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NIX TO THUNDERBOX & *THE MOODY ECONOMIC BLUES*
--See Concepts--

WALRUS

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March 20, 1974..... Issue # 131

BOX SCORE	
Album Count	
THIS ISSUE	81
YEAR TO NOW	342
LAST YEAR AT THIS TIME	415

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

Bachman-Turner Overdrive II
Carpenters
Jim Croce
Don't Mess Around w/Jim
Life & Times
I've Got A Name
Deep Purple
John Denver
Greatest Hits
Poems, Prayers, Poems
Doobie Brothers
Graham Central Station
Billy Joel
Elton John
Joni Mitchell
Van Morrison
Mountain
Mike Oldfield
Lou Reed
Todd Rundgren
Carly Simon
Barbra Streisand

RADIO REACTION

Hoyt Axton
Bachman-Turner Overdrive II
David Bromberg
Roy Buchanan
Jimmy Buffett
Butts Band
Charlie Daniels Band
Bob Dylan
Hot Tuna
Billy Joel
Leo Kottke
Manfred Mann's Earth Band
Joni Mitchell
Paul McCartney & Wings
Mike Oldfield
Rare Bird
Carly Simon
Grace Slick
Strawbs
David Werner
Johnny Winter
Yes

NEW RELEASES TO WATCH

Badfinger
Maggie Bell
Big Star
Caravan
Ron Carter
Papa John Creach & Zulu
Deep Purple
Doobie Brothers
Aretha Franklin
Gallagher & Lyle
Grateful Dead
Humble Pie
Kiss
Malo
Marshall Tucker Band
Maxayn
Van Morrison
Mountain
Kathi McDonald
National Lampoon
Ted Nugent & Amboy Dukes
Ann Peebles
Pointer Sisters
Lou Reed
Todd Rundgren
Buffy Sainte-Marie

NEW RELEASES CON'T,

Boz Scaggs
Tom Scott & L. A. Express
Seals & Crofts
Jeremy Steig
Clive Stevens & Friends
Talbot Brothers
Tower of Power
McCoy Tyner

SIGNIFICANT SINGLES

Bee Gees
Emerson, Lake & Palmer
Grand Funk
NRBQ
Mike Oldfield
Cat Stevens

IMPORTANT IMPORTS

Golden Earring
Lindisfarne

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

- Luther Allison/LUTHER'S BLUES/Gordy (A super blues album. Its undeniable consistency and naturalness reinstates your sense of reality. "K. T." is a terrible R&B thing which is irrelevant.)
Can/FUTURE DAYS/United Artists (Previously reviewed as an import.... Undulating rhythms lay the bedrock for soft and subtle melodies which float effortlessly. Imaginative and richly endowed, Can is the great band in Germany.)
Esperanto/DANSE MACABRE/A&M (Exhilarating and inventive. Esperanto, after a disappointing first album, has lived up to its implied promise. It gives the orchestra a gutty forcefulness, a rocky bottom, and an avant-slant. Quite a turnaround.)
Barry Goldberg/Atco (Absolutely captivating tunes are elevated further by colorful arrangements, probably head arrangements too. Barry's underdeveloped voice is supported where necessary correcting the only possible discredit. Consistent quality.)
Eric Kaz/CUL-DE-SAC/Atlantic (Living up to his reputation Eric improves his stature as a recording artist. Every flaw in his first album is corrected. Another turnaround, he learned by the experience.)
Pointer Sisters/THAT'S A PLENTY/Blue Thumb (The eclectic Pointers reach near perfection. Their first Lp had some rough edges as they introduced us to their musical idea. The idea was the great element. Now it's all resolved - choice of material and presentation are nailed down.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Rashied Ali Quartet/NEW DIRECTIONS IN MODERN MUSIC/Survival (Very verbose music. Rashied is more interested in pushing a speedy, tumbling flow rather than dealing in textures. Even the ballad on side two is made up of fairly simple melodies executed with lots of notes. This technique has urgency built into it.)
Maggie Bell/QUEEN OF THE NIGHT/Atlantic (Maggie wraps her throaty voice around songs collected from all sources. Ballads, like the title song, give her the best opportunity to display her ability as a singer. Ms. Bell works impressively in several moods.)
Black Heat/NO TIME TO BURN/Atlantic (Hot rhythm and uncompromising production make Black Heat a forceful R&B band. Their weakness is in the uneven quality of their material. Enough is good.)

MERIT ALBUMS CONTINUED

- Oscar Brown, Jr./BROTHER WHERE ARE YOU/Atlantic (Oscar the creator and stylist is, as he has been, a unique talent. His expressive songs have been given a form-fitting back-up in a well-produced album.)
Donald Byrd/STREET LADY/Blue Note (There are two Donald Byrds, a live version and a recorded version. Both are equally good for what they are but, both are different. Live his music cooks dynamically. Recorded Byrd puts himself in the hands of record people. The result is a less intense pop-jazz formula. "Street Lady" and "Miss Kane" capture some of that live essence, most of the rest would make a great soundtrack. Borderline Fringe.)
Caravan/FOR GIRLS WHO GROW PLUMP IN THE NIGHT/London (Previously reviewed as an import.... Always good players Caravan has also been missing the key to transforming average tunes. They are so close, "A Hunting We Shall Go" should be their standard instead of their best.)
The Contemporary Jazz Quintet/LOCATION/Strata-East-JCOA (The location for C. J. Q. is just ahead - that is, far out but, not faaarrr out. They are not a group of disconnected forces as are some avant-jazz groups. Though never out of bounds they are only playable by those with strong jazz leanings.)
Doobie Brothers/WHAT WERE ONCE VICES ARE NOW HABITS/Warner Bros. (When the history of rock is written the Doobies may not be central figures but it should be said that they make rock and roll move with a pleasantly, natural undulation.)
The Eleventh House w/Larry Coryell/INTRODUCING.../Vanguard (Coryell is the most successful thus far at learning lessons from the Mahavishnu experience. Gathering a band and solidifying a direction replaces the older less organized approach to jazz. The sounds are modern, why not the organization? Coryell's band is more funky than the others mostly due to Alphonse Mouzon's percussion.)
Golden Earring/MOONTAN/MCA (Previously reviewed as an import.... Golden Earring has been one of the leading rock bands on the continent for years, until they get out on a tour they will be doomed to obscurity.)
Billy Harper/CAPRA BLACK/Strata-East-J. C. O. A. (Funkier than most contemporary jazz. Billy plays with forcefulness supported by driving percussion. Reggie Workman, Billy Cobham, Elvin Jones and Gene McDaniels contribute to the effort along with others.)
Jerry La Croix/THE SECOND COMING/Mercury (Hot R & B rhythm is a killer. Jerry fits neatly into that tight groove. Best when cooking.)

MERIT ALBUMS CONTINUED

- Les Variations/MOROCCAN ROLL/Buddah (It's hard to remember a band who so feverishly attacked their music. That aggressive rockin', spiced every so often with some Moroccan sounds, makes Les Variations the only worthwhile thing to have come from France in years.)
- Lee Michaels/TAILOFACE/Columbia (The whole album has drag to it, like the anchor was left in the water. It gives an authentic funkiness not usually heard in fuzzed bands. "Politician" and most of side two are less fuzzy and more appealing.)
- Van Morrison/IT'S TOO LATE TO STOP NOW/Warner Bros. (Van Morrison is one of the best R&B singers ever around. His live show, captured here, presents an unusually good two record set. Strong.)
- Willie Nelson/PHASES AND STAGES/Atlantic (Willie Nelson is very similar to the Prine-Goodman style singer/songwriter except that he comes to it from the country. Jerry Wexler's production places him in perfect crossover position without compromising anything. The Lp transcends boundaries.)
- Oregon/DISTANT HILLS/Vanguard (Successful fusion music. All sounds find unity in the aggregate. Oregon's Eastern-Western sound gives up only a little intensity.)
- Osanna/MILANO CALIBRO 9/Cosmos (The Italian groups which have come over here - P. F. M. and Le Orme - and now Osanna, share common styles. All are classically oriented, power band formulations but, unlike their English counterparts - E. L. P. and Yes - they trade pomposity for thorough musicality.)
- Melvin Van Peebles/WHAT THE... YOU MEAN I CAN'T SING/Atlantic (The angry genius, Melvin manages to balance three separate careers at equally high levels of achievement. It is as if he has so much to say that one medium is not enough to accommodate it all. As a recording artist he projects a singular personality while making his point with raw eloquence. A great track drives a mighty strong side one.)
- Del Reeves/LIVE AT THE PALOMINO CLUB/United Artists (The tunes roll on, the feeling is loose and if you're ever in need of some truck songs this is the place. Del's album is just the style of country pickin' which crosses musical check points.)
- Johnny Rodriguez/MY THIRD ALBUM/Mercury (Like his first two albums Johnny's country is universal. His entire approach is straightforward, nothing is overdone or contrived for effect. Modern country.)
- Buffy Sainte-Marie/BUFFY/MCA (A happy shift. The violins which were swallowing Buffy have been dropped to a minor roll where they always belonged. She rocks and her songs are solid. See concepts for an opinion which applies to the Lp jacket.)
- String Driven Thing/THE MACHINE THAT CRIED/Charisma (Driven or not, by their strings, String Driven Thing writes convincingly and performs with a dramatic flare. Each side gets stronger as it turns.)
- Cecil Taylor Unit/SPRING OF TWO BLUE-J'S/Unit Core (A unusual chance to hear the extraordinary and legendary Cecil Taylor. Side one is a piano solo which plummets and drives feverishly. Side two adds a rhythm section and saxophone. The dynamism of the first side gets somewhat lost in the quartet configuration. Advanced.)
- Houng Dog Taylor & The Houserockers/NATURAL BOOGIE/Alligator (Natural Boogie says it all. The band jumps on the music and plays with a fullness that belies its size. Cookin'.)
- Tower of Power/BACK TO OAKLAND/Warner Bros. (Undeniably good. Even if one argues against the horn band concept their quality playmanship and good material are the point of conversion. The arrangements get too night clubish at times.)
- Tucky Buzzard/ALL RIGHT ON THE NIGHT/Passport (Previously reviewed as an import.... A lot depends on expectations. If you expect more than a R'n'R band T. B. will disappoint. As it stands they are a great song or two out of contention.)
- Michal Urbaniak/FUSION/Columbia (Michal's soaring electron-sized violin leads a Mahavishnu styled fusion band on a very successful first adventure. As Urszula Dudziak's echoplexed voice begins to explore the territory originally opened up by Annette Peacock. All of the players display wonderful technical skill. Although the rhythm section seems restrained, back in a safer phase than the rest.)
- O. V. Wright/MEMPHIS UNLIMITED/Back Beat (O. V. gets the Willie Mitchell treatment. So, without hearing the record you know exactly what it sounds like. Solid songs are fed into the machine to be Mitchellized along with Wright's thin, high pitched voice. Predictably good.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Rita Jean Bodine/SITTING ON TOP OF MY WORLD/20th Century (Rita brings the kind of individual style to the music which makes her valuable. However, she has to be more critical of her own songwriting. Some songs are good while most are weak. The best material is contributed from the outside.)
- Bo Hansson/MAGICIAN'S HAT/Charisma (Previously reviewed as an import.... Very special playing is attractive yet, the reality is that Bo's tunes don't seem to have any direction. They become nice interludes but, nothing more.)
- Jim Stafford/MGM (Jim has an undeniable ability to write good songs and he can sing. The only serious negative is the hoaky arranging. There is a thin line between just enough and too much. Bromberg does it just enough while Jim continually overdoes it.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- All Occasion Brass Band/MCA (Good for hip MOR types. Otherwise, big band brass, a rock beat, and George Harrison songs is a hollow concept.)
- Ballin'jack/LIVE & IN COLOR/Mercury (A rhythm section and a good saxophone lead Ballin'jack through another album of fair-to-poor songs. They are stuck in a rut.)
- Creation/Atco (Energetic playing is a seductive element. However, lack of focus makes Creation elusive. On different tracks they want to be an R&B band, a pop band or a horn band. Functionally, music can't be all things to all people.)
- Godz/GODZUNDEIT/ESP-Disk (Poor sound quality interferes with listening. Still the Godz shouldn't be this raw. Some of it sounds amateurish and yet, two Paul Thornton songs of protest "Give A Damn" and "Wisdom of A Fool" are most worthwhile.)
- Granfalloon/LASER PACE/Takoma (Most of Maureen O'Connor's writing is substandard. Whether that caused an anemic back-up or vice versa isn't too important since the two deficits inflict mortal wounds. Instrumentally they tried too much, first the melodies have to be right.)
- Rainbow Canyon/ROLLIN' IN THE ROCKIES/Capitol (Early psychedelic vocals are pure bubblegum today. Sticking out prominently they only emphasize undeveloped songs. Not ready.)
- Goldie Zelkowitz/Janus (As Genya or Goldie they are still the same vocals. She is either in one gear or the other and is seemingly unable to use colors and textures. The back-up and production do their best to give us Goldie's two best things to date: "Get It Back" and "Little By Little." Great tracks.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- Don Ellis/HAIKU/BASF (The vast majority of this effort is pure easy listening. He puts the violins to no important use except as sweeteners. The last few tracks on side one do accomplish their goal by putting the listener in a different time and place.)
- Aretha Franklin/LET ME IN YOUR LIFE/Atlantic (Aretha, the gospel singer, is as great as ever. Unfortunately we don't hear enough of her in that context. Aretha, the torch singer, is also good but that is another discussion.)
- Artie Kaplan/DOWN BY THE OLD STREAM/Paramount (His voice is an amalgam of Shel Silverstein and Louie Prima. Artie's production approach popizes his round songs. Side stepping the sweetening is necessary to reach style and personality which lie on the other side.)
- Eddie Kendricks/BOOGIE DOWN/Tamla (Too many producers, arrangers and orchestrators contribute to the overdone here. A few tracks like "Boogie Down" aren't as cluttered as others nor as sweetened.)
- Gladys Knight & The Pips/KNIGHT TIME/Soul (Picking out the tracks produced by Johnny Bristol plus "It Takes Whole Lot of Human Feeling" provide the real possibilities. Less pop than the rest.)
- Herbie Mann/LONDON UNDERGROUND/Atlantic (Rock classics are Mannized. A light rock rhythm implies the source of material as Herbie breezes through. Best when he pushes it i. e. "Bitch" and "Memphis Spoon Bread"... nice.)
- Boyz Scaggs/SLOW DANCER/Columbia (H. B. Barnum's arrangements and the implicit intention of this pop album subvert a special talent by washing out individuality. Disappointing direction.)
- Pat Williams/THRESHOLD/Capitol (Deodato inside out. Instead of a latin influence Williams injects the big band into his arranger's showcase.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Accademia Monteverdiana Trinity Boys' Choir/MUSIC IN HONOR OF ST. THOMAS OF CANTERBURY/Nonesuch (These medieval carols, conductus, motets, masses and plain-song are the only kind of choral music we could recommend. It is religious and, therefore, would have special applications at Christmas time.)
- Samuel Baron/MUSIC FOR FLUTE & TAPE/Nonesuch (Expansive. Three pieces of obscure avant-classical flute meshed with synthesized sounds. Interesting but not compulsory.)
- David Burge/GEORGE CRUMB'S MAKROKOSMOS, VOL. I (1972) Nonesuch (The subtitle of this album tells the story, "Twelve Fantasy-Pieces After the Zodiac for Amplified Piano." The music is difficult.)
- Burundi/MUSIC FROM THE HEART OF AFRICA/Nonesuch (Unlike the stereotypical African music the music from Burundi is relatively delicate. The powerful drumming associated elsewhere is less prominent permitting a variety of string instruments, the thumb piano, and flute to float to the surface. Pleasant.)
- George Cromarty/GRASSROOTS GUITAR/Thistle (Not played with great emotion or overdone. Rather smooth, flowing melodies dominate. The result is a simple statement and an easy album to take.)

SPECIAL PROGRAMMING CONTINUED

IMPORTS CONTINUED

- Billy Fier/BANJO/Takoma (Billy plays in several different modes from fiddle in "Fiddle Tune" to almost baroque in "Orion Rising." He is more a serious banjo player than a country picker.)
- Dick Hyman/FERDINAND "JELLY ROLL" MORTON/Columbia (There is good reason to redo Morton's music as Hyman has done here, both respecting the past and recognizing the present. However, the preference here would be for a scratchy old piano roll transcription... more authenticity.)
- Kashmir/TRADITIONAL SONGS & DANCES/Nonesuch (The folk music of Kashmir is very similar to Indian music of which we are familiar. The rabab is a predecessor of the Indian sarod and the dukra is not unlike the tabla. Enjoyable.)
- Leon Kirchner/FIRST RECORDINGS/Columbia (Kirchner's String Quartet No. 2 is especially vigorous and exciting. It is filled with tension not sugar. Chamber music with soul.)
- The New Jersey Percussion Ensemble/PERCUSSION MUSIC/Nonesuch (Five pieces representing the work of five composers including Varese, are in this package. It is advanced but, not cosmic.)
- Richard Ruskin/Takoma (Essentially an instrumental album which emphasizes Ruskin's tasty guitar playing. Four vocals are included but they are not the central issue. Only the two which lead off the sides are worth using. Nice interlude.)
- Edward Tarr and George Kent/BAROQUE MASTERPIECES FOR TRUMPET AND ORGAN/Nonesuch (A hauntingly beautiful album dominated by Tarr's heroic trumpet. As a collection of relatively short pieces they can add programming spice if used judiciously.)
- Clifford Thornton/COMMUNICATIONS NETWORK/Third World-J. C. O. A. ("Communications Network" is a sound X-ray of its subject. L. Shankar's violin is perfectly placed for tension along with Jerome Cooper's percussion. Side 2 suffers because of poor sound on the voice of poetess Jayne Cortez who is a central figure in the side's long piece.)
- Edgard Varese/AMERIQUES-NOCTURNAL-ECUATORIAL/Vanguard (Varese's compositions are stimulating, tension-filled works for orchestra. They are at exactly the right time and place. Just the kind of modern symphonic music which fits.)
- Various Artists/AUSTRIAN FOLK MUSIC/Arhoolie (Music of the people from every culture has a common thread tying it to all other people music. Its charm bleeds through the language barrier.)
- George Winston/PIANO SOLOS/Takoma (A very pleasant interlude. For warm moments and for transitions George's light touch is ideal.)

REISSUES

- Leo Kottke/CIRCLE 'ROUND THE SUN/Symposium
- Various Artists/ROCK 'N' SOUL VOL.1 THRU 9/ABC (A beautifully done oldies collection.)
- Various Artists/ORIGINAL EARLY TOP 40 HITS/Paramount
- Sonny Boy Williamson/VOL. 3/Arhoolie

NOTABLE SINGLES

- Bee Gees/MR. NATURAL/RSO
- David Bowie/REBEL REBEL/RCA (import)
- Clydie King & Brown Sugar/DANCE TO THE MUSIC/Chelsea
- Buzz Rabin/THERE'S A JEKYLL UNDER EVERYBODY'S HYDE/Elektra
- Martha Reeves/POWER OF LOVE/MCA
- Leon Russell/IF I WERE A CARPENTER/Shelter

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, Plainfield, N. J. 07080 - (201) 753-6100; and J. C. O. A., 6 West 9th Street, New York City 10025.)

- Argent/NEXUS/Epic (Argent does their rockin' on side two fairly straightforward. They start the album with an E. L. & P-ish tribute to the ill-faded Kohoutek which dominates the side. Good, not more. Merit.)

PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words, A conscious effort not to change context has been made.

- ROD STEWART & FACES/OVERTURES & BEGINNINGS/Mercury
Zoo World/3-14-74/Jon Tiven (Unfavorable)
"The Faces' charm may hold up in concert...but on record it falls flat as Aunt Jemima."
- Rolling Stone/2-28-74/Jon Landau (Unfavorable)
"This live album is particularly distressing not only for its lack of ambition but for its tedious repetition of stale formulas."

- IAN LLOYD & STORIES/TRAVELING UNDERGROUND/Kama Sutra
Rolling Stone/2-28-74/Bud Scoppa (Unfavorable)
"Following on the heels of its rapid change in leadership, style and fortune is Stories' third Lp, "Traveling Underground," and it smacks of trial and error."

- Curly Curve/Brain (It is truly hard to believe that this is not an American band. These Germans established an easy rockin' groove punctuating things with several superior songs. One of their two vocalists sounds remarkably like Procol's Gary Brooker. Side one is strongest. Merit.)
- Demon Thor/WRITTEN IN THE SKY/United Artists (Side one is an epic work by Tommy Fortman - the 18 minute title track. It has its moments though not enough of them. Side two contains four songs, one of which "Sweet Caroline" signifies how lackluster the other melodies really are. Satisfactory.)
- Leslie Duncan/EVERYTHING CHANGES/GM (Everything changes except Leslie's dependence on sweetness. A good writer and singer, she holds herself at a distance with the M. O. R. approach. Fringe.)
- Embryo/FATHER, SON & HOLY GHOSTS/United Artists (Embryonic. The band is equipped with all manner of exotic instruments yet, at the bottom line they don't get it on. Their attempted inventiveness illustrates the invention can be a mother. Undistinguished.)
- Eno/HERE COMES THE WARM JETS/Island (Style, incredible style laced throughout starting at the foundation - in the writing - and produces an extraordinary album. Electronics, rock and sheer beauty all live together. Special Merit.)
- David Fanshawe/AFRICAN SANTUS/Philips (A fusion of African folk music and the Latin Mass. It is pulled off with great success given the cultural distance. For use in special programming contexts i. e. Christmas or normal religious programming.)
- Brian Joseph Friel/Dawn (A gentle Brian Friel writes and sings in a easy folk-rock manner. Simplicity and quality rather than flash permit the uniformly round songs to speak for themselves. Consistent. Merit.)
- Harmonia/MUSIK VON/Brain (Electronic environmental music for the interstellar travel of spaceship earth. Most pleasant. Special Programming.)
- Roy Harper/VALENTINE/Harvest (Roy is spaced. However, he is not spaced in the electronic sense. Instead he starts from a folk music base. "Forever" is brilliant, musically and spiritually. Both sides end with beautiful work. Merit.)
- Jimi Hendrix/LOOSE ENDS/Polydor (A pretty good posthumous record. It combines several musical personalities, blues, Dylan and psychedelic with some goofs and jams. Merit.)
- Hollies/Polydor (Consistent songwriting hallmarks a fine Hollies album. Presentation too, is bright and positive. One cannot ask for much more. Strongly meritorious.)
- Kraftwerk/RALF & FLORIAN/Vertigo (Electronic music reaches its most realized form in repetitive, ever evolving cycles as in "Tanzmusik." It becomes environmental sound for the cosmos, universal and spiritual. Side one is meritorious and side two, the more successful, is Special Programming.)
- Missing Link/NEVERGREEN!/United Artists (Missing Link isn't anything as important as their name suggests. But they are strong instrumentalists with well developed musical senses. Their songwriting isn't as secure. Merit.)
- Penderecki/DIESIRAE/Philips (Penderecki's modern classicism comes into focus at this time especially because "The Exorcist" makes use of his "Polymorphia," included here. Special Programming.)
- Jukka Tolonen/Sonet (Here Jukka, a Tasavallan Presidentti member, does a jazz approach to rock, longish extrapolations on a theme. Jukka's guitar work is good always and extraordinary sometimes. The live track's electricity contrasts with relative calm in the studio. Merit.)

- LOUDON WAINWRIGHT III/ATTEMPTED MUSTACHE/Col.
Creem/3-74/Ed Ward (Mixed)
"Attempted Mustache" isn't quite up to his previous albums. The selections with a band backing him up sound too much like he's making his voice compete with the instruments, which is probably why his first two albums were recorded without any backing but his guitar strumming."

- PAUL WILLIAMS/HERE COMES INSPIRATION/A&M
Rolling Stone/3-14-74/Stephen Holden (Favorable)
"Paul Williams is a consistently likable singer/songwriter, a keeper of the flame for the "Old Fashioned Love Song," "Inspiration" is his third and best album of songs that follow this tradition; personal expression and abstract cliché are welded by expert craftsmanship."

THE BEACH BOYS/IN CONCERT/Brother-Reprise
Creem/3-74/Ed Ward (Unfavorable)
"The band is nowhere near as good as they were just a month or so ago at Winterland. The sound is atrocious... and the performances are prefuntory at best."

BLACK OAK ARKANSAS/HIGH ON THE HOG/Atco
Creem/3-74/Buck Sanders (Favorable)
"All the traditional B. O. messages are there... fronting the integrated grab-yore-gong excellence that the band has developed from constant touring."

CANNED HEAT/ONE MORE RIVER TO CROSS/Atlantic
Rolling Stone/2-28-74/Harold Bronson (Unfavorable)
"One would expect that with its new label, Atlantic, and rejuvenated line-up, ... Canned Heat would burst forth once again in infectious boogie or, at the very least show some enthusiasm. But "One More River to Cross" is an unimaginative, desperate attempt by aging rock & rollers to hang on."

Zoo World/3-14/74/John Swenson (Favorable)
"Canned Heat has put out a great deal of sludge over the last few years, but "One More River to Cross" is the best album they've done since Al Wilson died - it has guts, it has conviction, it moves and the production is marvelous, turning potential failures into scintillating triumphs throughout."

DR. HOOK & THE MEDICINE SHOW/BELLY UP/Columbia
Creem/3-74/Buck Sanders (Mixed)
"Dr. Hook... does their stuff so damn well that you begin to wish that they had really decent stuff to do."

EMERSON, LAKE & PALMER/BRAIN SALAD SURGERY/Manticore
Creem/3-74/Wayne Robins (Favorable)
"For once, Keith Emerson's virtuosity does not stand in the way of the band's potential for excellence. Of course, you're not supposed to dance to it, but once in awhile, they rock anyway."

DAVID ESSEX/ROCK ON/Columbia
Rolling Stone/2-28-74/Paul Gambaccini (Unfavorable)
"It's unusual for a teen idol to risk tackling rock numbers his first time out, but then it may be that Essex doesn't know whether he wants to be a rocker, a face, or an actor. He does the latter very well, but not, at least for now, the former."

GARY FARR/ADDRESSED TO THE CENSORS/Atco
Rolling Stone/3-14-74/Bud Scoppa (Mixed)
"Perhaps because his singing style is so erotic, his direct sexual references sound overstated. But whatever the album's shortcomings, Farr's voice certainly deserves a hearing."

FIRESIGN THEATRE/THE TALE OF THE GIANT RAT OF SUMATRA/Columbia
Chicago Tribune/2-24-74/Lynn Van Matre (Rave)
"After a couple of less than hilarious spinoff efforts... the Firesign Theatre is making madness again in toto..."

FLEETWOOD MAC/MYSTERY TO ME/Reprise
Creem/3-74/Al Neister (Favorable)
"While no endowment from on high, "Mystery To Me" is a pretty good middle of the road rock album made especially for aging fans who still identify with the old bands from days gone by."

GALLAGHER & LYLE/SEEDS/A&M
Rolling Stone/3-14-74/Stephen Holden (Rave)
"Benny Gallagher and Graham Lyle... have produced a nostalgic, witty and joyous second (A&M) album about growing up."

RORY GALLAGHER/TATTOO/Polydor
Rolling Stone/3-14-74/Tom DuPree (Rave)
"Tattoo" is Gallagher's closest attempt at a true pop album. It is his brightest and most joyful work, but still contains that streak of meanness which makes his live set so powerful."

J. GEILS BAND/LADIES INVITED/Atlantic
Creem/3-74/Jaan Uhelzski (Rave)
"This is THE record that is guaranteed to make you sweat or double your money back in Ban Roll On. "Ladies Invited" picks up where Lloyd Thaxton left off."

GENESIS/SELLING ENGLAND BY THE POUND/Charisma
Rolling Stone/3-14-74/Paul Gambaccini (Mixed)
"Selling England" merits some recognition because it contains a few good tracks which are more than conventional songs."

GERRY GOFFIN/IT AIN'T EXACTLY ENTERTAINMENT/Adelphi
Zoo World/3-14/74/Dave Stein (Unfavorable)
"It Ain't Exactly Entertainment" is the best definition of Gerry Goffin's new album... this record tarnishes Goffin's reputation and can only serve to hinder any plans that he may have for a solo career."

AL GREEN/LIVIN' FOR YOU/Hi
L. A. Times/2-9-74/Robert Hilburn (Favorable)
"The common threads are flawlessly tailored vocals, Willie Mitchell's crisp, economic production, and taut, precise instrumental backing."

GRIN/GONE CRAZY/A&M
Atlanta Constitution/2-9-74/Louis Sohn (Favorable)
"Generally the album has a good sound with nice balance between hard stuff and softer rock and roll."

Rolling Stone/2-28-74/Ken Barnes (Mixed)
"Nils Lofgren, a superb songwriter, possesses an appealing vocal style and is a fine guitarist. On the strength of his first three albums it's unbelievable that he has not yet achieved commercial success. Therefore, it's sad to report that Nils & Grin's fourth album, "Gone Crazy," is substandard."

HENRY GROSS/A&M
Rolling Stone/2-28-74/Paul Gambaccini (Mixed)
"Henry Gross doesn't yet have the knack of writing memorable songs... but he certainly knows how to perform the material he's chosen."

HERBIE HANCOCK/HEADHUNTERS/Columbia
The Real Paper/2-20-74/Jim Miller (Mixed)
"Somehow the playing too rarely transcends a kind of monotonous proficiency, with Hancock increasingly devoted to syncoated riffing."

HELP YOURSELF/BEWARE THE SHADOW/United Artists
Atlanta Constitution/2-16-74/Louis Sohn (Favorable)
"The rock and roll is certainly well played, but the country cuts are the heart of the album... maybe Help Yourself should play more of that style?"

EDDIE HENDERSON/INSIDE OUT/Capricorn
The Real Paper/2-20-74/Jim Miller (Mixed)
"...Henderson favors pastel washes of sound, here largely created by old Hancock stablemates... Henderson himself remains a somewhat anonymous stylist, although the nebulous settings coax some thoughtful lines from him."

DAVID HOLLAND QUARTET/CONFERENCE OF THE BIRDS ECM
The Real Paper/2-20-74/Jim Miller (Favorable)
"Although the record moves from the speedy, Interception to the languid Now Here(Nowhere), Holland's writing unifies the date, and always provides a lyrical foil for the soloists."

FREDDIE HUBBARD/KEEP YOUR SOUL TOGETHER/CTI
The Real Paper/2-20-74/Jim Miller (Favorable)
"... "Keep Your Soul Together" couples Hubbard's flugelhorn and trumpet with an ethereal rhythm section recalling mid-sixties Miles... Hubbard's lyrical sensibility sustains the album."

ALAN HULL/PIPEDREAM/Charisma
Zoo World/3-14-74/Niles A. Hokkanen (Favorable)
"As much as I like the good-timey instrumental arrangements of the old Lindisfarne, these are much better."

JOJO GUNNE/JUMPIN' THE GUNNE/Asylum
Rolling Stone/2-28-74/Alan Neister (Rave)
"As with Jo Jo Gunne's two previous albums, all of "Jumpin' The Gunne's" selections are hard-assed and melodic at the same time - a feat few songwriters accomplish as well as Jay Ferguson."

BILLY JOEL/PIANO MAN/Columbia
Rolling Stone/3-14-74/Jack Breschard (Favorable)
"... his "Piano Man" reflects a new seriousness and musical flexibility. Its production is reminiscent of Elton John's, and his music has the show tune ambience of David Ackles. But his ten new tunes also introduce a more mature, less frantic musician."

THE KINKS/PRESERVATION ACT I/RCA
Creem/3-74/Al Neister (Rave)
"All told, I'm intrigued with the Kinks again and have spent a lot of time with my old scratchy Kinks albums since it came out. Like I've just discovered, if you love 'em once you can love 'em again."

DEKE LEONARD/ICEBERG/United Artists
Atlanta Constitution/2-16-74/Louis Sohn (Favorable)
"Leonard has an interesting approach to vocals that's not all unpleasant... overall, "Iceberg" is a tight, professional album and good rock and roll."

Zoo World/3-14-74/Bruce Malamut (Rave)
"Deke Leonard" first solo, "Iceberg," is amazing enough to be released in America, a masterpiece which will probably go unnoticed and wind up in bargain bins a year from now, it'll be to '77 what "Shazam" is to '74."

Continued on top of next page...

GORDON LIGHTFOOT/SUNDOWN/Reprise

Rolling Stone/3-14-74/Stephen Holden (Rave)
"Sundown" is a fine album which weaves conventional folk and pop strands into a whole that is greater than the sum of its parts."

LINDISFARNE/ROLL ON RUBY/Charisma

Zoo World/3-14-74/Niles A. Hokkanen (Favorable)
"The pace is always moving and the album is over before you know it. And an .800 betting average isn't to be scoffed at either. Play this one at your next party."

TAJ MAHAL/OOOOH SO GOOD 'N' BLUES/Columbia

Rolling Stone/2-28-74/Bob Palmer (Rave)
"Taj Mahal returns to the roots of his historically minded style with this release. It's simple and soulful and, with the exception of a frothy nothing called "Teacup's Jazzy Blues," the best Taj has made to date."

MAHAVISHNU ORCHESTRA/BETWEEN NOTHINGNESS & ETERNITY/Columbia

Creem/3-74/Clyde Hadlock (Rave)
"At times it's downright savage. You don't want to sit on a nice grassy hill and watch the sunset with your friends; you want to gnaw cartilage and suck marrow."

Rolling Stone/2-28-74/Ken Emerson (Mixed)
"First, the song titles are new, but the music isn't. The sound is heavier, more abrasive and, as befits a live performance, more ragged and improvisational, yet it's too familiar. Even the most incandescent licks...lose a great deal of their candlepower the third time around."

MANFRED MANN'S EARTH BAND/SOLAR FIRE/Polydor

Rolling Stone/3-14-74/Ken Emerson (Mixed)
"...despite sympathetic and adept frontmen, "Solar Fire" remains earthbound and the Earth Band somewhat short on snap."

Zoo World/3-14-74/Train (Rave)
"It has the best of everything the band has put on record so far; the song strengths of the first album, the cohesive feel of the second, and the force and resolve of the third. All in all it's the Earth Band's most well rounded and satisfying effort to date."

HUGH MASEKELA/INTRODUCING HEDZOLEH SOUND"/Blue Thumb

Zoo World/3-14-74/Gordon Fletcher (Rave)
"Masekela's playing is incredibly on target throughout the record, so strong and true that he almost seems to be summing the strength of the entire ensemble into his blowing."

PAUL McCARTNEY & WINGS/BAND ON THE RUN/Apple

Creem/3-74/Wayne Robins (Favorable)
"Band On The Run" is the first McCartney solo LP to allow us to believe that the Beatles might not have been the fluke we thought they were."

SUNI McGRATH/CHILDGROVE/Adelphi

Zoo World/3-14-74/Tom Bingham (Favorable)
"This album will no doubt please Suni McGrath's small band of loyal followers. More importantly, the variety of musical styles and approaches used should stimulate interest in guitar fans unfamiliar with McGrath's earlier work."

JONI MITCHELL/COURT & SPARK/Asylum

Chicago Tribune/2-17-74/Lynn Van Matre (Rave)
"The strengths are still there, but this time her well-chosen words don't get in the way of the poetic wisdom or overwhelm the arrangements."

Rolling Stone/2-28-74/Jon Landau (Rave)
"An album about an individual struggling with freedom, it is itself freer, looser, more obvious, occasionally more raunchy, and not afraid to vary from past work. It is also sung with extraordinary beauty, from first note to last."

ELLIOTT MURPHY/AQUA SHOW/Polydor

Creem/3-74/Dave Marsh (Rave)
"Aqua Show" is a massive achievement without any question. Murphy has some things to learn...but on the basis of his first album he doesn't need to sound like "Blonde on Loaded."

RICK NELSON & THE STONE CANYON BAND/WINDFALL/MCA

Rolling Stone/3-14-74/Greg Shaw (Favorable)
"In the year or so since "Garden Party," anticipation among his audience has run high. And now, "Windfall" fulfills most expectations, but with a few surprises."

WILLIE NELSON/PHASES & STAGES/Atlantic

Rolling Stone/3-14-74/Chet Flipppo (Rave)
"With his second Atlantic album, Nelson attempts one of the most ambitious country projects ever: a concept album on the subject of breaking up. Ordinarily, concept albums strike me as pretentious bores...but I find "Phases & Stages" extraordinarily convincing."

MIKE OLDFIELD/TUBULAR BELLS/Virgin

Bottom Globe/2-15-74/Steve Williams (Favorable)
"...Bells," is an unusual, hypnotic piece that demands headphone attention, preferably in the wee morning hours."

OSIBISA/HAPPY CHILDREN/Warner Bros.

Rolling Stone/3-14-74/Bob Palmer (Rave)
"Osibisa's previously obscured African roots have become the focus of attention in their delightful new album of Afro-rock."

Zoo World/3-14-74/Gordon Fletcher (Mixed)

"...the group has undergone...personnel changes...now they are five, two horns ahead of a bass/percussion rhythm mix, and unfortunately the resultant sound is rather one-dimensional. Thus the group now frequently sounds stale and lifeless where they were once bristling with energy."

BILLY PAUL/WAR OF THE GODS/Phila-International

Rolling Stone/2-28-74/Bob Palmer (Mixed)
"The material hardly uses Paul's voice to best advantage, and, in the end, the album's only saving grace is Martin's arrangements on four of the six cuts."

REDBONE/WOVOKA/Epic

Rolling Stone/2-28-74/Gordon Fletcher (Unfavorable)
"On "Wovoka," these four American Indians play the same faceless brand of rock & roll they've turned out on four previous LP's."

LOU REED/ROCK 'N' ROLL ANIMAL/RCA

L. A. Times/2-9-74/Robert Hilburn (Mixed)
"The real sadness here is that Reed probably won't have another chance to do these songs "right." Even with problems, there are some improvements in these new versions that would make me recommend the album."

RICK ROBERTS/SHE IS A SONG/A&M

Rolling Stone/3-14-74/Gordon Fletcher (Favorable)
"Taken as a whole, the album marks Roberts as a musician to watch."

TODD RUNDGREN/TODD/Bearsville

Zoo World/3-14-74/Jon Tiven (Mixed)
"It's an extremely complex and confounding album in terms of both structure and production, and although there may be an unnecessary surplus of wasted space, there's an awful lot of fine material to be found on it."

PHAROAH SANDERS/VILLAGE OF THE PHAROAHS/Atlantic

Boston Globe/2-15-74/Ray Murphy (Mixed)
"Sanders, a spiritual player, takes a long jangling and up through the labyrinths of his mind in the title song...the flip side is disappointing."

LEO SAYER/SILVERBIRD/Warner Bros.

Rolling Stone/3-14-74/Stephen Holden (Mixed)
"The chief problem with the album is the concept itself, which is static and ultimately so subjective as to elude the listener. However, the ambitions of "Silverbird" are at least partially realized, while Sayer suggests great potential as both a singer and lyricist."

CARLY SIMON/HOTCAKES/Elektra

Zoo World/3-14-74/Stephen Holden (Rave)
"Hotcakes" is Carly's artistic expression of her happiness, an album suffused with warmth, candor and outgoingness. Its emotions are uncomplicated, its atmosphere suffused with an almost religious belief in marital bliss and the generous spirits that accompany this state."

Rolling Stone/2-28-74/Jon Landau (Favorable)

"Hotcakes," Carly Simon's best album, contains more fun than profundity. Its relaxed quality seems more attuned to her nature than the occasionally ponderous production style of earlier albums."

Atlanta Constitution/2-9-74/Louis Sohn (Favorable)

"This is Mrs. James Taylor's third album, and, despite what seems to be over-lush orchestration at times, it may be her best."

Chicago Tribune/2-17-74/Lynn Van Matre (Favorable)

"Her songs are stamped firmly with her own personality, yet the personal touch doesn't go so deep that listeners can't borrow a little from her music to apply to their own situations."

THE SIR DOUGLAS BAND/TEXAS TORNADO/Atlantic

Rolling Stone/2-28-74/Steve Ditlea (Favorable)
"The album's lack of a single stylistic center point may be confusing to some. Also, the lyrics to the eight Doug Sahn compositions are uninspired. But for tasteful arrangements and sheer instrumental virtuosity its good to have the old Sir Doug back again."

ROD STEWART & FACES/COAST TO COAST/Mercury

L. A. Times/2-9-74/Robert Hilburn (Unfavorable)
"Unfortunately most of the material has appeared on earlier Stewart/Faces albums and it isn't done with enough zest or sparkle here to warrant another purchase."

10CC/London

Creem/3-74/Ed Naha (Rave)
"The band jumped in and out of musical styles like a cacophonous chameleon, a bit of the Beach Boys, a shadow of the Beatles, a little limy show music. Pop."

TRAFFIC/ON THE ROAD/Island

Creem/3-74/Alan Niester (Rave)
"It doesn't cry out for critical posturing, doesn't depend on a hit single for its success, and doesn't even really need to be media pushed or hyped. It just presents itself, and asks to be taken for what it is."

JOHNNY WINTER/SAINTS & SINNERS/Columbia

Rolling Stone/3-14-74/Jon Landau (Favorable)
"On "Saints & Sinners" Johnny Winter has retained the essentials of his blues style. But they now appear in many more situations than in the past, giving this LP greater breath than any of its predecessors."

JESSE COLIN YOUNG/SONG FOR JULI/Warner Bros.

Rolling Stone/3-14-74/Ben Gerson (Favorable)
"While the narrowness of subject matter on "Song For Juli" begins to get tiresome, all of the highly musical happiness present is, in this light, quite unobjectionable."

CONCEPTS

Nix to Thunderbox

The following letter was sent to us from Lisa Karlin of WBRS, Waltham, Massachusetts:

Last week we received a new album at the station that started my mind working in a direction that it had not previously moved in. The album was the new Humble Pie LP, entitled Thunderbox. This letter is in no way a judgment of the music contained on that record, but rather a judgment of the cover. The jacket shows a picture of a keyhole cutout, through which one can see a semi-naked woman sitting on a toilet. When the liner is pulled out, there are two such women, on the side of it, both naked and getting into a bathtub.

I am the woman music director of an FM progressive college radio station. This makes me one of the very few women involved in media to date (although I see that changing considerably). I found the Humble Pie album cover to be extremely offensive. As a woman, I am very tired of seeing female bodies used to sell so wide a variety of products as toothpaste and cars, as cameras and sun tan lotion. In a field such as music, which has so powerful an effect on the thoughts and trends of the culture, isn't it time that we add integrity and respect to our creativity? Hopefully the reason that people buy records is for the music on them, not for the covers. But I am aware that album jackets draw people's attention to the records, and therefore serve a vital purpose. Since that is the case, I feel a need to ask each person involved in the promotion of records, in the design of record jackets, and in the display of records in stores to encourage the design of album covers to start showing intelligence, creativity, and awareness of the time that we are living in.

Women are proving themselves to be the equals of men in every field, and we fully deserve the respect and aware thought of each other and of men. I don't see naked male bodies being used to sell records. Why then, do I continue seeing females, in various "artistic" settings, being used to draw attention to records? The music industry has been revolutionary in bringing on new waves of thought to the world. Why then, in an area as important as the issue of human equality, must we remain in the past? It is no longer considered "hip" to be racist, and in keeping, we don't ever see racially offensive record jackets. It is only women who object to the irrelevant use of the female body to see products?

I fully appreciate the beauty and artistic creativity that goes into the design of many album covers. For that reason, I feel it is essential that someone say something about the unnecessary use of naked women to sell records. It is a slur not only to the record buyer, who is thought to buy albums on the basis of the girl on the jacket (instead of the music inside), but it is also an insult to the artist and his or her music. We are living in an exciting time when more and more women are involving themselves in a variety of careers, and demanding that we be treated with respect for our equality. I feel that it is the time for the music industry to join the changes that are occurring in the world. I am asking for humans, all humans, to be flexible and aware in the ways that they communicate with one another. Music is a magnificent means of communication; one that can encourage clear thought on the part of men and women. I propose that we use it as such.

The Moody Economic Blues

We are in the middle of, what was last year, the late winter bulge. However, as the front page Boxscore plainly indicates this year's bulge is a bump on the Rickett scale of album releases. Eighteen percent fewer albums have been released so far this year.

A few months ago we wrote some speculations about the impending or then rumored vinyl shortage. Whether or not a real shortage exists the threat of it has obviously had its effect. The pull-in-the-belt mind set has been applied because of uncertainty in the immediate future. Fear always causes conservatism. It is good business, one must assume, to sense danger and to react to it. And so the record business has. Interestingly there was no sign of a slow down in output until after Christmas, though the talk of slow down was persistent many weeks earlier.

Now that we are all still alive after the pull back another speculative look into the immediate future is in order.

Though it may be a shakey enterprise we point out the public reaction to the entertainment industry in the thirties. Then the movies were the rage and they raged on. They provided cheap diversion to an economically strapped society. And though the current situation is not directly analogous to those times it is close enough to suggest that history might repeat itself. A strapped country might be looking for cheap diversion. This time records are the darling of the people. So it is not too unreasonable to suggest that the record industry could ride out a recession or worse in better economic shape than most other industries. That is an encouraging thought not only for those directly involved in the sale of records but for those of us who are benign parasites of the business.

The still scary side of this bigger than life discussion is unknown. In the thirties the movie company giants, though big, were not conglomerates. So that today's record industry being controlled largely by conglomerates may not be in an organizational position comparable to that of the film business of the thirties. A record division could be destroyed, not by its own doings, but by the entanglements of the great corporate malaise. Not a happy thought.

A step beyond these admittedly simplistic notions could get into a discussion about higher economics which no one understands and hippies shouldn't discuss. If rock and roll is here to stay then one must assume that everything will turn out ok.

On the artistic side we should note which kinds of albums are being held back. Obviously, as predicted, fewer new artists are emerging and artists with weak economic pasts are the subject of roster cut-backs and/or postponements. Resultantly, fewer loser releases are coming out. Things that companies formerly would have put out just because it had been contracted are now scrapped. And, like the laws of matter, what is taken from one end must inevitably effect the other. So we also note that fewer artistic adventures are being released. There has been a contraction into a safer middle ground. But, we must add that the past two weeks has seen the highest quality musical output for any similar period, in memory.

Aside from the number of Special Merit Albums, there are, among the Merit Albums, several which were in close contention i.e. The Eleventh House w/Larry Coryell, Van Morrison, Willie Nelson, Melvin Van Peebles and Michal Urbaniak. And in the Special Programming and Reissue categories several more standouts contribute.

Finally, if the analogy to the thirties is even remotely accurate the record industry pitch to consumers should emphasize that the record is the best entertainment dollar and that you use no gasoline walking to the stereo.

On April 1, WPAL will open up its new FM in the Charleston market. Format will be albums and they need service from all companies. Charleston, by the way, is a market of 500,000, two four year colleges and a lot of freaks. The record people can send the material to Jim Ray at WPAL, P. O. Box 3437, 1717 Wappoo Road, Charleston, South Carolina 29407. They hope to open up with a free concert followed by a week of rock and roll people dropping by to rap. Any help you can give them will be more than appreciated.

Offering

Jobs Continued...

MCA is offering a Peter Townshend interview which includes his comments about Clapton-Rainbow Concert, Meher Baba and Quadrophenia. It is available in limited numbers, reel to reel. Contact Dennis Morgan, MCA, National Director of Album Promotion, 100 Universal Plaza, Universal City, Calif. 91608.

Top progressive programmer, 7 years experience (currently doing a production director gig). Tape and resume on request. Contact Bill Wright 316-684-8141 - 317 S. Chautauqua, Wichita, Kansas 67211.

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Jobs

Michael Kilmartin in five years of promotion has worked up from the distributor level to regional promo and A&R. He has worked for Elektra and for the last three years with Fantasy. He is loose now and available at 415-668-9041.

Experienced jock (7 years) is looking for an FM opening. Available now and willing to relocate. References, tape and resume on request. Bob Young, 1808 Mass. Avenue, McLean, Va. 22101 phone: 703-538-4888.

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Rich Totoian shifts positions. He moves from Windfall Music to A&M Records.

WYBC's own Big Bad Jon Pareles, 4 years experience (2 as music director), with daytime/nighttime/fulltime/parttime, rock/folk/jazz/classical shows (and a B.A. in music) - keep this kid off the streets! Contact him at 761 Yale Station, New Haven, Conn. 06520 or 203-432-0761...desirous of a ir shift after May graduation.

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"Brother Dave" Bell is job hunting. Formerly with WIST in Charlotte. He is available by writing David Bell, 5524-C Four Winds Drive, Charlotte, North Carolina 28212.

Record Service

- KFML-FM/Denver, Colo. - All Country esp, MGM
- KKFM/Colorado Springs, Colo. - Blue Thumb; Classical Service
- KLAZ/Little Rock, Ark. - ABC/Dunhill (Jim Croce - I've Got A Name)
- KRST/Albuquerque, N. M. - Singles; Columbia; Flying Dutchman; Buddah; London
- KUDL/Kansas City, Kans. - ABC/Dunhill; W. E. A.
- KWFM/Tucson, Ariz. - CTI
- WBRS/Waltham, Mass. - Blue Thumb
- WCMF/Rochester, N. Y. - ABC/Dunhill
- WGRG/Pittsfield, Mass. - Mercury; Vanguard; Blue Thumb
- WIBA/Madison, Wisc. - RCA(Wooden Nickel); CTI; Blue Thumb
- WIIN-AM/Atlanta, Ga. - General esp. Jazz & Imports
- WJBO-FM/Baton Rouge, La. - ABC; Capitol; Rounder; Columbia
- WRNW/Briarcliff Manor, N. Y. - Avco; MGM; Columbia; Epic; Blue Thumb

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

- | | | | |
|---|---|---|---|
| Lou Reed
"Sweet Jane"
"Rock and Roll"
"Heroin" | Chico Hamilton
"Fancy"
"Conquistadors"
"One Fine Day 5 Months Ago" | Ted Nugent & Amboy Dukes
"Call of the Wild" | Talbot Brothers
"Easy to Slip"
"Trail of Tears" |
| Apple & Appleberry
"Lady Lady" | Sarah Kernochan
"Feeding Time at the Zoo"
"House of Pain" | Ann Peebles
" <u>I Can't Stand the Rain</u> " | Eugene Wallace
"Rock Me on the Water" |
| Badfinger
"Shine On"
"I Miss You" | Kiss
"Strutter"
"Nothin' To Lose" | Todd Rundgren
" <u>Sons of 1984</u> "
"Last Ride"
"The Dream Goes on Forever"
"Lzzat Love" | Bill Chinnock
"Sweet Love"
"Travelin' Man" |
| Papa John Creach & Zulu
"String Jet Continues"
"Friendly Possibilities" | Malo
"Everlasting Night" | Seals & Crofts
"Big Mac"
"Dance by the Light of the Moon"
"Unborn Child"
"Desert People"
"King of Nothing" | Marshall Tucker Band
"You Ain't Foolin' Me"
"A New Life"
"Southern Woman"
"Blue Ridge Mountain Sky" |
| Deep Purple
" <u>Burn</u> " | Maxayn
"Bail Out" | Status Quo
"Roll Over/Lay Down"
"Caroline" | Ron Carter
"All Blues"
"Light Blue"
"117 Special" |
| Bo Diddley
"Evelee" | Kathi McDonald
"Insane Asylum"
"Freak Lover"
"Heartbreak Hotel" | Strawbs
"Autumn"
"Hero and Heroine" | Ahmad Jamal
"Ghetto Child" |
| Joe Farrell
"Penny Arcade"
"Cloud Cream" | Mountain
"Silver Paper"
"Mississippi Queen" | Slade
"Everyday"
"Good Time Gals" | Tom Scott & L. A. Express
"Spindrift"
"Sneakin' in the Back" |
| Michael Fennelly
"Give Me Your Money" | Daniel Valdez
"America" | | |

TORONTO

CHUM-FM/BENJY KARSH

REACTION RECORDS:

- Mike Oldfield
- Billy Joel
- Yes
- Maria Muldaur
- Strawbs
- Harry Chapin

NEW ADDITIONS:

- Doobie Bros.
- Seals & Crofts
- Mountain
- Kathi McDonald
- Kiss
- Manfred Mann
- Buffy Sainte-Marie

- Aretha Franklin
- Danny McBride/Columbia (Canadian)
- Clifford T. Ward
- Family
- Gallagher & Lyle
- Brian Ferry
- Humble Pie
- Todd Rundgren
- String Band/Nick (Canadian)
- Grateful Dead
- Commander Cody
- Roy Buchanan
- David Bromberg
- Johnny Winter
- Marshall Tucker Band
- Michael Hasek/Naja (Canadian)

- ~ Keith Jarrett *Impulse*
- Eddie Harris
- Jeremy Steig
- Sonny Stitt
- Tom Scott & L. A. Express
- Ahmad Jamal
- Les McCann
- SINGLES:
- MFSB
- El Chicano
- Tony Kosinec/Smile Records
- "A Little Road and A Stone to Roll"
- Bee Gees

* * * *

BOSTON

WBCN-FM/NORM WINER

MOST REACTION: (2/9-22)

- Aerosmith (acetate)
- Hoyt Axton
- David Bromberg
- Jimmy Buffett
- Papa John Creach & Zulu
- Bob Dylan
- David Essex
- Graham Central Station
- Herbie Hancock
- B. B. King
- Gladys Knight & The Pips (reissue)
- Paul McCartney & Wings
- Joni Mitchell
- National Lampoon
- Ann Peebles
- Pointer Sisters
- Suzi Quatro
- Lou Reed
- Smokey Robinson & Miracles (reissue)
- Linda Ronstadt (reissue)
- Todd Rundgren
- Grace Slick
- Strawbs
- Johnny Winter
- Bobby Womack

NOTEWORTHY NEW ADDITIONS: (2/9-22)

- Badfinger
 - Gary Bartz NTU Troop
 - Ron Carter
 - Aretha Franklin
 - Grateful Dead (reissue)
 - Impressions
 - Impulse Artists on Tour
 - Sarah Kernochan
 - Kiss
 - Kathi McDonald
 - Maxayn
 - Thelonious Monk/Trip
 - Nina Simone/Trip (reissue)
 - Spinners
 - Leon Thomas
- SINGLES:**
- Madeline Kahn
 - NRBQ
 - Parliament
 - Phantom
 - Queen
 - Martha Reeves
- SPECIAL PROGRAMMING:**
- Live Remotes:
- Gary Burton Quartet
- Guests In Studio:
- Country Joe McDonald & Barry Melton
 - Toni Brown
 - The Dillards

IMPORTS:

- Lindisfarne
- Maytals

NEWS & PUBLIC AFFAIRS:

First, the pick hit of the week: "Impeach The President" by Roy "C" and The Honey Drippers, an incredible R&B tune available on the Alaga label (Box 118) Central Station, Jamaica, New York 11435.

Bill Horwitz now has recorded his song about Rose Mary Woods. This was actually one of the most requested songs at 'BCN awhile back. It's on his own Lox & Hegel label (12 Howard Avenue, New Haven, Conn.).

Also, it was good to see that WLIR picked up on Larry Estridge, the New York musician I've talked about before.

Public affairs programs of late have included interviews with James Matlas and Jim Higgins, authors of a new book on the United Electrical Workers Union; Tracy Nelson; and the director of Boston's Museum of Afro-American History.

This past week's community report analyzed the Hearst kidnapping in California and featured the communiques and the type of general analysis which has been conspicuously absent in most of the straight press.

Boston Continued...

WBCN-FM

I've noticed that a number of stations are not reporting on what their news and public affairs people are doing. Is that because they are not doing anything? Or is it because program directors and management honchos are monopolizing their copies of Walrus and not passing them around?

- Danny Schechter
News Dissector

COMMENTS:

To KPRI: By now, you're aware that the BBC Dylan Story was a piece of shit; we also found out the hard way.

Four Wishes:

- (1) To Denny Sanders (WMMS): Congratulations & happiness
- (2) To Ken Kohl: Best of luck in Denver
- (3) To WCMF-FM: Welcome to Walrus
- (4) To WXRT: Use the additional hours well.

My Favorite Albums This Week: Keith Jarrett - Solo Concerts on ECM... Van Morrison - It's Too Late to Stop Now

But My Question Is:

Whatever happened to Buffy's loin-cloth?

My Answer is:

No, we will not play Seals & Crofts' new Lp.

* * * *

PROVIDENCE

WBRU-FM/DICK WINGATE

BROWN UNIVERSITY

REACTION RECORDS:

- Lou Reed
- Van Morrison
- Tom Scott & L. A. Express
- David Werner
- Marshall Tucker Band
- Talbot Bros.
- Kathi McDonald
- Badfinger
- National Lampoon
- Firesign Theatre
- Doobie Bros.
- Tower of Power
- Ray Charles
- Elliott Murphy
- Clive Stevens & Friends
- CBS Jazz Series

ALSO OF NOTE:

- Todd Rundgren
- Michael Fennelly
- Seals & Crofts
- Humble Pie
- Sarah Kernochan
- Slade
- Pat Martino
- Mountain
- Hotspur
- Malo
- Maxayn
- Ted Nugent & Amboy Dukes
- Big Star
- Deep Purple
- Stan Getz & Bill Evans
- Main Ingredient
- Ahmad Jamal
- Lumumba
- Barry White
- Johnny Hodges
- Witherspoon & Webster
- Evans, Burrell & Woods
- Terje Rypdal
- Ikettes
- Kiss
- Joseph Payne
- Ron Carter
- Screaming Gypsy Bandits
- Bill Chinnock

SINGLES:

- Earth, Wind & Fire
- Johnny Rivers
- Albert Hammond
- Bee Gees

SPECIAL PROGRAMMING:

"Live From London" concert series: Ralph McTell

Providence Continued...

WBRU-FM

National Lampoon Radio Hour

Phone interview with Firesign Theatre

IMPORTS:

- Jonesy
- Growing Axis

NEWS & PUBLIC AFFAIRS:
Live broadcast of Daniel Ellsberg at Brown University.

* * * *

HARTFORD

WHCN-FM/PAUL NESBIT

REACTION RECORDS:

- Joni Mitchell
- Van Morrison
- Bob Dylan
- Tower of Power
- Carly Simon
- Jose Feliciano (super)
- Johnny Winter
- Bobby Womack
- Seals & Crofts
- Malo
- Lou Reed
- Rick Nelson
- Marshall Tucker Band
- Grace Slick
- Humble Pie
- Leo Kottke
- Eddie Harris
- Donovan
- Doobie Bros.
- Hot Tuna
- Chi Coltrane
- Yes
- MFSB
- David Bromberg
- Billy Joel
- Graham Nash
- Bachman-Turner
- Mountain
- Pointer Sisters
- Todd Rundgren
- Rick Derringer

SINGLES:

- Bobby Womack
 - Stealer's Wheel
 - Paul McCartney & Wings
 - Spinners
 - Bob Dylan
 - Elton John
 - Aretha Franklin
 - NRBQ
 - Rick Derringer
- SPECIAL PROGRAMMING:**
- King Biscuit (Seals & Crofts)
 - Jonathan Edwards live at The Main Point
 - National Lampoon Radio 1/2 Hour

* * * *

NEW HAVEN

WYBC-FM/JON PARELES

REACTION RECORDS:

- Todd Rundgren
 - Van Morrison
 - McCoy Tyner
 - Clive Stevens & Friends
- NEW ADDITIONS:**
- Ron Carter
 - Doobie Bros.
 - Van Morrison
 - Talbot Bros.
 - Milestone doubles! (esp. Monk & Coltrane)
 - Chico Hamilton
 - Kathi McDonald
 - Seals & Crofts
 - McCoy Tyner!
 - Sonny Stitt
 - Deep Purple
 - Morton Subotnick
 - 4 Butterflies!
 - Doobie Bros.
 - Christopher Parkening (complete set)
 - Caravan
 - Ann Peebles
 - George Lewis/Delmar

New Haven Continued...

WYBC-FM

- Speckled Red/Delmar Tidbits
- Roy Ayers
- Badfinger
- Main Ingredient
- Seals & Crofts
- Tom Scott & L. A. Express

SINGLES:
Cozy Powell

CLASSICAL SPECIAL PROGRAMMING:

Mainstream (Crumb, Cage)!

Nonesuch (percussion, flute, Crumb, Schutz, organ & trumpet, Kashmir, St. Thomas)!!

Columbia (Crumb)!

COMMENTS:
Doing It Right Award goes to Columbia for reissuing Lambert, Hendricks & Ross soon (at \$4.98 list), and for their Modern American Music series - new albums by Subotnick and Crumb (both superb) and a well-stated policy toward new music, New Mainstream and Nonesuch are also encouraging.

My most transcendental experience of late was hearing Peter Serkin play Vingt Regards sur l'Enfant Jesus by Olivier Messiaen. No amplification, no light show, just the power of the music and the musician.

We have reinaugurated a Saturday night "weird" show (12 to 4 a.m.) with lots of jazz, modern classics, strange rock, and lint from the cosmic underbelly. Offerings welcome.

Does anybody know what became of Linda Hoyle (of Affinity)?

* * * *

NEW YORK

WNEW-FM/DENNIS ELSAS

NEW ADDITIONS:

- Status Quo
 - Seals & Crofts
 - Grateful Dead
 - Marshall Tucker Band
 - Deep Purple
 - Todd Rundgren
 - Van Morrison
 - Doobie Bros.
 - Papa John Creach & Zulu
 - Buffy Sainte-Marie
 - Slade
 - Peter Frampton
 - Maggie Bell
 - Hoyt Axton
 - Caravan
 - Sarah Kernochan
 - Pointer Sisters
- SINGLES:**
- Cat Stevens

* * * *

WPLJ-FM/CORINNE BALDASSANO

NEW ADDITIONS:

- Black Sabbath
- Deep Purple
- Doobie Bros.

* * * *

LONG ISLAND

WLIR-FM/IRWIN SIROTTA

REACTION RECORDS:

- Hot Tuna
- Lou Reed!!!
- Grace Slick
- Rare Bird
- Van Morrison!!!
- Billy Joel
- Genesis
- Joni Mitchell
- Bloodrock
- Tower of Power

Continued on top of next page...

Long Island Continued...
WLIR-FM

Linda Ronstadt
Toni Brown
Big Star
Kiss
Strawbs
Peter Frampton
Jim Horn
Joy of Cooking
Frank Zappa
Albert King
David Bowie
Deke Leonard
David Bromberg
Jonathan Edwards
Doobie Bros.
Marshall Tucker Band
NEW ADDITIONS:
Big Star
Marshall Tucker Band!
Kiss
Kathi McDonald!
Johnny Winter
Humble Pie
Commander Cody
Nazareth
Seals & Crofts
Deep Purple
Peter Frampton!!
David Werner
Grateful Dead
Malo
Talbot Bros.
Todd Rundgren??
Papa John Creach & Zulu
Martha Velez
Tower of Power
Doobie Bros.
Buffy Sainte-Marie
Mountain
Van Morrison!!!
Badfinger
Les Variations

SINGLES:
El Chicano
Johnny Rivers
Kathy Dalton
Average White Band
Mick Ronson
Mississippi
COMMENTS:

It's usually not our policy to comment on records, but in this case, I feel it's a must. The new Lou Reed album is one of the most dynamic live rock & roll recordings ever. To delete the members of this incredible band is an unbelievable blunder. It's not too late to place a sticker on the record giving proper credits. Are you listening, RCA?

* * * *

ROCHESTER

WCMF-FM/BERNIE KIMBLE

REACTION RECORDS:

Rare Bird
Todd Rundgren
Marshall Tucker Band
NEW ADDITIONS:
National Lampoon
(Watergate Tapes)
Eugene Wallace
Deep Purple
Seals & Crofts
Talbot Bros.
Hotspur
Boz Scaggs
Maxayn
Country Cooking
Morton Subotnick
Larry Coryell
Tango
Todd Rundgren
Rare Bird
Humble Pie
Ron Carter
Big Star
Kathi McDonald
Rudie Whaling
Marshall Tucker Band
Mountain
Luther Allison
Oregon
Deodato (Live)
Cunha

Rochester Continued...
WCMF-FM

Jerry LaCroix
Buffy Sainte-Marie
SINGLES:
Mick Ronson
Cat Stevens
Shawn Phillips
COMMENTS:
The station is getting heavily involved in promoting "The Walk For Water" with the air people getting sponsored so much money per mile (ten mile hike), and all the proceeds going to the clean air and water agency in the city.

Its been a good week or two for music people at the station: Dave Cousins, Cozy Powell, David Werner, and Phil Proctor.

The live concerts have been good, too: Dangerfish from Boston (an excellent group) and Granicus (RCA).

We've recorded and are now editing the concert with Soft Machine and Larry Coryell.

We're also planning a program with children of three years and up discussing music and politics and items of importance in their lives. More about this next time.

- Bernie

* * * *

EAST COAST

SAM GOODY/TOM SEAMAN

REACTION RECORDS:

Barbra Streisand
Fred Astaire/Columbia
Beach Boys/Pickwick
David Bromberg
Carpenters
Billy Cobham
Jim Croce (all)
John Denver
Hits
Poems
Ringo Starr
Mike Oldfield
Joni Mitchell
"The Way We Were" Sdtrk.
Herbie Hancock
MFSB
Hot Tuna
Billy Joel
Elton John
Kool & The Gang
Paul McCartney & Wings
Emerson, Lake & Palmer
NEW ADDITIONS:

Barry White
Love Unlimited
Maggie Bell
Aretha Franklin
Mountain
Johnny Winter
Elvis Presley
Lou Reed
Todd Rundgren
Carly Simon
Seals & Crofts
Yes
Leo Kottke
Graham Nash
Marshall Tucker Band
Peter Frampton
David Essex

* * * *

PHILADELPHIA

WYSP-FM/

JOHN ROBERT TSCHORN

REACTION RECORDS:

Billy Joel
Herbie Hancock
Joni Mitchell
Yes
Mike Oldfield
Paul McCartney & Wings
Jim Croce
Don't Mess Around...
I've Got A Name
Life & Times
Genesis

Philadelphia Continued...
WYSP-FM

Bob Dylan
Elton John
Graham Central Station
Maria Muldaur
Billy Cobham
Carly Simon
Electric Light Orchestra
Queen
Rick Derringer
Stevie Wonder

NEW ADDITIONS:
Eugene Wallace
Toni Brown
Tower of Power
Manfred Mann
Doobie Bros.
Clive Stevens & Friends
Tom Scott & L. A. Express
Jerry La Croix
Mountain
Deep Purple

SINGLES:
Emerson, Lake & Palmer
Cat Stevens
COMMENTS:

Both Elton John & Paul McCartney's albums picked up the past week due to heavy play on their current singles on local AM stations.

The Strawbs' Hero & Hero-Child are both moving and should show a strong reaction in the next couple of weeks.

Toni Brown, an artist on MCA Records and Henry Gross of A&M Records stopped by WYSP studios last week for a little rap.

WMMR-FM/DENNIS WILEN

REACTION RECORDS:

Cozy Powell
Lou Reed
Leo Sayer
Van Morrison
Todd Rundgren
Strawbs
Billy Joel (bigger & bigger)
Mike Oldfield
(we told you so)
Manny Mann
NEW ADDITIONS:

Pointer Sisters
Eric Kaz
String Driven Thing
Maggie Bell
Oscar Brown, Jr.
Van Morrison
Caravan
Ted Nugent & Amboy Dukes
Sarah Kernochan
Norman Connors
Chico Hamilton
Herbie Mann
Saxophone
Kathi McDonald
Merle Haggard
Stomu Yamash'ta
Butts Band
Freddie Hubbard
Joe Farrell
Albert Ayler/GNP
Terje Rypdal
Ray Charles
National Lampoon

SINGLES:
Phil Ochs
Cat Stevens
Genesis
Mick Ronson (yecch)
Hollies
Bee Gees
Spencer Davis
SPECIAL PROGRAMMING:

Yellow River Concerto and rest of latest Phila. Orch/RCA release. Are you playing Chinese music?

COMMENTS:
Be sure to meet Toni Brown when she comes around - a charming woman and dedicated artist. Ditto Sarah Kernochan

...

Philadelphia Continued...
WMMR-FM

Congratulations to Greg Kimmelman on his new gig with Chrysalis... Larry Harris is doing an excellent job with Kiss... The Yes show is fantastic, but re. the balloon - it's hard to get it up... Blue Thumb: is there a possibility of an edited-for-air Lampoon Lp? Miss one out-cue on the record and it's FCC hell!... Cozy Powell single is "Wipeout 1974"... we just started a trial run on "Phonograph Record," hope we get the response we expect!

We're continuing with the BBC and King Biscuit shows, and hope to get WMMR-ex Luke O'Reilly back on-the-air soon with "Live From London."

PERSONAL PLEASURE:
Eric Kaz

JERRY'S RECORDS/SID PAYNE

REACTION RECORDS:

Billy Joel
Yes
Graham Central Station
MFSB
Bob Dylan
Genesis
Bobby Womack
Mike Oldfield
Hall & Oates
New Birth
Billy Cobham
Pink Floyd
Chambers Bros.
Deep Purple
Pointer Sisters
Joni Mitchell
Leo Kottke
Strawbs
Doobie Bros.
Jesse Colin Young
Chick Corea
Herbie Hancock
Paul McCartney & Wings
Loggins & Messina
Temptations
Santana
Hugh Masekela
Ahmad Jamal
Bloodstone
Deke Leonard
Rick Derringer
Carly Simon
Ringo Starr
Electric Light Orchestra
Blue Magic
Steve Miller Band
K. Jarrett & J. DeJohnette
Manfred Mann
Bette Midler
Jackson Browne
Doug Carn
Amon Duul II
Barry White
Humble Pie
Fairport Convention
Hot Tuna
Lou Reed
Roy Ayers
Foghat
Bobbi Humphrey
Main Ingredient
Johnny Winter
Lamont Dozier
Van Morrison
Mountain
Marshall Tucker Band
Puzzle
NEW ADDITIONS:
Spinners
Aretha Franklin
Bette Davis
Eddie Kendricks
Gladys Knight & Pips/Buddah
Gladys Knight & Pips/Soul
Pointer Sisters
Tower of Power
Doobie Bros.
Seals & Crofts

* * * *

PRINCETON

WPRB-FM/JOHN McCLAVE

PRINCETON UNIVERSITY

REACTION RECORDS:

McCoy Tyner (all)
Linda Lewis (both)
Clive Stevens & Friends
Tir Na Nog
Gram Parsons
Joni Mitchell
Marshall Tucker Band

NEW ADDITIONS:

Joe Williams
Seals & Crofts
Todd Rundgren
Marshall Tucker Band
Commander Cody
McCoy Tyner
Manfred Mann
Lincoln Chase
Lou Reed
Rare Bird
Terje Rypdal
Doobie Bros.
Van Morrison
Tower of Power
Best of...
John Mayall
The Dead
Joe Farrell
Ron Carter
Main Ingredient
Mountain

SPECIAL PROGRAMMING:

McCoy Tyner's Enlightenment in its entirety.

COMMENTS:

The Doobie Bros. rise above the general stagnation of late. Congratulations on their best Lp to date - they're too good for us progressive snobs to ignore.

Sorry I waited so long on the Joe Williams Live Lp. I guess I wasn't listening when people were talking about it, but it's a fine record.

Joe Farrell's newest is a bit annoying - the trend toward funk-ing-up jazz appears to have the same end as giving jazz lush string arrangements: gaining wider acceptance in the record-buying community. Nothing done in this vein since Sweetnighter has helped to "advance the art."

WBRU: Your question about the female audience is interesting, because we got a similar read last spring. Don't forget that our society is just getting around to allowing women to respond intellectually to anything, including progressive radio. Popular music and broadcasting are still male-dominated, in spite of female musicians (like Joni, for an obvious example) who are doing as much to shape music as the males we refer to as "geniuses." No matter how many female announcers or newscasters you have, you may just be up against time. Does anyone else have this problem, or consider it a problem?

And now, we get a second post-mortem Mountain "Live" Lp with not one but two sides of "Nantucket Sleigh Ride" - don't know if I can handle it...

* * * *

BALTIMORE

WKTK-FM/JOE BUCCHERI

REACTION RECORDS:

Suzi Quatro
"All Shook Up"
Todd Rundgren
"Don't You Ever Learn"
Ruben & The Jets
"Crusin' Down Broadway"
Jimmy Buffett
"Come Monday"
Skylark
"Wildflower"
Commander Cody
"Good Rockin' Tonight"

Baltimore Continued...

WKTK-FM

Uriah Heep
"One Day"
Butts Band
"I Won't Be Alone..."

NEW ADDITIONS:

Joe Farrell
"Penny Arcade"
Hotspur
Grateful Dead
"Skeleton"

SPECIAL PROGRAMMING:

Follow up news relating to the community. Interviews with public figures that are broadcast as part of the news coverage.

March "22". Entire weekend with the Rolling Stones. Also included will be tunes recorded by other artists that were originals from the Stones.

The Women In Rock (4/one hour specials broadcast each Monday for a month between 10 & 11 p.m.)

Between 11 & midnight each Monday/Revelation... Jazz.

NEWS & PUBLIC AFFAIRS:

We called area hospitals in Chicago regarding Reys Syndrome. These were put over-the-air for our listeners information. This was done due to the amount of concerned females that called who had small children. We plan to do more of such reporting for our listeners information.

COMMENTS:

Announcer Line-Up...

12 mid - 5 am - Scott Stephens (Music Coordinator)
5 am - 9 am - Larry Harris (Public Service Director)
9 am - Noon - Religion in mono on a quad station - God in quad?
Noon - 6 pm - Dave Ross (Production Manager)
6 pm - midnite - Joe Buccheri (Program Director)

It has been relayed to me that some announcers in our area and in other parts of the U. S. are being asked to refrain from making on-air comments about such topics as social reform, sex, religion, etc. Some think that this is unconstitutional. I wanted to pass on this info as a means of having others who read Walrus to please pass on their comments through this channel as opposed to over-the-air.

* * * *

ATLANTA

WREK-FM/JOHN MAYNARD & BILL HODGES

SOME ITEMS OF CURRENT INTEREST:

Leo Kottke
Roy Ayers
Jeremy Steig
Lou Reed
Man
Shenadoah Cut Ups
Papa John Creach & Zulu
John Fahey (Vol. 4)
The Clancy Bros. !
Scorpions
Jimmy Buffett
Hoyt Axton
David Bromberg
Soft Machine
...and in other areas...
Tootin' Through the Roof (Vol. 2)!
The Big Beat!!
McCoy Tyner (Live)
Monk/Trane
...and others...

LIVE CONCERTS TO COME:

Most significantly a live quad broadcast of Soft Machine with WRAS from Richardsin, Atlanta.

Atlanta Continued...

WREK-FM

As far as we know this is the only endeavor of this type ever to be undertaken by any station(s).

WRAS-FM/DREW MURRAY

REACTION RECORDS:

Nazareth
Lou Reed
Johnny Winter
Marshall Tucker Band
Genesis
Joni Mitchell
Malo
Bob Dylan & The Band
Todd Rundgren
Manfred Mann
Doobie Bros.
Mike Fennelly
Humble Pie
Deep Purple - Burn
Billy Joel
Strawbs
Firesign Theatre
Ted Nugent & Amboy Dukes
Jimmy Buffett
Mose Jones
Yes
Grace Slick
Seals & Crofts
Bloodrock
Charlie Daniels Band
Roy Buchanan
Carly Simon
Foghat
Mountain
Hot Tuna
Hookfoot
Clive Stevens & Friends
David Bromberg
Rare Bird

NEW ADDITIONS:

Lou Reed
Papa John Creach & Zulu
Big Star
Marshall Tucker Band
Badfinger
Ted Nugent & Amboy Dukes
Malo
Todd Rundgren
Seals & Crofts
Mountain
Deep Purple
Humble Pie
Maxayn
David Werner
Les McCann
Tom Scott & L. A. Express
Gary Bartz NTU Troop
McCoy Tyner
National Lampoon
Mike Fennelly
Doobie Bros.
Kathi McDonald
Van Morrison
Larry Coryell
Bo Diddley
Eugene Wallace
Oregon
Kiss
Talbot Bros.
Slade

SINGLES:

Emerson, Lake & Palmer
"Brain Salad Surgery" (flip of "Still...")
Lynyrd Skynyrd
"Mr. Banker" (flip of "Gimme 3 Steps")

SPECIAL PROGRAMMING:

Live Concerts:
Feb. 26th - Soft Machine (In Quad - simulcast w/WREK)
March 5th - Roy Buchanan
March 8th - Genesis

IMPORTS:

Embryo
Tolonen
Monty Python
Lindisfarne
Deep Purple
Mark I & II

COMMENTS:

Interviews:
Soft Machine
Jimmy Buffett
Livingston Taylor

Atlanta Continued...

WRAS-FM

Pete Townshend (courtesy of MCA)
Hydra (Atlanta group with Lp coming out on Capricorn soon)

We are also running a four-part series on "Atlanta's Promotion People," part of a program called "Voices." Giving the people a look "behind the scenes" (corny line). Already aired: Atlanta's Club People... Robin Conant, Great S. E. Music Hall; Mike Bone, Richard's; Robin Feldt & Ursula, The late 12th Gate. Coming Up: Ron Worsley, WEA; Mike Craft, Polydor; Geary Tanner, Atlantic; Danny Davenport, WEA.

* * * *

DETROIT

WRIF-FM/LARRY BERGER

REACTION RECORDS:

Elton-Benny #1!
B. B. King
Paul McCartney (Jet)
Guess Who
Bachman-Turner Overdrive

NEW ADDITIONS:

Mike Oldfield
Deep Purple
Todd Rundgren
Seals & Crofts
Humble Pie
Doobie Bros.
Grand Funk (single)

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

AT THE TOP: (2/12-2/25)

Hoyt Axton
Bachman-Turner Overdrive
Papa John Creach & Zulu
Curved Air (import)!
Air Cut
Cockney Rebel (import)
Bob Dylan
Eno (import)
Firesign Theatre
Golden Earring (import)
Alex Harvey Band!
Humble Pie
Kiss
Elliott Murphy!
Kathi McDonald
Joni Mitchell
Manfred Mann
Nazareth
Suzi Quatro!
Lou Reed
Roxy Music (import)
Grace Slick
Michael Stanley
Carly Simon
Status Quo
Slade
Michal Urbaniak Constellation (import)
David Werner
Johnny Winter

NOTEWORTHY NEW ADDITIONS: (2/15-2/25)

Badfinger
Bill Chinnock
Spencer Davis Group
Doobie Bros.
Deep Purple
Bo Diddley
Michael Fennelly (acetate)
Michael Franks (recycled by Debbie)
Grateful Dead (repackage)
Hookfoot
Hotspur
Jerry La Croix
Maxayn
Mountain
National Lampoon
Pat Martino
Pointer Sisters
Procol Harum

Continued on top of next page...

Cleveland Continued...
WMMS-FM

John Payne
Ann Peebles
Sun Ra
Mick Ronson (acetate)
Todd's terrible album
Boz Scaggs (acetate)
Buffy Sainte-Marie
Jim Stafford (some of it is really nice)
Skylark
Clive Stevens & Friends
Leon Thomas
Talbot Bros.
SINGLES: (2/12-2/25)
Brian Auger (acetate!)
David Bowie
"Amsterdam"
Mickey Dolenz (both sides)
Emerson, Lake & Palmer (both sides)
(Note: British single of same name are different takes of same numbers)
Grand Funk (ugh!)
Hawkwind (oldie)
Garland Jeffreys
"Wild In The Streets" (this should have been a #1 single)
Eric Kaz
Mott the Hoople (imp. single)
NRBQ
Martha Reeves
Phil Ochs!
Cozy Powell (poor)
The Phantom (c'mon now)
Guido Sarducci
IMPORTS: (2/12-2/25)
A Foot In Cold Water (Canadian)
Axis (Greek)
Crowbar (Canadian)
Carmen (British - we're starting to get a lot of calls on this one)
Cockney Rebel (ditto) (Brit.)
Deep Purple (German)
Embryo (German)
Eno (British)
Bryan Ferry (British)
Fludd (Canadian)
Gentle Giant (British)
Golden Earring (British)
Tim Hardin (British)
Jimi Hendrix (French)
Jonsey (British)
Lindisfarne (British)
Osanna (Italian)
Pretty Things (German)
PFM #1 (Italian)
Roxy Music (British)
Small Faces (Canadian release) Autumn Stone
Tolonen (Dutch)
Michal Urbaniak Constellation (Polish)
V. A. /Reading Festival (British)
Vinegar Joe (British)
SPECIAL PROGRAMMING:
(2/12-2/25)
National Lampoon Radio Half Hour (Sunday evening, 10:30 p.m.)
(Untitled):
2/17 - Matt the Cat on Polish rock and roll (very strong response)
2/24 - Donna Halper on early acoustic music
Archie Rothman's Time Machine:
2/17 - An Hour of the Occult, Radio programs from the '30s, '40s, and '50s on mystery and macabre.
2/24 - An Hour About Censorship. We went way out on a limb with this one. Program included radio programs, albums, and comic skits banned from the airwaves.
TCG Hour:
2/23 - Special program on rock and roll women (Suzi Quatro, Maggie Bell, Birta, Fanny, etc.)
Coffee Break Concert Guests:
2/13 - Bob & Jack Kidney (local)
2/20 - Tom Powers (local)
B. B. C. Concert Series:
2/17 - Caravan & Vinegar Joe
2/24 - Deep Purple

Cleveland Continued...
WMMS-FM

Smiling Dog Saloon Remotes:
2/16 - Tom Rapp with Pearls Before Swine and Oregon
Agora Club Remotes:
(Mixing courtesy of Agency Recording Studios)
2/13 - Spooky Tooth
2/20 - Special WMMS folk concert: Michael Stanley (only live performance); Johnny Nash on acoustic guitar; John Bassette; Alex Bevan; Lost John Hutchinson; and others (special extended broadcast)
Other Concert Programs:
2/15 - Lynyrd Skynyrd studio concert from Ardent Studios in Memphis.
2/15 - The Shangri-Las in concert from many, many years ago.
2/22 - 90 minutes of rare and unreleased Who material... including outtakes from the Who Sell Out, live Fillmore concert, and other live and studio material.
2/23 - Brian Auger's Oblivion Express... from the Best of the Smiling Dog Saloon Concerts.
Guests at the Station:
Linda Ronstadt (guest announcer, see Comments)
John Sinclair (guest announcer, see Comments)
Michael Stanley; Charlie Daniels; Johnny Nash
NEWS & PUBLIC AFFAIRS:
(2/12-2/25)
The Kent State Jury Probe entered its second phase here and the jurors will certainly have something to remember it by. After Monday's hearing, a demonstration was held outside the building, sponsored by Youth Against War and Facism. The group was demanding that indictments come out of the investigation because they feel, up until now, the Kent State affair has been a big cover up. The demonstrators were carrying signs reading "No More Cover-ups," "The Chain of Guilt Leads to Nixon," and "Indict the Guardsmen... Delcorso, Rhodes, and Nixon." Delcorso (who gave orders to shoot) is testifying tomorrow (2/26). The other media in the city is giving little or no coverage to the Kent State Jury Probe.
It's a good thing we have sources like Zodiac and Earth News to come up with alternative stories on the Hearst kidnapping. It's obvious the SLA is not the "bad" group the presses have indicated (that goes along with the portrayed "sweet virginity" (ho-hum) of daughter Patricia. Is there any need for that kind of false bio bullshit in news? I hope that food distribution plan organizes itself... better than what has been done so far. Leave it to Hearst to find a way to find the \$\$\$ without parting from his personal funds.
- Ed "Flash" Ferenc
COMMENTS: (2/12-2/25)
John Sinclair stopped by the station to play tunes and rap the other afternoon. He was in town to m.c. a concert co-produced by his non-profit Rainbow Multi-media in cooperation with some local people with good ideas called Burning River Productions. The concert consisted of Esther Phillips (who, at the last moment, cancelled), Keith Jarrett (fantastic!), and Gato Barbieri (ditto).

Cleveland Continued...
WMMS-FM

He guest programmed an hour's worth of really fine music, turned me on to some Ornette Coleman and Otis Spann I missed in exchange for which I turned him on to the ECM Keith Jarrett and Gary Burton album and Esther Phillips incredibly fine new one. Much thanks to John for his positive juice and good taste.
- Debbie Ullman
Perhaps the finest thing about the Debbie Ullman/John Sinclair program was the fact that it was live on-the-air... and the WMMS audience had a chance to react to this musical and cultural exchange. John Sinclair was the second person to pick up our invite to sit in at the station as a guest announcer. A few days earlier, Linda Ronstadt made good her promise to become a guest announcer. The last time Linda was over the station she wanted to make arrangements for her and Wendy Waldman to get together and do a Saturday morning program. Unfortunately, scheduling problems postponed that. Linda returned to Cleveland via a WMMS sponsored Linda Ronstadt/Jackson Browne concert. The Linda Ronstadt program was scheduled for the afternoon but the bus her & the group are traveling on pulled in only a couple of hours before the concert. Following her performance, Linda was still eager to take part in the radio program and headed over to WMMS where she did a really fine hour's worth of music. Her music mix was just fine for a Friday night (Jimmy Cliff, Donny Hathaway, Little Feat, Otis Redding, Sam Cooke, among her selections). Linda has a very good radio voice... and she has an announcing job waiting for her at WMMS should she ever decide to give up her singing career (which I really hope she doesn't). Oh, yeah... the concert... Linda is somewhat of a local superstar in Cleveland and the audience made damn sure of letting her know that. People were standing on their chairs, singing along with Linda and just getting caught up into the music. I missed Jackson Browne's performance (I hope I can get a rain check on it) but the people who stayed on to catch Jackson said he brought the house down. Country-rock lives!
I've been getting some feedback (unfortunately not from the source) that some of the national record people are at odds with our Walrus report... especially on Reaction Records (or At The Top as we like to call it). We are not in the business to sell records. We play 'em and that's all. All the albums listed in that column are getting reaction... all 27 or 28 of them. By "reaction" we mean by requests, airplay, and sales. What some of these record company execs fail to understand is that certain records get play during certain times of the day. Roxy Music's "Street Life" is not the kind of song you'd wake people up in the morning with... but a little bit of Michael Stanley sure sounds nice around 6-7 a.m.

Cleveland Continued...
WMMS

To satisfy the egos (what else could it be?) of some of these record execs, here's the top 10 airplayed albums for the past month on WMMS, compiled by our own Kid Leo:
(1) Lou Reed, Rock & Roll Animal
(2) Michael Stanley, Friends and Legends
(2) (tie) Suzi Quatro
(4) Manfred Mann, Solar Fire
(4) (tie) David Werner, Whizz Kid
(6) Joni Mitchell, Court and Spark
(7) Alex Harvey Band, Next
(8) Todd Rundgren, Todd
(9) Deep Purple, Burn
(9) (tie) Elliott Murphy, Aqua Show
Now, I could break it down even more... week by week, day by day, or month by month. If you wanted, you could have the top 100 of any week, day, or month. Everyone at the station keeps a music log. It's good for our own creativity. For the past few weeks, we've been sending out, to all the record companies and distributors, the top 15 airplayed albums on WMMS. Reaction from that was "Well, what does that tell me?" or when a local promoter noticed that none of his product was listed in the top 15, he'd call up and say "These lists are poison... I can't send this to New York!" Record people will just have to realize that WMMS is not a playlisted station and there is no way on earth we can predict or assume what is going to happen to their product. Donna Halper is our music coordinator... and nothing more. She receives the albums, auditions them for dirty words and the like... and they're in the studio... and what happens to them after that is entirely up to our airstaff. I would caution these record execs from calling up the staff while on-the-air, however. Constant phone calls can take away from a person's creativity when they're on-the-air. Any questions? Feel free to call Donna Halper or myself. I'll be glad to tell you what you want (or don't want) to know. The reason I have a hair across my ass on this whole affair is because hype doesn't make it at this station. We were playing Suzi Quatro for about two months as an import before the album came out in the U.S. No one hyped us on it... Donna liked it, I liked it... and it caught on with the staff. Alex Harvey's Next was noticed by Denny Sanders. He played it on the-air one night, other people started picking up on it... and there you have it! On the other side of the coin, many record companies fail to realize what they have on their roster... and many good records fall by the wayside from the lack of constructive promotion. Radio stations can use bios on artists. If Paramount had issued a bio on the John Herald album it probably wouldn't have bombed. I wasn't even aware of the album 'til I found it in a distributor's dump bin (I'm a collector on the side, y'know). I mentioned the album to Debbie Ullman and she filled me in on the details. I'll just close this short and sweet: Constructive promotion we need... hype we can do without.

Continued on top of next page...

Cleveland Continued...
WMMS-FM

We're looking for a few things and maybe someone out there can help: There is a tape of the Modern Lovers, cut at Intermedia in Boston a few years back, floating around. Where could we locate one? The very first Sir Doug album on Tribe which was called The Best of the Sir Douglas Quintet. There's some killer Texas rock on that album... including the original "She's About A Mover" and "The Rains Came." Can anyone give me any leads? I've seen albums listed in Rock Marketplace and other fanzines going for \$10 to \$100... but there must be a less expensive way of obtaining these rock and roll classics. Everyone at WMMS seems to have the same hobby cut-out shopping. We are trying to build the library of WMMS into something worth talking about... but we have some major gaps right now. Perhaps some of Walrus' record store contributors could help us.

Notes to KZEL and WVVX... I just received your letters. Thank the U. S. mail for the fuck-up. I am getting the info together and will write back within the week. You wouldn't believe how hectic it is here... oh, yeah, I guess you would.

The National Lampoon people are getting their hardy-ha-ha's over their announcements at the end of their tailored half-hour programs... but I wish they would be more considerate of the switchboard operators at radio stations who get calls like "Well, you told me that the Lampoon cut itself down to a half hour last week... and I just heard that announcement about you cutting the program down." We just don't need that shit... OK?

- John Gorman

* * * *

CINCINNATI

WEBN-FM/TOM KENNEDY

REACTION RECORDS:

- Gregg Allman
- John Denver
- Bob Dylan
- Emerson, Lake & Palmer
- Elton John
- Paul McCartney & Wings
- Joni Mitchell
- Santana
- Carly Simon
- Who
- Yes

- Billy Cobham
- Bachman-Turner Overdrive
- Mike Oldfield
- Barry Manilow
- Maria Muldaur

NEW ADDITIONS:

- Doobie Bros.
- Johnny Winter
- Marshall Tucker Band
- Hall & Oates
- Boz Scaggs
- Todd Rundgren
- Deep Purple

SINGLES:

- Herbie Hancock
- Mike Oldfield
- Bachman-Turner Overdrive

COMMENTS:

Effective Monday 2/25 new staff line-up...
6 - 10 am - Denton Marr
10 - Noon - Tom Kennedy
12 - 2 pm - Richard Findley (Prod. Director)
2 - 6 pm - Glen Gaskins
6 - 10 pm - Geoffrey Nimo
10 - 2 am - Ginger Sutton
2 - 6 am - Ty Williams
Weekends - Mary Peal

MEMPHIS

WMC-FM/RON MICHAELS

REACTION RECORDS:

- Billy Joel
- Bob Dylan
- Carly Simon
- Humble Pie
- Jackson Browne (!)
- Joni Mitchell
- "Help Me"
- "Free Man in Paris"
- Leo Sayer
- Paul McCartney & Wings
- "Band On The Run"
- Rick Nelson
- Rick Derringer
- Ringo Starr
- Santana
- Who

NEW ADDITIONS:

- Ann Peebles
- "Hangin' On"
- Badfinger
- Caravan
- Doobie Bros.
- Hookfoot
- Jimmy Buffett
- Johnny Winter
- Kathi McDonald
- Lou Reed
- Papa John Creach & Zulu
- Paul Williams
- Seals & Crofts
- Todd Rundgren
- Van Morrison

SINGLES:

- Elton John
- Paul McCartney & Wings
- Love Unlimited
- Diana Ross
- John Denver
- Redbone
- Blue Swede
- Bobby Womack
- Patti Dahlstrom
- NRBQ

POPLAR TUNES/LINDA ALTER

REACTION RECORDS:

- Billy Joel
- Joni Mitchell
- Todd Rundgren
- Marshall Tucker Band
- Henry Gross
- Humble Pie
- Deep Purple
- Seals & Crofts
- Jimmy Buffett
- "Sting" Soundtrack
- Nazareth
- Lou Reed
- Leo Kottke

SINGLES:

- T. S. O. P. (Soul Train) MFSB
- "Another Stone" (Phila-International smash)
- Sister Janet Mead
- "Lord's Prayer"
- Blue Swede
- "Hooked on a Feeling"

IMPORTS:

- Genesis - Live
- Roxy Music
- Stranded
- Fripp & Eno
- No Pussyfootin'

* * * *

MINNEAPOLIS

MUSICLAND-J. L. MARSH/
BOB DAHLE

(Representing 138 stores predominantly in the Mid-West.)

REACTION RECORDS:

- John Denver
- Charlie Rich
- Jim Croce
- Don't Mess Around...
- I've Got A Name
- Life & Times
- "American Graffiti" Sdtrk.
- Barbra Streisand
- Carpenters
- Neil Diamond
- Bread
- Best of...

Minneapolis Continued...
MUSICLAND-J. L. MARSH

- Carly Simon
 - Cheech & Chong
 - Elton John
 - John Denver
 - Poems, Prayers & Poems
 - Black Sabbath
- NEW ADDITIONS:
- Deep Purple
 - Doobie Bros.
 - Love Unlimited

* * * *

CHICAGO

WNIB-FM/STRAIGHT NO
CHASER/CHUCK MITCHELL

REACTION RECORDS:

- Gato Barbieri (all Lps)
 - Billie Holiday (predominates in phone requests)
 - Soft Machine
 - Doug Carn
 - Joni Mitchell(!)
 - Rahsaan Roland Kirk
 - Screaming Gypsy Bandits
 - "Junior"
 - Denny Zeitlin/Double Helix
 - Expansion
- NEW ADDITIONS:
- Impulse Artists On Tour
 - Sun Ra
 - Sir Roland Hanna
 - Stan Kenton
 - Stanley Cowell (German ECM)
 - Ron Carter
- SPECIAL PROGRAMMING:
- Ray Townley's conversations with Elvin Jones live in our studios - reminisces of Coltrane, analysis of the current scene, projections of where things are headed.

COMMENTS:

Looking forward to Santana and McLaughlin's acoustic concert at the Auditorium... also Two Generations of Brubeck. Details next time.

Be advised of Denny Zeitlin's brilliant (relatively) new release on his own label, Double Helix Records. It's called Expansion, and can only be obtained from Denny himself - P. O. Box 817, Kentfield, Calif. 94904. It's energetic, accessible (whatever that means) keyboard music of both styles (electric and acoustic). What's more, there's 58 minutes of music on two sides. More than just worth your while - it's essential. Give Denny notice that you want to play his record, and he'll be glad to work something out, I'm sure.

Playing Joni Mitchell's "Trouble Child/Twisted" to interesting listener reaction.

WXFM-TRIAD/SAUL SMAIZYS

REACTION RECORDS:

- Joe Farrell
- Gary Bartz NTU Troop
- Mahavishnu Orchestra
- Kiss
- Maxayn
- Strawbs
- McCoy Tyner
- Marshall Tucker Band
- Biscuit Davis
- Hawkwind
- Manfred Mann
- Joni Mitchell
- Deep Purple
- Association PC
- Santana
- Soft Machine
- Larry Coryell
- Lucifer's Friend
- Oregon
- Clive Stevens & Friends
- Emerson, Lake & Palmer
- Billy Cobham
- Jeremy Steig
- Amon Duul II

Chicago Continued...
WXFM-TRIAD

- Suzi Quatro
 - Osanna
 - Michael Stanley
 - Mose Jones
 - Terje Rypdal
 - Jimi Hendrix
- NEW ADDITIONS:
- Tower of Power
 - Richard Ruskin
 - George Crumb
 - Tom Scott & L. A. Express
 - Buffy Sainte-Marie
 - Osanna
 - Mahogany Rush
 - Hell Up In Harlem
 - Ted Nugent & Amboy Dukes
 - Pharoah Sanders
 - Archie Shepp
 - Firesign Theatre
 - Morton Subotnick
 - Impulse Artists on Tour
 - Hound Dog Taylor
 - Butts Band
 - Blue Blood
 - Lumumba
 - Bo Hansson

- SINGLES:
- Emerson, Lake & Palmer
- Mike Oldfield
- "Tubular Bells"

IMPORTS:

- Association PC
- Jeremy Steig
- Mama Kuku
- Flute Summit
- Randy Pie
- Popol Vuh
- Klause Schulze
- Golden Earring
- Moontan
- Harmonia
- Reaction
- Ibliss
- Vangelis Papathanassiou

COMMENTS:

Our third concert production this year happens March 5 at the Auditorium Theatre and features Mahavishnu John McLaughlin and Devadip Carlos Santana in an acoustic concert. Listener response so far has been very good and a sellout seems inevitable. I'll have a review in the next Walrus.

ONE OCTAVE HIGHER/
NOEL GIMBEL

REACTION RECORDS:

- Humble Pie
- Deep Purple
- Elton John
- John Denver
- Main Ingredient
- Bachman-Turner Overdrive
- Barbra Streisand
- Rick Derringer
- Bob Dylan (all)
- Joni Mitchell

* * * *

ST. LOUIS

KSHE-FM/S. GRAFMAN

REACTION RECORDS:

- Status Quo
 - Butts Band
 - Grace Slick
 - Bachman-Turner Overdrive
 - Strawbs
 - Paul McCartney & Wings
 - Nazareth
 - Hookfoot
 - Deke Leonard
 - Man
 - Rare Bird
 - Yes
 - Leo Sayer
 - James Gang
 - Atlantis
- NEW ADDITIONS:
- Ted Nugent & Amboy Dukes
 - Kathi McDonald
 - Doobie Bros.
 - Deep Purple

Continued on top of next page...

St. Louis Continued...
KSHE-FM

Van Morrison
Lou Reed
Kiss
Seals & Crofts
Michael Fennelly
Slade
Humble Pie
Peter Frampton
Puzzle
All Occasion Brass Band
Big Star
SINGLES:
Grand Funk
Deep Purple
Joni Mitchell

KADI-FM/PEP

REACTION RECORDS:

Mountain
Carly Simon
Rare Bird
Billy Joel
Mike Oldfield
Queen
Johnny Winter
Deep Purple
Strawbs
Rick Derringer
Todd Rundgren
Gordon Lightfoot
Paul McCartney & Wings
Doobie Bros.
Seals & Crofts
Leo Kottke
Butts Band
Humble Pie
Bachman-Turner Overdrive
Marshall Tucker Band
Joni Mitchell
NEW ADDITIONS:
Kathy Dalton
Buffy Sainte-Marie
Boz Scaggs
Ted Nugent & Amboy Dukes
Maria Muldaur
Van Morrison
COMMENTS:
KADI D, J, Line-up...
12 - 5 am - P. E. P.
5 - 10 am - Big Jack Davis
10 - 3 pm - Mike Lee
3 - 7 pm - Sam Kasier
7 - 12 mid - Rich Dalton

Tubular Bells - we are getting as much as 30 requests for this at a time.

The new Doobies is great - we really like the new Strawbs.

Now is the time for Leo Kottke to find a broad new audience. His newest Lp can do it for him.

PSEUDONYM/DENNIS DOYLE

REACTION RECORDS:

Bob Dylan
Joni Mitchell
Mike Oldfield
Bette Midler
Leo Kottke
Gordon Lightfoot
Jackson Browne
Grateful Dead
Deep Purple
Humble Pie
Seals & Crofts
Bonnie Raitt
Give It Up
Maria Muldaur
Billy Joel
Eddie Harris
Ozark Mtn. Daredevils
Firesign Theatre
K. Jarrett & J. DeJohnette
Norman Blake
Red Back Book
Jesse Colin Young
Commander Cody
Eddie Henderson
Gary Burton
Doc Watson
On Stage

St. Louis Continued...
PSEUDONYM

NEW ADDITIONS:
Badfinger
Seals & Crofts
Talbot Bros.
Marshall Tucker Band
Todd Rundgren
Grateful Dead
Malo
Deep Purple
Chico Hamilton
Ted Nugent & Amboy Dukes
Michael Fennelly
Slade
Humble Pie
Kiss
Tower of Power

* * * *

KANSAS CITY

KUDL-FM/LARRY MILLER

REACTION RECORDS:

Yes
Van Morrison
Lou Reed
Joni Mitchell
Kiss
David Werner
Gram Parsons
Ozark Mtn. Daredevils
NEW ADDITIONS:
Bill Chinnock
Status Quo
Hound Dog Taylor
Marshall Tucker Band
Pointer Sisters
Seals & Crofts
Doobie Bros.
Gallagher & Lyle
Roy Buchanan
Butts Band
Hoyt Axton
Charlie Daniels
Strawbs
Johnny Winter
Humble Pie
Deep Purple
Nazareth

SPECIAL PROGRAMMING:

Bob Dylan - A Man And His Music - locally produced,
National Lampoon
Live From London
King Biscuit

Live broadcasts from Cowtown Ballroom.

COMMENTS:

Good luck to Ken Kohl who is going to Denver.
Thank you again Seth.

* * * *

NEW ORLEANS

WRNO-FM/LEE ABRAMS

REACTION RECORDS:

Yes
"Edit One"
Deep Purple
"Sail Away"
Emerson, Lake & Palmer
"Karn Evil #9, 2nd Imp"
Mike Oldfield

NEW ADDITIONS:

Deep Purple
Doobie Bros.
Seals & Crofts
Carly Simon

SINGLES:

Carly Simon
Rolling Stones
Paul McCartney & Wings

SPECIAL PROGRAMMING:

Album Hour Features:

Marshall Tucker Band
Tower of Power
Van Morrison
Doobie Bros.
Todd Rundgren
Firesign Theatre
Humble Pie

COMMENTS:

Does anyone know where I can get a copy of an Lp by "Tomorrow." It is available only in England, and was released in 1968. It features Steve Howe on guitar.

HOUSTON

KLLOL-FM/JIM HILTY

REACTION RECORDS:

Marshall Tucker Band
Van Morrison
Tower of Power
Buffy Sainte-Marie
Tom Scott & L. A. Express
Joni Mitchell
Gram Parsons
Rick Nelson
Papa John Creach & Zulu
Lou Reed
Bobby Blue Bland
Doobie Bros.
Foghat
Herbie Mann
Butts Band
Paul McCartney & Wings
Bob Dylan
"Sting" Soundtrack
Herbie Hancock
Gordon Lightfoot
Hoyt Axton

NEW ADDITIONS:

Marshall Tucker Band
Grateful Dead
Boz Scaggs
Big Star
Deep Purple
Todd Rundgren
Puzzle
Apple & Appleberry
Elliott Murphy
Talbot Bros.
Badfinger
Ted Nugent & Amboy Dukes
Humble Pie
Tom Scott & L. A. Express
John Hiatt
Chico Hamilton
Bill Chinnock
Seals & Crofts
Graham Central Station
Leon Thomas
Eddie Harris
Caravan
Gallagher & Lyle
Kiss
Van Morrison
Tower of Power
Doobie Bros.
Buffy Sainte-Marie
Bo Hansson
String Driven Thing
Willie Nelson
Aretha Franklin
SINGLES:
Digby Richards
B. W. Stevenson
Kiki Dee
Grand Funk

* * * *

DENVER

KFML-FM&AM/ERNIE GILBERT

and BILL ASHFORD

REACTION RECORDS:

(In order of amount of airplay)

Marshall Tucker Band
Strawbs
Pointer Sisters
Joni Mitchell
Big Star
Caravan
Van Morrison
Bob Dylan
Butts Band
Lumumba
David Werner
Wolf (import)
Johnny Winter
Boz Scaggs (test pressing)
Les McCann
Gallagher & Lyle
Grace Slick
Talbot Bros.
Johnny Rodriguez
Cockney Rebel (import)
Hoyt Axton
Seals & Crofts
Doobie Bros.
Eugene Wallace
Ron Carter
Bobbi Humphrey
Hugh Masekela
Hudson-Ford (import)
Lindisfarne (import)

Denver Continued...
KFML-FM&AM

Hot Tuna
Don Williams
Lou Reed
Dandy Livingston (import)
Papa John Creach & Zulu
Chico Hamilton
Todd Rundgren
Jeremy Steig
Charlie Daniels
Manfred Mann
Kathi McDonald
Graham Central Station
Earth, Wind & Fire (single)
Tower of Power
Barry White
Sanfu (import)

NEW ADDITIONS:

Caravan
Big Star!!!
Albert Washington
Don Williams
Bo Diddley
Maxayn
Grateful Dead
Malo
Todd Rundgren
Deep Purple
Badfinger
Marshall Tucker Band
Slade
Ted Nugent & Amboy Dukes
Talbot Bros.
Seals & Crofts
Anthony Newman Plays Bach
Morton Subotnick
Stephen Foster's Social Orch
Danny Valdez
Paul Williams
Tom Scott & L. A. Express
James Griffin & Co.
Tyrone Davis
Buck Owens
Gangsters of Love
Bloodrock (!!!)
Tavares
Paul MacNeil
Rita Bodine
Maxine Weldon
Tanya Tucker
Oakridge Boys
"Raisin" Soundtrack
Mountain
Hotspur
Leon Thomas
Ballin'jack
Anne Murray
Chico Hamilton
Pointer Sisters
Eugene Wallace
Johnny Rodrigues (calls)
Kathi McDonald
Jerry La Croix
Ann Peebles
Tower of Power
Doobie Bros.

Van Morrison (yummy)

Boz Scaggs! (test pressing)

Jelly Roll Morton

Impulse Artists On Tour

Sun Ra

Archie Shepp

Mick Ronson (test pressing)

Maggie Bell

Spinners

Aretha Franklin

Tango

Peter Frampton

Roger Kellaway

Charlie Rich

Faron Young

Spencer Davis Group

Terje Rypdal

Gene Ammons

Miles Davis

Eric Dolphy

Ray Bryant

Yusef Lateef

Eddie Davis

John Coltrane

Cal Tjader

SINGLES:

David Bowie

Johnny Rivers

Cat Stevens

Gold

Tammy Wynette

Continued on top of next page...

Denver Continued...
KFML-FM&AM

SPECIAL PROGRAMMING:

In The Studio:

Roger McGuinn and his
12-string Martin
Jerry Jeff Walker
Talbot Bros.

IMPORTS:

Keith Jarrett/ECM
Solo Concerts
Cockney Rebel
The Human Menagerie
Achim Reichel
A. R. IV
Embryo
Embryo's Rache
Fludd
... On
Crowbar
Classics
A Foot In Coldwater

COMMENTS:

Ernie's Personal Pleasure:

Bloodrock
Johnny Rodriguez
Lou Reed
Cockney Rebel
Van Morrison
Boz Scaggs
Big Star and above all...

David Werner

A nice chat by phone with David Werner brightened my day yesterday; his album gets better each time I listen to it. Also nice to have Billy Bass drop by for a few minutes.

Nazareth's "Ballad of Hollis Brown" is nasty heavy metal thunder in the tradition of "Iron Man" and "When the Levee Breaks," I love it.

A week before Dylan ticket order-time (by mail) the office of Denver's big time promoter Barry Fey informed us (and reaffirmed the statement several times) that the air staff need not order tickets, as Bill Graham had informed them that the air staff would receive a pair of tickets each. So none of the air staff ordered. Well, a week before the concert Barry Fey's office denied having made the offer of tickets, then said the offer came from San Francisco via Bill Graham's office, specifically a chap named Zon Artman in that office. Mr. Artman said he knew nothing of it, then said his authorization came from L. A. - Elektra/Asylum Records. Who in turn said they never made any such authorization.

So the whole thing appears to have been just stroking, to get the air staff to mention the address etc. for Dylan's tickets - so the promoters would not have to buy any air time. In other words, we did a favor for them - Mr. Fey and Mr. Graham - and apparently they never had any intention of coming through with their part of the deal. Reliable sources tell us that David Geffen hit the roof when he heard this was going on because he had told Graham that all tickets would come from himself, Geffen, period. It seems they were never authorized to offer tickets, but did so anyway. Why? It's possible, I assume, that Bill Graham knew nothing about all this, that it was in fact all Zon Artman's doing. But I've heard that all year from Nixon. Bill Graham doesn't strike me as one who is oblivious to these kinds of goings on. So Mr. Graham and Mr. Fey, next time you need a favor from us - buy it. And Zon Artman - it all comes back.

- Bill Ashford, P. D.
Ernie Gilbert, M. D.

(Editor's Note: Principals in this complaint are offered the opportunity to reply.)

Denver Continued...

KBPI-FM/JAN VALDEZ

REACTION RECORDS:

Joni Mitchell
Yes
Carly Simon
Foghat
Marshall Tucker Band
Billy Joel
Van Morrison
Gordon Lightfoot
Hoyt Axton
Johnny Winter
Toni Brown
Hookfoot
Rare Bird
Strawbs
Jimmy Buffett
David Bromberg
Hot Tuna
Leo Kottke
Butts Band
Manfred Mann
David Werner
Esther Phillips

NEW ADDITIONS:

Peter Frampton
Aretha Franklin
Spinners
Maggie Bell
Big Star
Doobie Bros.
Badfinger
Tower of Power
Seals & Crofts
B. W. Stevenson
Malo
Pointer Sisters
Todd Rundgren
Herbie Hancock
Caravan
Boz Scaggs
Ann Peebles
Lou Reed
Deep Purple
SINGLES:
Martha Reeves
Cat Stevens
Chicago
Staple Singers
Grand Funk
Earth, Wind & Fire
David Bowie
Queen
Henry Gross
Guess Who
Redbone
PERSONAL FAVORITES:
Kathi McDonald
Toni Brown
Caravan
Boz Scaggs
Billy Joel
Tower of Power

DENVER FOLKLORE CENTER/
JEFF COOK & STEVE ABBOTT

REACTION RECORDS:

Ann Peebles
Al Wilson
Main Ingredient
Todd Rundgren
Marshall Tucker Band
Jimmy Buffett
Seals & Crofts
Butts Band
Hoyt Axton
Lou Reed
Leo Sayer
Suzi Quatro
Toni Brown
Mountain - Live
Strawbs
Bees Make Honey (import)
Caravan**
Gallagher & Lyle
Mike Hugg (import)
Ian Carr (import)
Ron Carter
Jeremy Steig

Denver Continued...
FOLKLORE CENTER

NEW ADDITIONS:

Pharoah Sanders
Quincy Jones
Ron Carter
Ray Barretto
Gary Bartz NTU Troop
Paul Humphreys
Jeremy Steig
Pointer Sisters
Walter Carlos
Malo
Deep Purple
Seals & Crofts
Toni Brown
Kathi McDonald
Susan Pillsbury

SINGLES:

Main Ingredient
"Just Don't Want..."
Al Wilson
"Show & Tell"

SPECIAL PROGRAMMING:

Al Wilson
"Mocnlightin'"
Main Ingredient
"Don't You Worry 'Bout A Thing"

IMPORTS:

Bees Make Honey
Cockney Rebel
Pretty Things
Alquin

* * * *

ALBUQUERQUE



KUNM-FM/BEAUX
UNIV. OF NEW MEXICO

REACTION RECORDS:

Van (Hot Damn) Morrison
Joe Farrell
McCoy Tyner
Ron Carter
NEW ADDITIONS:
Maxayn
Joe Farrell
Ron Carter
Roy Ayers
McCoy Tyner
Gary Bartz NTU Troop
Sonny Stitt
Johnny Hammond
Johnny Winter
Talbot Bros.
Seals & Crofts
Tom Scott & L. A. Express
Doobie Bros.
Van Morrison
Spencer Davis Group
Jerry La Croix
Tower of Power
Terje Rypdal
Bo Diddley

SINGLES:

Piles
IMPORTS:
David Fanshawe
African Sanctus

COMMENTS:

First and foremost a big "Thanx Pardner" to Scoop at Columbia. The set of jazz of the older variety that he sent to me is incredible. Yes it's all been available before (like before I was born). But the re-issue of all that fine music on such fine discs (made in Holland) is so bloody welcome. I recommend the entire set and all the jocks are knocked out too.

In Re. Providence: Half of our staff is female, there was no problem in getting things that way. And so far only pig rock stars ever make disparaging remarks about it. Oh well.

In Re. No Chaser: Yes I think such profit not music oriented stations can and in fact do call themselves progressive. A label that I no longer apply to my station. We just do fine radio.

Albuquerque Continued...
KUNM-FM

Glad to be back from under the volcano. Back to the land of the free, where the border guard greets you with a free feel up and cops ask you how long you're going to be in town cause they don't think long hair is healthy. And Nixon said he would be there longer than three years and it didn't even make the front page. Irrelevantly and irreverently swive presently.

* * * *

PHOENIX

KDKB-AM&FM/

LINDA THOMPSON

REACTION RECORDS:

Joni Mitchell
Strawbs
Bob Dylan & The Band
National Lampoon
"White House Tapes"
Buckingham Nicks
Todd Rundgren
Leo Kottke
Johnny Winter

NEW ADDITIONS:

Doobie Bros.
Marshall Tucker Band
Todd Rundgren
Nina Simone (re-release)
Pointer Sisters
Van Morrison
Maggie Bell
Herbie Mann
Chico Hamilton
Dr. John
Aretha Franklin
Eric Rogers
Great Scott the Music of Scott Joplin

SPECIAL PROGRAMMING:

National Lampoon
"The White House Tapes"

IMPORTS:

Lindisfarne
Roll On, Ruby

* * * *

SEATTLE

OK102-1/2-KTW-FM/

JEFF SALGO

REACTION RECORDS:

Bachman-Turner Overdrive
Joni Mitchell
Maria Muldaur
Herbie Hancock
Bob Dylan
Paul McCartney & Wings
Deep Purple
Marshall Tucker Band
Johnny Winter

NEW ADDITIONS:

Seals & Crofts
Tower of Power
Van Morrison
Doobie Bros.
Ozark Mtn. Daredevils
Todd Rundgren
Staple Singers
Tribe
Paul Humphrey
SINGLES:
Elton John
Aretha Franklin
Hall & Oates
O'Jays

* * * *

LAKE OSWEGO

KQIV-FM/LARRY SCOTT

REACTION RECORDS:

Billy Cobham
Deep Purple
Bob Dylan & The Band
Emerson, Lake & Palmer
Alvin Lee & Mylon LeFevre
Gordon Lightfoot
Joni Mitchell

Continued on top of next page...

Lake Oswego Continued...
KQIV-FM

Portland Continued...
MUSIC MILLENNIUM

Portland Continued...
MUSIC MILLENNIUM

San Diego Continued...
KGB-AM & FM

Yes
Bachman-Turner Overdrive
Kiki Dee (import)
Golden Earring (import)
Graham Central Station
Hall & Oates
Hudson-Ford (import)
Manfred Mann
Mike Oldfield
Rare Bird
Grace Slick
Soft Machine
Strawbs
Johnny Winter
Thin Lizzy (import)
NEW ADDITIONS:
Doobie Bros.
Firesign Theatre
Tower of Power
Van Morrison
Seals & Crofts
Todd Rundgren
National Lampoon
Deep Purple
Badfinger
Talbot Bros.
Marshall Tucker Band
Oregon!!!
Larry Coryell
Bo Diddley
SINGLES:
Albert King
Bee Gees
Emerson, Lake & Palmer
"Brain Salad Surgery"
SPECIAL PROGRAMMING:
National Lampoon Radio Half-

Hour - Better to do a great half-hour than a so-so hour.

Papa Allan's Natural Act:
And in the end that gas you pass is equal to the meat you eat.

In Concert: Back on KQIV after a brief hiatus.

IMPORTS:
The following are the imports we are currently programming... if you have not listened to them... please do so... all are excellent.

Thin Lizzy
Golden Earring
Hudson-Ford
Kiki Dee
Jimi Hendrix

COMMENTS:
In The Studio: Foghat - for such a loud band they are really mellow people. Talked a lot about the British "blues" scene and the sounds they like - mainly Buddy Guy.

Just a shorty this week - but there is one nagging thing in my mind. You may know that Oregon is VERY short of gasoline. But now the lovelies in Washington have allotted us a little more (X number of million gallons) many are breathing easier. Watching it all come down on the tube was a fright - when the additional gas was granted, not one reporter asked where it came from. If it was there all the time - why wasn't it in the pumps. Reminds me of some lame old joke about not bending over at a gas station.

"Where do you go to when you're high in the morning?"

* * * *

PORTLAND

MUSIC MILLENNIUM/
VIRGIN TERRITORY!

REACTION RECORDS:
Ted Nugent & Amboy Dukes
Emerson, Lake & Palmer (all)
Johnny Winter
Gregg Allman
Bob Dylan
Joni Mitchell
Yes
Maxayn
Kraftwerk
Ralf & Florian

Snafu
Tom Scott & L. A. Express
Bobbi Humphrey
Ann Peebles
Main Ingredient
Strawbs
Alex Harvey Band
"How To Stuff A Wild Bikini"
(soundtrack)
Ozark Mtn. Daredevils
Herbie Hancock
Hudson-Ford
Maria Muldaur
Gordon Lightfoot
Tower of Power
Doobie Bros.
NEW ADDITIONS:
Deep Purple

Burn (vocals remind of Uriah Heep, instrumental work tight)

Big Star
Elliott Murphy
Bruce Springsteen
Tom Scott & L. A. Express
Papa John Creach & Zulu
Butts Band
Doobie Bros.
Tower of Power
Van Morrison
Pointer Sisters
Dells vs. The Dramatics
Pratt & McClain
David Werner
Paul Williams
Blue Magic
Morton Subotnick
Ahmad Jamal
Jimmy McGriff
Sonny Stitt
Clive Stevens & Friends
Buddy Rich
Don Ellis
Mountain
Caravan
David Rea
Humble Pie (side 2)

IMPORTS:
Neil Innes

How Sweet to be An Idiot
Alquin
Mountain Queen
Curly Curve
AR & Machines
Echo
Joe Soap
Golden Earring
Moontan
Thin Lizzy
New Trolls
Kollektiv
Hudson-Ford
AR 4

COMMENTS:
For having 4 minutes of play in a movie it seems kind of strange to associate Mike Oldfield's Tubular Bells as "the theme" in The Exorcist. Is it built by association or will we be able to judge Oldfield's great Lp on its own merits? For myself and most of me friends, Oldfield doesn't and never did carry that association with the devil - now I expect to read that the Church's driven a stake thru the album's chest! How great to be stigmatized and not even canonized! Or to quote an AM D. J. - "That's the theme from The Exorcist by Tubular Bells!"

- Dave and Bruce

Here in the damp boogie city things aren't all that bad, I mean people don't really understand what's happening (a national phenomenon) but still they truck on cos if you can dance and get wasted then everything don't feel that bad - just numb! Escapism can free your soul! So get your rock 'n' roll shoes children and stomp the booze away!
Revolutionary rhetoric and talk of impeachment everywhere but nobody knows where to take it (perhaps to Terra Del Pago)

rock jams with jazz and weird Germans boogie with synthesizers and Dylan tours again. What a strange way for things to go.
Leaving you all wondering what I'm talking about...

- Bruce

CALIFORNIA

WHEREHOUSE/
NORTON YOUNG

(Representing 42 stores throughout California.)

REACTION RECORDS:
Doobie Bros.
Van Morrison
Deep Purple
Johnny Rodriguez
Anne Murray
Graham Central Station
Todd Rundgren
Bachman-Turner Overdrive
McCoy Tyner
Mountain
Lou Reed
NEW ADDITIONS:
Joe Farrell
Eddie Kendricks
Peter Frampton
National Lampoon
Tom Scott & L. A. Express
SINGLES:
Blue Swede
Adriano Celentano/Columbia
Jackson Five
Graham Central Station
Mike Oldfield
James Brown
Conway Twitty (sleeper)

* * * *

SAN JOSE

KJSO-FM/TOM BALLANTYNE
and DOUGLAS DROESE

REACTION RECORDS:
Manfred Mann
Lou Reed
Joni Mitchell
Mike Oldfield
(all over again!)
Bobbi Humphrey
Caravan

NEW ADDITIONS:
Pointer Sisters
Boz Scaggs
Doobie Bros.
Tower of Power
Michael Fennelly
Dells vs. The Dramatics
Kathi McDonald
Tucky Buzzard
Aretha Franklin
Spinners
Maggie Bell
Herbie Mann
SINGLES:
Johnny Rivers
"Sitting in Limbo"
Man
"Don't Go Away"
Commander Cody
"Riot In Cell Block #9"
B. B. King
"I Like to Live The Love"
Cat Stevens
"Oh Very Young"

* * * *

SAN DIEGO

KGB-AM & FM/
ART SCHROEDER

REACTION RECORDS:
Joni Mitchell
Carly Simon
Bob Dylan
Paul McCartney & Wings
Seals & Crofts
Emerson, Lake & Palmer
Mike Oldfield

Yes
Black Sabbath
Doobie Bros.
Strawbs
Marshall Tucker Band

NEW ADDITIONS:

Charlie Daniels Band
Marshall Tucker Band
Gallagher & Lyle
Strawbs
Papa John Creach & Zulu
Fairport Convention
Caravan
Leon Thomas
Atlantis
Doobie Bros.

SINGLES:

Bobby Womack
Stealer's Wheel
Harry Chapin
Cat Stevens

KPRI-FM/ADRIAN BOULT

REACTION RECORDS:

Doobie Bros.
Billy Cobham
Paul McCartney & Wings
Bob Dylan
Yes
Rick Derringer
Emerson, Lake & Palmer
Elton John

NEW ADDITIONS:

Deep Purple
Johnny Winter
Marshall Tucker Band
Papa John Creach & Zulu
Lou Reed
Kiss
Seals & Crofts
Blue Swede
Van Morrison

SINGLES:

Mike Oldfield
Bachman-Turner Overdrive
Seals & Crofts
Emerson, Lake & Palmer
Guess Who
Rolling Stones
John Denver
Blue Swede
David Essex
Rick Derringer
Kiss
Gladys Knight & The Pips
Elton John

SPECIAL PROGRAMMING:

King Biscuit Flower Hour featuring Seals & Crofts for one hour in Quadrophonic concert - audience loved it.

* * * *

MONTREAL

CHOM-FM/MS. BEV. ROBSON

REACTION RECORDS:

Love Unlimited Orchestra
Babe Ruth
Joni Mitchell
Deep Purple
Nazareth
Gilles Valiquette (Quebecois)
Tower of Power
Gentle Giant
Roy Buchanan
Les McCann
Mike Oldfield
Harmonium (Quebecois)
Billy Joel
Harry Chapin

NEW ADDITIONS:

Manfred Mann
Lou Reed
Freddie Hubbard
Firesign Theatre
Marshall Tucker Band
Caravan
Willie Dixon
Leo Kottke

SINGLES:

Seals & Crofts
Blue Swede
Staple Singers
NRBQ

* * * *

ASSOCIATE CONTRIBUTORS

BURLINGTON, VT.
WRUV-FM/Russ Kinsley
REACTION RECORDS:

Elliott Murphy
Manfred Mann
Marshall Tucker Band
Rare Bird
John Mayall
Kathi McDonald
Seals & Crofts
Van Morrison
Papa John Creach & Zulu
Badfinger
NEW ADDITIONS:
Tower of Power
Doobie Bros.
Johnny Hammond
Jeremy Steig
Joe Farrell
Deep Purple
Apple & Appleberry
Buffy Sainte-Marie
Todd Rundgren
Hound Dog Taylor

BOSTON, MASS.
WRBB/Donna Hochheiser
REACTION RECORDS:

Elliott Murphy
Strawbs
Pat Martino
Graham Central Station
Firesign Theatre
Leo Sayer
Joni Mitchell
Bachman-Turner Overdrive
Roy Ayers
Deke Leonard
NEW ADDITIONS:
National Lampoon
Gary Bartz
Lou Reed
Papa John Creach & Zulu
Deep Purple
Kiss
Jeremy Steig
Dells vs. The Dramatics
Ann Peebles
Seals & Crofts

BOSTON, MASS.
WNTN/Don Cohen
REACTION RECORDS:

Lou Reed
Monty Python (import)
Van Morrison
Bryan Ferry (import)
Humble Pie
NEW ADDITIONS:
Aerosmith (advance copy)
David Werner
Talbot Bros.
Kathi McDonald
Big Star
Norman Connors
Ann Peebles
Roxy Music (import)
CBS-Do You Like Jazz release
Todd Rundgren
Ray Charles
Mountain

WALTHAM, MASS.
WBRF-FM/Lisa Karlin
REACTION RECORDS:

Gallagher & Lyle
James Vincent
Jeremy Steig
John Hiatt
Elliott Murphy
Toni Brown
Esther Phillips
Joni Mitchell
Jimmy Buffett
Yes
Leo Kottke
Hot Tuna
David Bromberg
NEW ADDITIONS:
Lou Reed
Todd Rundgren
Strawbs
Tom Scott & L. A. Express
Ron Carter
Marshall Tucker Band
Ann Peebles

PITTSFIELD, MASS.
WGRG/Glenn Lambert
REACTION RECORDS:

Bob Dylan
Joni Mitchell
Chick Corea
Piano Improvisations
Gary Burton
The New Quartet
Jimmy Buffett
Hugh Masekela
Van Morrison (!!!)
Bodacious D. F.
Grace Slick
Hot Tuna
Bonnie Raitt
Bruce Springsteen
Temptations
Les McCann
NEW ADDITIONS:
Leon Thomas
Doobie Bros.
Papa John Creach & Zulu
Lou Reed
Kathi McDonald
Tom Scott & L. A. Express

BROOKLYN, N. Y.
WBCR/Allen Goldman
REACTION RECORDS:

Gallagher & Lyle
Jimmy Buffett
Clive Stevens
Charlie Daniels
Paul Williams
James Griffin
Big Star
David Werner
NEW ADDITIONS:
Joe Farrell
Marshall Tucker Band
Mountain
Lou Reed
Todd Rundgren
Seals & Crofts
Talbot Bros.

SYRACUSE, N. Y.
WAER/George Gilbert
REACTION RECORDS:

Todd Rundgren
Joe Farrell
Marshall Tucker Band
Brian Auger (advance)
McCoy Tyner
Clive Stevens
Van Morrison
Tower of Power
Barry Goldberg
Doobie Bros.
NEW ADDITIONS:
Big Star
Kathi McDonald
Peter Hamill (import)
Ron Carter
Gary Bartz
Rare Bird
Pointer Sisters
Melvin Van Peebles
Caravan
Impulse Artists On Tour

ITHACA, N. Y.
WVBR/Ric Browde
REACTION RECORDS:

Marshall Tucker Band!
Strawbs
Joni Mitchell
Bob Dylan & The Band
David Werner
Bobby Womack
Butts Band
Grace Slick
Hot Tuna
Commander Cody
Gallagher & Lyle
Carly Simon
NEW ADDITIONS:
Brian Auger
Johnny Winter
Humble Pie
Manfred Mann
Bloodrock
Eugene Wallace
Seals & Crofts
Maxayn

SWARTHMORE, PA.
WSRN-FM/Roy Perry
REACTION RECORDS:

Strawbs
John Hiatt
Firesign Theatre
Manfred Mann
Big Star
Lou Reed
Deep Purple
Van Morrison
Grace Slick
Elliott Murphy
Foghat
NEW ADDITIONS:
Kathi McDonald
Todd Rundgren
Joe Farrell
Ann Peebles
Caravan
Humble Pie
Jeremy Steig
Sarah Kernochan
Amon Duul II

ALLENTOWN, PA.
WMUH/Rick Krieger and Dave Dearden
REACTION RECORDS:

Bachman-Turner Overdrive
Strawbs
Rare Bird
Clive Stevens & Friends
Rick Roberts
Marshall Tucker Band
Manfred Mann
Deke Leonard
Horslips
Soft Machine
NEW ADDITIONS:
Doobie Bros.
Papa John Creach & Zulu
Ron Carter
Tom Scott & L. A. Express
Jesse Colin Young
Graham Nash
Harvey Mandel
Skin Alley
Sonny Boy Williamson
Monty Python

NEW BRUNSWICK, N. J.
WRSU-FM/Jack Wrightson
REACTION RECORDS:

Joni Mitchell
Strawbs
David Werner
Big Star
Grace Slick
NEW ADDITIONS:
Roy Buchanan
Jimmy Buffett
David Bromberg
Hot Tuna
Leo Kottke
Lindisfarne
Graham Nash
Rick Nelson
Gram Parsons
Leo Sayer
Carly Simon
Bobby Womack
Seals & Crofts
Lou Reed

ATLANTA, GA.
WIIN-AM/Brent Alberts
REACTION RECORDS:

Rick Nelson
Man
Grace Slick
Hookfoot
Madura
Manfred Mann
Joni Mitchell
David Essex
Mose Jones
Johnny Hammond
NEW ADDITIONS:
Van Morrison
Doobie Bros.
Humble Pie
Chico Hamilton
Lindisfarne
Michael Fennelly (advance)
Lou Reed

WIIN-AM Continued...
Marshall Tucker Band
Deep Purple
Seals & Crofts

VALDOSTA, GA.
WVVS-FM/Bill Tullis
REACTION RECORDS:

Marshall Tucker Band
Bobbi Humphrey
Gallagher & Lyle
Argent
Roy Buchanan
Humble Pie
Kiss
Manfred Mann
Seals & Crofts
NEW ADDITIONS:
Todd Rundgren
Badfinger
Talbot Bros.
Slade
Deep Purple
Clive Stevens & Friends
Hotspur
Terje Rypdal
John Mayall
Spencer Davis
Jerry La Croix

ATHENS, GA.
WVOG/Brad Moss
REACTION RECORDS:

Deke Leonard
Strawbs
Clifford T. Ward
Horslips
Family
Dennis Linde
Donovan
Charlie Daniels Band
Amon Duul II
Gary Farr
Leo Sayer
NEW ADDITIONS:
Todd Rundgren
Seals & Crofts
Marshall Tucker Band
Ted Nugent & Amboy Dukes
Biscuit Davis
Big Star
Caravan
Papa John Creach & Zulu
Stephen Foster's Social Orch.

ORLANDO, FLA.
WORJ-FM/Mike Lyons
REACTION RECORDS:

Montrose
Mike Oldfield
Billy Joel
David Werner
Maria Muldaur
Carly Simon
Bob Dylan
NEW ADDITIONS:
Kathi McDonald
Kiss
Van Morrison
Todd Rundgren
Ted Nugent & Amboy Dukes
Strawbs
Marshall Tucker Band
Lou Reed
Badfinger
Jerry La Croix
Buffy Sainte-Marie
Toni Brown
Tower of Power

MT. PLEASANT, MICH.
WCHP/Don Hardman
REACTION RECORDS:

Manfred Mann
Jimmy Buffett
Strawbs
Commander Cody
Hookfoot
Hot Tuna
Eddie Harris
Roy Buchanan
Joni Mitchell
Big Star

Continued on top of next page...

WCHP Continued...

NEW ADDITIONS:

Rare Bird
Papa John Creach & Zulu
Clive Stevens & Friends
Humble Pie
Tom Scott & L. A. Express
John Mayall - Best of...
Deep Purple
Ted Nugent & Amboy Dukes
Todd Rundgren
Marshall Tucker Band
Ballin' Jack
Mountain

MADISON, WISC.

WSRM/Saul Spivack

REACTION RECORDS:

Strawbs
Lou Reed
Leo Kottke
Elliott Murphy
Mountain
Johnny Winter

NEW ADDITIONS:

Badfinger
Grateful Dead
Todd Rundgren
Seals & Crofts
Marshall Tucker Band
Humble Pie
McCoy Tyner
Hound Dog Taylor
Clive Stevens & Friends
Dave Alexander/Arhoolie
Deep Purple
John Mayall
Roy Ayers
Harvey Mandel/Various

FT. KNOX, KY.

WSAC-FM/Kevin & Clay

REACTION RECORDS:

Yes
Genesis
Jackson Heights
Incredible String Band
Blues Summit Meeting

NEW ADDITIONS:

Gong (import)
Flying Teapot
Greenslade (import)
Curved Air (import)
Grimms (import)
K. Jarrett & J. DeJohnette
David Holland Quartet
Commander Cody
Butts Band
Todd Rundgren
Mountain
Marshall Tucker Band
Cochise (import)
1st Elpee & So Far
B. J. Cole (import)
New Hovering Dog
Stomu Yamash'ta (import)
Come To The Edge
Matching Mole (import)

JACKSON, MISS.

WZZQ/Curtis Jones and

Dave Adcock

REACTION RECORDS:

Fleetwood Mac
Paul McCartney & Wings
Madura
Joni Mitchell
Bob Dylan
Jimmy Buffett
Walter Carlos
Hoyt Axton
Strawbs
Marshall Tucker Band
Johnny Winter
Seals & Crofts
Todd Rundgren
Roy Buchanan
Charlie Daniels Band
Tom Scott & L. A. Express

NEW ADDITIONS:

Van Morrison
Doobie Bros.
Humble Pie
Tower of Power

LITTLE ROCK, ARK.

KLAZ/Greg Fadick

REACTION RECORDS:

Johnny Winter
Rick Derringer
Chi Coltrane
Deep Purple
Todd Rundgren

NEW ADDITIONS:

Kiss
Status Quo
Slade

DALLAS, TEXAS

KSMU/Bear & Laura

REACTION RECORDS:

Todd Rundgren
Roy Wood
Loudon Wainwright III
Genesis
Family
Lou Reed
Hot Tuna

NEW ADDITIONS:

Van Morrison
Redbone
Manfred Mann
Marshall Tucker Band
Todd Rundgren
Kiss

AUSTIN, TEXAS

KRMH/Jim Lucher

REACTION RECORDS:

Joni Mitchell
Strawbs
Todd Rundgren
Leo Kottke
Mike Oldfield
Grace Slick
Van Morrison
Lou Reed
Bob Dylan
Bruce Springsteen

NEW ADDITIONS:

Ron Carter
McCoy Tyner
Deep Purple
Joe Farrell
Todd Rundgren
Gallagher & Lyle
Norman Connors

COLORADO SPRINGS, COLO.

KKFM/Rolf Gunnar

REACTION RECORDS:

Yes
Roy Buchanan
Charlie Daniels
Manfred Mann
Johnny Winter
Caravan
Bloodrock
Hoyt Axton
Graham Central Station
Papa John Creach & Zulu

NEW ADDITIONS:

Badfinger
Kiss
Ted Nugent & Amboy Dukes
Boz Scaggs
Malo
Seals & Crofts
Grateful Dead - Best of...
Marshall Tucker Band
Deep Purple
Talbot Bros.

LAS CRUCES, N. M.

KRWG-AM/Barbara Kiley

REACTION RECORDS:

Joni Mitchell
NEW ADDITIONS:
Lou Reed
Status Quo
Nazareth
Seals & Crofts
Deep Purple
Slade
Marshall Tucker Band
Badfinger
Kiss
David Werner
Commander Cody
Todd Rundgren
Strawbs
Talbot Bros.

KRWG-AM Continued...

Toni Brown
Roy Buchanan
Firesign Theatre
Hookfoot
Humble Pie (what a deg-
radating cover)

TUCSON, ARIZ.

KWFM/Janie Snyder

REACTION RECORDS:

Jesse Colin Young
Charlie Daniels
Lou Reed
Kathi McDonald
Soft Machine
Jimmy Buffett
National Lampoon
Joni Mitchell
NEW ADDITIONS:
Pointer Sisters
Van Morrison
Doobie Brothers
Tower of Power
Todd Rundgren
Marshall Tucker Band
Deep Purple
Humble Pie
Seals & Crofts
Caravan
Big Star
Johnny Winter

BERKELEY, CALIF.

KALX-FM/R. Pelzel & Ruby

REACTION RECORDS:

National Lampoon
Marshall Tucker Band
Gallagher & Lyle
Papa John Creach & Zulu
Esther Phillips
Firesign Theatre
Toni Brown
Don Sebesky
Bobbi Humphrey
NEW ADDITIONS:
Lou Reed
Leo Sayer
Hot Tuna
Todd Rundgren
Clive Stevens & Friends
Jan Akkerman
Chick Corea
Lincoln Chase
Maxayn
Spinners
Jim Stafford

LONG BEACH, CALIF.

KNAC/Ron McCoy

REACTION RECORDS:

Deep Purple
National Lampoon
Humble Pie
Joni Mitchell
Bob Dylan
Kiss
David Werner
Grand Funk (Locomotion)
Elton John
NEW ADDITIONS:
Van Morrison
Doobie Bros.
Jerry LaCroix
David Werner
National Lampoon
Humble Pie
Pointer Sisters
Todd Rundgren
Seals & Crofts
Tucky Buzzard
Rick Derringer

MAMMOTH LAKES, CALIF.

KMMT/Staff

REACTION RECORDS:

Johnny Winter
Tom Scott & L. A. Express
Hoyt Axton
Leo Kottke
Gordon Lightfoot
Strawbs
Jeremy Steig
Rick Nelson
Paul Williams
Linda Ronstadt

KMMT Continued...

NEW ADDITIONS:

Seals & Crofts
Badfinger
Deep Purple
Todd Rundgren
Humble Pie
Doobie Bros.
Tower of Power
Van Morrison
Apple & Appleberry
Ann Peebles

DAVIS, CALIF.

KDVS/Don Tyer

REACTION RECORDS:

Pointer Sisters!!
Piano Choir/Strata-East
Boz Scaggs
Lou Reed
Van Morrison
Aretha Franklin
Manfred Mann
Terje Rypdal
NEW ADDITIONS:
Brian Auger
Esther Phillips
Doobie Bros.
Ann Peebles
Jimmy Buffett
Rance Allen Group
Tower of Power
Lester Flatt
Joe Farrell
Maggie Bell
Billy Harper
Spinners

CARMEL, CALIF.

KLRB-FM/David Bean

REACTION RECORDS:

Daryl Hall & John Oates
Papa John Creach & Zulu
Tower of Power
Van Morrison
Pointer Sisters
Humble Pie
Doobie Bros.
Lou Reed
NEW ADDITIONS:
Big Star
Albert King
Sarah Kernochan
Boz Scaggs
Maggie Bell
Aretha Franklin
Clive Stevens & Friends
Tom Scott & L. A. Express
Kathi McDonald
Marshall Tucker Band
Todd Rundgren
Caravan

STANFORD, CALIF.

KZSU/John Jeanes

REACTION RECORDS:

Carly Simon
Joni Mitchell
Linda Ronstadt - Best of...
Johnny Winter
Roy Buchanan
Strawbs
Manfred Mann
Bob Dylan
Family
Alvin Lee & Mylon LeFevre
Bill Chinnock
NEW ADDITIONS:
Todd Rundgren!!
Grateful Dead - Best of...
Seals & Crofts
Marshall Tucker Band
Lou Reed
Herbie Hancock
Doobie Bros.
Pointer Sisters
Van Morrison
Deep Purple

Continued on top of next page...

SACRAMENTO, CALIF.KZAP-FM/Robert Williams

REACTION RECORDS:

Papa John Creach & Zulu
Ann Peebles
Ray Charles
Kathi McDonald
Man
Doobie Bros.
Tower of Power
NEW ADDITIONS:
Boz Scaggs
Rance Allen Group
Spinners
Herbie Mann
Peter Frampton
Michael Fennelly
Maggie Bell
Aretha Franklin
Roger Kellaway
Ted Nugent & Amboy Dukes
Paul Williams
Talbot Bros.

BRIARCLIFF MANOR, N. Y.WRNW/Bob Marrone

REACTION RECORDS:

Maggie Bell
Gentle Giant (all)
Sarah Kernochan
Humble Pie
Tom Scott & L. A. Express
Status Quo
Van Morrison
NEW ADDITIONS:
Maggie Bell
Tower of Power
Joe Farrell
Ron Carter
Doobie Bros.
Van Morrison
Papa John Creach & Zulu
Willie Nelson

NORFOLK, VA.WOWI-FM/Larry Dinger

NOTABLE NEW ADDITIONS:

Badfinger
Bo Diddley
Butts Band
Papa John Creach & Zulu
The Eleventh House/Larry Coryell
Chico Hamilton
Humble Pie
Marshall Tucker Band
Kathi McDonald
National Lampoon
Oregon
Lou Reed
Todd Rundgren
Terje Rypdal
Seals & Crofts
Jeremy Steig
Clive Stevens & Friends
Hound Dog Taylor
Eugene Wallace
Maxine Weldon

TOLEDO, OHIOWIOT/Dave Loncao

REACTION RECORDS:

Johnny Winter
Billy Joel
Joni Mitchell
Butts Band
Madura
Return To Forever
Paul McCartney & Wings
NEW ADDITIONS:
Mike Fennelly
Boz Scaggs
Papa John Creach & Zulu
Van Morrison
Todd Rundgren
Seals & Crofts
Marshall Tucker Band
Humble Pie
Tower of Power
Doobie Bros.
Charlie Daniels
Jerry LaCroix

MADISON, WISC.WIBA-FM/David Benson

NEW ADDITIONS:

Hound Dog Taylor
McCoy Tyner
Gary Bartz NTU Troop
Clive Stevens & Friends
Kathi McDonald
Mountain
Gallagher & Lyle
Commander Cody
Marshall Tucker Band
Stu Nunnery
Todd Rundgren
Stealer's Wheel
Deep Purple
Seals & Crofts
Ron Carter
Ted Nugent & Amboy Dukes
Sonny Stitt
Papa John Creach & Zulu
Big Star

EUGENE, ORE.KLCC-FM/Dave Chance

REACTION RECORDS:

Hoyt Axton
Toni Brown
Jimmy Buffett
Hall & Oates
"Las Vegas Turnaround"
Heartsfield
Gordon Lightfoot
Paul McCartney & Wings
Joni Mitchell
Bob Dylan
David Bromberg
Marshall Tucker Band
Carly Simon
NEW ADDITIONS:
Kathi McDonald
Anne Murray (very surprising)
Puzzle
Todd Rundgren
Seals & Crofts
Talbot Bros.
Skin Alley
Van Morrison
Tower of Power
Bill Chinnock

CHICAGO, ILL.WHPK/Richard Stern

REACTION RECORDS:

Fairport Convention
Rahsaan Roland Kirk
Les McCann
Eddie Harris
Leo Kottke
David Bromberg
Bachman-Turner Overdrive
Hot Tuna
NEW ADDITIONS:
Hound Dog Taylor
Strawbs

HIGHLAND PARK(CHICAGO)WVYX-AM&FM/Nat Silverman

REACTION RECORDS:

Mountain
James Gang
Strawbs
Henry Gross
Atlantis!
Van Morrison
Marshall Tucker Band
Roy Buchanan!
Grace Slick
Lou Reed
Hound Dog Taylor
NEW ADDITIONS:
Hound Dog Taylor
Epitaph
Van Morrison
Humble Pie
Roy Buchanan
Papa John Creach & Zulu
Morton Subotnick/Electric
Music Box - 4 Butterflies
Charlie Daniels Band
Ann Peebles

BATON ROUGE, LA.WJBO-FM/Jimmy Beyer

REACTION RECORDS:

Marshall Tucker Band
Lou Reed
Les McCann
Soft Machine
Joni Mitchell
Hot Tuna
David Bromberg
Herbie Hancock
NEW ADDITIONS:
Badfinger
Todd Rundgren
Tower of Power
Talbot Bros.
Clive Stevens & Friends
Johnny Winter
Papa John Creach & Zulu
Toni Brown

AUSTIN, TEXASKUT-FM/Kirby McDaniel

REACTION RECORDS:

Joni Mitchell
Bob Dylan
Strawbs
Paul McCartney & Wings
All Blues/CTI
Sir Douglas Band
NEW ADDITIONS:
Ann Peebles
David Werner
Tower of Power
Paul Williams
Martha Velez
Ted Nugent & Amboy Dukes
Mama Lion
Jimmy Buffett
Malo

DENVER, COLO.KCFR/Jeff Pollack

REACTION RECORDS:

Caravan
Le Orme (import)
Super Sister (import)
Osanna (import)
Gentle Giant (import)
Polydor/ECM Releases
Do You Like Jazz Series/CBS
Joni Mitchell
Kenny Barron
NEW ADDITIONS:
Caravan
Clive Stevens & Friends
Michael Cohen/Folkways
Sonny Stitt
Gary Bartz NTU Troop
McCoy Tyner
Ian Carr & Nucleus (import)
Jeremy Steig
Pablo Casals/Columbia MS
YS (import)
Gentle Giant (import)

COLUMBUS, OHIOWCOL-FM/Bob Gooding

REACTION RECORDS:

Tower of Power
Les McCann
Lou Reed
Carly Simon
NEW ADDITIONS:
Tower of Power
Doobie Bros.
Deodato & Airtio
Butts Band
Todd Rundgren

CONCERTIZINGKCFR/Denver, Colo. - Jeff PollackArtist(s): ROGER McGUINN; TOM WAITSPlace & Date: Ebbetts Field - February 18Type of Place: ClubTicket Price: \$3.50Capacity: 250Attendance: 225Pre-concert Promo: Radio and newspaper

Sound Quality and

Other Prod. Values: Very good.

Reviewer's Reaction: Roger is an assured solo performer. His sets were long and varied. I honestly haven't enjoyed a concert in years as much as this one. Although once a member of the most important American pop group, his solo work continues to excell on that extraordinarily high level. Unlike Young and Stills, whose work you must treat separately (their brilliant Springfield material and mediocre solo efforts), McGuinn's solo work is an extension of the earlier days. As a result the old and new work logically and beautifully together. An outstanding concert.

Tom Waits, the talented and neglected artist on Asylum Records, was the perfect companion for McGuinn that evening. His songs are thoughtful and very strong lyrically. If you have his album, relisten to it. He has a lot of experiences which many people can identify with.

Audience Reaction: They were highly receptive to Roger's sets. Many folks singing along with the songs. They were also very warm to Tom and enjoyed his chatter between songs.

WRBB/Boston, Mass. - Donna Hochheiser
Artist(s): ELLIOTT MURPHY; NEW YORK DOLLS
Place & Date: Performance Center I - February 22
Type of Place: Club
Ticket Price: \$4.00
Capacity: 600
Attendance: 3/4 full
Pre-concert Promo: Newspaper ads - radio spots
Sound Quality and Other Prod. Values: Sound system was alright - could hear voices pretty clearly and the instruments. There wasn't much in terms of lighting.
Reviewer's Reaction: I enjoyed Elliott immensely - saw that he was a good rock 'n' roll band. Could really get into music - people dancing, moving - I liked the songs - both old and new and of course, "Last Of The Rock Stars."
 As for the Dolls I'll just say that their clothes and makeup were interesting.
Audience Reaction: Mixed - most liked Elliott - danced, clapped etc. The Dolls also got a good reception. But fights broke out and so did people. The Doll fans stuck it out.

WRBB/Donna Hochheiser
Artist(s): 10CC
Place & Date: Performance Center II, Cambridge February 25
Type of Place: Club
Capacity: 250 - 300 approx.
Attendance: Full
Sound Quality and Other Prod. Values: Voices and instruments came across well. The falsetto and other voice changes almost matched those on the album. There were also movie stills and slides to go along with some of the songs which added to the performance. The group's guitar work, which was great - came out clear and strong.
Reviewer's Reaction: I really enjoyed the show - this group is fantastic - doing elongated versions of songs such as "Headline Hustler," "Donna," and "Sand in My Face" - showed their talent as musicians. Although, possibly a bit more could have been done with them instead of always ending in the instrumental. "Rubber Bullets" which they did twice - once as an encore - was exceptional. By the encore the group was really together and going. I found myself enthralled by the guitars and moving to the beat - all in all it was great - 10CC is a group to see.
Audience Reaction: Clapped, whistled, stamped, swayed, yelled for encores. Many sang along. 10CC received a big welcome from a group of people who really got into their music - even if you've heard them before - seeing them is exciting and worthwhile.

**

WBRB/Waltham, Mass. - Lisa Karlin
Artist(s): NITTY GRITTY DIRT BAND; BRIAN BOWERS (special guests on a few songs - Maria Muldaur and Charlie Daniels)
Place & Date: Performance Center, Cambridge February 13
Type of Place: New club
Ticket Price: \$3.50
Capacity: 400
Attendance: 350
Pre-concert Promo: Spots on radio, ads in Boston newspapers (The Real Paper and The Boston Phoenix)

Sound Quality and Other Prod. Values: Adequate
Reviewer's Reaction: It was one of my all time favorite concerts. Brian Bowers opened, performing with his own brand of magic. He plays wicked good autoharp, and sings a wide variety of tunes; including a couple of very funny vulgar ones. His voice is rough and tender, and he has a distinct charisma (which - I understand has captured the hearts of many at fiddlers' conventions). The Nitty Gritty Dirt Band were fabulous! Their energy and spirit turned the Performance Center's formality to a "down home" great time. Watching them was like watching a group of children playing musical chairs, only the Dirt Band do it with instruments. Their wide variety of instruments included banjo, mandolin, bass, washtub bass, washboard, harmonica, drums, fiddle, organ, lead & rhythm guitars, and dulcimer. They switched around on different songs, and each of the four of them (Les Thompson is no longer with them) showed versatile musicianship with every instrument they touched. Maria Muldaur played fine fiddle and sang on a couple of songs, and Charlie Daniels joined in for a few too. But the Dirt Band were central in keeping the high level of enthusiasm up. The band communicated a warmth and joyousness that few other musicians ever approach. Both sets that they did absolutely sparkled. John McKuen deserves special appreciation for a solo that he did about a young fiddler at a fiddler's convention. They did some new things from a soon-to-be-released album, as well as many of their all time classics. My favorite was a country tune called "She Darks The Sun."
Audience Reaction: I can only say, in my observational honesty, that the whole audience fell in love with the Nitty Gritty Dirt Band. There were about forty people square dancing in the aisles throughout most of the second set. When Maria showed up the audience went wild!

Continued above...

WBRB/Lisa Karlin - continued...
 They clapped, sang, and bounced in their seats (those that weren't up flying) for both sets. The late show closed with "Will the Circle be Unbroken" done by the Dirt Band, plus Maria Muldaur, Charlie Daniels, Brian Bowers, and the whole audience (who were singing along). About a hundred folks wove their way dancing around the club. We all helped to transform a concert in the Performance Center into a hoe-down.

**

WBRU/Providence, R. I. - Dick Wingate
Artist(s): LINDA RONSTADT; JACKSON BROWNE
Place & Date: Palace Theater, Providence - Feb. 22
Type of Place: Auditorium
Capacity: 2,800
Attendance: 2,200 approx.
Pre-concert Promo: All the usual
Sound Quality and Other Prod. Values: Superb sound... absolutely no complaints
Reviewer's Reaction: Linda Ronstadt came out in a see-through blouse and the first ten rows went "aaaaaah..." They were even more wowed when she confidently went through a beautifully constructed set of material that covered all of her solo career, with the emphasis, of course, on her newest album. She never missed a note all night, and her band was tight and clean, having been coached by Lowell George. He was there, but didn't play. He did tell me, however, that Little Feat is no more, which really is a shame.
 Jackson Browne did his usual set of excellent material, some of it performed better than others, as he still appears uncomfortable on stage. His band, however, is fucking great, especially David Lindley. Lindley really holds the show together with his impeccable instrumental work on acoustic and electric guitars, violin and slide. By the time they launched into "Sweet Little Sixteen" the audience was up and dancing in their seats, and as a second encore Linda came back out to do a beautiful country tune together with Jackson. The audience ate up the whole show... a beautiful evening.

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WSRN/Swarthmore, Pa. - Roy Perry
Artist(s): NEW YORK DOLLS; ELLIOTT MURPHY
Place & Date: Academy of Music, New York City February 15
Type of Place: Theatre, once grand and glorious
Capacity: Hard to tell; about 95% full at peak

Sound Quality and Other Prod. Values: Elliott Murphy had sound trouble at first couldn't hear a thing; it improved, but the words were mostly lost. Very unfortunate. The sound was just horrendous for the Dolls, just a big ball of fuzz and buzz; this, however, was not so sad. I was very impressed when the concert started at the dot of 8:00, with about half the audience still outside.
Assorted Reactions: Elliott was as good as the surroundings and Dolls-crowd would allow, which was surprisingly good. I felt sorry for him taking on those Manhattan yahoos, but he didn't need anyone's sympathy; pulled it off with considerable style, and his usual very high class.
 Then... The New York Dolls. Ugh. Ecchh. Yuck. Whoever told the New York Dolls they could play music? I feel absolutely ripped off thinking about it. Eat shit, the devotees reply, you don't go to a Dolls concert primarily for the music, man, it's a theatre trip. Well, friends, it's piss-poor theatre, too. David Jo Hansen twitches around in an unending talentless imitation of junior-high Jagers the world over, and he knows three notes, two of which he saves for "Trash" and the other one of which he uses all the time. All the time. Why have we even heard of him? He wears funny clothes. That makes it theatre?
 Of the rest of the "band" it remains only to say that Arthur Kane's bass playing merely confirms what his appearance suggests: that he is an upside-down pink-lamé floor mop with human features painted on; and that guitarist Johnny Thunder almost has the flash and style of a punk Mick Ronson but little if any of the Spider's talent. If this group had played in jeans they'd have been laughed off the stage and then shot for incompetence and gall.
 There is just nothing going on here. Form-wise and content-foolish. Except not very form-wise at all, at all. The music, in brief, is sub-ordinary, a pebble in the rough. No aspect of the Dolls performance was more unpleasant, more insulting, or more down right annoying, however, than their attitude: contempt is the only thing you could feel for an audience that loved you insanely despite your obnoxious, clumsy, phony star-posturing and screaming vacuousness, provided of course that you intend to take that audience for all (the money) they're worth.
 There were just as many walk-outs as stage-stormers, it should be pointed out, and this is right in New York City, Downtown itself. Next stop L.A. Enthusiastic, uncritical acceptance of the weird for its own sake has always irked me, and this show provided the most extreme example of it I'd ever seen. Worst concert I've been to in my whole life. On the side walk afterwards, a drunk sang us a chorus of "Si, Si Bon;" it was like music to my ears...

Continued on top of next page...

WSRN/Swarthmore, Pa. - Roy Perry

Artist(s): ACE TRUCKING COMPANY;
HENRY GROSS
Place & Date: Bijou Cafe, Philadelphia - February 13
Type of Place: Cabaret/bar, real nice
Capacity: 120
Attendance: Opening night, about 60-65

Sound Quality and

Other Prod. Values: Superb, a luxurious place for entertainment.

Reviewer's Reaction: Henry Gross plays an incredibly mean guitar (he didn't learn that in Sha Na Na!), and has a band that, delightfully, enjoys playing for folks as much as he does. The show, like Henry himself, is one big long smile of musical pleasure, great songs, and fun all the way through. And Ace Trucking Company is funny. Though they don't quite deliver the evening of ingenious reality-bending skits their opening actor-director/actor-director number suggests is in store, it's helpless guffaws from soup to nuts. And they are nuts, expertly so. Good acting is indispensable to good live comedy, and they've got it down to a bubbling, cooking science. Four stars, they are and they get.

WMUH/Allentown, Pa. - Rick Krieger

Artist(s): STRAWBS
Place & Date: Roxy Theatre, Northampton, Pa. February 21
Type of Place: Old movie-vaudeville theatre
Ticket Price: \$2.00
Capacity: About 500
Attendance: Full
Pre-concert Promo: Radio spots

Sound Quality and

Other Prod. Values: Lighting could have been better but sound was good. The Roxy's acoustics are good.

Reviewer's Reaction: Really fine. At first Cousins just wasn't into it (we heard it was because the sound system fouled up at the early show), but after a few numbers he began to pick up, and so did the group. For the second number "Lay Down" Cousins messed up the words but they did "Lay Down" again for a 2nd encore flawlessly. John Hawken is a very competent keyboard player and likewise Dave Lambert performed more than satisfactorily on guitar. All in all the group came across extremely well after Dave Cousins got over his initial malhumor. It is quite evident from this experience that Dave Cousins is the Strawbs, and I guess it really shouldn't be any other way.

Audience Reaction: It was, for a large part, the audience reaction that helped raise the spirits of Dave Cousins. The audience appeared to understand perfectly that Cousins like a n y human being, was susceptible to his share of bummers and so even during the shakiness of the first 2 or 3 numbers the audience's enthusiasm didn't decrease. But, when the group really began to click the audience went nuts. Even after an encore and then being told that the Strawbs simply had no more to play, the people still applauded madly, bringing the group back for yet a second encore.

WKTK/Baltimore, Md. - Joe Buccheri

Artist(s): YES
Place & Date: Baltimore Civic Center, February 13
Type of Place: Auditorium
Ticket Price: \$4.00, \$5.00 & \$6.50
Capacity: 13,000
Attendance: Sold out
Pre-concert Promo: Radio and newspaper

Sound Quality and

Other Prod. Values: One of the most fantastic concerts I've been to. The music was well formatted and flowed nicely. Rick Wakeman did two solo's as well as I can remember as my kid-neys were over active that evening.

Reviewer's Reaction: Chris Squire, bassist for the group had some great info about the group that I have promised not to give out for at least the next few months. This is in regards to their next "concept album." His performance on stage was also something to be remembered as he moved around the stage as if his bass was in control of him instead of the other way around. The promoter of this concert had a press (p a r t y y y y y) after the concert and we all sat around getting grossed out on "Deep Throat."

WIIN/Atlanta, Ga. - Brent Alberts

Artist(s): JAMES GANG; DAVE MASON
Place & Date: Atlanta Municipal Auditorium - Feb. 21
Ticket Price: \$3.50, \$4.50, \$5.50
Capacity: 5,505
Attendance: 3,500
Pre-concert Promo: Radio advertising

Sound Quality and

Other Prod. Values: The sound system was poor, plus a bad mix didn't help any.

Reviewer's Reaction: The James Gang was trying too hard to be a show band and not putting much into their music. Dave Mason did an outstanding show, he commanded a very good stage presence.

WIIN/Brent Alberts - continued...

Audience Reaction: Very mild reaction on James Gang, very good reaction to Dave Mason, he received a standing ovation and was called back for an encore.

WRAS/Atlanta, Ga. - Drew Murray

Artist(s): DAVE MASON; JAMES GANG
Place & Date: Atlanta Municipal Auditorium - Feb. 21
Ticket Price: \$3.50, \$4.50, \$5.50
Capacity: 7,000
Attendance: Approx. 3,000
Pre-concert Promo: Newspaper, some radio

Sound Quality and

Other Prod. Values: James Gang: loud 'n proud. Dave Mason: Some problem with on-stage monitors, otherwise good.

Reviewer's Reaction: James Gang: Disappointment. Still projecting that "Walsh" image, by keeping the spotlight on Bolin and his Echo-plex. Strictly boogie.
Dave Mason: Enjoyable. Had the feeling Mason wasn't enjoying himself, and the audience didn't help much. Acoustic things and songs off the new Lp came off much better than the older things.

Audience Reaction: James Gang: Love that boogie. Dave Mason: Polite approval.

WUOG/Athens, Ga. - Chuck Hamblen

Artist(s): NEW RIDERS OF THE PURPLE SAGE; COMMANDER CODY
Place & Date: University of Georgia Coliseum, Feb. 14
Type of Place: A useless cow palace
Ticket Price: \$4.00, free with student ID
Capacity: 13,500
Attendance: About 5,500
Pre-concert Promo: Posters, newspaper ads, some radio promotion

Sound Quality and

Other Prod. Values: Typical for the Coliseum (i. e. muddy & a little distorted), but it seemed like a valiant attempt to overcome the acoustic drawbacks of the place. The New Riders had some technical difficulties during the first part of their set, but they were adequately ironed out.

Reviewer's Reaction: I am never disappointed when I see either of these two bands live, and this particular set was no exception. Commander Cody and the Lost Planet Airmen displayed their amazing tightness as a unit and their usual amount of flashy showmanship.

I was somewhat disappointed by the fact that Dave Torbert had left the New Riders and had been replaced by Skip Battin on bass, who managed to single-handedly ruin the Byrds with his inane songwriting. However, the rest of the group overcompensated for Torbert's absence, and I am tempted to say that I have never seen them play any better. Spencer Dryden's drumming was particularly good, and Buddy Cage's pedal steel was literally spellbinding.

Audience Reaction: Commander Cody met with the same reaction he meets everywhere: people were knocked over, screaming and yelling for more, dancing to the Commander's unique blend of boogie-woogie, Western swing and rock 'n' roll. As a matter of fact, most of the audience was so burned out from old C. C. that they couldn't adjust to the New Riders' mellowness. The crowd dwindled to about 350 - NRPS fanatics who couldn't have been more satisfied. The band didn't seem the slightest bit perturbed by the dwindling crowds, and looked like they were enjoying playing for those that stuck around. It does seem a bit sad that the New Riders should have to follow an act like Cody's and lose so many people that might have appreciated them in different circumstances. It's obviously a mistake for them to be touring together.

POPLAR TUNES/Memphis, Tenn. - Linda Alter

Artist(s): HENRY GROSS
Place & Date: Lafayette's - February 13-16
Type of Place: Show case club
Ticket Price: \$3.00
Capacity: 350
Attendance: Full house
Pre-concert Promo: Radio

Sound Quality and

Other Prod. Values: Sound - excellent. Hour long radio broadcast live from club really fine - best one to date.

Reviewer's Reaction: Has to be one of the most enthusiastic performers to be seen in a long while. Totally involved himself with the audience, catching them up entirely in his cooking excitement. Really strong lyrically and super tight instrumentally and vocally.

Audience Reaction: Automatic impact. Crowd loved him. Still raving about him. Would definitely hold him up against any group performing on any stage anywhere. What a fantastic future this man has ahead of him.

Continued above...

WZZQ/Jackson, Miss. - Dave Adcock
Artist(s): DAN FOGELBERG; MICHAEL G. BROWN with BOB "BAGS" ROUGH
Place & Date: Jackson City Auditorium - February 22
Ticket Price: \$4.00
Capacity: 2,500
Attendance: Sold out, many disappointed because they couldn't get tickets; broadcast live on WZZQ.
Pre-concert Promo: Posters; a few spots on WZZQ
Sound Quality and Other Prod. Values: P. A. and acoustics excellent; affair well-handled.

Reviewer's Reaction: Michael G. is a local club favorite, and he polished his already glistening act for the occasion, doing mostly original material on vocals, guitar, harp and keyboards, with his friend Bags contributing mightily on French horn. An exciting and appealing performer, Michael supplied perfect counterpoint to Fogelberg, who is a local phenomenon. His album Home Free, played exclusively on WZZQ for more than a year, has become a best-seller in Jackson, and Dan received a superstar's welcome. His two hour set was electrifying. Performing solo with guitar and piano, his beautifully shaped melodies and probing lyrics created one of the most satisfying musical evenings I have ever spent.

Audience Reaction: Joyful! Michael was received like the old friend he is, and Bags' first horn solo got a well-deserved ovation. Fogelberg is a hero in Jackson and was treated as such. I think it won't be long before the whole country will feel the same way about him.

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WRNG/New Orleans, La. - Lee Abrams
Artist(s): YES
Place & Date: Georgia Tech., Atlanta
Type of Place: Auditorium
Capacity: 12,000
Attendance: Full
Sound Quality and Other Prod. Values: Outstanding - they used the best equipped live mixing setup I've ever seen. Producer Eddie Offord, handled it.

Reviewer's Reaction: The performance reminded me of an electric version of a full symphonic orchestra. It was stunning. The music was at times hard to follow but the sheer dynamics of the instrumentation left me in awe. I'm going to see them a few more times to get more out of the music. One time isn't enough. I've seen Yes 11 times before and this one proved to be quite different than past shows. Better, I think.

Audience Reaction: Quiet, with occasional bursts of applause. After the concert most didn't know what to think, although I overheard words like "incredible" and "the best I've ever seen." A lot of people missed the old favorites like "Yours Is No Disgrace" and "Heart of the Sunrise" since the bulk of the show featured tunes from the new Lp.

**

KKFM/Colorado Springs, Colo. - Michael Birdsong
Artist(s): THE BEACH BOYS; JIM STAFFORD
Place & Date: Colorado Springs City Auditorium
February 18 (7:00 and 9:30 shows)
Ticket Price: \$5.00 advance, \$5.50 at door
Capacity: 2,500
Attendance: Two sellouts
Pre-concert Promo: Three weeks light campaign on KKFM, KYSN & KCMS. Three weeks daily 8 column inches in two Springs papers and one Pueblo paper.

Sound Quality and Other Prod. Values: Showcom sound was superb. BB's carry own stage and back lights, used effectively to create moods as well as generate excitement.

Reviewer's Reaction: The Beach Boys mean a lot of things to a lot of people. Their production was all-encompassing with Mike Love and Carl Wilson recreating the oldies and Al Jardine adding much to the newer material. The addition of Billy Hinsche (replacing Blondie Chaplin) is a good one. Ricky Fataar and an additional percussionist gave the solid Beach Boys good time beat.

Newcomer Jim Stafford drew huge response with his one-man band routine. He'll go to great heights in the studio as well as in concert. Everyone had a great time.

**

WRUV/Burlington, Vt. - Russ Kinsley
Artist(s): STEPHEN STILLS; MARIA MULDAUR
Place & Date: Basketball Auditorium, Burlington
February 15
Ticket Price: \$4.50 for students, \$5.50 general adm.
Pre-concert Promo: Posters; some radio spots

Sound Quality and Other Prod. Values: Maria faired pretty well considering the horrid acoustics in the gym; one problem was a very poorly tuned piano. Distortion was the main factor in Stills' sound; a rather unpleasant quality to typify an evening of music.

Reviewer's Reaction: Maria came out on top this night - though she tries to come on as a sexual tiger it would be best for her to drop the superficiality of this approach and let her voice take the forefront. She really can sing pretty!

WRUV/Russ Kinsley - continued...
Stephen was very sloppy most of the night relying on the excellent support from his band. Most notable was Donny Dark who just stole the show away with his Joe Walsh style of riffing.

Audience Reaction: Burlington is in love with Ms. Muldaur. She exuded a warmth on this audience that has not been matched in a very long time. She was very well received by all. Stephen was given a mixed response. The people I talked with felt he wasn't really mentally into being this far North and though he assured everyone it was great to be in the country again these seemed hollow considering the quality of music he was putting down this evening. He did receive a call for an encore though it seemed everyone was more into the party atmosphere they were creating. I'd say Stephen came in third this evening.

**

WYBC/New Haven, Conn. - Jon Pareles
Artist(s): YES
Place & Date: New Haven Coliseum - February 15
Type of Place: Plastic pit
Ticket Price: \$6.50
Capacity: 10,000
Attendance: 11,000
Pre-concert Promo: Koplik thanked the crowd for the fastest sellout of all his New Haven concerts, and the largest-ever attendance at the Coliseum - the lemmings applauded.

Sound Quality and Other Prod. Values: Too fucking LOUD! It was ear-splitting from the very back of the hall; it must have been painful up front. There's no reason for that kind of volume. Lights were good.

Reviewer's Reaction: Their new material is a bore. While the band can obviously play well (esp. Howe on guitar), the absence of melodies leaves them stranded. At least there was no Wakeman solo. The band was remarkably un-exhibitionistic but they need music to carry them. "Roundabout," their encore, demonstrated the weakness of what had preceded it.

Audience Reaction: Applauded every stage announcement, every lighting effect.

WYBC/Jon Pareles
Artist(s): STEPHEN STILLS; MARIA MULDAUR
Place & Date: Woolsey Hall, New Haven - February 16
Type of Place: Symphonic hall
Ticket Price: \$6.50
Capacity: 2,700
Attendance: 2,800 - oversold
Pre-concert Promo: Ads on radio

Sound Quality and Other Prod. Values: Sound and lights both good, though I couldn't understand Stills' lyrics.

Reviewer's Reaction: Maria Muldaur, with tight back-up band, was real good; I wish they'd given her more time. I left after her set, but morbid curiosity brought me back for Stills, who was in the middle of his acoustic set (just like Dylan, wowie gee).

Stills' band rocked through the final songs, including a rap-less "For What It's Worth" - the crowd didn't recognize "Bluebird." They all sound alike.

Audience Reaction: Warm for Maria, screaming for Stills.

WYBC/Jon Pareles
Artist(s): CHRISTOPHER PARKENING
Place & Date: Sprague Hall, New Haven - February 18
Type of Place: Small recital hall
Ticket Price: Up to \$5.00
Capacity: 700
Attendance: 700
Pre-concert Promo: The usual classical channels

Sound Quality and Other Prod. Values: Acoustical sound, no amplification
Reviewer's Reaction: Parkening is obviously a master of his instrument, capable of delicate nuance and a wide variety of tone colors. The program selection was playing it safe, though, relying on familiar Bach and Debussy pieces; I would have liked more adventurous choices.

Audience Reaction: Four encores.

WYBC/Jon Pareles
Artist(s): LINDA RONSTADT; JACKSON BROWNE
Place & Date: Lyman Auditorium, Southern Conn. State College, New Haven - February 21
Type of Place: All-purpose auditorium
Ticket Price: \$4.50
Capacity: 1,600
Attendance: 900
Pre-concert Promo: Posters only, mostly limited to SCSC.

Sound Quality and Other Prod. Values: Vocals undermixed, muddy sound for Browne. Good lights.

Reviewer's Reaction: Linda Ronstadt was just fine, leading her band through a lot of short no-nonsense songs, singing well, and even loosening up some. For some reason, Lowell George was sitting in on slide, but he didn't play much. No encore.

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WYBC/Jon Pareles - continued...

Jackson Browne was loose, and his songs were interspersed with tuning, talk and long instrumental breaks for David Lindley (who plays well). I would have preferred more songs, but the set was good anyway. Two and a half encores, including "Sweet Little 16."

Audience Reaction: Raucous between sets, but attentive and enthusiastic.

**

WBCR/Brooklyn, N. Y. - Allen Goldman

Artist(s): HENRY GROSS; BUZZY LINHART & ELLIOTT RANDALL
Place & Date: Max's Kansas City, N. Y. - February 23
Type of Place: Small night club
Ticket Price: \$4.00
Capacity: 200
Attendance: 200
Pre-concert Promo: Radio and print media

Sound Quality and

Other Prod. Values: Loud and clear with excellent sound on Henry's acoustic guitar. Buzzy's vibes were really crisp. The lighting was simple but functional.

Reviewer's Reaction: Henry Gross opened the evening with a bang. His group was extremely tight and Henry's rock licks were in fine form. Performing most of the numbers from his first A&M album, Henry proved that he could make the songs come alive in tasty rock fashion.

Buzzy Linhart played a short set with studio musician Elliott Randall sitting in on guitar. The high point was definitely their rendition of the Linhart classic, "Friends."

Audience Reaction: The crowd warmed up to Henry's enthusiastic performance as well as his charming Brooklyn cowboy image. Buzzy Linhart is a New York club favorite and the addition of Elliott Randall's versatile guitar work made the audience react quite favorably.

**

WORJ/Orlando, Fla. - Mike Lyons

Artist(s): BILLY PRESTON; GRAHAM CENTRAL STATION
Place & Date: Rollins College Fieldhouse - February 16
Type of Place: Gymnasium
Ticket Price: \$4.00
Capacity: 5,000
Attendance: Capacity
Pre-concert Promo: On WORJ and on campus

Sound Quality and

Other Prod. Values: Fine sound/great lighting. Preston's got this huge light set up behind the drummer resembling a carnival midway.

Reviewer's Reaction: Terrific. Graham Central Station opened and brought the house down. Two encores. The last being "I Wanna Take You Higher," a throw back to Larry Graham's days as bass player for Sly Stone. Seemed strange that he did that. It was a good version but it's not his song. The group is superb especially lead singer Chocolate who was SEXY! ahem. Preston did his hits and lotsa Beatles stuff. Finished with "I Wanna Take You Higher"? Is this a trend?

Audience Reaction: They went pretty crazy, enjoying themselves immensely. Everybody danced almost constantly through a 3 hour show. Funk. Two encores each. This match business sure has caught on. Almost cut my hair.

**

KNAC/Long Beach, Calif. - Ron McCoy

Artist(s): BOB DYLAN & THE BAND
Place & Date: Forum, L.A. (Inglewood) - 9 p.m. show February 14
Ticket Price: \$7.50, \$8.50, \$9.50
Capacity: 18,000
Attendance: Sold Out
Pre-concert Promo: Almost none. When word got out Dylan was coming the tickets were gone.

Sound Quality and

Other Prod. Values: Sound was excellent. I could hear Dylan and The Band very well. The stage setting with lamps etc. created an almost perfect mood on which the music rode throughout the concert.

Reviewer's Reaction: Probably overwhelm! I got to see Dylan and he did all of the songs that I had listened to for so long. The Band provided the exact compliment to enhance someone who came and lived up to a legend.

Audience Reaction: Are you kidding? Dylan even talked to us and introduced Graham on this final concert of the tour.

**

KGB/San Diego, Calif. - Art Schroeder

Artist(s): BOB DYLAN & THE BAND
Place & Date: Los Angeles Forum - February 14
Type of Place: Multi-purpose seating hall
Ticket Price: \$9.50 tops
Capacity: 18,000
Attendance: Capacity
Pre-concert Promo: One full page, mail order ad placed in the L.A. Times Dec. 2 was all that Southern California needed.

Continued above...

KGB/Arthur Schroeder - continued...

Sound Quality and

Other Prod. Values: Considering the significance of the event, this point does not take on the importance it might otherwise have. But it should be said that those involved with the technical production cared for perfection as much as those creating the music.

Reviewer's Reaction: Having to wait for Dylan and The Band until the very final concert on the tour was like being the very last kid on the block to get whatever everybody else already had. I mean Dylan's final L.A. concert was as thrilling and dynamic as it must have been in New York, Boston, Montreal, etc. But you've heard all those superlatives before - right? So for a change, I'd like to relate those things which surprised me and went beyond my prior expectations:

- (1) The energy level of the musicians... (you just knew they were "happy to be here")
- (2) The variety of the format worked to make the entire show a constant series of fresh and pleasing changes.
- (3) The precision and professionalism with which The Band performed inspired brand new impressions about songs I thought I was already overly familiar with before the show.
- (4) The current treatment of "old classics" (most notably versions that rocked-and-rolled) demonstrated that Dylan wishes to make music for the '70s as well as the '60s. It was not an evening for oldies-but-goodies fanatics.
- (5) Finally, the animation evident in Dylan's face and his movements seemed to cut away all the years of D-Y-L-A-N myth-making I'd been exposed to. That night I saw a boy on a stage who was having a whole lotta fun. So did everybody else.

**

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): TIM BUCKLEY
Place & Date: Crabshaw Corner, Sacramento February 23
Type of Place: Club...saloon
Ticket Price: \$3.00
Capacity: Approx. 500
Attendance: 350
Pre-concert Promo: Light radio spots

Sound Quality and

Other Prod. Values: Very loud, partly due to Tim's enthusiasm and partly to a sound system big enough for a larger club.

Reviewer's Reaction: Always has been a tasty singer and songwriter. I had not seen him in about three years... more rock 'n' roll now... fine rock 'n' roll. Still a very intense deliverer of words, straining his voice nonstop throughout the set. No spaces between songs. Too bad his latest album did not catch the fancy of the number of people that "Greetings..." did. Maybe someday.

Audience Reaction: Much dancing and drinking. Music to get lose to without losing the quality.

**

MUSIC MILLENNIUM/Portland, Oregon

Artist(s): EMERSON LAKE & PALMER; BACK DOOR
Place & Date: Memorial Coliseum - February 13
Ticket Price: \$5.00 advance
Capacity: A lot of people
Attendance: Full
Pre-concert Promo: Radio, etc.

Sound Quality and

Other Prod. Values: Very intense. It was probably the best sound system that the Coliseum has ever held. For some strange reason it was also the nicest stage, etc., I've seen there as well. The revolving drum kit operated for its allotted time of approximately one minute as did the doohickey at the end of Emerson's trip. The rear screen with projected art work was okay, but hard to see for lighting equipment. It's a lot of fucking equipment.

Reviewer's Reaction: Emerson and company do put out intense stuff - but to cater to boogie freaks with a bottle of classical piano riffs is freaky, and he didn't even stab his moog or nuthin! Lake's solo tunes, "Lucky Man" and "Still... You Turn Me On" were beautiful but people didn't seem to much into listening to the quiet stuff. Not to sound ambiguous or anything, but I liked it, but maybe I didn't, I don't know.

Audience Reaction: Most incredible - people yelling for boogie during a drum solo and quiet as a mouse during a piano solo! Actually, I think they ate it up, though I do know one guy who was pissed 'cus Lake chewed gum while he sang. Overall E.L.P. could have done anything and they would have dug it!

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