

WALRUS!

ISSUE 263, JUNE 4, 1979

AN INTERVIEW WITH
**MATTHEW
KAUFMAN**

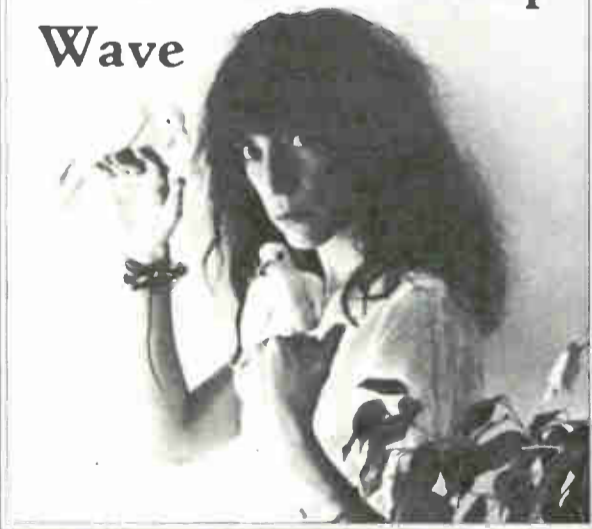


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MIDWEST**

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Patti Smith Group
Wave



AB 4221

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The brilliant new album by the Patti Smith Group.
Produced and engineered by Todd Rundgren.

On Arista Records and Tapes.



#1 "Most Added" - Walrus
#1 "Top Merit Pick" - Billboard
#1 "National Breakout" - Radio & Records
#1 "New Action Album" - Album Network
#2 "Most Added" - Record World
#2 "Most Added" - Bill Hard
Chart debuts!
BB: 84*/CB: 97*/RW: 70*/R&R: 25
-Cashbox

NEW YORK AND LOS ANGELES

NEW YORK

STARSHIP LOG, STARDATE

MAY 1979: Paul Kantner was up at RCA New York recently talking about the new LP the Starship have just begun recording with Ron Nevison producing. According to Kantner the album will be a major departure from past Starship discs. He claims the record will be rock'n'roll oriented, and that there will be "no more MOR" from the Starship. Marty Balin is not working with the band for the time being, and Grace Slick has been coming to rehearsals, but they're not sure whether she'll be on the album either. Ex-Elvin Bishop vocalist Mickey Thomas will be doing some of the vocals on the LP, along with (it is to be assumed) Kantner himself and David Freiberg.

WE CANNES ROCK YOU: This year's Cannes Film Festival seems to be attracting as much attention in the rock world as it is in the film world, what with the premieres of the two Who films, *THE KIDS ARE ALRIGHT* and *QUADROPHENIA*, a concert by the recently revamped Who (who made their live debut in London the first week in May, sporting new drummer Kenny Jones and keyboard help from Rabbit Bundrick), and a visit from the Shirts' Annie Golden, one of the stars of *HAIR*, which kicked off the festival.

FRIPPERTRONICS TO BE REVEALED: Ex-King Crimson guitar/electronicsmeister Robert Fripp will be embarking on a most unusual tour in June and July to promote his new *EXPOSURE* LP. Fripp will be doing a series of one man shows, using guitar and tape recorder, to be conducted in non-concert hall situations. Fripp will apparently, on fairly short warning, show up at odd places, such as record stores, and perform. He also plans to demonstrate "Frippertronics," his own brand of electronic music, with an LP of same to be ready by the fall. Fripp also plans a "Discotronics" LP for sometime in 1980. He claims 1981 will be "The Year of the Fripp." We hope he's right.

PARTY TIME: The weekend of May 5-6 was a big one for Big Apple industry partygoers, who were treated to CBS sponsored bashes for both the Boomtown Rats and Ronnie Wood's New Barbarians. Notable guests who turned out for one or both of the affairs included Blondie (the group), Cheap Trick, David Johansen, Rick Derringer, Andy Warhol, and Neon Leon.

WET INK: Recent signings include Patti LuPone, who'll star in the stage *EVITA*, to RSO; and ex-Henry Cow aggregation the

Art Bears to the Residents' Ralph label. RCA is rumored to be nearing a deal with ex-New York Doll Syl Sylvain. Washington D.C. art rockers, Urban Verbs, who have in their ranks Talking Heads' drummer Chris Frantz's brother, Roddy, to W.B.

IN THE STUDIO: Molly Hatchet with Tom Werman at the Sound Pit in Atlanta . . . Marshall Chapman in Nashville with Pete Drake . . . Cory Day (ex-Savannah Band) with Sandy Lindler at the Hit Factory . . . Hall and Oates still in with David Foster at the Hit Factory . . . Genya Ravan finishing up an LP at Media Sound . . . Bette Midler in at Atlantic with Arif . . . Tim Curry finishing up at the Hit Factory . . . Lion's A&M debut being remixed by Todd Rundgren . . . Skins with Norton Buffalo (out west).

COMING SOON: Strawbs' *HEARTBREAK HILL*, Michael Stanley's *GREATEST HINTS*, Thieves, and Norman Connors June 6th on Arista . . . A's debut, produced by Rick Chertoff in July on Arista . . . Ian Dury and the Blockheads' *DO IT YOURSELF* and Lene Lovich's *STATELESS* in early June on Stiff/Epic, Ian Gomm's *GOMM WITH THE WIND* later in June on same . . . Kate Bush's *LIONHEART*, Samantha Sang's *FROM DANCE TO LOVE*, and a new well-pedigreed British band, Aviator — Mick Rogers (ex-Manfred Mann, guitar), Clive Bunker (ex-Jethro Tull, drums), John G. Perry (ex-Caravan, bass) and Jack Lancaster (ex-Blodwyn Pig, Marscape, sax and synthesizer) on EMI America on May 21st . . . The UNICEF *CONCERT SOUNDTRACK* featuring live Rod Stewart, Bee Gees, Kris & Rita, Earth, Wind and Fire, etc. on Polydor May 24 . . . Pat Travers August 1st on Polydor . . . The Knack's debut *GET THE KNACK*, produced by Mike Chapman; The Shirts' *CITY LIGHT SHINES*, produced by Mike Thorne; and America's first for Capitol, all in June . . . Pure Prairie League's *CAN'T HOLD BACK*, Bill Quateman's *JUST LIKE YOU*, and Dolly Parton's *GREAT BALLS OF FIRE* on RCA in mid-May . . . The Records debut on Virgin in late June.

TIDBITS: Drummer Simon King has rejoined Hawklords, ditto guitarist Roye Albrighton with Nektar — the group now to be known as Roye Albrighton's Nektar . . . Elton John to perform in Jerusalem on Israeli Independence Day . . . Max's Kansas City recently recorded over 40 bands live there during Easter festival for eventual "documentary" LP . . . Rock Against Racism held successful all day rock fest in Central Park featuring good local talent. Day was highlighted by appearance of Patti Smith Group (sans Patti) for "Secret Agent Man," "The

Kids are Alright" and a reggae number, with vocals by guitarist Lennie Kaye . . . Virgin will be releasing many of their less obviously commercial (for America) records here through link-up with Jem Records.

—Dave Schulps

LOS ANGELES

LOWE TO PRODUCE McCARTNEY'S NEXT?:

Reports from London are that Nick Lowe's next production project (he's currently producing an album for the Pretenders) will be a Paul McCartney & Wings disc. That's not as unlikely as it might sound — Lowe (who has just completed his follow-up to *PURE POP FOR NOW PEOPLE*, slated for a June release) knows McCartney from way back when the Brinsley Schwarz band opened on several Wings tours through Britain. The former Beatle was one of the Brinsleys' earliest supporters, and Nick, of course, was one of the Brinsleys . . . In other Brinsley Schwarz spin-off news, the Rumour (two-fifths original Brinsley Schwarz boys) have *FROGS SPROUTS CLOGS AND KRAUTS* imminent from Arista. Apparently the package is somewhat different from the already-released British Stiff LP, with Clive Davis ordering a resequencing of tracks and the inclusion of at least one song not available on the U.K. version.

CARLY SIMON OFF AND RUNNING: Carly Simon's forthcoming album from Elektra will be her last for the label. Simon's being courted by a number of companies, though Columbia looks to have the inside slot due to hubby James Taylor's affiliation there.

SOUTHERN GOES TO COLUMBIA: J.D. Souther, who was reportedly dropped by Asylum after spending way too much money on his third solo album, has been signed to Columbia with the costly album in question (still untitled) scheduled for a July shipping.

STEELY DAN NOT ON WARNER BROS.?: Three years ago, halfway through their deal with ABC Records, Steely Dan signed a long-term contract with Warner Bros. effective at the end of the group's ABC obligation. Apparently there's now some doubts as to whether Steely Dan will actually be on Warners, with rumors flying that the Becker-Fagen duo have broken the W.B. pact for a new deal with MCA. At press time nothing could be confirmed from either Warners, MCA or Steely Dan's management.

INK SPOTS: Recent signings include the B-52s to Warner Bros. The B-52s hail originally from Athens, Georgia, released a

homemade single called "Rock Lobster" and then proceeded to take New York's new wave-ophiles by storm. No word on a producer for the two girl/three guy outfit as yet . . . David Werner has been signed to Epic's Ocean label. Werner's *IMAGINATION QUOTA*, which came out on RCA a few years ago, excited a lot of folks with its Bowie-esque elements . . . Singer/songwriter Tom Jans has inked with Infinity Records . . . L.A.'s Motels have signed a deal with Capitol . . . Rickie Lee Jones, Warner Bros'. 24-year old overnight success story, said to have dropped her boyfriend/manager in favor of perhaps the industry's heaviest management org: Irv Azoff's Front Line Management. That puts Ms. Jones in the company of Front Liners Jimmy Buffett, Boz Scaggs, Dan Fogelberg and the Eagles — to name but a few.

IN THE STUDIO: Sire Records' acts the Paley Brothers and Ramones are ensconced in an undisclosed L.A. studio with reclusive legend/producer Phil Spector . . . John Denver is working on an album at Filmways/Heider in Hollywood, as is A&M's Peter Frampton . . . REO Speedwagon putting down tracks at Sound City . . . Bill Withers is recording in San Jose for his upcoming Columbia release . . . Producer Tom Werman is doing the final mixes on the Blue Oyster Cult's LP, *MIRRORS*, described as a "very pop, commercial affair," due in late June on Columbia . . . The Searchers (reunited after a decade-long lull) are recording in London for Sire with tunes being contributed especially for the project by the likes of Bob Dylan, Dire Straits' Mark Knopfler and Elvis Costello . . .

PERAMBULATING PRODUCT: Upcoming albums and so forth include Abba's *VOULEZ-VOUS* from Atlantic in June . . . Third World's *THE STORY'S BEEN TOLD* from Island in June . . . Voyager, a British band recently signed to Elektra/Asylum, with their debut also due in June. . . Later in the summer expect a new Bruce Springsteen LP . . . And tentative summer-slotted discs from MCA include new ones from Stephen Bishop, Roger Daltrey, Wishbone Ash and B.B. King . . . From Columbia in June: new group *THE LAUGHING DOGS*, Kate Taylor's *IT'S IN THERE AND IT'S GOT TO COME OUT*, Mick Taylor's solo LP. In July: Aerosmith, Weather Report and the *HAVANA JAM* compilation. . .

INCREDULOUS COUNTRY: Sammy Davis Jr. announced on the Tonight Show that he'll be recording an all country album with Willie Nelson producing. Honest!

—Steven X. Rea

MATTHEW KAUFMAN

BY JOEL SELVIN

ED's NOTE: Matthew Kaufman is like a one man board of directors for Beserkley Records who changes hats depending on what decision needs to be made. To say that he is different would be too obvious. To say that he is a rare breed would be more accurate. Joel Selvin (San Francisco Chronicle) is an old friend of Matthew's and one of the few people who could penetrate his original thought processes. . .

JS: Matthew, would you start out by telling me what it is that makes Beserkley different from other record companies?

MK: On the whole, I would say that we have a non-corporate approach to the record business. It's our duty not to think corporate. We have a certain concern about making a profit, so to speak, but I think that the corporate mentality and the decision priority structure that has permeated the record business is the single thing that's defeating the growth and development of American groups.

JS: And what do you do at Beserkley to counteract that?

MK: Any time a decision looks corporate we re-evaluate it.

JS: How did Beserkley first get started?

MK: A figment of my imagination. At one point we just put out a record. Before that there was no Beserkley, after that, there was.

JS: I think it's worth explaining the factors that went into putting out that record.

MK: When I recognized the fact that the only way I was going to successfully be a president of a record company was to start my own, I just started.

JS: I remember at the time, that you were having difficulty finding a deal for Earthquake. You had actually given up talking to other record companies following your

disassociation with A&M Records.

MK: Your memory seems pretty correct.

JS: Was this an example of the corporate mentality?

MK: There was obviously a void here; the United States corporate thinking didn't include the development of groups. They were very interested in selling plastic, but they weren't super knocked out about having to develop groups, and stick with them and watch them from kind of an infantile status to where they mature and successfully sell by-products of Petroleum.

JS: How does your role as a record producer fit in with your role as a record company president?

MK: Hand in hand. See, the executive is in direct contact with the artist. . . let's view the record industry as a male Tupperware party — there are

3 or 4 different things that need to get done. The most important, in my opinion, is the creation of the mold for the new piece of plastic. I think a record executive has got to work hand in hand at that particular point. To know when to expect the record. . . to know if there's anything they can offer, constructively, that is going to add commerciality to the record. Let's just say that the record company president does nothing more than to keep the production cost efficient. Most of the artists on the label, and I think there's only one exception, now have sold more records than their production budgets, so at least in their minds they're vindicated that they're successful to the relative scope that they're going. Like somebody's got to make the decision that I guess started with chart busters. If there's a

great LP and it's not any one artist, we can still put out a great LP. . . we're not just going to put out filler to sell plastic.

JS: Of course your role as artist manager fits in there neatly too.

MK: Well, see if the decisions are all made then it makes everything more efficient. See, there's a very odd philosophy in America that bases a belief in the inherent dishonesty of people and it says that we have to have adversary or arguing actions to take care of this. Like we have a manager who argues with the record company president. What happens if we could get honesty and efficiency of decision making in one person who could do three or four different roles and has the best interest of the artist at heart. I mean, the only thing that says that that can't be done, is that America seems to feel that the artist would be unscrupulously taken advantage of, but that's not the case. I have certain role conflicts where there are some songs sometimes that are good but just aren't right for the artist's image and we just don't do them even though the artist has written them. 'Cause a lot of times, what pours out of artists is stuff that they write that isn't quite suited for them.

JS: What about the thought that the one person guiding the artist's career might fail to see the broad view?

MK: In a lot of these capacities, I'm just an extension of the artist themselves.

JS: Let's try the first blindfold test. (Robert Gordon — "Flyin' Saucers Rock & Roll")

MK: All right. I'd sign the guy.

JS: You recognize the track?

MK: Sure.

JS: What about Gordon's revitalization or resuscitation of rockabilly — do you see that as some kind of parallel or



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FOUR FRESH A.O.R. RELEASES.
ALL YOU ADD IS AIRPLAY.

Runner Runner

Originating from Great Britain, the debut of RUNNER on Island Records shows the British have invaded the American music scene once again. RUNNER'S debut L.P. marks a return to the kind of music that was Island's British stronghold in the 60's (Jethro Tull, King Crimson, Traffic, Free etc.)

All the tunes are tight, solidly crafted and earmarked by an upfront focus on melody. So find out for yourself with tracks like "Fooling Myself," "Sooner Than Later" and "Run For Your Life."



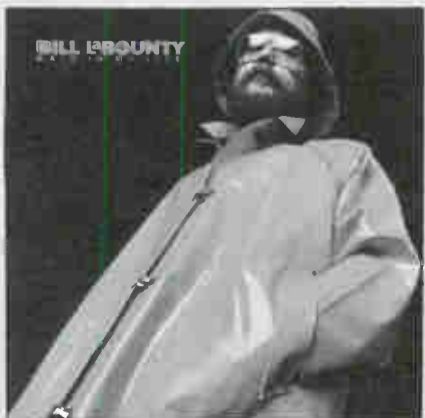
Randy Vanwarmer Warmer

An extremely rare, Hole-in-one start to his career. A mighty hit with the first single he ever recorded. "Just When I Needed You Most" is a classic. What you've got here, is someone who could make a career out of song writing alone, also a born performer with an interesting voice. Please check out the album tracks "Just When I Need You Most," "Get Out of Here" and "Convincing Lie."



Bill LaBounty Rain in My Life

To fully appreciate his talent, one must hear several of his songs at a time, where after a certain point of view emerges in the listeners mind. Sometimes wistful, other times hopeful, and at times forelorn. Bill's songs reveal a writer of rare ability to convey genuine human emotion in songs. Enjoy the following tracks from his new album RAIN IN MY LIFE, "Dancing Tonight," "Trail To My Cure Heart" and "I'm Hurting."



Thin Lizzy Black Rose a Rock Legend

A gem from the Emerald Isle. Their blistering hard rock has made them one of Europe's Biggest Bands. Now the boys are back with their hottest L.P. since 1976. GRITTY ROCKER about the goings on at "Dino's Bar & Grill." With cuts like "Waiting For An Alibi," and "Do Anything You Want To Do."



MATTHEW KAUFMAN

allied art school of what's going on at Beserkley?

MK: (Shrug) Question is a little too deep.

JS: Do you think you could describe what the musical philosophy of Beserkley is?

MK: Too deep.

JS: Are there not common elements in the music of all the artists that you work with?

MK: Live band records. You know, like guitar arranged, accurate representations — a fusion of what the group does accentuated, hopefully, with what a studio can do.

JS: Why can't you create this with session players who have a lot of experience recording in the studios?

MK: Cause they just don't play as many live dates and can never get quite as close unless they spend a year together in the studio and then they wind up being bands of studio guys. Bands of studio guys have been successful as well, but then they're band records, not studio records. And there have been lots of studio musicians who have a big record and can't put anything together live and some of the bands actually work because they have been together a long while . . . these are just like live bands that have actually been performing live more than they've been playing in studios first.

JS: What's the qualitative difference here?

MK: Well, see like a lot of times the performer is a lot more knowledgeable and can see visually what gets the audience off sometimes, while the studio musician is a lot of times in the dark. He doesn't have that same direct confrontation with the audience. He's just too manipulated . . . too in a position not to get the picture because of the intermediaries such as the producer.

JS: Right. I can see where that isolation will affect a musician, but how does that lack of isolation manifest itself in the music? What are the differences?

MK: Well, I guess like I . . . the biggest difference I notice is the endings. Most live groups come in with club endings . . . with the big finale endings and never think about the endings of songs and are always very conscious of the beginnings of songs because the beginnings always set the tenure for how the audience is going to respond. Most of these live groups watch the audience a great deal, especially when they're not successful because sometimes there's not very much of the audience to watch. You can see each of their little faces. You definitely watch their reaction from the beginning but by the

middle and the end you're not anywhere near as sophisticated about your thinking. By the time you've cooked into the solo, you're there, live. You don't have to be as sophisticated as a lot of these studio guys who think that the polish and the sound and the particular magic in the studio is what makes a record. As far as I'm concerned there are three things that make a record — a good beat, neat words, and a melody I can remember or just like a super riff, but there are very few super riff songs that don't have a melody but there are a couple. You notice I didn't have to say anything about the qualitative value other than words you can remember.

JS: At Beserkley, you've taken groups that were essentially all recording virgins and put them in the studio after letting them do their rehearsals on stage, essentially, and then brought these musicians along as recording artists.

MK: Yeah, a lot of people have said my productions suffer because of that.

JS: Do you think it does?

MK: No

JS: Has it been difficult?

MK: With some artists, yeah, with some artists, no. Jonathan — no problems at all. "Roadrunner" was done in four minutes and 40 seconds and mixed once. And "Egyptian Reggae" was done live in an echo chamber. Jonathan has been able to completely capture the essence of hit records with the most sparse approach conceivable and some of the other artists have taken a painstaking approach interpreting the live show which is really dynamic into the live record because they don't know how to pace their energies correctly and they don't know how to tailor their songs to the AOR format or make sure that the hook goes in early enough so that they don't get counted out of the top 40.

JS: And those have been the problems more than the actual studio type situations that would have been resolved by using more experienced musicians?

MK: Look, I would never trade the excitement of our records for using more experienced musicians who don't know each other and come in and play the charts and leave. I think there's just a certain raw gutsy excitement that I would never trade.

JS: That sounds ephemeral and it could be costly. I assume that it has been, in terms of studio time and production budgets.

MK: Oh, I'd say, generally, the records that are done by

strangers cost a little bit more, in my experience, than the records done by groups but you're right, we've had our ups and downs.

JS: Tell me about your philosophy that would lead you to put out an album by the Rubinoos two years after their last LP, when that first LP had a top 40 chart single, when normal record company thinking would have had you putting out a second LP just as fast as you could.

MK: Corporate. Very corporate. The Rubinoos, to be succinct, only started their careers with a single and garnered a lot of attention on the chartbusters and put out their first LP. If we were a corporate record company, after the buzz on chartbusters we would have had an LP out immediately. But the Rubinoos are trying to use the attention they received sparingly and correctly and they wanted their new record to be better than their first record and it took them that long to do it.

JS: They were the youngest musicians you started working with when you first signed them up, were they not?

MK: Right. They were still in high school.

JS: And they had not worked in any other recording business situation.

MK: Right.

JS: Just playing around Berkley clubs . . . how did they develop the sound that was so oriented towards commerciality? Such a hit sounding group . . .

MK: They dug hits . . . there's just a whole other generation of people who are into hits.

JS: Is that what Rubin and the Rubinoos sounded like? I never saw that group.

MK: Yes. John Rubin and the Rubinoos were like parodying a little bit of the 50's stuff and like they saw a whole joy in commercial records that at the time I was too snobby to appreciate and they turned me onto a whole school of music that I had kind of overlooked because I had suffered through hearing those hits to hear my Beach Boys or Motown Records.

JS: You're talking about bubble gum records.

MK: No, not bubble gum. The ultra commercial records, some of the really slick ones. Beyond bubblegum. Why go into it?

JS: It might fix it in our minds just exactly what you're talking about.

MK: Everyone's got the picture. I'll give you the perfect example. The Rubinoos turned me on to the Pepsi generation.

JS: OK, the commercial.

MK: They made me feel a whole new beauty in TV commercials that I hadn't seen before.

JS: Why haven't The Rubinoos, in your opinion, gotten more FM response across the country?

MK: I think they get a lot actually. When the album came out they got all kinds of FM play and as soon as "I Think We're Alone Now" hit the charts, then it seemed that the FM's just stopped playing it. At the time, that was sort of the state of the art that FM radio was at. If you heard a hit AM, you didn't want it on FM anymore. Now they've changed their minds . . . a hit's a hit . . . what sounds good. . .

JS: What about Jonathan — is his FM action as good as the Rubinoos?

MK: Yeah. Jonathan always suffers from being compared to the latest trend. Oh, "It's not as cool as barbecue rock" or "It's not heavy" or the words mean too much, ya know. I think that Jonathan just cruises along. Those people who get the picture just get the picture. I'd say "Road Runner" got tons of airplay. So did the early stuff and I kind of envision "Affection" getting a lot of FM airplay because there is no other access other than AOR-FM.

Generation X — "Valley Of The Dolls"

JS: How would you describe Generation X?

MK: Kind of a neat little band. I mean if you're trying to find some kind of commercial parallel, they could come up with the next "96 Tears" just as easy as anybody else, cause this group happened to come out of a social protest era. Punk, Jazz and Folk all have four letters and they want to move into pop which has three letters and have a hit which also has three letters. You can come from any of the genres and still make it. I was in England and I saw what was going on — I'd be a punk too sometimes . . . as a matter of fact I probably was, in high school, except calling somebody a punk back then was kind of a disgusting term I would have fought.

JS: So then these categories seem artificial to you.

MK: Not artificial. Everybody's got to come from somewhere. Like Miss America's got to come from here or Miss Michigan or Miss Baltimore or wherever . . . they've got to show up from somewhere.

JS: In order to go into the 3 letter category.

MK: Right. Or you could be in a 9 letter category. Psychiatry — isn't Perry Como a psychiatrist or something? Or a barber? I think of Perry Como just because my sweater today reminds me of him.

JS: What category do the

(Continued on page 33)

RADIO

NORTHEAST

BOSTON, MASS.

WBCN

TONI BERARDINI

ADDS:

- *Charlie Daniels
- *Robert Fripp
- *Thin Lizzy
- *Carillo
- *Rumour

HEAVY AIRPLAY:

- | | |
|------------------|-------------|
| Blondie | Patti Smith |
| Elvis Costello | Sparks |
| Doobie Bros. | *Iggy Pop |
| Bob Dylan | Supertramp |
| Flash & The Pan | HAIR |
| Joe Jackson | The Tubes |
| Rickie Lee Jones | Van Halen |
| Graham Parker | WARRIORS |
| The Police | *Thin Lizzy |
| Squeeze | *Ramones |
| Roxy Music | |

MODERATE AIRPLAY:

- | | |
|--------------------------|-----------------|
| Herman Brood | Tom Robinson |
| Cheap Trick | Rockets |
| Jay Ferguson | Link Wray |
| John Hall | *Frankie Miller |
| Ian Hunter | The Roches |
| McGuinn, Clark & Hillman | James Taylor |
| New England | Tycoon |
| John Stewart | Frank Zappa |
| The Jam | |

SINGLES:

- *E.L.O.
- *Jethro Tull
- *Ted Nugent
- *Graham Parker
- *The Who
- *Peter Frampton
- *Abba
- *Kiss

CAMBRIDGE, MASS.

WCAS

DON COHEN, M.D.

HEAVY AIRPLAY:

- | | |
|------------------|---------------|
| Allman Bros. | +Pat Metheny |
| Doobie Bros. | +Spyro Gyra |
| Bob Dylan | +John Stewart |
| Lowell George | Supertramp |
| +John Hall | G. Washington |
| Rickie Lee Jones | +*The Roches |
| Marshall Tucker | |

MODERATE AIRPLAY:

- | | |
|--------------------------|-------------------|
| Amer. Standard Band | Danny O'Keefe |
| A.W.B. | Orleans |
| BLUE MONTREUX | *Minnie Riperton |
| Walt Bolden | Roomful Of Blues |
| Dire Straits | Joe Sample |
| Dixie Dregs | +Seawind |
| Ella Fitzgerald | Ben Sidran |
| Michael Franks | +McCoy Tyner |
| Steve Goodman | Tim Weisberg |
| David Grisman | *Charlie Daniels |
| Geo. Harrison | *Bill Evans |
| Irakere | *Steve Grossman |
| Joe Jackson | *Phillips/MacLeod |
| John Klemmer | *Roland Vasquez |
| HAIR | *Patti Smith |
| Abbey Lincoln | *Flash & The Pan |
| Charles Lloyd | *Le Roux |
| *Mary McCaslin | *Jennifer Warnes |
| McGuinn, Clark & Hillman | *Ian Carr |
| | *Urszula Dudziak |

SINGLES:

- Peter Frampton
- Robin Lane
- The Kinks

COMMENTS:

The groundswell is amazing as we swing into spring with our jazz orientation. The phones are ringing off the hook! More to come...
Judith Brackley, Don Cohen

HARTFORD, CT.

WCCC

BILL NOSAL

ADDS:

- *Duncan Browne
- *Tarney/Spencer
- *Ted Nugent (EP)
- *John Hiatt
- *Wet Willie

Cont'd

WCCC Cont'd

HEAVY AIRPLAY:

- | | |
|------------------|-----------------|
| Supertramp | Rockets |
| Bad Co. | Lenny & Squiggy |
| Van Halen | Supermax |
| Charlie Daniels | Herman Brood |
| Flash & The Pan | Triumph |
| Rickie Lee Jones | Journey |
| Wings 45 | Cheap Trick |
| WARRIORS | The Kinks |
| Orleans | Manfred Mann |
| Allman Bros. | Tycoon |
| Frank Zappa | The Police |
| Marshall Tucker | Blackfoot |
| Bob Dylan | |

MODERATE AIRPLAY:

- | | |
|---------------|--------------------------|
| New England | Dire Straits |
| Ian Hunter | John Hall |
| Doobie Bros. | Blondie |
| Sweet | Ron Wood |
| Geo. Harrison | McGuinn, Clark & Hillman |
| Patti Smith | |
| Jay Ferguson | Billy Thorpe |
| Joe Jackson | April Wine |
| Roxy Music | Styx |
| Robert Gordon | Lowell George |
| James Taylor | J. L. Lewis |
| U.K. | Susan |
| Henry Paul | Fandango |
| Dixie Dregs | John Stewart |
| The Tubes | Fab. Poodles |
| Molly Hatchet | Doucette |
| Bob Welch | |

HARTFORD, CT.

WDRG-FM

RUSS DANA, P.D./M./D.

COUNTRY PAUL PAYTON, REPORTER

ADDS:

- *Flash & The Pan
- *ELO 45
- *New England
- *Patti Smith

HEAVY AIRPLAY:

- | | |
|---------------|------------------|
| Bad Co. | Billy Joel |
| Beach Boys | Rickie Lee Jones |
| Geo. Benson | The Police |
| Cheap Trick | Rod Stewart |
| Doobie Bros. | Supertramp |
| Bob Dylan | *James Taylor |
| Art Garfunkel | Bob Welch |
- MODERATE AIRPLAY:
- | | |
|-----------------|-----------------|
| Allman Bros. | Nicolette |
| April Wine | Manfred Mann |
| Blondie | Marshall Tucker |
| Charlie Daniels | Poco |
| Elvis Costello | Styx |
| Dire Straits | Tarney/Spencer |
| Lowell George | Gary Wright |
| John Hall | Frank Zappa |
| Joe Jackson | |

SINGLES:

- E. Dan/J.F. Coley
- Fab. Poodles
- The Kinks
- Eddie Money
- Orleans
- The Tubes
- Roger Voudouris
- WARRIORS (Joe Walsh)
- Wings
- R. Vanwarmer

COMMENTS:

D103 is running Sound Waves, our version of the old reliable "Secret Sound" contest. So far we have given away 3 sailboats, & 1 to go, the better to ride the sound waves with....
Saw Sweet Pie's new act last night; he's smoother, raunchier, and more right on than ever. Someone should sign this man up! Also caught Jan & Dean; watch for the return of surf music!

The James Taylor fan club is waving its flag down the hall. No matter how old you look J. T. we still love you.

Paul & Russ

HARTFORD, CT.

WHCN

MIKE PICCZZI

DANIEL FRANCIS HAYDEN

ADDS:

- *Ramones
- *Ron Wood
- *Flash & The Pan
- *Graham Parker/ (import)

Cont'd

WHCN Cont'd

HEAVY AIRPLAY:

- | | |
|------------------|-----------------|
| Cheap Trick | Jay Ferguson |
| Van Halen | Frank Zappa |
| Doobie Bros. | Patti Smith |
| Bad Co. | Allman Bros. |
| Supertramp | Blackfoot |
| New England | Charlie Daniels |
| Rickie Lee Jones | |

MODERATE AIRPLAY:

- | | |
|-----------------|-----------------|
| The Babys | Joe Jackson |
| WARRIORS | Graham Parker |
| Journey | Rockets |
| Bob Dylan | Triumph |
| James Taylor | Herman Brood |
| Marshall Tucker | Henry Paul Band |
| Sweet | John Hall |
| Ted Nugent | Manfred Mann |
| The Tubes | John Hiatt |
| Ian Hunter | Tarney/Spencer |

SINGLES:

- Orleans
- Tycoon

NEW HAVEN, CT.

WYBC

VALERIE ARCHER

HEAVY AIRPLAY:

- | | |
|---------------|------------------|
| BLUE MONTREUX | John Klemmer |
| Spyro Gyra | Pat Metheny |
| Bill Evans | Ella Fitzgerald |
| Louis Hayes | Gillespie/Basie |
| G. Washington | Phil Woods |
| David Grisman | Rickie Lee Jones |
| Abbey Lincoln | Ben Sidran |
| Gilberto Gil | |

MODERATE AIRPLAY:

- | | |
|------------------------|--------------------|
| Zoot Sims | George Benson |
| DRUM SESSION | Ira Sullivan |
| Tony Williams | Auracle |
| Purrone/Bennett/Fuller | Flanagan/Jones |
| Red Garland | Monty Budwig |
| Art Blakey | Eddie Jefferson |
| M.G. Jackson | Jackie McLean |
| Dave Brubeck | Concord Super Band |
| John McLaughlin | Art Pepper |
| The Three | Dollar Brand |

COMMENTS:

We at WYBC are all shook up over the tragic death of Eddie Jefferson, the inventor of vocalese, and the greatest jazz singer ever. We truly mourn this great loss. The sun shone brightly on the day of the Gilberto Gil concert, which was a great success. Gil now has an army of fans in the New Haven area.

This week GRP/Arista recording artist Roland Vasquez, the leader of a hot new group called the Urban Ensemble dropped by for a live interview, and hung out for a bit, picking out the tunes with D.J. Keogh.

Other station visitors - Jane Ira Bloom and Kent McLagen came by for our lunch hour special series on local artists. They have a fine new release on Outline Records, "We Are."

...and Paul Winter dropped in on Friday, May 11, before The Consort's concert in Yale's Woolsey Hall. Paul was accompanied by his wolf!!!

Valerie, Music Director

NEW HAVEN, CT.

WOMN

SUSIE LEE

HEAVY AIRPLAY:

- | | |
|-------------------------------|--------------------------|
| Beach Boys | Nicolette |
| Geo. Benson | Little River Bd. |
| +Kim Carnes | McGuinn, Clark & Hillman |
| Neil Diamond | |
| Doobie Bros. | Ian Matthews |
| England Dan & John Ford Coley | Tracy Nelson |
| Firefall | Nigel Olsson |
| Geo. Harrison | Orleans |
| Billy Joel | Roxy Music |
| Rickie Lee Jones | +James Taylor |

Cont'd

WOMN Cont'd

MODERATE AIRPLAY:

- | | |
|-----------------|------------------|
| Minnie Riperton | Abbey Lincoln |
| Susie Allanson | *Seawind |
| The Roches | *Robert Fripp |
| Peabo Bryson | *Lani Hall |
| Randy Crawford | Art Garfunkel |
| Marilyn Scott | *Mary McCaslin |
| Leah Kunkel | *Charlie Daniels |
| *Pat Metheny | *Jennifer Warnes |
| *G. Washington | |

SINGLES:

- *O. Newton-John
- *Juice Newton
- *Peaches & Herb
- *Randy Vanwarmer
- *Toto

IMPORTS:

- Charity Brown

PROVIDENCE, R.I.

WSRU

HEAVY AIRPLAY:

- | | |
|------------------|----------------|
| Flash & The Pan | Herman Brood |
| *Patti Smith | Ian Hunter |
| *Bob Dylan | +The Police |
| +Joe Jackson | Allman Bros. |
| Rickie Lee Jones | Elvis Costello |
| Supertramp | John Hall |
| The Tubes | New England |
| John Hiatt | Roxy Music |
| Ron Wood | Bad Co. |

MODERATE AIRPLAY:

- | | |
|-----------------|----------------|
| Charlie Daniels | Tarney/Spencer |
| Sweet | *Lou Feed |
| *James Taylor | Duncan Browne |
| The Roches | Sparks |
| Manfred Mann | Suzi Quatro |
| Marshall Tucker | Dire Straits |
| Tin Huey | Blondie |
| Steve Forbert | The Cars |
| Susan | |

SINGLES:

- Graham Parker
- Robin Lane & Chartbusters

IMPORTS:

- The Clash
- Graham Parker

ROCHESTER, N.Y.

WCMF

GARY WHIPPLE

ADDS:

- *Thin Lizzy
- *Doucette
- *Carillo
- *Missouri

HEAVY AIRPLAY:

- | | |
|--------------------------|--------------|
| Supertramp | Patti Smith |
| Bad Co. | Orleans |
| Doobie Bros. | The Tubes |
| Rickie Lee Jones | Tycoon |
| Van Halen | Geo. Harris |
| The Babys | Jay Ferguson |
| Wings | Marshall Tu |
| Cheap Trick | The Kinks |
| Blondie | Styx |
| Allman Bros. | WARRIORS |
| Journey | |
| McGuinn, Clark & Hillman | |

MODERATE AIRPLAY:

- | | |
|-----------------|---------------|
| Charlie Daniels | Bob Welch |
| The Police | Ian Hunter |
| Ron Wood | New England |
| Frank Zappa | John Stewart |
| Manfred Mann | Tarney/S |
| Rockets | Blackfoot |
| Head East | James Taylor |
| Joe Jackson | E.L.O. |
| Roxy Music | Dire Straits |
| Bob Dylan | Lowell George |

RADIO

NORTHEAST

NEW YORK, N.Y.

WPIX

JAY CRAWFORD

HEAVY AIRPLAY:

Allman Bros.	Van Halen
Bad Co.	Frank Zappa
Blondie	*Eric Clapton
Boontown Rats	*The Who
Cheap Trick	*Henry Paul Band
Charlie Daniels	Beach Boys
Dire Straits	*Thin Lizzy
Doobie Bros.	*B. Tchaikovsky
Bob Dylan	*John Hiatt
Flash & The Pan	*Robert Fripp
Ian Hunter	Robert Gordon
Joe Jackson	(Live & Studio)
Rickie Lee Jones	The Kinks
Marshall Tucker	*No Dice
Orleans	Ian Dury
Graham Parker	Squeeze
Tom Robinson	Mahogany Rush
Rockets	Susan
Roxy Music	Lena Lovich
Patti Smith	Ramones
Supertramp	Alvin Lee
James Taylor	Celebration
The Tubes	Lou Reed

NEW YORK, N.Y.

WPLJ

GLORIA EHRENFELD

ADDS:

*Charlie Daniels	*The Who
*Marshall Tucker	*Flash & The Pan
*Rockets	

HEAVY AIRPLAY:

Bad Co.	Rickie Lee Jones
Blondie	*Patti Smith
Cheap Trick	Supertramp
Doobie Bros.	Van Halen
Joe Jackson	Frank Zappa

LONG ISLAND, N.Y.

WLIR

LARRY KLEINMAN DENIS MC NAMARA

ADDS:

*Link Wray	*Stanley Clarke/ (single)
*Robert Gordon	*Damaskas (sgl.)
*Faith Band	*Peter Frampton/ (single)
*Doucette	*The Who (sgl.)
*John Stewart	*Mary McCaslin
*Lou Reed	*Bruford
*E.L.O. (sgl.)	*Atl. Rhy. Sec./ (single)
*The Roches	*Marc Colby
*Frankie Miller	*Le Roux
*Ted Nugent (single)	*Dixon House Bd. Sutherland Bros.
*Wet Willie	*Runner
*ROCK 'N' ROLL HIGH SCHOOL	*Danny Kirwan
*Thin Lizzy	
*Frank Zappa	

HEAVY AIRPLAY:

Tin Huey	Elvis Costello
Graham Parker	The Cars
John Hall	Susan
Flash & The Pan	Doobie Bros.
Patti Smith	Ian Hunter
Joe Jackson	Grateful Dead
Rickie Lee Jones	Fandango
Bob Dylan	Bad Co.
Carillo	Rubinoos
Supertramp	The Atlantics
Allman Bros.	The Tubes
James Taylor	Steve Goodman
Dire Straits	Cheap Trick
McGuinn, Clark & Hillman	Charlie Daniels
Steve Forbert	Henry Paul Band
Boontown Rats	Marshall Tucker
	The Police

Cont'd

WLIR Cont'd

MODERATE AIRPLAY:

Billy Joel	Couchois
Pat Metheny	Robert Gordon
Blondie	Van Halen
The Who (sgl.)	Roxy Music
Rockets	Frank Zappa
The Roches	Spyro Gyra
Poco	Muddy Waters
Ian Dury (sgl.)	Good Rats
Geo. Thorogood	Blues Bros.
Squeeze	Blackfoot
Molly Hatchet	Eddie Money
Robert Fripp	Lowell George
Doucette	Dixie Dregs
Ron Wood	

ROCKY HORROR PICTURE SHOW

IMPORTS:

Pretenders/ (single)	Graham Parker/ (single)
Chris Spedding	

COMMENTS:

THANK YOU'S TO...

For the Charlie Daniels concert... Sound 70, Joe Sullivan, Ron Huntzman, Walter Wennick and Epic Records.

Thank you's for the Henry Paul concert... Joe Sullivan, Sound 70, Danny Bush, Roy Rosenberg and Atlantic Records.

Thank you's for the Papa John concert... Papa John, Reid King, Gretchen and The Opolyns.

Thank you's for the Fandango concert... Dee Pienack, Ed Newmark and RCA Records.

Thank you's for the Tin Huey concert... Stu Cohen, Mike Oliveri, Alan Rosenberg and Kenny Prevogel.

Michael Ross and the Promotion Department would like to thank Concerts West, Ruffino-Vaughan, Epic Records and Denise Schopis for our Beach Boys sun fish give away boat.

Thanks to Charlie Daniels for his hat.

LONG ISLAND, N.Y.

WBAB

BERNIE BERNARD

ADDS:

*Runner	*Sutherland Bros.
*Jim Capaldi	*Robert Byrne
*Beckmeier Bros.	

HEAVY AIRPLAY:

Orleans	Roxy Music
The Cars	McGuinn, Clark & Hillman
Bob Dylan	Doobie Bros.
The Roches	Allman Bros.
Rickie Lee Jones	Van Halen
The Tubes	Flash & The Pan
Charlie Daniels	U.K.
Supertramp	John Hall
Patti Smith	Dire Straits
Marshall Tucker	Jay Ferguson
Geo. Harrison	Duncan Browne
Bad Co.	Beach Boys
Frank Zappa	Cheap Trick
Joe Jackson	Billy Joel
Robert Fripp	
Carillo	

MODERATE AIRPLAY:

Blondie	Al Stewart
The Kinks	Steve Forbert
Elvis Costello	WARRIORS
Manfred Mann	Tycoon
Lowell George	Geo. Thorogood
James Taylor	Herman Brood

SINGLES:

Peter Frampton	Pat Metheny 12"
ELO	The Who
Graham Parker	Ian Dury
Ted Nugent	

COMMENTS:

BAB is showing free movies at midnight on weekends. HAIR & WOODSTOCK so far with Sci Fi movies coming this summer.

PHILADELPHIA, PA.

WMMR

DICK HUNGATE

HEAVY AIRPLAY:

Cheap Trick	Doobie Bros.
Rod Stewart	The Cars
Elvis Costello	Graham Parker
Eddie Money	Geo. Harrison
Van Halen	Patti Smith
Bad Co.	Ian Hunter
The Police	Frank Zappa
Supertramp	

MODERATE AIRPLAY:

Geo. Thorogood	Herman Brood
McGuinn, Clark & Hillman	Poco
Joe Jackson	Steve Forbert
The Tubes	Bob Dylan
Blackfoot	Allman Bros.
Dire Straits	Jay Ferguson
Ron Wood	New England
Tycoon	Rickie Lee Jones
	April Wine

LIGHT AIRPLAY:

Sweet	John Stewart
WARRIORS	Flash & The Pan
James Taylor	Frankie Miller
Journey	Mahogany Rush
Lowell George	Orleans
John Hall	The Kinks
Manfred Mann	Dixie Dregs

ADDS:

*Carillo	*Thin Lizzy
*Faith Band	

COMMENTS:

This past weekend the 10 bands on our forthcoming WMMR Breakout Album competed for a sound system and appearance on KYW's morning show and dates at 2 local clubs.

A local band called The Cats took first place, followed by The Shakes. It was held at Irvine Auditorium on the Penn Campus. Thank to Stephen Starr, Cina Sound and our great judges: Kal Rudman, Rick Alden of Infinity, George Meier, Greg Benedetti of Electric Factory Concerts, Fred Treitche of THE DRUMMER.

Also, this past Sunday, Mother's day, WMMR let listeners and their guests have brunch at Patti Smith's house in Mantua, N.J. Winners got transportation to and from the Smith home, a copy of the new album and tickets to that night's show at The Tower. Beverly Smith, Patti's Mother, listens to the station and - along with Chuck Oliner of Arista - arranged the whole thing. It was a great afternoon and Patti said it was the best Mother's Day gift she could give her Mom.

PHILADELPHIA, PA.

WYSP

ERIC MARGOLIS, P.D.

ADDS:

LIGHT...	*Pat Metheny
*Lenny & Squiggy	*Alvin Lee
*Mahogany Rush	*The Roches
*Ted Nugent/ (single)	*Flash & The Pan
*Chris Rea	*Granati Bros.

HEAVY AIRPLAY:

Bad Co.	Supertramp
Cheap Trick	Styx
Elvis Costello	James Taylor
Dire Straits	Geo. Thorogood
New England	Van Halen
Rockets	

MODERATE AIRPLAY:

Allman Bros.	Molly Hatchet
Blackfoot	Triumph
Boontown Rats	The Kinks (sgl.)
Herman Brood	Roxy Music
Jay Ferguson	Patti Smith
Rickie Lee Jones	Tarney/Spencer
Journey	Tycoon
McGuinn, Clark & Hillman	WARRIORS
*John Stewart	Ron Wood
The Police	Frank Zappa

BETHESDA, MD./WASHINGTON, D.C.

WHFS

DAVID EINSTEIN

HEAVY AIRPLAY:

Rickie Lee Jones	Ian Hunter
John Hall	Jerry Lee Lewis
Ron Wood	Joe Jackson
Frank Zappa	Rockets
The Police	Emmylou Harris
J. Richman	Albert Lee
Lowell George	Jennifer Warne
Graham Parker	

MODERATE AIRPLAY:

Bad News	Jay McShann
Travels Fast	Marshall Tucker
*M. Tomlinson	The Roches
*Le Roux	Siouxie & The Bansh
*McCoy Tyner	James Taylor
*Emigre	T. Monk
*Mary McCaslin	Pat Metheny
*Kazoos Bros.	Tony Williams
*Frankie Miller	John McLaughlin
*Chris Spedding	Susan
*Urban Ensemble	Dixie Dregs
Don Williams	Bill Evans
*Lou Reed	Tom Robbins
*Patti Smith	Two Guns
John Hiatt	Chris Rea
Jean-Luc Ponty	Bizarros
Robert Fripp	Max Webster
TMG	Faith Band
Brian Eno	*Wet Willie
Henry Paul Band	Carillo
Link Wray	The Jam
Bob Dylan	Tarney/Spencer
John Stewart	Spyro Gyra
Lenny & Squiggy	Mahogany Rush
Mahogany Rush	Rypdal/Vitous/ DeJohnette
Charlie Daniels	War
David Grisman	David Allen Coe
Allman Bros.	Texas Playboys
Missouri	Robert Gordon
Tin Huey	Amaz. Rhy. Aces
Flash & The Pan	Danny Kirwan
Steve Goodman	Alvin Lee
Squeeze	P. Rosenthal
Danny O'Keefe	Bill Nelson
Lenny Breau	New England
P. Bensusan	Morning Star
Herman Brood	U. Dudziak
Lee Clayton	*Nexus
Lips	

SINGLES:

*The Clash/ (import)	Rachel Sweet/ (import)
Blondie/ (import)	Graham Pa (import)

IMPORTS:

The Rumour	Johnny Thu
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SPECIAL PROGRAMMING:

LIVE CONCERTS...

The Rockets
John Hall
Amaz. Rhy. Aces
IN THE STUDIO...
John Hall

LAUREL, MD./WASHINGTON, D.C.

WLMD

STEVE MAZUROWSKI

HEAVY AIRPLAY:

Doobie Bros.	Rickie Lee Jones
Supertramp	Geo. Harrison
Rod Stewart	McGuinn, Clark Hillman
*James Taylor	Suzi Quatro
Billy Joel	
Bee Gees	

MODERATE AIRPLAY:

Bad Co.	Dire Straits
Poco	Bob Welch
Marshall Tucker	Orleans
John Hall	*Patti Smith
*John Stewart	Seawind
Tarney/Spencer	Triumph
Beach Boys	*Minnie Riperton
Fandango	*Lenny & S
*Pat Metheny	*Jennifer Warnes
Geo. Benson	

SINGLES:

Wings	Santana
Chic	Bonnie Pointer
Roxy Music	Linda Ronstadt
Blondie	Donna Summer
O. Newton-John	England Dan & John Ford Coley
Chicago	*E.L.O.
E. W. & F.	
Pointer Sisters	

RADIO

NORTHEAST

PITTSBURGH, PA.

WDVE

JOHN MC GHAN

HEAVY AIRPLAY:

Bad Co. Supertramp
The Cars Geo. Thorogood
Cheap Trick Van Halen
Molly Hatchet

MODERATE AIRPLAY:

Blackfoot WARRIORS
The Babys Billy Thorpe
Bob Dylan Aviary
Ian Hunter Mahogany Rush
Joe Jackson Triumph
Journey *Peter Frampton/
Manfred Mann (single)
New England *Iron City
The Police House-Rockers
Roxy Music *Ted Nugent
Sweet *E.L.O. (sgl.)
Tarney/Spencer *Thin Lizzy
U.K. Couchois

PITTSBURGH, PA.

WYDD

MIKE KIRVEN

HEAVY AIRPLAY:

Allman Bros. The Police
April Wine Rockets
Bad Co. Roxy Music
Cheap Trick *Peter Frampton/
Charlie Daniels (single)
Bob Dylan Supertramp
Jay Ferguson James Taylor
Ian Hunter Tycoon
Joe Jackson U.K.
Rickie Lee Jones Van Halen
Journey WARRIORS
Marshall Tucker Frank Zappa
New England (single)
Graham Parker

MODERATE AIRPLAY:

Blackfoot Lake
Herman Brood Couchois
Flash & The Pan Suzi Quatro
Lowell George Michael Franks
Manfred Mann Alvin Lee
Patti Smith *Iron City
*Sweet House-Rockers
Tarney/Spencer *Ted Nugent
Ron Wood *Thin Lizzy
Doucette Henry Paul Band
Triumph John Stewart

JAZZ ROTATION:

Crusaders Woody Herman
Airto Joe Sample
Urszula Dudziak Jean-Luc Ponty
Lee Ritenour Chris Capizzi
G. Washington John Klemmer
Spyro Gyra Passport
Gong Tim Weisberg
Pat Metheny

SINGLES:

*E.L.O.

COMMENTS:

Greetings from Superbowl City - (we have to brag about something with Pirates at the bottom of National League East).

WYDD sold out Yes at Civic Arena and Van Halen at the Stanley. Had a chance to visit with old friend Rick Wakeman who has lost lots of weight. And Van Halen was very cordial to us and put on the best high energy rock show I've seen in quite a while.

The New Barbarians were another story - unanimous opinion called their performance one of the all-time worst by what was supposed to be a big deal band. Night club showcases are still very hot. Marc Tanner, John Hall, and Henry Paul Band all packed 'em in. Watchout for Henry Paul's boys - they went down the best of any band in a long time.

Y'all come see us soon and try some delicious Monongahela Scrod.

- Barry Grant,
Dir. of Programming
Mike Kirven, M.D.

PITTSBURGH, PA.

WYEP

MICHAEL FIRST

ADDS:

*Wet Willie *Mickey Tucker
*Lisa Hartman *Frank Jones
*Jennifer Warnes HEAVY ADDS...
*Kim Fowley *Patti Smith
*Enigre *Lou Reed
*Roy Ayers *John Serry
*Patti Austin *Roland Vazquez
*Ricky Ford *Bill Bruford

HEAVY AIRPLAY:

Elvis Costello Supertramp
Michael Franks Tom Robinson
Joe Jackson Roxy Music
The Police Bob Dylan
Passport Mary McCaslin
Jean-Luc Ponty Pat Metheny

ADDS:

MODERATE... *Henry Paul Band
*Robert Fripp *David Allen Coe
*999 *Urszula Dudziak
*M. Tomlinson *Phil Woods
*TMG *Arlen Roth
*Missouri

MODERATE AIRPLAY:

Hawklords Graham Parker
Colin Wolcott Link Wray
Dewey Redman John Mayall

NEWTON, MASS.

WZBC

MARC CALAPANO

HEAVY AIRPLAY:

Pere Ubu The Jam
Elvis Costello Roxy Music
Bill Nelson Ron Wood
Supertramp Joe Jackson
Boomtown Rats

MODERATE AIRPLAY:

Generation X David Grisman
Atlantics Van Halen
Graham Parker

BURLINGTON, VT.

WRUV

HEAVY AIRPLAY:

Dixie Dregs The Roches
Passport Rickie Lee Jones
J. McLaughlin Supertramp
Michel Colombier Frank Zappa
Pat Metheny James Taylor
+G. Washington Bob Dylan
Spyro Gyra Graham Parker
Bill Evans Joe Jackson

ADDS:

*Airto *Patti Smith
*Lee Ritenour *Mary McCaslin
*Ron Wood

MODERATE AIRPLAY:

The Police Charlie Daniels
Allman Bros. Marshall Tucker
Dire Straits U.K.
Dry Jack Charles Mingus
Jay Ferguson

ADDS:

*ROCK N ROLL *Herman Brood
HIGH SCHOOL *M. Riperton
*Frank Zappa *Pattie Austin
*Lou Reed *Thel. Monk

SINGLES:

Clash WARRIORS/
Ian Dury Joe Walsh

IMPORTS:

Johnny Thunders Sex Pistols

MONTPELIER, VT.

WNCS

LINDA LEEHMAN

HEAVY AIRPLAY:

Bothy Band Danny O'Keefe
Bob Dylan The Roches
Lowell George John Stewart
Emmylou Harris Supertramp
Rickie Lee Jones James Taylor
Mary McCaslin

Cont'd

WNCS Cont'd

MODERATE AIRPLAY:

Bok/Muir/ New Grass
Trickett Revival
Cafe Jacques Graham Parker
John Hall Bonnie Pointer
Jack Hardy *Johnny Shines
Geo. Harrison *Patti Smith
Albert Lee Jennifer Warnes
*Pat Metheny

WEST HAVEN, CT.

WNHU

KEITH ALTOMARE

HEAVY AIRPLAY:

*Patti Smith Ron Wood
*Robert Fripp Ian Hunter
*Lou Reed Supertramp
*Henry Paul Band +Joe Jackson
Tom Robinson The Police
Flash & The Pan Elvis Costello

MODERATE AIRPLAY:

James Taylor Sweet
Dixion House Bd. Graham Parker
LeRoux Jay Ferguson
Siouxie & Atlantics
The Banches The Jam
Herman Brood Manfred Mann

SINGLES:

The Kinks Robin Lane

DANBURY, CT.

WXCI

CARL MEARMAN

HEAVY AIRPLAY:

Joe Jackson Supertramp
Bad Co. Joe Walsh
Marshall Tucker Allman Bros.
The Tubes Blackfoot
Orleans

MODERATE AIRPLAY:

+Ron Wood +Jennifer Warnes
Triumph James Taylor
Journey Sweet
*Charlie Daniels Tycoon
Roxy Music The Police
+New England Susan
+Henry Paul Band

SINGLES:

+E.L.O. Sammy Hagar
+Ted Nugent

WESTPORT, CT.

WDJF (108 FM)

HEAVY AIRPLAY:

Passport Lake
Danny Kirwan Danny O'Keefe
John Serry Supermax
Maze Jerry Williams
Lani Hall James Taylor
Journey Leah Kunkel
Tarney/Spencer Michel Colombier

MODERATE AIRPLAY:

Henry Paul Boatz
Mary McCaslin Orleans
Steve Grossman TMG
Frankie Miller Dixie Dregs
Emigre Herman Brood

SYRACUSE, N.Y.

WAER

RICH SUTTON

ADDS:

*Link Wray *Lou Reed
*Kim Fowley *Carillo
*Faith Band *Jean-Luc Ponty
*Passport *Max Webster

HEAVY AIRPLAY:

Tom Robinson +John Hiatt
Squeeze +Patti Smith
Flash & The Pan +Roxy Music
+Spyro Gyra +Joe Jackson
Rubinoos +Graham Parker
Gong Herman Brood
+Pat Metheny Duncan Browne

SINGLES:

The Heat (heavy) Graham Parker

IMPORTS:

Chris Spedding

ITHACA, N.Y.

WICB

DEAN MORGANS

HEAVY AIRPLAY:

Doobie Bros. Geo. Benson
Allman Bros. Bad Co.
Supertramp The Tubes
Orleans Santana
Rickie Lee Jones

MODERATE AIRPLAY:

Marshall Tucker Ian Hunter
*Bob Dylan James Taylor
Lowell George *Charlie Daniels
*Roxy Music *Patti Smith
Joe Jackson *Missouri
The Police *Van Halen
Journey E.L.O.

ITHACA, N.Y.

WVBR

STEVE ACKERMAN

HEAVY AIRPLAY:

Journey Geo. Harrison
Supertramp James Taylor
Allman Bros. Marshall Tucker
Rubinoos Orleans
John Hall Rickie Lee Jones
Geo. Benson Santana
Bob Welch Cheap Trick
Bad Co.

MODERATE AIRPLAY:

*Patti Smith *Henry Paul
Roxy Music Ron Wood
Joe Jackson Charlie Daniels
Van Halen Ian Hunter
*Flash & Rockets
The Pan

TROY, N.Y.

WRPI

MICHAEL DUBOIS, M.D.

HEAVY AIRPLAY:

Pat Metheny BeBop Deluxe
*Jean-Luc Ponty *Bob Dylan
Dixie Dregs *The Roches
*Walcott/Cherry/
Vasconcelos

MODERATE AIRPLAY:

U.K. *Danny O'Keefe
Supertramp East River
*Passport Consort
Flash & The Pan *Arlen Roth
Brian Eno *Ian Hunter
Rickie Lee Jones Spyro-Gyra
Carla Bley *Charles Mingus
Gong *LADIES SING
Chieftains THE BLUES
J. Abercrombie Tom Robinson

ALBANY, N.Y.

WQBK (Q104)

JOHN COOPER

HEAVY AIRPLAY:

Joe Jackson Supertramp
Graham Parker The Cars
James Taylor Rickie Lee Jon
Flash & The Pan Henry Paul Ba
Patti Smith Herman Brood
Charlie Daniels

MODERATE AIRPLAY:

Allman Bros. Ian Hunter
Bad Co. Manfred Mann
Elvis Costello Pat Metheny
John Hall Tom Robinson
The Police

SINGLES:

The Kinks Donna Summer

IMPORTS:

Pretenders Bram Tchaikovsky
The Rumour

RADIO

NORTHEAST

POUGHKEEPSIE, N.Y.

WPDH

RON RIZZI, P.D.

HEAVY AIRPLAY:

*The Tubes	Rickie Lee Jones
*Tycoon	Marshall Tucker
James Taylor	Orleans
Allman Bros.	Graham Parker
Bad Co.	Susan
Geo. Benson	Supertramp
Blondie	Suzi Quatro
Charlie Daniels	Dire Straits
Doobie Bros.	Van Halen
Bob Dylan	Ron Wood
Ian Hunter	Poco
Joe Jackson	James Taylor

BRIARCLIFF MANOR, N.Y.

WRNW

MARK DRUCKER

HEAVY AIRPLAY:

McGuinn, Clark & Hillman	Rickie Lee Jones
Lowell George	Steve Goodman
Roxy Music	Mary McCaslin
*Randy Vanwarmer	Poco
Doobie Bros.	Bad Co.
James Taylor	Tim Moore
Amer. Standard Band	Dixon House Bd.
	*Le Roux

MODERATE AIRPLAY:

*E.L.O.	Bob Welch
*Joe Jackson	*Duncan Browne
*Celebration	Charlie Daniels
*Thin Lizzy	Albert Lee
Art Garfunkel	Boatz

LONG ISLAND, N.Y.

WRON

DON BRINK

CHUCK MACKIN

HEAVY AIRPLAY:

Supertramp	Van Halen
Allman Bros.	Doobie Bros.
Orleans	Frank Zappa
The Police	The Cars
Styx	WARRIORS
McGuinn, Clark & Hillman	Blondie
Bad Co.	New England
Rickie Lee Jones	Charlie Daniels
Cheap Trick	James Taylor

MODERATE AIRPLAY:

Ian Hunter	Patti Smith
Joe Jackson	Sweet
Henry Paul Band	Herman Brood
Jay Ferguson	

LONG ISLAND, N.Y.

WDIX

BOB BUCHMANN

HEAVY AIRPLAY:

+Supertramp	+Orleans
Joe Jackson	+Bob Dylan
+The Tubes	Roxy Music
Rickie Lee Jones	**Patti Smith!
The Police	**E.L.O.
Bad Co.	+James Taylor
+McGuinn, Clark & Hillman	+Doobie Bros.
+Sweet	+Dire Straits
+John Hall	Journey

MODERATE AIRPLAY:

Tarney/Spencer	*Jennifer Warnes
*Spyro Gyro	+Elvis Costello
*Amaz. Rhy. Aces	+The Kinks
*Wet Willie	*Tim Weisberg
*Charlie Daniels	

PRINCETON, N.J.

WPRB

HEAVY AIRPLAY:

*Robert Fripp	Tom Robinson
*Patti Smith	Brian Eno
*Lou Reed	+Supertramp
*Siouxsie & The Banshees	Roxy Music
*Bill Bruford	Joe Jackson
	*Dixie Dregs

MODERATE AIRPLAY:

Pere Ubu	Codona
Don Byas/	+M.G. Jackson
Bud Powell	Henry Threadgill
Ricky Ford	Oliver Lake
Thel. Monk	+John Coltrane
Charles Mingus	Blackfoot
+Pat Metheny	Roomful of Blues

IMPORTS:

+Jade Warrior

PHILADELPHIA, PA.

WXPN

PETER BURWASSER/M.D.

HEAVY AIRPLAY:

Can	Chico Freeman
Robert Fripp	Slide Hampton
Henry Threadgill	Art Ensemble
David Grisman	Of Chicago
Barde	Zed
Arthur Blythe	Pere Ubu
Tom Robinson	Tuxedo Moon
Boys Of The Lough	Rosalie Sorrels
Oliver Lake	Irish Tradition
Arm & Hammer	LIVING CHICAGO
String Band	BLUES
Muddy Waters	Tamia
Brian Eno	Pepper Adams
Vin Garbutt	Heldon

TOWSON/BALTIMORE, MD.

WCVT

MICHAEL PANOPOULOS

HEAVY AIRPLAY:

Gong	TKO
Dixie Dregs	The Tubes
Journey	U.K.
Supertramp	Alvin Lee
Rickie Lee Jones	Marshall Tucker
Roxy Music	Pat Metheny
Ron Wood	Tony Williams
John McLaughlin	

MODERATE AIRPLAY:

Allman Bros.	Duncan Browne
Blackfoot	Mahogany Rush
Charlie Daniels	Missouri
Badfinger	Triumph
Ian Hunter	Spyro Gyra

OTTAWA, ONT.

CHEZ

SHERYL NICHOLSON

BRIAN MURPHEY

HEAVY AIRPLAY:

Geo. Benson	McGuinn, Clark & Hillman
Elvis Costello	Hillman
Chris DeBurgh	Pointer Sisters
Doobie Bros.	Talking Heads
Doucette	Max Webster
Geo. Harrison	Supertramp
Joe Jackson	

MODERATE AIRPLAY:

Third World	*E.L.O. (sgl.)
M. McLaughlin	*Godd
Nicolette	*Chris Rea
Dire Straits	*War

SINGLES:

April Wine	Wings
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SOUTH

NASHVILLE, TENN.

WKDF

SYLVIA

ADDS:

*Thin Lizzy	*Mychael
*Wet Willie	*Randy Vanwarmer

Cont'd

WKDF Cont'd

HEAVY AIRPLAY:

Supertramp	Charlie Daniels
Bad Co.	James Taylor
Doobie Bros.	Journey
Van Halen	Styx
Rickie Lee Jones	Cheap Trick

MODERATE AIRPLAY:

Dixie Dregs	McGuinn, Clark & Hillman
Tycoon	Geo. Benson
Marshall Tucker	Jay Ferguson
Dire Straits	New England
Poco	
Allman Bros.	

SINGLES:

*Ted Nugent	*Peter Frampton
*Atl. Rhy. Sec.	Jay Ferguson
*E.L.O.	Wings
*The Who	(B Side)

SPECIAL PROGRAMMING:

Live broadcasts at EXIT INN...

The Dixie Dregs
Michael Murphy
Robert Gordon

COMMENTS:

'KDF presented a 2 day state frisbee tournament in Nashville's Centennial Park - it was a lot of fun.

We had 'KDF' night at the Exit Inn starring Michael Murphy Saturday May 12. We gave away all 500 tickets to the two shows and did a live broadcast of the second show. We celebrated a years run of the ROCKY HORROR PICTURE SHOW at a local theatre with a two night late show promotion with the Alternative Film Society.

ATLANTA, GA.

WKLS

RICH PIAMBINO

ADDS:

*Manfred Mann	*Squeeze
*Ted Nugent/	*Patti Smith
(single)	

HEAVY AIRPLAY:

Allman Bros.	Joe Jackson
Bad Co.	Supertramp
Blackfoot	Molly Hatchet
Cheap Trick	Van Halen
Bob Dylan	

MODERATE AIRPLAY:

Herman Brood	Dixie Dregs
Lowell George	WARRIORS
Rickie Lee Jones	Ron Wood
Marshall Tucker	Frank Zappa
New England	

ATLANTA, GA.

WRAS

CLEDRA WHITE

HEAVY AIRPLAY:

*Siouxsie & The Banchees	Pat Metheny
*Robert Fripp	Henry Paul
*Passport	Triumph
*Patti Smith	Ian Hunter
*Urban Ensemble	Graham Parker
*Thin Lizzy	Rickie Lee Jones
Charlie Daniels	Roxy Music
Tom Robinson	Billy Thorpe
Ron Wood	Blackfoot
Marshall Tucker	Spyro Gyra
Dixie Dregs	Magazine

MODERATE AIRPLAY:

*M. Tomlinson	Duncan Browne
*Frank Marino	Rockets
*Arlen Roth	Herman Brood
*James Taylor	Van Halen
*Jean-Luc Ponty	Supertramp
*Carillo	John Mayall
*Flash & The Pan	Lake
*Alvin Lee	Manfred Mann
*Tom Robinson	Chris Rea
*Frankie Miller	Fandango
*Bizarros	Two Guns
*Aviary	New England
Tarney/Spencer	John Hiatt
Lowell George	Journey

SINGLES:

Gato Barbieri

JACKSONVILLE, FLA.

WJAX

RICHARD LANGLOIS

ADDS:

Atl. Rhy. Sec./	Jim Capaldi
(45)	Robert Fripp
Carillo	Dixon House
Thin Lizzy	P. Frampton 45
Wet Willie	

HEAVY AIRPLAY:

Blackfoot	Styx
Van Halen	Frank Zappa
Allman Bros.	Doobie Bros.
Cheap Trick	Geo. Harrison
Supertramp	Rod Stewart
The Babys	Billy Thorpe
Rickie Lee Jones	Marshall Tucker
Blondie	Dire Straits
Bad Co.	Geo. Benson
Molly Hatchet	Herman Brood

MODERATE AIRPLAY:

Charlie Daniels	Mahogany Rush
Henry Paul Band	James Taylor
Geo. Thorogood	Patti Smith
Judas Priest	Triumph
Bob Dylan	Manfred Mann
Spyro Gyra	Flash & The Pan

SINGLES:

Bob Seger/
yellow 45

SPECIAL PROGRAMMING:

Intercome with Pat Harrison
M - F, 2 way talk show.

COMMENTS:

I hope that Bill Hons is feeling better, for his sickness has cost him honestly not to track me for a long, long time. Also, Molly Hatchet deserves more support in this city than it is getting. I'd just as soon drop Molly Hatchet if I can't get service.

JACKSONVILLE, FLA.

WKUE (92K)

LARRY BROWDY

ADDS:

*Henry Paul Band	*Cindy Bullens/
*Le Roux	(single)
*Dixon House Bd.	*E.L.O. (sgl.)
*Patti Smith	*Marc Tanner Bd.
*Alvin Lee	(single)
*Thin Lizzy	*Bob Dylan
*Wet Willie	*New England/
*Poco (sgl.)	(single)
*Eddie Money/	*Frankie Miller
(single)	*Pat Metheny

HEAVY AIRPLAY:

Marshall Tucker	Blackfoot
Charlie Daniels	Orleans
Allman Bros.	Geo. Harrison
Phillips/MacLeod	Rickie Lee Jones
Elvis Costello	Bad Co.
Supertramp	Frank Zappa
McGuinn, Clark & Hillman	Herman Brood
Cheap Trick	Jay Ferguson
Van Halen	New England
Chris Rea	The Police

MODERATE AIRPLAY:

Blondie	John Hall
Triumph	Tom Robinson
Ian Hunter	Dixie Dregs
Two Guns	John Hiatt
Billy Thorpe	Doucette
Roxy Music	Judas Priest
BTO	Bob Welch
Gambler	WARRIORS
Duke Jupiter	(Joe Walsh)
Sweet	Missouri
Manfred Mann	Mahogany Rush
Ron Wood	Ironhorse
Lowell George	Susan
Fandango	Journey
Tarney/Spencer	Duncan Browne
Guess Who	King of Hearts
Lake	

RADIO

SOUTH

TAMPA/ST. PETERSBURG, FLA.

WQSR

STEVE HUNTINGTON, P.D.
BOB STROUD, M.D.

HEAVY AIRPLAY:

Supertramp	Marshall Tucker
Geo. Harrison	Orleans
Bob Dylan	Bad Co.
Allman Bros.	McGuinn, Clark & Hillman
Doobie Bros.	Hillman
Bob Welch	Poco
James Taylor	Dire Straits
Rickie Lee Jones	Duke Jupiter
Rod Stewart	John Hall
The Police	Geo. Benson
Nicolette	

MODERATE AIRPLAY:

Spyro Gyra	Van Halen
Lowell George	David J. Holster
The Cars	Badfinger
Beach Boys	Blondie
Cheap Trick	Herman Brood
The Tubes	Elvis Costello
Eddie Money	*Doucette
Roger Voudouris	England Dan & John Ford Coley
Jay Ferguson	
Eric Clapton	*Fandango
Henry Paul Band	*Flash & The Pan
Michael Franks	Robert Gordon
Neil Larsen	Ian Hunter
Dixie Dregs	Bob James
Frank Zappa	John Klemmer
WARRIORS	Leah Kunkel
Pat Metheny	Lake
Art Garfunkel	Le Roux
Santana	Manfred Mann
*Patti Smith	John McLaughlin
Toto	Nat. Lampoon
Billy Joel	New England
Journey	Pointer Sisters
Little River Bd.	Graham Parker
Blues Bros.	Phillips/MacLeod
Linda Ronstadt	Tom Robinson
Joe Sample	Joe Sample
Duncan Browne	*John Stewart
Fab. Poodles	*Sweet
Styx	Styx
Charlie Daniels	*Triumph
Joe Jackson	G. Washington
Roxy Music	Tim Weisberg
Tarney/Spencer	McCoy Tyner
U.K.	Phil Woods
Tycoon	

SINGLES:

Wings *E.L.O.
Randy Vanwarmer

IMPORTS:

*The Who (sq.)

ORLANDO, FLA.

ZETA 7

BILL MIMS

HEAVY AIRPLAY:

+Henry Paul	Bob Dylan
Supertramp	Doobie Bros.
+Cheap Trick	Dire Straits
Van Halen	+Blackfoot
Bad Co.	+Charlie Daniels
+Molly Hatchet	Susan
James Taylor	

MODERATE AIRPLAY:

*Le Roux	Tycoon
*Mahogany Rush	Triumph
Frank Zappa	Herman Brood
Journey	Ian Hunter
Marshall Tucker	McGuinn, Clark & Hillman
Jay Ferguson	Hillman
Sweet	The Rockets
New England	Graham Parker
Rickie Lee Jones	

LIGHT AIRPLAY:

Doucette Dixie Dregs

SINGLES:

*E.L.O. Orleans
+The Kinks April Wine
Styx Bob Seger

IMPORTS:

*Ian Dury

Cont'd

ZETA 7 Cont'd

COMMENTS:

Among our recent promotions were an all request weekend, which materialized into a weekly feature, and the Rolling Stones from A to Z, including a midnight movie showing of "Ladies & Gentlemen The Rolling Stones" for \$1.07, and a Stones concert on Sunday to cap it off. We did, however, leave one song out and sent the listener who spotted it to Atlanta, all expenses paid, to see the New Barbarians show. A recent Zeta beach party attracted about 2000 sun worshippers to Cocoa Beach to hear Duke Jupiter. Recent interviews include Patrick Moraz of the Moodies and members of Blackfoot, Brownsville and Cheap Trick as well as Ted Nugent. We have just started an import program which Mike Cooper is programming. I suggest you check out the Ian Dury single "Hit Me..." It gets instant phone response (out on Epic soon I understand). R.A.M., Mediatrend, and Burch all show us with amazing strength 12+. Can't wait till the ARB. Oh yeah... watch for Futurestars...new concept in ACR (if you'll pardon the expression.)
Bill

ORLANDO, FLA.

WDIZ

NEAL MIRSKY/P.D.

HEAVY AIRPLAY:

Molly Hatchet	Orleans
Supertramp	Rickie Lee Jones
Cheap Trick	+NAT. LAMPOON
Van Halen	April Wine
Bad Co.	Tycoon
Allman Bros.	Styx
The Babys	Bob Seger
Doobie Bros.	Geo. Harrison
WARRIORS	McGuinn, Clark & Hillman
The Police	Hillman
Jay Ferguson	Rod Stewart
Rockets	

MODERATE AIRPLAY:

Frank Zappa	Marshall Tucker
Blackfoot	+Henry Paul
Journey	*Ian Hunter
New England	*Mahogany Rush
Joe Jackson	*James Taylor
Graham Parker	*Charlie Daniels
Herman Brood	*Patti Smith
Triumph	

SINGLES:

Wings *Ted Nugent

IMPORTS:

*The Who

COMMENTS:

George Harrison's sister, Louise, was a hit on our amateur hour. TM's "album greats" is getting tremendous response from the audience. Looks like a winner. We're taking a busload of listeners over to St. Pete to see Cheap Trick. We've lined up a bunch of rock & roll concert footage to show en route. We're also sending a pair of listeners to see Boston in concert here and then to Boston (the city) to see Yes in concert.
Neal

MIAMI, FLA.

ZETA 4

KIM JAEGER

ADDS:

*Dixon House Band *John Hiatt
*Carillo *Randy Vanwarmer
*Faith Band *Frankie Miller

HEAVY AIRPLAY:

Allman Bros.	Manfred Mann
Bad Co.	Graham Parker
Blackfoot	Henry Paul Band
Charlie Daniels	Supertramp
Jay Ferguson	Susan
Joe Jackson	The Tubes
Rickie Lee Jones	*Missouri
Journey	Van Halen

Cont'd

ZETA 4 Cont'd

MODERATE AIRPLAY:

Dire Straits	New England
Doobie Bros.	The Police
Fab. Poodles	Mahogany Rush
*Flash & The Pan	Triumph
Lowell George	*Le Roux
John Hall	*Patti Smith
Geo. Harrison	*Thin Lizzy
Ian Hunter	Sweet
Marshall Tucker	Tarney/Spencer
Duncan Browne	*Ted Nugent/
Eddie Money	(single)
Lake	Frank Zappa

FT. LAUDERDALE, FLA.

WSHE

MICHELE ROBINSON

TOM JUDGE

ADDS:

LIGHT... *Crusaders
*Lee Ritenour *Carillo
*Runner *Squeeze
*McCoy Tyner

HEAVY AIRPLAY:

Herman Brood	Rickie Lee Jones
Duncan Browne	Rockets
Cheap Trick	Roxy Music
Jay Ferguson	Supertramp
Ian Hunter	Susan
Joe Jackson	Van Halen

MODERATE AIRPLAY:

Blackfoot	*Rumour (imp.)
Flash & The Pan	Graham Parker
Manfred Mann	Pat Metheny
Marshall Tucker	Fandango
Orleans	Patti Smith
*Thin Lizzy	Ron Wood

NEW ORLEANS, LA.

WNOE

CAPTAIN HUMBLE

ADDS:

*Earl Klugh *Lonnie L. Smith
*Ramsey Lewis *Crusaders
*Raydio *Tim Weisberg

HEAVY AIRPLAY:

Sister Sledge	Maze
Doobie Bros.	Bad Co.
Donna Summer	

MODERATE AIRPLAY:

Rickie Lee Jones	Supertramp
G. Washington	Geo. Benson
Little River Bd.	

SINGLES:

E. W. & F. Wings

SPECIAL PROGRAMMING;

For 3 weekends in a row WNOE-3M broadcast live from The New Orleans Jazz & Heritage Festival which was held at the New Orleans fairgrounds and which is held annually. We had a ball.

NEW ORLEANS, LA.

WTUL

SHEPARD H. SAMUELS

HEAVY AIRPLAY:

Robert Fripp	Talking Heads
Bob Dylan	Manfred Mann
Ron Wood	Lowell George
Ian Hunter	Supertramp
Rickie Lee Jones	Elvis Costello
Patti Smith	Graham Parker
Dixie Dregs	The Police
Hot Tuna	Journey
Meters	Roomful of Blues
Emmylou Harris	The Roches
Bill Bruford	

Cont'd

WTUL Cont'd

MODERATE AIRPLAY:

Allman Bros.	Missouri
Hawklords	Chris de Burgh
Duncan Browne	Squeeze
Joe Jackson	Jay Ferguson
Frank Zappa	Danny O' Keefe
Van Morrison	Gong
Bill Nelson	J. McLaughlin
John Hall	Passport
Al Stewart	Jerry Lee Lew
Peter Tosh	Magnum
Lou Reed	Bob Welch
James Taylor	The Tubes
Thin Lizzy	Charlie
Flash & The Pan	*Tony Williams
Marshall Tucker	Joe Farrell
Annette Peacock	Airto
Burning Spear	Oscar Peterson
Ramones	Thel. Monk
The Cars	Jean-Luc Ponty
Pat Metheny	

DALLAS, TEX.

KTXQ

TIM SPENCER

ADDS:

*Missouri HEAVY AIRPLAY:

Allman Bros.	Bob Seger
Bad Co.	Styx
The Babys	Supertramp
The Cars	*Thin Lizz
Rickie Lee Jones	*James Taylor
Journey	Mahogany Rush
New England	Tycoon
Orleans	Van Halen
Billy Thorpe	Frank Zappa

MODERATE AIRPLAY:

Jay Ferguson	Rockets
Flash & The Pan	Triumph
Manfred Mann	Tarney/Spencer
Duncan Browne	U.K.
Dixon House Band	*Runner
Graham Parker	Ron Wood
Alvin Lee	

DALLAS, TEX.

KZEW

DORIS MILLER

ADDS:

LIGHT... *Frankie Miller
*Thin Lizzy *Runner
*Peter Frampton/ *Le Roux
(single) *Missouri
*Wet Willie *Gap Mangione
*Morning Star

HEAVY AIRPLAY:

Bad Co.	Billy Thorpe
Jay Ferguson	Spyro Gyra
Rickie Lee Jones	Supertramp
Journey	Tycoon
New England	Van Halen

MODERATE AIRPLAY:

Bob Dylan	Mahogany Rush
Lowell George	James Taylor
*Ted Nugent	Geo. Thorogood
Marshall Tucker	Ron Wood
John Stewart	Frank Zappa
Duncan Browne	

HOUSTON, TEX.

KLOL

MARALISE HOWZE

HEAVY AIRPLAY:

Allman Bros.	Journey
Bad Co.	Styx
Van Halen	WARRIORS
Supertramp	Frank Zappa
Rickie Lee Jones	Bob Seger
Bob Dylan	

MODERATE AIRPLAY:

New England	Sweet
Cheap Trick	Charlie Daniels
Rockets	Mahogany Rush
John Stewart	Flash & The Pan
Doobie Bros.	Ron Wood
Hellfield	Marshall Tucker
Blackfoot	

SINGLES:

Wings Sammy Hagar
The Kinks

RADIO

SOUTH

HOUSTON, TEX.

KPFT
WAYNE PITRIE

ADDS:

*Ish Ledesma/
ISH
*Urban Ensemble
*Max Webster
*Randy Vanwarmer
*Thin Lizzy
*Airtro

*Runner
*Bill LaBounty
*Frank Zappa
*Rock Rose
Sutherland Bros.
*Jean-Luc Ponty

HEAVY AIRPLAY:

Eno/Moebius/
Roedelius
+Agitation Free/
SECOND ALBUM
*Robert Fripp
+Brian Eno
+The Tubes
+The Roches
+The Residents
+Frank Zappa

+Dixie Dregs
+Pat Metheny
**Tarney/Spencer
+Pere Ubu
+Snopek
+Legs Diamond
+Roxy Music
+McCoy Tyner
+Steve Hillage

MODERATE AIRPLAY:

Agitation Free/
MALESCH
Greg Wright
Cedar Walton
The Rumour
Siouxie &
The Banshees
Rypdal/ Vitous/
DeJohnette

William Penn
Alvin Lee
Ian Hunter
Steve Grossman
U.K.
Lionel Hampton
Spyro Gyra
J. Abercrombie
Hawklords

SINGLES:

Plastic Idols
Bob Marley

Third World

IMPORTS:

Steve Hillage
Eno/Moebius/
Roedelius
Anthony Phillips
Throbbing
Gristle
Agitation Free/
SECOND ALBUM

Agitation Free/
MALESCH
Brian Eno
999
Kim Fowley

COMMENTS:

I would like to take this opportunity to thank the folks at Caroline Exports for their continued support. It is deeply appreciated by all here at KPFT.

MEMPHIS, TENN.

WLYX
STEVE STEVENSON

HEAVY AIRPLAY:

*Robert Fripp
+Dixie Dregs
+Henry Paul
+Tom Robinson
+New England
+Alvin Lee
+Patti Smith
*Thin Lizzy
*Renaissance

+Jean-Luc Ponty
+Bob Dylan
+Ron Wood
+Orleans
+Supertramp
+Tarney-Spencer
+Manfred Mann
+Pat Metheny
+Billy Thorpe

MODERATE AIRPLAY:

+Aviary
+Carillo
Bizarros
Chris De Burgh

+Dixon House Bd.
+Kate Bush
+No Dice

JOHNSON CITY, TENN.

WQUT
CANDY BRYANT

HEAVY AIRPLAY:

Marshall Tucker
Rickie Lee Jones
Supertramp
Bad Co.

Orleans
+New England
James Taylor

MODERATE AIRPLAY:

Journey
Allman Bros.
Van Halen
Doobie Bros.
Bob Welch
Joe Jackson
Tycoon
Cheap Trick
Susan
Manfred Mann
Triumph

McGuinn, Clark &
Hillman
Lake
Albert Lee
Charlie Daniels
Roxy Music
Rockets
Ron Wood
Lowell George
The Cars

Cont'd

WQUT Cont'd

SINGLES:

E.L.O.
Faith Band
Tarney/Spencer

David J. Holster
Chris Rea

IMPORTS:

Henry Paul
Joe Jackson
Randy Vanwarmer
Sweet
Faith band
Thin Lizzy

Missouri
Dixon House
Bob Dylan
Danny Kirwan
Fandango

DURHAM, N.C.

WDBS
STEVE HAUGHTON

HEAVY AIRPLAY:

Rickie Lee Jones
Dire Straits
Supertramp
+Roxy Music
Allman Bros.
Doobie Bros.
Lowell George

+John Hall
Tarney/Spencer
*Patti Smith
+Cafe Jacques
Roomful of Blues
+Dixie Dregs

MODERATE AIRPLAY:

+Pat Metheny
Marshall Tucker
*Flash & The Pan
*Albert Lee
Nicolette
Mike Cross
David Grisman

Steve Goodman
+Graham Parker
Duncan Browne
+Duke Jupiter
Van Halen
Wet Willie

SINGLES:

The Kinks
Rumour

Hawklords
E.L.O.

IMPORTS:

Camel

ATHENS, GA.

WUOG

CHUCK HAMBLÉN

HEAVY AIRPLAY:

*James Taylor
*Ron Wood
*Pat Metheny
*Emmylou Harris
+The Roches
*Silent Partner
*Frankie Miller

*Arlen Roth
*Collin Wolcott
+Lowell George
+Graham Parker
+Joe Jackson
*Robert Fripp
+Roxy Music

MODERATE AIRPLAY:

*Lake
*Bob Dylan
*Flash & The Pan
*Squeeze
*Patti Smith
*John Stewart

*Emigre
*Jerry Lee Lewis
*Missouri
*Alvin Lee
*Jon Sholle

IMPORTS:

*Mickey Jupp

TALLAHASSEE, FLA.

WFSU

BILL BEHENNA

HEAVY AIRPLAY:

*Marshall Tucker
*Patti Smith
*Bob Dylan
*Lou Reed
*Jean-Luc Ponty
*Passport

+Frank Zappa
+U.K.
+Supertramp
+Dixie Dregs
+Graham Parker
Rickie Lee Jones

MODERATE AIRPLAY:

*James Taylor
*Carillo
*Emmylou Harris
*Missouri
*Robert Fripp
*Dixon House Bd.
*Frankie Miller

*Henry Paul
*Wet Willie
*Le Roux
*Tim Moore
*Fandango
*Faith Band

LAKE CHARLES, LA.

KGRA (NOVA 104)

JANE DOLAN

HEAVY AIRPLAY:

+Doobie Bros.
Art Garfunkel
+Roger Voudouris
James Taylor
+Jennifer Warnes

+Supertramp
Rod Stewart
*Molly Hatchet
*Le Roux
+Marc Tanner

MODERATE AIRPLAY:

Kayak
+Duncan Browne
*Chris Rea
*John Stewart
The Cars

+Lani Hall
*Dixon House
*Danny O'Keefe
+Jimmie Mack
*Patti Smith

Cont'd

KGRA (NOVA 104) Cont'd

SINGLES:

Sammy Hagar
The Kinks

ORANGE, TEX.

ZOOM 104-1/2 (KZOM)

MARK MC LAREN

HEAVY AIRPLAY:

Supertramp
Allman Bros.
Van Halen
Journey
Geo. Benson
Billy Joel
Orleans

Bad Co.
Rickie Lee Jones
Tycoon
Marshall Tucker
Styx
Bob Seger
WARRIORS

MODERATE AIRPLAY:

Doobie Bros.
Charlie Daniels
Sweet
Blackfoot
Eddie Money
Herman Brood

Ian Hunter
Lowell George
Joe Jackson
Emmylou Harris
The Babys

KILGORE, TEX.

KKTX

JIM HODO, P.D.

DAL SANDERS, M.D.

HEAVY AIRPLAY:

+Supertramp
+Bad Co.
+Van Halen
Orleans
+Frank Zappa
+Allman Bros.
+Rickie Lee Jones

Journey
+McGuinn, Clark &
Hillman
Tarney/Spencer
Jay Ferguson
*John Stewart

MODERATE AIRPLAY:

*LeRoux
*Danny Kirwan
*Faith Band
*Carillo
Roxy Music
*Pat Metheny
Doobie Bros.

+New England
+Geo. Harrison
+Duncan Browne
John Hall
Spyro Gyra
*Mahogany Rush
*John Sholle

SINGLES:

Tycoon
Wings
The Kinks

*Ted Nugent
Donna Summer
Styx

IMPORTS:

The Rumour

WICHITA FALLS, TEX.

KNTO

BOB ELIOT

HEAVY AIRPLAY:

Eddie Money
Magnet
*Atlantic Starr
*Gap Mangione
*Donna Summer
Foxy

+Tycoon
Amii Stewart
Couchois
The Police
Fab. Poodles
Journey

MODERATE AIRPLAY:

*Wild Cherry
*Danny Kirwan
Madleen Kane
Cafe
*John Mayall
Roxy Music

Chilly
*Tramps
*Greg Diamond
*Boatz
Billy Thorpe
War

SINGLES:

E.L.O.

MIDWEST

CLEVELAND, OHIO

WMMS

KID LEO

ADDS:

*Lenny & Squiggy
*John Hiatt
*Carillo
*Spyro Gyra

*Thin Lizzy
*Iron City
House-rockers
*Ted Nugent

Cont'd

WMMS Cont'd

HEAVY AIRPLAY:

Allman Bros.
Bad Co.
The Babys
Blondie
Cheap Trick
Charlie Daniels
Dire Straits
Doobie Bros.
Bob Dylan
Flash & The Pan
Geo. Harrison
Ian Hunter
Rickie Lee Jones
John Stewart
Journey
*Wet Willie
McGuinn, Clark &
Hillman

Eddie Money
Suzi Quatro
Poco
The Police
Sparks
Rockets
Roxy Music
Marc Tanner Bd.
Patti Smith
Rod Stewart
Supertramp
James Taylor
Tycoon
Van Halen
WARRIORS
Bob Welch
Ron Wood

MODERATE AIRPLAY:

Blackfoot
Boomtown Rats
Herman Brood
Jay Ferguson
Joe Jackson
Marshall Tucker
New England
Graham Parker
The Tubes
*Le Roux
Alex Bevan

A.W.B.
Beach Boys
*Link Wray
Couchois
Judas Priest
Tin Huey
Wild Cherry
*Henry Paul Band
Bee Gees
Dwight Twilley

SINGLES:

Ian Dury
*E.L.O.
Ted Nugent
The Kinks
Keith Richards
Euclid Beach Bd.

Wings
Chris Greer
Sammy Hagar
*Atl. Rhy. Sec.
*Kiss
*Peter Frampton

COLUMBUS, OHIO

WLVO (QFM 96)

STEVE RUNNER

HEAVY AIRPLAY:

Tycoon
The Police
Van Halen
Doobie Bros.
Allman Bros.
Cheap Trick

Molly Hatchet
Bad Co.
Journey
Supertramp
Rickie Lee Jones

MODERATE AIRPLAY:

Marshall Tucker
Triumph
New England
Blondie
Eddie Money
Orleans

The Tubes
Ron Wood
Graham Parker
Ian Hunter
*Charlie Daniels
*Joe Jackson

SINGLES:

Wings
*Ted Nugent

INDIANAPOLIS, IND.

WFBQ (Q 95)

MIKE TINNES

HEAVY AIRPLAY:

WFBQ HOME GROWN
Cheap Trick
Allman Bros.
Bad Co.
Supertramp
Van Halen
Rickie Lee Jones
+Faith Band
Marshall Tucker

Journey
*Bob Dylan
James Taylor
+Blackfoot
Frank Zappa
*Ted Nugent
THE WARRIORS
(Joe Walsh)

MODERATE AIRPLAY:

Roxy Music
+Herman Brood
Rockets
The Babys
Triumph

Tarney/Spencer
+Charlie Daniels
Ian Hunter
R. Fleischman
+Sweet

NEWS & PUBLIC AFFAIRS:

Q95 is starting a series of stories dealing with the local burn center at Wishard Memorial Hospital. We're tying it in with a fund raising drive selling shirts to benefit that center, and getting the support of the motor racing community who are in town this month for the "500."

RADIO

MIDWEST

DETROIT, MICH.

WABX ERIC GOLDBERG

ADDs:
*Ted Nugent *Thin Lizzy
*E.L.O. (single) *Runner
*Alvin Lee *Mahogany Rush

HEAVY AIRPLAY:
Cheap Trick The Police
Jay Ferguson Roxy Music
Ian Hunter Supertramp
Rickie Lee Jones Van Halen
Journey Ron Wood

MODERATE AIRPLAY:
*Joe Jackson The Tubes
Graham Parker Tycoon
Rockets

DETROIT, MICH.

WJZZ DORIAN PASTER

HEAVY AIRPLAY:
Phyllis Hyman Tim Weisberg
Michael Franks DRUM SESSION
N.M. Walden G. Washington
George Benson Hubert Laws
Seawind Wilbert Longmire
Stuff Patti Austin
Manfredo Fest Bill Evans
M. Santamaria Earl Klugh
Spyro Gyra *Terry Callier
Richard Evans *Roy Ayers

MODERATE AIRPLAY:
*John Tropea Richard Tee
*DD Bridgewater Ella Fitzgerald
*Urszula Dudziak Lou Rawls
*Hank Jones John Klemmer
*Jean-Luc Ponty The Three
*Woody Herman Billy Paul
*McCoy Tyner David Grisman
*Eddie Jefferson John McLaughlin
Bruce Cameron Bill Withers
George Duke Marilyn Scott
Randy Crawford Charles Earland
Beverley & Duane BLUE MONTREUX
Abbey Lincoln Harvey Mason
Natalie Cole Phil Woods
Tony Williams Hank Crawford

DETROIT, MICH.

WWWW MARK MC EWEN

ADDs:
LIGHT... *Frankie Miller
*Flash & The Pan

HEAVY AIRPLAY:
Bad Co. W4 HOMEGROWN
The Babys The Police
Cheap Trick Rockets
Ian Hunter Supertramp
Joe Jackson Geo. Thorogood
Journey Van Halen

MODERATE AIRPLAY:
Doobie Bros. Patti Smith
Graham Parker Rod Stewart
*Thin Lizzy Triumph
*Peter Frampton/
(single) Van Halen I

CHICAGO, ILL.

WLUP (THE LOOP) SKY DANIELS

HEAVY AIRPLAY:
Cheap Trick Geo. Thorogood
Supertramp The Cars
Van Halen Boomtown Rats
Bad Co. Sammy Hagar
The Babys UFO
Ian Hunter Herman Brood
Journey Judas Priest
April Wine The Police

Cont'd

WLUP (THE LOOP) Cont'd

MODERATE AIRPLAY:
Blondie Triumph
Roxy Music Blackfoot
Joe Jackson New England
Rockets (single)
Molly Hatchet R. Fleischman
Tycoon Dwight Twilley
Graham Parker Aviary
*Ted Nugent/
(single) Gambler
Flash & The Pan

CHICAGO, ILL.

WXRT BOB GELMS

ADDs:
*Thin Lizzy *Steve Grossman
*Frankie Miller *McCoy Tyner
*Le Roux *Robert Gordon
*Wet Willie (EP)
*Airtro *Claudia Schmidt

HEAVY AIRPLAY:
Allman Bros. Graham Parker
Herman Brood Tom Robinson
The Cars Tonio K
Elvis Costello Roxy Music
Charlie Daniels Supertramp
Bob Dylan The Tubes
Steve Forbert U.K.
FM/BLACK NOISE Van Halen
Rickie Lee Jones Frank Zappa
Marshall Tucker

MODERATE AIRPLAY:
Bad Co. Poco
Boomtown Rats Phil Manzanera
Dire Straits *Patti Smith
Doobie Bros. Spyro Gyra
Flash & The Pan Sad Cafe
Geo. Harrison Peter Tosh
Ian Hunter James Taylor
Joe Jackson Geo. Thorogood
Journey Muddy Waters
Manfred Mann Pat Metheny
Eddie Money Passport
Horslips

SINGLES:
*Ted Nugent

Graham Parker/
(import)

TEXTURE ROTATION:
Tchaikovsky Bach

CHICAGO, ILL.

WMET BILL EVANS

ADDs:
LIGHT... *The Who
HEAVY AIRPLAY:
Allman Bros. Roxy Music
The Babys *Ted Nugent
Bad Co. The Kinks (sgl.)
Blondie Rod Stewart
Cheap Trick Supertramp
Elvis Costello Geo. Thorogood
Journey Van Halen
New England WARRIORS
The Police

MODERATE AIRPLAY:
April Wine Joe Jackson
Blues Bros. Duncan Browne
Foreigner Tom Robinson
Rolling Stones Patti Smith
The Cars Henry Paul Band
Dire Straits Toto
Bob Dylan Dwight Twilley
Fab. Poodles UFO

LIGHT AIRPLAY:
Sweet Cafe Jacques
Charlie Daniels R. Fleischman
Alvin Lee Graham Parker
Tarney/Spencer Flash & The Pan
Marshall Tucker Herman Brood
Sammy Hagar/
(single) Manfred Mann

SINGLES:
*Elvis Costello/
(import)

ELGIN/CHICAGO, ILL.

WJKL WALLY LEISERING

ADDs:
*Arlen Roth *E.L.O. (sgl.)
*Downchild *Geo. Thorogood
*Thin Lizzy (single)
*Ted Nugent/
(single)

HEAVY AIRPLAY:
Dixie Dregs Passport
Henry Paul Band John Klemmer
Marshall Tucker Allman Bros.
Graham Parker Rickie Lee Jones
Jerry Lee Lewis Ben Sidran
Emmylou Harris Pat Metheny
Link Wray Auracle
Joe Jackson Tim Weisberg
The Cars Dexter Gordon
Flash & The Pan Joe Sample
Jennifer Warnes John McLaughlin
Lowell George Bickert/Thompson
Charlie Daniels Steve Grossman
Jean-Luc Ponty Basie/Gillespie
Spyro Gyra Snak

MODERATE AIRPLAY:
Supertramp The Police
Roomful of Blues Joe Ely
Steve Forbert Duncan Browne
Steve Goodman Dire Straits
Patti Smith Milt Jackson
Lamont Cranston G. Washington
The Tubes J. Abercrombie
Fab. Poodles Walt Bolden
Manfred Mann McCoy Tyner

SINGLES:
Sammy Hagar The Kinks

IMPORTS:
Bram Tchaikovsky Chris Spedding
Eddie/Hot Rods

MINNEAPOLIS, MINN.

KQRS TACK HAMMER

ADDs:
Pat Metheny P. Frampton 45
Patti Smith

HEAVY AIRPLAY:
Supertramp Geo. Thorogood
Bad Co. Journey
Cheap Trick Frank Zappa
Van Halen Blackfoot
The Cars

MODERATE AIRPLAY:
Molly Hatchet Bob Dylan
Rockets Ian Hunter
Charlie Daniels Joe Jackson
Marshall Tucker Henry Paul
Joe Walsh New England
Lamont Cranston Jay Ferguson

SINGLES:
Ted Nugent Tycoon
Orleans Rickie Lee Jones
Doobie Bros.

ST. LOUIS, MO.

KADI PETER PARISI

HEAVY AIRPLAY:
+Journey Jay Ferguson
+Supertramp *Marshall Tucker
Doobie Bros. +The Rockets
Bad Co. McGuinn, Clark &
+Van Halen Hillman
+Frank Zappa THE WARRIORS/
New England Joe Walsh
+Billy Thorpe Manfred Mann
Rickie Lee Jones *Climax Blues
Roger Voudouris Band
Rod Stewart *John Stewart
Billy Joel *Missouri
Allman Bros. Couchois
*James Taylor +Charlie Daniels

Cont'd

KADI Cont'd

MODERATE AIRPLAY:
*Faith Band *Patti Smith
Ron Wood *Doucette
Lowell George Tarney-Spencer
Sweet Phillips/MacLeod
B.T.O. *Triumph
Orleans Joe Jackson
Jan Hammer Ian Hunter
Graham Parker Lake
Tim Weisberg +Morning Star
*Flash & *Chris Rea
The Pan *John Hiatt
R. Fleischman Blackfoot

SINGLES:
Atlanta Rhy. Sec. The Kinks
E.L.O. Styx
Sammy Hagar Peter Frampton
Wings

ST. LOUIS, MO.

KSHE TED HABECK

HEAVY AIRPLAY:
Doucette +Bad Co.
+Marshall Tucker +Supertramp
+Charlie Daniels +Allman Bros.
+Ian Hunter Lake
+Manfred Mann New England
+Hellfield Alvin Lee
+Journey Blackfoot
+Van Halen

MODERATE AIRPLAY:
*Bob Dylan TFO
*Chris Rea Tycoon
*Patti Smith Couchois
*Henry Paul R. Fleischman
*Frankie Miller Lowell George
*Thin Lizzy Graham Parker
*Dixon House Gambler
*Mahogany Rush Herman
*Wet Willie Eddie Money
*Runner Boomtown Rats
*Joe Jackson Michael Murphy
U.K. Dave Lambert
Duncan Browne Rickie Lee Jones
Triumph Jay Ferguson
Sweet Judas Priest
TILT The Police
Missouri Tonio K
John Stewart Geo. Harrison
James Taylor Gulliver
Ironhorse Carlos Santana
Bob Welch Trillion
Rod Stewart Beach Boys

SINGLES:
*E.L.O. *Peter Frampton
*Ted Nugent The Jam

KANSAS CITY, MO.

KY102 (KYYS) JOE MC CABE

ADDs:
LIGHT... *Billy Thorpe
*Bram Tchaikovsky *Runner

HEAVY AIRPLAY:
Cheap Trick Supertramp
Joe Jackson Tycoon
Rickie Lee Jones Van Halen
New England

MODERATE AIRPLAY:
Blackfoot Triumph
Charlie Daniels Missouri
Jay Ferguson *Morning Star
Flash & The Pan *Ted Nu
Ian Hunter Tarney/Spencer

SINGLES:
*Atl. Rhy. Sec. *Nick Gilder
*Peter Frampton

CINCINNATI, OHIO

WVXU GREG CRAWFORD

HEAVY AIRPLAY:
+The Tubes Phillips &
The Roches MacLeod
Alvin Lee Aviary
+Triumph Mahogany Rush
Supertramp Sweet
+Ian Hunter Journey
U.K. Joe Jackson

Cont'd

RADIO

MIDWEST

WVXU Cont'd

MODERATE AIRPLAY:

Van Halen	Smokie
Susan	Barooga Bandit
Pandango	New England
Patti Smith	Teaze
Lake	Henry Paul Band

SINGLES:

*Nick Gilder Triumphat

AKRON, OHIO

WKDD

CRAIG JOHNS

HEAVY AIRPLAY:

Orleans	Rod Stewart
Rickie Lee Jones	Supertramp
Bee Gees	Roxy Music
Doobie Bros.	McGuinn, Clark & Hillman
Geo. Harrison	Hillman

MODERATE AIRPLAY:

Jay Ferguson	Wild Cherry
Ian Hunter	Donna Summer
*Patti Smith	John Stewart
Beach Boys	*Alvin Lee
Manfred Mann	*Faith Band
Charlie Daniels	Joe Jackson

SINGLES:

*E.L.O.

DETROIT, MICH.

WDET

JUDY ADAMS

HEAVY AIRPLAY:

John Coltrane	Johnny Hodges
Oscar Peterson/	Dizzy Gillespie/
Joe Pass/	Sonny Stitt
Nils Pederson	Codona
McCoy Tyner	All Arista/Novus
Robert Fripp	-Savoy releases
Eddie Jefferson	

MODERATE AIRPLAY:

Early Band	Richard Davis
Ragtime	Ricky Ford
Passport	All Gospel
David Allen Coe	releases on
Mary McCaslin	Tomato
Arlen Roth	Jay McShann
Brian Eno	Jazz Re-releases
Lou Reed	on CBS
Patti Smith	Jean-Luc Ponty
Charlie Shoemaker	Anita O'Day

PEORIA, ILL.

WWCT

RICH FRUIN

HEAVY AIRPLAY:

Supertramp	Cheap Trick
McGuinn, Clark & Hillman	Doobie Bros.
Allman Bros.	Jay Ferguson
Bad Co.	Journey

MODERATE AIRPLAY:

Marshall Tucker	Van Halen
Roxy Music	Joe Walsh
Geo. Thorogood	

SINGLES:

*The Kinks

EVANSTON, ILL.

WNUR

MIKE FRANCIS

HEAVY AIRPLAY:

Abbey Lincoln	Café Jacques
Carlos Santana	Joe Jackson
Elvis Costello	Marshall Tucker
Roxy Music	Lowell George
Snopek	Geo. Harrison

MODERATE AIRPLAY:

Pass/Peterson	David Grisman
John McLaughlin	Supertramp
Allman Bros.	Dixie Dregs
Ian Hunter	Alvin Lee
Tin Huey	Irakere
Horslips	U.K.
Kim Carnes	The Police
Rickie Lee Jones	

ROCKFORD, ILL.

Y95

BRAD HOFFMAN

HEAVY AIRPLAY:

Van Halen	Frank Zappa
Rickie Lee Jones	Marshall Tucker
Bad Co.	James Taylor
Tycoon	Molly Hatchet
April Wine	The Babys
Supertramp	THE WARRIORS
The Police	Rockets
Journey	

MODERATE AIRPLAY:

New England	John Stewart
Jay Ferguson	Ian Hunter
Orleans	Herman Brood
Styx	Tarney/Spencer
Sweet	Triumph

SINGLES:

Ted Nugent Sammy Hagar

URBANA/CHAMPAIGN, ILL.

WPGU

PHIL PRIEST

HEAVY AIRPLAY:

Bad Co.	Graham Parker
Blondie	*Van Halen
Supertramp	Talking Heads
Fab. Poodles	Elvis Costello
Geo. Thorogood	Albert Collins
Allman Bros.	*Journey
Jules & The Polar Bears	*Rockets

MODERATE AIRPLAY:

Nicolette	Trillion
J. Geils Band	The Tubes
Camel	Lake
Tomio K	Robert Johnson
FM/BLACK NOISE	Boontown Rats
Ian Hunter	Horslips
Dixie Dregs	Blackfoot
Good Rats	

SINGLES:

*Ted Nugent

ST. LOUIS, MO.

KWUU

LOU CALCATERRA

HEAVY AIRPLAY:

+Auracle	+Lenny White
+Arthur Blythe	Cam Newton
+Ian Hunter	Bill Nelson
+Gong	+Graham Parker
+Brown/Boach	+John McLaughlin
+Roxy Music	Evans/Theilman
+Pat Metheny	Tom Robinson
+Great Guitars	Lorraine Feather
Cafe Jacques	

MODERATE AIRPLAY:

+Jean-Luc Ponty	+Miles Davis
Herbie Mann	+U.K.
Chick Corea	+Santana
Sparks	+Yes

MADISON, WISC.

WORT

DANNY KAHN

HEAVY AIRPLAY:

McCoy Tyner	Louis Myers
Columbia Jazz	*Johnny Griffin
Ben Sidran	Concord Super Bd

MODERATE AIRPLAY:

Zbigniew Seifert	James Taylor
+Eddie Jefferson	Tom Robinson
+Ricky Ford	Hot Tuna
Bill Evans	Mighty Clouds of Joy
Chico Freeman	Randy Crawford
Irakere	Mary Russell
Lucky Thompson	Rosemary Clooney
Arthur Smith/Don Reno	Codona
Ralph McTell	Jimmy Rowles
Dmyliou Harris	

OMAHA, NEB.

KO 98

BARRY TAFT

HEAVY AIRPLAY:

Ian Hunter	Dire Straits
Bad Co.	Journey
Supertramp	Molly Hatchet
Doobie Bros.	Cheap Trick
Rickie Lee Jones	Geo. Harrison
Van Halen	Marshall Tucker
Allman Bros.	Patti Smith
McGuinn, Clark & Hillman	

MODERATE AIRPLAY:

Bob Dylan	The Police
James Taylor	Orleans
Charlie Daniels	Tycoon
Ron Wood	Roxy Music

SINGLES:

E.L.O. Ted Nugent

WEST

DENVER, COLO.

KBPI

CONNIE RODRIGUEZ

ADDS:

LIGHT...	*Peter Frampton/ (single)
*Blackfoot	*Night (single)
*Climax Blues Bd.	

HEAVY AIRPLAY:

Bad Co.	Journey
The Cars	Poco
Cheap Trick	Supertramp
Dire Straits	Geo. Thorogood
Doobie Bros.	Van Halen
Rickie Lee Jones	WARRIORS

MODERATE AIRPLAY:

Allman Bros.	*E.L.O. (single)
Lowell George	Tarney/Spencer
Joe Jackson	James Taylor
The Police	

DENVER, COLO.

KFML

IRA GORDON

ADDS:

*Flash & The Pan	*Duncan Browne
*Doucette	*Henry Paul
*Jennifer Warnes	

HEAVY AIRPLAY:

Doobie Bros.	Orleans
Geo. Benson	Al Stewart
John Hall	Supertramp
Rickie Lee Jones	WARRIORS
McGuinn, Clark & Hillman	

MODERATE AIRPLAY:

Allman Bros.	Amaz. Rhy. Aces
Bad Co.	Poco
Geo. Harrison	The Police
Steve Forbert	Rockets
Joe Jackson	Roxy Music
Marshall Tucker	Tarney/Spencer
Michael Franks	James Taylor
R. Fleischman	Bob Welch
Cafe Jacques	

SINGLES:

*E.L.O.

DENVER, COLO.

KCFR

ANNETTE GRISWOLD

HEAVY AIRPLAY:

The Roches	*Robert Fripp
+Flash & The Pan	

MODERATE AIRPLAY:

Robert Gordon	*Jennifer Warnes
Joe Jackson	NEW ENGLAND
*Patti Smith	CONTRA DANCE
Latest Nonesuch	MUSIC
Tom Robinson	*Eddie Quansah
Brian Eno	Oliver Lake
Dixie Dregs	*Mike Auldridge/ Jeff Newman
Bill Evans	Lucky Thompson
*McCoy Tyner	Warren Bernhardt
*Lou Reed	*Buddy Emmons
*M.G. Jackson	*Graham Townsend
*John Hiatt	Laurindo Almeida
*Emigre	Chris De Burgh
Davey Graham	

Cont'd

KCFR Cont'd

LIGHT AIRPLAY:

G. Washington	Snopek
Mal. Tomlinson	John Tropea
Chris Rea	Lani Hall

BELLEVUE, WASH.

KZAM

MARION SEYMOUR

ADDS:

*The Roches	*Jennifer Warnes
*David Allen Coe	*Dale Jacobs & Cobra
*Mark Colby	
*Judy Roberts Bd.	*Tim Moore
*Crusaders	

HEAVY AIRPLAY:

Dire Straits	McGuinn, Clark & Hillman
Doobie Bros.	Amaz. Rhy. Aces
Flash & The Pan	Pat Metheny
Lowell George	Emmylou Harris
John Hall	Supertramp
Geo. Harrison	Tarney/Spencer
Steve Forbert	James Taylor
Rickie Lee Jones	

MODERATE AIRPLAY:

Allman Bros.	Michael Franks
Billy Joel	Michael Murphy
Marshall Tucker	Firefall
Poco	Nicolette
Mary McCaslin	Albert Lee
Danny O'Keefe	Sea Level
John Stewart	Van Morrison
Art Garfunkel	

TACOMA, WASH.

KLAY

CHRIS DALE

ADDS:

*Iron City	*Rock Rose
House-Rockers	*Triumph

HEAVY AIRPLAY:

April Wine	Van Halen
Bad Co.	Bob Welch
Blackfoot	Ron Wood
Herman Brood	Doucette
Charlie Daniels	Judas Priest
Henry Paul Band	Guess Who
Jay Ferguson	Dixon House Band
Joe Jackson	*E.L.O. (sgl.)
Journey	*Ted Nugent
Marshall Tucker	*The Who (sgl.)
New England	The Kinks
Roxy Music	Alvin Lee
Supertramp	Mahogany Rush
Sweet	Fandango
James Taylor	

MODERATE AIRPLAY:

The Babys	Billy Thorpe
Boontown Rats	John Hiatt
Cheap Trick	Aviary
Doobie Bros.	Hellfield
Fab. Poodles	Gambler
Flash & The Pan	Horslips
Lowell George	Gary Wright
Geo. Harrison	*Wet Willie
Ian Hunter	Susan
Rickie Lee Jones	Sammy Hagar
Manfred Mann	*Thin Lizzy
Orleans	*Runner
Tom Robinson	Dwight Twilley
Rubinoos	TKO
Tarney/Spencer	Couchois
Tycoon	Art Garfunkel
WARRIORS	The Jam
Frank Zappa	Jan Hammer
J. Geils Band	Tim Moore

PORTLAND, ORE.

KINK

CARL WHIDING

ADDS:

*Crusaders	*Jean
*Sutherland Bros.	*Runner
*Mark Colby	

HEAVY AIRPLAY:

Geo. Benson	Rickie Lee Jones
Dire Straits	Supertramp
Doobie Bros.	James Taylor
Lowell George	Gary Wright
Geo. Harrison	Bob Welch
Billy Joel	

Cont'd

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

SPECIAL MENTION ALBUMS

High Artistic Achievement

(NONE)

STRONGLY MERITORIOUS

Consistently Striking at Excellence

FRANKIE MILLER

A PERFECT FIT/Chrysalis CHR 1220

Rarely does an album contain so many top notch songs. His bourbon voice and a naturally rich accompaniment hits the mark time after time. Find the ballads stuffed into side two. It's Frankie Miller's time.

MERIT PLUS ALBUMS

Competent Lps with Some Special Element

LEE CLAYTON

NAKED CHILD/Capitol ST-11942

Because he doesn't add flashy moves to his albums, Lee Clayton's Dylan - Leonard Cohen street rock tends to get overlooked. Naked Child argues for attention. Filled with fine songs and subtle style, it wins favor. Give it time.

EMIGRE'

Chrysalis CHR 1228

This post-new music band is a constant source of interest. Beguiling songs, matched by arrangements borne in original thought are amplified by a fine production. This Emigre is very welcome.

IRON CITY HOUSEROCKERS

LOVE'S SO TOUGH/MCA 3099

Straight from the street. They are a little stiff in the clinches. Still, Springsteen influenced and dedicated to "the spirit of rock & roll," Iron City Houserockers fulfill their promise.

MISSOURI

WELCOME TWO MISSOURI/Polydor PD 1-6206

Missouri could have gone either way; Midwest rock or Southern rock. These Missourians lean decidedly South. Consistently round melodies keep them in the first line of possibility. Invigorated play elevates them further. Tracks like "Movin' On" and "I Really Love You" ring true.

JOHN SERRY

EXHIBITION/Chrysalis CHR 1230

John's is the kind of jazzy album for which playing time can be found. Extremely tight, intense rhythm is the main reason. But, equally enticing instrumental tunes contribute too. Serry nails down center stage for post-fusion music.

THIN LIZZY

BLACK ROSE/Warner Bros. BSK 3338

After a mediocre album Thin Lizzy comes back with a mighty Black Rose. Side two, especially, gets a head of steam up and moving. Lynott's back to form.

MC COY TYNER

TOGETHER/Milestone M-9087

Alone McCoy is intimidating. With a cadre of important sidemen he becomes even more ominous. He leans into lovely melodies giving them an edge. Clarke, DeJohnette, Hubbard, Hutcherson, Laws, Maupin and Summers do the rest.

WET WILLIE

WHICH ONE'S WILLIE?/Epic JE 35794

A transformed Wet Willie produces its second powerhouse album in a row. Great presence propels big songs. Southern rock is behind them.

MERIT ALBUMS

Thoroughly Competent Lps

AIRTO

TOUCHING YOU.../Warner Bros. BSK 3279

It starts out like a regular Airto record - Brazilian jazz. Then side two alters the pattern. The songs and their presentation become more North American. And the melodies become important.

DUCK BAKER

THE KING OF BONGO BONG/Kicking Mule K-144

From swing to country blues Duke Baker displays guitar mastery. Terrific tunes from the past and a witty outlook add to further enjoyment. Write: Box 3233, Berkeley, Ca. 94703.

BOATZ

Capricorn CPN 0222

An eloquent presentation matches the cover's first impression. It's the kind of classy, glossy pop music that the Beatles and Simon & Garfunkel used to do. Good Boatz songs aren't quite up to their style.

ROBERT BYRNE

BLAME IT ON THE NIGHT/Mercury SRM 1-3768

Classy. His sophisticated shuffle is inviting throughout. The smokey cafe, late at night in Byrne's voice is romantic. Still, it's his hooky songs which lock you in. There are three of them lead by the title track. Toward MOR.

MARK COLBY

ONE GOOD TURN/Columbia-Tappan Zee JC 35725

Those New York session guys do it again. James, Gale, Gadd, and Khan make another clean, safe jazzish Lp. This time Mark Colby is the leader. It is rather understated.

MIKE CROSS

THE BOUNTY HUNTER/Moonlight MLR 1002

A pleasing modern folk singer, Mike Cross knows a good song when he hears it. His mild mannered performance spells quality but it is not riveting. Write: Box 184, Chapel Hill, N.C. 27514.

URSZULA DUDZIAK

FUTURE TALK/Inner City IC 1066

In the past Urszula's albums have been either poorly focused or tangled in technique. Future Talk is neither. It is very musical. Beautifully recorded.

BEST LP ART

DESIGNERS CHOICE



Mark Colby ONE GOOD TURN Tappan Zee Photo/Buddy Endress

SECOND CHOICE

Robert Fripp EXPOSURE Polydor Design & Photo/Chris Stein

THIRD CHOICE

Frank Zappa ORCH. FAVORITES W.B. A.D./Rick Serrini Design & Illust./Gars Panter

FACE DANCER

THIS WORLD/Capitol ST-11934

Resilient rhythm and bright harmonizing build credits for these rockers. Thought went into the production. Their name comes from science fiction but their music doesn't.

KIM FOWLEY

SUNSET BOULEVARD/PVC 7906

Crazed Kim does it again. The King of California weird is in full bloom here. As bizarre as it may get, Fowley is always musical. That is why songs like "Rubber Rainbow" and "Negative" are possibilities beyond cult.

MERLE HAGGARD

190 PROOF/MCA-3089

A depressed, haggard Merle Haggard sings a country version of a soap opera. A fine country singer/songwriter, he is always hacking around a natural tune.

JOHN HERALD

Bay 213

John doesn't record much anymore but, his energized country music never lets up. A skillful practitioner he puts fun into his bluegrass flailings. Write: 1516 Oak St., Alameda, Ca. 94501

INNER CIRCLE

EVERYTHING IS GREAT/Island ILPS 9558

Half reggae, half human. Cut with a very accessible brand of R&B, Inner Circle's sound isn't a pure form anymore. Still, when that odd rhythm kicks in, it's a kick. Decent material. "We're 'A' Rockers" socks.

MICHAEL GREGORY JACKSON

GIFTS/Arista-Novus AN-3012

Jackson's music has a tendency to float aimlessly at times. However, when it is focused it slices in at a perfect point on the contemporary jazz continuum. Just far out enough to be challenging without being obscure. M.G.J. is making a name for himself.

BILL LA BOUNTY

RAIN IN MY LIFE/Warner Bros. BSK 3316

A solid songwriter, LaBounty has copyrights all over the place. As an artist he doesn't have the ability to project a special persona - no personality. So this Lp will likely be another source of material for other singers.

LOUISIANA'S LE ROUX

KEEP THE FIRE BURNIN'/Capitol SO-11926

Aggressive presentation does a lot to sell O.K. songs. The best one of which maybe buried at the end of side one. Half Southern, half fried.

DALE MILLER

FINGERS, DON'T FAIL ME NOW/Kicking Mule KM-155

Picking original material is different from picking classics. Here an element of timidity seems present, like Dale is peeking out from behind a tree. His tunes are O.K.

TIM MOORE

HIGH CONTRAST/Asylum 6E-179

Somehow High Contrast is the wrong title for another good Tim Moore album. Contrast may be the one missing element. The Lp stays within fairly limited mainstream boundaries. Pleasant in general. "I Can't Wait" is special.

MORNINGSTAR

VENUS/Columbia JC 35713

Rock attack puts Morningstar center stage in the mainstream. Decent songs keep the momentum of the music favorable. Originality is lacking.

NINE NINE NINE

HIGH ENERGY PLAN/PVC 7999

These new wavers aren't exactly dressed to the 9's but, they sure can write songs. Since that's all that really counts, who cares what they look like. Like an audacious early Beatles. Good show.

CHRIS REA

DELTAICS/United Artists UALA 959-H

Gus Dudgeon's production provides a full accompaniment but, tends to keep it way back. An aural illusion gives the impression of less presence. Nice songs are standard for Chris. Don't miss "Don't Want Your Best Friend" which is late in side two.

ROCK ROSE

Columbia JC 35819

Presentation is the key to Rock Rose's attractiveness. With a set of certified songs they could really move some air. Here they do O.K.

SCREAMS

Infinity INF 9009

As their name implies, Screams is solid rock. However, they don't work off of mindless shouts as their name may also imply. Thrusty.

SUTHERLAND BROTHERS

WHEN THE NIGHT COMES DOWN/Columbia JC 35703

Flowful albums, little response is the unhappy history. This is another fine Sutherland Bros. album. Fine songs and performances. Their homogenized sound is the only plausible explanation for the audience lethargy.

TROIANO

FRET FEVER/Capitol ST-11932

All of his songs sound O.K. but, few capture the imagination. "We All Need Love" is one track that does but, this Lp doesn't seem to recognize it. The presentation is pretty tight.

RANDY VANWARMER

WARMER/Bearsville BRK 6988

Hip pop. The Vanwarmer name may define forever the pleasing mellow sound in this album. Easy songs fit in nicely. Not all of the arrangements got the same attention to detail. Don't lose "I Could Sing."

VARIOUS ARTISTS

SOUNDTRACK - ROCK N' ROLL HIGH SCHOOL/Sire SRK6070

Most of side one is good, new Ramones material in a neo-fifties style. For the most part the rest is re-issued material creatively chosen.

HANK WILLIAMS, JR.

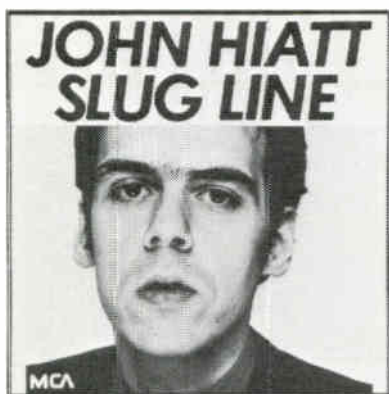
FAMILY TRADITION/Elektra 6E-194

Working in the contra-country groove, Hank makes points. His own writing is O.K. while his song choices are often excellent.

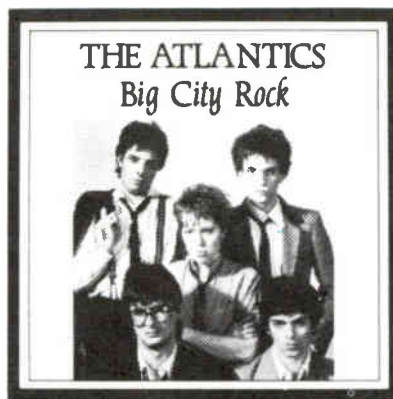
CONTINUED ON PG. 21

WALRUS CALLS THEM "HOT SONGS"

"RADIO GIRL"
FROM THE LP

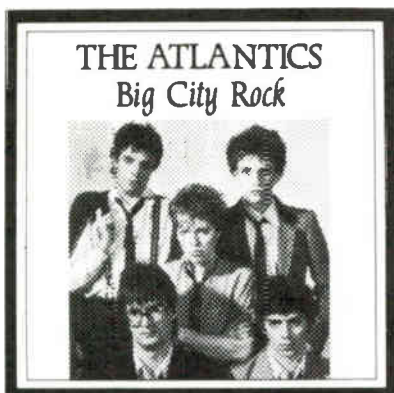


"ONE LAST NIGHT"
FROM THE LP

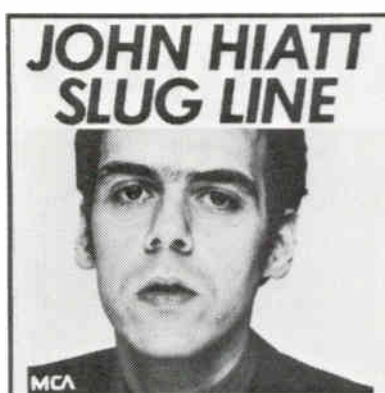


WE CALL THEM "HIT SONGS" —

"ONE LAST NIGHT"
FROM THE LP

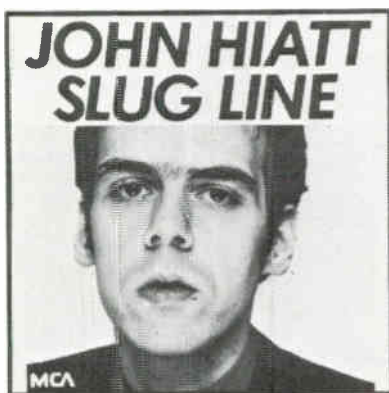


"RADIO GIRL"
FROM THE LP



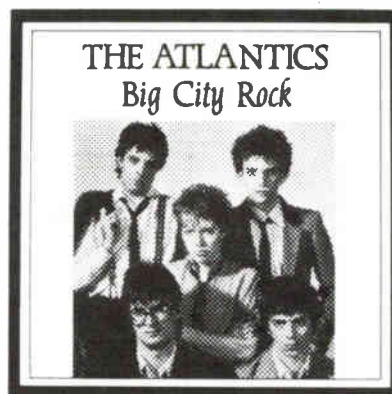
CALL THEM WHAT YOU WILL . . .

"RADIO GIRL"
FROM THE LP



#MCA-3088

"ONE LAST NIGHT"
FROM THE LP



#MCA-AA-1134

THEY SOUND GREAT ON THE RADIO!

THE ATLANTICS' "ONE LAST NIGHT"
is now remixed and available
for airplay on 12", backed with
"WHEN YOU'RE YOUNG" Recorded
live in Oakland by KSAN 95 FM.

ON MCA RECORDS AND TAPES

HOT SONGS

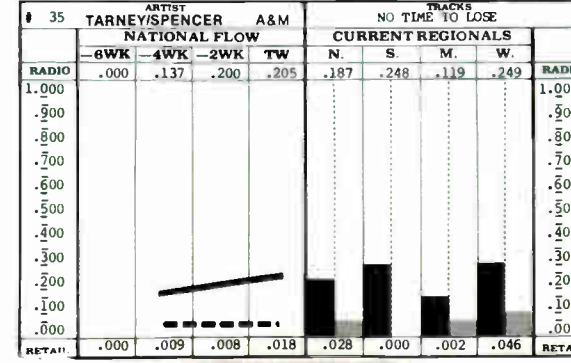
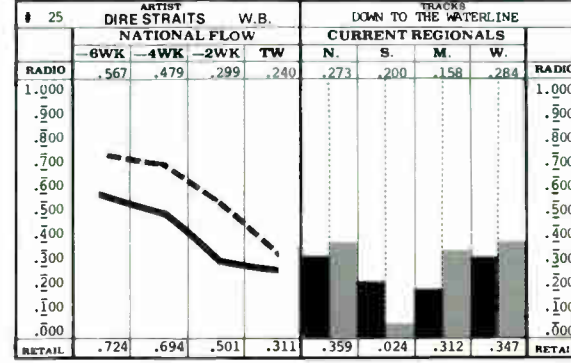
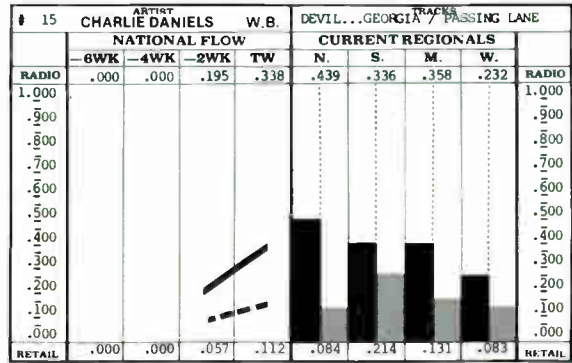
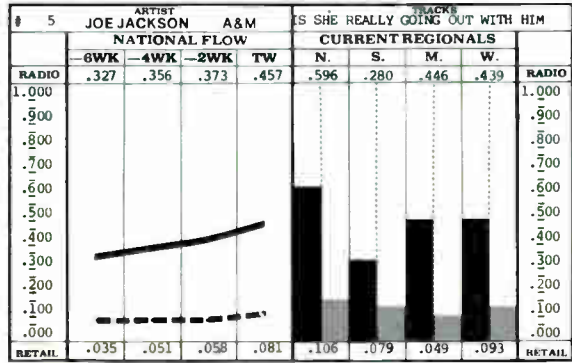
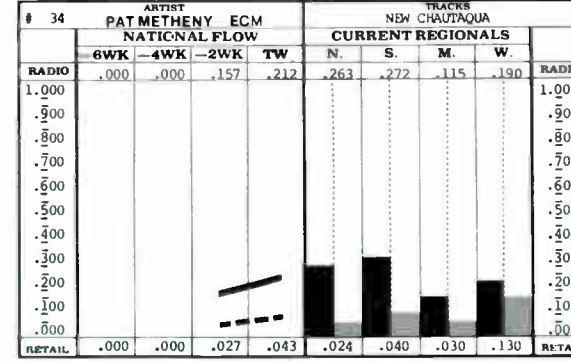
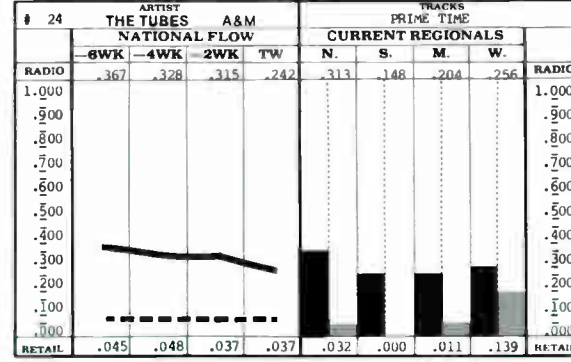
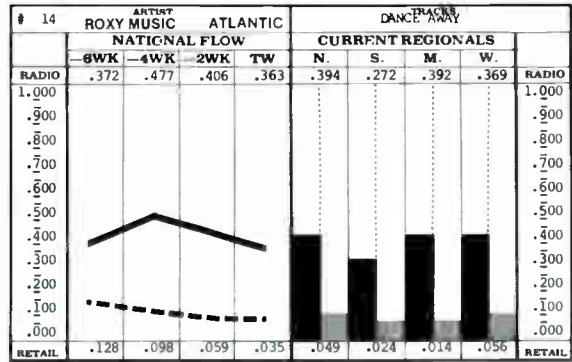
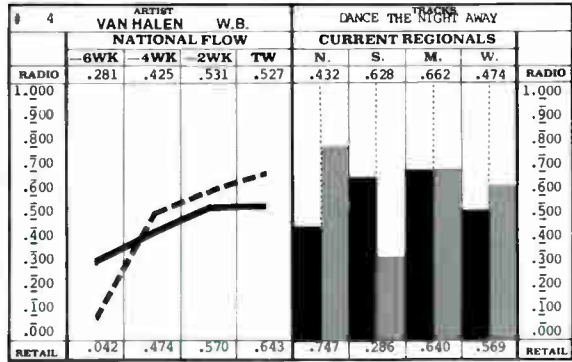
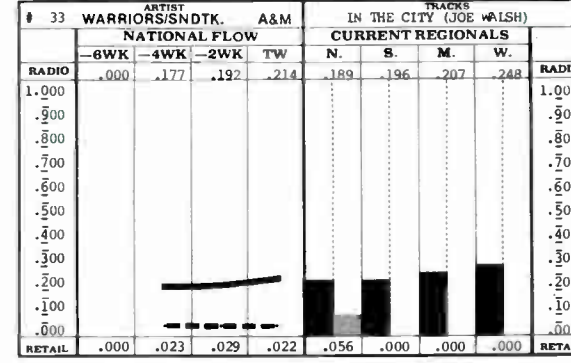
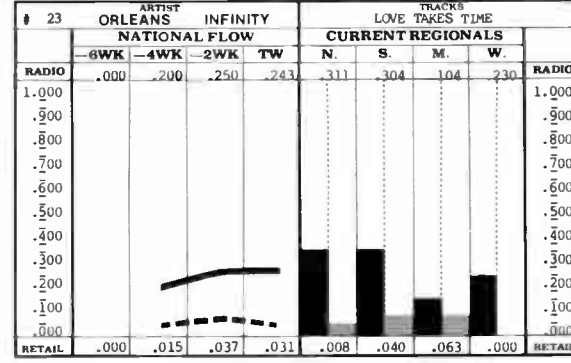
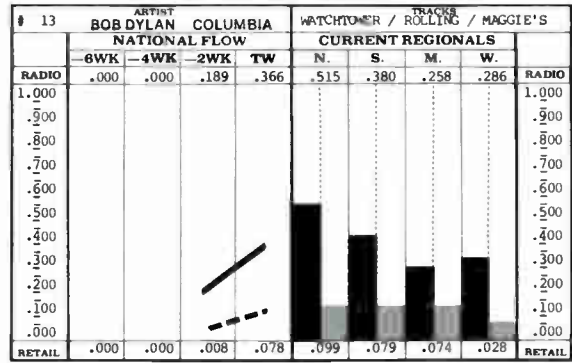
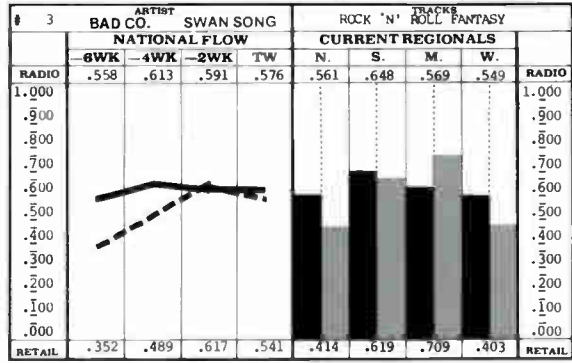
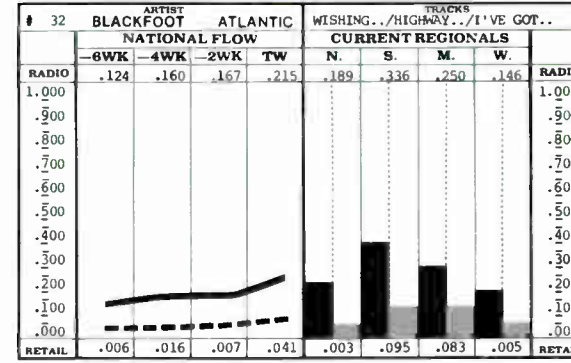
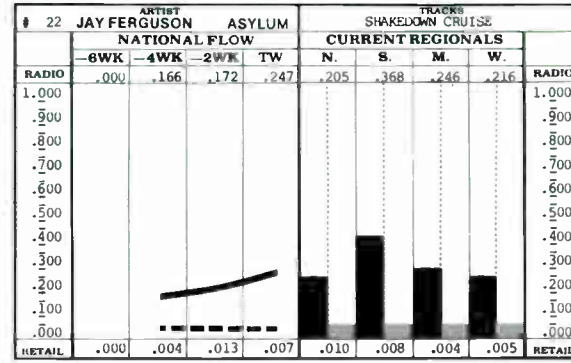
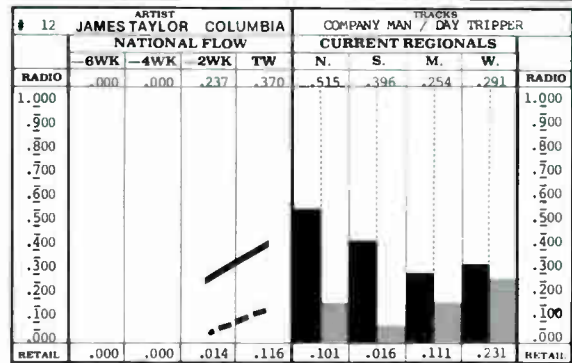
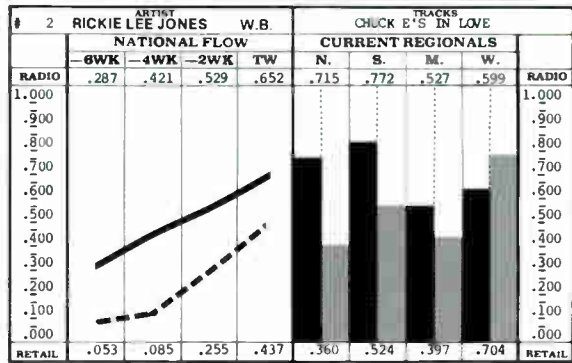
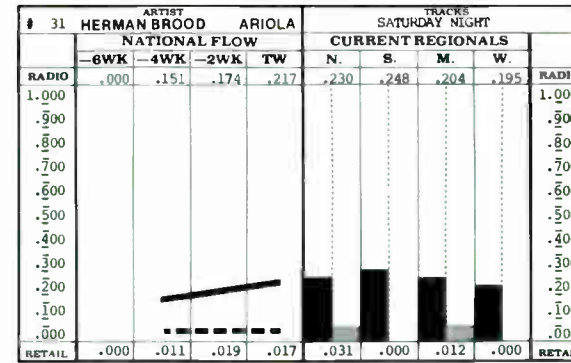
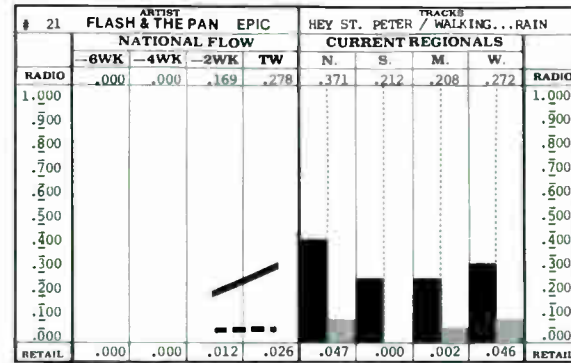
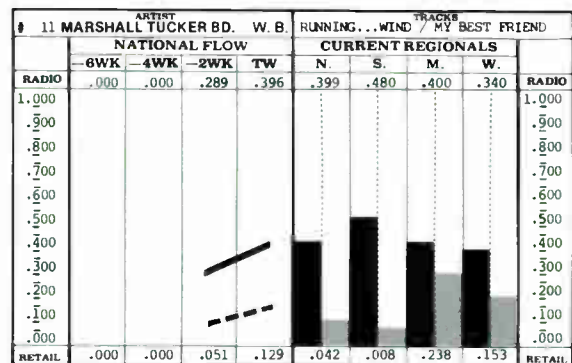
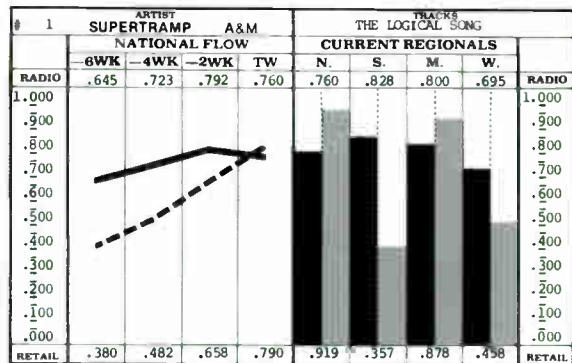
HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

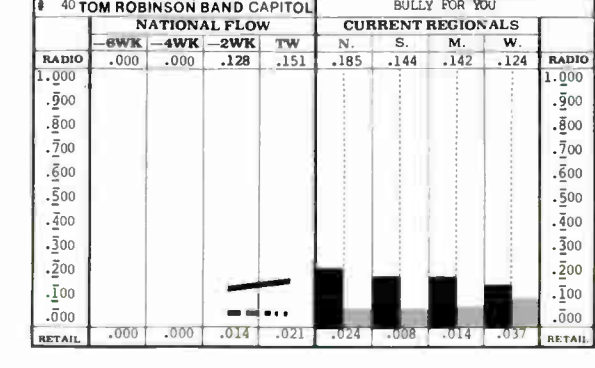
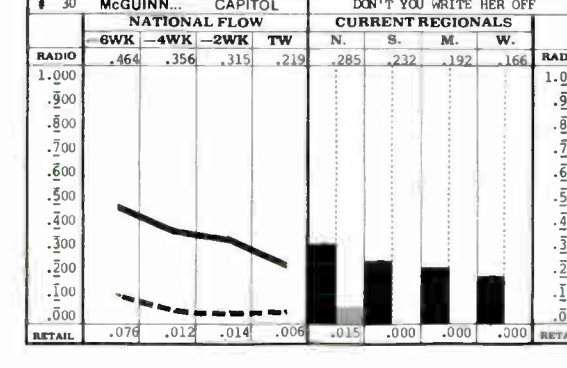
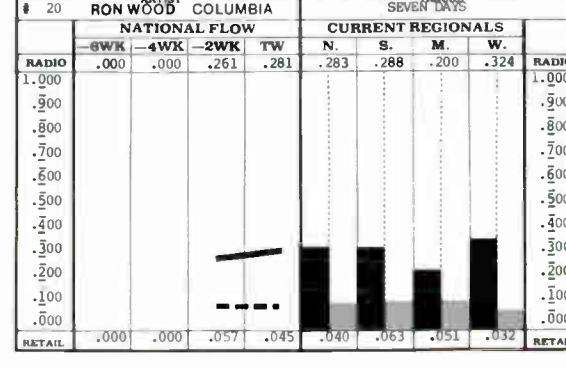
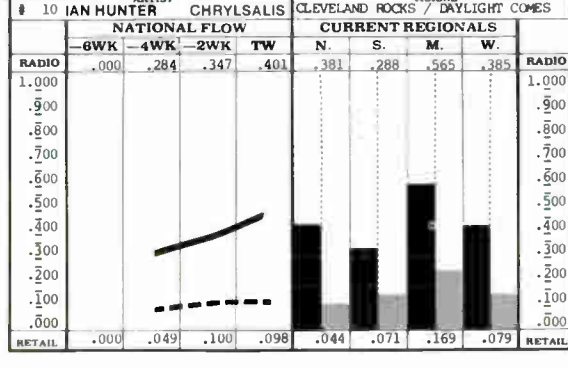
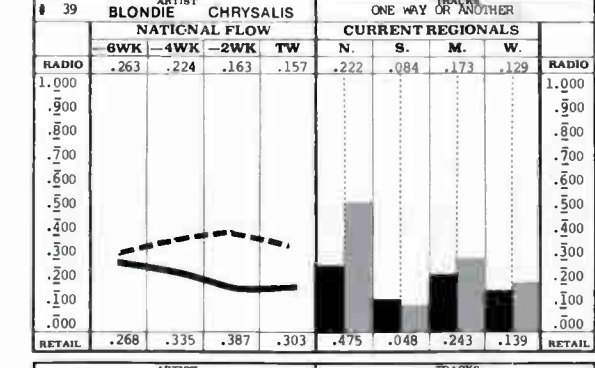
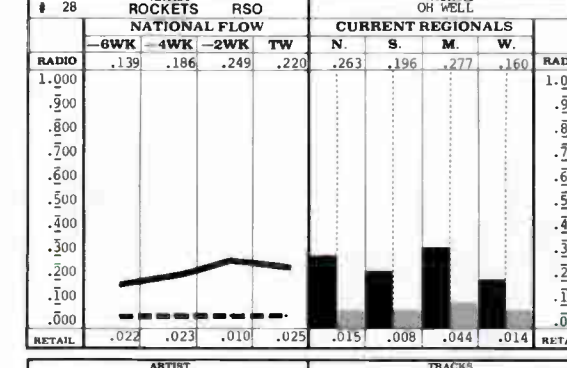
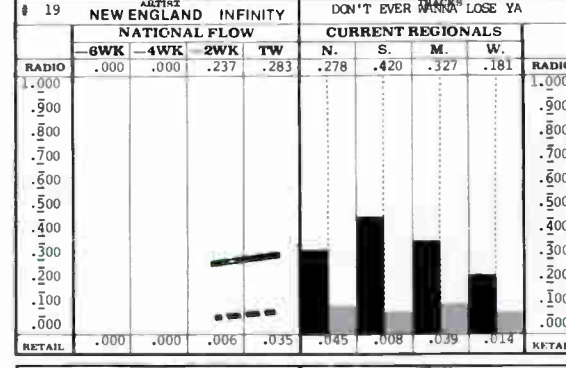
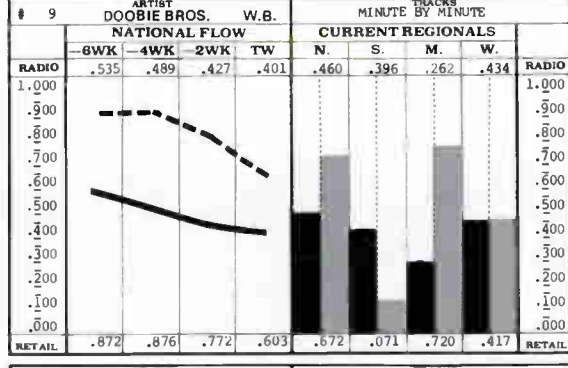
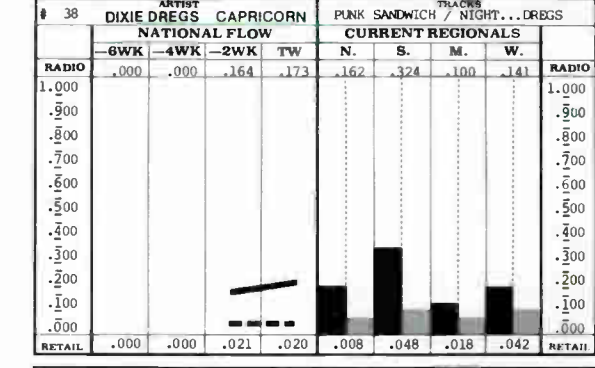
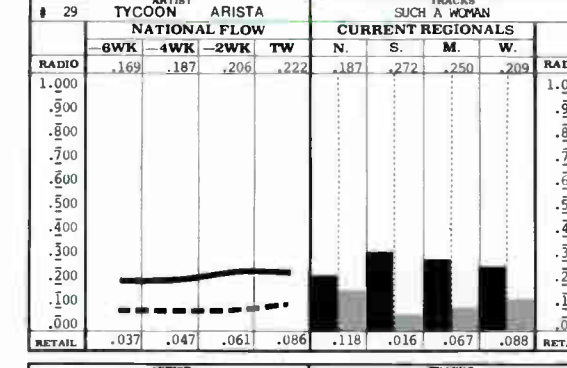
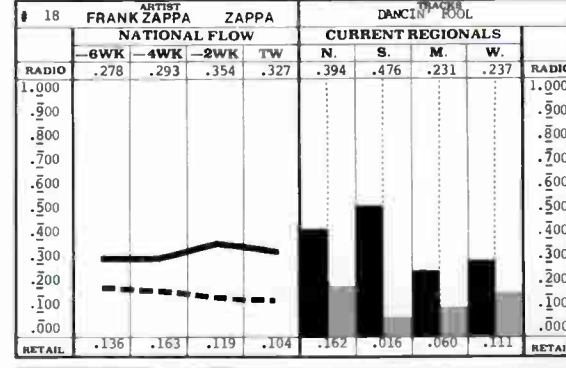
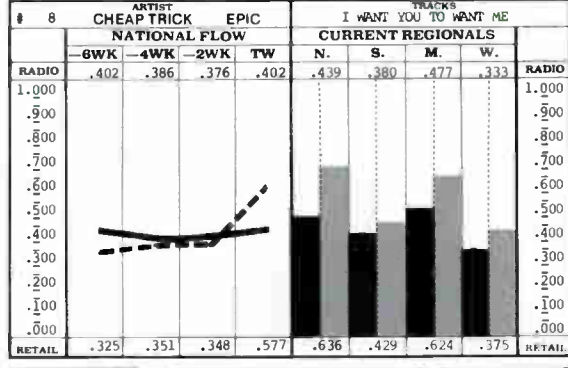
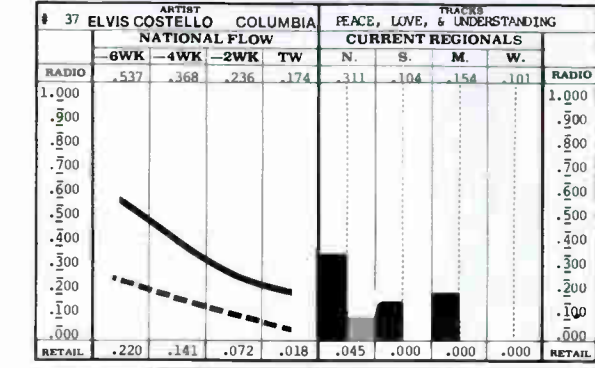
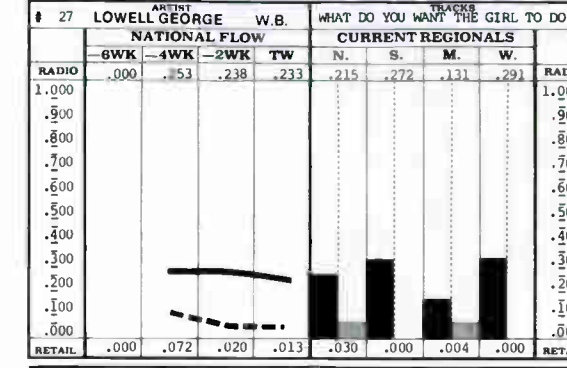
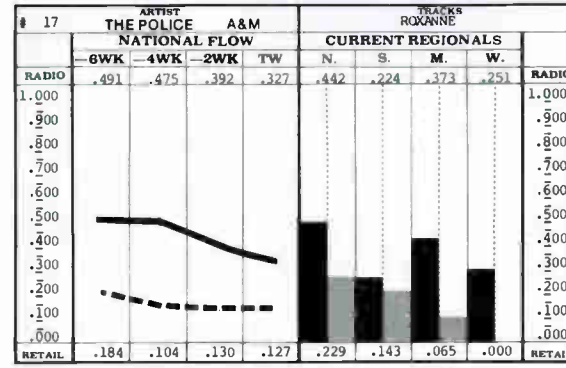
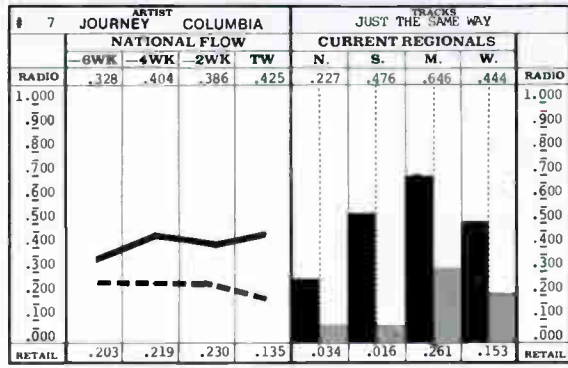
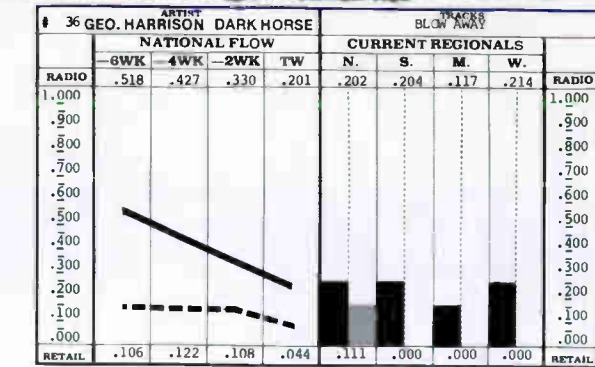
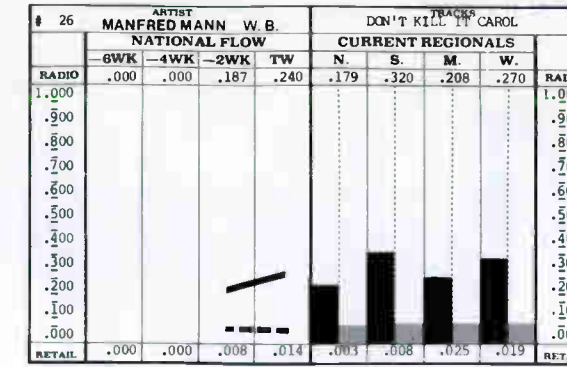
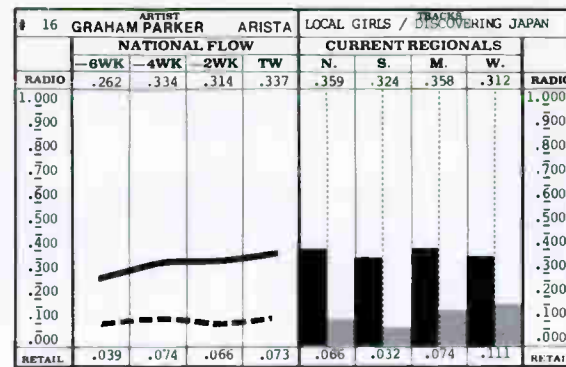
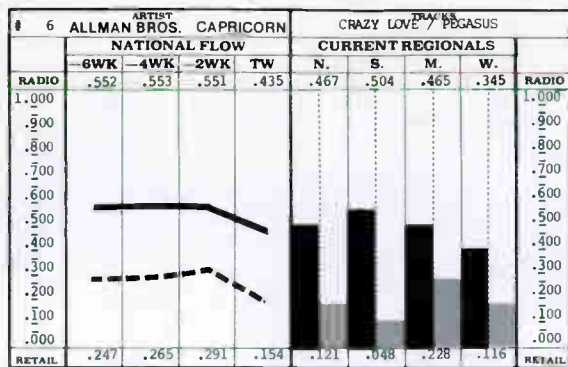
	ESTABLISHED SONGS	MORE SONGS		NEW SONGS	
1	SUPERTRAMP "Logical Song"	AVIARY "Anthem for the USA"	FLASH & THE PAN "Hey St. Peter"	LOU REED "I Wanna Boogie With You" .580	DIXIE DREGS "Punk Sandwich"
2	RICKIE LEE JONES "Chuck E's in Love"	CARILLO "She Takes the Night"	"Walking in the Rain"	ZBIGNIEW SEIFERT "Passion" .489	RON WOOD "Seven Days"
3	BAD COMPANY "Rock N Roll Fantasy"	"Out of Time"	"Down Among the Deadmen"	"California"	PAT METHENY "New Chautauqua" .455
4	VAN HALEN "Dance the Night Away"	DAVID ALLEN COE "Sudden Death"	EMMYLOU HARRIS "Even Cowgirls Get the Blues"	"R & R Star"	FLASH & THE PAN "Hey St. Peter" .432
5	ORLEANS "Love Takes Time"	"Seven Mile Bridge"	"Sisters Comin Home"	SPARKS "Tryouts for the Human Race"	PATTI SMITH "Frederick" .432
6	FRANK ZAPPA "Dancin' Fool"	CHARLIE DANIELS BAND "Devil Went to Georgia"	JOHN HIATT "Radio Girl"	"Beat the Clock"	PATTI SMITH "Frederick" .364
7	ALLMAN BROTHERS "Crazy Love"	"Passing Lane"	DAVE JACOBS & COBRA "Cobra"	SUPERMAX "It Ain't Easy"	PATTI SMITH "R & R Star" .364
8	RICKIE LEE JONES "Danny's All-Star"	DIXIE DREGS "Punk Sandwich"	ALVIN LEE "Hey Joe"	JAMES TAYLOR "Company Man"	MARSHALL TUCKER BAND "Running..." .330
TIE	TYCOON "Such a Woman"	"Night of the Living Dregs"	"Ain't Nothin' Shakin'"	"Day Tripper"	FLASH & THE PAN "Walking in the Rain" .307
10	JOE JACKSON "Is She Really..."	"Country House Shuffle"	"Ride On Cowboy"	TMG "Disturbing the Peace"	JOHN HIATT "Radio Girl" .295
TIE	JOE WALSH/WARRIORS "In The City"	DIXON HOUSE "Sooner or Later"	FRANK MARINO & MAHOGANY RUSH "All Along the Watchtower"	MALCOLM TOMLINSON "R & R Hermit"	HENRY PAUL BAND "Grey Ghost" .284
12	THE POLICE "Roxanne"	BOB DYLAN "All Along the Watchtower"	"Tales of the Unexpected"	MARSHALL TUCKER BAND "Running Like the Wind"	MARSHALL TUCKER BAND "My Best Friend" .261
13	DUNCAN BROWNE "Wild Places"	"Like a Rolling Stone"	"Norwegian Wood"	"My Best Friend"	CHARLIE DANIELS BAND "Devil..." .261
14	CHEAP TRICK "Want You to Want Me"	"Maggie's Farm"	MAX WEBSTER "A Million Vacations"	"...Singing Cowboys"	DIXIE DREGS "...Living Dregs" .230
15	MCGUINN, CLARK, HILLMAN "Don't Write Her Off"	"Mr. Tambourine Man"	"Paradise Skies"	TWO GUNS "Hard Times"	BOB DYLAN "Watchtower" .230
16	JAY FERGUSON "Shakedown Cruise"	"Knockin' On Heaven's Door"	PAT METHENY "New Chautauqua"	"The Daltons"	MAHOGANY RUSH "Watchtower" .216
TIE	JOHN HALL "Power"	BILL EVANS "Sno' Peas"	"Sueno Con Mexico"	URBAN ENSEMBLE "...Flowered Pig"	CHARLIE DANIELS BAND "Passing Lane" .216
18	GRAHAM PARKER "Local Girls"	"Tomato Kiss"	"Day Break"	JENNIFER WARNES "Shot Through the Heart"	MARSHALL TUCKER BAND "Singing Cowboys" .216
19	ROXY MUSIC "Dance Away"	"Blue & Green"	HENRY PAUL BAND "Grey Ghost"	RON WOOD "Seven Days"	RON WOOD "Buried Alive" .205
TIE	SUPERTRAMP "Long Way Home"	FANDANGO "One Night Stand"	"So Long"	"Buried Alive"	JAMES TAYLOR "Company Man" .193
21	ALLMAN BROTHERS "Pegasus"	"Thief In the Night"	"Crossfire"	Bram Tchaikovsky "Shot Through the Heart"	BOB DYLAN "Like a Rolling Stone" .182
22	RUBINOOS "Boyfriend"	FAITH BAND "You Are My Weakness"	JEAN-LUC PONTY "Egocentric Molecules"	Steve Hillage "Magazine"	HENRY PAUL BAND "So Long" .182
23	IAN HUNTER "Cleveland Rocks"	"Touchy Situation"	"Aurora"	Chris Spedding "Sex Pistols"	SPARKS "Tryouts" .182
TIE	GRAHAM PARKER "Discovering Japan"	"Diamond in the Rough"	HIGHWAY 1 "Cheatin' Eyes"	Eddie & The Hot Rods "Scorpions"	JAMES TYALOR "Day Tripper" .182
TIE	TARNEY/SPENCER "No Time to Lose"	"Slippin' Away"	SIGNIFICANT SINGLES	The Rumour "Johnny Thunders"	RON WOOD "F.U.C. Her" .173
26	IAN HUNTER "When the Daylight..."	THE Kinks "The Kinks"	The Kinks "E. L. O."	WINGS "Wings"	CARILLO "She Takes the Night" .173
TIE	THE KINKS "Superman"	Ted Nugent "Ted Nugent"	Wings "Wings"	Sammy Hagar "Sammy Hagar"	EMMYLOU HARRIS "Cowgirls" .159
TIE	NEW ENGLAND "Lose You"	Peter Frampton "Peter Frampton"	Ted Nugent "Ted Nugent"	Blondie "Blondie"	BOB DYLAN "Maggie's Farm" .159
29	STYX "Renegade"	Doobie Bros. "Doobie Bros."	Doobie Bros. "Doobie Bros."	Doobie Bros. "Doobie Bros."	FLASH & THE PAN "Dead Men" .159
30	DOOBIE BROTHERS "Minute By Minute"	Important Imports	Important Imports	Important Imports	PAT METHENY "Sueno con Mexico" .159
31	JOE JACKSON "Sunday Papers"	Important Imports	Important Imports	Important Imports	HENRY PAUL BAND "Crossfire" .159

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WALRUS!

WALRUS! CENTERFOLD





BEHIND THE GRAPHS

RADIO ACTION CHART

TOP 40 LPs IN GAIN/LOSS ORDER

+17.7% Bob Dylan	+ 5.3% Manfred Mann	+ 1.6% Tycoon	- 2.9% The Rockets
+14.3% Charlie Daniels	+ 4.8% Blackfoot	+ 0.9% Dixie Dregs	- 3.2% Supertramp
+13.3% James Taylor	+ 4.6% New England	+ 0.5% Tarney/Spencer	- 4.3% Roxy Music
+12.3% Rickie Lee Jones	+ 4.3% Herman Brood	- 0.4% Van Halen	- 5.9% Dire Straits
+10.9% Flash & The Pan	+ 3.9% Journey	- 0.5% Lowell George	- 6.2% Elvis Costello
+10.7% Marshall Tucker	+ 2.6% Cheap Trick	- 0.6% Blondie	- 6.5% The Police
+ 8.4% Joe Jackson	+ 2.3% Graham Parker	- 0.7% Orleans	- 7.3% The Tubes
+ 7.5% Jay Ferguson	+ 2.3% Tom Robinson	- 1.5% Bad Company	- 9.6% M. C. & H.
+ 5.5% Pat Metheny	+ 2.2% The Warriors	- 2.6% Doobie Brothers	-11.6% Allman Brothers
+ 5.4% Ian Hunter	+ 2.0% Ron Wood	- 2.7% Frank Zappa	-12.9% George Harrison

REGIONALS

RADIO TOP 15s

NORTHEAST	SOUTH	MIDWEST	WEST
.760 Supertramp	828 Supertramp	.800 Supertramp	.695 Supertramp
.715 Rickie Lee	.772 Rickie Lee	.662 Van Halen	.599 Rickie Lee
.396 Joe Jackson	.640 Bad Co.	.646 Journey	.549 Bad Co.
.561 Bad Co.	.628 Van Halen	.569 Bad Co.	.474 Van Halen
.515 Bob Dylan	.504 Allman Bros.	.565 Ian Hunter	.444 Journey
.515 James Taylor	.480 M. Mann	.527 Rickie Lee	.434 Doobie Bros.
.510 Patti Smith	.476 Journey	.477 Chicago	.439 J. Jackson
.467 Allman Bros.	.476 F. Zappa	.465 Allman Bros.	.385 Ian Hunter
.460 Doobie Bros.	.400 N. England	.446 J. Jackson	.345 Allman Bros.
.442 The Police	.396 Doobie Bros.	.400 M. Tucker	.333 Cheap Trick
.439 Cheap Trick	.396 James Taylor	.392 Roxy Music	.324 Ron Wood
.439 C. Daniels	.380 Cheap Trick	.373 The Police	.312 M. Tucker
.432 Van Halen	.380 Bob Dylan	.358 C. Daniels	.312 M. Tucker
.399 M. Tucker	.368 J. Ferguson	.358 G. Parker	.291 L. George
.394 Roxy Music	.336 Blackfoot	.327 N. England	.291 James Taylor
	.336 C. Daniels		

RETAIL TOP 15s

.919 Supertramp	.619 Bad Co.	.878 Supertramp	.704 Rickie Lee
.747 Van Halen	.524 Rickie Lee	.720 Doobie Bros.	.569 Van Halen
.672 Doobie Bros.	.500 H. Hancock	.709 Bad Co.	.458 Bee Gees
.636 Cheap Trick	.500 Molly Hatchet	.640 Van Halen	.458 Supertramp
.475 Blondie	.476 Bee Gees	.624 Cheap Trick	.417 Doobie Bros.
.439 Bee Gees	.429 Cheap Trick	.397 Rickie Lee	.403 Bad Co.
.414 Bad Co.	.381 Styx	.312 Dire Straits	.375 Cheap Trick
.414 The Cars	.357 Supertramp	.280 Bee Gees	.347 Dire Straits
.360 Rickie Lee	.286 Van Halen	.261 Journey	.333 Geo. Benson
.359 Dire Straits	.214 C. Daniels	.249 The Cars	.231 James Taylor
.229 The Police	.190 War	.243 Blondie	.222 Patti Smith
.197 Billy Joel	.143 The Police	.238 M. Tucker Bd.	.208 The Babys
.162 Frank Zappa	.095 Blackfoot	.228 Allman Bros.	.181 The Cars
.121 Allman Bros.	.095 Emmylou	.169 Ian Hunter	.176 Emmylou
.121 Rod Stewart	.095 Patti Smith	.159 Toto	.153 Journey

RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.363	PATTI SMITH	.510	.332	.308	.277
.182	HENRY PAUL BAND	.215	.248	.142	.136
.178	JOHN STEWART	.157	.120	.154	.246
.165	THIN LIZZY	.157	.292	.135	.117
.158	TRIUMPH	.144	.204	.208	.115
.143	ROBERT FRIPP	.169	.208	.154	.134
.123	MAHOGANY RUSH	.098	.232	.069	.113
.120	ALVIN LEE	.091	.148	.115	.132
.118	THE ROCHES	.225	.112	.046	.066
.101	DOUCETTE	.098	.060	.077	.146
.101	JOHN HIATT	.121	.064	.062	.129

NON-PROGRESSIVE SALES

Peaches & Herb
Donna Summer
Sister Sledge

ANALYSIS

BY GEORGE MEIER

A real story emerges from the picture drawn by the Centerfold charts this week. It is evidence of changing tastes in the Southern U.S. This is not merely supposition, there is evidence of a closer tie linking the South to the Midwest. The South turns to hard rock while rejecting traditional Southern bands.

Last issue's analysis pointed out the curious fact that the Allman Brothers' album seemed to have sold through in the South very quickly. That was an omen. Not only is the Allman Brothers' sales figure in the region low but so is the number by the Marshall Tucker Band.

Meanwhile, if you look at those records getting disproportionately high airplay in the South, they are almost always getting that kind of play in the Midwest too. For example, there is Supertramp, Van Halen, New England, Tycoon and Blackfoot who do best in the South and Midwest. Note the unusual character of those bands. Jay Ferguson and Dixie Dregs do well on Southern radio too. At least, the Dregs cannot be thought of in the softer rock context associated with the area.

The second most significant story in this issue's numbers is the change over in the chart. The Radio Action Chart shows several hot new records, lead by Bob Dylan, powering their way onto the Centerfold. That coupled with a full Radio Futures column implies a major turnover. The final proof, however, is that 19 of the 40 artists in the last Centerfold have been replaced. That is a high drop out rate.

Other regional notes include the Midwestern radio strength of Journey and Ian Hunter and the strength on both coasts of Flash and The Pan, The Tubes and Dire Straits. East of the Mississippi you'll find support for Zappa, Orleans and Pat Metheny. In Northeastern radio there's Joe Jackson, James Taylor, Bob Dylan and Elvis Costello. Blondie is dead in the South and Rickie Lee is slowest in the Midwest.

On the retail side, the Centerfold makes clear the point about how many strong radio acts get a relatively weak response across the counter. That is significant. Is radio chasing too many acts which fail to connect? An interesting point in this regard is that two artists who didn't make the Centerfold do extremely well in record stores. Both Molly Hatchet and Herbie Hancock, what a nice couple, score in the .500's in Southern retail. That puts them in the South's top 5. Lots to think about. Is radio doing research or isn't it?

RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.118	EMMYLOU HARRIS	.071	.095	.152	.176
.115	PATTI SMITH	.101	.095	.093	.222
.060	WAYLON JENNINGS	.025	.000	.129	.009
.045	TRIUMPH	.029	.008	.086	.005
.042	LOU REED	.035	.048	.028	.093

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

SATISFACTORY ALBUMS

Partly Competent Lps

CONTINUED FROM PG. 15

DAVID BENNETT COHEN

ROCK N' ROLL GUITAR/Kicking Mule KM 153

Cohen's parody of several different guitar players - Santana, Duane Allman, B.B. King and Chuck Berry - is pretty good. But, the accompaniment is also a parody of the rock energy generated by the originals. It's passable but, could have used a swift kick from the mule. Write: Box 3233, Berkeley, Ca. 94703.

FRINGE ALBUMS

Competent Lps Of Secondary Interest

CRUSADERS

STREET LITE/MCA 3094

After a long opening disco-ish vocal track, The Crusaders fall back into their comfortable rhythm groove. Jazzed just enough they are the essence of control. Tight.

ROBERT JOHN

EMI America SW-17007

A Bee Gees influence is self-evident from the beginning. Robert John's falsetto disco rock could have stayed in bounds had the production been inclined more toward rock. Pop.

DENISE LA SALLE

UNWRAPPED/MCA 3098

Side one's pop R&B groove is one thing. But, when turned over Denise does two other things. One is a cover of "Do Ya Think I'm Sexy" and the other moves into a live blues groove. Both win.

JAY MC SHANN

THE BIG APPLE BASH/Atlantic SD 8804

Traditional with a capitol "T". In recent weeks Jay McShann albums have been coming out of the woodwork. What a nice rediscovery. When he laces into a blues tune like "Georgia On My Mind" he makes it stick. He is in great company here with the jazz law firm of Mann, Mulligan and Morello assisting him.

ESTHER PHILLIPS

HERE'S ESTHER.../Mercury SRM 1-3769

Always, Esther is in the middle of her pure blues and her pop R&B production. She's an original. When she hits the pure phrase its great.

PURRONE, FULLER & BENNETT

EXPANSION/Quadrangle QDR 101

These mellow jazzers mainly play out the sophisticated 50's school of cool. Although every so often they push into the less known, i.e. "Rush Riff." Good playing.

EDDIE RABBITT

LOVELINE/Elektra 6E-181

A nominal country artist, Eddie moves into the mainstream with a lean, shrewdly slick album. The classy pop treatment is very alluring. Nice songs make a contribution too.

IRA SULLIVAN

Flying Fish FF-075

What a pleasing, mellow ride. Thoughtful and melodious mainstream jazz is a satisfying relaxation. Ira's new album is that.

LUCKY THOMPSON

BODY & SOUL/Nessa N-13

Recorded in 1970 in Barcelona, Spain, Lucky's Lp speaks to the universality of jazz. His musical thrust comes from the 40's and 50's, so this playing exudes the confidence that only experience can give you. Smooth.

CONWAY TWITTY

CROSS WINDS/MCA 3086

Conway's punchy country benefits from very contemporary arranging and production. Good songs and the Twitty baritone are consistent forces.

SPECIAL PROGRAMMING

Spoken word, poetry, comedy and extraneous musics

WARREN BERNHARDT

FLOATING/Arista-Novus AN-3011

This man is a comer. He has been a significant force on several other albums. Here his solo piano explores his own inner being. Nice.

ROBERT FRIPP

EXPOSURE/Polydor PD 1-6201

When one joins the Fripp trip it has to be understood that the shortest distance between two points is not a straight line. Robert Fripp is right on the edge of musical fantasy and reality. He has a high failure rate but, that is because he is always taking chances. The album is worth its price for "North Star" alone. Daryl Hall proves he is one of our great singers.

OLIVER LAKE

SHINE!/Arista-Novus AN-3010

Whirling around in search of a statement, Oliver Lake's music radiates, if it doesn't shine. "Reference" finds the handle pretty well. The music is only slightly obtuse otherwise.

MANDINGO GRIOT SOCIETY

Flying Fish 076

Hot African style rhythm and relentless chants send the Mandingo Griot Society into the realm of high interest. Intense exotic music results. "Musubalanto" is mighty.

HENRY THREADGILL

X-75 VOL. I/Arista-Novus AN-3013

Hidden in "Celebration" is an absolutely joyous tune. That has to be said because much of the rest of Henry's music leans toward the outside. It is not easy. Advanced.

CHARLES TYLER

SAGA OF THE OUTLAWS/Nessa N-16

From the Albert Ayler school, Charles Tyler plays the outside brilliantly. He should be more a known force in advanced music. This one piece lasts two sides.

FRANK ZAPPA

ORCHESTRAL FAVORITES/DisReet DSK 2294

Aside from the unmistakable markings of a Zappa adventure, these pieces resemble Gershwin at times. The Julliard School over-arrangers who plague our business should go to school on Zappa.

SINGLES

AFTER THE FIRE

ONE RULE FOR YOU/Epic 8-50712

TED NUGENT

I WANT TO TELL YOU/Epic 8-50713

REISSUES

TIM WEISBERG

THE BEST OF.../A&M SP-4749

PROMOTIONAL DISCS

AL PERKINS

RADIO SPECIAL/Pacific Arts PAC 7-135

IMPORTS

AVIATOR

Harvest SHSP 4096

Mick Rogers and crew give Aviator fresh, positive sound. They play with spirit. Their songs are merely good. Merit.

ROGER CHAPMAN

CHAPPO/Acrobat SPART 1083

Gifted writing provides the basis by which Roger and his friends perform. Inspired soloing and tracks which pop support the distinctive Chapman vocals. Merit Plus.

CULTURE

CUMBOLO/Virgin's Front Line FL 1040

Reggae may not have become a hit in the U.S. but, it's a hard beast to kill in its homeland. Culture is tuneful and rhythmic. They make you feel good. Merit Plus.

DOLL BY DOLL

REMEMBER/Automatic K 55618

Almost there. It's hard to tell whether the material is deflating the performance or it is working the other way. Something is awry. Satisfactory.

THE RED CRAYOLA

SOLDIER-TALK/Radar RAD 18

Obscure. Musically the antithesis of their basic name. They are between jazz and rock but, not in the fusion category. Experimental. Special Programming.

SFF

TICKET TO EVERYWHERE/Brain 0060.173

Wisely these Germans play instrumental rock, they don't try to sing. Touches of electronics are used but, SFF (their initials) couldn't be labeled an electric band. Decent tunes. Merit.

SKIDS

SCARED TO DANCE/Virgin V 2116

Punks who lean on thrust but, who depend on songs are always acceptable. The English street is expanded with groups like Skids who use a lot more overt arranging than did the originators. Merit.

THE SOFTIES

NICE & NASTY/Charly CRL 5012

Nice and Nasty is a fair evaluation of this hot little band. The Softies sport a battery of pretty good songs. The material is nice and the presentation has a nasty edge to it. Merit.

THROBBING GRISTLE

D.O.A./Industrial IR 0004

Obscurity for its own sake, Throbbing Gristle, it would seem from their name, intends to capture real essence. In reality, they use their tape loops and synthesizers to disorganize. Weird. Special Programming.

TUBEWAY ARMY

REPLICAS/Beggars Banquet BEGA 7

Gary Numan is the mystic mainspring of Tubeway Army. He is a musical electronician. His music has a strange tinge but, its not odd. By using a real bass and drum, instead of synthetic rhythm, he manages more color and texture than is available in this form normally. Merit.

VARIOUS ARTISTS

BUSINESS UNUSUAL/Cherry Red-Zig Zag RED 2

This punk sampler gathers examples from far flung small labels. Groups from the Leyton Buzzards to Throbbing Gristle are represented. Though no favorites emerge, one can rest easier because this music is keeping these people off the streets. Merit.

RICCARDO ZAPPA

CHATKA/Divergo 5335 521

This Zappa is a classically trained guitarist who uses the same rock formula as Yes. Since his music is not based on a keyboard, the sound is very different. Riccardo is musical. Merit.

IMPORTED SINGLES

THE ELECTRIC PRUNES

...DREAM (LAST NIGHT)/Radar ADA 16

NEON

HANGING OFF AN O/Radar ADA 27

THE POP GROUP

3.38/Radar ADA 29

GEORGE THOROGOOD

ALIVE/Sonet SON 2183

JOBS & MISC. INFORMATION

JOBS

Looking for mass appeal communicator to join top shelf FM Rock Team. Tapes and resumes only. No phone calls. Send to KCLD-FM 104.4, St. Cloud, Minn. 56301.

KGRA-FM (NOVA 104) is now accepting applications for future openings in the news department and air staff. Please send tapes and resumes to: R.L. Ruth, P.O. Box 3306, Lake Charles, La. 70602.

Once again folks, a hard working, bright and intelligent Music Director of 2 years C. radio experience seeks internship with local record company branch in the Hartford/Boston area. Please call Bob Karcz at WCCH-FM, 413-538-7000, ext. 527.

MISCELLANEOUS

We are attempting to build a reputable jazz library for our expanding jazz programming. In addition, we are always trying to keep up with the latest in newer wave/avant garde rock to supplement our already progressive-progressive format. WLUR-FM, Lexington, Va.

WQAX is looking for promotional films and videotapes for its simulcast cable TV series "Tube Stage." Please contact Geo! (not George) Batz or Neil Sharrow at 812-337-9415 or write WQAX, IMU Rm. 35A, Bloomington, Ind. 97405.

Wanted - innovative playlists from radio stations. If you think yours is worth the stamp, send it. Send all playlists to Bob Karcz, c/o WCCH-FM, 303 Homestead Ave., Holyoke, Mass. 01040.

If someone you know has an amazing band, that perhaps could use some play on a tape, 45, EP, 8-track, video machine, telephone, etc. - we'll listen. ...any real (organic or electric, or even eclectic) music is welcome. Send immediately, to KFJC, 12345 El Monte Road, Los Altos Hills, Ca. 94022, attention Gibson.

Bits of insanity, KFAT, Gilroy, Ca. wants comedy, homegrown, and will pay \$10 a bit used. Send tapes to P.O. Box 2033, Gilroy, Ca. 95020.

LETTERS TO THE EDITOR:

Dear Dean:

Re your comments on Southern Fried Bent Rock, and Miami in particular, may I add a conjecture or two.

Firstly as regards Michele's (WSHE) comments I agree to a point. However, it would seem that cities like Gainesville, Tampa, Jacksonville, all are receptive areas. If the retail reports from those locals are accurate at all. John Bock's Tampa store, Asylum, for example, appears to do a roaring trading in Bent Rock, especially the imported variety.

I feel the point that was missed is that Ben Rock, as you dub it, does just that - rock! Whilst Michele was still with Zeta 4, the senior staff of that station started a weekly program to feature Ben Rock from the U.K. It was here that Miami first heard of the likes of The Police, Boomtown Rats, Devo, The Pretenders, etc., and were consistently exposed to early Blondie, Flamin' Groovies, etc. as well as getting to hear Joe Jackson, Live Cheap Trick, and even Dire Straits for the first time.

At first there was much trepidation that the show would last at all, but in point of fact it has been extended to a two hour format, with some of its features leaking into format.

The point being that Southern enthusiasts of boogie, will just as soon get their rocks off to "Touched By Your Presence Dear," or pop a tube of beer whilst cruising to the Pistols "Liar" or what have you, as they will a Molly Hatchet. Similarly, the Southern rock fan is almost as hungry as his Northern counterparts for development and good new rock. And if Bent Rock is programmed, knowledgeably, enthusiastically, energetically and as skillfully as one would program anything else, then there will be a surprisingly enthusiastic response.

So be courageous P.D.'s and give a little airspace to Bent Rock under the suffocating blanket of superstar programming.

Miami and the South get off on it, so I'm sure the likes of Pittsburgh or Denver or wherever will too.

Best regards,
Al Niven
Union Jack Show (Zeta 4)

CONCERTIZING

KRRC/Portland, Ore. - Michele Mintzer

Artist(s): ROBERT GORDON; HENRY BOY
Place & Date: Paramount - 4/27
Type of Place: Theatre
Ticket Price: \$2.00!
Capacity: 2800
Attendance: Orchestra and front balcony filled

Audience Composition: 15-35
Production Values:

	Headliner	Opening Act
Musicianship	Great	Mediocre
Material Quality	Classic	Banal
Showmanship	Good	Asinine
Sound Quality	Fine	O.K.
Lighting & Staging	Great	Unremarkable

Reviewer's Reaction: The opening band's bad after-taste was erased by a lot of Hank Williams over the P.A. while the stage was being set for Robert Gordon. The long wait was worth it. The visuals were great - vintage jukeboxes; hep, pink backdrop with musical notes; grinning stand-up bassist; drummer behind a "Rockabilly" logo; Chris Spedding with a flying-V guitar, in black leather and grease, as a tender tough; and Robert Gordon with a leopard skin jacket, black slacks, and 5 inches of hair in front. The performance was even better. All the songs were winners. The rhythm section was solid. Gordon was in fine voice, and did some sharp dancing. Chris Spedding was brilliant. The audience was dazzled.

WJRH/Easton, Pa. - Charlie Daniel

Artist(s): THE GRATEFUL DEAD
Place & Date: Lafayette College, Easton, Pa.
Type of Place: Auditorium
Ticket Price: \$9.50 Student, \$10.50 Gen.
Capacity: 5,000
Attendance: 5,000 +
Audience Composition: Late Teens, Early 20's
Production Values:

	Headliner
Musicianship	Professional
Material Quality	Very Good
Showmanship	Good
Sound Quality	Fair
Lightin & Staging	Good

WRPI/Troy, N.Y. - Michael DuBois

Artist(s): PAT METHENY GROUP
Place & Date: The Hullabaloo Music Club - 5/5
Ticket Price: \$5.50
Capacity: 500
Attendance: 450

Audience Composition: College age, 20's
Production Values:

	Headliner
Musicianship	Superlative
Material Quality	Great stuff
Showmanship	Not what you'd expect!!
Sound Quality	Great!
Lighting & Staging	Just right

Reviewer's Reaction: Returning to the capital district after a year's absence, the Pat Metheny Group showed why they were named the most promising new group of 1973. Playing a set which contained better than 50% new material, Metheny entranced the audience with many lone improvisations. Aably complemented by pianist-co-writer Lyle Mays and with the steady backing of bassist Mark Egan and drummer Dan Gottlieb, Metheny coasted through his two-plus hour set without slowing down. When Metheny and Co. left the stage that evening there was no doubt in my mind that they would have no trouble fulfilling that promise.

WCUR/West Chester, Pa. - Rick Bohs

Artist(s): GEORGE THOROGOOD & THE DESTROYERS; THE NIGHTHAWKS
Place & Date: Locust Street Theatre, Philadelphia, Pa. 5/11/79
Type of Place: Legitimate Theatre
Ticket Price: \$6.50 & \$7.50
Capacity: 1231
Attendance: Sold Out (two shows)

Audience Composition: 16 to 30
Production Values:

	Headliner	Opening Act
Musicianship	Excellent	Good
Material Quality	Good	Good
Showmanship	Excellent	Good
Sound Quality	Excellent	Excellent
Lighting & Staging	Excellent	Good

WITR/Rochester, N.Y. - Jim McGrath

Artist(s): ALLMAN BROTHERS; ORLEANS
Place & Date: Rochester War Memorial -5/1
Type of Place: Auditorium (ice rink)
Ticket Price: \$7.50
Capacity: 10,000
Attendance: 6250

Audience Composition: Teenage to 30's
Production Values:

	Headliner	Opening Act
Musicianship	Very good	Good
	to excellent	
Material Quality	Very good	Good
Showmanship	Good	Fair
Sound Quality	Very good	Good
Lighting & Staging	Fair	Fair

Reviewer's Reaction: Orleans started the night off with a good set of pop songs with some very good vocals and guitar work but the night belonged to The Allman Brothers. After a shaky start the night really saw some of the best Southern rock from them since Duane was alive. The only drawback was harmonica player Jim Essery who tried to be enthused but never quite made it. This band is something to see.

AQUARIUS RECORDS/San Francisco, Ca.

Artist(s): JOHN CALE
Place & Date: Old Waldorf - 5/2
Type of Place: Club
Ticket Price: \$6.50
Capacity: 600
Attendance: 400
Audience Composition: 20's - 30's
Production Values:

	Headliner
Musicianship	Great
Material Quality	Very good
Showmanship	Very good
Sound Quality	Very good
Lighting & Staging	Very good

Reviewer's Reaction: John Cale (being the legend he is) blew everyone away with his intense show. He was backed by a superb band that included a girl back-up singer that was great! He did several new songs as well as the oldies, including "Waiting For My Man." John Cale proves that there's still life after 35.

RADIO

WEST

KINK Cont'd

MODERATE AIRPLAY:

Bad Co.	Steve Goodman
Charlie Daniels	Michael Franks
Bob Dylan	Kenny Loggins
McGuinn, Clark & Hillman	Amaz. Rhy. Aces
Orleans	A.w.B.
Poco	Chicago
Tarney/Spencer	Nicolette
Chris Rea	Linda Ronstadt

PORTLAND, ORE.

KGON

GLORIA JOHNSON

ADDS:

LIGHT... *Frankie Miller
*Patti Smith

HEAVY AIRPLAY:

Bad Co.	Tarney/Spencer
Doobie Bros.	(single)
Journey	*Thin Lizzy
Marshall Tucker	Van Halen
Eddie Money	Van Halen I
Supertramp	Frank Zappa

MODERATE AIRPLAY:

Cheap Trick	Rod Stewart
Judas Priest	Tycoon

SINGLES:

The Cars	Styx
Bob Seger	April Wine

PORTLAND, ORE.

KOPM

JIM ROBINSON

HEAVY AIRPLAY:

Rickie Lee Jones	Supertramp
Tarney/Spencer	Geo. Harrison
*James Taylor	Wings
Toto	Geo. Benson
Roxy Music	Orleans
McGuinn, Clark & Hillman	Doobie Bros.
	Roger Voudouris

MODERATE AIRPLAY:

*Ron Wood	Bad Co.
*E.L.O.	Bob Dylan
*John Stewart	Doucette
Flash & The Pan	Rockets
Joe Jackson	Manfred Mann
Jay Ferguson	Ian Hunter
Journey	Chris Rea
Bob Welch	Graham Parker
Spyro Gyra	The Tubes
Duncan Browne	

SINGLES:

The Kirks	McGuinn, Clark & Hillman
E.L.O.	Hillman
Rickie Lee Jones	Geo. Harrison
Tarney/Spencer	Wings
Toto	Roger Voudouris
Roxy Music	Orleans
Supertramp	Doobie Bros.

PORTLAND, ORE.

KVAN

DAVE LEE

HEAVY AIRPLAY:

Allman Bros.	Eddie Money
Bad Co.	Couchois
Blackfoot	The Police
Herman Brood	Roxy Music
Cheap Trick	Supertramp
Doobie Bros.	Tycoon
Geo. Harrison	Van Halen
Joe Jackson	WARRIORS
Rickie Lee Jones	Bob Welch
Journey	Doucette

MODERATE AIRPLAY:

April Wine	Rockets
Dire Straits	Spyro Gyra
Bob Dylan	Rod Stewart
Jay Ferguson	Tarney/Spencer
Lowell George	The Tubes
Billy Joel	*Frank Zappa
*John Stewart	Duncan Browne
*Manfred Mann	Judas Priest
*Marshall Tucker	Kim Carnes
Nicolette	Santana
Orleans	Gary Wright
Poco	Dwight Twilley

Cont'd

KVAN Cont'd

COMMENTS:

KVAN'S great catalogue give away has almost reached climax with the help of some very co-operative record companies, we put together catalogues of 19 major artists giving away one a day, Mon-Fri, since April 19th, grand prize is an Elvis Presley catalogue to be awarded May 16th. Just another way of giving our listeners the best of the albums.

- Dave Lee

EUGENE, ORE.

KZEL

CHRIS KOVARICK, P.D.

PEYTON MAYS, M.D.

ADDS:

*Runner	*Rock Rose
*Sutherland Bros.	*Robert Fripp
*ROCK 'N' ROLL HIGH SCHOOL	*Crusaders
*Wet Willie	*McCoy Tyner
*Cam Newton	*Iron City
*Bill LaBounty	House-Rockers
	*Bill Bruford

HEAVY AIRPLAY:

Missouri	Van Halen
Charlie Daniels	Ian Hunter
Patti Smith	Supertramp
Rickie Lee Jones	Thin Lizzy
Blackfoot	John Hiatt
John Stewart	Santana
Link Wray	Ron Wood
Bad Co.	Frankie Miller
Herman Brood	Joe Jackson
Bob Dylan	

MODERATE AIRPLAY:

Johnny's Dance Band	The Tubes
Alvin Lee	Tarney/Spencer
Doucette	Allman Bros.
Couchois	Marshall Tucker
Graham Parker	Sweet
Manfred Mann	Flash & The Pan
New England	Dixie Dregs
Rockets	Mahogany Rush
Ironhorse	Henry Paul Band
Journey	Max Webster
Doobie Bros.	Frank Zappa
Dire Straits	Pat Metheny
Chris Rea	Triumph
Fab. Poodles	Duncan Browne
J. Geils Band	Faith Band
	Roxy Music

SINGLES:

The Kinks	Bram Tchaikovsky
Ted Nugent	J. C. Young
Geo. Thorogood	The Jam
E.L.O.	Alex
Sammy Hagar	

IMPORTS:

Link Wray	*Screams
Ray Campi & Rockabilly Rebels	Ted Nugent

SACRAMENTO, CA.

KZAP

CHRIS MILLER

HEAVY AIRPLAY:

+Supertramp	Frank Zappa
+The Cars	+Bad Co.
Journey	Doobie Bros.
Cheap Trick	New England
+Van Halen	Jay Ferguson
THE WARRIORS	Rickie Lee Jones
Tycoon	

MODERATE AIRPLAY:

Styx	Blackfoot
Rod Stewart	Triumph
The Rockets	Ian Hunter
Marshall Tucker	Tarney/Spencer

LIGHT AIRPLAY:

Manfred Mann	Charlie Daniels
Graham Parker	Patti Smith
Sweet	Mahogany Rush
Tim Weisberg	Amer. Standard
Henry Paul	Band

SINGLES:

Ted Nugent

SAN FRANCISCO, CA.

KMEL (KAMEL 106)

MARK COOPER

ADDS:

*Wet Willie	*Charlie Daniels
*Flash & The Pan	*Henry Paul Band
*Nick Gilder	*Mahogany Rush
*The Who	*Runner

HEAVY AIRPLAY:

Bob Dylan	*Thin Lizzy
Marshall Tucker	Patti Smith
*E.L.O. (sgl.)	John Stewart
*Peter Frampton/ (single)	Ron Wood

MODERATE AIRPLAY:

Jay Ferguson	*Ted Nugent/ (single)
Lowell George	Graham Parker
Ian Hunter	James Taylor
Joe Jackson	Van Halen
Manfred Mann	

SAN FRANCISCO, CA.

KSAN

KATE INGRAM

ADDS:

*Bandaloons	*Robert Fripp
*Blackfoot	*Frankie Miller
*Pat Metheny	*Lou Reed
*Thin Lizzy	*Siouxsie & The Banshees
*Link Wray	*John Stewart
*Desmond Child	
*Bob Dylan	

HEAVY AIRPLAY:

Bad Co.	The Police
Cheap Trick	Roxy Music
Elvis Costello	Patti Smith
Dire Straits	Geo. Thorogood
Ian Hunter	The Tubes
Joe Jackson	Van Halen
Journey	Ron Wood
Eddie Money	Dwight Twilley
Graham Parker	

MODERATE AIRPLAY:

Allman Bros.	WARRIORS
Blondie	Bob Welch
Boomtownt Rats	Frank Zappa
Herman Brood	Duncan Browne
The Cars	Horslips
Doobie Bros.	The Jam
Fab. Poodles	Robert Johnson
Flash & The Pan	Suzi Quatro
Rickie Lee Jones	Rolling Stones
Tom Robinson	Squeeze
Rubinoos	Talking Heads
Rod Stewart	UFO
Supertramp	The Who

SINGLES:

*E.L.O.	Sammy Hagar
*Ted Nugent	The Kinks
Brains	

IMPORTS:

Rumour	Bram Tchaikovsky
Buzzcocks (sgl.)	
Deke Leonard (sgl.)	

SAN JOSE, CA.

KOME

DANA JANG

HEAVY AIRPLAY:

+Bad Co.	Graham Parker
+Cheap Trick	The Police
+Dire Straits	+Roxy Music
+Doobie Bros.	+Supertramp
+Geo. Harrison	The Tubes
Ian Hunter	Tycoon
Joe Jackson	+Van Halen
Rickie Lee Jones	WARRIORS
+Journey	Ron Wood
Marhsall Tucker	Frank Zappa
Eddie Money	

Cont'd

KOME Cont'd

MODERATE AIRPLAY:

Allman Bros.	Sweet
April Wine	Tarney/Spencer
Charlie Daniels	Amer. Standard
Manfred Mann	Band
Santana	Dixie Dregs
Patti Smith	*Doucette
U.K.	Gambler
Bob Welch	*John Hiatt
Blackfoot	Lake
Herman Brood	Jerry Lee Lewis
Duncan Browne	*Frankie Miller
Jay Ferguson	*Missouri
Flash & The Pan	*Henry Paul Band
R. Fleischman	Chris Rea
Lowell George	John Stewart
New England	Susan
Orleans	Triumph
Tom Robinson	*Tim Weisberg
Rockets	*Link Wray

SINGLES:

*E.L.O.	*Ted Nugent
Sammy Hagar	Bob Welch
The Kinks	

IMPORTS:

*B. Tchaikovsky

SAN JOSE, CA.

KSJO

TAWN MASTREY

ADDS:

*Faith Band	*Iron City
*Wet Willie	House-Rockers
*Ted Nugent	*999
*ROCK 'N' ROLL HIGH SCHOOL	*Shakin' Street
*Jim Capaldi	*Sex Pistols/ (import)
*Fandango	

HEAVY AIRPLAY:

Ron Wood	The Rockets
Ian Hunter	Joe Jackson
Graham Parker	Duncan Brown
The Tubes	Manfred Mann
Patti Smith	Charlie Dan
Flash & The Pan	Journey
Bad Co.	Alvin Lee
Van Halen	Allman Bros.

MODERATE AIRPLAY:

Eddie/Hot Rods (import)

SINGLES:

The Kinks	The Jam
Ted Nugent	Roben Lane
Peter Frampton	Pearl Harbour
Sammy Hagar	The Who EP
Couchois	Screams

IMPORTS:

Eddie/Hot Rods	Graham Parker
Slaughter & The Dogs	Simple Minds

NEWS & PUBLIC AFFAIRS:

It's a gas - KSJO's Red, White & Blue cross approaches the gas lines in a van full of hot coffee and donuts. We hit the gas lines 7:30am ... anyone listening to KSJO gets the "Big Right-On!" and an Lp.

SANTA CRUZ/GILROY/SANTA JOSE, CA.

KFAT

LAURA ELLEN

HEAVY AIRPLAY:

*Hank Williams	+Don Bowman
*Rickie Scaggs	David Grisman
*Ray Campi	Robert Gordon
J.C. & The Brown Bag Blues	Rickie Lee Jo
Lowell George	New Grass
Vernon Oxford	Revival
Gram Parsons	*Albert Lee
Glen Sutton	Jerry Reed
*David Allen Coe	Rosalie Sorrels
*Charlie Daniels	Gary Stewart
*Emmylou Harris	+Ernest Tubb

MODERATE AIRPLAY:

*Cache Valley Drifters	*John Stewart
*Clarence Frog. Henery	*James Taylor
*Waylon Jennings	*Mike Auldridge/ Jeff Newman
*Albert King	+Michael Murphy
*Marshall Tucker	Jerry Lee Lewis
*Alvin Lee	John Sholle
*Bob Dylan	Doc & Merle Watson

Cont'd

RADIO

WEST

KFAT Cont'd

SINGLES:

Buck Owens & Emmylou Harris
Hoyt Axton
Johnny Cash
Johnny Paycheck & George Jones

IMPORTS:

Ray Campi & His
Rock-a-billy
Rebels

LOS ANGELES, CA.

KMET

JACK SNYDER

ADDS:

*Ted Nugent *Bob Dylan
*The Who *Ian Hunter
*Link Wray

HEAVY AIRPLAY:

Allman Bros. Dwight Twilley
Bad Co. Rod Stewart
Cheap Trick Supertramp
Journey J. Geils Band
Rolling Stones Geo. Thorogood
Bob Seger Van Halen

MODERATE AIRPLAY:

The Babys Toto
Blondie Styx
The Cars Eddie Money
Dire Straits Rockets
Foreigner Ron Wood

LOS ANGELES, CA.

KWST

PAM MAY

ADDS:

*Wet Willie *Nick Gilder
*Triumph *The Who
*Le Roux *Doucette
*Runner *E.L.O. (sgl.)
*Peter Frampton

HEAVY AIRPLAY:

Bad Co. Roxy Music
Blondie Wings
Bob Dylan Supertramp
Rickie Lee Jones James Taylor
Orleans Van Halen

MODERATE AIRPLAY:

Jay Ferguson Patti Smith
*Flash & The Pan Tycoon
Ian Hunter WARRIORS
Joe Jackson Ron Wood
The Kinks

LONG BEACH, CA.

KNAC

DENISE WESTWOOD

ADDS:

*Ted Nugent *Missouri
*Thin Lizzy *John Stewart
*Pandango

HEAVY AIRPLAY:

Supertramp The Police
Journey Doobie Bros.
Van Halen Dire Straits
The Tubes UFO
Roxy Music Cheap Trick
*Ron Wood Sammy Hagar
*Henry Paul Ian Hunter
*Bob Dylan Tycoon
*Lowell George Bad Co.
*Patti Smith The Babys
Rod Stewart Allman Bros.
Elvis Costello Joe Jackson

MODERATE AIRPLAY:

Judas Priest Orleans
Billy Thorpe *Sweet
Rockets Marshall Tucker
Ironhorse R. Fleischman
Susan *Dixie Dregs
Gambler *Triumph
Mahogany Rush *John Hiatt
Herman Brood *New England
Poco Boomtown Rats
Eddie Money The Kinks
*Alvin Lee Jay Ferguson
*Manfred Mann

SINGLES:

The Who Peter Frampton

ANAHEIM, CA.

KEZY-FM

LARRY REISMAN

ADDS:

*WARRIORS
James Taylor Marshall Tucker
Manfred Mann Roxy Music
Dire Straits Cheap Trick
Rod Stewart Rickie Lee Jones
Supertramp Jay Ferguson
Journey Bob Welch
Bad Co. Doobie Bros.
Tycoon

HEAVY AIRPLAY:

Lowell George Beach Boys
McGuinn, Clark & Hillman The Tubes
John Stewart Poco
Geo. Harrison Orleans
Styx Tarney/Spencer
Steve Forbert Jennifer Warnes

MODERATE AIRPLAY:

Lowell George Beach Boys
McGuinn, Clark & Hillman The Tubes
John Stewart Poco
Geo. Harrison Orleans
Styx Tarney/Spencer
Steve Forbert Jennifer Warnes

SINGLES:

Sammy Hagar Peter Frampton

SAN DIEGO, CA.

KGB

BRUCE TUCKER

ADDS:

*Donna Summer *Dixie Dregs
*Patti Smith *Herman Brood
*John Stewart

HEAVY AIRPLAY:

Allman Bros. Journey
Bad Co. Graham Parker
The Babys Supertramp
Blondie Van Halen
Cheap Trick *Ron Wood
Doobie Bros. Frank Zappa
Rickie Lee Jones

MODERATE AIRPLAY:

*New England Roxy Music
Poco Geo. Thorogood
The Police WARRIORS

SINGLES:

*Ted Nugent The Kinks
*E.L.O. Tycoon

SAN DIEGO, CA.

91X

CECILE

ADDS:

*John Stewart *Jay Ferguson
*New England *E.L.O. (sgl.)

HEAVY AIRPLAY:

Beach Boys Wings
The Cars Rickie Lee Jones
Doobie Bros. Orleans
Donna Summer Supertramp

MODERATE AIRPLAY:

Bad Co. England Dan &
Blondie John Ford Coley
Cheap Trick Rod Stewart
Geo. Harrison

SAN DIEGO, CA.

KPRI

JESSE SUMMERS

HEAVY AIRPLAY:

Bad Co. Rod Stewart
Cheap Trick Supertramp
Doobie Bros. Tycoon
Rickie Lee Jones Van Halen
Sammy Hagar WARRIORS

MODERATE AIRPLAY:

Ian Hunter Rockets
Journey Ted Nugent
New England Bob Seger

COLORADO SPRINGS, COLO.

KILO

DAVE COTTON & C. BROWN

HEAVY AIRPLAY:

Poco Abo Geo. Thorogood
Tim Weisberg The Cars
Ron Wood Bob Welch
McGuinn, Clark & Hillman Ian Hunter
James Taylor Journey
Bad Co. Allman Bros.
Rickie Lee Jones Bob Dylan
Doobie Bros. Triumph
Manfred Mann Faith Band
Supertramp New England
Dire Straits Henry Paul

MODERATE AIRPLAY:

Michael Murphy Elvis Costello
Chris Rea John Hall
Joe Jackson The Police
Two Guns Muddy Waters
Gary Wright April Wine
Orleans Van Halen
Roger Voudouris Steve Forbert
Cheap Trick Fandango
Blackfoot Dixie Dregs
Tony Williams Hammer
Frank Zappa The Tubes
Doucette Steve Stajich
Rockets John Stewart
Mahogany Rush Alvin Lee
Marshall Tucker Dale Jacobs
Lowell George Jean-Luc Ponty
Duncan Browne Patti Smith
Alvin Lee Dixon House
Carlos Santana Jim Capaldi
M. F. Warner Danny O'Keefe
Blondie Charlie Daniels
Hellfield

ALBUQUERQUE, N.M.

KRST

JIM ZALEWSKI

HEAVY AIRPLAY:

Tycoon Triumph
Supertramp Blackfoot
Van Halen Jay Ferguson
Cheap Trick Herman Brood
Joe Jackson Rickie Lee Jones
THE WARRIORS/ John Stewart
Joe Walsh Tarney-Spencer
New England Donna Summer

JACKSON, WYO.

KMTN

WALTER JOHN FARL

HEAVY AIRPLAY:

Tim Weisberg Lowell George
McGuinn, Clark & Hillman Chris Rea
John Hall Tarney-Spencer
Emmylou Harris A.W.B.
Rickie Lee Jones James Taylor
Orleans The Writers

MODERATE AIRPLAY:

Bob Welch Lake
Bob Dylan Spyro Gyra
Allman Bros. Earl Klugh
Geo. Benson Marshall Tucker
Beach Boys Charlie Daniels
John Klemmer John Stewart
Amaz. Rhy. Aces

BOISE, IDAHO

KBSU

ROBB CAMPBELL

HEAVY AIRPLAY:

Rickie Lee Jones David Grisman
*Emmylou Harris *Mahogany Rush
Supertramp Michael Franks
Marshall Tucker **Pat Metheny
*Marc Tanner Charlie Daniels

MODERATE AIRPLAY:

*Hickory Wind +Squeeze
Michael Murphy +Manfred Mann
+Joe Jackson Legs Diamond
The Tubes *Tom Robinson
McGuinn, Clark & Hillman Elvis Costello
Tim Weisberg **Herman Brood
Bad Co. **John Sholle

SPOKANE, WASH.

KREM

LARRY PAUL SNIDER

HEAVY AIRPLAY:

+Supertramp Rickie Lee Jones
Van Halen Eddie Money
Journey Marshall Tucker
Ian Hunter The Police
Bad Co. Joe Jackson
Allman Bros.

MODERATE AIRPLAY:

Roxy Music Manfred Mann
Poco *James Taylor
Frank Zappa *Doucette
Graham Parker *Charlie Daniels
T.K.O. *New England

SINGLES:

Sammy Hagar The Kinks
Bob Seger

BEND, ORE.

KICE

JON B. SCHWARTZ

HEAVY AIRPLAY:

+Bad Co. Emmylou Harris
Allman Bros. WARRIORS
Supertramp David Grisman
Rickie Lee Jones Marshall Tucker
Jay Ferguson Lowell George

MODERATE AIRPLAY:

*John Stewart Bob Welch
*Jennifer Warnes Geo. Harrison
Ron Wood Manfred Mann
Roxy Music Charlie Daniels
*Carillo Joe Jackson
*Patti Smith A.W.B.
*Flash & The Pan

SANTA ROSA, CA.

KVRE

CINDY PAULOS

HEAVY AIRPLAY:

Allman Bros. Albert Lee
Amaz. Rhy. Aces Waylon Jennings
Charlie Daniels Hot Tuna
Bob Dylan Rickie Lee Jones
Michael Franks Michael Murphy
Lowell George John Stewart
Emmylou Harris

MODERATE AIRPLAY:

Dire Straits Manfred Mann
Doobie Bros. McGuinn, Clark &
Steve Forbert Hillman
Robben Ford Mickey Newbury
Bill Evans Gram Parsons
Joe Ely Pat Metheny
Steve Goodman

BERKELEY, CA.

KALX

ELIZABETH BOORSTEIN/DOC PELZEL

HEAVY AIRPLAY:

Pat Metheny Roomful Of Blues
Patti Smith Siouxsie &
Frank Zappa The Banshees
Robert Fripp G. Washington
McCoy Tyner Dixie Dregs
Bill Bruford

MODERATE AIRPLAY:

Jay McShann J. Abercrombie
Annette Peacock Duke Jupiter
Jon Scholle Tarney-Spencer
Ian Hunter Peter Lang
Bill Evans Zbigniew Seifert
Emmylou Harris Flash &
Tom Robinson The Pan
Urszula Dudziak Lamont Cranston

SAN RAFAEL, CA.

KTIM

MICHAEL KNIGHT

HEAVY AIRPLAY:

Ian Hunter Supertramp
Van Halen Herman Brood
Roxy Music Billy Thorpe
Manfred Mann

Cont'd

RADIO

WEST

KTIM Cont'd

MODERATE AIRPLAY:

*Frankie Miller	Journey
Horstlips	Duncan Browne
New England	Allman Bros.
Triumph	Bad Co.
*Link Wray	Rickie Lee Jones
B. Tchaikovsky	John Hiatt
Squeeze	John Stewart
Joe Jackson	Frank Zappa
Tom Robinson	R. Fleischman

SANTA CRUZ, CA.

KUSP

LANCE LINARES

HEAVY AIRPLAY:

+Peter Tosh	*Codona
Third World	+Graham Parker
*Israel	Bob Dylan
Vibration	Bill Evans
Bob Marley	+Pat Metheny
Lowell George	Oregon
Santana	*Mary McCaslin

MODERATE AIRPLAY:

McCoy Tyner	Tommy Flanagan/ Hank Jones
*Dale Miller	Hank Jones
*W. Ackerman	*Ricky Ford
+Mandingo	LIVING CHICAGO
Charles Mingus	BLUES
Jay McShann	*Waylon Jennings
*Z. Seifert	
Clifford Brown/ Max Roach	

FRESNO, CA.

KVPR

TOM MARSH

HEAVY AIRPLAY:

*Pat Metheny	Bill Evans
+Michael Franks	Ray Bryant
George Benson	Joe Turner
John Tropea	*McCoy Tyner
+Ella Fitzgerald	Tatum/Hampton/ Rich
Concord Super Band	*Don Byas/ Bud Powell
Dave Valentin	BLUE MONTREUX
*Matrix	Richard Tee
+Eddie Jefferson	Angela Bofill
*Charlie Mingus	

MODERATE AIRPLAY:

Hancock/Correa	L.A. Four
+John McLaughlin	Dave Grisman
*Johnny Griffin	Red Garland

CARMEL, CA.

KLRE

ROBERT STOCK

HEAVY AIRPLAY:

Ian Hunter	Rickie Lee Jones
Joe Jackson	Sniff
Graham Parker	Van Halen
Roxy Music	Manfred Mann
Supertramp	The Police
Lowell George	Robert Gordon
Bob Dylan	Lene Lovich
Squeeze	The Jam
Bad Co.	The Tubes
Journey	*Herman Brood

SINGLES:

Wazmo Nariz	New England
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IMPORTS:

Rachel Sweet	Geo. Thorogood
Bram Tchaikovsky	Pretenders

SANTA BARBARA, CA.

KTYD

LAURIE COBB

HEAVY AIRPLAY:

+Herman Brood	+Chris Rea
*Jennifer Warnes	+Lowell George
*James Taylor	+Jay Ferguson
*Bob Dylan	+Cafe Jacques
+Marshall Tucker	*Manfred Mann
*Pat Metheny	+Supertramp
*Bill Evans	+Danny O'Keefe
+John Hiatt	Rickie Lee Jones

Cont'd

KTYD Cont'd

MODERATE AIRPLAY:

*Alvin Lee	Fatti Smith
*Danny Kirwan	Foxy Music
*Henry Paul	Soomtown Rats
SINGLES:	
Peter Frampton	Robert Byrne
Linda Clifford	

SANTA MARIA, CA.

KXFM

PETER NAPOLI

HEAVY AIRPLAY:

Patti Smith	+Journey
Donna Summer	+Allman Bros.
+Bad Co.	+Geo. Harrison
+Supertramp	+Orleans

MODERATE AIRPLAY:

*Henry Paul	*Frankie Miller
*John Stewart	+John Hall
*New England	Sweet
*Leah Kunkel	

SINGLES:

*E.L.O.	+Pointer Sisters
*Wings	Blues Bros.
*The Kinks	+Frank Zappa
*E. W. & F.	America
Chic	Bob Seger

LOS ANGELES, CA.

KXLU

ED MC CLUNE

HEAVY AIRPLAY:

Graham Parker	The Police
Ian Hunter	Joe Jackson
Lou Reed	The Tubes
Patti Smith	Ten Years After
Robert Fripp	John Hiatt

MODERATE AIRPLAY:

Missouri	Doucette
Legs Diamond	Squeeze
Max Webster	Hank Williams, Jr
Tin Huey	Henry Paul Band
Pere Ubu	J. Richman
Sweet	Siouxsie & The Banshees
Duncan Browne	Rubinoos
No Dice	Ron Wood
Manfred Mann	

CLAREMONT, CA.

KSPC

DAVID GERBER

HEAVY AIRPLAY:

The Police	The Jam
Joe Jackson	Boomtown Ras
Graham Parker	The Clash
Roxy Music	Supertramp
Tom Robinson	YES L.A.
Blondie	

MODERATE AIRPLAY:

Elvis Costello	Jules & The Polar Bears
Fab. Poodles	Geo. Thorogood
Devo	Ian Hunter
Dwight Twilley	Frank Zappa
UFO	Squeeze
John Hiatt	
Bill Nelson	

SINGLES:

The Bags	Sammy Hagar
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PASADENA, CA.

KPCS

GARY NISSLEY

HEAVY AIRPLAY:

Gap Mangione	Pat Metheny
Charlie Daniels	Traney/Spencer
Dale Jacobs & Cobra	Roomful of Blues Allman Bros.
G. Washington	Supertramp
Dixie Dregs	

MODERATE AIRPLAY:

Missouri	Rickie Lee Jones
Frankie Miller	Phillips & MacLeod
Tim Moore	Tony Williams
Lani Hall	Marshall Tucker
Orleans	New England
Maze	Van Halen
Sparks	
Jan Hammer	

IMPORTS:

Ray Campi	
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RIVERSIDE, CA.

KUCR

PAUL SPIEGEL

HEAVY AIRPLAY:

Graham Parker	Robert Fripp
Jerry Lee Lewis	Hank Williams
Pat Metheny	Pere Ubu

MODERATE AIRPLAY:

Bill Evans	Gram Parsons
Eddie Quansha	Irakere
Frankie Miller	The Jam
Ed Bickert/ Don Thompson	Joe Jackson Robert Gordon
John Coltrane	Stoney Island
David Grisman	Steve Grossman
Roomful of Blues	Dickies
Phil Rosenthal	Arlen Roth

SAN DIEGO, CA.

KCR

MIKE EFFENBERGER

HEAVY AIRPLAY:

Roxy Music	Ian Hunter
*Robert Fripp	Oregon
+Pat Metheny	+*Flash & The Pan
+Frank Zappa	*Siouxsie & The Banshees
Graham Parker	Rubinoos
Lamont Cranston	
*Dixie Dregs	

MODERATE AIRPLAY:

Allman Bros.	Squeeze
Joe Jackson	*Bob Dylan
Duncan Browne	Tom Robinson
Pere Ubu	*Marshall Tucker
The Tubes	*G. Washington
Herman Brood	*Jean-Luc Ponty
+J. Richman	

SAN DIEGO, CA.

KSDT

RICH FRANK

HEAVY AIRPLAY:

Dale Jacobs	Magnum
Dixie Dregs	Manfred Mann
Flash & The Pan	Marshall Tucker
Joe Jackson	Snopek
Rickie Lee Jones	U.K.
King Of Hearts	

MODERATE AIRPLAY:

Pat Metheny	John Mayall
Oregon	John McLaughlin
Spyro Gyra	Graham Parker
Allman Bros.	Jean-Luc Ponty
Charlie Daniels	Tom Robinson
Ian Hunter	Roxy Music
Mahogany Rush	The Tubes

POWER AND OR MARKET LIMITED CONTRIBUTORS

ACRN/Athens, Ohio	- JOE REGIS
KCSC/Chico, Ca.	- DAVID FREY/CLINT MOORE
KDVS/Davis, Ca.	- TOM GRACYK
KFJC/Los Altos Hills, Ca.	- BOB GIBSON
KFMU/Oak Creek, Colo.	- MIKE GUSTAFSON
KFSR/Fresno, Ca.	- PETER STEEN
KGLT/Bozeman, Mont.	- LAMAR CONN
KJHK/Lawrence, Kan.	- IRWIN BROWN
KMLS/Santa Rosa, Ca.	- PETER GRANT
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WMJH/Allentown, Pa.	- BRENDA KOCHKA
WNJR/Evanston, Ill.	- MIKE FRANCIS
WQAX/Bloomington, Ill.	- NEIL SHARROW
WRBB/Boston, Mass.	- FRANK MURRAY
WRDU/Hamilton, N.Y.	- BOB MUSIKER
WTCC/Springfield, Mass.	- MARY FERRARO
WUNH/Durham, N.H.	- STEVE & THEO
WUVT/Blacksburg, Va.	- BOB MOSOLGO
WVBU/Lewisburg, Pa.	- MITCH KATZ
WVKR/Poughkeepsie, N.Y.	- JUDY MINOT
WVGC/Carrollton, Ga.	- MIKE MANION
WVFN/Philadelphia, Pa.	- PETER BURWASSER
WVYC/Chapel Hill, N.C.	- WAYNARD

RETAIL

NORTHEAST

CAMBRIDGE, MASS.

HARVARD COOP BRUCE DICKINSON

(Representing 3 stores...)

NEW REACTION:

McFadden & Whitehead	Mary McCaslin
Lou Reed	McCoy Tyner
ROOTS OF ROCK 'N' ROLL	Ricky Skaggs
Squeeze	Johnny Hodges
	Abbey Lincoln
	The Tubes

TOP 15:

James Taylor	Cheap Trick
Rickie Lee Jones	Graham Parker
Emmylou Harris	Elvis Costello
Bob Dylan	Blondie
The Police	Flash & The Pan
Patti Smith	Pat Metheny
Supertramp	Frank Zappa
Doobie Bros.	

SELLING IMPORTS:

Siouxsie & The Banshees	The Red Crayola
Magazine	Mike Oldfield
Bram Tchaikovsky	Sex Pistols
Steve Hillage	The Rumour
The Clash	Wire

COMMENTS:

Thank you to Arista's Jim Cawley, Gene Amoroso, and Fred Davis for their help in our very successful Graham Parker in-store.

DEDHAM, MASS.

POPCORN RECORDS

RICK PLASNATI

(Representing 6 stores...)

NEW REACTION:

James Taylor	Dixie Dregs
Tom Robinson	New England
Tarney/Spencer	Patti Smith
Squeeze	McFadden & Whitehead
Pat Metheny	Whitehead
Bob Dylan	Ian Hunter
Anita Ward	Henry Paul Band

TOP 15:

Cheap Trick	Van Halen
Sister Sledge	The Tubes
Supertramp	Donna Summer
The Cars	Doobie Bros.
The Police	Bad Co.
Blondie	Billy Joel
Rickie Lee Jones	Joe Jackson
Bee Gees	HAIR
WARRIORS	Kenny Rogers
Peaches & Herb	

SELLING SINGLES:

Peaches & Herb	Roxy Music
Amii Stewart	Wings
Blondie	G.Q.
Sister Sledge	Donna Summer
Jacksons	The Police
Bee Gees	Cheap Trick

COMMENTS:

Has anyone signed SASS yet? Goodbye and good luck to "Tommy M."

FRAMINGHAM, MASS.

STRAWBERRIES

AL WILSON

(Representing 7 stores...)

NEW REACTION:

Graham Parker	Siouxsie & The Banshees
Squeeze	The Tubes
Heatwave	Duncan Browne
John Hiatt	The Roches
James Taylor	Bob Dylan
TRB	New England
Sweet	M. Riperton
Anita Ward	Poussez
The Ramones	Earl Klugh
Lou Reed	McCoy Tyner
Robert Fripp	

Cont'd

STRAWBERRIES Cont'd

TOP 15:

Cheap Trick	Sister Sledge
Donna Summer	G.Q.
Supertramp	Patti Smith
Rickie Lee Jones	Joe Jackson
McFadden & Whitehead	Jacksons
The Police	Peaches & Herb
Linda Clifford	Van Halen
Village People	The Cars
Flash & The Pan	Blondie
Doobie Bros.	Rick James

SELLING IMPORTS:

J.J. Burnell	B. Tchiakovsky
Rachel Sweet	Magazine
(45)	Lene Lovich

COMMENTS:

Thanks to Gene Amoroso of Arista for tix to the great Graham Parker & The Rumour invasion of Boston. Squeeze (A & M) & John Hiatt (MCA) are two of my favorites on LP lately.

WOBURN, MASS.

NEW ENGLAND MUSIC CITY

IRIS NOMER

(Representing 9 stores...)

NEW REACTION:

Flash & The Pan	John Hall
Bob Dylan	Emmylou Harris
Patti Smith	Herman Brood
Tycoon	#Susan
Roomful of Blues	#The Roches

TOP 15:

Cheap Trick	Doobie Bros.
Supertramp	Joe Jackson
The Police	WARRIORS
Rex Smith	Amer. Standard
Van Halen	Band
Donna Summer	Peaches & Herb
Allman Bros.	Bee Gees
Frank Zappa	HAIR

SELLING SINGLES:

Peaches & Herb	Sister Sledge
Jacksons	Bee Gees
Village People	Cheap Trick
Donna Summer	Doobie Bros.
Rex Smith	G.Q.
The Police	Cher
Wings	Machine
The Kinks	

PROVIDENCE, R.I.

BEACON SHOPS

STEVE PERRY

NEW REACTION:

Susan	Robert Fripp
Heatwave	Sweet
WARRIORS	Jay Ferguson
James Taylor	*Herman Brood
Squeeze	Amer. Standard
*John Hiatt	Band
Lou Reed	Bob Dylan

TOP 15:

Frank Zappa	Cheap Trick
Supertramp	Ian Hunter
Sister Sledge	O. Newton-John
Bee Gees	Donna Summer
Allman Bros.	Bad Co.
Van Halen	Graham Parker
Village People	Joe Jackson
Rex Smith	New England
Rickie Lee Jones	Tycoon
The Police	Roxy Music

SELLING SINGLES:

Frank Zappa	Tycoon
Allman Bros.	Orleans
Bee Gees	New England
Village People	Rex Smith
Peaches & Herb	Wings
Kenny Rogers	McFadden & Whitehead
Sister Sledge	Whitehead
Rickie Lee Jones	Styx
E.Dan/J.F.Coley	Supertramp
G.Q.	

COMMENTS:

Required reading for anyone connected with this industry is the latest issue of FORTUNE magazine with the Bee Gees on the cover. Actual facts and figures concerning dollars and the gimmicks which earn them make the article a must.

NEW YORK, N.Y.

KORVETTES

BERNARD H. OSHIN

(Representing 50 stores...)

NEW REACTION:

Roxy Music	Joe Jackson
Rickie Lee Jones	Ian Hunter
Tycoon	A.W.B.
Graham Parker	Evelyn C. King
War	Ohio Players

TOP 15:

Supertramp	Van Halen
Dire Straits	G.Q.
Bee Gees	Geo. Benson
Blondie	The Cars
Village People	Allman Bros.
Doobie Bros.	Peaches & Herb
Bad Co.	Geo. Harrison
Sister Sledge	

NORTHEAST

TWO GUYS

JEFF TEITELBAUM

(Representing 60 stores...)

NEW REACTION:

Bernucca Ballads	Linda Clifford
The Police	War
HAIR	Rickie Lee Jones
Amii Stewart	Mike Stewart/Cher
Cher	GREATEST HITS
Alan Best	

TOP 15:

Donna Summer	Supertramp
Blondie	Sister Sledge
Doobie Bros.	Geo. Harrison
Bee Gees	G.Q.
Rod Stewart	O. Newton-John
Dire Straits	Cheap Trick
Billy Joel	The Cars
Village People	Kenny Rogers
Van Halen	

LONG ISLAND, N.Y.

RECORD WORLD/TSS

IRA ROTHSTEIN

(Representing 24 stores...)

NEW REACTION:

Bob Dylan	Ray Stevens
James Taylor	Rockets
Ron Wood	John Stewart
Tom Robinson	Robert Fripp
Sweet	Patti Smith
Susan	Burt Backarach
HAIR	Lani Hall
The Roches	Tarney/Spencer
Trammps	

TOP 15:

Supertramp	Frank Mills
Doobie Bros.	The Police
Bee Gees	Rickie Lee Jones
Van Halen	Frank Zappa
Cheap Trick	Journey
Charlie Daniels	Donna Summer
Bad Co.	Allman Bros.
The Cars	Jacksons
Rex Smith	Geo. Harrison
Poco	
McFadden & Whitehead	

SELLING IMPORTS:

Sex Pistols	Donna Summer
Rachel Sweet	Steve Hillage
Little River Bd.	Kate Bush
Devo	Brian Eno
Genesis	New York Dolls

ALBANY, N.Y.

JUST A SONG

KEITH LOBDELL

NEW REACTION:

The Roches	Henry Paul Band
#Patti Smith	Ian Hunter
#Flash & The Pan	Root Boy Slim
James Taylor	Tom Robinson
Ron Wood	Emmylou Harris

Cont'd

JUST A SONG Cont'd

TOP 15:

Supertramp	Spyro Gyra
The Cars	Geo. Thorogood
Doobie Bros.	Marshall Tucker
Cheap Trick	Graham Parker
Dire Straits	Rickie Lee Jones
Elvis Costello	Joe Jackson
Frank Zappa	Bob Dylan
The Police	

SELLING IMPORTS:

Chris Spedding	Eddie/Hot Rod
Doll By Doll	

SELLING SINGLES:

The Kinks

COMMENTS:

Root Boy Slim made a sensational return to Albany for a three night stand at the Hullaballo Music Club 5/11-13. The Sex Change a The Root made an in-store appearance at Just A Song on Saturday, played video cassette for the customers, and participated in a drawing sponsored by Just A Song, the Hullaballo, and Q104-FM. The performance was broadcast live Saturday night on Q104-FM and was taped by a local cable television channel. The event was promoted in the newspapers with pictures of the Hullaballo Leopard in a special window display at Just A Song. The band was better than ever and a great time was had by all. Thanks to everyone involved.

- Mary Kousnezov

VICTOR, N.Y.

RECORD THEATRE

ROBBY ADE

NEW REACTION:

James Taylor	Jean-Luc Ponty
Ron Wood	Chris Rea
Bob Dylan	Bizarros
Charlie Daniels	Heatwave
Patti Smith	Donna Summer

TOP 15:

Supertramp	Rickie Lee Jones
Van Halen	Marshall Tucker
Dire Straits	Lowell George
Doobie Bros.	McGuinn, Clark & Hillman
Geo. Thorogood	Texas Playboys
Poco	Emmylou Harris
Blondie	Elvis Costello
Bad Co.	

SELLING IMPORTS:

Keith Richards	Culture
(single)	Tuxedomoon 12"

SELLING SINGLES:

Ray Stevens

PHILADELPHIA, PA.

3RD ST. JAZZ & ROCK

JERRY GORDON

TOP 15:

Geo. Benson	Natalie Cole
Whispers	Maze
G. Washington	Gap Band
Sky	Sweet Thunder
Ohio Players	Sylvester
Donna Summer	Labelle
Enchantment	Con-Funk-Shun
War	

TOP 10 JAZZ:

McCoy Tyner	Chico Freeman
Dewey Redman	Philly Joe Jones
Art Ensemble of Chicago	Art Pepper
Pat Metheny	John Klemmer
Roland Vasquez	Horace Silver

TOP 10 ROCK:

Graham Parker	The Tubes
Patti Smith	Frank Zappa
Pere Ubu	Orleans
Joe Jackson	Ian Hunter
Tom Robinson	Lou Reed

SELLING IMPORTS:

Members	Ashra
Phil May	Daavid Allen
Vangelis	Bram Tchaikovsky

SINGLES:

B52's	X-Ray Specs
Sex Pistols	Generation X
Model Citizens	Richard Hell
Reds	

RETAIL

NORTHEAST

PHILADELPHIA, PA.

LIEBERMAN ENTERPRISES

KEN ABRAMS
FRED WEINSTEIN
(Representing 186 stores...)

NEW REACTION:

New England	Jennifer Warnes
Patti Smith	Claudja Barry
War	Herman Brood
Robert Fripp	Charlie Daniels
Dale Jacobs &	Waylon Jennings
Cobra	Bob Dylan

TOP 15:

Peaches & Herb	Sister Sledge
Donna Summer	Billy Joel
Village People	Bad Co.
Supertramp	Be Gees
Van Halen	G.Q.
Cheap Trick	Blondie
The Cars	Rex Smith
Doobie Bros.	

SELLING IMPORTS:

The Cars	Little River Bd.
Brian Eno	

SELLING SINGLES:

Peaches & Herb	Blondie
Village People	G.Q.
Be Gees	Billy Joel
Donna Summer	O. Newton-John
Randy Warwarmer	Amii Stewart

TOP 5 12" DISCS:

McFadden &	Madleen Kane
Whitehead	Anita Ward
Gino Soccio	Direct Current

BRYN MAWR (PHILADELPHIA), PA.

PLASTIC FANTASTIC

BETSY BERLIN/HAROLD GOLD
(Representing 2 stores...)

TOP 15:

The Cars	Lou Reed
James Taylor	The Clash
Robert Fripp	Bob Dylan
Supertramp	Elvis Costello
Doobie Bros.	Geo. Thorogood
The Police	Blondie
Cheap Trick	Dire Straits
Joe Jackson	

COMMENTS:

After 2-1/2 years of establishing P.F. as the local trendsetter, it is still a source of continuous amazement and frustration to be the butt of record company indifference. The local reps should realize that life isn't all Peaches 'n' Goody's. So what could we do? Due to popular demand, we have been forced to open a second store, located on the Penn Campus. We are pleased to announce the "appointment" of John Diliberto, well known Philly persona, as manager of #2.

WASHINGTON, D.C.

WAXIE MAXIE'S

KENNY DOBIN/BOB BOILEN
(Representing 16 stores...)

NEW REACTION:

Graham Parker	Waylon Jennings
WARRIORS	Face Dancer
Donna Summer	Susan
James Taylor	Le Roux
The Tubes	The Police
Ron Wood	Henry Paul Band
Patti Smith	John Stewart
Marshall Tucker	Bob Dylan
Jay Ferguson	Pat Metheny
Joe Jackson	Tarney-Spencer
Emmylou Harris	Amer. Standard
Ian Hunter	Band
Herman Brood	

Cont'd

WAXIE MAXIE'S Cont'd

TOP 15:

Supertramp	Frank Zappa
Van Halen	Bob Welch
Bad Co.	Roxy Music
Sister Sledge	Dire Straits
Rickie Lee Jones	Doobie Bros.
Tycoon	Styx
Blondie	Triumph
Cheap Trick	

COMMENTS:

Posing a question dept. - Should I list R & B product in a predominately progressive sheet? Does it serve a purpose? I welcome feedback from anyone.
K.D.

BELTSVILLE, MD./WASHINGTON, D.C.

KEMP MILL RECORDS

H.A.
(Representing 10 stores...)

NEW REACTION:

The Tubes	John Stewart
Poussez	Rockets
Seawind	Jean-Luc Ponty
Minnie Riperton	WARRIORS
Rocky Robbins	Tarney/Spencer
Patti Smith	Joe Jackson
Jennifer Warnes	New England
McGuinn, Clark &	Roxy Music
Hillman	Sweet
Emmylou Harris	Donna Summer
Orleans	Dixon House Band

TOP 15:

Supertramp	Cheap Trick
Rickie Lee Jones	Blondie
Bad Co.	Dire Straits
Tycoon	Allman Bros.
Geo. Thorogood	Frank Zappa
Doobie Bros.	Lou Reed
Van Halen	B. G.
The Cars	

FAIRFAX, VA.

PENGUIN FEATHER

DANA GORE
(Representing 5 stores...)

NEW REACTION:

Patti Smith	Ian Hunter
Jean-Luc Ponty	Dixie Dregs
Robert Fripp	Squeeze
Marshall Tucker	Donna Summer
Orleans	Manfred Mann
Triumph	The Roches
James Taylor	Charlie Daniels
Journey	Graham Parker
New England	Blackfoot
Joe Jackson	

TOP 15:

Van Halen	Mahogany Rush
Rickie Lee Jones	The Cars
Supertramp	Geo. Thorogood
Van Halen I	Ron Wood
Cheap Trick	Emmylou Harris
Lowell George	Dire Straits
Bad Co.	Doobie Bros.
Blondie	

SELLING IMPORTS:

Steve Hillage	Tangerine Dream
Brian Eno	Scorpions
Tubeway Army	

BALTIMORE, MD.

RECORD & TAPE COLLECTOR

WAYNE STEINBERG
(Representing 6 stores...)

NEW REACTION:

Rickie Lee Jones	Patti Smith
Spyro Gyra	Foxy
Ron Wood	McFadden &
Stephanie Mills	Whitehead
Judas Priest	Ian Hunter
New England	

TOP 15:

Donna Summer	Manhattans
Cheap Trick	Angela Bofill
Van Halen	Chocolate Milk
Sister Sledge	James Taylor
Heatwave	C. Washington
Supertramp	Village People
Maze	The Cars
Doobie Bros.	

SELLING IMPORTS:

Steve Hillage	Darryl Way
Brian Eno	Goblin

NORTHEAST

RECORD BAR

(Representing 7 stores...)

TOP 15:

Supertramp	Dire Straits
G.Q.	G. Washington
Sister Sledge	Donna Summer
Cheap Trick	Molly Hatchet
Van Halen	Doobie Bros.
Toto	Styx
Bad Co.	Instant Funk
Peaches & Herb	

SOUTH

ORLANDO/WINTER PARK/DAYTONA, FLA.

EAST-WEST RECORDS

BILL CORDY
(Representing 3 stores...)

NEW REACTION:

Tycoon	Amer. Standard
Ron Wood	Band
Journey	Orleans
John Hall	Dramatics
Ian Hunter	Patti Smith
War	

TOP 15:

Molly Hatchet	Maze
Supertramp	Van Halen
Charlie Daniels	The Police
Mass Production	Blackfoot
Cheap Trick	Sister Sledge
McFadden &	Raydio
Whitehead	Donna Summer
Bad Co.	Allman Bros.

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES

SKIP ASBURY
(Representing 2 stores...)

NEW REACTION:

#Robert Fripp	#Jay Ferguson
#New England	#Manfred Mann
Ian Hunter	Marshall Tucker
Rockets	#Spyro Gyra
Frank Zappa	Graham Parker
#Patti Smith	#Duncan Browne
Pat Metheny	#Tim Weisberg
#Fandango	

TOP 15:

Supertramp	Blondie
Molly Hatchet	George Benson
Charlie Daniels	Bad Co.
Cheap Trick	Mahogany Rush
Rickie Lee Jones	Dire Straits
Blackfoot	Orleans
Dixie Dregs	Be Gees
The Police	

SELLING IMPORTS:

All Elvis	Little River Bd.
Costello	Steve Hillage
Johnny Thunders	

COMMENTS:

Thanks to Jerry Silhan and George Zamora of RCA records for the tickets to The Police show. They were hot!! Stars for sure.
Skip Asbury

CORAL GABLES, FLA.

SPEC'S

DEBY RIDARSICK
(Representing 5 stores...)

NEW REACTION:

Bob Dylan	James Taylor
#Mass Production	Laura Taylor
Claudja Barry	Frank Zappa
Kenny Rogers	War
#Crowd Pleasers	Randy Brown

TOP 15:

Rickie Lee Jones	Village People
Rex Smith	Molly Hatchet
Molly Hatchet	G.Q.
Be Gees	Donna Summer
Sister Sledge	Dramatics
Cheap Trick	Supertramp
Donna Summer	St. Tropez
Peaches & Herb	

SELLING SINGLES (12"):

David Naughton	Rosebud
Taana Gardner	Gibson Bros.
Anita Ward	

Cont'd

SPEC'S Cont'd

SELLING SINGLES:

Peaches & Herb	Kenny Rogers
David Naughton	Little River Bd.
K.C. & The	Rance Allen
Sunshine Bd.	M. Manchester
Randy Vanwarmer	Orleans
Anita Ward	War
Madleen Kane	St. Tropez
Donna Summer	Carrie Lucas

COMMENTS:

Programmers, someone's not listening to the public's voice. They want to hear more of the Tycoon album. This album has good potential for TOP 15. A special thanks to Andy LaVelle of Arista Records for all his help & consideration. WEA, our shipments are

We're here trying to please the customer by having the album they want. Without them, you and I are out of jobs. Let's try to speed things up!!!

HOUSTON, TEX.

RECORD RACK

BRUCE GODWIN

NEW REACTION:

#Martin Circus	Carrie Lucas
#Gregg Diamond	#Joe Jackson
Mike Theodore	Betty Wright
#Teena Marie	

TOP 15:

Donna Summer	Jacksons
Mantus	Con-funk-shun
Gino Soccio	Madleen Ka
Sylvester	Witch Quee
Saint Tropez	Sister Sledge
Poussez	Foxy
French Kiss	Alma Faye
Patrick Juvet	

SELLING IMPORTS:

Linda Clifford/	Saint Tropez 12"
12"	Cheryl Lynn 12"

SELLING SINGLES:

12"...	Madleen Kane
Anita Ward	K.C. & The
Claudja Barry	Sunshine Bd.
David Naughton	Chantal Curtis
Liquid Gold	Lana Gardner
Direct Current	Bonnie Pointe
Gino Soccio	Chanson
Carrie Lucas	V.S. Robinson
Regine	

COMMENTS:

Thanks to Mike Kay and Bill McGathy of Polydor; Sam Alder of EG Management; Eddie Jobson, John Wetton and Terry Bozzio and U.K. for a great time. The best of luck with DANGER MONEY and all the future U.K. projects to come!!!
U.K. U.K. U.K. U.K. U.K. U.K.

AUSTIN, TEX.

INNER SANCTUM

JACK KANTER

NEW REACTION:

Robert Fripp	Triumph
Siouxsie &	Pere Ubu
The Banshees	Tom Robinson
DAYS OF HEAVEN	John Stewart
Gram Parsons	The Jam
#James Taylor	

TOP 15:

Joe Jackson	Ian Hunter
Brian Eno	Rickie Lee Jones
Patti Smith	Chrome
Bob Dylan	Graham Parker
Emmylou Harris	Pat Metheny
Lou Reed	Roxy Music
Supertramp	Geo. Benson
Ron Wood	

SELLING IMPORTS:

Brian Eno	Sex Pistols
The Members	Outsiders
13th Floor	Johnny Thunders
Elevators	The Only Ones
Stranglers	U-Roy

SELLING SINGLES:

Nick Lowe	Tom Robinson
Magazine	Sex Pistols
Ruts	Generation X
The Kinks	The Jam

RETAIL

SOUTH

OKLAHOMA CITY, OKLA.

PEACHES RECORDS & TAPES

KEN LIKAVEC

NEW REACTION:

Eddie Rabbit	Roy Ayers
Gap Mangione	D.D. Bridgewater
Don Williams	John Stewart
Pat Metheny	Ohio Players

TOP 15:

Supertramp	Peaches & Herb
Michael Murphey	Bee Gees
Donna Summer	Willie Nelson
Doobie Bros.	Village People
Thin Lizzy	Sister Sledge
Billy Joel	Van Halen
Ernest Tubb	Emmylou Harris
Styx	

SELLING SINGLES:

Peaches & Herb	England Dan & John Ford Coley
Frank Mills	
Village People	Amii Stewart
Donna Summer	Rod Stewart
Foxy	Eddie Rabbit

COMMENTS:

For those who haven't been to the wild places, pick up on Duncan Browne.

James Taylor should get the winner's flag soon.

Thank you Evelyn Champagne King for stopping in our music box.

Donna Summer is hot stuff again.

Why does Billboard still have us report DARK SIDE OF THE MOON?

SOUTH

RECORD BAR

(Representing 55 stores...)

TOP 15:

Sister Sledge	G.Q.
Peaches & Herb	Heatwave
Bad Co.	Maze
Brick	War
Jacksons	Cheap Trick
Rickie Lee Jones	Molly Hatchet
Donna Summer	Raydio
Bee Gees	Van Halen
Styx	Herbie Hancock
Herbie Hancock	Kenny Rogers

MIDWEST

MAPLE HEIGHTS, OHIO

PEACHES RECORDS & TAPES

MIKE WIELAND

NEW REACTION:

James Taylor	Dramatics
Rex Smith	Donna Summer
Triumph	Wild Cherry
Spinners	Chocolate Jam
New England	Earl Klugh

TOP 15:

Barry White	U.K.
Peaches & Herb	Bad Co.
Bee Gees	Manhattans
The Babys	Cheap Trick
Jean-Luc Ponty	Jacksons
Sister Sledge	Heatwave
Suzi Quatro	Geo. Benson
Doobie Bros.	

SELLING IMPORTS:

Steve Hillage	Mike Oldfield
Scorpions	

SELLING SINGLES:

Peaches & Herb	Frank Mills
Sister Sledge	Foxy
Jacksons	G.Q.
Donna Summer	Chic
Blondie	Doobie Bros.
Village People	Rod Stewart

COMMENTS:

New Pat Metheny LP is excellent in store play will sell it.

DAYTON, OHIO

GOLDEN ROD

B.G. KOSS

(Representing 7 stores...)

NEW REACTION:

U.K.	Carlos Santana
#The Police	#L
Ian Matthews	Earl Klugh
Fab. Poodles	#Robben Ford
#Spyro Gyra	John McLaughlin

TOP 15:

Doobie Bros.	The Cars
Peaches & Herb	Frank Zappa
Bee Gees	Rickie Lee Jones
Supertramp	Janne Schaffer
Dire Straits	Herbie Hancock
Van Halen	Geo. Thorogood
Molly Hatchet	Allman Bros.
Journey	

SELLING IMPORTS:

High quality vinyl and you don't need a passport to get 'em.

SELLING SINGLES:

The hits man, the hits. And still only 95 cents...your most wisely spent entertainment dollars.

COMMENTS:

Golden Rod Music - your leisure/entertainment headquarters. Music for the soul and toys for the mind. The Golden Rod - "Heads Above The Rest."

MIDWEST

STARK/CAMELOT

LEW GARRETT

(Representing 88 stores...)

NEW REACTION:

James Taylor	Emmylou Harris
Donna Summer	Dixie Dregs
Bob Dylan	Henry Paul Band
New England	Rockets
Orleans	Joe Jackson

TOP 15:

Rex Smith	Styx
Bad Co.	Doobie Bros.
Van Halen	Blondie
Supertramp	Rickie Lee Jones
Ian Hunter	Blackfoot
Peaches & Herb	Charlie Daniels
Cheap Trick	Kenny Rogers
Sister Sledge	

COMMENTS:

Molly Hatchet exploding out of the south and into our midwestern stores. This LP is just beginning - could be CBS' hottest LP of the summer!

INDIANAPOLIS, IND.

PEACHES RECORDS & TAPES

MARK HULTMARK

NEW REACTION:

Marshall Tucker	Emmylou Harris
Bob Dylan	Herman Brood
McFadden & Whitehead	Theo Van Ness
Patti Smith	Pat Metheny
John Stewart	Flash & The Pan

TOP 15:

Cheap Trick	Charlie Daniels
Allman Bros.	Van Halen
Sister Sledge	James Taylor
Donna Summer	Bad Co.
Peaches & Herb	Rickie Lee Jones
Supertramp	Gino Soccio
Jacksons	Tycoon
Rex Smith	

SELLING IMPORTS:

Mike Oldfield	Peter Tosh 12"
Cheryl Lynn 12"	

SELLING SINGLES:

12"...	7"...
E.W.& F.	Peaches & Herb
Gino Soccio	Sister Sledge
Claudja Barry	Gap Band
Rosebud	Wings
Gibson Bros.	Donna Summer
Carrie Lucas	E.W.& F.
Anita Ward	...

ANN ARBOR, MICH.

DISCOUNT RECORDS

BANDKAU

NEW REACTION:

David Grisman	Earl Klugh
Roomful of Blues	Tony Williams
Dixie Dregs	James Taylor
Lowell George	Tom Robinson
Pat Metheny	Charlie Daniels

TOP 15:

Supertramp	Geo. Thorogood
Doobie Bros.	J. McLaughlin
Ian Hunter	Judy Collins
Graham Parker	Waylon Jennings
Rickie Lee Jones	Bob James
McFadden & Whitehead	Kenny Rogers & Dottie West
Van Halen	

SELLING IMPORTS:

Rufus	Brian Eno
Devo EP	Jimmie Hendrix

SELLING SINGLES:

Blondie	Peaches & Herb
Grace of God	Sister Sledge

COMMENTS:

Label price hikes are beginning to cause war between record stores W/R/T price for those few customers who have dollars left after they buy gas...

INDIANAPOLIS, IND.

KARMA

DON SIMPSON

(Representing 8 stores...)

NEW REACTION:

Patti Smith	John Hiatt
Ian Hunter	Robert Fripp
Blackfoot	Henry Paul Band
New England	Aviary
Rockets	
Amer. Standard Band	

TOP 15:

Faith Band	Rickie Lee Jones
Supertramp	Blondie
Donna Summer	James Taylor
Peaches & Herb	Tycoon
Bad Co.	Doobie Bros.
Bee Gees	Village People
Van Halen	Bob Dylan
Allman Bros.	

SELLING IMPORTS:

Sniff 'n The Tears	Scorpions
Skids	Stranglers
Streethart	JoJo Zep & The Falcons
Teaze	Bees (EP)
Magazine	Jethro Tull (EP)

SELLING SINGLES:

Peaches & Herb	Supertramp
Bee Gees	Rickie Lee Jones
Tycoon	Rex Smith
Donna Summer	Cheap Trick
Orleans	E. W. & F.
G.Q.	Isley Bros.

CHICAGO, ILL.

JAZZ RECORD MART

(Representin 2 1/2 stores...)

NEW REACTION:

Anita O'Day	Joe Lee Wilson
Bob Berg	Dewey Redman
Diz/Roy	Esther Phillips
John Coltrane	Macero
Charlie Mingus	Lenny Breau

TOP 15:

Griffin	McCoy Tyner
Haynes	Evans/Thielman
Jefferson	Hayes
Torme/Rich	Hall/Farmer
Chico Freeman	Ray Brown
Arthur Blythe	Luber
Thel. Monk	Tabakin
Brown/Roach	

SELLING IMPORTS:

Bridgewater Bros	Vaughn/ Nascimento
Braxton/Roach	
Old & New Dreams	

COMMENTS:

Eddie Jefferson, master of Bop, quintessence of vocalese, looming legend, had just spent 5 nites @ Segal's Showcase suffusing us with his brilliance, expertise and warmth. That lives, E.J.

CHICAGO, ILL.

SOUNDS GOOD

MARK GUNCHEON

(Representing 6 stores...)

NEW REACTION:

#Patti Smith	McFadden & Whitehead
M. Riperton	
#Lou Reed	#Claudie Schmidt
#Kraftwerk	Van Halen
#Graham Parker	

TOP 15:

Donna Summer	Blondie
Cheap Trick	Supertramp
Doobie Bros.	Joe
Cheryl Lynn	Police
G.Q.	Ron Woo
Rick James	Angela B
Rickie Lee Jones	Gino Soccio
Jacksons	

SELLING IMPORTS:

J.J. Burnell	Tuxedo Moon 12"
Tubeway Army	Generation X
Brian Eno	Doll 12"
Peter Tosh 12"	X-Ray S
M-Factor 12"	Magazine

COMMENTS:

The it's about time department: Claudie Schmidt's long awaited recording debut is happening now On Flying Fish, Chicago's own bastion of fascinating folk/authentic music, M. Schmidt's LP deserves endless hours of in store, on-air & at home turntable time.

CHICAGO, ILL.

HEAR HERE

MAX TUCHTEN

(Representing 3 stores...)

NEW REACTION:

Pat Metheny	Roxy Music
Robert Fripp	Emmylou Harris
Marshall Tucker	Molly Hatchet
Bob Dylan	U.K.
Judas Priest	Graham Parker

TOP 15:

Donna Summer	Patti Smith
Doobie Bros.	Van Halen
Cheap Trick	Roy Ayers
Rickie Lee Jones	James Taylor
Peaches & Herb	M. Riperton
Sister Sledge	Angela Bofill
McFadden & Whitehead	Judy Collins
	Bad Co.

COMMENTS:

Thank you Rich Hall & Bob Steuben-rock for putting together a super U.K. promotion. Donna Summer's new LP seems to be bringing customers back into the stores. CBS' merchandising team seems to be suffering. No Follow-up. A & M, where are you?

CHICAGO, ILL.

LAURY'S DISCOUNT RECORDS

DAVE DRANOFF

(Representing 4 stores...)

NEW REACTION:

Herman Brood	#Patti Smith
#Jean-Luc Ponty	#New England
#Joe Jackson	#John Stewart
Tom Robinson	#Pat Metheny
#Chris Rea	Ian Hunter
Bob Dylan	#Tycoon
Heatwave	

TOP 15:

Supertramp	Cheap Trick
Doobie Bros.	Sister Sledge
James Taylor	Minnie Riperton
Bad Co.	Graham Parker
Peaches & Herb	The Police
Van Halen	Rick James
Rickie Lee Jones	Emmylou Harris
Journey	Linda Clifford
HAIR	Allman Bros.
The Cars	

SELLING IMPORTS:

Steve Hillage	Jerry Lee Lewis
Shadows of Night	Scorpions

SELLING SINGLES:

Peaches & Herb	Gloria Gaynor
Blondie	Geo. Harrison
Amii Stewart	Bee Gees
Doobie Bros.	Gap Band

RETAIL

MIDWEST

SKOKIE, ILL.

SOUND UNLIMITED

FRED MICHALS
(Representing 600 stores...)

NEW REACTION:

Journey	War
Rex Smith	Waylon Jennings
Graham Parker	Blackfoot
Spyro Gyra	Triumph
Rockets	Tim Weisberg/
Linda Clifford	NIGHT RIDER
U.K.	John Stewart
Orleans	The Police
Ian Hunter	Tycoon
Teena Marie	Donna Summer
Sylvester	

TOP 15:

Supertramp	Cheap Trick
Doobie Bros.	Geo. Benson
Peaches & Herb	Rod Stewart
Bad Co.	Village People
Bee Gees	Van Halen
Dire Straits	Poco
Blondie	Rickie Lee Jones
Allman Bros.	

SELLING IMPORTS:

Scorpions	Skids
Sex Pistols	Chris Spedding
Shadows of	Elvis Costello
Knight	The Red Crayola
Devo	Eddie & Hot Rods
The Clash	

SELLING SINGLES:

Peaches & Herb	Jacksons
Blondie	Suzi Quatro
Amii Stewart	Bee Gees
O. Newton-John	Cher
Doobie Bros.	Geo. Harrison

LIBERTYVILLE, ILL.

DOG EAR RECORDS

RICK JOHNSON
(Representing 6 stores...)

NEW REACTION:

Spyro Gyra	John Klemmer
Pat Metheny	Tim Weisberg
New England	Manfred Mann
Herman Brod	Tycoon
Duncan Browne	Jean-Luc Ponty

TOP 15:

Supertramp	HAIR
Van Halen	Rickie Lee Jones
Doobie Bros.	Dire Straits
Cheap Trick	Jacksons
Bad Co.	Marshall Tucker
The Cars	Molly Hatchet
Journey	Sister Sledge
Peaches & Herb	

SELLING IMPORTS:

Scorpions	
Amii Stewart	MAKIN IT
Sister Sledge	Peaches & Herb
RENEGADE	FOOL
DEEPER THAN THE NIGHT	Donna Summer
	Village People

COMMENTS:

To Michael Gae at MCA: Thanks for the GREAT service of merchandising aids and promos. With service like this you and MCA will go far!!!

RJ

PALATINE, ILL.

RAINBOW HOLDING CORP.

CHRIS LYNDE
(Representing 15 stores...)

NEW REACTION:

Tycoon	Ron Wood
Triumph	Joe Jackson
James Taylor	Linda Clifford
Tom Robinson	Judas Priest
Ian Hunter	Minnie Riperton
Sylvester	Pat Metheny
Dixie Dregs	Manfred Mann

Cont'd

RAINBOW HOLDING CORP. Cont'd

TOP 15:

Cheap Trick	Sister Sledge
Van Halen	Journey
Molly Hatchet	The Cars
Supertramp	Amii Stewart
Rickie Lee Jones	Donna Summer
Peaches & Herb	HAIR
Van Halen I	Spyro Gyra
Bad Co.	

PEORIA, ILL.

CO-OP TAPES & RECORDS

SHELDON EATER
(Representing 24 stores...)

NEW REACTION:

Alvin Lee	Rockets
Robert Fripp	The Tubes
Missouri	Pat Metheny
Patti Smith	Charlie Daniels
The Police	Joe Jackson

TOP 15:

Bad Co.	Allman Bros.
Van Halen	Geo. Thorogood
Journey	Triumph
Cheap Trick	Frank Zappa
Marshall Tucker	Doobie Bros.
Supertramp	Donna Summer
Sister Sledge	Poco
Molly Hatchet	

SELLING IMPORTS:

Scorpions	Bram Tchaikovsky
Eddie & Hot Rods	Chris Spedding
Magazine	Sex Pistols

SELLING SINGLES:

The Kinks	Blondie
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MILWAUKEE, WISC.

1812 OVERTURE

LYNN BURDICK
(Representing 6 stores...)

NEW REACTION:

Tarney/Spencer	Snopek
The Police	Joe Jackson
Gap Band	St. Tropez
Faith Band	Jay Ferguson
John Stewart	Sylvester

TOP 15:

Rickie Lee Jones	Patti Smith
Head East	Bee Gees
Marshall Tucker	Minnie Riperton
Supertramp	James Taylor
Donna Summer	Tycoon
Pink Floyd	Doobie Bros.
Bob Dylan	Jean-Luc Ponty
Peaches & Herb	

SELLING SINGLES:

Peaches & Herb	Gloria Gaynor
Jacksons	G.Q.
Tycoon	Cheryl Lynn
Doobie Bros.	Donna Summer
Blondie	

MINNEAPOLIS, MINN.

LIEBERMAN ENTERPRISES

TOM DIEHL
(Representing 150 stores...)

NEW REACTION:

Patti Smith	James Taylor
Bob Dylan	Manfred Mann
Ron Wood	Lou Reed
Mahogany Rush	Blackfoot
Triumph	Jean-Luc Ponty

TOP 15:

Toto	Marshall Tucker
The Cars	Waylon Jennings
Cheap Trick	Charlie Daniels
Supertramp	Rickie Lee Jones
Dire Straits	Bad Co.
Doobie Bros.	Bob Seger
Van Halen	Geo. Thorogood
Emmylou Harris	

ST. LOUIS, MO.

STREET SIDE RECORDS

STEVE FERZACCA
(Representing 3 stores...)

NEW REACTION:

Lowell George	Jean-Luc Ponty
Frank Zappa	John McLaughlin
Merle Haggard	Hubert Laws
Graham Parker	Ricky Scaggs
Charlie Daniels	Buddy Emmons
Billy Thorpe	Missouri
Parlet	McFadden &
Al Hudson	Whitehead

TOP 15:

Dramatics	Heatwave
Doobie Bros.	Supertramp
Raydio	Allman Bros.
Heatwave	Blondie
Rickie Lee Jones	Instant Funk
Donna Summer	Spyro Gyra
Sister Sledge	G.Q.
Bad Co.	

SELLING IMPORTS:

Gilgamesh	Brian Eno
Steve Hillage	Geo. Jones
Tubeway Army	Dave Edmunds
PINI	Buddy Holly

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER
(Representing 4 stores...)

NEW REACTION:

Patti Smith	Doucette
Blackfoot	John Hiatt
Billy Thorpe	Lou Reed
BOMBS AWAY	Alvin Lee
DREAM BABIES	Henry Paul Band
Graham Parker	

TOP 15:

Bad Co.	G.Q.
Supertramp	Peaches & Herb
Van Halen	Charlie Daniels
Orleans	Village People
Sister Sledge	New England
Donna Summer	Triumph
Tycoon	Spyro Gyra
Blondie	

SELLING SINGLES:

New England	Claudja Barry
Sister Sledge	Bad Co.
G.Q.	E.Dan/J.F.Coley
Rockets	Foxy
Tycoon	Orleans

KANSAS CITY, KAN.

CAPER'S CORNER

CORKY CARREL
(Representing 3 stores...)

NEW REACTION:

Robert Fripp	Alvin Lee
Donna Summer	Wild Cherry
War	Gong
Lou Reed	Heatwave
Frankie Miller	Jay Ferguson

TOP 15:

Bob Dylan	Missouri
Patti Smith	Roxy Music
Supertramp	Rickie Lee Jones
Ron Wood	Frank Zappa
Gram Parsons	Tom Robinson
Graham Parker	Triumph
Emmylou Harris	Bad Co.
John Stewart	

SELLING IMPORTS:

The Only Ones	Brian Eno
Johnny Thunder	Chris Spedding

SELLING SINGLES:

The Clash (all)	Rolling Stones
Sports	Wings
Secrets	The Cars
Gary Charlson	

MIDWEST

RECORD BAR

(Representing 20 stores...)

TOP 15:

Supertramp	Styx
Bad Co.	Billy Joel
Kenny Rogers	Rex Smith
Peaches & Herb	Sister Sledge
Doobie Bros.	Donna Summer
Van Halen	Rickie Lee Jones
Bee Gees	Blondie
Journey	

WEST

PHOENIX, ARIZ.

HOLLYWOOD RECORDS & TAPES

PHIL DIBLASI
(Representing 7 stores...)

NEW REACTION:

High Inergy	Graham Parker
R. Fleischman	Emmylou Harris
Lamont Cranston	G.Q.
Donna Summer	Thelma Houston
Frank Zappa	Marshal

TOP 15:

Cheap Trick	Charlie Daniels
Supertramp	The Tubes
Bad Co.	John Stewart
April Wine	Doobie Bros.
Van Halen	Dire Straits
Rickie Lee Jones	Sisters Sledge
The Cars	Patti Smith
Tycoon	

SELLING SINGLES:

Jacksons	Village People
Styx	Sister Sledge
Peaches & Herb	Instant Funk
Amii Stewart	Bobby Caldwell
Donna Summer	Foxy

PHOENIX, ARIZ.

CIRCLES RECORDS

DUTCH CRAMBLITT
(Representing 3 stores...)

NEW REACTION:

Roy Ayers	John Stewart
Donna Summer	Marshall Tucker
Switch II	Michael Walden
Con-Funk-Shun	Waylon Jennings
Patti Smith	
Amer. Standard Band	

TOP 15:

Jacksons	Bad Co.
Sister Sledge	Delegation
Ohio Players	Heatwave
Peaches & Herb	War
Brick	Geo. Benson
Doobie Bros.	G.Q.
Bee Gees	Rick James
Bloodstone	

SELLING SINGLES:

Jacksons	Chuck Brown
Instant Funk	Bobby Caldwell
Peaches & Herb	Rick James
Delegation	Doobie Bros
G.Q.	Sister Sledge

COMMENTS:

Hollywood Records - may the best person have won at this point.

PORTLAND/CORVALLIS/EUGENE, ORE.

EVERYBODY'S RECORDS

DEB FLANAGAN
(Representing 6 stores...)

NEW REACTION:

Bob Dylan	Ron Wood
Earl Klugh	G. Washington
Sister Sledge	Ian Hunter
Doucette	Manfred Mann
#Rox Music	#Rockets

TOP 15:

Rickie Lee Jones	Pat Metheny
Supertramp	The Cars
Emmylou Harris	Dire Straits
Doobie Bros.	Graham Parker
Marshall Tucker	Van Halen
Bad Co.	Patti Smith
Peaches & Herb	Blondie
James Taylor	

Cont'd

RETAIL

WEST

EVERYBODY'S RECORDS Cont'd

SELLING SINGLES:

Jacksons	April Wine
Donna Summer	Quatro-Norman
Randy Vanwarmer	Bee Gees
Peaches & Herb	The Police
Bad Co.	Frank Zappa
G.Q.	Wings

PORTLAND, ORE.

LONGHAIR MUSIC

TOM MODICA

NEW REACTION:

Patti Smith	#James Taylor
#Donna Summer	Earl Klugh
Roy Ayers	Lou Reed
Emmylou Harris	#Ron Wood

TOP 15:

Heatwave	Brick
Rickie Lee Jones	Geo. Benson
Maze	Tyrone Davis
#Switch II	Jacksons
Sister Sledge	#Bob Dylan
#G. Washington	Supertramp
Con-Funk-Shun	Breakwater
Peaches & Herb	

SELLING SINGLES:

Peaches & Herb	Bell & James
The Kinks	Tyrone Davis
Wings	The Police

SACRAMENTO, CA.

TOWER RECORDS

STEVE C. HARMAN

NEW REACTION:

Dramatics	Ohio Players
Emmylou Harris	Ian Hunter
Marshall Tucker	Tycoon
Patti Smith	Geo. Thorogood
Donna Summer	Poco

TOP 15:

Geo. Benson	Bee Gees
Doobie Bros.	The Jacksons
G.Q.	Maze
Sister Sledge	Lakeside
Billy Joel	Pat Metheny
Peaches & Herb	Supertramp
Earl Klugh	The Whispers
Gary's Gang	

SELLING SINGLES:

Peaches & Herb	Sister Sledge
G.Q.	David Naughton
Jacksons	TOP 12" DISCO
Doobie Bros.	SINGLE..
Raydio	Chic

SAN FRANCISCO, CA.

TOWER RECORDS

MARSHALL LAWHON

NEW REACTION:

Duncan Browne	Sparks
Ian Hunter	Dixie Dregs
New England	Rubinoos
John Hiatt	Joe Jackson

TOP 15:

Doobie Bros.	Sylvester
Geo. Benson	Dire Straits
The Tubes	Billy Joel
Donna Summer	Roxy Music
Van Halen	Supertramp
Rickie Lee Jones	Lou Reed
Patti Smith	Graham Parker
Brian Eno	

SELLING IMPORTS:

Magazine	Mx 80 Sound
Bram Tchaikovsky	Skids
J.J. Burnell	Aviator
Steve Hillage	Rodelius
Tubeway Army	

COMMENTS:

Great success with Tubes and Rickie Lee Jones video presentations. Thanks A & M and WB. Also thanks to Atlantic for Roxy Music contest and to our art department for Roxy display. Thanks to Arista for Graham Parker and Lou Reed tickets and promotion.

SAN FRANCISCO, CA.

AQUARIUS RECORDS

PENNIE HOYLE

NEW REACTION:

#Tom Robinson	Ron Wood
#ROCK & ROLL	Rickie Lee Jones
HIGH SCHOOL	James Taylor
Esther Phillips	New England
Claudja Barry	Wild Cherry

TOP 15:

Donna Summer	Blondie
Patti Smith	Graham Parker
Brian Eno	Lou Reed
Siouxsie &	Roxy Music
The Banshees	Joe Jackson
Sylvester	Robert Fripp
Anita Ward	Flash & The Pan
Sparks	The Tubes

SELLING IMPORTS:

The Fall	James White &
La Dusseldorf	The Blacks
The Red Crayola	X-Ray Spex
Bram Tchaikovsky	Sex Pistols
The Motors	XTC
The Members	

SELLING SINGLES:

Buzzcocks	Pop Group
B-52's	Cramps
Siouxsie &	Sports
The Banshees	Keenex
Eyes	Kenny &
Model Citizens	The Kasuals
The Normal	

BERKELEY, CA.

RATHER RIPPED

ESTHER CUTSHALL

NEW REACTION:

The Roches	Weirdos
Waves	R. Stevie Moore
Teenage Jesus &	Chrome
Jerks	London Symphony
Needles & Pins	Ochestra

TOP 15:

Robert Fripp	Tom Robinson
Brian Eno	Flash & The Pan
Patti Smith	Rubinoos
Siouxsie &	Graham Parker
The Banshees	Duncan Browne
Lou Reed	Jon. Richman
Joe Jackson	Ian Hunter
Squeeze	Horslips

SELLING IMPORTS:

La Dusseldorf	Melodic Energy
Lene Lovich	Steve Hillage
Magazine	B. Tchiakovsky
J.J. Burnell	Throbbing
Johnny Thunders	Gristle
Chris Spedding	

SELLING SINGLES:

Gang Of Four	James White &
Model Citizens	Blacks
Factory Sample	Members
Deke Leonard	Flying Lizards

COMMENTS:

Lookout for Rather Ripped's 8th Birthday bash on 17th. Want to thank Jill Glasner from Phonogram, Horslips, & Real Kids for the Entertainment...

CAMPBELL, CA.

TOWER RECORDS

LEE ERICKSON

NEW REACTION:

Jay Ferguson	Aviary
Allman Bros.	Mahogany Rush
Rickie Lee Jones	Alvin Lee
Manfred Mann	Boatz
Triumph	Dixie Dregs
Patti Smith	New England
The Sweet	Blackfoot
Ron Wood	

TOP 15:

Van Halen	Cheap Trick
Supertramp	Ian Hunter
Bad Co.	Rod Stewart
James Taylor	Dire Straits
Van Halen I	Doobie Bros.
Sister Sledge	The Babys
Blondie	UFO
Journey	

Cont'd

TOWER RECORDS Cont'd

SELLING IMPORTS:

Eddie & Hot Rods	E. Presley G/H
The Angels	J. Hendrix G/H
Scorpions	Suzi Quatro
Rose Tattoo	Ian Dury
Bram Tchaikovsky	Deep Purple
David Bowie G/H	
Japan	

COMMENTS:

Eddie & The Hot Rods, well, Tawn, we did it again. Thanks to KSJO, Blackfoot is heading for a bullet position in our in-store charts.

LEE

SAN LUIS OBISPO, CA.

BOO BOO RECORDS

ED TAYLOR

(Representing 3 stores...)

NEW REACTION:

Robert Fripp	The Roches
Flash & The Pan	Earl Klugh
Patti Smith	Aviary
Passport	Wild Cherry
Ron Wood	Doll By Doll
#Lou Reed	#Magazine
Tom Robinson	#999
FM/BLACK NOISE	

TOP 15:

Supertramp	Sister Sledge
Rickie Lee Jones	Mahogany Rush
Doobie Bros.	Roxy Music
Bad Co.	Ian Hunter
Blondie	Tim Weisberg
Van Halen	Allman Bros.
Emmylou Harris	Joe Jackson
Dire Straits	Fab. Poodles
Steve Forbert	The Cars
Jean-Luc Ponty	Tarney-Spencer

SELLING IMPORTS:

999	Gilgamesh
Brian Eno	Roedelius
Doll By Doll	Sensations Fix
Magazine	

COMMENTS:

Imports Doll By Doll and 2nd Magazine Lp are hot imports for us. Representing second generations of their respective genre. They deserve a listen.

Watch out for Flash & The Pan Lp!

CAPITOLA, CA.

ODYSSEY RECORDS & TAPES

STUART CLICK

(Representing 40 stores...)

NEW REACTION:

#Tarney/Spencer	Bill Evans
Joe Jackson	#Sparks
#Pat Metheny	Jean-Luc Ponty
John Stewart	Dixie Dregs
Earl Klugh	Mary McCaslin

TOP 15:

Rickie Lee Jones	Kenny Rogers
Bee Gees	The Babys
Van Halen	Ohio Players
Peaches & Herb	Allman Bros.
Donna Summer	James Taylor
Cheap Trick	Journey
Dire Straits	Frank Zappa
George Benson	

SELLING SINGLES:

Wings	E. W. & F.
Ami Stewart	Peaches & Herb
Doobie Bros.	G.Q.
Geo. Benson	Donna Summer
Bee Gees	Maze

WEST

RECORD BAR

(Representing 6 stores...)

TOP 15:

Peaches & Herb	Jacksons
Rickie Lee Jones	Doobie Bros.
Bee Gees	Billy Joel
Supertramp	Cheap Trick
Kenny Rogers	Journey
Bad Co.	Village People
Styx	Billy Joel
Donna Summer	

RECORD SERVICE

KBSU/Boise, Idaho

KFMU/Oak Creek, Colo.

KJHK/Lawrence, Kan.

KRLX/Worthfield, Minn.

KREK/Portland, Ore.

KVTR/Presno, Ca.

KVRE/Santa Rosa, Ca.

WCCH/Holyoke, Mass.

WCVI/Baltimore, Md.

WESU/Middletown, Ct.

WTR/Rochester, N.Y.

WLUR/Lexington, Va.

WMDH/Allentown, Pa.

WQAX/Bloomington, Ind.

WQUT/Johnson City, Tenn.

WRCU/Hamilton, N.Y.

WSCI/New Haven, Ct.

WUVT/Blacksburg, Va.

WVCT/Peoria, Ill.

- RCA; Infinity

- United Artists;

Fantasy; Epic

- Blue Note; Imports;

Small label singles

- ECM; All Stars; Artists

House; Capricorn;

Concord Jazz; Fantasy/

Prestige/Milestone/Stax;

Spoonfed; Plus new

waves and avants

- W.E.A.; CBS; Capitol;

New wave independents

- Atlantic (Ponty);

Elektra (G. Washington)

- Mercury; Mushroom;

Imports

- Mercury; DJM; RCA

- Imports

- United Artists;

Chrysalis

- Arista (Patti Smith)

- Milestone; Fantasy;

1750 Arch; Gryphon;

CBS; Elektra Jazz/

Fusion; CTI; Casablanca

Chrysalis

- Atlantic (Cazilla);

W.B. (Pickin' Lee Jones)

- Warner Bros.

- RSO

- Delmark; Small blues

labels

- RCA

- Capricorn

- United Artists; Ariola

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DAVID BOWIE**

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MATTHEW KAUFMAN

(Continued from page 6)

Beserkley artists come in.

MK: Oh, they vary. I guess Greg Kihn started in folk, Jonathan probably started in a more rock mode. As a matter of fact I would say "Modern Lovers" was one of the first punk bands I had seen in the seventies with the "old" Modern Lovers.

JS: And the other two?

MK: Oh, Earthquake is probably in a rock genre and the Rubinoos are just pop pop pop pop.

JS: They never were a four letter?

MK: No. They started in three and just needed a h-i-t to be pop-hit-pop-hit-pop-hit-pop-hit instead of pop-pop-pop. That'll give them something to think about, eh Joel?

JS: Why do you think Greg has been accorded the most universal industry acceptance?

MK: Because he can pass the any shmuck test.

JS: Any shmuck test?

MK: Any shmuck can see he's a hit. (ha ha)

JS: Why hasn't Earthquake passed the any shmuck test?

MK: It's tougher for any shmuck to spot rock acts as hits. Earthquake really borders in that very special area of trying to make rock oriented rock and roll and love songs balance and that requires a little more than the sensitive any shmuck, and as long as Earthquake's been around they've never played the midwest, except for 2 or 3 dates in the Ohio region which were very successful.

JS: You see the midwest as a big Earthquake market then?

MK: I just think other areas of the country might have less shmucks than around here.

JS: What about Europe. Has Greg been accorded the similar universal acceptance?

MK: Yep. Plus a lot more record sales.

JS: What's the difference between here and Europe?

MK: Ah, we're still like a singles market. There are people who buy singles and the access to radio is a lot different, plus there's just like a certain amount of the Tupperware party that just hasn't been swallowed here yet in the states.

JS: Tupperware party?

MK: A certain amount of the merchandising element of the Tupperware party where free bowls — they just keep giving out free bowls and there's like a lot of free bowls and a lot of those kind of things.

JS: What do you mean by free bowls, Matthew? They give away free bowls in Europe or they give them away here?

MK: Here.

JS: Are you talking about promotional tours?

MK: The regular woes of the

independent label is like, the business is being swallowed up by the corporate monsters, and see, the European record business has already been swallowed by the corporate monster — there's like, much more competition between corporations here. They're in a different mode right now.

JS: How do you feel about disco?

MK: I think it's great.

JS: Do you see parallels between you and disco?

MK: Less than I see between other recording artists who actually take a band on the road. See, disco's great cause it's fed a new life blood into the industry by people who make record-only-records . . . they've given people something to dance to. And I don't think disco's ever left — I think it's just been ignored for a period of time because I know there's been a club scene from the Starlighters all the way you know . . . there's always been like music to dance to and a lot of it's come on records and a lot of it's come into people's homes so that they can dance to it. I think like any other avenue of the four letter words, disco being a five letter word, would lead to h-i-t eventually, where radio, another five letter word, would eventually, incorporate the disco formula pop record into their programming, and there's nothing wrong with it. The only thing that I don't like about it is that it's not a live band. Disco is a producer's showcase and if you're really a producer fan and like producer records, it's great.

JS: How would you describe your own work as a producer?

MK: Kind of making sure the project gets done. Each job is

different. A producer's job with each different job and with each different group is different. But, it's definitely not that standard kind of Hollywood guy who goes in and cuts the tracks and cuts three tracks that day and then gets another set of session guys for the next three numbers and then puts on a sweetening and then puts on the lead vocal . . . we just don't do that. We just march in and make a record . . . I've got to face the same guys. See the thing we stress the most though, is rehearsal. I hate working with groups that haven't rehearsed. The studio is no place to rehearse, it's just too indulgent. You have the very talented engineer, the guy who's the second who puts a lot of time in and the studio is very expensive and other people could be using it and you're just camped in the studio rehearsing . . . it's like some of the most boring periods of time I've ever had and so we stress a lot of rehearsal with bands beforehand and all the producers go down to the practice place and try to work everything out at the rehearsal situation so that everything at recording is positive.

JS: I know that what you say is true, each act is different, but I also know that your work as a producer involves long philosophical discussions about the nature of career, the relevance of recordings to career, all the way down to the most finite musical contributions. I know you write songs with all your acts. I know you've played on records, I know that you're really active in the studio. I

know you're especially conscious of how the lead vocal goes down and I've seen you go out and give what Glenn Kolotkin, your assistant producer says is one of "Matthew's famous pep talks" to lead vocalists.

MK: That's just threats.

JS: Does all of this make you a collaborator?

MK: I collaborate with the record company president, manager, artists, on the totality of the artists' career and we've got to limit the amount of records they put out so we put out only the best. And sometimes the artist doesn't quite have the total vision of what the song could sound like finished and sometimes for a while the producer does before the artist does and can make it sound even better. I do a lot of different things with a lot of different groups. It's still a standard kind of experience — a disco producer for instance. I can never not have access to the group and I'm always very open to suggestions and discuss most of the decisions and I'm not very tyrannical until I get overbearing, at which point everyone is very quick to tell me. (ha ha)

JS: Are there producers that you would compare yourself to?

MK: Only in fleeting moments of delusion.

JS: What kind of producers today do you enjoy?

MK: There are so many that it would take a long time.

JS: Do you watch what Roy Thomas Baker is up to these days?

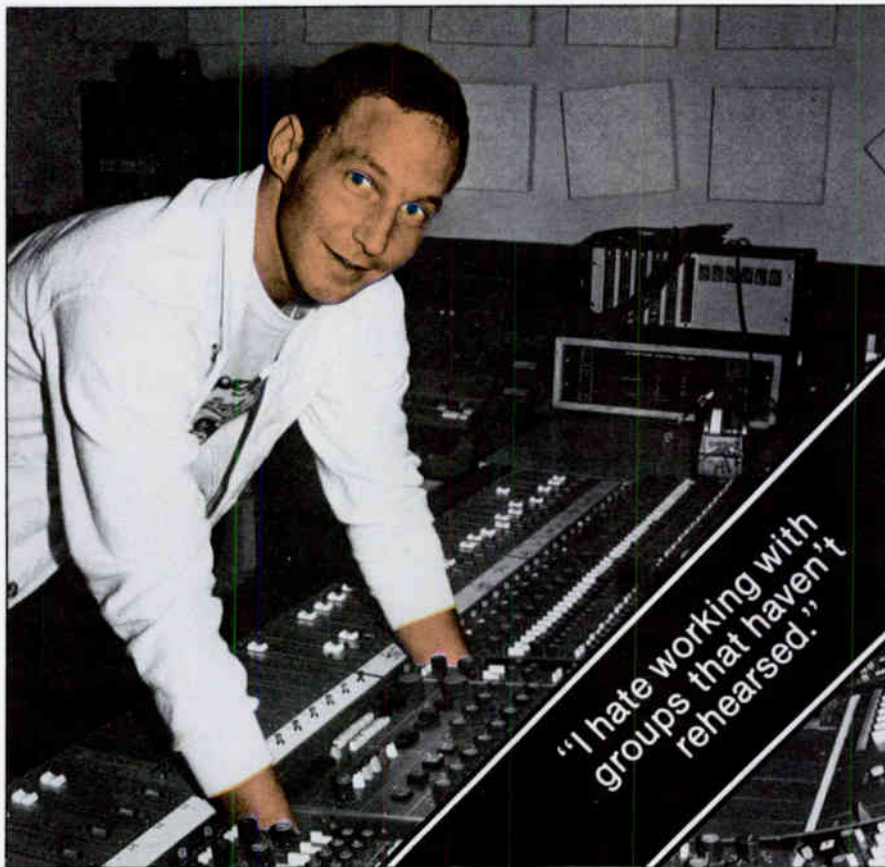
MK: I think he's cool. I personally know a couple of the guys in some of the groups that he does and I'm really glad that they've met with success and I think the records sound great. I know what you're trying to lead up to. I can't tell you what stimulates me to listen to any particular record that I do, but there's just some kind of perverse pattern — either I've heard it, somebody plays it for me — that kind of catches my attention for some reason, or for some reason I like the packaging. Another time I'll recognize the producer as somebody I've had an argument about something with and I'll listen to it for that reason. There's no single thread of names of producers that make me put on records.

JS: Perverse thread, common pattern between Earthquake, Rubinoos, Jonathan, Greg?

MK: Well, I could answer with hits but I need some more.

JS: But, isn't there some music and philosophical thread there too.

MK: Jeez, that's like asking somebody if there's symbolism in their work. Joel, you got me. □



"I hate working with groups that haven't rehearsed."

RADIO CITY

Farms, Factories and Heavy Metal. These three terms seem to go hand in hand when describing the Midwest — updating the American Gothic with an electric guitar in place of a pitchfork. Rush, Nugent, Kansas, Journey, Van Halen, Styx, REO and UFO are staples of the average midwesterner's musical diet. The Midwest reacts first and strongest to new releases by these bands. But when it comes to 'Bent Rock' (see last issue) the 'Industrial Midwest' is the slowest region to respond — an understatement to be sure. They were the last quadrant to show acceptance for The Cars, Talking Heads, Manzanera, Elvis Costello, Fab Poo, Blondie, Jam, Police, Joe Jackson, The Tubes, Roxy Music, Duncan Browne and Graham Parker. The Midwest jumped on Cheap Trick but there is some debate as to that band's classification as Bent Rockers. While they have not always picked up on trends set by the rest of the country, the rest of the country has been slow to respond to what's big in the Midwest. Obviously, a fan from Chicago or Detroit can't imagine why people in L.A. don't get off on Rush. It's interesting to note that REO can play to 50,000 people in parts of the Midwest and can't sell out a 3,000 seat hall in New York City. And a Bob Seger LP can go gold from sales in St. Louis alone. And for most midwesterners Ted Nugent is God.

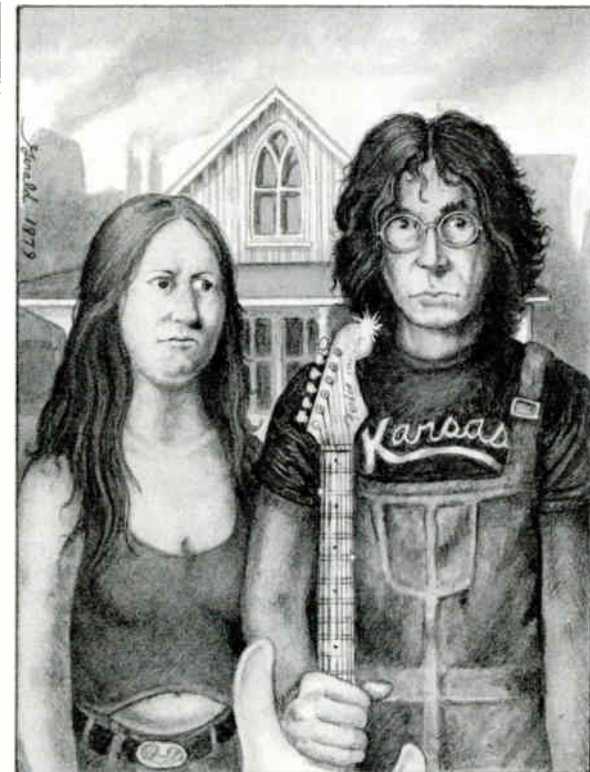
What it basically comes down to is that the Midwest parties to a different kind of music. The South loves to boogie and the heart of the country blitzes away on Heavy Metal. Why?

The Moter City's motives according to W4's **Mark McEwen**... "When you're banging fenders all day, putting Chryslers together and you get out of work, you don't want to hear Joni Mitchell. There's a lot of tension here because this is a working town. You don't find too many people in bars around here at one o'clock in the morning. The workers have to go home 'cause they have to be up by five. So, when they come off the line at night two things enter their minds at the same time — gimme some loud rock'n'roll and gimme some beer. They go cruisin', get a good buzz on and try to forget the day where they've put in their millionth part which looks the same as it did all of last year. That's why they're into Heavy Metal."

"Recently though, Joe Jackson, The Cars and The Police are all doing very well. There is that sort of chicness that is here in Detroit that people are getting into which is surprising because the same people who are buying Judas Priest are buying The Cars. On a sublevel of sophistication The Tubes, The Jam are happening too. There is a resurgence of the newer sounding music."

Down the dial from W4, **Tawyna Townsend** from WRIF adds some statistical insight regarding Detroit. "In most major markets across the country rock'n'roll AOR stations account for less than 10% of any given audience in that market. In this city the average is up to 15%. And that's astounding. That says a lot about the musical tastes in Detroit."

WXRT's Bob Gelms is a native of the city which gave us The Blues. He expounds on the Chicago attitude. "I find the Midwest a bit more conservative than the rest of the country. And that attitude affects the willingness of the people to accept something different. Their conservative outlook on economics, politics and lifestyles in general tends to narrow their vision a bit and I think it just carries over



Gerald Kolpan

into the music.

"As far as new music goes, a lot of the stations in town didn't traditionally take too many chances with it. It comes down to a function of the network stations and their policies toward programming music on the basis of sales and popularity."

Sky Daniels, originally from Youngstown Ohio, has worked in almost every industrial town in the Midwest and now handles the MD chores at WLUP. "It's bleak living in Youngstown or Pittsburgh or even Cleveland. Life's real fucking bleak in those places so hard rock is a release form, a way to get rid of a lotta frustrations and pent up energy. For many people, when they come out of an industrial plant their whole hearing process is a little more oriented towards louder stuff."

"As for 'Bent Rock', at first there was a good deal of critical backlash. But that's because these people here are so earthy, so street level that they thought it was some sort of weird thing and related it to the safety pins and vomit of the Sex Pistols. But once they were allowed to just hear the music they were receptive. They want new music in the Midwest. They want to hear what's hip. British rock, for example, is very big here, and they are very production oriented."

WEBN in Cincinnati doesn't quite fit the Midwestern mold but **Curt Gary** does delve deeper into Sky's production theory. "The Cars went over real big here but that's because they took the whole economy rock sound and knew that the average American wouldn't buy it because it didn't sound slick enough. To a Cincinnati ear, a record that's been given a million dollars worth of production, like the Cars is musically a lot more entertaining than something that just came out of the amplifiers of a quartet. They'll buy all the over-dubbed vocals and phased guitars. Cincinnati is a cross section of people with

highly advanced heavy metal tastes. They won't stand for thinking through a Costello record. They just want to be beaten over the head with that million dollar FM sound."

The town that fits no pattern at all is Cleveland. WMMS has always been different. **Kid Leo** offers his analysis of why Cleveland rocks.

"It's industrial, it's factories, auto assembly lines, coal miners — Midwestern hard working, hard drinking people. That's why hard drinking, hard working rock'n'roll works well here. Also, we are receptive to new idioms of rock. As long as it deals with rock, no matter how intellectual the critics like to call it, if it deals with the guts of rock'n'roll we're very receptive to it. The critics want to analyze, criticize and labotomize but we're not hung up on images."

"As for Heavy Metal's popularity in the Midwest, in the early 70s it was the only rock'n'roll you could have. Everybody was singing about draft resisting, love your neighbor, let everyone take advantage of you — those were the only people who gave us rock. And when we loved somebody we supported them. We still do. We didn't give two shits about the peace, love and understanding that Elvis Costello evidently cares about so much."

From the metropolis in the middle of farm land, **Mike Tinnies** from WFBQ describes the Indianapolis rockers. "The people here who like 'Bent Rock' are real zealots — very active phone-wise and buying-wise especially during the first week after the album comes out. We do have a hard time getting mass acceptance. It's been a real learning process. If it isn't straight ahead rock then they are a little hesitant. I guess that's because even with its metropolitan areas the midwest has a lot of farming communities with people who aren't as prone to trying something new. Relatively speaking, the kids compared to their parents are out in left field but it's still a whole lot different from being on either coast. The acts who have been around for a long time are the acts they know they can depend on so that's what they buy. With Heavy Metal I'm not so sure that they're as into the music as much as we think. For a Rush or Nugent concert I think they go because it's more of an event, not as much for the music itself."

Peter Parisi is New Jersey born but has been working at KADI in St. Louis for 9 years. "Missouri is the 'show me' state and the people have to be shown. They're not going to like something because the people in New York or L.A. think they should. They don't care. Besides, St. Louis is cut off from other cities. We're not influenced by Chicago or any other city. The city we're closest to musically and geographically is Kansas City which more or less dictates to the rest of Kansas the way we do to Missouri. We go as fast as we can but the people can only absorb so much at a time."

"The only real observation that can be made is that this is the party era. The whole world's falling apart, I can't get gas for my car next week, my money is worthless, it's hard to find good jobs, even if you have a job it's hard to pay your bills — fuck it, I'm going to get stoned, drink some cheap wine, take a qualude, smoke a joint — fuck everything and listen to Ted Nugent." In other words, who needs a heavy message? Life is heavy enough.

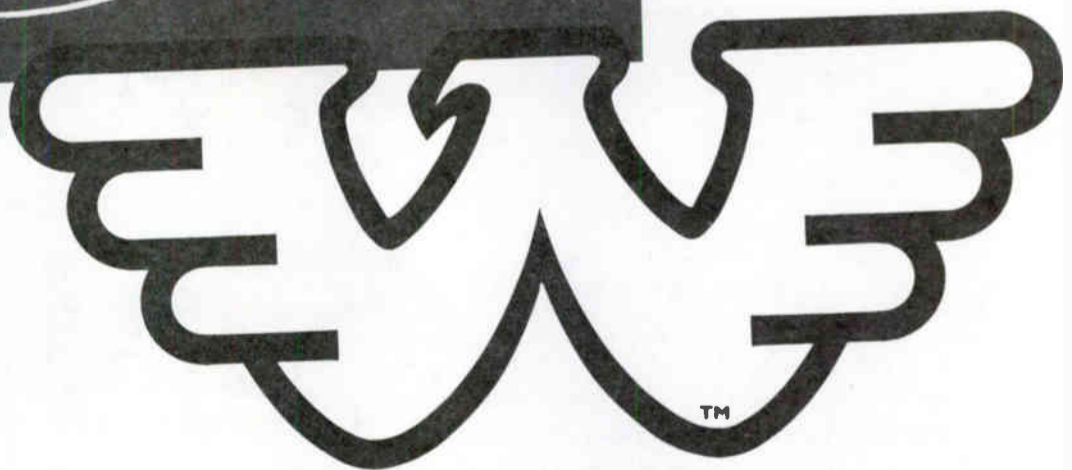
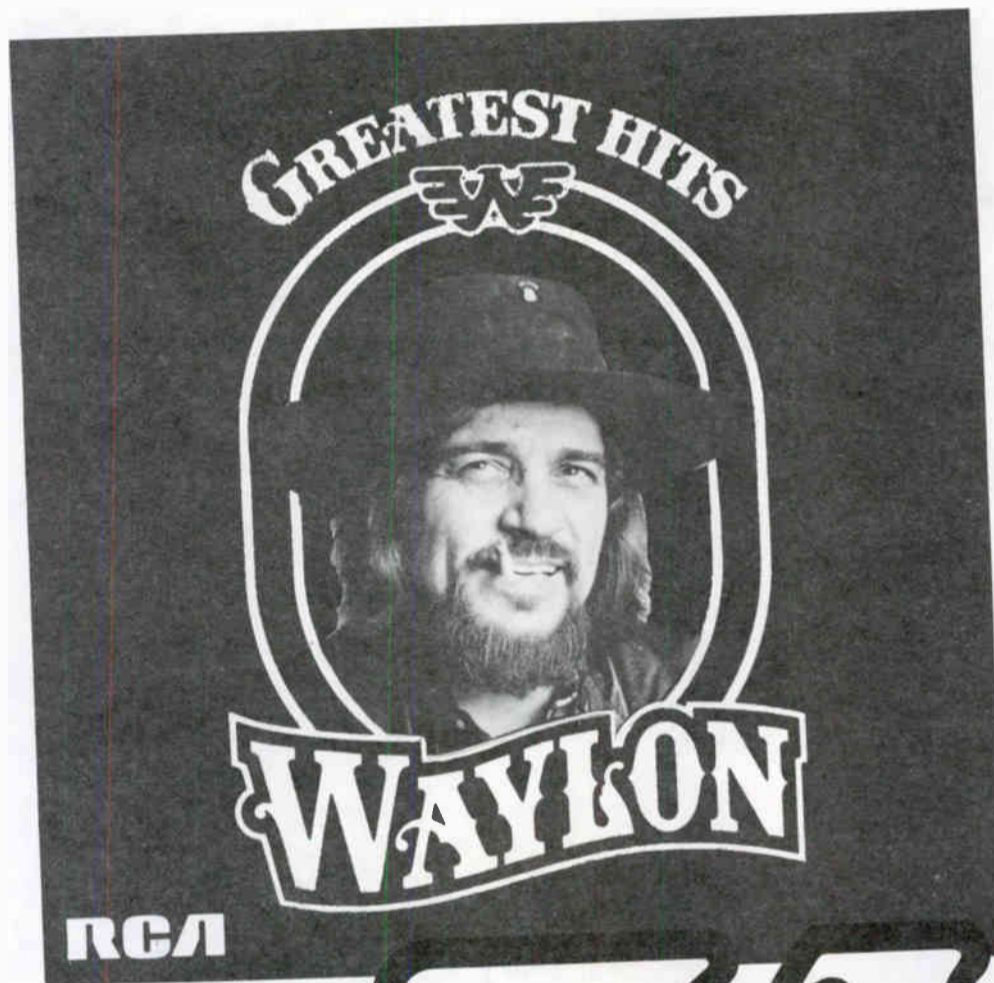
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SAN DIEGO	JUNE 9th	AUSTIN	JUNE 22nd
TUCSON	JUNE 11th	DALLAS	JUNE 23rd
EL PASO	JUNE 13th	OKLAHOMA CITY	JUNE 24th



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