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ADDITIONS & CORRECTIONS
--See Concepts--

WALRUS

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March 6, 1974..... Issue # 130

BOX SCORE

Album Count	
REGULAR	64
ASSOCIATE	261
TOTAL	340

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

RETAIL REACTION

"American Graffiti" Sdtrk.
Black Sabbath
Cheech & Chong
John Denver
Bob Dylan
Emerson, Lake & Palmer
Love Unlimited
MFSB
Paul McCartney & Wings
Joni Mitchell
O'Jays
Mike Oldfield
Carly Simon
Barbra Streisand
Barry White
Yes

RADIO REACTION

Jan Akkerman
Amon Duul II
Bachman-Turner Overdrive
David Bromberg
Toni Brown
Bob Dylan
Emerson, Lake & Palmer
Foghat
Hot Tuna
Billy Joel
Leo Kottke
Man
Manfred Mann's Earth Band
Les McCann
Paul McCartney & Wings
Joni Mitchell
Graham Nash
Mike Oldfield
Carly Simon
Grace Slick
Soft Machine
Yes

NEW RELEASES TO WATCH

Hoyt Axton
Roy Buchanan
Jimmy Buffett
Butts Band
Commander Cody
Norman Connors
Papa John Creach & Zulu
Charlie Daniels Band
Fairport Convention
Joe Farrell
Firesign Theatre
Gallagher & Lyle
Hookfoot
Bobbi Humphrey
Marshall Tucker Band
Nazareth
Suzi Quatro
Rare Bird
Lou Reed
Status Quo
Jeremy Steig
Clive Stevens & Friends
Strawbs
David Werner
Johnny Winter
Bobby Womack

SIGNIFICANT SINGLES

Emerson, Lake & Palmer
Cozy Powell
Buffy Sainte-Marie
Seals & Crofts

IMPORTANT IMPORTS

Deep Purple
Golden Earring
Jimi Hendrix
Lindisfarne
Monty Python

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Lou Reed/ROCK 'N' ROLL ANIMAL/RCA (If it were only the first track it would be enough, but there is more. It happens because of the charismatic Reed and equally because of an incredible band at all positions, guitar especially. Lack of credit for them is lousy.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Apple & Appleberry/A&A/ABC (A light aroma of R&B pervades a very smooth album. Lots of good songs is the right way for an album to reach an audience. Good start for A&A.)

Albert Ayler/THE FIRST RECORDINGS/GNP Crescendo (A record for all jazz people to know. Charles Fox's liner notes are excellent putting this recording in historical perspective and providing, with pinpoint accuracy, an honest appraisal of the work.)

Badfinger/Warner Bros. (Belated and welcome is this Badfinger move of several degrees from under the shadow of the Beatles. It is not repudiation simply a severing of an apron string. They have heaved up some to do it.)

Gary Bartz Ntu Troop/I'VE KNOWN RIVERS.../Prestige (A distinct difference between studio and live performance. As often happens music changes when played to an audience. This is a looser less political form.)

Lincoln Chase/CHASE 'N YOU/Paramount (Talkin' blues laid over super tight rhythm tracks. Lincoln tells a citified black man's story. Well done.)

Country Cooking/BARREL OF FUN/Rounder (Energetic and creative. Bluegrass by Country Cooking isn't the same as that which is played by father Bill Monroe. Intricacy and fullness rarely heard elsewhere in bluegrass is presented here.)

Papa John Creach-Zulu/PLAYING MY FIDDLE FOR YOU/Grunt (Solo violin, as opposed to bunches of violins, can be dynamically effective when woven into the background of a song. There are moments when Papa John points in that direction.)

Spencer Davis Group/LIVING IN A BACK STREET/Vertigo (Spencer slides back to his rockin' past. His return is effortless as he pushes the rockers and delivers the ballads with a veteran sense. In a classical R 'n' R style.)

Deep Purple/BURN/Purple (Power. Largely through Jon Lord they have brought some class to a generally classless society. Purple bares the responsibility of being a prototype.)

MERIT ALBUMS CONTINUED

Bo Diddley/BIG BAD BO/Chess (All Bo Diddley Lp's are the same. Wrong. This one changes the pattern. It is an update. The bass is way up front, and the horn section is thick and funky which is what the entire album is. See what a budget can do?)

Joe Farrell/PENNY ARCADE/CTI (Joe Farrell is a relatively unsung jazz player. Here his fiery side one blends into a mellower second side. Both move with creative purpose.)

Michael Fennelly/LANE CHANGER/Epic (Alternating light and heavy. The fuzzed heavy stuff is rough while the ballads show a remarkable flare for melody. "Give Me Your Money" unifies both sounds successfully.)

Chico Hamilton/CHICO THE MASTER/Enterprise (The ability to adapt determines the ability to survive whether the discussion is The Origin of Species or music. While most of his friends are playing the riffs from 20 years ago Chico is moving on. Energy, and innovation spark his record.)

Hazel & Alice/Rounder (One can forget how refreshing pure music is when produced albums are the staple diet. Hazel & Alice and friends write, play, sing and choose material with dexterity... all natch'll.)

Sarah Kernochan/HOUSE OF PAIN/RCA (Sarah's lyric writing, filled with vivid images, is in advance of her melody writing. Both the melodies and her voice lack a totally refined edge. Some good arranging ideas keep her out of the rough. A second listen is required.)

Kiss/Casablanca (Sons of the Stones. The best kind of pop rock. It's hard driving yet, always under control with songs which recognize melody. A successfully integrated totality.)

Malo/ASCENCION/Warner Bros. (Excellent at what they do, it becomes a matter of whether or not you like Latin music. The hotter the better.)

Maxayn/BAIL OUT FOR FUN!/Capricorn (Maxayn always remained on the fringes. She takes that giant step for the mankind of music by adopting energized, electronized rhythms. Her most creatively successful effort.)

Kathi McDonald/INSANE ASYLUM/Capitol (Kathi belts. The only negative is that she hardly ever sings in any voice other than full out. Pete Sears has masterfully given her just enough of what she needs in his arrangements. Fine material melded with flawless presentation make an unusually strong, rockin' album.)

Mountain/TWIN PEAKS/Columbia-Windfall (Raw power. A reformulation of Mountain in a live performance in Japan throbs. Their sound would be totally pop if done by anyone less endowed. Good songs contribute too.)

MERIT ALBUMS CONTINUED

- Move/FIRST MOVE/A&M (No info came with the test pressings so we can only piece together the obvious, that these are early Move things which for the most part have not been released - "Brontosaurus" and "Fire Brigade" are included. The hitch is that much of side 4 has that Electric Light Orch. flavor which came later. Also obvious is that their roguish co-opting of melodies was fully developed very early as consistently round tunes seem to spew effortlessly.)
- Ted Nugent & The Amboy Dukes/CALL OF THE WILD/DiscReet (With their electricity refined and their playing tightened the Dukes return is most welcome. Former raw energy has been successfully harnessed.)
- Ann Peebles/I CAN'T STAND THE RAIN/Hi (Solid R&B which is still in touch with its funky heritage. Willie Mitchell's sound does it with that tin-can effect on the pulsating drums. Good songs.)
- Todd Rundgren/TODD/Bearsville (Todd spends his life living up to his notices. If there is one common element running through his Lps it is a kind of artistic gluttony. Todd doesn't seem to have the discipline to stop when it is enough. He is a super balladeer who is possessed by the word "wizard." One album without the excesses would resolve his potential.)
- Seals & Crofts/UNBORN CHILD/Warner Bros. (Their bliss-rock is a totally individual style. It is so strongly identifiable since "Summer Breeze" that it can carry them with or without great songs. Their material is, as usual, somewhere in between.)
- Status Quo/HELLO/A&M (Refreshing. Unaffected by all of the fadish rock styles, Status Quo's playing is straightforward. The ingredients are a solid throb and good songs.)
- Straws/HERO & HEROINE/A&M (Dave Cousins' voice is a winner. It has a wailful, searching quality as it rises out of the powerful music. No more folk tunes from the North country.)
- The Talbot Bros./Warner Bros. (Country tinged and Brewer & Shipley sounding. The Talbots don't kick it with the gusto of B&S. Overall impression is silicone smooth.)
- Tribe/ETHNIC STEW/ABC (A hot R&B approach dominates a powerfully played side one. Most of the second side lightens up becoming ordinary. Lack of any credits is inconsiderate.)
- McCoy Tyner/ENLIGHTENMENT/Milestone (McCoy brings his super intensity to the stage of Montreux. He never lets up in this tribute to stamina.)
- Daniel Valdez/MESTIZO/A&M (The world can always use another delicate soul. Daniel feels. And his feelings are transmitted admirably through his lyrics and arrangements. Sad and gentle.)
- Eugene Wallace/BOOK OF FOOL/ABC (Wallace is a Cocker-Havens fusion. Helped by good material, both chosen and original, and by corps of fine uncredited musicians who make the album move with lubricated ease.)
- Albert Washington/SAD & LONELY/East Bound (A rhythm and blues find. Combining traditional R&B vocals and horns with a modern rhythm section creates dynamism. Even Albert's standard arranging is superior. Good all around.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Bill Chinnock/BLUES/Paramount (John Hammond's liner notes make a distinction between the quality of Bill's singing vs his playing. In liner notes which are always overly positive, it is a telltale sign when the writer hedges on the artist's ability. The album moves well behind Bill's playing and slows down behind his vocals.)
- James Griffin & Company/BREAKING UP IS EASY/Polydor (There is a point at which energy becomes oppressive. That point is when the arranging and playing seem to be pushing too hard, out of proportion to what the songs require. Heavy-handedness is the word.)
- The Marshall Tucker Band/A NEW LIFE/Capricorn (Marshall Tucker doesn't record very well. They have gotten to their current level of success mostly via live performances. A combination of borderline songs and mixing leaves this M. T. B. punchless. "Too Stubborn" is real fine.)
- Rudie Whaling/VAUDEVILLE ROCK REVUE/Paramount (Doesn't live up to its promise - Rudie put everything into this record except spark. The style implied by the title rarely surfaces. Had it the result would, likely, have been better.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Biscuit Davis/PLAYING ON THE MOON/Amsterdam (We would be remiss not to mention that nepotism caused this album. As a producer Bob Thiele, Jr. wisely keeps it basic. However, an absolutely anemic back-up results. Six players were never so quiet. Had the band been ready the sometimes tasty songs would have projected better.)
- Bill Haley & The Comets/ROCK & ROLL/GNP Crescendo (Sadening. Such is the state of nostalgia. They did do their best, cleanly presenting classics of the '50s. Their best isn't enough.)
- Johnny Hammond/HIGHER GROUND/Kudu (A rhythm bed laid down to create space for solos. The music has no purpose. The record sounds nice.)

UNDISTINGUISHED CONTINUED

- Hotspur/SWEET FORTUNE'S DARLING/Columbia (An album's cover is usually designed to project the listener inside - it should transmit basic information as to the music inside. Often you can judge an Lp by its cover. Here both the cover and the tunes are just a little off. "Wings of A Dove" is the best of them.)
- Joel Kaye & His New York Neophonic Orchestra/Paramount (We really didn't need another big band jazz-rock fusion. Unfortunately, this one fails on almost every level, compounding the first problem. The mixing, the choice of material, the playing and the arranging are either hackneyed or sloppy.)
- Pratt-McClain/ABC-Dunhill (One of those manufactured-for-crossover records. By its very nature, this process tends to remove uniqueness. The result is a bland yet, well presented Lp.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audience.)

- Ron Carter/ALL BLUES/CTI (Excellent and interesting in its genre. Superior playing and recording make this Ron Carter Lp most pleasant. He has gathered around him luminaries like, Roland Hanna and Billy Cobham.)
- The Dells vs The Dramatics/Cadet (The Dramatics win with "Choosing Up On You" and with "Tune Up." The rest is standard quality R&B using standard pop moves.)
- Duke Ellington & Teresa Brewer/IT DON'T MEAN A THING/Flying Dutchman (Approaching easy listening with some important discological additives. The inclusion of two never previously recorded Ellington tunes should peak interest.)
- 5 Blind Boys of Mississippi/MY DESIRE/ABC-Peacock (Gospel music is at the very base of all R&B and therefore, rock and roll. The 5 Blind Boys and the Persuasions are not far removed from each other.)
- Ahmad Jamal/JAMALCA/20th Century (With this album Ahmad trades in his jazz card to join Barry White. Pop.)
- Salinas/ATLANTIS/Cadet (Deodato with guts. If you are going to fuse an orchestra and jazz, at least present both with some power. Salinas gives more punch to the orchestra than to the jazz. "Atlantis" and "Straussmania" provide co-equal strength for each.)
- Tom Scott & The L. A. Express/Ode (Once you've heard Mahavishnu and Corea - Tom Scott's group sounds like old business. The single most obvious fact of this album is Tom and the boys are holding back - playing it safe. Their playing, otherwise, is fine.)
- Slade/STOMP YOUR HANDS, CLAP YOUR FEET/Warner Bros. (Slade is really a comedy group. They are a satire on a rock band putting every gimmick ever used in the past 20 years into one group. Taken in this context they are fun. "Miles Out to Sea" has a great melody even though it's been done before.)
- Sonny Stitt/SO DOGGONE GOOD/Prestige (Sonny's saxophone runs more with liquid grace. His music, a period piece, holds up because it retains vitality.)
- Cal Tjader/LAST BOLERO IN BERKELEY/Fantasy (Cal's light Latin rhythm is easy on the ears. But, it is his popularized Ravel's "Bolero" which calls attention to itself.)
- Toots & Svend/YESTERDAY & TODAY/A&M (A fine instrumental album to have in a library. Toots Thielemans and Svend Asmussen are both excellent musicians, but even more important they work well together interlacing and trading leads with fluidity. "The Spirit Feel" is most playable.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Ann Charters/A JOPLIN BOUQUET/GNP Crescendo (Sam Charters produced this in 1958. His wife Ann gives a particularly delicate rendering of Joplin's music.)
- Paul Hersh & David Montgomery/RAGTIME CLASSICS/RCA (Four handed ragtime adds vitality to a usually vigorous music. Scott Joplin and Jellyroll Morton tunes dominate.)
- Ahaji Bai Konte/KORA MELODIES FROM THE REPUBLIC OF THE GAMBIA, WEST AFRICA/Rounder (The liner notes correctly place Bai Konte in a league with Shankar and Segovia. He relates to the eclectic progressive in the same ways as they do. His tunes will charm you.)
- Various Artists/COME ALL YOU COAL MINERS/Rounder (Coal mines inflict subtle violence on the people who work in and around them. This album protests the effect of American mines. Maybe this is how the British miners started. Program, production and public affairs.)

REISSUES

- Lester Flatt/BEFORE YOU GO/RCA
- Grateful Dead/SKELETONS FROM THE CLOSET/Warner Bros
- John Lee Hooker/THE BEST OF.../GNP Crescendo
- Jimmy Reed/THE BEST OF.../GNP Crescendo
- Various Artists/FOUR WOMEN IN CHRIST/ABC-Peacock (Don't miss - great stuff throughout.)

NOTABLE SINGLES

Rick Cunha/I'M ASHAMED/GRC
 Earth, Wind & Fire/MIGHTY, MIGHTY/Columbia
 Emerson, Lake & Palmer/BRAIN SALAD SURGERY/Manticore
 Exuma/BOM BOM/Kama Sutra
 Chris Glendon/MY FELLOW AMERICANS/GRC
 Bobby Gosh/AN OPEN LETTER(TO MR. NIXON)/Free
 (Write Bygosh Music Corp., 333 E. 79th St., N. Y. C. 10021)
 The Hollies/TRANSATLANTIC WESTBOUND JET/Columbia
 Playback Sampler
 Eric Kaz/GOOD AS IT CAN BE/Atlantic
 Jimmie Lee Morris/DOG-GONE DONE WRONG BLUES/Atlantic
 Guido Sarducci/A EUROPEAN(SPEAKS UP FOR THE US)/A&M
 (Guido's right - a hamburger is better than fish any day.)
 Earl Scruggs Revue w/Barbara Mauritz/WHERE THE LILIES
 BLOOM/Columbia
 Nino Tempo & 5th Ave Sax/ROLL IT/A&M

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100; and J. C. O. A., 6 West 9th Street, New York City 10025.)

Carmen/FANDANGOS IN SPACE/Regal Zonophone (A well integrated concept. Their name, their costuming and some of their music works to present a unique, unified image. If Spanish rock is ready to happen Carmen will lead the movement. Their playing is strong while on the whole their writing is average. Merit.)

Coxhill-Miller/Caroline (Lol Coxhill is the purest of musicians. Steve Miller used to be in Caravan. Together they make totally organic, new music. Superb imaginized playing. Special Programming.)

IMPORTS CONTINUED

Peter Hamill/THE SILENT CORNER & THE EMPTY STAGE/Charisma (A dramatic and production masterpiece with the musicality of an old shoe. Peter most certainly writes his lyrics first, he has a verbal facility. Then he fits a melody to them. Rarely are they natural allies. Satisfactory.)
 Tim Hardin/NINE/GM (Good tunes, Tim's unmistakable vocals and a setting that is just right. Simplicity. Merit.)
 Kentucky Colonels/United Artists (The Kentucky Colonels feature Roland & Clarence White. This LP was previously issued as "Appalachian Swing." It is laid back by today's standards of bluegrass. Reissue.)
 Denny Laine/AHH...LAINE!/Wizard (A mellow effort. Not a barn burner, but it has a steady appeal, good groove for Denny's good songs. Bands to separate tracks have been unnecessarily left off. Merit.)
 The Shadows/ROCKIN' WITH CURLEY LEADS/EMI (A reincarnation of Marvin, Welch & Farrar doing what is essentially rock musak. Well played guitar leads floating in good rhythm tracks. Some sweetening sometimes. Fringe.)
 Titanic/EAGLE ROCK/CBS (Heavy. Derivative and purposeless, but tightly under control. They are good at what they're doing. "The Skeleton" proves the point about the rest. Fringe.)

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PRESS ABSTRACTS

by Michael Mosko

The designations either (Rave), (Favorable), (Mixed) or (Unfavorable) are evaluations of the total impact of the review. While the quoted extract is an expression of the thrust of the review in the author's own words. A conscious effort not to change context has been made.

ATOMIC ROOSTER/IV

Rolling Stone/2-14-74/Ken Barnes (Unfavorable)
 "Atomic Rooster should take an extended vacation and go fission."

BILLY COBHAM/SPECTRUM

Rolling Stone/2-14-74/Bob Palmer (Mixed)
 "...it presents a tentative first step in what may prove to be a more interesting journey in its next phase."

GATO BARBIERI/CHAPTER I: LATIN AMERICA

Crawdaddy/2-74/Alan Goodman (Favorable)
 "...the concentration of folk instruments and influences gives this album a freshness and vitality that Gato's stateside band (made up, incidentally, of some of the best young jazz musicians in the world) can only approximate."

COUNTRY GAZETTE/DON'T GIVE UP YOUR DAY JOB

Crawdaddy/2-74/R. L. Berman (Mixed)
 "Country Gazette is firmly grounded in traditional bluegrass ... however their ability to effect precise harmonies enables them to reach out into other areas. Their album represents a major addition to an underpopulated field."

BLACK SABBATH/SABBATH, BLOODY/SABBATH

Rolling Stone/2-14-74/Gordon Fletcher (Rave)
 "Through enough solid heavy-metal to satisfy even the staunchest metallurgist... they search for peace in the eye of the hurricane of life."

BOB DYLAN/PLANET WAVES

Philadelphia Inquirer/2-3-74/Jack Lloyd (Favorable)
 "Planet Waves is long overdue. It is, in fact, the best Dylan album since John Wesley Harding... he has clearly survived those winds of change."

BLOODSTONE/UNREAL

L. A. Times/1-27-74/Dennis Hunt (Mixed)
 "To make a commendable album, the soul group only needs to curb the overzealous falsetto singing of Harry Williams and select some first rate material."

CHICAGO TRIBUNE/2-3-74/Lynn Van Matre (Mixed)

"...what he is saying on Planet Waves other people have been saying for a long time, and Dylan says them a little better than a number of other good singer-songwriters."

DAVID BOWIE/PINUPS

Crawdaddy/2-74/Alan Rosoff (Rave)
 "Bowie captures the essence of those early British attempts to sound American raunchy."

GIL EVANS/SVENGALI

Rolling Stone/2-14-74/Bob Palmer (Rave)
 "Gil Evans' incredible big band... has been overwhelming New York audiences for some time, and now some of the band's finest live performances have been captured on Svengali."

PAUL BUTTERFIELD'S BETTER DAYS/IT ALL COMES BACK

Rolling Stone/2-14-74/Jack Breschard (Rave)
 "It All Comes Back is simply an economical statement of some powerful blues and some good, uplifting tunes, warmly done and refreshingly human."

FAMILY/IT'S ONLY A MOVIE

Crawdaddy/2-74/Bruce Malamutt (Rave)
 "True to form, Family bids us a fond farewell with a tribute to Americana."

CLARENCE CARTER/SIXTY MINUTES WITH...

Rolling Stone/2-14-74/Ken Emerson (Rave)
 "Clarence Carter packs a wallop, an increasingly rare commodity in black music."

BRIAN FERRY/THESE FOOLISH THINGS

Crawdaddy/2-74/Alan Rosoff (Rave)
 "...Ferry manages to make each track sound exactly the same. In this context that's not a criticism, Ferry has broken down the incredible stigmas and pretension that surround rock."

CHAMBERS BROTHERS/UNCHAINED

Atlanta Constitution/2-2-74/Louis Sohn (Favorable)
 "It is a fine freewheeling album, and the Brothers sure can sing."

FRIENDS/FRIENDS

Crawdaddy/2-74/Jim Carroll (Favorable)
 "A promising indication of things to come as more and more young musicians move into the realm of New Electric Music can be found in the debut recording of a young saxophonist named Marc Cohen and his group Friends."

HARRY CHAPIN/SHORT STORIES

Rolling Stone/2-14-74/Paul Gambaccini (Favorable)
 "With this album Harry Chapin solidifies his position as one of our most literate songwriters."

PAUL McCARTNEY & WINGS/BAND ON THE RUN

Denver Post/1-27-74/Robert Hilburn (Mixed)
"...I can predict rather easily that Band On The Run won't be remembered as anything more than a slight upturn in what has been a steadily declining artistic barometer for McCartney."

GRAHAM NASH/WILD TALES

Rolling Stone/2-14-74/Stephen Holden (Unfavorable)
"He's a good musician, and a nice sounding guy who's either very tired or very content."

N. Y. Times/1-27-74/Lorraine Alterman (Favorable)
"He shines as a songwriter and performer who has established a distinct voice of his own."

Chicago Tribune/1-20-74/Lynn Van Matre (Favorable)
"It's pretty much the same sort of simple music Nash has been making all long, but this time he makes it a lot better than usual."

OZARK MOUNTAIN DAREDEVILS

Atlanta Constitution/1-26-74/Louis Sohn (Rave)
"...if you like real country music, not the slick commercial variety, you will absolutely love the Ozark Mountain Daredevils."

PINK FLOYD/A NICE PAIR

Boston Globe/2-1-74/Gary Linquist (Mixed)
"The band's goal is to separate the mind from the body with the aid of sound effects. With their instruments they play all around these effects making the bizarre the focal point of the album."

JOHN PRINE/SWEET REVENGE

Crawdaddy/2-74/Peter J. Kaminsky (Mixed)
"Unadorned music, direct stories and blunt imagery are simple in themselves, yet when Prine puts them together he produces a tension that gives both complexity and power to his work. It is in its attempt to fit the musical arrangements into this delicate balance that this album displays its singular weakness."

GERRY RAFFERTY/CAN I HAVE MY MONEY BACK

Crawdaddy/2-74/Jack Berschard (Rave)
"This Lp is a studio gem but Rafferty's talents seem so broad that he should be able to put on an impressive in-person performance. Can I Have My Money Back should certainly solidify Gerry Rafferty's position as new artist of the year."

DEWEY REDMAN/THE EAR OF THE BEHEARER

Down Beat/1-31/74/Townley (Mixed)
"His pure sounds could have been infused with a bit more feeling for this behearer."

RED, WHITE & BLUE(GRASS)

Crawdaddy/2-74/R. L. Berman (Favorable)
"Grant Boatwright, the originator of the group, hopes that their music will "become a national instead of just an under the crust music." The selections for this album indicate that they are well on their way."

RETURN TO FOREVER/HYMN OF THE SEVENTH GALAXY

Crawdaddy/2-74/Jim Carroll (Favorable)
"This Return To Forever is off to a spectacular start and can surely be counted on for a lot of amazing music in the years ahead."

JOHNNY RODRIGUEZ/ALL I EVER MEANT TO DO WAS SING

Rolling Stone/2-14-74/Chet Flippo (Rave)
"Johnny Rodriguez has already proven that he is the logical successor to Hall, Haggard, Pride and the rest of the pretenders to Hank Williams' throne."

DIANA ROSS & MARVIN GAYE/DIANA & MARVIN

L. A. Times/1-27-74/Dennis Hunt (Mixed)
"...the product of the Gaye-Ross collaboration is unspectacular. Aloofness rather than sensuousness dominates the album."

SAUNDERS-GARCIA/LIVE AT KEYSTONE

Rolling Stone/2-14-74/Len Epan (Favorable)
"Now what has been their special pleasure over the last three years is being made available for wider appreciation with this superbly recorded, live two-disk set."

DEL SHANNON/LIVE IN ENGLAND

Rolling Stone/2-14-74/Ken Barnes (Favorable)
"High quality rock never really ages; Del Shannon sounds as vital and energetic as ever."

CARLY SIMON/HOTCAKES

N. Y. Times/1-27-74/Lorraine Alterman (Favorable)
"Though nothing on this album is as instantly catchy as "Your So Vain," there is more than enough proof that Simon is a remarkable talent."

GRACE SLICK/MANHOLE

Chicago Tribune/1-20-74/Lynn Van Matre (Mixed)
"The crackers over-Spain concept seems annoyingly contrived, but the music tends to grow on you. Ole! halfway."

GRACE SLICK/MANHOLE

Village Voice/1-31-74/Robert Adels (Unfavorable)
"And so Manhole is a brilliantly confused disc that will puzzle more than it pleases; but for its sheer audacity, it cannot be ignored."

SPOOKY TOOTH/WITNESS

Rolling Stone/2-14-74/Bud Scoppa (Mixed)
"...there's nothing exceptional here when compared to the band's earlier work. On Witness, Spooky Tooth often sounds like an idea grown tired of itself."

RINGO STARR/RINGO

Crawdaddy/2-74/Noe Goldwasser (Rave)
"His latest Lp is the best thing he's ever done and the freshest to emerge from Beatledom since you last saw them as One."

IKE & TINA TURNER/NUTBUSH CITY LIMITS

Rolling Stone/2-14-74/Mark Vining (Mixed)
"The Turners have produced a brief, unassuming set designed for stomping."

LOUDON WAINWRIGHT III/ATTEMPTED MUSTACHE

Crawdaddy/2-74/David Spivack (Mixed)
"The cuts which are sensitively and sparsely arranged more successfully profile his talents in all its aspects."

JERRY JEFF WALKER/VIVA TERLINQUA

L. A. Times/1-27-74/Chris Martin (Rave)
"Jerry Jeff Walker's latest effort dwarfs any record made about the State of Texas - Michael Murphy & Doug Sahm notwithstanding - in recent years."

TIM WEISBERG/DREAMSPEAKER

Atlanta Constitution/2-2-74/Louis Sohn (Favorable)
"Weisberg's flute bridges the grey area between the two musical forms (rock & jazz) and his playing makes Dreamspeaker one of a very few really good recent American albums."

ERIC WEISSBERG & DELIVERANCE/RURAL DELIVERY

Crawdaddy/2-74/R. L. Berman (Favorable)
"...a very friendly album on which good feelings so abound that the failures in songwriting, and a few weak vocals by Weissberg become only minor distractions."

BARRY WHITE/STONE GON'

Rolling Stone/2-14-74/Vince Aletti (Mixed)
"Even if Barry White is imitation Isaac Hayes... in this case I prefer Brand X."

MARC WIRTZ/HOTHOUSE SMILES

Rolling Stone/2-14-74/Harold Bronson (Favorable)
"It's a joyful bash made up of delicately orchestrated pop-rock numbers..."

ROY WOOD/BOULDERS

Atlanta Constitution/2-2-74/Louis Sohn (Rave)
"One man show solo albums are difficult at best. However, when the man has great musical talent production and writing ability, such an effort can be a tour de force."

YES/TALES FROM TOPOGRAPHIC OCEANS

Atlanta Constitution/1-26-74/Louis Sohn (Rave)
"Truely a creative piece of music and certainly the best Yes has done to date..."

LARRY YOUNG/LAWRENCE OF NEWARK

Rolling Stone/2-14-74/Bob Palmer (Rave)
"...Lawrence of Newark offers proof positive that Larry Young is the master of space/funk organ."

TOMMIE YOUNG/DO YOU STILL FEEL THE SAME WAY

Rolling Stone/2-14-74/Jim Miller (Rave)
"Gifted with a vibrant, supple, gospel-strength voice, Young evokes Aretha six years ago. An impressive (if totally derivative) tour de force."

FRANK ZAPPA & THE MOTHERS/OVER-NITE SENSATION

Down Beat/1-31-74/Townley (Mixed)
"Compared to all the schlock being vomited onto the market these days, Over-nite Sensation is a glass of quality cognac. Compared to past Zappa - Mother achievements, Over-nite Sensation is a bottle of Ripple."

AMERICA/HAT TRICK

Creem/2-74/J. R. Young (Mixed)
"America's newest Lp is one of those innumerable albums that is best when it slips onto your turntable unnoticed, unheralded and when you are doing something else much more important, like cleaning your goldfish tank, because if you take too much time thinking about playing it, you then might take too much time actually listening to it."

THE BAND/MOONDOG MATINEE

Creem/2-74/J. R. Young (Rave)
"This time out, The Band... gears down and heads out the '50s highway, draggin' the gut, pickin' up on some rock 'n' roll milestones, and stealing road signs from those vintage years."

AL GREEN/LIVIN' FOR YOU

Rolling Stone/2-14-74/Jon Landau (Favorable)
 "Livin' For You doesn't have any single track as potent as "Love and Happiness" nor is the material up to the best Green has already recorded. But this may be his most skillfully and passionately performed work."

DON "SUGAR CANE" HARRIS/CUP FULL OF DREAMS

Down Beat/1-31-74/Townley (Favorable)
 "This session, "Sugar Cane's" first since the needless dissolution of the Pure Food & Drug Act, heralds a new plateau for the legendary fiddler."

BILLY JOEL/PIANO MAN

Boston Globe/1-25-74/Jim Sarni (Favorable)
 "You don't hear many new songs on the radio anymore that cause you to pick up and rush out to the record store to buy the whole album. Billy Joel's "Piano Man" had that impact in much the way Harry Chapin's "Taxi" did."

THE KINKS/PRESERVATION ACT I

Rolling Stone/2-14-74/Ken Barnes (Favorable)
 "Preservation Act I is a highly listenable, enjoyable album."

JOHN LENNON/MIND GAMES

Denver Post/1-27-74/Robert Hilburn (Mixed)
 "Even though this lacks the consistency and range of his first two solo albums, there are some moments in Mind Games... that are as welcome as anything released this year."

Crawdaddy/2-74/Noe Goldwasser (Mixed)
 "Though John has provided us with some exciting rock and roll laced with more of his fireside psychoanalysis... still, after all is said and done, I'd rather listen to Imagine."

JERRY LEE LEWIS/SOUTHERN ROOTS

Rolling Stone/2-14-74/Jim Miller (Unfavorable)
 "Jerry Lee's expansive vulgarity almost rolls the set right past the hackneyed horn charts and tired section playing."

IAN LLOYD & STORIES/TRAVELING UNDERGROUND

L. A. Times/1-27-74/Jim Bickhart (Favorable)
 "...the album finds the group still exploring the fusions of hard rock and anglicized progressiveness which endeared its first two albums to a growing cult."

LOVE UNLIMITED/UNDER THE INFLUENCE

L. A. Times/1-27-74/Dennis Hunt (Favorable)
 "This female soul trio, reminiscent of superlative early '60s groups like the Ronettes and the Orlons, sings surpassingly on the exemplary album of dreamy ballads."

MAHAVISHNU ORCH./BETWEEN NOTHINGNESS & ETERNITY

Crawdaddy/2-74/Jim Carroll (Rave)
 "One always looks forward to a new release by a creator of McLaughlin's caliber with great anticipation, and I'm happy to say that his latest offering will not disappoint."

CHUCK MANGIONE/LAND OF MAKE BELIEVE

Rolling Stone/2-14-74/Alan Niester (Mixed)
 "While not for every taste Land of Make Believe is a successful blend of parlor jazz and symphonic splendor."

MARK-ALMOND/MARK-ALMOND '73

Boston Globe/1-25-74/(No Name) (Mixed)
 "Mark-Almond '73 makes adequate background music for small parties. Mellow, sweet, with nothing very heavy."

JOHN MARTYN/INSIDE OUT

Crawdaddy/2-74/Bruce Malamutt (Rave)
 "Like Coltrane there is something in this music that says everything. And with a sensibility that removes it from mundane contemporaneity."

BETTE MIDLER

Crawdaddy/2-74/Susan Shapiro (Mixed)
 "This Lp will not lessen her stature as a major performing artist but she is capable of more than a mere reliance on the same stuff for applause."

STEVE MILLER/THE JOKER

Boston Globe/2-1-74/Gary Linquist (Favorable)
 "It is very difficult to just listen and remain still."

MOTT THE HOOPLE/MOTT

Atlanta Constitution/2-2-74/Louis Sohn (Mixed)
 "Mott is an attempt to come full circle, back to solid rock music, and although it's not all driving boogie as it's said to be the album is a well-played, solid musical statement, nonetheless."

Crawdaddy/2-74/Michael Gross (Rave)
 "After so long stuck in the middle Mott has lived up to their promise as one of the best second-generation British bands."

BLUES PROJECT/REUNION IN CENTRAL PARK

Creem/2-74/Gene Sculatti (Rave)
 "This double set documents one of the most effective "reunion" concerts ever recorded... It's all to loud much too fast, too perfect a live rock 'n' roll album."

ALICE COOPER/MUSCLE OF LOVE

Creem/2-74/Wally Cleaver (Unfavorable)
 "Alice musta been on dope to make such a messed up album. That's the best excuse I can think of... and he sure needs an excuse from somewhere, because this is just bad, and not even bad enough to be interesting."

THE GRATEFUL DEAD/WAKE OF THE FLOOD

Creem/2-74/Wayne Robins (Mixed)
 "I don't mind cleanliness, but this record, as mom would say, is so clean you can eat off it. I just hope next time they let Hunter put insane words of wisdom in their mouths instead of Marin County platitudes, and let them get some crudness into the act."

JOHN LENNON/MIND GAMES

Creem/2-74/Lester Bangs (Mixed)
 "Mind Games is the best album any of the Beatles has released this year, and even if that ain't saying much it's at least reassuring that we always knew John was holding on to some of his talent and he's just committed enough to bring this admittedly sometimes wheezy nag in under the wire."

QUEEN

Creem/2-74/Al Niester (Rave)
 "If you trive on heady stuff, you can't go wrong to spend five bucks on this one, and despite my feelings toward the vinyl barons in the record industry, it might even be a bargain."

BONNIE RAITT/TAKIN' MY TIME

Creem/2-74/Ed Ward (Mixed)
 "Takin' My Time still isn't the album it could of been, but it's nonetheless a fine, fine record by a lady who is going to be recognized as a major talent real soon."

RINGO STARR/RINGO

Creem/2-74/Robot A. Hull (Mixed)
 "It ties the complete development of the Beatles' career into a tiny knot as narrated with all the flavors of lifesavers by a humble Ringo. That's right, Ringo as MC through the Enchanted World of the Beatles."

CONCEPTS**Additions & Corrections**

In our 130th issue we are evolving Walrus to a new level in two ways. First, as is already obvious we are finally giving credit where it is due. Proper credits have been long overdue, especially because we have been firm advocates of proper credits on the albums we criticize. Not to heed our own advice trends to devalue that advice substantiatively.

As a note of explanation the Moskos, listed on the front page, have aided the Meiers in putting Walrus together for several years. Many of the tedious, but immensely important details, like the front page calculations and keeping a fairly complex mailing system orderly, have been done by them with better than human accuracy. Their work deserves public credit in addition to the private credit they already get.

A second advance we are making in this issue is the addition of a new section called Press Abstracts. Press Abstracts does what it says. Michael Mosko will survey selected publications, both hip and straight, to provide a sampling of album opinion from around the country. It will add a new dimension to Walrus just as Concertizing has done. Press Abstracts will appear in the editorial section following New Releases. Just how it will be done becomes obvious once you turn back a few pages. (Note: Because of the regional nature of some of the hip publications all of those which we plan to watch are not included in this issue. They will be included as we are able to.)

By the way, we should mention that the initial idea for a section like this was made by a subscriber underscoring our oft stated intention to keep our ears and our minds open to good ideas. Which conveniently points to one of a couple reasons why the section is important. Our conviction has long been that our personal notions, expressed in our reviews and editorials needed to be counterweighted. Hence, we have added station contributors on top of station contributors. The purpose was both to develop the most representative sample possible and to inject that counterbalancing opinion. Adding Press Abstracts further broadens the spectrum of opinion while giving a glimpse into yet another means by which music circulates through our society.

A total perspective is the goal. Artists and their music are presented to the public via broadcast media, retail stores, concert halls and through the press. Now, Walrus is surveying each of those areas in its attempt to communicate what is happening to progressive music.

Finally, we note as an aside that we have spent the last month tuning up the contributor section. Because of that effort we ought to be seeing an even more representative sampling than before. With these additions and corrections we have, in effect, adjusted the contrast. The picture should be just a bit clearer from now

Offers

A series of 8 programs dealing with the music of 8 British groups and musicians (Soft Machine, Caravan, Renaissance, Gentle Giant, Bonzo Dog Band, Strawbs, Amazing Blondel and Martin Carthy) is available to all interested stations. Specials include: interviews with above mentioned groups, rare recordings and pertinent commentary. For details write to: Jeff Pollack c/o KCFR-FM, 2056 South York Street, Denver, Colo. 80210 or call 303-753-3437.

**

WAYE is sponsoring a campaign to decriminalize private possession of marijuana in the State of Maryland. The response has been fantastic. If anyone would like information on this type of promotion they can call Frank Adair at 301-728-7570.

**

Note To Stations Interested In Recycling Their Vinyl: Try Bill Smith at Fidelatone Mfg., 12838 Weber Way, Hawthorne, Calif. (213-678-4346). Cash for old, worn-out vinyl and new lamps for old. (Provided by KGB-FM&AM, San Diego)

Jobs

WOUR would like to hear from women and men who are able to fill creative air positions plus other related radio work at WOUR - if you can handle free-wheelin', 50,000 watt stereo FM station plus country livin', send us tape and resume to Jeff Chard, Program Director, WOUR-FM, 288 Genesee Street, Utica, New York 13502.

Record Service

WAIC/Springfield, Mass.	- Warner Bros-Reprise; A&M; Imports
WAYE/Baltimore, Md.	- Warner Bros.
WHRB/Cambridge, Mass.	- R&B generally; MCA
WHVY/Springfield, Mass.	- New owner needs entire library, will pay.
WIBA/Madison, Wisc.	- Blue Thumb; CTI; RCA; Wooden Nickel
WJBO-FM/Baton Rouge, La.	- ABC (Jimmy Buffett); Muse; Capitol (Jesse Colin Young, Linda Ronstadt, Skylark, Clive Stevens & Friends)
WOUR/Utica, N. Y.	- CTI; Abkco
WRKR/Racine, Wisc.	- Polydor; A&M; ABC/Dunhill
WRNW/Briarcliff Manor, N. Y.	- Columbia; MGM
WTAO/Murphysboro, Ill.	- Buddah
WYBC/New Haven, Conn.	- Impulse (Dewey Redman)

Jobs Continued...

Co-music director of WRNW, Bob Marrone, is looking for music directorship and airshift or either one. Please contact him at 914-946-3324 or 914-762-1071

Co-music director of WRNW, Tom Morrera, is looking for something in progressive rock. Please contact him at 914-762-1071 or 914-949-5695.

**

Three years progressive radio... college degree... long haired bearded, degenerate looking for an afternoon or evening progressive slot. Can be nasty, nice, kind or rotten - call 414-694-3823. Good ratings!

**

On air P. D., WOWI-FM (Norfolk's 50kw progressive), is moving to L. A. for reasons other than professional, but wants to stay in broadcasting. Air check and production tape available on request. Contact Bruce Garraway at 804-622-4600 or 481-6324.

**

D. J. with 7 years high school-college radio experience including P. D. 2 years and G. M. 1 year. Also 2 years commercial experience on a part time basis. June graduate looking for full time work - respond to Bruce Stebbins c/o WAIC-FM, Springfield, Mass. 01109.

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

Manfred Mann's Earth Band "Solar Fire" "Father of Night"	Commander Cody "Down to Seeds and Stems..." "Riot in Cell Block #9" "Good Rockin' Tonight" "Mean Woman Blues"	Clive Stevens & Friends "Astral Dreams" "Earth Spirit"	Sapo "Ritmo Del Corazon" "Sapo's Montung"
Jeremy Steig "Dream Passage" "Djinn, Djinn"	Charlie Daniels Band "I've Been Down" "Whiskey"	Larry Weiss "Evil Woman" "Rhinstone Cowboy"	Skylark "Foster Frees"
Amon Duul II "Mozambique"	Humble Pie "Thunder Box" "No Money Down" "Drift Away"	David Werner "One More Wild Guitar" "Ballad of Trixie Silver" "Whizz Kids"	Roy Ayers Ubiquity "Love From the Sun" "I Am Your Mind"
Hoyt Axton "Maybelline" "That's All Right" "Geronimo's Cadillac"	Deke Leonard "Razor Blades & Rattle Snakes" "Broken Ovation"	Johnny Winter "Stone County" "Stray Cat Blues" "Feedback on Highway 101" "Rollin' 'Cross the Country"	Bobbi Humphrey "Blacks & Blues" "Chicago, Damn"
Big Star "Morpha Too"	Man "Jam Up Jelly Tight" "Don't Go Away"	Bobby Womack "Lookin' For A Love"	Leroy Hutson "Ghetto '74"
Roy Buchanan "Hey Joe" "Roy's Bluz"	Esther Phillips "Black Eyed Blues"	Hookfoot "Tradin' Riffs"	The Impressions "If It's in You to do Wrong" "I'm A Changed Man"
Jimmy Buffett "Pencil Thin Mustache" "Ballad of Spider John" "Saxophones"	Rare Bird "Somebody's Watching" "A Few Dollars More"	Kettes "I'm Blue" "Come See About Me"	Nazareth "This Flight Tonight" "Not Faking It"
Pat Martino "Sunny"		Skin Alley "Maverick Woman Blues"	Suzi Quatro "Can The Can"
			Maxine Weldon "A Song For You" "Try A Little Tenderness"

PROVIDENCE

WBRU-FM/DICK WINGATE

BROWN UNIVERSITY
REACTION RECORDS:
Strawbs
Firesign Theatre
Caravan
Roy Buchanan
Rare Bird
David Werner
Lou Reed
Johnny Winter
Jimmy Buffett
Martha Velez
NEW ADDITIONS ALSO OF

NOTE:
Bloodrock
Sapo
Don Ellis
Atmospheres
Joe Farrell
Jeremy Steig
Mose Jones
Puzzle
Charlie Daniels Band
Deke Leonard
Gallagher & Lyle
Status Quo
Nazareth
LTD
Amon Duul
Elvis Presley
Papa John Creach
Brooklyn All Stars

SINGLES:
Guess Who
Eric Kaz
Spencer Davis Group
Leon Thomas

SPECIAL PROGRAMMING:
National Lampoon Hour
"Live From London" Concert
Series... Mike Oldfield; Beck,
Bogart & Appice

COMMENTS:
To John Gorman (WMMS):
The National Lampoon show is
doing quite well in Providence,
and I think the decision to cut it
to a half hour was ultimately a
wise one, even considering the
reduction of local avails. An hour
of good comedy per week is a
near impossible task, and I think
we will now get a stronger show,
without the weak points that in-
evitably occurred in the hour
program.

George: I agree with Chuck
Mitchell (WNIB) about the James
Vincent Lp. Give it another lis-
ten.

BRU is planning a massive
promotion campaign for next
month, with everything from TV
spots to posters, etc. In particular
we're looking to boost the ratings
within our female listening audi-
ence. I'm open to any and all sug-
gestions as to how to make fe-
males more aware of WBRU in
particular and progressive radio
in general. Is there an inherent
problem in attracting females to
a progressive (in our case nearly
free-form) format?

- Dick

* * * *

NEW YORK

WPLJ-FM/CORINNE BALDASSANO

CURRENT RECORDS:
Gregg Allman
Jim Croce
I Got A Name
Bob Dylan
Emerson, Lake & Palmer
Elton John
Loggins & Messina
Paul McCartney & Wings
Bette Midler
Steve Miller Band
Joni Mitchell
Seals & Crofts (single)
"Unborn Child"
Carly Simon
Ringo Starr
The Who

New York Continued...
WPLJ-FM

Yes
David Essex
Eddie Kendricks (single)
"Boogie Down"
Aretha Franklin (single)
"Until You Come Back..."
Gladys Knight & Pips (sgl)
"Imagination"
O'Jays (single)
"Put Your Hands Together"
NEW ADDITIONS:
John Denver (single)
"Sunshine on My Shoulders"
Black Oak Arkansas

WNEW-FM/DENNIS ELSAS

NEW ADDITIONS:
Lou Reed
Jim Stafford
Mountain
Big Star
Kiss
Paul Williams
Gallagher & Lyle
Butts Band
"Catch My Soul" Sdtrk.
Nazareth
Humble Pie
James Griffin
Johnny Winter
Suzi Quatro
SINGLES:
Guido Sarducci

* * * *

BUFFALO

WPHD-FM/STEVE LAPA

REACTION RECORDS:
Hoyt Axton
Barry Manilow
Lou Reed
David Werner
Johnny Winter
John Mayall
NEW ADDITIONS:
Jimmy Buffett
Jan Akkerman
Roy Buchanan
Gallagher & Lyle
Toni Brown
John Fahey
After The Ball... again
SINGLES:
Steve Goodman
Blue Mitchell
Barry Manilow
Kris Kristofferson
Jobriath
Guido Sarducci
Chi Coltrane
Herbie Mann
Rick Nelson
Genesis
Leo Sayer
Tidbits
SPECIAL PROGRAMMING:
We aired a Sunday night Joni
Mitchell special, featuring local
WEA promo man Fred Horton.
Program lasted 60 minutes,
phone response lasted 35 solid
minutes following the show!!!
Thank you, Fred!

IMPORTS:
Deep Purple
Mark I & II
COMMENTS:

WPHD continues to go thru
some changes....
At last report John McGhan was
appointed Program Director...
our former Music Director
David Cahn, has now been put in
charge of station promotion ex-
clusively, something new for
WPHD. I have been appointed to
try to pick up where David left
off.

We're all working extra
hard now, to compete in a rap-
idly growing market. The promo
men from all companies have
been just great, my personal
thanks to all of them for the help
in trying to expand WPHD's mu-
sical framework.

Buffalo Continued...
WPHD-FM

Our immediate objective here
at WPHD is evident... we'd like
to inject some adrenalin into
the market via very solid radio.
I'm looking forward to corres-
ponding with you all. If you've
got any advice for music pres-
entation in the medium-large
city... I'm all ears. Contact,
Steve Lapa, WPHD, 425 Frank-
lin Street, Buffalo, N. Y. 14202
Joni Mitchell's concert
begins in one hour..... chow.

* * * *

LONG ISLAND

WLIR-FM/IRWIN SIROTTA

REACTION RECORDS:
Hot Tuna
Grace Slick
Rare Bird
Elliott Murphy
Frank Zappa & Mothers
Good Rats (local)
Emerson, Lake & Palmer
Pink Floyd
Van Morrison
Johnny Winter
Butts Band
Bruce Springsteen
Maria Muldaur
Loggins & Messina
Bob Dylan
Joni Mitchell
Charlie Daniels Band
Yes
Eddie Harris

NEW ADDITIONS:
Credibility Gap
Eddie Harris
Charlie Daniels Band!!!
(great record)
Tim Weisberg
Strawbs
Clive Stevens
Rare Bird!
Jimmy Buffett
Lou Reed!!!
Hoyt Axton
Deke Leonard
Butts Band!!
Humble Pie
Kathi McDonald
Kiss!!!
Norman Connors
Gallagher & Lyle
Big Star
Peter Frampton
SINGLES:
The Sweet
Emerson, Lake & Palmer
Larry Estridge
Gangsters of Love
Herbie Hancock
Buffy Sainte-Marie
Johnny Winter
Chubby Checker
SPECIAL PROGRAMMING:
Bonnie Raitt live at the Re-
cord Plant. She has never
sounded better. Thanks to Alan
Rosenberg in New York.

IMPORTS:
Monty Python
Gentle Giant
Roxy Music

NEWS & PUBLIC AFFAIRS:

Home grown genius Larry
Estridge has released a single
on his own label Knight Watch.
Side 1 "City Singer" and side 2
perhaps the only real under-
ground tune in 4 years "There's
a Change in the Weather"- puts
the demise of '74 right into
perspective. Larry can be con-
tacted at 231 2nd Ave., Apt. 3,
New York City.

Public Watermelon, "Muck-
raker Magazine of the Air" dug
into Conspiracy In America
Part III, still a captivating
subject. Part III dealt with off
the wall theories.

Long Island Continued...
WLIR-FM

The Oct-Nov Bi-county
Metro Book shows WLIR in-
credibly strong in all day
parts - for our demographic
we're #1 18-24 and #2 18-34 -
beating all Island stations and
New York City stations in at
least 3 day parts.

COMMENTS:
Live Radio Concerts from
the Ultra-Sonic Recording Stu-
dios:

1/8 Duke Williams & The Ex-
tremes - even in Philadelphia
they know how to say you all.
1/15 Nitty Gritty Dirt Band -
our Tuesday concert just prior
to their country in N. Y. gig
with Buck Owens at Madison
Square Garden - this band is
capable of appealing to both
audiences - a rousing show.
1/22 Elliott Murphy - Elliott
may turn out to be Long Island's
first real superstar - great
material and not too bad on
guitar either - band could use
some time on stage.
1/26 Kenny Rankin - live from
My Father's Place - this was
Kenny's third visit to WLIR and
he gets better everytime - his
new band supports him beauti-
fully - we've never seen more
percussion instruments any-
where - what a voice!
1/29 Tim Weisberg - an excel-
lent bunch of musicians playing
their asses off - Tim's flute
work superb.

And this will be my last
entry in captain's log - star
date 1974... as of Feb. 28 I'll
be leaving WLIR for the much
sought after points West - I'll
be arriving at KBPI Denver in
early March. In Denver I'll be
on-the-air 9 mid and working
with KBPI's "Livecasts"...
managers and record co. artist
relations, let's keep in touch.
To all of you that have helped
WLIR's concert series; a most
sincere thanks and I do hope to
hear from you in Denver.

After my departure, WLIR
will be piloted by George Tay-
lor Morris and Jim Cameron.
Both 'LIR veterans - George
retains the new directorship &
adds to his responsibilities that
of program director - Jim will
carry his portion of the pro-
gramming load as operations
director - both will share re-
sponsibilities for air sound and
future direction. Irwin Sirotta
continues as music director &
Kenny Weintraub is now music
sales coordinator - spot buys &
radio concerts will be handled
by Irwin & Kenny.

Again, a warm and sincere
thanks to all.

Looking forward...
Ken Kohl

* * * *

ROCHESTER

WCMF-FM/BERNIE KIMBLE

REACTION RECORDS:
Tom Scott & L. A. Express
Golden Earring
Moontan
Kiss
NEW ADDITIONS:
Paul Williams
Nazareth
Tom Scott & L. A. Express
Johnny Winter
Suzi Quatro
Skylark
Gallagher & Lyle
Manfred Mann
Roy Buchanan

Continued on top of next page...

Rochester Continued...
WCMF-FM

Roy Ayers Ubiquity
David Werner
Lou Reed
Bobbi Humphrey
Kiss

SINGLES:
Average White Band
"How Can You Go Home"

SPECIAL PROGRAMMING:
National Lampoon
King Biscuit
Sherlock Holmes (B. B. C.)
Live Concerts:
Lloyd Baskin
Hoffman & Lee
Granicus
Paul Winter Consort

IMPORTS:
Kraftwerk
Golden Earring

NEWS & PUBLIC AFFAIRS:
Green Thursday: One hour weekly program of Gay Lib. Alternates each week with Men & Women.
Program on Vegetarianism
Program on Doctor & Patient Relationships

COMMENTS:
Since this is our first time in Walrus I guess I should sort of introduce the station. WCMF has been on-the-air for 15 years, "progressive" for the last 5. We had a power increase from 1,300 watts to 20,000 watts two years ago and now we rate #1 in men 14-34 from 10am to midnight. The selection of music is basically left up to the individual air person with, of course, concentration given on some records more than others (new ones that is). All the air people try to keep a good mix of familiar, new and unknown music and artists for each show, trying to incorporate each style of music. The air staff is...

6 - 10 am - Bill Tramel (progressive black)
10 - 3 pm - Laura Davis
3 - 7 pm - Jim Sotet (program director)
7 - mid - Me
12 - 6 am - Walt Pelton
With part-timers for week-ends

We have our own quad studio in the same building which we air live concerts from, with local and as many national groups that can find the time: Liv Taylor, Jesse Colin Young, Granicus, Black Sheep, Kenny Loggins & Jim Messina (acoustic set). Also, we go mobile and have done Paul Winter and Junior Mance among others. So much for the intro.

Questions:
(1) Why did Billy Bass send out a form letter (non-hype) for David Werner? The album is nice but the letter idea sucks.
(2) What's happening with the Lampoon people? Two stations in one market -- what's up?
(3) Will the vinyl shortage really force record companies into 10 inch records?
(4) Does anyone know where I can obtain a copy of the original soundtrack from the Andromedia Strain on Kapp?

Personal Favorites:
Kiss (better than hype)
Tom Scott
Joni Mitchell
Florence Warner
Madura
John Hiatt
Firesign Theatre
Strawbs

Thanks again to George Meier for including us in Walrus. I hope we can contribute something meaningful.

- Bernie Kimble

BOSTON

WBCN-FM/NORM WINER

MOST REACTION: (1/26-2/8)
David Bromberg
Bob Dylan
Electric Light Orchestra
Graham Central Station
Al Green
Herbie Hancock
Elton John
Madeline Kahn (single)
"I'm Tired"
Joni Mitchell
Paul McCartney & Wings
James Montgomery Band
Graham Nash
Mike Oldfield
Carly Simon
Grace Slick
Martha Velez
Who
Bobby Womack
Yes

NOTEWORTHY NEW ADDITIONS: (1/26-2/8)
Hoyt Axton
Roy Buchanan
Jimmy Buffett
Commander Cody
Fairport Convention
Ikettes
Kiss
Gladys Knight & The Pips
Deke Leonard
Kathi McDonald
Suzi Quatro
Lou Reed
Edwin Starr
Jeremy Steig
Strawbs
Johnny Winter

SINGLES:
Oscar Brown Jr.
Garland Jeffreys
Eddie Kendricks
Albert King
Parliament
Phantom
Cozy Powell
Jimmy Ruffin
Leon Thomas

SPECIAL PROGRAMMING:
Live Remotes:
Donald Byrd
Studio Guests:
Wendy Waldman
Martha Velez
Nitty Gritty Dirt Band
Plus:
Lampoon Radio Hour
King Biscuit Flower Hour
In Concert (of which I'm becoming wary)

IMPORTS:
Deep Purple
Lindisfarne

NEWS & PUBLIC AFFAIRS:
Hats off to KPFA and WBAI, both Pacifica Radio affiliates for their work in disseminating the statements of the Symbionese Liberation Army communiques. Pacifica incidentally has a tape service and makes its programs available for rebroadcast. They put out a catalogue which you can get from KPFA, Berkeley.

Hisses and boos to all those imitations, take-offs and put downs of that insipid "Americans" commentary by the Canadian newscaster. He's doing one for the British now, and probably will have his work cut out for him. There are national chauvinists to be found in all 135 member nations of the UN. The "answers" are for the most part unfunny but maybe the whole phenomenon is best ignored...

WBCN's recent public affairs agenda included a documentary on plants and the folks who promote, produce and can't live without them.

Boston Continued...
WBCN-FM

Also a half hour rap by just a group of sexist or at least semi-conscious men on sexism with a commentary by a feminist writer and poet.

My long unawaited anti-travelogue on Jamaica is now available and will be run this coming Sunday. It's a 30 minute report on a recent trip, and is mixed with music, interviews, and information which most Americans may never have heard before. Write to us if you are interested in getting a dub for airplay.

WBCN's news and public affairs staff is gearing up for a big reorganization. Watch for details next time.

What are you doing for cultural revolution in your community?

- Danny Schechter
News Dissector

CAMBRIDGE

WHRB-FM/WYLIE ROLLINS
HARVARD UNIVERSITY

REACTION RECORDS:

Bob Dylan
Joni Mitchell
Billy Joel
James Gang
Graham Nash
Suzi Quatro
Al Green
Temptations
Bobby Womack
MFSB
Norman Connors
Bobbi Humphrey
Joe Farrell
Rahsaan Roland Kirk
Les McCann
Eric Kloss
Eddie Henderson

NEW ADDITIONS:
Leroy Hutson
Impressions
Bobby Womack
Joni Mitchell
Jeremy Steig
James Vincent
Manu Dibango
Eddie Harris
Les McCann
Rahsaan Roland Kirk
Roy Ayers
Bobbi Humphrey
Joe Farrell
Johnny Hammond
Esther Phillips
Norman Connors
Human Arts Ensemble
Cohn & Sims
Payne & Jordan
Pat Martino
Kenny Barron
Carmen McRae

SPECIAL PROGRAMMING:
WHRB's Fall Orgy Period has finally drawn to a close. With many stops along the way, rock orgies ranged from the Beatles to the Dead while among the jazz highlights were shows devoted to Sonny Rollins, Herbie Hancock, Tadd Dameron and Fats Navarro and a very successful 6 hour live Jazz Orgy. The LJO featured many talented local musicians: The Sagov Quartet, pianist-composer Steve Merriman, the energetic Boston Art Ensemble (a very intense group) and the 11-piece Sun Ra-like Eastern Sounds Arkestra led by guitarist Billy Patterson. Again our thanks go to each of them.

Cambridge Continued...
WHRB-FM

COMMENTS:

Our black music features right now are as follows:
7 - 8 PM Weekdays
Monday - Gospel Hour - Wayne Hammond
Tuesday - The Big Bands - Robert Case
Wednesday - Nu Music (Hard to get new Lps and tapes of local groups) - Wylie Rollins
Thursday - Backtracking (Swing and New Orleans Jazz) - Malcolm Friedman
Friday - Soul Hour (R'n'B) - Ben Hill

For a more complete (and free!) schedule why not contact us and get on our program guide mailing list? Call (617) 495-4818 or write: Program Guide Editor, WHRB-FM, 45 Quincy Street, Cambridge, Mass. 02138.

- Bro

NEW HAVEN

WYBC-FM/JON PARELES
REACTION RECORDS:

Linda Lewis
Fleetwood Mac
Firesign Theatre
Maxayn
Strawbs

NEW ADDITIONS:
Lots of Arhoolies!
Jeremy Steig
Firesign Theatre!
Jimmy Buffett
Joe Farrell
Verve unissued set
Gary Bartz
Ahmad Jamal
Commander Cody
Martha Velez
Clive Stevens
Charlie Daniels
Maxayn (advance)
John Bassett/Tinkertoo
Roy Buchanan
Manu Dibango
Gallagher & Lyle
Jerry Lee Lewis
Love, Togetherness & Devotion
John Mayall - Best of...
Redbone
Todd Rundgren
Dead for \$
Manfred Mann
Lou Reed (vegetable)

SPECIAL PROGRAMMING:
Original Silver Cornet Band

COMMENTS:
Arhoolie decided to give us service in one huge shipment that we're gleefully wading through. Early ear-catchers include the Strange Creek Singers, Steel Guitar Classics and Joseph Spence. Thank you to all concerned.

Post-Xmas slump otherwise.

Would classical labels please send us catalogs and radio station prices?

PHILADELPHIA

WMMR-FM/DENNIS WILEN
REACTION RECORDS:

Lou Reed
Amon Duul II
Deke Leonard
Billy Joel (still)
Mike Oldfield (still)
Todd Rundgren
(Philly sound)

Continued on top of next page...

Philadelphia Continued...
WMMR-FM

Philadelphia Continued...
WYSP-FM

Princeton Continued...
WPRB-FM

Southeast Continued...
RECORD BAR

NEW ADDITIONS:
 Humble Pie
 Todd Rundgren
 Johnny Winter
 Lou Reed
 Deep Purple
 Casey Kelly
 Roy Buchanan
 Gallagher & Lyle
 Paul Williams
 Papa John Creach
 Fairport Convention
 Nazareth
 Strawbs
 John Mayall
 Manfred Mann
 Puzzle
 Firesign Theatre
 Rare Bird
 Suzi Quatro
 Hoyt Axton
 Hookfoot
 Seals & Crofts
 Marshall Tucker Band
 Mountain
 Badfinger
 Slade
 Norman Connors
 Big Star
 Leon Thomas
 John Lee Hooker
 Jimmy Reed
 Pat Martino
 (Muse-Onyx Release)
 Kiss
SINGLES:
 Cozy Powell
 Larry Estridge
 NRBQ
 Emerson, Lake & Palmer
IMPORTS:
 Mott The Hoople (single)
 Tim Hardin
 Roxy Music
 Brian Ferry
 Zombies
COMMENTS:
 WMMR is pleased to announce the addition of Steve Martorano (formerly of WDAS-FM & WNET TV) to our air talent staff.
 Current Line-up is...
 6 - 10 am - Johnny Craft
 10 - 2 pm - Ed Sciaky
 2 - 6 pm - T. Morgan
 6 - 10 pm - David Dye
 10 - 2 am - Michael Tearson
 2 - 6 am - Steve Martorano
 Weekends - Carol Miller, Alice Farr, Rick Menapace, Gene Shay, Jon Takiff
Personal Pleasures:
 Lou Reed
 "Sweet Jane & Intro"
 Cozy Powell
 Todd Rundgren

WYSP-FM
JOHN ROBERT TSCHORN

REACTION RECORDS:
 Billy Joel
 Herbie Hancock
 Joni Mitchell
 Jim Croce
 Don't Mess Around w/Jim
 I've Got A Name
 Life & Times
 Billy Cobham
 Paul McCartney & Wings
 Genesis
 Stevie Wonder
 Elton John
 Graham Central Station
 Mike Oldfield
 Yes
 Electric Light Orchestra
 Steve Miller Band
 Rick Derringer
 Bob Dylan
 Carly Simon
 Jesse Colin Young
NEW ADDITIONS:
 Chi Coltrane
 Bobby Womack
 Rick Nelson
 Paul Williams
 Gordon Lightfoot

Puzzle
 Roy Buchanan
 Humble Pie
 Strawbs
 Apple & Appleberry
 Johnny Winter
 Jimmy Buffett
 Larry Weiss
 Foghat
 Mike Oldfield

JERRY'S RECORDS/SID PAYNE

REACTION RECORDS:
 Yes
 Billy Joel
 Graham Central Station
 Bob Dylan
 Billy Cobham
 New Birth
 Paul McCartney & Wings
 Herbie Hancock
 Bobby Womack
 Joni Mitchell
 Hall & Oates
 Mike Oldfield
 Ringo Starr
 Carly Simon
 Steve Miller
 Loggins & Messina
 MFSB
 Genesis
 Temptations
 Return to Forever
 Chambers Bros.
 Pink Floyd
 Santana
 Leo Kottke
 Electric Light Orchestra
 Bette Midler
 Blue Magic
 Foghat
 Strawbs
 Jackson Browne
 Traffic
 Chick Corea
 Grace Slick
 Jesse Colin Young
 Hot Tuna
 Doug Carn
 Jose Feliciano
 Beach Boys
 Mucedades
 Gregg Allman
 Black Sabbath
 Dave Mason
 Fairport Convention
 Amon Duul II
 Leo Sayer
 Manfred Mann
 Leon Thomas
 Firesign Theatre
 Roy Ayers
 Lamont Dozier
 Barry White
 Tower of Power

NEW ADDITIONS:
 Humble Pie
 David Werner
 Johnny Winter
 Main Ingredient
 Paul Williams
 Lou Reed
 Papa John Creach
 Ann Peebles
SINGLES:
 Earth, Wind & Fire
 "Mighty, Mighty"

PRINCETON

WPRB-FM/JOHN McCLAVE

PRINCETON UNIVERSITY
REACTION RECORDS:
 Bob Dylan
 Joni Mitchell
 Norman Connors
 Hookfoot
 Leo Kottke
 Renaissance
 The Dillards
 Any Lp by or featuring
 John McLaughlin and Herbie Hancock

NEW ADDITIONS:
 Strawbs
 Butts Band
 Jimmy Buffett
 Hoyt Axton
 Les McCann
 Clive Stevens
 Gram Parsons
 Graham Central Station
 Gordon Lightfoot
 Tir Na Nog
 Chunki, Novi & Ernie
 James Vincent
 Norman Connors
 Johnny Winter

(Also, I spent most of the month tracking down a few things lost in the pre-Christmas rush.)

SPECIAL PROGRAMMING:

Sam Rivers
 Firesign Theatre

NEWS & PUBLIC AFFAIRS:

ZBS Media's thirty minute program on the book, Eskimo Realities, by Edmundson Carpenter provided an interesting and low-key approach to public affairs programming for a progressive station. The show was well-produced presenting a fine blend of compelling music with informative text. The mixing accomplished both subtle accompaniment and striking transitions.
 - Don Oakley & Kathleen McCleery, News Director

COMMENTS:

Some other names that someone might be interested in: Dan Dye is WPRB's new station manager, and Dave Kurman is once again our sales manager and resident media maniac who would love to hear from anybody. Finally, Daisann McLane is my assistant, and can talk to anybody if I'm not around.

Clive Stevens and James Vincent are the latest surprises. I'm glad to see major record companies paying attention to new artists of such quality. The real knockout of the week, though, is DeeDee Bridgewater's performance on Norman Connors' new one.

Complaints, complaints: In the past few weeks, we've been caught doing something unheard of around here - programming records by cuts. Usually we suggest or recommend cuts, but leave the choice up to the individual announcer. Because of the borderline quality of a number of recent releases, we've had to ask announcers not to play certain cuts on-the-air. Hope this doesn't start a trend here.

WPRB proudly presents McCoy Tyner on Friday, March 8, in Alexander Hall on the Princeton University campus. We're psyched.

SOUTHEAST

RECORD BAR/LINDA BATTS

(Representing 36 stores in the Southeast and West.)

REACTION RECORDS:

Barbra Streisand
 John Denver's Hits and Mike Oldfield on sale.
 Bob Dylan
 "The Way We Were" Sdtrk.
 Love Unlimited (sale)
 Yes
 Carly Simon
 Joni Mitchell
 Paul McCartney & Wings
 Graham Nash
 "American Graffiti" Sdtrk.
 O'Jays

NEW ADDITIONS:
 Herbie Hancock
 Commander Cody
 Rick Derringer
 Genesis
 Gallagher & Lyle
 Jimmy Buffett
 MFSB
 ZZ Top
 Strawbs
 Electric Light Orchestra
 Sarah Kernochan
 Bachman-Turner Overdrive
 Manfred Mann
 Les McCann
 Billy Joel
 Ozark Mtn. Daredevils
 Firesign Theatre
 Chick Corea
 "Sting" Soundtrack
 Miss. Charles Bevel
 Mama Lion
 Azteca
 Larry Gatlin
 Lynyrd Skynyrd
 David Werner

ATLANTA

WRAS-FM/DREW MURRAY

REACTION RECORDS:
 Leo Kottke
 Manfred Mann
 David Bromberg
 Joni Mitchell
 Carly Simon
 Johnny Winter
 Yes
 Mose Jones
 Roy Buchanan
 Strawbs
 Hot Tuna
 Bob Dylan & The Band
 Rare Bird
 Mike Oldfield
 Black Sabbath
 Alex Harvey
 Chi Coltrane
 Charlie Daniels Band
 Graham Nash
 Genesis
 Firesign Theatre
 Rick Nelson
 Bachman-Turner Overdrive
 Foghat
 Horslips
 Commander Cody
 Jimmy Buffett
 Billy Joel
 Soft Machine
 Emerson, Lake & Palmer

NEW ADDITIONS:

Roy Buchanan
 Firesign Theatre
 Hoyt Axton
 Nazareth
 Johnny Winter
 Butts Band
 James Griffin & Co.
 Clive Stevens & Friends
 Jimmy Buffett

SPECIAL PROGRAMMING:

Upcoming live concerts...
 Feb. 15th - Commander Cody
 New Riders
 Feb. 26th - Soft Machine - in discrete Quad!

(We are really looking forward to this - simulcasting with WREK-FM)

IMPORTS:

Monty Python
 Lindisfarne
 Deep Purple
 Mark I & II

WREK-FM/JOHN MAYNARD & BILL HODGES

CURRENT PLAY (abridged):
 Jimmy Buffett
 Leo Kottke
 Bob Willis (Anthology)
 Dave Holland!
 Commander Cody

Continued on top of next page...

Atlanta Continued...
WREK-FM

Max Morath!
The Clancey Bros. !!
Horslips
Scorpions
Fred McDowell
Robbie Basho (Sings)
Jan Akkerman!!
Hoyt Axton
Jimmy Cliff
The Harder They Come
David Bromberg
Soft Machine!!
... and many, many more...

COMMENTS:
The live broadcasts continue on WREK with a 4 hour broadcast from Richards (a local music est.) of Roosevelt Sykes, Robert Jr. Lockwood, and Big Walter Horton... This week Billy Joel and Jimmy Buffett from the GSEMH (Great Southeastern Music Hall).

Also, for the past couple of weeks WREK has been running a big promotional campaign. Our thanks to all labels who helped in our efforts. Above all thanks to Mary Ray of RCA, Geary Tanner of Atlantic, and Stan Baucomb from Milestone, Prestige, and Fantasy. And special thanks for services above and beyond the call of duty to Scott Jackson with ABC/Impulse etc. and George Chaltas with Columbia. Thanks to these fine people our campaign was an overwhelming success. It's reassuring to know that there are at least some people in the industry who believe there is more to promotion than simply pushing records.

In other news WREK is planning a live Quad simulcast of the Soft Machine from Richards later this month.

Peace

* * * *

DETROIT

WRIF-FM/LARRY BERGER

REACTION RECORDS:
David Essex
"Rock On" huge!
B. B. King
Redbone
John Denver
NEW ADDITIONS:
Joni Mitchell
Bachman-Turner Overdrive
Rick Derringer
Harry Chapin

WABX-FM/MARK PARENTEAU

REACTION RECORDS:
Lou Reed
Leon Thomas
Johnny Winter
David Werner
Firesign Theatre
Amboy Dukes
Todd Rundgren
Kiss
Butts Band
Amon Duil II
Foghat
NEW ADDITIONS:
Hoyt Axton
Leo Sayer
Suzi Quatro
David Bromberg
David Werner
Humble Pie
Strawbs
Amboy Dukes
Seals & Crofts
Bobby Womack
Deep Purple
Slade
Badfinger
Nazareth
Soft Machine
Grace Slick
Grateful Dead

Detroit Continued...
WABX-FM

SINGLES:
Martha Reeves
Troggs
Etta James
SPECIAL PROGRAMMING:
National Lampoon Radio Hour (1/2 hour)
Women's Programming:
"Why We Aren't Laughing Anymore"
Phone interviews with stars
IMPORTS:
Kathi McDonald
Fripp & Eno
Mott The Hoople (single - smash)

* * * *

CLEVELAND

WMMS-FM/JOHN GORMAN

AT THE TOP (1/29-2/11):
Hoyt Axton
Bachman-Turner Overdrive
Gary Burton/ECM
John Bassetto (local)
Curved Air (import)
Air Cut
Bob Dylan
Golden Earring (import)
Moontan
Humble Pie
Alex Harvey Band
Bobbi Humphrey
Hot Tuna
Manfred Mann
Man
Elliott Murphy (finally)
Joni Mitchell
Esther Phillips
Strawbs
Suzi Quatro (very strong)
Roxy Music (import)
Lou Reed
Linda Ronstadt (repackage)
Grace Slick
Michael Stanley
Carly Simon
Michal Urbaniak Constellation (import)
David Werner
Johnny Winter

NOTEWORTHY NEW RELEAS (1/29-2/11):
Jimmy Buffett
Teresa Brewer
Music, Music, Music With Oily Rags

Papa John Creach
Gipsy Love
Hookfoot
Kiss
Kingsmen
Sarah Kernochan
Kathi McDonald
Nazareth
Skin Alley
RECENTLY RECYCLED (1/29-2/11): (Due to the vinyl shortage and cutbacks by the record companies, the staff of WMMS is looking through its library and picking up on some of the product which may not have been given a fair shake the first time around.)
Fugs
It Crawled Into My Hand, Honest
Eric Burdon & The Animals
Best of, Vol. 2
Honk

SINGLES (1/29-2/11):
Brian Auger (acetate)
David Bowie
"Amsterdam"
Blue Ash (B side)
Emerson, Lake & Palmer
Hawkwind (oldie)
Eric Kaz
Mott The Hoople (import)
NRBQ
Jerry Reed
Slade

Cleveland Continued...
WMMS-FM

IMPORTS (1/29-2/11):
Stanley Gowell Trio/ECM (German)
Deep Purple (repackage) (German)
DeDe Lind (Italian)
Brian Ferry (British)
Fripp & Eno (British)
Golden Earring (British)
Greatest Show On Earth (British)
Lindisfarne (British)
Toots & The Maytals (both - Jamaican)
Night Sun (German)
Ann O'Dell (British)
Monty Python (British)
Pretty Things (British)
PFM #1 (Italian)
Roxy Music (British)
Michal Urbaniak Constellation (Polish)
YS (Italian)

SPECIAL PROGRAMMING (1/29-2/11):

National Lampoon Radio Hour (Sundays, 10PM)
Archie Rothman's Time Machine: 2/3 - An Hour with Boris Karloff. Recorded bits by the master of the macabre including "Birdsong For A Murderer," a 1940 radio broadcast from the Inner Sanctum program.
2/10 - An hour with Orson Welles. "The Begatting of the President," "Song of Myself" by Walt Whitman, and a complete half-hour radio play, "The Hitchiker," from the early '40s.
Special program on the music of Pink Floyd.
Coffee Break Concert

Guests:
1/30 - Tim Buckley
2/6 - Rick Matthews (local)
Smiling Dog Saloon Remotes:
notes:
2/2 - Odetta & Alex Bevan
2/9 - Rahsaan Roland Kirk
Agora Club Remotes:
(In cooperation with Agency Recording Studios)
1/30 - Ted Nugent with the Amboy Dukes
2/6 - Bachman-Turner
B, B, C. Concert Series:
2/3 - Jeff Beck Group
2/10 - Manfred Mann's Band
Other Concerts:
2/1 - Rolling Stones, Madison Square Garden, 1972
2/8 - Hendrix-Winter-Morrison "Jam" 1970
Guests at the Station:
Ted Nugent, Bachman-Turner Overdrive, Harry Chapin, Gary Wright of Spooky Tooth

NEWS & PUBLIC AFFAIRS (1/29-2/11): A lot of activity has been happening in Ohio, especially with the independent truckers' strike. The National Guard was called out and they are still patrolling the highways to hold down violence (now it's on the other side of the fence). We carried many actualities from striking truckers.

The Kent State Grand Jury probe is getting a lot of talk and Atty. C. D. Lambros is causing all the hassles. He wants the jury dismissed. The jury is currently in recess. They are examining the evidence that they have so far. Indictments are still a big question.

On the local front: A doctor in Cleveland is studying "fat rats." Dr. Simon Koletsky, a pathologist at Case Western Reserve University, has developed a "fat rat" that is helping doctors study obesity, hypertension, and hardening of the arteries.

Cleveland Continued...
WMMS-FM

He says the "fat rat" studies can be linked with humans. - Ed "Flash" Ferenc (Ed is too modest to mention that he can now be heard in full stereo on five WMMS news-casts.)

COMMENTS (1/29-2/11):
Our own Denny Sanders got married a couple of weeks ago. Those of you who know Denny probably think he married a Grundig. Well, he didn't, but according to Denny, he married the next best thing. Denny's spouse is the former Phyllis Boehme, known to Clevelanders as "Mother Floyd" on Case Western Reserve's FM station, WRUW. Phyllis (or "Mother Floyd") has one of the most bizarre programs on radio: four hours of cutout Lps, forgotten singles, and unusual rarities. Not only does she play the music, but she tells you when they were released, what radio stations (AM or FM) picked up on them, what happened to the artists, and so on and so forth. Her program could be described as an audio Rock Marketplace. Denny, immediately after getting married, came to work and did his normal creative services activities for the day. No one (with the exception of me) knew about Denny's plans. The only clue was a memo Denny typed up, Xeroxed, and sent around to the staff reading: "What you've heard about me is true!" Denny spent his wedding night with Phyllis on-the-air doing his regular 6-10 PM program (he wouldn't even ask for the night off!). That's dedication! Denny will be forced to take a vacation in the near future. We also had to remind him that he could no longer live at the station.

The WMMS small hall concerts have been very successful. Coming up: Joni Mitchell (Wed) and Linda Ronstadt and Jackson Browne (Fri). We are now scheduling-up March and April concerts with artists like Jefferson Starship, Shawn Phillips, The Kinks, and Steve Miller. Ditto for the station's "Monday Nights Out" at the Agora Club. We will also be resuming our own "Midnight Movies" series at local theaters, as well as bring in special full-length film feature engagements.

- J. G.

* * * *

CINCINNATI

WEBN-FM/
MARY DECIOCIO
REACTION RECORDS:
Gregg Allman
Bachman-Turner
John Denver
Rick Derringer
Bob Dylan
Emerson, Lake & Palmer
Alvin Lee & Mylon LeFevre
Gordon Lightfoot
Billy Joel
Paul McCartney & Wings
Joni Mitchell
Graham Nash
O'Jays
Carly Simon
Grace Slick
Who
Billy Cobham
Herbie Hancock
Black Sabbath
Electric Light Orchestra

Continued on top of next page...

Cincinnati Continued...
WEBN-FM

NEW ADDITIONS:

Rick Nelson
Hall & Oates
Bobby Womack
Graham Central Station
Chambers Bros.
Johnny Winter

SINGLES:

Jackson Browne
Eddie Kendricks
John Denver
Rick Derringer
Mike Oldfield (again)

SPECIAL PROGRAMMING:

National Lampoon - The
Bread of Lampoon was met with
assorted cheers and jeers, jeers
for the forthcoming humor cut-
back.

* * * *

MEMPHIS

POPULAR TUNES/LINDA ALTER
REACTION RECORDS:

Billy Joel
"Captain Jack" -(National
anthem in Memphis. Strongest
Lp reaction seen in a long, long
time - destined to be one of the
Lp's of the year.)
Henry Gross
"Skin King," "Simone" and
"Meet Me at the Corner" (Rocker
with terrific initial response.)
Leo Kottke
Ice Water - "Born to be With
You" (Finally coming into his
own.)
Alvin Lee & Mylon LeFevre
On The Road to Freedom -
"So Sad" (Really fine rendition
of Harrison tune and title cut.)

NEW ADDITIONS:

Jimmy Buffett
Living & Dying In 3/4 Time
"Saxophone" a must
Bobby Womack
"Lookin For a Love"
(necessity)
Rick Nelson
Windfall
"Windfall"
"Someone to Love"

IMPORTS:

Roxy Music
Stranded
Deep Purple
Mark I & II

* * * *

MINNEAPOLIS

MUSICLAND-J. L. MARSH/
BOB DAHLE

(Representing 120 stores pre-
dominantly in the Mid-West.)

REACTION RECORDS:

Jim Croce
Don't Mess Around w/Jim
John Denver - Hits
Charlie Rich
Carpenters
"American Graffiti" Sdtrk.
Black Sabbath
Cheech & Chong
Bob Dylan
Carly Simon
Joni Mitchell

NEW ADDITIONS:

"The Way We Were" Sdtrk.
Barbra Streisand
Yes

* * * *

CHICAGO

WXFM-TRIAD/SAUL SMAIZYS

REACTION RECORDS:

Suzi Quatro
Emerson, Lake & Palmer
Terje Rypdal
Grace Slick
Chick Corea
Mahavishnu Orchestra

Chicago Continued...
WXFM

Genesis
Lucifer's Friend
Joni Mitchell
Soft Machine
"Willie Dynamite" Sdtrk.
Strawbs
Manfred Mann
Rhythm & Brass Combo
Atlantis
Bachman-Turner Overdrive
Man
Amon Duul II
Deke Leonard
Jeremy Steig
Mose Jones
Horslips
Eddie Harris
Bobby Womack
Jimi Hendrix
Oregon
Deep Purple

NEW ADDITIONS:

Johnny Winter
Suzi Quatro
Biscuit Davis
Gary Bartz
McCoy Tyner
Jeremy Steig
Firesign Theatre
Jimmy Buffett
Deep Purple
Kiss
Todd Rundgren
Marshall Tucker Band
Puzzle
Lou Reed
Skin Alley
Papa John Creach
Joe Farrell
Sapo
Fairport Convention
Oregon

SINGLES:

Emerson, Lake & Palmer
"Brain Salad Surgery"
"Still... You Turn Me On"
Mike Oldfield
"Tubular Bells"

IMPORTS:

Between
And The Waters Opened
Harmonia
Abacus
Midway
Jonesy
Growing
Deep Purple
Mark I & II
Vangelis Papatianassiou
Earth

COMMENTS:

Thanks to Vanguard for the
tape of the new Oregon album.
A really fine album that de-
serves everybody's attention.

??? It seems that every-
time I write Rock Around The
Cock in my reports it gets
changed to Rock... Clock???

Glad to hear that BASF will
be releasing Embryo's album
We Keep On in the States. Jazz
freaks will recognize Charlie
Mariano who plays with Embryo
on this album. Remember his
album Mirror that came out on
Atlantic about a year ago? Or
go back earlier (many years)
and check out some of his al-
bums on Prestige.

WXRT-FM/JOHN PLATT,

BOB SHULMAN, SETH MASON

REACTION RECORDS:

Credibility Gap
Mike Oldfield
Michael Stanley
Lynyrd Skynyrd
Manfred Mann

NEW ADDITIONS:

Strawbs
Puzzle
Joe Farrell
Fairport Convention
Rahsaan Roland Kirk
Utah Phillips/Philo
Bobby Bare

Chicago Continued...
WXRT-FM

Caravan
James Vincent
Firesign Theatre
Johnny Winter
Screaming Gypsy Bandits
on Bar-B-Que Records
Clive Stevens
Talbot Bros.
Marshall Tucker Band
Mountain
Roy Buchanan
Deep Purple
Charles Daniels Band
Lou Reed
Monk/Trane
Gray Bartz

COMMENTS:

We welcome Terri Hemmert
formerly of WGLD Chicago and
WCMF Rochester who will be
doing 5 air shifts a week in ad-
dition to news & public affairs.

WNIB-FM-STRAIGHT NO
CHASER/CHUCK MITCHELL

REACTION RECORDS:

McCoy Tyner
Enlightenment
Gary Burton
Soft Machine
Monk & Trane
Herbie Hancock
Les McCann
Dave Holland

NEW ADDITIONS:

Jeremy Steig
Pat Martino
Esther Phillips
Freddie Hubbard
Joe Farrell
Tom Scott & L. A. Express
Milestone Twofer Reissues
Kenny Barron
Bobbi Humphrey
Cecil Payne & Duke Jordan
McCoy Tyner
Gary Bartz
Lincoln Chase!!!
Clive Stevens & Friends
Sarah Vaughan
Screaming Gypsy Bandits
In The Eye

SPECIAL PROGRAMMING:

Neil Tesser's conversations
with McCoy Tyner live in our
studios, plus world premiere
of McCoy's new Enlightenment
album on Milestone.

IMPORTS:

We'd like to get something
going. Any suggestions out
there?

COMMENTS:

Two major events in the
area aborted recently:
(1) Miles Davis did a no-show
at the Auditorium on Feb. 1st,
leaving a completely sold out
audience terribly disappointed.
"Illness" was the reason given,
but Miles has a history of this
kind of bullshit.
(2) Larry Coryell's new group,
Eleventh House (Randy Brecker,
trumpet; Mike Mandel, key-
boards; Dan Trifan, bass; Al-
phonse Mouzon, drums) debuted
here in a concert at Northwest-
ern Univ. But a 10 inch snow
fall delayed proceedings al-
most three hours. And caused
a change in halls, from Cahn
Auditorium to the Student Union
(of all places). Just as the
band began to cook, the Union
had to enforce a 12:30 a.m.
curfew. What was played was
good, but the whole event was
a disaster. Look for a new al-
bum by the time you read this
(or before). It should be a
bitch.

Now for the good news:
McCoy Tyner was positively
incandescent for four days at
Jazz Showcase. See him where-
ever, and whenever, you can.

Chicago Continued...
WNIB-FM

To hear him is to understand
the meaning of a lot of misused
words i.e. "timeless," "pro-
gressive."

Would like to echo Saul
Smaizys' (of Triad, this city)
recommendation of Lincoln
Chase 'N You. Do not miss!

Can any station which
plays Lynyrd Skynyrd, Carly
Simon, Bob Dylan's Planet
Waves, and Commander Cody,
etc., but refuses (for economic
reasons, or other) to play Mc-
Coy Tyner, Dave Holland, Gato
Barbieri, etc., justifiably call
itself "progressive?" Regard-
less of what you think of the
above listed mainstream pop
artists (I'm not alone in think-
ing they all have had brilliant
and banal moments, both), I be-
lieve the answer is no. (Cross
Reference: KZEL's Stan Gar-
rett's comments in last issue of
Walrus. Right, right, right!)
Congratulations to WXRT
on additional time - if you'll
pardon the pun, it's about time.

ONE OCTAVE HIGHER/
NOEL GIMBEL

REACTION RECORDS:

Paul McCartney & Wings
Emerson, Lake & Palmer
Black Sabbath
Yes
Who
Elton John
John Denver
Bob Dylan (all)
Mike Oldfield
Bachman-Turner Overdrive

NEW ADDITIONS:

Strawbs
Roy Buchanan
Commander Cody
Barbra Streisand
Firesign Theatre

JAZZ RECORD MARTS/
EMERY McJAZZ

REACTION RECORDS:

Cheech & Chong
Billy Cobham
The Who
Chick Corea
Santana
Mahavishnu Orchestra
Jan Akkerman
Gary Burton
Eddie Harris
Dave Holland
K. Jarrett/J. DeJohnette
Les McCann
Gregory James Edition
Esther Phillips
Kuumba Heath
Manu Dibango
Frank Lowe/ESP
Black Beings
Carmen McRae
Joe Henderson
Doug Carn
Awakening
Gato Barbieri
Stanley Clarke
Michael White
Herbie Hancock
Maynard Ferguson
Terry Callier

NEW ADDITIONS:

Rahsaan Roland Kirk
Soft Machine
Woody Herman
Freddie Hubbard
McCoy Tyner
Margie Joseph
Eddie Henderson
Jose Feliciano
Frank Crawford

SINGLES:

Bobby Womack
Little Milton

Continued on top of next page...

Chicago Continued...
JAZZ RECORD MART

SPECIAL PROGRAMMING:
Columbia "J" Series/CBS
Luis Russell
Gene Krupa-Anita O'Day
Milestone...
Coleman Hawkins
Wes Montgomery
Johnny Griffin
John Coltrane
T. Monk
IMPORTS:
Terje Rypdal
Stomu Yamash'ta

* * * *

ST. LOUIS

PSEUDONYM/JOEL PESAPANE

REACTION RECORDS:
Bob Dylan
Joni Mitchell
Leo Kottke
Eddie Henderson
Yes
Billy Cobham
Bonnie Raitt
Steve Miller Band
Billy Joel
Jesse Colin Young
Joshua Rifkin
Piano Rags - Vol. I
NEW ADDITIONS:
Jeremy Steig
Chick Corea
Gary Burton
Larry Gatlin
K. Jarrett & J. DeJohnette
Johnny Winter
Amon Duul II
Firesign Theatre
Man
Toni Brown
Roy Buchanan
Atlantis
Rare Bird
Terje Rypdal
Manfred Mann
COMMENTS:

As of today, U. A. , ABC/Dunhill and Famous Music have no promo men working strictly for them in St. Louis. This means product (particularly Famous & ABC) simply does not get around. I review albums for a bi-weekly newspaper (I do ethnic and classical, no rock) and my editor does not understand why I can't get music to review. My rock & jazz counterpart has a similar problem. Times are either really austere, or the companies have simply written off one of the top ten markets in the country.

* * * *

KANSAS CITY

KUDL-FM/LARRY MILLER

REACTION RECORDS:
Bachman-Turner Overdrive
Deke Leonard
Foghat
Bob Dylan
Joni Mitchell
Yes
Grace Slick
NEW ADDITIONS:
Lou Reed
Rare Bird
Ted Nugent
Roy Buchanan
Papa John Creach
Butts Band
Commander Cody
Strawbs

* * * *

NEW ORLEANS

WRNO-FM/LEE ABRAMS

REACTION RECORDS:
Yes
Bob Dylan
Mike Oldfield
Paul McCartney & Wings
Gregg Allman
NEW ADDITIONS:
Bob Dylan & The Band
SINGLES:
Black Oak Arkansas
Stevie Wonder
Ringo Starr
SPECIAL PROGRAMMING:
"Album Hour" featuring full Lp...
Genesis
Butts Band
Electric Light Orch.
Mike Oldfield
Yes
COMMENTS:
Current Announcer Line-up:
6 - 10 am - Capt. Humble
10 - 3 pm - Ken McIntee
3 - 7 pm - Roger Nelson
7 - 12 - Jim Huste
12 - 6 am - Willie Mines
Weekends - Ron Apelman,
Tom Krimsier
WRNO has been resigned for exclusive consultation by Abrams/Fox, Inc. during 1974. ARB shows WRNO #1 in... teens and 18-34 year olds in every day part.

* * * *

HOUSTON

KLOL-FM/JIM HILTY

REACTION RECORDS:
Mike Oldfield
Lou Reed
Strawbs
David Werner
Kathi McDonald
Herbie Hancock
David Bromberg
Joni Mitchell
Bob Dylan
Leo Kottke
Graham Nash
Bobby Blue Bland
Butts Band
Jackson Browne
Linda Ronstadt
Hoyt Axton
Johnny Winter
Jimmy Buffett
Genesis
NEW ADDITIONS:
Joe Farrell
Manu Dibango
Sapo
Suzi Quatro
David Werner
Hoyt Axton
Jimmy Buffett
Main Ingredient
Johnny Winter
Lou Reed
Papa John Creach
Roy Buchanan
Butts Band
Kathi McDonald
Mose Jones
Rare Bird
Charlie Daniels Band
Casey Kelly
Firesign Theatre
Jeremy Steig
Strawbs
Hookfoot
Fairport Convention
SINGLES:
Buffy Sainte-Marie
Emerson, Lake & Palmer
Seals & Crofts
IMPORTS:
Paul Kossoff
Traffic
Snafu
Mick Grabham
Jimi Hendrix

Houston Continued...

KPFT-FM/BENNY DISREALEY

REACTION RECORDS:
Commander Cody
Hoyt Axton
Jimmy Buffett
Manu Dibango
Terje Rypdal
Eddie Harris
Eddie Henderson
Jan Akkerman
Deke Leonard
Family
Clancey Bros.
Fairport Convention
Sir Doug
Texas Tornado
Firesign Theatre
(love the title)
Credibility Gap
Monty Python
Human Arts Ensemble
Under The Sun (The title is Under The Sun I think, but then again it could be the label? Who knows - we have copy #52, information can be obtained by writing to P. O. Box 24246, Univ. City, Mo. 63130)
Horslips
Manfred Mann
David Holland
Keith Jarrett
Solo Concerts
Clifford Thornton
Robin Kenyatta
Roland Kirk
Les McCann
Roy Buchanan
Yes
Leo Kottke
Caravan (old)
Willie Nelson (single)
David Bromberg
Gram Parsons
Bachman-Turner Overdrive
Man
Bobbi Humphrey
Hugh Masekela
NEW ADDITIONS:
Hoyt Axton
Jimmy Buffett
Jeremy Steig
Strawbs
Freddie Hubbard/CTI
(we just received it)
Joe Farrell
Charlie Daniels Band
Roy Buchanan
Pat Martino
Marshall Tucker Band
Can (import)
Johnny Winter
Suzi Quatro
Sonny Stitt/Verve
Jimmy Witherspoon & Ben Webster/Verve
Kenny Burrell, Phil Woods,
Gil Evans, et. al.
Johnny Hammond
Al Cohn & Zoot Sims
A bunch of back Yazoo including...
Gary Davis
Willie McTell
Sam Chatman
Barrel House Blues
1926-1936
...and more!...
The Seldom Scene Act III
SPECIAL PROGRAMMING:
Live concerts over the air:
Herbie Hancock
Grover Washington
Brownie & Sonny
Tim Weisberg
The Raspberries
Little Feat
B. J. Thomas
Michael Murphy
Freida & The Fire Dogs
Tommy McClain
B. W. Stevenson
...and this incredibly HOT JAM featuring Little Feat and Larry Coryell WHEESH guitar madness.
On Tape...
Steve Goodman
Eric Anderson

Houston Continued...
KPFT-FM

Diana Marcovitz and Doc Watson Palimino JAM.
And an insane phone call for Bob Fass at WBAI to the Kapusta Kid on-the-air that Jerry Jeff heard on a cable radio line so he called and soon there were three, and then some guy in N. J. heard the East coast side and called to ask Jerry Jeff something about a movie or something(?) very strange. Good but strange.
Also in our studios to play D. J., interview the cart machine and who knows what... Doug Sahn, Tim Weisberg, Larry Coryell, John Lomax Sr. (playing and talking with Sonny and Brownie) Michael Murphy, Jerry Jeff, Kinky Friedman (Jerry Jeff and Kinky got into an incredible rap about song-writing and the real story of Mr. Bojangles - man and song - excellent, Jimmy Buffett was around but passed out or something, somehow disappeared. Colin and his Australian blues picker John Stuckey, Jerry Brock who has just recently finished a film on L. F. Stone - ran into him at the NEC and he showed the film up here at the studio and it was real good, frightening at times, and a very personal human study of one of the best journalists around, John Lolis (Video Tape Network producer), Joe Kerr, Mike Klensfner, Harlan Ellison, a noble but-not-good enough attempt at breaking the world's glazed donut eating record! Good ol' uncle Bob stuffed 27 1/2 dunkers down, 1/2 short.
COMMENTS:
It is now officially A. T. B. (after the benefit) The Tribute to the Cosmic Cowboys, a 10 hour showcase of "that kind of music" featuring in order of appearance:
Jerry Jeff Walker
Don Sanders
Jimmy Buffett
Asleep at the Wheel
Billy Joe Shaver
Kinky Friedman
Doug Sahn w/Freida & The Fire Dogs
Michael Murphy
Commander Cody
Willie Nelson
Eight thousand (give or take a couple hundred... we don't know for sure) watching, listening, screaming, clapping, smoking, drinking, cow persons, including the newly elected Mayor of the town, and several state senators. It was one of the smoothest running things I have ever seen despite it all, the order of appearance being dictated by things like Jerry Jeff and the band had a gig that night in Phoenix, so we had to charter a plane to fly them immediately after their set to Phoenix where they had to go straight to that gig and open the show. Doug and Freida have recorded together but never played a set so as soon as they arrived they had to rehearse (the set was great). Kinky didn't have his band so he borrowed some Christian boys from Billy Joe's band (including Billy Swann) and Willie's band, etc. etc. Only one band had all its equipment (The Wheel) and so it bore the bulk of use which kept set changes down to around 5 minutes.
Continued on top of next page...

Houston Continued...
KPFT-FM

Logistics problems of flying people from everywhere and back to some place on the other side of the world, or driving the same ... but at about 11:59:40 Willie finished (everyone did a full set) and there were 8,000 satisfied customers, all the bands got off and KPFT had raised 20,000 or so dollars. It worked because a lot of people busted ass in a labor of love (no one made a penny - except the staff who were able to get a raise in pay from \$50 a week to \$75) - and we sincerely appreciate the help from (in no particular order) KOKE, KRMH, KZEW, KIKK, KNUZ, KENR, KLOL, Wild West Prod., Dupey Bateman, Mike and Mike, and Rob, Joe Kerr who was beautiful, Bill Parker and Lone Star Beer, The Wheel, Jerry Jeff, Mike Murphy, Jim Franklin, Huey Meaux, the band who lent us equipment for Jerry Jeff's set, Liberty Hall and crew, Armadillo World, Mike Brovsky, Ann & Paul English, Willie Nelson, Don Light, and Henry Whithers and Mike Gussler, and Michael Priest, and Mayor Fred, and the light and sound people etc., etc. And most of all the people of Houston (and Dallas, Austin etc), I am amazed. It was more than a fund raiser, it was a cultural orgasm. It's looking better. Then again we may be insane. Who knows?? anyway it is nice down here... stop by sometime.

Bye Buckaroos... Mark P. S. Larry, anytime... Ken Kohl are you coming West ever??? Thanks to Mr. Backer, Mason, Roberts and all...

* * * *

DENVER

KBPI-FM/FRANK FELIX

REACTION RECORDS:

- Mike Oldfield ("Exorcist")
- Joni Mitchell
- Bob Dylan
- Paul McCartney & Wings
- Emerson, Lake & Palmer
- Carly Simon
- Yes
- Gordon Lightfoot
- Grace Slick
- Foghat
- Commander Cody
- Hot Tuna
- Toni Brown
- Fairport Convention
- Hookfoot
- Bachman-Turner Overdrive
- Leo Kottke
- Eddie Harris
- Rick Nelson
- Leo Sayer

NEW ADDITIONS:

- Jimmy Buffett
- Manfred Mann
- Billy Joel
- Man
- Strawbs
- David Werner
- Paul Hampton
- Gallagher & Lyle
- Rare Bird
- Esther Phillips
- Roy Buchanan
- Lou Reed
- Caravan

SINGLES:

- Seals & Crofts
- Garland Jeffreys
- Guess Who
- Marvin Gaye
- Hotspur
- Heartsfield
- Harry Chapin
- Redbone
- Eddie Kendricks

Denver Continued...

KFML-AM&FM/BILL ASHFORD

and ERNIE GILBERT

REACTION RECORDS:

- Bob Dylan
- Strawbs
- Joni Mitchell
- Butts Band
- Manfred Mann
- Hoyt Axton
- Charlie Daniels Band
- Donovan
- Paul McCartney & Wings
- Johnny Winter
- Loggins & Messina
- Jeremy Steig
- Wolf (import)
- Papa John Creach
- Bobbi Humphrey
- Yes
- Hot Tuna
- Bobby Womack
- The Who
- David Werner
- Lou Reed
- David T. Walker
- Dave Mason
- Herbie Hancock
- Jesse Colin Young
- Gallagher & Lyle
- Orleans
- James Gang
- Graham Nash
- Leo Kottke
- Alvin Lee & Mylon LeFevre
- Roy Buchanan
- Graham Central Station
- Roy Ayers
- Hugh Masekela
- Toni Brown
- Stylistics
- Gladys Knight & The Pips
- Commander Cody
- David Essex
- Santana
- Tir Na Nog
- Lindisfarne (import)
- Gary Farr
- Fairport Convention
- Willie Nelson (single)
- Genesis
- David Bromberg
- Firesign Theatre
- Kool & The Gang
- Caravan (import)

NEW ADDITIONS:

- Johnny Winter
- Strawbs
- Screaming Gypsy Bandits
- Bob Lucas
- Stomu Yamash'ta
- Clancey Bros.
- Spirituals of Swing
- Roy Ayers
- Manfred Mann
- Rare Bird
- John Mayall
- Bobbi Humphrey
- Bill Chinrock
- Jeremy Steig
- Uriah Heep
- "The Way We Were" Sdtrk.
- Verve Jazz Releases
- Flip Phillips
- Cecil Payne & Duke Jordan
- Joe Williams
- Natural Essence
- The Challengers
- Michael Longo
- Barbara Mason
- Little Anthony & Imperials
- Roy Buchanan
- Jimmy Buffett
- Main Ingredient
- Kiss
- Papa John Creach
- Lou Reed (!!)
- Clive Stevens & Friends
- Lumumba
- Status Quo
- Nazareth
- Gallagher & Lyle
- Firesign Theatre
- Pablo Casals
- Puzzle
- Mama Lion
- McCoy Tyner
- Gary Bartz NTU Troop
- Ahmad Jamal
- Paul Humphrey

Denver Continued...

KFML-AM&FM

- National Lampoon
- Johnny Hammond
- Joe Farrell
- Ron Carter
- Humble Pie

SINGLES:

- Martha Reeves
- Buffy Sainte-Marie
- Paul Kelly
- Bobby King
- Apple & Appleberry
- Eugene Wallace
- Daniel Moore
- Spencer Davis
- Arthur Prysock
- Average White Band
- Jyve Five

SPECIAL PROGRAMMING:

In The Studio:

- Maria Muldaur !!
- Tower of Power
- Les McCann
- Roy Buchanan
- Uriah Heep
- Tom Rush

IMPORTS:

- Dzyan
- Dandy Livingston (nice)
- Snafu
- Sassafrass
- Golden Earring
- Planxty (calls)
- Brain Ticket
- Deep Purple
- Mark I & II

COMMENTS:

It's nice to see Bobby Applegate off welfare and working for ABC/Dunhill.

DENVER FOLKLORE CENTER/
JEFF COOK/STEVE ABBOTT

REACTION RECORDS:

- Toni Brown
- Golden Earring (import)
- Bob Dylan
- Joni Mitchell
- Commander Cody
- Roy Buchanan
- Strawbs
- Hoyt Axton
- Butts Band
- Horslips
- Eddie Harris
- Mongo (reissue)
- Maxine Weldon
- Jimmy Buffett
- Don Sebesky
- Manfred Mann
- Pretty Things
- Susan Pillsbury

NEW ADDITIONS:

- Keith Jarrett/ECM
- Gary Burton/ECM
- Norman Connors
- Ray Barretto/Fania
- Eddie Henderson
- Leon Thomas
- Roland Kirk
- Manfred Mann
- Martha Velez
- Susan Pillsbury

SINGLES:

- Leo Sayer
 - Bobby Bland
 - Etta James
 - Eric Kaz
- SPECIAL PROGRAMMING:
- Butts Band
 - "Sweet Danger"
 - Paul Kossoff (import)
 - "Molten Gold"

IMPORTS:

- Golden Earring
- Pretty Things
- Gallagher & Lyle
- Mike Hugg

* * * *

ALBUQUERQUE

KUNM-FM/BRUCE

UNIVERSITY OF NEW MEXICO

REACTION RECORDS:

- Jimmy Buffett
- Papa John Creach
- Roy Buchanan
- Firesign Theatre
- Lou Reed !
- David Werner

NEW ADDITIONS:

- Gallagher & Lyle
- Roy Buchanan
- Lumumba
- Status Quo
- Firesign Theatre
- Jeremy Steig
- Lou Reed
- Marshall Tucker Band
- Lester Flatt
- Duke Ellington & Teresa Brewer
- Jimmy Buffett
- Clive Stevens & Friends
- Papa John Creach
- Big Star

COMMENTS:

The main poofter has left in a desperate attempt to get under the volcano somewhere in Mexico.

Lou Reed comes back to a home of sorts after his magnum opus - he seems to keep his fingers in many different musical pies - all of them equally tasty.

A roast to the better health to ex-Flash and a thanks to philosophy departments everywhere.

- Bruce

* * * *

PHOENIX

KDKB-AM&FM/

MICHAEL WILLARD

REACTION RECORDS:

- Papa John Creach
- Manfred Mann
- Joni Mitchell
- Kathi McDonald
- Dave Alexander
- David Bromberg
- Walter Carlos
- Credibility Gap
- Firesign Theatre
- Grace Slick - "Come Again?"
- "Toucans"
- Rudi Whaling
- Vaudeville Rock Review

NEW ADDITIONS:

- Hoyt Axton
- Strawbs
- Toni Brown
- Rick Nelson
- Mose Jones
- Rudie Whaling
- Martha Velez
- Horslips
- Casey Kelly
- John Hiatt
- Deke Leonard
- Bobby Womack
- Terje Rypdal
- Commander Cody
- Roy Ayers
- Original Top Forty Hits
- Fairport Convention
- Hookfoot
- Lincoln Chase
- Johnny Winter
- Jesse Colin Young
- Donovan
- Madura II
- Eddie Henderson
- Gary Burton Quartet
- Robin Kenyatta
- Chick Corea

Piano Improvisations

- Tir Na Nog
- "Catch My Soul" Sdtrk.
- Jim McCarthy/ESP
- Bachman-Turner Overdrive

IMPORTS:

- Lindisfarne
- (fine English pop)

Continued on top of next page...

Phoenix Continued...
KDKB-AM&FM

NEWS & PUBLIC AFFAIRS:

P. A. S. just invested 2 weeks worth of hours into "The Energy Crisis: How We Got Here/The Alternatives." Six programs in all, with 3 aired the 1st week and 3 this week. They even interviewed a man who recycles the chicken shit from his coop to gas to energy for some gas utility functions in his home. It's excellent! Lotta response (some in anger), mostly loving the information.

COMMENTS:

Just sat in on the 1st taping of "Profile," a pilot to be submitted to PBS. Our interest is that #1 it's being taped in stereo for simulcast - #2 the format is an hour of one current progressive artist with an interview stuck in the middle, and the interviewer is our PD, Bill Compton. It's a co-operative effort between KAET (ASU, PBS affiliate) and KDKB. The 1st appearance was Jerry Jeff Walker and his new group, the next will be Shawn Phillips... who's coming in with 3 guitars to do a single. We hope it will get off the ground because it'll continue to bring better musical communication between the often-misunderstood progressive artist and their audience... via the simulcast enhancement of sound. If you're set up for simulcast already, and like the idea, it would help if you'd contact your local PBS station manager and tell him/her so.

* * * *

LAKE OSWEGO

KQIV-FM/LARRY SCOTT

REACTION RECORDS:

- Billy Cobham
- Bob Dylan & The Band
- Emerson, Lake & Palmer
- Foghat
- Alvin Lee & Mylon LeFevre
- Gordon Lightfoot
- Joni Mitchell
- Montrose
- Paul McCartney & Wings
- Shawn Phillips
- Yes
- Thin Lizzy
- Kiki Dee
- Rick Derringer
- Donovan
- Manfred Mann
- Rare Bird
- Johnny Winter
- Hall & Oates

NEW ADDITIONS:

- Carly Simon
- Status Quo
- Gallagher & Lyle
- Papa John Creach
- Jimmy Buffett
- Cal Tjader
- McCoy Tyner
- Johnny Hammond
- Maynard Ferguson
- Joe Farrell
- Norman Connors
- Ron Carter
- Jeremy Steig
- Sonny Stitt

SINGLES:

- Albert King

SPECIAL PROGRAMMING:

National Lampoon Radio Hour

...everybody listens.

Rolling Stones Story - from

London Wavelength, love to hear Alexis Korner talking about Mick trying to sing.

IMPORTS:

- Thin Lizzy!!!!
- Golden Earring!!!!!!!
- Kiki Dee

Lake Oswego Continued...
KQIV-FM

Jimi Hendrix
Hudson-Ford
Ian Carrs Nucleus

COMMENTS:

In The Studio: Montrose... just as loud as the album. But the audience and the crowd at the Paramount loved them.

Thank - to Peters International for the import goodies. Especially the new Trolls. Must redo the vocals in English for that mass acceptance, though.

Watch for - Larry Raspberry and the High-Steppers.

Welcome - to the KQIV staff... Jim Robinson from Salem. You may remember him as Rob James from those daze.

Has got their hits together - good ole MCA. Thank for picking up Golden Earring - "Radar Love" will be the perfect single. Also, goodbye and good luck to Don MacGregor - one of the best promo people around. He understands beyond the beyond. L. A. will be the better for it, but for him?

Alan Mason - whatever happened to Al Stuart and Eloy?

Ozone - now that Walt Kelly has passed - must keep up the tradition. My, my - Friday the thirteenth falls on a Wednesday this month.

* * * *

PORTLAND

MUSIC MILLENNIUM/
BACK OFF BOOGALOO

REACTION RECORDS:

- Thin Lizzy
- Bob Dylan
- Gregg Allman
- Johnny Winter
- Manfred Mann
- Joni Mitchell
- Gordon Lightfoot
- Jackson Browne
- Santana
- James Gang
- Mike Oldfield
- The Who
- Elton John
- Roy Buchanan
- Younghearts
- Toni Brown
- Creative Source
- Casey Kelly
- Bobbi Humphrey
- Strawbs !!!
- Yes
- Hot Tuna
- Foghat
- Big Star
- Barbra Streisand

NEW ADDITIONS:

- Joe Farrell
- Ron Carter
- Johnny Hammond
- Johnny Winter
- Hookfoot
- Barbra Streisand
- Edwin Starr
- Hoyt Axton
- Pentangle #9
- Jimmy Buffett
- Commander Cody
- Strawbs
- Firesign Theatre
- Natural Essence
- Soft Machine 7
- Big Star
- Nazareth
- Status Quo
- Gallagher & Lyle

IMPORTS:

- Neil Innes (side two esp.)
- Hudson-Ford
- Thin Lizzy
- Voyagers of the Western World
- AR4
- AR & Machines
- Echo

Portland Continued...
MUSIC MILLENNIUM

Keith Jarrett/ECM
Solos (3 record)
Stackridge
Golden Earring

Moontan
Jimi Hendrix
Loose Ends
Fripp & Eno
Snafu
Ian Carr

Roots
Kollective!!!

COMMENTS:

Congratulations to Milestone - your last set of releases are excellent! Beautiful artists, material, quality and packaging. Considering the last set of CTI releases, Milestone's latest reissues have some of the best packaging and liner notes that I have seen in quite a while. The Monk and Trane and the Wes Montgomery - incredible Lps!

Special thanks to Bob Kerstein for your beautiful promo service on Fantasy, Prestige!

- Steve

The return of Firesign Theatre via The Giant Rat From Sumatra as compared to Monty Python's Matching Tie and Handkerchief:

Firesign's strongest forte always seems to be based heavily on play-on-words i.e. "Hemlock Stones" and projections of the present into the future (or even the past into the present-future tense) in any case The Giant Rat is fairly crazy, like Nick Danger, and reveals more puns the more you listen. Monty seems to rely much more on skits almost entirely English in origin and reference (naturally) that can easily be equated to visual. Firesign is slick, yes, Monty has vaudevillian punch line humor. They are both intense, quick and given to over exaggeration but that's okay as we're dealing with humor (or are we). Now National Lampoon... that's another fish altogether! Cha!

* * * *

EUGENE

KZEL-FM/STAN GARRETT

REACTION RECORDS:

- Joni Mitchell
- Toni Brown
- Hoyt Axton
- Roy Buchanan
- Gordon Lightfoot
- Lou Reed
- Firesign Theatre
- ACTIVE NEW:
- McCoy Tyner
- Gary Bartz
- Joe Farrell
- Ron Carter
- Status Quo
- Caravan
- Nazareth
- Norman Connors
- Rick Nelson
- Butts Band
- Lou Reed
- Strawbs
- Deke Leonard
- Papa John Creach
- Maxine Weldon
- Bill Chinnock
- Fairport Convention
- Family
- Firesign Theatre
- Gram Parsons
- Martha Veloz
- Carly Simon
- Gallagher & Lyle
- Paul McCartney & Wings

Eugene Continued...
KZEL-FM

Mama Lion
Pat Martino
Main Ingredient
Mose Jones
Kiss

SINGLES:

Emerson, Lake & Palmer
Average White Band

COMMENTS:

As a joint effort with Blue Thumb Records we are doing the "Rose Mary Woods Look-Alike Contest." It's fun, but believe it or don't, people do not know who Rose Mary Woods is! Watch out, Mr. Ostrich, humans will crowd you out, too.

It's real frustrating to have the money and not be able to buy things because the line is too long (gasoline) or there is none (toilet paper). It's almost un-American. Our government is supposed to do one thing: To provide for the general welfare of the people (that's us). The experts are supposed to foresee problems, not react to 'em after the fact. Nixon's been our "leader" 5 years and ain't done shit for most (almost all) of us. He should either be ousted (or get out) or get down to America's welfare.

I should be talking about records but there's not much worth talking about... and not much more worth playing.

Actually, feel fairly well, but am having a hard time finding things to feel good about. (Lotsa fine, fine jazz, tho. Get into it.) Rock on.

* * * *

CALIFORNIA

WHEREHOUSE/
NORTON YOUNG

(Representing 42 stores throughout California.)

REACTION RECORDS:

- Seals & Crofts
- Bob Dylan
- Joni Mitchell
- Paul Williams
- MFSB
- O'Jays
- Mountain
- Credibility Gap
- Emerson, Lake & Palmer
- Mike Oldfield
- "Sting" Soundtrack
- Kool & The Gang
- Barry White
- Love Unlimited
- Black Sabbath
- Barbra Streisand

NEW ADDITIONS:

- Malo
- National Lampoon
- "Pat Garrett & Billy The Kid" Sdtrk. (resurgent)
- Bobbi Humphrey
- Hugh Masekela
- Strawbs
- Jimmy Buffett
- Lou Reed
- Roy Buchanan

SINGLES:

- Terry Jackson
- Sister Janet Mead
- Bryon McGregor
- Elton John
- Ringo Starr
- MFSB
- Love Unlimited
- Leon Hayward

SPECIAL PROGRAMMING:

- Barry White
- Charlie Rich/RCA
- Dickie Goodman

* * * *

SAN JOSE

KSJO-FM/DOUG DROESE and

TOM BALLANTYNE
REACTION RECORDS:
Jimmy Buffett
Joni Mitchell
Manfred Mann
John Hiatt
Eutts Band
Eddie Harris
Tubes (Locally produced demo
at Heider's)

"Mondo Bondage"
"Brighter Day"
Man
Esther Phillips

NEW ADDITIONS:
Roy Buchanan
Jimmy Buffett
Leon Thomas
Bo Diddley
Papa John Creach
Ray Charles
Atlantis
Marshall Tucker Band
Maxayn
Deep Purple
Badfinger
Todd Rundgren
Seals & Crofts
Slade
Malo
Kiss
Strawbs
Big Starr
Lou Reed
Paul Humphrey
McCoy Tyner
Rare Bird

SINGLES:
Eddie Kendricks
"Boogie Down"
Emerson, Lake & Palmer
"Brain Salad Surgery"
Gladys Knight & The Pips
"Best Thing That Ever..."
Albert King
"Wanna Get Funky"
Cozy Powell
"Dance With the Devil"
Johnny Taylor
"We're Getting Careless"
Jackson Browne
"Ready or Not"

NEWS & PUBLIC AFFAIRS:
KSJO is continuing its coverage of the California marijuana initiative as well as broadcasting transportation information (i. e. rides, car pools, open gas stations). News sources still include interviews, Zodiac and Earth News.

- Dana Jang
Public Affairs Dir.

* * * *

SAN DIEGO

KPRI-FM/ADRIAN BOULT

REACTION RECORDS:
Rick Derringer
Billy Cobham
Yes
Emerson, Lake & Palmer
Mike Oldfield
Bob Dylan
Joni Mitchell
Rolling Stones - Doo Doo Doo
Graham Nash
Foghat

NEW ADDITIONS:
Kiss
Manfred Mann
Grace Slick
Martha Velez
Foghat
Leo Kottke
Johnny Winter
Hot Tuna
Lou Reed
B. B. King
Seals & Crofts

SINGLES:
Emerson, Lake & Palmer
"Brain Salad Surgery"
David Essex
Bachman-Turner Overdrive
Rick Derringer

San Diego Continued...
KPRI-FM

Gladys Knight & The Pips
Elton John
"Bennie & The Jets"
Rolling Stones
John Denver
Guess Who
Stealer's Wheel

SPECIAL PROGRAMMING:
Upcoming:
"Bob Dylan Story" - a six hour special, run one hour per nite from 2/14 - 2/19. From same folks who did the "Stones Story." Should be great!!

COMMENTS:
KPRI did quite well in new Pulse. We're #1 FM in market, 6a.m. - 12mid. 12+ age group.
Current Announcers...
6 - 11 am - Mike Harrison (P. D.)
11 - 4 pm - O. B. Fillmore (Jim McInnes)
4 - 9 pm - Jeff Gelb
9 - 2 am - Adriar Boulton (M. D.)
2 - 6 am - "All Night Music" Weekends & Fill-in:
Bianca Bower (S. D. 's only woman jock!), Joe Chandler, Jonathan Lang

KGB-FM&AM/
ARTHUR SCHROEDER

REACTION RECORDS:
Joni Mitchell
Bob Dylan
Steve Miller Band
Jim Croce
"Don't Mess Around w/Jim"
Paul McCartney & Wings
Carly Simon
Loggins & Messina
Emerson, Lake & Palmer
Black Sabbath
Mike Oldfield
Manfred Mann
Seals & Crofts

NEW ADDITIONS:
Deep Purple
Seals & Crofts
SINGLES:
Diana Ross/Marvin Gaye
SPECIAL PROGRAMMING:
Bob Coburn spent a long time preparing for his focus on Bob Dylan. It aired live on the eve of Dylan's performances at L. A. 's Forum. Coburn strived to present the man as Bob Dylan human being, rather than Bob Dylan superstar; weaving Dylan music, facts, myths & comments from people who'd already seen him on tour. Thanks for the help from Seth Mason, David Dye, Bob Slavin, Dennis Elsas, Dan Carlisle, and Tom Judge.

COMMENTS:
ABC's In Concert is getting hard to distinguish from the Sonny & Cher Comedy Hour, but who can argue the ratings of Sonny & Cher?

* * * *

TORONTO

CHUM-FM/BRIAN MASTER

REACTION RECORDS:
Bob Dylan
Yes
Billy Joel
Queen
NEW ADDITIONS:
Hoyt Axton
Canned Heat
Jimmy Buffett
Soft Machine
Deep Purple
Badfinger
Tower of Power
Malo
Linda Ronstadt
Lou Reed

Toronto Continued...
CHUM-FM

SINGLES:
Spencer Davis Group
"Living in a Back Street"
* * * *

WINDSOR

CJOM-FM/RICK CHAPPUS

REACTION RECORDS:
Shawn Phillips
Loggins & Messina
J. Geils Band
Harry Chapin
Jim Croce
"I Got A Name"
Stealer's Wheel
Paul McCartney & Wings
Rick Derringer
Alice Cooper
Emerson, Lake & Palmer
James Gang
Badfinger
Ringo Starr
Bette Midler
Black Sabbath
Bob Dylan
Carly Simon
Gordon Lightfoot
Joni Mitchell
Foghat
Yes
Graham Nash
Rick Nelson
Bachman-Turner Overdrive
JoJo Gunne
Madura
Graham Central Station

NEW ADDITIONS:
Family
Billy Joel
Mike Oldfield
Redbone
Strawbs
Butts Band
David Bromberg
Hookfoot
Carly Simon
Donovan
SINGLES:
Mike Oldfield
"Music from Exorcist"
Spencer Davis Group
"Livin' In A Back Street"
Maria Muldaur
"Midnight at the Oasis"
Herbie Hancock
"Chameleon"
Paul Williams
"Inspiration"

* * * *

BOSTON, MASS.

WNTN-AM/Don Cohen

REACTION RECORDS:

Joni Mitchell
Bob Dylan
Hoyt Axton
Suzi Quatro
Graham Central Station
Firesign Theatre
Roy Buchanan
Jimmy Buffett
Strawbs
Family

NEW ADDITIONS:

Rick Nelson
Charlie Daniels
Tom Scott w/L. A. Express
Johnny Winter
Joe Farrell
John Hiatt
Gallagher & Lyle
Les McCann
Linda Ronstadt
Bobbi Humphrey

SPRINGFIELD, MASS.

WHVY/Russ Bonetti

REACTION RECORDS:

Rick Derringer
Jim Croce (all)
Jesse Colin Young
NRBQ
Rory Gallagher
Climax Blues Band
"So Many Roads"
Leo Sayer
Bruce Springsteen
"Kitty's Back"

Aerosmith (heavy phones)

NEW ADDITIONS:

Paul Williams
Fairport Convention
Strawbs
Status Quo
Hookfoot
Florence Warner
Commander Cody
Crickets
Butts Band
Elliott Murphy
Tir Na Nog

SPRINGFIELD, MASS.

WAIC-FM/Bruce Stebbins

REACTION RECORDS:

Leo Sayer
Tir Na Nog
Family
Montrose
Horslips
Soft Machine
James Vincent
(all of the above considered
important contributions to the
music industry)

NEW ADDITIONS: (as of 2/6)

Martha Velez
Bloodrock
Chi Coltrane
Puzzle
Jeremy Steig
Johnny Winter *
Larry Weiss
Hookfoot
Paul Hampton
Sapo *
(* most reaction so far)

WALTHAM, MASS.

WBRS-FM/Lisa Karlin

REACTION RECORDS:

Joni Mitchell
Bob Dylan
Family
James Vincent
Strawbs
Toni Brown
David Bromberg
Hoyt Axton
John Hiatt
Hot Tuna
Grace Slick
Esther Phillips
Gallagher & Lyle
Bachman-Turner Overdrive

ASSOCIATE CONTRIBUTORS

WBRS-FM Continued...

NEW ADDITIONS:

Jeremy Steig
Joe Farrell
Firesign Theatre
Johnny Winter
Jimmy Buffett

BABYLON, N. Y.

WBAB/Kathy Cunningham

REACTION RECORDS:

Emerson, Lake & Palmer
(single)
Sugarloaf w/Jerry Corbetta
Bob Dylan
Joni Mitchell
Yes
Foghat
Rick Nelson
NEW ADDITIONS:
Butts Band
Grace Slick
Hot Tuna
Fairport Convention
Johnny Winter
Lou Reed
Linda Ronstadt
Hoyt Axton
Kathi McDonald
Bloodrock
Bobby Womack
Strawbs
Atmospheres

ITHACA, N. Y.

WVBR/Ric Browde

REACTION RECORDS:

Commander Cody
Hot Tuna
Grace Slick
Bob Dylan
Joni Mitchell
Carly Simon
Graham Nash
Toni Brown
Butts Band
Man
Yes
Rick Nelson
Jan Akkerman
NEW ADDITIONS:
David Werner
Johnny Winter
Strawbs
Gallagher & Lyle
Nazareth
Roy Buchanan
Firesign Theatre

SWARTHMORE, PA.

WSRN-FM/Roy Perry

REACTION RECORDS:

Nazareth
Manfred Mann
Firesign Theatre
Strawbs
John Hiatt
Fairport Convention
Linda Ronstadt
Jesse Colin Young
Amon Duul II
Leo Kottke
Black Sabbath
NEW ADDITIONS:
Lou Reed
Big Star
Percussion Music/Nonesuch
Suzi Quatro
Roy Buchanan
Family
Chambers Brothers
Donovan
Bobbi Humphrey

ALLENTOWN, PA.

WMUH/D. Dearden

REACTION RECORDS:

Billy Joel
Bob Dylan
Electric Light Orchestra
Genesis
Manfred Mann
Hot Tuna
Joni Mitchell
Grace Slick

WMUH Continued...

Styx
Montrose
Status Quo

NEW ADDITIONS:

Soft Machine
Amon Duul II
Jan Akkerman
Fairport Convention
Leo Kottke
Scorpions
Chick Corea/ECM Polydor
Piano Improvisations Vol I

NEW BRUNSWICK, N. J.

WRSU-FM/Jack Wrightson

REACTION RECORDS:

Electric Light Orchestra
Leo Kottke
Gordon Lightfoot
Carly Simon
Yes
Joni Mitchell
Strawbs
NEW ADDITIONS:
Big Star
Roy Buchanan
Jimmy Buffett
Leo Sayer
David Werner
Mose Jones
Gallagher & Lyle
Bobby Womack

BALTIMORE, MD.

WAYE/Frank Adair

REACTION RECORDS:

Henry Gross
"Someone"
Rick Derringer
Yes
Ozark Mtn. Daredevils
Carly Simon
Joni Mitchell
Bob Dylan
Bachman-Turner Overdrive
Toni Brown
Rick Nelson
Go
NEW ADDITIONS:
Hot Tuna
Strawbs
"Just Love"
Johnny Winter

ATHENS, GA.

WUOG/Don Sylvester

REACTION RECORDS:

Clifford T. Ward
Stray Dog
"Rocky Mtn. Suite"
Man
Fairport Convention
Tir Na Nog
Jan Akkerman
Amon Duul II
Eddie Harris
D. Hall & J. Oates
Bob Droolin' & The Bland
NEW ADDITIONS:
Butts Band
Dennis Linde
Hot Tuna
Manfred Mann
Rare Bird
Deke Leonard
Gallagher & Lyle
Family
Casey Kelly
Joni Mitchell

BOSTON, MASS.

WRBB/Donna Hochheiser

REACTION RECORDS:

Rick Nelson
Elliott Murphy
Martha Velez
Roy Ayers Ubiquity
Graham Central Station
Joni Mitchell
Deke Leonard
Leo Sayer
Jan Akkerman
Madura
Strawbs

WRBB Continued...

NEW ADDITIONS:

Jimmy Buffett
Fairport Convention
Johnny Winter
Suzi Quatro
Nazareth
Jeremy Steig
Firesign Theatre
Bobby Womack
Love Unlimited

SYRACUSE, N. Y.

WAER/George Gilbert

REACTION RECORDS:

Strawbs
Johnny Winter
Lou Reed
Firesign Theatre
Esther Phillips
Don Sebesky
Jesse Colin Young
NEW ADDITIONS:
Deke Leonard
Tom Scott & L. A. Express
Natural Essence
Suzi Quatro
Clive Stevens
Gallagher & Lyle
Norman Connors
Jeremy Steig
Roy Buchanan
Commander Cody

UTICA/SYRACUSE

WOUR-FM/Tony Yoken &

Steve Huntington

REACTION RECORDS:

Leon Thomas
Gallagher & Lyle
Lou Reed
Big Star
Tom Scott & L. A. Express
Charlie Daniels Band
Firesign Theatre
Marshall Tucker Band
Peter Frampton
Man
Strawbs
Commander Cody
Hookfoot
Bobby Womack
Roy Buchanan
Hudson-Ford/A&M (import)

NORFOLK, VA.

WOWI-FM/Larry Dinger

NOTABLE NEW ADDITIONS:

Hoyt Axton
Roy Ayers Ubiquity
Big Star
Jimmy Buffett
Commander Cody
Norman Connors
Charlie Daniels
Fairport Convention
Deke Leonard
Madura
Manfred Mann
Mose Jones
Puzzle
Strawbs
Leon Thomas
Tir Na Nog
Martha Velez
Johnny Winter
Bobby Womack
Jesse Colin Young

ATLANTA, GA.

WIIN-AM/Brent Alberts

REACTION RECORDS:

Mike Oldfield
Johnny Hammond
Strawbs
Butts Band
Tim Weisberg
Hookfoot
Harvey Mandel
Manfred Mann
Bachman-Turner Overdrive
Foghat

Continued on top of next page...

WIIN-AM Continued...

NEW ADDITIONS:

Marshall Tucker Band (advance)
Johnny Winter
Spencer Davis
(advance test pressing)
Papa John Creach
Nazareth
Status Quo
Amon Duul II
Jimmy Buffett
Scorpions
Johnny Hammond

VALDOSTA, GA.

WVVS/Bill Tullis

REACTION RECORDS:

Abacus (import)
David Werner
Strawbs
Gallagher & Lyle
Butts Band
Charlie Daniels Band
Lou Reed
Yes
Manfred Mann
Jimmy Buffett
Nektar (import)
NEW ADDITIONS:
Argent (import)
Seals & Crofts
Papa John Creach
Johnny Winter
Roy Buchanan
Puzzle
Marshall Tucker Band
Big Star
Roy Harper
Deep Purple (import)

MOBILE, ALA.

WAEB/Lee Stamp

REACTION RECORDS:

Henry Gross
Joni Mitchell
James Gang
Mike Oldfield
Carly Simon
Graham Nash
Bobby Womack
Gordon Lightfoot
Yes
Bob Dylan
Black Sabbath
Johnny Winter
Paul McCartney & Wings
Electric Light Orchestra
NEW ADDITIONS:
Bobby Womack
Butts Band
Johnny Winter
Todd Rundgren
Marshall Tucker Band
Warner Bros. deluge

JACKSON, MISS.

WZZQ/Curtis Jones

REACTION RECORDS:

Elton John
Jackson Browne
Loggins & Messina
Fleetwood Mac
Bodacious D. F.
Gregg Allman
Santana
Paul McCartney & Wings
Lynyrd Skynyrd
Billy Paul
Dalton & Dubarri
Van Morrison
Billy Joel
Donovan
Yeah
Madura
Bachman-Turner Overdrive
Carly Simon
Jesse Colin Young
Joni Mitchell

BATON ROUGE, LA.

WJBO-FM/Jimmy Beyer

REACTION RECORDS:

Eddie Harris
MFSB
Rick Roberts
Joni Mitchell
Les McCann
Casey Kelly
Boco (single) (local artist)
Herbie Hancock
NEW ADDITIONS:
Hoyt Axton
Big Star
Roy Buchanan
Strawbs
Henry Gross
Elliott Murphy
John Hiatt
Montrose
Leo Kottke
Lou Reed
Leon Thomas
Tom Scott & L. A. Express

MT. PLEASANT, MICH.

WCHP/Don Hardman

REACTION RECORDS:

Bob Dylan
Joni Mitchell
Eddie Harris
Commander Cody
Toni Brown
Butts Band
Hot Tuna
Hoyt Axton
Fairport Convention
Leo Kottke
NEW ADDITIONS:
Manfred Mann !!
Roy Buchanan
Jimmy Buffett
Hookfoot
Man
Rahsaan Roland Kirk
Silverhead
Strawbs
Suzi Quatro
Amon Duul II

COLUMBUS, OHIO

WCOL-FM/Bob Gooding

REACTION RECORDS:

Alvin Lee & Mylon LeFevre
"On The Road to Freedom"
Montrose
"One Thing on My Mind"
"Space Station #5"
Stray Dog
"Crazy"
"Slave"
Black Sabbath
"Sabbath Bloody Sabbath"
"Sabbra Cadabra"
"Killing Yourself to Live"
Oscar Brown Jr.
"Ladies Man"

NEW ADDITIONS:

O'Jays
David Bromberg
Eddie Harris
Garm Parsons
Billy Paul

FT. KNOX, KY.

WSAC-FM/Clay Gaunce &

Kevin Cowan

REACTION RECORDS:

Yes
ZZ Top
Emerson, Lake & Palmer
Pink Floyd
Bob Dylan
Genesis
Bo Hansson
NEW ADDITIONS:
Crickets
Fairport Convention
Hoyt Axton
Roy Buchanan
Manfred Mann
Atlantis
Hookfoot
John Mayall - Best of...
Chick Corea
Piano Improvisations

WSAC-FM Continued...

Fripp & Eno (import)
Jackson Heights (import)
Angel's Egg/Gong (import)

HIGHLAND PARK(CHICAGO)

WVX-AM&FM/Nat Silverman

REACTION RECORDS:

Jan Akkerman
Black Sabbath
Amon Duul II
Hot Tuna
Mike Oldfield
Shawn Phillips
Grace Slick
Horslips
Soft Machine
NEW ADDITIONS:
John Bassette
Fairport Convention
Firesign Theatre
Strawbs
Caravan - For Girls That
Go Plump In The Night
Andrew "Blueblood" McMahon
Lou Reed
David Werner
Monty Python (import)
Gallagher & Lyle
Gary Bartz NTU Troop

AUSTIN, TEXAS

KUT-FM/Kirby McDaniel

REACTION RECORDS:

Strawbs
Pat Martino
Jeremy Steig
Maxine Weldon
Roy Buchanan
Impressions
Ikettes
Bob Dylan
Joni Mitchell
Jan Akkerman
NEW ADDITIONS:
Manfred Mann
J. B. Hutto/Delmark
Bobby Womack
Norman Connors
Barbra Streisand
Horslips
Commander Cody
Jimmy Buffett
Puzzle
Luis Russell & His
Louisiana Swing Orch.

DENVER, COLO.

KCFR/Jeff Pollack

REACTION RECORDS:

Jan Akkerman
Bob Dylan
Kinks
Caravan (import)
Strawbs
Soft Machine
Terje Rypdal/ECM
Kenny Barron/Muse
Monty Python (import)
NEW ADDITIONS:
Joe Farrell
Strawbs
Kenny Barron
Stanley Cowell/ECM
Terje Rypdal/ECM
Norman Connors
Roy Buchanan
Joni Mitchell
All Polydor-ECM Reissues
Stomu Yamash'ta

TUCSON, ARIZ.

KWFM/Janie Snyder

REACTION RECORDS:

Strawbs
Hoyt Axton
Commander Cody
Bob Dylan
Casey Kelly
Eddie Harris
Joni Mitchell
Leon Thomas
Manfred Mann
Man

KWFM Continued...

NEW ADDITIONS:

Nazareth
Jeremy Steig
Jimmy Buffett
Charlie Daniels Band
Roy Buchanan
Firesign Theatre
Kathi McDonald
Willie Dixon
Papa John Creach
Lou Reed

TACOMA, WASH.

KTAC-FM/Rick and Joe

REACTION RECORDS:

Atomic Rooster
Bachman-Turner Overdrive
Bob Dylan
Buckingham Nicks
Graham Nash
Heartsfield
Billy Joel
Joni Mitchell
Ozark Mtn. Daredevils
Bruce Springsteen
Michael Stanley
Tir Na Nog
Bill Wilson
NEW ADDITIONS:
Jimmy Buffett
Roy Buchanan
Firesign Theatre
"The Tale of the Giant Rat
of Sumatra" (right!!!)
Fairport Convention
James Griffin
Manfred Mann
Rare Bird

EUGENE, ORE.

KLCC-FM/Dave Chance

REACTION RECORDS:

Jimmy Buffett
Gordon Lightfoot
Electric Light Orchestra
Leo Kottke
Gram Parsons
Graham Nash
Carly Simon
Bob Dylan
Joni Mitchell
Hoyt Axton
Toni Brown
Paul McCartney & Wings
James Gang
NEW ADDITIONS:
Ikettes
Martha Velez
David Bromberg
Gallagher & Lyle
Strawbs !!
David Werner
Butts Band

BERKELEY, CALIF.

KALX-FM/R. Pelzel & Ruby

REACTION RECORDS:

Bob Dylan
Joni Mitchell
Leo Kottke
Fairport Convention
Firesign Theatre
Freddie Hubbard
Toni Brown
National Lampoon
NEW ADDITIONS:
Gallagher & Lyle
Soft Machine
Les McCann
Florence Warner
Commander Cody (but \$6.98
list is ridiculous)
Chrysalis' Complimentary
Tape of Procol Harum
Jan Akkerman
K. Jarrett & J. DeJohnette
Hot Tuna
Chick Corea
Leo Sayer
Papa John Creach

MAMMOTH LAKES, CALIF.

KMMT/Staff

REACTION RECORDS:

Joni Mitchell
Bob Dylan
Toni Brown
Donovan
Bobby Womack
Leo Sayer
Les McCann
Tir Na Nog
Credibility Gap
Linda Ronstadt
Kettes

NEW ADDITIONS:

Strawbs
Johnny Winter
Tom Scott & L.A. Express!!!
Manu Dibango
Paul Williams
Hoyt Axton
Nazareth
Hookfoot
Leo Kottke
Jeremy Steig

DAVIS, CALIF.

KDVS/Don Tyer

REACTION RECORDS:

Tom Scott & L.A. Express
Firesign Theatre
Clive Stevens & Friends
Man
Joni Mitchell
Eddie Harris
Jeremy Steig
Bobby Womack
Monty Python (import)
Les McCann
Lou Reed
Bob Dylan

NEW ADDITIONS:

National Lampoon
Roy Buchanan
Pat Martino
MGM/Verve Unreleased Recordings
Paul Humphrey
Bo Diddley
Tyrone Davis
Stomu Yamash'ta

SACRAMENTO, CALIF.

KZAP-FM/Robert Williams

REACTION RECORDS:

Jan Akkerman
Martha Velez
Bobbi Humphrey
Manfred Mann
Roy Buchanan
The Impressions
Johnny Winter
Bloodrock
Bob Dylan
Linda Ronstadt
Leo Kottke

NEW ADDITIONS:

Lou Reed
Papa John Creach
Elvis Presley
Legendary Performer
Strawbs
Nazareth
Dells vs. Dramatics
Ray Charles
Jim Stefford
David Werner

LONG BEACH, CALIF.

KNAC/Ron McCoy

REACTION RECORDS:

Joni Mitchell
Bob Dylan
Deep Purple
Mark I & II
Pink Floyd
Led Zeppelin
Fleetwood Mac
Blue Oyster Cult
Black Sabbath
Emerson, Lake & Palmer
Manfred Mann

NEW ADDITIONS:

Seals & Crofts
Badfinger
Marshall Tucker Band
Deep Purple

KNAC Continued...

Gallagher & Lyle
Status Quo
David Werner
Ted Nugent & Amboy Dukes
Kiss
Firesign Theatre

STANFORD, CALIF.

KZSU/John Jeanes

REACTION RECORDS:

Carly Simon
Bob Dylan/Asylum
Bloodrock
Leo Kottke
Eddie Harris
Foghat
Electric Light Orchestra
James Gang
Amon Duul II
Family

NEW ADDITIONS:

Johnny Winter
Carmen McRae
Firesign Theatre
Jeremy Steig
Nazareth
Suzi Quatro
Roy Buchanan
Gangsters of Love
Strawbs
Hookfoot

BROOKLYN, N. Y.

WBCR/Allen Goldman

REACTION RECORDS:

Strawbs
Man
Chi Coltrane
Roy Buchanan
Norman Connors
Bobbi Humphrey
Jan Akkerman
NEW ADDITIONS:
Tom Scott & L.A. Express
Gallagher & Lyle
Paul Williams
Clive Stevens & Friends
James Griffin
Jimmy Buffett
Charlie Daniels Band
Firesign Theatre
Larry Weiss

BRIARCLIFF MANOR, N. Y.

WRNW/T. Morrera and

B. Marrone

REACTION RECORDS:

Strawbs
Gentle Giant (import)
Bob Dylan
Joni Mitchell
Man
Bachman-Turner Overdrive
Carly Simon
Hot Tuna
Ted Neeley
Roy Buchanan
NEW ADDITIONS:
David Werner
Puzzle
Humble Pie
Skylark
R. Matthews
Clive Stevens & Friends
Lumumba
Trix Blues Releases
Terje Rypdal
John Mayall

TOLEDO, OHIO

WIOT/Dave Loncao

REACTION RECORDS:

Paul McCartney & Wings
Elton John
Hall & Oates
Rick Derringer
James Gang
Joni Mitchell
Bachman-Turner Overdrive
NEW ADDITIONS:
Johnny Winter
Roy Buchanan
Lou Reed
Strawbs
David Werner

WIOT Continued...

Fairport Convention
Al Green
Terje Rypdal
Billy Joel
Hoyt Axton
Bobbi Humphrey
David Bromberg
Soft Machine

LOUISVILLE, KY.

WLRS/David St. John

REACTION RECORDS:

Santana
"Welcome"
"Look Into Your Eyes"
"Yours is the Light"
Gregg Allman
"Queen of Hearts"
"Multicolored Lady"
"Please Call Home"

NEW ADDITIONS:

Bob Dylan
Bachman-Turner Overdrive
Strawbs
Johnny Winter

MADISON, WISC.

WIBA-FM/Dave Benson

REACTION RECORDS:

Chi Coltrane
Joni Mitchell
Rick Nelson
Les McCann

NEW ADDITIONS:

Tom Scott & L.A. Express
Strawbs
Lou Reed
Suzi Quatro
Butts Band
Norman Connors
Firesign Theatre
Johnny Winter !!
Manfred Mann
Jeremy Steig
Roy Buchanan
Fairport Convention

MADISON, WISC.

WSRM/Saul Spivack

NEW ADDITIONS:

Bobbi Humphrey
Strawbs
David Werner
Clifford T. Ward
Firesign Theatre
Tavares
Lou Reed
Johnny Winter
Gallagher & Lyle
Elliott Murphy
Manu Dibango
Casey Kelly
Status Quo
Hoyt Axton
Norman Connors
Jeremy Steig
Frank Lowe
Hookfoot

RACINE, WISC.

WRKR-FM/Joe Sands

REACTION RECORDS:

Joni Mitchell
Commander Cody
Carly Simon
Grace Slick
Leo Kottke
Donovan
Chi Coltrane
Heartsfield
Hot Tuna
Black Sabbath
Bachman-Turner Overdrive
Yes
Graham Nash
NEW ADDITIONS:
Madura
Lou Reed
Deep Purple
Seals & Crofts
Atlantis
David Werner
Martha Velez

MURPHYSBORO, ILL.

WTAO/Harvey Welstein

REACTION RECORDS:

Hoyt Axton
Lindisfarne
Strawbs
Rare Bird
Atlantis
Jimmy Buffett
Fairport Convention
Kenny Barron
Manfred Mann
Family
Joni Mitchell
Leo Kottke

NEW ADDITIONS:

Lou Reed
Papa John Creach
Gallagher & Lyle
Johnny Winter
Cal Tjader
Status Quo

AUSTIN, TEXAS

KRMH/Jim Lucher

REACTION RECORDS:

Bruce Springsteen
Commander Cody
Leo Kottke
Joni Mitchell
Electric Light Orchestra
Johnny Winter
Strawbs
Roy Buchanan
Jesse Colin Young

NEW ADDITIONS:

Roy Buchanan
Manfred Mann
Charlie Daniels Band
Strawbs
Hookfoot
Norman Connors
Hoyt Axton
Fairport Convention
Johnny Winter

CONCERTIZING

WBAB/Babylon, N. Y. - Kathy Cunningham

Artist(s): RICHIE HAVENS with FRESH FLAVOR;
EXILE
Place & Date: The Habitat & WBAB Radio - January 28
Type of Place: Club
Ticket Price: \$4.00
Capacity: 400 - 500 persons
Attendance: Packed
Pre-concert Promo: Air time, newspaper ads

Sound Quality and

Other Prod. Values: Sound quality was excellent. My impression was that it was the best live concert I've ever heard. Good lighting too.

Reviewer's Reaction: I was surprised to hear a "new" Richie Havens. He's more into music now than ever I feel. He was great as expected.

Exile perhaps one of the most talented, tight and unbelievably talented acts in the business performed with shining colors. One question that disturbs me to no end is - why isn't this group where they should be? Exile is one of those groups where you have to see them to understand and capture the full impact of their live performance. It was a great concert, enjoyed every minute of it.

Audience Reaction: Also surprised to see and hear Richie Havens with his new group Fresh Flavor. Really liked Exile's version of "We Can Work It Out." Enjoyable night for everybody. Nice standing ovation for Richie Havens & Fresh Flavor.

**

WVBR/Ithaca, N. Y. - Ric Browde

Artist(s): JONI MITCHELL with
TOM SCOTT & L. A. EXPRESS
Place & Date: Ithaca, New York - February 3
Type of Place: Gymnasium
Ticket Price: \$4.00
Capacity: 8,000
Attendance: 8,200
Pre-concert Promo: Spots

Sound Quality and

Other Prod. Values: Fair, sometimes too much echo.

Reviewer's Reaction: She was really relaxed and went through Joni Mitchell's greatest hits and Court and Spark with the utmost grace. Her snobbish voice was excellent and Tom Scott and company were very tight behind her (and also on their own).

Audience Reaction: They went crazy, clapped at anything and everything, in almost a "Wow Joni, please tour because we're cool and love to see you, please sing another song" attitude.

**

WMUH/Allentown, Pa. - D. Dearden

Artist(s): JONATHAN EDWARDS & ORPHAN (backup)
Place & Date: Roxy Theater, Northampton, Pa.
 February 4
Type of Place: Vaudeville movie, play theater
Ticket Price: \$2.00
Capacity: 250 approx.
Attendance: Total
Pre-concert Promo: Radio station WSAN, college stations in area.

Sound Quality and

Other Prod. Values: Mixing was good, acoustics in the Roxy Theater are excellent, and the result was fine, crisp sound.

Reviewer's Reaction: I enjoyed myself quite a bit. Why? Because I love country, foot stomping, steel pedal, banjo, harp music. The Roxy lends itself to an intimate, personable concert.

Audience Reaction: The audience applauded like robots; however all were smiling and seemed to be having fun.

**

POPLAR TUNES/Memphis, Tenn. - Linda Alter

Artist(s): MCKENDREE SPRING
Place & Date: Lafayette's - February 5 - 8
Type of Place: Show case club
Ticket Price: \$3.00
Capacity: 350
Attendance: Turned people away
Pre-concert Promo: Radio

Sound Quality and

Other Prod. Values: Club has recently installed new sound system - excellent. New man on board mixing really well.

Reviewer's Reaction: I was totally knocked out with the group - into third song before drummer was missed. Material excellent, terrific stage presence and Dr. Michael Dreifus is a stone killer behind his mass of violins and moog.

Audience Reaction: Crowd knocked against wall from openers. Would not allow them to leave stage following "Down By The River" and "God Bless Conspiracy." God bless McKendree Spring.

**

KFML/Denver, Colo. - Ernie Gilbert

Artist(s): BOB DYLAN & THE BAND
Place & Date: Denver Coliseum - February 6
 2nd show
Type of Place: Arena
Ticket Price: \$5.50 - \$8.50
Capacity: 16,000
Attendance: 15,000
Pre-concert Promo: Newspaper

Sound Quality and

Other Prod. Values: Good sound, lights timed to fit the music pin point.

Reviewer's Reaction: Dylan came out and played "When You Go Your Way" for openers, stepped up to the mike and said "I feel real good tonight!" and proceeded to gyrate and rock ala Presley/Chuck Berry for 2-1/2 hours. The Band was simply unbelievable - Robbie Robinson played some licks I just wasn't ready for. Dylan was brilliant. I sat for 45 minutes after the end of the show in a complete daze. A singularly atomic experience for me.

Audience Reaction: Bill Graham said at intermission that the Denver audience was the best the concert had played for thus far on the tour. I can't imagine a more wildly receptive audience, really. Dylan at the end did one encore, walked off, came back and did "Blowing in the Wind," blew us a kiss and split. Most magical.

**

MUSIC MILLENNIUM/Portland, Oregon

Artist(s): SHAWN PHILLIPS
Place & Date: Paramount N. W. - February 6
Type of Place: Theater
Ticket Price: \$5.00 advance
Capacity: A couple thou
Attendance: Lower seating filled - balconies closed
Pre-concert Promo: Heavy radio (the man who turned down being Jesus in J. C. Superstar) and assorted others.

Sound Quality and

Other Prod. Values: Very definitely well done though there was a problem fitting the English power units into the Paramount's old U. S. system. Consistent as far as an underswell of "hummm" from ground loops. Lighting poor.

Reviewer's Reaction: I like Shawn Phillips and the people who came like him too. He started with an acoustic set doing mostly old stuff (off 2nd & Collaboration) and then he went into an electric set after a 15 minute reefer break for the audience. The man has a fantastic voice but his 1st set is much stronger than the 2nd. Anticlimactic light show done at start of 2nd set.

Audience Reaction: Background vocals supplied by the audience on all of the early Lp songs. Most enthusiastic I've heard since the Mahavishnu fanatics - they really dug it all the way. No encore due to 3 hour set. They were burned out and he was too - very gratifying, I imagine, when people dig you and your music so much.

MUSIC MILLENNIUM/Gene Swanberg

Last night at the Paramount Northwest, I along with the other members of the Portland audience, was witness to the crucifixion of one of rock music's greatest talents, Dave Mason who despite all his mind hassles, lack of self-confidence, and legal red tape with his record label had decided to emerge from a strange form of semiretirement and try to give those of us who have loved his music since his early days with Traffic another piece of his musical artistry. Unfortunately all the cards were dealt against the success of his performance.

From the events that preceded the start of the show it was obvious that things were already happening in strange proportion. Before Montrose, the opening act on the bill had started to play its first out of tune, overamplified, and overrated punk-rock song, I saw one of the members of the audience carried from the theater so drunk that he spued vomit across himself, the seats, and a few onlookers. The audience itself seemed to be somewhat disassociated from its reason for being at the theater in that it was over anxious for just anything to happen, not necessarily Dave Mason. And with the appearance on stage that Montrose delivered that's just what they got.

It is hard to describe just how insulting to the intelligence and to the ear a group like Montrose is. It overdid every weak point in its act to the point of stupidity and it was very disheartening that there were enough "boogie-freaks" on hand to warrant an encore. This left everything in a completely hysterical mess. While equipment was being changed around people were running about with too much negative energy.

When Mason finally made his appearance on stage with acoustic guitar in hand he was met with a rash wave of screams for electrified boogie. But with a polite nature he greeted his audience and began to sing in a soft and earnest voice. Almost immediately the sound system failed to deliver anything of what this viewer really came to hear. After another quick number Mason traded his acoustic guitar for an electric and assembled his band on stage. By now it was apparent that Dave was a little too stoned for his own good. His electric set started out lacking steam and a good P. A. system.

Continued on top of next page...

MUSIC MILLENNIUM/Gene Swanberg - continued...

Despite the technical difficulties as the show continued, Mason tried to deliver as best he could. One could see that he was painfully disappointed with the way things were turning out. It was at this point that he was hit with the hardest blow of all, not from the sound system, the audience, or for that matter himself but instead from his fellow musicians.

I have over a period of many years, seen a great number of top rate acts perform and it has always been personally fulfilling to see an act work in a totally creative effort by exchanging solos and combining in unison to achieve musical perfection before my eyes and ears. When Mason was a little out of it, the band decided to make itself the main attraction and from that point on it was as if he were being paid to sing and play back-up to them.

For the remainder of the show the spot light fell on Mr. Michael Finnegan who played keyboards so brilliantly that he literally ignored Mason as the reason for his being in the band that night. I had seen Mike before when he and his now ex-partner Jerry Wood were playing club dates at the Inferno last year to promote a damn good but poorly backed album and so it came as no surprise to me that his musical and vocal skills were excellent. However, what did surprise me was that he decided to leave Mason standing like a mere piece of stone that was unable to gain command of the stage. Every so often it seemed that Finnegan was generous enough to give Mason a few bars to warm up before he completely drowned him out with his keyboard solos. There was little else left that could have gone wrong for Dave Mason that night. With his set and encore finished Dave bid a good night to one and all and left the stage amidst the thunder of a standing ovation not for his attempted performance but rather for his band and the glitter of his name.

I had waited three years to see this fine man perform the words and melodies that had described the trials and rewards of not only his life but that of his listeners as well. To see that he had again become victim to all that had made him submerge a few years ago was a sorrowful sight indeed. I hope that Dave Mason will someday soon return to Portland and this time deliver to his audience every ounce of God given talent that I know he possesses.

WRBB/Boston, Mass. - Donna Hochheiser

Artist(s): GLADYS KNIGHT & THE PIPS;
NEW YORK CITY

Place & Date: New Haven Coliseum - January 26

Type of Place: Hockey rink

Ticket Price: \$5.50, \$6.50

Capacity: 10,000 (approximate)

Attendance: About 1/4 full

Pre-concert Promo: Radio promos - done by emcee Murray the K - ads

Sound Quality and

Other Prod. Values: Sound was good, both band and singers came across well. Visually it was fine too - could see all movements - lights weren't too creative - did not enhance performance.

Reviewer's Reaction: I really liked New York City and was a little disappointed by Gladys & The Pips. The former strutted out in unison and did a very together act. They were always in step and in tune. A mixture of slow and fast songs gave a nice pace. My favorites were "Killing Me Softly..." done totally in harmony. "I'm Doin' Fine Now," "Quick, Fash & In A Hurry," and "Listen To The Music." Gladys & The Pips were sloppy compared to N. Y. C. They were out of step and at times out of tune. Gladys is a great entertainer and performer. She had command of the audience at all times. The group ran through all their hits i. e. "Midnight Train...", "Grape Vine," plus their latest single. Miss Knight also soloed on "Help Me Make It Through The Night" - done very well, but a little out of place in a hockey rink.

Audience Reaction: The audience sang, clapped, danced to both groups.

WOUR/Utica-Syracuse, N. Y. - Tony Yoken, Steve Huntington

Artist(s): DUKE & THE DRIVERS

Place & Date: Brookside, Syracuse - January 26

Type of Place: It's a bad 'cuse bar room - they got a lot of pinball machines

Ticket Price: \$1.00

Attendance: 300

Sound Quality and

Other Prod. Values: Good bar room sound - with lots of dance space.

Reviewer's Reaction: The Drivers whipped ass, a lot of the crowd were in following a J. Geils concert (Wolfer said he was gonna show - he never made it) so they were ready for the bass-sound from boss-town.

Audience Reaction: If it got a beat, they can relate - we dug 'em though - try to get hold of their tape - 4 real hot numbers - "Check Your Bucket" - we couldn't hit on the P-ball machines.

WMMS/Cleveland, Ohio - John Gorman

Artist(s): BOB DYLAN & THE BAND

Place & Date: Crisler Arena, Ann Arbor - February 2

Ticket Price: \$6.50, \$8.50

Capacity: 15,000(?)

Attendance: Sold Out

Pre-concert Promo: Newspaper

Sound Quality and

Other Prod. Values: Excellent!

Reviewer's Reaction: Dylan seemed to be in high spirits right from the opening note of "You Go Your Way & I'll Go Mine." The polite-est audience I've ever seen for any concert made way for the finest evening of live music I've ever heard. Every song sounded like a new one. I liked the new arrangement of "Hollis Brown," although others in my party seemed to disagree. When he hit the keys for "Ballad of a Thin Man," he was acting like a reincarnated Jerry Lee Lewis. The acoustic numbers, however, sounded like 33-1/3 speed up to 45 RPM's... but who's complaining? The Band did a topnotch job in backing and their "solo" spots were equally entertaining. I felt that "100% positive energy" Glenn Lambert mentioned in his Walrus review of the Boston Garden concert.

Audience Reaction: The shepherd came back for the lambs. A minority of the concert attendees seemed to be quite young to remember Dylan's last time 'round and it was an "acting experience" to see their reaction to the earliest Dylan tunes. This group also provided the somewhat annoying conversation during The Band's sets. Much of the audience was so carried away by Dylan following the first few tunes, he could have pissed in a can and received a standing ovation. I hope we can have a replay of that concert next year.

WCHP/Mt. Pleasant, Mich. - Don Hardman

Artist(s): DAVE MASON;
BACHMAN-TURNER OVERDRIVE

Place & Date: Danial Rose Center - February 10

Type of Place: Auditorium

Ticket Price: \$3.00, \$4.00, \$5.00

Capacity: 5,000 (approx.)

Attendance: 1,650 (approx.)

Pre-concert Promo: WCHP radio, posters, print media

(local only)

Sound Quality and

Other Prod. Values: Vocals muddy at times - on stage monitor was cutting out during Mason's set.

Reviewer's Reaction: Excellent concert. B. T. O. rocked and rolled and had everyone on their feet for their last 3 songs plus encore.

Dave Mason was great, he's the best guitarist ever to play in Mt. Pleasant. His voice failed him on the encore, but otherwise sounded great. Mason's back up group was excellent.

Audience Reaction: Ticket sales were a little low - otherwise the crowd was really receptive for both acts. Good, long ovations for both acts.

KTAC/Tacoma, Wash. - Rick Pittman

Artist(s): BOB DYLAN & THE BAND

Place & Date: Seattle - February 9

Type of Place: Coliseum

Ticket Price: \$8.50

Capacity: 14,500

Attendance: Sellout

Pre-concert Promo: Little (little needed)

Sound Quality and

Other Prod. Values: Good sound considering oversized coliseum - lights were slightly erratic at times but outstanding overall - no one seemed to notice.

Reviewer's Reaction: Incredible - Dylan surpassed all expectations. His re-arrangements and tempo-changing on old tunes made it all new music with familiar lyrics. The concert was recorded and should result in a good album if production does justice.

Audience Reaction: "Older" crowd - like a pipe-dream-come true. Roared with respect, only a little less for The Band alone.

KTAC/Joe Fiala

Artist(s): SHAWN PHILLIPS

Place & Date: Paramount Theater, Seattle

February 4

Ticket Price: \$5.00, \$5.50

Capacity: 2,996

Attendance: 551

Pre-concert Promo: Some radio

Sound Quality and

Other Prod. Values: The Paramount has always been acoustically sound, there was however, considerable hum at the beginning of the set... this however, was either cleared up or B.) I tuned it out at some point... real fine the second half... lights were out of this world... even worth the 45 minute delay.

Reviewer's Reaction: It is terribly hard for me to be anything but biased in my opinion of this concert... I'm a long time Shawn Phillips "fan"... I can say that I'm still partial to Shawn's quieter acoustic material and really enjoyed the first half of the show more... not to say that I didn't get off on the second half... what a crescendo... I've never heard Shawn that "electric" on record... and tight... whew!

KTAC/Joe Fiala - continued...

He was loose and personable between tunes. It's refreshing to attend a concert and see "a person" who is also an entertainer and a truly fine musician perform...how did he ever acquire a voice like that! Thank you Shawn.

Audience Reaction: As you can see by the attendance figure... these people who, unfortunately, might be considered a minority group, got what they came for... everyone was quite attentive, and no one seemed to be terribly up-tight on account of the delay... I think it's safe to assume that the encore put everyone away... as did the whole show!

KPRI/San Diego, Calif. - O. B. Fillmore

Artist(s): "An Evening of Celestial Music"
NOVA; GABOR SZABO; CHICK COREA & RETURN TO FOREVER

Place & Date: U. C. S. D. Gymnasium, La Jolla, Calif. Sunday, February 3

Ticket Price: \$3.50 at door; \$2.50 advance

Capacity: 2,500

Attendance: Overflowing!

Pre-concert Promo: Radio, newspapers, handbills, word-of-mouth

Sound Quality and

Other Prod. Values: Good; loud & clear from where I stood but nowhere to sit! Poor me. Smooth show.

Reviewer's Reaction: Well, I really liked Nova, a strong local act, into Mahavishnu-like originals. Well received.

Gabor Szabo set lots of folks on their ears. Many expected bossanova stuff, but Gabor was electrifying! A real virtuoso.

Chick Corea & Return To Forever were loud and tasty. Bill Connors - a fine guitarist with a truly unique sound. Reminiscent of Mahavishnu.

Audience Reaction: Liked Nova. Liked Gabor Szabo, one encore. Many folks split after Szabo, not knowing who Chick Corea was. But those who stayed loved the band (me, too). In all - good show, what?

KSJO/San Jose, Calif. - Paul Wells (The Lobster)

Artist(s): THE MOODY BLUES;
SHAWN PHILLIPS

Place & Date: Oakland Coliseum - January 31

Type of Place: Indoor sports arena of the Madison Square Garden type, with surprisingly comfortable seats and comparatively good acoustics.

Ticket Price: I believe they were \$6.00 and up, right with today's prices.

Capacity: 18,000 people

Attendance: Sold Out

Reviewer's Reaction: I think I'll avoid the trivialities. Shawn Phillips was added as the opening act after the concert had already sold out, and all the Moody Blues cultists in the audience might have been in for a treat, had Shawn not been limited to only forty minutes and if some of the more mindless of that lot contained themselves from chattering through the whole set. Shawn and his band were forced by the circumstance to play only the louder, faster high-energy material from what has already taken five albums to lay out. Still, most people did respond warmly to the songs. Shawn Phillips' music contains some of the most beautiful melodies and complex textures around, and his lyrics are of equal strength. His band, with Peter Robinson's keyboard wizardry, carries the changes well, and they do cook along. I missed some of the horn and string arrangements from the Lps, and I hope future concerts will include some of that kind of back-up as well.

The Moody Blues professionally performed a set more or less comprizing a "greatest hits" sampler of their vast material, and did nothing new. This is not to say they weren't good, but I was more impressed by the energy level the audience hit in calling for an encore than the group itself. I think that Mike Pinder's mellotron work is the backbone of the group's sound, as he just rides it into the ozone. They well deserve the crowd's reverence, and I only wish the same consideration was given to Shawn Phillips' set. In all, it was quite an evening of music.

KZAP/Sacramento, Calif. - Robert Williams

Artist(s): BOB DYLAN & THE BAND

Place & Date: Denver, Colo. Feb. 6; Oakland, Calif. Feb. 11
Type of Place: Large coliseum - Denver 11,000...
Oakland 14,000

Ticket Price: \$8.50 tops both cities

Attendance: Sold out all

Pre-concert Promo: December 2nd newspaper ads was all it took.

Sound Quality and

Other Prod. Values: Sound: Quite decent for large halls, loud enough and no distortion. Lighting: Excellent. The crew knew the music so as to change effects on the beat. Well lit and colorful stage due to the lights and props; very tasty.

Reviewer's Reaction: Almost everyone has said their two cents about the Dylan/Band tour. Through my vacation timing, I was able to catch four shows, giving me some sort of perspective. If Bob doesn't want to talk to the audience, just sing, that's okay by me, but the fuss over that has been incredible.

KZAP/Robert Williams - continued...

Material changes between the shows was not drastic but did vary the repetitive nature of doing a tour. I saw excellent musicians, not superhumans and the perfect master as some apparently went to see and were disappointed. I would like to catch him and The Band at a small club. But anywhere's okay. Mature respect and joy was the feeling of the evenings.

KZSU/Stanford, Calif. - John Jeanes

Artist(s): URLAH HEEP; MANFRED MANN;
LYNYRD SKYNYRD

Place & Date: Santa Clara Fairground

Type of Place: Expo hall

Ticket Price: \$4.50

Capacity: 10,000

Attendance: 2/3 capacity

Pre-concert Promo: Papers, radio, etc.

Sound Quality and

Other Prod. Values: Good - for a barn

Reviewer's Reaction: Manfred Mann was clearly the best - extremely tight. Lynyrd Skynyrd impressed me also. They seem somewhat immature tho. Uriah Heep should have been billed last.

Audience Reaction: They loved it. As usual.

KZSU/John Jeanes

Artist(s): BOB DYLAN & THE BAND

Place & Date: Oakland Coliseum - February 11 6:00pm

Type of Place: Large arena

Ticket Price: \$6.50, \$7.50, \$8.50

Capacity: 12,000+

Attendance: Sold Out

Pre-concert Promo: Mail order ads in early December

Sound Quality and

Other Prod. Values: Excellent

Reviewer's Reaction: Dylan seemed cold during the first half of the concert, but during his solo acoustic set which started the second half, something seemed to click between himself and the audience. From then on, both Dylan and the audience were obviously enjoying themselves. The Band put on a strong performance throughout the show providing an excellent back-up for Dylan and playing most of their own well-known songs during their two solo sets. All in all, the concert provided everything it had promised to give.

Audience Reaction: This is the first time that I have ever seen a crowd call successfully for a second encore. They loved it.

WYBC/New Haven, Conn. - Jon Pareles

Artist(s): JONI MITCHELL &
TOM SCOTT & L. A. EXPRESS

Place & Date: Woolsey Hall, New Haven - February 2

Type of Place: Symphonic auditorium

Ticket Price: \$6.50

Capacity: 2,800

Attendance: 2,900

Pre-concert Promo: For Joni?

Sound Quality and

Other Prod. Values: Clear, loud sound; the dulcimer distorted. Good lights.

Reviewer's Reaction: Joni may be the sexiest lady I have ever seen. And I love her. But even her swaying and playing don't make up for the slickness and Hollywood cool of the show. I was mesmerized by her acoustic set ("A Case of You"), but the sets with the back-up band only impressed me with empty professionalism - the back-up clutters the songs. Who needs a medium-funk "Woodstock?"

Tom Scott et al are all competent (with the possible exception of Guerin) but Joni would be better alone.

Audience Reaction: After waiting up to 4 hours in the snow, they still screamed and yelled - reaction afterwards varied.

WYBC/Jon Pareles

Artist(s): JOHN JACKSON;
DOC & MERLE WATSON

Place & Date: Sprague Hall, New Haven - February 1

Type of Place: Small concert hall

Ticket Price: \$3.00

Capacity: 700 - 2 shows

Attendance: 1,400

Pre-concert Promo: PSA's, posters

Sound Quality and

Other Prod. Values: Good, little waiting

Reviewer's Reaction: I'd never heard of John Jackson (he's on Arhoolie), but he's good! Country-blues, lots of spirit, and a different chord progression for each song.

Doc & Merle were excellent, with more of a spotlight on Merle than last time they were here. "Tennessee Stud!"

Audience Reaction: Enthusiastic

Continued above...

WBCR/Brooklyn, N. Y. - Allen Goldman

Artist(s): TWO GENERATIONS OF BRUBECK with
PAUL DESMOND & GERRY MULLIGAN
Place & Date: Avery Fisher Hall - February 9
Type of Place: Concert hall
Ticket Price: \$5.50, \$6.50, \$7.50
Capacity: 2,800
Attendance: 2,800
Pre-concert Promo: Local print and radio spots

Sound Quality and

Other Prod. Values: The sound was crisp and clear but there was one major problem- the volume of Darius Brubeck's electric piano was too low and there was a resultant loss of dynamics in the exchanges between Dave Brubeck on acoustic piano and his son on electric piano.

Reviewer's Reaction: The music of the evening was given an extra spark by the fact that these musicians seem to enjoy performing. Stylistically, the concert bridged the gap between jazz and hard driving blues tinged rock as Dave Brubeck performed first with his sons, Dan, Chris & Darius, and then played along with the Darius Brubeck Ensemble on a remarkable reworking of the classic Blue Rondo a la Turk. Gerry Mulligan and Paul Desmond then came out to play with the Dave Brubeck Trio featuring Alan Dawson & Jack Six. This portion of the concert was reserved for some of the better known works spanning the era between Desmond's days with Brubeck to the later collaboration between Brubeck & Mulligan.

Audience Reaction: The audience, which was made up of people between college age and sixty, enjoyed every minute of this expert musical evening of old and new Brubeck.

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KPFT/Houston, Texas - Michael Levine

Artist(s): JERRY JEFF WALKER; JIMMY BUFFETT;
ASLEEP AT THE WHEEL; BILLY JOE SHAVER; LEE CLAYTON;
KINKY FRIEDMAN; DOUG SAHM with FREIDA & THE FIREDOGS;
MICHAEL MURPHY; DON SANDERS; COMMANDER CODY;
WILLIE NELSON
Place & Date: Hoffheinz Pavillion - February 10
Type of Place: Bowl shaped cattle pen
Ticket Price: \$4.00, \$5.00, \$6.00
Capacity: 10,000
Attendance: 8,000 plus
Pre-concert Promo: Only 14 days of posters, radio spots, newspaper ads and flyers

Sound Quality and

Other Prod. Values: Wild West busted ass to keep this show running smooth and they succeeded in all aspects. Lighting, sound, and security were all tight.

Reviewer's Reaction: One of the biggest parties I've ever been to. Beginning at 2pm with Jerry Jeff doing solo "Bojangles" right up until midnight when Willie closed out "Stay All Nite" there was magic in the ethos. Performers, audience, and staff all just settled back and were treated to an incredible day of music by Cosmic Cowboys. I really got off on Asleep At The Wheel's set and by the time Michael Murphy closed his there were 6,000 voices chanting "Geronimo's Cadillac" led by Jim Franklin dancing under a 55 gallon plastic cowboy hat. The Crazy Cajun was there to introduce his old friend Sir Doug, and the Commander boogie woogied everyone into the aisles. Probably the biggest surprise (despite 1,001 rumors about Leon he didn't show) was an excellent solo set by Buffett which captured a lot of attention and response. Overall it was a golden day in the history of music in Texas.

Audience Reaction: People came from over 200 miles away for this show and weren't disappointed in the least. The constant flow in and out of the Pavillion during the day made for a much more relaxed atmosphere than a normal concert. It also meant the audience was there to hear the band on stage. Hoots and hollers was the order of the day, aided by bottles of firewater, sticks of joy and smilin' faces. They loved it.

KPFT/Michael Levine

Artist(s): HERBIE HANCOCK
Place & Date: La Bastille - February 1 - 10
Type of Place: Old New Orleans club setting
Ticket Price: \$4.00
Capacity: 250
Attendance: 200 and up
Pre-concert Promo: Newspaper and magazine ads, radio spots

Sound Quality and

Other Prod. Values: The usual P. A. speakers plus a couple of sets of Bose speakers hooked into the synthesizers.

Reviewer's Reaction: Herbie was fine. I got to catch him 2 nights, one an early set and one a late, and heard two different shows. The early was real slick including some incredibly tight arrangements on "Sly" and beautiful reed work on "Watermelon Man" all the while with Hancock controlling the electric keyboards. The late show opened with a twenty minute acoustic solo of "Maiden Voyage" after which Ben Maupin, Paul Jackson, Mike Clark, and Paul Sommers, proceeded through a history of "The Shuffle." Overall a delight.

Audience Reaction: Bastille continues to pack the house with jazz fans who are willing to pay a high price to see a good performance.

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KDKB/Phoenix, Ariz. - Michael Willard

Artist(s): RANDY NEWMAN;
JERRY JEFF WALKER
Place & Date: Celebrity Theatre, Phoenix - Feb. 10
Type of Place: Theatre-in-the-round
Ticket Price: \$3.50, \$4.50, \$5.50
Capacity: 2,800
Attendance: 2,400
Pre-concert Promo: Radio and alternative press

Sound Quality and

Other Prod. Values: Jerry Jeff has added horns (2 of 'em) and they sound good, except they were mixed down too low, as was Gary P. Nunn's voice and piano (he did "London Homesick Blues" on Viva Terlingulia). Randy did a single, and came off righteous.

Reviewer's Reaction: The audience reaction was a little subdued for the type of Texas tonk Jerry Jeff's now into, but I fear it wasn't because they didn't like their performance... it's just that we don't get that kind of energy through here often enough. Randy Newman astounded everyone. His looseness wasn't so loose that he stumbled, it helped relax everyone so much that I'm sure we'll be swamped with requests for his "Albanian Wedding Song" (which he hasn't recorded)... he should do another live album.

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