

WALRUS, Box 35,
Narberth, Pa. 19072
(215) 667-9788

EDITOR
George B. Meier
SUBSCRIPTIONS & LAYOUT
Diane Meier
PRESS ABSTRACTS
Michael Mosko
MAILING & COMPILATIONS
Bill Mosko

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BOX SCORE	
<u>Album Count</u>	
THIS ISSUE	70
YEAR TO NOW	588
LAST YEAR AT THIS TIME	585

May 14, 1975.....Issue # 160

The following is a quantitative reflection of current Lp and single acceptance based on our contributors' reports. Retail Reaction is derived from retail reports of Hottest Lps and New Reaction weighted to compensate for size of the store chain and their Lp ranking. Radio Emphasis is computed by counting radio reports of Audience Reaction and Heavy Airplay. (Heavy Airplay new additions are not included.) New Releases to Watch is calculated by counting all indicated New Additions and weighing them according to heavy or moderate play.

<u>RETAIL REACTION</u>	<u>RADIO EMPHASIS</u>	<u>NEW RELEASES TO WATCH</u>	<u>SIGNIFICANT SINGLES</u>
Ace	Ace	Aerosmith	Ace
Aerosmith	America	Eric Andersen	Average White Band
America	Bad Company	Armageddon	Kiki Dee
Average White Band	Jeff Beck	Ayers Rock	Elton John
Bad Company	Blue Jays	Elvin Bishop	The Kinks
Jeff Beck	David Bowie	Rick Derringer	Lea Roberts
Blue Jays	Chicago	John Fahey	Linda Ronstadt
David Bowie	Eric Clapton	Flash Fearless	Todd Rundgren
Chicago	Judy Collins	Mike Greene Band	Dwight Twilley Band
Judy Collins	Bob Dylan	Greenslade	Jerry Jeff Walker
Charlie Daniels Band	Peter Frampton	John Hammond	War
John Denver	Jimi Hendrix	Hot Tuna	
Bob Dylan	Janis Ian	Ian Hunter	
Earth, Wind & Fire	Journey	Manhattan Transfer	*
Peter Frampton	Kraftwerk	Pat Martino	
"Funny Lady" Soundtrack	Led Zeppelin	McKendree Spring	
Elton John	Lynyrd Skynyrd	National Lampoon	
Led Zeppelin	Michael Murphey	Nazareth	<u>IMPORTANT IMPORTS</u>
Lynyrd Skynyrd	Orleans	O'Jays	Hatfield & The North
Olivia Newton-John	Seals & Crofts	John Prine	Soft Machine
O'Jays	Steely Dan	Suzi Quatro	Steeleye Span
Old & In The Way	Al Stewart	Leon Russell	
Leon Russell	10CC	Pete Seeger/Arlo Guthrie	
Seals & Crofts	"Tommy" Soundtrack	Carly Simon	
Steely Dan	Robin Trower	Tomita	
Temptations	Rick Wakeman	Muddy Waters	*
"Tommy" Soundtrack	Jesse Colin Young	Rusty Wier	

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These first impressions are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MENTION ALBUMS

(Those recordings which, in our opinion, deserve special mention because they come closest to perfecting their musical genre regardless of progressive radio application.)

Elvin Bishop/JUKE JOINT JUMP/Capricorn CP 0151 (It is not musical innovation which draws attention to Elvin's album. Instead it is his mastery of his funky rockin' medium, the complete success at every level of the production, which sets it apart. There isn't a weak track.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Joan Armatrading/BACK TO THE NIGHT/A&M SP 4525 (The Armatrading voice has attractive colorations. Along with excellent presentation Joan overcomes some borderline songs while delivering on the solid ones.)

Joan Baez/DIAMONDS & RUST/A&M SP 4527 (Four of her songs are filled out by impeccable choices from Browne, Wonder, Dylan, Prine, Ian, & Stephan Foster. Highlighted by a fresh Baez attack, this Lp sends new vitality.)

Bobby Bare/HARD TIME HUNGGRYS/RCA APL1-0906 (Shel Silverstein's raised-consciousness country examines the blue-collar blues of a recession/depression time. It works as a whole, and in parts, with good tunes and sad stories.)

Jim Connor/PERSONAL FRIEND OF.../RCA APL1-0874 (Connor's energized pickin' gets its punch from Daytona-speed playing. Humor, solid tunes and the bright presentation make the album inviting fun. The cover, as it should, telegraphs the Lp's contents.)

Jim Dawson/ELEPHANTS IN THE RAIN/RCA APL1-0993 (Cashman & West have arranged Jim Dawson into contention. The style they inject into his songs gives them some sorely needed spice, the element missing from much of his other work.)

George Duke/THE AURA WILL PREVAIL/MPS MC 25613 (George finds the sound. A funky rhythm is at the base but, it is that soaring keyboard which is totally arresting. His fusion is right on the money because the sound is applied to melodies well worth the effort.)

Hillman Hall/ONE PITCHER.../Warner Bros. BS 2857 (Tom T.'s brother may not have a memorable voice, but he writes a song with an organic country ease rivaling his more famous sibling. Hillman's Lp is filled with potential cover songs.)

MERIT ALBUMS CONTINUED

John Hammond/CAN'T BEAT THE KID/Capricorn CP 0153 (In a world filled with overproduction, an album which sticks to the basics is a welcome respite. Eddie Hinton consciously avoids manipulating Hammond's natch'l blues essence. Solid.)

Steve Harley & Cockney Rebel/THE BEST YEARS OF OUR LIVES/EMI ST-11394 (Previously reviewed as an import... As a name Cockney Rebel is out of sync, with the band's sound. It conjures hard rock impressions when they work in a different direction. Rockers get drawn in only to be disappointed while the band's real audience tends to reject the book because of its cover. Harley's writing is reaching for sophistication.)

The Sensational Alex Harvey Band/TOMORROW BELONGS TO ME/Vertigo VEL-2004 (Alex holds the audience at bay with this Lp's intricacy of melody and lyric. Like the other Harvey albums this too is very entertaining though it requires more of the listener. Worth the effort.)

Rupert Holmes/Epic KE33443 (Holmes, the story painter, improves measurably as a melody maker. Sterling arrangements and production are added to take this recording to new Rupert heights. He is moving in the right direction.)

Hot Tuna/AMERICA'S CHOICE/Grunt BFL1-0820 (The Tuna trio format holds up even with adequate tunes which won't grab Grammy's. Steeler's power drumming does more than lay down the rhythm bed it also helps to fill in the arrangements.)

Ian Hunter/Columbia PC33480 (Hunter's writing and Ronson's arranging unify in an impressive hard rock effort. The up things are just fuzzed enough to power them without excess and the ballads are well-placed for counterpoint. "Boy" goes a step further. Strong.)

Janis Joplin/SOUNDTRACK TO "JANIS" & EARLY PERFORMANCES/Columbia PG 33345 (These early performances are hauntingly like recordings of the old dead blues people from whom Janis had taken her cue. The Dick Oxtot Jazz Band may have been the best band with whom she ever sang.)

Ben E. King/SUPERNATURAL/Atlantic SD 18132 (Chunky R&B tunes standup against some overdone arrangements because of Ben E.'s complete believability. A solid album throughout.)

Kinks/SOAP OPERA/RCA LPL1-5081 (Though not blessed with the patience of a perfectionist Ray Davies is blessed with his own prolific, jaunty view of the world. He is the leading exponent of music hall rock. Strong.)

MERIT ALBUMS CONTINUED

- Barry Mann/SURVIVOR/RCA APL1-0860 (With a surprisingly strong voice, Barry delivers the rockers rocky and the ballads with dramatic power. He makes himself valuable. The writing is hardly a problem here.)
- Elliott Murphy/LOST GENERATION/RCA APL1-0916 (All of the Murphy potential goes on the line again. In this hot Roth-child production he rocks successfully, especially on a relentless side two. The lyrics should have been included.)
- Robert Palmer/SNEAKIN' SALLY THROUGH THE ALLEY/Island 9294 (Previously reviewed as an import but reevaluated here. We wrongly heard Palmer's tunes to be lacking the first time through. Instead, we now find the Lp to be an enjoyable adventure. Missing musician credits is a problem which should have been corrected in the American release.)
- Wilson Pickett/JOIN ME & LET'S BE FREE/RCA APL1-0856 (When his material is right Wilson can deliver as he always has. The songs are not always solid, suggesting that he should search outside his small fraternity for tunes. Side two is strongest.)
- Jerry Riopelle/TAKE A CHANCE/ABC ABCD 886 (Somehow Riopelle fades into the great R&R blur. His only liability is that he doesn't have a frog in his throat or some other impediment to make him distinctive. He writes and performs with consistent quality and has done so for some time.)
- Sailor/Epic KE 33248 (Previously reviewed as an import... Georg Kajanus is Sailor. His songs revolve around the Sailor theme and are further unified by playing style - music hall and rock. What does he do for album two?)
- Pete Seeger & Arlo Guthrie/TOGETHER IN CONCERT/Reprise 2R 2214 (An automatic album for folkies. Pete and Arlo fill the air with fine old tunes and charming patter. What else would be expected?)
- Carly Simon/PLAYING POSSUM/Elektra 7E-1033 (Typically slick Richard Perry production, engineered to crossover most genre boundaries, combines with Carly's just-good-enough writing and the best musicians available. Glisteningly consistent.)
- Wayne Shorter/NATIVE DANCER/Columbia PC 33418 (Wayne's album, featuring South American Milton Nascimento, moves gracefully over moderate Latin rhythms. The chants by Nascimento are intriguing especially when set against Wayne's soprano.)
- Snafu/SITUATION NORMAL/Capitol ST-11343 (Previously reviewed as an import... Merely adequate writing clouds an otherwise potent band. Snafu's forceful rock formula holds together anyhow. Their playing commands.)
- Jim Stafford/NOT JUST ANOTHER PRETTY FOOT/MGM M3G-4984 (Jim is a vastly talented, humorous fellow who has been tainted by an infestation of popness. However, this album shows no evidence of the infection. It is well-done on every level and fun.)
- John Stewart/WINGLESS ANGELS/RCA APL1-0816 (Nikolas Venet rarely works in any tempo other than a subdued ballad or with anything more than bare tracks. Fortunately, John Stewart is an ace writer whose tunes are never flawed. That is why his album, avoids dragging.)
- String Driven Thing/PLEASE MIND YOUR HEAD/20th Century T-470 (Previously reviewed as an import... Fulfilling the promise implied by their name String Driven Thing, the band approaches self-realization. Impressive material aids to the venture.)
- McCoy Tyner/ATLANTIS/Milestone M-55002 (The aggressive Tyner style commands this live performance thoroughly yet, his sense of melody never gets lost in the surging play. Hot. "Atlantis" and "Love Samba" are especially strong but, long.)
- Larry Jon Wilson/NEW BEGINNINGS/Monument KZ 33382 (From the Tony Joe White school of funky country music comes Larry Jon Wilson. With a croak that has passed a few beers, this Georgian sings believably about things he knows. The singer/songwriter side of the Southern music explosion.)
- Bobby Womack/I DON'T KNOW.../United Artists UA LA353-G (Probably Womack's most solid album package. Several dynamite songs and performances provide the backbone. Even the lesser things are very good. Strong.)
- Peter Yarrow/HARD TIMES/Warner Bros. BS 2860 (Yarrow's album, like an old car, has a story. His exquisite choice of material is the key enhanced by arrangements which build slowly to grand. He aims it directly down the mainstream.)
- Cole Younger/Anchor ANCL 2008 (There is talent here. However, the sight of arranging credits for four combinations of people is a bit off putting. It reflects in an album which isn't as unified as it should be. The elements do however, work individually if not indivisibly.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Embryo/SURFIN'/BASF BC 22385 (With Charlie Mariano placed in a secondary role and Miekautsch gone, Embryo loses much of its musical clout. This album is aimless, developing no focus. It is a band of fine players in search of a way to go.)
- Dexter Gordon/TANGERINE/Prestige P-10091 (The high point of this album comes listening to Stanley Clarke fitting in so nicely with the veterans with whom he is surrounded. Dexter's performance is rather lackluster, however. He seems detached as though he wasn't listening to the other players. (Con't.)

SATISFACTORY ALBUMS CONTINUED

- That disappears when Thad Jones takes his solos.)
- Tom Paxton/SOMETHING IN MY LIFE/Private Stock (A mix which tends to place Tom's voice in the middle of the instruments gives this subdued album an unnecessarily punchless quality. Nice, even though it is somewhat impotent.)
- Pleasure/DUST YOURSELF OFF/Fantasy F-9473 (Pleasure is impressive as a tight, though unoriginal, rhythm band. Their songwriting is secondary - and less impressive. The mix keeps them disco eligible. "Midnight At the Oasis" suggests itself.)
- Jess Roden/Island ILPS 9286 (Previously reviewed as an import... To be produced by Toussaint and Blackwell is to have the best of everything. Well almost. Jess lets the production down by providing only mediocre material. Side two is stronger.)
- Silver Creek/MCA 493 (An energy-spent Silver Creek results from a uninspired but, competent performance and a pressing with a mudding cast to it. Everything is okay but, nothing sparks.)
- Various Artists/FLASH FEARLESS.../Chrysalis CHR 1072 (Aside from the rhythm tracks there is little but, intention holding this album together. The story is not transmitted from song to song and no libretto is provided to fill in the pieces. Though the music is good rock - the list of contributing talent assures that - the point could have been better made. As it stands confusion is transmitted.)

UNDISTINGUISHED ALBUMS

(In our opinion below standard Lps except where noted.)

- The Deadly Nightshade/Phantom BPL1-0955 (The Deadly Nightshade album doesn't inspire confidence. Wobbly writing and arrangements which place them stylistically adrift are the main problems. Much of the presentation seems imposed from above for a group that is not yet a band.)
- Jeannie Lewis/LOOKING BACKWARDS TO TOMORROW/Mainstream MRL 417 (Jeannie's live album is undistinguished but, Jeannie is not. She is, at this point, raw talent, unrefined, undeveloped. A totally lame production - which amounts to a demo - doesn't help her define the direction she wants to go in. "Cocaine Blues" is the single complete track and it is buried at the end.)
- The 3 Pieces/VIBES OF TRUTH/Fantasy F-9476 (The album never gets uncorked. Empty songs make sweeping violin lines appear to be just what they are, filler. It sounds like the concept was not well enough developed before they entered the studio.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Gene Ammons/GOODBYE/Prestige P-10093 (A really nice, energetic session is captured here. The right people and the right feelings come through. The sad irony of the title track is haunting.)
- The Don Burrows Quartet/LIVE/Mainstream MRL 416 (Pleasant background jazz, but not more. Of special note is the electric clarinet work by Burrows which opens "Yesterdays." With wah-wah added it is a sound deserving of some further exploration.)
- Connie Cato/GOOD HEARTED WOMAN/Capitol ST-11387 (Connie's straight country approach leaves out overproduction and gets down to business with material of some consequence on side one. Side two leans the other way.)
- Billy "Crash" Craddock/STILL THINKIN' 'BOUT YOU/ABC ABCD-875 (Working out of an Elvis/Jerry Lee rockabilly style makes Craddock useful. Only the less than full steam rock holds the record on the fringes. Good work.)
- Raul De Souza/COLORS/Milestone M-9061 (The trombone is not the instrument most compatible with high intensity music. Raul has difficulty establishing his leadership as he fights to maintain some level of articulation in the wake of the DeJohnette-Davis power. He never challenges the rules. Okay.)
- Red Garland/THE QUOTA/MPS MC 20909 (An even, mellow album out of the cool school. Recorded in 1971 Garland chose half his tunes from tin pan alley and half from the musicians union. Easy.)
- Woody Herman/CHILDREN OF LIMA/Fantasy F-9477 (The complexities of recording accurately the potency of both the Thundering Herd and the Houston Symphony were unsurmountable. Side one is vague sounding. Side two is a studio side of the Herd itself. It gets closer to Thundering but, it is obvious that a tremendous loss of detail hampers the album.)
- Weldon Irvine/SPIRIT MAN/RCA APL1-0909 (Irvine doesn't know whether he wants to be a jazzman or a discoman. His album goes both ways with some pretense to spirituality which is elusive at best. The '50s jazz at the end of each side seems most at home with itself.)
- Tamiko Jones/LOVE TRIP/Arista AL 4040 (Tamiko produced an album of good songs delivered in a rich full-bodied sound. Useable tracks are scattered through the Lp.)
- Oscar Peterson Trio/ANOTHER DAY/MPS MC 20869 (Forcefully Oscar establishes himself in the first measure. In "Greensleeves" he demonstrates both delicacy and the Peterson originality. Always a musical treat, it is only his choice of material which holds him on the fringes.)

FRINGE ALBUMS CONTINUED

Ronnie Reno/FOR THE FIRST TIME/MCA-Tally MCA-472 (Reno's pleasant, country-mellow makes a relaxing hiatus from the standard shock treatment. He comes from traditional country roots favoring understated arrangements, Warm.)
Showtrack/THE WIZ/Atlantic SD 18137 (Basically, a Broadway musical type with a black cast. But, wisely Jerry Wexler produced the album like a record rather than like a show. Some of the R&B works independently. Try "Ease On Down the Road," "I'm A Mean Ole Lion" and "Don't Nobody Bring Me No Bad News." The show just won 9 Toni awards.)
Soundtrack/SHEBA, BABY/Buddah BDS 5634-ST (Though much of the Monk Higgins score is washed out for movie background a few tunes like "Number One Man" and "Goodbye" grab the ear. They have their value.)
Sonny Stitt/NEVER CAN SAY GOODBYE/Cadet CA 60040 (Great credit to Sonny who is not sitting back producing the same Lps he did 15 years ago. His recordings are conceived and produced with modern care and flare. Sonny Stitt is a man of today.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

Benny Bell/SHAVING CREAM/Vanguard VSD-79357 (The famous "Shaving Cream" song comes alive along with nine other equally hoky numbers. At the right moment they could add zest to the radio.)
The Monty Python/MATCHING TIE AND HANDECHIEF/Arista AL4039 (Previously reviewed as an import.... Berserk)
Carl Orff/STREET SONG/BASF HC 25122 (Unfortunately, the charm of the title tune's melody is not standard throughout. Still, Orff has hit on a pleasant sound which deserves further application. It has the aire of some exotic, gentile folk music.)
Rampal - Zukerman - Zukerman/BACH - OFFSPRING/Columbia M33310 (The sons of Bach were impressive composers in their own right. Here some of their music is presented delicately in a trio of flutes and violin or viola. Good to have around.)
Tangerine Dream/RUBYCON/Virgin VR 13-116 (Spinning soothing musical electronic realizations is natural for Froese and Tangerine Dream. Lovely, warm and spacey all at the same time.)
Tomita/PICTURES AT AN EXHIBITION/RCA Red Seal ARL1-0838 (Tomita manages to get majestic proportion and attack into his electronic music. He adds to the craft significantly by doing so. The project is deminished by some of the electronic cuteness and the choice of material which seems more commercial than artistic.)

REISSUES

Gene Ammons/EARLY VISIONS/Cadet 2 CA60038
Jonathan & Darlene Edwards/THE AMERICAN POPULAR SONG/Westminster WGAP-68014 (Twenty-three scadoo camp.)
Benny Goodman/SOLID GOLD/Columbia PG 33405
Al Green/RADIO SPECIAL - SELF PORTRAIT/Hi SHL-2 (Autobiographical documentary produced as a promotion piece but one which has program value.)
The Meters/THE BEST OF.../Virgo SV 12002

NOTABLE SINGLES

Bay City Rollers/BYE BYE BABY/Arista ASDJ-0120
Carlson & Durio/PICKIN' UP THE DAYS/A&M 1679-S
Jim Capaldi/IT'S ALL UP TO YOU/Island IS025
Del Shannon/TELL HER NO/Island IS021
Phoebe Snow/EASY STREET/Shelter SR-40400
The Soul Makers/MISSING YOU/Island IS017
10CC/CHANNEL SWIMMER/Mercury 73678
Jerry Jeff Walker/GOODBYE EASY STREET/MCA 40389

PRESS ABSTRACTS

by Michael Mosko

The designations either Rave, Favorable, Mixed, or Unfavorable are evaluations of the total impact of the review.

DOWN BEAT/5-8-75

DOLLAR BRAND/AFRICAN SPACE PROGRAM/Enja
by Jon Balleras - Rave
MARION BROWN/NOVO/Arista
by Eric Kriss - Mixed
CECIL TAYLOR/SILENT TONGUES/Arista
by John Litweiler - Favorable

NEW MUSICAL EXPRESS/3-1-75

10CC/THE ORIGINAL SOUNDTRACK/Mercury
by Charles Shaar Murray - Rave

NEW MUSICAL EXPRESS/3-15-75

DAVID BOWIE/YOUNG AMERICANS/RCA
by Ian McDonald - Mixed

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 (201) 753-6100.)

Kevin Ayers/SWEET DECEIVER/Island ILPS 9322 (On the surface the song format seems like a confining limitation. But, when artists like Kevin start messin' with it, the boundlessness of it becomes obvious. Ayers' originality is both his lure and his commercial defeat. Strongly meritorious.)
The Edgar Broughton Band/A BUNCH OF 45'S/Harvest SHSM 2001 (This collection of English singles from the period 1969 to 1972 show the two sides of Broughton. The range is from light acoustic to a Beefheart imitation. History.)
John Cale/SLOW DAZZLE/Island ILPS 9317 (In what may be his straightest recording ever, Cale keeps tight stylistic control. The Cale mainstream is still a totally individual statement. Good songs throughout. Strongly meritorious.)
Chili Charles/QUICKSTEP/Virgin V 2028 (Charles' tunes, at their best, are positively delightful rhythm shuffles capped with easy melodies. While the ideal is not always reached, it is attained enough. A few vocals and a modest amount of space add variety. Merit.)
Richard Digance/HOW THE WEST WAS LOST/Transatlantic TRA 289 (Digance is a folky with a sense of humor and purpose. Reminiscent of Al Stewart, but more personable, Richard makes the connection. His round songs deal with such diverse subjects as American Indians and universal drag queens. Strongly meritorious.)
Tim Hart & Maddy Prior/FOLKSONGS OF OLDE ENGLAND VOL. II/Mooncrest26(With their roots on display Maddy & Tim perform 13 traditional songs. Their ability insures success. Charming. Merit.)
Richard Harvey/DIVISIONS ON A GROUND/Transatlantic TRA 292 (Harvey's chamber music featuring the recorder is a pleasant diversion. Special programming.)
Jimi Hendrix/Polydor 2343 080 (That incredible Hendrix sound is captured here, though not in the best recording. More for the vault, History.)
Steve Hillage/FISH RISING/Virgin V2031 (Hillage's music is pleasant even though he does everything conceivable to make it difficult to get to. Insufficient banding leads to difficulty in grasping his focus. His rangy guitar deserves a notice. Merit.)
Jet/CBS 80699 (Jet is doing an English pop which is not wholly believable. They sound manufactured. But, they are skilled at it and their writing can get clever. Look beyond their low originality grade. Merit.)
Randy Pie/HIGHWAY DRIVER/Polydor 2371 555 (Another case of accomplished musicians whose writing isn't as secure. "Highway Driver" leads the way to a group of good things on a second level. The third level is unmentionable. Merit.)
David Vorhaus/WHITE NOISE 2/Virgin V2032 (Vorhaus' concerto for synthesizer has its exciting moments but, tends to remain fascinated by synthetic tricks. It doesn't flow with the graceful melodies of Tangerine Dream. As for Vorhaus, everybody has to be somewhere. Special Programming.)
Tony Williams/Lifetime/Polydor 2482 179 (This repackage contains several tracks unreleased in the U. S. Its importance as an album is heard in relation to the Mahavishnu Orchestra which was to follow. Williams had the right idea but, it took McLaughlin to realize it. History.)

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PHONOGRAPH RECORD MAGAZINE/4-75

ACE/FIVE-A-SIDE/Anchor
by Bud Scoppa - Favorable
ERIC ANDERSEN/BE TRUE TO YOU/Arista
by Ronni Batter - Rave
BLUE OYSTER CULT/ON YOUR FEET.../Columbia
by Steve Rosen - Favorable
DAVID BOWIE/YOUNG AMERICANS/RCA
by John Mendelsohn - Unfavorable
PATTI DAHLSTROM/YOUR PLACE OR MINE/20th Century
by Martin Cerf - Favorable
DICTATORS/GO GIRL CRAZY/Epic
by Alan Betrock - Favorable
FUMBLE/POETRY IN LOTION/RCA
by Greg Shaw - Favorable
CAROLE KING/REALLY ROSIE/Ode
by Lita Eliscu - Favorable
NAZARETH/HAIR OF THE DOG/A&M
by Al Niester - Mixed

PHONOGRAPH RECORD MAG, CON'T.

NILSSON/DUIT ON MON DEI/RCA
by Sam Sutherland - Favorable

ORCHESTRA LUNA/Epic
by Gerrit Graham - Favorable

SUZI QUATRO/YOUR MAMA WON'T LIKE ME/Arista
by John Mendelsohn - Favorable

LOU REED/LIVE/RCA
by Gary Kenton - Mixed

EVIE SANDS/ESTATE OF MIND/Capitol
by Gene Sculatti - Favorable

BOB SEGER/BEAUTIFUL LOSER/Capitol
by Dave Braff - Mixed

STEELY DAN/KATY LIED/ABC
by Sam Sutherland - Favorable

STRAWBS/GHOSTS/A&M
by Michael Davis - Favorable

TAGGETT/United Artists
by Lois Marino - Rave

10CC/ORIGINAL SOUNDTRACK/Mercury
by Sam Sutherland - Mixed

JESSE COLIN YOUNG/SONGBIRD/Warner Bros.
by Sam Sutherland - Favorable

THE REAL PAPER/4-9-75

STEELY DAN/KATY LIED/ABC
by Jim Miller - Rave

THE REAL PAPER/4-23-75

LEE KONITZ/SATORI/Milestone
by Jim Miller - Favorable

LYNYRD SKYNYRD/NUTHIN' FANCY/MCA
by Jim Miller - Favorable

METERS/CISSY STRUT/Island
by Jim Miller - Favorable

ROLLING STONE/5-8-75

ACE/FIVE-A-SIDE/Anchor
by Wayne Robbins - Favorable

BLUE OYSTER CULT/ON YOUR FEET.../Columbia
by Jim Miller - Favorable

JIMMY BUFFETT/AIA/ABC
by Stephen Holden - Favorable

COMMANDER CODY/Warner Bros.
by Dave Marsh - Mixed

KINKY FRIEDMAN/ABC
by Stephen Holden - Favorable

JUSTIN HAYWARD & JOHN LODGE/BLUE JAYS/Threshold
by Stephen Holden - Unfavorable

GORDON LIGHTFOOT/COLD ON THE SHOULDER/Reprise
by Bud Scoppa - Mixed

PRETTY THINGS/SILK TORPEDO/Swan Song
by Bud Scoppa - Favorable

QUEEN/SHEER HEART ATTACK/Elektra
by Bud Scoppa - Favorable

STEELY DAN/KATY LIED/ABC
by John Mendelsohn - Unfavorable

ROBIN TROWER/FOR EARTH BELOW/Chrysalis
by Gordon Fletcher - Unfavorable

JESSE COLIN YOUNG/SONGBIRD/Warner Bros.
by Alan Niester - Favorable

CONCEPTS

A Derivative, Disappointing Concepts

We'd like to suggest a reduction in useage of two words often found in our criticism. Both are fraught with problems. They are "derivative" and "disappointing."

Each one of these words commits its own sin against language. "Disappointing," as used in criticism, is really a function of the listeners state of mind, rather than a flaw in artistry. For example, many people have expressed disappointment about several of the Dylan albums which preceded the current one. That disappointment was largely based on what they expected from Dylan and the fact, that in their judgment he didn't give them what they wanted. A question arises as to how proper it is to project our own predispositions onto the artist?

For those artists capable of getting outside themselves, registering disappointment in their own work is perfectly proper. In spite of evidence to the contrary, it happens. For outsiders to do it however, begins to get presumptuous.

Likewise, our use of the word "derivative" could stand some soul searching. The problem with this word is different from the former because "disappointing" is presumptuous while "derivative" is simply too vague. So vague that it loses all meaning.

Notice the different levels of resistance to Robin Trower's work vs. the work of Mahogany Rush's Frank Marino. Only

token resistance faces Trower while Marino really has come under fire. Both derive from Jimi Hendrix yet, one obviously crosses the mystical line which brings out the boo-birds.

To further argue our point we suggest that taken to its logical conclusion "derivative" could eliminate from acceptability the preponderance of music played on progressive radio. Is any country-rock valid after The International Submarine Band or Ian & Sylvia? In fact, is the genre valid at all since it derives from people like Hank Snow? Is any hot R&B valid after Sly and Stevie? Are they valid after Ray Charles? And how many bands owe their existence directly to the Beatles?

Obviously, this game could go on and on. One could get around to every genre and sub-genre invalidating all on the basis that one musician learned from another. So the word "derivative" is a hard one to use fairly. "Derivative" only becomes valid as an artist gets close to blatant plagiarism. That is when its use takes on meaning.

In closing we suggest that a more equitable yardstick to use in our daily criticism may be a judgment based on how well the artist succeeded at what he was trying to do. This approach tends to eliminate our own predispositions and vagueness, both of which cloud the communications process. If the artist's intentions are vague then, it is not our problem.

*

Jobs

Major Midwestern market full time job is open for a male or female applicant. Call (816) 966-0966 between 6 and 10 p. m. central, daylight time.

*

Philadelphia's WMMR needs a creative newsperson. Contact T. Morgan at (215) 561-0933.

*

KSAN is looking for a newsperson who has had at least two years experience doing news at a progressive station. Please send tape and resume, which cannot be returned, to Bonnie Simmons, KSAN-FM, 211 Sutter Street, San Francisco, Calif. 94108. Hurry, they are looking now.

*

WBEU-FM is looking for a person for a three hour progressive air shift and newsperson. Contact Program Director: Bill Calvert at (803) 524-3050 or WBEU-FM, 3040 Boundary Street, Beaufort, S. C. 29902.

*

Russ Pomeroy is looking for an opening in progressive radio. He's been into radio for seven years, has a first phone, creative production and music experience. Call Russ at (914) 292-6328.

*

Barry Skidelsky, now with WMMR-Philadelphia, wants jock-production-programming spot. All offers considered. Call (215) 563-1739.

*

Tony Yoken formerly with WLIR-FM, Garden City; WAER-FM, Syracuse; WOUR-FM, Utica; WROL, Knoxville; Capricorn Records; and currently News Director at WETE, Knoxville is looking for rock and roll on FM, ranging from full-blown free-wheeling progressive to commercial FM rock, even "Q" format. Agency and record company commercials round out his qualifications. Contact Tony at (615) 577-4208 or (615) 546-6121, address: 501 View Park Drive, Apt. 9, Knoxville, Tenn. 37920.

*

Brian Braun would like to work as campus representative for a record company during the next school year. He has had experience with promotion and as a music director. Would like to represent the Milwaukee and/or Madison area. Please call or write: Brian Braun, 420 Griswold Street, Elgin, Ill. 60120, (312) 742-4062.

*

Franklin Stoler will be in New York City for June and July and would like to work gratis part-time at either a radio station or recording studio. Have served as Station Manager, Program Director and Music Director. Good knowledge of other forms of music besides R&R, especially jazz. Please contact Franklin Stoler, KDIC-FM, Grinnell College, Grinnell, Iowa 50112.

*

Jobs Continued...

Experienced Music Director willing to handle East Coast mail promotion. Willing to work for either record company or exclusive promotion agent. Write Irv Lubin, WRSU-FM, 126 College Avenue, New Brunswick, N. J. 08903 or call (201) 932-7800. 01-02-03.

Howard Maymon, Music Director at WMUH-FM, Muhlenberg College, would like to work in progressive radio during the summer. Willing to work hard at any hours available. Also has contacts with people in record industry from work as Music Director. Salary open. (East Coast, Mid-Atlantic States) Call (215) 433-2508 or write Box 227, Muhlenberg College, Allentown, Pa. 18104.

Graduation is May 28, '75 and I'm still looking for job opportunities in radio. Give me a chance to show you what I can do. Thanx, Maggie Tallon c/o 913 W. State Street, Trenton, N. J. 08618.

Miscellaneous

ABC Records is offering a 58 minute documentary on John Mayall. It's content is 70% music and 30% talk/interview. Available free by contacting Steve Resnick, ABC Records, 8255 Beverly Boulevard, Los Angeles, Calif. 90048 or phone (213) 651-5530.

Columbia Records is offering a taped live concert of veteran saxophonist Stan Getz and his quartet, featuring "Jabali" Billy Hart on drums, Albert Dailey on piano, and Clint Houston on bass. The concert was a benefit for WBUR-FM in Boston and was broadcast live over that station on April 1, 1975 to a standing-room-only crowd at Boston University's Morse Auditorium. The tape is approximately 60 minutes in length. Interested stations may contact Debbie Newman, CBS Records, 51 West 52 Street, New York, New York 10019 or call (212) 765-4321 - ext. 4695.

NEW HAVEN

WPLR-FM/

GORDON WEINGARTH

AUDIENCE REACTION:

- Leon Russell!
- Jeff Beck!!
- *Aerosmith
- Brecker Bros. !
- Humble Pie (title cut)
- Bad Company
- Led Zeppelin
- Eric Clapton
- *Elvin Bishop
- Ace
- Blue Jays (requests)
- *Ian Hunter (great!)
- Rick Wakeman
- (tons of requests)
- *Armageddon (phones)
- Orleans (huge reaction)
- Kokomo!
- Al Stewart
- Strawbs
- Dan Fogelberg
- Jimi Hendrix
- Peter Frampton

HEAVY AIRPLAY:

- *Monty Python (reissue)
- Wendy Waldman!!
- Judy Collins!!
- Evie Sands
- O'Jays
- Richard & Linda Thompson
- *Flash Fearless
- Pretty Things
- *John Hammond
- Carly Simon
- Jessi Colter
- Robin Trousers
- *Nazareth
- David Bowie
- *Stealers Wheel
- Ace
- Emmylou Harris
- Henry Gross
- Lynyrd Skynyrd
- Eric Andersen
- Blue Oyster Cult

MODERATE AIRPLAY:

- Gil Scott-Heron/B. Jackson
- John Prine!
- Mike Greene Band!
- *Muddy Waters (fine)
- Suzi Quatro
- Manhattan Transfer
- Mandrill
- *Greenslade
- Lonnie Liston Smith
- *Bohannon
- Stevie Wright (Evie III)
- *Snafu
- Chango
- *Wayne Shorter
- *John Fahey
- Larry Coryell (very nice)
- *Benny Bell
- Melissa Manchester
- *Stanley Turrentine

SINGLES:

- Amazing Rhythm Aces
- Todd Rundgren
- Lea Roberts
- "All Right Now"
- Average White Band
- Jerry Jeff Walker

SPECIAL PROGRAMMING:

Another feature: "Dining Out," a brief (2") guide to area eateries, is on twice a weekday. We're getting a standing ovation-reaction on Firesign Theatre's "Dear Friends" radio program. Ya oughta check it

out: ask yer CBS Records guy. It's a must for all upwardly-mobile radio stations.

Guests: April 16th, John

Hammond Jr. visited us between sets at a bar down the street for about 15 minutes of conversation. We appreciate the visit, and thank Randy Burns, the singer himself, who's booking folk and blues into downtown New Haven. April 18th: Frank Zappa & Capt. Beefheart dropped by and stayed for 3 hours. They spoke a little (I was almost speechless outa hero-worship) and they played us some of the most incredible acetates we've ever heard. They treated our audience to the next Lp (which is amazing power music recorded with Beefheart singing and playing as an integral part of the band) and the one after that. Watch for albums in June & December. The phones went crazy during their visit. Two dozen people came down to see them. Hell, we all went crazy.

April 21st: Not responsible! Proctor & Bergman interview each other, 6:15pm on Monday. Widespread side-holding. Guffaws. The solution to the Anselmo pederasty case.

April 21st (earlier): A nice chat with easy going Jerry Eubanks from Spartanburg & Marshall Tucker. Our thanks to all of ya, and thanks Jerry for the breath of Carolina good stuff.

IMPORTS:

- One final time for Robert Palmer.
 - Steelye Span
 - Starry Eyed & Laughing
- REDISCOVERIES:
- Merry Clayton

LONG ISLAND

WLIR-FM/GIL COLQUITT

AUDIENCE REACTION:

- Kraftwerk
- Kansas
- Janis Ian
- Pretty Things
- Frank Zappa
- Passport
- Supertramp
- Jackson Browne
- Grateful Dead
- Aztec Two-Step
- Leon Russell
- Marshall Tucker Band
- Hot Tuna
- Steely Dan
- Rick Wakeman
- Peter Allen
- Ambrosia
- Ace
- Strawbs
- 10CC
- Joe Walsh

HEAVY AIRPLAY:

- (two issues worth)
- *Mad Company
- *Stealers Wheel
- *Elvin Bishop
- *Leon Russell
- *Carly Simon
- *Hot Tuna
- Ambrosia
- Steely Dan

Orleans

- Bonaroo
- Peter Frampton
- Dan Fogelberg
- Led Zeppelin
- Joe Walsh
- Seals & Crofts
- Ace
- Mahavishnu Orchestra
- Richard Torrance/Eureka
- Eric Clapton
- Lon & Derrek Van Eaton
- Al Stewart
- Pretty Things
- Jimi Hendrix
- 10CC
- Nils Lofgren
- America
- Strawbs
- Chicago

MODERATE AIRPLAY:

(two issues worth)

- *Chango
- *Isotope
- *Greenslade
- *Robert Hunter
- *Kiss
- *Humble Pie
- *Stevie Wright
- *Suzi Quatro
- *Rick Derringer
- *National Lampoon
- *Rick Wakeman
- *John Prine
- *Pete Seeger/Arlo Guthrie
- *Aerosmith
- *John Hammond
- *Flash Fearless
- *Peter Yarrow
- *McKendree Spring
- *Jim Dawson
- *Curved Air
- *Manhattan Transfer
- *String Driven Thing
- *Muddy Waters
- *Mike Greene
- *Brecker Bros.
- *Michael Bacon
- *John Fahey
- *Steve Harley
- *Armageddon
- *Monty Python

Repackages:

- Beach Boys
- Al Kooper
- Buckinghams
- Sly & Family Stone
- Dave Clark Five
- Traffic

SINGLES:

- *Average White Band
- *Nektar

IMPORTS:

- *Ronnie Lane

COMMENTS:

Question: Is there a good progressive audio service? haven't found any. I'm talking about an audio service that's a progressive format, once we rely mostly on local interviews and actualities about stories and issues relative to our local (Long Island) audience. A good national-international audio service could round out our programming. If such an animal doesn't exist, who's for starting one?rite, wire or cable right way.

- Ed Zeidner
News Director

CHICAGO

WXFM-TRIAD/SAUL SMAIZYS

AUDIENCE REACTION:

- Kraftwerk
- Mahavishnu Orchestra
- Richard Torrance/Eureka
- Return to Forever/Corea
- Tomita!!!
- Armageddon
- Rick Wakeman
- Embryo
- George Duke
- Street Song
- Journey
- Ambrosia
- Zazu
- Alphonse Mouzon
- Joe Walsh
- David Bowie
- Kansas
- Lucifer's Friend
- Amon Duul II
- Sparks
- Lynyrd Skynyrd
- Can
- Torn Scott/L.A. Express

HEAVY AIRPLAY:

- Mahavishnu Orchestra
- Amon Duul II
- Rick Wakeman
- *National Lampoon
- Lonnie Liston Smith
- *Tomita
- David Bowie
- Rick Wakeman
- Armageddon
- *George Duke
- *Embryo
- Richard Torrance/Eureka
- Zazu
- Return to Forever/Corea
- Leon Russell
- Jeff Beck

MODERATE AIRPLAY:

- *Janis
- *Curved Air - Live
- *Streetsong (Gassenhauer)
- *Wayne Shorter
- *Aerosmith
- *Parliament
- *John Hammond
- *Elvin Bishop
- *Pete Seeger/Arlo Guthrie
- *Weldon Irvine
- *Pleasure
- *Jeffrey Liberman
- *Steve Harley/Cockney Rebel
- Lynyrd Skynyrd
- Wendy Waldman
- Sparks
- Kraftwerk
- Strawbs
- Kansas
- Can
- Lucifer's Friend
- Old & In The Way
- Robert Hunter
- Commodores
- Loudon Wainwright III
- Larry Coryell
- Jimi Hendrix
- *Tangerine Dream
- Judy Collins

SPECIAL PROGRAMMING:

- Local Bands:
- Orbit
- Treeborn
- Forest
- Medusa

IMPORTS:

- Kiev Stingl
 - Teuflich
 - Virgo
 - Toto Blanke
 - Spider's Dance
- REDISCOVERIES:
- Shadows of Knight

BOSTON

WBCN-FM/
NORM WINER, PROGRAMMING
BOB SLAVIN, MUSIC

AUDIENCE REACTION:
(Phones & Retail Survey)
Aerosmith
Jeff Beck
David Bowie
Duke & The Drivers
(local tape)
Orleans
"Let There Be Music"
"Dance With Me"

Lou Reed
Steely Dan
HEAVY AIRPLAY:
Aerosmith
Bad Company
Jeff Beck
David Bowie
Donald Byrd
Eric Clapton
Bob Dylan
Eddie Harris
Kokomo
Led Zeppelin

*National Lampoon
Orleans
Return to Forever/Corea
*Leon Russell
Phoebe Snow
Steely Dan
10CC
Allen Toussaint
Muddy Waters
Wendy Waldman

MODERATE AIRPLAY:
Ace
Eric Andersen
*Beach Boys
Maggie Bell
Blus Jays
*Judy Collins
Earth, Wind & Fire
*Lewis Furey
*John Hammond
*Bill Horwitz/ESP
Janis Ian
*Ben E. King
Kraftwerk

*Lynyrd Skynyrd
Lon & Darrek Van Eaton
*Manhattan Transfer
Pat Martino
The Meters
Nilsson
Orchestra Luna
Pretty Things
*John Prine
Roxie Music
Leo Sayer
Bob Seger
Lonnie Liston Smith
Stealers Wheel
Temptations
Robin Trower
The Wailers
*Bobby Womack
Jesse Colin Young

SINGLES:
Average White Band
*Kiki Dee
*Fessor Funk
KC & The Sunshine Band
The Kinks
Latimore
Linda Lewis
Gwen McRae
Ann Peebles
Todd Rundgren
Talk of the Town
SPECIAL PROGRAMMING:
WPLR's recording of Orleans (thanks!).

Guests In Studio:
Bobby Bland
Milt Jackson
Charles Mingus
Linda Lewis
Allen Toussaint
Garland Jeffreys
Maggie Bell

NEWS & PUBLIC AFFAIRS:
Much of our energy in recent weeks has been channeled into reporting the Bicentennial activities here in Massachusetts.

(An asterisk (*) indicates a New Addition)
Boston Continued...
WBCN-FM
Some 45,000 people turned out for the People's Bicentennial Commission's rally for economic democracy which took place the night before the official enactments of the first battle of the American Revolution. On hand for the British - opps - the official was our own Gerald Ford (who was subjected to mass booing and jeering). The rally itself was an all night affair which featured a fusion of political speeches, some historical orations and music by Pete Seeger, Arlo Guthrie, The Persuasions, Holly Near, Phil Ochs, Utah Phillips and Rosalie Serrano as well as a number of local groups and musicians. The local and national press coverage was superficial and condescending with most of the media moguls playing it as a Woodschlock.

Our news and public affairs department was on hand along with Sam Kopper's amazing Crab Louie Mobile Recording Studio, and assistance from former WBCN engineer Michael Ward (now of WCOD) and some friends from WBUR-FM. We produced news and feature feeds from the bus all night and sent them out to stations in the New England area and nationally. We also produced a one hour bicentennial special called In Search of the Revolution. That program reports on the President's visit and has a lot of the music and some sense of the high energy. The program is appropriate for other stations. KMET in Los Angeles is airing it and we hope other stations will want to do likewise. If you are interested - rush us an hours worth of tape, postage and if you can squeeze it out \$25.

- Danny Schechter
News Dissector

N. E. MUSIC CITY/
SCOTT BILLINGTON

HOTTEST LPS:
Aerosmith
Bad Company
Jeff Beck
Grover Washington, Jr.
Steely Dan
Earth, Wind & Fire
"Tommy" Soundtrack
Pat Martino
Harold Melvin/Blue Notes
Jimmy Castor Bunch
Chicago VIII
Return to Forever/Corea
O'Jays
Herbie Mann
Stan Getz

NEW REACTION:
Major Harris
Kokomo
10CC
Lonnie Liston Smith
Open Sky
Pure Prairie League
The Wiz O. C.
Journey
Bill Evans
Chuck Mangione

SINGLES:
Herbie Mann
"Hijack"
Ace
"How Long"
Minnie Riperton
"Lovin' You"
Harold Melvin
"Bad Luck"
Ben E. King
"Supernatural Thing"
Leo Sayer
"Long Tall Glasses"
Blackbyrds
"Walking In Rhythm"

Boston Continued...
N. E. MUSIC CITY
Pilot
"Magic"
Major Harris
"Love Won't Let Me..."
IMPORTS:
Dave Liebman
Drum Ode

PROVIDENCE

WBRU-FM/PETER MASI
HEAVY AIRPLAY:
*John Prine
*Leon Russell
*Aerosmith
*Stealers Wheel
*National Lampoon
Rick Derringer
Steely Dan
*Mike Greene
*Manhattan Transfer
*Muddy Waters
Sly & The Family Stone
*Traffic
*Koko Taylor
*Kool & The Gang
*Holy Modal Rounders
Bad Company
The Meters
*Harold Vick
*Sonny Fortune
Mandrill
Harry Nilsson
Journey
*Mud Acres
*Milton Wright

MODERATE AIRPLAY:
Leslie West
*Richard & Linda Thompson
Amon Duul II
*Rabbit
*Carly Simon
*Elvin Bishop
Kiss
Parliament
*Mud Acres
Smokey Robinson
Gladys Knight & The Pips
Judy Collins
*Al Kooper
*Pat Martino
*Maxine Weldon
*Luther Johnson
*McKendree Spring
SINGLES:
Linda Lewis
Rod Stewart
Shirley & Co.
SPECIAL PROGRAMMING:
Visit from Tony Malone
IMPORTS
Steeleye Span
Dr. Feelgood

NEW YORK

WQIV-FM/THOM O'HAIR
AUDIENCE REACTION:
Hot Tuna
Seguida
Jeff Beck
10CC
Elvin Bishop
HEAVY AIRPLAY:
Elvin Bishop
Hot Tuna!!!
Manhattan Transfer
10CC
Jeff Beck
Ace
Carly Simon
Chuck Mangione
MODERATE AIRPLAY:
Muddy Waters
Eric Clapton
Bad Company
Steely Dan
Orleans
Janis Ian
McKendree Spring
Evie Sands
Brecker Bros.
Ambrosia
Armageddon
Wailers

New York Continued...
WQIV-FM
OTHERS...
Michael Quatro
O'Jays
John Prine
Leon Russell
Chicago
Jim Dawson
Ben E. King
Lynyrd Skynyrd
Suzi Quatro
Smokey Robinson
John Hammond
SINGLES:
Consumer Rapport
"Ease on Down the Road"
Lea Roberts
COMMENTS:

After the Mary Travers interview with Bob Dylan we aired two hours of older Dylan tapes including an interview with Studs Turkle and Dylan done in 1963 - quite a difference... A two hour Dead tape special was aired with tapes of past Dead concerts both have drawn great reaction from listeners. We are accepting tapes from Bands in our area to air during the all-night show w/ all-night Bob Marrone... reaction again great. Well I have got to get down to Arthur Murray's for my dance lesson... tap... tap... tap... feets do your stuff...
O'Hair

WPLJ-FM/
CORINNE BALDASSANO

HEAVY AIRPLAY:
*Herbie Mann
*Ben E. King
*Jeff Beck
*Judy Collins
*Gordon Lightfoot
*Leon Russell
*Carly Simon
SINGLES:
*Temptations

ROCHESTER

WCMF-FM/BERNIE KIMBLE

AUDIENCE REACTION:
Ian Hunter
Monty Python
Armageddon
Heartwood
Journey
HEAVY AIRPLAY:
*Ian Hunter
Bad Company
Flash Fearless
Alice Cooper
Barefoot Jerry
David Bowie
Aerosmith
Lynyrd Skynyrd
*Mike Greene
10CC
Stealers Wheel
MODERATE AIRPLAY:
*Jim Dawson
*Brecker Bros.
Michael Bacon
America
Ambrosia
Arlo Guthrie/Pete Seeger
Emmylou Harris
Wendy Waldman
Carly Simon
SINGLES:
Doobie Bros.
Black Oak Arkansas
Todd Rundgren

PHILADELPHIA

WMMR-FM/DENNIS WILEN

AUDIENCE REACTION:

Todd Rundgren (single)
10CC
Peter Frampton
Bad Company
Jeff Beck
Bruce Springsteen (all)

HEAVY AIRPLAY:

Carly Simon
*Muddy Waters
*Elvin Bishop
*John Hammond
*John Prine
*Traffic
*Wendy Waldman
*Danny O'Keefe
*Leon Russell
*Beach Boys
*Manhattan Transfer
*The Kinks
*Hot Tuna
*Monty Python
*Tomita
*Janis Joplin
*Ian Hunter
John McLaughlin
Janis Ian
Led Zeppelin
Orleans
David Bowie
Jimi Hendrix
Blue Jays
10CC
America
Judy Collins
Steely Dan
Ace
Lynyrd Skynyrd
Wailers
Jeff Beck
Michael Quatro
Leon Russell

MODERATE AIRPLAY:

*Suzi Quatro
*Cher
*Greenslade
*Aerosmith
*Mike Greene
*McKendree Spring
*Kiss
*Keith Christmas
*Ayers Rock
*Phil Everly
*Bobby Womack
*Lewis Furey
*The Meters
*David Essex
*Deadly Nightshade
*Flash Fearless
*Brecker Bros.
*Sun Ra
*Steve Harley
*Pat Martino
*Armageddon
*Myles & Lenny
*Eloy
*Curved Air
*Pilot
*Elliot Murphy
*Tangerine Dream
*Benny Bell
*Rupert Holmes
*String Driven Thing
*Sailor
Danny O'Keefe

SINGLES:

Todd Rundgren (!)
War
Jerry Jeff Walker
Kiki Dee
Graham Bond (!)
Doobie Bros.

SPECIAL PROGRAMMING:

*National Lampoon
Live: Tom Waits
Pretty Things
Mickey Mouse Club

IMPORTS:

Ian Hunter
COMMENTS:

WMMR welcomes WPLR's
ace morning man Bob Dark, now
using his real moniker, Al Santos,
as production director, and week-
end jock, Do it, Al!

(An asterisk (*) indicates a New Addition)

Philadelphia Continued...

WMMR-FM

Thanx to Danny Goldberg,
we were able to record the Pretty
Things at the Main Point... great
show!
Best of luck to Alan Lott
and Niles Siegel on their new gigs.

WYSP-FM/DICK FINDLEY

AUDIENCE REACTION:

Ace
10CC
Elton John
Lynyrd Skynyrd
John Prine
Dan Fogelberg
Rick Wakeman

HEAVY AIRPLAY:

Rufus
Emmylou Harris
David Bowie
Jimi Hendrix
Earth, Wind & Fire
America
Ace
Steely Dan
Eric Clapton
Blue Jays
Donald Byrd
10CC
Return to Forever/Corea
Gil Scott-Heron/B. Jackson
Dan Fogelberg
Janis Ian
Eagles
Al Stewart
Average White Band
Rick Wakeman
Jesse Colin Young
Bad Company
Ohio Players
Elton John
"Tommy" Soundtrack
Peter Frampton
Chicago VIII
Judy Collins
Pure Prairie League
Robin Trower
Ramsey Lewis

MODERATE AIRPLAY:

Mandrill
Lou Reed
Taj Mahal
Kiss
Wailers
John Prine
Grover Washington, Jr.
Supertramp
Mahavishnu Orchestra
Foghat
B. T. Express
Dave Mason
Yes - Yesterdays
Gordon Lightfoot
Seals & Crofts
Bob Seger
Ambrosia
Kraftwerk
Electric Light Orchestra
John Denver
Labelle
Queen
Barry Manilow
Leo Sayer
Leon Russell

JERRY'S RECORDS/SID PAYNE

HOTTEST LPS:

Bad Company
Earth, Wind & Fire
Janis Ian
10CC
Kansas
Blue Jays
Bob Marley/Wailers
Led Zeppelin
Eric Clapton
Herbie Mann
Dan Fogelberg
Ace
Jimi Hendrix
Jeff Beck
Mahavishnu Orchestra
Chicago
David Bowie
Leo Sayer
Return to Forever/Corea

Philadelphia Continued...

JERRY'S RECORDS

GOOD:

America
Steely Dan
Al Stewart
Orleans
Rufus
Jimmy Cliff
Judy Collins
Rick Wakeman
Robin Trower
Queen
Donald Byrd
Major Harris
American Gypsy
Tom Scott/L. A. Express
Mandrill
Yes
Melissa Manchester
John Prine
Bobby Womack
Emmylou Harris
Lynyrd Skynyrd
Maggie Bell

FAIR:

"Tommy" Soundtrack
McKendree Spring
Nilsson
Parliament
Peter Frampton
Headhunters
Manhattan Transfer
Chuck Mangione
Bob Seger
Rick Derringer
Margie Joseph
Van McCoy

SLOWING DOWN:

Bob Dylan
Jimmy Castor Bunch
Phoebe Snow
John Denver
Strawbs
Alice Cooper
NEW REACTION:
EXCELLENT:
Main Ingredient
The Good Old Days
Carly Simon
Tangerine Dream
O'Jays
Tomita
Aerosmith
Ben E. King

GOOD:

Beach Boys
The Wiz
Curved Air
Morningsong
Suzi Quatro
Ambrosia
Eloy
John Stewart
Steve Harley/
Cockney Rebel

FAIR:

Flash Fearless
Elvin Bishop
Muddy Waters
John Hammond
String Driven Thing

SINGLES:

Gladys Knight & The Pips
"The Way We Were"

IMPORTS:

Soft Machine
Bundles
"Floating World"

Cream
Steeleye Span
(still a giant)

COMMENTS:

Many calls on Kinks!
Soap Opera and Music From
The Wiz,

NASHVILLE

WKDA-FM/JACK CRAWFORD

AUDIENCE REACTION:

Lynyrd Skynyrd
"Sat. Night Special"
"Whiskey Rock a Roller"
Jimi Hendrix
"Crash Landing"
"Message to Love"

Nashville Continued...

WKDA-FM

Led Zeppelin

"Trampled Under Foot"
"Kashmir"
Barefoot Jerry
"You Can't Get Off"
"Ali Babba/Boogie..."
Michael Murphey
"Wildfire"
"Carolina in the Pines"
"Blue Sky Riding Song"
Steely Dan
"Daddy Don't Live..."
"Black Friday"
"Bad Sneakers"
Jeff Beck
"She's A Woman"
Rick Wakeman
Bad Company
HEAVY AIRPLAY:
David Bowie
"Young Americans"
"Fame"
Leon Russell
"Back to the Island"
"Lady Blue"
"Laying Right There..."
Eric Clapton
"Little Rachel"

*Carly Simon
Bob Dylan
Marshall Tucker Band

MODERATE AIRPLAY:

Argent
Bob Seger
Rick Derringer
Nils Lofgren
Leslie West
Michael Bacon
Elvin Bishop
Henry Gross
Kraftwerk
Robin Trower
John Lennon
Al Stewart
Guess Who
Gordon Lightfoot
Alice Cooper
America
Jesse Colin Young
Les Variations
10CC
Blue Jays
"Tommy" Soundtrack
Maggie Bell
Emmylou Harris
Judy Collins
Peter Frampton
Chicago
Kansas
John Prine
Eric Andersen
Hoyt Axton
Ambrosia

SINGLES:

*Doobie Bros.
*Donny Gerrard
SPECIAL PROGRAMMING:
King Biscuit Flower Hour
BBC Concerts
Rock Around the World

COMMENTS:

During the past few months
we have asked many of the art-
ists visiting Nashville to auto-
graph a guitar. The guitar now
displays signatures of Charlie
Daniels, Greg Allman, Richard
Betts, Toy Caldwell, Michael
Murphey, Gordon Lightfoot and
many others. We are now in
the process of giving it a way
and response has been great.

* * * *

NATIONAL

RECORD BAR/PETE SMOLEN
(Representing 56 stores nationally.)

HOTEST LPS:

Bad Company
Chicago VIII
Olivia Newton-John
Earth, Wind & Fire
Lynyrd Skynyrd
Led Zeppelin
Rick Wakeman
Jeff Beck
John Denver
An Evening With...
Average White Band
Elton John
Greatest Hits
Michael Murphey
Bob Dylan
Temptations
Jimi Hendrix
Pure Prairie League
Barry White
Eric Clapton
Charlie Daniels
Linda Ronstadt

NEW REACTION:

"Funny Lady" Soundtrack
Leon Russell
Blue Jays
"Tommy" Soundtrack
America
Jesse Colin Young
Judy Collins
Ace
Steely Dan
Janis Ian
"At Seventeen"
O'Jays
Aerosmith
Tomita
Kis*
Carly Simon
Tony Orlando & Dawn

* * * *

ATLANTA

WRAS-FM/JIM MORRISON,
BILL TULLIS

AUDIENCE REACTION:

Aerosmith
Jeff Beck
Kraftwerk
Tom Scott/L. A. Express
Gil Scott-Heron/B. Jackson
Robin Trower
Jimi Hendrix
Peter Frampton
Rush
HEAVY AIRPLAY:
*Aerosmith
*Carly Simon
Chicago
Peter Frampton
Kansas
Jeff Beck
America
Leon Russell
Bad Company
Evie Sands
Jesse Colin Young
Lou Reed
Ace
Jimi Hendrix
Robin Trower
Led Zeppelin
Argent
Janis Ian
Bob Dylan
Lynyrd Skynyrd
Lou Reed - Live
Steely Dan

MODERATE AIRPLAY:

*Curved Air
*Tomita
Tom Scott/L. A. Express
David Bowie
Golden Earring
Eric Andersen
Stealers Wheel
Leslie West
Seals & Crofts
Humble Pie
Harry Nilsson
Rick Wakeman
Nazareth
Status Quo

Atlanta Continued...

WRAS-FM

Mike Greene Band
Rick Derringer
Herbie Mann
Mickey Newbury
Ambrosia
Kraftwerk
Henry Gross
Armageddon
Passport
Mahavishnu Orchestra
Return to Forever/Corea
Michael Murphey
Les Variations
Rush
Alice Cooper
Bonaroo
Bob Seger
Pretty Things
Strawbs
Judy Collins
Wet Willie
Journey
Al Stewart
Blue Jays
Doug Kershaw
Maggie Bell
Lucifer's Friend

SPECIAL PROGRAMMING:

*Monty Python
Matching Tie & Hanker-
chief

WREK-FM/JOHN CLAYTON,

GEORGE SCHNEIDER

CURRENT EARWAX:

Greenslade
Richard & Linda Thompson
Leon Russell
Muddy Waters
Jim Connor!
Walter Bishop, Jr.!!
Pat Martino!!
Luther Johnson w/
Muddy Waters Blues Band
Curved Air!
Harold Vick!!
Freddie King
Jim Dawson
Steely Dan!
Judy Collins
Armageddon
John Hammond
Seals & Crofts
Traffic
Chuck Mangione!!!!
Billy Brooks
Teddy Edwards
Mahavishnu Orchestra!
Carly Simon
Donald Byrd
Pete Seeger/Arlo Guthrie
Sonny Stitt
Jeff Beck!
Harvey Mandel!
Charlie Mingus
John Prine!
Herbie Mann
Robert Hunter
Caroline Peyton
Screaming Gypsy Bandits!
Rick Wakeman
Bob Lucas

SPECIAL EARWAX:

Sun Ra!
(new Saturn re-releases)
Dizzy Gillespie!
Leo Konitz
Lester Bowie
Gato Barbieri/Dollar Brand!!
Catalyst
Charles Mingus!
Keith Jarrett!!
(Impulse & ECM)
Lester Young
The World of Swing
... in other areas
Ravel: Bolero/DGG
Sweelinck: Fantasie No. 4
in D/BASF
Rimsky-Korsakov: The Flight
of the Bumblebee/London
Mussorgsky: Pictures at an
Exhibition/Columbia
Rossini: William Tell Over-
ture/Columbia
... and more

(An asterisk (*) indicates a New Addition)

Atlanta Continued...

WREK-FM

And also an hour long special of the art and artistry of Peter Schickele and the music of P. D. Q. Bach - incredible!!

MOTHERS MUSIC/

BRIAN AUERBACH

HOTEST LPS:

Steely Dan
Nazareth
Strawbs
Humble Pie
Les Variations
Charlie Daniels Band
Jimi Hendrix
In Concert Vol. 1 & 2
Bob Dylan
America
Tim Weisberg
Temptations
Smoky Robinson
Gladys Knight & The Pips
Old & In The Way
George Benson
Gil Scott-Heron/B. Jackson
Dramatics
B. T. Express
Bohannon
Lonnie Liston Smith

NEW REACTION:

Robert Hunter
Leslie West
Cesar 830
Tomita
Dizzy Gillespie - Big 4
Duke Ellington - Big 4
Joe Pass
Coleman Hawkins
Count Basie
Zulema
Bad Company
Jesse Colin Young
Chuck Mangione
Armageddon
Keith Christmas
Mike Greene Band

SLOW BUT...

David Bowie
Lou Reed - Live
Maggie Bell
Seals & Crofts
Nils Lofgren
Nat Adderly
NEW MUSIC IN STOCK:
Roswell Rudd
Numatik Swing Band
Don Cherry
Relativity Suite
Carla Bley
Tropic Appetites
Escalator Over...
Mike Mantler - JCOA 100-
1/2 w/Cecil Taylor and No
Answer w/Jack Bruce

Pharoah Sanders
Gunter Hampel
(as many as possible)
Stan Cowell
Musa
Gil Scott-Heron
Winter in America

Open Sky
Spirit in the Sky
Steve Grossman
Some Shapes...
Rashed Ali
New Directions
Revolutionary Ensemble
Oregon

* * * *

ORLANDO

WORJ-FM/MIKE LYONS

AUDIENCE REACTION:

*Eric Clapton
Steely Dan
Blue Jays
10CC
Robin Trower
*Lynyrd Skynyrd
David Bowie
Alice Cooper
Emmylou Harris!!!
Jimi Hendrix

Orlando Continued...

WORJ-FM

*Jeff Beck
Jimmy Buffett
John Lennon
Ace
Bad Company
Richard Torrance/Eureka
Peter Frampton
Kraftwerk
Michael Murphey
*Chicago
Earth, Wind & Fire
Led Zeppelin
Bob Dylan
Gordon Lightfoot
Blackbyrds
Seals & Crofts
Supertramp (finally)
Janis Ian
Brian Protheroe
Wet Willie
*Rick Wakeman
HEAVY AIRPLAY:
*Elvin Bishop
*Carly Simon
*Tomita
*Leon Russell
*Aerosmith
*Rick Derringer
*Stealers Wheel
*Bob Seger
Ambrosia
Nils Lofgren
Judy Collins
Hollies
Status Quo
Nilsson
Roberta Flack
Maggie Bell
Jesse Colin Young
Lon & Derrek Van Eaton
Sky King
Al Stewart
Strawbs
Melissa Manchester
Henry Gross
Nektar
*Orleans
*Herbie Mann
*Journey
*"Tommy" Soundtrack
*Evie Sands
*Lonnie Liston Smith
MODERATE AIRPLAY:
*John Fahey
*Flash Fearless
*Manhattan Transfer
*Chuck Mangione
Wendy Waldman
*Barefoot Jerry
*John Prine
*Nazareth
*Eric Andersen
*Humble Pie
*Hoyt Axton
*Kokomo
Danny O'Keefe
Golden Earring
Lou Reed
Leslie West
Bonaroo
Tom Scott/L. A. Express
Bob Marley/Wailers
Druick & Lorange
Vernon Burch
*Argent
*Peter Yarrow
*Pete Seeger & Arlo Guthrie
John Baldry
SINGLES:
Dwight Twilley (great)
Lea Roberts
War
Todd Rundgren
Average White Band
IMPORTS:
Sutherland Bros. & Quiver
NEWS & PUBLIC AFFAIRS:
Tom Webb news specials
(1 hour long) on the Led Zeppelin concert fiasco in Palm Beach; the Vietnam crisis; and the E. R. A. debate in Tallahassee.
COMMENTS:
First of all we'd like to welcome Leon Russell back to Earth, Great new Lp especially "Bluebird."
Continued on top of next page...

Orlando Continued...

WORJ-FM

Other musical pleasures:

Dwight Twilley, Manhattan Transfer, Bad Company, Beck, Steely Dan and Ambrosia.

In other events, we also had a crazy April Fool's Day spoof with bizarre back announcements, goof PSA's and parody production.

In conjunction with local promoters Peter Gray Terhune and Gulf Artists we presented Nektar for 99¢ a ticket last Sat. night. Six thousand plus turned out for the show and we're working on more with the forementioned promoters.

Live concerts: Tim Weisberg (4/17) from BeeJay Recording Studios and Richard Torrance & Eureka (4/22) from the Back Door rock club. Upcoming concerts include Leo Kottke, Emmylou Harris (can't wait) and Pure Prairie League, all coming in the next two weeks. Tim Weisberg and band put on one of the best live shows we've ever done and was the nicest musician I've met since Melissa Manchester last week, who gave us a very good interview and was just so sincere and friendly. Dealing with performers like Tim and Melissa is such a relief from all the prima donna's in this business.

That is all I can remember Father.

- Mike Lyons

* * * *

DETROIT

WWW-FM/JERRY LUBIN

HEAVY AIRPLAY:

- Ace
- Aerosmith
- Bad Company
- Jeff Beck
- David Bowie
- Chicago
- Flash Fearless
- Peter Frampton
- Jimi Hendrix
- Kiss
- Led Zeppelin
- Pretty Things
- Roxy Music
- Bob Seger
- 10CC
- Robin Trower

MODERATE AIRPLAY:

- Ambrosia
- Rick Derringer
- Earth, Wind & Fire
- Golden Earring
- Humble Pie
- Journey
- Kokomo
- Lynyrd Skynyrd
- Harold Melvin/Blue Notes
- *Nazareth
- Pavlov's Dog
- *Suzi Quatro
- Leon Russell
- Sparks
- Status Quo
- Steely Dan
- Supertramp
- "Tommy" Soundtrack
- Richard Torrance/Eureka
- Leslie West
- *Cole Younger
- *Carly Simon
- *Elvin Bishop
- *Ian Hunter

SINGLES:

- Average White Band
- Elton John
- Kraftwerk

(An asterisk (*) indicates a New Addition)
Detroit Continued...

WABX-FM/JIM SOTET

AUDIENCE REACTION:

- *George Duke
- *Aerosmith
- *Ian Hunter
- Kiss (Sales)
- Chick Corea
- Rick Wakeman (Sales)
- Jeff Beck
- Led Zeppelin
- 10CC
- Bad Company
- Chicago
- *National Lampoon

HEAVY AIRPLAY:

- Aerosmith
- Bad Company
- Jeff Beck
- 10CC
- Chick Corea
- Steely Dan
- Led Zeppelin

HIGH:

- Peter Frampton
- Harold Melvin/Blue Notes
- David Bowie
- Maggie Bell
- Pretty Things
- Ace
- Roxy Music
- Jimi Hendrix
- Journey
- Alice Cooper
- Robin Trower
- Blue Jays
- Bobby Womack

MEDIUM:

- Bob Seger
- Lynyrd Skynyrd
- Chicago
- Supertramp
- Joe Walsh
- Tower of Power
- Tom Scott/L. A. Express
- Eric Clapton
- John Lennon
- Passport
- Bob Dylan
- Leslie West
- Allen Toussaint
- Nils Lofgren
- *Breckler Bros.
- *George Duke
- *Carly Simon
- *Tomita
- *Ian Hunter
- *Flash Fearless
- Orleans
- Yes
- Mahavishnu Orchestra
- Smokey Robinson
- Lou Reed
- Kiss

INTEREST & NEW ADDITIONS:

- *Leon Russell
- National Lampoon
- O'Jays
- Rick Derringer
- Greenslade
- Nazareth
- Hollies
- Lonnie Liston Smith
- Manhattan Transfer
- Gladys Knight & The Pips
- Golden Earring
- Bob Marley/Wailers
- *Judy Collins
- Commodores
- *Keith Christmas
- Kool & The Gang
- Bob James
- Average White Band
- Henry Gross
- Pavlov's Dog
- Barry White
- Earth, Wind & Fire
- John Baldry
- *Stanley Turrentine
- Leo Sayer
- Wendy Waldman
- Kraftwerk
- Al Stewart
- "Tommy" Soundtrack
- Donald Byrd
- Amon Duul II
- Seals & Crofts
- Dramatics
- Strawbs
- Eric Andersen

Detroit Continued...

WABX-FM

- Grover Washington, Jr.
- Headhunters
- Grand Funk
- Thee Image
- Les Variations
- Suzi Quatro
- Blackbyrds
- Betty Everett
- *Breckler Bros.
- *War
- *Ian Hunter
- *John Hammond
- Mike Quatro
- John Prine
- Stealers Wheel
- *Flash Fearless
- *Freddie King
- *Barry Mann
- *Elvin Bishop
- *Peter Yarrow
- *Pete Seeger & Arlo Guthrie
- Anthony Braxton
- *Tangerine Dream
- Humble Pie
- Freddie Hubbard
- Chambers Bros.
- Brian Protheroe
- Ambrosia
- *Koko Taylor
- *Rusty Wier
- *Chango
- *Danny O'Keefe
- *Cole Younger/Anchor Rec.

SINGLES:

- Todd Rundgren
- Dwight Twilley
- Little Feat
- Blackbyrds
- Betty Everett
- Barry White
- Elton John
- Average White Band
- Kool & The Gang
- War

SPECIAL PROGRAMMING:

Diedre hosted an hour interview/special with Sparks. Hello People took over Jim Sotet's show for a Sat. a. m.

IMPORTS:

Alien Trade Agreement weekly on Sunday night w/Dr. Dark... Dick Thyne.

NEWS & PUBLIC AFFAIRS:

Cindy Zelong produced special reports in conjunction with Food Day, including reports on organic food vs. the ten "foods" to avoid.

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

(Through 4/22)

AUDIENCE REACTION:

- Ace
- Aerosmith
- Armageddon
- Average White Band (Atlantic Lp & single)
- Bad Company
- Jeff Beck
- David Bowie
- Chicago
- Peter Frampton
- Golden Earring
- Blue Jays
- Ian Hunter
- Kraftwerk
- Led Zeppelin
- Lynyrd Skynyrd
- Suzi Quatro
- Lou Reed
- Carly Simon
- Steely Dan
- "Tommy" Soundtrack

HEAVIEST AIRPLAY:

- Ace
- Aerosmith
- Armageddon
- Average White Band (Atlantic Lp & single)
- Bad Company
- Jeff Beck
- Elvin Bishop
- David Bowie

Cleveland Continued...

WMMS-FM

- Chicago
- Cockney Rebel
- Rick Derringer
- Peter Frampton
- Golden Earring
- Blue Jays
- Ian Hunter
- Led Zeppelin
- Lynyrd Skynyrd
- Suzi Quatro
- Lou Reed
- Todd Rundgren (single)
- Carly Simon
- Steely Dan
- "Tommy" Soundtrack
- Troggs (single)
- Valentino (single)

MODERATE AIRPLAY:

- Maggie Bell
- Eric Clapton
- Flash Fearless
- Hollies
- Kraftwerk
- Lucifer's Friend
- Ellen McIlwaine
- McKendree Spring
- Orleans
- Bob Seger
- Joe Simon (single)
- Michael Stanley Band (live-tape)
- Stealers Wheel
- 10CC

LIGHT AIRPLAY:

- Average White Band/MCA
- Bataan
- Blue Oyster Cult
- Dave Clark Five
- Judy Collins
- Commodores
- Alice Cooper
- Curved Air
- Dictators (Kid Leo plays it!)
- Eddie Harris
- Jimi Hendrix
- Humble Pie
- Labelle
- Manhattan Transfer
- O'Jays
- Orchestra Luna
- Michael Quatro
- Smokey Robinson
- Leon Russell
- Barbra Streisand
- Rick Wakeman
- Wendy Waldman
- Leslie West

NEW ADDITIONS:

- Beach Boys
- Benny Bell
- Embryo
- Sensational Alex Harvey
- Janis Joplin
- Ben E. King
- The Kinks
- Michael McGinnis
- Harold Melvin/Blue Notes
- Elliot Murphy
- Sylvia Smith
- Jim Stafford
- Tomita
- T. U. M. E.

SINGLES:

- Above Average Black Band
- Average White Band
- Charity Brown
- James Brown
- Faces/Rod Stewart
- Golden Earring ("B"Side)
- Hawkwind
- The Kinks
- Elton John
- Linda Lewis
- Lea Roberts
- Todd Rundgren
- Shirley & Co.
- Joe Simon
- Bruce Springsteen (tape)
- Michael Stanley Band (live-tape)
- Troggs
- Valentino
- War

GUESTS AT THE STATION:

- Sparks
- Wendy Waldman

Continued on top of next page...

Cleveland Continued...

WMMS-FM

SPECIAL PROGRAMMING:
King Biscuit/BBC Presents
 (Sorry to hear of D. J. R.'s cancellation of the BBC program)
The Import Hour
Rock Around the World
 (very good reaction)
Students Rights
Agora Concerts:

4/5 - Rush
 4/13 - Sky King
 4/16 - Al Stewart
 4/20 - McKendree Spring
Smiling Dog Saloon Con-
certs:
 4/12 - Edwin Hawkins Singers
 4/19 - Catfish Hodge & Sonny
 Terry & Brownie McGhee

Coffee Break Concerts:
 4/9 - Jim Baucoco (local)
 4/16 - Emil Francis (local)
 4/22 - Wendy Waldman

Archie Rothman's Time

Machine:

4/13 - Part-One: The best of the Marx Brothers.

Part-Two: Humphrey Bogart in "Dead Man" from the Suspense radio series.

4/20 - Part-One: The best of Stan Freberg

Part-Two: Clark Gable in a radio adaptation of "Red Dust."

NEWS & PUBLIC AFFAIRS:

Hopefully the leaders of this country have learned their lesson and will not popularize any future "secret agreement" packages. We followed-up the anticipated Thieu resignation with commentary from the Indochina Peace Campaign (local chapter), the Youth Against War and Facism, and the Young Socialist Alliance. These groups also voiced their opinions on the liberation of Cambodia.

For "Food Day" (4/17), we carried interviews with Ms. Cathy Russell of Akron's Community Concern for Hunger and Del Jones of the Cleveland Hunger task Force in our newscasts.

Now that the Kennedy assassination story has been refueled, you might like to know of some additional info on the recent Rolling Stone story on Cleveland Judge Burt Griffin. Griffin told us RS's story is somewhat misleading but he would not correct the alleged error(s). In trying to reach Griffin, we contacted the Judge's bailiff, Angelo Lupo, who, in addition to "blocking" us from Griffin, denied the entire Rolling Stone story (Rolling Stone said Griffin is now pushing for a re-probe).

- Ed "Flash" Ferenc
 Newsdigger

Recent guests on Jabberwocky: Tom Adler, executive Vice President of the Client Group, the Cleveland Downtown Workshop; David Weiner, State coordinator of N. O. R. M. L., and Arista Records President Clive Davis, Ms. Helen Baker is continuing her Student Rights program, three times a week on WMMS.

- Murray Saul
 WMMS Public Affairs

COMMENTS:

WMMS is programming 65-35 in favor of new material. I have some comments to make on Seth Mason's "Concepts" article a couple of issues back but due to George's new deadline, I'm forced to save a few trees 'til the next issue.

(An asterisk (*) indicates a New Addition)

Cleveland Continued...

WMMS-FM

I would, however, like to hear from the concerned sales departments of progressive stations on the problem of those 8 minutes an hour.

- John

**RECORD REVOLUTION/
 PETER T. SCHLIEWEN**

HOTEST LPS:

Bob James
 Rick Wakeman
 Aerosmith
 Donald Byrd
 O'Jays
 Ace
 America
 Bad Company
 Jeff Beck
 Blue Jays
 David Bowie
 Seals & Crofts
 Steely Dan
 "Tommy" Soundtrack
 Lynyrd Skynyrd
 Earth, Wind & Fire
 10CC
 Judy Collins
 Nazareth
 Freddie Hubbard
 Grover Washington, Jr.
 Cockney Rebel

NEW REACTION:

Tangerine Dream
 Armageddon
 Greenslade
 Bob Seger
 Manhattan Transfer
 Elvin Bishop
 Carly Simon
 John Prine
 Leon Russell
 Curved Air
 Smokey Robinson
 McKendree Spring
 Suzi Quatro
 Wendy Waldman
 Tomita
 Ambrosia
 Kiss
 Humble Pie
 Lewis Furey

SLOW BUT SURE:

Average White Band (both)
 Led Zeppelin
 Eric Clapton
 Peter Frampton
 Jimi Hendrix
 Kraftwerk
 Al Stewart
 Strawbs
 Journey
 Robin Trower
 Pretty Things
 Lou Reed
 Phoebe Snow
 Eddie Harris
 Old & In The Way
 Golden Earring
 Robert Hunter
 Pat Martino

IMPORTS:

Ian Hunter
 Jet
 Soft Machine
 Hatfield & The North

* * * *

CINCINNATI

WEBN-FM/TOM KENNEDY

AUDIENCE REACTION:

Phoebe Snow
 Earth, Wind & Fire
 Robin Trower
 Led Zeppelin
 Bad Company
 Return to Forever/Corea
 Blue Jays
 Chicago
 Jimi Hendrix
 Kraftwerk
 Jeff Beck
 America
 Gordon Lightfoot

Cincinnati Continued...

WEBN-FM

Tom Scott/L. A. Express
 John Denver
 Ace
 Queen

HEAVY AIRPLAY:

Alice Cooper
 Steely Dan
 Jesse Colin Young
 Lynyrd Skynyrd
 Eric Clapton
 Aerosmith
 Brian Protheroe
 David Bowie
 Emmylou Harris
 Janis Ian
 Bob Seger
 Leon Russell
 *Elvin Bishop
 *Carly Simon
 *O'Jays
 Blackbyrds
 Judy Collins

MODERATE AIRPLAY:

Peter Frampton
 Maggie Bell
 Mahavishnu Orchestra
 *John Prine
 *10CC
 Leslie West
 Rick Wakeman
 *Flash Fearless
 Supertramp

COMMENTS:

Geoffery Nimmo, our 6-10 pm man, has left for New York (WPLJ) - Ginger Sutton is now doing 6-10 and Brian O'Donnell is doing 10-2am.

* * * *

MILWAUKEE

WQFM-FM/MARK BIELINSKI

HEAVY AIRPLAY:

Ian Hunter
 Bad Company
 Jeff Beck
 David Bowie
 Eric Clapton
 Peter Frampton
 Jimi Hendrix
 Kraftwerk
 Led Zeppelin
 Ray Manzarek
 Queen
 Lou Reed - Live
 "Tommy" Soundtrack
 Robin Trower
 Rick Wakeman
 Joe Walsh
 Jesse Colin Young

MODERATE AIRPLAY:

Armageddon
 Kiss
 Chicago VIII
 Alice Cooper
 John Lennon
 Orleans
 Phoebe Snow
 Supertramp

SINGLES:

Kraftwerk
 "Autobahn"
 Ace
 "How Long"
 David Bowie
 "Young Americans"
 Led Zeppelin
 "Trampled Under Foot"
 Alice Cooper
 "Only Women Bleed"
 Rick Derringer
 "Hang On Sloopy"
 Pure Prairie League
 "Amie"

* * * *

CHICAGO

WSDM-FM/BURT BURDEEN

AUDIENCE REACTION:

10CC
 Rabbit
 Eric Clapton
 Jeff Beck
 Herbie Mann

Chicago Continued...

WSDM-FM

Judy Collins
 Roberta Flack
 Leo Sayer
 Ace
 Kraftwerk
 Bob Dylan
 Rick Wakeman
 Melissa Manchester
 Chuck Mangione
 Tom Scott/L. A. Express
 Bob James
 Mandrill

HEAVY AIRPLAY:

Chicago
 Rufus
 Cher
 "Just This One Time"
 Leon Russell
 "Back to the Island"
 "Little Hideaway"
 Carpenters (single)
 Linda Ronstadt
 Eric Clapton
 "Swing Low Sweet Chariot"
 "Pretty Blue Eyes"
 Judy Collins
 Seals & Crofts
 "I'll Play for You"
 "Castle in the Sand"
 "Ugly City..."
 B. J. Thomas
 Carly Simon
 "Playing Possum"
 "Slave Look Me..."
 "Attitude Dancing"
 "Sons of Summer"
 "Waterfall"

Al Stewart
 "Not The One"
 "What's Going On"
 "The Dark & Rolling Sea"
 Leo Sayer
 Kraftwerk
 Ace
 Tony Orlando & Dawn
 "He Don't Love Me"
 "Morning Beautiful"
 Gordon Lightfoot
 Blue Jays
 Bob Dylan
 Elton John
 Elton John - "Tommy"
 "Pinball Wizard"
 Led Zeppelin
 Jimmy Buffett
 Bad Company
 Dionne Warwick
 Phoebe Snow
 Nektar
 "Early Morning Clown"
 Henry Gross
 Minnie Riperton
 Olivia Newton-John
 "Richards Window"
 Average White Band
 "Put It Where You Want It"
 Steely Dan
 America
 Jesse Colin Young

MODERATE AIRPLAY:

10CC
 Janis Ian
 Michael Murphey
 Brian Protheroe
 Kokomo
 Eric Andersen
 John Prine
 "Saddle in the Rain"
 "That Close to You"
 Johnny Bristol
 "Leave My World"
 Aliota Haynes & Jeremiah
 "Lakeshore Drive"
 Orleans
 Rabbit
 "Magical Fountain"
 Emmylou Harris
 Bob Seger
 "Beautiful"
 "Jody Girl"
 Leslie West
 George Benson
 *Michael Quatro
 *Greenslade
 *Sunny Stitt
 "Spanish Harlem"
 "Godfather"

Continued on top of next page...

Chicago Continued...

WSDM-FM

Jeff Beck
*George Duke
"Malibu"
Chuck Mangione
"Chase the Clouds..."
"Song of the New Moon"
"He Was a Friend of Mine"
Herbie Mann
"Pick Up the Pieces"
"I Won't Last a Day..."
Tom Scott/L. A. Express
"Rock Island Rocket"
"Day Way"
"Keep on Doin' It"
"Love Poem"
Donald Byrd
*Stanley Turrentine
"In the Pocket"
"Spaces"
"You're My Baby"
"Loving You..."
Mandrill
"Silk"

SPECIAL PROGRAMMING:
Guess Who special broadcast Sat. April 19. One hour produced by our Glory-June when Guess Who came by studio to visit.

Bob Dylan on Mary Travers Show last Sun. April 20th. Had some negative response. Too bad that Dylan had to conduct himself the way he did.

COMMENTS:

Did anyone see Billboard's feature on "Chicago The Music Mart?" It was a spotlight in the April 19th issue. I guess I shouldn't really complain (even though they never mentioned WSDM), 'cause they very rarely do a "dim" spotlight on Chicago. But, we could have done without much of the un-researched comments and other B. S. that went down. Listen, this market is funny enough and the kind of coverage Billboard gave it, was not better than nothing. If Billboard was more involved in what was going on in Chicago they could have advised Claude or someone to devote more time (at least for that issue) to do a more comprehensive article on ALL CHICAGO RADIO... and... AND ESPECIALLY FM RADIO. And that includes 'SDM with a very unique format of Rock 'n Jazz. Our own David Witz was assigned to do an article on folk music in that issue. He should have been assigned that duty in addition to the radio scene stuff. HE WOULDN'T have missed anybody.

(Pass me another slice of lemon, and thanks for letting me get angry on these great pages.)

Been trying to talk Mercury into re-releasing a comedy album What Your Horoscope Never Told You, which was titled What Month Were You Born In? Amazing, everytime we play it, the phones light up, but we can't get Mercury enthused about it. Anybody else wanna apply some more pressure?... or shall we continue to keep it to ourselves?

Was able to have a "Jazz-up Rock Experience" through the cooperation of Ode Records and a local club (Quiet Knight). Listeners were invited to call the station and register for a drawing (held Thursday April 24). We picked ten people to join part of the WSDM staff at the Quiet Knight for an evening with Tom Scott & The L. A. Express. (At this date, I'm sure a good time will be had? !)

(An asterisk (*) indicates a New Addition)

Chicago Continued...

WXRT-FM/JOHN PLATT,
BOB SHULMAN, SETH MASON

AUDIENCE REACTION:

Old & In The Way
Robin Trower
Blue Jays
Kraftwerk
Bob Dylan
Led Zeppelin
John Prine
Emmylou Harris
Bad Company
Judy Collins
10CC
Jeff Beck
Jimi Hendrix
Return to Forever/Corea
Steely Dan
Pavlov's Dog
Phoebe Snow

OTHER HEAVY AIRPLAY:

Strawbs
Mike Quatro
David Bowie
Janis Ian
Bob Seger
Al Stewart
Mahavishnu Orchestra
Zazu
Journey

NEW ADDITIONS:

*Rick Derringer
*Ambrosia
*National Lampoon
*Leon Russell
*Chuck Mangione
*Aerosmith
*Aliotta, Haynes, Jeremiah
*McKendree Spring
*Orleans
*Rusty Wier
*Muddy Waters
*Elvin Bishop
*Carly Simon
*Pete Seeger & Arlo Guthrie
*Koko Taylor
*Tomita

SINGLES:

The Kinks
"Starmaker"

SPECIAL PROGRAMMING:

The UnConcert - Sunday 10 p. m.
The Story of Rock - Sunday 11 p. m.
The Hobbit - Sunday mid-night

Good reaction to all.

COMMENTS:

We've been pleasantly surprised by the phone reaction we've gotten to the new Columbia recording of the "Carmina Burana," which is one of the few choice pieces that sounds right to rock ears. The opening section is incredibly powerful and proves again that classical music, when chosen carefully and used in the right context, has a real place in a progressive format.

JAZZ RECORD MART

(Associated w/Delmark Records)

HOTEST LPS:

Tarumasa Hino /Enja
Taro's Mood
Mulligan & Baker
Carnegie Hall I & II
Cecil Taylor
Silent Tongues
T. Edwards
Feelin's
Lester Bowie
L. Young/ESP
Newly Discovered...
Eddie Harris
John Coltrane
Alternate Takes
Charlie Mingus
At Carnegie Hall
Lee Konitz
Joe Henderson
Tom Scott/L. A. Express
George Duke/BASF
R. Garland/J. Heath/BASF
Herbie Mann

Chicago Continued...

JAZZ RECORD MART

Garbarek/Stenson/ECM

Witchi-Tai-To

Chuck Mangione
Ben Carter #2
Patrice Rushen
Larry Coryell
Koko Taylor
Bill Evans
Louis Jordan
Pat Martino
Return to Forever/Corea
Lonnie Liston Smith
Anthony Braxton

NEW REACTION:

W. Bishop, Jr./Muse
Speak Low

Stanley Clarke

IMPORTS:

Sonny Rollins/Fr. RCA
Now's the Time/Standard
Lester Young &
Teddy Wilson/Eng. Verve
Prez & Teddy
Charlie Parker/Verve
Parker Jam Session

* * * *

MINNEAPOLIS

KQRS-AM&FM/TIM LARKIN

HEAVY AIRPLAY:

Jeff Beck
Eric Andersen
Wendy Waldman
Steely Dan
Manhattan Transfer
Judy Collins
Jesse Colin Young
Maggie Bell
*Leon Russell
*Rick Wakeman
*Elvin Bishop
*Michael Johnson
*Muddy Waters

MODERATE AIRPLAY:

Blue Jays
David Bowie
Garbarek/Jarrett
Belongings
Bad Company
Hoyt Axton
Peter Frampton
Lynyrd Skynyrd
Chicago
Orleans
10CC
John Prine
Jimi Hendrix
Allen Toussaint
Headhunters
*John Hammond
*Stealers Wheel
*John Fahey
*Bob James
*Carly Simon

* * * *

MIDWEST

MUSICLAND-J. L. MARSH/
BOB DAHLE

(Representing 142 stores predominantly in the Midwest.)

HOTEST LPS:

Olivia Newton-John
Elton John
Greatest Hits
Chicago VIII
Olivia Newton-John
If You...
John Denver
An Evening With...
Greatest Hits
Back Home Again
Led Zeppelin
"Tommy" Soundtrack
"Funny Lady" Soundtrack
Jim Croce
Greatest Hits
Average White Band
Seals & Crofts
Bachman-Turner Overdrive
Bob Dylan
Ohio Players
America
Blue Jays

Midwest Continued...

MUSICLAND-J. L. MARSH

Earth, Wind & Fire
NEW REACTION:
Rick Wakeman
Kiss
Judy Collins
Roger Whitaker
Jeff Beck
Aerosmith

LIEBERMAN ENT. ONE STOP/
DOUG ACKERMAN

(Servicing 150 Head Shops in the Midwest.)

HOTEST LPS:

Led Zeppelin
Bob Dylan
Charlie Daniels Band
Steely Dan
Old & In The Way
Bad Company
Ace
Jeff Beck
Lynyrd Skynyrd
Dan Fogelberg

NEW REACTION:

Maggie Bell
Michael Murphey
David Bowie
Earth, Wind & Fire
Emmylou Harris
Orleans
John Prine
Peter Frampton
Jefferson Starship
John Lennon
Les Variations
Blue Jays
Leon Russell
Ambrosia
Manhattan Transfer
COMMENTS:
If Maggie Bell don't come home - shame on us all.

- D. Ackerman

* * * *

ST. LOUIS

KSHE-FM/S. GRAFMAN

AUDIENCE REACTION:

10CC
Peter Frampton
Blue Jays
Kiss
Steely Dan
Journey
HEAVY AIRPLAY:
Blue Oyster Cult
Lynyrd Skynyrd
Rick Derringer
Jimi Hendrix
Kiss
Maggie Bell
Leon Russell
10CC
Peter Frampton
String Driven Thing
Nazareth
Status Quo
Bob Seger
Bad Company
Stealers Wheel
Charlie Daniels
Jeff Beck
"Tommy" Soundtrack
Eric Clapton
Led Zeppelin
John Baldry
David Bowie
Jesse Colin Young
Ambrosia
Janis Ian
Osanna
Rush
Golden Earring
Robin Trower
Pavlov's Dog
Ace
Nektar
Tomita

Continued on top of next page...

St. Louis Continued...

KSHE-FM

MODERATE AIRPLAY:

- Strawbs
- Mahavishnu Orchestra
- Lou Reed
- Humble Pie
- Leslie West
- Aerosmith
- Cockney Rebel
- Rick Wakeman
- John Prine
- Alvin Bishop
- Greenslade
- Hollies
- Chicago VIII
- Rabbit
- Al Kooper
- Mike Quatro
- Robert Hunter
- Eric Andersen
- Keith Moon
- Michael Murphey
- Bob Dylan
- Henry Gross
- Richard Torrance/Eureka
- Tangerine Dream

PSEUDONYM/JOEL PESAPANE

HOTTEST LPS:

- Linda Ronstadt
 - Gordon Lightfoot
 - Bob Dylan
 - Pure Prairie League
 - Old & In The Way
 - Keith Jarrett
 - Roberta Flack
 - Herbie Hancock
- NEW REACTION:
- Tomita
 - Leon Russell
 - Jeff Beck
 - Bad Company
 - John Prine
 - Jesse Colin Young
 - Average White Band
 - Jimi Hendrix
 - Allen Toussaint
 - Eric Clapton
 - Minnie Riperton
 - Mahavishnu Orchestra
 - Leo Sayer
 - Herbie Mann
 - Orleans
 - Rick Wakeman
 - Blackbyrds
 - Chick Corea
 - Heartwood

* * * *

KANSAS CITY

KUDL-FM/MARK COOPER

HEAVY AIRPLAY:

- Ace
 - America
 - Gary Apple
 - Jeff Beck
 - Bad Company
 - David Bowie
 - Maggie Bell
 - Chicago
 - Alice Cooper
 - Eric Clapton
 - Golden Earring
 - Jimi Hendrix
 - Kansas
 - Blue Jays
 - Kraftwerk
 - Lynyrd Skynyrd
 - Led Zeppelin
 - Michael Murphey
 - Orleans
 - Brian Protheroe
 - Lou Reed
 - Robin Trower
 - Jesse Colin Young
 - Steely Dan
 - Rick Wakeman
 - *Doobie Brothers (single)
- MODERATE AIRPLAY:
- *Amon Duul II
 - *Aerosmith
 - Elvin Bishop
 - Donald Byrd
 - Judy Collins
 - *Rick Derringer
 - Grinderswitch
 - *Robert Hunter (tape)

(An asterisk (*) indicates a New Addition)

Kansas City Continued...

KUDL-FM

- Kiss
- *Nazareth
- Harry Nilsson
- *Stealers Wheel
- *John Prine
- *Tomita
- Eddie Harris
- *Carly Simon
- Gong
- *McKendree Spring
- Kokomo
- Eric Andersen
- Ambrosia
- *Flash Fearless
- *Michael Quatro
- *Suzi Quatro
- Danny O'Keefe
- Peter Frampton
- John Baldry
- *Status Quo
- Leslie West
- Lucifer's Friend
- Hollies
- Leon Russell
- Switched on Beatles
- Journey
- Bonaroo
- 10CC
- Greenslade

SINGLES:

- *War
- The Kinks
- *Hawkwind
- Todd Rundgren

COMMENTS:

New staff member doing weekends - Donna Palatas... she's from KUOK (at the Univ. of Kansas... where my exciting career began).

By the way, George, I like the new layout... especially the front page.

A few hellos... Steve Slutzah (Epic), Mike Bone (GRC), Skip Groff (RCA), Mike Seibert (Capitol)... did I spell it right, Mike... A. J. Cervantes (Commercial Music, St. Louis), Burt Stein (Elektra/Asylum)... my pleasure meeting you all for the first time. As far as the rest of you promotion folks... and I mean that sincerely.

Congrats to KSHE for the great turnout at your Kite-Fly... we will be having a similar event, May 4, on this side of Missouri... The KUDL Stereo 98 1975 Summer Olympics"... at Shawnee Mission Park, Y'all come!!

* * * *

HOUSTON

KLOL-FM/JIM HILTY

HEAVY AIRPLAY:

- Led Zeppelin
- Chicago
- David Bowie
- Alice Cooper
- Bob Dylan
- Lynyrd Skynyrd
- Bad Company
- Steely Dan
- Jesse Colin Young
- Eric Clapton
- Rick Wakeman
- Peter Frampton
- Janis Ian
- Blue Jays
- Jimi Hendrix
- Robin Trower
- Strawbs
- Al Stewart
- *Armageddon
- *Beach Boys

MODERATE AIRPLAY:

- Ace
- "Tommy" Soundtrack
- Seals & Crofts
- Mahavishnu Orchestra
- Kraftwerk
- Journey
- Earth, Wind & Fire
- America
- Eric Andersen

Houston Continued...

KLOL-FM

- *Rusty Wier
- *Herbie Mann
- *Chuck Mangione
- *John Prine
- *Aerosmith
- *John Baldry
- *Nazareth
- *Mandrill
- *Suzi Quatro
- *Average White Band
- *John Fahey
- Ambrosia
- *Hot Tuna
- *Muddy Waters
- *Carly Simon
- *Kansas
- *Elvin Bishop
- *Flash Fearless
- *Tomita

OTHERS:

- *Sammy Johns
- *Grinderswitch
- *Weldon Irvine

SINGLES:

- Jerry Jeff Walker
- Reefers
- Doobie Bros.

COMMENTS:

KLOL had its second free concert at Miller Outdoor Theatre in Hermann Park April 13th with Rusty Wier, B. W. Stevenson, Steve from Holtz, and Wheatfield. We had great cooperation from the Park Department, the Mayor's Office, the Park Police, and the Miller Theatre staff. It was highly successful, infact it was overly successful. We had expected about 25,000 people, but there were already that many people there 15 minutes before show time, and they kept coming. Police estimates here put at about 50,000 people before it was all over. The only real problem was long lines at the bathrooms. Some folks had to wait as long as 45 minutes to get in, and that isn't easy after a few beers. We're going to do it again, but we're going to make sure there's plenty of restroom facilities. This concert topped the previous biggest crowd of 30,000 people at Miller Outdoor Theatre when Nixon was there a couple of years ago.

* * * *

DENVER

KFML-AM/ROLF GUNNAR

HEAVY AIRPLAY:

- Elvin Bishop
 - Pete Seeger/Arlo Guthrie
 - John Hammond
 - John Stewart
 - Muddy Waters
 - Sonny Stitt!!
 - Hot Tuna
 - Leon Russell
 - McKendree Spring
 - Atlantis (import)
 - Vinegar Joe (import)
 - Eric Andersen
 - Jeff Beck
 - Ambrosia
- MODERATE AIRPLAY:
- John Fahey
 - Eloy
 - Koko Taylor (!!)
 - Curved Air
 - Leroy Hutson
 - Eric Mercury
 - Aerosmith
 - Pat Martino
 - Mike Greene Band
 - Breaker Bros.
 - Headhunters
 - Mandrill
 - Bohannon
 - Maxine Weldon
 - Deadly Nightshade

Denver Continued...

KFML-AM

- Cleveland Eaton
- John Prine
- Rockin' Horse
- National Lampoon
- Carly Simon
- Michael Bacon
- Johnny Cash
- Sam Dees
- Fantastic 4
- Osanna
- Tamiko Jones
- Tomita
- Camille Yarbrough
- Stanley Turrentine
- Peter Yarrow
- Robert Hunter
- Leslie West
- Zazu
- Keith Christmas
- Hillman Hall

NEW ADDITIONS:

- Wayne Shorter
- Benny Bell
- Woody Herman
- Pleasure
- McCoy Tyner
- The 3 Pieces
- Stevie Wright!!
- Silver Creek
- Cap Mangione
- Ian Hunter

SINGLES:

- Jerry Jeff Walker
- A. A. B. B.
- Doobie Bros.
- Ujima

SPECIAL PROGRAMMING:

In The Studio:

- Eric Andersen
- Tim Weisberg
- Corky Siegel

IMPORTS:

- Atlantis
- Vinegar Joe
- Barclay James Harvest Live!

COMMENTS:

Happy to announce we are under new and mucho more understanding ownership. Good vibes, love and understanding currently abound in our hallowed corridors. New shows, features and happenings are in the process of coming together. Positions and airshifts... Mornings - Scott James Mid-days - Rolf Gunnar Music Director - Rolf Gunnar Afternoons & Evenings - Jay Cooper Swing Shift (others days off) - Mitch Levy General Mgr. - Don Zucker Prog. Dir. - Craig Applequist Sales Mgr. - Jane Steinberg More later as things quiet down... - Craig

P. S. Many thanks and much love to everyone who stuck with us thru our days of prior ownership and extra thanks and love to Bobby Applegate of ABC-Dunhill for his undying support.

* * * *

PHOENIX

KDKB-AM&FM/

LINDA THOMPSON

AUDIENCE REACTION:

- Jimi Hendrix
 - Hoyt Axton
 - Robert Palmer
 - Jeff Beck
 - Leon Russell
 - Rick Wakeman
 - Chicago
 - John Stewart
- HEAVY AIRPLAY:
- Jimi Hendrix
 - Leslie West
 - Peter Frampton
 - Hoyt Axton
 - Robert Palmer

Continued on top of next page...

Phoenix Continued...
KDKB-AM&FM

Lynyrd Skynyrd
 Chicago
 Jeff Beck
 Rick Wakeman
 Leon Russell
 Tomita
 Carly Simon
 John Stewart
 Hot Tuna
MODERATE AIRPLAY:
 Alice Cooper
 Jesse Colin Young
 David Bowie
 Danny O'Keefe
 Roberta Flack
 Eric Andersen
 Richard & Linda Thompson
 John Baldry
 Blue Jays
 "Tommy" Soundtrack
 Bob Seger
 America
 Steely Dan
 Wings Livinryte
 Eric Clapton
 Judy Collins
 Manhattan Transfer
 Kiss
 Pasadena Roof Orchestra
 Suzi Quatro
 Patti Dahlstrom
 Eloy
 Soft Machine
 Barefoot Jerry
 National Lampoon
 McKendree Spring
 Rusty Wier
 Flash Fearless
 String Driven Thing
 10CC

SINGLES:

The Kinks
 Todd Rundgren
 Dwight Twilley
 Elton John

IMPORTS:

Desperate Straits
 Soft Machine
 Dr. Feelgood
 Keith Jarrett/Jan Garbarek
 Peter Hammill

NEWS & PUBLIC AFFAIRS:

With gold fever running at an all time high, we decided to do a series of interviews with prospectors, some of whom have been prospecting since the early '20s. Arizona history is full of lost mine stories and we've interviewed 2 brothers who track down these stories and search for lost mines - including "The Lost Dutchman Mine." We also have upcoming interviews with Arizona pioneers (some dating back to 1890, and they'll be talking about life and times in the old West.

Recently KDKB & "Forum" won the National Headliner's Award for outstanding public service by a radio station for our investigative report on the state's weights and measures legislation.

We are interested in hearing from any other stations about their public service programs. "Forum" is broadcast 5 nights a week from 6-7p. m. It's non-commercial and covers everything from investigative work to entertainment (music, plays). Contact Mike Goodman - (602) 833-3812 or P. O. Box 4227, Mesa, Arizona 85201.

COMMENTS:

Thanks to the increased group of artists visiting with the staff and audience at KDKB, including B. W. Stevenson, Richard Torrance, Tim Weisberg, Dana Gillespie and especially to Charlie Daniels for a warm and enjoyable Saturday afternoon on-the-air.

* * * *

(An asterisk (*) indicates a New Addition)

SEATTLE

OK102-1/2/NORM GREGORY
AUDIENCE REACTION:
 (From the phones...)
 Led Zeppelin
 "Kashmir" way ahead -
 next: "10 Years," "Trampled..."
 "In the Light"

Jeff Beck
 "Freeway Jam"
 David Bowie
 "Young Americans"
 Kraftwerk
 "Autobahn"
 Robin Trower
 "Fine Day"
 "Tale Untold"

HEAVY AIRPLAY:

Led Zeppelin
 Jimi Hendrix
 Chicago
 Jesse Colin Young
 Blue Jays
 Bob Dylan
 Jeff Beck
 Steely Dan
 Al Stewart
 Kraftwerk
 Seals & Crofts
 Robin Trower
 America

MODERATE AIRPLAY:

Bad Company
 "Tommy" Soundtrack
 Charlie Daniels Band
 *Carly Simon
 David Bowie
 Lynyrd Skynyrd
 Roberta Flack
 Earth, Wind & Fire
 Ramsey Lewis
 John Lennon
 *Hot Tuna
 Eric Clapton
 Tom Scott/L. A. Express

SINGLES:

*Barry White
 Elton John
 Albert Hammond
 Todd Rundgren
 Hot Chocolate
 Super sales on Beach Boys'

COMMENTS:

Two new news people...
 Ron Curtis does 4 reports in the a. m., and Steve Nichol does 4 in the afternoon.

* * * *

PORTLAND

KINK-FM/M, L, MARSH

AUDIENCE REACTION:
 Grover Washington, Jr.
 Jeff Beck
 Janis Ian
 Michael Murphey
 Leon Russell
 Camille Yarbrough
 Emmylou Harris
 John Prine
 Manhattan Transfer
 Wailers

HEAVY AIRPLAY:

Danny O'Keefe
 John Denver
 Michael Murphey
 Al Stewart
 Chicago
 Loggins & Messina
 Leon Russell
 Janis Ian
 John Prine
 Emmylou Harris
 Seals & Crofts
 Wendy Waldman
 Dan Fogelberg
 Carly Simon
 Bob Dylan
 America
 Blue Jays
 Gordon Lightfoot
 Steely Dan
 Jesse Colin Young
 Joni Mitchell

Portland Continued...
KINK-FM

MODERATE AIRPLAY:
 *Bobby Bare
 *Mike Greene Band
 *Smokey Robinson
 *John Fahey
 *Chuck Mangione
 Peter Frampton
 Larry Coryell
 Jeff Beck
 *John Stewart
 Keith Jarrett
 Manhattan Transfer
 Roberta Flack
 Oregon
 Eric Clapton
 *Rick Wakeman
 Bad Company
 Eric Andersen
 Hoyt Axton
 Ace
 Mickey Newbury
 Led Zeppelin
 Brian Protheroe
 Jimmy Buffett
 Arthur, Hurley & Gottlieb
 Melissa Manchester
 Grover Washington, Jr.
 Lynyrd Skynyrd
 *Stealers Wheel
 Julian Priester
 *Camille Yarbrough
 Tom Scott/L. A. Express
 Bob James
 Evie Sands
 Ambrosia
 *Sammy Johns
 David Bowie
 "Fame"

10CC
 Harry Nilsson
 Lon & Derrek Van Eaton
 Return to Forever/Corea
 Chris de Burgh
 "The Key"
 Bob Marley/Wailers
 Judy Collins
 Kraftwerk
 Minnie Riperton
 Pure Prairie League
 Murray McLauchlan
 Honk
 Jade Warrior
 Sugarloaf
 Bonaroo
 *Wings Livinryte
 *Patti Dahlstrom
 Old & In The Way
 *Tomita
 Pasadena Roof Orchestra
 *Tangerine Dream
 *John Hammond
 Charles Tolliver

SINGLES:

Kiki Dee
 "How Glad I Am"
 Barry Manilow
 "It's A Miracle"
 10CC
 "I'm Not In Love" (using Lp cut mostly)
 Beach Boys
 "Sail on Sailor"
 Todd Rundgren
 "Real Man"
 Average White Band
 "Cut the Cake"
SPECIAL PROGRAMMING:
 Jazz on Saturday evenings is being very well-received. Michael O'Rourke is now doing a twice monthly bluegrass music special Sunday evenings.
IMPORTS:
 Bruce Cockburn
Night Vision
 Barclay James Harvest
Live

MUSIC MILLENNIUM/
BRUCE SORENSEN

HOTEST LPS:
 Led Zeppelin
 Ace
 Jeff Beck
 Grover Washington, Jr.
 Pleasure (local talent funk)

Portland Continued...
MUSIC MILLENNIUM

Michael Quatro
 Bad Company
 Blue Jays
 John Lennon
 Journey
 Old & In The Way
 Stealers Wheel
 (great Lp!)
 Blue Oyster Cult
 America
 Seals & Crofts
 Janis Ian
 Jimi Hendrix
 James Cotton Band
 Nils Lofgren
 (excellent stuff!)
 O'Jays
 Earth, Wind & Fire
 Bob James
 Woody Herman
NEW REACTION:
 Aerosmith (not as good as first two - but side 2 is hot)
 Brecker Bros.
 Judy Collins
 10CC (after heavy drug induced listening - have come to consider this Lp as very fine - many people feel sound too diversified however - but I like it!)

Chicago VIII
 John Prine
 Carly Simon (!!!)
 Leslie West
 Golden Earring
 Gordon Lightfoot
 "Tommy" Soundtrack
 (regular Who version selling too)

Tomita
 Robert Hunter
 String Driven Thing
 Nazareth (boogie!!)
 Danny O'Keefe
 Kiss #3
 Wendy Waldman
 Elvin Bishop
 Leon Russell
 Omega
 Manhattan Transfer
 Hollies
 Leroy Hutson
 Chilliwack
 Ben E. King
 Rockin' Horse

SINGLES:

Todd Rundgren
 "Real Man"
SPECIAL PROGRAMMING:
 National Lampoon
 Franklyn Ajaye (both Lps are excellent - this fine comedian needs much exposure!)

THE HOBBIT

IMPORTS:
 Clear Light Symphony
 Chopyn
Grandslam
 Randy
 Sutherland Bros. & Quiver
 Beat of the Street
 Omega III
 Kin Ping Meh
Virtues & Sin
 18 Karat Gold
 Soft Machine
Bundles
 Tangerine Dream
 Ian Hunter
 A Band Called O
Oasis

COMMENTS:

Dave and Steve recently went up to Seattle for the Pink Floyd show - from what they tell me the band was quite excellent - the presentation was a fine multi-media event - film, lights and music. Its been too long since this fine, talented band has been heard from - hope the Lp comes out soon - in fact sooner would be better than later!!

Continued on top of next page...

Portland Continued...

MUSIC MILLENNIUM

Big Disappoints:
Armageddon (poor quality recording - no bass and lackluster guitar!) A Yardbirds flash back carried too far - and Pugh ain't no Page, Clapton or Beck!
Rick Wakeman/King Arthur...
More semi-ludicrous meandering by the Queen of the Prom...
I mean - a male chorus singing "I Am the Lady of the Lake!"
Maybe his next album will be something as weird as Beowulf!
Lynyrd Skynyrd/Side two of Nuthin' Fancy.
Eric Clapton/There's One In Every Crowd - Eric takes his nick name to heart - Nilsson's idea of an Lp entitled God's Greatest Hits would have done better by Clapton on this one.

* * * *

CALIFORNIA

WHEREHOUSE/MITCH PERLISS
(Representing 59 stores throughout California,)

HOTTEST LPS:

- Phoebe Snow
Jeff Beck
Emmylou Harris
Smokey Robinson
Bad Company
Earth, Wind & Fire
Average White Band (both)
Leon Russell
O'Jays
John Denver
An Evening With...
David Bowie
Ace
Roberta Flack
Lou Reed
Minnie Riperton
Grover Washington, Jr.
Peter Frampton
Chicago
Temptations
"Funny Lady" Soundtrack
Leo Sayer
Harold Melvin/Blue Notes

NEW REACTION:

- Manhattan Transfer
Aerosmith
John Prine
Bob Seger
Beach Boys
Spirit of America
Ambrosia
Roger Whitaker (San Jose only)
Janis Ian
Parliaments
Main Ingredient
Tomita
Robert Hunter

SINGLES:

- Olivia Newton-John
Minnie Riperton
Elton John
Ringo Starr
Ozark Mtn, Daredevils
Shirley & Co.
Charlie Kulis
"Runaway"
Sweet
"Ballroom Blitz"

* * * *

SACRAMENTO

KZAP-FM/ROBERT WILLIAMS

HEAVY AIRPLAY:

- *Elvin Bishop
*Bobby Womack
*Armageddon
*O'Jays
*Hot Tuna
*Carly Simon
*Leon Russell
*Bad Company
Eric Clapton
Steely Dan
Chicago
Blue Jays
David Bowie

(An asterisk (*) indicates a New Addition)
Sacramento Continued...

- KZAP-FM
Jesse Colin Young
Earth, Wind & Fire
Led Zeppelin
Bob Dylan
Alice Cooper
John Lennon
Hollies
Robin Trower
10CC
Rick Derringer
Manhattan Transfer
Supertramp
MODERATE AIRPLAY:
*James & Bobby Purify
*Rick Wakeman
*Muddy Waters
*Jim Stafford
*Stealers Wheel
*Chuck Mangione
*McKendree Spring
*National Lampoon
Al Stewart
Ace
Lon & Derrek Van Eaton
Nils Lofgren
Henry Gross
Keith Moon
Kansas
Orleans
Jimi Hendrix
Maggie Bell
Peter Frampton
Eric Andersen
Journey
Golden Earring
Joe Walsh
Lou Reed
Evie Sands
Bob James

SINGLES:

- Kiki Dee
War
"Tommy" Overture
Faces
Todd Rundgren
Elton John
Grand Funk
Average White Band

COMMENTS:

A local stereo shop (Sun Stereo) rented an entire wing of a local motel and had a sound demonstration weekend that we participated in among many manufacturers of sound and video equipment. KZAP had a room where we demonstrated Quadraphonic... Discreet tape, SQ disc, and our on-the-air signal which is all the time Quadraphonic. It was a total success and we found much interest in Quadraphonic from listeners.

Thank you's in order: Thanks to Phil Rush and David Newmark for bringing me around to meet Harry Nilsson... and thanks to Harry for some great stories; thanks to Mark Hartley for giving us the live Pink Floyd program and good luck to Mark in his new job in another part of CBS; special thanks to Ron Farber for the "word."

Bob Walker was a welcome visitor to KZAP from 4BK-AM radio in Brisbane, Australia... checking out FM radio in this country because Australia is about to get FM radio (they only have AM now). Nice guy who thoroughly enjoyed "Australia" by The Kinks.

SAN FRANCISCO

KSAN-FM/BONNIE SIMMONS

HEAVY AIRPLAY:

- Peter Frampton
Bad Company
Elvin Bishop
Led Zeppelin
Eric Clapton
Leon Russell
Bob Seger
Jeff Beck

San Francisco Continued...

- KSAN-FM
Nazareth
Bobby Womack
Journey
Wailers
Lynyrd Skynyrd
MODERATE AIRPLAY:
Maggie Bell
Manhattan Transfer
Breckler Bros.
Lou Reed
Hot Tuna
Tomita
Suzi Quatro
Steely Dan
Rick Derringer
Golden Earring
SINGLES:
The Kinks
Dwight Twilley
Todd Rundgren
IMPORTS:
Toots & The Maytals
Ronnie Lane
Jane
Lady

TOWER RECORDS/STAN GOMAN

HOTTEST LPS:

- Manhattan Transfer
Peter Frampton
"Tommy" Soundtrack
"Funny Lady" Soundtrack
Phoebe Snow
Emmylou Harris
Barry White
Roberta Flack
Judy Collins
Blue Jays
Jesse Colin Young
Jeff Beck
Lou Reed
America
Ace
Rufus

NEW REACTION:

- Phil Rush
Rory Block
Leon Russell
Pure Prairie League
Strawbs
Bad Company
Orleans
Rick Wakeman
Headhunters
John Prine
SINGLES:
Tony Kilbert
Elton John
Consumer Rapport

* * * *

SAN JOSE

KOME-FM/DANA JANG

AUDIENCE REACTION:

- Led Zeppelin
Chicago
John Denver
Olivia Newton-John
Phoebe Snow
Average White Band
Bad Company
Lynyrd Skynyrd
Peter Frampton
"Tommy" Soundtrack
Ace
Jesse Colin Young
Robin Trower
Blue Jays
Earth, Wind & Fire
Steely Dan
Jimi Hendrix
Rick Wakeman
Eric Clapton
Jeff Beck
Journey
Leon Russell
Old & In The Way
Bob Dylan
HEAVY AIRPLAY:
Bad Company
Jeff Beck
Blue Jays
Chicago
Peter Frampton

San Jose Continued...

- KOME-FM
Jimi Hendrix
Journey
Led Zeppelin
Lynyrd Skynyrd
Steely Dan
"Tommy" Soundtrack
Jesse Colin Young
Ace
America
Eric Clapton
Earth, Wind & Fire
Gordon Lightfoot
Leon Russell
Seals & Crofts
Rick Wakeman
Judy Collins
Roberta Flack
MODERATE AIRPLAY:
Eric Andersen
Chick Corea
Rick Derringer
*Elvin Bishop
Druick & Lorange
Golden Earring
Janis Ian
Kansas
Nilsson
Danny O'Keefe
*Chuck Mangione
Orleans
Lou Reed
Tom Scott/L. A. Express
Bob Marley/Wailers
*Carly Simon
*Hot Tuna
Argent
Humble Pie
Ambrosia
Blue Oyster Cult
LIGHT AIRPLAY:
*Armageddon
Hoyt Axton
*Ayers Rock
Maggie Bell
*Chambers Bros.
Chango
John Fahey
*Greenslade
*Eddie Harris
Headhunters
Les Variations
*McKendree Spring
*Nazareth
*O'Jays
Omega
John Prine
Rabbit
Bob Rains
Sky King
Stealers Wheel
10CC
Wendy Waldman
*Muddy Waters
SINGLES:
Average White Band
The Kinks
Dwight Twilley

* * * *

LOS ANGELES

KWST-FM/DAVID PERRY

- HEAVY:
*Leon Russell
HIGH:
10CC
Supertramp
Bad Company
*Bobby Womack
Journey
*Ian Hunter
Chicago
*Tomita
*Rick Derringer
Russ Ballard
*Armageddon
Jeff Beck
Robin Trower
Steely Dan
Led Zeppelin
David Bowie
Eric Clapton
Peter Frampton

Continued on top of next page...

Los Angeles Continued...

KWST-FM

MEDIUM:

- *Elvin Bishop
Manhattan Transfer
- *McKendree Spring
Allen Toussaint
Ambrosia
Al Stewart
Loudon Wainwright III
- *Eloy
Pretty Things
John Prine
Stealers Wheel
Bob Seger
- *Patti Dahlstrom
- *Peter Hammill
Ace
Hollies
Leslie West
Smokey Robinson
- *Carly Simon
Amon Duul II
Orleans
- *O'Jays
Blue Jays
Chuck Mangione
Jimi Hendrix

LIGHT:

- Jesse Colin Young
- *Rick Wakeman
Seals & Crofts
Lou Reed
Judy Collins
America
Chris de Burgh
"Tommy" Soundtrack
Albert Hammond (single)
Hatfield & The North
The Kinks (single)
Wendy Waldman
Dwight Twilley Band (sgl.)
Alice Cooper
Kiki Dee Band (single)
Harry Nilsson
- *Les Variations
Todd Rundgren (single)

INTEREST:

- Rod Stewart/Faces (single)
- Leo Sayer (single)
- Yes - Yesterdays
Hoyt Axton
Eric Andersen
Maggie Bell
Chango
Elton John (single)
Danny O'Keefe
Suzi Quatro
Kraftwerk
Barry White
"Stardust" Soundtrack
Chambers Bros.
John Baldry
Average White Band (single)
Monty Python
Roberta Flack
Dave Mason (single)
Humble Pie

COMMENTS:

A hearty welcome back to Leon - added it upon arrival and its been getting top airplay.... Everyone's getting off on 10CC (they've both gotta be good to beat Supertramp in airplay around here!)... Had great visits with Journey, Judy Collins, Danny O'Keefe and Manhattan Transfer recently... A couple of programs working out well - "Culture Shock" is a six minute magazine-of-the-air that is currently airing three times a day on KWST, 8am, 8pm, and 3am. It is hosted and produced by Joan Levine, and features commentary on such varied subjects as clothes in our culture, the facts of sleep and dreams, film reviews, mini interviews with artists, authors and political leaders, and a new segment, "How the Other Half Works," where working at other types of jobs are explored. On Saturday mornings at 6am, "Off the Record" is presented. Also hosted and produced by Joan, it is an interview format and guests have included Joan Baez, Kate Millett, occult author Hans Holzer,

(An asterisk (*) indicates a New Addition)

Los Angeles Continued...

KWST-FM

non-parenthood advocate Ellen Peck, and Kathy Keeton, editor of Viva. Much response has been received by both shows, and "Off the Record" may soon be aired following the Saturday Review of Records, from 1am to 2am... till next time...

- David Perry

* * * *

SAN DIEGO

KGB-AM&FM/ART SCHROEDER

AUDIENCE REACTION:

- Led Zeppelin
David Bowie
Blue Oyster Cult
America
Rick Wakeman
Kraftwerk
Elton John
"Pinball Wizard"
Hot Chocolate
Ace
Jeff Beck
Chicago
Steely Dan
*Bad Co.
John Denver

HEAVY AIRPLAY:

- *Leon Russell
*Carly Simon
Ace
Pure Prairie League
Average White Band
Bob Dylan
Phoebe Snow
Blue Jays
Robin Trower
Jeff Beck

MODERATE AIRPLAY:

- Ramsey Lewis
Al Stewart
Jesse Colin Young
Jimi Hendrix
Emmylou Harris
Eric Clapton
Lynyrd Skynyrd
Tom Scott/L. A. Express

SINGLES:

- *Judy Collins
*Roberta Flack
*Peter Frampton
*Mahavishnu Orchestra
Alice Cooper
Seals & Crofts

- Ozark Mtn. Daredevils
Blackbyrds
Queen
Gordon Lightfoot
Earth, Wind & Fire
Leo Sayer
Elton John
"Freedom"
John Lennon
Average White Band

* * * *

HARTFORD

WHCN-FM/COUNTRY PAUL & THE CONNECTICUT COWBOYS

NEW BIN:
(Selected Additions:)
Greenslade
Michael Quatro
Feelin' High (Reggae collection on Columbia House/Shelter)
McKendree Spring
Manhattan Transfer
John Prine
Leslie West
Flash Fearless
Tangerine Dream
Hoyt Axton
Lewis Furey
Bobby Womack
Bob Seger
John Hammond
Pete Seeger/Arlo Guthrie
Mike Greene (esp. 1-1)

Hartford Continued...

WHCN-FM

- Rusty Wier
Karen Beth
Stealers Wheel
Brecker Bros.
Koko Taylor!
Sailor
Elvin Bishop!!
Peter Yarrow
George Duke (real good!)
Aerosmith
Deadly Nightshade
Jim Dawson
Rick Derringer (esp. 1-2)
Al Kooper

EMPHASIS BIN:

- (Most Active Only:)
Tomita!
Stealers Wheel
Muddy Waters
National Lampoon
Aerosmith (local faves)
Eric Andersen
Robert Palmer
Lon & Derrek Van Eaton
"Harder You Pull"
Lonnie Liston Smith
Ambrosia
(strong play & sales)
Allen Toussaint
"Last Train"
"Southern Nights"

ESTABLISHED BIN:

- (New Entries:)
10CC!!
Peter Frampton
Eric Clapton
Steely Dan!!!!
Bad Company
Wailers
Mahavishnu Orchestra
Earth, Wind & Fire
Jeff Beck
Argent
Jimi Hendrix
Golden Earlobe
"Tommy" Soundtrack
Harry Nilsson
Lynyrd Skynyrd

SINGLES:

- Dwight Twilley
- SPECIAL PROGRAMMING:**
Kitchen Sink Interviews with Leslie West, Evie Sands, Aerosmith, Jayne Olderman (local).
On-the-spot coverage of People's Bicentennial Concord Bridge gathering by Gabby Fandango and Stu Kaufperson. Lotsa interesting (see below) political sets on the radio.

REDISCOVERIES:

- Roger McGuinn
"Stone" (on his first Lp)

NEWS & PUBLIC AFFAIRS:

I don't know exactly where to begin. The People's Bicentennial Celebration was, to me, a farce and an insult to the men and women who died for freedom. It seems to me that we, the product of the Woodstock Nation, cannot get together to discuss important issues without having it become a party. No offense, but we didn't need disc jockeys on the stage, and meteorologists to tell us that it was pouring in Connecticut. We came to Concord to send a message to Wall Street. This message was lost amidst music, rain and confusion. Let's face it, the crowd came to party, not to listen and learn, maybe it's our fault as news media, I don't know. But to me it seems that in order to be effective, we must take stock of ourselves and see if we really care, or are just paying lip service to the issues that effect us all.

Hartford Continued...

WHCN-FM

Actually, if the People's Bicentennial Rally was to be the first movement in the New American Revolution we have a long way to go. I doubt if we're ready for revolution.

Love & Kisses,
Linda Goldfarb (Gabby)

COMMENTS:

The report is shorter than usual because the workload is larger than usual; lotsa Lp's have been left out and just the hottest and newest included. Next issue we'll hit up the full picture again... Thank you, Flying Fish, for the excellent catalog - Hillbilly Jazz has picked up solid play... Where will Niles Siegel appear next? Follow him through many doors (poly doors?)... Our WHCN softball team, The Connecticut Cowboys, is 2-1 on the season despite our motto, "It's not whether you win or lose, but that you showed up at the game." All prospective challengers contact Jim "J. Rex" Shanahan at 203-549-0850.... We support a national Walrus convention, "now more than ever." Something for sales - people/agencies to think about - large campaigns get tailored spots for formats like MOR, C&W, R&B, Top-40, but seldom is there a cut with a progressive sound or attitude. Betcha putting together a quality approach (NOI a "groovy right-on far-out" cop-out) would ease back a lot of hassles. Just a thought... This is the point in the column that politics demands a lot of names be dropped. I'll pass on the names and drop the politics instead (you all know who you are)... Here's a springtime thought - if everybody took all the seeds they've been saving all winter and went out to the open country and just played Johnny Appleseed with them, the law of percentages demands that enough would grow (we are talking about seeds from weeds) to increase the supply and drop the price. Just a thought on the way down the hall.

- Country Paul Payton

* * * *

CAMBRIDGE, MASS,
WCAS-AM/MOE SHORE

HEAVY AIRPLAY:
*John Prine
*Leon Russell
*Carly Simon
*Seeger/Guthrie
*Richard & Linda Thompson
MODERATE AIRPLAY:
Jesse Colin Young
Wendy Waldman
*Muddy Waters
*Steely Dan
Seals & Crofts
Maggie & Terre Roche
Orleans
*McKendree Spring
*Robert Hunter
*Blue Jays
*John Hammond
*Eddie Harris
*Mike Greene
Judy Collins
*Meg Christian
*Keith Christmas
Eric Clapton
*Steve Ashley
Ace
Hoyt Axton

NEWTON, MASS,
WNTN/KOWBOY KOOGAN

EXTRA HEAVY AIRPLAY:
*Aerosmith
Average White Band (single)
Jeff Beck
Eric Clapton
*National Lampoon
*O'Jays
*Leon Russell
Steely Dan
*Allen Toussaint
Wendy Waldman
HEAVY AIRPLAY:
*Elvin Bishop
*Arlo Guthrie/Pete Seeger
*John Hammond
*Freddie King
Kokomo
*John Prine
Muddy Waters
MODERATE AIRPLAY:
*Brecker Bros.
*Pat Martino
*The Meters
*Stealers Wheel
*Koko Taylor
SINGLES:
*Consumer Rapport
Duke & The Drivers (local tape)
The Kinks

ITHACA, N. Y.,
WVBR-FM/MARTY HUMMEL

AUDIENCE REACTION:
10CC
Rick Wakeman
HEAVY AIRPLAY:
Ambrosia
Eric Andersen
Bad Co.
Eric Clapton
Judy Collins
Orleans
Steely Dan
Loudon Wainwright III
Wendy Waldman
Jesse Colin Young
MODERATE AIRPLAY:
Armageddon
Ayers Rock
Maggie Bell
Chicago
Curved Air
Blue Jays
Bob James
Journey
Leon Russell
Tom Scott/L. A. Express
Stealers Wheel
Bob Marley/Wailers
Grover Washington, Jr.

TROY, N. Y.,
WRPI/RICH MORRIS

AUDIENCE REACTION:
Rick Wakeman
Steely Dan
HEAVY AIRPLAY:
*Eric Andersen
*Greenslade
*John Prine
Wendy Waldman
*Hoyt Axton
Judy Collins
Robert Hunter
Eric Clapton
*Steely Dan
*John Baldry
Bob Seger
MODERATE AIRPLAY:
Janis Ian
Journey
Randy Newman
*Peter Yarrow
*Manhattan Transfer
Orleans
Mickey Newbury
Jeff Beck
Rick Derringer
Jesse Colin Young

TRENTON, N. J.,
WTSR-FM/MUSIC STAFF
MAGGIE & JIM

AUDIENCE REACTION:
David Bowie
Led Zeppelin
Jimi Hendrix
HEAVY AIRPLAY:
David Bowie
Jimi Hendrix
Led Zeppelin
Kansas
John Lennon
America
Blue Jays
April Wine
Chicago
Jeff Beck
Supertramp
Peter Frampton
MODERATE AIRPLAY:
Nils Lofgren
"Tommy" Soundtrack
Seals & Crofts
Ambrosia
Hollies
Janis Ian
Eric Clapton
Al Kooper
Humble Pie
10CC

NEW BRUNSWICK, N. J.,
WSRU-FM/IRV LUKIN

HEAVY AIRPLAY:
Richard & Linda Thompson
Rick Derringer
Leon Russell
Stealers Wheel
Rick Wakeman
Eric Andersen
Bad Company
Jeff Beck
Chango
Blue Jays
Lynyrd Skynyrd
John Prine
Bob Seger
Steely Dan
10CC
"Tommy" Soundtrack
MODERATE AIRPLAY:
Mud Acres
Armageddon
*Tangerine Dream
Beyond the Empty Dream
(import)
McKendree Spring
*Jim Dawson
Kiss
Les Variations
Greenslade

RALEIGH, N. C.,
WQDR/BILL HARD

XRIS MILLER
AUDIENCE REACTION:
Janis Ian
Charlie Daniels Band
Elton John
Michael Murphey
HEAVY AIRPLAY:
All Audience Reaction Plus:
Chicago
Lynyrd Skynyrd
Eric Clapton
Blue Jays
Led Zeppelin
Bad Company
America
Pure Prairie League
Bob Dylan
MODERATE AIRPLAY:
Jeff Beck
Rick Wakeman
Steely Dan
Peter Frampton
Leon Russell
Jesse Colin Young
Judy Collins
*Barefoot Jerry
*Hollies
SINGLES:
Chicago
Elton John
Bad Company

BEAUFORT, S. C.,
WBEU-FM/TOM MARKER

AUDIENCE REACTION:
Janis Ian (Thanks to Jean
Harcourt Powell for interview.)
Rick Wakeman
Bob Dylan
(Mary Travers)
Ace
Lynyrd Skynyrd
Kansas
Michael Murphey
John Prine
Steely Dan
Eric Clapton
Jeff Beck
Styx II
HEAVY AIRPLAY:
Koko Taylor!!!
Bad Company
Mike Greene!!!
Greenslade
Leon Russell
Leslie West
Jesse Colin Young
National Lampoon
Aerosmith
Jimmy Buffett
Suzi Quatro
Muddy Waters
Elvin Bishop

JACKSONVILLE, FLA.,
WPDQ-FM/BILL BARTLETT

AUDIENCE REACTION:
Tomita!!!!
Lynyrd Skynyrd!!!
Peter Frampton
Michael Murphey
Jesse Colin Young
Emmylou Harris
David Bowie!
Henry Gross
Blue Jays!!
Janis Ian
J. D. Blackfoot
Bad Company
HEAVY AIRPLAY:
Jeff Beck
Lonnie Liston Smith
Supertramp
10CC
Kraftwerk
Jimi Hendrix
Steely Dan
Eric Clapton
MODERATE AIRPLAY:
Liberty
Leslie West
Chuck Mangione
Bob Seger
Stealers Wheel

MOBILE, ALA.,
WABB/LEE STAMP

AUDIENCE REACTION:
Eric Clapton
10CC
Chicago
Lynyrd Skynyrd
Blue Jays
Steely Dan
John Prine
Peter Frampton
Jimi Hendrix
Janis Ian
Michael Murphey
Henry Gross
Supertramp
Rick Wakeman
Orleans
Earth, Wind & Fire
Led Zeppelin
HEAVY AIRPLAY:
*Wailers (if we had it)
*Leon Russell
(do we have it?)
*Ben E. King
*Carl E. Simon
*Bad Company
*The Manhattan Transfer
*Elvin Bishop
*John Hammond

BIRMINGHAM, ALA.,
WERC-FM/

MICHAEL ST. JOHN
AUDIENCE REACTION:
Kraftwerk
Leon Russell
Carly Simon
Kiss
Led Zeppelin
Bob Dylan
Lynyrd Skynyrd
Steely Dan
America
Seals & Crofts
Jimi Hendrix
HEAVY AIRPLAY:
Eric Andersen
Henry Gross
Humble Pie
Stealers Wheel
Rick Wakeman
Emmylou Harris
Bad Company
Peter Frampton
MODERATE AIRPLAY:
John Prine
Manhattan Transfer
Flash Fearless
Nazareth
Jeff Beck
Maggie Bell
Brian Protheroe

MT. PLEASANT, MICH.,
WCMU-FM/JIM BENSON

BRAD MILLER
HEAVY AIRPLAY:
*Tom Scott
*Return to Forever/Corea
*Jan Garbarek et. al.
*Pat Martino
*Harold Vick
Commitment
*The Headhunters
Grover Washington, Jr.
Groove Holmes
Mulligan/Baker
Freddie Hubbard
Bob James
Charles Mingus
MODERATE AIRPLAY:
*Julian Priester
*Teddy Edwards
*Zoot Sims Quartet
*Mahavishnu Orchestra
*Marlena Shaw
*Teddy Wilson
*Roswell Rudd
Nat Adderly
Joe Henderson
Lonnie Liston Smith
Horace Silver
Oscar Peterson
Eddie Harris

DAYTON, OHIO
WVUD/DAN COVEY

HEAVY AIRPLAY:
Elvin Bishop
Jeff Beck
Chicago
Bad Company
Aerosmith
Steely Dan
America
Leon Russell
Earth, Wind & Fire
Ace

MODERATE AIRPLAY:
Richard Torrance
Eric Clapton
Wet Willie
Tom Scott/L. A. Express
Grinderswitch
Judy Collins
10CC
Brecker Bros.
McKendree Spring
Rusty Wier
John Prine
Ambrosia
Pavlov's Dog
Rick Wakeman
Heartwood

TOLEDO, OHIO
WLOT/NEIL LASHER

AUDIENCE REACTION:

Aerosmith
Robin Trower
Kiss

HEAVY AIRPLAY:

Robin Trower
Lynyrd Skynyrd
Aerosmith
Steely Dan
Bad Company
Jeff Beck
Led Zepplin
Jimi Hendrix
Strawbs
Chicago
David Bowie
Eric Clapton
Seals & Crofts

MEDIUM AIRPLAY:

Richard Torrance
10CC
Leslie West
Hollies
Peter Frampton
Journey
Jesse Colin Young
Joe Walsh
Mahavishnu Orchestra

EVANSTON, ILL.
WNUR/LAURA JANIS

AUDIENCE REACTION:

Bad Company
John Prine
Led Zepplin

HEAVY AIRPLAY:

*10CC!!!
Commander Cody
Harry Nilsson
Grinderswitch
*John Prine
*Chuck Mangione
Jimi Hendrix
*Peter Frampton
Led Zepplin
Loudon Wainwright III
Return to Forever/Corea
Jeff Beck
Larry Coryell
*Anthony Braxton
Passport
*Leon Russell!!
Charles Tolliver
Blue Jays
Jesse Colin Young
Randy Weston
*Bad Company
*National Lampoon
Mahavishnu Orchestra

(An asterisk (*) indicates a New Addition)

MURPHYSBORO, ILL.
WTAO/TRUDY FISHER

HEAVY AIRPLAY:

Leslie West
Donald Byrd
John Prine
Leon Russell
Al Stewart
David Bowie
Freddie King
10CC
Harry Nilsson
MODERATE AIRPLAY:
*Muddy Waters
*Elvin Bishop
*String Driven Thing
*Cariy Simon
Koko Taylor
Eric Andersen
Old & In The Way
Rusty Wier
Peter Frampton
Kansas
*Peter Yarrow
Greenslade
Deadly Nightshade
Tomita
McKendree Spring
Pat Martino

MUSCATINE, IOWA
KFMH-FM/SAMM SIMPSON

AUDIENCE REACTION:

Peter Frampton!!!
Richard Torrance/Eureka!!
Lynyrd Skynyrd!!!
Steely Dan
Joe Walsh
Robin Trower (all)
Eric Clapton
Les Variations

HEAVY AIRPLAY:

*Armageddon
10CC
*Chuck Mangione
*Elvin Bishop (great)
*John Hammond (great)
Gene Clark
Maggie Bell
*Bad Company

MODERATE AIRPLAY:

*Mandrill
*John Prine
Greenslade
*Hustler
*Rick Wakeman
*Stealers Wheel
*Cariy Simon
*Nazareth
*Ayers Rock

OMAHA, NEBR.
KQ98-FM/BARRY TAFT

HEAVY AIRPLAY:

America
Jeff Beck
Eric Clapton
Steely Dan
*Bad Company
Peter Frampton
Robin Trower
Tom Scott/L. A. Express
Lynyrd Skynyrd
Seals & Crofts
Jesse Colin Young
Orleans
Led Zepplin
MODERATE AIRPLAY:
Danny O'Keefe
*10CC
Wendy Waldman
*Rick Wakeman
Judy Collins
Maggie Bell
Average White Band
Lou Reed - Live
David Bowie
*Chuck Mangione
The Who
Tommy
Ace

WICHITA, KANSAS
KFDI-FM/JAY SHANKLE

AUDIENCE REACTION:

Emmylou Harris
Hoyt Axton
Jesse Colter
*Rusty Wier
Blue Jays

HEAVY AIRPLAY:

Paul Anka
Pure Prairie League
Michael Murphey
Jesse Colin Young
Eagles
Lobo
Tompall Glaser
Myles & Lenny
Janis Ian
B. J. Thomas
Bob Seger
America
Eric Clapton
John Denver
Lynyrd Skynyrd

MODERATE AIRPLAY:

*Tony Orlando & Dawn
*Michael Bacon
*Robert Hunter
Roger Moon
C. W. McCall

FT. WORTH/DALLAS, TX.
KAMC-FM/STUART McRAE

AUDIENCE REACTION:

Michael Murphey!!!
*Rusty Wier!!!
Jeff Beck
Eric Clapton
Lynyrd Skynyrd
Phoebe Snow
Jesse Colin Young
Steely Dan

HEAVY AIRPLAY:

America
Blue Jays
Jimi Hendrix
Chicago
*Leon Russell
Tom Scott/L. A. Express
*Eric Andersen
*Bonaroo

MODERATE AIRPLAY:

Judy Collins
David Allan Coe
Wendy Waldman
Emmylou Harris
Allen Toussaint
John Prine
Peter Frampton
Strawbs

SINGLES:

Alvin Crow (Texas)

AUSTIN, TEXAS
KUT-FM/KIRBY McDANIEL

HEAVY AIRPLAY:

Arista/Freedom Releases
Anthony Braxton
Labelle
Jimi Hendrix
New Muse Releases
Koko Taylor
The O'Jays
Terje Rypdal
ECM Imports
a/Jan Garbarek/K. Jarrett
b/Paul Motian
Weldon Irvine
Main Ingredient
Aretha Franklin (several)
Mandrill
Camille Yarbrough/Vanguard
Gladys Knight & The Pips
Chuck Mangione
Gerry Mulligan retrospect-
ive: all available releases
RCA "Bluebird" Releases,
esp. Tampa Red, Bill Boyd

FT. COLLINS, COLO.
KTCL-FM/RICK LOFGREN

AUDIENCE REACTION:

Oldies - our nostalgia show
"Sweet & Greasy" - sparked
165 calls in 5 hours.

*Leon Russell
Blue Jays
*Return to Forever/Corea

HEAVY AIRPLAY:

*Leon Russell
*Return to Forever/Corea
Blue Jays
Danny O'Keefe
Jeff Beck
Eric Clapton

MODERATE AIRPLAY:

Michael Bacon
10CC
Smokey Robinson
Lynyrd Skynyrd
Eric Sands
Vassar Clements
Peter Frampton
*Bad Company
*Keith Christmas
*Ayers Rock
*Chuck Mangione
*Alphonse Mouzon
Ambrosia

LAS CRUCES, N. M.
KNMS/LOVES BOOSE

AUDIENCE REACTION:

Taj Mahal
Kraftwerk
Bob Dylan
Ozark Mtn. Daredevils
Pure Prairie League
Linda Ronstadt

HEAVY AIRPLAY:

Stanley Clarke
Journey
Strawbs
Tom Scott/L. A. Express
Robin Trower
Johnny Paycheck
Ramsey Lewis
Montrose
Old & In The Way
Gordon Lightfoot
Joe Walsh

MODERATE AIRPLAY:

Monroe Doctrine
Vassar Clements
Leon Russell
David Willis
Smokey Robinson
10CC
Donna Fargo

SAN RAFAEL, CALIF.
KTIM-FM/CLINT WEYRAUCH

AUDIENCE REACTION:

*Tomita

HEAVY AIRPLAY:

Leon Russell
*Elvin Bishop
*Hot Tuna
*Bad Company
*Ayers Rock
*Nazareth
Rick Derringer
Armageddon
*Sly Stone

MODERATE AIRPLAY:

*Brecker Bros.
Journey
Led Zepplin
Chicago
*Keith Christmas
*Allen Toussaint
Chuck Mangione
Leslie West
Jeff Beck
Jimi Hendrix
*Maggie Bell
Eric Clapton
*Muddy Waters
*John Stewart
Lynyrd Skynyrd

CAMBRIDGE, MASS.

WHRB-FM/

HOWARD MARCHBANKS

HEAVY AIRPLAY:

Steely Dan
*Bill Evans
Anthony Braxton
Orleans
10CC
Earth, Wind & Fire
MODERATE AIRPLAY:
Charles Mingus - Tijuana...
Open Sky
Jeff Beck
*Leon Russell
*Lee Konitz
*Bola Sete
Charles Tolliver
Loudon Wainwright III
*Pat Martino
*Bad Company
*Mike Greene
Oregon
Larry Coryell
Charles Mingus
Sun Ra
*Pathways to Unknown Worlds
*Jazz in Silhouette
Keith Jarrett/Jan Garbarek
Albert Ayler
Passport

NEW HAVEN, CONN.

WYBC-FM/ED O'CONNELL

HEAVY AIRPLAY:

Ambrosia
Jeff Beck
Judy Collins
*Manhattan Transfer
Allen Toussaint
10CC
Steely Dan
*O'Jays
Rick Derringer
*National Lampoon
Bobby Womack
*Leon Russell
Mahavishnu Orchestra
Gil Scott-Heron/B. Jackson
Peter Frampton
John Lennon
Joe Walsh
Bruce Springsteen (single)
MODERATE AIRPLAY:
Bad Company
Maggie Bell
Roberta Flack
*John Hammond
Headhunters
Mandrill
Muddy Waters

NEW YORK, N. Y.

WNYU-FM/BURL BRITT

HEAVY AIRPLAY:

Ace
Bad Company
Judy Collins
*Carly Simon
*Rick Wakeman
MODERATE AIRPLAY:
*Ambrosia
America
Jeff Beck
Chicago VIII
Rick Derringer
Peter Frampton
*Greenslade
Blue Jays
Jimi Hendrix
*Humble Pie
*Manhattan Transfer
*Nazareth
*John Prine
*Lou Reed
*Leon Russell
*Stealers Wheel
Steely Dan
10CC
Robin Trower
SINGLES:
Todd Rundgren

(An asterisk (*) indicates a New Addition)

UTICA/SYRACUSE, N. Y.

WOUR/STEVE HUNTINGTON

AUDIENCE REACTION:

Orleans (another live show)
*Elvin Bishop (instant sales)
Jeff Beck
Lou Reed (coming May 7)
Janis Ian

HEAVY AIRPLAY:

*Michael Quatro
*John Hammond
*Jim Dawson
*Flash Fearless
*Kevin Ayers
(import - w/Elton John)

MODERATE AIRPLAY:

*Rusty Wier
*Ian Hunter
*Peter Yarrow
*Brecker Bros.
*Tangerine Dream
*Mike Greene
*Carly Simon
*Koko Taylor
*String Driven Thing
Frederick Knight (single)
*Jim Stafford
*Bill Evans
*Muddy Waters
*John Fahey
*White Noise (import)

DURHAM, N. C.

WDBS/BRUCE BABSKI,

STEVE TULSKY

HEAVY AIRPLAY:

Eric Clapton
Steely Dan
*Leon Russell
Jeff Beck
Journey
Lynyrd Skynyrd
John Baldry
*Bad Company
Eric Andersen
Rick Wakeman
Rick Derringer
MODERATE AIRPLAY:
*Mike Greene
John Prine
*Richard & Linda Thompson
*Arrogance/Sugarbush Rec.
Prolepsis
Judy Collins
Lonnie Liston Smith
*Rabbit
*Camille Yarbrough
Bob Seger
Blue Jays
Barefoot Jerry
Tom Scott/L. A. Express
Robert Hunter
Isotope

KRMH Continued...

Blue Jays
Roberta Flack
Steely Dan
Chicago
Janis Ian
Judy Collins
Jeff Beck
Led Zeppelin
Bad Company
MODERATE AIRPLAY:
Carly Simon
Aerosmith
Elvin Bishop
Kansas
Humble Pie
Mike Greene
John Prine
Hoyt Axton
Maggie Bell
Rick Derringer
10CC

LUBBOCK, TEXAS

KSEL-FM/JOHN MICHAEL S.

AUDIENCE REACTION:

Rory Block
Ayers Rock
Curved Air
George Duke
Judy Collins
Mike Greene
Elvin Bishop
HEAVY AIRPLAY:
Bonaroo
The Meters
Jim Dawson
Eric Mercury
Rick Wakeman
Bad Company
Rabbit
Myles & Lenny
Blue Swede
Druck & Lorange
Headhunters
Bob James
MODERATE AIRPLAY:
David Allan Coe
Rusty Wier
Aerosmith
Armageddon
Carly Simon

FT. KNOX, KY.

WSAC-FM/HAPPY DAZE CREW

AUDIENCE REACTION:

Jimi Hendrix
Jade Warrior
Return to Forever/Corea
Kevin Ayers (import)
Passport
Billy Cobham
Stomu Yamash'ta (import)
Mose Allison

MODERATE AIRPLAY:

*Curved Air
*Leon Russell
*John Prine
*Bill Horwitz
*Norman Blake
*Orleans
*Rick Wakeman
*Tangerine Dream
*Flash Fearless
Genesis
Jack Bruce
Mahavishnu Orchestra

SPECIAL PROGRAMMING:

Charlie Daniels Anthology
IMPORTS:
Hatfield & The North
The Rotter's Club
Stomu Yamash'ta
Raindog
Soft Machine
Bundles
Country Gazette - Live

COLUMBUS, OHIO

WCOL-FM/BOB GOODING

AUDIENCE REACTION:

Carly Simon
Ambrosia
Robert Palmer
HEAVY AIRPLAY:
Kokomo
Rick Wakeman
Leon Russell
Rick Derringer
Wendy Waldman
Kiss
MODERATE AIRPLAY:
Danny O'Keefe
Lucifer's Friend
Barrabas
Mandrill
Isotope
SINGLES:
Blue Jays
Elephant's Memory
Maria Muldaur
Consumer Rapport
Brecker Bros.

GALVESTON, TEXAS

KUFO/NOLAN BAABE

HEAVY AIRPLAY:
*Leon Russell
Chicago
Ace
Ambrosia
Wendy Waldman
*Suzi Quatro
Led Zeppelin
Steely Dan
*Bad Company
Jesse Colin Young
Lon & Derrek Van Eaton
Jeff Beck
Seals & Crofts
Nils Lofgren
Melissa Manchester
Journey
MODERATE AIRPLAY:
*Grover Washington, Jr.
*Manhattan Transfer
10CC
Michael Murphey
Eric Andersen
*Greenslade
Myles & Lenny
*Keith Christmas
*Muddy Waters

LOUISVILLE, KY.

WLRS-FM/DAVID ST. JOHN

HEAVY AIRPLAY:

Steely Dan
Return to Forever/Corea
Jimi Hendrix
Robin Trower
Kansas
Average White Band
Alice Cooper
Elton John
Maggie Bell
Guess Who
Led Zeppelin
Eric Clapton
Phoebe Snow
Tom Scott/L. A. Express
Bob Dylan
America
Joe Walsh
John Lennon
Pretty Things
Blue Jays
Jesse Colin Young
Bad Company
Brian Protheroe
Ramsey Lewis
Chicago VIII

HIGHLAND PARK(CHICAGO)

WVX-AM&FM/DAN KELLEY

HEAVY AIRPLAY:

Armageddon
*Bad Company
Jeff Beck
Maggie Bell
Chicago
Journey
*National Lampoon
MODERATE AIRPLAY:
*Aerosmith
Eric Andersen
*Elvin Bishop
Judy Collins
*John Fahey (nice!)
*Flash Fearless
*John Hammond
Nazareth
*John Prine
Rabbit
*Leon Russell
*Pete Seeger & Arlo Guthrie
*Snafu
Lynyrd Skynyrd
Rick Wakeman
Leslie West
IMPORTS:
Neu - '75
Jane - Lady

AUSTIN, TEXAS

KRMH/BART HAMILL

HEAVY AIRPLAY:

Leon Russell
Rusty Wier
Jimi Hendrix
Wet Willie
Eric Clapton

ALBUQUERQUE, N. M.

KUNM/BRUCE LUNDY

HEAVY AIRPLAY:

*Leon Russell
*Tomita
*John Prine
*Muddy Waters
MODERATE AIRPLAY:
10CC
Wendy Waldman
*Rick Wakeman
*Stealers Wheel

Continued on top of next page...

KUNM Continued...

*Sun Ra
Jazz in Silhouette
Bad & Beautiful
 Eric Andersen
 *Greenslade
 *Art Resnick
 *Bad Company
 Lynyrd Skynyrd
 *John Fahey
 *Bill Evans/Eddie Gomez
 Eric Clapton
 Robert Hunter
 *National Lampoon
 *Bola Sete
 *Curved Air
 Anthony Braxton
 *Chris Hinze
 Headhunters

ALBUQUERQUE, N.M.

KRST/PETER CHASE

AUDIENCE REACTION:

*Leon Russell
 *John Prine
 HEAVY AIRPLAY:
 *Bad Company
 America
 Rick Wakeman
 Jesse Colin Young
 Wendy Waldman
 Hollies
 Eric Andersen
 Russ Ballard
 Steely Dan
 David Bowie
 Eric Clapton
 Blue Jays
 Jeff Beck
 Robert Hunter
 MODERATE AIRPLAY:
 *Aerosmith
 *Rick Derringer
 *McKendree Spring
 Lynyrd Skynyrd
 Seals & Crofts
 Leslie West
 Bob Seger
 Roberta Flack
 Harry Nilsson

ALBUQUERQUE, N.M.

KMYR/JEFF POLLACK

AUDIENCE REACTION:

Steely Dan
 Leon Russell
 Rick Wakeman
 Eric Clapton
 Chicago
 Steeleye Span
 HEAVY AIRPLAY:
 *Leon Russell (a comeback)
 *Muddy Waters
 Jeff Beck
 Peter Frampton
 Nils Lofgren
 *Hot Tuna
 MODERATE AIRPLAY:
 *Greenslade
 *Armageddon
 Stealers Wheel
 Emmylou Harris
 Journey
 Curved Air
 Keith Christmas
 Koko Taylor
 Michael Murphey
 IMPORTS:
 Hatfield & The North
 Soft Machine
 Tilt
 Tangerine Dream

TUCSON, ARIZ.

KWFM-FM/DAVE GORDON

AUDIENCE REACTION:

Tom Waits (single)
 Led Zeppelin
 Bad Company
 Michael Murphey
 Lynyrd Skynyrd
 HEAVY AIRPLAY:
 Peter Frampton
 Lon & Derrek Van Eaton
 10CC
 Led Zeppelin
 Bad Company
 Lynyrd Skynyrd

(An asterisk (*) indicates a New Addition)

KWFM-FM Continued...

*Leon Russell
 Eric Clapton
 Jimi Hendrix
 Jesse Colin Young
 MODERATE AIRPLAY:
 David Bowie
 Harry Nilsson
 Blue Jays
 Eric Andersen
 Danny O'Keefe
 Wendy Waldman
 "Tommy" Soundtrack
 Judy Collins
 *Carly Simon
 *John Prine

PORTLAND/VAN., ORE.

KVAN-AM/GLORIA BATON

AUDIENCE REACTION:

Led Zeppelin
 Rush
 Golden Earring
 Bad Company (1st)
 Aerosmith
 Journey
 Al Stewart
 HEAVY AIRPLAY:
 Eric Clapton
 Bad Company (2)
 Journey
 Steely Dan
 America
 "Tommy" Soundtrack
 Jeff Beck
 *Eddie Harris
 Led Zeppelin
 Jesse Colin Young
 *Robert Palmer (import)
 MODERATE AIRPLAY:
 Average White Band
 Joe Walsh
 Golden Earring
 Lynyrd Skynyrd
 Peter Frampton
 Ace
 Maggie Bell
 Kansas

CARMEL, CALIF.

KLRB-FM/STEVE SEAWEEED

HEAVY AIRPLAY:

Ace
 Aka Lorenzo
 Eric Andersen
 Armageddon
 Jeff Beck
 Bonaroo
 Blue Jays
 Return to Forever/Corea
 Eric Clapton
 Peter Frampton
 Journey
 Kraftwerk
 Led Zeppelin
 Nils Lofgren
 Lynyrd Skynyrd
 Melissa Manchester
 Orleans
 Leon Russell
 Sky King
 Stealers Wheel
 Steely Dan
 Al Stewart
 Strawbs
 Joe Walsh
 Jesse Colin Young

KINGS BEACH, CALIF.

KSML-FM/BILL ASHFORD

HEAVY AIRPLAY:

*Leon Russell
 *Hot Tuna
 Eric Clapton
 Jeff Beck
 *Muddy Waters
 *Art Resnick
 *Pat Martino
 *Koko Taylor
 Headhunters
 Bad Company
 Robert Hunter
 O'Jays
 Sky King
 Bob Seger
 *Mandrill
 Judy Collins

KSML-FM Continued...

Chuck Mangione
 *Rusty Wier
 Humble Pie
 *John Fahey
 Jerry Lee Lewis
 Wayne Shorter
 John Baldry
 *Bill Evans/Eddie Gomez
 *John Hammond

TACOMA, WASH.

KTAC-FM/PETER TALBOT

AUDIENCE REACTION:

Queen
 Carly Simon
 Leo Sayer
 Led Zeppelin
 Pavlov's Dog
 Minnie Riperton
 "Tommy" Soundtrack
 HEAVY AIRPLAY:
 Ace
 Bad Company
 Blue Oyster Cult
 Maggie Bell
 David Bowie
 Golden Earring
 Jimi Hendrix
 Rush
 *Suzi Quatro
 Steely Dan
 *Flash Fearless
 MODERATE AIRPLAY:
 Babe Ruth
 Danny O'Keefe
 Lou Reed
 Leon Russell
 Gil Scott-Heron/B. Jackson
 10CC
 *Keith Moon

COLORADO SPRINGS, CO.

KKFM/KEN BARRETT

AUDIENCE REACTION:

Eric Clapton
 David Bowie
 *Leon Russell
 HEAVY AIRPLAY:
 Ace (reinstated)
 *Peter Frampton
 *Steely Dan
 *Carly Simon
 America
 Seals & Crofts
 Chuck Mangione
 *Elvin Bishop!
 Eric Andersen
 Jeff Beck
 *Lynyrd Skynyrd
 MODERATE AIRPLAY:
 *Wendy Waldman
 *Muddy Waters
 *Heartwood
 *Flash Fearless
 *O'Jays
 *Mandrill
 *John Prine
 10CC
 *Emmylou Harris
 *Liberty
 SINGLES:
 Dusty Drapes & The
 Dusters (both sides)

MADISON, WISC.

WIBA-FM/VAL JUNKER

AUDIENCE REACTION:

John Prine
 Tomita
 Manhattan Transfer
 Ace
 HEAVY AIRPLAY:
 10CC
 Steely Dan
 Oscar Peterson
 Richard & Linda Thompson
 Danny O'Keefe
 Orchestra Luna
 Led Zeppelin
 Kokomo
 Maggie Bell
 MODERATE AIRPLAY:
 John Baldry
 Jimi Hendrix
 Koko Taylor
 Jeff Beck

WIBA-FM Continued...

Judy Collins
 Pretty Things
 Old & In The Way
 Sky King
 Orleans
 Emmylou Harris
 Gato Barbieri/Dollar Brand
 Eric Andersen

LEWISTON/PORTLAND, ME.

WBLM/JOHN ISAACS &

STEVE THIBODEAU

HEAVY AIRPLAY:

Steely Dan
 John Prine
 Eric Clapton
 10CC
 *Rick Wakeman
 Leon Russell
 Jesse Colin Young
 Bad Company
 Danny O'Keefe
 *Carly Simon
 Betty Wright
 MODERATE AIRPLAY:
 National Lampoon
 *Aerosmith
 *O'Jays
 Kokomo
 Nils Lofgren
 Chick Corea
 Eric Andersen
 Judy Collins
 *Pete Seeger/Arlo Guthrie
 Grinderswitch
 Kansas
 Lynyrd Skynyrd
 Wailers
 Monty Python

CONCERTIZING

WARC/Meadville, Pa. - Marc Pomerantz
Artist(s): MAHOGANY RUSH
Place & Date: Passauant Center, Theil College, Greenville, Pa.
Type of Place: Auditorium
Ticket Price: \$2, 00
Capacity: 3, 500
Attendance: 2, 500
Pre-concert Promo: Signs, word-of-mouth

Sound Quality and Other Prod. Values: Quality of vocals suffered, but the rest of the sound, especially the guitar of Frank Marino was loud and ringing.
Reviewer's Reaction: Mahogany Rush, especially Frank Marino is the reincarnation of Jimi Hendrix in the '70s. Of special merit were their versions of "Red House," "Voodoo Chile," and "Crossroads." Marino's guitar was loud and ignorant, with all the motions and effects of Hendrix. His "Stars & Stripes" gave everyone a de ja vu of Woodstock 1969. In all, an excellent concert for the measly fee of 2 dollars!
Audience Reaction: Everyone there enjoyed the concert immensely. Most of them had to be old, vintage, Hendrix freaks. The only time the crowd seemed to be annoyed was when Mahogany Rush did a short half-assed encore to finish a relatively short concert. But, don't get me wrong; while there was music, people were pleased.

**

WTSR/Trenton, N. J. - Maggie Tallon
Artist(s): SUPERTRAMP; CHRIS de BURGH
Place & Date: Beacon Theatre - April 11
Type of Place: Looked like the inside of a castle - nice.
Pre-concert Promo: Papers, radio spots, ticket give-aways

Sound Quality and Other Prod. Values: Once again, lighting was super, rear screen projection was terrific at the close of the show, and all through the show I was mystified by the umbrella.
Reviewer's Reaction: Chris de Burgh was good, too bad everyone was so psyched up for Supertramp. Anytime you want to play for me - give me a call. Sounding every bit as clear as a polyvinyl recording, Supertramp excelled in sound as well as sight. The lighting was superb. "A, you're adorable, B, you're so beautiful. . ." Audience Reaction: Having met the guys from Supertramp before hand and since I listened to the Lp countless times, I thoroughly enjoyed the show to the fullest. Even though I knew there would be no encore I kept hoping there would be one, or two, or three. . . If the entire show had been as uptempo as the last third, Supertramp would have America eating out of their hands. Can't wait till they return. "Sophistorock" at its best. Many thanks to Louis - good to see you again buddy - don't forget: December '75 (Phil wants to usher).

**

WSRU/New Brunswick, N. J. - Irv Lukin
Artist(s): CHRIS de BURGH; SUPERTRAMP
Place & Date: Beacon Theatre - April 11
Ticket Price: \$5.50 - \$6.50
Capacity: Approx. 3,000
Attendance: 2,000
Pre-concert Promo: Heavy radio

Sound Quality and Other Prod. Values: Excellent, especially tight for Supertramp.
Reviewer's Reaction: Chris de Burgh who appears to be an excellent lyricist still needs some stage presence before he can capture the quality his work achieves on vinyl. Supertramp on the other hand made the best of this aspect of their first U. S. tour with exceptionally fine technical prowess. Supertramp captured in total that exciting sound that is so much a part of their most recent A&M Lp Crime of the Century. The set was tight, almost nervously so, but the enjoyment of playing their music well was soon transmitted from stage to audience (very receptive). Hopefully continued expansion of their popularity will increase the amount of work we will be familiar with and thus have more #'s done in concert. As for now, no one I spoke with post show was anything but delighted, I'm sure future audiences will feel the same.

**

WBEU/Beaufort, S. C. - Tom Marker
Artist(s): THE MARSHALL TUCKER BAND
Place & Date: Savannah Civic Center, Savannah, Ga. April 4
Type of Place: Basketball court
Ticket Price: \$5, 00
Capacity: 8,000 crowded
Attendance: 5,600
Pre-concert Promo: Lp give-aways on 'BEU-FM, plus Top 40 radio spots

Sound Quality and Other Prod. Values: Volume was just right. About half a decibel below the pain level. Sound system was good enough to compensate for the less than perfect acoustics.

WBEU/Tom Marker - continued. . .
Reviewer's Reaction: The only drawback was the lack of improvisation. Everything performed was exactly as it had been recorded. But the music, the musicians, and the good feelings were enough to make up for any shortcomings. A great Southern boogie band.
Audience Reaction: We all, had a real good time. I think even the walls were dancing.

**

MOTHERS MUSIC/Atlanta, Ga. - Brian Auerbach
Artist(s): LEGION OF MARY (JERRY GARCIA, MERL SAUNDERS, JOHN KAHN, BILL TUTT, MARTIN FIERRO)
Place & Date: Great Southeast Music Hall - April 15
Type of Place: Mid-size concert hall
Ticket Price: \$4, 50
Capacity: 500
Attendance: Packed
Pre-concert Promo: Billboard at Hall; mailing list, a little print, very little radio

Sound Quality and Other Prod. Values: Sound was high; the ventilation was poor.
Reviewer's Reaction: With the Fire-Up and Live at the Keystone Lps as a preview 70% (at least) of my reaction was set before I went through the door. The other 30% (or so) filled itself in quickly as I heard and saw an incredibly competent (very strong & creative) tenor saxophonist named Martin Fierro playing and standing between Saunders & Garcia. Fierro's seemingly extra-terrestrially influenced sounds generated Saunders and Garcia to greater depths of collaboration. Familiar to Garcia and Saunders efforts was bassist John Kahn who along with drummer Bill Tutt provided the heat necessary to pump massive amounts of energy to the three others.
Audience Reaction: About the same as mine.

**

WPDQ/Jacksonville, Fla. - Bill Bartlett
Artist(s): JOHN DENVER; LIBERTY
Place & Date: Jax Coliseum - April 8
Ticket Price: \$5.00, \$6.00, \$7.00
Capacity: 10,000
Attendance: 10,000+
Pre-concert Promo: Radio, word-of-mouth

Sound Quality and Other Prod. Values: The sound quality was excellent. In fact, the best sound quality ever for the Jax Coliseum.
Reviewer's Reaction: Liberty opened up the set with various selections from their new Lp. A most enjoyable warm-up act for Denver. Their "Colorado" country flavour left me feeling very positive about the evening.
Denver's performance was professional, relaxing and quite entertaining with a little help from his orchestra.
Audience Reaction: The audience got more than their money's worth. It reminded me of Beatles nostalgia because many of Denver's fans were actually screaming and collectively expressing their "love" for John Denver. The demographics were 6 - 60 and not a sad face could be seen in the total sell-out crowd.

**

WVUD/Dayton, Ohio - Dan Covey
Artist(s): JACKSON BROWNE; PHOEBE SNOW
Place & Date: Palace Theatre - April 15
Ticket Price: \$5, 00
Capacity: 3,000+
Attendance: Very very full
Pre-concert Promo: Big promotion radio (WVUD). . . light press

Sound Quality and Other Prod. Values: Very good
Reviewer's Reaction: Its been a long time since Dayton has seen a show like this. . . no glitter, no gimmicks, no bullshit. . . just damn good music. Phoebe Snow came on and blew everyone away. This lady's got a really dynamic voice. Her entire show was excellent, yet my favorites were her version of Billie Holiday's "No Regrets" and "Let the Good Times Roll." Her band is very good, also.
Jackson Browne is incredible. He can one minute have a crowd spellbound by his lyrical ability on tunes such as "Late For the Sky," and the next minute have everyone rockin' and rollin'. His show was a pleasant mix of old and new, with both coming off musically perfect. He doesn't put himself "above" the crowd either. . . he gets into his crowd and tries to give them the best show possible. His band is extremely good and they have "room to move" on stage with Jackson. On such tunes as "Road and the Sky" and "Walking Slow" the crowd really roared. Jackson's vocals were crystal clear and wailed on such things as "Fountain of Sorrow" and "Doctor of My Eyes." Jackson played for about 2-1/2 hours and in that time really enjoyed himself. His encore was "Redneck Friend" which really brought the standing room only crowd to its feet. A good time was had by all and I really enjoyed it.
Audience Reaction: Went apeshit over both acts! Total ecstasy.

**

Continued above. . .

WIOT/Toledo, Ohio - Neil Lasher

Artist(s): AEROSMITH
Place & Date: Toledo Sports Arena
Type of Place: Athletic indoor
Capacity: 8,500
Attendance: 8,500 (broke sports arena record held by Aerosmith from last summer)

Pre-concert Promo: WIOT-FM
Reviewer's Reaction: I can't help but wonder, what makes a certain sound relate to a certain receptor - the people here would rather hear Aerosmith than any other rock group in the USA.

**

WSUW/Whitewater, Wisc. - Brian Braun

Artist(s): BILLY COBHAM; TAJ MAHAL
Place & Date: Capitol Theatre - March 21
Type of Place: Auditorium
Ticket Price: \$4.00, \$5.50, \$6.00
Capacity: 2,500
Attendance: Sold Out

Pre-concert Promo: Paper, radio, general media
Sound Quality and Other Prod. Values: Billy Cobham's first part of the set was marred by problems. Taj Mahal was crystal clear.
Reviewer's Reaction: Must admit I went there to see Billy Cobham, but the night was all Taj Mahal. He reggaed, blued, and rocked thru a fine set. With his new back-up members the music was so beautiful.
Billy Cobham played a good set but things just weren't really going his way. First the sound system was messed but then by the time that cleared up his time for a good show was over. I know he is much more talented than his overall performance showed.
Audience Reaction: Hand clapping and singing for Taj Mahal. The crowd's actions for Cobham were more out of respect for his talent than his performance.

**

KSMW/Winona, Minn. - Ron Sowa

Artist(s): AL STEWART; SHAWN PHILLIPS
Place & Date: Rochester Mayo Civic Auditorium
April 8
Ticket Price: \$4.00 & \$5.00
Capacity: 3,500
Attendance: 1,750
Pre-concert Promo: Local newspapers, radio, and posters

Sound Quality and Other Prod. Values: The sound system for Al Stewart's set was fine, but for Shawn's there was a constant buzz. Nevertheless, the sound was still fine, because, as Shawn said, "We'll play some music and cover up the buzz."
Reviewer's Reaction: My reaction to the concert can be summed up in one word - unbelievable! This was definitely one of the best concerts I've ever gone to. Al Stewart and his band opened with a very tight and enjoyable set of songs. Al would introduce each song in his witty, English humor, and then would flow into the song. From there, Al and the band would play some very enjoyable music, with the lead guitarist showing how the guitar can be played. Excellent! The songs I enjoyed the most were "Road to Moscow," "Carol" and "Not the One." A very talented band. Also, thanks to Chuck at Chess/Janus and Luke. As for Shawn Phillips, I was completely freaked out. I knew very little about Shawn or his music before the concert, but now I know. He's an extraordinary musician. He was accompanied by Peter Robinson on piano, and the amount of music that was played by these 2 gentlemen was incredible. With Peter on piano, and Shawn playing with 6 electric acoustic guitars, and of course, Shawn's vocals, it was a sight to see and to hear. I have never seen a person with the same range in his voice as Shawn Phillips has. I didn't know any of the songs they played, but I enjoyed everyone.
Audience Reaction: As for the audience, they just loved Shawn, and they showed it. I can understand why after seeing him perform. He captivates you in such a mystical way. If you ever have the chance to see either of these two musicians, Al or Shawn, please do, for I guarantee you won't be disappointed.

**

KFMH/Muscatine, Iowa - Ms. Samm Simpson

Artist(s): BILL QUATEMAN BAND
Place & Date: Gabe 'N Walkers - April 10
Type of Place: Very mellow bar, small stage but adequate
Ticket Price: \$3.00
Capacity: 250+
Attendance: Packed
Pre-concert Promo: Posters, radio (KFMH)

Sound Quality and Other Prod. Values: Excellent!
Reviewer's Reaction: Quateman's band has been a favorite of mine for some time - was very excited to see them in Iowa City. We did a live broadcast, on KFMH - hope to do many more - Iowa City has a huge untapped appreciative audience - we all wish more bands would come in the area. Please contact Mike Evans, Manager at Gabe 'N Walkers (319-351-9433) or our station (319-263-2442) - terrific response from listeners on live broadcast.

Continued above...

KFMH/Samm Simpson - continued...

Bill Quateman, Caleb Quaye, Rollow Radford, Tom Radtke - what a fine band! What I can't believe is that, at the time they were playing they weren't recording! Record companies - listen to this band! They are so fine and looking for a label. When a band plays the blues and tears fall down my cheeks - what can you say? They are dynamite - the audience gave a standing ovation after every song. Hey Ebbet's Field - this band will put Denver on its feet!!!

**

KFDI/Wichita, Kansas - Jay Shankle

Artist(s): ROGER MOON; CHARLIE DANIELS BAND; LYNRYD SKYNYRD
Place & Date: Century II, Wichita, Kansas
Type of Place: Auditorium
Ticket Price: \$6.00
Capacity: 5,500
Attendance: Sold Out
Pre-concert Promo: Radio, paper
Sound Quality and Other Prod. Values: Sound quality good for Moon, excellent during Charlie Daniels Band and too loud during Lynyrd Skynyrd
Reviewer's Reaction: Completely captivated by the Charlie Daniels Band, Moon was a little shy. Lynyrd Skynyrd had a tough act to follow after the CDB received two encores and played a little loud. Won't be long before the CDB will be the stars on the bills. All around good show. Nice mellow night.
Audience Reaction: Little unsure as to who Roger Moon was until he told them as he wasn't properly introduced. (No one was for that matter.) But when the Charlie Daniels Band came on stage they didn't need one. The audience simply came to life and "got off" on the music, especially when Charlie started the fiddle portion of the show. I've never seen an audience totally in the grasp of the performer since Elton John. Lynyrd Skynyrd did a good job on "Sweet Home Alabama" but played too loud and seemed to destroy the mellow mood set by the CDB.

**

KTCL/Ft. Collins, Colo. - Rick Lofgren

Artist(s): COMMANDER CODY; JEFFERSON STARSHIP
Place & Date: University of Denver Arena - April 16
Ticket Price: \$6.00 & \$6.50 at the door
Capacity: 5,000
Attendance: 5,000
Pre-concert Promo: Radio and newspaper
Sound Quality and Other Prod. Values: Generally good sound, unfortunately it varied thru the concert.
Reviewer's Reaction: Overwhelmed. Commander Cody and the Airmen proved what a good rock & roll band they are. I'm dubious about their ability to sustain in a large concert situation, but they cooked. The Starship was incredible. Grace is still the very best and Balin showed why The Airplane was so strong. New guitarist Chacuico is excellent, I still think they miss Cassady, but who wouldn't.
Audience Reaction: Cody & The Airmen lagged in the middle of their set, but came on strong and did an encore. The entire place was mesmerized by the Starship. The last song of the evening brought 5,000 stomping, clapping "Volunteers" to their feet. The "Revolution" lives!

**

KTIM/San Rafael, Calif. - Clint Weyrauch

Artist(s): "TOMMY"(Movie)
Place & Date: Oakland Paramount
Type of Place: Theatre
Ticket Price: \$4.00 & \$5.00 (sold out in four days before promotion took hold)
Capacity: 3,000
Attendance: SRO
Pre-concert Promo: A lot - it was a benefit preview
Sound Quality and Other Prod. Values: Bill Graham sound
Reviewer's Reaction: Very powerful movie. It had its ups and downs, but should be seen just to "feel" what it's all about.
Audience Reaction: Applause. Well-received.

**

KZAP/Sacramento, Calif. - Robert Williams
Artist(s): JEFFERSON STARSHIP
Place & Date: Sacramento Memorial Auditorium
April 10
Ticket Price: Top at \$6.63 including tax
Capacity: Approx. 4,300
Attendance: Sold Out... nearly
Pre-concert Promo: Usual radio spots

Sound Quality and
Other Prod. Values: Full sound and lighting... surprisingly good for the first gig on the tour... as was the band.
Reviewer's Reaction: The band now a definite unit, playing off each other and inspiring each other. Marty Balin now in the band doing new stuff, Bodacious stuff, and some old favorites. Grace in great voice. The whole band knew their stuff... except for a few jagged endings. Craig Chaquico a standout on lead guitar. The only criticism is too much new stuff at once... wait till the audience can hear it a few times on record, then appreciate it.
Audience Reaction: Standing most of the time. "White Rabbit" response was deafening. The whole show greatly received. Over two hours went by fast.

**

KOME/San Jose, Calif. - Dana Jang
Artist(s): RETURN TO FOREVER w/CHICK COREA
ELEVENTH HOUSE w/LARRY CORYELL
Place & Date: San Jose Performing Arts Center
April 18
Type of Place: Theatre/auditorium
Ticket Price: \$4.50, \$5.50, \$6.50
Capacity: 2,700
Attendance: 1,800
Pre-concert Promo: Radio, newspapers, etc.

Sound Quality and
Other Prod. Values: Excellent
Reviewer's Reaction: Larry Coryell: Good performance individually, The Eleventh House seemed to be having an off night with Alphonse Mouzon dominating the stage with a lengthy drum solo which could have been done in less time.
Chick Corea: Excellent keyboard work with good stage presence. Credible performances by all members of Return to Forever; Lenny White on drums, Stanley Clarke on bass and Al DiMeola on guitar. An enjoyable evening of fine jazz/rock music that was ended much too soon.
Audience Reaction: It looks like jazz/rock music is beginning to establish itself as the audience was on its feet several times especially during Chick Corea's performance. Hopefully more of these types of concerts will be presented in the new San Jose theatre.

**

KRHC/Whittier, Calif. - Dan Romero
Artist(s): JOURNEY; YESTERDAY & TODAY
Place & Date: Starwood - April 18
Type of Place: Club
Ticket Price: \$3.50
Capacity: 750
Attendance: 750
Pre-concert Promo: Usual promos on radio and ads in L. A. Times

Sound Quality and
Other Prod. Values: Outstanding
Reviewer's Reaction: Journey was exceptionally good. Neil Shone, lead guitarist for Journey, played his heart out. Greg Rollie kept the keyboards hot. Aynsley Dunbar kept time with a passion. Overall, the group has what it takes to become major superstars. Now, if only the audience is made aware. Yesterday and Today was a bit monotonous. A Bay Area group which might have done well not to venture to the south.
Audience Reaction: Crowd went bananas over Journey. They were brought back for three encores. They could have played for three more hours without anybody leaving. Audience was really into the music. They knew Journey and they knew their music. Yesterday and Today received good reaction from the on lookers.

**

MUSIC MILLENNIUM/Portland, Ore. - Steve Blackburn
Artist(s): OREGON
Place & Date: Catlin Gabel School - April 20
Type of Place: Lecture, music auditorium
Ticket Price: \$3.00 advance - \$3.50 at door
Capacity: Approx. 400
Attendance: 3/4 full
Pre-concert Promo: Posters/some radio

Sound Quality and
Other Prod. Values: Excellent acoustics/good P. A.
Reviewer's Reaction: One of the most beautiful shows I have attended in some time - my first reason is because of Oregon - they are probably one of the most talented and universal bands I have ever seen. Whether playing straight or improvising these four artists have shown me more talent and creativity than most artists I have seen in the last few years. If you get a chance - see them - they are a joy.

MUSIC MILLENNIUM/Steve Blackburn - continued...
My second reason is that for once I have seen a show where the audience wasn't so rowdy that you couldn't hear the music or really get into the show without distraction - as it is for most shows at the Paramount, I believe that most of the audience felt good about the show. Hopefully jazz shows like this will keep coming!

**

KRST/Albuquerque, N.M. - Peter Chase
Artist(s): PETE SEEGER; WILLIS ALAN RAMSEY
Place & Date: American Institute of Indian Arts Gym., Sante Fe - April 12
Type of Place: Basketball court
Ticket Price: \$3.00, \$1.00 child. This was a benefit concert for The Wilderness Society.
Capacity: 2,000
Attendance: 2,000
Pre-concert Promo: Radio, posters, newspapers, interviews

Sound Quality and
Other Prod. Values: Good
Reviewer's Reaction: Willis Alan Ramsey - his album on Shelter is a fine example of his style. He is like no one else you've ever heard. From the interviews I did with Willis I discovered that he is a modest and almost shy person. In concert the shyness is there but so is a very smooth musician. His music is original and down to earth. Just as he is.
Pete Seeger - I've waited a long time to see and hear a living legend. I was not disappointed. Pete Seeger is living legend at the finest.
Audience Reaction: Willis Alan Ramsey - his smooth vocalizing purred the audience with smiles. "Northeast Texas Woman" was applauded joyfully before he began the song. More people should be exposed to his unique style.
Pete Seeger - Every age from 6 months to 70 was there. The concert was to be outside - April showers in the form of snow kept us in. Pete Seeger kept everyone entertained and inspired. A day that was like no other.

**

WBRS/Waltham, Mass. - Peter Mensch
Artist(s): AEROSMITH; FOGHAT
Place & Date: Boston Garden - April 18
Type of Place: Basketball court
Ticket Price: \$7.00 open seating
Capacity: 15,990
Attendance: 15,990
Pre-concert Promo: Numerous radio spots, give-aways, ads press

Sound Quality and
Other Prod. Values: Surprisingly good - sound was relatively clear - for the Garden.
Reviewer's Reaction: Foghat came on doing a typical Foghat set. Forty-five minutes of rock - no let up. Those guys will play everywhere and play well.
Aerosmith - excellent. No wonder they've sold 900,000 units of their first two records. They did all of the second record - and most of Toys in the Attic. They were on and they knew it. No messing around here - straight rock for 90 minutes.
Audience Reaction: In Boston - are you kidding? Audience "up" from the minute they hit the stage.

**

WARY/Valhalla, N.Y. - Doug Olson
Artist(s): SUPERTRAMP; CHRIS de BURGH
Place & Date: Beacon Theatre - April 11
Type of Place: Movie House
Ticket Price: \$6.50, \$5.50
Capacity: 2,000
Attendance: 1,300
Pre-concert Promo: Newspapers

Sound Quality and
Other Prod. Values: I've been to a number of Delsner produced shows where the sound system bites a turkey's ass! But for this one, it was excellent.
Reviewer's Reaction: Chris de Burgh: Like many acoustic acts that play before electric bands, they are generally unappreciated, de Burgh ran through roughly about 5 or 6 songs, after which he split to lukewarm applause.
Supertramp: With an album riding high on the British charts, and a very impressive ad campaign here in New York, Supertramp is just another English rock band that leans somewhere between Strawbs and J. F. Murphy & Salt. They ran through their current album Crime of the Century, which by the way is an excellent album; but on stage they weren't any different from a lot of English bands. It's been a long time since a new English band has really knocked me out and I'm sorry to say that Supertramp did nothing for me, except give me an enjoyable evening of music. A special thanks again to Louis Lewow for the tickets we gave-away on-the-air.
Audience Reaction: They liked them.

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Continued above...

WORJ/Orlando, Fla. - Mike Lyons

Artist(s): DOOBIE BROS; MARSHALL TUCKER;
BAKER GURVITZ ARMY; THE OUTLAWS
Place & Date: Tampa Stadium - April 5
Type of Place: Football stadium
Ticket Price: \$8.00
Capacity: 50,000
Attendance: 40,000
Pre-concert Promo: Radio in Tampa, Lakeland & Orlando
Sound Quality and

Other Prod. Values: Since it was outdoors the wind can blow the sound around but overall the sound was fair.

Reviewer's Reaction: Shock. I didn't think the Doobies could draw forty thousand but the timing obviously was right and I suppose the kids that got back their Led Zeppelin refunds spent it immediately on this concert. Biggest show in Florida since C. S. N. & Y., at this same stadium last year. Doobies were very good. Tight and smooth. Harmonies were excellent which was a surprise. Marshall Tucker did their usual set and Baker Gurvitz was forgettable. The opening act The Outlaws are from Tampa and had a great set. Keep your ears and eyes open for The Outlaws debut album on Arista which should be out in late May if not earlier. This was their first gig since they finished recording (with Paul Rothschild producing), and they went over terrifically.

Audience Reaction: Baker Gurvitz was politely received probably on account of Baker's legend. Marshall Tucker always do extremely well down here in concert and the crowd loved them. By the time the Doobies got on it was a bit chilly so some of the crowd started drifting off, nevertheless, the crowd gave them consistent ovations throughout their set. A good show.

KDIC/Grinnell, Iowa - Franklin Stoler

Artist(s): AL STEWART; ROGER MOON
Place & Date: Amazing Grace - April 18
Type of Place: Folk Club, very informal
Ticket Price: \$3.50
Capacity: Approx. 400
Attendance: Very close to it
Pre-concert Promo: Posters and other print
Sound Quality and

Other Prod. Values: Topnotch

Reviewer's Reaction: Roger Moon should have his visa taken away for doing a real lousy show, and that's all I can say about his boring act.

Now Al Stewart should, by the same logic, be made a U. S. citizen. All the selections were from Modern Times and Past, Present & Future, although he has 4 other Lps (all imports except Love Chronicles available as a cutout!). It was Al Stewart accompanied by a five piece band (electric guitar and bass, piano, electric keyboards/moog and drums, congas) and the sound produced by this ensemble was as full as on his album. The show moved quickly, and not one note was a wasted effort. It's hard for me to describe in words the good feeling that I had when the concert was over. I strongly suggest seeing Stewart in the next few weeks before his sidemen return to England, or at least seeing him solo in the next few months.

Audience Reaction: A very pleased crowd for Stewart, calling out requests. Their reaction was identical to mine for both Stewart and Moon.

**

WPLR/New Haven, Conn. - George Scheibner

Artist(s): FRANK ZAPPA/MOTHERS including
CAPTAIN BEEFHEART
Place & Date: New Haven Coliseum - April 18
Type of Place: Smoke-filled cave
Ticket Price: \$6.50
Capacity: 11,000
Attendance: 6,500 - 7,000
Pre-concert Promo: Papers, radio
Sound Quality and

Other Prod. Values: Muddy and echoey - lacking clear high end. (Certainly a letdown by Zappa standards.)

Reviewer's Reaction: Frank Zappa and the latest band of Mothers have yet to gell into a solid group. Captain Beefheart is certainly an interesting addition, but The Mothers have yet to find a way to effectively mix their Zappa-Brock-Beefheart vocal combination. This was the first performance of the present Zappa tour, which undoubtedly contributed a bit to the confusion. Aside from a passable "Stinkfoot," "Uncle Remus," and "I'm Not Satisfied" (from Freak Out); the concert consisted mainly of long blues-flavored jams spiced with occasionally recognizable bits of "Echidna's Arf," "Don't You Ever Wash That Thing?" and earlier Mothers material. Some nice solo work, but none of the super well-rehearsed tightness of the Roxy/Elsewhere performances (bring back Ruth!).

Titles of the new material were lost in the muddy sound system and coliseum acoustics, but I'm sure their performances will improve as the tour progresses and this version of The Mothers finds itself. One good-timey '50s style rocker was a real toe-tapper.

Audience Reaction: Generally attentive though, I suspect, waiting for the familiar Overnite/Apostrophe/Roxy material which never came. Reaction was restrained till the end. An encore resolved into "Willie the Pimp."

WVYX/Highland Park(Chicago) - Brad "Scoop" Levy

Artist(s): JACKSON BROWNE; PHOEBE SNOW
Place & Date: Northern Illinois University, DeKalb, Ill.
April 20
Ticket Price: \$3.50, \$3.00
Capacity: 5,300
Attendance: 5,700
Pre-concert Promo: Radio and Posters
Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: Jackson Browne proved his versatility, moving to the piano and back to one of his three guitars with ease. He kept the show alive by keeping things familiar for the most part; i. e. "Rock Me on the Water," "Take It Easy," "For Everyman," "Dr. My Eyes" - of course! Jackson came out for the first of two encores with "Redneck Friend" and then broke into some solid rock and roll. Good supporting keyboard work and fiddle by his band.

Phoebe Snow was relaxed and quite personable. Her vocal range is fantastic. Her set started to drag a bit during a string of three ballads, but a great, jazzed up rendition of Neil Young's "Don't Let It Bring You Down" woke everyone up. Of course, she included "Poetry Man" in the set. She responded to the outcry for the encore with a strong vocally dominated number. I enjoyed both sets, by comparison, Jackson's voice was far less dynamic than the excellence of Phoebe's.

Audience Reaction: The audience was aware that this wasn't going to be a "dancing in the aisles" concert - even though Jackson did satisfy the boogie freaks with a couple of tunes. In general, very appreciative of Phoebe's talents, and demanded an encore from her. The crowd like Browne's material, most of which seemed familiar to almost everyone. We knew we'd get the traditional encore, but were treated to a second one, which sent everyone home happy.

(P. S. . . I dug the movie "Tommy" a lot. It wasn't excellent (Dan Kelley, our Music Director-Manager disagrees, but it was damn good!)

JAZZ RECORD MART/Chicago, Illinois

Artist(s): McCOY TYNER QUARTET
Place & Date: Jazz Medium
Type of Place: Jazz club
Ticket Price: \$5.00
Capacity: 180
Attendance: 150
Pre-concert Promo: Posters - newspapers
Sound Quality and

Other Prod. Values: Good except McCoy's piano just slightly undermiked.

Reviewer's Reaction: The group sounds a little more together in some ways - the drummer and percussionist follow the mode better than last time they were in - somehow McCoy, Jooney and Azar all sound as tho they have some other ideas that they cannot yet quite get to work within the group.

Audience Reaction: Enthusiastic - as any audience must be when in proximity to the level of artistry and imagination McCoy and his group maintain.

**

KWFM/Tucson, Ariz. - Dave Gordon (E. B.)

Artist(s): RICHARD TORRANCE & EUREKA
Place & Date: Lee Furr's Recording Studio - April 15
Type of Place: 16-track recording studio
Capacity: 60 persons
Attendance: Same
Pre-concert Promo: Radio and radio
Sound Quality and

Other Prod. Values: Excellent, although it took about the first half of the show to get the proper mix (no one's fault - not enough time beforehand).

Reviewer's Reaction: Lee Furr's Recording Studio was the scene of KWFM's third live radio concert. This time featuring Richard Torrance and Eureka. The band gave tepid Tucson a solid hour of rock and roll doing most of the material from their latest Shelter album Belle of the Ball. An audience of approximately 60 people (who were obviously not there to kill time on a Tuesday night) cheered the group on through each consecutive number (they knocked me out with "Singing Springs") and whose spirit became so infectious that the band's gig later that night at a local club was a rousing success. Thanks and a tip of the old record cover to Ron Middag.

**

KVAN/Portland, Ore. - Gloria Baton

Artist(s): PINK FLOYD
Place & Date: Seattle Coliseum - April 10
Type of Place: Same old concrete and steel arena
Ticket Price: \$8.00
Capacity: 13 or 14 thou.
Attendance: Over Sold Out
Pre-concert Promo: None needed

Continued on top of next page. . .

KVAN/Gloria Baton - continued...

Sound Quality and

Other Prod. Values: Both sound and lighting super-impressive, super-professional... sound was coming from every corner of the place. And a circular screen with accompanying film projected on it behind the stage, made it a multi-media extravaganza... fucking incredible...

Reviewer's Reaction: The first set was all new stuff... (their new album should be great!!!). The highlight was the second set... the entire Dark Side of the Moon. The whole package, sound and visuals put together gave me the feeling we were all on a huge spaceship, taking off for outer space... and as an encore, "Echoes"... overall, one of the best shows from one of the greatest bands alive today...

Audience Reaction: They all loved it... however, one question sticks in my mind from our Portland area listeners... why do we have to go all the way to Seattle to see the biggies???

Portland has a coliseum, too???

KZSU/Stanford, Calif. - John Jeanes

Artist(s): ELEVENTH HOUSE/LARRY CORYELL
RETURN TO FOREVER/CHICK COREA

Place & Date: San Jose Center for Performing Arts
April 18

Type of Place: Music Hall

Ticket Price: \$5.00

Capacity: 3-4,000(?)

Attendance: Sold Out

Pre-concert Promo: Radio, newspaper

Sound Quality and

Other Prod. Values: Superb - it is such a joy to hear a large hall with clean sound for a change.

Reviewer's Reaction: The 11th House has an incredibly intense sound... but intensity without purpose gets old fast.

Return to Forever was great! These guys really love what they do. They are a pleasure to see and hear. Fortunately, their obsession with scientology has not afflicted their music either!

Audience Reaction: They loved both, but responded to RTF the best.

KDVS/Davis, Calif. - Tim Arnold

Artist(s): RETURN TO FOREVER/CHICK COREA
ELEVENTH HOUSE/LARRY CORYELL

Place & Date: Freedom Hall, Univ. of Ca., Davis
April 17

Type of Place: Auditorium

Ticket Price: \$4.75 student, \$5.75 general

Capacity: 2,200

Attendance: 1,200

Pre-concert Promo: Radio and newspaper spots

Sound Quality and

Other Prod. Values: Overall fine considering the hall

Reviewer's Reaction: I thoroughly enjoyed RTF's set of music, covering material from Hymn of the Seventh Galaxy through No Mystery. "No Mystery" was done acoustically with Clarke on upright bass which showed a lot of class.

Coryell did a fine acoustic piece to start off the Eleventh House's set. The rest of their show suffered from excess soloing on the part of Alphonse Mouzon - the drummer and from the screaming keyboards of Mike Mandel.

Audience Reaction: The audience gave Return to Forever two standing ovations and loved everything about the show.

KTAC/Tacoma, Wash. - Peter Talbot

Artist(s): GOLDEN EARRING; LEO SAYER

Place & Date: Paramount Northwest - April 19

Type of Place: Concert Theatre - good acoustics

Attendance: Half full

Pre-concert Promo: Limited radio and newspapers... Earring spent a week publicly relating.

Sound Quality and

Other Prod. Values: Leo Sayer - excellent. Golden Earring - sporadic, when it was good it was very good.

Reviewer's Reaction: Leo Sayer is a unique performer... and he keeps polishing his act. Even the people who had come to see the Earring and were making it obnoxiously clear at the beginning of his act couldn't resist shaking hands and joining in the fun. Because of sound difficulties Golden Earring gave the false impression of a good band with interesting ideas who need to get it together technically before they can hit the big time. But they did shine on "Radar Love," "Big Tree, Blue Sea" and the "Switch."

Audience Reaction: Leo Sayer was a surprise to most of the audience who did not expect such fine entertainment but once they caught on they had a wonderful time. And then Golden Earring: Paramount Northwest is an old theatre that has an enormous balcony, which is usually closed off for smaller concerts. Such was the case here. As a result the downstairs was packed to overflowing and the balcony was eventually opened. And then came Golden Earring with the best show that could be expected (Barry Ray's voice was periodically drowned out and the PA periodically sounded like a rice crispies commercial).

KTAC/Peter Talbot - continued...

The crowd loved it in spite of technical difficulties (although it's hard to judge any more whether they like the act or they like what they're stoned on).

KKFM/Colorado Springs, Colo. - Ken Barrett

Artist(s): ERIC ANDERSEN

Place & Date: Ebbets Field - April 18

Type of Place: Club

Ticket Price: \$4.00

Capacity: 200-300

Attendance: Sold Out

Sound Quality and

Other Prod. Values: Good

Reviewer's Reaction: As a long time and devoted fan of Eric's I went to Denver expecting to hear old favorites from early albums and the superb "Blum River" as well as some new favorites from Be True to You, I wasn't disappointed. Eric, with the very competent accompaniment of Howie Emmerson on guitar and Tony Brown on bass, worked his way through a well paced set moving from guitar to piano and back again. They say Clive Davis knows his musicians. With Eric Andersen and numerous other fine artists in his past and present, it's obvious that what they say is right.

Audience Reaction: Ebbets Field has always welcomed Eric Andersen and the welcome mat was certainly out this time around. They came to listen and listen they did with the attention, courtesy, and interest rarely afforded an artist with such a mellow laid-back repertoire. Eric definitely has a following in Denver.

WXFM-TRIAD/Chicago, Ill. - Saul Smaizys

Artist(s): KRAFTWERK; PAVLOV'S DOG

Place & Date: Aragon - April 19

Type of Place: Ballroom

Ticket Price: \$6.50

Capacity: Close to 6,000

Attendance: About 2,500

Pre-concert Promo: Limited radio and some print

Sound Quality and

Other Prod. Values: The Aragon has a reputation for its lousy acoustics. Bands that turn up the volume get lost in the echoes.

Reviewer's Reaction: Pavlov's Dog were okay but, I'm generally getting disinterested in this type of loud hyper-tense music. Kraftwerk was magical. I've never heard such good sound at the Aragon. This was due to the fact that they played at a very comfortable volume level that was just right for the room. Also the use of electronic percussion overcame many of the problems encountered when having to mike acoustic drums. The vibes in the place were also at a very easy level; I never felt so at ease at the Aragon. This is a place where people usually get real drunk and drugged but that night there was very little of that in evidence. The audience loved it.

WBLM/Lewiston-Portland, Me. - David Dye

Artist(s): WAYLON JENNINGS;
TRACY NELSON & MOTHER EARTH

Place & Date: Harvard Square Theatre - April 8

Type of Place: Theatre

Ticket Price: \$5.50 & \$6.50

Capacity: 2,500(?)

Attendance: First show near sellout, second show about 3/5 full

Pre-concert Promo: Radio, print

Sound Quality and

Other Prod. Values: Sound was adequate and well-mixed lighting certainly wasn't noticeable.

Reviewer's Reaction: Tracy obviously doesn't care anymore. Everytime I've seen her (4 or 5 times) she does her requisite complaining about the sound and/or lights. She has nothing left but the voice. She doesn't even use the voice to its best advantage. Her phrasing is just horrendous. The band is more lacklustre than ever and everytime they start to even get interested they get squelched by Tracy.

Waylon did the same set he does everywhere. Solid, tasteful band. Kudos to Ralph Mooney on steel. Encored with a fine new tune. He obviously still cares.

Audience Reaction: They came to see Waylon and left happy. Reaction to Tracy was mixed.

Continued above...