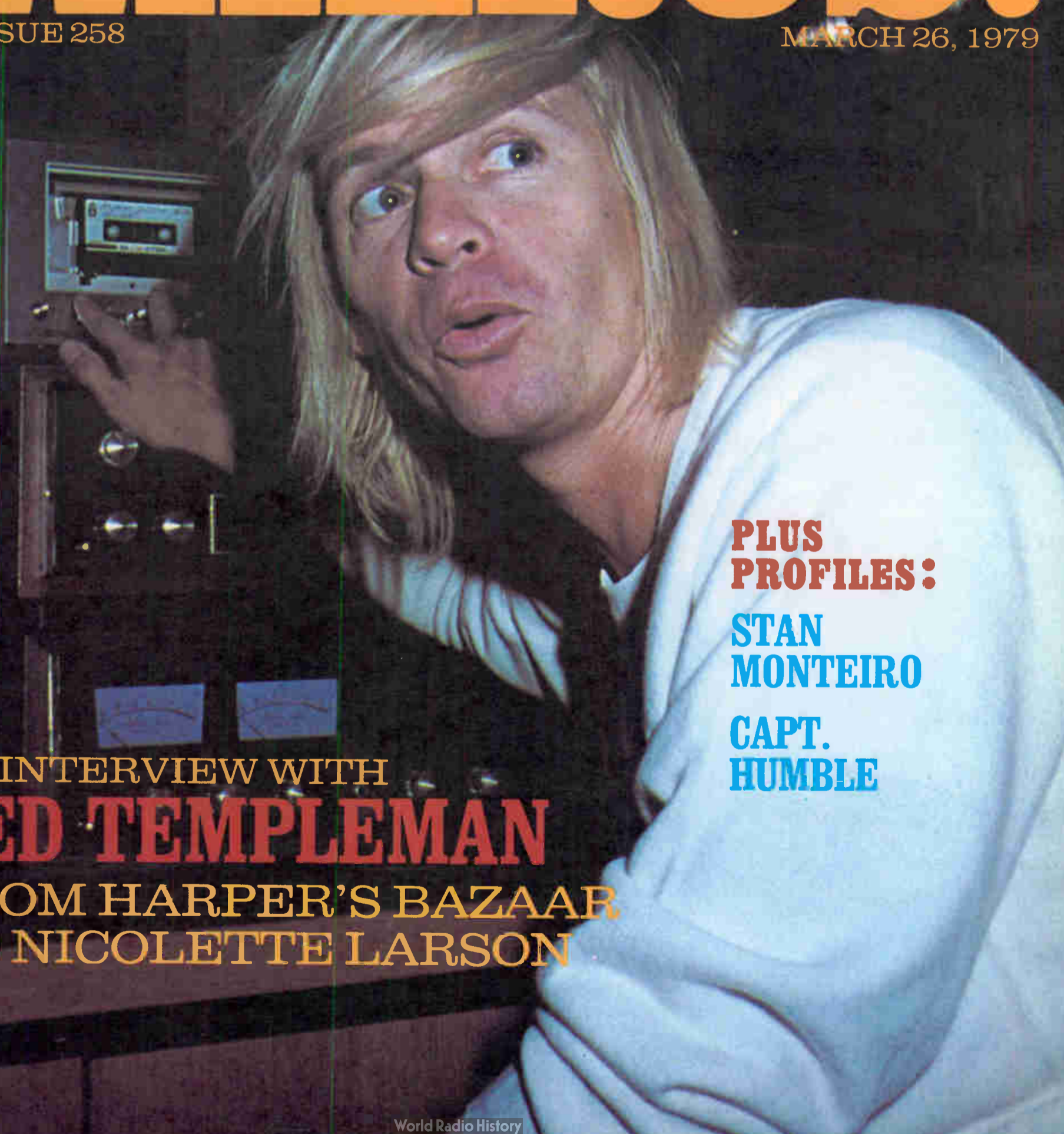


**STEELY DAN
NO STATIC AT ALL**

WALLRUS!

ISSUE 258

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**PLUS
PROFILES:**

**STAN
MONTEIRO**

**CAPT.
HUMBLE**

AN INTERVIEW WITH
TED TEMPLEMAN
FROM HARPER'S BAZAAR
TO NICOLETTE LARSON

NEW YORK AND LOS ANGELES

NEW YORK

Though the Rolling Stones are currently finishing up recording their new LP at Compass Point Studios in Nassau (due out in April), Keith Richards was in the



Apple last weekend and showed up (as did John Belushi) at McGuinn, Clark & Hillman's debut at the Bottom Line. Observers got to see Keith knock over his table while getting up to leave, spilling a bottle of little red pills all over the floor of the club in the process. . . . The Stones also have finished mixing tapes culled from four shows during last summer's tour for two King Biscuit Hour syndicated broadcasts this spring, the first of which will be aired April 29th. . . . Steely Dan have asked Dire Straits' Mark Knopfler into the studio to lay down some guitar work for their next LP. . . . Mercury Records threw a party to launch Frank Zappa's first release for the label, SHEIK YERBOUTI, at a village nightspot. Guests included writer William Burroughs and a real live camel, but Zappa was miles away, in the midst of a European tour. . . . A Klaatu video will be aired soon on Don Kirschner's new Weekend Jam TV show, but the band nobody knows (by sight, anyway), will retain their anonymity. The video will be an animation. . . . Albert Lee, legendary British country-rock guitarist and former member of Heads, Hands, and Feet and Emmy Lou Harris' Hot Band, has been asked by Eric Clapton to accompany him as second guitarist on Clapper's upcoming US tour. Lee's own solo album, HIDING, is set for March release on A&M. . . . The Good Rats teamed up with WNEW-FM to present a benefit concert at the Palladium on March 7th, in aid of two local adoption services. . . . Blondie, breaking nationwide with "Heart of Glass," are about to begin recording their fourth album. Mike Chapman will produce. . . . Graham Parker's "Mercury Poisoning," the controversial track noted in last issue's column, will be available to deejays only—on a one-sided 12" "mercury colored vinyl" disc. . . . Chuck Berry's first LP for Atlantic should showcase "a lot of heavy people," according

to insiders. . . . Cheap Trick's DREAM POLICE studio LP has been postponed until early May due to the success of their recently released LIVE AT BUDOKAN disc. . . . Will two members of a very prominent English tax exile group team up with one Canadian superstar for US tour this summer? Insiders say they just might. . . .

IN THE STUDIO: At Criteria in Miami: Foreigner are working on their third LP, with Roy Thomas-Baker at the knobs. Ian Lloyd, former lead singer with Stories and recent signee with Scotti Brothers is there too, with Bruce Fairburn producing, and probable guest appearances by members of Foreigner who, after all, started out as the backing band on Lloyd's last solo venture. AC/DC is there also, finishing up a new one with Eddy Kramer, basic tracks to be laid down live with a few minimal overdubs to polish it up. The Cate Brothers, recently signed to Atlantic are there as well, with Tom Dowd producing. . . . City Boy have been signed by Atlantic and are recording their fifth LP at Compass Point in Nassau with Robert John "Mutt" Lange, who's produced their previous four. . . . Frank Carillo recording at Atlantic. . . . Liner, made up of three quarters of mid-70's Brit-pop group Blackfoot Sue, are recording in London with Arif Mardin, the first UK group he's worked with since AWB. . . . Nick Lowe is finishing up his own album at Eden Studios in London. Upon its completion he'll co-produce fellow Rockpile member Dave Edmunds' next one, then one for Carlene Carter. . . . Colin Blunstone is in Trident Studios in London being produced by former Zombies cohort Rod Argent. The material is said to be very much in the Zombies vein. . . . New A&M signing Gordon Michaels is recording at the Hit Factory with Tommy Li Puma and Hugh McCracken. . . . Shirts are at Media Sound with Mike Thorne producing. Ex-Procol Harum pianist Gary Brooker recording with George Martin in London.

COMING SOON: Van Halen II, produced again by Ted Templeman, this time in six days, on March 23. . . . THAT'S ROCK'N'ROLL by Shaun Cassidy, ANGEL STATION by Manfred Mann, GLOBAL BLUES by Danny O'Keefe, ALL THREE IS by Exile, BLAME IT ON THE KIDS by Liar, THE ESSENTIAL JIMI HENDRIX VOL. II, and the Ramones' soundtrack to ROCK'N'ROLL HIGH SCHOOL are all due through Warner Bros. in April. . . . Ian Hunter's YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC, backed by the E Street Band and co-produced by Mick Ronson and Hunter due in late March on Chrysalis

. . . Live albums expected from both Yes and ELP in May. . . . Ex-Fleetwood Mac guitarist Jeremy Spencer has a new LP due in May, and is reportedly venturing into disco. . . . Tom Robinson Band's TRB II, produced by Todd Rundgren due March 26th on Capitol. . . . Another Rundgren production, Patti Smith' WAVE has a release date set for April 18th on Arista. . . . The Sweet, minus singer Bryan Connally, who's left the band, release their next LP April 9 on Capitol.

— Dave Schulps

LOS ANGELES

COSTELLO'S COUNTRY PACKS PAL: North Hollywood's country music venue, the Palmino, played host to Elvis Costello on a mid-February Friday night. After opening with five songs from ARMED FORCES, the Big L & his Attractions rocked through a new number, "I Stand Accused," and then brought on Clover pedal steel man John McPhee. The quintet backed Costello on country originals "Radio Sweetheart," "Hotel Matches" and "Stanger In The House." In addition, Costello delivered a couple of choice covers, most outstanding being a sickly country ballad, "Psycho," originally recorded by Jack Kittel and penned by Leon Payne (whose schizo-morbid song presaged his own suicide). The one night, two show performance with Ray Campi & His Rockabilly Rebels opening, was recorded for a possible live album. . . . The Costello booking is but one of the Pal's hot shows of late, the club's enjoying a hefty winning streak with the likes of Gary Stewart, Joe Ely, Carlene Carter (backed by



Clover) and Dwight Twilley.

COLUMBIA TO GET STIFF?: Following reports that Columbia's picked up Rachel Sweet's Stiff album, FOOL AROUND, word has it that the label has negotiated a first refusal deal with London's tiny Stiff outfit that could result in Columbia — distributed Lene Lovich, Jona Lewie, Wreckless Eric, Mickey Jupp and Rumour records. Lets hope so. . . . In other label news, British arty new wave ensemble Ultravox dropped by Island Records and picked up — for Europe — by Ariola. The band will be touring the States soon and negotiating for a U.S. deal. . . . Southside Johnny & The Asbury Jukes departing Epic for a new contract with Phonogram/Mercury. . . . And melancholy balladeer John David Souther — in with the cliqueish Eagles/Ronstadt/Jackson Browne clan — has been let go by Elektra/Asylum after reportedly spending upwards to \$300,000 on just five tracks for a forthcoming LP. . . .

UPCOMING PLATTERS: New product coming down the pipeline includes Harry Nilsson's United Artists debut, with assists from Ringo Starr. . . . Teddy Pendergrass, in April on Epic. . . . A live piano album from Herbie Hancock and Chick Corea on Polydor. . . . A Ron Wood solo LP, out in March on Epic. . . .

SMITH TO ATLANTIC: Erika Smith has joined Atlantic Records, doing Southwest regional promotion for the label. Smith, who hails from the WEA branch in Phoenix, will headquarter in Atlantic's L.A. offices. . . .

LOOSE CHANGE: Mary Kay Place, back from an acting stint in Alan Pakula's STARTING OVER, starring Burt Reynolds, Jill Clayburgh and Candice Bergen, ensconced in Malibu's Shangrila Studios with producer Rob Frabone. With help from sessioners Waddy Wachtel and Blondie Chaplin and Mary Kay's own band, the LP will be out in May on Columbia. . . . Producer Bob Johnston expressing an interest in Nemporer newcomer Steve Forbert. . . . Chris Blackwell, Island Records inimitable leader, has signed '60s pop starlet Marianne Faithful. What's described as "a dirty disco record" is in the works. . . . Sire Records to rerelease Talking Heads' "Love Goes To Building on Fire" as the follow-up to their hit "Take Me To The River."

RADAR RUMORS: Still without a U.S. deal, Radar Records, the British label that houses Yachts, The Pop Group, The Soft Boys, Dr. Feelgood and Ray Campi & His Rockabilly Rebels, might soon be shacking up with Atlantic/Atco. . . . blip blip — blip blip.

— Steven X. Rea



PROFILES



BY BILL VITKA



CAPT. HUMBLE

"That's when I was out of control," Captain Humble said. When he was out of control, Captain Humble looked like Annie Oakley's father. The image conjures up hair exploding like buckskin. But it's different now. The Captain was barbershopped a long time ago. Of course, he says, "I'm still out of control. My boat left a long time ago. Although now it looks like I might be in control."

Humble captains at WNOE-FM in New Orleans, doubling as Assistant Program Director and Music Director. He also jocks morning drive. At 34, he has spent close to half his life in radio. The beginning begins before that. When Captain Humble was a very young Hugh Dillard. It goes back to Lompoc, California and college radio. Dillard split his time working an AM classical music program and an FM rock and roll show.

The real proving ground for Dillard's talents isn't Lompoc, but New Orleans. Around 1963, he nails down a job with WNOE-AM. In news. "I never heard anybody do such a bad job," Dillard says. The PD was just about ready to give him the axe. Instead, Dillard persuaded him to surrender 4 hours of late night airtime. From news to jock. That's when WNOE-AM was called "the Friendly Giant."

During all this, Dillard didn't finish college. He cut back and finally quit the Friendly Giant to collect his sheepskin. Then Dillard went to Slidell, Louisiana to become Program Director of a small radio station in a small town where he would be Mister Big. Dillard recalls that it wasn't just small, it was "schmuck radio." It was also Swap Shop Radio and Meat Market Bingo Radio. Dillard even shared his radio station with an automobile showroom.

It got so bad, Dillard had to fall back on what he learned in college. He went out for a job as a substitute teacher. Until he found out that the teacher before him had been thrown out of a third story window.

Back to the classroom of rock and roll and WRNO-FM in New Orleans. He goes from airshift to Music Director to Program Director. Dillard is no longer Dillard. He becomes "Captain Humble." "Captain" because of boating. "Humble" is borrowed from a jock in L.A. tried for murder. And that's the way radio was. Or is. Crazy.

While Dillard became Captain, RNO became "The Rock," the AOR in New Orleans. The Captain dug in for 8 years. Until the arrival of a superstar format in 1975. That signaled the Captain's departure to WWL-FM, a nearby, freeform alternative. So the Captain got religion. All because WWL was owned by the Jesuits. Dominus Nabisco. "It was a fine place to work," the Captain laughs. "If you had a problem, any kind of problem, the Jesuits would solve it by offering you more money. 'Cart machine broken? Here, have a bonus.'"

There was one time when there wasn't any bonus. WWL set up a personal appearance for the Captain. Some kinda contest. Nobody knew too much about it, not then. Just a little Miss Wet T-Shirt-American-Hardcore-Contest. Humble or not, the Captain found himself on the front page of the papers. Pictures, too. Microphone in one hand; a large breast in the other. The Captain was cut.

Didn't make that much difference. WWL was overhauled for Top-40. The Captain had been playing the same songs 3 times a day. So he started a new job at WNOE-FM. That's almost the same place where he started out. He loves New Orleans but he has an eyeball on Los Angeles. Then again, he is Captain Humble and Hugh Dillard.

It's also New Orleans and no Mardi Gras. Not this year. No matter. The Captain says "this is a serious, party town." To me, a party is never serious and we have a case of grammatical schizophrenia. But don't forget, the Captain is always out of control. Just a little.

Anyway, the indians always said the white man was crazy to move down to New Orleans. What some call crazy, Captain Humble calls home. WNOE is down in the French Quarter. You can look across Bayou country and Mardi Gras and Huey Long and cajun music and the

birthplace of jazz. In fact, it's easy to understand how this city holds you, keeps you. Where the saints are always marching in.

I think I got it Captain. Now pass the Mint Julep. □



STAN MONTEIRO

You know what he hates? Stan Monteiro hates the word "product." That happens to be his business too. Monteiro is the Vice President of Marketing for Epic. No contradiction here either. Monteiro hates "product" but he loves music. All kinds. Everywhere. That's why he resents words like "product" or "AOR" or "R&B." "I hate categories," he says. "People pour their lives into it, into music." Not product. Not units. Monteiro also says "I don't like the word 'artist.' We've bastardized and over-used it. Now everybody who records is an artist." Strong stuff.

Of course, Monteiro has been around for a long time. In the fifties, he wasn't selling music; he was making music. Playing clarinet and sax at night in a club in Boston run by George Wein, impresario of the Newport Jazz Festivals. During the day, Monteiro was a shoe buyer, a kind of a Clark Kent of the clarinet. Monteiro got into promotion right around the same time that Alan Freed was going to jail. An auspicious time to enter the music business. "To tell you the truth," he says, "I was afraid to go into promotion." The problem wasn't Monteiro, the problem was the music. "The late fifties were very basic, just a few chords. The artists couldn't sing. And when they got on stage, they couldn't perform."

See, Monteiro wanted to sell something he could be proud of, something he could like or love, at least something he could

respect. But he couldn't sell this stuff because he didn't believe in it. That's a good place to be but there's more to this. "You know what I decided," Monteiro asks? "I decided that I was a snob. People should buy what they want. Who am I to judge?"

Monteiro's career starts with the independents in Boston. He pitches Ray Charles and B.B. King and Tutti Camerata. Monteiro calls himself "a jazz junkie." He sold it, listened to it, played it, and even wrote about it. Wrote about jazz and everything else as Editor of a little Boston weekly.

Finally Monteiro left Boston for New York to work for RCA. Then Epic, Columbia, and now Epic again. So Monteiro is old and new to the job at the same time. Twenty years later, his habits haven't changed much. He still plays in a band, sitting in sometimes with Bobby Columby.

And in these twenty years, the music industry has gone from the gold to the plainum standard. "We're just scratching the surface," Monteiro argues. There's a bigger audience for music, more sophisticated. The nut Monteiro wants to crack is how to get to that big, new audience. "It's always a crap shoot. You're always sticking your ass out." By Monteiro's count, this is a good time for radio. "It's got to be more exciting," he says. "Everybody has to get out and scrape for the bucks." There's more to choose from and more choices within a format. Monteiro's idea of good radio is a little like a rule of green thumb; more flowers make for a better garden.

He talks about love and dedication. He wants to make a big business intimate and for him, it is intimate. "If you're lucky," he thinks, "people will say you're a pro. That's what I hope they say about me." Monteiro plays father, rabbi, and teacher. He says "you gotta teach, you gotta learn."

You might even learn how to play football. Monteiro takes pride in the fact that he's a disciple of The Great Coaches. Lombardi and Paterno and other Pigskin oracles. He actually reads and studies these guys. And what it means to him is to learn to work with talented, gifted, spoiled people. Little egos that grow up to be Big Egos. Football has also taught Monteiro something about respect, discipline, and delegating responsibility. How to motivate and how to fight. It means, Monteiro says, "treating people like people."

First down, Stan. Hike. □

TED TEMPLEMAN

BY STEVEN X. REA

Ted Templeman's Warner Bros. office probably has more gold and platinum in it than the inside of Fort Knox. A hit recording artist in his own right (as drummer for the late '60s pop outfit Harper's Bazaar), the loose, animated Warners Vice President has produced one hit record after another: Van Morrison, Little Feat, Montrose, Carly Simon, The Doobie Brothers and most recently Van Halen and Nicolette Larson.

Drinking club soda, coffee and wine (almost all simultaneously), Templeman talked about his ideas on producing, on music in general, and of the artists he's worked with through the years. Apart from his impressive collection of hits, Templeman has an impressive gift for mimicry, with some dead-ringer Neil Young and Van Morrison impersonations under his belt. The interview kicked off with a George Meier-compiled variation on the Leonard Feather "blindfold test," the tracks denoted in the text.

SXR: Could you talk a little about your background.

TT: I was playing in this band — we were called the Tikis — and we auditioned for Autumn Records and happened to get signed. There were two big disc jockies up there at the time — Bob Mitchell and Tom Donahue — they were at KYA and they also had Autumn Records. They were pretty hot, they had the Beau Brummels and Bobby Freeman. So they signed us, put out a record called "If I'd Been Dreamin'," didn't do anything — it wasn't very good. And then Autumn sold out to Warner Bros., we changed our name to Harper's Bazaar, and Lenny (Waronker) produced us. We cut "Feelin' Groovy" and that was a hit, and then we made the album and that was an experience — we had Van Dyke Parks and Randy Newman and Leon Russell all

writing songs for us and Lenny was a great catalyst, making it all come together. That's pretty much it. We went on the road for three years and after that I just came to work here at Warner Bros. as a sort of listener, listening to tapes and stuff. But I learned how to make records from Lenny, from watching him work — he's the best. That's pretty much my background. Nothing particularly exciting there.

SXR: Off the top of your head, could you mention some favorites?

TT: Weather Report, HEAVY WEATHER is one of the best albums. Ry Cooder's PARADISE AND LUNCH. I listen to a lot of old James Brown. MOONDANCE by Van Morrison is one of my favorite albums. SILK DEGREES, probably one of everybody's favorite albums. Randy's LITTLE CRIMINALS, really fine. Miles' KIND OF BLUE is another one of my favorites. I like Little Jimmy Parker, Little Willie John, I like certain singles — I think Earth, Wind & Fire are just fantastic. Linda Ronstadt's "You're No Good" is still one of the best records.

SXR: Basically, you're first exposure to music was jazz, right?

TT: Yea, I was a jazzbo. I grew up listening to jazz. We had the dean of jazz music, Jimmy Lyons, a disc jockey who worked for KDON I think, out of Monterey — it's a rock station now. You'll see a lot of established jazz artists will have a tune called "Lines for Lyons" or something like that. I listened to him and I'd hitchhike to these concerts over in Monterey. There's a classic album by Erroll Garner called CONCERT BY THE SEA, I was there when they recorded that, and I'd go over and see Dave Brubeck and Chet Baker, those guys. Also, late at night I could pick up KNDR, an R&B station from Oakland — this was before K-SOUL and KDIA — but it was hard to get



Cover & duo tone Photography Kim Gottlieb

the R&B singles, like when Little Willie John's "Please Please" first came out, or "Fever," or a James Brown tune, when those came out you couldn't buy them where I lived.

(Sonny Boy Williamson, "Don't Start Me To Talkin'")

T.T.: Sonny Boy Williamson, right? That's one of my favorite records. I did that with the Doobies on TOULOUSE STREET.

SXR: Was that something you turned them onto?

TT: I don't really remember, though usually with the Doobies any outside material is something I suggest. But every time there's an idea for a song it's a mutual thing that happens. (Dr. John, "Such A Night")

TT: Yea, great record. I love

him anyway. He's one of the great piano players. He's out of that Professor Longhair school, you know. He plays good rhythm guitar too, he plays guitar on the Carly Simon album I did. I'm just a New Orleans freak anyway, I love New Orleans music. Allan Toussaint, the Neville Brothers, James Booker — another great piano player. I tried to get it together with James Booker but he was just too spaced, too crazy. But I love his singing, his piano playing. I'm a big fan.

(Ann Peebles, "I Can't Stand The Rain")

TT: Awh! I love that tune. Willie Mitchell — I like his production. The Memphis Horns, Al Jackson. Ann Peebles is just great. This is a classic

"The thing about Van (Morrison)... is that when he walks in and picks up his guitar he wants to put the track down."

record. I like Mitchell's Sam & Dave stuff, all the early work, he had a great bunch of musicians.

SXR: Would you consider yourself a rhythm-oriented producer?

TT: Definitely.

SXR: Along the same lines as Mitchell?

TT: I don't know. I'm into different types of rhythms. The reason he's so great is he uses simple rhythm structures, whereas I like more second line rhythms, New Orleans kinds of things, that's why I like working with two drummers a lot.

SXR: Do you still play drums at all?

TT: I played drums on the Doobies' latest single, "What A Fool Believes." I sit in with those guys — they'll go: "Well, we got an idea, come on, why don't you sit down, bring up an extra set of drums, we'll all play it." I played drums with Nicolette when she performed at the Roxy.

(Blues Brothers, "Soul Man")

TT: The original record of this is one of my all-time favorites. In fact, the SOUL MAN album, the green one, has the same musicians, every one of them except for the drummer. Steve Cropper's in tune on this though — if you want to really hear him out of tune listen to "Tramp," the Otis Redding and Carla Thomas tune. But Cropper's one of the best.

(Tower of Power, "There's Only So Much Oil In The Ground")

T.T.: David Garibaldi playing drums. One of my favorite cuts to listen to is the very opening track on BACK TO OAKLAND, "Oakland Stroke."

They're totally unique too. Great horn section, I've worked with those guys a lot. And David Garibaldi played drums on Tommy Johnson's album, the new one, I used him on a couple of cuts.

SXR: When's that coming out?

TT: It's scheduled for April. I'm really happy with it. We're finishing vocals now, all the tracks are done.

SXR: And you're also working on Van Halen as well?

TT: Just finishing up. I'm pleased with that too. It's much better than the last one. We did Linda Ronstadt's "You're No Good," really weird to hear Van Halen do that.

SXR: Do you listen to a lot of demos, try and seek out artists?

TT: A lot comes to the girl that runs the department here, my sister, she kind of runs the A&R stuff and she filters it all and then gives it to the producers here, either Steve Barri or Russ Titelman or Lenny Waronker or me or Gary Katz, whoever's

around. I listen to stuff in my car a lot.

SXR: Do you find much material submitted to you on spec, people just bringing in demos?

TT: We don't usually find things that way, even if people bring us tapes. The Doobie Brothers were one of the few exceptions. When I first came to work here, their managers brought in a tape and played it for me. I really dug them so I went up and had them play in the studio, boy, they were really a raggedy bunch. Then I got Lenny to listen, because I'd only been working there for twenty minutes, and he talked Joe Smith into signing them.

SXR: Could you talk a little bit about the evolution of the Doobie Brothers, considering you've worked with them on every one of their albums?

TT: They've gone through a lot, so many changes, because the band developed around Pat Simmons on the one hand — with his picking style, and Tommy Johnson on the other, he was the focal point as far as the vocalist, and then when Tommy left and McDonald came in it really changed because McDonald has a style that's not easy for a band to adapt to. I think they really did a great job at changing their style to work around McDonald's material.

SXR: They seem to have become more complex musically. A little more jazz oriented.

TT: Yea, they have. I've tried to keep them from a lot of it. I've tried to simplify the new album a little bit, make them a little more rock 'n' roll again. I want to take them there again and get away from the jazz-type stuff. But they're all good musicians and easy to work with. As far as the way they've evolved, it's just been a lot of transitional phases.

It takes them a long time to make their records, because they tour so much, so they don't have a lot of time in the studio. The main problem is that right when you go and get in a groove, then they have to go back on the road, and then when they come back they've got a bunch of new ideas. So usually it takes a year, overall, to get an album done, although the studio time probably doesn't amount to more than a couple of months. They're also a good performing act, and a solid performing act is really good because you feel it when they come into the studio, there's a certain element that a group has that you can rarely duplicate with studio musicians.

(Sammy Hagar, "Turn Up The Music")

TT: I haven't heard this before

but I recognize the voice. I knew it was Sammy but I might have thought it was a Montrose cut.

SXR: When you were working with Montrose, did you think that Sammy would break out on his own like he has.

TT: I thought he'd stay with the group. I thought they really had it together, that's one of the reasons I signed the band — because of Sammy. It was a nice combination, and then when he left it was really depressing. Ronnie's just not a singer and they need a singer in a band like that. I never expected Sammy, quite, to bust out. He's done a great job. He's got a good producer and they work well together. Sammy's a good singer, very good in the studio. We did one thing he got all in one take called "Connection," it's a cut on one of the Montrose albums.

SXR: What do you think of the Montrose solo album?

TT: Doesn't knock me out, Ronnie can do much better.

SXR: It's kind of an esoteric work, don't you think?

TT: I talked to Ronnie about that. I made a few suggestions, but he had certain ideas, something in mind — and I respect that — do whatever you're thinking and do it.

SXR: Is Nicolette Larson handling her newfound success?

TT: She'll never have trouble, she's just a real down-to-earth person, she's having a lot of success, the record's coming in worldwide, people recognize her on the street — more so than Linda, you know.

SXR: How do you feel about working with a female singer that falls so closely in the same generic category as Linda Ronstadt? Who chose the material on her album, you or Nicolette?

TT: Nicolette came up with most of it. I wouldn't want to work with just "another chick singer" even though they were a great singer, but being able to have an ear for songs — that's the thing, that's why Linda's so good — besides being a fantastic singer she always has a feel for tunes. And so does Nicolette, that's one of the reasons I wanted to work with her, in addition to liking her voice she'd have these great ideas: "Mexican Divorce," Neil Young's tune, she brought that in, she came up with "Rhumba Girl," "French Waltz" — an Adam Mitchell tune, "Come Early Morning" was a song she'd been doing for a long time. "Give A Little" I came up with and "Last In Love" J.D. Souther gave me. I'd say 70% of it was her, and that's what makes a valid artist. And she writes too.

She's smart enough to know that her songs aren't quite to the place, but they'll get there, some of her stuff will be included on the next one. We're doing that in April.

SXR: Most of your artists write their own material, don't they?

TT: Nicolette's really the first person I've worked with that doesn't write her own stuff. All my other artists write their own material. It's the producer's job, you know — I don't think I'm as good as Richard Perry when it comes to it — he's really good with songs. I know good songs, but he's just out there getting them all the time. I like working with people that write their own material, you get a total picture of the artist. I know it's one of the problems Lenny had working with Maria Muldaur: he had to constantly come up with songs, as opposed to somebody like Nicolette, who has a real fix on where she's going and knows what songs are good for her.

SXR: Do you have any specific concepts, any operating plans when you go into the studio?

TT: I don't have any plan. I have an engineer that I work with almost all the time, Donn Landee, who is just fantastic. He gives me the flexibility to spend a lot of time out in the room with the musicians, working on arrangements with them without having to constantly look at meters. I can just look at Donn and he'll know how much to roll off the top, he'll know just what I want like that. And he's got great suggestions. We work like a real team.

The only thing I'm really adamant about is that whenever I work I don't allow anybody in the studio at all other than the artists, no one, no old ladies, no one. Number one, it's distracting if anyone's even whispering when you're listening for something, and number two, you can't be as candid with the artist. I like to be able to be really out front and say: "Aw, that sucks." I don't like to have people sitting around and then I have to be more courtious, not that I'm a monster. I'm really easy to get along with. And plus, there's something funny — you get a band in there playing, and they're working on it, and a couple of chicks come in and sit down in the booth and all of a sudden the band's in another place altogether.

SXR: How was it working with Van Morrison?

TT: Interesting. I worked with him a long time. I practically lived in San Francisco making TUPELO HONEY. He's a

(Continued on page 34)

"I was half way through the record and figured out that she didn't sing the way I'd thought she'd sing."

STEELY DAN

No Static At All

By Rob Patterson

Steely Dan is an anonymous non-group who defy almost all the rules for commercial success. They don't tour, give rare interviews, and make their music under a shroud of mystery, but in the process have cultivated more mystique than anyone else in rock.

Yet with a public profile approaching negative, Steely Dan has received rather amazing acceptance, (amazing even to them) by all facets of pop music radio.

"It has always surprised me that we've gotten as much radio play as we have," commented Walter Becker, one half of the mysterious duo. "Considering some of the things the songs say, **IT'S SURPRISING MORE PEOPLE DON'T HATE US.**"

"We've never tried to make music with a hit single in mind" interjected Donald Fagen, the eerie nasal voice of Steely Dan. "In fact, I think we've almost consciously tried to make music that wouldn't be hit single material. But the people who decide those type of things find us right up their alley. That's okay with us."

"There's something delightful about the fact that more people don't take offense or frequently jump up and say 'these guys are **CRAZY!**' and stuff like that," added Becker. "I've always liked the fact we could do what we do and get away with it. Which goes to show that if something's well crafted, it won't offend any people as long as it's skillfully put together."

Much interest has arisen around Becker and Fagen's craft as well as the gentlemen themselves. Just who are these two guys — whose music yields hit AM singles, while still the darlings of progressive radio and stuffy rock critics; who have slid onto the tightest AOR playlists with ease, at the same time garnering a respectful jazz audience — and just how do they do it?

Face to face Becker and Fagen

no more fit the frequent photographic image of intense intellectual hepsters than they do the rumors of savage sarcastic attacks on reporters. Both men are slight and less imposing than in their photos. Walter is eagerly straightforward and talkative, while Donald's sarcasm rarely bites, but frequently touches.

In short, two friendly and quite modest gentlemen, seemingly unlike the kind of people mystique builds around.

"Yeah, I don't know why that is," commented Fagen on their considerable mystique. "**WE BOTH BATHE REGULARLY. I do,**" he said, motioning to Becker, "I assume you do."

"I guess it's probably because we have deliberately tried to create the optical illusion of a rock and roll band when there actually isn't one . . . which is fun," added Becker. "But I guess since **AJA** that illusion really doesn't exist anymore."

"It's more the aural illusion than an optical illusion," interjected Fagen. "We have a 'travelling band,' extremely protean."

"Actually, we just had this tremendous variety of songs we had to get on tape," he continued, "and we felt we needed, and it would suit our purposes better, to have different musicians play, per song, if necessary."

"On **PRETZEL LOGIC** we started to shuffle things around" Becker pointed out. "We've been working that way for the past four years. In the studio — for us — it's turned out to be the most successful way of going about it."

As for their description of the creative process . . .

"We get together" said Fagen, "and throw out ideas and put together a song. It's always hard to describe how they come about — we just fool around . . . and **IT'S NOT GETTING EASIER.**"

"You get more exacting . . ." added Becker.



"The songs are much tighter than they used to be musically and lyrically as well," Fagen commented. "Just to make something more concentrated takes more time and is more difficult. Because after all, we are just using the traditional popular song structures."

"When we go into the studio," said Becker, "we have the complete arrangements and so on . . . though subject to change. There's always a lot of freedom — a lot of space for the musicians to contribute."

They both admitted that those arrangements were the key to the consistency that creates the aural illusion of a band, along with choosing the right player for the particular cut.

"Actually," admitted Fagen, "we are thinking for the next album we are doing for ABC of using musicians more consistently, that is, using fewer musicians and trying to work with those certain musicians, maybe one band for each side of the record or something."

"I don't know if that will happen" cautioned Becker. "That's something we're looking at as an ideal circumstance."

There is much talk of the technical tricks that abound on Steely Dan albums, but Becker admitted that "though we've done some fairly outrageous things in the cause of making Steely Dan albums, mainly what we go for these days is something that works."

"Like we made a vary large 16 track tape loop once for 'Show Biz Kids . . .'"

"An eight bar loop" Fagen pointed out.

"Of drums, bass, background singers, electric guitar and piano" picked up Becker.

"And we looped it," said Fagen, "and made a seven or eight minute long cut and then started working with that tape . . ."

"And then overdubbed anything that didn't repeat continuously" said Becker.

"The drummer played eight bars and then said 'Is that it?'" recalled Fagen.

"We could have done it either way," said Becker, "but we just decided to do it that way. There's a certain effect you get — it is absolutely repetitive."

"Roger (Nichols, their engineer) had a very long tap loop," Fagen remembers. "That's two inch tape running at 30 ips."

Probably running very quickly out the control room door, down the hallway and back.

"You get the idea" concluded Fagen. "That's an example, though there are various other things I really couldn't explain to you."

It seems that with **AJA** Steely Dan have hit a comfortable style for their songs, less hard-edged and rocking than earlier songs like "Reelin' In The Years," "Show Biz Kids," "Bodhisattva," and "My Old School," and more tinged by a growing jazz influence.

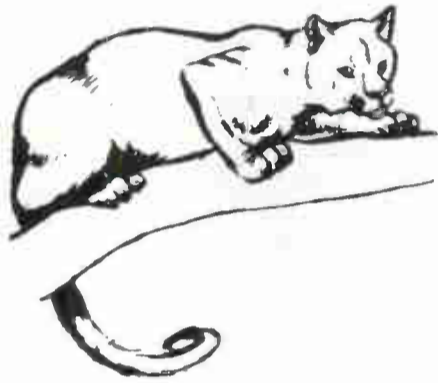
"I don't know if you could say that," countered Becker. "I don't see that progression. There is a progression

(Continued on page 32)

Couchois

Couchois (Koo shwa) *n. pl.* 1. a new five piece rock and roll band on Warner Brothers records 2. last name of three of the five band members 3. title of a brilliant debut LP 4. cuts, (a) Walk'n The Fence (single) (b) Do It In Darkness (c) The Colonel, etc. 5. LP as heard on WMMS, KYYS, WQXI, M105, KSHE, ZETA-4, WABX, ZETA-7, KBPI, KOME, KSJO, KMEL, WYDD, KZEL, KZEW, WBAB, KTXQ, KZAM, KBCO, KAWY, KFMH, WAAL, WQBK, WPHD, WDIZ. *SYN.* see ROCK AND ROLL.

Cou-gar (koo'ger, -gar) *n., pl. -gars, -gar:* see PLURAL, II, D, [Fr. cougar, contr. (by Buffon) ☆ *cuguacuara*, faculty transcription of Port, *cucuarana*, for Tupi *susuarana*, lit., false deer ☆ *suusu*, deer + *rana*, false: so named from its color] any of several large, tawny-brown animals (esp. *Felis concolor*) at the cat family, with a long, slender body and a long tail, found from Canada to Patagonia



P
D

past indic.,
L. col-
a stream of
[Northwest] a
1. a

[ME. *coughen*, akin to M.Du. *cuchen*, to cough] 1. to expel air suddenly and through the glottis, either as the result in the throat or to clear the lungs or



COUCHOIS

REDEFINES

ROCK n' ROLL



Production Credits: Steve Barri, Rodger Nichols and Eddie Lambert

NEW RELEASES

BELOW IS A CATALOGUE OF NEW RELEASES. THEY ARE DIVIDED INTO CATEGORIES DESIGNED TO GIVE YOU AN IDEA OF THEIR RELATIVE MUSICAL WORTH. THESE FIRST IMPRESSIONS ARE NOT MEANT TO RELATE IN ANY WAY TO PAST, PRESENT OR FUTURE SALES.

SPECIAL MENTION ALBUMS

High Artistic Achievement

(NONE)

STRONGLY MERITORIOUS

Consistently Striking at Excellence

THE ALLMAN BROTHERS BAND

ENLIGHTENED ROGUES/Capricorn CPN 0218

Defying the law of "you can't go back," The Allman Brothers Band goes back to where they left off. They invented and continue to define the Southern rock genre. Others merely work the turf. This is the kind of album which puts all of the "C" material into perspective.

FRANK ZAPPA

SHEIK YERBOUTI/Zappa SRZ 2-1501

As if his musical explorations weren't enough, Frank challenges us with naughty images too. Sheik Yerbouti is all Zappa. His totally unique fabrications are raucous, daring and funny, even if they are radio-difficult.

MERIT PLUS ALBUMS

Competent Lps with Some Special Element

BAD COMPANY

DESOLATION ANGELS/Swan Song SS 8506

A prototype lead voice, lots of fine songs and a robust back-up make Bad Company a baad band. Under tight control, their rock juxtaposes a raw edge and restraint. Potent.

BADFINGER

AIRWAVES/Elektra 6E-175

Badfinger has always been tuneful. Here they clearly demonstrate no loss of musical sense. David Malloy's production is finished cleanly. And with The Beatles defunct, they aren't as much the me-too as they once were. "Gonna be a winner this time."

GEORGE BENSON

LIVIN' INSIDE YOUR LOVE/Warner Bros. 2BSK 3277

Orchestrations aside, this album is graced with terrific performances and fine songs. Benson's cool is captivating in spite of the easy listening arranging which sometimes incroaches. Each side has its special moments.

CAFE JACQUES

INTERNATIONAL/Columbia JC 35697

There is more to Cafe Jacques than a cute French name. Interesting arrangements give them a unique sound which is more important because of their singable songs. Rupert Hine's production hand is felt.

GONG

DOWNWIND/Arista AB 4219

Anything which Gong has to say will be said instrumentally. Their songs are passable especially when next to their high end instrumental extrapelations. Gong employs invention in its arranging and a sense of melodic purity in its writing.

ROBERT GORDON

ROCK BILLY BOOGIE/RCA AFL1-3294

Gordon brings a new energy to the old tunes. He manages to get inside the music, beyond a mere imitation. Could you imagine a revivalist super-group composed of Gordon and Thorogood? Look out.

DEVADIP CARLOS SANTANA

ONENESS/Columbia 35686

The live 2/3's of side one is nice but should have been at the end. It is the studio recorded material which constitutes the more cogent statement. That stuff is musically and spiritually arresting. Carlos' guitar solo in the title track is hair-raising and demonstrates what is lacking in 99 percent of the other guitarists we hear.

DWIGHT TWILLEY

TWILLEY/Arista AB 4214

Sounds like a Dwight Petty album as Twilley gets more complex and as he burrows deeply into the 1960's just like Tom. The foundation built with lots of top-notch songs collateralizes it.

MERIT ALBUMS

Thoroughly Competent Lps

B.T.O.

ROCK N' ROLL NIGHTS/Mercury SRM 1-3748

The second album by this B.T.O. formulation is creditable, even pretty good. Blair Thornton's guitar work stands out as they power through several notable songs, i.e. "Jamaica" and "End Of The End." Positive return.

DAVID COVERDALE'S WHITESNAKE

TROUBLE/United Artists UA-LA 937-H

Power rock sometimes gives up something in recorded clarity. Trouble does. However, as with every other style truly good tunes cut through. Try "Lie Down" and "The Time Is Right."

THE C.Y. WALKIN' BAND

LOVE THE WAY IT FEELS/Parchute RRLP 9010

The nice harmonizing should be emphasized. Trade side one for two. Because they want to be a rock band the set order gets bent out of shape. Hooky tunes like "Night Romancin'" and "Don't Know Why" tend to get lost.

JENNY DARREN

QUEEN OF FOOLS/DJM-21

Jenny's lusty voice can lean toward warmly sensuous, but it seems to naturally push out a roar. A Joplinsque blues style places Jenny in league with the better rock singers. She is given good songs.

GEORGE DUKE

FOLLOW THE RAINBOW/Epic JE 36701

The choice is between George Duke's formula funk with elements lifted from Sly and George Clinton or a more musical, jazzy feel. A tune like "Festival" gets buried because the accent is on the funk.

DUKE JUPITER

TASTE THE NIGHT/Mercury SRM 1-3756

They break no new ground, yet Duke Jupiter has a special appeal with its resilient performance. The engineer captured it. Good but not great material is their only restraining force.

MANFREDO FEST

MANIFESTATION/Tabu JZ 35636

While the album's purpose was and is disco appeal, Manfredo rips through some heated rhythm rides. Alternating with the danceable music is his form of intensified jazz steam. Look in the seams.

THE GEEZINSLAW BROTHERS

IF YOU THINK I'M CRAZZY NOW.../Lone Star L-4606

When Willie Nelson gets a hold of an act, they make a radical transition to the real. The Geezinslaw Brothers have labored in country music for years, but here they roll into that now familiar Texas rockin' country. Barroom fun and no compromises.

STEVE GOODMAN

HIGH AND OUTSIDE/Asylum 6E-174

The self-imposed, full arranging style represents a folk musician's attempt to cope with the coming 1980's. This Lp is a microcosm of the process many artists are going through. While it does not fail, the subliminal communication is that Steve isn't as sure footed as he once was. A hardened folk rockin' sound seems indicated.

GRANATI BROTHERS

G FORCE/A&M SP 4748

Heavy on the accentuated rhythm, the Granati Brothers tends to make even their smooth tunes choppy. A song like "It Was You" stands out because of its linear construction. Their material could improve.

HAMMER

BLACK SHEEP/Asylum 6E-173

Accomplished electronics tend to fall into a techy trap. For example, is there a real reason to imitate a guitar with a synthesizer? Hammer is a solid rock band perveying decent songs, synthesized guitar not withstanding.

DAVID JAMES HOLSTER

CHINESE HONEYMOON/Columbia JC 35615

Braced by a couple of dynamic tracks, the front side of David's Lp leaps out. Top-rank songs driven by original arranging is the combination. The rest of the album tends to average out. "Constant Love" and "Take Me Back" stand above.

JUDAS PRIEST

HELL BENT FOR LEATHER/Columbia 35706

Previously reviewed as an import. By meeting minimum writing requirements Judas Priest comes up some. The title song "Hell Bent For Leather" is even listenable. Further, their playing goes a step beyond cheap shots.

MANDRE

M 3000/Motown M7-917R1

Musical, funky electronic music is a rarity because most of the good electronic music comes from whitey Europe. Mandre, Andre Lewis, is special. His past recordings have been quite good, but not as adventurous. "Do Whatcha Gotta Do" combines all of the elements.

RALPH McTELL

EASY/Kicking Mule KM 303

Previously reviewed as an import. Ralph's mel-low voice and round songs have been ignored too long. If talent-will-out, it is his turn. This album continues a string of quality.

RICK MOSES

FACE THE MUSIC/20th Century

A strong reflection of Neil Diamond is heard in Rick's urgency filled vocals. That affect is emphasized by the arrangements. But because those arrangements don't over orchestrate, this Moses is able to cross into the album radio promised land.

SUZI QUATRO

IF YOU KNEW SUZI/RSO RS-1-3044

Previously reviewed as an import. Suzi changed lives a while back and her association with Chinn/Chapman respectability wears well. Most of the material is chosen but it is the C&C music which stands out. So what's new.

RAPHAEL RAVENSCROFT

HER FATHER DIDN'T LIKE ME.../Portrait JR 35683

Raphael Ravenscroft is an impressive rock interpreter. Solid songs were chosen and the sax-ophonic performances have a fetching quality to them. Appealing style is built into the arrangements too.

BEN SIDRAN

LIVE AT MONTREUX/Arista AB 4218

Bringing his Mose Allison up-date to Montreux is a very natural thing to do. The great aspect of Ben's music is how it seems to capture the whole history of jazz in a contemporary formulation. That's the mark of a special intelligence.

SPYRO GYRA

MORNING DANCE/Infinity INF 9004

Mellow, musical tunes combine a jazzy yesterday and a rhythmical today. Consistently pleasing Spyro Gyra gets an extra credit. The album is not spotty like so many others.

IRA SULLIVAN

PEACE/Galaxy GXY-5114

He may start with an old chestnut like "I Get A Kick Out Of You..." but, he turns it into a fresh statement. Ira's music is contemporary, yet not electric.

SATISFACTORY ALBUMS

Partly Competent Lps

PAULA GILLS

MADE IT THIS FAR/Green Mountain GMS 1068

Good intentions, but Paula's Lp isn't finished. A few tracks like "Do Something" and "Maid Tempest" have some extra spark. Most are left at a demo level. A few of the songs are very easy on the ear. Write: Garvey Hill, Northfield, Vt. 05663.

FRINGE ALBUMS

Competent Lps Of Secondary Interest

PETER ALLEN

I COULD HAVE BEEN A SAILOR/A&M SP 4739

One of the stronger pop artists because he has forged a singular style and has developed quite a good writing style. He's consumed with romance. One or two songs are usable. Try "Don't Leave Me Now" or "Angels With Dirty Faces."

CONTINUED ON PAGE 17

RADIO

NORTHEAST

BOSTON, MASS.

WBCN

JONIA DENZ

ADDs:
 *Roxy Music *B.T.O.
 *Bad Co. *U.K.
 *Atlantics *Head East
 *Robert Gordon *Jan Hammer
 *Dwight Twilley *Steve Goodman
 *Devo (import) *Badfinger
 *Frank Zappa *TKO

HEAVY AIRPLAY:

The Babys Grateful Dead
 Blues Bros. Billy Joel
 Cheap Trick Eddie Money
 Eric Clapton Toto
 Elvis Costello The Police
 Dire Straits Allman Bros.
 Doobie Bros. Lena Lovich
 J. Geils Band

MODERATE AIRPLAY:

Amaz. Rhy. Aces G. Thorogood
 Chicago UFO
 The Clash Ultravox
 Elvis Costello/Angel
 LIVE Suzi Quatro
 Fab. Poodles Bob Welch
 G. Harrison Good Rats
 The Jam Cindy Bullens
 Robert Johnson Hot Chocolate
 McGuinn, Clark & Hillman Flash & The Pan
 Poco Gary Wright
 Rod Stewart Peter Tosh

SINGLES:

*Journey The Tubes
 Ian Dury

CAMBRIDGE, MASS.

WCAS

DON COHEN, M.D.

X-TNA HEAVY AIRPLAY:

Am. Rhy. Aces George Harrison
 Michael Franks

HEAVY AIRPLAY:

*Allman Bros. *David Grisman
 Dire Straits Horslips
 Doobie Bros. *McGuinn, Clark & Hillman
 Steve Forbert Hillman
 *Steve Goodman *Bob Welch

MODERATE AIRPLAY:

Blues Bros. Rick Roberts
 David Bromberg Cat Stevens
 *Kim Carnes Marc Tanner
 Eric Clapton Peter Tosh
 Elvis Costello Doc Watson
 *Joe Ely Muddy Waters
 Firefall *Judy Collins
 Al Green *Kayak
 Albert King *Robert Gordon
 Nicolette *Dwight Twilley
 Andy Mendelson *Michael Murphy
 Sally Oldfield *Marshall Hain

SINGLES:

Walter Egan Little River Bd.

JAZZ:

Chick Corea Neil Larsen
 Robben Ford Charles Lloyd
 Joe Sample Keith Jarrett
 Randy Rous

COMMENTS:

The major news event locally has been the strike at WBCN. WCAS has been following the strike on a daily basis... CAS staffers joining with BCN staff during lunch hour picket lines. BCN's new owners came in and fired half the staff...and refused to recognize the staff's union. Remember the movie FM? The WBCN staff and the WCAS staff are both represented by U.E. Local 262.

WORCESTER, MASS.

WAAF

JOHN DUNCAN

ADDs:
 *Allman Bros. *U.K.
 *Bad Co. *Sad Cafe
 *Joe Jackson

Cont'd

WAAF Cont'd

HEAVY AIRPLAY:

Bee Gees Doobie Bros.
 Blondie Billy Joel
 Cheap Trick Eddie Money
 Elvis Costello Rod Stewart
 Dire Straits

MODERATE AIRPLAY:

Fab. Poodles Cindy Bullens
 George Harrison Bob Welch
 Kayak T.K.O.
 Poco Walter Egan
 The Police

LIGHT AIRPLAY:

Amaz. Rhy. Aces U.F.O.
 Boomtown Rats Andy Mendelson
 Jimmie Mack Jay Wright
 McGuinn, Clark & Hillman

SINGLES:

*Supertramp

HARTFORD, CT.

WCCC

BILL NOSAL

ADDs:

*Bad Co. *Frank Zappa
 *Boomtown Rats *Journey EP
 *The Tubes *D. McClinton
 *Molly Hatchet *U.K.

HEAVY AIRPLAY:

G. Harrison Little River Bd.
 Amaz. Rhy. Aces Eddie Money
 Kayak The Babys
 Nicolette Billy Joel
 Foreigner Toto
 Heart Blues Bros.
 Talking Heads Elvis Costello
 Firefall The Police
 Dire Straits Allman Bros.
 Doobie Bros. Fab. Poodles
 Rod Stewart McGuinn, Clark & Hillman
 Poco

MODERATE AIRPLAY:

Styx Jimmie Mack
 G. Thorogood Desmond Child & Rouge
 Blondie
 Bob Welch Hawklorde
 Marc Tanner Bd. The Jam
 Eric Clapton Horslips
 J. Geils Band Robert Gordon
 B.T.O. Bonnie Tyler
 Grateful Dead Avalanche
 Rolling Stones Robben Ford
 Max Demian Cheap Trick
 Steve Forbert Walter Egan
 Good Rats April Wine
 Badfinger

COMMENTS:

RECENT 107 CONCERTS...
 Robert Gordon, Jimmie Mack Saturday night, Dire Straits last week.

HARTFORD, CT.

WDRG-FM

RUSS DANA P.E./

COUNTRY PAUL PAYTON/REPORTER

HEAVY AIRPLAY:

+Bee Gees +Al Stewart
 +Blondie +Rod Stewart
 +Blues Bros. Toto
 Chicago *TKO
 +Elvis Costello *Bad Co.
 +Dire Straits *Badfinger
 +Doobie Bros. *Cheap Trick
 Billy Joel *Fab. Poodles
 Nicolette *R. Voudoris
 Little River Bd.

MODERATE AIRPLAY:

*Allman Bros. *George Harrison
 The Babys The Police
 *George Benson Sad Cafe
 Eric Clapton G. Thorogood
 *Judy Collins Bob Welch
 Foreigner Gary Wright
 Grateful Dead

SINGLES:

J. Geils Band Poco
 J. Starship *Faragher Bros.
 M. Manchester Couchois
 Eddie Money Bobby Caldwell
 Santana Anii Stewart
 *The Tubes
 Desmond Child & Rouge

Cont'd

WDRG-FM Cont'd

COMMENTS:

D-103 Presents a double-header:
 3/8 David Frye, Ted Myers (our Steve Martin Nat. finalist) & others at Hartford Civic Center (roof or no roof) & 3/9 Judy Collins at Hartford Jai-Alai. More later. Catch Dire Straits in your town. They are phenomenal. In fact, the sultans are swinging down the hall at this very minute...Paul.

HARTFORD, CT.

WHCN

DANIEL FRANCIS HAYDEN

MIKE PICOZZI

ADDs:

*Bad Co. *Jimmie Mack
 *B.T.O. *Robert Gordon

HEAVY AIRPLAY:

Rod Stewart G. Harrison
 Doobie Bros. Cheap Trick
 Eddie Money Blondie
 Dire Straits Bob Welch
 Toto The Police
 Elvis Costello

MODERATE AIRPLAY:

Steve Forbert G. Thorogood
 Bee Gees Boomtown Rats
 Marc Tanner Bd. Max Demian
 Fab. Poodles Nigel Olsson
 Kayak Poco
 Allman Bros.

SINGLES:

The Babys
 NEWS & PUBLIC AFFAIRS;
 PERSON TO PERSON...

Sunday morning slot one hour interview with 3 minute serials run during the week. Very good audience response.

COMMENTS:

ADDITIONS...
 7 - midnight Jack Correia from WAAF in Worcester.
 All night - Bob Bittens from WPLR in New Haven.

NEW HAVEN, CT.

WYBC

VALERIE ARCHER

HEAVY AIRPLAY:

Joe Sample Robert Watson
 Cedar Walton Carla Bley
 Victor Feldman Dry Jack
 Charles Mingus Chick Corea
 Irakere Dave Valentin
 Gilberto Gil Oliver Nelson
 Walt Bolden MILESTONE
 LA 4 JAZZSTARS

MODERATE AIRPLAY:

Bill Evans Charlie Earland
 M. Nascimento Bob James
 Oscar Peterson Kenny Burrell
 Mark Murphy Flim & The BB's
 Ray Bryant Jaki Byard
 Mary Watkins M. Santa Maria
 Jackie McLean Sam Morrison
 Thad Jones/ Ryo Kawasaki
 Mel Lewis Michel Legrand
 Scott Hamilton/ Larry Bright
 Warren Vache Helen Merrill

COMMENTS:

During the past month, WYBC members and listeners have been exposed to Black History in new and exciting ways. Thanks to Mike Bonett, Karen Kerr, and Melodie Thigpen, we presented a series of specials as a part of Black History Month including over 50 short, taped biographies of great black leaders and innovators, book give-aways, music specials and interviews. Speaking of which-recent station interviews include Gilberto Gil, Neil Larsen, and Mtume. Also Jeff Lorber and Dave Valentin dropped by the studio.

Valerie Archer
 Music Director

PROVIDENCE, R.I.

WBRU

JEREMY SCHLOSBERG

HEAVY AIRPLAY:

The Police Blues Bros.
 Elvis Costello Cheap Trick
 +Dire Straits McGuinn, Clark & Hillman
 Bob Welch Horslips
 Fab. Poodles Blondie
 *Allman Bros. The Jam
 The Cars Steve Forbert
 Steve Forbert Robert Gordon
 Robert Johnson Robert Gordon
 J. Geils Band

MODERATE AIRPLAY:

Andy Mendelson SS. Johnny
 Eddie Money Grateful Dead
 Gary Wright Albert Collins
 Melanie Billy Joel
 Cindy Bullens G. Harrison

SINGLES:

*Bad Co.

NEW YORK, N.Y.

WNEW

TOM MORRERA

ADDs:

*Roxy Music *Carlos Santana
 *BE STIFF SAMP. *Blackfoot
 *U.K. *Iron Horse
 *Bad Co.

HEAVY AIRPLAY:

Blondie McGuinn, Clark & Hillman
 Boomtown Rats Bob Welch
 Elvis Costello Joe Jackson
 Dire Straits
 George Harrison

MODERATE AIRPLAY:

The Jam David Johansen
 Billy Joel Bob Seger
 G. Thorogood Cindy Bullens
 Allman Bros. Robert Gordon
 The Kinks Good Rats

SINGLES:

*Graham Parker
 IMPORTS:
 *Sex Pistols *The Rumour

NEW YORK, N.Y.

WPIX

JAY CRAWFORD

ADDs:

*Roxy Music *Bad Co.
 *Frank Zappa/ *David Johansen
 SHEIK... *Joe Jackson
 *Al Green *Allman Bros.
 *D. McClinton *Badfinger

HEAVY AIRPLAY:

Blondie Pointer Sisters
 Blues Bros. Rod Stewart
 Boomtown Rats G. Thorogood
 The Cars Toto
 Eric Clapton The Police
 The Clash Cindy Bullens
 Elvis Costello Robert Gordon
 Dire Straits R.T. Bear
 Doobie Bros. The Kinks
 Fab. Poodles The Tubes
 G. Harrison Only Ones
 The Jam Bob Welch
 Tonio K Cliff Richard
 Jimmie Mack Rachel Sweet
 Eddie Money Lene Lovich

SINGLES:

*Graham Parker *Linda Ronstadt

COMMENTS:

Checkout Mud Club in New York City...Dire Straits at the Bottom Line was good but eventually got boring (for us schizo cosmic cow-boys) but I'm playing the record. Checkout Zappa...Joe Jackson album is excellent...

- Jay

NEW YORK, N.Y.

WPLJ

GLORIA THRENFELD

ADDs:

*Blondie *Allman Bros.
 *The Police *Bad Co.

Cont'd

RADIO

NORTHEAST

WPLJ Cont'd

HEAVY AIRPLAY:

The Cars Billy Joel
Elvis Costello Rod Stewart
Doobie Bros.

MODERATE AIRPLAY:

Blondie Eddie Money
Blues Bros. G. Thorogood
Cheap Trick Toto
Dire Straits The Police
Fab. Poodles Good Rats
G. Harrison
McGuinn, Clark & Hillman

NEW YORK, N.Y.

WRVR

JIM SMITH

HEAVY AIRPLAY:

George Benson Joe Sample
Michael Franks Lonnie L. Smith

MODERATE AIRPLAY:

Bob James George Duke
Chick Corea Seawind
Angela Boffill

LONG ISLAND, N.Y.

WLIR

DENIS MC NAMARA, P.D.

LARRY KLEINMAN, M.D.

ADDS:

*Judy Collins *Bob Welch
*Journey (sgl.) *U.K.
*Nigel Olsson *Carlos Santana
*Joe Ely *Roxy Music
*Badfinger *Granati Bros.
*David Grisman *Bad Co.
*Robert Gordon *Tarney-Spencer
*Jan Hammer (single)
*Dwight Twilley

HEAVY AIRPLAY:

*Allman Bros. Dire Straits
Robert Gordon Billy Joel
Jimmie Mack *Frank Zappa
Blondie The Cars
*Joe Jackson David Bromberg
Elvis Costello J. Geils Band
Peter Tosh G. Thorogood
McGuinn, Clark & Steve Goodman
Hillman Outlaws
Good Rats Camel
Fab. Poodles Bob Dylan
Steve Forbert Grateful Dead
The Police Eddie Money
Blues Bros.

MODERATE AIRPLAY:

Rolling Stones Robert Johnson
Molly Hatchet G. Harrison
Doobie Bros. Rachel Sweet
Neil Young Horslips
SS. Johnny Queen
Meat Loaf Marc Tanner Bd.
Fogel./Weis. Santana
Bob Welch Arlen Roth
Neil Young Robben Ford
Al Stewart The Kinks
*Supertramp/ Linda Ronstadt
(single) Joe Sample
Kayak

IMPORTS:

The Kinks Hawklords
Natl. Health

COMMENTS:

THANK YOU TO DEPT...
Scott Kranzberg, Chrysalis Records
for our Blondie concert.
Danny Bush, Roy Rosenberg, Jimmie
Mack, and his band for a live con-
cert.

LONG ISLAND, N.Y.

WBAB

BERNIE BERNARD

Cont'd

WBAB Cont'd

HEAVY AIRPLAY:

Allman Bros. Judy Collins
G. Harrison Suzi Quatro
Dire Straits B.T.O.
Eddie Money Toto
McGuinn, Clark & Grateful Dead
Hillman Chicgo
Doobie Bros. 10cc
Eric Clapton Good Rats
Billy Joel *Michael Franks
Blondie *Frank Zappa
Van Morrison Stephen Stills
Santana Gary Wright
Elvis Costello *Joe Jackson
Little River Bd. Heart
Queen Camel
Rod Stewart

MODERATE AIRPLAY:

U.K. Flash & The Pan
*Bad Co. E. L. & P.
*Carlos Santana SS. Johnny
Neil Young Blues Bros.
Kayak Styx
FM/BLACK NOISE Peter Hammill

SINGLES:

The Kinks Robert Gordon

PHILADELPHIA, PA.

WIOQ

HELEN LEICHT

HEAVY AIRPLAY:

*Bad Co. Doobie Bros.
*U.K. Fab. Poodles
*Cafe Jacques Steve Forbert
The Jam Foreigner
The Police Heart
Bob Welch Billy Joel
G. Harrison Eddie Money
The Cars Rolling Stones
Eric Clapton Santana
McGuinn, Clark & Al Stewart
Hillman Rod Stewart
Tonic K Neil Young
B.J. Harvest Boston
Marc Tanner The Who
Molly Hatchet B. Springsteen
Elvis Costello Bob Seger
Dire Straits Horslips

MODERATE AIRPLAY:

*Badfinger Poco
*Roxy Music Linda Ronstadt
Gary Wright Sad Cafe
R. Ravenscroft Cat Stevens
J. Starship G. Thorogood
Bonnie Tyler Toto
Kayak Boomtown Rats
Jimmie Mack Andy Mendelson
The Babys King of Hearts
Blues Bros. Ultravox
Camel Hot Chocolate
Firefall Hall & Oates
FM/BLACK NOISE Blondie
J. Geils Band Baby Grand
Robert Johnson Jules &
Nicolette The Polar Bears
Ian Matthews J.M. Jarre
Outlaws

LIGHT AIRPLAY:

*B.T.O. Fresh
*Judy Collins Muddy Waters
*Tycoon Head East
*Hush Brownsville
*Duncan Browne The Doors
*Whitesnake Melanie
*Couchois Trillion
*Roger Veuderis Desmond Child &
Kim Carnes Rouge
Joe Ely

SINGLES:

*Tarney-Spencer The Shoes
*Supertramp Hawklords
*The Kinks B.T.O.

Cont'd

WIOQ Cont'd

IMPORTS:

*Flash & Maddy Prior
The Pan *Scratch Band
Nice Flynn

PHILADELPHIA, PA.

WYSP

TRIP REEB

ADDS:

Cheap Trick Journey/
Bad Co. single
Fresh

DROPPED:

U.F.O. Camel

FM/BLACK NOISE

HEAVY AIRPLAY:

The Babys Eddie Money
Elvis Costello Poco
Dire Straits Rod Stewart
Doobie Bros. Talking Heads
Foreigner Toto
Billy Joel Styx

MODERATE AIRPLAY:

Blondie G. Thorogood
Blues Bros. The Police
Boomtown Rats Cindy Bullens
Fab. Poodles Bob Welch
G. Harrison Allman Bros.
McGuinn, Clark & Molly Hatchet
Hillman

BALTIMORE, MD.

WIYY (98 ROCK)

TY FORD, ASS'T. P.D.

ALAN COURDUFF, M.D.

ADDS:

*G. Harrison *Angel
*Bob Welch *Cheap Trick

HEAVY AIRPLAY:

Boston Blues Bros.
Styx Elvis Costello
Billy Joel Rod Stewart

MODERATE AIRPLAY:

Toto Eric Clapton
Heart Doobie Bros.

SINGLES:

Little River Bd. Foreigner
Doobie Bros. Dire Straits
Chicago Nigel Olsson
Poco Al Stewart
Rod Stewart Styx
The Babys Eddie Money

SPECIAL PROGRAMMING:

Robert Klein interview show.
Comedy Hour

COMMENTS:

Alan Courduff new M.D. - Jack
Witt new part-timer.

BETHESDA, MD./WASHINGTON, D.C.

WHFS

DAVID EINSTEIN

HEAVY AIRPLAY:

Elvis Costello Steve Forbert
Dire Straits G. Harrison
Tonic K Boomtown Rats
Brownsville The Jam
Amaz. Rhy. Aces Frank Zappa
G. Thorogood David Bromberg
Robben Ford Robert Gordon
Peter Tosh *Allman Bros.
Doobie Bros.

Cont'd

WHFS Cont'd

MODERATE AIRPLAY:

*Stonebolt Marvin Gaye
Frank Zappa Marc Tanner Bd.
*Terje Rypdal Phil Manzanera
*Cafe Jacques Yankees
*Duke Jupiter Horslips
Trillion *Rypdal/Vitous
J. Geils Band DeJohnette
Kim Carnes *Double Image
Billy Burnette *Gary Peacock
T. Wilson Granti Bros.
Charles Lloyd Badfinger
Mary Russell *Seawind
George Duke *Carlos Santana
McGuinn, Clark & Tycoon
Hillman David Coverdale
Parliament David Lambert
Kayak *Johnny Otis
Jimmie Mack *Generation X
The Police *Hawklords
Fab. Poodles *Suzi Quatro
Cheap Trick *David Grisman
Molly Hatchet *Medusa
Gilberto Gil Angel
T.K.O. Dr. Cobra's
Desmond Child & Bluegra
Rouge Tomita
Natl. Lampoon Ami Stewart
Ralph McTell Art Ensemble
Andy Mendelson of Chicago
Lene Lovich Herbie Hancock
Charles Mingus Joe Ely
Dry Jack *Atlantics
Friesen/Stowell Bob Welch
Spirit Otis Rush
Mitch Ryder Couchois
Albert Collins Osiris
Camel Peter Lang
Crazy Horse Jimmy Buffett
Janne Schaffer *Devadip
Michael Franks *Hancock/Correa
Irakere

SINGLES:

Ramones Journey
Paley Bros. *Zwol
The Records

IMPORTS:

Bob Dylan Pezband
Jo Jo Zep Eno/Moebius/
Flash & The Pan Roedelius
Andy Mackay Elvis Costello
Burning Spear EP
*Johnny Thunder "Tiny Steps"

PITTSBURGH, PA.

WDVE

JOHN SUTTON

ADDS:

*Allman Bros. *Marc Tanner
*Iron Horse *Bad Co.

HEAVY AIRPLAY:

Bee Gees Doobie Bros.
Eric Clapton Rod Stewart

MODERATE AIRPLAY:

G. Harrison Toto
Eddie Money Granati Bros.
Sad Cafe

SINGLES:

*Journey

PITTSBURGH, PA.

WYDD

MIKE KIRVEN

ADDS:

*Kinks (Single) *Joe Jackson
*U.K. Supertramp
*Bad Co. (Single)
*Badfinger

HEAVY AIRPLAY:

The Babys Rod Stewart
Blues Bros. Marc Tanner Bd.
Cheap Trick G. Thorogood
Elvis Costello Toto
Dire Straits The Police
Doobie Bros. Allman Bros.
Fab. Poodles Little River Bd.
G. Harrison Molly Hatchet
Eddie Money Bob Welch
Poco

Cont'd

RADIO

NORTHEAST

WYD Cont'd

MODERATE AIRPLAY:

| | |
|--------------------------|----------------|
| B. J. Harvest | Head East |
| FM/BLACK NOISE | TKO |
| Steve Forbert | April Wine |
| Horslips | Robben Ford |
| Max Demian | Johnny's Dance |
| McGuinn, Clark & Hillman | Band |
| UFO | Angel |
| Gary Wright | Couchois |
| Journey | Bandit |
| Kin Carnes | Trillion |
| Michael Franks | Nazereth |

PIESBURGH, PA.

WYCH

MEVE FIRST

ADDS:

| | |
|-----------------|--------------------|
| *Michael Franks | *Dwight Twilley |
| *U.K. | *Marilyn Scott |
| *Abbey Lincoln | *Hawklords |
| *Era Kere | *Frank Zappa/SHEIK |
| *R. Ravenscroft | *Be Bop Deluxe |
| *Gary Peacock | *Terje Rypdal |
| *Janne Schaffer | |
| *Double Image | |

HEAVY AIRPLAY:

| | |
|----------------|-----------------|
| Boontown Rats | Pointer Sisters |
| Camel | G. Thorogood |
| Elvis Costello | David Byrd |
| Fab. Poodles | Dry Jack |
| Kayak | Cedar Walton |

MODERATE AIRPLAY:

| | |
|----------------|-----------------|
| The Clash | Natl. Lampoon |
| FM/BLACK NOISE | Ret. to Forever |
| Horslips | Friesen/Stowell |
| The Jam | Pat Metheny |
| Eddie Money | Otis Rush |
| The Police | Pat Moraz |
| Good Rats | Chick Corea |
| Gilberto Gil | Howling Gael |
| Robben Ford | |

MONTPELIER, VA.

WNC

LINDA LEEHMAN

HEAVY AIRPLAY:

| | |
|-----------------|--------------------------|
| Kevin Agosti | McGuinn, Clark & Hillman |
| Angela Bofill | Hillman |
| David Bromberg | Ralph McTell |
| Camel | Sally Oldfield |
| Dire Straits | Richard & Linda Thompson |
| Steve Forbert | |
| George Harrison | |

MODERATE AIRPLAY:

| | |
|----------------|------------------|
| Am. Rhy. Aces | Horslips |
| J. Amatrading | Jules & Kayak |
| Blues Bros. | The Polar Bears |
| Elvis Costello | Kayak |
| Doobie Bros. | M. Nascimento |
| Grateful Dead | Rick Roberts |
| Al Green | Johnny Lee Wills |
| Hickory Wind | |

WEST HARTFORD, CT.

WWU

JIM FIFIELD

HEAVY AIRPLAY:

| | |
|--------------|-----------------|
| *Frank Zappa | Be Bop Deluxe |
| *Hammer | The Jam |
| Camel | *Carlos Santana |
| *The Tubes | Art Farmer |
| Frank Zappa | Reggie Lucas |
| Egg Sampler | Jackie McLean |

MODERATE AIRPLAY:

| | |
|----------------|------------------|
| Dry Jack | Sally Oldfield |
| Jimmie Mack | Janne Schaffer |
| Godley/Creme | *Hawklords |
| FM/BLACK NOISE | Anthony Braxton |
| Tomita | Keith Jarrett |
| Patrick Moraz | Christlieb/Marsh |
| *Gary Wright | |

WEST HAVEN, CT.

WNHU

KEITH ALTOMARE

HEAVY AIRPLAY:

| | |
|-----------------|--------------------------|
| *Atlantics | The Jam |
| *Badfinger | McGuinn, Clark & Hillman |
| *Robert Gordon | Tonic K |
| *Dwight Twilley | Boontown Rats |
| +Elvis Costello | Cindy Bullens |
| Kayak | |
| +The Police | |

MODERATE AIRPLAY:

| | |
|---------------|-------------|
| *Suzi Quatro | Cheap Trick |
| *Gulliver | Max Demian |
| Bob Welch | Angel |
| *Hawklords | G. Harrison |
| *Dave Lambert | Yankees |
| Horslips | Head East |

DANBURY, CT.

WXCI

CARL MEARMAN

HEAVY AIRPLAY:

| | |
|--------------------------|----------------|
| The Babys | Elvis Costello |
| *Gary Wright | Marc Tanner |
| Poco | Kayak |
| *George Harrison | *Allman Bros. |
| McGuinn, Clark & Hillman | Rod Stewart |

MODERATE AIRPLAY:

| | |
|---------------|------------|
| Fab. Poodles | *Badfinger |
| Bob Welch | *T.O. |
| Faith Band | Camel |
| G. Thorogood | Blondie |
| Boontown Rats | Horslips |

LIGHT AIRPLAY:

| | |
|---------------|------------|
| Triumvirat | The Police |
| *Suzi Quatro | Tonic K |
| Be Bop Deluxe | |

ITHACA, N.Y.

WICB

BILL ROSE

HEAVY AIRPLAY:

| | |
|-----------------|--------------------------|
| Blues Bros. | Eddie Money |
| Doobie Bros. | Rod Stewart |
| +Dire Straits | Pointer Sisters |
| Billy Joel | +Toto |
| +Grateful Dead | McGuinn, Clark & Hillman |
| Nicolette | |
| +Elvis Costello | |

MODERATE AIRPLAY:

| | |
|----------------|----------------|
| Cindy Bullens | Todd Hobin |
| The Babys | G. Thorogood |
| +Good Rats | Robert Johnson |
| Firefall | +Peter Tosh |
| Poco | *The Police |
| *Jan Park Band | *Steve Forbert |
| *Boontown Rats | |

ITHACA, N.Y.

WVBR

CRAIG MUSTARD

HEAVY AIRPLAY:

| | |
|--------------------------|-----------------|
| Rod Stewart | Eddie Money |
| Dire Straits | Horslips |
| McGuinn, Clark & Hillman | *Bob Welch |
| Hillman | *George Benson |
| Elvis Costello | *Carlos Santana |
| *George Harrison | *Allman Bros. |

MODERATE AIRPLAY:

| | |
|-----------------|---------------|
| Fab. Poodles | Cheap Trick |
| Poco | Boontown Rats |
| The Babys | Ian Matthews |
| *Gary Wright | Judy Collins |
| The Police | B.J. Harvest |
| *Steve Goodman | *Kim Carnes |
| *Robert Gordon | Max Demian |
| Amaz. Rhy. Aces | |

TROY, N.Y.

WRPI

DUBOIS/JONES

HEAVY AIRPLAY:

| | |
|----------------|--------------------------|
| Elvis Costello | *Rypdal/Vitous/DeJohette |
| *Allman Bros. | |
| *Oregon | |

Cont'd

WRPI Cont'd

MODERATE AIRPLAY:

| | |
|-----------------|-----------------|
| Frank Zappa | Robert Gordon |
| Fab. Poodles | Michael Franks |
| Charles Mingus | Hickory Wind |
| George Harrison | Sally Oldfield |
| G. Thorogood | Dire Straits |
| The Police | Friesen/Stowell |
| Camel | Nat. Health |
| Boontown Rats | Barre Phillips |
| Generation X | Double Image |
| Phil Manzanera | |

SINGLES:

| | |
|------------|-------|
| The Parole | Fools |
|------------|-------|

ALBANY, N.Y.

WOBK (Q104)

JOHN COOPER

HEAVY AIRPLAY:

| | |
|------------------|---------------|
| *Joe Jackson | Robert Gordon |
| *Allman Bros. | Kayak |
| George Harrison | +The Police |
| Elvis Costello | +Tonic K |
| +Dire Straits | Camel |
| +Flash & The Pan | Steve Forbert |
| | Boontown Rats |

MODERATE AIRPLAY:

| | |
|--------------|-----------|
| Blondie | Nicolette |
| *U.K. | Sad Cafe |
| Doobie Bros. | +The Jam |
| Blues Bros. | |

SINGLES:

| | |
|-----------|------------|
| The Tubes | *Bad Co. |
| Rubinoos | *The Kinks |
| *Journey | |

POUGHKEEPSIE, N.Y.

WPDH

RON RIZZI

HEAVY AIRPLAY:

| | |
|----------------|--------------------------|
| +Dire Straits | +*Bob Welch |
| G. Harrison | +*Allman Bros. |
| +Bee Gees | +Pointer Sisters |
| +Blues Bros. | Steve Forbert |
| Toto | McGuinn, Clark & Hillman |
| Billy Joel | J. Starship |
| +Sad Cafe | +Cheap Trick |
| G. Thorogood | Elvis Costello |
| Elvis Costello | Eddie Money |
| +Rod Stewart | Marc Tanner Bd. |
| Nicolette | The Babys |

MODERATE AIRPLAY:

| | |
|---------------|---------------|
| +Fab. Poodles | Poco |
| Nazareth | Cat Stevens |
| Good Rats | Trillion |
| John Denver | The Jam |
| Doobie Bros. | Grateful Dead |

SINGLES:

| | |
|-----------|--------|
| The Kinks | B.T.O. |
| The Tubes | |

POUGHKEEPSIE, N.Y.

WSPK

JIM SIMONETTI, P.D.

STEW SCHANTZ, M.D.

HEAVY AIRPLAY:

| | |
|--------------------------|---------------|
| +Dire Straits | Kayak |
| Doobie Bros. | Fab. Poodles |
| McGuinn, Clark & Hillman | Sad Cafe |
| Hillman | Steve Forbert |
| Eddie Money | +The Police |
| Elvis Costello | +Cheap Trick |
| +The Babys | *Bob Welch |
| +Rod Stewart | *G. Harrison |
| Poco | Horslips |
| +Blues Bros. | +Blondie |
| Billy Joel | |

MODERATE AIRPLAY:

| | |
|-----------------|----------------|
| *Kim Carnes | Max Demian |
| Boontown Rats | *Robert Gordon |
| Amaz. Rhy. Aces | |

NEW YORK, N.Y.

WNYU

JOHN J. BRUNO

HEAVY AIRPLAY:

| | |
|----------------|---------------|
| The Clash | Cheap Trick |
| Elvis Costello | Steve Forbert |
| Dire Straits | The Police |
| Fab. Poodles | The Jam |
| Boontown Rats | Generation X |
| Blondie | |

Cont'd

WNYU Cont'd

MODERATE AIRPLAY:

| | |
|---------------|---------------|
| Peter Hammill | Jimmie Mack |
| Tonic K | Natl. Lampoon |
| Robert Gordon | Good Rats |
| Ducks Deluxe | Mitch Ryder |
| Yankees | Frank Zappa |
| UFO | |

SINGLES:

| | |
|-------------|-----------|
| Bad Beats | The Tubes |
| Nervous Rex | |

STONY BROOK, N.Y.

WUSB

JIM LIEBLICH

HEAVY AIRPLAY:

| | |
|------------------|------------------|
| Ultravox | The Clash |
| Sad Cafe | Horslips |
| The Police | Elvis Costello |
| Boontown Rats | Todd Rundgren |
| Sea Level | *Robert Gordon |
| G. Thorogood | *Terje Rypdal |
| The Ramones | The Jam |
| Dry Jack | Peter Hamill |
| Anthony Phillips | Phil Manzanera |
| Pointer Sisters | *Michael Franks |
| Robben Ford | *George Harrison |
| Al Jarreau | |

LONG ISLAND, N.Y.

WRCN

DON BRINK

CHUCK MACKIN

HEAVY AIRPLAY:

| | |
|----------------|---------------|
| Rod Stewart | Blues Bros. |
| Toto | Doobie Bros. |
| The Cars | Poco |
| Eddie Money | Dire Straits |
| Elvis Costello | Molly Hatchet |

MODERATE AIRPLAY:

| | |
|--------------------------|-----------------|
| Fab. Poodles | Horslips |
| Sad Cafe | Steve Forbert |
| Trillion | Marshall Hain |
| Kayak | Amaz. Rhy. Aces |
| Marc Tanner Bd. | Joe Jackson |
| Good Rats | Dwight Twilley |
| AC/DC | The Police |
| McGuinn, Clark & Hillman | |

LONG ISLAND, N.Y.

WDIX

BOB BUCHMANN, P.D.

HEAVY AIRPLAY:

| | |
|---------------|--------------------------|
| +G. Harrison | +Nicolette |
| +Bob Welch | Pointer Sisters |
| +Gary Wright | +Elvis Costello |
| Eddie Money | McGuinn, Clark & Hillman |
| +Rod Stewart | Poco |
| +Billy Joel | +Dire Straits |
| +Blues Bros. | |
| +Doobie Bros. | |

MODERATE AIRPLAY:

| | |
|---------------|----------------|
| *Kim Carnes | +Good Rats |
| *Dave Lambert | Sad Cafe |
| *The Tubes | Fab. Poodles |
| *The Jam | +Boontown Rats |
| *Journey | Max Demian |

SINGLES:

| | |
|-------|----------------|
| Heart | Linda Ronstadt |
|-------|----------------|

PRINCETON, N.J.

WPRB

KEVIN LIPPERT

HEAVY AIRPLAY:

| | |
|----------------|----------------|
| *Frank Zappa | *Terje Rypdal |
| *Joe Jackson | Billy Holiday |
| *Robert Gordon | *Corea/Hancock |
| *Be Bop Deluxe | Horslips |
| *U.K. | Elvis Costello |
| *Roxy Music | Jade Warrior |
| The Police | Dire Straits |
| *Double Image | The Clash |

MODERATE AIRPLAY:

| | |
|-----------------|----------------|
| *Michael Franks | Kayak |
| *Philip Glass | Phil Manzanera |
| *Jaki Byard | |

IMPORTS:

| | |
|------------------|-----------------|
| +Tangerine Dream | *Kate Bush |
| Steve Hillage | National Health |

RADIO

NORTHEAST

ALLENTOWN, PA.

WSAN

KEVIN CRAFT

HEAVY AIRPLAY:

| | |
|--------------------------|-------------|
| Bob Welch | Eddie Money |
| G. Harrison | Bee Gees |
| Dire Straits | Poco |
| Nicolette | Kate Bush |
| Little River Bd. | Blues Bros. |
| Doobie Bros. | |
| McGuinn, Clark & Hillman | |

MODERATE AIRPLAY:

| | |
|----------------|-----------------|
| Linda Ronstadt | Neil Young |
| Billy Joel | Al Stewart |
| Cat Stevens | The Babys |
| Fab. Poodles | Eric Clapton |
| Liv Taylor | Amaz. Rhy. Aces |

SINGLES:

| | |
|-------------|------------|
| Bob Welch | Al Stewart |
| Lindisfarne | |

ALLENTOWN/BETHLEHEM, PA.

WZZO

GEORGE HARRAS

HEAVY AIRPLAY:

| | |
|--------------|---------------|
| Doobie Bros. | The Cars |
| Rod Stewart | *Allman Bros. |
| Eddie Money | Blues Bros. |
| Toto | Dire Straits |
| *Cheap Trick | Blondie |
| G. Harrison | *Bad Co. |
| Bob Welch | |

MODERATE AIRPLAY:

| | |
|----------------|--------------------------|
| Boomtwn Rats | The Police |
| Elvis Costello | McGuinn, Clark & Hillman |
| G. Thorogood | Kayak |
| Angel | Fab. Poodles |
| April Wine | |
| Max Demian | |

LIGHT AIRPLAY:

| | |
|-----------------------|--|
| Horslips | |
| Desmond Child & Rouge | |

PHILADELPHIA, PA.

WXPN

PETER BURWASSER

HEAVY AIRPLAY:

| | |
|------------------|--------------------------|
| Brian Eno | Mary McCaslin/Jim Ringer |
| Jade Warrior | Jim Ringer |
| Holly Near | Anthony Braxton |
| Charles Mingus | Art Ensemble of Ensemble |
| Mal Waldron | |
| Boone Creek | The Clash |
| Gilbert Artman | John Cage |
| Pere Ubu | Mike Oldfield |
| Sally Oldfield | Peter Hammill |
| Jackie McLean | Paul Putti |
| M. L. Williams | Jaki Byard |
| Philly Joe Jones | Oscar Peterson |
| Steve Hillage | John Renbourne |
| John Herald | Nick Jones |
| Do'a | |

TOWSON/BALTIMORE, MD.

WCVT

MICHAEL PANOPOULOS

HEAVY AIRPLAY:

| | |
|--------------------------|-----------------|
| Kayak | Fab. Poodles |
| *Camel | +Elvis Costello |
| FM/BLACK NOISE | Robben Ford |
| *Jules & The Polar Bears | Ornette Coleman |
| Happy the Man | Larry Bright |
| Hickory Wind | Phil Manzanera |

MODERATE AIRPLAY:

| | |
|---------------|-----------------|
| Wilding/Bonus | +Frank Zappa |
| Sad Cafe | Richard Sussman |
| Scorpions | J. Abercrombie |
| G. Thorogood | Ron Blake |

IMPORTS:

| | |
|---------------|-----------------|
| Steve Hillage | Mike Oldfield |
| Rod Argent | Tangerine Dream |

SOUTH

NASHVILLE, TENN.

WKDF

SYLVIA

ADDS:

| | |
|----------------|----------|
| *U.K. | *Bad Co. |
| *George Benson | *Santana |
| *Roxy Music | |

HEAVY AIRPLAY:

| | |
|--------------|----------------|
| Doobie Bros. | Billy Joel |
| Dire Straits | Poco |
| Rod Stewart | Allman Bros. |
| Toto | Styx |
| Eddie Money | Elvis Costello |

MODERATE AIRPLAY:

| | |
|--------------------------|------------------|
| The Babys | G. Harrison |
| Pointer Sisters | Heart |
| McGuinn, Clark & Hillman | Molly Hatchet |
| Eric Clapton | Bob Welch |
| Nicolette | Little River Bd. |

SINGLES:

| | |
|-----------------------------|-------------|
| Supertramp | Toto |
| England Dan & John F. Coley | Bad Co. |
| Journey | Don Schultz |

SPECIAL PROGRAMMING:

Live broadcast of Steve Forbert at Exit-In.

COMMENTS:

Alan Sneed has been promoted to Program Manager of WKDA-AM/WKDF-FM in addition to retaining his position of PD/MD of WKDF. Mike Beck formerly of WROQ has been appointed Asst. Program Manager of WKDA-AM/WKDF-FM and he will be the PD/MD of WKDA-AM.

ATLANTA, GA.

WKLS

RICH PIAMBINO

ADDS:

| | |
|---------------|-------------------|
| *Allman Bros. | *Journey (Single) |
| *Tycoon | |
| *Hawklords | |

HEAVY AIRPLAY:

| | |
|----------------|-------------|
| Elvis Costello | Rod Stewart |
| G. Harrison | Toto |
| Billy Joel | The Police |
| Eddie Money | Styx |

MODERATE AIRPLAY:

| | |
|-------------|--------------|
| Bee Gees | Dire Straits |
| Blues Bros. | Doobie Bros. |
| Cheap Trick | Bad Co. |

ATLANTA, GA.

WRAS

CLEDRA WHITE

HEAVY AIRPLAY:

| | |
|--------------------------|-----------------|
| *Frank Zappa | Camel |
| *Dwight Twilley | U.F.O. |
| *Allman Bros. | Muddy Waters |
| Amaz. Rhy. Aces | Fab. Poodles |
| The Yankees | Kayak |
| B.J. Harvest | Ret. To Forever |
| McGuinn, Clark & Hillman | Be Bop Deluxe |
| Cheap Trick | Tonio K |
| The Police | Boomtwn Rats |
| | Melanie |

MODERATE AIRPLAY:

| | |
|----------------------|---------------|
| *Peter Rowan | Tim Kregel |
| *Robert Gordon | Bob Marley |
| *Janne Shaffer | Steve Forbert |
| *Joe Ely | J. Geils Band |
| *Joe Jackson | Nazareth |
| *B.T.O. | Robt. Johnson |
| *Doc & Merle Watson | Horslips |
| *Badfinger | T.K.O. |
| *Roger Voudouris | Max Demian |
| *Couchois | Trillion |
| *Tycoon | Peter Tosh |
| *Johnny's Dance Band | Jimmie Mack |
| Marilyn Scott | The Kinks |
| | The Scream |

SINGLES:

| | |
|-----------|-----------|
| The Kinks | The Tubes |
|-----------|-----------|

Cont'd

WRAS Cont'd

COMMENTS:

Busy week. Great times at Alex Cooley's beautiful Capri Ballroom. Peter Tosh was great there. Also caught an incredible show at the Fabulous Fox with the Fabulous Poodles and the Kings of Boss Boogie, J. Geils Band. Thanks Stewart Copeland of The Police for a great phone interview. Hope to catch your show in Atlanta. Bye Walrus!

JACKSONVILLE, FLA.

WKUE (92K)

ROSS BLOCK/LARRY BROWDY

ADDS:

| | |
|----------------|---------------|
| *U.K. | *B.T.O. |
| *Steve Goodman | *Nigel Olsson |
| *Judy Collins | *Dave Lambert |
| *Couchois | *The Jam |
| *Allman Bros. | *Frank Zappa |
| *Badfinger | |

HEAVY AIRPLAY:

| | |
|--------------|--------------------------|
| Poco | Bob Welch |
| Doobie Bros. | Elvis Costello |
| Eddie Money | McGuinn, Clark & Hillman |
| Rod Stewart | The Babys |
| Dire Straits | Suzi Quatro |
| Toto | |

MODERATE AIRPLAY:

| | |
|-----------------|----------------|
| Allman Bros. | Styx |
| Kayak | Gary Wright |
| Horslips | Billy Joel |
| Trillion | B.T.O. |
| Angel | Fab. Poodles |
| UFO | Jimmie Mack |
| B. J. Harvest | G. Harrison |
| Marc Tanner Bd. | Michael Franks |
| Camel | |

SINGLES:

Stonebelt
NEWS & PUBLIC AFFAIRS;
News Blimp

COMMENTS:

I'd like to thank David St. John from Capricorn for the Allman Bros. albums.
Ross Block

ORLANDO, FLA.

ZETA 7

BILL MIMMS

ADDS:

| | |
|-------------|---------------|
| *The Tubes | *U.K. |
| *Kim Carnes | *Brownsville |
| *Bad Co. | *Allman Bros. |

HEAVY AIRPLAY:

| | |
|----------------|---------------|
| Elvis Costello | Rod Stewart |
| Dire Straits | Bob Welch |
| Doobie Bros. | Gary Wright |
| G. Harrison | Wireless |
| Eddie Money | Molly Hatchet |

MODERATE AIRPLAY:

| | |
|--------------------------|-----------------|
| Amaz. Rhy. Aces | Poco |
| The Babys | Sad Cafe |
| Blues Bros. | Marc Tanner Bd. |
| Camel | Toto |
| Eric Clapton | The Police |
| FM/BLACK NOISE | April Wine |
| Horslips | Couchois |
| Billy Joel | Ian Matthews |
| Nicolette | Nazareth |
| Max Demian | Styx |
| McGuinn, Clark & Hillman | T.M.G. |
| | Bandit |

NEW ORLEANS, LA.

WNOE

CAPT. HUMBLE

ADDS:

| | |
|-----------------|---------------|
| *Allman Bros. | *The Babys |
| *Elvis Costello | *Nigel Olsson |
| *Eddie Money | |

HEAVY AIRPLAY:

| | |
|----------------|---------------|
| Bee Gees | Gloria Gaynor |
| O. Newton-John | Doobie Bros. |
| Billy Joel | |

MODERATE AIRPLAY:

| | |
|--------------|-----------|
| Rod Stewart | Bob James |
| Dire Straits | Lee Oskar |
| Chic | |

SINGLES:

| | |
|----------|--|
| Bee Gees | |
|----------|--|

NEW ORLEANS, LA.

WTUL

SHEPARD SAMUELS

HEAVY AIRPLAY:

| | |
|---------------------------|----------------------------|
| *Be Bop Deluxe | +*Dwight Twilley |
| +Boomtwn Rats | +Sally Oldfield |
| +Kayak | +Steve Hillage |
| +The Police | +David Grisman |
| *Michael Franks | +*Generation X |
| *Jan Hammer | +*Judy Collins |
| *George Harrison | +*Badfinger |
| +Horslips | +Tomita |
| +Elvis Costello | +Cheap Trick |
| +Jimmy Buffet | +*Frank Zappa |
| +Peter Tosh | +*Nat. Health |
| MARDI GRAS IN NEW ORLEANS | +*Irakere |
| McGuinn, Clark & Hillman | +Melanie |
| | +*Robert Gordon |
| | +*Rypdal/Vitous/DeJohnette |

MODERATE AIRPLAY:

| | |
|------------------|------------------|
| +Hickory Wind | +Grateful Dead |
| +Tonio K | +Neil Young |
| +Otis Rush | +Head East |
| +Brian Eno | +J. Armatrading |
| +Bob Marley | +Chikken |
| +Robben Ford | +Larry Coryell |
| +B.J. Harvest | +Nighthawks |
| +The Jam | +David Bromberg |
| Anthony Phillips | +Werewolves |
| +Willie Nelson | +G. Thorogood |
| +Peter Lang | +Dexter Gordon |
| The Cryers | +Pat Metheny |
| +Steel Pulse | +*John Coltrane |
| +The METERS | +Ret. To Forever |

DALLAS, TEX.

KTXO

TIM SPENCER

ADDS:

| | |
|---------------|-------------|
| *Whitesnake | *April Wine |
| *Boomtwn Rats | *Tonio K |
| *Couchois | *Horslips |
| *Bad Co. | |

HEAVY AIRPLAY:

| | |
|----------------|---------------|
| The Babys | Eddie Money |
| Blues Bros. | Poco |
| Cheap Trick | Rod Stewart |
| Elvis Costello | Toto |
| Dire Straits | The Police |
| Doobie Bros. | Bob Welch |
| Fab. Poodles | Cindy Bullens |
| G. Harrison | Allman Bros. |

MODERATE AIRPLAY:

| | |
|--------------------------|--------------|
| Kayak | Marc Tanner |
| Jimmie Mack | G. Thorogood |
| McGuinn, Clark & Hillman | Kim Carnes |
| | Gary Wri |

HOUSTON, TEX.

KLOL

JO HARBISON

ADDS:

| | |
|---------------|----------|
| *Gary Wright | *Bad Co. |
| *Judas Priest | *U.K. |
| *Cheap Trick | *Tycoon |
| *Nigel Olsson | |

HEAVY AIRPLAY:

| | |
|---------------|-------------|
| The Babys | Billy Joel |
| Dire Straits | Eddie Money |
| Doobie Bros. | Rod Stewart |
| Fab. Poodles | Toto |
| Steve Forbert | The Police |
| G. Harrison | |

MODERATE AIRPLAY:

| | |
|--------------------------|-----------------------|
| Amaz. Rhy. Aces | Allman B |
| Bee Gees | Nazareth |
| Blondie | TKO |
| Blues Bros. | Cindy Bullens |
| Boomtwn Rats | Robben Ford |
| Elvis Costello | Trillion |
| Robert Johnson | Jan Hammer |
| Tonio K | Bob Welch |
| Kayak | AC/DC |
| Max Demian | Desmond Child & Rouge |
| McGuinn, Clark & Hillman | B.T.O. |
| Poco | Hawklords |
| Sad Cafe | Kim Carnes |
| Marc Tanner | Ted Nugent |
| G. Thorogood | April Wine |
| UFO | |

SINGLES:

| | |
|------------|----------|
| *The Kinks | *Journey |
| *Racey | |

RADIO

SOUTH

HOUSTON, TEX.

KPFT

WAYNE PITRIE

HEAVY AIRPLAY:

| | |
|-----------------|----------------|
| Be-Bop Deluxe | Brian Eno |
| Sally Oldfield | Tomita |
| Ret To Forever | Rypdal/ |
| Jade Warrior | DeJohnette |
| George Harrison | Michael Franks |
| Kayak | Sicouxi & |
| Couchois | The Banshees |
| Ultravox | Pere Ubu |
| Frank Zappa | Devo |

MODERATE AIRPLAY:

| | |
|----------------|-----------------|
| Howling Gael | Evie Sands |
| Temple City | B.J. Harvest |
| Karoo Orch. | M. Santa Maria |
| M. Nascimento | Jim Colgrove |
| D. Springfield | Elvis Costello |
| Lisa LaBelle | William Penn |
| Irakere | Tonio K |
| Thal Jones/ | Lonnie L. Smith |
| Me Lewis | Barre Phillips |
| Carla Bley | Creme/Godley |
| Rubicon | |

NEW ADDS:

| | |
|---------------|----------------|
| Hawklords | Oregon |
| Jan Hammer | Mandre |
| Robert Gordon | Dave Lambert |
| Judy Collins | Allman Bros. |
| Jaki Byard | Carlos Santana |
| Dexter Gordon | Judas Priest |
| Eric Dolphy | |

IMPORTS:

| | |
|---------------|-----------|
| Steve Hillage | Pere Ubu |
| Sicouxi & | Brian Eno |
| The Banshees | |

NORFOLK, VA.

WNCR

LEN REGER

HEAVY AIRPLAY:

| | |
|---------------|--------------|
| Billy Joel | Toto |
| Styx | Bee Gees |
| Gino Vannelli | Nicolette |
| Molly Hatchet | Heart |
| Doobie Bros. | Bob Welch |
| Firefall | Dire Straits |
| Rod Stewart | |

MODERATE AIRPLAY:

| | |
|------------------|----------------|
| Neil Young | *Allman Bros. |
| The Cars | Blues Bros. |
| Eddie Money | Bandit |
| George Harrison | Marc Tanner |
| McGuinn, Clark & | Elvis Costello |
| Hillman | Cheap Trick |

SINGLES:

The Babys

MEMPHIS, TENN.

WLYX

STEVE STEVENSON

HEAVY AIRPLAY:

| | |
|-----------------|----------------|
| +Cheap Trick | **Allman Bros. |
| *Molly Hatchet | *J. Geils Band |
| *Head East | *Nazareth |
| +A. Phillips | +B. J. Harvest |
| +Horslips | +Fab. Poodles |
| +The Police | **Dave Lambert |
| *U.K. | **Hawklords |
| *Carlos Santana | |

MODERATE AIRPLAY:

| | |
|-----------------|-------------------|
| *Barocga Bandit | **M. Murphey |
| Couchois | *Steve Goodman |
| *Gulliver | +Bob Welch |
| London Symphony | +McGuinn, Clark & |
| Orchestra | Hillman |
| *Suzi Quatro | |

JOHNSON CITY, TENN.

KOUT

CHRIS WILSON

Cont'd

KOUT Cont'd

HEAVY AIRPLAY:

| | |
|------------------|---------------|
| Dire Straits | Max Demian |
| Doobie Bros. | Steve Forbert |
| Rod Stewart | Eddie Money |
| George Harrison | The Cars |
| McGuinn, Clark & | Poco |
| Hillman | Grateful Dead |
| Neil Young | Toto |
| Bob Welch | |

MODERATE AIRPLAY:

| | |
|---------------|---------------|
| Nicolette | Firefall |
| Gary Wright | Cat Stevens |
| Tonio K | Van Morrison |
| Heart | Yes |
| Cheap Trick | Boontown Rats |
| Third World | Horslips |
| Trillion | The Police |
| Todd Rundgren | Santana |
| Fab. Poodles | Hush |
| Am. Rhy. Aces | Joe Ely |
| Sad Cafe | R. Voudouris |
| J. Starship | Couchois |

SINGLES:

BTO Bandit

HARRISONBURG, VA.

WMRA

JAMES WINDSOR

HEAVY AIRPLAY:

| | |
|----------------|-----------------|
| Elvis Costello | Bob Welch |
| Cheap Trick | G. Thoregood |
| David Bowie | National Health |
| Todd Rundgren | Marc Tanner |
| Poco | Santana |
| Camel | Heart |

MODERATE AIRPLAY:

| | |
|-----------------|--------------|
| Molly Hatchet | Hawklords |
| Peter Hammill | Dave Lambert |
| Be-Bop Deluxe | Nutz |
| George Harrison | Bighorn |
| Neil Young | Blues Bros. |
| Creme/Godley | Suzi Quatro |
| J. Starship | |

LAKE CHARLES, LA.

KGRA (NOVA 104)

SKY

HEAVY AIRPLAY:

| | |
|-------------------|---------------|
| *G. Harrison | +Rod Stewart |
| *Gary Wright | *Allman Bros. |
| *Bob Welch | Grateful Dead |
| +Dire Straits | Blues Bros. |
| +McGuinn, Clark & | Sad Cafe |
| Hillman | |

MODERATE AIRPLAY:

| | |
|-----------------|-----------------|
| Elvis Costello | *Judy Collins |
| Bandit | *Mary Russell |
| Kayak | *Dwight Twilley |
| *Kim Carnes | Jimmie Mack |
| Marc Tanner Bd. | *Nigel Olsson |
| +The Babys | *Camel |
| Horslips | *Robben Ford |
| B. J. Harvest | |

SINGLES:

*Bad Co.

SHREVEPORT, LA.

KMBO

JOHN SHERMAN

HEAVY AIRPLAY:

| | |
|----------------|--------------|
| Sad Cafe | Dire Straits |
| Elvis Costello | Toto |
| Rod Stewart | Doobie Bros. |
| The Babys | The Police |
| Poco | |

MODERATE AIRPLAY:

| | |
|--------------|------------------|
| Chicago | Nicolette |
| Fab. Poodles | Billy Joel |
| Bee Gees | Gary Wright |
| Eddie Money | McGuinn, Clark & |
| Dire Straits | Hillman |
| Bob Welch | G. Harrison |

HOUSTON, TEX.

KUHF

LAUREN VALLE

Cont'd

KUHF Cont'd

HEAVY AIRPLAY:

| | |
|----------------|------------------|
| Michael Franks | 100% Whole Wheat |
| Judy Collins | Hilary |
| Peter McCann | Jimmie Mack |
| Camel | Eddie Money |
| Gary Wright | Nicolette |
| Badfinger | Joe Sample |
| G. Harrison | Doobie Bros. |
| Dane Donohue | Cat Stevens |
| Andy Mendelson | Nigel Olsson |
| Jan Park Band | Kayak |
| Mary Russell | Rod Stewart |
| Gilberto Gil | |

MODERATE AIRPLAY:

Gilberto Gil

AUSTIN, TEX.

KUT

PAT CRUMHORN

JAZZ:

| | |
|-----------------|-----------------|
| *Oregon | *George Benson |
| *Red Garland | *Michael Franks |
| *Flanagan/Jones | Gary Peacock |

FOLK:

| | |
|----------------|-----------------|
| *David Grisman | Martin, Bogan & |
| *Steve Goodman | Armstrong |
| David Bromberg | *Peter Rowan |
| John Renbourn/ | *Bob Gibson/ |
| S. Grossman | Hamilton Camp |
| Alan Stivell | |

LATIN/REGGAE:

| | |
|----------------|----------------|
| *IrakereG | *Zap-Pow |
| Gilberto Gil | *Israel |
| Sacco Original | Vibration |
| Eddie Palmieri | *Agustus Pablo |
| *Justin Hines | *Yabby U |

WICHITA FALLS, TEX.

KNTD

BOB ELIOT

HEAVY AIRPLAY:

| | |
|---------------|---------------|
| *Bob Welch | Fab. Poodles |
| The Police | *Dobie Gray |
| Marc Tanner | Cindy Bullens |
| The Babys | Herbie Mann |
| *Legs Diamond | Bell & James |
| Eddie Money | Rubicon |
| +Bee Gees | Kayak |

CORPUS CHRISTI, TEX.

C-101 (KNCC)

CHARLIE PALMER

HEAVY AIRPLAY:

| | |
|----------------|--------------|
| Eddie Money | Doobie Bros. |
| The Babys | Blues Bros. |
| Nicolette | Dire Straits |
| Poco | Rod Stewart |
| Bob Welch | Billy Joel |
| Elvis Costello | |

MODERATE AIRPLAY:

| | |
|-----------------|-----------------|
| Queen | J. Geils Band |
| Styx | Eric Clapton |
| Gary Wright | George Harrison |
| Bee Gees | Legs Diamond |
| Pointer Sisters | Marc Tanner |
| Toto | |

SINGLES:

Bad Co. Journey

MIDWEST

CLEVELAND, OHIO

WWM (M 105)

ELLEN ROBERTS

HEAVY AIRPLAY:

| | |
|--------------|-----------------|
| *Bob Welch | Toto |
| *Badfinger | Billy Joel |
| Rod Stewart | Blues Bros. |
| Bee Gees | Alice Cooper |
| Eddie Money | Faragher Bros. |
| SS. Johnny | G. Harrison |
| The Babys | Marc Tanner Bd. |
| Dire Straits | Queen |
| Doobie Bros. | UFO |

MODERATE AIRPLAY:

| | |
|---------------|----------------|
| *Camel | Cheap Trick |
| *Poco | Elvis Costello |
| B. J. Harvest | Couchois |
| Gary Wright | Jan Park Band |
| Blondie | Kayak |
| Good Rats | Jimmie Mack |
| Sad Cafe | Nicolette |

Cont'd

WWM (M 105) Cont'd

SINGLES:

*Journey *Bad Co.

COLUMBUS, OHIO

WLVO (OFM 96)

STEVE RUNNER

HEAVY AIRPLAY:

| | |
|--------------|---------------|
| Rod Stewart | Blues Bros. |
| Doobie Bros. | Godz |
| Toto | The Babys |
| Eric Clapton | Poco |
| Styx | +Dire Straits |
| Billy Joel | *Allman Bros. |

MODERATE AIRPLAY:

| | |
|-------------|------------------|
| AC-DC | Fab. Poodles |
| Kayak | Elvis Costello |
| The Police | Eddie Money |
| UFO | Boontown Rats |
| Marc Tanner | McGuinn, Clark & |
| Trillion | Hillman |

SINGLES:

| | |
|------------------|-----------------|
| Faith Band | George Harrison |
| Little River Bd. | *Blondie |
| Bob Welch | Al Stewart |

CINCINNATI, OHIO

WCBN

CURT GARY

ADDS:

| | |
|-----------------|------------------|
| *Allman Bros. | *London Symphony |
| *McGuinn... | Orchestra |
| *Peter Tosh | *Janne Schaffer |
| *Tycoon | *Cafe Jacques |
| *Kinks (Single) | *Michael Murphy |
| *Bad Co. | *Cheap Trick |

HEAVY AIRPLAY:

| | |
|----------------|-----------------|
| The Babys | Nicolette |
| Blues Bros. | Eddie Money |
| The Cars | Pointer Sisters |
| Elvis Costello | Rod Stewart |
| Dire Straits | G. Thoregood |
| Doobie Bros. | Toto |
| Billy Joel | Third World |

MODERATE AIRPLAY:

| | |
|----------|------------|
| Camel | Max Lemian |
| Horslips | Trillion |
| Kayak | |

DETROIT, MICH.

WABX

JOE KRAUSE

ADDS:

| | |
|---------------|------------|
| *Bad Co. | *Badfinger |
| *Roxy Music | *B.T.O. |
| *Allman Bros. | *Couchois |

HEAVY AIRPLAY:

| | |
|--------------|---------------|
| Blues Bros. | J. Geils Band |
| Cheap Trick | Eddie Money |
| Dire Straits | Rod Stewart |
| Doobie Bros. | Toto |

MODERATE AIRPLAY:

| | |
|------|-------------|
| Poco | Marc Tanner |
|------|-------------|

SINGLES:

*Journey

DETROIT, MICH.

WRIF

TANNYA TOWNSEND

ADDS:

| | |
|---------------|---------------|
| *Allman Bros. | *Frank Zappa/ |
| *Gary Wright | SHEIK |
| *Bob Welch | *The Babys |
| *G. Harrison | |

HEAVY AIRPLAY:

| | |
|----------------|---------------|
| Cheap Trick | Doobie Bros. |
| Elvis Costello | J. Geils Band |
| Dire Straits | Rod Stewart |

MODERATE AIRPLAY:

| | |
|-------------|------|
| Blues Bros. | Toto |
| Eddie Money | |

DETROIT, MICH.

WWW

MARK MC EWEN

ADDS:

| | |
|-------------|---------------|
| *Bad Co. | *Allman Bros. |
| *Roxy Music | |

Cont'd

RADIO

MIDWEST

WWW Cont'd

HEAVY AIRPLAY:

The Babys Doobie Bros.
Cheap Trick Rod Stewart
Elvis Costello Bob Welch
Dire Straits

MODERATE AIRPLAY:

Blues Bros. Poco
Boontown Rats G. Thorogood
J. Geils Band April Wine
G. Harrison

COMMENTS:

Catch the express - 106 pairs of season passes will be given away in conjunction with Big Boy Restaurants for the Detroit Express soccer team. What a kick!

CHICAGO, ILL.

WXRT

BOB GELMS

ADDS:

*Allman Bros. *Hancock/Corea
*Badfinger *Michael Murphy
*Carlos Santana *Coryell/Brubecks
*Frank Zappa/ *Tycoon
SHEIK *Doc Watson
*Bob Welch *LIVING CHICAGO
*Gary Wright BLUES I-III
*Steve Goodman *Bad Co. (Single)
*Jan Hammer *Journey
*Robert Gordon (Single)
*U.K.

HEAVY AIRPLAY:

B. J. Harvest Tonic K
Cheap Trick Kayak
Elvis Costello Eddie Money
Doobie Bros. Sad Cafe
FM/BLACK NOISE Peter Tosh
G. Harrison Muddy Waters
Horslips Phil Manzanera

MODERATE AIRPLAY:

Blues Bros. Talking Heads
Camel G. Thorogood
The Cars UFO
Eric Clapton Neil Young
Dire Straits Van Morrison
Fab. Poodles David Johansen/
Grateful Dead LIVE
Billy Joel

ELGIN/CHICAGO, ILL.

WJKL

WALLY LEISERING

HEAVY AIRPLAY:

Allman Bros. Cedar Walton
Horslips Joe Turner
Muddy Waters David Sancious
G. Thorogood Kenny Burrell
Joe Ely Novick/Van Dusen
Jan Hammer Ray Bryant Trio
Dire Straits Dave Valentin
FM/BLACK NOISE George Benson
Steve Goodman Charles Lloyd
Fab. Poodles Dexter Gordon
J. Montgomery Joe Sample
Steve Forbert Bob James
Robert Gordon Tidwell/Solee
Amaz. Rhy. Aces Smak
Rachel Sweet

MODERATE AIRPLAY:

Camel Cheap Trick
Eddie Money Kayak
Albert King Albert Collins
Elvis Costello J. Geils Band
Robben Ford Van Morrison
Mickey Jupp Ret. to Forever
Elvin Bishop Kyo Kawasaki
Grateful Dead Amad Jamal
J. J. Walker Coryell/Brubeck
Ducks Deluxe Fogel./Weis.

SINGLES:

Journey Elvis Costello
The Tubes Bad Co.
Rolling Stones Rubinoes

IMPORTS:

Bethnal Status Quo
Radio Stars

MENOMONEE FALLS/MILWAUKEE, WISC.

WZMF

MIKE WOLF

HEAVY AIRPLAY:

*Frank Zappa McGuinn, Clark &
*Allman Bros. Hillman
Dire Straits Elvis Costello
*Bob Welch Blues Bros.
*George Harrison Kayak
Cheap Trick Eddie Money
Head East Doobie Bros.
Poco G. Thorogood

MODERATE AIRPLAY:

*T.K.O. Marc Tanner
*Joe Ely Pointer Sisters
*Barooga Bandit Angel
*Kim Carnes The Police
*Michael Franks Am. Rhy. Aces
*George Benson The Babys
*Tonic K UFO
Tanya Tucker Sunblind
Rod Stewart Nazareth
Billy Joel Boontown Rats
Steve Forbert Phil Manzanera
Neil Young Godz
Peter Tosh Fresh
Nicolette April Wine
Max Demian Fab. Poodles
Horslips Whitesnake
B.J. Harvest Camel

SINGLES:

*Journey White Lie
*Bad Co.

COMMENTS:

WZMF will be changing format to MOR effective April 1st. We'll miss all of our friends from the past 11 years.

MINNEAPOLIS, MINN.

KQRS

TACK HAMMER

ADDS:

*Boontown Rats
Blues Bros. Molly Hatchet
Rod Stewart The Cars
Dire Straits Elvis Costello
Doobie Bros. G. Harrison
Eddie Money Talking Heads

MODERATE AIRPLAY:

Pointer Sisters Styx
The Babys Toto
Sad Cafe Eric Clapton
Queen Allman Bros.

SINGLES:

Bad Co. Supertramp

ST. LOUIS, MO.

KADI

PETER E. PARISI

HEAVY AIRPLAY:

Rod Stewart Bee Gees
G. Harrison Alice Cooper
Styx Kayak
The Babys Billy Joel
Dire Straits FM/BLACK NOISE
Fresh Elton John
Nazareth G. Thorogood
Doobie Bros. B. J. Harvest
Eric Clapton Bob Welch
The Police Marc Tanner Bd.
Poco Tycoon
Sea Level Blondie

MODERATE AIRPLAY:

Little River Bd. Legs Diamond
April Wine Hush
Sad Cafe Bob James
Talking Heads Zwol
The Cars Kim Carnes
J.M. Jarre Rodger Voudours
Badfinger Trillion
McGuinn, Clark & Fab. Poodles
Hillman Allman Bros.
Walter Egan Michael Murphy
B.T.O. U.K.
Dave Lambert Cheap Trick
J. Geils Band

SINGLES:

Journey The Kinks
Bad Co.

ST. LOUIS, MO.

KSHE

TED HABECK

HEAVY AIRPLAY:

Horslips Nazareth
+Gary Wright +Triumvirat
+George Harrison Elvis Costello
+The Babys +Kayak
+Doobie Bros. Boston
Sad Cafe Fab. Poodles
+Toto Max Demian
+Stillwater Boontown Rats
Rod Stewart *Bob Welch
Eddie Money *Badfinger
Bandit **Allman Bros.
Trillion

MODERATE AIRPLAY:

Robt. Johnson Queen
Rush Blues Bros.
J. Geils Band G. Thorogood
Good Rats UFO
McGuinn, Clark & Head East
Hillman Fotomaker
T.K.O. Fresh
Pipedream *Barooga Bandit
E.L. & P. *Whitesnake
April Wine *Tycoon
B.J. Harvest *Couchois
Jimmie Mack *Blondie
Camel

SINGLES:

Journey Bad Co.

KANSAS CITY, MO.

KY102 (KYYS)

JOE MAC CABE

HEAVY AIRPLAY:

Toto Bob Welch
Doobie Bros. Blondie
Elvis Costello Eddie Money
Molly Hatchet

MODERATE AIRPLAY:

Fab. Poodles Bee Gees
The Cars Rod Stewart
Cheap Trick

CINCINNATI, OHIO

WXU

GREG CRAWFORD

HEAVY AIRPLAY:

Max Demian Roger Voudouris
FM/BLACK NOISE Good Rats
Kayak B. J. Harvest
The Babys Couchois
UFO Medusa
Trillion

MODERATE AIRPLAY:

Judas Priest Gulliver
Cheap Trick The Jam
Camel Lynx
Horslips Elvis Costello
Triumph Gary Wright
Rubicon G. Harrison
Generation X Hi-Tension

AKRON, OHIO

WKDD

CRAIG JOHNS

HEAVY AIRPLAY:

Bee Gees Poco
Rod Stewart George Benson
Doobie Bros. George Harrison
Pointer Sisters Nicolette
Dire Straits

MODERATE AIRPLAY:

Bob Welch Max Demian
Gary Wright Couchois
Kayak Badfinger
Marc Tanner The Babys
Faragher Bros. Suzi Quatro

SINGLES:

E.Dan/J.F.Coley

YPSILANTI, MICH.

WEMU

JOHN HAWKES

DARRYL MORRISON

Cont'd

WEMU Cont'd

HEAVY AIRPLAY:

*Michael Franks Brand X
Janne Schaffer Keith Jarrett
Sam Morrison Robben Ford
L.A. 4 Cedar Walton
Charles Mingus Walt Bolden
Brecker Bros. Bob James

MODERATE AIRPLAY:

Double Image Marilyn Scott
Kenny Burrell CALIFORNIA SUITE
Hilary Bruce Cameron
Anthony Braxton Jazz Ensemble
Carla Bley *Patrick Moraz
John Coltrane M. Nascimento
Terje Rypdal Ramsey Lewis
Dejohnette

EVANSTON, ILL.

WNUR

MIKE FRANCIS

HEAVY AIRPLAY:

Jaki Byard Poco
Walt Dickerson Todd Rundgren
Oliver Nelson Phil Manzanera
Elvis Costello

MODERATE AIRPLAY:

Ron Escote Steely Dan
Kenny Burrell Talking Heads
Charlie Mingus Creme/Godley
Charlie Parker Camel
UFO Boontown Rats
B. J. Harvest Ian Matthews
Kayak Billy Joel
Firefall

SINGLES:

Bad Company

IMPORTS:

Pere Ubu

WOODSTOCK, ILL.

WXFD

MICHAEL O'CONNOR

HEAVY AIRPLAY:

+Dire Straits Poco
Doobie Bros. +Sad Cafe
*George Harrison Rod Stewart
Nicolette Toto
*McGuinn, Clark & *Bob Welch
Hillman *Gary Wright
+Eddie Money

MODERATE AIRPLAY:

The Babys Cheap Trick
*Badfinger Elvis Costello
Bee Gees Max Demian
Blues Bros. Kayak
*B.T.O. Marc Tanner
Camel

SINGLES:

*Bad Co. *Journey

ROCKFORD, ILL.

Y95

BRAD HOFFMAN

HEAVY AIRPLAY:

Dire Straits J. Geils Band
Eddie Money Eric Clapton
Toto Sad Cafe
Poco Allman Bros.
Doobie Bros. Bob Welch
Rod Stewart Head East
Blues Bros. Molly Hatchet
G. Thorogood

MODERATE AIRPLAY:

Al Stewart Trillion
Chicago Santana
Ted Nugent April Wine
McGuinn, Clark & Horslips
Hillman Kayak
The Police

ST. LOUIS, MO.

KWMU

LOU CALCATERRA

Cont'd

RADIO

MIDWEST

KWJ Cont'd

HEAVY AIRPLAY:

| | |
|-----------------|-----------------|
| *Dwight Twilley | +Milestone |
| Al Jarreau | Jazzstars |
| Jaki Byard | Pat Moraz |
| *Blondie | Dexter Gordon |
| Reggie Lucas | +The Doors |
| *Jackie McLean | +The Who |
| *Camel | +Santana |
| Boontown Rats | +Elvis Costello |
| *Pat Metheny | +Horslips |
| Sam Morrison | +Charles Mingus |
| Enrico Rava | The Jam |
| Fotomaker | Peter Hamill |
| Good Rats | Mal Waldron |

ST. CLOUD, MINN.

KCLD

GARY LEIGH

ADDS:

| | |
|------------|---------------|
| *The Tubes | *Judy Collins |
| *Journey | |

HEAVY AIRPLAY:

| | |
|------------------|-----------------|
| Firefall | *George Benson |
| Heart | George Harrison |
| Dire Straits | Sad Cafe |
| Al Stewart | Chicago |
| Eddie Money | Eric Clapton |
| Little River Bd. | Poco |
| Michael Johns | |

MODERATE AIRPLAY:

| | |
|--------------------------|-----------------|
| Bob Welch | Pointer Sisters |
| Doobie Bros. | Neil Diamond |
| Fogel./Weisberg | Liv. Taylor |
| McGuinn, Clark & Hillman | Rufus |
| Marc Tanner | Gino Vannelli |
| Toto | Nicolette |
| Karak | The Babys |
| Poco | Roadmaster |
| B.T.O. | Camel |
| Michael Franks | Allman Bros. |
| Sam Level | *Seawind |

OMAHA, NEB.

K 98

GARY TAFT

HEAVY AIRPLAY:

| | |
|----------------|-----------------|
| *Allman Bros. | Eric Clapton |
| Foreigner | George Harrison |
| Elvis Costello | Alice Cooper |
| Rod Stewart | Billy Joel |
| Doobie Bros. | Toto |
| Dire Straits | Blues Bros. |
| Nicolette | Pointer Sisters |
| Al Stewart | Cheap Trick |
| Eddie Money | Bob Welch |

MODERATE AIRPLAY:

| | |
|-----------------|---------------|
| *Jimmie Mack | *Kim Carnes |
| *Dwight Twilley | *Nigel Olsson |
| *EFO | |

SINGLES:

| | |
|--------------|-----------|
| *Bad Company | The Tubes |
|--------------|-----------|

WEST

DENVER, COLO.

KMPI

ADDS:

| | |
|-----------------|----------------|
| *Bad Co. | *Steve Forbert |
| *G. Thorogood | *Tycoon |
| *Michael Murphy | |

HEAVY AIRPLAY:

| | |
|--------------------------|-------------|
| Dire Straits | Eddie Money |
| Doobie Bros. | Poco |
| G. Harrison | Rod Stewart |
| Billy Joel | Bob Welch |
| McGuinn, Clark & Hillman | |

MODERATE AIRPLAY:

| | |
|--------------|------------------|
| The Babys | Kayak |
| Blues Bros. | Nicolette |
| The Cars | Sad Cafe |
| Chicago | Marc Tanner Bd. |
| Eric Clapton | Toto |
| Heart | Little River Bd. |

SINGLES:

*Supertramp

DENVER, COLO.

KFML

LARRY BRUCE

ADDS:

| | |
|-----------------|----------------|
| *David Holster | *Couchois |
| *Michael Murphy | *Steve Goodman |
| *Tycoon | *David Grisman |

HEAVY AIRPLAY:

| | |
|--------------------------|-------------|
| Am. Rhy. Aces | Eddie Money |
| Elvis Costello | Poco |
| Dire Straits | Rod Stewart |
| Doobie Bros. | Bob Welch |
| G. Harrison | |
| McGuinn, Clark & Hillman | |

MODERATE AIRPLAY:

| | |
|-----------------|--------------|
| B. J. Harvest | The Police |
| The Babys | The Tubes |
| Camel | Gary Wright |
| Steve Forbert | Suzi Quatro |
| Marc Tanner Bd. | Kim Carnes |
| Neil Young | Allman Bros. |

DENVER, COLO.

KCFR

ANNETTE GRISWOLD

HEAVY AIRPLAY:

| | |
|-------------|--------------|
| Jon Hassell | Hickory Wind |
| *Peter Lang | *Phil Gazell |
| Peter Rowan | |

MODERATE AIRPLAY:

| | |
|-----------------------------|-----------------------|
| Latest Chiaroscuro releases | *Terje Rypdal |
| *Joe Ely | *Gary Peacock |
| BEST OF BOMP | *Double Image |
| *Dwight Twilley | Valdy |
| Boone Creek | The Residents |
| Teresa Brewer/Earl Hines | Vic Jordan |
| Gibson & Camp | Doc & Merle Watson |
| Dave Fritz | Carla Bley |
| Martin, Bogart & Armstrong | Rebba Ford |
| Charles Mingus | John Coltrane |
| Horslips | Janne Schaffer |
| Latest Inner City Releases | Steve Goodman |
| | Butch Robbins |
| | J. Hoffman/D. Friesen |

LIGHT AIRPLAY:

| | |
|--------------------------|-----------------|
| McGuinn, Clark & Hillman | Steve Forbert |
| Chip Taylor | Matrix |
| *Allman Bros. | N. M. Walden |
| *Tycoon | *Stanley Cowell |
| *Generation X | Gary Wright |
| Michael Nesmith | George Harrison |
| Eddie Palmieri | Gary Stewart |

IMPORTS:

| | |
|------------|---------------|
| Stringband | Sneezy Waters |
|------------|---------------|

FT. COLLINS, COLO.

KTCL

RICK LOFGREN

HEAVY AIRPLAY:

| | |
|--------------------------|-----------------|
| Dire Straits | Poco |
| Am. Rhy. Aces | Rookie Bros. |
| McGuinn, Clark & Hillman | Robben Ford |
| Allman Bros. | Michael Franks |
| Bob Welch | George Harrison |

MODERATE AIRPLAY:

| | |
|---------------------|----------------|
| *Frank Zappa | Blues Bros. |
| *Santana | Rod Stewart |
| *Jan Park | Valdy |
| *D. J. Holster | Horslips |
| *Janne Schaffer | Jade Warrior |
| Camel | Marc Tanner |
| Hickory Wind | Steve Forbert |
| Joe Ely | Eddie Money |
| Elvis Costello | T.K.O. |
| *New Grass Revival | Steve Goodman |
| *Tycoon | Phil Manzanera |
| *Doc & Merle Watson | |

SINGLES:

| | |
|------------|------------|
| *The Kinks | *The Tubes |
| *Bad Co. | *The Jam |

BELLEVUE, WASH.

KZAM

MARION SEYMOUF

ADDS:

| | |
|------------------|---------------------|
| *Allman Bros. | *Badfinger |
| *George Benson | *Carlos Santana |
| *Michael Murphy | *Cafe Jacques |
| *Steve Goodman | *R. Ravenscroft |
| *Suzi Quatro | *Duke Jupiter |
| *Bill Withers | *Ian Carr's Nucleus |
| *Jan Hammer | *Bad Co. |
| *Osiris | *Granati Bros. |
| *Gary Stewart | *David Grisman |
| *Roger Voudouris | |

HEAVY AIRPLAY:

| | |
|-----------------|--------------------------|
| Amaz. Rhy. Aces | Nicolette |
| Eric Clapton | McGuinn, Clark & Hillman |
| Dire Straits | Hillman |
| Doobie Bros. | Kim Carnes |
| Steve Forbert | Valerie Carter |
| G. Harrison | Michael Franks |
| Billy Joel | |

MODERATE AIRPLAY:

| | |
|----------------|----------------|
| Blues Bros. | Judy Collins |
| Camel | Albert King |
| Elvis Costello | Joe Ely |
| Cat Stevens | J. Armatrading |
| G. Thorogood | Bob Welch |
| Ian Matthews | |

COMMENTS:

Hey, Country Paul, still here anchovies on half. Why not call it oh Dee-103?

Best regards,

TC & DC

The Senior Service

TACOMA, WASH.

KLAY

CHRIS DALE

ADDS:

| | |
|----------------|-------------|
| *Badfinger | *B.T.O. |
| *Steve Goodman | *Jan Hammer |
| *Suzi Quatro | *U.K. |

HEAVY AIRPLAY:

| | |
|--------------------------|--------------|
| The Babys | Eddie Money |
| Boontown Rats | Sad Cafe |
| Cheap Trick | Rod Stewart |
| Elvis Costello | Toto |
| Dire Straits | TKO |
| Doobie Bros. | Bighorn |
| Fab. Poodles | Bob Welch |
| J. Geils Band | Allman Bros. |
| Grateful Dead | Angel |
| Horslips | |
| McGuinn, Clark & Hillman | |

MODERATE AIRPLAY:

| | |
|-----------------|-------------------------|
| Amaz. Rhy. Aces | Wireless |
| B. J. Harvest | Hush |
| Blues Bros. | Frank Zappa/SHEIK |
| Camel | |
| Eric Clapton | Hancock/Corea |
| G. Harrison | Michael Murphy |
| Heart | Jules & The Polar Bears |
| Billy Joel | Legs Diamond |
| Tonic K | Carlos Santana |
| Kayak | Judas Priest |
| Nicolette | Kim Carnes |
| Jimmie Mack | Bob James |
| Max Demian | J. J. Walker |
| Gary Wright | Nazareth |
| Dwight Twilley | |
| Rubicon | |

SINGLES:

Journey

PORTLAND, ORE.

KINK

LES SARNOFF

ADDS:

| | |
|----------------|------------------|
| *George Benson | |
| Camel | Poco |
| Chicago | Linda Ronstadt |
| Dire Straits | Little River Bd. |
| Doobie Bros. | Liv Taylor |
| Firefall | Gary Wright |
| G. Harrison | Bob Welch |
| Billy Joel | Dane Donohue |
| Kayak | |

Cont'd

KINK Cont'd

MODERATE AIRPLAY:

| | |
|--------------------------|----------------|
| Nicolette | Van Morrison |
| McGuinn, Clark & Hillman | Rufus |
| Toto | Joe Sample |
| Neil Young | J. Armatrading |
| Steve Goodman | Mark-Almond |
| Elton John | Bob James |

LIGHT AIRPLAY:

| | |
|----------------|--------------|
| Grateful Dead | Tom Scott |
| Stephen Stills | Fogel./Weis. |
| J.M. Jarre | |

SINGLES:

*R. Voudouris

PORTLAND, ORE.

KGON

GLORIA JOHNSON

ADDS:

| | |
|--------------|------------------|
| Allman Bros. | Bad Co. (Single) |
| G. Harrison | |

HEAVY AIRPLAY:

| | |
|--------------|-------------|
| Blues Bros. | Sad Cafe |
| Dire Straits | Santana |
| Doobie Bros. | Rod Stewart |
| Billy Joel | Toto |

MODERATE AIRPLAY:

| | |
|----------------|---------------|
| Elvis Costello | Talking Heads |
| McGuinn... | Head East |
| Eddie Money | |

PORTLAND, ORE.

KVAN

DAVE LEE

ADDS:

| | |
|----------------|---------------|
| *Gary Wright | *Allman Bros. |
| *Robert Gordon | |

HEAVY AIRPLAY:

| | |
|----------------|-----------------|
| The Babys | Nicolette |
| Blues Bros. | Pointer Sisters |
| Elvis Costello | Sad Cafe |
| Dire Straits | Santana |
| Doobie Bros. | Rod Stewart |
| Foreigner | Toto |
| G. Harrison | Bob Welch |
| Horslips | Kim Carnes |
| Billy Joel | |

MODERATE AIRPLAY:

| | |
|--------------------------|-----------------|
| Amaz. Rhy. Aces | Poco |
| Chicago | Queen |
| FM/BLACK NOISE | Rolling Stones |
| Grateful Dead | Cat Steven |
| Kayak | Marc Tanner Bd. |
| Max Demian | G. Thorogood |
| McGuinn, Clark & Hillman | TKO |
| Eddie Money | Van Morrison |

SINGLES:

| | |
|------------|--------|
| *Bad Co. | B.T.O. |
| J.M. Jarre | |

EUGENE, ORE.

KZEL

CHRIS KOVARIK

ADDS:

| | |
|--------------|----------------|
| *Bad Co. | *David Grisman |
| *U.K. | *Randy Roos |
| *Joe Jackson | *Tycoon |
| *Suzi Quatro | *George Duke |

HEAVY AIRPLAY:

| | |
|-----------------|--------------------------|
| Couchois | Doobie Bros. |
| Bob Welch | Elvis Costello |
| Gary Wright | McGuinn, Clark & Hillman |
| G. Harrison | Hillman |
| Michael Franks | Eddie Money |
| Outlaws | Blues Bros. |
| Dire Straits | Rod Stewart |
| Marc Tanner Bd. | Billy Joel |

MODERATE AIRPLAY:

| | |
|------------------|----------------|
| Sad Cafe | Nazareth |
| Trillion | Robert Gordon |
| Robert Johnson | Camel |
| Dwight Twilley | J. Geils Band |
| B. J. Harvest | Robber Ford |
| Steve Forbert | The Police |
| Marshall Hain | Frank Zappa |
| Tim Krekel | Mary Fussell |
| Kim Carnes | Jan Hammer |
| Poco | Fab. Foodles |
| Amaz. Rhy. Aces | Faragher Bros. |
| 100% Whole Wheat | Horslips |
| Jenny Darren | Judy Collins |
| Max Demian | |

Cont'd

RADIO

WEST

KZEL Cont'd

SINGLES:

| | |
|----------------|----------------|
| The Tubes! | Third World |
| *Supertramp | Bandit |
| *The Kinks | April Wine |
| *Rubinoes | Frankie Miller |
| Bad Co. | Baby Grand |
| Journey | Kayak |
| Elvis Costello | Johnny & |
| Roadmaster | Distractions |

COMMENTS:

We had a great Valentine's Day Party, featuring Nicolette's live Roxy tape and some smokin' rock 'n roll from Eugene's "The Hotz." Many thanks to WEA, Sue Brett, and "The Hotz" for a fine evening. We have lots of things planned for March. Stay tuned...

Chris Kovarik

SAN FRANCISCO, CA.

KMEL (KAMEL 106)

MARK COOPER

ADDS:

| | |
|---------------|-----------------|
| *Allman Bros. | *Dwight Twilley |
| *Badfinger | *Couchois |
| *B.T.O. | |

HEAVY AIRPLAY:

| | |
|----------------|------------------|
| The Babys | McGuinn, Clark & |
| Blues Bros. | Hillman |
| Cheap Trick | Eddie Money |
| Elvis Costello | Rod Stewart |
| Dire Straits | The Police |
| Fab. Poodles | Bob Welch |
| G. Harrison | Gary Wright |
| Robert Johnson | |

MODERATE AIRPLAY:

| | |
|--------------|------------|
| Boomtwn Rats | Max Demian |
| Camel | Bandit |
| Kayak | April Wine |

SINGLES:

| | |
|----------|------------|
| *Journey | *The Kinks |
|----------|------------|

SAN FRANCISCO, CA.

KSAN

KATE INGRAM

HEAVY AIRPLAY:

| | |
|----------------|---------------|
| The Police | The Jam |
| Elvis Costello | Eddie Money |
| Dire Straits | Suzi Quatro |
| Bob Welch | Queen |
| Doobie Bros. | The Cars |
| Cheap Trick | J. Geils Band |
| Robert Johnson | Eric Clapton |
| Blues Bros. | |

MODERATE AIRPLAY:

| | |
|-----------------|----------------|
| The Clash | Van Morrison |
| Devo | Rolling Stones |
| Bob Dylan | Santana |
| Fab. Poodles | SS. Johnny |
| Flash & The Pan | Rod Stewart |
| Generation X | Talking Heads |
| Robert Gordon | 10cc |
| Grateful Dead | G. Thorogood |
| George Harrison | UFO |
| Greg Kihn | The Who |
| Nicolette | |

LIGHT AIRPLAY:

| | |
|---------------|----------------|
| Aerosmith | Phil Manzanera |
| The Babys | Pearl Harbor |
| Be Bop Deluxe | Linda Ronstadt |
| Blondie | SVT/EP |
| Cindy Bullens | Rachel Sweet |
| The Fools | Marc Tanner |
| The Hawklords | Toto |
| Billy Joel | Bonnie Tyler |

SINGLES:

| | |
|-------------|----------------|
| The Kinks | Flying Lizards |
| The Records | The Normal |
| The Tubes | Peter Tosh |
| Ian Dury | |

SPECIAL PROGRAMMING:

Every Wed. Night 11 P.M. - 12 M. Richard Gossett plays all new music on "RNR" - Richard's New Records".

SAN JOSE, CA.

KOME

DANA JANG

HEAVY AIRPLAY:

| | |
|-----------------|------------------|
| +The Babys | +Eddie Money |
| +Blues Bros. | Poco |
| Camel | Pointer Sisters |
| Cheap Trick | +Santana |
| +Eric Clapton | +Rod Stewart |
| +Elvis Costello | +Toto |
| +Dire Straits | UFO |
| +Doobie Bros. | Sad Cafe |
| J. Geils Band | McGuinn, Clark & |
| +Nicolette | Hillman |

MODERATE AIRPLAY:

| | |
|-----------------|-----------------|
| *Bad Co. | Tonic K |
| +Bee Gees | *Kim Carnes |
| *Allman Bros. | *B.T.O. |
| Fab. Poodles | *Couchois |
| Head East | *Joe Ely |
| Grateful Dead | *Robert Gordon |
| Robert Johnson | *Good Rats |
| Kayak | *TKO |
| Boomtwn Rats | *Jimmie Mack |
| Steve Forbert | *The Jam |
| Horslips | *B. J. Harvest |
| Bob James | Robben Ford |
| Molly Hatchet | *Michael Franks |
| The Police | *Be Bop Deluxe |
| G. Harrison | *Triumvirat |
| Gary Wright | *Santana |
| Amaz. Rhy. Aces | *David Grisman |
| April Wine | *Dwight Twilley |
| Max Demian | *Yankees |
| Nazareth | *Bob Welch |

SINGLES:

| | |
|----------------|----------------|
| *Bad Co. | Suzi Quatro |
| Blues Bros. | Rolling Stones |
| *Journey | The Tubes |
| *The Kinks | Bob Welch |
| Frankie Miller | |

SAN JOSE, CA.

KSJO

TAWN MASTREY

ADDS:

| | |
|-----------------|-------------|
| *U.K. | *TKO |
| *Granati | *Bad Co. |
| *Frank Zappa | *Santana |
| *Dwight Twilley | *Roxy Music |
| *Hawklords | *Iron Horse |
| *Badfinger | *Blackfoot |
| *Joe Jackson | |

HEAVY AIRPLAY:

| | |
|----------------|--------------|
| The Police | Boomtwn Rats |
| The Babys | Eddie Money |
| UFO | Fab. Poodles |
| Cheap Trick | Max Demian |
| Elvis Costello | |

MODERATE AIRPLAY:

| | |
|-------------|---------------|
| Camel | Rod Stewart |
| Blues Bros. | Whitesnake |
| Bob Welch | Be Bop Deluxe |
| Horslips | |

SINGLES:

| | |
|---------|-----------------|
| Mychael | Pee Wee Bros. & |
| Journey | Ramones (imp.) |

IMPORTS:

| | |
|---------------|--|
| Pezband | |
| Bill Nelson's | |
| Red Noise | |

LOS ANGELES, CA.

KLOS

RUTH PINEDO

ADDS:

| | |
|---------------|----------|
| *Boomtwn Rats | *Bad Co. |
| *Blondie | |

HEAVY AIRPLAY:

| | |
|--------------|----------------|
| Rod Stewart | Toto |
| Doobie Bros. | Elvis Costello |
| Dire Straits | |

MODERATE AIRPLAY:

| | |
|------------------|-----------------|
| Eddie Money | Bob Welch |
| Poco | Fab. Poodles |
| The Babys | The Police |
| UFO | J. Geils Band |
| G. Harrison | Kayak |
| G. Thorogood | Allman Bros. |
| McGuinn, Clark & | Robert Johnson |
| Hillman | Marc Tanner Bd. |

IMPORTS:

Cheap Trick

LOS ANGELES, CA.

KWST

PAM MAY

ADDS:

| | |
|----------------|---------------|
| *Granati Bros. | *Allman Bros. |
| *Joe Jackson | *The Jam |
| *The Tubes | |

HEAVY AIRPLAY:

| | |
|------------------|-------------|
| Bee Gees | Eddie Money |
| Cheap Trick | Poco |
| Elvis Costello | Rod Stewart |
| Doobie Bros. | Bob Welch |
| G. Harrison | Gary Wright |
| McGuinn, Clark & | Hillman |

MODERATE AIRPLAY:

| | |
|--------------|---------------|
| The Babys | Steve Forbert |
| Blondie | Kayak |
| Boomtwn Rats | Marc Tanner |
| Fab. Poodles | Cindy Bullens |

SINGLES:

| | |
|----------|------------|
| *A.W.B. | *Journey |
| *Bad Co. | *The Kinks |

ANAHEIM, CA.

KEZY-FM

LARRY REISMAN

ADDS:

| | |
|-------------|----------|
| *The Tubes | *Bad Co. |
| *Roxy Music | |

HEAVY AIRPLAY:

| | |
|---------------|------------------|
| Poco | McGuinn, Clark & |
| J. Geils Band | Hillman |
| Eddie Money | Firefall |
| Doobie Bros. | Toto |
| Billy Joel | Linda Ronstadt |
| Rod Stewart | Heart |
| Styx | Dire Straits |

MODERATE AIRPLAY:

| | |
|-----------------|-----------------|
| Badfinger | Pointer Sisters |
| G. Harrison | Gary Wright |
| Max Demian | Faragher Bros. |
| Horslips | Queen |
| Marc Tanner Bd. | Kim Carnes |
| Camel | Sad Cafe |
| Bob Welch | Dwight Twilley |
| Nicolette | Jimmie Mack |
| Kayak | Tanya Tucker |
| Steve Forbert | CAL. DREAMIN' |
| The Police | Cindy Bullens |

SINGLES:

| | |
|-------------|------------|
| The Tubes | *The Kinks |
| *Supertramp | |

SAN DIEGO, CA.

KGB

BRUCE TUCKER

ADDS:

| | |
|------------------|------------|
| Bad Co. (Single) | Supertramp |
| Kinks (Single) | (Single) |

MODERATE AIRPLAY:

| | |
|----------------|----------------|
| The Babys | Heart |
| Blondie | Billy Joel |
| Blues Bros. | Nicolette |
| Cheap Trick | McGuinn... |
| Chicago | Eddie Money |
| Eric Clapton | Poco |
| Elvis Costello | Linda Ronstadt |
| Dire Straits | Santana |
| Doobie Bros. | Rod Stewart |
| FM/BLACK NOISE | G. Thorogood |
| G. Harrison | Toto |

COLORADO SPRINGS, COLO.

KILO

DAVE COTTON & CHARLIE BROWN

HEAVY AIRPLAY:

| | |
|------------------|-----------------|
| Cat Stevens | George Harrison |
| Poco | Molly Hatchet |
| McGuinn, Clark & | Kayak |
| Hillman | Heart |
| Blues Bros. | Neil Young |
| Elvis Costello | Eric Clapton |
| Eddie Money | Doobie Bros. |
| Billy Joel | Rod Stewart |
| Toto | Dire Straits |
| Gary Wright | Nicolette |
| Bob Welch | |

Cont'd

KILO Cont'd

MODERATE AIRPLAY:

| | |
|-----------------|----------------|
| Head East | Jim Gold |
| Sad Cafe | Melanie |
| Styx | Van Morrison |
| Bandit | Muddy Waters |
| Camel | Jimmie Mack |
| Outlaws | Barooga Bandit |
| Triumvirat | April Wine |
| Desmond Child & | Bighorn |
| Rouge | Legs Diamond |
| Sally Oldfield | Kim Carnes |
| *Jules & | Cheap Trick |
| The Polar Bears | Tonic K |
| Horslips | Trillion |
| Robben Ford | Roadmaster |
| Marc Tanner | Wireless |
| J. Geils Band | Whitesnake |
| Fab. Poodles | *Medusa |
| Fogel./Weiss | *Hush |
| Bob Marley | *Hammer |
| Kansas | *The Atlantics |
| B.J. Harvest | *Jan Park Band |
| Peter Tosh | *Tycoon |
| G. Thorogood | *Frank Zappa |
| Talking Heads | |

SINGLES:

| | |
|------------------|-----------------|
| Blues Bros. | Dire Straits |
| McGuinn, Clark & | April Wine |
| Hillman | Jethro Tull |
| Billy Joel | Kayak |
| Toto | Poco |
| Marc Tanner Bd. | George Harrison |
| Molly Hatchet | Journey |
| Doobie Bros. | The Tubes |
| Rod Stewart | |

ALBUQUERQUE, N.M.

KRST

JIM ZALEWSKI

HEAVY AIRPLAY:

| | |
|-----------------|---------------|
| Dire Straits | The Police |
| Eddie Money | Blondie |
| Desmond Child & | Grateful Dead |
| Rouge | AC/DC |
| Rod Stewart | Talking Heads |
| Fab. Poodles | Heart |
| Amaz. Rhy. Aces | Bandit |
| Bobby Caldwell | Bad Co. |

MODERATE AIRPLAY:

| | |
|--------------|--------------|
| Legs Diamond | The Babys |
| Horslips | Breakwater |
| TKO | Head East |
| The Tubes | Boomtwn Rats |
| Brownsville | Doobie Bros. |

ALBUQUERQUE, N.M.

KUNM

TONI C. HOLM

HEAVY AIRPLAY:

| | |
|---------------|----------------|
| *Howling Gael | Luis P. Ortiz |
| *Hickory Wind | *Eric Dolphy |
| +Temple City | +Valdy |
| Kazoo Orch. | +Stiff Sampler |
| *Peter Rowan | |

MODERATE AIRPLAY:

| | |
|----------------|----------------|
| +The Residents | Bob Gibson/ |
| Jose Manguel | Hamilton Camp |
| *Irakere | *Steve Forbert |
| Muddy Waters | Jack Hardy |
| Jim Colegrove | |

LIGHT AIRPLAY:

| | |
|--------------|---------------|
| +John Cage | *Genre |
| +Sun Ra | +Bill Harrell |
| Gilberto Gil | *Rhino |
| Peter Lang | *Julian Bream |

SINGLES:

| | |
|-------------|-------------|
| +Ray Campi | The Scruffs |
| *TEMPTATION | Luxury |

BOISE, IDAHO

KBSU

ROBB CAMPBELL

HEAVY AIRPLAY:

| | |
|------------------|-----------------|
| Sad Cafe | Joe Sample |
| McGuinn, Clark & | +The Police |
| Hillman | +*Pacific Steel |
| Bighorn | Co. |
| Hickory Wind | +*Legs Diamond |
| +B.J. Harvest | |

Cont'd

HOT SONGS

HOT SONGS ARE DERIVED FROM INFORMATION OBTAINED BY SPECIAL SURVEY OF OUR CONTRIBUTORS. THE ALBUMS SPOTLIGHTED ARE SELECTED FROM AVAILABLE NEW RELEASES. TRACKS ARE LISTED IN ORDER OF PREFERENCE. AN UNDERLINE DENOTES AN OVERWHELMING CHOICE. THE TOP NEW TRACKS ARE LISTED IN PERCENTAGE ORDER TO THE LEFT.

| ESTABLISHED SONGS | | | MORE SONGS | | | NEW SONGS | | |
|-------------------|---|-----|--|---------------------------------------|---|-----------|--|--|
| 1 | DIRE STRAITS "Sultans of Swing" | 17 | POINTER SISTERS "Fire" | HERBIE HANCOCK "Knee Deep" | RYPDAL, VITOUS, DEJOHNETTE "Sunrise" | .551 | CHEAP TRICK "Surrender" | |
| 2 | DOOBIE BROTHERS "What a Fool Believes" | 18 | BLUES BROTHERS "Rubber Biscuit" | GEORGE HARRISON "Blow Away" | MONGO SANTAMARIA "Watermelon Man" | .483 | GEORGE HARRISON "Blow Away" | |
| 3 | ROD STEWART "Do Ya Think I'm Sexy" | TIE | BOOMTOWN RATS "Rat Trap" | "Love Comes to Everyone" | "Jamaican Sunrise" | .427 | CHEAP TRICK "Ain't That a Shame" | |
| 4 | POCO "Crazy Love" | 20 | MCGUINN, CLARK & HILLMAN "Don't You Write..." | "Faster" | "Afro-Cuban Fantasy" | .393 | CHEAP TRICK "Want You to Want Me" | |
| 5 | THE POLICE "Roxanne" | 21 | BEE GEES "Tragedy" | "Not Guilty" | JANNE SCHAFFER "Happy Feet" | .348 | BOB WELCH "Precious Love" | |
| 6 | EDDIE MONEY "Maybe I'm a Fool" | TIE | ELVIS COSTELLO "Peace, Love & ..." | "Here Comes the Moon" | "Hot Days & Summer Nights" | .303 | GEORGE HARRISON "Love Comes to ..." | |
| 7 | THE BABYS "Everytime I Think..." | TIE | GEORGE THOROGOOD "Who Do You Love" | HICKORY WIND "Morrison's Jig" | "The Shrimp" | .281 | BOB WELCH "Three Hearts" | |
| 8 | ELVIS COSTELLO "Accidents..." | 24 | KAYAK "Keep the Change" | IRAKERE "Ilya" | TYCOON "Such a Woman" | .247 | GARY WRIGHT "Love in Your Soul" | |
| 9 | FABULOUS POODLES "Mirror Star" | 25 | ALLMAN BROTHERS "Pegasus" | "Aguanile" | ROGER VOUDOURIS "Get Used to It" | .247 | GEORGE HARRISON "Faster" | |
| 10 | BILLY JOEL "Big Shot" | TIE | CHICAGO "No Tell Lover" | "Adagio" | "Can't Stay Like This..." | .202 | GARY WRIGHT "I'm the One..." | |
| TIE | LITTLE RIVER BAND "Lady" | 27 | BLUES BROTHERS "Soul Man" | PETER MCCANN "Just One Woman" | "Just What It Takes" | .191 | JANNE SCHAFFER "Happy Feet" | |
| 12 | TOTO "I'll Supply the Love" | 28 | NIGEL OLSSON "Dancin' Shoes" | PETER ROWAN "Panama Red" | BOB WELCH "Precious Love" | .180 | JOE ELY "Fools Fall in Love" | |
| 13 | DIRE STRAITS "...Waterline" | TIE | AL STEWART "Song On the Radio" | "Outlaw Love" | "Three Hearts" | .180 | MICHAEL FRANKS "Tiger in the Rain" | |
| 14 | BLONDIE "Heart of Glass" | | | RUBICON "American Dream" | "Church" | .180 | CHEAP TRICK "Big Eyes" | |
| TIE | HORSLIPS "Lonliness" | | | JOE ELY "Fools Fall in Love" | "China" | .169 | GEORGE HARRISON "Not Guilty" | |
| TIE | NICOLETTE "Lotta Love" | | | "Down on the Drag" | GARY WRIGHT "Keep Love in Your Soul" | .169 | GEORGE HARRISON "Here Comes the Moon" | |
| | | | | MICHAEL FRANKS "Tiger in the Rain" | "I'm the One..." | .169 | MICHAEL FRANKS "Sanpaku" | |
| | | | | "Hideaway" | | .169 | CHEAP TRICK "Need Your Love" | |
| | | | | "Satisfaction Guaranteed" | BAROOGA BANDIT "Marianne" | .157 | CHEAP TRICK "Clock Strikes Ten" | |
| | | | | GENERATION X "King Rocker" | CHEAP TRICK "Surrender" | .157 | GENERATION X "King Rocker" | |
| | | | | "Runnin' w/ the Boss Sound" | "Ain't That a Shame" | .157 | TYCOON "Such a Woman" | |
| | | | | GULLIVER "Ridin' the Wind" | "I Want You to Want Me" | .146 | COUCHOIS "Do It in Darkness" | |
| | | | | | COUCHOIS "Walkin' the Fence" | .146 | MICHAEL FRANKS "Hideaway" | |
| | | | | | "The Colonel" | .146 | ROGER VOUDOURIS "Get Used to It" | |
| | | | | | | .146 | BOB WELCH "Church" | |

NEW RELEASES

CONTINUED FROM PAGE 8

FRINGE ALBUMS CONTINUED

MOE BANDY

IT'S A CHEATING SITUATION/Columbia KC 35779
Always a fine country singer. Moe has a knack for choosing songs which could only come from country music. Titles like "They Haven't Made The Drink (That Can Get Me Over You)" abound.

JUDY COLLINS

HARD TIMES FOR LOVERS/Elektra 6E-171
Hard Times For Lovers moves Judy to another bandwidth. The album is a beautiful collaboration by Judy and Gary Klein. However, the record fits an easy listening description.

FREDDY FENDER

TEX-MEX/ABC AY-132
Though this Freddy Fender Lp lightens up considerably, its basic structure is pure rhythm and blues. As usual the songs are round, organic melodies.

TOMMY FLANAGAN AND HANK JONES

OUR DELIGHTS/Galaxy GXY-5113
Flanagan the veteran and Hank Jones the relative novice at piano team up for an all piano journey. Both men seem stimulated by the other and both men show some delicate style. Enjoyable.

ABBEY LINCOLN

PEOPLE IN ME/Inner City IC 6040
Abbey is a less powerful singer than she is an actress. But, she chooses to sing. She is a decent songwriter who has a good grasp of melodies and a more shaky grasp of lyrics. Passable.

SPECIAL PROGRAMMING

Spoken word, poetry, comedy and extraneous musics

THE CHIEFTAINS

8/Columbia JC 35726
Any traditionalist has to appreciate the consistent quality of material and performance which sets The Chieftains apart. That quality is so apparent that the band reaches out to the broadest possible audience.

ANTHONY DAVIS QUARTET

SONG FOR THE OLD WORLD/India Navigation IN 1036
He's onto something. Anthony Davis, the piano player, not the running back, has found a place between the avant garde and yesterday. His music is neither too obscure or too stale. It is fresh, creative and original. Appealing. Write: Box 559, Nyack, N.Y. 10960.

HERBIE HANCOCK & CHICK COREA

AN EVENING WITH.../Columbia PC 2 35663
A real treat. Beyond jazz, the work of these two popular artists has implications at the highest levels of musical accomplishment. These long tracks should not be chopped up, neither should they be shunned. Fine.

YEHUDI MENUHIN & STEPHANE GRAPPELLI

TEA FOR TWO/Angel S-37533
Together again naturally. Menuhin and Grappelli fit together so well that their mutually exclusive routes to here fade away. They are swingers and they are melancholy, but they never cease to be pleasing.

KAZUKO SHIRAISHI

Musicworks 3001
Buster Williams and Sam Rivers combine in the avant jazz accompaniment of poetess Kazuko Shiraishi. Unfortunately, her "explicit erotic urgency" is expressed in Japanese, which sounds like a jazz language from here.

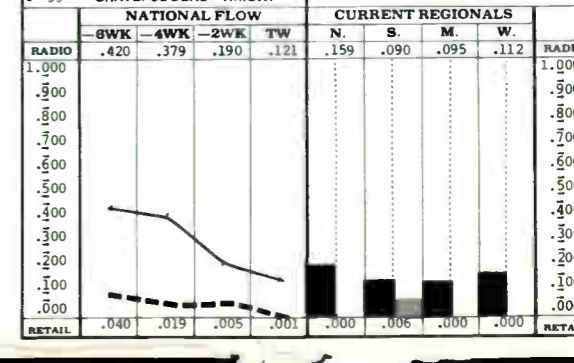
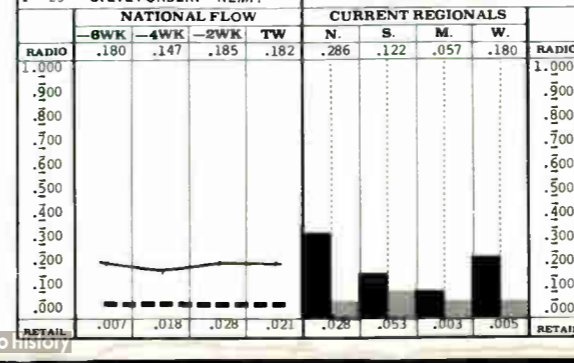
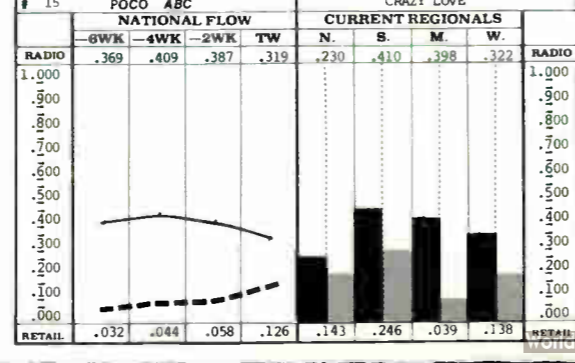
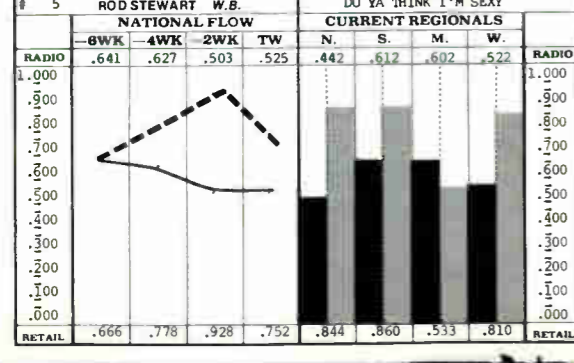
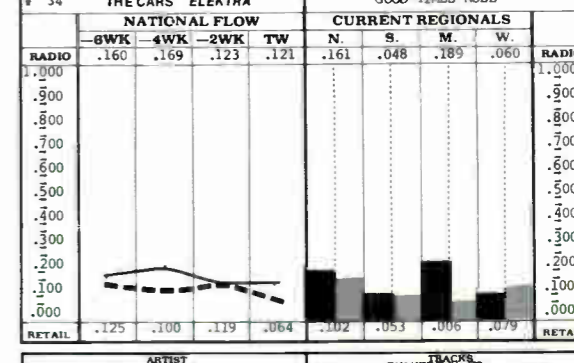
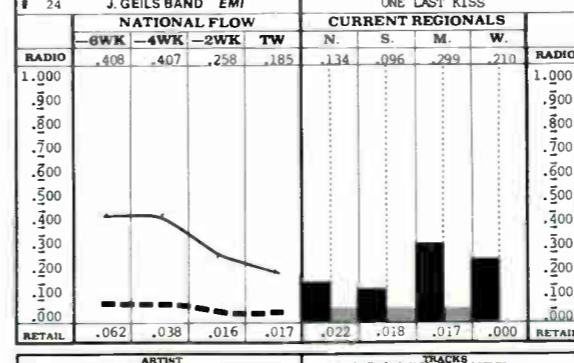
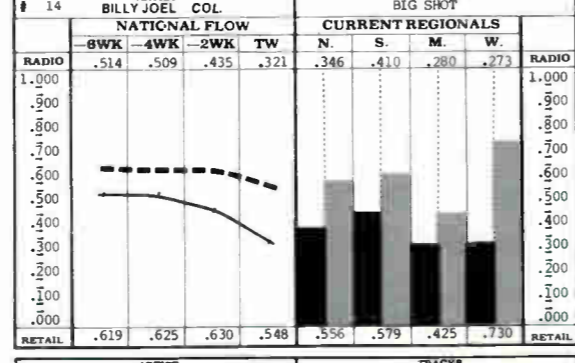
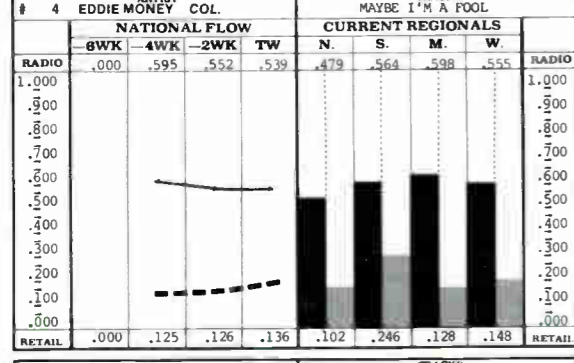
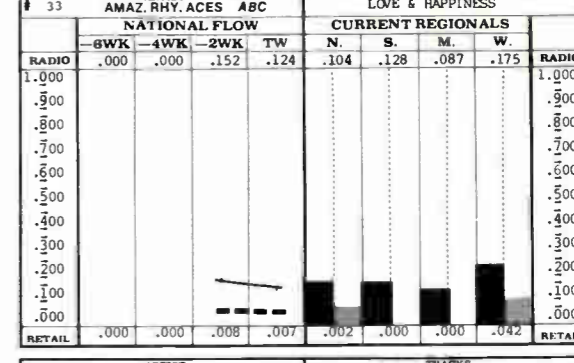
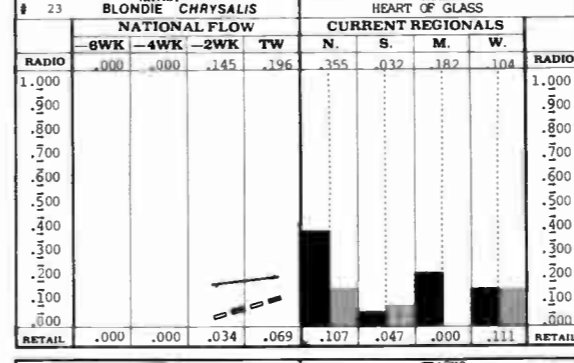
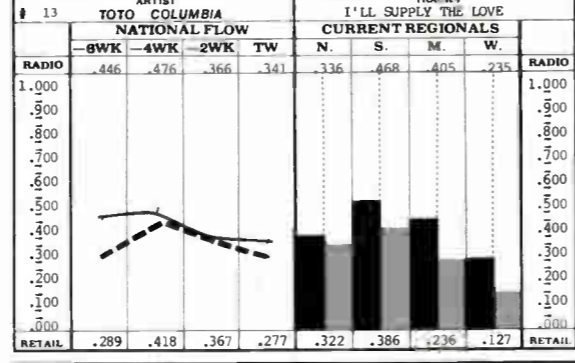
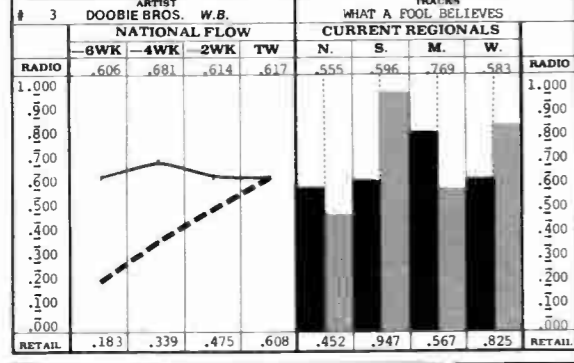
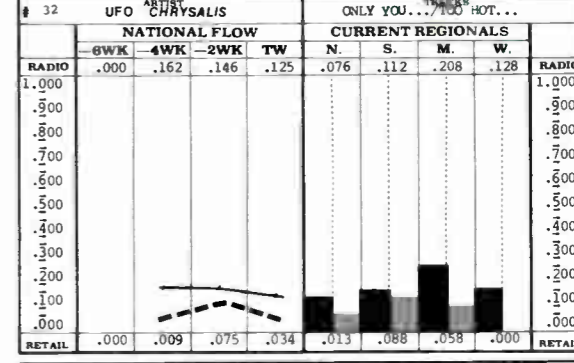
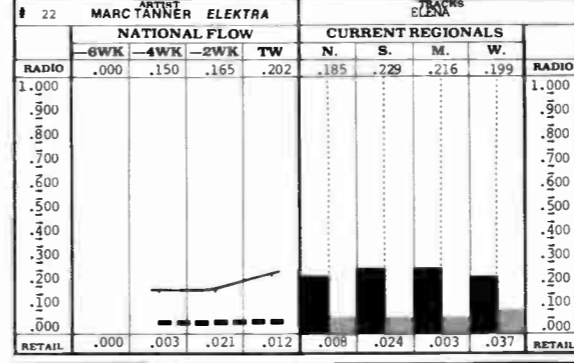
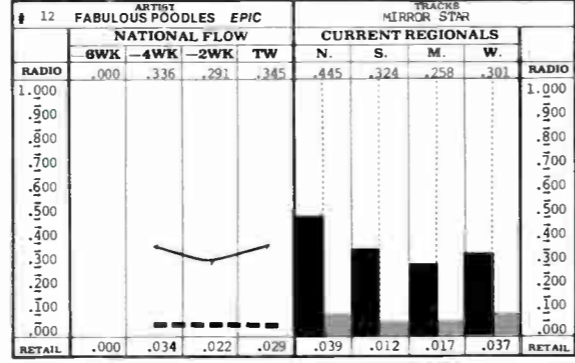
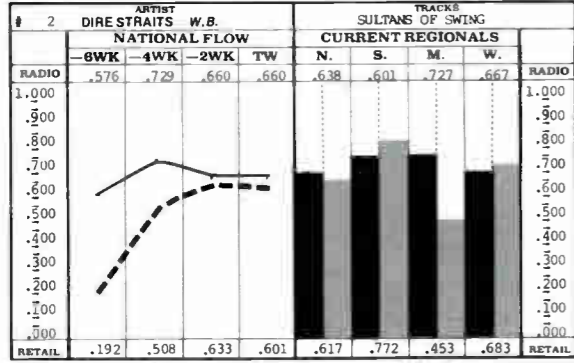
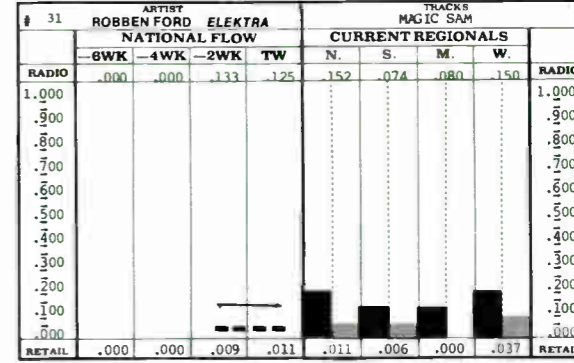
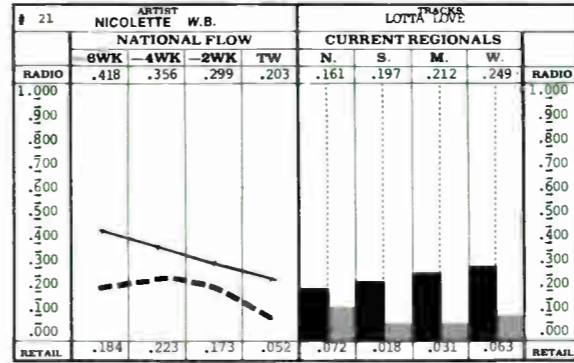
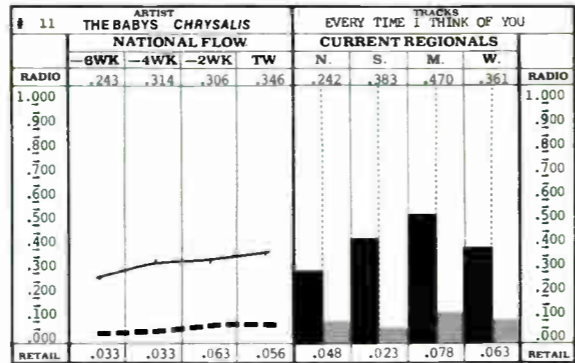
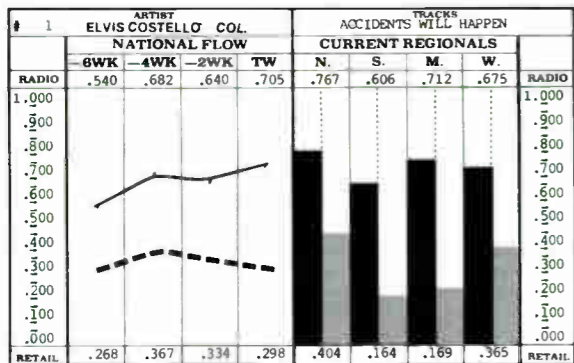
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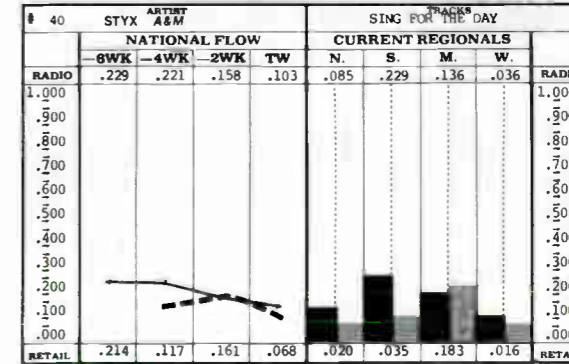
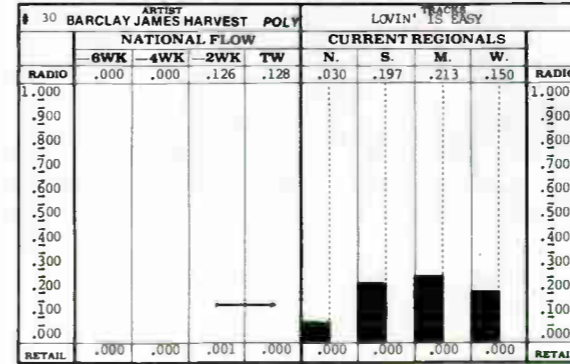
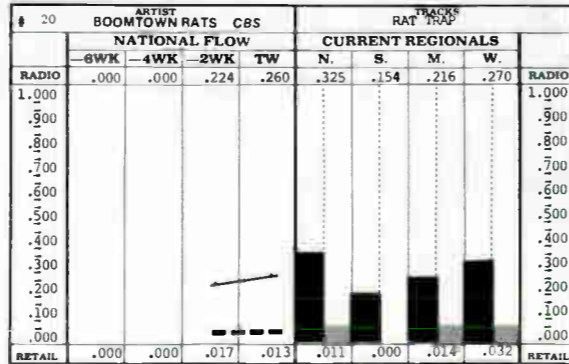
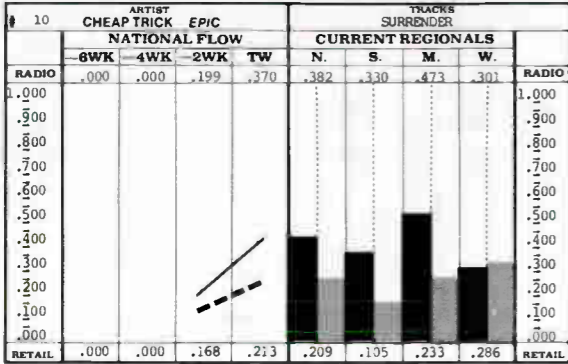
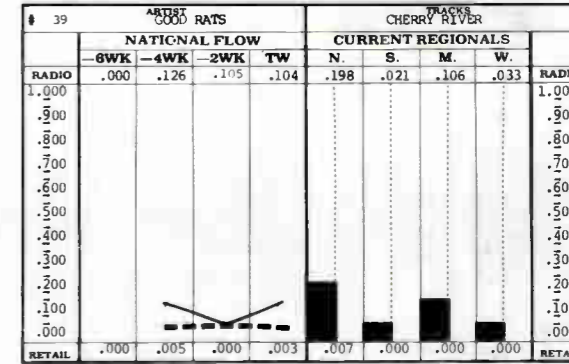
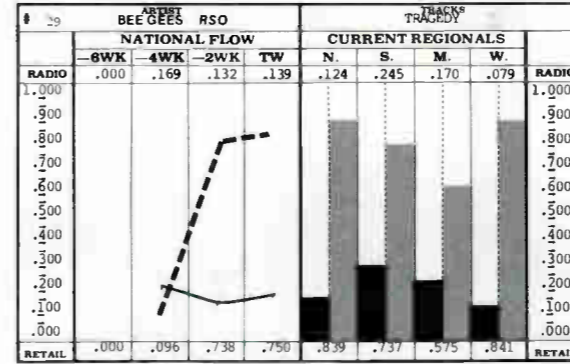
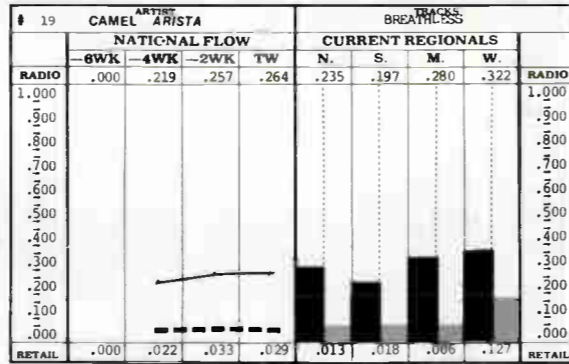
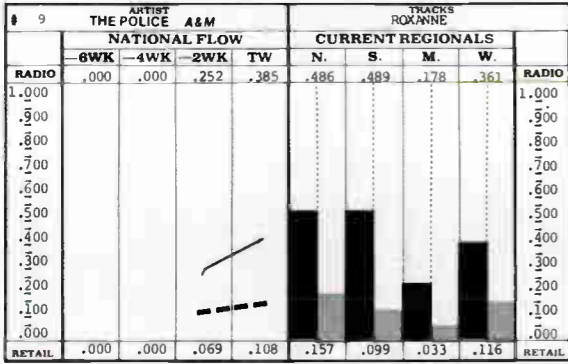
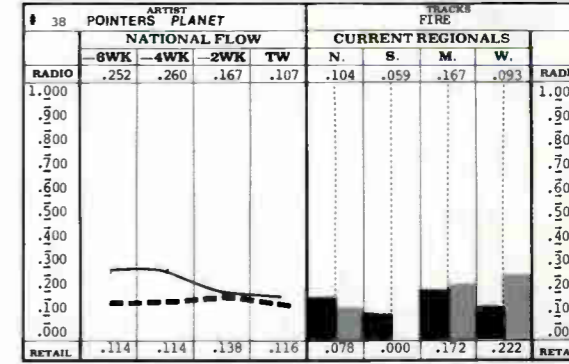
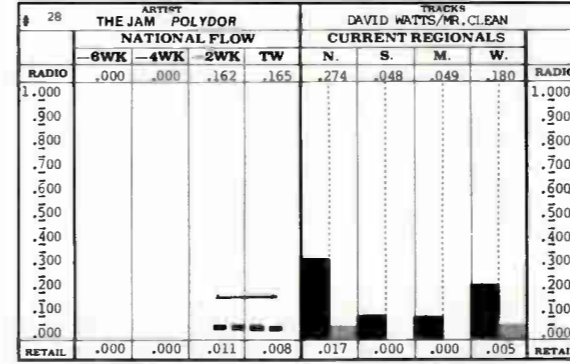
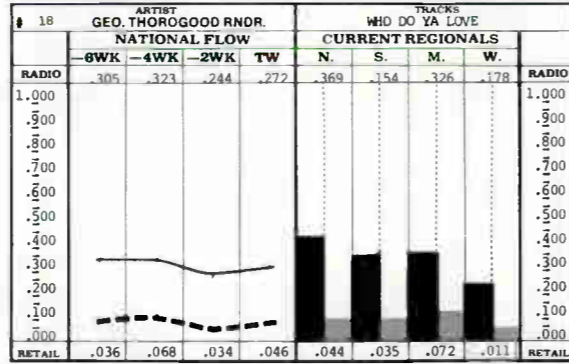
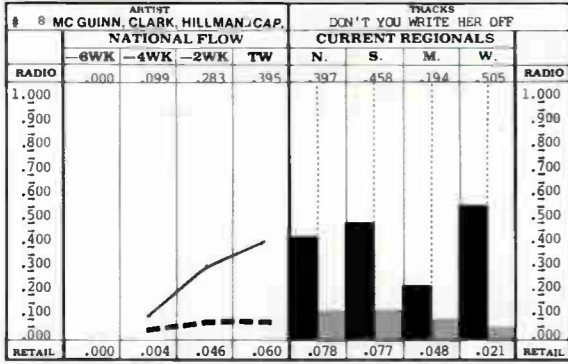
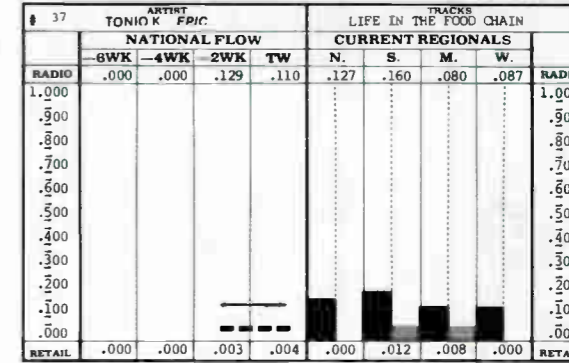
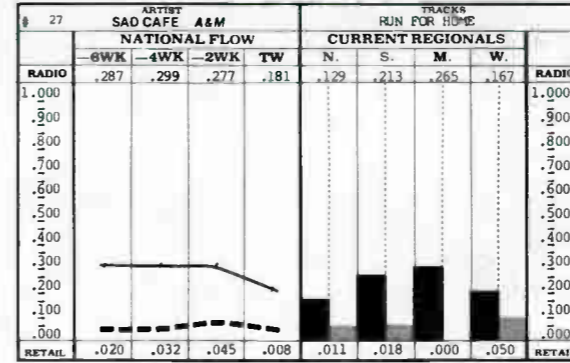
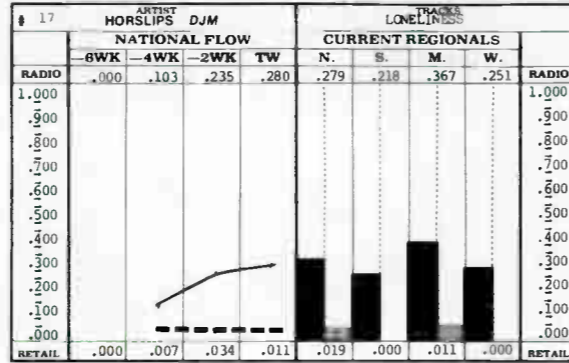
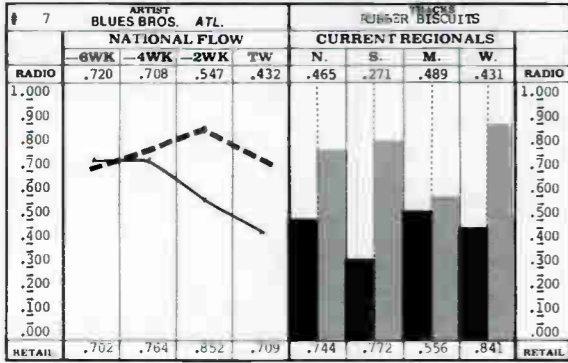
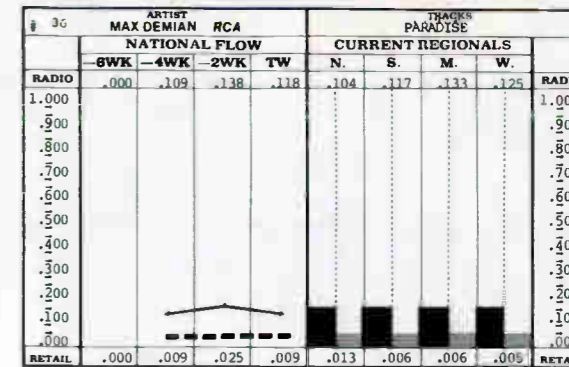
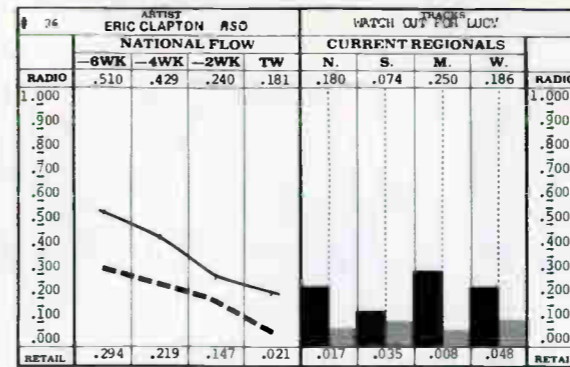
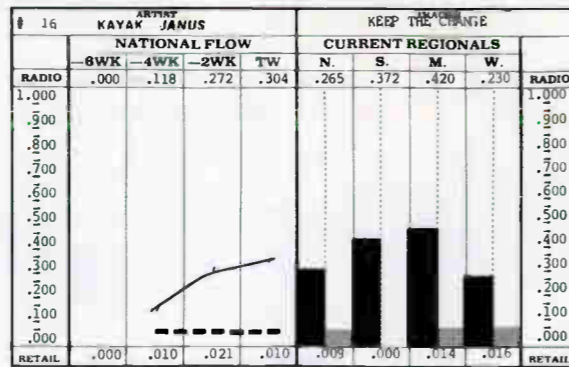
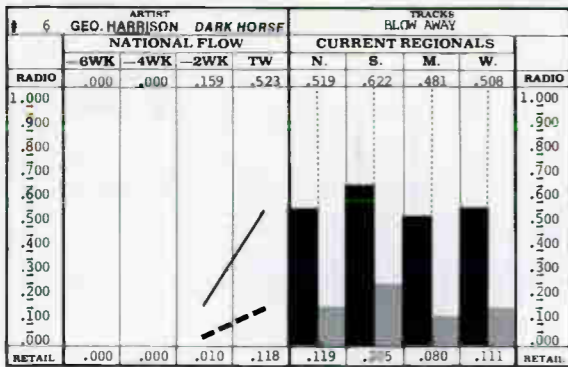
Bad Co.
Journey
Tubes
Rod Stewart
Bee Gees
The Kinks
Pointer Sisters

IMPORTANT IMPORTS

Rachel Sweet
Steve Hillage
Eno & Cluster
Pere Ubu
Sex Pistols
Tangerine Dream

WALRUS! CENTERFOLD





BEHIND THE GRAPHS

RADIO ACTION CHART

TOP 40 LPs IN GAIN/LOSS ORDER

| | | | |
|-------------------------|---------------------------|----------------------|----------------------------|
| +36.4% George Harrison | + 3.7% Marc Tanner Band | 0.0% Dire Straits | - 2.8% Amazing Rhythm Aces |
| +17.1% Cheap Trick | + 3.6% Boomtown Rats | - 0.1% Good Rats | - 5.9% Eric Clapton |
| +13.3% The Police | + 3.2% Kayak | - 0.2% The Cars | - 6.0% Pointer Sisters |
| +11.2% McGuinn... | + 2.8% George Thorogood | - 0.3% Steve Forbert | - 6.8% Poco |
| + 6.5% Elvis Costello | + 2.2% Rod Stewart | - 0.8% Robben Ford | - 6.9% Grateful Dead |
| + 5.5% Styx | + 0.7% Bee Gees | - 1.3% Eddie Money | - 7.3% J. Geils Band |
| + 5.4% Fabulous Poodles | + 0.7% Camel | - 1.9% Tonio K | - 9.6% Nicolette Larson |
| + 5.1% Blondie | + 0.3% Doobie Bros. | - 2.0% Max Demian | - 9.6% Sad Cafe |
| + 4.5% Horslips | + 0.3% The Jam | - 2.1% UFO | -11.4% Billy Joel |
| + 4.0% The Babys | + 0.2% Bar. James Harvest | - 2.5% Toto | -11.5% Blues Bros. |

REGIONALS

RADIO TOP 15s

| NORTHEAST | SOUTH | MIDWEST | WEST |
|---------------------|---------------------|-------------------|-------------------|
| .767 Elvis Costello | .622 G. Harrison | .769 Doobie Bros. | .675 E. Costello |
| .638 Dire Straits | .612 Rod Stewart | .727 Dire Straits | .667 Dire Straits |
| .555 Doobie Bros. | .606 Elvis Costello | .712 E. Costello | .583 Doobie Bros. |
| .519 G. Harrison | .601 Dire Straits | .602 Rod Stewart | .555 Eddie Money |
| .487 Police | .596 Doobie Bros. | .598 Eddie Money | .522 Rod Stewart |
| .479 Eddie Money | .564 Eddie Money | .489 Blues Bros. | .508 G. Harrison |
| .465 Blues Bros. | .489 Police | .481 G. Harrison | .505 M. C. & H. |
| .445 Fab. Poodles | .468 Toto | .473 Cheap Trick | .440 Bob Welch |
| .442 Rod Stewart | .458 M. C. & H. | .470 The Babys | .431 Blues Bros. |
| .397 M. C. & H. | .410 Billy Joel | .420 Kayak | .361 The Babys |
| .382 Cheap Trick | .410 Poco | .409 Bob Welch | .361 Police |
| .371 Bob Welch | .383 The Babys | .405 Toto | .322 Camel |
| .369 B. Thorogood | .372 Kayak | .398 Poco | .322 Poco |
| .355 Blondie | .362 Allman Bros. | .367 Horslips | .301 Cheap Trick |
| .346 Billy Joel | .330 Cheap Trick | .326 G. Thorogood | .301 Fab. Poodles |

RETAIL TOP 15s

| | | | |
|-------------------|-------------------|-------------------|-------------------|
| .844 Rod Stewart | .947 Doobie Bros. | .575 Bee Gees | .841 Bee Gees |
| .839 Bee Gees | .860 Rod Stewart | .567 Doobie Bros. | .841 Blues Bros. |
| .744 Blues Bros. | .772 Blues Bros. | .556 Blues Bros. | .875 Doobie Bros. |
| .617 Dire Straits | .772 Dire Straits | .533 Rod Stewart | .810 Rod Stewart |
| .556 Billy Joel | .737 Bee Gees | .453 Dire Straits | .730 Billy Joel |
| .452 Doobie Bros. | .579 Billy Joel | .425 Billy Joel | .683 Dire Straits |
| .404 E. Costello | .386 Toto | .236 Toto | .365 E. Costello |
| .322 Toto | .246 Eddie Money | .233 Cheap Trick | .286 Cheap Trick |
| .209 Cheap Trick | .246 Poco | .183 Styx | .222 Pointer Srs. |
| .157 Police | .205 G. Harrison | .172 Pointer Srs. | .148 Eddie Money |
| .143 Poco | .164 E. Costello | .169 E. Costello | .138 Poco |
| .119 G. Harrison | .105 Cheap Trick | .128 Eddie Money | .127 Camel |
| .107 Blondie | .099 Police | .080 G. Harrison | .127 Toto |
| .102 The Cars | .088 UFO | .078 The Babys | .116 Police |
| .102 Eddie Money | .082 Bob Welch | .072 G. Thorogood | .111 Blondie |
| | | | .111 G. Harrison |

ANALYSIS

BY GEORGE MEIER

The Radio Action Chart, which flips the Centerfold charts around in order to show movement, seems to be in a healthy balance. It's equally divided between gainers and losers. That is a change from recent issues when it was almost 3/4's negative. Leading the gainers into the charts is the powerful surge of George Harrison's album. While Cheap Trick, The Police and McGuinn, Clark & Hillman move deliberately, Harrison shows more radio acceptance than we remember his former albums getting.

Off to a good running start is Bob Welch who leads both the Radio and Retail Futures columns. In radio, at least, the Allman Brothers and Gary Wright follow strongly. Remember, that as in grain futures, record futures are subject to outside influences. Grain is affected by the weather, records by distribution patterns.

Again the Midwest is the pivot point in the Centerfold charts. New artists and newer musics tend to do relatively poorly there, while rock music bands tend to peak in that region.

For example, in sales Elvis Costello and Dire Straits struggle in the Midwest, as do McGuinn, Clark & Hillman and The Police on the radio side.

The other side of the picture is drawn by the relative radio strength of Cheap Trick, UFO, The Babys and Kayak in the heartland Midwest.

Another consistent pattern in musical tastes is also confirmed by this set of charts. The Northeast tends to be earliest on newer musics. So it is not surprising that there is radio strength in the Northeast for Blondie, Steve Forbert and George Thorogood. Meanwhile, The Jam does better on both coasts. Further, The Good Rats, whose home base is Long Island, gets back into the top 40 Lps by virtue of their strength in the Northeast.

A few further observations; note that The Pointer Sisters and J. Geils Band show particular radio strength west of the Mississippi while Toto's sales are drooping significantly in the same area.

Older albums are interesting to watch too. Rod's record is fading fast and first in Midwest sales, while Billy Joel's fading Lp is holding on tightly in Western sales.

Finally, the spectacular sales of the Doobie Bros. coming out of the South and West is notable. Their mellow funky rhythm seems to be quite in tune with those regions.

All of these patterns have a significance beyond a specific record. A sense of how each of the country's regions works with major artists, applies even more strongly to lesser acts. Understanding the patterns, vibrating with them, is the key to good radio programming.

RADIO FUTURES

| NATIONAL % | ARTIST | N.E. | S. | M.W. | W. |
|------------|-------------------|------|------|------|------|
| .411 | BOB WELCH | .371 | .477 | .409 | .440 |
| .277 | ALLMAN BROS. BAND | .346 | .362 | .284 | .148 |
| .192 | GARY WRIGHT | .154 | .223 | .121 | .270 |
| .158 | ROBERT GORDON | .253 | .101 | .091 | .123 |
| .132 | MICHAEL FRANKS | .113 | .207 | .083 | .150 |
| .130 | FRANK ZAPPA | .187 | .181 | .076 | .077 |
| .127 | CARLOS SANTANA | .109 | .101 | .095 | .186 |
| .093 | BADFINGER | .099 | .112 | .152 | .033 |
| .091 | KIM CARNES | .069 | .080 | .061 | .145 |
| .085 | DWIGHT TWILLEY | .055 | .144 | .042 | .120 |

NON-PROGRESSIVE SALES

VILLAGE PEOPLE
OLIVIA NEWTON-JOHN
GLORIA GAYNOR
CHIC
DONNA SUMMER
BARBRA STREISAND
PEACHES & HERB

RETAIL FUTURES

| NATIONAL % | ARTIST | N.E. | S. | M.W. | W. |
|------------|-----------|------|------|------|------|
| .069 | BOB WELCH | .069 | .082 | .072 | .058 |

RADIO

WEST

KSUU Cont'd

MODERATE AIRPLAY:
 Eddie Money +Molly Hatchet
 Horslips *Bob Welch
 Phil Manzanera +Tonio K
 +Be-Bop Deluxe +*Peter Rowan
 Elvis Costello *Jenne Schaffer
 +Ret. To Forever +Cheap Trick
 +Camel Peter Lang

SINGLES:
 The Tubes Hawklords
 The Roches

EUGENE, ORE.

KCC MIKE HANDLER

HEAVY AIRPLAY:
 David Friesen, Oliver Nelson
 John Stowell Frank Zappa
 Dea Sullivan Joe Sample
 +Charles Mingus Carla Bley
 George Benson Cedar Walton
 Jaki Byard Art Farmer

MODERATE AIRPLAY:
 Robben Ford MILESTONE
 *George Benson JAZZSTARS
 Michael Franks Ron Eschete
 Charles Lloyd +*Irakere
 Bob James Marilyn Scott
 Chick Corea *Abbey Lincoln
 James Newton *Double Image
 Noel Jewkes *Terje Rypdal
 Day Jack *Larry Coryell
 Artists House Brubeck Bros.
 Lips

BEND, ORE.

KICE TON B. SCHWARTZ

HEAVY AIRPLAY:
 Dire Straits Doobie Bros.
 McGuinn, Clark & Nicolette
 Hillman Rod Stewart
 *Bob Welch The Babys
 +Camel Blues Bros.
 George Harrison Kim Carnes
 Kayak

MODERATE AIRPLAY:
 *Dwight Twilley Marshall Hain
 *Judy Collins B.J. Harvest
 *Steve Goodman *Hawklords
 *Michael Franks Albert Collins
 *Gary Wright Robben Ford
 *Jenne Schaffer *Irakere

SINGLES:
 Beach Boys

WOODLAND, CA.

KPEM GARY NIXON DIANE MICHAELS

HEAVY AIRPLAY:
 Blues Bros. FM/BLACK NOISE
 *Allman Bros. Billy Joel
 Elvis Costello *G. Harrison
 +Dire Straits Cat Stevens
 Doobie Bros. Rod Stewart

MODERATE AIRPLAY:
 +The Babys Kayak
 Camel Phil Manzanera
 Cheap Trick +Molly Hatchet
 Fab. Poodles The Police

SINGLES:
 The Kinks/ "Superman" Albert Lee
 The Kinks/ "Low Budget"

IMPORTS:
 Ian Gomm

DAVIS, CA.

KLVS TOM GRACYK Cont'd

KDVS Cont'd

HEAVY AIRPLAY:
 The Police Tonio K
 Elvis Costello Boomtown Rats
 Carla Bley Ornette Coleman
 Ultravox David Grisman
 Fab. Poodles Joe Jackson
 The Jam

MODERATE AIRPLAY:
 Allman Bros. David Johansen
 John Coltrane BEST OF BOMP
 John Coltrane Rypdal/Vitous/
 Joe Ely DeJohnette
 Cheap Trick Dwight Twilley
 Charlie Parker

SINGLES:
 Elvis Costello

IMPORTS:
 Lene Lovich Johnny Thunders
 Jona Lewie Pere Ubu

BERKELEY, CA.

KALX ELIZABETH BOORSTEIN

HEAVY AIRPLAY:
 *U.K. Robert Gordon
 *Joe Jackson Residents
 Generation X Horslips
 Eddie Money Rypdal/Vitous/
 Carla Bley DeJohnette
 The Police Double Image
 The Jam Dwight Twilley
 +Muddy Waters Boomtown Rats
 Elvis Costello Cheap Trick
 Doc & David Johansen
 Merle Watson

SINGLES:
 Bette Bright Rotters
 R. Stevie Moore

IMPORTS:
 Penetration Jona Lewie
 Rachel Sweet

SAN RAFAEL, CA.

KTIM MICHAEL KNIGHT

HEAVY AIRPLAY:
 Bob Dylan The Jam
 Elvis Costello The Babys
 Mitch Ryder Tonio K
 Fab. Poodles Eddie Money
 Boomtown Rats Rubicon
 The Police Nazareth
 Horslips Bob Welch
 B.J. Harvest

MODERATE AIRPLAY:
 Gary Wright George Harrison
 Am. Rhy. Aces Flash & The Pan
 UFO Robert Gordon
 J. Geils Band Joe Ely
 Head East Generation X
 Camel

SINGLES:
 Corky Carroll Duncan Browne
 Journey Trixy &
 The Normal Testones
 Bad Co. The Rotters
 The Tubes Ealey Bros./
 Racey The Ramones

IMPORTS:
 The Kinks Yardbirds
 The Plasques Herman Brood
 Jo Jo Zep Status Quo
 Bethnal Hellfield
 Michey Jupp The Angels
 Siouxsie & Gary Moore
 The Banshees

SANTA CRUZ, CA.

KUSP LANCE LINARES

HEAVY AIRPLAY:
 Peter Tosh Dire Straits
 +Augustus Pablo Charles Mingus
 Third World *David Grisman
 Hugh Mundell *Rio Nido
 Bob Marley Albert Collins
 Elvis Costello Stefan Grossman
 +Muddy Waters

MODERATE AIRPLAY:
 Rypdal/Vitous/ Peter Rowan
 DeJohnette *Marilyn Scott
 Louis Meyers *The Police
 Alberta Hunter Frank Zappa
 Blues Bros. +Kay Gardner
 +Martin Bogan & Sun Ra
 The Armstrongs

CARMEL, CA.

KLRB

ROBERT STOCK
HEAVY AIRPLAY:
 Elvis Costello Boomtown Rats
 Santana Blues Bros.
 Dire Straits Greg Kihn
 The Police Cheap Trick
 J. Geils Band Doobie Bros.
 Peter Tosh Bryan Ferry
 Blondie Ian Gomm
 Fab. Poodles *Joe Jackson
 The Jam *Mickey Jupp
 Rachel Sweet Rolling Stones

SINGLES:
 Bad Co. Delbert McLinton
 Corky Carroll The Kinks

IMPORTS:
 Gang of Four

SANTA BARBARA, CA.

KTMS

MARK GILES
HEAVY AIRPLAY:
 Doobie Bros. Nicolette
 Cat Stevens Ian Matthews
 Toto Poco
 Eric Clapton Rod Stewart

MODERATE AIRPLAY:
 Bee Gees The Babys
 McGuinn, Clark & Pointer Sisters
 Hillman *Steve Forbert
 Marc Tanner Bd. *Fab. Poodles
 Pages *Camel
 Santana *Elvis Costello
 Jimmie Mack *Bob James
 M. Manchester *Bobby Caldwell

SINGLES:
 Bob Welch Chuck Mangione

SANTA MARIA, CA.

KXFM

PETER NAPOLI
HEAVY AIRPLAY:
 +Eddie Money +Rod Stewart
 +Doobie Bros. *Bob Welch
 +Dire Straits *George Benson

MODERATE AIRPLAY:
 *Gary Wright Steve Forbert
 *Allman Bros. Fab. Poodles
 *Dwight Twilley Jimmie Mack
 *Robert Gordon 100% Whole Wheat
 Lisa Dal Bello +George Harrison

SINGLES:
 *Journey Little River Bd.
 *Bad Co. *Beach Boys
 *Chic Couchois
 *The Tubes Frankie Miller
 Third World

PASADENA, CA.

KPCS

GARY NISSLEY
HEAVY AIRPLAY:
 Couchois Muddy Waters
 Robert Gordon Jenne Schaffer
 Marc Tanner Camel
 Dire Straits Doobie Bros.
 Blues Bros.
 McGuinn, Clark & Hillman

MODERATE AIRPLAY:
 Faragher Bros. J. Starship
 Triumvirat Al Stewart
 Ret. To Forever Rick Roberts
 Michael Franks Big Joe Turner
 Marilyn Scott G. Thorgeood
 Jimmie Scott Otis Rush
 George Harrison Albert Collins

RIVERSIDE, CA.

KUCR

PAUL SPIEGEL
HEAVY AIRPLAY:
 Kenny Burrell Irakere
 John Renbourne Elvis Costello
 Generation X

Cont'd

KUCR Cont'd

MODERATE AIRPLAY:
 Robben Ford The Police
 Kenny Hall John Coltrane
 The Jam Enrico Rava
 George Harrison Ret. To Forever
 Charles Mingus The Residen
 Stephan Grossman Rypdal/Vitous/
 Robert Gordon De Jchnette
 Bruce Cameron

SAN BERNARDINO, CA.

KCAL

TED ZIEGENBUSCH
HEAVY AIRPLAY:
 +Cheap Trick +Rod Stewart
 +Doobie Bros. Elvis Costello
 +Dire Straits +The Babys

MODERATE AIRPLAY:
 Kayak Bob Welch
 Eddie Money Gary Wright
 Nicolette *B.T.O.
 McGuinn, Clark & +*Cindy Bullens
 Hillman *Badfinger
 George Harrison

SINGLES:
 Bad Co.

SAN DIEGO, CA.

KCR

MIKE EFFENBERGER
HEAVY AIRPLAY:
 *Rypdal/Vitous/ Elvis Costello
 DeJohnette *Generation X
 *Jade Warrior Oliver Nelson
 B.J. Harvest *Boomtown Rats
 David Johansen *The Residents
 +Camel *Steel Pulse
 Peter Hammill

MODERATE AIRPLAY:
 Bill Evans Greg Alpher
 *Robert Gordon The Police
 Ducks Deluxe Dry Jack
 +Otis Rush *The Jam
 Horslips *Robben Ford
 Muddy Waters *Zap Pow
 Brian Eno

SAN DIEGO, CA.

KSDT

RICH FRANK
HEAVY AIRPLAY:
 B.J. Harvest Kayak
 Boomtown Rats McGuinn, Clark
 Camel Hillm
 Elvis Costello +Nat. Lampoon
 Robben Ford Ret. To Forever
 Good Rats Joe Sample
 Horslips +The Tubes

MODERATE AIRPLAY:
 Ama. Rhy. Aces Marvin Gaye
 The Babys +Hawklords
 +Kenny Burrell Max Damien
 Desmond, Child & Eddie Money
 Rouge +The Motors
 Hubert Eaves Nat. Health
 Fab. Poodles

RETAIL

NORTHEAST

CAMBRIDGE, MASS.

HARVARD COOP

BRUCE DICKINSON
(Representing 3 stores...)

NEW REACTION:

| | |
|----------------|------------------|
| The Jam | Robert Gordon |
| Herbie Hancock | Irakere |
| Generation X | Bob Welch |
| Dave Grisman | Desmond, Child & |
| George Duke | Rouge |
| Joe Jackson | |

TOP 15:

| | |
|----------------|-----------------|
| Doobie Bros. | Rod Stewart |
| Elvis Costello | Blondie |
| Cheap Trick | George Harrison |
| Dire Straits | The Clash |
| Blues Bros. | Billy Joel |
| Rolling Stones | E. W. & F. |
| The Police | B. Streisand |
| Bee Gees | |

SELLING IMPORTS:

| | |
|-------------|----------------|
| The Clash | M. Oldfield |
| Sex Pistols | Lene Lovich |
| Magazine | Rachel Sweet |
| Bill Nelson | The Stranglers |
| X-Ray Spex | Pere Ubu |
| Buzzcocks | |

SELLING SINGLES:

| | |
|-----------|------|
| All Clash | Wire |
| All Elvis | |
| Costello | |

DEDHAM, MASS.

POPCORN RECORDS

RICK PLASMATI
(Representing 6 stores...)

NEW REACTION:

| | |
|-------------------|-----------------|
| G. Harrison | Desmond Child & |
| Bob Welch | Rouge |
| #McGuinn, Clark & | #Max Demian |
| Hillman | Robert Johnson |
| #Sad Cafe | #Andy Mendelson |

TOP 15:

| | |
|---------------|----------------|
| Rod Stewart | J. Geils Band |
| Bee Gees | Blondie |
| Doobie Bros. | E. W. & F. |
| Dire Straits | Chic |
| Blues Bros. | Elvis Costello |
| Billy Joel | The Police |
| Cheap Trick | J. Starship |
| Gloria Gaynor | Poco |

SELLING IMPORTS:

| | |
|----------------|------------------|
| Rachel Sweet | Little River Bd. |
| Elvis Costello | Kate Bush |

SELLING SINGLES:

| | |
|---------------|-----------------|
| Rod Stewart | Peaches & Herb |
| Gloria Gaynor | Chic |
| Nicolette | Pointer Sisters |
| Donna Summer | Anne Murray |
| Dire Straits | Al Stewart |
| Frank Mills | Doobie Bros. |
| Bee Gees | The Babys |

COMMENTS:

Our SAD CAFE promotion was very successful; the stores all looked great, and we moved a lot of Misplaced Ideals. Early reports on TYCOON make it look very hot. Also waiting for new U.K., TWILLEY, and SUPERTRAMP.

FRAMINGHAM, MASS.

STRAWBERRIES

AL WILSON
(Representing 7 stores...)

NEW REACTION:

| | |
|-----------------|---------------|
| Angela Bofill | Sister Sledge |
| Fab. Poodles | Peter Jacques |
| Desmond Child & | Gino Socio |
| Rouge | Ultimate |
| Joe Sample | Tavares |
| George Duke | Horslips |
| Bob Welch | N. M. Walden |
| Amii Stewart | Suzi Quatro |
| Carlos Santana | Allman Bros. |
| George Benson | Frank Zappa |
| Gary's Gang | |

Cont'd

STRAWBERRIES Cont'd

TOP 15:

| | |
|----------------|------------------|
| Rod Stewart | Bee Gees |
| Instant Funk | Chic |
| Dire Straits | Donna Summer |
| The Police | Rick James |
| Doobie Bros. | George Harrison |
| Cheryl Lynn | Phyllis Hyman |
| Evelyn C. King | The Cars |
| Elvis Costello | Blondie |
| E. W. & F. | McGuinn, Clark & |
| Gloria Gaynor | Hillman |
| Cheap Trick | |

SELLING IMPORTS:

Sex Pistols

COMMENTS:
Good LPs by Mary Russell and Warnell Jones but, if they're not disco...?? Dynamic performance by Boston's newest Ray Paul & RPM at the Paradise.

WOBURN, MASS.

NEW ENGLAND MUSIC CITY

IRIS NOMER

(Representing 9 stores...)

NEW REACTION:

| | |
|-----------------|-----------------|
| Badfinger | Bob Welch |
| Sister Sledge | Bobby Caldwell |
| Fab. Poodles | Andy Mendelsohn |
| Barooga Bandits | Third World |
| Anne Murray | Cheryl Lynn |

TOP 15:

| | |
|----------------|-----------------|
| Dire Straits | Blondie |
| Doobie Bros. | Blues Bros. |
| Bee Gees | O. Newton-John |
| Elvis Costello | George Harrison |
| Gloria Gaynor | E. W. & F. |
| Rod Stewart | Police |
| Cheap Trick | The Cars |
| Billy Joel | |

SELLING SINGLES:

| | |
|------------------|----------------|
| Rod Stewart | Village People |
| Gloria Gaynor | Doobie Bros. |
| Bee Gees | Nicolette |
| *Frank Mills | O. Newton-John |
| Donna Summer | M. Manchester |
| Peaches & Herb | Bell & James |
| Dire Straits | Anne Murray |
| The Raes | Sister Sledge |
| Cheryl Lynn | The Police |
| Little River Bd. | Suzi Quatro |
| Blondie | Dan Hartman |
| Pointer Sisters | |

COMMENTS:

Why won't Warner Bros. give a little extra push to the Third World Lp? It's magnificent!! Forget the "reggae" tag - it's just great music - and it could mean bucks too - just a little effort could do it too.

PROVIDENCE, R.I.

BEACON SHOPS

STEVE PERRY

NEW REACTION:

| | |
|-----------------|-----------------|
| NO WAVE | Al Stewart |
| Good Rats | The Jam |
| Marc Tanner Bd. | Allman Bros. |
| Jimmie Mack | Desmond Child & |
| Max Demian | Rouge |
| Robert Gordon | Amaz. Rhy. Aces |

TOP 15:

| | |
|----------------|------------------|
| Bee Gees | Chuck Brown |
| Rod Stewart | M. Manchester |
| Donna Summer | Styx |
| Dire Straits | McGuinn, Clark & |
| Gloria Gaynor | Hillman |
| The Police | J. Starship |
| Bob Welch | G. Harrison |
| O. Newton-John | Cindy Bullens |
| Marvin Gaye | Peaches & Herb |

SELLING SINGLES:

| | |
|---------------|----------------|
| Frank Mills | Bobby Caldwell |
| Rod Stewart | M. Manchester |
| Sister Sledge | Gloria Gaynor |
| The Police | Peaches & Herb |
| Blondie | Donna Summer |
| Bob Welch | Bee Gees |
| Chuck Brown | |

NEW YORK, N.Y.

KORVETTES

BERNARD H. OSHIN
(Representing 50 stores...)

NEW REACTION:

| | |
|--------------|------------------|
| Cher | Gonzales |
| Blondie | Elvis Costello |
| The Police | The Babys |
| Bell & James | McGuinn, Clark & |
| John Denver | Hillman |
| Rick James | |

TOP 15:

| | |
|----------------|----------------|
| Rod Stewart | Chic |
| Bee Gees | O. Newton-John |
| Billy Joel | B. Streisand |
| Village People | Dire Straits |
| Donna Summer | Eddie Money |
| Gloria Gaynor | Foreigner |
| Barry Manilow | Toto |
| Blues Bros. | |

NORTHEAST

TWO GUYS

JEFF TEITELBAUM

(Representing 60 stores...)

NEW REACTION:

| | |
|--------------|-----------------|
| Doobie Bros. | Pointer Sisters |
| The Cars | Cheap Trick |
| Cheryl Lynn | Eddie Money |
| Poco | Bobby Caldwell |
| J. Starship | G. Harrison |

TOP 15:

| | |
|----------------|----------------|
| Bee Gees | B. Streisand |
| Rod Stewart | Toto |
| Billy Joel | Dire Straits |
| Village People | Gloria Gaynor |
| Chic | Kenny Rogers |
| Blues Bros. | Peaches & Herb |
| O. Newton-John | Donna Summer |
| Elvis Costello | Barry Manilow |

LONG ISLAND, N.Y.

RECORD WORLD/TSS

(Representing 24 stores...)

IRA ROTHSTEIN

NEW REACTION:

| | |
|------------------|-----------------|
| Fab. Poodles | Allman Bros. |
| Cheap Trick | Frank Zappa |
| Steve Forbert | B.T.O. |
| The Jacksons | The Police |
| McGuinn, Clark & | Bell & James |
| Hillman | M. Manchester |
| Bob Welch | Tycoon |
| Robert Gordon | George Harrison |
| Max Demian | Pointer Sisters |
| Chuck Brown | Jimmie Mack |
| Hot Chocolate | |

TOP 15:

| | |
|----------------|---------------|
| Bee Gees | Chic |
| Rod Stewart | Styx |
| Blues Bros. | Angela Bofill |
| Billy Joel | Barry Manilow |
| Doobie Bros. | Foreigner |
| O. Newton-John | GREASE |
| Dire Straits | Nicolette |
| Toto | Eric Clapton |
| B. Streisand | Eddie Money |
| Elvis Costello | Good Rats |

SELLING IMPORTS:

| | |
|----------------|--------------|
| Cherry Curie | Runaways |
| Rolling Stones | Deep Purple |
| The Who | Rachel Sweet |
| Bee Gees | Devo |

ALBANY, N.Y.

JUST A SONG

KEITH LOBDELL/BILL DOCKUM

NEW REACTION:

| | |
|----------------|-----------------|
| Allman Bros. | #U.K. |
| Bob Welch | #The Jam |
| G. Harrison | Sad Cafe |
| #Be Bop Deluxe | #Dwight Twilley |
| #The Police | #Joe Jackson |
| #Camel | #Tycoon |

Cont'd

JUST A SONG Cont'd

TOP 15:

| | |
|----------------|----------------|
| Dire Straits | Toto |
| Rod Stewart | Steve Forbert |
| Elvis Costello | Robben Ford |
| Blues Bros. | Cheap Trick |
| The Cars | David Bromberg |
| Doobie Bros. | G. Thorogood |
| Billy Joel | Angela Bofill |
| Nicolette | |

SELLING IMPORTS:

| | |
|--------------|--------------|
| Bob Dylan | Public Image |
| Rachel Sweet | |

VICTOR, N.Y.

RECORD THEATRE

ROBBY ADE

NEW REACTION:

| | |
|--------------|----------------|
| Muddy Waters | Disco Nights |
| Bob Welch | (K-Tel) |
| G. Harrison | Spotlight |
| Rick James | (K-Tel) |
| Trillion | James Galway |
| Bandit | Classical Rock |

TOP 15:

| | |
|----------------|------------------|
| Bee Gees | Billy Joel |
| Rod Stewart | Foreigner |
| Dire Straits | Peter Tosh |
| Blues Bros. | Eric |
| Nicolette | Molly Hatchet |
| Elvis Costello | McGuinn, Clark & |
| Third World | Hillman |
| Doobie Bros. | Crazy Horse |

SELLING IMPORTS:

| | |
|---------------|----------------|
| Burning Spear | |
| 7"... | Parliament |
| Van Morrison | Donna Summer |
| 12"... | Village People |
| Third World | |

COMMENTS:

Is Chic's "Le Freak" the first 45 to go GOLD as a defective?

PHILADELPHIA, PA.

SAM GOODY

STEVE GAMBINO

(Representing 11 stores...)

NEW REACTION:

| | |
|-----------------|----------------|
| Instant Funk | Cher |
| The Babys | Johnny Mathis |
| Kenny Rogers | CLASSIC ROCK |
| Pointer Sisters | Sister Sledge |
| Poco | Peaches & Herb |
| The Police | |

TOP 15:

| | |
|----------------|----------------|
| Bee Gees | Elvis Co |
| Rod Stewart | The Cars |
| Village People | Donna Summer |
| Gloria Gaynor | Chic |
| Doobie Bros. | E. W. & F. |
| Dire Straits | O. Newton-John |
| Blues Bros. | Cheap Trick |
| Billy Joel | |

PHILADELPHIA, PA.

WEE THREE RECORDS

BOB KONDROSKY

(Representing 12 stores...)

NEW REACTION:

| | |
|--------------|---------------|
| Fab. Poodles | Bell & James |
| Bob Welch | Marc Tanner |
| Angel | Rick James |
| The Police | Boomtown Rats |
| Grey & Hanks | Cindy Bullens |

PHILADELPHIA, PA.

LIEBERMAN ENTERPRISES

KENNETH ABRAMS

NEW REACTION:

| | |
|---------------|----------------|
| Gulliver | Chuck Brown & |
| Phyllis Hyman | Soul Searchers |
| Cher | The Babys |
| George Benson | Fab. Poodles |
| Joe Sample | Peabo Bryson |
| J. Starship | |

Cont'd

RETAIL

NORTHEAST

LIEBERMAN ENTERPRISES Cont'd

TOP 15:

| | |
|----------------|-----------------|
| Village People | Toto |
| Rod Stewart | Richard Pryor |
| Bee Gees | Kenny Rogers |
| Gloria Gaynor | Billy Joel |
| Blues Bros. | Pointer Sisters |
| Chic | Dire Straits |
| E. W. & F. | B. Streisand |
| O. Newton-John | |

SELLING IMPORTS:

| | |
|---------------|------------------|
| Mike Oldfield | Little River Bd. |
| Donna Summer | Tangerine Dream |

SELLING SINGLES:

| | |
|----------------|--------------|
| Village People | Chic |
| Rod Stewart | Billy Joel |
| Bee Gees | Eddie Money |
| Peaches & Herb | Suzi Quatro |
| Gloria Gaynor | Amii Stewart |

COMMENTS:

Gulliver is one of the most impressive bands I have heard in the last year or so. There is not one dull track on the Lp. "Wonder of it All" should be the single. **PLAY IT!!!!**

The Rockets new Lp is good with a great cover of 'Oh well'... "Blow Away" is the best Harrison single since "Here Comes the Sun." Poco, Bell & James, Sad Cafe, Melissa Manchester, Jacksons, and The Cars are jumping up in sales. Hammer, Badfinger, and Steve Goodman is the best Elektra release I've ever seen. Three monster Lp's!!!!

BOYN MAWR (PHILADELPHIA), PA.

PLASTIC FANTASTIC

BETSY & HAROLD

NEW REACTION:

| | |
|----------------|---------------|
| Frank Zappa | Robert Gordon |
| Joe Jackson | Cafe Jacques |
| Dwight Twilley | Corea/Hancock |
| Judy Collins | |

TOP 15:

| | |
|----------------|-----------------|
| Dire Straits | Rolling Stones |
| The Cars | Devo |
| Blues Bros. | George Harrison |
| Elvis Costello | Horslips |
| Doobie Bros. | Boontown Rats |
| Cheap Trick | Fab. Poodles |
| The Police | The Jam |
| Eddie Money | |

SELLING IMPORTS:

| | |
|--------------|-----------------|
| Sex Pistols | NO NEW YORK |
| Bill Nelson | Ultravox |
| Stranglers | Rolling Stones/ |
| X-Ray Spex | All |
| Joy Division | New York Dolls |

SELLING SINGLES:

| | |
|----------------|--------------|
| The Clash | Chelea |
| Elvis Costello | Generation X |
| Bill Nelson | The Doors/EP |
| The Police/all | Mumps |

WASHINGTON, D.C.

WAXIE MAXIE'S

KENNY DOBIN/BOB BOILEN

(Representing 16 stores...)

NEW REACTION:

| | |
|------------------------|----------------|
| George Harrison | Allman Bros. |
| Bob Welch | Anne Murray |
| Desmond, Child & Rouge | M. Manchester |
| N.M. Walden | George Benson |
| Amii Stewart | The Babys |
| Cindy Bullens | Badfinger |
| Cher | Sister Sledge |
| McGuinn... | The Police |
| Camel | J. Starship |
| Kayak | Styx |
| Horslips | U.F.O. |
| Mandre | B.T.O. |
| Gonzales | Joe Sample |
| Angie Bofill | Tycoon |
| Tavarez | Gary Wright |
| Bonannon | Rufus |
| Judy Collins | Chocolate Milk |
| Little River Bd. | Couchois |

Cont'd

WAXIE MAXIE'S Cont'd

TOP 15:

| | |
|--------------|----------------|
| Bee Gees | Peabo Bryson |
| Rod Stewart | Gloria Gaynor |
| Dire Straits | Phyllis Hyman |
| Doobie Bros. | Bobby Caldwell |
| Rick James | O. Newton-John |
| Chic | Bell & James |
| Instant Funk | Poco |
| Blues Bros. | Peaches & Herb |

BELTSVILLE, MD./WASHINGTON, D.C.

KEMP MILL RECORDS

H.A.

(Representing 10 stores...)

NEW REACTION:

| | |
|-----------------------|-------------------------|
| The Police | Bar-Kays |
| Max Demian | Phil Manzanera |
| G. Harrison | Herbie Hancock |
| Angie Bofill | George Duke |
| Sister Sledge | Chocolate Milk |
| Mandre | Alton McClain & Destiny |
| Bobby Caldwell | |
| Desmond Child & Rouge | |

TOP 15:

| | |
|----------------|--------------------------|
| Bee Gees | Heart |
| Doobie Bros. | Instant Funk |
| Dire Straits | Chic |
| Blues Bros. | Bob Welch |
| Poco | Peaches & Herb |
| Elvis Costello | McGuinn, Clark & Hillman |
| Cheap Trick | Gloria Gaynor |
| Billy Joel | |

SELLING SINGLES:

| | |
|----------------|-----------------|
| Bee Gees | Chic |
| Rod Stewart | "I Want You..." |
| Gloria Gaynor | Pointer Sisters |
| Instant Funk | Sister Sledge |
| Peaches & Herb | Bell & James |
| Chic | |
| "Le Freak" | |

FAIRFAX, VA.

PENGUIN FEATHER

DANA GORE

(Representing 5 stores...)

NEW REACTION:

| | |
|---------------|--------------------------|
| George Duke | Nazareth |
| Talking Heads | Steve Forbert |
| Blondie | Godz |
| Sad Cafe | The Babys |
| Kate Bush | Third World |
| Muddy Waters | McGuinn, Clark & Hillman |
| UFO | Robert Gordon |
| The Police | |

TOP 15:

| | |
|----------------|---------------|
| Dire Straits | Eddie Money |
| G. Thorogood | Cheap Trick |
| Elvis Costello | Nicolette |
| Rod Stewart | Molly Hatchet |
| Poco | Bee Gees |
| Blues Bros. | Rick James |
| Doobie Bros. | G. Harrison |
| Van Halen | |

SELLING IMPORTS:

| | |
|---------------|--------------|
| Kate Bush | Judas Priest |
| Enc/Cluster | Kevin Coyne |
| Mike Oldfield | |

NORTHEAST

RECORD BAR

(Representing 7 stores...)

TOP 15:

| | |
|----------------|----------------|
| Bee Gees | O. Newton-John |
| Billy Joel | Village People |
| Blues Bros. | Chic |
| Peaches & Herb | E. W. & F. |
| Doobie Bros. | Donna Summer |
| Toto | Rick James |
| Rod Stewart | G. Harrison |
| Dire Straits | |

SOUTH

ATLANTA, GA.

PEACHES RECORDS & TAPES

JEFF COCHRAN

NEW REACTION:

| | |
|-----------------|--------------------------|
| Judy Collins | McGuinn, Clark & Hillman |
| Herbie Hancock | Hillman |
| Alton McClain | #Tavarez |
| George Harrison | George Benson |
| #Third World | Gary Wright |
| Anne Murray | |

TOP 15:

| | |
|----------------|----------------|
| Billy Joel | Blues Bros. |
| Dire Straits | Bob James |
| Bee Gees | Gloria Gaynor |
| Willie Nelson | Village People |
| Doobie Bros. | Elvis Costello |
| Chic | Bob Seger |
| Neil Diamond | Peabo Bryson |
| Peaches & Herb | |

COMMENTS:

The before-release response to the new Allman Bros. LP is incredible. Our phones are ringing off the hook with questions about it. The album looks to be a screaming success.

ORLANDO/WINTER PARK/DAYTONA, FLA.

EAST-WEST RECORDS

BILL CORDY

(Representing 3 stores...)

NEW REACTION:

| | |
|----------------|--------------|
| Jimmy Mack | Blondie |
| O. Newton-John | Third World |
| Delegation | The Police |
| Mark Tanner | Camel |
| T.K.O. | Fab. Poodles |

TOP 15:

| | |
|---------------|----------------|
| Doobie Bros. | Eddie Money |
| Capt. Sky | Peaches & Herb |
| Molly Hatchet | Elvis Costello |
| Rod Stewart | Blues Bros. |
| Dire Straits | Talking Heads |
| David Oliver | Bee Gees |
| April Wine | Styx |
| Rick James | |

COMMENTS:

We made a nice Third World display using posters from Island. The display came out good, and sells plenty of albums. Thank you Catherine Meyers at Island.

SARASOTA/ST. PETE./TAMPA, FLA.

ASYLUM RECORD SHOPS

JOHN BOCK

(Representing 4 stores...)

NEW REACTION:

| | |
|----------------|----------------|
| R. Ravenscroft | Michael Franks |
| Tonic K | Jan Hammer |
| D. Coverdale | Herbie Hancock |
| Judy Collins | Couchois |
| Steve Goodman | |

TOP 15:

| | |
|-----------------|-------------|
| Dire Straits | UFO |
| Doobie Bros. | Toto |
| Rod Stewart | Bob Welch |
| George Harrison | Frank Zappa |
| Blues Bros. | Heart |
| Eddie Money | Billy Joel |
| Allman Bros. | Bee Gees |
| Poco | The Police |

SELLING IMPORTS:

| | |
|---------------|---------------|
| Judas Priest | Budgie |
| Steve Hillage | Gong |
| UFO | Grobschnitt |
| Gary Moore | Cafe Jacques |
| Sex Pistols | Mike Oldfield |
| Public Image | Brian Eno/all |

SELLING SINGLES:

| | |
|----------------|--------------|
| IMPORTS | The Cars |
| UFO | Dr. Feelgood |
| Elvis Costello | |

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES

SKIP ASBURY

(Representing 2 stores...)

NEW REACTION:

| | |
|----------------|---------------|
| #Robert Gordon | #The Police |
| #TKO | Whitesnake |
| Elvis Costello | Molly Hatchet |
| Be Bop Deluxe | Camel |
| Grateful Dead | Max Demian |

TOP 15:

| | |
|--------------|-------------|
| Doobie Bros. | Billy Joel |
| Bee Gees | G. Harrison |
| Rod Stewart | Toto |
| Eddie Money | UFO |
| Cheap Trick | Neil Young |
| The Cars | Outlaws |
| Dire Straits | J. Zeils Ba |
| Blues Bros. | |

SELLING IMPORTS:

Bob Dylan/
BUDOKAN

DALLAS, TEX.

PEACHES RECORDS & TAPES

JERRY PHILLIPS

NEW REACTION:

| | |
|--------------------------|--------------|
| Bob Welch | Arpeggio |
| McGuinn, Clark & Hillman | The Police |
| Joe Ely | Cheap T |
| The Babys | Irakere |
| Mark Tanner | Amii Stewart |

TOP 15:

| | |
|----------------------------|---------------|
| Blues Bros. | Dire Straits |
| Rod Stewart | Gloria Gaynor |
| B. Streisand | Bee Gees |
| Doobie Bros. | Chic |
| Toto | Santana |
| Willie Nelson/ & FAMILY | E. W. & F. |
| Village People | Kenny Rogers |
| Willie Nelson/ STARDUST | |

SELLING IMPORTS:

| | |
|-----------------|---------------|
| Public Image | Enc & Cluster |
| Mike Oldfield | Burning Spear |
| Tangerine Dream | BEST OF BOMP |
| Wire | XTC |
| The Clash | |
| Temple City | |
| Kazoo Band | |

SELLING SINGLES:

| | |
|----------------|-----------------|
| Chic | Linda Ron |
| Village People | Edwin Starr |
| Rod Stewart | "Dance" |
| Bee Gees | Peaches & Herb |
| Gloria Gaynor | Pointer Sisters |

ARLINGTON, TEX.

FANTASIA RECORDS & TAPES

BOB BOBBITT

CHRIS POOL

NEW REACTION:

| | |
|---------------|-----------------|
| #Gregg Wright | #The Police |
| #Gulliver | Frank Zappa |
| #Joe Jackson | Marc Tanner Bd. |
| #Teaze | The Clash |
| April Wine | Michael Franks |

TOP 15:

| | |
|----------------|--------------------------|
| Doobie Bros. | Bob Welch |
| Dire Straits | Pat Travers |
| Blues Bros. | McGuinn, Clark & Hillman |
| Rod Stewart | Eric Clapton |
| Elvis Costello | Bee Gees |
| G. Thorogood | Eddie Money |
| Cheap Trick | |
| G. Harrison | |

SELLING IMPORTS:

| | |
|--------------|------------------|
| Runaways | Bob Dylan |
| Rachel Sweet | Sex Pistols/LIVE |
| Gary Moore | |
| XTC | |

HOUSTON, TEX.

CACTUS RECORDS & TAPES

JOHN EDWARDS

(Representing 4 stores...)

Cont'd

RETAIL

SOUTH

CACTUS RECORDS & TAPES Cont'd

NEW REACTION:

| | |
|--------------------------|--------------|
| Amy Stewart | Bill Withers |
| #Angela Bofill | George Duke |
| McGuinn, Clark & Hillman | Fatback |
| Neil Diamond | Kim Carnes |
| Mandre | Tomita |

TOP 15:

| | |
|---------------|-----------------|
| Doobie Bros. | B. Streisand |
| Rod Stewart | J. Starship |
| Dire Straits | Elvis Costello |
| Bee Gees | Gloria Gaynor |
| Steve Forbert | Nicolette |
| Billy Joel | Cher |
| Blues Bros. | George Harrison |
| Neil Young | |

SELLING SINGLES:

| | |
|------------------|----------------|
| #Houston Oilers | E. W. & F. |
| POPS WE LOVE YOU | Peaches & Herb |
| Doobie Bros. | Hot Chocolate |
| Bee Gees | Gloria Gaynor |
| Gen. Johnson | Bee Gees |

HOUSTON, TEX.

RECORD RACK

BRUCE GODWIN

NEW REACTION:

| | |
|---------------|-----------------|
| George Duke | Crown Heights |
| Alton McClain | Affair |
| George Benson | Witch Queen |
| Bunny Sigler | Chilly |
| First Choice | Midnight Rhythm |
| Breakwater | |

TOP 15:

| | |
|---------------|----------------|
| Peter Jacques | Sister Sledge |
| Gloria Gaynor | Amy Stewart |
| Amant | Grey & Hanks |
| Arpeggio | Celi Bee |
| Ultimate | Sticky Fingers |
| The Jacksons | T-Connection |
| Blondie | Gonzalez |

SELLING IMPORTS:

| | |
|------------------|-----------------|
| Alma Faye Brooks | Circus |
| Cafe | Charisma |
| MFL Express | Brenda Mitchell |
| Sado Maso Disco | |

SELLING SINGLES:

| | |
|----------------|-----------------|
| 12" | Machine |
| Blondie | Parliament |
| G.Q. | Carrie Lucas |
| Bombers | Chrome |
| Rod Stewart | Grey & Hanks |
| Garys Gang | Donna Summer |
| Love Exchange | Giorgio Moroder |
| Evelyn C. King | Meca |

AUSTIN, TEX.

ZEBRA/RECORD & TAPE STORE

AL RAGLE

NEW REACTION:

| | |
|----------------|----------------|
| #Joe Jackson | #George Benson |
| Cheap Trick | #M. Nascimento |
| Robben Ford | #Joe Sample |
| #Robert Gordon | #George Duke |
| Chuck Brown | Frank Zappa |

TOP 15:

| | |
|----------------|--------------------------|
| Peter Tosh | The Police |
| Blues Bros. | McGuinn, Clark & Hillman |
| Dire Straits | Hillman |
| Doobie Bros. | The Cars |
| Bee Gees | Rod Stewart |
| Elvis Costello | J. Amatrading |
| Gloria Gaynor | Gene Chandler |
| The Jacksons | Eric Clapton |

SELLING IMPORTS:

| | |
|----------------|----------------|
| Lps | Red Noise |
| Elvis Costello | The Stranglers |
| Sex Pistols | Chrome |

SINGLES:

| | |
|----------------|----------------------|
| Elvis Costello | Eddie & The Hot Rods |
| The Normals | Only Ones |

SELLING SINGLES:

| | |
|------------------|-------------------------|
| Rod Stewart | SUPERMAN |
| Gloria Gaynor | CONTACT |
| Village People | Blues Bros. |
| LITTLE MORE LOVE | SHAKE YOUR GROOVE THING |
| The Police | Chic |

TULSA, OKLA.

PEACHES RECORDS & TAPES

NEW REACTION:

| | |
|-----------------|---------------|
| McGuinn... | Cheap Trick |
| Anne Murray | Bob Welch |
| John Denver | Gary Wright |
| B. Mandrell | M. Manchester |
| George Harrison | |

TOP 15:

| | |
|--------------|--------------|
| Doobie Bros. | Dire Straits |
| Bee Gees | Eddie Money |
| Steely Dan | Sad Cafe |
| Rod Stewart | Billy Joel |
| Poco | Foreigner |
| J. Starship | Andy Gibb |
| Billy Joel | The Babys |
| Heart | |

SELLING IMPORTS:

| | |
|---------|--------------|
| Beatles | Judas Priest |
|---------|--------------|

SELLING SINGLES:

| | |
|-----------------|-----------------|
| Bee Gees | Kenny Rogers |
| Gloria Gaynor | Peaches & Herb |
| Don Moore | Village People |
| Pointer Sisters | Folkel Minority |
| Village People | |

SOUTH

RECORD BAR

(Representing 51 stores...)

TOP 15:

| | |
|----------------|----------------|
| Bee Gees | O. Newton-John |
| Blues Bros. | Chuck Brown |
| Doobie Bros. | Donna Summer |
| Rod Stewart | Peaches & Herb |
| Billy Joel | E. W. & F. |
| Dire Straits | Chic |
| Village People | B. Streisand |
| Toto | Poco |
| Rick James | Kenny Rogers |

MIDWEST

CLEVELAND, OHIO

RECORD RENDEZVOUS

J.E. JONES

NEW REACTION:

| | |
|-----------------|-----------------|
| #Dwight Twilley | Boontown Rats |
| Fab. Poodles | T.K.O. |
| #Carla Bley | The Police |
| George Harrison | #Robt. Johnson |
| UFO | Giorgio Moroder |

TOP 15:

| | |
|----------------|----------------|
| Rod Stewart | Hot Chocolate |
| Bee Gees | Eddie Money |
| Marvin Gaye | G. Thorogood |
| Elvis Costello | Dire Straits |
| Talking Heads | FM/BLACK NOISE |
| Nicolette | Third World |
| O. Newton-John | The Babys |
| Toto | |

SELLING IMPORTS:

| | |
|--------------------------|-------------------------|
| LPS | Steve Hillage |
| The Clash/both | Johnny Thunders |
| Pere Ubu | X-T-C |
| Public Image | X-Ray Spex |
| Business Unusual | Wire/both |
| Rachel Sweet | Magazine |
| Throbbing Gristle | Here & Now |
| Enc, Moebius & Roedelius | National Health |
| Tangerine Dream | Siouxsie & The Banshees |
| | Buzzcocks |

SELLING SINGLES:

| | |
|---------------|-----------------|
| DOMESTIC | Pointer Sisters |
| Rod Stewart | M. Manchester |
| Talking Heads | Gloria Gaynor |
| Amy Stewart | Gonzalez |
| Bee Gees | Al Stewart |
| Blondie | |

IMPORT SINGLES:

| | |
|------------------|-----------------|
| Elvis Costello | The Cars/pic |
| Wire | Red Crayola |
| Magazine | Human League |
| Richard Hell | Metal Urbain |
| Cabaret Voltaire | Scritti Politti |

MAPLE HEIGHTS, OHIO

PEACHES RECORDS & TAPES

MIKE WIELAND

NEW REACTION:

| | |
|----------------|---------------|
| UFO | Angela Bofill |
| FM/BLACK NOISE | Bob Welch |
| Gulliver | Amy Stewart |
| Max Damien | Judy Collins |
| Camel | Fab. Poodles |

TOP 15:

| | |
|--------------|-----------------|
| Bee Gees | Blues Bros. |
| Dire Straits | Bob Seger |
| Billy Joel | Donna Summer |
| Eddie Money | The Babys |
| Neil Diamond | George Harrison |
| Bob James | Joe Sample |
| Steve Martin | Richard Pryor |
| George Duke | |

SELLING IMPORTS:

| | |
|-----------------|--------------|
| Tangerine Dream | Kate Bush |
| Steve Hillage | Rachel Sweet |
| Cheap Trick | |

SELLING SINGLES:

| | |
|-----------------|-----------------|
| Rod Stewart | Barry White |
| Pointer Sisters | Chuck Brown |
| Gloria Gaynor | Bee Gees |
| Bee Gees | Mother's Finest |
| Peaches & Herb | Donna Summer |
| Village People | Gene Chandler |

COMMENTS:

Thank you to A&M for bringing in Sad Cafe and for the great concert. Best of luck to this fine band. No one deserves success more!

COLUMBUS, OHIO

PEACHES RECORDS & TAPES

BERNARD W. SCHRADER

NEW REACTION:

| | |
|--------------------------|---------------|
| McGuinn, Clark & Hillman | The Police |
| Hillman | Muddy Waters |
| Joe Sample | Poco |
| Neil Diamond | Fab. Poodles |
| G. Harrison | Molly Hatchet |
| Cheap Trick | |

TOP 15:

| | |
|--------------|------------------|
| Doobie Bros. | O. Newton-John |
| Blues Bros. | B. Streisand |
| Dire Straits | Toto |
| Bee Gees | Little River Bd. |
| Rod Stewart | Elvis Costello |
| Billy Joel | Pablo Cruise |
| E. W. & F. | Judy Collins |
| Kenny Rogers | |

SELLING SINGLES:

| | |
|----------------|----------------|
| Doobie Bros. | Bee Gees |
| Sister Sledge | Chic |
| Village People | Nicolette |
| Crystal Gayle | Peaches & Herb |
| Kenny Rogers | Gonzales |

COMMENTS:

Columbus is waiting eagerly for the new Journey album. It's going to be a smash! Hopefully there will be some good promotion behind them. The same anticipation goes out for the forthcoming Supertramp album.

Thank you WEA for all the co-operation you have been giving us. It makes it much nicer and easier to work with each other.

CINCINNATI, OHIO

SIGHT IN SOUND

GLENN LINDAHL

(Representing 3 stores...)

TOP 15:

| | |
|----------------|---------------|
| Village People | Hot Chocolate |
| Bee Gees | Toto |
| Rod Stewart | E. W. & F. |
| Chic | Billy Joel |
| Billy Joel | B. Streisand |
| Dire Straits | Eric Clapton |
| Donna Summer | Blues Bros. |
| Doobie Bros. | |

INDIANAPOLIS, IND.

PEACHES RECORDS & TAPES

NEW REACTION:

| | |
|--------------------------|----------------|
| Sister Sledge | Bee Gees |
| Cher | Gloria Gaynor |
| Instant Funk | Billy Joel |
| Gonzalez | Toto |
| Angela Bofill | Rod Stewart |
| McGuinn, Clark & Hillman | Heart |
| Hillman | Village People |
| Elvis Costello | Peaches & Herb |
| Eddie Money | Gloria Gaynor |
| J. Starship | George Benson |
| Chuck Brown | Cheap Trick |
| Top 15: | O. Newton-J |
| Doobie Bros. | UFO |
| Dire Straits | |

SELLING SINGLES:

| | |
|---------------|-----------------|
| Amy Stewart | Pointer Sisters |
| Rod Stewart | Bee Gees |
| Gloria Gaynor | |

ANN ARBOR, MICH.

DISCOUNT RECORDS

P. BANDLIN

NEW REACTION:

| | |
|--------------------------|----------------|
| #Return to Forever | Neil Young |
| Sister Sledge | Phyllis Hyman |
| Gregg Diamond | The Police |
| McGuinn, Clark & Hillman | Herbie Mann |
| | Albert Collins |
| | Arpeggio |

TOP 15:

| | |
|---------------------|------------------------------|
| Doobie Bros. | Anne Murray |
| Bobby Caldwell | Cheap Trick |
| Dire Straits | Angela Bofill |
| Elvis Costello | Patrice Rushkin |
| Joe Sample | Rod Stewart |
| Lonnie Liston Smith | Chuck Brown & Soul Searchers |
| Bob Welch | Billy Joel |
| Eddie Money | |

SELLING IMPORTS:

| | |
|-----------|------------|
| Kate Bush | The Police |
|-----------|------------|

SELLING SINGLES:

| | |
|---------------|-------------|
| AQUA HOOGIE | SEPTEMBER |
| Rod Stewart | Anne Murray |
| Gloria Gaynor | Chuck Brown |

COMMENTS:

I bet they'll pay 9.98 for Stewart.

DETROIT, MICH.

HARMONY HOUSE

GARAUD MACTAGGART

(Representing 10 stores...)

NEW REACTION:

| | |
|---------------|-----------------------|
| #Bob Welch | #Steve Forbert |
| #G. Thorogood | Desmond Child & Rouge |
| Allman Bros. | Frank Zappa |
| George Benson | Sister Sledge |
| #Cheap Trick | |
| #Joe Sample | |

TOP 15:

| | |
|----------------|-----------------|
| Rod Stewart | Billy Joel |
| Village People | Anne Murray |
| Blues Bros. | Pointer Siste |
| Dire Straits | Elvis Costello |
| Doobie Bros. | George Harrison |
| Bee Gees | The Police |
| ANNIE | Judy Collins |
| J. Geils Band | |

INDIANAPOLIS, IND.

KARMA

DON SIMPSON

(Representing 8 stores...)

NEW REACTION:

| | |
|-------------|--------------|
| Kayak | Couchois |
| Amy Stewart | N. M. Walden |
| #Tycoon | T.K.O. |
| Trillion | George Duke |
| The Police | Dane Donahue |

TOP 15:

| | |
|----------------|-----------------|
| Rod Stewart | The Babys |
| Bee Gees | George Harrison |
| Bob Welch | Elvis Costello |
| Doobie Bros. | Cheap Trick |
| Eddie Money | Rick James |
| Dire Straits | Billy Joel |
| Blues Bros. | Chuck Brown |
| O. Newton-John | |

Cont'd

RETAIL

MIDWEST

PARMA Cont'd

SELLING IMPORTS:

| | |
|-------------------|------------------|
| Elvis Costello/EP | Little River Bd. |
| Pere Ubu | Steve Hillage |
| Teaze | Devo/pic disc |

SELLING SINGLES:

| | |
|----------------|--------------|
| Rod Stewart | Doobie Bros. |
| Bee Gees | Dire Straits |
| The Babys | Chuck Brown |
| Peaches & Herb | Amii Stewart |
| Gloria Gaynor | Poco |

CHICAGO, ILL.

SOUNDS GOOD

NEW REACTION:

| | |
|--------------|------------------|
| Joe Jackson | Nigel Olsson |
| Allman Bros. | The Police |
| Frank Zappa | Mongo Santamaria |
| Amii Stewart | Steve Goodman |
| Albert King | Robert Gordon |

TOP 15:

| | |
|----------------|-----------------|
| Bee Gees | Gloria Gaynor |
| Peaches & Herb | Toto |
| Doobie Bros. | Rod Stewart |
| E. W. & F. | SAT.NIGHT FEVER |
| Chic | B. Streisand |
| Dire Straits | Billy Joel |
| The Jacksons | Billy Joel/ |
| Donna Summer | THE STRANGER |

SELLING IMPORTS:

| | |
|--------------------|-------------------|
| XTC | Derek & Dive |
| Plastic People | 999 |
| Eno/Moebius/Delius | Normal Undertones |

SELLING SINGLES:

| | |
|----------------|-----------------|
| Gloria Gaynor | Pointer Sisters |
| Rod Stewart | Alicia Bridges |
| Peaches & Herb | Blues Bros. |
| Village People | |

COMMENTS:

Video cassettes for in-store play seem hard to come by. We bought a video machine to play them and the companies should be getting more to the stores, as they are a great aid in product awareness.

CHICAGO, ILL.

HEAR HERE

MAX TUCHTEN

(Representing 3 stores...)

NEW REACTION:

| | |
|-----------------|---------------|
| Allman Bros. | Blues Bros. |
| Trillion | Rod Stewart |
| George Harrison | Gloria Gaynor |
| Michael Franks | Cheap Trick |
| Joe Sample | Donna Summer |
| George Duke | Santana |
| Lonnie L. Smith | Nicolette |
| Gino Soccio | Billy Joel |
| Bonnie Foster | The Cars |
| M. Manchester | Judy Collins |
| Top 15: | Phyllis Hyman |
| Bee Gees | Steve Goodman |
| Doobie Bros. | Chic |
| Peaches & Herb | The Jacksons |
| E. W. & F. | Sister Sledge |
| Dire Straits | |

SELLING SINGLES:

| | |
|-----------------|---------------|
| 45s | 12" |
| Doobie Bros. | Rod Stewart |
| Gloria Gaynor | G.O. |
| Bee Gees | Sister Sledge |
| Peaches & Herb | First Choice |
| Nicolette | Chuck Brown |
| Chic | Bell & James |
| Pointer Sisters | |

CHICAGO, ILL.

LAURY'S DISCOUNT RECORDS

DAVE DRANOFF

(Representing 4 stores...)

Cont'd

LAURY'S DISCOUNT RECORDS Cont'd

NEW REACTION:

| | |
|---------------------------|------------------------|
| #McGuinn, Clark & Hillman | #G. Harrison |
| Amii Stewart | #Judy Collins |
| Bob Welch | Dave Grisman |
| #TKO | Frank Zappa/SLEEP DIRT |
| J. Starship | Frank Zappa/SHEIK |
| Steve Goodman | |
| Bell & James | |

TOP 15:

| | |
|-----------------|----------------|
| Blues Bros. | Dire Straits |
| Bee Gees | O. Newton-John |
| Doobie Bros. | Barry Manilow |
| E. W. & F. | Eddie Money |
| Rod Stewart | Rick James |
| Peaches & Herb | Peabo Bryson |
| Cheap Trick | UFO |
| Pointer Sisters | Muddy Waters |
| Billy Joel | |

SELLING IMPORTS:

| | |
|-------------|----------------|
| Cheap Trick | Elvis Costello |
| 999 | |

SELLING SINGLES:

| | |
|-----------------|-------------|
| Barry Manilow | Rod Stewart |
| Pointer Sisters | E. W. & F. |
| O. Newton-John | |

SKOKIE, ILL.

SOUND UNLIMITED

FRED MICHALS

NEW REACTION:

| | |
|-----------------|-----------------|
| Peaches & Herb | G. Thorogood |
| The Babys | Hot Chocolate |
| Marilyn Scott | Phyllis Hyman |
| Cheap Trick | J. Starship |
| Marvin Gaye | M. Manchester |
| Trillion | Pointer Sisters |
| Poco | Rufus |
| Gloria Gaynor | McGuinn... |
| Brooklyn Dreams | |

SELLING SINGLES:

| | |
|-----------------|----------------|
| Rod Stewart | Village People |
| Bee Gees | Peaches & Herb |
| Pointer Sisters | Parliament |
| Toto | Hot Chocolate |
| Blues Bros. | O. Newton-John |

COMMENTS:

Fantastic new album is out now by Roger Voudouris on Warner Bros. Listen to a cut called "Get Used To It" and you will never get used to it.

CHICAGO, ILL.

FLIP SIDE

CARL ROSENBAUM

(Representing 9 stores...)

NEW REACTION:

| | |
|----------------|----------------|
| Bob Welch | The Police |
| Horslips | Amii Stewart |
| FM/BLACK NOISE | Tonic K |
| G. Thorogood | Janne Schaffer |
| Muddy Waters | Robert Gordon |
| Bob James | Gulliver |
| Kayak | Trillion |
| Boomtown Rats | Generation X |
| Fab. Poodles | |

TOP 15:

| | |
|--------------|-----------------|
| Doobie Bros. | O. Newton-John |
| Bee Gees | E. W. & F. |
| Dire Straits | UFO |
| Cheap Trick | B. Streisand |
| Blues Bros. | Donna Summer |
| Toto | Foreigner |
| Styx | Pointer Sisters |
| Rod Stewart | Chic |
| Billy Joel | |

COMMENTS:

Village People - hot - no inventory - they took time out from pressing to raise the list price, once again Casablanca is a leader in this industry. Congratulations to Sam Kaiser on his promotion. CBS Records scores again with another great promotion - Trillion - it's nice to have everything together when the promotion kicks off.

MILWAUKEE, WISC.

1812 OVERTURE

BONNIE BEIGEL

(Representing 6 stores...)

NEW REACTION:

| | |
|---------------|-----------------|
| #Max Demian | Marc Tanner Bd. |
| Kayak | The Police |
| #Bill Summers | Amii Stewart |
| Camel | Phyllis Hyman |
| Boomtown Rats | #Dry Jack |

TOP 15:

| | |
|----------------|-----------------|
| Bee Gees | Pink Floyd |
| Billy Joel | DARK SIDE... |
| Doobie Bros. | Rod Stewart |
| G. Harrison | George Duke |
| Blues Bros. | Bob Welch |
| Dire Straits | Supertramp |
| Herbie Hancock | CRIME OF THE... |
| Cheap Trick | J. Starship |
| Toto | |

SELLING SINGLES:

| | |
|-----------------|----------------|
| Rod Stewart | Village People |
| Pointer Sisters | Peaches & Herb |
| Bee Gees | Chic |
| Gloria Gaynor | Dan Hartman |
| Jacksons | M. Manchester |

MINNEAPOLIS, MINN.

WAX MUSEUM

KATE DRYKE

(Representing 8 stores...)

NEW REACTION:

| | |
|-----------------|--|
| #Joe Ely | |
| Lamont Cranston | |
| Bob Welch | |
| Molly Hatchet | |

TOP 15:

| | |
|----------------|-----------------|
| Dire Straits | The Jacksons |
| Doobie Bros. | The Clash |
| Elvis Costello | #G. Thorogood |
| Blues Bros. | Joe Sample |
| Chuck Brown | Pointer Sisters |
| Rod Stewart | P. Tosh |
| Peaches & Herb | #Robert Gordon |
| Rick James | |

COMMENTS:

Thanks for the good service RCA, A & M.

ST. LOUIS, MO.

PEACHES RECORDS & TAPES

KURT BOEHLE

(Representing 3 stores...)

NEW REACTION:

| | |
|-----------------|----------------|
| Pointer Sisters | Third World |
| Bill Withers | Herbie Hancock |
| Dire Straits | George Duke |
| Bar Kays | Alicia Bridges |
| Bell & James | Lake Side |

TOP 15:

| | |
|----------------|----------------|
| Bee Gees | Billy Joel |
| The Jacksons | Styx |
| Barry White | Peaches & Herb |
| Rod Stewart | Doobie Bros. |
| Blues Bros. | Toto |
| Chic | Santana |
| Village People | Gloria Gaynor |
| Evelyn C. King | |

SELLING SINGLES:

| | |
|-----------------|----------------|
| Pointer Sisters | Mothers Finest |
| Evelyn C. King | Gloria Gaynor |
| Rod Stewart | Peaches & Herb |
| The Jacksons | Bee Gees |
| Peabo Bryson | Village People |
| Chic | Keith Barrow |
| Barry White | |

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER

(Representing 4 stores...)

NEW REACTION:

| | |
|----------------|---------------|
| Allman Bros. | Suzi Quatro |
| T.K.O. | Sister Sledge |
| Gulliver | U.K. |
| BTO | Robert Gordon |
| Michael Franks | Frank Zappa |

Cont'd

DISCOUNT RECORDS Cont'd

TOP 15:

| | |
|-----------------|----------------|
| Bee Gees | Styx |
| Rod Stewart | Cheap Trick |
| Village People | Elvis Costello |
| Doobie Bros. | Peaches & Herb |
| O. Newton-John | The Babys |
| Blues Bros. | J. Stars |
| Gloria Gaynor | Rush |
| Pointer Sisters | |

SELLING SINGLES:

| | |
|-------------|---------------|
| Bee Gees | Blondie |
| Frank Mills | Sister Sledge |
| Gary's Gang | |

OVERLAND PARK, KS.

PEACHES RECORDS & TAPES

NANCY HENRICH

NEW REACTION:

| | |
|-----------------|-----------------|
| McGuinn... | Lonnie L. Smith |
| Horslips | #Duke Tomato |
| Amii Stewart | #Frogs |
| George Harrison | Gloria |
| #Hilary | #Chuck Brown |

TOP 15:

| | |
|---------------|------------------|
| Doobie Bros. | B. Streisand |
| Bee Gees | Little River Bd. |
| Blues Bros. | Frank Mills |
| Dire Straits | Billy Joel |
| Billy Joel | Nicolette |
| Eddie Money | Poco |
| Toto | E. W. & F. |
| Molly Hatchet | |

SELLING SINGLES:

| | |
|-----------------|------------------|
| Village People | Billy Joel |
| Pointer Sisters | George Benson |
| Chic | Gloria Gaynor |
| Rod Stewart | Peaches & Herb |
| Bee Gees | Little River Bd. |

COMMENTS:

The Willie Nelson/Tanya Tucker concert here Sunday, 2/25, was especially enjoyable with the surprise appearance of Cooder Browne as the opening act.

MIDWEST

RECORD BAR

(Representing 20 stores...)

TOP 15:

| | |
|----------------|----------------|
| Bee Gees | Bob Seger |
| Blues Bros. | Donna Summer |
| Village People | Dire Straits |
| Rod Stewart | B. Streisand |
| Billy Joel | Village People |
| Toto | E. W. & F. |
| Doobie Bros. | Kenny Rogers |
| Styx | |

WEST

PHOENIX, ARIZ.

HOLLYWOOD RECORDS & TAPES

PHIL DI BLASI

(Representing 7 stores...)

NEW REACTION:

| | |
|---------------|--------------------------|
| Talking Heads | McGuinn, Clark & Hillman |
| Legs Diamond | Kayak |
| Styx | Linda Ronstadt |
| Eddie Money | |
| Rick James | |

TOP 15:

| | |
|----------------|-----------------|
| Dire Straits | Cheap Tr |
| Doobie Bros. | Poco |
| Blues Bros. | The Cars |
| Bee Gees | George Harrison |
| Billy Joel | Camel |
| Rod Stewart | Gloria Gaynor |
| Heart | Pointer Sisters |
| O. Newton-John | |

SELLING SINGLES:

| | |
|-----------------|----------------|
| Chic | Ace Frehley |
| Bobby Caldwell | Peaches & Herb |
| Village People | Frank Mills |
| Pointer Sisters | Hot Chocolate |
| M. Manchester | E. W. & F. |

RETAIL

WEST

TUCSON, ARIZ.

ZIP'S RECORDS

JIM HARDY

(Representing 3 stores...)

NEW REACTION:

| | |
|---------------|-----------------|
| Chuck Brown | George Harrison |
| George Benson | Triumvirat |
| The Clash | Judy Collins |
| The Police | M. Manchester |
| Bell & James | Poco |
| Bob Welch | |

TOP 15:

| | |
|-----------------|----------------|
| Dire Straits | Bee Gees |
| Doobie Bros. | Blondie |
| Rod Stewart | Peaches & Herb |
| Billy Joel | Elvis Costello |
| Santana | Eric Clapton |
| Pointer Sisters | E. W. & F. |
| Blues Bros. | The Babys |
| Rick James | |

PORTLAND/CORVALLIS/EUGENE, ORE.

EVERYBODY'S RECORDS

DEB FLANAGAN

(Representing 6 stores...)

NEW REACTION:

| | |
|--------------------------|-----------------|
| George Harrison | #Robert Johnson |
| Talking Heads | Kenny Rogers |
| Eddie Money | Poco |
| McGuinn, Clark & Hillman | Tomita |
| Sad Cafe | Am. Rhy. Aces |

TOP 15:

| | |
|--------------|-------------|
| Dire Straits | Toto |
| Doobie Bros. | E. W. & F. |
| Blues Bros. | Santana |
| Billy Joel | J. M. Jarre |
| Bee Gees | The Cars |
| Rod Stewart | Nicolette |
| #Peter Tosh | Van Halen |
| Joe Sample | |

SELLING SINGLES:

| | |
|------------------|---------------|
| Bee Gees | Blues Bros. |
| Cheryl Lynn | Hot Chocolate |
| Peaches & Herb | Chaka Khan |
| Little River Bd. | Dan Hartman |
| Doobie Bros. | Gloria Gaynor |
| Village People | |

SACRAMENTO, CA.

TOWER RECORDS

STEVE HARMAN

NEW REACTION:

| | |
|-----------------|--------------|
| Roger Voudouris | G. Harrison |
| #Bob Welch | The Police |
| Allman Bros. | G. Thorogood |
| Kim Carnes | Gary Wright |
| Walter Egan | Instant Funk |

TOP 15:

| | |
|----------------|--------------|
| Doobie Bros. | Dire Straits |
| Bee Gees | Rose Royce |
| Rick James | Bar-Kays |
| Bobby Caldwell | G. Rafferty |
| Billy Joel | Donna Summer |
| Rod Stewart | Toto |
| Chic | Al Stewart |
| Blues Bros. | |

SELLING SINGLES:

| | |
|----------------|---------------|
| Peaches & Herb | Cheryl Lynn |
| Bobby Caldwell | Bell & James |
| Rod Stewart | Doobie Bros. |
| Delegation | TOP 12" DISCO |
| Rose Royce | Rod Stewart |
| Gloria Gaynor | |

SAN FRANCISCO, CA.

TOWER RECORDS

DAVID BASSIN

NEW REACTION:

| | |
|----------------|----------------|
| Allman Bros. | Dwight Twilley |
| George Benson | #Robert Gordon |
| #Joe Jackson | April Wine |
| Amii Stewart | #Tycoon |
| #Steve Goodman | Frank Zappa |

Cont'd

TOWER RECORDS Cont'd

TOP 15:

| | |
|----------------|----------------|
| Bee Gees | The Police |
| Rod Stewart | The Babys |
| Billy Joel | Michael Franks |
| Blondie | Santana |
| Blues Bros. | Rolling Stones |
| Dire Straits | Third World |
| Elvis Costello | Joe Ely |
| Eric Clapton | |

SELLING IMPORTS:

| | |
|----------------|--------------------|
| Sex Pistols | Public Image |
| Stranglers | Gary Moore |
| Elvis Costello | Steel Leg & Wire |
| Steve Hillage | The Electric Dread |
| Wire | |
| Rachel Sweet | |

SELLING IMPORTS:

| | |
|----------------|-------------------|
| Elvis Costello | The Records |
| The Clash | The Normal |
| Wire | Klark Kent |
| B-52's | Eddie & The Tubes |
| The Police | The Hot Rods |

COMMENTS:

Watch out for - Pearl Harbour & The Explosions, Joe Jackson, SVT, Bram Tchaikovsky. Thanks to Tom Modica.

SAN FRANCISCO, CA.

AQUARIUS RECORDS

PENNIE HOYLE

NEW REACTION:

| | |
|-----------------|----------------------|
| Gary Wright | #The Jam |
| George Harrison | Reichman |
| The Raes | Wonderbar |
| Instant Funk | 30 Seconds over D.C. |
| #Jah Wobble | |
| #Bill Nelson | Sister Sledge |

SELLING IMPORTS:

| | |
|-------------------------|-----------------|
| Siouxsie & The Banshees | Tangerine Dream |
| Flash & The Pan | Bill Nelson |
| Pere Ubu | X-Ray Spex |
| Eno, Moebilius | XTC |

SELLING SINGLES:

| | |
|----------------|------------------|
| XTC | Cramps |
| Magazine | The Late Show |
| The Records | The Offs |
| The Pretenders | Flying Lizards |
| The Clash | Sonic Rendezvous |
| Mekons | |

COMMENTS:

Looking forward to Roxy Music & Graham Parker LPs & shows. Aquarius goes to the movies in association with KSJO, Aquarius is presenting Midnite Movies. The original punk movie from England was a success. Looking forward to "Rock Around the Clock" and others.

BERKELEY, CA.

RATHER RIPPED

MARC TIME

NEW REACTION:

| | |
|-----------------------------|------------------|
| Fingerprintz | Washington, D.C. |
| Protocol | Punk Sampler |
| #Esa Kotilainen | Chrome |
| #Parasites of Western World | Generation X |
| Tussilage | Carla Bley |
| Fanfarg | |

TOP 15:

| | |
|----------------|----------------|
| The Police | Talking Heads |
| The Clash | Tuxedo Moon EP |
| Elvis Costello | Remains |
| Camel | Brian Eno |
| Steve Hillage | Robert Gordon |
| Cheap Trick | Robert Johnson |
| Blondie | Ultravox |
| J.M. Jarre | |

SELLING IMPORTS:

| | |
|--------------|-----------------|
| Brian Eno | Public Image |
| AC/DC | W. Reichmann |
| Jona Lewie | Pere Ubu |
| Rachel Sweet | Michel Mouline |
| Runaways | Flash & The Pan |

SELLING SINGLES:

| | |
|----------------|--------------|
| Ivor Biggun | Rudi |
| M/MODERN MAN | Mekons |
| Offs | Gang of Four |
| Gerhard Helmut | Middle Class |
| Vermillion | |

Cont'd

RATHER RIPPED Cont'd

COMMENTS:

Inspiration award to Bill Graham organization for booking Boomtown Rats at Kibuki Theatre instead of some of the old watering holes in the area...R.I.P. John Wasserman, Search & Destroy, Sid Vicous, \$6.98 import prices... Can't wait for the Police gig! Thanks to Gary Philips of Beserkeley for his help.

SAN LUIS OBISPO, CA.

BOO BOO RECORDS

GLENN FORBES

(Representing 2 stores...)

NEW REACTION:

| | |
|---------------|--------------|
| The Police | Amii Stewart |
| Steve Forbert | Jan Hammer |
| The Clash | #Max Demian |
| T.K.O. | #Tony Wilson |

TOP 15:

| | |
|----------------|-----------------|
| Dire Straits | Billy Joel |
| Doobie Bros. | Pointer Sisters |
| Rod Stewart | The Cars |
| Bee Gees | Nicolette |
| Blues Bros. | Chic |
| O. Newton-John | Eddie Money |
| Village People | Talking Heads |
| Poco | |

COMMENTS:

Things look brighter these days at RCA - keep up the good work. Congratulations to Infinity for a fine series of new releases. The Boo Boo Wax Museum featuring 60's memorabilia & out of print is finally open.

CAPITOLA, CA.

ODYSSEY RECORDS & TAPES

STUART CLICK

(Representing 36 stores...)

NEW REACTION:

| | |
|--------------|----------------|
| G. Harrison | Bob Welch |
| Fab. Poodles | Robert Gordon |
| Marc Tanner | Am. Rhy. Aces |
| Chuck Brown | Michael Franks |
| Robben Ford | Gary Wright |

TOP 15:

| | |
|----------------|-----------------|
| Rod Stewart | E. W. & F. |
| Bee Gees | Gloria Gaynor |
| Doobie Bros. | Elvis Costello |
| Blues Bros. | Pointer Sisters |
| O. Newton-John | Peaches & Herb |
| Dire Straits | Eddie Money |
| Billy Joel | Cheap Trick |

SHERMAN OAKS, CA.

MOBY DISC

PATRICK FORDYCE

NEW REACTION:

| | |
|------------|-------------|
| #Pipedream | #Jan Hammer |
|------------|-------------|

TOP 15:

| | |
|----------------|---------------|
| Cheap Trick | Camel |
| Dire Straits | Boomtown Rats |
| Doobie Bros. | Generation X |
| Elvis Costello | The Babys |
| Rod Stewart | The Clash |
| Nicolette | The Police |
| Blues Bros. | Ultravox |
| Frank Zappa | |

SELLING IMPORTS:

| | |
|-----------------|---------------|
| Sex Pistols | The Clash |
| Gary Moore | Kraan |
| Tangerine Dream | Steve Hillage |
| The Stranglers | |

SELLING SINGLES:

| | |
|-----------|----------------|
| Slammer | Elvis Costello |
| Red Noise | Normal |

WEST

RECORD BAR

(Representing 6 stores...)

TOP 15:

| | |
|----------------|----------------|
| Bee Gees | Kenny Rogers |
| Rod Stewart | O. Newton-John |
| Village People | Chic |
| Blues Bros. | Donna Summer |
| E. W. & F. | Billy Joel |
| Billy Joel | Dire Straits |
| Toto | B. Streisand |
| Doobie Bros. | |

RECORD SERVICE

KGLT/Bozeman, Mt.

- ABC, MCA, Fantasy, Vanguard

KRLX/Northfield, Mn.

- Capitol/EMI
- New Music! Also folk and jazz

KSDT/San Diego, Ca.

- Infinity, Classical, Jazz

KUGS/Bellingham, Wa.

- Imports, New Wave, Punk

KUT/Austin, Tx.

- Capitol soul, Ariola, Salsoul

KVSC/St. Cloud, Minn.

- Fantasy!!!

KZSC/Santa Cruz, Ca.

- Vanguard, Alligator, Infinity

WBKX/Marquette, Mi.

- U.K., Dagger, Money
Bob Welch, Hawklords,
George Harrison, Gary
Wright, Robin Trower
Michael Franks

WCVT/Baltimore, Md.

- Imports

WLUR/Lexington, Va.

- Island, Chrysalis,
Casablanca

WMUH/Allentown, Pa.

- Island, Sire, Infinity

WQAX/Bloomington, Ind.

- UA (Dirt Band),
ABC, WB(Dire Straits
& Beefheart)

WVHS/Hampden Sydney, Va.

- WB, E/A, A & M/ ABC

WTAO/Murphysboro, Ill.

- Polydor, EMI, Capitol

WVKR/Poughkeepsie, N.Y.

- Classical

WXYC/Chapel Hill, N.C.

- Jazz, Concord, Inner
City, ABC, Milestone,
Pablo, Muse

KPEN/Mtn. View, Ca.

- All labels, primarily
jazz; also rock, R&B,
& pop too.

CONCERTIZING

WYML/New York, N.Y.

Artist(s): DIRE STRAITS
Place & Date: Bottom Line - 3/2
Type of Place: Club
Ticket Price: \$6.50
Capacity: 450+
Attendance: Full
Audience Composition: Early 20's and up
Production Values: Headliner
Musicianship: Very good
Material Quality: Excellent
Showmanship: Good
Sound Quality: Good
Lighting & Staging: Good

Reviewer's Reaction: It isn't often that a rock band can leave a packed house yelling for more while being understated. Dire Straits manages to hit a sympathetic chord in the listener without depending on traditional attempts at energy. Several new tunes indicate good things for the future.

KUPV-FM/Santa Cruz, Ca. - Lance Linares

Artist(s): PETER TOSH
Place & Date: The Catalyst, Santa Cruz - 2/10
Type of Place: Club
Ticket Price: \$5.00
Capacity: 700
Attendance: 800
Audience Composition: 20's, 30's
Production Values: Headliner
Musicianship: Iris
Material Quality: Dread
Showmanship: Serious
Sound Quality: Its
Lighting & Staging: Very good

Reviewer's Reaction: On a Saturday night, the sun of reggae shined inna Santa Cruz. Peter Tosh and word, sound and power shook the building to its foundations with solid rockers and heavy dub. Rictus Shakespeare and Sly Dunbar, the riddim section supreme, pushed Peter to new heights with songs from all three of his albums. Locks flashing and spliff ashlow, the Bush Doctor had the packed house on their dancing feet from "Gizabhr" to "Babylon Queendom." The show was sold out weeks in advance and KUSP's live broadcast reached many a reggae starved ear. So check out the Bush Doctor if he come round. Let Jah music arise and flourish. Demand it on your radio dial! Yeah mon - go 'dare.

WVPR/Poughkeepsie, N.Y. - Judy Mindt

Artist(s): ORLEANS
Place & Date: Speakers, New Paltz, N.Y. - 2/23-24
Type of Place: Club
Ticket Price: \$4.00
Attendance: Full
Audience Composition: College
Production Values: Headliner
Musicianship: Very good
Material Quality: Patchy
Showmanship: Fair
Sound Quality: Improved through the evening
Lighting & Staging: Minimum

Reviewer's Reaction: Orleans has regrouped after the loss of John Hall, and is preparing for the release of an album in April. This was their first performance since they had left the studio, so bugs in the sound system and other rough edges have still to be smoothed out. New material, written by all five members shows that all are conscious of the catchy hook, but over so there was little to distinguish Orleans from so many other bands. Bob Rhinebeck, on keyboards, is incongruous: he lends a funky sound bordering at times on Ben Gees. All is not hopeless, however - during the second set the band came out with 3 or 4 excellent tunes, including a jazz fusion number called "Out Of Sync." The new Orleans (pardon the pun) has no shining star like Hall, and whether they can develop a consistent "Orleans sound" remains to be seen.

WCBN-FM/Ann Arbor, Mich. - Michael Kremen

Artist(s): THE CLASH; BO DIDDLEY
Place & Date: The Agora
Type of Place: Rock and roll ballroom
Ticket Price: \$4.50
Capacity: Approx. 1200
Attendance: Just below capacity
Audience Composition: Teenage to 20's
Production Values: Headliner Opening Act
Musicianship: Very good Very good
Material Quality: Excellent Excellent
Showmanship: Compelling Down home
Sound Quality: Loud & clear Clean
Lighting & Staging: Professional Satisfactory

Reviewer's Reaction: The combined force of curiosity about "the only English group that matters" and a chance to see my old hero Bo in the flesh - prompted a 200 mile pilgrimage to Cleveland. The Clash is so good that they simply must be seen in order that my words of extreme praise not be dismissed as hyperbole. The music is strong and intense and the lyrics are meaningful. The band played a generous ninety minute set that had so many highlights that a brief summary here is impossible. Much of their material is only available as imports here and judging from the general disinterest expressed by American radio, they are not likely to be released anytime soon. If you're serious about rock and roll you have to be programming The Clash. You might want to start with the relatively light-hearted "Julie's In The Drug Squad" from the American LP or their fine cover of Junior Murvin's reggae tune, "Police & Thieves" from the first English LP...Bo Diddley is the writer of such classics as "Who Do You Love," "Mona" and, of course, "Hey Bo Diddley." His rhythmic guitar style has been plundered by countless performers. His solid performance was quite fine and included hard rocking versions of the latter two tunes mentioned. The rhythm section that accompanied him was precise and sympathetic. At the end, Bo said he had the flu and apologized for cutting the show short. The Clash are to be commended for bringing this relatively ignored, seminal figure in the development of rock and roll back into the spotlight.

NEW ENGLAND MUSIC CITY/Woburn, Mass.

Artist(s): DIRE STRAITS;
 BAROOGA BANDITS
Place & Date: Paradise Theatre - 2/23-24
Type of Place: Club
Ticket Price: \$4.50
Capacity: 500
Attendance: Full plus
Audience Composition: Young, college, reviewers, media from all over!!
Production Values: Headliner Opening Act
Musicianship: Incredible Good
Material Quality: Very good Good
Showmanship: Excellent Good
Sound Quality: Excellent Good
Lighting & Staging: Very good Good

Reviewer's Reaction: Dire Straits in person overwhelm - they are classy, confident, tight, exciting and any other rave adjective you want to use - over half the material they presented was new and for a debut performance (premier, in fact) they were totally in control and engaging - Mark Knopler is as tasty a guitar player as I've seen in years, shades of J.J. Cale, early Quicksilver and Elmore James - don't miss him - next time they'll be in the big halls and you have missed a great rock 'n' roll experience.

KSBR/Mission Viejo, Ca.

Artist(s): CARLENE CARTER
Place & Date: The Palomino, Los Angeles, 2/19
Type of Place: Club
Ticket Price: \$4.00
Capacity: 600
Attendance: Full for the first show, not quite for the second

Audience Composition: College age, 20's, perhaps 30's
Production Values: Headliner
Musicianship: Ahhh-ooo! (Witchcraft, witchcraft, it must have been witchcraft)
Material Quality: Excellent
Showmanship: All it took was the bat of an eyelash (most effective)
Sound Quality: Loud and clear
Lighting & Staging: Didn't matter (but it was all right)

Reviewer's Reaction: The country oriented Palomino Club was in the spotlight with the heavily publicized appearance of Elvis Costello on the 16th. But, although Elvis' tight 60 minute set was powerful and, indeed, involving, it was Carlene Carter's shows, just 3 days later, that came across as true revelatory celebrations of rock and roll. Whereas Elvis touted a pedal steel especially for the Palomino shows, Carlene remained true to her rock stance and virtually avoided any blatantly "country oriented" aspects she could, despite her down home accent. It really hit home with a jaunty rock version of "Ring Of Fire." In Carlene's words, "I just want to show that I do just what my folks have always done...I just do it differently." Ultimately, the power and emotion Carlene generated with her new band formed from members of Clover (now that The Rumour is back with Mr. Parker) was staggering. "I have seen the new future of rock and roll, and this time her name isn't Bruce...."

WPRS/Princeton, N.J.

Artist(s): PHILIP GLASS ENSEMBLE
Place & Date: Bottom Line, New York - 3/1
Type of Place: Club
Ticket Price: \$7.00
Capacity: 400
Attendance: SRO
Audience Composition: Pseudo-intellectuals, avant gardes, college 2-30's
Production Values: Headliner
Musicianship: Excellent
Material Quality: Very good
Showmanship: Good
Sound Quality: Very good
Lighting & Staging: Good

Reviewer's Reaction: That there are more aspects to music than the easy beat, the disco throb, and massed strings was admirably demonstrated as the Philip Glass Ensemble invaded the Bottom Line. Their music has been labeled "reductionist," "minimalist," but the term "trance music" is more descriptive of this night's set, featuring music from North Star and the forthcoming Einstein On The Beach, as well as some unreleased dances. Two keyboardists, three horn and woodwind players and voice repeated simplistic patterns, with minor changes in texture, rhythm, and harmony, to create the overall effect. At times soothing, at others almost frightening in its intensity, this concert was one to be experienced in the purely aesthetic realm.

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CONCERTIZING

KSDT/San Diego, Ca. - Rich Frank
 Artist(s): BOOMTOWN RATS
 Place & Date: Roxy Theatre
 Type of Place: Movie theatre
 Ticket Price: \$2.00
 Capacity: 640
 Attendance: 640+
 Audience Composition: 16-45
 Production Values: Headliner
 Musicianship Sufficient
 Material Quality Very good
 Showmanship Excellent
 Sound Quality Excellent
 Lighting & Staging Very good

WBRS-FM/Waltham, Mass. - Roberta L. Korus
 Artist(s): FABULOUS POODLES
 Place & Date: Paradise, Boston - 2/11
 Type of Place: Club
 Ticket Price: \$1.94
 Capacity: Sold out
 Attendance: 400
 Audience Composition: College age, 20's
 Production Values: Headliner
 Musicianship Very good
 Material Quality Excellent
 Showmanship Excellent
 Sound Quality Very good
 Lighting & Staging Very good

RECORD RACK/Houston, Tex. - Bruce Godwin
 Artist(s): RUSH; APRIL WINE
 Place & Date: Houston Coliseum
 Type of Place: Auditorium
 Ticket Price: \$7.50
 Capacity: 10,000?
 Attendance: Sold out
 Audience Composition: Teens
 Production Values: Headliner Opening Act
 Musicianship Superb O.K.
 Material Quality Great O.K.
 Showmanship Excellent O.K.
 Sound Quality Excellent O.K.
 Lighting & Staging Excellent O.K.

KRLX/Northfield, Minn. - Andrew M. Miller
 Artist(s): PETER HAMMILL;
THE FINGERPRINTS
 Place & Date: The Longhorn - 3/1
 Type of Place: Club
 Ticket Price: \$3.50
 Capacity: 350
 Attendance: 225
 Audience Composition: College/20's
 Production Values: Headliner Opening Act
 Musicianship Intense Very good
 Material Quality ! Good
 Showmanship Quiet Sufficient
 Sound Quality Occasionally Loud
flawed
 Lighting & Staging Subdued - Very good
adequate

WCHP/Mt. Pleasant, Mich. - Rob Payne/Tim Robinson
 Artist(s): HEART; EXILE
 Place & Date: Munn Glenn
 Type of Place: Stadium
 Ticket Price: \$7.50; \$8.50
 Capacity: 7000
 Attendance: Sold out
 Audience Composition: College
 Production Values: Headliner Opening Act
 Musicianship Excellent Very good
 Material Quality Very good Very good
 Showmanship Excellent Very good
 Sound Quality Good Good
 Lighting & Staging Very good Excellent

KARMA RECORDS/Indianapolis, Ind. - Don Simpson
 Artist(s): DEXTER GORDON
 Place & Date: Vogue Theater - 2/22
 Type of Place: Club
 Ticket Price: \$6.00
 Capacity: 450 approx.
 Attendance: Near capacity
 Audience Composition: 25 and up
 Production Values: Headliner
 Musicianship Excellent
 Material Quality Very good
 Showmanship Very good
 Sound Quality Very good
 Lighting & Staging Good

WRAS/Atlanta, Ga. - Cledra White
 Artist(s): J. GEILS BAND;
THE FABULOUS POODLES
 Place & Date: Fox Theatre - 2/28
 Ticket Price: \$8.50
 Capacity: 5000
 Attendance: 4000
 Production Values: Headliner Opening Act
 Musicianship Excellent Very good
 Material Quality Excellent Excellent
 Showmanship Extremely Very good
excellent
 Sound Quality Very good Fair
 Lighting & Staging Beautiful Good

WIDR/Kalamazoo, Mich. - Val Elliott
 Artist(s): AL JARREAU; RAMSEY LEWIS
 Place & Date: Miller Auditorium - 2/24
 Ticket Price: \$8.50 - \$7.50
 Capacity: 2500
 Attendance: 2300
 Audience Composition: College - 30
 Production Values: Headliner Opening Act
 Musicianship Very good Excellent
 Material Quality Very good Very good
 Showmanship Muy excelente Gracious &
warm
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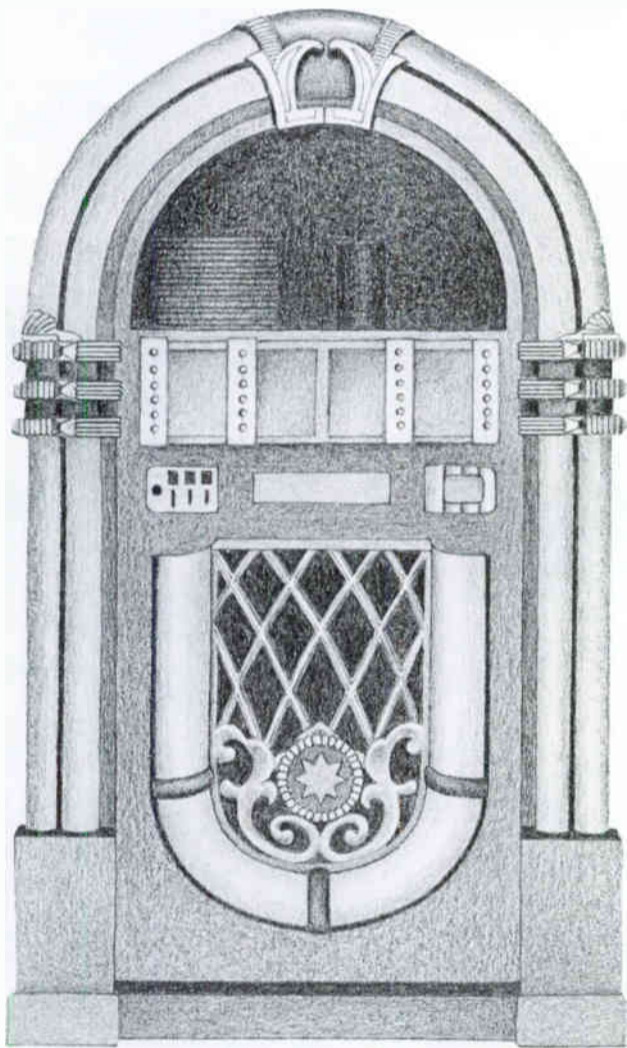
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RADIO CITY

What do King Kong, Godzilla and Radio have in common? They're all giants — equally difficult to control. When industry representatives from all over the country come together to examine the means available for control, the scene resembles an ant colony — busy to say the least. Where it falls short in this comparison is that quite unlike the mighty ant, the potential unified power, radio's most important resource, is cast aside. This problem is basically due to the astounding number of people present from all forms of radio who have little more to say to one another than "When did you get in town?" "Will you be here all three days?", and "We'll have to get together before we leave." Most people are either running in different directions like the KGB Chicken with his head cut off — doing everything but participating in the convention — or are milling around in the hotel lobby doing their one-on-one communication act.

The one-on-one bit is fine because it's important to communicate personally, but not to offer some contribution to the success of the convention itself, not to try to help the industry in whatever way possible, is to defeat the purpose. To stand and watch this utter waste of time and money is somewhat like taking a kick in the gut from a Sumo wrestler.

This isn't to say, however, that nothing is accomplished during a three day biz blitz in a city like L.A. The uncontrolled carousing, the schmoosing, the boozing, etc., no matter how intense it may get, doesn't keep those with something to contribute from at least contributing to the small number who are present for the same reason.

For those of us with similar interests and goals (the Walrus reader) the convention was a success if only because it was made quite apparent that we need to communicate. Sure, it's great to see all of the people — that's part of it — but we must show our concern not only for radio today but for radio tomorrow.

In a small room supplied by DIR Broadcasting on the sparsely traveled mezzanine of the Century Plaza Hotel, the R&R Convention **happened** during the course of two open discussions in as many days.

PD's, MD's, jocks, promotion people, news people — in general, the people who cared enough about the future of radio — filled the room not only with bodies but with intelligent conversation, thought provoking ideas and, most importantly, passion.

It would be impossible to transcribe all that was said during those two meetings, but there was a staggering sense of awareness projected by those in attendance on such topics as: how to deal on a personal level with station competition; does a station sell records?; supplying relevant news; do programmers really want personality DJ's?; disco vs. a rock image and dealing with disco in general (a topic which cropped up more than once); the importance of a promotion director and use of TV commercials.

Pictured here are a handful of those who had more to say than time allowed — not only in what they said but in how they said it.

In the past four issues we've shown that it is quite possible to communicate on a given topic. Some of the issues touched on in the two AOR meetings will become fuel for future discussions in Radio City. What ever we do, let's keep the lines open.



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| 4/2 Tempe, Arizona | 4/15 Calgary, Canada | 4/27 Abilene, Texas |
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STEELY DAN

(Continued from page 6)

harmonically of sorts — I think it's towards more sophisticated harmonic structures and stuff — but it surely isn't towards jazz.

"I don't think of AJA as any kind of fusion music. As far as I'm concerned it's just rock and roll.

"When we say jazz, I think of JAZZ. And I don't think the music we're doing resembles jazz that closely. The spontaneity's not there. It's a different sort of thing."

"But we do use the elements of jazz aside from the spontaneity," Fagen admitted. "Such as the harmonics, and certain instrumentation." He admitted later that one reason he thought AJA achieved such huge success was that "the audiences are being conditioned to getting more used to jazz harmonies because of all this fusion business — that may have something to do with it."

"But the other thing," added Becker, referring to their earlier, more rocking material, "it could pop up at any moment."

As for the music to come, said Becker: "We're not going to get a lot different. There aren't going to be any revolutionary departures in the immediate future, but we're always trying to do something a little different from what we've done in the past, rather than try to exploit it."

"We're always trying to do something different just so's not to repeat ourselves; to keep it



Suzan Carson

"We need some genius."

interesting. But we're not going to start using sitars or anything."

Few programmers will argue with the contention that Steely Dan represent a large quantity of quality music which FM radio

can offer its listeners, and it is almost more than coincidently that they composed the hit theme to the movie — "FM."

"The song was a hit," said Fagen, "but I think we should have seen the movie before we committed ourselves. But I enjoyed doing it, and I thought it was a very successful piece of movie music. As you know, it wasn't a successful movie."

"I'll tell you, there's something very tough about writing songs for movies," said Becker. "It's a little corny, although I really like it when a good old rock and roll song pops up in a movie."

"We were going to put 'FM' on our GREATEST HITS album, but we decided not to. But they sent us over all the tracks from the soundtrack, so we were thinking of putting 'More Than A Feeling' by Boston on our GREATEST HITS too."

"We have also recently been talking with a German animator named Klaus Gorman about doing music for an animated film he's making," said Fagen, "tentatively titled 'The History Of The CIA.'" Becker and Fagen have reached their heights of success musically and commercially by having a strong sense of how to craft good music, and it's a subject that obsesses them.

"As Walter once said," explains Fagen, "I think we win by default. There's not much to compare with what we do that's even worth listening to, let's face it."

"Rock and roll seems to have taken a turn for the deliberately plodding and stupid," said Walter, "much more now than in the past — when it was just a fact of the existence of the people involved in making the music. Now it seems to be a genuinely desirable pose — musically anyway — really primitive sounding things.

"We both like rock and roll when it's good — the principal elements of rock and roll appeal to us very much. We don't even like most of what's being done. But it's no strain to work within the confines of rock and roll. In fact, it would be a strain to do anything else. One hopes that rock and roll will get better, but ask me if it's possible, or even probable, based on any evidence that is happening right now . . . well, that's another story."

"It is a shame," said Fagen, "That there are so many great musicians now — guys who are technically gifted and have worked at it more than the people who began rock and roll, but they don't have the music to play."

"The thing about jazz is that you have all these great players, plus you have this incredibly wonderful body of material to work with — all these popular songs, so well crafted . . ."

"And on top of that," added Becker, "you have all these guys who were great composers and players like Miles Davis and Duke Ellington."

"I hope people pick up on it and start experimenting again," lamented Fagen. "I guess there's just a lot of good musicians with no vision . . . no concept of what they want to do."

"It's hard for musicians to find new directions to devote themselves to when you consider what the commercial realities of music are. That is: one is encouraged to imitate really strongly, especially jazz musicians, if they are to survive, are encouraged to play 'crossover' music.

"But when you combine various elements of music you end up with some sort of mish-mash that inevitably loses impact in a number of ways. The other thing is that when people are encouraged to be different, it is JUST to be different, in some striking way just for the sake of being different."

Steely Dan have skirted those pitfalls without yet hitting a trap. Their music crosses over boundaries and formats, yet it is cleanly delineated and defined. They are quite different from 99% of the groups and artists now creating popular music, not for the sake of being different, but for the sake of quality.

Over the six carefully and well-crafted albums they have released, they have stamped enough good songs in the public mind to merit a GREATEST HITS set of two discs, of which Fagen is sure "that somebody will find something to object to our leaving off the album." They have gained more respect and acceptance than almost any Seventies rock and roll act through the sheer quality of their music.

"WE NEED SOME GENIUS," said Fagen after despairing the state of rock and roll, "and there just seems to be a big hole."

But genius is exactly the term that pops to mind when many describe Steely Dan.

"Well . . . I don't know if it even applies," answered Fagen, "but at least we're giving it a shot. It's perfectly natural for us to do what we do. It's not like we try to do anything different . . ."



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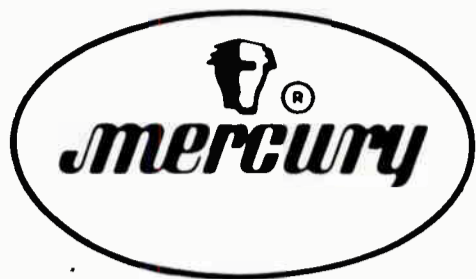


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“With Van Halen, we did all the recording in six days.”

(Continued from page 5)

brilliant musician and a great, great singer — he never overdubs his vocals at all, I did three records with him and not one was an overdub. And he's a great writer. And temperamental. But he was easy to work with. As long as he trusts what you're doing he leaves you alone.

SXR: Anything special you had to do to get Van's confidence?

TT: I don't think I ever got his confidence. He trusted me to a certain point, I don't know. He vacillates so much, he might like you one day and hate you the next, but he left me alone pretty much.

SXR: Did he work with you much behind the boards?

TT: No no. Nothing. I mixed everything down here and he stayed up there. We had one mix of "Tupelo Honey" that was just beautiful and the only time he came into the studio he pushed up the fader on another mix, he wanted to hear the guitar part, it's the one that went on the album. He talked me into putting that one on and I did though I was really lobbying for this other mix — which was beautiful, it took us two days to do. The record had been out about a month and he calls me

up and he said: "Listen, Ted, you were right about that mix." I almost cried.

He is impatient. The thing with Van, which took me a little while to learn, is that when he walks in and picks up his guitar he wants to put the track down. Well, I'm sitting there dicking around with the sound of this and that and worried about leakage and he said: "Listen, Ted, I don't care if the drum's off. I'm only going to sing this twice and it's not going to be as good any more. So you just better get it." So, OK, and he was right. So, from then on I got the band in a couple of hours ahead of time, got them sounding right, and then I'd get Van in. I found with a lot of really good musicians — whether it's a Billy Payne or a Mike McDonald or Van — that if you do too many takes they don't like to repeat the same thing, they'll just get bored and you'll miss their best licks. So I've got to make sure that the arrangement's together before I start taking it. There are a few exceptions: Eddie Van Halen for instance, who's to me one of the finest musicians I know, can play the same thing exactly — he'll play a solo that will amaze you and then do it again and again and again and again, he's

got a steel trap for a memory. Other than that, it holds true for most of the really fine musicians — Billy Payne never really does the same thing twice, and it's always brilliant, but he gets bored with what's going on. It still comes out good but it's not fair of me to do that to him — it's not as inspired. So I guard myself against doing that to a good musician.

SXR: So you place a lot of importance on rehearsing and arranging?

TT: I do most of it in the studio, work things out, nothing till we get in. And I work it out there. But the point is while I'm working on the sound of things I'm making sure that the arrangements are coming together in a structural sense and then when I feel that it's all together I'll push the button.

SXR: Are there any of your records that you'd like to go back and do over again? Any glaring mistakes?

TT: No, just some I'd like to go back and not do again.

SXR: Like which?

TT: I don't know. I don't think I did a good job on Carly Simon's album necessarily. I did the best I could but I didn't have a real fix on how to do it. I'd been working with bands so much I got in with studio guys and — I don't know — I worked hard on it. I don't mind it really, it just wasn't tremendously successful, although it sold records. But she was a pleasure to work with. And we took four or five months to make it, off and on, because James was making his record — they were both out here. It was funny because Lenny would be working with James and I'd be with Carly.

And Lorraine Ellison I didn't do a good job on. That was a dismal failure. You couldn't even say it didn't do well commercially — I mean, we probably got more back than we shipped out.

SXR: Have you pinpointed your dissatisfaction with that record in terms of what you did or didn't do?

TT: It didn't flow, you know. I got into a situation where I was half way through the record and figured out that she didn't sing the way I'd thought she'd sing. I should've found that out in front. She's really a good singer but she doesn't lay into certain kinds of tracks. Also, in the past, she had one of the premier producers, Jerry Ragovoy. That's like Dionne Warwick going to somebody else right after Burt Bacharach, Christ! I couldn't do what Jerry Ragovoy could do — he wrote those songs: "Stay With Me Baby" is a classic. So I was a fool to try that, but I wanted to. I also wanted to try using a lot of big sounds and she had the kind of voice that cut through all that stuff. When I first did "Many Rivers To Cross" nobody had done it. Richard hadn't done it with anybody yet and Linda hadn't done it. I thought that

would be a good one but I couldn't get the performance out of her, I just couldn't. Didn't know how. Still don't think I could.

SXR: Going down your discography, the only other commercial failure was the Captain Beefheart LP.

TT: I like that record oddly enough. He's got great rhythm ideas. And he's nuts, so the combination of the two makes it real interesting. He'll do stuff like he'll want to sing the track but he doesn't want to hear it. He'll say: "Ok, tell me when it starts." Turn it on and he doesn't care, he'll just start singing the song and sing it all the way through. Or he'll say he can hear the typewriter through the wall. And he believes it. But that's a well recorded album. I think Donn Landee did an excellent job on that album. I think it's pretty good, I wouldn't change anything on that. I know I couldn't have made that better.

(Steely Dan, "Bodhisattva")

TT: What is it?

SXR: Steely Dan's "Bodhisattva."

TT: I still don't recognize it. It's that intro, I never associated it with that. It's the same thing as "Don't Take Me Alive" — the intro to that reminds me of a Joe Walsh record or something, then all of a sudden it's Steely Dan — the same thing. Trapped me there, boy.

SXR: They're signed with Warner Bros. now, aren't they?

TT: I'm one of the ones that started generating all the enthusiasm around here about Steely Dan, a long time ago. They're like the J.D. Salinger of rock 'n roll. I mean, "My Old School" is a brilliant piece of music, lyrically, all the way: "Put me on the Wolverine up to Annandale," and "oleanders growing outside her door." "Reelin' In The Years" is a great song, all of their songs. They're just great writers.

SXR: Do you have a different approach when you're recording a power rock group as opposed to the more laid back, West Coast rhythm stuff?

TT: Well, you've got to treat sound a lot differently. Drums have to be considered a lot differently when you're working with an Eddie Van Halen rhythm guitar as opposed to Mike McDonald's electric piano.

Arrangement wise, I always like to wait until I get in the studio and then I make suggestions as it goes along. Most groups usually have an arrangement and then you go from there.

I just don't have a plan for any of them, but definitely sound considerations have to be taken into account. Also, the way you approach it too. With Van Halen, we did all the recording in six days, all of it. So it's important to get the spontaneity there with a group like that. You've got to really nail it. And then they get everything in the first or second take — good band. □

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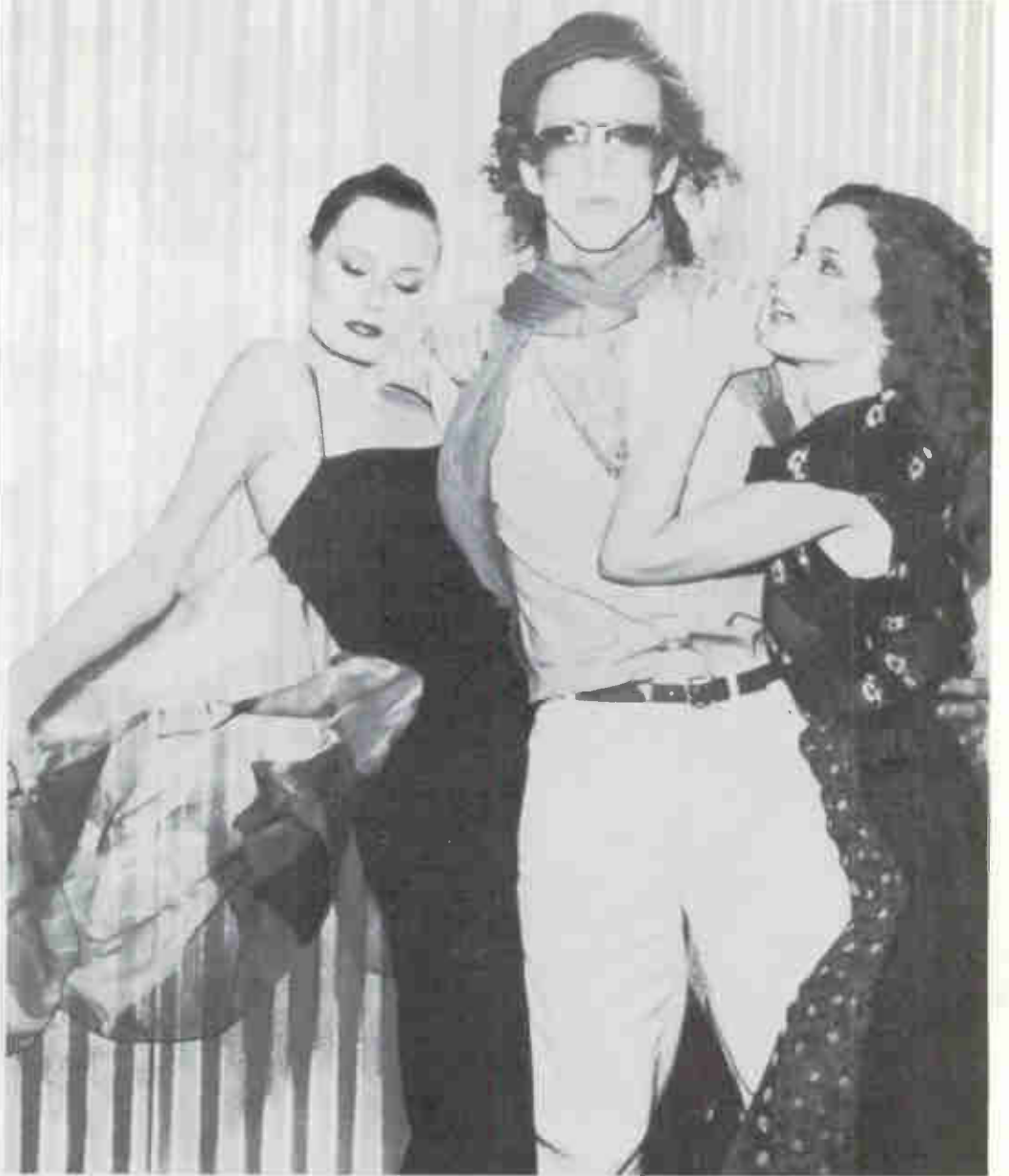
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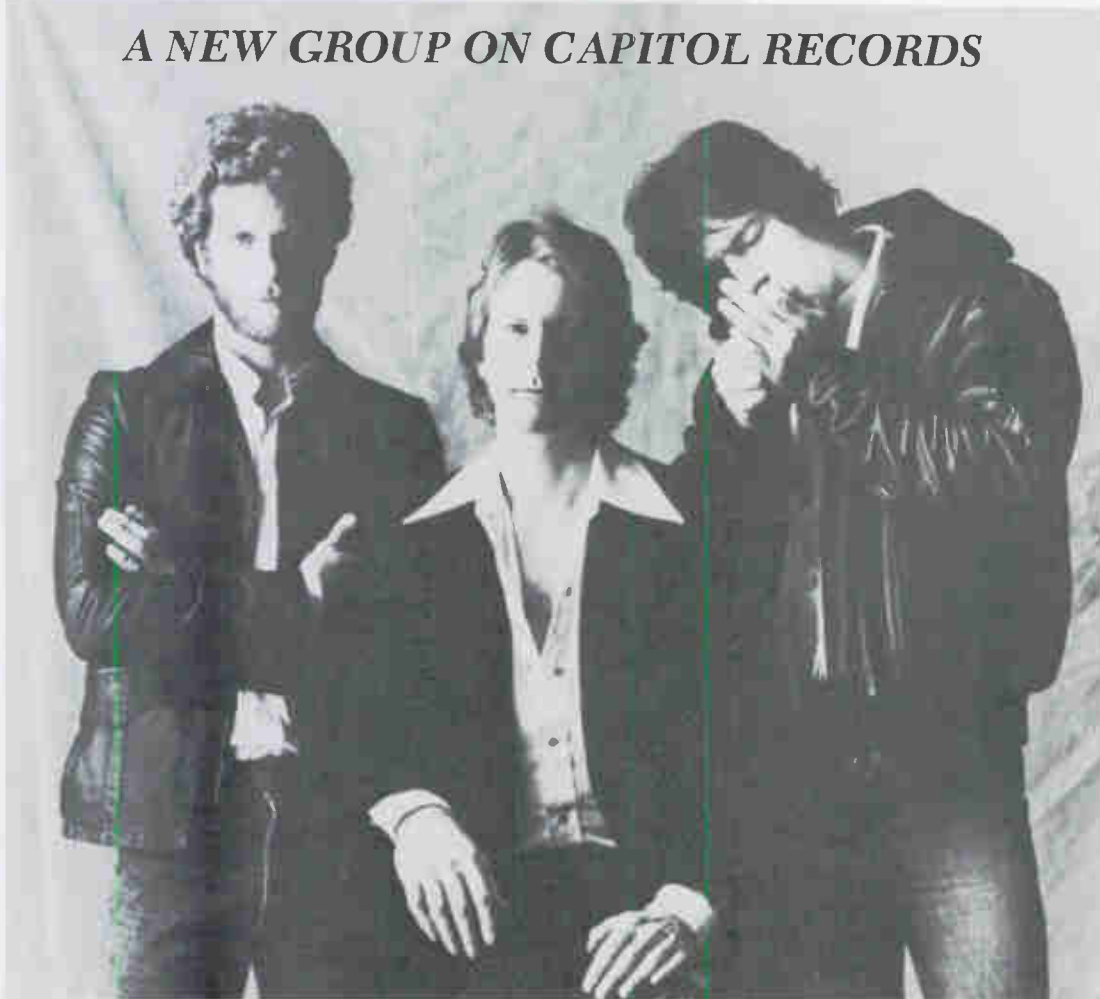


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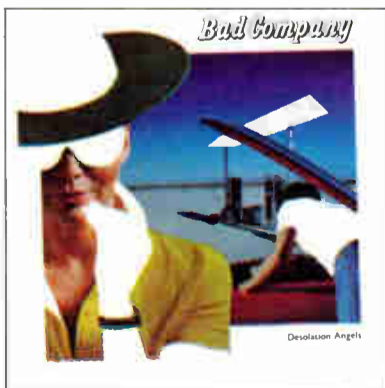
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