

# WALRUS!

ISSUE 255

FEBRUARY 12, 1979

**“I TRY TO  
DELIVER THE  
BRAIN CHILD.”  
—JOHN BOYLAN**

**An Interview With The  
Producer Of BOSTON And  
LITTLE RIVER BAND.**

NEW YORK AND LOS ANGELES

N. Y.

**EXPENSIVE TRICK . . .** In a seemingly unprecedented move, **Cheap Trick** will release two new Lps on Epic in the span of one month. The first, a live one called **CHEAP TRICK AT BUDOKAN**, has recently been available as a high priced Japanese import, but due to



great demand from fans who have written to say they wanted the record but couldn't afford the import, they've decided to release it here. In the meantime, Cheap Trick's Rick Nielsen was in town this week checking on the cover art for the band's fourth studio Lp, **DREAM POLICE**, first scheduled for release a mere week after **BUDOKAN**, but now slotted for mid-March, a month after the live one . . . Among the celebrities spotted at **Kris and Rita's** weekend engagement at the Bottom Line were Burt Reynolds, Candice Bergen, Carly Simon, Diana Ross and David Frost . . . Todd Rundgren and Utopia have filed suit against the allegedly discriminatory policy of the British Musician's Union which makes it impossible for any non-British musicians to perform live for radio broadcast while on British soil. Rundgren's manager, Eric Gardner stresses, though, that regardless of the outcome of Utopia's suit, their will be no attempt to retaliate against British musicians through the American Federation of Musicians . . . **Elvis Costello's** US tour starts on February 6th in Seattle and will last through mid-April. Supporting Costello on all dates will be legendary rockabilly guitarist **Carl Perkins** (currently signed to Jet), a long time friend and associate of the **other** Elvis . . . Pablo Cruise cruising off to Japan, where they're reportedly huge, for extensive touring . . . Clash and Police will be touring US in February . . . Gino Vannelli tour set for March. **BUSINESS BUSINESS:** RCA has signed separate distribution deals with A&M and 20th Century Records. On the organization of RCA and A&M and Associated Labels, a system within RCA responsible for all US distribution of A&M product, Chairman Jerry Moss noted

that, "The agreement is purely a distribution agreement. A&M will continue to act autonomously in all other areas. There was no exchange of stock shares by either label." In addition, RCA will now become the principle manufacturer of A&M records and tapes. A&M's next release (13 albums), originally scheduled for late January, has been postponed to

accomodate the distribution changeover . . . Peter Lubin has replaced Carol Bork as Manager, Tour Publicity at CBS. Ms. Bork resigned when her husband, Bob Sherwood moved over from his post as Vice President of National Pop Promotion at Columbia to become President of Mercury Records. She will join him there. Also at Columbia, Dick Wingate has moved from his position as Product Manager to one in A&R. Janis Schacht has left Sire Records where she was Director of Publicity . . . Ida Langsam moves to the Howard Bloom Organisation as publicist. She was previously with Mike's Management . . . Jack Boyle and Sam L'Hommedieu, co-owners of Washington, D.C.'s Cellar Door Productions concert promotion company, have decided to dissolve their partnership effective immediately. Boyle will retain control of the Cellar Door club in Georgetown, while L'Hommedieu retains rights to the Warner Theatre in downtown D.C. **IN THE STUDIO:** Boston's **The Atlantics** have finished recording their first LP for ABC at the Hit Factory . . . **Led Zeppelin** have finished the recording stage of their next album, which Jimmy Page begins mixing immediately . . . **Tim Curry** going into the studio with Michael Kamen (ex-New York Rock Ensemble/David Bowie keyboardist) and Dick Wagner (ubiquitous session guitarist: Lou Reed, Alice Cooper, Jack Bruce etc.) . . . Sandy Pearlman will produce the next **Japan** album for Ariola America . . . Yachts in with Richard Gotteherer at Plaza. **RELEASES DUE SOON** include George Harrison and Gary Wright on Warners; Graham Parker and the Rumour (produced by Jack Nietsche) on Arista; ex-Strawbs Dave Lambert (**FRAMED**) and UK

(**DANGER MONEY**) on Polydor; the Hawklords on Charisma; Robert Gordon (**ROCK-A-BILLY BOOGIE**), Toby Beau's second, and Fandango on RCA; Joe Ely on MCA; the Rumour (without Graham Parker) on Stiff, whose US licensing deal should be announced soon; Patti LaBelle (**MUSIC IS MY LIFE**), the Beach Boys, Nigel Olsson, and Adrian Gurvitz (ex-Baker Gurvitz Army) on EPA.

—Dave Schulps

L.A.

**CBS BRAIN DRAIN TO INFINITY CONTINUES UNPLUGGED:** The exodus that began when Ron Alexenburg departed Epic last summer to set up the MCA-distributed Infinity Records is leaving its toll of empty desks at CBS. Latest to go is Ira Sherman, long time Product Manager at Epic Records. Al Bergamo, who left Epic for MCA on Alexenburg's heels, has lured away Ron Douglas, Director of National Sales for CBS, who is new MCA V.P. of Sales Distribution. Word has it that there's more Infinity/MCA poaching to come, with 20 or so top branch people soon to exit CBS.

Meanwhile, back at the ranch, Stan Monteiro has returned to Epic, filling Bergamo's vacated post. Monteiro commenced his West Coast V.P. of Marketing gig with a staff think session in Puerto Rico.

**FLEETWOOD RAPS KROQ OVER ROTTERS DISC:** KROQ, L.A.'s, "alternative" FM outlet, got a tongue-lashing last week from Mick Fleetwood. The hassle was over a tune on KROQ's playlist: the Rotters' "Sit On My Face Stevie Nix." Stevie Nicks didn't find the punksters' homage so amusing,



and requested, via Fleetwood, to have the song offed from the airwaves. The KROQ staff, bedazzled by a call from a real celebrity, readily complied.

**FRESH INK, FRESH WAX:** Marshall Blonstein, Island Records' new stateside chief, was over at Warner Bros. with label father Chris Blackwell entertaining the corporate ears with their latest signing, American Standard Band. The group's sound is described as a cross between the vocals of Chicago and the commercial, heavy metal punch of Foreigner. Look for a March release . . . Robin Williams, ultra zany comic of **Mork and Mindy** fame, inked to Casablanca for a comedy album . . . New Bee Gees: **Spirit Having Flown**, in February . . . Sire has signed Gruppo Sportivo, a Blondie/Deaf School cross-cloning from Holland. They've also picked up The Normal's homemade single: "TVOD" b/w "Warm Leatherette." **And**, a disco version of "Born Free," the brainchild of Sire's promo V.P. Marc Nathan, soon to be a reality . . . Capitol issuing new 60% original Byrds: McGuinn, Clark & Hillman's **Backstage Pass**.

Jerry Lee Lewis LP forthcoming from Elektra/Asylum with a probable March release. It features a couple of country cuts, some old rockers and a Dylan tune called "Rita Mae," recorded for the **Blood On The Tracks** sessions but never released . . .

Also Judy Collins' 17th Elektra album in February: **Hard Time For Lovers**.

**SCATTERED FACTS:** Jumping on the Blues Brothers bandwagon, Bill Murray is reportedly readying to record an album of nightclub hits, with record companies in heated bidding. Murray has just been signed to play gonzo journalist Hunter Thompson in a major Hollywood pic . . . Roy Orbison in town recording . . . Richard Gotteherer, former Sire co-head and producer (Blondie, Ramones), at the boards with Liverpool's Yachts. Yachts, a Radar Records act with a decidedly late '60s pop sound, have hits coming out of their ears in England . . . Nick Lowe producing Richard Hell . . . Latest ABC rumor has Polygram buying out the troubled diskery for a cool 53 mil. That's in the wake of 50 "lower echelon" staffers getting the new year's axe . . . Jon Scott, who's still steady as they go in ABC's promotion department, reports that Australian rocker Billy Thorpe (10 silver discs down under) is shopping for a U.S. label deal. By all accounts, the offers — and the tracks — are hot and heavy. Scott predicts: "Thorpe will be the biggest thing to happen in '79."

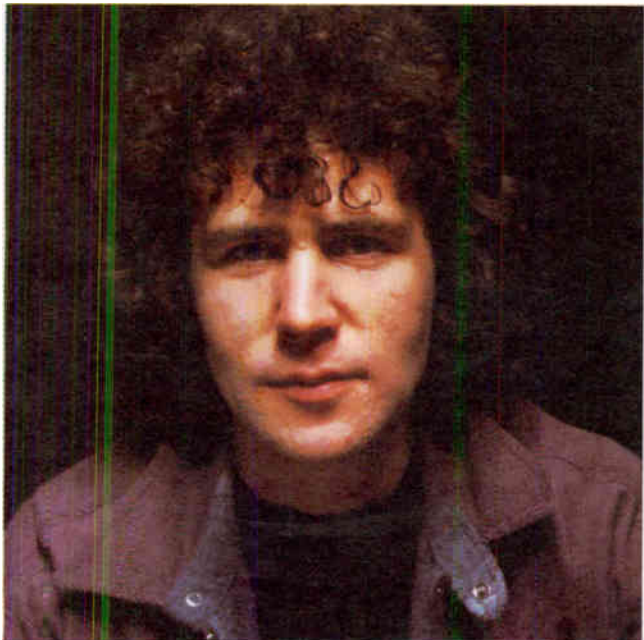
—Steven X. Rea



## THE LAST WORD IN FIRST ALBUMS

Dire Straits' first album is the kind of record that you don't expect from even the most gifted of artists till maybe around that third or fourth LP.

Yet here it is.



An extraordinary, seasoned debut that's grabbed everyone by surprise and firmly by both ears. Dire Straits is a Breakout in the Midwest and Southeast in Billboard. They're Most Added in Cashbox, and have achieved Most Airplay in Record World.



Dire Straits is a young English band led by Mark Knopfler, who's been called "one of the most gifted craftsman of his age by Melody Maker, and "a guitarist of great resource and unusually effortless command" by New Musical Express. He and his band play clean, fluid rock that's so refreshing, it's like discovering rock all over again.



### **DIRE STRAITS**

Features the single,

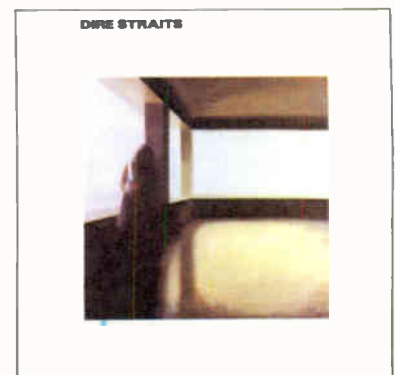
"Sultans of Swing." WBS 8736

Produced by Muff Winwood.

On Warner Bros. records and tapes.

BSK 3266  

World Radio History



## AN INTERVIEW

(Hank Snow; "I'm Movin' On")

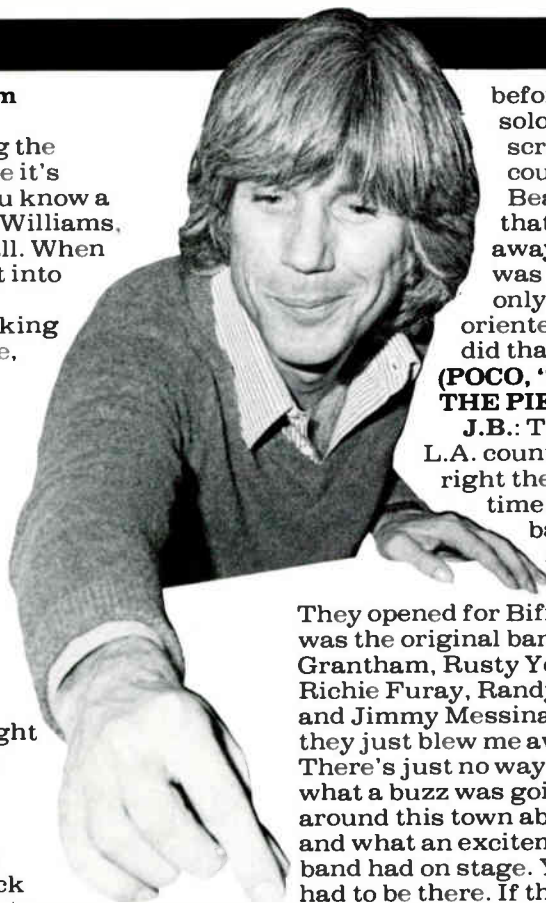
**S.X.R.:** Playing the Hank Snow tape it's obvious that you know a lot about Hank Williams, Bob Wills and all. When did you first get into country?

**J.B.:** I was working in a record store, it was towards the end of high school and some kid from out in the boonies came in the store. We had two booths in the back where you could play records—they used to let you play records before you bought them. Anyway, this kid was playing Hank Williams. This was during the doldrums of rock 'n' roll, the charts were dominated by Frankie Avalon, Fabian, Bobby Rydell, just a bunch of shit out there — and this kid said: "You people wouldn't know anything about music! This is real American music! This is poetry!"

So I thought, gee, I'd better listen to this. At that time I was a real jazz freak: Miles Davis, John Coltrane, Ornette Coleman. And so I listened to the Hank Williams' LP. It hit me strictly on a visceral level. I had to get used to the sound because it was so alien. Once I got used to it, I became amazed with what he was doing with his voice and how there seemed to be a direct line between what he wanted to say and his voice. There was no intellectualizing involved.

(Bob Wills, "San Antonio Rose")

**J.B.:** You know, the interesting thing about Wills is that it's generally conceded that he was the first white guy to do stuff like "Ah-ha" on record. Black artists did it all the time, Little Richard, just



before the sax solo, would scream. Of course, the Beatles picked that up right away. But Wills was one of the only roots-oriented acts that did that.

(POCO, "PICKIN' UP THE PIECES")

**J.B.:** That's pivotal L.A. country rock right there. The first time I saw that band was at the Troubador.

They opened for Biff Rose. It was the original band: George Grantham, Rusty Young, Richie Furay, Randy Meisner and Jimmy Messina. And boy, they just blew me away. There's just no way to describe what a buzz was going on around this town about Poco and what an excitement this band had on stage. You really had to be there. If there was ever any way that band could've stayed together the way they were and had decent management and decent record production — I don't mean to say anything about Jimmy's production at the time, it just wasn't hot enough, I don't know — but if they had had just a couple more breaks and one or two strong singles I think they would've been huge.

**S.X.R.:** This was during the Troubador's heyday, wasn't it?

**J.B.:** The Troubador was the hang out at the time. On any given night at the bar you could find Doug Dillard leading a sing-along with a mind blowing number of people. We used to get drunk, sit at the tables and sing acappella: old bluegrass tunes like "Fly Away." Sometimes Johnny Cash would be there. Between Cash and Dillard they knew every bluegrass song there ever was. Linda would be there, and guys from Poco, the Everly Brothers, Arlo, Chip Douglas, a lot of people. Later J.D. Souther and Glenn Frey would hang out there. Don Henley, that's

where I met him . . . and so on. (LINDA RONSTADT, "DOWN SO LOW")

**J.B.:** When I first heard this, Debbie Andersen (Eric Andersen's ex-wife) played it for me in '69.

**S.X.R.:** How did you first meet Linda?

**J.B.:** She called me up — this would be early 1970 — asked me to put together a band for her. She had a lot of trouble with bands and her manager was not happening for her. His idea, if she needed a guitar player, was to call the union and have them send over a guitar player! She had heard the band I had put together for Rick, the original Stone Canyon Band, which was Randy Meisner, a drummer named Toxey French who's now a record producer — he's done Chi Coltrane, a couple of other people, Buddy Emmons was the steel player, James Burton, Chris Darrow.

The first band I put together for Linda was Russ Kunkel — I'd heard him with John Stewart — a bass player named Bryan Garofalo, Chris Darrow — a real good multiple instrument guy — and I played rhythm guitar. We did The Everly Brothers TV show but that band scared her.

**S.X.R.:** Why's that?

**J.B.:** Linda didn't think they were country enough for her. At that time she was mired in these anxieties, thinking too much and worrying about her image and worrying about the material she was doing. She had a lot of hangers-on with her that were trying to be funkier than thou in their attitude. I used to accuse her of being clunkier than thou. If you played in tune you were suspect, that sort of thing.

So we got this band together based around Gib Gilbeau, a band called Swampwater. We were looking for material and "Down So Low" is one of the tunes I came up with. Not to blow my own horn, but most of the songs on the albums after I stopped producing Linda — a good proportion of them, are tunes I taught her when I was

rehearsing her various bands.

**S.X.R.:** Such as?

**J.B.:** "You're No Good" is one I taught her and worked out the arrangement on. "Down So Low."

**S.X.R.:** What percentage of the material did she select herself?

**J.B.:** All of it, she always picks her songs. But I would present them to her or open up an idea for her. The whole idea of doing Buddy Holly she got from me. I've been a Buddy Holly freak for years as most everyone in the industry knows. A significant portion of the tunes she first learned from me:

"That'll Be The Day," most of the Buddy Holly. When Linda and I lived together I had Buddy Holly's Greatest Hits and I used to play it all the time.

**S.X.R.:** How do you feel about Linda's choice of material on her recent records? The Elvis Costello song?

**J.B.:** Great choice, "Allison," I love it. I'll tell you, the big problem with Linda now is that she doesn't take enough chances. She's playing it too safe. It's almost to the point where she's a female Johnny Rivers, doing all these oldies, although she holds a lot more legitimacy, I hasten to say. She needs to take a few more chances and "Allison" is a chance. It's not an el-safo like "Blowing Away," which is one of the worst records she has ever made. "Ooh Baby Baby" is good. She's always wanted to do that. She lives off of Smokey Robinson and The Miracles' "Goin' To A Go-Go."

Linda's tune selection is extremely subjective, so naturally oldies are going to stand a better chance with her. But she's really got to come up with some more adventurous material. I mean, even Olivia Newton-John is taking chances. Have you heard her new record? She's going out there and taking the bull by the horns. She's taking a lot more chances than Linda. Of course, the net result isn't quite as interesting.

(EAGLES, "MIDNIGHT FLYER")

**J.B.:** There are certain words

# JOHN BOYLAN

John Boylan, in his mid-30s, has been involved in the music business in one way or another since his high school record store job in the late '50s — a songwriter, assistant engineer, song plugger and, since 1967, as a producer. Boylan has worked with artists running the gamut from critically acclaimed failures (Danny O'Keefe, Jeffrey Commanor) to moderately successful acts (Rick Nelson, Brewer & Shipley) to gold and platinum monster hits (Boston, Little River Band). In addition, the early '70s saw Boylan guiding the career of Linda Ronstadt, serving as her manager and producer. Presently, Boylan is Executive Producer for Epic Records, based in Los Angeles.

The interview was held in Boylan's Hollywood hills home over the Thanksgiving holidays in a spacious, sunlit, book-lined study. The only unusual aspect to the interview was the "blindfold test" that served as starting off points for conversation.

By Steven X. Rea

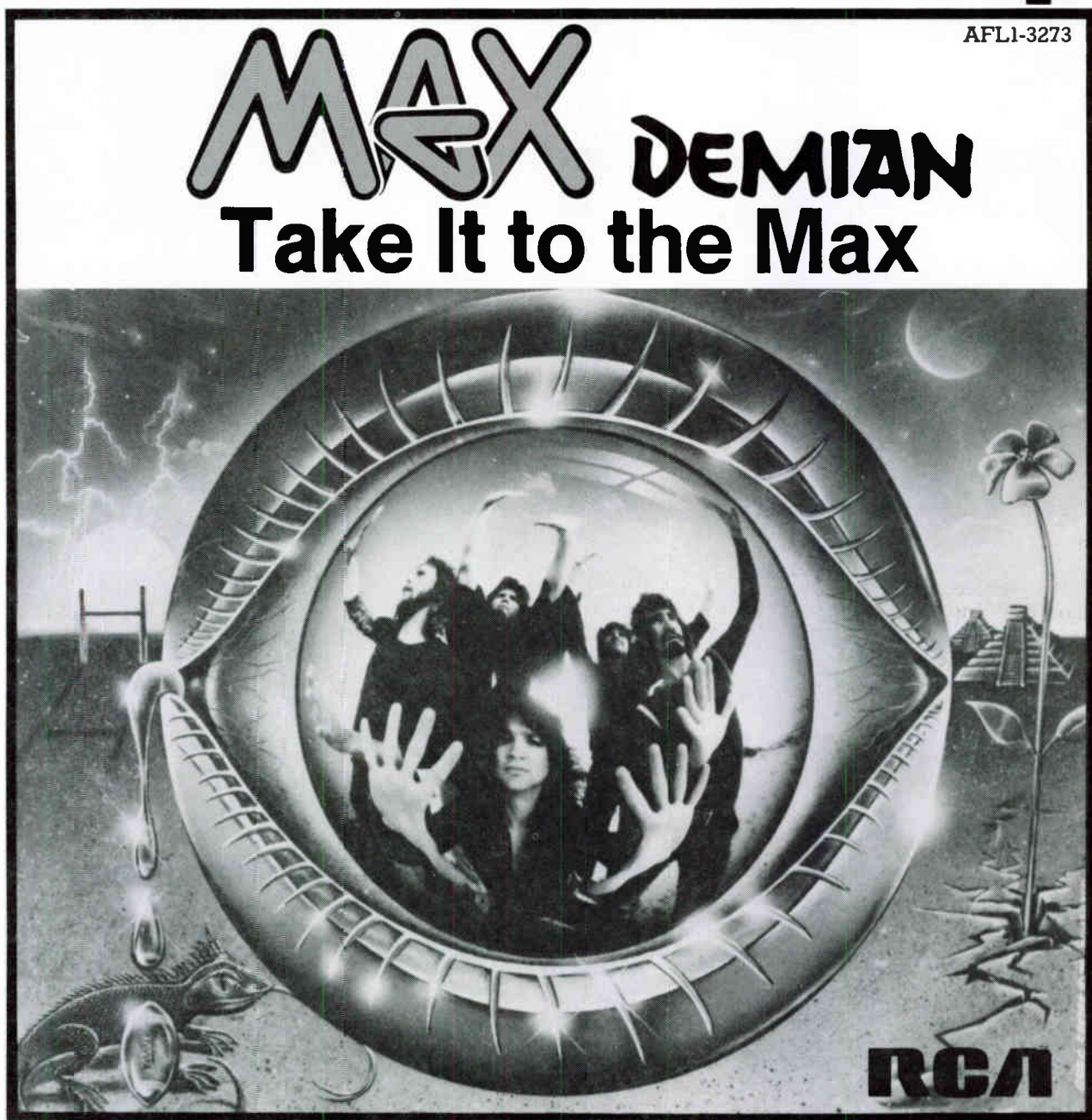
COVER & INSIDE PHOTOGRAPHY BY KIM GOTTLIEB

**THE**

**MAX**

**FACTOR...**

**Rock 'n' Roll That Adds Up.**



**THE MAX DEMIAN BAND**

Programmers are ready to take this album to the MAX.  
12" and LP now available.

Produced by Artie Kornfeld  
and Frank D'Augusta  
A Kornclone Production for  
THE ENTERTAINMENT COMPANY



that Randy Meisner can sing great and one of them is "fool." You know right away that it's him when he sings a word like that. I don't know what motivated him to do his solo album, it didn't do too well unfortunately. But I think he's a terrific singer.

It's hard for me to talk about this band, they're such close friends, but I really think they are the best American band.

**S.X.R.:** Have you heard any of the new album?

**J.B.:** I was down in Miami for a few weeks. It sounds as great as ever. And the band's great with Schmidt. They do one of his songs from Poco's "Head Over Heals" album: "Keep On Trying."\*

\*Timothy Schmidt first replaced Randy Meisner in Poco and then last year in the Eagles as well.

I think the Eagles are the best band of this particular generation. I don't know of anybody else that covers more bases. I mean, given that we're engaged in pop music here. Let's call a spade a spade. **POP MUSIC IS PLASTIC MUSIC.** It's molded by people who are removed from the roots of it. Nobody's innocent here. There's no way any of us were ever picking cotton. I didn't. My father was a doctor, I had nothing to worry about. None of them did either. We're all engaged in making plastic music, taking things from other sources and putting them together.

**(FOREIGNER, "COLD AS ICE")**

**J.B.:** Very competent band. Gary Lyons is their co-producer and engineer, I believe. He does what I call the new English room sound engineering. I'm certain the drums were recorded all by themselves in a room and that the room sound was allowed to develop. Which works well for a band like Foreigner — this is in the direct tradition starting with the Beatles. Simple stuff. It's hard to argue with a band that's so successful, though lyrically they're not my cup of tea.

**S.X.R.:** Does Boston record everything separately?

**J.B.:** They do, but they try for a tight sound and they use echo and delay to get the expanded thing out of it, whereas I believe these English people are using miking.

**S.X.R.:** Do you see any common denominator between Boston and Foreigner?

**J.B.:** What they have in common is that they're both very competent, hard rock 'n' roll bands when there aren't any others — there's no competition. Who else is there? Led Zeppelin is inactive. The Who put out sporadic records.

**S.X.R.:** There are a lot of moderately successful hard rockers that display a lot of competence but never attain gargantuan success.

**J.B.:** The difference there is material. I mean. "More Than A Feeling" is a hit song, there's no doubt about it. So's "Cold As Ice." Those are hits — they rock you, they're perfect for AM radio. "More Than A

Feeling" transcends AM radio and at the same time hits AM squarely on the head. Boston — more so than Foreigner — is melodic heavy metal rock 'n' roll. Melodies are their strong suit, and it's melody which a lot of heavy metal bands are short on — they just hit power chords and single note stuff.

**TERENCE BOYLAN, "HEY HANNA")**

**J.B.:** This album is one of the things that establishes what I call my brother's pre-Jackson Browne credibility. It's important to know that Terence (Alias Boona) was sounding like he does now, well

Stuff — and this was in '68. Reviewers went ape for it. Time Magazine put it in their Top Ten of the year. It came out on Verve/Forecast.

**S.X.R.:** Did this grow out of your associations at Bard College?

**J.B.:** Yes. Walter Becker and Donald Fagen were there. Chevy Chase. My brother.

Blythe Danner, the actress. I could do you a week just on that, but that's probably not what we're here to talk about.

**S.X.R.:** A little anecdote about Becker or Fagen?

**J.B.:** Fagen brought me the first song he ever wrote. It was pretty out-there, I remember. It

a balcony. I was wearing stack-heel boots and bruised my heels real bad and that confined me in for about a week, and my brother had a flu at the same time so the two of us were stuck in the apartment and we wrote a bunch of songs. Then we took them to various places. My brother was the more aggressive at the time and he got the idea to just walk into Koppelman & Rubin — the song publishers — and of course once we got in the door we wouldn't let go. We played tunes in their office and got hired as staff songwriters.

**S.X.R.:** How did you get from songwriting to producing?

**J.B.:** We used to produce our own publishing demos, so that gave us studio experience. And I had pitched tunes to Rick Nelson, he did a half-dozen songs or so, and it just came about that Rick was my first production deal.

**S.X.R.:** What about management as it affects an artist's career? Do you think that's important?

**J.B.:** That can make a big difference. The Eagles are huge because they've always had the right management, the right records, the right booking agency, the label behind them. Everything all at the same time — that doesn't happen very often in this industry. That's why Linda's career took so long to develop. She had bad management at first, she fought herself for awhile, but finally when it all came together there was no stopping her.

**S.X.R.:** How do you feel about your work with her compared to Asher's? "Don't Cry Now's" moderate success compared with "Heart Like A Wheel's" enormity?

**J.B.:** Well, it's a gold album. It's not super-duper, but I think it was a viable stepping stone. It built her. The album before "Don't Cry Now" sold 38,000 copies. "Don't Cry Now" has sold 800,000. That's a quantum leap. And most of that is because Asylum got behind it compared to the indifference at Capitol. Brown Meggs (Capitol's president at the time) would go home to Pasadena every night and write his detective stories. I never felt he was on the case. He was too aloof. He'd depend upon input from people and he'd always pick weird people to get input from. It's my opinion he didn't want to be in the record business anyway. I mean, how can a major record company be run by a guy whose never been to the Troubadour?

When Baskhir came in and started realigning, the company started to turn around. They named Al Coury head of promotion. Al's one of the best record people I know, he was pivotal in breaking Linda's career.

**S.X.R.:** How did all that happen? "Don't Cry Now" coming out on Asylum and the "Heart Like A Wheel" on Capitol after she'd already left the label?

**J.B.:** In order to get Linda free of Capitol we merely had to go in and say that she didn't want to record any more. However,

(Continued on page 15)

## JOHN BOYLAN DISCOGRAPHY

ARTIST	ALBUM TITLE	LABEL	YEAR
Rick Nelson	ANOTHER SIDE	MCA	1967
Rick Nelson	PERSPECTIVE	MCA	1968
The Association	GOODBYE COLUMBUS	Warner Bros.	1968
The Association	THE ASSOCIATION	Warner Bros.	1969
The Dillards	COOPERFIELD	Elektra	1969
Rick Nelson	SHE BELONGS TO ME	MCA	1969
Russ Guiguerre	HEXIGRAM 16 (member of The Association)	Warner Bros.	1970
Odetta	ODETTA SINGS	Polydor	1970
Various Artists	SUITE STEEL	Elektra	1970
Uncle Jim	UNCLE JIM'S MUSIC	MCA	1971
Linda Ronstadt	LINDA RONSTADT	Capitol	1971
Linda Ronstadt	DON'T DRY NOW	Asylum	1973
Brewer & Shipley	ST1168	Capitol	1973
Danny O'Keefe	GOODBYE HARRY TRUMAN	Atlantic	1974
Michael Dinner	GREAT PRETENDER	Fantasy	1974
Commander Cody	DON'T LET GO	Warner Bros.	1974
Pure Prairie League	2 LANE HIGHWAY	RCA	1975
Roger McGuinn	ROGER MCGUINN & BAND	Columbia	1975
Pure Prairie League	IF THE SHOE FITS WEAR IT	RCA	1976
Boston	(First Lp)	Epic	1976
Jeffrey Commanor	LEGEND IN HIS OWN ROOM	Epic	1976
Denim	DENIM	Epic	1976
Little River Band	DIAMONTINA COCKTAIL	Capitol	1977
Angelle	ANGELLE	Epic	1977
Michael Murphy	LONE WOLF	Epic	1978
Little River Band	SLEEPER CATCHER	Capitol	1978
Michael Murphey		Epic	NEW
Charlie Daniels Band		Epic	NEW
<b>EXECUTIVE PRODUCER ON...</b>			
REO Speedwagon	YOU CAN TUNE A PIANO	Epic	1978
Boston	DON'T LOOK BACK	Epic	1978

before Jackson. He's very much his own man. Becker and Fagen are on it. Bill Szymczyk engineered it. It was done in New York in the late '60s, right after we did "The Apple Tree Theater" album, then he did this. I was out here in L.A. producing the Association, I think.

**S.X.R.:** What was the Apple Tree Theater?

**J.B.:** In a sense it was a rock opera, an attempt to fuse rock 'n' roll and some sort of theatrical thing. Boona and I worked on it. Szymczyk was the engineer. It had some pretty seminal stuff on it. Szymczyk has borrowed heavily from it since then. It had a lot of great guests on it. Chevy Chase was on it doing voices. Larry Coryell, Eric Gale, most of the members of

was called "The Bus Driver's A Fruitcake" — actually, that may not have been the title but it was a prominent chorus line. It's stuck in my mind. He's a terrific keyboard player.

**S.X.R.:** How did you get into production? From the record store into the recording studio?

**J.B.:** Well, I graduated from Bard in '67 with a degree in theater arts. I had been involved with a lot of improv things with Chevy as well as various musical endeavors. Anyhow, I went to New York and pounded the pavements trying to get in the theater scene but it was beginning to turn me off. I was drifting away from acting and the music world seemed wide open.

My brother and I went to this New Year's Eve party and I got a little looped and I jumped off

# RADIO

## NORTHEAST

### BOSTON, MASS.

#### WBCN

##### TONY BERARDINI

#### HEAVY AIRPLAY:

Blues Bros.	Eddie Money
Elvis Costello	Lene Lovich
Dire Straits	The Clash
J. Geils Band	Hot Chocolate
The Police	Cindy Bullens

#### MODERATE AIRPLAY:

Alice Cooper	Peter Tosh
Robert Johnson	Tanya Tucker
Bob Marley	Bonnie Pointer
Queen	Rod Stewart
Sad Cafe	Cheap Trick

#### ADDS:

*Good Rats	*Jona Lewie
*Andy Mendelson	*Steel Pulse
*LFO	*Wreckless Eric
*Kris & Rita	*The Yankees

\*Boomtown Rats  
\*Desmond Child  
& Rouge

#### SINGLES:

"M"	The Records
Narada M. Walden	

### CAMBRIDGE, MASS.

#### WCAS

##### DON COHEN, M.D.

#### X-TRA HEAVY AIRPLAY:

Dire Straits

#### HEAVY AIRPLAY:

J. Armatrading	Van Morrison
Elvin Bishop	Sally Oldfield
Bliss Band	Poco
Eric Clapton	Maddy Prior
Doobie Bros.	Cat Stevens
Steve Forbert	Peter Tosh
Grateful Dead	Blues Bros.
Al Green	

#### MODERATE AIRPLAY:

David Bromberg	Tracy Nelson
Albert Collins	Rod Stewart
Elvis Costello	G. Thorogood
Firefall	John Hartford
Fogel./Weis.	Holly Near
T. Garthwaite	John Hartford
J. Geils Band	*Ralph McTell
Ray W. Hubbard	*Rick Roberts
Billy Joel	*Albert King
Elton John	*Claude Bolling
Nic. Larson	*Pacific Steel
J. Montgomery	*Fab. Poodles

### WORCESTER, MASS.

#### WAAF

##### JOHN DUNCAN

#### HEAVY AIRPLAY:

Blues Bros.	J. Geils Band
Eric Clapton	Billy Joel
Elvis Costello	Bob Seger
Dire Straits	Toto
Doobie Bros.	Rod Stewart

#### MODERATE AIRPLAY:

AC/DC	Sad Cafe
The Babys	SS. Johnny
Chicago	Cat Stevens
Grateful Dead	Cindy Bullens
Nic. Larson	Eddie Money
Ian Matthews	Gerry Rafferty
Poco	Max Demian
Pointer Sisters	J.M. Jarre
Rush	

#### ADDS:

*Marc Tanner	*Fab. Poodles
*Blondie	*Andy Mendelson

#### SINGLES:

*Marshall Hain	*Suzi Quatro
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Cont'd

### WAAF Cont'd

#### COMMENTS:

We just completed an FM promotion with Visa Records surrounding BLACK NOISE Lp by FM. We asked listeners to send in 15 words or less "Why I need to hear FM." Picked 15 entries at random and gave away 15 FM packages including a copy of BLACK NOISE, FM T-shirt and Audiovox FM converter for the car. Here are two of the best entries...

(1) If FM musicians are anything like FM radio music lovers are getting only the best.

(2) I need to hear FM because I can't stand AM.

Special thank to Phillip Page for all the help.

Till next time, happy listening.

- John

### HARTFORD, CT.

#### WDRC-FM

##### COUNTRY PAUL PAYTON

#### HEAVY AIRPLAY:

Blues Bros.	Queen
Boston	Rolling Stones
Chicago	Bob Seger
*Elvis Costello	Al Stewart
Foreigner	Rod Stewart
Billy Joel	

#### MODERATE AIRPLAY:

*The Babys	Neil Young
Eric Clapton	E. W. & F.
*Dire Straits	Little River Bd.
Doobie Bros.	*Eddie Money
Fogel./Weis.	Steely Dan
Heart	Liv Taylor
Pointer Sisters	

#### SINGLES:

Bee Gees	Hall & Oates
Desmond Child	Ace Frehley
& Rouge	Hot Chocolate
Toto	J. Starship
*Santana	J. Geils Band
M. Manchester	Nic. Larson
Ian Matthews	

#### IMPORTS:

The Police	
"Can't Stand	
Losing You"	

#### COMMENTS:

D103 Sponsors Steve Martin look-alike soundalike contest- 3 hrs. of amateur talent in a gong show format. The winner goes to N.Y.C. for the finals. That winner goes on TV.

The Fabulous Poodles Fan Club is barking down the hall.

### HARTFORD, CT.

#### WHCN

##### DAN HAYDEN

#### HEAVY AIRPLAY:

Blues Bros.	Billy Joel
Eric Clapton	Queen
Dire Straits	Linda Ronstadt
Doobie Bros.	Talking Heads
J. Geils Band	Rod Stewart

#### MODERATE AIRPLAY:

Chicago	Al Stewart
Grateful Dead	Toto
Molly Hatchet	Hall & Oates
SS. Johnny	

#### ADDS:

Blondie	Little River Bd.
Fab. Poodles	*Max Demian

### NEW HAVEN, CT.

#### WYBC

##### VALERIE ARCHER

Cont'd

### WYBC Cont'd

#### HEAVY AIRPLAY:

Milestone Jazz	Thad Jones/
Stars	Mel Lewis
Mark Murphy	Willie Bobo
Heath Bros.	Mel Torme/
Neil Larsen	Buddy Rich
Richie Cole	Rainbow
Stan Getz	Weather Report
Walter Bishop	Bill Evans
Dave Valentin	Paul Desmond
Lloyd McNeill	Woody Herman
Dexter Gordon	Lew Tabakin
Scott Hamilton/	Dizzy Reece
Warren Vache	Woody Shaw
Dollar Brand	(Columbia)
Chick Corea	Charlie Haden/
Ahmad Jamal	Hampton Hawes
Tom Waits	Dave Pike
Sarah Vaughn	Bill Berry

#### MODERATE AIRPLAY:

Clifford Jordan	Larry Coryell
Matrix	Lucky Thompson
Ronnie Laws	Dardanelle
Houston Person	Mainieri/
Great Jazz Trio	Bernhardt
LA 4	

#### COMMENTS:

WYBC members and listeners mourn the passing of Charles Mingus; a great bassist, composer, and contributor to the tradition of American Music. On Friday, Jan. 12, we paid tribute to Chaz with a twelve hour special, featuring his music, interviews with his colleagues Bob Neloms and Willie Ruff, and the reading of excerpts from Mingus' autobiography, BENEATH THE UNDERDOG.

- Valerie Archer  
Music Director

### PROVIDENCE, R.I.

#### WBRU

##### STEVE STORKMAN

#### HEAVY AIRPLAY:

Blues Bros.	Pointer Sisters
The Cars	SS. Johnny
Elvis Costello	G. Thorogood
Dire Straits	NO WAVE
Steve Forbert	Eddie Money
J. Geils Band	Fab. Poodles
Grateful Dead	The Yankees
Billy Joel	Boomtown Rats
Robert Johnson	

#### MODERATE AIRPLAY:

J. Armatrading	The Clash
Van Morrison	Ultravox
Santana	*Good Rats
Cat Stevens	Cindy Bullens
Blondie	Rod Stewart

#### ADDS:

*Desmond Child	*Max Demian
& Rouge	*Nazareth
*Marvin Gaye	*Trillion
*Jade Warrior	*Jimmy Mack
*Frank Zappa	*Mitch Ryder

#### COMMENTS:

Steve Stockman is new P.D. - was M.D....Jeremy Schlosberg is new M.D.

### BUFFALO, N.Y.

#### WGRO

##### IRV GOLDFARE

#### HEAVY AIRPLAY:

Blues Bros.	Foreigner
Rush	Outlaws
Styx	Ian Matthews
Billy Joel	Al Stewart
Rod Stewart	Eric Clapton
Dire Straits	Alice Cooper
Pointer Sisters	Nic. Larson
Doobie Bros.	Meat Loaf
Toto	Queen

#### MODERATE AIRPLAY:

Molly Hatchet	Neil Young
Poco	Sad Cafe
Talking Heads	Gerry Rafferty
Triumph	*Eddie Money

#### SINGLES:

O. Newton-John	Bee Gees
Hot Chocolate	

#### IMPORTS:

Cheap Trick  
SPECIAL PROGRAMMING;  
David Gilmour interview.

### ROCHESTER, N.Y.

#### WCMF

##### GARY WHIPPLE

#### HEAVY AIRPLAY:

Blues Bros.	Molly Hatchet
Eric Clapton	Poco
Elvis Costello	Queen
Dire Straits	Rolling Stones
Doobie Bros.	Cat Stevens
Firefall	Al Stewart
Foreigner	Toto
Heart	Rod Stewart
Billy Joel	Eddie Money
Robert Johnson	Good Rats
Nic. Larson	Ace Frehley
Van Morrison	

#### MODERATE AIRPLAY:

The Babys	Linda Ronstadt
FM/BLACK NOISE	Rush
Steve Forbert	Styx
J. Geils Band	Neil Young
Grateful Dead	Talking Heads
Ian Matthews	Fab. Poodles
Pointer Sisters	Bandit

### NEW YORK, N.Y.

#### WNEW

##### TOM MORRERA

#### HEAVY AIRPLAY:

Elvis Costello	Boomtown Rats
Steve Forbert	Blondie
Van Morrison	B. Springsteen
SS. Johnny	Good Rats
G. Thorogood	Eddie Money

#### MODERATE AIRPLAY:

Blues Bros.	The Records
The Cars	Rod Stewart
Dire Straits	Robert Gordon
Rolling Stones	Todd Rundgren

#### ADDS:

*Max Demian	*Desmond Child
*UFO	& Rouge
*Triumvirat	*Rick Roberts
*Robbin Ford	*Nazareth
*Marc Tanner	*Frank Zappa
*Tracy Nelson	*Steve Reich

### NEW YORK, N.Y.

#### WPLJ

##### GLORIA EHRENFELD

#### HEAVY AIRPLAY:

Blues Bros.	Toto
Billy Joel	Rod Stewart
Eric Clapton	Grateful Dead
*Elvis Costello	Poco
Foreigner	Queen

#### SINGLES:

Bob Seger	SS. Johnny
Linda Ronstadt	Chicago
Nic. Larson	Doobie Bros.
Pointer Sisters	J. Geils Band
Ace Frehley	Meat Loaf
Rolling Stones	The Cars
Gerry Rafferty	Cat Stevens
G. Thorogood	Dire Straits
Talking Heads	Styx

### NEW YORK, N.Y.

#### WRVR

##### JIM SMITH

#### HEAVY AIRPLAY:

Bob James	Al Jarreau
Chick Corea	Weather Report
*Lonnie L. Smith	G. Washington
Pat Metheny	Tom Scott

#### OTHER ADDS:

*George Benson	*Phyllis Hyman
"Space"	*Dry Jack

### LONG ISLAND, N.Y.

#### WLIR

##### LARRY KLEINMAN

Cont'd

# RADIO

## NORTHEAST

WLIR Cont'd

### HEAVY AIRPLAY:

Blues Bros.	Sad Cafe
David Bromberg	G. Thorogood
The Cars	Peter Tosh
Elvis Costello	Good Rats
Dire Straits	Eddie Money
Doobie Bros.	Gabriel
Steve Forbert	Elvin Bishop
Grateful Dead	Fab. Poodles
Billy Joel	Camel
Rolling Stones	Meat Loaf

### MODERATE AIRPLAY:

J. Armatrading	The Who
Eric Clapton	Neil Young
FM/BLACK NOISE	David Sancious
Fogel./Weis.	Todd Rundgren
Robert Johnson	Blondie
Nic. Larson	Rod Stewart
Ian Matthews	Rachel Sweet
Molly Hatchet	Marshall Tucker
Queen	Hall & Oates
Santana	Ramones
Toto	

### ADDS:

*UFO	*Tracy Nelson
*Rick Roberts	*Wilton Felder
*Bethnal	*Max Demian
*Frank Zappa	*Danny O'Keefe
*Jimmy Mack	*Kayak (sgl.)
*Trillion	

### COMMENTS:

THANK YOU DEPT...

To Stew Cohen, Linner, W.B. and especially to Gary Kate for his time and conversation with Denis McNamara.

We were also the only radio station outside the state of Tennessee to carry VOLUNTEER JAM

NO. 5 (5 hours). Thank for that goes to Charlie Daniels, Ron Huntsman, Joe Sullivan and Sound 70, and to everyone at WKDF.

Also thank to Carol Kinzel, John Ferrer, Sam Cavelli, and Capricorn Records for our live broadcast with Elvin Bishop.

### NEW AIR SCHEDULE...

7 - 11 am - LARRY KLEINMAN (MD)  
 11 - 3 pm - DENIS MC NAMARA (PD)  
 3 - 7 pm - RAY WHITE  
 7 - 11 pm - PAM MERLY  
 11 - 3 am - BEN MANNILA  
 (PROD. DIR.)  
 3 - 7 am - BOB KRANES  
 Part-time - JOHN DE BELLA  
 MICHAEL ROSS  
 ELLIOT JACOBY

### LONG ISLAND, N.Y.

WBAB

BERNIE BERNARD

### HEAVY AIRPLAY:

+Blues Bros.	Santana
Eric Clapton	SS. Johnny
+Alice Cooper	Cat Stevens
+Elvis Costello	10cc
+Dire Straits	G. Thorogood
+Doobie Bros.	Toto
+The Doors	+The Who
+E. L. & P.	Neil Young
+FM/BLACK NOISE	+Rod Stewart
J. Geils Band	+Good Rats
+Grateful Dead	+Eddie Money
+Billy Joel	+*Camel
Poco	Blondie
Pointer Sisters	Stephen Stills
Sad Cafe	Paul Korda

### MODERATE AIRPLAY:

Firefall	Styx
Elton John	Hot Chocolate
Nic. Larson	Cindy Bullens
Outlaws	Melanie
Queen	Fab. Poodles
Rolling Stones	Bliss Band
Linda Ronstadt	Lindisfarne
Bob Seger	Sally Oldfield
Al Stewart	

### ADDS:

*Nazareth	*Bonnie Tyler
*Kris & Rita	*Angel
*Max Demian	*Desmond Child
*J. Starship	& Rouge

Cont'd

WBAB Cont'd

### COMMENTS:

Thank to all involved for the visits from Good Rats and Fabulous Poodles.

In the music dept.-

Two current faves Sally Oldfield and Paul Korda - Moderate airplay and expectations are high.

### PHILADELPHIA, PA.

WIOQ

HELEN LEICHT

### HEAVY AIRPLAY:

Eddie Money	Al Stewart
Elvis Costello	Foreigner
Doobie Bros.	Boston
Rod Stewart	The Who
Dire Straits	B. Springsteen
Eric Clapton	Rolling Stones
Neil Young	Bob Seger
Billy Joel	The Cars
Heart	Steve Forbert

### MODERATE AIRPLAY:

*Boomtown Rats	Nic. Larson
*Horslips	Baby Grand
Cat Stevens	J. Geils Band
Firefall	FM/BLACK NOISE
Santana	Robert Johnson
Johnny's Dance Band	Pointer Sisters
The Babys	Toto
Poco	Ultravox
Outlaws	Fab. Poodles
Ian Matthews	Hot Chocolate
Bliss Band	Molly Hatchet
King Of Hearts	Sad Cafe
Blues Bros.	G. Thorogood
Hall & Oates	J.M. Jarre
Elton John	Jules &
Blondie	The Polar Bears

### LIGHT AIRPLAY:

*Head East	*Desmond Child
*Melanie	Phil Manzanera
*Camel	Brownsville
*Marc Tanner	The Doors
*Andy Mendelson	Starz
*Trillion	

### SINGLES:

J. Starship	Kayak
The Shoes	

### IMPORTS:

Maddy Prior	*Niko Flynn
Scratch Band	

### PHILADELPHIA, PA.

WMMR

DICK HUNGATE

### HEAVY AIRPLAY:

Billy Joel	Queen
Rod Stewart	The Cars
Eric Clapton	Foreigner
Blues Bros.	Elvis Costello
Linda Ronstadt	Eddie Money
Grateful Dead	J. Geils Band
Dire Straits	G. Thorogood
Al Stewart	Van Morrison
Neil Young	Santana
Doobie Bros.	Heart
Rolling Stones	The Who
Blondie	Yes
Styx	Aerosmith

### MODERATE AIRPLAY:

Fab. Poodles	Rush
Steve Forbert	E. L. & P.
Molly Hatchet	FM/BLACK NOISE
Todd Rundgren	Outlaws
SS. Johnny	Peter Tosh
Nic. Larson	Steely Dan
Johnny's Dance Band	Devo
The Babys	Poco
Robert Johnson	Phil Manzanera
Sad Cafe	Alice Cooper
	Toto

### LIGHT AIRPLAY:

*Marc Tanner	*Nazareth
*Trillion	*Boomtown Rats

### PHILADELPHIA, PA.

WYSP

STEPHEN JOHNSON

### ADDS:

Marc Tanner	Desmond Child
Boomtown Rats	& Rouge
Steve Forbert	Max Demian
Little River Bd.	

WYSP Cont'd

### DROPS:

Grateful Dead	Outlaws
Nic. Larson	Cat Stevens
Ian Matthews	Neil Young

### BALTIMORE, MD.

WIYY (98 ROCK)

DENISE OLIVER

### HEAVY AIRPLAY:

Blues Bros.	Rolling Stones
Boston	Styx
Chicago	Gerry Rafferty
Eric Clapton	Ace Frehley
Foreigner	Hall & Oates
Billy Joel	Rod Stewart
Ian Matthews	Ted Nugent
Queen	

### MODERATE AIRPLAY:

The Babys	Poco
Dire Straits	*Santana
Doobie Bros.	Cat Stevens
E. L. & P.	Eddie Money
Heart	

### ADDS:

\*Little River Bd.

### ARLINGTON, VA./WASHINGTON, D.C.

WAVA

DONNA L. HALPER

### HEAVY AIRPLAY:

Linda Ronstadt	Ian Matthews
Billy Joel	Poco
Rod Stewart	Neil Young
Rolling Stones	+Dire Straits
Nic. Larson	+AC/DC
Eric Clapton	+Cheap Trick
Blues Bros.	Doobie Bros.
Queen	Pointer Sisters
Grateful Dead	Scorpions
G. Thorogood	Talking Heads
Al Stewart	J. Geils Band
Molly Hatchet	Bob Seger

### SINGLES:

J. Starship	David Bowie
Bee Gees	Kim Carnes
Rolling Stones	
("Gold")	

### IMPORTS:

Cheap Trick

### BETHESDA, MD./WASHINGTON, D.C.

WHFS

DAVE EINSTEIN

### HEAVY AIRPLAY:

Blues Bros.	Bob Marley
David Bromberg	G. Thorogood
Albert Collins	Peter Tosh
Elvis Costello	Mickey Jupp
Dire Straits	Rod Stewart
Doobie Bros.	Arlen Roth
Steve Forbert	Brownsville
J. Geils Band	Cooder Brown
Grateful Dead	Dave Edmunds

### MODERATE AIRPLAY:

FM/BLACK NOISE	Do'a
Robert Johnson	J. L. Wills
Molly Hatchet	M. Nascimento
Sad Cafe	Tony Wilson
NO WAVE	Elvin Bishop
Amaz. Rhy. Aces	Al Green
Max Demian	Smokey Robinson
Terry Garthwaite	Marvin Gaye
Werewolves	Sally Oldfield
R. Crumb	Chick Corea
Fab. Poodles	Parliament
Al Jarreau	Hot Chocolate
Pacific Steel Co	Bandit
Spirit	J. C. Young
Mitch Ryder	Sea Level
Todd Rundgren	Pat Moraz
Bonnie Pointer	Crazy Horse
Shawn Phillips	J.M. Jarre
Phil Manzanera	

### ADDS:

*Marc Tanner	*Andy Mendelson
*Camel	*Chip Taylor
*Lu Janis	*Albert King
*Ralph McTell	*ROOTS OF ROCK
*Good Rats	*Jerry Kelley
*Gilberto Gil	*Tonio K.
*Robben Ford	*The Yankees
*Charles Lloyd	*Charley McCoy
*Horslips	*Frank Zappa
*Eddie Money	*Boone Creek

Cont'd

WHFS Cont'd

### SINGLES:

Keith Richard	Billy Price
Ian Dury	Jerry L. Lewis
J. Starship	Devo
Billy Hancock	

### IMPORTS:

Mickey Jupp	Dylan-Budukan
Wreckless Eric	*The Police
Lene Lovich	Anthony Phillips
Jere Lewie	*Nat. Health
*Rachel Sweet	*Boomtown Rats
Andy Mackay	*Jade Warrior

### LAUREL, MD./WASHINGTON, D.C.

WLMD

STEVE MAZUROWSKI

### HEAVY AIRPLAY:

Billy Joel	Linda Ronstadt
Eric Clapton	Rolling Stones
Toto	+Blues Bros.
Rod Stewart	Nic. Larson
Pointer Sisters	+J. Geils Band
Ian Matthews	

### MODERATE AIRPLAY:

Heart	Neil Young
Al Stewart	Styx
Queen	Fogel./Weis.
Firefall	Steely Dan
G. Thorogood	Chicago
Santana	Grateful Dead
Doobie Bros.	+Dire Straits
Tanya Tucker	*Elvis Costello
*Eddie Money	Hall & Oates
Cat Stevens	SS. Johnny
Cliff Richard	Bandit
Poco	J. C. Young
Bonnie Pointer	Sad Cafe
*Sea Level	*The Babys
*Tantrum	*Bonnie Tyler
*Marc Tanner Bd.	

### SINGLES:

Talking Heads	G. Rafferty
E. W. & F.	Bob Seger

### PITTSBURGH, PA.

WDVE

JOHN MC GHAN

### HEAVY AIRPLAY:

Eric Clapton	Linda Ronstadt
Doobie Bros.	Styx
Billy Joel	Rod Stewart

### MODERATE AIRPLAY:

*Blues Bros.	Toto
Poco	Ted Nugent
Pointer Sisters	E. W. & F.
Sad Cafe	

### LIGHT AIRPLAY:

The Babys	Eddie Money
Outlaws	Fab. Poodles
Rush	Cindy Bullens
SS. Johnny	

### PITTSBURGH, PA.

WYDD

JACK ROBERTSON

### HEAVY AIRPLAY:

Blues Bros.	Poco
Eric Clapton	Pointer Sisters
Dire Straits	Cat Stevens
Doobie Bros.	Toto
J. Geils Band	Talking Heads
Grateful Dead	Rod Stewart
Billy Joel	Billy Price
Nic. Larson	

### MODERATE AIRPLAY:

The Babys	Sad Cafe
Elvis Costello	SS. Johnny
Steve Forbert	G. Thorogood
Robert Johnson	Eddie Money
Molly Hatchet	Trillion
Outlaws	Cindy Bullens

### ADDS:

*April Wine	*Hot Chocolate
*Marc Tanner	*Max Demian
*Fab. Poodles	*Nazareth



# RADIO

## NORTHEAST

### PITTSBURGH, PA.

WYEP

MICHAEL FIRST, M.D.

#### HEAVY AIRPLAY:

*Elvis Costello	*Ryo Kawasaki
*Fab. Poodles	Steve Forbert
*NO WAVE	Grateful Dead
*Ernie Krivda	John Renbourn
Chick Corea	Keith Jarrett
Phil Manzanera	Pat Metheny
Creme/Godley	Brian Eno
*Hubert Eaves	

#### MODERATE AIRPLAY:

*Eddie Money	FM/BLACK NOISE
Larry Coryell	Paul Horn
Pointer Sisters	Can
Ahmad Jamal	Omega

#### SINGLES:

The Police

### NEWTON, MASS.

WZBC

MARC CATAPANO

#### HEAVY AIRPLAY:

The Clash	Tom Waits
Phil Manzanera	Public Image
The Doors	Ultravox
Dire Straits	Todd Rundgren
George Thorogood	Cindy Bullens
NO WAVE	

#### MODERATE AIRPLAY:

Grateful Dead	Bob Marley
Blues Bros.	SS. Johnny
Capt. Beefheart	J. J. Walker
Peter D'back	J. C. Young
Art Pepper	JAZZ OF THE 60'S
Brinsley Schwarz	FM/BLACK NOISE
The Band	Japan

#### SINGLES:

Keith Richards

### WEST HAVEN, CT.

WNHU

KEITH ALTOMARE

STEVE MARINO

#### HEAVY AIRPLAY:

*Eddie Money	Blondie
*Good Rats	Cindy Bullens
*Elvis Costello	The Clash
*Robben Ford	Phil Manzanera
The Babys	FM/BLACK NOISE
NO WAVE	Cat Stevens

#### MODERATE AIRPLAY:

*Fab. Poodles	Todd Rundgren
*Trillion	G. Thorogood
*Marc Tanner	Tanya Tucker
Creme/Godley	Robert Johnson
The Yankees	Steve Forbert

#### SINGLES:

Desmond Child	Saucers (local)
& Rouge	The Police

### DANBURY, CT.

WXCI

CARL MEARMAN, M.D.

ED STRUSKI, P.D.

#### HEAVY AIRPLAY:

Chicago	Toto
Cat Stevens	Nic. Larson
*Eddie Money	Queen
Blues Bros.	Fogel./Weis.
+Rod Stewart	Styx
E. L. & P.	Billy Joel

#### MODERATE AIRPLAY:

Rush	+Dire Straits
Poco	*Elvis Costello
J. Geils Band	Doobie Bros.
Pointer Sisters	

#### LIGHT AIRPLAY:

Blondie	Todd Rundgren
Santana	

#### SINGLES:

J. Starship

### SYRACUSE, N.Y.

WAER

BOB SHEPHERDSON

Cont'd

WAER Cont'd

#### HEAVY AIRPLAY:

+Phil Manzanera	J. Geils Band
Sad Cafe	+Grateful Dead
*Elvis Costello	J. Armatrading
Bob Marley	+FM/BLACK NOISE
Tom Waits	Manu Dibango
Creme/Godley	Eric Clapton
Steve Forbert	G. Thorogood
+Blues Bros.	+Maneige

#### AEDS:

*Good Rats	*Fab. Poodles
*Camel	*Yankees
*Horslips	*The Babys
*Todd Hobin	*Jimmy Mack

#### IMPORTS:

\*Rachel Sweet

### SYRACUSE, N.Y.

WAQX

ED LEVINE

#### HEAVY AIRPLAY:

Blues Bros.	Nic. Larson
Dire Straits	G. Thorogood
Doobie Bros.	Toto
Foreigner	Rod Stewart
Billy Joel	Eddie Money

#### MODERATE AIRPLAY:

The Babys	Outlaws
Elvis Costello	Poco
FM/BLACK NOISE	Sad Cafe
*Steve Forbert	*SS. Johnny
J. Geils Band	Cat Stevens
Grateful Dead	Bandit

#### AEDS:

Good Rats	Gerry Rafferty
J. Starship	

### UTICA, N.Y.

WOUR

TOM STARR

#### HEAVY AIRPLAY:

Dire Straits	Blues Bros.
G. Thorogood	Doobie Bros.
Elvis Costello	FM/BLACK NOISE
Eddie Money	Bandit
Nic. Larson	Pointer Sisters
Sad Cafe	Robert Johnson
Rod Stewart	Phil Manzanera
Toto	

#### MODERATE AIRPLAY:

The Yankees	J. Geils Band
The Babys	Poco
Bob James	Fab. Poodles
Cat Stevens	Peter Tosh
The Clash	

#### SINGLES:

Nick Lowe

### ITHACA, N.Y.

WBR

CRAIG MUSTARD

#### HEAVY AIRPLAY:

Blues Bros.	Eric Clapton
Doobie Bros.	Pointer Sisters
Grateful Dead	*Elvis Costello
Firefall	Dire Straits
*Eddie Money	Robert Johnson
Rod Stewart	Nic. Larson

#### MODERATE AIRPLAY:

Ian Matthews	J. Geils Band
Peter Tosh	FM/BLACK NOISE
Cat Stevens	The Doors
Poco	*Trillion
E. L. & P.	*The Yankees
Sad Cafe	*Horslips
Arlyn Gale	

### ALBANY, N.Y.

WQBK (Q104)

JOHN COOPER

#### HEAVY AIRPLAY:

*Elvis Costello	Blues Bros.
*Eddie Money	Steve Forbert
+Dire Straits	Sad Cafe
Doobie Bros.	Eric Clapton
Rod Stewart	Grateful Dead
Robert Johnson	

#### MODERATE AIRPLAY:

*Camel	Nic. Larson
FM/BLACK NOISE	Phil Manzanera
Billy Joel	Cat Stevens
G. Thorogood	J. Geils Band
The Cars	

WQBK (Q104) Cont'd

#### SINGLES:

Nick Lowe	Bandit
Ian Dury	

#### IMPORTS:

Rachel Sweet	Mickey Jupp
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### POUGHKEEPSIE, N.Y.

WPDH

RON RIZZI, P.D.

#### HEAVY AIRPLAY:

Doobie Bros.	Rod Stewart
Blues Bros.	Dire Straits
Toto	J. Geils Band
Billy Joel	E. L. & P.
Poco	Cat Stevens
Pointer Sisters	Eddie Money
Grateful Dead	Elvis Costello
Eric Clapton	Nic. Larson

#### MODERATE AIRPLAY:

Firefall	Bob Marley
SS. Johnny	Sad Cafe
Outlaws	Tanya Tucker
G. Thorogood	Trillion
Ian Matthews	Phil Manzanera
Todd Rundgren	John Denver

### POUGHKEEPSIE, N.Y.

WSPK

STEW SCHARTZ, M.D.

#### HEAVY AIRPLAY:

Blues Bros.	Grateful Dead
Rod Stewart	Sad Cafe
Doobie Bros.	Poco
Dire Straits	Queen
Nic. Larson	Elvis Costello
Cat Stevens	Eddie Money
Toto	Pointer Sisters
Billy Joel	Linda Ronstadt
J. Geils Band	

#### MODERATE AIRPLAY:

Fab. Poodles	Bob Marley
Trillion	Steve Forbert
Cindy Bullens	Robert Johnson
The Doors	FM/BLACK NOISE
Phil Manzanera	Peter Tosh

### NEW YORK, N.Y.

WNYU

JOHN J. BRUNO/GARY CEE

#### HEAVY AIRPLAY:

Elvis Costello	Clash
No Wave	Ducks Deluxe
The Cars	Yankees
Steve Forbert	G. Thorogood
Blues Bros.	SS Johnny
Blondie	Todd Rundgren
Tom Waits	

#### MODERATE AIRPLAY:

Cheap Trick	*Fab. Poodles
*Good Rats	Dire Straits
*Melanie	Cat Stevens
Grateful Dead	Creme/Godley
Scruffs	10cc
Robert Johnson	

### BRIARCLIFF MANOR, N.Y.

WRNW

DONNA LEMISZKI

#### HEAVY AIRPLAY:

Chicago	Linda Ronstadt
Doobie Bros.	Billy Joel
Al Stewart	Fogel./Weis.
+Grateful Dead	+Nic. Larson
Rod Stewart	Ian Matthews
Firefall	Eric Clapton
Van Morrison	

#### MODERATE AIRPLAY:

J. Armatrading	Steve Forbert
Jimmy Buffett	Al Jarreau
Marvin Gaye	Todd Rundgren
+Poco	Cat Stevens
*Kris & Rita	+Neil Young
M. Manchester	+Dire Straits

### LONG ISLAND, N.Y.

WRCN

DON BRINK

CHUCK MACKIN

#### HEAVY AIRPLAY:

Bob Seger	Pointer Sisters
Gerry Rafferty	Eric Clapton
Blues Bros.	Dire Straits
Nic. Larson	Grateful Dead
Toto	Styx
Rod Stewart	Ace Frehley
Ian Matthews	The Cars
Foreigner	Doobie Bros.
Billy Joel	

#### MODERATE AIRPLAY:

Elvis Costello	Ted Nugent
Hot Chocolate	J. Geils Band
Molly Hatchet	E. L. & P.
Steely Dan	Sad Cafe
The Babys	Poco
Outlaws	Cat Stevens
Hall & Oates	Eddie Money

### LONG ISLAND, N.Y.

WDIX

BOB BUCHMANN, P.D.

#### HEAVY AIRPLAY:

+Rod Stewart	Doobie Bros.
*Al Stewart	E. L. & P.
Eddie Money	Grateful Dead
+Billy Joel	+Nic. Larson
+SS. Johnny	Styx
+Blues Bros.	

#### MODERATE AIRPLAY:

Cat Stevens	Little River Bd.
+Fotomaker	M. Manchester
Dean Friedman	Pointer Sisters
Studio inter-	Santana
view & Lp	Toto
Linda Ronstadt	Neil Young
Elvis Costello	Todd Rundgren
J. Geils Band	

#### SINGLES:

E. W. & F.

### PRINCETON, N.J.

WPRB

KEVIN LIPPERT

#### HEAVY AIRPLAY:

*Elvis Costello	+J.M. Jarre
*Camel	G. Thorogood
*Frank Zappa	Jeff Lorber
*Horslips	Grateful Dead
+NO WAVE	+Brian Eno
Phil Manzanera	Ronnie Laws
FM/BLACK NOISE	Keith Jarrett

#### MODERATE AIRPLAY:

*Charlie Parker	Blues Bros.
(Savoy)	The Clash
+Patrick Moraz	Chick Corea
+Peter Hammill	*Do'a
*Fab. Poodles	

#### IMPORTS:

*The Police	+*Ose
*A. Markusfeld	

### ALLENTOWN, PA.

WSAN

KEVIN GRAFF

#### HEAVY AIRPLAY:

Blues Bros.	Toto
Pointer Sisters	Nic. Larson
Linda Ronstadt	Billy Joel
Cat Stevens	Eric Clapton

#### MODERATE AIRPLAY:

Jerry-Kelly	City Boy
Bliss Band	J. Geils Band
Firefall	Dire Straits
Sad Cafe	

#### SINGLES:

Liv Taylor	Doobie Bros.
Firefall	J. Geils Band
Neil Young	Ian Matthews
Billy Joel	Pointer Sisters
Linda Ronstadt	Hall & Oates

# RADIO

## NORTHEAST

PHILADELPHIA, PA.

WXPB

PETER BURWASSER

HEAVY AIRPLAY:

Popul Vuh	Peter Rowan
Penetration	John Renbourn
Klaus Schulze	All Composer's
Woody Shaw	Recordings Inc.
Eugene O'Donnell	releases
Jean Redpath	Dexter Gordon
Air	Eddie Vinson
Pole	Peter Hammill
Fluence	Light. Slim
Tim Blake	Steve Reich
Mike Oldfield	Leroy Jenkins
Keith Jarrett	Linda Cohen
Johnny Griffen	Ornette Coleman
Winnie Winston	

WASHINGTON, D.C.

WGFB

BOB KORT

HEAVY AIRPLAY:

FM/BLACK NOISE	Phil Manzanera
Happy The Man	Creme/Godley
Blondie	

MODERATE AIRPLAY:

Patrick Moraz	G. Thorogood
Jade Warrior	J.M. Jarre
Peter Hammill	Dollar Brand
Brian Eno	Camel
NO WAVE	R. Crumb
*Elvis Costello	Paul Brett
Kate Bush	*Fab. Poodles
*Sally Oldfield	Dire Straits

IMPORTS:

Cano	Stiff Sampler
Aquarelle	Egg Sampler
Segarini	

TOWSON/BALTIMORE, MD.

WCVT

MIKE PANOPOULOS

HEAVY AIRPLAY:

E. L. & P.	SS. Johnny
G. Thorogood	AC/DC
Jules &	Wilding/Bonus
The Polar Bears	FM/BLACK NOISE
Camel	Patrick Moraz
Wishbone Ash	Weather Report
Nat. Lampoon	

MODERATE AIRPLAY:

Sweetbottom	Sea Level
Richard Wright	Blondie
Scorpions	Cat Stevens
Chick Corea	John Palumbo
Poco	

IMPORTS:

Maneige	Nat. Health
Gary Boyle	The Group

OTTAWA, ONT.

CHEZ

SHERYL NICHOLSON

BRIAN MURPHY

HEAVY AIRPLAY:

The Cars	Steve Gibbons
Eric Clapton	Billy Joel
Joe Cocker	Nic. Larson
Dire Straits	Rod Stewart

MODERATE AIRPLAY:

Van Morrison	10cc
Linda Ronstadt	Gino Vannelli
Santana	Neil Young
Al Stewart	

SINGLES:

E. W. & F.	Elvis Costello
Dr. Hook	Keith Richard
Toto	

## SOUTH

NASHVILLE, TENN.

WKDF

ALAN D. SNEED

HEAVY AIRPLAY:

+Billy Joel	Ace Frehley
+Queen	+Eric Clapton
+Heart	Al Stewart
+Rod Stewart	Chicago
+Doobie Bros.	+Styx
+Foreigner	Boston
+Toto	Gerry Rafferty
+Nic. Larson	Talking Heads
+Bob Seger	Little R
+Pointer Sisters	Poco
+Rolling Stones	The Babys
Firefall	

MODERATE AIRPLAY:

+Linda Ronstadt	Tanya Tucker
+Blues Bros.	Elton John
+Neil Young	+Dire Straits
+Cat Stevens	Rush
+Ted Nugent	Robert Johnson
+Kansas	Pablo Cruise
+Gino Vannelli	Grateful Dead
*Eddie Money	E. L. & P.
*Trillion	Sad Cafe
*Fab. Poodles	George Thorogoo
*Triumph	Outlaws
*Camel	Molly Hatchet
*The Doors	10cc
Ian Matthews	The Who
Santana	Todd Rundgren
Fogel./Weis.	Van Morrison
Joe Cocker	

SINGLES:

Nigel Olsson	Justin Hayward
J. Starship	Steely Dan

SPECIAL PROGRAMMING:

Live Broadcast of VOLUNTEER JAM FIVE featuring the Charlie Daniels Band and Friends (including Lynyrd Skynyrd)...Also carried on WZXR, WKIR, WLIR, KZ-106, WOKI.

ATLANTA, GA.

WRAS

CLEDRA WHITE

HEAVY AIRPLAY:

*U.F.O.	J. Armatrading
*Charles Lloyd	Peter Tosh
*Robben Ford	AC/DC
The Yankees	The Clash
David Bromberg	Dire Straits
Fab. Poodles	Rush
Bob Marley	J.M. Jarre
Keith Jarrett	Poco
Ultravox	*Elvis Costello
Grateful Dead	

MODERATE AIRPLAY:

*Robert, Rory &	*Melanie
Ricky	Brian Eno
*Trillion	Matrix
*Boomtown Rats	Neil Larsen
*Eddie Money	Mark-Almond
*Nazareth	J. Geils Band
*Camel	Robert Johnson
*M. Nascimento	Al Jarreau
Bandit	Steve Forbert
Patrick Moraz	The Pirates
Sad Cafe	Weather Report
No Wave	Lenny White
Rod Stewart	Tom & Jerry's
*The Werewolves	Rockets
*Marc Tanner	Outlaws

IMPORTS:

\*Boomtown Rats

COMMENTS:

This past week has been really crazy at the station. On Thursday, Jan. 18, WRAS turned 8 years old. We celebrated with a wild party at the Agora Ballroom with local talents B-52's and The Brains. A good time was had by all. Also, by coincidence it was also the birthday of our G.M. James Tarbox. If all goes well with us, we'll continue to be the stereo alternative for another 8 years.

Rock 'n' roll!

Cledra

P.S. Tree! & Hi Dean! Sciarra, thanks for the mention in Radio City, I'm pleased.

JACKSONVILLE, FLA.

WJAX

RICHARD LANGLOIS

HEAVY AIRPLAY:

AC/DC	Outlaws
Blues Bros.	Pointer Sisters
The Cars	Rolling Stones
Eric Clapton	Linda Ronstadt
Doobie Bros.	Bob Seger
Firefall	Styx
Heart	Toto
Billy Joel	Rod Stewart
Nic. Larson	Ted Nugent
Molly Hatchet	Pat Travers

MODERATE AIRPLAY:

The Babys	Cat Stevens
Dire Straits	J.M. Jarre
FM/BLACK NOISE	Talking Heads
Ian Matthews	Eddie Money

ADDS:

*UFO	*Nazareth
*Marc Tanner	*Desmond Child
*Lonnie L. Smith	& Rouge

JACKSONVILLE, FLA.

WKUE (92K)

ROSS BLOCK

HEAVY AIRPLAY:

The Babys	Ian Matthews
Alice Cooper	Poco
Dire Straits	Sad Cafe
Doobie Bros.	Styx
FM/BLACK NOISE	Toto
J. Geils Band	Rod Stewart
Billy Joel	

MODERATE AIRPLAY:

Boston	Neil Young
Chicago	J. C. Young
*Elvis Costello	Bandit
E. L. & P.	Starz
Grateful Dead	*Eddie Money
Robert Johnson	Dane Donohue
Nic. Larson	Tantrum
Santana	Talking Heads
Cat Stevens	

ADDS:

Trillion	Robben Ford
Marc Tanner	Neil Larsen
Triumvirat	Desmond Child
Head East	& Rouge
UFO	Fab. Poodles
Good Rats	Camel
Nazareth	Andy Mendelson
Melanie	Faith Band

SINGLES:

Bandit

COMMENTS:

In our 1st book we received a 3.5 and we're real happy. We sponsored 'The Blend' at the Comic Book Club for a 92 cent concert - sold out. Thank to Joy, Leon, Roman. Happy Groundhog Day!

- Ross

TAMPA/ST. PETERSBURG, FLA.

WQSR

STEVE HUNTINGTON/BOB STROUD

HEAVY AIRPLAY:

Rod Stewart	Linda Ronstadt
Doobie Bros.	Van Morrison
Billy Joel	Chicago
+Blues Bros.	Al Stewart
Grateful Dead	Jimmy Buffett
Eric Clapton	Ian Matthews
Firefall	Nic. Larson
+Dire Straits	Santana

Cont'd

WQSR Cont'd

MODERATE AIRPLAY:

Neil Larsen	Chick Corea
Sea Level	Weather Report
Pointer Sisters	E. L. & P.
Eric Carmen	Little River Bd.
Gino Vannelli	Bob James
Peter Tosh	*Elvis Costello
Cat Stevens	*Eddie Money
E. W. & F.	*John Denver
Kenny Loggins	*Melanie
Poco	*Angela Bofill
SS Johnny	*Doc &
Neil Young	Merle Watson
Hall & Oates	*Gove Scrivner
Elton John	*David Bromberg
Heart	*Faith Band
Rolling Stones	*The Babys
Todd Rundgren	Stephen Stills
Bob Marley	J. Geils Band
Valerie Carter	*Dave Valentin
Steve Martin	*Dexter Gordon
J.J. Walker	*J.M. Jarre
Liv Taylor	*Marvin Gaye
Ambrosia	*Michael Nesmith
Fogel./Weis.	*Nat. Lampoon
Outlaws	*Richard Pryor
Stephen Bishop	Toto
10cc	Boston
J. Armatrading	Styx
Steely Dan	Stillwater
ANIMAL HOUSE	*Charles Lloyd

SINGLES:

Hot Chocolate	Meat Loaf
Talking Heads	Rolling Stones
Bee Gees	Blues Bros.

\*Nigel Olsson

COMMENTS:

In an era of too many trades in this biz, score two points for the original! Congratulations to WALRUS on some timely and positive changes. And it's a good thing the subscription rate didn't go to \$300 or \$400. Elvis Costello's "Armed Forces" is unquestionably the year's first musical pleasure.

ORLANDO, FLA.

WDIZ

MIKE COOPER

HEAVY AIRPLAY:

*Elvis Costello	+Nic. Larson
*Eddie Money	Pointer Sisters
+Blues Bros.	Queen
Chicago	Linda Ronstadt
Eric Clapton	Santana
+Dire Straits	Bob Seger
+Doobie Bros.	+Rod Stewart
Firefall	+Styx
Foreigner	+Toto
+Billy Joel	+Neil Young

MODERATE AIRPLAY:

+Dane Donahue	Ted Nugent
+The Babys	Outlaws
+Camel	Rolling Stones
+Fab. Poodles	Robert Johnson
+Melanie	Rush
+Nazareth	Sad Cafe
+Head East	Starz
+Rick Roberts	Cat Stevens
+Nat. Lampoon	Al Stewart
Boston	Talking Heads
E. L. & P.	Liv Taylor
Faith Band	10cc
FM/BLACK NOISE	Tilt
Grateful Dead	R. Torrance
Heart	+Pat Travers
Elton John	Gino Vannelli
Ian Matthews	AC/DC
Van Morrison	Phil Manzanera

SINGLES:

+Bandit	Meat Loaf
*Boomtown Rats	Gerry Rafferty
J. Starship	Little River Bd.

IMPORTS:

\*Elvis Costello/  
"Sunday's Best"

FT. LAUDERDALE, FLA.

WSHE

MICHELE ROBINSON

HEAVY AIRPLAY:

Blues Bros.	Ian Matthews
Dire Straits	Poco
Doobie Bros.	Rod Stewart
Billy Joel	Todd Rundgren
Nic. Larson	Eddie Money

# RADIO

## SOUTH

WSHE Cont'd

**MODERATE AIRPLAY:**  
Eric Clapton Styx  
Elvis Costello G. Thorogood  
Firefall Toto  
Queen Cindy Bullens  
Cat Stevens Dane Donohue

**ADDS:**  
\*Camel \*Marc Tanner  
\*Roadmaster \*Max Demian

**SINGLES:**  
\*Boomtown Rats

**NEW ORLEANS, LA.**

WNOE

**CAPT. HUMBLE**

**HEAVY AIRPLAY:**  
Billy Joel Rod Stewart  
Chic Neville Bros.  
Blues Bros.

**MODERATE AIRPLAY:**  
Lee Oskar Doobie Bros.  
Al Jarreau Poco  
Bob James

**ADDS:**  
Joe Sample Ian Matthews

**NEW ORLEANS, LA.**

WTUL

**SHEPARD SAMUELS**

**HEAVY AIRPLAY:**  
\*Elvis Costello +Todd Rundgren  
+Camel +Neville Bros.  
+Phil Manzanera +Eric Clapton  
+J.M. Jarre +Santana  
+Blues Bros. +J.J. Walker  
+Patrick Moraz +10cc  
+David Bowie +E. L. & P.  
+Sally Oldfield +Elvin Bishop  
+Kansas +Nat. Lampoon  
+Bob Marley +\*Ducks Deluxe  
+Grateful Dead +\*Werewolves  
+Peter Tosh +\*Pacific Steel  
+David Bromberg +\*Head East  
+FM/BLACK NOISE +\*Good Rats  
+Doobie Bros. +\*Tracy Nelson

**MODERATE AIRPLAY:**  
+Paul Kossoff +\*Fab. Poodles  
+No Wave +Bryan Ferry  
+Devo +\*M. Nascimento  
+PFM +Steve Martin  
+Tyla Gang +\*The Babys  
+Cat Stevens +SS Johnny  
\*Albert King +\*M.L. Williams  
+J.J. Walker +\*Oscar Peterson  
+J.C. Young +Charles Lloyd  
+Outlaws Keith Jarrett  
+Huey Smith +Joe Turner  
+U.F.O. +Chick Corea  
+Eddie Money +Steve Kuhn  
\*Kris & Rita +Brand X  
+MARDI GRAS IN +Baby Grand  
NEW ORLEANS +Neil Young

**DALLAS, TEX.**

KZEW

**DORIS MILLER**

**HEAVY AIRPLAY:**  
Blues Bros. Firefall  
Rod Stewart Sea Level  
Doobie Bros. Queen  
J. Geils Band Eric Clapton  
Poco Elton John  
Toto

**MODERATE AIRPLAY:**  
Chicago E. L. & P.  
Heart \*Eddie Money  
Outlaws \*Elvis Costello  
Ian Matthews Linda Ronstadt  
Dire Straits Al Stewart  
Billy Joel Pointer Sisters  
Robert Johnson

**SINGLES:**  
\*Ramones Rolling Stones  
J. Starship

**SPECIAL PROGRAMMING:**  
On our Zoo New Review we featured:  
Elvis Costello - ARMED FORCES,  
Eddie Money, LIFE FOR THE TAKING,  
Fabulous Poodles - MIRROR STAR,  
Nazareth - NO MEAN CITY, Trillion.

Cont'd

KZEW Cont'd

**NEWS & PUBLIC AFFAIRS:**  
January 26, 27 & 28th the Zoo will sponsor "Zoo World '79," which is a tremendous public service fair. It's totally free with live entertainment and public service booths set up. We'll be giving away prizes like stereos, home video systems, and an Acapulco vacation. Last year 150,000 people came and this year we hope to double that number.

**COMMENTS:**  
We have a new production director - Danny Moffatt, who came to us from KMGC here in Dallas. Danny also does part time air shift. work.

**HOUSTON, TEX.**

KLOL

**JO HARBISON**

**HEAVY AIRPLAY:**  
Blues Bros. Sad Cafe  
Poco Chicago  
Cat Stevens Doobie Bros.  
Dire Straits Rod Stewart  
Steve Forbert

**MODERATE AIRPLAY:**  
Eddie Money J. Armatrading  
David Bromberg Toto  
Bob Marley Ian Matthews  
Queen The Babys  
Elvis Costello J. Geils Band  
Trillion Peter Tosh  
Lu Janis Eric Clapton  
Starz E. L. & P.  
G. Washington Tom & Jerry &  
G. Thorogood Rockets  
Pointer Sisters

**SINGLES:**  
\*Rufus Faith Band  
J. Starship

**HOUSTON, TEX.**

KPFT

**WAYNE PITRIE**

**HEAVY AIRPLAY:**  
+Devo Paul Brett  
+Creme/Godley David Bowie  
+Brian Eno David Bromberg  
+Nat. Lampoon Cat Stevens  
\*Siouxie & Phil Manzanera  
The Banshees Sally Oldfield  
Ultravox Spirit  
Jessica Williams

**MODERATE AIRPLAY:**  
Tracy Nelson AC/DC  
+E.G.G. Blues Bros.  
Bryan Ferry Klezmorim  
Jules & The Godz  
The Polar Bears E. L. & P.  
Synergy Vangelis  
10cc FM/BLACK NOISE  
John Denver Danny O'Keefe  
Joe Tex

**SINGLES:**

Elvis Costello  
Siouxie & Steve Hillage  
The Banshees

**MEMPHIS, TENN.**

WLYX

**STEVE STEVENSON**

**HEAVY AIRPLAY:**  
\*Camel +Rock Invasions  
+Phil Manzanera +\*Elvis Costello  
+April Wine +\*The Babys  
\*Sally Oldfield +\*UFO

**MODERATE AIRPLAY:**  
SUPERMAN John Hartford  
+Egg Sampler Cat Stevens  
+Stiff Sampler The Doors  
\*Good Rats Moody Blues  
\*Trillion +Rush  
Baby Grand Doobie Bros.  
Terry Reid King of Hearts  
The Yankees Rod Stewart  
David Bromberg

Cont'd

WLYX Cont'd

**IMPORTS:**

Aquarelle  
The Vinyl  
Solution

**JOHNSON CITY, TENN.**

WQUT

**CHRIS WILSON**

**HEAVY AIRPLAY:**  
Rod Stewart Firefall  
Gino Vannelli Eric Clapton  
Nic. Larson Doobie Bros.  
E. L. & P. Linda Ronstadt  
Blues Bros. Cat Stevens  
Outlaws Grateful Dead  
Neil Young Poco

**MODERATE AIRPLAY:**  
Sea Level FM/BLACK NOISE  
Queen Eddie Money  
Bob Marley Sad Cafe  
Elvis Costello Chicago  
Crazy Horse The Cars  
Stephen Stills

**CHARLESTON, W.VA.**

WVAF

**MAJA PIFF**

**HEAVY AIRPLAY:**  
Toto +Rod Stewart  
Billy Joel Nic. Larson  
Doobie Bros. Poco  
J. Geils Band Grateful Dead  
Styx Cat Stevens  
Dire Straits Blues Bros.  
Eric Clapton Pointer Sisters  
Queen \*Eddie Money

**MODERATE AIRPLAY:**  
Sad Cafe \*Trillion  
Robert Johnson \*FM/BLACK NOISE  
\*Elvis Costello \*Dane Donahue  
\*David Bromberg \*Marc Tanner  
\*Steve Forbert \*Melanie

**HARRISONBURG, VA.**

WMRA

**HEAVY AIRPLAY:**  
+Gong Stephen Stills  
Neil Young +Yes  
+FM/BLACK NOISE Fogel./Weis.  
\*Grateful Dead Happy the Man  
Queen Strawbs  
U.K. \*Blues Bros.  
Ambrosia

**MODERATE AIRPLAY:**  
Steely Dan Wings  
Eric Clapton Toto  
Santana +Brand X  
Al Stewart +Gentle Giant  
Sea Level Heart  
Todd Rundgren Boston

**ATHENS, GA.**

WUOG

**CHUCK HAMBLIN**

**HEAVY AIRPLAY:**  
\*Elvis Costello \*McCoy Tyner  
\*Jade Warrior \*Sally Oldfield  
\*David Amram \*Ralph McTell  
\*Albert King \*Terry Garthwaite  
\*Nic Jones \*Philly Joe Jones  
\*Milestone Jazz Stars

**MODERATE AIRPLAY:**  
\*Snokey Robinson \*Cooder Browne  
\*Good Rats \*Ted Dunbar  
\*Hampton Hawes \*R. Crumb  
\*John Palumbo \*Cathy Fink/  
\*Steve Fromholz Duck Donald  
\*Zap-Pow

**IMPORTS:**

\*Camel

**SHREVEPORT, LA.**

KMBQ

**JOHN SHUMAN**

**HEAVY AIRPLAY:**  
Dire Straits Chick Corea  
Blues Bros. Rolling Stones  
Nic. Larson Poco

Cont'd

KMBQ Cont'd

**MODERATE AIRPLAY:**

Steely Dan Chicago  
E. L. & P. J. Starship  
Cat Stevens Richard Wright  
Doobie Bros.

**WICHITA FALLS, TX.**

KNTD

**BOB ELIOT**

**HEAVY AIRPLAY:**  
\*Eddie Money \*J.C. Young  
\*Lemon \*Blues Bros.  
\*Trillion +Rod Stewart  
\*Melanie Cat Stevens  
\*Lorraine Bell & James  
Johnson Sad Cafe  
+Dan Hartman Doobie Bros.

**MODERATE AIRPLAY:**  
\*Peter Jacques Eric Clapton  
Elton John Nic. Larson  
\*Brownsville \*Bobby David  
Station \*Ultimate  
\*Hudson Bros. Poco  
\*Marc Tanner

**SINGLES:**

Raes

**CORPUS CHRISTI, TEX.**

C-101 (KNCN)

**MANDO CAMINA**

**HEAVY AIRPLAY:**  
Queen Rod Stewart  
Blues Bros. Toto  
Doobie Bros. Tantrum  
Billy Joel Grateful Dead  
Faith Band Eric Clapton

**MODERATE AIRPLAY:**  
J.M. Jarre Pointer Sisters  
Dire Straits Cooder Browne  
The Babys

## MIDWEST

**COLUMBUS, OHIO**

WLWQ (QFM 96)

**HEAVY AIRPLAY:**  
Bob Seger Billy Joel  
Rod Stewart AC/DC  
Doobie Bros. Nic. Larson  
Toto Steve Martin  
Queen Ian Matthews  
Eric Clapton The Godz  
Styx Pointer Sisters  
Linda Ronstadt

**MODERATE AIRPLAY:**  
Firefall Molly Hatchet  
Chicago Outlaws  
Little River Bd. Kansas  
Elvis Costello Dane Donohue  
Hot Chocolate The Babys  
Rush Dire Straits  
Ted Nugent J. Geils Band  
Sad Cafe Eddie Money

**CINCINNATI, OHIO**

WEBN

**CURT GARY**

**HEAVY AIRPLAY:**  
J. Geils Band WEBN Album  
Nic. Larson Project 3  
\*Elvis Costello Eric Clapton  
Firefall Ambrosia  
Thorogood Blues Bros.  
Toto Third World  
Billy Joel

**MODERATE AIRPLAY:**  
\*The Babys Tanya Tucker  
\*Eddie Money J. J. Walker  
Poco Neil Young  
Pointer Sisters Foreigner  
Queen Cat Stevens  
Sad Cafe Rod Stewart

**SPECIAL PROGRAMMING:**  
We ran on Saturday at midnight live 10cc recorded in Canada...and we hope to do a City Boy concert. We at WEBN are proud to announce George Thorogood at 5th Floor Recording Studios on January 23rd at 10pm. Charles Mingus Tribute 1/14.

# RADIO

## MIDWEST

WEBN Cont'd

### COMMENTS;

I'm very pleased with the new look of WALRUS. I find it all the more exciting. The paper sounds like popcorn.

- Curt Gary

Michael Luczak new full time on-air from WCOL-FM Columbus. However the schedule is not set yet - he has currently replaced Denton Marr on middays til further notice. Denton has been named Director of Programming and Operations.

- Louise Wilkoff

INDIANAPOLIS, IND.

WFBO (Q 95)

MIKE TINNES

### HEAVY AIRPLAY:

Neil Young	Rod Stewart
Billy Joel	Toto
Queen	+Dire Straits
Eric Clapton	Gino Vannelli
Blues Bros.	Eddie Money
Doobie Bros.	*Molly Hatchet

### MODERATE AIRPLAY:

Talking Heads	The Babys
Barclay	*Hot Chocolate
The Cars	*Elvis Costello
J. Geils Band	*Poco
Sad Cafe	Dane Donohue
Cat Stevens	AC/DC

### COMMENTS;

ANNOUNCER LINE-UP...

6 - 10 am - JIM OWEN, P. D.  
10 - 3 pm - MIKE TINNES, M. D.  
3 - 7 pm - JEREMI HALE  
7 - 12mid - TOM ROBINSON  
12 - 6 am - ROBERTA HABER

DETROIT, MICH.

WABX

JOE KRAUSE

### HEAVY AIRPLAY:

Blues Bros.	Toto
J. Geils Band	Rod Stewart
Billy Joel	Eddie Money
Queen	

### MODERATE AIRPLAY:

Elvis Costello

### ADDS:

\*Trillion \*Max Demian  
\*Fab. Poodles

DETROIT, MICH.

WJZZ

DORIAN PASTER

### HEAVY AIRPLAY:

Al Jarreau	Mark Murphy
Bob James	Roy Ayers
Dave Valentin	Wayne Henderson
Wilton Felder	Chick Corea
Richie Cole	Angela Bofill
David F. Newman	Rainbow
Tom Scott	Neil Larsen

### MODERATE AIRPLAY:

Phoebe Snow	Houston Person
Isaac Hayes	*Art Farmer
Patrice Rushen	*Jackie McLean
Lou Rawls	*Milestone
E. W. & F.	Jazzstars
Mel Torme/	Philly Joe Jones
Buddy Rich	*Return to
Barry White	Forever
Stan Getz	*Lionel Hampton
Mike Mandel	*Walter Bishop
Melba Moore	*LA 4
Woody Herman	*George Benson
Ahmad Jamal	*Lonnie L. Smith
Cornell Dupree	*Louie Bellson
Willie Bobo	*Bill Fender

CHICAGO, ILL.

WLUP (THE LOOP)

BILL EVANS

### HEAVY AIRPLAY:

Blues Bros.	Rod Stewart
Eric Clapton	Eagles (sgl.)
Dire Straits	Steely Dan/
Doobie Bros.	(sgl.)
E. L. & P.	Pointer Sisters/
Grateful Dead	(sgl.)
Heart	Ian Matthews/
Nic. Larson	(sgl.)
Santana	Lindisfarne/
Toto	(sgl.)

### MODERATE AIRPLAY:

*The Babys	Styx
The Cars	Neil Young
*Elvis Costello	*April Wine
Billy Joel	*Marc Tanner
Linda Ronstadt	*Chicago (sgl.)
Sad Cafe	*Heart (sgl.)

### ADDS:

\*Eddie Money

CHICAGO, ILL.

WXRT

BOB GELMS, M.D.

JOHN PLATT, P.D.

### HEAVY AIRPLAY:

*Elvis Costello	Devo
Doobie Bros.	*Trillion
Eric Clapton	The Who
Van Morrison	The Cars
Neil Young	Queen
Grateful Dead	Dire Straits
Blues Bros.	Rod Stewart
Poco	FM/BLACK NOISE
Rolling Stones	

### MODERATE AIRPLAY:

Styx	Phil Manzanera
Al Stewart	Tanya Tucker
Linda Ronstadt	Albert Collins
Billy Joel	G. Thorogood
Rush	B. Springsteen
Peter Tosh	The Doors
Firefall	Jules &
Talking Heads	The Polar Bears
Weather Report	Dave Edmunds
Santana	Bob Marley
Tom Waits	Chick Corea
E. L. & P.	10cc

### ADDS:

\*UFO \*Pezband  
\*Eddie Money \*David Bromberg  
\*Triumvirat \*Albert King  
\*Camel \*Otis Rush

### SINGLES:

Larry Rand J. Starship

### IMPORTS:

Cheap Trick Elvis Costello

### SPECIAL PROGRAMMING;

We're playing a lot of summer songs to make people forget about what it's really like out there.

### COMMENTS;

If anyone out there has a little room for some sympathy send us something to keep us warm and dry. I'm having erotic dreams about Miami Beach. P.S. Lots of applause for the WXRT air staff - everyone made their show on time through the blizzard of '79.

ELGIN/CHICAGO, ILL.

WJKL

WALLY LEISERING

### HEAVY AIRPLAY:

David Bromberg	Melanie
Elvis Costello	Smak
Dire Straits	Richard Sussman
Fogel./weis.	Quintet
Steve Forbert	Gil Scott-Heron
J. Geils Band	G. Washington
Bob Marley	Matrix
Van Morrison	Eddie Henderson
G. Thorogood	Kenny Burrell
Peter Tosh	David Pritchard
Elvin Bishop	Neil Larsen
Albert King	Ryo Kawasaki
Sea Level	Dave Valentin
David Sancious	Chick Corea
Fab. Poodles	Sun Seals

Cont'd

WJKL Cont'd

### MODERATE AIRPLAY:

J. Armatrading	Dr. John
Blues Bros.	Bryan Ferry
Albert Collins	J. L. Wills
Creme/Godley	David Bowie
Grateful Dead	J. J. Walker
SS. Johnny	Walter Horton
Ouray	Dave Pell's
Dave Edmunds	Prez Conf.
J. Montgomery	Chuck Mangione
Richard &	Bob James
Linda Thompson	

### SINGLES:

Steely Dan

### IMPORTS:

Albion Band	Hawklords
Maddy Prior	Bethnal
Dr. Feelgood	Status Quo
Ian Gomm	

ST. LOUIS, MO.

KADI

PETER E. PARISI

### HEAVY AIRPLAY:

10cc	Cat Stevens
+Santana	Firefall
+Rod Stewart	Doobie Bros.
+Pointer Sisters	+Dire Straits
+Paul Korda	Poco
Styx	Toto
+Eric Clapton	Billy Joel
+Nic. Larson	+Rush
Ian Matthews	J. Geils Band
Kenny Loggins	Queen

### MODERATE AIRPLAY:

Linda Ronstadt	Dane Donohue
Bandit	Cindy Bullens
*Eddie Money	Grateful Dead
*Elvis Costello	Blues Bros.
SS. Johnny	G. Thorogood
Neil Young	J.M. Jarre
*Hot Chocolate	*Trillion
Little River Bd.	Tanya Tucker
Stillwater	*The Babys
Robert Johnson	*J. J. Walker
Baby Grand	April Wine
Outlaws	Phil Manzanera
Fotomaker	

### SINGLES:

J. Starship

ST. LOUIS, MO.

KSHE

TED HABECK

### HEAVY AIRPLAY:

The Babys	Toto
Boston	Rod Stewart
Doobie Bros.	Stillwater
E. L. & P.	April Wine
Robert Johnson	Eddie Money
Queen	Bandit
Rush	Trevor Rabin
Sad Cafe	

### MODERATE AIRPLAY:

Blues Bros.	UFO
Dire Straits	Head East
J. Geils Band	Nazareth
G. Thorogood	Baby Grand
Trillion	Fotomaker

### ADDS:

\*Good Rats \*Triumvirat  
\*Fresh \*Max Demian  
\*Fab. Poodles

AKRON, OHIO

WKDD

CRAIG JOHNS

### HEAVY AIRPLAY:

Pointer Sisters	Nic. Larson
Sad Cafe	Firefall
Doobie Bros.	Linda Ronstadt
Rod Stewart	Eric Clapton
Neil Young	

### MODERATE AIRPLAY:

Cat Stevens	Poco
The Babys	Alice Cooper
*Marc Tanner	*Kris & Rita
Dire Straits	E. L. & P.
*Bob McBride	Toto

DETROIT, MICH.

WDET

JUDY ADAMS

### HEAVY AIRPLAY:

Dixie	James Newton
Hummingbirds	Anthony Da
Little Nilton	Quartet
Marvin Gaye	Don Pullen
James Zitro/	David Murra
Dave Liebman	M. R. Abrams
Sally Oldfield	Max Roach/
Ryo Kawasaki	Anthony Braxton
Tommy Tedesco	John Renbourn
Philly Joe Jones	

### MODERATE AIRPLAY:

Luke Smathers	James Montgomery
String Band	Seabird Band
Gong	Mac McAnally
Albert Collins	Ron Mesing
Emmylou Harris	John Hartford
Gordon Payne	

YPSILANTI, MICH.

WEMU

STEVEN WILSON

### HEAVY AIRPLAY:

*Maneige	Ernie Krivda
+Brand X	Ryo Kawasaki
John Coates, Jr.	Chick Corea
Lew Tabackin	Joe Farrell
*M. Nascimento	

### MODERATE AIRPLAY:

Philly Joe Jones	John Hassell
Azimuth	G. Tidwell/
Enrico Rava	Denis Solee
Barre Phillips	Egg Sampler
Albert King	FM/BLACK NOISE

PEORIA, ILL.

WWCT

RICH FRUIN

### HEAVY AIRPLAY:

Billy Joel	Firefal
Doobie Bros.	Outlaws
Grateful Dead	Dire Straits
Rod Stewart	Eric Clapton
Van Morrison	Queen
Chicago	

### MODERATE AIRPLAY:

Styx	Blues Bros.
Ian Matthews	Nic. Larson
Santana	Phil Manzanera
Sad Cafe	The Who
Poco	Cat Stevens
E. L. & P.	Rush
Ted Nugent	

### SINGLES:

J. Starship

WOODSTOCK, ILL.

WXRD

MICHAEL O'CONNOR

### HEAVY AIRPLAY:

Chicago	#Grateful Dea
Eric Clapton	Billy Joel
*Dire Straits	Van Morrison
Doobie Bros.	#Rod Stewart
E. L. & P.	Toto
Firefall	

### MODERATE AIRPLAY:

Elvis Costello	Nic. Larson
Trillion	Blues Bros.
Eddie Money	Sad Cafe
The Babys	Phil Manzanera
Max Demian	Poco
Brownsville	Neil Young
Melanie	Linda Ronstadt

ROCKFORD, ILL.

Y95

BRAD HOFFMAN

### HEAVY AIRPLAY:

The Babys	Al Stewart
Toto	Chicago
Nic. Larson	Sad Cafe
Queen	Doobie Bros.
Styx	Billy Joel
Linda Ronstadt	Rod Stewart
Blues Bros.	Ted Nugent
Eric Clapton	

Cont'd

# RADIO

## MIDWEST

Y95 Cont'd

### MODERATE AIRPLAY:

Trillion	Molly Hatchet
E. W. & F.	AC/DC
Pointer Sisters	J. Geils Band
Cheap Trick	Dire Straits
Outlaws	Eddie Money

### SINGLES:

Bob Seger

MADISON, WISC.

WIBA

SCOTT WATSON

### HEAVY AIRPLAY:

Santana	G. Thorogood
SS. Johnny	FM/BLACK NOISE
Steve Forbert	Bob James
Blues Bros.	Van Morrison
Grateful Dead	J. Geils Band
Al Stewart	The Cars
Sea Level	Billy Joel
Dire Straits	

### MODERATE AIRPLAY:

Greg Kihn	Valerie Carter
Poco	Third World
Bliss Band	Nic. Larson
Doobie Bros.	Gino Vannelli
Baby Grand	Neil Young

MADISON, WISC.

WORT

DANNY KAHN

### HEAVY AIRPLAY:

Tiny Grimes	Billie Holiday
Albert Collins	(Verve)
Milestone	Helen Merrill
Jazzstars	Jon Hassell

### MODERATE AIRPLAY:

Terry Plumeri	Bob Marley
Sam Jones	Al Green
Prez Conference	Kate &
Art Farmer	Anna McGarrigle
Philly Joe Jones	Tony Bird
Walter Horton	*David Bromberg
Bethlehem Jazz	J. L. Wills
Reissues	Bluegrass Cardinals
Andre White	Pacific Steel
*Bob Brookmeyer	Co.
*Michel Legrand	
Washington Jazz Ensemble	

WILLMAR, MINN.

KQIC

R. J. LINDEIL

### HEAVY AIRPLAY:

+Chicago	+M. Manchester
Liv Taylor	O. Newton-John
+Nic. Larson	Cat Stevens

### MODERATE AIRPLAY:

Firefall	+Faith Band
Rod Stewart	Pointer Sisters

### SINGLES:

G. Rafferty	Michael Johnson
*E. W. & F.	Hall & Oates
*Gino Vannelli	Ian Matthews
Blues Bros.	

OMAHA, NEB.

KQ 98

BARRY TAFT

### HEAVY AIRPLAY:

*Alice Cooper	Queen
Eddie Money	Nic. Larson
Blues Bros.	Styx
Billy Joel	Foreigner
Rod Stewart	SS. Johnny
Toto	Cat Stevens

### MODERATE AIRPLAY:

*Head East	Santana
*JFO	Pointer Sisters
*Nazareth	Talking Heads
*Kris & Rita	J. Geils Band
*David Bromberg	Elvis Costello
*Fab. Poodles	Dire Straits
*Brownsville	

## WEST

DENVER, COLO.

KBPI

JOHN BRADLEY  
CONNIE RODRIGUEZ

### HEAVY AIRPLAY:

Blues Bros.	Billy Joel
Chicago	Nic. Larson
Eric Clapton	Toto
Dire Straits	Rod Stewart

### MODERATE AIRPLAY:

Doobie Bros.	Linda Ronstadt
Firefall	*Sad Cafe
Foreigner	Al Stewart
Heart	Styx
Poco	Gerry Rafferty
Pointer Sisters	*Eddie Money
Rolling Stones	*Little River Bd

DENVER, COLO.

KFML

KEN KOHL

### HEAVY AIRPLAY:

Blues Bros.	Poco
Dire Straits	Toto
Doobie Bros.	Neil Young
Firefall	Rod Stewart
Grateful Dead	R. T. Bear
Nic. Larson	

### MODERATE AIRPLAY:

The Babys	Dane Donohue
Elvis Costello	Eddie Money
Steve Forbert	Angela Bofill
Ian Matthews	Bobby Caldwell
Sad Cafe	John Denver
J. J. Walker	

### ADDS:

\*Marvin Gaye

### SINGLES:

*Little River Bd	*Dirt Band
*Eric Carmen	*Bandit

DENVER, COLO.

KCFR

ANNETTE GRISWOLD

### HEAVY AIRPLAY:

Crete/Godley	*Big W. Horton
*Elvis Costello	

### MODERATE AIRPLAY:

*Latest ECM Releases	Justine Hinges/Dominoes
*Nic James	*Latest Pablo Releases
+Jimmy Forrest	*Camel
Pere Ubu	*Fab. Poodles
FM/BLACK NOISE	*Latest Bethlehem Releases
+Jim Silvers	(reissues)
Modern Lovers	*Mary Watkins
J. L. Wills	*Leroy Mack
Steve Stajich	*Sally Oldfield
Phil Manzanera	*D. Dickerson
John Hartford	
NO WAVE	
Zap Pow	

### LIGHT AIRPLAY:

Nat. Lampoon/BEST OF	Tracy Nelson
Tyla Gang	*Cindy Bullens
Mink DeVille	*Mitch Ryder
+Holly Near	J.M. Jarre
Bryan Ferry	Martin Mull
*Patrick Moraz	*Good Rats
	*CALIF. SUITE

### IMPORTS:

*Humphrey & The Dumptrucks	*Brent Titcomb
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FT. COLLINS, COLO.

KTCL

RICK LOFGREN

### HEAVY AIRPLAY:

Dire Straits	Firefall
Poco	Grateful Dead
G. Thorogood	J. Amatrading

Cont'd

KTCL Cont'd

### MODERATE AIRPLAY:

Doobie Bros.	The Babys
Rod Stewart	Elvis Costello
J. Geils Band	Sally Oldfield
Pointer Sisters	Kris & Rita
T. Garthwaite	Marvin Gaye
Cat Stevens	Angela Bofill
Jimmy Buffett	Phil Manzanera
Blues Bros.	Sad Cafe
E. L. & P.	Eddie Money
David Bromberg	Medusa
Albert King	Rick Roberts
Albert Collins	Bonnie Pointer

### SINGLES:

J. Starship	Keith Richards
Boomtown Rats	Melanie
Valdy	Elvis Costello

SEATTLE, WASH.

KZOK

MAVIS MACKOFF

### HEAVY AIRPLAY:

The Cars	Styx
Eric Clapton	G. Thorogood
Elvis Costello	Toto
Dire Straits	Neil Young
Doobie Bros.	Eddie Money
Firefall	Rod Stewart
Foreigner	Tanya Tucker
Heart	Jules &
Billy Joel	The Polar Bears
Nic. Larson	Big Horn
Poco	UFO
Queen	Cheap Trick
Rolling Stones	J.M. Jarre
Sad Cafe	Van Halen
Al Stewart	

### MODERATE AIRPLAY:

Blues Bros.	Rush
Boston	Bob Seger
The Doors	The Who
*Steve Forbert	J. Starship
J. Geils Band	Devo
Van Morrison	Talking Heads
Linda Ronstadt	

### ADDS:

*Boomtown Rats	*Max Demian
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BELLEVUE, WASH.

KZAM

MARION SEYMOUR/JEFF HEIMAN

### HEAVY AIRPLAY:

Elvis Costello	J. Amatrading
Steve Forbert	Dire Straits
10cc	Tanya Tucker
Billy Joel	Nic. Larson
Blues Bros.	Third World
Van Morrison	Doobie Bros.
Valerie Carter	Ian Matthews
Fogel./Weis.	

### MODERATE AIRPLAY:

SS Johnny	Fab. Poodles
Bob Dylan	Tom Waits
Eric Clapton	Phoebe Snow
Bim	Linda Ronstadt
Grateful Dead	Bob Marley
Cat Stevens	Neil Larsen
Al Stewart	Santana
Firefall	Jules &
David Bromberg	The Polar Bears
Bob Seger	Kiki Dee
Al Green	Bob James
Marvin Gaye	Matrix

### SINGLES:

Kim Carnes	Eagles
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### IMPORTS:

Gwendol	Michael Mouline
Bob Dylan	Dan Arbras
Rachel Sweet	

### NEW ADDS:

Stylus	Eddie Vinson
Horslips	Justin Hines &
Eddie Money	The Dominoes
Walt Bolden	Zap Pow
George Tidwell/Denis Solee	David Bromberg

Cont'd

KZAM Cont'd

### NEWS & PUBLIC AFFAIRS:

Our listener cross country ski classes are under way with much thanks to REI Co-op and the Cross Country Concern...snow good! And the "White Shadow" (thank "The Ace" for the crummy name) KZAM basketball team has proved to be just as bad as we expected...final score of first game - Jigsaw Tavern 95...White Shaws 33! Nice work guys. M.S.

EUGENE, ORE.

KZEL

CHRIS KOVARIK

### HEAVY AIRPLAY:

+Poco	Cat Stevens
+J. Geils Band	+Dire Straits
+Elvis Costello	+Grateful Dead
+The Babys	Doobie Bros.
+Blues Bros.	Rod Stewart
Head East	+Nic. Larson
+Eddie Money	+Trillion

### MODERATE AIRPLAY:

Nazareth	Queen
Pointer Sisters	Crazy Horse
Camel	Hot Chocolate
David Bromberg	Bob Marley
Kris & Rita	Al Stewart
Eric Clapton	FM/BLACK NOISE
Jimmy Buffett	Max Damien
Ted Nugent	Charlie Ainley
AC/DC	Steve Forbert
Neil Young	Sad Cafe
Robert Johnson	Fab. Poodles
Linda Ronstadt	Albert Collins
Toto	Rush
The Godz	The Yankees
E. L. & P.	

### SINGLES:

Frankie Miller	Rolling Stones
The Police	The Dodgers
Nick Lowe	Blend
Sea Level	Faith Band
Ace Frehley	Tanya Tucker

### COMMENTS:

KZEL has begun to send out a playlist again. If you would like to receive one, please get in touch and send me your correct address. I'm generally in the office for music calls 12 - 3pm and can be reached at (513) 747-1223.

- Chris Kovarik

SAN FRANCISCO, CA.

KMEL (KAMEL 106)

MARK COOPER

### HEAVY AIRPLAY:

The Babys	Nic. Larson
Blues Bros.	Poco
Eric Clapton	Queen
Elvis Costello	Cat Stevens
Dire Straits	Toto
Doobie Bros.	Rod Stewart
J. Geils Band	Eddie Money
Grateful Dead	

### MODERATE AIRPLAY:

Alice Cooper	Santana
Billy Joel	Talking Heads
*Robert Johnson	Steely Dan
*Sad Cafe	

### ADDS:

*Camel	*Nazareth
*Max Demian	*Stillwater
*Marc Tanner	*Lenny White

SAN FRANCISCO, CA.

KSAN

K. INGRAM

### HEAVY AIRPLAY:

J. Amatrading	Queen
Blondie	Rolling Stones
Blues Bros.	Todd Rundgren
Devo	SS. Johnny
Dire Straits	G. Thorogood
J. Geils Band	The Who
+Grateful Dead	+*Elvis Costello
Van Morrison	*Eddie Money

Cont'd

# RADIO

## WEST

KSAN Cont'd

**MODERATE AIRPLAY:**

Aerosmith	Greg Kihn
Blue Oyster Cult	Nic. Larson
Cindy Bullens	Bob Marley
The Cars	The Ramones
Eric Clapton	Linda Ronstadt
+The Clash	Santana
Alice Cooper	Al Stewart
Elvis Costello	Rod Stewart
Bryan Ferry	Talking Heads
Foreigner	10cc
Hall & Oates	Toto
Heart	Neil Young
Elton John	*UFO
Robert Johnson	

**LIGHT AIRPLAY:**

AC/DC	Phil Manzanera
Elvin Bishop	Ted Nugent
Bliss Band	Poco
Capt. Beefheart	Cat Stevens
Cheap Trick	Stephen Stills
Creme/Godley	Peter Tosh
Hot Chocolate	J. C. Young
Billy Joel	*Fab. Poodles

**SINGLES:**

Flying Lizards	Rolling Stones
(import)	Siouxsie &
Nick Lowe	The Banshees
(import)	(import)
Richard Pryor	

**IMPORTS:**

+Bob Dylan	Ian Gomm
The Jam	Heptones
Tom Petty	XTC
The Police	Rachel Sweet
Dr. Feelgood	

**SPECIAL PROGRAMMING;**

KSAN's Heretics (every Friday night/Saturday morning - 2am - 4am) hosted by Sean Donahue - we are giving away Clash puzzles - getting ready for Clash's appearance at Berkeley Community Theater February 7th. Thanks! to Mel Phillips at CBS.

**SAN JOSE, CA.**

KOME

DANA JANG

**HEAVY AIRPLAY:**

+AC/DC	Van Morrison
Aerosmith	*Eddie Money
+Blues Bros.	Queen
+Eric Clapton	Pointer Sisters
+Dire Straits	+Linda Ronstadt
+Doobie Bros.	+Santana
J. Geils Band	+Rod Stewart
Grateful Dead	George Thorogood
+Billy Joel	+Toto
+Nic. Larson	Neil Young

**MODERATE AIRPLAY:**

*Elvis Costello	Outlaws
The Babys	Poco
FM/BLACK NOISE	Sad Cafe
Todd Rundgren	Stillwater
Cat Stevens	UFO
Tanya Tucker	Rush
J. C. Young	David Bromberg
Bandit	*Brownsville
Cindy Bullens	*Fab. Poodles
Alice Cooper	Hot Chocolate
*E. L. & P.	*Nazareth
Robert Johnson	*Trillion
Molly Hatchet	J.J. Walker
Ted Nugent	

**SINGLES:**

E. W. & F.	Police
Justin Hayward	Rolling Stones
Frankie Miller	

**IMPORTS:**

Cheap Trick

**SAN JOSE, CA.**

KSJO

PAUL WELLS "THE LOBSTER"

**HEAVY AIRPLAY:**

AC/DC	Queen
Blues Bros.	J. Geils Band
Outlaws	Robert Johnson
The Babys	Rod Stewart
Santana	Eddie Money
Starz	Elvis Costello

Cont'd

KSJO Cont'd

**MODERATE AIRPLAY:**

Cindy Bullens	The Police
Toto	G. Thorogood
Aerosmith	

**ADDS:**

*UFO	*Nazareth
*Bethnal	*Angel
*April Wine	*The Jam
*Good Rats	*Robben Ford
*Camel	*Max Damien
*Head East	

**SINGLES:**

Chick Corea	(import)
AC/DC	
The Records	
"Starry Eyes"	

**COMMENTS:**

**FAVORITES...**

Cindy Bullens' "Survivor" should do for her what "You're So Vain" did for Carly Simon. And you don't miss Mick Jagger at all. Baby & Eddie Money (1st side) real hot. UFO double live album should break them - they did a show at Stanford a couple of months back and the audience went crazy.

**ANNOUNCER LINE-UP...**

6 - 10 am - TOM MIX  
 10 - 2 pm - BILLY VEGA  
 2 - 6 pm - "LOBSTER" (PAUL WELLS Ass't P.D. & Music Doctor)  
 6 - 10 pm - TAWN MASTREY, M.D.  
 10 - 2 am - LEROY HANSEN  
 2 - 6 am - CASEY STANGL  
 Weekends - DON WRIGHT, P.D.  
 EILEEN DUHNE  
 STEVEN DUNWOODY  
 JAMES BURAKO

**LOS ANGELES, CA.**

KLOS

RUTH PINEDO

**HEAVY AIRPLAY:**

Blues Bros.	Dire Straits
The Cars	Queen
Elvis Costello	Rod Stewart

**MODERATE AIRPLAY:**

*The Babys	G. Thorogood
Doobie Bros.	Toto
The Doors	Aerosmith
J. Geils Band	Ted Nugent
Grateful Dead	Eddie Money
*Robert Johnson	Cheap Trick
Outlaws	(Live)
Poco	Talking Heads
Santana	

**ADDS:**

\*UFO

**LOS ANGELES, CA.**

KWST

PAM MAY

**HEAVY AIRPLAY:**

Eric Clapton	Poco
Dire Straits	Cat Stevens
Doobie Bros.	Toto
J. Geils Band	Rod Stewart
Billy Joel	Talking Heads
Ian Matthews	

**MODERATE AIRPLAY:**

The Babys	Eddie Money
Blues Bros.	Nazareth
Elvis Costello	Trillion

**ADDS:**

*Marc Tanner	*Max Demian
*Fab. Poodles	

**SINGLES:**

Hot Chocolate

**PASADENA, CA.**

KROQ

JED FISH GOULD

**HEAVY AIRPLAY:**

Elvis Costello	Rolling Stones
Blues Bros.	Fortune
The Clash	Queen
Devo	G. Thorogood
Tanya Tucker	Cheap Trick
AC/DC	Robert Johnson
Eric Clapton	Ultravox
Phil Manzanera	

Cont'd

KROQ Cont'd

**MODERATE AIRPLAY:**

Rush	Bob Marley
The Babys	Talking Heads
Eddie Money	Blondie
Bob Seger	Hot Chocolate
The Cars	Peter Tosh
Starz	Crazy Horse
Poco	J. Geils Band
XTC	Jim Morrison
Brian Eno	Alice Cooper
Head East	

**SINGLES:**

Third Rail	"Thank You..."
Rolling Stones	
Talking Heads	(version -

**IMPORTS:**

Jethro Tull	Ian Dury
Devo	

**SPECIAL PROGRAMMING;**

In the course of three weeks we have had three interviews with Fortune - Coleen & Richard Fortune plus band members - and given away literally hundreds of FORTUNE albums.

Sales-wise, the group is taking off in L.A. and we were happy to be on this one first. Something for everybody...

**LONG BEACH, CA.**

KNAC

F. PAUL FUHR

**HEAVY AIRPLAY:**

Blues Bros.	Linda Ronstadt
The Cars	Santana
Eric Clapton	Bob Seger
Elvis Costello	Styx
Dire Straits	Toto
Doobie Bros.	Neil Young
The Doors	Rod Stewart
Foreigner	Eddie Money
Heart	Cheap Trick
Billy Joel	(live)
Robert Johnson	Ted Nugent
Nic. Larson	Talking Heads
Outlaws	Van Halen
Poco	Aerosmith
Queen	

**ADDS:**

*Nazareth	*UFO
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**MODERATE AIRPLAY:**

+The Babys	Yes
Boston	Kenny Loggins
Chicago	+Rory Gallagher
Alice Cooper	Fab. Poodles
E. L. & P.	Trillion
J. Geils Band	Starz
Grateful Dead	Steve Martin
Van Morrison	Ambrosia
+Rush	Jean-Luc Ponty
+Sad Cafe	Blue Oyster
Cat Stevens	Cult
Al Stewart	1994
10cc	Kansas
Peter Tosh	Todd Rundgren
The Who	

**ADDS:**

*Jules &	
The Polar Bears	

**SINGLES:**

J. Starship	Steely Dan
Rolling Stones	Melanie

**COMMENTS:**

6-11am Denise  
 11-2am Paul Fuhr  
 2-7am Ron McCoy  
 7-12am Jimmy Christopher from KLOL  
 12-6am Peter James  
 John Clark from KWST to KNAC doing imports and more.

**SAN DIEGO, CA.**

KGB

BRUCE TUCKER

Cont'd

KGB Cont'd

**MODERATE AIRPLAY:**

AC/DC	Linda Ronstadt
Blues Bros.	*Sad Cafe
Eric Clapton	Santana
Alice Cooper	Al Stewart
*Elvis Costello	Styx
Dire Straits	G. Thorogood
Doobie Bros.	Toto
*FM/BLACK NOISE	Neil Young
Foreigner	Rod Stewart
J. Geils Band	Homegrown VI
Grateful Dead	Cheap Trick
Heart	Pat Traver
Billy Joel	Blondie
*Robert Johnson	*Eddie Money
*Nic. Larson	Devo
*Ian Matthews	Ted Nugent
Outlaws	Steely Dan
Queen	Talking Heads
Rolling Stones	Tanya Tucker

**SINGLES:**

Pointer Sisters

**COLORADO SPRINGS, COLO.**

KILO

CHARLIE BROWN

**HEAVY AIRPLAY:**

Sad Cafe	Molly Hatchet
Styx	Neil Young
Cat Stevens	Eric Clapton
Grateful Dead	Doobie Bros.
Firefall	Rod Stewart
Billy Joel	Dire Straits
Toto	

**MODERATE AIRPLAY:**

Poco	Van Morrison
Linda Ronstadt	Nic. Larson
J.C. Young	*Elvis Costello
Queen	*Eddie Money
Fogel./Weis.	

**SINGLES:**

Valdy	J. Starship
Rolling Stones	

**ALBUQUERQUE, N.M.**

KRST

JIM ZALEWSKI

**HEAVY AIRPLAY:**

+Dire Straits	Starz
+Rod Stewart	Queen
Doobie Bros.	E. L. & P.
+MID. EXPRESS	+J. Starship
Sad Cafe	Poco
Aerosmith	+AC/DC
+Blues Bros.	+Cooder Browne
Billy Joel	

**MODERATE AIRPLAY:**

Toto	Angela Bofill
Van Morrison	Molly Hatchet
Bandit	Cindy
J. J. Walker	The Babys
*Sweetbottom	Nic. Larson

**ALBUQUERQUE, N.M.**

KUNM

N. BOULANGER

**MODERATE AIRPLAY:**

*Watermelon Men.	*Brian Eno
Jug Band	*Charles Lloyd
*Louie Bellson	*Walter Horton
*Tracy Nelson	*Bill Evans
*John Hartford	*Peggy Seger
*John Coates	*Mark Murphy
*David Bromberg	*Capp/Pierce
*David Anram	Juggernaut

**LOGAN, UTAH**

KJKJ

RANDY MORRISON

**HEAVY AIRPLAY:**

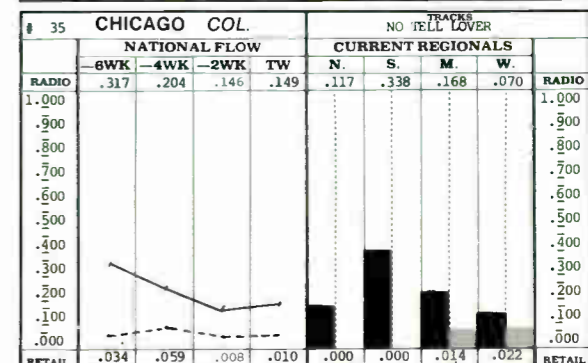
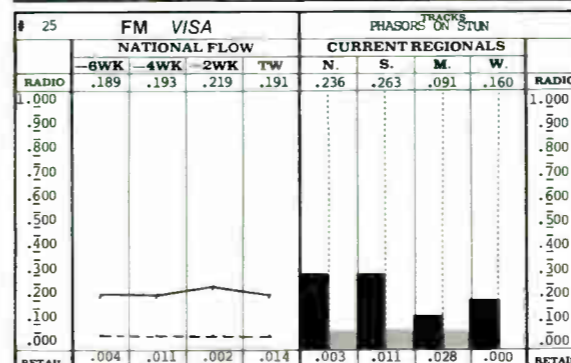
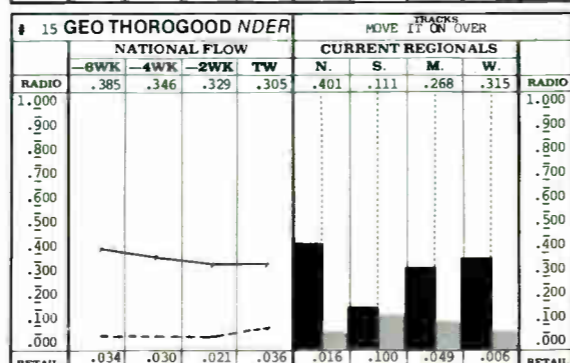
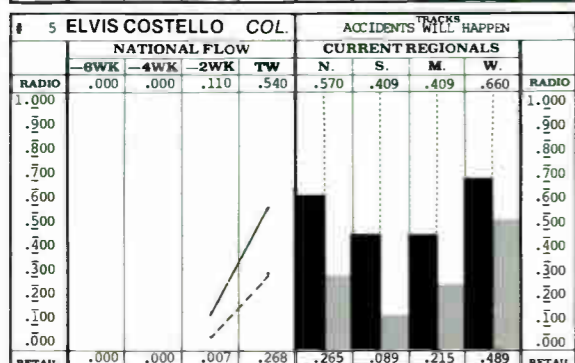
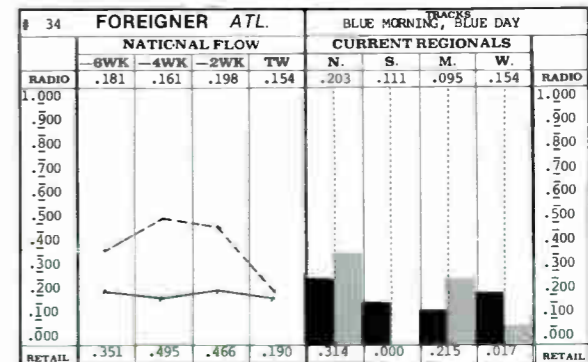
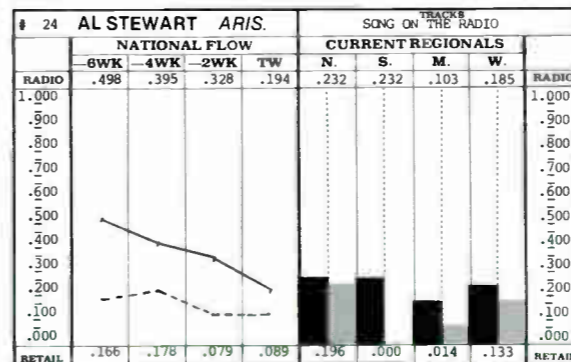
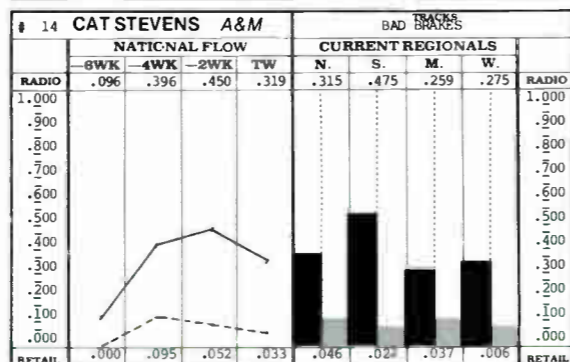
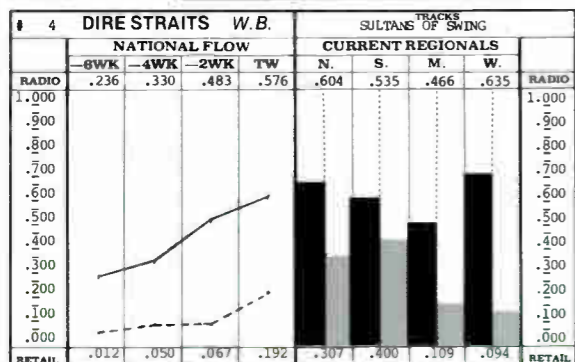
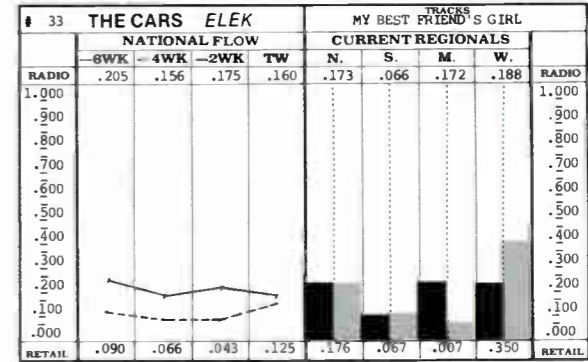
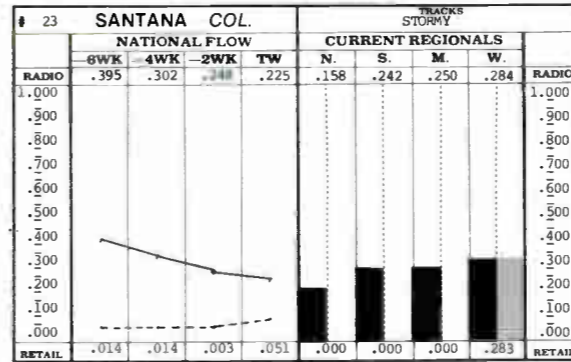
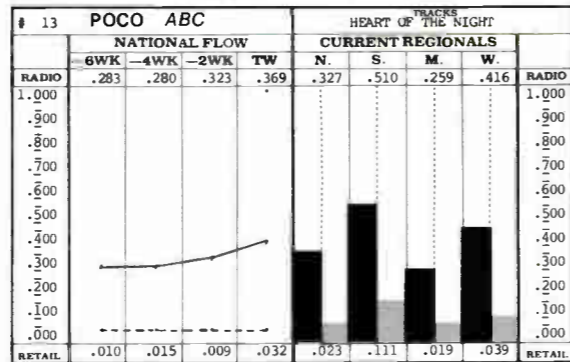
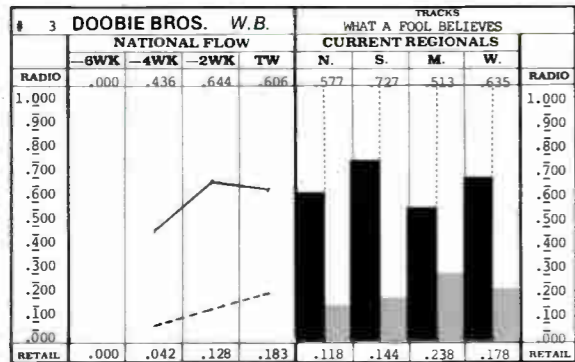
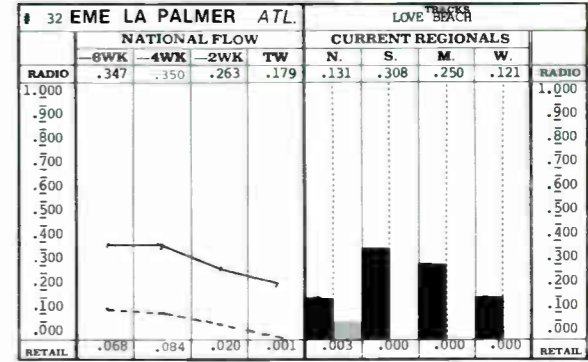
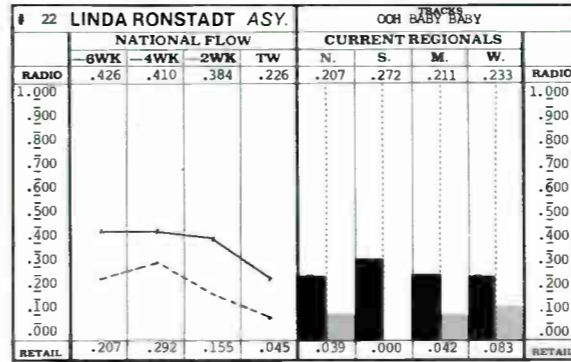
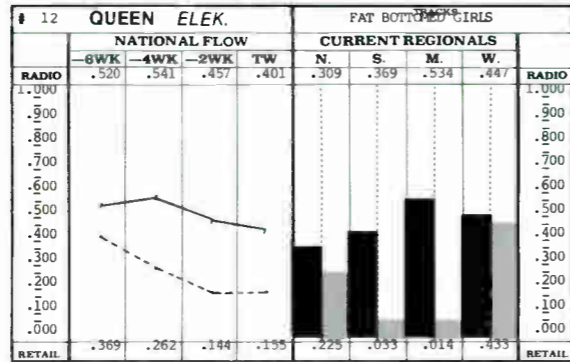
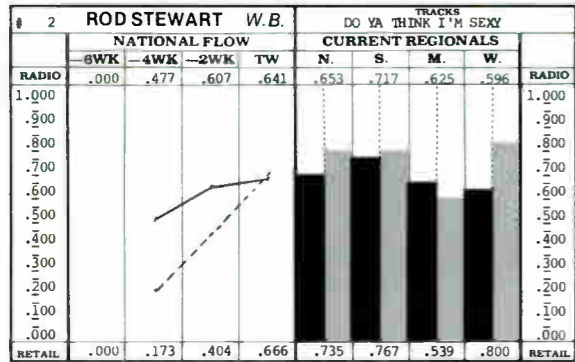
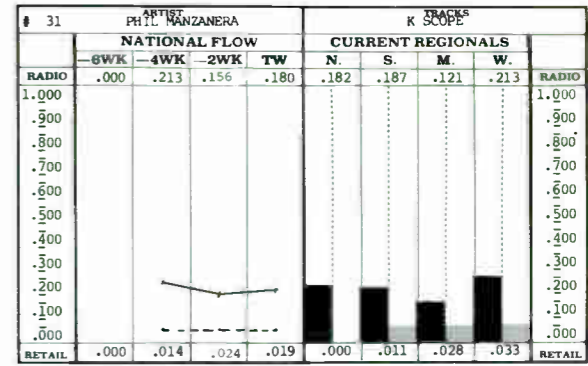
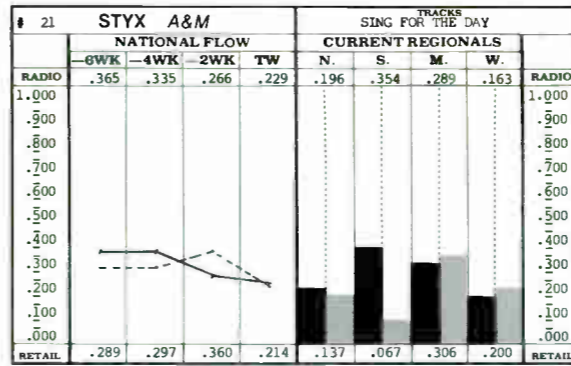
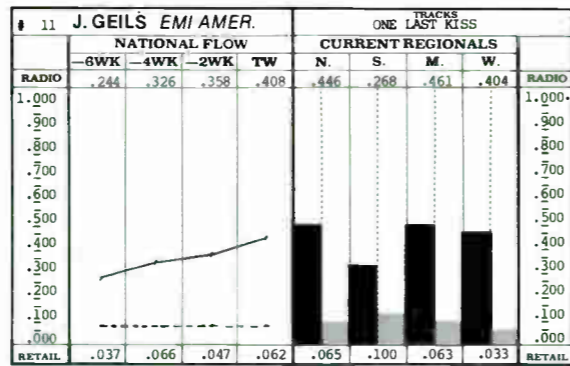
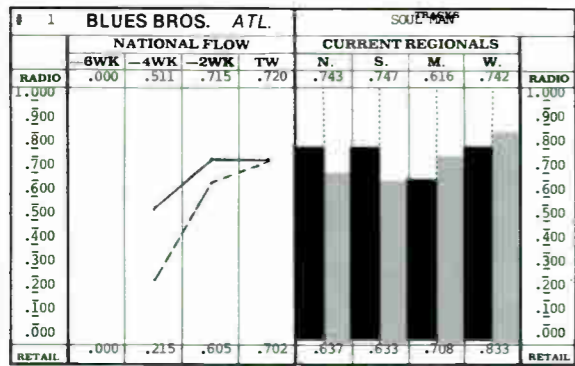
Nic. Larson	Billy Joel
Blues Bros.	Toto
Rod Stewart	

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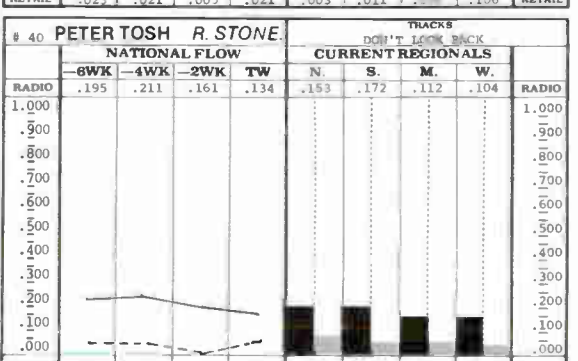
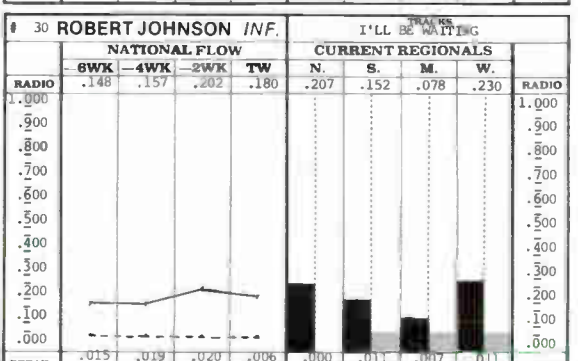
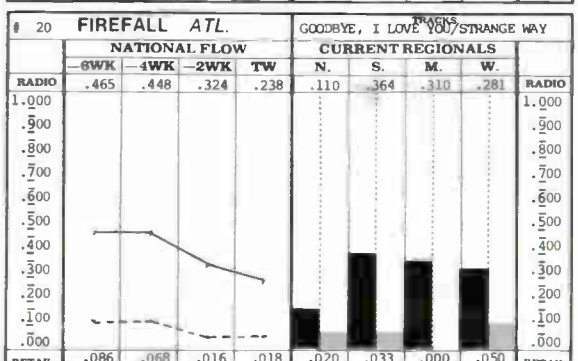
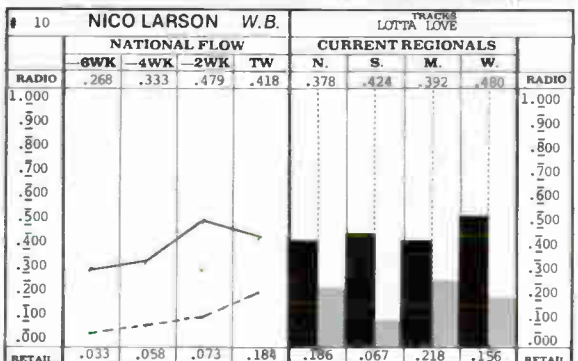
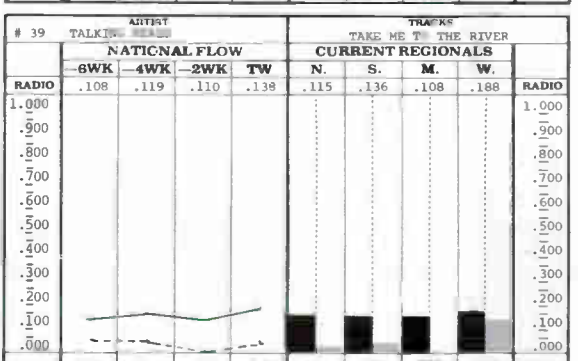
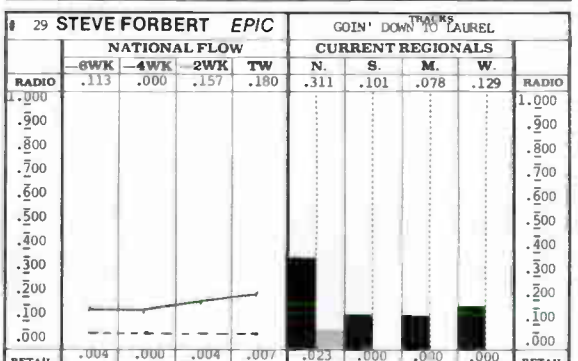
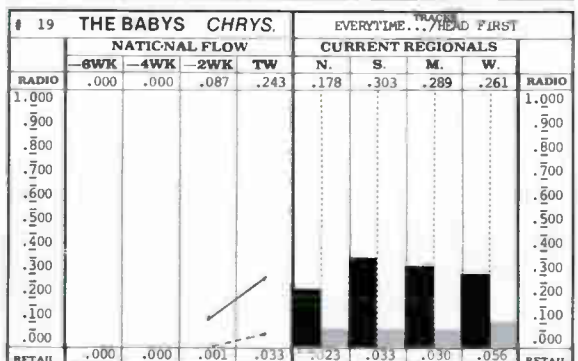
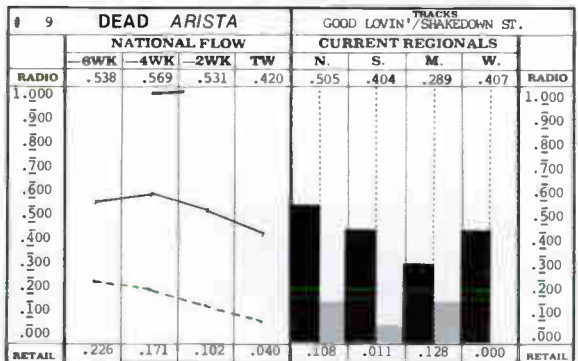
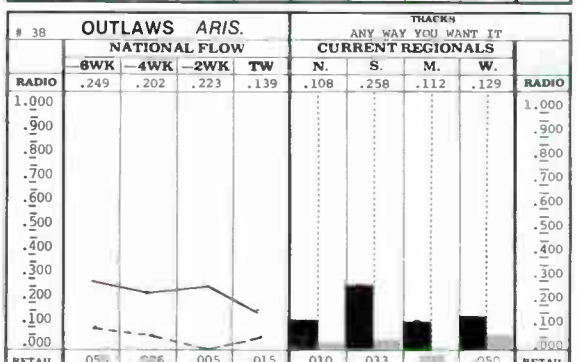
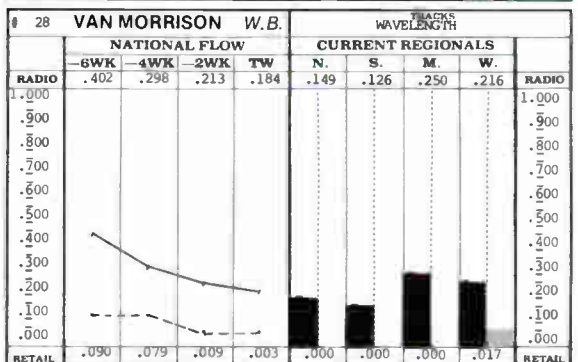
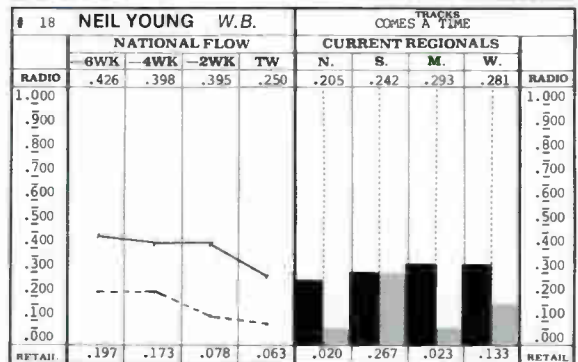
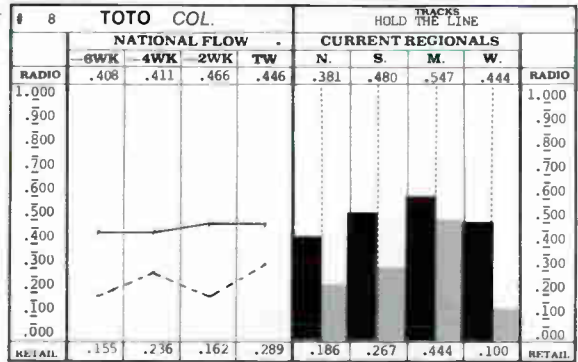
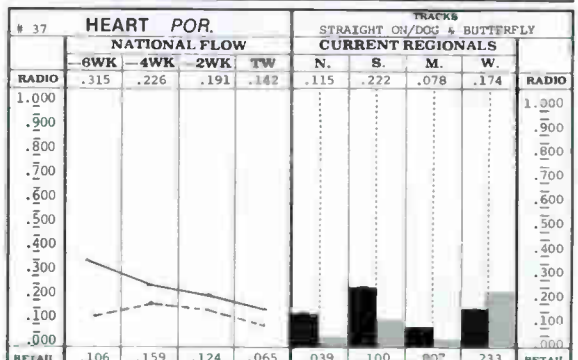
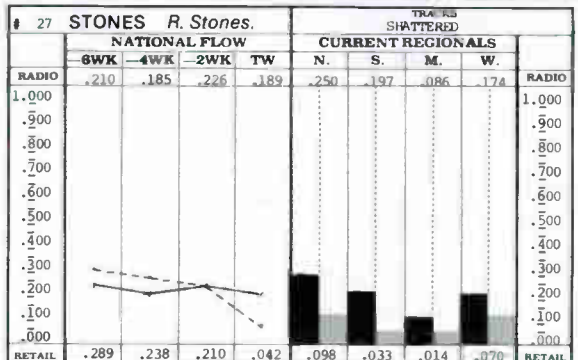
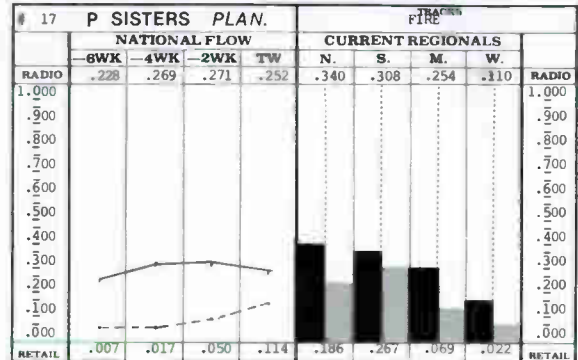
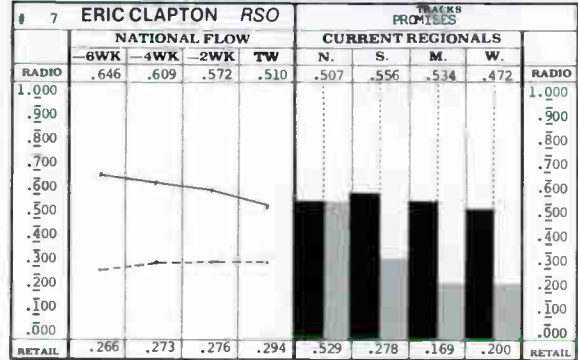
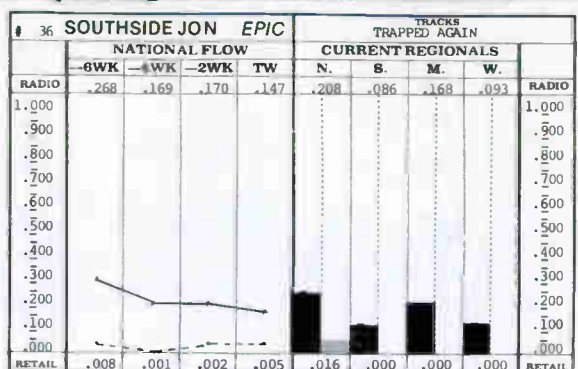
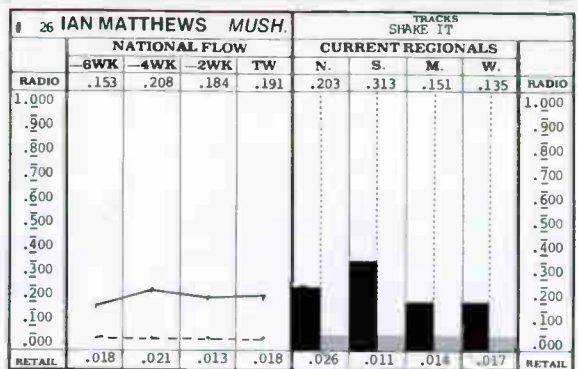
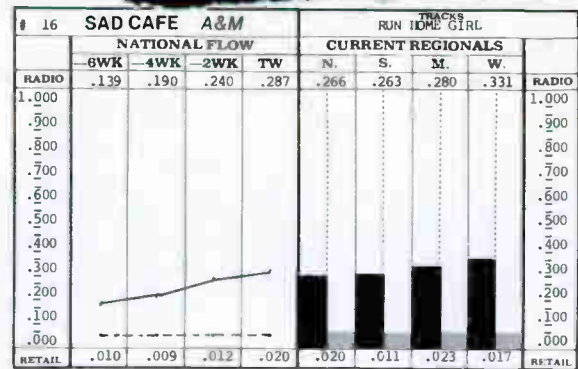
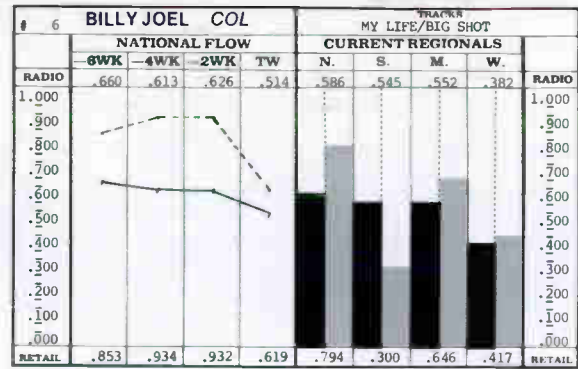
Cat Stevens	Poco
Eric Clapton	Dire Straits
Doobie Bros.	Queen



# WALRUS! CENTERFOLD







# BEHIND THE GRAPHS

## RADIO ACTION CHART

TOP 40 LPs IN GAIN/LOSS ORDER

+43.0 Elvis Costello	+ 0.5 Blues Brothers	- 2.7 Peter Tosh	- 6.2 Eric Clapton
+15.6 The Babys	+ 0.3 Chicago	- 2.8 FM/BLACK NOISE	- 8.4 E. L. & P.
+ 9.3 Dire Straits	- 1.5 The Cars	- 2.9 Van Morrison	- 8.4 Outlaws
+ 5.0 J. Geils Band	- 1.9 Pointer Sisters	- 3.7 Rolling Stones	- 8.6 Firefall
+ 4.7 Sad Cafe	- 2.0 Toto	- 3.7 Styx	-11.1 Grateful Dead
+ 4.6 Poco	- 2.2 Robert Johnson	- 3.8 Doobie Brothers	-11.2 Billy Joel
+ 3.4 Phil Manzanera	- 2.3 Steve Forbert	- 4.4 Foreigner	-13.1 Cat Stevens
+ 3.4 Rod Stewart	- 2.3 Santana	- 4.9 Heart	-13.4 Al Stewart
+ 2.8 Talking Heads	- 2.3 Southside Johnny	- 5.6 Queen	-14.5 Neil Young
+ 0.7 Ian Matthews	- 2.4 George Thorogood	- 6.1 Nicolette Larson	-15.8 Linda Ronstadt

## REGIONALS

### RADIO TOP 15s

NORTHEAST	SOUTH	MIDWEST	WEST
.743 Blues Bros.	.747 Blues Bros.	.625 Rod Stewart	.742 Blues Bros.
.653 Rod Stewart	.727 Doobie Bros.	.616 Blues Bros.	.660 Elvis C.
.604 Dire Straits	.717 Rod Stewart	.552 Billy Joel	.635 Dire Straits
.586 Billy Joel	.556 Eric Clapton	.547 Toto	.635 Doobie Bros.
.577 Doobie Bros.	.545 Billy Joel	.534 Eric Clapton	.596 Rod Stewart
.570 Elvis C.	.535 Dire Straits	.534 Queen	.483 Eddie Money
.507 Eric Clapton	.510 Poco	.513 Doobie Bros.	.480 Nicolette L.
.505 Grateful Dead	.480 Toto	.466 Dire Straits	.472 Eric Clapton
.450 Eddie Money	.475 Cat Stevens	.461 J. Geils Band	.447 Queen
.446 J. Geils Band	.429 Eddie Money	.409 Elvis C.	.444 Toto
.401 G. Thorogood	.424 Nic. Larson	.392 Nicolette L.	.416 Poco
.381 Toto	.409 Elvis C.	.341 Eddie Money	.407 Grateful Dead
.378 Nicolette L.	.404 Grateful Dead	.310 Firefall	.404 J. Geils Band
.340 Pointer Sis.	.369 Queen	.293 Neil Young	.382 Billy Joel
.327 Poco	.365 Firefall	.289 The Babys	.331 Sad Cafe
		.289 Grateful Dead	
		.289 Styx	

### RETAIL TOP 15s

.794 Billy Joel	.767 Rod Stewart	.708 Blues Bros.	.833 Blues Bros.
.735 Rod Stewart	.633 Blues Bros.	.646 Billy Joel	.800 Rod Stewart
.637 Blues Bros.	.400 Dire Straits	.539 Rod Stewart	.650 E. W. & F.
.529 Eric Clapton	.333 Richard Pryor	.444 Toto	.489 Elvis C.
.392 Steve Martin	.300 Billy Joel	.319 Steve Martin	.433 Queen
.314 Foreigner	.278 Eric Clapton	.306 Styx	.417 Billy Joel
.307 Dire Straits	.267 Jimmy Buffett	.285 Fogel./Weis.	.350 The Cars
.265 Elvis C.	.267 Pointer Sis.	.238 Doobie Bros.	.283 Santana
.245 Marvin Gaye	.267 Toto	.218 Nicolette L.	.233 Heart
.235 Richard Pryor	.267 Neil Young	.215 Elvis C.	.233 Steve Martin
.225 Parliament	.233 Molly Hatchet	.215 Foreigner	.200 Eric Clapton
.225 Queen	.211 Marvin Gaye	.211 E. W. & F.	.200 Styx
.206 Steve Miller	.167 E. W. & F.	.169 Eric Clapton	.178 Doobie Bros.
.196 Al Stewart	.144 Doobie Bros.	.139 Lit. River Bd.	.167 Cheap Trick
	.133 Eddie Money	.109 Dire Straits	.156 Nicolette L.

## ANALYSIS

George Meier

When reading our Radio Futures, as well as anybody's new entries, it must be remembered that when the records arrived at the station, when the box got opened and when the records got an audition varies widely from station to station across the country. Therefore, any new record information is based on a less than complete survey. So Radio Futures can only be called indicative of the future.

Looking at our current chart it is obvious that Eddie Money has plenty of future. Further, the chart indicates that the Fabulous Poodles and Trillion have gotten the best reception of the new acts released. Already a standard pattern has emerged with them. The Fabulous Poodles, a new music type, catches on first in the Northeast while Trillion, a power rock formula band, hits first in the Midwest.

The Radio Action Chart implies that the airwaves are starved for new music. Twenty-eight of forty albums are moving down while only twelve are moving up. In addition, most of the twelve pluses are only nominal. It all reflects a draining of interest in the now stale pre-Christmas records.

Enthusiastic response to Elvis Costello and The Babys reinforces our feeling about the hunger out there.

Last issue's look at the Regional showed that the pivot point seemed to be in the Midwest. In this issue fate seems to be turning mostly in the Northeast and South. Cat Stevens, Firefall, Chicago, Emerson, Lake & Palmer and Ian Matthews are maintaining extra radio strength in the South, while Elvis Costello's Southern sales are puny next to other regions.

At the same time Steve Forbert is being held up by the Northeast, while that region gives The Babys, Firefall and Styx a tough airplay time, relatively speaking.

The West figures prominently in the sales strength of both The Cars and Queen. There is also sales strength for artists like Steve Martin, Richard Pryor, Molly Hatchet, Jimmy Buffett and Marvin Gaye which are not reflected in the radio charting.

Finally, a few chart watching axioms get some support. For example, new artists who catch on in radio tend to lag behind in sales i.e., Sad Cafe and Dire Straits. Play does not translate immediately. Of course, the Blues Brothers is a special case.

A second axiom is that established artists' retail action tends to sustain after radio play has faded i.e., Billy Joel and Eric Clapton.

## RADIO FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.436	EDDIE MONEY	.450	.429	.341	.483
.152	FABULOUS POODLES	.214	.131	.091	.126
.107	TRILLION	.063	.146	.164	.104
.104	CAMEL	.090	.162	.043	.129
.098	THE CLASH	.111	.051	.000	.174
.090	NO WAVE	.133	.051	.000	.115
.085	TANYA TUCKER	.043	.030	.078	.174
.079	SALLY OLDFIELD	.077	.172	.069	.037
.078	GOOD RATS	.140	.091	.026	.028
.072	ALBERT COLLINS	.052	.020	.086	.135

### NON-PROGRESSIVE SALES

Barbra Streisand  
Chic  
Olivia Newton-John  
Barry Manilow  
GREASE  
Donna Summer

## RETAIL FUTURES

NATIONAL %	ARTIST	N.E.	S.	M.W.	W.
.268	ELVIS COSTELLO	.265	.089	.215	.489
.084	EDDIE MONEY	.088	.133	.058	.117
.060	LITTLE RIVER BAND	.000	.000	.139	.000

# RADIO

## WEST

### RENO, NEV.

#### KGLR

##### PAUL EMERY

**HEAVY AIRPLAY:**  
 Doobie Bros. Sad Cafe  
 Blues Bros. Rod Stewart  
 Eric Clapton Styx  
 Dire Straits Santana  
 Al Stewart Firefall  
 Toto Van Morrison

**MODERATE AIRPLAY:**  
 FM/BLACK NOISE G. Thorogood  
 E. L. & P. Neil Young  
 SS. Johnny \*Camel  
 Outlaws \*Head East  
 J. C. Young \*Rick Roberts  
 Faith Band \*Max Damian

**SINGLES:**  
 Rolling Stones

### LARAMIE, WYO.

#### KIOZ

##### JOHN LOGAN

**HEAVY AIRPLAY:**  
 Grateful Dead Dire Straits  
 J. Armatrading Pointer Sisters  
 Poco Sad Cafe  
 Eric Clapton Doobie Bros.

**MODERATE AIRPLAY:**  
 \*Bees Knees \*Bonnie Pointer  
 \*R.T. Bear \*Kris & Rita  
 \*John Denver \*Albert King  
 \*Elvis Costello Blues Bros.  
 \*Eddie Money Rod Stewart  
 \*Ralph McTell Cat Stevens  
 \*Camel Nic. Larson  
 \*Rick Roberts Tanya Tucker  
 \*Marvin Gaye

### BOISE, IDAHO

#### KBSU

##### ROBB CAMPBELL

**HEAVY AIRPLAY:**  
 Phil Manzanera Dire Straits  
 \*Sad Cafe Al Green  
 +FM/BLACK NOISE Doobie Bros.  
 Patrick Moraz Heart  
 +Devo Nic. Larson  
 Blues Bros.  
 Jules &  
 The Polar Bears

**MODERATE AIRPLAY:**  
 \*Spheroe Renaissance  
 Neil Larsen Outlaws  
 Marshall Tucker +Blondie  
 Dave Valentin +Tracy Nelson  
 1994 +Cat Stevens  
 Larry Carlton +J.M. Jarre  
 10cc

### SPOKANE, WASH.

#### KREM

##### LARRY SNIDER

**HEAVY AIRPLAY:**  
 Rod Stewart Poco  
 Queen Toto  
 Eric Clapton Firefall  
 Billy Joel Foreigner  
 Doobie Bros. Grateful Dead  
 E. L. & P. Robert Johnson

**MODERATE AIRPLAY:**  
 \*Elvis Costello Styx  
 \*Fab. Poodles The Who  
 \*Angela Bofill Heart  
 \*Scandal Al Stewart  
 \*Eddie Money J. Geils Band  
 Santana

**SINGLES:**  
 J. Starship \*Rolling Stones

### EUGENE, ORE.

#### KLCC

##### MICHAEL HANDLER

**HEAVY AIRPLAY:**  
 Philly Joe Jones Flim & The BB's  
 Bob James LA Four  
 Chick Corea Sam Jones

Cont'd

### KLCC Cont'd

**MODERATE AIRPLAY:**  
 \*Charles Lloyd David Amram  
 Great Jazz Trio Cecil Taylor  
 Great Guitars Third World  
 Dexter Gordon Dwight Dickerson  
 Stan Getz Hank Jones  
 Dave Valentin Greg Alper  
 Mark Murphy Keith Jarrett  
 Art Farmer Rene Gustafsson  
 Ernie Krivda Terri Plumeri  
 \*Pablo Releases M. Nascimento  
 Ryd Kawasaki

**SINGLES:**  
 Duke Jordan

### BEND, ORE.

#### KICE

##### JON B. SCHWARTZ

**HEAVY AIRPLAY:**  
 Doobie Bros. Firefall  
 +Grateful Dead +J. Armatrading  
 Nic. Larson Rod Stewart  
 Albert Collins David Bromberg  
 +Blues Bros. Tracy Nelson  
 +Ten Brock & Theresa

### MODERATE AIRPLAY:

Eric Clapton Sad Cafe  
 Poco J. C. Young  
 Cat Stevens Faith Band  
 Chris Rea J. J. Walker  
 \*Ryo Kawasaki Al Stewart  
 \*Charles Lloyd Neil Young

**IMPORTS:**  
 SPECIAL PROG... Charles Mingus  
 (3 HR. FOCUS) Little Feat

### WOODLAND, CA.

#### KSEFM

##### GARY NIXON/DIANE MICHAELS

**HEAVY AIRPLAY:**  
 Blues Bros. Eddie Money  
 \*Elvis Costello Queen  
 Dire Straits Sad Cafe  
 Doobie Bros. Rod Stewart  
 Billy Joel

**MODERATE AIRPLAY:**  
 AC/DC Nic. Larson  
 Chicago Molly Hatchet  
 Foreigner Ted Nugent  
 Heart Santana

**SINGLES:**  
 Elvis Costello Peter Tosh  
 Frankie Miller Rolling Stones

### IMPORTS:

Cheap Trick

### DAVIS, CA.

#### KDVS

##### TOM GRACYK

**HEAVY AIRPLAY:**  
 Elvis Costello Camel  
 The Clash Fred Blassie  
 Blues Bros. Gong  
 Creme/Godley Robert Johnson  
 Phil Manzanera NO WAVE  
**MODERATE AIRPLAY:**  
 Fab. Poodles Mary Lou  
 Temple City Williams  
 Kazoos Zytron  
 Philly Joe Jones Jon Hassell  
 David Bromberg  
 Akiyoshi/  
 Tabackin

**IMPORTS:**  
 Here and Now Jona Lewie  
 National Health Wreckless Eric  
 Rachel Sweet Micky Jupp  
 Lene Lovich

### BERKELEY, CA.

#### KALX

##### ELIZABETH BOORSTEIN

**HEAVY AIRPLAY:**  
 +Camel Sad Cafe  
 Paul Brett Eddie Money  
 Creme/Godley J.M. Jarre  
 J. Geils Band Blues Bros.  
 Albert Collins Phil Manzanera  
 +Elvis Costello Walter Horton  
 Peter Tosh Doobie Bros.  
 The Clash UFO

Cont'd

### KALX Cont'd

**SINGLES:**  
 +The Police Elvis Costello  
 Normal  
**IMPORTS:**  
 Rachel Sweet Peter Hammill  
 Wreckless Eric Aquarelle  
 Penetratin Mickey Jupp

### SAN RAFAEL, CA.

#### KTIM

##### MICHAEL KNIGHT

**HEAVY AIRPLAY:**  
 Blues Bros. Elvis Costello  
 Grateful Dead J. Starship  
 J. Geils Band Albert Collins  
 Queen Doobie Bros.

**MODERATE AIRPLAY:**  
 The Doors The Yankees  
 Todd Rundgren Tanya Tucker  
 Eddie Money Bryan Ferry  
 Albert King Creme/Godley  
 Dire Straits J. C. Young  
 Phil Manzanera Poco  
 Robert Johnson Patrick Moraz  
 Peter Tosh

**IMPORTS:**  
 Buzzcocks 999

### SANTA CRUZ, CA.

#### KUSP

##### LANCE LINARES

**HEAVY AIRPLAY:**  
 Peter Tosh Martin Bogan  
 Hugh Mundell John Renbourn  
 Third World Elvis Costello  
 Bob Marley Verve Jazz  
 Albert Collins Reissues  
 Otis Rush Enrico Rava  
 Dire Straits

**MODERATE AIRPLAY:**  
 Jimmy Cliff Mary McCaslin/  
 Farr Bros. Jim Ringer  
 Bill Evans Neville Bros.  
 Pacific Steel Co Albert King  
 Tracy Nelson Cookie &  
 Ernie Krivda Cupcakes  
 MILESTONE Pepper Adams  
 JAZZSTARS

### SINGLES:

Peter Tosh

### FRESNO, CA.

#### KYNO-FM (ROCK 96)

**HEAVY AIRPLAY:**  
 Rod Stewart Styx  
 Foreigner Eric Clapton  
 Gino Vannelli Queen  
 Doobie Bros. Toto  
 Van Morrison Firefall  
 Rolling Stones Blues Bros.  
 The Who Heart  
 Santana Neil Young  
 Kenny Loggins The Cars  
 Billy Joel Linda Ronstadt

**MODERATE AIRPLAY:**  
 Ted Nugent E. L. & P.  
 Ian Matthews Alice Cooper  
 Nic. Larson

### CARMEL, CA.

#### KLRB

##### ROBERT STOCK

**HEAVY AIRPLAY:**  
 \*Elvis Costello Doobie Bros.  
 Greg Kihn Queen  
 The Cars 10cc  
 \*Eddie Money Peter Tosh  
 Santana \*Rachel Sweet  
 Dire Straits Talking Heads  
 Rolling Stones Bryan Ferry  
 Blondie Van Morrison  
 No Wave Dyan Diamond  
 Rod Stewart SS Johnny

**SINGLES:**  
 Keith Richards Pointer Sisters  
**IMPORTS:**  
 Ranking Joe & The Steppers The Police  
 Nick Lowe

### SANTA BARBARA, CA.

#### KTMS

##### MARK GILES

**HEAVY AIRPLAY:**  
 Doobie Bros. Elton John  
 Eric Clapton Rod Stewart  
 Toto Cat Stevens  
 Billy Joel Firefall  
 10cc Al Stewart  
 Poco Nic. Larson  
 Santana

**MODERATE AIRPLAY:**  
 \*WATERSHIP DOWN Grateful Dead  
 \*M. Manchester Dire Stra  
 \*100%Whole Wheat Ian Matthews  
 \*Faith Band Pointer Sisters  
 \*Phil Manzanera Linda Ronstadt

### LOS ANGELES, CA.

#### KXLU

##### ED. MC CLUNE

**HEAVY AIRPLAY:**  
 \*Fab. Poodles Elvis Costello  
 \*D. Johansen No Wave  
 \*U.F.O. Grateful Dead  
 Todd Rundgren G. Thorogood  
 Clash Cheap Trick

### MODERATE AIRPLAY:

Jules & \*Jimmie Mack  
 Polar Bears \*Eddie Money  
 Spitballs \*Trillion  
 AC/DC \*Max Demian  
 Brand X \*The Eabys  
 Gong Paul Kos  
 Scorpions Son Seals  
 Rory Gallagher Terry Reid  
 J. Armatrading

### PASADENA, CA.

#### KPCS

##### GARY NISSLEY

**HEAVY AIRPLAY:**  
 Blues Bros. FM/BLACK NOISE  
 Camel Son Seals  
 Doobie Bros. Cat Stevens  
 Eddie Money Firefall  
 Starbuck Nic. Larson

**MODERATE AIRPLAY:**  
 Dan Hartman J.M. Jarre  
 Walter Horton 10cc  
 Rick Roberts Chicago  
 Otis Rush Santana  
 Phil Manzanera Neil Young  
 G. Thorogood Russ Ballard  
 Albert Collins Elvin Bishop  
 Eric Clapton

### RIVERSIDE, CA.

#### KUCR

##### PAUL SPIEGEL

**HEAVY AIRPLAY:**  
 Otis Rush Ryo Kawasaki  
 John Lee Wills Bob Marley  
 Cindy Bullens

**MODERATE AIRPLAY:**  
 C. Musslewhite John Coates  
 Tidwell/Solee Ralph McTell  
 Phil Manzanera Cedar Walton  
 The Doors UFO  
 Keith Jarrett David Bromberg  
 Sam Jones Smokey Robinson  
 Barone Elvis Costello  
 Burghardt Orch TRAIN VERSION  
 Ray Bryant EGG  
 Stars of Faith

### SAN DIEGO, CA.

#### KCR

##### MIKE EFFENBERGER

**HEAVY AIRPLAY:**  
 FM/BLACK NOISE G. Thorogood  
 \*Elvis Costello Hickory Wind  
 Ultravox Joan Armatrading  
 Phil Manzanera Blues Bros.  
 Al Collins The Clash  
 Gong

Cont'd

# RADIO

KCR Cont'd

**MODERATE AIRPLAY:**

Brian Eno	Crème/Godley
Poco	Sad Cafe
Crazy Horse	Grateful Dead
Todd Rundgren	Dire Straits
Cheap Trick	J.M. Jarre
*Scorpions	Gary Burton
*Chick Corea	

**IMPORTS:**

Stiff Records	Nine Nine Nine
Sampler	Bethnal

**SAN DIEGO, CA.**

KSDT

**RICH FRANK**

**HEAVY AIRPLAY:**

NO WAVE	*Tanya Tucker
Blues Bros.	*Fresh
Patrick Moraz	Crème/Godley
*The Babys	Phil Manzanera
EGG Sampler	Good Rats
The Doors	FM/BLACK NOISE
J. Geils Band	

**MODERATE AIRPLAY:**

*Albert Collins	Rush
Dave Valentin	Snokey Robinson
Terry Reid	*Steve Forbert
Roadmap	Chick Corea
*Sally Oldfield	Ronnie Laws
Lenny White	*J. Montgomery
Hickory Wind	WZOK
David Rose	ROCKFORD, ILL.
Bob Marley	DAN COVEY
Ultravox	

**HEAVY AIRPLAY:**

Rod Stewart	Billy Joel
Toto	Cat Stevens
Eric Clapton	Bob James
Nic. Larson	Dire Straits
Firefall	Linda Ronstadt
Blues Bros.	Doobie Bros.

**MODERATE AIRPLAY:**

Sad Cafe	Trillion
Eddie Money	Chick Corea
Dave Valentin	Ayers/Henderson
Styx	Kayak

**SINGLES:**

Gino Vannelli	Rolling Stones
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**POWER AND/OR MARKET LIMITED CONTRIBUTORS**

(Record listings provided by the following stations are used, along with all other stations, in our compilations.)

ACRN/Athens, Ohio	- JOE REGIS
KASF/Alamosa, Colo.	- TONY MAURO
KBLE/Des Moines, Iowa	- RON SORENSON
KDVS/Davis, Ca.	- TOM GRACYK
KFJC/Los Altos Hills, Ca.	- GIBSON
KFSR/Fresno, Ca.	- PETER STEIN
KJHK/Lawrence, Kan.	- IRWIN BROWN
KKTX/Kilgore, Tex.	- JIM HODO
KLPI/Ruston, La.	- CRAIG SEANOR
KMSC/Moorhead, Minn.	- REID HEGLAND
KMMR/Ketchum, Idaho	- DALLAS DOBRO/KIT NERAAS
KSBR/Mission Viejo, Ca.	- LEE ELLICKSON
KUGS/Bellingham, Wash.	- MICHAEL JARDEEN
KUMM/Morris, Minn.	- S. WILLIAMS
KUPS/Tacoma, Wash.	- MARK STEPHENS
KVRO/Stillwater, Okla.	- MARK KAY
KVSC/St. Cloud, Minn.	- BO TRAVIS/LORI LOCKEN
KZSC/Santa Cruz, Ca.	- RICK WHELER
KZSU/Stanford, Ca.	- JEFF EUREICH
WBKR/Brooklyn, N.Y.	- PATRICK E. GILLEN
WBKX/Marquette, Mich.	- MARK A. SCHUMAN
WCCH/Holyoke, Mass.	- ROBERT KARCZ
WCHP/Mt. Pleasant, Mich.	- ROB PAYNE
WCVH/West Chester, Pa.	- R. BOHS
WCVH/Flemington, N.J.	- RAY MOSER
WEOS/Geneva, N.Y.	- ROBERT HENNER
WINO/Mt. Pleasant, Mich.	- PAUL CHERVENAK
WITR/Rochester, N.Y.	- PETER NICELUIS
WLUR/Lexington, Va.	- ROBIN MEREDITH
WVFC/Medford, Mass.	- SCOTT BECKER
WVHM/Mt. Pleasant, Mich.	- DAVID CONRAD
WVHU/Allentown, Pa.	- JOE SFERRAZZA
WNYT/Long Island, N.Y.	- JOHN WESTON/ROBERT WAUGH
WQAX/Bloomington, Ind.	- ROYAL COCHRAN
WRCU/Hamilton, N.Y.	- ROBERT MUSIKER
WRMU/Alliance, Ohio	- ROBB HYDE
WRNU/New Brunswick, N.J.	- RICK CAPRIOLO
WVPE/Platteville, Wisc.	- BILL JOHNSON
WTCC/Springfield, Mass.	- MARY FERRARO
WVNH/Durham, N.H.	- STEVE SAUHELLI
WVNU/Lewisburg, Pa.	- MITCH KATZ
WVHC/Hempstead, N.Y.	- BRUCE FREDERICKS
WVPE/Elkhart, Ind.	- JOAN SWANSON
WVHS/Hampden Sydney, Va.	- JAMES A. WHITEHEAD



Shelly Siegel was 32 years old when he died suddenly on January 17th. As the force behind Mushroom Records, he had managed to accomplish the dream of any true record man. He had, almost

by the force of his will alone, made a band happen. He took Heart from burg to burg, town to town, city to city capitalizing on every spark of interest in his band until they made it. Anyone who met him during that period knew that Shelly was doing it with one motivation in mind; to feel the dynamic surge of a band moving from obscurity to international prominence. It's like being sucked into the void.

Shelly Siegel was a real record man. At least his short life was graced with one real man experience.

WALRUS  
Box 35 Narberth, Pa 19072  
215-667-9788

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# JOBS & MISC. INFORMATION

**JOBS**

Successful jazz programmer and music director seeks position in radio, promotion or talent booking. Also all types of radio, TV production, voice overs, or jazz consultation. Preference to San Francisco area. Contact Michael Handler at KLCC in Eugene, Ore. (503) 747-4501, ext. 2488 or home (503) 344-9403.

**MISCELLANEOUS**

Wanted live/taped concerts and/or interviews for "Backstage Pass." Call (203) 792-8666, WXCI-FM, Carl Marman, M.D.

WSAN has approximately 8000 78 rpm albums and lots of sheet music that we must get rid of to make room for new equipment. If interested, contact Rick Harvey here at WSAN, (215) 434-9511.

Wanted - promotional live concerts of AOR acts for upcoming special program to run on WCCH. Please contact Bob Karcz by calling (413) 539-7000 ext. 527, or by writing WCCH, 303 Homestead Ave., Holyoke, Mass. 01040.

Wanted - live concert recordings of hot new bands for Saturday evening radio show. Write WEOS Live, Box F - 138, Hobart College, Geneva, N.Y. 14456, attention Rob Henner.

Wanted - live music for special Saturday night program, "Livetime Saturday" (what else.) KRTX, Box 192, Kilgore, Tex. 75662.

Desperately wanted - early Zappa/Mothers releases on Verve (Freak Out, V-5005-2; Absolutely Free, V/V6-5013; We're Only In It For The Money, V/V65045X). Will pay big bux or trade for a cherished pair of Ruth Underwood's dirty pajamas. Write: Scott B. Anonymous, WMFO, Box 65, Medford, Mass. 02153. (Please: new or excellent condition copies.)

Infinity Records is pleased to announce the establishment of a Northeast College Department to be coordinated and run by Barry Weiss. Barry can be reached by phone at (607) 272-8934 or by mail at 730 University Ave., Ithaca, N.Y. 14850.

**RECORD SERVICE**

KFJC/Los Altos Hills, Ca.	- Delmark (Otis Rush); Inner City; Pablo; General esoterica
KICE/Bend, Ore.	- ABC - rock & jazz; Concord Jazz
KUKJ/Logan, Utah	- Capitol; RCA
KMSC/Moorhead, Minn.	- Casablanca!!!!!!!!!!!!
KQIC/Willmar, Minn.	- Babys; Anne Murray
KSBR/Mission Viejo, Ca.	- Any jazz, new wave, experimental material
KUPS/Tacoma, Wash.	- Chrysalis; Virgin; Antilles; Anthem
KVSC/St. Cloud, Minn.	- ABC; T.K.; Fantasy
KZSC/Santa Cruz, Ca.	- Antilles
WEMU/Ypsilanti, Mich.	- Polydor; Egg; CB; Any progressive import
WLUR/Lexington, Va.	- Columbia; Chrysalis; Rounder
WQAX/Bloomington, Ind.	- ABC
WRMU/Alliance, Ohio	- Warner Bros.; RCA; Progress Records
WSUP/Platteville, Wisc.	- Queen; Head East; Nazareth; The Babys;
WVHS/Hampden, Va.	- Warner Bros.; Elektra; Asylum; A&M; ABC

# RETAIL

## NORTHEAST

### CAMBRIDGE, MASS.

#### HARVARD COOP BRUCE DICKINSON

(Representing 3 stores...)

##### NEW REACTION:

Peabo Bryson	Jean Redpath
Head East	Pointer Sisters
Eddie Money	UFO
No Wave	Cheryl Lynn
Sally Clidfield	Gloria Gaynor

##### TOP 15:

Elvis Costello	Billy Joel/ THE STRANGER
Blues Bros.	Clash
Billy Joel	O. Newton-John
E. W. & F.	The Cars
B. Streisand	Blondie
Steve Martin	Toto
Dire Straits	Barry Manilow
Rolling Stones	

##### SELLING IMPORTS:

Cheap Trick	Rachel Sweet
Police	999
Clash	Public Image
X-Ray Spex	Buzzcocks
Lene Lovich	Maddy Pryor

### WOBURN, MASS.

#### NEW ENGLAND MUSIC CITY

##### IRIS NOMER

(Representing 9 stores...)

##### NEW REACTION:

#Sad Cafe	Gene Chandler
M. Manchester	Ultravox
Nic. Larson	#G. Thorogood
#Cindy Bullens	Tracy Nelson
Hot Chocolate	Bob Marley
Cat Stevens	SS. Johnny
Peter Tosh	

##### TOP 15:

Blues Bros.	Village People
Elvis Costello	Grateful Dead
Billy Joel	Rolling Stones
Rod Stewart	B. Streisand
The Cars	E. W. & F.
Dire Straits	Chic
Eric Clapton	J. Geils Band
Steve Martin	

##### SELLING IMPORTS:

Cheap Trick

##### SELLING SINGLES:

Gloria Gaynor	Rags
Pointer Sisters	Ace Frehley
Cheryl Lynn	Capt. & Tennille
Hot Chocolate	Police
Rod Stewart	

##### COMMENTS:

##### THINGS TO WATCH FOR:

Fab. Poodles	Bee Gees
Supertramp	

### PROVIDENCE, R.I.

#### BEACON SHOPS

##### STEVE PERRY

##### NEW REACTION:

#John Denver	Cindy Bullens
Eddie Money	Elvis Costello
Al Green	The Babys
SUPERMAN	Peaches & Herb
#Doobie Bros.	Gene Chandler

##### TOP 15:

Dire Straits	O. Newton-John
Blues Bros.	Steely Dan
Gloria Gaynor	J. Geils Band
Billy Joel	Eric Clapton
Chic	Cat Stevens
Village People	Rod Stewart
Donna Summer	Linda Ronstadt
Barry Manilow	M. Manchester
Styx	

##### SELLING IMPORTS:

Steely Dan

##### SELLING SINGLES:

Chic	E. W. & F.
Village People	Linda Ronstadt
Gloria Gaynor	"Don't Hold Back"
Bee Gees	
Billy Joel	Hot Chocolate

### NORTHEAST

#### TWO GUYS

##### JEFF TEITELBAUM

(Representing 60 stores...)

##### NEW REACTION:

Gloria Gaynor	Nic. Larson
Peaches & Herb	Marvin Gaye
SUPERMAN	AC/DC
O. Newton-John	Dire Straits
Doobie Bros.	Pointer Sisters

##### TOP 15:

Billy Joel	Steve Miller
Barbra Streisand	Eric Clapton
Rod Stewart	Wings
Barry Manilow	Toto
GREASE	Queen
Steve Martin	Rush
Foreigner	Kenny Rogers
Al Stewart	Village People

### BROOKLYN, N.Y.

#### TITUS OAKS

##### JENNIE

##### NEW REACTION:

Bell & James	Wild Fantasy
Peabo Bryson	Sad Cafe
Phyllis Hyman	Grey & Hanks
Al Green	

##### TOP 15:

E. W. & F.	Gregg Diamond
Elvis Costello	Richard Pryor
Gloria Gaynor	Third World
Rod Stewart	Cat Stevens
Chic	Parliament
Gene Chandler	Bob James
Angela Bofill	SS. Johnny
Styx	

### LONG ISLAND, N.Y.

#### RECORD WORLD/TSS

##### IRA ROTHSTEIN

(Representing 24 stores...)

##### NEW REACTION:

Elvis Costello	Leif Garrett
Eddie Money	Pointer Sisters
Steve Forbert	Bell & James
Fabulous Poodles	Sad Cafe
John Denver	Blondie
Evelyn C. King	Angela Bofill
O. Newton-John	J. Geils Band
Dire Straits	Poco
E. L. & P.	Gloria Gaynor

##### TOP 15:

B. Streisand	Neil Diamond
Billy Joel	Styx
Blues Bros.	Foreigner
Steve Martin	Toto
Queen	Cat Stevens
Rod Stewart	Village People
Barry Manilow	Doobie Bros.
GREASE	E. W. & F.
Chic	Chaka Khan
Eric Clapton	

##### SELLING IMPORTS:

Runaways	Van Der Graff
Cheap Trick	Little River Bd.
Wreckless Eric	Deep Purple
Anthony Ph.llips	The Kinks

##### COMMENTS:

More than just a teenage idol, Atlantic/Scotti Bros. recording artist Leif Garrett "I was Made for Dancin'" is currently enjoying considerable disc attention. Watch Warner Bros. DIRE STRAITS, Columbia's ELVIS COSTELLO & EDDIE MONEY lps in '79. Could be the years biggest hits. A&M's SAD CAFE, Arista's ANGELA BOFILL, Capitol's DESMOND CHILD & ROUGE could be the sleeper in 1979.

### ALBANY, N.Y.

#### JUST A SONG

##### KEITH LOBEJELL

##### NEW REACTION:

#Elvis Costello	Pat Metheny
#Eddie Money	David Bromberg
Alice Cooper	Sad Cafe
Cat Stevens	Angela Bofill
J. Geils Band	Neil Larsen

Cont'd

### JUST A SONG Cont'd

##### TOP 15:

Billy Joel	Foreigner
Blues Bros.	Doobie Bros.
Fogel./Weis.	Grateful Dead
The Cars	B. Springsteen
Dire Straits	Rod Stewart
Nic. Larson	Pointer Sisters
Toto	Firefall
Styx	

##### SELLING IMPORTS:

Rachel Sweet	Johnny Thunder
Cheap Trick	Siouxsie & Banchees
Public Image	Brian Eno
X-Ray Spex	Wreckless Eric
Good Rats	

### VICTOR, N.Y.

#### RECORD THEATRE

##### ROBBY ADE

##### NEW REACTION:

Elvis Costello	Doobie Bros.
Eddie Money	LORD OF RINGS (picture)
Tomita	John Denver
Gregory Isaacs	
Marvin Gaye	

##### TOP 15:

Blues Bros.	Barbra Streisand
Steve Martin	Willie Nelson
Billy Joel	Bob Marley
Foreigner	Neil Diamond
Nic. Larson	Third World
Eric Clapton	Billy Joel/ STRANGER
Peter Tosh	Village People
Heart	

##### SELLING IMPORTS:

Wreckless Eric	Rachel Sweet
(picture & colored)	(picture & colored)
Mickey Jupp	X-Ray Spex
(picture & colored)	Mike Oldfield
Lene Lovich	Mike Oldfield/ TUBULAR BELLS
(picture & colored)	(picture & colored)
Jona Lewie	Cheap Trick
(picture & colored)	(Japanese imp.)

##### SELLING SINGLES:

Third World	Rolling Stones
(12" disco)	Village People
Blues Bros.	(12" disco)
Keith Richards	Chic (12" disco)

### PHILADELPHIA, PA.

#### PEACHES RECORDS & TAPES

##### PETER HALSBAND

##### NEW REACTION:

Peaches & Herb	Cat Stevens
Fab. Poodles	Keith Richards
Eddie Money	45
Elvis Costello	Liv Taylor
Tracy Nelson	Poco
FM/BLACK NOISE	The Babys
Blondie 12"	
Heart of Glass	

##### TOP 15:

Richard Pryor	Grateful Dead
Rod Stewart	Sylvester
O. Newton-John	Barry Manilow
Billy Joel	G. Thorogood
Village People/ CRUISIN	Chic
Blues Bros.	Gloria Gaynor
Donna Summer	Foreigner
Village People/ MACHO MAN	Gene Chandler
Dire Straits	Johnny's Dance Band
B. Streisand	Wings
Steve Miller	J. Geils Band
Meat Loaf	Eric Clapton
E. W. & F.	Queen
Doobie Bros.	Toto
Edwin Starr	Styx/GRAND ILLUSION
Styx	
Steve Martin	

##### COMMENTS:

Indie distribution is certainly a hot topic for conversation - will all majors withdraw, leaving only the esoteric lines for independent distribution? Time will tell. Dire Straits finally a prime mover after weeks of intensive AOR here - we all knew it would finally take. It did. Thank to RCA for a nice evening with Lakeside.

### PHILADELPHIA, PA.

#### 3RD ST. JAZZ & ROCK

##### JERRY GORDON

##### TOP 10 ROCK:

Blues Bros.	NO WAVE
Eddie Money	Phil Manzanera
Elvis Costello	Wings
Rod Stewart	Frank Zappa
Good Rats	Doobie Bros.

##### TOP 15 JAZZ:

Chuck Mangione	Sam Jones
Chick Corea	Johnny Hartman (Bethlehem)
Pat Metheny	Lloyd McNeil
Woody Shaw	Charles Lloyd
Charles Lloyd	Joseph Jarman
Jeff Lorber	Art Farmer
Anthony Braxton	Hubert Eaves
Dexter Gordon	

##### TOP 15:

Richard Pryor	Roy Ayers
Angie Bofill	Gloria Gaynor
Parliament	Phyllis Hyman
Marvin Gaye	Al Jarreau
Grey & Hanks	Patrice Rushen
Cheryl Lynn	Instant Funk
Bobby Caldwell	Desmond Child & Rouge
Keith Barrow	

##### SELLING IMPORTS:

XTC	Cluster & En
Kate Bush	James Newton
X Ray Spex	Roach/Braxton
Cheap Trick	Charles Bobo
Pere Ubu	Shaw
Runaways	

##### SELLING SINGLES:

The Reds	Plasmatics
Nick Lowe	Rachel Sweet
Dave Edmunds	X Ray Spex
Cars	999
(Pic. Single)	Rolling Stone

### BRYN MAWR (PHILADELPHIA), PA.

#### PLASTIC FANTASTIC

##### BETSY BERLIN & HAROLD GOLD

##### NEW REACTION:

Dire Straits	UFO
Steve Forbert	Frank Zappa
Fab. Poodles	Head East
The Babys	Pointer Sisters

##### TOP 15:

Elvis Costello	The Clash
Blues Bros.	Styx
Grateful Dead	Rod Stewart
The Cars	Eric Clapton
Eddie Money	Rolling Stones
Devo	The Who
Neil Young	Queen
Ultravox	

##### SELLING IMPORTS:

Cheap Trick	45's:
Bob Dylan	B-52's
The Police	The Cars pic 45
Eno	The Police
Cluster & Eno	Shoes
Shoes	Cramps

##### SELLING SINGLES:

Rolling Stones Police

##### COMMENTS:

Your new format looks terrific. It's great to see you expand without losing the spirit which makes it WALRUS!. Congratulations. P.S. Hi, Dean!

### WASHINGTON, D.C.

#### WAXIE MAXIE'S

##### KENNY DOBIN

##### BOB BOILEN

(Representing 16 stores...)

##### NEW REACTION:

Gloria Gaynor	Patrice Rushen
Steve Forbert	Cindy Bullens
Bobby Caldwell	Hot Chocolate
J. Geils Band	Ian Matthews
Poco	Bonnie Pointer
Rick James	Grey & Hanks
Tavares	Tanya Tucker
Phyllis Hyman	John Denver
Elvis Costello	Chuck Brown & Soul Searchers
Starz	Marc Tanner
Eddie Money	Gilberto Gil
Angela Bofill	
Doobie Bros.	

Cont'd

# RETAIL

## NORTHEAST

### WAXIE MAXIE'S Cont'd

#### TOP 15:

Rod Stewart	Pointer Sisters
Blues Bros.	Chic
Richard Pryor	Bob Seger
Marvin Gaye	Nic. Larson
Eric Clapton	Gene Chandler
Parliament	Queen
Billy Joel	Dire Straits
O. Newton-John	

#### SELLING IMPORTS:

Wire	Ultravox
Siouxsie & The Banches	Cheap Trick
Elvis Costello	Public Image
Cluster & Eno	Residents
Brian Eno	Pere Ubu

### BELTSVILLE, MD./WASHINGTON, D.C.

### KEMP MILL RECORDS

#### H.A. (Representing 10 stores...)

#### NEW REACTION:

Bell & James	AC/DC
Elvis Costello	Ian Matthews
Eddie Money	Dire Straits
John Denver	Pointer Sisters
Pointer Sisters	Marvin Gaye
Angela Boffill	Phyllis Hyman
Outlaws	Richard Pryor
Norman Connors	David Bromberg
The Babys	Chuck Brown & Ranees Allen
Gonzalez	Soul Searchers
Joy Girls	Grateful Dead

#### TOP 15:

Peabo Bryson	Isaac Hayes
Rod Stewart	Gene Chandler
Blues Bros.	Billy Joel
Parliament	Al Jarreau
Chic	O. Newton-John
Bar-Kays	Cameo
Peaches & Herb	Queen
Eric Clapton	

#### SELLING IMPORTS:

Rod Stewart	Lakeside
Chic	Parliament
Chuck Brown & Soul Searchers	Gil Scott-Heron
Gene Chandler	Peabo Bryson
Cameo	E. W. & F.

### BALTIMORE, MD.

### RECORD & TAPE COLLECTOR

#### WAYNE (Representing 6 stores...)

#### NEW REACTION:

Hot Chocolate	Gloria Gaynor
Grey & Hanks	Nazareth
Dire Straits	John Denver
The Babys	UFO
Talking Heads	Peaches & Herb

#### TOP 15:

Rod Stewart	Marvin Gaye
Blues Bros.	Village People
Chic	Styx
Linda Ronstadt	Barbra Streisand
Peabo Bryson	Bob James
Billy Joel	Rolling Stones
E. W. & F.	Elvis Costello

#### SELLING IMPORTS:

Mike Oldfield	Eno & Cluster
Goblin	

## SOUTH

### ATLANTA, GA.

### PEACHES RECORDS & TAPES

#### JEFF COCHRAN

#### NEW REACTION:

Elvis Costello	Eddie Daniels
Willie Nelson	J. C. Young
Bob Marley	J. J. Walker
Cindy Bullens	Peaches & Herb
Hot Chocolate	Pat Travers

Cont'd

### PEACHES RECORDS & TAPES Cont'd

#### TOP 15:

Barry White	Pointer Sisters
Richard Pryor	Chic
Mother's Finest	Parliament
Peabo Bryson	Bar-Kays
Rod Stewart	Gil Scott-Heron
Isaac Hayes	Bob James
Cheryl Lynn	Gene Chandler
Bobby Caldwell	

#### SELLING IMPORTS:

Bob Dylan

#### SELLING SINGLES:

Pointer Sisters

### ORLANDO/WINTER PARK/DAYTONA, FLA.

### EAST-WEST RECORDS

#### BILLY CORDY

(Representing 3 stores...)

#### NEW REACTION:

Nazareth	10cc
The Babys	Elvis Costello
Brownsville	Weldon Felder
Poco	Eddie Money
Pat Travers	Capt. Sky

#### TOP 15:

Blues Bros.	Marvin Gaye
Rod Stewart	Eric Clapton
Dire Straits	Heart
Molly Hatchet	Barry White
Chic	Boston
Richard Pryor	Jacksons
Bar Kays	George Thorogood
Jimmy Buffett	

### FT. LAUDERDALE, FLA.

### SID'S RECORDS & TAPES

#### SKIP ASBURY

(Representing 2 stores...)

#### NEW REACTION:

#Elvis Costello	#Tanya Tucker
#Fab. Poodles	#Cat Stevens
Eddie Money	FM/BLACK NOISE
Gloria Gaynor	Poco
Nic. Larson	Eric Clapton

#### TOP 15:

Toto	Styx
Blues Bros.	John Denver
Dire Straits	Heart
J. Geils Band	Firefall
Billy Joel	O. Newton-John
Jimmy Buffett	Outlaws
Neil Young	Molly Hatchet
The Cars	

#### SELLING IMPORTS:

Ultravox	Bob Dylan
NO NEW YORK	Beatles (13 record box set)
Cheap Trick	

#### COMMENTS:

GREAT new format you've adopted. You're still the best. Continued success. Skip

### CORAL GABLES, FLA.

### SPEC'S

#### DIBBIE RIDARSICK

#### NEW REACTION:

Melanie	Jacksons
Marvin Gaye	Elvis Costello
Booker T. Jones	Ian Matthews
#Doobie Bros.	Peter Tosh
#Bar Kays	Poinceata
Dire Straits	

#### TOP 15:

Gloria Gaynor	Toto
Rod Stewart	Poco
Billy Joel	Nic. Larson
Pointer Sisters	Chic
E. W. & F.	Donna Summer
Montana	Peaches & Herb
Jimmy Buffett	Switch
Neil Diamond	

#### SELLING SINGLES:

Pointer Sisters	Jacksons
Rod Stewart	Ambrosia
Gloria Gaynor	Village People
Billy Joel	Chic

### BATON ROUGE, LA.

### LEISURE LANDING

#### JIMMIE STRICKLEN

#### NEW REACTION:

Albert Collins	Nazareth
UFO	Jeff Lorber
Wilton Felder	Bar-Kays
Residents	Third World
Nic. Larson	Hot Chocolate

#### TOP 15:

Blues Bros.	Bar-Kays
Chic	Switch
Toto	Todd Rundgren
Rod Stewart	G. Thorogood
Barry White	Son Seals
Bob James	Otis Rush
Al Jarreau	Dire Straits
Peabo Bryson	

#### SELLING IMPORTS:

Hawklords	Public Image
Tim Blake	Amon Duul II

#### SELLING SINGLES:

Keith Richards	The Romeos
G. Hetherwick	

#### COMMENTS:

Please, Arista try not to put those ridiculous stickers saying containing the inevitable hits on your albums as they are really dumb. Dear Delmark... I was stunned by the new Otis Rush album. Truly amazing stuff. Hats Off!

### HOUSTON, TEX.

### CACTUS RECORDS & TAPES

#### JOHN EDWARDS

(Representing 4 stores...)

#### NEW REACTION:

Peabo Bryson	Eddie Money
O. Newton-John	Voyage
Dire Straits	Chick Corea
Tanya Tucker	Side Effect
Elvis Costello	Dan Hartman

#### TOP 15:

Billy Joel	Bar Kays
Rod Stewart	Doobie Bros.
Blues Bros.	Fogel./Weis.
Neil Young	Rolling Stones
Richard Pryor	Marvin Gaye
B. Streisand	Eric Clapton
Chic	Barry Mailow
Willie Nelson/LIVE	

### HOUSTON, TEX.

### RECORD RACK

#### BRUCE GODWIN

#### NEW REACTION:

Phyllis Hyman	Anne Murray
Fab. Poodles	John Denver
Elvis Costello	Ami Stewart
Eddie Money	Sally Oldfield
UFO	

#### TOP 15:

Arpeggio	Rod Stewart
Gonzalez	Cheryl Lynn
Gloria Gaynor	Marvin Gaye
Voyage	T-Connection
Celi Bee	Dire Straits
Miguel Brown	Brian Eno
Amant	Blues Bros.
Lorraine Johnson	

#### SELLING IMPORTS:

Chilly	Pat. Fernandez
Rock Solid	Afromerica

#### SELLING SINGLES:

(12")	Village People
Gary's Gang	Dolly Parton
Paradise Express	Gorgio
Amant	Melba Moore
Bonnie Pointer	Celi Bee/"SUPERMAN"
Sara Dash	

#### COMMENTS:

Let's EAT picture discs!! Maybe they have some value in nutrition, certainly not in stupendous sales...can't say I didn't tell you so...see earlier WALRUS issues! P.S. Why are you still making them?

### AUSTIN, TEX.

### ZEBRA/RECORD & TAPE STORE

#### AL RAGLE

#### NEW REACTION:

#Phil Manzanera	#The Clash
#Bobby Caldwell	#The Ramones
Eddie Money	Sad Cafe
Ronnie Laws	#Robert Johnson
#Hot Chocolate	Nic. Larson

#### SELLING IMPORTS:

Elvis Costello	45's:
Public Image	Nick Lowe
X-Ray Spex	Devo
Rachel Sweet	Elvis Costello
The Police	The Police
Best of Bomp	Buzzcocks

#### SELLING SINGLES:

RUN RUDOLPH RUN	Eric Clapton
Chic	SEPTEMBER
Blues Bros.	Billy Joel
EVERYONE'S A WINNER	SHAKE IT
TOO MUCH HEAVEN	WHAT YOU WON
	DO FOR LOVE

#### COMMENTS:

Thanks to the Ramones for a GREAT in store party. Thanks to John Kane (WEA), John Montgomery (Sire, N.Y.) and Jerry Retzloff (Lone Star Beer) for making it possible and a lot of fun.

### TULSA, OKLA.

### PEACHES RECORDS & TAPES

#### DANIEL HUDGINS

#### NEW REACTION:

#Fabulous Poodles	Grateful Dead
Poco	Peter Tosh
Elvis Costello	The Babys
Talking Heads	Dire Straits
Cat Stevens	SUPERMAN

#### TOP 15:

Blues Bros.	B. Streisand
Rod Stewart	E. W. & F
Eric Clapton	Stillwater
Pointer Sisters	O. Newton-John
Neil Young	Queen
Steely Dan	The Who
Eddie Money	Don Williams
Doobie Bros.	

#### COMMENTS:

The bite is as big as the bark. The Fabulous Poodles' MIRROR STARS. This album is no dog!

## MIDWEST

### COLUMBUS, OHIO

### PEACHES RECORDS & TAPES

#### BERNARD W. SCHRADER

#### NEW REACTION:

Elvis Costello	Valerie Cart
John Denver	Barry Manilow
Molly Hatchet	The Babys
Kenny Rogers	Cat Stevens
#Sad Cafe	#Dire Straits

#### TOP 15:

Blues Bros.	Nic. Larson
Rod Stewart	Richard Pryor
Eric Clapton	Queen
Chic	Styx
Billy Joel	Eddie Money
Rolling Stones	The Cars
B. Streisand	Steely Dan
Linda Ronstadt	

#### SELLING SINGLES:

The Babys	M. Manchester
Bar Kays	O. Newton-John
Bee Gees	Pointer Sisters
Chic	Rod Stewart
Cherly Lynn	Village People

#### COMMENTS:

Thank you WEA & CBS for the help in advertising and naturally we can use more. But we all know that there are some more companies out there who are devoted to their artists and are more than willing to stand behind them. Peaches is too, however, we do need help in selling your product. And we would use your add bucks wisely. Don't overlook one of the best test markets in the U.S., cause we sell a lot of records.

# RETAIL

## MIDWEST

### CINCINNATI, OHIO

#### SIGHT IN SOUND

##### GLENN LINDAHL

(Representing 3 stores...)

<b>TOP 15:</b>	
B. Streisand	Boston
Foreigner	Steve Miller
Rod Stewart	O. Newton-John
Billy Joel	Linda Ronstadt
GREASE	Barry Manilow
Donna Summer	Tanya Tucker
Steve Martin	Nicolette
Blues Eros.	

### MIDWEST

#### STARK/CAMELOT

##### LEW GARRETT

(Representing 85 stores...)

<b>NEW REACTION:</b>	
M. Manchester	Peaches & Herb
#Sarah Dash	Eddie Money
#Gonzalez	Elvis Costello
Hot Chocolate	#Kris & Rita
Gloria Gaynor	Nazareth
<b>TOP 15:</b>	
Rod Stewart	Foreigner
Blues Bros.	Steve Martin
O. Newton-John	Chic
E. W. & F.	Leif Garrett
Barbra Streisand	SAT. NIGHT FEVER
Billy Joel	Bob Seger
Toto	Meat Loaf
Neil Diamond	

#### SELLING IMPORTS:

XTC	Cheap Trick
Carpenters	

#### COMMENTS:

Sorry to see the many independent labels pacting with the majors. It concentrates too much business in too few hands.

### INDIANAPOLIS, IND.

#### PEACHES RECORDS & TAPES

##### PHYLLIS PIGGOTT

<b>NEW REACTION:</b>	
John Denver	Grey & Hanks
Dire Straits	Celi Bee
Bell & James	Hot Chocolate
Sad Cafe	Poco
Amant	G. Thorogood
<b>TOP 15:</b>	
Rod Stewart	Pointer Sisters
Chic	E. W. & F.
Billy Joel	O. Newton-John
Neil Diamond	Village People
Blues Bros.	Gino Vannelli
B. Streisand	Barry Manilow
Bob James	Cat Stevens
Steve Martin	

#### SELLING IMPORTS:

Devo	Neil Diamond
Bob Dylan	

#### SELLING SINGLES:

Rod Stewart	Dolly Parton
Chic	(12")
Faith	Gary's Gang
Village People	(12")

### ANN ARBOR, MICH.

#### DISCOUNT RECORDS

##### NEW REACTION:

Dire Straits	Angela Bofill
Sad Cafe	(hot!)
Residents	SUPERMAN
Elvis Costello	Peaches & Herb
Rainbow	Gloria Gaynor
Bobby Caldwell	

##### TOP 15:

B. Streisand	J. Geils Band
E. W. & F.	Toto
Linda Ronstadt	Grateful Dead
Parliament	Steeleye Span
Doobie Bros.	Kenny Rogers
Neil Diamond	Chick Corea
Billy Joel/	Styx
STRANGER	Rod Stewart

Cont'd

### DISCOUNT RECORDS Cont'd

#### SELLING IMPORTS:

Residents	Brian Eno
Pat Metheny	Dire Straits
<b>SELLING SINGLES:</b>	
E. W. & F.	Evelyn C. King
Chic	

### INDIANAPOLIS, IND.

#### KARMA

##### DON SIMPSON

(Representing 8 stores...)

##### NEW REACTION:

Dire Straits	#The Babys
Elvis Costello	Valerie Carter
Sad Cafe	Dane Donahue
SUPERMAN	Bell & James
Poco	#Angela Bofill

##### TOP 15:

Eddie Money	Chick
Rod Stewart	Eric Clapton
Blues Bros.	Village People
John Denver	Doobie Bros.
Billy Joel	E. W. & F.
Toto	Queen
O. Newton-John	Nic. Larson
Molly Hatchet	

#### SELLING IMPORTS:

Cheap Trick	Mike Oldfield
Little River Bd.	Cherie Currie
Gary Boyle	Public Image
Runaways	Judas Priest

#### SELLING SINGLES:

Bee Gees	Rod Stewart
Toto	O. Newton-John
E. W. & F.	Gene Chandler
Blues Bros.	Billy Joel
Faith Band	Chic

### CHICAGO, ILL.

#### JAZZ RECORD MART

(Representing 2 & 1/2 stores...)

##### NEW REACTION:

Mandingo Griot	Barry Harris
Soc.	Ben Webster
Jim Hall/	Capp/Pierce/
Red Mitchell	Williams
Mongo Santamaria	Albert Collins
Sarah Vaughn	Eddie Palmieri
Charles Tyler	

##### TOP 15:

Chris Woods	Otis Rush
Brignola/Adams	Lucky Thompson
Judy Roberts	Art Ensemble
Mark Murphy	of Chicago
Dizzy Reese	Sal Salvador
Philly Joe Jones	Ira Sullivan
Bill Evans	Mel Torme/
Christlieb/	Buddy Rich
Marsh	Keith Jarrett

#### SELLING IMPORTS:

Archie Shepp	Lester Bowie
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#### COMMENTS:

Looks like we'll be moved two doors west (11 W. Grand, still 60610) in a few weeks to a larger, cleaner space. We may start whispering louder.

### SKOKIE, ILL.

#### SOUND UNLIMITED

##### FRED MICHAELS

(Representing 565 stores...)

##### NEW REACTION:

Doobie Bros.	Wings
J.M. Jarre	**Trillion**
John Denver	Richard Pryor
Hot Chocolate	Neil Young
Phil Manzanera	Cat Stevens
Side Effect	Peabo Bryson
Nic. Larson	Eric Clapton
Gloria Gaynor	Charles Lloyd
Elvis Costello	G. Thorogood
Dire Straits	Parliament
E. W. & F.	Steely Dan
M. Manchester	Bonnie Pointer
J. Geils Band	FM/BLACK NOISE

##### TOP 15:

Billy Joel	Fogel./Weis.
B. Streisand	Foreigner
Styx	Neil Diamond
Blues Bros.	Toto
Donna Summer	Rod Stewart
Steve Martin	Gino Vannelli
Barry Manilow	O. Newton-John
GREASE	

### Cont'd

#### SOUND UNLIMITED Cont'd

##### SELLING SINGLES:

Chic	Gino Vannelli
Bee Gees	Billy Joel
Gene Chandler	Village People
Toto	B. Streisand/
Donna Summer	N. Diamond
Foreigner	

#### COMMENTS:

Watchout for a band called "TRILLION" - biggest new band since Toto. Remember - A MILLION TRILLION equals PLATINUM.

### LIBERTYVILLE, IND.

#### DOG EAR RECORDS

##### RICK JOHNSON

(Representing 5 stores...)

##### NEW REACTION:

#Trillion	#Voyage
#Dire Straits	Peter Tosh
#Rod Stewart	Peaches & Herb
Cat Stevens	#J. Geils Band
Alicia Bridges	Bob James

##### TOP 15:

Billy Joel	Doobie Bros.
Blues Bros.	Village People
B. Streisand	Donna Summer
E. W. & F.	Rush
O. Newton-John	Chic
Aerosmith	Chicago
Steve Martin	Styx
Toto	

#### SELLING SINGLES:

Chic	Linda Ronstadt
Bee Gees	"A Little More
Village People	Love"
Toto	Pointer Sisters
Hot Chocolate	Nic. Larson

#### COMMENTS:

Bad weather meant increased sales for our 5 (6 by next report) north suburban outlets.

### PALATINE, ILL.

#### RAINBOW HOLDING CORP.

##### SKIP LAWSON

(Representing 14 stores...)

##### NEW REACTION:

Alicia Bridges	Poco
Dr. Hook	Gloria Gaynor
SUPERMAN	Trillion
Sad Cafe	#Judy Roberts
Pointer Sisters	Ian Matthews
Tanya Tucker	Nic. Larson
Dire Straits	

#### COMMENTS:

The weather in the midwest has been horrendous - January sales have gone down the tubes. Can't wait for Spring! Like the new format WALRUS.

### MADISON, WISC.

#### RECORD WORLD

##### JERRY LOWRY-BOYLAN

##### NEW REACTION:

#Elvis Costello	#Albert Collins
#Eddie Money	Bob James
The Babys	Third World
Robert Johnson	Head East
UFO	#Jade Warrior
MILSTONE	#Camel
JAZZSTARS	Kris & Rita
FM/BLACK NOISE	

#### SELLING IMPORTS:

Pezband EP	Public Image
Cheap Trick	Andy Mackay

#### SELLING SINGLES:

Eagles	Cheap Trick
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#### COMMENTS:

Nice to see Jade Warrior getting some attention but new album not as thorough as WAVES or KITES.

Just as FIRE is Hot, Robert Gordon's goes out of print. Where are you going Private Stock?

### MILWAUKEE, WISC.

#### 1812 OVERTURE

##### BONNIE BEIGEL

(Representing 5 stores...)

##### NEW REACTION:

John Denver	Bobby Caldwell
#Capt. Sky	Trillion
Peaches & Herb	Nazareth
MILESTONE JAZZ	Todd Rundgren
Tanya Tucker	Sun Blind Lion

##### TOP 15:

Blues Bros.	B. Streisand
Rod Stewart	Gino Vannelli
Toto	Elvis Costello
E. W. & F.	Heart
Dire Straits	Eric Clapton
Styx	Fogel./Weis.
Billy Joel	Billy Joel/
Doobie Bros.	THE STRANGER

### MINNEAPOLIS, MINN.

#### LIEBERMAN ENTERPRISES

##### TOM DIEHL

(Representing 150 stores...)

##### NEW REACTION:

G. Thorogood	Pointer Sisters
M. Manchester	Red Willow Band
Dire Straits	Kris & Rita
John Denver	The Babys

##### TOP 15:

Blues Bros.	Little River Bd.
Toto	Fogel./Weis.
Barbra Streisand	Eric Clapton
Rod Stewart	Steve Martin
Billy Joel	George Benson
Doobie Bros.	Chic
Nic. Larson	Bob Seger
Elvis Costello	

### MINNEAPOLIS, MINN.

#### WAX MUSEUM

##### KATE DRYKE

(Representing 7 stores...)

##### TOP 15:

Elvis Costello
Blues Bros.
Peaches & Herb
Rod Stewart
Pointer Sisters
SS. Johnny
Doobie Bros.
Chaka Khan
Rio Nido
Cheryl Lynn
Al Jarreau
E. W. & F.
Eric Clapton
G. Thorogood
Neil Young

#### CACTUS RECORDS & TAPES

##### HOUSTON, TEX.

##### JOHN EDWARDS

(Representing 4 stores...)

##### NEW REACTION:

Peabo Bryson	Eddie Money
O. Newton-John	Voyage
Dire Straits	Chick Corea
Tanya Tucker	Side Effect
Elvis Costello	Dan Hartman

##### TOP 15:

Billy Joel	Bar Keys
Rod Stewart	Doobie Bros.
Blues Bros.	Fogel./Weis.
Neil Young	Rolling Stones
Richard Pryor	Marvin Gaye
B. Streisand	Eric Clapton
Chic	Barry Manilow
Willie Nelson/	
LIVE	

### ST. LOUIS, MO.

#### PEACHES RECORDS & TAPES

##### KURT BOEHLE

##### NEW REACTION:

Grey & Hanks	Jim Morrison
Lakeside	Donalx Byrd
Eddie Money	Evelyn C. King
John Denver	Peabo Bryson
Elvis Costello	Al Jarreau

# RETAIL

## MIDWEST

PEACHES RECORDS & TAPES Cont'd

TOP 15:

Richard Pryor	Billy Joel
Blues Bros.	Marshall Tucker
Rod Stewart	Bell & James
Barry White	Jacksons
Marvin Gaye	Toto
Chic	Pointer Sisters
Styx	Bar-Kays
Parliament	

SELLING SINGLES:

Bee Gees	Village People
Gene Chandler	Tavares
Chic	Chaka Khan
Parliament	Alice Bridges

ST. LOUIS, MO.

DISCOUNT RECORDS

BILL MILLER

(Representing 4 stores...)

NEW REACTION:

Peaches & Herb	UFO
Robert Johnson	Pointer Sisters
Elvis Costello	Marvin Gaye
Dobie Gray	Phil Manzanera
Trillion	Gloria Gaynor

TOP 15:

Rod Stewart	John Denver
Blues Bros.	Tanya Tucker
B. Streisand	Rush
Parliament	Village People
Styx	O. Newton-John
Toto	Eric Clapton
Hot Chocolate	Eddie Money
Chic	

SELLING IMPORTS:

XTC	Saints
Cheap Trick	Andy Mackay
Sham 69	Mike Oldfield
Rachel Sweet	

SELLING SINGLES:

Capt. Sky	Chuck Brown
Hot Chocolate	Joe Simon
Dobie Gray	Valentine Bros.
Tanya Tucker	Rod Stewart
Parliament	Gloria Gaynor

KANSAS CITY, MO.

PENNY LANE RECORDS

CHUCK HADDIX

NEW REACTION:

Joseph Jarman	Dizzy Reece
Art Ensemble of Chicago	Mary McPartland
Anthony Davis	Albert King
James Newton	Lee Konitz
	Art Blakey

KANSAS CITY, KAN.

CAPER'S CORNER

CORKY CARREL

NEW REACTION:

Eddie Money	Leo Kottke
Head East	BRASS TARGETS
Jam	Kris & Rita
Sally Oldfield	FM/BLACK NOISE

TOP 15:

Elvis Costello	Grateful Dead
Billy Joel	Al Stewart
Eric Clapton	Doobie Bros.
J. Geils Band	Bob Marley
B. Streisand	O. Newton-John
Nicolette Larson	Blues Bros.
Peter Tosh	Pointer Sisters
Dire Straits	

SELLING IMPORTS:

JoJo Zep	Phil Manzanera
Public Image	Residents
National Health	13th Fl.
Dave Edmunds	Elevators
Mike Oldfield	Wreckless Eric
Tim Blake	Clash
Rachel Sweet	

SELLING SINGLES:

Rolling Stones	Elvis Costello
Keith Richards	Nick Lowe

## WEST

PHOENIX, ARIZ.

HOLLYWOOD RECORDS & TAPES

FRANCISCO CERVANTES

(Representing 7 stores...)

NEW REACTION:

Kenny Rogers	#Elvis Costello
#Dire Straits	Poco
#Eddie Money	Shawn Phillips
#Angela Bofill	#J. Geils Band
#Amant	Mark-Almond

TOP 15:

Blues Bros.	Styx
Rod Stewart	Eric Clapton
Heart	Outlaws
Billy Joel	Steve Martin
Queen	Chic
Doobie Bros.	Firefall
E. W. & F.	Al Stewart
The Cars	

SELLING SINGLES:

Village People	Pointer Sisters
Chic	E. W. & F.
Rod Stewart	Queen
Foxy	Hot Chocolate
Bee Gees	Sylvester

PHOENIX, ARIZ.

CIRCLES RECORDS

TED SINGER

(Representing 3 stores...)

NEW REACTION:

#Breakwater	John Denver
Elvis Costello	#Alley &
#Eddie Money	Soul Sneakers
#Fiesta	Winnie Winston
#Rick James	#Angela Bofill
#Tavares	

TOP 15:

E. W. & F.	Smokey Robinson
Chic	Rick James
Rod Stewart	(1st lp)
Blues Bros.	Parliament
Billy Joel	B. Streisand
Bar Kays	Steve Martin
Brass	Peabo Bryson
Construction	Heart
Village People	

TUCSON, ARIZ.

ZIP'S RECORDS

JIM HARDY

(Representing 2 stores...)

NEW REACTION:

Pointer Sisters	#Robert Johnson
Elvis Costello	Sad Cafe
#Peter Tosh	Marvin Gaye
Bandit	Alicia Bridges
Nazareth	Bob James

TOP 15:

Billy Joel	Dire Straits
Rod Stewart	Nic. Larson
The Cars	Queen
Blues Bros.	Linda Ronstadt
Eric Clapton	Steve Martin
Barbra Streisand	Al Stewart
E. W. & F.	Ian Matthews
Chic	

PORTLAND, ORE.

LONGHAIR MUSIC

TOM MODICA

NEW REACTION:

Peaches & Herb	Eddie Money
Danny Johnson	Cat Stevens
Tanya Tucker	Bobby Caldwell
Angela Bofill	

TOP 15:

Elvis Costello	Marvin Gaye
Cheryl Lynn	Queen
Chic	Nic. Larson
Blues Bros.	Toto
Patrice Rushen	E. W. & F.
Parliament	Peabo Bryson
Rod Stewart	Dire Straits
Bob James	

SELLING IMPORTS:

Johnny Thunders	Public Image
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SELLING SINGLES:

Chic	Peaches & Herb
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Cont'd

LONGHAIR MUSIC Cont'd

COMMENTS:

It gives us great joy to report Elvis at #1 and especially Dire Straits at #15. Both are very solid for in-store play.

Bummer of the year...

(already!) is the new distribution deal A&M has initiated with RCA. RCA can't do anything right, and this abolishes the best branch in the business, A&M Seattle. The last of the great independents is swallowed up by the worst of the big conglomerates. Watch RCA fuck it up.

SACRAMENTO, CA.

TOWER RECORDS

STEVE HARMAN

NEW REACTION:

#Dire Straits	Alice Cooper
#Pointer Sisters	Eddie Money
Doobie Bros.	J. C. Young
O. Newton-John	Kenny Rogers
J. Geils Band	Willie Nelson

TOP 15:

Blues Bros.	T. Pendergrass
Barbra Streisand	Toto
Bobby Caldwell	Donna Summer
Chic	Neil Young
Santana	Evelyn C. King
Ashford/Simpson	Barry White
Rod Stewart	Marvin Gaye
Al Stewart	

SELLING SINGLES:

Chic	Bee Gees
Village People	Rick James
Bobby Caldwell	Donna Summer
Rod Stewart	"Heaven Knows"

SAN FRANCISCO, CA.

AQUARIUS RECORDS

PENNIE HOYLE

NEW REACTION:

#Fabulous Poodles	Mike Oldfield
#Eno & Moebius & Roedelius	Tubeway Army
#Robert Johnson	Black Vinyl
#Sham 69	Shoes
Kate Bush	The Police
	Ian Gomm

TOP 15:

Elvis Costello	NO NEW YORK
Eno	Blondie
The Clash	Blues Bros.
Talking Heads	Phil Manzanera
Residents	SUPERMAN
Donna Summer	Ultravox
Giorgio Moroder	Pere Ubu
Devo	

SELLING IMPORTS:

XTC	Jilted John
X-Ray Spex	The Clash
Siouxsie & Banshees	Elvis Costello
Public Image	Tubeway Army
	The Jam

SELLING SINGLES:

The Nuns	Flash & The Pan
Nick Lowe	The Sleepers
Keith Richards	The Bags
Third World	Flying Lizards

BERKELEY, CA.

RATHER RIPPED

MARC TIME

NEW REACTION:

International Artists (12 rec. box)	(import)
Archimedes Bad-kar - THREE (import)	Alan Freed
BLUB CRAD (LA Free Music Society)	ROCK 'N' ROLL RADIO
African Dub/ VOL. 3 (import)	Gang of Four
P. Besombes/ LIBRA	DAMAGED GOODS
	Alan Seidler/ DUKE OF OOK
	Derek & Clive
	Dolly Parton (12" pink disco 45)

Cont'd

RATHER RIPPED Cont'd

TOP 15:

Elvis Costello	Ultravox
Blues Bros.	Blondie
Brian Eno	XTC
Talking Heads	Phil Manzanera
The Clash/ GIVE 'EM ENUF	Devo
Public Image	The Clash/ (import)
Siouxsie & The Banchees	Residents
	Lou Reed

SELLING IMPORTS:

C. Schnitzler	Wire
W. Reichmann	Here & Now
Nat. Health	George Zanfir/ LIGHT OF EXP.
Bob Dylan	
X-Ray Specs	Klaus Schulze
Cheap Trick	

SELLING SINGLES:

Aurora Pushups	Seizure
MX-80 Sound EP	J-J-180
Hitmakers	Avengers
Los Microwaves	Roy Loney
Crime	PBX
Sleepers EP	

COMMENTS:

Glad to see colored vinyl and picture discs headed for the grave ...and relieved at the non-jump in list prices - what samatter, the \$8.98 lists not selling? Thanks to Elliot Murphy and Sean Tyla for visiting.

CAMPBELL, CA.

TOWER RECORDS

STEVE RODAK

NEW REACTION:

Nazareth	Hot Chocolate
Voyage	Dire Straits
Gloria Gaynor	Dyan Diamond
Edwin Starr	J. Geils Band
Head East	SUPERMAN

TOP 15:

E. W. & F.	Steve Martin
Rod Stewart	Barbra Streisand
Blues Bros.	AC/DC
O. Newton-John	Elvis Costello
Billy Joel	Doobie Bros.
Eddie Money	The Babys
UFO	John Denver
Barry Manilow	

SELLING IMPORTS:

Public Image	The Angels
AC/DC	Status Quo
Cheap Trick	Bob Dylan
Queen	

SELLING SINGLES:

Dolly Parton	Cheryl Lynn
Chic	Pointer Sisters
Bee Gees	Toto
Nic. Larson	Gloria Gaynor
Hot Chocolate	Peaches & Herb

COMMENTS:

Big CBS sale this month, all \$7.98's for \$4.66. It's too bad we can't get their new releases on time.

Do customers really buy picture discs to hang on their walls?

- S. R.

SAN LUIS OBISPO, CA.

BOO BOO RECORDS

ED TAYLOR

(Representing 2 stores...)

NEW REACTION:

The Babys	#Dire Straits
Eddie Money	#Pat Metheny
Elvis Costello	Handsworth
#Fabulous Poodles	Revolution
Reggie Nighton	Sad Cafe
Lakeside	Hot Chocolate

TOP 15:

Rod Stewart	Neil Young
Blues Bros.	Poco
E. W. & F.	O. Newton-John
Eric Clapton	Doobie Bros.
Linda Ronstadt	Toto
Heart	Foreigner
Queen	Chicago
Fogel./Weis.	Van Morrison
Billy Joel	Rolling Stones
Chic	Nicolette Larson
B. Streisand	

Cont'd



# RETAIL

## WEST

BOO BOO RECORDS Cont'd  
COMMENTS:  
Thus far in 1979, there seems to be a trend toward major label hits only. It appears increasingly more difficult for small and/or independent labels to break new artists or to hold onto hit ones. The logical conclusion of this development could be corporate rock. Or is it already?  
Congratulations on your new format. It is great!  
ECT

### SHERMAN OAKE, CA.

MOBY DISC  
PATRICK FORDYCE  
NEW REACTION:  
The Babys Nazareth  
Camel Poco  
Fortune Kris & Rita  
NAT. LAMPOON'S Jade Warrior  
GREATEST HITS Avant  
G. Thorogood  
SELLING IMPORTS:  
Camel Eno/Moebius/  
Oldfield Roedelius  
Elvis Costello Flash in the Pan  
Devo 12" EP  
SELLING SINGLES:  
"Sit On My Face"  
"Stevie Nix"  
By the Rotters

### ANAHEIM, CA.

TOWER RECORDS  
KEVIN FITT  
NEW REACTION:  
Eddie Money Pointer Sisters  
Dire Straits Chic  
Fortune Nic. Larson  
Sad Cafe Talking Heads  
Doobie Bros. Chicago  
TOP 15:  
Rod Stewart Billy Joel  
Barbra Streisand Queen  
Blues Bros. Linda Ronstadt  
O. Newton-John Steve Martin  
E. W. & F. Styx  
Elvis Costello Santana  
The Cars Heart  
UFO  
SELLING IMPORTS:  
Bob Dylan Brian Eno  
Cheap Trick Ultravox  
SELLING SINGLES:  
Rod Stewart O. Newton-John  
Cheryl Lynn

### SOUTHERN CALIFORNIA

MUSIC PLUS  
(Representing 18 stores...)  
NEW REACTION:  
The Babys Tanya Tucker  
Eddie Money SUPERMAN  
Amant John Denver  
Doobie Bros. Gonzales  
Peaches & Herb  
TOP 15:  
Rod Stewart Cheap Trick  
E. W. & F. Queen  
Barbra Streisand Styx  
O. Newton-John Donna Summer  
Elvis Costello Neil Young  
The Cars Nic. Larson  
Santana Steve Martin  
Blues Bros.  
SELLING IMPORTS:  
Lene Lovich Brian Eno  
Public Image Mike Oldfield  
SELLING SINGLES:  
Rod Stewart Chic  
Bee Gees E. W. & F.

# CONCERTIZING

### JAZZ RECORD MART/Chicago, Ill.

Artist(s): NOEL POINTER WITH  
DANNY MIXON  
Place & Date: Rick's Cafe  
Type of Place: Holiday Inn Jazz Club  
Ticket Price: \$2.00  
Capacity: 210  
Attendance: 80  
Audience Composition: 20's - 40's  
Production Values: Headliner  
Musicianship OK to quite interesting  
Material Quality Pap to remarkable  
Showmanship Personal (real people up there)  
Sound Quality Excellent  
Lighting & Staging Constant  
Reviewer's Reaction: Pointer is a considerable change from Rick's mainstream oriented jazz policy, but it works in a couple ways, drawing folks for his smooth disco and romantic moods, yet brightening on the up-tempo, jazz numbers. Noel very obviously can handle the fiddle, and fronts the band well. The improvisational focus who is Mixon, who'll mingle Joplin, Jarrett, Mingus & Mary Lou in a gospel shout that'll melt back to the tune in time for Noel to go out behind him, then bring in the band to take the set out. Too bad it snowed - they were worth hearing/seeing again.

### KUGS/Bellingham, Wa. - Michael Jardeen

Artist(s): BRUCE SPRINGSTEEN  
Place & Date: Seattle Center Arena 12/21  
Type of Place: Hockey Arena  
Ticket Price: \$9.00  
Capacity: 6,000  
Attendance: SRO  
Audience Composition: Teenage - 30's  
Production Values: Headliner  
Musicianship Unbelievable  
Material Quality Fantastic  
Showmanship Mind blowing  
Sound Quality Wall of Sound  
Lighting & Staging Pro  
Reviewer's Reaction: When God said let it rock this is just what he wanted. After 4 1/2 hours of rock (50 words or less) and roll the crowd left in a daze. There were six encores ending with a wild version of "Twist and Shout", including roadies and light crew on backing vocals. One highlight of the evening was the crowd pleaser "Santa Claus is Coming to Town". The other high point was Clemon's sax solo on "Jungleland". On stage Springsteen dances across the stage using his guitar like a weapon. He jokes around with Clarence and "Miami" Steve. Simply stated, Springsteen IS rock-n-roll. It's a pity more artists don't take as much interest in giving the crowd its money's worth. Springsteen on stage and on vinyl is sheer delight.

### KLCC/Eugene, Ore. - Michael Handler

Artist(s): JOHN RENBOURN  
& STEFAN GROSSMAN  
Place & Date: Community Center For The  
Performing Arts - 1/15  
Type of Place: Old dance hall  
Ticket Price: \$4.00; \$5.00  
Capacity: 600 (2 shows)  
Attendance: 600 (2 shows)  
Audience Composition: Mid 20's on up  
Production Values: Headliner  
Musicianship Excellent  
Material Quality Excellent  
Showmanship Great  
Sound Quality O.K.  
Lighting & Staging O.K.  
Reviewer's Reaction: Drawing from sources as diverse as Irish folk songs to Charles Mingus, these two veteran guitar masters offered a fun filled evening for the attentive hall. Both played acoustic only, and both did a solo set to show their own roots and guitar proclivities. The successful combination of an Englishman with an ex-New Yorker (and ex-Fug) shows once again how music "bridges the waters...". (For a first hand hearing, try their new Kicking Mule Lp or John's new Pentangle-like Lp on Shanachie. Tasty stuff.)

### RECORD THEATRE/Victor, N.Y. - Robby Ade

Artist(s): BAHAMA MAMA  
Place & Date: Cottage Hotel, Mendon, N.Y.  
Thanksgiving night  
Type of Place: Small club  
Ticket Price: \$2.00  
Capacity: 200-300  
Attendance: Packed  
Audience Composition: College Age  
Production Values: Headliner  
Musicianship Excellent  
Material Quality Excellent  
Showmanship Excellent  
Sound Quality Very Good  
Lighting & Staging Good  
Reviewer's Reaction: Local Group Bahama Mama plays mostly Reggae with a small dose of soul, i.e. "Slippin' into Darkness". Their original material which composed most of their show is superb. Highlighting their set was a rousing version of Third World's "96° in the shade" Bahama Mama is a band worth watching.

### KFIC/Los Altos Hills, Ca. - Gibson

Artist(s): THE TUBES; THE RAMONES  
Place & Date: Winterland - 12/28  
Type of Place: Huge shack  
Ticket Price: \$7.00  
Capacity: 5400  
Attendance: 5000  
Audience Composition: 15-25, lots of red-necks lookin' for punks  
Production Values: Headliner Opening Act  
Musicianship Quite good Not relevant  
Material Quality Todd, is Killer  
that you?  
Showmanship Tired Usual frenzy  
Sound Quality Good Enough to dance  
Lighting & Staging Very strong Minimalist  
Reviewer's Reaction: The Tubes are still inconsistent. Better than ever musically, their stage shows have paled in comparison to those of the past. They're not taking any chances. Ramones are a love/hate band. This night's audience was about 2/3 anti, yet no comparison to the Sabbs crowd in Texas. To get the full force of these Ramones, they should be seen in a club that will let you stand on the tables. Amen.

### WLUR/Lexington, Va. - Robin Meredith

Artist(s): ALLSTARS  
Place & Date: McCormick Library, Lexington  
Type of Place: Renovated library  
Ticket Price: \$4.00  
Capacity: 1500-2000  
Attendance: Capacity  
Audience Composition: College age  
Production Values: Headliner  
Musicianship Superb  
Material Quality Excellent  
Showmanship Very good  
Sound Quality Fair  
Lighting & Staging Fair  
Reviewer's Reaction: The Allstars, who have been receiving some very positive notices in some very high places lately, somehow managed to overcome the acoustic and logistic difficulties of playing in a renovated library and once again show themselves for what they are - one of the freshest sounding and most powerful blues-oriented bands in America. Their repertoire is varied, their showmanship exciting, and, most importantly, their musicianship unsurpassed. Along with the Nighthawks and George Thorogood, the Allstars are riding the crest of the "Blue Wave."

# NEW RELEASES

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## SPECIAL MENTION ALBUMS

High Artistic Achievement

(NONE)

## STRONGLY MERITORIOUS

Consistently Striking at Excellence

(NONE)

## MERIT PLUS ALBUMS

Competant Lps with Some Special Element

### ANGEL

SINFUL/Casablanca NBLP 7127

Hitting their stride, Angel roars through a list of top-dog songs. One after another they fire lethal decibels through whistleable melodies. The suits still look funny.

### DRY JACK

MAGICAL ELEMENTS/Inner City IC 1061

At their jazzy best when melody and rhythm find balance. Dry Jack is hot when both elements converge. Their more spacious style is slightly less arresting. Mild fusion.

### DAVID GRISMAN

NOT DAVE/Horizon HP-741

The height of sophistication. Unfortunately, this is the kind of talented album which has a hard time finding a radio home. There is some serious pickin' happening on Grisman's album. He shows the discipline of a classical musician and the instincts of a hillbilly player. Melodically strong.

### KAYAK

PHANTOM OF THE NIGHT/Tanaka JKS 7039

While they do lack the dynamics of an E.L.P. or Ysa, Kayak proves to be more consistent as writers. Pleasing songs fill this album. Uniformly solid, error free performances deliver the message with dispatch.

### MITCH RYDER

HOW I SPENT MY VACATION/Seeds & Stems SS 7801

Last we heard, Mitch Ryder was working in some Michigan factory. The experience, it seems, has only helped his rockin' instincts. Several terrific songs and an impressive band of unknowns add real interest to the Ryder mystery. Distributed by Pika Corp., Cleveland, Ohio.

### THE MARC TANNER BAND

NO ESCAPE/Elektra 61-160

The extra in the Marc Tanner Band is the better than average songwriting. Their delivery system is solid in both performance and production though not special. These songs are worth hearing again and again.

## MERIT ALBUMS

Thoroughly Competant Lps

### BIGHORN

Columbia JC 35618

Broad harmonies and immaculately conceived arrangements install Bighorn with a big sound. Presentation elevates writing, in this case. They push a few of the right buttons.

### BOONE CREEK

ONE WAY TRACK/Sugar Hill SH-1701

Young bluegrass players come along to take up the mantle. They have to justify themselves both as keepers of the faith and as contributors to the faith. Original material and traditional tunes accomplish the job for a clean-cut Boone Creek. Write: Box 4040, Duke Station, Durham, N.C. 27706.

### CAMEL

BREATHLESS/Arista AB 4206

Characteristically, Camel albums are neatly presented. Everything is beautifully organized. Breathless is no exception. Their lps also tend to lack sparkle. The controlled Camel is dependable, but cool. "Echoes" is a grabber.

### SEAN DELANEY

HIGHWAY/Casablanca NBLP 7130

A natural intensity exudes from the unusually gruff Sean Delaney voice. The accompaniment surely punctuates that intensity with drama. It works to help songs worthy of the effort.

### ROBBEN FORD

THE INSIDE STORY/Elektra 6E-169

An excellent producer choice in Steve Cropper insures the integrity of this blues based band. Robben's second album, though very bluesy, is also very contemporary, even fusionist and funky at times. Largely instrumental.

### THE GODZ

NOTHING IS SACRED/Casablanca NBLP 7134

At their best when their hard rock updates elements of old time rock 'n' roll. To reach art, street music must always bring the past into the future. The Godz, not the original band of that name, approach art in that sense. Though they often sound stiff as in inexperience. Good start.

### JIM GOLD

HOMETOWN HERO/Tabu JZ 35520

A quietly pleasing lp. Jim's smooth voice blends into equally soft rocking accompaniment. His writing is pretty good needing only some flair in its presentation.

### GOOD RATS

BIRTH COMES TO US ALL/Passport PB 9830

Always an energized unit, Good Rats writing has been lacking. Not here. Peppi Marchello's tunes aren't Grammy nominees, but here they are quite good. They give their thrust a reason to be.

### JACK HARDY

THE NAMELESS ONE/Great Divide GDSR 1761

In the folk tradition Jack Hardy writes a pure form folk melody with the best of them. His voice would be called weak, if it were not at least unique. Wisely, it is harmonized when necessary. A fresh acoustic feel. Write: 178 W. Houston St., New York, N.Y. 10014.

### BILL HARRELL & THE VIRGINIANS

BALLADS & BLUEGRASS/Adelphi AD 2013

Bill's thin tenor bends with an organic country twang which fits his music so well. The unit play hangs together as nicely. A satisfying bluegrass album results.

### THE HOLY MODAL ROUNDERS

LAST ROUND/Adelphi AD 1030

The Holy Modal Rounders were one of the few genuinely original and blantly funny folk bands of the early and mid 1960's. The intervening years have done little to control their attitude. Still tormented and bent, they do it like no one else.

### JIMMIE MACK

ON THE CORNER/Big Tree BT 76014

Some of the streetness of On The Corner is lost in the various orchestrations. Yet Jimmie Mack's rough-out voice fits rhythm well. Decent songs.

### MEDUSA

Columbia JC 35357

Jerry Brown and John Lee are the highly regarded rhythm players, around which Medusa is based. Dynamic rock arrangements are applied to passable songs with fierce determination. They get their best shot.

### ANDY MENDELSON

MAYBE THE GOOD GUY'S GONNA WIN/Arista AB-4207

There is often the feeling the production effects outdo the music. It's the kind of performance which tries to infuse importance into the songs. That works only when the songs are important.

### LONNIE LISTON SMITH

EXOTIC MYSTERIES/Columbia JC 35654

Avoid the opening tracks. They contain unqualified vocals. The rest reveals some worthy cosmic echoes. Bassist Marcus Miller is a standout force along with the aerated Smith keyboard work.

### TRIUMVIRAT

A LA CARTE/Capitol ST-11962

Execution is the hook in a Triumvirat performance. Their songs are a means to that end, or so it seems. A La Carte is another precise, regal presentation.

### JOE TURNER

EVERYDAY I HAVE THE BLUES/Pablo 2310 818

Slow blues tend to intensify the experience. Big Joe Turner leans his considerable weight into several well known, if unexpected tunes, i.e., "Shake, Rattle & Roll."

### U.F.O.

STRANGERS IN THE NIGHT/Chrysalis CH 2 1209

Those unidentified lights seen near our missile bases might be explained as residual, radiated power left from a recent U.F.O. appearance. They are not timid or tepid. A well recorded live lp.

### CEDAR WALTON

ANIMATION/Columbia JC 35572

Using an electric piano through some of this lp updates the cool school flow. Flow it does. Cedar Walton is smooth and his tunes natural.

### BERNIE WORRELL

ALL THE WOO IN THE WORLD/Arista AB 4209

If funkophonic George Clinton has handled an artist, a listen is required. The arrangements are characteristically convoluted and interesting. A tune like "Such Thrust" is a kitchen sink combination of funky formulae.

## FRINGE ALBUMS

Competant Lps Of Secondary Interest

### WALT BOLDEN

EMPEROR JZ 35569

Easygoing, cleanly presented combo jazz used to be the hippest. Now it is virtually MDR to the ears. Walt Bolden does a fine job of driving this brisk walk.

### BREAKWATER

Arista/AB 4208

Rick Chertoff's marvelously articulate production, some solid material and a top-rank, controlled performance make Breakwater very attractive. They could develop into a powerhouse R&B act. And they provide some album radio potential too. Try "Work It Out" and the instrumental "Feel Your Way."

### THE RAY BRITANT TRIO

ALL BLUES/Pablo 2310 820

Comfortable. Ray is a master of survival. Never considered a piano master, he nevertheless has stayed in a very salable blues-jazz groove. Easy.

### DEMOND CHILD & ROUGE

Capitol ST-11908

A mighty crisp production which starts with hard chords quickly lightens to a very pop sound. Though the album is well constructed it does attempt to go two ways at once. Try "Westside Pow Wow," "The Fight," (Springsteenish), and "Main Man."

### THE HUDSON BROTHERS

THE TRUTH ABOUT US/Arista AB 4199

The truth about the Hudson Brothers is that they are the best kind of pop music act. They are genuine writing talents and they are strong performers too. Yet, they are also the most maddening kind of artist because all of their talent is used frivolously even if it is crafted. "You Can't Make Me Cry" has the feel of a classic R&B song.

### VIC JORDAN

BANJO NASHVILLE/Sugar Hill 3704

A banjo is what you get. Vic plays lead much of the way. His choice of material leads, naturally, toward country, but several tracks prove there is more to Vic Jordan than a hill-billy 5-string.

### MICHEL LEGRAND & CO.

LE JAZZ GROUND/Gryphon G-786

Working in both a small group and large group, Legrand proves to be one of the more musical Frenchmen around. He is fixated in 50's but that makes his music comfortable. Write: 157 W. 57th St., New York, N.Y. 10019.

CONTINUED ON PAGE

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## FRINGE ALBUMS CONTINUED

### OLIVER NELSON

STOLEN MOMENTS/Inner City IC 6008

Oliver Nelson was a master of the ensemble. His charts maintained the unit while allowing it to swing. Stolen Moments is more evidence of that fact.

### OSCAR PETERSON

JOUSTS/Pablo 2310 817

Each track is a duet with a great trumpet player. Clark Terry, Roy Eldridge, Dizzy Gillespie, Harry Edison and Jon Faddis all participate. Oscar still chooses old, worn chestnuts to play, but at least this format forces him out of his tired mold.

### SEAWIND

LIGHT THE LIGHT/Horizon SP-734

Seawind is a reincarnation of the Sergio Mendes idea. Rhythm on the bottom and soprano on top. Even the Latin influence and the electric piano are there. Songs are O.K., but not more. "Morning Star" gives the players a place to breathe.

### SPACE

JUST BLUE/Casablanca NBLP 7131

This pop, second-cousin to German electronic music proves the point that today's avant garde is tomorrow's pop music. Beautifully crafted, it cannot be considered merely disco and dismissed. Stick to the instrumentals.

### VARIOUS ARTISTS

SOUNDTRACK - PARADISE ALLEY/MCA 5100

Two Tom Waits songs stimulate interest. The other material is either MORish or pertinent to the movie. We can always use another Waits song.

### BILL WITHERS

'BOU LOVE/Columbia JC 35596

While his voice lays back, both in the way he sings and in the mix, the drum socks it home. Good tunes and a singular formula make Bill a pop artist with a little extra.

## SPECIAL PROGRAMMING

Spoken, poetry — comedy and extraneous musics.)

### AZIMUTH

THE TOUCHSTONE/ECM 1-1130

A voice in space. Norma Winstone vocalizes laying a floating tone through the air. Her voice really isn't pure enough to do this very difficult trick as it could be done, by a Joni Mitchell, for example.

### DAVID FRIESEN - JOHN STOWELL

THROUGH THE LISTENING GLASS/Inner City IC 1061

Friesen-Stowell music isn't too difficult or obscure, but it is challenging and innovative. They are not playing rehashed old ideas. Their duets are intimate and thoughtful exchanges.

### JASUN MARTZ - THE NEOTERIC ORCHESTRA

THE PILLORY/PBR AE 11480

Out of the woodwork comes this colossus of obscurity called "The Pillory." It is enormous in size and concept, yet does not always take you anywhere. At best, you think of ancient Christians and lions. Write: 7033 Sunset Blvd., Hollywood, Ca. 90028.

### BARRE PHILLIPS

THREE DAY MOON/ECM 1-1123

Inner consciousness stuff. Thoughtful and somewhat twisted, Barre Phillips stretches the bass to its musical limits as opposed to its rhythmic limits. Mostly mental.

### ENRICO RAVA QUARTET

ECM 1-1122

Like center ring at a cock fight, Rava's trumpet and Roswell Rudd's trombone circle each other, alternating periods of exploration and attack. This avant combo is interesting. It is neither howling at the moon or soulful, advanced yet cogent.

### JOE RUDDICK

ENTHUSIASM/Joe's Smashing Records JSR 002

Obscure, self-indulgences are the fare. Unless you have heard the jazz avantists of Chicago, you might think that Joe is putting you on.

### MARY LOU WILLIAMS

MY MAMA.../Pablo 2310 819

Mary Lou Williams' blues piano has the cry of melancholy running through it. She's been a musician for an awful long time. So, putting 16 original tunes on an album isn't a creative strain.

## REISSUES

### ANTHONY PHILLIPS

PRIVATE PARTS & PIECES/PVC 7905

### VARIOUS ARTISTS

SOUNDTRACK - MOMENT TO MOMENT/RSO RS 1-3040

Strong choices of outside material make this a good movie album.

## PROMOTIONAL DISCS

### MAX DEMIAN

MAX/RCA JD 11467

### HORSLIPS

PRESENTS HORSLIPS/DJM MK-76

### STEVE MARTIN

RADIO SHOW/Warner Bros. WBMS 101

### VAN MORRISON

LIVE AT THE ROXY/Warner Bros. WBMS 102

### GINO VANNELLI

BROTHER TO BROTHER RADIO SPECIAL/A&M 17054

## IMPORTS

Our imports are provided with the help of Jem Records. P.O. Box 362, South Plainfield, N.J. 07080 — 201-753-6100.

### WILLIE P. BENNETT

BLACKIE & THE RODEO KING/Posterity-Woodshed

PWS-013

As folk music bleeds into folk-rock and then into MOR rock, we lost lots of real folk potential. Willie P. Bennett goes right for it. Rock influenced, his music still has a kind of purity in it. Instrumentally appealing. Merit.

### BETHNAL

CRASH LANDING/Vertigo 9102-029

There are so many competent rock bands. And there are so many, like Bethnal, which can write adequate material. But we need groups with special writing skills to rise above the mundane. Discouraging is that this LP's best song is stuck near the end of side 2. Try "You're A Dreamer." Merit.

### DAN AR BRAS

ALLEZ DIRE A LA VILLE/Hexagone 883021

A solid mainstream rock band operating on a base of good tunes supports Dan. The single block in his path is his singing in French. Still, he proves that French is a viable language in which to sing rock music. A few strong instrumentals translate easily. Merit.

### THE DP'S

IF YOU KNOW WHAT I MEAN/Barn 2314 107

Strictly English, The DP's generate some activated steam with their uninhibited rock thrust. Toward clever. Merit.

### DAVE ESSIG

SEQUENCE/Posterity-Woodshed PWS-012

Mostly folk music instrumentals, Essig stretches from the straight folk-picker to the folk-avantist. The latter being a rare breed. He's a passable singer. Good tunes. Merit.

### FLYING SQUAD

Epic EPC 82875

Flying Squad is a common demoninator, semi-power, rock band. Their presentation is pretty basic stuff and so is their writing skill. Although they have the ability to punch home a hook. Merit.

### KIM FOWLEY

VISIONS OF THE FUTURE/Capitol E-ST 24636

Six of the 14 tracks are previously unreleased. Taken together it is obvious that Kim is a man who in the early '70s was a leader who went largely unrecognized. His time may have come and gone. Still, a great song can do wonders and Kim could do it now too. A Merit reissue.

### JOE HALL

ON THE AVENUE/Posterity PTR 13009

There is no Joe Hall style. He mimicks lots of other styles. He'll do a straight blues tune and he'll do mock-punk, tragic to comic. His players have to be flexible rather than solid and it tells. Merit.

### HERE & NOW

GIVE & TAKE/Charly NOW 1

After an opening track which features a strong tune driven by a fetching rhythm, the strength begins to dissipate. Things then move to amorphous or minor or both. A cultist's delight. Female chauvinist pigs will especially like the record label. Merit.

### JOHN KIRKPATRICK

GOING SPARE/Free Reed 030

Working mostly from a traditional folk form John reveals both musical skill and a good sense of humor. He alternates serious and folly. Merit.

### EBERHARD SCHOENER

FLASHBACK/Harvest KC 066-32 839

Flashback puts pure electronics, an orchestra and rock ensemble into the song format. Schoener controls the whole thing and sports a power voice too. His melodies are okay, but his lyric writing is not up to par. Merit.

### SHAM 69

THAT'S LIFE/Polydor POLD 5010

Cockney street rock as practiced by Sham 69 is somewhere between punk and poetry. Punctuated by little dramas of social intercourse the album reaches for a higher level. Rock audacity. Merit Plus.

### ADELBERT VON DEYEN

STERNZEIT/Sky 019

Moderately musical. Von Deyen adds another name to the German electronic musician roles. He builds an insistent rhythm, lays on top a drone and then varies the pitch. One long piece for each side. Special Programming.

### STEFAN ZAUNER

PRISMS & VIEWS/Vinyl 6.23451

Imagine the Beatles with mediocre material. Zauner's melodies lack any real color, but the arranging borrows liberally. Whistle the production. Merit.

# WALRUS!

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There are many weekly trades which can give you a basic idea of what the hits are. **WALRUS!** starts with the hits and goes beyond. That's why our radio information is augmented with retail information, concert reviews, a catalog of news releases, and now, articles, interviews, gossip and graphs. All of these features fill in the background that the weeklies miss. We take a broader view. **WALRUS!** adds clarity to an increasingly complex music scene. Read any weekly you like. Then read **WALRUS!** to fill in the holes.

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# PROFILE

BY MICHAEL J. FERGUSON

If you happen to be within earshot of Philadelphia's WIOQ, between the hours of 2 to 6 p.m. on most weekdays, you can be assured that the relaxed, resonant voice you hear coming across the airwaves belongs to not only a highly esteemed, professional disc jockey, but a man who has a deep-rooted knowledge of (and appreciation for) popular music. Combining an unpretentious, easy-going style, intelligent, pertinent commentary, and a broad perspective, Ed Sciaky projects rock and roll passion. He is, perhaps, the Ultimate Fan, and a bona fide True Believer.

This is evidenced by his impressive, all-encompassing private record collection that numbers "somewhere around fifteen thousand." Nearly every facet of popular music is represented, from the early days of rock and roll right through to the latest chartbusters.

Naturally, the collection is spiced with many out-of-print rarities and special promotional records. A complete and yet distinctly personal collection, it could have been amassed only by one fiercely dedicated to the music or a classic anal retentive.

"I remember being into early rock and roll radio," reflected Sciaky, a bearded, jovial chap who somewhat resembles Dave Van Ronk, as we sat in his apartment. "I used to listen to WIBG in the early days, when Joe Niagra and Hy Lit were just starting out," he continued. "I bought Elvis Presley 78s and then started with 45s, which were the big thing in the 50s. The first two 45s I bought were — get ready! — 'The Money Tree' by Margaret Whiting and 'Blueberry Hill' by Fats Domino. So, one out of two wasn't bad."

"When I was about twelve or thirteen," he remembered, "I drifted away from rock and got into show music. I still have a fairly large collection, although I never play them."

As the 60s moved toward its musical explosion, however, Ed began to feel the vibrations.

"I discovered folk music," he recalled, "and suddenly this whole new world opened up to me. I was into Judy Collins, Tom Paxton, Phil Ochs . . . I got the first few Dylan albums and went in that direction. Then, of course, came the Beatles. I started collecting records quite seriously. It was a marvelous, exciting period. Great records coming out from the Beatles, the Stones, the Who, Kinks, the Doors, Hendrix. And every Dylan album was cathartic, revelatory."

Around this same period Sciaky attended Temple University and developed his interest in radio, a medium he'd always found fascinating. Working at the university station, WRTI, Ed began by



Ed Sciaky and his cool cat.

## ED SCIAKY

handling the news and his own show music format. Soon, however, the lure of rock was undeniable and Sciaky was offering Philadelphia an early taste of "underground radio."

Upon graduation, Sciaky moved into spots on WDAS and WHAT, two stations experimenting with the new rock concept. It was during this period that he met the man he described as his "mentor." He also began to develop his lucid, personable style, a style that soon spread across the country. I always credit Gene Shay (Philadelphia radio personality and folk enthusiast) with the real essence of that style. Not that I copied him, but he sort of guided me. You can't copy being natural. Well, you can copy the idea, obviously, but I can just be me. Me on the radio may be different from me off the radio, but I don't think so. It's a matter of being at ease. I feel I was fortunate in that I never did AM radio, I was never forced into that typical rap. I like to think that I've been able to express an intelligence when on the air and I try to speak to the listener in relatable terms."

With his style molded and perfected, Ed moved onto WMMR for what turned out to be several years, as he became one of the most popular and recognizable voices on Philadelphia FM radio. That was due, in part, to Sciaky's ability to pick hits and back winners. Also

important was the fact that in the course of his show, he met, interviewed and, in some cases, became friendly with important artists. Not by jumping on bandwagons, however, because in the three most spectacular instances, Sciaky was an avid supporter long before stardom was realized.

After his tenure at WMMR, Sciaky went to WIOQ, currently the most highly regarded "progressive" FM station in the city. Aided by liberal programming policies, Sciaky's own popularity has not diminished at all. In fact, he's more renowned than ever, having established a unique rapport with his listenership. And once more, it's Ed's ardor for the music that makes him special.

"I'm on the air twenty-five hours a week," he stressed, "so it's a constant challenge to come up with good music. The best situation is when you really like the music you're playing. But you can't be totally self-indulgent. So, it's a series of compromises. You have to play what the people want to hear, but you can try to guide and educate them a little. Of course, you don't play bizarre, out-of-the-way, unpopular records. The secret is having confidence that what you're playing is good and hoping that people respect your judgement."

And that they do, largely because Sciaky has a

remarkable track record. It's no secret that his unbridled on-the-air enthusiasm for Bruce Springsteen, Yes, and Billy Joel (long before they had attained popular success) was largely responsible for their "break-outs" in the Philadelphia market. While he has been accused of proselytizing by some, the fact that he's supported eventual stars gives his opinions credence.

"When I endorse someone like Bruce," Ed admits, "I'm putting myself on the line. Luckily, the artists I've supported have been quite successful. But, of course, I've been fanatical about people who, for one reason or another, haven't made it. I thought Pamela Pollard was a fantastic talent, Kayak, the Sutherland Bros. I still like those people and continue to play them. I don't want to play just Yes, or Bruce, or Led Zeppelin and Linda Rondstadt. I love all those people, but there's so much else. I like making new things acceptable to my listeners. That keeps it fresh and brings new people."

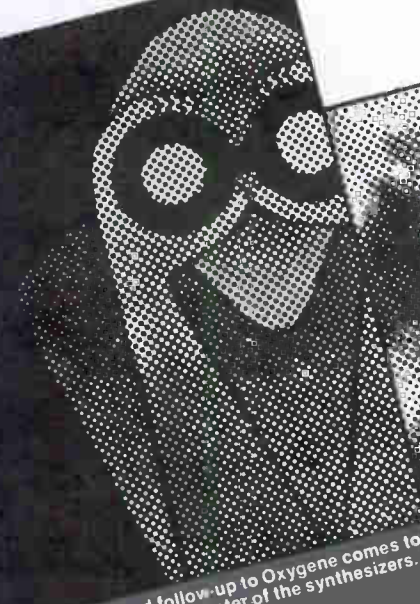
One of the most interesting things about Sciaky is the bond of friendship he's established with people like Springsteen, (Ed recommended that Manfred Mann record "Blinded By The Light") Yes, and Billy Joel. Although he's related on such close terms, he's never stopped being a fan.

"In those instances," he said, "I became a friend as a result of my fandom. It's not a big thing really. They're people and while it's true they have a magnetism, they're basically like anyone else. I try to treat them openly and honestly. I don't like to glad hand them, because they get that all the time. I tell them what I like and why, but I'll tell them if I don't like something too. But I still react like a fan, I still get excited over the music."

Ed's enormous vinyl collection certainly supports that statement. As does Ed's intensity when talking about his particular favorites. One senses that he's good because he cares. While he admitted that he doesn't scout the bargain bins as feverishly as he used to and that his "want list" had been reduced sharply, he nonetheless delights in owning — and acquiring — records.

"By nature, I'm a saver," he commented, displaying an Ivory Snow box with Marilyn Chambers pictured. "I keep everything. Oh, I might do some weeding out, but not often. I'm fascinated by all this stuff. I was never into comic books, I always liked records. I don't know that I'll ever play them all, but they're here if I want to. Plus, I might like to look at the covers. It's like having a comprehensive library for posterity, as well as reference for my work. I mean, if the rest of the world blows up, I'll still have these . . . records!"

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# RADIO CITY

## BY DEAN SCIARRA



Bob Jones

### Stayin' Alive...

The battle lines are drawn, but for the most part, AOR radio isn't exactly sure if combat is the answer. With each passing week, more and more disco radio stations are cropping up in various markets from New York to Hawaii. The real issue isn't whether disco will survive on the airwaves, but exactly how much of a threat it is to rock 'n' roll. The tactics, so far, run the gamut from denying disco the right to be played in any amount in the context of an AOR playlist, to mixing (with discriminating taste, of course) healthy doses of disco/rock, in its various forms with established, credible, pure rock 'n' roll.

The object here is not to interpret but to inform. Conclusions may be drawn. Nonetheless, this is the story so far....

Originally designed to be an AOR station, **KPIG-FM** in Honolulu will be on the air Feb. 1 playing disco 24 hours a day. After five months of planning, KPIG's G.M. Jeff Coelho, along with Burkhardt-Abrams, were ready to air the first Superstar station in Hawaii. But, Coelho couldn't help noticing the dramatic audience/advertiser reaction to **KIKI-AM** (their own AM affiliate) and its new disco format. This last minute decision was made while the new AOR staff was en route. "They all got here and we told them we're not AOR, we're gonna be disco," says Coelho. "Their reaction at first was mixed, and now they're so much with the program that they all volunteered to physically hook the cable up to the antenna."

To add more insight, Lee Abrams tells it like this... "We already have a disco client there. We were all set. Everybody went over there, records ordered, ready to go on the air. Then he (Jeff Coelho) calls last Friday (12) and decides to go disco up against our disco client. So, I'm out of KPIG and that's that. Usually we'd have a contract, but the contract—for some reason—hadn't come in, so.... It was a weird situation because he called me on Friday and told me and I freaked, then all the jocks arrived there on Saturday and Sunday. I think the general attitude is that everybody is kinda bummed out. But what the hell—it's Hawaii. So I think they're gonna give it a shot—but there's not a lot of real happiness."

We can assume that disco is steaming in Hawaii, but just how hot is it in New York?

"It's hotter than pepper puddin'," says Scott Muni of **WNEW**. "But we don't intend to change our programming because another station's got an 11. We have our place in the market and we have an obligation. We have no reason to panic. The stations that panic

are those going after the teen audience that's after disco. The reason why progressive stations are falling by the wayside has little to do with disco. Actually, it boils down to either no patience on the part of ownership and/or management, or a lack of talent. But as far as disco radio goes, that's another stop on the FM dial. If I owned a radio station and I was on my ass losing money, who wouldn't take a shot and go all-anything? Personally, I hope there will always be a **WQXR** for classical, a **WRVR** for jazz. If one of the things has to be disco, fine."

John Duncan, PD at **WAAF** in Worcester, Mass., has been a disco D.J. and loves disco music in its proper place. He thinks disco radio will help AOR stations and tend to pull listeners from stations that play more R&B. He compares the past decline in soft rock stations to the future decline of disco stations, citing the lack of variety as the common denominator.

At **WBCN** in Boston, Tony Berardini says, "Disco hasn't affected our programming at all. We play the best of as many kinds of music as we can get our hands on. Disco radio is just a reaction to tight playlists. It's more a vindication of what Tom Donahue started years ago."

Dave Einstein at **WHFS**, Bethesda, Md. says, "There is a market there to be served—so you serve it. I don't know that the type of radio that we do here would work everywhere, but I don't think disco would either. **KYS** in D.C. got hurt in their last book, and they're solid disco."

"There's a lot of music that sounds like disco. Rod Stewart is more **gay rock**. I really don't know what Rod's into, but it's working in the discos. It's the type of rock that swings both ways."

"We're still a rock 'n' roll radio station. That's our motion. I won't swing with a trend. We play a lot of rock 'n' roll artists. We play Rod and the Stones, but

we don't pay a lot of attention to "Miss You" or "Do Ya Think I'm Sexy?" Their roots are rock 'n' roll. If A Taste of Honey or some of that mindless boogie—that producer boogie—comes out, I shy away from it. It gets exposure in other places. It doesn't have a place here. I'm not gonna jump on Taste of Honey simply because it's got broad-based demographics and it's sellin' a whole lot."

About two months before the release of "Saturday Night Fever," **WCAU-FM** in Philly jumped off the disco bandwagon. So, with no real disco station in the market, Alex Demers has taken a free hand at **WIOQ**.

"For so long, all of us AOR types have not been paying attention to disco," says Alex. "What happened, though, is that some of us were hip enough to try to pick out the couple of tracks we could get away with and program them. For instance, Donna Summer's "I Feel Love." We programmed that right at its release. And because of the way we handled it, it didn't freak anybody out. We've always played things like Kraftwerk. We never have any problem as long as it's clear that the electronic aspect is what we're into. **WIOQ** has always been rather risk-oriented. We've always tried to maintain a pace, a continuous tempo somewhat similar to a disco station, just not as boring."

In recent weeks, Chicago has lost two rock stations. At **WXRT**, one of the survivors, Bob Gelms, speaks his piece.

"We won't play it. We never have, we don't now and we never will. We played "Miss You" but we're not on "Do Ya Think I'm Sexy?" We're still trying to be an alternative and we think the future is a lot brighter because there is now a large segment of the audience who want to hear rock 'n' roll and they've been left high and dry."

Nick Trigoni, GM at **WPLJ** doesn't feel he will lose any

advertising to **WKTU** because there is an overabundance of advertisers in Disco City. At Baltimore's **WIYY** Denise Oliver isn't as optimistic. She thinks she'll be losing a fair amount of national ads as well as a percentage of local. Denise, by the way, recently added a term to the rock 'n' roll dictionary. "We now use the term, 'Disco Shit' quite often around here. The Baltimore audience loves loud rock like Nugent and complex rock like Crack The Sky and Genesis. This is a disco hating town."

Kansas City is another breed altogether. Ross Regan at **KUDL** describes the situation. "We're not worried about disco radio because the number 2 station in town is a giant—playing country music. With that many people in this size market listening to country, I can't believe that there is a big audience for disco. For K.C., disco is nothing to jump up and down about."

Another consideration that must be examined is the retail availability of disco product. Bill Evans at the **LUP** in Chicago points out that in the big Windy City only one store carries a good supply of disco albums.

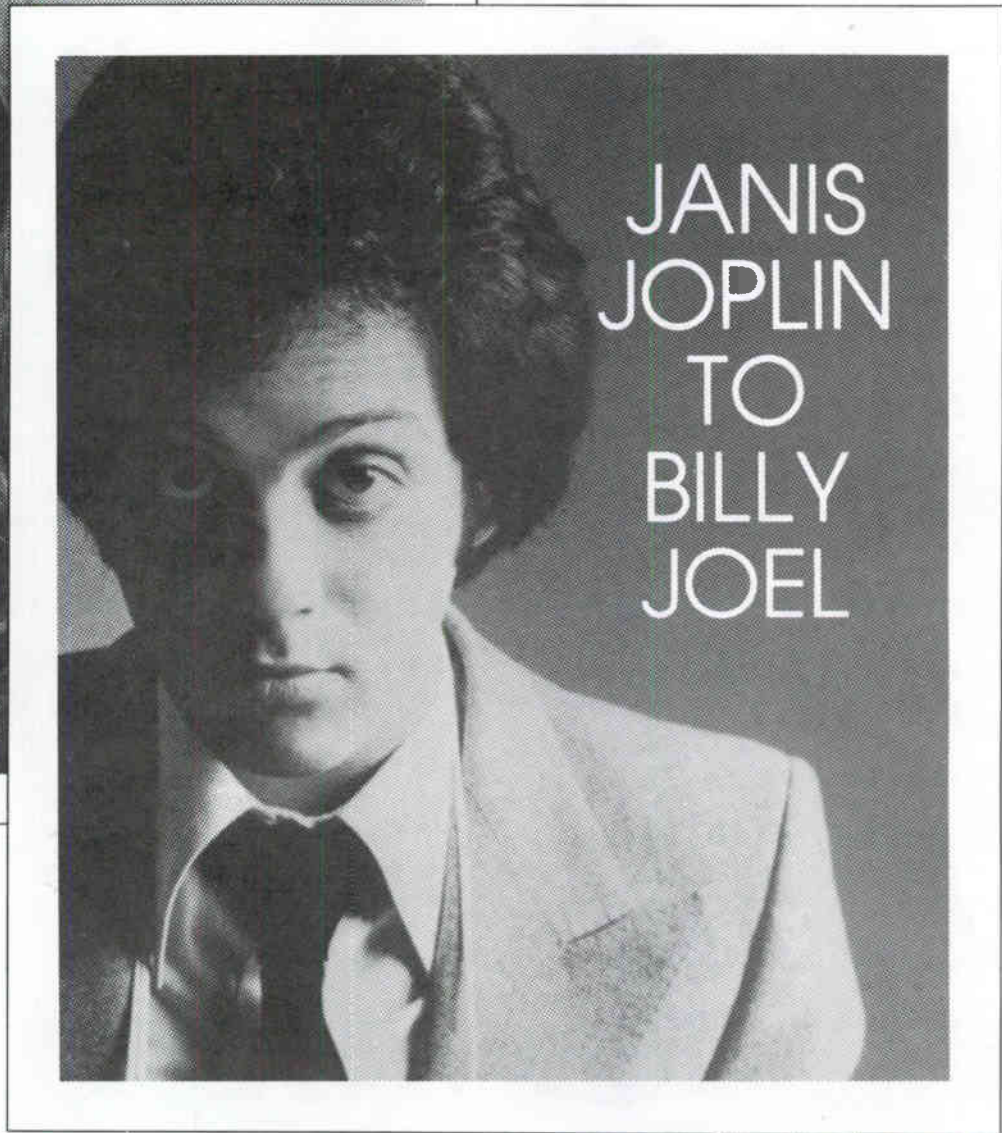
In the 'forever-young' town of Houston, Bill Young of **KILT** looks slightly deeper into the situation. "We, as radio programmers, best not over-react to disco. Let's face it, Queen's "Fun It" and the Stones' "Miss You" are disco records. Rod Stewart is doing disco. The Eagles are too. I'm more concerned with how disco is going to affect the mainstream of contemporary music than I am with disco as an art form itself."

"In L.A., it is yet to be seen what sort of impact disco will have," says Frank Cody of **KLOS**. "Although the indications are that it won't enjoy the success that it has in cities like New York, simply because the lifestyle here is so centered on the outdoors. Rock 'n' roll is really a part of the way people live in L.A. I don't doubt that there will be some level of success with disco because disco is a representation of continued fragmentation of taste in America. Some people will enjoy the music when they attend a disco but to what extent they want that music to be a background in their everyday life is still a question. There is evidently a surge of interest in disco but it will subside, I feel, and it will take its place with so many other forms of radio."

"In L.A., as well as many other large cities, rock 'n' roll has such a hold right now that it's going to continue to be the primary form of FM listenership."

Comments welcome at (212) 677-4500.

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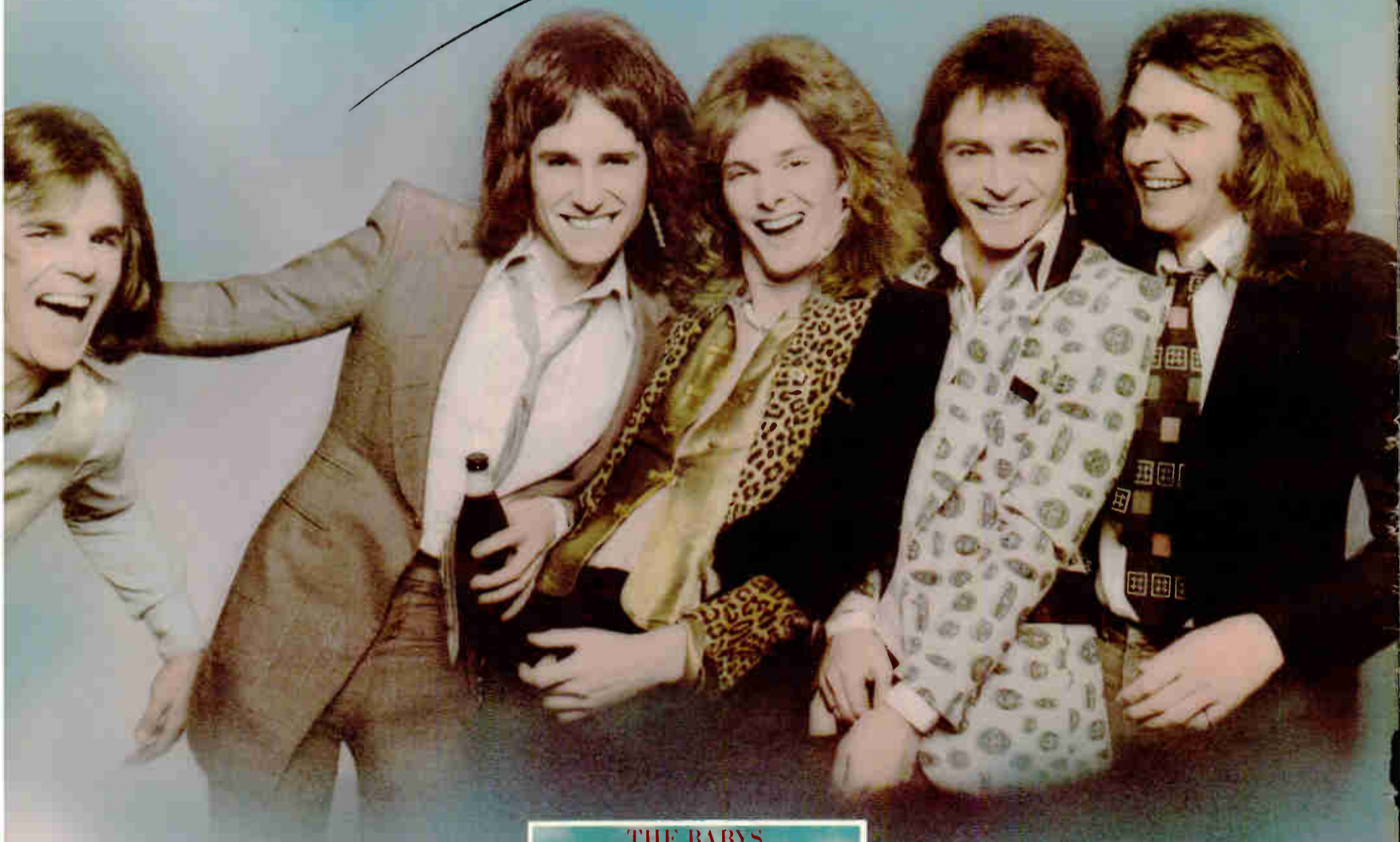
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