

# WALRUS

October 24, 1973  
Issue # 121

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Lp Releases	
Album Count	
THIS ISSUE	66
YEAR TO NOW	1402
LAST YEAR AT THIS TIME	1260

## THE PROGRESSIVE MUSIC NEWSLETTER

The following is a quantitative reflection of current Lp and single acceptance based on both regular and associate contributors' reports. Complete information is available on the back pages.

### RETAIL REACTION

Allman Bros. Band  
Cheech & Chong  
Eric Clapton  
Jim Croce Life & Times  
Doobie Bros.  
Roberta Flack  
Art Garfunkel  
Marvin Gaye  
Grand Funk  
Isley Bros.  
Kris & Rita  
Led Zeppelin  
Maria Muldaur  
Pink Floyd  
Rolling Stones  
Uriah Heep  
Joe Walsh  
Hank Wilson  
Stevie Wonder

### RADIO REACTION

Allman Bros. Band  
Tim Buckley  
Eric Clapton  
Matthew Fisher  
Roberta Flack  
Art Garfunkel  
Marvin Gaye  
Isley Bros.  
Kris & Rita  
Lynyrd Skynyrd  
Mark-Almond  
Maria Muldaur  
Mott The Hoople  
Poco  
Rolling Stones  
Sopwith Camel  
B. W. Stevenson  
Uriah Heep  
War  
Stevie Wonder  
Peter Yarrow  
Jesse Colin Young  
Frank Zappa & The Mothers

### NEW RELEASES

Jan Akkerman  
Average White Band  
Azteca  
Lee Clayton  
Country Gazette  
Elton John  
Magma  
Mandrill  
John Mayall  
Steve Miller  
New Riders of the Purple Sage  
  
P. F. M.  
Procol Harum  
Lou Reed  
Linda Ronstadt  
Shoot  
Siegel-Schwall Band  
Slade  
Livingston Taylor  
Ian Thomas  
Stanley Turrentine  
Wendy Waldman  
Roy Wood

### SIGNIFICANT SINGLES

Jackson Browne  
Jim Croce  
Grateful Dead  
Garland Jeffreys  
Kinks  
Steve Miller Band  
Rick Nelson  
Yoko Ono  
Sir Douglas Band  
Ringo Starr  
Rod Stewart

### IMPORTANT IMPORTS

Genesis - Live  
Jonesy  
Mike Oldfield/Tubular Bells  
Tucky Buzzard

### NEW RELEASES

Below is a catalogue of new releases. They are divided into categories designed to give you an idea of their relative musical worth. These groupings are not meant to relate in anyway to past, present or future sales, nor should they be taken as the word of God.

#### SPECIAL MERIT ALBUMS

(Although not necessarily eternal, taken in totality, these albums are the best released since last issue.)

Billy Cobham/SPECTRUM/Atlantic (Someone once said that Cobham was undoubtedly the greatest athlete he had ever seen. Billy proves the truth of that statement with super human drumming, particularly in his footwork. Further, he proves to be one of the few drummers who can write real music. Side two is more commercial than one.)

Mike Oldfield/TUBULAR BELLS/Virgin (Previously reviewed as an import.... Using only a small band of supporting characters, Mike has created a masterwork. He has written two thoroughly melodious pieces. Then he uses the advantages of overdubbing to lay a menagerie of instruments, sounds and moods on top of each other. The pieces evolve, multiply and then divide only to grow again. Excellent music.)

Lou Reed/BERLIN/RCA (Lou Reed is a one of a kind. The voice of decay. Here Bob Ezrin and Allan MacMillan have tried to frame that essence in an arrangement and production environment best suited to him. They succeed.)

Roy Wood/BOULDERS/UA (Previously reviewed as an import.... The prolific virtuoso Roy Wood strikes again. On this LP he did everything but operate the pressing machine. And he did it all well.)

#### MERIT ALBUMS

(Our recommendations for serious progressive radio consideration.)

Azteca /PYRAMID OF THE MOON/Columbia (Azteca seems to have settled down since their first album trauma. Nice tunes are worked in a consistently flowing groove.)

Charles Bevel/MEET "MISSISSIPPI CHARLES" BEVEL/A&M (Compact and clever yet, simple arranging is central to Charles' success. The rhythm is relentless and the use of violins is brilliant (esp. in "Sally B. White"). All with a mild R&B Tinge.)

Bobby Blue Bland/HIS CALIFORNIA ALBUM /Dunhill (Fighting sweetening string arrangements is becoming a national past time. Bobby endures. It is nice to see this most influential singer get another run for the roses.)

Bodacious DF/RCA (The long awaited Marty Balin

#### MERIT ALBUMS CONTINUED

album is not the masterpiece we all would have wanted. Subtlety replaces flare. Nice tunes tend to grow on the listener.)

Dennis Coulson/Elektra (Somehow this gigantic production didn't get out of hand. On the surface the credits show sure signs of overkill. Dennis's tunes survive admirably.)

Country Gazette/DON'T GIVE UP YOUR JOB/UA (At least a modicum of feeling for Bluegrass music has to accrue from a listen to Country Gazette. It is so well done. Strong.)

The Counts/LOVE SIGN/Aware (Don't be fooled by a name out of 1952 and artwork left over from 1967. Their energetic, aggressive playing is strong enough to overcome some average songs. Best when they are burnin'.)

Dr. Hook and the Medicine Show/BELLY UP/ Columbia (Well done. Combining original material with Silverstein's seems to be a good formula. They can evolve their own writing ability in a controlled manner while insuring a quality album.)

Gil Evans/SVENGALI/Atlantic (By playing Svengali with the big band format, Gil has renovated the sound. It's avant-garde jazz which recognizes Stockhausen.)

David Gates/FIRST/Elektra (David's songs are nice. Too often side one conveys that weary M. O. R. feeling. But, side two compensates for the excesses of one.)

Ruthie Gorton/LAST DAYS OF ROME-THIS BIRD IS LEARNING HOW TO FLY/Radio Free People\* (A talented songwriter, Ruthie works acappella. It helps get her message across because your attention must center on what she has to say. However, it may inhibit repeated air play.)

Keith Jarrett/FORT YAWUH/Impulse (After Keith shows off a little on the first track he settles down to some of his most tasteful playing. "DeDrums" beautifully establishes its motif then works toward its fulfillment.)

Elton John/GOODBYE YELLOW BRICK ROAD/MCA (Lots of good stuff. Powerfully presented in typical Gus Dudgeon style. The lushness sometimes gets offensive. However, the abundance of material provides opportunity for choice. Side 4 is the strongest.)

John Klemmer/INTENSITY / Impulse (John's new album displays the gamut of saxophonic expression. Exemplary is side two. It moves from M. O. R. to spaced-out in just three tracks. Intensity is a good word to describe about half of the album.)

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## MERIT ALBUMS CONTINUED

Suni McGrath/CHILDGROVE/Adelphi (Suni isn't a blazing-fingers guitarist. He relies on a powerful style interjected with personality. Still, he is able to approach being sensitive.)

The Steve Miller Band/THE JOKER/Capitol (Steve has a warm, almost velvety voice which sets him apart from the rest. He has to butch up to sing blues.)

J. F. Murphy & Salt/THE LAST ILLUSION/Columbia (Murphy's band seems to work best when they organize their tunes in a predetermined mood. The combination New Orleans and Sgt. Pepper in "Teenage Fantasy" and the barroom blues of "The Man Who is Alone" are exemplary.)

NEU/Billingsgate (Previously reviewed as an import... Germany generates the weirdest brand of rock related music. NEU often starts with a throb, weaving instrumental patterns over and threw it. It's strange and spaced.)

New Riders of the Purple Sage/THE ADVENTURES OF PANAMA RED/Columbia (Writing is the only area of inconsistency for N. R. P. S.. It varies widely in quality from tune to tune. Yet, every LP has its gems as this one does.)

Pacific Gas & Electric starring Charlie Allen/Dunhill (Uniformly good tunes form the core of PG&E's album. They have developed into a tight, funky band under Charlie's leadership. Straightforward but inventive arrangements do the trick.)

Red, White & Blue (Grass)/GRC (Red, White & Blue (Grass) features Norman Blake among others. When they stick to bluegrass the album really cooks. The playing, all around is excellent.)

Siegel-Schwall Band/953 WEST/Nickel (Virtually, every tune has a natural feel to it. And each is propelled by the slightly blurred personality of true bluesmen. Deep roots.)

Stomu Yamash'ta/RED BUDDHA THEATRE/Island (Previously reviewed as an import... Yamash'ta is a genius percussionist. The music here is a soundtrack for the theatre's play. "The Man from the East", knows no East-West boundaries yet remains generally non-homogenized. Three tracks could be played regularly and two more have some production value.)

Rod Taylor/Asylum (Rod wraps his funky voice around one fine song after another. He is impressive as a singer. A lack of track designations is an unnecessary annoyance.)

## SATISFACTORY ALBUMS

(Albums of acceptable quality which, of themselves, require only secondary progressive radio consideration.)

Hanson/NOW HEAR THIS/Manticore (A well mounted production by producer Mario Medious. Junior Hanson seems to have some of the feeling for and understanding of the guitar as played by Jimi Hendrix. "Smokin' To The Big M" does smoke and it provides comparative evidence that songwriting is the only thing holding Hanson back.)

Mandrill/JUST OUTSIDE OF TOWN/Polydor (Mandrill continually spreads itself artistically thin. Their Latin R&B is supreme. But their pop band and their orchestral bent are only average. The result of being all things to all people is modest artistic success instead of gangbusters. "Mangs Meat" and "Fat City Street".)

Queen/Elektra (Previously reviewed as an import but reevaluated here in a less frivolous manner... Strong playing, dramatic arranging, and an excellent sounding recording too often are weakend at the foundation by sick melodies. "Keep Yourself Alive", "The Night Comes Down" and "Jesus" are worth digging out.)

The Red Star/IN CONCERT/Radio Free People \* (Acoustic folk-rockers who have an axe to grind. They fail whenever their lyrics force their melodies to follow after. They succeed because of pretty good presentation. Side one is best.)

Freddie Robinson/OFF THE CUFF/Enterprise (A 50-50 album. About half is natural music at the edge of blues and R&B, the rest is essentially the same with the addition of the back-up vocalists and violins. They intrude.)

The Rose-Redwoods/ SONGS OF JOYOUS STRUGGLE/Radio Free People \* (The Rose Redwoods are only a good arrangement away from success. Pleasant melodies and harmonies are left to drone on and on in an endlessly similar tempo.)

Three Dog Night/CYAN/Dunhill (This Three Dog album is strange. It's not done with there normal pop arrangements which is good. But the choice of material is mediocre and the album lacks punch. There is something missing on the emotional level. The last three tracks on the album overcome the difficulties.)

## UNDISTINGUISHED ALBUMS

(In our opinion, below standard LPs except where noted.)

David Lee Daniels/BLACK JACK DAVY/Playboy (Trouble in the rhythm section leaves a vacant feeling in much of the music. Both brass and drums are mixed way into the background. Violins and effects are trotted out to add expression. They miss the point.)

Even Stevens/Dakar (Basic rock music competently presented but, devoid of any individual personality. It doesn't assert itself. Tempos are a problem.)

Granicus/RCA (A forced rock band which is stylistically back in the 60's. Screaming vocals and bottomy playing are telltale signs. Writing is weak though potential is evident. "Twilight" and "Cleveland, Ohio" display melody Beverly Grant/CHAIN REACTION/Radio Free People\* Amateurish. Beverly's guitar playing is always primitive. Her voice and her writing are not always under control. They flash in and out, sometimes acceptable, sometimes terrible. There are also signs of judgemental problems because the two best songs are buried on side two - "I Can't Be Yours" and "Tired of Bastards".)

Chris Jagger/ASYLUM (Previously reviewed as an import... Chris wisely sets minds to rest on the first track by being nothing like his brother. He has a breathy kind of urgency in his voice and a problem with material. "Handful of Dust" and "Something New" lead. Other elements of the LP are strong.)

Ken Little/SOLD/Dharma (Dismal songwriting cripples the rest of this effort by forcing everything else to compensate. "Take Life Easy" is a blues track of some success which credits mysterious players.)

Malcolm & Alwyn/FOOL'S WISDOM/Myrrh (Folk-rockin' preachers. Beautifully presented. But the melodies which are smooth just aren't worth singing. The message is obvious and it forces the tunes.)

Barry McGuire/SEEDS/Myrrh (Rock and roll for Jesus. Barry comes back with a well done effort which lacks melodies of any consequence. The lyrics are wordy too - a problem when one sets out to write a message song. Try "Enter In".)

Stephen and the Farm Band/UP IN YOUR THING/Farm (Home grown recordings almost always display telltale signs of amateurism. Sound quality and vocals are most often poor. Further, since these things are recorded live, to save money. They are usually one or two take affairs. These factors make competing for ears difficult.)

Will Street/EARLY GRAVE/Radio Free People\* (Will sings about what must be one of the drearest lives ever. He works in early 60's folk protest format. His melodies are standard and his guitar work average. The sound on the guitar is vague.)

Tim Tutor/BOPPIN' THROUGH THE MILKY WAY/Playboy (That incestuous sideman situation down in Tupelo isn't good. The musicians are fairly limited players. Torouse them, over and over again, as back up to a succession of singers, quickly runs its course.)

## FRINGE ALBUMS

(Good albums which are not progressive, yet hold some interest for progressive audiences.)

Craig Doerge/Columbia (Crossover time. Arrangements are the issue in this beautifully produced record. When the tunes are stylized, as in "Ragedy Man", "Magic Sam" and "Dogs Are the Only Real Christmas" it works. The remainder is M. O. R.)

Kool & The Gang/WILD PEACEFUL/DeLite (Good, tight funky R&B uncluttered by pop arranging. A track like "Life Is What You Make It" is easily comparable to anything around.)

Roger Miller/DEAR FOLKS.../Columbia (The immensely talented Miller straddles pop and natural. Key on the arranging credits. The tracks with credits are pop. Those without are natural and worth an ear.)

Gilbert O'Sullivan/I'M A WRITER, NOT A FIGHTER/MAM (Gilbert continues to be a pleasing pop artist. The production approach marries perfectly with his songs.)

Baden Powell/SOLITUDE ON GUITAR/Columbia (Baden is a supreme guitarist. His album is the kind that can find many uses. It can create a mood or change the pace. "Solitude on Guitar" a pastel in a brassy world.)

Slade/SLADEST/Reprise (In their pop way they do it right. The music and presentation are consistent in quality and style. Here some old material gets a second hearing.)



## IMPORTS

(Our imports are provided with the help of Intergalactic Trading Co., Portland, Ore.; Jem Records, Box 362 South Plainfield, N. J. 07080 - (201) 753-6100; and J. C. O. A., 6 West 95th Street, New York City 10025.)

Atomic Rooster/NICE N'GREASY/Dawn (Always holding out high hopes. Atomic Rooster's playing has always outdistanced its writing. So the result is robust, confident playing of weak songs which leaves the listener slightly unfulfilled. Satisfactory.)

Bonzo Dog Band/I'M THE URBAN SPACEMAN/Sunset (A repackaging of the "Tadpoles" album originally issued here on Imperial. "I'm The Urban Spaceman" replaces "Ready-Mades" in order to complete the issue. Oldie.)

Ian Carr with Nucleus Plus/LABYRINTH/Vertigo ("Labyrinth" is one long piece. A rock-jazz avant-garde composition done in a classical format... in 6 movements. It's tempting and interesting. Merit.)

Kevin Coyne/MARJORY RAZOR BLADE/Virgin (Kevin is a singer/songwriter who backs himself with some real good rockers, acoustic and electric. He has a knack for writing which he does with great humor. And he sports a voice which is unforgettably weird. There is one incredible recording in this two record set. Merit.)

Faust/IV/Virgin (Faust again shows its fascination with sounds which others may not consider to be music. However, this album takes on a new level of musicality. It is more available. Strongly meritorious.)

Henry Cow/LEGEND/Virgin (The lack of separating bands is at once disturbing. That annoying first impression is continued by a band of fine musicians who aren't always as musical as one would like "Teenbeat" and "Teenbeat Reprise" are best. Satisfactory.)

Kinks/GOLDEN HOUR OF THE... Vol. 2/Golden Hour (A collection of 25 mostly pre-stereo Kinks sides. For their fans this fills in some history. Oldie.)

Magna Carta/LORD OF THE AGES/Vertigo (So smooth. Hip M. O. R. Some of Magna Carta melodies are eternal, all are done prettily. Merit.)

Man/BACK INTO THE FUTURE/United Artists (Man's instrumental ability and creativity is light years ahead of their songwriting. That is average while their playing, at each position is consummate. Merit.)

Renia/FIRST OFFENDERS/Transatlantic I (Basic rock and roll. In presentation, writing and production Renia is totally average. Satisfactory.)

Sundance/RAIN STEAM SPEED/Decca (Not the same Sundance which once recorded for Kapp. This group works in a mainstream, folk-rock style. They play well although the quality of their writing dissipates as each side turns. Satisfactory.)

Tin Lizzy/VAGABONDS OF THE WESTERN WORLD Decca (Flat out rock and roll. Aggressive, wide open playing and quality songs join to add legitimacy to Tin Lizzy. Merit.)

## SPECIAL PROGRAMMING

(Spoken, poetry - comedy and extraneous musics.)

Franklyn Ajaye/COMEDIAN/A&M (The reality of Franklyn's humor is that the black side of life is similar to the white side. It's the same coin.)

Bach/3 SONATAS FOR VIOLA DA BAMBA & HARPSICHORD/BASF

Merle Haggard/CHRISTMAS PRESENT/Capitol (Put this away for the proper season... This anticipates things. Side one contains Haggard originals and side two contains old standards.)

Loi Ca Giai Phong/VIETNAMESE LIBERATION SONGS/Radio Free People\* (A dozen folk songs taken from a North Vietnamese recording. A translation does not accompany the tape which is unfortunate. The tunes are nice.)

London Festival Recording Ensemble/FOUR FACES OF JAZZ/London (The initial embarrassment engendered by the title is overcome by some quality period music. Both the Kurt Weill Medley and Stravinsky's "Ragtime" are worthy.)

## OLDIES BUT NEWIES

The Allman Bros./EARLY ALLMAN/Dial (Cut back in 1966. even though most hasn't been previously released the record's value is essentially history. Use as an oldie.)

The Andrews Sisters/THE BEST OF/MCA (Thanks to Dan Hicks and Bette this repackaging is valuable.)

The Andrews Sisters/BOOGIE WOOGIE BUGLE GIRLS/Paramount

The Crusaders/AT THEIR BEST/Motown

Fleetwood Mac/BLACK MAGIC WOMAN/Epic

The Hollies/GREATEST HITS/Epic

Mickey & Sylvia/DO IT AGAIN/RCA

Charles Mingus/TIJUANA MOODS/RCA

V. A. /GOLDIES 45/ABC-Dunhill

## NOTABLE SINGLES

David Essex/ROCK ON/Columbia

Grateful Dead/LET ME SING.../Grateful Dead

Hudson-Ford/PICK UP THE PIECES/A&M

Garland Jeffreys/WILD IN THE STREETS/Atlantic

Yoko Ono/MEN MEN MEN/Apple

Chris Smither/SUNSHINE LADY/Poppy

Ringo Starr/PHOTOGRAPH/Apple

Rod Stewart/OH! NO NOT MY BABY/Mercury

V. A. /LAUGH YOUR ASS OFF!/Little David (sampler)

\*All Radio Free People artists are available in either a reel to reel or cassette configuration. They are in mono and cost \$6.00 each. Write for information or a catalog from Radio Free People, 133 Mercer St., New York, N. Y. 10012

## CONCEPTS

This history was sent to us awhile back. Its source is unknown. We extend our thanks to whoever was the author and we pass it along for your information.

### A Background to Reggae

The West Indies boasts a large black population whose ancestors, like those of their American counterparts, arrived some three hundred years ago as slaves from Africa.

With that fact, similarities to America end, and a closer look at the two cultures reveals marked differences where similarities might have been expected. For instance, racial discrimination as featured in America is infinitely, less prevalent in the West Indies, partly because the ethnic backgrounds of the overall population differ greatly from the States in that there is a marked absence of immigrants from Europe, Britain and Spain being the most noticeable exceptions. Instead there is a large proportion of the population which can be traced back to India and China as well as Africa.

In addition, economic factors are an obvious influence, for although America has her vast numbers of poor, she is, and was a relatively wealthy country, with all the effects - such as industrial development and good communications - that go with national riches. In contrast, the Islands are poor and insular - a completely different environment. It is hardly surprising, therefore, that the West Indies did not develop a jazz and blues tradition comparable to the USA. Instead each island more or less evolved its own musical traditions, like "Calypso" from Trinidad.

After the war, communications between the US and the West Indies increased tremendously. Jamaica, the largest of the islands, became the focal point, and in tracing

the development of West Indian music through to its current popular form, "Reggae", it is to this island that our story now turns.

The main result of the increase in communication was a major American influence in all areas of Jamaican life, including the music. Fats Domino, Amos Milburn and Louis Jordan became the vogue. Jamaicans would tune into Radio WINZ, an American station, and listen to blues music. The new music, loud, rhythmic and danceable created a new breed of entertainer - the Sound System man, or DJ. Armed with turntable, amplifiers, a battery of speakers and American R & B records imported from the States he would hire halls and play the latest sounds. Dance halls were packed every weekend while the music of Duke Reid, King Edwards and the like blasted from the speakers. Soon R & B was picked up by aspiring young musicians, and the dance halls featured local groups in addition to the Sound System.

The Sound System men, quick to spot competition, and also quick to see how they could in fact profit from it, took these aspiring Lloyd Price's and Smiley Lewis's into the local studios themselves and rapidly created a market for Jamaican-produced records. These early recordings were heavily American in style, emulating the New Orleans R & B style of the fifties, with strident tenor saxes, trumpets or trombones, boogie piano and the instrument that was eventually to become the most important musical feature of all the bass.

The bass in Jamaican music became heavier and increasingly prominent, and in the early sixties the records began to feature a strange loping sort of rhythm, accentuated by brass riffing hard on the off beat. This was the riff that inspired the term "Ska". However, in the U.K. the music took its name from the label on which it first appeared - Melodisc's Blue Beat label, and "Bluebeat" it was until the middle sixties.

Concepts continued.....

Since then the music has gone through several phases involving subtle changes in rhythms and formats. The most important of these has been Rock Steady, with its characteristic cool, jazz-like feel in 1966 and Reggae, which was first featured as a song title in 1968 ("Do the Reggae" by the Maytals).

In Reggae the bass line is by far the most important factor in establishing the characteristic funky, hesitant rhythm patterns on which the typical reggae band line-up of two guitars, one rhythm and one lead, drums and organ can build.

Reggae is the music of the young Jamaican today. It's not rock and it's not soul. It's an indigenous musical form on its own, and is therefore not really comparable to any other form of popular music. It does, however, enjoy immense popularity with many young white people in Britain in addition to the West Indian population, and there are almost always one or two reggae records featured in the British Top Twenty with artists such as Jimmy Cliff and Greyhound regularly making the charts.

Invariably such exposure results in the emergence of less well known artists, and the acceptance of the more 'ethnic' forms of the music, hence the growing interest in such top Jamaican stars as Bob Marley and the Wailers, the Maytals with the inimitable "Toots" Hilbert and Joe Higgs - all big names in Jamaica, but until now suffering from lack of exposure elsewhere.

Record Service

- KFML-FM/Denver, Colo.
- KMMT-FM/Mammoth Lakes, Calif.
- KRCB-FM/Council Bluff, Iowa
- KRNW/Boulder, Colo.
- KZEL-FM/Eugene, Ore.
- WOUR-FM/Utica N. Y.
- WRKR-FM/Racine, Wisc.
- WTAO-FM/Murphysboro, Ill.
- WYEP-FM/Pittsburgh, Pa

Jobs  
Media freak with professional progressive radio and video production experience looking for solid video or record company job. Please contact Ken at (516) 292-3352, evenings, for resume and references.

WOWI-FM in Norfolk is still looking for the right creative production man/progressive announcer with experience (a must). If interested call Bruce at (804) 622-4600.

Needs

Taped interviewes and/or various live acts. Must be minimal or (hopefully) no cost since we are a public station. We cover most of N. California, so exposure would be very profitable in terms of promotion.. Contact KUOP-FM in Stockton, Calif.

Offerings

The National Lampoon Radio Hour is in syndication on a barter basis. Aside from the crazies at the Lampoon, the station gets four commercial positions during the hour while the Lampoon keeps four for sale to national advertisers. An impressive list of committed stations includes: WBCN-FM, KADI-FM, WBAL-FM, KAFM, WZMF-FM, WEBN-FM, KGB-AM&FM, KUDL-FM and WABX-FM. Contact Bruce Jed at 635 Madison Ave., New York, N. Y. 10022 or call (212) 688-4070.

KADI's studios and offices were completely destroyed by a five alarm fire last Sunday at 2:30 p.m. Seven fire companies responded to this serious blaze. Due to the hard work of our engineers and the strong leadership of our President, we were able to sign on the very next morning at 5:30 a.m. with the use of remote studios. We are working under emergency conditions but we are on the air. The fire spread rapidly and John Kelly, our Sunday afternoon announcer, almost didn't make it out of the building. I would like to say thanks to all the kind people that have helped us during the difficult hours. Needless to say, all our records were melted so I have nothing to report this week to Walrus. KADI is burnt but alive and well.

Peter E. Parisi  
Program Director

Consensus Cuts

Consensus cuts are derived from information obtained by special survey of our contributors. The albums spotlighted are selected from available new releases. Tracks are listed in order of preference.

Magma "Ima Suri Dondai" "Da Sezhl Wortz Mekanik"	Barry Manilow "Sing It" "Cloudburst" "Could It Be Magic"	Ross Ryan "Empire Lady"	Stephen Cohn "So Many Things"
Mothers "Dirty Love" "Montana" "I Am The Slime"	John Mayall "Ten Years Are Gone" "Calif. Campground" "Driftin"	Sopwith Camel "Fayon" "Coke" "Orange Peel"	Sir Robert Charles Griggs "A Sideman Talks To God" "Fabulous Body & Smile"
Jan Akkerman "Fresh Air" "Blue Boy"	Augie Meyers "Sugar Blues" "California Blues" "You Ain't Rolling Your Roll Rite"	Livingston Taylor "Pretty Woman" "Somewhere Over The Rainbow"	Lazarus "Take Me High"
Average White Band "Put It Where You Want It" "Twilight Zone"	Wilson Pickett "Soft Solid Boogie"	Uriah Heep "Stealin" "Sweet Freedom"	Orleans "Half Moon" "It All Comes Back Again"
Tim Buckley "Quicksand" "Dolphins" "Peanut Man" "Stone in Love"	PFM "Photos of Ghosts" "Celebration" "River of Life" "It Banchetto"	Eric Weissberg/Deliverance "Concrete Canyon Boogie"	Marvin Gaye "Let's Get It On"
Capt. Matchbox "I Can Dance" "Smoke Dreams"	Gerry Rafferty "Long Way Around" "Make You, Break You"	Peter Yarrow "That's Enough For Me"	The Ventures "Honky Tonk" "20-75"
Lee Clayton "New York City Suite"	Rolling Stones "Dancing With Me" "Heartbreaker"	Jesse Colin Young "Ridgetop" "Morning Sun" "Miss Hesitation"	Duke Williams & Extremes "Clouds"
Dennis Linde "Riding High" "Burning Love"	Linda Ronstadt "Love has No Pride"	Shoot "Midnight Train" "Mean Customer"	Buckingham Nicks "Don't Let Me Down Again"
		Texas "Rock & Roll Eyes" "Burger King Blues"	



BOSTON

N. E. Music City -

Lew Garfunkel  
**REACTION RECORDS:**  
 Maria Muldaur  
 Aerosmith  
 Allman Bros.  
 Rolling Stones  
 Etta James  
 Ohio Players  
 Isley Bros.  
 Mothers  
 Stevie Wonder  
 Marvin Gaye  
 Betty Davis  
 Pointer Sisters  
 Cheryl Dilcher  
 War  
 Uriah Heep  
 Jesse Colin Young  
 Livingston Taylor  
 Kris & Rita  
 Eric Clapton  
 First Choice  
 Matthew Fisher  
 Chilites  
 Love Unlimited  
 Temptations (Anthology)  
 Joe Walsh  
 Fabulous Rhinestones  
 Pink Floyd  
 Robin Trower  
 Peter Banks  
 Poco  
 Heavy Traffic Sd. Trk.  
 Roberta Flack  
 Bobby Womack  
 Gary Bartz NTU Troop  
 JSD Band  
 McCoy Tyner/Milestone  
 Tim Buckley  
 Mandrill  
 LaBelle  
 Ashford & Simpson  
 Kevin Ayers  
**NEW ADDITIONS:**  
 Andrews Sisters/Paramount  
 Sopwith Camel  
 Jan Akkerman  
 Art Garfunkel  
 Willie Hutch  
**SINGLES:**  
 Marvin Gaye  
 Rolling Stones  
 Pointer Sisters  
 Aerosmith  
 Stevie Wonder  
 Isley Bros.  
 Billy Preston

\* \* \* \* \*

PROVIDENCE

WBRU-FM -DICK WINGATE  
**REACTION RECORDS:**  
 Elton John  
 Wilson Pickett  
 BW Stevenson  
 Jesse Colin Young  
 Orleans  
 Rolling Stones  
 Liv Taylor  
**NEW ADDITIONS:**  
 Four Tops  
 Leon Thomas  
 Art Ensemble of Chicago  
 Herbie Mann  
 Willie Hutch  
 Groove Holmes  
 Chick Corea  
 Raspberries  
 Miles Davis  
 Cannonball Adderley  
 ChiLites  
 Voices of East Harlem  
 Matthew Fisher  
 Jonathan King  
 Heavy Cruiser  
 Ian Thomas  
 Wendy Waldman  
 Tea Garden & Van Winkle  
 BW Stevenson  
 Andrews Sisters  
 Texas

Providence Continued...

WBRU-FM

Barry Manilow  
 Captain Matchbox Whoopee  
 Alex Harvey  
 Shoot  
 Robert Charles Griggs  
 Scrubbaloe Caine  
 Buckingham Nicks  
 Wilson Pickett  
 Bobby Pickett  
 Eric Weissberg  
 Cher  
 Stephen Cohn  
 Flat and Scruggs  
 Young-Holt Unl.  
 James Moody  
 Gloria Jones  
 Norman Feels  
 Procol Harum  
 Hollies  
 Mandrill  
 Best of the Gold  
 Roger Miller  
 Ventures  
 Magma  
 Doc Watson  
 Country Gazette  
 Red Rhodes  
 Elton John  
 Suni McGrath  
 Slade  
**SINGLES:**  
 Ringo Starr  
 Yoko Ono  
 Steve Miller  
 Wailers  
 Rod Stewart  
 Garland Jeffreys  
**SPECIAL PROGRAMMING:**  
 In the studio: AZTEC TWO  
 STEP  
 Live concert tapes:  
 Maria Muldaur  
 Jack Traylor and Steelwind  
**IMPORTS:**  
 Jonesy

\* \* \* \* \*

HARTFORD

WHCN-Charlie Hotpartz  
**REACTION RECORDS:**  
 Blue  
 Tim Buckley  
 Cpt. Beyond  
 Michael Franks  
 Horslips  
 Etta James  
 BB King  
 Kris & Rita  
 Mark Almond  
 Mothers  
 Maria Muldaur  
 Orleans  
 Poco  
 Premiata Forneria Marconi  
 Renaissance  
 Sopwith Camel  
 B. W. Stevenson  
 Liv Taylor  
 Pete Sinfield  
 Judi Pulver  
**NEW ADDITIONS:**  
 Gene Harris  
 Isley Bros.  
 Keith Jarrett  
 John Klemmer  
 Suni McGrath  
 Melanie  
 Steve Miller Band  
 Odetta  
 Gerry Rafferty  
 Siegal Schwall  
 Doc Watson  
 Roy Wood  
 Kevin Ayers  
 Jan Akkerman  
 Magma  
 Country Gazette

Hartford Continued...

WHCN

**SINGLES:**  
 Kinks  
 Sir. Douglas Band  
 Ringo Starr  
 Tom Fogerty  
 Rick Nelson  
 Elvis  
**SPECIAL PROGRAMMING:**  
 In the Studio:  
 Johnny Nash  
**IMPORTS:**  
 Jonesy

\* \* \* \* \*

EASTERN SEABOARD

SAM GOODY STORES -  
Tom Seaman (17 Stores)  
**REACTION RECORDS:**  
 Allmans  
 Stones  
 Art Garfunkel  
 Isleys Bros.  
 Stevie Wonder  
 Pink Floyd  
 Hank Wilson  
 Eric Clapton  
 Pointer Sisters  
 Poco  
 Chicago  
**NEW ADDITIONS:**  
 Andrews Sisters  
 Clapton  
 Matthew Fisher  
 Ashford & Simpson  
**SPECIAL PROGRAMMING:**  
 Holst Planets/Columbia  
 Puccini/ London

\* \* \* \* \*

BUFFALO

WPHD - David Cahn  
**REACTION RECORDS:**  
 Allman Brothers  
 Marshall Tucker  
 Lynyrd Skynyrd  
**NEW ADDITIONS:**  
 Ian Thomas  
 Esperanto  
 LaBelle  
 Mothers  
**SINGLES:**  
 Nino Tempo &  
 5th Avenue Sax  
 Ike & Tina Turner

\* \* \* \* \*

CINCINNATI

WEBN - MARY DECIOCIO  
**REACTION RECORDS:**  
 Allman Bros.  
 Bachman Turner  
 Chicago  
 Cheryl Dilcher  
 Flack  
 Maria Muldaur  
 Poco  
 Rolling Stones  
 Z. Z. Top  
 Stevie Wonder  
 Art Garfunkel  
 Captain Beyond  
**NEW ADDITIONS**  
 John Mayall  
 Steve Miller  
 Gerry Rafferty  
 P. F. M.  
 Lynyrd Skynyrd  
 Sutherland Bros. & Quiver  
 Livingston Taylor  
 B. W. Stevenson  
 Hank Wilson  
 Brian Auger  
 NEU  
 N. R. P. S.  
 Matthew Fisher  
 "Man from the East"  
**SINGLES:**  
 Rod Stewart  
 Ringo Starr  
 Dr. John  
 Jackson Browne

ST. LOUIS

KSHE - S. Grafman  
**REACTION RECORDS:**  
 Allman Brothers  
 Cheryl Dilcher  
 Rick Grech  
 Hoodo Rhythm Devils  
 Rolling Stones  
 Bachman-Turner Overdrive  
 Poco  
 Lynyrd Skynyrd  
 PFM  
 Uriah Heep  
 War  
 Spencer Davis  
**NEW ADDITIONS:**  
 Jerry Rafferty  
 Steve Miller  
 Jesse Colin Young  
 Elton John  
 Roy Wood  
 New Riders  
 Thijs VanLeer  
 Scrubbaloe Caine  
 Procol Harum (Best of)  
**SINGLES:**  
 Christopher Cloud  
 Steve Miller  
 Ringo Starr  
 Grateful Dead  
**IMPORTS:**  
 Jonesy

PSEUDONYM - Joel Pesapane  
**REACTION RECORDS:**  
 Rolling Stones  
 Gene Parsons  
 Maria Muldaur  
 Allman Bros.  
Red Back Book - N. England  
 Ragtime  
 War  
 Roberta Flack  
 Country Gazette  
 Leon Russell  
 Lynyrd Skynyrd  
 Kris & Rita  
 Deodato  
 Nitty Gritty  
 Pink Floyd  
 Cheryl Dilcher  
**NEW ADDITIONS:**  
 Azteca  
 Tim Buckley  
 Lazarus  
 Country Gazette  
 Mothers  
 John Mayall  
 Procol Harum  
 Sopwith Camel  
 New Riders  
 Strider  
 Liv Taylor  
 Uriah Heep  
 Roy Wood  
 Wendy Waldman  
 Duke Williams  
 Jesse Colin Young  
 Peter Yarrow

\* \* \* \* \*

SAN FRANCISCO

KSAN - Bobby Cole  
**REACTION RECORDS:**  
 Rolling Stones  
 Jesse Colin Young  
 Allman Bros.  
 Marvin Gaye  
 Wilson Pickett  
 Isley Bros.  
 Matthew Fisher  
 Ian Matthews  
 Tim Buckley  
 Stevie Wonder  
 Delaney Bramlett  
 Maria Muldaur  
**NEW ADDITIONS:**  
 Elton John  
 Taj Mahal  
 Texas

Continued on top of next page..

San Francisco Continued;

Lou Reed  
Bodacious  
Azteca  
Inez Foxx  
Harvey Mandel  
Lee Clayton  
Steve Miller  
Dr. Hook  
Ian Thomas  
New Riders of the Purple Sage  
SINGLES:  
Rod Stewart  
David Essex  
Yoko Ono  
Ringo Starr

\* \* \* \* \*

LOS ANGELES

TOWER - Stan Goman  
REACTION RECORDS:  
Allman Bros.  
Rolling Stones  
Stevie Wonder  
Mott the Hoople  
Van Morrison  
Lou Reed  
PFM  
Marvin Gaye  
Cheech & Chong  
Pink Floyd  
Art Garfunkel  
Al Green  
Barry White  
NEW ADDITIONS:  
Pete Sinfield  
Three Dog Night  
Matthew Fisher  
Nazareth  
Kris & Rita  
Zappa & Mothers  
Bodacious D. F.  
Blue  
Kevin Ayers  
SINGLES:  
Marvin Gaye  
Diana Ross  
Stones  
Stories  
Rodney A. Rippy  
Rod Stewart  
IMPORTS:  
Faust  
Genesis  
Camel

\* \* \* \* \*

BOSTON

WBCN - Norm Winer  
REACTION RECORDS:  
Airto  
Allman Bros.  
Ashford & Simpson  
Tim Buckley  
Jimmy Cliff  
Duke & The Drivers  
Michael Franks  
Garfunkel  
Marvin Gaye  
Isley Bros.  
Garland Jeffreys  
Elton John  
Mothers  
Maria Muldaur  
Wilson Pickett  
Poco  
Pointer Sisters  
Gerry Rafferty  
Rolling Stones  
Sopwith Camel  
Ringo Starr  
B. W. Stevenson  
Wailers  
Stevie Wonder  
Jesse Colin Young  
NEW ADDITIONS:  
Miles Davis  
Chris Jagger  
Steve Miller Band  
Queen  
Lou Reed  
Linda Ronstadt  
Leon Thomas

Boston continued..

Duke Williams & Extremes  
Roy Wood  
SINGLES:  
Lorna Bennett  
Melissa Manchester  
Chris Smither  
John Stewart  
Rod Stewart  
SPECIAL PROGRAMMING:  
Live Broadcast:  
Airto  
Guest in Studio:  
Neil Young & David Crosby  
(2 hr. interview on the occasion of Premiere of "Journey Thru The Past")  
Jimmy Buffett  
Delaney Bramlett  
Chip Taylor  
Peter Yarrow  
Also:  
"James Taylor In Oakland"  
"In Concert" Simulcast  
"King Biscuit Flower Hour"  
IMPORTS:  
Genesis  
Maytals  
Paul Slade

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NEW HAVEN

WYBC-FM-Jonathan Pareles  
REACTION RECORDS:  
Roy Wood  
NEW ADDITIONS:  
Garfunkel  
CRI  
All Muse/Onyx  
Mayall  
Uriah Heep  
Kris & Rita  
Cannonball Adderley  
Doc Watson  
Odetta  
Wendy Waldman  
Marvin Gaye  
Stomu Yamash'ta  
Roy Wood  
Steve Miller  
Country Gazette  
Lee Clayton  
Livingston Taylor  
Elton John  
Dixie Hummingbirds  
SINGLES:  
Sir Douglas  
Stories  
Ringo Starr  
Garland Jeffreys

NEW YORK

WNEW-FM/Dennis Elsas  
NEW ADDITIONS:  
Lucifer's Friend  
Linda Ronstadt  
Ian Thomas  
Frank Zappa  
Tucky Buzzard  
Lee Clayton  
Slade  
Mandrill  
David Gates  
Queen  
Procol Harum  
New Riders  
Elton John  
3 Dog Night  
Lou Reed  
Pacific Gas  
Dr. Hook  
Gladys Knight  
SINGLES:  
Grateful Dead  
Hudson & Ford  
Rod Stewart

\* \* \* \* \*

LONG ISLAND

WLIR - Irwin Sirotta  
REACTION RECORDS:  
Maria Muldaur  
Leo Kottke  
Mark Almond  
Painter  
Bachman-Turner Overdrive  
Lynyrd Skynyrd  
Michael Franks  
The Mothers  
Cold Blood  
Genesis Live  
Lucifer's Friend  
Sopwith Camel  
Michael Johnson  
Marshall Tucker  
Allman Brothers  
ZZ Top  
Isley Bros.  
Matthew Fisher  
Mott the Hoople  
Carol King  
Joe Walsh  
Van Morrison  
Beatles  
Doobie Bros.  
Jethro Tull  
Stevie Wonder  
Marvin Gaye  
Pointer Sisters  
Yes Group  
Poco  
Stones  
Captain Beyond  
War  
Steve Miller Band  
Jack Traylor & Steelwind  
NEW ADDITIONS:  
Procol Harum  
Roy Wood  
Doc Watson  
Steve Miller Band  
Linda Ronstadt  
Orleans  
Tim Buckley  
Slade  
Lucifer's Friend  
Hanson  
Elton John  
Ian Thomas  
Grateful Dead  
SINGLES:  
Rick Nelson  
Sir Douglas Band  
April Wine  
Rod Stewart  
The MG's  
Ringo Starr

\* \* \* \* \*

PRINCETON

WPRB-FM-Brew Mitchell  
REACTION RECORDS:  
Rolling Stones  
Traffic  
War  
Liv Taylor  
Joe Farrell  
Muddy Water  
Gato Barbieri  
Brian Auger  
John Mayall  
Mahavishnu Orchestra  
Bonnie Raitt  
Allman Bros.  
John Coltrane  
NEW ADDITIONS:  
Pete Sinfield  
PFM  
Mandrill  
Michael Nesmith  
Edwin Birdsong  
SINGLES:  
Rod Stewart  
Garland Jeffreys

ATLANTA

WREK - Mike Caldwell & John Maynard  
REACTION RECORDS:  
Homesick James  
Rick Grech  
Miles Davis  
Odetta  
Julian Bream  
Teddy Wilson & His All-Stars  
Tiny Grimes  
Sonny Berman  
Chick Corea  
Albert Ayler Trio  
Yellow Sunshine  
The Cedar Walton Trio  
Grant Green  
Gato Barbieri Quartet  
Premiata Forneria Marconi  
Ravi Shankar/  
Ali Akhbar Khan  
Buzzy Linhart  
Roosevelt Sykes  
Little Brother Montgomery  
Don Ellis  
Coleman Hawkins/  
Frank Wess  
Leadbelly  
Pete Sinfield  
Life Force  
The Chambers Bros.  
Ray Barretto

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DETROIT

WABX - David Perry  
REACTION RECORDS:  
Elton John  
Rod Stewart  
Tranquility  
Garland Jeffreys  
Rolling Stones  
Maria Muldaur  
Lynyrd Skynyrd  
Yvonne Elliman  
Mothers  
Wilson Pickett  
Marvin Gaye  
Steve Miller  
Etta James  
NEW ADDITIONS:  
Steve Miller  
Herbie Mann  
Lou Reed  
Elton John  
Bodacious  
Keith Jarrett  
LaBelle  
Siegel Schwall  
Capt. Beyond  
Orleans  
Liv. Taylor  
Lighthouse  
Roy Wood  
Slade  
Linda Ronstadt  
SPECIAL PROGRAMMING:  
Nat'l Lampoon Radio  
Hour. Sat. nites on ABX

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CLEVELAND

WMMS-FM - John Gorman  
REACTION RECORDS:  
Ashford & Simpson  
Jan Akkerman  
Andrews Sisters  
Allman Bros.  
Kevin Ayers  
Buckingham Nicks  
Tim Buckley  
Delaney Bramlett  
Cheech & Chong  
Eric Clapton  
Spencer Davis  
Desmond Dekker  
Yvonne Elliman  
Matthew Fisher  
Michael Franks  
Frumpy  
Garfunkel  
Marvin Gaye  
Horslips  
Isley Bros.  
Continued on next page.....



CLEVELAND continued . . .

Chris Jagger  
 Etta James  
 Lynyrd Skynyrd  
 LaBelle  
 John Mayall  
 Mothers  
 Maria Muldaur  
 PFM  
 Wilson Pickett  
 Raspberries  
 Rolling Stones  
 Sopwith Camel  
 Strider  
 Pete Sinfield  
 Liv Taylor  
 Ian Thomas  
 Uriah Heep  
 The Soul Years  
 Duke Williams  
 Jesse Colin Young  
 Peter Yarrow  
 Brian Auger  
 Jimmy Cliff  
 Lucifer's Friend  
 Wailers  
 NEW ADDITIONS:  
 Allman Bros.  
 Azteca  
 Franklin Ayaje  
 Andrews Sisters  
 Gato Barbieri  
 Dennis Coulson  
 Country Gazette  
 Stephen Cohn  
 Electra Glide in Blue Sdtrk.  
 Eddie Floyd  
 Inez Foxx  
 David Gates  
 Suni McGrath  
 Greenfield  
 Willie Hutch  
 Dr. Hook  
 Gloria Jones  
 Keith Jarrett  
 Pat Kesse  
 Ken Little  
 Lighthouse  
 Dennis Linde  
 Meadow  
 Melba Montgomery  
 Capt. Matchbox  
 Mahogany Rush  
 Steve Miller  
 Magma  
 Barry Manilow  
 Holly Near  
 New Riders  
 Orleans  
 PG&E  
 Queen  
 Charlie Rich  
 Linda Ronstadt  
 Red Rhodes  
 Red Buddha Theater  
 Ross Ryan  
 Freddie Robinson  
 Lou Reed  
 Status Quo  
 Siegel-Schwall  
 Shoot  
 Boz Scaggs  
 Sonoma  
 Marlena Shaw  
 Slade  
 Texas  
 Thijs VanLeer  
 Hysear Don Walker  
 Wendy Waldman  
 SINGLES:  
 Jackson Browne  
 Teresa Brewer  
 Jim Croce  
 Capt. Lockheed & The  
 Statfighters  
 Classics  
 David Gates & Leon Russell  
 Grateful Dead  
 Joe Higgs  
 Maytals on Shelter  
 Yoko Ono  
 Rick Nelson  
 Ringo Starr  
 Rod Stewart  
 Stories  
 Suzie Quatro  
 Continued. . . .

Wailers  
 Zap-Pow  
 IMPORTS:  
 Ash Ra Tempel  
 Ash Ra Tempel,  
Schwingungen  
 Ash Ra Tempel,  
Join Inn  
 Timothy Leary & Ash Ra  
 Tempel, Seven Up  
 Amon Duul,  
Psychedelic Underground  
 Jan Akkerman,  
Guitar For Sale  
 Brain Box, Parts  
 Cluster II  
 Can, Tago Mago  
 Guru Guru  
 Guru, UFO  
 Guru Guru, Kanguru  
 Kraftwerk  
 Neu 2  
 Super Sister  
 Sperrmull  
 Tangerine Dream,  
Electronic Meditation  
 Tangerine Dream,  
Alpha Centauri  
 Witthuser & Westrupp  
 Xhol  
 V. A. /Soul of Jamaica, Island  
 esp. Maytals, Cliff, Higgs  
 V. A. /Club Reggae, esp.  
 Maytals, Melodians,  
 Pioneers  
 V. A. /Reggae Reggae Reggae  
 esp. Maytals, Candy, Heptones,  
 Kingstonians, Gaylads  
 V. A. /16 Dynamic Reggae Hits,  
 esp. Maytals, Bryon Lee,  
 Jamaicans  
 V. A. /The Trojan Story, Trojan  
 Atomic Rooster, Nice and  
Greasy  
 Creation, '66-'67  
 East of Eden, New Leaf  
 Family, It's Only A Movie  
 Flying Burrito Bootleg,  
Live in Amsterdam  
 Golden Earrings, Hearing  
Earring  
 Ron Geesin  
 Home, The Alchemist  
 Jonesy  
 Linda Lewis, Say No More  
 Lindisfarne, Live  
 Moody Blues, In The  
Beginning, Vol. 1  
 Tucky Buzzard  
 UFO, LIVE  
 Wolf  
 SPECIAL PROGRAMMING:  
 Archie Rothman's Time Mach-  
 ine for the month of Sept.  
 9/2 Vic & Sade, radio  
 program from 1946; Spike  
Jones Show from 1949; Salute  
 to Pat Paulson, Edgar Allen  
 Poe's "The Cask of Amontil-  
 lado" starring Peter Lorre.  
 9/9 More old radio pro-  
 grams; "Leinengen vs the  
 Ants" from Escape (1949);  
 Rats " with Vincent Price  
 from Escape (1949); "Snake  
 Story" with W. C. Fields.  
 9/16 Best of the "Goon  
 Show"; Monty Python, Elsa  
 Lanchester and Charles  
 Laughton, Peter Cook and  
 Dudley Moore, Lord Buckley,  
 etc.  
 9/23 Science Fiction Night -  
 "X Minus One, Chain of  
Command", Cpt. Midnight,  
 Flash Gordon. Old radio  
 Sci-fi programs.  
 9/30 Evening with the Fire-  
 side Theater. Interviews &  
 programs.

continued. . . . .

Coffee Break Concert  
Guests  
 9/5 Steve Vaughn (local)  
 9/12 Emerald City with  
 Ron Smith (local)  
 9/19 Doug McIntine (local)  
 9/26 Betsy Marshall (local)  
In Studio Guests  
 Livingston Taylor  
 Ted Neely  
 Robin Trower  
 Holly Near & Jeff Langley  
Live Broadcasts from the  
"Smiling Dog Saloon"  
 Country Gazette and Rick  
 Roberts "Hot Burrito Revue"  
 Cannonball Adderley  
 Jimmy McGriff & Groove  
 Holmes  
 McKendree Spring

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CHICAGO

WNIB - Earl McGhee  
 REACTION RECORDS:  
 Marian McPartland -Halcyon  
 John Klemmer  
 Eric Kloss  
 Kelle Patterson-Bk. Jazz 12  
 Art Blakey  
 Music Inc. -Strata-East  
 Rudolph Johnson-Bk Jazz  
 Supersax  
 Pointer Sisters  
 Chick Corea  
 Gary Bartz  
 Weather Report  
 Letta Mbulu  
 Etta James  
 Horace Arnold  
 Kenny Burrell  
 Pharoah Sanders  
 Rheta Hughes  
 Walter Bishop-Bk Jazz  
 Charles Earland  
 Marian McPartland-Halcyon  
 Gil Scott-Heron  
 Aretha Franklin  
 Nancy Wilson/Cannonball  
 Ntume Umoja Ensemble-  
 Strata-East  
 New Heritage Keyboards  
 Doug Carn- Bk Jazz  
 Stanley Clarke  
 Music Inc. -Strata-East  
 Ahmad Jamal  
 Herbie Hancock  
 Norman Connors  
 Curtis Mayfield  
 Gary Bartz  
 Donny Hathaway  
 Piano Choir - Strata-East  
 Gato Barbieri  
 Archie Shepp  
 Leon Thomas  
 Art Ensemble of Chicago -  
 Nessa  
 Cecil Taylor- Contemporary  
 Kalaparusha-Delmark  
 Marian Brown-Esp-Disk  
 War  
 Music Inc-Strata-East  
 Charles Earland  
 New Heritage Keyboards  
 Weather Report  
 Gary Bartz  
 McCoy Tyner  
 Jaki Byard-Muse  
 Dave Pike Set-BASF-MPS  
 Marian McPartland-Halcyon  
 Stanley Turrentine  
 War  
 Stanley Clarke

continued above. . . .

NEW ADDITIONS:  
 Stanley Turrentine  
 Cannonball Adderley  
 Gary Bartz  
 Dave Pike Set-Masf-Mps  
 Stevie Wonder  
 Jaki Byard - Muse  
 Lee Konitz - Basf-Mps  
 Lonnie Liston Smith  
 Woody Herman  
 McCoy Tyner  
 Gato Barbieri  
 Sam Rivers  
 Marian Brown  
 Pharoah Sanders  
 Dewey Redman  
 Keith Jarrett  
 Michael White  
 John Coltrane  
 John Klemmer  
 IMPORTS:  
 Corea/Burton-Crystal  
 Chick Corea-A. R. C.  
 Corea/Braxton/Holland -  
Circle Paris Concert  
 Keith Jarrett  
 Archie Shepp -Blase'  
 Miles Davis  
 Chick Corea-Return to. . . .  
 Marian Brown-In . . . .  
 Marian Brown-Porto Novo  
 Archie Shepp-Yasmina. . .  
 Grachan Moncur III -  
Aco Dei De Madrugada  
 Art Ensemble of Chicago-  
Teh Spiritual  
 Miles Davis-In Berlin  
 Grachan Moncur III-  
New Africa  
 Art Ensemble of Chicago-  
Jackson in your House  
 Chick Corea - Piano. . . .  
 Dewey Redman  
 Keith Jarrett/  
 DeJohnette - Ruta & Diatya  
 Holland/Phillips-Music  
 Stephan Grappelli

CHICAGO  
One Octave Higher - Noel  
Gimbel

REACTION RECORDS:  
 Joe Walsh  
 Uriah Heep  
 Grand Funk  
 Doobie Bros.  
 Seals & Crofts  
 Rolling Stones  
 Stevie Wonder  
 Eric Clapton  
 Jim Croce  
 NEW ADDITIONS:  
 Procol Harum  
 Steve Miller  
 Mandrill  
 Mothers

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MPLS. - ST. PAUL

KQRS-AM-FM-John Pete  
 REACTION RECORDS:  
 Allman Bros.  
 Joe Walsh  
 Capt. Beyond  
 Lynyrd Skynyrd  
 Van Morrison  
 Maria Muldaur  
 Jesse Colin Young  
 Rolling Stones  
 B. W. Stevenson  
 ZZ Top  
 Kris & Rita  
 Mark Almond  
 NEW ADDITIONS  
 John Mayall  
 Elton John  
 Steve Miller  
 Frank Zappa  
 Duke Williams  
 Jan Akkerman  
 Rolling Stones  
 Tim Buckley  
 Wilson Pickett  
 Sopwith Camel  
 Linda Ronstadt  
 New Riders  
 Ike & Tina  
 continued on next page. . . .

Mpls. - St. Paul continued  
KQRS AM-FM

SINGLES:  
Rod Stewart  
Billy Preston  
Grateful Dead  
SPECIAL PROGRAMMING:  
Michael Johnson Live from  
Cookhouse, Good response.  
John Mayall Interview on  
Alan Stone's program was  
fun.. We produced a Bob  
Dylan special hour that lots of  
people got off on.

\* \* \* \* \*

KANSAS CITY

KUDL-FM-Larry Miller &  
Danny Wonder

REACTION RECORDS:  
New Riders  
Poco  
Tim Buckley  
Stones  
Uriah Heep  
Mayall  
Jesse Colin Young  
NEW ADDITIONS:  
Linda Ronstadt  
Peter Yarrow  
Lou Reed  
Tucky Buzzard  
Liv Taylor  
Magma  
Roy Wood  
PFM  
Mothers  
Steve Miller Band  
Chris Jagger  
IMPORTS:  
Tucky Buzzard  
SPECIAL PROGRAMMING:  
Fourth Tower of Inverness

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DALLAS

KAFM - Loretta  
REACTION RECORDS:

Eric Clapton  
Hank Wilson  
Pointer Sisters  
Joe Walsh  
Roberta Flack  
Allman Bros.  
Marshall Tucker Band  
Kris & Rita  
ZZ Top  
Mark Almond  
Uriah Heep  
John Mayall  
Rolling Stones  
Poco  
Maria Muldaur  
Texas  
Steve Miller Band  
Frank Zappa  
Elton John  
B. B. King  
NEW ADDITIONS:  
Michael Franks  
Tim Buckley  
Steve Miller Band  
Mandrill  
Lou Reed  
Slade  
Roy Wood  
Elton John  
Livingston Taylor  
Horslips  
Frank Zappa  
New York Dolls  
Judi Pulver  
Rick Grech  
Jesse Colin Young  
JSD Band  
Peter Yarrow  
SINGLES:  
Bob Seger  
Grateful Dead  
Sir Douglas Band  
Jackson Browne  
Jim Croce  
Rod Stewart  
Ringo Starr  
continued.....

KAFM

Kinks  
Painter  
SPECIAL PROGRAMMING:  
Radio Drama returns to  
Dallas with Gangbusters,  
The Green Hornet and  
The Shadow, Sundays  
thru Tuesdays at 8pm.  
Also, we're very proud to  
have hosted the Joe Walsh/  
Focus concert rebroadcast  
on King Biscuit. If you  
thought it was good, you  
should have been here.

\* \* \* \* \*

HOUSTON

KLOL - Jim Hilty  
REACTION RECORDS:

Lou Reed  
New Riders  
Tim Buckley  
Jesse Colin Young  
Linda Ronstadt  
Stones  
Judi Pulver  
Elton John  
NEW ADDITIONS:  
Procol Harum  
Siegel - Schwall Band  
Chris Jagger  
Linda Ronstadt  
Elton John  
Bodacious  
Average White Band  
Lou Reed  
Jan Akkerman  
New Riders  
Country Gazette  
Steve Miller Band  
SINGLES:  
Ringo Starr  
Wailers  
Rod Stewart  
5th Anniversary

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DENVER

Folklore Center-Steve Abbott  
REACTION RECORDS:

Wendy Waldman  
NEW ADDITIONS:  
Jesse Colin Young  
Ecstasy  
Deliverance  
Zappa  
Liv Taylor  
Andrews Sisters  
Wendy Waldman  
The Hues Corp.  
Siegel - Schwall Band  
Bob Wills  
Augie Meyers  
Kool & The Gang  
Charlie McCoy  
Flash  
The Essential Odetta  
Mandrill

KFML-FM - Bill Ashford  
& Ernie Gilbert

REACTION RECORDS:  
Capt. Beyond  
Rolling Stones  
Matthew Fisher  
Marvin Gaye  
B. W. Stevenson  
Art Garfunkel  
Delaney Bramlett  
The Mothers  
Sopwith Camel  
Tim Buckley  
Jesse Colin Young  
Average White Band  
Kevin Ayers  
Red Rhodes  
Gerry Rafferty  
Lee Clayton  
Johnny Rodriguez  
Maria Muldaur  
NEW ADDITIONS:  
Gerry Rafferty  
Kool and The Gang  
Continued.....

KFML

Frumppy  
Morgana King  
Glenn Miller  
Tommy Dorsey  
Stomu Yamashta  
Cannonball Adderley  
Shoot  
PFM  
Robert Charles Griggs  
Stephen and the Farm Band  
Siegel Schwall Band  
Willie Hutch  
Jackson 5  
Gloria Jones  
Stephen Cohn  
Ian Thomas  
Jimmy Smith  
Chick Corea  
Grant Green  
Tiny Grimes  
Cedar Walton Trio  
Liv Taylor  
John Mayall  
Jan Akkerman  
Augie Meyers  
Magma  
Slade  
Ross Ryan  
Red Rhodes  
Hanson  
Lou Reed  
Roy Wood  
Steve Miller  
Dramatics  
Azteca  
Teddy Wilson  
Country Gazette  
Elton John  
Freddie Robinson  
The Counts  
Jim Hall-Ron Carter  
SINGLES:  
Ringo Starr  
David T. Walker  
Grateful Dead

KBPI - Frank Felix  
REACTION RECORDS:

Steve Miller  
Jesse Colin Young  
Sopwith Camel  
Rolling Stones  
Art Garfunkel  
B. W. Stevenson  
Marvin Gaye  
Allman  
Kris & Rita  
Eric Clapton  
Maria Muldaur  
Isley Bros.  
NEW ADDITIONS:  
Grateful Dead  
Elton John  
Wilson Pickett  
Roy Wood  
John Mayall  
Chris Jagger  
PFM  
Jan Akkerman  
Gerry Rafferty  
SINGLES:  
Rod Stewart  
Ringo Starr  
Ike & Tina Turner

\* \* \* \* \*

PORTLAND

KINK-FM - Bruce Funkhouser

REACTION RECORDS:  
Rolling Stones  
Allman Bros.  
Poco  
Stevie Wonder  
Jethro Tull  
Mark Almond  
Jesse Colin Young  
Roberta Flack  
Van Morrison  
Grateful Dead  
Marvin Gaye  
Sly & Family Stone

continued.....

PORTLAND

KINK-FM

War  
Cat Stevens  
Chicago  
Bob Dylan  
Brian Auger  
Danny O'Keefe  
Santana-McLaughlin  
Don Nix  
Kris & Rita  
Rare Bird  
ZZ Top  
Hank Wilson  
Herbie Mann  
Liv Taylor  
Art Garfunkel  
Zappa & Mothers  
Sopwith Camel  
PFM  
Tim Buckley  
Maria Muldaur  
Carole King  
Blue  
Lynyrd Skynyrd  
Jimmy Cliff  
Steely Dan  
Paul Simon  
Yes  
Pink Floyd  
Doobie Bros.  
Joe Walsh  
NEW ADDITIONS:  
Steve Miller  
John Mayall  
Buckingham Nicks  
Ian Thomas  
Voices of East Harlem  
Country Gazette  
Thijs VanLeer  
Siegal Schwall  
Gary Ogan  
Dr. Hook  
Lou Reed  
SINGLES:  
Grateful Dead  
Linda Ronstadt  
Jackson Browne  
America  
Ringo Starr  
Jim Croce  
Sir Douglas  
SPECIAL PROGRAMMING:  
Thurs. 9/27 live broadcast  
of Providence from  
Arbuckle Flat (a nearby  
coffee house). Reaction  
was strong & positive to  
both the group and the  
broadcast.  
Sun. 9/23 Broadcast of studio  
recording of Upepo, a local  
jazz group.  
Sun. 9/30 King Biscuit Joe  
Walsh & Focus.

MUSIC MILLENNIUM -  
Abercrombie The Zombie

REACTION RECORDS:  
Pink Floyd  
Sopwith Camel  
Joe Walsh  
Mott the Hoople  
Deodato  
Rolling Stones  
Jesse Colin Young  
Leon Russell-Hank Wilson  
Allman Bros.  
Groove Holmes  
Allman Bros.  
Art Garfunkel  
Doobie Bros.  
Earth, Wind & Fire  
Tim Buckley  
Geo. Benson  
Melvin Sparks  
Isley Bros.  
B. W. Stevenson  
Pointer Sisters  
Maria Muldaur  
Capt. Beyond  
PFM  
Cheech & Chong  
Poco  
4 Tops  
Clapton  
B. B. King  
continued.....



PORTLAND continued...

Music Millennium

NEW ADDITIONS:

Magma  
Kevin Ayers  
Lee Clayton  
Willie Hutch  
Dramatics  
Hollies  
Ohio Players  
Mandrill  
Acrobat  
Azteca  
John Mayall  
Kool & The Gang  
Uriah Heep  
Slope  
Yarrow  
Liv Taylor  
Ashford & Simpson  
Siegel-Schwall  
LaBelle  
Shoot  
Mothers  
Kris & Rita  
Sinfield  
Esperanto  
IMPORTS:  
Mike Oldfield/Tubular Bells  
Hot Thumbs O'Riley  
Capability Brown  
Help Yourself Happy Days  
Family/It's only A Movie  
Renia  
Phillip Goodhand-Tait  
Pete York Percussion Band  
Queen  
Ian Carr w/ Nucleus plus  
Magna Carta/Lord of Hedges

KQIV-FM-Larry Scott

REACTION RECORDS:

Bachman-Turner Overdrive  
Delaney Bramlett  
Clapton  
Spencer Davis  
Art Garfunkel  
Isley Bros.  
B. B. King  
Kris & Rita  
Lynyrd Skynyrd  
Mott the Hoople  
Poco  
Uriah Heep  
Hank Wilson  
Jesse Colin Young  
Allman Bros.  
Deodato  
Marvin Gaye  
Grand Funk  
Van Morrison  
Pink Floyd  
Rolling Stones  
Stevie Wonder  
Zappa & Mothers

NEW ADDITIONS

Azteca  
Steve Miller  
Siegel-Schwall  
John Mayall  
Charlie Rich  
Hollies  
Four Tops  
Ike & Tina  
Stanley Turrentine  
George Benson  
PFM  
Kool & the Gang  
Jobim

SINGLES:

Grateful Dead  
Rod Stewart  
Yoko Ono  
Dr. Hook  
Ringo Starr  
Elton John  
Painter  
Annette Snell

IMPORTS:

Rolling Stones  
John Baldry  
Queen  
Tubular Bells

PORTLAND continued...

KZEL-FM-Stan Garrett

REACTION RECORDS:

Neu  
Mothers  
Maria Muldaur  
Jesse Colin Young  
New Heritage Keyboard  
Quartet  
Marshall Tucker  
Joe Walsh  
Bachman-Turner  
Isleys  
Pure Prairie League  
Ian Thomas  
Dick Gregory  
NEW ADDITIONS:  
Keith Jarrett  
John Klemmer  
PG&E  
Lighthouse  
Mayall  
Mandrill  
Ian Thomas  
Average White Band  
Lee Clayton  
Willie Hutch  
Jonathan King  
Billie Joe Shaver  
Stanley Turrentine  
Country Gazette  
Roy Wood  
Jan Akkerman  
Tim Buckley  
Ike & Tina  
PFM  
Hanson  
Roy Lee Johnson  
Suni McGrath  
3 Dog Night  
George Benson  
Jimmy McGriff  
Groove Holmes  
Dewey Redman  
Buckingham Nicks  
Siegel Schwall  
Dr. Hook  
SINGLES:  
Rod Stewart  
Garland Jeffreys

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SAN DIEGO

KPRI - Adrian Boulton

REACTION RECORDS:

Stones  
Elton John  
PFM  
Lou Reed  
Jan Akkerman  
Jesse Colin Young  
Uriah Heep  
Michael Franks  
Frank Zappa  
NEW ADDITIONS:  
Steve Miller Band  
Roy Wood  
Esperanto  
Siegal Schwall Band  
Lou Reed  
Jan Akkerman  
Mandrill  
Slade  
Peter Yarrow  
Liv Taylor  
Buckingham Nicks  
Average White Band  
SPECIAL PROGRAMMING:  
Upcoming... This Friday  
night KPRI will present our  
8th free concert at SDSU's  
BACK DOOR. Featured will  
be MICHAEL FRANKS and  
Mime artist RODNEY  
TYRONE. Promises to  
be a great evening.

KGB-AM-FM-Arthur

Schroeder

REACTION RECORDS:

Elton John  
Pointer Sisters  
Allman Bros.  
Rolling Stones  
Stevie Wonder  
Garfunkel  
Steely Dan  
Roberta Flack  
NEW ADDITIONS:  
Elton John  
Jesse Colin Young  
Garfunkel  
Premiata Forneria Marconi  
Delaney Bramlett  
Tim Buckley  
Sopwith Camel  
Steve Miller  
Uriah Heep  
John Mayall  
Kris & Rita  
SINGLES:  
Rod Stewart  
Ringo Starr  
Billy Preston  
Jim Croce

SPECIAL PROGRAMMING:

KGB goes into the record  
business! The KGB  
Homegrown Album out this  
month is a collection of  
the best original songs  
composed and performed  
by listeners, immortalizing  
in music their hometown  
neighborhood, favorite  
beach, park, street...any-  
thing worth singing about  
in San Diego County. We  
plan a heavy marketing  
campaign to sell the album  
throughout the area. Net  
proceeds from the album will  
go to the '73 United Way  
Campaign, which in turn  
supports 80 local human  
care agencies.  
With some 100 entries in  
so far, some of the more  
memorable tunes are  
entitled: "Spring Valley  
Sally," "Funky Santee,"  
"Stuck Inside A Mobile  
With the Lakeside Blues  
Again", and "There's A  
Fly In My Soup(or Back to  
El Cajon Blvd)".  
KGB listeners who don't  
know how to play bass or  
operate a reel to reel disk  
have contributed to the  
Homegrown Album with  
cover art work. Best  
graphic work submitted will  
adorn the cover.

\* \* \* \* \*

CAMBRIDGE

WHRB-FM - Wylie Rollins

REACTION RECORDS:

Capt. Beyond  
Gentlehood  
Allman Bros.  
Clapton  
Sopwith Camel  
Kris & Rita  
New York Dolls  
Danny O'Keefe  
Mott the Hoople  
Maria Muldaur  
Mark Almond  
Estus  
Bachman-Turner Overdrive  
Staple Singers  
Marvin Gaye  
Pointer Sisters  
LaBelle  
War  
continued....

CAMBRIDGE continued...

WHRB-FM

Randy Weston

Friday 13th

NEW ADDITIONS:

Randy Weston  
Gene Harris  
O'Donel Levy  
George Benson  
Stanley Turrentine  
Temptations  
Soul Years/Atlantic  
Chick Corea & John Gilmore  
Tiny Grimes  
Grant Green  
Mal Waldron  
Capital City Rockets  
Horslips  
Capt. Matchbox  
Dick Gregory  
Geordie  
Esperanto  
Don Nix  
PFM  
Ashford & Simpson  
SINGLES:  
Rod Stewart  
Grateful Dead  
Garland Jeffreys  
Bette Midler  
Jackson 5  
Etta James  
SPECIAL PROGRAMMING:  
Studio Interviews.  
Airto

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PHILADELPHIA

JERRY'S RECORDS -  
Sid Payne

REACTION RECORDS:

Isley Bros.  
Marvin Gaye  
War  
Rolling Stones  
Allman Bros.  
Elton John  
Stevie Wonder  
Weather Report  
Grand Funk  
Art Garfunkel  
Pointer Sisters  
Deodato  
Earth, Wind & Fire  
Maria Muldaur  
Leon Russell  
Love Unlimited  
Uriah Heep  
Zappa & Mothers  
Mandrill  
Cheech & Chong  
4 Tops  
Deep Purple  
Ashford & Simpson  
Matthew Fisher  
Roberta Flack  
Jesse Colin Young  
NEW ADDITIONS:  
Elton John  
Billy Cobham  
Robin Kenyatta  
Cannonball Adderley  
Gladys Knight & The Pips  
Isaac Hayes

CHICAGO

WXFM-FM- Saul Smaizys  
 REACTION RECORDS:  
 Magma  
 Freddie Roulette  
 Jan Akkerman  
 Suni McGrath  
 Baden-Powell  
 Strider  
 Shoot  
 Lucifer's Friend  
 Neu  
 Hanson  
 Stomu Yamash'ta  
 John Klemmer  
 M. Frog  
 Epitaph  
 Can  
 Alex  
 Uriah Heep  
 Zappa & Mothers  
 Joe Byrd & The Field Hippies  
 Alan Watts  
 NEW ADDITIONS:  
 Occult Explosion  
 Cannonball Adderley  
 Andrews Sisters  
 Kendrick Lascelles  
 Basic Miles  
 Baden Powell  
 Mother Maybelle Carter  
 William Fisher  
 Thijs VanLeer  
 Ventures  
 Herbie Hancock/Billie Bobo  
 Jan Akkerman  
 Stomu Yamashta  
 Shoot  
 Magma  
 Yoko Ono  
 Shirley Temple  
 Hanson  
 J. B. Hutto & The Hawks  
 Sleepy John Estus  
 Suni McGrath  
 Gato Barbieri  
 Dewey Redman  
 Carey Bell  
 Cousin Joe  
 Roosevelt Sykes  
 Mandrill  
 Edwin Birdsong  
 SINGLES:  
 Yoko Ono  
 Hawkwind  
 IMPORTS  
 Michael Urbaniak's Group  
 Polish Jazz Vol. 24  
 Jonesy  
 Asmoto Running Band  
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HOUSTON

KPFT-Niki Mosberg  
 REACTION RECORDS:  
 Keith Jarrett  
 Mothers  
 Suni McGrath  
 Muddy Waters  
 Jan Akkerman  
 Kevin Ayers  
 Holly Near  
 Mother Maybelle Tribute  
 Leon Thomas  
 Stanley Turrentine  
 NEW ADDITION:  
 New Riders  
 Country Gazette  
 Roy Wood  
 John Lee Hooker  
 Gentle Giant  
 Baden Powell  
 SINGLES:  
 Grateful Dead  
 Lester Flatt  
 Garland Jeffreys  
 SPECIAL PROGRAMMING:  
 Sudden acquisition of  
 gospel series on Peacock  
 Records - heard at  
 unexpected times.  
 Revival of P&B's TV or Not  
 TV. This lp sold more  
 copies in Houston than any-  
 where else ! at least that's  
 what it says here...and I'm  
 only reading...

ALBUQUERQUE

KUNM-Beaux  
 REACTION RECORDS:  
 Maurice Miller  
 Keith Jarrett  
 Magma  
 NEW ADDITIONS:  
 Magma  
 Cannonball Adderley  
 Stomu Yamash'ta  
 Du'e & the Extremes  
 Frumpy  
 Gerry Rafferty  
 Suni McGrath  
 PG&E  
 Steve Miller  
 Elton John  
 Procol Harum  
 Jan Akkerman  
 Country Gazette  
 Ussery  
 Augie Meyers  
 John Klemmer  
 Keith Jarrett  
 SINGLES  
 Grateful Dead  
 LimboRock  
 SPECIAL PROGRAMMING :  
 Lascelles and his Poems.  
 And we are now running  
 earplay every morn. at  
 10:30, it should last at  
 least 5 weeks and it's  
 fun.  
 \* \* \* \* \*

SAN JOSE

KSJO - Douglas Droese  
 REACTION RECORDS:  
 Junior Hanson  
 Maria Muldaur  
 Tim Buckley  
 Jesse Colin Young  
 Mandrill  
 Siegel Schwall  
 Azteca  
 Mickey Newberry  
 Mothers of Invention  
 Allman Bros.  
 NEW ADDITIONS:  
 Linda Ronstadt  
 New Riders  
 Chris Jagger  
 Tim Buckley  
 Augie Meyers  
 Mothers of Invention  
 Roy Wood  
 Procol Harum  
 Junior Hanson  
 Steve Miller  
 Mandrill  
 Average White Band  
 Jan Akkerman  
 SINGLES:  
 Rolling Stones  
 Cheech & Chong  
 Ike & Tina  
 Grateful Dead  
 Rick Nelson  
 David Gates  
 Ringo Starr  
 SPECIAL PROGRAMMING:  
 New Series from London  
 wave length - BBC concerts  
Traffic, Wailers, etc.  
 IMPORTS:  
 Dake Leonard  
 Shoot  
 Capability Brown  
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CALIFORNIA

WHEREHOUSE-Norton Young  
 Representing 32 stores  
 throughout Calif.  
 REACTION RECORDS:  
 Rolling Stones  
 Joe Walsh  
 Andrews Sisters  
 Cher  
 Jim Croce  
 Allman  
 Roberta Flack  
 Art Garfunkel

continued....

CALIFORNIA

WHEREHOUSE continued...

Grand Funk  
 Eric Clapton  
 Maria Muldaur  
 Elton John  
 Isley Bros.  
 Kris & Rita  
 Led Zeppelin  
 Doobie Bros.  
 Deep Purple  
 Marie Osmond  
 Pink Floyd  
 Steely Dan  
 B. W. Stevenson  
 NEW ADDITIONS:  
 PFM  
 Love Unlimited  
 Jesse Colin Young  
 Marshall Tucker  
 Frank Sinatra  
 Gladys Knight & The Pips  
 Dawn  
 Morgana King  
 Kool & the Gang  
 Barry Manilow  
 Ashford & Simpson  
 LaBelle  
 Mothers  
 Mike Oldfield  
 \* \* \* \* \*

DURHAM, N. C.

RECORD BAR-Pete Smolen  
 (Representing 29 stores  
 predominantly in the South)  
 REACTION RECORDS:  
 Rolling Stones  
 Allman Bros.  
 Roberta Flack  
 Eric Clapton  
 Uriah Heep  
 Hank Wilson  
 Art Garfunkel  
 Led Zeppelin  
 Marvin Gaye  
 Isley Bros.  
 Cheech & Chong  
 Marshall Tucker Band  
 Maria Muldaur  
 NEW ADDITIONS:  
 Joe Walsh  
 Mothers  
 Lynyrd Skynyrd  
 Nazareth  
 PFM  
 Pete Sinfield  
 Ohio Players  
 Willie Hutch  
 Mandrill  
 Eddie Kendricks  
 Earth, Wind, Fire  
 Melissa Manchester  
 Poco  
 Sutherland Bros.  
 Slade  
 Bachman-Turner  
 ZZ Top  
 Ashford & Simpson  
 Elton John  
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MINNESOTA

MUSICLAND / J. L. Marsh  
 Bob Dahle  
 (Representing 105 stores  
 predominantly in the Mid-  
 West)  
 REACTION RECORDS:  
 Rolling Stones  
 Grand Funk  
 Cheech & Chong  
 Allman Bros.  
 Jim Croce  
 Art Garfunkel  
 Roberta Flack  
 Pink Floyd  
 Doobie Bros.  
 Marvin Gaye

continued ....

MINNESOTA

Musicland continued

NEW ADDITIONS:  
 Cher  
 Jim Croce  
 Uriah Heep  
 Eric Clapton  
 Kris & Rita

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CHICAGO

WXRT-FM/John Platt  
 REACTION RECORDS:  
 Allman Bros.  
 Lynyrd Skynyrd  
 Mothers  
 Heartsfield  
 Public Foot the Roman  
 NEW ADDITIONS:  
 John Klemmer  
 Keith Jarrett  
 Elton John  
 Siegel Schwall  
 Steve Miller  
 Texas  
 Roy Wood  
 Jan Akkerman

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PHILADELPHIA

WMMR- Dennis Wilen  
 REACTION RECORDS:  
 Tubular Bells  
 Orleans  
 New Riders  
 Steve Miller  
 Grateful Dead  
 Shirley Temple  
 Harry Partch  
 Occult Explosion  
 NEW ADDITIONS:  
 Steve Miller  
 Linda Ronstadt  
 Chris Jagger  
 Queen  
 Elton John  
 Lou Reed  
 Country Gazette  
 Magma  
 Lee Clayton  
 Stephen Cohn  
 Slade  
 Ike & Tina  
 Barry Manilow  
 Roy Wood  
 P G & E  
 Billy Cobham  
 Shirley Temple  
 New Riders  
 SINGLES:  
 Grateful Dead  
 Stories  
 Hot Choc.  
 Jim Croce  
 Rick Nelson  
 Wailers  
 SPECIAL PROGRAMMING:  
 Occult Explosion



TORONTO

CHUM-FM/Brian Master  
 REACTION RECORDS:  
 PFM - Photos of Ghosts  
 Rolling Stones - Goats Head Soup  
 Garfunkel - Angel Clare  
 Frank Zappa - Overnight Sensation  
 Renaissance - Ashes are Burning

## NEW ADDITIONS:

Robert Charlebois - La Solidaritude  
 Lazarus - A Fools Paradise  
 Uriah Heep - Sweet Freedom  
 Peter Yarrow - That's Enough For Me  
 Jesse Colin Young - Song For Juli

## SINGLES:

Ringo Starr - Photograph  
 Rod Stewart - Oh No Not My Baby  
 Rick Nelson - Lifestream  
 Murray McLaughlan - Hurricane of Change (CDN)  
 Elton John - Goodbye Yellow Brick Road

WINDSOR

CJOM/Leslie Sole

## REACTION RECORDS:

Stones  
 Kris & Rita  
 Poco  
 ZZ Top  
 Uriah Heep  
 New York Dolls  
 Mott the Hoople  
 Elton John  
 Spencer Davis  
 Stevie Wonder  
 Flash  
 Mahogany Rush  
 Van Morrison  
 Grand Funk  
 Mothers  
 Isley Bros.  
 Clapton  
 NEW ADDITIONS:  
 Tim Buckley  
 Pete Sinfield  
 Elton John  
 Steve Miller  
 Ian Thomas  
 Average White Band

## SINGLES:

Elton John - Screw You  
 Providence - Stream  
 Jim Croce - I Got A Name  
 Jackson Browne - Redneck Friend

## SPECIAL PROGRAMMING:

Comming up:  
 The History of the Saxophone - IMPULSE

MONTREAL

CHOM/Beverly Robson

## REACTION RECORDS:

Jesse Colin Young  
 Tim Buckley  
 Judi Pulver  
 Terry Callier  
 Lazarus  
 Alan Stivell (French)  
 Stones  
 Liv Taylor  
 Peter Yarrow  
 Claude Engel (French)  
 George Benson  
 Miles Davis

## NEW ADDITIONS:

Cathy Young - Travel Stained  
 Wendy Waldman - Love has got Me  
 Shoot - On the Frontier  
 Leo Ferre - Seul Eu Scene  
 Diane Dufresne - A Part De D'Ca...

Montreal continued

## SINGLES:

Eric Anderson  
A Fool Like You  
 Birtha - Dirty Work  
 Wailers - Get Up Stand Up  
 Aerosmith - Dream On

ASSOCIATE CONTRIBUTORSSACRAMENTO, CALIF.

KZAP-FM/Robert Williams

## REACTION RECORDS:

Rolling Stones  
 Eric Clapton  
 Stanley Turrentine  
 Judi Pulver  
 Art Garfunkel  
 John Mayall  
 Lynyrd Skynyrd  
 Horslips  
 The Mothers  
 Kevin Ayers  
 NEW ADDITIONS:  
 Groove Holmes  
 Fabulous Rhinestones  
 Steve Miller  
 Tim Buckley  
 George Benson  
 Lynyrd Skynyrd  
 Ike & Tina  
 Earl Scruggs  
 Kevin Ayers  
 Ian Thomas

AUSTIN, TEXAS

KUT/Kirby McDaniel

## REACTION RECORDS:

Art Garfunkel  
 Linda Ronstadt  
 Cross Country  
 Frank Zappa  
 Horslips  
 Rolling Stones  
 J. C. O. A. Relativity Suite  
 Richard Davis  
Espitrophy and Now's The Time (Muse)  
 NEW ADDITIONS:  
 Elton John  
 David Gates  
 Shirley Temple  
 Donovan - Early Treasures (Bell)  
 Barry Manilow  
 Dennis Linde  
 Magma  
 Gerry Rafferty  
 Slade

SANTA BARBARA, CALIF.

KTMS-FM/ Mike Stallings

&amp; Bob Senn

## REACTION RECORDS:

War  
 Marvin Gaye  
 Fabulous Rhinestones  
 Kris & Rita  
 Electra Glide in Blue  
 Roberta Flack  
 B. W. Stevenson  
 Renaissance  
 Norman Feels  
 Esperanto  
 Mark Almond  
 NEW ADDITIONS:

Steve Cohn  
 Sonoma  
 Jan Akkerman  
 Frank Zappa & Mothers  
 Ross Ryan  
 Jesse Colin Young

CHICO, CA.

KCSC/Bob Brandt

## REACTION RECORDS:

Jim Horn  
 Rolling Stones  
 Stevie Wonder  
 Marvin Gaye  
 Art Garfunkel  
 Allman Bros.  
 Brian Auger  
 Sopwith Camel  
 Bachman-Turner Overdrive  
 Sonoma  
 NEW ADDITIONS:  
 Rolling Stones  
 Average White Band  
 Lee Clayton  
 Livingston Taylor  
 Delaney Bramlett  
 Lynyrd Skynyrd  
 Ashford & Simpson  
 Livingston Taylor

BALTIMORE, MD.  
WAYE/Frank Adair  
REACTION RECORDS:  
Stevie Wonder  
Rolling Stones  
Poco  
Uriah Heep  
War  
Allman Bros.  
Nazareth  
Lynyrd Skynyrd  
NEW ADDITIONS:  
Livingston Taylor  
Elton John

NEW BRUNSWICK, N.J.  
WRSU-FM/Charlie Hutler  
REACTION RECORDS:  
Electra Glide in Blue  
Roberta Flack  
Art Garfunkel  
Marvin Gaye  
Lori Lieberman  
Mott the Hoople  
Danny O'Keefe  
Poco  
Renaissance  
Rolling Stones  
NEW ADDITIONS:  
Lee Clayton  
Horslips  
Alan Hull  
Elton John  
Ian Matthews  
Van Morrison  
Premiata, Forneria,  
Marconi  
Livingston Taylor  
Texas  
Ian Thomas

ITHACA, N.Y.  
WVBR-FM/Ric Browde &  
Dan Boyle  
REACTION RECORDS:  
Maria Muldaur  
Poco  
Rolling Stones  
Van Morrison  
Orleans  
Jim Croce  
NEW ADDITIONS:  
Zappa & Mothers  
John Mayall  
Rolling Stones  
Uriah Heep  
4 Tops  
Wendy Waldman  
Magma  
Ian Thomas

SYRACUSE, N.Y.  
WAER /George Gilbert  
REACTION RECORDS:  
Flash  
Art Garfunkel  
Marvin Gaye  
Isley Bros.  
Kris & Rita  
John Mayall  
The Mothers  
Maria Muldaur  
Poco  
Rolling Stones  
NEW ADDITIONS:  
Average White Band  
Kevin Ayers  
Spencer Davis  
El Roacho  
Matthew Fisher  
Horslips  
Suni McGrath  
Barry Manilow  
Orleans  
PFM

DAYTON, OHIO  
WVUD-FM/Kevin Carroll  
REACTION RECORDS:  
Maria Muldaur  
Earl Scruggs Revue  
Sopwith Camel  
Poco  
NEW ADDITIONS:  
Elton John  
New Riders of the Purple  
Sage  
Tim Buckley

BURLINGTON, VT.  
WRUV-FM/Doug Jaffe  
REACTION RECORDS:  
Esperanto Rock Orch.  
B. B. King  
Mark-Almond  
Mott the Hoople  
Poco  
Lynyrd Skynyrd  
John Mayall  
Rolling Stones  
Eric Weissberg & Deliverance  
Yellow Sunshine  
NEW ADDITIONS:  
Elton John  
Roy Wood  
The Mothers  
Jesse Colin Young  
Sopwith Camel  
Mandrill  
Rod Stewart  
John Ussery

ROCHESTER, N.Y.  
WCMF-FM/Bernie Kimble  
REACTION RECORDS:  
Hanson  
Scrubbaloe Caine  
Grateful Dead  
Home  
NEW ADDITIONS:  
Steve Miller Band  
Magma  
Roy Wood  
Procol Harum  
Azteca

UTICA, N.Y.  
WOUR-FM/Steve Huntington  
& Tony Yoken

REACTION RECORDS:  
"Heartbeat" by  
Tom Fogerty  
"Can't You See" by  
Marshall Tucker Band  
"Midnight at the Oasis" by  
Maria Muldaur  
"Dancin With Mr. D" by  
Rolling Stones  
"Get Up, Stand Up" by  
Wailers  
"Jessica" by  
Allman Brothers  
"Here Comes Sunshine" by  
Grateful Dead  
"Texas Tornado" by  
Sir Douglas Band  
"Hide Your Love" by  
Rolling Stones  
"Oh No Not My Baby" by  
Rod Stewart  
"Ridgetop" by  
Jesse Colin Young  
"Chinese Chicken" by  
Duke Williams & Extremes  
"Leave The Door Where You  
Found It" by  
Louis Paul  
"Southbound" by  
Allman Brothers  
"Let Me Sing Your Blues  
Away" by  
Grateful Dead  
"Autumn Song" by  
Van Morrison  
"Half Mood" by  
Orleans  
"Wild in the Streets" by  
Garland Jeffreys  
"Bringing Home the Bacon"  
by Procol Harum  
"We are Crazy" by Labat

SWARTHMORE, PA.  
WSRN-FM/ Roy Perry  
Swarthmore College  
REACTION RECORDS:  
Cheech & Chong  
Rolling Stones  
Marvin Gaye  
Maria Muldaur  
Zappa et al  
Kris & Rita  
PFM  
Elektra Sampler  
Eric Clapton

(Continued above...)

Swarthmore continued  
WSRN-FM  
Blue Ash  
Big Star  
Poco  
NEW ADDITIONS:  
Livingston Taylor  
Horslips  
Michael Franks  
Gerry Rafferty  
Jesse Colin Young  
Garfunkel  
Lynyrd Skynyrd  
Morgana King

NORFOLK, VA.  
WOWI-FM/Larry Dinger &  
Rollie Bristol

REACTION RECORDS:  
Orleans  
Steve Miller Band  
Gato Barbieri  
Jesse Colin Young  
Tim Buckley  
Maria Muldaur  
Wendy Waldman  
Frank Zappa & Mothers  
Esperanto  
Michael Franks  
Ian Thomas  
Lazarus  
NEW ADDITIONS:  
Gato Barbieri  
Roy Wood  
Edwin Birdsong  
Country Gazette  
Steve Miller Band  
B. B. King  
Orleans  
Texas

ORLANDO, FLA.  
WORJ-FM/Mike Lyons

REACTION RECORDS:  
Lynyrd Skynyrd  
Hank Wilson  
Aerosmith  
Steve Miller Band  
Poco  
Stevie Wonder  
Shoot  
Mothers  
Nazareth  
Stevie Wonder  
NEW ADDITIONS:  
Grateful Dead  
Lou Reed  
Marty Balin  
Ian Thomas  
Roy Wood  
Siegel Schwall  
Slade  
Ashford/Simpson  
PFM  
Sopwith Camel

JACKSON, MISS.  
WZZQ/Curtis Jones

REACTION RECORDS:  
John Mayall  
Peter Yarrow  
Mothers  
Jesse Colin Young  
Sopwith Camel  
Rolling Stones  
Marvin Gaye  
Kris & Rita  
Earl Scruggs Revue  
Art Garfunkel  
Eric Clapton  
Scrubbaloe Caine  
Leon Russell  
Isley Brothers  
Z. Z. Top  
War  
Steely Dan  
Deodato  
Allman Brothers

COLUMBUS, OHIO  
WCOL-FM/Bob Gooding  
REACTION RECORDS:  
Steve Miller Band  
Etta James  
Mott the Hoople  
Maria Muldaur  
Orleans  
Zappa  
Average White Band  
NEW ADDITIONS:  
Duke Williams & Extremes  
Azteca  
Marvin Gaye  
Lighthouse

TOLEDO, OHIO  
WIOT-FM/Dave Lonca

REACTION RECORDS:  
Alan Price  
Jesse Colin Young  
Strider  
Mothers  
Uriah Heep  
Stones  
Lynyrd Skynyrd  
Steve Wonder  
Tim Buckley  
NEW ADDITIONS  
Livingston Taylor  
Jan Akkerman  
Orleans  
Scrubbaloe Caine  
Muddy Waters  
Lee Clayton  
Terry Callier  
Ian Thomas  
Elton John  
Slade  
John Mayall

RACINE, WISCONSIN  
WRKR-FM/Joey Sands

REACTION RECORDS:  
Rolling Stones  
Uriah Heep  
Steve Miller  
Eric Clapton  
Allman Brothers  
Elton John  
Art Garfunkel  
Joe Walsh  
Cheech & Chong  
NEW ADDITIONS:  
New Riders  
Steve Miller  
Elton John  
Genesis Live  
Siegel Schwall  
Kris & Rita

MADISON, WISCONSIN  
WIBA-FM/David Benson

REACTION RECORDS:  
Thijs VanLeer  
Rolling Stones  
Matthew Fisher  
Mott the Hoople  
NEW ADDITIONS  
Sopwith Camel  
Shoot  
Buckingham Nicks  
Wendy Waldman

MURPHYSBORO, ILL.  
WTAO-FM/Harvey Welstein

REACTION RECORDS:  
Renaissance  
Jesse Colin Young  
Brian Auger  
Poco  
Spencer Davis  
Art Garfunkel  
Mark Almond  
Sopwith Camel  
Gerry Rafferty  
Tim Buckley  
Airtone  
NEW ADDITIONS  
Azteca  
New Riders  
Steve Miller  
Dr. Hook  
Dennis Coulson  
Roy Wood  
Cannonball Adderley  
Stomu Yamashta



DALLAS, TEXAS  
KSMU/Laura & Bear  
REACTION RECORDS:  
Allman Bros.  
Stevie Wonder  
Brian Auger  
Lynyrd Skynyrd  
Sly & Family Stone  
Thunderclap Newman  
Van Morrison  
NEW ADDITIONS:  
Uriah Heep  
Horslips  
Lazarus  
Art Garfunkel  
Jesse Colin Young  
Livingston Taylor  
New York Dolls  
Capt. Beyond  
Elton John  
Bedlam  
JSD Band  
Barrabas  
Eric Clapton

DENVER, COL.  
KCFR/Jeff Pollack;  
REACTION RECORDS:  
Mac Waldron  
Art Ensemble of Chicago  
Jan Akkerman  
J. B. Hutto  
PFM  
NEW ADDITIONS:  
Miles Davis  
Mac Waldron  
Art Ensemble of Chicago  
Jan Akkerman  
Thijs VanLeer  
Grant Green  
Sonny Berman  
Cedar Walton Trio  
Hayden Six Symphonies  
J. B. Hutto  
PFM  
Country Gazette  
Siegal Schwall  
Suni McGrath

TUCSON, ARIZ.  
KWFM/Allan Browning  
REACTION RECORDS:  
Hank Wilson  
Jesse Colin Young  
Tim Buckley  
Mott the Hoople  
BB King  
Van Morrison  
Rolling Stones  
Etta James  
John Mayall  
Zappa & the Mothers  
Mark Almond  
Uriah Heep  
Peter Yarrow  
B. W. Stevenson  
ZZ Top  
NEW ADDITIONS:  
Steve Miller Band  
Stanley Turrentine  
Sopwith Camel  
Average White Band  
Poco

BERKELEY, CALIF.  
KALX-FM/R. Pelzel & A. C. Stevenson  
REACTION RECORDS:  
Rolling Stones  
Frank Zappa  
Roger Ruskin Spear  
Cockroach Stomp  
Isley Bros.  
Capt. Beyond  
Wendy Waldman  
JSD Band  
Garfunkel  
McCoy Tyner  
Stevie Wonder  
Marvin Gaye  
NEW ADDITIONS:  
Pickett and Payne  
Sopwith Camel  
George Benson  
Jesse Colin Young  
Ian Thomas  
Tim Buckley  
ZZ Top  
Steve Miller Band

STOCKTON, CALIF.  
KUOP-FM/Michael Bryant  
REACTION RECORDS:  
Nazareth  
Steve Miller Band  
Ringo Starr  
Grateful Dead  
Rod Stewart  
Sopwith Camel  
Bachman Turner Overdrive  
Zappa & The Mothers  
Horslips  
NEW ADDITIONS:  
Nazareth  
Steve Miller Band  
Ringo Starr  
Grateful Dead  
Rod Stewart  
Rick Grech  
Bette Midler  
Premiata Forneria Marconi  
Blue  
Peter Sinfield

MAMMOTH LAKES, CALIF.  
KMMT-FM/Michael Handler  
REACTION RECORDS:  
Brothers  
Jesse Colin Young  
B. W. Stevenson  
Lori Lieberman  
Tim Buckley  
Zappa  
Jan Akkerman  
Deodato  
NEW ADDITIONS:  
Ken Tobias  
Jan Akkerman  
Magma  
Roy Wood  
Procol Harum  
Brothers  
Roy Wood  
Jesse Colin Young  
Full Moon  
Rolling Stones  
Earl Scruggs Revue

DAVIS, CALIF.  
KDVS, Mike Jung  
REACTION RECORDS:  
Sopwith Camel  
Tim Buckley  
New Riders of the Purple Sage  
Linda Ronstadt  
Mike Oldfield  
NEW ADDITIONS:  
Stomu Yamash'ta  
Miles Davis  
Tiny Grimes  
Chick Corea  
Dennis Coulson  
Art Ensemble of Chicago  
Roy Wood  
Buckingham Nicks  
Andrew Hill  
Kool & The Gang  
Mill Valley Bunch  
Wendy Waldman  
Fats Domino

MT. PLEASANT, VT.  
WCHP/Doug Jones  
REACTION RECORDS:  
Allman Bros.  
Isley Bros.  
Sutherland Bros.  
Cheech & Chong  
Grand Funk  
Joe Walsh  
Mott the Hoople  
Rolling Stones  
War  
Renaissance  
Uriah Heep  
NEW ADDITIONS:  
Elton John  
Art Garfunkel  
Linda Ronstadt  
Tim Buckley  
Shoot  
Babe Ruth  
Frank Zappa  
Ian Thomas

NEW HAVEN, CONN.  
WPLR/Gordon Weingarth  
REACTION RECORDS:  
Queen  
Linda Ronstadt  
Stevie Wonder  
Roberta Flack  
ZZ Top  
Maria Muldaur  
Mothers  
Uriah Heep  
Steve Miller Band  
Lynyrd Skynyrd  
NEW ADDITIONS:  
Mandrill  
Steve Miller Band  
Liv Taylor  
Elton John  
Roy Wood  
Raspberries

BROOKLYN, NEW YORK  
WBCR/Paul Levine  
REACTION RECORDS:  
John Mayall  
Eric Clapton  
Rolling Stones  
Peter Yarrow  
George Benson  
NEW ADDITIONS:  
Eric Weissberg & Deliverance  
Orleans  
Shoot  
Blue  
Kris & Rita  
Liv Taylor  
Mandrill

BRIARCLIFF MANOR, NY  
WRNW-FM/Kent Murphy - Bob Marrone  
REACTION RECORDS:  
Uriah Heep  
J. C. Young  
Orleans  
PFM  
Elton John  
Zappa  
NEW ADDITIONS:  
Average White Band  
Capability Brown  
Lee Clayton  
Horslips  
Elton John  
Lazarus  
PFM  
Shoot  
E. Weissberg  
Zappa  
Uriah Heep  
Linda Ronstadt  
Rolling Stones  
J. C. Young

VALDOSTA, GA.  
WVVS-FM/Bill Tullis  
REACTION RECORDS:  
Frumpy  
Uriah Heep  
NEW ADDITIONS:  
Peter Yarrow  
Liv. Taylor  
Duke Williams  
John Mayall  
Sopwith Camel  
Jesse Colin Young  
Buckingham Nicks  
Frank Zappa  
Counts  
Steve Miller  
John Klemmer  
Mandrill  
Grateful Dead  
Magma  
Queen  
Chris Jagger  
Azteca  
Elton John

MOBILE, ALA.  
WABB/ Lee Stamp  
REACTION RECORDS:  
Rolling Stones  
Poco  
Hank Wilson  
Earth, Wind & Fire  
Stevie Wonder  
Joe Walsh

MOBILE, ALA. continued  
WABB  
Allman Bros.  
Chicago  
Jethro Tull  
Roberta Flack  
Art Garfunkel  
Pure Prairie League  
BB King  
Mott the Hoople  
War  
NEW ADDITIONS:  
Elton John  
Jesse Colin Young  
Pacific Gas & Electric  
B. W. Stevenson

BATON ROUGE, LA.  
WJBO-FM/Jimmy Beyer  
REACTION RECORDS:  
Jesse Colin Young  
John Mayall  
Rolling Stones  
Steve Miller Band  
Kris & Rita  
Mark Almond  
Crusaders  
Bachman-Turner Overdrive  
NEW ADDITIONS:  
Tim Buckley  
Wendy Waldman  
Sopwith Camel  
Stanley Turrentine  
Lee Clayton  
Siegal Schwall Band  
Elton John  
Scrubbyaloe Caine  
George Benson  
War Babies  
Cocodris  
Whiz Kids

STANFORD, Calif.  
KZSU/Paul Wells  
REACTION RECORDS:  
Rolling Stones  
Matthew Fisher  
Delaney Bramlett  
Herbie Mann  
Kevin Ayers  
War  
Art Garfunkel  
Jesse Colin Young  
Frank Zappa & Mothers  
Horslips  
Kris & Rita  
NEW ADDITIONS:  
New Riders  
Queen  
Chris Jagger  
Ian Thomas  
Steve Miller Band  
Eddie Harris  
Magma  
Wilson Pickett  
Linda Ronstadt

LONG BEACH, CALIF.  
KNAC/Ron McCoy  
REACTION RECORDS:  
Lynyrd Skynyrd  
PFM  
Led Zeppelin  
New York Dolls  
Tubular Bells  
Buckingham Nicks  
Hendrix  
Mott the Hoople  
Mississippi  
Passion Play  
NEW ADDITIONS:  
Elton John  
Steve Miller  
Slade  
Bodacious DF  
Thijs VanLeer  
Matthew Fisher  
Michael Nesmith  
Lou Reed  
Deluxe Brothers  
Buckingham Nicks

CONCERTIZING

WBRU-FM/Providence, R. I. - Dick Wingate

Artist(s) : Jack Traylor & Steelwind,  
Roger McGuinn  
Place & Date : Orpheum Theater, Boston  
September 23

Sound Quality and other Prod. Values : Quite good  
Reviewer's Reaction : Despite the fact that Jack Traylor & Steelwind were not even listed on the bill, they managed to steal the show from Roger McGuinn. The band was super tight, much more exciting than on their album (but I love the album too), and they mixed up selections from Child of Nature and new material. Diana Harris is one of the finest female vocalists I've ever heard in concert, and the stage show focuses on her. Craig Chaquico is an outstanding young guitarist, letting fly with riffs that had the audience applauding in the middle of a song. The whole band was really "on", from the hard rockers to the incredible blues that Diana stamps very much her own. An impressive performance by some real nice folk that stunned the audience and sent them home muttering.

WHCN/Hartford, Conn. - Charlie Hotpartz

Artist(s) : David Crosby &  
John David Souther  
Place & Date : University of Hartford  
September 21

Type of Place : Gym  
Ticket Price : \$5.00  
Capacity : about 2,500  
Attendance : 1,200 - 1,500  
Pre-concert Promo : WWUH & WHCN & word of mouth

Sound Quality and other Prod. Values : 2 acoustic artists aren't hard to handle. Everyone could hear well.  
Reviewer's Reaction : J.D.S. did a reasonable set, I warmed up to him by the end. Crosby alone was great, I never much liked S, N, or Y, so I came to see and hear David. His twinkling eyes shone brightly and he played good. Did all his tunes and some of Joani Mitchell's but they sounded so good the way he does them maybe I might go see the others because of him.  
Audience Reaction : Noisy till Souther got annoyed and told the folks to behave. They responded with a big hand. Everybody mellowed out for Crosby and he just had his palm full. Both came back for one encore. A good evening well spent.

WVBR/Ithaca, N. Y. - Ric Browde & Don Boyle

Artist(s) : IF  
Place & Date : Ithaca College  
September 27

Type of Place : Auditorium  
Ticket Price : \$2.50  
Capacity : 700  
Attendance : 400  
Pre-concert Promo : very little, only 30 radio spots

Sound Quality and other Prod. Values : acceptable  
Reviewer's Reaction : Why IF is not known as a superstar group is beyond me. They were the tightest group (yes tighter than Mahavishnu) that has come into Ithaca in years. The whole group was playing together more effectively than they do even on the album. They were in town mainly to lay down a few tracks for an upcoming album, one which you better watch for.  
Audience Reaction : 2 standing ovations

WAYE/Baltimore, MD. - Frank Adair

Artist(s) : Elton John & Southerland Bros. &  
Quiver  
Place & Date : Baltimore Civic Center  
September 31

Type of Place : Auditorium  
Ticket Price : \$5, \$6 or \$7  
Capacity : 13,000  
Attendance : 10,500  
Pre-concert Promo : radio

Sound Quality and other Prod. Values : fair  
Reviewer's Reaction : After a WAYE editorial encouraging the audience to be cool at concerts, Elton blew it and asked the audience to get it on, dance and in general piss people off in back rows. The sparkle glasses were neat. South. Bros. are 50 times better on record. It's obvious somehow that they are better than they sounded.  
Audience Reaction : Elton always makes the crowds happy and his new material was well received.

TOWER/L. A., Calif. - Stan Goman

Artist(s) : Mott the Hoople / Joe Walsh  
Place & Date : Hollywood Pallium Sept. 21  
Ticket Price : \$5.00  
Attendance : sold out  
Reviewer's Reaction : Mott were pure rock and roll on this nite with a special guest Iggy Pop, who was immediately pulled off stage. Aerial Bender was good but why didn't they just call him Luther from Spooky.  
Audience Reaction : Great!

WYBC-FM /New Haven, Conn. - Jonathan Pareles

Artist(s) : Roomful of Blues - Dr. John  
Place & Date : Woolsey Hall Sept. 28  
Type of Place : Concert Hall  
Ticket Price : \$4.00  
Capacity : 3,000  
Attendance : 1,000  
Pre-Concert Promo : ads, posters

Sound Quality and other Prod. Values : To be expected - echoy bass and drums are inevitable in Woolsey. Inept lighting didn't make the most of Dr John's visual delights.  
Reviewer's Reaction : Roomful of Blues does competent versions of pre-rock blues - Ellington, Witherspoon, Eddie "Cleanhead" Vinson, et al. Good alto sax, piano and vocals otherwise decent enough.  
Dr. John did everything from Prof. Longhair to "Right Place" to "Gilded Splinter". Fine visuals, some songs were overlong but hearing lyrics would have helped.  
Audience Reaction : Very favorable for both.

WLIR/Long Island, N. Y. - Irwin Sirotta

Artist(s) : Leo Kottke  
Place & Date : Hofstra University Sept. 21  
Type of Place : College Rathskeller, Snack bar  
Ticket Price : \$3.00  
Capacity : 300  
Attendance : 400  
Pre-concert Promo : WLIR and local hip press

Sound Quality and other Prod. Values : Sound was good - sight lines for some of the audience was poor but what do you want for three bucks.  
Reviewer's Reaction : I've been waiting a long time to see this man & he did not disappoint me at all. His music is truly remarkable and his between song rap is both very funky and highly professional. Definitely the fastest fingers and best tone of any acoustic guitarist around.  
Audience Reaction : Leo opened with "Vaseline Machine Gun" and from then on the audience was his. They loved it. Two encores.

WRKR -FM - Racine, Wis. - Joey Sands

Artist(s) : Harry Chapin  
Place & Date : University of Wisconsin Parkside  
Sept. 30  
Ticket Price : \$3.00  
Capacity : 1,500  
Attendance : 1,000  
Pre concert Promo: Radio & Posters

Sound Quality and other Prod. Values : Sound men did an excellent job setting up for the show. They put together a clean sound.  
Reviewer's Reaction : I enjoyed it immensely! The four members, Harry, John, Mike and Ron had me in stitches, during part of the concert, and other times they could put you back into a non-existent trance when you watched them perform. They are truly fine entertainers. Off stage they impressed me also with the way they handled themselves. No egotism came through, nor were they egotistical with other people who came and talked with them.  
Audience Reaction : They got off on being themselves and with other people. They got their shit together. Standing ovation was the reaction from the audience. What else could you say?



KUDL-FM/Kansas City, Mo. - Larry Miller &

Danny Wonder

John Mayall &

Artist(s) : Ozark Mt. Daredevils  
Place & Date : Cowtown Ballroom Sept. 29  
Type of Place : Ballroom  
Ticket Price : \$4.50  
Capacity : 2,300  
Attendance : 8,800  
Pre concert Promo : KUDL-FM  
Sound Quality and other Prod. Values : Excellent Sound  
Reviewer's Reaction : Concerts at Cowtown always seem good. The hall levels itself to a mellow atmosphere, however the concert didn't need help from the Ballroom.  
Audience Reaction : Everyone seemed to get off!

KCFR/Denver, Colo. - Jeff Pollack

Artist(s) : Siegel-Schwall Band  
Place & Date : Sept. 23  
Type of Place : Club  
Ticket Price : \$3.50  
Capacity : 350  
Attendance : sold out  
Preconcert Promo : Radio and newspaper  
Sound Quality and other Prod. Values : good  
Reviewer's Reaction : Nice flowing set. A very tight Band produced some fine music.  
Audience Reaction : The crowd thoroughly enjoyed and took part in the Band's set.

KFML-FM/Denver, Colo. - Bill Ashford &

Ernie Gilbert

Artist(s) : Jesse Colin Young  
Place & Date : Ebbetts Field Sept. 28 & 29  
Type of Place : Club  
Ticket Price : \$4.00  
Capacity : 250  
Attendance : SRO Lines around the block for both shows, both nights, looked like Filmore East.  
Pre concert Promo : Some FM radio, word of mouth  
Sound Quality and other Prod. Values : OK - it's a small club after all  
Reviewer's Reaction : Completely tasty, professional. Although Jesse's reedman seems a little shy of the mike for some reason, I wish Jesse would come around more often.  
Audience Reaction : Totally psyched - in

MUSIC MILLENNIUM/ Portland, Oregon - Abercrombie the Zombie

Artist(s) : Stories, Mott the Hoople  
Joe Walsh & Barnstorm  
Place & Date : Paramount Theatre Sept. 22  
Type of Place : Theatre  
Ticket Price : \$5.00  
Capacity : 3,000  
Attendance : 2,900  
Preconcert Promo : Radio Normal Channels  
Sound Quality and other Prod. Values : Less said about Stories the better (they think they are an English band). Mott's new lead guitarist was consistently under volume, but the Band itself was hot, though not enough boogie for the crowd til the end; Walsh was incredible, lighting, volume and presence tops.  
Reviewer's Reaction : Stories impressed me very little, they did "Bro. Louie" then left the stage. Mott is a darn good band, but I miss Mick Ralphs guitar. Their new guitarist is still a weak point but all the same they did one encore. As for Walsh, all I can say is that he is (with all the band) one incredible tight fucking band.  
Audience Reaction : Ho, here again the Portland crowd, its type, age and reactions all return to the familiar role. I'm not kidding, these kids are out and out volume "boogie" freaks. Too bad none of them know what "Boogie" really is, but I get the feeling they associate it with boozed-out roudyness and a lot of pot smoking, red eating and generally loud. Do ya think I'm right? For what it's worth they ate up Walsh and gave him 2 encores.

KUOP-FM / Stockton, Calif. - Michael Bryant

Artist(s) : Mott the Hoople & Joe Walsh & Barnstorm  
Place & Date : Ice Arena (Winterland put on by Bill Graham)  
Ticket Price : \$4.00 \$4.50  
Capacity : 15,000  
Attendance : 6,000  
Pre concert Promo : Graham's usual expertise  
Sound Quality and other Prod. value : Graham's usual expertise  
Reviewer's Reaction : Joe Walsh lived up to expectations, but Mott the Hoople was a phenomenal let down... must have been an off night. Last tour was better and had previously cancelled out at Winterland two times must have been a sign.  
Audience Reaction : Once again, an upstaging by the second act thanks to the audience response. Enjoyed Joe, tolerated Mott.

KDVS/ Davis, Calif - Don Tyer

Artist(s) : Fleetwood Mac & Joe Hicks  
Place & Date : Freeborn Hall Sept. 20  
Ticket Price : \$3.50 - \$4.50  
Capacity : 2,200  
Attendance : Sold Out  
Pre concert Promo : College Paper & radio  
Sound Quality and other Prod values : Even with a 4 hr. sound check a lot of sound problems, vocals muffled in background when attempting to boost feedback occurred. They could have turned down the band a touch. Also one side of the sound system sporadically cut out.  
Reviewer's Reaction : Fleetwood Mac started out with familiar tunes highlighted by the fifth number (Future Games) from there on the evening declined with the introduction of new material, and capped off with non-descript boogie junk; any group could have been on stage at this point. Joe Hicks tried a tedious blending of rock and R & B with some intensity throughout, which proved hardly bearable.  
Audience Reaction : Most people sat quietly through Joe Hicks, bored to death, but about a hundred called him back for encore.  
Fleetwood Mac was a mild disappointment. To most apparently the group is losing its energy on stage. Most agree Mac is a recording group not really live from this encounter.

KCSC/Chico, Calif. - Bob Brandt

Artist(s) : Hoodoo Rhythm Devils, New Stone Ground and Sons of Champlin  
Place & Date : North Gym Sept. 26  
Type of Place : A place built for sports freaks to run around and throw round balls at baskets, hit birds (?) with rackets and other various activities.  
Ticket Price : \$3.00 (students) \$4.00 (general)  
Capacity : 3,300  
Attendance : 1,500 - 2,000  
Pre Concert Promo : us, flyers and student paper  
Sound Quality and other Prod. Values : About what you would expect from a North Gym and volume too high for Devils and Stoneground.  
Reviewer's Reaction : Joe Crane for the Hoodoo Rhythm Devils was missing due to an accident, but they still put on a decent job. Stoneground came out cooking the whole time, they were on stage. Most of their material was old songs done nicely with the two standards "Martha and the Vandellas" "Heat Wave" and a Stevie Winwood song "Can't Get Enough Of It". The only complaint I had was that the volume was too high. Between Stoneground and the Sons I couldn't even hear myself when I tried to talk to someone. The Sons played for an hour and 15 minutes, with some of the high points "Poppa Can Play" and "Glory of Love" where Bill Champlin and Terry Haggerty switched from guitars to organ leads beautifully. "Hey Children" was excellent as Champlin picked up his old Fender guitar and proceeded to rock out. The Sons put on a good example of crisp clear rock with leads from all performers.  
Audience Reaction : The audience completely ignored Hoodoo Rhythm Devils with the exception of a few people on the side dancing. Everyone came alive for Stoneground which was the favorite group with the audience. About 1/3 of the audience left after Stoneground. The people who remained for the Sons were enthusiastic but dissatisfied when the lights came on abruptly to end the concert at 1:00.

KZSU/Stanford, Calif. - Paul Wells  
Artist(s) : Allman Bros. & Marshall Tucker Band  
Place & Date : Oakland Coliseum  
Sept. 25  
Type of Place : Modern Sports Arena (Home of the Warriors) with suprisingly good acoustics and very mellow atmosphere.  
Ticket Price : \$5.50 in advance \$6.50 at door  
Capacity : between 16,000 and 20,000  
Attendance : There were no seats on the floor and it was wall to wall people.  
Pre Concert Promo : Bill Graham's ads in the Sunday Chronicle and usual radio hype.

Sound Quality and other Prod. Values : The sound system was impressively loud but not overbearing. The sound men from Marshall Tucker Band should take lessons from the Allman's crew. Vocals and mix were muddy during Marshall Tucker, but sharp and clear for the Allman Brothers set. The stage lighting, beefed up to six super-troopers suspended from the ceiling, was a very good counterpoint to the music.

Reviewer's Reaction : I was impressed by the Marshall Tucker Band. They sound very much like the Allman Bros. did a few years back when they used to play second bill to the Grateful Dead. They play rough and aggressively, but lack polish and finesse. The Allman Brothers Band, sounded great to me, but their set stretched out a little too long, and we left after 2 1/2 hrs. without waiting for an encore. The addition of Chuck Leavell on piano has given back fullness to the band's sound. I was getting off watching the audience.

Audience Reaction : Little flashes of light coming from matches and joints being fired up in the darkness was a light show in itself, like twinkling stars. The audience couldn't have had a better time. They even cheered Bill Graham when he stepped up to introduce the bands.

KZAP-FM/Sacramento, Calif. - Robert Williams  
Artist(s) : Bette Midler  
Place & Date : Berkeley Community Theatre  
Sept. 27  
Type of Place : Auditorium built for good sound  
Ticket Price : \$4.50 to \$6.50  
Attendance : Approximately 300 short of sell-out - but by 11 am the next morning, the remaining 3 shows were sold out.  
Pre Concert Promo : The usual limited yet effective Bill Graham publicity using print media mainly.

Sound Quality and other Prod. Value : Sound was great. Bette added to her usual band a horn section featuring Pat O'Hare (of Boz & Azteca) and Coke Escovido (of Azteca & Santana). (seeing Coke bongoing to "Lullaby of Broadway" was inspiring?). Anyway, all that added to her sound. The staging was exciting and lights bright.

Reviewer's Reaction : Reaction? I had never seen the Divine Miss M but had read so much my reaction was fortold in numerous articles, leaving high expectations - she lived up to them - taking me from stitches of laughter to tears of sadness very smoothly but almost too quickly. Action packed show. She is an actress acting out her songs and raps. She seems to have earned the right to call herself an artist while making you think she's chewing gum on stage. That's talent.

Audience Reaction : One of the most colorful and cross sectioned audiences I've seen in the Bay area. They all were on their feet more than once during the show.

KRNW / Boulder, Colo. - R. Schultz  
Artist(s) : Commander Cody  
Place & Date : Sept. 29  
Type of Place : Club  
Ticket Price : \$3.00  
Capacity : 600  
Attendance : packed  
Pre Concert Promo : Announcement at Cody Concert 2 nights before.

Sound Quality and other Prod. Values : Fine  
Reviewer's Reaction : Outstanding - Why? Everyone had a great time - Cody is at home at a Club.  
Audience Reaction : Outstanding.

WABB/Mobile, Ala. - Lee Stamp  
Artist(s) : Wet Willie, Albert King  
Lynyrd Skynyrd, Vince Vance & Lyman Slack  
Place & Date : Indian Summer Festival,  
Pensacola, Fla. Sept. 29  
Ticket Price : \$5.00 in advance - \$7.00  
day of show (kids under 12 free)  
Capacity : 30,000  
Attendance : 7,500 total  
Pre Concert Promo : FM (with us) some local AM newspapers, TV

Sound Quality and other Prod. Value : Nearly ten hrs. of music with local bands rounding out the bill. King Wesley and the Rising Suns started the day in the good ole Florida sunshine. The King thinks he's a reincarnated Hendrix oh well. Lyman Slack, Pensacola's pride was next and played a beautiful set (A&R dept. take heed, they made Lynyrd Skynyrd sound like a local band). Lyman Slack is a hybrid of a YES/WHO sound with some extra original ingredient, mixing tempo and pacing with all around great playing. Lynyrd Skynyrd came on with their constant boogie/drone and a new song about how Watergate didn't mean anything to them because they love their southern home... Jesus ... I like to boogie as much as the next person but a bit more variety would help... Wet Willie played the live set they are becoming famous for (some variety would help here also).

KUNM/Albuquerque, N. M. - Beaux  
Artist(s) : Roderick Stewart's Faces & Rory Gallagher  
Place & Date : Oct. 2 UNM Snake Pit  
Type of Place : Reptile Den  
Ticket Price : \$6.00 Reserve Seats  
Capacity : 16,000  
Attendance : 6,000  
Pre Concert Promo : Normal, Hip hype via radio and rags.

Sound Quality and other Prod. Values : Normal total distortion  
Reviewer's Reaction : Rory was all right and Rod scratched his balls a lot,  
Audience Reaction : Mixed (depending on dealer and lover).

KUT/Austin, Texas - Kirby McDaniel  
Artist(s) : Steve Goodman  
Place & Date : Castle Creek  
Type of Place : Small Club  
Ticket Price : \$2.50  
Capacity : 250  
Attendance : 100  
Pre Concert Promo : Radio  
Sound Quality and other Prod. Values : as usual, adequate  
Reviewer's Reaction : This was the first time I had had a chance to see this guy. Not only did he prove as talented a singer live as on record, but he was supremely entertaining. Steve Goodman is a very witty performer, you shouldn't miss him if he comes near you.  
Audience Reaction : An enthused positive reaction. Everyone enjoyed themselves.

KINK-FM/Portland, Oregon - Bruce Funkhouser  
Artist(s) : Joe Walsh, Mott the Hoople & Stories  
Place & Date : Paramount N. W.  
Ticket Price : \$5. advance \$6. at door  
Capacity : 3000 - 3500  
Attendance : Full  
Pre concert Promo : yes  
Sound Quality and other Prod. value : Loud (as usual). Vocals were kind of muddy. Lights were well done.  
Reviewer's Reaction : Stories were awful. Mott the Hoople was quite good and put on a fine show. Unfortunately, Ian Hunter's vocals were unintelligible. Joe Walsh was so loud that many people, including my group left before he was through.  
Audience Reaction : Oregon's new Marijuana law takes effect Oct. 5th and about 95% of the audience were celebrating in advance, so they were all blown out of their trees by everything. There were more "oh wows" per sq. ft. than at woodshuck.