MI CORAZON LA ARROLLADORA BANDA EL LIMON (DISA)
16	24	2	NI LO INTENTES JULION ALVAREZ Y SU NORTENO BANDA (DISA/ASL)
17	22	2	WILDFLOWER THE JANEDEAR GIRLS (REPRISE (NASHVILLE)/WMN)
18	NEW		ARRASTRANDO LAS PATAS LARRY HERNANDEZ (MENDIETA/FONOVISA)
19	21	2	SHARE MY LIFE KEM (UNIVERSAL MOTOWN)
20	RE-ENTRY		MILLONARIO DE AMOR SERGIO VEGA (DISA)
21	4	4	SICK NEW HOLLOW (NEC)
22	NEW		ESTOY ENAMORADO WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)
23	NEW		MI NECESIDAD GRUPO MONTEZ DE DURANGO (DISA)
24	15	6	I WILL FOLLOW CHRIS TOMLIN (SIXSTEPS/SPARROW/EMI CMG)
25	RE-ENTRY		AL DIABLO LO NUESTRO ESPINOZA PAZ (DISA/ASL)

REGIONAL HEATSEEKERS #1 ALBUMS



PACIFIC

1	Girls	*Broken Dreams Club*
2	Neon Trees	*Habits*
3	Yelawolf	*Trunk Muzik 0-60*
4	Have Heart	*10.17.09*
5	He Is We	*My Forever*
6	After The Burial	*In Dreams*
7	The Temper Trap	*Conditions*
8	AfroCubism	*AfroCubism*
9	Warpaint	*The Fool*
10	Killing Joke	*Absolute Dissent*

MOUNTAIN

1	Alex Boye	*My Christmas Wish*
2	He Is We	*My Forever*
3	Neon Trees	*Habits*
4	Yelawolf	*Trunk Muzik 0-60*
5	Steven Sharp Nelson	*Christmas Cello*
6	Voice Male	*Christmas Live*
7	After The Burial	*In Dreams*
8	Elephant Revival	*Break In The Clouds*
9	Have Heart	*10.17.09*
10	Girls	*Broken Dreams Club*

NEW ON THE CHARTS

The Benedictine Nuns of Abbaye Notre Dame de L'Annonciation, "Voices: Chant From Avignon"

First the Benedictine Monks lit up the Billboard charts in the '90s. Now, we've got nuns. The women bring their "Voices" to No. 27 on Heatseekers Albums and to No. 1 on Traditional Classical Albums.

HEATSEEKERS ALBUMS: The best-selling albums by new or developing acts, defined as those who have never appeared on the top 100 of the Billboard 200 or the top 10 of Top R&B/Hip-Hop Albums, Top Country Albums, Top Latin Albums, Top Christian Albums or Top Gospel Albums. If a title reaches any of those levels, it and the act's subsequent albums are then ineligible to appear on Heatseeker Albums. **HEATSEEKERS SONGS:** The most popular songs across all formats by new or developing acts, defined as those who have never appeared as a lead artist in the top 50 of the Billboard Hot 100 (or the top 50 of Hot 100 Airplay prior to Dec. 5, 1998). If a title reaches that level, it and the act's subsequent songs are then ineligible to appear on Heatseeker Songs. Titles are ranked by radio airplay audience impressions as measured by Nielsen BDS, sales data as compiled by Nielsen SoundScan and streaming activity data provided by online music sources. © 2010, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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THE BILLBOARD HOT 100®

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT / PROMOTION LABEL	CERT.	PEAK POSITION
1	2	4	8	#1 1 WK **RAISE YOUR GLASS** MAX MARTIN,SHELLBACK (P!NK,MAX MARTIN,SHELLBACK)	P!nk (D) LAFACE/JLG		1
2	6	9	6	**FIREWORK** STARGATE,SANDY VEE (K.PERRY,M.S.ERIKSEN,T.E.HERMANSEN,S.WILHELM,E.DEAN)	Katy Perry (D) CAPITOL		2
3	1	2	12	**ONLY GIRL (IN THE WORLD)** STARGATE,SANDY VEE (C.JOHNSON,M.S.ERIKSEN,T.E.HERMANSEN,S.WILHELM)	Rihanna (D) SRP/DEF JAM/IDJMG		1
4	7	3	19	**JUST THE WAY YOU ARE** THE SMEEZINGTONS,NEEDLZ (BRUNO MARS,P.LAWRENCE,A.LEVINE,K.CAIN,K.WALTON)	Bruno Mars (D) ELEKTRA/ATLANTIC	■	1
5	8	7	6	GREATEST GAINER/AIRPLAY **WHAT'S MY NAME?** STARGATE (M.S.ERIKSEN,T.E.HERMANSEN,E.DEAN,T.HALE,A.GRAHAM)	Rihanna Featuring Drake (D) SRP/DEF JAM/IDJMG		1
6	4	6	5	**WE R WHO WE R** DR. LUKE,B.BLANCO,AMMO (K.SEBERT,J.COLEMAN,L.GOTTWALD,J.KASHER HINDLIN,B.LEVIN)	Ke$ha (D) KEMOSABE/RCA/RMG		1
7	3	1	16	**LIKE A G6** THE CATARACS (K.NISHIMURA,J.ROH,J.CHOUNG,D.SINGER-VINE,N.HOLOWELL-DHAR)	Far*East Movement Featuring Cataracs & Dev (D) CHERRYTREE/INTERSCOPE		1
8	5	5	15	**JUST A DREAM** JIM JONSIN,RICO LOVE (C.HAYNES, JR.,J.G.SCHEFFER,RICO LOVE,F.ROMANO)	Nelly (D) DERRTY/UNIVERSAL MOTOWN	■	3
9	13	12	3	**THE TIME (DIRTY BIT)** WILL.I.AM,DJ AMMO (W.ADAMS,A.PINEDA,D.LEROY,F.PREVITE,J.DE NICOLA,D.MARKOWITZ)	The Black Eyed Peas (D) INTERSCOPE		9
10	17	30	9	GREATEST GAINER/DIGITAL **GRENADE** THE SMEEZINGTONS (BRUNO MARS,P.LAWRENCE,A.LEVINE,B.BROWN,C.KELLY,A. WYATT)	Bruno Mars (D) ELEKTRA/ATLANTIC		10
11	10	10	16	**BOTTOMS UP** KANE BEATZ,TRACK DEALER (T.NEVERSON,T.SCALES,E.MILES,D.A.JOHNSON,M.JAMES,O.T.MARAJ)	Trey Songz Featuring Nicki Minaj (D) SONGBOOK/ATLANTIC		6
12	12	11	20	**DJ GOT US FALLIN' IN LOVE** MAX MARTIN,SHELLBACK (MAX MARTIN,SHELLBACK,S.KOTECHA,A.C.PEREZ)	Usher Featuring Pitbull (C)(D) LAFACE/JLG		4
13	14	14	26	**DYNAMITE** DR. LUKE,B.BLANCO (L.GOTTWALD,MAX MARTIN,B.LEVIN,B.MCKEE,T.CRUZ)	Taio Cruz (D) MERCURY/IDJMG	3	2
14	15	13	19	**TEENAGE DREAM** DR. LUKE,B.BLANCO,MAX MARTIN (K.PERRY,L.GOTTWALD,MAX MARTIN,B.LEVIN,B.MCKEE)	Katy Perry (D) CAPITOL	2	1
15	16	15	26	**ANIMAL** T.PAGNOTTA (T.GLENN,T.PAGNOTTA,B.CAMPBELL)	Neon Trees (D)(T) MERCURY/IDJMG	■	13
16	20	19	10	**PLEASE DON'T GO** M.POSNER,B.BLANCO (M.POSNER,B.LEVIN)	Mike Posner (D) J/RMG		16
17	9	22	14	**F**K YOU (FORGET YOU)** THE SMEEZINGTONS (T.CALLAWAY,BRUNO MARS,P.LAWRENCE,A.LEVINE,C.BROWN)	Cee Lo Green (C)(D)(T) RADICULTURE/ELEKTRA/RRP		9
18	HOT SHOT DEBUT		1	**TONIGHT (I'M LOVIN' YOU)** DJ FRANK E (C.BRIDGES,J.LOTTRELL,J.FRANKS,L.CHRISTY)	Enrique Iglesias Feat. Ludacris & DJ Frank E (D) UNIVERSAL REPUBLIC		18
19	25	29	8	**BLACK AND YELLOW** STARGATE (C.THOMAZ,M.S.ERIKSEN,T.E.HERMANSEN)	Wiz Khalifa (D) ROSTRUM/ATLANTIC		19
20	21	21	29	**I LIKE IT** REDONE (N.KHAYAT,E.IGLESIAS,L.RICHIE,A.C.PEREZ)	Enrique Iglesias Featuring Pitbull (D) UNIVERSAL REPUBLIC	2	4
21	19	16	22	**CLUB CAN'T HANDLE ME** D.GUETTA (T.DILLARD,C.KEY,K.C.LIVINGSTON,M.CAREN,D.GUETTA,F.RIESTERER,G.TUINFORT)	Flo Rida Featuring David Guetta (D)(T) POE BOY/ATLANTIC	■	9
22	23	25	12	**NO HANDS** DRUMMA BOY (J.JONES,J.L.JOHNSON,O.AKINTIMEHIN,C.GHOLSON)	Waka Flocka Flame Featuring Roscoe Dash & Wale (D) 1017 BRICK SQUAD/ASYLUM/WARNER BROS.	●	18
23	22	18	6	**WHIP MY HAIR** JUKEBOX,O.BANGA (R.JACKSON,J.ROCKWELL)	Willow (D) ROC NATION/COLUMBIA		11
24	27	20	21	**IF I DIE YOUNG** P.WORLEY (K.PERRY)	The Band Perry (D) REPUBLIC NASHVILLE	●	19
25	24	26	23	**SECRETS** R.TEDDER (R.TEDDER)	OneRepublic (D) MOSLEY/INTERSCOPE		21
26	35	37	8	**STEREO LOVE** E.MAYA (E.M.ILIE,V.CORNEVA)	Edward Maya & Vika Jigulina (D) ULTRA		26
27	31	33	16	**LOVE LIKE WOE** J.R.ROTEM (J.WITZIGREUTER,J.R.ROTEM,D.A.THOMAS,E.H.BENJAMIN V,A.BEAL,R.ROSS,H.PIERRE)	The Ready Set (D) SIRE/DECAYDANCE/REPRISE	●	27
28	29	27	15	**RIGHT ABOVE IT** KANE (D.CARTER,A.GRAHAM,D.A.JOHNSON)	Lil Wayne Featuring Drake (D) CASH MONEY/UNIVERSAL MOTOWN		6
29	28	24	22	**DEUCES** K.MCCALL (K.MCCALL,M.STEVENSON,C.BROWN)	Chris Brown Featuring Tyga & Kevin McCall (D) JIVE/JLG		14
30	26	17	18	**STUCK LIKE GLUE** B.GALLIMORE,K.BUSH,J.NETTLES (J.O.NETTLES,K.BUSH,K.GRIFFIN,S.CARTER)	Sugarland (C)(D) MERCURY NASHVILLE	■	17
31	32	34	9	**RIGHT THRU ME** DREW MONEY (O.T.MARAJ,A.THIELK,S.HACKER)	Nicki Minaj (D) YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN		31
32	NEW		1	**MARRY YOU** A.ANDERS,P.ASTROM,R.MURPHY (P.LAWRENCE,A.LEVINE,BRUNO MARS)	Glee Cast (D) 20TH CENTURY FOX TV/COLUMBIA		32
33	30	28	23	**LOVE THE WAY YOU LIE** ALEX DA KID (M.MATHERS,A.GRANT,S.GRAY)	Eminem Featuring Rihanna (D) WEB/SHADY/AFTERMATH/INTERSCOPE		1
34	49	–	2	**KUSH** DJ KHALIL (K.RAHMAN,A.YOUNG,A.THIAM,A.JOHNSON II,D.TANNENBAUM,A.RANSOM,M.JONES III,B.HONEYCUTT)	Dr. Dre Featuring Snoop Dogg & Akon (D) AFTERMATH/INTERSCOPE		34
35	11	–	2	**FORGET YOU** A.ANDERS,P.ASTROM,R.MURPHY (P.LAWRENCE,T.CALLAWAY,A.LEVINE,BRUNO MARS,C.BROWN)	Glee Cast Featuring Gwyneth Paltrow (D) 20TH CENTURY FOX TV/COLUMBIA		11
36	34	32	16	**AS SHE'S WALKING AWAY** K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE)	Zac Brown Band Featuring Alan Jackson (C)(D) SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE		32
37	33	23	17	**MINE** N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift (D) BIG MACHINE/UNIVERSAL REPUBLIC		3
38	37	35	9	**ASTON MARTIN MUSIC** J.U.S.T.I.C.E. LEAGUE (W.ROBERTS II,K.CROWE,E.ORTIZ,A.GRAHAM,C.PAYNE)	Rick Ross Featuring Drake & Chrisette Michele (D) MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG		35
39	44	62	5	**YEAH 3X** DJ FRANK E (J.FRANKS,C.BROWN,K.MCCALL,A.STREETER)	Chris Brown (D) JIVE/JLG		33
40	NEW		1	**JUST THE WAY YOU ARE** A.ANDERS,P.ASTROM,R.MURPHY (BRUNO MARS,P.LAWRENCE,A.LEVINE,K.CAIN,K.WALTON)	Glee Cast (D) 20TH CENTURY FOX TV/COLUMBIA		40
41	38	40	13	**NO LOVE** JUST BLAZE (M.MATHERS,D.CARTER,J.SMITH,D.HALLIGAN,J.TORELLO)	Eminem Featuring Lil Wayne (D) WEB/SHADY/AFTERMATH/INTERSCOPE		23
42	50	51	8	**RUNAWAY** K.WEST,E.HAYNIE,J.BHASKER,M.DEAN (K.WEST,E.HAYNIE,T.THORNTON,J.BHASKER,M.DEAN,M.BRANCH)	Kanye West Featuring Pusha T (D) ROC-A-FELLA/DEF JAM/IDJMG		12
43	40	44	9	**HEY BABY (DROP IT TO THE FLOOR)** SANDY VEE (S.WILHELM,A.C.PEREZ,T-PAIN)	Pitbull Featuring T-Pain (D) MR. 305/POLO GROUNDS/J/RMG		39
44	39	36	11	**WE NO SPEAK AMERICANO** D.MACLENNAN (J.PETERSON,S.MARTINEZ,D.MACLENNAN,R.CAROSONE SALERNO,N.SALERNO)	Yolanda Be Cool & Dcup (D) ULTRA		29
45	42	39	4	**FELT GOOD ON MY LIPS** B.GALLIMORE,T.MCGRAW (B.WARREN,B.WARREN,J.BEAVERS,B.BEAVERS)	Tim McGraw (D) CURB		26
46	45	46	14	**MY KINDA PARTY** M.KNOX (B.GILBERT)	Jason Aldean (D) BROKEN BOW		45
47	67	74	5	**BACK TO DECEMBER** N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift (D) BIG MACHINE		6
48	43	47	11	**CAN'T BE FRIENDS** M.WINANS (M.WINANS,M.JONES,C.Q.FORBES,T.NEVERSON)	Trey Songz (D) SONGBOOK/ATLANTIC		43
49	46	58	4	**SOMEWHERE WITH YOU** B.CANNON,K.CHESNEY (J.HARDING,S.MCANALLY)	Kenny Chesney (D) BNA		46
50	84	–	2	**HOLD MY HAND** A.THIAM,M.JACKSON (A.THIAM,G.TUINFORT,C.KELLY)	Michael Jackson Duet With Akon (D) MJJ/EPIC		50
51	51	60	8	**MEMORIES** D.GUETTA,F.RISTER (S.R.S.MESCUDI,D.GUETTA,F.RIESTERER)	David Guetta Featuring Kid Cudi (D) GUM/ASTRALWERKS/CAPITOL		51
52	47	45	17	**LETTING GO (DUTTY LOVE)** STARGATE (K.ANDERSON,M.S.ERIKSEN,T.E.HERMANSEN,E.DEAN,T.HALE,O.T.MARAJ)	Sean Kingston Featuring Nicki Minaj (D) BELUGA HEIGHTS/EPIC		36
53	52	61	15	**WHY WAIT** D.HUFF,RASCAL FLATTS (N.THRASHER,T.SHAPIRO,J.YEARY)	Rascal Flatts (D) BIG MACHINE		48
54	48	52	13	**ANYTHING LIKE ME** F.ROGERS (B.PAISLEY,C.DUBOIS,D.TURNBULL)	Brad Paisley (D) ARISTA NASHVILLE		48
55	54	69	8	**SHAKE** AMMO (J.COLEMAN,J.KASHER HINDLIN,J.MCCARTNEY)	Jesse McCartney (D) HOLLYWOOD		54
56	18	–	2	**SINGING IN THE RAIN / UMBRELLA** A.ANDERS,P.ASTROM,R.MURPHY (A.FREED,N.BROWN,S.C.CARTER,C.A.STEWART,T.NASH,T.HARRELL)	Glee Cast Featuring Gwyneth Paltrow (D) 20TH CENTURY FOX TV/COLUMBIA		18
57	55	53	20	**TAKE IT OFF** DR. LUKE (K.SEBERT,L.GOTTWALD,C.KELLY)	Ke$ha (D) KEMOSABE/RCA/RMG	■	8
58	69	89	11	**DOG DAYS ARE OVER** P.EPWORTH (F.WELCH,J.FORD)	Florence + The Machine (D) UNIVERSAL REPUBLIC		21
59	58	59	10	**MAMA'S SONG** M.BRIGHT (C.UNDERWOOD,K.DIOGUARDI,M.FREDERIKSEN,L.LAIRD)	Carrie Underwood (D) 19/ARISTA NASHVILLE		58
60	NEW		1	**DARK FANTASY** RZA,K.WEST (M.OLDFIELD,K.WEST,R.DIGGS,E. WILSON,J. BHASKER,M. DEAN,M. JONES,J.ANDERSON)	Kanye West Featuring Teyana Taylor, Nicki Minaj & Bon Iver (D) ROC-A-FELLA/DEF JAM/IDJMG		60
61	NEW		1	**COMING HOME** ALEX DA KID (A. GRANT,H. BROOK,S.C.CARTER,J.L.COLE)	Diddy - Dirty Money Featuring Skylar Grey (D) BAD BOY/INTERSCOPE		61
62	60	71	9	**PUT YOU IN A SONG** D.HUFF,K.URBAN (S.BUXTON,J.HUGHES,K.URBAN)	Keith Urban (D) CAPITOL NASHVILLE		60
63	61	64	13	**ONLY PRETTIER** F.LIDDELL,M.WRUCKE (M.LAMBERT,N.HEMBY)	Miranda Lambert (D) COLUMBIA (NASHVILLE)		61
64	63	65	11	**TURN ON THE RADIO** D.HUFF (J.P.TWANG,M.OAKLEY,C.OAKLEY)	Reba (D) STARSTRUCK/VALORY		63
65	62	75	9	**JAR OF HEARTS** B.YERETSIAN (C.PERRI,B.YERETSIAN,D.LAWRENCE)	Christina Perri (D) MS. PERRI LANE/ATLANTIC/RRP		34
66	57	43	12	**CHECK IT OUT** WILL.I.AM (W.ADAMS,O.T.MARAJ,G.DOWNES,T.HORN,B.WOOLEY,J.BROWN)	will.i.am & Nicki Minaj (D) WILL.I.AM/INTERSCOPE		24
67	65	63	13	**THE BREATH YOU TAKE** T.BROWN,G.STRAIT (D.DILLON,J.J.DILLON,C.BEATHARD)	George Strait (D) MCA NASHVILLE		63
68	66	78	11	**RHYTHM OF LOVE** I.KIRKPATRICK (T.LOPEZ)	Plain White T's (D) HOLLYWOOD		65
69	56	55	17	**SEPTEMBER** H.BENSON (C.DAUGHTRY,J.STEELY)	Daughtry (D) 19/RCA/RMG		36
70	NEW		1	**SHOW ME HOW YOUR BURLESQUE** C. STEWART (C.AGUILERA,C. STEWART,C.KELLY)	Christina Aguilera (D) RCA/RMG		70
71	76	81	4	**WHO ARE YOU WHEN I'M NOT LOOKING** S.HENDRICKS (E.B.LEE,J.W.WIGGINS)	Blake Shelton (D) REPRISE (NASHVILLE)/WMN		71
72	NEW		1	**PRETTY GIRL ROCK** C.HARMONY (S.C.SMITH,C.HARMON,R.MACDONALD,W.SALTER,B.WITHERS)	Keri Hilson (D) MOSLEY/ZONE 4/INTERSCOPE		72
73	NEW		1	**WHO'S THAT CHICK?** D.GUETTA,G.TUINFORT,F. RIESTERER (D.GUETTA,G.TUINFORT,F.RIESTERER)	David Guetta Featuring Rihanna (D) GUM/ASTRALWERKS/CAPITOL		73
74	72	82	6	**LAY IT DOWN** AWESOME JONES!!!,V.BOZEMAN (J.JONES,E.DEAN,V.BOZEMAN)	Lloyd (D) YOUNG-GOLDIE/ZONE 4/INTERSCOPE		71
75	64	66	18	**FANCY** SWIZZ BEATZ,N.SHEBIB (A.GRAHAM,N.SHEBIB,M.SAMUELS,K.DEAN,A.JOHNSON,H.ZANT)	Drake Featuring T.I. & Swizz Beatz (D) YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN		25
76	NEW		1	**FLY** J.R.ROTEM (O.MARAJ,J.R.ROTEM,K.HISSINK,W.JORDAN,C.RISHAD)	Nicki Minaj Featuring Rihanna (D) YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN		76
77	68	72	16	**LITTLE LION MAN** M.DRAVS (MUMFORD & SONS)	Mumford & Sons (D) GENTLEMAN OF THE ROAD/RED/GLASSNOTE	●	61
78	80	86	5	**SOMEONE ELSE CALLING YOU BABY** J.STEVENS (L.BRYAN,J.STEVENS)	Luke Bryan (D) CAPITOL NASHVILLE		78
79	59	49	16	**HOT TOTTIE** POLOW DA DON (J.JONES,P.DAWSON,E.DEAN,S.C.CARTER)	Usher Featuring Jay-Z (D) LAFACE/JLG		21
80	36	8	3	**TEENAGE DREAM** T.FARAGHER (K.PERRY,L.GOTTWALD,MAX MARTIN,B.LEVIN,B.MCKEE)	Glee Cast (D) 20TH CENTURY FOX TV/COLUMBIA		8
81	81	91	4	**VOICES** J.STROUD (C.YOUNG,C.TOMPKINS,C.WISEMAN)	Chris Young (D) RCA NASHVILLE		81
82	70	67	3	**DOWN ON ME** M.SCHULTZ (J.FELTON,M.SCHULTZ,C.J.JACKSON, JR.)	Jeremih Featuring 50 Cent (D) MICK SCHULTZ/DEF JAM/IDJMG		67
83	78	84	11	**SMOKE A LITTLE SMOKE** J.JOYCE (E.CHURCH,J.HYDE,D.WILLIAMS)	Eric Church (D) EMI NASHVILLE		78
84	74	70	3	**HELLO WORLD** P.WORLEY (T.DOUGLAS,T.LANE,D.LEE)	Lady Antebellum (D) CAPITOL NASHVILLE		70
85	71	68	20	**COME BACK SONG** F.ROGERS (D.RUCKER,C.STAPLETON,C.BEATHARD)	Darius Rucker (D) CAPITOL NASHVILLE		37
86	95	–	2	**MARRY ME** M.TEREFE (P.MONAHAN)	Train (D) COLUMBIA		86
87	92	97	5	**ONE IN A MILLION** C.HARMONY (S.C.SMITH,C.HARMON)	Ne-Yo (D) DEF JAM/IDJMG		87
88	82	93	8	**WAITING FOR THE END** R.RUBIN,M.SHINODA (LINKIN PARK)	Linkin Park (D) MACHINE SHOP/WARNER BROS.		82
89	73	73	11	**ALL I WANT IS YOU** S.REMI (S.REMI,M.PIMENTEL,J.L.COLE)	Miguel Featuring J. Cole (D) BLACK ICE/BYSTORM/JIVE/JLG		58
90	83	83	8	**LOCA** S.I.MEBARAK RIPOLL,EL CATA,J.ABRAHAM,OLIGEE,BRODINSKI,L.F.OCHOA (S.I.MEBARAK RIPOLL,M.RIPOLL,E.E.BELLO,DIZZEE RASCAL,A.C.PEREZ)	Shakira Featuring El Cata or Dizzee Rascal (D) EPIC/SONY MUSIC LATIN		32
91	NEW		1	**MARRY YOU** THE SMEEZINGTONS (P.LAWRENCE,A.LEVINE,BRUNO MARS)	Bruno Mars (D) ELEKTRA/ATLANTIC		91
92	NEW		1	**ALL OF THE LIGHTS** K.WEST (K.WEST,J. BHASKER,M. JONES,W. TROTTER)	Kanye West (D) ROC-A-FELLA/DEF JAM/IDJMG		92
93	NEW		1	**CRAZY BEAUTIFUL LIFE** DR. LUKE (K.SEBERT,L.GOTTWALD,MAX MARTIN,P.SEBERT)	Ke$ha (D) KEMOSABE/RCA/RMG		93
94	90	100	4	**BULLETS IN THE GUN** T.KEITH (T.KEITH,R.RUTHERFORD)	Toby Keith (D) SHOW DOG-UNIVERSAL		90
95	79	56	4	**DON'T YOU WANNA STAY** M.KNOX (J.SELLERS,P.JENKINS,A.GIBSON)	Jason Aldean With Kelly Clarkson (D) BROKEN BOW		56
96	91	94	3	**MAKE A MOVIE** THE LEGENDARY TRAXSTER (C.T.MITCHELL,S.LINDLEY,T-PAIN)	Twista Featuring Chris Brown (D) GMG/CAPITOL		91
97	NEW		1	**LET ME DOWN EASY** C.CHAMBERLAIN,B.CURRINGTON (M.DODSON,J.HANSON,M.NESLER)	Billy Currington (D) MERCURY NASHVILLE		97
98	85	80	18	**THE BOYS OF FALL** B.CANNON,K.CHESNEY (C.BEATHARD,D.TURNBULL)	Kenny Chesney (C)(D) BNA		18
99	88	85	4	**BON, BON** DJ BUDDHA,PITBULL (A.C.PEREZ,R.CAROSONE SALERNO,N.SALERNO,M.HANDLEY,D.MACLENNAN,A.STANLEY)	Pitbull MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN		61
100	NEW		1	**MAYBE** A.ARMATO,T.JAMES (S. MOORE,E. ANZAI,M. FREDERIKSEN)	Sick Puppies (D) RMR/VIRGIN/CAPITOL		100

2

Song also moves 4-1 on Hot Digital Songs (232,000, up 32%) to become the third chart-topper from her "Teenage Dream" album to lead that sales list following "California Gurls" and the title cut.

3

Though song loses its No. 1 ranking on this chart, it heads to the top of Hot 100 Airplay (2-1), moving Rihanna into third place among all artists for most No. 1s, with six, in that chart's 20-year history. Only Mariah Carey (11) and Usher (7) have had more.

4 & 10

Bruno Mars places two titles in top 10 as his new song at No. 10 shifts 164,000 (up 64%), while his former No. 1 rebounds to No. 4 with a digital spike (126,000, up 43%) after being covered by the "Glee" cast on the show's Nov. 23 episode. The "Glee" version debuts at No. 40 and sells 70,000 downloads.

9

Lead single from "The Beginning," which will impact the Billboard 200's top 10 next issue, becomes the act's seventh straight to reach the Hot 100 top 10.

18

Singer posts his highest Hot 100 debut with track that sports an un-Enrique-like explicit version that accounts for 65% of its overall 97,000 sales.

BETWEEN THE BULLETS

P!NK RAISES 'GLASS' TO NO. 1

P!nk celebrates her third Billboard Hot 100 No. 1 with "Raise Your Glass" (2-1). The singer last topped the list in September 2008 with "So What" and was part of the collaborative "Lady Marmalade" in 2001, which included star turns by Christina Aguilera, Lil' Kim and Mya. "Raise Your Glass" climbs 5-2 on Hot Digital Songs with 209,000 downloads (up 22%), according to Nielsen SoundScan, while bulleting at No. 6 on Hot 100 Airplay. "Glass" continues a revolving door atop the Hot 100, as it's the fifth title to occupy the No. 1 slot in five weeks, a turnover rate not seen in more than 20 years. Eight titles led during eight weeks in September-November 1990. —*Silvio Pietroluongo*

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The most popular songs, according to all-format audience impressions measured by Nielsen Broadcast Data Systems and sales data compiled by Nielsen SoundScan. Greatest Gainer/Digital and Greatest Gainer/Airplay are awarded, respectively, for the largest digital sales and airplay increases on the chart. See Charts Legend on billboard.biz for rules and explanations. © 2010, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved. PERRY: ARI MICHELSON

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AIRPLAY MONITORED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

HOT 100

SALES DATA COMPILED BY nielsen SoundScan

Billboard®

DIGITAL SONGS

DEC 11 2010

HOT 100 AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)
1	2	12	#1 1 WK **ONLY GIRL (IN THE WORLD)** RIHANNA (SRP/DEF JAM/IDJMG)
2	1	18	**JUST THE WAY YOU ARE** BRUNO MARS (ELEKTRA/ATLANTIC)
3	3	15	**JUST A DREAM** NELLY (DERRTY/UNIVERSAL MOTOWN)
4	5	20	**DJ GOT US FALLIN' IN LOVE** USHER FEAT. PITBULL (LAFACE/JLG)
5	4	13	**LIKE A G6** FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)
6	6	8	**RAISE YOUR GLASS** P!NK (LAFACE/JLG)
7	11	6	**WHAT'S MY NAME?** RIHANNA FEAT. DRAKE (SRP/DEF JAM/IDJMG)
8	7	18	**BOTTOMS UP** TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)
9	8	24	**DYNAMITE** TAIO CRUZ (MERCURY/IDJMG)
10	9	19	**TEENAGE DREAM** KATY PERRY (CAPITOL)
11	10	17	**ANIMAL** NEON TREES (MERCURY/IDJMG)
12	15	6	**FIREWORK** KATY PERRY (CAPITOL)
13	16	5	**WE R WHO WE R** KE$HA (KEMOSABE/RCA/RMG)
14	12	26	**I LIKE IT** ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)
15	13	16	**CLUB CAN'T HANDLE ME** FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)
16	17	9	**PLEASE DON'T GO** MIKE POSNER (J/RMG)
17	14	18	**DEUCES** CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG)
18	20	10	**NO HANDS** WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)
19	18	11	**RIGHT ABOVE IT** LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)
20	28	4	**GRENADE** BRUNO MARS (ELEKTRA/ATLANTIC)
21	19	11	**CAN'T BE FRIENDS** TREY SONGZ (SONGBOOK/ATLANTIC)
22	22	8	**ASTON MARTIN MUSIC** RICK ROSS FEAT. DRAKE & CHRISETTE MICHELE (MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG)
23	23	9	**WHIP MY HAIR** WILLOW (ROC NATION/COLUMBIA)
24	26	7	**RIGHT THRU ME** NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)
25	31	6	**STEREO LOVE** EDWARD MAYA & VIKA JIGULINA (ULTRA)
26	27	12	**IF I DIE YOUNG** THE BAND PERRY (REPUBLIC NASHVILLE)
27	30	16	**SECRETS** ONEREPUBLIC (MOSLEY/INTERSCOPE)
28	32	15	**WHY WAIT** RASCAL FLATTS (BIG MACHINE)
29	25	12	**AS SHE'S WALKING AWAY** ZAC BROWN BAND FEAT. ALAN JACKSON (SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE)
30	24	12	**ANYTHING LIKE ME** BRAD PAISLEY (ARISTA NASHVILLE)
31	37	4	**BLACK AND YELLOW** WIZ KHALIFA (ROSTRUM/ATLANTIC)
32	29	24	**LOVE THE WAY YOU LIE** EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)
33	49	3	**THE TIME (DIRTY BIT)** THE BLACK EYED PEAS (INTERSCOPE)
34	34	11	**TURN ON THE RADIO** REBA (STARSTRUCK/VALORY)
35	36	10	**MY KINDA PARTY** JASON ALDEAN (BROKEN BOW)
36	21	17	**MINE** TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
37	38	8	**MEMORIES** DAVID GUETTA FEAT. KID CUDI (GUM/ASTRALWERKS/CAPITOL)
38	41	10	**MAMA'S SONG** CARRIE UNDERWOOD (19/ARISTA NASHVILLE)
39	39	7	**LOVE LIKE WOE** THE READY SET (SIRE/DECAYDANCE/REPRISE)
40	43	7	**FELT GOOD ON MY LIPS** TIM MCGRAW (CURB)
41	44	14	**THE BREATH YOU TAKE** GEORGE STRAIT (MCA NASHVILLE)
42	54	3	**YEAH 3X** CHRIS BROWN (JIVE/JLG)
43	33	15	**SEPTEMBER** DAUGHTRY (19/RCA/RMG)
44	48	6	**LAY IT DOWN** LLOYD (YOUNG-GOLDIE/ZONE 4/INTERSCOPE)
45	53	4	**SOMEWHERE WITH YOU** KENNY CHESNEY (BNA)
46	50	5	**VOICES** CHRIS YOUNG (RCA)
47	51	9	**ONLY PRETTIER** MIRANDA LAMBERT (COLUMBIA (NASHVILLE))
48	55	5	**HEY BABY (DROP IT TO THE FLOOR)** PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)
49	52	8	**PUT YOU IN A SONG** KEITH URBAN (CAPITOL NASHVILLE)
50	42	6	**NO LOVE** EMINEM FEAT. LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)

HOT DIGITAL SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	4	6	#1 1 WK **FIREWORK** KATY PERRY (CAPITOL)	
2	5	8	**RAISE YOUR GLASS** P!NK (LAFACE/JLG)	
3	3	5	**WE R WHO WE R** KE$HA (KEMOSABE/RCA/RMG)	
4	8	3	**THE TIME (DIRTY BIT)** THE BLACK EYED PEAS (INTERSCOPE)	
5	6	4	**WHAT'S MY NAME?** RIHANNA FEAT. DRAKE (SRP/DEF JAM/IDJMG)	
6	13	9	**GRENADE** BRUNO MARS (ELEKTRA/ATLANTIC)	
7	9	11	**ONLY GIRL (IN THE WORLD)** RIHANNA (SRP/DEF JAM/IDJMG)	
8	14	19	**JUST THE WAY YOU ARE** BRUNO MARS (ELEKTRA/ATLANTIC)	■
9	10	16	**LIKE A G6** FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)	
10	2	14	**F**K YOU (FORGET YOU)** CEE LO GREEN (RADICULTURE/ELEKTRA/RRP)	
11	12	16	**BOTTOMS UP** TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)	
12	11	15	**JUST A DREAM** NELLY (DERRTY/UNIVERSAL MOTOWN)	■
13	–	1	**TONIGHT (I'M LOVIN' YOU)** ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)	
14	–	1	**MARRY YOU** GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)	
15	15	8	**BLACK AND YELLOW** WIZ KHALIFA (ROSTRUM/ATLANTIC)	
16	1	2	**FORGET YOU** GLEE CAST FEAT. GWYNETH PALTROW (20TH CENTURY FOX TV/COLUMBIA)	
17	18	26	**DYNAMITE** TAIO CRUZ (MERCURY/IDJMG)	3
18	22	20	**DJ GOT US FALLIN' IN LOVE** USHER FEAT. PITBULL (LAFACE/JLG)	
19	–	1	**JUST THE WAY YOU ARE** GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)	
20	20	19	**TEENAGE DREAM** KATY PERRY (CAPITOL)	2
21	16	5	**WHIP MY HAIR** WILLOW (ROC NATION/COLUMBIA)	
22	36	2	**KUSH** DR. DRE FEAT. SNOOP DOGG & AKON (AFTERMATH/INTERSCOPE)	
23	24	8	**PLEASE DON'T GO** MIKE POSNER (J/RMG)	
24	23	12	**NO HANDS** WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)	●
25	25	19	**IF I DIE YOUNG** THE BAND PERRY (REPUBLIC NASHVILLE)	●
26	17	18	**STUCK LIKE GLUE** SUGARLAND (MERCURY NASHVILLE)	■
27	28	22	**ANIMAL** NEON TREES (MERCURY/IDJMG)	■
28	21	22	**SECRETS** ONEREPUBLIC (MOSLEY/INTERSCOPE)	
29	30	27	**I LIKE IT** ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)	2
30	27	20	**CLUB CAN'T HANDLE ME** FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)	■
31	31	17	**LOVE LIKE WOE** THE READY SET (SIRE/DECAYDANCE/REPRISE)	●
32	7	2	**SINGING IN THE RAIN/UMBRELLA** GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)	
33	40	6	**STEREO LOVE** EDWARD MAYA & VIKA JIGULINA (ULTRA)	
34	53	8	**RUNAWAY** KANYE WEST FEAT. PUSHA T (ROC-A-FELLA/DEF JAM/IDJMG)	
35	–	1	**HOLD MY HAND** MICHAEL JACKSON DUET WITH AKON (MJJ/EPIC)	
36	33	11	**WE NO SPEAK AMERICANO** YOLANDA BE COOL & DCUP (ULTRA)	
37	–	1	**DARK FANTASY** KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
38	34	7	**RIGHT THRU ME** NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	
39	74	5	**BACK TO DECEMBER** TAYLOR SWIFT (BIG MACHINE)	
40	55	10	**DOG DAYS ARE OVER** FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)	
41	37	9	**HEY BABY (DROP IT TO THE FLOOR)** PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)	
42	–	1	**SHOW ME HOW YOU BURLESQUE** CHRISTINA AGUILERA (RCA/RMG)	
43	39	15	**RIGHT ABOVE IT** LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)	
44	38	23	**LOVE THE WAY YOU LIE** EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	
45	52	5	**YEAH 3X** CHRIS BROWN (JIVE/JLG)	
46	47	15	**NO LOVE** EMINEM FEAT. LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)	
47	–	1	**FLY** NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	
48	19	3	**TEENAGE DREAM** GLEE CAST (20TH CENTURY FOX TV/COLUMBIA)	
49	42	19	**DEUCES** CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG)	
50	45	17	**LETTING GO (DUTTY LOVE)** SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPIC)	

HOT 100 AIRPLAY: 1,228 stations, encompassing pop, adult, rock, country, R&B/hip-hop, Christian, gospel, dance, jazz and Latin formats, are electronically monitored 24 hours a day, 7 days a week by Nielsen Broadcast Data Systems. **HOT DIGITAL SONGS, DIGITAL SONGS:** The top-selling overall and genre-specific, respectively, downloaded tracks, as compiled from Internet sales reports collected and provided by Nielsen SoundScan, Inc. and Nielsen SoundScan, Hot 100 Airplay and Hot Digital Songs data is used to compile the Billboard Hot 100. All charts © 2010, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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ROCK™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	3	32	#1 8 WKS **ANIMAL** NEON TREES (MERCURY/IDJMG)	■
2	1	28	**SECRETS** ONEREPUBLIC (MOSLEY/INTERSCOPE)	
3	10	20	**DOG DAYS ARE OVER** FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)	
4	2	2	**LET IT BE** THE BEATLES (APPLE/CAPITOL)	
5	12	19	**LITTLE LION MAN** MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)	●
6	27	47	**HEY, SOUL SISTER** TRAIN (COLUMBIA)	4
7	4	2	**HERE COMES THE SUN** THE BEATLES (APPLE/CAPITOL)	
8	18	16	**RHYTHM OF LOVE** PLAIN WHITE T'S (HOLLYWOOD)	
9	5	2	**IN MY LIFE** THE BEATLES (APPLE/CAPITOL)	
10	32	6	**MARRY ME** TRAIN (COLUMBIA)	
11	8	2	**YESTERDAY** THE BEATLES (APPLE/CAPITOL)	
12	6	2	**HEY JUDE** THE BEATLES (APPLE/CAPITOL)	
13	7	2	**COME TOGETHER** THE BEATLES (APPLE/CAPITOL)	
14	33	17	**PORN STAR DANCING** MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/IDJMG)	
15	36	11	**WAITING FOR THE END** LINKIN PARK (MACHINE SHOP/WARNER BROS.)	

COUNTRY™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	2	24	#1 1 WK **IF I DIE YOUNG** THE BAND PERRY (REPUBLIC NASHVILLE)	●
2	1	19	**STUCK LIKE GLUE** SUGARLAND (MERCURY)	■
3	9	6	**BACK TO DECEMBER** TAYLOR SWIFT (BIG MACHINE)	
4	6	16	**MINE** TAYLOR SWIFT (BIG MACHINE)	
5	3	16	**AS SHE'S WALKING AWAY** ZAC BROWN BAND FEAT. ALAN JACKSON (SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE)	
6	4	4	**FELT GOOD ON MY LIPS** TIM MCGRAW (CURB)	
7	5	5	**SOMEWHERE WITH YOU** KENNY CHESNEY (BNA)	
8	8	15	**MY KINDA PARTY** JASON ALDEAN (BROKEN BOW)	
9	7	4	**DON'T YOU WANNA STAY** JASON ALDEAN WITH KELLY CLARKSON (BROKEN BOW)	
10	10	8	**WHO ARE YOU WHEN I'M NOT LOOKING** BLAKE SHELTON (REPRISE/WMN)	
11	12	15	**SMOKE A LITTLE SMOKE** ERIC CHURCH (EMI NASHVILLE)	
12	14	47	**NEED YOU NOW** LADY ANTEBELLUM (CAPITOL NASHVILLE)	4
13	15	11	**PUT YOU IN A SONG** KEITH URBAN (CAPITOL NASHVILLE)	
14	16	17	**ONLY PRETTIER** MIRANDA LAMBERT (COLUMBIA)	
15	13	3	**HELLO WORLD** LADY ANTEBELLUM (CAPITOL NASHVILLE)	

R&B/HIP-HOP™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	2	4	#1 3 WKS **WHAT'S MY NAME?** RIHANNA FEAT. DRAKE (SRP/DEF JAM/IDJMG)	
2	1	7	**F**K YOU (FORGET YOU)** CEE LO GREEN (RADICULTURE/ELEKTRA/ATLANTIC)	
3	4	16	**BOTTOMS UP** TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)	
4	3	15	**JUST A DREAM** NELLY (DERRTY/UNIVERSAL MOTOWN/UMRG)	■
5	5	11	**BLACK AND YELLOW** WIZ KHALIFA (ROSTRUM/ATLANTIC)	
6	7	20	**DJ GOT US FALLIN' IN LOVE** USHER FEAT. PITBULL (LAFACE/JLG)	
7	6	4	**WHIP MY HAIR** WILLOW (ROC NATION/COLUMBIA)	
8	10	2	**KUSH** DR. DRE FEAT. SNOOP DOGG & AKON (AFTERMATH/INTERSCOPE)	
9	8	12	**NO HANDS** WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)	●
10	17	8	**RUNAWAY** KANYE WEST FEAT. PUSHA T (ROC-A-FELLA/DEF JAM/IDJMG)	
11	29	2	**HOLD MY HAND** MICHAEL JACKSON DUET WITH AKON (MJJ/EPIC/COLUMBIA)	
12	–	1	**DARK FANTASY** KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
13	9	9	**RIGHT THRU ME** NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
14	11	9	**HEY BABY (DROP IT TO THE FLOOR)** PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)	
15	13	15	**RIGHT ABOVE IT** LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN/UMRG)	

LATIN™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT/PROMOTION LABEL)	CERT.
1	3	29	#1 24 WKS **WAKA WAKA (THIS TIME FOR AFRICA)** SHAKIRA FEAT. FREEHLYGROUND (EPIC/SONY MUSIC LATIN)	●
2	1	11	**LOCA** SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN)	
3	2	4	**BON, BON** PITBULL (MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN)	
4	10	4	**FELIZ NAVIDAD** JOSE FELICIANO (RCA/LEGACY/SONY MUSIC)	
5	4	15	**DANZA KUDURO** DON OMAR & LUCENZO (YANIS/OFFANATO/MACHETE/UNIVERSAL MUSIC LATINO)	
6	6	47	**HIPS DON'T LIE** SHAKIRA FEAT. WYCLEF JEAN (EPIC/SONY MUSIC LATIN)	
7	5	47	**I KNOW YOU WANT ME (CALLE OCHO)** PITBULL (ULTRA)	2
8	7	26	**CORAZON SIN CARA** PRINCE ROYCE (TOP STOP)	
9	9	47	**HEROE** ENRIQUE IGLESIAS (INTERSCOPE/UNIVERSAL MUSIC LATINO)	
10	11	41	**STAND BY ME** PRINCE ROYCE (TOP STOP)	
11	13	47	**LOBA** SHAKIRA (EPIC/SONY MUSIC LATIN)	●
12	12	20	**LA DESPEDIDA** DADDY YANKEE (EL CARTEL)	
13	16	31	**CUANDO ME ENAMORO** ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATINO)	
14	14	42	**NINA BONITA** CHINO Y NACHO (MACHETE/UNIVERSAL MUSIC LATINO)	
15	15	18	**ESTOY ENAMORADO** WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)	

HOLIDAY™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT/LABEL)	CERT.
1	2	9	#1 5 WKS **ALL I WANT FOR CHRISTMAS IS YOU** MARIAH CAREY (COLUMBIA/LEGACY/SONY MUSIC)	●
2	–	1	**PEPPERMINT WINTER** OWL CITY (UNIVERSAL REPUBLIC)	
3	4	9	**CHRISTMAS EVE (SARAJEVO 12/24)** TRANS-SIBERIAN ORCHESTRA (LAVA/AG)	
4	1	2	**O HOLY NIGHT** GLEE CAST (20TH CENTURY FOX TV/COLUMBIA/SONY MUSIC)	
5	5	9	**ROCKIN' AROUND THE CHRISTMAS TREE** BRENDA LEE (DECCA/UME)	
6	7	9	**CHRISTMAS CANON** TRANS-SIBERIAN ORCHESTRA (LAVA/AG)	
7	8	9	**JINGLE BELL ROCK** BOBBY HELMS (DECCA/MCA/UME)	
8	6	9	**WHERE ARE YOU CHRISTMAS?** FAITH HILL (INTERSCOPE/IGA)	
9	28	7	**THE THANKSGIVING SONG** ADAM SANDLER (WARNER BROS.)	
10	3	2	**BABY, IT'S COLD OUTSIDE** GLEE CAST (20TH CENTURY FOX TV/COLUMBIA/SONY MUSIC)	
11	15	8	**THE CHRISTMAS SONG (MERRY CHRISTMAS TO YOU)** NAT KING COLE (CAPITOL)	
12	14	9	**A HOLLY JOLLY CHRISTMAS** BURL IVES (MCA NASHVILLE/UME)	
13	9	9	**IT'S THE MOST WONDERFUL TIME OF THE YEAR** ANDY WILLIAMS (COLUMBIA/LEGACY/SONY MUSIC)	
14	17	9	**WHITE CHRISTMAS** BING CROSBY (DECCA/MCA SPECIAL PRODUCTS/UME)	
15	20	9	**FELIZ NAVIDAD** JOSE FELICIANO (RCA/LEGACY/SONY MUSIC)	

DANCE/ELECTRONIC™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT/LABEL)	CERT.
1	2	35	#1 1 WK **STEREO LOVE** EDWARD MAYA & VIKA JIGULINA (ULTRA)	
2	1	22	**WE NO SPEAK AMERICANO** YOLANDA BE COOL & DCUP (ULTRA)	
3	–	1	**WHO'S THAT CHICK** DAVID GUETTA FEAT. RIHANNA (GUM/ASTRALWERKS/CAPITOL)	
4	3	47	**I GOTTA FEELING** THE BLACK EYED PEAS (INTERSCOPE)	6
5	4	42	**MEMORIES** DAVID GUETTA FEAT. KID CUDI (GUM/ASTRALWERKS)	
6	5	47	**POKER FACE** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	
7	7	47	**BAD ROMANCE** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	■
8	6	47	**SEXY BITCH** DAVID GUETTA FEAT. AKON (GUM/ASTRALWERKS/CAPITOL)	2
9	10	47	**JUST DANCE** LADY GAGA FEAT. COLBY O'DONIS (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	4
10	13	47	**BOOM BOOM POW** THE BLACK EYED PEAS (WILL.I.AM/INTERSCOPE)	4
11	8	47	**EVACUATE THE DANCE FLOOR** CASCADA (ROBBINS)	■
12	11	47	**TELEPHONE** LADY GAGA FEAT. BEYONCE (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	
13	12	47	**BULLETPROOF** LA ROUX (BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE)	
14	16	47	**PAPARAZZI** LADY GAGA (STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE)	
15	14	47	**GHOSTS 'N STUFF** DEADMAU5 FEAT. ROB SWIRE (MAU5TRAP/ULTRA)	

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DEC 11 2010

POP/ADULT/ROCK

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AIRPLAY MONITORED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

MAINSTREAM TOP 40™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	12	#1 2 WKS **ONLY GIRL (IN THE WORLD)** RIHANNA (SRP/DEF JAM/IDJMG)
2	2	16	**JUST A DREAM** NELLY (DERRTY/UNIVERSAL MOTOWN)
3	3	18	**JUST THE WAY YOU ARE** BRUNO MARS (ELEKTRA/ATLANTIC)
4	5	8	**RAISE YOUR GLASS** PINK (LAFACE/JLG)
5	4	13	**LIKE A G6** FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)
6	8	6	GREATEST GAINER **WE R WHO WE R** KE$HA (KEMOSABE/RCA/RMG)
7	6	20	**DJ GOT US FALLIN' IN LOVE** USHER FEAT. PITBULL (LAFACE/JLG)
8	9	6	**FIREWORK** KATY PERRY (CAPITOL)
9	7	18	**ANIMAL** NEON TREES (MERCURY/IDJMG)
10	12	10	**PLEASE DON'T GO** MIKE POSNER (J/RMG)
11	14	9	**BOTTOMS UP** TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)
12	13	25	**DYNAMITE** TAIO CRUZ (MERCURY/IDJMG)
13	11	20	**CLUB CAN'T HANDLE ME** FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)
14	10	18	**TEENAGE DREAM** KATY PERRY (CAPITOL)
15	15	15	**LOVE LIKE WOE** THE READY SET (SIRE/DECAYDANCE/REPRISE)
16	16	5	**WHAT'S MY NAME?** RIHANNA FEAT. DRAKE (SRP/DEF JAM/IDJMG)
17	17	5	**GRENADE** BRUNO MARS (ELEKTRA/ATLANTIC)
18	19	4	**THE TIME (DIRTY BIT)** THE BLACK EYED PEAS (INTERSCOPE)
19	18	9	**SHAKE** JESSE MCCARTNEY (HOLLYWOOD)
20	21	11	**KING OF ANYTHING** SARA BAREILLES (EPIC)
21	23	4	**STEREO LOVE** EDWARD MAYA & VIKA JIGULINA (ULTRA)
22	20	13	**SEPTEMBER** DAUGHTRY (19/RCA/RMG)
23	24	8	**MEMORIES** DAVID GUETTA FEAT. KID CUDI (GUM/ASTRALWERKS/CAPITOL)
24	22	19	**TAKE IT OFF** KE$HA (KEMOSABE/RCA/RMG)
25	29	2	**YEAH 3X** CHRIS BROWN (JIVE/JLG)
26	27	7	**WHAT IF** JASON DERULO (BELUGA HEIGHTS/WARNER BROS.)
27	25	16	**MINE** TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
28	35	2	**TONIGHT (I'M LOVIN' YOU)** ENRIQUE IGLESIAS FEAT. LUDACRIS & DJ FRANK E (UNIVERSAL REPUBLIC)
29	31	3	**NO LOVE** EMINEM FEAT. LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)
30	28	4	**MAYBE** SICK PUPPIES (RMR/VIRGIN/CAPITOL)
31	30	3	**WHIP MY HAIR** WILLOW (ROC NATION/COLUMBIA)
32	26	14	**LETTING GO (DUTTY LOVE)** SEAN KINGSTON FEAT. NICKI MINAJ (BELUGA HEIGHTS/EPIC)
33	36	2	**HEY BABY (DROP IT TO THE FLOOR)** PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)
34	33	6	**LIKE IT'S HER BIRTHDAY** GOOD CHARLOTTE (CAPITOL)
35	32	19	**IF IT'S LOVE** TRAIN (COLUMBIA)
36	38	2	**GIVE A LITTLE MORE** MAROON 5 (A&M/OCTONE/INTERSCOPE)
37	37	2	**WE NO SPEAK AMERICANO** YOLANDA BE COOL & DCUP (ULTRA)
38	NEW		**COMING HOME** DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)
39	NEW		**RHYTHM OF LOVE** PLAIN WHITE T'S (HOLLYWOOD)
40	NEW		**WAITING FOR THE END** LINKIN PARK (MACHINE SHOP/WARNER BROS.)

"Mine" advances 2-1 on **Adult Contemporary**, marking Taylor Swift's third No. 1 on the survey.

Swift led for six weeks with "Love Story" beginning in June 2009 and for 14 weeks with "You Belong With Me" beginning in October 2009.

Since the Adult Contemporary chart adopted Nielsen BDS-monitored airplay data the week of July 17, 1993, Swift is one of just eight artists with at least three No. 1s, three of whom are female country singers. The others are Shania Twain (three No. 1s) and Faith Hill (four).

Mariah Carey logs her highest debut among 29 career AC chart entries, as "Oh Santa!" dashes in at No. 12. The start is the chart's highest since deSoL bowed at No. 6 with "Little Drummer Boy" in the Dec. 17, 2005, issue. Carey's previous loftiest launch belonged to "Dreamlover," which began at No. 17 in 1993.

ADULT CONTEMPORARY™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	2	15	#1 1 WK **MINE** TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
2	3	48	**HEY, SOUL SISTER** TRAIN (COLUMBIA)
3	1	38	**BREAKEVEN** THE SCRIPT (PHONOGENIC/EPIC)
4	5	61	**SMILE** UNCLE KRACKER (TOP DOG/ATLANTIC)
5	9	8	**JUST THE WAY YOU ARE** BRUNO MARS (ELEKTRA/ATLANTIC)
6	4	46	**NEED YOU NOW** LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
7	6	12	**HOLLYWOOD** MICHAEL BUBLE (143/REPRISE)
8	7	16	**SEPTEMBER** DAUGHTRY (19/RCA/RMG)
9	8	40	**LIFE AFTER YOU** DAUGHTRY (19/RCA/RMG)
10	10	48	**SOMEDAY** ROB THOMAS (EMBLEM/ATLANTIC)
11	11	23	**HALF OF MY HEART** JOHN MAYER (COLUMBIA)
12	NEW		GREATEST GAINER **OH SANTA!** MARIAH CAREY (ISLAND/IDJMG)
13	12	10	**TEENAGE DREAM** KATY PERRY (CAPITOL)
14	13	19	**MISERY** MAROON 5 (A&M/OCTONE/INTERSCOPE)
15	14	22	**KING OF ANYTHING** SARA BAREILLES (EPIC)
16	16	19	**SLICE** FIVE FOR FIGHTING (PRECISION/WIND-UP)
17	18	15	**I RUN TO YOU** LADY ANTEBELLUM (CAPITOL NASHVILLE/CAPITOL)
18	17	19	**IF IT'S LOVE** TRAIN (COLUMBIA)
19	20	8	**WHAT DO YOU GOT?** BON JOVI (ISLAND/IDJMG)
20	23	5	**ANIMAL** NEON TREES (MERCURY/IDJMG)
21	21	9	**HIDDEN AWAY** JOSH GROBAN (143/REPRISE)
22	26	8	**I LIKE IT** ENRIQUE IGLESIAS (UNIVERSAL REPUBLIC)
23	NEW		**HAVE YOURSELF A MERRY LITTLE CHRISTMAS** KATHARINE MCPHEE FEAT. CHRIS BOTTI (VERVE FORECAST/VERVE)
24	NEW		**SHAKE UP CHRISTMAS** TRAIN (COLUMBIA)
25	NEW		**DO YOU HEAR WHAT I HEAR?** SUSAN BOYLE FEAT. AMBER STASSI (SYCO/COLUMBIA)

ADULT TOP 40™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	14	#1 3 WKS **JUST THE WAY YOU ARE** BRUNO MARS (ELEKTRA/ATLANTIC)
2	2	23	**ANIMAL** NEON TREES (MERCURY/IDJMG)
3	4	20	**SECRETS** ONEREPUBLIC (MOSLEY/INTERSCOPE)
4	5	8	**RAISE YOUR GLASS** PINK (LAFACE/JLG)
5	3	17	**TEENAGE DREAM** KATY PERRY (CAPITOL)
6	7	26	**ALL IN** LIFEHOUSE (GEFFEN/INTERSCOPE)
7	8	17	**DYNAMITE** TAIO CRUZ (MERCURY/IDJMG)
8	6	26	**SEPTEMBER** DAUGHTRY (19/RCA/RMG)
9	10	18	**RHYTHM OF LOVE** PLAIN WHITE T'S (HOLLYWOOD)
10	9	23	**MISERY** MAROON 5 (A&M/OCTONE/INTERSCOPE)
11	11	15	**MINE** TAYLOR SWIFT (BIG MACHINE/UNIVERSAL REPUBLIC)
12	12	19	**I LIKE IT** ENRIQUE IGLESIAS (UNIVERSAL REPUBLIC)
13	13	8	**MARRY ME** TRAIN (COLUMBIA)
14	14	7	**GIVE A LITTLE MORE** MAROON 5 (A&M/OCTONE/INTERSCOPE)
15	15	11	**DJ GOT US FALLIN' IN LOVE** USHER FEAT. PITBULL (LAFACE/JLG)
16	16	14	**JAR OF HEARTS** CHRISTINA PERRI (MS. PERRI LANE/ATLANTIC/RRP)
17	17	11	**WHAT DO YOU GOT?** BON JOVI (ISLAND/IDJMG)
18	20	9	**ONLY GIRL (IN THE WORLD)** RIHANNA (SRP/DEF JAM/IDJMG)
19	19	5	**FOR THE FIRST TIME** THE SCRIPT (PHONOGENIC/EPIC)
20	18	20	**COOLER THAN ME** MIKE POSNER (J/RMG)
21	21	5	**MAYBE** SICK PUPPIES (RMR/VIRGIN/CAPITOL)
22	24	4	GREATEST GAINER **FIREWORK** KATY PERRY (CAPITOL)
23	22	8	**JUST A DREAM** NELLY (DERRTY/UNIVERSAL MOTOWN)
24	25	9	**START A FIRE** RYAN STAR (ATLANTIC/RRP)
25	26	10	**STRIP ME** NATASHA BEDINGFIELD (PHONOGENIC/EPIC)

ROCK SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	2	21	#1 9 WKS **SAY YOU'LL HAUNT ME** STONE SOUR (ROADRUNNER/RRP)
2	1	26	**TIGHTEN UP** THE BLACK KEYS (NONESUCH/WARNER BROS.)
3	7	17	**WORLD SO COLD** THREE DAYS GRACE (JIVE/JLG)
4	6	12	**RADIOACTIVE** KINGS OF LEON (RCA/RMG)
5	5	12	**WAITING FOR THE END** LINKIN PARK (MACHINE SHOP/WARNER BROS.)
6	3	33	**ANIMAL** NEON TREES (MERCURY/IDJMG)
7	8	19	**PORN STAR DANCING** MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/IDJMG)
8	4	25	**LITTLE LION MAN** MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
9	9	20	**LOVE-HATE-SEX-PAIN** GODSMACK (UNIVERSAL REPUBLIC)
10	13	12	**THE SEX IS GOOD** SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)
11	12	18	**SHOOT IT OUT** 10 YEARS (UNIVERSAL REPUBLIC)
12	10	42	**LAY ME DOWN** THE DIRTY HEADS FEAT. ROME (EXECUTIVE)
13	20	15	**UNDISCLOSED DESIRES** MUSE (HELIUM-3/WARNER BROS.)
14	18	28	**NIGHTMARE** AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
15	21	21	**MAYBE** SICK PUPPIES (RMR/VIRGIN/CAPITOL)
16	16	10	**DOG DAYS ARE OVER** FLORENCE + THE MACHINE (UNIVERSAL REPUBLIC)
17	11	44	**LISZTOMANIA** PHOENIX (LOYAUTE/RED/GLASSNOTE)
18	14	9	**SICK OF YOU** CAKE (UPBEAT/ILG)
19	24	7	**THE ANIMAL** DISTURBED (REPRISE)
20	25	6	**ISOLATION** ALTER BRIDGE (ALTER BRIDGE/CAPITOL)
21	17	16	**MY BEST THEORY** JIMMY EAT WORLD (DGC/INTERSCOPE)
22	15	18	**LIVING IN A DREAM** FINGER ELEVEN (WIND-UP)
23	19	19	**IMPOSSIBLE** ANBERLIN (UNIVERSAL REPUBLIC)
24	22	4	**SING** MY CHEMICAL ROMANCE (REPRISE)
25	28	5	**WELCOME TO THE FAMILY** AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
26	32	2	GREATEST GAINER **SHAKE ME DOWN** CAGE THE ELEPHANT (DSP/JIVE/JLG)
27	26	15	**SHAMEFUL METAPHORS** CHEVELLE (EPIC)
28	23	12	**CLOSER TO THE EDGE** THIRTY SECONDS TO MARS (IMMORTAL/VIRGIN/CAPITOL)
29	29	8	**ALL AMERICAN NIGHTMARE** HINDER (UNIVERSAL REPUBLIC)
30	31	6	**TURN SO COLD** DROWNING POOL (ELEVEN SEVEN)
31	27	8	**FADER** THE TEMPER TRAP (LIBERATION/GLASSNOTE/COLUMBIA)
32	30	6	**FAR FROM HOME** FIVE FINGER DEATH PUNCH (PROSPECT PARK)
33	43	7	**SOUND OFF** TRAPT (ELEVEN SEVEN)
34	38	4	**THE CAVE** MUMFORD & SONS (GENTLEMAN OF THE ROAD/RED/GLASSNOTE)
35	35	14	**LIFE WON'T WAIT** OZZY OSBOURNE (EPIC)
36	33	11	**BORN FREE** KID ROCK (TOP DOG/ATLANTIC/RRP)
37	36	13	**AT OR WITH ME** JACK JOHNSON (BRUSHFIRE/UNIVERSAL REPUBLIC)
38	34	6	**ALL I WANT** A DAY TO REMEMBER (VICTORY)
39	40	4	**ISSUES** ESCAPE THE FATE (EPITAPH/DGC/INTERSCOPE)
40	46	2	**NEW LOW** MIDDLE CLASS RUT (BRIGHT ANTENNA/ILG)
41	42	15	**MEMORIES** WEEZER (WEEZER/EPITAPH)
42	45	2	**DEAD** BUCKCHERRY (ELEVEN SEVEN)
43	39	4	**1983** NEON TREES (MERCURY/IDJMG)
44	50	2	**YOU'VE SEEN THE BUTCHER** DEFTONES (REPRISE)
45	37	2	**MACHINE GUN BLUES** SOCIAL DISTORTION (EPITAPH)
46	48	2	**AWAKE AND ALIVE** SKILLET (ARDENT/INO/ATLANTIC)
47	HOT SHOT DEBUT		**HOLD ON** ALL THAT REMAINS (PROSTHETIC/RAZOR & TIE)
48	49	16	**READY TO START** ARCADE FIRE (MERGE)
49	NEW		**DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM)** SHINEDOWN (ATLANTIC)
50	47	15	**BEG STEAL OR BORROW** RAY LAMONTAGNE AND THE PARIAH DOGS (RCA/RED)

Three Days Grace collects its seventh No. 1 on **Mainstream Rock** (viewable at billboard.biz/charts), as "World So Cold" climbs 2-1. Dating to the group's first week on top (Aug. 21, 2004) with "Just Like You," the band leads all acts for most No. 1s. Shinedown ranks second with five leaders in that span.

ACTIVE ROCK™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	17	#1 2 WKS **WORLD SO COLD** THREE DAYS GRACE (JIVE/JLG)
2	2	24	**PORN STAR DANCING** MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/IDJMG)
3	3	21	**SAY YOU'LL HAUNT ME** STONE SOUR (ROADRUNNER/RRP)
4	5	14	**THE SEX IS GOOD** SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)
5	7	8	GREATEST GAINER **THE ANIMAL** DISTURBED (REPRISE)
6	4	22	**LOVE-HATE-SEX-PAIN** GODSMACK (UNIVERSAL REPUBLIC)
7	8	7	**ISOLATION** ALTER BRIDGE (ALTER BRIDGE/CAPITOL)
8	6	24	**SHOOT IT OUT** 10 YEARS (UNIVERSAL REPUBLIC)
9	9	17	**TURN SO COLD** DROWNING POOL (ELEVEN SEVEN)
10	10	10	**ALL AMERICAN NIGHTMARE** HINDER (UNIVERSAL REPUBLIC)
11	13	6	**WELCOME TO THE FAMILY** AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
12	12	9	**FAR FROM HOME** FIVE FINGER DEATH PUNCH (PROSPECT PARK)
13	11	23	**END OF ME** APOCALYPTICA FEAT. GAVIN ROSSDALE (DRAGNET/JIVE/JLG)
14	15	28	**NIGHTMARE** AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
15	16	15	**SOUND OFF** TRAPT (ELEVEN SEVEN)
16	17	8	**AWAKE AND ALIVE** SKILLET (ARDENT/INO/ATLANTIC)
17	18	13	**HOLD ON** ALL THAT REMAINS (PROSTHETIC/RAZOR & TIE)
18	20	18	**FOREVER** SEVENDUST (7BROS/ILG)
19	23	11	**BITTERSWEET MEMORIES** BULLET FOR MY VALENTINE (JIVE/JLG)
20	24	9	**DEAD** BUCKCHERRY (ELEVEN SEVEN)
21	27	8	**YOU'VE SEEN THE BUTCHER** DEFTONES (REPRISE)
22	25	9	**ISSUES** ESCAPE THE FATE (EPITAPH/DGC/INTERSCOPE)
23	22	11	**BORN FREE** KID ROCK (TOP DOG/ATLANTIC/RRP)
24	29	6	**LAST MAN STANDING** POP EVIL (UNIVERSAL REPUBLIC)
25	32	5	**DIAMOND EYES (BOOM-LAY BOOM-LAY BOOM)** SHINEDOWN (ATLANTIC)

HERITAGE ROCK™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	21	#1 11 WKS **SAY YOU'LL HAUNT ME** STONE SOUR (ROADRUNNER/RRP)
2	3	12	**THE SEX IS GOOD** SAVING ABEL (SKIDDCO/VIRGIN/CAPITOL)
3	2	18	**LOVE-HATE-SEX-PAIN** GODSMACK (UNIVERSAL REPUBLIC)
4	4	15	**PORN STAR DANCING** MY DARKEST DAYS FEAT. ZAKK WYLDE (MVR/604/MERCURY/IDJMG)
5	5	15	**LIFE WON'T WAIT** OZZY OSBOURNE (EPIC)
6	7	14	**WORLD SO COLD** THREE DAYS GRACE (JIVE/JLG)
7	6	24	**ANOTHER WAY TO DIE** DISTURBED (REPRISE)
8	8	26	**BAD COMPANY** FIVE FINGER DEATH PUNCH (PROSPECT PARK)
9	10	8	**ISOLATION** ALTER BRIDGE (ALTER BRIDGE/CAPITOL)
10	11	10	**BORN FREE** KID ROCK (TOP DOG/ATLANTIC/RRP)
11	13	8	**DEAD** BUCKCHERRY (ELEVEN SEVEN)
12	9	24	**KICK IN THE TEETH** PAPA ROACH (ELEVEN SEVEN)
13	12	28	**NIGHTMARE** AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
14	14	16	**LIVING IN A DREAM** FINGER ELEVEN (WIND-UP)
15	18	10	**ALL AMERICAN NIGHTMARE** HINDER (UNIVERSAL REPUBLIC)
16	16	6	**THE ANIMAL** DISTURBED (REPRISE)
17	17	15	**END OF ME** APOCALYPTICA FEAT. GAVIN ROSSDALE (DRAGNET/JIVE/JLG)
18	19	7	**APPETITE** THE GRACIOUS FEW (QUESTIONABLE)
19	21	4	**WELCOME TO THE FAMILY** AVENGED SEVENFOLD (HOPELESS/SIRE/WARNER BROS.)
20	23	7	**TURN SO COLD** DROWNING POOL (ELEVEN SEVEN)
21	NEW		**RADIOACTIVE** KINGS OF LEON (RCA/RMG)
22	22	13	**RUN BACK TO YOUR SIDE** ERIC CLAPTON (DUCK/REPRISE)
23	NEW		GG **GYPSY WOMAN** JONATHAN TYLER & THE NORTHERN LIGHTS (F-STOP/ATLANTIC)
24	25	5	**FAR FROM HOME** FIVE FINGER DEATH PUNCH (PROSPECT PARK)
25	20	16	**BLACK RAIN** SOUNDGARDEN (A&M/UME)

MAINSTREAM TOP 40, ADULT CONTEMPORARY, ADULT TOP 40: 130, 89 and 85 stations, respectively, are electronically monitored 24 hours a day, 7 days a week. **ROCK SONGS:** 177 all-format rock stations, including 55 **ACTIVE ROCK** and 22 **HERITAGE ROCK** panelists, are electronically monitored 24 hours a day, 7 days a week. See Charts Legend on billboard.biz for rules and explanations. © 2010, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved. THREE DAYS GRACE: DANNY CLINCH

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AIRPLAY MONITORED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

Billboard® COUNTRY

DEC 11 2010

HOT COUNTRY SONGS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	TITLE / PRODUCER (SONGWRITER)	Artist / IMPRINT & NUMBER / PROMOTION LABEL	CERT.	PEAK POSITION
1	3	4	29	#1 1 WK **IF I DIE YOUNG** P.WORLEY (K.PERRY)	The Band Perry ⓓ REPUBLIC NASHVILLE		1
2	1	2	17	**ANYTHING LIKE ME** F.ROGERS (B.PAISLEY,C.DUBOIS,D.TURNBULL)	Brad Paisley ⓓ ARISTA NASHVILLE		1
3	2	1	16	**AS SHE'S WALKING AWAY** K.STEGALL,Z.BROWN (Z.BROWN,W.DURRETTE)	Zac Brown Band Featuring Alan Jackson ⓒⓓ SOUTHERN GROUND/ATLANTIC/BIGGER PICTURE		1
4	4	6	18	**WHY WAIT** D.HUFF,RASCAL FLATTS (N.THRASHER,T.SHAPIRO,J.YEARY)	Rascal Flatts ⓓ BIG MACHINE		4
5	7	9	17	**MY KINDA PARTY** M.KNOX (B.GILBERT)	Jason Aldean ⓓ BROKEN BOW		5
6	6	8	21	**TURN ON THE RADIO** D.HUFF (J.P.TWANG,M.OAKLEY,C.OAKLEY)	Reba ⓓ STARSTRUCK/VALORY		6
7	5	5	35	**FARMER'S DAUGHTER** T.HEWITT,R.ATKINS (M.GREEN,B.HAYSLIP,R.AKINS)	Rodney Atkins ⓓ CURB		5
8	9	11	15	**MAMA'S SONG** M.BRIGHT (C.UNDERWOOD,K.DIOGUARDI,M.FREDERIKSEN,L.LAIRD)	Carrie Underwood ⓓ 19/ARISTA NASHVILLE		8
9	11	13	10	**FELT GOOD ON MY LIPS** B.GALLIMORE,T.MCGRAW (B.WARREN,B.WARREN,J.BEAVERS,B.BEAVERS)	Tim McGraw ⓓ CURB		9
10	10	10	24	**THE BREATH YOU TAKE** T.BROWN,G.STRAIT (D.DILLON,J.J.DILLON,C.BEATHARD)	George Strait ⓓ MCA NASHVILLE		10
11	15	18	6	**SOMEWHERE WITH YOU** B.CANNON,K.CHESNEY (J.HARDING,S.MCANALLY)	Kenny Chesney ⓓ BNA		11
12	14	15	22	**ONLY PRETTIER** F.LIDDELL,M.WRUCKE (M.LAMBERT,N.HEMBY)	Miranda Lambert ⓓ COLUMBIA		12
13	12	16	41	**VOICES** J.STROUD (C.YOUNG,C.TOMPKINS,C.WISEMAN)	Chris Young ⓓ RCA		12
14	13	14	11	**PUT YOU IN A SONG** D.HUFF,K.URBAN (S.BUXTON,J.HUGHES,K.URBAN)	Keith Urban ⓓ CAPITOL NASHVILLE		13
15	17	20	18	**SOMEONE ELSE CALLING YOU BABY** J.STEVENS (L.BRYAN,J.STEVENS)	Luke Bryan ⓓ CAPITOL NASHVILLE		15
16	16	17	29	**THIS AIN'T NO LOVE SONG** M.KNOX (T.LANE,MARCEL,D.LEE)	Trace Adkins ⓓ SHOW DOG-UNIVERSAL		15
17	18	21	10	**BULLETS IN THE GUN** T.KEITH (T.KEITH,R.RUTHERFORD)	Toby Keith ⓓ SHOW DOG-UNIVERSAL		17
18	19	22	10	**HELLO WORLD** P.WORLEY (T.DOUGLAS,T.LANE,D.LEE)	Lady Antebellum ⓓ CAPITOL NASHVILLE		18
19	21	25	12	AIR POWER **WHO ARE YOU WHEN I'M NOT LOOKING** S.HENDRICKS (E.B.LEE,J.W.WIGGINS)	Blake Shelton ⓓ REPRISE/WMN		19
20	20	23	28	**SMOKE A LITTLE SMOKE** J.JOYCE (E.CHURCH,J.HYDE,D.WILLIAMS)	Eric Church ⓓ EMI NASHVILLE		20
21	22	26	10	**LET ME DOWN EASY** C.CHAMBERLAIN,B.CURRINGTON (M.DODSON,J.HANSON,M.NESLER)	Billy Currington ⓓ MERCURY		21
22	26	39	4	**BACK TO DECEMBER** N.CHAPMAN,T.SWIFT (T.SWIFT)	Taylor Swift ⓓ BIG MACHINE		22
23	23	24	25	**FROM A TABLE AWAY** B.BEAVERS (S.SWEENEY,B.DIPIERO,K.ROCHELLE)	Sunny Sweeney ⓓ REPUBLIC NASHVILLE		23
24	25	28	31	**WILDFLOWER** J.RICH (S.BROWN,V.MCGEHEE,J.S.STOVER)	The JaneDear Girls ⓓ REPRISE/WMN		24
25	24	27	19	**THE SHAPE I'M IN** M.WRIGHT (R.AKINS,D.DAVIDSON,B.HAYSLIP)	Joe Nichols ⓓ SHOW DOG-UNIVERSAL		24
26	27	29	10	**WHAT DO YOU WANT** D.BRAINARD,J.NIEMANN (J.L.NIEMAN,R.BROWN,R.BRADSHAW)	Jerrod Niemann ⓓ SEA GAYLE/ARISTA NASHVILLE		26
27	29	31	18	**FAMILY MAN** K.STEGALL (C.CAMPBELL,J.HENDERSON,J.SHEWMAKE)	Craig Campbell ⓓ BIGGER PICTURE		27
28	28	30	26	**REAL** D.FRIZSELL,R.CLAWSON (N.COTY,J.MELTON)	James Wesley ⓓ BROKEN BOW		28
29	52	–	2	GREATEST GAINER **THIS IS COUNTRY MUSIC** F.ROGERS (B.PAISLEY,C.DUBOIS)	Brad Paisley ARISTA NASHVILLE		29
30	30	33	19	**ARE YOU GONNA KISS ME OR NOT** NEW VOICE (J.COLLINS,D.L.MURPHY)	Thompson Square ⓓ STONEY CREEK		30
31	31	32	15	**GEORGIA CLAY** C.LAGERBERG (J.KELLEY,C.LAGERBERG,C.KELLEY)	Josh Kelley ⓓ MCA NASHVILLE		31
32	38	49	4	**DON'T YOU WANNA STAY** M.KNOX (J.SELLERS,P.JENKINS,A.GIBSON)	Jason Aldean With Kelly Clarkson ⓓ BROKEN BOW		32
33	32	34	20	**GOOD TO BE ME** KID ROCK (M.SHAFER,B.JAMES,J.HARDING,R.J.RITCHIE)	Uncle Kracker Featuring Kid Rock ⓓ TOP DOG/ATLANTIC/BIGGER PICTURE		32
34	35	37	17	**WHERE DO I GO FROM YOU** K.STEGALL (D.COOK,C.DANIELS,R.TYNDELL)	Clay Walker ⓓ CURB		34
35	45	59	3	**THIS** F.ROGERS (D.RUCKER,F.ROGERS,K.DIOGUARDI)	Darius Rucker ⓓ CAPITOL NASHVILLE		35
36	36	38	11	**A LITTLE BIT STRONGER** T.BROWN (L.LAIRD,H.LINDSEY,H.SCOTT)	Sara Evans ⓓ RCA		36
37	34	36	27	**TELL ME YOU GET LONELY** M.KNOX (M.DODSON,D.DAVIDSON)	Frankie Ballard ⓓ REPRISE/WAR		34
38	33	35	15	**DRAW ME A MAP** J.R.STEWART (J.RANDALL,D.BENTLEY)	Dierks Bentley ⓓ CAPITOL NASHVILLE		33
39	37	40	15	**COUNTRY STRONG** B.GALLIMORE (J.HANSON,T.MARTIN,M.NESLER)	Gwyneth Paltrow ⓓ RCA		37
40	39	43	9	**RAYMOND** B.GALLIMORE (B.ELDREDGE,B.CRISLER)	Brett Eldredge ⓓ ATLANTIC/WAR		39
41	47	–	2	**LITTLE MISS** B.GALLIMORE,K.BUSH,J.NETTLES (J.O.NETTLES,K.BUSH)	Sugarland ⓓ MERCURY		41
42	43	54	3	**I CAN'T LOVE YOU BACK** C.CHAMBERLAIN (C.CHAMBERLAIN,C.DANIELS,J.HYDE)	Easton Corbin ⓓ MERCURY		42
43	40	41	14	**SOLDIERS & JESUS** P.WORLEY,J.OTTO (J.OTTO,C.WALLIN)	James Otto ⓓ WARNER BROS./WMN		40
44	41	44	9	**STILL A LITTLE CHICKEN LEFT ON THAT BONE** P.O'DONNELL,C.MORGAN (S.BLACK,K.JOHNSON,B.D.MAHER)	Craig Morgan ⓓ BNA		41
45	44	48	5	**I WOULDN'T BE A MAN** F.ROGERS (R.M.BOURKE,M.REID)	Josh Turner ⓓ MCA NASHVILLE		44
46	51	45	13	**PANTS** M.ALTMAN (W.HAYES)	Walker Hayes ⓓ CAPITOL NASHVILLE		45
47	46	46	14	**KISS ME WHEN I'M DOWN** M.WRIGHT,G.ALLAN,G.DROMAN (A.DORFF,J.KEAR,C.TOMPKINS)	Gary Allan ⓓ MCA NASHVILLE		44
48	50	51	6	**BEAUTIFUL EVERY TIME** D.JOHNSON (L.BRICE,R.HATCH,L.MILLER)	Lee Brice ⓓ CURB		47
49	49	52	12	**THAT'S BEAUTIFUL TO ME** J.LOWENSTEIN (J.LOWENSTEIN)	Jaron And The Long Road To Love ⓓ JARONWOOD/BIG MACHINE/REPUBLIC NASHVILLE		48
50	48	47	8	**KEEP IN MIND** J.STEELE (J.STEELE,S.MINOR)	LoCash Cowboys ⓓ STROUDAVARIOUS		47

9

New track from "Number One Hits" is the artist's 45th top 10. Since his first top 10 week with "Indian Outlaw" in March 1994, McGraw surpasses George Strait (44) as the artist with the most top 10s during that span. McGraw's new best-of package will impact the retail charts next issue.

29

Newly crowned Country Music Assn. entertainer of the year draws Greatest Gainer applause with lead single from forthcoming studio album due next spring. Paisley performed the song, up 3.8 million listener impressions (374%), on the Nov. 10 CMA Awards show on ABC.

TOP COUNTRY ALBUMS™

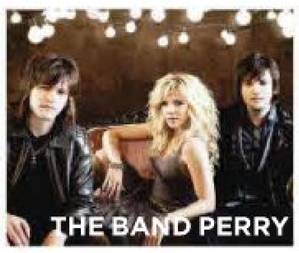
THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
1	3	1	5	#1 4 WKS GREATEST GAINER **TAYLOR SWIFT** BIG MACHINE TS0300A (10.98) ⊕	Speak Now		1
2	1	–	2	**RASCAL FLATTS** BIG MACHINE RF0100A (13.98)	Nothing Like This		1
3	2	–	2	**KEITH URBAN** CAPITOL NASHVILLE 47695 (11.98)	Get Closer		2
4	5	4	6	**SUGARLAND** MERCURY 014758*/UMGN (13.98) ⊕	The Incredible Machine	●	1
5	4	2	4	**JASON ALDEAN** BROKEN BOW 7697 (18.98)	My Kinda Party		2
6	7	5	44	**LADY ANTEBELLUM** CAPITOL NASHVILLE 97702 (18.98)	Need You Now	3	1
7	HOT SHOT DEBUT		1	**ALAN JACKSON** ARISTA NASHVILLE 78681/SMN (11.98)	34 Number Ones		7
8	9	7	9	**KENNY CHESNEY** BNA 57445/SMN (11.98) ⊕	Hemingway's Whiskey		1
9	11	11	7	**THE BAND PERRY** REPUBLIC NASHVILLE 014839/UMRG (10.98)	The Band Perry		2
10	10	8	10	**ZAC BROWN BAND** SOUTHERN GROUND/ROAR/BIGGER PICTURE/ATLANTIC 524722/AG (18.98) ⊕	You Get What You Give		1
11	6	13	7	**LADY ANTEBELLUM** CAPITOL NASHVILLE 47670 EX (6.98)	A Merry Little Christmas (EP)		6
12	12	6	61	**MIRANDA LAMBERT** COLUMBIA 46854/SMN (12.98)	Revolution	■	1
13	8	3	3	**REBA** STARSTRUCK RM02000A/VALORY (13.98) ⊕	All The Women I Am		3
14	14	12	7	**DARIUS RUCKER** CAPITOL NASHVILLE 26939 (18.98)	Charleston, SC 1966		1
15	18	18	107	**TAYLOR SWIFT** BIG MACHINE 0200 (18.98) ⊕	Fearless	6	1
16	17	17	56	**CARRIE UNDERWOOD** 19/ARISTA NASHVILLE 49923/SMN (13.98)	Play On	■	1
17	15	9	4	**BRAD PAISLEY** ARISTA NASHVILLE 75878/SMN (11.98)	Hits Alive		4
18	19	16	8	**TOBY KEITH** SHOW DOG-UNIVERSAL 014492 (9.98)	Bullets In The Gun		1
19	28	28	137	PACE SETTER **LADY ANTEBELLUM** CAPITOL NASHVILLE 03206 (12.98)	Lady Antebellum	2	1
20	16	15	106	**ZAC BROWN BAND** ROAR/BIGGER PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98)	The Foundation	2	2
21	13	10	3	**BLAKE SHELTON** REPRISE 525092/WMN (18.98)	Loaded: The Best Of Blake Shelton		10
22	27	27	74	**BRAD PAISLEY** ARISTA NASHVILLE 47352/SMN (13.98)	American Saturday Night	●	1
23	21	20	10	**BILLY CURRINGTON** MERCURY 014407/UMGN (9.98)	Enjoy Yourself		2
24	22	19	11	**JAMEY JOHNSON** MERCURY 013364*/UMGN (19.98)	The Guitar Song	●	1
25	23	21	88	**ERIC CHURCH** CAPITOL NASHVILLE 20810* (12.98)	Carolina		4
26	20	14	3	**VARIOUS ARTISTS** COLUMBIA 75879/SMN (11.98)	Coal Miner's Daughter: A Tribute to Loretta Lynn		14
27	25	24	16	**BLAKE SHELTON** REPRISE 524497/WMN (7.98)	All About Tonight (EP)		1
28	33	32	60	**LUKE BRYAN** CAPITOL NASHVILLE 65833 (18.98)	Doin' My Thing	●	2
29	24	23	20	**JERROD NIEMANN** SEA GAYLE/ARISTA NASHVILLE 65720/SMN (9.98)	Judge Jerrod & The Hung Jury		1
30	35	33	15	**TRACE ADKINS** SHOW DOG-UNIVERSAL 014268 (9.98)	Cowboy's Back In Town		1
31	26	26	11	**VARIOUS ARTISTS** EMI/SONY MUSIC/UNIVERSAL 09846/CAPITOL (19.98)	NOW Thats What I Call Country: Volume 3		3
32	31	29	14	**LITTLE BIG TOWN** CAPITOL NASHVILLE 88755* (18.98)	The Reason Why		1
33	29	22	26	**DIERKS BENTLEY** CAPITOL NASHVILLE 85410* (12.98)	Up On The Ridge		2
34	30	30	68	**GEORGE STRAIT** MCA NASHVILLE 013173*/UMGN (13.98)	Twang	●	1
35	36	34	30	**ZAC BROWN BAND** SOUTHERN GROUND/ATLANTIC 523726/AG (25.98 CD/DVD) ⊕	Pass The Jar: Live		2
36	32	31	39	**EASTON CORBIN** MERCURY 013644/UMGN (10.98)	Easton Corbin		4
37	34	25	5	**SOUNDTRACK** RCA 72911/SMN (11.98)	Country Strong		16
38	37	35	7	**TRACE ADKINS** CAPITOL NASHVILLE 48837 (19.98)	The Definitive Greatest Hits: Til The Last Shot's Fired		12
39	41	38	56	**RODNEY ATKINS** CURB 79132 (18.98)	It's America		3
40	38	36	65	**CHRIS YOUNG** RCA 22818/SMN (10.98)	The Man I Want To Be		6
41	40	39	23	**UNCLE KRACKER** TOP DOG/ATLANTIC 524613/AG (6.98)	Happy Hour: The South River Road Sessions (EP)		9
42	39	37	64	**BROOKS & DUNN** ARISTA NASHVILLE 49922/SMN (13.98)	#1s ... And Then Some		1
43	54	51	35	**ALAN JACKSON** ARISTA NASHVILLE 62560/SMN (11.98)	Freight Train		2
44	52	62	45	**SOUNDTRACK** FOX/FOX SEARCHLIGHT 6184/NEW WEST (17.98)	Crazy Heart		6
45	45	42	42	**JOSH TURNER** MCA NASHVILLE 013363/UMGN (13.98)	Haywire		2
46	42	45	13	**PATSY CLINE** MCA NASHVILLE 014526/UME (7.98)	Icon: Patsy Cline		42
47	44	41	68	**JUSTIN MOORE** VALORY 0100 (10.98)	Justin Moore		3
48	47	43	32	**COLT FORD** AVERAGE JOE'S 216 (14.98)	Chicken & Biscuits		8
49	71	60	26	**DIXIE CHICKS** COLUMBIA/LEGACY 61981/SONY MUSIC (7.98)	Playlist: The Very Best Of The Dixie Chicks		27
50	70	69	39	**DANNY GOKEY** 19/RCA 60554/SMN (11.98)	My Best Days		3

BLUEGRASS ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / IMPRINT & NUMBER / DISTRIBUTING LABEL	Title	CERT.
1	1	26	#1 23 WKS **DIERKS BENTLEY** CAPITOL NASHVILLE 85410*	Up On The Ridge	
2	2	9	**THE ISAACS** GAITHER 46077	Christmas	
3	3	24	**PUNCH BROTHERS** NONESUCH 521980*/WARNER BROS.	Antifogmatic	
4	RE-ENTRY		**PETER ROWAN BLUEGRASS BAND** COMPASS 4543	Legacy	
5	4	45	**SARAH JAROSZ** SUGAR HILL 4049/WELK	Song Up In Her Head	
6	5	63	**THE ISAACS** GAITHER 46014	The Isaacs ... Naturally: An Almost A Cappella Collection	
7	6	41	**CAROLINA CHOCOLATE DROPS** NONESUCH 516995/WARNER BROS.	Genuine Negro Jig	
8	7	33	**TRAMPLED BY TURTLES** BANJODAD 07*	Palomino	
9	8	12	**THE STEELDRIVERS** ROUNDER 610624/CONCORD	Reckless	
10	9	43	**DAILEY & VINCENT** CRACKER BARREL 610640/ROUNDER	Dailey & Vincent Sing The Statler Brothers	

BETWEEN THE BULLETS

BAND PERRY IS TOPS



The Band Perry doubles up on its first Billboard chart-topper, as "If I Die Young" runs 3-1 on Hot Country Songs and shifts 2-1 on Country Digital Songs (see page 83). It's the second single from the sibling trio's self-titled debut album (No. 9 on Top Country Albums). Lead track "Hip to My Heart" peaked at No. 20 in May on Hot Country Songs. The new track moves 58,000 downloads for total sales exceeding 1 million, according to Nielsen SoundScan. The only other groups to reach the Hot Country Songs summit this year are Lady Antebellum and the Zac Brown Band. —*Wade Jessen*

HOT COUNTRY SONGS: 126 country stations are electronically monitored by Nielsen Broadcast Data Systems, 24 hours a day, 7 days a week. Airpower awarded to songs appearing in the top 20 on both the BDS Airplay and Audience charts for the first time with increases in both detections and audience. **TOP COUNTRY ALBUMS:** See Charts Legend on billboard.biz for rules and explanations. All charts © 2010, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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R&B/HIP-HOP

Billboard®

AIRPLAY MONITORED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

TOP R&B/HIP-HOP ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST TITLE IMPRINT / DISTRIBUTING LABEL	
1	59	2	#1 1 WK **KANYE WEST** MY BEAUTIFUL DARK... ROC-A-FELLA/DEF JAM 014955/IDJMG ⊕	GG
2	HOT SHOT DEBUT		**NICKI MINAJ** PINK FRIDAY YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 015021/UMRG	
3	1	2	**RIHANNA** LOUD SRP/DEF JAM 014927/IDJMG ⊕	
4	NEW		**NE-YO** LIBRA SCALE DEF JAM 014697/IDJMG ⊕	
5	5	24	**EMINEM** RECOVERY WEB/SHADY/AFTERMATH/INTERSCOPE 014411*/IGA	
6	NEW		**LLOYD BANKS** H.F.M.2 (HUNGER FOR MORE 2) G UNIT 18041	
7	4	4	**MARIAH CAREY** MERRY CHRISTMAS II YOU ISLAND 014785/IDJMG ⊕	
8	6	9	**LIL WAYNE** I AM NOT A... CASH MONEY/UNIVERSAL MOTOWN 015002/UMRG	●
9	2	2	**NELLY** 5.0 DERRTY/UNIVERSAL MOTOWN 014991/UMRG	
10	3	3	**KID CUDI** MAN ON THE MOON II DREAM ON/G.O.O.D./UNIVERSAL MOTOWN 014649*/UMRG ⊕	
11	NEW		**JAY-Z** HITS COLLECTION: VOL. ONE ROC NATION 013621/IDJMG	
12	8	11	**TREY SONGZ** PASSION, PAIN & PLEASURE SONGBOOK/ATLANTIC 524539/AG ⊕	
13	15	10	**JOHN LEGEND & THE ROOTS** WAKE UP! HOME SCHOOL/G.O.O.D./COLUMBIA 37082*/SONY MUSIC ⊕	
14	7	3	**CEE LO GREEN** THE LADY KILLER RADICULTURE 525601/ELEKTRA	
15	NEW		**CURREN$Y** PILOT TALK II DD172 02184/IDJMG	
16	10	25	**DRAKE** THANK ME LATER YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 014325/UMRG	■
17	14	77	**THE BLACK EYED PEAS** THE E.N.D. INTERSCOPE 012887*/IGA	2
18	9	14	**FANTASIA** BACK TO ME S/19/J 66528/RMG	
19	11	19	**RICK ROSS** TEFLON DON MAYBACH/SLIP-N-SLIDE/DEF JAM 014366*/IDJMG	●
20	12	8	**WAKA FLOCKA FLAME** FLOCKAVELI 1017 BRICK SQUAD/ASYLUM 522740/WARNER BROS.	
21	13	16	**KEM** INTIMACY: ALBUM III UNIVERSAL MOTOWN 014469/UMRG ⊕	
22	16	14	**USHER** VERSUS (EP) LAFACE 76535/JLG	
23	40	23	PACE SETTER **THE ROOTS** HOW I GOT OVER DEF JAM 013085*/IDJMG	
24	35	43	**SADE** SOLDIER OF LOVE EPIC 63933*/SONY MUSIC	■
25	21	36	**USHER** RAYMOND V RAYMOND LAFACE 61552/JLG	■
26	NEW		**YELAWOLF** TRUNK MUZIK 0-60 GHET-O-VISION/DGC/INTERSCOPE 014450/IGA	
27	51	21	**BIG BOI** SIR LUCIOUS LEFT FOOT DEF JAM 014377*/IDJMG ⊕	
28	22	63	**KID CUDI** MAN ON THE MOON DREAM ON/G.O.O.D./UNIVERSAL MOTOWN 013195*/UMRG ⊕	●
29	RE-ENTRY		**SHARON JONES & THE DAP-KINGS** I LEARNED THE HARD WAY DAPTONE 019*	
30	24	31	**B.O.B** B.O.B PRESENTS REBELROCK/GRAND HUSTLE/ATLANTIC 518903*/AG ⊕	
31	20	3	**LIL BOOSIE, WEBBIE, LIL TRILL & TRILL FAM** ALL OR NOTHING TRILL/ASYLUM 525721/WARNER BROS.	
32	18	3	**TWISTA** THE PERFECT STORM GMG 06675	
33	68	11	**MAVIS STAPLES** YOU ARE NOT ALONE ANTI- 87076*/EPITAPH	
34	26	9	**GUCCI MANE** THE APPEAL 1017 BRICK SQUAD/ASYLUM 522913/WARNER BROS.	
35	17	3	**QUINCY JONES** Q: SOUL BOSSA NOSTRA QWEST/INTERSCOPE 014294/IGA	
36	47	13	**GERALD LEVERT** THE BEST OF GERALD LEVERT ATLANTIC 525461/RHINO	
37	25	4	**N*E*R*D** NOTHING STAR TRAK/INTERSCOPE 014403/IGA	
38	33	4	**MORMON TABERNACLE CHOIR/WITH NATALIE COLE** THE MOST WONDERFUL... MORMON TABERNACLE CHOIR 5042001	
39	23	3	**THE FLOACIST** FLOETIC SOUL SHANACHIE 5785	
40	27	9	**JEREMIH** ALL ABOUT YOU MICK SCHULTZ/DEF JAM 014830/IDJMG	
41	31	65	**TREY SONGZ** READY SONGBOOK/ATLANTIC 518794/AG	●
42	28	8	**FAITH EVANS** SOMETHING ABOUT FAITH PROLIFIC 5140/EONE	
43	37	43	**LIL WAYNE** REBIRTH CASH MONEY/UNIVERSAL MOTOWN 012737/UMRG	●
44	30	53	**RIHANNA** RATED R SRP/DEF JAM 013736/IDJMG	■
45	29	9	**LIL' BOOSIE** INCARCERATED TRILL/ASYLUM 522934/WARNER BROS.	
46	32	13	**THE TEMPTATIONS** ICON MOTOWN 014607/UME	
47	38	38	**MARVIN SAPP** HERE I AM VERITY 53156/JLG	
48	56	58	**MICHAEL JACKSON** MICHAEL JACKSON'S THIS IS IT MJJ/EPIC 76067*/SONY MUSIC	2
49	19	2	**CASSIDY** C.A.S.H. EONE 5139	
50	46	64	**DRAKE** SO FAR GONE YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN 013456/UMRG	●

Waka Flocka Flame picks up his first No. 1 on **Mainstream R&B/Hip-Hop** as "No Hands," featuring Roscoe Dash and Wale, steps 2-1 with 4,850 spins (up 4%), according to Nielsen BDS. "O Let's Do It," the lead single off "Flockaveli," hit No. 7 in April, while "Hard in Da Paint" reached No. 22 in July.

MAINSTREAM R&B/HIP-HOP™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)	
1	2	14	#1 1 WK **NO HANDS** WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)	
2	1	14	**CAN'T BE FRIENDS** TREY SONGZ (SONGBOOK/ATLANTIC)	
3	4	9	**ASTON MARTIN MUSIC** RICK ROSS FEAT. DRAKE & CHRISETTE MICHELE (MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG)	
4	3	21	**DEUCES** CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG)	
5	6	12	**LAY IT DOWN** LLOYD (YOUNG-GOLDIE/ZONE 4/INTERSCOPE)	
6	8	8	**RIGHT THRU ME** NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
7	7	10	**WHIP MY HAIR** WILLOW (ROC NATION/COLUMBIA)	
8	5	14	**RIGHT ABOVE IT** LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
9	10	11	**MAKE A MOVIE** TWISTA FEAT. CHRIS BROWN (GMG/CAPITOL)	
10	9	19	**BOTTOMS UP** TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)	
11	13	5	GREATEST GAINER **WHAT'S MY NAME?** RIHANNA FEAT. DRAKE (SRP/DEF JAM/IDJMG)	
12	11	6	**BLACK AND YELLOW** WIZ KHALIFA (ROSTRUM/ATLANTIC)	
13	12	13	**ALL I WANT IS YOU** MIGUEL FEAT. J. COLE (BLACK ICE/BYSTORM/JIVE/JLG)	
14	15	11	**ONE IN A MILLION** NE-YO (DEF JAM/IDJMG)	
15	18	10	**LOVING YOU NO MORE** DIDDY - DIRTY MONEY FEAT. DRAKE (BAD BOY/INTERSCOPE)	
16	14	19	**HOLDING YOU DOWN (GOIN IN CIRCLES)** JAZMINE SULLIVAN (J/RMG)	
17	17	7	**RUNAWAY** KANYE WEST FEAT. PUSHA T (ROC-A-FELLA/DEF JAM/IDJMG)	
18	16	18	**FANCY** DRAKE FEAT. T.I. & SWIZZ BEATZ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG)	
19	19	7	**MAKING LOVE TO THE MONEY** GUCCI MANE (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)	
20	23	4	**NO BS** CHRIS BROWN (JIVE/JLG)	
21	20	7	**RAP SONG** T-PAIN FEAT. RICK ROSS (KONVICT/NAPPY BOY/JIVE/JLG)	
22	25	3	**FALL FOR YOUR TYPE** JAMIE FOXX FEAT. DRAKE (J/RMG)	
23	22	9	**I'M DOING ME** FANTASIA (S/19/J/RMG)	
24	21	17	**HOT TOTTIE** USHER FEAT. JAY-Z (LAFACE/JLG)	
25	24	5	**10 SECONDS** JAZMINE SULLIVAN (J/RMG)	
26	28	5	**GET BACK UP** T.I. FEAT. CHRIS BROWN (GRAND HUSTLE/ATLANTIC)	
27	35	3	**PRETTY GIRL ROCK** KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)	
28	29	4	**DOWN ON ME** JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)	
29	33	5	**MAKE IT RAIN** TRAVIS PORTER (PORTER HOUSE)	
30	32	3	**SPEAKERS GOING HAMMER** SOULJA BOY (COLLIPARK/INTERSCOPE)	
31	26	9	**BREAKING POINT** KERI HILSON (MOSLEY/ZONE 4/INTERSCOPE)	
32	36	3	**SO HIGH** SLIM THUG FEAT. B.O.B (BOSS HOGG OUTLAWZ/EONE)	
33	30	8	**BAD (THAT'S HER)** LIL SCRAPPY FEAT. STUEY ROCK (DTP/DEF JAM/IDJMG)	
34	34	17	**LOVE THE WAY YOU LIE** EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	
35	31	9	**MONSTER** KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
36	37	5	**SEX ON MY MONEY** JOHN BROWN FEAT. GUCCI MANE (MOPHILLIN/UNIVERSAL REPUBLIC/UMRG)	
37	NEW		**WORDS** BOBBY V (BLU KOLLA DREAMS/CAPITOL)	
38	NEW		**YOU BE KILLIN EM** FABOLOUS (DESERT STORM/DEF JAM/IDJMG)	
39	40	4	**LAST WISH** RAY J (SRC/UNIVERSAL MOTOWN/UMRG)	
40	NEW		**GIMMIE DAT** CIARA (LAFACE/JLG)	

RHYTHMIC™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)	
1	2	15	#1 5 WKS **LIKE A G6** FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)	
2	3	12	**ONLY GIRL (IN THE WORLD)** RIHANNA (SRP/DEF JAM/IDJMG)	
3	1	16	**JUST A DREAM** NELLY (DERRTY/UNIVERSAL MOTOWN)	
4	4	18	**BOTTOMS UP** TREY SONGZ FEAT. NICKI MINAJ (SONGBOOK/ATLANTIC)	
5	7	6	GREATEST GAINER **WHAT'S MY NAME?** RIHANNA FEAT. DRAKE (SRP/DEF JAM/IDJMG)	
6	8	12	**RIGHT ABOVE IT** LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)	
7	5	18	**JUST THE WAY YOU ARE** BRUNO MARS (ELEKTRA/ATLANTIC)	
8	6	20	**DJ GOT US FALLIN' IN LOVE** USHER FEAT. PITBULL (LAFACE/JLG)	
9	10	8	**RIGHT THRU ME** NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	
10	9	15	**DEUCES** CHRIS BROWN FEAT. TYGA & KEVIN MCCALL (JIVE/JLG)	
11	13	9	**HEY BABY (DROP IT TO THE FLOOR)** PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)	
12	15	8	**NO HANDS** WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)	
13	14	9	**WHIP MY HAIR** WILLOW (ROC NATION/COLUMBIA)	
14	11	24	**DYNAMITE** TAIO CRUZ (MERCURY/IDJMG)	
15	16	6	**BLACK AND YELLOW** WIZ KHALIFA (ROSTRUM/ATLANTIC)	
16	12	9	**NO LOVE** EMINEM FEAT. LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)	
17	20	5	**YEAH 3X** CHRIS BROWN (JIVE/JLG)	
18	19	7	**ASTON MARTIN MUSIC** RICK ROSS FEAT. DRAKE & CHRISETTE MICHELE (MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG)	
19	17	10	**MEMORIES** DAVID GUETTA FEAT. KID CUDI (GUM/ASTRALWERKS/CAPITOL)	
20	18	10	**PLEASE DON'T GO** MIKE POSNER (J/RMG)	
21	22	5	**WE R WHO WE R** KESHA (KEMOSABE/RCA/RMG)	
22	25	5	**GRENADE** BRUNO MARS (ELEKTRA/ATLANTIC)	
23	21	7	**RUNAWAY** KANYE WEST FEAT. PUSHA T (ROC-A-FELLA/DEF JAM/IDJMG)	
24	23	16	**TEENAGE DREAM** KATY PERRY (CAPITOL)	
25	28	6	**RAISE YOUR GLASS** P!NK (LAFACE/JLG)	
26	24	17	**I LIKE IT** ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)	
27	40	2	**KUSH** DR. DRE FEAT. SNOOP DOGG & AKON (AFTERMATH/INTERSCOPE)	
28	30	6	**SPOT RIGHT THERE** NEW BOYZ FEAT. TEAIRRA MARI (SHOTTY/ASYLUM/WARNER BROS.)	
29	32	3	**FIREWORK** KATY PERRY (CAPITOL)	
30	27	18	**CLUB CAN'T HANDLE ME** FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)	
31	34	2	**THE TIME (DIRTY BIT)** THE BLACK EYED PEAS (INTERSCOPE)	
32	29	15	**FANCY** DRAKE FEAT. T.I. & SWIZZ BEATZ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	
33	31	4	**CAN'T BE FRIENDS** TREY SONGZ (SONGBOOK/ATLANTIC)	
34	33	4	**LAY IT DOWN** LLOYD (YOUNG-GOLDIE/ZONE 4/INTERSCOPE)	
35	37	2	**GO GIRL** BABY BASH FEAT. E-40 (BASHTOWN)	
36	NEW		**COMING HOME** DIDDY - DIRTY MONEY FEAT. SKYLAR GREY (BAD BOY/INTERSCOPE)	
37	35	13	**ALL I WANT IS YOU** MIGUEL FEAT. J. COLE (BLACK ICE/BYSTORM/JIVE/JLG)	
38	NEW		**DOWN ON ME** JEREMIH FEAT. 50 CENT (MICK SCHULTZ/DEF JAM/IDJMG)	
39	NEW		**BUZZIN'** MANN (MERCURY/IDJMG)	
40	NEW		**STEREO LOVE** EDWARD MAYA & VIKA JIGULINA (ULTRA)	

ADULT R&B™

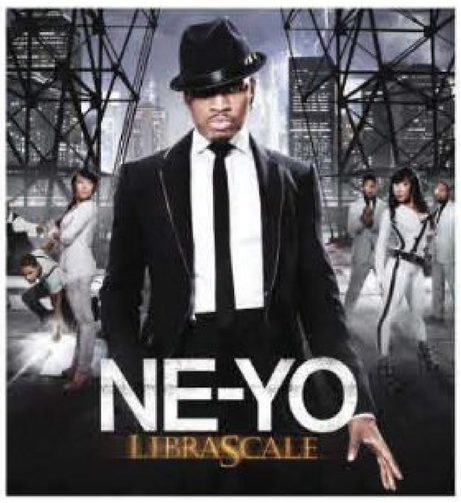
THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT/ PROMOTION LABEL)	
1	1	19	#1 5 WKS **SOMETIMES I CRY** ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	
2	2	11	**YOU ARE** CHARLIE WILSON (P MUSIC/JIVE/JLG)	
3	3	14	**WHEN A WOMAN LOVES** R. KELLY (JIVE/JLG)	
4	4	26	**LOVE ALL OVER ME** MONICA (J/RMG)	
5	5	27	**LOVE LIKE THIS** DONELL JONES (CANDYMAN/EONE)	
6	6	16	**GONE ALREADY** FAITH EVANS (PROLIFIC/EONE)	
7	7	10	**I'M DOING ME** FANTASIA (S/19/J/RMG)	
8	9	19	**SHARE MY LIFE** KEM (UNIVERSAL MOTOWN/UMRG)	
9	12	15	GREATEST GAINER **CAN'T BE FRIENDS** TREY SONGZ (SONGBOOK/ATLANTIC)	
10	8	23	**CHAMPAGNE LIFE** NE-YO (DEF JAM/IDJMG)	
11	11	20	**CAN IT STAY** GERALD LEVERT (RHINO/ATLANTIC)	
12	14	7	**EMERGENCY** TANK (SOUNDBASE/MOGAME/ATLANTIC)	
13	13	16	**THE MOON AND THE SKY** SADE (EPIC/COLUMBIA)	
14	17	9	**KISS GOODBYE** AVANT (VERVE FORECAST/VERVE)	
15	15	13	**LAY IT DOWN** USHER (LAFACE/JLG)	
16	18	7	**I DON'T WANNA GO** FREDDIE JACKSON (EONE)	
17	19	18	**LET ME GET CHA NUMBER** KMELZ (BSE/THOMPKINS MEDIA GROUP)	
18	16	2	**HOLD MY HAND** MICHAEL JACKSON DUET WITH AKON (MJJ/EPIC/COLUMBIA)	
19	27	2	**WALKING** MARY MARY (MY BLOCK/COLUMBIA)	
20	21	4	**LAY WITH YOU** EL DEBARGE FEAT. FAITH EVANS (GEFFEN/INTERSCOPE)	
21	23	16	**GLAD I MET YOU TONIGHT** WILL DOWNING (PEAK/CMG)	
22	20	3	**SHINE** JOHN LEGEND & THE ROOTS (HOME SCHOOL/G.O.O.D./COLUMBIA)	
23	22	13	**HOPE SHE CHEATS ON YOU (WITH A BASKETBALL PLAYER)** MARSHA AMBROSIUS (J/RMG)	
24	26	7	**10 SECONDS** JAZMINE SULLIVAN (J/RMG)	
25	29	2	**NEVER WANT TO LIVE WITHOUT YOU** ERIC BENET (FRIDAY/REPRISE/WARNER BROS.)	

RAP SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE ARTIST (IMPRINT / PROMOTION LABEL)	
1	3	12	#1 1 WK **NO HANDS** WAKA FLOCKA FLAME (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)	GG
2	1	14	**RIGHT ABOVE IT** LIL WAYNE FEAT. DRAKE (CASH MONEY/UNIVERSAL MOTOWN)	
3	2	10	**ASTON MARTIN MUSIC** RICK ROSS FEAT. DRAKE & CHRISETTE MICHELE (MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG)	
4	4	9	**RIGHT THRU ME** NICKI MINAJ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	
5	7	7	**BLACK AND YELLOW** WIZ KHALIFA (ROSTRUM/ATLANTIC)	
6	5	13	**LIKE A G6** FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)	
7	6	14	**JUST A DREAM** NELLY (DERRTY/UNIVERSAL MOTOWN)	
8	8	19	**FANCY** DRAKE FEAT. T.I. & SWIZZ BEATZ (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	
9	9	8	**MAKE A MOVIE** TWISTA FEAT. CHRIS BROWN (GMG/CAPITOL)	
10	10	7	**RUNAWAY** KANYE WEST FEAT. PUSHA T (ROC-A-FELLA/DEF JAM/IDJMG)	
11	12	7	**HEY BABY (DROP IT TO THE FLOOR)** PITBULL FEAT. T-PAIN (MR. 305/POLO GROUNDS/J/RMG)	
12	11	7	**NO LOVE** EMINEM FEAT. LIL WAYNE (WEB/SHADY/AFTERMATH/INTERSCOPE)	
13	14	26	**MISS ME** DRAKE FEAT. LIL WAYNE (YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN)	
14	13	23	**LOVE THE WAY YOU LIE** EMINEM FEAT. RIHANNA (WEB/SHADY/AFTERMATH/INTERSCOPE)	
15	20	2	**KUSH** DR. DRE FEAT. SNOOP DOGG & AKON (AFTERMATH/INTERSCOPE)	
16	19	6	**YOU BE KILLIN EM** FABOLOUS (DESERT STORM/DEF JAM/IDJMG)	
17	15	10	**MONSTER** KANYE WEST (ROC-A-FELLA/DEF JAM/IDJMG)	
18	17	6	**MAKING LOVE TO THE MONEY** GUCCI MANE (1017 BRICK SQUAD/ASYLUM/WARNER BROS.)	
19	16	21	**TOOT IT AND BOOT IT** YG (DEF JAM/IDJMG)	
20	RE-ENTRY		**START IT UP** LLOYD BANKS (G UNIT/CAPITOL)	
21	23	3	**MAKE IT RAIN** TRAVIS PORTER (PORTER HOUSE)	
22	21	15	**CLUB CAN'T HANDLE ME** FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)	
23	22	5	**GET BACK UP** T.I. FEAT. CHRIS BROWN (GRAND HUSTLE/ATLANTIC)	
24	NEW		**SPEAKERS GOING HAMMER** SOULJA BOY (COLLIPARK/INTERSCOPE)	
25	NEW		**SO HIGH** SLIM THUG FEAT. B.O.B (BOSS HOGG OUTLAWZ/EONE)	

BETWEEN THE BULLETS

BIG WEEK FOR R&B/HIP-HOP ALBUMS



Kanye West's "My Beautiful Dark Twisted Fantasy" and Nicki Minaj's "Pink Friday" fire up Top R&B/Hip-Hop Albums at Nos. 1 and 2, respectively, in an eventful week (see story, page 77). In the top 10, Ne-Yo's "Libra Scale" opens at No. 4 with 112,000 copies sold, according to Nielsen SoundScan, breaking his streak of three consecutive No. 1 debuts going back to 2006's "In My Own Words."

Lloyd Banks also bows in the top 10 with "H.F.M.2 (Hunger for More 2)" coming in at No. 6 with 44,000 copies. Banks' two previous releases were also chart-toppers, including "Hunger for More," which spent five weeks atop the list in 2004. —*Rauly Ramirez*

TOP R&B/HIP-HOP ALBUMS: See Charts Legend for rules and explanations. 76 **MAINSTREAM R&B/HIP-HOP**, 73 **RHYTHMIC**, 65 **ADULT R&B** stations are electronically monitored 24 hours a day, 7 days a week. **HOT RAP SONGS:** Reflects the top rap titles at Mainstream R&B/Hip-Hop and Rhythmic radio. See Charts Legend on billboard.biz for rules and explanations. All charts © 2010, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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AIRPLAY MONITORED BY nielsen BDS
SALES DATA COMPILED BY nielsen SoundScan

HOT R&B/HIP-HOP SONGS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	TITLE	PRODUCER (SONGWRITER)	Artist	IMPRINT / PROMOTION LABEL	CERT.	PEAK POSITION
1	1	1	17	#1 5 WKS CAN'T BE FRIENDS	M.WINANS (M.WINANS,M.JONES,C.Q.FORBES,T.NEVERSON)	Trey Songz	Ⓓ SONGBOOK/ATLANTIC		1
2	4	4	16	NO HANDS	DRUMMA BOY (J.JONES,J.L.JOHNSON,O.AKINTIMEHIN,C.GHOLSON)	Waka Flocka Flame Featuring Roscoe Dash & Wale	Ⓓ 1017 BRICK SQUAD/ASYLUM/WARNER BROS.	●	2
3	3	3	18	ASTON MARTIN MUSIC	J.U.S.T.I.C.E. LEAGUE (W.ROBERTS II,K.CROWE,E.ORTIZ,A.GRAHAM,C.PAYNE)	Rick Ross Featuring Drake & Chrisette Michele	Ⓓ MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG		3
4	2	2	22	DEUCES	K.MCCALL (K.MCCALL,M.STEVENSON,C.BROWN)	Chris Brown Featuring Tyga & Kevin McCall	Ⓓ JIVE/JLG		1
5	5	7	12	WHIP MY HAIR	JUKEBOX,O.BANGA (R.JACKSON,J.ROCKWELL)	Willow	Ⓓ ROC NATION/COLUMBIA		5
6	8	11	10	RIGHT THRU ME	DREW MONEY (O.T.MARAJ,A.THIELK,S.HACKER)	Nicki Minaj	Ⓓ YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG		6
7	6	5	16	RIGHT ABOVE IT	KANE (D.CARTER,A.GRAHAM,D.A.JOHNSON)	Lil Wayne Featuring Drake	Ⓓ CASH MONEY/UNIVERSAL MOTOWN/UMRG		4
8	10	17	7	GREATEST GAINER/AIRPLAY WHAT'S MY NAME?	STARGATE (M.S.ERIKSEN,T.E.HERMANSEN,E.DEAN,T.HALE,A.GRAHAM)	Rihanna Featuring Drake	Ⓓ SRP/DEF JAM/IDJMG		8
9	9	10	15	LAY IT DOWN	AWESOME JONES!!!,V.BOZEMAN (J.JONES,E.DEAN,V.BOZEMAN)	Lloyd	Ⓓ YOUNG-GOLDIE/ZONE 4/INTERSCOPE		9
10	7	6	20	BOTTOMS UP	KANE BEATZ,TRACK DEALER (T.NEVERSON,T.SCALES,E.MILES,D.A.JOHNSON,M.JAMES,O.T.MARAJ)	Trey Songz Featuring Nicki Minaj	Ⓓ SONGBOOK/ATLANTIC		2
11	11	8	28	LOVE ALL OVER ME	J.DUPRI,B.M.COX (J.DUPRI,B.M.COX,C.JOHNSON)	Monica	Ⓓ J/RMG		2
12	14	13	9	BLACK AND YELLOW	STARGATE (C.THOMAZ,M.S.ERIKSEN,T.E.HERMANSEN)	Wiz Khalifa	Ⓓ ROSTRUM/ATLANTIC		12
13	13	14	16	MAKE A MOVIE	THE LEGENDARY TRAXSTER (C.T.MITCHELL,S.LINDLEY,T-PAIN)	Twista Featuring Chris Brown	Ⓓ GMG/CAPITOL		13
14	15	16	12	I'M DOING ME	C.HARMONY (C.HARMON,C.KELLY)	Fantasia	Ⓓ S/19/J/RMG		14
15	12	9	21	ALL I WANT IS YOU	S.REMI (S.REMI,M.PIMENTEL,J.L.COLE)	Miguel Featuring J. Cole	Ⓓ BLACK ICE/BYSTORM/JIVE/JLG		7
16	18	24	11	YOU ARE	W.MORRIS,C.WILSON (W.MORRIS,C.WILSON,D.BETTIS,C.M.DAYS, JR.)	Charlie Wilson	Ⓓ P MUSIC/JIVE/JLG		16
17	20	18	20	SOMETIMES I CRY	E.BENET,G.NASH,JR. (E.BENET,G.NASH,JR.)	Eric Benet	Ⓓ FRIDAY/REPRISE/WARNER BROS.		16
18	19	21	13	ONE IN A MILLION	C.HARMONY (S.C.SMITH,C.HARMON)	Ne-Yo	Ⓓ DEF JAM/IDJMG		18
19	17	15	47	THERE GOES MY BABY	JIM JONSIN,RICO LOVE (RICO LOVE,J.G.SCHEFFER,F.ROMANO,D.MORRIS)	Usher	Ⓓ LAFACE/JLG		1
20	16	12	22	HOLDING YOU DOWN (GOIN IN CIRCLES)	ELLIOTT,LAMB (ELLIOTT,LAMB,SULLIVAN,DAVIS,WALTERS,HAMMOND,ATKINSON,BARNES,CRUZ,JONES,MARCHAND,MCKAY,OLIVER,ASKEY,M.BLIGE,COMBS,DEVALLE,MAYFIELD)	Jazmine Sullivan	Ⓓ J/RMG		3
21	22	20	25	CHAMPAGNE LIFE	D.GOUGH (S.C.SMITH,D.GOUGH)	Ne-Yo	ⒸⒹ DEF JAM/IDJMG		11
22	23	23	14	WHEN A WOMAN LOVES	R.KELLY (R.S.KELLY)	R. Kelly	Ⓓ JIVE/JLG		22
23	24	27	28	MISS ME	BOI-1DA,N.SHEBIB (A.GRAHAM,M.SAMUELS,N.SHEBIB,D.CARTER,D.EDWARDS,D.RICHARDSON)	Drake Featuring Lil Wayne	Ⓓ YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG		3
24	21	19	25	FANCY	SWIZZ BEATZ,N.SHEBIB (A.GRAHAM,N.SHEBIB,M.SAMUELS,K.DEAN,A.JOHNSON,H.ZANT)	Drake Featuring T.I. & Swizz Beatz	Ⓓ YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG		4
25	29	26	26	LOVE LIKE THIS	D.JONES (D.JONES)	Donell Jones	Ⓓ CANDYMAN/EONE		25
26	28	31	16	GONE ALREADY	I.BARIAS,C.HAGGINS,F.EVANS (F.EVANS,C.HAGGINS,I.BARIAS,R.TOBY,C.WILLIAMS,J.SMITH)	Faith Evans	Ⓓ PROLIFIC/EONE		26
27	38	43	5	NO BS	THA BIZNESS (K.MCCALL,C.BROWN,C.WHITACRE,J.HENDERSON)	Chris Brown	Ⓓ JIVE/JLG		27
28	30	34	13	LOVING YOU NO MORE	S.GARRETT,M.SNODDY (S.GARRETT,M.SNODDY,M.WINANS,D.RICHARD,A.GRAHAM)	Diddy - Dirty Money Featuring Drake	Ⓓ BAD BOY/INTERSCOPE		28
29	26	25	47	UN-THINKABLE (I'M READY)	A.KEYS,K.BROTHERS,N.SHEBIB (ALICIA KEYS,A.GRAHAM,K.BROTHERS, JR.,N.SHEBIB)	Alicia Keys	Ⓓ MBK/J/RMG		1
30	27	22	31	BITTERSWEET	C.HARMONY (C.HARMON,C.KELLY)	Fantasia	Ⓓ S/19/J/RMG		7
31	31	30	11	RUNAWAY	K.WEST,E.HAYNIE,J.BHASKER,M.DEAN (K.WEST,E.HAYNIE,T.THORNTON,J.BHASKER,M.DEAN,M.BRANCH)	Kanye West Featuring Pusha T	Ⓓ ROC-A-FELLA/DEF JAM/IDJMG		30
32	34	36	16	SHARE MY LIFE	KEM,R.RIDEOUT,A.BLACKSTONE (K.OWENS)	Kem	Ⓓ UNIVERSAL MOTOWN/UMRG		32
33	25	29	43	FINDING MY WAY BACK	I.BARIAS,C.HAGGINS (I.BARIAS,C.HAGGINS,M.JONTEL,C.CHAMBERS,J.HOAGLAND)	Jaheim	Ⓓ ATLANTIC		12
34	37	42	4	FALL FOR YOUR TYPE	N.SHEBIB (N.SHEBIB,A.GRAHAM,N.CAMPBELL)	Jamie Foxx Featuring Drake	Ⓓ J/RMG		34
35	33	28	31	WHY WOULD YOU STAY?	KEM,R.RIDEOUT (K.OWENS)	Kem	Ⓓ UNIVERSAL MOTOWN/UMRG		17
36	39	38	10	MAKING LOVE TO THE MONEY	SCHIFE,OHZEE (R.DAVIS,I.LEWIS,O.ZAYAZ)	Gucci Mane	Ⓓ 1017 BRICK SQUAD/ASYLUM/WARNER BROS.		36
37	32	32	18	HOT TOTTIE	POLOW DA DON (J.JONES,P.DAWSON,E.DEAN,S.C.CARTER)	Usher Featuring Jay-Z	Ⓓ LAFACE/JLG		9
38	44	46	9	MAKE IT RAIN	FKI (TRAVIS PORTER)	Travis Porter	Ⓓ PORTER HOUSE		38
39	35	33	10	RAP SONG	YOUNG PYRE,T-PAIN (T-PAIN,WINFREY,ROBERTS,CARTER,CRAWFORD,FAREED,MUHAMMED-JONES,HARR,JACKSON,SMITH,WAY,PATTON,BENJAMIN,ELIZONDO,JACKS,JACKSON,YOUNG)	T-Pain Featuring Rick Ross	Ⓓ KONVICT/NAPPY BOY/JIVE/JLG		33
40	52	61	4	PRETTY GIRL ROCK	C.HARMONY (S.C.SMITH,C.HARMON,R.MACDONALD,W.SALTER,B.WITHERS)	Keri Hilson	Ⓓ MOSLEY/ZONE 4/INTERSCOPE		40
41	36	35	13	MONSTER	K.WEST (K.WEST,S.C.CARTER,P.REYNOLDS,M.DEAN,W.ROBERTS II,O.T.MARAJ,J.VERNON,J.BHASKER)	Kanye West Featuring Jay-Z, Rick Ross, Bon Iver & Nicki Minaj	Ⓓ ROC-A-FELLA/DEF JAM/IDJMG		30
42	40	39	8	10 SECONDS	S.REMI (J.SULLIVAN,S.REMI)	Jazmine Sullivan	Ⓓ J/RMG		39
43	41	37	32	YOUR LOVE	POP (O.T.MARAJ,A.WANSEL,D.FREEMAN,J.P.HUGHES,W.FELDER)	Nicki Minaj	Ⓓ YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG		4
44	45	53	3	HOLD MY HAND	A.THIAM,M.JACKSON (A.THIAM,G.TUINFORT,C.KELLY)	Michael Jackson Duet With Akon	Ⓓ MJJ/EPIC/COLUMBIA		44
45	42	40	25	B.M.F. (BLOWIN' MONEY FAST)	LEX LUGER (W.ROBERTS II,L.A.LEWIS,D.STYLES)	Rick Ross Featuring Styles P	Ⓓ MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG		6
46	49	62	6	YOU BE KILLIN EM	R.LESLIE (J.D.JACKSON,R.LESLIE,H.ROONEY)	Fabolous	Ⓓ DESERT STORM/DEF JAM/IDJMG		46
47	47	49	32	BEAT IT UP	DRUMMA BOY (R.DAVIS,C.GHOLSON,T.NEVERSON)	Gucci Mane Featuring Trey Songz	Ⓓ 1017 BRICK SQUAD/ASYLUM/WARNER BROS.		37
48	46	50	7	GET BACK UP	THE NEPTUNES (C.J.HARRIS, JR.,P.L.WILLIAMS)	T.I. Featuring Chris Brown	Ⓓ GRAND HUSTLE/ATLANTIC		46
49	54	57	7	DOWN ON ME	M.SCHULTZ (J.FELTON,M.SCHULTZ,C.J.JACKSON, JR.)	Jeremih Featuring 50 Cent	Ⓓ MICK SCHULTZ/DEF JAM/IDJMG		49
50	48	54	5	SPEAKERS GOING HAMMER	BOI-1DA (D.WAY,M.SAMUELS,B.GREEN)	Soulja Boy	Ⓓ COLLIPARK/INTERSCOPE		48
51	51	51	5	LAY WITH YOU	MIKE CITY (M.FLOWERS,E.J.COULTER)	El Debarge Featuring Faith Evans	Ⓓ GEFFEN/INTERSCOPE		51
52	56	58	5	SO HIGH	J.ROSSER,B.RACKLEY (B.R.SIMMONS, JR.,S.THOMAS,C.MONTGOMERY III,B.RACKLEY,J.ROSSER)	Slim Thug Featuring B.o.B	Ⓓ BOSS HOGG OUTLAWZ/EONE		52
53	55	60	7	EMERGENCY	SONG DYNASTY (TANK,R.NEWT,J.FRANKLIN,J.VALENTINE)	Tank	Ⓓ SOUNDBASE/MOGAME/ATLANTIC		53
54	66	69	7	START IT UP	CARDIAK (C.LLOYD,K.WEST,J.JACKSON,K.DEAN,C.MCCORMICK)	Lloyd Banks Feat. Kanye West, Swizz Beatz, Fabolous & Ryan Leslie	Ⓓ G UNIT/CAPITOL		54
55	64	–	2	WALKING	W.CAMPBELL (W.CAMPBELL,T.ATKINS-CAMPBELL,E.ATKINS-CAMPBELL,N.CONWAY,C.WATERS)	Mary Mary	MY BLOCK/COLUMBIA		55
56	67	–	2	FIRE FLAME	KILL WILL (B.WILLIAMS,D.CARTER,W.VONER)	Birdman Featuring Lil Wayne	Ⓓ CASH MONEY/UNIVERSAL MOTOWN/UMRG		56
57	57	47	12	BREAKING POINT	TIMBALAND,JROC (T.V.MOSLEY,J.HARMON,K.L.HILSON,T.CLAYTON)	Keri Hilson	Ⓓ MOSLEY/ZONE 4/INTERSCOPE		44
58	65	78	3	I AIN'T THRU	THE ARE,R.FAIR (K.M.COLE,R.GONZALEZ,O.T.MARAJ)	Keyshia Cole Featuring Nicki Minaj	IMANI/GEFFEN/INTERSCOPE		58
59	60	64	6	LAST WISH	R.JERKINS (R.JERKINS,L.DANIELS,W.NORWOOD JR)	Ray J	Ⓓ SRC/UNIVERSAL MOTOWN/UMRG		59
60	53	52	13	BAD (THAT'S HER)	ZAYTOVEN (D.RICHARDSON,E.MOORMAN,J.NICKS,X.DOTSON)	Lil Scrappy Featuring Stuey Rock	Ⓓ DTP/DEF JAM/IDJMG		46
61	69	–	2	KUSH	DJ KHALIL (K.RAHMAN,A.YOUNG,A.THIAM,A.JOHNSON II,D.TANNENBAUM,A.RANSOM,M.JONES III,B.HONEYCUTT)	Dr. Dre Featuring Snoop Dogg & Akon	Ⓓ AFTERMATH/INTERSCOPE		61
62	75	86	9	KISS GOODBYE	THE PENTAGON (M.AVANT,A.DIXON,E.DAWKINS)	Avant	Ⓓ VERVE FORECAST/VERVE		62
63	61	56	12	LAY YOU DOWN	RICO LOVE,D.NESMITH (RICO LOVE,D.NESMITH,U.RAYMOND IV)	Usher	Ⓓ LAFACE/JLG		56
64	59	44	19	LOVE THE WAY YOU LIE	ALEX DA KID (M.MATHERS,A.GRANT,S.GRAY)	Eminem Featuring Rihanna	Ⓓ WEB/SHADY/AFTERMATH/INTERSCOPE		7
65	62	59	5	NO LOVE	JUST BLAZE (M.MATHERS,D.CARTER,J.SMITH,D.HALLIGAN,J.TORELLO)	Eminem Featuring Lil Wayne	Ⓓ WEB/SHADY/AFTERMATH/INTERSCOPE		59
66	63	67	4	GIMMIE DAT	C.STEWART (C.P.HARRIS,C.A.STEWART,K.COBY)	Ciara	Ⓓ LAFACE/JLG		63
67	58	55	15	THE MOON AND THE SKY	SADE,M.PELA (H.F.ADU,A.HALE,S.MATTHEWMAN)	Sade	Ⓓ EPIC/COLUMBIA		54
68	RE-ENTRY		8	F**K YOU (FORGET YOU)	THE SMEEZINGTONS (T.CALLAWAY,BRUNO MARS,P.LAWRENCE,A.LEVINE,C.BROWN)	Cee Lo Green	ⒸⒹⓉ RADICULTURE/ELEKTRA/ATLANTIC		62
69	79	73	6	I DON'T WANNA GO	B.J.EASTMOND (B.J.EASTMOND,G.BROWN)	Freddie Jackson	Ⓓ EONE		69
70	90	88	18	UP ALL NIGHT	BOI-1DA,M.BURNETT (A.GRAHAM,M.SAMUELS,M.BURNETT,O.T.MARAJ)	Drake Featuring Nicki Minaj	Ⓓ YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG		59
71	70	82	3	WORDS	THE PENTAGON (B.WILSON,E.DAWKINS,D.E.THOMAS)	Bobby V	BLU KOLLA DREAMS/CAPITOL		70
72	77	77	12	THROWED OFF	MR. HANKY (C.DENARD,D.CROOMS,A.T.ABDUL KARIM,K.SCOTT,M.L.LEE,R.HARRIS)	Treal Lee & Prince Rick	Ⓓ COLLIPARK/MALACO		65
73	80	84	9	CRUSH	BEATKING (J.RILEY)	BeatKing	Ⓓ C3		73
74	HOT SHOT DEBUT		1	LOVE LETTER	R.KELLY (R.S.KELLY)	R. Kelly	JIVE/JLG		74
75	73	70	11	SEX ON MY MONEY	E.HUDSON (E.HUDSON,R.DAVIS,S.JEAN,E.BELLINGER)	John Brown Featuring Gucci Mane	Ⓓ MOPHILLIN/UNIVERSAL REPUBLIC/UMRG		69
76	76	83	6	FEEL LOVE	S.GARRETT,K.GARRETT (S.GARRETT,K.GARRETT,A.GRAHAM,J.L.COLE)	Sean Garrett Featuring J. Cole or Drake	BET I PENNED IT/COLUMBIA		76
77	68	74	15	GLAD I MET YOU TONIGHT	W.DOWNING,C.DAVIS (W.DOWNING,C.DAVIS)	Will Downing	Ⓓ PEAK/CMG		58
78	NEW		1	BE WITH YOU	9TH WONDER (L. CRUMP,P.DOUTHIT,W. CAMBELL,C. BRIDGES,M. AMBROSIUS)	David Banner & 9th Wonder Feat. Ludacris & Marsha Ambrosius	Ⓓ B.I.G. F.A.C.E./EONE		78
79	95	–	8	UNUSUAL	POP,OAK (A.WANSEL,W.FELDER,D.WANSEL,T.NEVERSON,E.LEWIS,J.MAULTSBY,M.MOORE,F.BENTLEY,A.GRAHAM)	Trey Songz Featuring Drake	Ⓓ SONGBOOK/ATLANTIC		61
80	78	75	4	THESE DAYS	NOT LISTED (NOT LISTED)	Z-Ro	J PRINCE/RAP-A-LOT 4 LIFE/RAP-A-LOT		75
81	71	63	17	HOPE SHE CHEATS ON YOU (WITH A BASKETBALL PLAYER)	M.AMBROSIUS,C.FINCH (M.AMBROSIUS,C.FINCH)	Marsha Ambrosius	Ⓓ J/RMG		22
82	83	81	7	LIVING BETTER NOW	BINK! (R.HARRELL,RICO LOVE,B.PRESCOTT,II,W.ROBERTS II,C.WALLACE,E.J.ISLEY,M.ISLEY,O.ISLEY,R.ISLEY,R.B.ISLEY,C.H.JASPER)	Jamie Foxx Featuring Rick Ross	Ⓓ J/RMG		81
83	81	79	9	SEXY GIRL ANTHEM	DJ SPINZ (J.L.JOHNSON,DJ SPINZ)	Roscoe Dash	Ⓓ MMI/MUSIC LINE/ZONE 4/INTERSCOPE		71
84	72	68	18	TOOT IT AND BOOT IT	T.GRIFFIN (K.D.R.JACKSON,T.GRIFFIN,M.NEWMAN,N.LEE JR.,T.BLUECHEL)	YG	Ⓓ DEF JAM/IDJMG		60
85	82	72	9	WHERE DID WE GO WRONG	J.DUPRI,C.KEYZ (J.DUPRI,B.M.COX,DONDRIA)	Dondria	Ⓓ SO SO DEF/MALACO		72
86	85	91	3	AIN'T THINKIN' 'BOUT YOU	K MAC (S.G.MOSS,C.BROWN,K.MCCALL)	Bow Wow Featuring Chris Brown	Ⓓ CASH MONEY/UNIVERSAL MOTOWN/UMRG		85
87	93	–	2	NEVER WANT TO LIVE WITHOUT YOU	G.NASH,JR.,E.BENET (G.NASH,JR.,E.BENET)	Eric Benet	Ⓓ FRIDAY/REPRISE/WARNER BROS.		87
88	RE-ENTRY		2	ROMAN'S REVENGE	SWIZZ BEATZ (O.T.MARAJ,M.MATHERS,K.DEAN,T.SMITH)	Nicki Minaj Featuring Eminem	Ⓓ YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG		88
89	86	98	12	BITCH	V.TOLAN (E.STEVENS,V.TOLAN,T.A.SHAW)	E-40 Featuring Too $hort	Ⓓ HEAVY ON THE GRIND		82
90	99	96	3	NEW YEAR'S EVE	S.DEVILLE (C.C.BROADUS JR.,E.MOLINA,M.JAMES,M.GAYE,O.BROWN,D.RITZ)	Snoop Dogg Featuring Marty James	Ⓓ PRIORITY/CAPITOL		90
91	NEW		1	MOMENT 4 LIFE	T-MINUS (O.MARAJ,A.GRAHAM,T.WILLIAMS,N.SEETHERAM)	Nicki Minaj Featuring Drake	Ⓓ YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UMRG		91
92	87	90	3	I'LL BE THERE	L.CARR (L.CARR,A.GRANDERSON)	Tiffany Evans	Ⓓ MUSIC WORLD/COLUMBIA		87
93	88	89	7	LEAVE U	JAZZE PHA,P.HAYES (P.ALEXANDER,K.BURRUSS,P.HAYES,G.HUGHES,J.SIMS)	Kandi	Ⓓ KANDI KOATED/ASYLUM/WARNER BROS.		88
94	92	95	3	SHINE	?USTLOVE,J.LEGEND (J.LEGEND)	John Legend & The Roots	Ⓓ HOME SCHOOL/G.O.O.D./COLUMBIA		92
95	91	97	6	SLUMBER PARTY	NOT LISTED (NOT LISTED)	Just Brittany	CASH MONEY		82
96	100	–	2	ALL YOUR LOVE	B.MARLEY,THE WAILERS (B.MARLEY,M.RIPERTON,R.J.RUDOLPH,B.BUGGS)	K' La	MUSIC LINE		96
97	94	76	8	WHAT YO NAME IZ	PYRO,D-WILL (K.RANDLE,B.TILLMAN,D.WILLIAMS III)	Kirko Bangz	LMG/UNAUTHORIZED/WARNER BROS.		68
98	74	66	16	SECOND CHANCE	R.FAIR (E.DEBARGE,M.BUTLER)	El DeBarge	Ⓓ GEFFEN/INTERSCOPE		41
99	NEW		1	COLOGNE	J. BLU (J. BLU,T.DURRETT)	John Blu Featuring Twista & Gucci Mane	Ⓓ ALLABOUT'US/JIVE/JLG		99
100	RE-ENTRY		13	MC HAMMER	LEX LUGER (W.ROBERTS II,L.A.LEWIS,R.DAVIS,K.BURRELL,L.K.BURRELL,J.EARLEY,M.P.KELLY,F.C.PILATE II)	Rick Ross Featuring Gucci Mane	Ⓓ MAYBACH/SLIP-N-SLIDE/DEF JAM/IDJMG		78

6, 88 & 91

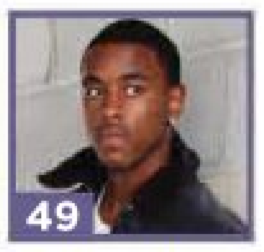
As "Right Thru Me" continues its climb within the top 10, Minaj also posts standout album cuts "Roman's Revenge" and "Moment 4 Life" on the chart.

8

The track picks up a second week atop R&B/Hip-Hop Digital Songs (see page 83) moving 2-1 with 165,000 copies. It's her third chart-topper on that list, which launched in January.

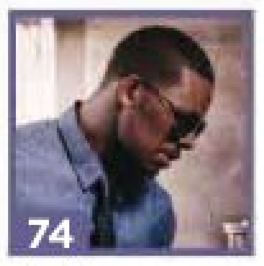
40

The songwriter-turned-singer notches her best chart position as a lead vocalist since "Knock You Down" hit No. 1 for two weeks in June 2009.



49

The second single off "All About You" breaks into the top half of the list with 5 million listener impressions. First track from the set, "I Like" (featuring Ludacris), hit No. 25 in October.



74

The Chicagoan marks this week's Hot Shot Debut with a 114% increase in audience to 2.2 million listener impressions. The track also opens at No. 33 on Adult R&B.

BETWEEN THE BULLETS

BANNER, 9th WONDER PREP 'DEATH'

DAVID BANNER (right) and 9TH WONDER

With a 9th Wonder production, David Banner returns to Hot R&B/Hip-Hop Songs this week as "Be With You," featuring Ludacris and Marsha Ambrosius, opens at No. 78 (2.1 million listener impressions, up 164%, according to Nielsen BDS). The track is the first charting title off the long-awaited "Death of a Pop Star" collaborative set by Banner and 9th Wonder, scheduled for a Dec. 21 release. In his seven-year chart history, Banner has posted two top 10 hits, while "You" marks 9th Wonder's first chart appearance.

—*Rauly Ramirez*

The most popular songs, according to R&B/Hip-Hop radio audience impressions measured by Nielsen Broadcast Data Systems and sales data compiled by Nielsen Soundscan. Greatest Gainer/Airplay is awarded for the largest airplay increase on the chart. See Charts Legend on billboard.biz for rules and explanations. © 2010, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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DEC 11 2010

CHRISTIAN/GOSPEL

Billboard®

AIRPLAY MONITORED BY nielsen BDS

SALES DATA COMPILED BY nielsen SoundScan

CHRISTIAN SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST / IMPRINT / PROMOTION LABEL
1	1	29	#1 5 WKS **STARRY NIGHT** CHRIS AUGUST FERVENT/WORD-CURB
2	2	24	**LIGHT UP THE SKY** THE AFTERS INO
3	3	23	**JESUS SAVES** JEREMY CAMP BEC/TOOTH & NAIL
4	5	12	**YOUR LOVE** BRANDON HEATH MONOMODE/REUNION/PLG
5	8	15	**I WILL FOLLOW** CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
6	6	33	**LEAD ME** SANCTUS REAL SPARROW/EMI CMG
7	7	18	**MY OWN LITTLE WORLD** MATTHEW WEST SPARROW/EMI CMG
8	4	41	**BORN AGAIN** NEWSBOYS INPOP
9	9	11	**BEAUTIFUL** MERCYME INO
10	11	8	**YOU ARE MORE** TENTH AVENUE NORTH REUNION/PLG
11	10	39	**OUR GOD** CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
12	13	10	**HOLD ON** TOBYMAC FOREFRONT/EMI CMG
13	12	19	**LIFT UP YOUR FACE** THIRD DAY ESSENTIAL/PLG
14	15	42	**GET BACK UP** TOBYMAC FOREFRONT/EMI CMG
15	14	34	**IF WE'VE EVER NEEDED YOU** CASTING CROWNS BEACH STREET/REUNION/PLG
16	17	15	**WHAT LOVE REALLY MEANS** JJ HELLER STONE TABLE
17	18	14	**EVERYTHING I NEED** KUTLESS BEC/TOOTH & NAIL
18	16	17	**ONLY YOU CAN SAVE** CHRIS SLIGH WORD-CURB
19	21	6	**YOU ARE** JASON CASTRO ATLANTIC/WORD-CURB
20	19	11	**DANCING IN THE MINEFIELDS** ANDREW PETERSON CENTRICITY
21	20	19	**HALLELUJAH** HEATHER WILLIAMS INO
22	23	4	**CHILDREN OF GOD** THIRD DAY ESSENTIAL/PLG
23	24	16	**COME HOME** LUMINATE SPARROW/EMI CMG
24	25	6	**I AM NEW** JASON GRAY CENTRICITY
25	22	18	**HANGING ON** BRITT NICOLE SPARROW/EMI CMG
26	26	9	**REACHING FOR YOU** LINCOLN BREWSTER INTEGRITY
27	27	23	**TO KNOW YOU** CASTING CROWNS REUNION/PLG
28	28	12	**I REFUSE** JOSH WILSON SPARROW/EMI CMG
29	NEW		GREATEST GAINER **HOPE IS BORN THIS NIGHT** SIDEWALK PROPHETS FERVENT/WORD-CURB
30	NEW		**CHRISTMAS THIS YEAR** TOBYMAC FOREFRONT/EMI CMG
31	29	4	**DAY AFTER DAY** KRISTIAN STANFILL SIXSTEPS/SPARROW/EMI CMG
32	NEW		**COME NOW OUR KING** CHRIS AUGUST FERVENT/WORD-CURB
33	32	12	**HERO** ABANDON FOREFRONT/EMI CMG
34	33	14	**FORGIVEN** SKILLET INO
35	30	19	**DEAR X (YOU DON'T OWN ME)** DISCIPLE INO
36	34	9	**REMEMBER ME** KUTLESS BEC/TOOTH & NAIL
37	35	7	**CRAZY LOVE** HAWK NELSON BEC/TOOTH & NAIL
38	31	13	**HERE GOES** BEBO NORMAN BEC/TOOTH & NAIL
39	38	6	**WAY BEYOND MYSELF** NEWSBOYS INPOP
40	41	3	**CLOSER** SHAWN MCDONALD SPARROW/EMI CMG
41	NEW		**ONE LAST CHRISTMAS** MATTHEW WEST SPARROW/EMI CMG
42	NEW		**JOYFUL, JOYFUL** CASTING CROWNS BEACH STREET/REUNION/PLG
43	43	2	**ONE IN A MILLION** CHASEN INO
44	37	5	**NEVER LOOK AWAY** THE MUSEUM BEC/TOOTH & NAIL
45	39	8	**WHERE I WANNA GO** 33MILES INO
46	36	14	**RESTLESS** AUDREY ASSAD SPARROW/EMI CMG
47	40	10	**IN MY LOVE** PHIL WICKHAM INO
48	48	5	**STILL HERE** SUPERCHICK INPOP
49	NEW		**JINGLE BELL ROCK** NEWSBOYS INPOP
50	NEW		**THIS IS CHRISTMAS** KUTLESS BEC/TOOTH & NAIL

Christmas music peppers the audience-based **Christian Songs**, led by Sidewalk Prophets' Hot Shot Debut at No. 29 with "Hope Is Born This Night," a new career-high bow for the act. It peaked at No. 3 a year ago with "The Words I Would Say"; "You Can Have Me" hit No. 16 in September.

CHRISTIAN ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE / IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	2	#1 2 WKS **CHRIS TOMLIN** AND IF OUR GOD IS FOR US... SIXSTEPS/SPARROW 3444/EMI CMG ⊕	
2	2	8	**VARIOUS ARTISTS** WOW HITS 2011 PROVIDENT-INTEGRITY/WORD-CURB/EMI 9516/EMI CMG	
3	6	30	GREATEST GAINER **MERCYME** THE GENEROUS MR. LOVEWELL INO 4813/PROVIDENT-INTEGRITY	
4	5	9	**MICHAEL W. SMITH** WONDER REUNION 10153/PROVIDENT-INTEGRITY	
5	3	6	**THIRD DAY** MOVE ESSENTIAL 10921/PROVIDENT-INTEGRITY	
6	21	54	**CASTING CROWNS** UNTIL THE WHOLE... BEACH STREET/REUNION 10135/PROVIDENT-INTEGRITY	●
7	19	14	**JEREMY CAMP** WE CRY OUT BEC 7916/EMI CMG ⊕	
8	11	42	**TOBYMAC** TONIGHT FOREFRONT 6371/EMI CMG ⊕	
9	7	66	**SKILLET** AWAKE ARDENT/INO/ATLANTIC 2554/PROVIDENT-INTEGRITY	●
10	HOT SHOT DEBUT		**JESUS CULTURE** COME AWAY JESUS CULTURE/KINGSWAY 8443/EMI CMG ⊕	
11	17	8	**MATTHEW WEST** THE STORY OF YOUR LIFE SPARROW 6504/EMI CMG ⊕	
12	16	31	**POINT OF GRACE** NO CHANGIN' US WORD-CURB 887924	
13	26	20	**NEWSBOYS** BORN AGAIN INPOP 1521/EMI CMG	
14	20	29	**TENTH AVENUE NORTH** THE LIGHT MEETS THE DARK REUNION 10144/PROVIDENT-INTEGRITY	
15	29	39	**MATT MAHER** ALIVE AGAIN ESSENTIAL 10906/PROVIDENT-INTEGRITY	
16	15	38	**SANCTUS REAL** PIECES OF A REAL HEART SPARROW 6506/EMI CMG	
17	RE-ENTRY		**BARLOWGIRL** OUR JOURNEY... SO FAR FERVENT 888109/WORD-CURB	
18	14	66	**NEEDTOBREATHE** THE OUTSIDERS ATLANTIC 519702*/WORD-CURB	
19	9	9	**LECRAE** REHAB REACH 8161/INFINITY	
20	4	3	**UNDEROATH** ∅ (DISAMBIGUATION) SOLID STATE/TOOTH & NAIL 8258/EMI CMG ⊕	
21	22	5	**POINT OF GRACE** HOME FOR THE HOLIDAYS WORD-CURB 888087	
22	13	2	**VARIOUS ARTISTS** SHARE THE WONDER LUCID 54246 EX	
23	8	3	**MARIE OSMOND** I CAN DO THIS OSMOND 46220	
24	23	4	**NEWSBOYS** CHRISTMAS! A NEWSBOYS HOLIDAY INPOP 1578/EMI CMG	
25	24	11	**THE AFTERS** LIGHT UP THE SKY INO 4863/PROVIDENT-INTEGRITY	
26	12	3	**DAVE BARNES** VERY MERRY CHRISTMAS RAZOR & TIE /PROVIDENT-INTEGRITY	
27	18	4	**THE PRIESTS** NOEL RCA VICTOR 75729/SONY MUSIC	
28	33	51	**STEVEN CURTIS CHAPMAN** BEAUTY WILL RISE SPARROW 6516/EMI CMG	
29	27	5	**ERNIE HAASE & SIGNATURE SOUND** A TRIBUTE TO THE CATHEDRAL QUARTET GAITHER 6091/EMI CMG	
30	34	8	**JARS OF CLAY** THE SHELTER GRAY MATTERS/ESSENTIAL 10923/PROVIDENT-INTEGRITY	
31	NEW		**THE CHARIOT** LONG LIVE GOOD FIGHT 009/PROVIDENT-INTEGRITY	
32	10	13	**ISRAEL HOUGHTON** LOVE GOD. LOVE PEOPLE. INTEGRITY 4816/PROVIDENT-INTEGRITY	
33	36	11	**DISCIPLE** HORSESHOES & HANDGRENADES INO 4841/PROVIDENT-INTEGRITY	
34	28	39	**VARIOUS ARTISTS** WOW WORSHIP (PURPLE) PLG/EMI CMG 887999/WORD-CURB	
35	RE-ENTRY		**HILLSONG** A BEAUTIFUL EXCHANGE: LIVE HILLSONG/SPARROW 1350/EMI CMG	
36	RE-ENTRY		**GROUP 1 CREW** OUTTA SPACE LOVE FERVENT 887991/WORD-CURB	
37	30	60	**VARIOUS ARTISTS** WOW HITS 2010 WORD-CURB/PROVIDENT-INTEGRITY 4857/EMI CMG	●
38	35	2	**VARIOUS ARTISTS** NORTH POINT CHRISTMAS NORTH POINT 6320/EMI CMG	
39	41	13	**CASTING CROWNS** UNTIL THE WHOLE...LIVE BEACH STREET/REUNION 10156/PROVIDENT-INTEGRITY ⊕	
40	25	7	**THE BROOKLYN TABERNACLE CHOIR** A BROOKLYN TABERNACLE CHRISTMAS INTEGRITY 4879/PROVIDENT-INTEGRITY	
41	RE-ENTRY		**PURENRG** GRADUATION FERVENT 888080/WORD-CURB ⊕	
42	NEW		**GENERATION UNLEASHED** SAVING POWER AIR 1 RADIO/CITY BIBLE CHURCH/MARANATHA! 2039/EMI CMG	
43	46	2	**VARIOUS ARTISTS** THE ESSENTIAL CHRISTMAS COLLECTION ESSENTIAL 10925/PROVIDENT-INTEGRITY	
44	37	12	**ANBERLIN** DARK IS THE WAY, LIGHT IS A PLACE UNIVERSAL REPUBLIC 014710*/EMI CMG ⊕	
45	RE-ENTRY		**PASSION** PASSION: AWAKENING SIXSTEPS/SPARROW 7175/EMI CMG	
46	32	16	**GAITHER VOCAL BAND** GREATLY BLESSED GAITHER 6048/EMI CMG	
47	RE-ENTRY		**SWITCHFOOT** HELLO HURRICANE LOWERCASE PEOPLE/ATLANTIC/CREDENTIAL 4658*/EMI CMG ⊕	
48	RE-ENTRY		**KERRIE ROBERTS** KERRIE ROBERTS REUNION 10147/PROVIDENT-INTEGRITY	
49	43	35	**AMY GRANT** SOMEWHERE DOWN THE ROAD AMY GRANT PROD./SPARROW 3683/EMI CMG	
50	50	57	**KUTLESS** IT IS WELL BEC 7174/EMI CMG	

James Fortune & FIYA return to No. 1 for an 11th cumulative week on **Hot Gospel Songs** with "I Believe"—pushed to No. 2 last issue by VaShawn Mitchell's "Nobody Greater" (1-3). It's the second time "Believe" has been displaced at No. 1; Forever Jones' "He Wants It All" first did so on the Oct. 30 chart.

CHRISTIAN AC SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST / IMPRINT / PROMOTION LABEL
1	1	26	#1 5 WKS **STARRY NIGHT** CHRIS AUGUST FERVENT/WORD-CURB
2	2	22	**LIGHT UP THE SKY** THE AFTERS INO
3	3	25	**LEAD ME** SANCTUS REAL SPARROW/EMI CMG
4	6	11	**YOUR LOVE** BRANDON HEATH MONOMODE/REUNION/PLG
5	4	22	**JESUS SAVES** JEREMY CAMP BEC/TOOTH & NAIL
6	5	17	**MY OWN LITTLE WORLD** MATTHEW WEST SPARROW/EMI CMG
7	8	13	**I WILL FOLLOW** CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
8	9	19	**LIFT UP YOUR FACE** THIRD DAY ESSENTIAL/PLG
9	10	10	**BEAUTIFUL** MERCYME INO
10	7	29	**BORN AGAIN** NEWSBOYS INPOP
11	11	33	**IF WE'VE EVER NEEDED YOU** CASTING CROWNS BEACH STREET/REUNION/PLG
12	12	27	**NO MATTER WHAT** KERRIE ROBERTS REUNION/PLG
13	13	38	**OUR GOD** CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
14	15	9	**HOLD ON** TOBYMAC FOREFRONT/EMI CMG
15	16	6	**YOU ARE MORE** TENTH AVENUE NORTH REUNION/PLG
16	17	16	**ONLY YOU CAN SAVE** CHRIS SLIGH WORD-CURB
17	18	13	**EVERYTHING I NEED** KUTLESS BEC/TOOTH & NAIL
18	21	10	**WHAT LOVE REALLY MEANS** JJ HELLER STONE TABLE
19	20	15	**HALLELUJAH** HEATHER WILLIAMS INO
20	19	7	**DANCING IN THE MINEFIELDS** ANDREW PETERSON CENTRICITY
21	22	16	**HANGING ON** BRITT NICOLE SPARROW/EMI CMG
22	24	10	**HERE GOES** BEBO NORMAN BEC/TOOTH & NAIL
23	23	4	**YOU ARE** JASON CASTRO ATLANTIC/WORD-CURB
24	NEW		**CHRISTMAS THIS YEAR** TOBYMAC FOREFRONT/EMI CMG
25	26	3	**REACHING FOR YOU** LINCOLN BREWSTER INTEGRITY

CHRISTIAN CHR™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST / IMPRINT / PROMOTION LABEL
1	5	22	#1 7 WKS GREATEST GAINER **LIGHT UP THE SKY** THE AFTERS INO
2	1	17	**FORGIVEN** SKILLET INO
3	2	14	**REMEMBER ME** KUTLESS BEC/TOOTH & NAIL
4	3	12	**WAY BEYOND MYSELF** NEWSBOYS INPOP
5	6	11	**HOLD ON** TOBYMAC FOREFRONT/EMI CMG
6	4	20	**DEAR X (YOU DON'T OWN ME)** DISCIPLE INO
7	7	11	**YOUR LOVE** BRANDON HEATH MONOMODE/REUNION/PLG
8	11	8	**CRAZY LOVE** HAWK NELSON BEC/TOOTH & NAIL
9	8	18	**HERO** ABANDON FOREFRONT/EMI CMG
10	10	17	**HANGING ON** BRITT NICOLE SPARROW/EMI CMG
11	9	17	**LIFT UP YOUR FACE** THIRD DAY ESSENTIAL/PLG
12	14	6	**YOU ARE MORE** TENTH AVENUE NORTH REUNION/PLG
13	16	16	**MY OWN LITTLE WORLD** MATTHEW WEST SPARROW/EMI CMG
14	13	15	**LOOK AWAY** THOUSAND FOOT KRUTCH TOOTH & NAIL
15	17	5	**ONE IN A MILLION** CHASEN INO
16	12	20	**JESUS SAVES** JEREMY CAMP BEC/TOOTH & NAIL
17	18	5	**SOMETHING IN YOUR EYES** SHONLOCK ARROW
18	15	17	**STARRY NIGHT** CHRIS AUGUST FERVENT/WORD-CURB
19	20	7	**I WILL FOLLOW** CHRIS TOMLIN SIXSTEPS/SPARROW/EMI CMG
20	19	13	**STILL HERE** SUPERCHICK INPOP
21	24	2	**OUTCAST** KERRIE ROBERTS REUNION/PLG
22	23	4	**WHAT I NEED** DAVE BARNES FEAT. JONNY LANG RAZOR & TIE
23	26	3	**GUIDE YOU HOME** REMEDY DRIVE WORD-CURB
24	25	5	**NEVER LOOK AWAY** THE MUSEUM BEC/TOOTH & NAIL
25	27	2	**YESTERDAY, TODAY, FOREVER** RYAN STEVENSON BEC/TOOTH & NAIL

GOSPEL ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE / IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	9	#1 8 WKS **LECRAE** REHAB REACH 8161/INFINITY	
2	12	11	GREATEST GAINER **MAVIS STAPLES** YOU ARE NOT ALONE ANTI- 87076*/EPITAPH	
3	2	12	**ISRAEL HOUGHTON** LOVE GOD. LOVE PEOPLE. INTEGRITY/COLUMBIA 73697/SONY MUSIC	
4	5	7	**TYE TRIBBETT** FRESH COLUMBIA 59783/SONY MUSIC	
5	6	38	**MARVIN SAPP** HERE I AM VERITY 53156/JLG	
6	8	16	**VASHAWN MITCHELL** TRIUMPHANT VMAN 06601/EMI GOSPEL	
7	9	72	**WILLIAM MCDOWELL** AS WE WORSHIP: LIVE EONE 5103	
8	4	9	**THE BROOKLYN TABERNACLE CHOIR** A BROOKLYN TABERNACLE CHRISTMAS INTEGRITY/COLUMBIA 77960/SONY MUSIC	
9	7	78	**BRIAN COURTNEY WILSON** JUST LOVE MUSIC WORLD GOSPEL 5917/MUSIC WORLD ⊕	
10	10	45	**VARIOUS ARTISTS** WOW GOSPEL 2010 WORD-CURB/EMI CMG/VERITY 62442/JLG	
11	RE-ENTRY		**JAMES HALL PRESENTS VOICES OF CITADEL** WON'T IT BE WONDERFUL MUSIC BLEND 1864	
12	15	56	**TAMELA MANN** THE MASTER PLAN TILLYMANN 8135	
13	13	8	**VARIOUS ARTISTS** GOTTA HAVE GOSPEL! 8 VERITY/INTEGRITY/COLUMBIA 75876/SONY MUSIC ⊕	
14	17	25	**FOREVER JONES** GET READY EMI GOSPEL 94728	
15	24	63	**DONNIE MCCLURKIN** PLAYLIST VERITY/LEGACY 57643/SONY MUSIC	
16	25	3	**VARIOUS ARTISTS** GOSPEL CHRISTMAS SONY MUSIC COMMERCIAL MUSIC GROUP 72044/SONY MUSIC	
17	18	13	**VARIOUS ARTISTS** GOSPEL MIX IV BLACKSMOKE 3082/WORLDWIDE	
18	20	11	**SHEKINAH GLORY MINISTRY** REFRESHED BY FIRE KINGDOM 3010	
19	22	61	**BEBE & CECE WINANS** STILL B&C 31105/MALACO	
20	21	4	**VARIOUS ARTISTS** A LIVE CELEBRATION TEHILLAH 7232/LIGHT	
21	23	62	**FRED HAMMOND** LOVE UNSTOPPABLE F HAMMOND/VERITY 43341/JLG	
22	26	11	**JONATHAN NELSON** BETTER DAYS INTEGRITY/COLUMBIA 73580/SONY MUSIC	
23	14	6	**WESS MORGAN FEATURING THE CELEBRATION OF LIVE CHOIR** UNDER AN OPEN HEAVEN BOWTIE 8175/FLIPSIDE	
24	11	2	**THE SOUL SEEKERS** SOUL SEEKERS II SOVEREIGN/MY BLOCK 32100/MALACO	
25	49	53	**THE BROOKLYN TABERNACLE CHOIR** DECLARE YOUR NAME: LIVE WORSHIP INTEGRITY/COLUMBIA 45323/SONY MUSIC	

GOSPEL SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST / IMPRINT / PROMOTION LABEL
1	2	20	#1 11 WKS **I BELIEVE** JAMES FORTUNE & FIYA BLACKSMOKE/WORLDWIDE
2	3	38	**HE WANTS IT ALL** FOREVER JONES EMI GOSPEL
3	1	19	**NOBODY GREATER** VASHAWN MITCHELL EMI GOSPEL
4	4	37	**I CHOOSE TO WORSHIP** WESS MORGAN BOWTIE/FLIPSIDE
5	5	12	GREATEST GAINER **I GIVE MYSELF AWAY (LIVE)** WILLIAM MCDOWELL EONE
6	7	19	**EXPECT THE GREAT** JONATHAN NELSON INTEGRITY
7	6	50	**THE BEST IN ME** MARVIN SAPP VERITY/JLG
8	10	13	**IT'S ABOUT TIME FOR A MIRACLE** BEVERLY CRAWFORD JDI
9	8	86	**ALL I NEED** BRIAN COURTNEY WILSON MUSIC WORLD GOSPEL/MUSIC WORLD
10	11	19	**REBUILD: THE REMIX** J MOSS PAJAM/GOSPO CENTRIC/VERITY/JLG
11	12	21	**I FOUND LOVE (CINDY'S SONG)** BEBE & CECE WINANS B&C/MALACO
12	9	46	**I WANT TO SAY THANK YOU** LISA PAGE BROOKS FEAT. ROYAL PRIESTHOOD SHOPHAR/HABAKKUK
13	15	3	**WALKING** MARY MARY MY BLOCK/COLUMBIA
14	14	14	**LORD YOU'RE MIGHTY** YOUTHFUL PRAISE FEAT. JJ. HAIRSTON EVIDENCE GOSPEL/LIGHT
15	13	18	**I GIVE YOU PRAISE** BYRON CAGE GOSPO CENTRIC/VERITY/JLG
16	19	17	**HOLY TO THE LAMB** GENITA PUGH ETERNITY
17	17	10	**BLESSINGS** JOHN P. KEE FEAT. RANCE ALLEN VERITY/JLG
18	20	9	**JUST FOR ME** SHEKINAH GLORY MINISTRY KINGDOM
19	22	9	**WELL DONE** DEITRICK HADDON VERITY/JLG
20	16	9	**AWESOME GOD** FRED HAMMOND F HAMMOND/VERITY/JLG
21	18	14	**IT'S ALL GOD** THE SOUL SEEKERS WITH PASTOR MARVIN WINANS SOVEREIGN/MY BLOCK/MALACO
22	23	6	**KEEP ME** TYE TRIBBETT COLUMBIA
23	25	8	**AWESOME GOD** BRIAN COURTNEY WILSON MUSIC WORLD GOSPEL/MUSIC WORLD
24	21	2	**HE HAS HIS HAND ON YOU** MARVIN SAPP VERITY/JLG
25	24	8	**GOD MADE ME** MISSISSIPPI MASS CHOIR MALACO

See Charts Legend on billboard.biz for **TOP CHRISTIAN ALBUMS** and **TOP GOSPEL ALBUMS** rules and explanations. **CHRISTIAN SONGS:** 99 all-format Christian stations, including 61 **CHRISTIAN AC** panelists, are electronically monitored 24 hours a day, 7 days a week. **CHRISTIAN CHR:** Compiled from airplay data supplied by 24 panelists. **GOSPEL SONGS:** 48 stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend for rules and explanations. © 2010, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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Billboard® DANCE

DANCE CLUB SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST / IMPRINT / PROMOTION LABEL
1	2	9	#1 1 WK **I LIKE THAT** RICHARD VISSION & STATIC REVENGER STARRING LUCIANA SOLMATICSYSTEM/GEFFEN/INTERSCOPE
2	3	7	**BARBRA STREISAND** DUCK SAUCE FOOL'S GOLD/DOWNTOWN
3	5	7	**LIKE A G6** FAR*EAST MOVEMENT FEAT. CATARACS & DEV CHERRYTREE/INTERSCOPE
4	8	6	**LOCA** SHAKIRA FEAT. DIZZEE RASCAL EPIC/SONY MUSIC LATIN
5	6	8	**C'MON GET FUNKY** RALPHI ROSARIO & ABEL AGUILERA VS. TAMARA WALLACE BLUEPLATE
6	9	9	**EVERYBODY WANTS TO RULE THE WORLD** STEVEN LEE & GRANITE FEAT. ZANDER BLECK STAR 69
7	13	14	**MEMORIES** DAVID GUETTA FEAT. KID CUDI GUM/ASTRALWERKS/CAPITOL
8	16	6	**MIAMI 2 IBIZA** SWEDISH HOUSE MAFIA VS. TINIE TEMPAH ASTRALWERKS/VIRGIN/CAPITOL
9	1	1	**PEACOCK** KATY PERRY CAPITOL
10	14	8	**HANG WITH ME** ROBYN KONICHIWA/CHERRYTREE/INTERSCOPE
11	17	5	**LOUDER (PUT YOUR HANDS UP)** CHRIS WILLIS VENEER/PEACE BISQUIT
12	12	11	**HANDS** THE TING TINGS COLUMBIA
13	11	10	**IN FOR THE KILL** LA ROUX BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE
14	7	10	**ONLY GIRL (IN THE WORLD)** RIHANNA SRP/DEF JAM/IDJMG
15	4	10	**SMACK YOU** KIMBERLY COLE CRYSTAL SHIP
16	22	4	**ONE HOT PLEASURE** ERIKA JAYNE PRETTY MESS
17	19	6	**OYE BABY** NICOLA FASANO FEAT. PITBULL JOLLY ROGER
18	20	5	**THE EMERGENCY** BT NETTWERK
19	15	13	**ABOVE ALL** SYLVIA TOSUN SEA TO SUN
20	10	10	**DESTINATION** TONY MORAN & ULTRA NATE SUGAR HOUSE
21	24	6	**SHUT THE FRONT DOOR (GOT MY GIRLS)** TIFFANY DUNN EPIC
22	26	6	**SCRATCH** BEACH GIRL 5 ROCK MAFIA
23	23	7	**TAKE OVER CONTROL** AFROJACK FEAT. EVA SIMONS ROBBINS
24	28	4	**TROUBLE** JUSTIN MICHAEL & KEMAL FEAT. HEATHER BRIGHT ULTRA
25	33	3	**HEY SEXY LADY** ISQUARE BAD BOY/INTERSCOPE
26	32	3	**MR. ROMEO** EMII SLIPPERY EEL
27	25	9	**INTO THE LIGHT** SK8 LIVE/MUSIC PLANT
28	34	3	**SECRETS** ONEREPUBLIC MOSLEY/INTERSCOPE
29	18	12	**DIRTY PICTURE** TAIO CRUZ FEAT. KE$HA MERCURY/IDJMG
30	35	4	**HIT PLAY** JASON DOTTLEY JD3
31	50	2	POWER PICK **THE TIME (DIRTY BIT)** THE BLACK EYED PEAS INTERSCOPE
32	37	4	**LOVE IS THE ANSWER** RAY GUELL RG
33	39	2	**LAST DAYS OF DISCO** ROBBIE WILLIAMS ASTRALWERKS/CAPITOL
34	44	2	**ROCK TONIGHT** J786 STARBUGS
35	HOT SHOT DEBUT		**YOU HAVEN'T SEEN THE LAST OF ME** CHER RCA/RMG
36	38	5	**GIVE A LITTLE MORE** MAROON 5 A&M/OCTONE/INTERSCOPE
37	21	12	**LET'S CELEBRATE** THE ONES FEAT. NOMI RUIZ BEAT CONGRESS
38	NEW		**RAISE YOUR GLASS** P!NK LAFACE/JLG
39	42	7	**OBSESSION** SKY FERREIRA CAPITOL
40	36	13	**GET OUTTA MY WAY** KYLIE MINOGUE PARLOPHONE/ASTRALWERKS/CAPITOL
41	46	14	**WE NO SPEAK AMERICANO** YOLANDA BE COOL & DCUP ULTRA
42	41	4	**LOVE BATH** SMOKEY ROBINSON ROBSO
43	NEW		**FIREWORK** KATY PERRY CAPITOL
44	NEW		**PREDATOR** JULISSA VELOZ CARRILLO
45	31	8	**WHO'S MY BITCH?** PARADISO GIRLS WILL.I.AM/INTERSCOPE
46	NEW		**BIRD1** UNDERWORLD OM
47	47	7	**IT DOESN'T MATTER** RON PERKOV ARPEE
48	29	11	**AS GOOD AS SIN** CHRIS "THE GREEK" PANAGHI FEAT. SOPHIA CRUZ DJG
49	43	11	**SUCK MY KISS** ULTRAVIOLET SOUND ODDS ON
50	NEW		**JOHNNY R U QUEER 2010** JOSIE COTTON SCRUFFY

DANCE/ELECTRONIC ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	109	#1 95 WKS **LADY GAGA** THE FAME STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 011805*/IGA	3
2	2	53	**LADY GAGA** THE FAME MONSTER [EP] STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 013872*/IGA	■
3	NEW		**ROBYN** BODY TALK KONICHIWA/CHERRYTREE/INTERSCOPE 015111/IGA	
4	6	72	**OWL CITY** OCEAN EYES UNIVERSAL REPUBLIC 013141*/UMRG	■
5	3	17	**LADY GAGA** THE REMIX STREAMLINE/KONLIVE/CHERRYTREE/INTERSCOPE 014633*/IGA	
6	14	28	**LCD SOUNDSYSTEM** THIS IS HAPPENING DFA/VIRGIN 09903*/CAPITOL	
7	NEW		**ROBYN** BODY TALK PT 3 [EP] KONICHIWA/CHERRYTREE/INTERSCOPE DIGITAL EX/IGA	
8	4	7	**VARIOUS ARTISTS** NOW THAT'S WHAT I CALL CLUB HITS 2 EMI/UNIVERSAL/SONY MUSIC 17803/CAPITOL	
9	8	22	**3OH!3** STREETS OF GOLD PHOTO FINISH 523412/AG⊕	
10	9	66	**DAVID GUETTA** ONE LOVE GUM 86847*/ASTRALWERKS	
11	10	7	**LOUIE DEVITO** THE NEW DANCE MIX USA PHASE ONE 1009	
12	7	3	**VARIOUS ARTISTS** ULTRA.2011 ULTRA 2661	
13	5	4	**BRIAN ENO WITH JON HOPKINS & LEO ABRAHAMS** SMALL CRAFT ON A MILK SEA OPAL 207*/WARP	
14	12	62	**LA ROUX** LA ROUX BIG LIFE/POLYDOR/CHERRYTREE/INTERSCOPE 013389*/IGA	
15	15	55	**DEADMAU5** FOR LACK OF A BETTER NAME MAU5TRAP 2174/ULTRA	
16	21	48	**IMOGEN HEAP** ELLIPSE MEGAPHONIC/RCA 50605/RMG	
17	13	7	**THE ORB FEATURING DAVID GILMOUR** METALLIC SPHERES COLUMBIA 76044*/SONY MUSIC	
18	17	5	**SWEDISH HOUSE MAFIA** UNTIL ONE ASTRALWERKS 09666	
19	RE-ENTRY		**ROYKSOPP** SENIOR AMORPHOUS DIGITAL EX/MB3	
20	22	19	**M.I.A.** MAYA N.E.E.T./XL/INTERSCOPE 014344*/IGA	
21	16	12	**ROBYN** BODY TALK PT. 2 [EP] KONICHIWA/CHERRYTREE/INTERSCOPE 014788/IGA	
22	18	7	**DIE ANTWOORD** $OS CHERRYTREE/INTERSCOPE 014815/IGA	
23	25	23	**CRYSTAL CASTLES** CRYSTAL CASTLES FICTION/LAST GANG/LIES/UNIVERSAL MOTOWN 014374/UMRG	
24	24	17	**KYLIE MINOGUE** APHRODITE PARLOPHONE 42903*/ASTRALWERKS⊕	
25	RE-ENTRY		**BLOOD ON THE DANCEFLOOR** EPIC CANDYLAND DIGITAL EX	

DANCE AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST / IMPRINT / PROMOTION LABEL
1	2	11	#1 3 WKS **ONLY GIRL (IN THE WORLD)** RIHANNA SRP/DEF JAM/IDJMG
2	3	9	**TAKE OVER CONTROL** AFROJACK FEAT. EVA SIMONS ROBBINS
3	1	6	**RAISE YOUR GLASS** P!NK LAFACE/JLG
4	24	2	**WE R WHO WE R** KE$HA KEMOSABE/RCA/RMG
5	17	3	**ONE LIFE STAND** LOMBO & WAINWRIGHT FEAT. CRAIG SMART ALL AROUND THE WORLD/PARKER/NEXT PLATEAU
6	5	21	**I'M IN LOVE (I WANNA DO IT)** ALEX GAUDINO ULTRA
7	7	6	**HEY BABY (DROP IT TO THE FLOOR)** PITBULL FEAT. T-PAIN MR. 305/POLO GROUNDS/J/RMG
8	11	8	**FIRE IN YOUR NEW SHOES** KASKADE VS. DRAGONETTE ULTRA
9	8	35	**STEREO LOVE** EDWARD MAYA & VIKA JIGULINA ULTRA
10	4	15	**SOMEWHERE** DJ MOG FEAT. SARAH LYNN EGO/NERVOUS
11	15	2	**WHAT'S MY NAME?** RIHANNA FEAT. DRAKE SRP/DEF JAM/IDJMG
12	18	3	**NOTHING BUT LOVE** AXWELL FEAT. ERROL REID ULTRA
13	13	18	**WE NO SPEAK AMERICANO** YOLANDA BE COOL & DCUP ULTRA
14	9	20	**MEMORIES** DAVID GUETTA FEAT. KID CUDI GUM/ASTRALWERKS/CAPITOL
15	12	3	**THE TIME (DIRTY BIT)** THE BLACK EYED PEAS INTERSCOPE
16	22	2	**ABOVE ALL** SYLVIA TOSUN SEA TO SUN
17	25	5	**NOT GIVING UP ON LOVE** ARMIN VAN BUUREN VS. SOPHIE ELLIS BEXTOR ULTRA
18	6	11	**LIKE A G6** FAR*EAST MOVEMENT FEAT. CATARACS & DEV CHERRYTREE/INTERSCOPE
19	16	2	**FIREWORK** KATY PERRY CAPITOL
20	23	4	**THE EMERGENCY** BT NETTWERK
21	21	17	**ONE (YOUR NAME)** SWEDISH HOUSE MAFIA FEAT. PHARRELL ASTRALWERKS/CAPITOL
22	RE-ENTRY		**GET OUTTA MY WAY** KYLIE MINOGUE PARLOPHONE/ASTRALWERKS/CAPITOL
23	19	2	**ALORS ON DANSE** STROMAE KILOMAITRE/WE ARE MUSIC/MERCURY
24	RE-ENTRY		**DJ GOT US FALLIN' IN LOVE** USHER FEAT. PITBULL LAFACE/JLG
25	RE-ENTRY		**LOUDER (PUT YOUR HANDS UP)** CHRIS WILLIS VENEER/PEACE BISQUIT

See Charts Legend on billboard.biz for **HOT DANCE AIRPLAY:** 5 dance stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend for **TOP TRADITIONAL JAZZ ALBUMS, TOP CONTEMPORARY JAZZ ALBUMS, TOP TRADITIONAL CLASSICAL ALBUMS, TOP CLASSICAL CROSSOVER ALBUMS** and **TOP WORLD ALBUMS** rules and explanations. **SMOOTH JAZZ SONGS:** 12 stations are electronically monitored 24 hours a day, 7 days a week. See Charts Legend for rules and explanations. All charts © 2010, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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JAZZ/CLASSICAL/WORLD

TRADITIONAL JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	2	#1 2 WKS **PINK MARTINI** JOY TO THE WORLD HEINZ 007	
2	2	60	**MICHAEL BUBLE** CRAZY LOVE 143/REPRISE 520733/WARNER BROS. ⊕	■
3	3	5	**MICHAEL BUBLE** HOLLYWOOD: THE DELUXE 143/REPRISE 526141/WARNER BROS.	
4	4	6	**FRANK SINATRA, DEAN MARTIN & SAMMY DAVIS JR** CHRISTMAS WITH THE RAT PACK CAPITOL 48843	
5	8	8	**THE PUPPINI SISTERS** CHRISTMAS WITH THE PUPPINI SISTERS VERVE 014826/VG	
6	5	63	**HARRY CONNICK, JR.** YOUR SONGS COLUMBIA 47228*/SONY MUSIC	
7	9	57	**PINK MARTINI** SPLENDOR IN THE GRASS HEINZ 6*	
8	NEW		**KEVIN EUBANKS** ZEN FOOD MACK AVENUE 1054	
9	10	9	**SOUNDTRACK** TREME: SEASON 1 HBO/GEFFEN 014910/IGA	
10	6	3	**CASSANDRA WILSON** SILVER PONY OJAH/BLUE NOTE 29752/BLG	
11	7	4	**DAVE HOLLAND/PEPE HABICHUELA** HANDS DARE2 006	
12	12	59	**BARBRA STREISAND** LOVE IS THE ANSWER COLUMBIA 43354/SONY MUSIC	●
13	17	76	**MICHAEL BUBLE** ...MEETS MADISON SQUARE GARDEN 143/REPRISE 517750/WARNER BROS. ⊕	
14	11	10	**BUIKA CON LA COLABORACION DE CHUCHO VALDES** EL ULTIMO TRAGO WARNER LATINA 522330	
15	14	27	**KEITH JARRETT / CHARLIE HADEN** JASMINE ECM 014231/UNIVERSAL CLASSICS GROUP	

TRADITIONAL CLASSICAL ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	NEW		#1 1 WK **THE BENEDICTINE NUNS OF NOTRE-DAME DE L'ANNONCIATION** VOICES DECCA 015000/UNIVERSAL CLASSICS GROUP	
2	1	15	**VARIOUS ARTISTS** BIZET: CARMEN SUGAR/DECCA 014581/UNIVERSAL CLASSICS GROUP	
3	3	4	**CHANTICLEER** A CHANTICLEER CHRISTMAS WHITE TIE 2093/MESA/BLUE/CON	
4	2	8	**VITTORIO GRIGOLO** THE ITALIAN TENOR SONY CLASSICAL 75257/SONY MASTERWORKS	
5	4	5	**SIMON RATTLE/BERLINER PHILHARMONIKER** TCHAIKOVSKY: THE NUTCRACKER EMI CLASSICS 42122/BLG	
6	11	4	**ANONYMOUS 4** THE CHERRY TREE HARMONIA MUNDI 807453	
7	9	21	**ANDRE RIEU & HIS JOHANN STRAUSS ORCH.** FOREVER VIENNA ANDRE RIEU/POLYDOR/HIP-O 014439/UME ⊕	
8	13	6	**ERIC WHITACRE** LIGHT & GOLD DECCA 014850	
9	8	3	**CECILIA BARTOLI** SOSPIRI DECCA 014908	
10	RE-ENTRY		**STILE ANTICO** PUER NATUS EST HARMONIA MUNDI 807517	
11	10	46	**THE PRIESTS** HARMONY RCA VICTOR 59825/RMG	
12	14	43	**EMANUEL AX/YO-YO MA/ITZHAK PERLMAN** MENDELSSOHN SONY CLASSICAL 52192/SONY MASTERWORKS	
13	6	2	**MURRAY PERAHIA** BRAHMS SONY CLASSICAL 79469/SONY MASTERWORKS	
14	7	7	**ROBERT MCDUFFIE/LONDON PHILHARMONIC ORCH.** GLASS: VIOLIN CONCERTO NO.2: THE AMERICAN FOUR SEASONS ORANGE MOUNTAIN 0072	
15	RE-ENTRY		**ANNE-SOPHIE MUTTER/LAMBERT OAKIS** BRAHMS: THE VIOLIN SONATAS DG 014767/UNIVERSAL CLASSICS GROUP	

CONTEMPORARY JAZZ ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	5	#1 5 WKS **FOURPLAY** LET'S TOUCH THE SKY HEADS UP 32030/CONCORD	
2	2	7	**DAVE KOZ** HELLO TOMORROW CONCORD 31753	
3	3	32	**TROMBONE SHORTY** BACKATOWN VERVE FORECAST 014194/VG	
4	4	22	**KENNY G** HEART AND SOUL CONCORD 32048	
5	11	23	**HERBIE HANCOCK** THE IMAGINE PROJECT HANCOCK 0001*	
6	6	15	**BRIAN WILSON** ...REIMAGINES GERSHWIN DISNEY PEARL SERIES 004289/WALT DISNEY	
7	7	5	**WAYMAN TISDALE FEAT. TIZ & THE FONKIE PLANETARIANS** THE FONK RECORD MACK AVENUE 5144/RENDEZVOUS	
8	5	15	**ESPERANZA SPALDING** CHAMBER MUSIC SOCIETY HEADS UP 31810*/CONCORD	
9	16	3	**TAKE 6** THE MOST WONDERFUL TIME OF THE YEAR TAKE 6/HEADS UP 3158/CONCORD	
10	8	19	**BRIAN CULBERTSON** XII GRP 014460/VG	
11	10	9	**LIZZ WRIGHT** FELLOWSHIP VERVE FORECAST 014673/VG	
12	14	19	**JAZZMASTERS** JAZZMASTERS VI TRIPPIN 'N' RHYTHM 41	
13	13	13	**KIRK WHALUM** EVERYTHING IS EVERYTHING MACK AVENUE 5145/RENDEZVOUS	
14	15	22	**VARIOUS ARTISTS** LEE RITENOUR'S 6 STRING THEORY CONCORD 31911	
15	12	5	**WALTER BEASLEY** BACKATCHA! SHANACHIE 5187	

CLASSICAL CROSSOVER ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	2	#1 2 WKS **JACKIE EVANCHO** O HOLY NIGHT SYCO/COLUMBIA 81151/SONY MUSIC ⊕	
2	2	8	**THE CANADIAN TENORS** THE PERFECT GIFT DECCA 014801	
3	NEW		**STING FEAT. THE ROYAL PHILHARMONIC CONCERT ORCH.** LIVE IN BERLIN CHERRYTREE/DG 014982/DECCA ⊕	
4	3	4	**THE PRIESTS** NOEL RCA VICTOR 75729/SONY MUSIC	
5	4	8	**MORMON TABERNACLE CHOIR/WITH NATALIE COLE** THE MOST WONDERFUL TIME OF THE YEAR MORMON TABERNACLE CHOIR 5042001	
6	5	57	**THE CANADIAN TENORS** THE CANADIAN TENORS DECCA 013509	
7	6	21	**STING** SYMPHONICITIES CHERRYTREE/DG 014464*/UNIVERSAL CLASSICS GROUP	
8	7	19	**DAVID GARRETT** ROCK SYMPHONIES DECCA 014442	
9	8	8	**JAN GARBAREK/THE HILLIARD ENSEMBLE** OFFICIUM NOVUM ECM NEW SERIES/ECM 014664/UNIVERSAL CLASSICS GROUP	
10	9	4	**STEVEN SHARP NELSON** CHRISTMAS CELLO STONE ANGEL 5051467	
11	10	78	**DAVID GARRETT** DAVID GARRETT DECCA 012872/UNIVERSAL CLASSICS GROUP	
12	12	4	**BRYN TERFEL** CAROLS & CHRISTMAS SONGS DG 014914/UNIVERSAL CLASSICS GROUP	
13	RE-ENTRY		**MIKE PATTON WITH ORCH. FILARMONICA A. TOSCANINI** MONDO CANE IPECAC 119	
14	14	4	**JOHN RUTTER/THE CAMBRIDGE SINGERS/ROYAL PHILARMONIC** A SONG IN SEASON COLLEGIUM 135	
15	11	24	**KATHERINE JENKINS** BELIEVE 143/REPRISE 522190/WARNER BROS.	

SMOOTH JAZZ SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST / IMPRINT / PROMOTION LABEL
1	1	20	#1 5 WKS **THAT'S LIFE** BRIAN CULBERTSON FEAT. EARL KLUGH GRP/VERVE
2	2	13	**PUT THE TOP DOWN** DAVE KOZ FEAT. LEE RITENOUR CONCORD/CMG
3	3	17	GREATEST GAINER **DANCE WITH ME** JACKIEM JOYNER MACK AVENUE/ARTISTRY
4	4	20	**LET IT SHINE** TIM BOWMAN TRIPPIN 'N' RHYTHM
5	5	18	**ALL FOR YOU** EUGE GROOVE SHANACHIE
6	6	29	**TOUCH AND GO** JAZZMASTERS TRIPPIN 'N' RHYTHM
7	9	10	**JUMP START** NILS BAJA/TSR
8	7	24	**SENDING MY LOVE** NORMAN BROWN PEAK/CMG
9	10	13	**WAKE UP EVERYBODY** JOHN LEGEND & THE ROOTS HOME SCHOOL/G.O.O.D./COLUMBIA
10	8	25	**PIXEL** JEFF LORBER HEADS UP/CMG
11	16	4	**3RD DEGREE** FOURPLAY HEADS UP/CMG
12	12	31	**BE BEAUTIFUL** MINDI ABAIR CONCORD/CMG
13	17	9	**WHILE MY GUITAR GENTLY WEEPS** SANTANA FEAT. INDIA.ARIE & YO-YO MA ARISTA/RMG
14	15	8	**EASE UP** CRAIG SHARMAT SCOREDOG
15	14	22	**HEART AND SOUL** KENNY G CONCORD/CMG

WORLD ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE IMPRINT & NUMBER / DISTRIBUTING LABEL	CERT.
1	1	7	#1 7 WKS **CELTIC THUNDER** CHRISTMAS CELTIC THUNDER 014762/DECCA	
2	2	2	**LOREENA MCKENNITT** THE WIND THAT SHAKES THE BARLEY QUINLAN ROAD/VERVE 015015/VG	
3	4	2	**ORLA FALLON** ORLA FALLON'S CELTIC CHRISTMAS ELEVATION 009	
4	5	44	**CELTIC WOMAN** SONGS FROM THE HEART MANHATTAN 58360/BLG ⊕	
5	3	4	**AFROCUBISM** AFROCUBISM WORLD CIRCUIT/NONESUCH 525993/WARNER BROS.	
6	6	41	**CELTIC THUNDER** IT'S ENTERTAINMENT! CELTIC THUNDER 013924/DECCA	
7	7	7	**DANIEL O'DONNELL** OH HOLY NIGHT DPTV MEDIA 68	
8	8	72	**CELTIC THUNDER** TAKE ME HOME CELTIC THUNDER 013087/DECCA	
9	9	64	**RODRIGO Y GABRIELA** 11:11 RUBYWORKS 0080*/ATO ⊕	
10	NEW		**WILLIE K.** WILLIE WONDERLAND: HOLIDAY FAVORITES ISLAND SOUL 2010	
11	12	8	**COUNTDOWN ORCHESTRA** CELTIC FAVORITES SONOMA 3949	
12	NEW		**ORLA FALLON** WINTER, FIRE AND SNOW ELEVATION 55706/GREEN HILL	
13	13	17	**GAELIC STORM** CABBAGE LOST AGAIN 201001	
14	15	6	**THE DUBLIN RAMBLERS** IRISH FAVORITES SONOMA 3940	
15	RE-ENTRY		**LOREENA MCKENNITT** A MEDITERRANEAN ODYSSEY QUINLAN ROAD/VERVE 043405/VG	

StoreMags

HOT LATIN SONGS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	14	#1 5 WKS **DANZA KUDURO** DON OMAR & LUCENZO (YANIS/ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO)
2	2	12	**LOCA** SHAKIRA FEAT. EL CATA (EPIC/SONY MUSIC LATIN)
3	3	25	**NINA DE MI CORAZON** LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO (DISA)
4	5	7	**BON, BON** PITBULL (MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN)
5	4	18	**CORAZON SIN CARA** PRINCE ROYCE (TOP STOP)
6	7	11	**NI LO INTENTES** JULION ALVAREZ Y SU NORTENO BANDA (DISA/ASL)
7	11	20	GREATEST GAINER **ARRASTRANDO LAS PATAS** LARRY HERNANDEZ (MENDIETA/FONOVISA)
8	8	21	**MILLONARIO DE AMOR** SERGIO VEGA "EL SHAKA" (DISA)
9	6	20	**LA DESPEDIDA** DADDY YANKEE (EL CARTEL/SONY MUSIC LATIN)
10	9	23	**AL DIABLO LO NUESTRO** ESPINOZA PAZ (DISA/ASL)
11	14	15	**MI NECESIDAD** GRUPO MONTEZ DE DURANGO (DISA)
12	10	29	**EL MALO** AVENTURA (PREMIUM LATIN)
13	12	31	**CUANDO ME ENAMORO** ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA (UNIVERSAL MUSIC LATINO)
14	13	10	**ME DUELE** ROBERTO TAPIA (FONOVISA)
15	17	4	**LO MEJOR DE MI VIDA ERES TU** RICKY MARTIN FEAT. NATALIA JIMENEZ (SONY MUSIC LATIN)
16	18	5	**Y NO REGRESAS** JUANES (UNIVERSAL MUSIC LATINO)
17	15	20	**I LIKE IT** ENRIQUE IGLESIAS FEAT. PITBULL (UNIVERSAL REPUBLIC)
18	22	12	**ESTOY ENAMORADO** WISIN & YANDEL (WY/MACHETE/UNIVERSAL MUSIC LATINO)
19	21	20	**NI EL DIABLO TE VA A QUERER** LOS RIELEROS DEL NORTE (FONOVISA)
20	19	13	**DJ GOT US FALLIN' IN LOVE** USHER FEAT. PITBULL (LAFACE/JLG)
21	25	6	**BESAME** CAMILA (SONY MUSIC LATIN)
22	31	8	**EL TROKERO LOKOCHON** GERARDO ORTIZ (DEL/SONY MUSIC LATIN)
23	28	4	**ME ENCANTARIA** FIDEL RUEDA (DISA)
24	27	13	**DYNAMITE** TAIO CRUZ (MERCURY/IDJMG)
25	29	13	**LA ESCUELITA** BANDA LOS RECODITOS (DISA)
26	24	13	**ADONDE VAMOS A PARAR** MARCO ANTONIO SOLIS (FONOVISA)
27	23	10	**WE NO SPEAK AMERICANO** YOLANDA BE COOL & DCUP (ULTRA)
28	34	7	**MENTE EN BLANCO** VOZ DE MANDO (DISA)
29	26	12	**INCREIBLE** BANDA SINALOENSE MS DE SERGIO LIZARRAGA (DISA/ASL)
30	35	6	**COMO CURAR** ZION & LENNOX (PINA)
31	30	7	**RESCATE** ALEXIS & FIDO FEAT. DADDY YANKEE (SONY MUSIC LATIN)
32	32	12	**MIEDO** VICENTE FERNANDEZ (SONY MUSIC LATIN)
33	44	2	**ONLY GIRL (IN THE WORLD)** RIHANNA (SRP/DEF JAM/IDJMG)
34	HOT SHOT DEBUT		**ROBARTE UN BESO** INTOCABLE (G.I.M.)
35	41	11	**GENTE DE ARRANQUE** VOZ DE MANDO (DISA)
36	48	4	**NO ME DIGAS** EL CHAPO DE SINALOA (DISA)
37	38	5	**CULIACAN VS. MAZATLAN** CALIBRE 50 FEAT. GERADO ORTIZ (DISA)
38	37	4	**DANDOLE** GOCHO FEAT. OMEGA (NEW ERA)
39	46	2	**QUIEN TE QUIERE COMO YO** CARLOS BAUTE (WARNER LATINA)
40	40	9	**CLUB CAN'T HANDLE ME** FLO RIDA FEAT. DAVID GUETTA (POE BOY/ATLANTIC)
41	NEW		**EL PADRINO** JOAN SEBASTIAN (FONOVISA)
42	39	11	**TE TENGO O TE PERDI** JUAN VELEZ (UNIVERSAL MUSIC LATINO)
43	NEW		**PISTEAR, PISTEAR, PISTEAR** CHUY LIZARRAGA Y SU BANDA TIERRA SINALOENSE (DISA)
44	36	3	**JUST THE WAY YOU ARE** BRUNO MARS (ELEKTRA/ATLANTIC)
45	45	5	**LIKE A G6** FAR*EAST MOVEMENT FEAT. CATARACS & DEV (CHERRYTREE/INTERSCOPE)
46	33	12	**ESTAR CONTIGO** ALEX, JORGE Y LENA (WARNER LATINA)
47	49	5	**CONSIDERA QUE TE AMO** LOS HOROSCOPOS DE DURANGO (DISA/ASL)
48	NEW		**EL JEFE DE LA SIERRA** LOS TUCANES DE TIJUANA (FONOVISA)
49	RE-ENTRY		**LA CALLE** JUAN LUIS GUERRA 440 FEAT. JUANES (CAPITOL LATIN)
50	RE-ENTRY		**EL BUCHON** LOS DE SONORA (SONY MUSIC LATIN)

TOP LATIN ALBUMS™

THIS WEEK	LAST WEEK	WEEKS ON CHT	ARTIST / TITLE (IMPRINT / PROMOTION LABEL)	CERT.
1	1	6	#1 6 WKS **SHAKIRA** SALE EL SOL EPIC 77433/SONY MUSIC LATIN	
2	3	21	GG **ENRIQUE IGLESIAS** EUPHORIA UNIVERSAL REPUBLIC/UNIVERSAL MUSIC LATINO 011443/UMRG/UMLE	
3	2	2	**DON OMAR** DON OMAR PRESENTS: MEET THE ORPHANS: THE KING IS BACK ORFANATO/MACHETE 011457/UMLE ⊕	
4	4	39	**PRINCE ROYCE** PRINCE ROYCE TOP STOP 30020/SONY MUSIC LATIN	□
5	5	2	**LOS TUCANES DE TIJUANA** EL ARBOL FONOVISA 354613/UMLE	
6	HOT SHOT DEBUT		**CALLE 13** ENTREN LOS QUE QUIERAN SONY MUSIC LATIN 73431	
7	7	27	**MARC ANTHONY** ICONOS SONY MUSIC LATIN 67402	
8	NEW		**JENNI RIVERA** LA GRAN SENORA: EN VIVO FONOVISA 354603/UMLE ⊕	
9	6	4	**PITBULL** ARMANDO MR. 305/FAMOUS ARTIST 33050/SONY MUSIC LATIN	
10	8	2	**DUELO** CORRIDOS Y CONCIONES: POR UNA MUJER BONITA FONOVISA 354578/UMLE	
11	10	42	**CAMILA** DEJARTE DE AMAR SONY MUSIC LATIN 59881	□
12	11	2	**LARRY HERNANDEZ** PUROS TOQUES... EN VIVO MENDIETA/FONOVISA 570057/UMLE ⊕	
13	9	7	**MARCO ANTONIO SOLIS** EN TOTAL PLENITUD FONOVISA 354570/UMLE ⊕	
14	12	8	**VICENTE FERNANDEZ** EL HOMBRE QUE MAS TE AMO SONY MUSIC LATIN 78479	
15	15	2	**EL GRAN COMBO** SALSA: UN HOMENAJE A EL GRAN COMBO POPULAR 1035	
16	13	25	**JUAN LUIS GUERRA Y 440** ASONDEGUERRA CAPITOL LATIN 42483	○
17	16	3	**VARIOUS ARTISTS** RADIO EXITOS: EL DISCO DE ANO 2010 DISA 721604/UMLE	
18	18	16	**LOS INQUIETOS DEL NORTE** VAMOS A DARLE CON TODO: COLECCION DE CORRIDOS EAGLE MUSIC 3812 ⊕	
19	14	5	**VOZ DE MANDO** CON LA MENTE EN BLANCO DISA 721613/UMLE	
20	25	56	**MARCO ANTONIO SOLIS** MAS DE MARCO ANTONIO SOLIS FONOVISA 354216/UMLE ⊕	
21	23	10	**LUCERO** INDISPENSABLE SIENTE/UNIVERSAL MUSIC LATINO 655032/UMLE	
22	20	77	**AVENTURA** THE LAST PREMIUM LATIN 20800/SONY MUSIC LATIN	2
23	19	5	**GRUPO BRYNDIS** MAS ALLA DEL TIEMPO Y LA DISTANCIA CAPITOL LATIN 27188	
24	22	12	**LOS TITANES DE DURANGO** 15 EXITOS DISA 721552/UMLE	
25	44	10	PACE SETTER **WISIN & YANDEL** LA REVOLUCION: LIVE: VOLUME TWO WY/MACHETE 014857/UMLE	
26	17	34	**CHINO Y NACHO** MI NINA BONITA MACHETE 014142/UMLE	○
27	NEW		**ALEJANDRO FERNANDEZ** DOS MUNDOS REVOLUCION UNIVERSAL MUSIC LATINO 015070/UMLE ⊕	
28	39	10	**WISIN & YANDEL** LA REVOLUCION: LIVE: VOLUME ONE WY/MACHETE 014857/UMLE	
29	NEW		**ANDY MONTANEZ** DE ANDY MONTANEZ AL COMBO ZMG 300216/SONY MUSIC LATIN	
30	53	40	**CHAYANNE** NO HAY IMPOSIBLE SONY MUSIC LATIN 61972	
31	21	52	**JENNI RIVERA** LA GRAN SENORA FONOVISA 354398/UMLE	□
32	24	3	**VARIOUS ARTISTS** CORRIDOS #1'S 2010 DISA 721623 EX/UMLE	
33	31	2	**VARIOUS ARTISTS** TOP LATINO V5 DISCOS 605 76157/SONY MUSIC LATIN	
34	RE-ENTRY		**MANNY MANUEL** RAYANDO EL SOL UNIVERSAL MUSIC LATINO 013344/UMLE	
35	35	15	**VARIOUS ARTISTS** AMANECER BAILANDO PLATINO 11097	
36	27	46	**PEDRO FERNANDEZ** AMARTE A LA ANTIGUA FONOVISA 354085/UMLE	
37	26	3	**VARIOUS ARTISTS** DURANGUENSE #1'S 2010 DISA 721624 EX/UMLE	
38	28	4	**ZION & LENNOX** LOS VERDADEROS PINA 70203/SONY MUSIC LATIN	
39	30	16	**ESPINOZA PAZ** DEL RANCHO PARA EL MUNDO VIDEOMAX/DISA 721593/UMLE	
40	40	4	**SERGIO VEGA: EL SHAKA** A MI GENTE... MIS CANCIONES EN VIVO DISA 726529/UMLE ⊕	
41	29	12	**ROBERTO TAPIA** LA BATALLA FONOVISA 354554/UMLE	
42	37	11	**LUIS MIGUEL** LUIS MIGUEL WARNER LATINA 525835	
43	45	3	**VARIOUS ARTISTS** 40 ANIVERSARIO DISA RECORDS 2000 - 2010 DISA 729590/UMLE	
44	33	26	**GERARDO ORTIZ** NI HOY NI MANANA DEL 68924/SONY MUSIC LATIN	
45	42	34	**CONJUNTO PRIMAVERA** 20 SUPER TEMAS: LA HISTORIA DE LOS EXITOS FONOVISA 354118/UMLE	
46	36	11	**VARIOUS ARTISTS** LOS MADRAZOS NUEVECITOS DE LA RADIO 1 DISA 721603/UMLE	
47	41	6	**HECTOR ACOSTA: EL TORITO** OBLIGAME D.A.M./VENEMUSIC/UNIVERSAL MUSIC LATINO 654093/UMLE	
48	34	6	**KINTO SOL** EL ULTIMO SUSPIRO MACHETE 014905/UMLE	
49	46	54	**LARRY HERNANDEZ** EN VIVO DESDE CULIACAN MENDIETA/FONOVISA 570050/UMLE ⊕	
50	68	8	**RAMON AYALA Y SUS BRAVOS DEL NORTE** SUPER #1'S FREDDIE 3065	

REGIONAL MEXICAN AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	28	#1 9 WKS **NINA DE MI CORAZON** LA ARROLLADORA BANDA EL LIMON DE RENE CAMACHO DISA
2	2	12	**NI LO INTENTES** JULION ALVAREZ Y SU NORTENO BANDA DISA/ASL
3	5	28	GREATEST GAINER **ARRASTRANDO LAS PATAS** LARRY HERNANDEZ MENDIETA/FONOVISA
4	3	23	**MILLONARIO DE AMOR** SERGIO VEGA "EL SHAKA" DISA
5	7	19	**MI NECESIDAD** GRUPO MONTEZ DE DURANGO DISA
6	4	27	**AL DIABLO LO NUESTRO** ESPINOZA PAZ DISA/ASL
7	6	17	**ME DUELE** ROBERTO TAPIA FONOVISA
8	10	22	**NI EL DIABLO TE VA A QUERER** LOS RIELEROS DEL NORTE FONOVISA
9	8	34	**DIME QUE ME QUIERES** BANDA EL RECODO FONOVISA
10	9	39	**TE RECORDARE** EL TRONO DE MEXICO FONOVISA/MUSIVISA
11	18	11	**EL TROKERO LOKOCHON** GERARDO ORTIZ DEL/SONY MUSIC LATIN
12	13	6	**ME ENCANTARIA** FIDEL RUEDA DISA
13	11	35	**AMARTE A LA ANTIGUA** PEDRO FERNANDEZ FONOVISA
14	14	15	**LA ESCUELITA** BANDA LOS RECODITOS DISA
15	21	10	**MENTE EN BLANCO** VOZ DE MANDO DISA
16	12	17	**INCREIBLE** BANDA SINALOENSE MS DE SERGIO LIZARRAGA DISA/ASL
17	20	30	**EN PREPARACION** GERARDO ORTIZ DEL/SONY MUSIC LATIN
18	19	13	**MIEDO** VICENTE FERNANDEZ SONY MUSIC LATIN
19	30	2	**ROBARTE UN BESO** INTOCABLE G.I.M.
20	17	13	**ADONDE VAMOS A PARAR** MARCO ANTONIO SOLIS FONOVISA

LATIN POP AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	2	12	#1 3 WKS **LOCA** SHAKIRA FEAT. EL CATA EPIC/SONY MUSIC LATIN
2	1	14	**DANZA KUDURO** DON OMAR & LUCENZO YANIS/ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO
3	4	4	**LO MEJOR DE MI VIDA ERES TU** RICKY MARTIN FEAT. NATALIA JIMENEZ SONY MUSIC LATIN
4	3	7	**BON, BON** PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN
5	8	8	GREATEST GAINER **BESAME** CAMILA SONY MUSIC LATIN
6	6	20	**CORAZON SIN CARA** PRINCE ROYCE TOP STOP
7	7	31	**CUANDO ME ENAMORO** ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA UNIVERSAL MUSIC LATINO
8	5	20	**LA DESPEDIDA** DADDY YANKEE EL CARTEL/SONY MUSIC LATIN
9	9	7	**Y NO REGRESAS** JUANES UNIVERSAL MUSIC LATINO
10	11	14	**DJ GOT US FALLIN' IN LOVE** USHER FEAT. PITBULL LAFACE/JLG
11	12	11	**ESTOY ENAMORADO** WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATINO
12	14	13	**DYNAMITE** TAIO CRUZ MERCURY/IDJMG
13	10	10	**WE NO SPEAK AMERICANO** YOLANDA BE COOL & DCUP ULTRA
14	15	16	**TE TENGO O TE PERDI** JUAN VELEZ UNIVERSAL MUSIC LATINO
15	16	25	**I LIKE IT** ENRIQUE IGLESIAS FEAT. PITBULL UNIVERSAL REPUBLIC
16	13	14	**ESTAR CONTIGO** ALEX, JORGE Y LENA WARNER LATINA
17	19	5	**QUIEN TE QUIERE COMO YO** CARLOS BAUTE WARNER LATINA
18	18	11	**CLUB CAN'T HANDLE ME** FLO RIDA FEAT. DAVID GUETTA POE BOY/ATLANTIC
19	17	9	**SI NO ESTAS** CHAYANNE SONY MUSIC LATIN
20	20	12	**LA CALLE** JUAN LUIS GUERRA 440 FEAT. JUANES CAPITOL LATIN

TROPICAL AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	13	#1 5 WKS **DANZA KUDURO** DON OMAR & LUCENZO YANIS/ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO
2	2	19	**CORAZON SIN CARA** PRINCE ROYCE TOP STOP
3	4	42	**EL MALO** AVENTURA PREMIUM LATIN
4	5	7	**BON, BON** PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN
5	3	14	**ME DUELE LA CABEZA** HECTOR ACOSTA D.A.M./VENEMUSIC
6	6	13	**LOCA** SHAKIRA FEAT. EL CATA EPIC/SONY MUSIC LATIN
7	8	27	**QUE BUENA TU TA** FUEGO CHOSEN FEW EMERALD
8	9	20	**LA DESPEDIDA** DADDY YANKEE EL CARTEL/SONY MUSIC LATIN
9	11	31	**CUANDO ME ENAMORO** ENRIQUE IGLESIAS FEAT. JUAN LUIS GUERRA UNIVERSAL MUSIC LATINO
10	10	8	**ME EQUIVOQUE** REY RUIZ LUNA NEGRA
11	7	15	**LA GUAGUA** JUAN LUIS GUERRA Y 440 CAPITOL LATIN
12	13	8	**NECESITO MAS DE TI** CHARLIE CRUZ BLACKOUT/LP
13	14	13	**SI NO LE CONTESTO** PLAN B PINA
14	15	6	**RESCATE** ALEXIS & FIDO FEAT. DADDY YANKEE SONY MUSIC LATIN
15	23	2	**TE PARECE POCO** TOBY LOVE SONY MUSIC LATIN
16	19	9	**ESTOY ENAMORADO** WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATINO
17	28	4	**CUIDAU AU AU** COSCULLUELA NUEVA KAMADA/WHITE LION/SIENTE
18	12	10	**DANDOLE** GOCHO FEAT. OMEGA NEW ERA
19	16	49	**NINA BONITA** CHINO Y NACHO MACHETE/UNIVERSAL MUSIC LATINO
20	26	2	**15 INVIERNOS** ELVIS CRESPO FLASH

LATIN RHYTHM AIRPLAY™

THIS WEEK	LAST WEEK	WEEKS ON CHT	TITLE / ARTIST (IMPRINT / PROMOTION LABEL)
1	1	15	#1 5 WKS **DANZA KUDURO** DON OMAR & LUCENZO YANIS/ORFANATO/MACHETE/UNIVERSAL MUSIC LATINO
2	2	20	**LA DESPEDIDA** DADDY YANKEE EL CARTEL/SONY MUSIC LATIN
3	3	15	**I LIKE IT** ENRIQUE IGLESIAS FEAT. PITBULL UNIVERSAL REPUBLIC
4	9	15	**COMO CURAR** ZION & LENNOX PINA
5	5	7	**BON, BON** PITBULL MR. 305/FAMOUS ARTIST/SONY MUSIC LATIN
6	10	10	**RESCATE** ALEXIS & FIDO FEAT. DADDY YANKEE SONY MUSIC LATIN
7	7	8	**LIKE A G6** FAR*EAST MOVEMENT FEAT. CATARACS & DEV CHERRYTREE/INTERSCOPE
8	6	12	**LOCA** SHAKIRA FEAT. EL CATA EPIC/SONY MUSIC LATIN
9	4	18	**DJ GOT US FALLIN' IN LOVE** USHER FEAT. PITBULL LAFACE/JLG
10	12	14	**CUIDAU AU AU** COSCULLUELA NUEVA KAMADA/WHITE LION/SIENTE
11	8	5	**Y NO REGRESAS** JUANES UNIVERSAL MUSIC LATINO
12	11	10	**JUST THE WAY YOU ARE** BRUNO MARS ELEKTRA/ATLANTIC
13	25	12	GREATEST GAINER **CALIENTE** DYLAND Y LENNY FEAT. ARCANGEL SONY MUSIC LATIN
14	21	9	**DANDOLE** GOCHO FEAT. OMEGA NEW ERA
15	14	5	**ONLY GIRL (IN THE WORLD)** RIHANNA SRP/DEF JAM/IDJMG
16	16	17	**DYNAMITE** TAIO CRUZ MERCURY/IDJMG
17	19	29	**EL MALO** AVENTURA PREMIUM LATIN
18	17	15	**ESTOY ENAMORADO** WISIN & YANDEL WY/MACHETE/UNIVERSAL MUSIC LATINO
19	15	16	**CORAZON SIN CARA** PRINCE ROYCE TOP STOP
20	20	4	**MERENGUE ELECTRONICO** OMEGA PLANET/SONY MUSIC LATIN

Puerto Rican rapper Cosculluela breaks into the top 10 of Latin Rhythm Airplay for the second time as "Cuidau Au Au" skips 12-10 with 1.8 million listener impressions, up 7%, according to Nielsen BDS. "Prrrum" spent 12 weeks in the top 10, peaking at No. 5 in the Feb. 6 issue.

Larry Hernandez notches the second-slowest climb to the top 10 of Hot Latin Songs this year as "Arrastrando Las Patas" leaps 11-7 in its 20th chart week (11.4 million impressions, up 24%). Los Huracanes del Norte's "Mi Complemento" took 21 weeks to hit the top 10 in January.

BETWEEN THE BULLETS

CALLE 13 'ENTERS' TOP FIVE AGAIN

Puerto Rican duo Calle 13 opens at No. 2 on Latin Rhythm Albums with "Entren Los Que Quieran" moving 4,000 copies, according to Nielsen SoundScan. It's the duo's fourth consecutive top five debut. The pair previously hit No. 1 with "Residente O Visitante" (2007) and "Los de Atras Vienen Conmigo" (2008). On Latin Rhythm Airplay, lead single "Vamo' A Portarnos Mal" continues to climb as it jumps 28-25 with a 12% increase in audience this week. —*Rauly Ramirez*

HOT LATIN SONGS: 122 stations (66 regional Mexican, 26 Latin pop, 18 tropical, 8 Latin rhythm) are electronically monitored 24 hours a day, 7 days a week.
TOP LATIN ALBUMS: See Charts Legend on billboard.biz for rules and explanations. All charts © 2010, Prometheus Global Media, LLC and Nielsen SoundScan, Inc. All rights reserved.

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Billboard HITS OF THE WORLD

DEC 11 2010

JAPAN

ALBUMS

THIS WEEK	LAST WEEK	(HANSHIN/SOUNDSCAN JAPAN/ PLANTECH) NOVEMBER 30, 2010
1	NEW	**HIKARU UTADA** UTADA HIKARU SINGLE COLLECTION VOL.2 EMI
2	2	**IKIMONOGAKARI** IKIMONO BAKARI - MEMBERS BEST SELECTION EPIC
3	NEW	**KARA** GIRL'S TALK [JACKET A CD+DVD LIMITED EDITION] UNIVERSAL
4	3	**MASAHARU FUKUYAMA** THE BEST BANG! UNIVERSAL
5	1	**MASAHARU FUKUYAMA** THE BEST BANG! [CD+DVD LIMITED EDITION] UNIVERSAL
6	NEW	**HILCRHYME** MESSAGE [CD+DVD LIMITED EDITION] UNIVERSAL
7	NEW	**VARIOUS ARTISTS** MACROSS F CONCEPT ALBUM : COSMIC CUUNE FLYINGDOG
8	NEW	**KARA** GIRL'S TALK [JACKET C LIMITED EDITION] UNIVERSAL
9	4	**MASAHARU FUKUYAMA** THE BEST BANG! [CD+GOODS LIMITED EDITION] UNIVERSAL
10	NEW	**KARA** GIRL'S TALK [JACKET B LIMITED EDITION] UNIVERSAL

UNITED KINGDOM

ALBUMS

THIS WEEK	LAST WEEK	(THE OFFICIAL UK CHARTS CO.) NOVEMBER 28, 2010
1	1	**TAKE THAT** PROGRESS POLYDOR
2	NEW	**JLS** OUTTA THIS WORLD EPIC
3	NEW	**WESTLIFE** GRAVITY SYCO
4	3	**SUSAN BOYLE** THE GIFT SYCO
5	2	**RIHANNA** LOUD SRP/DEF JAM
6	4	**ANDRE RIEU & JOHANN STRAUSS OR** MOONLIGHT SERENADE DECCA
7	6	**BON JOVI** GREATEST HITS - THE ULTIMATE COLLECTION ISLAND
8	12	**KINGS OF LEON** COME AROUND SUNDOWN HAND ME DOWN/RCA
9	5	**PINK** GREATEST HITS - SO FAR!!! LAFACE/JLG
10	9	**MICHAEL BUBLE** CRAZY LOVE 143/REPRISE

GERMANY

ALBUMS

THIS WEEK	LAST WEEK	(MEDIA CONTROL) NOVEMBER 30, 2010
1	NEW	**TAKE THAT** PROGRESS POLYDOR
2	4	**UNHEILIG** GROSSE FREIHEIT INTERSTAR/FANSATION
3	11	**ADORO** GLUECK WE LOVE MUSIC
4	1	**BRUCE SPRINGSTEEN** THE PROMISE:DARKNESS ON THE EDGE OF TOWN COLUMBIA
5	3	**PINK** GREATEST HITS - SO FAR!!! LAFACE/JLG
6	7	**ANDREA BERG** SCHWERELOS SONY MUSIC
7	2	**RIHANNA** LOUD SRP/DEF JAM
8	10	**DAVID GARRETT** ROCK SYMPHONIES DECCA
9	NEW	**ALPHAVILLE** CATCHING RAYS ON A GIANT UNIVERSAL
10	8	**JAMES BLUNT** SOME KIND OF TROUBLE ATLANTIC

EUROPEAN HOT 100 SINGLES

THIS WEEK	LAST WEEK	(PROMETHEUS GLOBAL MEDIA/BILLBOARD) DECEMBER 1, 2010
1	1	**ONLY GIRL (IN THE WORLD)** RIHANNA SRP/DEF JAM/UNIVERSAL
2	6	**BARBRA STREISAND** DUCK SAUCE X-MIX/THIS IS MUSIC/ETCETC/3BE
3	2	**JUST THE WAY YOU ARE** BRUNO MARS ELEKTRA
4	9	**THE TIME (DIRTY BIT)** THE BLACK EYED PEAS INTERSCOPE
5	NEW	**HEROES** X FACTOR FINALIST 2010 SYCO
6	3	**DJ GOT US FALLIN IN LOVE** USHER FT PITBALL LAFACE/JLG
7	8	**MIGNON MIGNON** RENE LA TAUPE FOX MOBILE
8	5	**LOVE THE WAY YOU LIE** EMINEM FEAT. RIHANNA WEB/SHADDY/AFTERMATH/INTERSCOPE
9	4	**THE FLOOD** TAKE THAT POLYDOR
10	11	**OVER THE RAINBOW** ISRAEL KAMAKAWIWO'OLE MOUNTAIN APPLE COMPANY
11	14	**YOUR SONG** ELTON JOHN & ALESSANDRO SAFINA ROCKET
12	7	**LOVE YOU MORE** JLS EPIC
13	10	**LOCA** SHAKIRA FT. DIZZEE RASCAL EPIC
14	12	**DYNAMITE** TAIO CRUZ 4TH & BROADWAY/ISLAND
15	17	**WE ARE THE PEOPLE** EMPIRE OF THE SUN VIRGIN
16	NEW	**THINKING OF ME** OLLY MURS EPIC
17	18	**LIKE A G6** FAR EAST MOVEMENT CHERRYTREE/INTERSCOPE
18	13	**RAISE YOUR GLASS** PINK JIVE/JLG
19	23	**FORGET YOU (F**K YOU)** CEE-LO GREEN ATLANTIC
20	16	**HELLO** MARTIN SOLVEIG FEAT. DRAGONETTE KONTOR/TEMPS D'AVANCE

EURO DIGITAL SONGS

nielsen SoundScan International

THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) DECEMBER 11, 2010
1	1	**ONLY GIRL (IN THE WORLD)** RIHANNA SRP/DEF JAM
2	15	**HEROES** THE X FACTOR FINALISTS 2010 SYCO
3	5	**THE TIME (DIRTY BIT)** THE BLACK EYED PEAS INTERSCOPE
4	2	**YOUR SONG** ELLIE GOULDING POLYDOR
5	7	**LIKE A G6** FAR*EAST MOVEMENT FT. CATARACS & DEV CHERRYTREE/INTERSCOPE
6	6	**JUST THE WAY YOU ARE** BRUNO MARS ELEKTRA
7	NEW	**THINKING OF ME** OLLY MURS SYCO/EPIC
8	3	**THE FLOOD** TAKE THAT POLYDOR
9	8	**FIREWORK** KATY PERRY CAPITOL
10	9	**BARBRA STREISAND** DUCK SAUCE X-MIX/THIS IS MUSIC/ETCETC
11	4	**LOVE YOU MORE** JLS EPIC
12	18	**WHAT'S MY NAME?** RIHANNA FT. DRAKE SRP/DEF JAM
13	12	**COOLER THAN ME** MIKE POSNER J
14	10	**RAISE YOUR GLASS** PINK LAFACE/JLG
15	14	**JUST A DREAM** NELLY DERRTY/UNIVERSAL MOTOWN

FRANCE

ALBUMS

THIS WEEK	LAST WEEK	(SNEP/IFOP/TITE-LIVE) NOVEMBER 30, 2010
1	NEW	**BOOBA** LUNATIC BECAUSE
2	5	**SHAKIRA** SALE EL SOL/SUN COMES OUT EPIC
3	1	**GREGOIRE** LE MEME SOLEIL WARNER
4	NEW	**CALOGERO** VERSION ORIGINAL & VERSION SYMPHONIQUE MERCURY
5	2	**BERNARD LAVILLIERS** CAUSES PERDUES ET MUSIQUES BARCLAY
6	4	**FLORENT PAGNY** TOUT & SON CONTRAIRE AZ
7	3	**RIHANNA** LOUD SRP/DEF JAM
8	6	**JAMES BLUNT** SOME KIND OF TROUBLE ATLANTIC
9	7	**LES PRETRES** SPIRITUS DEI TF1 MUSIQUE
10	10	**YANNICK NOAH** FRONTIERES COLUMBIA

CANADA

ALBUMS

THIS WEEK	LAST WEEK	(NIELSEN BDS/SOUNDSCAN) DECEMBER 11, 2010
1	NEW	**KANYE WEST** MY BEAUTIFUL DARK TWISTED FANTASY ROC-A-FELLA/DEF JAM/UNIVERSAL
2	5	**SUSAN BOYLE** THE GIFT SYCO/COLUMBIA/SONY MUSIC
3	3	**SOUNDTRACK** GLEE: THE MUSIC, THE CHRISTMAS ALBUM 20TH CENTURY FOX TV/COLUMBIA/SONY MUSIC
4	1	**RIHANNA** LOUD SRP/DEF JAM/UNIVERSAL
5	NEW	**JUSTIN BIEBER** MY WORLDS ACOUSTIC SCHOOLBOY/RAYMOND BRAUN/ISLAND/UNIVERSAL
6	6	**TAYLOR SWIFT** SPEAK NOW BIG MACHINE/OPEN ROAD/UNIVERSAL
7	2	**BON JOVI** GREATEST HITS ISLAND/UNIVERSAL
8	NEW	**NICKI MINAJ** PINK FRIDAY YOUNG MONEY/CASH MONEY/UNIVERSAL MOTOWN/UNIVERSAL
9	7	**VARIOUS ARTISTS** MUCH DANCE 2011 UNIVERSAL
10	4	**JOSH GROBAN** ILLUMINATIONS 143/REPRISE/WARNER

AUSTRALIA

ALBUMS

THIS WEEK	LAST WEEK	(ARIA) NOVEMBER 28, 2010
1	NEW	**PINK** GREATEST HITS - SO FAR!!! LAFACE/JLG
2	4	**SUSAN BOYLE** THE GIFT SYCO
3	7	**RONAN KEATING** DUET POLYDOR
4	2	**BON JOVI** GREATEST HITS - THE ULTIMATE COLLECTION ISLAND
5	3	**RIHANNA** LOUD SRP/DEF JAM
6	NEW	**KANYE WEST** MY BEAUTIFUL DARK TWISTED FANTASY ROC-A-FELLA/DEF JAM
7	8	**TAYLOR SWIFT** SPEAK NOW BIG MACHINE
8	17	**JAMES BLUNT** SOME KIND OF TROUBLE ATLANTIC
9	NEW	**GUY SEBASTIAN** TWENTY TEN SONY MUSIC
10	NEW	**MY CHEMICAL ROMANCE** DANGER DAYS REPRISE

EUROPEAN ALBUMS

THIS WEEK	LAST WEEK	(PROMETHEUS GLOBAL MEDIA/BILLBOARD) DECEMBER 1, 2010
1	8	**TAKE THAT** PROGRESS POLYDOR
2	1	**RIHANNA** LOUD SRP/DEF JAM
3	2	**BRUCE SPRINGSTEEN** THE PROMISE:DARKNESS ON THE EDGE OF TOWN COLUMBIA
4	5	**SHAKIRA** SALE EL SOL/SUN COMES OUT EPIC
5	3	**PINK** GREATEST HITS - SO FAR!!! LAFACE/JLG
6	4	**BON JOVI** GREATEST HITS - THE ULTIMATE COLLECTION ISLAND
7	6	**JAMES BLUNT** SOME KIND OF TROUBLE ATLANTIC
8	7	**SUSAN BOYLE** THE GIFT SYCO
9	9	**KINGS OF LEON** COME AROUND SUNDOWN HAND ME DOWN/RCA
10	NEW	**JLS** OUTTA THIS WORLD EPIC/SYCO
11	14	**UNHEILIG** GROSSE FREIHEIT INTERSTAR/FANSATION
12	NEW	**WESTLIFE** GRAVITY SYCO
13	10	**ROBBIE WILLIAMS** IN AND OUT OF CONCIOUSNESS:GREATEST HITS CHRYSALIS
14	11	**JAMIROQUAI** ROCK DUST LIGHT STAR MERCURY
15	17	**ZUCCHERO** CHOCABECK UNIVERSAL

EURO DIGITAL SONGS SPOTLIGHT

SWEDEN

THIS WEEK	LAST WEEK	(NIELSEN SOUNDSCAN INTERNATIONAL) DECEMBER 11, 2010
1	1	**MIKROFONKAT** SEPTEMBER FAMILY TREE/CATCHY TUNES/TV4
2	NEW	**GOTT NYTT JUL** SEAN BANAN SONY MUSIC
3	NEW	**ALL OVER THE WORLD** OLA M&L
4	NEW	**DET HON VILL HA** PLURA TV4/EMI
5	4	**GUBBEN I LADAN** DANIEL ADAMS-RAY SWEDEN/UNIVERSAL
6	3	**ALL I NEED IS YOU** IDOL ALLSTARS 2010 ANDREAS CARLSSON PRODUCTIONS
7	2	**WHITE LIGHT MOMENT** TOVE STYRKE SONY MUSIC
8	NEW	**RESUSCITATE ME** SEPTEMBER CATCHY TUNES/FAMILY TREE
9	7	**WAKA WAKA (THIS TIME FOR AFRICA)** SHAKIRA FT. FRESHLYGROUND EPIC
10	NEW	**THE FLOOD** TAKE THAT POLYDOR

With its first studio album in more than a decade, Alphaville hits the top 10 on the **Germany Albums** chart with "Catching Rays on a Giant."

EUROPEAN AIRPLAY

nielsen Music Control

THIS WEEK	LAST WEEK	DECEMBER 1, 2010
1	1	**ONLY GIRL (IN THE WORLD)** RIHANNA SRP/DEF JAM
2	2	**JUST THE WAY YOU ARE** BRUNO MARS ELEKTRA
3	3	**LOCA** SHAKIRA EPIC
4	5	**STAY THE NIGHT** JAMES BLUNT 143/ATLANTIC
5	4	**RAISE YOUR GLASS** PINK SRP/DEF JAM
6	6	**FORGET YOU (F**K YOU)** CEE-LO GREEN ATLANTIC
7	8	**DYNAMITE** TAIO CRUZ 4TH & BROADWAY/ISLAND
8	11	**AIRPLANES** B.O.B FT. HAYLEY WILLIAMS REBELROCK/GRAND HUSTLE/ATLANTIC
9	9	**COOLER THAN ME** MIKE POSNER J
10	12	**THE TIME (THE DIRTY BIT)** THE BLACK EYED PEAS INTERSCOPE
11	7	**DJ GOT US FALLIN IN LOVE** USHER FT PITBALL LAFACE/JLG
12	14	**THE FLOOD** TAKE THAT POLYDOR
13	15	**FIREWORK** KATEY PERRY CAPITOL
14	10	**TEENAGE DREAM** KATY PERRY CAPITOL
15	13	**BARBRA STREISAND** DUCK SAUCE X-MIX/THIS IS MUSIC/ETCETC/3BE

ITALY

ALBUMS

THIS WEEK	LAST WEEK	(NIELSEN) NOVEMBER 19, 2010
1	1	**ZUCCHERO** CHOCABECK UNIVERSAL
2	2	**SHAKIRA** SALE EL SOL/SUN COMES OUT EPIC
3	3	**JAMIROQUAI** ROCK DUST LIGHT STAR MERCURY
4	4	**ALESSANDRA AMOROSO** IL MONDO IN UN SECONDO EPIC
5	5	**EMMA** A ME PIACE COSI UNIVERSAL
6	6	**MARCO MENGONI** RE MATTO LIVE RCA
7	7	**ROBBIE WILLIAMS** IN AND OUT OF CONCIOUSNESS:GREATEST HITS CHRYSALIS/VIRGIN
8	8	**BON JOVI** GREATEST HITS - THE ULTIMATE COLLECTION ISLAND
9	9	**CLAUDIO BAGLIONI** PER IL MONDO WORLD TOUR 2010 COLUMBIA
10	10	**POOH** DOVE COMINCIA IL SOLE -LUXURY BOX TRIO

SPAIN

ALBUMS

THIS WEEK	LAST WEEK	(PROMUSICAE/MEDIA) NOVEMBER 1, 2010
1	NEW	**SERGIO DALMA** VIA DALMA UNIVERSAL
2	2	**DANI MARTIN** PEQUENO SONY MUSIC
3	NEW	**CARLOS BAUTE** AMARTEBIEN D.R.O.
4	NEW	**EL BARRIO** AL SUR DE LA ATLANTIDA SENADOR
5	NEW	**LOS SUAVES** 29 ANOS, 9 MESES Y 1 DIA SANTO GRIAL
6	4	**SHAKIRA** SALE EL SOL/SUN COMES OUT EPIC
7	1	**BRUCE SPRINGSTEEN** THE PROMISE:DARKNESS ON THE EDGE OF TOWN COLUMBIA
8	3	**ANDY & LUCAS** PIDO LA PALABRA SONY MUSIC
9	NEW	**MACACO** EL VECINDARIO-DUETOS MACACO EMI
10	12	**CANTORES DE HISPALIS** LA GRAN FIESTA DE LAS SEVILLANAS VALE

BRAZIL

ALBUMS

THIS WEEK	LAST WEEK	(APBD/NIELSEN) NOVEMBER 24, 2010
1	3	**EXALTASAMBA** 25 ANOS AO VIVO RADAR
2	93	**LEONARDO** ALUCINACAO UNIVERSAL
3	1	**JUSTIN BIEBER** MY WORLDS SCHOOLBOY/RAYMOND BRAUN/ISLAND
4	5	**ZECA PAGODINHO** VIDA DA MINHA VIDA UNIVERSAL
5	4	**BRUNO & MARRONE** SONHANDO SONY MUSIC
6	6	**VANESSA DA MATA** BICICLETAS BOLOS E OUTRAS ALEGRIAS SONY MUSIC
7	2	**SOUNDTRACK)** ALELUIA SOM LIVRE
8	13	**VARIOUS ARTISTS** 80 SUCESSOS DOS ANOS 80 SKY BLUE
9	24	**ROUPA NOVA** 30 ANOS AO VIVO MICROSERVICE
10	53	**THE BLACK EYED PEAS** THE E.N.D (MUSIC PACK) INTERSCOPE

SWEDEN

SINGLES

THIS WEEK	LAST WEEK	(GLF) NOVEMBER 26, 2010
1	NEW	**MIKROFONKAT** SEPTEMBER WARNER
2	1	**GUBBEN I LADEN** DANIEL ADAMS-RAY UNIVERSAL
3	2	**ONLY GIRL (IN THE WORLD)** RIHANNA SRP/DEF JAM
4	3	**LOVE THE WAY YOU LIE** EMINEM FEAT. RIHANNA WEB/SHADDY/AFTERMATH/INTERSCOPE
5	21	**WHITE LIGHT MOMENT** TOVE STYRKE EPIC

ALBUMS

1	1	**BRUCE SPRINGSTEEN** THE PROMISE:DARKNESS ON THE EDGE OF TOWN COLUMBIA
2	NEW	**MALENA ERNMAN** SANTA LUCIA - EN KLASSISK JUL ROXY
3	3	**ROD STEWART** FLY ME TO THE MOON - GREAT AM- SONGBOOK J
4	NEW	**NISSE HELLBERG** TUFFT JOBB - NISSE NELLBERGS BASTA '94-' WARNER
5	NEW	**OSLO GOSPEL CHOIR** EN ST JERNE SKINNER I NATT MARIANN

IRELAND

SINGLES

THIS WEEK	LAST WEEK	(IRMA/CHART TRACK) NOVEMBER 26, 2010
1	NEW	**HEROES** X FACTOR FINALIST 2010 SYCO
2	1	**ONLY GIRL (IN THE WORLD)** RIHANNA SRP/DEF JAM
3	3	**THE FLOOD** TAKE THAT POLYDOR
4	2	**FIREWORK** KATY PERRY CAPITOL
5	5	**JUST THE WAY YOU ARE** BRUNO MARS ELEKTRA

ALBUMS

1	NEW	**WESTLIFE** GRAVITY SYCO
2	1	**TAKE THAT** PROGRESS POLYDOR
3	2	**RIHANNA** LOUD SRP/DEF JAM
4	NEW	**JLS** OUTTA THIS WORLD EPIC/SYCO
5	7	**SUSAN BOYLE** THE GIFT SYCO

DENMARK

SINGLES

THIS WEEK	LAST WEEK	(ULTRATOP/GFK) NOVEMBER 29, 2010
1	1	**NAR TIDEN GAR BAGLAENS** CLARA SOFIE & RUNE RK NIGHTOLOGY
2	5	**BARBRA STREISAND** DUCK SAUCE X-MIX/THIS IS MUSIC/ETCETC/3BE
3	4	**ADDICTION** MEDINA EMI
4	2	**ONLY GIRL (IN THE WORLD)** RIHANNA SRP/DEF JAM
5	6	**DET BURDE IKK VAERE SADAN HER** XANDER DE BUISONJE ARTPEOPLE

ALBUMS

1	7	**TINA DICKOW** WELCOME BACK COLOUR ALARM/MBO
2	1	**TAKE THAT** PROGRESS POLYDOR
3	3	**THOMAS HELMIG** PAST FORWARD SONY MUSIC
4	NEW	**KANYE WEST** MY BEAUTIFUL DARK TWISTED FANTASY ROC-A-FELLA/DEF JAM
5	9	**PINK** GREATEST HITS - SO FAR!!! JIVE/JLG

PORTUGAL

ALBUMS

THIS WEEK	LAST WEEK	(CAPIF) NOVEMBER 30, 2010
1	NEW	**TONY CARREIRA** O MESMO DE SEMPRE FAROL
2	NEW	**MARIZA** FADO TRADICIONAL CAPITOL
3	3	**SHAKIRA** SALE EL SOL/SUN COMES OUT EPIC
4	2	**CARLOS DO CARMO & BERNARDO SASSETTI** CARLOS DO CARMO & BERNARDO SASSETTI MERCURY
5	1	**BON JOVI** GREATEST HITS - THE ULTIMATE COLLECTION MERCURY
6	5	**JOAO PEDRO PA°S** OS COLISEUS IPLAY
7	NEW	**ZECA SEMPRE** O QUE FAZ FALTA CHIADO/VIDIS
8	6	**DELFINS** 25 ANOS, 25 EXITOS, 1 ABRACO VIDISCO
9	15	**DEOLINDA** DOIS SELOS E UM CARIMBO CAPITOL
10	4	**LEANDRO** AO VIVO NO COLISEU DE LISBOA ESPACIAL

EUROPEAN ALBUMS: Compiled from the national singles and album sales charts, respectively, of 19 European countries. **EUROPEAN AIRPLAY:** Compiled from 16 European countries as monitored and tabulated by Nielsen Music Control.

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SINGLES & TRACKS SONG INDEX™

10 SECONDS (Nappy Puddy Music, ASCAP/Universal Music - Z Tunes LLC., ASCAP/Salaam Remi Music, ASCAP/EMI April Music, Inc., ASCAP), AMP/HL, RBH 42

A

ADONDE VAMOS A PARAR (Crisma, Inc., ASCAP) LT 26
AIN'T THINKIN' 'BOUT YOU (Shago Music, BMI/Money Mack Music, BMI/Songs Of Universal, Inc., BMI/Culture Beyond Ur Experience Publishing, BMI/Kmacnificent, BMI), AMP/HL, RBH 86
AL DIABLO LO NUESTRO (Arpa Musical, LLC, BMI) LT 10
ALL I WANT IS YOU (Salaam Remi Music, ASCAP/EMI April Music, Inc., ASCAP/MJ Publishing, ASCAP/Songs Of Universal, Inc., BMI), AMP/HL, H100 89; RBH 15
ALL OF THE LIGHTS (Please Gimme My Publishing Inc., BMI/EMI Blackwood Music Inc., BMI/Way Above Music, BMI/Sony/ATV Songs LLC, BMI), HL, H100 92
ALL YOUR LOVE (Not Listed) RBH 96
ANIMAL (Neon Trees Music, BMI/Downtown DMP Songs, BMI/Pagzilla Music, ASCAP/DLJ Songs, ASCAP), AMP,H100 15
ANYTHING LIKE ME (Circle C Songs, ASCAP/V Bulls Music, ASCAP/Full Circle Music Publishing, LLC, ASCAP/House Of Sea Gayle Music, ASCAP) CS 2; H100 54
ARE YOU GONNA KISS ME OR NOT (Sexy Tractor Music, BMI/Big Loud Bucks, BMI/Hope-N-Cal Music, BMI/Cal IV Entertainment, LLC, BMI/Old Desperados, LLC, ASCAP/N2D Publishing Company, Inc., ASCAP/Carol Vincent And Associates, LLC., ASCAP) CS 30
ARRASTRANDO LAS PATAS (Mendieta Music Publishing, BMI/TN Ediciones Musicales, BMI) LT 7
AS SHE'S WALKING AWAY (Weimerhound Music, BMI/Lil' Dub Music, BMI/Angelika Music, BMI) CS 3; H100 36
ASTON MARTIN MUSIC (First N' Gold Publishing, BMI/Sony/ATV Songs LLC, BMI/Colione Rook Barto Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/EMI Blackwood Music Inc., BMI/Live Write LLC, BMI/EMI Foray Music, SESAC/Chrisette Michele Music, SESAC/Four Kings Production Inc., SESAC/4 Blunts Lit At Once Publishing, BMI), AMP/HL, H100 38; RBH 3

B

BACK TO DECEMBER (Sony/ATV Tree Publishing Company, BMI/Taylor Swift Music, BMI), HL, CS 22; H100 47
BAD (THAT'S HER) (Prince Of Crunk Publishing, BMI/8th Grade Music Publishing, BMI/Swizole Music, BMI/EMI Blackwood Music Inc., BMI/Essene Moorman Publishing Designee, BMI/Joshua Nicks Publishing Designee, BMI/Zaytoven Publishing, BMI), HL, RBH 60
BEAT IT UP (Radric Davis Music Group, ASCAP/Drum Squad LLC, ASCAP/Young Drumma, ASCAP/WB Music Corp., ASCAP/April's Boy Muzik, BMI/Warner-Tamerlane Publishing Corp., BMI), AMP, RBH 47
BEAUTIFUL EVERY TIME (Mike Curb Music, BMI/Sweet Hysteria Music, BMI/Magic Mustang Music, BMI/Songs of StyleSonic, SESAC/Melvinis Pistol Music, SESAC/Melvinis Bullets Music, SESAC/Hodges Publishing, BMI), AMP, CS 48
BESAME (Sony/ATV Discos Music Publishing LLC, ASCAP/Sony/ATV Mexico, S.A. De C.V./Westwood Publishing S.A. De C.V.) LT 21
BEST SONG EVER (Purple Monkeys, SESAC/Miss Tomasina Songs, BMI/Miss Shaw Songs, BMI/Purple Cape Music, BMI/ole, BMI) CS 55
BE WITH YOU (A Banner Vision Publishing, BMI/Tenyor Music, BMI/The Royalty Network, ASCAP/It's A Wonderful World Music, BMI/Bug Music, Inc., BMI/Ludacris Worldwide Publishing, Inc., ASCAP/EMI April Music, Inc., ASCAP/Marsha - Marshmellow Music, BMI/SPZ Music, Inc., BMI/Downtown DMP Songs, BMI) RBH 78
BITCH (Heavy On The Grind Entergament Publishing, BMI/8th Grade Music Publishing, BMI/Swizole Music, BMI/EMI Blackwood Music Inc., BMI/Vicent VT Tolan Music, ASCAP/All Nite Slap, ASCAP), HL, RBH 89
BITTERSWEET (Chuck Harmony's House Publishing, ASCAP/Normaharris Music Publishing, ASCAP/Strauss Co., LLC., ASCAP/EMI April Music, Inc., ASCAP/Studio Beast Music, BMI/Warner-Tamerlane Publishing Corp., BMI/3M Holdings, ASCAP), AMP/HL, RBH 30
BLACK AND YELLOW (PGH Sound Publishing, ASCAP/WB Music Corp., ASCAP/EMI Music Publishing Ltd., PRS/EMI April Music, Inc., ASCAP), AMP/HL, H100 19; RBH 12
B.M.F. (BLOWIN' MONEY FAST) (First N' Gold Publishing, BMI/Sony/ATV Songs LLC, BMI/Lexus Amel Lewis Publishing Designee, BMI/Paniro's Publishing, ASCAP/EMI April Music, Inc., ASCAP/Justin Combs Publishing, ASCAP/4 Blunts Lit At Once Publishing, BMI/Kimani Music, BMI), HL, RBH 45
BON, BON (Pitbull's Legacy Publishing, BMI/Universal Music - Careers, BMI/Universal Music Publishing, SIAE/Ricordi slrCo., SIAE/Beechwood Music Corporation, BMI/HFA, BMI) H100 99; LT 4
BOTTOMS UP (April's Boy Muzik, BMI/Warner-Tamerlane Publishing Corp., BMI/Chef Huxtable Music Publishing, BMI/E.MilesMusic, BMI/Songs Of Universal, Inc., BMI/Artist Publishing Group West, ASCAP/Track Stash Publishing, SESAC/Harajuku Barbie Music, BMI/EMI Blackwood Music Inc., BMI/Money Mack Music, BMI), AMP/HL, H100 11; RBH 10
THE BOYS OF FALL (Sony/ATV Acuff Rose Music, BMI/Six Ring Circus Songs, BMI/Sony/ATV Tree Publishing Company, BMI/Circle C Songs, ASCAP/V Bulls Music, ASCAP/Full Circle Music Publishing, LLC, ASCAP), HL, H100 98
BREAKING POINT (Virginia Beach Music Publishing, ASCAP/WB Music Corp., ASCAP/Jerome Harmon Productions, BMI/Warner-Tamerlane Publishing Corp., BMI/Star With Stripes, BMI/Songs Of Universal, Inc., BMI/Six I'm Stoned Publishing, ASCAP/Universal Music Corporation, ASCAP), AMP/HL, RBH 57
THE BREATH YOU TAKE (Sony/ATV Acuff Rose Music, BMI/Unwound Music, BMI/Immokalee Music, BMI/Bluebird In My Heart Music, BMI/Six Ring Circus Songs, BMI), HL, CS 10; H100 67
EL BUCHON (MundoMax Publishing, ASCAP) LT 50
BULLETS IN THE GUN (Tokeco Tunes, BMI/Universal Music Corporation, ASCAP/Memphianna, ASCAP), AMP/HL, CS 17; H100 94

C

CAN'T BE FRIENDS (Marsky Music, BMI/Janice Combs Publishing, Inc., BMI/EMI Blackwood Music Inc., BMI/Young Jones, BMI/Dat Quo Publishing, SESAC/April's Boy Muzik, BMI/Warner-Tamerlane Publishing Corp., BMI), AMP/HL, H100 48; RBH 1
CHAMPAGNE LIFE (Universal Music - Z Tunes LLC., ASCAP/Pen In The Ground Publishing, ASCAP/D. Dorogn Gough Publishing, BMI/Strauss Publishing, BMI/Dorohn Publishing LLC, BMI), AMP/HL, RBH 21
CHECK IT OUT (will.i.am Music, Inc., BMI/Cherry River Music Co., BMI/Onika Maraj Publishing Designee, BMI/Money Mack Music, BMI/Harajuku Barbie Music, BMI/Songs Of Universal, Inc., BMI/Carbert Music Inc., BMI/Universal-PolyGram International Publishing, ASCAP/Unichappell Music, Inc., BMI), AMP/CLM/HL, H100 66
CLUB CAN'T HANDLE ME (Mail On Sunday Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/Carmen Michelle Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Dad's Dreamer, BMI/Art In The Fodder Music, BMI/Bug Music, Inc., BMI/Serious Scriptures, ASCAP/What A Publishing LTD, SACEM/Shapiro, Bernstein & Co., Inc., ASCAP/Rister Editions, SACEM/Piano Music, ASCAP/Sony/ATV Songs LLC, BMI), HL, H100 21; LT 40
COLOGNE (J Blu Publishing, ASCAP/twhyjr, ASCAP) RBH 99
COME BACK SONG (Universal Music Corporation, ASCAP/Cadaja Publishing, ASCAP/House Of Sea Gayle Music, ASCAP/New Son Of A Miner Songs, ASCAP/Sony/ATV Acuff Rose Music, BMI/Six Ring Circus Songs, BMI), HL, H100 85
COMING HOME (Songs Of Universal, Inc., BMI/Universal Music - Z Songs, BMI/Hotel Bravo Music, BMI/M. Shop Publishing, BMI/EMI April Music, Inc., ASCAP/Carter Boys Music, ASCAP/Dreamvillain, BMI), AMP/HL, H100 61
COMO CURAR (Sebastian Music Publishing, BMI/Los Magnifikos Music Publishing, ASCAP) LT 30
CONSIDERA QUE TE AMO (Arpa Musical, LLC, BMI) LT 47
CORAZON SIN CARA (Songs Of Top Stop Music Publishing, BMI) LT 5
COUNTRY STRONG (Sony/ATV Acuff Rose Music, BMI/Chaylynn Music, BMI/Sony/ATV Tree Publishing Company, BMI/Music Of Stage Three, BMI/Stage Three Music Inc., BMI/Nashvistaville Songs, BMI/Music Of EverCountry, BMI/EverGreen Copyrights, BMI), HL, CS 39
CRAZY BEAUTIFUL LIFE (Dynamite Cop Music, BMI/Where Da Kasz At, BMI/Kasz Money Publishing, ASCAP/Maratone, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Sony/ATV Songs LLC, BMI/Kecse Rose Music, BMI), HL, H100 93
CRUSH (BeatKing Made This Publishing, ASCAP) RBH 73
CUANDO ME ENAMORO (Sony/ATV Tunes LLC, ASCAP/EIP Music, ASCAP/EMI April Music, Inc., ASCAP/Publishing Designee Of Decscember Bueno, SGAE), HL, LT 13
CULIACAN VS. MAZATLAN (DEL Publishing, BMI) LT 37

D

DANDOLE (Not Listed) LT 38
DANZA KUDURO (Crown P Music Publishing, BMI/Hella Publishing, Sarl/EMI Blackwood Music Inc., BMI) LT 1
DARK FANTASY (Please Gimme My Publishing Inc., BMI/EMI Blackwood Music Inc., BMI/Ramecca, BMI/Universal Music - Careers, BMI/Let The Story Begin, ASCAP/Chrysalis Music Publishing, Inc., ASCAP/Way Above Music, BMI/Sony/ATV Songs LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Opio Publishing, BMI/Stage Three Songs, ASCAP), AMP/HL, H100 60
DEUCES (Songs Of Universal, Inc., BMI/Culture Beyond Ur Experience Publishing, BMI/KMagnificient Muzic, BMI/Tygaman Music, BMI/EMI Blackwood Music Inc., BMI), AMP/HL, H100 29; RBH 4
DJ GOT US FALLIN' IN LOVE (Maratone, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Maratone, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Oh Suki Music, BMI/EMI Blackwood Music Inc., BMI/Pitbull's Legacy Publishing, BMI/Universal Music - Careers, BMI), AMP/HL, H100 12; LT 20
DOG DAYS ARE OVER (Goldzeal Ltd., BMI/Universal-Songs Of PolyGram International, BMI/Universal-PolyGram International Publishing, ASCAP), AMP/HL, H100 58
DON'T YOU WANNA STAY (Sony/ATV Cross Keys Music Publishing, ASCAP/Becky's Boy Music, ASCAP/Godfather Rich Muzik, ASCAP/Do Write Music, LLC, ASCAP), HL, CS 32; H100 95
DOWN ON ME (Universal Music Corporation, ASCAP/Ohaji Publishing, ASCAP/Songs Of Universal, Inc., BMI/Mick Schultz Publishing, BMI/50 Cent Music Publishing, ASCAP), AMP/HL, H100 82; RBH 49
DRAW ME A MAP (Reynsong Publishing Corp., BMI/Wha Ya Say Music, BMI/Big White Tracks, ASCAP) CS 38
DYNAMITE (Kasz Money Publishing, ASCAP/Maratone, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Matza Ball Music, BMI/Where Da Kasz At, BMI/Bonnie McKee Music, BMI/CYP Two Publishing, BMI/EMI April Music, Inc., ASCAP/EMI Music Publishing Ltd., PRS), AMP/HL, H100 13; LT 24

E

EMERGENCY (Tank 1176 Music, ASCAP/EMI April Music, Inc., ASCAP/Black Fountain Music, ASCAP/Songs 4 Ronnie, ASCAP/Doverland 301 Music, ASCAP/Johnnie Law Music, BMI/Sony/ATV Melody, BMI/Stratinum Songs, BMI), HL, RBH 53
ESTAR CONTIGO (Warner Chappell Music Spain S.A., SGAE) LT 46
ESTOY ENAMORADO (Universal-Musica Unica Publishing, BMI/La Mente Maestra Music Publishing, BMI) LT 18

F

FALL FOR YOUR TYPE (Mavor & Moses LLC, SOCAN/Live Write LLC, BMI/EMI Blackwood Music Inc., BMI/T.O. Music Group, SOCAN/Songs Of Universal, Inc., BMI/Marlina Music, BMI), AMP/HL, RBH 34
FAMILY MAN (Melodies Of Bigger Picture, SESAC/Bigger Picture Group, LLC, SESAC/Acoustic Peanut Publishing, SESAC/Murrah Music Corporation Group, BMI/Bug Music, Inc., BMI/Michael Murrah Music, BMI/Katank Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Big Hits Of Amylase, BMI), AMP, CS 27
FANCY (EMI Blackwood Music Inc., BMI/Live Write LLC, BMI/Ace Spec Music, BMI/Universal Tunes, SESAC/UMPG, SESAC/A.D.O., BMI/Songs Of Universal, Inc., BMI/Monza Ronza, SESAC/Sony/ATV Tunes LLC, ASCAP/Domani And Ya Majesty's Music, ASCAP), AMP/HL, H100 75; RBH 24
FARMER'S DAUGHTER (Warner-Tamerlane Publishing Corp., BMI/The Good The Bad The Ugly Publishing, BMI/WB Music Corp., ASCAP/Melissa's Money Music Publishing, ASCAP/Get A Load Of This Music, ASCAP/Rhettneck Music, BMI/EMI Blackwood Music Inc., BMI), AMP/HL, CS 7
FEEL LOVE (Team S Dot Publishing, BMI/Quantum Steadystate, ASCAP/Hitco South, ASCAP/Universal Music Corporation, ASCAP/Lil S Dot Publishing, ASCAP/EMI Blackwood Music Inc., BMI/Songs Of Universal, Inc., BMI/Live Write LLC, BMI), AMP/HL, RBH 76
FELT GOOD ON MY LIPS (StyleSonic Music, BMI/Bilbuzz And Bilbuzz Music, BMI/Buzz And Buzz Music, BMI/Sony/ATV Tree Publishing Company, BMI/Beavertime Tunes, BMI/FSMGI, IMRO/Chestnut Barn Music, BMI/Chrysalis Publishing, BMI), AMP/HL, CS 9; H100 45
FINDING MY WAY BACK (Tetragrammaton Music, ASCAP/Universal Music Corporation, ASCAP/Nivrac Tyke Music, ASCAP/Miquel Jontel Publishing Designee, ASCAP/Curt Chambers Publishing Designee, ASCAP/Jasane Drama Music, ASCAP), HL, RBH 33
FIRE FLAME (Money Mack Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Biggvon Publishing, ASCAP), AMP, RBH 56
FIREWORK (When I'm Rich You'll Be My Bitch, ASCAP/WB Music Corp., ASCAP/EMI April Music, Inc., ASCAP/Ultra Tunes, ASCAP/Dipiu s.r.l., SACEM/Dat Damn Dean Music, BMI/Peermusic, BMI/2412 Songs LLC, BMI/EMI Music Publishing Ltd., PRS), AMP/HL, H100 2
FK YOU (FORGET YOU)** (Chrysalis Music Ltd., PRS/God Given Music, BMI/Mars Force Music, ASCAP/Bughouse, ASCAP/Bug Music, ASCAP/EMI April Music, Inc., ASCAP/Roc Nation Music, ASCAP/Music Famamanem LLC, ASCAP/Toy Plane Music, ASCAP/Art For Art's Sake Music, ASCAP/ArtHouse Entertainment LLC, ASCAP/Late 80's Music, ASCAP/Westside Independent Publishing, ASCAP), HL, H100 17; RBH 68
FLY (Not Listed) H100 76
FORGET YOU (Roc Nation Music, ASCAP/Music Famamanem LLC, ASCAP/EMI April Music, Inc., ASCAP/Chrysalis One Songs, BMI/God Given Music, BMI/Toy Plane Music, ASCAP/Art For Art's Sake Music, ASCAP/Bug Music, ASCAP/Mars Force Music, ASCAP/Northside Independent Music Publishing, ASCAP/Late 80's Music, ASCAP/Westside Independent Publishing, ASCAP), HL, H100 35
FROM A TABLE AWAY (Big Music Machine, BMI/Super 98 Music, LLC., BMI/International Dog Music, BMI/Clarity Tree Music, BMI/Sony/ATV Tree Publishing Company, BMI/Love Monkey Music, BMI), HL, CS 23

G

GENTE DE ARRANQUE (WorldWideMusic Primavera, BMI) LT 35
GEORGIA CLAY (Kohaw Music, ASCAP/Dudeskimusic, ASCAP/The Bicycle Music Company, ASCAP/Big Loud Songs, ASCAP/Big Songs Of Extreme, ASCAP/Big Loud Bucks, BMI/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETSPublishing, BMI), AMP, CS 31
GET BACK UP (Domani And Ya Majesty's Music, ASCAP/WB Music Corp., ASCAP/More Water From Nazareth Publishing, ASCAP/EMI April Music, Inc., ASCAP/Songs Of Universal, Inc., BMI/Culture Beyond Ur Experience Publishing, BMI), AMP/HL, RBH 48
GIMMIE DAT (Royalty Rightings, ASCAP/Universal Music Corporation, ASCAP/RZE Music Publishing, ASCAP/Milwaukee Villain Music, ASCAP/Sony/ATV Tunes LLC, ASCAP), AMP/HL, RBH 66
GLAD I MET YOU TONIGHT (Will Down Music Co., ASCAP/Chris Davis Sounds, BMI) RBH 77
GONE ALREADY (Faith Evans Publishing, ASCAP/Nivrac Tyke Music, ASCAP/Universal Music Corporation, ASCAP/Tetragrammaton Music, ASCAP/Hannah Eight Music, SESAC/Kobalt Publishing, SESAC/Latif Music Publishing, ASCAP/Melodic Piano Productions, ASCAP/HC 1030 Publishing, ASCAP), AMP/HL, RBH 26
GOOD HANDS (Hillbilly Poetry, BMI/Rio Nuevo Entertainment LLC, BMI/Warner-Tamerlane Publishing Corp., BMI/Made For This Music, BMI/The Good The Bad The Ugly Publishing, BMI), AMP, CS 51
GOOD TO BE ME (Warner-Tamerlane Publishing Corp., BMI/Gaje Music, BMI/Stage Three Songs, ASCAP/Brett James Cornelius Music, ASCAP/JTX Music, BMI/RJR Publishing, BMI), AMP, CS 33
GRENADE (Mars Force Music, ASCAP/Bughouse, ASCAP/Bug Music, ASCAP/Roc Nation Music, ASCAP/Music Famamanem LLC, ASCAP/EMI April Music, Inc., ASCAP/Toy Plane Music, ASCAP/Art For Art's Sake Music, ASCAP/ArtHouse Entertainment LLC, ASCAP/Westside Independent Publishing, ASCAP/Studio Beast Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Andrew Wyatt, BMI/Downtown DMP Songs, BMI), AMP/HL, H100 10

H

HAVE YOURSELF A MERRY LITTLE CHRISTMAS (EMI Feist Catalog, Inc., ASCAP) CS 60
HELLO WORLD (Sony/ATV Tree Publishing Company, BMI/Tomdouglasmusic, BMI/Universal Music - Careers, BMI/Ed And Lucille Songs, ASCAP/Sony/ATV Harmony, ASCAP), AMP/HL, CS 18; H100 84
HEY BABY (DROP IT TO THE FLOOR) (Ultra Tunes, ASCAP/Dipiu s.r.l., SACEM/Pitbull's Legacy Publishing, BMI/Universal Music - Careers, BMI/NappyPub Music, BMI/Universal Music - Z Songs, BMI), AMP/HL, H100 43
HOLDING YOU DOWN (GOIN IN CIRCLES) (Mass Confusion Productions, Inc., ASCAP/Universal Music Corporation, ASCAP/Cainon's Land Music Publishing, ASCAP/EMI April Music, Inc., ASCAP/Nappy Puddy Music, ASCAP/Universal Music - Z Tunes LLC., ASCAP/Entertaining Music, BMI/Slick Rick Music Corp., BMI/Tufamerican, Inc., BMI/Life's A Bitch Publishing, ASCAP/Jumping Bean Songs LLC, BMI/Jelly's Jams L.L.C., ASCAP/No Bricks Allowed Music, BMI/Mega Music, ASCAP/Justin Combs Publishing, ASCAP/Mary J. Blige Music, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Mayfield, BMI), AMP/HL, RBH 20
HOLD MY HAND (Byefall Productions Inc, ASCAP/Sony/ATV Harmony, ASCAP/Piano Music, ASCAP/Sony/ATV Songs LLC, BMI/TALPA Music Publishing, BUMA/Studio Beast Music, BMI/Warner-Tamerlane Publishing Corp., BMI), AMP/HL, H100 50; RBH 44
HOPE SHE CHEATS ON YOU (WITH A BASKETBALL PLAYER) (Marshmellow Music, BMI/SPZ Music, Inc., BMI/Downtown DMP Songs, BMI/Canci Cali Finne Finch, BMI) RBH 81
HOT TOTTIE (My Diet Starts Tomorrow, Inc., BMI/Songs Of Universal, Inc., BMI/God Can't Lie Publishing, BMI/Dat Damn Dean Music, BMI/2412 Songs LLC, BMI/Peermusic III, Ltd., BMI/Carter Boys Music, ASCAP/EMI April Music, Inc., ASCAP/UR-IV Music, ASCAP), AMP/HL, H100 79; RBH 37
THE HOUSE RULES (Outlaw Saints, ASCAP/EMI April Music, Inc., ASCAP/Music Of Combustion, BMI/Songs Of Windswept Pacific, BMI/Daly Groove Music, BMI), HL, CS 52

I

I AIN'T THRU (She Wrote It, ASCAP/Universal Music - MGB Songs, ASCAP/Harlows Music, BMI/Money Mack Music, BMI/Harajuku Barbie Music, BMI/Songs Of Universal, Inc., BMI), AMP/HL, RBH 58
I CAN'T LOVE YOU BACK (FSMGI, IMRO/WCCR Music, BMI/State One Music America, BMI/Sony/ATV Tree Publishing Company, BMI/Mammaw's Cornbread Music, BMI), HL, CS 42
I DON'T WANNA GO (Melorie Music, ASCAP/Brown Babies Music, ASCAP) RBH 69
IF I DIE YOUNG (Pearlfeather Publishing, BMI/Rio Bravo Music, Inc., BMI), AMP, CS 1; H100 24
I LIKE IT (Enrique Iglesias Music, ASCAP/EIP Music, ASCAP/Songs Of RedOne, BMI/Sony/ATV Songs LLC, BMI/Pitbull's Legacy Publishing, BMI/Universal Music - Careers, BMI/Sony/ATV Tunes LLC, ASCAP), AMP/HL, H100 20; LT 17
I'LL BE THERE (G2G Publishing, ASCAP/Script Squad Music Publishing, ASCAP/Bug Music, ASCAP/Chaotic Peace 12 Publishing, ASCAP) RBH 92
I'M DOING ME (Chuck Harmony's House Publishing, ASCAP/Normaharris Music Publishing, ASCAP/Strauss Co., LLC., ASCAP/EMI April Music, Inc., ASCAP/Studio Beast Music, BMI/Warner-Tamerlane Publishing Corp., BMI), AMP/HL, RBH 14
INCREIBLE (Universal Music - Careers, BMI/RCP Publishing, S.A. de C.V.) LT 29
I'VE GOT THIS FEELING (Magic Mustang Music, BMI/Hodges Publishing, BMI/Sony/ATV Cross Keys Music Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/RADIOBULLETSPublishing, BMI/Becky's Boy Music, ASCAP) CS 59
I WOULDN'T BE A MAN (Universal-PolyGram International Publishing, ASCAP/Songs De Burgo, ASCAP/Universal Music - MGB Songs, ASCAP), AMP/HL, CS 45

J

JAR OF HEARTS (Miss Perri Lane Publishing, BMI/Barrett Yeretsian, ASCAP/Drew Lawrence, ASCAP/Piggy Dog, ASCAP), AMP, H100 65
EL JEFE DE LA SIERRA () LT 48
JUST A DREAM (Jackie Frost Music, Inc., ASCAP/Universal Music - MGB Songs, ASCAP/EMI Blackwood Music Inc., BMI/Jimipub Music, BMI/EMI Foray Music, SESAC/Rico Love Is Still A Rapper, SESAC/Jesse Jaye Music, ASCAP/Reach Global, Inc., ASCAP/Usher JV SESAC Publishing Designee, SESAC), AMP/HL, H100 8
JUST THE WAY YOU ARE (EMI April Music, Inc., ASCAP/Music Famamanem LLC, ASCAP/Mars Force Music, ASCAP/Northside Independent Music Publishing, ASCAP/Bughouse, ASCAP/Bug Music, ASCAP/Toy Plane Music, ASCAP/Art For Art's Sake Music, ASCAP/ArtHouse Entertainment LLC, ASCAP/Dry Rain Publishing, ASCAP/Universal Music Corporation, ASCAP/Khalil Walton Publishing Designee, ASCAP/Roc Nation Music, ASCAP/Upper Deck, ASCAP), AMP/HL, H100 4; LT 44
JUST THE WAY YOU ARE (EMI April Music, Inc., ASCAP/Music Famamanem LLC, ASCAP/Mars Force Music, ASCAP/Northside Independent Music Publishing, ASCAP/Bughouse, ASCAP/Bug Music, ASCAP/Toy Plane Music, ASCAP/Art For Art's Sake Music, ASCAP/ArtHouse Entertainment LLC, ASCAP/Dry Rain Publishing, ASCAP/Universal Music Corporation, ASCAP/Khalil Walton Publishing Designee, ASCAP/Roc Nation Music, ASCAP/Upper Deck, ASCAP), HL, H100 40

K

KEEP IN MIND (Jeffrey Steele Music, BMI/BPJ Administration, BMI/Sony/ATV Tree Publishing Company, BMI/Code Six Charles Music, BMI), HL, CS 50
KISS GOODBYE (Avant Garde Music Publishing, ASCAP/Universal Music Corporation, ASCAP/Antonio Dixon's Muzik, ASCAP/EMI April Music, Inc., ASCAP/E.D. Duz-It Music, BMI/Irving Music, Inc., BMI/Underdog East Songs, BMI/Demis Hot Songs, ASCAP), AMP/HL, RBH 62
KISS GOODBYE (No Such Music, SOCAN/Bug Music, ASCAP/Music Of Windswept, ASCAP/Raylene Music, ASCAP/EMI Blackwood Music Inc., BMI/Birds With Ears Music, BMI), HL, CS 53
KISS ME WHEN I'M DOWN (Songs Of Universal, Inc., BMI/Year Of The Dog Music, ASCAP/Darth Buddha Music, ASCAP/Big Loud Songs, ASCAP/Angel River Songs, ASCAP/Big Loud Bucks, BMI), AMP/HL, CS 47
KUSH (Jaleesa And Mahdi's Music, BMI/WB Music Corp., ASCAP/Ain't Nothing Going On But F****n, ASCAP/Byefall Productions Inc, ASCAP/Sony/ATV Tunes LLC, ASCAP/Hard Working Black Folks, ASCAP/Gang Module, ASCAP/Daniel Tannenbaum, BMI/Heat Chamber Music, BMI/Heaven And Earth Music, BMI), AMP/HL, H100 34; RBH 61

L

LA CALLE (EMI Music Netherlands, B.V./Juan Luis Guerra, BMI) LT 49
LA DESPEDIDA (Los Cangris Publishing, ASCAP) LT 9
LA ESCUELITA (Arpa Musical, LLC, BMI) LT 25
LAST WISH (Rodney Jerkins Productions, BMI/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Ray-Jay, ASCAP/The Book Productions LLC, ASCAP), HL, RBH 59
LAY IT DOWN (My Diet Starts Tomorrow, Inc., BMI/Songs Of Universal, Inc., BMI/Dat Damn Dean Music, BMI/2412 Songs LLC, BMI/Peermusic, BMI/V. Bozeman, BMI/EMI April Music, Inc., ASCAP/Air Control Music, Inc., ASCAP), HL, H100 74; RBH 9
LAY WITH YOU (Mike City Music, BMI/Notting Hill Music, Inc., BMI/Songs Of Universal, Inc., BMI/Ericka J Music Publishing, BMI), AMP/HL, RBH 51
LAY YOU DOWN (Rico Love Is Still A Rapper, SESAC/EMI Foray Music, SESAC/Nujerez Music, BMI/Warner-Tamerlane Publishing Corp., BMI/UR-IV Music, ASCAP/EMI April Music, Inc., ASCAP/Usher JV SESAC Publishing Designee, SESAC), AMP/HL, RBH 63
LEAVE U (Bubba Gee Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Kandacy Music, ASCAP/Air Control Music, Inc., ASCAP/EMI April Music, Inc., ASCAP/Pat 4 Me Music, ASCAP/Imani Music, BMI/WB Music Corp., ASCAP/Makiya Muzik, ASCAP/Rock Yo Music Publishing, ASCAP), AMP/HL, RBH 93
LET ME DOWN EASY (Songs That Sell, BMI/Black To Black Songs, BMI/ole, BMI/Sony/ATV Acuff Rose Music, BMI/Chaylynn Music, BMI/Nashvistaville Songs, BMI/NEZ, BMI), HL, CS 21; H100 97
LETTING GO (DUTTY LOVE) (Eyes Above Water Music, ASCAP/B Heights Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/EMI April Music, Inc., ASCAP/Dat Damn Dean Music, BMI/Peermusic III, Ltd., BMI/2412 Songs LLC, BMI/Hale Yeah Music, SESAC/Harajuku Barbie Music, BMI/Money Mack Music, BMI/Songs Of Universal, Inc., BMI/EMI Music Publishing Ltd., PRS), AMP/HL, H100 52
LIKE A G6 (Far*East Movement Publishing, ASCAP/Hunnypot For Life, ASCAP/Hunnypot Happenings, BMI/Indie Pop Music, ASCAP) H100 7; LT 45
A LITTLE BIT STRONGER (Universal Music - Careers, BMI/High Powered Machine Music, BMI/Raylene Music, ASCAP/BPJ Administration, ASCAP/EMI Foray Music, SESAC/Hillary Dawn Songs, SESAC), AMP/HL, CS 36
LITTLE LION MAN (Songs Of Universal, Inc., SESAC), AMP/HL, H100 77
LITTLE MISS (Jennifer Nettles Publishing, ASCAP/Dirkpit Music, BMI) CS 41
LIVING BETTER NOW (One Shot Deal Muzak, SESAC/Warner-Chappell Music, Inc., SESAC/Rico Love Is Still A Rapper, SESAC/EMI Foray Music, SESAC/Chameleon Publishing, BMI/4 Blunts Lit At Once Publishing, BMI/First N' Gold Publishing, BMI/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Justin Combs Publishing, ASCAP/Big Poppa Music, ASCAP/Bovina Music, ASCAP/No Question Entertainment, ASCAP), AMP/HL, RBH 82
LOCA (The Caramel House Music, BMI/Los Duenos Del Negocio Publishing, ASCAP/Notting Hill Music, Inc., BMI/Sony/ATV Latin Music Publishing, LLC, BMI/Nomad Music, BMI/Universal Music - Careers, BMI/Pitbull's Legacy Publishing, BMI/Sony/ATV Melody, BMI), AMP/HL, H100 90
LOCA (The Caramel House Music, BMI/Los Duenos Del Negocio Publishing, ASCAP/Notting Hill Music, Inc., BMI/Sony/ATV Latin Music Publishing, LLC, BMI/Nomad Music, BMI/Universal Music - Careers, BMI/Pitbull's Legacy Publishing, BMI/Sony/ATV Melody, BMI), HL, LT 2
LO MEJOR DE MI VIDA ERES TU (Dharmik Music Publishing, BMI/EMI Blackwood Music Inc., BMI/Brantunes Music Publishing, ASCAP/Sony/ATV Discos Music Publishing LLC, ASCAP/Bad Candy Music, ASCAP/Andreas Carlsson Publishing AB, STIM/Destonia Music, ASCAP/Universal Music Corporation, ASCAP), AMP/HL, LT 15
LOVE ALL OVER ME (Shaniah Cymone Music, ASCAP/EMI April Music, Inc., ASCAP/WB Music Corp., ASCAP/Pamela Lorrene's Publishing, LLC., SESAC/Cstyle Ink Music Publishing, ASCAP/Slide That Music, ASCAP/Noontime South, SESAC/Songs In The Key Of B Flat, Inc, SESAC/W.B.M. Music Corp., SESAC), AMP/HL, RBH 11
LOVE LETTER (R.Kelly Publishing, Inc., BMI/Universal Music - Z Songs, BMI) RBH 74
LOVE LIKE THIS (Checkman Music, ASCAP) RBH 25
LOVE LIKE WOE (The Ready Set Music, ASCAP/Jonathan Rotem Music, BMI/Sony/ATV Songs LLC, BMI/New Boyz Publishing LLC, BMI/Primary Wave Brian, BMI/EMI April Music, Inc., ASCAP/Universal Music - MGB Songs, ASCAP), AMP/HL, H100 27
LOVE THE WAY YOU LIE (Songs Of Universal, Inc., BMI/Shroom Shady Music, BMI/Universal Music - Z Songs, BMI/Hotel Bravo Music, BMI/M. Shop Publishing, BMI), AMP/HL, H100 33; RBH 64
LOVING YOU NO MORE (Team S Dot Publishing, BMI/Songs Of Universal, Inc., BMI/Makhot Music Publishing, SESAC/Marsky Music, BMI/Janice Combs Publishing, Inc., BMI/EMI Blackwood Music Inc., BMI/Our Dawn Publishing, BMI/Live Write LLC, BMI), AMP/HL, RBH 28

M

MAKE A MOVIE (NappyPub Music, BMI/Universal Music - Z Songs, BMI/Stayin High Music, ASCAP/Rondor, ASCAP/The Legendary Traxster Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP), AMP/HL, H100 96; RBH 13
MAKE IT RAIN (Porter House Music Publishing, BMI) RBH 38
MAKING LOVE TO THE MONEY (WB Music Corp., ASCAP/Radric Davis Music Group, ASCAP/Karbeen Music Publishing, BMI/Numbers Don't Lie, LLC, BMI) RBH 36
EL MALO (Premium Latin Publishing, ASCAP) LT 12
MAMA'S SONG (Carrie-Okie Music, BMI/Sunshine Terrace Music, BMI/Half Of My Publishing, BMI/Art In The Fodder Music, BMI/Bug Music, Inc., BMI/ArtHouse, BMI/Universal Music - Careers, BMI/High Powered Machine Music, BMI), AMP/HL, CS 8; H100 59
A MAN LIKE ME (Bug Music, Inc., BMI/Songs Of Windswept Pacific, BMI/Black In The Saddle Songs, ASCAP/ole, BMI/Sony/ATV Cross Keys Music Publishing, ASCAP/Mighty Underdog Music, ASCAP), HL, CS 54
MARRY ME (EMI April Music, Inc., ASCAP/EMI Blackwood Music Inc., BMI/Reptillian Music, BMI/Mayday Malone Music, ASCAP/State One Songs America, ASCAP) H100 86
MARRY YOU (Roc Nation Music, ASCAP/Music Famamanem LLC, ASCAP/EMI April Music, Inc., ASCAP/Toy Plane Music, ASCAP/Art For Art's Sake Music, ASCAP/Bug Music, ASCAP/Mars Force Music, ASCAP/Northside Independent Music Publishing, ASCAP), HL, H100 32
MARRY YOU (Roc Nation Music, ASCAP/Music Famamanem LLC, ASCAP/EMI April Music, Inc., ASCAP/Toy Plane Music, ASCAP/Art For Art's Sake Music, ASCAP/Bug Music, ASCAP/Mars Force Music, ASCAP/Northside Independent Music Publishing, ASCAP), HL, H100 91
MAYBE (Sienna Sienna Songs, SOCAN/PSP (Australia) Pty Ltd) H100 100
MC HAMMER (First N' Gold Publishing, BMI/Sony/ATV Songs LLC, BMI/Lexus Amel Lewis Publishing Designee, BMI/Radric Davis Music Group, ASCAP/Bust-It Publishing, BMI/EverGreen Copyrights, BMI/Sweetness Music, BMI/Wixen Music Publishing, BMI/Early Tunes Music, ASCAP/Reach Global, Inc., ASCAP/Kimani Music, BMI), HL, RBH 100
ME DUELE (Mendieta Music Publishing, BMI) LT 14
ME ENCANTARIA (Huina, BMI/Imperio, BMI) LT 23
MEMORIES (Editions Square Rivoli Publishing, ASCAP/Shapiro, Bernstein & Co., Inc., ASCAP/Rister Editions, SACEM/Copyright Control/Elsie's Baby Boy Publishing, ASCAP) H100 51
MENTE EN BLANCO (Primavera Worldwide Music, ASCAP) LT 28
MIEDO (Sony/ATV Discos Music Publishing LLC, ASCAP/Sony/ATV Mexico, S.A. De C.V.) LT 32
MILLONARIO DE AMOR (Warner-Tamerlane Publishing Corp., BMI/Nana Maluca Music Publishing, SESAC/Sony/ATV Sounds LLC, SESAC) LT 8
MINE (Sony/ATV Tree Publishing Company, BMI/Taylor Swift Music, BMI), HL, H100 37
MI NECESIDAD (Cruz De Piedra Music Publishing, ASCAP) LT 11
MISS ME (Live Write LLC, BMI/EMI Blackwood Music Inc., BMI/1da Boi Productions, ASCAP/Sony/ATV Tunes LLC, ASCAP/Mavor & Moses LLC, SOCAN/Young Money Publishing Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Nettwerk Tunes, BMI), AMP/HL, RBH 23
MOMENT 4 LIFE (Not Listed) RBH 91
MONSTER (Please Gimme My Publishing Inc., BMI/EMI Blackwood Music Inc., BMI/EMI April Music, Inc., ASCAP/Carter Boys Music, ASCAP/Copyright Control/First N' Gold Publishing, BMI/Sony/ATV Songs LLC, BMI/Songs Of Universal, Inc., BMI/Money Mack Music, BMI/Harajuku Barbie Music, BMI/April Base Publishing, ASCAP/Way Above Music, BMI), AMP/HL, RBH 41
THE MOON AND THE SKY (Angel Music Limited, PRS/Sony/ATV Music Publishing UK, PRS), HL, RBH 67
MY KINDA PARTY (Warner-Tamerlane Publishing Corp., BMI/Indiana Angel Music, BMI), AMP, CS 5; H100 46

N

NEVER WANT TO LIVE WITHOUT YOU (Paradise Forever Music, BMI/Songs Of Universal PolyGram International, BMI/India B. Music, BMI/Universal-Songs Of PolyGram International, BMI), AMP/HL, RBH 87
NEW YEAR'S EVE (My Own Chit Music, BMI/EMI Blackwood Music Inc., BMI/Elijah Molina Publishing, SESAC/Watch The Sasquatch Music, BMI/EMI April Music, Inc., ASCAP), HL, RBH 90
NI EL DIABLO TE VA A QUERER (Instituto De Desarrollo Autoral (IDA), ASCAP) LT 19
NI LO INTENTES (JCAM Editora Musical, SA de CV/Marcha Musical Corporation, ASCAP) LT 6
NINA DE MI CORAZON (Ferca Publishing, BMI) LT 3
NO BS (Songs Of Universal, Inc., BMI/Culture Beyond Ur Experience Publishing, BMI/KMac Muzic, BMI/West Coast Livin Publishing, ASCAP/Henderworks Music Publishing, BMI), AMP/HL, RBH 27
NO HANDS (Juaquinmalphurpublishing, ASCAP/Roscoe Dash Publishing, ASCAP/Dead Stock Music, BMI/WB Music Corp., ASCAP/Drum Squad LLC, ASCAP/Young Drumma, ASCAP), AMP, H100 22; RBH 2
NO LOVE (Songs Of Universal, Inc., BMI/Shroom Shady Music, BMI/Young Money Publishing Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/NQC Music Publishing LLC, ASCAP/F.O.B. Music Publishing, ASCAP/Hanseatic Musikverlag, GEMA), AMP/HL, H100 41; RBH 65
NO ME DIGAS (Paloma Music, BMI/Edimal USA LLC, BMI) LT 36

O

ONE IN A MILLION (Universal Music - Z Tunes LLC., ASCAP/Pen In The Ground Publishing, ASCAP/EMI April Music, Inc., ASCAP/Normaharris Music Publishing, ASCAP/Strauss Co., LLC., ASCAP/Chuck Harmony's House Publishing, ASCAP), AMP/HL, H100 87; RBH 18
ONLY GIRL (IN THE WORLD) (Cstyle Ink Music Publishing, ASCAP/Slide That Music, ASCAP/EMI April Music, Inc., ASCAP/Ultra Tunes, ASCAP/Dipiu s.r.l., SACEM/EMI Music Publishing Ltd., PRS), HL, H100 3; LT 33
ONLY PRETTIER (Sony/ATV Tree Publishing Company, BMI/Pink Dog Publishing, BMI/Tiltawhirl Music, BMI/Carnival Music Group, BMI/Bluewater Music, BMI), HL, CS 12; H100 63

P

EL PADRINO () LT 41
PANTS (Breaking News Ground Publishing, BMI/On A Walk Music, BMI/Sony/ATV Tree Publishing Company, BMI), HL, CS 46
PISTEAR, PISTEAR, PISTEAR () LT 43
PLEASE DON'T GO (North Greenway Productions, ASCAP/Sony/ATV Tunes LLC, ASCAP/Matza Ball Music, BMI/Where Da Kasz At, BMI), HL, H100 16
PRETTY GIRL ROCK (Universal Music - Z Tunes LLC., ASCAP/Pen In The Ground Publishing, ASCAP/Compound Entertainment, BMI/Chuck Harmony's House Publishing, ASCAP/Strauss Co., LLC., ASCAP/Normaharris Music Publishing, ASCAP/EMI April Music, Inc., ASCAP/Antisia Music Inc., ASCAP/Cherry Lane Publishing Co., ASCAP/Bleu Nig Music, ASCAP), AMP/CLM/HL, H100 72; RBH 40
PUT YOU IN A SONG (We're Going To Maui Music, BMI/Tom-Leis Music, ASCAP/Songs Of Universal, Inc., BMI/Carnival Music Group, BMI/Bambatown Publishing, BMI/Mary Rose Music, BMI) CS 14; H100 62

Q

QUIEN TE QUIERE COMO YO () LT 39

R

RAISE YOUR GLASS (EMI Blackwood Music Inc., BMI/P!nk Inside Publishing, BMI/Maratone, ASCAP/Kobalt Music Publishing America, Inc., ASCAP), HL, H100 1
RAP SONG (NappyPub Music, BMI/Universal Music - Z Songs, BMI/Kasai, LLC, BMI/4 Blunts Lit At Once Publishing, BMI/First N' Gold Publishing, BMI/Warner-Tamerlane Publishing Corp., BMI/Young Money Publishing Inc., BMI/LeVegas Publishing Company, Inc., ASCAP/Universal Music - Z Tunes LLC., ASCAP/Jazz Merchant Music, ASCAP/Sony/ATV Songs LLC, BMI/Universal Music Corporation, ASCAP/Notting Dale Songs Inc., ASCAP/Trac N Field Entertainment LLC, ASCAP/Pen In The Ground Publishing, ASCAP/Soulja Boy Tell'em Music, BMI/Chrysalis Music Publishing, Inc., ASCAP/Gnat Booty Music, ASCAP/50 Cent Music Publishing, ASCAP/Music Of Windswept, ASCAP/Blotter Music, ASCAP/Elvis Mambo Music, ASCAP/WB Music Corp., ASCAP/EMI Blackwood Music Inc., BMI/Ain't Nothing Going On But F****n, ASCAP/Tee-Bass Music Inc., BMI), AMP/HL, RBH 39
RAYMOND (English Ivy Music, BMI/Brett Eldredge Music, BMI/Chrysalis One Songs, BMI/Have A Brad Day Music, ASCAP/FSMGI, IMRO/Chrysalis One Music, LLC, ASCAP), AMP/HL, CS 40
REAL (Bug Music, Inc., BMI/Songs Of Universal, Inc., BMI/Write 'Em Rite Music, BMI), AMP/HL, CS 28
RESCATE (Alexis & Fido Music Publishing, ASCAP/Sony/ATV Tunes LLC, ASCAP) LT 31
RHYTHM OF LOVE (WB Music Corp., ASCAP/Songs For Whitney, ASCAP), AMP, H100 68
RIGHT ABOVE IT (Young Money Publishing Inc., BMI/Warner-Tamerlane Publishing Corp., BMI/Live Write LLC, BMI/EMI Blackwood Music Inc., BMI/Daniel Andrew Publishing, ASCAP), AMP/HL, H100 28; RBH 7
RIGHT THRU ME (Harajuku Barbie Music, BMI/Money Mack Music, BMI/Songs Of Universal, Inc., BMI/PaperSpread Publishing, ASCAP/Hebrew Hustle Music, ASCAP), AMP/HL, H100 31; RBH 6
RING OF FIRE (Painted Desert Music, BMI) CS 57
ROBARTE UN BESO () LT 34
ROMAN'S REVENGE (Harajuku Barbie Music, BMI/Money Mack Music, ASCAP/Songs Of Universal, Inc., BMI/Shroom Shady Music, BMI/Swizz Beatz Publishing, SESAC/Universal Tunes, SESAC/Songs Of Universal, Inc., SESAC/T'Ziah's Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/A.D.O., BMI/Monza Ronza, SESAC/Universal Music - Z Tunes LLC., ASCAP/Jazz Merchant Music, ASCAP), AMP/HL, RBH 88
RUNAWAY (Please Gimme My Publishing Inc., BMI/EMI Blackwood Music Inc., BMI/Heavycrate Publishing, ASCAP/Sony/ATV Songs LLC, BMI/Neighborhood Pusha Publishing, BMI/Papa George Music, BMI/Metrolina Publishing Corporation, Inc., BMI/Sony/ATV Tunes LLC, ASCAP/Way Above Music, BMI), HL, H100 42; RBH 31

S

SECOND CHANCE (My El Music, ASCAP/Mischkemusic, ASCAP/Universal Music Corporation, ASCAP), AMP/HL, RBH 98
SECRETS (Midnite Miracle Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/Velvet Hammer Music, ASCAP), HL, H100 25
SEPTEMBER (Surface Pretty Deep Ugly Music, BMI/Universal Music - Careers, BMI/SteelySongs, BMI), AMP/HL, H100 69
SEX ON MY MONEY (EMI Blackwood Music Inc., BMI/E. Hudson Music LLC, BMI/ERICB, ASCAP/Writing Camp Music, ASCAP/Sony/ATV Tunes LLC, ASCAP/WB Music Corp., ASCAP/Radric Davis Music Group, ASCAP/EMI April Music, Inc., ASCAP/Sam Hook Music, ASCAP/Strauss Co., LLC., ASCAP/Normaharris Music Publishing, ASCAP), AMP/HL, RBH 75
SEXY GIRL ANTHEM (Jeffrey L. Johnson Publishing, ASCAP/SNRS Productions Publishing, ASCAP) RBH 83
SHAKE (Prescription Songs, LLC., ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Sony/ATV Tunes LLC, ASCAP/Jambition Music, ASCAP/Seven Peaks Music, ASCAP), HL, H100 55
THE SHAPE I'M IN (EMI Blackwood Music Inc., BMI/Rhettneck Music, BMI/String Stretcher Music, BMI/WB Music Corp., ASCAP/Melissa's Money Music Publishing, ASCAP/Get A Load Of This Music, ASCAP), AMP/HL, CS 25
SHARE MY LIFE (Songs Of Universal, Inc., BMI/Kemunity Song Chest, BMI/Uncle Buddie's Music, Inc., ASCAP), AMP/HL, RBH 32
SHINE (Cherry River Music Co., BMI/John Legend Publishing, BMI), CLM, RBH 94
SHOW ME HOW YOU BURLESQUE (Xtina Music, BMI/Universal Music - Careers, BMI/RZE Music Publishing, ASCAP/Warner-Tamerlane Publishing Corp., BMI/Studio Beast Music, BMI/Colpix, BMI/New Columbia Pictures, ASCAP), AMP/HL, H100 70
SINGING IN THE RAIN / UMBRELLA (EMI Robbins Catalog, Inc., ASCAP/EMI April Music, Inc., ASCAP/Carter Boys Music, ASCAP/Songs Of Peer Ltd., ASCAP/March Ninth Music, ASCAP/WB Music Corp., ASCAP/2082 Music Publishing, ASCAP/Sony/ATV Tunes LLC, ASCAP/Samp-UK Ltd., ASCAP), HL, H100 56
SLUMBER PARTY (Not Listed) RBH 95
SMOKE A LITTLE SMOKE (Sony/ATV Tree Publishing Company, BMI/Sinnerlina, BMI/Mammaw's Cornbread Music, BMI/Fine Box Poetry Publishing, BMI), HL, CS 20; H100 83
SO HIGH (Slim Thug Publishing, BMI/Ham Squad Music, BMI/Songs Of Universal, Inc., BMI/Shady Music Publishing, LLC, BMI/L, ASCAP/Playboy Tre, ASCAP/James Bernard Rosser, Jr., BMI/Publishing Designee, BMI/Grand Hustle Beatz, BMI/Warner-Tamerlane Publishing Corp., BMI/Brandon Rackley, BMI/EMI Blackwood Music Inc., BMI/Nard & B Publishing Designee, BMI), AMP/HL, RBH 52
SOLDIERS & JESUS (Warner-Tamerlane Publishing Corp., BMI/Eldorotto Music Publishing, BMI/29 Cent Hambergers Music, ASCAP/Red Cape Songs, ASCAP), AMP, CS 43
SOMEONE ELSE CALLING YOU BABY (Planet Peanut Music, BMI/Murrah Music Corporation Group, BMI/Bug Music, Inc., BMI/Katy Lou Music, BMI/Big Loud Bucks, BMI) CS 15; H100 78
SOMETIMES I CRY (India B. Music, BMI/Songs Of Universal PolyGram International, BMI/Paradise Forever Music, BMI), AMP/HL, RBH 17
SOMEWHERE WITH YOU (Adopted Songs, BMI/Crazy Water Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Little Blue Egg, ASCAP) CS 11; H100 49
SPEAKERS GOING HAMMER (Soulja Boy Tell'em Music, BMI/1damentional Publishing LLC, ASCAP/Sony/ATV Tunes LLC, ASCAP/Bei Maejor Music, BMI), HL, RBH 50
START IT UP (Lloyd Banks Music, ASCAP/Universal Music Corporation, ASCAP/Carl McCormick Publishing Designee, BMI/Please Gimme My Publishing Inc., BMI/EMI Blackwood Music Inc., BMI/Swizz Beatz Publishing, SESAC/Universal Tunes, SESAC/Songs Of Universal, Inc., SESAC/NS4 Life Music Publishing, ASCAP/J. Brasco Music, ASCAP/EMI April Music, Inc., ASCAP/No Question Entertainment, ASCAP), AMP/HL, RBH 54
STEREO LOVE (Ultra International Music Publishing/Media Services, UCMR-ADA) H100 26
STILL A LITTLE CHICKEN LEFT ON THAT BONE (Sony/ATV Tree Publishing Company, BMI/Southside Independent Music Publishing, LLC, BMI/Reactive Combustion, SESAC/Tunes Of Bigger Picter, ASCAP) CS 44
STUCK LIKE GLUE (Jennifer Nettles Publishing, ASCAP/Dirkpit Music, BMI/Control Group Music, Inc., BMI/Primary Wave Brian, BMI/Worldwide EMG Music B, BMI/You Want How Much Of What Publishing, BMI/Wixen Music Publishing, BMI), AMP, H100 30

T

TAKE IT OFF (Dynamite Cop Music, BMI/Where Da Kasz At, BMI/Kasz Money Publishing, ASCAP/Studio Beast Music, BMI/Warner-Tamerlane Publishing Corp., BMI), AMP, H100 57
TEENAGE DREAM (WB Music Corp., ASCAP/When I'm Rich You'll Be My Bitch, ASCAP/Prescription Songs, LLC., ASCAP/Kasz Money Publishing, ASCAP/Maratone AB, STIM/Bonnie McKee Music, BMI/Where Da Kasz At, BMI/Matza Ball Music, BMI/Songs Of Kobalt Music Publishing America, Inc., BMI/Downtown Music Publishing LLC, ASCAP/Check Your Pulse Publishing, BMI), AMP, H100 80
TEENAGE DREAM (When I'm Rich You'll Be My Bitch, ASCAP/WB Music Corp., ASCAP/Kasz Money Publishing, ASCAP/Maratone, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Matza Ball Music, BMI/Where Da Kasz At, BMI/Bonnie McKee Music, BMI/CYP Two Publishing, BMI), AMP, H100 14
TELL ME YOU GET LONELY (Black To Black Songs, BMI/Songs That Sell, BMI/EMI Blackwood Music Inc., BMI/String Stretcher Music, BMI), AMP/HL, CS 37
TEN (Wiggly Tooth Music, ASCAP/EMI April Music, Inc., ASCAP/Cal IV Songs, ASCAP/Stupid Boy Music, ASCAP) CS 58
TE TENGO O TE PERDI (Sony/ATV Harmony, ASCAP/Cherry River Music Co., BMI) LT 42
THAT'S BEAUTIFUL TO ME (Jaronwood Music, BMI) CS 49
THERE GOES MY BABY (Rico Love Is Still A Rapper, SESAC/EMI Foray Music, SESAC/Jimipub Music, BMI/EMI Blackwood Music Inc., BMI/Jesse Jaye Music, ASCAP/Reach Global, Inc., ASCAP/Hypnotic Beats, BMI/Usher JV SESAC Publishing Designee, SESAC), HL, RBH 19
THESE DAYS (Not Listed) RBH 80
THIS (Universal Music Corporation, ASCAP/Cadaja Publishing, ASCAP/House Of Sea Gayle Music, ASCAP/Sunshine Terrace Music, BMI/Bug Music, Inc., BMI) CS 35
THIS AIN'T NO LOVE SONG (Sony/ATV Harmony, ASCAP/Universal Music Corporation, ASCAP/Chaggy Buss Entertainment, ASCAP/Universal Music - Careers, BMI), AMP/HL, CS 16
THIS IS COUNTRY MUSIC (House Of Sea Gayle Music, ASCAP/Words & Music, ASCAP) CS 29
THROWED OFF (PeeWee And Dem Publishing, BMI/Croomstacular Music, BMI/SpentSong Music Publishing, BMI/Derrick Crooms Publishing, BMI/National Block Association Publishing, BMI) RBH 72
THE TIME (DIRTY BIT) (will.i.am Music, Inc., BMI/apl.de.ap publishing, BMI/Cherry River Music Co., BMI/Damien LeRoy Music, BMI/Sony/ATV Tunes LLC, ASCAP/EMI April Music, Inc., ASCAP/Calspen Music, ASCAP/PEN Music Group, Inc., ASCAP/Marcu Music Company, Inc., ASCAP/WorldSong Inc., ASCAP), CLM/HL, H100 9
TONIGHT (I'M LOVIN' YOU) (Artist 101 Publishing Group, BMI/Warner-Tamerlane Publishing Corp., BMI/J. Franks Publishing, ASCAP/Artist Publishing Group West, ASCAP/Universal Music - Careers, BMI/Lauren Christy Songs, BMI/Ludacris Worldwide Publishing, Inc., ASCAP/EMI April Music, Inc., ASCAP), AMP/HL, H100 18
TOOT IT AND BOOT IT (YG400 Music Publishing, BMI/Jack Pro Sample, ASCAP/Marquise Newman Publishing, BMI/Nee Lee Jr. Publishing, BMI/Beechwood Music Corporation, BMI) RBH 84
EL TROKERO LOKOCHON (DEL Publishing, BMI) LT 22
TURN ON THE RADIO (Ten Ten Music Group, ASCAP/FEM, ASCAP/The Loving Company, ASCAP/Cherie Amour Music, ASCAP), AMP, CS 6; H100 64

U

UN-THINKABLE (I'M READY) (Lellow Productions, ASCAP/EMI April Music, Inc., ASCAP/Live Write LLC, BMI/EMI Blackwood Music Inc., BMI/Book Of Daniel Music, ASCAP/Mavor & Moses LLC, SOCAN), HL, RBH 29
UNUSUAL (Songs Of Universal, Inc., BMI/Andrew Wansel, BMI/Crow's Tree Publishing, BMI/Sony/ATV Songs LLC, BMI/Dexter Wansel Publishing Designee, BMI/April's Boy Muzik, BMI/Warner-Tamerlane Publishing Corp., BMI/Ezekiel Lewis Music, BMI/Universal Music - Z Songs, BMI/Jerry Lee Publishing, ASCAP/Dream Team Music, ASCAP/Live Write LLC, BMI/EMI Blackwood Music Inc., BMI), AMP/HL, RBH 79
UP ALL NIGHT (Live Write LLC, BMI/EMI Blackwood Music Inc., BMI/1da Boi Productions, ASCAP/Sony/ATV Tunes LLC, ASCAP/1 Daniable Publishing LLC, SOCAN/Harajuku Barbie Music, BMI/Money Mack Music, BMI/Songs Of Universal, Inc., BMI), AMP/HL, RBH 70

V

VOICES (Runnin' Behind Publishing, ASCAP/EMI April Music, Inc., ASCAP/Big Loud Shirt Industries, ASCAP/Big Loud Songs, ASCAP) CS 13; H100 81

W

WAITING FOR THE END (Universal Music - Z Songs, BMI/Chesterchaz Publishing, BMI/Big Bad Mr. Hahn Music, BMI/Nondisclosure Agreement Music, BMI/Rob Bourdon Music, BMI/Kenji Kobayashi Music, BMI/Pancakey Cakes Music, BMI), AMP/HL, H100 88
WALKING (EMI April Music, Inc., ASCAP/Wet Ink Red Music, ASCAP/It's Tea Tyme, ASCAP/That's Plum Song, ASCAP/Universal-PolyGram International Publishing, ASCAP/Basement Boys Music Inc., ASCAP/C-Water Publishing, Inc., , ASCAP), AMP/HL, RBH 55
WE NO SPEAK AMERICANO (BMG Spain, SIAE/G Ricordi & Co Inc., NS/Universal Music Publishing, SIAE/Beechwood Music Corporation, BMI/HFA, BMI) H100 44; LT 27
WE R WHO WE R (Dynamite Cop Music, BMI/Where Da Kasz At, BMI/Each Note Counts, ASCAP/Prescription Songs, LLC., ASCAP/Kasz Money Publishing, ASCAP/Sony/ATV Tunes LLC, ASCAP/Kevinthecity Publishing, ASCAP/J. Kasher Publishing, ASCAP/Matza Ball Music, BMI), HL, H100 6
WHAT DO YOU WANT (New Songs Of Sea Gayle, BMI/Ozworth Music, BMI/Coburn Music, Inc., BMI) CS 26
WHAT'S MY NAME? (EMI April Music, Inc., ASCAP/Dat Damn Dean Music, BMI/Peermusic, BMI/2412 Songs LLC, BMI/Hale Yeah Music, SESAC/Peertunes, Ltd., SESAC/Live Write LLC, BMI/EMI Blackwood Music Inc., BMI/EMI Music Publishing Ltd., PRS), HL, H100 5; RBH 8
WHAT YO NAME IZ (Mr. Kirk Jerel Randle, ASCAP/Dwill 137 Publishing, ASCAP/Sound M.O.B. Productions LLC, BMI/It's Only About Music LLC, ASACP) RBH 97
WHEN A WOMAN LOVES (R.Kelly Publishing, Inc., BMI/Universal Music - Z Songs, BMI), AMP/HL, RBH 22
WHERE DID WE GO WRONG (Shaniah Cymone Music, ASCAP/EMI April Music, Inc., ASCAP/W.B.M. Music Corp., SESAC/Pamela Lorrene's Publishing, LLC., SESAC/FFFATGIRL MUSIK, ASCAP/Noontime South, SESAC/Babyboy's Little Publishing Company, SESAC), HL, RBH 85
WHERE DO I GO FROM YOU (Sony/ATV Tree Publishing Company, BMI/Katy's Own Music, BMI/Sony/ATV Acuff Rose Music, BMI), HL, CS 34
WHIP MY HAIR (Dime 4 My Jukebox, ASCAP/EMI April Music, Inc., ASCAP/Darkchild Songs, ASCAP/Levite Camp Publishing, ASCAP) H100 23; RBH 5
WHO ARE YOU WHEN I'M NOT LOOKING (We're Working Music, ASCAP/Kobalt Music Publishing America, Inc., ASCAP/Notewrite Music, BMI/Fiddlestock Music, BMI) CS 19; H100 71
WHO'S THAT CHICK? (Sony/ATV Songs LLC, BMI/Piano Music, ASCAP/Rister Editions, SACEM/Shapiro, Bernstein & Co., Inc., ASCAP/What A Publishing LTD, SACEM), HL, H100 73
WHY WAIT (Feet In The Creek Music, ASCAP/BMG Gold Songs, ASCAP/EMI Blackwood Music Inc., BMI/Black To Black Songs, BMI/ole, BMI/Piano Wire Music, BMI), AMP/HL, CS 4; H100 53
WHY WOULD YOU STAY? (Songs Of Universal, Inc., BMI/Kemunity Song Chest, BMI/Uncle Buddie's Music, Inc., ASCAP), AMP/HL, RBH 35
WILDFLOWER (Sony/ATV Tree Publishing Company, BMI/Middle Child 2 Music, BMI/Big Loud Bucks, BMI/EMI April Music, Inc., ASCAP/Songs Of Countrywood, ASCAP), HL, CS 24
WON'T BE LONELY LONG (Sony/ATV Tree Publishing Company, BMI/Songs Of Better Angels Music, BMI/Blank Sheet Music, BMI/Warner-Tamerlane Publishing Corp., BMI/Salt Life Songs, BMI/Big Hits Of Amylase, BMI/Pure Blue, BMI) CS 56
WORDS (Antonio Dixon's Muzik, ASCAP/Demis Hot Songs, ASCAP/EMI April Music, Inc., ASCAP/E.D. Duz-It Music, BMI/Tightwerk Music, BMI), HL, RBH 71

Y

YEAH 3X (WB Music Corp., ASCAP/J. Franks Publishing, ASCAP/Artist Publishing Group, BMI/Songs Of Universal, Inc., BMI/Culture Beyond Ur Experience Publishing, BMI/Seven Streeter Publishing, SESAC/EMI Blackwood Music Inc., BMI/EMI Music Publishing Ltd., PRS), AMP/HL, H100 39
Y NO REGRESAS (Universal-Songs Of PolyGram International, BMI) LT 16
YOU ARE (WirlWide Music Publishing, ASCAP/Pacific Coast Pirate Publishing, BMI/P Ty Music Publishing, BMI/Escribir Publishing, ASCAP) RBH 16
YOU BE KILLIN EM (EMI April Music, Inc., ASCAP/J. Brasco Music, ASCAP/NextSelection Publishing, ASCAP/Proboscis Music, BMI/Warner-Tamerlane Publishing Corp., BMI/No Question Entertainment, ASCAP/Andi-Girl Music, BMI), AMP/HL, RBH 46
YOUR LOVE (Private Stock Entertainment, BMI/Anxious Music Ltd., PRS/Universal-Songs Of PolyGram International, BMI/Songs Of Universal, Inc., BMI/Money Mack Music, BMI/Harajuku Barbie Music, BMI/Sony/ATV Songs LLC, BMI/Crow's Tree Publishing, BMI), HL, RBH 43

Chart Codes: CS (Hot Country Songs); **H100** (The Billboard Hot 100); **LT** (Hot Latin Songs) and **RBH** (Hot R&B/Hip-Hop Songs). TITLE (Publisher - Licensing Org.) Sheet Music Dist., Chart, Position.

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RECORD COMPANIES: **Warner Music U.K.** appoints **Alex Macnutt** head of compilations. He was a compilations consultant for **Ministry of Sound.**

EMI Music Germany Switzerland & Austria names **Jan Mehlhose** head of marketing in Cologne, Germany. He was head of young pop.

Deutsche Grammophon/Decca Classics U.S. promotes **Joseph Oerke** to VP. He was associate director of classics.

Universal Music Group International in London appoints **Stephan Garandet** VP of digital systems and strategy and **PJ Dulay** VP of digital operations. Garandet was VP of digital operations at UMGI, and Dulay was director of digital operations at **Universal Music U.K.**

PUBLISHING: **BMI** names **Lisa Feldman** senior director of film/TV relations. She was director of film, TV and media at **Stage Three Music.**

TOURING: Facility management company **VenuWorks** names **Cheryl Swanson** executive director of the **Alerus Center** in Grand Forks, N.D. She was executive director of the **Breslin Center** at **Michigan State University** in East Lansing.

LEGAL: **Mark Kovinsky** announces the formation of Burbank, Calif.-based firm **Mark L. Kovinsky, A Professional Corp.**, which will focus on entertainment and intellectual property law. He was of counsel with entertainment firm **Kleinberg Lopez Lange Cuddy & Klein.**

RELATED FIELDS: **SESAC** appoints **Maxine Edwards** VP of broadcast operations. She was VP of licensing administration and process development.

MTV Networks Latin America names **Charlie Singer** senior VP of content and creative for the company's U.S. Hispanic network **Tr3s: MTV, Musica y Mas.** He was a consultant for the network.

—Edited by Mitchell Peters

GOODWORKS

GRAMMY FOUNDATION RAISES FUNDS WITH BLACK FRIDAY AUCTION

The Grammy Foundation and MusiCares are taking advantage of post-Thanksgiving holiday shopping through the second annual Grammy Charity Black Friday Sale on eBay. By visiting ebay.com/grammy, music fans can bid on 60-80 items ranging from signed music memorabilia to VIP experiences for the 53rd annual Grammy Awards in Los Angeles on Feb. 13. The auctions began on Black Friday (Nov. 26) and close Dec. 6.

"We've really become an important destination for people who collect memorabilia or want to experience a once-in-a-lifetime event," says Christina Cassidy, communications manager for MusiCares and the Grammy Foundation. "The thing that a buyer knows when they're coming to a Grammy charity online auction is our reputation. This material is authentic and reliable, and the experiences are seamless."

MusiCares/Grammy Foundation project coordinator of events Marisela Huerta says all funds raised will support both organizations. She anticipates that the proceeds will exceed the approximately $50,000 that was raised last year.

Dorit Kalev, director of events for MusiCares and the Grammy Foundation, says auction items include a guitar signed by Slash and a mic autographed by Josh Groban. *—Mitchell Peters*

The year's most influential female power players celebrate their accomplishments. From left: Sony/ATV Music Publishing co-president **Jody Gerson**, M.A.C. Presents founder/president **Marcie Allen**, William Morris Endeavor VP/agent **Cara Lewis**, Universal Motown Records president/Universal Records executive VP **Sylvia Rhone**, Atlantic Records chairman/COO **Julie Greenwald** and Warner Bros. Records co-president/COO **Livia Tortella**.

WOMEN IN MUSIC 2010

On Dec. 2, Billboard hosted some of the most powerful people in the industry for its fifth annual Women in Music Awards luncheon. The event, held at the Pierre Hotel in New York, recognized the female executives who drive the business forward with their vision, professionalism and dedication. Atlantic Records chairman/COO Julie Greenwald was honored as the industry's top female executive. Other top honorees included Universal Motown Records president/Universal Records executive VP Sylvia Rhone, Sony/ATV Music Publishing co-president Jody Gerson and MTV Networks chairman/CEO Judy McGrath. The achievements of both superstar and emerging artists were also celebrated, as Billboard honored Fergie as its Woman of the Year, Jazmine Sullivan as its Rising Star and "Glee" cast member Lea Michele as its Triple Threat Star.

PHOTOS: A. TURNER ARCHIVES

Black Eyed Peas members **Taboo** (left) and **Apl.de.ap** were on hand to help fete bandmate and "sister" **Fergie**. Here, the three of them flip through the special-edition Women in Music program guide.

UPPER LEFT: Billboard editorial director **Bill Werde** poses with Woman of the Year **Fergie** (left) and Rising Star **Jazmine Sullivan**.

LOWER LEFT: M.A.C. Presents founder/president **Marcie Allen** gets primped courtesy of L'Oreal Professionnel at the Eva Scrivo Salon before heading to the Pierre Hotel.

ABOVE: Billboard publisher **Lisa Ryan Howard** with sponsor and world famous shoeaholic **Steve Madden**.

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StoreMags

The 2010 Women in Music honorees gather onstage.

.biz Additional photos online this week at billboard.biz.

To submit your photos for consideration, please send images to backbeat@billboard.com.

WOMEN IN MUSIC 2010

Before taking the stage, Woman of the Year **Fergie** (second from right) poses for a photo with (from left) Prometheus Global Media CEO **Richard Beckman**, bandmate **Apl.de.ap**, Black Eyed Peas manager **William Derella** and bandmate **Taboo**.

Shown after accepting their awards for their accomplishments this year are (from left) M.A.C. Presents founder/president **Marcie Allen**, William Morris Endeavor VP/agent **Cara Lewis** and NBC News senior entertainment producer **Melissa Lonner**.

Actor **Josh Duhamel** points out that he's standing with two of the most celebrated women in the room: "Glee" cast member **Lea Michele** (right) and wife **Fergie**. Michele's own glee was hard to contain after learning that the TV ensemble is nominated for two Grammy Awards. "Glee: The Music, Volume 1" is in the running for best compilation soundtrack album for motion picture, television or other visual media, and the cast's cover of Journey's "Don't Stop Believin' " is up for best pop performance by a duo or group with vocals.

ABOVE: 2010 Rising Star **Jazmine Sullivan** gave the event's attendees a special treat when she performed "In Love With Another Man." Her powerhouse pipes garnered her a Grammy Award nomination for best female R&B vocal performance for her hit "Holding You Down (Goin' in Circles)."

RIGHT: Fergie (right) is interviewed by "Today" host **Ann Curry**. During the Q&A, Billboard's Woman of the Year encouraged other females to dream big, saying, "I did and it worked, and look at what beauty has come into my life." She added, "There's nothing wrong with the boys club, but I love seeing powerful women."

The Brooklyn Youth Chorus, with the assistance of artistic director Dianne Berkun and accompanist/arranger Joel Martin performed a rendition of "Big Girls Don't Cry" in tribute to Woman of the Year honoree Fergie.

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