

WALRUS, 1709 Lansing Street,  
Phila., Pa 19111 (215) 722 1491

**EDITOR**  
George B. Meier  
**SUBSCRIPTIONS & LAYOUT**  
Diane Meier  
**PRESS ABSTRACTS**  
Michael Mosko  
**FRONT PAGE COMPILATIONS**  
Michael Mosko  
Patty Mosko  
**MAILING & LIBRARY**  
Bill Mosko

**\*\*THE RATINGS - THE PULSE - PART II\*\***  
--See Concepts--

# WALRUS

© 1974 Honey Industries, Inc.

May 1, 1974, . . . . Issue # 134

BOX SCORE	
Album Count	
THIS ISSUE	72
YEAR TO NOW	543
LAST YEAR AT THIS TIME	639

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

## RETAIL REACTION

Bachman-Turner Overdrive  
Chicago  
John Denver  
Greatest Hits  
Doobie Brothers  
Aretha Franklin  
Grand Funk  
Elton John  
Paul McCartney & Wings  
Joni Mitchell  
Mike Oldfield  
Procol Harum  
Spinners  
Cat Stevens  
"The Sting" Soundtrack  
Three Dog Night  
Robin Trower  
Various Artists/Soundtrack  
"American Graffiti"

## RADIO REACTION

Aerosmith  
Brian Auger's Oblivion Express  
Joan Baez  
Brewer & Shipley  
Donald Byrd  
Chicago  
Doobie Brothers  
Earth, Wind & Fire  
Eleventh House w/Larry Coryell  
Peter Frampton  
Genesis  
Melissa Manchester  
Pointer Sisters  
Paul Simon  
Steely Dan  
Cat Stevens  
Al Stewart  
Robin Trower  
Vangelis O.  
Various Artists/  
History of British Rock  
War  
Bill Withers  
Frank Zappa

## NEW RELEASES TO WATCH

Argent  
Gato Barbieri  
Captain Beefheart  
Billy Cobham  
Cowboy  
Crusaders  
Dr. John  
Eagles  
Dana Gillespie  
Golden Earring  
Guess Who  
Jefferson Airplane  
Ramsey Lewis  
Lynyrd Skynyrd  
Ray Manzarek  
Ian Matthews  
Melanie  
Tim Moore  
Mott the Hoople  
Martin Mull  
Michael Murphey  
New Riders of the Purple Sage  
Alan Price  
Procol Harum  
Flora Purim  
Larry Raspberry/Highsteppers  
Richard Ruskin

## NEW RELEASES CON'T.

Savoy Brown  
Bob Seger  
Siegel-Schwall Band  
Steeleye Span  
Three Dog Night  
Velvet Underground -  
with Lou Reed  
Michael White  
Jesse Colin Young

## SIGNIFICANT SINGLES

Joan Baez  
Billy Cobham  
Dr. John  
Leon Russell

## IMPORTANT IMPORTS

Epitaph  
Peter Hammill  
Jukka Tolonen  
Tasavallan Presidentti

## NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

### SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Roxy Music/STRANDED/Island (Previously reviewed as an import, . . . . People are sometimes put off of Roxy Music because of superficial attributes. They seem to be another invented glitter rocker while their dense music is mistaken for being anachronistic. Further listening will reveal incredible depth on all levels. Bryan Ferry is the man.)

### MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Argent/NEXUS/Epic (Previously reviewed as an import, . . . . Argent does their rockin' on side two. Fairly straightforward. They start this album with an E, L, & P-ish tribute to the ill-faded Kohoutek which dominates side one. Good, not more.)  
Michael Edward Campbell/Motown (Campbell's funky gospel rockin' makes the use of excess strings on a few tracks even more obnoxious. Fortunately, they are a minor issue in an album of aggressively presented rock & roll.)  
Billy Cobham/CROSSWINDS/Atlantic (Though not as consistently volatile as his first Billy remains in a class by himself. Few drummers are as musical. "Crosswind" is mighty.)  
Kevin Coyne/MARJORY RAZOR BLADE/Virgin (Previously reviewed as an import, . . . . In peering the 2 record set to 1 for the American release they didn't necessarily choose Kevin's best stuff. "Lovesick Fool" is new. Kevin is a singer/song-writer who backs himself with some real good rockers - acoustic and electric. He has a nack for writing which he does with great humor. And he sports a voice which is unforgettablely weird. Style.)  
Kiki Dee/LOVING & FREE/Rocket (Kiki is a good singer lacking a distinctive voice. The arrangements, surrounding her, are standard too. There are no mistakes but there is nothing compelling either. Nice tunes keep it in contention.)  
Dr. John/DESTITIVELY BONNAROO/Atco (Nothing fancy. Allen Toussaint just breaks out the Dr. John formula and cranks out another gritty record. "Cant Git Enuuff" of that funky stuff.)  
Tom Fogerty/ZEPHYR NATIONAL/Fantasy (Consistently tight and unoffensive. Tom relies totally on the sound of his voice to establish contact with the audience. Everything around him is so uncomplicated, the songs and their presentation get only what is absolutely necessary. Economical.)  
Jefferson Airplane/EARLY FLIGHT/Grunt (Most tracks have never been released. Others, like "Mexico," have only been available on singles. More than valuable history, there is in this album, some good music from the days of a vital Airplane.)

### MERIT ALBUMS CONTINUED

King Crimson/STARLESS & BIBLE BLACK/Atlantic (King Crimson runs hot and cold. Sometimes they are more musical than other times, always they are challenging. Last album was their musical one so this Lp is fated to be less so. Their originality is a consistent plus.)  
Buzzy Linhart/PUSSYCATS CAN GO FAR/Atco (Discipline has always been the missing element. Here Buzzy gets the treatment. It forces discipline on him and wisely puts his great voice right out front where it belongs. The treatment is sometimes overdone.)  
Lynyrd Skynyrd/SECOND HELPING/Sounds of the South (Second Helping confirms their first impression with another solid rock and roll album. Lynyrd Skynyrd does it all well in an organically firm groove.)  
Ken Lyon & Tombstone/Columbia (Ken doesn't make records too often. When he does it is an event. They are always filled with fun and good music. Here superior production is an ally.)  
Ian Matthews/SOME DAYS YOU EAT THE BEAR/Elektra (Tasty Ian gathers fine material, both his own and from others, and fine musicians in a sure fire formula of mainstream music. Comfortable.)  
Charles Mingus/MOVES/Atlantic (Mingus unites yesterday and today without resorting to electronics to do it for him. It is done instead by subtle changes in intensity. He is always superior.)  
Moonquake/Fantasy (Fine rockers with a solid handle on melodic writing. Strong presentation and great recording quality reinforce the impression. Moonquake is a three man band of consequence.)  
Mott the Hoople/Columbia (Mott's solid instrumental foundation allows Hunter to talk or sing or sing flat. Forced melodies seem to somehow fit. Theatrical playing does it.)  
Alphonze Mouzon/FUNKY SNAKEFOOT/Blue Note (Alphonze falls into the trap which captures most drummer-leaders, which is, a disproportionate reliance on rhythm. That leaves the melodies and, in this case, especially the lyrics to sound like afterthoughts. The energetic, sometimes modern, playing sustains it.)  
New Riders of the Purple Sage/HOME, HOME ON THE ROAD/Columbia (N, R, P, S. could never be considered a central musical force but they are an undisputed good time as this live recording suggests.)  
Nilsson-Soundtrack/SON OF DRACULA/Rapple (A couple of things on each side make themselves available. It takes music people to make a soundtrack album which is at once true to the album medium and represents the film too. Whether as music people they make a decent film is another question.)

## MERIT ALBUMS CONTINUED

- Ohio Players/SKIN TIGHT/Mercury (Highly developed rhythm playing stretches the Ohio Players to new horizons. However, their lyric writing lags behind a generation, a point the extra long tracks only emphasize. Side one - tracks 1 & 2, and side two - track 3.)
- Passport/LOOKING THRU/Atco (Klaus Doldinger's fusion band is able to cross borders without showing a passport. Because it never stirs the juices in the rest of the Lp the way it does in "Eternal Spiral" the pattern emerges clearly Klaus, himself, has to take more of the lead.)
- Poco/SEVEN/Epic (Produced and arranged with extreme care. Poco's aggressive vocals project and the back-up is exact. Under control.)
- Flora Purim/BUTTERFLY DREAMS/Milestone (Flora displays her infectious Brazilian voice adequately for the first time on record. She has always been an extra added attraction. Stanley Clarke's arrangements provide an array of moods. Side two is best.)
- Gil Scott-Heron - Brian Jackson/WINTER IN AMERICA/Strata-East (A laid back instrumental approach permits Gil's richly endowed voice to float to the surface. When the tunes are right Gil wins, as a poet - "H2OGate Blues" - and as a singer.)
- Sharks/JAB IT IN YORE EYE/Island (Previously reviewed as an import.... Undeniably superior performance, especially the vocals, raise this album above the first. Though, the material is only percentage points better and the style of their rhythm play is somewhat bothersome, still it rates higher.)
- The Siegel-Schwall Band/LIVE - THE LAST SUMMER/Wooden Nickel (Tightly wound both musically and conceptually. This record keeps a clear focus on Siegel-Schwall's place in this world.)
- Snafu/Capitol (Previously reviewed as an import.... Hard driving rock and roll, salted with some countrified fiddlin' to distinguish them from the rest of the world. They should have credited the fiddler because he could be their hook. Under the aggressive playing lies some good songs.)
- The Sutherland Bros & Quiver/DREAM KID/Island (Previously reviewed as an import.... The Sutherland Bros & Quiver together is a winning combination. Both Sutherlands write quality with uncommon regularity and they get equally dependable performances from the rest of the band.)
- Thunder/Capitol (John Nitzinger's contribution is both good and bad. While he provides most of the good tunes, he also brings some of his thud along. It is not an overriding problem and Thunder, who only partially live up to their name, work pretty well. Side one.)
- McCoy Tyner/ASANTE/Blue Note (McCoy's cascading runs are dynamic. It's not a sense of power but, one of delicate intensity. Recorded in 1970, it is perfectly comfortable today.)
- Various Artists - Soundtrack/SAVE THE CHILDREN/Motown (This music develops from the Operation Push Expo held in Chicago and a film about it. Because it is a live recording it provides the advantage of hearing artists like the O'Jays without their normal sweetening. The mixing however, doesn't bring the back-up into clear enough focus leaving the sound somewhat empty. It is not because the violins are excluded. There is one record of good music inside this two record set.)
- Muddy Waters/"UNK" IS FUNK/Chess (A fine collection. The quality is also in the traditional Muddy style, relentlessly steady and tight.)

## SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Dana Gillespie/WEREN'T BORN A MAN/RCA (Dana has trouble carrying the ballads, not so with the rockers. Slow songs are harder to sing and the writing is more critical too - here sweetening is an added burden. A couple of tunes on each side.)
- Guess Who/ROAD FOOD/RCA (The quality of Guess Who's presentation remains high throughout but, the quality of the songs deteriorates to some extent as you move further into the interior of their record. Side one, tracks 1, 2, and 4 are audibly better than the rest.)
- Locomotiv GT/ABC (Especially good rock musicians converge on very average material. They play with enthusiasm in a classical rock style which is endearing but the barrier goes up at that point.)
- Melissa Manchester/BRIGHT EYES/Bell (Not yet her own woman, especially as a writer but, also as a singer Melissa is still developing. An aura of manufacturedness and overdone pervades the production. Melissa is produced on record like Doris Day was filmed. There is gauze between the artist and the lens/microphone.)
- Stamperders/FROM THE FIRE/Capitol (Ninety percent of the album is done at a medium speed, not fast or slow. The pacing really gets draggy. A slight lack of presence multiplies the impression on what is otherwise a good album. They can write and play, punch is the only missing link.)
- Jim Sullins/INSIDE THUNDER OUTSIDE LAUGHING/20th Century (Competence all the way around with a pop slant that results in an ordinary sound. Had his vocals been more interesting or his songs or the arrangements he may have had more impact. Anything could have done it.)

(The address for J. C. O. A. Records is 6 West 95th Street, New York City 10025.)

## UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Cannonball Adderley/LOVE, SEX & THE ZODIAC/Fantasy (Mostly jive. The music and lyrics often are in conflict, fighting each other for dominance. Rick Holmes' lyrics are even more bothersome because they obscure some stimulating music.)
- Gene Ammons & Friends/AT MONTREUX/Prestige (Just coastin'. Gene is playing by rote with little feeling and deteriorating tone. "Trex Bleu" moves best with the addition of Cannonball while "Since I Fell For You" and "Sophisticated Lady" seem to die.)
- Blue Oyster Cult/SECRET TREATIES/Columbia (Melodically hollow. Blue Oyster Cult makes it almost entirely on cliché gimmicks. Their fundamental weakness is camouflaged by some nice guitar licks, the only attraction.)
- The Eleventh Hour/GREATEST HITS 1974 AD/20th Century (This falsetto spoof wears thin in album form. Overly busy arrangements become oppressive. No credits for the musicians speaks to the essential popness of the venture. Some of the songs might deserve a straight treatment.)
- Sunship/INTO THE SUN/Capitol (Steve Starger's songwriting is plainly inadequate. Presented in a cliché package, the horns and the vocals, work negatively too, in spite of the energetic, bright performance. Sunship must search outside itself for material.)

## FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Art Blakey & The Jazz Messengers/ANTHENAGIN/Prestige (Blakey's drumming is placed more up front than most of his contemporaries. The Messengers push more giving the band's music added vitality. More playable than most.)
- Johnny Cash/RAGGED OLD FLAG/Columbia (Basic music. Cash recorded these originals with a minimum back-up, leaving them as natural as possible. He writes, in traditional country style, about problems of the common man.)
- Deodato/WHIRLWINDS/MCA (The label switch changes nothing. Deodato follows his formula - cooking rhythm tracks played against strings. "Havana Strut" just cooks and "Whirlwinds" successfully integrated the alien forces.)
- Paul Desmond/SKYLARK/CTI (His feathery tone is unmistakable. Light and airy and filled with personal style, especially "Was A Sunny Day.")
- Dexter Gordon/BLUES A LA SUISSE/Prestige (Using the same sidemen - Kenny Clarke, Bob Cranshaw and Hampton Hawes - as Gene Ammons, Dexter manages to get more. "Secret Love" operates on a slightly higher level.)
- Hampton Hawes/PLAYIN' IN THE YARD/Prestige (Hampton is sometimes able to generate modern energy. Here he plays with the same rhythm section as has appeared on the Ammons & Gordon Lps. They limit the range. Mellow.)
- Woody Herman/THUNDERING HERD/Fantasy (Well, maybe it isn't a Thundering Herd. Woody has one of the few respectable big bands because he has also been capable of change.)
- Willie Hutch - Soundtrack/FOXY BROWN/Motown (A black-plotation movie needs black-plotation music. Willie Hutch does it with surprisingly few filler tracks. There are no award winners but, the songs with hot rhythm are very playable.)
- Yusef Lateef/PART OF THE SEARCH/Atlantic (Fun. A stylized look into the past with a sense of humor is not an idol indulgence. "Big Bass Drum" combines humor and invention.)
- Richie Lecea/MAGIC/Wooden Nickel (Richie and his co-writer Lynn Lecea produce uniformly good songs. Unfortunately, they are transformed mostly to MOR by Barry Fasman's lush orchestrations. A few tracks on side one survive the bath.)
- Modern Jazz Quartet/BLUES ON BACH/Atlantic (The precise, delicate MJQ. Alternating blues and blues on Bach make for an interesting concept. Both modes can work together when musicians of this caliber are playing.)
- Melba Montgomery/NO CHARGE/Elektra (Country-folk with a glossy finish. Tracks, unsweetened, dot the whole album. And Melba's ear for a good tune insures good material.)
- Johnny Rivers/ROAD/Atlantic (Johnny Rivers is always a possibility. Three or four tunes here are free of the strings and demand an ear. A quality artist should not be ignored simply because he has been around a long time.)
- The Shaw Brothers/FOLLOW ME/RCA (It is so sweet that you'll gain weight just listening to it. The Shaw Brothers combine folk music by Paxton, Denver, Gillette, McTell and others with an MOR production approach. Good for what was intended.)

## SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- The Art Ensemble of Chicago/FANFARE FOR THE WARRIORS Atlantic (Challenging music. The Ensemble's energized bedlam forces the listener to a commitment for or against. "What's To Say" is most accessible. "The Key" is Zappaesque.)
- The Jimmy Giuffre 3/MUSIC FOR PEOPLE.../Choice-JCOA (Jimmy is really spaced. Still working in a trio format after ten years, he has developed to a new level of awareness. Whether he reaches his assumed goal of oneness with nature is questionable.)

## SPECIAL PROGRAMMING CON'T,

## NOTABLE SINGLES

Henry Cow/LEGEND/Virgin (Previously reviewed as an import.... Wisely Virgin has added separating bands for the American release. Henry Cow is a band of fine musicians who aren't always as musical as one would like. Though spaced, it is somewhat better than we originally stated. "Teenbeat," "Teenbeat Reprise," and "Nirvana..." are more accessible.)

Robert Klein/MIND OVER MATTER/Brut (Klein establishes himself as the most prolific and most consistent modern comedy mind around. The radio pressing is thoughtful.)

Harry Partch/THE BEWITCHED/CRI-JCOA (What is avant-garde and musical today must have been beyond human comprehension in the early '50s when written. Called a "Dance-Satire" The Bewitched was composed by Partch, an incredibly inventive person, who also designed and built most of the instruments used. An expansive innovative piece and performance.)

Fred Tompkins/COMPOSITIONS OF.../Festival-JCOA (Impressive names pop up - Elvin Jones, Richard Davis, Billy Cobham, and Joe Farrell - yet, Tompkins' pieces move with little fluidity. It is not that difficult, but it is not music to groove to.)

## REISSUES

Georgia Tom Dorsey/1928-1932, COME ON MAMA DO THAT DANCE/Yazoo (Includes the previously unissued "Mississippi Bottom Blues.")

Marvin Gaye/ANTHOLOGY/Motown

Lee Morgan/MEMORIAL ALBUM/Blue Note

Pure Prairie League/BUSTIN' OUT/RCA

Ravi Shankar/TRANSMIGRATION MACABRE/Spark

Various Artists/PLEASANT WARM MY WEINER/Yazoo (A collection of slightly pornographic blues songs. A must for devotees.)

Various Artists/NO ENERGY CRISIS/ABC Impulse (One track on each of the four sides is previously unissued. The rest are available on current Impulse Lps.)

Gene Vincent & His Blue Caps/Capitol

Black Ivory/WHAT GOES AROUND/Kwanza  
Counts/FUNK/Aware  
Cross Country/ROCK & ROLL MUSIC/Atco  
Dion/NEW YORK CITY SONG/Warner Bros.  
The Hollies/THE AIR THAT I BREATHE/Epic  
Bill Robey/HELLO, THIS IS YOUR HEART/Epic  
Simon Stokes/CAPTAIN HOWDY/Casablanca

## IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N.J. 07080 - (201) 753-6100.)

18 Karat Gold/ALL-BUMM/United Artists (18 Karat Gold hasn't yet settled into a groove. They aren't sure whether they want to experiment with new forms or whether they want to play rock & roll. Doing the latter is obviously the thing to do. Satisfactory.)

Rory Gallagher/IN THE BEGINNING/Emerald Gem (Really the first recording of taste. Taped live in the studio the band showed genuine command. And it was before Gallagher learned about overmodulation. He sang them as he does now, like someone imitating a blues singer. Primitive. Treat as an oldie although it has never been released.)

The Hotel Orchestra/Good Noise (Canadian. A campy recreation of big bands played to perfection and integrating a synthesizer so well that it is almost undetectable. Fun. Special Programming.)

Deke Leonard/KAMIKAZE/United Artists (This could be Deke's last solo album since he has rejoined Man, Hope not because he rocks so melodiously. Natural tunes like Deke's deserve a straightforward uncomplicated album. And so it is. Solid. Merit.)

Alan Stivell/CHEMINS DE TERRE/Polydor (Important. Stivell plays Celtic folk-rock. Celtic music dates back to before the Greeks and is the basis for English, Scottish and Irish folk music as well as the music of French Brittany. Stivell plays reels, jigs and ballads with instruments ranging from a Celtic harp and bagpipes to a mellotron. He is multilingual and rocks when the occasion dictates. Canadian. Very strong.)

## PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

## BACHMAN-TURNER OVERDRIVE/II/Mercury

Rolling Stone/4-25-74/Bud Scoppa (Favorable)

"For the most part BTO is more noteworthy for the way it sounds than for what it says. Still, it's quite a sound."

## TONI BROWN/GOOD FOR YOU, TOO/MCA

Rolling Stone/4-25-74/Dave Marsh (Favorable)

"...these tunes are intelligent, sophisticated adult romances, recorded in Nashville."

## CHICK COREA/PIANO IMPROVISATIONS VOL. I/ECM-Polydor

Creem/5-74/Richard C. Walls (Favorable)

"He's best at embellishing his original understated... melodies, never maudlin and only sometimes lush with a touch so soft and sure that some of the notes are barely heard..."

## DEEP PURPLE/BURN/Warner Bros.

Rolling Stone/4-25-74/Ken Barnes (Mixed)

"Much of the album is skillfully wrought and likable, and the new line-up has potential. But the Gillan/Glover spark... is regrettably absent."

## DONOVAN/ESSENCE TO ESSENCE/Epic

Creem/5-74/Robbo Houghton (Unfavorable)

"His fey voice warbles out limp songs of girls dancing in the moonlight, and antipollution messages until you want to gag."

## MICHAEL FENNELLY/LANE CHANGER/Epic

Rolling Stone/4-25-74/Ken Barnes (Rave)

"His delicate vocals and exceptional melodic gift, combined with a slashing guitar style, give him a mastery of both hard rock and pop confectionary..."

## FOGHAT/ENERGIZED/Bearsville

Rolling Stone/4-25-74/Greg Shaw (Rave)

"It's a rude, raving riot of an album, from a group that's doing a bang up job of closing the gap between where rock 'n' roll has been and where it ought to be going."

## GRAHAM CENTRAL STATION/Warner Bros.

Downbeat/4-25-74/Chuck Mitchell (Mixed)

"In the long run, Graham Central Station will have to use Sly's influence more, and let it dominate less."

## HORSLIPS/THE TAIN/Atco

Downbeat/4-25-74/Chuck Mitchell (Rave)

"...a kind of funky Jethro Tull. Their down-to-earth Irish musical roots are still quite evident, but so is more hard rock and electronic effect."

## ERIC KAZ/CUL-DE-SAC/Atlantic

Rolling Stone/4-25-74/Stephen Holden (Unfavorable)

"Totally devoid of color and stylistic nuance, Kaz's weak voice only underscores the monotonous interchangeability of his songs: a cul-de-sac, indeed."

## RAHSAAN ROLAND KIRK/BRIGHT MOMENTS/Atlantic

Creem/5-74/Ed Ward (Rave)

"Bright Moments just shows how brilliant a live performance Rahsaan can put on when he wants to: the raps are brief to the point, the poetry is okay, and the playing burns."

## LES VARIATIONS/MOROCCAN ROLL/Buddah

Village Voice/3-28-74/John Swenson (Favorable)

"They're not especially strong vocally but...the songwriting is fine, they play the stuff crunchingly loud without being overbearing."

## KATHI McDONALD/INSANE ASYLUM/Capitol

Rolling Stone/4-25-74/Jon Landau (Favorable)

"Kathi McDonald is a fine and unpretentious white soul singer."

## MALO/ASCENCION/Warner Bros.

Rolling Stone/4-25-74/Bob Palmer (Mixed)

"Malo spreads itself thin here, trying to cover a variety of bases and succeeding only rarely."

## AUGIE MEYER/YOU AIN'T ROLLIN' YOUR ROLL RIGHT/

Paramount

Creem/5-74/Ed Ward (Favorable)

"All in all, a really fine album, a fabulous antidote to the flatulent emanations of the laid-back school."

## VAN MORRISON/IT'S TOO LATE TO STOP NOW/Warner Bros.

Creem/5-74/Greil Marcus (Rave)

"What Morrison seems to want is a mood and a context - on stage his voice is a more inventive instrument than any in the band. He is a truly original blues singer."

Village Voice/3-28-74/John Swenson (Favorable)

"The live album is a much abused medium, but Morrison does it justice here."

## NAZARETH/LOUD 'N' PROUD/A&amp;M

Creem/5-74/Alan Niester (Mixed)

"Despite their obvious fixation on riff boogie, they have actually had the bad taste to try and disguise their basic intent by tossing in one or two mirth-provoking attempts at melody."

## TED NUGENT &amp; THE AMBOY DUKES/CALL OF THE WILD/

DiscReet

Rolling Stone/4-25-74/Alan Niester (Favorable)

"...a trip backward into turn-of-the-decade Detroit... when melody, subtlety and musicianship took city-wide back seats to noise, power and vitality."

## OREGON/DISTANT HILLS/Vanguard

Village Voice/3-28-74/John Swenson (Favorable)

"Oregon continues to create an ethereal blend of Eastern and Western music into a captivating instrumental sound."

GRAM PARSONS/GRIEVOUS ANGEL/Warner Bros.  
Creem/5-74/ (Rave)  
"...of the many country rock (and just plain ol' country) albums released during the past year or so, this is the best."

THE POINTER SISTERS/THAT'S A PLENTY/Blue Thumb  
Downbeat/4-25-74/Ray Townley (Mixed)  
"Unable to match the quick tempo or the changes, they become sloppy and try to gloss over their inadequacies with comedy. It doesn't work."

SUZI QUATRO/Bell  
Creem/5-74/Robot A. Hull (Rave)  
"So sport, if yr well hung and hungry for some good things and need something to shake ya really hard, then pleeze, don't be no fool, run out and pounce on Suzi's debut album."

LOU REED/ROCK 'N' ROLL ANIMAL/RCA  
Creem/5-74/Lester Bangs (Rave)  
"Not only was this the only good rock album to come out in the first two months of 1974, it's also the best live rock album of the year."

RETURN TO FOREVER FEATURING CHICK COREA/HYMN OF THE SEVENTH GALAXY/Polydor  
Creem/5-74/Richard C. Walls (Mixed)  
"...the occasional stretches of fine music contributed by Corea & Connors... makes this record worth investigating."

TODD RUNDGREN/TODD/Bearsville  
Creem/5-74/Wayne Robbins (Favorable)  
"He's created a Grand Bouffe for the ears, which is as creatively rewarding to some as it is repulsive to others."

BUFFY SAINTE-MARIE/BUFFY/MCA  
Rolling Stone/4-25-74/Stephen Holden (Favorable)  
"On a new label, Buffy Sainte-Marie shows a new surge of vitality."

BOZ SCAGGS/SLOW DANCER/Columbia  
Rolling Stone/4-25-74/Jack Breschard (Favorable)  
"...this is physical music, an accurate and joyful translation of feeling into sound."

SILVERHEAD/16 AND SAVAGED/MCA  
Rolling Stone/4-25-74/Gordon Fletcher (Rave)  
"Their brand of rock and roll reminds me of the Rolling Stones, with traces of the Love It To Death Alice Cooper mixed in, but presented in Silverhead's own distinct identity."

STATUS QUO/HELLO/A&M  
Creem/5-74/Alan Niester (Favorable)  
"Hello is the stuff of which legends are made. Also broken leases, eardrums, delicate crystal and marriages. I recommend it highly."

STEALER'S WHEEL/FERGUSLIE PARK/A&M  
Creem/5-74/Ken Emerson (Rave)  
"Egan and Rafferty are masters of a kind of understatement which does not overwhelm, but which lingers longer."

THE MARSHALL TUCKER BAND/A NEW LIFE/Capricorn  
Rolling Stone/4-25-74/Tony Glover (Rave)  
"The Tuckers mix a lot of elements intelligently to create the albums distinctive feel. The result is music rich, deep and wide."

TANYA TUCKER/WOULD YOU LAY WITH ME(IN A FIELD OF STONE)/Columbia  
Rolling Stone/4-25-74/Ken Barnes (Rave)  
"...Tucker has a perfectly gorgeous voice, with a richly tremulous texture: at 15 she is a rare and precious talent."

McCOY TYNER/ENLIGHTENMENT/Milestone  
Downbeat/4-25-74/Steve Metality (Rave)  
"Enlightenment is a celebration of the epoch of the pianists, and also a musician who never ceases to grow."

MICHAL URBANIAK/FUSION/Columbia  
Village Voice/3-28-74/John Swenson (Favorable)  
"The music is accessible yet sophisticated, driven along relentlessly by a surging rhythm section..."

CLIFFORD T. WARD/HOME THOUGHTS/Charisma  
Rolling Stone/4-25-74/Alan Niester (Favorable)  
"...a supple, although undistinguished, voice, some highly melodic tunes and a captivatingly warm style."

TIM WEISBERG/DREAMSPEAKER/A&M  
Downbeat/4-25-74/Herb Nolan (Mixed)  
"The music feels artificial and homogenized, while spontaneity and a certain raw edge are lacking."

JOHNNY WINTER/SAINTS & SINNERS/Columbia  
Creem/5-74/Ed Ward (Unfavorable)  
"Bad production, indifferent and overfamiliar material, and an overall energyless, listless feeling. It sounds forced. Like he doesn't care about this stuff."

BOBBY WOMACK/LOOKIN' FOR A LOVE AGAIN/United Artists  
Creem/5-74/Ken Emerson (Mixed)  
"Lookin' For A Love is frequently impressive but finally too diffuse to have a real impact."

O. V. WRIGHT/MEMPHIS UNLIMITED/Back Beat  
Rolling Stone/4-25-74/Jim Miller (Rave)  
"While Mitchell has refined some of Wright's raw edges, the urgency to his singing remains."

YES/TALES FROM TOPOGRAPHIC OCEANS/Atlantic  
Creem/5-74/Alan Niester (Unfavorable)  
"It's repetitive, lifeless, and as close to plasticized codeine as you're ever likely to hear."

## CONCEPTS

### The Ratings - The Pulse - Part II

The following is Part II in a series of three pieces on radio ratings. What appears here, and in the next issue, is based on research developed by Augie Blume and John Hochheimer over the last few months. This piece was reworked for our purposes the credit is theirs for the heavy leg work.

Pulse surveys about 4,500 people in a given market. Their reports are broken down by sex and age. Monday through Friday is reported separately from Saturday and Sunday. It is further broken down hourly: 6-7 a.m., 7-8 a.m., etc. through midnight, then midnight - 6 a.m. Ages are broken down into teens, 18-24, 25-34, 35-49, 50-64.

The survey area is also segmented by zip codes. Population estimates of each survey area are added together to obtain the total population in the market area. Then, by dividing this total into each zip code area, they find the percentage of population in each area, i.e., 18% in a heavily populated area, 2% or 3% in lightly populated areas. These percentages determine how many interviews are done in each locale.

Then a "random-skip" procedure is used. They start with addresses from the various telephone directories, called starting points. The interviewer goes to the address but, does not contact that house, rather he goes to the house with the next highest number. This is done to adjust the survey so that those without listed phones are also included.

(The problem of unlisted phones is that they occur very frequently: 29% in Los Angeles, 23% in San Francisco, 21% in New York, 18, 2% in metropolitan Washington, D. C. According to a survey done in Toledo, Ohio, people having unlisted telephones showed statistically significant differences in several demographic characteristics. Unlisted subscribers were found to (1) be younger, (2) have larger families, (3) reside more centrally, (4) earn middle incomes, and (5) be of middle sociological class. Other findings were that people with unlisted phones listen more to

contemporary music stations, while people with listed phones listen to FM (good music) stations and stations in outer areas.)

Pulse claims that their cooperation rate is better than 75%, while the rate for diaries is approximately 40-50%. They also quote U. S. Government sources to say that almost 30% of adults 25 and older have only 8 years of education or less, hence, questioning their reliability to maintain and return diary records.

Pulse does not go into dormitories, rooming houses, hotels, motels, or military bases, despite the fact that in certain markets there may be a heavy concentration of students or military personnel.

If one were able to operate in a vacuum, the best way to conduct a survey would probably be to take two or three months and interview 30,000 people in a single market. The problem, however, is that stations want to know tomorrow what happened today. That's why Pulse takes six surveys in markets where their competitor, ARB, does four and four surveys where ARB does two. Therefore, Pulse concludes, its estimates are more up to date and valid. Pulse is selling immediacy.

Non-commercial stations are computed, but they don't go into the book. Any non-commercial station which contacts Pulse can have their audience computed. Pulse will tabulate how they showed in the last two or three surveys and send it to the station on their letterhead, with the explanation that they are not included in the regular survey because they are non-commercial. Pulse will provide this service for no cost.

Once a year in each market, Pulse turns out a qualitative report which breaks down every radio station's audience by occupation, education, income, size of family, airline traveling, and the number of hours every station's audience watches TV. This is intended to give a more complete demographic picture of each station's audience, elevating the survey to more than just a count of bodies.

If you have questions you would like to put directly to Pulse you can write to: The Pulse, Inc., 730 Fifth Avenue, New York, N. Y. 10019.

### Thanks

An open letter to FM & College Radio:

I would like to thank you all for your support of my single, "Wild In The Streets." I was continually thrilled by the endless reports in Walrus. There will be a delay with the new album, but it promises to be a very special one. Again, thank you!

Sincerely,  
Garland Jeffreys

### Ideas

KZZQ-FM in Jackson, Miss. offers some programming suggestions to fit religious and public service categories:

(1) The American Lutheran Church does a 30 minute thing called Silhouette, available in stereo or mono, that includes music and talk. Some of the music included in Silhouette is not part of normal programming, but in the context of the show it sounds good ("Happiness Is Me & You" by Gilbert O'Sullivan and "A Very Special Love Song" by Charlie Rich to name a couple of examples). For Silhouette, speak to Lynn Hicks at (612) 645-9173.

(2) Talk to the Consumer Information Office in Washington and get an index of consumer publications printed by the government. They may send the pamphlets you choose free if you handle it right. The man to talk to is Tim Burr. His phone number is (202) 962-4442. His address is Room 2660, GSA-ROB, Seventh & D, S. W., Washington, D. C. 20407.

### Needs

WMMS-FM is looking for good, alternative public affairs programs about 15-30 minutes in length. Please send info and demo to: John Gorman, Program Director, WMMS, 4900 Euclid Ave., Cleveland, Ohio 44103.

\*\*

BOWIE FREAKS UNITE! Mainman announces that Bowie returns to the stage in America...but get this...only in Canada and "selected cities on the East Coast of the United States." Write Mainman and petition for Midwest, Southern and West Coast appearances. In my book, that means Houston!, Memphis, Chicago, L. A., San Francisco, Dallas-Fort Worth. Address: Mainman, 405 Park Avenue, New York 10022... (Kirby McDaniel KUT-FM, Austin, Texas)

\*\*

Stations interested in trading tapes of live concerts - WAER has an extensive library and wants to widen it. Contact George Gilbert, Music Director for a list... WAER, 215 University Place, Syracuse, New York 13210.

### Miscellaneous

The following is from Saul Spivack, WSRM, Madison, Wisc... Norm Winer's note on the woman question in the last issue prompted me to add a bit of support. If I had been Lisa Karlin, I would have phrased my objection to that particular type of exploitation a bit more harshly. Seeing that on a Humble Pie cover doesn't surprise me but I had really expected more from a sensitive artist like Buffy Sainte-Marie.

Even if the cover was designed by Steve Marriott himself, this doesn't mean that he isn't suffering under as many macho illusions as an employee in an art department. People underestimate the power of this type of work which reinforces physically and psychologically destructive values that I had thought most of us were opposed to. Those who condemn Lisa are under as many macho illusions as Steve Marriott is, if not more. The violation of human dignity oppresses us all. Wake up!

### Jobs

WTKF-FM will begin its 24 hour operation on June 1st. At present they are now a 21 hour operation with religion from 9 a.m. til noon. Tapes for an air shift with his station should be addressed to: Joe Buccheri, WTKF-FM, 5200 Moravia Road, Baltimore, Maryland. They are not looking for "stars" but need a dedicated person who likes producing quality commercials and wants to be an asset to the entire operation. Since their music has progressed with the times so has their attitude toward the so called image of being progressive. Any professional announcer/jock should keep this in mind when he submits his or her audition tape.

\*\*

WMMS is looking for a second production person. Send tape and resume to: Jeff Kinzbach, Production Director, WMMS, 4900 Euclid Avenue, Cleveland, Ohio 44103.

WMMS is looking for a full-time part timer and at least that in number of fill-in people. Send tape and resume to: John Gorman, Program Director, WMMS, 4900 Euclid Avenue, Cleveland, Ohio 44103.

### TeleRock

#### AMERICAN BANDSTAND

April 20 (Sat.)  
Salute to Tony Orlando & Dawn

April 27 (Sat.)  
Action '74 - on location at Malibu...  
Kool & The Gang  
DeFranco Family

(The (R) Indicates Rerun)

#### DCN KIRSHNER'S ROCK CONCERT

Boston (WBZ-TV)  
April 19 (Fri.) 12:00 p.m.  
Uriah Heep  
Manfred Mann  
Bloodstone

New York (WNEW-TV) (R)  
April 20 (Sat.) 8:30 p.m.  
Sly & The Family Stone  
Black Oak Arkansas

Philadelphia (KYW-TV)  
April 20 (Sat.) 11:30 p.m.  
Eagles  
Linda Ronstadt  
Jackson Browne

Los Angeles (KHJ-TV) (R)  
April 20 (Sat.) 10:00 p.m.  
Van Morrison  
Fresh Flavor with  
Richie Havens  
Mott the Hoople

Boston (WBZ-TV) (R)  
April 26 (Fri.) 12:00 p.m.  
Mark/Almond Band  
Dave Mason  
Jesse Colin Young  
Jim Croce

New York (WNEW-TV)  
April 27 (Sat.) 8:30 p.m.  
10CC  
Dobie Gray  
REO Speedwagon

Philadelphia (KYW-TV) (R)  
April 27 (Sat.) 11:30 p.m.  
Sly & The Family Stone  
Black Oak Arkansas

Los Angeles (KHJ-TV)  
April 27 (Sat.) 10:00 p.m.  
10CC  
Dobie Gray  
REO Speedwagon

#### MIDNIGHT SPECIAL

April 19 (Fri.)  
Curtis Mayfield (Host)  
Gladys Knight & The Pips  
Impressions  
Phil Ochs  
Sugarloaf  
Status Quo

April 26 (Fri.)  
Charlie Rich (Host)  
Anne Murray  
Dobie Gray  
Staple Singers

Record Service

- WABB/Mobile, Ala. - Imports  
 WMMS/Cleveland, Ohio - Small Record Company; Jeff Beck Live album (Japanese import); Glastonbury Fayre (English import); Rounder Records  
 WOUR/Syracuse, N. Y. - Columbia  
 WSRM/Madison, Wisc. - Vanguard; BASF; Sussex; Verve - jazz reissues

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

▲ Gato Barbieri "Encontros"	Ray Manzarek "Solarboat" "Golden Scarab" "Moorish Idol"	Steeleye Span "The Mooncoin Jig" "Edwin" "Seven Hundred Elves"	Gabor Szabo "Rambler" "Reinhardt"
Frank Zappa "Stink-Foot" "Don't Eat the Yellow Snow" "Cosmik Debris"	Tim Moore "A Fool Like You"	Cat Stevens "Oh Very Young" "Sun/C79" "Music" "Ready"	Rufus "Rags to Rufus"
Gary Burton/Chick Corea "Crystal Silence" "Senor Mouse"	Martin Mull "Normal" "Dialing For \$" "Jesus Christ Football Star"	Robin Trower "Bridge of Sighs" "Too Rolling Stoned"	Joan Baez "Here's to Life"
Captain Beefheart "Upon The My-O-My" "Full Moon, Hot Sun" "Peaches"	Michael Murphey "Nobody's Gonna Tell Me" "Holy Roller" "Good Ol' Natural Habits"	Velvet Underground w/Lou Reed "What Goes On"	Blue Swede "Hooked on a Feeling"
Rita Coolidge "I Heard Some Man Talking" "Road Gravy Chase" "Patch and Pain Killer"	Alan Price "Jarrow Song" "You're Telling Me" "Angel Eyes"	✗ Michael White "Water Children" "Father Music"	Dennis Coffey "Chicano" "Outrageous"
Eagles "Midnight Flyer" "Already Gone" "On The Border" "Ol' 55" "James Dean"	Procol Harum "Nothing But the Truth" "Fresh Fruit" "The Idol"	Jesse Colin Young "Grey Day" "Light Shine"	Crusaders "Scratch"
Alan Hull "Scream Blue Murder" "United States of Mind" "Numbers"	Buzz Rabin "Cross Country Cowboy" "Beaucoups of Blues" "Death of a Derelect"	Rob Carlson/Jon Gailmor "Peaceable Kingdom"	Ramsey Lewis "Solar Wind"
Lindisfarne "Steppenwolf" "Taking Care of Business" "Lazy"	Savoy Brown "Boogie Brothers" "Rock 'n' Roll Star"	Kansas "Mother Nature Suite" "Journey from Maria Bronn" "Can I Tell You"	Melanie "Love To Lose Again" "Think It's Going to Rain..." "Lover's Cross" "Wild Horses"
Terry Melcher "Medley"	Earl Scruggs Revue "All My Trials" "Where the Lilies Bloom"	Bob Seger "Need Ya" "UMC" "Get Out of Denver" "Seen a Lot of Floors"	Smokey Robinson "Virgin Man" "Asleep on My Man" "Her Turn to Live"
		Puzzle "State of Mind"	Harriet Schock "Hollywood Town"
			Three Dog Night "The Show Must Go On" "Sitting in Limbo"

**BOSTON**

**WBCN-FM/NORM WINER**

**MOST REACTION: (3/23-4/5)**

- Aerosmith
- Maggie Bell
- Big Star
- Betty Davis
- Eagles
- Earth, Wind & Fire
- Aretha Franklin
- Marvin Gaye
- Graham Central Station
- Joni Mitchell
- Van Morrison
- Martin Mull
- Pointer Sisters
- Procol Harum
- Todd Rundgren
- Paul Simon
- Spinners
- Steeleye Span
- Steely Dan
- Cat Stevens
- Al Stewart
- Strawbs
- Robin Trower
- Various Artists

**History of British Rock**

Stevie Wonder (last 2 Lps)

Jesse Colin Young

**NOTEWORTHY NEW ADDITIONS: (3/23 - 4/5)**

- Brewer & Shipley
- Donald Byrd
- Capt. Beefheart (disappointing)
- Crusaders
- Dr. John/Scepter
- Eleventh House w/Coryell
- Tom Fogerty
- Peter Frampton
- Dana Gillespie
- Jefferson Airplane
- Robert Klein
- Lindisfarne
- Ken Lyons
- Melissa Manchester
- Nilsson
- Flora Purim
- Larry Raspberry
- Smokey Robinson
- Rufus
- Savoy Brown
- Muddy Waters
- Michael White
- Frank Zappa

**SINGLES:**

- David Bowie
- Arthur Conley
- Don Covay (!)
- Dr. John
- Mickey Hart
- Linda Lewis
- Smoky Robards
- Leon Russell

**SPECIAL PROGRAMMING:**

**Guest in Studio:**

- Melvin Van Peebles
- King Biscuit Flower Hour
- National Lampoon Hour
- In Concert (simulcast)

**IMPORTS:**

- Alan Stivell
- Jukka Tolonen

**NEWS & PUBLIC AFFAIRS:**

Our new reorganized News & Public Affairs operation is steaming along with some promotional help from the station in the form of ads in local papers - our theme: We're Bearish on America.

Among the new features we are planning are indepth local reports, including a series on race and rock. **Back Talk:** a way that listeners can put their distortions on tape - listen at 6, comment at 10. **Consumer Breakdown:** from how to fix your car to how to fix your landlord.

**Overseas Intrigue** - hopscotching the empire for headlines and daily commentaries by staff members and guests on music, books, politics, movies and more.

Public affairs features have included a half hour that I did with Studs Terkel, the author and broadcaster who talks about his new book **Working** and describes what he does and how he feels about that.

**Boston Continued...**

**WBCN-FM**

This program could be aired on other stations and has provoked good comments. He's an incredible person and his book is worth checking out. Other Community Reports have looked at the Boston School Crisis and we have one coming up on tenant struggles to retain rent control. We've done interviews with Julian Beck and Judith Malina of the Living Theater; worker-artist Ralph Fascinella, and a specialist on Count Dracula.

Also thanks and kudos to KSNB for getting out the latest mishagas from our Symbionese friends and their kidnappee-covertree (?).

- Danny Schechter  
News Dissector

\* \* \* \*

**CAMBRIDGE**

**WHRB-FM/JOHN GARVEY & WYLIE ROLLINS**

**HARVARD UNIVERSITY**

**REACTION RECORDS:**

- Steely Dan
- Hound Dog Taylor
- Oregon (!)
- Frank Zappa
- Leo Kottke
- Biscuit Davis
- Paul Simon
- Brewer & Shipley (uninspired)
- Strawbs
- Eleventh House w/Coryell
- Lumumba
- Graham Central Station
- Black Heat
- Earth, Wind & Fire
- Spinners
- Bill Withers
- Ron Carter
- Herbie Hancock (still strong)
- Dom Um Romao
- Pharoah Sanders
- Tom Scott & L.A. Express
- Leon Thomas
- Donald Byrd
- Norman Connors
- Milt Jackson (!)
- Gabor Szabo

**NEW ADDITIONS:**

- Kansas
- Mott the Hoople
- Capt. Beefheart
- Martin Mull
- Rob Carlson & Jon Gailmor

**Impulse Reevaluations:**

- Albert Ayler
- Yusef Lateef
- Coleman Hawkins
- Ahmad Jamal
- Ellingtonia
- Gato Barbieri (exceptional)
- Michael White
- Ramsey Lewis
- Milt Jackson
- Gabor Szabo
- Paul Desmond
- 31 Volume "Do You Like Jazz?" Series on French CBS (Thank you, Columbia!)

Alphonze Mouzon

McCoy Tyner

Lee Morgan

Supersax

**SINGLES:**

- Dr. John
- Wayne Fontana & The Mindbenders
- Kook & The Gang
- Esther Phillips

**SPECIAL PROGRAMMING:**

**Guests In The Studio:**

Marcel Marceau

Melvin Van Peebles

**Interviews:**

Paul Kantner, Dave Friedberg, Dave Cusins, Martin Mull

**COMMENTS:**

I'm sure many of you out there in Radicland have the same problem as us:

**Cambridge Continued...**

**WHRB-FM**

There are so many records layed on us every year that some are bound to slip by. Coupled with poor promotion and bad distribution or perhaps an audition while you're really doing something else and -- poof -- good sounds are lost. The real loser is the radio listener.

Therefore, I suggest a column devoted to sleepers... a "Sleeper Peeper," if you will. Let's give all those old and recent sleepers out there a chance to gain some of the recognition they deserve.

Here's a list of a few of WHRB's favorites that should have made it:

- Finnigan & Wood - **Crazed Hipsters**
- Little Feat - **Little Feat & Sailin' Shoes**
- Essra Mohawk - **Primordial Lovers**
- Jerry Hahn Brotherhood - **Jerry Hahn Brotherhood**
- John Cale & Terry Riley - **Church of Anthrax**
- Chip Taylor - **Last Chance & Gasoline**
- John Garvey

\* \* \* \*

**PROVIDENCE**

**WBRU-FM/DICK WINGATE**

**BROWN UNIVERSITY**

**REACTION RECORDS:**

- Ken Lyon & Tombstone (unbelievable reaction to the test pressing)
- Eagles
- Al Stewart (4 weeks heavy)
- Procol Harum
- Robin Trower
- Frank Zappa
- Carlson & Gailmor
- Capt. Beefheart
- Guess Who
- Michael Murphey
- Jesse Colin Young
- Steeleye Span
- Cat Stevens
- Martin Mull
- Poco (acetate)
- Mott the Hoople
- Ian Matthews
- Jefferson Airplane
- Ray Manzarek
- Savoy Brown

**NEW ADDITIONS:**

- Also:
- Alan Hull
- Lindisfarne
- Melissa Manchester
- Cowboy
- Kansas
- Supersax
- Irish Rovers
- Siegel-Schwall Band
- Gato Barbieri
- New Riders of Purple Sage
- Blue Oyster Cult
- ABC Presents: 14 from vaults of Duke & Peacock Records

Nilsson

Alan Price

Robert Klein

Marvin Gaye

Rick Derringer & McCoys

Tom Fogerty

Three Dog Night

Buzz Rabin

Sonny Boy Williamson

Rita Jean Bodine

Night Sun

Art Tatum

**SINGLES:**

- Kinks
- "Money Talks"
- Sutherland Bros & Quiver
- Blazing Saddles

**SPECIAL PROGRAMMING:**

National Lampoon Half Hour

"Designs In Jazz"

**IMPORTS:**

- Vinegar Joe
- Six Star General

**Providence Continued...**

**WBRU-FM**

**COMMENTS:**

Thanks to everyone who helped make the I.B.S. Convention a smashed success. Thor and I appreciate all the good vibes we received, and I for one really dug Pete Fornatale's banquet speech and the Michael Murphey studio concert.

Ken Lyon and Tombstone set the new record for most played new album in a one week period: 31. Right now we're just waiting for the album to come out and for the tour with Mott the Hoople to begin.

The annual spring rush of albums is here, and the quality of the releases have been extremely fine. **Personal Pleasure:** Al Stewart, Eagles, Ian Matthews, Procol Harum, Robin Trower, Mott the Hoople and the Jefferson Airplane.

**Concertizing:**

**Jefferson Airplane and Jack Traylor & Steelwind** (Prov. 3/26): A total mind-fucker of a show... the Starship are flying high again, and Jack Traylor & Steelwind (especially Craig Chaquico) have continued to improve.

**Al Stewart and Alan Price** (New York, Bottom Line 4/4): Al Stewart's album is a masterpiece, but on stage with only his acoustic guitar he had problems keeping the audience's attention. Addition of a band will undoubtedly enhance his stage performance.

Alan Price had a 20 piece orchestra with him, and really impressed the audience (which included members of the Starship, Al Kooper, John Hammond, Garland Jeffreys, among others). An excellent show.

- Dick

\* \* \* \*

**NEW HAVEN**

**WYBC-FM/JON PARELES**

**REACTION RECORDS:**

- Al Stewart
- Frank Zappa
- History of British Rock
- Henry Gross
- Billy Cobham

**NEW ADDITIONS:**

- McCoy Tyner
- Lee Morgan
- Velvet Underground
- Jesse Colin Young
- Bill Withers
- George Winston
- Michael White
- David Werner
- Robin Trower
- Steeleye Span
- Flora Purim!
- Procol Harum
- New Riders (advance)
- Blue Oyster Cult (advance)
- Ray Manzarek
- Sharks (advance)
- Billy Cobham
- Alan Hull
- History of British Rock!!
- Jose Feliciano
- Eleventh House w/Coryell
- Gato Barbieri
- Ray Charles (side 2)
- Capt. Beefheart (sellout)
- Richard Ruskin!
- Billy Faier!

**SINGLES:**

Billy Cobham

"Crosswinds"

**IMPORTS:**

Tasavallan Presidentti!

Keith Jarrett

**In The Light**

Continued on top of next page...

New Haven Continued...  
WYBC-FM

COMMENTS:

Confusion Dept...

(1) The WYBC Classical Dept. is putting out a program guide to our weekly classical shows. Free subscriptions to record companies that give us service, and advertisers should contact Dan Fin-tel or me. We'll be glad to arrange trade-outs for advertising.  
(2) WYBC and the Yale Daily Noose are working on The Best (and only) Guide to Rock Music Ever Published, a rated, encyclopedic guide to progressive rock, to be distributed free to over 200,000 people from Boston to Providence. Advertisers should contact Gil Walker. The number is (203) 865-3451.

Welcome to Gordon Weingarth and WPLR! An alumnus makes good, with lotsa watts.

Acute Hatred Dept... Steeleye's "To Know Him is To Love Him." Why does Maddy waste her beautiful voice to sing flat on that song?

I don't know if it's spring, but our phone reaction to music (as opposed to requests for Allman Bros.) is increasing. Spring fever for all!

WPLR-FM/GORDON WEINGARTH

REACTION RECORDS:

- Robin Trower
- Pointer Sisters
- Aretha Franklin
- Jesse Colin Young
- Earth, Wind & Fire
- Michael Murphey
- Larry Coryell
- Firesign Theatre
- Frank Zappa
- New Riders of Purple Sage
- Queen II!
- Cat Stevens
- Rufus
- Pure Prairie League (re-release - the other one, too)

- Tower of Power
- Marshall Tucker Band
- Procol Harum!
- Eagles
- Donald Byrd
- Chicago
- Peter Frampton
- Strawbs!
- Kathi McDonald
- Jefferson Airplane

NEW ADDITIONS:

- Capt. Beefheart
- Gene Vincent
- Nilsson (Soundtrack)
- Robert Klein
- Albert Brooks
- Michael White
- Brian Auger
- New Riders of Purple Sage
- Mott the Hoople
- Gato Barbieri
- Cowboy
- Bob Seger
- Velvet Underground
- Martin Mull
- Blue Oyster Cult
- Ray Manzarek
- Steeleye Span
- Alan Price
- Savoy Brown
- Brewer & Shipley

SINGLES:

- Billy Cobham
- "Crosswinds"

SPECIAL PROGRAMMING:

Pink Floyd for 2 hours on 4/9 including most of Dark Side of the Moon recorded in concert in Europe in late 1972. Remarkable performance.

\* \* \* \*

NEW YORK

WPLJ-FM/

CORINNE BALDASSANO

NEW ADDITIONS:

- Eagles
- Melanie
- Jesse Colin Young
- Maria Muldaur
- Strawbs
- Robin Trower
- Mott the Hoople
- Savoy Brown
- Steely Dan
- Stevie Wonder
- Cat Stevens
- Three Dog Night

LONG ISLAND

WLIR-FM/IRWIN SIROTTA

REACTION RECORDS:

- Hot Tuna
- Jimi Hendrix
- Loose Ends
- Gregg Allman
- Al Stewart (most reaction in some time)
- Paul Simon
- Aerosmith
- Frank Zappa
- Melissa Manchester
- Michael Fennelly
- Doobie Brothers
- Caravan
- Lou Reed
- Tower of Power
- Golden Earring
- Brian Auger
- Johnny Winter
- Steely Dan
- Peter Frampton
- War
- Larry Raspberry
- Billy Cobham
- Buddy Rich
- Phantoms
- Tom Scott & L.A. Express
- Bodacious D.F.

NEW ADDITIONS:

- The McCoys/Mercury
- Randy Matthews
- Dr. John!
- Robin Trower!!!
- Procol Harum
- Frank Zappa
- Pure Prairie League!
- Cowboy
- Jesse Colin Young!
- Bill Withers
- Ray Manzarek!!
- Alan Price
- Blue Oyster Cult!
- Lani Hall
- Tom Fogerty
- Eagles
- Suzi Quatro
- Michael Murphey
- Lynyrd Skynyrd
- Ian Matthews
- Lindisfarne
- "The Sting" Soundtrack
- Jefferson Airplane!
- Capt. Beefheart
- Poco
- Tim Moore
- Billy Cobham
- The Guess Who
- Velvet Underground
- Hudson-Ford

SINGLES:

- Sutherland Bros & Quiver
- Dion
- Doc & Merle Watson
- Blue Mink
- Phantoms
- Simon Stokes
- Black Sheep
- Marmalade
- Barefoot Jerry

SPECIAL PROGRAMMING:

Live Radio Concerts:  
3/26 - Muscular Dystrophy Marathon - This was our first venture into live music for charity, and it was a tremendous success. The artists, production people and engineering crews were phenomenal in their combined efforts that helped to make this thing work as well as it did.

Long Island Continued...  
WLIR-FM

Special thanks to Stu Nunnery, Billy Colwell, Luther Johnson, John Lee Hooker, and Al Stewart. The most pleasing thing about all this is the fact that we made close to \$10,000 for M.D. with a minimum amount of spiel.  
4/2 - B.W. Stevenson - Texas good time music comes to the plains of Hempstead - "Buck" and his excellent band performed 19 tunes flawlessly. B.W. sure has written a lot of excellent songs.

4/6 - Renaissance - Once they got on stage everything was fine. The interaction between bass and keyboards maintain this band's uniqueness. Annie Haslam has an extremely haunting voice. The response to many songs belies their record sales. They are on the verge.

IMPORTS:

Marc Bolan & T. Rex  
Incredible String Band  
**NEWS & PUBLIC AFFAIRS:**  
Scotus (that's our favorite slug for the Supreme Court) just came down with a housing decision that was generated from Long Island, but could adversely effect thousands of communities across the country where people like to live together. Ironically, the majority decision came from the man most often considered the champion of liberal causes, Justice William Douglas. It says that two people who are unrelated by blood or marriage can live together... but three or more folk in this situation are at the mercy of local community housing laws. For the thousands of college and professional-types here on Long Island who have been practicing this kind of suburban communal living, the ruling means the ultimate hassle. WLIR-FM is working to keep the audience aroused about the "grouper" issue by heavily publicizing an upcoming (April 23) Town of Hempstead public hearing that will consider an ordinance to follow the Scotus ruling; to effectively ban three or more unrelated people from deciding where they want to live communally. If allowed to become law, this ordinance would effect singles living in the town's 57 villages, realty companies and landlords who make a buck from leasing single family houses and would ultimately affect the make-up of hundreds of neighborhoods where singles housing (groupers) mix with regular families.

The Scotus case was decided on appeal involving six students living in a big house in Belle Terre, L.I.,... an exclusive, out-of-the-way estate community that is hardly long-hair heaven and usually only available to the very rich,... unless you could get six folk to pool enuf money for rent as groupers. Belle Terre is hardly a relevant example of a working class living situation that typifies much of Long Island... or any other large suburban area. And it's damn near impossible to live here as a single because of the atrocious rents demanded. There are a lot of areas, of course, that won't be affected by the grouper ruling... places that make bucks off summer rentals, for example, have laws on the books against three's and fours living together but wouldn't enforce them... \$\$\$\$\$. If you've got something to pass along on the issue, we're listening... and talking about it.

- George Taylor Morris  
News Director

Long Island Continued...  
WLIR-FM

COMMENTS:

Here's the current air personality line-up for WLIR-FM:

- 6 - 10 am - Bruce Fox
  - 10 - 2 pm - Paul Robinson
  - 2 - 6 pm - Joel Moss
  - 6 - 10 pm - Jim Cameron (Operations Dir.)
  - 10 - 2 am - Winn White
  - 2 - 6 am - Gil Colquitt
- Weekends and fill-ins:  
Bob Morgan, Dave Scott (Prod. Director), Joe Bonadonna, Mike Shalett

I had a chance this past weekend to attend the annual convention of the Inter-collegiate Broadcasting System (I.B.S.) held in N.Y.C. This was my fifth such convention, and in the interim having gone from college radio to commercial radio I was interested in keeping up with the creative juices flowing on campus stations this year. Sadly, like their student counterparts many college stations are into lots of stalker coverage, but little public affairs, though progress is being made in music programming (i.e. fewer top-40 stations, more progressive). But the college radio person of today is most definitely the commercial programmer of tomorrow, and I for one have not forgotten my roots. How about the rest of you that started in college radio? What have you done to help out your local college stations lately?

- Jim Cameron

ROCHESTER

WCMF-FM/BERNIE KIMBLE

REACTION RECORDS:

- Al Stewart
  - Robin Trower
  - Jesse Colin Young
  - Eagles
- NEW ADDITIONS:
- Phil Austin
  - Guess Who
  - Deodato
  - Sharks
  - Mott the Hoople
  - Blue Oyster Cult
  - New Riders of Purple Sage
  - Argent
  - Lani Hall
  - Nilsson
  - Jefferson Airplane
  - Cowboy
  - Martin Mull
  - Atkins & Travis
  - Procol Harum
  - Robin Trower
  - Catfish Hodge
  - Dana Gillespie
  - Siegel-Schwall Band
  - Ian Matthews
  - Alan Hull
  - Lindisfarne
  - Eagles
  - Frank Zappa
  - Ross
  - Alan Price
  - Jesse Colin Young

SINGLES:

- "Think Father Think"
  - Dialog
- SPECIAL PROGRAMMING:
- Live Quad Concerts:  
Mitch Chaquar  
Billy Colwell Blues Band  
Starting Soon:  
Studs Terkel Show  
Snowflakes are Dancing  
Pheadra

NEWS & PUBLIC AFFAIRS:

Station got together and raised \$2,000 for Delta Labs The Agency for Clean Environment by walking 10 miles.

Continued on top of next page...

Rochester Continued...  
WCMF-FM

Ms. Mary Walker joins our staff to do consumer news.

COMMENTS:

I'd like to thank the record companies for reissuing two great albums: A&M for the Lani Hall album. We had fantastic reaction to this the first time around and it's happening again. And RCA for the Pure Prairie League album. I hope they get some recognition that they deserve.

Dr. Robert Moog and Roger Powell stopped in for an interview and Moog demonstration.

Shawn Phillips and Phil Ochs for phone interviews.

Looking forward to a live concert with Charles Bevel.

We air our recorded concerts with Larry Coryell and Soft Machine Sunday - the 21st.

That's all for this time -  
Bernie

\* \* \* \*

PHILADELPHIA

WMMR-FM/ED SCIAKY

REACTION RECORDS:

- Janis Ian
- Al Stewart
- Melanie
- Tim Moore
- Alan Price
- Frank Zappa
- Billy Cobham
- Eagles
- Jesse Colin Young
- Melissa Manchester
- Murray McLaughlin (Canadian)
- Steely Dan
- Genesis/ABC
- Mike Oldfield

NEW ADDITIONS:

- Janis Ian
- Dr. John
- King Crimson
- Kevin Coyne
- Buzzy Linhart
- Charles Mingus
- Yusef Lateef
- Mott the Hoople
- New Riders of Purple Sage
- Argent
- Hudson-Ford
- Cockney Rebel
- Billy Cobham
- Ian Matthews
- Lindisfarne
- Alan Hull
- Capt. Beefheart
- Golden Earring
- Jefferson Airplane
- Ozark Mtn. Daredevils
- ZZ Top

SINGLES:

- Mary Travers

SPECIAL PROGRAMMING:

- Robert Klein
- The Incomplete Works of Reiner & Brooks/WB 3XX2744

In The Studio:

- Janis Ian
- Alan Price
- Leo Sayer
- David Bromberg
- Vassar Clements
- John Herald
- Bruce Springsteen
- Capt. Beefheart
- Mary Travers

IMPORTS:

- Carmen
- Roy Harper
- Vinegar Joe
- Pete Hammill

COMMENTS:

Alan Price was incredible at the Bijou Cafe and won Phila.

WYSP-FM/

JOHN ROBERT TSCHORN

NEW ADDITIONS:

- Donald Byrd
- Nilsson
- Mott the Hoople
- Jefferson Airplane
- Aerosmith

Philadelphia Continued...  
WYSP-FM

- Al Stewart
- Ian Matthews

COMMENTS:

David Clayton Thomas stopped by last week for an interview by Christian which will be aired sometime this month.

JERRY'S RECORDS/SID PAYNE

REACTION RECORDS:

- Earth, Wind & Fire
- Spinners
- Graham Central Station
- Hall & Oates
- Chicago
- War
- Procol Harum
- Billy Joel
- Brian Auger
- Yes
- Bobbi Humprey
- Mike Oldfield
- Manfred Mann
- Wishbone Ash
- Cat Stevens
- Robin Trower
- MFSB
- Kool & The Gang
- New Birth
- Donald Byrd
- Grand Funk
- Tower of Power
- Genesis

Selling England...

- Pointer Sisters
- Steely Dan
- Bill Withers
- Aretha Franklin
- Elton John
- Paul Simon
- Savoy Brown
- Strawbs
- Black Heat
- Crusaders
- Genesis
- Trespass
- Steeleye Span
- Herbie Hancock
- Frank Zappa
- Mick Ronson
- Boz Scaggs/Atlantic
- Melissa Manchester
- John Denver
- Janis Ian
- Doobie Brothers
- Aerosmith
- Three Dog Night
- Jesse Colin Young
- Maggie Bell
- Margie Joseph
- "The Sting" Soundtrack
- Caravan
- Eagles
- Bruce Springsteen

NEW ADDITIONS:

- Jefferson Airplane
- Al Stewart
- Ian Matthews
- Alphonze Mouzon
- Mott The Hoople
- New Riders of Purple Sage
- Blue Oyster Cult
- Argent
- Billy Cobham
- King Crimson
- Ace Spectrum
- Ross
- Modern Jazz Quartet
- Art Ensemble of Chicago
- Buzzy Linhart
- Yusef Lateef
- Kevin Coyne

SINGLES:

- Elton John
- "Benny & Jets" (Although it is already the #1 record on the national charts the record has taken off R&B in Philadelphia. It is the biggest breakout 45rpm record we have seen in many years.

\* \* \* \*

PRINCETON

WPRB-FM/JOHN McCLAVE

PRINCETON UNIVERSITY

REACTION RECORDS:

- Jesse Colin Young!
- Gato Barbieri
- Chick Corea/Gary Burton

Princeton Continued...  
WPRB-FM

- Joni Mitchell
- Roger Kellaway
- Eagles
- Sopwith Camel
- Brian Auger
- Pointer Sisters

NEW ADDITIONS:

- Pointer Sisters
- Jesse Colin Young
- Vangelis O.
- Eagles
- Ray Manzarek
- Ian Matthews
- Pharoah Sanders
- Gato Barbieri
- Archie Shepp
- Lucille Spunn
- Impulse Artists on Tour
- Al Stewart
- Guess Who
- Siegel-Schwall Band
- Capt. Beefheart
- Oldies but Newies:
- Jefferson Airplane
- Velvet Underground
- History of British Rock
- McCoy Tyner
- Asante

SPECIAL PROGRAMMING:

Winslow - (A very fine original-material band in the Corea/McLaughlin vein from beautiful nearby Trenton. Anyone who wants more info on them should let me know.)

IMPORTS:

- Tasavallan Presidentti

COMMENTS:

Unsynchronized nostalgia trips lately have ranged from '50s and '60s jazz to British punk-dom. But the most frequent have featured such originals as Love, Moby Grape, Cream, early Traffic, etc. From my perspective, those are the "good old days," and any of the above groups could qualify as "reaction" artists for the past couple of weeks.

We've been working overtime to get to all the new material. Heavy reaction, announcer and listener to Jesse Colin Young and Gato. Disappointments include Ian Matthews, and Martin Mull. Change-of-heart over Al Stewart and Vangelis O. - they're in, and they're good.

\* \* \* \*

BALTIMORE

WKTK-FM/JOE BUCCHERI

REACTION RECORDS:

- Frank Zappa
- "Stink-Foot"
- Robin Trower
- "The Fool & Me"
- Aerosmith
- "Lord of the Thighs"
- Cat Stevens
- "Ready"
- Melissa Manchester
- "Can't Get Started"
- Al Stewart
- "Terminal Eyes"
- Rick Cunha
- "I'm Ashamed"
- Karthago
- "Don't Send Me Your Money"

NEW ADDITIONS:

- Deodato
  - Epitaph
  - Bob Seger
  - Dana Gillespie
  - Kansas
  - Sharks
  - Mentor Williams
  - Martin Mull
  - Artie Kaplan
  - James Griffin & Company
- SPECIAL PROGRAMMING:  
Each Thursday, from 9 til 10 pm, WKTK-FM will present "Imported Cheese." A program designed to give light to the best in imported record albums from around the world.

Baltimore Continued...  
WKTK-FM

IMPORTS:

- Epitaph
- Tasavallan Presidentti
- "Milky Way Moses"
- Jukka Tolonen
- Can
- Future Days
- New Trolls
- Atomic System

\* \* \* \*

SOUTHEAST

RECORD BAR/LINDA BATTS (Representing 46 stores in the Southeast and West.)

REACTION RECORDS:

- "The Sting" Soundtrack
- Chicago
- John Denver
- Greatest Hits
- Joni Mitchell
- Mike Oldfield
- "American Graffiti" Sdtrk.
- Cat Stevens
- Doobie Brothers
- Paul McCartney & Wings

NEW ADDITIONS:

- Blue Oyster Cult
- Eagles
- Frank Zappa
- Robin Trower
- Maria Muldaur
- Grand Funk
- Blue Magic
- Gordon Lightfoot
- Roger Kellaway
- Crusaders
- Queen
- Donald Byrd
- Brian Auger
- Bachman-Turner Overdrive
- Tom Scott & L. A. Express
- Jesse Colin Young
- Golden Earring
- Michael Murphey

SPECIAL PROGRAMMING:

Snowflakes are Dancing

\* \* \* \*

ATLANTA

WREK-FM/JOHN MAYNARD

CURRENT PLAY(abridged):

- Frank Zappa!
- Waylon Jennings
- Dr. John (new)!
- George Winston (solos)!!
- Leon Thomas
- Freddie Hubbard
- Roger Kellaway
- Earl Scruggs Revue (sdtrk)
- Curved Air! (import)
- Jefferson Airplane!
- Leo Kottke (Symposium)!!
- Floria Purim!!
- Joan Baez
- Billy Faier!
- Martin Mull
- Thelonious Monk/John Coltrane!!
- Terje Rypdal
- Steeleye Span (import)
- Embryo (import)
- The Big Beat
- Spirituals To Swing
- Archie Shepp
- Toots & Svend
- Willie Nelson
- ...and still more...
- Coleman Hawkins/ Ben Webster/Columbia!
- Red Rodney (new)
- Miles Davis!!
- Workin', Steamin'
- Lester Young
- In Europe
- ...and of course many, many more.

RANDOM NOTES:

(1) To Drew at WRAS... Who is George and it has been several years since this station rambled. Nonetheless I thought your comments were nevertheless pertinent to the plight of concerned progressive stations.

Continued on top of next page...

Atlanta Continued...  
WREK-FM

I think, however, that a large part of the problem is the fault of the "progressive" factions of the industry who have pandered creativity for purely commercial interests.

(2) On a different note I would like to thank Neil Stocker at Peters International for the imports. This is the first opportunity the Atlanta market has had to get imported music and should have interesting results. Thanks again.

peace

\* \* \* \*

DETROIT

WRIF-FM/LARRY BERGER

REACTION RECORDS:

- Joni Mitchell "Help Me" Chicago (huge!) Cat Stevens (huge!) Frank Zappa

NEW ADDITIONS:

- Frank Zappa Cat Stevens Jim Croce (single) "Have to say..." Maria Muldaur

\* \* \* \*

CLEVELAND

WMMS-FM/JOHN GORMAN

AT THE TOP: (3/27-4/7)

- Brian Auger Aerosmith (good reaction) Brewer & Shipley Cockney Rebel Chicago Eagles Eno (import) Golden Earring Tim Hardin (import) Lucifer's Friend Elliott Murphy Melissa Manchester Martin Mull Phil Ochs (import) Ann Peebles Procol Harum Queen (import) Suzi Quatro Mick Ronson (esp. title track) Roxy Music (import) Al Stewart (strong) Bob Seger Cat Stevens (ho hum) Savoy Brown Steely Dan (late reaction) Robin Trower Michal Urbaniak (growing) Vangelis O. Jesse Colin Young Frank Zappa

NEW RELEASES: (3/27-4/7)

- Argent Art Ensemble of Chicago Dick & Anne Albin (Coffee Break Concert semi-regulars) Gato Barbieri Capt. Beefheart Blue Oyster Cult David Cousins solo Lp (imp.) Dr. John Billy Cobham Kevin Coyne Crusaders Cowboy Henry Cow Kiki Dee Paul Desmond Marvin Gaye Dana Gillespie "Great Gatsby" Soundtrack Genesis (re-release) Guess Who Jefferson Airplane Waylon Jennings (real nice) Alex Harvey Band (import) Framed Artie Kaplan King Crimson Locomotiv GT Lynyrd Skynyrd Ian Matthews

Cleveland Continued...  
WMMS-FM

- Ray Manzarek Randy Matthews Modern Jazz Quartet Mott the Hoople Melanie New Riders of Purple Sage Alan Price Johnny Rivers Siegel-Schwall Band Jeremy Steig Valdy (import) "Save the Children" Sdtrk. Velvet Underground (legal bootleg)

SINGLES: (3/27-4/7)

- Joan Baez David Bowie (import) "Rebel Rebel" Billy Cobham Bobby Gosh Hollies Phil Ochs Suzi Quatro "Little Bitch Blue" Martha Reeves Leon Russell

IMPORTS: (3/27-4/7)

- Beggar's Opera Dave Cousins Bryan Ferry Eno Epitaph Gong Alex Harvey Band Framed Peter Hammill Tractor Tim Hardin Hatfield & The North Morgan Phil Ochs Roxy Music Steeleye Span T. Rex Tasavallan Presidentti Tempest Alan Stivell Valdy Van der Graaf Generator Vinegar Joe

SPECIAL PROGRAMMING: (3/27-4/7)

National Lampoon Radio

Half-Hour (Sunday 10:30 p.m.)

(Untitled)

4/7 - Steve Lushbaugh on tunes

under one-minute.

Archie Rothman's Time

Machine

3/31 - Boris Karloff in "Arsenic & Old Lace" and Bela Lugosi in "The Doctor Prescribed Death."

4/7 - The comedy of Woody Allen, Terry and the Pirates - from an old radio serial.

Coffee Break Concerts:

3/27 - Peggy Cella (local)

4/3 - Tom Harwine (local)

.... WMMS may be putting out a Coffee Break Concert album in the near future, featuring highlights from the past few years' CBC's. The CBC is heard live over WMMS every Wednesday morning at 11 a.m., in a commercial free hour highlighting, for the most part, local Cleveland-Akron-Canton talent. For further info on the CBC's, contact Denny Sanders at WMMS.

King Biscuit Flower Hour:

3/31 - The Who (a tip of the hat to D.I.R. for a fine concert)

B, B, C, Concert Series:

3/31 - Roxy Music

4/7 - James Taylor & Joni Mitchell

Smiling Dog Saloon Con-

certs:

3/30 - Sonny Terry & Brownie McGhee (very good reaction)

Agora Concerts:

3/27 - Peter Frampton

4/3 - Rory Gallagher

(courtesy of Agency Recording Studios, Cleveland)

Other Concert Broadcasts:

4/29 - Maria Muldaur (Wesleyan College, Middletown, Conn.

Thanks to Sam Kopper and Mark

Beltaire at WQSR, Sarasota)

up???

Cleveland Continued...  
WMMS-FM

3/5 - Rolling Stones at Madison Square Garden (repeat)

Guests at 'MMS:

- Waylon Jennings Melvin Van Peebles

NEWS & PUBLIC AFFAIRS: (3/27-4/7)

Fade out CSNY's "Ohio" into: The echoes of Kent State 1970 are here. Everyone knows what happened then and everyone knows what happened on March 29, 1974... and everyone is pissed! But, it's typical (the way justice works, that is). At least you'd think now that we have had our constitution almost 200 years... there would be some sense to it. At least an amendment that would make sense. I guess that's something we can't count on... but we can count on things like Watergate happening.

At least eight guards are getting money and lawyers. At least justice can't take that away... yet.

Yeah, a lot of people are pissed... and so are the guards. One of them, Matthew McManus says he's sorry his lawyer told him to shut up during his testimony... now he's indicted. But now McManus opened his mouth. After all, why should he get screwed alone??? In one interview, McManus said "General Canterbury lead us like a blind fool. Canterbury violated every rule of military procedure." ... And the Federal Grand Jury did not indict one single officer ... not one single politician (Rhodes). It figures.

Among those on the "pissed off list" are the students at Kent. On April 12 a mass rally is to be held on the campus and, in the meantime, petitions are being circulated to show how the students feel. They want the jury to go deeper... instead of just pointing at the Private. During the past week, the VVAW, doing most of the organizing at Kent, held other demonstrations and the response was really encouraging. WMMS covered the demonstrations and did special indepth news features on Kent State last Saturday and Sunday ... containing many actualities.

The students at Kent aren't stopping there. Also included is that Gary Sherman murder, Sherman, a Kent State student, was shot by a narc in a marijuana bust a month ago. The county grand jury looked into the story and ruled "justifiable homicide." However, the conflicting ballistics reports have entered the picture. The jury was told Sherman was shot two to four feet away. Now another report says it was "less than one inch." Maybe Sherman would've had a better chance in a firing squad. The students want that same federal grand jury involved with Kent State to look into the Sherman murder ... and it's not only the students who want justice... the townspeople of Kent are now out on the streets in active protest. WMMS is doing indepth coverage... we'll see what happens this Friday.

Guests on Jabberwocky, WMMS' public affairs program: Melvin Van Peebles; Ms. Sarah Hunter, candidate for Judge of the Juvenile Court (Cleveland).

To Brad Miller of Mobile

Fidelity Products: In regards

to the Hearst "kidnapping."

Who ever talked about peace-

ful agrarian reformers???

or shooting the neighborhood

up???

Cleveland Continued...  
WMMS-FM

My main point of argument, as was stated, that the S. L. A. was not the group the media indicated and, obviously, Patricia Hearst is not the "debutante" everyone had in mind. What kind of debutante holds a sub-machine gun? Let's get the facts straight for once... BOTH sides of them! Let's not assume anything 'til all the facts are in! This is no "ordinary" kidnapping... and I do agree that we should think of "common good... without deprivation." Isn't that what the needy of California (and elsewhere) deserve?

- Ed "Flash" Ferenc,

WMMS News Director

COMMENTS: (3/27-4/7)

WMMS welcomes Betty Korvan to the station. Betty will be handling the variety of part-time work that endlessly pops up at 'MMS. Betty comes to WMMS from Cleveland State's WCSU where she handled both music and news programming. Betty's regular shift will be Sunday mornings 7:30 a.m. to 12 noon. Matt the Cat, for the longest time, our full-time part-timer assumes full-time full-timer duties starting tomorrow (Monday) sitting in on the 2 - 6 p.m. slot vacated by the departing David Spero, who has taken on the management of Cleveland's best talent: Michael Stanley. There may be other changes come late May or June, but the Spring 'MMS line-up looks like this:

- 2 - 6 am - Kid Leo (Sat 6-12 midnite)
- 6 - 10 am - Debbie Ullman (Sat 6-12 noon)
- 10- 2 pm - Len Goldberg (Sun 6-9 p.m.)
- 2 - 6 pm - Matt the Cat (Sat 12-6 p.m.)
- 6 - 10 pm - Denny Sanders (Sun 12-6 p.m.)
- 10- 2 am - Steve Lushbaugh (Sun 1-5 a.m.)

and Donny Halper, Sat. 2-6a.m

and fill-in work.

Matt the Cat will also continue to handle our prisoner request and information program, Sunday at midnight. We will also be organizing talent to play at the prisons during the summer months thanks to Matt and Donna.

Lotsa new product the last few weeks and some of it gears up nicely with the warmer weather that's due. The new Lucifer's Friend album is very good and their take-offs on Elton, Jethro, and Chicago sound better than the old masters. The group deserved much better than they got with their first album... maybe this one will help them gain the recognition they deserve.

The Phil Ochs Gunfight at Carnegie Hall is equally entertaining. I hear that A&M is test-marketing this album in Canada and Japan (?) and if it gets good reaction in those places, they'll release it here. I won't bother to question this ass-backward attitude of A & M - America, although if that's their new policy (is the David Cousins solo album set up the same way?), I can think of a few A&M releases which should have been test marketed in Hong Kong before wasting vinyl for mass release here. In short, release the Phil Ochs album in the U. S. now!

Continued on top of next page...

Cleveland Continued...  
WMMS-FM

The Hoople lacks the punch of Mott (Kid Leo disagrees with me on this one) and Queen II (imp.) is nowhere near the energy level of the first Lp.

Sounding real nice; Lynyrd Skynyrd's second; Al Stewart (with A. Mason on your side how can you go wrong?); Bob Seger; Ian Matthews; and the New Riders' live Lp.

Good re-releases; Genesis and Pure Prairie League and surprises, for two different reasons, Melanie's new one and that Velvet Underground live double set ... but how the hell did this end up on Mercury?

Note to Sol Rabinowicz at Columbia: Thanks for your letter. Our first pressing of the Urbaniak album was less than perfect but this copy is up to par with the import. I still prefer the European graphics to the American release, though. Once again, thanks.

For an April Fool's joke, everyone on WMMS swapped shifts but not identities. Denny Sanders was Debbie Ullman (complete with astrology reports, etc.), Debbie was Denny (speed-rapping, high energy, etc.), Steve Lushbaugh should get an Oscar for his Len Goldberg impersonation, and so on and so forth. Even Kid Leo got into it as David Spero by calling Ms. Ronstadt the "lovely Linda."

Act of God Department: WMMS was on-the-air with its new antennas and mail started coming in from far away places like Youngstown, Erie, Pa., Toledo and parts of Canada when lightning scored a direct hit on the tower. We should be back to normal power and signal in (we hope) a few days, depending on replacement part availability. Such is life.

- John

\* \* \* \*

DETROIT

WABX-FM/JOHN DETZ  
HEAVY AIRPLAY:

- Aerosmith
- Peter Frampton
- Mott the Hoople
- Robin Trower
- Frank Zappa
- Procol Harum
- Bob Seger
- Michael Fennelly
- Eagles
- Todd Rundgren

HIGH AIRPLAY:

- Martin Mull
- Jefferson Airplane
- Marvin Gaye's Anthology
- Kathi McDonald
- Grand Funk
- Doobie Brothers
- Steely Dan

MEDIUM AIRPLAY:

- Jesse Colin Young
- Steeleye Span
- Chicago
- Velvet Underground
- Kiss
- Chick Corea
- Smokey Robinson
- Redbone
- Billy Cobham
- Bryan Ferry

LIGHT AIRPLAY:

- Melanie
- Paul Simon
- Cat Stevens
- Van Morrison
- Tower of Power
- Jerry LaCroix
- Robert Klein
- Al Stewart
- Blue Oyster Cult
- Nilsson
- Aretha Franklin
- Savoy Brown

Detroit Continued...  
WABX-FM

Siegel-Schwall Band  
Eno/Frip  
Ted Nugent & Amboy Dukes  
Larry Coryell

INTERESTING & SOME AIR-PLAY:

- Pointer Sisters
- Tom Fogerty
- Earth, Wind & Fire
- Cowboy
- Goldie Zelkowitz
- Steven Grossman
- Mick Ronson
- Capt. Beefheart
- Ian Matthews
- T. Rex
- Silverhead
- Malo
- Nazareth
- Johnny Winter
- Manfred Mann
- Four Tops
- Gladys Knight & The Pips
- Buffy Sainte-Marie
- Lee Michaels
- Spinners

SINGLES:

- Catfish Hodge
- David Bowie
- Phil Ochs
- Frankie Lane
- "Blazing Saddles"
- Dr. John

\* \* \* \*

MIDWEST

MUSICLAND-J. L. MARSH/  
BOB DAHLE

(Representing 138 stores pre-dominantly in the Midwest.)

REACTION RECORDS:

- Charlie Rich
- John Denver
- Greatest Hits
- Poems...
- Jim Croce
- Don't Mess Around...
- I Got A Name
- Life & Times
- "American Graffiti" Sdtrk.

- Chicago
- "The Sting" Soundtrack
- Elton John
- Grand Funk
- Mike Oldfield
- Bachman-Turner Overdrive
- Barbra Streisand
- Charlie Rich
- Very Special
- Three Dog Night
- Seals & Crofts
- Cat Stevens
- Doobie Brothers
- Paul McCartney & Wings

NEW ADDITIONS:

- Elvis Presley
- Good Times
- War
- Paul Simon
- Steely Dan
- Earth, Wind & Fire

\* \* \* \*

CHICAGO

WXRT-FM/BOB SHULMAN,  
SETH MASON, JOHN PLATT

REACTION RECORDS:

- Leo Kottke
  - Maria Muldaur
  - Strawbs
  - Joni Mitchell
  - Genesis
  - Osanna/P. I. Records
  - Frank Zappa
  - Oregon
  - Roy Buchanan
  - Lou Reed
  - Mike Oldfield
  - Lynyrd Skynyrd (1st)
  - Ray Manzarek
- NEW ADDITIONS:
- Lynyrd Skynyrd
  - Second Helping
  - Passport
  - Procol Harum
  - Mary McCaslin/Philo Rec.
  - Chick Corea
  - Genesis - Trespass

Chicago Continued...  
WXRT-FM

- Ian Matthews
- Kiki Dee
- Betty Davis
- Robert Klein
- Billy Cobham
- Tango
- Savoy Brown
- Ray Manzarek
- Richard Ruskin
- Cat Stevens
- Jesse Colin Young
- Frank Zappa
- Les Variations
- Flora Purim
- Robin Trower
- Brian Auger
- Eagles
- Steeleye Span
- Muddy Waters
- Martin Mull
- Bob Seger

COMMENTS:

We are getting good response to Osanna, an Italian Rock group whose album Milano Calibro 9 is available from Peters International in New York.

WXFM-TRIAD/SAUL SMAIZYS

REACTION RECORDS:

- Genesis
- Montrose
- Billy Cobham
- Lucifer's Friend
- Vangelis O.
- Atlantis
- Robin Trower!!
- King Crimson!!
- Triumvirat
- Steeleye Span
- Jesse Colin Young
- Ray Manzarek
- Karthago
- Frank Zappa
- Michal Urbaniak
- Babe Ruth
- Soft Machine
- Blue Oyster Cult
- Golden Earring
- Laser Pace
- Richard Ruskin
- George Winston
- Jefferson Airplane
- Osanna
- Pink Floyd
- Can
- String Driven Thing
- Screaming Gypsy Bandits
- Al Stewart
- Ozark Mtn. Daredevils
- Strawbs
- Flora Purim

NEW ADDITIONS:

- Passport
- Billy Cobham
- Yusef Lateef
- King Crimson
- Ross
- Henry Cow
- Art Ensemble of Chicago
- Capt. Beefheart (disappointing)
- Cowboy
- Ray Manzarek
- Kansas
- Karthago
- Siegel-Schwall Band
- McCoy Tyner
- Lee Morgan
- Harry Nilsson
- Muddy Waters
- Father Yod & The Spirit of '76
- Locomotiv GT
- Don Sebesky
- Jefferson Airplane
- Charles Mingus

SINGLES:

- Billy Cobham
- Joe Farrell

SPECIAL PROGRAMMING:

- Stoppin' by for Interviews: KADI-FM/PETER PARISI
- Leo Kottke
- Genesis
- If
- IMPORTS:
- Triumvirat
- Illusions on a Double Dimple

Chicago Continued...  
WXFM-TRIAD

- Slapp Happy
- Sort of...
- Alex
- Satin Whale
- Embryo
- We Keep On
- Technical Space Composers
- Crew
- Cannaxis 5
- Can
- Tago Mago
- Monster Movie
- Soundtracks
- Locomotiv GT
- Ringasd El & Magad
- Achim Reichel 5

COMMENTS:

Glad to hear that Can will be coming over for a tour in November.

ONE OCTAVE HIGHER/  
NOEL GIMBEL

REACTION RECORDS:

- John Denver
  - Greatest Hits
  - Grand Funk
  - "The Sting" Soundtrack
  - Barbra Streisand
  - Cat Stevens
  - Styx
  - Mike Oldfield
  - Elton John
  - Joni Mitchell
  - Herbie Hancock
- NEW ADDITIONS:
- Eagles
  - Donald Byrd

\* \* \* \*

ST. LOUIS

KSHE-FM/S. GRAFMAN

REACTION RECORDS:

- Kiss
- Marshall Tucker Band
- Humble Pie
- Lou Reed
- Ted Nugent & Amboy Dukes
- Michael Fennelly
- Al Stewart
- Brewer & Shipley
- Grand Funk
- Buffy Sainte-Marie
- Les Variations
- Steely Dan
- Doobie Brothers
- Herbie Mann

NEW ADDITIONS:

- Melanie
- Jesse Colin Young
- Capt. Beefheart
- Three Dog Night
- Blue Oyster Cult
- Mott the Hoople
- New Riders of Purple Sage
- Lynyrd Skynyrd
- Stampeders
- Eagles
- Bob Seger
- Michael Murphey
- Procol Harum
- Cat Stevens
- Brian Auger
- Epitaph

NEWS & PUBLIC AFFAIRS:

K-SHE's Fourth Annual Kite Fly held March 31st drew 30,000 plus in the park on a sunny day! Music was provided by local groups - "13th Floor" and Casablanca's exciting new group "Kiss." The event went down extremely well - no incident or hassles - lotsa TV and press coverage! Thanks to Neil Bogart and "Kiss" - really were great.

KADI-FM/PETER PARISI

REACTION RECORDS:

- Johnny Winter
- Melanie
- Ian Matthews
- Robin Trower
- Cat Stevens

Continued on top of next page...

St. Louis Continued...  
KADI-FM

Jesse Colin Young  
Golden Earring  
"The Sting" Soundtrack  
NEW ADDITIONS:  
Johnny Rivers  
Dr. John  
Roxy Music  
Sutherland Bros & Quiver  
Lynyrd Skynyrd  
Eagles  
Nilsson  
Mott the Hoople  
Argent  
New Riders of Purple Sage  
Michael Fennelly  
Michael Murphey

PSEUDONYM/JOEL PESAPANE  
REACTION RECORDS:

Maria Muldaur  
Joni Mitchell  
Steely Dan  
Cleo Laine  
"The Sting" Soundtrack  
Jesse Colin Young  
Leo Kottke  
Ice Water  
Billy Joel  
Brewer & Shipley  
Elton John  
Yellow Brick Road  
Commander Cody (all)  
David Bromberg  
Gordon Lightfoot  
Sundown  
Mike Oldfield  
Bonnie Raitt  
Rampal - Handel's Flute  
Sonatas  
Pink Floyd (all)  
NEW ADDITIONS:  
Eagles  
Frank Zappa  
Alan Price  
Jesse Colin Young  
Procol Harum  
Steeleye Span  
Blue Oyster Cult  
Gato Barbieri  
Ramsey Lewis  
Golden Earring  
Cleo Laine  
Ian Matthews  
Melba Montgomery  
Lindisfarne  
Michael Murphey  
Strawbs  
Cowboy  
Goldie Zelkowitz  
Rainbow Canyon  
Clive Stevens & Friends  
COMMENTS:  
Our thanks to Impulse in  
L. A. for sending us some pro-  
mos on their excellent new ma-  
terial.

\* \* \* \*

KANSAS CITY

KUDL-FM/LARRY MILLER  
REACTION RECORDS:

Henry Gross  
Kansas  
Golden Earring  
Robin Trower  
Brewer & Shipley  
Frank Zappa  
NEW ADDITIONS:  
Mott the Hoople  
Caravan  
Eagles  
Siegel-Schwall Band  
Savoy Brown  
Jesse Colin Young  
Lynyrd Skynyrd  
Ray Manzarek  
Steeleye Span  
Procol Harum  
Blue Oyster Cult  
New Riders of Purple Sage  
Cat Stevens  
SPECIAL PROGRAMMING:  
Live from Cowtown:  
Rory Gallagher  
Strawbs  
Hoyt Axton  
Bill Quateman  
Fanny

Kansas City Continued...  
KUDL-FM

IMPORTS:  
Jack the Lad

\* \* \* \*

NEW ORLEANS

WRNO-FM/RON APELMAN

NEW ADDITIONS:

Chicago 7  
Cat Stevens  
Dr. John  
SPECIAL PROGRAMMING:  
Album Hour:  
Robin Trower (great!)  
Cat Stevens  
Steely Dan  
Cowboy  
Eagles  
Procol Harum

King Biscuit Flower Hour:

The Who - in Quad

IMPORTS:  
Jimi Hendrix/Polydor

Loose Ends (Great for  
real Hendrix fans. Some great  
studio moments.)

COMMENTS:

If you haven't heard Robin  
Trower's new album, give it a  
listen, it's incredible. Just a  
turn-on. More later... for sure.

\* \* \* \*

DALLAS

KZEW-FM/MIKE TAYLOR

REACTION RECORDS:

Joni Mitchell  
Mike Oldfield  
Paul McCartney & Wings  
Jerry Jeff Walker  
Cat Stevens  
Doobie Brothers  
Herbie Hancock  
Brian Auger  
Chicago  
Chicago  
Foghat  
Steely Dan  
Seals & Crofts  
Deep Purple  
Bachman-Turner Overdrive  
Grand Funk  
Marshall Tucker Band  
Boz Scaggs  
NEW ADDITIONS:  
Michael Murphey  
Bob Seger  
Steeleye Span  
String Driven Thing  
Jerry LaCroix  
Robin Trower  
Jesse Colin Young  
Al Stewart  
Eagles  
Ray Manzarek  
Kathi McDonald  
Procol Harum  
Frank Zappa  
Savoy Brown  
Lynyrd Skynyrd  
Maggie Bell  
Golden Earring

SINGLES:

Dr. John  
Joan Baez  
Daniel (local)  
Thunder (local)  
Leon Russell

SPECIAL PROGRAMMING:

May 29th... a live Brian  
Auger concert broadcast in  
stereo. (Our second, Jerry Jeff  
Walker was the first.) For the  
small studio audience there,  
Auger & crew really cooked.  
Look for Dr. John live on-  
the-air April 11th.

NEWS & PUBLIC AFFAIRS:

Marty Lowy Talk Program:  
Sundays 9:30 - noon - varied talk  
format involving an open phone  
line with guests. Right now  
Marty's dealing with the local  
school board elections.

COMMENTS:

This is the staff... air line-

up:  
6 - 10 am - Jon Dillion  
10 - 2 pm - Mike Taylor  
2 - 6 pm - Mark Addy

Dallas Continued...  
KZEW-FM

6 - 10 pm - Gary Shaw  
10 - 2 am - Mark Christopher  
2 - 6 am - Loretta  
Weekends - Tommy Rogers,  
Joan Greon  
Program Director - Ken Rundel  
Operations - Ira Lipson

\* \* \* \*

HOUSTON

KLOL-FM/JIM HILTY

REACTION RECORDS:

Al Stewart  
Steely Dan  
Pointer Sisters  
Van Morrison  
Brian Auger  
Boz Scaggs  
Jesse Colin Young  
Frank Zappa  
Michael Murphey  
Bill Withers  
Brewer & Shipley  
Procol Harum  
Lynyrd Skynyrd  
Cat Stevens  
Crusaders  
Herbie Hancock  
Marshall Tucker Band  
Doobie Brothers  
Gordon Lightfoot  
Chicago  
Tom Scott & L. A. Express  
Donald Byrd

NEW ADDITIONS:

(Two issues...)  
Al Stewart  
War  
Procol Harum  
Robin Trower  
Peter Frampton  
Chick Corea  
Gabor Szabo  
Milt Jackson  
Michal Urbaniak  
Brewer & Shipley  
Babe Ruth  
Bill Withers  
Richard Ruskin  
Leo Kottke  
Gary Burton/Chick Corea  
Ray Manzarek  
Capt. Beefheart  
Marvin Gaye  
Ian Matthews  
Smokey Robinson  
Dr. John/Scepter  
Cowboy  
Blue Oyster Cult  
New Riders of Purple Sage  
Mott the Hoople  
Golden Earring  
Argent  
Lynyrd Skynyrd  
Deodato  
Sharks  
Michael White

SINGLES:

Black Sheep  
Pete Dunton  
Leon Russell  
Dr. John

IMPORTS:

Jukka Tolonen  
Steeleye Span  
Shawn Phillips  
Jonesy  
T. Rex  
Tasavallan Presidentti  
Beggars Opera  
Roy Harper  
Leslie Duncan  
Jack The Lad  
Queen  
Stackridge

KPFT-FM/MIKE PHONE & SWITCHMAN

REACTION RECORDS:

Billy Cobham  
Pointer Sisters  
Martin Mull  
Michael Murphey  
Dr. John  
Chico Hamilton  
Leo Kottke  
Maggie Bell  
Larry Coryell  
Kathi McDonald

Houston Continued...  
KPFT-FM

Babe Ruth  
Utah Phillips  
Bu Pleasant  
Ozark Mtn. Daredevils  
Cowboy  
Lynyrd Skynyrd  
David Werner  
Blue Oyster Cult  
Marshall Tucker Band  
Michael White  
Godz  
Luther Allison  
Eagles  
Woody Herman  
Lou Reed  
Doobie Brothers  
Roy Buchanan  
Bill Withers  
Melvin Van Peebles  
Gary Bartz Ntu Troop  
Vangelis O.  
Deodato/MCA & CTI  
Maxayn  
Lumumba  
Sharks  
Keith Jarrett  
Peter Frampton  
Granfaloon  
Ray Manzarek  
Capt. Beefheart  
Flora Purim  
Butts Band  
Mick Ronson  
Kraftwerk  
Capt. Matchbox Band  
Steely Dan  
War  
Larry Raspberry  
Jack Dupree  
Keith Jarrett  
In The Light  
NEW ADDITIONS:  
Charlie Parker/Verve  
Eric Dolphy  
Last Date  
Pharoah Sanders  
Sun Ra  
Art Ensemble of Chicago  
Gabor Szabo/CTI  
Milt Jackson/CTI  
Gary Burton/Chick Corea  
Lee Morgan  
Miles Davis/Capitol  
Patty Waters/ESP  
Gerry Mulligan/Capitol  
Frank Lowe/ESP  
Coltrane  
My Favorite Things  
Ole  
Live at Village Vanguard  
Impressions  
A Love Supreme  
Oscar Brown Jr.  
Deodato/Airto/CTI  
Deodato/MCA  
Gato Barbieri/ESP  
Hasta Siempre  
Jack McDuff  
George Jones/Mercury,  
Epic, RCA  
Tammy Wynette  
Eagles  
Guitar Lp  
Hollywood Musicals  
Savoy Brown  
Joan Baez  
Aim  
Four Tops  
Dr. John!!!!  
Ian Matthews  
Michael Edward Campbell  
on Motown Records  
Kiki Dee  
Earth, Wind & Fire  
Tom Fogerty  
Alan Hull  
Kansas  
Eddie Kendricks  
Melanie  
Sharks  
Cat Stevens  
Van der Graaf Generator  
Allee Willis  
Velvet Underground 1969  
Lee Jackson  
Son House/Folkways  
Big Joe Williams  
John Gibson/Chatham  
Visitations (JCOA)

Continued on top of next page...

Eugene Continued...  
KZEL-FM

SPECIAL PROGRAMMING:  
Beatles, Stones, Dylan, The  
Dead - A to Zee  
NEWS & PUBLIC AFFAIRS:  
Inquiry: Soliciting listener's  
subjects that they would like a  
little research done on. Incorporate  
results in news broadcasts.

CALIFORNIA

WHEREHOUSE/  
NORTON YOUNG  
(Representing 42 stores throughout  
California.)

REACTION RECORDS:  
"The Sting" Soundtrack  
Golden Earring  
Joan Baez  
Marvin Gaye's Anthology  
Four Tops  
Robin Trower  
Cat Stevens  
Helen Reddy  
Three Dog Night  
Peter Frampton  
Procol Harum  
Chicago  
Aretha Franklin  
Spinners  
NEW ADDITIONS:  
Mott the Hoople  
Ohio Players  
David Werner  
Al Stewart  
Eleventh House w/Coryell  
Harriet Schock  
Creative Source  
SINGLES:  
Creative Source  
Carpenters  
Leon Haywood  
Mike Oldfield  
Olivia Newton John  
Bill Withers  
Marvin Hamlisch  
Ray Stevens  
DeFranco Family

SAN FRANCISCO

KSAN-FM/BOBBY COLE

REACTION RECORDS:  
Robin Trower  
Jesse Colin Young  
Chicago  
Bill Withers  
Martin Mull  
Brian Auger  
Eagles  
Frank Zappa  
Cat Stevens  
Bob Seger  
Rufus  
Procol Harum  
Joan Baez  
Gabor Szabo  
Tower of Power  
Todd Rundgren  
Doobie Brothers  
Crusaders  
Savoy Brown  
Ozark Mtn. Daredevils  
Jimi Hendrix  
Loose Ends  
David Bowie (single)  
"Rebel Rebel"  
Dr. John  
Paul Kossoff  
NEW ADDITIONS:  
New Riders of Purple Sage  
Moonquake  
Argent  
"Save The Children" Sdtrk.  
Siegel-Schwab Band  
Blue Oyster Cult  
Ian Matthews  
Alan Price  
Robert Klein  
Alan Hull  
Mott the Hoople  
Kiki Dee  
Ohio Players  
Ramsey Lewis  
Lynyrd Skynyrd  
Albert King  
Nilsson

San Francisco Continued...  
KSAN-FM

Capt. Beefheart  
Larry Raspberry  
Barbara Barrow/  
Mike Smith  
Melissa Manchester  
Deodato  
Dana Gillespie  
Catfish Hodge  
Muddy Waters  
Cash McCall  
Sharks  
SINGLES:  
Dr. John  
"She's Just A Square"  
IMPORTS:  
Jimi Hendrix  
Loose Ends

SAN JOSE

KSJO-FM/DOUGLAS DROESE,  
and TOM BALLANTYNE

REACTION RECORDS:  
Robin Trower  
Al Stewart (Does anybody  
remember Roy Harper?)  
Jesse Colin Young  
Tower of Power  
Frank Zappa  
Vangelis O.  
Cat Stevens  
Boz Scaggs  
Eleventh House w/Coryell  
Eagles  
NEW ADDITIONS:  
Eagles  
Michael Murphey  
Nilsson  
Kiki Dee  
Lynyrd Skynyrd  
Albert King  
Capt. Beefheart  
Tasavallan Presidentti  
(import - thanks, Jem!)  
Michael White  
Velvet Underground  
Gato Barbieri  
McCoy Tyner  
Lee Morgan  
Guess Who  
Ian Matthews  
SINGLES:  
Dion  
"New York City Song"  
Doc & Merle Watson  
"Poor Boy Blues"  
Natural Four  
"Love That Really Counts"  
Marvin Hamlisch  
"The Entertainer"  
Gloria Jones  
"Why Can't You Be Mine"

SPECIAL PROGRAMMING:  
Chemelex Hour (Sunday  
nights at 7)  
4/21 - Elton John, Pt. 2  
4/28 - Electric Light Orchestra  
and Tony McPhee  
IMPORTS:  
Tasavallan Presidentti  
(rockin' Finns!)

SAN DIEGO

KPRI-FM/ADRIAN BOULT

REACTION RECORDS:  
Tower of Power  
Steely Dan  
Chicago  
Doobie Brothers  
War  
Genesis  
Procol Harum  
Seals & Crofts  
NEW ADDITIONS:  
Cat Stevens  
Procol Harum  
Boz Scaggs  
Steely Dan  
Peter Frampton  
SINGLES:  
Bobby Womack  
Lou Reed  
Grand Funk  
Redbone  
Billy Joel  
Pointer Sisters  
Maria Muldaur  
Three Dog Night

San Diego Continued...

KGB-AM&FM/  
ARTHUR SCHROEDER

REACTION RECORDS:  
Doobie Brothers  
Paul McCartney & Wings  
John Denver  
Grand Funk  
Mike Oldfield  
"The Sting" Soundtrack  
Cat Stevens  
Chicago  
Elton John  
Deep Purple  
Steely Dan  
Eagles  
Stevie Wonder  
Lou Reed  
Jesse Colin Young  
NEW ADDITIONS:  
Earth, Wind & Fire  
Procol Harum  
Humble Pie  
Jesse Colin Young  
Eagles  
Golden Earring  
History of British Rock  
SINGLES:  
Stevie Wonder  
Herbie Hancock  
Tower of Power  
"The Sting" Soundtrack  
"The Entertainer"  
IMPORTS:  
Reading Festival

WINDSOR

CJOM-FM/RICK CHAPPUS

REACTION RECORDS:  
Steely Dan  
Van Morrison  
Lee Michaels  
Strawbs  
Jerry LaCroix  
Goldie Zelkowitz  
Al Stewart  
Mick Ronson  
Chase  
Aretha Franklin  
Joni Mitchell  
Hookfoot  
Peter Frampton  
Todd Rundgren  
Bachman-Turner Overdrive  
Doobie Brothers  
Humble Pie  
David Werner  
Butts Band  
Family  
Pointer Sisters  
Slade  
Kathi McDonald  
Aerosmith  
Foghat  
Grand Funk  
David Essex  
Deep Purple  
Johnny Winter  
Kiss  
Chicago  
Ted Nugent & Amboy Dukes  
Cat Stevens  
Suzi Quatro  
Nazareth  
Michael Fennelly  
NEW ADDITIONS:  
Michael Murphey  
Mott the Hoople  
Savoy Brown  
Frank Zappa  
Bob Seger  
Melanie  
Eagles  
Brewer & Shipley  
Robin Trower  
Blue Oyster Cult  
Lindisfarne  
Procol Harum  
Velvet Underground  
Capt. Beefheart  
Ray Manzarek  
Kansas  
Joe Farrell  
Argent  
Vangelis O.  
Big Star  
Golden Earring  
SINGLES:  
T. D. N.  
"The Show Must Go On"

Windsor Continued...  
GJOM-FM

Electric Light Orchestra  
"Ma Ma Ma Blue"  
Bee Gees  
"Mr. Natural"  
Dr. John  
"Real..."  
O'Jays  
"Love of Money"  
Heartsfield  
"Music Eyes"  
Henry Gross  
"Simone"  
Loggins & Messina  
"Watching The River Run"  
Billy Cobham  
"Crosswinds"  
Sticks & Stones  
Catfish Hodge  
"Heartbeat of the Street"  
JoJo Gunne  
"I Wanna Love Ya"  
Bobby Womack  
"Lookin' For A Love"  
MFSB  
"TSOP"

MONTREAL

CHOM-FM/EARL JIVE

REACTION RECORDS:  
Babe Ruth (both Lps)  
Mike Oldfield  
\*Ville Emard Blues Band/  
Funkebec  
Doobie Brothers  
Cat Stevens  
"The Sting" Soundtrack  
\*Gilles Valiquette/  
Zodiaque  
\*Harmonium/Celebration  
Grand Funk  
Paul Simon  
Chicago  
Manfred Mann  
Frank Zappa  
Tangerine Dream/Virgin  
Pheadra  
Love Unlimited  
Argent  
Genesis  
\*The Hotel Orchestra/  
Good Noise  
Gentle Giant

(\* Montreal Product)

NEW ADDITIONS:  
Eddie Harris  
Three Dog Night  
Robin Trower  
Steely Dan  
Steeleye Span  
Joan Baez  
Brewer & Shipley  
Donald Byrd  
Eagles  
Peter Frampton  
Alan Price  
Procol Harum  
Stomu Yamash'ta  
Bob Seger  
\*Anne Andersen/Gamma  
Ray Manzarek  
Golden Age of the  
Hollywood Musical  
Ted Nugent & Amboy Dukes  
King Crimson  
Billy Cobham  
Catherine Lara/Columbia  
Brian Auger  
Dr. John  
Melanie  
SINGLES:  
Leon Russell  
Genesis  
\*Hugues Aufres/Atlantic  
\*Louis Forestier/Gamma  
\*Pringle/Gamma  
Earth, Wind & Fire  
Led Zeppelin  
SPECIAL PROGRAMMING:  
Bobby Robert is having  
Marcel Marceau on his show  
April 24th.

ATLANTA

WRAS-FM/DREW MURRAY

REACTION RECORDS:

Chicago  
Doobie Brothers  
Oregon  
Martin Mull  
Peter Frampton  
Osanna  
Deep Purple  
Vangelis O.  
Steeleye Span  
Larry Coryell  
Siegel-Schwall Band  
War  
Savoy Brown  
Lou Reed  
Al Stewart  
Kansas  
Frank Zappa  
Maggie Bell  
Capt. Beefheart  
Golden Earring  
Steely Dan  
Cat Stevens  
Robin Trower  
Lynyrd Skynyrd  
Kiss  
Esperanto  
Brian Auger  
Seals & Crofts  
National Lampoon  
Les McCann  
Thomas Jefferson Kaye  
Mick Ronson  
Michal Urbaniak  
Marshall Tucker Band

NEW ADDITIONS:

Blue Oyster Cult  
Eagles  
Robin Trower  
Frank Zappa  
Procol Harum  
Martin Mull  
Steeleye Span  
Cowboy  
Bob Seger  
Ray Manzarek  
Flora Purim  
Aretha Franklin  
Deodato/Airto  
Deodato  
Whirlwinds  
Siegel-Schwall Band  
Lynyrd Skynyrd  
Second Helping  
Lucifer's Friend  
Sharks  
Michael Murphey  
Mott the Hoople  
B. J. Thomas

SPECIAL PROGRAMMING:

Concert Broadcasts Coming

Up:

Steely Dan  
Robin Trower  
Electric Light Orchestra  
(hopefully)

IMPORTS:

Epitaph  
Golden Earring  
Osanna  
Jonesy  
Peter Hammill

COMMENTS:

About last issue's comments: Apologies to Steve Hosford and WPLO-FM. They have changed their format, again. The time I had listened to them before last issue's writing, some guy was intro-ing Three Dog Night. After some flak from some of the local reps, I listened again, and it seems that Steve is fighting an up-hill battle. Steve has been associated with WPLO-FM since 1969, during the Ed Shane days. When Shane left in '71, Rick Stevens took over as Operations Manager, and bickered with the owners who had nothing but top-40 dollar signs in their eyes. He left, and the station switched back and forth between top-40 and semi-progressive for over two years. It now seems that Steve is holding the reigns. I just hope it stays that way.

Atlanta Continued...  
WRAS-FM

About the ARB: The rating services don't list non-commercial stations, unless one of the commercial stations pays for it. Thus, WREK and ourselves have no way to tell how many people are listening. Personally, I feel the ARB is filled out by three types of people; (1) stoned, (2) drunk, (3) those with the I. Q. of a newt, but that's just personal opinion.

The ARB is taken here twice a year, April-May and October-November. The only way we have of estimating audience is by adding up all the average shares, and subtract that total from 100.0. Since most Atlanta listeners are "dial switchers," we split it in half with WREK. During the Oct-Nov book, a 16.6 was missing in Men 18-34 compared to a 17.1 for #1 WSB-AM. A 9.1 was missing in Women 18-34, while WSB had a 15.5 (I think).

\* \* \* \*

ASSOCIATE CONTRIBUTORS

MOBILE, ALA.

WABB/Lee Stamp

REACTION RECORDS:

Tower of Power  
Chicago  
Brian Auger  
Steely Dan  
Aretha Franklin  
The Who (again)  
Marshall Tucker Band  
Joni Mitchell  
Earth, Wind & Fire  
Van Morrison  
Lou Reed  
Paul Simon  
Billy Pearl for Today's Army

NEW ADDITIONS:

Maggie Bell  
Cat Stevens (Gobble, Gobble)  
Martin Mull  
Procol Harum  
Eagles  
Wet Willie  
Atlantic Sampler

MADISON, WISC.

WIBA-FM/Staff

NEW ADDITIONS:

Gary Burton/Chick Corea!!!

Crystal Silence

Frank Zappa  
Jimmy Buffett  
Capt. Beefheart  
Jesse Colin Young  
Cowboy - Boyer & Talton  
Pointer Sisters  
McCoy Tyner  
Robin Trower  
Flora Purim  
Blue Oyster Cult  
Martin Mull  
New Riders of Purple Sage  
Cat Stevens  
Ray Manzarek  
Michael White  
Gato Barbieri  
Lucille Spann  
Michael Murphey  
Procol Harum

DENVER, COLO.

KCFR/Jeff Pollack

REACTION RECORDS:

Hatfield & The North/Virgin  
(import)  
Caravan  
Chris Hinze Combination  
(import)  
Le Orme/Phillips (import)  
Steeleye Span  
Miller/Coxhill/Virgin Records  
(import)  
Planxty/Polydor

NEW ADDITIONS:

Steeleye Span  
Procol Harum  
Miller/Coxhill  
Roy Harper  
Stomu Yamash'ta  
Lee Morgan/Blue Note  
Ray Manzarek  
Joan Banz  
Irish Rovers  
Coleman Hawkins &  
Sweets Edison/Columbia  
Robin Trower  
AR 3/Zebra  
Richard Ruskin/Takoma

DALLAS, TEXAS

KSMU/Bear & Laura

REACTION RECORDS:

Joni Mitchell  
Lou Reed  
Jerry Jeff Walker  
Seals & Crofts  
Rick Derringer  
Johnny Winter  
Doobie Brothers  
Todd Rundgren  
Hot Tuna  
Family

KSMU Continued...

NEW ADDITIONS:

Michael Murphey  
Eagles  
B. W. Stevenson  
Golden Earring  
Lynyrd Skynyrd  
Capt. Beefheart (anyway)  
Frank Zappa (yay!)  
Martin Mull  
Velvet Underground  
Melanie

STANFORD, CALIF.

KZSU/John Jeanes

REACTION RECORDS:

Robin Trower  
Martin Mull  
Jesse Colin Young  
Al Stewart  
Chicago  
Cat Stevens  
Brian Auger  
Procol Harum  
Frank Zappa  
War

Brewer & Shipley

NEW ADDITIONS:  
Bobbi Humphrey  
Tasavallan Presidentti  
Eagles  
Michael White  
Deodato/Airto  
Golden Earring  
Capt. Beefheart  
Velvet Underground  
Steeleye Span

REDLANDS, CALIF.

KCAL-FM/Jim James

REACTION RECORDS:

Chicago  
Doobie Brothers  
Brian Auger  
Deep Purple  
Leo Sayer  
Black Sabbath  
Kiss  
Paul McCartney & Wings  
James Gang  
Joni Mitchell  
NEW ADDITIONS:  
Grand Funk  
Ray Manzarek  
Steely Dan  
Savoy Brown  
Alan Price  
Frank Zappa  
Cowboy  
Savoy Brown  
Jesse Colin Young  
Bob Seger

BRIARCLIFF MANOR, N. Y.

WRNW/Bob Marrone

REACTION RECORDS:

Jefferson Airplane  
Dana Gillespie  
Eagles  
Lynyrd Skynyrd  
Cat Stevens  
Mick Ronson  
Al Stewart  
Frank Zappa  
Jesse Colin Young  
Robin Trower

NEW ADDITIONS:

Jefferson Airplane  
Dana Gillespie  
Lani Hall  
Snafu  
Siegel-Schwall Band  
Michael Murphey  
Alan Hull  
Lindisfarne  
Eagles  
Ian Matthews

LEWISTON, MAINE

WBLM/Steve Thibodeau  
REACTION RECORDS:

Maggie Bell  
Howlin' Wolf  
Al Stewart  
Bobbi Humphrey  
Michal Urbaniak  
Luther Allison  
Babe Ruth  
Michael Fennelly  
Esperanto

NEW ADDITIONS:

Kiki Dee (advance)  
Mott the Hoople (advance)  
Rob Carlson & Jon Gailmor  
Lynyrd Skynyrd  
Capt. Beefheart  
Golden Earring  
Jesse Colin Young  
Frank Zappa  
Martin Mull  
Alan Hull

BOSTON, MASS.

WRBB/Donna Hochheiser

REACTION RECORDS:

Martin Mull  
Al Stewart  
Chick Corea/Gary Burton  
Jesse Colin Young  
Steeleye Span  
Melissa Manchester  
Frank Zappa  
Three Dog Night  
Robin Trower  
Rufus

NEW ADDITIONS:

New Riders of Purple Sage  
Nilsson  
Billy Cobham  
Lindisfarne  
Eagles  
Michael Murphey  
McCoy Tyner  
Cowboy  
Jefferson Airplane  
Gato Barbieri

NEWTON, MASS.

WNTN-AM/K. Kugan

REACTION RECORDS:

Steely Dan  
Cat Stevens  
String Driven Thing  
Melissa Manchester  
Brewer & Shipley  
Larry Raspberry  
Caravan  
Golden Earring  
Procol Harum  
Robin Trower

NEW ADDITIONS:

Kathi McDonald  
Al Stewart  
Michael Murphey  
Eagles  
Capt. Beefheart  
Marvin Gaye  
Siegel-Schwall Band  
Jesse Colin Young  
Martin Mull  
Jefferson Airplane

BROOKLYN, N. Y.

WBCR/Allen Goldman

REACTION RECORDS:

Brewer & Shipley  
Mentor Williams  
Melissa Manchester  
History of British Rock/Sire  
Chicago VII  
Bill Withers  
Allee Willis  
Savoy Brown  
Harriet Schock

NEW ADDITIONS:

Ian Matthews  
Robert Klein  
Martin Mull  
Cowboy/Boyer & Talton  
Eagles  
Larry Raspberry  
Barbara Barrow & Mike Smith  
Tim Moore  
Cat Stevens  
Babe Ruth  
Michael Murphey

IITHACA, N. Y.

WVBR/Ric Browde

REACTION RECORDS:

Al Stewart!!!  
If!!!  
Paul Simon  
Chicago  
Cat Stevens  
Steely Dan  
Brewer & Shipley  
B. W. Stevenson  
Aerosmith

NEW ADDITIONS:

Eagles  
Steeleye Span  
Robin Trower  
Procol Harum  
Cowboy  
Martin Mull  
Jefferson Airplane  
Michael Murphey  
Jesse Colin Young  
Frank Zappa  
Rita Coolidge

SYRACUSE, N. Y.

WAER/George Gilbert

REACTION RECORDS:

New Riders of Purple Sage  
Jesse Colin Young  
Gato Barbieri  
Frank Zappa  
Steeleye Span  
Procol Harum  
Jefferson Airplane  
Buzzy Linhart (single)  
"You Don't Have to Tell  
Me Good Bye"

NEW ADDITIONS:

Alan Price  
Robin Trower  
Martin Mull  
Michael Murphey  
McCoy Tyner  
Alphonze Mouzon  
Michael White  
Denny Caine  
Kiki Dee  
Tom Fogerty  
Eagles  
Force of Nature

ALLENTOWN, PA.

WMUH/Rick Krieger & Dave Dearden

REACTION RECORDS:

Kansas  
Esperanto  
Vangelis O.  
Roger Kellaway  
Donald Byrd  
Tim Moore  
Jesse Colin Young  
Richard Ruskin  
Eagles  
Golden Earring

NEW ADDITIONS:

McCoy Tyner  
Procol Harum  
Blue Oyster Cult (advance)  
Cat Stevens  
Lynyrd Skynyrd  
Nilsson  
Lucifer's Friend  
New Riders (advance)  
Capt. Beefheart  
Ian Matthews

NEW BRUNSWICK, N. J.

WRSU-FM/IRV LUKIN

REACTION RECORDS:

Brian Auger  
Brewer & Shipley  
Deep Purple  
Steely Dan  
Barry Goldberg  
Paul Simon  
String Driven Thing  
Tucky Buzzard  
Hot Tuna  
Chicago  
Cat Stevens  
Marshall Tucker Band  
Eleventh House w/Coryell  
Caravan

NEW ADDITIONS:

New Riders of Purple Sage  
Golden Earring  
Eagles

WRSU-FM Continued...

Esperanto  
Ian Matthews  
Alan Hull

FT. KNOX, KY.

WSAC-FM/Kevin & Clay

REACTION RECORDS:

Curved Air (import)  
Aiye-Keta (import)  
Eddie Harris  
Rick Wakeman  
Yes

NEW ADDITIONS:

Ray Manzarek  
Van Morrison - Live  
Michael Murphey  
Rare Bird  
Granfalloon  
"Chariots of the Gods" Sdtrk.  
Deodato/Airto  
Flora Purim  
McCoy Tyner  
Harry Partch  
Delusion of the Fury  
Harvey Mandel  
Games Guitars Play  
Brave New World (import)  
Utopia (import)  
Tasavallan Presidentti (import)  
Aiye-Keta (import)

ATLANTA, GA.

WIIN-AM/Brent Alberts

REACTION RECORDS:

Humble Pie  
Jim Stafford  
Golden Earring  
Steely Dan  
Argent  
Jimi Hendrix  
Loose Ends  
Chicago (all cuts)  
Man  
Earth, Wind & Fire  
Charlie Daniels Band

NEW ADDITIONS:

Robin Trower  
Frank Zappa  
Flora Purim  
Cowboy - Boyer & Talton  
Eagles  
Billy Cobham  
Lani Hall  
Lynyrd Skynyrd  
Deodato (advance pressing)  
King Crimson

ORLANDO, FLA.

WORJ-FM/Mike Lyons

REACTION RECORDS:

Peter Frampton  
Joni Mitchell  
Leo Sayer  
Maggie Bell  
Aerosmith  
Eddie Harris  
Mike Oldfield  
Todd Rundgren  
Montrose

NEW ADDITIONS:

Blue Oyster Cult  
Lani Hall  
Lynyrd Skynyrd  
Guess Who  
Dana Gillespie  
Robert Klein  
Frank Zappa  
Kiki Dee  
Alan Price  
Martin Mull  
Ray Manzarek

MT. PLEASANT, MICH.

WCHP/Don Hardman

REACTION RECORDS:

War - Live  
Grand Funk  
Cat Stevens  
Steely Dan  
Doobie Brothers  
Maggie Bell  
Todd Rundgren  
Chase  
Mick Ronson  
NEW ADDITIONS:  
Ramsey Lewis  
Mentor Williams

WCHP Continued...

Paul Simon  
Tom Fogerty  
Velvet Underground  
Golden Earring  
Tim Moore  
Brewer & Shipley  
Chicago  
Brian Auger  
Eagles

TOLEDO, OHIO

WIOT/Dave Loncao

REACTION RECORDS:

Robin Trower  
Jesse Colin Young  
Bob Seger  
Frank Zappa  
Cat Stevens  
Eagles  
Chicago  
Aerosmith  
NEW ADDITIONS:  
Buffy Sainte-Marie  
Cowboy  
Dana Gillespie  
Jefferson Airplane  
Siegel-Schwall Band  
Michael Murphey  
Crusaders  
Golden Earring  
Babe Ruth  
Alan Price  
Freddie Hubbard  
Allee Willis

COLUMBUS, OHIO

WCOL-FM/Mike Perkins

REACTION RECORDS:

Tower of Power  
Melissa Manchester  
Steely Dan  
Brian Auger  
Mick Ronson  
Betty Davis  
NEW ADDITIONS:  
Don Sebesky  
Cat Stevens  
Frank Zappa  
Kansas  
Eleventh House w/Coryell

DAYTON, OHIO

WVUD-FM/Dan Covey

REACTION RECORDS:

Doobie Brothers  
War  
Chicago  
Cat Stevens  
Mike Oldfield  
Steely Dan  
NEW ADDITIONS:  
Eagles

MADISON, WISC.

WSRM/Saul Spivack

REACTION RECORDS:

Brian Auger  
Brewer & Shipley  
Steely Dan  
Maggie Bell  
Procol Harum  
Cat Stevens  
Joan Baez

NEW ADDITIONS:

Genesis  
Supersax  
Toots & Svend  
Frank Zappa  
Robin Trower  
Martin Mull  
Creation  
Leo Kottke  
Steeleye Span  
Jesse Colin Young  
Cowboy  
Michael White  
Thomas Jefferson Kaye

HIGHLAND PARK(CHICAGO)

WVXX-AM&FM/Nat Silverman

REACTION RECORDS:

Oregon  
Can  
Savoy Brown  
Lynyrd Skynyrd  
Roy Buchanan

Continued on top of next page...

WVX-AM&FM Continued...

Epitaph  
Robin Trower  
Flora Purim  
Golden Earring  
Frank Zappa  
NEW ADDITIONS:  
McCoy Tyner  
Siegel-Schwall Band  
Lee Jackson  
Muddy Waters/Howlin' Wolf  
Lynyrd Skynyrd  
Moonquake  
Tasavallan Presidentti  
Savoy Brown  
Alan Hull  
Capt. Beefheart

JACKSON, MISS.

WZZQ/Curtis Jones &  
Dave Adcock

REACTION RECORDS:

Joni Mitchell  
Todd Rundgren  
Lou Reed  
Van Morrison  
Doobie Brothers  
Tower of Power  
Rare Bird  
Jerry LaCroix  
Paul Simon  
Mick Ronson  
Peter Frampton  
Maggie Bell  
War  
Brian Auger  
B. W. Stevenson  
Larry Raspberry  
Steely Dan  
Chicago  
Babe Ruth  
Buckingham Nicks (old)

LITTLE ROCK, ARK.

KLAZ/Greg Fadick

REACTION RECORDS:

Aerosmith  
Bulldog  
Babe Ruth  
Chicago  
Chase  
Doobie Brothers  
Kansas  
Bo Hansson  
Melanie  
Todd Rundgren  
Pointer Sisters  
Paul Simon  
Steely Dan  
B. W. Stevenson  
History of British Rock/Sire  
NEW ADDITIONS:  
Eagles  
Guess Who  
Thomas Jefferson Kaye  
Michael Murphey  
Cat Stevens  
Three Dog Night  
Jesse Colin Young

AUSTIN, TEXAS

KOKE/Joe Gracey &  
Speedy Perez

REACTION RECORDS:

Michael Murphey  
Freddy Fender  
Out of Reach  
Willie Nelson  
Jimmy Buffett  
B. W. Stevenson  
Eagles  
Brewer & Shipley  
Redwing  
Boz Scaggs  
Talbot Brothers  
Rick Cunha  
NEW ADDITIONS:  
Buzz Rabin  
New Riders of Purple Sage  
Tom Fogerty  
Ian Matthews  
Martin Mull  
Jesse Colin Young  
Waylon Jennings  
Terry Melcher  
Eagles  
Melba Montgomery  
Cowboy

AUSTIN, TEXAS

KUT-FM/Kirby McDaniel

REACTION RECORDS:

Joan Baez  
Gato Barbieri  
Alphonze Mouzon  
McCoy Tyner  
Steeleye Span  
Gloria Scott  
Michael White  
Three Dog Night  
NEW ADDITIONS:  
Stevie Wonder (reservice)  
Michael Murphey  
Bunny Sigler  
Velvet Underground w/Reed  
Milt Jackson  
Gabor Szabo  
Smokey Robinson  
Lucifer's Friend

OMAHA, NEB.

KRCB-FM&AM/Mark Cooper

REACTION RECORDS:

Mike Oldfield  
Chicago  
\*Jim Stafford  
"Wildwood Weed"  
"The Sting" Soundtrack  
Brian Auger  
Jimmy Buffett  
"God's Own Drunk"  
\*Bachman-Turner Overdrive  
NEW ADDITIONS:  
Brewer & Shipley  
Cat Stevens  
Eagles  
Procol Harum  
Three Dog Night  
Golden Earring  
Melissa Manchester  
Genesis  
Robin Trower  
Jesse Colin Young  
Orleans  
Brewer & Shipley  
Thomas Jefferson Kaye

TUCSON, ARIZ.

KWFM/Janie Snyder

REACTION RECORDS:

Paul Simon  
Chicago  
Brewer & Shipley  
Earth, Wind & Fire  
War  
Maggie Bell  
Robin Trower  
Frank Zappa  
Eagles

NEW RELEASES:

Crusaders  
Jesse Colin Young  
Procol Harum  
Cat Stevens  
Ray Manzarek  
Melissa Manchester  
Guess Who  
Capt. Beefheart  
Michal Urbaniak  
Savoy Brown  
Michael Murphey

EUGENE, ORE.

KLCC-FM/Dave Chance

REACTION RECORDS:

Jimmy Buffett  
Aretha Franklin  
Casey Kelly  
"Reach Out For Me"  
Joni Mitchell  
Steely Dan  
Chicago  
Eagles  
Cat Stevens  
Jesse Colin Young  
Melissa Manchester  
Brian Auger  
Tom Scott & L. A. Express  
Hoyt Axton  
NEW ADDITIONS:  
Bill Withers  
Melanie  
Smokey Robinson  
Ian Matthews  
Guess Who  
Terry Melcher  
Alan Price  
Golden Earring

TACOMA, WASH.

KTAC-FM/Rick & Joe

REACTION RECORDS:

Brewer & Shipley  
Rick Cunha  
Gordon Lightfoot  
Joni Mitchell  
Van Morrison  
Ozark Mtn. Daredevils  
Al Stewart  
Cat Stevens  
Strawbs  
NEW ADDITIONS:  
Capt. Beefheart  
Eagles  
Dana Gillespie  
Richie Lecea  
Lindisfarne  
Tim Moore  
Melanie  
Michael Murphey  
Steeleye Span  
Jesse Colin Young!

BERKELEY, CALIF.

KALX-FM/R. Pelzel

REACTION RECORDS:

Bo Hansson  
War  
Boz Scaggs  
Procol Harum  
Donald Byrd  
Melvin Van Peebles  
Joan Baez  
NEW ADDITIONS:  
Al Stewart  
Frank Zappa  
Vangelis O.  
Jim Stafford  
Dom Um Romao  
Art Blakey  
Jesse Colin Young  
Tom Fogerty  
John Hiatt  
Lindisfarne  
Aerosmith  
Mott the Hoople  
Brewer & Shipley

SACRAMENTO, CALIF.

KZAP-FM/Robert Williams

REACTION RECORDS:

Jefferson Airplane  
Lynyrd Skynyrd  
Michael Murphey  
Alan Price  
Melanie  
Frank Zappa  
Ian Matthews  
Cat Stevens  
Boz Scaggs  
NEW ADDITIONS:  
Gato Barbieri  
Larry Coryell  
Kiki Dee  
Michael White  
Ripple  
Argent  
Mott the Hoople  
The Four Tops

DAVIS, CALIF.

KDVS-FM/Craig Hammond

REACTION RECORDS:

\*Gato Barbieri  
Martin Mull  
Procol Harum  
\*Robin Trower  
\*Frank Zappa  
NEW ADDITIONS:  
Gary Bartz Ntu Troop  
Capt. Beefheart  
Crusaders  
Eagles  
Jefferson Airplane  
Waylon Jennings  
Ramsey Lewis  
Ray Manzarek  
Alan Price  
Paul Simon  
Steeleye Span  
McCoy Tyner  
Michael White

BURLINGTON, VT.

WRUV-FM/Russ Kinsley

REACTION RECORDS:

New Riders of Purple Sage  
(This is a test pressing supplied to us to coincide with The Riders' concert, April 10th.)

WRUV-FM Continued...

Jesse Colin Young  
Cowboy  
Frank Zappa  
Cat Stevens  
Anthology of British Rock  
Kansas  
Procol Harum  
National Lampoon!  
NEW ADDITIONS:  
Michael Murphey  
Eagles  
Robin Trower  
Ian Matthews  
Robert Klein  
Blue Oyster Cult  
Tom Fogerty  
Jim Ringer (He records for Philo Records, N. Ferrisberg, Vt.)  
Steeleye Span  
Bob Seger  
Earl Scruggs Revue

SYRACUSE-UTICA, N. Y.

WOUR/Steve Huntington and  
Tony Yoken

REACTION RECORDS:

Ducks Deluxe (import)  
Robin Trower  
Lynyrd Skynyrd  
Boyer & Talton  
Force of Nature  
Queen II (import)  
Martin Mull  
Savoy Brown  
Dennis Coffey  
Bob Seger  
Al Stewart  
Big Star  
Velvet Underground  
Brinsley Schwarz (import)  
NEW ADDITIONS:  
Deodato  
Michal Urbaniak  
Capt. Beefheart  
Sharks  
David Werner

VALDOSTA, GA.

WVVS/Bill Tullis

REACTION RECORDS:

Randy Pie  
Savoy Brown  
Siegel-Schwall Band  
Tasavallan Presidentti  
Rita Coolidge  
Capt. Beefheart  
Frank Zappa  
Robin Trower  
NEW ADDITIONS:  
Jefferson Airplane  
Melanie  
Ian Matthews  
Ted Nugent & Amboy Dukes  
Lynyrd Skynyrd  
Mott the Hoople  
Richard Ruskin  
Lucifer's Friend  
Leo Kottke  
Ray Manzarek  
T. Rex  
Gary Benson

ATHENS, GA.

WUOG-FM/Don Sylvester

REACTION RECORDS:

Alan Price  
Robin Trower  
George Winston  
Alan Hull  
Golden Earring  
Steeleye Span  
Frank Zappa  
Al Stewart  
Eagles  
Cowboy  
Richard Ruskin  
Genesis  
Brian Auger  
Can  
NEW ADDITIONS:  
Tim Moore  
Ian Matthews  
Michael Murphey  
Bob Seger  
Kansas  
Jesse Colin Young

CONCERTIZING

WKTK/Baltimore, Md. - Joe Buccheri

Artist(s): REDBONE  
Place & Date: Hollywood Palace - April 3  
Type of Place: Club  
Ticket Price: \$4.00  
Capacity: 1,400  
Attendance: Sold Out  
Pre-concert Promo: Radio advertising on two stations

Sound Quality and

Other Prod. Values: The act was extremely together for this particular date. I arrived sometime after midnight when they were 3/4 the way through the show. Having been on-the-air for the past six hours, I found the level of their sound for this ROOM very well balanced.

Reviewer's Reaction: Redbone never comes across, to me, any other way than professional. They still have the problem of becoming involved in trying to play music and doing tribal dances at the same time and during "Maggie" they all went their separate way musically but still maintained that oneness that is magically present throughout. The audience was entertained and received them well. In all, Redbone proved they are still strong and can pull an audience into their music.

\*\*

WVUD/Dayton, Ohio - Dan Covey

Artist(s): LARRY CORYELL & THE ELEVENTH HOUSE (Backed By SOFT MACHINE)  
Place & Date: Palace Theatre - March 15  
Type of Place: Movie theatre  
Ticket Price: \$5.00  
Capacity: 2,500  
Attendance: Approx. 2,000  
Pre-concert Promo: Radio; press

Sound Quality and

Other Prod. Values: Good quality sound, lighting fair.

Reviewer's Reaction: Coryell and Eleventh House showed their professionalism through an excellent concert. The jazz-oriented sound they have was thoroughly enjoyed by an appreciative crowd. Soft Machine was excellent also.

Audience Reaction: Very good jazz crowd, everyone was really into it.

\*\*

WRNO/New Orleans, La. - Ron Apelman

Artist(s): CHICAGO  
Place & Date: Municipal Auditorium  
Type of Place: Typical auditorium  
Ticket Price: \$6.00 before concert; \$10 - \$15 after  
Attendance: Oversold  
Pre-concert Promo: Small radio and medium published announcements. We gave away tickets and featured album for one week prior to concert.

Sound Quality and

Other Prod. Values: Great, piano and horns sounded crisp, clear.

Reviewer's Reaction: I first saw Chicago in 1969, hadn't seen them since, they really put on a great show. Great reaction from the crowd to "Saturday in the Park," and "Just You & Me." Did almost all of new album. I was particularly impressed with trombonist James Pankow, his enthusiasm was great.

Audience Reaction: Great, very respectful not too much yelling out for oldies except "Beginnings." But that stopped when James Pankow said "Fuck 'Beginnings,' we'll play everything to-night."

\*\*

WZZQ/Jackson, Miss. - Curtis Jones & Dave Adcock

Artist(s): JONI MITCHELL & TOM SCOTT & L.A. EXPRESS  
Place & Date: Auditorium North Hall, Memphis April 2  
Ticket Price: \$6.00  
Capacity: 4,000  
Attendance: 3,800  
Pre-concert Promo: Don't know

Sound Quality and

Other Prod. Values: The lights were very untogether; sound was good except for loud parts. Lotta distortion when everybody played loud.

Reviewer's Reaction: Again WZZQ made the shuttle-run to Memphis with a chartered bus. It was worth it, Joni got crazy that night. She started an insane rap about something-or-other, nobody was quite sure what. Some guy in the balcony yelled out, "You're stoned!" Joni replied with, "Stoned? I'm just talking to you, man." She explained that she was tired of saying the same things night after night and she just wanted to talk that night. She won everybody's hearts immediately. She responded to a request for "A Case of You" by doing it immediately. She was really loose. A warm human being.

Tom Scott & The L.A. Express are some of the best musicians I've seen.

Audience Reaction: We all standingly ovated until she did an encore, then let her go in peace.

\*\*

KUT/Austin, Texas - Kirby McDaniel

Artist(s): JONI MITCHELL & TOM SCOTT & L.A. EXPRESS  
Place & Date: Austin City Coliseum - March 29  
Type of Place: Dump  
Ticket Price: University of Texas C. E. C. Event, various prices  
 ?? \$5,000??  
Capacity: Packed  
Pre-concert Promo: What little there was wasn't needed.

Sound Quality and

Other Prod. Values: Sound was okay, considering the awful facilities. I was embarrassed for Austin that such a consummate artist was booked in such a cranky old building. The Austin City Coliseum is well suited for wrestling matches and livestock exhibits. Lots of people complained about the L.A. Express, but acoustics were such that no accurate judgment could really be made about their playing.

Reviewer's Reaction: My reaction was largely formed before the concert ever began -- about three years ago. Dylan, Mitchell, Bowie -- the three songwriters who have really transcended the boundaries of pop to deserve the title Artist. Joni sang well and obviously had the audience in the palm of her hand, despite uncomfortable surroundings and clanging hot water pipes and God knows what else.

Audience Reaction: Attentive, enthusiastic, even worshipful. And why not?? Joni Mitchell's aesthetic is so honest, so beautiful in the true sense of that word.

\*\*

KUNM/Albuquerque, N.M. - Beau

Artist(s): DEEP PURPLE  
Place & Date: Almost the pit  
Type of Place: A pit  
Ticket Price: \$6.00  
Capacity: 12,000  
Attendance: 00000  
Pre-concert Promo: Normal

Sound Quality and

Other Prod. Values: The best concert Deep Purple ever put on.

Reviewer's Reaction: Great great great. After carrying their kazoos around all day I was overjoyed when they couldn't be bothered to play to a non-sellout.

Audience Reaction: Wet pillows.

\*\*

WRBB/Boston, Mass. - Donna Hochheiser

Artist(s): ERIC JUSTIN KAZ & MARTIN MULL  
Place & Date: Performance Center I, Cambridge April 1  
Type of Place: Club  
Ticket Price: \$2.50  
Capacity: 600  
Attendance: Full  
Pre-concert Promo: Radio spots, newspaper advertisement

Sound Quality and

Other Prod. Values: Sound was good - no feedback or hums for a change - the instruments came over clearly as did the voices. Visually - Martin was the one to watch with his furniture around him, putting on disguises, strumming away on his guitar to everyone's pleasure.

Reviewer's Reaction: Martin Mull was the act to see - Eric is a very fine writer but unfortunately he lacks stage presence and a voice. His songs are great - but he shouldn't be singing them.

Mr. Mull rambled through songs from all 3 of his albums - i.e. "Eggs," "Normal," "Birthday," "Jesus Christ Football Star." He talked, sang and played for a delightful hour. There were cartoon slides and picture slides to enhance some of the material - but Martin didn't need them - his dry humor, puns, whistling talents, even his coughing chorus on "Senior City" held ones attention. My only regret was that he didn't do "Miami" or "Dancing in the Nude." Maybe he was afraid of streakers?

Audience Reaction: They were polite to Eric but when Martin came on you knew who they were there to see - they shouted out requests, sang along with the songs they knew, clapped, laughed, even played along with his jokes. He was called back for 2 encores - instead of doing the second one the audience was asked to stay for the second set - very few left - and even more people kept arriving.

\*\*

WHRB/Cambridge, Mass. - John Garvey

Artist(s): MARTIN MULL  
Place & Date: Performance Center II, Cambridge April 2  
Type of Place: Club  
Ticket Price: \$3.50 - \$4.00  
Capacity: 300  
Attendance: About full  
Pre-concert Promo: Radio spots, newspaper ads, and sidewalk billboards

Sound Quality and

Other Prod. Values: Just fine.

Continued on top of next page...

WHRB/John Garvey - continued...

Reviewer's Reaction: I've seen Mull in concert three times in about two years and he has killed the audience everytime. A truly outrageous performer with a real command over his show. I was disappointed that there wasn't more new material, but even his old jokes had a fresh air about them, so they were still funny.

Audience Reaction: Satisfied.

\*\*

WYBC/New Haven, Conn. - Jon Pareles

Artist(s): HENRY GROSS; THE KINKS  
Place & Date: Palace Theatre, Waterbury - April 7  
Type of Place: Deco & echo  
Ticket Price: \$6.00  
Capacity: 3,000(?)  
Attendance: Full  
Pre-concert Promo: Radio

Sound Quality and Other Prod. Values: The building is great for drums, and fairly poor for anything else. The sound was highly variable, from okay to completely unbalanced and loud. Lighting was fairly inept.

Reviewer's Reaction: A good concert nonetheless. Henry Gross stuck to his rockier stuff and except for his excessive "Skin King" (complete with Dicky Betts & Pete Townshend rip-offs) it was quite good.

The Kinks are finally doing a stage show that is organized but still loose and Kinky. "Victoria," "You Really Got Me/All Day and All of the Night," and even "Sunny Afternoon" (!) as well as Preservation Act excerpts. You couldn't hear much besides Ray's vocals because the crowd was so happy, but it was great. The fact that Sir Raymond can be lead vocalist for anything is a reason enough to believe in rock 'n' roll. God save 'em.

Audience Reaction: Very positive for Henry Gross (including sporadic standing ovation and phones), enthusiastic-fanatical-sing-along for The Kinks.

WYBC/Jon Pareles

Artist(s): DAVE LEIBMAN & LOOKOUT FARM;  
LARRY CORYELL'S ELEVENTH HOUSE  
Place & Date: Westport Playhouse - April 7  
Type of Place: Small summer theater  
Ticket Price: \$5.50  
Capacity: 850  
Attendance: 780(?)  
Pre-concert Promo: Radio, newspaper

Sound Quality and Other Prod. Values: Crystal clear sound for Leibman; Coryell decided to turn it up to distortion level. The lighting man had done TV work, and it showed.

Reviewer's Reaction: Leibman & group play excellent post-Coltrane jazz. The high point for me was the song in which Leibman switched from sax to alto flute. I'm looking forward to their ECM album.

Coryell is too obviously derivative. He used to do the best Hendrix imitation; his McLaughlin isn't as good. The leads sound like scale exercises, not tunes; the band's solos are good, though Coryell tends to machine-gun. Mouzon is an amazing drummer, but his one alone-solo was on the "wipeout" level - hit as many as you can, as fast as you can, as loud as you can.

Audience Reaction: Very positive for both groups, especially Eleventh House.

WYBC/Joe Cerato

Artist(s): RENAISSANCE; SOFT MACHINE;  
LARRY CORYELL & ELEVENTH HOUSE  
Place & Date: Academy of Music - March 23  
Type of Place: Music hall  
Ticket Price: \$5.00, \$6.00  
Capacity: 4,500  
Attendance: Capacity  
Pre-concert Promo: Newspaper ads, radio spots

Sound Quality and Other Prod. Values: Crisp sound generally throughout the whole show. Coryell's group had a bit too much volume - painful at times. Standard lighting; effective.

Reviewer's Reaction: A fine evening of music. Soft Machine appeared first and set the tone for the evening. Generally, they gave a solid performance although at times it seemed as if they were fumbling through the numbers.

The Eleventh House set centered around Coryell's musical virtuosity. The screaming guitar solos, while good, were painful because of the poor balance in sound.

Finally, Renaissance started their set at about 4:30 a.m. ! It was well worth the wait. They really gave an excellent performance. The music was consistently tight; the vocals were superb. Besides, Annie Haslam has the sweetest smile this side of the Tyne.

Audience Reaction: Very, very appreciative. They gave a warm reception to each of the groups and even at four in the morning they were wide awake for the Renaissance set.

\*\*

WBCR/Brooklyn, N. Y. - Allen Goldman

Artist(s): HENRY GROSS; THE KINKS  
Place & Date: Felt Forum - April 6  
Type of Place: Concert hall  
Ticket Price: \$6.00 & \$7.00

WBCR/Allen Goldman - continued...

Capacity: 5,000  
Attendance: Sold Out  
Pre-concert Promo: Local newspapers

Sound Quality and Other Prod. Values: The Forum has one problem with all its concerts - the sound is good and loud in the orchestra but starts to get lost in the upper reaches of the hall.

Reviewer's Reaction: The Kinks continue to preserve the tradition of English music hall insanity in rock and roll. There can be no denying that the Kinks are a part of musical history and they live up to their legendary status in live performance, running through a number of early singles' hits up to material from the forthcoming Preservation II album. Ray Davies following in New York has a cultish quality and it was remarkable to watch him lead 5,000 people in a sing along session. The audience was ecstatic from the moment Ray waltzed on stage.

Henry Gross is becoming a very popular figure on the club scene in New York and he showed why he has gained this following. Henry plays simple good-time folk-rock which is always crisp and clear. The good feeling the listener gets from listening to Henry's music is increased by watching him dancing and smiling from the beginning of the set to the end. My only complaint of Henry's portion of the evening was that it was too short, a feeling which was shared by quite a few members of the audience.

WBCR/Allen Goldman

Artist(s): POCO  
Place & Date: The Academy of Music - April 5  
Type of Place: A movie theater converted to a decaying rock palace.  
Ticket Price: \$5.50 & \$6.50  
Capacity: 3,000  
Attendance: Sold Out  
Pre-concert Promo: Local print media

Sound Quality and Other Prod. Values: There was a feedback problem throughout the night.

Reviewer's Reaction: Poco has begun to rock and roll in a harder edged style than they are known for. After the initial surprise of this musical change, it became apparent that the band has lost none of its ability to perform live with an energy that is often lacking in their studio work. Especially fine was a reworking of "Ride the Country" which slowed the tempo down and let Paul Cotton prove that he can play some nasty electric lead guitar riffs. Rusty Young was his usual amazing self, playing no fewer than five instruments during the course of the program and performing his obligatory steel guitar massacre at the end of a rocking version of "C'mon." Timmy Schmidt and George Grantham filled out the bottom end of the sound spectrum in their always excellent manner. George still amazes the audience with his ability to sing perfect harmony or lead while keeping the best time of any rock drummer now touring. The New York audience is wild for Poco and this evening had its share of high points for every Poco fan.

WBCR/Allen Goldman

Artist(s): ALAN PRICE; AL STEWART  
Place & Date: Bottom Line - April 3  
Capacity: 500  
Attendance: Sold Out

Sound Quality and Other Prod. Values: The Bottom Line is a cabaret for rock and roll with the best sound of any small club I have attended. It is loud and clear everywhere in the house but it is never painfully loud as is often the case in small theaters.

Reviewer's Reaction: Alan Stewart opened with material from his remarkable album which takes a literate look at the 20th century. Alan's live renditions of the songs were extremely vital. His version of "Nostradamus" featured some excellent acoustic guitar with a fine whining, ringing sound as well as the gripping lyrics taken from the works of the philosopher the song gains its title from.

Alan Price is somewhat of a legendary figure in pop music. I have been waiting to see him since his rendition of "Simon Smith and the Dancing Bear" was first released. The wait was worth it. Backed by a six piece string section, five horns, a guitarist, bassist and drummer, Mr. Price brought New York one of the concerts of the year. The arrangements were perfect in every detail, the strings and horns contrasting and complementing the electric piano of Alan Price. Featuring music from O Lucky Man and his newest album, Alan wove a fine tapestry of sounds which were lush but never syrupy and were even more effective because of the solo rendition of "House of the Rising Sun" which showed the musical progression Alan Price has made in the past decade. Thank you, Alan Price, for an evening of music which New York will long be talking about.

WBCR/Allen Goldman

Artist(s): STRAWBS  
Place & Date: Bottom Line - March 28  
Type of Place: The Bottom Line is the best of all relatively music halls/clubs in New York. The room seats 500 people and at \$3.50 for a seat it is the best show deal in town. The club was filled to the brink for the Strawbs, bursting at the seams.

Continued above...

Continued on top of next page...

WBCR/Allen Goldman - continued...

Reviewer's Reaction: Dave Cousins led the group through a set of material culled mostly from the Hero & Heroine album. The fiery quality of Cousins live makes the album renditions pale in comparison to what went down this evening. Dave Lambert proved himself to be an extremely versatile guitarist - able to provide a glistening light as air tone as well as a rock style which grabs the listener through its powerful use of dynamics.  
Audience Reaction: The Strawbs have a loyal following in the New York area and the house was filled with Strawbs partisans who enjoyed the night's program immensely.

\*\*

WLIR/Long Island, N. Y. - Irwin Sirota

Artist(s): JACK TRAYLOR & STEELWIND;  
JEFFERSON STARSHIP  
Place & Date: Academy of Music, N. Y. - April 3  
Type of Place: Goofball heaven  
Ticket Price: \$4.50, \$5.50, \$6.50  
Capacity: 2,700  
Attendance: Mobbed  
Pre-concert Promo: Ads in Village Voice  
Sound Quality and

Other Prod. Values: This hall might be the loudist in New York and tonight was no different. The volume did not detract from the clarity, however.

Reviewer's Reaction: Steelwind is a fantastic band. They do more jamming now than when I saw them last, but it is a controlled type jam. They write excellent tunes and melodies. Definitely a band to watch!

The Starship was phenomenal. Reminded me of old times with the J. A. Grace hasn't sounded this good in years. They performed the entire Blows Against the Empire, most of Grace's solo album some Papa John numbers and many Airplane classics. A great concert!

Audience Reaction: They went crazy!

\*\*

WVBR/Ithaca, N. Y. - Ric Browde

Artist(s): JEFFERSON STARSHIP;  
JACK TRAYLOR & STEELWIND  
Place & Date: Gym, Ithaca - March 30  
Capacity: 8,000  
Attendance: 5,000  
Pre-concert Promo: Heavy spots  
Sound Quality and

Other Prod. Values: Sound was poor - way too much echo.  
Reviewer's Reaction: Well it wasn't a rock 'n' roll revival. Grace Slick isn't going to be doing dynamic house spots remembering the days of acid rock. And if you act now you get a special bonus of 2 dead Kent State demonstrators. The material was done just the way it was on the albums. Mostly from Starship, Sunfighter, Baron Von Tollbooth and Manhole. Papa John was tremendous, the man has charisma. Peter Kaukonen too was excellent, Freiberg played an okay piano - but the stars Grace & Paul were just average, yet I really liked it. But "Volunteers" as an encore was trite and expected.  
Steelwind was just average in performance yet they showed a lot of potential.

Audience Reaction: Mostly on their feet, especially when Papa John boogied. They sat on their hands for Steelwind. I noticed a few sarcastic "right ons" for "Volunteers." A nice concert all and all for 35 year old rock stars to put on.

\*\*

JERRY'S RECORDS/Philadelphia, Pa. - Sid Payne

Artist(s): MARY TRAVERS  
Place & Date: Bijou Cafe - April 5  
Type of Place: Small cafe (once the jazz giant in Phila.)  
Ticket Price: \$3.75  
Capacity: Approx. 250  
Attendance: Sold Out  
Pre-concert Promo: Radio and newspaper ads  
Sound Quality and

Other Prod. Values: Very good. A small room where you can hear quite well no matter where you are. It seemed as though there weren't any difficulties in the sound quality.

Reviewer's Reaction: A great evening, especially if you have enjoyed the work of Mary throughout the years. She was just charming and beautiful. I loved every second of the entire evening.

Audience Reaction: The audience also loved her. The applause probably could have gone on forever. I think everyone was rewarded for it as Mary came out for two encores.

\*\*

KLCC/Eugene, Oregon - Dave Chance

Artist(s): THREE DOG NIGHT; AEROSMITH  
Place & Date: Portland Memorial Coliseum - April 8  
Type of Place: Auditorium  
Ticket Price: \$4.00, \$5.00, \$6.00  
Capacity: 10,000  
Attendance: No one's quite sure yet, I'd guess about 8,000  
Pre-concert Promo: Radio, print, mostly Portland  
Sound Quality and

Other Prod. Values: Excellent, Aerosmith was pretty loud tho.

Continued above...

KLCC/Dave Chance - continued...

Reviewer's Reaction: Three Dog Night played Eugene back in 1969 as an opening act for Steppenwolf. "One" had just become a smash, Eugene radio gets the credit for breaking the record, and people were high on the group. They destroyed Steppenwolf, and didn't last on that tour too long. It's been five years, but they are still the dynamic live band they were five years ago. Possibly they should be billed as the "new" TDN, because they have changed and progressed. The show was tight, precise and creative. The oldies segment of the show was excellent. There have been times when I have put them down for not writing their own stuff, but I probably won't again. If you have any doubts about the band, see them in concert.

Audience Reaction: There were a lot of pimply faces in the crowd, but there were a lot of older faces as well. Faces who remembered them from '69. They all got off. One bad note however: everytime the crowd started to really get into it, like getting up and boogying, they were told to sit down by the house people. Very bad. I think this left a sour note with a few people.

\*\*

WMUH/Allentown, Pa. - Rick Krieger

Artist(s): RENAISSANCE; AL STEWART  
Place & Date: Roxy Theatre, Northampton, Pa. April 2  
Type of Place: Old theatre  
Ticket Price: \$2.00  
Capacity: 500  
Attendance: Full  
Pre-concert Promo: Radio spots  
Sound Quality and

Other Prod. Values: Acoustics in the Roxy are excellent. The sound system itself left little to be desired.

Reviewer's Reaction: I unfortunately missed half of Al Stewart's performance but that which I saw was very satisfying. Only the best folk artists can come out on stage with just his voice and a guitar and captivate an audience. Apparently Al Stewart falls in this category.

As far as Renaissance goes, they were superb. Annie Haslam has an absolutely incredible voice. John Tout's piano was impeccable. A very captivating show, all in all.

Audience Reaction: They loved it!!!

\*\*

WUOG/Athens, Ga. - Don Sylvester

Artist(s): HAWKWIND; MAN  
Place & Date: Electric Ballroom, Atlanta - March 29  
Type of Place: Horrible  
Ticket Price: Well, I'll try to explain; it was \$5.00 if you bought "Hawkwind-Man" tickets in advance, but only \$3.00 if you paid to get into the Electric Ballroom at the door before the show. Got it?  
Capacity: I dunno - 1,400 maybe. It was hard to tell, it was so crowded.  
Attendance: If the place really does hold 1,400 there must have been 1,500. I really couldn't tell because I never got to see the walls, just people everywhere.  
Pre-concert Promo: A lot! Newspaper ads, spots on the biggie FM-Top 40, ticket give aways galore, and a big contest to see who could dress up like 2001 or something like that. Anyway, United Artists did a bang up job, as did the promoter.

Sound Quality and  
Other Prod. Values: None. Very poor sound indeed. But that's what you get if you put an electric band in a big cave. There was no lighting at all. Oh, yes there was, there was a big ol' spot light in the back there. I almost forgot. Anyway, the whole thing was very, very poorly produced.

Reviewer's Reaction: As you may have guessed by now, I didn't think much of the whole thing. The location was changed at the last minute, so that, of course, accounted for the poor production qualities. But the promoter certainly knew what he was doing to people; ripping them off! The location was wrong, there were too many damn people crammed into a nightclub to see a concert, there were hassles at the door, hassles once you got in (if you got in at all, which many people did not). The U. A. rep didn't even get in to see his own group. In short, a very bad scene.

Audience Reaction: Under 18-year-olds were turned away even if they had advance tickets because of the liquor restrictions. Many didn't know where the concert had been moved to at the last minute. Many people who won free tickets on the radio never received them at the door (sadly enough, WUOG gave away some of those forgotten tickets). I think many felt the same way I did; ripped off. Funny, I haven't mentioned anything about Hawkwind or Man! Maybe that's because I was prevented from seeing them by every possible means devised by man. If anyone actually did get to see them that night, would you please drop me a line and tell new how it was?

WUOG/Chuck Hamblen

Artist(s): ROGER MCGUINN  
Place & Date: Great Southeast Music Hall, Atlanta April 5  
Type of Place: Intimate, lovable folk-rock club  
Ticket Price: \$4.00  
Capacity: 200 - 250  
Attendance: 125 - 150 (Are there actually people around who have never heard of Roger McGuinn? I almost find it hard to believe.)

Continued on top of next page...

WUOG/Chuck Hamblen - continued...

Pre-concert Promo: Newspaper ads, Music Hall's calendar available by subscription.

Sound Quality and

Other Prod. Values: Typical Music Hall excellence. The sound was exceptionally clear and the lighting subdued and professional.

Reviewer's Reaction: I felt that the opportunity to see as important and influential an artist as McGuinn was a rare privilege. After an opening act finished their poor attempts at cover versions of Cowboy songs (they were so bad I don't even remember their name - all I remember is that they did an original number about the agony of having zits - you get the idea).

Roger came on stage alone, with an acoustic 12-string, an electric 12-string, and a banjo, and proceeded to run through a stunning array of old and new songs, from "I'll Feel a Whole Lot Better" and "Bells of Rhymney" to "Lost My Drivin' Wheel" and "Hanoi Hannah." I've heard the classic stories of the Byrds' occasional tendencies to act bored and listless during their sets, but that certainly wasn't the case with McGuinn that night. His feet were constantly tapping, and he seemed to be particularly involved with his own material, especially "I'm So Restless" and "Chestnut Mare." He seemed to be enjoying playing for a small audience, and proved his absolute mastery of the 12-string guitar on almost every number.

Audience Reaction: A little quiet and subdued, although it was evident that there were many good ol' Byrds freaks scattered through the crowd. I prefer to think that the reason the folks didn't go wild at the end of McGuinn's tunes was because they were a little bit in awe of his awesome talent... even though that probably isn't true. It doesn't really matter; as long as there is a Roger McGuinn, with the Byrds-buddies or without, there will always be McGuinn/Byrds fanatics like yours truly. In terms of live performance and from my perspective, the man can do no wrong. As David Crosby once put it (even though he said it about John Sebastian), he's one of the "original reliability brothers."

WUOG/Ashlyn Jones

Artist(s): JONI MITCHELL & TOM SCOTT & L. A. EXPRESS

Place & Date: Omni, Atlanta - April 6

Type of Place: A garish, gaudy hockey rink

Ticket Price: \$4.50, \$5.50, \$6.50

Capacity: 12,000

Attendance: Sold Out

Pre-concert Promo: Newspaper ads, some radio spots

Sound Quality and

Other Prod. Values: Best in the history of the Omni; perhaps due to the man working the mixer, whom I suspect to be Joni's recording engineer Henry Lewy. Lighting was average, and when Ms. Mitchell would sit at the grand piano, many in the audience could not see her.

Reviewer's Reaction: She lived up to all my expectations. Seeing her in person showed that her records do not really do her vocal abilities justice. Whatever she does, whether it be songwriting, singing, or arranging, she is the best. Opening the bill was Tom Scott & L. A. Express, a phenomenally funky jazz-rock band led by Scott's excellence on woodwinds and as leader and coordinator of the arrangements. Their music paved the way perfectly for Joni's appearance on stage at the end of their set. Whoever introduced her to Scott's talent certainly had his/her shit together, because they complement each other so well.

Opening with "This Flight Tonight," I was immediately struck by the new arrangement, which shows pretty well where she is now musically: light, jazz-accented pop/rock. The concert was divided between Joni backed by the L. A. Express, and Joni solo on acoustic guitar, piano, and dulcimer. From the moment the lady walked on stage, I was captivated, as was everyone else.

Audience Reaction: Captivated. She seduced us with her incredible charisma, both musically and physically. People were bringing gifts and roses to her at the front of the stage, calling out "Joni, we love you!" etc. etc. She well-deserved the absolute worship; at one point, she responded, "Opening a gift is like opening someone's soul." It's amazing that she can describe human nature so beautifully. At the end of the show, the crowd was wildly applauding and lighting matches all over the auditorium... that night, those lights took on a different meaning; not just for the music, but as a testimonial for a lovely lady. You could feel the glow all the way to Hoboken.

\*\*\*

KPFT/Houston, Texas - Michael Levine

Artist(s): OZARK MOUNTAIN DAREDEVILS; BREWER & SHIPLEY

Place & Date: Liberty Hall - April 4 - 7

Type of Place: Texas boogie palace

Ticket Price: \$3.50 advance; \$4.00 at the door

Capacity: 500

Attendance: Sold out every show and our radio audience opening night.

Pre-concert Promo: Radio, newspaper

Sound Quality and

Other Prod. Values: A little off Thursday night with the sound but after that fine, Audience was much quieter Saturday after the tables were replaced with chairs.

Reviewer's Reaction: I can't wait til Ozark Mtn. is well known enough to headline. They're a great countryish band that can either do five part acappella harmonies or electric boogies and keep an audience enthralled. After the energy they built up Brewer & Shipley were really a down.

KPFT/Michael Levine - continued...

Audience Reaction: It was overwhelmingly a Brewer & Shipley audience, more sedate than the usual crowd at the Hall. I think most people were really surprised by how good Ozark Mt. is and showed it in their encore calls.

KPFT/Michael Levine

Artist(s): DOUG SAHM; FREIDA & THE FIRE-DOGS w/LINK DAVIS

Place & Date: Hamman Hall, Rice University

Type of Place: Large lecture hall with removable chairs

Ticket Price: \$4.00

Capacity: 450

Attendance: Sold out both shows

Pre-concert Promo: Posters, newspaper

Sound Quality and

Other Prod. Values: The pleated curtain provided an interesting backdrop as the lighting caused it to dance back and forth.

Reviewer's Reaction: I had a great time just sitting in the back and relaxing. It was like listening to an old juke box that only had Doug Sahn records. Link Davis added a fine bluesy touch on saxophone.

Audience Reaction: Everyone came for a night of Austin music and they were glad to have it.

\*\*\*

KZEW/Dallas, Texas - Mike Taylor

Artist(s): BRIAN AUGER'S OBLIVION EXPRESS

Place & Date: Gertie's - March 29, 30, 31

Type of Place: Club

Ticket Price: \$2.00 or \$3.00... I forget

Capacity: 600

Attendance: Packed

Pre-concert Promo: Radio and newspapers

Sound Quality and

Other Prod. Values: Excellent sound quality with all the sound being handled by Auger's own technical crew.

Reviewer's Reaction: I was really impressed, but being a Auger freak I knew I would be. The band was tight and knew how to include the audience.

Audience Reaction: I went two nights. First night people sat on the dance floor and the band didn't seem to get off to that as much as second night when people were up and dancing, yelling and generally supporting the music. Missed third night.

\*\*\*

KOKE/Austin, Texas - Joe Gracey & Speedy Perez

Artist(s): JOHNNY CASH; MOTHER MAYBELLE; CARL PERKINS

Place & Date: Austin Municipal Auditorium

Type of Place: Obnoxious auditorium

Ticket Price: \$5.00, \$6.00, \$7.00

Capacity: 4,000

Attendance: 3,500

Pre-concert Promo: Radio, newspapers, co-presented by KOKE-FM

Sound Quality and

Other Prod. Values: Terrible. Soft and muddy. Geared for those 35 and older.

Reviewer's Reaction: A stupid, useless concert by an emasculated and calculating Cash. He has made his choice.

Audience Reaction: The old folks loved it. We were embarrassed as shit to have our name on it.

\*\*\*

KFML/Denver, Colo. - Bill Ashford & Ernie Gilbert

Artist(s): KATHI McDONALD & BAND

Place & Date: Tulagi - April 2 - 9

Type of Place: Showcase room

Capacity: 300

Attendance: 200

Pre-concert Promo: Radio - newspaper

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Kathi is incredible and her band knows rock & roll.

Audience Reaction: Excited

\*\*\*

KALX/Berkeley, Calif. - Stewart Copeland

Artist(s): RAVI SHANKAR

Place & Date: Dwinelle Hall, Univ. of Calif., Berkeley

Place & Date: March 10

Type of Place: Plush concert hall

Capacity: 500

Attendance: Full

Pre-concert Promo: KALX, papers, posters

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: He was playing morning ragas and the concert happened at 11:00 on a Sunday morning. It started off cold and out of tune. Alla Rakha fidgeted and looked impatient for the first 40 minutes while Ravi played solo. But as soon as he began playing, everything moved into place and energy started to fly. They got higher and higher and higher.

Continued above...

Continued on top of next page...

KALX/Stewart Copeland - continued...

Audience Reaction: Very warm for a Sunday morning. Very quiet and respectful until the excitement was whipped up. Encore after encore until the music finally stopped and it was 3:00 in the afternoon!

\*\*

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): EAGLES; LINDA RONSTADT  
Place & Date: Sacramento Memorial Auditorium  
March 30  
Type of Place: Auditorium  
Ticket Price: \$6,00 tops  
Capacity: 4,500  
Attendance: 3,900  
Pre-concert Promo: Radio and print media

Sound Quality and

Other Prod. Values: Sound was loud and clear... lights very simple and effective... most of the time the lights were on the right person.

Reviewer's Reaction: Eagles live are great, vocally one of the best bands touring today (and yesterday). Their originality in material is refreshing to rock and roll. The set had a large helping of tunes from the new album. The addition of the new guitar player is very worthwhile. I didn't think another guitar in this band could be effective, but he is. Would like to have this band play at a dance instead of a concert sometime. Earned encore with Linda Ronstadt helping. Nice night.

\*\*

KZSU/Stanford, Calif. - John Jeanes

Artist(s): FIRESIGN THEATRE  
Place & Date: Memorial Auditorium - April 4  
Type of Place: College Auditorium  
Ticket Price: \$4,00  
Capacity: 1,694  
Attendance: 1,450  
Pre-concert Promo: Radio, posters, local newspaper

Sound Quality and

Other Prod. Values: I produced this concert myself. We had a slight sound problem at the start due to the radio hookup we did of the show. Other than that it went smoothly.

Reviewer's Reaction: I was ecstatic. The show went just great, it was the first time they had done this show and it kept us all in stitches throughout. If you have the chance to see the Fire-sign, do so. The show is composed of various old Firesign skits, which have all been updated, plus some new things as well.

Audience Reaction: The audience seemed quite in tune with the group. Everyone enjoyed it. They even chorused some familiar punch lines.

\*\*

WRAS/Atlanta, Ga. - Drew Murray

Artist(s): DR. JOHN  
Place & Date: Alex Cooley's Electric Ballroom - April 5  
Type of Place: Atlanta's newest addition to the rock 'n' roll night club scene.  
Ticket Price: \$4,00 (\$1,50 for drinks)  
Capacity: 1,100  
Attendance: 500 - 700  
Pre-concert Promo: Radio

Sound Quality and

Other Prod. Values: A little muddy, but attribute that to the acoustics of the club. It's been open 3 weeks, and the acoustics is one of the "bugs" that has to be worked out.

Reviewer's Reaction: Yawn. The first set sounded like a bunch of high school musicians getting together and saying, "let's boogie!" The second set was a little tighter, but not much. The Doctor has lost his touch. His back-up group, the Manna Rue Revue, was average.

Audience Reaction: About half left after the 3rd song, another 1/4 stayed because they felt that for \$4.00 they had to, and the rest were too drunk to care. One couple complained because "He didn't do "Cover of the Rollin' Stone." They, of course, came to see the wrong Doctor.

\*\*

WUOG/Athens, Ga. - Bill Davis

Artist(s): FOGHAT; FRAMPTON'S CAMEL;  
MAGGIE BELL  
Place & Date: Municipal Auditorium, Atlanta - March 27  
Type of Place: One of the few places in Atlanta where there is any type of atmosphere for a musical festivity (the Fox Theater being another example).  
Ticket Price: \$3.50, \$4.50, \$5.50  
Capacity: 8,000  
Attendance: 6,500  
Pre-concert Promo: A fantastic hype job - radio, television, newspapers, posters. People who were not even sure who was playing showed up.

Sound Quality and

Other Prod. Values: Fairly good quality, the mixing being unusually good except for the end of Foghat's set - they got extremely loud (Rod Price especially).

WUOG/Bill Davis - continued...

Reviewer's Reaction: Opening acts usually do not seem to interest Atlanta audiences, and Maggie Bell was no exception. The crowd showed no enthusiasm, and Ms. Bell knew it. She played around with her music, and it was hard to take her too seriously. She did, however, do an excellent version of "As the Years Go Passing By" - this sort of stuff is definitely what she does best.

Frampton's Camel followed, and they were the highlight of the evening. I've seen Peter Frampton numerous times in the past but he has never played better than he did this night. From their opening "It's A Plain Shame" until they called it quits with a stupendous version of "Jumping Jack Flash," Frampton & Company were playing rock & roll as it should be played. Question: Was that Nicky Hopkins playing piano and organ?

This brings us to the playing of Foghat - starting with a good version of "Road Fever." They got a bit tiring during the middle of their set. Lead man Rod Price played some nice licks, but he also played some stuff any 13 year old person could do (maybe this is why 3/4 of the audience was under the age of 17 "teeny boppers"). As a matter of fact, the crowd got ridiculous toward the end of the concert - people at the front of the auditorium refused to sit down so other people could see, and some bad feelings became prevalent. All became well again, though, once the encore began (it consisted of "Fly By Night" and a loud version of "Maybelline").

Audience Reaction: As stated before, most of the audience consisted of very young people. This must have been due to the excellent promotion job done by the media. However, it also made for an audience which did not come just for the music - many seemed to come just to be at a concert. The majority didn't care about Maggie Bell or Peter Frampton, and courtesy wasn't evident. But they came to see Foghat, and Foghat gave them their money's worth. Many might not agree, but to me the audience only became annoying, not adding anything to the evenings enjoyment. Nevertheless, everyone left satisfied - either because of Frampton's Camel, or because of the "boogie" music of Foghat.

\*\*

KSMU/Dallas, Texas - Bear & Laura

Artist(s): BREWER & SHIPLEY;  
OZARK MOUNTAIN DAREDEVILS;  
STEVE FROMHOLTZ  
Place & Date: McFarlin Auditorium, SMU - April 1  
Type of Place: Auditorium with excellent acoustics.  
Ticket Price: \$4.00, \$3.00, \$1.00  
Capacity: 2,500  
Attendance: 1,500  
Pre-concert Promo: Mostly posters, word-of-mouth

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Excellent!! Steve Fromholtz is well-loved by the folk here as are Brewer & Shipley. Ozark Mtn. Daredevils are good on record, but they're excellent live. They have a good-time feeling much like Poco. I predict great success for them.

Audience Reaction: On their feet demanding more!!

\*\*

Continued above...

