

# MUSIC **VENDOR**

OCT. 3  
1960  
No. 696

THE NATIONAL WEEKLY OF RECORDED MUSIC

25¢



ANITA BRYANT



KAREN CHANDLER

**FABULOUS FOURSOME:** Carlton Records puts its best foot forward in launching its Fall singles program with a winning quartet of stars, Anita Bryant, Karen Chandler, Paul Evans and Don Rondo. Anita, Karen and Don are all cutting for Carlton, while Paul will appear on the label's subsidiary, Guaranteed.



DON RONDO



PAUL EVANS

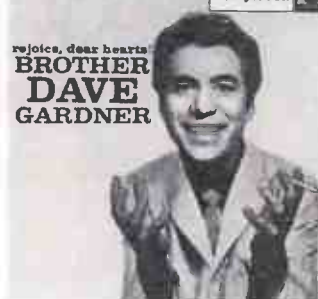
ROBERT BRONZ  
ROUTE 1  
PINE CITY 1, MINN.

LIVING | STEREO | MIRACLE SURFACE LSP-2239

Kick Thy Own Self  
BROTHER DAVE GARDNER



RCA VICTOR LPM-2083



# dave gardner

the  
hottest  
comic  
on  
records!

...two albums that'll warm the  
cockles of your cash register! Brother  
Dave's fiery "sermons"—and blazing  
sales—prove that comics are hot-  
ter than ever. Gardner's the hot-  
test of all! Stoke up, dear hearts!

RCA VICTOR

# MUSIC VENDOR

THE NATIONAL WEEKLY  
OF RECORDED MUSIC

13th YEAR OF  
PUBLICATION

Published by

The Music Guild of America  
Founded 1936

D. M. STEINBERG, Publisher

JACK SCHWARTZ, Managing Editor  
CAROLE FRIED, Asst.

Advertising and Promotion  
Manager

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Business Manager

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Circulation

MILDRED DE GROAT

West Coast Representative

DEE HILL  
6087 Sunset Blvd.  
Hollywood 28, Calif.  
HOLLYWOOD 9-7176

Chicago Representative

HAL TATE  
192 N. Clark St.  
Chicago, Ill. ANdover 3-6520

New England Representative

ED PENNEY  
Statler Office Bldg.  
Boston 16, Mass.  
HANcock 6-9115

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157 West 57th St.  
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PLaza 7-1323

Subscription & Business  
Offices:

100 Astor St., Newark 2, N.J.  
Blgelow 3-0222

SUBSCRIPTION RATES: \$10 per year in the United States or Canada. \$19 per year includes First Class or Air Mail Delivery of the weekly MUSIC VENDOR BULLET. \$20 per year foreign.

RECORD RATING CHARTS, published in MUSIC VENDOR, are based on surveys of record PERFORMANCE and sales conducted by Music Guild of America. All rights in these listings are reserved.

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## A Country Milestone

Several months ago we objected editorially to attempts at "modernizing" country music by individuals who felt that C & W music couldn't hold its listeners without a slick, streamlined revamping. We maintained then—and we still do—that there is no need to substitute for the fresh sound which has always been indigenous to country music. A recently completed "Pulse" survey, the results of which we printed last week—has borne us out. The survey indicated that 20 per cent of the nation's music listeners are C & W fans—a fact which should reassure all the record-men whose continued efforts for pure and "undiluted" country music made these results possible.

What does this mean for the singles industry? If we take a look at the pop charts today we notice an imposing number of country-oriented tunes making impressive showings. The nation's number one song today, Connie Francis' "My Heart Has A Mind Of Its Own," on MGM can trace its origin to C & W roots as can a host of others. To mention only a few more, we find Theresa Brewer's "Any-more," for Coral; "I'm Falling Too," by Skeeter Davis for RCA-Victor, "My Shoes Keep Walking Back To You," by Guy Mitchell for Columbia, and a close race between Four-Star and Republic which have both waxed versions of "Hot Rod Lincoln."

What seems to be happening is that the pop tunes instead of eclipsing the country market, as was once feared, are being influenced by it. Nor is there anything in the least unwelcome about this. It is comforting to know that during a time when so much experimentation is occurring in the singles field, there is at least one avenue of music which provides a sound that is anchored to the roots of this nation. This sound provides an audience with constant buying power. Manufacturers learned that this summer when many types of singles fell off in sales during the mid-year doldrums, while country labels, relying on their faithful audience, maintained steady singles sales. Singles record executives—whether country or pop—would do well to consider the profits to be gained for the industry by closer coordination with—and more imaginative exploitation of—the country market.

**ON**

**Dot**® **RECORDS...**



**a new hit single**

**LAWRENCE**

**WELK** and His  
Orchestra

**“LAST DATE”**

*featuring Frank Scott on piano*

**#16145**

**“REMEMBER  
LOLITA”**

*featuring Dick Klinger as vocalist*



**“THE NATION'S BEST SELLING RECORDS”**

# MUSIC VENDOR

# SURE BETS

A SURE BET rating is given those records which score 70 or better on the Top 100 Pop charts; 50 or better on the R&B and Country charts; Album Sure Bets must attain a score of 40 or better. For complete programming charts see pages 19-22.

**7 POP, 3 C&W, 3 R&B, 3 LP'S, Added To This Week's Charts**

## POPULAR

**YOU TALK TOO MUCH**  
(Sure Bet—Sept. 5 on R&B)  
(Ron, BMI)  
Joe Jones—Ric—972

I Love You Still

**SHIMMY LIKE KATE**  
(Vogel, ASCAP)  
The Olympics—Arvee—5006

Working Hard

**ARTIFICIAL FLOWERS**  
(Sunbeam, BMI)  
Bobby Darin—Atco—6179

Somebody To Love

**TONIGHT'S THE NIGHT**  
(Scepter—Onezy, BMI)  
The Shirells—Sceptor—1208

The Dance Is Over

**SLEEP**  
(Sure Bet—Sept. 19 on R&B)  
(Miller, ASCAP)  
Little Willie John—King—5394

There's A Difference

**SUMMER'S GONE**  
(Spanka, BMI)  
Paul Anka—ABC-Par—10147

I'd Have To Share

**STAY**  
(Windsong Music, BMI)  
Maurice Williams—Herald—552

Do You Believe

## COUNTRY & WESTERN

**GUESS WE THOUGHT THE  
WORLD WOULD END**  
Bobby Helms—Decca—31148

Lonely River Rhine

**WHAT YOU GONNA DO, LEROY?**  
Lefty Frizzel—Col—41751

That's All I Can Remember

**BEFORE THIS DAY ENDS**  
Eddy Arnold—RCA-Vi—7794

Just Out Of Reach

## RHYTHM & BLUES

**IS YOU IS OR IS YOU AIN'T MY BABY**  
Buster Brown—Fire—1023

Don't Dog Your Woman

**SHOPPIN' FOR CLOTHES**  
The Coasters—Atco—6178

The Snake And The Book Worm

**HE WILL BREAK YOUR HEART**  
Jerry Butler—Vee-Jay—354

Thanks To You

## ALBUMS

**RHYTHMS AND BALLADS OF B'WAY**  
Johnny Mathis—Col—C2L—17

**CONNIE FRANCIS SINGS SPANISH  
& LATIN AMER. FAVORITES**  
Connie Francis—MGM—E—3853

**THE APARTMENT**  
Sound Track—UA—UAL—3105

**The  
Readers  
Write**

**To The Editor:**

"Thanks for a magazine that doesn't suggest what to play . . . thanks for a magazine that tells what is being played. It is of immeasurable help in determining a large facet of our programming. Your staff does an excellent job of presentation, and we are grateful to you in every way. Thanks for sending **MUSIC VENDOR** our way."

John Frew  
WPLK-Rockmart, Georgia

**To The Editor:**

"**MUSIC VENDOR** gets very close attention here and I particularly enjoy reading what is happening around other areas of the country."

H. Duane Wadsworth  
KELP-El Paso, Texas

**MUSIC VENDOR  
'GOING UP' LIST**

The following hits jumped 10 or more places in this week's **MUSIC VENDOR** Survey.

Title and Artist	This Week	Last Week
SAVE THE LAST DANCE FOR ME Drifters—Atl	9	19
I WANT TO BE WANTED—B. Lee—De	10	22
THREE NIGHTS A WEEK—F. Domino—Imp	22	38
A FOOL IN LOVE—I. & T. Turner—Sue	23	35
I'M NOT AFRAID—R. Nelson—Imp	27	37
HONEST I DO—Innocents—Indigo	28	50
RUN SAMSON RUN—N. Sedaka—RCA	34	49
DIAMONDS & PEARLS—Paradons—Mile	36	46
BLUE ANGEL—R. Orbison—Mon	37	47
TOGETHERNESS—F. Avalon—Chanc	48	70
YOU TALK TOO MUCH—J. Jones—Ric	53	72
SHIMMY LIKE KATE—Olympics—Arvee	55	93
MY DEAREST DARLING—E. James—Argo	56	69
ARTIFICIAL FLOWERS—B. Darin—Atco	57	90
TONIGHT'S THE NIGHT—Shirelles—Scepter	59	86
SLEEP—L. W. John—King	60	79
SUMMER'S GONE—P. Anka—ABC	67	84
STAY—M. Williams—Herald	69	97
LET'S GO, LET'S GO—H. Ballard—King	74	92
THE SUNDOWNERS—B. Vaughn—Dot	81	91
TO EACH HIS OWN—Platters—Merc	83	(—)
PETER GUNN—D. Eddy—Jamie	86	(—)
BONGOLA—P. Epps—T.R.	89	99
THAT'S HOW MUCH I LOVE YOU B. Hyland—Kapp	90	(—)
I WISH I'D NEVER BEEN BORN P. Page—Merc	91	(—)
POETRY IN MOTION—J. Tillotson—Cad	93	(—)
LOVE WALKED IN—D. Washington—Merc	94	(—)
IS YOU IS OR IS YOU AIN'T MY BABY B. Brown—Fire	96	(—)
WHO COULDA' TOLD YOU—L. Price—ABC	99	(—)
LAST DATE—F. Cramer—RCA	100	(—)

**THE TOP 200**

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

**THE TOP 200**



WHEN I SEE  
MY BABY...

WHAT DO  
I SEE?

**POETRY  
IN  
MOTION**

SAYS...



JOHNNY  
TILLOTSON

ON HIS NEW CADENCE HIT

**POETRY  
IN  
MOTION**

CADENCE 1384

## 9 SIDES ENTER MV TOP 100 THIS WEEK

Nine new sides entered MUSIC VENDOR'S top 100 charts this week in the survey authenticated by the Music Guild of America. They were:

*To Each His Own*—Platters—MERCURY

*Peter Gunn*—Duane Eddy—JAMIE

*That's How Much I Love You*—Brian Hyland—KAPP

*I Wish I'd Never Been Born*—Pattie Page—MERCURY

*Poetry In Motion*—Johnny Tillotson—CADENCE

*Love Walked In*—Dinah Washington—MERCURY

*Is You Is Or Is You Ain't My Baby*—Buster Brown—FIRE

*Who Coulda' Told You*—Lloyd Price—ABC  
PARAMOUNT

*Last Date*—Floyd Cramer—RCA VICTOR

### SASSY'S STRONGEST YET

SERENATA

and

LET'S

R-4285



ROULETTE

## Operator Scores 33 1/3 Singles

A leading midwestern operator struck the latest blow in the controversy over 33 1/3 singles by questioning the necessity of the new disc for the jukebox industry.

Gordon Stout, head of the Gordon Stout Co., of Pierre, S.D., described the 33 1/3 single "as a nuisance, not alone for juke box operators, but for jobbers, distributors, dealers and all other buyers of recorded music."

In comparing 33 1/3 singles to 45's, Stout said that "there is no detectable difference between them— to the average ear at least." "Since all modern phonographs play three speeds, he added, "why is this 33 1/3 single necessary except as a gimmick to sell another type of record, and either conversion parts for our old machines, or new machines on which to play the discs."

Stout maintained that his stand was by no means an attack on progress. "My company was among the first to buy the 100-selection Seeburgs, the 45 disc, and stereo phonographs," he said. "I'm the first one in favor of new advances in the industry, but I can't see this as progress at all," he contended.

However, Stout did have some good words for Seeburg's "artist of the week" program which has been used to promote the 33 1/3-single. "This is a good, fresh idea," Stout said, "but it can be applied to 45's as well, by merely installing artist display cards on the walls of locations, or even attaching them to our machines."

### Decisions, Decisions

■ A record label concluded recently that the problem of a major price-cut was too universal a decision to make by itself. So it brought a few thousand dealers into the picture. The dealers voted 1921-91 in favor of Stereo-Fidelity cutting its monaural price a dollar from \$2.98. The firm will abide by this decision.

### Kelly Appointed To Am-Par Promo Post

■ Mike Kelly has joined the promotion department of ABC-Paramount Records. He ws formerly with Mayfair Distributors of New York City.





THE COMPANY THAT GAVE YOU THESE GREAT MOTION PICTURE HITS

DON COSTA "THEME FROM THE UNFORGIVEN"

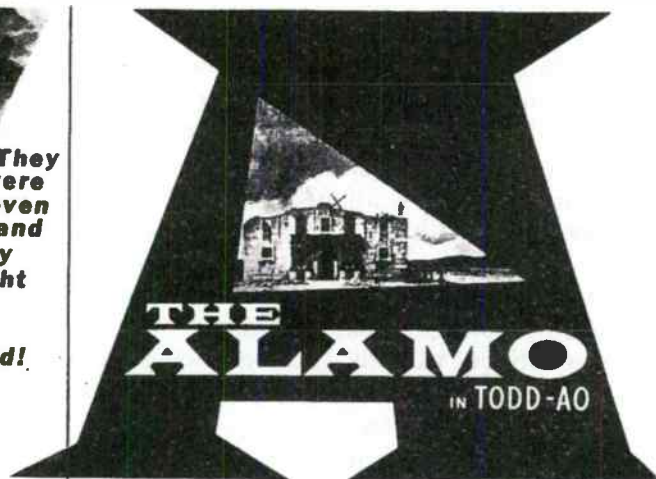
FERRANTE & TEICHER "THEME FROM THE APARTMENT"

DON COSTA MUSIC FROM "NEVER ON SUNDAY"

NOW BRINGS YOU THE FIRST RECORDINGS FROM TWO SMASH MOTION PICTURES



They were seven ...and they fought like seven hundred!



JOHN WAYNE · RICHARD WIDMARK · LAURENCE HARVEY

# "THE MAGNIFICENT SEVEN"

BY  
**AL CAIOLA**

AND HIS ORCHESTRA

*Arranged & Produced by Don Costa*

United Artists Records 261

Flip Side "THE LONELY REBEL"

*The Theme From "The Alamo"*  

# "THE GREEN LEAVES OF SUMMER"

BY  
**NICK PERITO**

AND HIS ORCHESTRA

*Arranged & Produced by Don Costa*

United Artists Records 262

Flip Side "JENNIFER"



# Variety Of Singles Compete for Market \$

America's taste in popular singles is probably more wide-open than ever before. A glance at the Music Vendor charts reflects this, with a cluster of disc "types" competing for consumer dollars, but with each one lacking sufficient strength to maintain dominance for more than a few weeks.

In the past, music-makers hit on successful formulas like the crooner-ballad or rock 'n roll which dominated the disc industry for years. Since no such ready formula exists today, songsmiths have been working overtime to find a new winning musical combination. This has resulted in a wealth of variety on the pop charts.

The Vendor charts this week for instance, show a continued market for novelty discs, with themes from movies and TV programs making a strong showing. Rhythm 'n' Blues platters are undergoing a healthy resurgence after a short lull, and two newer gambits, answer songs and tragediscs are still being employed by diskeries, with good results.

The still-vibrant market for novelties has surprised some experts who expected their popularity to wane after the "Bikini" swept the charts this summer. Not only have these discs continued hitting with even greater force, but to punctuate this tide, Homer and Jethro have just cut another "Bikini" song which earned a Vendor Hit Pick last week.

Other songs which have boosted the novelties' worth among manufacturers are Larry Verne's "Mr. Custer," for Era, still at Number 3 on the MV charts; "Yogi," by the Ivy Three for Shell, another disc which made the top ten; David Seville and the Chipmunks back again with "Alvin For President"; and "Brontosaurus Stomp," by the Piltdown Men, which, though not becoming another Alley Oop, certainly made enough of a dent to show that there is still room for these discs on the market. A Vendor Hit Pick this week, "Custer's Last Man," is a combined spoof of several nov-

elties including "Custer," "Bikini," and "Yogi."

The marked resurgence in Rhythm 'n' Blues can be traced in good part to "The Twist." Not only did Chubby Checker's effort top the charts, it also fostered a wave of "twistin'" dance discs, including another chartmaker, "Twisting USA" on Swan. Just two of the latest twist-discs picked by MUSIC VENDOR to move up the charts are "Dance With Me Georgie," by the Bobbettes on Triple-X, and "Can She Give You Fever," by Stan Robinson for Amy. Another pair of top-ten feathers in the R & B cap are Sam Cooke's "Chain Gang," and Brook Benton's "Kiddio."

The movies and TV have suddenly become an important source for singles exploitation. Hardly a major film can be released today, before a platoon of diskeries are out with instrumentals from the movie's theme. One example of this is the abundance of wax that has been cut on the forthcoming picture, "The Alamo." "Green Leaves of Summer," one of the songs from the movie, has been waxed by the Brothers Four on Columbia, the Clebanoff Strings on Mercury, Terry Gilkyson for Kapp, Medallion Strings for Medallion, Nelson Riddle for Capitol, Bud and Travis for Liberty; Hugo Montenegro for 20th-Fox and Nick Perito for United Artists. UA has also just released the theme from "The Magnificent Seven" with Al Caiola. The label has already clicked with a top-ten film disc, in its successful "Theme From The Apartment" by Ferrante and Teicher.

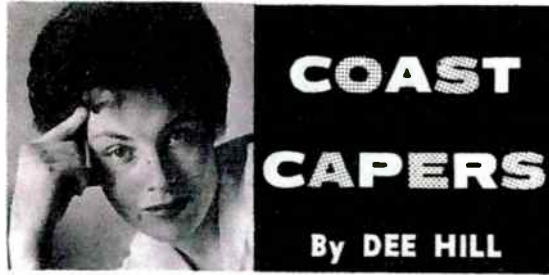
Other new movies receiving the singles treatment are "The Sundowners," "Midnight Lace," "Dark At The Top Of The Stairs," "High Time," and "Where The Hot Wind Blows." Rounding out the new disc gambits are the tragediscs, such as Bobby Darin's fast-moving "Artificial Flowers," and the answer songs like Skeeter Davis' country effort, "I'm Falling Too," which also has been getting good pop action.

**CHUBBY  
CHECKER**  
*has a*  
**DOUBLE  
DECKER!**



**WHOLE  
LOTTA  
SHAKIN'  
GOIN' ON** / **&** **THE  
HUCKLEBUCK**

PARKWAY RECORDS #813



**HOLLYWOOD** — Challenge Records is ready, firing and aiming with "The Gun, the Gold and the Girl," waxed by a new team, **Billy and Cliff**.

Happy birthdays: On Sept. 21, Liberty veep **Al Bennett** blew 34 candles at a surprise bash thrown by colleagues . . . Sept. 22, **Joni James** celebrated her natal day with release of new MGMer, "Be My Love" . . . and on Sept. 23, pluglicist **Irwin Zucker** marked his day with his frau (that's me!) at **Jack Chambers'** Encore where **Randy Sparks** previewed his next Verveeffort, "Pocketful of Dreams."

The **Safaris**, Coast kids, breaking into Top Ten on lotsa dj charts with "Girl with Story in Her Eyes" on Eldo . . . **Don Mills**, promo man for New Sound Dist. in SF, debuting with a neat newsletter to the trade . . . New Coast label, Indigo, really on the go with "Thousand Stars" by **Kathy Young**. Could hit a million!

Flick fanfare: Flock of goodies from "Dark at the Top of the Stairs," but it themes to me **Ernie Freeman's** Imperial will hit the top first . . . "Never on Sunday" is so off-beat and on-humor that U-A's music sound-track gets a big boost . . . **Bunnie Kurlan** and **Al Chapman** going nutz at Modern Dist. trying to keep pace with orders on "Song Without End" albums now that the film is smash B.O. in town.

Kapp's **Bob Demain** (oft-confused with the show biz lawyer with same name) predicts **Brian Hyland's** newie, "Four Little Heels," will clickety-clack to the top . . . **Nick Draklich**, campaign mgr. for "Alvin for President," wants the Seville chipmunk to get equal TV time along with **Nixon** and **Kennedy** . . . **Larry Bright**, who hit the big-time with "Mojo Workout," has a new one, "Mojo Man," working for him on Tide Records, based here.

Here's wishing hits galore to newly-formed Pep Dist., headed by go-getters **Bob Stern**, **Ted Rosenberg** and **Ronnie Ricklin** . . . It's a big (Bobby) Day for Rendez-

vous Records with "Teen-age Philosopher" . . . **Stan Ross**, the **Fats Domino** of Fairfax Ave., has his waxing of "Once Again" re-released on World-Pacific . . . Make way, **Conway Twitty**. A new diskier, **Marvel Felts**, is embarking a career with MGM.

Popular **Wink Martindale**, shifting to KRLA dj corps, also snaring mucho play on his new Dot disk, "Glory of Love" . . . **Dick Palmer** relays word that **Hank Levine** is prepping a percussion album for Capitol . . . **Bud and Travis**, on extensive tour of Coast campuses, getting fabulous response to new Liberty item, "Ballad of the Alamo."

Double celebration for **Bill and Doree Post**. They welcomed a son, **John** and a new Crest record, "Pledge of Allegiance," published fittingly by—American Music . . . Also happy-hoisters: **John and Anna Lovocchio**, marking their 50th wedding anni at Dunes in Vegas where son **Frankie Lane** is headliner. Fraters **Sam and Joe**, prominent in L.A. music biz, joined the fete.

Hey, record execs—dig singer **Donna Hartin** at the Five Torches in Inglewood. Or call **Don Reardon** at HO 9-1993 for pvt. audition . . . **Tony Penn** inked to Pri Records' pact, debuting strongly with "I Don't Want to Stay Home" . . . Surprise guest in town: **Fabor Robison**, one-time prexy of sev'l labels here, now in disk biz in Brazil.

Society maestro **Lester Lanin**, in H'wood with new "High Society" bandleader . . . **Linda Houser**, prexy of Studio Club for young actresses, has Eldo'd her first wax, "Poor Little Innocent Thing" . . . **Ray Vasquez**, fabulous Latin vocalist, off on SF tour with **Cathy Furniss**, then to Chi with **Dick Le Palm**, then NY with **Budd Hellowell** . . . **Ray's** first Tropicalbum tags him as a "sex symbol of the 60's."

**Adam Ross**, producer of "Bacon Fat" with **The Triads**, has formed a new group, **The Evesdroppers** . . . **DOTie Vance** infos that **Dodie Stevens** new album, "Over the Rainbow," is pick-hitted all over town.

If you haven't received your gratis certificate to **Billy Brown's** "Lost Weekenders Association," write to **Mel Bly**, Republic Records, 1556 N. La Brea, H'wood . . . **George Greeley** has a WBlock-buster in his love theme dinking from "Tristan and Isolde" . . . **Red Gilson** knows a music man who has such an extensive jockey list that it even includes **Eddie Arcaro** and **Willie Shoemaker!**

*Presenting . . . . . The Fall Program of Hits from*

# **ABC - PARAMOUNT**

<b>SUMMER'S GONE</b>	<b>PAUL ANKA</b>	<b>ABC-10147</b>
<b>GEORGIA ON MY MIND</b>	<b>RAY CHARLES</b>	<b>ABC-10135</b>
<b>MIDNIGHT LACE</b>	<b>SID FELLER</b> & HIS ORCHESTRA	<b>ABC-10145</b>
<b>WHO COULDA' TOLD YOU (THEY LIED)</b>	<b>LLOYD PRICE</b>	<b>ABC-10139</b>
<b>(LOOKS LIKE) THE END OF THE WORLD</b>	<b>JOHNNY NASH</b>	<b>ABC-10137</b>
<b>COME BACK, SILLY GIRL</b>	<b>STEVE LAWRENCE</b>	<b>ABC-10146</b>
<b>COUNTING TEARDROPS</b>	<b>BARRY MANN</b>	<b>NK-10143</b>
<b>BEATNICK HOEDOWN</b>	<b>KING CURTIS</b>	<b>ABC-10133</b>
<b>HEY, HEY, BABY</b> B/W <b>BUFFALO BLUES</b> }	<b>JON THOMAS</b>	<b>ABC-10140</b>
<b>APACHE</b>	<b>THE SHADOWS</b>	<b>ABC-10138</b>
<b>HOW COME I'M CRYING NOW?</b>	<b>NIGARDI BROTHERS</b>	<b>ABC-10144</b>
<b>KISSING YOU</b>	<b>FRANKIE CROCKETT</b>	<b>ABC-10142</b>

**AND WATCH THE NEW WINNERS STILL COMING**

**ON**



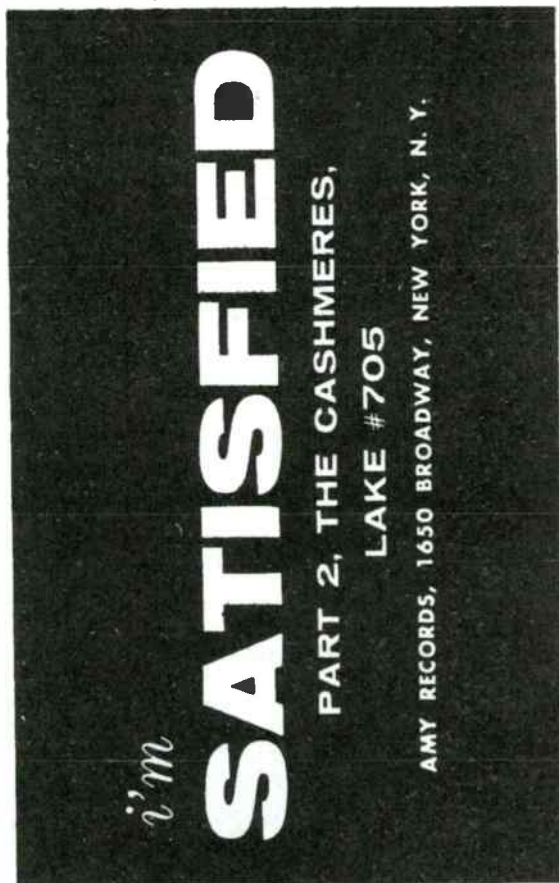
## Sweet Smell Of Success

■ **HOLLYWOOD** — Capitol Records and the Jean D'Albert division of the Warner-Lambert Pharmaceutical Company, Inc., have announced a joint two-month campaign to promote Casaque perfume and Franck Pourcel's Capital album, "Honey-moon in Paris." During October and November, purchasers of D'Albert's ½-ounce, \$17.50 bottle of Casaque perfume will receive a free copy of the romantic Pourcel album.

## Joy Records Names Davis A&R Chief

■ Danny Davis, veteran arranger and trumpet-man, has been named A & R director of Joy Records. He will be responsible for selecting music for production, supervising recording dates, auditioning talent and acquiring masters for the label.

The first release under Davis will be Mindy Carson's "You're The End"/"A Little Love." Joy also indicated that it will continue to use free lance arrangers who will work in conjunction with Davis.



## Court Allows Columbia To Issue Garner LP

Columbia Records has won court approval to issue "The One, The Only Erroll Garner," an album whose release has been bitterly disputed by the jazz pianist.

The action came when the Appellate Division of the New York Supreme Court reversed a lower court decision in which Garner had obtained an injunction to prevent Columbia from handling the LP.

Columbia is now planning to ship the album to its dealers. The injunction preventing this had been in effect for approximately a month before it was cancelled. It had been ordered in a suit which is still unsettled and which returns to a lower court now.

The suit was brought against Columbia by Garner, who is suing them for \$100,000 charging breach of contract. Columbia has filed a \$600,000 countersuit.

## Carlton Promotes Album Via Mystery-Theme Contest

■ Carlton Record Corporation has launched a grand scale deejay contest to promote air plays on its new album "Themes From" by Lew Douglas.

Participating deejays play a theme from the album without identifying it and the first air listener who calls in the correct answer within 15 minutes of the "play" receives a free stereo version of the album.

Stations are being assigned quotas of free LPs for the contest on the basis market-size. Stations are asked to furnish Carlton with lists of the local winners and the albums will be mailed direct by the manufacturer. The contest will extend for a one-week period starting next Monday (10).

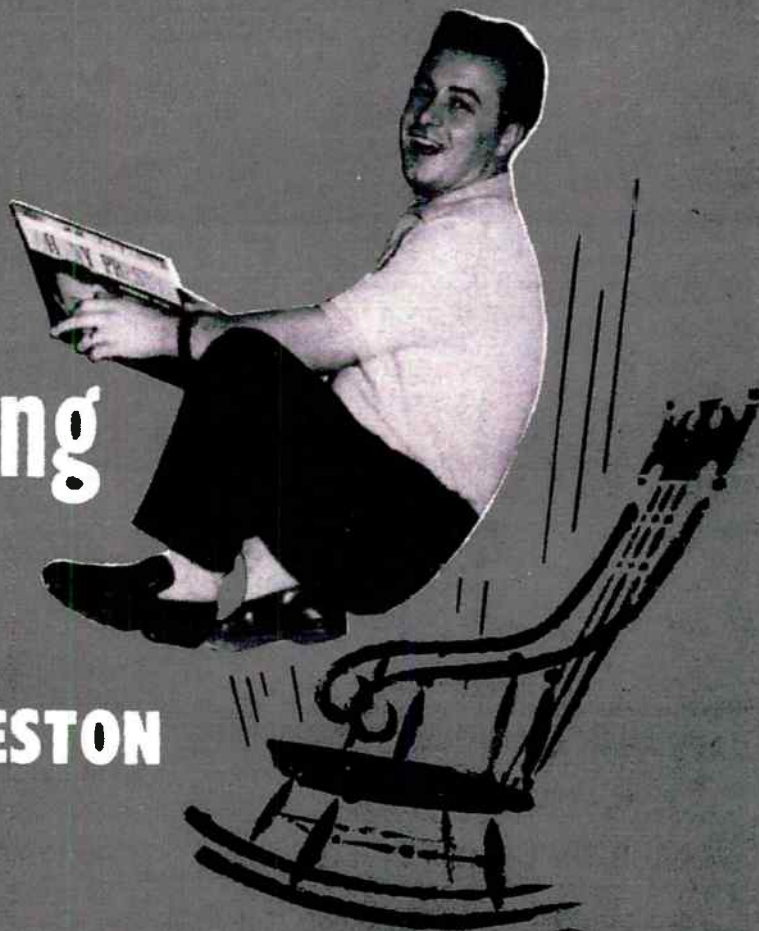
## Liberty Buys Dolton Records

■ Dolton Records is being purchased outright by Liberty Records. Dolton will function as a subsidiary with Bob Reisdorf, president of the label, continuing in his capacity. Liberty already serves as Dolton's national distributor. Dolton is currently riding the charts with "Walk, Don't Run," by the Ventures.

# His Biggest Rocker, Yet!

## Charming Billy

**JOHNNY PRESTON**  
71691



### More Chart-Rockers From...



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I Wish I'd Never Been Born	PATTI PAGE	71695
Love Walked In	DINAH WASHINGTON	71696
To Each His Own	THE PLATTERS	71697
Midnight Lace	DAVID CARROLL	71703
Release Me	JIVIN' GENE	71680

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# Jockeying Around

with SAM SOUND

KELP-El Paso gave hard-working mothers a day off recently when they arranged a baby-sitting service for local moms enabling them to see a special showing of "From Hell To Eternity" at a downtown theatre . . . KEX staffer **Roger Ferrier** turned thespian briefly when MGM needed an actor to portray a radio newsmen for the movie, "Ring of Fire," on location in Oregon . . . **Charlie Brown** switched program directing assignments from KGKB-Tyler, Texas, to KAVI-Rocky Ford, Colo. . . .

**Paul Cowley** of WKLO-Louisville, reports that **The Drifters'** "Save The Last Dance For Me," on Atlantic is starting to move at his store . . . Merc disc star **Johnny Oliver** dropped in to visit with **Eddie O'Jay** at WABQ-Cleveland . . . Everything's right with **Johnny's** latest waxing, "What Went Wrong," . . . "Shoppin' For Clothes," for

Atco by **The Coasters** is number one at the **O'Jay** roost . . . **Jimmy Charles'** "A Million To One," cresting the Top Thirty survey at KTLN and KFIV-Modesto, Cal. . .

KIOA came up with a friendly gambit to introduce deejay **Ron Pepper** to the folks in Des Moines—the station buried him alive. **Pepper** was entombed under a tent while thousands of fun-loving lowans tried to guess how long he could stay underground . . . Breathless with excitement, **Pepper** emerged, 226 hours later . . . **Henry** and **Al**, the madcap deejay duo from Lebanon, Pa., recently hammed it up on stage with **The Three Stooges** and **Patsy Cline** . . . The boys excited over **The Dynamics'** "At The End of Each Day," for Decca . . .

**Ron Zimmerman** KAGE-Winona, Minn., in the market for sample discs . . . A young lady from Brooklyn, gained a feather in her cap when WINS-New York, named her "Little Miss Peacock," the prettiest little girl in WINSland . . . **Don St. Claire** of WLAW-Lawrenceville, Ga., interested in getting the cluster of new jazz singles just out . . . **Don** won't say no to pops either . . . A pair of new air personalities at WQTY-Jacksonville, are **Ben Wills** and **Claude Abbott** . . .

"Coffeehead" **Al Raymond** of KISN-Portland arranging free coffeekicks for local white collar workers . . . **Al**, at the head of a flying squad of caffein-gremlins, swoops down on Portland offices with coffee urns and doughnuts, doling out the goodies to the city's toiling masses . . .

Another station scoring on the nostalgia programming kick, is WKLO-Louisville, which devoted 24 hours recently to its "Treasurama" of disclicks of the past five years . . . Deejay **Dick Clayton** of WIL-St. Louis, proved a culinary king by winning a cake-baking contest with his recipe for a Wonderful WIL Chocolate Layer Cake . . . The listener who phones in the greatest hard luck story to the station gains first prize . . . In this contest every winner is a loser.

## Teens To Vote At Record Hops

Record hops will be used for something other than dancing this month, when the Musicasters Programming Conference will poll teenagers throughout the nation on their choice for President. MPC will conduct the survey during the week of Oct. 17.

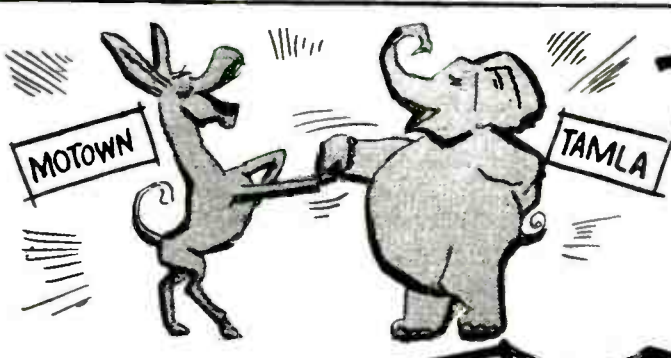
you're  
**SATISFIED**

PART 2, THE CASHMERE,

LAKE #705

AMY RECORDS, 1650 BROADWAY, NEW YORK, N. Y.





**They Agree!**

**MOTOWN / TAMLA  
ARE GOING AHEAD**

**A REAL SMASH**

**"CUSTER'S  
LAST MAN"**

Popcorn  
& The Mowhawks

Motown 1002

**The Cash Box  
Pick of the Week**

**BARRETT STRONG'S**

**"I'M GONNA CRY"**

(If You Quit Me)

Tamla 54033

Billboard ★★★

**"BYE BYE  
BABY"**

by  
Mary Wells

Motown 1003

**"WHO  
WOULDN'T LOVE  
A MAN  
LIKE THAT"**

Mabel John  
(Little Willie John's  
Sister)

Tamla 54031

**Selling Stronger Than Ever!!!**

**"WAY OVER THERE"**

by  
**The Miracles**  
Tamla 54028

**TAMLA/MOTOWN RECORDS**  
**2648 W. Grand Blvd. Detroit 8, Mich**



WHEN IN ROME—Liberty president Al Bennett (r.) Dick Annotica (second, r.) the label's international sales chief and Liberty legal counsel Ray Sanders (l.) huddle with Decca Disci Italia executives, Dr. Romano Bacchini (second, l.) and Paolo Moresco (center), during a four-week tour of the European disc market by the Liberty execs.

*they're*  
**SATISFIED**

PART 2. THE CASHMERS.  
LAKE #705

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## Deejays Sing In UA Contest

■ United Artists Records is conducting a disc jockey sing-along contest in conjunction with Don Costa's album, "We Play—You Sing The Great Million Sellers."

UA will award a gold record in each distributor's territory to the best deejay-recorded version of the album. There will be a total of 32 awards.

The contest was prompted by the large number of tapes which UA received from deejays singing along with the album, according to Eddie Mathews, the label's national promotion director.

## Rendezvous Makes Distrib Changes

■ Rendezvous Records has made distributor changes in Denver, Buffalo, Albany and San Francisco, and has added a new outlet in Miami, it has been announced by the label's president, Rod Pierce.

New distribs handling the line in the areas affected by the change are: Delta Records, Albany; Davis Sales, Denver; Best Records Distributors, Buffalo; Golden Hit Distributors, San Francisco; and Tone Distributors, Miami.

## Sayonara!

■ A girl may have difficulties enough getting a job as a deejay, but imagine how her problems can multiply if her audience is Japanese and her name is MacArthur.

All these hurdles haven't fazed Laura MacArthur, who spins platters on a program called "Midnight Junction" on JOQR-Tokyo. Miss MacArthur, daughter of U.S. Ambassador to Japan, Douglas MacArthur 2nd, tapes her show in advance for 15-minute airtime, starting at 12:40 a.m. The lady deejay speaks Japanese fluently.

## MGM Names Schachere Nat'l Sales Manager

■ Leon Schachere has been appointed National Sales Manager of MGM Records according to Sidney Brandt, vice president in charge of operations for the label. He succeeds Charles Hasin. Prior to joining MGM, Schachere was a divisional manager of the Magnavox Company.



# THE TOP 50 R & B OF THE WEEK

## R&B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
<b>1</b>	(2)	9
<b>CHAIN GANG</b> S. Cooke—vi		
<b>2</b>	(3)	8
<b>A FOOL IN LOVE</b> I. & T. Turner—sue		
<b>3</b>	(6)	4
<b>SAVE THE LAST DANCE FOR ME</b> Drifters—at		
<b>4</b>	(1)	10
<b>KIDDIO</b> B. Benton—merc		
<b>5</b>	(5)	11
<b>IF I CAN'T HAVE YOU</b> Etta & Harvey—chess		
<b>6</b>	(11)	5
<b>MY DEAREST DARLING</b> E. James—chess		
<b>7</b>	(8)	9
<b>I WANT TO KNOW</b> S. DeSanto—veltone		
<b>8</b>	(4)	3
<b>THE TWIST</b> *C. Checker—parkway H. Ballard—king		
<b>9</b>	(16)	4
<b>THREE NIGHTS A WEEK</b> F. Domino—imp		
<b>10</b>	(20)	4
<b>DON'T BE CRUEL</b> B. Black—hi		

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
<b>11</b>	(7)	5
<b>YOU TALK TOO MUCH</b> J. Jones—ric		
<b>12</b>	(15)	5
<b>GEORGIA ON MY MIND</b> R. Charles—abc		
<b>13</b>	(10)	5
<b>AND NOW</b> D. Reese—vi		
<b>14</b>	(12)	11
<b>A MILLION TO ONE</b> J. Charles—promo		
<b>15</b>	(14)	12
<b>TA TA</b> C. McPhatter—merc		
<b>16</b>	(30)	2
<b>LET'S GO, LET'S GO</b> H. Ballard—king		
<b>17</b>	(17)	8
<b>MOVE TWO MOUNTAINS</b> M. Johnson—ua		
<b>18</b>	(19)	5
<b>THIS OLD HEART</b> F. Brown—fed		
<b>19</b>	(13)	8
<b>FINGER POPPIN' TIME</b> H. Ballard—king		
<b>20</b>	(24)	7
<b>SHIMMY SHIMMY</b> B. Freeman—king		
<b>21</b>	(9)	9
<b>YOU'RE LOOKING GOOD</b> D. Clark—vj		
<b>22</b>	(18)	11
<b>PUT YOUR ARMS AROUND ME HONEY</b> F. Domino—imp		

This Week	Last Week	Weeks on the Charts
<b>23</b>	(29)	3
<b>DIAMONDS &amp; PEARLS</b> Paradons—milestone		
<b>24</b>	(31)	3
<b>SLEEP</b> L. W. John—king		
<b>25</b>	(21)	5
<b>SHORTNIN' BREAD</b> *P. Chaplin—harper Bellnotes—mad		
<b>26</b>	(32)	3
<b>LET THE GOOD TIMES ROLL</b> Shirley & Lee—warw		
<b>27</b>	(45)	2
<b>ITCHIN' FOR LOVE</b> J. Jones—cub		
<b>28</b>	(37)	2
<b>HUSH HUSH</b> J. Reed—vj		
<b>29</b>	(23)	8
<b>A WOMAN, A LOVER, A FRIEND</b> J. Wilson—br		
<b>30</b>	(26)	4
<b>JUST CALL ME</b> L. Price—abc		
<b>31</b>	(39)	3
<b>TWISTIN' U.S.A.</b> Danny & Jrs.—swan		
<b>32</b>	(33)	8
<b>TELL THE TRUTH</b> R. Charles—abc		
<b>33</b>	(22)	9
<b>THE SAME ONE</b> B. Benton—merc		
<b>34</b>	(27)	5
<b>KILLER JOE</b> Jazztet—argo		
<b>35</b>	(—)	1
<b>STAY</b> M. Williams—herald		
<b>36</b>	(28)	16
<b>HEARTBREAK</b> *J. Thomas—abc L. W. John—king		
<b>37</b>	(25)	16
<b>THIS BITTER EARTH</b> D. Washington—merc		
<b>38</b>	(—)	1
<b>ARTIFICIAL FLOWERS</b> B. Darin—atco		
<b>39</b>	(—)	1
<b>TONIGHT'S THE NIGHT</b> *Shirelles—sceptor The Chiffons—b.d.		
<b>40</b>	(—)	1
<b>SHIMMY LIKE KATE</b> Olympics—arvee		
<b>41</b>	(36)	4
<b>WHO COULDA' TOLD YOU</b> L. Price—abc		
<b>42</b>	(34)	10
<b>WAY OVER THERE</b> Miracles—taml		
<b>43</b>	(42)	3
<b>I CAN HEAR MY BABY</b> L. Williams—chess		
<b>44</b>	(44)	10
<b>ALL I COULD DO IS CRY</b> J. Tex—anna		
<b>45</b>	(—)	1
<b>IS YOU IS OR IS YOU AIN'T MY BABY</b> B. Brown—fire		
<b>46</b>	(40)	12
<b>PARTIN' TIME</b> B. B. King—kent		
<b>47</b>	(—)	1
<b>SHOPPIN' FOR CLOTHES</b> Coasters—atco		
<b>48</b>	(—)	1
<b>H'LL BREAK YOUR HEART</b> J. Butler—vj		
<b>49</b>	(43)	3
<b>I GOT A WOMAN</b> S. Davis, Jr.—de		
<b>50</b>	(47)	7
<b>I GOT TO FIND MY BABY</b> C. Berry—chess		



# THE MUSIC VENDOR TOP 10

## HIT PARADERS OF THE WEEK

(Numbered 11 through 70 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
11	LET'S THINK ABOUT LIVING B. Luman—wb	(17)	5
12	THEME FROM THE APARTMENT Ferrante & Teicher—ua	(10)	13
13	PINEAPPLE PRINCESS Annette—vista	(14)	9
14	DON'T BE CRUEL B. Black's Combo—hi	(21)	4
15	YOU MEAN EVERYTHING TO ME ● N. Sedaka—vi	(12)	11
16	IT'S NOW OR NEVER ● E. Presley—vi	(8)	12
17	WALK DON'T RUN Ventures—dolton	(9)	12
18	YOGI Ivy Three—shell	(11)	10
19	NEVER ON SUNDAY D. Costa—ua	(16)	10
20	ANYMORE T. Brewer—cor	(18)	11
21	DREAMIN' J. Burnette—lib	(20)	13
22	THREE NIGHTS A WEEK F. Domino—imp	(38)	3
23	A FOOL IN LOVE I. & T. Turner—sue	(35)	5
24	MOVE TWO MOUNTAINS M. Johnson—ua	(32)	9
25	VOLARE B. Rydell—cameo	(15)	13
26	THE SAME ONE B. Benton—merc	(23)	9
27	I'M NOT AFRAID R. Nelson—imp	(37)	5
28	HONEST I DO Innocents—indigo	(50)	9
29	MISSION BELL D. Brooks—era	(24)	14
30	LUCILLE Everly Bros.—wb	(39)	3
31	AND NOW ● D. Reese—vi	(34)	8
32	OVER THE RAINBOW *Dimensions—mohawk Baysiders—everest	(25)	15
33	IN MY LITTLE CORNER A. Bryant—carl	(26)	14
34	RUN SAMSON RUN ● N. Sedaka—vi	(49)	3
35	LET'S HAVE A PARTY W. Jackson—cap	(36)	9
36	DIAMONDS & PEARLS *Paradons—milestone Turbans—ro	(46)	6
37	BLUE ANGEL R. Orbison—mon	(47)	5

## THE TOP 10 ON THE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
1	MY HEART HAS A MIND OF ITS OWN C. Francis—mgm	(1)	8
2	CHAIN GANG ● S. Cooke—vi	(2)	9
3	MR. CUSTER L. Verne—era	(3)	7
4	THE TWIST *C. Checker—parkway H. Ballard—king	(4)	12
5	SO SAD Everly Bros.—wb	(7)	6

(\* indicates Top Version)

38	HOT ROD LINCOLN *C. Ryan—4 star J. Bond—rep	(31)	10
39	YES SIR, THAT'S MY BABY R. Nelson—imp	(40)	6
40	PUT YOUR ARMS AROUND ME F. Domino—imp	(28)	5
41	IF I CAN'T HAVE YOU Etta & Harvey—chess	(41)	10
42	I WALK THE LINE J. P. Morgan—mgm	(27)	8
43	TA TA ● C. McPhatter—merc	(29)	13
44	MY LOVE FOR YOU ● J. Charles—col	(42)	8
45	YOU'RE LOOKING GOOD D. Clark—vj	(45)	8
46	I'M FALLING TOO ● S. Davis—vi	(30)	8
47	FINGER POPPIN' TIME H. Ballard—king	(33)	17
48	TOGETHERNESS ● F. Avalon—chanc	(70)	2
49	GEORGIA ON MY MIND ● R. Charles—abc	(55)	5
50	SHORTNIN' BREAD *P. Chaplin—harper Bellnotes—mad	(54)	7
51	TWISTING U.S.A. Danny & Jrs.—swan	(58)	5
52	ITSY BITSY BIKINI B. Hyland—kapp	(43)	15
53	YOU TALK TOO MUCH *J. Jones—ric F. Ford—imp	(72)	5
54	KOMMOTION D. Eddy—jamie	(44)	7
55	SHIMMY LIKE KATE Olympics—arvee	(93)	2

# 10 POP

# ON THE NATION'S HIT PARADE



## OFFICIAL HIT PARADE

(Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
6	<b>KIDDIO</b> ● B. Benton—merc	(5)	10
7	<b>A MILLION TO ONE</b> J. Charles—promo	(6)	13
8	<b>DEVIL OR ANGEL</b> B. Lee—lib	(13)	8
9	<b>SAVE THE LAST DANCE FOR ME</b> Drifters—at	(19)	5
10	<b>I WANT TO BE WANTED</b> B. Lee—de	(22)	4

● Also Available On Stereo

56	<b>MY DEAREST DARLING</b> E. James—argo	(69)	4
57	<b>ARTIFICIAL FLOWERS</b> B. Darin—atco	(90)	2
58	<b>LET THE GOOD TIMES ROLL</b> Shirley & Lee—warwick	(59)	4
59	<b>TONIGHT'S THE NIGHT</b> *Shirelles—scepter Chiffons—b.d.	(86)	3
60	<b>SLEEP</b> L. W. John—king	(79)	3
61	<b>BRIGHTEN THE CORNER</b> ● Browns—vi	(62)	6
62	<b>JUST CALL ME</b> ● L. Price—abc	(63)	5
63	<b>TEMPTATION</b> R. Williams—kapp	(64)	6
64	<b>COME BACK</b> J. Clanton—ace	(67)	6
65	<b>KOOKIE LITTLE PARADISE</b> ●*J. A. Campbell—abc Tree Swingers—guyden	(52)	9
66	<b>JUST A LITTLE</b> B. Lee—de	(68)	2
67	<b>SUMMER'S GONE</b> ● P. Anka—abc	(84)	2
68	<b>A WOMAN, A LOVER, A FRIEND</b> J. Wilson—br	(60)	13
69	<b>STAY</b> M. Williams—herald	(97)	2
70	<b>I'M SORRY</b> B. Lee—de	(61)	18
<b>BREAKING FOR THE NATIONAL HIT PARADE</b>			
71	<b>ROCKIN' GOOSE</b> Hurricanes—b.t.	(71)	6
72	<b>BRONTOSAURUS STOMP</b> Pitldown Men—cap	(74)	7

This Week		Last Week	Weeks on the Charts
73	<b>SHIMMY SHIMMY</b> B. Freeman—king	(77)	6
74	<b>LET'S GO LET'S GO</b> H. Ballard—king	(92)	2
75	<b>YOU CALL EVERYBODY DARLING</b> Mulcays—panlin	(75)	5
76	<b>DON'T YOU JUST KNOW IT</b> Fendermen—soma	(81)	6
77	<b>LOVIN' TOUCH</b> M. Dinning—mgm	(73)	6
78	<b>LOVE LOST</b> Santo & Johnny—c.a.	(78)	5
79	<b>RAMBLING</b> Rambles—addit	(80)	7
80	<b>NORTH TO ALASKA</b> ● J. Horton—col	(82)	4
81	<b>THE SUNDOWNERS</b> ●*B. Vaughn—dot F. Slatkin—lib	(91)	2
82	<b>TEENAGE HEARTACHE</b> ● R. Peterson—vi	(83)	3
83	<b>TO EACH HIS OWN</b> ● Platters—merc	(—)	1
84	<b>EVERGLADES</b> Kingston Trio—cap	(87)	4
85	<b>ALVIN FOR PRESIDENT</b> Chipmunks—lib	(85)	4
86	<b>PETER GUNN</b> D. Eddy—jamie	(—)	1
87	<b>WHAT A DREAM</b> C. Twitty—mgm	(89)	3
88	<b>A GIRL WITH THE STORY IN HER EYES</b> Safaris—eldo	(94)	3
89	<b>BONGOLA</b> P. Epps—t.r.	(99)	2
90	<b>THAT'S HOW MUCH I LOVE YOU</b> B. Hyland—kapp	(—)	1
91	<b>I WISH I'D NEVER BEEN BORN</b> ● P. Page—merc	(—)	1
92	<b>ITCHIN'</b> J. Jones—cub	(95)	2
93	<b>POETRY IN MOTION</b> J. Tillotson—cad	(—)	1
94	<b>LOVE WALKED IN</b> ● D. Washington—merc	(—)	1
95	<b>IF SHE SHOULD COME TO YOU</b> A. Newly—lon	(96)	3
96	<b>IS YOU IS OR IS YOU AIN'T MY BABY</b> B. Brown—fire	(—)	1
97	<b>HUSH HUSH</b> J. Reed—vj	(100)	2
98	<b>GHOST OF BILLY MALOO</b> D. Burnette—era	(98)	3
99	<b>WHO COULDA' TOLD YOU</b> ● L. Price—abc	(—)	1
100	<b>LAST DATE</b> ● F. Cramer—vi	(—)	1



# THE TOP 50 C & W OF THE WEEK

## C&W OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
1	<b>ALABAM</b> C. Copas—starday	(2)	13
2	<b>I'M FALLING TOO</b> S. Davis—vi	(1)	9
3	<b>WINGS OF A DOVE</b> F. Huskey—cap	(3)	7
4	<b>ANYMORE</b> R. Drusky—de	(5)	12
5	<b>I DON'T BELIEVE I'LL FALL IN LOVE TODAY</b> W. Smith—lib	(6)	3
6	<b>HEART TO HEART TALK</b> B. Willis, T. Duncan—lib	(4)	11
7	<b>EXCUSE ME</b> B. Owens—cap	(9)	4
8	<b>LET'S THINK ABOUT LIVING</b> S. Luman—wb	(8)	5
9	<b>I'M GETTING BETTER</b> J. Reeves—vi	(7)	16
10	<b>BEFORE THIS DAY ENDS</b> G. Hamilton—abc	(14)	4

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
11	<b>THERE'S NOT ANY LIKE YOU LEFT</b> F. Young—cap	(23)	3
12	<b>PLEASE HELP ME</b> H. Locklin—vi	(11)	29
13	<b>LET'S HAVE A PARTY</b> W. Jackson—cap	(19)	7
14	<b>DRIFTING TEXAS SANDS</b> W. Pierce—de	(16)	9
15	<b>CARMEL BY THE SEA</b> K. Wells—de	(15)	7
16	<b>I WISH I COULD FALL IN LOVE</b> R. Price—col	(20)	3
17	<b>THE FIVE BROTHERS</b> M. Robbins—col	(10)	5
18	<b>HOT ROD LINCOLN</b> *D. Ryan—4 star J. Bond—rep	(12)	10
19	<b>FAR FAR AWAY</b> D. Gibson—vi	(13)	12
20	<b>SHE'S JUST A LOT LIKE YOU</b> T. Thompson—cap	(21)	12
21	<b>SO SAD</b> Everly Bros.—cad	(26)	3
22	<b>THIS OLE HOUSE</b> W. Lee, S. Cooper—hick	(24)	4

This Week		Last Week	Weeks on the Charts
23	<b>EVERYBODY'S SOMEBODY'S FOOL</b> E. Tubbs—de	(17)	9
24	<b>MILLER'S CAVE</b> H. Snow—vi	(18)	17
25	<b>I KNOW ONE</b> J. Reeves—vi	(25)	13
26	<b>MAN I USED TO KNOW</b> K. Wells—de	(33)	9
27	<b>HEARTBREAK STREET</b> W. Lee, S. Cooper—hick	(30)	3
28	<b>WHEN WILL YOU KNOW IT</b> Wilburn Bros.—de	(28)	5
29	<b>HONKY TONK GIRL</b> *J. Cash—col L. Lynn—merc	(31)	14
30	<b>BRIGHTEN THE CORNER</b> Browns—vi	(27)	5
31	<b>TIPS OF MY FINGERS</b> B. Anderson—de	(29)	16
32	<b>SECOND HONEYMOON</b> J. Cash—col	(36)	13
33	<b>ALL YOU THOUGHT SHE'D BE</b> J. Young—cap	(42)	2
34	<b>MY SHOES KEEP WALKING</b> G. Mitchell—col	(22)	8
35	<b>ONE MORE TIME</b> R. M. Price—col	(35)	27
36	<b>IMITATION OF LOVE</b> A. Roland—all star	(43)	2
37	<b>IT'S NOT WRONG</b> C. Hall—de	(44)	2
38	<b>GUESS WE THOUGHT THE WORLD WOULD END</b> B. Helms—de	(—)	1
39	<b>FALLING AGAIN</b> P. Wagoner—vi	(41)	2
40	<b>SOFTLY &amp; TENDERLY</b> L. Pruitt—de	(39)	16
41	<b>WHAT YOU GONNA DO LEROY?</b> L. Frizzell—col	(—)	1
42	<b>BEFORE THIS DAY ENDS</b> E. Arnold—vi	(—)	1
43	<b>LONELY RIVER RHINE</b> B. Helms—de	(—)	1
44	<b>ALL I NEED IS YOU</b> W. Pierce—de	(40)	7
45	<b>IF THE WORLD DON'T END TOMORROW</b> C. Smith—col	(46)	14
46	<b>IF YOUR CONSCIENCE CAN'T STOP YOU</b> J. Howard—chall	(32)	5
47	<b>I'VE GOT A RIGHT TO KNOW</b> S. Owens—cap	(47)	3
48	<b>BELIEVING IT YOURSELF</b> J. Tubbs—chall	(48)	5
49	<b>BIG HEARTBREAK</b> Wilburn Bros.—de	(49)	5
50	<b>LISA</b> J. Black—cap	(50)	7

Another  
Great Hit!

By ROY ORBISON  
and JOE MELSON

writers of  
"ONLY THE LONELY"

**ROY ORBISON**

singing

**"BLUE ANGEL"**

c/w

"Today's Teardrops"

**MONUMENT**

**45-425**

Exclusive Management  
ACUFF-ROSE ARTISTS CORP.  
Nashville 4, Tennessee  
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**Monument**  
RECORDS

ONE OF THE **LORDAY GROUP** OF HIT LABELS

529 West 53 St., New York 1, N. Y.

# Country News

Herb Sims back spinning C & W discs at KPOK-Scottsdale, Arizona, after completing a 10,000 mile trip plugging his waxing of "Every Once In Awhile"/"Lonely One" . . . Herb sending an S.O.S. for new country tunes . . . Kapp discovery Kris Jensen out with "School Bus" for the label . . . Kris, who's been singing and picking for three years was discovered by Wesley Rose of Acuff-Rose Publications . . .

Country music getting strong TV exposure from the Townhouse Jamboree, a weekly show which received its first airing recently over WOAY, West Virginia's most powerful TV station . . . MC's for the show are Shirley Love and Chuck Nary . . . The review will also feature several regulars including Jack Cartwright and his Country Lads, and Ramona . . . Country deejay Melvin Rogers moving from WLSB-Copperhill, Tenn., to WBRO-Waynesboro, Ga.

*we're all*  
**SATISFIED**  
PART 2, THE CASHMEREES,  
LAKE #705

AMY RECORDS, 1650 BROADWAY, NEW YORK, N. Y.

Another new country show on the waves is "The North Carolina Shindig" aired Saturday nights on WFTC-Kinston, N.C., . . . The station is part of the **Connie B. Gay** chain . . . Emcee for the show is **J. B. Ham**, C & W deejay and promoter . . . The program runs from 7 p.m. to midnight . . . "My Heart's With The Angels," by **Linda Manning** is the top country tune at WMCP in Middle Tennessee, according to deejay **Jimmy Key** . . .

Cowboy **Howard Vokes** still getting good reactions from his "Willie Roy, The Crippled Boy" . . . **The Cowboy** and his **Country Boys** recently clicked at the Pine Hedge Ranch in Franklin, Pa., and at Hillbilly Haven in Woolrich, Pa. . . . His newest release, out soon, will be, "Forever," He also did a stint on Cleveland's "Country Jubilee" with **Rudy Thacker** of Luck Records . . . **The Cowboy's** newest release, due out soon, is "Forever"/"The Love I Once Knew."

## Brunswick Re-pacts Jackie Wilson

■ Jackie Wilson has been repacted to a new long-term contract by Brunswick Records, according to Leonard W. Schneider, the label's president.

Since joining Brunswick, Wilson has reeled off a succession of hits, including "That's Why," "I'll Be Satisfied"/"Reet Petite," "Lonely Teardrops," and "Night"/"Doggin' Around." His present chart-mover is "All My Love"/"A Woman, A Lover, A Friend." Wilson has also cut five LP's for Brunswick. His latest is "Jackie Wilson Sings The Blues."

## Connie's 'Heart' Spurs Lovelorn Letters

■ When Connie Francis waxed "My Heart Has A Mind Of Its Own," for MGM, she had little idea that it would lead her to offering advice to lovelorn teenagers. However, since her record topped the charts, Connie has been deluged with "heart" letters from thousands of her fans.

Most of the letters seek advice from Connie on personal problems, romance, school, parents and friends. Not at all beleaguered by the heavy mail, Connie claims that she cheerfully answers it all, basing her advice on her own past experiences.





**THANK HEAVEN:** Maurice Chevalier (center) flanked by Arnold Maxin (r.) president of MGM Records and Ray Ellis (l.) MGM's recording director are pleased with the playback results as they listen to Chevalier's latest MGM Star Power album of "Thank Heaven For Girls, Girls, Girls." This is the Chevalier's sixth album for MGM Records since charming audiences in "Gigi."

<p><b>3</b></p> <p><b>110,000 Sold</b></p> <p><b>Bobby BLAND</b></p> <p><b>"CRY, CRY, CRY"</b></p> <p>★ AWARD O' THE WEEK—Cash Box          ★ SCOOP OF THE WEEK—M. Reporter          ★ SPOTLIGHT—Billboard          ★ HIT PICK—Music Vendor</p> <p>Duke 327</p> <hr/> <p>RED HOT</p> <p><b>"GONZO"</b></p> <p>PEACOCK</p> <p>DUKE</p> <p>2809 ERASTUS</p>	<p><b>BIG</b></p> <p><b>CLARENCE "Gatemouth" BROWN</b></p> <p><b>"SLOP TIME"</b></p> <p>A sensational NEW INSTRUMENTAL...With That "Okie Dokie" Punch</p> <p>Peacock 1696</p> <hr/> <p>INSTRUMENTALS</p> <p><b>"COOL TURKEY"</b></p> <p>1697</p> <p>PEACOCK RECORDS</p> <p>HOUSTON 26, TEXAS</p>	<p><b>ONES</b></p> <p><b>SELLING WILD</b></p> <p><b>LITTLE James BOOKER</b></p>
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# Chicago Chatter

by HAL TATE

Mark Records distributors have moved to the heart of record row at 2324 S. Michigan Avenue. Their new phone number, says president **Bill Sheppard**, is CALumet 5-3004 . . . Ex-Chicagoan **Howard Caro**, **Enoch Light's** assistant, was glad to be back in his home town last week. He held forth at the Grand Award and Command Records suite at the recent High Fidelity Show at the Palmer House. Command, incidentally, celebrated its first anniversary at the show.

The local juke box operators, called the Chicago Phonograph Operators Association, will hold their 1960 dance on Nov. 5th at the Terrace Room of the Morrison Hotel with over 600 expected to attend . . . All leading record companies are expected to contribute some of their top recording talent at this gala event. **Earl Keyes** of Apex is president of the group,

and other officers serving on the general committee include: **Sam Greenberg**, **Elliott Music**; **Joe Filetti**, **Blackstone Music**; **Otto Menconi**, **B&O Phonograph**; and **Louis Arpaige**, **West Side Music**. Head of the entertainment committee is **Bill McGuire** of **Lormar Distributors**. **Morton Gould** and his orchestra will furnish the music and heading off the show will be **Frank Deaton** and **The Mad Lads**. Local talent booker **Paul Marr** is booking the variety acts on the show.

**Dempsey Nelson, Jr.**, president of **Apex Records**, entertained two New York distributors recently who now handle his line. They are **Peter Garrison** and **Roger Sherman** of **Cambridge Distributors**, New York. **Nelson** reports national action on "Come Home, Come Home" by **The Shepards** on **Apex** . . . Verifying the chart success in **MUSIC VENDOR** which paid tribute to **Brenda Lee** via a recent front page cover, one local distributor said he has already sold over 8,000 discs of **Brenda Lee's** "I Want to Be Wanted" to the Chicago juke box operators.

**Russell H. Brooks**, voice and instrumental music teacher, has opened studios at 64 E. Van Buren Street.



**HAPPY SMILES**—dominate the scene as **Al Hibbler** (l.) signs an exclusive, long-term disc pact with **Rank Records of America**. **Harold Friedman** (l.) seated next to Hibbler, consultant director of the label's executive committee, officiates for Rank. In the center of the standing group is **Paul Cohen** of the label's A & R department, flanked by **Sonny Lester**, (r.) Rank A & R chief, and **George Treadwell**, (l.) Hibbler's personal manager.

## NARM Moves To Stop Distribs From Retailing

The National Association of Record Merchandisers has voted to use all legal means possible to change the policies of labels which encourage distributors to engage in retail merchandising.

The association's recent meeting in Chicago, attended by 28 of the group's 35 members. The parley was closed to disc manufacturers who are associate members.

### Houston Dealers Sponsor Disc Show

■ A Houston radio show which spotlights new releases is being sponsored by the local Record Dealers' Association.

To stimulate platter sales in the area, the association is sponsoring "The Listening Booth," on KHUL-FM. The show is aired five nights a week.

In addition to the dealer co-op, the show is sponsored by representatives of manufacturers and distribs including Columbia, Capitol, RCA-Victor, Argo, Command, Liberty, Am-Par, Roulette and Mercury. The sponsors expect that the show will give new discs added exposure in Houston.

### Epic Appoints Schicke Sales Manager

■ Charles Schicke has been appointed national field sales manager for Epic Records, according to Al Shulman, general manager of the label.

Reporting directly to Shulman, Schicke will be responsible for Epic's entire field force of representatives, headquartered in Chicago and Los Angeles. He will also coordinate distributor activities. Schicke joined Epic in 1954.

### Brief Named RIAA Exec

Henry Brief was named to the new post of General Manager of The Record Industry Association of America, Inc., it has been announced by George R. Marek, president of the Association. Brief was formerly television, radio and hi-fi editor of Home Furnishings Daily.

A great theme rendition by  
the master of mood music

# MANTOVANI

Theme From

## SUNDOWNERS

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RECORDS

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New York, N. Y.

**AIN'T NOBODY  
GONNA TAKE MY PLACE**  
b/w  
**MY THANKS TO YOU**  
featuring **RED WEST**  
SONNET 2960

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Allied Record  
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Hot New Single

## "HUSH-HUSH"

Watch It Zoom!

VEE JAY 357

### VEE JAY RECORDS

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Chicago, Ill.

### "HOY-HOY"

b/w

## "NO ONE ELSE BUT YOU"

By **JOHNNY & JACKY**

ANNA 1120

### ANNA RECORDS, Inc.

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# MUSIC VENDOR HIT PICKS OF THE WEEK

**MIDNIGHT LACE (Daywin, BMI)/JUKE BOX JINGLE (Criterion, ASCAP) - David Carroll - MERCURY 71703**

**MIDNIGHT LACE (Daywin, BMI) Parts 1 and 2 - Ray Conniff - COLUMBIA 41800**

**MIDNIGHT LACE (Daywin, BMI)/THEME FROM GRAND JURY (Desilu, ASCAP) - Ray Ellis - MGM 12942**

**MIDNIGHT LACE (Daywin, BMI)/ISLE OF SAMOA (Pamco, BMI) - Sid Feller - ABC-PARAMOUNT 10145**

**MIDNIGHT LACE (Daywin, BMI)/SPARTACUS LOVE THEME (Norther, ASCAP) - Dick Jacobs - CORAL 62232**

● Main title theme from the pic *Midnight Lace* that should be making its way up the charts very shortly. Mercury—David Carroll and orchestra have an up-ballad rendition. Columbia—Ray Conniff's version is set in a subdued silken mood. MGM—Ray Ellis orchestra and chorus also lush quality. ABC-Paramount—Sid Feller features Eddy Manson's harmonica and pretty arrangement, and Coral—Dick Jacobs also has a standout disc. Take your choice.

**ALONE AT LAST/AM I THE MAN (Pearl Music Co., Inc., BMI) - Jackie Wilson - BRUNSWICK 55170**

● Another double sided smash by Jackie. *At Last* is real class material taken from a popular Tchaikowsky theme complete with string and piano backing, accenting Jackie's wonderful range and feeling. Flip, *The Man*, is a wild swingin' rocker in which Jackie laments the fact that his girl is a thousand miles away. Complete with chorus and full backing, a dual market release.

**OLIVER COOL/I LOVE GIRLS (Vanlee Music, ASCAP) - Oliver Cool - ROULETTE 4292**

● Oliver Cool appears on the scene for the first time singing his own praises and telling everyone that he's the swingin'est boy in school. Replete with gal chorus and rhythm backing. Flip, *I Love Girls*, is a catchy rock-a-cha-cha in which Oliver sings in a more natural voice. Oliver is really cool.

**CAN SHE GIVE YOU FEVER (C. Shaw Music, BMI) - Stan Robinson - AMY 810**

● The combination of the shout and the rhythms of the new dance craze, the twist, are blended to perfection in this uptempo rocker that features a fine vocal and chorus backing. Should be a big one.

**BOOTY GREEN (Fast Music, BMI) - Bobby Marchan - FIRE 1027**

● Bobby follows his hit, *There's Something On Your Mind*, with a disc that describes a new dance named the *Booty Green*. Replete with fine instrumental backing this rocker could make it big.

**HOY HOY (Tri-Phi Music, BMI) - Johnny and Jackie - ANNA 1120**

● Solid R & B market swinger that features the duo in a rockin' solo rendition with tenor sax, guitar, and piano taking turns in the spotlight. Has that real blues feel that could make it a big one.

**BE MY LOVE (Robbins Music, ASCAP) - Joni James - MGM 12948**

● The fine coupling of Joni on the vocal and Acquaviva supervising the instrumental backing makes for a delightful treatment of this famous love ballad. Could be the disc to bring Joni back up the charts.

**A HOT-RODDERS DREAM (Ivel Music, BMI) - Ray Burden - ADONIS 112**

● A real up Rock 'n Roll in the vein of the old Presley discs. Relates the tale of a young lad who dreams of driving fast and shiny cars. The rude awakening comes when mother wakes him up to go to school. Real driving country guitar work rounds out a solid disc.

**JEANNINE CHA CHA CHA (Leo Feist, ASCAP) - Henry Jerome Orch. - DECCA 31158**

● A latin treatment of the oldie, dressed up in modern fashion with the great sound of Jerome's potent Brazen Brass LP. Should snag many plays and score heavily with ops.

**GOOD NEWS (Little Darlin Music, BMI) - Eugene Church - RENDEZVOUS 132**

● Eugene's first for the Rendezvous label is solid dual market release with uptempo beat that has fine backing supplied by the chorus and rhythm section. Watch for it.

**HUSHABY LITTLE GUITAR** (Pambill Music, Inc. - Lyle Music, Inc., ASCAP) - Paul Evans - **GUARANTEED 213**

● Paul's latest effort is a country slanted tune about how his guitar has helped him romance the girls. Very simple melody line with fine guitar solo. Has all the makings of a hit.

**CUSTER'S LAST MAN** (Jobete Music Company, Inc., BMI) - Pop Corn & The Mohawks - **MOTOWN 1002**

● A gimmicky takeoff on some of today's chart-toppers. This one sets *Custer's Last Man* in the 1960 world of itsy bitsy bikinis and yogi men. Should be a hit with the teens.

**THEME FROM THE SUNDOWNERS** (M. Witmark and Sons, ASCAP) - Mantovani - **LONDON 1946**

● The Mantovani version of this theme has all the color and lush sound that has become Mantovani's trademark. The adept use of all these component parts should add up to mucho sales.

**BEGIN THE BEGUINE** (Harms, Inc., ASCAP/ FOR YOU (M. Witmark & Sons, ASCAP) - Billy Williams - **CORAL 62230**

● New offering by the always potent seller Billy Williams is a re-make of the standard done in his free and swingin' happy style with rocking backing by the Dick Jacob's orchestra. Flip is a tender rendition of another evergreen, *For You*. Danceable item that should attract many plays.

**CHARMING BILLY/UP IN THE AIR** (Big Bopper Music, BMI) - Johnny Preston - **MERCURY 71690**

● Johnny's updated version of the oldie *Billy Boy* has the real rock 'n roll feel replete with guitar and sax solos. Flip, *The Air*, is very reminiscent of "Cradle" which is also a real rouser with chorus and full orchestra. Solid coupling for Johnny.

**THE MAGNIFICENT SEVEN** (United Artists, ASCAP) - Al Caiola - **UNITED ARTISTS 261**

● The title of the pic makes for very fine listening pleasure with the full orchestra and rock-a-string backing led by Don Costa and smooth guitar work supplied by Al Caiola. This strong disc could be another *Apartment* for U.A.

# MUSIC VENDOR

# B E A T

## OF THE WEEK

### HEADING FOR THE TOP 100

- 1 **THIS OLD HEART**  
James Brown (Federal 12378)
- 2 **SHOPPIN' FOR CLOTHES**  
Coasters (Atco 6178)
- 3 **NIGHT THEME**  
Mark II (Wye 1001)
- 4 **ALABAM**  
Cowboy Copas (Starday 501)
- 5 **BLUE HEARTACHES**  
Tommy Edwards (MGM 12916)
- 6 **TIME MACHINE**  
Evergreens (Madison 135)
- 7 **HUMDINGER**  
Freddy Cannon (Swan 4061)
- 8 **KAW-LIGA**  
4 Preps (Capital 4435)
- 9 **LAST ONE TO KNOW**  
Fleetwoods (Doltan 27)
- 10 **IRRESISTABLE YOU**  
Bobby Peterson (V-tone 214)
- 11 **THEME FROM 'DARK AT THE TOP'**  
Chet Atkins (RCA Victor 7796)
- 12 **THERE'S NOTHING ON MY MIND**  
Teen Queens (Antler 4014)
- 13 **SERENATA**  
Sarah Vaughan (Roulette 4285)
- 14 **BEFORE THIS DAY ENDS**  
Eddy Arnold (RCA Victor 7794)
- 15 **STAY WITH ME**  
Ed Townsend (Warner Bros. 5174)
- 16 **SAILOR**  
Lolita (Kapp 349)
- 17 **WAIT FOR ME**  
Playmates (Roulette 4276)
- 18 **YOU'LL NEVER WALK ALONE**  
Gerry Granahan (Can. American 119)
- 19 **DON'T GO TO STRANGERS**  
Etta Jones (Prestige 180)
- 20 **NEW ORLEANS**  
U. S. Bonds (Legrand 1003)
- 21 **YOU DON'T WANT MY LOVE**  
Roger Miller (RCA Victor 7776)
- 22 **SATISFIED, PART 2**  
Cashmeres (Lake 705)
- 23 **CAVE MAN**  
Vibrations (Checker 961)
- 24 **THEME 'RAT RACE'**  
Richard Maltby (Roulette 4270)
- 25 **KID STUFF**  
Mello Kings (Herald 554)

# MUSIC VENDOR LP PICKS OF THE WEEK

**YOU'RE LOOKING GOOD - Dee Clark - VEE JAY LP 1019**

● A rhythmical blues-oriented disc with Clark's recent pop chart-maker headlining this session. Clark's stylings appeal to both the teen and adult market but this LP is particularly potent teen merchandise with songs including *Kangaroo Hop*, *Little Red Riding Hood*, *Baby What You Want Me To Do*, and *Twenty-four Boyfriends*. Should score big.

**SONGS I LOVE TO SING - Brook Benton - MERCURY MG 20602**

● The distinctive style of singer-songwriter Brook Benton results in a stirring performance of the artist singing the songs he loves best. His selections for this album combine a dozen melodies—all of them standards based on love. Benton delivers an intimate vocal session with songs including *If You Are But A Dream*, *September Song*, *They Can't Take That Away From Me*, and *Fools Rush In (Where Angels Fear To Tread)*.

**THE DRIFTERS' GREATEST HITS - ATLANTIC 8041**

● The group, which reached popularity with their unusual talent and polished performances, offers an LP of its most recent string of hits including *There Goes My Baby*, *This Magic Moment*, *Dance With Me*, and *True Love, True Love*. With effective string arrangements the album provides a program of danceable and listenable tunes. Should find universal appeal.

**LOVE AND HISSES - Alexander King and Margie - UNITED ARTISTS UAL 3116**

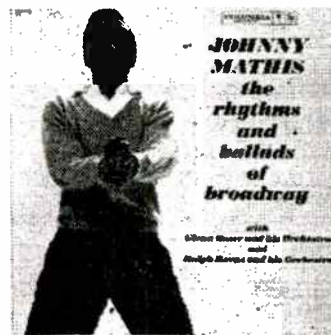
● The noted humorist-raconteur and author of the best-seller *May This House Be Safe From Tigers* makes another contribution to the arts, this time in the form of a verbal tableau similar to the ones heard on his TV performances. Here is basically an album of humorous conversational tidbits touching on many subjects and bearing

the sting of King's witty mind and sharp tongue. Additionally, Mr. King's wife offers skillfully performed renditions of two beautiful Jewish love songs. Fully entertaining.

**THE GIRLS AND BOYS ON BROADWAY - Billy May and his Orchestra - CAPITOL ST 1418**

● The big-band orkster in a swinging tribute to the girls and boys on Broadway. Billy's choice of tunes from among Broadway's finest includes *If I Were A Bell*, *Guys and Dolls*, *Till There Was You*, and *I've Never Been In Love Before*. Traditional May arrangements provide lively dance music and excellent listening pleasure.

## MUSIC VENDOR ALBUM SURE BETS



**RHYTHMS AND BALLADS OF BROADWAY**—Johnny Mathis—Columbia C2L-17. Broadway hits plus the Mathis Magic assures Johnny of a sure Johnny of a at 33.

**CONNIE FRANCIS SINGS SPANISH AND LATIN AMERICAN FAVORITES**—Connie Francis—MGM E-3835. Connie, a staple on the singles charts, sings her way up to 38 in LP territory.



**THE APARTMENT**—Sound Track—United Artists UAL-3105. Strains from the Apartment filter into the charts at 39 this week. Another disc from the movies.

**ITALIANO U.S.A. - Lou Monte - ROULETTE R 25126**

● Lou Monte, King of Italian-American song, is heard here on his first LP for the Roulette label. Monte's musical mixture of American and Italian style tunes is full of the fresh vitality that Lou is famous for. The set includes *Rag Mop*, *The Huckle-buck*, *Innamorata*, *The Music Goes Round and Round*, *Lazy River* and *Stella D'Amore*. The LP package should be one of Lou Monte's best selling Italian-American recordings.

**RCA Camden Introduces "Living Strings" Series**

■ A new series of instrumental albums under the general title of "Living Strings" was launched last week by RCA Camden Records with three LP's, it was announced by Ray Clark, manager of planning and merchandising, for the label. The first LP's, released in time for the Christmas selling season, are "Living Strings Play Music for Romance," "Living Strings Play Music in the Night," and "Living Strings Play Music of the Sea."

**Epic Album Honors Youmans**

■ Epic Records is commemorating the 62nd anniversary of the birth of Vincent Youmans, by releasing an LP devoted to the composer's songs. The album, "I Want To Be Happy," by Joe Harnell, features many of Youmans' hits including "Without A Song," "Time On My Hands," and "Through The Years."

**Hanover-Signature Names Marcus**

■ Marlene Marcus has been named production chief by Hanover-Signature Records. Miss Marcus, who will also assist in the sales department, reports to Morris Diamond, the label's sales chief. She formerly served with Dot Records.

**Madison Pacts Adler & Alpert**

■ West Coast producers Lou Adler and Herb Alpert have signed an exclusive producing contract with Madison Records. The team will head Madison's new office on the coast.



**CONWAY TWITTY**

Sings

**"WHAT A DREAM"**

K 12918

THE STARPOWER LABEL



# MUSIC VENDOR TOP MONAURAL LP's

## STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	<b>STRING ALONG</b> Kingstan Tria—Cap—T-1407	10	22	29	<b>MORE SONGS BY RICKY</b> R. Nelson—Imp—9122	3
2	3	<b>NICE 'N' EASY</b> F. Sinatra—Cap—W-1417	10	23	27	<b>MORE ENCORE GOLDEN HITS</b> Platters—Merc—MG-20591	3
3	2	<b>BUTTON DOWN MIND</b> B. Newhart—WB—1379	23	24	36	<b>WOODY WOODBURY'S LAUGHING ROOM</b> W. Woodbury—Stereodaddies—MW-2	24
4	4	<b>BRENDA LEE</b> B. Lee—De—DL-4039	12	25	31	<b>JACKIE SINGS THE BLUES</b> J. Wilson—Brun—BL-54055	18
5	6	<b>PAUL ANKA SINGS HIS BIG 15</b> P. Anka—ABC—Par—323	20	26	21	<b>MARIO LANZA SINGS CARUSO</b> M. Lanza—RCA—Vi—LM-2393	23
6	9	<b>LOOK FOR A STAR</b> B. Vaughn—Dat—DLP-3322	10	27	28	<b>ENCORE &amp; JOHNNY</b> Santa & Johnny—C.A.—CALP-1002	3
7	5	<b>JOHNNY'S MOOD</b> J. Mathis—Cal—CL-1526	8	28	33	<b>THE TWIST</b> C. Checker—Park—LP-7001	4
8	7	<b>THE EDGE OF SHELLEY BERMAN</b> S. Berman—Verve—MGV-15013	13	29	39	<b>SAY IT WITH MUSIC</b> R. Canniff—Cal—CL-1490	2
9	8	<b>SOLD OUT</b> Kingstan Tria—Cap—T-1352	25	30	22	<b>THEME FROM SUMMER PLACE</b> B. Vaughn—Dat—DLP-3276	32
10	11	<b>ELVIS IS BACK</b> E. Presley—RCA—Vi—LPM-2231	24	31	34	<b>SOLID &amp; RAUNCHY</b> B. Black—HI—HL-12003	3
11	15	<b>YOUNG AT HEART</b> R. Canniff—Cal—CL-1489	7	32	25	<b>SENTIMENTAL SING ALONG</b> M. Miller—Cal—CL-1457	15
12	17	<b>DARIN AT THE COPA</b> B. Darin—Atca—LP-33-122	8	33	42	<b>RHYTHMS &amp; BALLADS OF B'WAY</b> J. Mathis—Cal—C2L-17	1
13	12	<b>KICK THY OWN SELF</b> Bros. D. Gardner—RCA—Vi—LPM-2239	6	34	37	<b>THE TWO OF US</b> B. Bantan—D. Washington—Merc—20588	7
14	18	<b>MORE GUNFIGHTER BALLADS</b> M. Rabbins—Cal—CL-1481	6	35	35	<b>DOWN TO EARTH</b> J. Winters—Verve—MGV-15011	6
15	14	<b>CAN CAN</b> Saund Track—Cap—W-1301	26	36	30	<b>PAUL ANKA SWINGS FOR YOUNG LOVERS</b> P. Anka—ABC—Par—347	6
16	24	<b>RAY CHARLES IN PERSON</b> R. Charles—Atl—8039	13	37	32	<b>BEN HUR</b> Saund Track—MGM—1E1	24
17	16	<b>ELLA IN BERLIN (Mack The Knife)</b> E. Fitzgerald—Verve—MGV-4041	11	38	(-)	<b>CONNIE FRANCIS SINGS SPANISH &amp; LATIN AMER. FAVORITES</b> C. Francis—MGM—E-3853	1
18	23	<b>REJOICE DEAR HEARTS</b> Bra. D. Gardner—RCA—Vi—LPM 2083	25	39	55	<b>THE APARTMNT</b> Saund Track—UA—UAL-3105	1
19	13	<b>MY NAME JOSE JIMINEZ</b> B. Dana—Sig—SM-1013	14	40	38	<b>THE FABULOUS EVERLY BROS.</b> Everly Bros.—Cad—CLP-3040	16
20	26	<b>WOODY WOODBURY</b> W. Woodbury—Stereodaddies—MW-1	30				
21	20	<b>PERSUASIVE PERCUSSION</b> Various Artists—Cammand—80	27				

## BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	2	<b>THE SOUND OF MUSIC</b> OBC—Cal—KOL-5450	43	11	11	<b>SING ALONG WITH MITCH</b> M. Miller—Cal—CL-1160	119
2	1	<b>INSIDE SHELLEY BERMAN</b> S. Berman—Verve—MGV-15003	76	12	9	<b>GIGI</b> Saund Tr.—MGM—e*3641	123
3	4	<b>SOUTH PACIFIC</b> Saund Tr.—Vi—LOC-1032	133	13	18	<b>KINGSTON TRIO</b> Kingstan Tria—Cap—T-996	108
4	3	<b>BELAFONTE AT CARNEGIE HALL</b> H. Belafonte—Vi—LOC-6006	56	14	15	<b>MY FAIR LADY</b> Orig. Cast—Cal—OL-5090	108
5	5	<b>ITALIAN FAVORITES</b> C. Francis—MGM—E-3791	39	15	13	<b>JOHNNY'S GREATEST HITS</b> J. Mathis—Cal—CL 1133	129
6	7	<b>HEAVENLY</b> J. Mathis—Cal—CL-1351	57	16	(-)	<b>ENCORE OF GOLDEN HITS</b> Platters—Merc—MG-20472	35
7	6	<b>60 YRS. OF MUSIC AMERICA LOVES BEST</b> Var. Art.—RCA—Vi—LM-6074	46	17	(-)	<b>MR. LUCKY</b> H. Mancini—RCA—Vi—LPM-2198	30
8	10	<b>HERE WE GO AGAIN</b> Kingston Tria—Cap—T-1258	48	18	17	<b>SOUTH PACIFIC</b> Orig. Cast—Cal—CL-4180	133
9	12	<b>FAITHFULLY</b> J. Mathis—Cal—CL-1422	38	19	14	<b>HERE WE GO AGAIN</b> Kingstan Tria—Cap—T-1258	48
10	8	<b>FROM THE HUNGRY 'I'</b> Kingstan Tria—Cap—T-1107	88	20	16	<b>KINGSTON TRIO AT LARGE</b> Kingstan Tria—Cap—T-1199	68



**STOCK FOR FAST ACTION**

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	2	NICE 'N' EASY F. Sinatra—Cap—SW-1417	9	16	16	BEN HUR Sound Track—MGM—S-1E1	24
2	1	STRING ALONG Kingston Trio—Cap—ST-1407	8	17	21	NEW ORLEANS P. Fauntain—Cor—XRL-7-57282	29
3	3	JOHNNY'S MOOD J. Mathis—Col—CS-8326	7	18	23	ITALIAN FAVORITES C. Francis—MGM—SE-3791	2
4	6	LOOK FOR A STAR B. Vaughn—Dot—DLP-25322	10	19	18	SENTIMENTAL SING ALONG M. Miller—Col—CS-8251	15
5	4	SOLD OUT Kingston Trio—Cap—ST-1352	24	20	10	MARIO LANZA SINGS CARUSO M. Lanza—RCA—Vi—LSC-2393	23
6	11	BONGOS Los Admiradores—Command—S-809-SD	12	21	19	THE TWO OF US B. Benton-D. Washington—Merc—SR-60244	6
7	9	YOUNG AT HEART R. Conniff—Col—CS-8281	7	22	24	PROVOCATIVE PERCUSSION VOL. 2 Various Artists—Command—S-812	11
8	8	MR. LUCKY H. Mancini—RCA—Vi—2198	28	23	20	SONGS TO REMEMBER Mantovani—Lon—PS-193	17
9	5	THEME FROM SUMMER PLACE B. Vaughn—Dot—DLP-25276	30	24	22	DARIN AT THE COPA B. Darin—Atco—S-112	6
10	15	BRENDA LEE B. Lee—De—DL-7-4039	6	25	26	KICK THY OWN SELF Bro. D. Gardner—RCA—Vi—LSC-2339	4
11	12	GRAND CANYON SUITE M. Gould—RCA—Vi—LSC-2433	12	26	27	THE DESERT SONG M. Lanza—RCA—Vi—LSO-1000	3
12	13	PERSUASIVE PERCUSSION VOL. 2 Various Artists—Command—RS-808-SD	14	27	25	MORE GUNFIGHTER BALLADS M. Robbins—Col—CS-8272	6
13	7	CAN CAN Sound Track—Cap—SW-1301	17	28	28	LATIN A LA LEE P. Lee—Cap—ST-1290	21
14	14	ELLA IN BERLIN (Mack The Knife) E. Fitzgerald—Verve—MGVS-6163	10	29	29	101 YEARS OF FAMILIAR SONGS 101 Strings—Somerset	7
15	17	ELVIS IS BACK E. Presley—RCA—Vi—LSP-2231	24	30	30	SAY IT WITH MUSIC R. Conniff—Col—CS-8282	2

**BASIC INVENTORY**

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	PERSUASIVE PERCUSSION VOL. 1 Var. Art.—Comand—S-800	36	16	23	SING ALONG WITH MITCH M. Miller—Col—CS-8004	70
2	2	SOUND OF MUSIC OBC—Col—KOS-2020	41	17	20	FILM ENCORES VOL 1 Mantovani—Lon—PS-124	70
3	3	SOUTH PACIFIC Sound Tr.—RCA—Vi—LSP-1032	65	18	15	IT'S THE TALK OF THE TOWN R. Conniff—Col—CS-8143	59
4	4	PROVOCATIVE PERCUSSION #1 Var. Art.—Command—S-806	34	19	8	KINGSTON TRIO Kingston Trio—Cap—ST-996	70
5	7	MY FAIR LADY Orig. Cast—Col—KOS-2015	70	20	16	COME DANCE WITH ME F. Sinatra—Cap—SW-1069	70
6	6	BELAFONTE AT CARNEGIE HALL H. Belafonte—RCA—Vi—LSC-6006	53	21	26	MUSIC FROM PETER GUNN H. Mancini—RCA—Vi—LSP-1956	70
7	5	FLOWER DRUM SONG OBC—Col—OS-2009	70	22	21	MORE SING ALONG WITH MITCH M. Miller—Col—CS-8043	52
8	10	HEAVENLY J. Mathis—Col—CS-8152	56	23	17	GIGI Movie Cast—MGM—SW-3641	70
9	11	THE KING AND I Sound Tr.—Cap—SW-740	70	24	24	EXOTICA VOL 1 M. Denny—Lib—LST-7034	70
10	19	STILL MORE SING ALONG M. Miller—Col—CS-8099	40	25	18	TCHAIKOWSKY PIANO CONCERTO #1 V. Cliburn—Vi—LSC-2252	70
11	13	BLUE HAWAII B. Vaughn—Dot—DLP-25165	70	26	28	ONLY THE LONELY F. Sinatra—Cap—SW-1053	70
12	9	FAITHFULLY J. Mathis—Col—CS-8219	37	27	27	THE MUSIC MAN Orig. Cast—Cap—SWAO-990	70
13	14	HERE WE GO AGAIN Kingston Trio—Cap—ST-1258	48	28	29	BILLY VAUGHN PLAYS THE MILLION SELLERS B. Vaughn—Dot—DLP-25119	35
14	12	KINGSTON TRIO AT LARGE Kingston Trio—Cap—ST-1199	70	29	30	TILL R. Williams—Kapp—KS-1081	70
15	22	OKLAHOMA Sound Tr.—Cap—SWAO-595	70	30	36	FOR THE FIRST TIME M. Lanza—RCA—Vi—LSC-2338	52

# MUSIC VENDOR TOPS with RECORD SHOPS

<p><b>KEN'S RECORD SHOP</b> Scottsboro, Ala.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. The Twist</li> <li>3. You Mean Everything To Me (N. Sedaka)</li> <li>4. Chain Gang (S. Cooke)</li> <li>5. Save The Last Dance For Me (Drifters)</li> <li>6. I Want To Be Wanted (B. Lee)</li> <li>7. Alabam (C. Copas)</li> <li>8. Three Nights A Week (F. Domino)</li> <li>9. Walk, Don't Run (Ventures)</li> <li>10. Mission Bell (D. Brooks)</li> </ol>	<p><b>BILL'S T. RECORD SHOP</b> Tulsa, Okla.</p> <ol style="list-style-type: none"> <li>1. Chain Gang (S. Cooke)</li> <li>2. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>3. Mr. Custer (L. Verne)</li> <li>4. Let's Think About Living (B. Luman)</li> <li>5. Pineapple Princess (Annette)</li> <li>6. Mission Bell (D. Brooks)</li> <li>7. Mad Lad (C. Berry)</li> <li>8. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>9. Over The Rainbow (Dimensions)</li> <li>10. I'm Not Afraid (R. Nelson)</li> </ol>	<p><b>KELLER ELECTRIC</b> Stuart, Fla.</p> <ol style="list-style-type: none"> <li>1. The Twist</li> <li>2. Pineapple Princess (Annette)</li> <li>3. I Want To Be Wanted (B. Lee)</li> <li>4. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>5. Mr. Custer (L. Verne)</li> <li>6. Kiddio (B. Denton)</li> <li>7. Devil Or Angel (B. Vee)</li> <li>8. Dreamin' (J. Burnette)</li> <li>9. Mission Bell (D. Brooks)</li> <li>10. Save The Last Dance For Me (Drifters)</li> </ol>
<p><b>BILL LAMB RECORD SHOPPES, INC.</b> Flint, Michigan</p> <ol style="list-style-type: none"> <li>1. Stay (M. Williams)</li> <li>2. Chain Gang (S. Cooke)</li> <li>3. Million To One (J. Charles)</li> <li>4. Save The Last Dance For Me (Drifters)</li> <li>5. Run Samson Run (N. Sedaka)</li> <li>6. You Talk Too Much (F. Ford)</li> <li>7. Shortnin' Bread (P. Chaplin)</li> <li>8. I Want To Be Wanted (B. Lee)</li> <li>9. A Fool In Love (I. &amp; T. Turner)</li> <li>10. Kiddio (B. Benton)</li> </ol>	<p><b>THE MUSIC MART</b> Burlington, Wisc.</p> <ol style="list-style-type: none"> <li>1. Mr. Custer (L. Verne)</li> <li>2. A Million To One (J. Charles)</li> <li>3. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>4. Let's Think About Living (B. Luman)</li> <li>5. I Want To Be Wanted (B. Lee)</li> <li>6. So Sad (Everly Bros.)</li> <li>7. Don't Be Cruel (B. Black)</li> <li>8. Chain Gang (S. Cooke)</li> <li>9. You Mean Everything To Me (N. Sedaka)</li> <li>10. The Twist (C. Checker)</li> </ol>	<p><b>MELODY MART</b> Paducah, Ky.</p> <ol style="list-style-type: none"> <li>1. I Want To Be Wanted (B. Lee)</li> <li>2. Let's Think About Living (B. Luman)</li> <li>3. Don't Be Cruel (B. Black)</li> <li>4. Artificial Flowers (B. Darin)</li> <li>5. What A Dream (C. Twitty)</li> <li>6. Mr. Custer (L. Verne)</li> <li>7. Pineapple Princess (Annette)</li> <li>8. Walk, Don't Run (Ventures)</li> <li>9. The Twist</li> <li>10. Mission Bell (D. Brooks)</li> </ol>
<p><b>MELODY HOUSE</b> St. Louis, Mo.</p> <ol style="list-style-type: none"> <li>1. Chain Gang (S. Cooke)</li> <li>2. A Fool In Love (I. &amp; T. Turner)</li> <li>3. Kiddio (B. Benton)</li> <li>4. Don't Be Cruel (B. Black)</li> <li>5. So Sad (Everly Bros.)</li> <li>6. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>7. Over The Rainbow (Dimensions)</li> <li>8. Let's Think About Living (B. Luman)</li> <li>9. Georgia On My Mind (R. Charles)</li> <li>10. Move Two Mountains (M. Johnson)</li> </ol>	<p><b>E &amp; R RECORD SHOP</b> San Antonio, Texas</p> <ol style="list-style-type: none"> <li>1. The Twist</li> <li>2. A Million To One (J. Charles)</li> <li>3. Save The Last Dance For Me (Drifters)</li> <li>4. It's Now Or Never (E. Presley)</li> <li>5. My Dearest Darling (E. James)</li> <li>6. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>7. Don't Be Cruel (B. Black)</li> <li>8. Mr. Custer (L. Verne)</li> <li>9. Chain Gang (S. Cooke)</li> <li>10. Walk, Don't Run (Ventures)</li> </ol>	<p><b>B &amp; T RECORD CO.</b> Frederick, Md.</p> <ol style="list-style-type: none"> <li>1. Just A Little (B. Lee)</li> <li>2. North To Alaska (J. Horton)</li> <li>3. The Sundowners</li> <li>4. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>5. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>6. Never On Sunday (D. Costa)</li> <li>7. Let's Think About Living (B. Luman)</li> <li>8. Don't Be Cruel (B. Black)</li> <li>9. Hot Rod Lincoln</li> <li>10. Let's Have A Party (W. Jackson)</li> </ol>
<p><b>DISC &amp; NEEDLE</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>3. Devil Or Angel (B. Vee)</li> <li>4. So Sad (Everly Bros.)</li> <li>5. Wreck Of The John B (J. Rodgers)</li> <li>6. Lucille (Everly Bros.)</li> <li>7. Run Samson Run (N. Sedaka)</li> <li>8. The Twist</li> <li>9. Over The Rainbow (Dimensions)</li> <li>10. We Go Together (Jan &amp; Dean)</li> </ol>	<p><b>ARCHIE'S RECORD SHOP</b> Richmond, Va.</p> <ol style="list-style-type: none"> <li>1. Chain Gang (S. Cooke)</li> <li>2. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>3. Mr. Custer (L. Verne)</li> <li>4. A Million To One (J. Charles)</li> <li>5. The Twist</li> <li>6. Kiddio (B. Benton)</li> <li>7. Save The Last Dance For Me (Drifters)</li> <li>8. Devil Or Angel (B. Vee)</li> <li>9. It's Now Or Never (E. Presley)</li> <li>10. So Sad (Everly Bros.)</li> </ol>	<p><b>MARY'S RECORD SHOP</b> Greenville, S. C.</p> <ol style="list-style-type: none"> <li>1. It's Now Or Never (E. Presley)</li> <li>2. The Moon Is Crying (A. Riddle)</li> <li>3. Mission Bell (D. Brooks)</li> <li>4. The Same One (B. Benton)</li> <li>5. That's My Kind Of Love (M. Worth)</li> <li>6. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>7. So Sad (Everly Bros.)</li> <li>8. Mr. Custer (L. Verne)</li> <li>9. Let's Think About Living (B. Luman)</li> <li>10. Finger Poppin' Time (H. Ballard)</li> </ol>



**CAPRI SISTERS**

The three Capri Sisters first donned grease paint when their collective age was only eighteen.

In 1949, Terry, 8, and the twins, Phyllis and Annetta, 5, appeared on the Ted Mack show and walked off with top honors for three consecutive weeks. The young trio followed up their amateur success with a 16-month stay at Frank Dailey's Meadowbrook Club in Cedar Grove, N.J.

The girls' next conquest was on the Arthur Godfrey Talent Scout show where they won first place and later appeared on his morning show. While performing with Godfrey, the Capri Sisters met an older threesome, the McGuire Sisters. They starred with the big girls in a production number entitled "Me and My Shadow," and used it as the show-stopper of an act which took both sets of sisters to the top clubs in the country including the Desert Inn in Las Vegas, and the Cocoanut Grove in Hollywood.

Starring on several top TV shows, the Capri Sisters have appeared with Perry Como, Jackie Gleason, Bob Crosby, Arlene Francis and Eddie Fisher.

The girls were recently signed by ABC-Paramount. They have already had a number of recording sessions, and the label expects to release their first single soon.

At the ripe old age of 19, Terry is the elder stateswoman of the group. Her sisters are a pair of Sweet Sixteens who are already seasoned performers. The girls' delightful style, a proven success before tough night club audiences, is almost a sure bet to click with the record-buying public.

*New artists may appear in Music Vendor's "Stars on the Rise" column by submitting a biography and photo. Write to "Stars," Music Vendor, 157 W. 57 St., N.Y.C*

## Coin Machine Council Names PR Representative

The Public Relations Board, Inc., of Chicago, was appointed public relations counsel to the Coin Machine Council it was announced last week by Louis E. Casola, the council's president.

According to Casola, retention of the leading public relations firm marks the completion of the first phase of activity for the council, public relations arm of the coin machine industry.

### Warwick's HOT 5

1. Shirley & Lee  
**LET THE GOOD TIMES ROLL**  
#581
2. Bull Moose Jackson  
**MORE OF THE SAME**  
M 575
3. Louis Jordan  
**BILLS b/w**  
**FIFTY CENTS**  
M 583
4. Lucky Millinder  
**BIG FAT MAMA b/w**  
**SLIDE MR. TROMBONE**  
M 582
5. Bill Kenny  
**INTO EACH LIFE SOME**  
**RAIN MUST FALL b/w**  
**WHISPERING GRASS**  
M 541

*United Telefilm Records, Inc.*

MORTY CRAFT PRESIDENT 701 SEVENTH AVENUE NEW YORK 36, N. Y. CIRCLE 5 4680

<p><b>L &amp; F ONE STOP</b> Atlanta, Ga.</p> <ol style="list-style-type: none"> <li>The Twist (C. Checker)</li> <li>Chain Gang (S. Cooke)</li> <li>My Heart Has A Mind Of Its Own (C. Francis)</li> <li>The Same One/Kiddio (B. Benton)</li> <li>So Sad/Lucille (Everly Bros.)</li> <li>Save The Last Dance For Me (Drifters)</li> <li>Mr. Custer (L. Verne)</li> <li>Walk, Don't Run (Ventures)</li> <li>I Want To Be Wanted (B. Lee)</li> <li>Don't Be Cruel (B. Black)</li> </ol>	<p><b>DAVE'S ONE STOP</b> E. Hartford, Conn.</p> <ol style="list-style-type: none"> <li>Don't Be Cruel (B. Black)</li> <li>Blue Angel (R. Orbison)</li> <li>Put Your Arms Around Me Honey (F. Domino)</li> <li>Let's Think About Living (B. Luman)</li> <li>Artificial Flowers (B. Darin)</li> <li>Mr. Custer (L. Verne)</li> <li>Save The Last Dance For Me (Drifters)</li> <li>Everglades (Kingston Trio)</li> <li>Let's Go Let's Go (H. Ballard)</li> <li>You Talk Too Much (F. Ford)</li> </ol>	<p><b>TOWER RECORD MART</b> Sacramento, Calif.</p> <ol style="list-style-type: none"> <li>Mr. Custer (L. Verne)</li> <li>My Heart Has A Mind Of Its Own (C. Francis)</li> <li>A Million To One (J. Charles)</li> <li>Devil or Angel (B. Vee)</li> <li>Chain Gang (S. Cooke)</li> <li>Yogi (Ivy Three)</li> <li>So Sad (Everly Bros.)</li> <li>The Twist</li> <li>Save The Last Dance For Me (Drifters)</li> <li>Let's Think About Living (B. Luman)</li> </ol>
<p><b>IOWA RECORD ONE STOP</b> Des Moines, Iowa</p> <ol style="list-style-type: none"> <li>Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>Mr. Custer (L. Verne)</li> <li>Let's Think About Living (B. Luman)</li> <li>Devil Or Angel (B. Vee)</li> <li>My Heart Has A Mind Of Its Own (C. Francis)</li> <li>Pineapple Princess (Annette)</li> <li>Run Samson Run (N. Sedaka)</li> <li>So Sad (Everly Bros.)</li> <li>Chain Gang (C. Cooke)</li> <li>I Want To Be Wanted (B. Lee)</li> </ol>	<p><b>REDISCO</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>A Million To One (J. Charles)</li> <li>The Twist</li> <li>Mr. Custer (L. Verne)</li> <li>Devil Or Angel (B. Vee)</li> <li>Let's Think About Living (B. Luman)</li> <li>Save The Last Dance For Me (Drifters)</li> <li>I Want To Be Wanted (B. Lee)</li> <li>Don't Be Cruel (B. Black)</li> <li>Itchin' (J. Jones)</li> <li>Blue Angel (R. Orbison)</li> </ol>	<p><b>LOMAR DIST. CO.</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>A Million To One (J. Charles)</li> <li>You Call Everybody Darling (Mulcays)</li> <li>Don't Be Cruel (B. Black)</li> <li>I Want To Be Wanted (B. Lee)</li> <li>Ramblin (Ramblers)</li> <li>Save The Last Dance For Me (Drifters)</li> <li>Kiddio (B. Benton)</li> <li>I Believe To My Soul (F. Drafton)</li> <li>Blue Angel (R. Orbison)</li> <li>Anymore (T. Brewer)</li> </ol>
<p><b>DALE RECORD SERVICE</b> Los Angeles, Calif.</p> <ol style="list-style-type: none"> <li>A Million To One (J. Charles)</li> <li>Let's Think About Living (B. Luman)</li> <li>It's Now Or Never (E. Presley)</li> <li>My Heart Has A Mind Of Its Own (C. Francis)</li> <li>The Twist</li> <li>Chain Gang (S. Cooke)</li> <li>Mr. Custer (L. Verne)</li> <li>Kiddio (B. Benton)</li> <li>Yogi (Ivy Three)</li> <li>So Sad (Everly Bros.)</li> </ol>	<p><b>LESLIE DIST. CORP.</b> Newark, N. J.</p> <ol style="list-style-type: none"> <li>Mr. Custer (L. Verne)</li> <li>Let's Think About Living (B. Luman)</li> <li>I Want To Be Wanted (B. Lee)</li> <li>The Twist (C. Checker)</li> <li>Don't Be Cruel (B. Black)</li> <li>Chain Gang (S. Cooke)</li> <li>You Call Everybody Darling (Mulcays)</li> <li>So Sad (Everly Bros.)</li> <li>Anymore (T. Brewer)</li> <li>Save The Last Dance For Me (Drifters)</li> </ol>	<p><b>THE RECORD SHOP</b> Wichita, Kansas</p> <ol style="list-style-type: none"> <li>My Heart Has A Mind Of Its Own (C. Francis)</li> <li>The Twist</li> <li>Mr. Custer (L. Verne)</li> <li>It's Now Or Never (E. Presley)</li> <li>Chain Gang (S. Cooke)</li> <li>Kiddio (B. Benton)</li> <li>Volare (B. Rydell)</li> <li>Yogi (Ivy Three)</li> <li>So Sad (Everly Bros.)</li> <li>Devil Or Angel (B. Vee)</li> </ol>
<p><b>J. C.'s ONE STOP RECORD CENTERS</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>Kiddio (B. Benton)</li> <li>A Fool In Love (I. &amp; T. Turner)</li> <li>I Want To Know (S. DeSanto)</li> <li>Georgia On My Mind (R. Charles)</li> <li>A Million To One (J. Charles)</li> <li>Let's Jam (Foster Bros.)</li> <li>Don't Be Cruel (B. Black)</li> <li>A Woman, A Lover, A Friend (J. Wilson)</li> <li>Sleep (L. W. John)</li> <li>My Love (N. K. Cole)</li> </ol>	<p><b>SINGER ONE STOP</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>Mr. Custer (L. Verne)</li> <li>My Heart Has A Mind Of Its Own (C. Francis)</li> <li>You Mean Everything To Me (N. Sedaka)</li> <li>Chain Gang (S. Cooke)</li> <li>Shortenin' Bread (P. Chaplain)</li> <li>Pineapple Princess (Annette)</li> <li>Let's Think About Living (B. Luman)</li> <li>So Sad (Everly Bros.)</li> <li>A Million To One (J. Charles)</li> <li>Hot Rod Lincoln (C. Ryan)</li> </ol>	<p><b>L &amp; F ONE STOP</b> Dallas, Texas</p> <ol style="list-style-type: none"> <li>Mr. Custer (L. Verne)</li> <li>My Heart Has A Mind Of Its Own (C. Francis)</li> <li>So Sad (Everly Bros.)</li> <li>Chain Gang (S. Cooke)</li> <li>Yogi (Ivy Three)</li> <li>Let's Think About Living (B. Luman)</li> <li>Pineapple Princess (Annette)</li> <li>Dreamin' (J. Burnette)</li> <li>A Million To One (J. Charles)</li> <li>I'm Not Afraid (R. Nelson)</li> </ol>

# MUSIC VENDOR TOPS with the ONE STOPS

<p><b>NEW YORK RECORD DIST.</b> New York, N. Y.</p> <ol style="list-style-type: none"> <li>1. The Twist (H. Ballard)</li> <li>2. Mr. Custer (L. Verne)</li> <li>3. Chain Gang (S. Cooke)</li> <li>4. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>5. It's Now Or Never (E. Presley)</li> <li>6. Pineapple Princess (Annette)</li> <li>7. Kiddio (B. Benton)</li> <li>8. A Million To One (J. Charles)</li> <li>9. Walk Don't Run (Ventures)</li> <li>10. Never On Sunday (D. Costa)</li> </ol>	<p><b>THE C. C. RECORD CO</b> Columbus, Ohio</p> <ol style="list-style-type: none"> <li>1. Let's Think About Living (B. Luman)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. Don't Be Cruel (B. Black)</li> <li>4. I Walk The Line (J. P. Morgan)</li> <li>5. Togetherness (F. Avalon)</li> <li>6. Summer's Gone (P. Anka)</li> <li>7. Artificial Flowers (B. Darin)</li> <li>8. I Want To Be Wanted (B. Lee)</li> <li>9. Sailor Your Home Is Sea (Lolita)</li> <li>10. Teenage Heartache (R. Peterson)</li> </ol>	<p><b>MUSIC SYSTEMS</b> Toledo, Ohio</p> <ol style="list-style-type: none"> <li>1. Don't Be Cruel (B. Black)</li> <li>2. Mr. Custer (L. Verne)</li> <li>3. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>4. I Want To Be Wanted (B. Lee)</li> <li>5. It's Now Or Never (E. Presley)</li> <li>6. My Shoes Keep Walking Back To You (B. Mitchell)</li> <li>7. Lets Think About Living (B. Luman)</li> <li>8. So Sad (Everly Bros.)</li> <li>9. Chain Gang (S. Cooke)</li> <li>10. You Mean Everything To Me (N. Sedaka)</li> </ol>
<p><b>DICK'S RECORDS</b> Allston, Mass.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. And Now (D. Reese)</li> <li>3. Chain Gang (S. Cooke)</li> <li>4. Save The Last Dance For Me (Drifters)</li> <li>5. Sleep (L. W. John)</li> <li>6. Don't Be Cruel (B. Black)</li> <li>7. Devil Or Angel (B. Vee)</li> <li>8. Walk Don't Run (Ventures)</li> <li>9. I Want To Be Wanted (B. Lee)</li> <li>10. Blue Angel (R. Orbison)</li> </ol>	<p><b>SYRACUSE ONE STOP</b> Syracuse, N. Y.</p> <ol style="list-style-type: none"> <li>1. The Twist</li> <li>2. Let's Think About Living (L. Luman)</li> <li>3. A Million To One (J. Charles)</li> <li>4. Anymore (T. Brewer)</li> <li>5. Yogi (Ivy Three)</li> <li>6. Don't Be Cruel (B. Black)</li> <li>7. Put Your Arms Around Me Honey (F. Domino)</li> <li>8. Volare (B. Rydell)</li> <li>9. Hot Rod Lincoln (C. Ryan)</li> <li>10. Come Back (J. Clanton)</li> </ol>	<p><b>HOFFMANS</b> Milwaukee, Wisc.</p> <ol style="list-style-type: none"> <li>1. I Want To Be Wanted (B. Lee)</li> <li>2. So Sad (Everly Bros.)</li> <li>3. Pineapple Princess (Annette)</li> <li>4. Let's Think About Living (B. Luman)</li> <li>5. Don't Be Cruel (B. Black)</li> <li>6. My Heart Has A Mind of Its Own (C. Francis)</li> <li>7. Chain Gang (S. Cooke)</li> <li>8. A Million To One (J. Charles)</li> <li>9. Never On Sunday (D. Costa)</li> <li>10. Mr. Custer (L. Verne)</li> </ol>
<p><b>FRONTIER ONE STOP</b> Buffalo, N. Y.</p> <ol style="list-style-type: none"> <li>1. Chain Gang (S. Cooke)</li> <li>2. Mr. Custer (L. Verne)</li> <li>3. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>4. Devil Or Angel (B. Vee)</li> <li>5. Let's Think About Living (B. Luman)</li> <li>6. Anymore (T. Brewer)</li> <li>7. Togetherness (F. Avalon)</li> <li>8. Artificial Flowers (B. Darin)</li> <li>9. Just A Little (B. Lee)</li> <li>10. Save The Last Dance For Me (Drifters)</li> </ol>	<p><b>TOWN HALL RECORDS</b> Brooklyn, N. Y.</p> <ol style="list-style-type: none"> <li>1. The Twist (C. Checker)</li> <li>2. Kiddio (B. Benton)</li> <li>3. Chain Gang (S. Cooke)</li> <li>4. Tonight's The Night (Shirrells)</li> <li>5. Finger Poppin' Time (H. Ballard)</li> <li>6. It's Now Or Never (E. Presley)</li> <li>7. Please Mr. Custer (L. Verne)</li> <li>8. It'sy Bitsy Bikini (B. Hyland)</li> <li>9. Million To One (J. Charles)</li> <li>10. Diamonds &amp; Pearls (Paradons)</li> </ol>	<p><b>BEE GEE DIST. CORP.</b> Albany, N. Y.</p> <ol style="list-style-type: none"> <li>1. So Sad (Everly Bros.)</li> <li>2. Mr. Custer (L. Verne)</li> <li>3. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>4. Devil Or Angel (B. Vee)</li> <li>5. I Want To Be Wanted (B. Lee)</li> <li>6. Pineapple Princess (Annette)</li> <li>7. You Mean Everything To Me (N. Sedaka)</li> <li>8. Million To One (J. Charles)</li> <li>9. Chain Gang (S. Cooke)</li> <li>10. I Want A Girl (Seymour)</li> </ol>
<p><b>BOSTON RECORD DIST.</b> Boston, Mass.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. I Want To Be Wanted (B. Lee)</li> <li>3. Kiddio (B. Benton)</li> <li>4. Chain Gang (S. Cooke)</li> <li>5. The Twist</li> <li>6. Volare (B. Rydell)</li> <li>7. Anymore (T. Brewer)</li> <li>8. Save The Last Dance For Me (Drifters)</li> <li>9. Don't Be Cruel (B. Black)</li> <li>10. Walk Don't Run (Ventures)</li> </ol>	<p><b>ELKINS RECORD SHOP</b> Charleston, W. Va.</p> <ol style="list-style-type: none"> <li>1. Chain Gang (S. Cooke)</li> <li>2. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>3. Mr. Custer (L. Verne)</li> <li>4. A Million To One (J. Charles)</li> <li>5. So Sad (Everly Bros.)</li> <li>6. The Twist</li> <li>7. Kiddio (B. Benton)</li> <li>8. It's Now Or Never (E. Presley)</li> <li>9. You Mean Everything To Me (N. Sedaka)</li> <li>10. Walk Don't Run (Ventures)</li> </ol>	<p><b>BELMONT RECORD ONE STOP</b> Newark, N. J.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Chain Gang (S. Cooke)</li> <li>3. Mr. Custer (L. Verne)</li> <li>4. A Million To One (J. Charles)</li> <li>5. Kiddio (B. Benton)</li> <li>6. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>7. The Twist</li> <li>8. So Sad (Everly Bros.)</li> <li>9. It's Now Or Never (E. Presley)</li> <li>10. Walk, Don't Run (Ventures)</li> </ol>

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