

# walrus **STATS**

Issue # 175  
December 17, 1975

## FUTURES

Roxy Music

## KILLER CUTS

(See Consensus Cuts for More)

- Eric Carmen - "Sunrise"  
"That's Rock 'n' Roll"
- Crack The Sky - "Ice"
- Dr. John - "Reggae Doctor"
- Rory Gallagher - "Let Me In"  
"All Around Man"
- Terry Garthwaite - "Angel of Love"
- Jimi Hendrix - "Blue Suede Shoes"  
"Midnight Lightning"
- The Kinks - "No More Looking Back"
- Michael Murphey - "Renegade"
- Roxy Music - "Love Is The Drug"
- Patti Smith - "Gloria"
- Steeleye Span - "All Around My Hat"
- Lenny White - "Prince Of The Sea"
- Neil Young - "Don't Cry No Tears"  
"Through My Sails"

## CONCERT RAVES

(See Concertizing for Details)

- Allman Bros./Milwaukee, Wisconsin
- George Carlin/Eugene, Oregon
- The Chieftains/Waltham, Mass.
- Leonard Cohen/Denver, Colorado
- Bob Dylan/Ithaca, New York
- Jerry Garcia Band/Berkeley, Calif.
- J. Geils Band/Bridgeport, Connecticut
- Hello People/Chicago, Illinois
- Keith Jarrett Quartet/Syracuse, N. Y.
- Robert Klein/Oswego, New York
- Jon McKuen/Charlotte, N. C.
- The Movies/New Haven, Connecticut
- Bruce Springsteen/Ft. Lauderdale, Fla.
- Strawbs/Houston, Texas
- Rick Wakeman/Fresno, Calif.
- The Who/Atlanta, Ga. & Memphis, Tenn.

(Sellout Ratio 34%)

## REGIONALS

### NEW RETAIL ACTION

### RADIO PROOFS

### RADIO FUTURES

#### Northeast

- John Lenno
- Tom Waits
- The Band
- Donna Summer
- Temptations
- Dr. John
- Chuck Mangione

#### Northeast

- Little Feat
- Paul Simon
- The Who
- David Crosby/Graham Nash
- Electric Light Orchestra
- Robert Palmer
- Steeleye Span

#### Northeast

- Joni Mitchell
- The Band
- Cat Stevens
- Rita Coolidge
- The Kinks
- Supertramp
- Neil Young

#### South

- The Kinks
- Rita Coolidge
- Michael Murphey
- Hot Tuna
- O'Jays

#### South

- The Who
- Paul Simon
- Little Feat
- Electric Light Orchestra
- David Crosby/Graham Nash
- Pink Floyd

#### South

- Joni Mitchell
- Roxy Music
- Neil Young
- The Kinks
- Jimi Hendrix
- Cat Stevens

#### Midwest

- Cate Brothers
- The Kinks
- Cat Stevens
- John Klemmer
- Ozark Mountain Daredevils
- Tom Waits

#### Midwest

- Paul Simon
- Electric Light Orchestra
- The Who
- Little Feat
- David Crosby/Graham Nash
- Jefferson Starship

#### Midwest

- Joni Mitchell
- Neil Young
- Michael Murphey
- The Band
- Jimi Hendrix
- The Kinks
- Roxy Music
- Cat Stevens

#### West

- O'Jays
- Supertramp
- Hot Tuna
- Carly Simon
- Earth, Wind & Fire
- Michael Murphey
- Cat Stevens

#### West

- David Crosby/Graham Nash
- Paul Simon
- Electric Light Orchestra
- The Who
- Little Feat
- Elton John
- Pink Floyd
- Linda Ronstadt

#### West

- Joni Mitchell
- Jimi Hendrix
- Neil Young
- Roxy Music
- The Band
- Crack The Sky
- Patti Smith

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CONSENSUS CUTS

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. An underline denotes an overwhelming choice.

- |                                                                                                                            |                                                                                                                                                                   |                                                                                                   |                                                                                                                                                                                   |
|----------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Terry Garthwaite<br>"Angel of Love"<br>"Slender Thread"<br>"What'll I Do"<br>"Changing Colors"<br>"Rock & Roller"          | Steeleye Span<br>"All Around My Hat"<br>"Black Jack Davy"<br>"Hard Times of Old England"<br>"Gamble Gold/Robin Hood"<br>"Dance With Me"<br>"Wife of Usher's Well" | Hello People<br>"Faces"<br>"...Any Difference"                                                    | Trace<br>"Opus 1065"<br>"King Bird"                                                                                                                                               |
| Oregon<br>"Become, Seem, Appear"<br>"Yet To Be"                                                                            | Lenny White<br>"Prince of the Sea"<br>"Venusian Summer"<br>"Chicken Fried Steak"<br>"Mating Drive"                                                                | Dan Hill<br>"Growing Up"                                                                          | Pete Wingfield<br>"18 With a Bullet"                                                                                                                                              |
| Jimmi Hendrix<br>"Blue Suede Shoes"<br>"Midnight Lightning"<br>"Trash Man"<br>"Beginnings"<br>"Machine Gun"<br>"Gypsy Boy" | Bobby Bare<br>"Amarillo Highway"                                                                                                                                  | Ray Wylie Hubbard<br>"\$60 Ford"                                                                  | Neil Young<br>"Don't Cry No Tears"<br>"Through My Sails"<br>"Pardon My Heart"<br>"Cortez the Killer"<br>"Drive Back"<br>"Barstool Blues"<br>"Stupid Girl"<br>"Lookin' For a Lovz" |
| The Kinks<br>"No More Looking Back"<br>"Education"<br>"Jack the Idiot Dance"                                               | Eric Carmen<br>"Sunrise"<br>"That's Rock 'n' Roll"<br>"No Hard Feelings"<br>"All By Myself"                                                                       | Hudson Brothers<br>"Rendezvous"                                                                   | City Lights<br>"Changes in the World"                                                                                                                                             |
| Kraftwerk<br>"Radio Activity"<br>"Antenna"<br>"Airwaves"                                                                   | Crack the Sky<br>"Ice"<br>"Hold On/Surf City"<br>"She's A Dancer"<br>"Mind Baby"<br>"Sleep"                                                                       | Kayak<br>"Chance For a Lifetime"<br>"Royal Bed Bouncer"                                           | Rory Gallagher<br>"Let Me In"<br>"All Around Man"<br>"I Take What I Want"<br>"Souped Up Ford"                                                                                     |
| Kris Kristofferson<br>"The Year 2000 Minus 25"<br>"Rocket to Stardom"                                                      | Dr. John<br>"Reggae Doctor"<br>"Swanee River Boogie"<br>"Back By the River"<br>"Babylon"<br>"New Island Soiree"                                                   | Danny Kirwan<br>"Ram Jam City"                                                                    | Vassar Clements<br>"Barnyard Boogie"<br>"Vassar's Boogie"<br>"Yakety Bow"                                                                                                         |
| Michael Murphy<br>"Renegade"<br>"Swans Against the Sun"<br>"Buffalo Gun"<br>"Pink Lady"<br>"Rhythm of the Road"            | Dave Edmunds<br>"Da Doo Run Run"<br>"Let It Rock"<br>"No Money Down"                                                                                              | Rufus w/Chaka Khan<br>"Fool's Paradise"<br>"Sweet Thing"<br>"Ooh I Like Your Lovin'"<br>"On Time" | O'Jays<br>"I Love Music"<br>"Livin' For the Weekend"                                                                                                                              |
| Ann Peebles<br>"Beware"                                                                                                    | Sonny Fortune<br>"Triple Threat"                                                                                                                                  | Rick Ruskin<br>"Put Your Money..."<br>"I Wish I Had a Voice..."                                   | Prelude<br>"For a Dancer"<br>"Best of a Bad Time"<br>"Owl Creek Incident"                                                                                                         |
| Roxy Music<br>"Love is the Drug"<br>"Both Ends Burning"<br>"Just Another High"<br>"She Sells"<br>"Nightingale"             | Gabriel Borge<br>"A Little Bit of Understanding"<br>"Fly Away"                                                                                                    | Patti Smith<br>"Gloria"<br>"Break It Up"<br>"Free Money"<br>"Land"                                | Spanky & Our Gang<br>"L. A. Freeway"<br>"San Diego Serenade"                                                                                                                      |
|                                                                                                                            |                                                                                                                                                                   | Cat Stevens<br>"Dry Wood"<br>"Majik of Majiks"<br>"Banapple Gas"<br>"Home"                        | Temptations<br>"Keep Holdin' On"                                                                                                                                                  |
|                                                                                                                            |                                                                                                                                                                   | Styx<br>"Lorelei"<br>"Light Up"                                                                   | Paul Williams<br>"Lifeboats"<br>"Ordinary Fool"                                                                                                                                   |
|                                                                                                                            |                                                                                                                                                                   | Rita Coolidge<br>"Mean To Me"<br>"Late Again"<br>"I Wanted It All"<br>"Keep the Candle Burning"   | Supertramp<br>"Lady"                                                                                                                                                              |

POWER-LIMITED STATION CONTRIBUTORS

(Record listings provided by the following stations are used, along with all other stations, in our front page compilations.)

SIGNIFICANT SINGLES

- America
- Bachman-Turner Overdrive
- David Bowie
- Jim Capaldi
- Bob Dylan
- Earth, Wind & Fire
- Al Green
- Justin Hayward/John Lodge
- Greg Lake
- 10CC

IMPORTANT IMPORTS

- Can
- Clearlight Symphony
- Klaus Doldinger
- Druid
- Gryphon
- Steve Hackett
- Man
- Nektar
- Mike Oldfield
- Pretty Things
- Van Der Graaf Generator

- ACRN/Athens, Ohio
- KDIC/Grinnell, Iowa
- KDVS/Davis, Calif.
- KFJC/Los Altos Hills, Ca.
- KFSR/Fresno, Calif.
- KLCC/Eugene, Ore.
- KLRB/Carmel, Calif.
- KMAC/St. Paul, Minn.
- KSMW/Winona, Minn.
- KUGS/Bellingham, Wash.
- WAER/Syracuse, N. Y.
- WAMH/Amherst, Mass.
- WARY/Valhalla, N. Y.
- WAZY/Lafayette, Ind.
- WBCR/Brooklyn, N. Y.
- WBRS/Waltham, Mass.
- WCBN/Ann Arbor, Mich.
- WCUR/West Chester, Pa.
- WFDU/Teaneck, N. J.
- WHPK/Chicago, Ill.
- WJRH/Easton, Pa.
- WMIR/Lake Geneva, Wisc.
- WMMR-AM/Minneapolis
- WMUA/Amherst, Mass.
- WMUH/Allentown, Pa.
- WNUR/Evanston, Ill.
- WOCR/Oswego, N. Y.
- WQFS/Greensboro, N. C.
- WRCU/Hamilton, N. Y.
- WRFW/River Falls, Wisc.
- WRPL/Charlotte, N. C.
- WRSU/New Brunswick, N. J.
- WRUW/Cleveland, Ohio
- WSRM/Madison, Wisc.
- WTSR/Trenton, N. J.
- WUMB/Boston, Mass.
- WUSB/Stony Brook, N. Y.
- WVBR/Ithaca, N. Y.
- CHRIS DUNMORE (M. D.)
- CARLSON SMITH
- TIM ARNOLD
- FRED LEVY
- KEITH CHAMBERS
- KEN STROBECK
- STEVE SEAWEED
- RON DAVIS, EDDY HAYS
- RON SOWA
- SHANNON COLLINS
- GEORGE GILBERT
- BILL LORD
- DOUG OLSON & DARRELL ADLER
- STEVE KNIGHT & MIKE DELANEY
- MARK EISENBERG
- EDWARD HABER
- MICHAEL G. NASTOS
- RICK BOHS (The Red Machine)
- BOB OSTRO
- PETER MENSCH & ARNO ROTGART
- TIM PIVNICNY
- GORDON MILLS
- JOHN WAHL & JOHN PRATT
- SUSAN SCHADER
- DAVID DEARDEN
- LAURA JANIS
- MARIE BRUTVAN
- ROBBY MILLNS
- ANDREW SAPIRO
- JULIE REILLY
- CHRIS HENSLEY
- IRV LUKIN
- GARY M. MOLLIKA
- TOM JACOBSON
- TOM COVO
- CHRIS HOLT
- BRUCE TENENBAUM
- ALAN POSKLENSKY & GLENN CORNELIUS

WALRUS STATISTICS

Our statistics are a quantitative reflection of current Lp acceptance based on our contributors' reports. Progressive Retail Reaction is derived from Top 15 retail reports while New Retail Action is derived from New Reaction reports. Both are weighted to compensate for the size of the store chain. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play. All calculations are first done regionally then combined to form the national totals.

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BOX SCORE	
<u>Album Count:</u>	
THIS ISSUE	49
YEAR TO NOW	1612
LAST YEAR AT THIS TIME	1491

December 17, 1975.... Issue # 175

## NATIONALS

### PROGRESSIVE RETAIL REACTION

America  
Chicago  
Stanley Clarke  
David Crosby/Graham Nash  
John Denver  
Eagles  
Fleetwood Mac  
Art Garfunkel  
Jimi Hendrix  
Jefferson Starship  
Elton John  
K. C. & The Sunshine Band  
Kiss  
Little Feat  
Marshall Tucker Band  
Dave Mason  
Joni Mitchell  
Pink Floyd  
Bonnie Raitt  
Linda Ronstadt  
Roxy Music  
Rufus  
Seals & Crofts  
Silver Convention  
Paul Simon  
Bruce Springsteen  
Rod Stewart  
Grover Washington, Jr.  
The Who  
Neil Young

### RETAIL FUTURES

The Band  
Cate Brothers  
Rita Coolidge  
Dr. John  
Earth, Wind & Fire  
Hot Tuna  
The Kinks  
John Klemmer  
John Lennon  
Chuck Mangione  
Michael Murphey  
O'Jays  
Ozark Mountain Daredevils  
Carly Simon  
Patti Smith  
Cat Stevens  
Donna Summer  
Supertramp  
Temptations  
Tom Waits  
Lenny White

### RADIO EMPHASIS

Eric Carmen  
Stanley Clarke  
David Crosby/Graham Nash  
Electric Light Orchestra  
Fleetwood Mac  
Dan Fogelberg  
Art Garfunkel  
Terry Garthwaite  
Tom Jans  
Jefferson Starship  
Elton John  
John Klemmer  
Leo Kottke  
Little Feat  
Dave Mason  
Ozark Mountain Daredevils  
Robert Palmer  
Pink Floyd  
Brian Protheroe  
Quicksilver  
Bonnie Raitt  
Linda Ronstadt  
Todd Rundgren's Utopia  
Gil Scott-Heron/Brian Jackson  
Paul Simon  
Bruce Springsteen  
Steeleye Span  
Tom Waits  
The Who

### NEW RELEASES TO WATCH

The Band  
Barclay James Harvest  
Tommy Bolin  
Cate Brothers  
Vassar Clements  
Rita Coolidge  
Crack The Sky  
Deep Purple  
Dr. John  
Earth, Wind & Fire  
Dave Edmunds  
Rory Gallagher  
Jimi Hendrix  
Hot Tuna  
Kansas  
Kayak  
The Kinks  
Kraftwerk  
Kris Kristofferson  
Joni Mitchell  
Michael Murphey  
Oregon  
Roxy Music  
Rufus  
Patti Smith  
Cat Stevens  
Styx  
Supertramp  
Lenny White  
Neil Young

### Non-Progressive Sales:

Capt. & Tennille, Four Seasons,  
Barbra Streisand

## NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

### SPECIAL MENTION ALBUMS

(These recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

Mike Oldfield/OMMADAWN/Virgin PZ 33913 (We thought he couldn't do it again. Well, he may not commercially, but musically Ommadawn begins to approach Tubular Bells. Where side one has that touch of Oldfield divinity in it, side two is simply pretty music. His operating level is set at superior.)

### STRONGLY MERITORIOUS

(The following Lps are Merit Albums which we feel have an extra edge.)

The Band/NORTHERN LIGHTS - SOUTHERN CROSS/Capitol ST-11440 (Who isn't hungry for a fresh Lp from The Band? Their music goes down so easily. If their songs were half as good, their sound would still carry them. Give or take a few new classics.)

Norman Blake, Tut Taylor.../Flying Fish HDS 701 (Interdisciplinary groupings can be exciting experiences for players and listeners alike. Mayall & Blue Mitchell, Paul Simon & Toots Thelma and this grouping which places Dave Holland, avant bassist, amongst the chip-kickers. Excellent music results.)

Blues Busters: Phillip & Lloyd/Scepter SPS 5121 (A super idea places super R&B songs in a reggae rhythm. "My Girl" is a natural but, the real test comes with their version of "I Shot the Sheriff." They pass. They are loose and spirited Blues Busters.)

George Duke/I LOVE THE BLUES.../MPS-BASF MC 25671 (The evolution of music is the story of the influential and the influenced. George Duke has been influenced by many others. The result is that you hear a Zappa's move in a Mahavishnu-like context. You also can hear disco, blues and R'n'R satire. As an album it is all over the place but, each place sounds like the place to be.)

Joni Mitchell/THE HISSING OF SUMMER LAWNS/Asylum 7E-1051 (More a jazz singer than a folk singer, Joni seems extremely comfortable swimming around Joe Sample's keyboard licks in a thing like "Harry's House." Applaud her absorption of unexpected rhythm feels in this careful production.)

Ralph Towner/SOLSTICE/ECM 1060 (Previously reviewed as an import. Gifted players - Jan Garbarek, Eberhard Weber and Jon Christensen - join Ralph to make high order music. They work spontaneously at a symphonic level. Artistry.)

McCoy Tyner/TRIDENT/Milestone M-9063 (The familiar intensity of McCoy's tumbling, driving style makes him a pianist for the seventies, if ever there was one. Backed by veterans Ron Carter and Elvin Jones, his Lp was destined to be essential.)

### MERIT ALBUMS

(Our recommendations for serious progressive radio consideration, recognizing that not all Merit Albums are suitable for all stations.)

John Abercrombie, Dave Holland, Jack DeJohnette/GATEWAY/ECM 1061 (Three master musicians collaborate to produce an Lp of masterly playmanship. Musically the record has some peaks and valleys. The two lead tracks are obvious peaks with others less obvious.)

Barclay James Harvest/TIME HONOURED GHOSTS/Polydor PD 6517 (Always polished, rarely soul stirring, Barclay James Harvest issues another good recording. They are the sound of stability amidst chaos. "Titles" is a respectful, interesting salute to the Beatles.)

Tommy Bolin/TEASER/Nemperor NE 436 (Ambivalent feelings about certain production values - the mix especially - pull in two opposing directions. The dense, blurry and sometimes tricky mixing fights Bolin's solid tunes which isn't good. On the other hand, that style lends a raucous, rock and roll essence to his work.)

Natalie Cole/INSEPARABLE/Capitol ST-11429 (After several years of knocking around Natalie is seasoned and ready to make it. Her ability to read a rock and roll lyric as well as a ballad lyric is expert. When Chuck Jackson and Marvin Yancy give her the right material & lay off the overproduction, Natalie soars. "I Can't Say No" is a classic buried among lots of good stuff. Side one is more to the point.)

Doris Duke/WOMAN/Scepter SPS 5124 (Choosing solid material, backing it with equally solid tracks, then adding Doris Duke's throaty vocals makes for an easy success. The added strings sometimes tilt toward sweet.)

Earth, Wind & Fire/GRATITUDE/Columbia PG 33694 (Though originality isn't their strength, E. W. & F. doesn't make a false move. They are a big band musical treat. Material and presentation quality never varies whether on stage or in the studio. The fresh tunes are on side four.)

Freeman & Lange/Flying Fish 011 (Smoothly honed tune follows smoothly honed tune. Organic arrangements are closely rooted to the folk music of Southern mountain regions while benefiting from modern, clean production. They say something in their lyrics too. Real good.)

Gabriel Bondage/ANGEL DUST/Dharma D804 (Their somewhat hoaky name is overcome quickly as this group's sometimes stirring, sometimes beautiful melodies pass by your ears. Each side closes with great strength. A find.)

Tessie Hill/ABC PLP 59222 (Tessie Hill's gospel music isn't all gussied up for consumer appeal. It is real, right out of the church. In it you hear the roots of Aretha and so many more, not to mention Tessie herself.)

MERIT ALBUMS CONTINUED

- Kansas/MASQUE/Kirshner PZ 33806 (A measured, album-by-album, improvement marks the progress of Kansas from unharnessed power to controlled energy. Better writing driven with precisely applied force is the formula for current success.)
- Peter Lang/LYCURGUS/Flying Fish 014 (An assumption is that this Peter Lang is the same principle in a notable Takoma Lp of the past. He displays a continuing guitar playing skill coupled with an accurate sense of melodic beauty. His songs are flavorful.)
- Harvey Mason/MARCHING IN THE STREET/Arista AL 4054 (Mason's tightly flexed rhythm muscle is the medium for ever-unfolding sinuous melodic paths. Funky stuff which takes you half way to disco jazz. "Building Love" could have holiday applications for which it may not have been intended.)
- Billy Paul/WHEN LOVE IS NEW/Phila. International PZ 33843 (Billy's new album spreads the arranging chores around and where that usually destroys an Lp, it makes this one. The first three tracks and less so, the last two, have a firm rhythm track while holding back on the strings. Good songs are the clinchers.)
- Randy Pie/KITSCH/Polydor PD 6518 (Injecting R&B influences into their music, this German group gets a nice flow through most of their songs. Acceptable melodies are always delivered strongly.)
- Joel Zoss/Arista AL 4056 (Prominent in the delivery of Joel's round songs is his husky, nasal voice. It identifies him providing an important leg up for a new artist. Good writing too.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Herb Geller/RHYME & REASON/Atlantic SD 1681 (Herb Geller's recorded return engenders mixed feelings. Overlaying Mark Murphy's '50s jazz singer vocals on hot Alex Riel sparked rhythm forces a difficult mental connection. A positive vote for the extended instrumental parts is balanced by a question mark for the vocalizing. The title track with Earl Jordan singing proves the point.)
- Steve Howe/BEGINNINGS/Atlantic SD 18154 (This beginning should have been held off. Howe's singing is not adequate to the task. After embarrassing opening tracks each side improves some. Not quite, to this Yes-man.)
- Ohio Players/RATTLESNAKE/Westbound W211 (Some of this material has been released before. All of it must have been in Westbound's can. After the first track side one becomes lame. It is side two, which includes the old things and the best of the new, which rescues them.)
- Kenny Rankin/INSIDE/Little David LD 1009 (Kenny's songs range from harmless to pleasant. They are never gifted and the arrangements don't give them needed spark either. The low key Rankin approach might be good counterpoint taken in individual tracks. In search of another "Peaceful.")

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- The Mighty Clouds of Joy/KICKIN'/ABC ABCD-899 (Making the secular connection is not as easy as it may seem. The Mighty Clouds find that to be true as they really never generate the intended motion. The vocals and the rhythm tracks rarely cook the same hot sauce at the same time.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Archie Bell & The Drells/TSOP PZ 33844 (Archie's album is not as popified as it could have been. Listen for the hot rhythm things which dot the Lp.)
- Dave Brubeck & Paul Desmond/1975: THE DUETS/A&M SP-703 (These sides are essentially melancholy excursions with two acknowledged masters. They present a pleasant way to fill in the background of your life.)
- Kenny Burrell/ELLINGTON IS FOREVER/Fantasy F-79005 (Mostly this is just another cool jazz outing in spite of the pedigrees. Exceptional is a "Caravan" heated by a subtle but, a steamy rhythm track. The soloists respond.)
- Charlie Byrd/TOP HAT/Fantasy F-9496 (On a few tracks light shuffles develop into pleasant experiences. Byrd provides a mild background sound.)
- Jim Hall/LIVE!/Horizon SP-705 (Jim is a mellow fellow - maybe the mellowest. A fine player, he appeals to both the intellect and the soma. Pleasant.)
- Johnny Hammond/GEARS/Milestone M-9062 (Disco rhythm has an amazing record in the area of career retrieval. It sounds as though the Mizells' have gotten the job done again. Coming from a jazz direction disco rhythm can be a very positive force.)
- Sonny Rollins/NUCLEUS/Milestone M-9064 (That raunchy Rollins tone is attractive in its gutty way. It rips through synthetic strings easily. "Newkdeus" demands respect and should be sought out. The rest moves by standard means.)
- Dee Dee Sharp/HAPPY 'BOUT THE WHOLE THING/TSOP PZ 33839 (The Gamble-Huff treatment puts the vast majority of Dee Dee's recording out of bounds. However, "I'm Not In Love" and "Share My Love" transcend most pop objections.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Joseph Byrd/A CHRISTMAS YET TO COME/Takoma C-1046 (If you want a synthetic Christmas, here it is in a shrink wrap. Actually, Joseph Byrd's synthesized renditions of Christmas tunes will be a valuable asset this month.)

SPECIAL PROGRAMMING CONTINUED

- Bill Connors/THEME TO THE GAURDIAN/ECM 1057 (Bill's introspective, solo guitar work feels as though it is acting like a mirror into the artist. Quiet beauty and private thoughts dominate.)
- John Fahey/CHRISTMAS WITH... VOL. II/Takoma C-1045 (Fahey devotes this album to Christmas but, he does it without yuletide overkill. As a result his expressive guitar can easily be used for more general purpose play. Slowly drifting winds.)
- Frank Lowe/FRESH/Arista - Freedom AL 1015 (Frank tells us all what he is about in the statement, "Cecil Taylor, John Coltrane, & Ornette Coleman were my Rolling Stones, my Frank Zappa, and my whole late sixties functionalism." His music is not only fresh, it is also demanding. If you must think of psychedelic guitar riffs applied to saxophone do so. What is appealing in Frank's music is that what may sound like compounded dissonance never loses its fundamental musicality. Frank would attribute that to his Rolling Stones.)
- Benny Martin/TENNESSEE JUBLIEE/Flying Fish 012 (Luminaries like John Hartford, Buddy Emmons, & Lester Flatt contribute to a hillbilly gathering which is not typical of the stuff coming out of Tennessee. This music is always fun.)

REISSUES

- The Allman Bros. Band/THE ROAD GOES ON FOREVER/Capricorn 2CP 0164
- Chris Connor/THE FINEST OF.../Bethlehem 2BP-1001 (This is the beginning of the re-release of important Bethlehem artists.)
- The Kinks/HISTORY OF BRITISH POP/Pye 505
- Mango Jerry/HISTORY OF BRITISH POP/Pye 504 ("You Don't Have to Be in the Army" and "To Fight in the War" were not on Lp's released domestically.)
- Carly Simon/THE BEST OF... VOL. I/Elektra 7E-1048
- Nina Simone/I LOVES YOU PORGY/Bethlehem BCP 6003
- Various Artists/THE BEST OF THE BRITISH INVASION/Pye 506
- Various Artists/NEW MUSIC FOR GUITAR/ECM SA 014 (Sampler)

NOTABLE SINGLES

- David Bowie/GOLDEN YEARS/RCA JH-10441
- Bill Cody/I DON'T WANT TO PLAY THIS GAME/Epic 8-50167
- Emmylou Harris/LIGHT OF THE STABLE/Reprise RPS 1341

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

- Decameron/THIRD LIGHT/Transatlantic TRA 304 (Decameron is distinguished by crafted songwriting and a considerable folk-derivative presentation. Their mellow sound is consistent. Classy. Strongly Meritorious.)
- Dion/BORN TO BE WITH YOU/Phil Spector International 2307002 (Surprising. This album has to mark a new life for both Dion, artist and Phil Spector, producer. Spector gives Dion style he has never had and while evidence of his past is obvious Spector's production is of the seventies. Phil shrouds each finely chosen song in an insistent but, dirge-like pace. Haunting. Special Mention.)
- The Chris Farlowe Band/LIVE!/Polydor 2460 259 (A weird career strategy brings Chris back after three years absence with a live album. The band includes Gerry Conway and Albert Lee. The album is a blues-derived rocker. Chris' screechy voice can become annoying on the up tunes. Merit.)
- Fox/TAILS OF ILLUSION/GTO GTLP 006 (It is no illusion, Kenny Young's writing is round like a ball. And Fox's presentation flows delicately with a certain flare. Appealing. Merit.)
- Andy Fraser/IN YOUR EYES/CBS 81027 (Andy went to Muscle Shoals to find a new environment for his music and it worked. His songs have never been more credible, not even in those Free days. This rhythm is funky not thick. Strongly Meritorious.)
- Steve Hackett/VOYAGE OF THE ACOLYTE/Charisma CAS1111 (Hackett's classical rock music is reminiscent of Emerson, Lake & Palmer if you can imagine them devoid of their show biz. The instrumental parts posture and strut with a strain of low key pomposity throughout. It ain't soulful. Merit.)
- John James/HEAD IN THE CLOUDS/Transatlantic TRA 305 (John's solo guitar raps are bright and melodious. They make a pleasant change of pace especially on the tracks when he is joined by John Renbourn. Special Programming.)
- Bert Jansch/SANTA BARBARA HONEYMOON/Charisma CAS 1107 (Bert's not-so-good voice is the issue in his otherwise successful album. Those somber guitar tones of the past are left behind as he settles into a nice song format groove. His voice is carried by the surrounding quality. Merit.)
- Murray McLachlan/ONLY THE SILENCE REMAINS/True North GTN 19 (With just his fine songs, his harp and guitar and a bass accompanist, Murray releases an enjoyable live recording. He has not yet received the acclaim he deserves in the USA. Merit.)
- Nucleus/ALLEYCAT/Vertigo 6360 124 (Ian Carr's jazzy Nucleus has a facility for funky rhythm tracks and free blowing solos. They invariably produce a vibrant performance. This time too. Strongly Meritorious.)
- PFM/CHOCOLATE KINGS/Numero Uno ZSLN-55684 (PFM plays with gusto - they're Italian you know. It is that punchy assurance in their playing which smoothes melodic rough spots. Okay. Merit.)
- Enrico Rava/THE PILGRIM & THE STARS/ECM 1063 ST (Enrico's trumpet sings a melodious song over rippling, flowing and, at times, spacey rhythms. John Abercrombie's guitar helps in the adventure. Challenging but not obscure. Merit.)

IMPORTS CONTINUED

Terje Rypdal/ODYSSEY/ECM 1067/68 ST (Musically, superior. Rypdal has left more than a few people in the dust, both with his obvious skill and the difficulty of his music. Here his music is absorbing and beautiful while it remains as spaced as ever. It is the best of both worlds. The length of each piece is a radio problem. Special Programming.)  
 Scorpions/IN TRANCE/RCA PPL 1-4128 (Relentlessly hard rock and roll softens for no one. Scorpions' tunes are okay as they peek through the cloud cover. Merit.)  
 Alan Stivell/E LANGONNED/Fontana 9101 500 (Any true folkie will dive into Stivell's ultra-traditional music. Sung in original languages and played with no compromise his music is arresting and enjoyable throughout. Special Programming.)  
 Jiri Stivin - Rudolf Dasek/SYSTEM TANDEM/Japo 60008 ST (Jiri plays saxes, flutes and recorder while Rudolf plays guitar. With no other accompaniment they are at their best when chasing each other all over music creation. They present a creative, entertaining jazzy program. Strongly Meritorious.)

RECORD SERVICE

ACRN/Athens, Ohio	- Casablanca; Vanguard; London CTI; Polydor
KFSR/Fresno, Calif.	- MCA
KMAC/St. Paul, Minn.	- Mercury; Motown; CTI; Imports
KPEL/Lafayette, La.	- Capitol
KPFT/Houston, Texas	- Fania
KUGS/Bellingham, Wash.	- Kudu; CTI; ABC; Blue Note; Imports; Island; United Artists
KXFM/Santa Maria, Calif.	- Vanguard
KZOZ/San Luis Obispo, Ca.	- Vanguard; W. E. A.
WABB/Mobile, Ala.	- Columbia
WAMH/Amherst, Mass.	- United Artists; London
WARY/Valhalla, N. Y.	- RCA; Island; Polydor-MGM; Imports; Motown; 20th Century
WAZY/Lafayette, Ind.	- Island; A&M
WBCR/Brooklyn, N. Y.	- Casablanca
WBLM/Lewiston, Me.	- Flying Fish
WCUR/West Chester, Pa.	- W. E. A. ; Columbia; RCA; A&M; United Artists; Imports
WHCN/Hartford, Conn.	- DJM; Pacific Arts; Takoma
WIOT/Toledo, Ohio	- Capitol
WLYX/Memphis, Tenn.	- ABC
WMIR/Lake Geneva, Wisc.	- Janus; Muse; Nemperor
WNTN/Newton, Mass.	- T. K. ; Capitol; RCA; Imports
WNUR/Evanston, Ill.	- Muse
WOCR/Oswego, N. Y.	- Warner Bros.
WQBK/Albany, N. Y.	- RCA
WQFM/Milwaukee, Wisc.	- Imports
WRFW/River Falls, Wisc.	- Pablo; RCA; Motown; CTI; Kudu; Columbia; Capitol
WRPL/Charlotte, N. C.	- ECM-Polydor; Smaller Jazz Labels
WRSU/New Brunswick, N. J.	- Island; Muse; Motown
WSRM/Madison, Wisc.	- T. K. ; All Platinum; RCA
WXXY/Elmira, N. Y.	- Columbia; United Artists; Motown; Capitol; ABC; RCA; London
WYBC/New Haven, Conn.	- Stash

CONCEPTS

Redefining Hype

The criss-crossing tours of Bruce Springsteen and The Tubes have generated an extraordinary amount of talk. One word central to the discussion is "hype." Its increasing use points up an increasing misuse which we want to challenge here.

In the East there has been a tendency to regard The Tubes as a hype winging its way Eastward from the fabled coast. The reverse has happened in the West with Springsteen. Coincidentally, as a by-product of these tours the inexplicable East vs. West rivalry has reignited. This rivalry is especially silly in this case because neither band is a hype. The word is very simply being misused.

To be doctrinaire, hyping an artist, has historically implied that PR overkill had generated praise out of proportion to either the quality or success of the artist. The fact that both Springsteen and The Tubes have developed genuine constituencies in the audience should disqualify the use of the word hype as applied to them. But, it hasn't.

Hype has come to mean much less than a manufactured oversell. It now seems to refer to anything "they" like which "I" do not. "Ah, it's a hype."

The resultant blurring of the language is a shame especially in the communications business. As the misuse continues the word will have less effectiveness as a linguistic tool and as a valuable asset in combating hype itself.

Jobs

Disc-jockey, 3rd, interested in a progressive gig anywhere in S. E. United States. Well versed in progressive music, with background as music director. Three years experience in non-commercial progressive radio. Tape and resume upon request. Contact Robby Millns, Box 8788, Greensboro, N. C. 27410 or call (919) 272-5821 - 294-3820.

Rick Hobart, formerly with WAAL Binghamton, is looking for a progressive gig, in the East.... 5 years experience, knows music and radio better than most. Can be reached at Penn Cam Apartments, Brandywine Highway, Binghamton, N. Y. 13901.

Mark Garbin is a 4 year part-time jazz announcer for WGTB-FM in Washington, D. C. He wants a full-time East Coast or East Canadian jazz gig, if you too feel the jazz resurgence in your soul. Fine production and programming from Stan Kerton to John Abercrombie. For particulars: call (202) 785-0193 or 625-3018, and leave a message.

**RADIO NORTHEAST**

BEHESDA

WHFS-FM/DAVID EINSTEIN

AUDIENCE REACTION:

Bob Dylan  
 Joni Mitchell  
 The Band  
 Little Feat  
 Jimi Hendrix

HEAVY AIRPLAY:

\*George Duke  
 \*The Band  
 \*Joni Mitchell  
 \*Neil Young  
 \*Jimi Hendrix  
 Bob Dylan  
 Dr. John  
 Steeleye Span  
 Little Feat

MODERATE AIRPLAY:

\*Bobby Bare  
 \*Jim Hall  
 \*Sonny Fortune  
 \*Earth, Wind & Fire  
 \*Bobbi Humphrey  
 \*Linda Hargrove  
 \*Brass Fever  
 \*Enrico Rava

\*Ringo Starr  
 \*Cat Stevens  
 \*Joel Zoss  
 \*Terje Rypdal  
 \*Buster Williams  
 \*Rick Ruskin  
 \*Noel Redding  
 \*Bill Spence  
 \*Kris Kristofferson  
 \*The Kinks  
 \*Ralph Towner  
 \*Roxxy Music  
 \*Street Corner Symphony  
 \*Mark Murphy  
 \*Chuck Mangione  
 \*John Abercrombie  
 \*Dave Liebman  
 Quicksilver  
 Tom Waits  
 Terry Garthwaite  
 Gil Scott-Heron/B. Jackson  
 Danny & The Fat Boys (local)  
 David Matthews  
 Airto  
 Bobby Womack  
 Fats Waller  
 Ann Peebles  
 Lenny White  
 Keith Jarrett  
 John Coltrane  
 Rita Coolidge

Rufus  
 Hot Tuna  
 Delaney Bramlett  
 Patti Smith  
 Oregon  
 Chet Atkins  
 Michael Murphey  
 Eric Carmen  
 Rhinestones  
 Highwoods String Band  
 Henry McCullough  
 Dan McCafferty  
 New Riders of Purple Sage  
 Les McCann  
 Billy Cobham  
 Tony Williams Lifetime  
 Paul Horn  
 John Miller  
 Herbie Hancock  
 Tom Jans  
 Frankie Miller  
 John Lennon  
 Van Dyke Parks  
 Bonnie Raitt  
 Bill Withers  
 Andrew Gold  
 Commodores  
 Phil Everly  
 Stanley Clarke

SPECIAL PROGRAMMING

In The Studio:

Terry Garthwaite  
 David Bromberg  
 Jim Hall  
 Little Bobby Radcliffe

COMMENTS:

Thanks to Warner Bros. for the Watergate Party for Little Feat. In attendance were such luminaries as: Little Feat, Bonnie Raitt/Freebo & Band, Tom Waits, David Bromberg, Earl Scruggs, Tracy Nelson/Toad Andrews & Band, Dave Mason, Catfish Hodge, Rosslyn Mt. Boys, Bill Holland, Mark Cuff, Al Rosenberg, Ted Cohen, Norm Winer, Ed Kalika, Jeff Edwards, Jon Hurd, Gene Rosenthal, Mike Schreiber, Keith Krokyn, Debbie Green, Tom Zito, Charlie McCollum, Richard Harrington, Mike Oberman, Jake Einstein, Boris Weintraub, and many more. The highlight of the evening was Tom "Dr. Frog" Hoskins duking it out with Dick Waterman.

(An asterisk (\*) indicates a New Addition)

**BOSTON**

**WBCN-FM**  
**NORM WINER/PROGRAMMING**  
**BOB SLAVIN/MUSIC**

**HEAVY AIRPLAY:**

- \*The Band
- Stanley Clarke
- Duke & The Drivers
- Electric Light Orchestra
- Fleetwood Mac
- J. Geils Band
- \*Hot Chocolate
- \*Kinks
- Little Feat
- \*Joni Mitchell
- Robert Palmer
- Bonnie Raitt
- \*Roxy Music
- Paul Simon
- Bruce Springsteen
- Sly Stone
- The Tubes
- \*Lenny White
- Bobby Womack
- \*Neil Young

**MODERATE AIRPLAY:**

- \*Airto
- Angel
- Ronee Blakley
- Elkie Brooks
- \*Eric Carmen
- \*Cate Bros.
- Commodores
- \*James Cotton
- \*Dr. John
- \*Earth, Wind & Fire
- Aretha Franklin
- Elton John
- B. B. King
- \*John Kolstad & Mike Turk (Fretless)
- Leo Kottke
- Taj Mahal
- Frankie Miller
- \*O'Jays
- \*Ann Peebles
- Pink Floyd
- \*Rufus
- \*Sparks
- Starry Eyed & Laughing
- \*Steeleye Span
- \*Temptations
- \*Lily Tomlin
- \*Tony Williams Lifetime

**SINGLES:**

- Bob Dylan
- Al Green
- Wilson Pickett
- Rhythm/Polydor
- 10CC
- Betty Wright

**SPECIAL PROGRAMMING:**

**Guests In Studio:**

- John & Johanna Hall
- The Chieftains
- Jon Lucien
- The Rowans

**Live Remote:**

- Airto

**Plus:**

**B. B. C. Rock Hour**  
**NEWS & PUBLIC AFFAIRS:**

**Programs:** Recent community reports have included Dave Gilton's update on major issues in Boston's black community - a survey of problems and attempts to deal with them from the black perspective; Susan Sprecher's report on the proliferation of Food and Grower Co-ops in the Boston area. Interviews on our weekly conversation piece, "You Don't Say" have included talks with Robert Sam Anson, the New Times reporter who wrote a new book on the Kennedy Assassination, Jeremy Rifkin of the People's Bicentennial who is campaigning in New Hampshire on a non-personality common sense program. The women's show has featured programs on hyperactive kids, sexuality and alternative approaches to business by women. Up coming are programs on Psychobabble - a dissection of a lot of psychology today type pap - and an original musical drama called "The Stolen Bicycle Blues" which I will soon report on and encourage other stations to run.

**Boston Continued...**

**WBCN-FM**

**Other Resources:** To my continuing list of other program aides and resources, may I add: The Great Atlantic Radio Conspiracy of 2743 Maryland Ave., Baltimore, Maryland 21218. They have a catalogue of public affairs shows available. Some very fine programs. Also the Pacifica station KPFA (2207 Shattuck Ave., Berkeley, Ca.) is preparing to provide live coverage of the Hard Times Conference which is coming up on January 30th in Chicago -- a major attempt to bring together community groups, political organizations, and just plain folks to deal with these hard times of cutbacks, unemployment and etc. The Conference promises to be a major event for social change oriented people in this country and FM stations should be talking about the Conference, informing listeners, and making arrangements for coverage.

- Danny Schechter,  
News Director

**COMMENTS:**

With the reality of space limitations looming over Walrus and its contributors, I think it appropriate if the latter collectively came to terms with the problem.

From my standpoint, Walrus remains the one publication that allows radio stations like ours, with extended (or nondefined) playlists to fully express our policies, exchange philosophies and ideas and to list the most representative and extensive sampling of the new releases that are receiving airplay.

Why jeopardize any of these features due to exorbitant postal costs, when we can voluntarily propose a number of sacrifices that we'll hopefully find painless?

Must we document the travels of promiscuous folk, stating who's in town, what meal they ate with us, and what we wish for them in future pursuits?

Do we need to pursue local rivalries within the pages of this National Publication?

Is there room in Walrus for character development, stylized writing in reports, nicknames and punchlines, in-jokes and affectation?

Can we all voluntarily attempt to report solely the records receiving significant airplay, not just the albums we've received in the mail nor the records we've been urged to report?

Why don't more people from News and/or Public Affairs Departments report?

Why don't we pose one question of ourselves per issue (like about our respective advertising policies, promotion concepts, whatever)?

Who reads the concert reviews?

I hate to be presumptuous (I really do!) and I also dislike using up this much space myself. But I do hope we can iron out this dilemma ourselves with our Big Brother (and sister) in Philadelphia just looking on.

- Norm

**PROVIDENCE**

**WBRU-FM/JEREMY BUTLER**

**AUDIENCE REACTION:**

- Joni Mitchell
- Little Feat
- Tom Waits

**HEAVY AIRPLAY:**

- \*Joni Mitchell
- Roxy Music
- The Kinks

**Providence Continued...**

**WBRU-FM**

- Duke & The Drivers
  - Rory Gallagher
  - \*Neil Young
  - Quicksilver
  - Steeleye Span
  - Tony Williams Lifetime
- MODERATE AIRPLAY:**
- Brian Protheroe
  - Savoy Brown
  - \*Chieftains
  - Elkie Brooks
  - Van Dyke Parks
  - Robert Palmer
  - Leo Kottke
  - Streetwalkers
  - Cockney Rebel
  - \*Dr. John
  - Ozark Mtn. Daredevils
  - \*Temptations
  - \*Cate Bros.
  - Les McCann
  - Tom Waits
  - \*Crack the Sky
  - Jimi Hendrix
  - Hot Tuna
  - \*McCoy Tyner
  - Airto
  - Todd Rundgren
  - O'Jays
  - Kraftwerk
- SINGLES:**
- Bob Dylan
  - "Hurricane"
- SPECIAL PROGRAMMING:**
- Who's Who

**HARTFORD**

**WHCN-FM/**

**COUNTRY PAUL PAYTON**  
**NEW BIN:**

- Gordon Lightfoot
- Tommy Bolin!
- Crack the Sky!!
- Chicago IX (tee-dee-um)
- The Pye reissues (nice)
- Brian Protheroe!
- Barclay James Harvest (x1nt)
- James Cotton
- Spirit
- Michael Murphy
- Kenny Rankin
- Oregon
- Julie Tippetts
- Spanky & Our Gang
- Jack The Lad (import)
- Jimi Hendrix
- Rory-y Gallagher
- Four Seasons (esp. 1-1)
- Tony Williams
- Henry McCullough
- Carly Simon (tee-dee-um pt. 2)
- Rita Coolidge
- Prelude
- Patti Smith
- Doctor John
- Bobby Womack
- Kraftwerk
- Cate Bros.
- Eric Carmen
- National Folk Festival on Philo
- Boys of the Lough
- Morningsong
- Chieftains
- Delaney & Blue Diamond
- Dave Edmunds!
- Rick Ruskin
- Sir's History, Roots & Small Faces
- Pete Wingfield
- Kris Kristofferson
- Dramatics
- Darling & Street
- Steve Howe
- Roxy Music
- Lily Tomlin
- Blues Busters
- Angel
- Edgar Froese (import)
- Robert Calvert (import)
- Bobby Bare
- Billy Cobham
- Noel Redding
- Vassar Clements
- Hot Tuna (not hot)
- Joel Zoss
- O'Jays
- Dan Hill
- Kayak (nice surprise)
- Bert & I

**Hartford Continued...**

**WHCN-FM**

- Earth, Wind & Fire
- EMPHASIS BIN:**
- Starry Eyed & Laughing
  - Joni Mitchell!!
  - The Band!!!
  - Steeleye Span!!
  - Chick Corea/ECM
  - Tom Waits!!!
  - Todd Rundgren
  - Tom Jans
  - Lenny White
  - Savoy Brown
  - Aretha Franklin
  - Rhinestones
  - Terry Garthwaite
  - John Klemmer
  - The Kinks
  - Ozark Mtn. Daredevils
  - Flying Burrito Bros.
  - Andrew Gold
  - Little Feat!!!!
  - Streetwalkers
  - Eddie Boy Band
  - Robert Palmer
  - Mike Oldfield (import)
  - Van Dyke Parks
  - Neil Young
- ESTABLISHED BIN: (new entries... see note below...)**
- Electric Light Orchestra!!
  - Redwing
  - Gil Scott-Heron
  - Splinter
  - Grover Washington, Jr.
  - Quicksilver
  - Amazing Rhythm Aces
  - Stanley Clarke!!!
- ... plus all the hits y'd expect to hear

**SELECTED SINGLES:**

- Bob Dylan
- Alvin Crow
- "Nyquil Blues"
- 10CC
- Cilla Black
- Martha Velez
- Road Apples
- C. W. McCall
- "Convoy"
- Jim Capaldi

**IN THE STUDIO:**

- Starry Eyed & Laughing
- Manfred Mann
- Richie Havens
- Orleans

**COMMENTS:**

Our Established Bin listing, in keeping with GBM's suggestions for space-saving, is now limited to Lp's newly moved up. There are actually about 75+ things we all expect to be there besides what's listed. Call me for details if needed. Also, there are about 30+ more 45's, but those "selected" are our hottest.

Speaking 'bout hot, Dylan has been in our market four times this tour! (And excellent for all of them.)

**Sloppy Handling Dept:** A&M's Dave Liebman Lp came in with Jim Hall records, as did Pye's Mungo Jerry came with a Kinks disc. Tighten up, please!!

Jim Cameron, ex-WLIR, WQIV, & CHOM, now current WHCN Newsperson. JC sez hello to all, will write soon.

And now the Barclay James Harvest Fan Club moves regally down the hall.

- Country Paul

Needless to say, it's an exciting prospect to be a program director at a happening station like 'HCN, and more challenging one to keep it moving forward... it's tough to follow G. T. M. All that know him understand that he is truly one of a kind and I thank him for the "dues" he helped me understand. Thanks to everyone who has called, written, and telegraphed with well-wishes. Special thanks to Kent Crawford, Teddy Cohen, and especially Pat Rustici for an out-a-site Little Feat promotion...

Continued on top of next page...

(An asterisk (\*) indicates a New Addition)

Hartford Continued...

WHCN-FM

... our audience and our staff really got off on it.

In the moving forward department: We have added Jim Cameron to an already cooking news department made up by Linda Goldfarb (aka Gabby) and Scott Hartley... more details from these folks will be coming shortly... and now to join the BJH Fan Club meeting which is already in progress.

- Mike Shalett

\* \* \* \*

NEW YORK

WNEW-FM/DENNIS ELSAS

(The following refers to new additions only.)

HEAVY AIRPLAY: (11/1-11/23)

- \*Angel
\*Hot Tuna
\*Neil Young
\*The Kinks
\*Patti Smith
\*Joni Mitchell
\*The Band
\*Cat Stevens

MODERATE AIRPLAY:

(11/1-11/23)

- \*Blue Jug
\*Prelude
\*Terry Garthwaite
\*Steeleye Span
\*Rhinestones
\*Elkie Brooks
\*New Riders
\*Spirit
\*Steeleye Span
\*Rory Gallagher
\*Artful Dodger
\*Dr. John
\*Flight
\*James Cotton
\*Kraftwerk
\*Trace
\*Chuck Mangione
\*Roxy Music
>Hello People
\*Jimi Hendrix
\*Michael Murphey
\*Kris Kristofferson
\*Deep Purple
\*Cryer & Ford
\*Aretha Franklin
\*Crack the Sky
\*Rita Coolidge
\*Chieftains
\*Barclay James Harvest
\*Tommy Bolin
\*Kayak

- \*Paul Williams

SINGLES:

- Bachman-Turner
Greg Lake
Jim Capaldi
Linda Hopkins

WKTU-FM/LARRY MILLER,

MADELEINE FABER

HEAVY AIRPLAY:

- \*Joan Baez
"Love Song to a Stranger"
Linda Ronstadt
Gladys Knight & The Pips
Art Garfunkel
Paul Simon
Barry Manilow
Stylistics
Ozark Mtn. Daredevils
Aztec Two-Step
Kenny Rankin
Rita Coolidge
Joni Mitchell
Dan Hill
Neil Sedaka
"New York City Blues"

MODERATE AIRPLAY:

- Lucy Simon
David Blue
Shirley Bassey
Dan Fogelberg
Olivia Newton-John
Papa John Creach
Esther Satterfield
Tony Orlando & Dawn
Tom Jans
Dave Mason
Prelude
Barbra Streisand
Peggy Lee
Jim Croce
The Who
Elton John
Vance or Towers

New York Continued...

WKTU-FM

- Peter Yarrow
Roger Moon
Gordon Lightfoot
Danny Kirwan
Michael Murphey
Dionne Warwick
Four Seasons
Neil Young
Harold Melvin/Blue Notes
Cat Stevens
Paul Williams
Eric Carmen
Stephanie Mills

SINGLES:

- Crosby/Nash
Frankie Valli
Diana Ross
Cecilio & Kapono
Janis Ian
Andrew Gold
Hayward & Lodge
Paul Anka
Silver Convention
Wing & Prayer Fife & Drum Corp.
Joe Cocker
Tufano & Giammarese
Larry Jon Wilson
Al Green
Country Joe McDonald
Isley Bros.
Percy Faith
Eagles
Gladys Knight & The Pips
Captain & Tennille
Leon Russell
Helen Reddy
"Somewhere in the Night"
Archie Bell & Drells
Zakariah

WPLJ-FM/

CORINNE BALDASSANO

HEAVY AIRPLAY:

- \*Joni Mitchell
\*Jimi Hendrix
\*Neil Young
SINGLES:
\*O'Jays
\*Earth, Wind & Fire
\*America
REDISCOVERIES:
McCartney & Wings
"Venus & Mars/Rock Show"

\* \* \* \*

LONG ISLAND

WLIR-FM/GIL COLQUITT

AUDIENCE REACTION:

- Kingfish
(tape from concert)
Steely Dan
Edgar Winter
Crosby/Nash
Ringo Starr
Grateful Dead
Paul Simon
Patti Smith
The Kinks
Electric Light Orchestra
Cat Stevens
Quicksilver
The Who
Yes

HEAVY AIRPLAY:

- \*The Kinks
\*Barclay James Harvest
\*Joni Mitchell
\*The Band
\*Cat Stevens
Jefferson Starship
Paul Simon
Brian Protheroe
Crosby/Nash
Terry Garthwaite
Fleetwood Mac
Little Feat
Quicksilver
Grateful Dead
Leslie West
Electric Light Orchestra
The Who

MODERATE AIRPLAY:

- \*Jimi Hendrix
\*Neil Young
\*Chicago
\*Michael Murphey
\*Rita Coolidge
\*Ringo Starr
\*Carly Simon
\*Patti Smith
\*Hello People
\*Trace
\*Deep Purple
\*Cate Bros.

Long Island Continued...

WLIR-FM

- \*Kenny Rankin
\*Tommy Bolin
\*George Duke
\*Kayak
\*Steve Howe
\*Kansas
\*Crack the Sky

Old Stuff:

- The Kinks
Faces
Nice
Mungo Jerry

SINGLES:

- \*Emmylou Harris
\*10CC
\*Bachman-Turner
\*John Miles
\*Greg Lake
\*Tufano & Giammarese
SPECIAL PROGRAMMING:
Rock Around the World
Live Radio Concerts:
Kingfish
IMPORTS:
Pretty Things (first 2 Lp's)
Arbre (single)

\* \* \* \*

BUFFALO

WGRQ-FM/ROGER CHRISTIAN

AUDIENCE REACTION:

- Joni Mitchell
Cat Stevens
Supertramp
HEAVY AIRPLAY:
Elton John
Joni Mitchell
Cat Stevens
The Who
Paul Simon
Pink Floyd
Jefferson Starship
Fleetwood Mac
George Harrison
Linda Ronstadt
Crosby/Nash
Electric Light Orchestra
Head East
Supertramp

MODERATE AIRPLAY:

- \*Jimi Hendrix
\*Stanley Clarke
\*The Band
\*Danny Kirwan
Dan Fogelberg
Art Garfunkel
Kiss
Manfred Mann
Dave Mason
Little Feat
Spirit
Foghat
Splinter
Deep Purple
Ritchie Blackmore
Bonnie Raitt
Robert Palmer
Neil Young

SINGLES:

- Hayward & Lodge
Bee Gees
Bob Dylan
Nazareth

WBUF-FM/KEN WINE,

ERIC TRAVER

HEAVY AIRPLAY:

- \*The Band (finally!)
\*Neil Young
\*Joni Mitchell
\*Jimi Hendrix
\*Supertramp
\*Crack the Sky
\*Danny Kirwan
\*Roxy Music
\*Lenny White
\*Steve Harley
Little Feat
Stanley Clarke
The Who
Robert Palmer
Crosby/Nash
Fleetwood Mac
Terry Garthwaite
Pink Floyd
Bruce Springsteen
Streetwalkers
Bonnie Raitt
Paul Simon
Tom Jans
Electric Light Orchestra
Todd Rundgren

Buffalo Continued...

WBUF-FM

MODERATE AIRPLAY:

- \*Patti Smith
\*Kansas
\*Fleetwood Mac (reissue)
\*Michael Murphey
\*Glenn Phillips
\*Rufus
\*Dr. John
\*Cat Stevens
Spirit
Tom Waits
Julie Tippetts
Eric Carmen
Herbie Hancock
Toots & The Maytals
Brian Protheroe
Steeleye Span
Aztec Two-Step
Tony Williams
Quicksilver
Dan Fogelberg
Jan Hammer
Rory Gallagher
Linda Ronstadt
Dave Mason
Sparks
Rhinestones
Gil Scott-Heron
New Riders of Purple Sage
Hello People
Country Joe McDonald
Ozark Mtn. Daredevils
James Cotton
Hot Tuna
Billy Cobham
Elton John
Back Street Crawler

NEW, TOO LATE TO CLASSIFY:

- \*Steve Howe
\*Tommy Bolin
SINGLES:
Bob Dylan
10CC
Greg Lake

COMMENTS:

Many thanks to be extended this month: Thank you to Faris Bouhafa of CBS for the enjoyable time we had seeing Tom Jans live, a subsequent interview and then later on broadcasting Tom Rush and then Tom Jans live from a local nightclub rounded out an interesting and productive two days. Mr. Jans impresses as a talented, intelligent person whose time should soon arrive. On stage, the band is attuned to his songs offering sympathetically mellow or rocking accompaniment. Just a generally good two days. Thank you again, Faris and CBS.

Also, thanks to Bruce Ravid of Capitol, for dropping by with Steve Harley on a cold Sunday afternoon. Weekend airperson Jola did an hour long interview and selected cuts featured with Steve a few hours before his amazing and intense concert appearance here. Both the interview and the concert (half of the Kinks/Harley bill co-presented by the folks here at '93) came off very, very well.

Thanks to members of Kingfish (including Mr. Robert Weir) who stopped by for a visit; Ken spoke with them over the airwaves for a while.

Manna from Heaven Dept: What an incredible batch of new releases! The Band: a four year void is erased quickly by that perfect, unmistakable sound that is The Band, Joni: great substance, she does not disappoint, Neil Young with what can't miss as a great rejuvenation album (and thanks to David Cahn of Warner/Reprise for the giveaways of the album on Neil's birthday). Patti Smith: succeeds in achieving an unusual, individualistic persona. The album has already generated audience reaction here. Not to be overlooked: Lenny White and Crack the Sky. Lenny's is more diverse than I expected. Crack the Sky is simply the second best new group of the year (Ambrosia being first). They have a fresh, exciting style. Lend an ear.

So long -

Eric

(An asterisk (\*) indicates a New Addition)

PHILADELPHIA

WIOQ-FM/ROY LAURENCE,

ALEX DEMERS
AUDIENCE REACTION:
Fleetwood Mac
Angel
Kansas
Joni Mitchell
Little Feat
Jimi Hendrix
Cat Stevens
Roxy Music
The Kinks
HEAVY AIRPLAY:
\*Joni Mitchell
\*Cat Stevens
\*Jimi Hendrix
\*Kansas
\*The Kinks
\*Michael Murphey
\*Deep Purple
\*The Band
\*Barclay James Harvest
\*Kayak
Roxy Music
Little Feat
MODERATE AIRPLAY:
\*Kris Kristofferson
\*Flight
\*Dr. John
\*Patti Smith
\*Crack the Sky
\*Carly Simon
\*Dave Edmunds
\*Styx
\*Joel Zoss
\*Hello People
\*Chicago
\*Trace
\*Pye Histories
\*Lenny White
\*Beskley Chartbusters
\*Ringo Starr
SINGLES:
\*David Bowie
\*Jim Capaldi
COMMENTS:

Many, many interviews of late... Ron & Russel Mael of Sparks lots of strange phones on this one... Mott was in the next day - Morgan Fisher and Dale Griffin... Tracy Nelson... Bryan Ferry of Roxy... Bobby Womack for a real quickie... and Lowell George of Little Feat also stopped by and we produced an hour special.

We decided to knock a wall down the other day and now have an incredibly huge studio - real nice when people drop by with their instruments. Been doing a few MC gigs of late - Sparks at the Tower and Tom Waits at Bucks County College. Looking forward to the Midnight Sun finale at the Tower - should be an incredible evening. Good luck to all you folks at the Sun in your future whatever and also to Sid Payne and the Electric Factory people who are coming in. And lastly a quick hello to Norm at BCN and Gil over at WLIR - 'tis nice to meet some folks from other places and hear what they have to say, and by the way wasn't that Watergate party a real trip. Thanks to Ted Cohen and all the rest at W. B.

- Alex

P. S. The words edit and Dylan do not belong in the same sentence.

I want to express my personal thanks to Rick Green, Stu Green and all at Midnight Sun for their help when we needed it launching the "Q" over the last year or so. As they go on to bigger and better things we here will remember them back when. Good luck!

- Roy

Philadelphia Continued... WYSP-FM

Crack the Sky (good album)
"Hold On/Surf City"
"Ice"
"She's A Dancer"
Greg Lake
Jimi Hendrix
"Trash Man"
Electric Light Orchestra
"Evil Woman"
The Band
"Acadian Driftwood"
"Ophelia"
Elton John
"Dan Dare"
"Grow Some Funk"
Cat Stevens (all cuts)
HEAVY AIRPLAY:
\*The Band
\*Joni Mitchell
\*Cat Stevens
\*Earth, Wind & Fire
\*Neil Young
Elton John
Fleetwood Mac
Jefferson Starship
Pink Floyd
Paul Simon
Crosby/Nash
John Denver
Bruce Springsteen
Linda Ronstadt
The Who
Jimi Hendrix
Electric Light Orchestra
MODERATE AIRPLAY:
\*Frankie Miller
Kiss
Bonnie Raitt
Dave Mason
Stanley Clarke
Ritchie Blackmore
Herbie Hancock
Gary Wright
Ronnie Laws
The Tubes
Deep Purple
\*Supertramp
\*Steeleye Span
\*Roxy Music
\*Kraftwerk
Art Garfunkel
Little Feat
Barclay James Harvest
SINGLES:
Greg Lake
"Father Christmas"
SPECIAL PROGRAMMING:
WYSP's new "Comedy Hour" debuted with Monty Python, the Conception Corp., Groucho Marx, George Carlin, Stan Freberg, Lenny Bruce, the National Lampoon and more.
A very good show and available if you'd like. Call Sonny Fox at (215) 665-9790.
The format is a radio dial being constantly tuned to different bits. (Very easy to insert spots.)
Renaissance, Al Stewart, and Strawbs stopped by last week. Thanx.
IMPORTS:
WYSP's "Of Great Import" runs at 1 a. m. Sunday morning right after "Rock Around the World." Too many records to mention. Thanx to the record companies that are helping.
REDISCOVERIES:
Bruce Springsteen
COMMENTS:
A quick thanx to all the Philly folks that have made our arrival here so pleasant. The record and radio folks here are pros, the staff that I inherited here at 94 is great and we're even moving to brand new studios in February so, look out for 'YSP in '76. There will be many special features and programs coming soon.

- Fox

PITTSBURGH

WYDD-FM/STEVE DOWNES

AUDIENCES REACTION:
Brian Auger
Ritchie Blackmore
Eagles
Art Garfunkel
Elton John
Jefferson Starship
Outlaws

Pittsburgh Continued... WYDD-FM

Linda Ronstadt
Paul Simon
Grover Washington, Jr.
Crosby/Nash
Ronnie Laws
The Tubes
Bob Dylan (single)
HEAVY AIRPLAY:
Crosby/Nash
Fleetwood Mac
\*Rory Gallagher
Dave Mason
Gino Vannelli
Jefferson Starship
Bruce Springsteen
Gary Wright
Art Garfunkel
\*Tom Jans
Leslie West
MODERATE AIRPLAY:
Atlanta Rhythm Section
Allman Bros.
\*Country Joe McDonald
Charlie Daniels
Electric Light Orchestra
\*Jimi Hendrix
Brian Protheroe
Pure Prairie League
Spirit
Rod Stewart
The Tubes
Tom Waits
The Who
Edgar Winter
\*Peter Yarrow
\*Neil Young
Zappa/Beefheart
SINGLES:
10CC
"Arts for Arts Sake"
Bob Dylan
"Hurricane"
Greg Lake
"I Believe in Father Xmas"
Hayward/Lodge
"Blue Guitar"
SPECIAL PROGRAMMING:
Who's Who - 4 hour documentary on The Who, Sat, 11/15 8:00p. m. - 12:00mid.
Simon & Garfunkel Story - 8 hours aired in 1 hour segments start 11/29-12/6 at 3:00 p. m. and repeated Sat, 12/6 at 12:00 md - 9:00 a. m.
REDISCOVERIES:
Ian Hunter/Mick Ronson
Evie Sands
Estate of Mind
Allman Bros. (first)
Fleetwood Mac
Future Games
Kiln House
Mystery To Me
Capt. Beyond
Sufficiently
Breathless
Todd Rundgren
Wizard...
NEWS & PUBLIC AFFAIRS:
WYDD's News & Public Affairs Dept.'s current project is a documentary series on the local music scene in the Pittsburgh area. We are in the process of accepting tapes of original copywritten material from local bands.
WYDD is the only commercial station in Pittsburgh to become actively involved in the future of local talent from this area. We hope that the documentary will increase not only the awareness of our listeners... but also of the bands themselves.
Joan Baez will be in the Pittsburgh area to be honored for her efforts on behalf of the Peace, Civil Rights and United Farm Workers Movements. The dinner is scheduled for Nov. 25th at 7:30 p. m. I hope to have a few words with her on the side... though I understand that she is exhausted from her tour with Dylan.
That's all for now... Happy to be a participating member of the Walrus Sheet.

- Rhonda L. Gelman
News/Public Affairs
Director

Pittsburgh Continued... WYDD-FM

COMMENTS:
Announcer Line-up...
6 - 11 am - Jack Robertson
11 - 4 pm - Herschel
4 - 8 pm - Steve Downes
8 - 1 am - Ron Chavis
Weekends -
6 - 11 am - Jim DeCesare
3pm-8pm/11am-4pm - Larry Allen
8 - 1 am - Marc Wallace

Since this is WYDD's first report to Walrus, let me just say thanks to George Meier for permitting 'YDD to represent a very under-represented progressive music market, Pittsburgh and Western Penna. in general. As a free-form progressive station, that's been alive and well for over three years now, we have a lot to offer and a lot to learn. One thing about working in the kind of radio we're involved in here; besides being a hell of a lot of fun (most of the time) and being close to some pretty outrageous and creative music (most of the time), you just know that it's so damn necessary, all of the time.
We're looking forward to reporting regularly.

- Steve Downes, P. D.

BALTIMORE

WKTK-FM/STEVE COCHRAN

HEAVY AIRPLAY:
\*Jimi Hendrix
\*Crack the Sky
Robert Palmer
Bruce Springsteen
Little Feat
Buckingham-Nicks
Duke & The Drivers
\*The Band
\*Joni Mitchell
Crosby/Nash
MODERATE AIRPLAY:
Stanley Clarke
Atlanta Rhythm Section
Marshall Tucker Band
\*Earth, Wind & Fire
Bob Dylan
Paul Simon
Manfred Mann
Country Joe McDonald
\*Lenny White
Herbie Hancock
Bonnie Raitt
\*Neil Young
Frankie Miller
Fleetwood Mac
Michael Murphey
\*Barclay James Harvest
\*Randy Pie
\*Kris Kristofferson
\*Rita Coolidge
\*Styx
\*Cat Stevens
\*Patti Smith
\*Gabriel
Roxy Music
The Who
Quicksilver
SINGLES:
Bob Dylan
10CC
\*Greg Lake
SPECIAL PROGRAMMING:
Rowans' (In Studio Concert) Interviews:
Terry Garthwaite
COMMENTS:
Baltimore's stunning urban cultural center and humanities complex "The Civic Center" is the topic of my comments. While attending a concert there, I left my seat for some refreshments and relief - 15 minutes later I found myself on the outside looking in, coerced into leaving by two nitwits who were impersonating humans wearing policemen costumes. Seems I'd wandered 10 ft. off the beaten path, and horror of horrors was on "the wrong side of the rope" when I was politely told



Baltimore Continued...

WKTK-FM

... "hey you dumb expletive deleted thass backstage rope - you got pass?!" "Yes" I answered, here it is. "No more pass for people backstage, less go Mack - out!" And out it was - on the street minus my coat, lady and belief. What a dumb!!

\* \* \* \*

POSTON, MASS.

WNTN/JIM TAYLOR

HEAVY AIRPLAY:

- \* Roxy Music
- Robert Palmer
- Spirit
- Little Feat
- The Who
- Aretha Franklin
- Terry Garthwaite
- Elton John
- Commodores
- Gil Scott-Heron
- Electric Light Orchestra

MODERATE AIRPLAY:

- \* Hudson Bros.
- Patti Smith
- Dr. John
- \* Randy Pie
- Temptations
- Cate Bros.
- \* Henry McCullough
- \* Rita Coolidge
- \* Best of British Inva. (all)
- Ann Peebles
- \* Crack the Sky
- The Rhinestones
- \* Lenny White
- 10 cc (single)

CAMBRIDGE, MASS.

WCAS/MOE SHORE

HEAVY AIRPLAY:

- \* The Band
- \* Gary Clark
- Tom Jans
- John Klemmer
- Papa John Kolstad/
- Mike Turk
- \* Joni Mitchell
- Ozark Mt. Daredevils
- \* Rampal/Bolling
- Gil Scott-Heron
- Steeleye Span
- \* Cat Stevens
- Happy & Artie Traum
- Neil Young

MODERATE AIRPLAY:

- The Chieftians
- Vassar Clements
- Rita Coolidge
- James Cotton
- Jim Croce
- Kinks
- Michael Murphey
- Oregon
- Rufus
- Carly Simon
- Patti Smith
- Joel Zoss

PITTSFIELD, MASS.

WGRG-AM/FM/BILLY NORTHUP

AUDIENCE REACTION:

- Bob Dylan
- Patti Smith

HEAVY AIRPLAY:

- (In rank order)
- \* Joni Mitchell
- Paul Simon
- \* The Band

(An asterisk (\*) indicates a New Addition)

WGRG Continued...

- Robert Palmer
- \* Kinks
- Little Feat
- \* Patti Smith
- Leo Sayer
- Natalie Cole
- MODERATE AIRPLAY:
- \* Michael Murphey
- Aretha Franklin
- \* Roxy Music
- The Who
- Gil Scott-Heron/
- B. Jackson
- \* Neil Young
- Oregon
- \* Jimi Hendrix
- Keith Jarrett
- Rufus
- \* Harvey Mason
- John Klemmer
- Terry Garthwaite
- Plus: Pablo, Horizon
- and Rounder Records
- new releases

HARTFORD, CONN.

WUHU/MATT JOSEPHSON

HEAVY AIRPLAY:

- \* Crack the Sky!!!
- Little Feat
- Terry Garthwaite
- Steeleye Span
- Eric Carmen (Super!)
- Robert Palmer
- Tom Jans (A guest here
- anytime)

\* Joni Mitchell

MODERATE AIRPLAY:

- Tom Waits
- Back Street Crawler
- John Lennon
- Roxy Music
- Vance or Towers
- Quicksilver
- Rhinestones
- Jim Croce
- Duke and the Drivers
- David Werner (marvelous)
- Gil Scott-Heron/B.
- Jackson)

- Michael Murphey
- Electric Light Orchestra
- Andrew Gold
- Stanley Clarke
- Esther Satterfield

REDISCOVERY:

- Edgar Winter - Entrance!

NEW YORK, N.Y.

WNYU-FM/CHRIS LONG

HEAVY AIRPLAY:

- Walter Carlos
- \* Ron Carter
- \* Hot Tuna
- \* Little Feat
- \* Joni Mitchell
- \* The Montreux Collection
- \* Kinks
- Todd Rundgren
- \* Steeleye Span
- MODERATE AIRPLAY:
- \* Babe Ruth
- Eric Carmen
- John Coltrane
- \* Dr. John
- Electric Light Orchestra
- Art Garfunkel
- George Harrison
- \* Hello People
- \* Michael Murphey
- \* Roxy Music
- \* Rufus
- Neil Sedaka
- Paul Simon
- Stawbs
- Stanley Turrentine
- \* Mal Waldron
- \* Neil Young

BABYLON, L.I., N.Y.

WBAB/BERNIE BERNARD

AUDIENCE REACTION:

- Joni Mitchell
- Chicago
- Deep Purple
- HEAVY AIRPLAY:
- Michael Murphey
- Kris Kristofferson
- Neil Young
- Roxy Music
- Kinks
- Hot Tuna
- Dr. John
- MODERATE AIRPLAY:
- The Band
- Steve Howe

WBAB Continued...

- Dan Hill
- Rita Coolidge
- Tommy Bolin
- Kayak
- City Lights
- Kenny Rankin
- Kansas
- Harold Melvin
- Randy Pie
- Dave Edmunds
- Barclay James Harvest
- Earth, Wind & Fire
- IMPORTS:
- Robert Calvert - Lucky
- Leif & The Longships

SYRACUSE/UTICA, N.Y.

WOUR/JEFF CHARD

AUDIENCE REACTION:

- \* Crack the Sky
- \* Patti Smith

HEAVY AIRPLAY:

- \* Joni Mitchell
- \* The Band
- \* Neil Young
- Steeleye Span
- Charlie Daniels Band
- Little Feat
- Robert Palmer
- Rory Gallagher
- Toots & The Maytals
- Terry Garthwaite
- Frankie Miller
- Angel
- Roxy Music
- Kinks

MODERATE AIRPLAY:

- \* Barclay James Harvest
- \* Joel Zoss
- \* Ralph Towner
- \* Dan Hill
- \* Rita Coolidge
- Quicksilver
- \* Supertramp
- Rufus
- Vassar Clements

ELMIRA, N.Y.

WXXY/MARK EDSALL

AUDIENCE REACTION:

- Jefferson Starship
- The Who
- Eric Carmen
- Linda Ronstadt

HEAVY AIRPLAY:

- Todd Rundgren
- Elton John
- Marshall Tucker Band
- Allman Bros.
- \* Terry Garthwaite
- \* Dr. John
- \* Robert Palmer
- \* Little Feat
- \* Electric Light Orchestra

MODERATE AIRPLAY:

- Bee Gees
- Tower of Power
- Quicksilver
- America
- Gordon Lightfoot
- Jefferson Starship
- John Lennon
- \* Hot Tuna
- \* Billy Cobham
- Bobby Womack
- \* Streetwalkers
- \* Back Street Crawlers

BINGHAMTON, N.Y.

WAAL/BOB LINDQUIST

HEAVY AIRPLAY:

- Dan Fogelberg
- Crosby/Nash
- Art Garfunkel
- Linda Ronstadt
- Pink Floyd
- Electric Light Orchestra
- Jethro Tull
- Silver Convention
- Joni Mitchell
- Barry Manilow
- Quicksilver
- George Harrison
- John Lennon
- Paul Simon
- Dave Mason
- Leon Russell
- The Who
- MODERATE AIRPLAY:
- Abba
- Four Seasons
- Harry Chapin
- Rod Stewart
- Nitty Gritty Dirt Band
- Bonnie Raitt

WAAL Continued...

- Jefferson Starship
- Bruce Springsteen

TROY, N.Y.

WRPI-FM/RICH MORRIS

HEAVY AIRPLAY:

- \* Bill Connors
- \* Neil Young
- \* Lenny White
- \* Jimi Hendrix
- \* Roxy Music
- \* Steeleye Span
- Julie Tippetts
- MODERATE AIRPLAY:
- \* Rory Gallagher
- \* Kraftwerk
- \* Oregon
- Tom Jans
- Janis Ian
- Tom Waits
- Brian Protheroe
- Cockney Rebel
- Fleetwood Mac
- Buckingham-Nicks
- Hot Tuna
- Oregon
- Little Feat

GENEVA, N.Y.

WEOS-FM/GREG

MATTEOSIAN

AUDIENCE REACTION:

- \* Jimi Hendrix
- \* Patti Smith

HEAVY AIRPLAY:

- David Ruffin
- \* Kayak
- \* Danny Kirwan
- \* The O'Jays
- Neil Young
- Steeleye Span
- \* Styx
- Little Feat
- Donna Summer
- \* Hot Tuna
- A & M Horizon Series
- Eric Carmen

MODERATE AIRPLAY:

- \* Roxy Music
- Commodores
- Back Street Crawler
- Aztec Two-Step
- Donald Byrd
- Robert Palmer
- Rhinestones
- Leo Kottke
- Andrew Gold
- Aretha Franklin
- Ramsey Lewis
- SINGLES:
- Al Green
- Bob Dylan

PHILADELPHIA, PA.

WXPN-FM/JOHN K.

DILIBERTO

AUDIENCE REACTION:

- Magma
- HEAVY AIRPLAY:
- Julie Tippetts
- \* Trace
- \* Steeleye Span
- Chieftains
- Seldom Scene
- Anthony Braxton
- Paul Horn
- Tony Williams Lifetime
- Frank Lowe
- Oregon
- Jan Hammer
- John Coltrane
- John Abercrombie
- Ralph Towner
- Anthony Braxton
- Buster Williams
- Jade Warrior
- Tom Waits
- MODERATE AIRPLAY:
- Jimi Hendrix
- Bill Connors
- IMPORTS:
- David Bedford-The Rime
- of the Ancient Mariner
- Talisker-Dreaming of
- Glenisla
- Ivor Cutler-Velvet Donkey
- Druid-Toward the Sun

(An asterisk (\*) indicates a New Addition)

PRINCETON, N. J.  
WPRR-FM/PETER GROSSMAN

HEAVY AIRPLAY:  
\*Dave Liebman  
\*Jimi Hendrix  
Oregon  
Bob Dylan  
\*Gil-Scott Heron  
\*John Klemmer  
\*John Abercrombie  
\*Ralph Towner  
\*Tom Waits  
Jade Warrior  
MODERATE AIRPLAY:  
Joni Mitchell  
Hot Tuna  
Roxy Music  
Traffic  
Keith Jarrett  
Little Feat  
Pink Floyd  
Rolling Stones  
The Who  
Weather Report  
Billy Cobham  
Stanley Clarke  
Grateful Dead  
Fats Waller  
Lou Reed

WASHINGTON, D. C.  
WGTB-FM/SKIP PIZZI

AUDIENCE REACTION:  
Phil Manzanera  
(In the studio)  
HEAVY AIRPLAY:  
\*Roxy Music  
Steeleye Span  
Jade Warrior  
Happy the Man  
\*Supertramp  
MODERATE AIRPLAY:  
\*Joni Mitchell  
\*Nitty Gritty Dirt Band  
\*Dave Edmunds  
\*Kinks  
\*Vassar Clements  
\*Kraftwerk  
\*Sonny Stitt  
Little Feat  
Brian Protheroe  
Keith Jarrett  
Terry Garthwaite  
Raices  
Gil Scott-Heron/  
B. Jackson  
SINGLES:  
10 cc  
Bob Dylan  
IMPORTS:  
Klaus Schulze - Timewind  
Man - Maximum Darkness  
Robert Calvert - Lucky  
Leif & The Longships  
Gilgamesh

LEWISTON/PORTLAND, ME.  
WBLM/JOSE DIAZ M. D./

DAVID DYE P. D.  
AUDIENCE REACTION:  
Norman Blake, Vassar  
Clements, et al/  
Flying Fish  
HEAVY AIRPLAY:  
\*Steeleye Span  
Electric Light Orchestra  
Brian Protheroe  
\*Hot Tuna  
\*Joni Mitchell  
Robert Palmer  
Crosby/Nash  
The Who  
Paul Simon  
Leo Kottke  
MODERATE AIRPLAY:  
Duke and the Drivers  
Kinks  
Little Feat  
\*Terry Garthwaite  
\*Neil Young  
\*Bobby Womack  
\*Roxy Music  
Gil Scott-Heron  
\*Graeme Edge Band  
\*Sparks  
Tom Waits  
\*Supertramp  
\*The Band  
SINGLES:  
Bob Dylan

ALBANY, N. Y.  
WQBK/JACK HOPKE

HEAVY AIRPLAY:  
\*Joni Mitchell  
\*Neil Young  
Little Feat  
\*Jimi Hendrix  
Terry Garthwaite  
Robert Palmer  
Brian Protheroe  
\*Michael Murphey  
\*Steeleye Span  
Paul Simon  
\*Roxy Music  
MODERATE AIRPLAY:  
Billy Cobham  
\*Rory Gallagher  
Hot Tuna  
Dave Mason  
Quicksilver  
The Who  
Gary Wright  
\*Vassar Clements  
\*Henry McCullough  
Streetwalkers  
Todd Rundgren  
Steely Dan!  
Bonnie Raitt  
Tony Williams Lifetime

## SOUTH

## RADIO

### ATLANTA

WRAS-FM/BOB BAILEY

HEAVY AIRPLAY:  
\*Kansas  
\*Kayak!!  
\*Cat Stevens  
\*Joni Mitchell  
\*Dixie Dregs  
\*Patti Smith!!!!  
\*Neil Young!!  
Chuck Mangione/A&M  
Jimmy Cliff  
Rampal/Bolling  
Trace  
Leo Kottke  
Bruce Springsteen  
Spirit  
Todd Rundgren  
Tony Williams Lifetime  
Dan Fogelberg  
Commander Cody  
Tim Weisberg  
Little Feat!!  
Rory Gallagher  
Paul Simon  
Robert Palmer  
Brian Protheroe  
Stanley Clarke  
Tom Jans  
Happy & Artie Traum  
The Who  
Hot Tuna  
The Kinks!!  
Crosby/Nash  
Secret Oyster  
Quicksilver  
Electric Light Orchestra  
Roxy Music

Lucifer's Friend  
Gerry Niewood  
Richard Digance  
Steeleye Span  
Libra  
Quiet Sun  
Eric Carmen  
Vassar Clements  
MODERATE AIRPLAY:  
\*Jimi Hendrix  
\*Rita Coolidge  
\*Randy Pie  
\*Kraftwerk  
\*Barclay James Harvest  
\*James Cotton Band  
\*Brubeck/Desmond  
\*Joel Zoss  
\*Supertramp  
\*Elvin Jones/PM  
\*The Band  
\*Julie Tippetts  
\*Cate Bros.  
\*George Duke  
\*Mike Williams  
Graeme Edge Band  
Grover Washington, Jr.  
Oregon  
Nitty Gritty Dirt Band  
Jerry Jeff Walker  
Tom Waits  
Chick Corea  
Streetwalkers  
Charles Mingus  
Changes One  
Law  
Dave Mason

Charles Musselwhite  
Splinter  
Bonnie Raitt  
Paul Horn/Nexus  
Elton John  
Jethro Tull  
J. Geils Band  
Elkie Brooks  
Zappa/Beefheart  
Back Street Crawler  
Leslie West Band  
Barry Miles  
Marshall Tucker Band  
Airto  
Art Garfunkel  
Mott  
George Harrison  
Esther Satterfield  
B. B. King  
Linda Ronstadt  
Bobby Whitlock  
Starry Eyed & Laughing  
Eddie Boy Band  
Amazing Rhythm Aces  
New Riders of Purple Sage  
Flying Burrito Bros.  
Tower of Power  
Jan Hammer  
Michael Murphey  
Prelude  
Charlie Daniels Band  
Billy Cobham  
Herbie Hancock  
Ozark Mtn. Daredevils  
Jim Croce  
Allman Bros.

Toots & The Maytals  
Pink Floyd  
Asleep at the Wheel  
Kris Kristofferson  
Dan Hill  
Leon Redbone  
Glenn Phillips  
Reefer Songs  
IMPORTS:  
Druid  
Man  
Mike Oldfield  
Ellen McIlwaine  
Roy Harper  
Flashes from the Archives...  
Climax Blues Band  
Climax Chicago  
\*Pretty Things  
S. F. Sorrow  
Parachute  
REDISCOVERIES:  
Love  
Forever Changes (an all-  
but-forgotten masterpiece of the  
sixties)  
Small Faces & Nice (thanks  
to Sire for some great re-  
releases)  
Fleetwood Mac in Chicago  
(thanks to Sire, part 2)  
SINGLES:  
Bob Dylan  
"Hurricane"  
\* \* \* \*



DALLAS/Ft. WORTH

KZEW-FM/

MARK CHRISTOPHER

HEAVY AIRPLAY:

- Dan Fogelberg
- Pink Floyd
- Jimi Hendrix
- Michael Murphey
- \*Joni Mitchell
- \*Cat Stevens
- Grover Washington, Jr.
- Paul Simon
- Linda Ronstadt
- Crosby/Nash
- Fleetwood Mac
- Herbie Hancock
- Little Feat
- Dave Mason
- Ozark Mtn. Daredevils
- George Harrison
- Graham Edge Band
- Todd Rundgren
- Gary Wright
- Shawn Phillips
- Tower of Power
- The Who
- Bruce Springsteen
- Electric Light Orchestra

MODERATE AIRPLAY:

- \*Michael Rabon
- Neil Young
- Deep Purple
- \*Rita Coolidge
- Foghat
- Stanley Clarke
- Eric Carmen
- Tom Jans
- Head East
- Brian Protheroe
- Hot Tuna
- Tommy Bolin
- Savoy Brown
- Billy Cobham
- Spirit
- Zappa/Beefheart
- Robert Palmer
- Rory Gallagher
- \*Styx
- \*Supertramp
- \*Patti Smith
- \*Melanie
- Roxy Music
- Barclay James Harvest
- The Kinks
- \*Steve Howe
- Cat Brothers
- \*Kayak

SINGLES:

- Bob Dylan

KAMC-FM/STUART McRAE

AUDIENCE REACTION:

- \*Michael Murphey!!!
- \*Joni Mitchell
- Little Feat
- Linda Ronstadt

HEAVY AIRPLAY:

- \*Michael Murphey
- Crosby/Nash
- Electric Light Orchestra
- Dan Fogelberg
- Little Feat
- Dave Mason
- \*Joni Mitchell
- Pink Floyd
- Linda Ronstadt
- Paul Simon
- Rod Stewart
- The Who
- Grateful Dead
- Gino Vannelli

MODERATE AIRPLAY:

- \*Ray Wylie Hubbard
- \*Neil Young
- \*Terry Garthwaite
- \*Rita Coolidge
- \*Jimi Hendrix
- \*Kris Kristofferson
- \*Dr. John
- \*Kim Carnes

- Art Garfunkel
- Mama's Pride
- Andrew Gold
- Brian Protheroe
- Back Street Crawler
- Michael Rabon
- Spirit
- Tom Waits
- Todd Rundgren
- Robert Palmer

SINGLES:

- Bob Dylan
- "Hurricane"
- Hayward & Lodge
- "Blue Guitar"
- Alvin Crow
- "Nyquil Blues"

(An asterisk (\*) indicates a New Addition)

Dallas/Ft. Worth Continued...

KAMC-FM

REDISCOVERIES:

- Michael Murphey
- Cosmic Cowboy Souvenir

COMMENTS:

Everybody here is exceptionally pleased with the new Michael Murphey. It is by far his best yet. It is definitely the album of the month around here. Another album that we have been waiting for is the Ray Wylie Hubbard & The Cowboy Twinkies new album. It was produced by Jerry Jeff Walker's producer Mike Brovsky. Ray's live performances have a lot of energy that I always thought might be hard to capture on record, but a lot of it seems to be captured here. Ray is the writer of such famous songs as "Up Against The Wall Redneck" and "Hold On" (McKendree Spring's last Lp) and he always seems to have a bunch of good new songs. We wish him lots of luck with Warner Bros.

Technically we got our new custom board installed with special features like mic EQ and panners. Also our new antenna has doubled our signal strength in many parts of Dallas and Ft. Worth. Needless to say we're very pleased.

Happy Trails,  
Stuart

\* \* \* \*

HOUSTON

KPFT-FM/BRUCE LITVIN

AUDIENCE REACTION:

- \*The Band
- \*Bobby Bare
- \*Baby
- John Abercrombie
- \*Kim Carnes
- Vassar Clements
- (Mercury & \*Flying Fish)
- \*Barbi Benton
- Crack the Sky
- Rita Coolidge
- \*Jim Croce
- \*Gabriel
- \*Dave Liebman
- \*Kayak
- \*The Kinks
- \*Michael Murphey
- \*Ray Wylie Hubbard
- Linda Hargrove
- \*Phillip & Lloyd
- (sensational!!)
- \*Oregon
- \*Styx
- \*Spanky & Our Gang
- \*Rick Ruskin
- \*Patti Smith'
- (pró con reaction)
- \*Lenny White
- \*Joel Zoss
- Trace

HEAVY AIRPLAY:

- \*V - Virgin Sampler (import)
- Crack the Sky
- Bobby Womack
- Jimi Hendrix
- Blackbyrds
- Bob Dylan
- "Hurricane"
- Grover Washington, Jr.
- \*Oregon
- Buckingham-Nicks
- Dr. John
- Nektar
- Bill Withers
- \*The Kinks
- Donald Byrd
- Stanley Clarke
- Gil Scott-Heron/B. Jackson
- Bobbi Humphrey
- Rory Gallagher
- Jimmy Cliff
- Billy Cobham
- Robert Palmer
- Little Feat
- \*Kraftwerk
- Terry Garthwaite
- Toots & The Maytals
- John Klemmer
- \*Kayak

MODERATE AIRPLAY:

- \*Patti Smith
- Chico Hamilton
- Tom Waits
- \*Joel Zoss
- Zulema
- Charlie Musselwhite

Houston Continued...

KPFT-FM

Chuck Mangione/A&M

- Tom Jans
- Airto
- Angel
- Ataraxia
- Walter Carlos
- \*Roxy Music
- Sly Stone
- Henry McCullough
- \*Ray Wylie Hubbard
- Hot Tuna
- James Cotton Band
- Back Street Crawler
- Babe Ruth
- John Abercrombie (import)

SINGLES:

- \*R. W. Crouch & The Bum Steers
- "Happy Birthday America"
- David Bowie
- \*Jimmy Buffett
- Tribe
- "Farewell to Welfare"
- (Wendell Harrison)

SPECIAL PROGRAMMING:

- Kim Carnes/Mentor Williams interview.
- Allen Toussaint retrospective.

IMPORTS:

- Doldinger Jubilee '75

REDISCOVERIES:

Fourthway - The sun and the moon have come together.

COMMENTS:

Well, the better half of the Humpsters - Nikki Mosberg is back at KPFT as Program Director and things are immediately sounding 100% better, if that is possible. I'd like to thank all the folks involved with The Who & Toots & The Maytals and Barry Manilow and Delbert McClinton and War & Tower of Power and also Jack Satter and Steve Cummings and Darrell Harris of U. A. & Arista here in Texas for some beautiful concerts and parties and peoples this past week. Also thanx to Kim Carnes & Mentor Williams for dropping by and to Barry Manilow and the Flashy Ladies for cutting some jingles for KPFT. Also howdy to all the KPFT'ers I met this weekend.

The Rampal-Bolling album still draws instant reaction as does the Abercrombie. Received real good response on our featuring of ECM product for the entire month and the feature week of Allen Toussaint. Thanks to Bob Merliss for the retrospective information also to Steve Tyrell for the insights. Does anyone know where to get Allen Toussaint's Scepter Lp? Next month we will feature John Cale, John Mayall, John Abercrombie, and John McLaughlin also the Virgin/Caroline line of products.

In case Phillip Page didn't mention it The Who party after the show at the Summitt (great video crew) opening the tour was a mindblower. Entwhistle and a local promo man and some of The Who entourage ended up in jail. It was a great publicity stunt. The dancers that MCA hired were fabulous (in all good taste, I won't say what they did).

Next week - dying cities - the music industry and the top 11 markets! Who likes Patti Smith!

\* \* \* \*

AUSTIN, TEX.

KOKE-FM/STEVE GARY/JOE GRACEY

AUDIENCE REACTION:

- C. W. McCall
- Delbert McClinton
- Bonnie Raitt
- Commander Cody
- Johnny Cash
- Linda Hargrove

MODERATE AIRPLAY:

- Dan Fogelberg
- Ronee Blakley
- Amazing Rhythm Aces
- Johnny Cash
- Kris Kristofferson
- Guy Clark

SINGLES:

- Alvin Crow
- C. W. McCall
- Gary Stewart
- Kenny O'Dell
- Troy Seals
- Mel Tillis
- Lynn Anderson
- Jerry Max Lane

AUSTIN, TEX.

KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:

- Folkways:
- Steeleye Span
- Vassar Clements
- Leo Kottke
- Happy & Artie Traum

Jazz in Austin:

- Chuck Mangione
- Gerry Niewood
- Airto
- Urszula Dudziak
- Charles Mingus

Soul on FM:

- Staple Singers
- Aretha Franklin
- Billy Preston
- Esther Phillips
- Quincy Jones
- Jackson Five

GALVESTON, TEXAS

KUFO/NOLAN RAADE

HEAVY AIRPLAY:

- Paul Simon
- Charlie Daniels Band
- Zappa/Beefheart
- Strawbs
- Ozark Mt. Daredevils
- Little Feat
- Elton John
- Dan Fogelberg
- Eric Carmen
- Bruce Springsteen
- Electric Light Orchestra
- Hot Tuna
- Rufus
- Pink Floyd
- The Who
- Neil Young
- Jimi Hendrix

MODERATE AIRPLAY:

- Jefferson Starship
- Rhinestones
- Dr. John
- Jerry Jeff Walker
- Gary Wright

SINGLES:

- Nazareth
- Ambrosia
- Marshall Tucker
- Country Joe McDonald

(An asterisk (\*) indicates a New Addition)

FORT KNOX, KY.

WSAC-FM/HAPPY DAZE CREW

AUDIENCE REACTION:

Kevin Ayers  
Pilly Cobham  
Bob Dylan  
Gong (C.O.I.T.)  
Roy Harper  
Leo Kottke  
Little Feat  
Mike Oldfield  
Bonnie Raitt  
Todd Rundgren  
Gil Scott-Heron  
Julie Tippetts  
The Who  
Zappa/Beefheart/Mothers

HEAVY AIRPLAY:

\*J.D. Crowe  
\*Kinks  
\*Joni Mitchell  
\*Ann Peebles  
\*Steeleye Span  
\*Trace  
\*Happy and Artie Traum  
\*Lenny White  
\*Neil Young

SINGLES:

Last Mile Ramblers

IMPORTS:

Ellen McIlwaine

LOUISVILLE, KY.

WLR/ROGER NELSON

AUDIENCE REACTION:

Joni Mitchell  
Pink Floyd  
HEAVY AIRPLAY:  
The Who  
Linda Ronstadt  
Paul Simon  
Jefferson Starship  
Crosby/Nash  
Pink Floyd  
Elton John  
Electric Light Orchestra  
Bee Gees  
Fleetwood Mac  
Bob Dylan  
Wings

MODERATE AIRPLAY:

Mike Oldfield  
Art Garfunkel  
Head East  
Ambrosia  
Nazareth  
Jimi Hendrix  
Spirit  
Ritchie Blackmore  
Tubes  
Kiss

MEMPHIS, TENN.

WLYX-FM/GIL ROSSNER

AUDIENCE REACTION:

Zappa/Beefheart  
\*Neil Young  
Jerry Jeff Walker  
The Who  
Todd Rundgren  
\*Rory Gallagher  
Marshall Tucker Band  
HEAVY AIRPLAY:  
Audience reaction and...  
Stanley Clarke  
Mama's Pride  
\*Michael Murphey  
New Riders of Purple Sage  
Pink Floyd  
Electric Light Orchestra  
Bruce Springsteen  
Grateful Dead  
Jade Warrior

MODERATE AIRPLAY:

Gil Scott-Heron/B.  
Jackson  
Hot Tuna  
Crack the Sky  
Airtio  
\*Spirit  
\*Quicksilver  
\*Jan Hammer  
Quiet Sun  
Mama's Pride

CHARLESTON, W.VA.

WVAF/TOM OWENS

HEAVY AIRPLAY:

The Who  
Elton John  
Electric Light Orchestra  
Paul Simon  
Art Garfunkel  
Gino Vannelli  
Gary Wright  
Crosby/Nash

WVAF Continued...

Pink Floyd  
Little Feat  
Hall and Oates  
Bee Gees  
Charlie Daniels  
Dan Fogelberg  
George Harrison  
Bonnie Raitt  
Neil Young  
Bruce Springsteen  
Linda Ronstadt  
Allman Bros.  
Leo Sayer  
Dave Mason  
Atlanta Rhythm Section  
War  
Shawn Phillips

RICHMOND, VA.

WGOE/DAVE RITZ

AUDIENCE REACTION:

The Who  
Paul Simon  
Stanley Clarke  
Dave Mason  
Robert Palmer  
Bonnie Raitt  
Little Feat  
HEAVY AIRPLAY:  
Steeleye Span  
\*Supertramp  
\*Roxy Music!!  
\*Rick Ruskin  
Neil Young  
\*Joni Mitchell  
\*Cat Stevens  
\*The Band  
\*Randy Pie  
\*Dave Edmunds  
\*Michael Murphey  
Henry McCullough  
Tom Waits  
\*Kinks  
Raices  
Gil Scott-Heron  
Electric Light Orchestra  
Crosby/Nash

RALEIGH, N.C.

WQDR-FM/BILL HARD/  
XKRIS MILLER

HEAVY AIRPLAY:

Linda Ronstadt  
Crosby/Nash  
Art Garfunkel  
Elton John  
The Who  
Bruce Springsteen  
Paul Simon  
\*Joni Mitchell  
\*Cat Stevens  
MODERATE AIRPLAY:  
\*Michael Murphey  
\*Hot Tuna  
Bob Dylan  
Little Feat  
Neil Young  
Electric Light Orchestra  
Ozark Mt. Daredevils  
Robert Palmer  
Quicksilver  
Sly Stone  
Kayak  
Back Street Crawler  
Dave Mason  
Larry Jon Wilson  
SINGLES:  
Bob Dylan  
10 cc  
America

ATHENS, GA.

WUOG-FM/CHUCK HAMBLIN

AUDIENCE REACTION:

\*Oregon  
\*Chieftains  
\*Kinks  
HEAVY AIRPLAY:  
\*Steeleye Span  
\*Neil Young  
\*Oregon  
\*Kinks  
\*Jimi Hendrix  
\*Rory Gallagher  
\*Chieftains  
\*Happy & Artie Traum  
\*Roxy Music  
\*Chuck Mangione  
\*Hot Tuna  
\*Little Feat  
MODERATE AIRPLAY:  
\*Airtio  
\*Van Dyke Parks  
\*Sparks  
\*Cate Bros.

WUOG Continued...

\*Vassar Clements  
\*Dan Hill  
\*Rick Ruskin  
\*Henry McCullough  
\*Spirit  
\*Hello People

JACKSONVILLE, FLA.

WAIV/BILL BARTLETT

AUDIENCE REACTION:

Country Joe McDonald  
\*Michael Murphey  
Paul Simon  
The Who  
Pink Floyd  
\*Styx  
Gino Vannelli  
Bob Dylan  
Angel  
Gary Wright  
Crosby/Nash  
Silver Convention  
HEAVY AIRPLAY:  
All Audience Reaction plus:  
Robert Palmer  
MODERATE AIRPLAY:  
\*Armada Orchestra  
Eric Carmen  
Little Feat  
\*Terry Garthwaite  
Kinks  
Neil Young  
\*Kraftwerk  
\*Leslie West  
\*Donna Summer  
Rory Gallagher  
Quicksilver  
IMPORTS:  
Skyhooks -  
Ego Is Not A Dirty Word

ORLANDO, FLA.

WORJ-FM/MIKE LYONS

AUDIENCE REACTION:

The Who  
Paul Simon  
Fleetwood Mac  
Elton John  
Pink Floyd  
Art Garfunkel  
Head East  
HEAVY AIRPLAY:  
\*Joni Mitchell  
\*Cat Stevens  
Little Feat  
Robert Palmer  
\*Michael Murphey  
\*Grover Washington, Jr.  
\*The Band  
Foghat  
\*Roxy Music  
Eric Carmen  
MODERATE AIRPLAY:  
\*Kinks  
\*Supertramp  
\*Rita Coolidge  
\*Deep Purple  
\*Jimi Hendrix  
Tom Jans  
Terry Garthwaite

MOBILE, ALA.

WABB-FM/LEE STAMP/  
MAJA MUFFET

AUDIENCE REACTION:

Dan Fogelberg  
The Who  
Paul Simon  
Little Feat  
Robert Palmer  
Gary Wright  
Elton John  
Fleetwood Mac  
Bruce Springsteen  
Electric Light Orchestra  
HEAVY AIRPLAY:  
\*Jimi Hendrix  
\*Joni Mitchell  
\*Neil Young  
\*Al Green  
\*Baker Gurvitz Army  
\*Strawbs  
\*Roxy Music  
\*Spirit  
\*Terry Garthwaite  
\*Kinks  
MODERATE AIRPLAY:  
Head East  
Eric Carmen  
Brian Protheroe  
Ozark Mt. Daredevils  
SINGLES:  
Bob Dylan

BIRMINGHAM, ALA.

WERC-FM/MICHAEL

ST. JOHN

HEAVY AIRPLAY:

Dr. John  
Michael Murphey  
Jimi Hendrix  
Neil Young  
Robert Palmer  
Ozark Mt. Daredevils  
Stanley Clarke  
Climax Blues Band  
Cate Bros.  
Spirit  
MODERATE AIRPLAY:  
Hot Tuna  
Kayak  
Rita Coolidge  
Nitty Gritty Dirt Band  
Grateful Dead  
Splinter  
Dan McCafferty  
Crack the Sky  
Eric Carmen  
Cat Stevens  
Back Street Crawler  
SINGLES:  
Average White Band  
Starbuck  
Earth, Wind & Fire  
America

OXFORD, MISS.

WOOR-FM/BILL ELLISON

AUDIENCE REACTION:

The Who  
Dave Mason  
\*Jimi Hendrix  
\*Todd Rundgren  
Rush  
HEAVY AIRPLAY:  
Dan Fogelberg  
\*Ozark Mt. Daredevils  
\*Elton John  
\*Neil Young  
\*Little Feat  
\*Crosby/Nash  
\*George Harrison  
Tom Jans  
Paul Simon  
MODERATE AIRPLAY:  
Bruce Springsteen  
\*Dr. John  
\*Ray Wylie Hubbard  
Aztec Two-Step  
Foghat  
Ted Nugent  
Peter Yarrow  
\*Roxy Music  
\*Hot Tuna  
Montrose  
Leslie West Band

LAFAYETTE, LA.

KPEL-FM/CONRAD MAXWELL

AUDIENCE REACTION:

Country Joe McDonald  
Eric Carmen  
HEAVY AIRPLAY:  
Jethro Tull  
Elton John  
Grover Washington Jr.  
Pink Floyd  
Rod Stewart  
Electric Light Orchestra  
The Who  
Cat Stevens  
Dave Mason  
MODERATE AIRPLAY:  
\*Jimi Hendrix  
\*Crack the Sky  
\*Deep Purple  
Dr. John  
\*Neil Young  
George Harrison  
Gino Vannelli  
Zuider Zee  
Eagles  
Little Feat  
\*Roxy Music  
Billy Cobham  
Robert Palmer  
Jefferson Starship

(An asterisk (\*) indicates a New Addition)

## DETROIT

### WABX-FM/ROBERT BURCH

#### AUDIENCE REACTION:

- \*Patti Smith
- \*Rory Gallagher
- \*Leslie West
- \*Jimi Hendrix
- \*Hot Tuna
- \*Eric Carmen
- \*Styx
- \*Roxy Music
- \*Dave Mason
- \*Andrew Gold
- \*Streetwalkers

#### HEAVY AIRPLAY:

- \*Little Feat
- \*Cat Stevens
- \*The Band
- \*Roxy Music
- \*Crack The Sky
- \*Deep Purple
- \*Neil Young
- \*Hot Tuna
- \*Kraftwerk
- \*Styx
- \*Leslie West
- \*Michael Murphey
- \*The Kinks
- \*Eric Carmen

#### MODERATE AIRPLAY:

- \*Tommy Bolin
- \*Joni Mitchell
- \*Dan Hill
- \*Baby
- \*Mama's Pride
- \*Noel Redding
- \*Henry McCullough
- \*Head East

#### SINGLES:

- Jim Capaldi
- "Love Hurts"

#### SPECIAL PROGRAMMING:

- King Biscuit Flower Hour
- Rock Around the World

### WRIF-FM/GLORIA JOHNSON

#### HEAVY AIRPLAY:

- \*Roxy Music
- Elton John
- Gary Wright
- Electric Light Orchestra
- Stanley Clarke

#### MODERATE AIRPLAY:

- Dave Mason
- Quicksilver

#### SINGLES:

- Sweet
- "Fox on the Run"

\* \* \* \*

## TOLEDO

### WIOT-FM/NEIL S. LASHER

#### AUDIENCE REACTION:

- Angel
- Stanley Clarke
- Linda Ronstadt
- Jimmie Spheeris
- Dan McCafferty
- Earth, Wind & Fire
- Brian Protheroe
- Joni Mitchell
- Gary Wright

#### HEAVY AIRPLAY:

- Angel
- "Tower"
- Brian Auger
- "Foolish Girl"
- "Plum"
- Elkie Brooks
- "Tomorrow"
- "Try"
- Eric Carmen
- "My Girl"
- Crosby/Nash
- "Carry Me"
- "Love Work Out"
- "Mama Lion"
- Graeme Edge Band
- "In Dreams"
- Electric Light Orchestra
- "Evil"
- "Poker"
- "Nite Rider"
- Foghat
- "Fool for the City"
- "My Baby"
- "Slow Ride"
- John Fogerty
- "Rockin'"
- "Sea"

### Toledo Continued...

#### WIOT-FM

- Rory Gallagher
- "I Take"
- "All Around Man"
- Terry Garthwaite
- "What It'll Do"
- "Slendor Thread"
- \*The Kinks
- Little Feat (whole Lp)
- Dave Mason
- "Split Coconut"
- "She's A Friend"
- \*Joni Mitchell
- Robert Palmer
- "Work"
- "Here With You"
- Pink Floyd (entire Lp)
- Brian Protheroe
- "Enjoy It"
- "Scobo Queen"
- Linda Ronstadt
- "Rollum"
- "Heat"
- \*Roxy Music
- Paul Simon
- "50 Ways..."
- "Gone"
- "Still Crazy..."
- \*Cat Stevens
- The Who
- "Squeeze Box"
- Gary Wright (entire Lp)
- \*Neil Young

#### MEDIUM AIRPLAY:

- Baker Gurvitz Army
- "People"
- "The Key"
- "Remember"
- Stanley Clarke
- "Hello Jeff"
- "Journey"
- "Silly"
- Billy Cobham
- "Panhandler"
- \*Deep Purple
- "Lady Luck"
- \*Dr. John
- \*Earth, Wind & Fire
- Dan Fogelberg (whole Lp)
- Gabriel
- "A Little Bit"
- J. Geils Band (whole Lp)
- Herbie Hancock
- "Hang-up-Suntouch"
- \*Jimi Hendrix
- Gil Scott-Heron/B. Jackson
- "Johannesburg"
- "Lovely Day"
- Jethro Tull (whole Lp)
- Elton John (whole Lp)

#### \*Kansas

- Taj Mahal
- "My Ancestors"
- "Dear Ladies"
- Quicksilver
- "Gypsy"
- Rhinestones
- "Riddin' Thumb"
- "One Time"
- \*Rufus
- Savoy Brown
- "Hero to Zero"
- Sly Stone
- "I Get High"
- \*Styx
- Toots & The Maytals
- "Time Tough"
- Leslie West
- "Prudence"
- Tony Williams Lifetime
- "Fred"

#### SINGLES:

- K. C. & The Sunshine Band
- Bob Dylan
- 10CC
- Sweet
- Eagles
- Hayward & Lodge
- Wings
- Earth, Wind & Fire
- George Carlin
- Al Green
- Pete Wingfield
- David Bowie
- Jim Capaldi
- Larry Groce

#### SPECIAL PROGRAMMING:

- Linda Ronstadt
- Rod Stewart w/Ron Wood & Britt Eckland
- Rock Around the World
- King Biscuit Flower Hour
- "Ohio Marijuana Law Special"

### Toledo Continued...

#### WIOT-FM

**NEWS & PUBLIC AFFAIRS:**  
Just finished a weekend special on Ohio's new drug law. Most of the attention was obviously focussed on the marijuana decriminalization provision that makes the Ohio law one of the most liberal in the nation. Possession of roughly three and a half ounces or less of grass is punishable by a one hundred dollar fine. Interviews with the attorney general's office, N. O. R. M. L., law enforcement officials, and High Times Magazine led us to wonder about exactly who's benefiting by all this.

First, to get the decriminalization provision, legislators had to compromise with the law and order forces by putting in some rather stiff mandatory sentencing provisions. In fact, the attorney general says the new law "Declares war on the pusher." So, while many can now smoke grass without having to worry about jail, other so called "pushers" are going to be put in the slammer with no chance for parole.

Secondly, some are wondering what the stiffer dealing laws will do to the marijuana market. Have legal sanctions been replaced with economic ones? One universally praised aspect of the new law... contains rehabilitation provisions whereby a person arrested for a drug offense, and who has a severe drug problem, can receive treatment and avoid a jail sentence and a criminal record.

- Rick Bird,  
Craig Kopp

### P. S. Frog for President! ???

#### COMMENTS:

As a Joni fan of long standing - just listen to the Lp a few times before judgment. The lyrics and music, both seem infinitely more intense and complicated then ever. Seems like Joni just doesn't stop "seeing."

\* \* \* \*

## CLEVELAND

### WMMS-FM/

#### JOHN GORMAN, P. D.

#### CHARLIE KENDALL, M. D.

#### AUDIENCE REACTION-

#### HEAVY AIRPLAY:

- The Band
- Tommy Bolin
- Eric Carmen
- Crosby/Nash
- Duke & The Drivers
- Bob Dylan (single)
- Earthquake
- Electric Light Orchestra
- Sens, Alex Harvey Band
- Hello People
- Hot Chocolate
- Jefferson Starship
- The Kinks
- Dave Mason
- Joni Mitchell
- Pink Floyd
- Roxy Music
- Rufus
- Carly Simon
- Paul Simon
- Patti Smith
- Sparks
- Bruce Springsteen
- Cat Stevens
- The Who
- Gary Wright
- Neil Young

#### MODERATE AIRPLAY:

- Angel
- Elkie Brooks
- Stanley Clarke
- Dr. Feelgood (import)
- Elton John
- Little Feat
- Miracles
- Robert Palmer
- Linda Ronstadt
- Todd Rundgren's Utopia
- Rod Stewart
- David Werner

### Cleveland Continued...

#### WMMS-FM

#### LIGHT AIRPLAY:

- America
- Artful Dodger
- Back Street Crawler
- Beserkley Chartbusters, I
- Ray Charles
- Chicago
- Billy Cobham
- Cockney Rebel
- Rita Coolidge
- Deep Purple
- Dr. John
- Dave Edmunds
- Dan Fogelberg
- Rory Gallagher
- Daryl Hall & John Oates
- Jimi Hendrix
- Hot Tuna
- John Lennon
- Lucifer's Friend
- Michael Murphey
- O'Jays
- Quicksilver
- Rhinestones
- David Ruffin
- Bobby Womack

#### NOTEWORTHY NEW ADDITIONS:

- Archi Bell & The Drells
- Earth, Wind & Fire
- Pretty Things
- Ringo Starr
- Streetwalkers
- Three Degrees

#### SINGLES:

- David Bowie
- Col. Doug Boogie
- Jim Capaldi
- Bob Dylan
- Eno
- Bryan Ferry
- Future Shock
- Al Green
- Gil Scott-Heron
- Andy McKay
- Genya Ravan
- Staple Singers
- Dwight Twilley Band

#### NEWS & PUBLIC AFFAIRS:

Highlighting the interviews this week: A conversation with Marguerite Oswald, mother of Lee Harvey Oswald. With the help of Zodiac News, we were able to present the interview on Monday, Nov. 24th, the 12th anniversary of the murder of her son (Ms. Oswald maintains Lee Harvey was executed).

Ohio's new drug law is now in effect. Possession of up to 3 oz. of marijuana is a \$100 fine (maximum) and no criminal record will be filed against you for either first or subsequent offenses. Possession of up to 5 grams of hashish or 1 gram of hash oil falls under the same fine. Some parts of the new bill won't go into effect until mid'76 (these concern hard drugs). The new law went into effect Nov. 21st and throughout the day we presented interviews with NORML's Keith Stroup and local law enforcement people. At midnight, Nov. 21st, we presented a special program, hosted by Murray Saul, running down the new drug laws. Ohio's old marijuana law, one of the toughest in the nation, treated possession of marijuana for sale with a minimum 10 year sentence, and sale of any amount with a minimum 20 year sentence. Under the new law, criminal penalties are maintained, though reduced, for possession of over 3 oz. of marijuana, and for the cultivation or sale of any amount (over 20 grams).

The Cleveland School System has gone on trial. The NAACP is charging them with school segregation. The trial is expected to last a couple of months... then, Boston, Louisville, here we come.

(An asterisk (\*) indicates a New Addition)

Cleveland Continued...

WMMS-FM

To KMET: I heard a tape of your newscasts this past weekend. I didn't know you were so crazy. I love it!

- Ed "Flash" Ferenc

SPECIAL PROGRAMMING:

Local: Coffee Break Concerts, Agora Club Concerts, Smiling Dog Saloon Concerts, Student Rights, Jabberwocky, Garfunkel on Films, The Weekend Salute, Mr. Z's Astrology. Syndication: King Biscuit, BBC Rock Hour, Rock Around the World.

Guests at the station: Bryan Ferry of Roxy Music, Alex Harvey, Fee Waybill of The Tubes, Mott, Dave Mason, Sparks, Bobby Womack

COMMENTS:

Billy Bass returned to the airwaves of WMMS in the form of a guest shot this past week. Bass is a legend in this town and, of course, he lived up to his reputation. And, of course, it wouldn't be Bass without his bag of tricks. This time around, he premiered the new David Bowie single and brought along another ex-Cleveland Bobby Womack (who did a few acoustic numbers live in the studio) as his guest. A fine time. Thank you, Billy.

Hectic is the word for things around here. The Cleveland area has been treated to a number of better-than-average concerts over the last few weeks. Among them, The Tubes' return to Cleveland (within three weeks of their first performance, SRO both times), the kick-off of the new Roxy Music Tour (a must-see), and the Beach Boys-Dave Mason concert with a very special guest, Cleveland's own Eric Carmen Band. Cleveland's latest favorites Duke & The Drivers opened for The Tubes' concert and despite a late start and a number of technical problems, they could not hide the fact that they're major contenders for the "new band of the year" award.

Murray Saul and myself flew up to Boston this past weekend to catch, in my opinion, one of the warmest concerts ever presented: The Rolling Thunder Revue. I do hope Mr. Dylan documents the show on film for all to see (in other words, Bob, don't sit on it). Everyone was in top form with the exception of Ms. Joni Mitchell who seemed hopelessly out-of-place. I missed the significance of Dylan's "white face," but, then again, I expected it. Let's get the rest of that album out soon!

- John

CINCINNATI

WEBN-FM/DENTON

AUDIENCE REACTION:

- Jefferson Starship
Paul Simon
K. C. & The Sunshine Band
Elton John
Crosby/Nash
Art Garfunkel
Linda Ronstadt
The Who
John Denver
Eagles

HEAVY AIRPLAY:

- Paul Simon
Art Garfunkel
Crosby/Nash
Rod Stewart
Bonnie Raitt
Brian Protheroe
Dave Mason
Little Feat
Joni Mitchell
Fleetwood Mac
The Who
Bruce Springsteen

Cincinnati Continued...

WEBN-FM

MODERATE AIRPLAY:

- \*The Band
\*Joni Mitchell
\*Kenny Rankin
\*Cat Stevens
\*Peter Lang
\*Mike Oldfield
\*Jean Pierre Rampal
\*Krisstoffersonnnn
Hot Tuna
Rory Gallagher
Roxy Music
Robert Palmer
Toots & The Maytals
Tom Waits
Cate Bros.
Grover Washington, Jr.
Herbie Hancock
Neil Young
Dan Fogelberg
Electric Light Orchestra
Ronnie Laws
B. B. King
Lee Kottke
James Cotton Band

SINGLES:

- Bob Dylan
Gil Scott-Heron
Al Green
Greg Lake

SPECIAL PROGRAMMING:

- 1. A special birthday salute to Scott Joplin (11/24).
2. The first annual WEBN Thanksgiving Day Radio Parade.

\* \* \* \*

MILWAUKEE

WZMF-FM

AUDIENCE REACTION:

- Pink Floyd
"Have A Cigar"
"Wish You Were Here"
Gary Wright
"Dream Weaver"
"Love is Alive"
Aerosmith
"Walk This Way"
"Sweet Emotion"
The Who
"Squeeze Box"
Sweet
"Ballroom Blitz"
"Fox on the Run"
Head East
"Never Been Any Reason"
Bruce Springsteen
"Born to Run"
"10th Ave. Freezeout"
Manfred Mann
"Spirits in the Night"
Kiss
"R&R All Nite"
Crosby/Nash
"Take the Money & Run"
"Carry Me"
Paul Simon
"My Little Town"
Jefferson Starship
Electric Light Orchestra
"Evil Woman"
"Nightrider"
"Strange Magic"

HEAVY AIRPLAY:

- Pink Floyd
Gary Wright
Aerosmith
The Who
Sweet
\*Neil Young
"Don't Cry No Tears"
"Stupid Girl"
\*Jimi Hendrix
"Midnite Lightning"
"Gypsy Boy"
\*Rory Gallagher
"Bought & Sold"
\*Roxy Music
"Love is a Drug"
\*Joni Mitchell
"Kiss on Main Street"

MODERATE AIRPLAY:

- Baker Gurvitz Army
Climax Blues Band
Ritchie Blackmore
Quicksilver
Cate Bros.
Graeme Edge Band
J. Geils Band
Little Feat
Edgar Winter Group
Babe Ruth
Leslie West Band
Roger Daltrey
Manfred Mann
Flying Burrito Bros.
Foghat

Milwaukee Continued...

WZMF-FM

SINGLES:

- Bob Dylan
"Hurricane"
10CC
"Art For Arts Sake"

\* \* \* \*

CHICAGO

WSDM-FM/BURT BURDEEN

HEAVY AIRPLAY:

- Spinners
Jefferson Starship
Barry Manilow
Eagles
Ohio Players
\*Earth, Wind & Fire
"Sing A Song"
"Can't Hide Love"
Paul Simon
Art Garfunkel
\*America
"Woman Tonight"
\*Cat Stevens
"Majik of Majiks"
"Novim's Nightmare"
"Land of Freeloove"
"Goodbye/Jzero"
Dan Fogelberg
"Comes & Goes"
Gordon Lightfoot
Bonnie Raitt
"I'm Blowin' Away"
"Run Like a Thief"
Gladys Knight & The Pips
John Denver
Fleetwood Mac
Elton John
Crosby/Nash
Jethro Tull
\*Rufus
"Sweet Thing"
\*Joni Mitchell
"Don't Interrupt..."
"The Hissing of..."
"Shades of Scarlet..."
"In France They Kiss..."
\*Little Feat
"All That You Dream"

MODERATE AIRPLAY:

- Todd Rundgren
Ozark Mtn. Daredevils
Joe McDonald
Bill Withers
Dave Mason
Linda Ronstadt
Rita Coolidge
"Late Again"
"It's Only Love"

SINGLES:

- Bob Dylan
"Hurricane"
10CC
"Get It While You Can"

COMMENTS:

We did a "live" stereo program with Cecilio & Kapono from Streeterville Recording Studios Friday November 21, with the help of Columbia Records, the people at Streeterville it came off beautifully.

WXRT-FM/JOHN PLATT

BOB SHULMAN, SETH MASON

AUDIENCE REACTION:

- Fleetwood Mac
The Who
Paul Simon
Stanley Clarke
Jefferson Starship
Pink Floyd
Linda Ronstadt
Crosby/Nash
Bruce Springsteen
Jethro Tull
\*Neil Young
Marshall Tucker Band
Charlie Daniels Band
Electric Light Orchestra

HEAVY AIRPLAY:

- Grateful Dead
Graeme Edge Band
\*Jimi Hendrix
Spirit
Savoy Brown
Thin Lizzy
Brian Protheroe
Dave Mason
Frankie Miller
Styx
Leo Kottke
Dan Fogelberg
John Klemmer
Baker Gurvitz Army
Tom Waits
Jimmie Cliff

Chicago Continued...

WXRT-FM

- Blackmore's Rainbow
Frank Zappa
Montrose
NEW ADDITIONS:
\*Joni Mitchell
\*Cat Stevens
\*Patti Smith
\*Terry Garthwaite
\*Ann Peebles
\*John Abercrombie
\*Bobby Bare
\*Peter Lang
\*Tommy Bolin
\*Kansas
\*Barclay James Harvest
\*Ray Wylie Hubbard
\*Deep Purple
\*Kinks
\*Roxy Music
\*Kris Kristofferson
\*Michael Murphey
\*Vassar Clements
\*Delaney Bramlett
\*Kraftwerk
\*Trace
\*Lenny White
\*Streetwalkers

SINGLES:

- Hayward/Lodge
10CC

SPECIAL PROGRAMMING:

Ralph Towner
Walter Carlos
REDISCOVERIES:
Jimmie Cliff
The Harder They Come (Rediscovered in Bob Shulman's attic (along with his Big Bopper collection), Emmylou Harris' first album (on Jubilee Records), called Gliding Bird.)

COMMENTS:

The highlight of the past month (other than our earlier hours and our spiffy new air studio) had to be a visit from Leonard Cohen, who proved to be very friendly, though soft-spoken. He was in town for a rare two-night stand at the Quiet Knight. Backed tastefully by four musicians and two female singers, he put on a compelling two-hour show that included virtually all his classics, plus some impressive new material.

Other visitors at the station: Willie Dixon, Charlie Daniels, Leslie West, Jan Hammer (some "heavy" people in that group...).

\* \* \* \*

ST. LOUIS

KSHE-FM/S, GRAFMAN

AUDIENCE REACTION:

- \*Hot Tuna
\*Neil Young
\*Jimi Hendrix
\*Kraftwerk
\*Patti Smith
HEAVY AIRPLAY:
The Dudes
Ted Nugent
Stanley Clarke
Little Feat
\*Neil Young
\*Hot Tuna
\*Kraftwerk
\*Jimi Hendrix
\*Patti Smith
Roxy Music
Quicksilver
\*Styx
Angel
Kiss
\*Deep Purple
\*Leslie West
Eric Carmen
\*Cat Stevens
Strawbs
\*Andrew Gold
Electric Light Orchestra
Montrose
Foghat
The Who
Lucifer's Friend
Streetwalkers
Rush
Fleetwood Mac
Spirit
Pink Floyd

Continued on top of next page...

(An asterisk (\*) indicates a New Addition)

St. Louis Continued...

KSHE-FM

- Ozark Mtn. Daredevils
Mama's Pride
MODERATE AIRPLAY:
Allman Bros.
Marshall Tucker Band
Grateful Dead
Black Sheep
\*Kansas
New Riders of Purple Sage
\*Crack the Sky
Climax Blues Band
\*Supertramp
\*Rory Gallagher
Robert Palmer
\*The Kinks
\*Cate Bros.
\*Joni Mitchell
Artful Dodger
\*Michael Murphey
\*The Band
Barclay James Harvest
Jethro Tull
Elton John
\*Dan Hill
\*Kayak
Todd Rundgren
Dave Mason
Crosby/Nash
Harry Chapin
Babe Ruth
Linda Ronstadt
Bruce Springsteen
Charlie Daniels Band
Libra

KANSAS CITY

KYYS-FM/DICK WILSON

AUDIENCE REACTION:

- Nazareth
"Love Hurts"
Gino Vannelli
"Storm at Sunup"

HEAVY AIRPLAY:

- The Who
Pink Floyd
Linda Ronstadt
Elton John
Crosby/Nash
Electric Light Orchestra
Art Garfunkel
Gary Wright
Ozark Mtn. Daredevils
Todd Rundgren
Little Feat
Brian Protheroe
Bonnie Raitt
Foghat
\*Joni Mitchell
\*Cat Stevens
Supertramp
\*The Band
\*Hayward & Lodge (single)
"Blue Guitar"

MODERATE AIRPLAY:

- Tommy Bolin
Stanley Clarke
Ritchie Blackmore
Country Joe McDonald
Flying Burrito Bros.
John Klemmer

SINGLES:

- Paul Simon
"50 Ways..."
Art Garfunkel
"Eyes For You"
Paul McCartney
"Venus/Mars Rock Show"
"Magneto & Titanium"
Fleetwood Mac
"Over My Head"
Nazareth
"Love Hurts"
Queen
"Bohemian Rhapsody"
Greg Lake
"Father Xmas"

IMPORTS:

- Steve Howe
Beginnings
Barclay James Harvest
Time Honored Ghosts

COMMENTS:

There's been a tremendous upsurge in the sale of import albums the last few months. It's always been fairly strong, but confined to just one retail outlet. Lately, however, more and more stores are entering the market. Rather than spreading the existing sales volume through more stores, this increased competition has resulted in considerably increased sales for the imports in all outlets.

Kansas City Continued...

KYYS-FM

The import business is challenging to stay on top of, especially in the new releases, but many stores have realized that it is more than worth the effort. New import releases have extremely high turnover, and the stores which can consistently supply the newest releases develop the most loyal customers, and these customers often buy their American releases at the same store.

Buyers of import albums are perhaps the most discriminating buyers of all rock music, primarily because imports generally sell for \$1.50 or \$2.00 more. The increased import awareness brought about by an excellent locally-produced import program is a major factor in these changes. Specific albums which have been selling well in several locations in the metropolitan area include Nektar's 'Recycled'; Steve Hackett's 'Voyage of the Acolyte'; Steve Howe's 'Beginnings'; Man's 'Maximum Darkness'; Edgar Froese's 'Epsilon in Malaysian Pale'; and Van Der Graaf Generator's 'God-bluff. Mike Oldfield's 'Ommadawn' was a slow starter, because many people wanted to wait for the American release. But as it became clear that the American version would be held up due to contractual hassles, import sales on the album picked up considerably.

All in all, there is an excellent climate for import music, and exceptional reception to the new artists which are introduced.

- Rick Chapin

COLUMBUS, OHIO

WCOL-FM/BOB GOODING

AUDIENCE REACTION:

- Joni Mitchell
Cat Stevens
Patti Smith
Lenny White
Michael Murphey
Earth, Wind & Fire
Neil Young

HEAVY AIRPLAY:

- Deep Purple
Chuck Mangione
Dr. John
Rory Gallagher
Spirit
McCoy Tyner
Electric Light Orchestra
Andy Fairweather Low

MODERATE AIRPLAY:

- Blackbyrds
Vassar Clements

SINGLES:

- Martha Reeves
Jim Capaldi
Lonnie Liston Smith

MILWAUKEE, WISC.

WQFM/BOB PINHEM

AUDIENCE REACTION:

- Elton John
Jefferson Starship
Paul Simon
Dave Mason
Joni Mitchell
(overwhelming)
Chicago

HEAVY AIRPLAY:

- Paul Simon
Elton John
Crosby/Nash

WQFM Continued...

- Dave Mason
Pink Floyd
Linda Ronstadt
John Denver
Bruce Springsteen
The Who
Art Garfunkel
Jefferson Starship
Neil Young
Patti Smith
Joni Mitchell
Electric Light Orchestra
MODERATE AIRPLAY:
Dr. John
Hello People
Roxy Music
Michael Murphey
Bonnie Raitt

MADISON, WISC.

WIBA-FM/PETE STEINMETZ

AUDIENCE REACTION:

- Brian Protheroe
Kinks
Ted Nugent!!!

HEAVY AIRPLAY:

- Robert Palmer
Little Feat
Rory Gallagher

MODERATE AIRPLAY:

- \*Eric Carmen
\*Roxy Music
\*Brian Protheroe!!
\*Supertramp (Great)
\*Kinks
\*Tom Waits
\*Dave Edmunds
\*The Band
Country Joe McDonald
Crosby/Nash
Ted Nugent
Ozark Mt. Daredevils
Pablo Cruise
Starry Eyed & Laughing
Electric Light Orchestra
Michael Fennelly
Stanley Clarke
Bob Dylan (Single)
Streetwalkers

MURPHYSBORO, ILL.

WTAO/TRUDY FISHER

AUDIENCE REACTION:

- Commander Cody
John Klemmer

HEAVY AIRPLAY:

- Rita Coolidge
Neil Young
Terry Garthwaite
Crack the Sky

MODERATE AIRPLAY:

- \*Joni Mitchell
\*The Band
Aztec Two-Step

\*Rufus

\*Kinks

Dr. John

Bobby Womack

\*O'Jays

\*Michael Murphey

\*Kris Kristofferson

\*Mike Oldfield

\*Kenny Rankin

\*Kansas

\*Tommy Bolin

\*Cat Stevens

\*Earth, Wind & Fire

\*Brubeck/Desmond

Hello People

DEERFIELD, ILL.

WVXX-AM/FM/MIKKI

STEWART

HEAVY AIRPLAY:

- \*Oregon
\*Kansas
\*Cat Stevens
\*Trace
\*Jimi Hendrix
\*Kinks
\*Supertramp
\*Roxy Music
\*Joni Mitchell
\*Styx
\*Gordon Lightfoot
\*Randy Pie
\*Neil Young

MODERATE AIRPLAY:

- \*Angel
\*Sparks
\*Mike Oldfield
\*Vassar Clements
The Who
Eddie Poy Band
Rory Gallagher

WVXX Continued...

- Steeleye Span
Back Street Crawler
Rita Coolidge
Dan McCafferty
\*Deep Purple

LINCOLN, NEBR.

KFMQ/GEORGE BIER

HEAVY AIRPLAY:

- \*Joni Mitchell
Paul Simon
The Who
Art Garfunkel
John Denver
\*Neil Young
Elton John
Jefferson Starship
Crosby/Nash
Linda Ronstadt
Sly Stone
Ozark Mt. Daredevils
\*Michael Murphey
Dan Fogelberg
Bruce Springsteen
MODERATE AIRPLAY:
\*The Band
Dave Mason
Fleetwood Mac
Electric Light Orchestra
\*Jimi Hendrix
\*Robert Palmer
\*Rita Coolidge
\*Quicksilver
Little Feat
Grover Washington Jr.

WICHITA, KANSAS

KFDI-FM/JAY SHANKLE

HEAVY AIRPLAY:

- \*Michael Murphey
\*Crack the Sky
Gap Mangione
Bob Dylan (Single)
Jinx
Jerry Jeff Walker
Charlie Daniels Band
David and David
\*Dan Hill
Bonnie Raitt
Ozark Mt. Daredevils
Eddie Boy Band
Jim Croce
Marshall Tucker Band
\*Guy Clark
Prelude
Electric Light Orchestra
\*Ray Wylie Hubbard
\*Robert Palmer
\*Kris Kristofferson
\*Spanky & Our Gang
Nitty Gritty Dirt Band
MODERATE AIRPLAY:
C. W. McCall
\*Pete Wingfield
Little Feat
Todd Rundgren

ELGIN, ILL.

WJKL/JEFF WRIGHT

AUDIENCE REACTION:

- \*Bob Dylan (single)
\*Jimi Hendrix
The Chieftains
Billy Cobham
Chick Corea-Return to Forever
Dr. John
\*Freeman and Lange
Gabriel Bondage
Paul Horn and Nexus
\*Kinks
Kraftwerk
\*Kris Kristofferson
Little Feat
\*Joni Mitchell
New Riders of Purple Sage
Robert Palmer
Van Dyke Parks
\*Roxy Music
\*Patti Smith
Sparks
Steeleye Span
\*Styx
Tom Waits
Leslie West Band
\*Lennie White



MT. PLEASANT, MICH.  
WCMU-FM/TIM HENSON/  
JOHN SHEPFLER

**HEAVY AIRPLAY:**  
\* Lonnie Smith  
Keith Jarrett  
Tim Weisberg  
Claude Bolling/Jean-  
Pierre Rampal  
Azar Lawrence  
John Klemmer  
\* Gap Mangione  
Mal Waldron  
Don Elliot  
David Mathews Big Band  
Richard Davis  
Sonny Stitt  
Elvin Jones  
**MODERATE AIRPLAY:**  
\* Esther Satterfield  
\* Ursula Dudziak  
\* Bobbi Humphrey  
Jimmy McGriff  
Randy Weston  
Anthony Braxton  
Charles Tolliver  
Stanley Turrentine  
Gato Barbieri  
Robin Kenyatta  
John Coltrane  
Brass Fever

DAYTON, OHIO  
WVUD/DAN COVEY

**AUDIENCE REACTION:**  
Crosby/Nash  
Jimi Hendrix  
**HEAVY AIRPLAY:**  
Quicksilver  
Electric Light Orchestra  
Rory Gallagher  
Neil Young  
Joni Mitchell  
Linda Ronstadt  
Crosby/Nash  
Little Feat  
Paul Simon  
**MODERATE AIRPLAY:**  
Leslie West Band  
Andrew Gold  
Eric Carmen  
Hot Tuna  
\* Michael Murphey  
\* Kansas  
\* Terry Garthwaite  
\* Mike Oldfield  
\* Earth, Wind & Fire  
\* Rufus  
\* Patti Smith  
Cate Bros.  
Brian Protheroe  
Art Garfunkel  
Billy Cobham  
Roxy Music

**WEST**

**RADIO**

SAN JOSE

KSJO/BURT BAUMGARTNER

**HEAVY AIRPLAY:**  
Crosby/Nash  
Cat Stevens  
Vance & Towers  
Quicksilver  
Paul Simon  
Dave Mason  
The Who  
Kinks  
Fleetwood Mac  
Electric Light Orchestra  
Neil Young  
**MODERATE AIRPLAY:**  
Duke & The Drivers  
Elkie Brooks  
Joni Mitchell  
Foghat  
Rory Gallagher  
Pink Floyd  
Henry McCullough  
Country Joe McDonald  
Robert Palmer  
Eddie Boy Band  
Dr. John  
Deep Purple  
Little Feat

San Jose Continued...  
KSJO

Hall & Oates  
Bonnie Raitt  
**SINGLES:**  
Bob Dylan  
10 cc  
Average White Band  
Pointer Sisters  
Tavares  
Head East  
**SPECIAL PROGRAMMING:**  
Radio concert with  
Splinter!

KOME-FM/DANA JANG

**AUDIENCE REACTION:**  
Elton John  
Paul Simon  
John Denver  
Jefferson Starship  
Crosby/Nash  
Pink Floyd  
Bruce Springsteen  
Fleetwood Mac  
The Who  
Gary Wright  
Electric Light Orchestra  
Linda Ronstadt  
Art Garfunkel  
Dave Mason  
Rod Stewart  
Neil Young  
Jimi Hendrix  
Stanley Clarke  
**HEAVY AIRPLAY:**  
Crosby/Nash  
Electric Light Orchestra  
Jimi Hendrix  
Elton John  
Dave Mason  
\* Joni Mitchell!!!  
Country Joe McDonald  
Pink Floyd  
Linda Ronstadt  
Paul Simon  
\* Cat Stevens  
The Who  
Neil Young  
Dan Fogelberg  
Bonnie Raitt  
Quicksilver  
**MODERATE AIRPLAY:**  
\* The Band!!  
Hot Tuna  
Little Feat  
Montrose  
Bruce Springsteen  
\* Cate Bros.  
Stanley Clarke  
\* Rita Coolidge  
Billy Cobham  
Deep Purple  
Aretha Franklin  
Art Garfunkel  
\* Kinks  
Michael Murphey  
Ozark Mt. Daredevils  
Robert Palmer  
\* Kenny Rankin!  
\* Rufus  
Gary Wright  
Brian Auger  
Rory Gallagher  
**LIGHT AIRPLAY:**  
\* Angel  
Baker Gurvitz Army  
\* Eric Carmen  
Dr. John  
Flying Burrito Bros.  
Terry Garthwaite  
Andrew Gold  
Herbie Hancock  
Gil Scott-Heron  
\* Kansas  
\* John Klemmer  
\* Kris Kristofferson  
\* Chuck Mangione  
\* Ted Nugent  
\* O'Jays  
\* Prelude  
\* Brian Protheroe  
\* Roxy Music  
\* Todd Rundgren  
\* Steeleye Span  
Spirit  
Tom Waits  
Grover Washington Jr.  
Bill Withers  
\* Supertramp  
\* Mike Oldfield  
\* Steve Howe  
\* Earth, Wind & Fire

**SINGLES:**  
\* Blue Jays  
Bob Dylan  
\* Greg Lake

San Jose Continued...  
KOME

\* 10 cc  
\* David Bowie  
**SPECIAL PROGRAMMING:**  
Interviews with Rory Gal-  
lagher, Kenny Rankin, Carlos  
Santana, Journey and Cayenne.  
**IMPORTS:**  
Man

LOS ANGELES

KMET/RAEHEL DONAHUE

**HEAVY AIRPLAY:**  
Allman Bros.  
Fleetwood Mac  
Bruce Springsteen  
Eric Carmen  
\* O'Jays  
Linda Ronstadt  
Little Feat  
Elton John  
Crosby/Nash  
\* Neil Young  
Electric Light Orchestra  
Pink Floyd  
Rory Gallagher  
Paul Simon  
**MODERATE AIRPLAY:**  
The Who  
Hot Tuna  
Terry Garthwaite  
Robert Palmer  
\* Cate Bros.  
Ozark Mt. Daredevils  
Pete Wingfield  
New Riders of Purple Sage  
\* Kinks  
\* Joni Mitchell  
\* Earth, Wind & Fire  
\* Deep Purple  
\* Rufus  
\* Leslie West  
Ann Peebles  
\* Roxy Music  
\* The Band  
**SINGLES:**  
10 cc - "Art for Art's Sake"  
David Bowie - "Golden Years"  
Bob Dylan - "Hurricane"

SAN DIEGO

KGB-AM/FM/ART SCHROEDER

**AUDIENCE REACTION:**  
Elton John  
Home Grown III  
Paul Simon  
Linda Ronstadt  
John Denver  
\* Joni Mitchell  
Art Garfunkel  
The Who  
Bruce Springsteen  
Crosby/Nash  
Renaissance  
**HEAVY AIRPLAY:**  
Electric Light Orchestra  
Jefferson Starship  
Pink Floyd  
Leon Russell  
Dan Fogelberg  
Dave Mason  
Neil Young  
\* Cat Stevens  
\* Joni Mitchell  
\* The Band  
\* Stanley Clarke  
\* Country Joe McDonald  
\* Neil Young  
\* Ozark Mt. Daredevils  
Marshall Tucker Band  
Foghat  
\* Michael Murphey  
**MODERATE AIRPLAY:**  
\* Hot Tuna  
\* Little Feat  
\* Tom Waits  
\* Steeleye Span  
\* Roxy Music  
\* Mike Oldfield  
\* Supertramp  
\* Toots & The Maytals  
\* Chuck Mangione  
\* John Klemmer  
\* Lonnie Liston-Smith  
\* Kraftwerk  
\* Kinks  
\* Amazing Rhythm Aces  
\* Terry Garthwaite  
\* Rory Gallagher  
\* Beserkley Chartbusters

San Diego Continued...  
KGB

**SINGLES:**  
War  
\* David Bowie  
Pee Gees  
Bob Dylan  
\* Sweet  
\* KC & Sunshine Band  
Natalie Cole  
\* Staple Singers  
\* Earth, Wind & Fire  
\* America  
Silver Convention  
\* Staple Singers

EUGENE

KZEL-FM/GARY

**AUDIENCE REACTION:**  
Country Joe McDonald  
\* Joni Mitchell  
Nitty Gritty Dirt Band  
Robert Palmer  
Paul Simon  
Hot Chocolate  
Jethro Tull  
\* Donna Summer  
Bill Withers  
Quicksilver  
Pink Floyd  
B. B. King  
Bonnie Raitt  
(Most of these are in  
Heavy Airplay category too,  
but get good requests or re-  
sponse. Based on phones.)  
**HEAVY AIRPLAY:**  
Linda Ronstadt  
Crosby/Nash  
Patti Smith  
\* The Kinks  
Ozark Mtn. Daredevils  
Neil Young  
\* Joni Mitchell  
Bobby Womack  
\* Kris Kristofferson  
\* Kenny Rankin  
\* Chicago - Greatest Hits  
\* America - Greatest Hits  
\* Roxy Music  
\* The Band  
\* Blackbyrds  
Lily Tomlin  
Little Feat  
Dave Mason  
Bobbi Humphrey  
Leslie West  
Stanley Clarke  
Aretha Franklin  
\* Earth, Wind & Fire  
\* Harold Melvin/Blue Notes  
\* Rita Coolidge  
\* Cate Bros. \*  
Mama's Pride  
Hot Tuna  
\* Tommy Bolin  
\* Noel Redding  
Electric Light Orchestra  
Michael Murphey  
Tom Jans  
\* Dr. John (title of the week  
award)  
Elton John  
\* Grover Washington, Jr.  
**MODERATE AIRPLAY:**  
\* Vassar Clements  
\* Ann Peebles  
\* Flight  
\* Jimi Hendrix  
\* Happy & Artie Traum  
\* Todd Rundgren  
\* Kayak  
\* Styx  
Donald Byrd  
\* Rory Gallagher  
\* Spirit  
Rufus  
\* Deep Purple  
\* Temptations  
**SINGLES:**  
Bob Dylan  
10CC  
Harold Melvin/Blue Notes  
Hayward/Lodge  
Attitudes  
Bachman-Turner  
**SPECIAL PROGRAMMING:**  
Tanx to A&M for Kim Car-  
nes' visit the other day. Tanx  
to Dark Horse for Splinter's  
visit 11/20 (did excellent set on  
the air - excellent)  
Zappa/Mothers/Beeheart  
in a KZEL Random Concert #14  
(taped), Jesse Colin Young was  
#13.

(An asterisk (\*) indicates a New Addition)

DENVER

KFML-AM/MONO MANIACS

HEAVY AIRPLAY:
Barclay James Harvest!!!
Joni Mitchell
Bill Connors
The Band
Mike Nesmith
Rita Coolidge
Tommy Bolin
Styx
Trace

REGULAR AIRPLAY:

Mike Oldfield
Steve Howe
Joel Zoss
Ralph Towner
Charlie McCoy
Kenny Rankin
Pete Wingfield
Kraftwerk
Budgie (import)
Roxy Music
Harry Mason
Ann Peebles
Ron Carter
Patti Smith
Dan Hill
Kayak
Kansas
4 new Pablo releases (nice jazz on this label huh?)
The Kinks
Randy Pie
Supertramp
Linda Hargrove
Bill Camplin
Earth, Wind & Fire
Ray Wylie Hubbard
Johnny Hammond
Eric Kloss
Dr. John
McCoy Tynner
John Klemmer

SINGLES:

Stoney Edwards
Mac Gayden
Cash McCall
Even Stevens/Sammy Smith
John McClure/Linda Byers

SPECIAL PROGRAMMING:

In The Studio:
Splinter
Leonard Cohen
Chuck Weiss (Tom Waits works with him)
Bob Clampett
(What's up Doc?)

IMPORTS:

Nektar
Recycled
Budgie
Bandolier
Pretty Things (re-releases)

\* \* \* \*

SEATTLE-BELLEVUE

KZAM-FM&AM/JON KERTZER

HEAVY AIRPLAY:
\*Joni Mitchell
\*The Band
Leon Redbone
Amazing Rhythm Aces
Bolling/Rampal
Bordersong (local group, on Real Good Records)
Chieftains
Crosby/Nash
Country Joe McDonald
Fleetwood Mac
Dan Fogelberg
Terry Garthwaite
Keith Jarrett (Solo ECM)
John Klemmer
Leo Kottke
Bonnie Raitt
Linda Ronstadt
Nitty Gritty Dirt Band
Little Feat
Michael Murphey
Bruce Springsteen
Steeleye Span
\*Neil Young
\*Kenny Rankin
Tim Weisberg

MEDIUM AIRPLAY:

Allman Bros.
Asleep at the Wheel
Aztec Two-Step
Blue Jug
Blake/Taylor/Holland et al
\*Rita Coolidge
Fairport Convention

Seattle-Bellevue Continued... PORTLAND
KZAM-FM&AM

Gabriel
Grateful Dead
Tom Jans
\*The Kinks
Dave Mason
\*Mike Oldfield
Pink Floyd
Ozark Mtn. Daredevils
Gil Scott-Heron
Paul Simon
\*Cat Stevens
Starry Eyed & Laughing
Rod Stewart
Tom Waits
Bobby Hutcherson
\*Oregon
Joe Pass
Lonnie Liston Smith
Stanley Clarke
\*Bill Connors
The Who
Toots & The Maytals
Rachel Faro
Robert Palmer
Raices
\*McCoy Tynner
Grover Washington, Jr.

OTHER NEW ADDITIONS

(11/12-11/25):
\*Ralph Towner/Jan Garbarek
\*Joel Zoss
\*Supertramp
\*Dan Hill
\*Harvey Mason
\*Steve Howe
\*Earth, Wind & Fire
\*Heart (from Vancouver's Mushroom Records)
\*Sunny Fortune
\*Dave Liebman
\*Ron Carter
\*Vassar Clements
\*Ray Wylie Hubbard
\*Charlie Byrd
\*Jim Hall
\*Kayak
\*Blues Busters
\*Dave Edmunds

SINGLES:

Bob Dylan
\*Emmylou Harris

IMPORTS:

\*Alan Price

COMMENTS:

We've had a lot of interesting guests by the studio the last couple of weeks including Danny O'Keefe, Leon Redbone, John Klemmer, Gary Wright, Geoff Muldaur, Gabor Szabo and Kim Carnes. Also Splinter came by and did a very fine set of music in the studio. Thanks to everyone for stopping by KZAM. I'm glad to see you're making some changes, George. It's very important for more stations to be able to report and comment, even if it means some light restrictions on other stations. With all due respect to my colleagues around the country (Strangevoice take note) who go on and on in their lists, I think it's possible to limit the number of albums listed to under one hundred albums. KZAM manages it by listing all its new additions, and just the albums getting medium to heavy airplay. This will mean that some older albums you are playing won't be listed, but at some point they will be in print (as new additions). In any case, it's worth it to be able to hear from more stations. As for comments, everyone should keep their own selves under control, and it's not necessary to thank everyone under the sun. Anyway, I've gone on too long...

Love The Band and Joni albums. Thank God for records like this, that stand above the morass!!

- Jon

\* \* \* \*

KINK-FM/M, L, MARSH

HEAVY AIRPLAY:

\*Joni Mitchell
\*The Band
\*Cat Stevens
Bonnie Raitt
Pink Floyd
Linda Ronstadt
Gordon Lightfoot
John Denver
James Taylor
Leo Kottke
Steve Goodman
Fleetwood Mac
Janis Ian
America
Loggins & Messina
Elton John
Paul Simon
Art Garfunkel

MODERATE AIRPLAY:

\*Joel Zoss
\*Michael Murphey
\*MF5B
Dan Hill
Ozark Mtn. Daredevils
Andrew Gold
Grover Washington, Jr.
Little Feat
Robert Palmer
Cate Bros.
Tom Jans
Wailers
Toots & The Maytals
The Who
Dave Mason

SINGLES:

Yvonne Elliman
Jim Capaldi
Tom & Theresa (local)
Hayward/Lodge
Batdorf & Rodney
10CC (flip)
Earth, Wind & Fire
Prelude
Bob Dylan
Hamilton, Joe Frank & Reynolds

COMMENTS:

Well, today I didn't feel like reporting anything... trying to respond to the request for shorter reports. I've enjoyed Walrus all these years because it is the only paper where every two weeks the record and radio people can see ALL the current music KINK is playing. All the others just want the adds and hot stuff (which ends up mostly the things getting the most play and most promotion), which is not a complete picture of the station and is unfair to those artists who get little, but regular play. Anyway, please DO NOT limit the amount of music we can list. This is very dear to me. Now, in terms of limits... this here comment section can be nearly eliminated as far as I can tell. Just looking at all the questionable verbiage from lotsa stations made me wonder how much was really necessary. Walrus should be mostly a music and public affairs sharing sheet.

END OF COMMENT.

\* \* \* \*

RIVERSIDE-SAN BERNARDINO
KCAL-FM/JOHN LESLIE/
JIM JAMES

HEAVY AIRPLAY:

Kinks
Zappa/Beefheart/Mothers
George Carlin
Electric Light Orchestra
Splinter
Stanley Clarke
Foghat
Supertramp
Lucifer's Friend
Art Garfunkel
Paul Simon
Frankie Miller Band
Styx
Ozark Mt. Daredevils
Michael Murphey
Jimi Hendrix
Deep Purple
Neil Young
Dave Mason
Rhinestones
The Who
Marshall Tucker Band
Manfred Mann's Earth Band
Gary Winter/Rick Derringer

WOODLAND, CALIF.
KSFM/DON...ER

AUDIENCE REACTION:

\*Neil Young
Crosby/Nash
Electric Light Orchestra
Linda Ronstadt

HEAVY AIRPLAY:

\*The Band
\*Kinks
The Who
Dave Mason
Rory Gallagher

MODERATE AIRPLAY:

\*Tommy Bolin
\*Michael Murphey
\*Joni Mitchell
\*Rita Coolidge
\*Cat Stevens
\*Styx
\*Pete Wingfield
Robert Palmer
Quicksilver
Charlie Daniels

SINGLES:

\*America
\*10 cc
\*Tom Jans
\*Jim Capaldi - "Sugar Honey"

IMPORTS:

\*Man

SAN LUIS OBISPO, CALIF.

KZQZ/RICK WILLIAMS

AUDIENCE REACTION:

Robert Palmer
Vance or Towers
Patti Smith
Bruce Springsteen

HEAVY AIRPLAY:

The Band
Kinks
Mike Nesmith
Patti Smith
Joni Mitchell
Jimi Hendrix
Neil Young
Robert Palmer
Vance or Towers
Roxy Music
Bruce Springsteen
Elton John
The Who
Rory Gallagher
MODERATE AIRPLAY:
Kenny Rankin
Kim Carnes
Cat Stevens
Kansas
Rhinestones
Eric Carmen
Cockney Rebel w/Steve Harley

SANTA BARBARA, CALIF.

KTYD-AM/FM/LAURIE COBB

AUDIENCE REACTION:

Donna Summer
Bob Dylan
Joni Mitchell
Lily Tomlin
Judy Collins
Gary Wright
Paul Simon

HEAVY AIRPLAY:

John Klemmer
Terry Garthwaite
Kenny Rankin
Hill
Kinks
Joni Mitchell
Cate Bros.
\*Rita Coolidge
Art Garfunkel
Grover Washington Jr.
MODERATE AIRPLAY:
Cayenne
Rufus
Eric Carmen
Brian Protheroe
Hot Chocolate
Splinter
\*Supertramp
\*Brubeck/Desmond

(An asterisk (\*) indicates a New Addition)

DENVER, COLO.  
KCFR/BOB STECKER  
REGULAR AIRPLAY:  
The Chieftains  
Ralph Towner  
Oregon  
Paul Horn  
Stanley Clarke  
\*Lenny White  
Jan Hammer  
Mike Oldfield  
Bill Connors  
\*Terje Rypdal  
\*Enrico Rava  
Keith Jarrett  
Jade Warrior  
Secret Oyster  
John Klemmer  
Anthony Braxton  
\*Muhai Richard Abrams  
Gil Scott-Heron  
\*Michael Nesmith  
Blake/Holland/Clements  
Happy & Artie Traum  
\*The New South  
Tut Taylor  
Leo Kottke  
\*New jazz releases on  
Horizon/A&M

COLORADO SPRINGS, COLO.  
KKFM/STEVE SCOTT  
HEAVY AIRPLAY:  
Art Garfunkel  
Cat Stevens  
Joni Mitchell  
Rita Coolidge  
Bee Gees  
Crosby/Nash  
Elton John  
Janis Ian  
Joan Baez  
Paul Simon  
Paul Williams  
MODERATE AIRPLAY:  
Bonnie Raitt  
Brian Protheroe  
Bruce Springsteen  
Country Joe McDonald  
Dave Mason  
David Essex  
Doobie Bros.  
Eagles  
Electric Light Orchestra  
Elkie Brooks  
Flying Burrito Bros.  
Harry Chapin  
Jefferson Starship  
Judy Collins  
Leon Russell

FT. COLLINS, COLO.  
KTCL-FM/JOHN VOORHIS  
AUDIENCE REACTION:  
Joni Mitchell  
Paul Simon  
HEAVY AIRPLAY:  
Terry Garthwaite  
\*Joni Mitchell  
Tom Waits  
\*Bill Withers  
Little Feat  
John Klemmer  
Holland/Taylor/Clements  
etc.  
\*McCoy Tyner  
Oregon  
Chuck Mangione  
Paul Simon  
\*Michael Murphey  
MODERATE AIRPLAY:  
The Chieftains  
Spirit  
\*Dave Liebman  
\*Tony Williams Lifetime  
\*Mama's Pride  
\*Neil Young  
\*Hot Tuna  
\*Vassar Clements  
\*Ray Wylie Hubbard  
\*Cat Stevens  
\*Rita Coolidge

BRECKENRIDGE, COLO.  
KLGT/STEPHEN JOHNSON  
HEAVY AIRPLAY:  
Little Feat  
Andrew Gold  
Bruce Springsteen  
Hot Tuna  
Fleetwood Mac  
Jefferson Starship  
Linda Ronstadt  
Bonnie Raitt  
Paul Simon  
Charlie Daniels Band

KLGT Continued...  
MODERATE AIRPLAY:  
Linda Hargrove  
Stanley Clarke  
Van Dyke Parks  
John Fogerty  
Dave Mason  
Edgar Winter  
The Who  
Quicksilver  
Terry Garthwaite  
Grateful Dead  
Oregon  
Eric Carmen  
Electric Light Orchestra  
Paul Horn  
James Cotton Band

ALBUQUERQUE, N.M.  
KMYR/JEFF POLLACK  
AUDIENCE REACTION:  
Neil Young  
Steeleye Span  
Paul Simon  
Michael Murphey  
\*Joni Mitchell  
\*Cat Stevens  
HEAVY AIRPLAY:  
Steeleye Span  
Country Joe McDonald  
\*Supertramp  
Terry Garthwaite  
The Who  
\*Kinks  
Strawbs  
John Klemmer  
Crosby/Nash  
Little Feat  
\*Barclay James Harvest  
\*Ellen McIlwaine (Import)  
Linda Ronstadt  
Tom Waits  
\*Kayak  
Electric Light Orchestra  
MODERATE AIRPLAY:  
\*Tommy Bolin  
\*Gryphon (Import)  
Chuck Mangione

ALBUQUERQUE, N.M.  
KUNM-FM/ANNETTE GRISWOLD  
HEAVY AIRPLAY:  
\*Vassar Clements  
Terry Garthwaite  
Raices  
Spirit  
\*Roots & History Brit. Rock  
MODERATE AIRPLAY:  
\*Montreux Collection  
Elkie Brooks  
\*Dr. John  
Little Feat  
\*Rory Gallagher  
Sparks  
\*Joni Mitchell  
\*Rufus  
\*Patti Smith  
Quicksilver  
\*Hot Tuna  
\*Backstreet Crawler  
\*Roxy Music  
\*Lenny White  
\*Joel Zoss  
\*Oregon  
\*The Prison  
\*Ralph Towner/Jan  
Garbarek, etc.  
\*John Abercrombie/  
Dave Holland, etc.  
Tony Williams Lifetime

LAS CRUCES, N.M.  
KNMS-AM/FM/RICK RICKMAN  
AUDIENCE REACTION:  
Herbie Hancock  
Babe Ruth  
Jiva  
Barry Manilow  
Bill Withers  
\*Randy Pie  
HEAVY AIRPLAY:  
Elton John  
Art Garfunkel  
The Grass Roots  
Crosby/Nash  
Paul Simon  
Neil Sedaka  
David Werner  
Electric Light Orchestra  
\*Barclay James Harvest  
\*Rufus  
\*Anne Murray  
\*Sly Stone

KNMS Continued...  
MODERATE AIRPLAY:  
The Blackbyrds  
Eric Carmen  
\*Rick Ruskin  
\*Gabriel  
\*The Main Ingredient  
\*The O'Jays

RENO, NEV.  
KGLR-FM/SKIP DEES  
AUDIENCE REACTION:  
Country Joe McDonald  
Joni Mitchell  
HEAVY AIRPLAY:  
Joni Mitchell  
Robert Palmer  
Crosby/Nash  
Ozark Mt. Daredevils  
MODERATE AIRPLAY:  
Rufus  
Barry Manilow  
Neil Young

KIRKLAND/SEATTLE, WASH.  
KILO/BRUCE FUNKHOUSER  
AUDIENCE REACTION:  
Little Feat  
Jimi Hendrix  
Rory Gallagher  
HEAVY AIRPLAY:  
Little Feat  
Pink Floyd  
Roy Buchanan  
Hot Tuna  
Rory Gallagher  
Marshall Tucker  
Robert Palmer  
Jimi Hendrix (All)  
Electric Light Orchestra  
The Who  
Grover Washington Jr.  
Neil Young  
John Klemmer  
Ted Nugent  
Stanley Clarke  
Crosby/Nash  
Bonnie Raitt  
Dave Mason  
Rising Fast:  
Joni Mitchell  
The Band  
Angel  
Blue Jay

PORTLAND, ORE.  
KVAN-FM/GLORIA BATON  
AUDIENCE REACTION:  
Tony Williams Lifetime  
Neil Young  
\*Lenny White  
Zappa/Beefheart  
Ted Nugent  
HEAVY AIRPLAY:  
Rory Gallagher  
Electric Light Orchestra  
Neil Young  
Little Feat  
Dave Mason  
Hot Tuna  
Ted Nugent  
Jimi Hendrix  
Country Joe McDonald  
Pink Floyd  
Crosby/Nash  
Elton John  
Quicksilver  
Joni Mitchell  
Bruce Springsteen  
HOT NEW WAX!!!!  
\*Kayak  
\*Crack the Sky  
\*The Band  
\*Roxy Music  
\*Styx

FRESNO, CALIF.  
K-FIG/RAY APPLETON  
AUDIENCE REACTION:  
Supertramp!!!  
Styx  
Rory Gallagher  
The Who  
Electric Light Orchestra  
Deep Purple  
Neil Young  
Elton John  
HEAVY AIRPLAY:  
\*Supertramp!!!  
\*Deep Purple  
Elton John  
\*Rita Coolidge  
\*Styx  
Leslie West

K-FIG Continued...  
Paul Simon  
\*Cat Stevens  
The Who  
MODERATE AIRPLAY:  
Elkie Brooks  
\*Jimi Hendrix  
\*Neil Young  
\*Kenny Rankin  
Dan McCafferty  
Terry Garthwaite  
\*Kinks  
Nazareth!!

SAN RAFAEL, CALIF.  
KTIM-AM/FM/TONY BERARDINI  
HEAVY AIRPLAY:  
Roxy Music  
Joni Mitchell  
The Band  
The Who  
Kinks  
Patti Smith  
Neil Young  
Terry Garthwaite  
Hot Tuna  
Dr. John  
Todd Rundgren  
Rory Gallagher  
James Cotton Band  
MODERATE AIRPLAY:  
Rita Coolidge  
Michael Murphey  
Grover Washington Jr.  
Little Feat  
Kenny Rankin  
Rufus  
Elton John  
Styx  
SINGLES:  
Al Green  
IMPORTS:  
Big Youth

STOCKTON, CALIF.  
KUOP-FM/JOHN SALTNES  
HEAVY AIRPLAY:  
Stanley Clarke  
Electric Light Orchestra  
Grateful Dead  
The Who  
Crosby/Nash  
Buckingham/Nicks  
Recent Adds:  
Jimi Hendrix  
Joni Mitchell  
Neil Young  
Supertramp  
Tommy Bolin  
Steve Howe  
Trace  
MODERATE AIRPLAY:  
Oregon  
Dan Fogelberg  
Tom Waits  
Country Joe McDonald  
Steeleye Span  
Little Feat  
Pink Floyd  
Hot Tuna  
Recent Adds:  
Deep Purple  
Kraftwerk  
The Band  
Roxy Music

SANTA MARIA, CALIF.  
KX-FM/MIKE BECHTEL  
AUDIENCE REACTION:  
Based on Phones:  
Supertramp  
Kayak  
Eddie Boy Band  
Little Feat  
Pink Floyd  
The Band  
Joni Mitchell  
Electric Light Orchestra  
AUDIENCE UNREACTION:  
Deep Purple  
Jimi Hendrix  
HEAVY AIRPLAY:  
Gil Scott-Heron  
Robert Palmer  
Sparks  
Roxy Music  
Neil Young  
Kinks  
Kansas  
Patti Smith  
Grover Washington Jr.  
Cat Stevens  
MODERATE AIRPLAY:  
Tommy Polin  
Kenny Rankin  
Styx  
Pete Wingfield

SANTA BARBARA, CALIF.  
KTMS-AM/FM/MARY RUEHR

**HEAVY AIRPLAY:**

Cat Stevens  
Joni Mitchell  
Tim Weisberg  
Neil Young  
Hilla Coolidge  
Eric Carmen  
Terry Garthwaite  
Gil Scott-Heron  
Kim Carnes  
Crosby/Nash

**MODERATE AIRPLAY:**

Paul Williams  
Patti Smith  
Dan Hill  
Rufus  
Michael Murphey  
Bobby Womack  
Kenny Rankin  
Earth, Wind & Fire  
Electric Light Orchestra  
The Band  
Spanky and Our Gang  
Phil Everly  
Dan Fogelberg  
Country Joe McDonald  
H. J. Thomas

**PROVIDENCE, R. I.**

**BEACON SHOPS/**

**RICHARD SCHMEISSER**

**NEW REACTION:**

(ISP)Gloria Gaynor  
Natalie Cole  
Foghat  
B. T. Express  
People's Choice  
Diana Ross  
"Mahogany" Soundtrack  
(ISP)Silver Convention  
Gil Scott-Heron/B. Jackson

(ISP)Tower of Power

**Kiss - Alive**

**TOP 15:**

Joni Mitchell  
Neil Young  
Chicago 9  
Grover Washington, Jr.  
America

**Greatest Hits**

Stanley Clarke  
Gordon Lightfoot  
Roxy Music  
Little Feat

Todd Rundgren's Utopia

Paul Simon

Art Garfunkel

Zappa/Beefheart

Steeleye Span

Aztec Two-Step

**SELLING IMPORTS:**

Frank Zappa/Mothers  
**Lumpy Gravy**  
Klaus Doldinger & Passport  
**Doldinger Jubilee '75**

**NATIONAL**

**KORVETTES/JIMMY ZISSON**

(Representing 58 stores...)

**NEW REACTION:**

Donna Summers  
Tom Waits  
Barry Manilow  
Kiss  
Barbra Streisand  
Grover Washington, Jr.  
Dr. John  
John Lennon  
Chuck Mangione  
The Band

**TOP 15:**

Chicago  
**Greatest Hits**  
Joni Mitchell  
Jefferson Starship  
John Denver  
Eagles  
Paul Simon  
Carly Simon  
Art Garfunkel  
Spinners  
Linda Ronstadt  
Pink Floyd  
Crosby/Nash  
Bruce Springsteen  
Elton John  
George Harrison

(ISP) indicates Sales from In-Store Play)

**KORVETTES Con't.**

**SELLING IMPORTS:**

Orleans II  
Joe Cocker  
**Best of...**  
Cream  
**Wheels of Fire**  
Jimi Hendrix

**NEW YORK, N. Y.**

**SAM GOODY'S/**

**JEFF TEITELBAUM**

(Representing 17 stores...)

**NEW REACTION:**

Art Garfunkel  
John Lennon  
Ritchie Blackmore  
Electric Light Orchestra  
Peter Frampton  
Stanley Turrentine  
Amazing Rhythm Aces  
Barbra Streisand  
Ritchie Family  
Daryl Hall & John Oates

**TOP 15:**

Elton John  
John Denver  
Barry Manilow  
Pink Floyd  
Eagles  
Crosby/Nash  
Captain & Tennille  
The Who  
Jethro Tull  
Manhattan Transfer  
Bruce Springsteen  
Jefferson Starship  
Silver Convention  
Paul Simon  
James Taylor

**BUFFALO, N. Y.**

**RECORD RUNNER/BRAD HUNT**

(Representing 2 stores...)

**NEW REACTION:**

Lenny White  
Rita Coolidge  
Michael Murphey  
Mark Murphy  
Anthony Braxton  
**5 Pieces 1975**  
(ISP)Steeleye Span  
John Abercrombie  
**Gateway**  
Gil Scott-Heron/B. Jackson  
Jan Hammer

(ISP)Vassar Clements

**TOP 15:**

America  
**History of...**  
Jimi Hendrix  
Fleetwood Mac  
Linda Ronstadt  
Paul Simon  
Grover Washington, Jr.  
Keith Jarrett  
**Koln Concerts**  
Bonnie Raitt  
Silver Convention  
Jefferson Starship  
Natalie Cole  
Little Feat  
Stanley Clarke  
Chuck Mangione  
Freda Payne

**SELLING IMPORTS:**

Tonto  
Doldinger  
**Jubilee Live '75**  
Gentle Giant  
**In A Glass House**  
Alan Stivell  
**Live in Dublin**

**PHILADELPHIA, PA.**

**JERRY'S RECORDS/**

**TOM SHEEHY**

(Representing 6 stores...)

**NEW REACTION:**

Rufus  
Earth, Wind & Fire  
Joni Mitchell  
O'Jays  
Jimi Hendrix  
The Band  
Neil Young  
(ISP)Cate Bros.  
Steeleye Span  
The Kinks

**TOP 15:**

Stanley Clarke  
Paul Simon  
Donald Byrd  
Herbie Hancock

**JERRY'S RECORDS Con't.**

Jefferson Starship  
Little Feat  
Coke Escovedo  
Tom Waits (Lp's on sale - in store appearance and concert helped here)

Donna Summers  
Crosby/Nash  
Jimmy Castor  
K. C. & The Sunshine Band  
Masqueraders  
The Who  
Glady's Knight & The Pips

**SINGLES:**

Bob Dylan  
Jefferson Starship  
Earth, Wind & Fire

**COMMENTS:**

Congratulations to Sid Payne on landing his new position with Electric Factory Concerts as the man at the Tower Theatre starting December 6th.

**MOORESTOWN, N. J. (PHILA.)**

**WEE THREE RECORDS/**

**BOB KONDROSKY**

**NEW REACTION:**

Earth, Wind & Fire  
Ronnie Laws  
Deep Purple  
Temptations  
Little Feat  
Rufus  
Neil Young  
Four Seasons Story  
Donna Summers  
Kansas

**TOP 15:**

Bruce Springsteen  
Jefferson Starship  
K. C. & The Sunshine Band  
Elton John  
Pink Floyd  
Barry Manilow  
Jethro Tull  
Fleetwood Mac  
Gary Wright  
Janis Ian  
Captain & Tennille  
America  
**Greatest Hits**  
John Denver  
O'Jays  
Electric Light Orchestra

**BALTIMORE, MD.**

**RECORD & TAPE COLLECTOR/**

**WAYNE STEINBERG**

(Representing 5 stores...)

**NEW REACTION:**

Temptations  
David Ruffin  
America

**History of...**

(ISP)Dionne Warwick

Four Seasons Story

Neil Young

Stephane Millo

Keith Jarrett

**Koln Concerts**

Blackbyrds

Lenny White

**TOP 15:**

O'Jays  
Grover Washington, Jr.  
Roxy Music  
Rufus  
Little Feat  
Jimi Hendrix  
**Midnight Lightning**  
Streetwalkers  
Commodores  
Bill Withers  
John Lennon  
Barclay James Harvest  
Stanley Clarke  
Staple Singers  
"Let's Do It Again" Sdtrk.  
Coke Escovedo  
Art Garfunkel

**SELLING IMPORTS:**

Van der Graaf Generator  
**God Bluff**  
Clearlight Symphony  
**Forever Blowing Bubbles**  
Mike Oldfield  
**Ommadawn**  
Curved Air  
**Midnight Wire**  
Klaus Schulz  
**Timewind**  
Passport  
**Jubilee '75**

**RECORD/TAPE COLLECTOR**

**COMMENTS:**

If American Pressed Lp's were pressed as good as imported Lp's, our returns would be nearly 0.

That's our strike for America.

- Wayne

**WASHINGTON, D. C.**

**WAXIE MAXIES/KENNY DOBIN**

**FRED DRUMMOND**

(Representing 13 stores...)

**NEW REACTION:**

Earth, Wind & Fire  
Temptations  
O'Jays  
Harold Melvin/Blue Notes  
Tom Waits  
Rufus  
Little Feat  
America  
Donald Byrd  
Robert Palmer

**TOP 15:**

Commodores  
Grover Washington, Jr.  
Stanley Clarke  
Jefferson Starship  
Blackbyrds  
Bill Withers  
Kiss  
John Denver  
Ramsey Lewis  
Paul Simon  
Donna Summers  
Bonnie Raitt  
Silver Convention  
The Who  
Natalie Cole

**ROCHESTER, N. Y.**

**MIDTOWN RECORDS & TAPE/**

**JERRY GADOMSKI**

(Representing 5 stores...)

**NEW REACTION:**

Cat Stevens  
Supertramp  
Neil Young  
Diana Ross  
Michael Murphey  
Danny Kirwan  
Joni Mitchell  
Deep Purple  
Four Seasons  
Big Wheelie

**TOP 15:**

Jefferson Starship  
Paul Simon  
America - **Greatest Hits**  
Linda Ronstadt  
Eagles  
Fleetwood Mac  
Art Garfunkel  
Pink Floyd  
Peter Frampton  
Elton John  
Kiss  
K. C. & The Sunshine Band  
Rod Stewart  
Bay City Rollers  
Seals & Crofts  
**Greatest Hits**

**CAMBRIDGE, MASS.**

**HARVARD COOP/JEFF JONES**

**NEW REACTION:**

(ISP)Patti Smith!!  
Rufus  
(ISP)The Kinks  
Blackbyrds  
MFSB  
(ISP)Roxy Music  
Temptations  
Keith Jarrett  
Pete Wingfield  
Carly Simon  
**Greatest Hits**

**TOP 15:**

Paul Simon  
Fleetwood Mac  
Bonnie Raitt  
Bruce Springsteen  
Crosby/Nash  
Joni Mitchell  
Jefferson Starship  
Steeleye Span  
Art Garfunkel  
America  
**Greatest Hits**  
Rod Stewart  
Neil Young  
Natalie Cole  
Chicago  
**Greatest Hits**  
Cat Stevens (new)

NASHVILLE, TENN.

PORTO'CALL/

STEPHEN EMBREE

NEW REACTION:

- Leslie West Band
- (ISP)Michael Murphey
- Dr. John
- The Kinks
- Hot Tuna
- (ISP)Blue Jug
- Dan McCafferty
- Son of Spirit
- Ozark Mtn. Daredevils
- Andrew Gold

TOP 15:

- America
- Greatest Hits
- Chicago
- Greatest Hits
- Jimi Hendrix
- Midnight Lightning
- Seals & Crofts
- Greatest Hits
- Willie Nelson
- Neil Young
- Marshall Tucker Band
- Linda Ronstadt
- The Who
- Elton John
- Art Garfunkel
- Dave Mason
- Paul Simon
- Jefferson Starship
- Stanley Clarke

ATLANTA, GA.

PEACHES RECORDS/

STAN GLEASON

(Representing 7 stores...)

NEW REACTION:

- Barbra Streisand
- (ISP)Flying Burrito Bros.
- Little Feat
- (ISP)Hot Tuna
- Ozark Mtn. Daredevils
- (ISP)America

Greatest Hits

- (ISP)Chicago
- Greatest Hits
- Michael Murphey
- (ISP)Jimi Hendrix
- White Lightnin'

(ISP)O'Jays

TOP 15:

- Elton John
- John Denver
- Windsong
- Jefferson Starship
- Pink Floyd
- Crosby/Nash
- The Who
- Eagles
- Paul Simon
- Dave Mason
- Art Garfunkel
- Seals & Crofts
- Greatest Hits
- Linda Ronstadt
- Tim Weisberg
- John Lennon
- Tower of Power

SELLING IMPORTS:

- Renaissance
- Illusion
- Quatermass
- Be-Bop Deluxe
- Futura
- Groundhogs
- Best of 1969-1972
- Orleans II
- Wigwam
- Nuclear Nightclub

(ISP indicates Sales from In-Store Play)

BUDGET RECORDS Con't.

- Lenny White
- Jimi Hendrix
- Chicago 9
- Elton John
- Jefferson Starship
- Dan Fogelberg
- Roxy Music
- Quicksilver
- Savoy Brown

FT. LAUDERDALE, FLA.

SID'S RECORDS & TAPES/

SKIP ASBURY

NEW REACTION:

- Neil Young
- Robert Palmer
- Hot Tuna
- Roxy Music
- Back Street Crawler
- Gary Wright
- Brian Auger
- Ted Nugent
- Donna Summers
- Lenny White

TOP 15:

- America
- Dan Fogelberg
- Fleetwood Mac
- Jefferson Starship
- Dave Mason
- Art Garfunkel
- Eagles
- Elton John
- Crosby/Nash
- Quicksilver
- Seals & Crofts
- Hot Tuna
- Jethro Tull
- Paul Simon
- Jimi Hendrix

SELLING IMPORTS:

- Blind Faith
- Nude Lover
- Jimi Hendrix
- Smash Hits
- Nektar
- Recycled
- Cream
- Wheels of Fire
- Marley & Wailers
- Rasta Revolution

NEW ORLEANS, LA.

OAKWOOD RECORDS/

GLADIN SCOTT

(Representing 2 stores...)

NEW REACTION:

- Joni Mitchell
- Kris Kristofferson
- Rita Coolidge
- Stanley Clarke
- Michael Murphey

TOP 15:

- Chicago
- Greatest Hits
- Commodores
- K. C. & The Sunshine Band
- Rufus
- O'Jays
- Gino Vannelli
- Elton John
- Paul Simon
- Bruce Springsteen
- John Denver
- Windsong
- Herbie Hancock
- Jefferson Starship
- Fleetwood Mac
- Joan Baez
- War

TAMPA BAY/ST. PETE., FLA.

BUDGET TAPES & RECORDS/

DAVID T. EDWARDS,

JOHN A. BODZ

(Representing 3 stores...)

NEW REACTION:

- Earth, Wind & Fire
- Rufus
- Kansas
- Ringo Starr
- Greatest Hits
- The Kinks
- Kraftwerk
- Mike Oldfield
- Ommadawn

TOP 15:

- Joni Mitchell
- Paul Simon
- Crosby/Nash
- Neil Young
- (ISP)Little Feat
- Bruce Springsteen

DALLAS, TEXAS

SOUND TOWN/ED CLIME

(Representing 5 stores...)

NEW REACTION:

- O'Jays
- Supertramp
- Rufus
- Chuck Mangione
- John Klemmer
- Cat Stevens
- Tim Weisberg
- Cate Bros.
- Ralph Towner
- Tower of Power

TOP 15:

- Crosby/Nash
- Joni Mitchell
- Paul Simon
- Linda Ronstadt
- Michael Murphey
- Ray Wylie Hubbard
- America

SOUND TOWN Con't.

- Robert Palmer
- Neil Young
- Jimi Hendrix
- Art Garfunkel
- Pink Floyd
- Stanley Clarke
- Elton John
- Little Feat

HOUSTON, TEXAS

RECORD RACK/

HELEN FLINTJER

NEW REACTION:

- Michael Murphey
- Barbra Streisand
- Elton John
- Jimi Hendrix
- Dave Mason
- Little Feat
- Chicago
- Joni Mitchell
- Jimmy Cliff
- Roger Daltrey

TOP 15:

- O'Jays
- Bruce Springsteen
- Jefferson Starship
- Linda Ronstadt
- Willie Nelson
- Leon Russell
- Fleetwood Mac
- Neil Young
- MFSB
- Gloria Gaynor
- Paul Simon
- The Who
- Silver Convention
- Donna Summers
- John Denver

HOUSTON, TEXAS

CACTUS RECORDS/PHILLIP,

ALAN & SKIP

NEW REACTION:

- Kayak
  - Roxy Music
  - Rita Coolidge
  - The Kinks
  - Rory Gallagher
  - Donald Byrd
  - Steeleye Span
  - Crack the Sky
  - Oregon
  - Harold Melvin
- TOP 15:
- O'Jays
  - Earth, Wind & Fire
  - Fleetwood Mac
  - Joni Mitchell
  - Neil Young
  - Jimi Hendrix
  - Rufus
  - Staple Singers (Soundtrack)
  - America
  - Paul Simon
  - Michael Murphey
  - Joan Baez
  - Crosby/Nash
  - Elton John
  - The Who

SELLING IMPORTS:

- (Phillip Page)
- Sadistic Mika Band
- Hot Menu
- Steve Hackett
- Voyage of the Acolyte
- P. F. M.
- Chocolate King
- Gryphon
- Raindance
- Wigwam
- Nuclear Nightclub
- Clearlight Symphony
- Forever Blowing Bubbles
- Can - Landed
- Nektar - Recycled

AUSTIN, TEXAS

INNER SANCTUM/

JAMES COOPER

NEW REACTION:

- Patti Smith
- The Kinks
- Chieftains
- Rita Coolidge
- Dr. John
- The Band
- Bobby Bare
- Guy Clark
- Streetwalkers
- Deep Purple

INNER SANCTUM Con't.

TOP 15:

- Joni Mitchell
- Michael Murphey
- Neil Young
- Grover Washington, Jr.
- Toots & The Maytals
- Jimmy Cliff
- Willie Nelson
- Rufus
- Keith Jarrett

Back Hand

- Linda Ronstadt
- Richard Pryor
- Zappa/Beeheart
- The Who
- Taj Mahal
- Chicago

SELLING IMPORTS:

- Edgar Froese
- Epsilon...
- Quiet Sun
- Mainstream
- The Long Hello

COMMENTS:

Sure are selling a lot of the Alvin Crow single "Fiddler Lady" backed with "Nyquil Blues."

WINTER PARK/ORLANDO

EAST-WEST RECORDS

(Representing 2 stores...)

NEW REACTION:

- Eric Carmen
- (ISP)David Werner
- Robert Palmer
- Streetwalkers
- (incredible w/I S. P.)
- Rufus & Jimi Hendrix (tie)
- Lenny White
- (watch this one...)
- Deep Purple &
- Rory Gallagher (tie)
- Leslie West Band &
- The Kinks (tie)
- Earth, Wind & Fire (an excellent Xmas package)
- Natalie Cole &
- Rita Coolidge (tie)

TOP 15:

- Paul Simon
- Linda Ronstadt
- Art Garfunkel
- Crosby/Nash
- Charlie Daniels Band
- Pink Floyd
- Stanley Clarke
- Herbie Hancock
- America - Greatest Hits & Montrose (tie)
- Joni Mitchell
- (incredible sales!)
- Ohio Players & Elton John (tie)
- Neil Young/Crazy Horse
- Head East & Sweet (tie)
- Commodores & Grover Washington, Jr. (tie)
- Willie Nelson

COMMENTS:

Little Feat would be our #1 album but there was a large shortage of product from the distributor.

Warmest hello to Rich Totoian.

# MIDWEST

# RETAIL

(ISP) indicates Sales from In-Store Play)

**DETROIT, MICH.**  
HARMONY HOUSE/  
GARAUD MacTAGGART  
 NEW REACTION:  
 Patti Smith!!  
 Joni Mitchell  
 Earth, Wind & Fire  
 Styx  
 (ISP) Little Feat  
 Oregon  
 In Concert  
 Supertramp  
 Gordon Lightfoot  
 TOP 15:  
 Kiss  
 Chicago  
 Greatest Hits  
 Gary Wright  
 Four Seasons Story  
 Jefferson Starship  
 Elton John  
 America  
 Greatest Hits  
 Eagles  
 Roxy Music  
 Eric Carmen  
 Jimi Hendrix  
 C. W. McCall  
 Cat Stevens  
 John Denver  
 Dave Mason  
 COMMENTS:  
 Howdy

**LIVONIA, MICH. (DETROIT)**  
RECORD & TAPE CENTERS/  
LYNDA LOOMIS  
 (Representing 4 stores...)  
 NEW REACTION:  
 Four Seasons  
 Who Loves You  
 Carly Simon  
 Best of...  
 Cat Stevens  
 Lonnie Liston Smith  
 Jan Hammer  
 Eric Carmen  
 Stanley Clarke  
 Jimi Hendrix  
 Midnight Lightning  
 (ISP) Cate Bros.  
 John Lennon  
 TOP 15:  
 Gary Wright  
 Jefferson Starship  
 Rod Stewart  
 Chicago  
 Greatest Hits  
 Elton John  
 Kiss  
 Peter Frampton  
 Linda Ronstadt  
 Crosby/Nash  
 Roxy Music  
 Jethro Tull  
 Deep Purple  
 Fleetwood Mac  
 The Who  
 Joni Mitchell

**MADISON, WISC.**  
RECORD WORLD/  
JERRY LOWRY-BOYLAN  
 NEW REACTION:  
 Patti Smith  
 Jimi Hendrix  
 Midnight Lightning  
 Steve Harley/Cockney Rebel  
 Greatest Hits  
 Carly Simon  
 Greatest Hits  
 Kinks  
 Julie Tippetts  
 Elkie Brooks  
 Robert Palmer  
 Little Feat  
 Rita Coolidge  
 TOP 15:  
 Joni Mitchell  
 America  
 Greatest Hits  
 Bruce Springsteen  
 Linda Ronstadt  
 Jefferson Starship  
 Seals & Crofts  
 Greatest Hits  
 Roxy Music  
 Paul Simon  
 Art Garfunkel  
 Eagles  
 Grover Washington, Jr.  
 Wailers  
 Catch A Fire  
 Crosby/Nash  
 Chicago - Greatest Hits

**RECORD WORLD Con't.**  
 Fleetwood Mac  
 SELLING IMPORTS:  
 Cream  
 Disraeli Gears  
 Wheels of Fire  
 Tangerine Dream  
 Alpha Centuri  
 Dave Edmunds  
 Subtle As A Flying Mallet  
 Tramp  
 Tramp  
 Put A Record On

**MIDWEST**  
MUSICLAND-J. L. MARSH/  
BOB DAHLE  
 (Representing 168 stores...)  
 NEW REACTION:  
 Osmond Bros.  
 Four Seasons  
 Dickie Goodman  
 Stanley Clarke  
 Ringo Starr  
 Joni Mitchell  
 C. W. McCall  
 TOP 15:  
 John Denver  
 Windsong  
 America  
 Elton John  
 Rock of the Westies  
 Chicago  
 Elton John  
 Greatest Hits  
 Seals & Crofts  
 John Denver  
 Xmas Album  
 Captain & Tennille  
 Eagles  
 Jefferson Starship  
 Elton John  
 Captain Fantastic...  
 K. C. & The Sunshine Band  
 John Denver  
 Greatest Hits  
 Olivia Newton-John  
 Paul Simon

**MINNEAPOLIS, MINN.**  
WAX MUSEUM/KATE DRYKE  
 (Representing 5 stores...)  
 NEW REACTION:  
 Roxy Music  
 Supertramp  
 Terry Garthwaite  
 Chieftains  
 Peter Lang  
 John Klemmer  
 Quicksilver  
 Robert Palmer  
 Rita Coolidge  
 TOP 15:  
 Joni Mitchell  
 Rufus  
 Paul Simon  
 Daryl Hall & John Oates  
 Jefferson Starship  
 Neil Young  
 Herbie Hancock  
 Patti Smith  
 Grover Washington, Jr.  
 Linda Ronstadt  
 Little Feat  
 Rod Stewart  
 Waylon Jennings  
 Brian Auger  
 Aerosmith  
 SELLING IMPORTS:  
 Quiet Sun  
 Wailers  
 Rasta Revolution  
 Blind Faith

**CHICAGO, ILL.**  
FLIPSIDE/RICHARD S. CURRIER  
 (Representing 4 stores...)  
 NEW REACTION:  
 Neil Young  
 Bee Gees  
 Rory Gallagher  
 Morris Albert  
 Jimi Hendrix  
 Styx  
 Donna Summers  
 Hot Tuna  
 Chuck Mangione  
 Jim Croce  
 TOP 15:  
 Chicago  
 Greatest Hits  
 America  
 Greatest Hits

**FLIPSIDE Con't.**  
 Elton John  
 Jefferson Starship  
 Pink Floyd  
 Paul Simon  
 John Denver  
 Windsong  
 Aerosmith  
 Seals & Crofts  
 The Who  
 Art Garfunkel  
 Barry Manilow (new)  
 Chick Corea  
 Bruce Springsteen  
 Fleetwood Mac  
 SELLING IMPORTS:  
 Gryphon  
 Raindance  
 The Who  
 Greatest Rock Sensation  
 Status Quo  
 Down the Dustpipe  
 Grobschnitt  
 Jumbo

**ST. LOUIS, MO.**  
STREETSIDE RECORDS/  
JACK L. BROZMAN  
 NEW REACTION:  
 (ISP) Azar Lawrence  
 James Lee Stanley  
 (ISP) Little Feat  
 (ISP) Zappa/Beefheart  
 (ISP) McCoy Tyner  
 Stanley Turrentine  
 (ISP) Dave Liebman  
 Lenny White  
 Ray Wylie Hubbard  
 TOP 15:  
 Stanley Clarke  
 Paul Simon  
 Herbie Hancock  
 The Who  
 Lonnie Liston Smith  
 Quincy Jones  
 O'Jays  
 Leo Kottke  
 Ramsey Lewis  
 Ronnie Laws  
 Linda Ronstadt  
 Pink Floyd  
 Ozark Mtn. Daredevils  
 Blackbyrds  
 Rufus  
 SELLING IMPORTS:  
 All Wailers  
 Nektar  
 Recycled  
 George Harrison  
 Wonderwall  
 Bill Connors  
 Theme  
 Passport  
 Jubilee '75  
 Country Gazette  
 Live  
 Cream  
 Best of...  
 COMMENTS:  
 Funky jazz - real hot big artists' new Lps all seem average. Lots of Greatest Hits Lps out - selling well.

**KANSAS CITY, KANS.**  
CAPERS CORNER/  
CORKY CARREL  
 NEW REACTION:  
 Joni Mitchell  
 America  
 History of...  
 Todd Rundgren  
 Ozark Mtn. Daredevils  
 Allman Bros. (finally)  
 Nitty Gritty Dirt Band  
 Ramsey Lewis  
 Supertramp  
 John Fogerty  
 Billy Cobham  
 TOP 15:  
 Roxy Music  
 Neil Young  
 The Who  
 Sparks  
 Little Feat  
 Linda Ronstadt  
 Fleetwood Mac  
 Paul Simon  
 Joan Baez  
 C. W. McCall  
 Jefferson Starship  
 Herbie Hancock  
 Leon Russell  
 Crosby/Nash  
 Stanley Clarke

**CAPERS CORNER Con't.**  
 SELLING IMPORTS:  
 Steve Howe  
 Beginnings  
 Steve Hackett  
 Voyage  
 Gryphon  
 Raindance  
 Mik Oldfield  
 Ommadawn  
 Gary Wright  
 Footprint  
 Roxy Music  
 Siren  
 Marley & Wailers  
 African Herbsman  
 Rasta Revolution  
 Van Der Graaf Generator  
 God Bluff  
 COMMENTS:  
 New Kinks album could be their Red Octopus.  
 New Roxy import, features cover girl on label.  
 Elton John, Kristofferson, Coolidge, Palmer & Oldfield aren't generating any interest here.

**MIDWEST**  
LIEBERMAN ONE STOP/  
DOUG ACKERMAN  
 (Servicing 150 stores...)  
 NEW REACTION:  
 (ISP) Tom Waits  
 (ISP) John Klemmer  
 Cate Bros.  
 Cat Stevens  
 Joni Mitchell  
 Patti Smith  
 Grover Washington, Jr.  
 The Spinners  
 Ozark Mtn. Daredevils  
 Leo Kottke  
 TOP 15:  
 Elton John  
 Pink Floyd  
 The Who  
 Paul Simon  
 Bruce Springsteen  
 Jefferson Starship  
 Eagles  
 Fleetwood Mac  
 Daryl Hall & John Oates  
 Dave Mason  
 Marshall Tucker Band  
 Linda Ronstadt  
 Little Feat  
 Charlie Daniels  
 Bonnie Raitt

**CHICAGO, ILL.**  
JAZZ RECORD MART  
 (Representing 2 stores...)  
 NEW REACTION:  
 Elvin Jones/PM  
 Von Freeman/Nessa  
 Have No Fear  
 E. Parker McDougal/Grits  
 Initial Visit  
 Rev. Ens.  
 The Psyche  
 G. Moncur III/JCO  
 Echoes.../JCOA  
 L. Ridley/Strata East  
 Sum of Parts  
 B. B. King  
 Airta  
 Archie Shepp  
 Blue Mitchell  
 TOP 15:  
 Muhal R. Abrams  
 Things to Come  
 Eric Dolphy/Carter  
 Magic  
 Anthony Braxton  
 Five Pieces  
 Mongo Santamaria/Vaya  
 Afro-Indio  
 Hudes/Delmark  
 Art  
 Mingus  
 Changes Two  
 Changes One  
 Stanley Clarke  
 Grover Washington, Jr.  
 Herbie Hancock  
 Blossom Dearie/Daffodil II  
 Pass, Peterson, etc.  
 Montreux/Pablo  
 Dizzy Gillespie/Pablo

**JAZZ RECORD MART Con't.**  
 Ramsey Lewis  
 Sonny & Linda Sharrock  
**SELLING IMPORTS**  
 Lester Young/Teddy Wilson  
 on Verve

**CHICAGO, ILL.**  
**HEAR HERE**

**NEW REACTION:**  
 (ISP)Thin Lizzy  
 South Shore Commission  
 (ISP)Rory Gallagher  
 (ISP)Lenny White  
 Joni Mitchell  
 Earth, Wind & Fire  
 (ISP)Cate Bros.  
 Robert Palmer  
 (ISP)Mama's Pride  
 (ISP)Eric Carmen  
**TOP 15:**  
 Donna Summers  
 Paul Simon  
 O'Jays  
 Fleetwood Mac  
 Silver Convention  
 Jefferson Starship  
 Art Garfunkel  
 Grover Washington, Jr.  
 America - Greatest Hits  
 Spinners  
 Bee Gees  
 Barbra Streisand  
 Linda Ronstadt  
 Barry Manilow  
 MFSB

(ISP) indicates Sales from In-Store Play)  
**ST. LOUIS, MO.**  
**VISCOUNT RECORDS/**  
**BILL MILLER**

**(NEW REACTION)**  
 Patti Smith  
 Styx  
 Rita Coolidge  
 Baby  
 The Band  
 Ringo Starr  
 Angel  
 Kansas  
 Deep Purple  
 Barclay James Harvest

**TOP 15:**  
 Chicago - Greatest Hits  
 America - Greatest Hits  
 Elton John  
 Cat Stevens  
 Fleetwood Mac  
 Pink Floyd  
 Kiss  
 Electric Light Orchestra  
 Joni Mitchell  
 Neil Young  
 Ted Nugent  
 Head East  
 Carly Simon - Best of...  
 Marshall Tucker Band  
 Stanley Clarke

**SELLING IMPORTS:**  
 Nektar - Recycled  
 Andy Fraser  
In Your Eyes  
 Van Der Graaf Generator  
Godbluff  
 Gryphon  
Raindance  
 Mike Oldfield  
Ommadawn

**CRYSTALSHIP Con't.**  
 Ozark Mtn. Daredevils  
 New Riders of Purple Sage  
 Cat Stevens  
 Climax Blues Band  
 Kiss  
 Ronnie Laws  
 Grover Washington, Jr.  
 Linda Ronstadt  
 Gary Wright

**EUGENE-CORVALLIS, ORE.**  
**EVERYBODY'S RECORDS/**  
**MICHAEL REFF**

(Representing 2 stores...)  
**NEW REACTION:**  
 Michael Murphey  
 John Lennon  
 Stanley Clarke  
 (ISP)Electric Light Orchestra  
 Kenny Rankin  
 Country Joe McDonald  
 Rory Gallagher

(ISP)Hot Tuna  
 Little Feat  
 (ISP)Foghat  
**TOP 15:**  
 America - Greatest Hits  
 Joni Mitchell  
 Neil Young  
 Gordon Lightfoot - Gold  
 Chicago - Greatest Hits  
 Paul Simon  
 Fleetwood Mac  
 Seals & Crofts  
Greatest Hits  
 Jefferson Starship  
 K. C. & The Sunshine Band  
 Elton John  
 Rita Coolidge  
 Jimi Hendrix  
 Linda Ronstadt  
 Crosby/Nash

**MUSIC MILLENNIUM Con't.**  
 Art Garfunkel  
 Joni Mitchell  
 The Who  
 Jimi Hendrix  
 Bruce Springsteen  
 Robert Palmer  
 Bill Withers  
 Joan Baez  
 Stanley Clarke  
 Montrose

**SELLING IMPORTS:**  
 Mike Oldfield  
Ommadawn (very nice  
 Lp - better than H. Ridge)  
 Druid (sounds like Yes -  
 down to vocal)  
 Hustler  
Play Loud  
 Budgie  
Bandolier  
 Guru Guru  
 ("Chicken Rock!")

**COMMENTS:**  
 I agree with Gloria (KVAN)  
 as to last issue's report - I've  
 noticed a heavy trend of M. O. R.  
 thinking in radio for a long time  
 ... stagnation and playing it  
 safe isn't going to make things  
 better. Right on!  
 Am attempting to analyze  
 all sales (soul, jazz, pop) to give  
 you an accurate pix of our sales  
 ... bear with us please.  
 Reggae, soul, jazz sales up -  
 blues down, Neil Young up!  
 Thank to ABC/Dunhill, RCA,  
 Capitol, A&M, Columbia, WEA,  
 MCA, Janus, Island, 20th, Phono-  
 gram for promo service and  
 loads of help - not necessarily  
 in above order.  
 Happy Turkey - ride the  
 music!

- B.

## WEST RETAIL

**SEATTLE, WASH.**  
**MUSIC MENU/MICHAEL KEDOR**

**NEW REACTION:**  
 Harold Melvin/Blue Notes  
 The Band  
 Neil Young  
 Little Feat  
 Head East  
 Cat Stevens  
 Lenny White  
 Michael Murphey  
 Sparks  
 Country Joe McDonald  
**TOP 15:**  
 Chuck Mangione  
 Jean-Pierre Rampal  
 Earth, Wind & Fire  
 Joni Mitchell  
 America - Greatest Hits  
 Grover Washington, Jr.  
 Fleetwood Mac  
 Chicago - Greatest Hits  
 Art Garfunkel  
 Pink Floyd  
 Supertramp  
 Esther Satterfield  
 Paul Simon  
 Electric Light Orchestra  
 Barbra Streisand

**SAN FRANCISCO, CALIF.**  
**BANANA RECORDS**

**NEW REACTION:**  
 Man (import)  
Maximum Darkness  
 South Shore Commission  
 Main Ingredient  
 Patti Smith  
 (ISP)Rita Coolidge  
 Robert Palmer  
 Ronnie Laws  
 Natalie Cole  
 The Band  
 Cat Stevens  
**TOP 14:**  
 John Denver  
Windsong  
 Chicago - Greatest Hits  
 Paul Simon  
 America - Greatest Hits  
 O'Jays  
 Elton John  
 Barbra Streisand  
 Ohio Players  
Honey  
 Joni Mitchell  
 Neil Young  
 Roxy Music  
 Gladys Knight & The Pips  
 Linda Ronstadt  
 Crosby/Nash  
**SELLING IMPORTS:**  
 Man  
Maximum Darkness  
 Quiet Sun  
Mainstream

**PORTLAND, ORE.**  
**EVERYBODY'S RECORDS/TOM**

(Representing 2 stores...)  
**NEW REACTION:**  
 (ISP)Deep Purple  
 Country Joe McDonald  
 Kenny Rankin  
 (ISP)Rory Gallagher  
 (ISP)Toots & The Maytals  
 (ISP)Little Feat  
 Ted Nugent  
 Cathy Lunsford  
 (ISP)Hot Tuna  
 Earth, Wind & Fire

**TOP 15:**  
 Joni Mitchell  
 America - Greatest Hits  
 Fleetwood Mac  
 Neil Young  
 Gordon Lightfoot - Gold  
 Jefferson Starship  
 Paul Simon  
 Chicago - Greatest Hits  
 Pink Floyd  
 Elton John  
 Grover Washington, Jr.  
 Eagles  
 Kiss  
 Rita Coolidge  
 Chuck Mangione

**EUGENE, ORE.**  
**CRYSTALSHIP/JIM DIBBLE**

**NEW REACTION:**  
 Quicksilver (upbeat intense-  
 good)  
 Crack The Sky  
 (bizarre vocals, interesting)  
 Dr. Demento  
 (very bizarre - funny)  
 Helen Reddy - Greatest Hits  
 (She should be embarrass-  
 ed by that kind of music in the  
 first place, but to put them out  
 in a collection of so called "hits"  
 ... more than I can take.)  
 Styx (could be good)  
 Angel (??? interesting)  
 Richard Pryor - That Nigger's  
Crazy - new company same good  
 shit.  
 Thee Image (There is some-  
 thing there... could be lost in the  
 late '60s.)  
**TOP 15:**  
 America - History...  
 Rod Stewart  
 Robert Palmer  
 Fleetwood Mac  
 Jefferson Starship  
 K. C. & The Sunshine Band

**SEATTLE-BELLEVUE, WASH.**  
**EVERYBODY'S RECORDS/TOM**

(Representing 2 stores...)  
**NEW REACTION:**  
 Chuck Mangione  
 John Lennon  
 K. C. & The Sunshine Band  
 Stanley Clarke  
 Jean-Pierre Rampal  
 Deep Purple  
 Patti Smith  
 Supertramp  
 Electric Light Orchestra  
 Kenny Rankin  
**TOP 15:**  
 Joni Mitchell  
 America - Greatest Hits  
 Neil Young  
 Fleetwood Mac  
 Chicago - Greatest Hits  
 Gordon Lightfoot - Gold  
 Paul Simon  
 Jefferson Starship  
 Pink Floyd  
 Elton John  
 Jimi Hendrix  
 Grover Washington, Jr.  
 Rita Coolidge  
 Crosby/Nash  
 Eagles

**PORTLAND, ORE.**  
**MUSIC MILLENNIUM/**  
**OVER EASY SORESENSEN**

**NEW REACTION:**  
 (ISP)City Lights  
Silent Dancing  
 (ISP)Mike Nesmith  
 Gary Wright  
 Lenny White (great album)  
 Dave Mason  
 Dramatics  
 Ted Nugent (hot)  
 Deep Purple (best yet)  
 Dan Hill  
 Rory Gallagher  
**TOP 15:**  
 Paul Simon  
 Elton John  
 Pink Floyd  
 John Klemmer  
 Crosby/Nash

**SOUTHERN CALIFORNIA**  
**MUSIC PLUS/**  
**STEVE BOUDREAU**

(Representing 7 stores...)  
**NEW REACTION:**  
 Supertamp  
 Kenny Rankin  
 Roxy Music  
 The Kinks  
 Rory Gallagher  
 Joni Mitchell  
 Kansas  
 Carly Simon  
Best of...  
 Cat Stevens  
 Ringo Starr  
**TOP 15:**  
 Jefferson Starship  
 Chicago  
 Crosby/Nash  
 Elton John  
 John Denver  
 Paul Simon  
 Pink Floyd  
 Bruce Springsteen  
 Electric Light Orchestra  
 K. C. & The Sunshine Band  
 America  
Greatest Hits  
 Fleetwood Mac  
 The Who  
 Linda Ronstadt  
 Neil Young  
**SELLING IMPORTS:**  
 R. D. M.  
Contamination  
 Van Der Graaf Generator  
God Bluff  
 Steve Hackett  
Voyage of the Acolyte  
 Can  
Landed  
 Clearlight Symphony  
Forever Blowing Bubbles  
 Nektar  
Recycled  
 Klaus Schulze  
Timewind  
 Gryphon  
Raindance  
 Genesis  
Reflection  
 Strange Days  
9 Parts to the Wind  
 Sweet  
Strung Up  
 Scorpions  
In Trance

(ISP) indicates Sales from In-Store Play)

DENVER, COLO.  
INDEPENDENT/BRUCE BAYER

NEW REACTION:

Joni Mitchell  
Jimi Hendrix  
Mike Murphey  
Roxy Music  
Quicksilver  
Stanley Clarke  
Grover Washington, Jr.  
Steeleye Span  
Hot Tuna  
Little Feat

TOP 15:

Fleetwood Mac  
Neil Young  
Jefferson Starship  
Paul Simon  
Country Joe McDonald  
K. C. & The Sunshine Band  
Elton John  
Linda Ronstadt  
Electric Light Orchestra  
Bruce Springsteen  
Chicago

Greatest Hits

Eagles  
Willie Nelson  
Pink Floyd

SELLING IMPORTS:

All Fleetwood Mac  
All Golden Earring  
All Robert Wyatt  
Steve Howe  
Roy Harper

COMMENTS:

It is unfortunate that a store with a selection of 1,200 different imports can get no FM air-play support for them because the big stations in this city are no different than the AMers. They say they are progressive but I ask you Walrus - is John Denver progressive?

PHOENIX, ARIZ.  
ODYSSEY/JOHN GREENWALD  
(Representing 2 stores...)

NEW REACTION:

Rufus  
Michael Murphey  
Supertramp  
Earth, Wind & Fire  
The Band  
Kenny Rankin  
Salsoul Orchestra  
Steve Goodman  
Carly Simon  
O'Jays

TOP 15:

Joni Mitchell  
Bruce Springsteen  
Silver Convention  
Paul Simon  
Neil Young  
Elton John  
Jefferson Starship  
Linda Ronstadt  
Staple Singers  
America  
Cat Stevens  
Electric Light Orchestra  
Roxy Music  
Chicago  
Grover Washington, Jr.

SELLING IMPORTS:

Can  
Landed  
Clearlight Symphony  
Forever Blowing Bubbles

SACRAMENTO, CALIF.  
TOWER RECORDS/  
RANDALL MENDONSA

NEW REACTION:

Coke Escovedo  
Donna Summers  
Chicago  
Greatest Hits  
MFSB  
Cate Bros.  
John Klemmer  
Blue Mitchell  
Silver Convention  
Helen Reddy  
Best of...  
"Mahogany" Soundtrack

TOP 15:

Rufus & Blackbyrds  
(toss up)  
O'Jays (new)  
Herbie Hancock  
Fleetwood Mac

TOWER RECORDS Con't.

John Denver  
Electric Light Orchestra  
Natalie Cole  
America  
Greatest Hits  
Seals & Crofts  
Paul Simon  
Grover Washington, Jr.  
Jefferson Starship  
Donald Byrd  
"Let's Do It Again" Sdtrk.

SAN FRANCISCO, CALIF.  
RECORD FACTORY/  
BRUCE WHEELER

NEW REACTION:

Little Feat  
Neil Young  
Frankie Miller Band  
(ISP)Man - Live (import)  
Rufus  
Ronee Blakley  
Dr. John  
Montrose  
Donna Summers  
"Let's Play It Again" Sdtrk.

TOP 15:

Ohio Players  
Paul Simon  
Silver Convention  
Pink Floyd  
O'Jays  
Art Garfunkel  
Jefferson Starship  
John Denver  
Windsong

Elton John  
K. C. & The Sunshine Band  
Stanley Clarke  
Crosby/Nash  
Bruce Springsteen  
Linda Ronstadt  
Isley Bros.

SELLING IMPORTS:

Man  
Andy Fraser  
Toots & The Maytals  
Funky Kingston

COMMENTS:

The new Man Live Lp is a killer! U. A. will be foolish not to release it in U. S.

SAN FRANCISCO, CALIF.  
DISCOUNT RECORDS/  
ANDY WISWELL

(Representing 6 stores...)

NEW REACTION:

Joni Mitchell  
Carly Simon  
Steeleye Span  
Country Joe McDonald  
Hot Tuna  
Rory Gallagher  
O'Jays  
Earth, Wind & Fire  
Grover Washington, Jr.  
"Let's Do It Again" Sdtrk.

TOP 15:

Jefferson Starship  
Elton John  
Neil Young!  
Crosby/Nash  
Paul Simon  
John Denver  
Joe Beer  
Linda Ronstadt  
America  
History of...

Seals & Crofts  
Stanley Clarke  
Silver Convention  
Frankie Miller Band  
Marshall Tucker Band  
Little Feat

SELLING IMPORTS:

Clearlight Symphony  
Forever Blowing Bubbles  
Gryphon  
Raindance  
Mike Oldfield  
Ommadawn  
Doldinger  
Jubilee '75

BERKELEY, CALIF.  
RATHER RIPPED RECORDS/  
RUSS KETTER

NEW REACTION:

Kraftwerk  
Radio Activity

RATHER RIPPED Con't.

TOP 15:

Patti Smith  
Bruce Springsteen  
Quiet Sun  
Neil Young  
The Who  
Roxy Music  
Chieftains  
Streetwalkers  
Barclay James Harvest  
Terje Rypdal  
Toots & The Maytals  
Chartbusters  
Be-Bop Deluxe  
Ralph Towner  
Willie Nelson

SELLING IMPORTS:

Can  
Landed  
Grobschnitt (new)  
Man  
Live  
G. T. Moore  
Reggae  
Earthquake  
Live  
Clearlight Symphony (both)

GLENDALE, CALIF. (L. A.)  
SUPERIOR MUSIC (ONE STOPS  
FOR LICORICE PIZZA)

(Representing 17 stores...)

NEW REACTION:

Roxy Music  
Rufus  
Supertramp  
Deep Purple  
O'Jays

TOP 15:

Joni Mitchell  
Neil Young  
Chicago  
Greatest Hits

Elton John  
Jefferson Starship  
Rod Stewart  
America  
History/Greatest Hits

Fleetwood Mac  
Paul Simon  
Crosby/Nash  
Linda Ronstadt  
Eagles  
Jimi Hendrix  
Midnight Lightning

Pink Floyd  
Leon Russell

SELLING IMPORTS:

Nektar  
Recycled  
Clearlight Symphony  
Forever Blowing Bubbles  
Mike Oldfield  
Ommadawn  
Spark  
Indiscreet

VAN NUYS, CALIF. (L. A.)

MOBY DISC/BOB FARROW

NEW REACTION:

Angel  
Iihad  
Distances

(ISP)Kayak

(ISP)Styx

(ISP)Kansas

Lenny White  
Hello People  
Joni Mitchell  
Supertramp  
The Kinks

TOP 15:

Electric Light Orchestra  
Elton John  
Neil Young  
Paul Simon  
Bruce Springsteen  
Roxy Music  
The Who  
Fleetwood Mac  
Pink Floyd  
Jefferson Starship  
Barbra Streisand  
Jan Hammer  
Willie Nelson  
Gentle Giant  
Linda Ronstadt

SELLING IMPORTS:

Steve Hackett  
Voyage  
Van Der Graaf Generator  
Godbluff  
Mike Oldfield  
Ommadawn

Curt Cress

Clay

RDM

Contamination

Clearlight Symphony

Forever Blowing Bubbles

Scorpions

In Trance

Gryphon

Raindance

Nektar

Recycled

Curved Air

Midnight Wire

Can

Landed

Budgie

Bandolier

Kraan

Let It Out

Omega

Hall of Mountain

COMMENTS:

We think radio stations should acknowledge... Kansas, Masque; Kayak, Royal Bed Bouncer; and Nektar, Recycled. These are 3 as good bands as we have known of in a long while.

CONCERTIZING

WLYX - FM/Memphis, Tenn. - Gil Rossner

Artist(s): THE WHO; TOOTS & THE MAYTALS

Place & Date: Mid-South Coliseum - November 23

Type of Place: Sports arena

Ticket Price: \$6.50, \$7.50

Capacity: Around 12,000

Attendance: Sold out

Production Values: Excellent

Audience Reaction: Rave

Reviewer's Reaction: \$36,000 worth of laser equipment was used sparsely but effectively. Ate it up. I arrived late and caught only two numbers by Toots, but liked what I saw. One of the roots of reggae, he's perfected it. The Who was captivating. From "I Can't Explain" to "Won't Get Fooled Again," The Who rocked a greatly appreciative audience into...! The band seemed tight and totally void of the friction which was present when the tour started. They provided a large enough dose of ass-kicking rock to keep this town happy for a good while.

WYBC - FM/New Haven, Conn. - Annie Pepper

Artist(s): THE MOVIES (Not to be confused with

Joan Armatrading's band).

Place & Date: Arcadia Ballroom - November 17 & 18

Type of Place: Rock and roll nightclub

Ticket Price: \$1.00

Capacity: 300

Attendance: 17th - 50, 18th - 200!

Production Values: Excellent

Audience Reaction: Rave!!!

Reviewer's Reaction: On the 17th, approximately 50 people made this sturdy building shake with foot stompin' gratitude for a truly fine act. Brought all their friends back for the show on the 18th and the place went wild!!!

I loved them. This unique group is difficult to describe, kind of a bizarre combination of The Lovin' Spoonful, Martin Mull, and The Tubes... real good timey and theatrical too. The Movies are three really talented men playing amplified acoustic guitar, piano and a variety of percussion "toys". Though they use no bass guitar or bass drum, their sound is amazingly full. They did all their own material except for a great cover of the old Cadets hit (?) "Stranded in the Jungle." I hope that the rumors of this band being recorded will come true very soon.



WBCR/Brooklyn, N. Y. - Mark Eisenberg

Artist(s): TERRY GARTHWAITE  
Place & Date: The Bottom Line - November 12  
Type of Place: Cabaret  
Ticket Price: \$4.50  
Capacity: 400  
Attendance: As Arista prefaced Terry's show with a party, the club was pretty full to begin with - by showtime, it was virtually full.  
Production Values: Excellent  
Audience Reaction: Favorable  
Reviewer's Reaction: Who knew that this gal could use her voice like a tool? She had incredible duets with her voice and a sax; and was at all times holding my attention. The arrangements were perfect, tight, and well-rehearsed. When not doing rock tinged with jazz, she did jazz immersed in rock, and never allowed my eyebrows to settle. Helping her out to no end was Willow Wray (Fay's niece??!) on vocals, with whom she also did a duet. The atmosphere was electric, as she demonstrated to those unacquainted with her past (Joy of Cooking) and her infinite talents, just what she could do. Astonishing is the feeling I was ultimately left with. I've got to see Terry again. Her mastery of various genres of music, and her skill in entertaining an audience is unbelievable.  
 Mike Leon, I thank you...

\*\*

WCUR/West Chester, Pa. - Rick Bohs

Artist(s): ROXY MUSIC; HELLO PEOPLE  
Place & Date: Tower Theatre, Upper Darby, Pa. November 22  
Type of Place: Movie Theatre  
Ticket Price: \$5.50, \$6.50  
Capacity: 3,000  
Attendance: 2,300  
Production Values: Excellent  
Audience Reaction: Rave  
Reviewer's Reaction: This was my second time to see Ferry & Co. and since then (February 1975) their act has really improved. During their almost two hour set, Roxy drew songs from all of their five albums and they helped the audience identify from whence they came by occasionally flashing the female covers on a large circular screen above them. Show highlights however came from Ferry's solo albums, "The In Crowd" and the encore song "A Hard Rain's Gonna Fall." The only bummer was the vocal mix which could have been better otherwise a great set by a great band.  
Hello People opened the show with a short a cappella set of oldies because their equipment wouldn't fit on stage.

\*\*

WJRH/Easton, Pa. - Tim Pivnicny

Artist(s): KINKS; STEVE HARLEY & COCKNEY REBEL  
Place & Date: Grace Hall, Lehigh University Bethlehem, Pa. - November 21  
Type of Place: Gymnasium  
Ticket Price: \$5.00 students/\$5.50 general/\$6.00 door  
Capacity: 2,600  
Attendance: 2,300  
Production Values: Good  
Audience Reaction: Cockney Rebel - Mixed  
Kinks - Favorable  
Reviewer's Reaction: Cockney Rebel were on their first tour of the States and, even though their albums are superb, their live performance lacked the kick that I had expected. They also did not perform some of their best material. They presented an exceptionally fine version of "Sebastian," one selection where the lights, sound and Steve Harley blended as one.  
The Kinks were all smiles as they ran through several of their hits and standards - that was a nice time trip. Then, with tongue-in-check, The Kinks performed the new Lp, School Boys in Disgrace - complete with costumes, slides, film, camp and good rock music. A lot of timely coordination and originality provided for an hour's worth of pleasant watching and listening.

\*\*

WTSR/Trenton, N. J. - Tom Covo

Artist(s): PETER FRAMPTON; J. GEILS BAND  
Place & Date: University of Bridgeport - November 23  
Type of Place: Basketball Court  
Ticket Price: \$7.00, \$5.00  
Capacity: 2,500  
Attendance: 2,500  
Production Values: Good  
Audience Reaction: Rave  
Reviewer's Reaction: Peter Frampton - was his usual self, excellent. He was the opening act and got the audience rocking and ready for J. Geils. Didn't play as long as I or the audience would have liked him to, but I guess he was pressed for time. If you have a chance to see Mr. Frampton go see him he's well worth it.  
The J. Geils Band - They came on stage saying they were going to rock all night, and that's just what they did. They have to be one of the tightest bands I have ever seen. Peter Wolf's vocals were excellent all night, J. Geils was just as good on guitar, and the keyboard playing was sensational. Then there's Magic Dick on the harmonica, if you heard what he did with it you would know why they call him Magic. Peter Wolf is a complete showman, the things he does with the microphone stand and the way he dances has to be comparable to Mick Jagger.

\*\*

WRPL/Charlotte, N. C. - Chris Hensley

Artist(s): JON MCKUEN (of the NGDB)  
Place & Date: Davidson College's Nine Hundred Room November 12 and 13  
Type of Place: Almost acoustically perfect opera style room with balcony that Davidson is trying to work up into a major club in this area. Very nice vibes.  
Ticket Price: \$2.50  
Capacity: 250  
Attendance: Just about full  
Production Values: Excellent  
Audience Reaction: Rave  
Reviewer's Reaction: A treat. As I understood it, this was only the second solo gig for Jon McKuen. He requested it after seeing the Nine Hundred Room when he was in the area with NGDB. McKuen is a master of the banjo and mandolin and his performance Thursday night proved it. Not only did he take us on a ride through all kinds of string music from Bach to Doc Watson, but he made the whole night go quicker than an evening with Joni with his relaxed open rap - funnier than hell. McKuen was up for the whole thing and so was his audience. All these factors plus the splendid acoustics to be found in the Nine Hundred Room made for one of the best concerts I've been to around here in a long, long time. Kudos to McKuen and Russ Kushgion, Nine Hundred Room proprietor.

\*\*

WQFS/Greensboro, N. C. - Robby Millns

Artist(s): FLEETWOOD MAC; JIVA  
Place & Date: Wake Chapel, Wake Forest University Winston-Salem, N. C. - November 22  
Type of Place: College auditorium  
Ticket Price: \$5.50  
Capacity: 3,000????  
Attendance: Sold Out  
Production Values: Excellent  
Audience Reaction: Favorable  
Reviewer's Reaction: Jiva opened the show with a spirited but boring 75 minute set of the most lyrically lacking music I've ever heard. Little disappointment in the audience. They had obviously come to see Fleetwood Mac. People in this town have been climbing the walls the last three weeks waiting for this show. After a lengthy intermission Fleetwood Mac found their way to the stage. Few were still seated when the set ended 80 minutes later. Plagued occasionally by undermining on vocals the group went through both old and new material. Lindsay Buckingham was superb!!! Although Buckingham is an excellent guitarist I had a hard time watching him and keeping my eyes on Stevie Nicks at the same time. Show ended with one encore and many stoned and happy faces in the crowd

\*\*

SID'S RECORDS & TAPES/Ft. Lauderdale - Michael Roden

Artist(s): BRUCE SPRINGSTEEN & THE "E" STREET BAND  
Place & Date: Miami Jai-Alai Fronton - November 11  
Type of Place: Sports auditorium (fixed reserved seating)  
Ticket Price: \$5.50 & \$6.50  
Capacity: 6,000  
Attendance: 3,800  
Production Values: Good  
Audience Reaction: Rave  
Reviewer's Reaction: Bruce Springsteen (& Band) put on one of the best live rock 'n roll concerts imaginable. This was the second time I saw him perform, and both shows were thoroughly satisfying. Springsteen's performance is everything a rock & roll show is supposed to be - powerful, sensitive, moving, and most of all - FUN. But all the adjectives have already been used in the rock press. You really must see Springsteen and the "E" Street Band to understand the kind of energy generated by these dynamic performers, who are unquestionably one of the most underrated groups of great rock musicians today. Bruce was great!

\*\*

KPFT/Houston, Texas - Bruce Litvin

Artist(s): TOWER OF POWER; WAR  
Place & Date: Sam Houston Coliseum - November 22  
Type of Place: Sports arena  
Ticket Price: \$7.50  
Capacity: 12,000  
Attendance: 8,500  
Production Values: Excellent  
Audience Reaction: Rave  
Reviewer's Reaction: Both bands put their hottest feet forward and performed magnificently. Security kept the audience in line throughout most of the show. During an extended version of "Why Can't We Be Friends," \_\_\_\_\_ came into the audience and started singing with the crowd and even lit up a fat one. At that point the crowd went wild. Lee Oskar on harmonica blew me away. He is second only to Mayall in range and invention. They didn't do an encore (they left "The World is a Ghetto" out of their set for that purpose - I'd come to hear that song), which was unusual especially since the audience didn't demand it. Everyone was satisfied with the show which went on a bit too long as they started late. I was pleased to see a hundred or so white faces in the crowd. They dug it just as much as the rest.

\*\*

WCBN/Ann Arbor, Mich. - Michael G. Nastos  
**Artist(s):** FRANK ZAPPA & THE MOTHERS;  
 LARRY CORYELL & THE 11TH HOUSE  
**Place & Date:** Crisler Arena - November 18 8p. m.  
**Type of Place:** Auditorium  
**Ticket Price:** \$5.00  
**Capacity:** 14,000  
**Production Values:** Good  
**Audience Reaction:** Favorable  
**Reviewer's Reaction:** One is used to seeing Zappa primarily for his zaniness, his superfluous guitar jamming and a stellar cast of musicians that complement his arranging. The musicians were there; Roy Estrada (ex-Mothers, Little Feat), Norma Bell on sax (ex-Mahavishnu, as of recent with Lyman Woodard), etc. But the music was mostly Zappa's guitar and little complexity. "Stinkfoot," "Dirty Love," & "Pojama People" along with the soon to be classic "Don't You Want a Man Like Me" made the masses react, but all in all, pretty standard Mothers.  
 The 11th House opened the show with Coryell performing "Ann Arbor" and ending electrically to a pleasantly surprising hearty ovation.

\*\*

ACRN/Athens, Ohio - Marty Student  
**Artist(s):** HELLO PEOPLE with special guests  
 FREE BEER  
**Place & Date:** Baker Center Ballroom - November 13, 14, 15 (two shows each night 8 & 10:30)  
**Type of Place:** Folk Club Ballroom  
**Ticket Price:** \$2.50  
**Capacity:** 600  
**Attendance:** About 200 per show  
**Production Values:** Good  
**Audience Reaction:** Favorable  
**Reviewer's Reaction:** The Hello People are becoming a habit in Athens (this being their 5th straight year). This is one habit, I hope continues in Athens for years to come. Although the shows' attendance were mediocre (there were 6 shows), the Hello People performed their sophisticated rock, oldies and mime with the skill and precision endowed through 10 years of experience. They put a smile on your face.  
 Free Beer, the opening act, is a new band with a country flair from that great Cowtown - NYC. Their strong points were nice harmonies ala CSNY and excellent pedal-steel pickin'!

\*\*

WQFM/Milwaukee, Wisc. - Bobbin Beam  
**Artist(s):** ALLMAN BROTHERS BAND  
**Place & Date:** Milwaukee Arena - November 18  
**Type of Place:** Large auditorium-arena complex  
**Ticket Price:** \$6.00, \$7.00, \$8.00  
**Capacity:** 11,008  
**Attendance:** 6,300  
**Production Values:** Excellent  
**Audience Reaction:** Rave  
**Reviewer's Reaction:** The Brothers were tight, musical, into the audience and vice versa... it seemed like everyone was getting higher with every song. It was truly a good night - contrary to all the bad press and media coverage the Allman Bros. have been given with the album and tour, that ol' spark came alive in this concert, especially when Gregg said halfway through the show... "We're gonna play every damn thing we know!"

\*\*

RECORD WORLD/Madison, Wisc. - Jerry Lowry-Boylan  
**Artist(s):** TED NUGENT; AEROSMITH;  
 EDGAR WINTER  
**Place & Date:** Milwaukee Auditorium  
**Ticket Price:** \$5.50 - \$6.50  
**Capacity:** 2,000-4,000  
**Attendance:** Almost sellout  
**Production Values:** Excellent  
**Audience Reaction:** Favorable  
**Reviewer's Reaction:** Sitting in the 11th row I couldn't hear for 2 days. It was a pretty powerful evening and we were pretty numb by the time Edgar Winter came on. Ted Nugent is flashy and has a good band. Aerosmith is punkish and pretty straight forward rock 'n roll. Edgar Winter seemed to be out of sorts but Rick Derringer, Winter's bass player carried the load and managed to revive the numbed audience. They are all very competent but anxiously awaiting Roxy Music; Kinks/Cockney Rebel (watch out for these guys!) concerts.

\*\*

WSRM/Madison, Wisc. - Gary Achterberg  
**Artist(s):** AEROSMITH; RUSH; TED NUGENT  
**Place & Date:** Dane County Coliseum  
**Type of Place:** Arena  
**Ticket Price:** \$5.50 in advance/\$6.00 day of show  
**Capacity:** About 10,000  
**Attendance:** About 4,000  
**Production Values:** Fair  
**Audience Reaction:** Favorable  
**Reviewer's Reaction:** I thought that the concert was adequate, but mediocre. Aerosmith was hindered by sound problems and the Jagger-like antics of lead vocalist Steven Tyler. The boys from Boston ran through their music with a definite lack of enthusiasm. Ted Nugent played a short set, the only description of which can be "loud." Rush was the definite highlight of the evening. Singer Geddy Lee powered Rush through their set which included "Anthem" and "Finding My Way" as the definite high points. Rush is a very dynamic 3-man band and should be watched closely.

\*\*

WMIR/Lake Geneva, Wisc. - Gordon Mills  
**Artist(s):** HERBIE HANCOCK,  
 BRIAN AUGER'S OBLIVION EXPRESS  
**Place & Date:** Riverside Theatre  
 November 13 - 7:00 & 10:00p. m.  
**Ticket Price:** \$5.50, \$6.50  
**Capacity:** 5,000  
**Attendance:** 4,000  
**Production Values:** Good  
**Audience Reaction:** Favorable (7:00 show)  
**Reviewer's Reaction:** Unfortunately, I paid \$6.50 for a ticket which wound up directly in front of the right side bank of speakers, so my immediate reaction to Brian Auger was physiological; shattered eardrums not a good vantage point to judge their overall sound, but generally, I prefer the albums. Surprising low attendance enabled us to move back to better seats for Hancock, who played a good hour and a half set. Playing only from Headhunters & Man Child, he displayed his ability well as one of the best electric keyboard players around. Paul Jackson on bass is a standout, Bernie Maupin intense on sax, but guitarist Blackbyrd's equipment problem was a disappointment, especially when he and Maupin got into their riff trade-offs.

\*\*

WRFW/River Falls, Wisc.  
**Artist(s):** LITTLE FEAT; BEACH BOYS  
**Place & Date:** St. Paul Civic Center - November 3  
**Type of Place:** Arena  
**Ticket Price:** \$6.00  
**Capacity:** 17,500  
**Attendance:** 16,000 - 16,500  
**Production Values:** Good  
**Audience Reaction:** Little Feat - Unfavorable  
 Beach Boys - Rave  
**Reviewer's Reaction:** The Eddie Boy Band was listed, but didn't play. Little Feat - the audience was restless, just put up with the group. Didn't accept them at all.  
 Beach Boys - great, obviously who the greater percentage of the audience came for.  
 Thanks to Schon Productions for tickets!!

\*\*

KSMW/Winona, Minn. - Ron Sowa  
**Artist(s):** KEVIN CRONIN; HEARTSFIELD  
**Place & Date:** St. Mary's College - November 14  
**Type of Place:** Fieldhouse  
**Ticket Price:** \$3.00 - \$3.50 on day of concert  
**Capacity:** 2,200  
**Attendance:** Packed  
**Production Values:** Good  
**Audience Reaction:** Favorable  
**Reviewer's Reaction:** This is the second consecutive year Heartsfield has played here and you couldn't have put more people in the fieldhouse. Kevin Cronin, formerly of R. E. O. Speedwagon, opened the show but I didn't have a chance to see his set. Everyone was there for Heartsfield and when they came on stage, the crowd went wild. They put on a very good show, starting off with "Better Days" and working their way through songs from all 3 of their Lps. The audience's biggest response came when Heartsfield played "Music Eyes" and "Hush-a-Bye". Those were just 2 of the many fine songs that showed their excellent harmonies. Heartsfield is very big here in the Midwest but after 3 fine albums, they still haven't gotten the national recognition they deserve. They just finished a tour with the Doobie Brothers and will soon be on tour with Michael Murphy and will end up at The Winterland on New Year's Eve. If you would like to hear some new, refreshing country rock music, be sure to check out Heartsfield, the best from the Midwest.

\*\*

WHPK/Chicago, Ill. - Peter Mensch  
**Artist(s):** HELLO PEOPLE  
**Place & Date:** Ratso's - November 17  
**Type of Place:** Club  
**Capacity:** 150  
**Attendance:** 100  
**Production Values:** Excellent  
**Audience Reaction:** Mixed for the first set - Favorable for the second set.  
**Reviewer's Reaction:** Quite simply the Hello People's show blew me away. Their first set was tight - featuring almost complete mime with the exception of N. D. Smart's comments on the last song. The second set was tighter - they were talking and playing everything from "It's a Monday Kind of Tuesday" to "Creego," "Ripped Again," "Just One Victory" (my fave) and "Faces" - incredible show.

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KFDI/Wichita, Kansas - Jay Shankle  
**Artist(s):** FREE BEER (Southwind Records)...  
 THE LAST TIME AROUND (local group)  
**Place & Date:** C&C Auditorium, Wichita State Univ.  
 Campus - October 26th  
**Ticket Price:** \$3.00  
**Capacity:** 750  
**Attendance:** Very small crowd  
**Production Values:** Good  
**Audience Reaction:** Favorable  
**Reviewer's Reaction:** Both groups presented themselves very professionally, esp. Free Beer. It's really a shame no more stations played their album on Southwind. These guys really have their act together.

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KILO/Kirkland-Seattle, Wash. - Bruce Funkhouser  
Artist(s): DANNY O'KEEFE; MARIA MULDAUR  
Place & Date: Moore Theatre - November 15  
Ticket Price: \$6.00  
Capacity: 1,500  
Attendance: 2,800 (2 shows)  
Production Values: Excellent  
Audience Reaction: Maria Muldaur - Favorable  
Danny O'Keefe - Rave

Reviewer's Reaction: O'Keefe was on his home ground and excellent. Maria Muldaur was the best I had ever seen her, but still didn't turn the corner from adequate to exciting. However, her band was excellent and Mike Finnegan (ex-James Hahn Brotherhood, Big Brother, Finnegan & Wood, etc.) was superb.

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TOWER RECORDS/Sacramento, Calif. - Samuel Joseph  
Artist(s): THE JERRY GARCIA BAND  
Place & Date: Keystone Korner, Berkeley - Nov. 18  
Type of Place: Small club, probably seats 350 people  
Ticket Price: \$3.50  
Capacity: 350-450 approx.  
Attendance: Full  
Production Values: Excellent  
Audience Reaction: Rave

Reviewer's Reaction: Tuesday Nov. 18 saw the Garcia Band (consisting of Nicky Hopkins, piano; John Kahn, bass; and Ron Tutt, drums) play another fine night of music. In the many times I've seen this man play he has never ceased to amaze me. This band only together for a few months and just back from a small tour of back East plays like they've been together for years. The over 3 hour show ended with about a twenty minute version of "Let's Spend the Night Together" into "Edward" that just "rocks." Hopkins' piano playing complements Garcia's guitar as well as anyone could, but that only leaves room for a few. Great show, greater musicians worth seeing anytime. They just love to play, no matter if it's for 15 people or 15,000.

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KFIG/Fresno, Calif. - Ray Appleton  
Artist(s): RICK WAKEMAN/  
ENGLISH ROCK ENSEMBLE  
Place & Date: Warnor's Theatre - November 15  
Type of Place: Old opera/movie house now used for rock shows.  
Ticket Price: \$6.50  
Capacity: 2,340  
Attendance: 2,340  
Production Values: Excellent  
Audience Reaction: Rave

Reviewer's Reaction: Rick Wakeman did some recording for his 'Live' Lp here, so naturally he and his superb group (The English Rock Ensemble) knew they had to put out their very best!... and they did! There was not a weak moment in this show and we were treated to just about everything he's done. The whole group was incredibly tight and the sound system was perfect. Wakeman himself was a clear standout BUT singer Ashley Holt has improved so much he practically walks away with everything. The quality, the excitement and this exceptional performance reinforced a "gut feeling" I've always had for Wakeman... he is one incredible human being and regardless of the bad press he's been getting I'm sure the world will wise-up soon.

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HARVARD COOP/Cambridge, Mass. - Jeff Jones  
Artist(s): ERIC CARMEN; BEACH BOYS  
Place & Date: Boston Garden - November 19  
Type of Place: Arena - huge - bad acoustics  
Ticket Price: \$7.50 - dance concert no reserve seats  
Capacity: 15,000  
Attendance: I think it was full but I couldn't see the whole place.  
Production Values: Good  
Audience Reaction: Favorable

Reviewer's Reaction: The Beach Boys were headliners at a dance concert where it seems that more kids go just to make the scene, so Eric Carmen was up against a crowd that was still filing into a massive playground and playing before the veterans of dance music. Eric started off with a bang, playing a cut off his new record, "Sunrise." Then he let everyone know where he started with a Raspberries classic "Overnight Sensation." He had the young audience ready to eat out of his hand, then he got soft and sentimental playing "All By Myself," a song that cut the rock 'n roll mood in half, but he did come alive again with some good solid rockers. Eric Carmen wants to see his name in lights on Broadway. He's tasted the sensation with the Raspberries and with good performances like this and a fine solo Lp, he's finally going to be a star - but no overnight sensation!!

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WBRS/Waltham, Mass. - Edward Haber  
Artist(s): THE CHIEFTAINS  
Place & Date: Orpheum - November 16  
Type of Place: Concert hall  
Ticket Price: \$4.50, \$5.50, \$6.50  
Capacity: About 7,000  
Attendance: 2/3 full  
Production Values: Excellent  
Audience Reaction: Rave

Reviewer's Reaction: The Chieftains are the best traditional Irish band. Their arrangements are magnificent, and they reproduced these to perfection live. Paddy Moloney has a beautiful tone on uilleann pipes and he also has a lot of fun playing them.

WBRS/Edward Haber  
With Boston's Irish community out in force, this concert was both a thing to behold (particularly the dancing) and to hear,

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WKTU/New York, N. Y. - Larry Miller  
Artist(s): GORDON LIGHTFOOT; MIMI FARINA  
Place & Date: Avery Fisher Hall - November 21  
Type of Place: Concert hall  
Ticket Price: \$7.50  
Capacity: 3,500  
Attendance: Sold Out  
Production Values: Good  
Audience Reaction: Rave

Reviewer's Reaction: Lightfoot kept his show simple - no gimmicks. Just him, lead guitar, bass and steel - 90% of his songs were familiar to everyone. It was worth the price of admission.

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WOOR/Oswego, N. Y. - Michael C. Sussmann  
Artist(s): ROBERT KLEIN  
Place & Date: State University College of Oswego, New York - November 16  
Type of Place: Ballroom  
Ticket Price: \$2.00 for students, \$4.00 for non-students

Capacity: 500 for two shows  
Attendance: 450 for each show  
Production Values: Excellent  
Audience Reaction: Rave  
Reviewer's Reaction: Robert Klein put on two fine shows that proved to the audience that he is one of the finest young comedians this country has. His ability for impromptu remarks and the blending of his set routines had the audience filled with laughter, almost on the brink of tears, throughout the performance. His routine on starting the car on a cold morning brought cheers from the crowd. After meeting Mr. Klein, it is nice to report that he is as friendly and warm off stage as he is on stage.

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WARY/Valhalla, N. Y. - Darrell Adler  
Artist(s): MELISSA MANCHESTER; ORLEANS  
Place & Date: Westchester Community College, Valhalla, N. Y. - November 15  
Type of Place: Athletics fieldhouse  
Ticket Price: \$4.50, \$3.50  
Capacity: 1,700  
Attendance: 1,700

Reviewer's Reaction: WARY Music Director Doug Olson helped this concert, and it turned out to be an overwhelming performance. Orleans was the opening act, and they ran through a very wide variety from their two albums. Excellent instrumental and vocal work by the band's two leaders, John Hall and Lance Hoppen made for a great set. Of course, "Dance With Me" was a big favorite with the college aged crowd. Melissa Manchester and her back-up band were outstanding. Melissa seemed to have the audience in the palm of her hand as soon as she stepped up to the piano and microphone. Her material was skillfully selected from the previous two Lp's, and the audience was even given a small taste of what's to come, as Melissa performed some songs from her new Lp due in January.

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WAER/Syracuse, N. Y. - George Gilbert  
Artist(s): KEITH JARRETT QUARTET  
Place & Date: Crouse College, Syracuse Univ. November 14  
Type of Place: Church-like auditorium  
Ticket Price: \$4.50  
Capacity: 1,200  
Attendance: Sold Out  
Production Values: Good  
Audience Reaction: Rave  
Reviewer's Reaction: Jarrett and the Quartet were excellent. They did two sets. The first starting off with some straight ahead jazz, which slowly moved into free-form - into avant-garde. The first set was culminated with Jarrett and Dewey Redmen doing a duet on sax - response = standing ovation. For the second set Keith came out alone at first and performed solo for about 10-15 minutes. The band then joined him and picked up the song smoothly - in this set he performed some material from Treasure Island. The second was more lyrical and melodic than the first but on different levels - both were excellent. Charlie Haden, Paul Motian, and Dewey Redmen all played excellently and provided expert back-up for Jarrett. A beautiful performance!

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WVIR-FM/Ithaca, N.Y. - Alan Posklesky

Artist(s): ROLLING THUNDER REVUE:  
BOB DYLAN; JONI MITCHELL (A surprise guest); JOAN BAEZ; ROGER MCGUINN; MICK RONSON; RAMBLIN JACK ELLIOT; BOB NEUWIRTH

Place & Date: Rochester War Memorial, Rochester November 17

Type of Place: Sports Arena

Ticket Price: \$8.50

Capacity: 8000

Attendance: Sold out second show; I understand they gave away tickets to the first.

Production Values: Excellent

Audience Reaction: Rave

Reviewer's Reaction: The show opened up with Bobby Neuwirth and Guam (Mick Ronson, Bob Mansfield, T-Bone, Howie Wyeth, Rob Stoner, etc.) doing a set of goodtime country rock. They were quite enjoyable but it was tough to hold interest when you know who was coming up. After about five songs the star parade began: Ronee Blakley sang a few tunes at the piano. Neuwirth then said: "I would like to bring out a friend" and lo and behold Joni Mitchell walked out with her guitar and did two new songs - neither of which made very much of an impression on me. On came Ramblin Jack Elliot to do two fine songs, "House of the Rising Sun" and "Pretty Boy Floyd." In the middle of Ramblin Jack's set a man holding a guitar walked out wearing whiteface, a large floppy hat and a long, flowing scarf. Dylan and the band then jumped right into a funky version of "When I Paint..." Dylan then proceeded to give one of the most incredible concerts I have ever seen. The first half was brilliant rock and roll, (standouts: "Takes a Lot to Laugh..", "Isis," "It Ain't Me Babe"), Intermission opened with Baez and Dylan alone on stage for some of his older songs ("The Times They Are..."). The contrast between their two voices was magnificent. Baez then did a solo set that would have stole the show if it were not for Dylan - she gave the best performance I have ever seen her do. The show closed with Dylan, Baez and McGuinn doing a few numbers together - particularly good was "Chestnut Mare." Dylan and McGuinn's version of "Knockin On Heaven's Door" and everybody back on stage for "This Land is Your Land" ended the show. I don't think I would be going too far out on a limb if I said it was the best concert I have ever seen - four hours of the best music there is.

WBUF-FM/ Buffalo, N.Y. - Eric Traver

Artist(s): ROLLING THUNDER REVUE

Place & Date: Niagara Falls Convention Center - November 15

Type of Place: Auditorium

Ticket Price: \$8.50

Capacity: 10,000+

Attendance: Over 10,000 for both shows

Production Values: Good

Audience Reaction: Rave

Reviewer's Reaction: What can possibly be said of a Dylan/Baez/Ramblin Jack/Joni Mitchell/Roger McGuinn/Ronee Blakley/Bobby Neuwirth, et al procession? (...and let's not forget Allen Ginsberg on electric triangle). Awesome, perhaps? Each performer projected his or her songs and personality well in their brief periods on the stage, Joan Baez primarily among them. But once Dylan hit the stage, it and the whole room was transformed. Simply let it be said that he's the most charismatic commanding performer I've ever seen. Any thoughts I had in the past few years of his slipping were immediately swept away. An incredible event; we're still basking....

WYSP/Philadelphia, Pa. - Charlie Pearce

Artist(s): RITCHIE BLACKMORE'S RAINBOW;  
ARGENT

Place & Date: The Tower Theater - November 15

Ticket Price: \$6.50

Capacity: 3000

Attendance: Full

Production Values: Poor

Audience Reaction: Unfavorable

Reviewer's Reaction: Blackmore and the Rainbow came to town for the debut of their new \$50,000 stage. The stage was a duplicate of their album cover and consisted of a semi-circular electric rainbow in which the lights revolved in a circular fashion and a backdrop that resembled a castle on the album cover. Although this was probably the best, if not the most unique, light show this reviewer has ever seen, it was the cause of the concert's ruin. Too much attention was paid to the light show and not enough time spent on the sound system. The light show drew so much power that it caused a buzz in one amplifier that remained throughout the show. This caused a one half hour delay before the show began and subsequently an hour delay after three songs were played. When the band played, they were good. Blackmore took the problems of the night in stride and seemed to be unaffected by technical delays. He kept the band together and the quality was excellent. Also, if quantity is quality, the audience got their money's worth. The music was a little too loud as the concert could be heard clearly for two blocks. The audience was a disgrace. They came to hear rock and roll and would not tolerate any delay. About 90% of the people there were Deep Purple fans and complained loudly and bitterly throughout the delay. Although they complained, only about 20% of the people left before the completion of the show.

WYDD/Pittsburgh, Pa. - Steve Downes

Artist(s): NEW RIDERS OF THE PURPLE SAGE

Place & Date: Syria Mosque - November 18

Type of Place: Concert Hall

Ticket Price: \$4.50, \$5.50, \$6.50

Capacity: 3700

Attendance: 3000 (Approx.)

Production Values: Good

Audience Reaction: Rave

Reviewer's Reaction: The New Riders played a tight, 2-1/2 hour show (with one 5 minute intermission). The show consisted mostly of newer material although they played material from all of their LP's. They opened with "Panama Red" and never let down from that point. The New Riders are veterans in the country-rock field and it shows on stage. They present a comfortable, relaxed stage presence, yet they remain in command of the show at all times. The addition of three female vocalists singing back-up on several numbers gave a more versatile sound. Crowd response was excellent to songs from the new ..Mighty Time album, so much so that they chose "...Redneck Mother" for their encore. All in all, hard core New Riders were delighted and I think the group made some new friends also.

WGTB-FM/Washington, D.C. - Skip Pizzi

Artist(s): AL STEWART

Place & Date: Trinity Theatre - November 21

Ticket Price: \$5.00

Capacity: 700

Attendance: 1000+ (2 shows)

Production Values: Good

Audience Reaction: Favorable

Reviewer's Reaction: It was evident that the show was an early one on the tour, in that it took awhile to get going. However, with "Nostradamus" (about 3 tunes in) things seemed to click, and the show was tight and solid from then on. Al's band has got what it takes to back him up, and as always, Al's tunes really make it. With the exception of a hot-dog-gish keyboard player (who played very well), the show looked as good as it sounded. Should be a fine tour.

WMUA/Amherst, Mass. - Fran Dance

Artist(s): MELISSA MANCHESTER

Place & Date: Springfield Symphony Hall - Nov. 14

Ticket Price: \$5.50 advance, \$6.00 at the door

Capacity: 2900

Attendance: 1900

Production Values: Good

Audience Reaction: Favorable

Reviewer's Reaction: Melissa Manchester really got the audience jumping with her own hard driving soul - enuff to earn a well deserved encore. Selections from her soon to be released album were well received although her "hits" were the favorites. Her versatility amazes me, moving from hard rockers to smooth ballads with never a hitch. As Orleans set up a lot of people left, apparently coming to just hear Melissa. Orleans got off on a slow start, but really began to cook as the audience responded to the music. John Hall showed his musical ability this evening switching off from guitar to drums to piano. Blues, ragtime, musical spoofs were all part of an entertaining performance. The encore consisting of a raucous Beatle medley was a real crowd pleaser.

KUOP-FM/Stockton, Calif. - Elizabeth Underwood

Artist(s): MARIA MULDAUR; GEOFF MULDAUR

Place & Date: Great American Music Hall, San Francisco - November 20

Type of Place: Music hall (circa 1890! - classy)

Ticket Price: \$5.00

Capacity: 450

Attendance: Sold out (Both shows 8:30, 11:30 pm)

Audience Reaction: Favorable to rave

Reviewer's Reaction: First, the audience would have been definitely a "rave" rating if the show had been longer. Maria was a little slow for the first 2 or 3 numbers, but, then actually absorbed the audience and myself into her incredibly warm and very personal performance. Her band was beautifully responsive and obviously talented. They enhanced her performance by their enthusiastic and attentive focus on their music. Maria herself sounded a little bit less smooth than her recordings, however, with her new attachment to old, hot jazz, the quality of her voice was enticing. Good show.

KZOO/San Luis Obispo, Calif. - Blair Helsing

Artist(s): RORY GALLAGHER

Place & Date: Campell Hall, U. of Calif., Santa Barbara - November 18; 7 & 10:30 pm

Type of Place: Lecture hall

Ticket Price: \$5.50

Capacity: 900

Attendance: 1st show, 2/3 full, 2nd show close to full.

Production Values: Good

Audience Reaction: Rave

Reviewer's Reaction: I had an excellent time both sets. After so long without a studio LP of new material, doubts were strong in my mind, but all were alleviated by Rory's searing "Tattooed Lady" as the opener. Easily as good as his show

Continued on top of next page...

KZOZ/Plair Helsing Continued...

last summer at the Santa Monica Civic. While many dismiss keyboardist Lou Martin as a long-maned animal in a league with Ponzo Bonham, his fills and solos were consistently high quality, and bassist Gerry McAvoyn and drummer Rod DeAth remain an impressive team that's consistently improved since '71-'72. May Rory continue to fare well during the seventies.

KTYD-AM/FM/Santa Barbara, Calif. - Laurie Cobb

Artist(s): TOOTS & THE MAYTALS  
Place & Date: Granada Theatre - November 13  
Ticket Price: \$5.50  
Capacity: 1500  
Attendance: 3/4 full  
Production Values: Good  
Audience Reaction: Rave  
Reviewer's Reaction: Oh, I was dancing along with everyone else to the first reggae music concert to hit Santa Barbara... and it was indeed a hit! A refreshing relief to be able to enjoy a concert on my feet and wiggling my fanny with most of the town as my dancing partner.

KDVS/Davis, Calif. - Tim Arnold

Artist(s): STEVE STILLS;  
FLO & EDDIE WITH THE TURTLES  
Place & Date: Freeborn Hall, UC Davis, 2 shows - November 21  
Type of Place: Auditorium  
Ticket Price: \$4.00 student, \$6.00 general  
Capacity: 2400  
Attendance: 1st show 3/4 full; 2nd show sold out  
Production Values: Fair  
Audience Reaction: Favorable  
Reviewer's Reaction: Stills presented his new band which features a fine young guitarist named Donnie Dracus. The material ranged from his CSNY days ("Wooden Ships") to some new acoustic numbers alone. The band was very tight but a bit too loud for Freeborn Hall.  
 Flo and Eddie opened the show with an outrageous show - it probably shocked the folks who were expecting the old Turtles. They came down to KDVS after the show for an hilarious interview.

BANANA RECORDS/San Francisco, Calif.

Artist(s): DAVID CROSBY; GRAHAM NASH  
Place & Date: Zellerbach Hall, U. of Cal., Berkeley  
Type of Place: Auditorium  
Ticket Price: \$6.50  
Capacity: 2500 approx.  
Attendance: Sold out  
Production Values: Good  
Audience Reaction: Rave  
Reviewer's Reaction: An excellent concert and an "event" of sorts with Carole King debuting several songs from her upcoming LP. The band - Kunkel, Kortchmar, Drummond, Doerge and David Lindley - was great, playing good, tight rock. The high point of the concert was Nash's solo acoustic spot, in which he showed his ability for writing very melodic and original songs. His singing was impressive throughout the show, both his clear and true lead singing and his intelligent, intricate harmonies. The low point of the show was Crosby whose voice had gone out (again). He was able only to continually shout in a hoarse, cracking voice throughout the show, except when, even worse, he talked. His songs were inane, but fortunately for the most part unintelligible. Overall, the show was a great success due to the excellence of most of the performers and the good feelings of old friends meeting on stage.

EVERYBODY'S RECORDS/Eugene/Corvallis, Ore. - Michael Reff

Artist(s): COUNTRY JOE McDONALD  
 (Appearing with Loggins & Messina)  
Place & Date: Portland Coliseum - November 23  
Type of Place: Sports arena  
Ticket Price: \$6.00 advance, \$7.00 day of show  
Capacity: 13,500  
Attendance: 13,500  
Production Values: Fair  
Audience Reaction: Mixed  
Reviewer's Reaction: Country Joe looked healthy and happy and his six piece back-up band cooked hot and heavy. He performed songs from his new Fantasy album with a couple of revamped oldies. His songs were given additional punch by two fine electric guitarists and Bobby Keys' sax work. Highlights were "Save the Whales" (opener), "Jamaica" and "Breakfast for Two" (closer). Unfortunately, the masses (a young, female crowd) sat on their hands, waiting impatiently for Loggins and Messina.

KLCC/Eugene, Ore. - Ken Strobeck

Artist(s): GEORGE CARLIN  
Place & Date: MacArthur Court - November 21  
Type of Place: Basketball court  
Ticket Price: \$4.50, \$5.50, \$6.00  
Capacity: 5500  
Attendance: 4023  
Production Values: Excellent  
Audience Reaction: Rave  
Reviewer's Reaction: George was incredible. He carried the whole evening for 2-1/2 solid hours without any emotional

KLCC/Ken Strobeck Continued...

letdown. This was only his third concert since taking six months off but his show was fresh and sharp. Time flew by for the whole evening, material was well-executed, everybody was rolling in the aisles (so to speak). His goal of being the world's greatest monologist is well within reach.

EVERYBODY'S RECORDS/Portland, Ore. - Tom

Artist(s): JOHN KLEMMER & GROUP  
Place & Date: Jazz De Opus - November 16  
Type of Place: Jazz tavern  
Ticket Price: \$4.00 afternoon; \$5.50 evening  
Capacity: 105  
Attendance: 150-170  
Production Values: Excellent  
Audience Reaction: Rave  
Reviewer's Reaction: Incredible sounds emanating from these sources - fine band to put the touches to John Klemmer who has almost reached the commercial side without leaving those roots. Tonight the magic was there - John played most of his new album Touch plus some favorites like "Waterfalls". The Klemmer touch - much aided by his sidemen - leaves very little to be desired.

KVAN-AM/Portland, Ore. - Bob Ancheta

Artist(s): STEPPENWOLF; ARGENT;  
SAVOY BROWN  
Place & Date: Paramount Theatre - November 22  
Ticket Price: \$6.00  
Capacity: 3029  
Attendance: 2159  
Production Values: Good  
Audience Reaction: Mixed  
Reviewer's Reaction: It was good to see John Kay back with Steppenwolf. Good 60's rock mixed with some new music. Argent was in the middle of the show. It's been two years since they've been here and they've gotten pretty weak performance-wise. Savoy Brown opened the show (against their will) but things went well anyway. They started with "Tell Mama" and ended with "Hellbound Train". Can't say too much for a band that's had 65 member changes or is it 66 member changes? Kim Simmonds should start his own new band.

EVERYBODY'S RECORDS/Seattle-Bellevue - Michael Reff

Artist(s): GEOFF MULDAUR  
Place & Date: Euphoria - November 23  
Type of Place: Folk club/Tavern  
Ticket Price: \$4.00  
Capacity: 280  
Attendance: 150  
Production Values: Good  
Audience Reaction: Favorable  
Reviewer's Reaction: Geoff Muldaur found a home for his blues in Portland. With a tasty set of traditional blues from Chicago, Texas, the Delta and elsewhere, he enthralled a crowd not large but highly receptive. Lots of local musicians were on hand to check out Geoff and his three piece band and everyone liked what they heard.

KZAM-AM/FM/Seattle/Bellevue, Wash. - Jon Kertzer

Artist(s): MARIA MULDAUR; DANNY O'KEEFE  
Place & Date: Moore Theatre, Seattle - November 15  
Type of Place: Concert hall  
Ticket Price: \$6.00  
Capacity: 1500  
Attendance: 1200 (also 1000 for second show)  
Production Values: Good  
Audience Reaction: Favorable  
Reviewer's Reaction: An enjoyable show that lacked a spark of excitement. Opening act O'Keefe was very well received in this city where he began his career. Playing solo, he did a nice mix of his new and old tunes, including a very good new song about Chief Dan Joseph of the Nez Pierce Indians. I liked Maria, but some of her old standards sounded a bit tired. She did two or three yet to be recorded songs that were the best of the night, including a Boswell Sisters song and a gospel tune. Her new group was great, including ex-Hot Lick John Girtan on guitar and horns, guitarist Amos Garrett, Mike Finnegan on keyboards, and Earl Palmer with some crisp drumming. At times Muldaur's band seemed ahead of her.

KTCL-FM/Ft. Collins, Colo. - John Voorhis

Artist(s): LINDA RONSTADT  
Place & Date: Colorado State U./Moby Gym - November 21  
Capacity: 10,000  
Attendance: Full  
Production Values: Good  
Audience Reaction: Rave  
Reviewer's Reaction: You certainly can tell that Linda has made it on the charts. Throughout the show "Heatwave" was yelled too many times. She had trouble with her voice, but still did a fine show. I was all smiles until she closed the show. Naturally, the band exploded into "Heatwave" when no one expected it. Complete with the sound being brought up at least 15 decibels and gigantic flames projected on the screen behind them. COMMERCIAL!

KFML-AM/Denver, Colo. - Jay Cooper

Artist(s): LEONARD COHEN WITH BAND  
Place & Date: Ebbets Field - November 20  
Type of Place: Club  
Ticket Price: \$3.50  
Capacity: 250  
Attendance: Full  
Production Values: Excellent  
Audience Reaction: Rave  
Reviewer's Reaction: What's rare is always nice. The band, John Lissour, keyboards, Johnny Miller on bass, Steve Berg, guitar, Carter CC Collins, percussion, were honestly superb, God they were tight and Eric Dickens and Laurie Zimmerman vocals were as close to perfect as I've heard. Leonard was, since I've never seen him live before, very revealing and very relieving. Great. This band as is will record with Leonard for release in spring.

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KDIC-FM/GRINNELL, IA. - Carlson Smith

Artist(s): MARTIN, BOGAN & ARMSTRONG  
Place & Date: South Lounge, Forum, Grinnell College November 22  
Type of Place: "The livingroom of the campus."  
Ticket Price: Free  
Capacity: 200  
Attendance: 300 (two shows)  
Production Values: Good  
Audience Reaction: Rave  
Reviewer's Reaction: Martin, Bogan and Armstrong began by describing themselves as "one of the last of the old-time black string bands." The show that followed was highly entertaining, with the musicians projecting a charming charisma as a complement to their excellent instrumental and vocal abilities. Carl Martin, one of the great blues pickers of the thirties, remains quite impressive in his mandolin playing and vocals. Howard Armstrong has quite a delicate touch on the violin, while Ted Bogan (vocals, guitar) and Tom Armstrong (bass) are highly capable artists themselves. All in all, quite an impressive performance from a band of musicians too seldom heard on most "progressive" stations.

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JAZZ RECORD MART/Chicago, Ill.

Artist(s): RAHSAAN ROLAND KIRK  
Place & Date: Ratso's - November 6  
Type of Place: Pop and jazz club  
Ticket Price: \$4.00 plus minimum  
Capacity: 250  
Attendance: 250  
Production Values: Excellent  
Audience Reaction: Rave  
Reviewer's Reaction: Yet another Rahsaan story - as usual - second set pianist Hilton Ruiz outdid himself, playing beautifully which sparked Rahsaan to further delights, which he eventually carried into the audience, then into the bar...and down the street and into Orphans, where the Forefront, a six piece brass (bop) band was just about to go into a tune. They immediately picked up with his playing, upon which he split back to Ratso's and picked it back up with his band and finished the set.

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WRUW-FM/Cleveland, Ohio - Gary M. Mollica

Artist(s): JAN HAMMER  
Place & Date: Smiling Dog Saloon - November 19  
Type of Place: Jazz and folk club  
Ticket Price: \$5.00  
Capacity: 340  
Attendance: 150  
Production Values: Good  
Audience Reaction: Rave  
Reviewer's Reaction: Not only was the musicianship outstanding, (especially impressive was drummer Tony Smith), but choice of material was extremely good. He played a few new tunes, a couple pieces from his two "solo" albums (Like Children, First 7 Days), plus, to me, the high points, two John Abercrombie pieces. And, in honor of the night's full moon, a rousing "Full Moon Boogie." Though I would have enjoyed a few mellow tunes, the high energy evening left me fully satisfied.

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KUT-FM/Austin, Tex. - Kirby McDaniel

Artist(s): CHUCK MANGIONE QUARTET WITH GERRY NIEWOOD & ESTHER SATTERFIELD  
Place & Date: Armadillo World Headquarters - November 20, 21 and 22  
Type of Place: Large hall  
Ticket Price: \$3.50 advance/\$4.50 at the door  
Capacity: 1500  
Attendance: 750  
Production Values: Excellent  
Audience Reaction: Favorable  
Reviewer's Reaction: This music was new to me, and I was glad that I went. I was especially happy to discover Esther Satterfield for myself. She has a lovely voice, and I would recommend that you try to visit one of her concerts when she is in your area. Mangione was good, and I was very impressed with Niewood as a reed man. Many thanks to Harvey Howell, A&M campus rep for this area for looking after KUT and helping us tape the interview that we did with Chuck.

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CACTUS RECORDS/Houston, Tex. - Phillip Page

Artist(s): STRAWBS  
Place & Date: Music Hall - November 17  
Type of Place: Auditorium  
Ticket Price: \$4.50, \$5.50  
Capacity: 3000  
Attendance: 800  
Production Values: Excellent  
Reviewer's Reaction: The audience freaked out, but not by "raving." The vibes they created with Strawbs' music and personalities made for a very warm and emotional evening. One of the best concerts since Genesis. I really related to Dave Cousins, like everyone else did. I was absolutely rushing like crazy, in fact, from the deep, full sound and fine musicianship of this incredibly overlooked band. A very enjoyable show.

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WRNO-FM/New Orleans, La. - Bernie Lucas

Artist(s): BARRY MANILOW  
Place & Date: New Orleans Theatre of Performing Arts - November 21  
Type of Place: Auditorium  
Ticket Price: \$5.00, \$6.00  
Capacity: 2500  
Attendance: 2500  
Production Values: Excellent  
Audience Reaction: Rave  
Reviewer's Reaction: Manilow is an excellent showman. Gives the audience what they want right from the start.

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WNOE-FM/New Orleans, La. - Scott Segraves

Artist(s): JAY BOY ADAMS; OUTLAWS; MICHAEL MURPHEY  
Place & Date: The Warehouse - November 16  
Type of Place: "A Warehouse on the Miss. River"  
Ticket Price: \$6.00  
Attendance: (Beaver would not release the attendance figures.) At five but fewer than 16 mill.  
Reviewer's Reaction: "Great shit-kickin" rock and roll with just enough tasty ballads to relax after following Murphey's invitation to "get up, boogie and sweat out those Quaaludes." After they ran out of "all their hits," Murphey invited the Outlaws back for an hour long hillbilly jam session.

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WQSR/Tampa/St. Petersburg, Fla. - Steve Huntington

Artist(s): MELISSA MANCHESTER; ORLEANS  
Place & Date: Curtis Hixon Hall, Tampa - Nov. 23  
Ticket Price: \$6.00  
Capacity: 4 or 5 thousand  
Attendance: Less than 2 thousand  
Production Values: Good  
Reviewer's Reaction: From the opening reggae tune to the last crashing chords of "Tongue Tied," Orleans' set was well paced and action packed. Near perfect renditions of "You've Given Me Something," "Dance With Me," "Ending of a Song" and "Let There Be Music" showed that their Asylum album is one of the year's best. They move freely from funk to ballads to searing double-lead rock and roll. They now share management with Little Feat and are about to play Texas, Arizona and Europe with them. Orleans is among the best and getting better. Melissa Manchester was like a breath of Broadway. Her set was polished, she was moving and she had all the moves. Party music. Many folks were truly amazed by Orleans. They got an encore and left some wanting another. Still, it was Melissa who owned the hearts of most people and she melted 'em.

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WKLS-FM/Atlanta, Ga. - Drew Murray

Artist(s): THE WHO  
Place & Date: Omni, Atlanta - November 24  
Type of Place: Hockey arena  
Ticket Price: \$7.50 - general admission  
Capacity: 18,000  
Attendance: 18,000+  
Production Values: Excellent  
Audience Reaction: Rave (Does rave equal riot?)  
Reviewer's Reaction: I haven't missed a Who tour yet, this being the 6th show since 1967. This, without a doubt, was the most powerful of all 6. With only a minimum of new songs (2), the show resembled the Who's Next tour, only with more polish. As a matter of fact, it could have been the Who's Next tour except for "Squeeze Box", "Dreaming From The Waist" & "Drowned" from Quadrophenia. The show was perfect; no sound fuck-ups, the tapes for "Baba O'Riley" and "Won't Get Fooled Again" started in synch, and the half hour Tommy medley was just too good to believe. They aren't doing many encores on this tour, but this show was good enough for them to come back and do "Magic Bus." Incredible.

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