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MEDIA IS THE MESSAGE, NOT THE EVENT
--See Concepts--

WALRUS

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BOX SCORE

Album Count	
THIS ISSUE	50
YEAR TO NOW	922
LAST YEAR AT THIS TIME	1087

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

America
Bachman-Turner Overdrive
Bowie
Eric Clapton
John Denver
Back Home Again
Greatest Hits
Bob Dylan & The Band
Elton John
Caribou
Yellow Brick Road
Gordon Lightfoot
Paul McCartney & Wings
Ohio Players
Souther, Hillman, Furay Band
Steely Dan
Cat Stevens
"The Sting" Soundtrack
Robin Trower
Rick Wakeman
ZZ Top

RADIO REACTION

Bad Company
Elvin Bishop
Bowie
Eric Clapton
Climax Blues Band
John Denver
Bob Dylan & The Band
Jerry Garcia
Golden Earring
Grateful Dead
Heartfield
Keith Jarrett
Elton John
The Kinks
Lynyrd Skynyrd
Nazareth
Minnie Riperton
Leon Russell
James Taylor
Robin Trower
Rick Wakeman
Wendy Waldman
Weather Report
Frank Zappa

NEW RELEASES TO WATCH

Atlanta Rhythm Section
America
Beach Boys (Reissue)
Black Oak Arkansas
Bobby Bland
Jim Capaldi
Jimmy Cliff
Cold Blood
Michael Dinner
Bryan Ferry
Matthew Fisher
Focus
Marvin Gaye
Bonnie Koloc
Herbie Mann
The Meters
Mickey Newbury
Nitty Gritty Dirt Band
Parliament
Phoebe Snow
Rare Bird
Refugee
Santana (Reissue)
Sly & The Family Stone
Lonnie Liston Smith
Souther, Hillman, Furay Band
Sparks

NEW RELEASES CONT.

10CC
Triumvirat
UFO
Lenny Williams
Link Wray
Neil Young

SIGNIFICANT SINGLES

Joe Cocker
Roberta Flack
Harry Nilsson
Cat Stevens
Dionne Warwick & Spinners
Neil Young

IMPORTANT IMPORTS

Isotope

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

- Lorraine Ellison/Warner Bros. (Ted Templeman's production, Mark Jordan's churchy piano punctuating every song and Lorraine's shrieking open throat delivers an exquisite musical result. Her time has come.)
Eno/HERE COME THE WARM JETS/Island (Previously reviewed as an import.... Style, incredible style laced throughout starts at the foundation - in the writing - and produces an extraordinary album. Electronics, rock and sheer beauty all live together.)
The Wild Magnolias/Polydor (Hypnotically repetitive phrases drive these Afro-Cuban rhythms to a frazzle. These Magnolias come out of the ghettos of New Orleans. It is shameful that this music had to be secured from a French record company. Fresh air.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Harold Alexander/RAW ROOT/Atlantic (As Harold works his butt off out front his back-up sounds mushy underneath. A function of the mixing - better definition would have helped to sort out some very busy arrangements. Still, the intensity is right.)
Bill Amesbury/JUS' A TASTE OF THE KID/Casablanca (Bill's production places him out front of the mix where he delivers uniformly good tunes in a strong voice. A lapse into country pickin' is a surprise on side two as is the totally pop "Virginia" on side one.)
Syd Barrett/THE MADCAP LAUGHS & BARRETT/Harvest (Finally, the enfebled Syd Barrett gets an American solo airing. Barrett holds up extraordinarily well for having been recorded in 1970. It drones on relentlessly. The newer Madcaps moves in a similar manner but, with a somewhat lighter, acoustic strain. Its vitality is more engaging.)
Robbie Basho/ZARTHUS/Vanguard (Basho's beautifully rich vibrato - heard too infrequently - matches his guitar style. He inserts another worldliness into his music leaving no question that he comes from a different place, mentally, at least.)

MERIT ALBUMS CONTINUED

- Bobby Bland/DREAMER/Dunhill (Bobby's magnificent voice rolls naturally with the lyric - he can't give a bad performance. Although on a few tracks he is overwhelmed by the accompaniment. At those moments it becomes a Steve Barri-Michael Omartian album as they wrongly, begin to dominate.)
Focus/HAMBURGER CONCERTO/Atco (Mike Vernon's mix lowers Focus' center of gravity making this Lp bottomy. The device works beautifully to balance the delicacy on top, thereby enhancing their dynamics. The Lp's title does an admirable job of bringing classicism in rock into perspective. Impressive.)
The Peter Peter Ivers Band/TERMINAL LOVE/Warner Bros. (Creative, witty and entertaining. Inventive arrangements and outrageous lyrics lead the way through Peter's talking-wet-dream-blues. His good melodies are not quite at the same level as the rest. Still mighty strong.)
Little Milton/BLUES 'N SOUL/Stax (Milton puts on a strong blues show. He sounds more like B.B. than ever in this fairly straightforward approach. The strings are restrained.)
Mahogany Rush/CHILD OF NOVELTY/20th Century (Seems to be time for the Hendrix sound-alikes, what with Robin Trower and now M.R. Frank Marino is Mahogany's superman borrowing his vocal style and flamboyant guitar style from Jimi. Still, originality is present. It's electric and good at it.)
Neil Merryweather/SPACE RANGERS/Mercury (Merryweather attempts to cleanup his act with a synthesized Space Rangers. Solventness has frequently mediated against his ability. This mid-course correction may still find resistance among those who remember, but it's a re-start.)
The Meters/REJUVENATION/Reprise (The Meters could not have been more aptly named. They develop a rhythm groove and then cook it to death. Light melodies lay on top. And Allen Toussaint contributes his instincts too.)
Mighty Clouds of Joy/IT'S TIME/Dunhill (Into the pop arena with some success. The Mighty Clouds do it with some fine songs, a few still tilting upward, and with that insidious "Sound of Philadelphia" peeking through. Side one is stronger.)
Frankie Miller/HIGHLIFE/Chrysalis (Previously reviewed as an import.... Toussaint's production and tunes insure a quality sound. But, Frankie Miller isn't an unknown quantity. He has recorded well before, though it went unnoticed. His pipes are strong, appropriately pained, and a little Rod Stewartish.)

VACATION TIME: Our next issue should be mailed on August 6th providing we follow our normal publication schedule. However, we are taking a vacation week which will postpone Issue #142 until the following week. That issue, therefore, will be mailed on August 13th making a 3 week interval between this and the next issue. Our normal bi-weekly schedule will resume thereafter.

MERIT ALBUMS CONTINUED

- Mountain/AVALANCHE/Windfall-Columbia (When they shed or transcend the fuzz Mountain's unquestioned talent is transmitted best. They continue to move in and out of being totally pop.)
- Parliament/UP FOR THE DOWN STROKE/Casablanca (Descending from Miles, Sly & Stevie makes for noble bloodlines, especially when a note of individuality creeps in. Side one, with "Testify" - similar to Graham Central's "Ghetto" - is far stronger than two.)
- Sly & The Family Stone/SMALL TALK/Epic (Sly gets down to business after the title track which overindulges his new kid. However, the story in this album is his use of strings, ala Sid Page, that don't sweeten. As in Fresh, Sly manages to get an aloof quality into his ultrafunk.)
- Thornton, Fradkin & Under & The Big Band/PASS ON THIS SIDE/ESP-Disk (A mainstream record from ESP is something to adjust too. The adjustment is made easier by a string of appealing melodies. Though the production isn't totally refined the obviously natural tunes come through clearly.)
- UFO/PHENOMENON/Chrysalis (Neatly executed, quality rock & roll in which the band makes no concessions to either the raver kids or the intellectualizers. UFO extends a tradition of maturity that hard rock is short on.)
- Sadao Watanabe/ROUND TRIP/Vanguard (Massing a no less than great rhythm section starts Sadao off one step ahead. Driven by Corea, Vitous & DeJohnette his whining soprano sax runs hit at the pleasure/pain crosswinds as his flute fights for position. Intense.)
- Link Wray/THE RUMBLE/Polydor (They started by getting Link to record in a real studio and from the first note the change is obvious. All of the hard-bitten raunchiness remains, but the rough edges have been sheered. Strong rock and roll.)
- Mighty Joe Young/CHICKEN HEADS/Ovation (Refreshingly underarranged. Mighty Joe steps up to sing over basic blues tracks that pop with attack and crispness. Tight and natural execution.)
- Neil Young/ON THE BEACH/Reprise (This is the kind of album which could not be done by a newcomer. It is steeped in assurance and security. The second side cruises. Nicely done all the way.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Atlanta Rhythm Section/THIRD ANNUAL PIPE DREAM/Polydor (It must be tough to always get an award for conspicuous ability and still see nothing happen. It won't happen, in spite of the improved writing, until they are better able to define themselves. Identity is the only missing link.)
- James Brown/HELL/Polydor (There was no need for a two record set. There is only enough quality for one record resulting in proportionally too much of dubious value.)
- Cold Blood/LYDIA/Warner Bros. (Steve Cropper has the band's R&B-tinged sound undercontrol. Still, when it's over the array of borderline songs weighs too heavily. The Cropper provided material is best.)
- The Edwin Hawkins Singers/LIVE/Buddah (As nicely as most of side one seems to move most of side two doesn't. Things like "Lean On Me" come off stilted and joyless. And "Oh Happy Day" is getting more and more tiring.)
- Lenny Williams/Warner Bros. (Few flaws reveal themselves either in Lenny's contributions or in Gene McDaniel's production. Still, the total impression is routinely good. Distinctiveness, in Lenny's case, needs to be injected in the arrangements.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Alpha/THE ROUND ROBIN MONOPOLY/Truth (A racially mixed group is applaudable. However, the music has to go one way or another, it cannot be mixed. Alpha's only success comes in their R&B phase. Their writing isn't reliable.)
- Andy Bey/EXPERIENCE & JUDGMENT/Atlantic (Bey's Lp is constructed over modern bass based rhythm which often doesn't work because the instrument is played without intensity. Too frequently the funky effect dries up in stagnate rhythm forcing dependent melodies to do likewise. Forcedness strains the effort.)
- Bill Cosby/AT LAST BILL COSBY REALLY SINGS/Partee (Should have been named "...Really Talks," because he doesn't sing these songs. Instead he talks over rhythm tracks. Wish he was back working at being funny.)
- Rush/Mercury (Though they show the beginnings with a passable song or two - "Here Again" - Rush works against itself with Geddy Lee's imitative vocals and their adolescent aggressiveness. Settled down they have potential because underneath it all they can play.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Jerry Butler/SWEET SIXTEEN/Mercury (Jerry has produced himself a classy, sweetly soulful album. A few tracks cook properly. Try "Playing On You," "You've Been Around Too Long" and "I'm Your Mechanical Man.")
- Henry Franklin/THE SKIPPER AT HOME/Black Jazz (Good stuff from beginning to end. It's notable that so many bass players are able to front bands successfully, where in another part of the rhythm section so many drummers have been less successful.)
- Isaac Hayes - Soundtrack/TRUCK TURNER/Enterprise (Truly a soundtrack album as only three songs appear in a 2-record set of background sound. "Give It To Me" is the one that makes it.)
- Robin Kenyatta/STOMPIN' AT THE SAVOY/Atlantic (Nice feelings flow through Robin's new album. A stylized "Stomp in at the Savoy" and a reggaeish "Neither One of Us" and "River Boat" give it flavor.)
- Buddy Rich/LIVE AT BUDDY'S PLACE/Groove Merchant (Shedding the excess weight of the big band by honing his group to seven has brought Buddy closer to modern. The first two tracks are the hottest things he has ever done.)
- David Rogers/HEY THERE GIRL/Atlantic (It's all in Rogers' choice of material - David Allan Coe, Buzz Rabin, and Linda Hargrove - and Pete Drake's treatment of the material. When the stars are right a country-folk essence emerges which is well suited to a progressive ear.)
- Dianne Steinberg/Atlantic (Dianne gets the schmaltzy sweet soul treatment of The Young Professionals. The result of the slow paced in-house material and production is MOR. A singer not searching for the best songs possible out of the whole world of available music is suicidal.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- The Sea Ensemble/WE MOVE TOGETHER/ESP-Disk (Conceptually both interesting and challenging. With fresh approaches to normal acoustic instruments Zusaan and Donald Garrett recreate a feeling of the sea as environment. Mysterious - especially side two.)

REISSUES

- The Beach Boys/WILD HONEY & 20/20/Brother-Reprise
- Larry Coryell/SPACES/Vanguard
- The Golden Earrings/Capitol
- In The Soup w/Martin Mull/Vanguard (Never released - but its real value is historic. The humor, most difficult of all kinds of songwriting, isn't quite together. The Lp does boast the first recording of "Margie The Midget.")
- Santana/GREATEST HITS/Columbia
- Seals & Crofts/I & II/Warner Bros.
- Buffy Sainte-Marie/NATIVE NORTH-AMERICAN CHILD/Vanguard (Includes two new acappella chants.)
- War/RADIO FREE WAR/United Artists

NOTABLE SINGLES

- The Graeme Edge Band/WE LIKE TO DO IT/Threshold
- Isley Brothers/LIVE IT UP/Tneck
- Willie Nelson & Tracy Nelson/AFTER THE FIRE IS GONE/Atlantic
- Mike Oldfield/FROGGY WENT A-COURTING/Virgin
- Eddie Rabbitt/YOU GET TO ME/Elektra
- Barry Richards/COME FILL YOUR CUP AGAIN/A&M
- Sunshine/BEEN ON THE ROAD/Krishner

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100.)

- Amon Duul/THIS IS/Metronome (This is Amon Duul I as opposed to U. A. 's group. The album was released here years ago on Bell's Prophecy label. Reissue.)
- Atomic Rooster/THIS IS/Brain (Released here as Made In England, Reissue.)
- Caravan/THIS IS/Brain (Tunes taken from In The Land Of Grey & Pink and Waterloo Lily, Reissue.)
- Jimmy Cliff/HOUSE OF EXILE/EMI (Lacking the bite of the more modern Cliff music it lacks none of his characteristically fine material. The pop side of reggae. Merit.)
- Wolfgang Dauner Group/THIS IS/Brain (Dauner's contribution is his too infrequent but, unique approach to his synthetic keyboards. He manufactures Coltrane-like sax riffs applying a kind of aggressive attack which synthesizers rarely produce. Modern electric jazz. Merit.)
- Embryo/THIS IS/Brain (Not Charlie Mariano's Embryo. But, the former new music/rock band. Their playmanship is strong producing an accomplished fusion of forms. Merit.)
- Fairport Convention/LIVE/Island (Their combination indigenous Anglo tradition and rock will always maintain its appeal. And this is the right combination of talents to carry the Fairport name. Strong. Merit.)

IMPORTS CONTINUED

- Bryan Ferry/ANOTHER TIME, ANOTHER PLACE/Island
(The truth of Bryan's first album holds for this solo as well. When he makes a chosen song his own, permeating it with his singular essence, it is incredible. To the extent that he is successful he determines the success of this Lp. In that light, this one feels even better than the first. Strongly meritorious.)
- The Raymond Froggatt Band/ROGUES & THIEVES/Reprise
(All of Froggatt's instincts are on the mark. He is content to make it on really good tunes and logically mounted arrangements. Nothing is contrivance, nothing is sham. Strongly meritorious.)
- The Sensational Alex Harvey Band/THIS IS/Metronome
(This album is from before they were sensational but, it is still pretty good. Filling in some prehistory is a valid reason to be in itself. But, the lack of any credits on this and the entire Brain/Metronome release tends to negate that fact. Merit.)
- Hot Chocolate/CICERO PARK/Rak (Missing credits don't give proper credit to the arranger's incredible use of strings which levitates misty tension behind the whole of Mickie Most's production. Incomplete band and writing credit also leads to frustration in the shadow of such haunting quality. Strong. Merit.)

IMPORTS CONTINUED

- Curtis Knight-Zeus/THE SECOND COMING/Dawn (Famed for his association with Jimi Hendrix - Hendrix made it after they split-up which doesn't speak well for Knight. Knight writes standard songs but his voice is down right annoying much of the time. Zeus includes a pretty good guitar player. Side 1, cut 2, side 2, cuts 1 and 4. Satisfactory.)
- Magma/KOHNARKOSZ/A&M (Not German, as we stated in reviewing their first Lp, rather, they are French. That language represented on the back cover is fiction. So is all of their music. It has a weighty Germanic intensity and the concomitant audacity. Yet, originality is Magma's real gift. They reach for a higher level than other bands. Strong. Merit.)
- Monty Python/LIVE AT DRURY LANE/Charisma (Insanity. Much of the visual stuff has obvious difficulty in the audio translation. But, a joke on us. Special Programming.)
- Nutz/A&M (A high caliber production of this rocker makes obvious that they don't really have it in their material. It's all okay but, nothing more. Satisfactory.)
- Various Artists/JUNE 1, 1974/Island (The prospect of this combination of musicians makes one salivate - Nico, Eno, John Cale, Kevin Ayers, Mike Oldfield and Robert Wyatt. The result is, simply put, a rare musical happening. Among other positive outrages Cale rewrites "Heartbreak Hotel." Special Merit.)

PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

BAD COMPANY/Island
Melody Maker/6-1-74/Geoff Brown (Rave)
"Rodgers and Kirk can now safely assume that the ghost of "Free" has been laid and their careers now have new and seemingly boundless horizons."

Los Angeles Free Press/6-28-74 (Favorable)
"Miles Davis" music once again casts a spell of extraordinarily subtle sensuality. Infact, subtle could be Miles' middle name."

CAPTAIN BEEFHEART/UNCONDITIONALLY GUARANTEED/
Mercury
Rolling Stone/8-1-74/Dave Marsh (Unfavorable)
"Capt. Beefheart singing pretty, meaningless ballads is like Charlie Parker working as an organ grinder."

GENESIS/GENESIS LIVE/Charisma
Rolling Stone/8-1-74/Gordon Fletcher (Favorable)
"...this album goes a long way toward capturing the gripping power and mysticism that has many fans acclaiming Genesis as "the greatest live band ever."

BOWIE/DIAMOND DOGS/RCA
Crawdaddy/8-74/Linda Solomon (Mixed)
"The lyric content is no gem... technically, it is superb... as a musical pastiche however, is catchy, if frequently banal."

GENESIS/TRESPASS/ABC
Rolling Stone/8-1-74/Gordon Fletcher (Unfavorable)
"It's spotty, poorly defined, at times inately boring..."

Rolling Stone/8-1-74/Ken Emerson (Unfavorable)
"Diamond Dogs seems more like David Bowie's last gasp than the world's."

ISAAC GUILLORY/Atlantic
Melody Maker/6-1-74/Colin Irwin (Mixed)
"Guillory devotees won't be disappointed with this album... however, it's unlikely to make many new converts."

BROWNSVILLE STATION/SCHOOL PUNKS/Big Tree
Rolling Stone/8-1-74/Ken Barnes (Favorable)
"School Punks is a humorous and well realized attempt to redirect modern rock back to the teenage mainstream."

ROBERT HUNTER/TALES OF THE GREAT RUM RUNNERS/
Round
Rolling Stone/8-1-74/Stephen Holden (Favorable)
"...it stands as perhaps the most interesting album to emerge from the Dead's quirky ambit."

J. J. CALE/OKIE/Shelter
Crawdaddy/8-74/David Spiwack (Favorable)
"Cale offers songs from each of his stylistic bags, uptempo yet subdued rockers, countrified blues, and country standards."

IF/JUST ANOTHER BUNCH OF PRETTY FACES/EMI
Rolling Stone/8-1-74/Ken Barnes (Unfavorable)
"If continues to beat the dead horse of jazz-rock, a bastardized form capable of satisfying neither jazz or rock devotees."

New Musical Express/6-8-74/Ian MacDonald (Favorable)
"Okie is just perfect soundtrack music for lazily hitching down the Pan-American highway in search of Don Juan."

KEITH JARRETT/SOLO CONCERTS/EMC
Rolling Stone/8-1-74/Bob Palmer (Rave)
"... Four fully realized performances and four that are uneven but contain flashes of brilliance make a superior album."

COCKNEY REBEL/PSYCHOMODO/EMI
New Musical Express/6-8-74/Charles Shaar Murray (Mixed)
"Most of Psychomodo is disposable, but three of the tracks on the first side work spectacularly well."

KEITH JARRETT/TREASURE ISLAND/Impulse
Rolling Stone/8-1-74/Bob Palmer (Rave)
"His gospel/funk roots, amazing touch and apparently unending flow of inspiration are well-showcased."

DAVID ALLEN COE/THE MYSTERIOUS RHINESTONE COWBOY/CBS
New Musical Express/6-8-74/Fred Della (Unfavorable)
"... if Geronimo and Sitting Bull had been more successful in their actions, we might have been saved a great deal of these uneasy rider balladry."

ELTON JOHN/CARIBOU/MCA
Real Paper/7-10-74/Jim Miller (Favorable)
"As Caribou shows, John, when he's not churning out pompous schlock or contrived rock, can be a master of MOR pop."

RY COODER/PARADISE AND LUNCH/Reprise
Crawdaddy/8-74/Alan Rosoff (Rave)
"Paradise & Lunch, a truly significant album, is the indication of just how masterful he's become."

KING BISCUIT BOY/Epic
Real Paper/7-10-74/Jim Miller (Favorable)
"Newell's harmonica is fat and forceful. Any Toussaint-Newell rematch should feature that harp."

RITA COOLIDGE/FALL INTO SPRING/A&M
New Musical Express/6-8-74/Charles Shaar Murray (Unfavorable)
"... she makes all the right vocal noises and sounds ever so pretty, but never once sings anything that insists."

KRIS KRISTOFFERSON/SPOOKY LADYS SIDESHOW/
Monument
Crawdaddy/8-74/Ellen Wolff (Mixed)
"The subtly solid back-up of expert studio musicians skillfully embellishes even his thinnest melodies, but without compelling lyrics, the tunes evaporate quickly, leaving few distinctive memories."

MILES DAVIS/BIG FUN/Columbia
Crawdaddy/8-74/Al Goodman (Favorable)
"While Miles continues to shape his new band, Big Fun at least provides us with previously unreleased music, some of which is equal to his best, even though it can't be called a new venture."

New Musical Express/6-8-74/Charles Shaar Murray (Unfavorable)
"Kristofferson's major problem is that his melodic gift seems to have dried up."

CLEO LAINE/CLEO LAINE LIVE! AT CARNEGIE HALL/RCA
Rolling Stone/8-1-74/Bonnie Marranca (Rave)
"Laine's voice - smoky, bold, and imaginative - produces a triumph of virtuosity over convention."

BUZZY LINHART/PUSSYCATS CAN GO FAR/Atco
Crawdaddy/8-74/Perry Meisel (Favorable)
"Buzzy himself is more tolerable than ever before, though his singing often makes you wonder why your struggling friends aren't playing Max's this weekend."

MAHAVISHNU ORCHESTRA/APOCALYPSE/Columbia
Rolling Stone/8-1-74/Stephen Davis (Mixed)
"...a plausible concept but lacks depth and dynamics."

CURTIS MAYFIELD/SWEET EXORCIST/Curtom
Rolling Stone/8-1-74/Russell Gersten (Mixed)
"The music is competently routine."

AIRTO MOREIRA/VIRGIN ISLAND/Salvation
Crawdaddy/8-74/Vernon Dais (Rave)
"The interplay among the musicians has that loose funkiness found in a group who are really getting it together."

OHIO PLAYERS/SKIN TIGHT/Mercury
Rolling Stone/8-1-74/Mark Vining (Mixed)
"Skin Tight suffers from too little substance, though its skeleton is streamlined, expertly wrought funkiness."

PERSUASIONS/MORE THAN BEFORE/A&M
Crawdaddy/8-74/Gary Kenton (Favorable)
"The main attraction is still the five incredible voices which make everything the Persuasions touch a sweet treat for the ear."

FLORA PURIM/BUTTERFLY DREAMS/Milestone
Crawdaddy/8-74/Vernon Dais (Mixed)
"Ms. Purim deserved better, and, with the strengths she displays on this album, undoubtedly will get it on her next venture."

Rolling Stone/8-1-74/Stephen Davis (Rave)
"She sounds like the next important female jazz singer."

REFUGEE/Charisma
Melody Maker/6-1-74/Chris Welch (Favorable)
"...a symbol of the resurgence that can be achieved by musicians who put their talent and work at a premium."

LEON RUSSELL/STOP ALL THAT JAZZ/Shelter
Rolling Stone/8-1-74/Chet Flippo (Unfavorable)
"Stop All That Jazz - ... is an awkward pastiche of stanceless songs and attempts at jazz that just fall flat."

STEELEYE SPAN/NOW WE ARE SIX/Chrysalis
Los Angeles Free Press/6-28-74/Michael Hooker (Favorable)
"Now We Are Six is better than merely good and valid; but when listened to as the latest product of the proven brilliance of Steeleye Span, it seems to verge on sounding pedestrian."

WEATHER REPORT/MYSTERIOUS TRAVELLER/Columbia
Rolling Stone/8-1-74/Bob Palmer (Rave)
"Mysterious Traveller reintroduces human proportion into the mix and is far and away Weather Report's most complete and perfect statement."

BILL WYMAN/MONKEY GRIP/Rolling Stone
Melody Maker/6-1-74/Jeff Ward (Mixed)
"...it's a simple, pleasant listen without pretension, but little to get worked up about."

CONCEPTS

Media Is The Message, Not The Event

Through the many months of Watergate and before, we heard Nixonian paranoia about the news media. Media treatment of the president and his administration was universally cast with a negative bias, they claimed. Unfair characterizations were made about everyone, they claimed.

Indeed it did seem as though everyone was being painted with the same seedy brush. Yet, staunchly, most newsmen argued that they were simply reporting the facts and that even if they didn't like The Man their reportage was not a vendetta.

Significantly, most of those early characterizations of little men, isolated behind those oval walls, plotting to enthrone and enshrine Nix seem now to have, in fact, been truth. So, the "vendetta" was really good reporting after all. Of further interest is that Henry Kissinger, also a member of the Nixon administration, has been glorified by the same media. One suspects that his glory is genuinely earned for the wonders he has worked just as the notoriety of the others has been genuinely earned for the wonders they have wrought.

The point we strive to make is that taken overall the images painted of people by media are fairly accurate. For years we have been badgered by accusers decrying the left-leaning bias in media. Most of us disregarded their jawboning as political attempts to discredit the truth.

Now, we are hearing new accusers. We read in this publication, and we see elsewhere, the same accusations about the false image-making of media, this time made by Walrus contributors and others. The media has an establishment bias and therefore, continually misrepresents the left, they claim.

Well, maybe we are far enough away from the event to recognize that the media representations of Abby Hoffman and Jerry Rubin may have been accurate. Maybe the total impact of media, in fact, mirrors reality.

That notion of totality is the key. If one were to only read the New York Times and the Washington Post one might see a left-center bias. But, that same person reading the Albuquerque Bugle or the Jacksonville Chronicle would get a totally different slant on the world. The key is that no one or two or eight media inputs represents, or even carries much weight, in creating the total impact of media. Media is no more monolithic than are progressive radio programmers. How many of us agree on how a progressive radio station should sound? Everything that is published and broadcast radiates in the air to be digested by time. Left bias and right bias and centerist bias all contribute to the whole. Truth and reality are the totality of the messages. It all comes around.

Dear Walrus and Walrus Readers,

You might think it a bit unusual for any rock act to be writing you, especially the two of us, but Thor Johnson's comments in Issue #140 of Walrus really sparked a fire under our - delete expletive - and we are inspired as hell to respond. Firstly to Thor: RIGHT ON!

As some of you know, we are currently syndicating our own "Flo and Eddie By the Fireside" radio show, so we are particularly sensitive to WBRU's concerns. There is definitely a complete lack of sensitivity to programmers and their needs in most of the syndicated radio shows available. Where has the concern for local audiences gone? Is the radio medium to be programmed for the convenience of national sponsors as television is? As programs produced by persons outside the medium are forced on the airwaves, listeners will feel as alienated from their radios as they are from their television sets. The whole "idea" of radio is audience interest and response. Especially response. And radio audiences seem to respond best to familiarity - or more accurately, they like to sense that what they are listening to is close enough to respond to them. Reciprocal response: after all, it's something that no other major media avails.

During the hour and a half of "Flo & Eddie by the Fireside," we offer radio listeners our own brand of entertainment, music and guests in a completely live atmosphere, and we customize all promotional spots, the first fifteen minutes of the show and several I.D.'s within the show to the market, station and P.D.'s specifications. It's the first radio show truly made for radio. We have the advantage of offering radio audiences amusements that they probably can't get regularly in their home city, but NEVER at the expense of their feeling geographically alienated and uninfluential or that we are impervious to their listening desires. We mean, the real value of syndication is to offer the locally unattainable at no psychological cost. And, by God, it is possible.

Whether or not programmers decide to accept our show - and who but you knows what's best for your market - you have the power to insist that syndicators be sensitive to the programming consciousness of your listeners, your market, and your station. No compromise necessary!

All our thanks to Walrus for offering two of radio's "biggest" fans this forum for expressing our point of view.

Warmest regards,

Flo & Eddie
Mark Volman & Howard Kaylan

The following open letter is from Tom Krumm, KZEL - FM, Eugene, Oregon:

Dear People of Walrus and the Progressive Radio Community:

I applaud the Grateful Dead for the major strides they have taken in the music business; forming their own independent record company and spending their money on building the best and most innovative sound system yet devised, guaranteeing good sound wherever they play.

On the other hand, I am sad and angry that the Dead could release such a trite and unimaginative song as "Money, Money" (on the Mars Hotel Lp). Trite and unimaginative because the music generally consists of guitar riffs copped directly from the original song, "Money." But, even worse than the repetitious music, the lyrics are degrading to women...

"The Lord made a lady from Adam's rib,
Next thing you know, you've got Women's Lib.
Ladies were made to look upon, not to touch.
It's a real shame they cost so much."

The basic theme of the whole song is that all a woman wants is money. What kind of bullshit is that. It makes me angry to think The Dead can make major strides in one direction, and yet take a couple of giant steps to the rear by writing and singing a song associating women only with money and nothing more... have the Grateful Dead used up all their creative energy so that what they have left to write is such a boring, backward, and outright sexist song as "Money, Money." I hope they can do better next time around.

And as members of the progressive radio community, we can help by refusing to play such stupid songs. There are many excellent songs by talented (but not well-known) musicians, which deserve to be heard. Take the time to listen to them. Your audience will appreciate you for doing it.

*

Jobs

WOUR is still looking for a person who understands the magic of radio. Opening is full time, 3-8pm. If you like to really reach out to people and can communicate well and keep things moving in a clearly-defined progressive format, send telescoped tape to Jeff Chard (P. D.) WOUR, 288 Genesee Street, Utica, New York 13502.

*

Am still interested in tapes/resumes of creative newsmen with a journalism background. Write David St. John, WLRS Radio, Suite 908, Louisville, Kentucky 40203. (No phone calls please.)

*

Mike Linder who programmed and managed CJOM Windsor/Detroit its first 14 months; later of CKGM/Montreal, is looking for a station situation in the U. S. or Canada. He has a 1st ticket. Call 815-338-4638 - write him at 10415 Country Club Road, Woodstock, Illinois 60098.

*

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Bob Dylan & The Band "Most Likely You Go..." "Like A Rolling Stone" "It's Alright Ma"	William DeVaughn "Be Thankful"	Bjorn J:son Lindh "Storpolska" "Sissel"	Phoebe Snow "Poetry Man" "Let The Goodtimes Roll"
Sparks "This Town Ain't Big..."	Michael Dinner "Yellow Rose Express" "Great Pretender" "Jamaica"	Mickey Newbury "Dizzy Lizzy" "I Came to Hear the Music"	Kayak "See See the Sun" "Reason For it All"
Bad Company "Bad Company" "Can't Get Enough" "Ready For Love"	Dick Feller "Bad Situation"	Souther, Hillman, Furay Band "Fallin' In Love" "Rise & Fall" "Border Town"	Leviathan "Ababesque" "Seagull" "Angela"
Jim Capaldi "It's All Right"	Bryan Ferry "Sympathy for the Devil" "A Hard Rain's Gonna Fall"	Triumvirat "Dimplicity" "Last Dance" "Lucky Girl"	Stepson "It's My Life Too"
Eric Clapton "I Shot The Sheriff" "Motherless Children" "Let It Grow"	Grateful Dead "U. S. Blues" "Scarlet Begonias" "Unbroken Chain" "Money Money" "Ship of Fools"	Chris Jagger "Like A Dog" "Where Are the People" "Finger in Your Pie" "River of Love"	Abba "Waterloo" John Denver "Annie's Song" "Thank God I'm A Country Boy" "Back Home Again"
Paul Davis "Bronco Rider" "You're Not Just A Rose" "Southern Man" "Midnight Woman"	Herbie Mann "Swingin' Shepard Blues"	Refugee "Papillon" "Ritt Mickley"	Jackie DeShannon "Small Town Talk" "Your Baby is a Lady"
	10CC "Wall Street Shuffle"		Black Oak Arkansas "Dixie" "Dancin' in the Streets"

Jobs Continued...

Jim Christy, who has spent the past two years doing various commercial radio formats, has strong desire to move into progressive radio. Would appreciate a break at any such station. Tape and resume on request - write 16 Cliffside Drive, St. Louis, Mo. 63122 or phone (314) 962-7069.

*

Charlie (Hotpartz) Horwitz currently with WHCN-FM in Hartford, Conn. is looking for a progressive situation elsewhere. Three plus years experience. Have tape will mail. Charlie Horwitz, 37 C-3 Sumner Street, Hartford, Conn. 06105 - call (203) 249-3657.

*

Experienced P. D. looking for operation with their heads in place. Six years radio experience. Proven track record. Time and energy is on my side! Married with baby daughter! Phone (414) 632-8534, call mornings 9-12 noon, Joe Sands.

Offers

WTWC in Champaign, Illinois wants to trade concert tapes with other stations. They have about a dozen to offer, including Aztec Two-Step, Jesse Colin Young, and others (mostly folk-type). Call Joe Lex at (217) 352-8223.

*

Earth News service has launched a new five-day-a-week radio service covering the world of music and entertainment. It will be known as "Earth Starship, A Service of Earth News." "Earth Starship" will offer radio stations timely news and feature coverage of contemporary music, as well as film and other facets of entertainment. There will also be light, feature material of a human interest nature from around the globe. But the accent will be modern music - rock, pop and soul - and the people who make music.

"Earth Starship" will be edited by Bill Sievert, a self-described "fanatic" on the subject of modern music since Buddy Holly first met the Crickets. Sievert has written for Rolling Stone and Saturday Review Magazines and has covered popular music for the Louisville Courier-Journal and Times and several other publications.

For further information contact: Tony Brown, Jim Heinisch, or Bill Sievert, Earth News Service, 210 California Street, Suite 306, San Francisco, Calif. 94111 or call (415) 362-3045.

Needs

WJBO-FM is in need of any recorded radio concerts. If any of you have ones you would like to rent or loan us please contact Jimmy Beyer at P. O. Box 496, Baton Rouge, La. 70821.

Correction

Please change your Vacation Travel List to show CHOM-FM (97.7) at 1355 Greene Avenue, Montreal, Quebec H3Z 2A5.

TeleRock

IN CONCERT

August 2 (Fri.)
 America
 Graham Central Station
 Leo Sayer
 Focus

SPEAKEASY

July 26 (Fri.)
 (Major Markets)
 Leon Russell

August 2 (Fri.)
 (Major Markets)
 Tony Orlando
 Buffy Sainte-Marie
 Melissa Manchester

DON KIRSHNER'S ROCK CONCERT

Boston (WBZ-TV)
July 26 (Fri.) 12:00 p. m.
 Todd Rundgren & Utopia
 Graham Central Station
 Wishbone Ash

New York (WNEW-TV)
July 27 (Sat.) 8:30 p. m.
 The Isley Brothers
 Slade
 Atlee Yeager
 Stories

Philadelphia (KYW-TV)
July 27 (Sat.) 11:30 p. m.
 Ike & Tina Turner
 Redbone
 Michael Stanley Supersession

Los Angeles (KHJ-TV)
July 27 (Sat.) 10:00 p. m.
 Mandrill
 Foghat
 Eric Burdon

Boston (WBZ-TV)
August 2 (Fri.) 12:00 p. m.
 Raspberries
 Steve Miller Band

New York (WNEW-TV)
August 3 (Sat.) 8:30 p. m.
 Martha Reeves
 Leo Kottke
 Larry Raspberry
 Kansas

Philadelphia (KYW-TV)
August 3 (Sat.) 11:30 p. m.
 The Isley Brothers
 Slade
 Atlee Yeager
 Stories

Los Angeles (KHJ-TV)
August 3 (Sat.) 10:00 p. m.
 Martha Reeves
 Leo Kottke
 Larry Raspberry/Highsteppers
 Kansas

MIDNIGHT SPECIAL

July 26 (Fri.)
 Leon Russell &
 The Gap Band (Taped
 at his home in Tulsa)

August 2 (Fri.)
 The 2nd Annual 4th of
 July Willie Nelson Picnic
 Taped Live at the World
 Speedway, College Station,
 Texas...
 Leon Russell (Host)
 Willie Nelson
 John Hartford
 Doug Kershaw
 Waylon Jennings
 ...and more...

Record Service

KGLR/Reno, Nevada	- Columbia-Epic; Polydor; A&M-Ode; Imports
WARY/Vahalla, N. Y.	- Capitol; London; Sire; Grunt; A&M; Stax; G&W; Round; Grateful Dead; ABC; Fantasy
WCMF/Rochester, N. Y.	- BASF
WRBB/Boston, Mass.	- Catalog and singles
WSAN/Allentown, Pa.	- Island
WTAO/Murphysboro, Ill.	- Polydor-ECM; London; United Artists (Man); Sire (Renaissance)
WTWC/Champaign, Ill.	- Watt; London & Columbia Classics and Jazz; ESP; Atlantic
WQSR/Tampa-St. Petersburg Florida	- General Service
KRHC/Whittier, Calif.	- W. E. A. from Glendale, Calif.

PROVIDENCE

WBRU-FM/MARC KIRKEBY

BROWN UNIVERSITY

REACTION RECORDS:

- 10CC (and how)
- Eric Clapton
- Chapman-Whitney
- Souther, Hillman, Furay Band
- Gil Scott-Heron
- Alexis Korner
- Cold Blood
- Steve Ashley

NEW ADDITIONS:

- Dave Mason
- Texas Mexican Border Music
- Fats Domino
- Finbar & Eddie Furey
- Faramarz Payvar & Ensemble Wolf
- Isotope
- Martin & Finley
- Mickey Newbury
- Paul Davis
- Cleo Laine
- Becky Hobbs
- Phoebe Snow
- Jackie DeShannon
- Bonnie Koloc
- Abba

- Herbie Mann
- Bobby Bland
- Lenny Williams
- Lorraine Ellison
- UFO
- Seals & Crofts
- Frankie Miller
- Parliament
- Little Anthony
- Beach Boys
- Lonnie Liston Smith
- Michael Dinner
- Sly & The Family Stone
- Wilson Pickett
- Santana

SPECIAL PROGRAMMING:

- On Tour
- Designs In Jazz
- National Lampoon

IMPORTS:

- Chapman-Whitney
- Steve Ashley
- Isotope

COMMENTS:

After an absence of several weeks, our Music for the People program is back on-the-air Sundays from 3-7pm with Joe Fowlkes filling for Vince McKnight for the balance of the summer.

Developments have been few in the ABC-FM concert series matter; in Thor's absence I'll be glad to answer any comments or questions - he'll be back about the time you read this.

Reaction to the 10CC album has been tremendous, an instant classic for us, and as a fan of 8 months' standing I wish them the success they deserve.

On behalf of Thor and Dick and everyone here, I'd like to extend greetings to our former mentor, Moe Shore, as he enters these pages, and to re-greet Lisa Karlin as she returns under a different aegis (? !)

'BRU's summer continues to go well.

- Marc Kirkeby
Sometime Music Dir.

* * * *

NEW HAVEN

WYBC-FM/

GEORGE SCHEIBNER

REACTION RECORDS:

- Airto
- Ashford & Simpson
- Bad Company
- Jimmy Cliff
- Eric Clapton
- Maggie Bell
- Bob Dylan & The Band
- Marvin Gaye
- Flying Burrito Brothers

New Haven Continued... WYBC-FM

- Jan Garbarek/Bobo Stenson
- Isotope
- Keith Jarrett
- Quincy Jones
- The Kinks
- Loggins & Messina
- Nektar
- Martha Reeves
- Renaissance
- Souther, Hillman, Furay
- James Taylor
- Wendy Waldman
- Weather Report
- Billy Cobham
- Ry Cooder
- Eagles
- Earth, Wind & Fire
- Emerson, Lake & Palmer
- Herbie Hancock
- Hollies
- Paul McCartney
- Joni Mitchell
- Maria Muldaur
- Bruce Springsteen
- Al Stewart
- Stevie Wonder

NEW ADDITIONS:

- Jimmy Cliff
- Cold Blood
- Michael Dinner
- George Duke!
- Charles Earland
- Steve Eaton
- Bryan Fairy
- Focus
- Chris Jagger
- J:son Lindh!
- Herbie Mann
- Manfred Mann (reissue)
- Mighty Clouds of Joy
- Refugee
- Phoebe Snow
- Earl Scruggs
- Triumvirat
- Meters
- Funkadelic
- Arica
- Nirvana
- Kenny Burrell
- David Axelrod
- Douglas Dillard
- Syd Barrett
- Wilson Pickett
- Wild Magnolias
- Lenny Williams

SINGLES:

- Tracy/Willie Nelson
- Sparks
- Kathy Dalton

SPECIAL PROGRAMMING:

- King Biscuit Flour Hour (Steve Stills - Maria Muldaur)

IMPORTS:

- Steve Ashley (Gull)

NEWS & PUBLIC AFFAIRS:

Special 1/2 hour interview on our revived "New Haven Newsroom" feature with Yale law professor Charles Black about his forthcoming book Impeachment: A Handbook. Prof. Black is a constitutional expert who shed much light on the impeachment proceedings in Washington and also on the effect the media is having upon them. A very gracious gentleman and scholar; it was an honor having Prof. Black in our studios.

COMMENTS:

Musical Notes: The new George Duke album is drawing requests from both jazz and Zappa fans. It's very nice stuff. We also like the new J:son Lindh. He gets better on each successive album. The new Lenny Williams album is a pleasant surprise despite no Tower people. Also the new Cropper-produced Cold Blood. And the Mighty Clouds of Joy kind of tromp over the new Wilson Pickett with a good variation on his old style.

New Haven Continued... WYBC-FM

Refugee displays some good musicianship, but whoever told Bryan Fairy he could sing? And only Focus could stretch one ripped-off Beatles riff into a whole side!

Mug Shots: Allison, our nighttime boogie-man is back after a week's R&R. He had his appendix removed and spent exactly one week recovering (during which he deluged us with telephone requests and commentary) it's a relief to have him back. Thanks and a hat-tip to Glenn De Chabert for filling in admirably.

Tee-D Shirt Dept: The Walrus T-shirt article was great fun! Congrats to George, Ed, & Jon on a job well-done. But... it's stirred up a hornet's nest of clamor for the elusive cotton commodity. Promo men be forewarned, we're on the take!!

Short End of the Schtick Dept: We've been informed by Warner Bros, that company policy dictates either no college service during the summer or leftovers at best. We've been receiving (after frantic phone calls) one copy on the average a week after it hits the local stores and up to two weeks after the same promo record arrives at our friendly neighbor WPLR. We still haven't gotten the new Neil Young (as of 7/16) and it's been in the stores at least five (5) days. We're getting requests for it already. WYBC is a commercial college station which has to fight for listeners to stay alive. Prompt record service on important albums helps a great deal. We play a wider variety of your product than anyone else in New Haven, Warners, and feel that we deserve at least a fair shake: not what seems to be a deliberate fuck-over. What say you, Burbank Brigade?

Re: Eric Clapton - Stoney Talalay retracts the term "sucks" from his concert review in last-ish. He was considerably disappointed and overwrought after said concert. However, I'll back him up entirely on the overall lack of quality in the June 28 Yale Bowl Clapton performance. It was a terrible showing musically. Clapton was either drunk or otherwise stimulated and his performance reflected that fact only too well. I've read the Rolling Stone interview and appreciate Eric's forthright honesty therein. We're playing the new album for the good cuts on it. We appreciate the opportunity for the Ross interview and passes to the Bowl graciously arranged by Atlantic. But the whole build-up, it must be remembered was but a showcase for the musical performance. And that's what the review was about. Eric Clapton's poor performance belied a myth and shattered a childhood idol for more than one. We wish him all the best in working himself back into top form... hope it doesn't take too long.

- G.

* * * *

NEW YORK

WPLJ-FM/

CORINNE BALDASSANC

NEW ADDITIONS:

- James Taylor
 - Bad Company
 - Souther, Hillman, Furay Band
 - Sly & The Family Stone
- SINGLES:
- Lamont Dozier
 - Rufus
 - Roberta Flack
 - Billy Preston

WNEW-FM/DENNIS ELSAS

NEW ADDITIONS:

- Souther, Hillman, Furay Band
 - Barefoot Jerry
 - O'Jays
 - Phantom
 - Triumvirat
 - Jukka Tolonen
 - Bill & Taffy Danoff
 - Beach Boys
 - Syreeta
 - Mickey Newbury
 - Black Oak Arkansas
 - Ducks Deluxe
 - Marvin Gaye
 - Bonnie Koloc
 - Santana
 - Refugee
 - Bobby Bland
 - Parliament
 - Sly Stone
 - Neil Young
- SINGLES:
- Cat Stevens
 - Tracy & Willie Nelson
- SPECIAL PROGRAMMING:
- Nino Tempo

* * * *

LONG ISLAND

WLIR-FM/GIL COLQUITT

REACTION RECORDS:

- Eric Clapton
 - Grateful Dead
 - Bad Company
 - Albert King
 - Heartsfield
 - Johnny Winter
 - John Mayall
 - Beach Boys
 - Dave Loggins
 - Elton John
 - Gil Scott-Heron
 - Focus
 - Rick Wakeman
 - Cold Blood
- NEW ADDITIONS:
- Jim Capaldi
 - Cold Blood
 - Jerry Riopelle
 - Sly & The Family Stone
 - Neil Young
 - Bobby Bland
 - Michael Dinner
 - Focus
 - Phoebe Snow (!)
 - Atlanta Rhythm Section
 - Beach Boys (WB repackaged)
 - Seals & Crofts (W. B. repackaged)
 - Lenny Williams
 - Sparks
 - Parliament
- SINGLES:
- Dennis Correll
 - Cat Stevens
 - Thornton, Fradkin & Unger
 - UFO
 - Mother Trucker
- COMMENTS:

First the good news... our third Midnight Movie of the year treated 1700 of our listeners to a good free flick last Saturday night. The movie was Zachariah, the sound system was good, and everyone had fun.

Continued on top of next page...

Long Island Continued...
WLIR-FM

Also, our "Think Positives" photo contest is in its final judging stages. As its name implies, the contest was designed to get people's thinking turned around to the good things about life on Long Island, and apparently we were successful, garnering over 200 entries. So much for the good news, as we turn now to...

Demented Demento Syndication: I'm sure that we here at WLIR-FM are not alone in our hassles with the good Doctor, so I relate the following story to you all as a public service.

We were approached over a month ago with a demo for Dr. Demento's syndicated weekly hour long show of old, obscure, demented discs, "the kind no other disk jockey would dare play." The demo was terrible and no further interest was expressed on our part for carrying the show. Then two weeks ago I received the first show, cue sheet, affidavit and all. Last week show number two arrived, similarly packaged. No contracts were ever signed, even verbally agreed to, between WLIR-FM and Gordon-Casady Inc. (Hollywood, Calif.), the syndicators of the show.

As if that were not enough, I received a list last week from an anonymous source, listing the stations supposedly running Dr. D. WLIR-FM was listed as airing the show. Also listed were WBCN, WQDR, KDKB, KLOL, WFYR, and others, all of whom I found out several days ago are not carrying the show. I don't know how the rest of you on that list feel about having your name used on a product you've already rejected, but I don't dig it.

So when someone by the name of Doctor Demento starts making overtures to your station, check him out carefully. His style of medicine, and that of his colleagues at Gordon-Casady & London Wavelengths (the co-syndicators), leave a lot to be desired.

- Jim Cameron
Operations Manager

(EDITOR'S NOTE: Space is offered for Dr. Demento's reply.)

* * * *

ROCHESTER

WCMF-FM/BERNIE KIMBLE

REACTION RECORDS:

- Bad Company
- Souther, Hillman, Furay Band
- 10CC
- Sparks
- Eric Clapton
- Neil Young

NEW ADDITIONS:

- Sparks
- Jim Capaldi
- Eric Clapton
- Bryan Ferry
- Phantom
- Souther, Hillman, Furay Band
- 10CC
- Triumvirat
- Refugee
- Phoebe Snow
- Jackie DeShannon
- Wild Magnolias
- Neil Young
- Cold Blood
- Focus

SINGLES:

- Cat Stevens
- Bryan Ferry
- "The "In" Crowd"

Rochester Continued...
WCMF-FM

SPECIAL PROGRAMMING:

- Flo & Eddie Show
- On Tour
- King Biscuit
- Sherlock Holmes
- Live Folk Concerts from The Wine Press
- Live Quad Concerts from our downstairs studio
- Summer Reruns
- National Pontoon

NEWS & PUBLIC AFFAIRS:

Another in the series with the Monroe County Housing Council on renters conditions and problems in the Rochester area.

Done a report on the Attaca Defense Center that recently opened in Buffalo.

COMMENTS:

Congratulations to Fred Horton as he became East Coast person for Chrysalis.

Jerry Love (A&M from New York City) was here for the Overnite Show and it was great!

We haven't figured out what happens to record service when the promo men go on vacation - what if the radio stations went on vacation when there was a new release.

Thanks to Capitol for the Beach Boys reissues. Speaking of Capitol, I had the pleasure of having Mr. Hugh Davies from Capitol as an instructor in a recording seminar recently - a fantastic and very helpful person.

Thanks again,
Bernie

* * * *

PHILADELPHIA

WMMR-FM/DENNIS WILEN

REACTION RECORDS:

- Bad Company (smash!)
- Refugee (huge calls)
- Eric Clapton
- Souther, Hillman, Furay Band

NEW ADDITIONS:

- Neil Young
- Focus
- B. B. King
- Sly & The Family Stone
- Triumvirat
- Beach Boys (WB)
- Meters
- Bobby Bland
- Lorraine Ellison
- Dick Feller
- Bill & Taffy Danoff
- Marvin Gaye
- George Duke
- Syd Barrett
- Parliaments
- Seals & Crofts
- (the T. A. albums)
- Link Wray
- David Allen Coe
- Nina Simone
- Black Oak Arkansas
- Clifton Chenier
- Pat Sky
- Bob James
- Herbie Mann
- Andy Bey
- Lonnie Liston Smith
- Robin Kenyatta
- Freddie Hubbard

SINGLES:

- Nilsson
- Tracy & Willie Nelson

SPECIAL PROGRAMMING:

- Earle Doud's Nixon
- Segovia/RCA
- Irish Pipe Music

IMPORTS:

- Kevin Ayers

Philadelphia Continued...
WMMR-FM

COMMENTS:

Liner note readers will note the name of Mark Jordan on the current Lorraine Ellison and Link Wray albums. His previous credits include Van Morrison, Dave Mason, Bonnie Raitt and Maria Muldaur. A songwriter, arranger, keyboard man and singer, this Philadelphia talent seems to be getting the attention he has long been lacking. Check him out.

Contributors: How come

I was the only correspondent to list political records as per Danny Schechter's request? Isn't your station progressive? Isn't it relevant? Are you too afraid to go on record?

JERRY'S RECORDS/SID PAYNE

REACTION RECORDS:

- Syreetta
- Quincy Jones
- Bob Dylan
- Loggins & Messina
- David Bowie
- Main Ingredient
- Elton John
- Marvin Gaye
- Al Stewart
- Minnie Riperton
- Rick Wakeman
- Grateful Dead
- Robin Trower
- Renaissance
- Bryan Ferry
- Rufus
- Weather Report
- Ohio Players
- Gil Scott-Heron
- Argent
- Funkadelic
- Bad Company
- Roxy Music
- Curtis Mayfield
- John Denver
- America
- Souther, Hillman, Furay
- Eric Clapton
- Nina Simone
- Charles Earland
- Man
- Beach Boys
- Tangerine Dream
- Duke Williams & Extremes
- 10CC
- Nektar
- Donald Byrd
- James Taylor
- Gabriel Kaplan
- Nazareth
- Golden Earring

NEW ADDITIONS:

- Neil Young
- Focus
- Santana
- Sly & The Family Stone
- Syd Barrett
- Bloodstone
- Triumvirat

SINGLES:

- Paul Anka
- D. Warwick/Spinners

IMPORTS:

- Free Story
- Caravan
- Chick Corea (all imports)

* * * *

PRINCETON

WPRB-FM/JOHN McCLAVE

PRINCETON UNIVERSITY

REACTION RECORDS:

- Bad Company
- Jimmy Cliff
- Clifton Chenier
- Cheryl Dilcher
- "Magic" only! ('twould make a nice single, perhaps)
- Bob Dylan & The Band
- Mighty Joe Young
- Charles Mingus

Princeton Continued...
WPRB-FM

IF

- NEW ADDITIONS:
- Mance Lipscomb
- Andy Bey
- Bryan Ferry
- Charles Earland
- Sly & The Family Stone
- Link Wray
- The Wild Magnolias
- Eric Clapton
- Incredible String Band
- Wendy Waldman
- James Taylor
- America
- Focus

SPECIAL PROGRAMMING:

- Texas-Mexican Border Music

COMMENTS:

I expected a slowdown of service in the summer, but the one we're going through is pretty bad. Once again, we're here and we need a lot of new and important things. I also need desperately to talk to somebody from Motown and from Grateful Dead Records. The only contacts I ever had with them seem to have dried-up.

Personal pleasures include Charles Earland and Focus. No real disappointments lately, but nothing really exciting either.

* * * *

SOUTHEAST

RECORD BAR/

NORMAN HUNTER

REACTION RECORDS:

- Elton John
- John Denver
- Back Home Again
- Eric Clapton
- Bob Dylan & The Band
- James Taylor
- America
- Marvin Gaye
- Rick Wakeman
- John Denver
- Greatest Hits
- Paul McCartney & Wings
- Ohio Players
- ZZ Top
- Souther, Hillman, Furay
- Grateful Dead
- Gordon Lightfoot
- "The Sting" Soundtrack
- Golden Earrings
- Doobie Brothers
- Robin Trower
- Bowie

NEW REACTION:

- Bad Company
- Elvin Bishop
- Sly & The Family Stone
- Santana
- Lynyrd Skynyrd
- Richard Pryor
- Funkadelic
- Grinderswitch

* * * *

NASHVILLE

WKDA-FM/JACK CRAWFORD

REACTION RECORDS:

- Elton John
- "Don't Let the Sun..."
- Rick Wakeman
- "The Journey"
- "Gothic"
- "The Forest"
- David Bowie
- "1984"
- "Diamond Dogs"
- Leon Russell
- "Leaving Whippoorwill"
- Eric Clapton
- "I Shot the Sheriff"

Continued on top of next page...

Nashville Continued...
WKDA-FM

Atlanta Continued...
WREK-FM

Atlanta Continued...
WRAS-FM

Tampa Continued...
WQSR-FM

John Denver
Lynyrd Skynyrd
"Sweet Home Alabama"
James Taylor
NEW ADDITIONS:
Souther, Hillman, Furay Band
Mickey Newbury
Black Oak Arkansas
10CC
Bad Company
NEW SINGLES:
Stories
"Another Love"
Doobie Brothers
"Eyes of Silver"
Lynyrd Skynyrd
"Sweet Home Alabama"
Dobie Gray
"Watch Out for Lucy"
Kiss
"Strutter"
Pointer Sisters
"Fairytale"
SPECIAL PROGRAMMING:
Sat. July 6 10-11pm - live
broadcast from Lafayette's Mu-
sic Room in Memphis with Fresh
Start.
King Biscuit Flower Hour
Sun. July 14 with Stephen Stills
and Maria Muldaur.
COMMENTS:
Announcer Line-up...
6 - 10 am - Jay Franklin
10 - 12noon - Jack Crawford(PD)
12 - 4 pm - Dave Walton (MD)
4 - 7 pm - Carl P. Mayfield
(Prod. Director)
7 - 12 mid - David Mize
12m- 6 am - Clark Rogers
* * * *

MEMPHIS

POPLAR TUNES/LINDA ALTER
REACTION RECORDS:
Bad Company
Elton John
Bob Dylan & The Band
Leon Russell
J. J. Cale
Elvis Presley
Lynyrd Skynyrd
Leviathan
Rufus
Poco
Eagles
Edgar Winter
Grateful Dead
Jerry Garcia
SINGLES:
Dave Loggins
Rufus
Jimmy Buffett
* * * *

ATLANTA

WREK-FM/CHARLES KENT &
GEORGE SCHNEIDER
CURRENT PLAYLIST:
(abridged)
Isis
Gabor Szabo - Live
Phoebe Snow
Isotope (import)
Isao Tomita!!
Snowflakes Are Dancing
George Duke
Grateful Dead!!
Woody Herman
Miles Davis
Bjorn J:son Lindh
Hugh Masekela
Donald Byrd
Sandy Bull
Boz Scaggs
Man
Clifton Chenier
George Cromarty
Bob Dylan & The Band
Keith Jarrett
Ian Carr
The Kinks
Mose Allison
Jerry Garcia

Jim Dawson
Weather Report
Uriah Heep
Renaissance!!
Jukka Tolonen
Rick Wakeman
Grateful Dead
Anthem of the Sun
Dr. John
Loggins & Messina
Arlo Guthrie
Hudson-Ford
Ten Years After
King Crimson!
Robin Trower
Frank Zappa
Ben Sidran
Richard Torrance!
Joan Baez
Jesse Colin Young
Mott the Hoople
Robert Hunter
Curved Air (import)!
Embryo (import)
Steeleye Span
Esperanto!
Brian Auger
Michal Urbaniak
The Amazing Blondel
Fleetwood Mac!
Sapo
Richard Ruskin
SPECIAL DIGESTION:
Walter Carlos
Switched on Bach
The Well Tempered
Synthesizer
Isao Tomita
Mart Garson (Lucifer)
Hans Wurman
Beaver & Krause
In A Wild Sanctuary
Roger Powell
Entire Grateful Dead from
the Mars Hotel
Duke Ellington
The World of...
The Jazz Giants - Reeds
Vol. 2!!
Max Roach &
Clifford Brown!!
Mance Lipscomb!!
Sun Ra/Saturn Reissues!
Eberhard Weber
McCoy Tyner
Ornette Coleman
Plus a special three hour
memorial to Louis Armstrong
from various Armstrong sides.
Peer Gynt/Lyric Suite
Grand Canyon Suite by
Grove
Handel's Water Music,
Eric Satie
Symphony No. 6 in F Major
by Beethoven
Overture in the French
Style by Bach
LIVE CONCERTS:
*July 3rd - Mike Greene
Band
\$July 11th - Steeleye Span!!
*July 16th - Steve Goodman
\$July 18th - James Mont-
gomery Blues Band
*July 19th - Weather Report
(* = from the Great Southeast
Music Hall, in mono;
\$ = from Richard's, in stereo)
WRAS-FM/DREW MURRAY
REACTION RECORDS:
Elton John
Leon Russell
Atlanta Rhythm Section
Barefoot Jerry
Jerry Garcia
P. F. M.
Bob Dylan & The Band
Uriah Heep
Grateful Dead
Eric Clapton
Bad Company
James Taylor
Weather Report
David Bowie

Richard Torrance
Rita Coolidge
John Denver
Arlo Guthrie
Tangerine Dream
Black Oak Arkansas
Duke Williams & Extremes
Rick Wakeman
Mahavishnu Orchestra
Keith Jarrett
Gato Barbieri
Ben Sidran
Grinderswitch
Cheryl Dilcher
Nitty Gritty Dirt Band
Bee Gees
Elvin Bishop
Arthur Brown's Kingdom
Come
Genesis
Nektar
The Kinks
Ross
NEW ADDITIONS:
Refugee
Souther, Hillman, Furay
Robin Kenyatta
IMPORTS:
Isotope
Seventh Wave
Hatfield & The North
Randy Pie
COMMENTS:
This, I'm disappointed to
say, is my swan song from
the orange pages. I'm retiring
from college radio to pursue
a career in the commercial
radio market, WKLS-FM, a
100,000 watt stereo outlet in
Atlanta, has just changed from
a schlock and roll (semi-MOR)
format to progressive. They
made me an offer I couldn't
refuse. Taking my place here
will be Joel Ackerman.
A short note of thanks to
all the record people. You have
been a tremendous help over
the past year and two months.
It's not often that a college
station gets the best service
of any radio station in a major
market. Thank for all the help.
Last issue's Concepts was
incredible, by the way. One
thing missing, was the Beatles'
10th Anniversary T-shirt (Cap-
itol). Good textured cotton with
three different color schemes,
green on yellow, green on off-
white, and white on dark blue.
At least a Merit.
Bye Y'all
* * * *
TAMPA/ST. PETERSBURG/
SARASOTA
WQSR-FM/
MARK BELTAIRE(P. D.)
BROCK WHALEY (M. D.)
REACTION RECORDS:
Eric Clapton!!!
Bob Dylan! (incredible)
Bad Company!!!!
(a fine rocker)
Souther, Hillman, Furay!
(goodbye Poco)
Grateful Dead!!!
Jerry Garcia!!!
Elton John
James Taylor
Rick Wakeman
The Kinks!!!
(masterpiece)
Elvin Bishop!!!
Chris Jagger! (excellent)
Climax Blues Band
Cheryl Dilcher!!!
(very good)
Wendy Waldman!!!
Tjader & Bryd!!
(beautiful)
P. F. M.!!!
Renaissance!!! (still)
Sandy Denny! (still)

Tomita!!!
Snowflakes Are Dancing
John Klemmer
"Blood of the Sun"
Nektar
Isis
David Bowie
Jukka Tolonen!!!!
Robin Trower (still)
Phoebe Snow!!!
Henry Franklin
(good response)
Argent
Wet Willie
Frank Zappa
NEW ADDITIONS AS OF 7/15:
Abba
America
Ashford & Simpson
Beach Boys (reissue)
Black Oak Arkansas
Bobby Bland
Jimmy Cliff
Jim Dawson
Steve Eaton
Elephant's Memory
Matthew Fisher
Flying Burrito Bros.
Sugarcane Harris
Heartsfield
Becky Hobbs
Freddy Hubbard
Bob James
Bonnie Koloc
J:son Lindh
Herbie Mann
Man
Martin & Finley
Hugh Masekela
Nazareth
Nitty Gritty Dirt Band
Refugee
Syreeta
Jimmy Webb
Mighty Joe Young
SINGLES:
Joe Cocker
Neil Young
Ronnie Lane
Kathy Dalton
Elton John
"Sick City"
Doug Sahm
Sly & The Family Stone
Herbie Mann
"Anata"
UFO
Lani Hall & The T. J. B.
"Save the Sunlight"
Kris Kristofferson (still
don't have the single)
Styx
Dobie Gray
Bo Donaldson & The Hey-
woods - "Da Do Ron Ron"
IMPORTS:
Isotope
Budgie
"In for the Kill"
Steve Ashley
"Stroll On"
Nine Day's Wonder
"We Never Lost Control"
COMMENTS:
I have been lucky enough to
work at some of the most pro-
gressive stations in the Mid-
west... several of our staff
have also worked at some good
stations... but the general feel-
ing is that this station has the
potential to be one of the most
important stations in the South-
east and elsewhere. Basically
we are all very high on what's
happening here. This area,
(and our 100,000 watts covers
roughly one-third the state),
really wanted a station like
ours... we feel we have gotten
an audience that would of taken
many other stations months to
develop in a very short time.
All of us at the station feel we
have something worthwhile to
contribute.
Continued on top of next page...

Tampa Continued...
WQSR-FM

We have many plans to introduce special programs that have never really been heard in this area before. We want the station to be much more than a progressive jukebox. We would like the station to develop into a community focalizer...giving the vast and growing area we serve relevant news, entertaining drama, comedy, and special local music programs. And we feel we have the staff, and management, and most importantly the ownership to do it.

The ownership area is important. I have had friends who have worked at, and I have worked at myself, stations where the people had high ideals of what good, viable radio was all about. But where we all lost out was in the area of ownership. The owners of the station freaked because of something they didn't understand, or didn't want to understand. The programming area can be together, the sales and management area can be together...but if the person or persons who own the station are not together and behind the format sooner or later you have disaster. We are happy that doesn't seem to be the case here.

The people on the staff are what's making this station what it is, so here is a rundown on them:

Sam Kopper is on from 6am-10 am. He was one of the original WBCN people, and has since traveled to and worked at stations in L. A. and Montreal, and most recently in Maine at WBLM. In addition to his airshift Sam is Production Director/Genius. Brock Whaley is on-the-air from 6-10pm. He is Mr. Music at the station...Music Coordinator to be exact. He is in charge of most of the music flow at the station, and is in charge of the music portion of our Walrus contributions. He was one of the prime parts of a non-commercial, university owned, Tampa based FM station's attempt at free form radio called the Underground Railroad, which has since gone under due to the school's stupidity. But while it was on it was very good.

Tom Morrerra, 10pm-2am, comes to us from WRNW, in Briarcliff Manor, N. Y. Tom is Public Service Coordinator and all around Mr. Charisma at the station. John Omenhiser, 2pm-6pm, is the most native of the staff, most of the rest of us (with the exception of Brock), are recently from out of state. John does production and coughing when he's not on-the-air. Scott Stewart, originally from the Kansas City area handles the all-night show from 2-6am. I came down to O. J. -land by way of WMMS in Cleveland. I am Program Director and perhaps the least tan of the staff, and usually am suffering from air-conditioning frost bite.

That's about it. I would like to say hello to John Gorman and all at 'MMS, Norm Winer and all at 'BCN, everyone at WABX, WBLM, WRNW, WNEW, and WIOT. And to George Garrity at Warners M, Papale at Chrysalis, Alan Mason at Chess and Ken Vander- and at RCA.

Tampa Continued...
WQSR-FM

Brock's College of Musical Knowledge:

Since both Mark and myself will be contributing comments, I will concern myself with music developments in the 'QSR community.

Record service has been fair. We still miss out on many major releases, or receive them as much as two months late!!! I realize we are a fairly new station, but many companies fail to recognize us to this date. We would also appreciate singles service. So far all we have been receiving are the so-called "progressive" singles. WQSR plays anything rock, jazz, classical, R&B, etc. as long as it is GOOD music. Also, we are the only station in the state that does not have a music format. Motown and RCA are the only two exceptions to the service problem. Both have helped WQSR above and beyond the call of duty and are to be commended!!!

And now for some good news: Bad Company's new Lp is a knockout!!! What a powerhouse. It's good to see that Paul Rodgers is alive and rockin'. B. T. O. move over! Real rock 'n' roll is back. The Dylan album is beautiful; it brings back many fine memories of the concert. And what a recording... Cheryl Dilcher's new Lp is certainly a surprise, and a fine one at that. "Devil's Song" in particular. And speaking of surprises, who is Phoebe Snow? Quite a few enjoyable tracks on this Lp, particularly "Poetryman."

Finally, I can't wait for the new Cold Blood album! Lydia's got me hummin' just thinking about it.

- Brock Whaley
Music Director

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

AT THE TOP: (Heaviest
airplay - current product only)
(7/2-7/15)

Kevin Ayers
Bad Company
Eric Clapton
Jim Capaldi
Jimmy Cliff
Bob Dylan & The Band
Epitaph
Bryan Ferry
Funkadelic
Elton John
Man
Mahogany Rush
Rush (import)
Souther, Hillman, Furay
Sparks
10CC
Neil Young

MEDIUM AIRPLAY:
(7/2-7/15)

Beach Boys/Brother
and Capitol repackage
Elvin Bishop
George Duke
Marvin Gaye
Grateful Dead
Mighty Clouds of Joy
Nazareth
Syreeta
Darryl Way's Wolf

LIGHT AIRPLAY: (7/2-7/15)

Budgie (import)
Chapman-Whitney (import)
Paul Davis
Emergency (import)
Matthew Fisher
Status Quo (import)

Cleveland Continued...
WMMS-FM

Thornton, Fradkin & Unger
Triumvirat
NEW ADDITIONS: (7/2-7/15)

Kevin Ayers-John Cale-
Eno-Nico (import)
Atlanta Rhythm Section
Syd Barrett
(popular as imports)
Norman Blake
James Brown
Cold Blood
Cockney Rebel (import)
Michael Dinner
Jackie DeShannon
Downchild Blues Band
(import)
Bryan Ferry (import)
Free (import)
Fahey-Kottke
Focus
Golden Earrings/Capitol
Gwendal (import)
Edwin Hawkins
Hotel Orchestra (import)
Hazel & Alice
Peter Peter Ivers Band
Isotope (import)
Mance Lipscomb
Kayak
Herbie Mann
Mud Acres/Rounder
(various artists)
Parliament
Wilson Pickett
Refugee
Buddy Rich
Socrates
Seals & Croft (repackage)
Gil Scott-Heron
Santana
Phoebe Snow
Nina Simone
Sly & The Family Stone
Seventh Wave (import)
Tramp (import)
Richard & Linda Thompson
(import)
Link Wray

SINGLES: (7/2-7/15)

Joe Cocker
Don Covay
Kathy Dalton
Fanny
Dobie Gray
Hot Chocolate
Jamies
Les Humphries (import)
"Mama Loo"
Lucifer's Friend (import)
"Satyr's Dance"
"Alpenrosen"
Mott the Hoople (import)
"Foxy Foxy"
Nilsson
Billy Preston
Cat Stevens
Thunderthighs
Roy Wood

SPECIAL PROGRAMMING:
(7/2-7/15)

National Lampoon Radio
Hour (Sundays, 10:30 pm)

The Import Hour (Satur-
days, 11pm)

Archie Rothman's Time
Machine:

7/7 - The Sixties, part one
with Beatlemania and the Brit-
ish invasion, the Kennedy as-
sinations, the East coast
blackout, pornography, dope,
voyages into space, protest,
Vietnam, LBJ, Nixon, the rise
and fall of Lenny Bruce, Martin
Luther King, Flower Children,
Smothers Bros., Laugh In, etc.
7/14 - The Sixties, part two.

Prisoner Request and
Information Program

Jabberwocky
(public affairs)

Coffee Break Concerts:

7/3 - Buffy Sainte-Marie
(taped at an earlier date)
7/10 - Baxter Shadowfield

Cleveland Continued...
WMMS-FM

Agora Concerts:
7/3 - Manfred Mann's Earth
Band

7/10 - Raspberries

B. B. C. Concerts:

7/7 - Slade

7/14 - Snafu & Casablanca

Guests at the Station:

Michal Urbaniak
Barry Hay of Golden Earring
Cub Coda of Brownsville Station
Hans Kruger

NEWS & PUBLIC AFFAIRS:
(7/2-7/15)

I stumbled on to an incred-
ible interview last Friday. One
of our listeners called regarding
a top secret government story.
The wires reported that the Pitts-
burgh FBI arrested two men al-
legedly trying to sell data stolen
from a research company lo-
cated in suburban Cleveland.
Some kind of "radical film" was
stolen. The data on it had been
valued at 10 million. No one
knew what the film was and why
it was so precious. When that
much information was aired, I
received the listener's call and
now we have a tape of the entire
secret government research
story.

As you probably know, Ohio
is in the midst of a prison
strike. As I'm writing this, 13
State institutions have gone on
strike. The National Guard has
been called in to rescue oper-
ations. The bad part about the
strike is that the inmates are
the ones who have to suffer. In
most facilities they're getting
less food, very little recreation,
and no visitors. WMMS has been
corresponding with the Mans-
field Reformatory and found
that over 500 prisoners have
signed a petition to "strike"
along with the guards, in sym-
pathy with them. The petition
is now in the hands of the ACLU.
They formed a "prisoners rights
committee," chaired by WMMS'
Donna Halper and ACLU Attor-
ney Terry Gilbert.

Kurt Vonnegut was in town
last week. The ACLU brought
him here so they could back up
their case against the Strong-
ville School Board. The board
banned two of Vonnegut's books
... Cats Cradle & God Bless You
Mr. Rosewater. One school
board member said the books
were "trashy." Vonnegut was
asked why the SSB banned his
books. He replied, "Oh I don't
know. They must think the people
who read my books smoke dope
and get pregnant."

Speaking of getting pregnant
... remember Brave New World?
British doctor Douglas Brevis
is making that world more of a
reality. He's been working on
test tube babies. He says three
of them have been born in Brit-
ain and Europe over the past 18
months. All are normal.

- Ed "Flash" Ferenc
WMMS news digger

COMMENTS: (7/2-7/15)
To Rounder Records: Thank
You.

- Debbie Ullman and
Donna Halper

A tip of the hat to the Olym-
pic Festivals for their two days
of blues on Toronto Island last
weekend. It was one of the most
enjoyable weekends I've had in
recent history.

Continued on top of next page...

Cleveland Continued...
WMMS-FM

I'm looking forward to show number two (this one with rock) in mid-August. CHUM-FM kept me well-entertained when not on the island. CHUM has a motherf%&er of a signal. I followed them all the way down the Q, E, W, on to Interstate 90 through Erie, Penn. Record collectors, take note: If ever in Toronto, be sure to stop at Sam's and Target Records, both on Yonge Street. I found some classic treasures in those stores.

Hans Kruger (the legendary I might add) stopped by WMMS last week. Hans writes for the German Sounds Magazine and has served as sort of a "German representative" for WMMS and WXFM in Chicago. He brought along tapes from the now-being-recorded-and-remixed Lucifer's Friend album (it won't be out in the states for a long while). The group has dropped any traces of their heavy metal sound for some tasty jazz jams. We aired some tracks from the album and received a call from a free lance session man living in Cleveland. He was in the horn section on the tracks. Peter Hecht should be complemented for the horn and string arrangements on the album.

Our second "World Series of Rock" concert at Cleveland's Lakefront Stadium has been scheduled for August 4th with Emerson, Lake & Palmer along with the James Gang and the Climax Blues Band.

I've been hearing rumors of "some people" trying to put together a convention of FM progressive stations. If there is any truth to the rumor, please make mention of it in Walrus. It may be a good idea to have record companies lend financial support to such an affair in trade for separate record industry/radio get togethers.

I would like to hear from stations with a "community switchboard" set-up. WMMS had a community switchboard a little over a year ago. Problems with phone lines, etc. brought the project to an early end. We know the Cleveland area needs a service like this but we want to do it up right on our second outing.

- John

* * * *

CINCINNATI

WEBN-FM/TOM KENNEDY
REACTION RECORDS:

- J, J, Cale
- Bob Dylan & The Band
- Bad Company
- Eric Clapton
- Rita Coolidge
- King Biscuit Boy
- John Denver
- Elton John
- James Taylor
- Leon Russell
- Minnie Riperton
- Elvin Bishop
- Robin Trower
- Edgar Winter Group
- Climax Blues Band
- Mahavishnu Orchestra
- Rick Wakeman
- Quincy Jones
- Golden Earrings
- Bill Wyman
- Sly & The Family Stone
- War
- Jimmy Buffett

Cincinnati Continued...
WEBN-FM

NEW ADDITIONS:

- Grateful Dead
- America
- Wendy Waldman
- Kansas
- Souther, Hillman, Furay
- Neil Young
- Matthew Fisher
- UFO

SINGLES:

- Roberta Flack
- Joe Cocker
- Billy Preston
- Dionne Warwick/Spinners

* * * *

MIDWEST

MUSICLAND-J, L, MARSH/
BOB DAHLE

(Representing 138 stores pre-dominantly in the Midwest.)

REACTION RECORDS:

- John Denver
- Back Home Again
- Elton John
- John Denver
- Greatest Hits
- "The Sting" Soundtrack
- Bachman-Turner Overdrive
- "American Graffiti" Sdtrk.
- Charlie Rich
- Paul McCartney & Wings
- Gordon Lightfoot
- John Denver

Peoms...

- Neil Diamond
- Elton John
- Yellow Brick Road
- Jim Croce
- Don't Mess Around...
- I Got A Name

- Pink Floyd
- Carpenters
- Cat Stevens
- Bob Dylan & The Band
- Ohio Players

NEW REACTION:

- Elvis Presley - Live
- James Taylor
- America
- Grateful Dead
- Marvin Gaye
- Eric Clapton

* * * *

CHICAGO

WXRT-FM/JOHN PLATT,
BOB SHULMAN, SETH MASON

REACTION RECORDS:

- Golden Earrings
- Rick Wakeman
- Tomita
- Snowflakes Are Dancing
- Weather Report
- Heartsfield
- Bad Company
- Minnie Riperton
- Bonnie Koloc
- Tangerine Dream
- Ozark Mtn. Daredevils
- Grateful Dead
- Robin Trower
- Lynyrd Skynyrd
- Eric Clapton
- Bob Dylan & The Band

NEW ADDITIONS:

- UFO
- Andy Bey
- Sly & The Family Stone
- Jim Capaldi
- The Meters
- Epitaph (advance on Billingsgate)
- Phoebe Snow
- John Coltrane
- Vassar Clements/
David Bromberg
- Bad Company
- 10CC
- Lonnie Liston Smith
- Triumvirat
- Siegel-Schwall Band
- (advance on Wooden Nickel)
- Mighty Joe Young

Chicago Continued...
WXRT-FM

IMPORTS:

Isotope

COMMENTS:

Congratulations to WMMS on finally recognizing the paper shortage! Their last report took up only a column and a half, and we actually were able to read the whole thing.

Regarding the T-shirts... it was a noble attempt, George and Ed, but you did miss a few winners. We refer you to our report in Issue #126, which listed as Reaction T-Shirts:

- Wishbone Ash
- Ringo
- Detroit
- Average White Band and Jackson Browne

There are a few more recent entries that are also worthy:

- Blackbyrds (with classy front pocket)
- Frank Zappa (with hip quotation from Chairman Dick)
- Ben Sidran (the blue, not the white one, of course)
- Casablanca (with Bogart on the front - that's Humphrey, not Neil)
- Queen (in your choice of red or black)
- And most especially - Maria Muldaur (rated "R")

JAZZ RECORD MART

(Associated with Delmark Rec.)

REACTION RECORDS:

- Joe Henderson
- Elements
- John Klemmer
- Magic Moment
- Mahavishnu Orchestra
- Horacee Arnold
- Gil Scott-Heron / Strata East Records
- Coltrane
- Africa Brass Sessions
- Marion Brown
- Les Hooper / Creative World
- Charlie Parker / Spotlight
- Spotlight
- Hubbard/Turrentine/CTI
- Monk/Trane/Milestone
- Eddie Palmeri/Coco
- Tito Puente/Tico
- Candido/Solo
- Mongo at Yankee/Yava
- Ocho/UA-Latino
- Fania Allstars/Fania

NEW ADDITIONS:

- Toots Thielemans/
Command
- Henry Franklin/Black Jazz
- Aaulawi/Strata East
- Sonny Stitt/Muse
- Marion Brown/Impulse
- Albert Heath/Muse
- Herbie Mann/Atlantic
- Heartsfield/Mercury
- Minnie Riperton/Epic
- Weather Report/Columbia
- Lonnie Liston Smith/
Flying Dutchman
- Joe Chambers/Muse
- Gabor Szabo/Blue Thumb
- Bobby Pierce/Muse
- Zoot Simms/Groove Merchant
- Charles Earland/Prestige
- Dave Liebman/PM
- Hugh Masekela/Blue Thumb
- Robin Kenyatta/Atlantic
- Zoot Simms/Famous Door

RE-ISSUE:

- Tripped out with Trip - Roland Kirk, Prez, Mingus, Bird, Clifford Brown, Sarah, Hawk, Quincy, Cannonball, Maynard

SINGLES:

- Sunnyland Slim
- Fenton Robinson

Chicago Continued...
JAZZ RECORD MART

IMPORTS:

- Keith Jarrett/ECM
- In The Light
- Solo Concerts (3 Lp)
- Dudv Pukwana/Caroline
- In The Townships

ONE OCTAVE HIGHER/
NOEL GIMBEL

REACTION RECORDS:

- Bachman-Turner Overdrive (both)
- Robin Trower
- Gordon Lightfoot
- John Denver
- Back Home Again
- Paul McCartney & Wings
- Elton John
- Golden Earrings
- Leon Russell
- Weather Report
- Stevie Wonder

NEW ADDITIONS:

- Marvin Gaye
- Minnie Riperton
- Eric Clapton
- William DeVaughn

WXFM-TRIAD/SAUL SMAIZYS

REACTION RECORDS:

- Rick Wakeman
- Triumvirat
- Kansas
- Grateful Dead
- Wendy Waldman
- Lonnie Liston Smith
- Tangerine Dream
- 10CC
- Refugee
- Phoebe Snow
- Minnie Riperton
- Mahavishnu Orchestra
- Bad Company
- PFM
- Nektar
- Locomotiv GT
- Golden Earrings
- Darryl Way's Wolf
- Eric Clapton
- Mohagony Rush

NEW ADDITIONS:

- Southside Movement
- Phoebe Snow
- Bill Evans
- Eno
- Sparks
- Joe Pass
- Virtuoso
- Neil Young
- Jim Capaldi
- Souther, Hillman, Furay
- Funkadelic
- Becky Hobbs

SINGLES:

- Can
- "Moonshake"
- Jerry Samuels
- "This is Planet Earth"

IMPORTS:

- Exnagma
- Blue Effect
- Klaus Schulze - Cyborg
- Guru Guru
- Dance of the...
- Isotope

* * * *

ST. LOUIS

KSHE-FM/S. GRAFMAN

REACTION RECORDS:

- Nektar
- Elvin Bishop
- Rick Wakeman
- Climax Blues Band
- Bad Company
- Cheryl Dilcher
- Grinderswitch
- Souther, Hillman, Furay
- Heartsfield
- Frank Zappa
- Steve Baron
- Loggins & Messina

Continued on top of next page...

St. Louis Continued...
KSHE-FM

Janis Ian
Grateful Dead
Uriah Heep
NEW ADDITIONS:
Triumvirat
Bonnie Koloc
Martha Reeves
Man
Epitaph
Refugee
Jim Capaldi
Rusty Weir
Cold Blood
Neil Young

PSEUDONYM/JOEL PESAPANE
REACTION RECORDS:

Eric Clapton
Bob Dylan & The Band
All Scott Joplin
Sly Stone
Grateful Dead
Maria Muldaur
Joni Mitchell
Herbie Hancock
NEW ADDITIONS:
Souther, Hillman, Furay
Doug Dillard
Eric Clapton
Bad Company
Santana
Sly Stone
Chris Jagger
Finbar & Eddie Furey
Irish Pipe Music
Neil Young
Bryan Ferry
Dick Feller
Cold Blood
Incredible String Band
Dianne Steinberg
Focus
Jim Capaldi
Mickey Newbury
Sharks
Peter Maxwell-Davies
William Bolcom
Faramarz Payvar & Ensemble
A Persian Heritage

COMMENTS:
An open letter to Joe Smith:
Dear Mr. Smith,
In a recent article in Billboard Magazine you broke down the profit structure of Warner Bros. Records. Unfortunately the figures you used either were not accurate, or the Chicago W. E. A. Branch owes us a substantial refund. You stated that the dealer cost of albums was \$2.92, when dealer cost was in actuality \$3.06 or \$3.07. Perhaps this (\$2.92) was the price you charged your distributor? Or your sub-distributor price? However, one might think that Warner Bros. could use the extra profit on the upper price to print more DJ albums for in-store play, which was an important point in helping generate sales of W. B. product. In the words of a popular song of 1920, "Say it ain't so Joe."

KANSAS CITY

KUDL-FM/DAVE MALLOW
REACTION RECORDS:

Eric Clapton
"I Shot the Sheriff"
"Willie..."
Rick Wakeman (any)
Journey...
Elvin Bishop
"Travelin' Shoes"
Bad Company
"Can't Get Enough"
"Bad Co."
"Seagull"
"Movin' On"

Kansas City Continued...
KUDL-FM

Three Man Army
"Space is the Place"
"Irving"
"Burning Angel"
"Polecat Woman"
Wendy Waldman
"You Got to Ride"
"Mad Mad Me"
James Taylor
"All Fall Down"
"Rock 'n' Roll is Music"
"Me 'n My Guitar"
Nitty Gritty Dirt Band
Frank Zappa
"Cosmic Debris"
"Yellow Snow" (et. al.)
Matthew Fisher
"I'll Be There"
Weather Report
Bob Dylan & The Band
Grateful Dead
Elton John
Golden Earrings
Bill Wyman
Nazareth
"Shape of Things"
Nektar
Poco (7)
Genesis
"Cinema Show"
"Watcher of the Skies"
Steve Baron
"Magic Magician"
Robin Trower
Larry Raspberry
Mott the Hoople
The Hoople

NEW ADDITIONS:

Triumvirat (side one)
Bryan Ferry
"Sympathy..."
"You Won't See Me"
"Hard Rain's Gonna Fall"
"Piece of My Heart"
Souther, Hillman, Furay
Black Oak Arkansas
"Dixie"
"Sting Me"
UFO
Link Wray
Mountain
Avalanche
"Satisfaction"
Man
Sparks
"Amateur Hour"
Jim Capaldi
"It's Alright"
"Summer's Fading"

SINGLES:

Neil Young
"Walk On"

SPECIAL PROGRAMMING:

Interview w/Procol Harum
On Tour
King Biscuit
National Lampoon
Uriah Heep interview from Warners

BATON ROUGE

WJBO-FM/JIMMY BEYER
REACTION RECORDS:

Elvin Bishop
Minnie Riperton
Wet Willie
Bad Company
Wendy Waldman
Ashford & Simpson
Grateful Dead
King Biscuit Boy
J. J. Cale
Steely Dan
Ten Years After
Clifton Chenier
NEW ADDITIONS:
Souther, Hillman, Furay
10CC
Duke Williams & Extremes
John Coltrane
Douglas Dillard
Michael Dinner
Herbie Mann
Triumvirat
J:son Lindh

Baton Rouge Continued...
WJBO-FM

Larry Raspberry
SPECIAL PROGRAMMING:
The National Lampoon
Radio Show
Moon Over Morocco (ZBS Media)
X-1 (NBC)
In The Public Interest
Flo & Eddie By The Fire-side (starting August 1st)
PERSONAL PLEASURE:
Eric Clapton
Minnie Riperton
Weather Report
King Biscuit Boy
DISAPPOINTMENTS:
Bob Dylan & The Band
Marvin Gaye
James Taylor

Current Announcer Line-up:

6 - 10 am - Graham Dodson
10 - 3 pm - Ken Crowley
3 - 8 pm - Doug Saye
8 - 1 am - Jimmy Beyer
Weekends - Bill Fuglaar, Steve Graves, Drew Foster

COMMENTS:

I had the pleasure of seeing Clifton Chenier for about the 50th time Sunday night and he was excellent as usual. He said that he was leaving on a tour of California in the near future. So if any of you have the chance to catch one of his shows, I highly recommend that you do - it will be a night you won't forget.

A bunch of us went down to New Orleans for the Summer Jam over the 4th of July weekend and it seemed to follow the pattern of all the other "Rock Concerts" of late. All the big names were shitty, with the lesser known bands trying their best to steal the show so they can be big stars and then put on shitty shows. If something good does happen there's always a TV camera in between you and the act.

To the people of RCA - I'm not sure what has happened but your great service of the past has turned really bad in the past few months - it's a drag when you have to trade with a record store to get a copy of the new Bowie album.

To the people at Capitol - the Brewer & Shipley papers were the best thing since McCartney's album. Keep up the good work.

* * * *

HOUSTON

KLOL-FM/JIM HILTY
REACTION RECORDS:

Souther, Hillman, Furay
Sandy Bull
James Taylor
Sly & The Family Stone
Janis Ian
Eric Clapton
Bad Company
Lynyrd Skynyrd
Weather Report
Elton John
Steely Dan
Eagles
Bob Dylan & The Band
Grateful Dead
Beach Boys
Ashford & Simpson
Robin Trower
Hubert Laws
Jimmy Cliff
King Biscuit Boy
NEW ADDITIONS:
Eric Clapton
Triumvirat
Blackbyrds

Houston Continued...
KLOL-FM

Seals & Crofts
Neil Young
Beach Boys
SINGLES:
Nilsson
Isley Brothers
Doug Sahn

* * * *

DENVER

KFML-AM&FM/ROLF GUNNAR
REACTION RECORDS:

Bad Company
Grateful Dead
Bob Dylan & The Band
Eric Clapton
Souther, Hillman, Furay
Nitty Gritty Dirt Band
Heartsfield
Jerry Riopelle
Herbie Mann
Triumvirat
Hugh Masekela
Elvin Bishop
Michael Dinner
Tangerine Dream
If
Nazareth
Isaac Hayes
The Kinks
Phoebe Snow
10CC
Riot
Bob James
Bobby Bland
O'Jays
Billy Paul
Parliament
Stepson
Kenny Burrell
Bryan Ferry
Robin Kenyatta
Jeffrey Comanor
Dorothy Lerner
Mighty Clouds of Joy
Paul Davis
Bonnie Koloc
Nino Tempo & 5th Ave Sax
J:son Lindh
Syreeta
Jim Dawson
Matthew Fisher
Becky Hobbs
Ken Burgan
Pat Williams
NEW ADDITIONS:
Neil Young
James Brown
Atlanta Rhythm Section
Rare Bird
Frankie Miller's Highlife
UFO
Sly & The Family Stone
Cold Blood
Pachuco
Golden Earrings (re-release)

SINGLES:

Skurow
"Keep Your Funky Side..."
Rush Brothers
"Dark Side of Today"
Sparks
Dobie Gray
Dionne Warwick & Spinners

SPECIAL PROGRAMMING:

In The Studio:
Henson Cargill
America
...and some tunes done live by Bob Seger and Catfish Hodge, together!
IMPORTS:
Budgie

Denver Continued...

KBPI-FM/FRANK FELIX

HEAVY REACTION:

Triumvirat
Sparks
Neil Young
Eric Clapton
Elvin Bishop!!
Bob Seger
Dave Loggins (single)
John Hiatt
Elton John
Grateful Dead
Bad Company
Bob Dylan & The Band
Jerry Garcia
America
Souther, Hillman, Furay
Rick Wakeman
Heartsfield
Steve Baron (still
(still lotsa calls)
Bobby Bland
Phoebe Snow
Al Stewart

SOME REACTION:

David Bowie
Leon Russell
James Taylor
Orphan
Nitty Gritty Dirt Band
Mott the Hoople/Atlantic
Nazareth
Flying Burritos
Climax Blues Band
Matthew Fisher
P. F. M.
10CC

NEW ADDITIONS:

Jim Capaldi
Michael Dinner
J:son Lindh
Cold Blood
UFO
Duke Williams & Extremes
Paul Davis
Phoebe Snow
Uriah Heep
Sparks
Neil Young
Dorothy Lerner

SINGLES:

Skurrow

COMMENTS:

Country Paul's Corner:

Last issue's comments got missed - and here they are now ... A couple of new sides really have my ear - Dave Loggins' "Please Come to Boston" could be one of the great songs of 1974, and I can even forgive the over-arranged strings. Also, the new Burritos album is like manna from heaven for die-hard fans, and "Here Tonight," the Gene Clark cut, has got to be one of the finest country-rock cuts in many moons. (Now if Columbia would just reissue the original mix of that solo album from '68 ...). And still bowling me over is Buzzy Linhart's "You Don't Have to Tell Me Goodbye," which definitely puts the rock back into rock and...

Been interviewing lots of fine people. Barry Hay of Golden Earring came in after a fine concert in Denver - he is a literate, interesting person, and real easy to rap with. Also, John Stewart came by for an interview, and he is everything in real life you'd hope he'd be from his records.

Credit Where Due Dept:

Thanks to Robin Wren of RCA and Mitch Kampf of Motown for services above and beyond the call of duty, etc.

Hello to Gordon Weingarth, and thanks for the mention. Someone PLEEZE infill me on the latest status of WHCN as it's work, happening. Last reports from Win White (WLIR) a coupla weeks back were promising... Is Charlie Hotpar3tz (sic) still there? (FYI the 3 is silent.)

Denver Continued...

KBPI-FM

And now, this issue's words of wisdom, trivia, and such...

Through confusion and the normal quota of crossed wires, my last few comments and stuff have gotten spaced. I don't even know when this will run. But anyway, folks, keep them cards and letter comin' in... I read you, and I will answer ASAP.

Thanks to Dave Demers for his well-wishes and one-liners, and an award of a vinylite statue of Andy Pratt, suitable for flaming.

Randy Mayer, ex-GM of WHCN, came through on a cross-country voyage, and stopped by to say hello. For those who remember him, he's now Chief Engineer for WKSS, a slusher in Hartford.

Got a letter from Charlie Horpo3tz (the 3 is silent) at WHCN, saying that the new management is coming in real soon, probably by the time you read this. Best of luck, gang; special hello to Mary and JZ too.

Don't know is anyone else is mentioning it, but Jay Cooper is back with us here doing Larry Bruce's old part-time shift, and Larry is back on in the evenings full-time. Personal opinion: both sound real good.

There's really not much gossip - Denver is girding for Clapton and CSNY/Beach Boys all in the same week; Barry Fey is really outdoing himself.

A&M: Larry Green told me that Heavy Lenny may be moving to San Francisco. True? Len, give me a call, or at least stop in on your way.

Personal pleasures include Phoebe Snow (especially "Good Times" and "SF Bay Blues") and Paul Davis. Bang isn't a label you see on your turntables everyday. What else have they been up to?

In the studio for interviews - Cold Blood, Bob Seger, Catfish Hodge.

Frank Cody is leaving KBPI and heading to Albuquerque, New Mexico, to start a new progressive station there, KMYR. He's already got Jeff Pollack, former KFML and KCFR person, with him as MD, and I'll vouch for the combination. It should be a delightful station.

I know Ken Kohl would like me to say hello for him; he's been busily producing various concert series for us. In the past two months, we have broadcast live from Ebbets Field (one of the better clubs anywhere, by the way) Janis Ian, Sandy Denny & Fairport Convention, Elvin Bishop, Wet Willie, Pure Prairie League, Bob Seger, Catfish Hodge, and more whose names escape me. Also, we do a regular pre-recorded Sunday night concert, encompassing King Biscuit Flower Hour as well as others, often taped from WLIR's fine live concert series. Excellent response to Dr. John and Little Feat, especially.

And now, off to the mountains ... we'll see you there.

- Paul Payton

P. S. Frank Felix waves hello from beneath his piles of paper-

Denver Continued...

DENVER FOLKLORE CENTER

JEFF COOK & RON BABCOCK

REACTION RECORDS:

Lorraine Ellison!
Syd Barrett
Frankie Miller!!
James Brown
Rare Bird
Eric Clapton
Meters!!
John Coltrane
Leroy Vinnegar
Cal Tjader!!!
Bob James
Focus
Neil Young
Joe Simon

NEW ADDITIONS:

Chris Jagger
Lorraine Ellison
Syd Barrett
Parliament
Frankie Miller
Peter Peter Ivers Band
Alexis Korner
Lenny Williams
James Brown
Rare Bird
Funkadelic
Eric Clapton
Meters
Richard Pryor
Jerry Riopelle
Refugee
Cold Blood
Paul Davis
UFO
Sly & The Family Stone
Golden Earrings
(reissue)
John Coltrane
Zoot Simms &
Bucky Pizzarelli
Leroy Vinnegar
Cal Tjader
Joe & Zoot
Bob James
Neil Young
Focus
Joe Simon
Wild Magnolias
Link Wray
Bloodstone

SPECIAL PROGRAMMING:

Richard Pryor
Syd Barrett (anyone who plays any part of this Lp is going to have to set aside a few minutes to explain Syd's bizarre story)
IMPORTS:
Red Noise
Barclay James Harvest

COMMENTS:

Dorothy Lerner has made a real nice album. But why doesn't she play anywhere? One thousand curses upon Pegasus Records for cutting out Keith Christmas' "Pygmy" and Andy Roberts' "Nina & the Dream Tree."

For the longest time, I wondered why no one ever released the two Syd Barrett Lps. I realized the songs contained were for special tastes, but they were interesting in that they showed a part of Pink Floyd had been to the dark side of the moon a long time before the Lp of the same name was released. But now in the middle of the supposed vinyl shortage with cut-backs on new releases, Syd raises his madcap skull on a double Lp. Sometimes it all seems so hopeless.

Also, if you wonder where your extra dollar goes on the price increase, ask the large conglomerate who recently traveled to most retail outlets with 35 cases of bananas trying to get a slow Lp off the ground.

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* * * *

ALBUQUERQUE

KUNM-FM/BRUCE LUNDY

UNIV. OF NEW MEXICO

REACTION RECORDS:

Eric Clapton
Grateful Dead
Lonnie Liston Smith
Keith Jarrett (still)

NEW ADDITIONS:

Michael Dinner
Eric Clapton
Atlanta Rhythm Section
Lonnie Liston Smith
Grateful Dead
Wilson Pickett
Phoebe Snow
Nina Simone
Beach Boys (reissue)
Refugee
Andy Bey
Harold Alexander
Syd Barrett
Joe Chambers
Sonny Stitt
Bad Company
Albert Heath
Coleman Hawkins, et. al.
James Brown

SPECIAL PROGRAMMING:

Andres Segovia/RCA Red Seal

COMMENTS:

Pleased to see the reissue of Syd Barrett's two Lps in one package, as well as the Beach Boys' 20/20 and Wild Honey. Chick Corea and Weather Report will be here next month, an event in this jazz-starved community. I'm sure they'll be worth the wait.
Swive on, Bruce

* * * *

PHOENIX

KDKB-FM/LINDA THOMPSON

REACTION RECORDS:

Bad Company
Minnie Riperton
Eric Clapton
Jerry Riopelle
Jim Capaldi
Grateful Dead
James Taylor
Bernard Hermann
"World of Fantasy Film"
Wendy Waldman

NEW ADDITIONS:

Jim Capaldi
Syreeta
Bonnie Koloc
Jonathan Kelly
Lucifer's Friend
Olympia Brass Band
New Orleans St. Parade
Wilson Pickett
Lonnie Liston Smith
Triumvirat
Voshio Unno
Vivaldi: 4 Seasons
Neil Young
Link Wray
Bobby Bland
Beach Boys
Wild Honey
20/20
UFO

Atlanta Rhythm Section
David Axelrod
James Brown
Paul Davis
Black Oak Arkansas
Eric Clapton
Phoebe Snow
Michael Dinner
Steve Eaton
Malcolm Hamilton
Handel's Harpsichord Suites
Scarlatti Sonatas Vol. II

SPECIAL PROGRAMMING:

John F. Kennedy/RCA
The Kennedy Wit

Continued on top of next page...

Phoenix Continued...
KDKB-AM & FM

NEWS & PUBLIC AFFAIRS:
A two part show on alcoholism - Part I - the human aspect, cases of alcoholism - Part II - the clinical aspect, featuring phone-in questions.

Upcoming interviews with Carl Hess, Frank Zappa.

Public Affairs is trying to set up a spoken word library... any interesting contributions will be appreciated.

COMMENTS:

New Announcer Line-up...

- 6 - 10 am - Toad Hall (Mon-Fri)
- 10 - 2 pm - Hank Cookenboo (Tues-Fri) (6-10 Saturday)
- 2 - 6 pm - Bill Compton (Mon-Fri)
- 7 - 12mid - Michael "Willard" Curtiss (Tues-Fri) (3-7 Sat)
- 12 - 6 am - Scott Niccolson (Tues-Fri) (2-7 Sunday)
- 7 - 12mid - Nina Joy (Sat-Mon)
- 12 - 6 am - Dennis McBroom (Sat-Mon)
- 10 - 3 pm - Linda Thompson (Saturday) (10-2 Sun & Mon)

From the spring ratings, April/May 1974, KDKB emerged #1, Adults 18-34 Monday-Sunday 6am - midnite. The Pulse show ed KDKB #1 overall (cum) and the ARB #5 overall - on top of all 3 rockers. To say the least, we're pleased...

* * * *

SEATTLE

OK102-1/2-KZOK/JEFF SALGO

REACTION RECORDS:

- Eric Clapton
- John Denver
- Elton John
- Bob Dylan & The Band
- Al Stewart
- Gordon Lightfoot
- Jesse Colin Young
- Robin Trower
- Wet Willie
- Rufus
- Ohio Players
- Souther, Hillman, Furay
- Cat Stevens
- Steely Dan
- J. J. Cale
- Guess Who
- Loggins & Messina - Live
- Chicago
- Grateful Dead
- Billy Cobham
- Jerry Garcia
- Hollies
- Curtis Mayfield
- Rick Wakeman
- Eagles
- David Bowie
- Bad Company
- Golden Earring

NEW ADDITIONS:

- Eric Clapton
- Bobby Bland
- Souther, Hillman, Furay
- Jerry Riopelle
- Rare Bird
- Ducks Deluxe
- Matthew Fisher
- Herbie Mann
- Black Oak Arkansas
- Paul Davis
- Jimmy Cliff
- Jim Stafford

SINGLES:

- Elton John
- "Sick City"
- Roberta Flack
- "Feel Like Makin' Love"
- Linda Lewis
- "Rock 'a' Doodle Doo"
- Simon Stokes
- "Captain Howdy"
- Commodores
- "Machine Gun"

* * * *

PORTLAND

KINK-FM/M, L, MARSH

REACTION RECORDS:

- James Taylor
- Souther, Hillman, Furay
- Murray McLauchlan
- Bad Company
- J. J. Cale
- Bob Dylan & The Band
- Grateful Dead
- Elton John
- Sandy Denny
- Kris Kristofferson
- Rita Coolidge
- John Denver
- Jesse Colin Young
- Arlo Guthrie
- Janis Ian
- Jerry Garcia
- Jukka Tolonen
- Bob James
- Hubert Laws
- Climax Blues Band
- P. F. M.
- Johnny Rivers
- Jim Dawson
- John Stewart

NEW ADDITIONS:

- Mickey Newbury
- Nitty Gritty Dirt Band
- Steve Baron
- Jimmy Cliff
- Neil Young
- Earle Doud
- Bill Amesbury
- Lenny Williams
- Herbie Mann

COMMENTS:

The KINK 1st Annual Bluegrass Music - Arts & Crafts Festival is happening July 26, 27 & 28 at Timberline Lodge on Mt. Hood. Featured are concerts with the best bluegrass groups and singles in the Northwest, jams continuing everywhere, arts & crafts people around the lodge - which is a tribute to handcraft everywhere itself.

MUSIC MILLENNIUM/LORETTA YOUNG'S HOT COCAINE BAND

REACTION RECORDS:

- Bad Company
- America
- Eric Clapton
- Funkadelic
- Neil Young
- On The Beach
- Rare Bird
- Grateful Dead
- Cold Blood
- Blackbyrds
- Bachman-Turner Overdrive
- Kiss
- Elton John
- Bob Dylan & The Band
- Triumvirat
- Refugee
- John Denver
- Phoebe Snow
- (excellent Lp!)

J. J. Cale

- Persauders
- Maria Muldaur
- Paul McCartney & Wings
- Band on the Run
- Souther, Hillman, Furay
- Marvin Gaye - Live
- Roger Ruskin
- J:son Lindh
- Bob James
- Quincy Jones
- Chicago
- Elvin Bishop
- Golden Earrings
- Rick Wakeman
- William DeVaughn
- Minnie Riperton

NEW ADDITIONS:

- Isaac Hayes
- Truck Turner
- Santana
- Greatest Hits
- Sly & The Family Stone
- Stepson
- Joe Simon
- Rare Bird

Portland Continued...
MUSIC MILLENNIUM

- Nitty Gritty Dirt Band
- UFO
- Frankie Miller
- Michael Dinner
- Bill Amesbury
- Chris Jagger
- Link Wray
- Beach Boys
- Wild Honey
- Focus
- Darryl Way's Wolf
- Sweet Charles
- James Brown
- Rufus
- Rags to Rufus
- Leon Russell
- Matthew Fisher
- White Witch
- Lenny Williams
- Barry White
- Together Brothers
- Syreeta
- Richard Pryor
- Gabor Szabo/Charles Lloyd

IMPORTS:

- 10CC
- Sheet Music
- Be-Bop Deluxe
- Janne Schaffer
- Barclay James Harvest
- Blue
- Life in the Navy
- Nutz
- Livin' Blues
- Omega
- Andy MacKay
- Roger Ruskin Spear
- Randy Pie
- Seventh Wave
- Camel
- Mirage
- Geordie
- A Foot in Coldwater

COMMENTS:

Have any of you noticed that the new Lloyd-Szabo Lp has Lloyd on only one cut - slightly misleading.

Also thanks to Manticore Records (Atlantic) for the extremely poor quality pressing of the new P. F. M. - great when every sale returns defective - keeps our imports trucking out the door.

Thanks to Jerry of MCA for turning me on to Phoebe Snow's Lp - fantastic voice - nice material - very fine stuff, real high.

Where are the new Pink Floyd - Moody Blues - Led Zeppelin?

We all had a real nice week off together the first week of July - thanks much to head duck Don MacLeod. Had a great time at the Oregon coast and in the Eastern desert - real fun time, etc.

KVAN picks up and gets it together with the outrageous Larry Scott. Keep it up, Lar.

And as for the Eric Clapton album - it's nice to have him back.

Thanks to the Seattle WEA Branch for helping us as much as they can.

Thanks to Greg Erikson of Craig Corp. for all the support in trying to improve the Portland market communication.

Also the "Pink Floyd at Pompay" is a film not to be missed - see it.

And - in the telecaster lounge here in Boogie City things keep on breathing hard... How cum nice night spots with a lot of partying always ends up with assholes stabbing each other and blowing away with guns, tsk tsk?

Portland Continued...
MUSIC MILLENNIUM

Inter-neighborhood ballistic missiles next I presume...
Down with Nixon!

Love ya all,
Bruce

We recently received an album via England (actually a US pressing), by the Raymond Froggatt Band, Rogues & Thieves. However we got it, I'm glad we did. The talent in this band is exceptional. The songwriting equals Neil Young and even Dylan, and the performance is great and very versatile. We highly recommend this one.

Suggestion: If some smart Record Company put out a \$4.98 budget Lp, either to break new acts, samplers or whatever, your poor panic stricken customer would dig it a lot.

All we really have to spend is time.

* * * *

EUGENE

KZEL-FM/STAN GARRETT

REACTION RECORDS:

- Marvin Gaye
- Sly Stone
- Grateful Dead
- Eric Clapton
- Arlo Guthrie
- Souther, Hillman, Furay
- Jimmy Cliff
- Elton John
- Leon Russell
- Frank Zappa
- Bean Blossom Festival
- Rufus
- Nina Simone
- Neil Young

ACTIVE NEW ADDITIONS:

- Bryan Ferry
- Man
- Wendy Waldman
- The Gap Band
- Becky Hobbs
- Nektar
- Refugee
- Beach Boys
- Nitty Gritty Dirt Band
- Keith Jarrett
- Piano Solos

- Herbie Mann
- Triumvirat
- Andy Bey
- Jim Capaldi
- Sparks
- Tasavallan Presidentti
- Martha Reeves
- Riot
- Jerry Riopelle
- Mighty Joe Young
- Heartsfield
- Link Wray
- Rare Bird
- Stu Gardner
- Black Oak Arkansas
- Robin Kenyatta
- Wilson Pickett
- Lenny Williams
- UFO
- Atlanta Rhythm Section

SINGLES:

- Hot Chocolate
- Waylon Jennings
- Roberta Flack

COMMENTS:

Michael Murphey came by the radio station the other day and played some songs on-the-air. The Epic Records sponsored outside concert was cancelled so that's why Michael showed up. Seeing a person perform gives a different appreciation.

Jerry Riopelle came through, too (with Michael Berns) He didn't play any songs but he did play records.

The Dead August 10th.

CALIFORNIA

WHEREHOUSE/NORTON YOUNG
(Representing 42 stores throughout California.)

REACTION RECORDS:

- Eric Clapton
- Elton John
- Souther, Hillman, Furay
- Bob Dylan & The Band
- John Denver
- Back Home Again
- Bachman-Turner Overdrive
- Blue Magic
- Diana Ross
- Climax Blues Band
- Gordon Lightfoot
- Robin Trower
- America
- Bad Company
- Ohio Players
- ZZ Top
- Steely Dan

NEW REACTION:

- Tomita
- Snowflakes Are Dancing
- 10CC
- James Brown
- Neil Young
- Abba
- Locomotiv GT
- Stepson
- Mickey Newbury
- Beach Boys
- Black Oak Arkansas
- Syreeta
- Blackbyrds
- Modern Jazz Quartet
- Blues On Bach
- Billy "Crash" Craddock
- Ashford & Simpson

SINGLES:

- Simon Stokes
- Paperlace
- Dionne Warwick & Spinners
- Sly Stone
- Donny & Marie Osmond
- Capt. & Tunnel
- Jimmy Buffett
- Johnny Bristol
- Bo Donaldson
- Dave Loggins

IMPORTS:

- Bryan Ferry
- Eno
- Andy McCoy
- Kevin Ayers
- Groundhogs
- Bad Company

* * * *

SAN FRANCISCO

KSAN-FM

REACTION RECORDS:

- Link Wray
- "Rumble"
- "Good Time Joe"
- Earthquake
- "Friday On My Mind"
- Neil Young
- "Motion Pictures"

NEW ADDITIONS:

- Roger Ruskin Spear
- Mighty Joe Young
- Chapman-Whitney

SPECIAL PROGRAMMING:

"Live Jive" - The Best of

KSAN's Live Broadcasts, featuring Joy of Cooking, Martin Mull, Elvin Bishop, Robin Trower, Allman Bros., Tower of Power, Van Morrison, Montrose, Hoo Doo Rhythm Devils, Steve Miller, Kristofferson, Sons of Champlin, Randy Newman, The Wailers, Grateful Dead.

COMMENTS:

Dusty Street has retired from her 10pm to 2am slot in favor of being a part time starlet in the 6 to 11pm Sunday night show. Bobby Cole is now starring in Ms. Street's former position.

* * * *

SAN JOSE

KOME-FM/CLIFF FELDMAN & PAUL WELLS (LOBSTER)

REACTION RECORDS:

- Bad Company
- Elvin Bishop
- J. J. Cale
- Eric Clapton
- Ry Cooder
- Dr. John
- Bob Dylan & The Band
- Eagles
- Jerry Garcia
- Grateful Dead
- Paul Horn
- Hudson-Ford
- Elton John
- Albert King
- The Kinks
- Poco
- Leon Russell
- Souther, Hillman, Furay
- Steely Dan
- Cat Stevens
- James Taylor
- Robin Trower
- Edgar Winter Group

NEW ADDITIONS:

- America
- Atlanta Rhythm Section
- Black Oak Arkansas
- Jim Capaldi
- Climax Blues Band
- Jeffrey Comanor
- Matthew Fisher
- Marvin Gaye
- Grinderswitch
- Uriah Heep
- Herbie Mann
- Nazareth
- Mickey Newbury
- Nitty Gritty Dirt Band
- Wilson Pickett
- Rare Bird
- Phoebe Snow
- Syreeta
- Nino Tempo & 5th Ave Sax
- 10CC
- Three Man Army
- Wendy Waldman
- Wet Willie
- Neil Young

SINGLES:

- Locomotiv GT
- Doobie Brothers
- Roberta Flack
- Neil Young
- Billy Preston
- UFO
- Joe Cocker
- Elton John
- Bill Withers

SPECIAL PROGRAMMING:

Now running Dr. Demento Show Sunday at 9pm.

* * * *

LOS ANGELES

KMET-FM/SANDY GIBSON

REACTION RECORDS:

- Neil Young
- Sly & The Family Stone
- Orphan
- Bad Company
- Souther, Hillman, Furay
- Etta James
- Eric Clapton
- Elvin Bishop

NEW ADDITIONS:

- Sparks
- UFO
- Michael Dinner
- Parliaments
- Jim Capaldi
- Phoebe Snow
- Nitty Gritty Dirt Band

SINGLES:

- Cat Stevens
- Nilsson
- Joe Cocker
- Lance Romance
- Cheech & Chong
- Dovells
- Roberta Flack
- Leo Sayer
- Roy Wood
- Oscar Brown Jr.
- The Sweepers

Los Angeles Continued...

GUEST D, J, 's:

- Roger McGuinn
- Cheech & Chong
- Albert Brooks
- Fanny
- Tina Turner
- Robert Klein
- Frank Zappa
- Glenn Frey
- Gary Brooker

* * * *

SAN DIEGO

KGB-FM/

ARTHUR SCHROEDER

REACTION RECORDS:

- Joni Mitchell (single)
- Golden Earrings
- John Denver
- Elton John
- Roberta Flack
- Neil Young
- Eric Clapton
- Bowie
- Souther, Hillman, Furay
- Grateful Dead
- Rick Wakeman
- Bob Dylan & The Band

NEW ADDITIONS:

- Neil Young
- Grateful Dead
- Souther, Hillman, Furay
- Eric Clapton
- America
- Uriah Heep
- Climax Blues Band
- Nitty Gritty Dirt Band

SINGLES:

- Commodores
- Rufus
- Fancy

* * * *

BOSTON

WBCN-FM/NORM WINER

MOST REACTION: (6/28-7/12)

- Beach Boys/Capitol
- Bobby Bland
- Bowie
- Eric Clapton
- Jimmy Cliff
- Ry Cooder
- Bob Dylan & The Band
- Marvin Gaye
- Grateful Dead
- Elton John
- The Kinks
- Mighty Clouds of Joy
- Nitty Gritty Dirt Band
- Orphan
- Martha Reeves
- Minnie Riperton
- Leon Russell
- Sly & The Family Stone
- Souther, Hillman, Furay
- Steely Dan
- Syreeta
- James Taylor
- 10CC
- Robin Trower
- Wendy Waldman
- Neil Young

NOTEWORTHY NEW AD-

DITIONS: (6/28-7/12)

- Bad Company
- Beach Boys
- (Brother/Repackage)
- Andy Bey
- Jim Capaldi
- Dixie Hummingbirds
- General Crook
- Meters
- Parliament
- Jerry Riopelle
- Seals & Crofts
- Joe Simon
- Irma Thomas

SINGLES:

- Joe Cocker
- Don Covay
- Roberta Flack
- Isley Brothers
- Elton John
- "Sick City"
- Ronnie Lane

Boston Continued...

WBCN-FM

Dionne Warwick & Spinners
Betty Wright
SPECIAL PROGRAMMING:
Guests Playing Music in the Studio:

- Souther, Hillman, Furay
- Leo Kottke

IMPORTS:

Ian Carr's Nucleus
NEWS & PUBLIC AFFAIRS:

The name of the game is tighten-up - and its political message is righten-up.

It was all over the Wall Street Journal last week - for the uninitiated that's the American Capital's Rolling Stone. Did you see it? A front page article about THE trend in radio these days. Less talk, more music or is it musak? The story detailed a general nationwide trend towards tightening up formats - whether through automation or tighter management control. Personalities, it reported, were being dumped, most stations' sounds were being homogenized.

Norm Winer's daddy was on the long-distance phone before breakfast alerting his son to the danger on the horizon. Perhaps it's a message we should all ignore at our peril. There are indeed powerful forces within the corporate hierarchy nationally - inspired in part no doubt by the rampaging inflation -- being intensifying the level of commercialization in radio. The big companies are producing profits like never before - and the fever is all over the marketplace. FM stations, once outposts, of relative sanity - potential alternatives to radio as the Big Sell are succumbing. More national spots; keener competition for the numbers and the ratings which in turn bring in more spots; no expansion and in some cases an actual contraction in news and public service efforts. Programming so on reflects these priorities, the music proclaims it. The big shots read about it on Wall St.

The means of communication in this country are powerful instruments of consciousness creation and reinforcement. They are firmly in the hands of Maxi and Mini Monopolies. The owners have a concrete interest in controlling the uses to which "their airwaves" are put. This has always been the case but for various reasons they had been persuaded over the last few years that the relatively new free form or progressive format should be tried. The bottom line was the ultimate persuasion but even there there was some flexibility. A veritable explosion followed as the FM craze caught on, capturing the imagination and devotion of a large listening audience. (Since I don't trust the validity of the rating services - never having actually met anyone who has been surveyed - I don't know how large it is. This would, by the way, be a good subject to read people's comments about.)

Over the years, there have been periodic shakeups in the business. On some stations, formats changed like the seasons. Staffs came and went. As the country left the sixties behind, the avant-garde and progressive content in many FM outlets began to wither on the vine.

Continued on top of next page...

Boston Continued...
WBCN-FM

Some managements put the squeeze-on in the wake of warnings by a felon named Agnew who waved the big FCC threat over drug lyrics. For him - and the administration - the drug lyric phobia was justa codeword for a countercultural trend that the Watergaters found alarming if not threatening. Although there are few real instances of heavy FCC repression - thanks to Nicholas Johnson and some overall vigilance - many a management panicked about the implied threat to their license, aka their federal sanction to make money by exploiting airwaves owned in fact by no one and the real property of everyone.

It looks as if another squeeze is on. The broadcasters have their associations and publications. They are filled these days with the message of economic rationalization. It's a message whose political implications are easy to read; keep things cool i. e. non controversial i. e. conservative. Unfortunately, the people working in the industry have little countervailing power. Broadcast unions may represent the economic interests of their members but not their need to have more control over what they do. Consumers, in this case FM listeners are also unorganized, probably unorganizable, and pacified by the illusion that have a wide range of choices.

Fortunately, the industry is not totally dominated by monolithic companies or bureaucratic government. (Even though, in some instances regulations can be beneficial. In England, where our kind of radio is so mediocre, the government does limit the new commercial stations to 9 commercial minutes an hour.)

There is still space for many of us to continue to experiment, innovate and even be subversive. Obviously, I think that it is the responsibility of media which considers itself to offer any kind of alternative.

I guess that's what I had in mind the other week when I tried to survey attitudes toward political music. In thinking about it, I realized first that all music is political in the sense that it in some ways reflects, comments upon, or avoids issues that affect society. Certain songs deal explicitly with political themes, others more indirectly. I guess I feel that music which makes its statements more explicit are probably more important in terms of consciousness raising although I'm not dogmatic on the point. In fact my only point is that our form of radio has to do more than pacify through entertainment - to reinforce the star trip and the values that it projects.

End of sermon...

WBCN's recent public affairs programs have included a Community Report that I produced on massage in Boston - from calls to such masseuses as Cha Cha Boom who advertises a magic massage with fingertips; to rap with a corporation man who plans to franchise Playboy-type massage parlors to members of the Humanistic Massage Guild who used the program to actually give our listeners the massage they deserve.

Boston Continued...
WBCN-FM

In weeks past, Anne Bauer produced a half hour on the Fishing Industry and Andrew Kopkind produced a program on the economic crisis and the depression which may be just around the corner.

Last week, Anne and I took a look at Summerthing, the city's annual bring culture to the neighborhoods program. Recent interviewees have included Michael Weiss, author of Living in the City; Jack Newfield: Cruel and Usual Punishment; Chuck Fager, Selma 1965 and an upcoming interview with Ex-CIA operative Victor Marchetti and co-author John Marks on their new book about the Cult of Intelligence.

Incidentally, do you all know about Paredon Records (Box 889, Brooklyn, N. Y. 11202). You might want to write for their catalogue of political music in English and Spanish. Includes Barbara Dane's I Hate the Capitalist System (me, too) and the first and only release by Berkeley's Red Star Singers (title: "The Force of Life"). Paredon, by the way, translates into "up against the wall."

That's news,
Danny Schechter
News Dissector

* * * *

NATIONAL

DISCOUNT RECORDS/AL IRWIN

(Representing 80 stores throughout the country.)

REACTION RECORDS:

- Bob Dylan & The Band
- Elton John
- Rick Wakeman
- Eric Clapton
- Steely Dan
- Focus
- Hollies
- John Denver
- Greatest Hits
- Back Home Again
- Cat Stevens
- Bowie
- Paul McCartney & Wings

STILL SELLING:

- Elton John
- Yellow Brick Road
- Joni Mitchell
- Carly Simon
- Who
- Billy Cobham
- Seals & Crofts
- Loggins & Messina
- Weather Report
- Billy Joel
- Maria Muldaur
- Chicago

NEW REACTION:

- Grateful Dead
- James Taylor
- Neil Young
- 10CC
- Sly & The Family Stone
- Santana
- Elvin Bishop
- Poco
- Robin Trower
- Jerry Garcia
- Robert Hunter
- Gil Scott-Heron

* * * *

DETROIT

WABX-FM/JOHN PETRIE

HEAVY:

- Bob Dylan & The Band
- Eric Clapton

HIGH:

- Grateful Dead
- Bad Company
- Nazareth
- Frank Zappa

MEDIUM:

- Elton John
- David Bowie
- Robin Trower
- Beach Boys (reissue)
- Souther, Hillman, Furay
- Eagles
- Roxy Music
- Edgar Winter
- Hudson-Ford

LIGHT:

- The Gap Band
- Bobby Bland
- Chris Jagger
- Bryan Ferry
- Martha Reeves
- George Duke
- Rufus
- Funkadelic
- Hugh Masekela
- Tangerine Dream

INTEREST:

- Mahavishnu Orchestra
- Nitty Gritty Dirt Band
- Etta James
- Weather Report
- J. J. Cale
- Gato Barbieri
- Heartsfield
- Legendary Masked Surfers (single)
- Elvin Bishop
- Keith Jarrett
- Marvin Gaye
- Hues Corporation
- Roy Wood (single)
- Syreeta
- Leon Russell
- Meters
- Neil Young (single)
- Wendy Waldman
- Climax Blues Band
- Jimmy Cliff
- Poco
- Peter Peter Ivers Band
- Ten Years After
- Miracles (single)
- Tasavallan Presidentti
- Paul Kelly (single)
- Bob James
- Parliament
- Stories (single)

FROM THE VAULT (artists receiving unusually high catalog play)

- Nina Simone
- Slim Harpo
- Leon Thomas
- Hank Williams

* * * *

WINDSOR

CJOM-FM/RICK CHAPPUS

REACTION RECORDS:

- Ten Years After
- America
- Quacky Duck
- Climax Blues Band
- Elvin Bishop
- Rita Coolidge
- James Taylor
- Elton John
- Mott the Hoople
- Roxy Music
- Moonquake
- Grateful Dead
- Mahogany Rush
- Wendy Waldman
- Bill Wyman
- Blue Oyster Cult
- Edgar Winter
- Bowie
- Poco
- Queen
- Guess Who
- Chicago
- Eagles
- Rick Wakeman

Windsor Continued...
CJOM-FM

- Thin Lizzy
- Aerosmith
- Heartsfield
- NEW ADDITIONS:
- 10CC
- Eric Clapton
- Bad Company
- Nazareth
- Uriah Heep
- Souther, Hillman, Furay
- Cold Blood
- Bryan Ferry
- Paul Davis
- Bob Dylan & The Band
- Cheryl Dilcher
- Locomotiv GT

SINGLES:

- Roy Wood
- "Forever"
- Hues Corporation
- "Rock the Boat"
- BE/T
- "Tell Me That I'm Wrong"
- Joe Cocker
- "Put Out the Light"
- Neil Young
- "Walk On"
- Wet Willie
- "Keep On Smilin'"
- A. Stardust
- "My Coochahoo"
- Rufus
- "Tell Me Something Good"
- Henry Gross
- "Come On & Say It"
- Bryan Ferry
- "The "In" Crowd"
- Roberta Flack
- "Feel Like Makin' Love"
- Grand Funk
- "Shine On"
- Sly Stone
- "Time for Livin'"
- Locomotiv GT
- "Rock Yourself"
- Sparks
- "This Town Ain't Big..."
- Dave Loggins
- "Please Come to Boston"
- ZZ Top
- "La Grange"
- Ozark Mtn, Daredevils
- "If You Wanna Go..."
- Hollies
- "Air That I Breathe"
- James Gang
- "Standing In the Rain"

IMPORTS:

- Eno
- T-Rex
- * * * *

MONTREAL

CHOM-FM/EARL JIVE

REACTION RECORDS:

- Elton John
- Bowie
- *Harmonium
- Rick Wakeman
- Bob Dylan & The Band
- Nazareth
- Eric Clapton
- P. F. M.
- Tomita
- Snowflakes Are Dancing
- Keith Jarrett
- Eric Burton/Chick Corea
- *Mahogany Rush
- Neil Young

(* = Quebec Music)

NEW ADDITIONS:

- Arthur Brown
- Gato Barbieri
- Jimmy Cliff
- Climax Blues Band
- Souther, Hillman, Furay
- Tasavallan Presidentti
- Renaissance
- SINGLES:
- Peppers
- *Randy Bishop
- IMPORTS:
- Sparks
- Man

TORONTO

CHUM-FM/BENJY KARSH

REACTION RECORDS:

Tomita
Snowflakes Are Dancing
Souther, Hillman, Furay
Eric Clapton
Mahavishnu Orchestra

NEW ADDITIONS:

Nitty Gritty Dirt Band
Refugee
Jim Dawson
Phoebe Snow
Jukka Tolonen
Neil Young
Jim Capaldi
Mickey Newbury
Cold Blood
Bad Company
Marvin Gaye
10CC
Bill Amesbury

SINGLES:

Cat Stevens
Dionne Warwick & Spinners
Kathy Dalton
Nilsson
Diana Ross & Marvin Gaye

ASSOCIATE CONTRIBUTORS

DENVER, COLO.

KCFR/Bob Stecker

REACTION RECORDS:

Henry Cow/Virgin
Unrest (import)
Edgar Froese/Virgin
Acqua (import)
Yatha Sidhra/Brain
Meditation Mass (import)
William Bolcom/Nonesuch
Frescos
Finbar & Eddie Furey
Irish Pipe Music
Carla Bley/Watt-JCOA
Tropic Appetites
Michael Mantler/Watt -
No Answer JCOA
Keith Jarrett/ECM &
Impulse

NEW ADDITIONS:

John Coltrane
Africa Brass Sessions
Bill Evans
Tokyo Concert
Sonny Stitt/Muse
The Champ
Lonnie Liston Smith
Cosmic Funk
Albert Heath/Muse
Kwanza (The First)
Buddy Rich
Live at Buddy's Place
Jimmy Walker & Erwin
Helfer - Blues & Boogie Woogie
Piano - Flying Fish
Syd Barrett
Barrett/Madcap Laughs
Eric Clapton
Refugee
Triumvirat
Focus

NEW ADDITIONS:

Osanna
Socrates
Syd Barrett
Neil Young
Frankie Miller
Kayak
Focus
Man
Stepson
Thornton, Fradkin & Unger

NORFOLK, VA.

WOWI-FM/Larry Dinger

NOTABLE NEW ADDITIONS:

Harold Alexander
Atlanta Rhythm Section
Jim Capaldi
Eric Clapton
Cold Blood
Dick Feller
Matthew Fisher
Isotope (import)
Peter Peter Ivers Band
Alexis Korner's All Stars
The Meters
Frankie Miller
Parliament
Jerry Riopelle
Phoebe Snow
Souther, Hillman, Furay
10CC
Triumvirat
Darryl Way's Wolf
Link Wray

WHITTIER, CALIF.

KRHC/Brad Cramer

REACTION RECORDS:

Bowie
The Kinks
Lynyrd Skynyrd
Leon Russell
Frank Zappa
Beach Boys
Edgar Winter Group

NEW ADDITIONS:

Elton John
Bad Company
Eric Clapton
Nitty Gritty Dirt Band
Nazareth
Black Oak Arkansas
Bonnie Koloc!!!

BRIARCLIFF MANOR, N. Y.

WRNW/Bob Marrone

REACTION RECORDS:

Nino Tempo (all)
Triumvirat (all) !
Souther, Hillman, Furay (all)
Focus (all)
Jukka Tolonen (all)
Phoebe Snow (all)
Grateful Dead (all)
Bad Company (all)
Bryan Ferry
"Sympathy..."
"A Hard Rain..."
John Denver (all)

LEWISTON, MAINEWBLM-FM/John Isaacs & Steve Thibodeau

REACTION RECORDS:

Grateful Dead
 Wendy Waldman
 "Cold Back on Me"
 "Baby Don't You Go"
 Eric Clapton
 Souther, Hillman, Furay Band
 Bad Co.
 James Taylor
 "Me & My Guitar"
 Elton John
 Heartsfield
 Bob Dylan & The Band
 Martha Reeves
 Ashford & Simpson
 10CC
 J. J. Cale
 Chris Jagger

IMPORTANT NEW ADDITIONS:

Atlanta Rhythm Section
 Cold Blood
 Michael Dinner
 Rare Bird
 Sly & The Family Stone
 Neil Young

BOSTON, MASS.WRBB-FM/Ken Carter

REACTION RECORDS:

Refugee (A phenomenal album. The two ex-Nice men make all the difference in the world. No single cut stands out - the whole album does!)

Becky Hobbs (A dynamic voice and her writing is excellent.)

Grateful Dead

Live from Mars Hotel (I

know a lot of "Dead-Heads" have been awaiting an album like this since the tragic Wake of the Flood album. Thoroughly satisfying.)

Syreeta (Stevie Wonder's writing and producing make this album a treat.)

Elton John

Caribou

NEW ADDITIONS:

Eric Clapton (No more of those overdone instrumental riffs that hampered past Lp's. This one has got it all - Clapton's mellow voice, improving with age and good guitar pickin', "Let It Grow," "Get Ready," & "I Shot the Sheriff" are superb.)

Herbie Mann

Reggae (Enjoyable evening of entertainment. "My Girl" - a standout. Mick Taylor and Albert Lee add much to sound of Mann's flute.)

Grinderswitch

Linda Lewis

Heart Strings

America

BROOKLYN, N. Y.WBCR/Allen LeWinter

REACTION RECORDS:

Santana

Greatest Hits

Bob Dylan & The Band
 Souther, Hillman, Furay Band
 10CC

John Denver

Back Home Again

Martin & Finley

Eric Clapton

Bad Co.

Incredible String Band

Jim Dawson

Keith Jarrett

Solo Concerts

George Duke

NEW ADDITIONS:

Sly & The Family Stone
 Thornton, Fradkin & Unger
 Wilson Pickett
 Kayak
 Triumvirat
 Mickey Newbury

WBCR Continued...

Bill & Taffy Danoff
 Becky Hobbs

UTICA/SYRACUSE, N. Y.WOUR/Steve Huntington

REACTION RECORDS:

Frankie Miller's Highlife
 UFO (thanks, Fred Horton)
 Souther, Hillman, Furay Band
 Neil Young (seg of the week:
 "Walk On" with Cowboy's "Right
 on Friend")
 Atlanta Rhythm Section
 Focus (In '73 the "Hamburger
 Concerto" was called "Tears of
 The Muses." A bigger bite?)
 Seventh Wave (import)
 Triumvirat
 Jim Capaldi
 Steve Baron
 Phoebe Snow
 Rare Bird
 Bloodstone
 Parliament
 Nina Simone
 Jeffrey Comanor
 Roy Wood's "Forever"
 should be played by everyone.

Robert Hunter

"Standing At Your Door"

"Arizona Lightning"

Jerry Garcia

Grateful Dead

VALHALLA, N. Y.WARY-FM/Gary Guzzo &Doug Olson

REACTION RECORDS:

Elton John

Caribou

Leon Russell

Lynyrd Skynyrd

Bad Co.

Bryan Ferry

Refugee

Black Oak Arkansas

Grateful Dead

Herbie Mann

Souther, Hillman, Furay Band

NEW ADDITIONS:

Becky Hobbs
 Eric Clapton
 Bob Dylan & The Band
 Andy Bey
 Harold Alexander
 Robin Kenyatta
 Jackie DeShannon
 Dick Feller
 Phoebe Snow

ALLENTOWN, PA.WSAN/Dennis Somach

REACTION RECORDS:

Nitty Gritty Dirt Band

Cheryl Dilcher

Nazareth

Alexis Korner's All Stars

Keith Jarrett

Treasure Island

Grateful Dead

Souther, Hillman, Furay Band

Bad Co.

10CC

Eric Clapton

NEW ADDITIONS:

Cold Blood
 Black Oak Arkansas
 UFO
 Duke Williams & Extremes

BALTIMORE, MD.WAYE/Frank Adair

REACTION RECORDS:

Grateful Dead

Steely Dan

John Denver

Bob Dylan & The Band

Lynyrd Skynyrd

Paul McCartney & Wings

Jerry Garcia

James Taylor

America

Robin Trower

Frank Zappa

WAYE Continued...

Doobie Brothers

NEW ADDITIONS:

Minnie Riperton
 Phoebe Snow
 Bad Company
 Wendy Waldman

LOUISVILLE, KY.WLRS-FM/David St. John

REACTION RECORDS:

Quincy Jones
 "If I Ever Lose..."
 Robin Trower
 "Day of the Eagle"
 "Too Rolling Stoned"
 Van Morrison
 "Caravan"
 "Make Love to You"
 Edgar Winter
 "Easy Street"
 "Sundown"
 Maria Muldaur
 "Mad Mad Me" (Note -
 heavy phones for this cut)
 Cat Stevens
 "Music"
 "Ready"

NEW ADDITIONS:

James Taylor
 "Walking Man"
 "Daddy's Baby"
 "Hello Old Friend"
 "Ain't No Song"
 "Fading Away"
 America
 "Minature/Tin Man
 (Medley)"
 "Another Try - You"
 "Baby It's Up to You"

ATHENS, GA.WUOG/Don Sylvester

REACTION RECORDS:

Triumvirat
 Grateful Dead
 10CC
 Michael Torrance
 Edgar Broughton Band
 Arthur Brown's Kingdom
 Come
 Climax Blues Band

NEW ADDITIONS:

Triumvirat
 Kayak
 Refugee
 Man
 Bad Company
 Souther, Hillman, Furay Band
 Eric Clapton
 Matthew Fisher
 Elephant's Memory
 Three Man Army
 P. F. M.
 Nazareth

MOBILE, ALA.WABB/Lee Stamp

REACTION RECORDS:

Rick Wakeman
 James Taylor
 Eric Clapton
 Grinderswitch
 Bad Company
 Jerry Garcia
 Wet Willie
 Frank Zappa (both)
 Golden Earrings
 Weather Report
 Boz Scags (reissue)
 America
 Elton John
 Lynyrd Skynyrd
 Elvin Bishop
 Rita Coolidge

NEW ADDITIONS:

Eric Clapton
 Heartsfield
 Souther, Hillman, Furay Band
 Sly & The Family Stone

MT. PLEASANT, MICH.WCMU-FM/Joe Thomas, MDGaraud MacTaggart, Jim Bensor

REACTION RECORDS:

Bob James
 Keith Jarrett
Solo Concerts
 Charles Earland
 John Coltrane
Africa Brass Sessions
 Paul Horn
 Weather Report
 Joe Farrell
 Gene Ammons/
 Sonny Stitt
 John Klemmer
 Richard Davis
 James Moody
 Keith Jarrett
Treasure Island

NEW ADDITIONS:

Harold Alexander
 Andy Bey
 Joe Chambers
 Sonny Stitt
 Bobby Bland
 Albert Heath
 Robin Kenyatta
 Herbie Mann

CHAMPAIGN, ILL.WTWC/Joe Lex

REACTION RECORDS:

Wendy Waldman
 Steve Eaton
 Jason Lindh
 Weather Report
 Refugee
 Phoebe Snow (esp. Side 1)
 Rupert Holmes
 Gerry Goffin
 Little Feat
 (still all 3 albums)
 Chuck Mangione
 (all albums) "Land of
 Make Believe"
 John Klemmer
 Airto
 Jimmy Buffett (both albums)
 Cyrus Faryar
 (8 months later)
 "Bright Islands"
 "Livin' in a Land of Sun-
 shine"
 Ry Cooder
 "Fool for Cigarette/
 Feelin' Good"
 Heartsfield

NEW ADDITIONS:

(still sifting through)
Canadian Music Sampler -
 Thanks to CHOM!!

LINCOLN, NEB.KFMQ-FM/Larry Daasch

REACTION RECORDS:

Jerry Garcia
 Wendy Waldman
 Elton John
 Duck's Deluxe
 Elvin Bishop
 Grateful Dead
 Duke Williams & Extremes
 Al Stewart
 Ry Cooder
 Orphan
 Janis Ian
 Bob Seeger
 Robin Trower
 Kansas

NEW ADDITIONS:

Riot
 Heartsfield
 Phoebe Snow
 Matthew Fisher
 Bad Company
 Eric Clapton

AUSTIN, TEXAS

KUT-FM/Kirby McDaniel

REACTION RECORDS:

Bowie
Keith Jarrett/ECM & Atlantic
Cymande
Earth, Wind & Fire
Main Ingredient
Hues Corporation
Billy Paul
Bill Withers
O'Jays - Live
Diana Ross
NEW ADDITIONS:
Bad Company
Funkadelic
Franklyn Ajaye
Sonny Stitt
Joe Chambers
Barry White
Bob Dylan & The Band
Zion Harmonizers

KGLR Continued...

Grateful Dead
"U. S. Blues"
"Ship of Fools"
"China Doll"

NEW ADDITIONS:

Souther, Hillman, Furay Band
John Klemmer
Black Oak Arkansas
Sly & The Family Stone
Ray Manzarek
"Solar Boat"
Bryan Ferry
Elton John
Keith Jarrett
"Sister Fortune"
Hugh Masekela
"Night in Tunisia"
The Gap Band
Etta James

MAMMOTH LAKES, CALIF.

KMMT/Kathy Duncan

REACTION RECORDS:

Etta James
Seals & Crofts I & II
Marvin Gaye - Live
Neil Young
O'Jays - Live

SANTA BARBARA, CALIF.

KTMS-FM/Mike Stallings

REACTION RECORDS:

Souther, Hillman, Furay Band
Wendy Waldman
Syreeta
Richard Torrance
Neil Young
Jim Webb
James Taylor
Elton John
Nektar
King Biscuit Boy
NEW ADDITIONS:
Bad Company
Eric Clapton
Andy Bey
Refugee
Triumvirat
Sly & The Family Stone
Bachman-Turner Overdrive

SANTA BARBARA, CALIF.

KTYD/Laurie Cobb

REACTION RECORDS:

Barefoot Jerry
Bad Company
Al Stewart
Minnie Riperton
Nino Tempo & 5th Ave Sax
Wendy Waldman
NEW ADDITIONS:
Phoebe Snow!!!
"Either or Both"
Nina Simone
Bobby Bland
George McCrae
Atlanta Rhythm Section
Gene Ammons
Ralph Graham
Jim Dawson
Cold Blood
Lenny Williams
"Sometimes Love"
10CC
"Silly Love"

LAS CRUCES, N. M.

KRWG/Barbara Kiley

REACTION RECORDS:

Bad Company
"Rock Steady"
"Don't Let Me Down"
Nazareth
"Loved & Lost"
Elton John
"The Bitch is Back"
"Ticking"
P. F. M.
Golden Earrings
New York Dolls
"It's Too Late"
Leon Russell
"Leavin' Whippoorwill"
"Streaker's Ball"
Mott the Hoople
"Alice" & "Ma"

KRWG Continued...

Rick Wakeman
"The Battle"
Brewer & Shipley
Edgar Winter Group
"Some Kinda Animal"

NEW ADDITIONS:

Bryan Ferry
"A Hard Rain's..."
Grateful Dead
"U. S. Blues"
America
"Baby It's Up to You"
Robert Hunter
Herbie Mann
"Ob-La-Di"
Black Oak Arkansas
"I'm A Man"
Heartsfield
Bonnie Koloc
"Crazy Mary"
Jerry Riopelle

FT. KNOX, KY.

WSAC-FM/Happy Daze Crew

REACTION RECORDS:

Yes
Emerson, Lake & Palmer
Jethro Tull
Climax Blues Band
Lynyrd Skynyrd
Jimmy Buffett
Roy Buchanan
Bad Company
Leo Kottke
Pink Floyd
King Crimson
Rick Wakeman
NEW ADDITIONS:
Eric Clapton
Nilsson & Ringo
Kansas
Siegel-Schwall Band
Alexis Korner's All Stars
John Klemmer
Climax Blues Band
Arthur Brown's Kingdom
Come

TOLEDO, OHIO

WIOT/Dave Loncao

REACTION RECORDS:

Bob Dylan & The Band
Bowie
Eric Clapton
Robin Trower
Aerosmith
Edgar Winter Group
Elton John
Mott the Hoople
NEW ADDITIONS:
Souther, Hillman, Furay Band
Grateful Dead
Lonnie Liston Smith
Cold Blood
UFO
Jerry Riopelle
Stepson
Bobby Bland
Embryo
George Duke
10CC
Bryan Ferry
Mahogany Rush

MADISON, WISC.

WIBA-FM/David Benson

REACTION RECORDS:

Grateful Dead
Eric Clapton
NEW ADDITIONS:
Eric Clapton
Sly Stone
Herbie Mann
Bad Company
Souther, Hillman, Furay Band
Bryan Ferry
Mickey Newbury
Triumvirat
Neil Young
Cold Blood
Sonny Stitt
Jefferson Airplane
Early Flight
Minnie Riperton!!!
Murray McLauchlan

MURPHYSBORO, ILL.

WTAO/Harvey Welstein

REACTION RECORDS:

Wendy Waldman
Martha Reeves
Souther, Hillman, Furay
Grateful Dead
Eric Clapton
Bad Company
Elvin Bishop
Cheryl Dilcher
Heartsfield
P. F. M.
Rick Wakeman
Weather Report
NEW ADDITIONS:
Triumvirat
Neil Young
Focus
Hillbilly Jazz
(Vassar Clements)
Sly & The Family Stone
Lenny Williams
Meters
Syd Barrett
Hugh Masekela
Santana
Greatest Hits

DALLAS/FORT WORTH

KAMC/Stuart McRae

REACTION RECORDS:

America (all cuts)
Eric Clapton (all cuts)
Bob Dylan & The Band
(all cuts)
Waylon Jennings
"Slow Rollin' Low"
"Louisiana Women"
Grateful Dead (all cuts)
Nitty Gritty Dirt Band
"The Mountain Whippoor-
will" (all cuts)
Lynyrd Skynyrd
"Sweet Home Alabama"
"I Need You"
"The Ballad of Curtis..."
"Call Me the Breeze"
Mike Murphey
"Nobody's Gonna Tell"
"Rye By the Sea"
"You Can Only Say..."
"Observer"
"S. W. Pilgrimage"
"Ft. Worth I Love You"
Poco (all cuts)
Eagles (all cuts)
NEW ADDITIONS:
Jeffrey Comanor (all cuts)
Kris Kristofferson (all cuts)
Mickey Newbury (all cuts)
Heartsfield
"The Wonder of it All"
"Shine On"
"Racin' the Sun"
Souther, Hillman, Furay
(all cuts)
John Stewart (all cuts)
Wendy Waldman (all cuts)
Bob Wills (all cuts)
John Denver (all cuts)
Bonnie Koloc (all cuts)

AUSTIN, TEXAS

KRMH/Jim Lucher

REACTION RECORDS:

Eric Clapton
Grateful Dead
Elton John
Phoebe Snow
The Kinks
Lynyrd Skynyrd
Robin Trower
Tomita
Snowflakes Are Dancing
NEW ADDITIONS:
The Beach Boys
Triumvirat
Cold Blood
Renaissance
10CC
Jim Capaldi
Sparks
Bad Company
Jimmy Cliff
Neil Young
Souther, Hillman, Furay Band
James Taylor

COLORADO SPRINGS, COLO.

KKFM/Michael Birdsong

REACTION RECORDS:

Eric Clapton!!!
Wet Willie
"Soul Sister"
Minnie Riperton
Heartsfield
Phoebe Snow!
"Take Your Children Home"
"It Must Be Sunday"
"Poetry Man"
Martin & Finley
Orphan
Grateful Dead
"Scarlet Begonias"
"Ship of Fools"
James Taylor
Neil Young (single)
Esther Phillips (single)
NEW ADDITIONS:
Sly & The Family Stone
Dave Mason
Hugh Masekela
Paul Davis
Jackie DeShannon
Isaac Hayes
Freda Payne
Wilson Pickett
Gabor Szabo/Charles Lloyd

RENO, NEVADA

KGLR/Ron Korman

REACTION RECORDS:

Rick Wakeman (all cuts)
Eric Clapton
"I Shot the Sheriff"
"Let It Grow"!!!
Jesse Colin Young (again)
"California Suite"
Bob Dylan & The Band
10CC
Bad Company
Elvin Bishop
"Traveling Shoes"
"Fishin"
"Let It Flow"
Bill Wyman
"I Wanna Get Me A Gun"

CONCERTIZING

WRBB/Boston, Mass. - Donna Lisa Hunte

Artist(s): ESTHER PHILLIPS
Place & Date: Pall's Mall - June 19
Type of Place: Night Club
Ticket Price: \$4.00
Capacity: About 250 or so
Attendance: Packed
Pre-concert Promo: Newspaper ads, radio spots

Sound Quality and
Other Prod. Values: It was unusually good, probably because this was a live broadcast.

Reviewer's Reaction: Esther Phillips is fine and doing well in the world of music. She is an exceptional urban blues musician (voice & piano) who is finally receiving the exposure she so rightfully deserves. Her performance was excellent, as I had expected, and the band accompanying her was also good, especially her band director, Mr. "Pee-Wee" Allison. Ms. Phillips was really into her thing, and it made for a dynamite show. She performed some tunes from her Black Eyed Blues album, and some from a new album she mentioned (I didn't catch the name) but I'm looking forward to it.

Audience Reaction: The audience was mostly composed of those that knew what Esther Phillips was all about, and it was obvious they respected and appreciated her expertise.

**

WMMR/Philadelphia, Pa. - Dennis Wilen

Artist(s): LEO KOTTKE;
SOUTHER, HILLMAN, FURAY BAND
Place & Date: New York City - July 15
Type of Place: Skating rink in Central Park
Ticket Price: \$2.75
Attendance: Sold Out
Pre-concert Promo: The usual

Sound Quality and
Other Prod. Values: Not bad for outdoors. Not enough volume for S. H. F.

Reviewer's Reaction: Kottke was as usual, excellent. SHF is still getting their show together (this was the fourth gig) but they mixed hard electric rockers, sweet harmonies, solo acoustic interludes ("Devil In Disguise" on banjo!) with an expertise and energy that'll make them killer by the end of the summer.

Audience Reaction: Standing ovation.

**

WSAN/Allentown, Pa. - Dennis Somach

Artist(s): BRUCE SPRINGSTEEN;
SLIM PICKINS
Place & Date: Le Garage, Spray Beach - June 21 & 22
 Long Beach Island, New Jersey
Type of Place: Small concert hall (former garage)
Ticket Price: \$4.00
Capacity: 350
Attendance: All shows sold out
Pre-concert Promo: Radio, flyers, skywriter (airplane over beach)

Sound Quality and
Other Prod. Values: Sound was very good. Sound was by Sound Specialties of Philadelphia and lights were by MaCavoy Lighting.

Reviewer's Reaction: Slim Pickins started off the show with some fine country/rock. Springsteen was amazing as usual. Almost every set was 90 minutes or more. Bruce being from Asbury Park this was really his home crowd and he gave it everything he had.

Audience Reaction: Audience loved both performers, Bruce got an encore every show.

**

JAZZ RECORD MART/Chicago, Illinois

Artist(s): ORNETTE COLEMAN'S NEW QUARTET
Place & Date: Jazz Showcase - July 12
Type of Place: Club
Ticket Price: \$5.00 & \$6.00
Capacity: 180
Attendance: 175
Pre-concert Promo: Posters - word-of-mouth

Sound Quality and
Other Prod. Values: Fair - bassist David Izenzon undermiked, guitarist James Ulmer too loud.

Reviewer's Reaction: Different texture for Ornette's music with Denardo's drumming varying between fair to very nice. Izenzon superb when he could be heard - Ulmer occasionally delivering, more often just promising - too loud too often - in ensemble Ornette stepping (musically) out front of the group and playing incredible music.

Audience Reaction: Those who stayed (most) enjoyed virtually everything - some expressed minor disappointment with the group.

**

KUT/Austin, Texas - Kirby McDaniel

Artist(s): DAVID BOWIE
Place & Date: Mid-South Coliseum, Memphis Tenn.
 June 30
Type of Place: Large circular coliseum
Ticket Price: \$7.00
Capacity: 18,000
Attendance: Sold out, except seats behind the stage were not sold, so I estimate 14,000.

Pre-concert Promo: Radio, TV spots, Diamond Dogs Tour Information

Sound Quality and
Other Prod. Values: Sound was fine; I believe Showco out of Dallas did the sound for this concert. Good, solid sound even up in the worst seats.

Reviewer's Reaction: Musically, the concert was superb. Bowie had assembled a really fine band: Mike Garson, piano; Michael Kamen, keyboards; Herbie Flowers, bass; Tony Newman drums; Earl Slick, guitar; David Sanborn and Richard Grande, sax. And two really talented back-up vocalists, Warren Peace and Gui Andrisano (The Dogs). This band did the material from Diamond Dogs with the greatest polish and conviction, as well as working through selections from Bowie's previous albums competently. Bowie opened the show with "1984," done a la Isaac Hayes as it is done on the record. He then followed with "Rebel, Rebel." By the concert's end Bowie and the Dogs had done some fine readings of some great songs: "Time," "Aladdin Sane," "Moonage Daydream," "Changes," and several others. In terms of presentation and production, the Diamond Dogs tour is light years ahead of its time. I cannot praise Jules Fisher's set design for this show enough. Rock has not seen anything like it. A true regard for the magic and power of the theater is what is so important about this concert. Most of the numbers are conceived as routines, and Diamond Dogs is really a venture into the world of rock burlesque. Any concept as such behind the show is loosely held, but it doesn't matter. This show is great entertainment.

Audience Reaction: Bowie had real charisma, a quantity hugely sought after in the world of rock, but rarely held. Gone was the Spider's hard edge glitter/space rock and in its place was a less youthful, more stylish New York portrait of the "stone genius." Visually, Bowie was stunning, and the Memphis crowd, not too glittery themselves, seemed genuinely transfixed. Audience reaction was not manic.

By the time this is printed, the Bowie Tour IV should be almost over. I believe Bowie is to wait a month before commencing the Western wing of this tour. All I can say to Mainman's Tony Defries and his Mafia, is that I hope this show comes to Texas - Houston, Dallas and Austin. Bowie has had a healthy following in Texas for two years, and the Texas fans will be disappointed if Bowie doesn't play here. It is rumored that Bowie will play Texas in September, God willing, and I hope that rumor becomes fact.

KUT/Kirby McDaniel

Artist(s): BAD COMPANY
Place & Date: Hofheinz Pavilion, Houston, Texas
 July 12
Type of Place: Large Hall
Ticket Price: \$6.00
Capacity: 12,000
Attendance: 3,000 maybe
Pre-concert Promo: The usual

Sound Quality and
Other Prod. Values: Okay
Reviewer's Reaction: Bad Company was fine on the American premiere performance in Houston. My chief impression is that Paul Rodgers is just as great a singer as he has been reputed to be all these years. The band played loud and well, but only 45 minutes or so as they had to make way for Jo Jo Gunne and Dave Mason. I left after Bad Company finished.

Audience Reaction: Since Bad Company was first, and virtually unbilled, the audience present for their performance was presumably there for Mason et al. Reaction was favorable, with loud calls for encores.

**

WJBO-FM/Baton Rouge, La. - Jimmy Beyer

Artist(s): New Orleans Summer Jam...
LEON RUSSELL & THE GAP BAND; WET WILLIE; DR. JOHN;
CHARLIE DANIELS; ELVIN BISHOP; ISIS; THUNDERHEAD
JOHNNY WINTER
Place & Date: City Park Stadium, New Orleans - July 6
Type of Place: An old football stadium - really a horrible place for a concert.

Ticket Price: \$10.00
Capacity: 14,000
Attendance: 8,000(?)
Pre-concert Promo: We were the Baton Rouge sponsors, WRNO sponsored it in New Orleans - we each ran spots and that was about it as far as I know.

Sound Quality and
Other Prod. Values: Horrible

Continued on top of next page...

WJBO-FM/Jimmy Beyer - continued...

Reviewer's Reaction: It rained all morning so I didn't get there until the show had been going on for hours. I got there in time to see the end of Elvin Bishop's set which was nice, but like side one of his new album, it just sounded a little too much like the Allman Brothers. The real surprise of the day was Wet Willie and The Williettes. They came on and rock and rolled for their whole set. I had never really gotten into them before but after this I pulled out all their albums and caught up on something that I had been missing. Wet Willie should be the next really big band out of the South. After that the show was really downhill. Dr. John was too loaded to sound, or care if he sounded, worth a shit. He only did two songs and then it was time for The Biggy - Leon Russell. Leon came out, played for half an hour (half of that was taken up by The Cap Band) and left, and wouldn't come back for an encore. So there you have my view of the Summer Jam - if it hadn't been for Wet Willie, a lot of beer, and the other things that you run into at happenings like this, the whole day would have been a total loss, to make things worse as we were leaving we saw a poster tacked on a telephone pole that said Herbie Hancock was playing at the Warehouse that same night. Well that's the way it goes.

Audience Reaction: They loved it. Anytime people can get together, get loaded, and listen to some music they are going to have a good time. And if you don't think that's true you should have been at the New Orleans Summer Jam.

WJBO-FM/Jimmy Beyer

Artist(s): FRANK ZAPPA & THE MOTHERS;
TOM WAITTS

Place & Date: St. Bernard Civic Auditorium - July 15
New Orleans

Type of Place: A large auditorium used for just about anything - this is the first concert I had ever attended there and wasn't expecting much because of what people had told me, but I thought it was nice.

Ticket Price: \$5.00

Capacity: 4,500

Attendance: Between 2,000 & 2,500

Pre-concert Promo: Word-of-mouth in Baton Rouge

Sound Quality and

Other Prod. Values: Not as good as I expected, I had always heard Zappa's sound was the best around, but this night it had a lot of feedback.

Reviewer's Reaction: It was like a dream, really - going to see my long-time hero Frank Zappa. When we got there all The Mothers were out on the stage warming up, getting sound checks, and talking to the audience. Then Zappa came out did a sound check and talked for awhile. He was just as I expected - someone from the audience yelled out "Turn the lights out" to which he replied "We'll turn the lights out when we get everything ready, then you can pretend you went to a real rock & roll show." Then someone came up and offered him a gift to which he said "No, no, that's for children."

Tom Waitts came out and did a sound check and it was time for the show. I had trouble enjoying Tom Waitts because I couldn't understand what he was saying, plus I was looking forward to Zappa. But by the end of his set I was enjoying it. I would like to see him again when I don't have something else on my mind. Zappa came out dedicated his first song to John's Dog and it was time to start. He opened up with "Cosmik Debris" and from that time on I just sat, watched and really enjoyed myself.

The Mothers put on quite a show and the music is just one part of it. The light show is probably the best I have seen, plus the movements on stage are very entertaining. The band is very tight - George Duke makes some unbelievable sounds and Ruth Underwood is amazing. Ruth missed one solo that she was supposed to do and Zappa calmly walked up to the mike and said "Ruth Underwood, ladies & gentlemen." They did a good combination of new and old music - the outstanding new song being "Penguin in Bondage." After about an hour and a half set they left but of course came back for an encore. The encore consisted of a cut from Freak Out (I can't remember the name) into "Camarillo Brillo" and then "Apostrophe." As something a little bit extra an old New Orleans Dixieland Band came out to play behind "Apostrophe" with a tuba doing the base line. It was quite a show and only went to further prove my theory that Zappa is the best guitar player in the world.

Audience Reaction: They seemed to really enjoy Tom Waitts and he was called back for an encore. The Zappa freaks really enjoyed the whole thing. But it was funny to hear the people that just went because it was a rock concert talk. A lot of the people didn't really know what to expect and what they got was just a little over their heads.

KFML/Denver, Colo. - Steve Martyn

Artist(s): DILLARDS; DOUG KERSHAW;
JOHN HARTFORD; NITTY GRITTY DIRT BAND; MASON WILL-
IAMS & DENVER SYMPHONY

Type of Place: "Festival Americana" at Red Rocks
Ampitheater - July 12 & 13

Ticket Price: \$7.00 per night or \$11.00 package

Capacity: 10,000

Attendance: Near sellout

Pre-concert Promo: Radio and newspaper

Continued above...

KFML/Steve Martyn - continued...Sound Quality and

Other Prod. Values: Some minor sound problems both nights but generally good especially on the symphony with bluegrass band.

Reviewer's Reaction: Things ran somewhat long both nights with the audience getting stiff and tired from bench seats. The Symphony & Mason Williams played last on the first night and reaction was not as good as the second night when they moved to third in the line-up and Williams' Bluegrass Symphony was very well received then. All acts got encores and stand-up, foot-stomping ovations.

WBLM/Lewiston, Maine - John Isaacs

Artist(s): JOHN HAMMOND; ELLEN KEARNEY

Place & Date: Red Barn, Monroe, Maine - July 15 & 16

Type of Place: The Red Barn is a C&W dance hall/bottle club, located about 50 miles from anywhere, out in the country. Could be one of the most unique places anywhere.

Ticket Price: \$4.00

Capacity: About 300

Attendance: 250 Monday, 200 Tuesday

Pre-concert Promo: WBLM and the grapevine.

Sound Quality and

Other Prod. Values: Excellent. Nothing fancy for lights or staging.

Reviewer's Reaction: Two of the most incredible nights of music to be heard in these parts for a long time. John and Ellen did a long set apiece and a longer set together the first night. Two long sets each on Tuesday. Music well into the wee hours both nights. Ellen Kearney is a lady with an incredible voice and style. Her material ranges from the folky to Maria/Bonnie type boogie. Her guitarist, Donny Sarlin, is superb.

John Hammond is a one-man-band. Using only an acoustic or steel guitar, harp, and that unbelievable on-key howl of a voice, John makes more music than a good many six piece groups. His performance of his/Chuck Berry's classic "No Money Down" was worth the price of the Caddy it describes. It's hard to imagine how he can contain all that energy in one body.

Audience Reaction: Blown away to a man/woman. This was John's third time up here in a year. The people love him, and he gives it all back.

WBCR/Brooklyn, N. Y. - Allen LeWinter

Artist(s): ROBERT KLEIN;
MELISSA MANCHESTER; JIM DAWSON

Place & Date: Schaefer Music Festival - July 12

Type of Place: Outdoor theater (winter skating rink)

Ticket Price: \$1.50 & \$2.50

Capacity: 7,000

Attendance: Standing room only

Pre-concert Promo: Newspaper ads, leaflets (schedule of concerts)

Sound Quality and

Other Prod. Values: Sound quality was good, simple lighting, but since most of the concert was in daylight you didn't need much lighting.

Reviewer's Reaction: One of the best Schaefer shows this summer, and they are putting on some mighty fine shows. Jim Dawson was a dream, but didn't play long enough. He did the best of each album including "On No Mercy Me" and "Montego Bay" from the new album. His last song fittingly enough was "Simple Song" which was like heaven. He was warm to the audience and showed what an absolutely beautiful person he is, while delivering beautiful music.

Melissa Manchester really knows how to please an audience. Running down the best of her stuff, she had the audience "ooh-ing" and "aahing" to her "whoopie music" with her bass player singing along. A really fine performer who knows how to turn people on.

"Pleeze" was the cry as I tried to catch my breath. It's hard to be funny to more than 7,000 people at one time but Robert Klein had an easy time of it. Before the concert I was afraid that he would simply stick to the routines on the albums, which I was completely familiar with. Yet, I was enthusiastically proved wrong when he came up with much new material. Even the regular routines were varied, and so they were new and enjoyable.

Audience Reaction: It was a beautiful evening, and everybody had a really fine evening. Those who weren't familiar with Jim Dawson listened appreciatively, and those who were loved it. If there were members of the audience who weren't in love when Melissa came out, they certainly were when she left. When 7,000 people sing along with Klein's "Ish Habba Ganook" from the "Final Record Offer" you know they love him.

WOUR/Utica-Syracuse, N. Y. - Steve Huntington
Artist(s): ERIC CLAPTON; THE BAND; ROSS
Place & Date: Buffalo Bill's Stadium - July 6
Type of Place: Football
Ticket Price: \$7.00 advance, \$8.00 the day of the show
Capacity: 80,000
Attendance: 50,000
Pre-concert Promo: Lots of radio
Sound Quality and
Other Prod. Values: Pretty clean. Good scoreboard work. WPHD looked good.

Reviewer's Reaction: Another bad one for Eric. He was very drunk and he told us at least a half dozen times. You could tell. He had to lean on the mike to stand up and he couldn't keep his guitar on (let alone play it).
The Band were tight, funky and not on long enough.
Audience Reaction: Some of those too far away to see clearly couldn't tell that it wasn't Clapton playing those guitar lines so that aided their enjoyment. They tolerated his vulgarity, dug the blues with Freddy King and were confused about Viv Stanshall.

WAYE/Baltimore, Md. - Frank Adair
Artist(s): BILL & TAFFY DANOFF
Place & Date: Cellar Door - July 7
Type of Place: Folk Club
Capacity: 300
Attendance: 250
Pre-concert Promo: Newspaper
Sound Quality and
Other Prod. Values: Excellent
Reviewer's Reaction: Bill & Taffy do what they do better than anyone I have ever heard do what they do! Their music and audience rapport are A-1.
Audience Reaction: Two ovations!

WYBC/New Haven, Conn. - Tony Talalay
Artist(s): BOWIE
Place & Date: New Haven Coliseum - July 14
Ticket Price: \$6.50
Capacity: 10,000
Attendance: Sold Out
Pre-concert Promo: Mostly posters
Reviewer's Reaction: Bowie obviously had an off-night in New Haven. The crowd was not very responsive. His band was good. His singing was not great but tolerable and his stage act could have been exciting had it been practiced a little more. The stage set up with the raising and lowering platform was impressive. (I wonder how they take it on the road?) The guitarist was good and the band was competent. The horns were playing from sheet music (hidden behind the set).
 Bowie's performance was interesting and yet uninspiring. Diamond Dogs left to stand on its music would have fallen flat on its face. The stage arrangements made it mildly interesting. The audience was very subdued, which perhaps dampened Bowie's enthusiasm. Having recently been in England I expected a large glitter contingent to attend. In preparation for such, I put on whiteface and lipstick and a Mott the Hoople T-shirt. I was one of the most glittered-out folks there! The audience was half-hearted even though it was sold out.

DENVER FOLKLORE CENTER/Denver, Colo. - Ron Babcock
Artist(s): BOB SEGER; CATFISH HODGE
Place & Date: Ebbetts Field
Type of Place: Cabaret
Ticket Price: \$4.00
Capacity: 250
Attendance: 175
Pre-concert Promo: Some radio and newspaper
Sound Quality and
Other Prod. Values: Good
Reviewer's Reaction: Bob Hodge opened with a slow bluesy version of Jackson Browne's "Take It Easy" which left me cold. But with the opening bars of "300 Pound Fat Mama" my fears faded and the music started to flow. It takes a lot of courage to standup with an acoustic guitar an try to get a crowd to "boogie," somehow, the man does it. He's a very honest performer who puts on a good show. Worth the money.
Bob Seger is part of a breed near extinction. The American rock 'n' roll singer. That's why it's such a treat to hear and see the man sing. Although he seems relegated to semi-obscure, the years haven't taken much away from him. He still has the vitality and spark I heard sailing out of the car radio when I first heard "Ramblin' Gamblin' Man." Although he is not the most original writer, he does have the knack for singing other people's songs. Tunes like "Stealer," "I Feel Like Breakin' Up Somebody's Home," "If I Were A Carpenter" and "Bo Diddley" stand out as refreshing interpretations.
 His band is something else again. After hearing him with guitar players like Mike Bruce and Billy Mueller and rhythm sections like Teegarden & Van Winkle the Silver Bullet Band seemed to lack the old fire. They were extremely tight and played all their parts well but something wasn't there.

Continued above...

FOLKLORE CENTER/Ron Babcock - continued...
 Despite the band's shortcomings, the eveing went well. Seger kept things moving all the time.

KRWG/Las Cruces, N. M. - Barbara Kiley
Artist(s): AMERICA; NITTY GRITTY DIRT BAND
Place & Date: Pan Am Center - July 4
 Las Cruces
Ticket Price: \$5.00
Capacity: 10,000
Attendance: Supposedly 6,700
Pre-concert Promo: Less than average. Mostly aiming for El Paso audience - some Las Cruces people never even heard of the concert.
Sound Quality and

Other Prod. Values: Sound was poor - especially for America. Vocals undermiked. With Nitty Gritty Dirt Band the fiddle was repeatedly silent when it wasn't supposed to be.
Reviewer's Reaction: Prior to the concert we got an interview with the Nitty Gritty Dirt Band - unfortunately. The understatement of the year would be to say that they were the rudest most uncooperative people it has ever been my misfortune to meet. With the lone exception of John McEuen, the banjo player, they treated us as though we were dirty. McEuen was the only one who even attempted to answer any questions and even he was more than a bit cold. Hanna & Ibbotson were so out of it that I just forgot about getting any response from them - except the singing of "We're An American Band." It was the "drummer" Jimmie Fadden, with his holier than thou attitude which turned me off them forever. God walks the earth! Every answer was a snappy little crack against anyone and everyone who wasn't as great as he was. He stated he hates glitter music more than "nigger music." He can just go back to cutting his toenails, like he did throughout, and forget about the drums he isn't any good at it anyways.

On stage the only good thing again was McEuen's fiddle even though it was unamplified most of the time.
 As for America - unfortunately they were rather boring - hate to say. Even the hits they did were rather lackluster and done with no energy. This was the first show they've done without "Horse With No Name." The interview we had the next day with them went well - they were polite people and quite a pleasant change to Nitty Gritty's extreme rudeness.
Audience Reaction: They liked Nitty Gritty - all I can say is I wish their fans could meet them - then they wouldn't have any fans left.

As for America - the audience drifted off to sleep. Some shouts of "boogie" - so the audience obviously didn't know anything about America. They managed to squeeze one encore out but the response was pitiful. It's too bad because they're really nice people.

KBPI/Denver, Colo. - Ken Kohl
Artist(s): JOHN DENVER
Place & Date: Red Rocks, June 29
Type of Place: Natural red stone ampitheatre
Ticket Price: \$6.00
Attendance: Four shows sold out for weeks
Pre-concert Promo: Minimal print

Sound Quality and
Other Prod. Values: Red Rocks provides the setting, the finest, mellowest and most comfortable concert situation I've ever attended. A natural rock ampitheatre nestled in a magnificent city part in the foothills of the Rockies.

Reviewer's Reaction: A John Denver concert in Colorado is an event. John was honored at a presentation by Colorado Governor John Vanderhoof the day of the first show. Denver's audience was made up of a real crossover audience; cowboys, middleaged couples, hippies, mountain people, bankers and bartenders. His tunes have become just a bit old for me and "Annie's Song" just a bit too sweet... but unless you've felt or experienced the mountain high, it's tough to really feel Denver's energy. It's good and positive, trite and milk toasty at times, but good and positive.

Audience Reaction: They loved every second of it. His gestures, his rap, jokes, juggling, stories, whatever, was greeted with thunderous applause. The idolatry resembled a bit of Beatlemania. The Instamatic flashes reminded me of a Beatles date at Shea Stadium.

KBPI/Country Paul Payton
Artist(s): BOB SEGER & THE SILVER BULLET BAND; CATFISH HODGE
Place & Date: Tulagi's, Boulder, Colo. - July 12
Type of Place: Roomy and acoustically sound club
Capacity: A few hundred
Attendance: About 80% full
Sound Quality and

Other Prod. Values: Pretty good, actually
Reviewer's Reaction: Bob Seger has the soul of a rocker, the talent of a musician, and the band he deserves - cookin', super-competent, totally enjoyable. Even though things didn't really start to cook until Catfish came up and jammed with them, I wasn't disappointed at all. I came to boogie, and Catfish got it goin' acoustically first, then Seger and band, then both. I boogied. We all boogied. Everybody seemed to go home happy.