

WALRUS

December 5, 1973
Issue #124

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THE PROGRESSIVE MUSIC NEWSLETTER

Lp Releases	
Album Count:	
THIS ISSUE	85
YEAR TO NOW	1,625
LAST YEAR AT THIS TIME	1,506

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

REACTION RECORDS*

America
The Band
David Bowie
Jackson Browne
Billy Cobham
Fleetwood Mac
Grateful Dead
Daryl Hall & John Oates
Elton John
Loggins & Messina
Dave Mason
Steve Miller
Mike Oldfield
Bonnie Raitt
Rolling Stones
Linda Ronstadt
Spooky Tooth
Ringo Starr
Traffic
Loudon Wainwright III
The Who
Jesse Colin Young

NEW RELEASES TO WATCH

Gregg Allman
Amazing Blondel
Gato Barbieri
Mississippi Charles Bevel
Black Oak Arkansas
Climax Blues Band
Chick Corea and Return To Forever
Creedence Clearwater Revival
Crusaders
Rick Derringer
Focus
Rory Gallagher
J. Geils Band
Grin
Herbie Hancock
Hawkwind
John Lennon
Taj Mahal
Harvey Mandel
John Martyn

NEW RELEASES CON'T.

Don McLean
James Montgomery Band
Yoko Ono
John Prine
Santana
Saunders-Garcia
Wishbone Ash

SIGNIFICANT SINGLES

Electric Light Orchestra
David Essex
Paul McCartney & Wings
Shawn Phillips

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IMPORTANT IMPORTS

Kevin Coyne
Genesis

*Retail and radio reaction will return next issue.

NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

- Willie Dixon/CATALYST/Ovation (Catalyst is the perfect title for a Willie Dixon album. Especially for the man who was already an established artist when he A&R'd Chuck Berry's "Maybelline." Here he is backed by super musicians who have to be seen to be believed.)
Billy Joel/PIANO MAN/Columbia (His robust voice is matched by his writing and the production. A super performance aimed right down the center line.)
Hugh Masekela/NEDZOLEN SOUNDZ/Blue Thumb (This thing grooves so well. The rhythm is subdued yet, relentless. It is tainted with Africana but, not at all raw. The tasty tunes are clinchers.)
Santana/WELCOME/CBS (Another step in the spiritual-musical transformation of Carlos Santana. Fusing latin rhythm and serenity is not a piece of cake. This album resolves the problem. Unfortunately, one can never hear enough of Carlos' bitter-sweet guitar sound.)
Sylvester & The Hot Band/BAZAAR/Blue Thumb (Rock and roll. Sylvester and company lay down an album in which several tracks would dominate a lesser effort. Just won't quit.)

MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

- Gregg Allman/LAID BACK/Capricorn (Expectations are important to music. Wisely this Lp's title prepares the listener for its contents. Once prepared, it is easy to take.)
Beach Boys/IN CONCERT/Brother-Reprise (There is nothing like recreating a former hit. When the Beach Boys do that their audience and the record get tingly. Good vibrations.)
John Coltrane/CONCERT IN JAPAN/Impulse (An album of solos. John doesn't show up until side three. When he does it is heavenly. The others seem to be hacking around by comparison.)
Delbert & Glen/SUBJECT TO CHANGE/Clean (A real fine presentation of inconsistent material is the basis for some ambivalence. Delbert has a decided writing advantage over Glen.)
Rick Derringer/ ALL AMERICAN BOY/ Blue Sky (Best tracks are the uncomplicated, direct productions, the rock and roll. Cluttered music rarely moves with naturalness.)

MERIT ALBUMS CONTINUED

- The Dillards/ TRIBUTE TO THE AMERICAN DUCK/Poppy (As folkies the Dillards hold their own but, as country pickers they sparkle. This time there is less pickin'.)
Family/IT'S ONLY A MOVIE/Raft (Previously reviewed as an import. Immediately one gets the impression that Family has gotten itself back together after a few questionable releases. First impressions often are correct.)
Gary Farr/ADDRESSED TO THE CENSORS OF LOVE/Atco (A fine vocalist. Gary delivers his lyrics with drama. A bonus is that his lyrics are worth delivering and his melodies are worth singing. Nothing fancy just Gary Farr makin' a place for himself. A bright light.)
J. Geils Bands/LADIES INVITED/Atlantic (A mighty side two helps to keep their string of mighty R n'R albums alive. Consistent top quality work.)
Genesis/SELLING ENGLAND BY THE POUND/Charisma (Previously reviewed as an import. The recent audience acceptance of Genesis is directly related to their maturity as arrangers. The live album was the first indication of breakthrough. This lp is conformation. It flows.)
Phillip Goodhand-Tait/20th Century (Some of the orchestrations are over bearing while some build power. Plenty of good music tends to blanket Phillip's voice which is often buried in the mix for no apparent reason.)
Grin/GONE CRAZY/A&M (What is it in a label change which has contributed to an album of significantly better music than Lofgren has recorded before? The whole record moves with ease.)
Henry Gross/A&M (Henry's first effort went by unnoticed. This Lp attempts to apply some sticking power with round songs, crisp production and Henry's elastic vocal range. An aggressive side one contains the better songs.)
Hawkwind/A SPACE RITUAL/United Artists (Previously reviewed as an import. When they play live the space music remains on the top while the bottom becomes more thud. The studio work is more delicate.)
Z. Z. Hill/THE BEST THING THAT'S HAPPENED TO ME/United Artists-Hill (This is the kind of record that white kids are trying to make. Z. Z. Hill is a fine R&B singer who is backed by a tight rhythm band. Song after song moves in a natural groove.)
Jobriath/Elektra (Theatrical arranging and vocals set Jobriath apart. Even the songs of lesser substance are sold. Aggressive playing helps too.)

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MERIT ALBUMS CONTINUED

- The Kinks/PRESERVATION ACT 1/RCA (Indomitable spirit. Davies' writing remains lyrically vital and functionally melodious. Talk about unity.)
- Don McLean/PLAYIN' FAVORITES/United Artists (The career strategy is as interesting as the music. A return classic title marks an end of McLean-Pie. Don is rejecting pop stardom, a status in which he always seemed self-conscious. Mighty tasty.)
- John Miller/FIRST DEGREE BLUES/Blue Goose (John is a young man fascinated by the blues. He is also a sensational guitarist as well as pretty good singer. With John it is not an imitation or an affectation, it is the real thing.)
- Larry Norman/SO LONG AGO THE GARDEN/MGM (Larry shows an unmistakable facility for melody writing. Aside from one or two moments of bubblegumness he stays in the ball park.)
- Osibisa/HAPPY CHILDREN/Warner Brothers (Osibisa's significant contribution to the music scene is the spice added by their African heritage. If everything sounds the same to you, play two tracks and go to bed.)
- Yank Rachell/Blue Goose (The liner notes tell a fascinating story of Yank retrieving long forgotten tunes one day and recording them the next. This album is the product of that session. It is a truly beautiful record for country blues fans.)
- David Rea/SLEWFOOT/Windfall (An all-star San Francisco back-up adds its weight to David's crew. Good songs, played well, make for a smooth album.)
- Redwing/TAKE ME HOME/Fantasy (A refreshingly unpretentious album. Redwing musters a straight forward rock presentation which flashes in and out of country. Good Songs.)
- REO Speedwagon/RIDIN' THE STORM OUT/Epic (A cleaned-up act raises the level of their recording career. Their material is passable to good. A respectable effort.)
- Saunders, Garcia, Kahn and Vitt/LIVE AT KEYSTONE/Fantasy (This band functions as a forum for the insatiable musical appetite of Jerry Garcia. The unpressurized environ seems to be a pleasant diversion. Nothing much happens until he takes over. There is one fine record in this two record set.)
- Sha Na Na/FROM THE STREETS OF NEW YORK/Kama Sutra (One more time. In spite of breaking every known rule of me-to-ism, Sha Na Na is still alive and well. An explanation may be that many of those to whom the group plays never heard these songs, making it equivalent to new material.)
- Bruce Springsteen/THE WILD.../Columbia (Though this album isn't the best representation of Springsteen's vitality, it is good. At least part of the problem is technical, having nothing to do with the music. "Rosalita" is special.)
- Status Quo/HELLO/A&M (The extraordinary quality of Status Quo's get-down rock and roll makes them one of the more underrated bands. Touring is the only way they'll come out of the closet.)
- Ike and Tina Turner/NUTBUSH CITY LIMITS/United Artists (Yet another solid rocker from Ike and Tina. Ike shows an inventive use of the synthesizer, subtly weaving variably pitched tones in and through several times. Strong.)
- V. A./THE BLUES...LIVE AT NEWPORT N. Y./Buddah (So much is so good. Along with luminaries like B. B. and Muddy and Big Mama and "Cleanhead" Vinson and Gatemouth and Arthur Crudup is a discovery named Claude Williams. Credits not detailed enough, is a drawback. Strong otherwise.)
- Wendy Waldman/LOVE HAS GOT ME/Warner Brothers (Wendy's songs are either real good or mediocre. Her good writing has already established her to some extent. As a performer she reveals her influences.)
- Jerry Jeff Walker/VIVA TERLINGUA/MCA (The perennial Jerry Jeff continues to lay down a mighty pound of sound. Whether sensitive or drunk his music works.)
- Wishbone Ash/LIVE DATES/MCA (Wishbone seems to have reached a new level of taste. Though still borderline writers they are now emphasizing their strong points yet, they are carefully avoiding jive antics which often creep into live acts. Improvement.)

SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

- Creedence Clearwater Revival/LIVE IN EUROPE/Fantasy (An emphasis toward the bottom end of the frequency range gives this live recording a muddy quality. After compensating for the sound their big hits play best.)
- Buddy Miles Express/BOOGER BEAR/Columbia (The Express moves through an average batch of tunes with aggressiveness. "You Are Everything" is a fine pace changer, more like it would have enhanced the effort.)
- Susan Pillsbury/Sweet Fortune (Credit Jay Berliner's musical direction for putting together a back-up which brings out the best in Susan's down material. Susan also helps to make the presentation tasty. "Brown Eyes" and "Joe and Luther" are best.)
- Cathy Young/TRAVEL STAINED/GRT (Just like the cover's photo the sound on the album is grainy. Poor resolution is involved with the album's extra presence however. The established songs lead the way.)
- Elijah/ELIJAH FANFARES/Sound of the South-MCA (Nice supportive horn arrangements and forceful, consistent delivery does the best that can be done. Unique identity is the real missing link. "You Don't Know Nothin'..." and "Baby Workout" are best.)
- Badfinger/ASS/Apple (Badfinger manages competence and natural tunes everytime. It is however annoying to hear them play the same Beatles riffs album after album without even a pretense of growth.)

SATISFACTORY ALBUMS CONTINUED

- Del Shannon/LIVE IN ENGLAND/United Artists (Reproducing only a shadow of the original songs and/or adding nothing of a new essence is bad news for a comeback. The recording quality is limiting also. But the songs are great.)
- Michael Stanley/FRIENDS & LEGENDS/MCA (Michael's records lack a spark of life, the propellant necessary to crack the collective consciousness. His work is nice and pleasant.)
- Styx/THE SERPENT IS RISING/Wooden Nickel (Styx often defeats its own musical best interests by not concentrating on what they do best, which is, throb. When they choose to apply their power packed punch they rate with the best of them.)
- White Chocolate/RCA (Mixed emotions. Their name is a major turnoff to be overcome. And their writing flips between pretty good and pretty weak. But, White Chocolate can play rock and roll - make no mistake about it. Quality tends to be at the front of each side.)
- David Wiffen/COAST TO COAST FEVER/United Artists (David is from the school of cerebral folk singers. He writes nicely rounded tunes, but they tilt to the down side. His appeal will be regional, doing best in the Northeast.)
- The Ozark Mountain Daredevils/A&M (When the songs are right the Daredevils are a pleasant treat. Some inconsistency puts their identity out of focus. The more country the better.)

UNDISTINGUISHED ALBUMS

(In our opinion, below standard Lps except where noted.)

- Alice Cooper/MUSCLE OF LOVE/Warner Brothers (Two of the songs are good rock by any standards, "Big Apple Dreamin'" and "Crazy Little Child". The rest exhibits better playing than is customary but, the same weak material.)
- Flying Circus/LAST LAUGH/Capitol (Energetic and clean but, Flying Circus remains just another face in the crowd. Some special guitar work adds character. "You're Not To Blame" has style.)
- Dallas Corey/THE HISTORY OF THE AMERICAN REVOLUTION/Chart (Country music wrapped in a documentary approach. The songs and the commentary are strictly elementary school level continuing the mythology rather than teaching the history of the American Revolution.)
- The Hot Dogs/SAY WHAT YOU MEAN/Ardent (A pleasingly bright and open feeling pervades. The feeling is accomplished with crisp, tight, playing. However, their tunes just aren't infectious.)
- Montrose/Warner Brothers (A screaming guitar and screaming vocals point to pop. But, it's empty writing which says you've heard it all before. "Good Rockin' Tonight" is good.)
- Painter/Elektra (With an inclination toward pop and a deja vu sound, Painter blends into the great yonder. "Gone Down the Road" distinguishes itself from the rest.)
- Geoffrey Stoner/WATCH OUT!/Ovation (Production problems lead to the impression that little of Geoffrey Stoner got through to the vinyl. In "Check Out Your Mind" Geoffrey's vocal has to carry the whole thing while on "Fire and Rain" he has to fight an overdone backup. "Back to Georgia" is the only success.)

FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

- The Awakening/MIRAGE/Black Jazz (A mixture of textures from silky to funky. Nice tunes are the rule particularly in the standout sax playing of Richard Brown.)
- Catalyst/PERCEPTION/Muse (Though sprinkled with some impressive soloing, notably by Nwalinu Odean Pope, Catalyst seems to lack a unified attack. As a whole "Celestial Bodies" charts the most rewarding course.)
- George Jones/MY FAVORITES OF HANK WILLIAMS/United Artists (Fine pure country records are harder to find these days. Here is one which combines solid material and solid performance.)
- Jimmy Heath/LOVE & UNDERSTANDING/Muse (Nicely performed in its easy stride. Jimmy's tenor playing never gets insistant though he shows an inclination in that direction in "Gemini".)
- Eric Kloss/ONE, TWO, FREE/Muse (Side one is exploratory. It moves with vitality uncommon in Eric's work. The second side is nice too, but it works at his normal low spark.)
- The Jazz Crusaders/TOUGH TALK/Blue Note (Out of the archives comes this collection of newly released tunes from a previous Crusader life. It was and is successful. "Turkish Black" has the ring of today.)
- Jerry Reed/THE UPTOWN POKER CLUB/RCA (Jerry rarely records to total sell out. There is always flare and humor in his music.)
- The Visitors-Earl Grubbs, Carl Grubbs/IN MY YOUTH/Muse (The mixture of the brothers Grubb is impressive. They dominate the album even more than would be expected. A laid back rhythm approach shackles things.)
- Evan Pace/FACE TO FACE/Blue Thumb (Evan is a fine talent who, under the production direction of Barry White, points toward pop. It could have gone either way.)

SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

- Kung Fu/Warner Brothers (Music and dialog from the T. V. series. The musical tracks are lush fills of no importance. However, the dialog contains snatches of Eastern-style philosophy which might be useful as a programming tool.)
Lightnin' Rod/HUSTLERS CONVENTION/United Artists (A ghetto street poem set to the music of Kool and the Gang. It's imagery and spicy language coupled with the music makes for delightful listening. It can be played as a whole or in parts though language might cause problems.)
John G. Neihardt/FLAMING RAINBOW/United Artists (A great document. Neihardt's love for the Indian people shines through the vinyl as it is projected in his writing. He tells an important story.)
Christopher Parkening/THE C. P. ALBUM/Angel (Parkening makes his classical guitar come alive. He shows both sensitivity and agility.)
V. A. /NAT FREEDLAND'S THE OCCULT EXPLOSION/United Artists (Here is a good documentary album consisting mainly of recorded interviews with personages of various occult persuasions. The top names are Peter Hurkos and Allen Watts. Its excellent stuff to have around the production studio. Two songs by Black Widow detract.)

OLDIES BUT NEWIES

- Gato Barbieri/THE LEGEND OF.../Flying Dutchman
Buffalo Springfield/Atco
John Denver/GREATEST HITS/RCA
Guess Who/THE BEST OF, VOL. II/RCA
Isley Bros./GREATEST HITS/T-Neck
Mason Proffit/COME & GONE/Warner Brothers
Diango Reinhardt/'35 - '39/GNP Crescendo
Sha Na Na/ROCK & ROLL IS HERE TO STAY/Kama Sutra
V. A. /A DECADE OF JAZZ VOL. ONE 1939-49/Blue Note
V. A. /A DECADE OF JAZZ VOL. TWO 1949-59/Blue Note
V. A. /BLUE ROCKS/Bluestime
V. A. /CAFE SOCIETY/Ori
V. A. /TOOTIN' THROUGH THE ROOF, VOL. 1/Ori

NOTABLE SINGLES

- Buster Benton/SPIDER IN MY STEW/Supreme (Buster is heard on the Willie Dixon Lp reviewed above.)
The Butts Band/POP-A-TOP/Blue Thumb
Clean Living/OLD TIME MUSIC/Vanguard
Miles Davis/HOLLY - WUUD/Columbia
Keith Hampshire/BIG TIME OPERATOR/A & M
Little Milton/WALKING THE BACK STREETS.../Stax
National Lampoon/WATERGATE TAPES/Banana
Shawn Phillips/BRIGHT WHITE/A & M
Neil Young/THE LAST TRIP TO TULSA/Reprise
Lou Zerato/LOUIE/Atlantic

IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland Ore.; Jem Records, Box 362, South Plainfield, N. J. 07080 - (201) 753-6100; and J. C. O. A., 6 West 95th Street, New York City 10025.)

Pete Brown/THE "NOT FORGOTTEN" ASSOCIATION/Deram (Pete Brown, the original Battered Ornament, was originally a poet. He is again. On this recording he recites alone and accompanied by music. His imagery is vivid. Special Programming.)

- Can/FUTURE DAYS/United Artists (Undulating rhythms lay the bedrock for soft and subtle melodies which float effortlessly. Imaginative and richly endowed, Can is the great band in Germany. Special Merit.)
Chick Churchill/YOU & ME/Chrysalis (Both sides start well but, eventually run into melodic trouble. Some of the nicest things are subtle statements which require a positive effort on the part of the listener. Merit.)
Emergency/GET OUT TO THE COUNTRY/Brain (The schism between writing and playing is evident. When bound by lyrics Emergency's playing isn't nearly as impressive as in "I Know What's Wrong" the instrumental track. Two of the songs are also successful, "Take My Hand" and "Little Marie." Satisfactory.)
Bryan Ferry/THESE FOOLISH THINGS/Island (Bryan looks like Fabian but, sings much better material. He lays his vibrato over things ranging from "It's My Party" to "Symphony For The Devil" to "Tracks of My Tears." What he doesn't do is bring a new essence to the songs. Satisfactory.)
Greenslade/BEDSIDE MANNERS ARE EXTRA/Warner Bros. (Greenslade's status since album no. 1 has changed somewhat. The cover art and their playing remain good while their formerly poor writing has improved a few percentage points. Wisely, most of this Lp is instrumental. Merit.)
Grimms/ROCKIN' DUCK/Island (Quality. The diversity of writers and lead singers could cause unity problems to lesser talents. Style and humor weave through and around the music. The Bongo spirit remains alive. Merit.)
Guru Guru/THIS IS/2001 Brain (Disappointing. In their longer pieces Guru Guru seem unable to develop a melody to its conclusion, sometimes moving between ideas clumsily. Of the two short songs one is a zero and the other a cute amalgam of rock cliches. Undistinguished.)
Neil Innes/HOW SWEET TO BE AN IDIOT/United Artists (Though he writes quality songs they are infused with life by his arrangements. They add style and dimension. An impressive album throughout. Strongly meritorious.)
McGuinness Flint/RAINBOW/Bronze (Their fresh, bright songs flow naturally. McGuinness Flint makes themselves welcome again. Strong merit.)
Nazareth/LOUD N' PROUD/Mooncrest (Several albums ago Nazareth showed signs that they might have some real rock music in their veins. Instead they have settled into a pop-scream. They're good at it. Fringe.)
Brinsley Schwarz/PLEASE DON'T EVER CHANGE/United Artists (In the up and down world of Brinsley Schwarz they need a good record this time or else. Sticking to basic rock and roll they have come through on all levels. Merit.)
Solid Gold Cadillac/BRAIN DAMAGE/RCA (Brain Damage is the key to their musical approach. S. G. C. moves gracefully through avant garde jazz, folk guitar, some rock, a little New Orleans and "I Believe." It's all done well. Merit.)
Thirsty Moon/YOU'LL NEVER COME BACK/Brain (Essentially an instrumental rock band of quality. They are more accessible than most from Germany. Their two larger pieces suffer because they become disjointed, lacking one solid direction. Merit.)
Tir Na Nog/STRONG IN THE SUN/Chrysalis (Clean sounding production make the tenuous melodies that much more obvious. Their introspective lyrics need more. Satisfactory.)
Toots & The Maytals/FUNKY KINGSTON/Dragon (A joyous album in a league with the first American Wailers record. Funky and melodious at the same time, what more can you ask? Special merit.)

CONCEPTS

Speaking the Same Language

At the outset counter-culture attitudes in progressive radio were at their strongest. During those early times promotion men had a tremendously difficult time communicating with the young, hairy rockers, who had swept into radio overnight. They had swept in so quickly and the music which they were playing had grown so quickly, that the promotion men were out on a limb. Though they were on the front lines dealing with this new breed they were shackled, still obeying the current corporate etiquette. Pulled by economic necessity toward status quo and pulled with equal force toward change, made life unsteady. Hence, promotion men were a little slow to adapt to the new music, its attitudes and language.

The days of silk suits and the top-40 pitch were ending. Part of the old pitch defined a good record as one which had a long string of call letters behind it indicating the depth and breath of the airplay it was receiving. Conversely, a bad record was one which had either received an insignificant number of stations to its airplay credit or the wrong stations. Good and bad were words denoting success or failure in the market place. They were not terms applied to music as art.

This kind of misuse of the language created incredible problems of communication. Conversations were common in these days of adjustment which pitted a promotion man extolling the praises of a record because of the stations playing it against

a music director defending his rejection of the record for some musical malfunction. There was a consciousness gap. The clothes and the haircuts were not the only things different, basic definitions were also different.

During the last few years that gap has closed. More of us, from both the radio and the record industry, look like we come from the same world. We also talk more of the same language. Hence, the displeasure in noting the return, in some circles, to the use of the words good and bad to mean hit or miss.

Gains made in linguistic integrity through the growth of progressive radio are now being undermined as progressive radio becomes more pop. As the medium has moved toward a hits only orientation the invitation to shift the language backward becomes tempting.

No matter how any one of us would like to see a radio station run, whether it be pop-progressive or progressive or avant-garde, is it not possible for all of us to agree to use the language as intended. The point is not language conversation, but simply so that when we talk to each other we also communicate with each other. To lose gains made in the recent past would be unfortunate.

We must continue to speak the same language.

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Jobs

Dennis Rich is looking for a jock job. He has a third class ticket with Broadcast endorsement. He has helped out at Livingston College's WRLC. His specialty is oldies but, he is flexible. Contact Dennis Rich, 1195 Foster Ave., South Plainfield, N. J. 07080, 201-561-5472

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WLIR-FM is looking for a new morning person-male or female. We're looking for someone with something unique for the a. m. In addition WLIR-FM is looking for someone in the Northeast ski area to do location ski reports for us. Contact Ken Kohl immediately at WLIR-FM, 175 Fulton Avenue, Hempstead, N. Y. 11551 or call (516) 485-9200.

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Needs

WOUR-FM in Utica, N. Y. would like to contact NAPRA to do a Drug Information Program on how they put together the Get Off program. Contact WOUR-FM 288 Genesee St., Utica, N. Y. 13502 with information.

Record Service

- KLRB-FM/Carmel, Calif. - C. T. I.
- KTAC-FM/Tacoma, Wash. - General - to re-build library
- WABB-FM/Mobile, Ala. - C. T. I.
- WJBO-FM/Baton Rouge, La. - Columbia, BASF, Warner Bros.
- WOUR-FM/Utica, N. Y. - Delmark
- WRBB-FM/Boston, Mass. - Stephane Grappelli/Angel
- WSAC-FM/Ft. Knox, Ky. - Chess-Janus, Capitol, Grateful Dead, Fantasy, Charisma Imports
- WSRN-FM/Swarthmore, Pa. - Blue Thumb, Warner Bros.
- KALX-FM/Berkeley, Calif. - Mail albums to KALX-FM, 500 Eshleman Hall, Berkeley, Calif. 94720, NOT to any other address. Steve Le Vasseur, a former music director is still receiving records. Mr. Le Vasseur is not now and has not been for two years a music director at KALX. Nor does he have a program at our station. If you want your product to reach S. A. Le Vasseur personally, we have no objection, but realize that no Lp's or 45's mailed to him will get to KALX.

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference. A dotted line denotes an overwhelming choice.

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|---|--|--|--|
| Taj Mahal
"Built for Comfort"
"Buck Dancer's Choice"
"Dust My Broom"
"Teacup's Jazzy Blues" | Linda Lewis
"Fathoms Deep" | Dave Mason
"Baby Please"
"It's Like You..."
"Maybe" | Black Oak Arkansas
"Jim Dandy"
"Swimmin' in Quicksand" |
| John Martyn
"Outside In"
"Make No Mistake" | James Montgomery Band
"Going Down"
"Reddy Teddy"
"Train" | Yoko Ono
"Woman of Salem"
"Straight Talk"
"If Only" | David Bowie
"Friday on My Mind"
"See Emily Play"
"Sorrow" |
| John Prine
"Dear Abby"
"Please Don't Bury Me"
"Sweet Revenge"
"Mexican Home" | Apothecary
"Holding You" | Redbone
"Wovoka"
"Liquid Truth" | Jackson Browne
"For Everyman"
"These Days"
"Redneck Friend" |
| Loudon Wainwright III
"Down Drinkin'..."
"Bell Bottom Pants"
"A. M. World" | Crusaders
"Lay It On..." | Return To Forever
"After The Cosmic Rain"
"Space Circus"
"Hymn to the 7th Galaxy" | Climax Blues Band
"Let's Work Together" |
| America
"Green Monkey"
"Rainbow Song"
"Submarine Ladies" | Rory Gallagher
"Tattooed Lady"
"Cradle Rock"
"20/20 Vision" | Mike Seeger
"Rye Straw"
"Take Me Back..."
"New Year's Eve Song" | Fleetwood Mac
"Hypnotized"
"The City" |
| The Band
"Ain't Got No Home"
"I'm Ready"
"Change is Gonna Come" | Patti Dahlstrom
"The Way I Am" | Ringo Starr
"I'm The Greatest"
"You're Sixteen" | Little Sonny
"Sure Is Good" |
| | 10 CC
"Rubber Bullets" | Stuffy & Parachute Band
"Parachute Man" | Charles Lloyd
"Jungle Blues"
"Berries" |
| | Thundermug
"Orbit"
"Africa" | | Loggins & Messina
"A Love Song"
"Pathway To Glory"
"You Need a Man" |

BOSTON

WBCN-FM - NORM WINER

MOST REACTION:

- (10/27-11/9)
- Band
- Gato Barbieri (Impulse)
- David Bowie
- Jackson Browne
- Paul Butterfield
- Billy Cobham
- Electric Light Orch. (single)
- Fleetwood Mac
- Aretha Franklin (single)
- J. Geils Band
- Barry Goldberg (single)
- Grateful Dead
- Al Green (single)
- Garland Jeffreys (single)
- Elton John
- John Lennon
- Linda Lewis
- Loggins & Messina
- Taj Mahal
- Dave Mason
- James Montgomery Band
- O'Jays
- Queen
- Bonnie Raitt
- Return to Forever
- Rolling Stones
- Ringo Starr
- Wailers
- Loudon Wainwright III
- Who
- Stevie Wonder
- Jesse Colin Young

NOTEWORTHY NEW ADDITIONS:

- (10/27-11/9)
- Gregg Allman
- Gato Barbieri (Flying Dutchman)
- Committee
- Creedence Clearwater Revival
- Crusaders
- Dobie Grey
- Herbie Hancock
- John Martyn
- Yehudi Menuhin - Stephane Grappelli
- John Prine
- Sha Na Na
- 10 CC

SINGLES:

- Electric Light Orch.
- Aretha Franklin
- Barry Goldberg
- Al Green
- Garland Jeffreys
- Paul McCartney & Wings

SPECIAL PROGRAMMING:

- Live Broadcasts:
- Bobby Hutcherson
- Herbie Hancock
- Halloween Treat:
- The original "War of the Worlds"
- Guests In The Studio
- Tuli Kupferberg

Also:

- "In Concert" Simulcast excellent Cat Stevens show
- "Pioneer Concert" - adequate cause to beat the shit out of somebody -- how about Bill Graham?

IMPORTS:

- Gary Burton (ECM)
- The New Quartet

NEWS & PUBLIC AFFAIRS:

Community Reports: A pre-election analysis of Boston's City Council race and a program on Murder and the Media; an evaluation of the racist way in which Boston's Media related to recent murders in the Black Community and in the non-existent way it related to the murder of a gay prisoner.

Louise Cabot, an area witch, was a featured guest on You Don't Say -- our weekly conversation piece. Also the director of the film "Mean Streets". Stephen Birmingham, author of a book on the Irish is up this week.

Question: Are Stations Reading these weekly lists? Anyone with any reactions-suggestions? It is hard to

Boston Continued . . .

WBCN-FM

believe that so few stations seem to be doing Public Affairs programming. Why is that? Hey, George: How about doing a survey of all stations on what they are doing, times, etc. By bringing all of this together, we could get a good overview of what's happening where. Perhaps that will facilitate more exchange.

Danny Schechter
News Dissector

* * * *

HARTFORD

WHCN-FM - PAUL PAYTON

REACTION RECORDS:

- Frank Zappa & Mothers
- Mike Oldfield
- Dave Mason
- Loggins & Messina
- David Bowie
- Ringo Starr
- The Band
- J. Geils Band
- John Lennon
- Bobby Bland
- Aerosmith (single)

NEW ADDITIONS:

- Santana
- America
- Gregg Allman
- Rick Derringer
- Linda Lewis
- O'Jays
- Taj Mahal
- Fleetwood Mac
- John Prine

SINGLES:

- Ringo Starr
- Gladys Knight
- Sly Stone
- Paul McCartney & Wings
- Marvin Gaye
- John Lennon

SPECIAL PROGRAMMING:

The standard concerts you read about everywhere.

COMMENTS:

This should have been in the last issue, but unfortunately the copy was lost somewhere between here and there, so here it is anyway.

As you can tell from our highly abbreviated lists last issue and this, we have undergone a few changes since we last rapped.

I remember KBey's comments as they went under, particularly about how one of the rules to ensure failure is to make sure communication broke down. We read of our new program director's arrival in a copy of a tipsheet, shown to us by a helpful promotion man and friend of the station. This was the first anyone had heard about the arrival of Paul Nesbit, who appeared on the scene and took over 24 hours later. Paul Nesbit's most recent foray into radio includes WIXO in New Orleans and WZGC in Atlanta, where he was PD. After the threat of a strict pop-progressive rotation and format, WHCN has, for now at least, settled into a strict guidelines-thing, with 50% of the music played coming from between 15-20 Top 40 45's, 30 or so current hit albums, and between 5-10 new albums. The other half comes from a rather reduced library of "gold".

It sure isn't the old WHCN, but time will tell how the new

Hartford Continued . . .

WHCN-FM

one will emerge. Certain staff changes have occurred, and more are expected. Debbie Ullman has gone to WMMS in Cleveland (their outstanding gain, in our opinion), and Coby Leyden has resigned in protest of this particular format. I am still Music Director in title, and am still responsible for gathering records for the station. New music additions will be based largely on local and national market research, which Paul Nesbit is in charge of. He is also trying to line up extensive quantities of records for station promotional giveaways. The staff, meanwhile, thanks all who have provided the eight copies of each release in the past, and hopes that if the PVC shortage hasn't shorted you out that you may continue to help us keep up. As usual, visitors are always welcome from 2:00 PM on, when I come in and Nesbit gets off the air.

Notes of thanks and gratitude: to the many friends of the first four years of WHCN, whom I won't mention by name to keep the cost of printing WALRUS at a reasonable level; to Larry Titus, formerly PD and Operations Manager in addition to his duties as Chief Engineer, in whose administration station sound, quality and spirit reached an all-time high; and to President Nixon, who made the atmosphere for all this possible. Also special thanks to George Meier, who has been of special help in putting the "good old" WHCN on the map. More as we discover it.

Paul Payton
Music Director

P.S. Some of us may be looking for work and are willing to relocate. Call me for details.
P.P.S. To Stan Garrett: It is a duck.

* * * *

NEW YORK

WNEW-FM - DENNIS ELSAS

NEW ADDITIONS:

(2 issues worth)

- Bodacious
- Loggins & Messina
- Ringo Starr
- The Who
- Karen Dalton
- Kracker
- 10 CC
- David Bowie
- Amazing Blondel
- Siegal-Schwall
- T-Bone Walker
- Paul Butterfield
- Dave Van Ronk
- Rory Gallagher
- Emitt Rhodes
- Focus
- Rick Derringer
- Black Oak Arkansas
- Climax Blues Band
- America
- Gerry Goffin
- Steve Miller
- Susan Pillsbury
- John Prine
- The Band
- Fleetwood Mac
- Taj Mahal

New York Continued . . .

WNEW-FM

- James Montgomery
- Creedence
- John Lennon
- Gregg Allman
- IMPORTS:
- Alvin Lee & Mylon LeFevre

* * * *

BUFFALO

WPHD-FM - DAVID CAHN

REACTION RECORDS:

- Frank Zappa & Mothers
- Maria Muldaur
- John Lennon
- Dave Mason

NEW ADDITIONS:

- Taj Mahal
- John Martyn
- Chick Corea
- Gregg Allman
- Loudon Wainwright III

* * * *

PHILADELPHIA

WMMR-FM - DENNIS WILEN

REACTION RECORDS:

- The Band
- Billy Joel!
- J. Geils Band

NEW ADDITIONS:

- Buffalo Springfield
- The Band
- John Prine
- Don McLean
- Herbie Hancock
- Mike Seeger
- John Lennon
- Climax Blues Band
- Gato Barbieri/ABC
- Hawkwind
- Chick Corea
- Rory Gallagher
- Elliott Murphy
- Linda Lewis
- America
- McKendree Spring
- Fleetwood Mac
- Harvey Mandel
- Gregg Allman
- John Lennon
- Billy Joel
- Santana
- Beach Boys
- J. Geils Band
- John Martyn
- Phillip Goodhand-Tait
- CCR
- David Buskin
- 10 CC
- Sha Na Na
- Gerry Goffin
- Redbone
- Black Oak Arkansas
- Grin
- Willie Dixon
- Jerry Jeff Walker
- Garcia/Saunders
- Charles Lloyd
- Wishbone Ash
- Medicine Head
- Thundermug
- Osibisa
- Alice Cooper
- Eric Kloss
- Catalyst
- The Visitors
- SINGLES:
- Gato Barbieri!
- Manfred Mann
- People's Victory
- Orch. & Chorus
- Medicine Head
- Paul McCartney & Wings
- David Bowie
- "Amsterdam"
- Shawn Phillips
- SPECIAL PROGRAMMING:
- Sha Na Na
- IMPORTS:
- Kevin Coyne

PHILADELPHIA

JERRY'S RECORDS - SID PAYNE

REACTION RECORDS:

Who
Elton John
Ringo Starr
Billy Paul
Steve Miller
Isley Bros.
Johnny Mathis
Chuck Mangione
David Bowie
Jackson Browne
Blue Notes
Billy Cobham
Mike Oldfield
Stylistics
Band
Allman Bros.
Isaac Hayes
Art Garfunkel
Grateful Dead
O'Jays
America
Barry White
Rolling Stones
Stevie Wonder
Traffic
Lou Reed
Bonnie Raitt
Creative Source
Herbie Hancock
Focus
Gregg Allman
Maria Muldaur
Loggins & Messina
Gladys Knight
Roy Wood
Linda Ronstadt
Billy Preston
Neil Young
Return to Forever
Hawkwind
Redbone
Spooky Tooth
Wishbone Ash
Neil Diamond
Matthew Fisher
Pink Floyd
M. Gaye/ D. Ross
John Prine

NEW ADDITIONS:

Billy Joel
Piano Man (Incredible - A star is born here.)
Santana
Alice Cooper
Buddy Miles
Grin
Osibisa
Charles Lloyd
Tim Weisberg
Genesis
Buffalo Springfield
Emerson Lake & Palmer
Brain Salad Surgery

SINGLES:

David Bowie
"Port of Amsterdam"

* * * *

PRINCETON

WPRB-FM - BREW MITCHELL

REACTION RECORDS:

Bonnie Raitt
Dave Mason
Chick Corea
Taj Mahal
Harvey Mandel
Gregg Allman
Loggins & Messina
Yes
War
Michael White
John Martyn
Jackson Browne

NEW ADDITIONS:

Loggins & Messina
Dave Mason
Loudon Wainwright III
Band
John Martyn
John Prine
John Lennon
Taj Mahal
Gregg Allman
J. Geils Band
Focus
Rosalie Sorrells
Hawkwind

Princeton continued . . .

WPRB-FM

Styx
Jerry Jeff Walker
Billy Paul
Don McLean
Harvey Mandel
Chuck Mangione
Gene Ammons

SPECIAL PROGRAMMING:

Senator Sam Ervin

COMMENTS:

One of the biggest disappointments this season is the "new" Band LP. As if we haven't had enough of Chuck Berry, now we must listen to one of the finest groups around stooping to scoop up his material. Ghastly! The new efforts of Dave Mason and John Martyn are receiving mixed reactions from our staff but a good amount of airplay. Listen to Billy Paul's "War of the Gods" - incredible.

* * * *

ATLANTA

WREK-FM - JOHN MAYNARD & BILL HODGES

CURRENT PLAY: (abridged)

Herbie Hancock
Focus (live)
King Curtis!!
Jazz (1939-1949)
Marion Brown
Charles Mingus (new)!
Hawkwind
John Coltrane (In Japan)
The Who
Loudon Wainwright III
Gil Evans
Oscar Peterson (Mellow)
Traffic
J. B. Hutto & The Hawks
Neil Young
Michael White
Rosalie Sorrells
The Crusaders
Amazing Blondel
Sam Rivers
Gerry Goffin !!
Dexter Gordon
Chick Corea & Return To Forever
(ad. infinitum). . .

* * * *

ST. LOUIS

KADI-FM - P. PARISI

REACTION RECORDS:

Hall and Oats
"She's Gone" (Could be a biggie)
John Lennon
Lynyrd Skynyrd
Loudon Wainwright III
The Band
Ian Thomas
Traffic
America
Ringo Starr
Gregg Allman
Aerosmith
Spooky Tooth

NEW ADDITIONS:

Elliott Murphy
J. Geils Band
Rory Gallagher
Cowboy
Garcia and Saunders
Climax Blues Band
Redwing
David Bowie
Black Oak Arkansas
Ozark Mt. Daredevils
Brownsville Station
Roy Wood

SINGLES:

B. W. Stevenson
"River of Love"

St. Louis continued . . .

KADI-FM

David Essex
"Rock On"
Shawn Phillips
"Bright White"
Wings
"Helen Wheels"

SPECIAL PROGRAMMING:

Tubular Bells (Far out)

COMMENTS:

What ever happened to ABC Dunhill Records? Are they still in business? I have been calling them continually since our fire, but alas I think they might be on a six month (or it is six year) vacation.

Our sister station, KWKI in Kansas City is now doing a "KADI" style format from 7:00 PM to 5:00 AM. They are playing mostly the same records as us.

There has been an abundance of good new product, sometimes known as "the Christmas Glut" lately -- It's a lot better than the summer drought.

Since the fire, I have been left without an office. If you have trouble reaching me feel free to call me at home. 314-645-5984.

* * * *

KANSAS CITY

KUDL - FM - LARRY MILLER DANNY WONDER

REACTION RECORDS:

Fleetwood Mac
John Lennon
Gregg Allman
Ringo Starr
Black Oak Arkansas
Ozark Mountain Dared evils
The Band
John Prine
Who

NEW ADDITIONS:

John Martyn
Yoko Ono
Saunders/Garcia
Rory Gallagher
Climax Blues Band
Blues Project
Jambalaya
J. Geils Band
Queen
Barry Greenfield
Elliott Murphy
Beach Boys in Concert
Mason Proffit
Alice Cooper

SPECIAL PROGRAMMING:

"Hands Across the Water"
"National Lampoon Radio Hour"

We are now doing live broadcasts of concerts from Cowtown Ballroom.

IMPORTS:

Wish we had some.

COMMENTS:

What ever happened to Kerry at ABC? Thanks to Dennis Hobbs at A & M for coming thru. KUDL-FM is in support for a gathering of Walrus contributors.

* * * *

DALLAS

KAFM-FM - LORETTA

REACTION RECORDS:

Paul Butterfield
John Lennon
Allman Bros.
America
New Riders
Dave Mason
Band
Ringo Starr

Dallas continued . . .

KAFM-FM

Jackson Browne
Frank Zappa & The Mothers
Neil Young
Jesse Colin Young
The Who
Rolling Stones
Lou Reed
Maria Muldaur
Steve Miller Band
Elton John
Grateful Dead

NEW ADDITIONS:

John Prine
Gregg Allman
Climax Blues Band
Jerry Jeff Walker
Wishbone Ash
Live Dates
J. Geils Band
Santana
Bonnie Raitt
Siegel-Schwall
Rory Gallagher
Mike Oldfield
Mississippi
Heartsfield

SINGLES:

Shawn Phillips
Bobby Blue Bland
David Essex
Elec. Light Orchestra
B. W. Stevenson
Rod Stewart
Jim Croce

* * * *

HOUSTON

KPFT-FM - NIKI MOSBERG

REACTION RECORDS:

Charles Lloyd
Taj Mahal
Mike Seeger
Rosalie Sorrells
Michael White
John Martyn (growing on everyone)
Dan Fogelberg
Home Free (reissue on Columbia)
John Prine
Roosevelt Sykes (still)

NEW ADDITIONS:

Bill Monroe-Bean Blossom
Climax Blues Band
Santana
Gerry Goffin
Band
"Sugarcane" Harris - (Listener response)
David Rea
Buddy Miles
Sam Rivers
The Visitors
In My Youth . . . (seems like a step back from Neptune)
Herbie Hancock (funk)

SPECIAL PROGRAMMING:

Live Broadcasts:
Little Feat
(from Sugar Hill)
Charles Lloyd
(from LaBastille)
Lee Clayton
(from LaBastille)
Lightnin Hopkins
(from Liberty Hall)
Loudon Wainwright III
(from Liberty Hall)

NEWS AND PUBLIC AFFAIRS:

KPFT complete live coverage of Millennium 73: It was admixture of shuck, yoghurt, glitter and incense. It featured an authoritarian Love-Gestapo calling itself the World Peace Corps, the bust of a horde of Hare Krishna chanters at the behest of the Divine Light people, and the unconcernment of the Holy Family in a \$2500 a night suite replete with allegedly stolen Thailand temple relics.

Continued on top of next page . . .

Houston continued . . .
KPFT - FM

It was Millennium '73, the event at which Satguru Shri Maharaj Ji was going to explain his game plan that would usher in a thousand years of peace.

It was pass city -- you had to have one to get almost anywhere. Shades of the legendary French bureaucracy.

And in the midst of it all, 35 plus KPFT regulars and friends did three days of live and taped coverage. Gavel to gong.

Mike Turner, Paul Krassner, John Sinclair and a host of other out-of-town radio thugs joined with us to spread the Word about the 15 year-old Lord of the Universe and his followers.

A composite and cosmically entertaining tape summing it all up is now in production and will be available to interested stations.

Jai Satchidananda, and how is the Kid going to follow this act?

COMMENTS:

Entire staff still blissed out by the Millennium. Last week we took on weekly live broadcasts from Liberty Hall, starting with Loudon Wainwright III. . . this week Lightnin Hopkins. This along with weekly jazz concerts from LaBastille, plus remotes from Sagar Hill Sound. In the works: a live broadcast afternoon rural blues concert with local unknown bluesmen. Who knows how many more Juke Boy Bonners still exist in Houston?

This makes my last report as I take leave of my senses and the station for 8 months to pursue a prearranged research project. Hereafter see Mark Gangl in the KPFT Music Dept., late of Capitol promotion in L. A.

Thanks to Bob Mercer of fantasy, Ron Middag of Stax, and to Impulse for outdoing themselves in the last month. And thanks to everyone who's helped make KPFT happen. Vamos a ver

* * * *

DENVER

KFML-FM - ERNIE GILBERT & BILL ASHFORD

REACTION RECORDS:

- Grateful Dead
- Lou Reed
- Bodacious D. F.
- Billy Cobham (calls)
- Ron Davies
- Taj Mahal
- Spooky Tooth
- Traffic
- Blues Project
- Jackson Browne
- Dave Mason
- Tubular Bells
- Ringo Starr
- Genesis (import)
- 10 CC
- Loggins & Messina
- The Who
- Blue Mitchell
- Marion Brown
- Linda Lewis
- Fleetwood Mac
- Capt. Matchbox
- Charles Mingus
- John Martyn
- Chuck Mangione (import)
- Gary Burton Quartet
- T. S. McPhee (import)
- Caravan (import)
- Loudon Wainwright III
- The Band
- Crusaders
- David Wiffen
- Gregg Allman
- Saunders/Garcia
- Billy Paul
- Harold Melvin

Denver continued. . .
KFML-FM

O'Jays
Phil Upchurch
Michael Stanley
Wendy Waldman
NEW ADDITIONS:

- Elliott Murphy
- Hawkwind
- Rufus Thomas
- Little Sonny
- Fillet of Soul
- Curtis Mayfield
- Diana Ross/Marvin Gaye
- Focus
- Roy Clark
- Evan Pace
- Barry White
- Buckwheat
- Bobby Bare
- Elvis Presley
- Utah Phillips
- Herbie Hancock
- Ian & Sylvia
- Chuck Jackson
- Stylistics
- Redwing
- Michael Howell
- Rick Derringer !!
- Sonny Rollins (great)
- Joe Henderson
- Larry Norman
- John Lennon
- Don Adams
- Troy Seals
- David Rogers
- Henson Cargill
- Terry Stafford
- Amazing Blondel
- John Prine
- Yoko Ono
- Don McLean
- Billy Joel
- James Montgomery Band

SINGLES:

- Aretha Franklin
- Al Green
- Manfred Mann
- Black Heat
- Dexter Redding
- Shawn Phillips

SPECIAL PROGRAMMING:

Robin Trower Taped Concert. Upcoming livecasts include Brian Auger, Ian Matthews, Eric Anderson, Climax Blues Band, Bill Monroe, Doc Watson, and Lynyrd Skynyrd - All from Ebbets Field.

In the Studio:

- Gene Parsons, Chip Taylor, Doobie Bros., Freddie Hubbard, Jose Feliciano, Wishbone Ash, Steve Frumholz

IMPORTS:

- John Baldry
- Good to be Alive
- Family
- It's only a Movie
- Fairport Convention
- Nine
- Kevin Coyne
- Marjorie Razor Blade

COMMENTS:

Poo-Bah, USW
Your comments about 10 CC are ridiculous. If "Speed Kills" and "Headline Hustler" are representative of music only slightly above pure bubblegum - then I'd like to hear all the other great slightly "bubblegum" sounds floating about on a par with 10 CC. Eat a peach, George, and give another listen. It should be a merit LP. We've gotten solid response to the music of 10 CC.

I find it interesting that in last issue's Concepts section you speak about free form radio in a decidedly past tense. We don't feel too much like historical oddities here. I don't think our audience is made up of archivists either. It's all that latent fuss that energizes us. Is free-form now in the closet?

Recently Martin Turner from Wishbone Ash came down after their show to do some early

Denver continued. . .
KFML-FM

morning radio with me. Pulled all his British friends' music, chatted about that and the state of rock and pop in England for a couple of hours. Very delightful time for us and the audience. Lovely man, Martin is. Many thanks to him.

PERSONAL PLEASURES:

- Bill
 - Carl Carlton
 - Crusaders
 - Gregg Allman
 - Judy Roderick
 - Saunders/Garcia
 - Ernie
 - Kevin Coyne (delicious)
 - Sonny Rollins
 - Herbie Hancock
 - Amazing Blondel
 - Jerry
 - Bill Monroe - Bean Blossom Festival
 - Chip Taylor
 - David Wiffen
 - Jerry Jeff Walker
 - Mike Seeger
- ANNOUNCER LINEUP...**
- 6:00 AM - 11:00 AM
 - Scotty James
 - 11:00 AM - 3:30 PM
 - Jerry Mills
 - 3:30 PM - 8:00 PM
 - Bill Ashford
 - 8:00 PM - 12:00 AM
 - Steve Burke
 - 12:00 AM - 6:00 AM
 - Ernie Gilbert

* * * *

MESA/PHOENIX

KDKB - AM & FM - LINDA THOMPSON

REACTION RECORDS:

- Billy Cobham
- Gregg Allman
- The Who
- Jesse Colin Young
- Loudon Wainwright III
- Bodacious D. F.

NEW ADDITIONS:

- Gregg Allman
- David Wiffen
- John Prine
- Loudon Wainwright III
- America
- Cowboy
- Yoko Ono
- John Martyn
- Rosalie Sorrels
- Amazing Blondel
- John Fahey
- Gato Barbieri
- John Lennon
- David Bowie

SINGLES:

- Paul McCartney & Wings
- "Helen Wheels"

IMPORTS:

- Genesis
 - Selling England...
- NEWS & PUBLIC AFFAIRS:**
A special program put together by the Canadian Broadcasting Company on tape editing -- the main point being the difficulty and almost impossibility of determining where tapes have been edited, with closing comments by the Public Affairs Department relating this information to the Watergate Tapes.

COMMENTS:

Not really a surprise but a very fine Dave Mason album.
Extra thanks to Greg Hall from Capitol for outstanding service. . .

* * * *

PORTLAND

KINK-FM -

BRUCE FUNKHOUSER

REACTION RECORDS:

- Bonnie Raitt
- Loggins & Messina
- Jackson Browne
- Allman Bros.
- America
- Grateful Dead
- Jesse Colin Young
- Danny O'Keefe
- John Prine
- The Band
- New Riders
- Rolling Stones
- Stevie Wonder
- Herbie Mann
- Art Garfunkel
- Poco
- Van Morrison
- Ringo Starr
- John Lennon
- Linda Ronstadt
- Paul Simon
- Neil Young
- Fleetwood Mac
- Ian Thomas
- P. F. M.
- Kris & Rita
- Dave Mason
- Paul Butterfield
- George Benson
- Spooky Tooth
- Steve Miller
- Loudon Wainwright III
- Siegel/Schwall
- John Mayall
- Livingston Taylor
- Billy Cobham
- Sopwith Camel
- Rare Bird (import)

NEW ADDITIONS:

- Gregg Allman
- Climax Blues Band
- Saunders/Garcia
- Billy Joel
- Rory Gallagher
- Rick Derringer
- Herbie Hancock
- Susan Pillsbury
- Creedence Clearwater
- Wishbone Ash
- David Wiffen

SINGLES:

- Jim Croce
- Shawn Phillips
- Rod Stewart
- Tower of Power
- Todd Rundgren
- National Lampoon

"Watergate Tapes"

SPECIAL PROGRAMMING:

Ran an hour-long show on U. F. O.'s with Marianne Francis, director of the Solar Light Retreat. The response is still phenomenal.

IMPORTS:

- Rare Bird
- Marvin & Farrar

KQIV - FM - LARRY SCOTT

REACTION RECORDS:

- Band
- Jackson Browne
- Crusaders
- Fleetwood Mac
- Grateful Dead
- Isaac Hayes
- Gladys Knight
- John Lennon (yawn)
- Loggins & Messina
- John Martyn
- Dave Mason
- Queen
- Bonnie Raitt
- Spooky Tooth
- Ringo Starr
- Traffic
- Marvin Gaye
- Elton John
- The Who
- Rolling Stones
- Billy Cobham
- Tubular Bells

CONTINUED ON TOP OF NEXT PAGE...

Lake Oswego continued . . .
KQIV - FM

NEW ADDITIONS:

- Gregg Allman
- Climax Blues Band
- Creedence
- Funk Inc.
- O'Jays
- John Prine
- Focus
- Loudon Wainwright III
- Herbie Hancock
- Don McLean
- Garcia/Saunders
- Senator Sam
- Yosemite Sam
- Sam Hil
- Strawberry Hill
- Strawberry Fields Forever!!!

SINGLES:

- E. L. O.
- Bette Midler
- Jim Croce

SPECIAL PROGRAMMING:

- Hands Across the Water
- National Lampoon Radio Hour
- Alan Watts
- Papa Allan's Natural Act
- The way to live.

IMPORTS:

- Man
- Caravan
- Stones (the real thing)
- String Driven Thing
- Le Orme
- Gary Moore Band
- Martha Valez!!!

(O wot a lady!! -- this is the 1970 album -- "Fiends etc. again")

COMMENTS:

Welcome to the KQIV staff, Gloria Baton from KNAC. Having been commentless for awhile will take the chance to do a little fill-in. We have a new antenna and a revamped transmitter. More coverage that was so badly needed. Thanks to MCA and their fine people for the preview on the WHO album. Received very well by the audience. Managed to play it at least four times in the first 24 hours in the station. "Quadrophenia" gets better and deeper the more I hear it. Also notice the excellent review given it in Newsweek!

HAVE YOU NOTICED: The extremely poor quality of pressings coming your way. Or is it just my tin ear. Could someone be slipping in a little too much re-cycled vinyl? Some new product cannot be played because of high surface noise and pops and clicks. We are telling the people to take their records back to the stores if they are not up to quality. This is only one way to put on the pressure to try and ensure quality pressings.

CONSERVE: My latest pipe-dream (you guess what was in the pipe) is that the record companies will go to single pocket covers, no lyric sheets except those printed on the back of the cover, no printing on the shuck, and stop putting that damn shrink on the album. How many millions would that save? Maybe -- they wouldn't have to raise the price the first of the year! Like I said, pipe-dream . . . but, from talking with some people somewhere, it is feasible. Back to quality. The problem of noise is especially noticeable when played on FM. Quality of equipment, etc. Our problem is compounded by the fact that we use all new state-of-the-art and/or custom-built gear from the stylus to the antenna. That crystal-clear signal doesn't mean too much when the noise is noisier than the music.

Don't blame me -- I voted for Wallace!

Larry Scott

Portland continued . . .
MUSIC MILLENIUM -
DAVE WILLIAMS

- Dave Mason
- The Band
- America- Hat Trick
- Barry White
- Bodacious (We like it here!)
- Stuffy and His Frozen Parachute Band (well done)
- Isaac Hayes
- Climax Blues Band - Live
- Granicus
- Ringo Starr
- Mississippi (Fantasy)
- John Lennon
- Herbie Hancock
- The Who
- Elton John
- Traffic
- Mike Oldfield

NEW ADDITIONS:

- Soft Machine #7 (import - excellent!)
- Gregg Allman
- Frank White
- Diana Ross/Marvin Gaye (Really smooth--nice)
- J. Geils Band
- Johnny "Guitar" Watson
- Ozark Mtn. Daredevils
- Focus - Live
- John Prine
- Ron Davies
- Grin
- Tim Weisberg
- Buffalo Springfield
- Garcia/Saunders
- Phil Upchurch
- Charles Lloyd

SINGLES:

- Todd Rundgren
- "Hello, It's Me"

IMPORTS:

- LeOrme
- Felona & Sorona
- Caravan
- Girls Who Grow Plump
- Soft Machine #7
- Darryl Wolf
- Saturation Point
- Fairport Convention #9
- Prelude
- Shoot

COMMENTS:

Does anybody remember "Inner Mystique" by Chocolate Watchband? Title cut reminds one of what "Siddhartha" sound-track should be. Sure would like to find some copies. Nice to see Nazz #1 & Nazz Nazz re-issued. Was sorry to find out Rundgren's new album was this re-issue. However, Todd's a well respected man in these parts. "Hello It's Me" deserves to be re-done.

Dave

There's plenty of fantastic stuff coming out now, but what does the future hold? I don't mean just talent is going to become very select, but quantities are too. And not only will the price be higher but the quality will be down and somehow that doesn't seem exactly business-like, not to mention being fair to the consumer, the bottom of the chain, as you must admit something's gonna give and it ain't gonna be solar heat.

And speaking of plenty of good stuff it's a drag when all of it can't be fitted into 24 hours of radio time. That's O.K. But is that ever gonna help expose those good but not qualified "super" LP's to be played in the future? I doubt it kid.

Bruce

* * * *

EUGENE

KZEL-FM - STAN GARRETT
REACTION RECORDS:

- Rick Derringer
- Bonnie Raitt

Eugene continued . . .
KZEL - FM

- Barry White
- Ringo Starr
- Rosalie Sorrels
- "The Toast"
- Saunders/Garcia
- Climax Blues Band
- Mtn. Moving Day (all woman band from Rounder records)
- Bette Midler
- "In the Mood"
- Dave Mason
- "Side 2"
- Frank Zappa & Mothers
- Gregg Allman
- Bobby Blue Bland

NEW ADDITIONS:

- Billy Joel
- John Prine
- Diana Ross/Marvin Gaye
- Eric Kloss
- Catalyst
- Visitors
- 10 CC
- Buckwheat
- Bobby Blue Bland
- Chick Corea
- Crusaders
- Joe Henderson
- Sonny Rollins
- John Lennon
- Yoko Ono
- Mike Seeger
- Gerry Goffin
- Redbone
- Bean Blossom Bluegrass Festival
- Wishbone Ash
- Susan Pillsbury
- Heartsfield
- Loudon Wainwright III
- James Montgomery Band
- The Band
- Loggins & Messina
- Phil Upchurch
- Herbie Hancock
- Black Oak Arkansas
- O'Jays

SINGLES:

- Barry Goldberg
- Neil Young
- "Last Trip to Tulsa"

COMMENTS:

Well, your comments on form and content were somewhat oblique. Nonetheless, I agree. Our station started in 1969 the outgrowth of a college FM (started in '68). We were totally "free format" and all the negative restrictions that go with it. Four years gone now, only four of the originals are left (not a bad track record actually, considering the scant economics of some of those years) and we've added some superior people in the interim. Our "format" now is still free, only we make it free within our own realm of belief in what music is best, be it Lightning Hopkins or the Doobie Bros. I think our station sounds more than great because of this and our 100,000 watt signal reaches most of Oregon and parts of Washington and from the calls we get from all around seem to agree with my mild boast. At any rate, thanks to these people:

- 6-10 am Mon. - Sat. Matt McKarma
- 10-2 pm Mon. - Sat. Eileen Fields
- 2 - 6 pm Mon. - Sat. Stan "Harry 'til 6" Garret (Mus. Dir.)
- 6 pm - 10 pm Mon. - Fri. John W. Napier
- 10 pm - 2 am Mon. - Thurs. Gary "The Potato and Me" (Program Director) Palmatier
- Working all night: John Cuthbertson & Tom Krumm
- Fri. - Sun. nights: Michael Waggone
- I love them all, signed, the Potato

SAN FRANCISCO

KSAN-FM - BOBBY COLE

REACTION RECORDS:

- The Band
- Ringo Starr
- Fleetwood Mac
- Elton John
- Gregg Allman
- John Lennon
- The Who
- David Bowie
- Dave Mason
- Charles Bevel
- Loggins & Messina
- Grateful Dead
- Spooky Tooth
- Bobby Bland
- Billy Cobham
- Lynyrd Skynyrd
- Phil Upchurch
- Emitt Rhodes
- America
- Ann Peebles
- David Essex

NEW ADDITIONS:

- J. Geils Band
- Grin
- Rick Derringer
- Sha Na Na
- Ozark Mtn. Daredevils
- Tim Weisberg
- Yoko Ono
- John Lennon
- Duke Williams
- The Stylistics
- Santana
- The Crusaders
- Gerry Goffin
- Brown Sugar W/Clydie King
- John Prine
- Redbone
- Loudon Wainwright III
- Garcia/Saunders
- Barry White
- Donald Byrd
- Herbie Hancock

SINGLES:

- Paul McCartney & Wings
- Al Green

* * * *

SAN JOSE

KSJO - DOUG DROESE/
TOM BALLENTYNE

REACTION RECORDS:

- Gregg Allman
- Rick Derringer
- Chuck Mangione (!!)
- Fleetwood Mac
- Charles Bevel

NEW ADDITIONS:

- Cowboy (re-issue)
- Loudon Wainwright III
- Redbone
- John Lennon
- Don McLean
- Genesis (import)
- Gerry Rafferty
- Gregg Allman
- Charles Bevel
- King Crimson (import)
- Rolling Stones (import)
- Santana
- Amazing Blondel
- Crusaders
- Phillip Goodhand-Tait
- Barry White
- James Montgomery Band
- Saunders/Garcia
- Rick Derringer
- Bronco (import)
- Climax Blues Band (Live)
- Family (import)

SINGLES:

- Ian Matthews
- "7 Bridges Road"
- D. Essex
- Rock On'

COMMENTS:

We'd like to thank Capitol, A & M, London for re-service, namely Bruce Sperling, Steve Feldman & Johnny Barbis respectively. Thanks forthcoming to some others and no thanks to a few.

* * * *

SAN DIEGO

KGBAM & FM - ARTHUR SCHROEDER

REACTION RECORDS:

Santana
Gregg Allman
Ringo Starr
Elton John
Neil Young
Allman Bros.
Loggins & Messina
Stevie Wonder
The Who
Rolling Stones
John Lennon
Dave Mason
Steve Miller Band
Art Garfunkel
Fleetwood Mac

NEW ADDITIONS:

John Lennon
Gregg Allman
Santana
SINGLES:
Paul McCartney & Wings
Electric Light Orchestra
Ike & Tina Turner
David Essex
Todd Rundgren

KPRI - FM - ADRIAN BOULT

REACTION RECORDS:

Billy Cobham "Spectrum"
The Who
ZZ Top
Uriah Heep
Frank Zappa & Mothers
Gregg Allman
Dalton & Dubarri
Loggins & Messina
Jim Croce

NEW ADDITIONS:

Dave Mason
Rory Gallagher
Tim Weisberg
Rick Derringer
John Lennon
Ringo Starr
David Bowie
Gregg Allman
Climax Blues Band
Etta James
Grin
Saunders/Garcia
Creedence Clearwater
Revival
Mill Valley Bunch
J. Geils Band
Buffalo Springfield

SPECIAL PROGRAMMING:

KPRI aired a Beatles, Moody Blues, and Rolling Stones special last Friday night for 6 hours. The person who correctly listed the Beatle songs in order of play won a complete set of Beatle LPS. The first person to arrive at the secret meeting place which was announced at midnight won the set of Beatle LPS. The second person to arrive won a set of Moody Blues. About 1,500 people converged on the Cafe Del Rey Moro at two minutes after midnight. The winners were announced and a party happened afterwards where there were free drinks. Very successful.

* * * *

CAMBRIDGE

WHRB-FM - JEFF SCHWARTZ and WYLIE ROLLINS

REACTION RECORDS:

Rolling Stones
Herbie Mann
Melissa Manchester
Pointer Sisters
Mott the Hoople
David Ackles
Chris Jagger
Queen!
Elton John
Blues Project
The Who
Stevie Wonder
Allman Bros.
Wendy Waldman

Cambridge continued . . . WHRB-FM

Bonnie Raitt
Alan Price
Lucky Man
Martin Mull
Maria Muldaur
Jackson Browne
Dave Mason
Ashford & Simpson

JAZZ

The Saxophone
Sonny Rollins
Catalyst
Keith Jarrett
Blue Mitchell
Coltrane
Gato Barbieri/Impulse & Flying Dutchman
Charles McPherson
Michael White
Sam Rivers
Chick Corea
Billy Cobham
Herbie Hancock
Marion Brown
O'Jays

NEW ADDITIONS:

Gregg Allman
John Lennon
Ringo Starr
Loudon Wainwright III
Black Oak Arkansas
Mike Oldfield
Shoot
Amazing Blondel
Rick Derringer (advance)
David Buskin (advance)
Lynyrd Skynyrd
David Bowie
Mike Nesmith
James Montgomery Band
Severin Browne
10 CC
Matthew Fisher

JAZZ:

The Saxophone/Impulse
Decade of Jazz: Vol. I, II, & III/ Blue Note
Phil Upchurch
Maurice Long
Norman Feels
The Counts
Ashford & Simpson
Odetta
Lightnin Rod - Hustlers Convention/Douglas Coll. UA
O'Jays
Billy Paul
New Birth
Diana Ross/Marvin Gaye
Jackie Jackson
Charles Mingus - Reincarnation of a Love Bird
Ben Webster - At Work In Europe
King Curtis - Jazz Groove
Art Farmer - Farmer's Market
Catalyst - Perception
Jimmy Heath - Love & Understanding
Eric Kloss - One, Two, Free
Visitors - In My Youth
Azteca - Pyramid of the Moon
Herbie Hancock - Head Hunters
Miles Davis - Jazz At the Plaza, Vol. I
Duke Ellington - Jazz at the Plaza, Vol. II
Chick Corea - Hymn of the Seventh Galaxy
Chuck Mangione - Land of Make Believe
Gato Barbieri - Legend of . . .
Sonny Stitt - Mr. Bojangles
Terry Callier - I Just Can't Help Myself
Gene Ammons - Big Bad Jug
Joe Williams - Live
Letta Mbulu - Naturally
Staple Singers - The 25th Day of December
Sonny Rollins - Horn Culture
Joe Henderson - Multiple Glass
Michael Howell - Looking Glass
Sun Ra - Astro Black - The Magic City
Michael White - Land of Spirit & Light

Cambridge continued . . . WHRB-FM

Gary Saracho - En Medio
John Coltrane - Concert in Japan
Charlie Haden - Liberation Music Orchestra
Impulsively

COMMENTS:

Our thanks to Jerry Brenner (Music Merchants of N. E.) for his prompt response to our servicing requests.

Interviews:

Bob Klein (via telephone)
Wendy Waldman
Fanny, including Nickey Barclay, an enlightened and enlightening musician and person. The conversation touched on many subjects including a problem I always come to filling out the Walrus response form -- there are so many good artists and good records and so many established artists that have to be played, that the new artists just can't get the exposure we'd like to give them sometimes. Especially with the pre-Christmas rush. The best exposure this kind of artist gets around these parts occurs when she does a week at a club in the area. Paul's Mall - Passim's and the pick-up bars who've been booking new acts recently contribute a great deal to the Boston music scene. And we're looking forward to the opening of a new club in Harvard Square.

* * * *

PROVIDENCE

WBRU-FM - DICK WINGATE

REACTION RECORDS:

Fleetwood Mac
James Montgomery Band
Taj Mahal
Gregg Allman
The Band
The Who
J. Geils Band
Blue Rocks
Gary Burton (import)
John Prine
Chick Corea

NEW ADDITIONS:

The Band
John Lennon
Hawkwind
Yoko Ono
America
David Ackles
Elliott Murphy
Rick Springfield
Senator Sam
Focus
T-Bone Walker
Taj Mahal
Climax Blues Band
Mike Seeger
Susan Pillsbury
Blue Rocks
Don McLean
Sha Na Na
Hot Dogs
John Prine
Gregg Allman
Christopher Cloud
Clydie King
Stuffy and His Frozen Parachute Band
Vol. II: Vaults of Peacock
J. Geils
Larry Norman
SINGLES:
Paul McCartney & Wings
Billy Joel
B. W. Stevenson
IMPORTS:
Gary Burton
John McLaughlin (& other) Where Fortune Smiles
Kevin Coyne
Marjorie Razor Blade

Providence continued . . . WBRU-FM

COMMENTS:

The excitement is building in Providence as we all await the National Lampoon Radio Hour, beginning 11/17/73 on WBRU. Last Saturday night, a week before it was promoted to begin, the phone lines were flooded with people wondering where the show was -- so we're looking forward . . .

Also, beginning in the next couple of weeks, our Live From London concert series to be aired on Sunday evenings for thirteen weeks. The shows taped live, include Wishbone Ash, Fairport Convention, Colin Blunstone as the first three programs.

Mike Oldfield's Tubular Bells is selling really well in Providence, due to our creaming all over the album when it was still an import over the summer . . .

The Providence "house band" has just signed a contract with Columbia Records and has been recording at Electric Lady in New York. The name of the group is Ken Lyon and Tombstone, and I personally am very excited about their potential, especially after hearing them laying down tracks in N. Y. Hopefully, we'll have the album before Christmas, and in any case, keep your ears open . . .

Dick Wingate

* * * *

NEW HAVEN

WYBC-FM - JON PARELES

REACTION RECORDS:

Santana
Gregg Allman
Who
Jackson Browne
The Band
Maria Muldaur
NEW ADDITIONS:
Buffalo Springfield
J. Geils Band
Ron Davies
Dave Van Ronk
Harvey Mandel
J. F. Murphy & Salt
Ian & Sylvia
Best of . . . (sic)
David Ackles
Bruce Springsteen
Santana
Mike Seeger!
10 C. C.
America
Gregg Allman
Dennis Coulson
David Wiffen!
Climax Blues Band
Red, White & Blue(grass)
John Lennon
Ringo Starr
Amazing Blondel
The Band
Taj Mahal
Little Sonny
New King
Marvin Gaye & Diana Ross

SINGLES:

People's Victory Orchestra and Chorus
SPECIAL PROGRAMMING:
Proctor & Bergman - telephone "interview" and live half time broadcasts.
IMPORTS:
Henry Cow!

CONTINUED ON TOP OF NEXT PAGE...

New Haven continued...

WYBC-FM

COMMENTS:

Greetings and gratitudes to Jeff Schwartz (A & M), Steve Backer and John Dixon (ABC-Impulse) and the other record folk I've been in contact with, for various forms of good news. Also to Proctor & Bergman (or somebody like them) who even made our tape machines laugh, besides cutting a logo and sign-off for us - thanks for capping a zany weekend.

The Warren Burger Community Standards Award goes to the inside of the Three Degrees album, with a booby prize for the Michael Nesmith inside cover.

Yet another suggestion for Columbia; how about servicing "The Varese Album" to avant-rock stations? Similarly with Atlantic's classical line.

* * * *

MEMPHIS

WMC-FM - RON MICHAELS

REACTION RECORDS:

- Allman Bros. Band
Bonnie Raitt
David Gates
Dave Mason
Dobie Gray
Elton John
Grateful Dead
Jackson Browne
Jambalaya
Jesse Colin Young
Kathy Dalton
Linda Ronstadt
Lynyrd Skynyrd
Maria Muldaur
Neil Diamond
Poco
Ringo Starr
Rolling Stones
Steve Miller
Uriah Heep
Who

NEW ADDITIONS:

- Barry Manilow
America
Loggins & Messina
John Prine
Gregg Allman
Wishbone Ash
SINGLES:
Shawn Phillips
David Essex
Stefan
Al Green
Paul McCartney
Diana Ross & Marvin Gaye
Johnny Taylor
Paul Williams
Ike & Tina
Sam The Sham

COMMENTS:

I would like to agree with the Portland and Philadelphia stations that expressed their dissatisfaction over the handling of THE WHO "premiere." I doubt that I would have been very excited had I known an official with MCA would proudly proclaim later in a trade publication that he had THE WHO on at midnight on a given date across the country. I admit it was quite a coup, but I'll watch for you next time.

I'm very excited that DYLAN and THE BAND will stop in Memphis on their tour. I announced the tour Friday (11-9) over the air and our phones have been swamped with inquiries. I understand ticket information will be announced in newspapers on December 12.

Ron Michaels

ATLANTA

MOTHERS MUSIC - WAYNE LUCAS

REACTION RECORDS:

- Lynyrd Skynyrd
McKendree Spring
Dobie Gray
Queen
Barry White
Dramatics
Gregg Allman
Who

* * * *

DETROIT

WABX-FM - MARK PARENTEAU

REACTION RECORDS:

- John Lennon
Ringo Starr
Fleetwood Mac
Alice Cooper
The Band
The Who
David Bowie
Hawkwind
Billy Cobham
Gregg Allman
James Montgomery Band
J. Geils Band
Rick Derringer
Beach Boys
Paul Butterfield

NEW ADDITIONS:

- Santana
Taj Mahal
Dave Mason
Loudon Wainwright III
The Band
O'Jays
Creedence Clearwater
Yoko Ono
John Prine
Amazing Blondel
Mason Proffit
Wishbone Ash
Loggins & Messina
Susan Pillsbury
Kathy Dalton
Grin
Michael Stanley
Alice Cooper
Hall & Oates

SINGLES:

- Paul McCartney & Wings
"Helen Wheels"
Electric Light Orch.
"Showdown"
Hollies
"Slow Down"
Manfred Mann
"Joy Bringer"
David Essex
"Rock On"
Jr. Walker
"Give Me That Beat"
Martin Mull
"In The Eyes of My Dog"

SPECIAL PROGRAMMING:

National Lampoon Radio Hour started on WABX for a continuous run - featured at 9:00. A new feature - Amazo

Theater - utilizes a radio magazine format - with interviews of people in town, rock and roll, news and anything else it wants to be. It can be heard the first Sunday of every month at 9:00.

* * * *

CLEVELAND

WMMS-FM - JOHN GORMAN

REACTION RECORDS:

- America
Jackson Browne!
David Bowie!
Blues Project!
Billy Cobham!
Jimmy Cliff (all 3)
Fleetwood Mac
Donny Hathaway Live!
Hawkwind
Lynyrd Skynyrd!
Loggins & Messina

Cleveland continued...

WMMS-FM

- Steve Miller
James Montgomery Band!
Maria Muldaur!
Queen!
Linda Ronstadt!
Ringo Starr
Wailers
Loudon Wainwright III

NOTEWORTHY NEW

RELEASES: (10/27-11/9)

- Gregg Allman!
Aerosmith Band
Bean Blossom
Blondel
Cary Bell
David Buskin
Climax Blues Band
Chick Corea
Creedence Clearwater Revival
John Coltrane
Rick Derringer
Rory Gallagher
J. Geils Band!
Dobie Gray
John Lennon
Taj Mahal
John Martyn
Elliott Murphy
Don McLean
John Prine
SINGLES: (10/27-11/9)
Duke & the Drivers
David Essex
Hollies
Garland Jeffreys
Manfred Mann
Richard Nixon!!!!
Newbeats
Suzi Quatro!

IMPORTS: (10/27-11/9)

- British (reaction)
Family
Golden Earring
Peter Hammill
Jonesy
Lindisfarne
Status Quo (new)
Kevin Ayers
Kevin Coyne
Genesis
Bo Hanson
Suzi Quatro!
German/Dutch (reaction)
Ash Ra Tempel (all)
Guru Guru (all)
Kraftwerk
Neu 2
Tangerine Dream (all) (new)
Amon Duul, Paradieswarte

- Duul
Electric Sandwich
Tangerine Dream, Zeit

Jamaican

- (reaction)
Desmond Dekker
Ethiopians
Pioneers
Millie Small
Vulcans
Wailers, African Herbsman
V. A. /Soul of Jamaica
SPECIAL PROGRAMMING:
Burns & Schreiber
George Carlin
Dick Gregory

Archie Rothman's Time Machine program:
11/4 - All the News That Fits - Hitting upon a variety of sacred cows. The songs and talents of David Frye, Bob Dylan, Phil Ochs, Barry McGuire, the Smothers Brothers, Pat Paulsen, W. C. Fields, Dick Gregory, Pete Seeger, Bob and Ray, Chad Mitchell Trio, Tom Paxton, Fred Allen, etc., etc.

Cleveland continued...

WMMS-FM

11/11 - Lenny Bruce in concert in N. Y. and Calif., Old radio program of "Arsenic and Old Lace," starring Boris Karloff; The History of Jamaican Reggae - music from Jimmy Cliff, Bob Marley and the Wailers, Toots and the Maytals, the Pioneers, Millie Small, Desmond Dekker, etc., culled from their albums and the Trojan reggae anthologies.

Live Broadcasts

The Smiling Dog Saloon series:

11/3 - Ellen McIlwaine
Alex Bevan

11/10 - Eddie Harris

B. B. C. Concert Series:

11/4 - Pink Floyd
11/11 - Bob Marley and the Wailers

Coffee Break Concerts:

10/31 - John Garrett Group (local)

11/7 - Ragtime Shieks (local)

NEWS & PUBLIC AFFAIRS:

(10/31-11/9)

Since those reports of UFO sightings are still permeating the Cleveland area, WMMS has decided to do an "in-depth feature" on the subject. One organization here, called the UFOlogy Club, claims to have "plaster casts" of footprints several feet long. And speaking of UFOs, it's funny how they seem to go hand in hand with the Guru Mahara-Ji, the so-called 15-year old Perfect Master. The Divine Light Mission had a three day get-together in the Houston Astro-dome honoring the guru. WMMS picked up audio feeds on the event from Houston station KPFT. It seems, when the guru made his appearance, about 50 "flying stars" glided over the Astrodome.

The folks at Earth News struck home around this week. That item on the "Safest city in the U. S." showed Lakewood, a suburb of Cleveland as numero uno in the country (the papers here knew nothing about it).

Say, does anyone remember a Zodiac news item a while back... regarding a story about President Kennedy's brain? Well, we finally checked it out (10 years on the 22nd) and contacted Dr. Cyril Wecht, a Pittsburgh coroner. He definitely has a lot of strong things to say... and he's glad to say them. Give him a call, 412-355-4664. It's worth it. Ed "Flash" Ferenc

GUEST IN THE STUDIO:

Chris Jagger (He just wanted to let everyone know that he's Mick's brother... which means he's important or something like that)

Joe Walsh (Joe Walsh handled the three o'clock news for WMMS. We're thinking of hiring him when he retires from the hectic world of rock and roll.)

WMMS will continue to present concerts in the Cleveland and Akron areas. Scheduled for November/December: Steve Miller in Akron (21), Frank Zappa and the Mothers in Akron (27), Lou Reed in Akron, Dec. 1, The Beach Boys in Cleveland (7), and the J. Geils Band in Cleveland (14). CONTINUED ON TOP OF NEXT PAGE.

Cleveland continued...
WMMS-FM

WMMS in cooperation with a local club, the Smiling Dog Saloon, have special "WMMS Nights Out" at the club. This month's nights out feature the New York Dolls on the 18th and Lynyrd Skynyrd on the 19th.

Our second shipment of WMMS "mushroom" T-shirts are in. Our first run of 5000 completely sold out. Profits from the sale of the T-shirts go to the Free Clinic of Cleveland and Akron. We will swap our WMMS T-shirt for a reasonable facsimile from other radio stations, upon request. We're all T-shirt freaks here.

* * * *

CHICAGO

WXRT-FM - JOHN PLATT
BOB SHULMAN
SETH MASON

REACTION RECORDS:

- Heartsfield
- Lynyrd Skynyrd
- The Who
- Return to Forever
- John Prine
- Steve Miller
- Nixon's Doctored Banana Tapes

NEW ADDITIONS:

- Herbie Hancock
- Charles Bevel
- Rory Gallagher
- Loggins & Messina
- Harvey Mandel
- Climax Blues Band
- Wishbone Ash
- Beach Boys
- Creedence
- Michael White
- J. Geils Band
- "Sugar Cane" Harris
- Santana
- Bean Blossom
- Fleetwood Mac
- John Lennon
- Oseibisa
- Jimi Hendrix
- Moods
- Black Oak Arkansas
- Taj Mahal
- Jerry Jeff Walker
- Dave Van Ronk
- Return to Forever

SINGLES:

- Shawn Phillips
- Hudson & Ford
- Nixon's Doctored Banana Tapes

SPECIAL PROGRAMMING:

- Concerts with... Siegel-Schwall Band
- Heartsfield
- Herbie Hancock

WXFM/TRIAD - SAUL SMAIZYS

REACTION RECORDS:

- Billy Cobham
- Santana
- Mahavishnu Orch.
- Jimi Hendrix
- Kraftwerk
- Embryo
- Hawkwind
- Chick Corea
- Rory Gallagher
- Heartsfield
- James Montgomery Band
- Herbie Hancock
- Lucifer's Friend
- Gregg Allman
- John Prine
- Dave Mason
- Kraan
- Guru Guru

Chicago continued...
WXFM/TRIAD

- Lilac Angels
- Steve Miller
- Magma
- Hanson
- Dave Van Ronk
- Harvey Mandel
- Phil Upchurch

NEW ADDITIONS:

- Santana
- James Montgomery Band
- Todd Rundgren
- Herbie Hancock
- Jerry Jeff Walker
- Rory Gallagher
- Chick Corea
- Yaqui
- Catalyst
- The Visitors
- Awakening
- Eric Kloss
- Dave Mason
- Redbone
- Gregg Allman
- John Prine
- John Lennon
- Blue Rocks
- Yoko Ono

SINGLES:

- Supersister
- IMPORTS:
- Lilac Angels
 - I'm Not Afraid to Say Yes
 - Hurdy Gurdy
 - Gasolin
 - Nieman
 - Ode to Venus
 - Michael Urbaniak
 - Super Constellation
 - Tomorrow's Gift

JAZZ RECORD MART

REACTION RECORDS:

- S. Rollins
- Horn Culture
- Billy Cobham
- Herbie Hancock
- Head Hunters
- J. Coltrane
- Japan
- C. Brown
- G. Barbieri
- M. Davis
- At the Plaza
- S. Stitt
- Mr. Bojangles

- Piano Choir/Strata East
- Billy Harper/Strata East

- Chick Corea/ Polydor
- Light As A Feather
- Pharoah Sanders/Strata East

- Miles Davis
- Basic Miles
- M. White
- Land of Spirit
- S. Rollins
- Whats New... RCA

- Art Ensemble
- Theme De Sophie/Nessa
- Conference of Birds/ECM
- Return to Forever - Chick Corea/ECM

- Stanley Tur rentine
- M. T. /CTI

NEW ADDITIONS:

- Sun Ra
- Astro Black
- C. Corea
- Bliss/MR Soll
- D. Cherry
- Relativity Suite/JCOA
- G. Russell
- Bethoven Hall/EASF
- NY NY Space Age/MCA

- Rev. Ensemble - L. Jenkins/ In. Nav. 1023
- K. Jarrett
- Ft. Yawuh
- D. Redman

Chicago continued...
JAZZ RECORD MART

- S. Rivers
 - Streams
 - C. Mingus
 - Reincarnation
 - G. Ammons
 - Jug
 - Ammons & Moody
 - JB Hutto
 - Slidewinder
 - J. Dawkins
 - All For Business
 - Art Ensemble
 - Chi-Congo/Paula
 - A. Tatum
 - Masterpieces
 - P. Upchurch
 - Lovin' Feeling
 - B. Webster
 - JuJu
 - Mozambique/Strata East
 - D. Motian - 1028 - ECM
- SPECIAL PROGRAMMING:
- Last Poets/BTS S2
- IMPORTS:
- G. Burton/ECM
 - Triptykon/ECM
 - W. Dayner
 - Output
 - Art Ensemble - BYG2 & BYG28
 - C. Corea/ENJA 2018
 - Trinity/ENJA 2008
 - G. Hampel
 - Birth
 - D. Brand
 - African/Polydor
- * * * *

ST. LOUIS

KSHE-FM - S. GRAFMAN

REACTION RECORDS:

- Buckwheat
- Slade
- Lynyrd Skynyrd
- The Who
- Jesse Colin Young
- Grateful Dead
- Rolling Stones
- Elton John
- Allman Brothers
- J. F. Murphy & Salt
- Steve Miller
- Hawkwind
- Mott the Hoople

NEW ADDITIONS:

- Grin
- John Martyn
- The Band
- John Lennon
- Climax Blues Band
- Fleetwood Mac
- Creedence
- Live
- Black Oak Arkansas
- Dave Mason
- Taj Mahal
- Jackson Browne
- Traffic
- Spooky Tooth
- Jambalaya
- Rick Derringer
- Loggins & Messina
- Focus
- Styx

SINGLES:

- Paul McCartney & Wings
- John Lennon

COMMENTS:

Excellent audience response to 2 "less than super (details, details) will the Walstar" groups: J. F. Murphy & Salt (title track "Last Illusion") and Buckwheat's ("Take Extra Care" and "Take it Easy.") "Hot Stack"

* * * *

ALBUQUERQUE

KUNM-FM - BEAUX

REACTION RECORDS:

- Gato Barbieri
- Bolivia!!!!
- Return To Forever
- Herbie Hancock
- Head Hunters
- The Band!
- Loudon Wainwright III
- John Martyn

NEW ADDITIONS:

- Charles Lloyd
- Henry Cow
- Cafe Society
- Tootin' Thru The Roof
- Eric Kloss
- Bros. Grubb
- Catalyst
- Jimmy Heath
- John Coltrane
- Herbie Hancock (reissue)
- Gregg Allman
- The Saxophone
- John Prine
- Jimmy Smith
- John Lennon
- Focus
- Big Band Ca valcade
- Bobby Bare
- Gato Barbieri
- Bolivia
- 10 C. C.
- Bean Blossom
- Return To Forever
- Herbie Hancock
- Head Hunters
- Shananananana
- Linda Lewis
- Nonesuch All Releases
- Michael Stanley
- Jerry Jeff Walker
- James Montgomery
- David Wiffen

COMMENTS:

Many thanks to the folks at Muse Records. Fine stuff you got, we all dig it and most importantly, it is playable any time or place. Thank you. Also, there is obviously a complete berserker at Impulse who is making all their fine shit fine jazz available. Don't ever step on that maniac until we all get condominiums in Edge City. Kisses to them and since we play that shit so damn much is it possible to get more than one copy so the years will have ears?

Now, dear, Capricorn, I appreciate all those advanced pressings, however they never make it here until about two weeks after I get the copies with the covers, so thank you for the thought.

To all those "people" who promised to send me things and never did for all these months, you scratch my back etc. implies a certain honor. So tell me you can't and I'll pay for the bloody things, just don't fucking fake me into waiting for sargasso.

Now, a look at the last twenty new records that we got and I okayed, reveals that 16 are jazz. Amazing, what. And nice.

So okay, when and where response to 2 "less than super (details, details) will the Walstar" groups: J. F. Murphy & Salt (title track "Last Illusion") and Buckwheat's ("Take Extra Care" and "Take it Easy.") "so that's what George looks like" act?

* * * *

MONTREAL

CHOM-FM - MS. BEV ROBSON

REACTION RECORDS:

Harvey Mandel
Dave Van Ronk
Loudon Wainwright III
Gregg Allman
Taj Mahal
Dalton & Dubarri
Frank White
David Bowie
Kenny Young
Funk, Inc.
Lighthouse
Les Consineau (Quebecois)
Deloquil (Quebecois)
Higelin & Areski (France)

NEW ADDITIONS:

Black Oak Arkansas
Gilles Valiquette (Quebecois)
Dave Brubeck & Sons
Charles Bevel
Sun Ra
Steve Cohn
Lawrence Hud
Wishbone Ash

SINGLES:

Electric Light Orch.
"Showdown"
Ringo Starr
John Lennon
John Concoran/B. Gosselin
"Lieu D'espoir"

SPECIAL PROGRAMMING:

Nov. 13/73 - Special live concert from Place Des Arts featuring Shawn Phillips, coming to you & your favorite comfortable grace'a CHOM.

IMPORTS:

John Martyn

COMMENTS:

We've got a new program director: Tim Thomas is here and now... next stop, Lunar Hilton!

* * * *

WINDSOR

CJOM-FM - LESLIE SOLE

REACTION RECORDS:

Lou Reed - (Great)
Neil Young
Heartsfield
Jackson Browne
America
Mott The Hoople (still strong)
New York Dolls (still strong)
Tim Buckley
Steve Miller
Slade
Stones
Queen
Spooky Tooth
Kenny Young (love it)
Hall & Oates
Maria Muldaur
Frank Zappa & Mothers
Who
Fleetwood Mac
Loggins & Messina
Elton John
Dave Mason
Ringo Starr
David Bowie
Tucky Buzzard

NEW ADDITIONS:

Alice Cooper
J. Geils Band
Beach Boys
John Prine
Black Oak Arkansas
John Lennon
The Band
Prematia-Forneria-Marconi
Jean Pierre Castelain
Gregg Allman
Siegel-Schwall
Redbone
Lucifer's Friend
Rick Derringer
REO Speedwagon

SINGLES:

Garland Jeffreys
Hollies
Family

Windsor continued...

CJOM-FM

Hawkwind
Melanie
Paul McCartney & Wings
O'Jays
Harold Melvin
Ian Thomas

COMMENTS:

It looked like for the most part people figured they had caught up with Lou Reed after "Transformer." Once again Reed went off on one of his "art form soars" with Berlin, viva Reed & Ezrin. Queen we love it. Some great previous pulsations come out of Bowie's Pinups. All in all the nicest surprise has been Hall & Oates Abandoned Lunch-eonette album.

* * * *

TORONTO

CHUM-FM - BRIAN MASTER

REACTION RECORDS:

John Lennon
Mike Oldfield
The Band
Chuck Mangione
NEW ADDITIONS:
Ron Davies
Loggins & Messina
Crowbar

KE 32746 (CDN)

Dave Mason
Spooky Tooth
John Martyn
Rory Gallagher
Murray McLauchin
Day To Day Dust (CDN)

SINGLES:

Aretha Franklin
"Until You Come Back"
Staple Singers
"If You're Ready"
Paul Williams
"Inspiration"

ASSOCIATE CONTRIBUTORS

MADISON, WISC.

WIBA-FM/Dave Benson

REACTION RECORDS:

Mike Oldfield
Hall & Oates
John Lennon
Ringo Starr
Linda Ronstadt
Return to Forever
The Who
Billy Cobham
NEW ADDITIONS:
Roy Wood
John Prine
Fleetwood Mac
The Band
Coltrane
Focus
James Montgomery Band

TUCSON, ARIZ.

KWFM/Allan Browning

REACTION RECORDS:

The Band
Linda Ronstadt
Jackson Browne
Billy Cobham
John Martyn
Mississippi Charles Bevel
Blues Project
Paul Butterfield
Bonnie Raitt
The Who
Dave Mason
NEW ADDITIONS:
Loudon Wainwright III
Return To Forever
John Prine
Linda Lewis
Herbie Hancock
Gregg Allman
Kinks
Michael Stanley
David Wiffen
Osibisa

EUGENE, OREGON

KLCC-FM/Dave Chance

REACTION RECORDS:

The Band
Booker T & Priscilla
Dalton & Dubarri
David Gates
Grateful Dead
Hall & Oates
Kendrew Lascelles
"The Box"
Loggins & Messina
Steve Miller
Emitt Rhodes
Ringo Starr
Linda Ronstadt
"Silver Threads..."
Rosalie Sorrels
Ian Thomas
"Insecurity"
NEW ADDITIONS:
Climax Blues Band
Fleetwood Mac
Michael Howell
Yoko Ono
Redbone
Loudon Wainwright III

BERKELEY, CALIF.

KALX-FM/R. Pelzel

REACTION RECORDS:

Wendy Waldman
Jackson Browne
David Ossman
Gato Barbieri
Traffic
Loudon Wainwright III
Funk, Inc.
Dave Van Ronk
NEW ADDITIONS:
Gregg Allman
Who
Band
Fleetwood Mac
Hawkwind
Leonard Feather Reissue Series
John Martin
Barry White
Redwing

Berkeley continued...

KALX-FM

Grateful Dead
David Ackles
Buffy Sainte-Marie

SANTA BARBARA, CALIF.

KTMS-FM/Mike Stallings,

Bob Senn

REACTION RECORDS:

Elton John
Loggins and Messina
Ringo Starr
John Lennon
Maria Muldaur
Jim Croce
Jesse Colin Young
Beach Boys (Live)
Four Tops
Who
Hawkwind
Marvin Gaye
Billy Preston
Frank Zappa & Mothers
Sonoma
NEW ADDITIONS:
Beach Boys in Concert
Aretha Franklin
Band
John Klemmer

LONG BEACH, CALIF.

KNAC/Ron McCoy

REACTION RECORDS:

Blue Oyster Cult (The Bootleg)
Pink Floyd
Beach Boys
Loggins & Messina
The Who
Elton John
David Bowie
Traffic
Tubular Bells
Lynyrd Skynyrd
NEW ADDITIONS:
Alice Cooper
The Kinks
Kung-Fu
The Beach Boys
Rick Derringer
J. Geils Band
Buffalo Springfield
Garcia-Saunders
Gregg Allman
Larry Norman

REDLANDS, CALIF.

KCAL-FM/Jim James

REACTION RECORDS.

Ringo Starr
John Lennon
America
Dave Mason
NEW ADDITIONS:
Yaqui
Alice Cooper
Emitt Rhodes
Slade
Rick Derringer

ITHACA, N. Y.

WVBR-FM/Dan Boyle,
Ric Browde

REACTION RECORDS:

Grateful Dead
Loggins & Messina
Jackson Browne
Dave Mason
Neil Young
New Riders
Mike Oldfield
Steve Miller
Queen
Who

NEW ADDITIONS:

Ringo Starr
The Band
James Montgomery Band
David Bowie
Taj Mahal
Focus
Fleetwood Mac
Susan Pilsbury
John Lennon
Miss. Charles Bevel

ALLENTOWN, PA.

WMUH-FM/Rick Krieger,
Dave Dearden

REACTION RECORDS:

Dave Mason
John Prine
The Band
Loggins & Messina
Amazing Blondel
Mike Seeger
Stephen Cohn
Red, White & Blue(grass)
Heartsfield
Hot Dogs

NEW ADDITIONS:

Joe Walsh
Gregg Allman
Hawkwind
Don McLean
Little Sonny
Stuffy & His Frozen
Parachute Band
Mississippi
Bean Blossom
J. Geils Band
Sha Na Na

SWARTHMORE, PA.

WSRN-FM/Roy Perry

REACTION RECORDS:

David Bowie
J. Geils Band
Bonnie Raitt
Jackson Browne
Billy Cobham
Gato Barbieri
John Lennon
Loggins & Messina
Loudon Wainwright III
Linda Ronstadt
John Prine
The Band
The Who
Spooky Tooth
Gregg Allman

NEW ADDITIONS:

J. Geils Band
Hot Dogs
Focus
Mississippi Charles Bevel
Hawkwind

BALTIMORE, MD.

WAYE-FM/Frank Adair

REACTION RECORDS:

Ringo Starr
Steve Miller
Aerosmith
Stones
Elton John
Dave Mason
Loggins & Messina
David Bowie
10 CC
Citehouse
Spooky Tooth
Traffic

Baltimore continued . . .

WAYE-FM

NEW ADDITIONS:

The Who
John Lennon
Kevin Johnson
America

FT. KNOX, KY.

WSAC-FM/Clay Gaunce

REACTION RECORDS:

Allman Brothers Band
Bachman-Turner Overdrive
Brian Auger
Badger
Country Gazette
George Crumb (CRI)
Curved Air
Esperanto
Matthew Fisher
King Crimson

NEW ADDITIONS:

Back Door
Better Days
Charles Bevel
Jackson Browne
Bodacious DF
Billy Cobham
Cowboy
Crusaders (Motown)
Focus (Live)
Grateful Dead

ATHENS, GA.

WUOG-FM/Bill Davis

REACTION RECORDS:

Fleetwood Mac
The Who
Chuck Mangione
The Band
Climax Blues Band
Billy Cobham
Heartsfield
Jackson Browne
Dave Mason
Loggins & Messina
Chick Corea
Queen
Linda Ronstadt
Loudon Wainwright III

NEW ADDITIONS:

David Bowie
Patti Dahlstrom
Climax Blues Band
Don McLean
David Buskin
Gregg Allman

HIGHLAND PARK (CHICAGO)

WVVX-AM/Nat Silverman

REACTION RECORDS:

David Bowie
Billy Cobham
Doldinger
Fleetwood Mac (all albums)
J. Geils (all albums)
Grateful Dead
Elton John
Joe Walsh

NEW ADDITIONS:

The Band
David Bowie
David Buskin
Climax Blues Band
Fleetwood Mac
J. Geils Band
Herbie Hancock
John Lennon
Taj Mahal
John Prine

AUSTIN, TEXAS

KRMH/Jim Lucher

REACTION RECORDS:

Taj Mahal
Jackson Browne
The Who
Frank Zappa & Mothers
Steve Miller Band
John Martyn
Sopwith Camel

Austin continued . . .

KRMH

Elton John
Grateful Dead
New Riders

NEW ADDITIONS:

Taj Mahal
Rosalie Sorrels
Focus
John Lennon
The Band
John Prine
Gregg Allman
Don "Sugar Cane" Harris

BURLINGTON, VT.

WRUV-FM/Doug Jaffe

REACTION RECORDS:

The Band
Loggins & Messina
Grateful Dead
Pete Sinfield
Spooky Tooth
David Bowie
The Who
Mike Oldfield

NEW ADDITIONS:

Jambalaya
Ron Davies
Carl Carlton
John Lennon
Ringo Starr
Yoko Ono
The Band
James Montgomery Band!!!
Herbie Hancock
Mississippi
Rory Gallagher
Fleetwood Mac

BROOKLYN, NEW YORK

WBCR-FM/Allen Goldman

REACTION RECORDS:

Ringo Starr
Band
Dave Mason
Jackson Browne
Who
Loggins & Messina
Michael White
Menuhin & Grappelli

NEW ADDITIONS:

Focus
Wishbone Ash
John Prine
Fleetwood Mac
David Buskin
Chick Corea/Return to
Forever
10 CC
Taj Mahal
Gato Barbieri
Special Programming
Carl Reiner & Mel Brooks

BRIARCLIFF MANOR, N. Y.

WRNW/Kent Murphy,

Bob Marrone

REACTION RECORDS:

John Martyn
John Prine
The Band
Climax Blues Band
Fleetwood Mac
Focus
John Lennon
Charles Lloyd
James Montgomery Band
Emitt Rhodes
Amazing Blondel

NEW ADDITIONS:

Gregg Allman
Buffalo Springfield
J. Geils Band
Grin
Charles Lloyd
Tim Weisberg

NEW BRUNSWICK, N. J.

WRSU-FM/Charlie Hutler

REACTION RECORDS:

The Band
Jackson Browne

New Brunswick continued . . .

WRSU-FM

Genesis-Selling England...
Loggins & Messina
Dave Mason
John Mayall
Steve Miller
Linda Ronstadt
The Who
Roy Wood

NEW ADDITIONS:

Billy Cobham
Rick Derringer
Focus
Taj Mahal
Chuck Mangione
John Martyn
Billy Paul
Return to Forever
Daryl Hall/John Oates
J. Geils Band

ORLANDO, FLA.

WORJ-FM/Mike Lyons

REACTION RECORDS:

Ringo Starr
The Who
Linda Ronstadt
Steve Miller Band
Poco
Grateful Dead
John Lennon

NEW ADDITIONS:

J. Geils Band
Rick Derringer
Susan Pillsbury
David Ackles
Gregg Allman
John Prine
Climax Blues Band
Cowboy
Taj Mahal
Kenny Rankin (45)
Paul McCartney (45)

JACKSON, MISSISSIPPI

WZZQ-FM/Curtis Jones

REACTION RECORDS:

Linda Ronstadt
Bonnie Raitt
Emitt Rhodes
Mike Oldfield (requests!!!)
Who
Jackson Browne
Loggins & Messina
Dave Mason
America
Fleetwood Mac
Ringo Starr
David Bowie
Red, White & Blue (grass)
James Montgomery Band
Don McLean
The Band
John Lennon
Taj Mahal
Gregg Allman
Amazing Blondel

BATON ROUGE, LA.

WJBO-FM/Jimmy Beyer

REACTION RECORDS:

John Prine
Maria Muldaur
Steve Miller
Stanley Turrentine
John Lennon
Dave Mason
McKendree Spring
Loudon Wainwright III
Jackson Browne
Roy Wood
Jesse Colin Young
Lou Reed
Daryl Hall & John Oates
The Who

NEW ADDITIONS:

Herbie Hancock
Phil Upchurch
David Bowie
The Band
Pete Sinfield
Clifton Chenier (single)
J. Geils Band
Kevin Coyne (import)

Continued on top of next page . . .

Baton Rouge continued . . .

WJBO-FM

Queen
Spooky Tooth
New

MADISON, WISCONSIN

WSRM/Saul Spivack

REACTION RECORDS:

Ringo Starr
Loggins & Messina
Band
John Lennon
Fleetwood Mac
Loudon Wainwright III
Gregg Allman

NEW ADDITIONS:

Loudon Wainwright III
John Prine
Billy Cobham
Jackson Browne
Hot Dogs
Focus
Stuffy & His Frozen
Parachute Band
Phillip Goodhand-Tait
Wishbone Ash
John Prine
Chuck Corea/Return
to Forever

RACINE, WISCONSIN

WRKR-FM/Joey Sands

REACTION RECORDS:

Dave Mason
Lou Reed
Ringo Starr
John Lennon
Loggins & Messina
Jackson Browne
David Bowie
America
Taj Mahal
Elton John
The Who
The Band
Queen
Blues Project
Traffic
Steve Miller Band
Grateful Dead

NEW ADDITIONS:

Focus
Black Oak Arkansas
John Prine
Hawkwind-Live

TOLEDO, OHIO

WIOT-FM/Dave Lonca

REACTION RECORDS:

Sopwith Camel
Gato Barbieri - Bolivia
Frank Zappa & Mothers
Bonnie Raitt
Loudon Wainwright III
Paul Butterfield
Elton John
The Who

NEW ADDITIONS:

Loggins & Messina
Fleetwood Mac
Climax Blues Band
Daryl Hall/John Oates
Black Oak Arkansas
Rick Derringer
Thundermug
The Band
Gregg Allman
John Prine
John Lennon
Rory Gallagher

CHICAGO, ILL.

WHPK/Richard Stern

REACTION RECORDS:

Frank Zappa & The Mothers
Who
Grateful Dead
Mike Oldfield
Heartsfield
Allman Brothers
Maria Muldaur

NEW ADDITIONS:

Billy Cobham
John Coltrane - Concert
in Japan

Chicago continued . . .

WHPK

Jan Akkerman
Focus - Live
Charles Bevel

AUSTIN, TEXAS

KUT-FM/Kirby McDaniel

REACTION RECORDS:

David Bowie
Horslips
Chick Corea
Eric Mercury
Marvin Gaye/Diana Ross
Gato Barbieri
Rolling Stones

NEW ADDITIONS:

Loggins & Messina
Gregg Allman
Grin
Frederick Knight
Harvey Mandel
Focus
Charles Lloyd

DENVER, COLO.

KCFR-FM - Jeff Pollack

REACTION RECORDS:

Leonard Feather
Series/MCA
John Coltrane in Japan/
Impulse
Sun Ra/Impulse
Joe Henderson/Milestone
Sonny Rollins/Milestone
Rosalie Sorrels/Paramount
2400 Prestige Reissues
C. Mingus
Dizzy Gillespie
Ben Webster
Amazing Blondel
John Martyn

NEW ADDITIONS:

Chick Corea
Leos Janacek/Nonesuch
Peter Maxwell Davies/
Nonesuch
Sonny Rollins/Milestone
Joe Henderson/Milestone
Michael Howell/Milestone
Leonard Feather Series/
MCA
The Band
John Coltrane in Japan/
Impulse

LAS CRUCES, N. M.

KRWG-AM/Barbara Kiley

REACTION RECORDS:

The Who (unbelievable)
Billy Preston
Paul Butterfield
McKendree Spring
David Ackles
New Riders
Hall & Oates
Ron Davies
Ian Thomas (thanks Julian)
10 CC

NEW ADDITIONS:

John Prine
Loggins & Messina
Focus
Rory Gallagher (superb)
Diana Ross & Marvin Gaye
Hawkwind
Black Oak Arkansas
America
Phillip Goodhand-Tait
Jackson Browne
10 CC

TACOMA, WASH.

KTAC-FM/Bruce Buls

REACTION RECORDS:

Billy Cobham
Gregg Allman
Grateful Dead
Ringo Starr
Queen

NEW ADDITIONS:

John Lennon
Saunders/Garcia
Gregg Allman
Linda Lewis

Tacoma continued . . .

KTAC-FM

Dave Van Ronk
Traffic

CARMEL, CALIF.

KLRB/David Bean

REACTION RECORDS:

Loggins & Messina
Dave Mason
Loudon Wainwright III
Bonnie Raitt
Ringo Starr
Fleetwood Mac
Paul Butterfield
Grateful Dead
Pacific Gas & Electric
Who

NEW ADDITIONS:

Ron Davies
John Prine
Shoot
John Martyn
Saunders/Garcia
Mystic Moods
James Montgomery Band
Jackson Browne
Mississippi

MAMMOTH LAKES, CALIF.

KMMT-FM/Michael Handler

REACTION RECORDS:

Mississippi Charles Bevel
Daryl Hall/John Oates
Fleetwood Mac
John Prine
Taj Mahal
Isaac Hayes
Steve Miller
Johnny Mathis
Lynyrd Skynyrd
NEW ADDITIONS:
Buffalo Springfield
J. Geils Band
Grateful Dead
Stuffy and His Frozen
Parachute Band
Johnny Mathis
Climax Blues Band
Herbie Hancock
John B. Neihardt
Flaming Rainbow
Black Oak Arkansas
David Buskin
Loudon Wainwright III

DAVIS, CALIFORNIA

KDVS-FM/Mike Jung

REACTION RECORDS:

Gregg Allman
The Band
John Prine
Elmore James/Trip
Repackag*
Blues Project
Chick Corea & Return
to Forever
Fleetwood Mac
Charles Mingus/Prestige
George Carlin
Grateful Dead
Saunders/Garcia
Albert Brooks
NEW ADDITIONS:
Charles Lloyd
Bill Monroe
Cage/Reich/Angel
Eric Kloss
Catalyst
J. B. Hutto
Saxophone
Michael Nesmith

BOSTON, MASS.

WRBB-FM/Donna Hochheiser

REACTION RECORDS:

James Montgomery Band
10 CC (Fantastic)
Chuck Mangione
Billy Cobham
Jackson Browne
Fleetwood Mac
Dave Mason
Loggins & Messina
Dells
Ringo Starr

Boston continued . . .

WRBB-FM

NEW ADDITIONS:

Band (great)
John Prine
Gato Barbieri
Taj Mahal
The O'Jays
Barry White
Gregg Allman
Commandore Jazz Series
Genesis
J. Geils Band

UTICA, N. Y.

WOUR-FM

REACTION RECORDS:

Gregg Allman
Duke Williams and the
Extremes
James Montgomery Band
Rick Derringer
Grateful Dead
Linda Lewis
Orleans

NEW ADDITIONS:

Wishbone
Elijah/Sounds of the South
Amazing Blondel
Blue Rocks
Washrag-Band/TMI
Ron Davies
Granicus
Al Green
Kevin Coyne
J. Geils
O' Jays
Yellow Sunshine
Phil Upchurch

SYRACUSE, N. Y.

WAER/George Gilbert

REACTION RECORDS:

Gregg Allman
The Band
Jackson Browne
Fleetwood Mac
Focus
J. Geils Band
John Lennon
Taj Mahal
Dave Mason
John Prine
Return To Forever
Ringo Starr
Traffic
Herbie Hancock
Roy Wood
NEW ADDITIONS:
Wishbone Ash
Climax Blues Band
Linda Lewis
John Martyn
Billy Paul

BABYLON, N. Y.

WBAB/Kathy Cunningham

REACTION RECORDS:

David Bowie
Bobby Blue Bland
John Lennon
Loggins & Messina
Barnaby Bye
Dave Mason
The Band

NEW ADDITIONS:

Rick Springfield
Black Oak Arkansas
Creedence
Don McLean
John Martyn
Dave Van Ronk
Yaqui
J. Geils Band
Willie Hutch
Chuck Mangione
Cracker
Elliott Murphy
White Chocolate

ROCHESTER, N. Y.

WCMF-FM/Bernie Kimble

REACTION RECORDS:

Yaqui
Elliott Murphy
Rick Roberts

Rochester continued ...

WCMF-FM

Shylark (Single)
Gregg Allman
Caravan (Import)
Shawn Phillips
NEW ADDITIONS:
Michael Stanley
Billy Joel
Oark Mountain DareDevils
Santana
Alice Cooper
David Rea
Wishbone Ash
J. Geils Band
The M.G.'s

NORFOLK, VA.

WOWI-FM/Larry Dinger

HOT POOP:

Jackson Browne
Bonnie Raitt
Mill Valley Bunch
Billy Cobham
Susan Pillsbury
The Band
Rosalie Sorrels
Grin
Jerry Jeff Walker
Herbie Hancock
Head Hunters
Gregg Allman
John Lennon
John Martyn
Climax Blues Band
Dave Mason
John Prine
Charles Bevel
Return To Forever
Orleans
Taj Mahal

MOBILE, ALA.

WABB-FM/Lec Stamp

REACTION RECORDS:

Steve Miller Band
The Who
Jackson Browne
Linda Ronstadt
Isaac Hayes
Ringo Starr
Billy Preston
Grateful Dead
America
Poco
Earth, Wind & Fire
David Essex
Allman Brothers
Neil Young
Rolling Stones
Loggins & Messina
Dave Mason

NEW ADDITIONS:

Gregg Allman
The Band
Taj Mahal

VALDOSTA, GA.

WVVS-FM/Bill Tullis

REACTION RECORDS:

Gregg Allman
Dalton & Dubarri
Buckwheat
Kendrew Lascelles
Genesis (Import)

NEW ADDITIONS:

Rick Derringer
C. C. R. (Live)
Climax Blues Band
John Martyn
Catalyst
Larry Norman
J. Geils Band
Saunders/Garcia
Crusaders
Isley Brothers
Rory Gallagher
Taj Mahal

CONCERTIZING

DISC #19/Houston, Texas - David "Jellyroll" Rodowick

Artist(s): LOUDON WAINWRIGHT III;
FRANKLIN AJAYE

Place & Date: Liberty Hall - November 8

Type of Place: Texas Boogie Palace?

Ticket Price: \$3.00, \$3.50

Capacity: 400

Attendance: 350

Pre-concert Promo: Posters & radio spots

Sound Quality and

Other Prod. Values: The sound system was excellent as usual. Lighting was subtle and entirely appropriate.

Reviewer's Reaction: The motto for the evening was excellence in material. Even though he lent nothing new to the traditional approach of the stand-up comedian, his set literally had 'em rolling in the aisles. Wainwright went beyond my wildest expectations. Although his rather unique choreography was at times distracting (just this side of Howdy Dowdy) the live performance of his songs added the touch of magic that has been missing from his recent albums. Concentration was on the very new & very old. A few sly comments for Guru Maharajahateuer (also here for a weekend stand; rumor has it he'll levitate the Astrodome) and two encores (including a sing-a-long to "Twist and Shout" topped off an incredibly enjoyable evening.

**

KINK/Portland, Ore. - Bruce Funkhouser

Artist(s): BONNIE RAITT & THE SUNNYLAND BAND

Place & Date: P. S. U. Ballroom - November 11

Type of Place: College Ballroom

Ticket Price: \$3.50 (\$3.00 for students)

Capacity: 1,000

Attendance: 1700 (for 2 shows)

Pre-concert Promo: KINK & newspapers

Sound Quality and

Other Prod. Values: The acoustics were remarkably good. Alan Kavalla, the sound man for the Sunnyland did a remarkable job with both groups.

Reviewer's Reaction: I believe the Sunnyland Band is one of the tightest groups I have ever heard. Why they have not landed a recording contract (unless they don't want it yet) is a mystery. Bonnie was everything I was hoping for and more. Her performance was powerful & eloquent, & the most personally satisfying concert of the year.

Audience Reaction: Outstanding. For example, during the first show a mike stand fell on & put 2 holes in Bonnie's guitar. She forgot about the two holes in her Guild halfway through the first song of her 2nd set. The audience applauded & enjoyed everything including Prune (Bonnie's dog).

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KALX/Berkeley, Calif. - Stewart Copeland

Artist(s): WISHBONE ASH & MARK ALMOND

Place & Date: Winterland - November 3

Type of Place: Ice skating rink

Ticket Price: \$5.00

Capacity: 5,000

Attendance: 4,000

Pre-concert Promo: Normal

Sound Quality and

Other Prod. Values: Fair sound and excellent coverage by closed circuit TV.

Reviewer's Reaction: Wishbone stole the show. They played a hard 100 minute set of quality rock that carried them through two strong encores. It was the perfect image of the slick London band. With its tight arrangements and powerful renderings. The crowd was rather worn out for Mark Almond's set and about a quarter of the audience went home before they could get into gear. But after a long warm up they did pick up some momentum and played one encore.

Audience Reaction: Noisy and enthusiastic but over expended by the time Mark Almond came on.

WRUV/Burlington, Vt. - Art La Vigne

Artist(s): JESSE COLIN YOUNG; MARIA MULDAUR
Place & Date: Burlington Memorial Aud. - November 1
Type of Place: Basketball Bummer
Ticket Price: \$ 1.50
Capacity: 3,500
Attendance: 3/4 Capacity
Pre-concert Promo: Radio, newspapers, posters
Reviewer's Reaction: Maria was good, her band was not up to quality. She's a good dancer too! Jesse was incredible. He came on easy, and proceeded to bring the house down. Here's the band he's been looking for. All in all, the best concert we've ever seen here.
Audience Reaction: For once, a beautiful audience. Even the cops were boogieing to the music. The audience really ate up Jesse's sax player, who blew his brains out. Jesse said afterwards it was the best audience so far on this tour. We agree. It was a beautiful evening.

**

WHCN/Hartford, Conn. - Paul Payton

Artist(s): LANCE ROMANCE AND THE THREE MINUTE BOOGIE; PRAIRIE CREEK
Place & Date: Rainbow Tavern, Seattle, Wash. September, 1973
Type of Place: Mellow club
Capacity: A few hundred
Reviewer's Reaction: Two of the better country-rock bands I've seen. Lance doesn't do much original material, but what they do is right fine and mellow. There's a group for a record company. What Prairie Creek lacks currently in experience (they've been at it for only a few months), they make up in repertoire. I'm sure they're much improved since I saw them a couple months back, and my correspondants in Seattle tell me that the crowds are digging on them more than ever. The audience loved both bands, and there were waiting lines around the block every night that I was there. If there's a new Northwest Sound, may it start with these two groups.
(Note: this review should have appeared a couple of issues back, but it got lost in transit.)

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JERRY'S RECORDS/Philadelphia, Pa. - Sid Payne

Artist(s): STEVE MILLER BAND
Place & Date: Tower Theater
Type of Place: Live stage show & movie theater
Ticket Price: \$4.00, \$5.00, \$6.00
Capacity: 2,600
Attendance: Sold out
Pre-concert Promo: Radio & newspaper ads
Sound Quality and Other Prod. Values: Excellent sound mixing and nice lighting.
Reviewer's Reaction: It was like homecoming week at the Tower with the triumphant return to Steve "guitar" Miller. Once again the Steve Miller Band rocked the Tower all night long with old favorites like "Cow Cow," "Gangster of Love" & "Living In The U. S. A." plus tunes from his latest Lp the Joker. Excellent rapport between Steve Miller and his fine band of musicians, and special mention must go out to Gerald Johnson, who might just be the best bass player we have ever seen. An excellent concert in all respects except for a few bursts of fighting by the ignorant & over indulged, however hats to the Tower's crew of ushers for a job well done.

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KUDL/Kansas City, Kansas - Larry Miller & Danny Wonder

Artist(s): ROBIN TROWER
Place & Date: Cowtown - November 10
Type of Place: Ballroom
Ticket Price: \$1.00
Capacity: 2,500
Attendance: Sold out
Pre-concert Promo: KUDL-FM
Sound Quality and Other Prod. Values: Excellent (but loud)
Reviewer's Reaction: This concert was the 1st in our series of live broadcasts from Cowtown.
Audience Reaction: People were on their feet all night with the notes & riffs of Robin Trower bouncing off the wall as their means of standing was accepted well by the audience and received 2 encores.

**

KPFT/Houston, Texas - Niki Mosberg

Artist(s): CLIFTON CHENIER
Place & Date: Liberty Hall - October 31
Type of Place: Boogie Palace
Ticket Price: \$2.50
Capacity: 400
Attendance: 250
Pre-concert Promo: Posters, radio spots
Sound Quality and Other Prod. Values: Excellent
Reviewer's Reaction: I had looked forward for years to seeing Clifton, and was overwhelmed. As the Crazy Cajun would say, it brought me to my knees. Chairs were pushed back and everybody danced and made whoopee for 3 hours. . . Clifton made the accordion wail, Cleveland Chenier did his finest washboard-dusting, and the sax player whose name escaped me also shone.
Audience Reaction: The audience was literally crazy for Chenier. Although quite a few folks didn't seem to know his music, everyone enjoyed. Most people were in outrageous Halloween costume and the night was festive in the truest hey la-bas tradition.

**

KPFT/Houston, Texas - Michael Levine

Artist(s): LOUDON WAINWRIGHT III
Place & Date: Press Box 302C at the Houston Astrodome - November 8 - 5:30 P. M.
Type of Place: The eighth wonder of the world
Ticket Price: Free
Capacity: 8
Attendance: 25 & a radio audience of thousands
Pre-concert Promo: An unannounced appearance
Sound Quality and Other Prod. Values: Rather noisy due to a crowd which was milling around talking about the Millennium but it came off well nonetheless.
Reviewer's Reaction: Loudon took our live coverage of the Millennium by surprise but he fit right in doing a few minutes of commentary and then singing a great version of "I Am The Way." Few performances have ever been more appropriate.
Audience Reaction: Everyone loved it and went down to Liberty Hall to see a full set that night.

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KPFT/Houston, Texas - Michael Levine

Artist(s): NEW RIDERS OF THE PURPLE SAGE; COMMANDER CODY
Type of Place: Music Hall, an old theater
Capacity: 3,000
Attendance: 1,000
Pre-concert Promo: Radio, newspapers
Sound Quality and Other Prod. Values: As usual a well-produced show by Wild West. Sound was very good for Commander Cody, a bit loud when the Riders played. Lighting could have been much tighter. Many solos were played in the dark while spotlights were on band numbers.
Reviewer's Reaction: When the Dead went from Acid Rock to Workingman's Dead the New Riders emerged as the best space country band in existence. Ever since their first album and the replacement of Garcia on pedal steel they've converted to a rock n' roll band. Their present act seldom exceeds mediocrity, relying on their hits and old favorites. Cody was certainly the star of the show. After a few slower numbers to get warmed up the band launched the Texas crowd with "a little cajun soul" (Diggy Diggy Lo) from Andy Stein. The band then ripped everyone with their great boogie woogie beat on "Eight to The Bar" and a new rocker, "Mama Oh Mama."
Audience Reaction: Houston crowds like to boogie and will rarely sit still at a rock show. This was no different except the night peaked early, about midway thru Cody's set with a standing ovation. Then followed some of their biggies which sustained momentum and kept toes tappin. The Riders lost it all however and by the end of their first set many people had left mumbling "mediocre," "disappointing," "boring."

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*We published as many concert reviews as possible.
Our substitute typists ran out of time.

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