

Issue #190 July 21, 1976

## FUTURES

City Boy

## KILLER KUTS

(See Consensus Cuts for More)

Jeff Beck

- "Blue Wind"

"Come Dancing"

"Goodbye Porkpie Hat"

- "Mama Mama"

Jay Ferguson

- "Snakes on the Run"

Jan Hammer

- " Oh Yeah?"

Carly Simon

- "It Keeps You Runnin"

"One Love Stand"

"Half A Chance"

Spirit James Taylor - "Farther Along"

- "Shower the People" "Meney Machine"

Jerry Jeff Walker - "Good Night for Singin"
"Heart of Saturday Night"

# CONCERT RAVES

(See Concertizing for Details)

Jeff Beck/Portland, Oregon

Harry Chapin/Miami, Florida

Fleetwood Mac/North Dakota State. Univ

Steve Miller Band/Atlanta, Detroit,

Kansas City

Laura Nyro/Tanglewood

Oscar Peterson/St. Louis, Missouri Gil Scott-Heron/Amherst, Mass.

Stoneground/Portland, Oregon Tower of Power/New York City

Wings/Los Angeles, California Mama Yancey/Chicago, Illinois

Yes/Pittsburgh, Penna., New York City

Jesse Colin Young/Lenox, Mass.,

Houston, Texas

35 concerts,9 sold out, 25% sellout ratio

Northeast

Chicago

City Boy Spirit

Chicago

City Boy

Spirit

Midwest

Spirit

Chicago

South

**RADIO FUTURES** 

James Taylor

Grateful Dead

James Taylor

Grateful Dead

James Taylor Grateful Dead

## REGIONALS

## **NEW RETAIL ACTION**

Northeast Electric Light Orchestra

Crusaders

Heart

## South

Andy Pratt

Chris Hillman

Commodores

## Midwest

Grateful Dead

Electric Light Orchestra

Bob James

Electric Light Orchestra Grateful Dead

Jerry Jeff Walker

## RADIO PROOFS

## Northeast

Steve Miller Band

Steely Dan

Jeff Beck

Andy Pratt

Southside Johnny/Jukes

## South

Steve Miller Band

Steely Dan

Marshall Tucker Band

Carly Simon

Jeff Beck

## Midwest

Steve Miller Band Steely Dan

Firefall

Steve Miller Band

Steely Dan Jeff Beck

Jeff Beck

Marshall Tucker Band

# West

Chicago

James Taylor Grateful Dead

Spirit

## CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

"Lost in Austin"
"Baby Wants to Boogie"
"Put a Little Lovin' on Me"

Jeff Beck "Blue Wind"
"Come Dancing"
"Goodbye Pork Pie Hat"
"Play With Me"

"Sophie"
"Led Boots"

Charlie Bleak

The Beckies
"Fran"
"One of These Days"
"Right By My Side"

"Let Me In"
"Nobody Knows Your Number"
"Never You Mind"

Cheech and Chong "Framed"
"Pedro's Request"
"Sleeping Beauty"
"T. W. A. T."

Chicago "Mama Mama"
"You Are On My Mind"
"Another Rainy Day"
"Once Or Twice"
"If You Leave..."
"Together Again"
"Skin Tight"

City Boy
"Sunset Blvd."
"5000 Years"
"Deadly Delicious"
"Haymaking Time"

Neil Diamond
"Beautiful Noise"
'If You Know What I Mean"
"Lady-Oh" "Street Life"

Jay Ferguson "Snakes on the Run"
"All Alone in the End Zone"
"Medicated Goo"
"Cinnamon City"

Free Beer
"It's Gonna Be Alright"
"Uptown Lover"
"Walking the Floor" "She Left...

Jan Hammer Group "Oh Yeah?"
"Bamboo Forest"
"Magical Dog"
"Red and Orange"

The Heptones
"Book of Rules"
"Country Boy"

Mighty Diamonds
"Right Time"
"Natural Natty"
"Why Me..."
"Shame and Pride"

Tracy Nelson
"Time Is On My Side"
"Anything You Want"
"An Arm and a Leg"
"Couldn't Do Nothin' Right"
"I've Never Loved You More"

Bobby Womack
'I'd Be Ahead'' "Tired of Living ... " Nilsson "Sail Away" "I Need You" "Zombie Jamboree"

Cliff Richard "Devil Woman"
"I Can't Ask..."
"I'm Nearly Famous"

Savannah
"Cherchez La Femme"

Silverado Circle of Love"

Carly Simon
"It Keeps You Runnin!"
"One Love Stand"
"Half a Chance" "He Likes to Roll"

Spin
"Grasshopper"
"Beautiful Queenie"
"Excenter"

Spirit "Farther Along"
"Mega-Star"
"World Eat" "Colos sus

Starbuck "Moonlight"
"I Got to Know"

Starz
"Fallen Angels"
"Pull the Plug"

Celia Yancey 'Race Horse' ames Taylor

"Shower the People"

"Money Machine"

"Don't Be Sad..."

"Woman's Gotta Have It"

"Slow Burnin' Love"

"Nothing Like..."

"Capt.Jim's Drunken Dream"

Toots & The Maytals "Reggae Got Soul" "Rasta Man" "Premature"

Peter Tosh
"Legalize It"

Upp
"Dance Your Troubles..." "Never Turn My Back"

U-Roy
"Runaway Girl"
"Natty Don't Fear"
"Chalice in the Palace"
"Dreadlocks Dread"

Jerry Jeff Walker "Good Night For Singin"

"... Saturday Night"

"Very Short Time"

"... Big Hotel"

"Dear John Letter Lounge"

Johnny Guitar Watson
"Ain't That a Bitch"
"I Need It" "Superman Lover"

Widowmaker
"Straight Faced Fighter"
"When I Met You"

## SIGNIFICANT SINGLES

Beach Boys Bee Gees Alice Cooper Elton John & Kiki Dee

## IMPORTANT IMPORTS

Blind Faith Caravan Electric Light Orchestra Bob Marley/Wailers Santana Klaus Schulze

## RECORD SERVICE

KKF M/Colorado Springs, Col.- Warner Bros. - James Taylor
KMSC/Moorhead, Minn. - ABC; CTI; Casablanca
KTMS/Santa Barbara, Calif. - Columbia; Epic: A&M WARY/Valhalla, N. Y. WBRS/Waltham, Mass. WCBH/University, Miss. WFMF/Baton Rouge, La. WFPR/Hammond, La.

WIOT/Toledo, Ohio WITR/Rochester, N. Y.
WOOR/Oxford, Miss.
WRSU/New Brunswick, N. J.

- ABC-Dunniii
- Island; Motown
- Beserkley
- Capitol; Motown; Arista
- Warner Bros.
- Capricorn; Warner Bros.;

Columbia

- Imports
- Island; Private Stock
- Warner Bros.; Epic
- Elektra; United Artists

## POWER AND/OR MARKET LIMITED CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

ACRN/Athens, Ohio
KALX/Berkeley, Calif.
KBLE/Des Moines, Ia.
KCR/San Diego, Calif.
KFJC/Los Altos Hills, Ca.
KFMH/Muscatine, Ia.
KLCC/Eugene, Ore.
KLGT/Breckenridge, Colo.
KMSC/Moorhead, Minn.
KPEL/Lafayette, La.
KSML/Lake Tahoe/Reno KMSC/Moornead, Minn. KPEL/Lafayette, La. KSML/Lake Tahoe/Reno KUSC/St. Cloud, Minn. KZSU/Stanford, Calif. WARY/Valhalla, N. Y.

WBRS/Waltham, Mass. WCBH/University, Miss. WCBN/Ann Arbor, Mich. WCUR/West Chester, Pa. WFDU/Teaneck, N. J. WFPR/Hammond, La. WHPK/Chicago, Ill. WITR/Rochester, N. Y.

WLYX/Memphis, Tenn.
WMIR/Lake Geneva, Wisc.
WMMR/Minneapolis, Minn.
WMUA/Amherst, Mass.
WMUH/Allentown, Pa.
WOOR/Oxford, Miss.
WRNW/Westchester/N. Y.
WRPL/Charlotte, N. C.
WUMB/Boston, Mass.
WWUH/Hartford, Conn.
WXPN/Philadelphia, Pa.
WZLY/Wellesley, Mass.

- KYMN WALTER - R. THE DOC PELZEL - RON SORENSON - GUY TAPPER - GUY TAPPER - FRED LEVY - VIN IANNONE - MIKE CANNING - ROBIN G. THEOBALD - HERBERT BAKER

- G. MAXWELL
- BARRY EVERITT
- STEVE APPLEN
- JOHN JEANES
- DOUG OLSON & DARRELL ADLER
PETER MORK

PETER MORK

MIKE DUNN

MICHAEL KREMEN

RICK BOHS

LARRY DUBROVICH

DON GOBLOWSKY

PETER MENSCH

KEVIN PATRICK &

HAL HOROWITZ

GENE DRIES

GORDON MILLS

JOHN WAHL/JOHN PRATT

BILL THIEMAN

DAVID DEARDEN

SHANNON TURNER

O, K, LUMBERJACKS

CHRIS HENSLEY

CHRIS HENSLEY

- CHRIS HENSLEY
- CHRIS HOLT
- MARSHA LASKER
- JOHN DILIBERTO
- ILANA PELZIG &
PATRICIA IDO

# WALRUS STATISTICS

Our statistics are a quantitative reflection of current Lp Retail Reaction is derived from Top 15 retail reports while New Retail Action is derived from New Reaction reports. Both are weighted to compensate for the size of the store

Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play. All calculations are first done regionally then combined to form the

## THE LOST AUDIENCE \*

WALRUS, Box 35, Narberth, Pa. 19072 (215) 667-9788 **EDITOR** George B. Meier SUBSCRIPTIONS & LAYOUT

STATISTICS



July 21, 1976.....Issue # 190

## BOX SCORE Album Count: THIS ISSUE 81 1019 YEAR TO NOW 903 LAST YEAR AT THIS TIME

## NATIONALS

# PROGRESSIVE RETAIL REACTION

Aerosmith Beatles Jeff Beck George Benson David Bowie Chicago Doobie Brothers Eagles Firefall Fleetwood Mac Peter Frampton Aretha Franklin Hall & Oates Isley Brothers Gordon Lightfoot Bob Marley & The Wailers Marshall Tucker Band Steve Miller Band Ohio Players Queen Rolling Stones Leon & Mary Russell Boz Scaggs Carly Simon
Steely Dan
James Taylor
Thin Lizzy Wings Gary Wright

## RETAIL FUTURES

Bobby Bland/B. B. King Blue Oyster Cult Cheech & Chong Commodores Crusaders Electric Light Orchestra Ian Gillan Band Grateful Dead Jan Hammer Group Heart Chris Hillman Bob James Keith Jarrett Natural Gas Andy Pratt Leon Redbone Southside Johnny/Asbury Jukes Ben Sidran Toots & The Maytals The Tubes Uriah Heep Jerry Jeff Walker Warren Zevon

Non-Progressive Sales: Captain & Tennille Carpenters Natalie Cole Neil Diamond Lou Rawls Diana Ross Starland Vocal Band

## RADIO EMPHASIS

Aerosmith Atlanta Rhythm Section Jeff Beck George Benson Blue Oyster Cult Camel Charlie Daniels Band Firefall Fleetwood Mac Chris Hillman Jethro Tull Billy Joel Gordon Lightfoot Bob Marley & The Wailers Marshall Tucker Band Steve Miller Band Alan Parsons Project Andy Pratt
Rolling Stones
Todd Rundgren Boz Scaggs Carly Simon Southside Johnny/Asbury Jukes Steely Dan Stephen Stills Thin Lizzy The Tubes Jerry Jeff Walker

## EW RELEASES TO WATCH

Average White Band Beach Boys Chicago City Boy Alice Cooper Curtis Brothers Rick Derringer Neil Diamond Jay Ferguson Grateful Dead Jan Hammer Jefferson Starship Mighty Diamonds Spirit Rod Stewart James Taylor
Toots & The Maytals U-Roy

## NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS
(These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

STRONGLY MERITORIOUS
(The following Lps are Merit Albums which we feel have an extra edge.)

Jon Anderson/OLIAS OF SUNHILLOW /Atlantic SD 18180 only survive on cohesive, pleasant melodies. Its size makes Olias the musical equivalent to a white Cadillac convertable overbuilt and ecologically unsound. Still, it is the class of its genre.)

White Band/SOUL SEARCHING/Atlantic SD 18179 (Flawlessly mounted by Arif Mardin. His production is so accomplished that it sometimes supersedes the music as the center of interest. But, A. W. B. was up to the task, so they

center of interest. But, A. W. B. was up to the task, so they can't be discounted.)

The Beach Boys/15 BIG ONES/Brother-Reprise MS 2251
(Brian Wilson's return to the studio is noticeable. His sound, though much imitated - even by the Boys themselves, is not reproducable. He is precise and an original.)

Jefferson Starship/SPITFIRE/Grunt BFL 1-1557 (The return of Marty Balin, with his writing and singing, is often sighted as the factor in the Starship resurgence. Another element is the extraordinarily solid rhythm bed laid down under the songs. It would adequately support much lesser musical quality.)

Rod Stewart/A NIGHT ON THE TOWN/Warner Bros. BS 2938 (Rod is quite a rock and roller but, he is a supreme balladeer. Side one would have been a killer with a mix which positioned the Stewart voice several degrees further above the violins. Rod cuts an endearing figure and an excellent Lp too.

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

Asleep At The Wheel/WHEELIN' & DEALIN'/Capitol ST-11546 (A one-of-a-kind band like Asleep at the Wheel, especially one that works with their style and grace, should be better established. This album continues an entertaining career at its previous level.)

Barefoot Jerry/KEYS TO THE COUNTRY/Monument PZ 34252 (It's the perfect mixture of outside and original material which raises the level of the Barefoot Jerry experience.

Their performance is careful, making what may be their

Their performance is careful, making what may be their best effort ever. Well done.)
Bobby Bland & B. B. King/TOGETHER AGAIN...LIVE/ABC

ASD-9317 (If it feels right, it is right. For organically honed music these two fellows don't have superiors. Though this is not one of those live recordings which jumps out of the speakers, it moves beautifully.)

Blood, Sweat & Tears/MORE THAN EVER/Columbia PC 34233

(Bob James arranging and producing has a significant effect on B.S. & T. With some exceptions he moderates the group's funkiness by de-emphasizing its bottom and by softening the top. Much of this album moves to the fringes. B.S. & T. still avoids doing the best possible material.)

Brush Arbor/PAGE ONE/Monument KZ 34251 (Naturally con-

structed tunes and a bright country rockin' appeal still hasn't made Brush Arbor a progressive mainstay. Somehow they haven't projected a distinctive image. Try them.) Clarence Carter/A HEART FULL OF SONG/ABC ABCD-943 (As a producer Clarence is far more sensitive and mellow than one would expect. Side one is dominated by modern,

sweetened arranging while side two is a more old-fashioned funky. Selectivity is required.)

Philip Catherine/NAIRAM/Warner Bros. BS 2950 (Previously released as an import. This Lp combines two Atlantic imports into one. Catherine's style of fusion jazz, though distinctivaly mounted shares characteristic precision playmantinctively mounted, shares characteristic precision playman-ship with other fusionists. He takes up a position among Abercrombie and Rypdal as the heirs apparent to the serious guitar throne.)

Commander Cody & His Lost Planet Airmen/WE'VE GOT A LIVE ONE HERE!/Warner Bros. 2LS 2939 (You have to like them for their attitude alone. This live recording, like their other one, captures the band in their natural habitat. Good sound, good feelings.)
Commodores/HOT ON THE TRACKS/Motown M6-867 SI (As a band The Commodores are something with which to recken Tight playing and an improve itself potent weeklight.

(As a band The Commodores are something with which to reckon. Tight playing and an impressively potent vocalist make them sound better than a host of others operating in the same space. Side two is the hot place.)

Alice Cooper/GOES TO HELL/Warner Bros. BS 2896 (Having fully adjusted to the new legitimacy of Alice's music, he now must live up to expectations. He does that easily in Goes to Hell. A major production, it boasts musical carefulness, strong performances and a couple mighty songe.)

carefulness, strong performances and a couple mighty songs.)
Country Cooking with the Fiction Bros. /Flying Fish 019
(These country pickers are admirable for reasons beyond the norm. They try things and they make them work. For example, they do a hillbilly "The Harder They Come" and use a phased banjo to good affect. They make fresh fun for music.

Crosby-Nash/WHISTLING DOWN THE WIRE/ABC ABCD 956 (Another smooth Crosby-Nash album which again demonstrates Graham's writing qualities. Paced slowly, the record appears to linger in the air. Crosby-Nash sounds like it should be an old car.)

old car.)
Rick Derringer/Blue Sky PZ 34181 (Melodies, obviously a very Rick Derringer/Blue Sky PZ 34181 (Melodies, obviously a very central element, are the only real point of discussion. The fact is that they are not memorably flowing entities. They get by. Cynthia Weil's lyrics and the Derringer axe are the strong points, along with proper production and presentation.)

Dion/STREETHEART/Warner Bros. BS 2954 (This Steve Barri-Michael Omartian production takes Dion to the brink of the fringes in a quality effort. Though a credible recording throughout the extraordinary motion gotten into "The Way You Do Things You Do" is never recaptured.)

Duke & The Drivers/ROLLIN' ON/ABC ABCD 942 (Driving their fundamental approach to rock and roll is a fair share of audacity. It ain't high brow but, it fits right in.)

Earth Quake/8. 5/Beserkley BZ 0047 (Earth Quake expells convincing energy, much like the real thing. In spite of their merely adequate material they still manage to find a place. Acceptable.)

Acceptable.

Jose Feliciano-Soundtrack/ANGELA/Private Stock PS 2010

Acceptable.)

Jose Feliciano-Soundtrack/ANGELA/Private Stock PS 2010
(You must side step the inevitable movie music, it constitutes a minority of the Lp. Jose mixes R& B, Salsa and rock to come up with a score that works admirably on its own.)

The Richie Furay Band/I'V E GOT A REASON/Asylum
(We've all heard Richie's voice stretching above a harmony for so many years that his first solo holds no surprises.

We're not enthusiastic about some of the over-sweetening but, Furay's songs are an anticipated smooth.)

Grateful Dead/STEAL YOUR FACE/Grateful Dead GD-LA620-J2 GD 104 (Masters of understatement the Dead require that you turn up your amp an extra 10-20% to hear their music.

Though this record captures some of their essence their magic still remains to be harnessed on a record.)

Grinderswitch/PULLIN' TOGETHER/Capricorn CP 0173 (Grinderswitch is something of a redundancy. Just another Southern rock and roll band. As a Marshall Tucker back-up they can be musically appealing. An easy ride.)

Becky Hobbs/FROM THE HEARTLAND/Tattoo BJL1-1673 (Toward pop and a little too Carole King in vocal timbre, but Becky makes it on round songs. A very open production sound by co-writer and producer Lewis Anderson keeps it clean cut.)

Al Jarreau/GLOW/Reprise MS 2248 (Al's first album was the shake down cruise. A man of enormous talent Jarreau had to find where the bounds lay. Any imperfections in that effort are conquered here as he manages his intimate personal communique to each listener. The super material selection of side one doesn't quite sustain throughout.)

Waylon Jennings/ARE YOU READY FOR THE COUNTRY/RCA APL 1-1816 (By choice of material and style of presentation Waylon's commitment to a progressive country approach is even firmer than before - the lines of genre demarcation, once so clear, are fading fast.)

Doug Kershaw/RAGIN' CAJUN/Warner Bros. BS 2910

once so clear, are fading fast.)

Doug Kershaw/RAGIN' CAJUN/Warner Bros. BS 2910

(It used to be that Kershaw could only rewrite "Louisiana Man." He really sheds that limitation in this album of boundless energy and enjoyable melodies. Doug may be a strange character but, it takes strange characters to define themselves so well.)

Tom Mitchell/Philo 1027 (With this release, Philo as a label,

Tom Mitchell/Philo 1027 (With this release, Philo as a label, moves out of the esot. ric closet. It is a natural extension. Tom's Lp is produced with modern, full arrangements. His songs are worth singing and could be done in anyone of many styles. Philo is located at N. Ferrisburg, Vt. 05473.) Mott/SHOUTING & POINTING/Columbia PC 34236 (No, Mott is not the group it once was but, this Lp improves on their last record appreciably. Some good material and determined presentation makes it work. It feels like strong production control brought it together.)

The Nighthawks/OPEN ALL NITE/Adelphi AD 4105 (Don't overlook the Nighthawks. They have a feeling for Chicago blues which only comes from emersion in the subject. But, beyond the feeling is the ability to deliver the music with all of its fiery color. MDR of roots. The set order is listed

all of its fiery color. MDR of roots. The set order is listed

all of its fiery color. MDR of roots. The set order is listed incorrectly.)

Buck Owens/BUCK 'EM/Warner Bros. BS 2952 (Buck 'Em is an appropriate title. Buck Owens has bucked 'em for years. He makes hims alf totally appropriate in the countrified, singersongwriter context. After the first couple tunes the Lp smoothes out. "Lady Madonna" done country?)

Point Blank/Arista AL 4087 (Like the organic believability of a Johnny Winter, Point Blank's blues-rock sounds like they had really listened to some blues before they started. They prove that the '60s white-hard blues rock formulation is still valid. Positive pre-punk hard rock and roll.)

Jonathan Richman & The Modern Lovers/Beserkley BZ-0048 (Back to basics. For anyone else this record would be a demo, not for the mysterious, Reedish Richman. Consistently good songs - simple though they be - and a highly stylized setting is a formula for reaching people. It leaves no room for errors

for errors.)

Sir Doug & The Texas Tornados/TEXAS ROCK.../ABC Dot DOSD-2057 (At times Huey Meaux's production is as inarticulate as the cover photo of Doug. But, the feeling is almost always right. Lots of good songs.)

Tiger/Warner Bros. BS 2940 (Previously reviewed as an import. There seems to be a ratio of overkill arrangements to melody operating in Tiger. When the song isn't as sure they pull out all of the stops in an attempt to force it home. A few successes on each side.)

Various Artists/VOLUNTEER JAM/Capricorn CP 0172 (Like an all-star basketball game the drawing card is the combination of names but, the level of the game is often less inspired. This album moves easily but, must be viewed as a Southern rock and roll all-star Lp. The score isn't important.)

Wild Cherry/Sweet City - Epic PE 34195 (Convincing blue-eyed soulsters. Wild Cherry attacks its music. What they don't choose well, Robert Parissi writes well. Very tightly wound throughout - no letting up.)

SATISFACTORY ALBUMS
(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

Hi Rhythm/ON THE LOOSE/Hi SHL 32099 (An interesting record. Willie Mitchell's crew, on its own, is tentative and less precise in performance. Yet, they retain that singular drum sound and the tension-tied strings. Pretty good tunes make a somewhat shaky Lp possible.)

The Nazty/I GOT TO MOVE/Mankind 206 (An energetic performance draws interest but, in the end, two other factors hold The Nazty back. First, questionable writing is a barrier only partly saved by the play. Second, the band doesn't have a sound of its own. Instead they present a musical patchwork with energy the single unifier.)

UNDISTINGUISHED ALBUMS (In our opinion, below standard Lps except where noted.)

Jeremy /LONELINESS IS SUCH A SAD AFFAIR/CKI One (If you can imagine a hoarse Rod McKuen, Jeremy is it. His delivery and material are carbon copies. There are no excessive arrangements only because the producers couldn't afford them. The common demoninator is amateurism and imitativeness. CKI is in Darien, Connecticut.)

Please/MANILA THRILLER/London PS 672 (Credit everything

and everyone other than the band for whatever artistic success is contained herein. They are a mediocre imitation of an R&B style which is consistently performed better elsewhere. That's with Mike Vernon's production. There was no reason to record Please at this time.)

FRINGE ALBUMS
(Good albums which are not progressive, yet hold some interest for progressive audiences.)

George Benson/GOOD KING BAD/CTI 6062 (Light and airy

George Benson/GOOD KING BAD/CTI 6062 (Light and airy. George, who may be the most recorded man in history right now, fills in with this background jazz. Mellow fellow. Fine recording quality.)

Art Blakey & The Jazz Messengers/'70/Catalyst CAT-7902 (It is a solo or two and a tune by Carlos Garnett which stretches the Jazz Messengers a little beyond their be-bop flow. The rest is that familiar toward-funky feeling which has been a Blakey trademark.)

flow. The rest is that familiar toward-funky feeling which has been a Blakey trademark.)

Bloodstone/DO YOU WANNA DO A THING?/London PS 671
(The funky facet of Bloodstone's R& B is a favored minority of their work. A vast majority is well brought off pop music.)

Dianne Brooks/BACK STAIRS OF MY LIFE/Reprise MS 2244
(Yes, the album has its slow moments and it is overproduced much of the time. Still, Dianne's Lp leaves a generally positive impression. She sings well and choses good material consistently. The gospel feeling which begins and closes side two is most acceptable.)

The Emotions/FLOWERS/Columbia PC 34163 (Glossy, shimmering songs fit perfectly the name The Emotions. A beautiful production - Maurice White assisted - propels a delicious pop recording. The two opening tracks are possibilities.)

ilities.

Henry Gaffney/WAITING FOR A WIND/RCA APL1-1548 (Always Henry Gaffney/WAITING FOR A WIND/RCA APLI-1548 (Always anxious to urge cleverly stylized arrangements, there is a point when, in practice, they can be taken too far. Henry's songs are sometimes too sweet and sometimes too cute. When faced squarely the Gaffney Lp is a very hip middle of the road recording.)

Isaac Hayes/JUICY FRUIT (DISCO FREAK)/Hot Buttered Soul-ABC ABCD 953 (His heautifully produced album contains a

Isaac Hayes/JUICY FRUIT (DISCO FREAK)/Hot Buttered Soul-ABC ABCD 953 (His beautifully produced album contains a few things which have potential beyond pop. "Juicy Fruit" and "Thank You Love" are adaptable.)

Bob James/THREE/CTI 6063 (Precise play and great sound make Bob's new album a pop delight. Big arrangements tend to mitigate against a progressive ear, but the intensity of "One Mint Julep" is undeniable.)

Tommy James/IN TOUCH/Fantasy F-9509 (Tommy doesn't make an attempt to grow. His music still has adolescence written through it. It also has his interesting approach to production which makes him distinctive. Try "Treat Me Nice" and "The Magician."

Kimiko Kasai- Mal Waldron/ONE FOR LADY/Catalyst CAT-Kimiko Kasai- Mal Waldron/ONE FOR LADY/Catalyst CAT-7900 (Unlike the emerging European jazz musicians who are for beyond simply copying American players Kimiko is still an imitation. She sings in an out-of-date style adequately. The novelty is her Japaneseness.)

Richard Kerr/Epic PE 33850 (Quite a songwriter, Richard's impressive music also gets a classy setting in which to operate. Trouble is, there is too much of it. Glen Spreen's arranging forces Kerr to the fringes. The new MOR.)

Carmen McRae/ALONE-AS TIME GOES BY/Catalyst CAT-7904 (That McRae voice charms even an overdore standard

7904 (That McRae voice charms even an overdone standard. She has a unique sound which is immediately appealing. This is a superclub recording rather than a recording-

recording.)

Helen Merrill with Teddy Wilson/HELEN SINGS, TEDDY

SWINGS/Catalyst CAT-7903 (Strictly superclub stuff.

Everything about the style - play, singing and material - is of 30 years ago. Disturbingly the drum kit is mixed into the left channel which calls unnecessary and unnatural

attention to it.)

Miani/NOTORIOUS MIAMI/Drive 102 (Setting up a funky discogrove seems like the easiest thing since spitting for Miami. The last track on the Lp is a real song - usable easily.)

The Movies/Arista Al 4085 (Reminiscent of early 10cc. The Movies seem to be consciously pop. Their enriched white bread sound is appealing for its exactness and somewhat off putting for its squeeky cleanliness. Skillfully crafted.)

New Birth/LOVE POTION/Warner Bross. Bis 2953 (The list of really good pop R&B groups is staggering. With the incorporation of sophisticated recording technique the quality becomes disarming. New Birth lengthens the list,

Lalo Schiffrin/BLAGN WIDOW/CTI CTISON (It would be easy to get cute and say that everything Lalo does sounds like a T.V. theme. In a way, because he has helped to define that medium's music, it does. Still, there are some exciting musical moments, the tille track for instance, and the extra fine sonics make this an attractive Lp in many ways.)

Rick Springfield/WAIT FOR NIGHT/Chelsea CHL 515 (A transition album. Springfield matures his approach though he is not secure enough to drop the Demille-sized production which supports his songs. It's all a matter of his choices. Ray Thomas/HOPES, WISHES & DREAMS/Threshold THS 17 (Some nice songs, lead by the must play "In Your Song", maintain a high standard, However, the orchestrations are simply overpowering, they move the thrust of Ray's record to the fringes.)

17. Walker/SAX APPEAL/Soul S6-747SI (Two flame)

abdum, First, there is a songle with the misce and the car, they do a salty good job of it.)

40 1025 (Done in traditional style, these sea songs find a place for special occasions. Though the players don't dazzle the ear, they do a salty good job of it.)

40 108 (Starting with the original drinking song which later became our attendance of 200 years ago. Well done in all areas, the Lp survey and which manages to get all of the colors of a large ensemble into a sound similar to a mellow harpsichord. Their deal of the playe

maintain a high standard. However, the orchestrations are simply overpowering, they move the thrust of Ray's record to the fringes.)

r. Walker/SAX APPEAL/Soul S6-747SI (Two flaws hurt this album. First, there is precious little of the Jr. Walker sax and second, the many producers have made a musical hodge-podge rather than an album. Its popness is not surprising, while its disunity is disappointing.)

SPECIAL PROGRAMMING
(Spoken, poetry - comedy and extraneous musics.)

Jim Burroughs with Deliverance/SONGS OF REBELLION/ Audio Fidelity AFSD 6278 (Presented more in a fifties folky style than in the claimed authentic colonial style. Jim did the research and the vocals. His pure tenor tones give

did the research and the vocals. His pure tenor tones give the music a candy apple coating.)

Nikki Giovanni/TRUTH IS ON ITS WAY/Right-On RRO 5001 (Her poetry placed in a gospel setting casts the seat of traditional black culture into a potent force. She is an angry woman whose point of view is not always easy to take but she is an important voice who should be heard.)

Grant Green/THE MAIN ATTRACTION/Kudu 29 (Unfortunately

the physical nature of this album will dictate its radio use as much as its content. Three long funkish jams make both the pleasant sounds and the problem. Good players Hubert Laws, Jon Faddis, Mike Brecker and Joe Farrell insure interest.)

Terumasa Hino Sextet/FUJI/Catalyst CAT-7901 (Ultra long tracks and a very modern jazz approach makes standard progressive radio play difficult. But, these Japanese players will excite you especially through the Lp's first track. It has a life of its own, a dynamism which is irresistable.)

## SPECIAL PROGRAMMING CONTINUED

Dave Holland-Sam Rivers/Improvising Artists Inc. IAI 373843 (Two long pieces show off the improvising skill of two masters. Though abstract the music is no inaccessible, private meandering. "Cascade" is especially inviting. Available

meandering. "Cascade" is especially inviting. Available through Jem Records.)

Dan Huckabee/WHY IS THIS MAN SMILING?/Ridge Runner RRR0004 (Fine, understated pickin' makes Dan's first dobro album a pleasant diversion. He will be better known as a result of this Lp, though the recording lacks some presence. Available by writing 3035 Townsend Drive, Ft. Worth, Tex.

Available by writing 3035 Townsella 17.76110.)

Rollin' The Rock/Rollin' Rock LP 009 (It's raw, but fun. Recorded in a living room, their primitive 50's rock & roll is suited only for informed recording facilities. Their pre-Sha Na Na groove is better than beach blanket movie music by far. A novelty. Available by writing Havana Moon, 1722 Whitley Ave., Hollywood, Calif. 90028.)

The Starboard List/SONGS OF THE TALL SHIPS/Adelphi AD 1025 (Done in traditional style, these sea songs find a

### NOTABLE SINGLES

Wind & Fire/GETAWAY/Columbia 3-10373 Arlo Guthrie/PATRIOT'S DREAM/Reprise RPS 1363
Elton John & Kiki Dee/DON'T GO BREAKING MY HEART/

Rocket Pig-40585

Johnny Rivers/LINDA LU/Epic 8-50248

Joe Simon/FUNNY HOW TIME SLIPS AWAY/Sound Stage 7

[MPORTS]
(Our imports are provided with the help of Intergalatic Trading Co., Portland, Ore.; Jem Records, P.O. Box 362, South Plainfield, N.J. 07080 - (201) 753-6100.)

Automatic Man/Island ILPS 9397 (They bring a unique character to their brand of rock & roll as well as a great new name. Automatic Man starts nicely with a convincing set of songs. Merit.)

Andy Fairweather Low/RCA HY1033 (Now that Andy is having some success, the earlier, less developed Low begins to surface. This package, mostly from 1971, is O.K., when put in its historical context. It could have been improved

put in its historical context. It could have been improved with a remix. Merit.)

Maneige/LES PORCHES/Harvest ST-6438 (Maneige is a French Canadian band of classically structured soft rockers. Essentially an instrumental album, it does get some juice behind it sometimes. Thoroughly musical and enjoyable. Strongly Meritorious.)

Maddy Prior & June Tabor/SILLY SISTERS/Chrysalis CHR 1101 (Two heautiful voices intertwined, delivering delicatel

1101 (Two beautiful voices intertwined, delivering delicately harmonized traditional English music. Singing, at times, a cappella, Maddy and June turn an ear. Merit.)

## CONCEPTS

## The Lost Audience

An unfortunate aspect of the expanding appeal of progressive radio and progressive radio's expanding appetite for larger audiences is that many of the original listeners to the alternative experiment have been shut out. They have nowhere in radio to go. The old line stations tend not to be as fresh and adventurous as they used to be for any number of reasons. While on the other extreme the more pop stations never intended to be musically titilating, adapting instead, the controlled rotation system which tends to find a common denominator.

Where have those true progressive people of yesteryear gone?

First, we really should ask where that old alternative mentality has gone. Because it's almost ten years since the break was made it would be rather presumptuous for us to assume that the earlier thrill-seeking audience for progressive radio hasn't been repeated over and over again in succeeding generations of kids. The only difference is that in the late sixties that oddball minority had a place to go in broadcast media.

While we aren't advocating that progressive radio go back to its origins, we feel it should stay in touch with its original constituency. Finding them is not too difficult because their musical buying habits are visible, if they aren't.

The people who always buy imports, and those who keep the Flying Fish's and the Takoma's and the ECM's alive and functioning, we postulate, are the people. They are home with their new direct-drive turntable doing it for themselves still adventurous, still titilated, still turned on but, not to radio

As progressive radio continues its inevitable fragmentation, especially in big cities, someone might remember the lost audience of progressive radio. They are small, but, they are powerful. Afterall, we're all here as a result of a past generation of them.

KMYR-FM (99.5) Albuquerque...is looking for women's audition tapes for current and future consideration. On-the-air and production...telescoped, please write to 4011 Menaul Blvd. N. E., Albuquerque, N. M. 87110.

First Class engineer needed at KSML-Lake Tahoe, free format radio, must be familiar with integrated circuit technology. Hard happy work, good folk, 26 x 8 mile lake to play with - evergreens, fresh air - apply P.O. Box 88, Kings Beach, Calif. 95719 or call (916) 546-5936.

Immediate opening - we're growing and we need an experienced sales pro to join our organization. Contact Sy Dresner, General Manager, WCCC-AM&FM, 11 Asylum Street, Hartford, Conn. 01603 or phone (203) 549-3456.

Susan Schader is looking for a space on-the-air. Varied musical interest, production experience. One year music director, WMUA (Univ. of Mass Radio), one summer full-time afternoon drive shift. Resume, references - sorry address in transition, please call (413) 545-2876 Mon-Fri 8-10am, 3-5pm

I have ten years of experience in all aspects of radio. I programmed WIIN-AM, Atlanta, the first and only AM progressive station in Georgia. Also worked the Lee Abrams format at 96-Rock in Atlanta. I am very much into music programming and research - will relocate. Available immediately. Tape and resume on request. Brent Alberts, 226 Cactus Street, Tallahassee, Fla. 32304. Phone (904) 575-5440.

Beginning July 12, KQ98 will kick-off a series of KQ98¢ concerts featuring Brewer & Shipley, and Danny Cox. The price of admission will be 98¢ plus 2¢ tax. The event will be held at Peony Park (amusement park) in Omaha. With the ever increasing price of concert tickets, we hope that the KQ98¢ concert series will offer an alternative not to mention a good time for all. The Sons of Champlin are the next scheduled concert which is set for July 26. We are still looking for groups to fill some remaining dates later this summer. If you have any recommendations, comments or suggestions call (712) 322-404l and ask for Paxton West.

Note: Please add the following stations to your Summer Travel Guide...

## CALIFORNIA

KUOP-FM/91.3 mhz 3601 Pacific Avenue, Stockton (95211) Phone (209) 946-2582 M. D. John Saltnes

## KENTUCKY

WSAC-FM/105, 5 mhz Box P, Ft, Knox (40601) Phone (502) 351-3121

## CONNECTICUT

WWUH-FM/68.7 mhz 200 Bloomfield Ave., West Hartford (06117) Phone (203) 243-4703 M. D. Marsha Lasker

CHIQ-FM/94, 3 mhz 432 Main Street, Winnipeg, Manitoba Phone (204) 943-0292 M. D. Paul Nathan

# NOATHEAST

## PHILADELPHIA

# WMMR-FM/F, PAUL FUHR HEAVY AIRPLAY: +\*Jefferson Starship

+\*Jon Anderson \*City Boy

\*Jan Hammer \*Average White Band +Jeff Beck

+Chicago +Grateful Dead +Toots & The Maytals

+Toots & The Maytals
Mighty Diamonds
The Heptones
+Marshall Tucker Band
+Gordon Lightfoot
+Carly Simon
+Southside Johnny/Jukes
+James Taylor
Andy Pratt
+Warren Zevon
+Wild Tchoupitoulas
David Bowie

David Bowie
Flying Burrito Bros.

Ramses +Graham Parker

+Graham Parker
Synergy
Chris Hillman
Ian Matthews
Larry Coryell
Donovan
+Jethro Tull
+Billy Joel
Loudon Wainwright III
+Steve Miller Band
Gentle Giant
+Todd Rundgren
+Steely Dan

+Steely Dan +Renaissance

+Charlie Daniels Band Doobic Bros. Les Dudek

+Firefall +Peter Frampton Steve Goodman Patrick Moraz

Nektar

Rolling Stones

+Boz Scaggs

John David Souther

Tubes

Martha Velez
Bob Marley & Wailers
MODERATE AIRPLAY:
Rick Wakeman

Poco

Joe Cocker

Monty Python
Roger McGuinn
Elton John
Eric Andersen

Ian Hunter

Stephen Stills

J. Geils Band Bad Co. Jimmy Buffett Camel Genesis

Roy Harper Greg Kihn

Kingfish Led Zeppelin

Man

Maria Muldaur

Osibisa Starcastle Joe Walsh

Wings LIGHT AIRPLAY: 6/26/76

Spirit

Spin

Spirit
Spin
Bobby Bland/B. B. King
New (Heavy) 7/1/76:
Crosby/Nash
Jon Anderson
Average White Band
Rod Stewart
Beach Boys
Peter Tosh (Mon)
(Medium):
Blood, Sweat & Tears
Volunteer Jam
Alice Cooper
Rick Derringer
Barefoot Jerry
Commander Cody
Duke & The Drivers
Jonathan Richman
SINGLES:
Elton John/Kiki Dee

SINGLES:
Elton John/Kiki Dee
Alice Cooper - "Hell"
Crosby/Nash
SPECIAL PROGRAMMING:
WMMR will not be running
the "Live From the Agora"

the "Live From the Agora" series as previously reported. Interviews with Ed Sciaky... Jon Anderson, Steve Howe, Pat Moraz prior to the JFK Show... Chris Squire dropped in the following day complete with 12 string... other conversations included Gentle Giant, Billy Joel and Ian Hunter, yours truly chatted with Mickey Hart during the intermission of our Live

the intermission of our Live Dead Concert...

Dead Concession

Dig that Diga

Paul

IMPORTS:

Triumvirat "Old Loves Die Hard"

(EMI)

Big Youth "Dread Locks Dread

(Klick)

## BETHESDA

# WHFS-FM/DAVID EINSTEIN H EAVY AIRPLAY: +\*James Cotton Band +\*Elvin Jones

\*Keith Jarrett - Arbour Zena +\*Peter Tosh

\*Waylon Jennings
+Toots & The Maytals
Jerry Jeff Walker
+Wild Tchoupitoulas

+Wild Tchoupitoulas
Southside Johnny/Jukes
+Jeff Beck
Aretha Franklin
Steely Dan
Andy Pratt
Amazing Rhythm Aces
Loudon Wainwright III
Marshall Tucker Band
MODERATE AIRPLAY:
\*Kimiko Kasai/Mal Waldron
Art Blakey

Art Blakey
Jan Hammer

Larry Young
+\*John Payne Band
\*Jr. Walker
\*Bobby Womack
\*Michal Urbaniak

+\*Heptones \*James Taylor

\*City Boy \*Bobby Bare

+\*Average White Band \*Blood, Sweat & Tears \*Barefoot Jerry

\*Jerry Butler \*Johnny "Guitar" Watson

\*Starz +\*Alen Robin

+\*Grateful Dead \*Earthquake
Tracy Nelson
Billy Joe Shaver
Doc Watson

Ronnie Laws
Mighty Diamonds
+ Powerhouse

Lamont Dozier

Graham Central Station Blackmore's Rainbow

Blackmore's Rainbow
Don Nix
Curtis Mayfield
Felix Pappalardi
Esther Satterfield
Mike Mantler
Sam Rivers
+Diga Rhythm Band
+Steve Young
Warren Zevon
Flying Burrito Bros.
Firefall
Johnny & Edgar Winter
Roger McGuinn
Charlie Daniels Band
Steve Miller Band
Ben Sidran
New Riders
Terry Reid

Terry Reid Atlanta Rhythm Section

Willie Mabon

+ McCoy Tyner SINGLES:

SINGLES:
Little Feat

"All That You Dream"
SPECIAL PROGRAMMING:
In The Studio:
Ian Hunter
Pat Martino
Michael Hurley
Featon Bobinson

Fenton Robinson Ben Sidran COMMENTS:

Michael Hurley and Red Bird, joined by a couple of the Dogtones, provided five days of good times for this area's musical community when they played at the Childe Harold. If there is a small folk club in your area, by all means try to get them booked in - you won't

- Joshua

ole

regret it.

(6)

WCOZ-FM +Isley Brothers Lesley Duncan +Hall & Oates WHCN-FM SELECTED SINGLES: WBCN-FM NORM WINER/PROGRAMMING BOB SLAVIN/MUSIC HEAVY AIRPLAY: Aerosmith Natalie Cole Etta James!!
Alice Cooper
Tricks (local)
Jasper Wrath!! (local)
Heart "Sophisticated Lady" Foxpass
SPECIAL PROGRAMMING:
"Two Days in the Park" was
terrific!!!! The entire weekend
was beautiful, and all involved +Wings +Steve Miller Band +Steve Miller Band +Pousette-Dart Band +Rolling Stones +Andy Pratt Aretha Franklin +Steely Dan +Marvin Gaye MODERATE AIRPLAY: \*Nilsson Jeff Beck
Blue Oyster Cult
David Bowie - Hits
Doobie Bros.
Aretha Franklin
J. Geils Band Isley Brothers Led Zeppelin Nils Lofgren \*Nilsson \*Bob James \*Marshall Tucker Band \*Graham Central Station Ian Matthews Toots & The Maytals St ve Miller Bard Pousette-Dart Band \*Dancer "Toots & The Maytals Andy Pratt Rolling Stones Carly Simon Southside Johnny/Jukes Commodores \*City Boy
\*Harold Melvin /Blue Notes
+Gary Wright
Elvin Bishop Southside Johnny/Juke.
Steely Dan
Streetwalkers
James Taylor
Loudon Wainwright III
Wild Tchoupitoulas America Lee Oskar +Peter Frampton Sons of Champlin Eric Carmen Wings Warren Zevon
MODERATE AIRPLAY:
Amazing Rhythm Aces
Atlanta Rhythm Section
Rose Banks Heptones!!! Natural Gas Firefall (9-10am)! (9-10am)!
So its off to NYC for the
Carter Coronation; any last
minute ideas, questions, or cosmic critiques of convention
coverage... call 203-247-WHCN
before 7/9. Otherwise, see you Heptones +Wailers Doc Watson Rick Derringer Crusaders Beatles Gong Jay Ferguson Jefferson Starship SINGLES: \*War

\*Earth, Wind & Fire

\*Elton John/Riki Dee
(both sides)

\*Alice Cooper

\*Cliff Richard Boxer Natalie Cole Bill Cosby
\*Duke & The Drivers Nilsson at the Garden. City Boy!!! Swingle II \*Faragher Bros.
Graham Central Station Jim Cameron & Gabby, Free Beer! Newspeople \*Jerry Jeff Walker +\*Dorothy Moore +\*Candi Staton \*Grateful Dead Silverado Jethro Tull Little River Band Joseph Byr Keith Jarrett COMMENTS: Lotsa local acts making Lotsa local acts making solid noise on Lp's and 45's. Check Silverado on RCA; also the double Lp of NRBQ on Annuil Coeptis - great shit! Others on local labels: Lp by David Liska (Pharoah Records, Box 88, Glastonbury, Ct.), 45 by Tricks (Box 3874, Amity Station, New Haven, Ct. 06525), excellent 45 from Jasper Wrath (Future Music, Box 4073, Hamden, Ct. 06514), plus tapes from a hopefully-soon-to-be-released Simms Bros, album. Also forth-Barefoot Jerry
Golden Summer!!
Duke & The Drivers
Jess Roden (import) Taj Mahal Monty Python Leon & Mary Russell +Keith Carradine Thin Lizzy +Lee Garrett +Tavares Santana Boz Scaggs
Sons of Champlin
Stephen Stills
Sutherland Bros. & Quiver Jon Anderson Diga Rhythm Band +Beach Boys \*Bee Gees
SPECIAL PROGRAMMING:
At 3am weeknights, overnight man Robert Desiderio presents the "Hour of the Wolf
Matinee," a combination of
poetry or dramatic reading
with an appropriate musical Synergy Ian Gillan Tavares Traminps Small Wonder Claude Bolling! The Tubes Wailers Jeffrey Comanor David Liska Wheatstraw Don Nix! fully-soon-to-be-released Simms Bros, album. Also forth-coming: Aslan, The Connecticut Music Magazine, to be published by the folks at Shaboo (where the new James Cotton Lp was cut). Connecticut hasn't happened this heavily since the days of the Wildweeds!

To WBRU and WBUF: Thankew for the kind words last issue. Jerry Jeff Walker Ohio Players Wings SINGLES: accompaniment. Bee Gees Alice Cooper 20 Year One Back Pocket Earth, Wind & Fire PROVIDENCE Bobby Bland/B. B. King George Benson Amazing Blondel (import) Foxpass BRU-FM/ILYSE GOTTLIEB HEAVY AIRPLAY: +Steve Miller Band Spinners Bunny Sigler Bob James EMPHASIS BIN: War SPECIAL PROGRAMMING: Ben Sidran
Sons of Champlin!
Aretha Franklin
James Taylor +\*Grateful Dead SPECIAL PROGRAMMING:

Guests in the Studio:

James Taylor e Carly Simon

Live Broadcasts:

Muddy Waters from Paul's

Mall on June 15th, declared

Muddy Waters' Day" in the city

of Boston by Mayor Kevin White.

Charlie Daniels live from

Gentral Park in N. Y. C. +Steely Dan +\*Toots & The Maytals +Southside Johnny/Jukes Graham Parker last issue last issue.
And now the Wild Tchoupitoulas second-lines it down the
hall, celebrating with a fifth for
the Fourth. Hope your country
had a happy birthday, too! (And
beware of tourists wavin g Gordon Lightfoot! David Bowie Jeff Beck Billy Joel Ian Matthews! Roger McGuinn! Chris Hillman Rick Derringer + Ian Matthews flags!) Central Park in N. Y. C.
John Payne Band on a Sunday afternoon outdoors in down-+ Bob Marley/Wailers + Andy Pratt Felix Pappalardi - Country Paul Beatles Doobie Bros. Terry Reid Atlanta Rhythm Section Marshall Tucker Band Wild Tchoupitoulas!!!! town Boston. WCCC-AM&FM/BILL NOSAL HEAVY AIRPLAY: Oregon MODERATE AIRPLAY: Carly Simon
James Cotton Chicago WCOZ-FM CAPT. KEN SHELTON, M. D. CLARK SMIDT, P. M. HEAVY AIRPLAY: \*Jefferson Starship Nils Lofgren +Silverado Isley Brothers ++Pousette-Dart Band +Les Dudek Neil Diamond Chicago Andy Pratt!!! Gordon Lightfoot \*Amazing Rhythm Aces
\*Ronnie Laws
James T ylor
+Loudon Wainwright III - Wings
Led Zeppelin
Chris Hillman
Blue Oyster Cult
Baker Gurvitz Army Johnny & Edgar Winter Grateful Dead +\*Beatles +\*Chicago Warren Zevon! Gentle Giant +\*Jefr Beck +\*James Taylor +Fleetwood Mac Amazing Rhythm Aces Curtis Mayfield Charlie Bleak! Beatles Southside Johnny/Jukes +U-Roy
Peter Frampton
The Tubes +Solution
MODERATE AIRPLAY: + Doobie Bros. + Leon & Mary Russell + Gordon Lightfoot + Jesse Colin Young Blue Oyster Cult NEWLY ELEVATED TO ESTABLISHED BIN: Ohio Players Harry Chapin Leon & Mary Russell \*Starz | Wild Tchoupitoulas

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

Boston Continued... Providence Continued... Har

WCOZ-FM WBRU-FM WH

Hartford Continued ...

BOSTON

Stephen Stills

Santana + Billy Joel + Boz Scaggs + Carly Simon John David Souther Kingfish

+Grateful Dead
Electric Light Orchestra
+Southside Johnny/Jukes

Santana

Pousette-Dart Band

Alan Parsons Project Thin Lizzy Todd Rundgren

Marshall Tucker Band

Poco

America

+Jeff Beck

David Bowie

Natalie Cole Jethro Tull

McCoy Tyner

Fleetwood Mac (again!)

Poco

John Handy

+ Chris Hillman

Natural Gas

Carly Simon

Tom Snow - "Hurry Boy"

Alice Cooper - "I Never" and "Go To Hell"

Dancer

\*Spirit SINGLES:

Hartford Continued ... WCCC-AM8 FM
Natalie Cole
Flying Burrito Bros.
Charlie Bleak
Curtis Brothers
Beatles Beatles
+George Benson
Aerosmith
Felix Pappalardi
Steely Dan
Carly Simon
Dr. Hook
James Taylor
+Billy Joel
Firefall
+Steve Miller Bang

Firefall
+Steve Miller Band
SINGLES:
\*Billy Vera
\*Bee Gees
\*Jasper Wrath (local)
\*Easy Street
\*Bill Amesbury
\*Earth, Wind & Fire
COMMENTS:
To the record company

\*Bill Amesbury
\*Earth, Wind & Fire
COMMENTS:
To the record companies
and promo people that supported
our efforts a very sincere thank
you. In a little over a year we
have become the most listened
to A. O. R. station in Hartford...
a very special word of thanks to
Merv Amols of Capitol who bent
over backwards to help. The lack
of support especially from some
of the major labels and promo
men was very disappointing.

\*Bill Amesbury

- Michael Linder

CORINNE BALDASSANO
to reggae, and it's about time.

HEAVY AIRPLAY:

+ Beatles

CORINNE BALDASSANO
to reggae, and it's about time.

HEAVY AIRPLAY:

- Michael Linder

\*\*Conservative Rochester is starting to respond favorably to reggae, and it's about time.

HEAVY AIRPLAY:

- Michael Linder

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HEAVY AIRPLAY:

- Michael Linder

\*\*Conservative Rochester is starting to respond favorably to reggae, and it's about time.

HEAVY AIRPLAY:

- Dart/Yes' concert. The music and live show was great, thanks to Carrol Hardy for the interview with Chris Squire.

- \*\*Grateful Dead

\*\*SINGLES:

- \*\*Seals & Crofts

\*\*Beach Boys

\*\*Seals & Crofts

\*\*Beach Boys

\*\*Seals & Crofts

\*\*Seals & Crofts

\*\*Seals & Crofts have become the most listened to A. O. R. station in Hartford... a very special word of thanks to Merv Amols of Capitol who bent over backwards to help. The lack of support especially from some of the major labels and promo men was very disappointing. Perhaps in the future you will allow us the privilege of the service and support that you extend to others.

WCCC-AM8 FM Line-Up... Dave Scott M-F 6-10am Sat 6-12noon Bill Nosal M-F 10-2pm
Sat 12noon-6pm
Paul Anderson M-F 2-6pm
Sun 12noon-6pm
Redbeard M-Sat 6pm-midnight
Cathi Brian M-Sat Midnight-6am

Part-timers - Jim Coulter, Mike Kervin, Ted Labner, Hal

## NEW YORK

WNEW-FM/VIN SCELSA
NEW ADDITIONS:
\*Lee Ritenour
\*James Taylor

\*James Taylor
\*Chicago
\*Free Beer
\*Neil Diamond
\*Angelo
\*Toots & The Maytals
\*Tracy Nelson
\*James Cotton Band
\*Starz

\*Starz \*City Box \*Blood, Sweat & Tears

\*Spirit \*Rick Derringer

\*Barefoot Jerry

\*The Heptones

\*Jefferson Starship

\*Beach Boys

\*Jon Anderson
SECONDARY ADDS:

\*The Runaways

\*Meisberg & Walters

\*John Payne Band

\*Bobby Bland/B. B. King

Mighty Diamonds

\*Charlie Bleak

SPECIAL PROGRAMMING:

SPECIAL PROGRAMMING:
Yes in a live broadcast from
Roosevelt Stadium.
Grateful Dead in a live broadcast from the Capitol Theater.
NEWS & PUBLIC AFFAIRS:
The knife slaying of a kid at a Jersey City rock concert spawned an investigation into streetlife in that high-crime town, and a documentary on violence, scalping scams and irres-

town, and a documentary on vio-lence, scalping scams and irres-ponsible hype at rock shows. Paramount's King Kong drew gargantuan crowds to the base of the World Trade Center where actor Jeff Bridges gave listeners a tour of a movie unit.

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

New York Continued...

WNEW-FM

If the administration reduces unemployment to 4%, youth unemployment will still be 25% among white and 45%. If the administration reduces unemployment to 4%, youth unemployment will still be 25% among whites and 45% among minorities. Possible solution comes from Franklin Roosevelt, Jr. who proposed a National Youth Corps to both platform committees.

platform committees.
Sorry, but we cannot
accommodate the many requests accommodate the many requests for studio time during the Convention but look forward to meeting and working with you newshawks headed here. If someone with a hotel room would like to volunteer it for pool coverage among FM journalists, phone me. We'll give AP a run for their money.

\*Beach Boys \*Seals & Crofts \*Elton John/Kiki Dee

Bee Gees

# - Bill Nosal, P. D. ROCHESTER

# WCMF-FM/BERNIE KIMBLE HEAVY AIRPLAY:

+ \*Jefferson Starship

Heart +Thin Lizzy

Poco

Poco
1The Wailers
1-Johnny "Guitar" Watson
Aerosmith
Steve Miller Band
James Taylor
Andy Pratt
Widowmaker

++ Starz

Carly Simon
Blue Oyster Cult
City Boy
Angel

Gentle Giant
The Tubes
+Grateful Dead Chicago Stephen Stills

Stephen Stills
Jeff Beck
Led Zeppelin
MODERATE AIRPLAY:
Southside Johnny/Jukes
Natural Gas
Billy Joel
Steely Dan
Mory

Moxy Curtis Brothers Graham Parker

Jan Hammer

Chris Hillman Marshall Tucker Band Barefoot Jerry Rick Derringer

Firefall Little River Band Todd Rundgren

Creation Doobie Bros.

Solution
George Benson
Roger McGuinn
Waylon Jennings

Paul Davis
L. A. Jets
Free Beer
SINGLES:

Wailers

Bee Gees

Beach Boys
SPECIAL PROGRAMMING: King Biscuit Flower Hour The Way It Went Down BBC Rock Hour BBC Reports

Backstage

N.O.W.
Our own "Downstairs Concerts"

conditions existing in the city.
We keep publicizing them onthe-air until they are repaired.
We have had excellent response

Doing a heavy promotion campaign to get people to register to vote.

We've done an indepth series on the city dumping raw sewage into the bay here. It seems the city never told any-one in the environmental agencies that it was happening.
COMMENTS:

Congratulations to Bobby Zurick, Freddy Mancuso and friends and to Island Records

Thanks, G.

## BUFFALO

WGRQ-FM/TOM TEUBER
HEAVY AIRPLAY:
Led Zeppelin Fleetwood Mac Aerosmith America Wings Queen Rolling Stones + Peter Frampton

\*Chicago
+\*James Taylor
Elton John
Jethro Tull
Doobie Bros.
MODERATE AIRPLAY:

+\*Jeff Beck +\*Grateful Dead

+++The Beatles
Billy Joel
+ David Bowie
+ The Tubes

+The Tubes
+George Benson
Chris Hillman
Loudon Wainwright III
Hall & Oates
Abandoned Luncheonette
Firefall
Alan Parsons Project

Pousette-Dart Band

Steve Miller Band
Steve Miller Band
Bob Marley/Wailers
Andy Pratt
Head East
Blue Oyster Cult

Steely Dan Les Dudek Thin Lizzy Carly Simon Seals & Crofts

Santana SINGLES: \*Ozo

\* Alice Cooper

\* Alice Cooper
Starbuck
+ Starland Vocal Band
+ Keith Carradine
SPECIAL PROGRAMMING:
The Charlie Daniels Band
live from Central Park.
Thanks to Rick Swig and
Joel Fine and everybody else
who worked to make it possible

who worked to make it possible. It sounded great!

Our own "Downstairs Conts"

Live "Wine Press Concrets"

COMMENTS:

Bob McRae joins our staff to do weekends. His last gig

WBUF-FM/ERIC TRAVER
HEAVY AIRPLAY:
Jeff Beck
Jay Ferguson
Steve Miller Band
Steely Dan Steely Dan
Blue Oyster Cult
Alan Parsons Project
James Taylor Doobie Brothers
Thin Lizzy
Southside Johnny/Jukes
Rolling Stones
Todd Rundgren Les Dudek Firefall Genesis Beatles (reissue)

Aerosmith
Jethro Tull
MODERATE AIRPLAY:
Felix Pappalardi
Sons of Champlin
Gordon Lightfo ot
Marshall Tucker Band Wings Carly Simon Stephen Stills Heart David Bowie (reissue)

George Benson Nils Lofgren Santana Ben Sidran Warren Zevon Jan Hammer

Bob Marley/Wailers The Tubes

Camel Weather Report Seals & Crofts Queen Natural Gas

Don Nix Peter Frampton Atlanta Rhythm Section Loudon Wainwright III

Gentle Giant Streetwalkers Chris Hillman Solution

Poco Billy Joel John Miles Eric Andersen Charlie Daniels Band

Passport SINGLES: War

Beach Boys \*Elton John/Kiki Dee

"Snow Queen"
ADDED 6/15-6/28:
\*Jefferson Starship \*Jon Anderson

\*Spirit
\*Grateful Dead
\*Average White Band
\*City Boy
\*Neil Diamond \*Chicago

\*ELO (reissue)
\*Toots & The Maytals
\*Tracy Nelson
\*Nilsson

\*Beach Boys \*Rod Stewart \*Jonathan Richman \*Johnny & Edgar Winter IMPORTS:

Mallard!!! Caravan Flamin' Groovies

\*Druid COMMENTS:

COMMENTS:

We'd like to thank A&M
for their recognition of our
small part in the success of
Peter Frampton's live album.
It's our first plaque (with, no
doubt, dozens more to come)
and is indeed a good barometer
of who our friends really are.

Thanks also to Harvey
Leeds (CBS) for the tunes, and
to Mike Bone (Mercury) and
Ron Curry (of Phonogram in
London) for their rushing me a
copy of 10CC's "Good News"
45 and helping to fulfill my

who worked to make a place of the sounded great!

NEWS & PUBLIC AFFAIRS:
Q-FM has sponsored a couple of benefits for the Association for Retarded Children and Adults with local bands and our jocks participating.
COMMENTS:
Bob McRae joins our staff to do weekends. His last gig to weekends weekends. His last gig to weekends weekends were desire to accumulate. Apologies to Sire Records for my wild-eyed rantings last is sue about the Flamin' Groov-ies album. Happily, the rumor of its not being released was incorrect.

WRPI Continued, , ,
Led Zeppelin
+\*Doug Lucas
Mantler/Gorey
Bob Marley & Wailers
Mary McCaslin
\*Tom Mitchell
\*Modern Lovers Buffalo Continued... P
WBUF-FM
As you read this, I'll be many
miles (and mental states) away
from Buffalo -- vacationing in
San Francisco from the 3rd CAMBRIDGE, MASS, WCAS-AM/DON COHEN, M, D, / MOE SHORE, P. D, EXTRA HEAVY AIRPLAY: Pittsburgh Continued ... WYDD-FM y Gino Vannelli Alan White SINGLES: EXTRA HEAVY AIRPL.

+Lesley Duncan
Gordon Lightfoot
Andy Pratt
+\*James Taylor
+\*Toots & The Maytals
+Jerry Jeff Walker
HEAVY AIRPLAY:
Bottle Hill
\*\*Pruch Arbor SINGLES:
Cheech & Chong
SPECIAL PROGRAMMING:
Rock Around the World
King Biscuit
Innerview
The Way It Went Down
BBC Rock Hour through the 11th. Looking for-\*Modern Lovers
with Jonathan Richman
Andy Pratt
\*Terry Reid
\*Esther Satterfield l. Take care, Eric ward. 10 \*Brush Arbor
Diga Rhythm Band
Steve Gillette
+\*Grateful Dead
Chris Hillman IMPORTS: Electric Light Orchestra Southside Johnny/Jukes \*Spin McCoy Tyner \*James Talley PHILADELPHIA Live Wailers Wailers - Live
NEWS & PUBLIC AFFAIRS:
The WYDD Softball Team
...the E-Z Wydders...is having
a tremendous season...we are
currently 9 and 1 and we are WIOQ-FM/ALEX DEMERS
HEAVY AIRPLAY:
+\*Rod Stewart
+\*Beach Boys
+\*Alice Cooper Ian Matthews
Roger McGuinn
Tracy Nelson
Poco BINGHAMTON, N.Y. WAAL-FM/STEVE BECKER HEAVY AIRPLAY: + Rick Derringer + Crosby/Nash + Jefferson Starship + Average White Land Pousette-Dart Band +Chicago +Steve Miller +Marshall Tucker hot!!!

It's really a tremendous
way to meet with your listeners
on a one-to-one basis...and
answer any questions that they
have as to the different station
personalities, format and policies Esther Satterfield Carly Simon Carly Simon +Aerosmith Jon Anderson \*Spirit Spirit
Steely Dan
Bob Marley & Wailers
Doc Watson
Wild Tchoupitoulas + Grateful Dead Andy Pratt
+Jeff Beck
+George Benson
Felix Pappalardi
+Blue Oyster Cult Chicago
James Taylor
Jethro Tull personalities, format and policies
... It's also the best way to get
feedback or suggestions.
The E-Z Wydders will be
doing a few benefit games
against competing stations in
the market in August... and a
special game to be held against
the inmates at the Greensburg
State Correction Institution...
July 10th. The games have definitely made for a closer staff
relationship. In fact, enough
that we may continue with volleyball in the fall.
That's all for now.
Rhonda L. Gelman
News & Fublic Affairs
Director Aerosmith
Led Zeppelin
Steely Dan
Jeff Beck Warren Zevon +Rainbow NEW HAVEN, CONN.
WYBC-FM/PEYTON MAYS, MD
HEAVY AIRPLAY:
+Steve Miller Band
Jeff Beck +Grateful Dead Steely Dan
Charlie Daniels
+Gordon Lightfoot
Johnny & Edgar Winter
Southside Johnny/Jukes Volunteer Jam +Steve Miller Band Billy Joel +Heart
Andy Pratt
Mott +\*Southside Johnny/Jukes Gentle Giant Bob Marley & Wailers +Billy Joel Carly Simon MODERATE AIRPLAY: \*Andy Pratt Streetwalkers +Spirit
Ben Sidran Rolling Stones Bad Company
MODERATE AIRPLAY:
\*Peter Tosh
\*Earthquake James Taylor Pousette-Dart Band Harry Nilsson NRBQ +Steely Dan
(Black Spectrum):
\*Wild Tchoupitoulas!!!
\*C andi Staton City Boy Don Nix \*Jonathan Richman \*Back Pocket \*Duke & The Drivers Director SINGLES: +Shelob (local) COMMENTS:
A belated thanks to John
Gorman, and Co. at WMMS,
for the fine Roy Harper Coffee
Break Concert, which we aired
some time ago. Also thanks to
the "Z" for setting it up. Had
a good talk with Mike Minokio
from ABC Records. He promises that we will finally get
good service from ABC; something we have never had. COMMENTS: \*Tarika Blue \*Spirit +Crusaders
MODERATE AIRPLAY: \*Commander Cccy NEW BRUNSWICK, N.J. WRSU-FM/IRV LUKIN HEAVY AIRPLAY: \*Toots & The Maytals \*Judas Priest MODERATE AIRPLAY:
Genesis
Martha Velez
Little River Band
Diga Rhythm Band
\*Greg Kihn
\*Average White Band
(Black Spectrum):
+\*Graham Central Station
John Handy!!!
\*Bob James/G. Washington!!
+Ramsey Lewis
\*Margie Joseph Blood, Swe at & Tears
Widowmaker Arrogance Steve Miller Band Jerry Jeff Walker Jeff Beck \*James Cotton Band \*Bobby Bland/E. B. King Tracy Nelson
Jerry Jeff Walker
Russ Ballard Nilsson Blue Oyster Cult Felix Pappalardi REO Andy Pratt
Synergy
Southside Johnny/Jukes
Wild Tchoupitoulas - Steve Charlie Bleak Gentle Giant John David Souther WDVE-FM/TOM DANIELS, M.D.
HEAVY AIRPLAY:
Aerosmith Isley Bros. Felix Pappalardi Ian Gillan ITHACA, N.Y.

WVBR-FM/ANDY DENEMARK

HEAVY AIRPLAY:

Southside Johnny/Jukes

\*Chris Hillman

Steely Dan

Steve Miller

+Jeff Beck

Folia Papppalandi Maria Muldaur IMPORTS: Camel Camel
Loudon Wainwright
Alan Parsons Project
Natural Gas
MODERATE AIRPLAY:
Lawrence Hammond
Jan Hammer Group
Cliff Richard
Gordon Lightfoot America \*Chicago X \*Triumvirat Doobie Bros \*Art +Fleetwood Mac Peter Frampton
+ Michael Franks Led Zeppelin +Jeff Beck
Felix Pappalardi
Bob Marley & Wailers
\*Gordon Lightfoot
Todd Rundgren
+\*James Taylor
MODERATE AIRPLAY:
Wild Tchoupitoulas
Sons of Champlin
\*Jay Ferguson
Andy Pratt
\*Jan Hammer
++\*Grateful Dead
Amazing Rhythm Aces PITTSBURGH Rolling Stones Gordon Lightfoot Runaways Gentle Giant Peter Allen Nelson Slater Bodie Wagner WYDD-FM HEAVY AIRPLAY: Aerosmith Wings +George Benson \*Carly Simon
\*James Taylor
MODERATE AIRPLAY:
Firefall Amazing Rhythm Aces Atlanta Rhythm Section Doobie Bros. Fleetwood Mac Hall & Oates PRINCETON, N. J.
WPRB-FM/GEORGE KORVAL
HEAVY AIRPLAY:
\*Jeff Beck Abandoned Luncheonette
Heart
Jethro Tull Genesis Crusaders Steve Miller Band Steve Miller Band John Dawson Read Todd Rundgren Kenny Rankin Todd Rundgren Amazing Rhythm Aces
Rolling Stones
Isley Bros.
Jethro Tull McCoy Tyner MODERATE AIRPLAY: Steely Dan Stephen Stills Boz Scaggs Seals & Crofts \* Jan Hammer Group \* Tracy N Ison \* City Boy UFO Seals & Crofts
Steely Dan
Atlanta Rhythm Section
Blackmore's Rainbow
Blue Oyster Cult
Roy Buchanan
\*Chris Hillman
Billy Joel The Wailers Renaissance \* City Boy

\* Billy Joel

\* Marshall Tucker Band

\* Steve Harley/Cockney Rebel

\* Diga Rhythm Band

\* Blue Mitchell

\* Each on Settenfield Lesley Duncan Steve Harley/Cockney Rebel MODERATE AIRPLAY: Bad Company George Benson Ritchie Blackmore Elvin Bishop Roger McGuinn Ben Sidran \* Esther Satterfield Arista-Savoy Releases Roy Buchanan Charlie Danies Band TROY, N. Y.
WRPI/HOWARD GOLDMAN
HEAVY AIRPLAY: Arista-Savoy Releases
\*Barrabas
Kevin Odegard
Alan Parsons Project
Atlanta Rhythm Section
\*Graham Central Station
\*Terry Reid
\*Charlie Daniels Band
\*Cannophall Addealer Mahogany Rush
Bob Marley/Wailers
Alan Parsons Project Firefall Peter Frampton Michael Franks Jeff Beck \*Poco Chris Hillman Roger McGuinn Steve Miller Band Heart Billy Joel
Jethro Tull
Led Zeppelin \*Andy Pratt \*Ben Sidran Sons of Champlin Renaissance Outlaws Lee Oskar Pousette-Dart Band \*Cannonball Adderley
\*Johnny & Edgar Winter
Jaco Pastorius
Dave Brubeck Santana MODERATE AIRPLAY: \*Richard & Linda Thompson UFO Johnny & Edgar Winter SINGLES:

Camel

\*Cheech & Chong Keith Jarrett

\*Stephen Stills
\*Claude Bolling

Beach Boys
"Rock & Roll Music"

"Boys are Back in Town" (9)
World Radio History

Thin Lizzy

Santana

Boz Scaggs Carly Simon Southside Johnny/Jukes

PITTSFIELD, MASS, WGRG-AM/FM/ DAVE CALABRESE HEAVY AIRPLAY: Atlanta Rhythm Section Beatles
George Benson-Breezin
Charlie Daniels Band
Fools Gold Jethro Tull Brothers Johnson Steve Miller Band Ohio Players Boz Scaggs Steely Dan Steely Dan Stephen Stills Thin Lizzy Bob Marley & Wailers MODERATE AIRPLAY: Jeff Beck \*Can el \*Chicago Crusaders Donovan

Firefall

\*Spirit

\*Gordon Lightfoot

\*Loudon Wainwright III \*Johnny & Edgar Winter

SYRACUSE, N.Y.
WAER/MATTHEW WEINER
HEAVY AIRPLAY:
+Jeff Beck +Jeff Beck
Southside Johnny/Jukes
+Bob Marley & Wailers
+Andy Pratt
+Steely Dan
\*Grateful Dead Beatles
\*John Payne
\*Spirit \*\*Spirit
Roger McGuinn
MODERATE AIRPLAY:
+Wild Tchoupitoulas
Ohio Players \*Jan Hammer \*Jan Hammer Crusaders +Sons of Champlin \*Peter Allen Savoy Jazz \*City Boy \*Jerry Jeff Walker \*Peter Tosh +Firefall Todd Rundgren Todd Rundgren Eric Andersen IMPORTS:

Negril

Caravan

BABYLON, N.Y.
WBAB/BERNIE BERNARD
HEAVY AIRPLAY:
\*Alice Cooper \*Beach Boys \*Rod Stewart +\*Jefferson Starship Beatles Southside Johnny/Jukes +Chicago James Taylor James Taylor
Ian Matthews
+Steve Miller Band
Marshall Tucker Band
Bob Marley & Wailers
D. C. Larue
MODERATE AIRPLAY:
\*Rick Derringer
\*Blood, Sweat & Tears
\*John Anderson
\*Average White Band
\*Duke & The Drivers
\*Commander Cody
\*The Movies \*The Movies \*Grinderswitch John David Souther Henry Gaffney Ben Sidran

NEW YORK, N.Y. WNYU/CHRIS LONG HEAVY AIRPLAY: \*Back Pocket \*Jeff Beck Blue Oyster Cult \*City Boy \*Chicago Paul Desmond \*Jan Garbarek Gentle Giant \*Jan Hammer \*John Kirby Gordon Lightfoot

\*\* Little River Band

Heart

WNYU Continued...

Marshall Tucker Band
\*Nilsson Andy Pratt
Ramses
RDM
Ben Sidran
Steely Dan
\*Archie Shepp \*Archie Snepp Carly Simon \*Southside Johnny/Jukes James Taylor \*Stanley Turrentine Tubes Jerry Jeff Walker

LEWISTON/PORTLAND, ME, WBLM/JOSE DIAZ
HEAVY AIRPLAY:
Andy Pratt
Blue Oyster Cult
Grateful Dead \*Mighty Diamonds
Carly Simon
\*Jeff Beck
\*Jon Anderson Graham Parker
Warren Zevon
Firefall
MODERATE AIRPLAY: Tracy Nelson
Johnny & Edgar Winter
Marshall Tucker Band Steely Dan

\*James Taylor
Loudon Wainwright III
Bob Marley & Wailers
Steve Miller Band
Tarwy Paid Terry Reid
\*Jay Ferguson
Billy Joel
Gordon Lightfoot
Jerry Jeff Walker Aerosmith Ben Sidran



## DALLAS/FT. WORTH

KFWD/TOM SPENCER HEAVY AIRPLAY: Steve Miller Wings Thin Lizzy Queen
Seals & Crofts
Beach Boys
Gary Wright
Aerosmith \*Chicago \*James Taylor \*James Taylor
Boz Scaggs
Peter Frampton
Steely Dan
+\*Jeff Beck
Rolling Stones
+Fleetwood Mac (still)
MODERATE AIRPLAY: MODERATE AIRPLAY:
Keith Carradine
Leon & Mary Russell
Jethro Tull
+Firefall
Carly Simon
Alan Parson Project
George Benson
Alice Cooper
Crosby/Nash Crosby/Nash Billy Joel Andy Pratt Michael Franks Lee Oskar Gordon Lightfoot

Gordon Lightfoot
Nils Lofgren
Todd Rundgren
Chris Hillman
Felix Pappalardi
John David Souther
Blackmore's Rainbow
Blue Oyster Cult
Marshall Tucker Band
Wet Willie

Atlanta Rhythm Section Red Chistory

Wet Willie \*Spirit

\*Jerry Jeff Walker

Chicago Thin Lizzy Carly Simon
James Taylor
Steve Miller
Steely Dan Jethro Tull Doobie Bros. Firefall Boz Scaggs Led Zeppelin Aerosmith Blood, Sweat & Tears Wings Navareth Tubes
Marshall Tucker Band George Benson Santana Peter Frampton
Bob Marley & Wailers
America Rolling Stones
Todd Rundgren
Blue Oyster Cult
Jerry Jeff Walker
MODERATE AIRPLAY: City Boys Runaways Roger McGuinn Solution Solution
Johnny & Edgar Winter
Baker-Gurvitz Army
Felix Pappalardi
Blackmore's Rainbow
Ian Gillan Band
Natural Gas
Renaisance - Live Jay Ferguson Ben Sidran Warren Zevon
Gordon Lightfoot
Stephen Stills
Leon & Mary Russell
Andy Pratt Poco Nils Lofgren Billy Joel Chris Hillman Camel Atlanta Rhythm Section Nilsson
\*Judas Priest
SINGLES: Beach Boys ZOO NOTES:

ZOO NOTES:

Best wishes to ya in
America's 3rd century. We
partied it up a bit with free
rock & roll shows in both
Dallas & Ft. Worth on July 4th.
Also, ZOO NEWS did hourly
specials all holiday weekend
featuring quotes from regional
& national celebrities. We
asked 'em how they felt about
the bicentennial,

asked 'em how they felt about the bicentennial.

Lots of good feeling here.. a most fortunate ARB. KZEW is #1 in 18-24 adults, #2 in 18-34 adults, and #3 in teens. I find it interesting to see album radio audiences expanding into 18-34 demos. Anybody else resolved the problem of deciding whether to "grow" with the audience, or remain a "young" oriented station? We woke up to the fact that with our 3rd birthday approaching, fully half of our original 18-24 audience was now in the 25-plus range.

ZOO SPECIALS:

Homegrown Concerts

Homegrown Concerts regional acts live from January
Sound every Wednesday Night.
Zoo Concerts - Live recordings
every Saturday night featuring major acts. Najor acts. King Biscuit, The Way It Went Down, Earth News, Hot News, ZOO TALK - 2 way radio every Sunday morning.

ZOO FREE SUNDAY: Free concerts with up & coming national acts every Sunday night

Dallas/Ft. Worth Cont...

KZEW/MARK CHRISTOPHER
HEAVY AIRPLAY:
++Jeff Beck
\*Jefferson Starship
\*Crosby/Nash

THE ZOO'S BUDDY - Local
rock rag with 40,000 circulation.
The ZOO'S Phonograph Recor The ZOO'S Phonograph Record

Magazine - 10,000 copies.

Ira Lipson, Zoologist

ATLANTA WRAS-FM/BOB BAILEY H EAVY AIRPLAY: H EAVY AIRPLAY:
+Steely Dan
+Amazing Rhythm Aces
+Renaissance
Shawn Phillips
+Nils Lofgren
Warren Zevon
+Chris Hillman + Chris Hillman + Bob Marley/Wailers Side of the Road Gang + Bob Seger/Silver Bullet Gordon Lightfoot James Taylor + Marshall Tucker Band + Genesis +Firefall Jan Hammer Jan Hammer
Les Dudek
++ Charlie
+ Blue Oyster Cult
Flying Burrito Bros.
Airborne
+ Jeff Beck
Michael Stanley Band +Solution
New Riders
+Jerry Jeff Walker
Atlanta Rhythm Section
+Thin Lizzy
\* City Boy \* City Boy +\* Grateful Dead \* Jefferson Starship Mark Lang James Cotton Band Michael Johnson ++ Heart +Camel +Holly Near MODERATE AIRPLAY: Outlaws Jonathan Edwards Martha Velez Crusaders Joe Walsh Poco \*Waylon Jennings Synergy Terry Reid Shadowfax Tubes Head East Head East
\*Esther Satterfield
Harry Chapin
John David Souther
Jay Ferguson
\*Toots & The Maytals
John Payne Band
Ben Sidran
Michal Urbaniak
\*Loudon Wainwright III
Eric Andersen Eric Andersen Steve Miller Band Pat Martino
Leon & Mary Russell
John Sebastian
Todd Rundgren Doobie Bros. Tower of Power Jethro Tull John Dawson Read Bobby Whitlock Passport Rolling Stones J. Geils Band Dave Brubeck Weather Report Roger McGuinn Stephen Stills Johnny & Edgar Winter

Continued on top of next page...

Charlie Daniels Band Jeffrey Comanor

Southside Johnny/Jukes Curtis Bros. Graham Parker Van Der Graaf Generator

REO

Steppenwolf

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition) Asterisk (\*) indicates N CHARLESTON, W. VA, WVAF/TOM OWENS HEAVY AIRPLAY: Steely Dan Billy Joel Rolling Stones Steve Miller Stephen Stills Gordon Lightfoot Carly Simon Atlanta Cont...

WREK-FM

Gerard

Led Zeppelin

Aj Webber

Farm Band WQSR Continued...

\*Felix Pappalardi

\*Curtis Bros.

\*Jerry Jeff Walker

\*Bobby Bare Atlanta Continued...

WRAS-FM

Diga Rhythm Band
Doc Watson
Steve Young

Honky-Tonk Man
Renegade Picker

Doug Lucas
Tarika Blue
Bob James
George Benson
Good King Bad
Hound Dog Taylor
Catalyst Atlanta Continued... \*Commodores
\*Jay Ferguson
\*Neil Diamond
\*Don Nix Unholy Modal Rounders John Hartford Clark Terry Clark Terry
Clifford Jordan Quartet
Jaco Pastorius
SPECIAL PROGRAMMING:
On June 30, live simulcast with WGTV from Lincoln
Center, N. Y. of "Swan Lake"
by American Ballet, with
Natalia Makharova, in Dolby
Stereo. Carly Simon James Taylor \*Spirit \*Michal Urbaniak \*Chicago
Jethro Tull
Firefall
Pousette-Dart Band \*With the state of Hound Dog Taylor
Catalyst
Cannonball Adderley
Meisburg & Walters
Alan Parsons Project
Savoy Brown
Don Nix
Natural Gas
James Moody Poco Marshall Tucker Band MODERATE AIRPLAY: \*Neil Diamond \*Neil Diamond

\*Alan Parsons Project

\*Willie Nelson

\*Guess Who

\*Curtis Bros.

\*Cliff Richard

Tohn Mil-TALLAHASSEE, FLA.
WFSU-FM/MIKE COOPER
HEAVY AIRPLAY:
Firefall IMPORTS: Santana - Lotus MIAMI ZETA 4/DAVID SOUSA HEAVY AIRPLAY: Horslips \*Rick Derringer Marshall Tucker Band Druid COMMENTS: John Miles COMMENTS:

It's summer shuffle time again. Congrats and so forth to new P.D. Ed Brown and new G. M. Willard Arbour. I'm still here...clean living and 3 times daily with Ultra Brite will do it every time.

To Everyone Out There In Walrusland:

Why don't I see more playlists with Charlie's Fantasy Girls listed? This has reached the point of being our 4th most requested album this week. It really is good, especially "Summer Romances."

Later, Chicago Aerosmith Warren Zevon Tubes +Rolling Stones Firefall Tubes J. J. Walker \*City Boy Nils Lofgren Peter Frampton Billy Joel Steve Miller Camel Aerosmith
\*Spirit
\*Peter Tosh
Jay Ferguson Carly Simon Michael Stanley FT. KNOX, KY. WSAC-FM/HAPPY DAZE CREW MODERATE AIRPLAY: Steely Dan
Stephen Stills
James Taylor
MODERATE AIRPLAY: Blue Oyster Cult +Steely Dan Carly Simon Stephen Stills Jon Anderson Steve Ashley
Art Blakey's Afro-Beat
Walter Carlos Aerosmith Back Pocket Jeff Beck Cowboy Curved Air Roger McGuinn Jethro Tull Jethro Iuli Charlie Daniels Band Atlanta Rhythm Section Alan Parsons Project Blackmore's Rainbow George Benson
Blue Oyster Cult
Jay Ferguson
Don Harrison
Chris Hillman Nick Drake Rom. Later, Bob Genesis Grateful Dead - Live 5000 lb. Man Hawaiian Yazoo Murray Head Thin Lizzy Gordon Lightfoot Ian Matthews Alan Parsons Project Todd Rundgren Synergy Man Mighty Diamonds Charlie Mingus Mike Oldfield Ben Sidran BIRMINGHAM, ALA. WERC-FM/MICHAEL ST. JOHN HEAVY AIRPLAY: Terry Reid Synergy WREK-FM/GEORGE SCHNEIDER

JACK THUMBLIN

CURRENT EARWHACKS: Tubes U-Roy Steely Dan Wings Todd Rundgren Van Der Graaf Generator Kenny Wheeler Neil Young IMPORTS: Anthony Braxton
Oliver Nelson/Eric Dolphy
Loudon Wainwright III
Jan Hammer Group
Doc Watson
Stanban Stills Chicago James Taylor ATLANTA Billy Joel WKLS/DREW MURRAY

HEAVY AIRPLAY:
+Steely Dan
+Boz Scaggs
+Wings
+\*James Taylor
+Peter Frampton Druid - Fluid
Vangelis - L'Apocalypse
Le Fete Sauvage
Tim Hart & Maddy Prior
Summer Solstice
The Compleat Dancing Master Oueen Queen MODERATE AIRPLAY: Leon & Mary Russell Chris Hillman Doc Watson
Stephen Stills
Jerry Jeff Walker
Ben Sidran
Tarika Blue
Country Cooking
with Fiction Bros.
Diga Rhythm Band
Flying Island
Michael Mantler
Weather Report Boz Scaggs
Andy Pratt
Carly Simon
Alan Parsons Project +\*Chicago +Atlanta Rhythm Section LOUISVILLE, KY. WLRS/AUSTIN VALI HEAVY AIRPLAY: Starbuck Jeff Beck +Atlanta Rhythm Section
+Aerosmith
+Steve Miller Band
+Marshall Tucker Band
+\*Jefferson Starship
\*Beach Boys
MODERATE AIRPLAY: George Benson Lee Oskar Weather Report
Larry Coryell
Sons of Champlin
Dave Pike
Elvin Jones +Chicago +Thin Lizzy Jeff Beck Peter Frampton Fleetwood Mac NEW ORLEANS, LA.
WTUL/BRYAN MELAN/
SHEPARD SAMULES
HEAVY AIRPLAY: \*Rod Stewart +Beatles \*Mahagony Rush

\*Blue Oyster Cult
Jethro Tull
Wings
Steve Miller
MODERATE AIRPLAY:

\*Ted Nugent Oliver Lake
Jan Garbarek
McCoy Tyner
Steve Miller Band
David Liebman/R. Bierach +Buckingham Nicks
Southside Johnny/Jukes
+Leon & Mary Russell Jeff Beck Alan Parsons Project +Roger McGuinn +\*Jon Anderson Roger McGuinn Catalyst \*City Boy
Firefall
+Todd Rundgren +Ramses New Riders
Cannonball Adderley George Benson Camel +Kinks +Billy Joel
Charlie Daniels Band
Andy Pratt
Chris Hillman
Sons of Champlin Steve Miller Band +\*Widowmaker Steely Dan Doobie Bros. Firefall Gong Keith Jarrett \*Beckies Kenny Barron Atlantis Philharmonic Norman Blake Nils Lofgren +\*Richard & Linda Thompson Starcastle
Bad Co.
Alan Parsons Project
Marshall Tucker +Paul Davis +\*Gordon Lightfoot Blackmore's Rainbow Heart Jan Hammer
Ray Bryant
John Handy
Michal Urbaniak
& Urszula Dudziak
Miroslav Vitous +Renaissance Boz Scaggs MODERATE AIRPLAY: Good Rats SINGLES: +Thin Lizzy +\*Jeff Beck Foghat +Alan Parsons Project
Carly Simon
Seals & Crofts
+John Miles Stephen Stills
John Miles

+\*Synergy
Camel Starbuck Aerosmith
Seals & Crofts
Thin Lizzy Miroslav Vitous
Shakti
Steve Young
Steve Marcus
Michel Legrand & Friends
Rosehip String Band
Steve Goodman
Tehn David Scatter Gram Parsons/Burritos
\*Felix Pappalardi Angel +Heart SINGLES: TAMPA/ST. PETE, FLA.
WQSR/STEVE HUNTINGTON
HEAVY AIRPLAY:
+\*Grateful Dead Gong Elton John & Kiki Dee \*Baker-Gurvitz Army Loudon Wainwright III Doobie Bros.
Gary Wright
Easy Street
Keith Carradine John David Souther Bobby Whitlock \*James Taylor +Southside Johnny/Jukes Rolling Stones
Pousette-Dart Band Donovan Jane Herbie Mann \*Carly Simon Queen Crosby/Nash +\*Chicago +Alan Parsons Project MODERATE AIRPLAY: \*City Boy

\*George Benson

World Radio History

+ Chicago

+++Boz Scaggs
+Steely Dan
++Rolling Stones
+George Benson
++Andy Pratt
Steve Miller Band

+Firefall

Carly Simon
Marshall Tucker Band
Jerry Jeff Walker
+Marvin Gaye

Charlie Daniels Band +\*Grateful Dead

Ronnie Laws
Nils Lofgren
MODERATE AIRPLAY:

Poco Wings
Johnny & Edgar Winter
Charlie Bleak
Billy Joe Shaver Flying Burrito Bros. Gordon Lightfoot Todd Rundgren R. E. O.

LAKE CHARLES, LA. NOVA 104/ZORICK HEAVY AIRPLAY:

Aerosmith Firefall Steely Dan Todd Rundgren Todd Rundgren
James Taylor
Carly Simon
Jeff Beck
George Benson
Marshall Tucker Band
Jethro Tull
Seals & Crofts
Steve Miller Band
Gordon Lightfoot
Isley Bros.
Rolling Stones
Doobie Bros.
Stephen Stills
Chicago Chicago
Blood, Sweat & Tears
MODERATE AIRPLAY:
Blackmore's Rainbow
R. E. O. Donovan Camel Terry Reid Ian Matthews

AUSTIN, TEX.

KOKE-FM/STEVE GARY/

JOE GRACEY

HEAVY AIRPLAY:

+Jerry Jeff Walker

+Marshall Tucker Band
+Charlie Daniels Band \*Tracy Nelson
+Billy Joe Shaver
+Steve Fromholz
\*Gram Parsons/Burritos
Steve Young
Alvin Crow Willie Nelson
Amazing Rhythm Aces
MODERATE AIRPLAY:
\*Chris Hillman
Stephen Stills Firefall
Gordon Lightfoot
\*Flying Burrito Bros.
Doc Watson
\*Loudon Wainwright III

\*Roger McGuinn
\*Bobby Bare
+Mary McCaslin
\*Ed Bruce New Riders \*Charlie Bleak

AUSTIN, TEX.
KUT-FM/PAT CRUMHORN/
KIRBY McDANIEL
FOLKWAYS:

+ OLK WAYS:
+Maddy Prior-June Tabor
\*Hardin & Russell
+Rosalie Sorrels
+Mary McCaslin
Bill Vanaver-Livia Drapkin
Toulouse Engelhardt
JAZZ IN AUSTIN:
'Anthony Brayton

Anthony Braxton
Michal Urbaniak
All Savoy/Arista reissues
Dave Liebman/R. Beirach

KUT-FM Continued...
SOUL ON FM:
Whispers
Facts of Life

Manhattans Natural Four Aretha Franklin Tymes Tymes
Bootsy Collins
Blue Magic
Leroy Hutson
Isley Bros.

LAFAYETTE, LA,
KSMB-FM/RAY SUTLEY
HEAVY AIRPLAY:
\*Spirit

\*Spirit
\*Average White Band
+Firefall
\*City Boy
+Jerry Jeff Walker
+Steve Miller Band
+Bob Marley & Wailers
+Steely Dan
Doobie Bros.
+Marshall Tucker Band
Gordon Lightfoot

Marshall Tucker Band Gordon Lightfoot Carly Simon Southside Johnny/Jukes Stephen Stills Tubes

Jeff Beck
Jethro Tull
Chicago
Billy Joel
MODERATE AIRPLAY:
Back Pocket

Moxy
Free Beer
\*Blood, Sweat & Tears
+Rolling Stones
Andy Pratt

MOBILE, ALA, WABB-FM/LEE STAMP/ MAJA MUFFETT HEAVY AIRPLAY:

+\*Chicago +\*Carly Simon +Alan Parsons Project

+Alan Parsons Pr +Santana +Jethro Tull +Roger McGuinn \*Jeff Beck +\*James Taylor +Peter Frampton +Steve Miller

+Wings

+Heart

+Rolling Stones
MODERATE AIRPLAY:
\*Neil Diamond
Billy Joel

Billy Joel

\*Gordon Lightfoot

\*Jerry Jeff Walker

\*Blue Oyster Cult

Bob Marley & Wailers

\*Chris Hillman

\*Baker-Gurvitz Army

+Firefall

Atlanta Rhythm Section +Marshall Tucker Band \*Southside Johnny/Jukes

RICHMOND, VA, WGOE/DAVE RITZ HEAVY AIRPLAY: +Rod Stewart Barefoot Jerry

\*Jan Hammer +\*Jefferson Starship Stanley Turrentine Atlanta Rhythm Section Chris Hillman
Flying Burrito Bros.
+James Taylor
\*Steely Dan
Bob James \*Ronnie Laws

City Boy \*Poco \*Doc Watson
\*Alan Parsons Project
Jethro Tull Jeff Beck \*Blue Oyster Cult

Beatles

\*Blue Oyster Cult
Angelo
\*Firefall
+Beach Boys
+Jerry Jeff Walker
\*Marshall Tucker Band

MIDWEST

RADIO

WJKL-FM/TRUDY FISHER &
TOM MARKER
HEAVY AIRPLAY:
\*James Taylor

\*James Taylor

\*Jay Ferguson

\*Rick Derringer

\*Jefferson Starship
Steve Miller Band
Marshall Tucker Band
Bob Marley/Wailers
Jan Hammer
Charlin Block

Charlie Bleak MODERATE AIRPLAY:

\*\*MODERATE AIRPLAY:
\*\*Grinderswitch
\*\*Average White Band
\*\*Beach Boys
\*\*Commander Cody
\*\*Rod Stewart
\*\*Charlie Daniels Band
Volunteer Jam
\*\*Waylon Jennings
\*\*Blood, Sweat & Tears
\*\*Peter Tosh
\*\*Southside Johnny/Jukes
\*\*Barefoot Jerry
\*\*The Beatles

\*Barefoot Jerry
\*The Beatles
\*Ketth Jarrett
\*Archie Shepp
\*Cheech & Chong
\*Elvin Jones
\*Mary McCaslin
\*Chicago
\*Hannibal

\*Hannibal \*Hank Williams \*Free Beer \*Nilsson

\*Hampton Hawes

\*Hampton Hawes
\*Upp
\*Aretha Franklin
\*Steve Young
\*Grateful Dead

Poco Terry Reid Steely Dan Joe Cocker Shawn Phillips The Tubes Rick Wakeman Eric Andersen Michal Urbaniak Ben Sidran Loudon Wainwright III Dave Brubeck

Crusaders Alan White Passport

Passport
Hall & Oates
Abandoned Luncheonette
Talton, Stewart, & Sandlin
Alphonso Johnson
Steve Harley/Cockney Rebel

Jeff Beck
Wild Tchoupitoulas
Jerry Jeff Walker
Solution
New Riders
City Boy Spirit Shadowfax Atlanta Rhythm Section Doc Watson Grateful Dead Todd Rundgren
Baker Gurvitz Army
Guthrie Thomas
Billy Joel

Michael Stanley Band SPECIAL PROGRAMMING:

Hello, this last week has been a heavy one for interviews. Glen Moburg talked with and played music by Ritchie Blackmore the night before his show at the Aragon, Shel Lustig visited with Warren Zevon. I had a nice talk on-the-air with Bob Seger the night of a show that we co-sponsored. And Corky came by on Saturday to be guest D. J. for a while, and to play a couple live harmonica tunes. His new album called Corky Siegel on Dharma Records should be released any day now. It's a real nice album. Its been a long wait since we last heard Corky with the Siegel-Schwall Band.

- Tom Hello, this last week has

- Tom

World Radio History

## KANSAS CITY

KY102/MAX FLOYD HEAVY AIRPLAY: Peter Frampton Doobie Bros. Wings Fleetwood Mac Steve Miller Band Aerosmith Santana George Benson Steely Dan \*Chicago \*Heart Firefall

+\*Alan Parsons I roject Carly Simon MODERATE AIRPLAY:

Todd Rundgren REO Leon & Mary Russell Gordon Lightfoot Ian Matthews

Chris Hillman

\*Blue Oyster Cult

\*Jeff Beck

\*James Taylor

Crusaders Ronnie Laws

ST. LOUIS

KSHE-FM/TED HABECK
HEAVY AIRPLAY:
Steve Miller Band
\*Jefferson Starship \*Rick Derringer

\*Spirit
\*Jeff Beck
\*Grateful Dead
\*Chicago

Camel Aerosmith Chris Hillman Ritchie Blackmore Marshall Tucker Band \*Jay Ferguson MODERATE AIRPLAY:

Angel U**ri**ah Heep Baker Gurvitz Army Electric Light Orchestra Fools Gold
Natural Gas
Warren Zevon
Led Zeppelin
Sons of Champlin

REO Billy Joel Atlanta Rhythm Section Firefall Rush Charlie Daniels Band Beatles
Jethro Tull

Santana Blue Oyster Cult Terry Reid Charlie Runaways David Bowie Gordon Lightfoot Thin Lizzy Troggs Kiss Bob Seger Renaissance

Mahogany Rush James Taylor Poco

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

Detroit Con't.

WWWW/KAREN SAVELLY
HEAVY AIRPLAY:
Aerosmith
Atlanta Rhythm Section
+Beatles
+ Loff Beck

Asterisk (\*) indicates New Addition)
Cleveland Con't.

WMMS-FM
WMMS-FM
+Nils Lofgren
+Michael Stanley Band
+Andy Pratt
NE DETROIT Cleveland Con't. WMMS-FM Cliff Robertson WABX-FM/KEN CALVERT
HEAVY AIRPLAY:
Jay Ferguson
Graham Parker Elvin Bishop NEWS & PUBLIC AFFAIRS: Alas, the legendary Buy-centennial has finally come down on us. To commemorate the event as such, we've been hitting the alternative sides, +Boz Scaggs +Southside Johnny/Jukes Jeff Beck +Jeff Beck +Jeff Beck
+Black Cak Arkansas
Blackmore's Rainbow
+Blue Oyster Cult
Charlie Daniels Band
Doobie Bros.
+Jay Ferguson
Firefall
L Cails Band \*Chicago Aerosmith Felix Pappalardi Michael Stanley +Steely Dan +Steve Miller Band hitting the alternative sides, airing news items by such groups as the People's Bicentennial Commission, the July 4th Coalition, and the Coalition to Stop Senate Bill One. The PBC has launched strong statements against the Mobile Oil Corp. They allege Mobil has been selling supplies to the Ian Smith government in Rhodesia for the past ten years, despite a congressional ban on such activities, enacted in 1965. The PBC contends the scandal could be larger than ITT's activities in Chile.

In the meantime, we're still +Streetwalkers +James Taylor +Thin Lizzy Michael Stanley
Rolling Stones
Black Oak Arkansas
Terry Reid
Todd Rundgren
Blue Oyster Cult +Tubes +Bob Marley & Wailers +\*Wild Cherry MODERATE AIRPLAY: +J. Geils Band +Ian Hunter
Bob Marley & Wailers
Marshall Tucker Band Warren Zevon
Southside Johnny/Jukes \*Jon Anderson +George Benson Steve Miller Thin Lizzy +Steve Miller Band Nazareth Brothers Johnson Terry Reid R. E. O. Todd Rundgren Wings \* Chicago \*Curtis Brothers \*Rick Derringer Steely Dan Johnny & Edgar Winter +Bob Seger +Steely Dan Angel Firefall Chris Hillman J. Geils Band Chris Hillman
Sons of Champlin
Bob Seger
U. F. O.
Jethro Tull
Stephen Stills Stephen Stills Chile.

In the meantime, we're still involved in the campaign against S-1. The media, at least in this city, is being hush-hush on the matter. On May 24th, the Cleveland City Council passed a resolution against the bill. The vote was unanimous but WMMS was the only media in the city that bothered to cover the story.

Barbara Fuller of Friendshipment was interviewed on our +Genesis +Jan Hammer +Chris Hillman +The Tubes MODERATE AIRPLAY: Angel Ian Hunter Angelo +Ronnie Laws Uriah Heep Fools Gold Boxer Cheech & Chong Led Zeppelin +Man Natural Gas
MODERATE AIRPLAY:
\*Andy Pratt
\*James Taylor
\*Curtis Bros. Roger McGuinn \*City Boy \*Curtis Bros. +Mighty Diamonds +\*Graham Parker Donovan \*Ian Gillan Band +Raspberries Terry Reid Jethro Tull
Billy Joel
Little River Band
Felix Pappalardi
Graham Parker
Southside Johnny/Jukes shipment was interviewed on our newscasts this past week. Friendshipment is a coalition of about 40 groups, dedicated to help countries torn apart by war. Ms. Fuller had just returned from Vietnam +Rolling Stones +Ben Sidran \*Grateful Dead \*Spirit
\*City Boy
\*Ben Sidran +Ben Sidran +Carly Simon +Toots & The Maytals \*Peter Tosh +V. A. /Golden Summer Wet Willie \*Rick Derringer
\*Jefferson Starship
\*Blood, Sweat & Tears
\*Russell Morris
\*B. B. King & Booby Bland from Vietnam. \*Spirit In case you haven't heard, New Times has a radio news service worth checking out. \*Starz U. F. O. +Wings +Johnny & Edgar Winter Uriah Heep \*Warren Zevon Warren Zevon LIGHT AIRPLAY: America Sta r \*Rod Stewart \*Beach Boys \*Alice Cooper Ian Gillan Baker-Gurvitz Army \*Rick Derringer SINGLES: - Ed "Flash" Ferenc Angel Beach Boys "Rock 'n' Roll Music"
Carly Simon
Alice Cooper -both sides
Universe - "Time"
SPECIAL PROGRAMMING: \*Beckies COMMENTS:
WMMS is presenting a series of intimate jazz concerts at the Agora Ballroom in Cleveland. Only 600 tickets are sold for each show (8pm and llpm, Tuesday evenings). Tix are \$3 in advance, \$4 the day of the show. Coming up in future weeks: John Klemmer, Michal Urbaniak, Ben Sidran, Herman Szobel, Pat Martino, the Cleveland-based Course of the Electric Messenger, and Gabor COMMENTS: Ritchie Blackmore Angelo L.A. Jets Jay Ferguson Grateful Dead Gordon Lightfoot Marshall Tucker \*Ian Gillan Band Foreign Matter Fusion/4 Synergy Jeffrey Comanor Don Nix Groundhogs Jethro Tull Friday at Six Sunday Album Review on Monday Kinks David Bowie Guess Who \*Marshall Tucker Band Ian Matthews Ian Matthews
New Riders
New Riders

\*Nil sson
Felix Pappalardi
Santana
Spirit

\*Starz
Tower of Power
Troggs
\*U-Roy
\*Johnny "Guitar" Watson
\*Widowmaker
SINGLES:
+ Beach Boys
\*Bee Gees
\*Brigati
\*\*Choir
\*Alice Cooper
+John Fogerty
\*Forest
\*Elton John/Kiki Dee
+\*War
Trony Joe White
SPECIAL PROGRAMMING: awards (agencies take n ote!),
Archie Rothman's Time
Machine (salutes Orson Welles, Fred Allen, Jack Benny, Abbott and Costello, and Groucho Marx)
Pack Around the World King Biscuit
BEC Rock Hour
Coffee Break Concert
(Jesse Colin Young)
Interviews:
Heart
Z.Z.Top
Ian Hunter
New York Dolls
Felix Pappalardi
Paul & Linda McCartney
\*Nil sson
Szobel, Pat Martino, the Cleve-land-based Course of the
Electric Messenger, and Gabor
Szabo. The concerts are taped for Sunday evening broadcasts.
The Agora will be syndicating
the series. If interested, contact: Denny Martin at the Agora, 216-696-3755.
The Radio and TV Council of Cleveland's annual Twyla M.
Conway Awards were held last month. This year, WMMS was one of the most honored stations, 3bberwocky, our weekly discussion program, hosted by Murray Saul, and the Buzzard
Theater of the Air's production of Dickens' "A Christmas C arol" received Certificates of Merit in the programming awards, In the commercial production
WMMS was the only station nome in the running. One received a and directed by Jeff Kinzbach, and "The Beatles... A Way With Words," produced and directed by Jeff Kinzbach, and "The Beatles... A Way With Words," was a recut (we produced by Gharlie Kendall and Jeff Kinzbach, Interesting side note, the Shoppe is a combination record store/head shop and "The Beatles... A Way With Words" was a recut (we Path Words was a rec New Riders New Riders WRIF-FM/GLORIA JOHNSON HEAVY AIRPLAY: Donovan Carly Simon Beatles Wings Blackmore's Rainbow Queen Chicago Bob Seger Fleetwood Mac Steve Miller Firefall R. E. O. Groundhogs Ian Matthews MODERATE AIRPLAY: Uriah Heep Blackmore's Rainbow Poco John David Souther Tubes Roger McGuinn Carly Simon Blue Oyster Cult Atlanta Rhythm Section Runaways Heart James Taylor Mahogany Rusn Loudon Wainwright III Charlie Daniels Band Chris Hillman Winter Bros. SINGLES: America
Gary Wright
Foghat
Steve Miller
Doobie Bros.
Thin Lizzy Nazareth Billy Joel Casino Savoy Brown SINGLES: Alice Cooper Trooper Bill Wray Aerosmith Brothers Johnson Elton John & Kiki Dee Crosby/Nash SPECIAL PROGRAMMING: Rock Around The World CLEVELAND Side Show
Album of the Week
King Biscuit WMMS-FM/JOHN GORMAN/ CHARLIE KENDALL HEAVY AIRPLAY: +Aerosmith +\*Average White Band +Jeff Beck +Blue Oyster Cult +Doobie Bros. +\*Duke & The Drivers +Marvin Gaye +Heart +Isley Bros. +\*Jefferson Starship Bob Seger
Blue Oyster Cult

Continued on top of next page...

Cleveland Continued ... WMMS-FM

Our GM for the past couple of years, Carl Hirsch, has been promoted to the position of Executive Vice President of the Malrite Broadcasting Co. In addition to WMMS and WHK in Cleveland, Malrite owns and operates stations in Milwaukee, Minneapolis-St. Paul, Rochester, and Mt. Clemens. Corporate offices are in Cleveland, Our new GM is Gil Rosenwald, for merly Sales Manager for WMMS and WHK. Walt "Madman" Tib-urski is now WMMS Sales Man-

urski is now WMMS Sales Manager.

The April/Mal ARB shows WMMS with a 9.7 in Metro 12+ ttl. audience, up from a 6.4 in the Jan/Feb book, moving us to the top spot in the Cleveland market, knocking off long-time leader WGAR. Thanks to everyone for the congratulatory calls and let's hope upcoming books show well for all progressive stations. Although this is the wrong paper, we must congratulate Mike Harrison and Radio and Records for organizing the first, true AOR convention.

Definitely a step in the right direction for our kind of radio.

Before I forget, mucho congrats from the staff to Mr.

Before I forget, mucho congrats from the staff to Mr. Z and Freddie Mancuso on their switch to the Isle.
Finally, WMMS will be moving from its 5000 Euclid Avenue closet to the Cleveland Plaza Hotel late this year. The new facilities will include a higly advanced internal communications system, a fully munications system, a fully conputerized operations center with an on-premises computer for research, traffic, bookkeeping, payroll, and engineering, as well as a "concert" studio.

We've also invested in some new environment for live remote broad we've also invested in some new equipment for live remote broadcasts, including a portable mixing board and a microwave dish. I think our engineers have been watching too much sci-fi lately, but I ain't complaining.

- GMan

100

## CINCINNATI

EBN-FM/RONALD REGGAE HEAVY AIRPLAY: Steve Miller Band

Steely Dan Pousette-Dart Band Jethro Tull Aerosmith Carly Simon James Taylor Chicago Michael Franks Wings

Atlanta Rhythm Section Gordon Lightfoot Sons of Champlin Todd Rundgren

Todd Rundgren
Jeff Beck
Rod Stewart
MODERAT E AIRPLAY:
Jeffrey Comanor
Lesley Duncan
Jerry Jeff Walker
Blue Oyster Cult
Isley Bros.
Don Nix
Bob Marley/Wailers
Chris Hillman
Ben Sidran Ben Sidran Alan Parsons Project

City Boy Terry Reid Ritchie Blackmore

SINGLES: Bee Gees

War SPECIAL PROGRAMMING:

Keith Jarrett
John Payne Band
NEWS & PUBLIC AFFAIRS:
Senator Robert Taft, Jr., a
Cincinnatian, has been rather zealously attacking the People's Bicentennial Commission, successfully cutting off some federal grant money.

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)
Cincinnati Continued... Milwaukee Continued... Chic WEBN-FM

We've been trying to give their views on economic democracy some breathing room in this conservative Republican out-

Several letters from anxious inmates at nearby Lebanon Correctional Institute led to an examination of harsh new drug dealing penalties in effect in Ohio...and to relief on the part of the inmates who'd feared new mandatory sentences might be retroactive.

Paying close attention to the sentencing process these days is Cincinnati's police chief, just convicted on perjury and evidence-tampering charges stemming from a grand jury investigation of alleged corruption in the vice squad and police department as a whole. Reporter Jim Cavanaugh was a "gavel-to-gavel" observer.

- Mark Scheerer

### COMMENTS:

Some recent staff additions: Two WEBN alumni, Mary Peale and Chris Gray have re-joined us on weekends; likewise with newcomer Curt Gary.

## MILWAUKEE

WQFM/BOBBIN BEAM HEAVY AIRPLAY:

Steve Miller Band Beatles Heart Chicago X Doobie Bros.

Stephen Stills Steely Dan Fleetwood Mac Marshall Tucker Band

Carly Simon Jeff Beck Gordon Lightfoot Ian Hunter Crusaders

Wings Peter Frampton Queen Rolling Stones

Alan Parsons Project Bob Marley/Wailers

Firefall
David Bowie George Benson

Chicago Jethro Tull James Taylor NEW BIN:

Angelo Blood, Sweat & Tears Blue Oyster Cult Back Pocket

Baker Gurvitz Army Barrabas George Benson - Good King Cheech & Chong Grateful Dead

Jefferson Starship Kinks

Nilsson Felix Pappalardi Andy Pratt Runaways Spirit

Synergy Southside Johnny/Jukes

Starz
Toots & The Maytals
Stanley Turrentine
Jerry Jeff Walker
Steve Young
Jan Hammer

SINGLES: War Chris Hillman Boz Scaggs Elvin Bishop

Hall & Oates - "She's Gone" Lee Oskar

Bob Marley/Wailers Firefall Wings Bee Gees

Heart - "Magic Man" Pousette-Dart Band Rolling Stones

WQFM SPECIAL PROGRAMMING:

Jan Hammer, Ian Hunter, Jefferson Starship, and Heart interviews.

Great talent is coming through Milwaukee these days.
COMMENTS:
Many thanks to the folks

at A&M for the recognition of our station in being instru-mental in making "Frampton Comes Alive" a platinum album. The plaque looks nice on the wall of our studio ... It's a nice feeling to receive a visible nice feeling to receive a visible token of appreciation from the record company for something like this... It means that both the company and radio station work together in promoting an artist, which ultimately is where it's at!

WQFM will be once again broadcasting live 24 hours a day from Summerfest, held for 12 days on Milwaukee's beautiful Lakefront. Always fun to

ful Lakefront. Always fun to hit the streets.

We are also celebrating the April/May ARB - WQFM is #1 in Adults 18-34 Mon-Sun 6am-mid.

## MINNEAPOLIS

KQRS-FM/JIM LARKIN
HEAVY AIRPLAY:
Marshall Tucker Band
Jerry Jeff Walker
Jeff Beck James Taylor Gordon Lightfoot \*Grateful Dead \*Jefferson Starship MODERATE AIRPLAY: Carly Simon Ronnie Laws Stanley Turrentine
Patrick Moraz

\*Curtis Mayfield \*Wild Tchoupitoulas \*Michael Wendling \*Spin

\* Chicago \*Barefoot Jerry \*Bobby Womack \*Jan Hammer

\*Commodores \*Toots & The Maytals \*Southside Johnny/Jukes

# CHICAGO

WXFM-TRIAD/SAUL SMAIZYS HEAVY AIRPLAY: +Jeff Beck Jan Hammer McCoy Tyner Barrabas

+Stim + Heart

+Steve Miller Band Renaissance Solution

Rod Stewart

\*Jefferson Starship + Jon Anderson
MODERATE AIRPLAY:

+ Alan Parsons Project
Bob Marley/Wailers
+ Thin Lizzy

+Scorpions
Michal Urbaniak

Mighty Diamonds City Boy Spirit George Benson Grateful Dead U-Roy Crosby/Nash

Kay-Gees
\*Philip Catherine
+ Dexter Wansel

WXRT-FM/JOHN PLATT, BOB SHULMAN/SETH MASON HEAVY AIRPLAY:

+ Heart + Boz Scaggs + Thin Lizzy Firefall

+ Rolling Stones + Bob Marley/Wailers World Racks Historyely Dan

Chicago Continued ...

WXRT-FM + Charlie Daniels Band Atlanta Rhythm Section + Steve Miller Band + Jethro Tull

+ Steve Goodman Ian Hunter

Billy Joel Loudon Wainwright III + UFO

Blue Oyster Cult Alan Parsons Project Marshall Tucker Band

Grateful Dead Jeff Beck

Bob Seger Pousette-Dart Band Les Dudek Genesis

MODERATE AIRPLAY:

+Santana Stephen Stills Jean-Luc Ponty Shadowfax REO Savoy Brown Joe Cocker \*Spirit

\*Toots & The Maytals

\*Heptones \*Rick Derringer \*James Cotton \*Chicago \*U-Roy \*James Taylor

\*Aretha \*Jay Ferguson \*Spin

\* Nilsson

\*Nilsson

\*Back Pocket

\*Mark Lang

TEXTURE PROGRAMMING:

Andre Watts

Bernard Hermann

IMPORTS:

IMPORTS:
Horslips
Big Youth
SPECIAL PROGRAMMING:
On alternate Sunday nights
we are broadcasting "1001 Arabian Nights," a five-part radio
drama series produced by the
Chicago-based Earwaves Productions. If any stations are
interested in picking it up, contact John Platt or Seth Mason.
COMMENTS:
WXRT and Columbia Re-

WXRT and Columbia Records got together to send one of our listeners and a friend to Willie Nelson's picnic on the 4th of July - including airfare to Texas and back, hotel lodgings for three down.

for three days, a rented car, and of course, passes to the picnic. To get a winner we asked people to answer the question, "What would you bring to the picnic?" Out of the dozens of outrageous Out of the dozens of outrageous suggestions we got we selected this one - "A case of Solarcaine for all of the rednecks I am sure to see there." Up against the wall, sunburnt mother...

Grateful Dead fever has hit Chicago, with 4 sellout shows at the Auditorium Theater. We did a live broadcast of the fourth We did a live broadcast of the fourth show, the first time in years that has been attempted in Chicago. Our thanks to Greg Nelson, Stewart Sank, Linda Clarke, and everyone associated with U.A. and The Dead for making it happen.

WSDM-FM/BURT BURDEEN
HEAVY AIRPLAY:
Boz Scaggs
"What Can I Say"

"What Can I Say"
"We're All Alone"
"Lowdown"
"What Do You...Do"
"Harbour Lights"
Firefall - "Livin"

"Cinderella"
"Sad 'Ol Love Song"
"You Are the Woman" Carly Simon
"Half A Chance"

"It Keeps" "Cow Town"
"One Love Stand"

"Fairweather Father"

Continued on top of next page. . .

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

WIBA-FM Continued...

Solution 

\*\*Carly Simon \*\* (Plus Chicago Continued...

WSDM-FM

\*Chicago - "Another Rainy"

"If You Leave Me Now"

"You Are On My Mind"

"Mam a"

"Toge ther Again" KQKQ-FM Continued...

\*Free Beer

\*Jay Ferguson

\*Alan Parsons Project

\*Harry Nilsson

\*Bobby Bare Stephen Stills
\*James Taylor
\*Jefferson Starship
MODERATE AIRPLAY: \*U-Roy \*Mighty Diamonds \*Jefferson Starship Barrabas \*Jeff Beck MODERATE AIRPLAY:

+\*Jeff Beck

+Blue Oyster Cult

\*Jeffrey Comanor

\*Grateful Dead
Ian Matthews

\*Alan Parsons Project

\*Andy Pratt
Jerry Jeff Walker

Steve Young
Rick Derringer

\*Upp \*Jefferson Starship
"With Your Love"

\*Starbuck - "Moonlight"

\*Neil Diamond ROCKFORD, ILL, WYFE/BARRY CHASE HEAVY AIRPLAY: Doobie Bros. HIGHLAND PARK, ILL. WVVX-FM/BRAD LEVY HEAVY AIRPLAY: "Beautiful Noise"
"If You Know What I Mean" America Rolling Stones Steve Miller Band \*Spirit "Lady-Oh"
"Signs"
Fools Gold +Jay Ferguson
\*City Boy
Marshall Tucker Band Foghat
Thin Lizzy
Seals & Crofts \*Upp
\*Jay Ferguson
\*Black Oak Arkansas
\*Southside Johnny/Jukes
\*Blood, Sweat & Tears America Steely Dan +Jeff Beck Rick Derringer Heart
MODERATE AIRPLAY:
Peter Frampton
Steely Dan
Todd Rundgren
Carly Simon Wings
Brothers Johnson
Stephen Stills
Steve Goodman Baker-Gurvitz Army +Jan Hammer Group +Alan Parsons Project Felix Pappalardi Ramses
MODERATE AIRPLAY: Gordon Lightfoot WINNIPEG, CANADA CHIQ-FM/PAUL NATHAN HEAVY AIRPLAY: \*Carly Simon Poco Heart MODERATE AIRPLAY:
Southside Johnny/Jukes
Gordon Lightfoot
+Steve Miller Band
+Jeff Liberman (local)
+Meisburg & Walters
\*Van Der Graaf Generator
Cheech & Chong
James Taylor
Dancer Beatles
Andrea True Connection
Starland Vocal Band
SINGLES: Keith Carradine
Rolling Stones

-James Taylor - "Shower"

"Capt. Jim's Drunken..."

"Money Machine"
Billy Joel
Seals & Crofts
Marvin Gaye
Bellamy Brothers
Leon & Mary Russell

MODERATE AIRPLAY:

Spirit - "Farther Along"

Vicki Sue Robinson

"Wonderland of Love"

Little River Band Keith Carradine INGLES:
Elton John - "Love Song"
Steve Miller "Take the Money & Run"
Beach Boys - "R&R Music"
Thin Lizzy - "The Boys..."
Heart - "Crazy on You"
"Magic Man" Gordon Lightfoot
++Steely Dan
Stephen Stills
++Alan Parsons Project
++Tubes Dancer ++Tubes ++Thin Lizzy +Nils Lofgren Wings MODERATE AIRPLAY: Sunblind Lion Tracy Nelson †Charlie! Jerry Jeff Walker IMPORTS: IMPORTS:
Santana - Let it Shine MODERATE AIRPL

\*James Taylor

\*Uriah Heep

\*Chris de Burgh

\*Jeff Beck

\*Little River Band

\*Cliff Richard

\*Valdy

Ohio Players

Sons of Champlin

+Aerosmith Little River Band
"It's A Long Way There"
Jethro Tull ++\*Horslips TOLEDO, OHIO
WMHE/PAUL GOLDBERG
HEAVY AIRPLAY:
\*\*James Taylor
+\*Carly Simon
+\*Chicago
Peter Frampton
Stephen Stills EVANSTON/CHICAGO, ILL, WNUR/CHUCK SCHWARTZ HEAVY AIRPLAY: \*Pablo Cruise Poco Chris Hillman \*Sons of Champlin "For A While" "You" \*Ramses
\*Johnny & Edgar Winter
Blue Oyster Cult
\*Marshall Tucker Band
\*Atlanta Rhythm Section
\*New Riders
\*Martha Velez
Billy Joel
Gentle Giant
\*Jefferson Starship
MODERATE AIRPLAY:
Renaissance
Loudon Wainwright III
\*James Taylor
\*Carly Simon
\*Lesley Duncan
\*Gordon Lightfoot
Steve Sinclair
Wild Tchoupitoulas
Phil Cody \*Ramses ++Aerosmith MFSB \*Charlie Bleak "Never You Mind"
"Let Me In" +Thin Lizzy +Steve Miller Band SINGLES: Andy Pratt
Steve Miller Band
George Benson
SINGLES: ++\*Bee Gees
\*Elton John & Kiki Dee
Alice Cooper
Neil Diamond Elton John Led Zeppelin Rolling Stones \*Elton John/Kiki Dee +Bob Seger Santana +Wings Firefall "Snowqueen"
England Dan &
John Ford Coley
"I'd Really Love/Tonight" ANN ARBOR, MICH, WIQB-FM/JOHN GIESE/ NEIL LASHER HEAVY AIRPLAY: +Doobie Bros. America +Joe Walsh Marvin Gaye +George Benson James Taylor Marvin Gaye
+Steely Dan
+Billy Joel
Seals & Crofts
Chris Hillman
Todd Rundgren
MODERATE AIRPLAY:
Boz Scaggs James Taylor

\*Chicago
+Carly Simon
Steely Dan
Gordon Lightfoot
+Bob Marley & Wailers
+Jeff Beck
Steve Miller
MODERATE AIRPLAY:

\*Southside Johnny/Jukes
\*Barefoot Jerry
Ben Sidran
\*Upp COLUMBUS, OHIO WCOL-FM/BOB GOODING HEAVY AIRPLAY: Phil Cody
Jethro Tull
SINGLES:
Beach Boys \*Rick Derringer
\*Blood, Sweat & Tears
+Jeff Beck
+Chicago Greg Kihn URBANA, ILL.
WPGU/GREG EASTERLING/
BOB WOLF
HEAVY AIRPLAY:
Firefall \*Harry Nilsson \*City Boy \*Jan Hammer TOLEDO, OHIO
WIOT-FM/GREG GILLISPIE
HEAVY AIRPLAY:
Todd Rundgren
Stephen Stills
+Steve Miller Band
+Nazareth \*Upp \*Jan Hammer
+Graham Central Station
\*Free Beer
\*Widowmaker
MODERATE AIRFLAY:
Martha Velez
Uriah Heep
Back Pocket Doobie Bros.
Marshall Tucker Band
Charlie Daniels Band
Jan Hammer Ethos Genesis Genesis
Wings
Roger McGuinn
Billy Joel
Chris Hillman
John David Souther
Stephen Stills
Gordon Lightfoot Maynard Ferguson Terry Reid Chris Hillman +Doobie Bros. +Santana Ramses
Tracy Nelson
SINGLES: +Thin Lizzy +Firefall Santana Stephen Stills \*Chi cago Poco Loudon Wainwright III \*James Taylor +Steely Dan Automatic Man Todd Rundgren
James Taylor
Atlanta Rhythm Section
MODERATE AIRPLAY:
Lee Ritenour Bee Gees Rolling Stones +Leon & Mary Russell War OMAHA, NEBR. KQKQ-FM/BARRY TAFT HEAVY AIRPLAY: America
Jethro Tull
Carly Simon
MODERATE AIRPLAY: MADISON, WISC.
WIBA-FM/PETE STEINMETZ
HEAVY AIRPLAY:
Ben Sidran \*Chicago
Marshall Tucker Band
Gordon Lightfoot
James Taylor
Carly Simon Heart Eric Anderson Ben Sidran
John Miles
+Warren Zevon
+Blue Oyster Cult
Jay Ferguson
+Wild Tchoupitoulas
+Southside Johrny/Jukes
Renaissance
MODERATE AIRPLAY:
++\*City Boy
\*Grateful Dead
+\*Peter Tosh
\*Toots & The Maytals
Roger McGuinn
Little River Band
Marshall Tucker
Baker-Gurvitz Army
Steve Young Man Angel \*Jeff Beck
Southside Johnny/Jukes
\*Blue Oyster Cult
Marshall Tucker
Sone of Champlin Marshall Tucker Band George Benson
Jean-Luc Ponty
Return to Forever Poco Steely Dan
Charlie Daniels Band
Stephen Stills
Amazing Rhythm Aces
Chris Hillman Sons of Champlin Groundhogs Michael Stanley Band Michal Urbaniak Streetwalkers Spirit \*Grateful Dead Sons of Champlin
Jeff Beck
Blue Oyster Cult
MODERATE AIRPLAY: LINCOLN, NEBR.

KFMQ-FM/JOE BLOOD

HEAVY AIRPLAY: Aerosmith
+Chicago
Jethro Tull
+Gordon Lightfoot
+Marshall Tucker Band
+Steve Miller Band \*Upp \*Curtis Bros. \*Charlie Bleak \*Back Pocket \*Southside Johnny/Jukes Steve Young Camel \*Bob James

World Radio History

Alan Parsons Project

Angelo

Poco

Doobie Bros. Firefall

Chris Hillman Kingfish \*Jefferson Starship Steve Miller Band

Pousette-Dart Band

Eric Andersen Hoyt Axton Bruck Cockburn (import) Diga Rhythm Band

Poco

Angelo
+Nils Lofgren
Billy Joel
+Rolling Stones

Terry Reid Ronnie Laws

Joe Cocker +Johnny & Edgar Winter

Solution
+\*Southside Johnny/Juwolld Radjo History

Crusaders +Bad Co. +Ben Sidran

# RADIO

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition) Bellevue/Seattle Con't. Portland Con't.

KVAN-AM

+Larry Raspberry

MODERATE AIRPLAY: DENVER SACRAMENTO KZAM-FM
Carly Simon
John David Souther
Phoebe Snow KFML-AM/ROLF
HEAVY AIRPLAY:
Jefferson Starship
Grateful Dead
Waylon Jemnings
Tracy Nelson
Spirit KZAP/BRUCE MEIER
HEAVY AIRPLAY:
+\*Jefferson Starship
Marshall Tucker Band Stoneground Phoebe Snow
Synergy
\*James Taylor
Warren Zevon
MODERATE AIRPLAY:
William Ackerman
David Batteau
Jeff Beck Heart +Runaways
Atlanta Rhythm Section
Doobie Bros. +Steve Miller Band Firefall Spirit Steely Dan
\*Southside Johnny/Jukes
+\*Grateful Dead
Jeff Beck Barefoot Jerry Camel Firefall Rick Derringer
Jay Ferguson
REGULAR AIRPLAY:
Billy Joe Shaver
L. A. -4 (Concord)
Ben Sidran +Loudon Wainwright III Taj Mahal Joe Cocker
Jeffrey Comanor
\*Free Beer
Bryn Haworth (import)
Stan Getz
Stava Goodman Amazing Rhythm Aces
Roger McGuinn
Chris Hillman
Ben Sidran
Charlie Daniels Band
Tubes +\*Moxy Charlie +Aerosmith +\*Jerry Jeff Walker \*Graham Parker Jan Hammer Grant Green Steve Goodman Starz Rod Stewart Commander Cody Billy Joel \*Jr. Cadillac Keith Jarrett (ECM) +Rush MODERATE AIRPLAY: Don Nix Sons of Champlin Jethro Tull +Charlie Daniels Band George Benson U. F. O. Larry Coryell Taj Mahal Marshall Tucker Band Al Jarreau Stoneground Rolling Stones Johnny & Edgar Winter Volunteer Jam Harriet Schock Beach Boys Ian Matthews Mary McCaslin Wings \*Chicago

+Jay Ferguson

Andy Pratt

Budgie (import)

Pleasure Blood, Sweat & Tears
James Taylor
John Payne Band
Buck Owens Ian Hunter Blue Oyster Cult Ian Matthews Billy Joel Roger McGuinn Willie Nelson Lee Oskar Billy Joel
George Benson
\*Neil Diamond
\*James Taylor
Aretha Franklin
\*Jay Ferguson
SINGLES:
Earth, Wind & Fire
Boz Scaggs
Little River Band
Fleetwood Mac David Liska Jaco Pastorius Ian Matthews SINGLES: Bob James GNP Crescendo - Legacy Andy Pratt Boz Scaggs Renaissance Bee Gees of Blues Series
Horslips (import)
Secret Oyster (import)
Freddie Weller Homemade Theatre
Loggins & Messina
Cliff Richard
Tahanako (local)
SPECIAL PROGRAMMING:
Sunday Music Blanket on
amily & the Streetwalkers Rolling Stones Seals & Crofts Rolling Stones
Seals & Crofts
Ben Sidran
Steely Dan
Bob Marley & Wailers
Doc Watson
Loudon Wainwright III
Jesse Colin Young
Jerry Jeff Walker
SINGLES: Freddie Weller
Chicago
Bobby Bare
Autumn People
Jeff Beck
Cliff Richard
Esther Satterfield
David Pike Fleetwood Mac
Elton John & Kiki Dee
Alice Cooper
Spinners Interviews with Stoneground,
Larry Raspberry & Bob Seger.
Special news report on a
ride in the Goodyear Blimp
taken by Bob Ancheta, Michael
Waggoner & Gloria, complete
with sound effects of the lift-Cate Bros Sutherland Bros. & Quiver Local singles (Wolf Records)
Max Paul Schwennson
Tom Sparks Spin IMPORTS: War SPECIAL PROGRAMMING: en by Bob Ancheta, Michael ggoner & Gloria, complete h sound effects of the lift, and a description of ting over the Columbia and KVAN building.

MPORTS:
Judas Priest
Budgie
Complete Family Catalogue (Thank to Millennium)
Hollies

SPECIAL PROGRAMMING:
On Father's Day we aired a special produced by Stefan Ponek and Stephen Fisher which featured interviews with the fathers of rock'n'roll celebrities as well as interviews with some celebs who are fathers themselves. Thanks to Stefan and Stephen for making the show available to us. Caravan
Secret Oyster
(Warped but playable)
COMMENTS: Papaya IMPORTS: off, and a description of floating over the Columbia and the KVAN building.

IMPORTS: IMPORTS:
The Bothy Band
Garbarek/Stenson
Pat Methany
Gay & Terry Woods
OTHER NEW ADDITIONS:
(6/16-6/29)
\*Average White Band
\*Bobby Bland &B. B. King
\*Spirit
\*Volunteer Jam Does Jimmy McGriff still play the organ? KBPI/JEFF POLLACK
HEAVY AIRPLAY:
Rod Stewart
Beach Boys
Jefferson Starship
Grateful Dead
Aerosmith Hollies Greatest Show on Earth COMMENTS: COMMENTS:

With the first half of '76
just about done, we at KVAN
looked back over the past six KOME-FM/DANA JANG
months and what's gone down and decided to single out
Mercury/Phonogram/Phonodisc for the "record company of the half-year award." No tangible award, just a huge thank you to Murray Phillips, Loren
Laventhal, Cliff Burnstein and Mike Bone. These are the folks that have shown us consistent support and attention and enabled us to work together closely on the exposure of

WOME-FM/DANA JANG
HEAVY AIRPLAY:

+Jeff Beck
Camel

\*\*Grateful Dead

\*\*Jefferson Starship
+Gordon Lightfoot
+Marshall Tucker Ban
+Steve Miller
+Rolling Stones
+Carly Simon
+Steely Dan
+James Taylor \*Volunteer Jam \*Volunteer Jam
\*Grinderswitch
\*Stefan Grossman
\*Peter Tosh
\*Mark Lang
\*Barefoot Jerry
\*Waylon Jennings
\*Toots & The Maytals Marshall Tucker Band Steve Miller Band Jerry Jeff Walker James Taylor Jeff Beck Steely Dan Firefall \*Heptones
\*Arrogance
\*Mike Lesley
\*John Payne Band
\*Ronnie Laws
\*Stan Bronstein Wings MODERATE AIRPLAY: \*Jefferson Starship
+Gordon Lightfoot
+Marshall Tucker Band
+Steve Miller
+Rolling Stones
+Carly Simon
+Steely Dan
+James Taylor
Stephen Stills
Jethro Tull
+Bob Marley & Wailers
\*Beach Boys
MODERATE AIRPLAY:
Aerosmith Blue Oyster Cult
Jethro Tull
George Benson
Gordon Lightfoot
Chris Hillman \*Walter Bishop Jr. \*Earl "Fatha" Hines sistent support and attention and enabled us to work together closely on the exposure of some fine new artists. A perfect example is Thin Lizzy, a group we've been behind since "Vagabonds," and who up until now, got very little or no airplay on any but the most progressive stations. What a flash to see Jailbreak moving up the charts, and to flip on the local AOR or top-40 stations and hear Thin Lizzy!! We're hoping to do the same thing with City Boy, certainly one of the finest albums so far this year. Of course it does help that Mercury/Phonodisc has an incredible amount of quality product, and very little shit; so I guess if means that everyone's doing their job right...all the way down the line...thank again, and if only more record companies cared as much as these folks do...

Happy Firecrackers!

Gloria Rolling Stones
Doobie Bros. Southside Johnny/Jukes PORTLAND Warren Zevon
Carly Simon
Sons of Champlin KVAN-AM/GLORIA BATON
HEAVY AIRPLAY:
+Steve Miller Band Aerosmith John David Souther Felix Pappalardi Blue Oyster Cult Crusaders +Steely Dan ++Thin Lizzy Spirit +Doobie Bros. Firefall +Jethro Tull +Jeff Beck +Bob Seger +Ronnie Laws
Alan Parsons Project
Todd Rundgren BELLEVUE/SEATTLE +Tubes +Boz Scaggs
Stephen Stills
Marshall Tucker Band Sons of Champlin KZAM-FM/JON KERTZER
NILS VON VEH
HEAVY AIRPLAY: Atlanta Rhythm Section City Boy +Led Zeppelin +George Benson Charlie Daniels Band Amazing Rhythm Aces

Jay Ferguson Fools Gold Chris Hillman

\*Spirit
Stoneground
U. F. O.
\*Wings
\*Rick Derringer

Mahogany Rush

Continued on top of next page ...

Synergy

\*Upp

Pousette-Dart Band Renaissance

Los Angeles Con't,

KWST

\*Rick Derringer

\*City Boy

\*Starz San Jose Con't. KOME-FM \*Jerry Jeff Walker \*Don Nix KZOZ Continued... KKFM Continued... Chicago Neil Sedaka Captain & Tennille Steve Miller Band James Taylor Chris Hillman Steve Miller John David Souther \*Solution \*Widowmaker \*Andy Pratt \*Chicago Beatles Stoneground
MODERATE AIRPLAY: \*Solution
Blackmore's Rainbow
Felix Pappalardi
\*Gentle Giant
\*Graham Central Station
\*Curtis Bros.
Baker-Gurvitz Army +Terry Reid R. E. O. DENVER, COLO.
KCFR-FM/BOB STECKER
REGULAR AIRPLAY: \*Spin Jay Ferguson
Jerry Jeff Walker
Atlanta Rhythm Section
Southside Johnny/Jukes
Warren Zevon
Natural Gas Amazing Rhythm Aces Felix Pappalardi Uriah Heep \*\*Shakti
Keith Jarrett (both)
+Diga Rhythm Band
+East River
+William Ackerman Billy Joel Poco Synergy Poco R. E. O. Roger McGuinn New Riders Ben Sidran Atlanta Rhythm Section
\*\*Beach Boys
'Todd Rundgren Pousette-Dart Band \*The Entertainer (var. art.)
\*Swingle II J. Geils Band Ian Hunter \*Spirit \*City Boy Jan Hammer \*Swingle II

\*Spin
+Alan Parsons Project
+\*Klaus Schulze
Newest releases on:
Philo
Flying Fish
Takoma
Arboolie +Isley Bros.
Ian Matthews Sons of Champlin Terry Reid Shawn Phillips 水 g: FRESNO, CALIF,
KFIG/HELEN MELENE
HEAVY AIRPLAY:
Led Zeppelin
Nils Lofgren SINGLES: SAN DIEGO Elton John & Kiki Dee SPECIAL PROGRAMMING: Alan Parson's Project KGB-FM/ART SCHROEDER
HEAVY AIRPLAY:
+Bom Scaggs
+Doobie Bros.
+Hall & Oates Arhoolie Blue Goose/Yazoo C. M. H. Special.
COMMENTS:
Latest San Jose Metro Nils Lofgren
Santana
Boz Scaggs
Stephen Stills
Steely Dan
Aerosmith
Steve Miller Band
Jethro Tull Improvising Artists Latest San Jose Metro
ARB results:
6a. m. -12 mid. Monday-Sunday
Average Quarter Hour
KOME #1 18-34 adults
#1 18-34 n en
San Francisco Metro Survey:
KOME #1 18-24 men
6 a. m. -12 mid. Monday-Sunday
#1 Monday-Friday 7 pm-12 mid.
18-34 adults
18-34 men Savoy Arista-Freedom Bluebird +Hall & Oates +Santana +Rolling Stones +Steve Miller Band +Wings +Peter Frampton \*Jefferson Starship +George Benson +Fleetwood Mac +Thin Lizzy +Steely Dan Prestige Muse Rolling Stones
Alan Parsons Project
Sons of Champlin
Chris Hillman Nonesuch Columbia Masterworks New World Chris Hillman
Marshall Tucker Band
Carly Simon
James Taylor
Firefall
Jeff Beck SANTA BARBARA, CALIF. KTYD-AM/FM/LAURIE COBB HEAVY AIRPLAY: Gordon Lightfoot \*Chicago
+Alan Parsons Project
+Jethro Tull
+Todd Rundgren
MODERATE AIRPLAY:
Camel 3/6 Doobie Bros.
James Taylor
Keith Jarrett
Faragher Bros. Chicago LOS ANGELES George Benson
Bob Marley & Wailers
Jefferson Starship KMET/BILLY JUGGS HEAVY AIRPLAY: Steve Miller Band Jean-Luc Ponty Charlie & Pep Boys Stoneground Elton John Ramsey Lewis Marvin Gaye MODERATE AIRPLAY: Brothers Johnson Solution Doobie Bros. Jan Hammer
Steve Miller Band
John David Souther
John Sebastian
Jukka Tolonen
Leslie Duncan Jefferson Starship Wings Passport Gong Wings
Fleetwood Mac
Thin Linzy
Rolling Stones
Peter Frampten
MODERATE AIRPLAY: Gong Roger McGuinn Chris Hillman FT. COLLINS, COLO, KTCL-FM/JIM SEIGEL HEAVY AIRPLAY: Crusaders
Jeff Beck
Billy Joel
Southside Johnny/Jukes Stoneground
Chick Corea
Ben Sidran
MODERATE AIRPLAY:
Alan Parsons Project
Man \*Chicago
Gordon Lightfoot
\*Grateful Dead
\*James Taylor
Carly Simon
MODERATE AIRPLAY: City Boy Aerosmith Blue Oyster Cult
Jan Hammer Group
\*Ronnic Laws
\*Sons of Champlin
\*Marshall Tucker Band Boz Scaggs Stephen Stills Chicago Firefall Starbuck Renaissance Jeff Beck Deja Vu
Becky Hobbs
Eric Andersen
Bobby Womack
SINGLES: Steely Dan.
R. E. O.
R. E. O.
SINGLES:
War - "Summer"
Bee Gees - "Dancing"
Beach Boys - "R&R Music"
Tom Snow - "Hurry"
Little River Band "Long Way" Steely Dan R. E. O. America +Aerosmith \*Spirit
Ian Matthews J. Geils Band
Carly Simon
Lee Oskar
Led Zeppelin
+Bob Marley & Wailers Heart Wings Etta James Tom Jans Steve Miller Band Marshall Tucker Band Marshall Tucker Band
Steely D n

\*Jay Ferguson
Chris Hillman
Jethro Tull

\*Southside Johnny/Jukes
Jerry Jeff Walker

\*Tracy Nelson

\*U-Roy

\*Bob James

\*City Boy +Bob Marley & Wail +Firefall Tubes Bob Seger \*Stanley Turrentine SINGLES: +Gary Wright +Seals & Crofts SANTA CRUZ, CALIF.

KUSP-FM/JEB HENLEY

HEAVY AIRPLAY:

+\*Peter Tosh

\*Mighty Diamonds

+Southside Johnny/Jukes

+Jeff Beck

\*George Berson (CTI) KWST/MARK COOPER HEAVY AIRPLAY: \*Rod Stewart +\*Jefferson Starship \*Grinderswitch Queen Elton John/Kiki Dee \*Spifit \*George Benson (CTI) +Tracy Nelson Steely Dan +\*Grateful Dead \*James Taylor \*Neil Diamond \*City Boy
Stephen Stills
\*Back Pocket Curtis Bros.
\*James Taylor \*Gallagher & Lyle Kinks

\*Beatles

Wild Tchoupitoulas

Ben Sidran

+Jerry Jeff Walker

\*Grateful Dead

MODERATE AIRPLAY:

\*Mary Lou Williams

U-Roy

+Herb Ellis

Keith Jarrett

\*Country Music Heritag Southside Johnny +Jeff Beck Kinks +Jell Beck
Graham Parker
+John Gillan
Jay Ferguson
Baker-Gurvitz Army
+Marshall Tucker COLORADO SPRINGS, COLO, KKFM/STEVE SCOTT HEAVY AIRPLAY: Boz Scaggs Boz Scaggs
Chicago
Carly Simon
Beatles
Gordon Lightfoot
Doobie Bros.
Firefall
Steve Miller
Hall & Oates
Wings Don Nix

+Blue Oyster Cult
Natural Gas
Terry Reid
Warren Zevon SAN LUIS OBISPO, CALIF, KZOZ/RICK WILLIAMS
HEAVY AIRPLAY: Keith Jarrett

\*Country Music Heritage Series
Ramblin' Jack Elliot

\*Country Cooking

\*Trapezoid Dulcimer
String Band

\*Hawaiian Guitar-Hot Shots
Jackson Five
Johnny & Edgar Winter
Red Steagall +Camel \*Rod Stewart +Angel +Angel
Roger McGuinn
Steely Dan
U. F. O.
+Blackmore's Rainbow
+Jethro Tull
+Aerosmith
Steve Miller Fand Aerosmith
Ian Matthews
Bob Marley & Wailers
\*Beach Boys Wings
Wings
MODERATE AIRPLAY:
Marshall Tucker Band
Chris Hillman
Billy Joel
Eagles
Elton John
Stephen Stills +Solution Sons of Champlin Steve Miller Fand +Runaways MODERATE AIRPLAY: \*Alice Cooper \*Jon Anderson \*Blood, Sweat & Tears \*Russell Morris \*Bobby Bland&B. B. King

Stephen Stills America Neil Sedaka SINGLES: Boz Scaggs Hall & Oates

World Radio Historyica

(Plus (+) indicates Audience Reaction & Asterisk (\*) indicates New Addition)

ALBUQUERQUE, N. M. KILO Continued...

KUNM-FM/ANNETTE GRISWOLD +\*Southside Johnny/Jukes

HEAVY AIRPLAY: +Streetwalkers

Jerry Jeff Walker +U. F. O. Jerry Jeff Walker

\*U-Roy

\*Wild Tchoupitoulas

MODERATE AIRPLAY:

The Hapless Child...

Tracy Nelson

Billy Joe Shaver

Keith Jarrett

Stan Getz

Marshall Tucker Band

Don Nix

Felix Pappalardi Felix Pappalardi Ben Sidran Solution Jan Hammer \*Savoy Reissues \*Spirit \*John Payne Band

\*John Payne Band
\*Gathering at the Earl of
Old Town
\*Lee Ritenour
\*Charlie Daniels Band
\*Southside Johnny/Jukes
\*Deja Vu
\*Country Cooking/
Fiction Bros.
\*Horace Silver
\*Beckies

ALBUQUERQUE, N. M.
KMYR/STEVE SUPLIN
HEAVY AIRPLAY:
+Steve Miller Band +Fleetwood Mac +Jeff Beck +Jeff Beck +Steely Dan +Wings \*Spirit \*Chicago \*James Taylor Firefall Santana Heart Heart MODERATE AIRPLAY: Stephen Stills Jethro Tull Carly Simon
Bob Marley & Wailers
Led Zeppelin
Rolling Stones
Stoneground
Boz Scaggs Atlanta Rhythm Section SINGLES:

LAS CRUCES, N.M. KNMS-AM/FM/ERWIN AGUILAR HEAVY AIRPLAY: +America +Poco +Steely Dan +Tavares +Stoneground +Andrea True Connection +Al Wilson Gordon Lightfoot ++\*Beatles +\*Carpenters ++\*Mother, Jugs & Speed-Sntk.
MODERATE AIRPLAY:
+Steve Miller Band
Sons of Champlin Todd Rundgren +Crusaders +Billy Joel

Easy Street

Natural Gas +Elton John +Barrabas
\*Harry Nilsson
+\*Dancer
Black Oak Arkansas

\*Starz \*Angel \*Cliff Richard

SEATTLE/KIRKLAND, WASH, KILO/MICHAEL FOX HEAVY AIRPLAY:

+Angelo +Cheech & Chong +\*Rick Derringer +\*Jay Ferguson +\*Giants +Gong +Gong +Groundhogs +\*Jan Hammer Group +Billy Joel +Steve Miller Band +Natural Gas +Felix Pappalardi +Ben Sidran

+Streetwalkers +U.F.O. MODERATE AIRPLAY: +Jeff Beck +Jeff Beck
+Blackmore's Rainbow
+Charlie & Pep Boys
+Katy Moffatt
+Steve Seskin & Friends
+Guthrie Thomas
+McCoy Tyner
IMPORTS:

+\*Chris Spedding

SACRAMENTO, CALIF, KSFM/GENE MITCHEL HEAVY AIRPLAY: +Peter Frampton +Boz Scaggs +Rolling Stones Doobie Bros. Wings +Steve Miller Band +Blue Oyster Cult Atlanta Rhythm Section +Steely Dan +Firefall +Heart +Blackmore's Rainbow

+Blackmore's Rainbow +Aerosmith MODERATE AIRPLAY: Stoneground Sons of Champlin Charlie Daniels Band Jethro Tull Edgar & Johnny Winter lan Hunter
Baker-Gurvitz Army
Marshall Tucker Band
Beatles \*Southside Johnny/Jukes \*Carly Simon \*James Taylor

STOCKTON, CALIF.
KUOP-FM/JOHN SALTNES
HEAVY AIRPLAY:
\*Jeff Beck +Kamses +Camel +Renaissance +Solution
Wigwam (import)
SIGNIFICANT AIRPLAY:
\*Michal Urbaniak \*Ian Gillan \*Angel \*Spin Blue Oyster Cult Graham Parker

\*Synergy Steely Dan Ayers Rock \*Russell Morris Charlie
Steve Miller
TOP JAZZ:
Keith Jarrett
Weather Report Sam Rivers
IMPORTS: Kornelyans Link Wray Caravan

LONG BEACH, CALIF. KNAC-FM/BOBBY BLUE HEAVY AIRPLAY: Jeff Beck Wings Steely Dan Steve Miller Band Angel Thin Lizz Aerosmith Camel
Doobie Bros.
Led Zeppelin
Charlie Daniels Band
Jefferson Starship
Grateful Dead
MODERATE AIRPLAY:
James Taylor
Gordon Lightfoot
Marshall Tucker Band
Stone Camel

Chicago
Carly Simon
Fools Gold
Alan Parsons Project
Chris Hillman
Blue Oyster Cult Firefall Jay Ferguson

SANTA BARBARA, CALIF,
KTMS-AM/FM/MARK GILES
HEAVY AIRPLAY:
Carly Simon
James Taylor
Doobie Bros.
John David Souther Wings Firefall

Sons of Champlin MODERATE AIRPLAY:

America
Leslie Duncan
Gordon Lightfoot
Pousette-Dart Band
Faragher Bros.
Keith Carradine
Stephen Stills Stephen Stills Chris Hillman Steely Dan Camel +George Benson SINGLES:

Steve Miller Band
The Crusaders
Seals & Crofts
+Cryer & Ford
England Dan & John Ford Coley Starbuck Starland Vocal Band

SAN RAFAEL, CALIF.
KTIM-AM/FM/
TONY BERARDINI
HEAVY AIRPLAY:
Earth Quake
Jefferson Starship

Atlanta Rhythm Section Grateful Dead Carly Simon
Aretha Franklin
Stoneground
Wild Tchoupitoulas Jeff Beck Terry Reid Blue Oyster Cult In Hunter
Southside Johnny/Jukes
Jerry Jeff Walker
Beach Boys
Isley Bros. George Benson MODERATE AIRPLAY:

Widowmaker Gordon Lightfoot John Handy Ian Gillan IMPORTS: Shanghai Mallard Ronnettes Klaus Schulz

SAN BERNARDINO/ RIVERSIDE/ONTARIO KCAL-FM/JOHN LESLIE HEAVY AIRPLAY: +\*Rick Derringer

\*Chicago +Jeff Beck +\*Volunteer Jam +Nazareth +Steve Miller Firefall +Led Zeppelin +Aerosmith +Heart +Johnny & Edgar Winter +Black Oak Arkansas +Marshall Tucker Band +\*Rod Stewart +\*Beach Boys MODERATE AIRPLAY: \*Curtis Bros. \*Upp \*Little River Band \*Jay Ferguson \*Blood, Sweat & Tears \*Grinderswitch \*Andy Pratt \*Commander Cody
\*Bobby Bland & B. B. K.
SINGLES: Bee Gees

NORTHEAST

HETAIL

BALTIMORE, MD.
RECORD & TAPE COLLECTOR
PETE FARLOW
(Representing 5 stores...)
NEW REACTION:

Commodores Commodores
(ISP)Beatles
 James Taylor
 Chicago X
(ISP)Wild Tchoupitoulas
(ISP)James Cotton Band - Live
 & On The Move
(ISP)Symergy

& On The Move
(ISP)Synergy
Bottom Line
Toots & The Maytals
Neil Diamond

Neil Diamond
TOP 15:
(ISP)Jeff Beck
Ohio Players
(ISP)Keith Jarrett
Arbour Zena
Atlanta Rhythm Section
Graham Central Station

Elton John - Live
Stanley Turrentine
(ISF)Gentle Giant
Lou Rawls
George Benson
Good King Bad George Benson
Good King Bad
(ISP)Michal Urbaniak
(ISP)Jan Hammer
Marshall Tucker Band
Aretha Franklin
(ISP)Dave Brubeck
SELLING IMPORTS:
Van Der Graaf Generator
Still Life
Novalis - Sommerabend
Sensation's Fix:
Finest Finger

Finest Finger

PITTSBURGH, PA.
NATIONAL RECORD MART/
RICH CLINE

(Representing main store of chn.)

NEW REACTION:
(ISP)Earl Klugh

Heart

John Handy Aretha Franklin
Wild Cherry
Andrea True Connection
Graham Central Station Southside Johnny/Jukes Uriah Heep Gordon Lightfoot TOP 15: Fleetwood Mac Wings Eagles

Eagles
George Benson
Peter Frampton
Norman Connors
Michael Franks
Gary Wright
Boz Scaggs
Parliament Neil Diamond Beatles Chicago Brothers Johnson Doobie Bros. COMMENTS:

COMMENTS:

I list Michael Franks as a strong #7. A new artist, this Lp has been a consistent sales item for nearly 6 months, augmented by a boisterous effort on the retail front, ours none the less significant. Couple that with faithful radio support (13Q is playing "Popsicle Toes" in heavy rotation) & strong-arm WEA muscle, this act & album has the grassroots foundation to make it worthy of attention.

World Radio History

CAMBRIDGE, MASS.
HARVARD COOP/

MARTY LAWHON
(Representing 3 stores...)
NEW REACTION:
(ISP)Lesley Duncan
(ISP)Shadowfax
Hall & Oates MOORESTOWN, N.J. (PHILA.)
WEE THREE RECORDS/
NEW REACTION:
Neil Diamond
(ISP)Bob James
Jeff Beck
Thin Lizzy
John Handy
Grateful Dead - Live
Rimshots BEACON RECORDS Con't.

Eno - Discreet Music
Fripp & Eno LONG ISLAND, N. Y. WIN RECORDS/ VERNELL BAYNE
NEW REACTION: Evening Star Crusaders
David Bowie - <u>Hits</u>
Aretha Franklin
Chris Hillman NATIONAL KORVETTES/JIMMY ZISSON (Representing 58 stores...) NEW REACTION: Hall & Oates
Abandoned Luncheonette
(ISP) Electric Light Orchestra
Marshall Tucker Band
Jerry Jeff Walker
(ISP) Toots & The Maytals
Leon Radbone
John Payn Band
Southsid John v. Jukes
TOP 15:
Grateful Dead Chicago X Neil Diamond Rimshots Steely Dan
Jeff Beck
Steve Miller Band
Diana Ross
Crusaders Lou Rawls Chicago Doobie Brothers Firefall Keith Jarrett James Taylor TOP 15: Neil Sedaka TOP 15: Wings Peter Frampton - Live James Taylor
Electric Light Orchestra Wings Diana Ross Grateful Dead Thetwood Mac Chris Hillman Warren Zevon Peter Frampton
Rolling Stones
Fleetwood Mac
Steve Miller Band
Bob Marley/Wailers America David Bowin - Hits Boz Scaggs TOP 15: Steely Dan Aerosmith Leon & Mary Russell Lou Rawls Wings Joff Beck Peter Frampton Thin Lizzy New Riders Acrosmith Fleetwood Mac Isley Brothers A rosmith
R olling Stones
James Taylor
Eagles - Hits
Bob Marley/Wailers
Peter Frampton Wings Jethro Tull Chicago Eagles - <u>Hits</u> Elton John - <u>Live</u> Capt. & Tennille Hall & Oates Billy Joel
Hall & Oates Boz Scaggs Led Zeppelin George Benson Queen George Benson David Bowie - Hits Grateful Dead Renaissance - <u>Live</u> Brothers Johnson Andy Pratt
Gordon Lightfoot
Pousette-Dart Band
Fairport Convention
SELLING IMPORTS: Renaissance - Live Jeff Beck Rolling Stones
Bob Marley/Wailers
Neil Diamond
Carly Simon
Aerosmith
SELLING IMPORTS: ALLENTOWN, PA.
PHANTASMAGORIA/
ELLEN CRESSMAN LONG ISLAND, N. Y.

RECORD WORLD/TSS/BRITTS/
IRA ROTHSTEIN, MARK IAPAOLO
(Representing 18 stores...)
NEW REACTION:
(ISP) Beatles
James Taylor
Chicago X
David Bowie - Hits
Heart Wailers - <u>Live</u> Steeleye Span Steeleye Span
Commoners Crown
PFM - Chocolate Kings
E. L. O. - The Lights...
Flying Burrito Bros.
Live in Amsterdam
COMMENTS:
Congrats to Pousette-Dart
Band for Yes tour and soon to
be gold lst album. Thanks to
A&M's John Clark for being
here when we need him. Thanks NEW REACTION: Natural Gas (ISP)Starz John Denver - Live Widowmaker George Benson Good King Bad
Van Der Graaf Generator
Still Life
(ISP)City Boy NEW YORK, N. Y.

SAM GOODY/

JEFF TEITELBAUM
(Representing 17 stores...)

NEW REACTION:

Crusaders

Blackmore's Rainbow

Carly Simon Heart
(ISP)New Riders (ISP
(ISP)Neil Diamond
Lesley Duncan
Ben Sidran
Eleventh Hour/Larry Coryell Derringer Andy Pratt A&M's John Clark for being here when we need him. Thanks to Asylum's Kurt & Columbia's Burt for the recent parties and club appearances of Warren Zevon, Blue Oyster Cult, and Jaco Pastorius. Boston's in for a hot summer - look for at least three locals to hit big before the winter freeze. We at the Coop are doing all we can to promote the local talent. Streetwalkers Warren Zevon Widowmaker TOP 15: TOP 15: OP 15:
Wings
Diana Ross
Silver Convention
Dorothy Moore
Andrea True Connection
Hall & Oates - Sara Smile
Capt. & Tennille
Pratt & McClain Trammps
Steve Miller Band Moxy Heart Diana Ross Hall & Oates Blackmore's Rainbow Heart Jeff Beck Jeff Beck
Beatles - White Album
Steely Dan
Jay Ferguson
Grateful Dead - Live Renaissance Jeff Beck Fleetwood Mac John Sebastian TOP 15: - Marty Wings Scorpions New Riders Fleetwood Mac Manhattans Sylvers Starland Vocal Band Eagles New Riders
Beatles - Rock & Roll
David Bowie - Hits
Vangelis - Heaven & Hell
Jethro Tull
SELLING IMPORTS:
T.S. McPhee
Two Sides of...
Sam Apple Pie
Budgie - Never Turn
Your Back on a Friend PROVIDENCE, R. L.
BEACON RECORDS/
STEVEN PERRY
NEW REACTION: David Bowie Starland Vocal Band
America
Gary Wright
SELLING IMPORTS:
Bob Marley/Wailers
Live & Rasta Revolution
Bay City Rollers - Rollin'
Cream - Flashback
Disraeli Gears
Blind Faith Billy Joel Beatles Queen Eric Carmen Grateful Dead (ISP)Commodores George Benson (ISP)Jeff Beck Paul Simon Harold Melvin - Hits Bob Dylan Harold Melvin - Hits
Chicago X
(ISP)James Taylor
Carly Simon
Bobby Bland & B. B. King
Live
(ISP)Tracy Nelson
(ISP)Electric Light Crchestra Aerosmith
Natalie Cole
Ohio Players
Thin Lizzy Jimi Hendrix - Isle of Wight
King Crimson - Guide... WASHINGTON, D. C.
WAXIE MAXIE'S/KEN DOBIN &
FRED DRUMMOND
(Representing 13 stores...)
NEW REACTION:
Commodores PHILADELPHIA, PA.
SAM GOODY/KEITH MASON
(Representing 10 stores...)
NEW REACTION: BROOKLYN, N. Y.
TITUS OAKS/WOODI
NEW REACTION: TOP 15: Firefall Jim Gilstrap Cliff Richards Bob Marley/Wailers Chicago Jeff Beck Aerosmith David Bowie - Hits
Pousette-Dart Band
Isley Brothers Rimshot Bob James Southside Johnny/Jukes Carly Simon Harold Melvin Thin Lizzy Renaissance George Benson Hall & Oates My Fair Lady Andy Pratt Keith Carradine Stanley Turrentine Bob James Chicago Ritchie Blackmore Impact Lee Ritenoir TOP 15: Beatles Leon & Mary Fussell Rolling Stones Grateful Dead Southside Johnny/Jukes Electric Light Orchestra Ole
Jerry Jeff Walker
Cheech & Chong
Toots & The Maytals
TOP 15: Rolling Stones
Steely Dan
Johnny & Edgar Winter
Jazz Crusaders
Elton John - Live
SELLING IMPOETS:
Santana - Lotus
Pink Floyd - Dark Side...
Bob Marley/Wailers - Live
Gentle Giant - Glass House
Peter & The Wolf
Blind Faith
King Crimson - Guide...
Curved Air - Air Cut Bob Marley/Wailers George Benson Jeff Beck Aretha Franklin TOP 15: Grateful Dead Sparkle Hall & Oates
Peter Frampton Renaissance Vicki Sue Robinson Ohio Players
Aretha Franklin
Graham Central Station Wings Renaissance Ronnie Laws Billy Joel Natalie Cole George Benson Aerosmith Ian Hunter Queen Crusaders Doobie Bros. Thin Lizzy David Bowie Parliament Gary Wright Steve Miller Band Fleetwood Mac Boz Scaggs King Crimson - Guide...

Curved Air - Air Cut

Jimi Hendrix - Loose Ends

Experience Soundtrack

Camel - Snow Goose

Secret Oyster

Soft Machine - Bundles

Tangerine Dream - Alpha... Beatles A erosmith Manhattans Boz Scaggs Lou Rawls Ronnie Laws
Isley Brothers
John Handy
Beatles - Rock & Roll Music
David Bowie - Hits
Starland Vocal Band Ronnie Laws Steely Dan George Benson Leon & Mary Russell

(ISP) indicates Sales from In-Store Play)

NORTHEAST RECORD BAR/ BARBARA HERNDON TOP 15: Chicago Eagles Electric Light Orchestra David Bowie Peter Frampton Isley Bros. Neil Diamond Beatles Jeff Beck Ohio Players Steve Miller Doobie Bros. Fleetwood Mac Graham Central Station Box Scaggs

BUFFALO, N. Y.
RECORD RUNNER/BRAD HUNT
NEW REACTION:
Toots & The Maytals
Neil Diamond (ISP)Spirit! Chicago Heptones (ISP)James Cotton Band - <u>Live</u> Brush Arbor Jay Ferguson
(ISP)Widowmaker!
Van Der Graaf Generator
TOP 15:
Grateful Dead Jeff Beck Peter Frampton James Taylor Gordon Lightfoot Jerry Jeff Walker Atlanta Rhythm Section Keith Jarrett
Arbour Zena
Crusaders
Camel Hall & Oates Aband oned Luncheonette
Elton John Aerosmith Steve Miller Band Steely Dan
SELLING IMPORTS: ELLING IMPORTS:
Bob Marley/Wailers - Live
E. L. O. - Live
Beatles! catalog
Electric Muse
Triumvirat - Old Loves...
Hawkwind - Roadhawks
All Martin Carthy
Gay & Terry Woods
Ronettes Greatest Hits
Colosseum II
Strange New Flesh

Strange New Flesh
Joan Baez - Golden Hour

FLORIDA
SPEC'S/BRUCE HARD
(Representing 9 stores...)
NEW REACTION: Andrea True Connection
Neil Diamond
McCoy Tyner
Candi Staton Tavares Beatles Blue Oyster Cult George Benson/CTI Gordon Lightfoot David Bowie TOP 15: George Benson Jeff Beck Steely Dan Bob James Steve Miller Band Lou Rawls Esther Satterfield Donna Summer James Taylor Peter Frampton Chicago Diana Ross Brothers Johnson Harold Melvin

Fleetwood Mac

(ISP) indicates Sales from In-Store Play)

FT. LAUDERDALE, FLA.
SID'S RECORDS & TAPES
SKIP ASBURY
NEW REACTION:

Jarry Jeff W. 12

Billy Joe Shave NEW REACTION:
Jerry Jeff Walker
Rod Stewart - Best of
Harry Chapin - Live
Keith Jarrett
(ISP)Atlanta Rhythm Section (ISP) Atlanta Rhythm 5
(ISP) Upp
Jay Ferguson
Ian Gillan Band
(ISP) Warren Zevon
Blue Oyster Cult
TOP 15: OF 15: Jeff Beck Steve Miller Band George Benson - <u>Breezin'</u> Billy Joel Wings Jimmie Buffett
Jesse Colin Young Santana
Leon & Mary Russell
Steely Dan
Marshall Tucker Band David Bowie - <u>Hits</u> James Taylor Chicago Bob Marley/Wailers
SELLING IMPORTS:
Henry Cow - Concerts
Blind Faith
Electric Light Orchestra

TAMPA BAY/LARGO
BUDGET TAPES & RECORDS
DAVE T. EDWARDS,
JOHN A. BOCK
(Representing 4 stores...)
NEW REACTION: (ISP)Southside Johnny/Jukes (ISP)Upp (ISP)George Benson - Good... Commodores
Leon Redbone
Jan Hammer
TOP 15: Jeff Beck Marshall Tucker Band Neil Diamond/Chicago Wings George Benson - <u>Breezin'</u> Aretha Franklin Fleetwood Mac Gary Wright Beatles Beatles
Hall & Oates
Leon & Mary Russell
J. Geils Band
Seals & Crofts
Bootsy's Rubber Band
James Taylor
SELLING IMPORTS: All Beatles
Bob Marley/Wailers - Live Santana - Lotus
PFM - Chocolate Kings
COMMENTS: COMMENTS:

I wonder where Stevie

Wonder's new Lp is - 8 months
late. Good response with

Southside Johnny - Springsteen's The Supersister Lp - Spiral
big down here and the Jukes fit right in. Thanks to PSR - for more than adequate airplay.

Wall of Sound (all)

COMMENTS:

More absolute killers:

Staircase is uncanny! A cross between Gong and Sadistic Mika
Band!

AUSTIN, TEXAS
INNER SANCTUM/

JAMES COOPER
NEW REACTION: B. B. King & Bobby Bland (ISP)U-Roy Beatles Neil Diamond Graham Central Station Bill Callery Free Beer
Eddie Palmieri
E. L. O. - Hits
Carly Simon TOP 15:

Jeff Beck Bob Marley/Wailers Steve Miller Band Steely Dan Willie Nelson George Benson Milton Carroll Milton Carroll

Blue Skies (ISP) Bob James

Marshall Tucker Band Keith Carradin

Rolling Stones (ISP) Chris Hillman

George Benson - Good King (ISP) Jay Ferguson

John David South Ford Radio History arren Zevon

INNER SANCTUM Con't.

Andy Pratt
Jerry Jeff Walker
Billy Joe Shaver
Stan Getz
SELLING IMPORTS:
Bob Marley/Wailers - Live Henry Cow - Concerts
Maddy Prior & June Tabor Silly Sisters
Albion Country Band
Battle of the Field
Richard Thompson (guitar, vocal) Keith Jarrett Arbour Zena

HOUSTON, TEXAS CACTUS/SKIP SMITH, PHIL PHILLIP PAGE NEW REACTION: Renaissance Keith Jarrett Arbour Zena (ISP)Synergy Chris Hillman Cliff Richard Andy Pratt Gordon Lightfoot Michael Franks Cheech & Chong Chicago OP 15: Peter Frampton George Benson - <u>Breezin'</u> Jeff Beck Leon & Mary Russell "Sparkle" Soundtrack Parliament Lou Rawls John Klemmer Fleetwood Mac Isley Brothers Crusaders Wings
Eagles - Hits
Brothers Johnson

Steely Dan
SELLING IMPORTS: Supersister
Spiral Staircase
Secret Oyster - Astarte
Daevid Allen - Good Morning Bonfire
Klaus Schulze - Moondawn
Burrito Bros. - Live
Charisma 5th Anniversary Triumvirat - Old Loves
Wailers - Live
E. L. O. - The Night...
Genesis - Roots
Blind Faith Blind Faith
Caravan - Blind Dog
Henry Cow - Concerts
King Crimson - Guide...
Jimi Hendrix - Ladyland
All Beatles Mott the Hoople - Hits
Phil Spector
Wall of Sound (all)
Goblin

Not to Mention: The Enid's Not to Mention: The Enid's
In the Region of the Summer
Stars - incredible!
In addition: (This is not an import) - Rick Springfield's album on Chelsea is fantastic.
Definitely a hit!!!!
Plus: Bonfire!!!
And: Don't forget Solution!

Also: The Secret Oyster is

Retroschizively, Phillip Page

ARLINGTON, TEXAS

LP GOODBUY/CHRIS POOL

NEW REACTION: (ISP) Andy Pratt James Taylor Firefall Neil Diamond Mahogany Rush

Keith Carradine

LP GOODBUY Con't.
TOP 15:
Boz Scaggs
Steve Miller Band
Jeff Beck Aerosmith Alan Parsons Project Thin Lizzy Steely Dan Doobie Bros. Poco Blue Oyster Cult Santana Rolling Stones Bob Marley/Wailers Peter Frampton SELLING IMPORTS: Widowmaker Flamin' Groovies Bob Marley/Wailers - Live Negril All ECM product Philip Catherine Jimmy Cliff

HOUSTON, TEXAS
RECORD RACK/
HELEN FLINTJER
NEW REACTION: Carly Simon Chicago Graham Central Station

John Handy Natural Gas Impact Chris Hillman Keith Carradine Neil Diamond Carpenters TOP 15: Roberto Kelly George Benson MFSB Donna Summer Jeff Beck Boz Scaggs James Taylor Lou Rawls Leon Redbone Genesis Starland Vocal Band Leon & Mary Russell DCA Experience Ohio Players Fleetwood Mac

DALLAS, TEXAS
SOUND TOWN/
DENNY MOSESMAN
(Representing 5 stores...)
NEW REACTION:
Atlanta Rhythm Section Steve Young
Spirit
Chris Hillman
Bobby Bland/B. B. King
David Ruffin Ritchie Blackmore
Mighty Diamonds
Sons of Champlin
City Boy
TOP 15:

Wings Thin Lizzy George Benson Jeff Beck Firefall Doobie Bros.
Steely Dan
Leon & Mary Russell
Steve Miller Band Marvin Gaye Todd Rundgren Peter Frampton
James Taylor Crusaders Alan Parsons Project SELLING IMPORTS: Beatles Blind Faith Wailers - Live Santana - Lotus

## RETAIL MIDWEST

ATLANTA, GA. FRANKLIN MUSIC (Representing 3 stores...)
NEW REACTION: Leon Redbone Toots & The Maytals Southside Johnny/Jukes Synergy
Felix Pappalardi
Keith Jarrett
Peter Tosh
L. A. Jets
Grateful Dead Andy Pratt TOP 15: Beatles Wings Neil Diamond James Taylor Leon & Mary Russell Chicago - 10 Jeff Beck Peter Frampton Aerosmith Gary Wright
Bob Marley
Marshall Tucker Band Starbuck Keith Carradine Thin Lizzy SELLING IMPORTS: E. L. O. - Live Klaus Schulze Santana - <u>Live</u>
Trojan Reggae
Bob Marley & Wallers
Toots & The Maytals
Mott the Hoople - <u>Hits</u> Beatles COMMENTS: Does anyone remember quadraphonic? It appears that the major companies don't.

Just take a look at the releases for the first 6 months of this year and you will see what I mean. It was fun for some of us while it lasted. Thanx, Lee Durham

WINTER PARK/ORLANDO
EAST-WEST/ROMAN
(Representing 2 stores...)
NEW REACTION:
James Taylor (ISP) Bob Marley - Natty Dread (ISP) Gong Commodores (ISP)Keith Jarrett -Arbour Zena MFSB Lou Rawls Lou Rawls
(ISP)Leon Redbone
(ISP)Andy Pratt
Jan Hammer
TOP 15:
Steve Miller Fand
Jeff Beck
Bob Marley
Aretha Franklin
Firefall Firefall Rolling Stones/
Led Zeppelin
Marshall Tucker Band
George Benson/
Natalie Cole
Aerosmith Isley Bros.
Ohio Players
Leon & Mary Russell
Peter Frampton/
Fleetwood Mac Groundbox
SELLING IMPORTS:
Bob Marley - Live
Moody Blues
Burrito Bros.
Santana - Lotus
Groundbox Groundhogs Blind Faith - Split

All Cream

(ISP) indicates Sales from In-Store Play) SOUTH RECORD BAR/ BARBARA HERNDON
(Representing 42 stores...)
TOP 15: Chicago Beatles
Peter Frampton
Neil Diamond Eagles Ohio Players Marshall Tucker Band Carly Simon Fleetwood Mac Jeff Beck Isley Bros.
Brothers Johnson Boz Scaggs Graham Central Station Aretha Franklin RICHMOND, VA.
GRAMAPHONE/BRUCE COOPEI
NEW REACTION:
Grateful Dead

Commodores City Boy Runaways Solution
Jerry Jeff Walker
TOP 15: George Benson
Fleetwood Mac
Return To Forever
Graham Central Station Jeff Beck Jeff Beck Wailers Aretha Franklin Beatles Peter Frampton Steve Miller Band Bob James Atlanta Raythm Section Boz Scaggs Ronnie Laws Firefall

ATLANTA, GA.
PEACHES RECORDS/
GREG BIGGS, STAN GLEASON
NEW REACTION:
Back Pocket
James Taylor
David Bowie - Hits Chicago
Carly Simon
B eatles

Gordon Lightfoot Starbuck Johnny & Edgar Winter Southside Johnny/Jukes Atlanta Rhythm Section Jeff Beck

Steve Miller Band Fleetwood Mac Doobie Bros. Steely Dan Leon & Mary Russell Chicago Marshall Tucker Band Charlie Daniels Band Peter Frampton

Peter Frampton
Harry Chapin
Billy Joel
Led Zeppelin
Rolling Stones
SELLING IMPORTS:
by Greg Biggs
Aflan Clarke(single)
"Born to Run"
Nektar - Eest
Wigwam - Lucky Golden...
Hawkwind - Roadhawks
Druid - Fluid

Druid - Fluid Flamin' Groovies Flamin' Groovie's

Shake Some Action

Mott the Hoople - Greatest

All Steeleye Span

Klaus Schulze - Moondawn

Beach Boys - Live in Londe

All Reggae imports

Sens. Alex Harvey Band

Penthouse Tapes

Penthouse Tapes

CHICAGO, ILL.

JAZZ RECORD MART

(Representing 2 stores...)

NEW REACTION: EW REACTION:
Elvin Jones

<u>Main Force</u>
Jan Hammer - <u>Oh Yeah!</u>
Dave Brubeck - <u>Things...</u>
Archie Shepp - <u>Montreux I</u>
Sam Rivers w/Dave Hollard Dave Liebman Forgotten Fantasies
J. R. Monterose Straight Ahead
Stan Getz
Best of 2 Worlds
George Benson
Good King Pad
Michal 1 rbaniak - Komeda
TOP 15:

Michal Crbaniak - Komeda
OP 15:
George Benson - Breezin'
McCoy Tyner - Fly with...
Muhal Abrams - Sight Song
Ira Sullivan/Horizon 706
Anthony Braxton
Creative Music Orchestra
Charlie Parker
Savoy Recordings
Jaco Pastorius/Epic 33949
Weather Report
Black Market
Lester Young
Savoy Recordings
Dizzy Gillespie / Rollins/
Stitt - Sessions
Kenny Burrell with
John Coltrane
Changing Face of Harlem/

Changing Face of Harlem/ Savoy Zoot Sims - Zoot Case
Otis Rush - Cold Day in Hell
Phil Woods - New
SELLING IMPORTS:

Lee Konitz - Motion
Andrew Hill - Divine Rev.
Zoot Sims - Motoring Along Barney Kessel - Friends
Lee Konitz - Oleo
Sonny Stitt - In Walked Sonny
Ella Fitzgerald/Ellington

Song Book
Flip Philips - Flip
Warne Marsh - Wave #10
Archie Shepp - Sea of Faces

Carly Simon ISP)U-Roy ISP)Warren Zevon Electric Light Orchestra Angel Parliaments

Roy Ayers
ISP)Keith Jarrett - Arbour Zena
TOP 15:

Neil Diamond Bob Seger Chicago Fleetwood Mac Eagles - Hits Lou Rawls Jeff Beck Thin Lizzy
Cheech & Chong
Aerosmith
Wings George Benson Steve Miller Band Isley Brothers SELLING IMPORTS:

Tim Buckley Greetings from L. A.
Bob Seger - Seven &
Back in '72
Wailers - Live
King Crimson - Guide... MIDWEST
DISC RECORDS
NEW REACTION:
Captain & Tennille America Leon & Mary Russell Electric Light Orchestra Blue Oyster Cult Heart Chicago - Hits Leon Redbone Firefall Natalie Cole TOP 15: Neil Diamond Chicago - 10 Beatles
Peter Frampton
Aerosmith Paul McCartney James Taylor George Benson - W. B. Michael Stanley Gary Wright Steve Miller

Carpenters Jeff Beck

Boz Scaggs

Queen

MIDWEST RECORD BAR/ BARBARA HERNDON TOP 15: Chicago Beatles Neil Diamond Wings Peter Frampton Fleetwood Mac Heart Eagles Starland Vocal Band Steve Miller Band Carly Simon Seals & Crofts Jeff Beck Gordon Lightfoot Electric Light Orchestra

DETROIT, MICH.

HARMONY HOUSE/

(Representing 6 stores...)

NEW REACTION:

Southside Johnny/Jukes

Carly Simon

CHICAGO/EVANSTON, ILL.

HEAR HERE/MARTY NICOSIA

(Representing 2 stores...)

NEW REACTION:

(Representing 2 stores...)

NEW REACTION:

MEW REACTION:

Marshall Tucker P.

Gratef.

Cratef.

CHICAGO/EVANSTON, ILL.

HEAR HERE/MARTY NICOSIA

(Representing 2 stores...)

NEW REACTION:

Marshall Tucker P.

Gratef. Lala Schiffrin
Marshall Tucker Band
Grateful Dead
Fools Gold
(ISP) Faragher Bros.
Aretha Franklin
(ISP) Alan Parsons Project

Natalie Cole TOP 15: Neil Diamond George Benson (W.B.) Chicago Boz Scaggs MFSB

Beatles Roberta Kelly Lou Rawls
Marvin Gaye
James Taylor
Carly Simon Steve Miller Band Wings Keith Carradine

(ISP) indicates Sales from In-Store Play)

KARMA RECORDS Con't.

George Benson - Breezin'
SELLING IMPORTS:

GIVEN TO STORY Wright (again)
Keith Carradine CLEVELAND, OHIO
RECORD RENDEZVOUS/
J. E. JONES
NEW REACTION: VISCOUNT RECORDS Con't.
Gordon Lightfoot
Neil Diamond Nazareth - Greatest Hits (ISP)Spirit
Budgie - If I Were Brittania TOP 15:
Flying Burrito Bros.
Live in Amsterdam
E. L. O. - The Night...
Blind Faith
Philip Catherine
September Man

Gary Wrigh
Keith Carra
TOP 15:
Thin Lizzy
Wings
Beatles
Fleetwood Meart
Aerosmith Steely Dan
Carly Simon
Cheech & Chong
George Benson - Breezin'
Ohio Players
Finefall Jan Hammer Chicago Renaissance - Live Runaways Gentle Giant Fleetwood Mac Firefall Southside Johnny/Jukes Cliff Richards Thin Lizzy Thin Lizzy
SELLING IMPORTS:
Nazareth - Hits
Roy Wood - Roy Wood Story
Moody Blues - A Dream
Gary Wright - Extraction & Chanter Sisters
McCoy Tyner
Jeff Beck
TOP 15: Steve Miller Band Blackmore's Rainbow MINNEAPOLIS, MINN.
MUSICLAND/J. L. MARSH/
HEILICHER BROS. /

JIM GRADY
(Representing 190 stores...)
NEW REACTION:
Carpenters
Jerry Jeff Walker Steely Dan Firefall Chicago George Benson Grateful Dead Wings Footprint Mott the Hoople - Hits Boz Scaggs A rosmith Aretha Franklin Neil Diamond
Peter Frampton
SELLING IMPORTS:
Nazareth - Greatest Hits ST. LOUIS, MO.
STREETSIDE RECORDS/
JACK L. BROZMAN
NEW REACTION: Beatles Jerry Jeff Walker E. L. O. - Ole Cheech & Chong Brothers Johnson Blue Oyster Cult Queen
Wailers
Andy Pratt
Steve Gibbons Band
Thin Lizzy
Blackmore's Rainbow B. B. King/Bobby Bland
Little River Band
(ISP)Warren Zevon
Chris Hillman
(ISP)Oliver Lake - Ntu Jeff Beck Thin Lizzy MINNEAPOLIS, MINN.
WAX MUSEUM/KATE DRYKE
(Representing 5 stores...)
NEW REACTION: Heart James Taylor Tubes Angel Andy Pratt
Wild Tchoupitoulas Charles Drain Impact TOP 15: Ramones
Camel
SELLING IMPORTS:
Flamin' Groovies - Shake...
Caravan - Blind Dog...
Hawkwind - Roadhawks
Klaus Schulze - Moondawn
Nazareth - Greatest
Rare Tracks (various artists)
Henry Cow - Concerts
Boxer - Below the Belt
Mantler - Hapless Child
Budgie - If I were Brittania...
Can - Unlimited Edition Ramones Marshall Tucker Band Thin Lizzy Natural Gas Ian Gillan Band
Loudon Wainwright III
Grateful Dead
John Miles
TOP 15: Blue Oyster Cult Bob James George Benson/ James Taylor Isley Brothers Crusaders Manhattans TOP 15: Fleetwood Mac Aretha Franklin Jeff Beck Eagles - Greatest Hits Peter Frampton George Benson Gordon Lightfoot Steely Dan
Lou Rawls
Bob James
Natalie Cole
Silver Convention Steve Miller Band Hall & Oates Wings Fleetwood Mac Beatles
Capt. & Tennille - Song of Joy
Neil Diamond Marshall Tucker Band Jeff Beck Jeff Beck
Wail ers
Ronnie Laws
Brothers Johnson
Aretha Franklin
Jerry Jeff Walker Marvin Gaye
Graham Central Station
Fools Gold
Steve Miller Band Chicago Aerosmith DAYTON, OHIO
GOLDEN ROD/RORY MAYS
(Representing 3 stores...)
NEW REACTION: Gary Wright Barry Manilow Weather Report
SELLING IMPORTS:
Mott the Hoople - Hits
ELO - The Night
Phil Spector - Vol 1-5
Flying Burrito Bros.
Honky Tonk
Beatles Boz Scaggs Melissa Manchester Rolling Stones Neil Diamond George Benson - Good King McCoy Tyner America - Hits America - Hits
Capt. & Tennille - Love...
Olivia Newton-John
SELLING IMPORTS:
by Greg Hagglund
E. L. O. - Live
Fleetwood Mac - Greatest
Gary Wright - Extraction
Marley/Wailers - Live Oregon MINNEAPOLIS, MINN.

LIEBERMAN ENT./REX HULT,

DOUG ACKERMAN

(Representing 150 stores...)

NEW REACTION:
(ISP)Lamont Cranston (local)

James Taylor

George Benson

Grateful Dead - Live

(ISP)Ben Sidran Michael Franks Seals & Crofts Carly Simon Crusaders TOP 15: KANSAS CITY, KANSAS
CAPERS CORNER/
CORKY CARREL, DAN SWINNEY
NEW REACTION:
Johnny "Guitar" Watson
Grateful Dead - Live Jeff Beck SKOKIE, ILL.

SOUND UNLIMITED/

FRED MICHALS

(Representing 100 stores...)

NEW REACTION:
Chicago

Chicago

Chicago

Chicago

Chicago

Chicago

Ronnie Laws Peter Frampton
Marshall Tucker Band Marshall Tucker Band
Ronnie Laws
James Taylor
George Benson - Breezin'
Led Zeppelin
Bob James
Fleetwood Mac
Joe Walsh
Wings James Taylor
(ISP)The Tubes (1st)
Jeff Beck
ELO - Ole
Starbuck Grateful Dead Barefoot Jerry (ISP)Spin
TOP 15:
Steve Miller Band Renaissance James Taylor Uriah Heep Warren Zevon
Bob James
Southside Johnny/Jukes Wings Steve Miller Band Jan Heep
Jan Hammer
Aretha Franklin
B. B. King & Bobby Bland
Electric Light Orchestra
Neil Diamond Fleetwood Mac
(ISP)Marshall Tucker Band TOP 15: Steve Miller Band Steely Dan
"Sparkle" Soundtrack (ISP) Marshall Tucker E Gordon Lightfoot Wings (ISP) Jeff Beck Boz Scaggs Jerry Jeff Walker Marvin Gaye Leon & Mary Russell Heart Wings Neil Diamond TOP 15: Neil Diamond
David Bowie - Hits
Rolling Stones
Steely Dan
Fleetwood Mac
Peter Frampton
Marshall Tucker Band
George Benson
Crusaders
Gordon Lightfoot
Chicago X Wings Jerry Jeff Walker
Jethro Tull
Steely Dan
(ISP) Firefall
Charlie Daniels Band
Peter Frampton
Atlanta Rhythm Section
Sons of Champlin INDIANAPOLIS, IND.

KARMA RECORDS/

DON SIMPSON
(Representing 3 stores...)

NEW REACTION: Aerosmith Fleetwood Mac Peter Frampton Jeff Beck Carly Simon Marshall Tucker Band Steve Miller Band Upp Pleasure Pleasure
Chris Hillman
Johnny "Guitar" Watson
Andrea True Connection
Leon Redbone
Starbuck
Mark Radice
Keith Jarrett - Arbour Zena
Curtis Brothers
OP 15: Steely Dan Doobie Bros. Firefall Gordon Lightfoot
Chicago X
The Tubes - Young & Rich
SELLING IMPORTS:
Klaus Schulze - Moondawn
Henry Cow - Concerts
Ray Thomas - Hopes...
Nazareth - Hits
Fred Frith - Cuitar Solos 2
Can - Limited Edition
Phil Spector
Wall of Sound Vol 1-5
Jackson Heights
Triumvirat - Old Loves...
Michael Mantler - Hapless ST. LOUIS, MO.

VISCOUNT RECORDS/

BILL MILLER

(Representing 2 stores...)

NEW REACTION:

City Boy

Andy Pratt

Solution Thin Lizzy Camel Rainbow Boz Scaggs
SELLING IMPORTS:
Keith Jarrett TOP 15: OP 15: Alan Parsons Project Chicago X Jeff Beck Marshall Tucker Band Solution Natural Gas Jerry Jeff Walker Santana - Lotus CHICAGO, ILL.
FLIPSIDE RECORDS/
RICHARD S. CURRIER
(Representing 5 stores...)
NEW REACTION: Starbuck Don Nix Beatles Jay Ferguson
James Taylor
Back Pocket
TOP 15: Bob James Starland Vocal Band Wings
Aerosmith
Ronnie Laws
George Benson - Good King
E. L. O. - Ole
Fleetwood Mac
Peter Frampton

NEW REACTION:
Carly Simon
Angel
Uriah Heep
Uriah Heep
James Taylor
Gordon Lightfoot
Cheech & Chong
World Wings Chicago Peter Frampton Beatles

Wings Aerosmith

(22) Jeff Beck World Radio History

LICORICE PIZZA Con't.

Andrea True Connection
Capt. & Tennille
Henry Gross
Hall & Oates
Thin Lizzy
America

Manhattans

Carpenters

JCSON, ARIZ.
P'S RECORDS/JIM HARDY
NEW REACTION:
James Taylor Neil Diamond Marshall Tucker Band Gordon Lightfoot Jeff Beck Jeff Beck Chicago Jerry Jeff Walker Bob James Earl Klugh Third World TOP 15: Wings George Benson Charlie Daniels Band Bob Marley/Wailers Santana Peter Frampton Boz Scaggs Fleetwood Mac Isley Brothers
Dorothy Moore
Rolling Stones Brothers Johnson Eagles Thin Lizzy
Hall & Oates SELLING IMPORTS: Wailers - Live Negril II-Roy Santana - Lotus

BELLEVUE/SEATTLE
EVERYBODY'S/DEB
(Representing 2 stores...)
NEW REACTION:
Electric Light Orchestra Thin Lizzy Andy Pratt Andy Pratt
Bob Seger
James Taylor
Marshall Tucker Band
Jethro Tull
Blue Oyster Cult Bob James
George Benson - Good King
TOP 15:
Peter Frampton Chicago Jeff Beck Steve Miller Eand Wings David Bowie Heart Gordon Lightfoot Beatles Rolling Stones Aerosmith George Benson - Breezin' Fleetwood Mac Boz Scaggs Ted Nugent COMMENTS: Welcome to Tower Records
a taste of the Northwest is always good for the spirit.

- Tom

Cliff Richards (ISP) Angelo (ISP) Terry Reid (ISP) Streetwalkers David Batteau (ISP)Hammersmith Bob James Man (ISP) Russel Morris Maxine Nightingale TOP 15: Steve Miller Band

Wings Heart Jeff Beck
Peter Frampton
\*Beatles - Fock & Roll Music
\*Beatles - Sgt. Pepper
\*Beatles - White Album
(\*Result of Capitol Beatles promotion)

motion.)

Gary Wright
Neil Diamond
Aerosmith
Leon Redbone Eagles - Hits Jerry Jeff Walker Alan Parsons Project

(ISP) indicates Sales from In-Store Play) PORTLAND, OR E.
MUSIC MILLENNIUM
NEW REACTION: (ISP) Jay Ferguson (fine lp!!) Angel
(ISP)Ian Gillan Band Angelo
Chicago X (could happen yet!) Arrogance
Dexter Wansel
(sells every time I.S.P.)
(ISP)Jimmy Ponder
Stoneground Stoneground
(ISP)Little River Band
TOP 15:
Steve Miller Band
Jeff Beck
Gordon Lightfoot
George Benson - Breezin'
Doobie Bros. Wings Todd Rundgren (a true star) Steely Dan
Peter Frampton Fleetwood Mac Pleasure Camel Jethro Tull Alan Parsons Project Boz Scaggs
SELLING IMPORTS:
Jane - Fire, Water...
Judas Priest - Wings...
Bag-o-wire (hot reggae)
Far East Family Band
All Popul Vuh

Nektar Novalis Sensation's Fix - Finest Finger Pasadena Roof Orch. - Live o Klaus Schulze - Moondawn PORTLAND, ORE.

EVERYBODY'S /DEB
(Representing 2 stores...)

NEW REACTION:
 Jerry Jeff Walker
 Electric Light Orchestra

Blue Oyster Cult James Taylor Sons of Champlin Thin Lizzy George Benson - Good King Keith Jarrett Camel David Bowie TOP 15: Steve Miller Band Gordon Lightfoot Jeff Beck Chicago
Peter Frampton
Neil Diamond
Heart Marshall Tucker Band Aerosmith Beatles Fleetwood Mac Eagles Steely Dan Doobie Bros. Bob Seger SELLING IMPORTS: PORTLAND, ORE.

CHRYSTALSHIP/BIRDY EDWARDS
(Representing 2 stores...)

NEW REACTION:

To my fellow retailer

COMMENTS:

To my fellow retailers and radio friends - instead of bad rapping people in the business try two other options - (1) talk to them about the problems - give them a chance to take care of the problem before their bosses see it in print - (2) look at your own operation and take care of the irritations you have first - we all can do more to help each other instead of hindering dering. - Tom

om In-Store Play)
CORVALLIS/EUGENE
EVERYBODY'S/DEB
(Representing 2 stores...)
NEW REACTION:
David Bowie Bob Marley Sons of Champlin Electric Light Orchestra Blue Oyster Cult James Taylor Carly Simon Keith Jarrett Crusaders
Southside Johnny/Jukes
Jerry Jeff Walk r
TOP 15: Jeff Beck

Steve Miller Band Fleetwood Mac Gordon Lightfoot Marshall Tucker Band Neil Diamond Doobie Bros. Steely Dan George Benson
Good King Bad
Breezin'
Beatles Peter Frampton

Chicago Heart Jerry Jeff Walker SELLING IMPORTS: U-Roy
Toots & The Maytals
Bob Marley/Wailers - Live
COMMENTS:

The Charlie Daniels proer motion with the cooperation of KZEL & CBS was a great turnon - had lots of response for the complete Western outfits. Too many companies ignore this great college area.

- Tom

BERKELEY, CALIF.
RATHER RIPPED/JIM GRAY
NEW REACTION:

Leon Redbone Rick Derringer Neil Diamond James Taylor (ISP)Graham Parker Ian Gillan Band (ISP) Mantler - Hapless Child

(ISP) Earl Klugh
Earthquake
Toots & The Maytals
TOP 15:

Camel Fleetwood Mac Grateful Dead Wings Ramses Boz Scaggs Thin Lizzy Widowmaker Blue Oyster Cult Southside Johnny/Jukes Ramones David Bowie - Hits

Runaways
Santana - Amigos
George Benson - Breezin'
SELLING IMPORTS: Klaus Schulze - Moondawn Sensation's Fix - Finest... Delivered Chameleon Family City Boy Shanghai Goblin - Profundo Grosso Peter Bardens - Vintage '69 Konnelyans

Phil Spector - Vol. I
Ronettes
S
Daevid Allen - Good Morning

LOS ANGELES, CALIF.
LICORICE PIZZA
(Representing 18 stores...)
N EW REACTION:

NEW REACTION:
Beach Boys
"Rock 'n' Roll Music"
(ISP) Alan Parsons Project
"Dr. Tarr & Prof. Fether"
Wings - "Let 'em In"
TOP 15:

Sylvers Starland Vocal Band

Dorothy Moore

Wailers - Live LAKEWOOD, COLO,

MDEPENDENT RECORDS/

JORDON ORLEANS

NEW REACTION:

Steve Young Ian Matthews Grateful Dead Man Gentle Giant The Kinks - Hits

Wings Starbuck **World Radio History** 

(23)

VAN NUYS, CALIF.
MOBY DISC/PAT FORDYCE
NEW REACTION: Runaways James Taylor Synergy Van Der Graaf Generator Jay Ferguson Upp Ian Gillan Band Firefall TOP 15: Jeff Beck Peter Frampton Genesis Doobie Bros. Led Zeppelin

Carpenters
Elvin Bishop
Eric Carmen
SELLING IMPORTS:
Bob Marley/Wailers - Live
Electric Light Orchestra

The Night the Lights...

Queen Steely Dan Blue Oyster Cult Boz Scaggs Camel Electric Light Orchestra Fleetwood Mac

Jan Hammer Eagles - <u>Hits</u> Neil Diamond SELLING IMPORTS:

ELLING IMPORTS:
Budgie - If I Were Brittania
Wailers - Live
E. L. O. - The Night...
Secret Oyster - Astarte
Triumvirat - Old Loves...
Klaus Schulze - Moondawn
PFM - Chocolate Kings
Blind Faith

Scorpions - Lonesome Crow Peter & The Wolf City Boy

SAN DIEGO, CALIF.
TOWER RECORDS/DIANE
NEW REACTION: Carly Simon The Tubes

Camel Starland Vocal Band Heart George Benson

Synergy Beatles - R&R Music Aretha Franklin Chicago X TOP 15:

Wings Doobie Bros. Fleetwood Mac Peter Frampton Jeff Beck Boz Scaggs Steve Miller Band Firefall

Alan Parsons Project Rolling Stones David Bowie - <u>Hits</u> Gordon Lightfoot

Steely Dan
Hall & Oates
Marshall Tucker Band
SELLING IMPORTS:

Van Der Graaf Generator Still Life Widowmaker

Continued on top of next page...

Peter Frampton Wings Steve Miller Band Doobie Bros. Fleetwood Mac Jeff Beck Chicago Firefall Beatles Boz Scaggs Neil Diamond Gordon Lightfoot James Taylor Rolling Stones Bob Dylan
SELLING IMPORTS:
Daevid Allen
Delivered Chameleon Family Jade Warrior
King Crimson - Guide...
John Cale - Helen of Troy
Fleetwood Mac
(Peter Green's) Gentle Giant - Glass House
Peter & The Wolf
Soft Machine - Bundles

SAN FRANCISCO, CALIF.
TOWER RECORDS/
MATHEW KOENIG
NEW REACTION: Cliff Richard Beatles Ohio Players Jefferson Starship Chris Hillman Tavares Bob James Lalo Schifrin Lalo Schifrin
Waylon Jennings
Lou Rawls
SELLING SINGLES:
Elton John - "Don't Go
Breaking My Heart"
Earth, Wind & Fire "Getaway"
Side Effect - "Always There"
Frances Gova -Frances Goya "Nostalgia" Bee Gees "You Should Be Dancing" England Dan & John Ford
Coley - "I'd Love To
See You Tonight"
War - "Summer"
George Benson "This Masquerade"

Cliff Richard -"Devil Woman"

Lou Rawls "You'll Never Find"

Double Exposure - "10%"

INDEPENDENT RECORDS Con't. SACRAMENTO, CALIF.

Gong - Shamal
Terry Reid
TOP 15:

SACRAMENTO, CALIF.

TOWER RECORDS/LES TEMPLE
(Representing 3 stores...)
NEW REACTION: Grateful Dead Starland Vocal Band Jeff Beck Beatles Graham Central Station Andrea True Connection David Bowie
Marshall Tucker Band Gordon Lightfoot Carly Simon TOP 15: Aretha Franklin George Benson Wings Brothers Johnson Natalie Cole Boz Scaggs Hall & Oates Fleetwood Mac Bob Marley & Wailers Crusaders Diana Ross Ohio Players Neil Diamond Bob James Rolling Stones
NEW REACTION SINGLES:

Rolling Stones
NEW REACTION SINGLES:
Cheech & Chong - "Framed"
Elton John & Kiki Dee "Don't Go Breaking..."
Lynyrd Skynyrd "Gimme Back..Bullets"
Double Exposure - "10%"
Neil Sedaka "Stepping Out"
Boz Scaggs - "Lowdown"
Tavares - "Heaven Must
Be Missing An Angel"
Supremes - "I'm Gonna
Let My Heart Do.."
Walter Murphy "A 5th of Beethoven"
Keith Carradine "I'm Easy"
LOCAL TALENT:
Ninth Creation
(very good sales) (very good sales)

WEST RECORD BAR/ BARBARA HERNDON TOP 15: Neil Diamond Wings Peter Frampton Beatles Chicago Fleetwood Mac Eagles Boz Scaggs Elton John Gary Wright Ohio Players David Bowie Doobie Bros. Natalie Cole

## CONCERTIZING

WEBN/Cincinnati, Ohio - Ed Zeppelin
Artist(s):
Place & Date:

MICHAEL FRANKS
Bogart's - June 25 & 26 Artist(s):
Place & Date:
Type of Place:
Ticket Price: Club \$4.50 350 Capacity: Attendance:
Production Values:
Audience Reaction:
Reviewer's Reaction:
Sold out all four sho
Excellent
Rave
Solid entertainment. Sold out all four shows

KBLE/Des Moines, Iowa - Ron Sorenson
Artist(s):
(Also Heart - no show; Head East - no show; Henry Gross)
Place & Date:

Type of Place:

Ground & grandstand seating(outside)

June 20, Iowa Jam II

Type of Place: \$10.00

Capacity: 20-25,000? (Could not get exact 15,000-20,000? figures in time)

Production Values: Good - much better than Iowa Jam I Rave Reviewer's Reaction: 'Twas a beautiful Sunday afternoon at the Fairgrounds; the assembled multitude would have raved Black Pearl. Fleetwood Mac was excellent. They played "songs" (as opposed to "music"). Except for an extended "Rhiannon" (excellent vocals by Stevie) and a powerful "I'm So Afraid", it was just like the record, but that's O. K. 'cause the records are good. Material mostly from the new album (white album), plus a couple of tracks from the next one. A very nice "Station Man." Kansas, well known from their bar band days as "White Clover" did a good, mostly up set. R. E. O. was surprisingly tasteful. They are good entertainers, though a bit loud.

KFIG/Fresno, Calif. - Helen Melene
Artist(s):
Place & Date:
Type of Place:
Ticket Price:
Conscitution

Artist(s):
LESLEY DUNCAN
Savoy Tivoli - San Francisco
Club
Cover
Conscitution

250

Capacity: 250

Capacity: 250
Attendance: Half full
Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: Good things come to those that wait, and it held true for Lesley Duncan. Her first set was good, but she seemed to be holding back. She returned for her second set very strongly. Most of her material was from the Moonbathing album. Casey Kelley opened both sets.
Nice to hear from him again. Lesley Duncan and Casey Kelly, a pleasant surprise on a Sunday night.

WYDD/Pittsburgh, Pa. - Jack Robertson
Artist(s):
Place & Date:
Type of Place:
Ticket Price:
Capa city:

15 000

\$6.50 15,000 13,500

Ticket Price: \$6.50

Capacity: 15,000

Attendance: 13,500

Production Values: Excellent

Audience Reaction: Rave

Reviewer's Reaction: Yes proves beyond doubt that careful planning, expert musicianship and showmenship are still the key ingredients for a great show. Professionalism reigned supreme from sound mix to musicality and the rich selection of material from very early compositions to their latest Lp. They left the audience and this reviewer just asking - what's next?

WHFS/Bethesda, Md, - David Einstein

Artist(s):

CHARLIE HAYDEN plus 28 members of The Radio Symphony

Orchestra of Stuttgart, Germany

Place & Date:

Type of Place:

Concert hall

Ticket Price:

\$7.00

Canacity:

\$3600 seats

\$7.00 3600 seats

Ticket Price: \$7.00

Capacity: 3600 seats

Attendance: 1500

Production Values: Excellent

Audience Reaction: Favorable to rave

Reviewer's Reaction: It is my opinion that Keith Jarrett is a very important figure in music today. Because of his melodic writing ability he can portray a complicated musical environment for an audience - also his choice of side men is normally excellent and Jan Garbarek and Charlie Hayden were not to be surpassed. The only problem with the concert was Keith Jarrett!! His long, torturous and often repetitive solos were a burden and a bore - his attitude toward his audience was nothing short of total disdain, which made me decide to never see him in concert again.

WZLY/Wellesley, Mass, - Ilana Pelzig
Artist(s):
Place Dat: TONY BIRD
Passim, Cambridge - June 27

Artist(s):
Pla e & Dat:
Type of Plac:
Ticket Price:
Capacity:
Attendance: Folk club \$2.50 150 (?)

Capacity: 150 (?)
Attendance: 100
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Tony Bird took the audience by surprise, and after initial uncomprehension, everyone responded very warnly to Tony's unique vocals, songs and style. He's a white who grew up in Africa, and the influences (not solely the percussive ones) are there. He promised to take the audience on holiday, and he very aptly did with the African imagery of "She Came From the Karroo" and "Rift Valley."
Tony Bird's performance was interesting, thoughtful, and beautiful, and he should be listened to with a lot of consideration.

WMUA/Amherst, Mass.
Artit(s):

GIL SCOTT-HERON, BRIAN JACKSON
& MIDNIGHT BAND
Fine rts Center, Amherst, Mass.

Typ of Place:
Concert Hall

Place & Dat:
Type of Place:
Ticket Price: Capacity:

Capacity: 2500
Attendance: 2200
Production Values: Fair
Audience Reaction: Rave
Reviewer's Reaction: This concert was plagued by backstage problems, two or three band members being stuck in transit.
But the late and shaky start set the stage for a tribute to the power of Gil Scott-Heron. In only a few minutes an impatient audience became a highly appreciative one and by the end of two hours a frantic mob of devotees dancing to "The Bottle".
The performance was dotted with Heron's brilliant talk - poems and political insights and highlighted by major tunes from his last four albums. Super side-men, mass percussion and tremendous energy, great music.

WBRU/Providence, R. I. - Ilyse Gottlieb
Artist(s):
Place & Date:
Type of Place:
Small club June 24

Artist(s):
Place & Date:
Type of Place:
Ticket Price:
Capacity:
Attendance: \$3.50 300

Capacity:

Attendance:
Full
Production Values:
Excellent
Audience Reaction:
Rave
Reviewer's Reaction: The Faraghers played for Vicki Sue
Robinson, and really captured the audience. They were
exciting to watch, and even a few people were up dancing and
sincing along. The best part of their music is the liveliness
and enthusiasm with which they perform. They are very much
a pert of the music they presented the audience with, and
helped to make everyone listening have as good a time as they
did.

WYBC-FM/New Haven, Conn. - Peyton Mays
Artist(s):
Place & Date:
Oakdale Music Theater, Wallingfor
Conn. - June 27
Type of Place:

Ticket Prior:

WYBC-FM/New Haven, Conn. - Peyton Mays
Oakdale Music Theater, Wallingfor
Conn. - June 27

"Music tent" - (semi-outdoor)

Type of Place: Ticket Price:

\$7.50 3214 Capacity: Attendance: Est. 50%

Attendance:

Production Values:
Fair

Audience Reaction: New Riders-rave; Rowans - favorable

Reviewer' Reaction: Despite a muddy sound-mix for both
bards, and a half house, the Riders and the Rowan Bros, got
the feet stomping and arguably gave their fans what they paid
for. Though few in the audience seemed to know who the Rowan
Bros. were, their country fresh suds met with solid response.
The Riders relied heavily on their usual bag of crowd pleasers,
not ably "Henry," "Glendale Train," "Up Against the Wall,"
and "Dead Flowers" (which they cover on their new album on
MCA). Steve Love (formerly of Rick Nelson's Stone Canyon
Band) has replaced Skip Battin on bass. Most of John
"Marmaduke" Dawson's vocals were buried by the guitars,
but no one seemed to mind - I guess everybody knew the words,
anyway. Dawson's rapport with his audience slipped only
once when he praised Connecticut for electing Ella Grasso
("a woman") governor. Dawson was shouted down. Well,
the Riders were never much of a political band to start with.
"A" for effort; "B" - for what it's worth.

S.M GOODY RECORDS/Philadelphia, Pa, - Keith Mason
Artist(s):
Pace & Date:

Tope of Place:

Ticket Price:

Sam GOODY RECORDS/Philadelphia, Pa, - Keith Mason
GRATEFUL DEAD
Tower Theatre, Phila. - June 23
(The third of four nights)
Converted movie house/theater
\$8,50 - \$6,50

Type of Plac:
Ticket Pric:
Capacity:

Attendance: Production Values: Sold out (as was each night)
Excellent

Addienc Reaction: Rave

R view r's Reaction: The third night of the series with the
Drad was related, easygoing and altogether pleasant. The
house was relatively cool until the beat got going at the end
of each half of the show, and aside from the usual number

SAM GOODY RECORDS/Keith Mason of speedy can't-sit-down Deadheads, nobody had to sweat much on this summer's evening. It was a night that Philly fans of the Dead have been waiting for for some years now much on this summer's evening. It was a night that Philly fans of the Dead have been waiting for for some years now seeing this group in an intimate setting where every seat gets good sound quality. Most of the tickets were sold by mail-order through the Dead's newsletter, but even the folks who couldn't make the gig got the chance to hear them play live on WMMR-FM on Thursday night. As for the performance, the Dead did a fine job. They weren't under pressure (as they were for their Thursday final-night broadcast, or as they were Tuesday when they celebrated Bob Weir's birthday onstage with a psychedelic version of "Roll Out the Barrel"), and because they could take it easy, the band had no trouble entertaining themselves as well as the crowd. After a slow start due to technical difficulties, the Dead was off and running. They featured a lot of old tunes: "High Time," "St. Stephen," plus a number of their "personal tunes" including "Looks Like Rain" and, of course, "Sugaree." The instrumental passages were more restricted than in the past, as to allow for the arranged percussion of both Bill Kreutzman and Mickey Hart. But even with the stricter arrangements, the entire band was very professional. Jerry Garcia hit his share of bad notes, but in the second half he warmed up to his expected high level of playing. All in all, memorable.

WPRB-FM/Princeton, N. J. - George Korval
Artist(s):
Place & Date:

Ladies' Fort, Manhatten - J.

Artist(s):
Place & Date:
Type of Place:
Ticket Price: Loft

Ticket Price: \$3,00

Capacity: 50

Attendance: 50

Production Values: Good
Audience Reaction: Favorable
Reviewer's Reaction: Murray is a young tenor saxophonist who's been receiving raves from his concerts in lower
Manhatten, He lived up to the raves and he is one of the most promising new tenors around. Murray's music covers the spectrum from bop to avant-garde (with little squeeking) and his solo statements are some of the most developed and the spectrum from bop to avant-garde (with little squeeking) and his solo statements are some of the most developed and moving that I've heard in quite a while. More importantly, the group played together, even though this was the first appearance of Murray's quartet (drums: Phil Wilson, of Butterfield - and now Braxton-fame; bass: Fred Hopkins; trumpet: Olu Dara). It was also a recording session for a small record label. Keep your eyes and ears open!

RECORD& TAPE COLLECTORS/Baltimore, Md. -Pete Farlow
Artist(s):

Place & Date:

Hollywood Palace, Baltimore-June 19
Tower Theatre, Phila. - June 17
Hollywood Palace - nightclub

Tower - small theatre Hollywood Palace - \$5.00 Ticket Price:

Tower - \$7.00 Hollywood - 2500, Tower - 3000 Excellent

Capacity: Production Values:

Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Tower - the five gentlemen in this
group are all excellent musicians. On stage, as well as on
record, they are extremely tight. Their music includes very
intricate and enjoyable vocal harmony. They did a wide
variation of tunes encompassing music from all but their
first album. Out of the two shows the sound was better at
the Tower, but the show came off much better at the Hollywood Palace. The Giant seemed to excel with a smaller
crowd. This show solidified my belief that Gentle Giant is
one of the few truly innovative groups still left. As far as
the opening act (Starcastle) what they lacked in talent they
made up for in noise. Enough said! Long live Giant!

PEACHES RECORDS/Atlanta, Ga. - Gregg Biggs
Artist(s):
Place & Date:

STEVE MILLER BAND
Fox Theatre Artist(s):
Place & Date:
Type of Place:
Ticket Price: Old movie theater About \$7.00

Ticket Price:

About \$7.00

Capacity:

Attendance:

Almost full

Production Values:

Excellent

Audience Reaction:

Reve

Reviewer's Reaction:

Coming off the release of the successful Fly Like An Eagle, the Steve Miller Band have hit the road playing their wonderful spacey rock. The sound system was superb, the volume just perfect, the band first rate.

Miller's vocals were in fine shape, displaying good range and control. The repetoire ran from the first two albums to the most recent, the highlights being "Living In the USA,"

"Going to Mexico," a reggae version of "The Joker," "Your Cash Ain't Nothin' But Trash" and "Take the Money and Run."

The show lasted two and a half hours including the three encores - Atlanta just wouldn't let them leave. The set was enhanced by video screens, upon which were projected color slides to fit the mood of the song. It was my first time seeing them, and it certainly won't be my last.

SPEC'S RECORDS/Florida - Bruce Hard

Artist(s):
HARRY CHAPIN
Place & Date:
Gusman Cultural Center - Miami, Fla.

June 25 Type of Place:
Ticket Price:
Capacity:
Production Values: Auditorium \$5.50 - \$6.50 1800 - two shows 3600

Excellent

Audience Reaction: Rave
Reviewer's Reaction: Harry Chapin sang some of the greatest stories I've heard in a long time. The band was tight and the sound in this beautiful hall was excellent. He blended all of his songs by telling stories in between each one. Harry Chapin kept the audience captivated for 2-1/2 hours. You could feel the anticipation building for "Taxi," and when he closed with this number he received a five minute standing ovation. The combination of Gusman Cultural Center and Harry Chapin was a perfect match. ovation. The combination of Gusm. Harry Chapin was a perfect match.

INNER SANCTUM/Austin, Tex, - James Cooper
Artist(s):

DOLENZ, JONES, BOYCE & HART
(The Monkees)

Armadillo - June 24 Auditorium

Place & Date:
Type of Place:
Ticket Price:

Ticket Price: \$3.00

Capacity: 1500

Attendance: 800

Production Values: Good

Audience Reaction: Favorable

Reviewer's Reaction: Give me a free ticket and I'll go anywhere.

Keith Alison opened the show with some more contemporary stuff, "Sweet Home Alabama," "Get Back" (best Paul McCartney smile, now Keith) and BTO's "Takin' Care of Business," probably the raunchiest part of the show. Then the stars came out, Boyce and Hart gray haired, jambourine shaking aging fools.

Dolena' arm was in a cast and he was so screwed up he couldn't sing, voice cracking horribly. "Last Train to Clanksville" to the Monkee theme - "Hey Hey We're the Monkees"...yeesh.

The crowd loved it, though.

HARMONY HOUSE/Detroit, Mich, - Garaud MacTaggart

Artist(s):
Place & Date:

Masonic Auditorium - June 17 Artist(s):
Place & Date:
Ticket Price:

\$6.50

Attendance:
Attendance:
Almost a full house
Production Values:
Excellent
Audience Reaction:
Reviewer's Reaction: I was impressed and so were the rest of the Detroit folk. Four encores and I was numb from the quality of the music. There were some guitar solos from Miller that never made it on Fly Like An Eagle but should have. The light show consisting of three backdrop screens was very well coordinated with the slides and lighting. Everything came off beautifully despite some very minor sound problems at the beginning that were corrected quickly. I repeat, I was impressed! An excellent summer serenade.

WMMR-AM/Minneapolis, Minn, - John Wahl
Artist(s):

Place & Date:
Type of Place:
Ticket Price:

WMMR-AM/Minneapolis, Minn, - John Wahl
LAMONT CRANSTON BAND
Rainbow Gallery - June 14
Folk club
Unknown, mostly free invitation

Unknown, mostly free invitation About 100

Capacity:

Ticket Price:
Capacity:
About 100
Attendance:
Production Values:
Good
Audience Reaction:
Rave
Reviewer's Reaction: The Lamont Cranston Band is the twin cities' own blues and boogie band. Existing in various formations for several years the band currently consists of two sax players, piano and the usual guitar, bass, drums and vocalist, who also plays the harp and second lead guitar.
The Cranstons were slow to warm up, perhaps because they realized they had two and a half hours of playing ahead of them, with only one break. Their material covered a variety of soulish blues and jazz, and even a few punchy rockers.
They did traditional blues by Elmore James and Earl Hooker, but were able to transform them into such a funky swing music that there was not a stationary foot in the house, and at least 90% of the 100-odd that attended danced frenetically for both sets. If the Cranstons weren't so interesting musically, they would still be an incredibly popular dance band, but their 40's "swing" approach to traditional jazz and blues forms makes their first Lp a valuable addition to any progressive station's library. The intrigued should contact: Charles F. Campbell, Shadow Records, Box 8847, Minneapolis, Minn. 55405 or phone: (612) 824-9491.

KMSC/Moorhead, Minn. - Herbert Baker

Artist(s):

(JAN HAMMER, JERRY GOODMAN); FLEETWOOD MAC

Place & Date:

Type of Place:

Ticket Price:

C pacity:

C 22,000

22,000 18,300 Attendance:
Production Values:
Audience Reaction: Excellent

Audience Reaction: Fleetwood Mac - rave; Jeff Beck - rave; Henry Gross - favorable
Reviewer's Reaction: The concert was billed The Dakota Jam.
Advertising for the event was heavy and pulled an audience from a 400 mile radius including Canada. Everything was

KMSC/Herbert L. Baker
beautiful, the weather, people, sound system, even the cops.
This was the first concert of its size in North Dakota.
Henry Gross was a well received warm up, many were surprised at his repetoire of music. I personally only knew him for his hit single "Shannon."

Jan Hammer and Jerry Goodman started the next set with three mind blowing space jazz rock tunes. Then Jeff Beck made his appearance, his guitar did all the talking, and blended well with Hammer and Goodman. The audience loved it but they were still waiting.

After a short change, Fleetwood Mac made their appearance,

After a short change, Fleetwood Mac made their appearance, and they turned the Dakota Jam out and brought the crowd to its feet. Playing tight and sounding as good as their recordings. In all it was a beautiful Sunday afternoon topped off at the very end of the show by a quick sunshower and a beautiful rainbow over the Jam.

WHPK-FM/Chicago, III, - Peter Mensch
Artist(s):
Place & Date:
Type of Plac:
Club
Ticket Price:

WARREN ZEVON
Quiet Knight - June 25
Club
Ticket Price:
\$3.00 plus 2 drinks

Capacity: 300+ Attendance: Production Values: 75

Audience Reaction: Rave
Reviewer's Reaction: Warren Zevon fits well into the
Elektra/Asylum image. His songs are heavy on the message
content and are usually backed up well. During this show,
Zevon showed a trace of nervousness, but his singing was
powerful, especially on "Mohammad's Radio", "Poor, Poor
Pitiful Me" and 'I'll Sleep When I'm Dead". In sum, Zevon's
start was a good one and his performance backed it up.

STREET SIDE RECORDS/St.
Artist(s): OSCA S/St, Louis, Mo, - Jack L, Brozman OSCAR PETERSON; JOE PASS; COUNT BASIE

Keil Opera House - June 8 Auditorium

Place & Date:
Type of Place:
Ticket Price: \$5. 50; \$6. 50; \$7. 50 5000

Capacity:

Capacity:

Attendance:
3000

Production Values:
Excellent
Audience Reaction:
Rave
Reviewer's Reaction:
Oscar Peterson was unbelievable, one of the very best. The crowd loved him.
Joe Pass and Count were also well received. Pass and Peterson played solo and then together. Sensational show for a jazz fan. Count Basie and his big band were good but overpowering. Size of crowd was disappointing for performers of this stature.

CAPERS CORNER/Kansas City, Kan, - Corky Carrel
Artist(s):
STEVE MILLER BAND
Place & Date:
Memorial Hall - June 22 Artist(s):
Place & Date:
Type of Place:
Ticket Price:
Capacity:

Wrestling arena \$6.50 reserved

Capacity: 3500
Attendance: 2100
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: First appearance by Miller here for almost four years. Time has changed everything for Miller, no sloppiness or rough edges this time. Thanks to Showco the sound was excellent. Miller chose his material well and played with a freshness and vitality that some artists lose after small retirements. Selections included "Living In the U. S. A.," "The Joker," "Space Cowboy," "Going to Mexico," as well as most of the "Fly Like An Eagle" album. Our only question is: What were the makes of the guitars you were using, Steve. using, Steve.

INDEPENDENT RECORDS/Lakewood, Colo, - Grey Masters

Artist(s):
Place & Date:

Waverly Beach, Beloit, Wisc. -June 1 (Armpit of the world)

Type of Place:
Ticket Price:
Capacity:
Attendance:
Production Values:
Audience Perstion: Bar \$3.00 800 100

Fair Mixed Decided that the fresh air was getting Production Values:
Audience Reaction: Mixed
Reviewer's Reaction: Decided that the fresh air was getting to me so I headed for the shitty part of the country, Rockford, Ill. The group was typically Illinois fag rock, which is not bad at all. The group obviously had changed from its original fuse (which encompassed Stuckey and Thom Mooney of the Nazz.) The highlights of the evening was "Ball Park", "Incident" and Boxer's "Shooting Star." May the Birmingham, England of the U.S.A., Rockford, Ill., never die!

MUSIC MILLENNIUM/Portland, Ore, - Dave Williams
Artist(s):
Place & Date:
Paramount Theatre - June 18

Artist(s):
Place & Date:
Type of Place:
Ticket Price: Theatre \$7.50 (v h w!!)

Capacity:

Capacity:

3000

Attendance:

2500

Production Values:
Audi nce Reaction:

Rave

Reviewer's Reaction:

To Upp its another example of an opening act playing to a non-listening audience in anticipation of their hero. Reaction was no more than polite which is favorable to an opener in this town. A poor mix may have hurt too!!

Beck was at his usual excellence. For years the balance from the nodia weighed Beck vs. Page, but in live performance
Page is blown off the scale. No theatrics from Mr. Beck, because musically he can do it all. Seeing Jan Hammer and Jeff Beck wage electric war games can damn near be the end of the search for the Lost Chord. Intense yet totally accessible and njoyable. The crowd was at least awed, the set energetic and Mr. Beck is always welcome here!

CHRYSTALSHIP/Portland, Ore, - Birdy Edwards
Artist(s):
Place & Date:

STONEGROUND
Earth Tavern - June 23

Artis'(s):
Place & Date:
Ticket Price: Capa city: 300 ttendance:

Attendance: 200
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction Wow! As Phil Austin put it: Sweet Jesus stop for gas. This band really cooks - flat out. Jo Baker and Annie Sampson really carry the vocals. As local pundit Jerry Nelson put it: Those two chicks are really knockouts. The crowd really got into the band and as the evening wore on things got really outrageous. Stoneground really communicates with its audience, musically and otherwise. The audience's enthusiasm overlaps into record sales too. Our sales of Flat Out have shot up. Keep it up Stoneground.

KSFM/Sacramento, Calif. - K, Hadlock
Artist(s):
CAMEL; UPP
Place & Date: The Boarding House, San Francisco

June 23

Nightclub - cabaret Type of Place: Ticket Price:

\$3.50 285

Full - sold out the original 2 night Attendance: engagement & held over 2 more nights Excellent

engagement & held over 2 more nights

Production Values: Excellent

Audience Reaction: Camel - very favorable

Reviewer's Reaction: Upp - your basic white R&B without

brass. Funky background for audience to converse above,
otherwise, a good backup band. Camel - an altogether fine
show. The four member band exhibits primed talent coordinated to a sound of "Camel." A balanced selection of quiet,
rock, ornate and blues, yes bluesy...I was pleased that their
live presentation came off musically as well as their their
thrae studio albums. What made the show so entertaining was
the exceptional visual concept. Days of the projected image
returns to complement the intricate music of Camel. This was
the second night of heir tour and there were minor technical
problems with light show...but all in all a pleasant evening
topped with an encore and flashed to a close.

MOBY DISC/Van Nuys, Calif, - Patrick Fordyce
Artist(s):
PAUL McCARTNEY & WINGS
Place Date:
Los Angeles Forum

Artist(s):
Place & Date:
Ticket Price: \$9.75 18,000 18,001 Capacity: Attendance:

Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: Not being a Beatle fanatic I went to see
Paul McCartney & Wings and not an ex-Beatle. I was thoroughly impressed by his professionalism and a well coordinated show. The stage was set up for maximum visibility by suspending the P. A. system from the roof of the Forum instead of the standard edge of the stage system which obscures the view of those not sitting in the center. Excellent sound and excellent lighting (ir cluding lasers) was a contributing factor to the success of the show.

WCAS-AM/Cambridge, Mass. - Moe Shore

Artist(s):
Place & Date:
Type of Place:
Surrounded by gardens, lawns, lakes and mini-mountains.
Ticket Price:
Capacity:
Many thousands
Attendance:
2/3 full inside shed. good.
Reviewer's Reaction: It's a healthy drive to Tanglewood from both Boston and N. Y. C. but not outside the reach of the devoted fan, and Tanglewood is acoustically designed for the devoted since the audience ambience is as electric as the performers.
All of which made for an exciting setting. Sensing the evening's potential, Laura Nyro and jazz oriented band performed beyond everyone's expectation and created a highly emotional, musically challenging, thoroughly satisfying event. Laura Nyro is one of the great talents of our time.

WBRS/Waltham, Mass, - Peter Mork
Artist(s):
Place & Date:

WARREN ZEVON
Jazz Workshop - 3

Jazz 150

Attendance: 150
Production Values: Fair
Audience Reaction: Favorable
Reviewer's Reaction: Disappointing. As a songwriter,
Zevon has a lot in common with his producer, Jackson
Browne, not overwhelmingly original, but pleasant. As a
performer, I found him a little hard to take with his affect d
vocals (if only he'd stop trying to sing from the gut, perhaps
he'd discover he has a usable voice). Things picked up somewhat when he strapped on an electric guitar (an instrument he
showed some flair for) - if there has to be a Warren Zevon
he should be a rocker. One acoustic number was sabotaged
by feedback. In all, a rather unspectacular show, redeemed
somewhat by the unflashy, impeccably tasteful guitar playing
of Jerry Donahue (ex-Fairport). of Jerry Donahue (ex-Fairport).

WHCN/Hartford/Western Mass, - Paul Payton
Artist(s):

JESSE COLIN YOUNG:
EMMYLOU HARRIS
Place & Date:
Music Inn (Twilight Concerts on the lawn), Lenox, Mass. - June 25

Type of Place:
Outdoor amphitheatre.

Responsible

Type of Place: Ticket Price: Reasonable Capacity: Attendance: Production Values: 6800 Excellent

Audience Reaction: Rave for both
Reviewer's Reaction: Excellent musicianship, warm and
loving performances, and an adoring crowd in gorgeous surroundings made it a totally enjoyable, memorable, and
exciting day...and the little cloud of sweet smoke hanging
over the crowd attested to the high vibes. A treat overall.

WRNW/Westchester Co, /New York, N, Y, - Bob Marrone
Artist(s):
TOWER OF POWER; BOB SHAW
Place & Date:
Bottom Line - June 26

Artist(s):
Place & Date:
Type of Place:
Ticket Price:
Capacity:
Attendance: \$4.50 400

Capacity:
Attendance:
Production Values:
Audience Reaction:
Reviewer's Reaction:
Best shows, musically and visually, you will ever see! You won't be able to sit still kids! Tighter than your average radio station owner.

Bob Shaw will have you wetting your shorts. shorts.

WXPN-FM/Philadelphia, Pa, - John Diliberto
Artist(s):
GENTLE GIANT; STARCASTLE
Place & Date:
Tower Theatre - June 18

Movie theatre

\$6.50

Artist(s):
Place & Date:
Type of Place:
Ticket Price:
Reviewer's Reaction: Type of Place:

Type of Place:

Novie theatre

Ticket Price:

\$6,50

Reviewer's Reaction:

The pairing of Starcastle and Gentle

Giant presented an interesting contrast between two groups
who might be superficially lumped into the same category.

Starcastle opened the bill and will be considered for the
moment solely on their own merits and not in the context of
any other bands. Essentially, Starcastle is interested in
making people think that they are viewing an intense musical
experience. They do this by affecting a variety of ridiculous
postures and looks of intensity which they would have us
believe are a result of their music. They do this to a point
at which they ignore the actual creation of the music almost
totally. Rarely have I seen a keyboard-based band in which
the keyboardist hardly touches his instrument, but balances
himself between them so his flowing sleeves will hang properly
off his arms. Then from a distance of 7 feet he exhorts his
synthesizers to a crescendo of electronic explosions by raising
his arms in mystical stances. The pomposity of Starcastle is
surpassed by the insult they appear to be levying on the
audience. After this display Giant was a joy. Always possessed of a bizarre sense of humor, Giant never takes
themselves too seriously yet maintain a high level of musical
integrity as they skipped (literally and figuratively) through
tunes spanning their entire recorded repetoire. Giant moved
their quirky tunes through a variety of changes often switching
from dense electric barrages to light Barogue acoustics and
back into a cappella and percussion segments. Giant literally
charms you with their music and Derek Shulman's voice is not
to be believed. The only problem I saw with them was the
sacrifice of some potentially sonic musical moments to the
limiting goal of just putting on a show. Particularly in Ray
Shulman's violin solo in which he squandered a beautiful triple
delay system by showboating. But perhaps I'm asking too
much and like the "interviewer" taking them for somethin

RECORD RACK/Houston, Tex, - Helen Flintjer

Artist(s):
Place & Date:

Music Hall, Houston - June 13 FIREFALL

Artist(s):
Place & Date:
Type of Place:
Ticket Price: \$6,50 Capacity: Approx.

Attendance: About 2800
Production Values: Excellent
Audience Reaction: Rave
Reviewer's Reaction: This was a rave concert in every sense of the word. Both acts were marvelous! The country rock group, Firefall, opened with such a fine show that no one waited impatiently for the headliner. Jesse Colin Young was at his very best and the crowd couldn't get enough of his band and their wide range of music. This was an evening to be remembered!

JAZZ RECORD MART/Chicago, III.

Artist(s):
MAMA YANCY, vocals; ERWIN HELFER,
piano; S. P. LEARY, drums; LITTLE BRO MONTGOMERY, piano
Place & Date:
2nd Unitarian Church - June 26

Ticket Price: \$2.00; \$3.00

Ticket Price:

Capacity:
100
Attendance:
90
Audience Reaction:
Rave
Reviewer's Reaction: Mama Yancy seems immortal. Spurning the microphone, this 80 year young legend calls out the blues without electric gadgets, always holding her own, and often enough with the vitality and strength of someone less than half her age. With S. P. always on the dot rhythmically and both pianists in turn providing imaginative improvisations she pours out the purest blues, sounding just as it must have half a century ago. A delight, a time warp realized, an incredible experience. experience.

WNYU/New York, N. Y. - Chris Long

Artist(s):
Place & Date:

YES; POUSETTE-DART BAND
Roosevelt Stadium - June 17 Artist(s):
Place & Date:
Type of Place:
Ticket Price: Outdoor sports arena

Attendance: Production Values: Capacity Good

Audience Reaction:
Reve
Reviewer's Reaction:
Yes was absolutely fantastic. This was the third time I have seen them, and it was the only time where the overall flow of the music was not compromised by the technical complexities of their works. It was also refreshing to hear from almost all of their albums, instead of one or two. Musically, a totally enjoyable evening.

KUMM-FM/Morris, Minn, - Bob Pratt

Artist(s):

HENRY GROSS; JEFF BECK WITH THE

JAN HAMMER GROUP; FLEETWOOD MAC

Place & Date:
Parade Stadium, Minneapolis - June 26

Type of Place:
Outdoor stadium - which, by the way, is no place to hold a concert.

Ticket Price:
Capacity:
26,000

Attacks of gate

Attendance: 26,000 + various numbers of gate

crashers and fence climbers
Excellent sound and lighting - miserable Production Values:

crashers and fence climbers

Production Values:

Excellent sound and lighting - miserable crowd control and setting

Audience Reaction:

Reviewer's Reaction:

Outdoor concerts in theory are an enjoyable way to spend and evening 'lunder the stars'' as it was advertised, listening to some good music. In reality, this particular concert amounted to little more than a wrestling match in the rain in which the music nearly became a forgotten afterthought. A flurry of untimely thunder showers and tornado warnings caused the proceedings to get underway at 9:30 as opposed to the scheduled 7:00 starting time. Due to the time delay, Henry Gross was rudely bumped from the bill which left Jeff Beck backed by the Jan Hammer Group to open the show. Their set was a well paced hour of electric jazz which showcases Beck's seemingly effortless mastery of his instrument. Drawing largely on material from Blow By Blow and his latest album, Wired, Beck displayed his incredible guitar technique which was augmented nicely by Jan Hammer's fine keyboard and synthesizer work. Fleetwood Mac live immediately impresses me as a band whose studio efforts don't really do them justice. On stage they are a dynamic and powerful unit with an edge to their music that doesn't come across on their albums. Maybe a new producer in the studio is what's needed. At the heart of Fleetwood Mac is the excellent and often overlooked rhythm section of John McVie and Mick Fleetwood on bass and drums respectively. They're complemented beautifully by Lindsey Buckingham's fluid guitar work and Christine Perfect's sound keyboard playing. Stevie Nicks along with Buckinham and Perfect provide the band with a beautiful vocal identity featuring crisp leads and tight close harmonies. On this evening Fleetwood Mac proved themselves to be in the truest sense of the word a band, whose 90 minute set could have hardly been bettered. The problem is: I wonder if more than a few thousand of the 26,000 fans in attendance could really appreciate the music. General admission seatin is: I wonder if more than a few thousand of the 26,000 fans in attendance could really appreciate the music. General admission seating amounted to a tug of war with drunken firecracker throwing morons who refused to sit down. Parade Stadium is a miserable facility for a concert and the weather delays had the audience in a lousy mood. There has got to be a better way to present live music. It's really a pity when such fine performances and good sound and lighting have their impact obscured by a bad setting.