

An Interview with  
**ROBERT  
FRIPP**

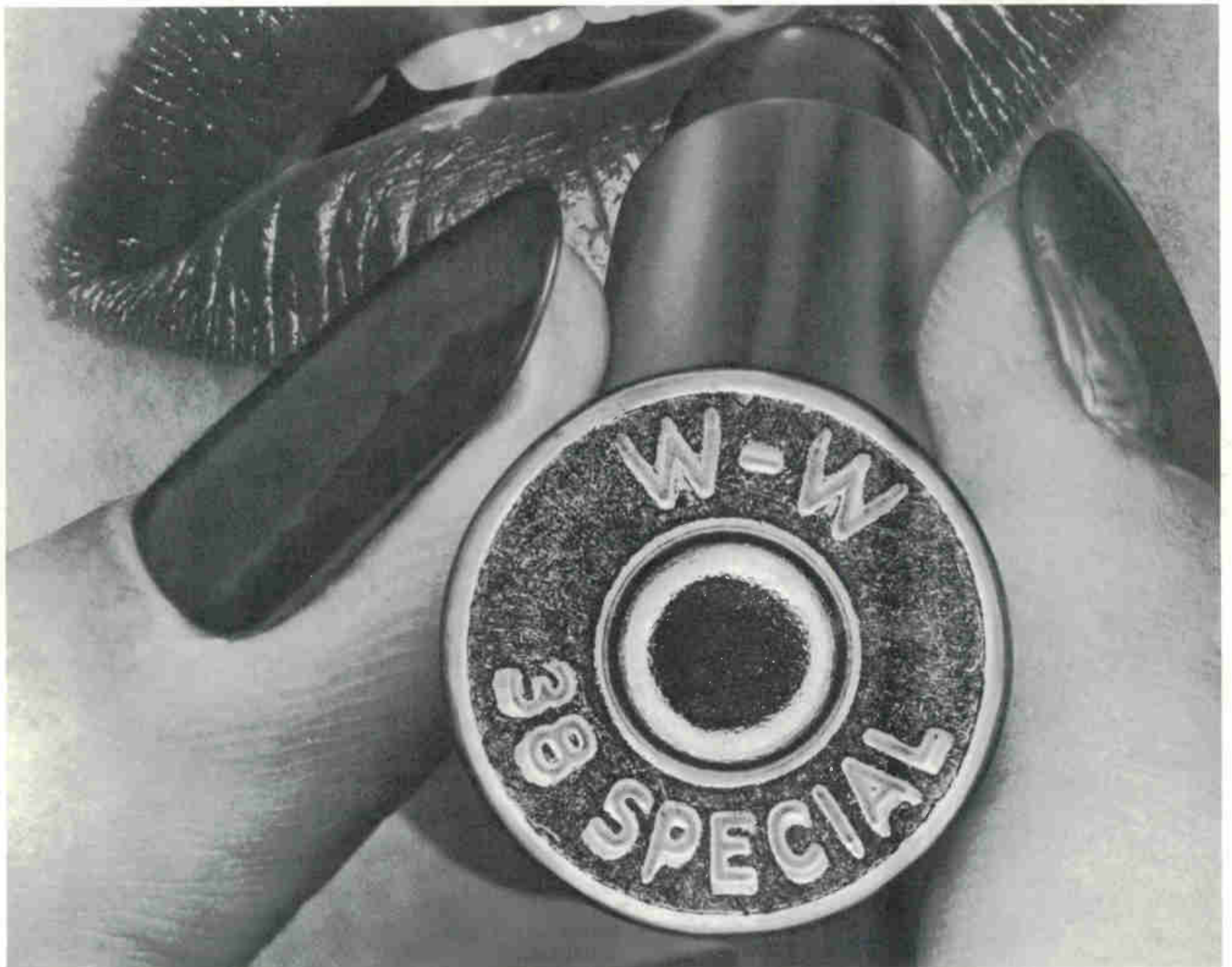
**PLUS!**  
Weekly,  
Major Market  
**QUICK  
STARTERS**

ISSUE 278, NOV. 26th, 1979

# WALRUS!

**LOS ANGELES: HORNETS ATTACK VICTOR MATURE**  
**SAN JOSE: LOBSTER SNAPS AT ALBUM OUTPUT**

# **.38 WITH A BULLET.**



**THE NEW .38 SPECIAL ALBUM ROCKIN' INTO THE NIGHT IS HOT AS A BULLET.**  
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# ON THE WIRE

## NEW YORK AND LOS ANGELES

### NEW YORK

#### PERRY LEAVES AEROSMITH:

You read it here earlier and now it's official: guitarist Joe Perry has left Aerosmith to follow a solo career. His replacement in Aerosmith is Jimmy Crespo, formerly with Flame, who joins the band for their tour in support of their new LP, **NIGHT IN THE RUTS**, due in late November. The album features Perry's final recordings with the group. His first solo album should be out in the not-too-distant future.

#### MUSE LP IMMINENT:

Sometime before Christmas Elektra plans to release the album culled from tapes of the week-long MUSE anti-nuke benefits held earlier this year at Madison Square Garden. The set will be "two records — at least" and will contain live tracks by Jackson Browne, Jesse Colin Young, James Taylor, Bruce Springsteen, the Doobie Brothers, Crosby, Stills and Nash, Graham Nash (solo), John Hall, Bonnie Raitt, Tom Petty and the Heartbreakers, Poco, Chaka Khan, Ry Cooder, Raydio, Peter Tosh, Gil Scott-Heron and Sweet Honey In The Rock. Each artist will have at least one track to himself, plus there will be cuts in which various combinations perform together.

**BITS AND PIECES:** The second leg of this year's Who tour will begin in Pittsburgh on December 2. The **QUADROPHENIA** film opened in New York to excellent reviews and will begin showing around the country later this month. . . Polydor's Billy Burnette recently played a benefit in L.A. in memory of his recently deceased father Dorsey Burnette an original rock 'n' roll pioneer as bassist with the seminal Johnny Burnette Trio, headed by Dorsey's brother. The Burnette Trio was responsible for such rock 'n' roll classics as "Train Kept A Rollin'," "Rock Billy Boogie," and "Lonesome Train." Bonnie Bramlett was another participant in the tribute to Burnette. . . Britain's Inmates and Sham 69 due here for brief tours in December. . . Herbie Mann became the third Atlantic artist in as many months to have equipment stolen. He lost two vintage sterling silver Haynes flutes, valued at \$8,000.

**WET INK:** Atlantic has signed New Yorkers Laurie and the Sighs. Roger Probert will produce their debut at Atlantic Studios here in December. . . L.A.'s the Scooters to EMI America. They'll begin recording with Phil Wainman later this month. . . UA's signed Dayton, a group from guess where. . . New A&M signings (all with LPs due in February) are Jerry Knight (whom David

Kerschenbaum will produce), Rocky Robbins, Brian Adams, Private Lightning and ex-Procol Harum organist Matthew Fisher.

**IN THE STUDIO:** Urban Verbs at Media Sound here with Mike Thorne. . . Triumph begins recording this week at Phase One Studios in Toronto. . . Nazareth at Compass Point in the Bahamas with Jeff "Skunk" Baxter producing. . . The Fools go in with Pete Solley shortly. . . Doobie Michael McDonald at Sunset Sound in L.A. with Ted Templeman. . . Emmylou Harris at Enactron in L.A.

**COMING SOON:** Before year's end we'll have a best of Journey, entitled **IN THE BEGINNING** on Columbia, along with Pink Floyd's two (or maybe three) record **THE WALL** and Rex Smith's **FOREVER**. . . Virgin/Jem will release reggae discs from Culture, Mighty Diamonds, Gregory Isaacs and the Gladiators, as well as the Ruts' **THE CRACK** and Edgar Froese's **STUNT MAN**. . . EMI America has Cliff Richard's **WE DON'T TALK ANYMORE** and UA offers a Jan and Dean compilation, **DEAD MAN'S CURVE**. . . Earthquake's new one for Beserkley is **TWO YEARS IN A PADDED CELL**. . . Epic's first week of January releases feature the Clash's **LONDON CALLING**, the Beach Boys' **BROTHERS, COUSINS AND FRIENDS**, Mike Batt's **TAROT SUITE**, Felix Cavaliere's **CASTLES IN THE AIR**, Trillion's **CLEAR APPROACH**, Russ Ballard and the BARNET DOGS, a new Lene Lovich and the **ROMANTICS**, their debut, with Kansas's Steve Walsh's solo **SCHEMER, DREAMER** and new signing Ozz, from L.A. due for delivery later that month. . . Virgin/Atlantic January entries include a new Mike Oldfield and debuts from the Flying Lizards and Shooting Star. . . A&M's new year opens on January 16 with the Brothers Johnson's **LIGHT UP THE NIGHT**, Booker T. Jones, Lion's **RUNNING AT NIGHT**, Elkie Brooks' Lieber and Stoller-produced **LIVE AND LEARN**, the Dickies' **DAWN OF THE DICKIES** and Nazareth.

—Dave Schulps

### LOS ANGELES

#### SURF PUNKS TO SHOOT

**THE EPIC CURL:** The Surf Punks, New (ride the) Wave Malibu locals, have been inked to Epic Records. Picture a rock hybrid of the Ramones and the Beach Boys and you've got a pretty good idea of what's cooking here. The Surf Punks have already released a self-produced, self-titled LP on their own Day-Glo label, with songs like "My Beach," "My Wave," "She's Too Big For Her Top"

and "Watch Out For the Dummies," but their official Epic album is being held for the Spring Swells (sometime in March), probably to be released on a Big Wednesday. For sure. Go for it.

#### ROLLING STONES TO INCLUDE CHINA IN THEIR '80 TOUR?:

The Rolling Stones are looking into the possibility of playing some gigs in China next spring. Stones representatives are currently in discussion with Chinese officials in Washington, D.C. The China jaunt would be part of the Rolling Stones' planned Spring tour, scheduled to coincide with the release of the band's twenty-seventh album (that's right, count 'em).

#### MORE LOCAL SIGNINGS

**(WHERE ARE THESE BANDS COMING FROM?):** Paul Warren, who has been kicking around town with his band Explorer, has signed on to RSO Records. . . Locals Bugs Tomorrow have inked with Casablanca, part of that label's burgeoning New Wave roster. Casablanca expects to announce some more signings (mining the same vein) in short order. . . And Richard Perry's Planet label has collared Sue Saad & the Next.

**OTHER SIGNINGS:** The guy with the eyelashes, Rick Nelson, has signed with Capitol Records. . . Singer/songwriter Ritchie Adams to Infinity, Joel Diamond producing his forthcoming LP. . . Tom Paxton and Steve Young have signed (separate) album deals with independent Mountain Railroad Records. . . Singer/songwriter Turley Richards' debut **THERFU** is just out and features several Fleetwood Mac folks (Richards is part of Mick Fleetwood's Limited Management stable, which also includes the Big Mac and Bob Welch).

**IN THE STUDIO:** Sam & Dave have reunited, following on the hot heels of the Blues Brothers, and are in the studio making an LP with producer Michael Kamen (responsible for Tim Curry's latest, among others). No label affiliation has been announced as yet. . . Polydor act Viva Beat are at the Record Plant with producer Jeffrey Lesser. . . Nick Lowe back with Elvis Costello in Holland, producing E.C.'s fourth LP, following a quick Rock Pile stopover in Japan. Reports are that all's going well, with the album slated for a January 1980 offing. . . Pete Townshend ensconced in a London studio, working on his Atlantic solo LP with producer Chris Thomas. . . Songstress Jude Johnstone working with producer Chuck Plotkin.

#### PERAMBULATING PRODUCT, NEAR AND FAR:

The end of November sees the release of the Grateful Dead's **EVERYMAN'S DEAD**. . . Atlantic is expecting a slew of product from their Anglo

artistes as 1979 ends and the '80s commence, among them: aforementioned Pete Townshend, Peter Gabriel, Yes, Genesis and Roxy Music. . . Dirk Hamilton's **THUG OF LOVE**, featuring Garth Hudson along with other sessioners, should be out on E/A in January. . . Planet Records has just re-released Night's debut, the revised version including lead singer Chris Thompson's hit single "If You Remember Me" and a remixed, remodeled revamp of "Cold Wind Across My Heart" (the follow-up single). . . Capitol has acquired the soundtrack to **HEARTBEAT**, the Jack Kerouac/Neil Cassidy film scored by Jack Nitzsche. **HEARTBEAT** — the movie and the album — will be out in January.

**BITS 'N PIZZA:** Producer John Boylan (Little River Band, Charlie Daniels Band, Boston) played a recent cricket match in Griffith Park — his own Canyon Cricket Club versus Pink Floyd and their cohorts. Originally, the Little River Band was set to play, but a concert date conflicted and the Floyd stepped in. A \$500 check was donated to the Special Olympics by the winning team — Boylan's. . . Clarence "The Big Man" Clemmons and several Asbury Jukes were sighted at the Whiskey A Go Go Halloween night listening to the sounds of Jules & the Polar Bears. . . Robert Palmer has added L.A. band Great Buildings' song, "Maybe It's You," to his repertoire, performing it at his November 4th Santa Monica Civic gig. Palmer is planning to include the rocker on his next LP. . . Another Palmer contributor, Moon Martin (he penned Palmer's hit "Bad Case Of Lovin' You") has songs popping up all over the place: Rachel Sweet has recorded his "I Got A Reason" for her second Stiff/Columbia album, and word has it that Linda Ronstadt's including a Martin song on her forthcoming disc. . . Pearl Harbor & the Explosions are set to open for Talking Heads on a series of November dates, swinging through the Northeast. . . Randy Newman has also hit the road: he's Novembering it in Europe, doing concerts in Norway, Sweden, Germany, France, Belgium and England.

#### HORNETS ATTACK VICTOR MATURE RELEASE FIRST SINGLE:

A hot new band on the L.A. club circuit, Hornets Attack Victor Mature, have just released a single: "These Ducks Are Killing Me" b/w "I Wake Up Screaming" on their own Mature label. The quintet have been packing 'em in at Madame Wong's lately, and the buzz on the street is heavy. Look for Hornets Attack Victor Mature to be picked up by a big label real soon, or my name isn't. . .

— Steven X. Rea

AN INTERVIEW WITH

# ROBERT FRIPP

BY DAVID FRICKE

If 1977 was the year of the Big Mac attack and 1978 the year of the Stigwood, then 1979 is the year that Robert Fripp proved smaller, was better. Since emerging from self-retirement in 1977 — receiving a phone call one August Saturday night at home in Wimbourne, England from David Bowie, inviting him to play guitar on “Heroes” — the 33-year-old former guitarist, songwriter, and conceptual leader of King Crimson has been advertising himself as “a small, intelligent, mobile unit” taking on what he calls “the dinosaurs,” the lumbering corporations of the record industry.

During his sabbatical, Fripp trained as such a unit at the Institute for the Advancement of Continuous Education in Sherbourne, England, studying under English economist-philosopher J.G. Bennett. And while he went out with a rhetorical bang in 1974, giving a farewell interview in Britrock organ Trouser Press in which he blamed the dinosaurs for the untimely passing of King Crimson, Fripp has proven in '79 that there is an alternative to the apocalypse now. He recorded a stunning solo debut *Exposure* (E.G./Polydor) with the decidedly uncommercial likes of Peter Hammill and Brian Eno while drawing unconventional but astounding vocal performances from Daryl Hall and Roche sister Terre.

He also supported the album with a world tour of just as unconventional venues — record stores, artists lofts, even a pizza restaurant in London — performing not selections from *Exposure* but Frippertronics, the hypnotic guitar variations based on Fripp's own unique harmonic expansions and Eno's tape loop technology. And the tour paid off. According to Jerry Jaffe at Polydor, sales on *Exposure* approached six figures, with Fripp's in-store



LISA TANNER

appearances generating an average sale of 200 albums in each of 30 markets — a total of 10,000 to 25,000 additional sales solely on the strength of interviews and in-stores.

Fripp further increased his — pardon the pun — exposure in the market place by producing what he calls “albums without compromise” for Peter Gabriel (*Peter Gabriel*), the Roches (all three of them on *The Roches*) and Daryl Hall (*Sacred Songs*), the last of which is still unreleased and the subject of some controversy explained within. In making these albums and taking on projects like his soon-to-come album production with R.D. Laing, Fripp employs his own philosophies, most of which (he is quick to point out) run counter to popular industry thought, while running up respectable sales as well as public and critical interest. And one of the most critical of those philosophies is his redefinition of the role of producer

in popular music.

**WALRUS:** You have actually been producing albums since 1971, when you produced *Septober Energy* for a 50-piece band called Centipede and have also done jazz albums for British pianist Keith Tippett and one for Matching Mole. Given the variety of your production experiences, how would you define the role of the producer?

“Producer” is a word that means many things. On one level, he can simply be an organizer, putting the musicians in the sessions, to be what can be called a “fixer.” He can also be a musical director or arranger. He can be a businessman who stands by and administers a project. Or he can be the engineer who has access to the technical secrets of recording, who can try and interpret and then simply record what's happening. All these four titles — organizer, musical director, business supervisor, and engineer — nowadays would

probably get a co-production credit.

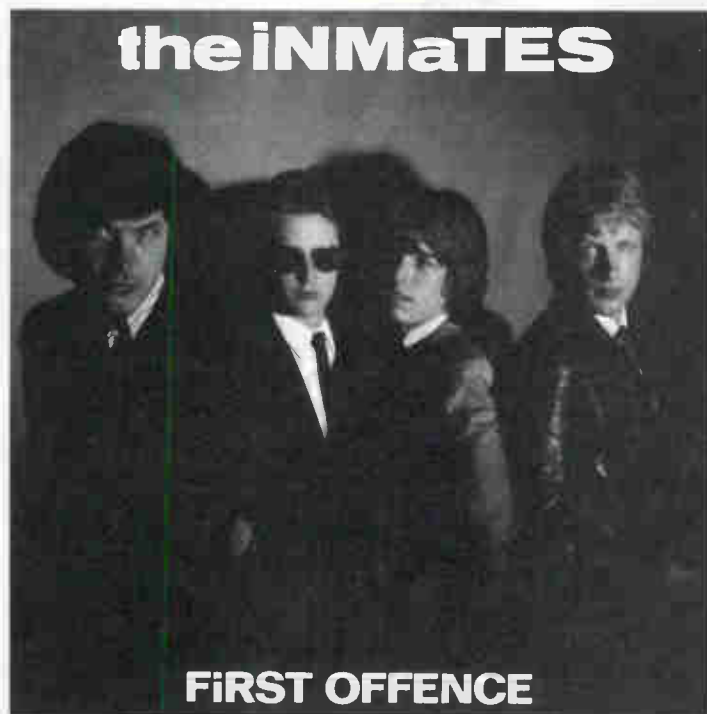
But there are two other sides. One is where the producer tries to get the artist to deal with a sound he has in mind. The other side is where the producer tries to give the artist confidence, to find the sound they have, to bring it out and record it.

That other side has a number of advantages and disadvantages. The advantage is that it will be a learning experience for both producer and performer and be, in a sense, a kind of therapy, quite genuinely a process of discovery. The disadvantage, from the artist's point of view, is that it can be a process of putting on more and more masks. It can be a process of indulgence.

Ex-Genesis singer Peter Gabriel has always been one who has worn his masks well, with Genesis assuming the guise of lyrical characters both real (the leather-jacketed Homeric seeker of *The Lamb Lies Down on Broadway*) and metaphorical (the winged messenger of “Watcher of the Skies”). Fripp produced his second album, *Peter Gabriel*, and concurs that Peter is an artist who embodies both advantages and disadvantages, that he is someone who knows what he wants but doesn't always know how to get it, that he needs the kind of guidance he doesn't always want. He admits that “Peter needs to work with a person with as much strength as himself,” but further defines his own role as producer by insisting that “my approach is always that of number two. I am on the artist's side and if a decision is to be made, the final decision is with the artist.”

**WALRUS:** On Peter's album, there is a very detectable Gabriel-Fripp pull, a tension best dramatized in the mantra-like “Exposure” and its use of

# rOCK n' RoLL so dEADLY IT'S CrIMINAL!



featuring the smash R&R/R&B Hits  
“DIRTY WATER” “THE WALK”  
and “MR. UNRELIABLE”



*NO CALL LETTERS PLEASE*

*In only two weeks another Polydor/Radar album Rock Universal!*

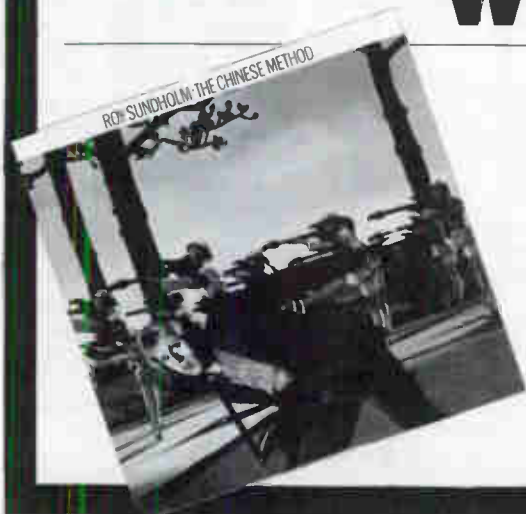
BILL HARD FMQB  
Debut 31 to 21

RADIO & RECORDS  
35-27 (IN TEN DAYS)

ALBUM NETWORK  
Hot Chart # 33 Debut

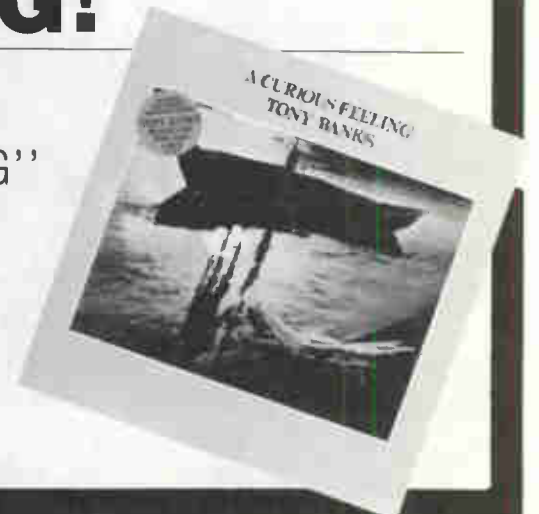
RECORD WORLD  
# 137

## WORKING & MOVING!

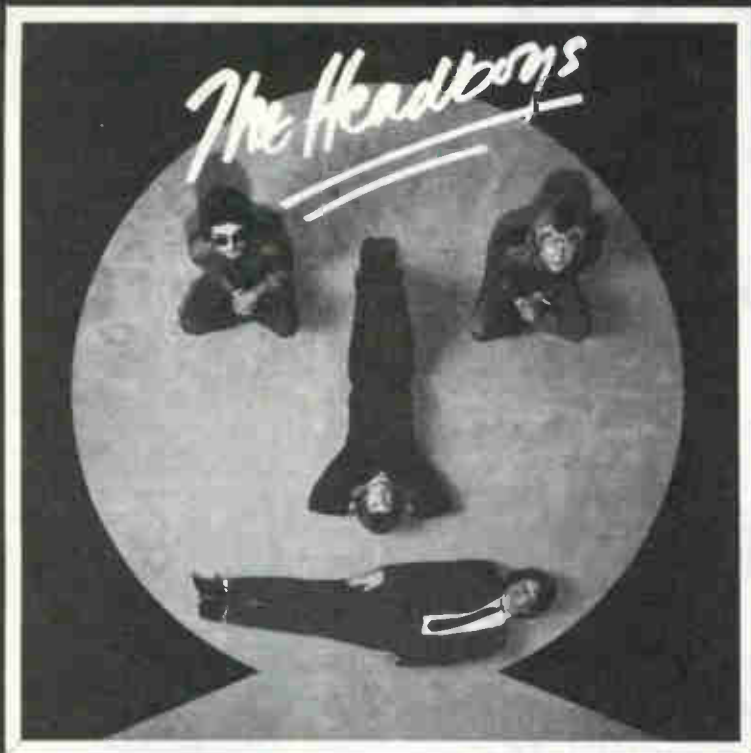


**ROY SUNDHOLM**  
“CHINESE METHOD”  
Could be the sleeper of the year. Urban Rock performer from London with Rock n' Roll in his veins.

**TONY BANKS**  
“A CURIOUS FEELING”  
First solo project from founding and current member of GENESIS, includes: “FOR A WHILE” “YOU” and “LUCKY ME”.



# The Headbongs



BILL HARD FMQB #20  
Song Index #5

FRED #28 to #23

GOODPHONE #33 to #25  
Top Tracks "Shape of Things" #23 to #21

ALBUM NETWORK  
#7 Most Progress  
#34 Hot Chart (underlined)

Frippertronics contrasted with Peter's tortured vocal. It seemed you were working so closely together that there would be times you became as much artist as producer.

Since it was Peter's album as opposed to a Fripp-Gabriel album, there were things I didn't want to push that I would have pushed for myself. The only thing I really did push for was "Exposure" itself. I thought it important that Peter's idiosyncracies came forward as much as possible and I tried to catch them.

(Note here that towards the end of recording, Fripp recommended that Peter finish the LP himself with an engineer and mix it himself. Neither Gabriel nor the record company — Charisma in the U.K. — agreed and while Fripp insists Peter Gabriel is "a quality album, it quite lacked the direct thrust if it had been left more to me. It would have been more of a positive statement.")

**WALRUS:** But in the case of Daryl Hall's so-called solo album *Sacred Songs*, you were initially listed as producer but the album became known as a collaboration, in essence, a Fripp-Hall album

Originally, Daryl was thinking of me as a producer for Hall and Oates. So I flew to Toronto in September, 1974 to see Hall and Oates and while nothing came of that, we came to like each other and made the agreement to resume at a later date.

**WALRUS:** That was about the time of the Todd Rundgren-produced *War Babies* album.

I think that's the one I would have produced. That was their very English period and I'm sure that, in terms of the English approach, I was one of the obvious choices.

Anyway, we resumed in August, 1977. The first day I went in as a guitar player and was elevated to producer right on the spot. The idea of releasing it as a Fripp-Hall album was one of compromise, simply to release it, so that I would take the responsibility for what RCA called "strange." My name on the title would draw the flak from Hall and Oates.

Some explanation is in order here. Fripp's compromise was for naught because RCA still has not announced plans to release *Sacred Songs* as either a Daryl Hall solo album or a Fripp-Hall album. In fact, Hall himself made some noises in Britain's *Melody Maker* recently to the effect that RCA's corporate stalling on the Fripp-Hall matter, presumably to protect commercial interests in Hall and Oates, showed him that he didn't have as much freedom as an artist with the label as he thought.

But RCA is doing itself a great disservice by leaving *Sacred Songs* to gather dust on the shelf. Not only is it a singularly engaging listening experience, but it is not nearly as uncommercial as they suppose. "Sacred Songs" is greasy streetcorner rock, followed in succession by an exhilarating "Something in 4/4 Time" (not that distant from H&O in either style or concept, simply expanding on those) and the starkly dramatic "Babs and

Babs" during which Fripp lets loose with the Frippertronics as overdubbed contrast to the single-minded funk & roll drive of the rhythm section. And if "Without Tears" is an unusually structured ballad (not unlike "August Day" on *Along the Red Ledge*), it is also an astonishing display of Hall's vocal capabilities heretofore unexplored on Hall and Oates records.

**WALRUS:** What was the nature of your collaboration with Daryl?

It was a collaboration in the sense that no one pulled punches. I didn't hold back any ideas and Daryl had enough faith in me being behind the board to go with what I decided. And while not everything on the album would have been my choice in terms of material, since it was Daryl's album, he, in effect, got what he wanted.

**WALRUS:** You later played on the sessions for Hall and Oates' *Along the Red Ledge*. How differently did Daryl work with you than he would in a Hall and Oates context?

We worked very, very quickly. He's a very good singer and more versatile than one would imagine from Hall and Oates. The songs on *Sacred Songs* were exactly that to Daryl, sacred songs. They were very personal, not arbitrary clichéd expressions, interpersonal postures.

And Daryl working on my own album was also very quick (Daryl sings "You Burn Me Up I'm a Cigarette" and "North Star" on *Exposure*). Remarkably straightforward. I couldn't get him to stop singing. "Would you like me to do some more? Anything else?"

**WALRUS:** A lot of what you did with Daryl was in one, two, and three takes. Compared to what he had done before, did you feel you had to reorient him?

No. You see, Daryl had had enough of the West Coast approach, if you like. Daryl was very frustrated with recording when he began *Sacred Songs*. The labor of what had gone into making very polished professional records made professional diamonds. To me, a rough diamond is sufficient. So Daryl leaped at the opportunity. I've noticed that if you let performers know if they give everything they have and they only need to do it once, you will get their best. If they know they're going to do 30 takes, being good professionals, they'll pace themselves. This is true, too, with less experienced recording people, younger bands. The amount of energy you get on the first take is unbelievable.

The Fripp-produced debut by the Jersey-born Roche sisters, simply titled *The Roches* (two of the three once recorded an album with Paul Simon for Columbia) is notable not just because the three Roches Maggie, Terre, and Suzzy sing affecting, sometimes amusing, often penetrating songs of the female condition in angelic three-part harmony. *The Roches* is an important, if you like, singer-songwriter album

(Continued on page 29)



# NORTHEAST

WNEW Cont'd

**MODERATE AIRPLAY:**  
 Jimmy Buffett Talking Heads  
 The Cars Stevie Wonder  
 Fab. Poodles Cindy Bullens  
 Hall & Oates Steve Martin  
 The Knack J.D. Souther  
 Molly Hatchet Roy Sundholm  
 Outlaws Ian Lloyd  
 Shoes

**SINGLES:**  
 J. Starship \*Fandango  
 Flying Lizards \*Dwight Twilley  
 \*Telex

NEW YORK, N.Y.

WPIX  
 DAN NEER

**HEAVY AIRPLAY:**  
 Blondie The Who  
 Boomtown Rats Stevie Wonder  
 Rick Derringer \*XTC  
 Steve Forbert \*Joan Armatrading  
 Hall & Oates \*Wreckless Eric  
 The Inmates \*Jorma Kaukonen  
 Joe Jackson Bob Marley  
 Tom Petty The Jags/EP  
 The Police Ian Lloyd  
 Shoes M. Faithful  
 The Sports Richard Lloyd  
 Starjets Cindy Bullens  
 Talking Heads

**MODERATE AIRPLAY:**  
 Eagles Led Zeppelin  
 Fleetwood Mac \*E. L. & P.

**SINGLES:**  
 The Specials New Music

**IMPORTS:**  
 The Stranglers

NEW YORK, N.Y.

WPLJ

DOROTHY VANTURINI  
**HEAVY AIRPLAY:**  
 Blondie Led Zeppelin  
 Cheap Trick Molly Hatchet  
 Eagles Supertramp  
 Fleetwood Mac Tom Petty  
 Steve Forbert The Police  
 Foreigner Styx  
 Joe Jackson Talking Heads

**MODERATE AIRPLAY:**  
 Boomtown Rats Ellen Foley  
 The Cars Ian Lloyd  
 The Headboys John Cougar  
 Outlaws \*The Inmates  
 Alan Parsons \*Kenny Loggins  
 Bonnie Raitt \*J. Starship  
 Santana \*Toto  
 Shoes \*E. L. & P.  
 Neil Young

LONG ISLAND, N.Y.

WLIR

LARRY KLEINMAN, M.D.  
 DENIS MC NAMARA P.D.  
**ADDS:**  
 \*Peter Green \*J. Armatrading E.  
 \*ZZ Top \*Aerosmith  
 \*Rod Stewart \*M. Faithful  
 \*Camel \*Roy Sundholm  
 \*Bob Welch \*Wazmo Nariz

**HEAVY AIRPLAY:**  
 E. L. & P. Neil Young  
 The Police Pat Metheny  
 Led Zeppelin The Who  
 The Sinceros The Cars  
 \*J. Starship Blondie  
 Tom Petty Jorma Kaukonen  
 The Inmates Charlie Daniels  
 Rick Derringer FIRE ON THE...  
 Eagles Outlaws  
 Steve Forbert The Knack  
 Santana Fleetwood Mac  
 Joe Jackson Doobie Bros.  
 Boomtown Rats

Cont'd

WLIR Cont'd

**MODERATE AIRPLAY:**  
 Foreigner ZZ Top  
 Hall & Oates Cheap Trick  
 Styx Fab. Poodles  
 PERMANENT WAVE 38 Special  
 The Sports Talking Heads  
 Bonnie Raitt Jean-Luc Ponty  
 Van Halen \*The Members  
 Charlie Daniels Jeff Lorber  
 Supertramp Simms Bros.  
 Frank Zappa Weather Report  
 NRBQ Molly Hatchet  
 Point Blank A.R.S.  
 Rainbow Ry Cooder

**SINGLES:**  
 \*Flying Lizards

**IMPORTS:**  
 Tangerine Dream Cozy Powell  
 Jane Aire The Specials  
 Fingerprintz Martha & Muffins  
 Eddie Cochran Duggie Campbell  
 The Stranglers  
 Cowboys Intl.  
 45's.

PHILADELPHIA, PA

WMMR

DICK HUNGATE  
**ADDS:**  
 \*Gilda Radner

**HEAVY AIRPLAY:**  
 The Cars Led Zeppelin  
 Eagles Tom Petty  
 Foreigner The Police  
 Fleetwood Mac Styx  
 Steve Forbert Neil Young  
 Jethro Tull

**MODERATE AIRPLAY:**  
 \*J. Starship Nick Lowe  
 \*Aerosmith Bonnie Raitt  
 \*Dan Fogelberg Shoes  
 \*John Cougar The Sports  
 AC/DC Outlaws  
 April Wine The Inmates  
 Blondie Boomtown Rats  
 Bob Dylan Toto  
 Foghat Nan Mancini/JDB  
 The Headboys Alda Reserve  
 Jethro Tull ZZ Top

PHILADELPHIA, PA

WYSP

ROBIN HENKIN  
**ADDS:**  
 Aerosmith Point Blank  
 Bob Welch (Re-add)  
 Boomtown Rats

**HEAVY AIRPLAY:**  
 Led Zeppelin Shoes  
 Foreigner Molly Hatchet  
 Eagles Pat Benatar  
 Styx Joe Jackson  
 Cheap Trick Foghat  
 Blondie Fleetwood Mac  
 Tom Petty J. Starship  
 The Police ZZ Top  
 Talking Heads Toto

**MODERATE AIRPLAY:**  
 April Wine Steve Forbert  
 Jethro Tull Whitesnake  
 Alda Reserve Blue Steel  
 20/20 Cindy Bullens  
 The Beat Roy Loney  
 The Inmates The Blend  
 38 Special Gamma  
 Santana Gary Moore  
 The Sports The Now  
 Outlaws Nan Mancini/JDB  
 Hall & Oates

BALTIMORE, MD.

WLPL

KRIS PHILLIPS  
**ADDS:**  
 \*Horslips \*The Headboys  
 \*Alda Reserve \*The Sports  
 \*Gamma \*Blondie

**HEAVY AIRPLAY:**  
 Foreigner Tom Petty  
 Eagles Molly Hatchet  
 Foghat \*Aerosmith  
 J. Starship

**MODERATE AIRPLAY:**  
 Cheap Trick Santana  
 Shoes Toto  
 Judas Priest The Inmates  
 Outlaws ZZ Top  
 The Police John Cougar  
 Joe Jackson 38 Special

WASHINGTON D.C.

WWDC (DC 101)

DAVE BROWN / MIKE MC KAY  
**HEAVY AIRPLAY:**  
 AC/DC Foreigner  
 Blondie Led Zeppelin  
 Karla Bonoff Molly Hatchet  
 Eagles Outlaws  
 Fleetwood Mac Bonnie Raitt  
 Foghat Styx

**MODERATE AIRPLAY:**  
 \*Bob Welch Nicolette Larson  
 \*ZZ Top Pablo Cruise  
 \*Root Boy Slim Tom Petty  
 \*The Inmates The Police  
 \*The Headboys Shoes  
 \*A.R.S. The Sports  
 April Wine J. Starship  
 Rick Derringer 38 Special  
 Steve Forbert Toto  
 Hall & Oates The Sinceros  
 Head East Motels  
 Joe Jackson Catfish Hodge

BETHESDA, MD./WASHINGTON, D.C.

WHFS

DAVID EINSTEIN  
**ADDS:**  
 \*Bob Welch \*J. Starship  
 \*XTC \*M. Faithful  
 \*Root Boy Slim \*Manhattan Trans.  
 \*ZZ Top \*Pat Metheny  
 \*Jeff Muldaur

**HEAVY AIRPLAY:**  
 Blondie Bonnie Raitt  
 Phillip Rambow Tom Petty  
 Peter Green Catfish Hodge  
 The Headboys J.D. Souther  
 Joe Jackson Weather Report  
 Steve Forbert Fleetwood Mac  
 The Police Alda Reserve

**MODERATE AIRPLAY:**  
 Leonard Cohen 20/20  
 Tom Scott Bob Marley  
 James/Klug Gary Moore  
 A.R.S. Steel Pulse  
 Tanya Tucker Wailing Souls  
 Ian Hunter Cindy Bullens  
 Inga Rumpf George Jones  
 Wire The Inmates  
 Outlaws Starjets  
 Bernie Krause Buzzcocks  
 Mike Heron Jean-Luc Ponty  
 Ray Charles The Blend  
 Brand X The Contortions  
 Frank Zappa James White  
 Shoes Ellen Shipley  
 Nicolette Larson Steve Hillage  
 Bob Dylan Joanne Brackeen  
 Live Wire FM  
 Van Morrison Ronnie Hawk  
 Marshall Chapman The Beat  
 Jorma Kaukonen Flora Purim  
 Stevie Wonder Peter Hamill  
 Waylon Jennings Jethro Tull  
 Larry Coryell Suzi Quatro  
 John Renbourn Fashion  
 Sly/Family Stone The Shirts  
 Horslips Tangerine Dream  
 Fab. Poodles Tubeway Army  
 Boomtown Rats The Only Ones  
 Gong U.K.  
 ATLANTA JAM 2 Roy Sundholm  
 Head East Peter Galway  
 Talking Heads Pointer Sisters  
 Foghat Roy Loney  
 Jules/Polar Brs. Garland Jeffreys  
 L. Shankar Richard Lloyd  
 The Sports

**SINGLES:**  
 The Specials

PITTSBURGH, PA

WDVE

DAVE LANG  
**ADDS:**  
 \*Fab. Poodles

**HEAVY AIRPLAY:**  
 \*Aerosmith Led Zeppelin  
 \*J. Starship Molly Hatchet  
 Blondie Outlaws  
 Cheap Trick Tom Petty  
 Eagles The Police  
 Fleetwood Mac Styx  
 Foreigner ZZ Top  
 Joe Jackson

**MODERATE AIRPLAY:**  
 \*Bob Welch Jethro Tull  
 AC/DC Rainbow  
 April Wine Alan Parsons  
 Pat Benatar Bonnie Raitt  
 Boomtown Rats Santana  
 Foghat 38 Special  
 Steve Forbert Toto

PITTSBURGH, PA.

WYDD

JIM KINNEY  
**HEAVY AIRPLAY:**  
 Pat Benatar Kenny Loggins  
 Blondie Molly Hat  
 Cheap Trick Outlaws  
 Eagles Tubeway Army  
 Fleetwood Mac Tom Petty  
 Foghat The Police  
 Steve Forbert Santana  
 Foreigner \*J. Starship  
 Jethro Tull Styx  
 Led Zeppelin

**MODERATE AIRPLAY:**  
 April Wine The Inmates  
 The Beat Joe Jackson  
 Boomtown Rats Boulder  
 Rick Derringer Tantrum  
 \*Fab. Poodles Pablo Cruise  
 \*Aerosmith Bonnie Raitt  
 \*Motels Shoes  
 Gamma The Sports  
 Hall & Oates Toto  
 The Headboys 20/20  
 Head East Snail  
 Cindy Bullens ZZ Top

**JAZZ:**  
 \*Pat Metheny Weather Report  
 \*Friendship Billy Cobham  
 James/Klug Stix Hooper  
 Gato Barbieri Jean-Luc Ponty  
 Jacob Magnusson Angela Bo  
 Jeff Lorber Dave Valentin  
 Bob James Jay Hoggard  
 Michael Pedicin

**COMMENTS:**  
 NEWS...  
 Our new G.M. is Bryan McIntyre, previously VP/Music Research and Operations Manager and P.D. at 92X and WCOL in Columbus, Ohio.

PITTSBURGH, PA

WYEP

MICHAEL FIRST  
**HEAVY AIRPLAY:**  
 \*Charles Mingus Fleetwood Mac  
 Stanley Clarke The Headboy  
 Santana The Only Ones  
 \*Angela Bofill Buzzcocks  
 Jean-Luc Ponty Devilish Merry  
 The Police The B-52's  
 The Who \*Corea/Hancock  
 Solar Plexus \*Sonny Rollins

**MODERATE AIRPLAY:**  
 Dave Valentin Suzi Quatro  
 Steve Forbert The Pop  
 U.K. Peter Hamill  
 Randy Newman David Johansen  
 John Renbourn John Faney  
 \*Fab. Poodles M. Bloomfield  
 \*Starjets FM  
 PERMANENT WAVE Robin Williams  
 The Fall George Jones  
 \*Boomtown Rats Karla Bonoff  
 James White A.R.S.  
 Roy Sundholm \*Andrew Hill  
 \*The Inmates \*James Knoepper  
 Fashion Music \*Gong

**SINGLES:**  
 The Specials

LEWISTON, ME.

WBLM

JOSE DIAZ  
**HEAVY AIRPLAY:**  
 Joe Jackson Blondie  
 The Police Bonnie Raitt  
 The Blend Fleetwood Mac  
 Cheap Trick Jimmy Buffett  
 The Cars Shoes

**MODERATE AIRPLAY:**  
 Tom Petty Foreigner  
 Santana Bob Dylan  
 Eagles Nicolette Larson  
 Jethro Tull The Headboys  
 The Knack Led Zeppelin  
 Foghat Neil Young  
 Molly Hatchet Tom Johnston  
 Styx



# NORTHEAST

## BURLINGTON, VT.

WRUV  
TOM MELLONI  
TOM NUCCLIO

**HEAVY AIRPLAY:**  
Havana Jam 2 Judie Tzudke  
Sonny Rollins Peter Green  
Jean-Luc Ponty Boomtown Rats  
Weather Report Bob Dylan  
Cornell Dupree Karla Bonoff  
Jimmy Knopfer The Police  
Bob Marley Duncan Browne

**MODERATE AIRPLAY:**  
Davis/Newton Richard Lloyd  
Native Son Hartford/Burton  
Tommy Dorsey Martin  
Zoot Sims M. Bloomfield  
Mat Malucci Interview  
Anita O'Day Gong  
Steve Hillage Tony Banks

**SINGLES:**  
Ian Dury SVT

## MONTPELIER, VT.

WVCS  
LINDA LEEHMAN

**HEAVY AIRPLAY:**  
Karla Bonoff David Mallett  
Bob Dylan Van Morrison  
Eagles Bonnie Raitt  
Fleetwood Mac Gove Scrivenor  
Steve Forbert J.D. Souther  
Nicolette Larson

**MODERATE AIRPLAY:**  
Jimmy Buffett Kenny Loggins  
Leonard Cohen Bob Marley  
Ry Cooder Jimmy Messina  
Hall & Oates Tom Petty  
Horslips Pointer Sisters  
Janis Ian Ben Sidran  
Joe Jackson Neil Young

## WEST HARTFORD, CT.

WVUH  
PAUL ROBERTSON, M.D.  
ANDY TAYLOR, REPORTER

**HEAVY AIRPLAY:**  
Wire Jorma Kaukonen  
Brand X Tangerine Dream  
David Sancious Synergy  
Jean-Luc Ponty FM  
U.K. Steve Hillage  
Michael Jackson Tom Petty  
Duncan Browne Pat Benatar

**MODERATE AIRPLAY:**  
The Kirks Tony Banks  
Santana Penetration  
L. K. Johnson Gary Moore  
Monty Python The Police  
Inga Rumpf The Sinceros  
XTC

## WEST HAVEN, CT.

WNHU  
KEITH ALTOMARE  
ED BRUDER

**HEAVY AIRPLAY:**  
\*Boomtown Rats +Blondie  
\*Toto +Cheap Trick  
Alda Reserve Tom Petty  
The Sports +Shoes  
Motels +Joe Jackson

**MODERATE AIRPLAY:**  
\*Penetration The Headboys  
\*Richard Lloyd Fleetwood Mac  
\*Boulcér Simms Bros.  
The Police The Inmates  
April Wine Rick Derringer  
Starjets

**SINGLES:**  
The Buggles Flying Lizards  
M Angie

## DANBURY, CT.

WXCI  
CARL MEARMAN, M.D.  
JAY FINK, P.D.

**HEAVY AIRPLAY:**  
Steve Forbert Eagles  
+Boomtown Rats Blondie  
Tom Petty Styx  
+The Police Outlaws  
Joe Jackson

## WXCI Cont'd

**MODERATE AIRPLAY:**  
+\*Toto Pablo Cruise  
+\*J. Starship April Wine  
\*Fab. Poodles Shoes  
Cindy Bullens \*Tanya Tucker

**LIGHT AIRPLAY:**  
The Headboys \*The Blend  
\*The Inmates Gary Moore  
The Now

**JAZZ ADDS:**  
\*Oregon \*Baird Hersey  
\*Havana Jam 2

## WESTERLY, R.I.

WEKI (FM 104)  
JOHN CLARK

**HEAVY AIRPLAY:**  
Cheap Trick Duncan Browne  
Santana Jean-Luc Ponty  
Led Zeppelin Steve Forbert  
Talking Heads FM  
The Police The B-52's  
Tom Petty

**MODERATE AIRPLAY:**  
Boomtown Rats Buzzcocks  
The Headboys Roy Loney  
Horslips Simple Minds  
Fab. Poodles The Only Ones  
Brand X Shoes  
Richard Lloyd 20/20  
XTC Tubeway Army

## SYRACUSE, N.Y.

WAER  
RICH SUTTON

**ADDs:**  
Root Boy Slim Kenny/Kasuals  
Jorma Kaukonen The Inmates  
Wreckless Eric Bob Marley

**HEAVY AIRPLAY:**  
+Peter Green Garland Jeffreys  
+Joe Jackson Jules/Polar Brs.  
Blondie Interview  
+The Sports Shoes  
+The Sinceros +Duncan Browne  
Motels +Jean-Luc Ponty  
Jeff Lorber Alda Reserve  
+Karla Bonoff

**SINGLES:**  
The Word SVT  
Angie Ian Dury

## ITHACA, N.Y.

WICB  
DAVID ROWE, M.D.

**HEAVY AIRPLAY:**  
Eagles Tom Petty  
Led Zeppelin Steve Forbert  
Cheap Trick The Police  
Blondie Jethro Tull  
Fleetwood Mac Joe Jackson  
Styx Foreigner

**MODERATE AIRPLAY:**  
Toto Molly Hatchet  
Talking Heads The Sports  
The Cars Pablo Cruise  
Alan Parsons Outlaws  
Bob Dylan Nicolette Larson  
Santana The Knack  
Bonnie Raitt

## ITHACA, N.Y.

WVBR  
STEVE ACKERMAN

**HEAVY AIRPLAY:**  
Fleetwood Mac Karla Bonoff  
Eagles Styx  
Foreigner The Police  
Led Zeppelin Cheap Trick  
Blondie Santana

**MODERATE AIRPLAY:**  
John Cougar \*The Inmates  
Ian Gomm Outlaws  
Joe Jackson Steve Forbert  
Hall & Oates Bonnie Raitt  
J. Starship Rupert Holmes  
A.R.S. The Headboys  
Tom Petty Foghat

**SINGLES:**  
The Buggles

## ALBANY, N.Y.

WQBK (Q104)  
DAN BOYLE

**HEAVY AIRPLAY:**  
Tom Petty The Records  
Joe Jackson Blondie  
The Police Eagles  
Steve Forbert Talking Heads  
Fleetwood Mac David Werner  
Bonnie Raitt

**MODERATE AIRPLAY:**  
Cheap Trick The Sinceros  
Jorma Kaukonen Santana  
Boomtown Rats Alda Reserve  
Peter Green Pat Benatar  
Led Zeppelin Shoes

**SINGLES:**  
Flying Lizards Naughty Sweeties  
Monty Python Pearl Harbor

## POUGHKEEPSIE, N.Y.

WPDH  
RON RIZZI

**HEAVY AIRPLAY:**  
Nicolette Larson Outlaws  
\*Stevie Wonder The Police  
\*Toto +Bonnie Raitt  
Blondie Bob Marley  
+Fleetwood Mac Santana  
+Rupert Holmes Pablo Cruise  
Steve Forbert Jethro Tull  
+Tom Petty Hall & Oates  
Eagles Kenny Loggins  
+Joe Jackson +Rick Derringer  
+Led Zeppelin \*Jorma Kaukonen  
Cheap Trick Karla Bonoff  
+Styx A.R.S.

## NEW YORK, N.Y.

WNYU  
MICHEL STARKER

**HEAVY AIRPLAY:**  
\*Eagles Joe Jackson  
\*Steve Forbert Blondie  
The Police \*Tom Petty  
\*Richard Lloyd \*Fleetwood Mac  
\*Tom Verlaine Shoes

**MODERATE AIRPLAY:**  
\*A.R.S. \*Bob Marley  
\*Santana \*Tubeway Army  
\*The Pop \*The Inmates  
\*The Now \*Steel Pulse  
\*The Sports The Who  
The Only Ones \*Ian Hunter  
\*Rick Derringer \*Ian Lloyd  
Styx

**SINGLES:**  
Boomtown Rats Bahama Mama  
Angie

## BRIARCLIFF MANOR, N.Y.

WRNW  
MARGARET LOCICERO

**ADDs:**  
\*Breathless \*Camel  
\*M Faithful \*Larry Coryell  
\*J. Starship \*Cliff Richards  
\*Manhattan Trans. \*Nan Mancini/JDB  
\*Hiroshima \*Waylon Jennings  
\*ZZ Top \*Albert Collins  
\*J. Amatrading

**HEAVY AIRPLAY:**  
Steve Forbert Peter Galway  
Stevie Wonder Jorma Kaukonen  
Eagles John Prine  
Bonnie Raitt Oak  
Hall & Oates Karla Bonoff  
Rupert Holmes Bob Dylan

## STONY BROOK, N.Y.

WUSB  
LARRY BRAVERMA

**HEAVY AIRPLAY:**  
A.R.S. Jean-Luc Ponty  
The Beat Joe Jackson  
Bob Marley Karla Bonoff  
Boomtown Rats Native Son  
Brand X The Only Ones  
Cindy Bullens The Police  
The Contortions The Sinceros  
Corea/Hancock Starjets  
Dave Valentine Steve Forbert  
Hall & Oates 20/20  
The Headboys Tom Petty  
The Inmates U.K.  
Interview

## LONG ISLAND, N.Y.

WRCN  
PAUL HARRIS

**HEAVY AIRPLAY:**  
Foreigner The Police  
Eagles Cheap Trick  
Styx Fleetwood Mac  
Journey Bonnie Raitt  
Led Zeppelin Joe Jackson  
Blondie Jethro Tull  
John Cougar Tom Petty  
Foghat Outlaws  
Pat Benatar Molly Hatchet  
Toto 38 Special

**MODERATE AIRPLAY:**  
The Inmates Shoes  
Judas Priest April Wine  
Steve Forbert

## PRINCETON, N.J.

WPRB  
KEVIN LIPPERT

**ADDs:**  
\*Pat Metheny \*Boomtown Rats  
\*Penetration \*Root Boy Slim  
\*Peter Green \*Kim Fowley  
\*M Faithful \*Tony Banks

**HEAVY AIRPLAY:**  
Wire Brand X  
James White Shoes  
Tom Petty Carlyne Mas

**MODERATE AIRPLAY:**  
Horslips The Residents  
Frank Zappa Gove Scrivenor  
James Knoepper The Now  
The Fall

**SINGLES:**  
Flying Lizards U.K. Subs  
**IMPORTS:**  
Buzzcocks

## ALLENTOWN/BETHLEHEM, PA.

WZZO  
CINDA HOLT

**ADDs:**  
\*Aerosmith \*Nan Mancini/JDB

**HEAVY AIRPLAY:**  
Led Zeppelin John Cougar  
Styx April Wine  
Eagles Alan Parsons  
Fleetwood Mac The Cars  
Tom Petty The Police  
Foreigner Toto  
Cheap Trick Shoes  
AC/DC Outlaws  
Molly Hatchet Pat Benatar  
Joe Jackson Santana  
ZZ Top Steve Forbert  
Foghat The Headboys

## PHILADELPHIA, PA.

WXPN  
KIMBERLY HAAS, M.D.

**HEAVY AIRPLAY:**  
+Klaus Schulze Bob Marley  
John Surman Joanne Brackeen  
Kelly/O'Brien/ John Fahey  
Eproule Siouxsie/Bnshees  
+Peter Hammill Uncle Dave Macon  
Anthony Braxton wire  
Burke/O'Donnell T. Monk  
Art Bears John Renbourn  
Alan Silva Stewart Dempster  
M. Ke Oldfield Buzzcocks  
Cecil McBee \*Penetration  
Peggy Seeger Roedelius  
Rzewski/Harbison

**SINGLES:**  
Human League

## TOWSON/BALTIMORE, MD.

WCVT  
DONNA JEAN RUMBLEY

**HEAVY AIRPLAY:**  
Talking Heads Joe Jackson  
Synergy Peter Hammill  
Brand X Jethro Tull  
Bonnie Raitt FM  
Tubeway Army Jean-Luc Ponty  
The Police Buzzcocks  
Fory Gallagher Peter Green  
\*Catfish Hodge The B-52's

**MODERATE AIRPLAY:**  
U.K. Yachts  
Genya Ravan Snail  
Blondie A.R.S.  
Skids Sniff/Tears  
Gamma

PLUS (+) INDICATES AUDIENCE HEAVY (H), (I) INDICATES NEW ADDITION

# RADIO

Cont'd

# SOUTH

## NASHVILLE, TENN.

WKDF

JOHN BRYANT

ADDS:

\*Aerosmith \*J. Starship  
\*Bob Welch

HEAVY AIRPLAY:

Eagles Jethro Tull  
Styx ZZ Top  
Led Zeppelin Molly Hatchet  
Fleetwood Mac Journey  
Foreigner Karla Bonoff

MODERATE AIRPLAY:

Bob Dylan Blackfoot  
Bonnie Raitt Blondie  
Cheap Trick Santana  
Tom Petty Toto  
Kenny Loggins AC/DC

## MEMPHIS, TENN.

WZXR

REDBEARD

ADDS:

\*J. Starship \*Boomtown Rats  
\*Aerosmith \*Dan Fogelberg

HEAVY AIRPLAY:

Eagles Molly Hatchet  
Foreigner Styx  
Fleetwood Mac Tom Petty  
Led Zeppelin ZZ Top

MODERATE AIRPLAY:

April Wine Judas Priest  
Pat Benatar Keith Sykes  
Blondie John Prine  
Karla Bonoff The Police  
Foghat Bonnie Raitt  
Jethro Tull

SINGLES:

J. Starsnip Journey/LIVE 12

COMMENTS:

November 1st ROCK 103 proudly presented the world premiere of DEQUELLO by ZZ Top. Thanks to Robby Steinhart for the great interview.

## ATLANTA, GA.

WKLS

RICH PIAMBINO

ADDS:

\*The Blend

HEAVY AIRPLAY:

\*J. Starship Foreigner  
\*ZZ Top Joe Jackson  
Atl. Rhy. Sec. Jethro Tull  
Cheap Trick Led Zeppelin  
Eagles Molly Hatchet  
Fleetwood Mac Styx

MODERATE AIRPLAY:

Foghat Santana  
Hall & Oates Shoes  
The Headboys Genya Ravan  
Outlaws Alias  
Alan Parsons Ian Lloyd  
The Police Michael Nesmith

## ATLANTA, GA.

WRAS

MARK WILLIAMS

HEAVY AIRPLAY:

\*Boomtown Rats 20/20  
\*Pablo Cruise Desmond Child  
Tubeway Army Duncan Browne  
Joe Jackson The Headboys  
Blondie Carlene Carter  
Blue Steel Rick Derringer  
\*ZZ Top Alias  
Jules/Polar Brs. Rory Gallagher  
The Only Ones Nicolette Larso  
Yachts The Police  
The Sports Tom Petty  
U.K. Frank Zappa

MODERATE AIRPLAY:

\*Vanduson Marc Jordan  
\*The Inmates Steve Forbert  
Roy Sundholm Snail  
Interview Cindy Bullens  
Steve Hillage Bob Marley  
Fab. Thunderbirds

## JACKSONVILLE, FLA.

WJAX

RICHARD LANGLOIS

ADDS:

\*Boomtown Rats \*Bob Welch  
\*Fab. Poodles \*J. Starship  
\*Richard Lloyd \*E. L. & P.  
\*Horslips \*Cliff Richard  
\*Camel \*Crystal Gayle  
\*Dan Fogelberg

HEAVY AIRPLAY:

Eagles Molly Hatchet  
Led Zeppelin Jimmy Buffett  
Bob Dylan Journey  
Alan Parsons Ian Gomm  
Fleetwood Mac 38 Special  
Supertramp Foreigner  
AC/DC Alias  
April Wine Little River Bd.  
Styx Robert Palmer  
The Cars E.L.O.

MODERATE AIRPLAY:

Blondie ZZ Top  
Nicolette Larson Rupert Holmes  
Duncan Browne Foghat  
The Who Head East  
A.R.S. Toto  
Kenny Loggins Shoes  
The Police

## TAMPA/ST. PETERSBURG, FLA.

WOXM

NICK VAN CLEVE

HEAVY AIRPLAY:

\*Dan Fogelberg John Cougar  
ZZ Top Foreigner  
Tom Petty Styx  
Toto Santana  
Led Zeppelin Outlaws  
Eagles Jethro Tull  
Fleetwood Mac Bonnie Raitt  
Pat Benatar

MODERATE AIRPLAY:

The Sports A.R.S.  
The Headboys \*Fab. Poodles  
Cindy Bullens \*Boomtown Rats  
20/20 \*Duncan Browne  
April Wine \*Gilda Radner  
Steve Forbert

## ORLANDO, FLA.

WDIZ

HEAVY AIRPLAY:

\*J. Starship Fleetwood Mac  
Foreigner Led Zeppelin  
Molly Hatchet Eagles  
Cheap Trick Karla Bonoff  
Tom Petty ZZ Top  
Styx John Cougar  
AC/DC

MODERATE AIRPLAY:

\*Aerosmith Toto  
\*Dan Fogelberg The Inmates  
Jethro Tull 38 Special  
Talking Heads Joe Jackson  
Point Blank The Headboys  
Boomtown Rats Shoes  
Outlaws Rick Derringer  
Foghat The Who  
The Police April Wine  
A.R.S. Duncan Browne  
Blondie The Sports  
Pat Benatar 20/20  
Santana The Blend  
Steve Forbert Bonnie Raitt

## MIAMI, FLA.

ZETA 4

ROBIN MARTIN

HEAVY AIRPLAY:

Eagles Styx  
Fleetwood Mac Rupert Holmes  
Led Zeppelin M  
Pablo Cruise

MODERATE AIRPLAY:

Pat Benatar The Police  
Blondie Bonnie Raitt  
Cheap Trick Santana  
Rick Derringer \*Shoes  
\*Dan Fogelberg J. Starship  
Steve Forbert Talking Heads  
Hall & Oates Toto  
Joe Jackson \*ZZ Top  
The Knack \*Aerosmith  
Nicolette Larson \*Cliff Richard  
Kenny Loggins John Cougar  
Tom Petty J.D. Souther

SINGLES:

Stevie Wonder

## FT. LAUDERDALE, FLA.

WSHE

MICHELE ROBINSON

ADDS:

\*Cliff Richard \*Pat Metheny  
\*Gary Moore \*Buzzcocks  
\*Wire

HEAVY AIRPLAY:

The Beat Led Zeppelin  
Eagles Tom Petty  
Fleetwood Mac The Police  
Foghat Shoes  
Foreigner Toto  
Joe Jackson ZZ Top

MODERATE AIRPLAY:

\*J. Starship Steve Forbert  
\*Aerosmith Hall & Oates  
\*Boomtown Rats Kenny Loggins  
Blondie Cindy Bullens  
Cheap Trick M. Faithful  
Rick Derringer Bob Marley  
Fab. Poodles

SINGLES:

Flying Lizards Shoes (Bomp)

IMPORTS:

Searchers New Music

## NEW ORLEANS, LA.

WNOE

CAPT. HUMBLE

ADDS:

\*Foghat \*J. Starship  
\*Tom Petty \*Angela Bofill  
\*Rupert Holmes

HEAVY AIRPLAY:

Kenny Loggins Supertramp  
E. w. & F Little River Bd.  
Alan Parsons Led Zeppelin  
Stevie Wonder Eagles  
Robert Palmer Talking Heads

MODERATE AIRPLAY:

Santana Styx  
Fleetwood Mac AC/DC  
Jones Girls B.B. King  
E.L.O. Herb Alpert  
Bob Dylan

## NEW ORLEANS, LA.

WRNO

ROD GLENN / JEFF GERBER

ADDS:

\*A.R.S. \*20/20  
\*Bob Welch \*Hounds  
\*Head East \*The Headboys

HEAVY AIRPLAY:

Led Zeppelin Cheap Trick  
Alan Parsons Hall & Oates  
Styx Karla Bonoff  
Nicolette Larson Fleetwood Mac  
Jimmy Buffett Foreigner

MODERATE AIRPLAY:

J. Starship The Cars  
The Police Joe Jackson  
Shoes The Who  
Pat Benatar Lauren Wood  
Foghat Eagles  
Potliquoer Bonnie Raitt  
Blondie Tom Johnston  
Outlaws Robert Palmer  
Tom Petty Molly Hatchet  
Toto Kenny Loggins

## NEW ORLEANS LA.

WTUL

MAURICE ROE

ADDS:

\*Toto \*E. L. & P.  
\*Camel \*April Wine  
\*Stevie Wonder \*Boomtown Rats  
\*A.R.S. \*Gong  
\*The Scorpions \*Alda Reserve  
\*The Inmates \*Pat Metheny  
\*Tantrum \*Tony Banks  
\*ZZ Top \*Steve Forbert

HEAVY AIRPLAY:

+David Werner The Cars  
+Tom Petty Talking Heads  
The Police +The Headboys  
+20/20 +U.K.  
+Blondie +Steve Hackett  
FM +Dixie Dregs  
+Simple Minds Dave Edmunds  
Duncan Browne The Shirts  
Joe Jackson Rachel Sweet  
The Who Jethro Tull  
+The Sinceros The Korgis  
Brand X +Graham Parker  
Foreigner

Cont'd

## WTUL Cont'd

MODERATE AIRPLAY:

+Weather Report Ron Cuccia  
Jean-Luc Ponty The B-52's  
+HAVANA JAM 2 Molly Hatchet  
Corea/Hancock +Blind Date  
+Larry Coryell +Steve Hillage  
Peter Green

COMMENTS:

"The World of Jazz," New Orleans's longest running jazz program, is presented on WTUL from 4 to 7, 7 days a week. Thanks go to all the jocks who keep it the finest jazz program in the city.

## DALLAS, TEX.

KTXQ

TIM SPENCER

HEAVY AIRPLAY:

April Wine Led Zeppelin  
Pat Benatar Nick Lowe  
Cheap Trick Tom Petty  
Eagles Shoes  
Fleetwood Mac \*J. Starship  
\*Aerosmith Styx  
\*Dan Fogelberg Toto  
Foreigner \*ZZ Top

MODERATE AIRPLAY:

Steve Forbert Outlaws  
John Cougar Pablo Cruise  
The Headboys \*Bonnie Raitt  
The Inmates 38 Special  
\*Joe Jackson 20/20  
Duncan Browne \*Bob Welch  
Kenny Loggins

## DALLAS, TEX.

KZEW

DORIS MILLER

HEAVY AIRPLAY:

The Cars Led Zeppelin  
Cheap Trick J. Starship  
Eagles Styx  
Fleetwood Mac Toto  
Foreigner ZZ Top

MODERATE AIRPLAY:

AC/DC Tom Petty  
April Wine The Police  
Blondie Santana  
\*Dan Fogelberg Shoes  
Hall & Oates \*Bob Welch  
The Headboys \*Aerosmith  
Jethro Tull Nick Lowe  
Kenny Loggins Sad Cafe  
Molly Hatchet

SINGLES:

\*The Records Gerry Rafferty  
\*Supertramp The Knack  
Bob Dylan Ian Gomm  
Moon Martin Sniff/Pears

## HOUSTON, TEX.

KPFT

WAYNE PITRIE

ADDS:

\*Fab. Poodles \*J. Starship  
\*Geoff Muldaur \*DEVOTEES  
\*Joe Venuti \*Gerns  
\*Ralph Towner \*Camel  
\*Pat Metheny \*Don Cherry  
\*Gilda Radner \*Boomtown Rats

HEAVY AIRPLAY:

+Fashion Music +Frank Zappa  
+Art Bears +Wire 154  
+Peter Hammill +Rory Gallagher  
+Bruford +20/20  
+Buzzcocks Alda Reserve  
+City Boy  
MODERATE AIRPLAY:  
Magazine Tantrum  
+The States The Contortions  
+Devo James White  
The Reds Yachts  
Stretheart Brand X  
Pezband Blondie  
Rhino Bros. Tubeway Army  
The B-52's Bob Marley

SINGLES:

SVT IMPORTS:  
F. Breant Steve Hillage

PLUS (+) INDICATES AUDIENCE REACTION, (\*) INDICATES NEW ADDITION

RADIO







PLUS (+) INDICATES AUDIENCE REACTION, (\*) INDICATES NEW ADDITION

# WEST

KROQ Cont'd

**MODERATE AIRPLAY:**  
 Pablo Cruise Frank Zappa  
 Boomtown Rats Yachts  
 The Inmates 20/20  
 Bob Marley Dave Edmunds  
 A.R.S. John Cougar  
 Outlaws David Werner  
 The Sports Tubeway Army  
 Stevie Wonder Randy Newman  
 Pointer Sisters Geo. Thorogood  
 Rob Grill David Johansen  
 Whitesnake Tim Curry  
 Bonnie Raitt Rainbow

**SINGLES:**  
 Naughty Sweeties

LONG BEACH, CA.

KNAC

DENISE WESTWOOD  
**ADDS:**  
 \*Aerosmith \*ZZ Top  
 \*J. Starship \*Bob Welch

**HEAVY AIRPLAY:**  
 Joe Jackson Talking Heads  
 Outlaws Led Zeppelin  
 Tom Petty Cheap Trick  
 Jethro Tull Foreigner  
 Toto Styx  
 Boomtown Rats Blondie  
 The Knack 20/20  
 The Cars The Police  
 Neil Young Santana

**MODERATE AIRPLAY:**  
 The Beat Nick Lowe  
 Shoes RED Speedwagon  
 Snail Tim Curry  
 The Headboys David Johansen  
 The Sports Naughty Sweeties  
 Buzzcocks Jules/Polar Brs.  
 Fleetwood Mac The Clash 45  
 Brand X Gamma  
 SVT 45 Motels  
 Fab. Poodles Rainbow  
 The Inmates Scorpions  
 XTC Pat Travers  
 Tom Johnston Molly Hatchet  
 38 Special Eagles  
 B. Tchaikovsky AC/DC  
 Devo Rory Gallagher  
 Rachel Sweet Foghat  
 The Records The B-52's  
 Lene Lovich A.R.S.  
 Geo. Thorogood Sammy Hagar  
 Robert Palmer Judas Priest  
 Moon Martin The Pop  
 Bob Dylan

ANAHEIM, CA.

KEYZ-FM

LARRY REISMAN  
**ADDS:**  
 \*Aerosmith \*Tanya Tucker  
 \*Bob Welch \*Rupert Holmes  
 \*J. Starship

**HEAVY AIRPLAY:**  
 Styx Foreigner  
 Karla Bonoff Bonnie Raitt  
 Jethro Tull The Police  
 Tom Petty Led Zeppelin  
 Cheap Trick Kenny Loggins  
 Fleetwood Mac Eagles  
 Steve Forbert

**MODERATE AIRPLAY:**  
 Toto Stevie Wonder  
 Santana Jimmy Buffett  
 M. Manchester Snail  
 Hall & Oates Bob Dylan  
 The Who John Cougar  
 A.R.S. Alan Parsons  
 Head East Nicolette Larson  
 Carlene Carter Shoes

BOULDER, COLO.

KBCO

BRUCE MC CALEB  
**HEAVY AIRPLAY:**  
 \*Jorma Kaukonen \*Stevie Wonder  
 +Fleetwood Mac Waylon Jennings  
 Eagles Van Morrison  
 +Bonnie Raitt Nicolette Larson  
 +Karla Bonoff Jethro Tull  
 Bob Marley +Steve Forbert

Cont'd

KBCO Cont'd

**MODERATE AIRPLAY:**  
 \*Pat Metheny Tom Petty  
 Santana Kenny Loggins  
 \*Willie Nelson Danny Douma  
 Pablo Cruise Jimmy Buffett  
 Jimmy Messina The Who  
 A.R.S. The Police  
 +Joe Jackson

COLORADO SPRINGS, COLO.

KILO

DOUG CLIFTON  
**HEAVY AIRPLAY:**  
 Santana Eagles  
 +\*April Wine +Styx  
 Jethro Tull +Foreigner  
 Cheap Trick Joe Jackson  
 \*J. Starship 45 +Led Zeppelin  
 Molly Hatchet The Knack  
 Bob Dylan +\*Toto  
 \*Tom Petty \*U.K.  
 \*Alias \*The Police

**MODERATE AIRPLAY:**  
 Alan Parsons Pablo Cruise  
 Shoes Head East  
 The Sports The Headboys

ALBUQUERQUE, N.M.

KRST

JIM ZALE  
**HEAVY AIRPLAY:**  
 Styx Foghat  
 Eagles Gamma  
 1994 Sad Cafe  
 Jethro Tull John Cougar  
 Fleetwood Mac April Wine  
 Joe Jackson Alan Parsons  
 Foreigner 38 Special  
 RED Speedwagon Hounds  
 Led Zeppelin Karla Bonoff  
 Molly Hatchet Point Blank  
 Cheap Trick Cindy Bullens  
 Desmond Child Blondie  
 Motels

ALBUQUERQUE, N.M.

KUNM

ROBERT ROMAN  
**HEAVY AIRPLAY:**  
 Flora Purim \*Morgana King  
 \*John Renbourn \*Peter Green  
 \*Joseph Bacon \*Carrie Smith  
 \*Linda Waterfall \*The Police  
 Leonard Cohen \*Dan Crary  
 \*Red Garland \*Bob Marley

**MODERATE AIRPLAY:**  
 John Fahey Tangerine Dream  
 Blondie Buzzcocks  
 Santana \*Snakefinger  
 Pete Finger \*Wire  
 \*Baird Hersey \*Steve Forbert  
 \*Walt Barr \*Tom Verlaine  
 \*Ron Cuccia \*James White

JACKSON, WYO.

KMTN

WALTER JOHN EARL  
**HEAVY AIRPLAY:**  
 Stevie Wonder Eagles  
 Karla Bonoff Van Morrison  
 Kenny Loggins Nicolette Larson  
 Bob Dylan Bonnie Raitt  
 Fleetwood Mac

**MODERATE AIRPLAY:**  
 Hall & Oates Tom Petty  
 Steve Forbert Judie Tzuke  
 Jethro Tull Santana  
 Marc Jordan Tom Scott  
 Jimmy Messina Native Son  
 Tanya Tucker Waylon Jennings  
 Don Williams Joe Jackson

EUGENE, ORE.

KLCC

JON B. SCHWARTZ  
**HEAVY AIRPLAY:**  
 Thelouious Monk Jean-Luc Ponty  
 +Weather Report Egberto Gismonti  
 Harold Danko Eddie Marshall  
 Wes Montgomery Cedar Walton  
 Maynard Ferguson \*Charles Mingus  
 +Coleman/Montoliv \*HAVANA JAM 2  
 Stan Getz

Cont'd

KLCC Cont'd

**MODERATE AIRPLAY:**  
 \*Sonny Rollins Burton/Corea  
 \*Michael Jackson Richard Beirach  
 \*James/Klugh N.Y. Jazz Quart.  
 \*Denny Zeitlin Morgana King  
 Griffin/Taylor \*Larry Coryell  
 Ed Kelley/Friend \*John Scofield

SANTA ROSA, CA.

KVRE

CINDY PAULOS  
**HEAVY AIRPLAY:**  
 Catfish Hodge Eagles  
 Bob Dylan +Van Morrison  
 Jimmy Buffett Karla Bonoff  
 Bob Marley +Bernie Krause  
 +Peter Green +Tom Petty  
 +Santana NRBQ  
 \*A.R.S. \*Manhattan Tran.  
 +Jean-Luc Ponty \*Stevie Wonder  
 +Steve Forbert +\*M. Bloomfield  
 Nicolette Larson +\*Horslips  
 +Bonnie Raitt Poco  
 Fleetwood Mac \*ZZ Top

**MODERATE AIRPLAY:**  
 Sam Bros. 5

BERKELEY, CA.

KALX

ELIZABETH BOORSTEIN  
**HEAVY AIRPLAY:**  
 +Horslips Wire  
 Buzzcocks Houston Person  
 \*The Inmates Snakefinger  
 \*Camel Alex De Grassi  
 Steve Forbert Dalglis/Larsen  
 Cal Collins Clifton Chenier  
 Corea/Hancock Robin Tyler

**MODERATE AIRPLAY:**  
 Shoes Bonnie Raitt  
 \*Tanya Tucker Janet Millard  
 Peter Green Debby McClatchy  
 M. Bloomfield Circus Royale  
 Pat Benatar

**SINGLES:**  
 Orchestral Mnv's

**IMPORTS:**  
 Jane Aire

SAN RAFAEL, CA.

KTIM

MICHAEL KNIGHT  
**HEAVY AIRPLAY:**  
 Tom Petty The Inmates  
 The Police Jean-Luc Ponty  
 Santana Led Zeppelin  
 Joe Jackson Foghat  
 Peter Green Hall & Oates  
 The Headboys Motels  
 Cheap Trick Fleetwood Mac  
 Pat Benatar Tom Johnston  
 Eagles

**MODERATE AIRPLAY:**  
 Foreigner Horslips  
 Styx Shoes  
 20/20 S. Johnny  
 The Sports

SANTA CRUZ, CA.

KUSP

LANCE LINARES  
**HEAVY AIRPLAY:**  
 Bob Marley Sonny Rollins  
 Wailing Souls The Persuasions  
 L.K. Johnson J.J. Cale  
 Steel Pulse Chuck Berry  
 Ry Cooder Corea/Hancock  
 Alex DiGrassi

**MODERATE AIRPLAY:**  
 Peter Tosh Andy Narrell  
 Van Morrison Weather Report  
 John Renbourn Solar Plexus  
 Mandingo Griot Talking Heads  
 Dr. John Milestone Jazz  
 Sam Chatmon Arnett Cobb

**IMPORTS:**  
 Virgin: Culture  
 Rthm./Resistance

CARMEL, CA.

KLRB

BOB STOCK  
**HEAVY AIRPLAY:**  
 Tom Petty \*The Beat  
 Eagles Talking Heads  
 Fleetwood Mac Van Morrison  
 Blondie \*Bob Marley  
 Joe Jackson David Werner  
 Santana The Headboys  
 The Police Karla Bonoff  
 Bonnie Raitt Randy Newman  
 Led Zeppelin \*Shoes  
 Hall & Oates Hounds

**SINGLES:**  
 The Specials! Joe Jackson  
 J. Starship Gag! Dead Kennedys

**IMPORTS:**  
 Israel Vibration

SANTA BARBARA, CA.

KTMS

MARK GILES  
**HEAVY AIRPLAY:**  
 \*Stevie Wonder Tom Johnston  
 Jimmy Messina Nicolette Larson  
 +Eagles Pages  
 Tom Petty Kenny Loggins  
 Marc Jordan Lauren Wood  
 Fleetwood Mac +Karla Bonoff  
 Bonnie Raitt

**MODERATE AIRPLAY:**  
 Jimmy Buffett E. W. & F.  
 Santana Bob Dylan  
 Michael Johnson Bliss Band  
 J.D. Souther Hall & Oates

CLAREMONT, CA.

KSPC

HUGH CLARY  
KATY VAN ITALLIE  
**HEAVY AIRPLAY:**  
 +Talking Heads +The Police  
 +The B-52's +\*David Johansen  
 +20/20 +Joe Jackson

**MODERATE AIRPLAY:**  
 Dave Edmunds Laughing Dogs  
 +Jules/Polar Brs. Iggy Pop  
 The Who +Yachts  
 +The Cars +The Sinceros  
 Nick Lowe Neil Young  
 +Motels Greg Kihn  
 Nervebreakers The Pop  
 +Led Zeppelin +Cheap Trick  
 Fleetwood Mac Blondie  
 The Records

PASADENA, CA.

KPCS

GARY NISSLEY  
**HEAVY AIRPLAY:**  
 Pablo Cruise A.R.S.  
 Tom Johnston Bob Marley  
 FM Eagles  
 Peter Green Jean-Luc Ponty  
 Steve Forbert Jimmy Messina

**MODERATE AIRPLAY:**  
 Bonnie Raitt Shoes  
 Toto Friendship  
 Outlaws The Inmates  
 38 Special Garland Jeffreys  
 Fleetwood Mac Lauren Wood  
 Yvonne Elliman Sam Price  
 Walt Barr HONKERS/SCRMRS.

**IMPORTS:**  
 Epitaph

RIVERSIDE, CA.

KUCR

PAUL SPIEGEL  
**HEAVY AIRPLAY:**  
 The Inmates Joe Jackson  
 Andrew Hill Air  
 Tom Petty Hiroshima

**MODERATE AIRPLAY:**  
 Sam Price L.A. IN  
 Charles Mingus Anthony Braxton  
 Steel Pulse John Scofield  
 Inga Rumpf Bob Marley  
 Germs The Members  
 Denny Zeitlin Motels  
 Hank Williams Jr. The Dillards  
 Root Boy Slim Peter Green

**SINGLES:**  
 The Records SVT  
 Naughty Sweeties

# Major Market Quick Starters

## 1 JEFFERSON STARSHIP

NE	S	MW	W
WNEW	KZEW	WMMS	KQFM
WCOZ	KTXQ	WMET	KLAY
WBCN	WSHE	KSHE	KBPI
WYDD	WKLS	WABX	KDKB
WCCC	WZXR	WXRT	KSAN
WCMF	WKDF	WRIF	KFML
WLIR	WJAX	KQRS	KWST
WHCN	WDIZ	WQFM	KISW
WAAF	WNOE	WVWM	KMEL
WMMR	ZETA-4	WFBQ	KNAC
WGRQ	WRNO	WIOT	KROQ
WPLJ		WLUP	KZEL
WDVE		WJKL	KOME
WBUF			KEZY
DC-101			KSJO
WDRC			KMET
WYSP			KZAP

## 2 AEROSMITH

NE	S	MW	W
WNEW	ZETA-4	WMMS	KQFM
WCOZ	WSHE	WMET	KLAY
WBCN	WZXR	KSHE	KBPI
WYDD	WKDF	WABX	KDKB
WCMF	WDIZ	WRIF	KSAN
WLIR		WLUP	KWST
WHCN		KQRS	KISW
WAAF		WJKL	KMEL
WMMR		WVWM	KZAP
WLPL		WFBQ	KNAC
WGRO		WIOT	KROO
WDVE			KZEL
WBUF			KOME
WYSP			KEZY
			KZOK
			KSJO

## 3 BOB WELCH

NE	S	MW	W
WNEW	ZETA-4	WMMS	KQFM
WCOZ	KTXQ	KSHE	KLAY
WBCN	WKDF	WABX	KBPI
WCCC	WJAX	WVWM	KDKB
WCMF	WRNO		KFML
WLIR			KWST
WAAF			KMEL
DC-101			KNAC
WCAS			KROO
ADVE			KZEL
WBUF			KZOK KOME
WYSP			KSJO KEZY

## 4 ZZ TOP

NE	S	MW	W
WNEW	ZETA-4	WXRT	KQFM
WCOZ	WKLS	WJKL	KLAY
WBCN			KDKB
WCCC			KSAN
WCMF			KFML
WLIR			KNAC
DC-101			KZEL
WBUF	#2 LAST WEEK		KOME

## 5 DAN FOGELBERG

NE	S	MW	W
WCMF	KZEW	KSHE	KSAN
WMMR	ZETA-4	WLUP	KWST
WBUF	KTXQ	KQRS	KSJO
	WZXR	WFBQ	
	WJAX		
	WQXM		
	WDIZ		

## 6 EMERSON LAKE & PALMER

NE	S	MW	W
WPIX	WJAX	WMMS	KDKB
WCCC		KSHE	KWST
WGRQ			KROQ
WPLJ			KZEL
WBUF			
WLIR			

## 7 BOOMTOWN RATS

NE	S	MW	W
WYSP	WSHE	WABX	KZEL
	WZXR	WRIF	
	WJAX	WQFM	
	WQXM		

#3 LAST WEEK

## 8 FABULOUS POODLES

NE	S	MW	W
WYDD	WJAX	WXRT	KZAP
WDVE	WQXM		KROO
			KZEL
			KZOK

#5 LAST WEEK

## REGIONALS

### RADIO TOP 15s

NORTHEAST	SOUTH	MIDWEST	WEST
.776 The Police	.774 Eagles	.796 Eagles	.784 Eagles
.772 Eagles	.711 Led Zeppelin	.673 Tom Petty	.753 Tom Petty
.754 Fleetwood Mac	.703 Foreigner	.650 Led Zeppelin	.663 Fleetwood Mac
.730 Tom Petty	.695 Fleetwood Mac	.638 Fleetwood Mac	.657 Led Zeppelin
.693 Joe Jackson	.643 Styx	.628 Styx	.638 The Police
.685 Blondie	.568 Tom Petty	.628 Cheap Trick	.615 Joe Jackson
.630 Led Zeppelin	.556 Blondie	.562 Blondie	.601 Foreigner
.567 Steve Forbert	.511 ZZ Top	.558 Foreigner	.593 Cheap Trick
.509 Styx	.489 Cheap Trick	.518 Molly Hatchet	.553 Styx
.504 Cheap Trick	.444 Joe Jackson	.509 Joe Jackson	.486 Santana
.478 Foreigner	.402 Molly Hatchet	.465 Foghat	.419 Blondie
.424 Bonnie Raitt	.395 Jethro Tull	.434 J. Starship	.390 Molly Hatchet
.391 Boomtown Rats	.372 J. Starship	.412 ZZ Top	.379 Foghat
.372 Outlaws	.342 Toto	.341 Steve Forbert	.362 Toto
.372 Shoes	.312 Santana	.327 Boomtown Rats	.351 Headboys
		.327 Jethro Tull	

### RETAIL TOP 15s

.954 Eagles	1.000 Eagles	.892 Eagles	.860 Fleetwood Mac
.904 Led Zeppelin	.952 Fleetwood Mac	.885 Styx	.860 Eagles
.849 Styx	.738 Styx	.785 Led Zeppelin	.649 Led Zeppelin
.703 Fleetwood Mac	.690 Led Zeppelin	.785 Fleetwood Mac	.614 Styx
.402 Cheap Trick	.333 Blackfoot	.373 Foreigner	.468 Tom Petty
.393 Blondie	.310 Molly Hatchet	.328 Tom Petty	.281 AC/DC
.333 The Knack	.167 Stevie Wonder	.287 Cheap Trick	.263 Foreigner
.311 Foreigner	.151 Willie Nelson	.256 Journey	.216 Alan Parsons
.269 The Cars	.143 AC/DC	.236 Supertramp	.193 Kenny Loggins
.209 Bonnie Raitt	.119 Karla Bonoff	.169 Molly Hatchet	.193 Stevie Wonder
.195 AC/DC	.103 The Police	.166 Head East	.187 James/Klugh
.183 Karla Bonoff	.103 The Police	.159 Atl. Rhy. Sec.	.158 The Knack
.181 Joe Jackson	.097 Jethro Tull	.149 Pablo Cruise	.158 Santana
.169 Tom Petty	.075 J. Buffett	.140 Stevie Wonder	.152 The Police
.169 Neil Young	.095 Blondie	.123 AC/DC	.123 Blondie
	.079 Tom Petty		.123 Nicolette
			.123 Bob Dylan

## ANALYSIS

### BY GEORGE MEIER

This analysis is supposed to extract from the lines and bars in our charts. Seeing one good pattern develop is all one can ask in a week. This week is, by that standard, a bonanza.

First, a clear radio pattern shows itself in the charts of The Police, Joe Jackson, Blondie and Boomtown Rats and even Steve Forbert. They are all getting solid radio support, but they all power out of the Northeast. That they have similar personalities shouldn't be forgotten.

On the street side of things, as measured by the retail numbers, two patterns of note emerge.

One axiom to remember is that albums in which retail intensity is greater than radio intensity are special. They simply don't happen too often. Check the charts of Eagles, Fleetwood Mac, Led Zeppelin and Styx to understand that specialness.

The second retail pattern is one which you cannot see because we are only following rock music. Generally, rock albums dominate the top 10. They are 40% of the music business, but usually 70% of the top 10. For the first time in memory, the rock/non-rock portions of that select group split evenly. Also selling well are Commodores, Donna Summer, Herb Alpert, Barbra Streisand and Michael Jackson.

The final retail story is the 1.000 gained by The Eagles in the South. They are the only group to have generated top 5 action at every reporting store on two different albums. By the way, they also did it in two different regions, the South and the West, with their last Lp.

Back down on the ground we see other relatively trivial things. Molly Hatchet and Foghat do well in the Midwest while Santana does well in the West as per norm. Bonnie Raitt and Hall & Oates are strongest on the coasts while Shoes are weakest in the Midwest, as per norm.

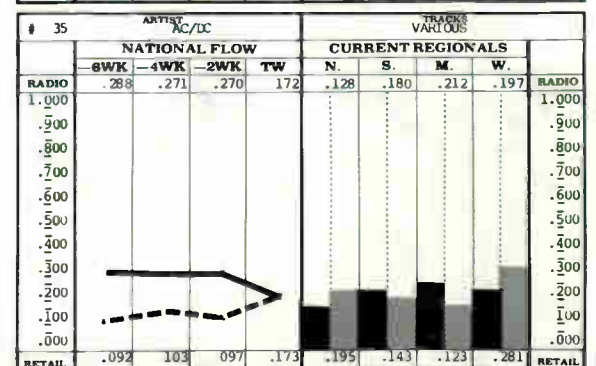
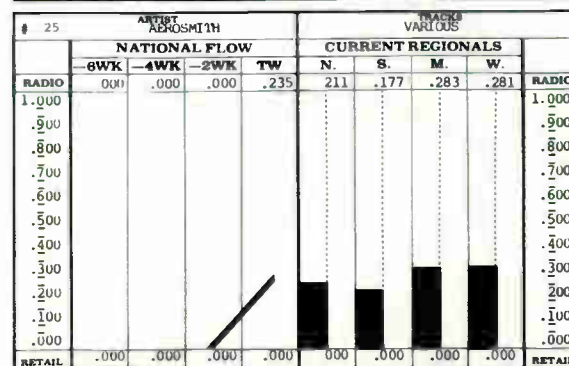
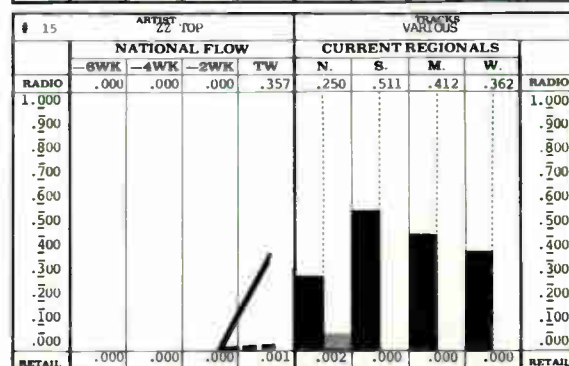
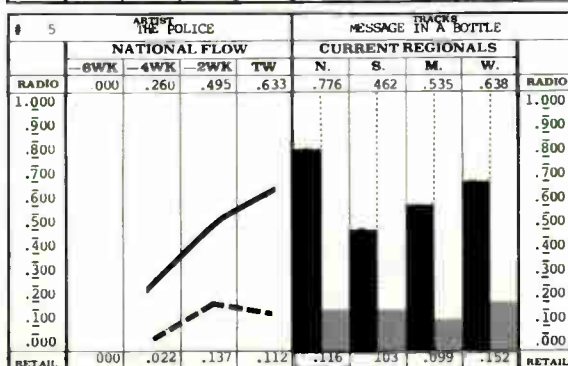
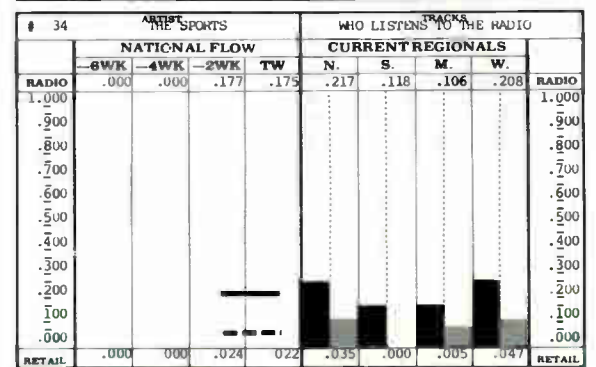
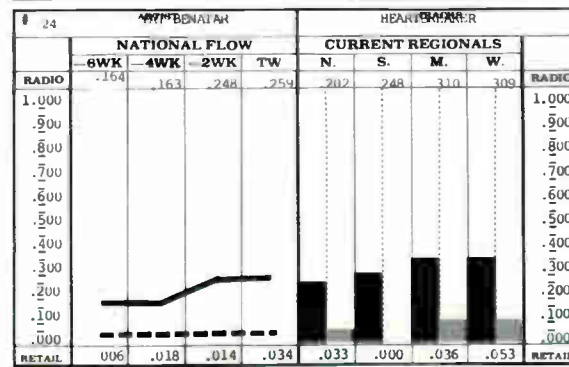
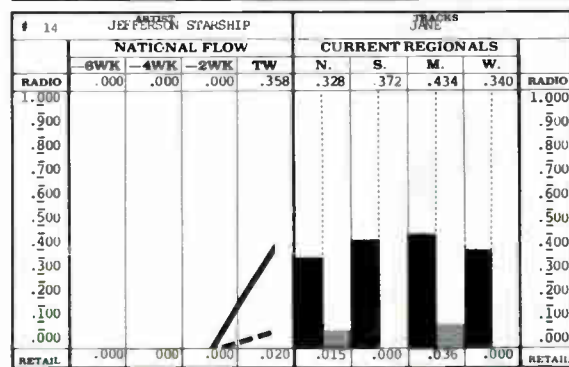
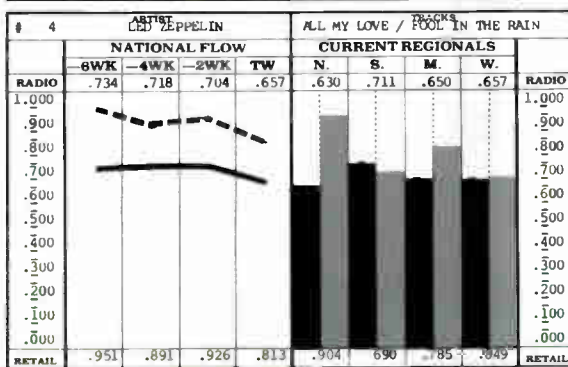
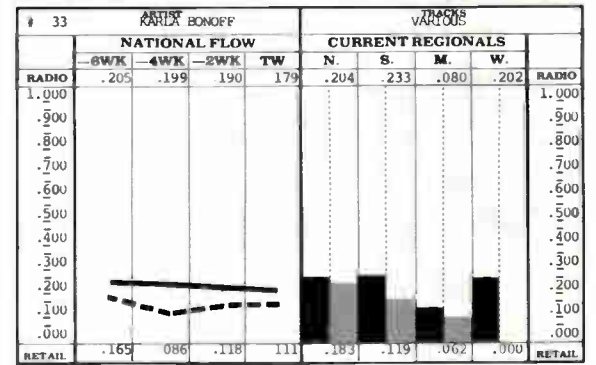
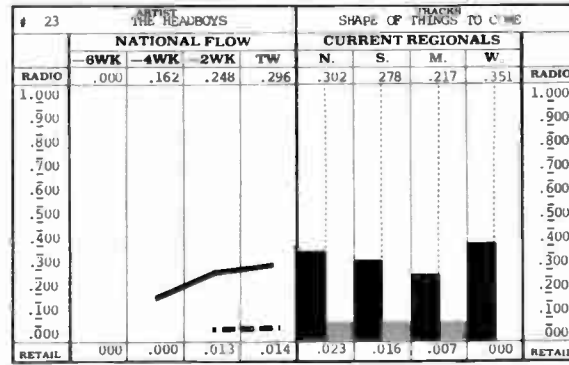
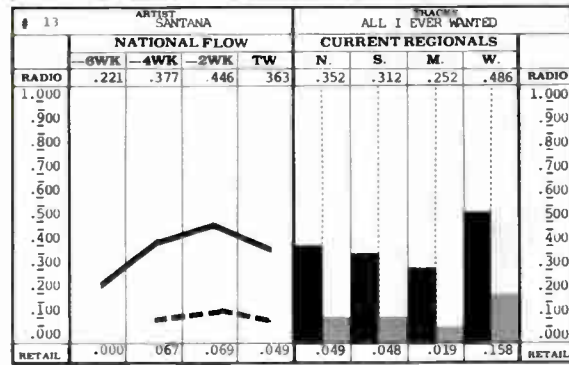
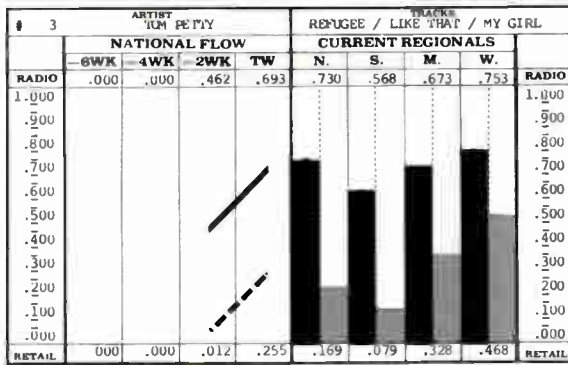
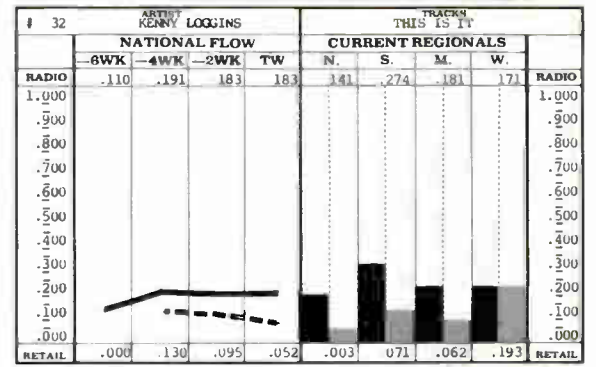
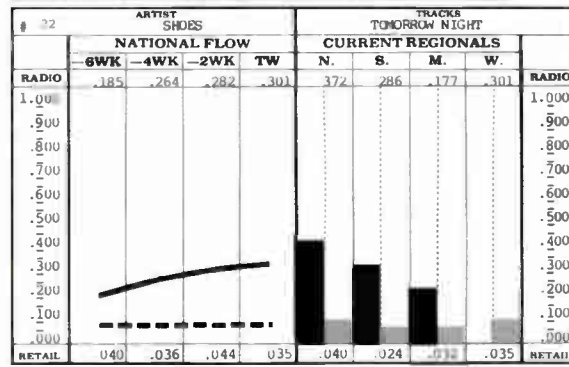
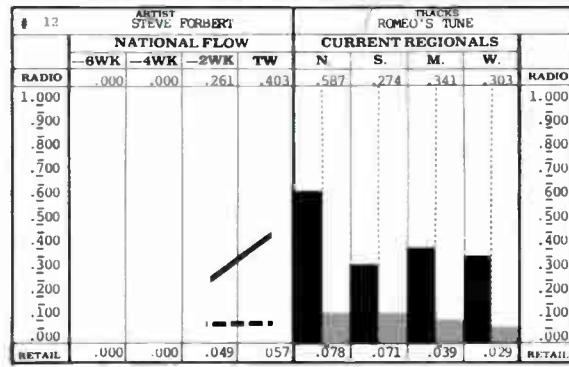
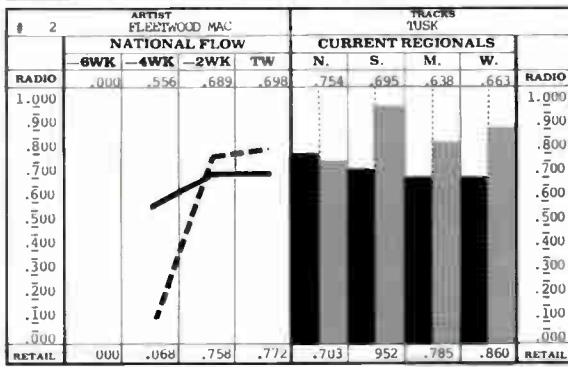
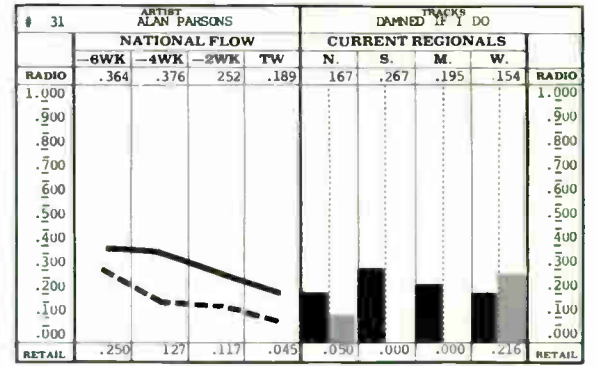
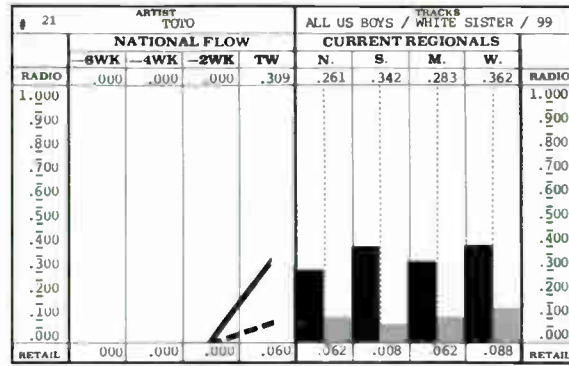
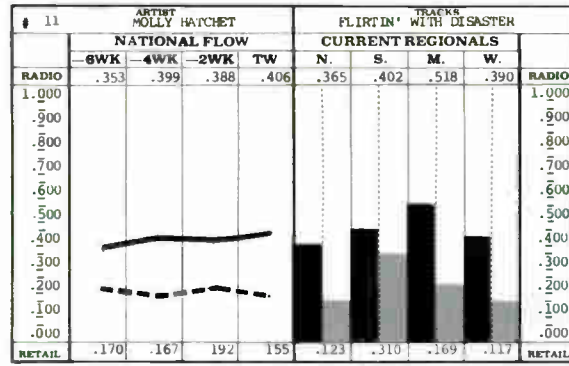
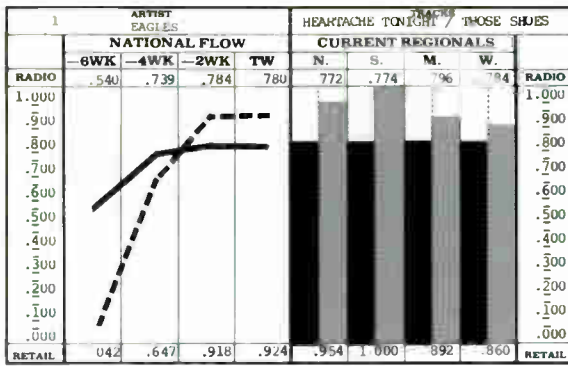
The strange ones are Kenny Loggins and Karla Bonoff. Kenny's radio is Southern but his sales are Western. Karla's strongest radio is in the West where she gets the weakest sales. Go figure it.

Finally, it is notable that The Outlaws are doing well generally. But, consistent with a pattern noted back in the spring, the South has cooled on Southern rock. The Outlaws find their own region to be normally weaker than the rest of the country.

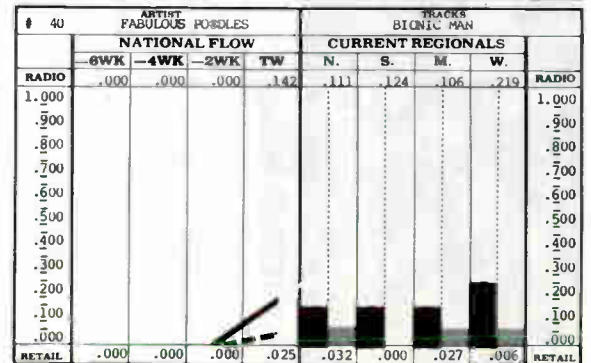
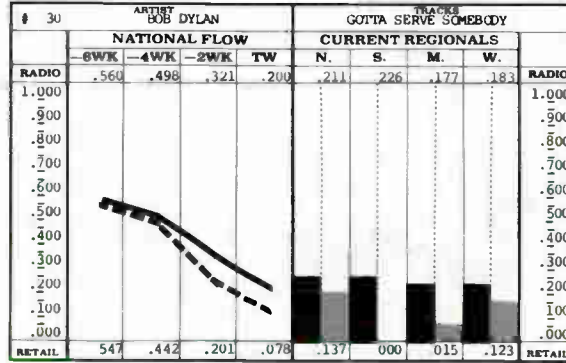
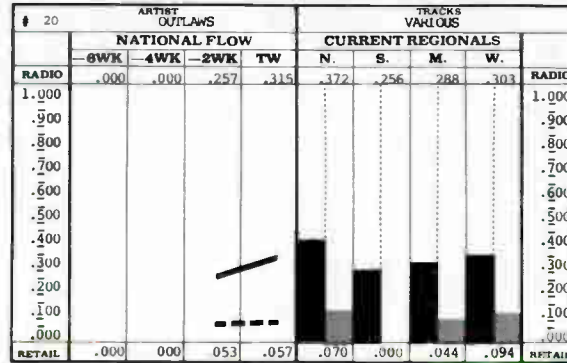
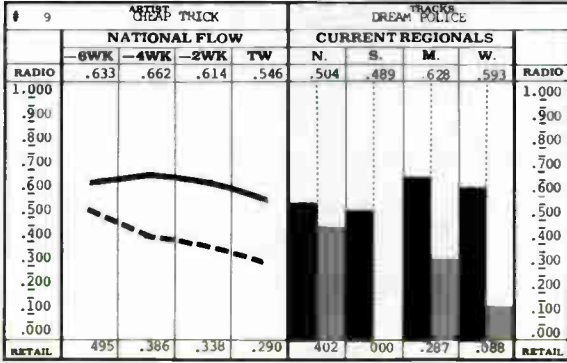
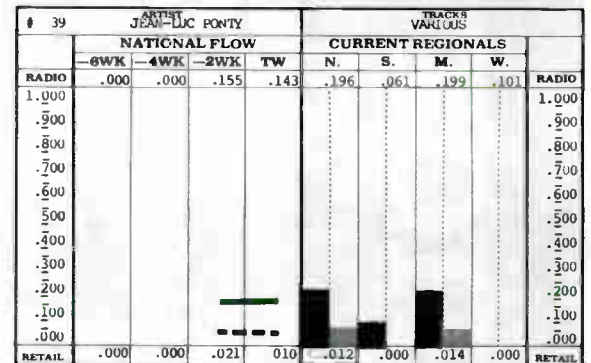
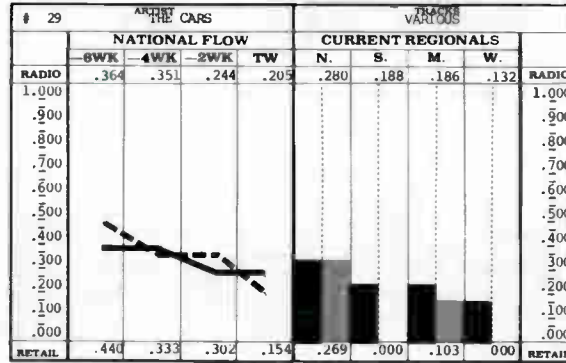
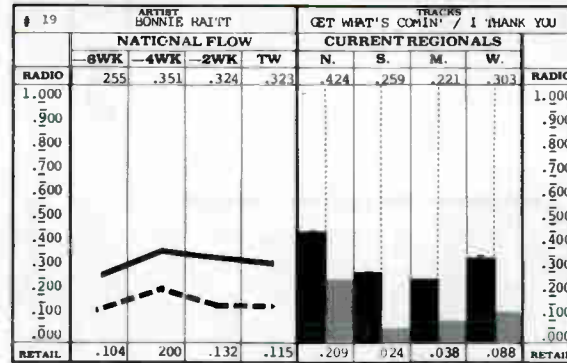
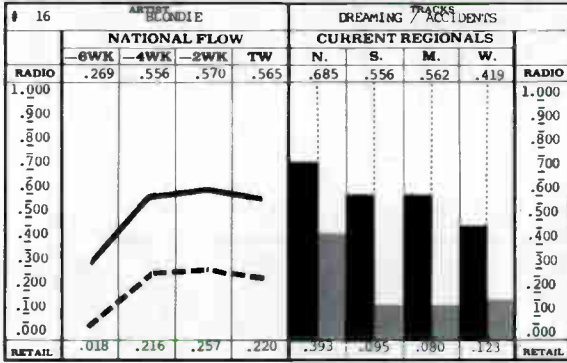
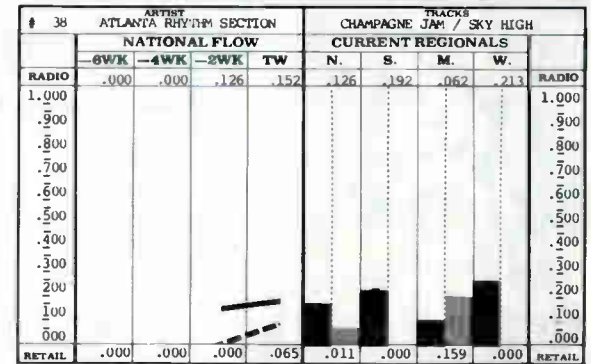
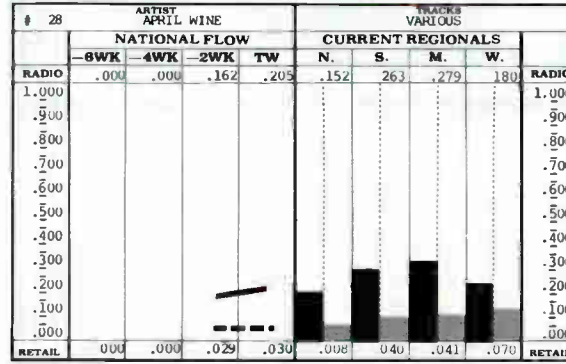
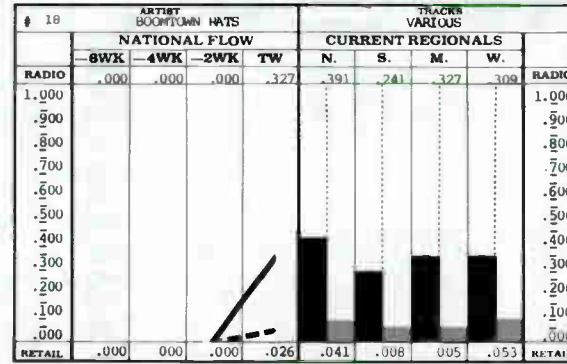
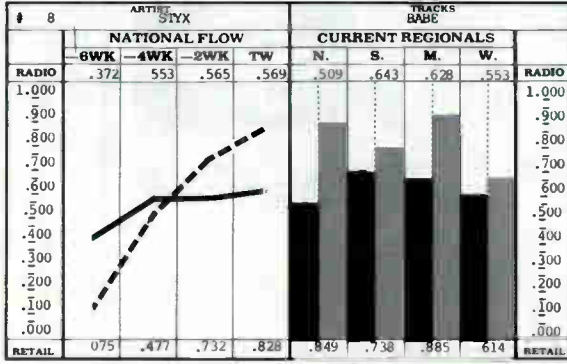
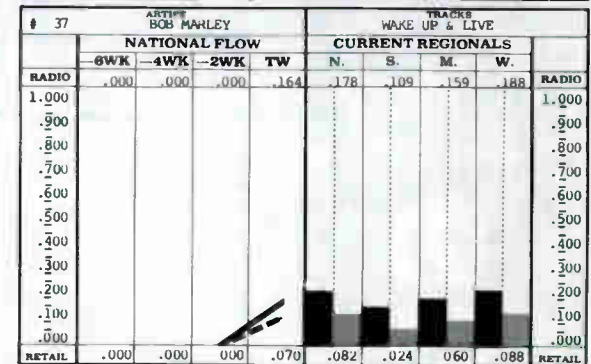
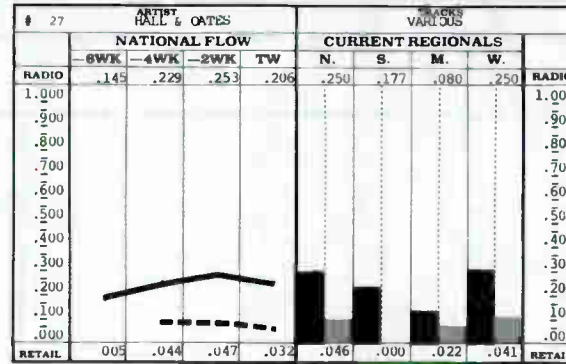
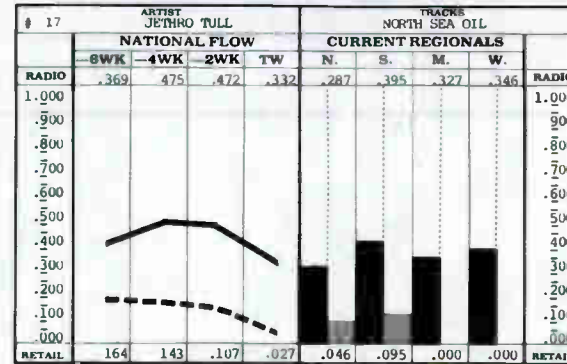
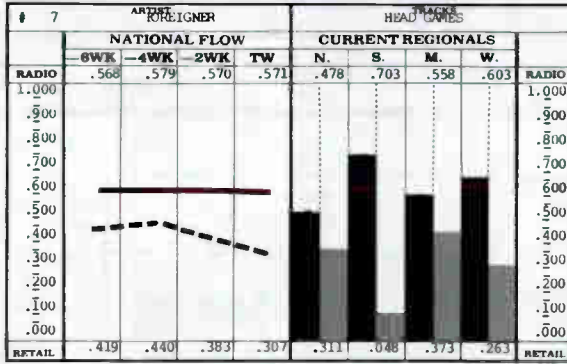
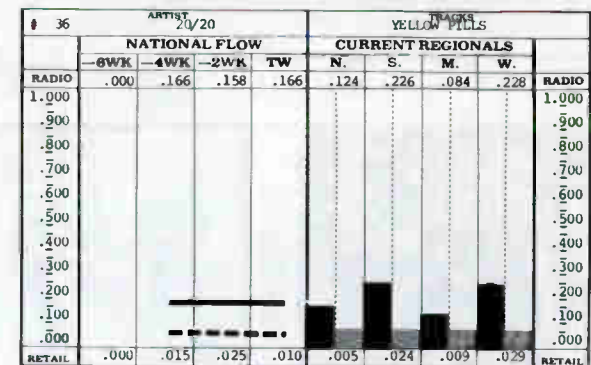
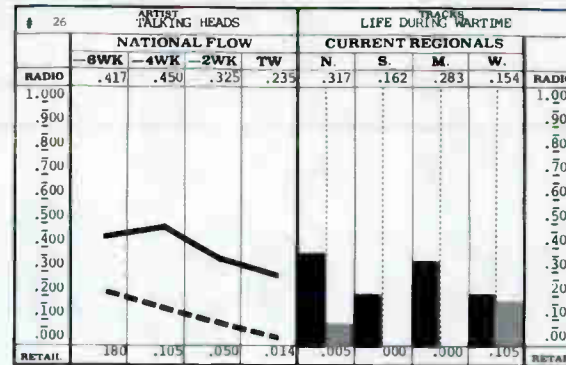
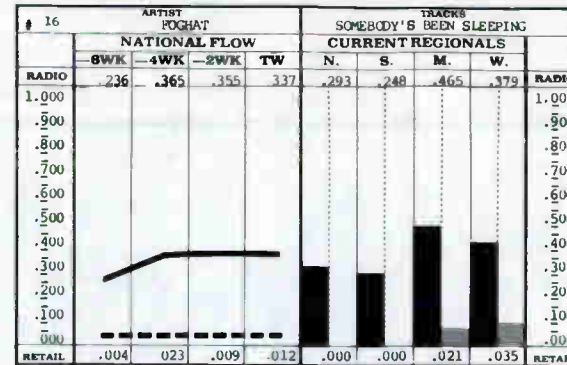
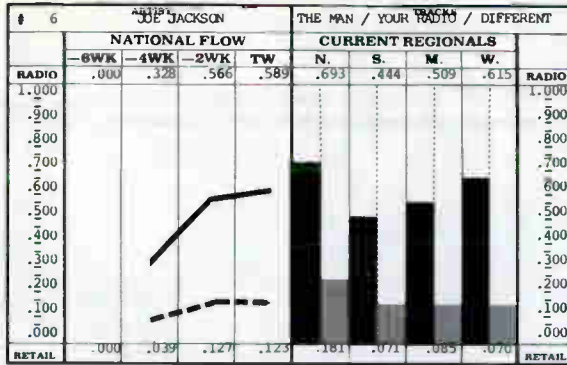
**RADIO**   
**RETAIL** 

# WALRUS! CENTERFOLD

RADIO  
 1.000 = Heavy airplay at all reporting stations  
 OF  
 RETAIL  
 Top 5 at all reporting stores.  
 .899 to .350 = Heavy airplay  
 .349 to .175 = Moderate airplay  
 .174 to .050 = Light airplay







AC/DC 35  
AEROSMITH 24  
ATLANTA RHYTHM SECTION 38  
APRIL WINE 29  
PAT BENATAR 23

BLONDIE 9  
BOOMTOWN RATS 18  
KARLA BONOFF 33  
THE CARS 29  
CHEAP TRICK 10

BOB DYLAN 30  
EAGLES 1  
FABULOUS POODLES 40  
FLEETWOOD MAC 2  
FOGHAT 16

STEVE FORBERT 12  
FOREIGNER 7  
HALL & OATES 27  
MOLLY HATCHET 11  
HEADBOYS 25

JOE JACKSON 6  
JEFFERSON STARSHIP 14  
LED ZEPPELIN 4  
KENNY LOGGINS 32  
BOB MARLEY 37

OUTLAWS 29  
ALAN PARSONS 31  
TOM PETTY 27  
THE POLICE 5  
JEAN-LUC PONTY 39

BONNIE RAITT 19  
SANTANA 13  
SHOES 22  
SPORTS 34  
STYX 8

TALKING HEADS 26  
TOYO 21  
JETHRO TULL 17  
20/20 36  
ZZ TOP 15

# HOT SONGS

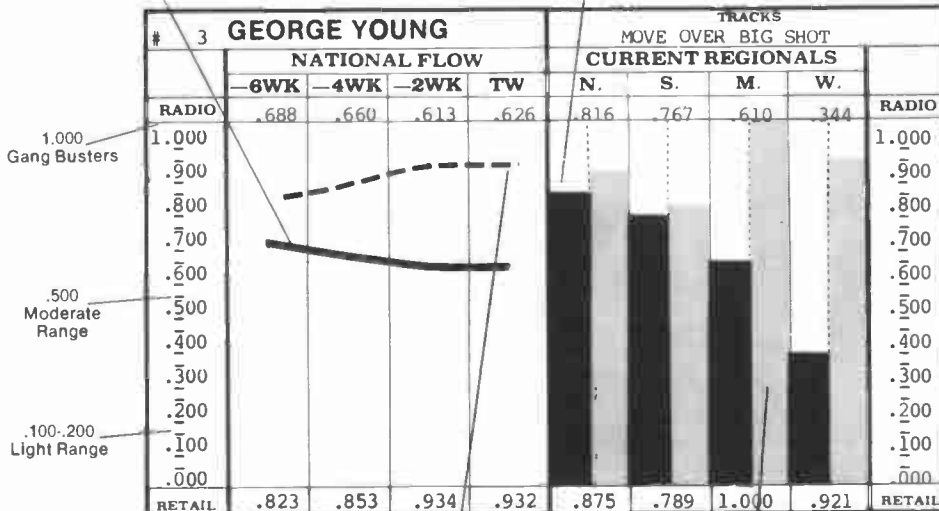
ESTABLISHED SONGS		MORE SONGS			NEW SONGS	
1	THE POLICE "Message In A Bottle"	ATLANTA RHYTHM SECTION "Champagne Jam" "Sky High"	ROB GRILL "Rock Sugar"	TOM PETTY & THE HEARTBREAKERS ".667 "Refugee"	.667	TOM PETTY "Refugee"
2	EAGLES "Heartache Tonight"	BOOMTOWN RATS "I Don't Like Mondays" "Someone's Looking At You"	HEAD EAST "Specialty" "Feelin' Is Right"	.609 "Don't Do Me Like That" "Here Comes My Girl" "Even The Losers"	.609	STEVE FORBERT "Romeo's Tune"
3	BLONDIE "Dreamin'"	"Keep It Up" "When The Night Comes" "Nice 'N' Neat"	THE INMATES "Dirty Water" "The Walk" "Jealousy"	.609 "Shadows Of A Doubt" "You Tell Me" "What Are You Doin' In..."	.609	THE INMATES "Dirty Water"
4	STYX "Babe"	BOULDER "Join Me In L.A."	"Mr. Unreliable"	.594 "Louisiana Rain" "Century City"	.594	BOOMTOWN RATS "I Don't Like..."
5	CHEAP TRICK "Dream Police"	CHICK COREA & HERBIE HANCOCK "Maiden Voyage"	BOB JAMES & EARL KLUGH "Kari"	.464 STARJETS "Schooldays"	.464	TOM PETTY "Don't Do Me Like..."
TIE	LED ZEPPELIN "All My Love"	FABULOUS POODLES "Bionic Man" "Hollywood Dragnet" "Vampire Rock"	GEORGE JONES "Stranger In The House"	.348 TOTO "All Us Boys" "White Sister" "99" "St. George" "Hydra"	.348	TOM PETTY "Here Comes My Girl"
7	FLEETWOOD MAC "Tusk"	STEVE FORBERT "Romeo's Tune" "Say Goodbye To Little Joe" "The Sweet Love That You..." "The Oil Song" "Make It All So Real" "Complications"	RICHARD LLOYD "Alchemy" "Should Have Known Better"	.333 "Blessed State"	.333	THE INMATES "The Walk"
8	FOREIGNER "Head Games"	PABLO CRUISE "Part Of The Game" "I Want You Tonight"	BOB MARLEY & THE WAILERS "Wake Up and Live" "So Much Trouble" "Survival" "Africa Unite"	.333 TANYA TUCKER "Blind Love"	.333	TOTO "All Us Boys"
9	TALKING HEADS "Life During Wartime"		WIRE "I Should Have Known Better" "Blessed State"	.319	.319	BOB MARLEY & WAILERS "Wake Up & Live"
10	JOE JACKSON "I'm The Man"			.319	.319	TOM PETTY "Even The Losers"
11	EAGLES "Those Shoes"			.261	.261	STEVE FORBERT "Say Goodbye..."
TIE	THE HEADBOYS "Shape Of Things..."			.261	.261	TANYA TUCKER "Blind Love"
13	JOE JACKSON "On Your Radio"			.246	.246	RICHARD LLOYD "Alchemy"
TIE	THE SPORTS "Who Listens To..."			.232	.232	BOULDER "Join Me In L.A."
15	BLONDIE "Accidents Never..."			.232	.232	GEORGE JONES "Stranger In The..."
TIE	LED ZEPPELIN "Fool In The Rain"			.232	.232	PABLO CRUISE "Part Of The Game"
17	JOE JACKSON "It's Different..."			.217	.217	BOOMTOWN RATS "Someone's Looking..."
TIE	MOTELS "Total Control"			.217	.217	FABULOUS POODLES "Bionic Man"
TIE	ALAN PARSONS PROJECT "Damned If I Do"			.217	.217	STEVE FORBERT "The Sweet Love..."
TIE	JEFFERSON STARSHIP "Jane"			.217	.217	PABLO CRUISE "I Want You Tonight"
21	FLEETWOOD MAC "Sara"			.217	.217	TOTO "White Sister"
22	EAGLES "The Long Run"			.203	.203	HEAD EAST "Specialty"
23	FLEETWOOD MAC "Angel"			.188	.188	A.R.S. "Champagne Jam"
24	PAT BENATAR "Heartbreaker"			.188	.188	A.R.S. "Sky High"
TIE	EAGLES "Greeks...Freaks"			.188	.188	STEVE FORBERT "The Oil Song"
TIE	FOREIGNER "Dirty White Boy"			.188	.188	BOB MARLEY & WAILERS "So Much Trouble"
TIE	JETHRO TULL "North Sea Oil"			.188	.188	STARJETS "School Days"
				.188	.188	TOTO "99"

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## HOW TO READ THE CHART

This series of percentages shows the record's nat'l radio trend in a biweekly sequence illustrated by the solid line.

These percentages show the record's current, regional radio strength as illustrated by the black vertical bar.



0 to 1.000 Scale shows radio & retail intensity.

This series of percentages shows the nat'l retail trend in a biweekly sequence illustrated by the broken line.

These percentages show the record's regional, retail strength as illustrated by the gray vertical bar.



# NORTHEAST

## BELTSVILLE, MD./WASHINGTON, D.C.

### KEMP MILL RECORDS

H.A.  
(Representing 12 stores...)

**NEW REACTION:**  
Suzi Quatro The Sports  
Hall & Oates Stevie Wonder  
Joe Jackson Hiroshima  
The Police Camel  
M. Manchester Elton John  
Toto Tom Petty

**TOP 15:**  
Eagles B. Streisand  
Fleetwood Mac Brenda Russell  
Styx Foreigner  
Karla Bonoff Bee Gees  
Led Zeppelin Pablo Cruise  
Blondie The Knack  
AC/DC Outlaws  
Molly Hatchet

## FAIRFAX, VA.

### PENGUIN FEATHER

DANA GORE  
(Representing 5 stores...)

**NEW REACTION:**  
Stevie Wonder 38 Special  
Pablo Cruise Joe Jackson  
Root Boy Slim Nicolette Larson  
Bob Marley Shoes  
Tom Petty Wire  
Frank Williams JOHNNIE MONTY  
The Cramps Hall & Oates  
The Police

**TOP 15:**  
Fleetwood Mac Bonnie Raitt  
Eagles Molly Hatchet  
Led Zeppelin Blondie  
Donna Summer Blackfoot  
Foreigner Jethro Tull  
Styx Steve Forbert  
AC/DC Outlaws  
Karla Bonoff

**SELLING IMPORTS:**  
Buzzcocks Skids  
Gary Numan Ruts  
Tourists

## NORTHEAST

### ALPEC DISTRIBUTORS

BILL PERRAULT  
(Representing 150 stores...)

**NEW REACTION:**  
E. L. & P. Willie Nelson  
Stevie Wonder Widespread Dep.  
Pat Metheny Fab. Poodles  
Toto Tanya Tucker  
Boontown Rats Pat Benatar

**TOP 15:**  
Styx The Cars  
Led Zeppelin Bob Dylan  
Bonnie Raitt AC/DC  
Eagles Cheap Trick  
Neil Young Herb Alpert  
Fleetwood Mac Joe Jackson  
Commodores Donna Summer  
Blondie

**SELLING IMPORTS:**  
Gary Numan Buzzcocks  
Herman Brood Beautiful Day  
Jimi Hendrix Gang of Four  
The Members

**SELLING SINGLES:**  
M Michael Jackson  
Eagles Commodores  
Ian Dury Ian Gomm  
Streisand/Summer Stevie Wonder

## NORTHEAST

### RECORD BAR

**TOP 15:**  
Eagles AC/DC  
Styx Kool & The Gang  
Fleetwood Mac Molly Hatchet  
Commodores Funkadelic  
Led Zeppelin Herb Alpert  
Foreigner The Knack  
Michael Jackson B. Streisand  
Donna Summer

# SOUTH

## ORLANDO/WINTER PARK/DAYTONA, FLA.

### EAST-WEST RECORDS

BILL CORDY  
(Representing 3 stores...)

**NEW REACTION:**  
Alias Shoes  
Pablo Cruise Point Blank  
Jimmy Messina April Wine  
38 Special The Headboys  
Supertramp Stevie Wonder

**TOP 15:**  
Fleetwood Mac Led Zeppelin  
Eagles Rick James  
Styx AC/DC  
Molly Hatchet Barbra Streisand  
Sugarhill Gang Michael Jackson  
Jimmy Buffett Funkadelic  
Jethro Tull O'Jays

**COMMENTS:**  
East-West Records had a Cheap Trick contest with the help of Zeta-7 and Epic Records. Thanks to everyone for their help to make it a good Cheap Trick or Treat Contest.

## ARLINGTON, TEX.

### FANTASIA RECORDS & TAPES

CHRIS POOL  
ROBERT BOBBITT

**NEW REACTION:**  
Toto Shoes  
The Police Boontown Rats  
Pablo Cruise #Motels  
#Root Boy Slim Ruert Holmes  
Cindy Bullens

**TOP 15:**  
Eagles Blondie  
Sad Cafe Karla Bonoff  
Sammy Hagar Joe Jackson  
Tom Petty Santana  
Led Zeppelin Fleetwood Mac  
AC/DC April Wine  
Foreigner 20/20  
Styx

**SELLING IMPORTS:**  
Wire The Residents  
XTC Human League

## HOUSTON, TEX.

### CACTUS RECORDS & TAPES

PHYLLIS HICKS  
(Representing 4 stores...)

**NEW REACTION:**  
Pavarotti...OMIO Santana  
Bee Gees Lenny White  
Peaches & Herb Sonny Rollins  
Steve Forbert The Police  
Bob Marley

**TOP 15:**  
B. Streisand Herb Alpert  
Donna Summer Commodores  
Fleetwood Mac Kenny Loggins  
Eagles Prince  
Michael Jackson Kenny Rogers  
Stevie Wonder Rufus & Chaka  
Willie Nelson T-Connection  
Led Zeppelin

**SELLING SINGLES:**  
Sugarhill Gang Prince  
Commodores Cameo  
Mass Production M  
Kool & The Gang Smokey Robinson  
Commodores Styx  
Funkadelic Streisand/Summer  
Isaac Hayes Robert John  
KC/Sunshine Band

## AUSTIN, TEX.

### ZEBRA/RECORD & TAPE STORE

JOHN T. KUNZ  
(Representing 2 stores...)

**NEW REACTION:**  
Tom Petty Stevie Wonder  
#Roy Loney #Buzzcocks  
Freda & Firedogs The Reds 10"  
Richard Lloyd Willie Nelson  
Rufus & Chaka Waylon Jennings

**TOP 15:**  
Eagles Led Zeppelin  
Fleetwood Mac Steve Forbert  
The Police Bonnie Raitt  
Karla Bonoff Commodores  
Michael Jackson Bee Gees  
Joe Jackson Crystal Gayle  
Blondie B. Streisand  
Styx

Cont'd

## ZEBRA/RECORD & TAPE STORE Cont'd

**SELLING IMPORTS:**  
New Buzzcocks Cabaret Voltaire  
Gang of Four The Stranglers  
Joy Division Human League

**SELLING SINGLES:**  
M E.L.O.  
Michael Jackson Barry Manilow  
KC/Sunshine Band Fleetwood Mac  
Donna Summer Blondie  
Eagles Donna Summer  
Journey Little River Bd.  
The Knack Smokey Robinson  
The Police

## SOUTH

### RECORD BAR

**TOP 15:**  
Eagles Blackfoot  
Styx Herb Alpert  
Commodores O'Jays  
Fleetwood Mac Funkadelic  
Michael Jackson Kool & The Gang  
Donna Summer B. Streisand  
Bar-Kays Molly Hatchet  
Led Zeppelin

# MIDWEST

## MAPLE HEIGHTS, OHIO

### PEACHES RECORDS & TAPES

MIKE WIELAND

**NEW REACTION:**  
Phyllis Hymn Toto  
Pat Metheny Rufus & Chaka  
Patrice Rushen Jay Hoggard  
Rod Stewart Bar-Kays  
Pablo Cruise Tom Petty

**TOP 15:**  
Donna Summer Stevie Wonder  
Herb Alpert Crusaders  
Eagles Barry Manilow  
Styx Michael Jackson  
Bee Gees Peaches & Herb  
Commodores Cameo  
Fleetwood Mac George Duke  
Funkadelic

**SELLING SINGLES:**  
Herb Alpert Stevie Wonder  
Michael Jackson Styx  
Smokey Robinson Fleetwood Mac  
Streisand/Summer Funkadelic  
Commodores Kool & The Gang  
Marvin Gaye Eagles

**COMMENTS:**  
Guitar wizard Pat Metheny played the Ajora here recently. It was the best jazz show I've ever seen. The band is real tight and are all excellent musicians. In their own right. Lyle Mays almost stole the show with this superb piano playing. SAN LORENZO was a standout. Thank you Larry!

## CLEVELAND, OHIO

### PEACHES RECORDS & TAPES

KEN LIRAVEC

**NEW REACTION:**  
Waylon Jennings Toto  
Scorpions Pat Metheny  
Gilda Radner Stevie Wonder  
Tomita A.R.S.  
Cindy Bullens Bob Marley

**TOP 15:**  
Led Zeppelin Bee Gees  
Eagles Tom Petty  
Styx Donna Summer  
Foreigner Pablo Cruise  
Fleetwood Mac Journey  
B. Streisand Herb Alpert  
Neil Young Kenny Loggins  
Barry Manilow

**SELLING SINGLES:**  
Eagles Journey  
Fleetwood Mac Michael Jackson  
M Maureen McGovern  
Streisand/Summer Dionne Warwick  
P. Hernandez Donna Summer

**COMMENTS:**  
Porn cover of the week...  
Barbara Law - TAKE ALL OF ME  
Get ready for the Buggles.  
If you didn't make it to the wild places walk down the streets of fire with Duncan Browne.  
Hey Mick, Marianne is singing again.  
Tanya, take me to San Fran and tear me apart.  
The Fab Poo are thinking one of my favorite colors.

## CINCINNATI, OHIO

SIGHT IN SOUND  
GLENN LINDAHL

**NEW REACTION:**  
Point Blank Joe Jackson  
Pablo Cruise J.D. Souther  
Hall & Oates Yipes!  
Shoes

**TOP 15:**  
Led Zeppelin Foreigner  
Styx Foghat  
Suertramp Kenny Loggins  
Tom Petty Molly Hatchet  
Fleetwood Mac AC/DC  
J. Starship Bonnie Raitt  
The Cars Rupert Holmes  
Crusaders

**COMMENTS:**  
Kansas City: Prepare for the ultimate Dodger fan, Denny Shoney, WEA's new branch manager.

## DAYTON, OHIO

### PEACHES RECORDS & TAPES

DALE LEE COOVERT

**NEW REACTION:**  
Hall & Oates #Shoes  
Elton John Nicolette Larson  
Point Blank Sly/Family Stone

**TOP 15:**  
Eagles Herb Alpert  
Styx Commodores  
Fleetwood Mac Bar-Kays  
Michael Jackson Rick James  
B. Streisand Barry Ma  
Led Zeppelin Karla Bonoff  
LTD Donna Summer  
Funkadelic

**SELLING IMPORTS:**  
The Ramones Sid Vicious 12"  
Sex Pistols

## DAYTON, OHIO

### GOLDEN ROD

B.G. KOSS  
PETE HOVOURAS

TINA WORKMAN

JEFF WOOD

(Representing 10 stores...)

**NEW REACTION:**  
Toto 20/20  
Starjets Boontown Rats  
The Sports Gamma  
Shoes Tom Scott  
HAVANA JAM 2 Santana

**TOP 15:**  
Herb Alpert Led Zeppelin  
Karla Bonoff Pat Benat  
Tom Petty Molly Hatc  
The Police Funkadelic  
Joe Jackson Tim Curry  
Fleetwood Mac Michael Jackson  
Styx Donna Summer  
Eagles

**SELLING IMPORTS:**  
Imports have been detained by irate Iranians. No Shirt, No Shoes, No Oil.

**SELLING SINGLES:**  
Now here's the news...12 inch disco singles remain in a coma... 45 sales at an all time high...

M  
Styx  
Kenny Rogers  
K.C./Sunshine Band  
Donna Summer  
Jimmy Buffett  
Kermit the Frog

**COMMENTS:**  
A special hello to Greg Routh (A & M). Thanx for sticking around at Styx. Thanks to Dave Blandford (Capitol) for his good energy and stopping at the Fairborn store. Hello to Chuck Gullo (A & M), half of the famous Gullo/Gallo vaudeville team.

## MIDWEST

### STARK/CAMELOT

LEW GARRETT

(Representing 94 stores...)

**NEW REACTION:**  
Pablo Cruise April Wine  
Tom Petty Rod Stewart  
Rupert Holmes Rufus & Chaka  
Rick James J. Starship  
Stevie Wonder Molly Hatchet

Cont'd

RETAIL

# INDICATES SALES FROM IN-STORE PLAY.

# MIDWEST

## STARK/CAMELOT Cont'd

**TOP 15:**  
 Eagles Cheap Trick  
 Styx Fleetwood Mac  
 Commodores Journey  
 B. Streisand The Knack  
 Kenny Rogers Foreigner  
 Barry Manilow Jimmy Buffett  
 Led Zeppelin A.R.S.  
 Herb Alpert

**SELLING IMPORTS:**  
 Skyy Kenny Rogers  
 WEA English & German-2 ORIG. SERIES

**SELLING SINGLES:**  
 Eagles Streisand/Summer  
 Styx Barry Manilow  
 Commodores

## ANN ARBOR, MICH.

### DISCOUNT RECORDS

**BOB LAMBERT**  
**NEW REACTION:**  
 #Alda Reserve The Cramps  
 #Wire 154 The Police  
 Pat Metheny #Gurre-Lieder  
 Isaac Hayes Flora Purim  
 Pat Benatar The Reds

**SELLING SINGLES:**  
 Peanut Butter Pina Colada Song

## INDIANAPOLIS, IND.

### KARMA

**DON SIMPSON**  
 (Representing 8 stores...)

**NEW REACTION:**  
 April Wine John Cougar  
 Head East The Inmates  
 Kenny Loggins Fab. Poodles  
 Point Blank Tantrum  
 #Steve Forbert Pat Metheny

**TOP 15:**  
 Eagles Journey  
 Styx Molly Hatchet  
 Led Zeppelin Rufus & Chaka  
 Fleetwood Mac Blondie  
 Tom Petty A.R.S.  
 Pablo Cruise Foreigner  
 Toto Jimmy Buffett  
 Outlaws

**SELLING SINGLES:**  
 Eagles Cheap Trick  
 Styx Rupert Holmes  
 Fleetwood Mac John Cougar  
 Lauren Wood Stevie Wonder  
 Blondie J. Starship

## CHICAGO, ILL.

### JAZZ RECORD MART

**NEW REACTION:**  
 Johnny Griffin Old & New Dreams  
 Air J. Knoepper  
 Charlie Mingus Don Sebesky  
 Zoot Sims Larry Coryell  
 Cecil Taylor Pretension Qt.

**TOP 15:**  
 Bunky Green Bobby Hutcherson  
 Quadrant Weather Report  
 Arnette Cobb Woody Shaw  
 BASIE JAM III Jimmy Smith  
 Stanley Cowell McNeily  
 Sonny Rollins James/Klugh  
 Jim Beebe Flannagan/Jones

**INDIVIDUALS**  
**SELLING IMPORTS:**  
 Trio Jazz Legacy  
**COMMENTS:**  
 with promotional push, lots of action on Columbia INDIVIDUALS and Columbia jazz releases.

## CHICAGO, ILL.

### SOUNDS GOOD

**DOUG BROWN**  
 (Representing 6 stores...)

**NEW REACTION:**  
 Tom Petty Rufus & Chaka  
 Blondie Bob Marley  
 Shoes Nicolette Larson  
 Waylon Jennings Peter Green  
 Switch Eddy Grant

Cont'd

## SOUNDS GOOD Cont'd

**TOP 15:**  
 Michael Jackson Herb Alpert  
 Donna Summer Styx  
 B. Streisand Commodores  
 Led Zeppelin Barry Manilow  
 Eagles Joe Jackson  
 France Joli Stevie Wonder  
 Fleetwood Mac The Police  
 Kool & The Gang

**SELLING IMPORTS:**  
 Gang of Four The Undertones  
 Ruts Orchestral Mnvs.  
 Human League Immune System  
 Jane Aire The Specials  
 Buzzcocks Kate Bush  
 XTC Secret Affair

**Singles...**  
**SELLING SINGLES:**  
 Kool & The Gang Blondie  
 Streisand/Summer Robert John  
 M Kenny Rogers  
 Herb Alpert Dionne Warwick  
 Styx Sugarhill Gang  
 Michael Jackson

**COMMENTS:**  
 Watch for Chicago fave band "Wazino Nariz" first nationally released LP on IRS Records (dist. by A & M). Great original rock 'n' roll. The Waz is the Nazz. Good Luck!

## CHICAGO, ILL.

**HEAR HERE**  
**MAX TUCHTEN**  
 (Representing 4 stores...)

**NEW REACTION:**  
 Styx The Police  
 Lenny White Rod Stewart  
 Kenny Loggins Rufus & Chaka  
 Pat Metheny Bar-Kays  
 Angie Bofill Pat Benatar

**TOP 15:**  
 Led Zeppelin Donna Summer  
 Michael Jackson Supertramp  
 Fleetwood Mac Cheap Trick  
 Eagles Brenda Russell  
 Herb Alpert Blondie  
 Commodores Journey  
 Stevie Wonder Tom Petty  
 Barbra Streisand

## CHICAGO, ILL.

**LAURY'S DISCOUNT RECORDS**  
**DAVE DRANOFF**  
 (Representing 4 stores...)

**NEW REACTION:**  
 #Tom Petty Bee Gees  
 Rufus & Chaka Peaches & Herb  
 #Pat Metheny Prince  
 James/Klugh Foreigner  
 #Pablo Cruise Backup

**TOP 15:**  
 Fleetwood Mac Supertramp  
 Eagles The Knack  
 B. Streisand Styx  
 Led Zeppelin Cheap Trick  
 Barry Manilow The Cars  
 Commodores Kenny Rogers  
 Herb Alpert Blondie  
 Michael Jackson Jean-Luc Ponty  
 Stevie Wonder

**SELLING IMPORTS:**  
 XTC SoXuxsie/Bshees.  
 Buzzcocks The Stranglers  
**SELLING SINGLES:**  
 Sugarhill Gang Eagles  
 M Commodores  
 Herb Alpert Fleetwood Mac  
 The Knack Streisand/Summer  
 Kool & The Gang Journey

**COMMENTS:**  
 New Pat Metheny is taking off like a rocket - watch this LP carefully!

## SKOKIE, ILL.

### SOUND UNLIMITED

**FRED MICHALS**  
 (Representing 625 stores...)

**NEW REACTION:**  
 Bee Gees Point Blank  
 Stevie Wonder April Wine  
 Donna Summer Bob Marley  
 Outlaws Pleasure  
 U.K. Tanya Tucker  
 Hall & Oates Blondie  
 Rufus & Chaka Angela Bofill  
 Toto B.B. King  
 Shoes

Cont'd

## SOUND UNLIMITED Cont'd

**TOP 15:**  
 Led Zeppelin Michael Jackson  
 Eagles Herb Alpert  
 Fleetwood Mac The Cars  
 Styx AC/DC  
 Foreigner Journey  
 Cheap Trick Barry Manilow  
 Supertramp Kool & The Gang  
 Commodores

## CHICAGO, ILL.

**FLIP SIDE**  
**CARL ROSENBAUM**  
 (Representing 11 stores...)

**NEW REACTION:**  
 The Headboys The Police  
 Snail Pablo Cruise  
 Stevie Wonder Fab. Poodles  
 Head East Blondie  
 Toto

**TOP 15:**  
 Led Zeppelin Fleetwood Mac  
 Journey Cheap Trick  
 Eagles The Knack  
 Styx Foreigner  
 AC/DC Kenny Rogers  
 B. Streisand The Cars  
 Donna Summer Hounds  
 Molly Hatchet Judas Priest  
 Supertramp

**COMMENTS:**  
 Store #12 opens soon - 3007 Broadway, Chicago.  
 Come on Fleetwood - where are the numbers?

## CALUMET CITY, ILL.

**HEGENWISCH RECORDS**  
**RON KEHR**  
 (Representing 4 stores...)

**NEW REACTION:**  
 April Wine Bette Midler  
 The Police Whitesnake  
 Isaac Hayes Joe Jackson  
 Rufus & Chaka Peter Green  
 Motels Pat Metheny

**TOP 15:**  
 Led Zeppelin Supertramp  
 Styx Herb Alpert  
 Eagles Santana  
 Cheap Trick Stevie Wonder  
 Donna Summer Rory Gallagher  
 Tom Petty Gamma  
 Journey Judas Priest

**SELLING IMPORTS:**  
 Last week, almost everything.  
**SELLING SINGLES:**  
 The Police Sugarhill Gang  
 Journey Fern Kinney  
 Kenny Rogers Rupert Holmes  
 Commodores Pablo Cruise

**COMMENTS:**  
 Maybe it's only Monday night fever but movies are still moving a lot of music. "10" has got customers looking for anybody's Bolero. THE ROSE is giving Bette Midler's album a new bloom and APOCALYPSE NOW is selling not only the sound track but is pushing Doors hit packages to equal sales with L.A. WOMAN. Strange days, indeed.

## MINNEAPOLIS, MINN.

**LIEBERMAN ENTERPRISES**  
**TOM DIEHL**  
 (Representing 150 stores...)

**NEW REACTION:**  
 Joe Jackson Toto  
 Bonnie Raitt The Police  
 John Klemmer Outlaws  
 Fab. Poodles Steve Forbert  
 Peaches & Herb

**TOP 15:**  
 Tom Petty A.R.S.  
 Styx B. Streisand  
 Bee Gees Donna Summer  
 Eagles Waylon Jennings  
 Head East Bob Marley  
 Fleetwood Mac Foreigner  
 Pablo Cruise Molly Hatchet  
 Led Zeppelin

## ST. LOUIS, MO.

**PEACHES RECORDS & TAPES**  
**STEVE SIEBE**  
 (Representing 3 stores...)

**NEW REACTION:**  
 #Peter Green Rod Stewa  
 20/20 David Ruffin  
 #James/Klugh Fab. Thunderbirds  
 Isaac Hayes #Bugs Henderson  
 Bar-Kays Rufus & Chaka

**TOP 15:**  
 Michael Jackson Commodores  
 O'Jays Funkadelic  
 Kool & The Gang Herb Alpert  
 Styx Donna Summer  
 Cameo LTD  
 Fleewood Mac Gypsy  
 Peaches & Herb Prince  
 B. Streisand

**SELLING SINGLES:**  
 Sugarhill Gang Prince  
 Funkadelic Five Special  
 Kool & The Gang Michael Jackson  
 Manhattan Streisand/Summer  
 GQ Robert John

## ST. LOUIS, MO.

**STREET SIDE RECORDS**  
**STEVE FERZACCA**  
 (Representing 3 stores...)

**NEW REACTION:**  
 Rupert Holmes Santana  
 Head East Jean-Luc Ponty  
 Tom Petty Patrice Rushen  
 Nicolette Larson Angela Bofill  
 The Police George Duke  
 Judas Priest Hank Williams, Jr.  
 George Jones Waylon Jennings  
 Prince

**TOP 15:**  
 Fleetwood Mac Michael Jackson  
 Eagles Stevie Wonder  
 Styx Donna Summer  
 Kool & The Gang Foreigner  
 Kenny Loggins Rufus & Chaka  
 Blondie Bonnie Raitt  
 Cheap Trick Steve Forbert  
 Led Zeppelin

**SELLING IMPORTS:**  
 Buzzcocks The Slits  
 XTC Joy Division  
 Wire

**COMMENTS:**  
 Would like to take the time to thank everyone involved for the great time we all had at the Fleetwood Mac show. Special thanks to Dave Stein who handled the whole crazy situation very smoothly and fair - thanks to John Alliso Tony Marfisi for making the whole thing possible and it was really nice to see Charlie Springer again.  
 Thanks - Thanks - Thanks!  
 XOK

## ST. LOUIS, MO.

**DISCOUNT RECORDS**  
**BILL MILLER**  
 (Representing 5 stores...)

**NEW REACTION:**  
 Rupert Holmes Point Blank  
 Kool & The Gang Elton  
 The Inmates April Wine  
 A.R.S. Nature's Divine  
 Cindy Bullens Tanya Tucker

**TOP 15:**  
 Eagles Kenny Rogers  
 Styx Commodores  
 Led Zeppelin Rufus & Chaka  
 Herb Alpert Barry Manilow  
 Donna Summer Bee Gees  
 Jimmy Buffett Tom Petty  
 Fleetwood Mac Kenny Loggins  
 Foreigner

**SELLING SINGLES:**  
 Rufus & Chaka Blondie  
 Herb Alpert Chris Thompson  
 Eagles J. Starship  
 Rupert Holmes Jimmy Buffett

## KANSAS CITY, KAN.

### CAPER'S CORNER

**CORKY CARREL**  
**NEW REACTION:**  
 Tom Petty Bob Marley  
 Toto George Jones  
 Stevie Wonder Waylon Jennings  
 Gong Fab. Poodles  
 Rod Stewart The Police

Cont'd

# INDICATES SALES FROM IN-STORE PLAY

RETAIL

# MIDWEST

## CAPER'S CORNER Cont'd

**TOP 15:**  
 Eagles Rosanne Cash  
 Bob Dylan Bee Gees  
 Peter Green Willie Nelson  
 B. Streisand Blondie  
 Fleetwood Mac Led Zeppelin  
 Styx Crystal Gayle  
 Karla Bonoff Nicolette Larson  
 Steve Forbert

**SELLING IMPORTS:**  
 Klaus Schulz Mike Oldfield  
 The Stranglers Roy Loney  
 Herman Brod Skids  
 The Searchers Magazine  
 Doll Zones  
 Boxer Gong

## MIDWEST

### RECORD BAR

**TOP 15:**  
 Styx Kenny Rogers  
 Eagles Herb Alpert  
 Fleetwood Mac Molly Hatchet  
 Donna Summer Kenny Rogers  
 Led Zeppelin Foreigner  
 Journey The Knack  
 B. Streisand Steve Martin  
 Commodores

# WEST

## PHOENIX, ARIZ.

### HOLLYWOOD RECORDS & TAPES

**PHIL DIBLASI**  
 (Representing 7 stores...)  
**NEW REACTION:**  
 Stevie Wonder Smokey Robinson  
 John Cougar Snail  
 Point Blank Tom Petty  
 The Sports Outlaws  
 Mike Mesmith The Police

**TOP 15:**  
 Eagles Kenny Loggins  
 Fleetwood Mac Kool & The Gang  
 Styx Foreigner  
 Commodores B. Streisand  
 AC/DC M. Manchester  
 Led Zeppelin The Knack  
 Alan Parsons Brand X  
 Molly Hatchet

**SELLING SINGLES:**  
 Streisand/Summer France Joli  
 KC/Sunshine Band Barry Manilow  
 Styx Smokey Robinson  
 Commodores The Knack  
 Michael Jackson Dionne Warwick  
 M Stevie Wonder  
 Commodores Rupert Holmes  
 Eagles

## PHOENIX, ARIZ.

### CIRCLES RECORDS

**DUTCH CRAMBLITT**  
 (Representing 3 stores...)  
**NEW REACTION:**  
 Stevie Wonder Angela Boffill  
 Toto Waylon Jennings  
 #The Now Tom Petty  
 #Shoes Anii Stewart  
 Pablo Cruise Phyllis Hyman

**TOP 15:**  
 Eagles Funkadelic  
 Commodores Alan Parsons  
 Led Zeppelin Michael Jackson  
 Fleetwood Mac Styx  
 Switch Lakeside  
 B. Streisand Smokey Robinson  
 Rick James Barry Manilow  
 The Knack

**SELLING SINGLES:**  
 Marvin Gaye Kool & The Gang  
 Brenda Russell Herb Alpert  
 Dionne Warwick KC/Sunshine Band  
 Commodores M. Manchester  
 Smokey Robinson The Sports  
 Diana Ross M  
 Eagles The Knack

## TUCSON, ARIZ.

### HOLLYWOOD RECORDS & TAPES

**MIKE WHITE**  
 (Representing 4 stores...)  
**NEW REACTION:**  
 #James White #Peter Green  
 #The Contortions Camel  
 Toto 20/20  
 #Devotees The Sports  
 Steve Forbert #Hiroshima

**TOP 15:**  
 Stevie Wonder April Wine  
 Fleetwood Mac Outlaws  
 Eagles Hall & Oates  
 Tom Petty KC & Sunshine Bd  
 Commodores Rick Derringer  
 The Police Rick James  
 Barry Manilow Brand X  
 Rufus & Chaka

**SELLING SINGLES:**  
 Commodores Eagles  
 Summer/Streisand Rick James  
 KC & Sunshine Bd Night  
 J. Starship Switch  
 Barry Manilow The Sports  
 Stevie Wonder M  
 Rupert Holmes 12"...

**COMMENTS:**  
 A special thanks to KRFM Tucson for helping to make Brand X happen chainwide.

## PORTLAND/CORVALLIS/EUGENE, ORE.

### EVERYBODY'S RECORDS

**D.K. CROUCH**  
 (Representing 7 stores...)  
**NEW REACTION:**  
 J.D. Souther Stevie Wonder  
 #The Pop Toto  
 Snail Bob Marley  
 #Shoes #Friendship  
 Tom Johnston #Native Son

**TOP 15:**  
 Fleetwood Mac Nicolette Larson  
 Eagles Styx  
 James/Klugh Little River Bd.  
 Tom Petty Pat Benatar  
 Led Zeppelin Pablo Cruise  
 B. Streisand Santana  
 Jimmy Messina Commodores  
 Donna Summer

**SELLING SINGLES:**  
 Streisand/Summer Rupert Holmes  
 M

**COMMENTS:**  
 Praise be to Tom Petty for a thoroughly outstanding LP. Toto surprises with its quality. Kudos to Ken Dobin for his "ridiculous \$8.98" list. Here's two more, Phyllis Hyman, Angie Boffill.

(DKC)

## EUGENE/PORTLAND, ORE.

### CRYSTALSHIP

**NEW REACTION:**  
 Tom Petty Boomtown Rats  
 Molly Hatchet Nicolette Larson  
 James/Klugh Native Son  
 Steve Forbert Toto  
 Peter Green Tom Johnston

**TOP 15:**  
 B. Streisand Bonnie Raitt  
 Eagles Bob Dylan  
 Styx Jimmy Buffett  
 Foreigner Cheap Trick  
 Michael Jackson Santana  
 Led Zeppelin Foghat  
 Fleetwood Mac Blondie  
 AC/DC

## SACRAMENTO, CA.

### TOWER RECORDS

**STEVE C. HARMAN**  
**NEW REACTION:**  
 Rod Stewart Gloria Gaynor  
 Yvonne Elliman Jimmy Messina  
 Hall & Oates Angela Boffill  
 Nicolette Larson M. Manchester  
 Bee Gees Prince

Cont'd

## TOWER RECORDS Cont'd

**TOP 15:**  
 Funkadelic Spyro Gyra  
 Fleetwood Mac Led Zeppelin  
 Peaches & Herb Donna Summer  
 Kenny Loggins Kool & The Gang  
 B. Streisand Pleasure  
 Bar-Kays George Benson  
 Eagles Herb Alpert  
 O'Jays

**SELLING SINGLES:**  
 Kool & The Gang Crusaders  
 Michael Jackson Donna Summer  
 Commodores Streisand/Summer  
 Michael Jackson Stevie Wonder  
 "Don't Stop"

**COMMENTS:**  
 The new Tom Petty is getting a good response with in-store play. Same for the new Angela Boffill.

## SAN FRANCISCO, CA.

### TOWER RECORDS

**MARSHALL LAWSON**  
**NEW REACTION:**  
 Fab. Poodles Art Bears  
 Jules/Polar Brs. The Jaqs  
 Snakefinger The Inmates

**TOP 15:**  
 Tom Petty SUBTERRANEAN M.  
 Bob Marley Boomtown Rats  
 Santana Residents  
 Blondie Siouxsie/Bshees.  
 Talking Heads The Slits  
 Gang of Four The Sports  
 XTC Duncan Browne  
 Human League

**SELLING IMPORTS:**  
 Earcom 2 Ruts  
 Gary Numan The Stranglers  
 Buzzcocks Essential Logic  
 PunishmentLuxury Cluster  
 Swell Maps The Adverts  
 The Members The Cure  
 Sally Oldfield Phillip Rambow  
 Wire

**SELLING SINGLES:**  
 Silicon Teens Mutants  
 Public Image Kate Bush  
 Pere Ubu The Normal  
 Feelies Novak  
 The Damned Units  
 The Undertones Orchestral Mnvs.  
 Dead Kennedys Madness

## BERKELEY, CA.

### RATHER RIPPED

**MARC TIME**  
**NEW REACTION:**  
 Revolutionaries Art Bears  
 VANCOUVER COMP. #Snakefinger  
 #T. Jesus/Jerks Fashion  
 Sonics Neef (45)  
 #Starjets Corkscrew

**TOP 15:**  
 XTC Blondie  
 Horslips The Beat  
 The Residents The Members  
 Joe Jackson Buzzcocks  
 The Police Cheap Trick  
 Talking Heads Bob Dylan  
 Tom Petty 100.000

**SELLING IMPORTS:**  
 The Stranglers Swell Maps  
 Gang of Four The Cure  
 Philip Rambow The Slits  
 MODS MAYDAY Klaus Schultz  
 Motorhead Human League

**SELLING SINGLES:**  
 The Specials The Damned  
 Avengers XTC  
 The Cramps Angie  
 The Rezillos Boomtown Rats  
 Brian James The Nuns

**COMMENTS:**  
 Glad to see new music hitting the industry - finally!! Lets hope the local radio stations will catch up to the 1980's! Thank to The Members, Non, Monte Cazzazza, and Chrome for the visits.

## WEST

### RECORD BAR

**TOP 15:**  
 Styx Supertramp  
 Eagles Herb Alpert  
 Fleetwood Mac Led Zeppelin  
 Commodores B. Streisand  
 Donna Summer Michael Jackson  
 Bee Gees Barry Manilow  
 Foreigner The Knack

## CAMPBELL, CA.

### TOWER RECORDS

**LEE ERICKSON**  
**NEW REACTION:**  
 #UFO #Riot  
 The Police Alan Parsons  
 Snail #Triumph  
 #Storm Pat Travers  
 Blue Steel Rainbow

**TOP 15:**  
 Led Zeppelin Toto  
 Fleetwood Mac Rod Stewart  
 AC/DC Cheap Trick  
 Tom Petty Ian Hunter  
 Styx The Babys  
 Gamma! B. Streisand  
 Eagles Bee Gees  
 Foreigner

**SELLING IMPORTS:**  
 Accept Judas Priest  
 Straight Shooter The Angels  
 Bow Wow Alex Harvey  
 Electric Prunes Cold Chisel  
 Skyhooks Ian Hunter  
 Tuff Darts Mott the Hoople  
 Arthur Brown The Stranglers

**SELLING SINGLES:**  
 Tuxedo Moon Los Microw

**COMMENTS:**  
 Ian Hunter's performance on Oct. 3rd at the old Waldorf in S.F., was the cleanest and most incredible show I have ever experienced. Thanks, to Ian & the band, Stan Snyder, John Rossbrook, and Cleveland Intl. Good rock isn't dead! Rock & Roll regards, Lee Erickson

P.S. Break a leg at the Roxy.

## SAN LUIS OBISPO, CA.

### BOO BOO RECORDS

**E.E. TAYLOR**  
 (Representing 2 stores...)  
**NEW REACTION:**  
 Stevie Wonder Tom Petty  
 #M. Faithful Outlaws  
 Pablo Cruise #Hiroshima  
 Shoes The Police  
 Boomtown Rats Snail  
 Steve Forbert

**TOP 15:**  
 Styx Tom Scott  
 Eagles Michael Jackson  
 Donna Summer Bob Marley  
 Led Zeppelin Little River Bd.  
 Fleetwood Mac Crusaders  
 Bob Dylan Bonnie Raitt  
 Kenny Loggins Joe Jackson  
 The Commodores Supertramp  
 Alan Parsons Jimmy Buffett  
 Stevie Wonder 20/20  
 James/Klugh Cheap Trick  
 Tom Petty Crystal Gayle  
 Santana Talking Heads

**SELLING IMPORTS:**  
 Jade Warrior Klaus Schulze  
 I. Jahman

**COMMENTS:**  
 Thanks to 20/20 for an incredible in-store. This group and the personnel have durability and breadth that will last. Not a one-shot group. Welcome back Marianne Faithful! Her new LP BROKEN ENGLISH is the most refreshing LP I have heard in a few months. (Lee Clayton was the last to stultate those energies.) She deserves to be heard. Congrats to Island for one of the finest productions of the year. Mark Miller Mundy's production is flawless. Ms. Faithful has updated the women's movement with this one. Please Patti, think about a tour together. Someday Patti Smith and Marianne Faithful will play Dorothy Chandler in L.A. while Summer and Streisand will do Wednesdays at the Roxy. We would like to know more about Hiroshima. The promo on this group and the TV airplay has stimulated as much customer response as any album or group in a long time. It is too early to tell how lasting but they are commercially explosive.

RETAIL

# INDICATES SALES FROM IN-STORE PLAY.

RECORD SERVICE	
ACRN/Athens, Ohio	- Fleetwood Mac; Eagles; Tom Petty; Stevie Wonder; ZZ Top; Tanya T.; Warner Bros.; E/A.
KFUM/Oak Creek, Colo.	- Capitol; Polydor
KICG/Iowa City, Iowa	- Columbia; Chrysalis; Epic
KILO/Colo. Springs, CO	- Warner Bros.
KEUP/Cupertino, CA.	- Columbia; E/A; Warner Bros.
KECS/Pasadena, CA.	- MCA; Atlantic; Casablanca; Mercury; RCA; 45's: WEA; Columbia; MCA
KSCU/Santa Clara, CA.	- Polydor
KUPS/Tacoma, Wash.	- Mercury; JEM; Infinity; DJM; Virgin Int'l.; Zappa; Small jazz labels
WFRY/Vahalla, N.Y.	- Passport
WESD/Burlington, WI.	- Casablanca
WCCH/Holyoke, Mass.	- Mercury; A&M
WESU/Middletown, CT.	- Motown; Sire; Mercury/Phonogram; Casablanca
WFRW/Binghamton, N.Y.	- Island; IRS; Milestone
WMEB/Orono, Maine	- Mercury; John Cougar, Oak, C. Mas, S. Johnny, Scorpions
WMFO/Medford, Mass.	- ECM
WFDH/Poughkeepsie, NY	- Import service
WECB/New Haven, CT.	- All JEM; All Virgin & Virgin Int'l.; IRS; Small labels; A&M; Imports; Mid-song Int'l.; All singles
WERM/Madison, WI.	- Zappa Records
WVTV/Blacksburg, VA.	- RCA; RSO; Any independents

**MISCELLANEOUS**

WANTED: Advance copies, test demos, and live recordings to supplement two special shows on WARY-FM. "Vinyl at 9" (New Releases) and "Nine O'Clock Rock" (Live Recordings). Please send all available material to: Richard Arnold, Music Dir., WARY-FM, 75 Grasslands Rd., Valhalla, N.Y. 10595. Thank you very much for your interest and generosity!!

WLUR is grateful to those record labels that are contributing to our independent files. The small labels that are within the sound of my type can reach me here at WLUR, Lexington, VA. 24450. Remember, we're the only ones in town that take any kind of chance, and it works! (I'm still here, right?)

Mark Kinniburgh, M.D. (703) 463-9111.

Although WSCB is an album-oriented station, we recognize that artists have to start somewhere...usually on small label singles and/or EP's. We welcome these discs and will give them their well-deserved exposure. Contact WSCB at (203) 776-3264, or write WSCB at 501 Crescent St., New Haven, CT. 06515

**JOBS**

Like the Marines, ZOOM is in the market for a few good men (and women too) who like to rock. ZOOM has both full and part-time openings. So get out of the North before the snow hits. Send a tape and resume to Bobbie Choate, P.D., KZOM, Route 3, Box 483-E, Orange, Texas 77630. E.O.E.

Music Director with 3 years behind belt looking for promo job with a record label, large or small. Previous promo experience includes work for A&M Records. Resume, etc., available by calling Keith Altomare, M.D. of WNHU, West Haven, CT., at (203) 934-8888 or at home, (203) 795-4598.

MARKET LIMITED CONTRIBUTORS	
ACRN/Athens, Ohio	- KENT BLYSTONE
KDVS/Davis, CA.	- TOM GRACYK
KFUM/Oak Creek, CO.	- GEORGE DUNN
KFSR/Fresno, CA.	- TIM CISSNA/ BRET KOFFORD
KGLT/Bozeman, MT.	- LAMAR CONN
KICG/Iowa City, Iowa	- MIKE BIGGINS
KKUP/Cupertino, CA.	- CHRIS BRADFORD/ S. HATHAWAY
KLPI/Ruston, LA.	- S. JOUBERT
KMNR/Rolla, MI.	- DALE HURSH/ WARD SILVER
KRRC/Portland, ORE.	- M. MINTZER
KSCU/Santa Clara, CA.	- TIM FOLEY
KUGS/Bellingham, WA.	- JAMIE KAHLE
KUPS/Tacoma, WA.	- S. WAGGONER
KVRO/Stillwater, OK.	- S. LOVELAND
WARC/Meadville, PA.	- ROBERT LOCKE
WARY/Valhalla, N.Y.	- R.C. ARNOLD
WBCR/Brooklyn, N.Y.	- J. GOLDENBERG
WBXK/Marquette, MI.	- NANCY BROTHERS
WBSD/Burlington, WI.	- TERRY HAVEL
WCBN/Ann Arbor, MI.	- MICHAEL KREMEN
WCCH/Holyoke, MA.	- ROBERT KARCZ
WCFM/Williamstown, MA.	- STEVE CASE
WCHP/Mt. Pleasant, MI.	- TOM NELSON
WCVH/Flemington, N.J.	- R. JACOBSON
WCWM/Williamsburg, VA.	- SUSAN MARQUIS/ TOM BROOKE
WESU/Middletown, CT.	- GREG SHATAN/ C. HOLBREICH
WFSU/Tallahassee, FLA.	- BILL BEHENNA
WFUV/Bronx, N.Y.	- JOHN SCHAEFER
WHPK/Chicago, ILL.	- ALAN GROLLMAN
WHRW/Binghamton, N.Y.	- DAVE GOLDSTEIN
WITR/Rochester, N.Y.	- JIM MCGRATH
WJRH/Easton, PA.	- CHARLIE DANIEL
WLUR/Lexington, VA.	- M. KINNIBURGH
WMEB/Orono, Maine	- TOM DUBE/ J. PRESCOTT
WMFO/Medford, MA.	- SCOTT BECKER
WMSC/Upper Montclair, N.J.	- DAVE QUINN
WNUR/Evanston, ILL.	- JIM DAVIDSON
WOCR/Oswego, N.Y.	- BRAD GOODMAN
WOOR/Oxford, MS.	- KEITH BRIDGES
WRCU/Hamilton, N.Y.	- S. MENDELSONN
WRFX/Mt. Pleasant, MI.	- PAUL CHERVENAK
WRSU/New Brunswick, NJ.	- EVAN S. PRESS
WSCB/New Haven, CT.	- DONALD HANSEN/ C.F. ROSENAY
WSRM/Madison, WI.	- DEAN ANDERSON
WTBU/Boston, MA.	- ROB BARNETT/ MIKE ISABELLA
WTCC/Springfield, MA.	- MARY FERRARO
WUVT/Blacksburg, VA.	- BOB MOSOLGO
WVBU/Lewisburg, PA.	- MITCH KATZ
WXYC/Chapel Hill, NC.	- SALLY DUNNING/ BILL BURTON

**CORRECTION**

Contrary to the information left in PIGGY BACK DISTRIBUTIONS... (Issue #276) according to Jerry Jaffe of Polydor, Jake Rivera is not involved with Radar Records. Radar is not distributed by Polygram, rather they are a licensee of Polydor and their records are on a Polydor label with a Radar insignia. Ensign's involvement with Polydor extends to a production deal for Roy Sundholm only.

**KEUP/Cupertino, Ca. - Chris Bradford**

**Artist(s):** BOB DYLAN  
**Place & Date:** Fox Warfield Theater  
San Francisco - Nov. 4  
**Type of Place:** Refurbished movie theater  
**Ticket Price:** \$12.50/\$15.00  
**Capacity:** 2,200  
**Attendance:** Full  
**Audience Composition:** 20's and 30's primarily  
**Production Values:** Headliner  
 Musicianship Outstanding  
 Material Quality Excellent  
 Showmanship Very good  
 Sound Quality Outstanding  
 Lighting & Staging Excellent  
**Reviewer's Reaction:** On this Sunday, after having been assaulted both in the press and from the audience, Bob Dylan and band took the stage for the fourth of fourteen shows in downtown San Francisco. His repertoire now consists entirely of his new Lp and eight to ten new, unreleased or unrecorded tunes, all of an overtly religious bent. All, I might add, are excellent songs in their own right, despite one's own religious beliefs. To hear Bob Dylan perform 18 new songs without benefit of a context to fit them in is a thrilling, albeit, challenging experience. The band was hot, his voice is in fine shape, and it was an evening to savor and remember. The risks he is taking are great and my hat is off to him for it. A great show.

**KSCU/Santa Clara, Ca.**

**Artist(s):** BOB DYLAN  
**Place & Date:** Fox Warfield  
San Francisco - Nov. 4  
**Type of Place:** Small theater  
**Ticket Price:** \$15.00 (!)  
**Capacity:** 2,200  
**Attendance:** 2,200  
**Audience Composition:** Mostly 25-35 (sixties hard cores)  
**Production Values:** Headliner  
 Musicianship Fair  
 Material Quality Fair  
 Showmanship Poor  
 Sound Quality Good  
 Lighting & Staging Fair  
**Reviewer's Reaction:** Dylan shocked the audience by playing only selections from his SLOW TRAIN COMING album and new, unrecorded songs. That's right - no "Mr. Tamborine Man" no "Like A Rolling Stone" no "Tangled Up In Blue" etc. The fact that the audience did not totally rebel is a tribute to the respect of his fans. Shouted requests for older material were met with a quipped "the past is fading away." The new material was very good musically, but lyrically it paled - Dylan's Christian meanderings are repetitious and predictable. The audience bore it well though, even calling him back for two encores. Even then when only one chorus of "Blowing In The Wind" would have brought down the house, Bob stuck to gospel.

**WRCU/Hamilton, N.Y. - Rob Fraiman, Jr.**

**Artist(s):** BOB MARLEY & THE WAILERS  
**Place & Date:** Colgate University  
Halloween Night!!!  
**Type of Place:** Gym  
**Ticket Price:** \$8.00  
**Capacity:** 3,000  
**Attendance:** 2,700  
**Audience Composition:** College age  
**Production Values:** Headliner Opening Act  
 Musicianship Excellent Fair  
 Material Quality Excellent Poor  
 Showmanship Very Good Interesting  
 Sound Quality Excellent Plain  
 Lighting & Staging Good Plain  
**Reviewer's Reaction:** The costumed crowd was on their feet from the first notes of "Positive Vibration" for this Halloween concert. Rastafarians and punks alike (are they all that different?) danced and sang through the angry, fast-paced set Al Anderson's lead guitar work has truly changed the scope and force of reggae music. While harmonies and repetition from the bass, drum, keyboards line-up is dominant, Anderson contributed several searing, high volume leads. This, and Marley's wonderful melodies truly set the Wailers above and apart from other reggae groups.

**JOBS & MISC. INFORMATION**

**CONCERTIZING**

# CONCERTIZING

## JACK RECORDS/WPTV/Chicago, Ill.

**Artist(s):** BOBBI HUTCHERSON QUARTET  
HATH GROVER CABLES  
**Place & Date:** Jazz Showcase  
**Type of Place:** Jazz club  
**Ticket Price:** \$5.00 or \$7.00  
**Capacity:** 100  
**Attendance:** 150  
**Audience Composition:** 20's to 30's  
**Production Values:** Headliner  
**Musicianship:** Very good to sublime  
**Material Quality:** Excellent  
**Showmanship:** Relaxed, humorous  
**Sound Quality:** Excellent  
**Lighting & Staging:** Fine  
**Reviewer's Reaction:** Strong boy drummer was the weak link- bassist good backup- excellent solo- Cables & Hutcherson work together like hydrogen and oxygen, clean and refreshing.

## HITCHHIKER RECORDS/Calumet City, Ill.

**Artist(s):** JUDAS PRIEST; THE HOWLS  
**Place & Date:** Hammond Civic Center - 10/27  
**Type of Place:** Auditorium-Gymnasium  
**Ticket Price:** 10.00  
**Capacity:** 5,500  
**Attendance:** 5,500 +  
**Audience Composition:** Teenage, 30's  
**Production Values:** Headliner Opening Act  
**Musicianship:** Very good Very good  
**Material Quality:** Basic Varied  
**Showmanship:** Demonic Excellent  
**Sound Quality:** Thick Inadequate  
**Lighting & Staging:** Overwhelming Adequate  
**Reviewer's Reaction:** The Howls enjoy favorite son status in this area. They played a rowdy, exciting set that could heat up an Eskimo picnic but it was all forgotten when the leather, chains, and the Harley hit the stage. Judas Priest has an undeniable presence that in their principle strength. They are loud and well-lit and the audience either comes or leaves that way too. Trench rock's finest hour.

## DISCOUNT RECORDS/Ann Arbor, Mich. - Robert Lambert

**Artist(s):** TALKING HEADS  
**Place & Date:** Masonic Auditorium - 11/1  
**Type of Place:** Auditorium  
**Capacity:** 4,000  
**Attendance:** 3,000  
**Production Values:** Headliner  
**Musicianship:** Excellent  
**Material Quality:** Excellent  
**Showmanship:** Very good  
**Sound Quality:** Very good  
**Lighting & Staging:** Good  
**Reviewer's Reaction:** With a little scepticism I attended a live performance of the Talking Heads. Two hours later I was drained emotionally and intellectually. David Byrne's sometimes staccato, sometimes extended attacks on the guitar highlighted what proved to be the most cohesive rock quartet in America. Favorites such as "Psycho Killer" and "Found A Job" were stunning examples of improvements on already superior material.

## WGBH/Drono, Maine - Tom Dube

**Artist(s):** SPYRO GYRA; THE 24th STREET BAND  
**Place & Date:** Memorial Gymnasium  
**Type of Place:** Gymnasium  
**Ticket Price:** \$4.00  
**Capacity:** 2,400  
**Attendance:** 500 (!)  
**Audience Composition:** College only  
**Production Values:** Headliner Opener Act  
**Musicianship:** Outstanding Excellent  
**Material Quality:** Very good Good  
**Showmanship:** Very good Excellent  
**Sound Quality:** Superior Very good  
**Lighting & Staging:** Very good Good  
**Reviewer's Reaction:** The 24th Street Band (featuring ex-blues Brother Steve Jordan) had the easier turnout on its feet and jivin' from the onset. Their exuberant stage mannerisms more than made up for their so-so material. Spyro Gyra put it all together immediately- leader Jay Beckenstein opened the first number playing two saxos ala Poland Kirk. Their musical prowess is truly remarkable, while percussionist/dancer Gerardo Velaz provides the visual punch. A most memorable evening was made better when The 24th St. Band joined Spyro on stage.

## WGBH/Middletown, CT. - Benjamin Lyons

**Artist(s):** IGGY POP; JOHN OTTWAY  
**Place & Date:** Great American Music Hall - 10/30; New Haven, CT.  
**Type of Place:** Club  
**Ticket Price:** \$4.00  
**Capacity:** 550 +  
**Attendance:** 300  
**Audience Composition:** College Age-20's  
**Production Values:** Headliner Opening Act  
**Musicianship:** Excellent Fair  
**Material Quality:** Excellent Good  
**Showmanship:** Excellent Good  
**Sound Quality:** Fair Good  
**Lighting & Staging:** Adequate Adequate  
**Reviewer's Reaction:** Iggy Pop, "the world's forgotten boy," gave New Haven a night to remember. Leading a band of punk all-stars -- Brian James of The Damned, Glen Matlock, an original Sex Pistol, Ivan Kral of the Patti Smith Group, and Klaus Kruger-- Iggy created an intense, magical mood which never let up. Iggy relied on his strong voice and distinctive vocal style, restraining his famous stage antics to his very personal, contorted dancing. The band unleashed a steady stream of raw power, tempered by the simplicity of Kruger's drumming and Kral's keyboard. The set included songs from all periods of Iggy's career, from The Stooges early classic, "New I Want To Be Your Dog," to two songs from his recent Arista release, New Values. This concert showed Iggy to be a true force for the '80's as well as the ultimate punk rocker of the '70's.

## WCVB/Flemington, N.J. - Fred Bahrenburg

**Artist(s):** STYL; APRIL MINE  
**Place & Date:** Spectrum - 10/27  
**Type of Place:** Auditorium  
**Ticket Price:** \$7.50 - \$8.50  
**Capacity:** 20,000  
**Attendance:** Near Capacity  
**Audience Composition:** Teenage, college age, 20's  
**Production Values:** Headliner Opening Act  
**Musicianship:** Excellent Good  
**Material Quality:** Very good Very good  
**Showmanship:** Very good Very good  
**Sound Quality:** Excellent Good  
**Lighting & Staging:** Excellent Excellent

## WJLA/Colorado Springs, Colo.

**Artist(s):** SHREK  
**Place & Date:** Colorado Springs City Aud. - 10/24  
**Type of Place:** City auditorium  
**Ticket Price:** \$6.50  
**Capacity:** 2,500  
**Attendance:** 2,500  
**Audience Composition:** Various  
**Production Values:** Headliner  
**Musicianship:** Excellent  
**Material Quality:** Excellent  
**Showmanship:** Good  
**Sound Quality:** Good  
**Lighting & Staging:** Good

## WIRW/Binghamton, N.Y. - Dave Linn

**Artist(s):** FAT MATHIEY  
**Place & Date:** SUNY Binghamton Social Room  
**Type of Place:** Auditorium  
**Ticket Price:** \$5.50  
**Capacity:** 750; two shows  
**Attendance:** 1,200  
**Audience Composition:** College age  
**Production Values:** Headliner  
**Musicianship:** Excellent  
**Material Quality:** Excellent  
**Showmanship:** Good  
**Sound Quality:** Excellent  
**Lighting & Staging:** Good

## WGBH/Lake Charles, La. - Janet Dolan

**Artist(s):** ROBERT PALMER; BRUNO MAGLIARELLI  
**Place & Date:** Music Hall, Houston, Texas  
**Type of Place:** Auditorium  
**Ticket Price:** \$8.50  
**Capacity:** 2,000  
**Attendance:** Capacity  
**Audience Composition:** 50% college age; 20's & 30's  
**Production Values:** Headliner Opening Act  
**Musicianship:** Excellent Great  
**Material Quality:** Terrific Very good  
**Showmanship:** Excellent Inspiring  
**Sound Quality:** Very Good Very good  
**Lighting & Staging:** Very Good Very good

## WJLA/Tacoma, WA. - Steve Waggoner

**Artist(s):** YACHTS; JOE JACKSON  
**Place & Date:** The Place - 11/4  
**Type of Place:** Club  
**Ticket Price:** \$7.00  
**Capacity:** 1,000  
**Attendance:** 1,000  
**Audience Composition:** 20's  
**Production Values:** Headliner Opening Act  
**Musicianship:** Amazing Very impressive  
**Material Quality:** Excellent Excellent  
**Showmanship:** 100% Dynamic  
**Sound Quality:** A+ Great  
**Lighting & Staging:** Just right Just right

## EVERYBODY'S RECORDS/Oregon and Washington

**Artist(s):** JOHNNY & THE DISTRACTIONS  
**Place & Date:** Sak's Front Avenue - 10/20  
**Type of Place:** Club  
**Ticket Price:** \$2.50  
**Capacity:** 300  
**Attendance:** 450  
**Audience Composition:** Working class rockers  
**Production Values:** Headliner  
**Musicianship:** Stirring  
**Material Quality:** Dramatic  
**Showmanship:** Intrinsic  
**Sound Quality:** Loud/great  
**Lighting & Staging:** Unobtrusive

## PEACHES 430/Dayton, Ohio

**Artist(s):** ALBERT COLLINS  
**Place & Date:** Walnut Hills - 11/2  
**Type of Place:** Bar  
**Ticket Price:** \$3.50 cover charge  
**Capacity:** 200  
**Attendance:** 300  
**Audience Composition:** College age  
**Production Values:** Headliner  
**Musicianship:** Excellent  
**Material Quality:** Excellent  
**Showmanship:** Excellent  
**Sound Quality:** Good  
**Lighting & Staging:** None

## KALX/Berkeley, CA. - Peter F. Weiss

**Artist(s):** JAN HUNTER  
**Place & Date:** Old Waldorf - 11/2  
**Type of Place:** Club  
**Ticket Price:** \$8.50  
**Capacity:** 700  
**Attendance:** 700  
**Audience Composition:** 20's  
**Production Values:** Headliner  
**Musicianship:** Excellent  
**Material Quality:** Excellent  
**Showmanship:** Very good  
**Sound Quality:** Very good  
**Lighting & Staging:** Good



**SPECIAL MENTION ALBUMS**

High Artistic Achievement

(NONE)

**STRONGLY MERITORIOUS**

Consistently Striking at Excellence

**JEFFERSON STARSHIP**

FREEDOM AT POINT ZERO/Grunt BZL1-3452

New vision, new blood, new energy, new sound - up against the wall, motherfucker. Rock &amp; roll isn't over - it's a new dawn! (D.S.)

R.T.'s Things To Come  
Freedom At Point Zero  
Girl With The Hungry Eyes  
Lightening Rose  
Jane  
Awakening  
(More)

**NEIL YOUNG**

LIVE RUST/Reprise 2RX-2296

As my life flashes before my eyes...

R.T.'s (God help you if you don't know by now.) (D.S.)

**MERIT PLUS ALBUMS**

Competent Lps with Some Special Element

**AEROSMITH**

NIGHT IN THE RUTS/Columbia FC 36C50

This band is a lot like Chex cereal. I used to hate Aerosmith until I tried Aerosmith. Yes, even a jaded rock reviewer can go with the flow of their metal din. This is drunken rock &amp; roll that comes at you all at once with wrenching power. Subtlety? what's that? (D.S.)

R.T.'s Bone To Bone  
Cheese Cake  
No Surprise  
Three Mile Smile

**TONY BANKS**

A CURIOUS FEELING/Charisma CA-1-2207

Subtle and powerful majesty is the point of this Lp, coming from the same source as Genesis but with more of a subdued yet flowing lushness. A mood album with a calming effect. It may not be rock &amp; roll but it is quite well done. (D.S.)

R.T.'s Somebody's Else's Dream  
The Lie  
You

**CAMEL**

I CAN SEE YOUR HOUSE FROM HERE/Arista AB 4254

Camel is known for making "pretty" rock. That doesn't change with this Lp but their improvement in overall musical impact is remarkable. However, my heart aches for all the effort they put into this album they've become even more out of sync with American radio. Had it been released two years ago, during the Genesis era, they would have received their just reward. But they should know how to get over the hump. (D.S.)

R.T.'s Your Love Is Stranger Than...  
Hymn To Her  
Neon Magic

**VAN DUNSON**

The Bicycle Music Co. TBMC 2

Overly ambitious orchestrated pop rock with sweeping/surging dynamics, expert production and exceptionally strong/sweet vocals. The ballad and R&amp;B excursions tend to be a bit syrupy and the strings and horns get in the way at times. But Van Dunson's talent is undeniable. (D.S.)

R.T.'s Human Error  
Satellite  
How Long Will It Take

**MARIANNE FAITHFULL**

BROKEN ENGLISH/Island ILPS 9570

I've taken some dark rides in my time, but...let's just say that a black rose by any other name wouldn't get much airplay. (Sometime it gets ugly.) (D.S.)

R.T.'s Why D'ya Do It (If you dare)  
Brain Drain  
Broken English  
What's The Hurry

**FINGERPRINTZ**

THE VERY DAB/Virgin International VI-2119

Fingerprintz have the sound of the future down pat. Their music is serious, yet with humorous insight. Their style is often hectic electric but when they play it straight and wail, their off-the-wallness is easy to get into. However, close inspection of their song structure sometimes reveals a deficiency in the actual completion of the intended statement. (D.S.)

R.T.'s Close Circuit Connection  
Fingerprince  
Invisible Seams  
Tough Luck  
Wet Job

**DAN FOGELBERG**

PHOENIX/Full Moon-Epic FE 35634

Dan Fogelberg is a constant, dating back to the Loggins and Messina era. Any change in his sound since then is negligible. His hand in glove lyric/melody creations on this album, like each of its predecessors, are works of art - fragile, emotional portraits of life. The problem is that tastes often change, while an artist's vision may not. Remaining contemporary in rock &amp; roll does imply evolution which is something Dan Fogelberg has chosen to ignore. (D.S.)

R.T.'s Wishing On The Moon  
Face The Fire  
Phoenix

**LITTLE FEAT**

DOWN ON THE FARM/Warner Bros. HS-3345

Throughout most of the 70's many of us waited for Little Feat to become a supergroup. It never happened. And now it never will. Even if Lowell were still with us, it's doubtful that this Lp would have accomplished what all the previous ones couldn't. Sometime after "Feats Don't Fail Me Now" somebody turned the burner down to low. The fire has never been the same since. This is a typically good Lp but the groove just doesn't run deep enough. (We do have our memories.) (D.S.)

R.T.'s Kokomo  
Straight From The Heart  
Be One Ncw  
Down On The Farm

**VARIUS ARTISTS**

VAMPIRES FROM OUTER SPACE/Bomp BLP4005

The music on this Lp ranges from dark zonk to bright pop - all pretty hip and most worthy of airplay. Obviously, by nature of the beast, it's not going to register on Billboard's Hot 100, but some of the most interesting stuff never does. Remember the following names: Tommy Rock, Randy Winburn, Laurie Bell, Surprise, Vents &amp; The Razorblades. (D.S.)

R.T.'s Somebody Else's Girl  
Dream Rocker  
If You're Gonna Change Your...  
High School  
Sunshine U.S.A.  
Maybe I'm Wrong...  
Outside World

# NEW RELEASES

**STEVIE WONDER**

THE SECRET LIFE OF PLANTS/Tamla T13-371-C2

Stevie is a transcendent talent. He reaches beyond momentary fads, he even rises above the musical color line. He is a master composer and has to be appreciated beyond his radio applications. (G.B.M.)

**XTC**

DRUMS AND WIRES/Virgin VA 13134

XTC's complex driving rhythms combined with their innovative melodies and superneat sound become a bent encounter with the 80's. Picking up on their sense of humor, not only in lyrics but in song execution, is half the battle. Mildly self-indulgent, intense, artsy fun. (D.S.)

R.T.'s Making Plans For Nigel  
Day In Day Out  
Helicopter  
When You're Near Me...

**MERIT ALBUMS**

Thoroughly Competent Lps

**EMERSON, LAKE & PALMER**

IN CONCERT/Atlantic SD 19255

Like C-3PO said to R2-D2, "will this never end?" (D.S.)

R.T.'s Peter Gunn

**WAYLON JENNINGS**

WHAT GOES AROUND../RCA AHL1-3493

There have been more energized Jennings albums. But, there haven't been albums with more pleasing tunes, one after another. (G.B.M.)

R.T.'s I Ain't Livin' Long Like This  
Ivory Tower

**PIERRE MOERLEN'S GONG**

TIME IS THE KEY/Arista AB 4255

Always an instrumental treat, Gong's sojourn into songwriting always fell flat. Here they prove they say it best with tunes. (G.B.M.)

R.T.'s Aro Na Greine  
Arabesque

**INGA**

RCA AFL 1-3499

Anybody remember Atlantis? Their lead vocalist is back, and half as memorable. (D.S.)

R.T.'s Roxanne (Huh?)

**NAN MANCINI & J.D.B.**

IT'S A MAN'S WORLD/Windsong

Where do we begin? Lyrics - intellectually deficient. Musicianship - proficient. Melodies - average. Vocals - strong, but affected. (D.S.)

R.T.'s None

**WAZMO NARIZ**

THINGS AREN'T RIGHT/IRS SP 005

Wazmo interprets his subconscious into little electric-spastic vignettes conjuring non-descript images which are virtually impossible to decipher. His aimless ranting and raving leaves something to be desired. (D.S.)

R.T.'s Lips

**TOM SCOTT**

STREET BEAT/Columbia JC 36137

A good test would be a face off between the steadiness of Scott and the steadiness of The Crusaders. What they both play is a repressed form of jazz and rock. (G.B.M.)

**ROOT BOY SLIM**

ZOOM/IRS SP 006

The court jester of rock &amp; roll. Even though his mind is in the gutter (just like ours) his good time crazy funk doesn't appear to be the kind of music which demands repeated play. He's still a novelty. And he still defies reality. (D.S.)

R.T.'s World War III  
She Wants To Move In

**REVIEWER'S CHOICE****JEFFERSON STARSHIP** Grunt  
Produced by Ron Nevison**DESIGNER'S CHOICE****MARIANNE FAITHFULL** Island  
Photography Dennis Morris**JORMA KAUKONEN**

JORMA/RCA AFL 1-3446

Jorma hasn't done much for me since the Airplane, but this album changes that. It's an embryonic journey in the truest sense. What this man can do with guitars and vocals is mesmerizing. Had he added drums, there would be no doubt about this album's acceptance. (A happy album in feeling.) (D.S.)

R.T.'s Straight Ahead  
Too Long Out/Too Long In

**BOB WELCH**

THE OTHER ONE/Capitol SW-12017

Fleetwood Mac was my absolute fave band of the 70's thanks to Bob Welch. His later involvement with Paris was even a bit too much for him to handle. Now this, his third solo Lp, finally brings him back to the sound that roused my initial interest. It's hypnotic, no strings, space rock with an adventurous flair for melody and style. His freedom of expression even works well in an occasional R&amp;B mode. It's an album by Bob Welch - for Bob Welch. It's about time. (D.S.)

R.T.'s Straight Up  
Rebel Rouser Spanish Dancer  
Hideaway Old Man of 17

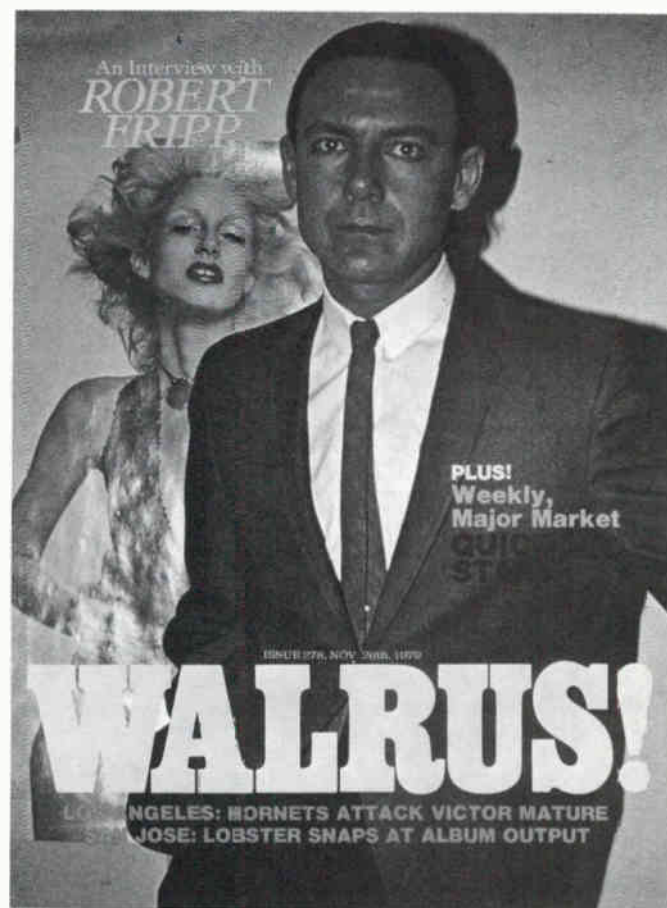
FRINGE ALBUMS	REISSUES	SINGLES	IMPORTS
<p><u>4 ON THE FLOOR</u> Casablanca NBLP 7180 Actually, this Lp isn't even fringe. A review is only justified because the band consists of Al Kooper and Jeff Baxter. At first I thought they pressed the wrong master but no such luck. It's disco - no bones about it. (D.S.)</p> <p><u>MANHATTAN TRANSFER</u> EXTENTIONS/Atlantic SD 19258 Half MOR, half jazz, half reconstructed, half original. Otherwise, a fine vocal exercise. (G.B.M.) R.T.'s Trickle, Trickle</p> <p><u>TULLY RICHARDS</u> THEREFU/Atlantic SD 19260 At times, reminiscent of Kenny Loggins - nonetheless a gorgeous voice soaring over mostly MOR arrangements of some warm tunes. A nice change of pace. (D.S.)</p> <p><u>SKATT BROTHERS</u> STRANGE SPIRITS/Casablanca NBLP 7182 Promeditated murder of rock &amp; roll with a disco beat and a schlock attitude. The album title says it all. (D.S.)</p>	<p><u>BLUE CHEER</u> VINCEBUS ERUPTUM/Phillips PL-9001</p> <p><u>ERIC CLAPTON &amp; SONNY BOY WILLIAMSON</u> Mercury ML-8003</p> <p><u>PAUL COTTON - POCO</u> THE SONGS OF/Epic JE 36210</p> <p><u>RICHIE FURAY - POCO</u> THE SONGS OF/Epic JE 36211</p> <p><u>BERT JANSCH</u> THE BEST OF/Kicking Mule KM/TRA 334</p> <p><u>JOHN KLEMMER</u> MOSAIC.../MCA 2-8014</p> <p><u>SCORPIONS</u> BEST OF/RCA AFL 1-3516</p> <p><u>ROD STEWART</u> GREATEST HITS/Warner Bros. HS 3373</p> <p><u>VARIOUS ARTISTS</u> INDIVIDUALS/Columbia CG 36213</p> <p><u>VARIOUS ARTISTS</u> ROCKY HORROR SHOW/Ode 9009</p>	<p><u>THE FLYING LIZARDS</u> MONEY/Virgin VA 67003 Slimey, but slick. (Mad Dog)</p> <p><u>JARGON</u> SO GLAD TO SEE YOU/Jargon 40829 Tame Chicago blues. Write: Jargon, 3925 S. 55th St., Chicago, Ill.60650 (Mad Dog)</p> <p><u>THE MUTANTS</u> PIECE O'SHIT/FTM PR 7848 Good song, shitty lyric. Write: Sure Shot Productions, 21632 Van Dyke, Warren, Mich. 48089. (Mad Dog)</p> <p><u>SHOES</u> TOMORROW NIGHT/Bomp 116 Significant. (Mad Dog)</p> <p><u>DWIGHT TWILLEY</u> SOMEBODY TO LOVE/Arista AS 0478 Something to play. (Mad Dog)</p>	<p><u>ACCEPT</u> Brain 0060-188 The cover shows a hard core, tit-baring woman in black wielding a large chain saw. The music inside only lacks the woman in black. Obviously, the chain saw represents their screaming metal attack. Maybe in Germany it's <u>Accept</u>, but in America it's <u>Reject</u>. Merit. (D.S.)</p> <p><u>ANGELIC UPSTARTS</u> TEENAGE WARNING/Warner Bros. K56717 Sid Vicious is turning in his grave. Punk is dead, but no one told these guys. Merit. (D.S.)</p> <p><u>ELECTRIC BANANA</u> THE SEVENTIES/Butt Records NOTTOO 1 Phil May (ex-Pretty Things) continues to waddle in mediocrity with this demo quality exercise in bluesy rock. The story changes slightly on side two with another band backing May, better production and more professionalism. Still, not quite ripe. Merit. (D.S.)</p> <p><u>R.T.'s</u> I Could Not Believe My Eyes Do My Stuff Maze Song</p> <p><u>THE GOOD MISSIONARIES</u> FIRE FROM HEAVEN/Deptford Fun City DLP 04 Like a walk through a cemetery on a foggy late night. Vinyl phantasm. Special Programming. (D.S.)</p> <p><u>ROEDELIIUS</u> SELBST PORTRAIT/Sky 028 Tangerine Dream on downs. Or - take two tabs and call me in the morning. Special Programming. (D.S.)</p> <p><u>THE SLITS</u> CUT/Island ILPS 9573 Three suck-ulent young lady rockers who make esoteric, abrasive, B-52's-ish (but sinister) muzak. Merit. (D.S.)</p> <p><u>THE STRANGLERS</u> THE RAVEN/United Artists UAG 30262 The average listener will have a hard time relating to the self-indulgent style of The Stranglers. They have become caught up in their own dark music trip with little concern for commerciality. The songs are mostly uneventful while their drone power takes over. Merit. (D.S.)</p> <p><u>R.T.'s</u> Duchess</p> <p><u>ADELBERT VON DEYEN</u> Sky 029 Electronic meditation music. Special Programming. (D.S.)</p>

## OTHER RELEASES

<p><u>KENNY BAKER</u> FARMYARD SWING/Country Records 775 Write: Main St., Floyd, Va. 24091.</p> <p><u>THE BARBARIANS</u> THE BARBARIANS/Rhino Records RNL 008 Write: 11609 West Pico Blvd., Los Angeles, Ca. 90064.</p> <p><u>ART BEARS</u> WINTER SONGS/Ralph Records RR 7905 444 Grove St., San Francisco, Ca. 94102.</p> <p><u>BISHOP AND GWINN</u> THIS IS OUR NIGHT/Infinity INF 9019</p> <p><u>RAY CHARLES</u> AIN'T IT SO/Atlantic SD 19251</p> <p><u>DAN CRARY</u> SWEET SOUTHERN GIRL/Sugar Hill Records SH-3707 Write: P.O.Box 4040, Duke Station, Durham, N.C. 27706</p> <p><u>ALEX DE GRASSI</u> SLOW CIRCLE/Windham Hill WHS C-1009 Write: Box 9388, Stanford, Ca. 94305</p> <p><u>DOUGLAS DILLARD</u> HEAVEN/Flying Fish FF-086</p> <p><u>THE DILLARDS</u> DECADE WALTZ/Flying Fish FF-082</p> <p><u>PETER FINGER</u> ACOUSTIC ROCK GUITAR/Kicking Mule KM 149 Write: P.O. Box 3233, Berkeley, Ca. 94703.</p> <p><u>JOHN HARTFORD, PAT BUPTON &amp; BENNY MARTIN</u> SLUMBERIN' ON THE CUMBERLAND/Flying Fish FF-095</p> <p><u>RONNIE HAWKINS</u> THE HAWK/Liberty/United Records UA-LA 968-H</p> <p><u>CATFISH HODGE BAND</u> EYEWITNESS BLUES/Adelphi Records AD 4113</p> <p><u>RALPH MC TELL</u> STREETS OF LONDON/Kicking Mule KM 307</p> <p><u>MOTHER'S FINEST</u> LIVE/Epic JE 35976</p>	<p><u>ORIGINAL SKA</u> INTENSIFIED/Mango MLPS 9524 Write: Mango Records, 444 Madison Ave., New York, N.Y. 10022.</p> <p><u>JOHN RENBOURN</u> THE BLACK BALLOON/Kicking Mule KM 163</p> <p><u>SNAKEFINGER</u> CHEWING HIDES THE SOUND/Ralph Records SNK 7909</p> <p><u>STEEL PULSE</u> TRIBUTE TO THE MARTYRS/Mango Records MLPS 9568</p> <p><u>SUBTERRANEAN MODERN</u> Ralph Records SM 7908</p> <p><u>ERIC THOMPSON</u> ERIC THOMPSON'S BLUEGRASS GUITAR/ Kicking Mule Records KM 215</p> <p><u>WAILING SOULS</u> WILD SUSPENSE/Mango MLPS 9523</p> <p><u>MATTHEW WARD</u> TOWARD ETERNITY/Sparrow Records SPR-1014 Write: Canoga Park, Ca.</p> <p><u>BILLY EDD WHEELER</u> WILD MOUNTAIN FLOWERS/Flying Fish FF-085</p> <p><u>HANK WILLIAMS, JR.</u> WHISKEY BENT &amp; HELL BOUND/Elektra 6E-237</p> <p><u>ROBIN WILLIAMSON &amp; HIS MERRY BAND</u> A GLINT AT THE KINDLING/Flying Fish FF 096</p> <p><u>VARIOUS ARTISTS</u> THE OLD TIME BANJO IN AMERICA/Kicking Mule KM 204</p>	<p><u>DONALD BYRD</u> AND 125TH STREET N.Y.C./Elektra 6E 247</p> <p><u>LARRY CORYELL</u> RETURN/Vanguard Recording Society/VSD 79426</p> <p><u>LARRY CORYELL WITH JOHN SCOFIELD AND JOE BECK</u> TRIBUTARIES/Arista/Novus AN 3017</p> <p><u>STANLEY COWELL</u> EQUIPOISE/Galaxy Records GXY-5125</p> <p><u>RON CUCCIA &amp; THE JAZZ POETRY GROUP</u> Takoma Records TAK-7072</p> <p><u>ANTHONY DAVIS/JAMES NEWTON QUARTET</u> HIDDEN VOICES/India Navigation Co. IN 1041</p> <p><u>GEORGE DUKE</u> MASTER OF THE GAME/Epic JE 36263</p> <p><u>FRIENDSHIP</u> Elektra 6E-241</p> <p><u>JOHNNY GRIFFIN</u> BUSH DANCE/Galaxy Records GXY-5126</p> <p><u>DIANA HUBBARD</u> LIFETIMES/Waterhouse Records 8 Write: 100 N. Seventh St., Minneapolis, Mn. 55403.</p> <p><u>WEBSTER LEWIS</u> 8 FOR THE 80's/Epic NJE 36197</p> <p><u>CECIL MC BEE</u> ALTERNATE SPACES/India Navigation Co. IN 1043 Write: 60 Hudson St., New York, N.Y.</p> <p><u>GAYLE MORAN</u> I LOVED YOU THEN..I LOVE YOU NOW/ Warner Bros. BSK 3339</p> <p><u>SI PERKOFF</u> POET'S JOURNEY/Aerobic Research Society JRS-1 Write: The Perkoff Music Energy Co., P.O. Box 3895, San Rafael, Ca.94901.</p> <p><u>CARRIE SMITH</u> DO YOUR DUTY/Classic Jazz CJ 139</p> <p><u>MASAHIKO TOGASHI</u> SPIRITUAL NATIVE/Inner City Records IC 6011</p> <p><u>VARIOUS ARTISTS</u> HAVANA JAM 2/Columbia PCZ 36180</p>
<h2>JAZZ</h2>		

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# WALRUS!

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2. BLEND your ways
3. Learn to BLEND a little
4. BLENDS have more fun
5. Success is just around the BLEND
6. Be my BLEND
7. You BLEND me
8. Till the BLEND of time
9. BLEND me your ears
10. BLEND for your self

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The cut is the prize, and "THE PRIZE" is now available for airplay on a 12 inch disc.

**WATCH FOR IT!**

**WBIR, Knoxville – Roger Hyman**

"THE PRIZE" has come out of nowhere to become one of the most requested songs in Knoxville. KILLER!

**WLVQ, Columbus – Tom Teuber**

"I got three phone calls the first time I played 'THE PRIZE' That's all I needed to make me a believer. Could be another 'FREEBIRD'".

**WMJQ, Rochester – Bernie Kimble**

"After people hear the song 'THE PRIZE', they start asking for the 'BEARSONG'. As they get more into the lyrics, they like the song even better. And the band is real HOT in concert. Lots of excitable energy. It was our pleasure to have them play for us."

Produced by Ed Marshal, for PANDORA PRODUCTIONS LTD.  
by special arrangement with SKYS THE LIMIT INC.  
Executive Producer: Bill Szymczyk

(Continued from page 6)

because Fripp produced it in what he calls "audio verite." Over the original objections of the Roches' label Warner Brothers, Fripp not only dispensed with the usually obligatory rhythm section — just voices and guitars — but he recorded the Roches with a stark natural sound with no echo, no aural excitors, and only the occasional hint of Frippertronics.

**WALRUS: How would you describe audio verite?**

It is indicating that, as far as possible, I was putting on record what the Roches use in live performance with as little manipulations as possible. It doesn't sound like a live performance, but it has all the qualities of the Roches in live performance.

For me, audio verite means that one, as far as possible, avoids using the normal studio sophistication, using limiters, equalizers, and so on. This is so the sound is as far as possible in the frequency range that the Roches sing in without manipulation by me. And the sophistication of the production — and it was very sophisticated — was more in terms of tuning in my own sensibilities to the sensibilities of the Roches.

**WALRUS: How did you intend to do that?**

One of the main approaches of the album is that in a way, it is an album of perspectives, that the Roches in themselves are presenting female perspectives, in terms of subtle nuances in which the songs depict lifestyles and relationships. I tried to find a sympathetic way of presenting that through mixing and one of the main things in this was the abandonment of center. I have a list of tyrannies and the one on the list is center.

The implication of so-called stereo albums is that the listener can only sit in one place to get an accurate idea of the producer's perspective. but if you take that away, you can listen from any point from left to right speaker and have your listening point, your perspectives, equally validated all along the way. And "We," the first track, where the stereo moves it back and forth for you, is the clue. This is for nothing. On this one, we do the work. Then the rest of the album is up to you. You pick the spot, pick the perspective.

**WALRUS: Given the attitudes you voice as a producer, is there any producer you could work with as an artist?**

I've been very frustrated with the acts I've worked with to the point where the only producer I can work with is either Eno or myself. Eno's about the only person who's given me the amount of freedom I need and the same amount of freedom to other people.

You see, both Eno and I have ways of proceeding apace that aren't always within the convention of the recording industry. This means that when I work with an engineer, I have to train him as does Eno, in a way. It takes me an awful long time to convince an engineer not to use plate echo for example. Even after a month of working

with an engineer, he'll still try and slip a little plate echo by me. When that happens, I get very angry. I invite the engineer's ideas, but my feeling is "leave it alone. Don't fiddle. Record." The effort is to do as little as possible. Simply have faith in the process that is going on. **WALRUS: But it would seem that American FM radio and the industry at large doesn't share that faith, given the fact that they have not resoundingly responded with airplay either for your own album or the ones you've produced. And Sacred Songs hasn't even been given the chance.**

That is what I call the tyranny of radio play. The basic idea of this is it's not sufficient to make a record of quality merely for the sake of making a record of quality. That is the assumption — a good record is one that sells and to make a good record you have to make one that sells.

Now in order to make a record sound good on the radio, you generally need frequency ranges which will make the record sound fairly poor on high fidelity equipment. My approach is that if you make a hi-fi record, you make it for a hi-fi system. The compromise there is you re-mix a song peculiar for radio promotion. But the conventional wisdom remains the same. You make one track to be played on the radio.

**WALRUS: Radio, it would then follow, dictates in some way what goes on in the studio.**

I will make the album without compromise and then see how one has to bust one's ass to sell it.

It's interesting that in some of the production I have done recently I've been looked upon as the businessman producer. Can you make this record sell? My response is I can only guarantee to record what I'm given. I can promise you a good record, but I can't promise you a record that will sell.

**WALRUS: Yet there are many people in radio and retail at a grass roots level who actively support what you do, a fact demonstrated by the success of the Frippertronics World Tour.**

But many people in radio reading this might like to know that their own personal taste is effectively crushed almost entirely by the recording industry in America. And it's strange that radio taste is supposed to reflect public taste. And what determines public taste? Radio.

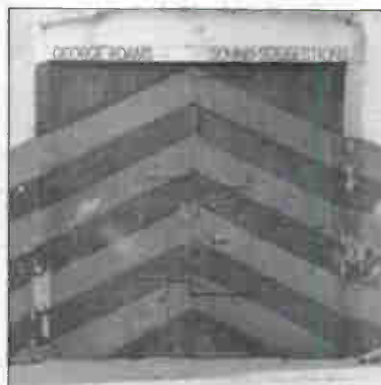
Robert Fripp, being the droll and defiantly witty Englishman that he is, has one last bit of advice to pass on. "I have three elementary maxims for rock stars that can be applied to producers as well. First, do your own grocery shopping, preferably in a super market. Second, do your own laundry, preferably in a public laundromat. Third, ride public transport wherever possible.

"And if you do those three things on a regular basis, you'll keep your feet on the ground. Because the attitude one cops on one's own turf doesn't necessarily translate to a supermarket, laundromat, or subway. Just try copping an attitude on the subway and see what happens." ●

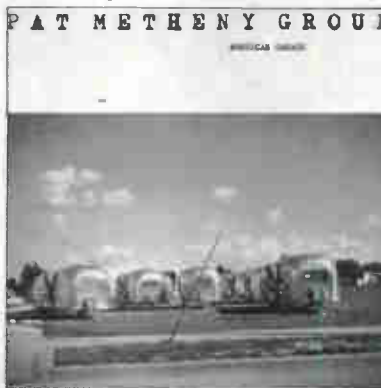
## ECM

### George Adams

George Adams, tenor saxophone, vocal.  
Heinz Sauer, tenor saxophone.  
Kenny Wheeler, trumpet, flugelhorn.  
Richard Beirach, piano.  
Dave Holland, bass.  
Jack de Johnette, drums.



Sound Suggestions (ECM-1-1141)



American Garage (ECM-1-1155)



Old Friends, New Friends (ECM-1-1153)



Old And New Dreams (ECM-1-1154)

### Pat Metheny Group

Pat Metheny, guitars.  
Lyle Mays, piano, oberheim, autoharp, organ.  
Mark Egan, bass.  
Dan Gottlieb, drums.

### Ralph Towner

Ralph Towner, guitars, piano, french horn.  
Eddie Gomez, bass.  
Michael Di Pasqua, drums, percussion.  
Kenny Wheeler, trumpet, flugelhorn.  
David Darling, cello.

### Don Cherry, Dewey Redman, Charlie Haden, Ed Blackwell

Don Cherry, trumpet, piano.  
Dewey Redman, tenor saxophone, musette.  
Charlie Haden, bass.  
Ed Blackwell, drums.



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# RADIO

## CITY

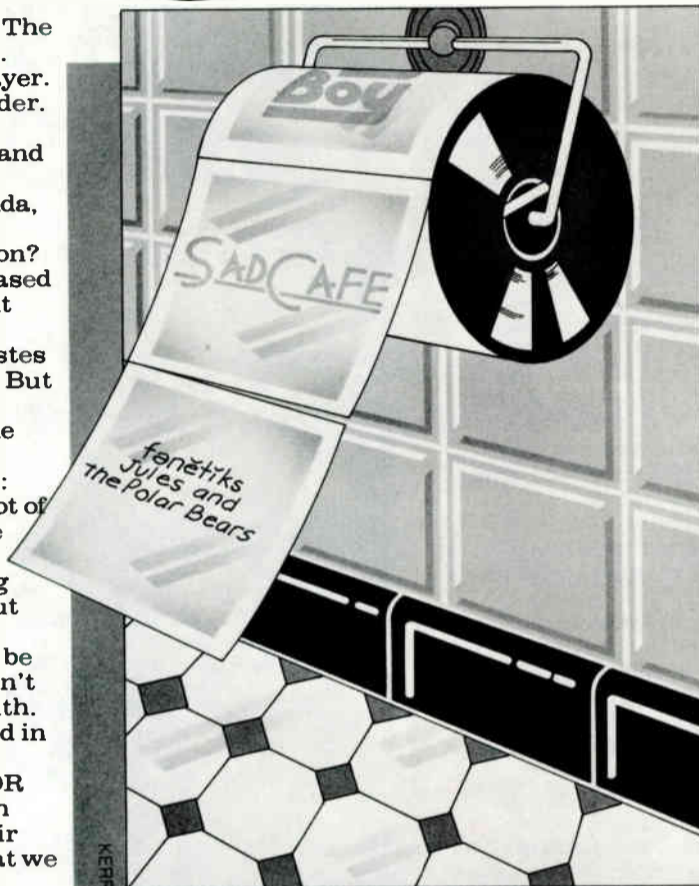
**J**ules & The Polar Bears, Laughing Dogs, Ellen Foley, The Only Ones and Oxendale & Shephard. City Boy and Streeheart. Genya Ravan. Durocs and Desmond Child. Tom Verlaine. The Farraghers and Rainbow. The Rollers, The POP, FM, The A's and Michael Stanley. Gruppo Sportivo, Roy Wood and Leo Sayer. Gary Brooker, The States and Nick Gilder. Southside Johnny, The Cryers, Larry Raspberry and Carolyn Mas. Mistress and Suzi Quatro. Sad Cafe, Nils Lofgren, Garland Jeffreys, Live Wire, Propaganda, 1994, David Kubinec and The Reds.

What do these albums have in common? Besides the fact that they were all released since July, they are all good to excellent LPs which received little to no airplay. Granted, some of them are acquired tastes and about half of them are new artists. But for the most part, these albums were treated as if they were no more valuable than second rate ass wipe. Why?

**Robin Martin, MD** at Zeta 4 in Miami: "Perhaps, it's the luck of the draw. A lot of the people who listen to radio today are button pushers. That's how they pick up on the adolescent words or phrasing and they relate to it, like the Knack. But something like Robert Palmer, which received a good amount of airplay may be too sophisticated. Many kids today aren't into anything that's too hard to deal with. So when you see this situation reflected in sales along with the pressure of the ratings, it changes the structure of AOR itself. In light of that, there is too much product out in order to give a band a fair shake. Sometimes the end result is that we have a great album for our private collection, the artist goes nowhere and is still struggling and perhaps is dropped by the record company who just can't carry them any more. So where do they go from there? With so many albums coming into a station, they have to be a little differently promoted in order to catch a music director's eye or the audience's eye, again like The Knack. Unfortunately, you can't do that with every artist and 90% of those artists are not going to make it. There's got to be something there, even beyond the music to reach out and grab you."

**Mark McEwen** at W4 in Detroit: "It's like there's this big tax write off in the sky that says if you sign 20 groups you get a tax write off but you only have to put emphasis on two of them. Besides, there are only so many slots available on the air and you have to go with what you think is going to work best for you. Some of those records mentioned were worked and some weren't. I heard a minor buzz about Kubinec but that was it. CBS knew I had the hots for Jules, but I heard about the record for three or four days and that was it. Some you get beaten up on consistently. Depending upon the company and how important that release is to them, you hear about it. But most times you don't. The companies mystify me as to which records become their priorities. . . I feel that we are in the business of entertainment, not to scratch the same itch all the time. With something like Jules that's not the same old 'I love you — yes I do' bullshit, take a chance and let the fucker fly."

**Kate Ingram, MD** at WBCN in Boston: "The signing of most of those bands didn't contain a commitment by the record company to promote them well enough. Take Carolyn Mas, Ellen Foley, Genya,



KERRY POLITE

Ellen Shipley — they all came out at the same time. But it was the Pat Benatar album that Chrysalis kept working on consistently across the country, and it paid off. The record companies which have fewer records to promote seem to do better. City Boy is the most promoted record on the list, but we didn't get response to it. And when you see a record that doesn't cause response, it's not a tune out factor but I would rather program positive response records. In the case of The Reds, Tom Verlaine, Jules and The Only Ones — they're all real good valid music but they lack some intangible quality which translates to the listener's ear as an image that they like and that they identify with fast. It seems like the groups that have the most identifiable image are the ones that are the most requested and have the most success."

**Lobster** at KSJO in San Jose: "We've played most of the albums listed. But I still think it's a matter of how many albums radio can absorb at one time. There's got to be a saturation point. And I'm sure that the amount of product available exceeds the saturation point quite often. Also, if a promo guy has about three albums to work and the company feels they are of equal importance, what he has to do to get even one of those albums across compromises his ability to get the other two across. It's just a matter of numbers. There's also the possibility that an A&R staff may be considerably more musically aware than the promotion staff and there might be something lost in the translation of enthusiasm from A&R to promotion. A lot of albums do go down the drain, but I think

flexibility is the answer. And increasingly so, because of the proliferation of consultants' overall control and limitations, and fear of experimentation and taking chances with the music. We're getting to the point where radio doesn't have the flexibility to move as fast as the A&R departments. They're not absorbing new acts as fast as they should. Why did it take Tom Petty three albums to get to the stage where he should have been with his first?"

**Michele Robinson, MD** at WSHE in Ft. Lauderdale: "Promo people have to go for their political priorities first. After that they'll take whatever they can get. Some of the records that we've fallen in love with and should have gotten lots of airplay and should have been hit records — because they weren't a priority, they just died. Jules was a station favorite and got a good deal of airplay but we didn't see anything happen with it. When I called my stores and asked about Jules, they said 'Who?' So obviously, marketing and advertising must back up airplay to make a record happen. But you can't always blame the record company. Last year we played 'Wild Places' by Duncan Browne 4 or 5 times a day for two months and had support from Sire and Warners and it still wasn't a hit. So, it can be just a matter of timing. And the guilt can fall on any of us. I'm as guilty as the next person. Just because I played Jules and somebody else didn't, somebody else played Laughing Dogs and I didn't. And believe me, I take it to heart when some of these albums fail. If I didn't get emotional about some of these albums then I wouldn't put up with the rest of the garbage that goes along with it."

And finally, from WXRT in Chicago, **Bob Gelms**: "We played about half of those records listed, but some stations can create a problem even with the albums they do play. A good example is The Records' album. As soon as 'Starry Eyes' started to fade, so did the album. But there are other songs on the LP which are just as strong and we're still playing it. But that's an example of an attitude which has developed in radio where people are using Top 40 devices to program album oriented rock stations. They take single songs from an album, not necessarily 'the' single, but one specific tune. Then they play the death out of it like old Top 40. Unquestionably, Sniff n' The Tears is another example. If you're interested in good music and good programming you just have to look for bands. Sometimes you have to fall over them to find them. But you have to have good people at your station who are willing to do that. Now, in the case of music like Tom Verlaine, I consider that to be progressive. And a lot of stations these days simply aren't progressive. They're not looking for that kind of music anymore and they don't feel their audience is willing to sit through it. And a lot of stations think it isn't a draw. I think they're totally wrong. And I think that attitude on their part stems from the success of stations which are hypnotically, boringly the same, like every station in the Abrams chain. They eliminate music like Tom Verlaine, Duncan Browne, Muddy Waters and Weather Report. And I don't think that's real healthy."

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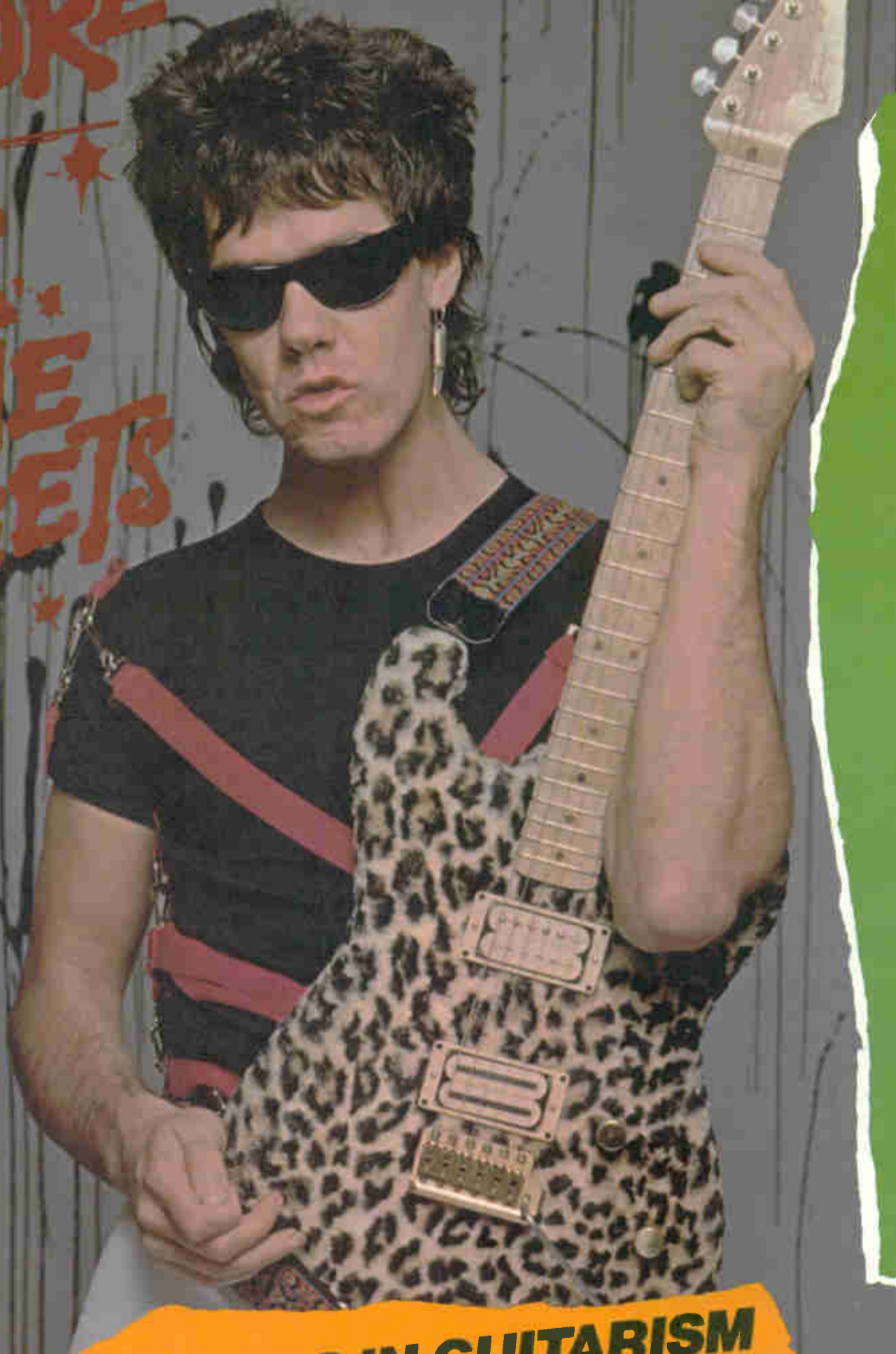
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