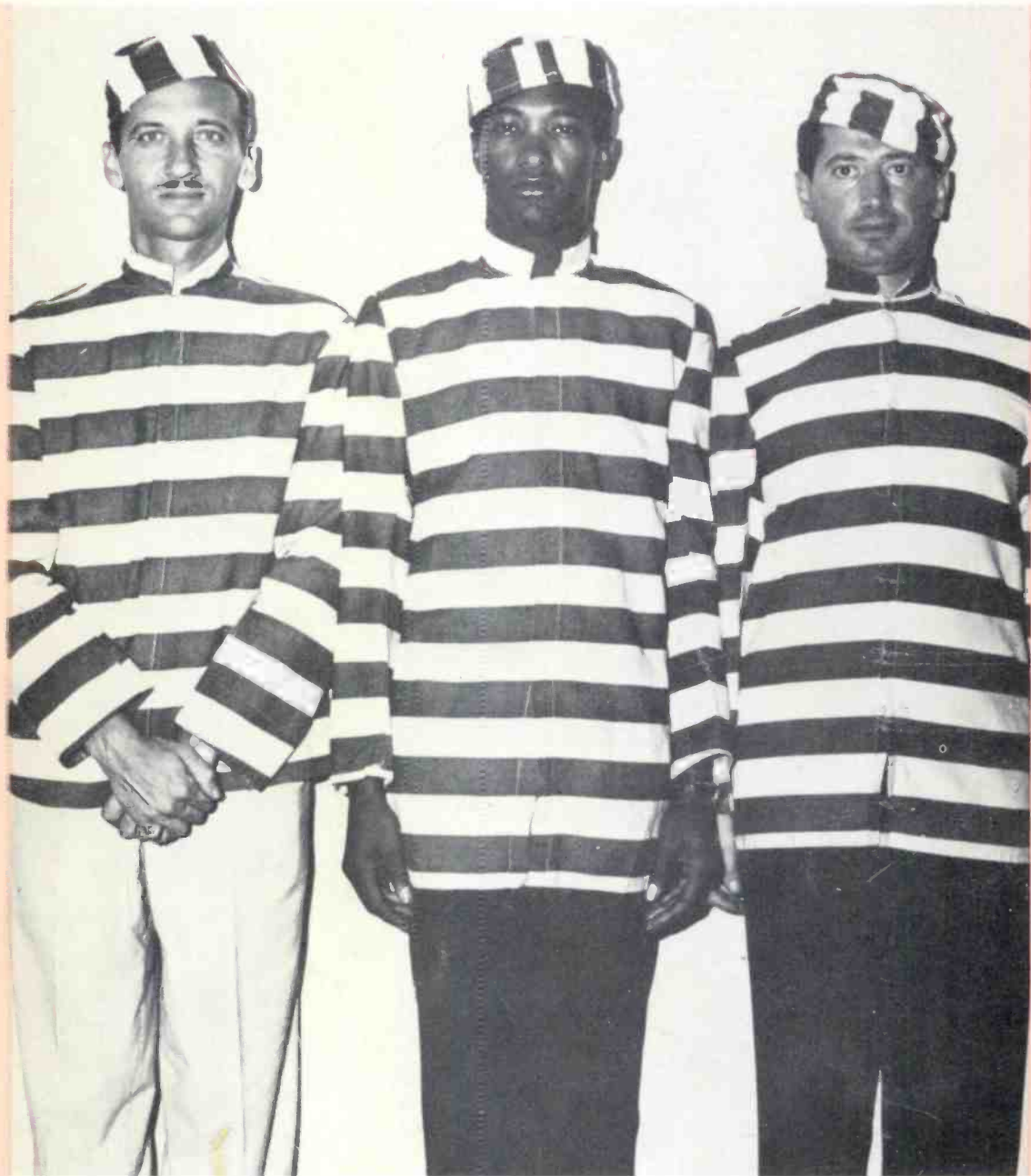


# MUSIC **VENDOR**

SEPT. 26  
1960  
No. 695

THE NATIONAL WEEKLY OF RECORDED MUSIC

25¢



**THE LINEUP:—RCA Victor's Hugo & Luigi and songstar Sam Cooke admit to being guilty of getting together to produce a record titled Chain Gang currently topping the MUSIC VENDOR charts.**

MR. HOWARD BRANDY  
223 SOUTH BEVERLY DRIVE  
BEVERLY HILLS, CALIF.  
S

# dave gardner

the  
hottest  
comic  
on  
records!

LIVING | STEREO | MIRACLE \* SURFACE

LSP-2239

Kick Thy Own Self  
BROTHER DAVE GARDNER

RCA VICTOR



RCA VICTOR

LPM-2083

rejoice, dear hearts!  
BROTHER  
DAVE  
GARDNER



...two albums that'll warm the  
cockles of your cash register! Brother  
Dave's fiery "sermons"—and blazing  
sales—prove that comics are hot-  
ter than ever. Gardner's the hot-  
test of all! Stoke up, dear hearts!

RCA VICTOR

# MUSIC VENDOR

THE NATIONAL WEEKLY  
OF RECORDED MUSIC  
13th YEAR OF  
PUBLICATION

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Advertising and Promotion  
Manager

M. GILMAN  
LES FLEISCHER, asst.

Business Manager  
JAY AMDUR

Circulation  
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DEE HILL

6087 Sunset Blvd.  
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HAL TATE

192 N. Clark St.  
Chicago, Ill. ANdover 3-6520

New England Representative  
ED PENNEY

Statler Office Bldg.  
Boston 16, Mass.  
HAncock 6-9115

Research and Survey  
FLORENCE FORMAN

RICHARD ROSENBLUM LEO LEVIN  
ALTON CHELETTE

Art Production  
HAL HOCHVERT

Editorial & Advertising  
Offices:

157 West 57th St.  
New York 19, N.Y.  
Plaza 7-1323

Subscription & Business  
Offices:

100 Astor St., Newark 2, N.J.  
Blgelow 3-0222

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## A Single-minded Effort

Goddard Lieberson, president of Columbia Records, commented recently that in terms of profit, talent development and exposure, singles are vital to the record industry. What Mr. Lieberson says makes good sense. The record manufacturer therefore, can ill afford to overlook any opportunity for investment in the singles field these days. All too often, manufacturers fail to cash in on situations which might have resulted in lucrative returns with some added probing. For instance, the area of show tunes is one which might be more carefully investigated to everyone's benefit.

Though musicals have certainly spelled profits for the album market, this source of profits is not being utilized to its fullest potential in the singles field. In recent years, only a modest number of singles from shows have become chart-makers. Certainly, with some of the nation's best song-writing talent pouring their efforts into this medium, more than just a handful of songs should be transformed into pop singles hits.

We therefore find Frank Music's present exploitation of "The Unsinkable Molly Brown," welcome news. No song from the musical will be aired in public until three weeks after the opening of the show. Capitol Records which cut the original cast album, has graciously agreed to this proposal. Proponents of the idea contend that it will offer concentrated promotion of the songs in the show—with all the discs hitting the public on one day.

They further hold that under this system, labels will not have to rush into waxing singles of a show until after the critics have reviewed it. A manufacturer would consequently be protected against pouring money into a single from a musical, only to have the show fold on him. The system's proponents also maintain that small labels would be more willing to cut a single from a show if they knew that they could at least get off to an even start with larger firms.

Certainly, the results of this "concentrated promotion" are by no means assured. The outcome will not be decided until well after the release date, Nov. 21. More important than the outcome however, is the fact that the music industry has once again recognized that innovation, blended with an ounce of extra effort, and effective promotion can lead to new avenues for record sales.





# TAKE IT FROM THE TOP!

THIS **TOP RANK** COMBINATION SPELLS **HITSVILLE**  
GET A PIECE OF THE ACTION **NOW!**



## DOROTHY

Just released and  
already zooming ...

Dorothy Collins'

### UNLOCK THOSE CHAINS

(RA-2074)

is unlocking sales all  
over the country.

b/w

**I'LL BE YOURS  
YOU'LL BE MINE**



## JACK

Jack Scott breaks  
all records with his  
latest smash ...

### PATSY

(RA-2075)

b/w

**Give Me  
That Old Time  
Religion.**



## PRESTON

In a finger snappin'  
bongo bustin' debut  
on TOP RANK,  
Preston Epps is  
headed for the top  
with

### BONGOLA

(RA-2067)

b/w

**BLUE BONGO**



## GARY

Gary Mills, the  
English sensation  
("Look for a Star")  
follows with another  
winner ...

### TOP TEEN BABY

(RA-2071)

b/w

**DON'T FORGET**



## AND ON JARO...



## KITTY

A star is born Kitty Ford delivers

### I LOVE YOU CONRAD

(J-77035)

from the Broadway Smash  
"Bye Bye Birdie"

b/w **BLUE DIAMOND RING**



## WORRIED?

he's not. He listens  
to

### HAPPY GO LUCKY MEDLEY

by Jesse and the  
Road Runners  
(J-77034)

b/w

**SENTIMENTAL**

# MUSIC VENDOR

## SURE BETS

A SURE BET rating is given those records which score 70 or better on the Top 100 Pop charts; 50 or better on the R&B and Country charts; Album Sure Bets must attain a score of 40 or better. For complete programming charts see pages 19-22.

4 POP, 3 C&W, 3 R&B, 1 LP Added To This Weeks Charts

### POPULAR

#### TEMPTATION

(Robbins Music, ASCAP)

Roger Williams—Kapp—347

Homesick For New England

#### COME BACK

(Miller Music)

Jimmy Clanton—Ace—600

Wait

#### MY DEAREST DARLING

(Arc Music, BMI)

Etta James—Argo—5368

Tough Mary

#### TOGETHERNESS

(Debmor, ASCAP)

Frankie Avalon—Chan—1056

Don't Let Love Pass Me By

#### IMITATION OF LOVE

Adrian Roland—Allstar—7207

It Takes More Than A While

#### IT'S NOT WRONG

Connie Hall—Dec—31130

The Poison In Your Hand

### RHYTHM & BLUES

#### LET'S GO, LET'S GO

Hank Ballard—King—5400

If You'd Forgive Me

#### HUSH HUSH

Jimmy Reed—VJ—357

Going By The River Pt. 2

#### ITCHIN'

Jimmy Jones—Cub—9076

Ee-I-Ee-I-Oh!

### COUNTRY & WESTERN

#### FALLING AGAIN

Porter Wagoner—RCA—7770

An Old Log Cabin For Sale

### ALBUM

#### SAY IT WITH MUSIC

Ray Conniff—Col—1490

# The Readers Write

**To The Editor:**

"I am a regular reader of **MUSIC VENDOR**. I make references to it on the air, and use your charts for a variety of reasons."

Henry H. Homan  
WLBR-Lebanon, Pa.

**To The Editor:**

"I've been at **KJET Radio** for four months and I've been reading **MUSIC VENDOR** just as long. Since I am brand new in radio, I anxiously await **MUSIC VENDOR** as it is a real boon to me."

Mildred McKinney Mitchell  
KJET-Beaumont, Texas

**To The Editor:**

"We use **MUSIC VENDOR** profitably here. Keep up the good work."

Ron Zimmermann  
KAGE-Winona, Minn.

# MUSIC VENDOR 'GOING UP' LIST

The following hits jumped 10 or more places in this week's **MUSIC VENDOR** Survey.

Title and Artist	This Week	Last Week
LET'S THINK ABOUT LIVING—B. Luman—WB	17	28
SAVE THE LAST DANCE FOR ME Drifters—Atl	19	29
DON'T BE CRUEL—B. Black—Hi	21	32
I WANT TO BE WANTED—B. Lee—De	22	39
PUT YOUR ARMS AROUND ME HONEY F. Domino—Imp	28	38
THREE NIGHTS A WEEK—F. Domino—Imp	38	56
LUCILLE—Everly Bros. WB	39	50
DIAMONDS & PEARLS—Paradons—Mile	46	62
BLUE ANGEL—R. Orbison—Mon	47	68
RUN SAMSON RUN—N. Sedaka—RCA	49	69
HONEST I DO—Innocents—Indigo	50	67
TWISTING U.S.A.—Danny & Jrs.—Swan	58	70
JUST A LITTLE—B. Lee—De	68	(—)
MY DEAREST DARLING—E. James—Argo	69	91
TOGETHERNESS—F. Avalon—Chan	70	(—)
TEENAGE HEARTACHE—R. Peterson—RCA	83	95
SUMMER'S GONE—P. Anka—ABC	84	(—)
ARTIFICIAL FLOWERS—B. Darin—Atco	90	(—)
THE SUNDOWNERS—B. Vaughn—Dot	91	(—)
LET'S GO LET'S GO—H. Ballard—King	92	(—)
SHIMMY LIKE KATE—Olympics—Arvee	93	(—)
ITCHIN'—J. Jones—Cub	95	(—)
STAY—M. Williams—Herald	97	(—)
BONGOLA—P. Epps—T.R.	99	(—)
HUSH HUSH—J. Reed—V.J.	100	(—)

## THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

## THE TOP 200

**AND THE HITS KEEP ROLLING ALONG**

ON

**ABC-PARAMOUNT**

---

★ **PAUL ANKA** ★

SUMMER'S GONE

b/w I'D HAVE TO SHARE

} ABC-10147

---

★ **LLOYD PRICE** ★

WHO COULDA' TOLD YOU  
(THEY LIED)

b/w JUST CALL ME (AND I'LL UNDERSTAND)

} ABC-10139

---

★ **JO ANN CAMPBELL** ★

KOOKIE LITTLE PARADISE

b/w BOBBY, BOBBY, BOBBY

} ABC-10134

---

★ **RAY CHARLES** ★

GEORGIA ON MY MIND

b/w CARRY ME BACK TO OLD VIRGINNY

} ABC-10135

---

★ **TEDDY RANDAZZO** ★

JOURNEY TO LOVE

b/w MISERY

} ABC-10131

---





# 11 SIDES ENTER MV TOP 100 THIS WEEK

Eleven new sides entered MUSIC VENDOR'S top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as Sure Bets were:

*Just A Little*—Brenda Lee—DECCA  
*Togetherness*—Frankie Avalon—CHANCELLOR

Re entering the charts was:

*Shimmy Like Kate*—Olympics—ARVEE

Other new sides were:

*Summer's Gone*—Paul Anka—ABC  
*Artificial Flowers*—Bobby Darin—ATCO  
*The Sundowners*—Billy Vaughn—DOT  
*Let's Go Let's Go*—Hank Ballard—KING  
*Itchin'*—Jimmy Jones—CUB  
*Stay*—Maurice Williams—HERALD  
*Bongola*—Preston Epps—TOP RANK  
*Hush Hush*—Jimmy Reed—Vee Jay

## Victor Maintains Lead In Sure Bets

■ With the year three-quarters gone, a survey of the Music Vendor charts finds that RCA-Victor has still maintained its lead in singles which have attained Sure Bet status. Victor tops with field with 24.

To achieve Sure Bet status, a record must hit 70 or better on Vendor's Top 100 pop charts. A total of 81 labels have gained Sure Bets so far this year.

The most significant change four.1 by the survey is that an additional 13 labels made contributions to the Sure Bet list since June. This emphasizes the continued rejuvenation of the singles business since its mid-year lapse.

Most of the other leaders maintained their steady paces. Mercury notched 20 Sure Bets, (6 since June). It was followed by Capitol with 15, Columbia and MGM with 13 apiece, and ABC-Paramount with 12.

Decca and Imperial both posted six Sure Bets. They were followed by Atco, Dot and Four-Star with five apiece. Nine labels registered four Sure Bets. They are : Atlantic, Cadence, Coed, Era, Jamie, Liberty, Roulette, Top Rank, United Artists and Warner Bros.

Eight diskeries hit on three Sure Bets including Warwick, Hi, Laurie, Guaranteed, Dolton, Cameo, Cub and Carlton. A cluster of labels scored with two Sure Bets including Swan, Coral, Guyden, Vee Jay, Vista, Chess, Brunswick, Sue and Ace.

Labels with one tune showing Sure Bet status are Milestone, Indigo, Monument, AC, Harper, Promo, Shell, Madison, Original, Mohawk, Arvee, Parkway, King, Argo, Epic, Old Town, Verve, Amy, Anna, Abner, Big Top, Brent, Challenge, Canadian-American, Dwain, Joy, Judd, Goldisc, Kandy, Donna, Phillips, Minit, Lode, End, Rita, Keen, Lute, Soma, Calico, Shad, Eldo, Leader and University.

Each label in the survey is listed by name, regardless of whether it is associated with, or a subsidiary of any other label.

### Cadence Pacts Johnny Ray

■ Johnny Ray has pacted a long-term contract with Cadence Records. The label has just released Ray's first single, "In The Heart Of A Fool"/"Let's Forget It Now."

**The HIT! OF THE WEEK**

---

**TOMMY EDWARDS**  
sings  
**BLUE HEARTACHE**

**K - 12916**

---

**M-G-M**  
*Records*



it's  
just great!

it's  
the original!

*Gerry Granahan*

**"YOU'LL NEVER  
WALK ALONE"**

and

**"WHERE'S  
THE GIRL"**

(I Never Met)

CA-119

by



**CANADIAN & AMERICAN**  
**RECORDS, Ltd.**  
150 West 55th Street  
New York 19, N. Y.  
Circle 5-1560

# 'Pulse' Survey Finds Country Music Strong

■ A nationwide "Pulse" Survey has indicated that almost 20 per cent of the country's music listeners are confirmed C&W fans. The survey—released last week—is one of the most intensive studies of country music ever undertaken.

Results of the survey were announced by Dr. Sydney Roslow, director of "Pulse," at a luncheon at the Savoy-Hilton Hotel in New York, sponsored by the Charles Bernard Company.

The study found that: 18.2 per cent of the interviewees listened exclusively to C & W music; an additional 6.2 per cent listened to both country and other types of music; 43.3 per cent did not listen to C & W tunes, and the rest had no particular preference.

A total of 11,000 people were interviewed in 18 metropolitan markets from coast to coast. No one was surprised that the area with the greatest C & W penetration was Nashville with country-music fan accounting for 55 per cent of those polled. Other areas where at least one-fifth of those interviewed claimed to be country-music fans are: Augusta, Ga., 30.7 per cent; Denver, 22 per cent; Charlotte, N. C., and San Bernardino, Cal., 21.3 per cent; and Memphis, 20 per cent.

Areas with the least country music activity according to the survey are Miami, Balti-

more and Atlanta, Ga. Dr. Roslow pointed out however, that this might be deceiving. He noted that Baltimore, which only had a country-penetration of 9.3 per cent, had an estimated 44,800 homes listening to C & W music. "It can be seen in this case," he said, "that though the percentage of country listeners is small, the large population brings the actual number of country listeners up to a considerable sum."

"Pulse" used two criteria in determining who qualified as a country listener. They were: the type of music and musical programs the individual listened to over the radio, and the person's favorite singers. The interviewees were given a list of 12 types of music and 15 singers to choose from. The list included 5 types of C & W music and programs, and seven country singers.

In order to qualify as a country listener, the interviewees had to pick three of these from both categories.

•The survey only confirmed what many men in the music industry already knew—that country fans compose a powerful segment of the music-listening public. Not only have country songs cracked the pop charts in their own right, but they have recently wielded a powerful influence on the type of pop tunes that are being written—and sold—these days.



**2 Hot Sides  
Making a Splash  
For the Big Money...**



## **"HOY-HOY"**

b/w

## **"NO ONE ELSE BUT YOU"**

By **JOHNNY & JACKY**

**ANNA 1120**



## **"THE BIG TIME SPENDER"**

By

**BILLY (Winehead Willie) MURRAY  
and**

**GEORGE (Sweet Lucy) COPELAND**

**ANNA 1121**

## **"DON'T (Go Near the Water)"**

By

**ALLEN (Little Bo) STORY**

**ANNA 1118**

Watch for the

## **CAP-TANS**

on

**ANNA 1122**

# **ANNA RECORDS**

588 Farnsworth—  
Detroit 2, Mich.

Tel: TEmple 1-7474





HOLLYWOOD—Make way for a new dance fad, "The Jelly Roll," disk-inspired by popular TV bandleader **Johnny Otis**, now on the swingin' Coast-based Eldo Records.

Actress **Sandra Warner**, who has appeared on 30 album covers, finally gets in the groove—as a singer on Olympic label with "Willow, Weep for Me." . . . **Bernice Mason** passes along "Good News," a disk-climber by **Eugene Church** on Rendezvous.

N.Y. Giant grid star **Roosey Grier** visiting local TV shows to warble his waxing, "Moonlight in Vermont" . . . **Jane Morgan**, Kapp-klicking with "Where's the Boy," set for Cocoonut Grove date starting Nov. 9 . . . **Irv Shorten**, prexy of Allied Music Sales Dist., and wife, **Hester**, off for three-week tour of the Orient—looking for new lines??

**Stan Styne** wants ya to hear "Hear What I Wanna Hear," new Colpixer by **Ray Campi**, an usher at Fine Arts Theatre in Bev Hills . . . **Fred Smith** sez the Olympics' latest, "Shimmy Like Kate," is group's biggest ever on Arvee . . . Got my first cablegram—from Europe-touring **George Pincus**, tipping me to "Unlock Those Chains," by **Dorothy Collins** for Top Rank.

Big, big kick-off here for Latino singer **Ray Vasquez**. His first Tropicalbum, "In the Still of Night," gettin' play night 'n day . . . **Pete Marino**, now heading his own distributorship in S'Francisco, is getting explosive acton on **Al Morgan's** neat Rendezvous, "I'll Take Care of Your Cares" . . . Epics Gene Brewer-ing with excitement over **Lester Lanin's** new elpee, "High Society."

Chinese bamboo flutes, tagged "Beatnick Sticks" in honor of the **Paul Revere** disk-climber, are dealer give-aways, courtesy of **John Guss**, prexy of Gardena Records . . . Expecting little deejays: **Irv** (KABC) **Howard**, **Paul** (KNX) **Condylis** and

**Perry** (KRLA) **Allen** . . . Guess how starlet **Susie Sherry** was attired when she made the dj rounds to plug "Tight Dress," a So toplay platter on the move.

**Dan Niles** has problems—can't decide on "the" side of new Fleetwoods' Doltonizer. My pick—"Last One to Know" . . . **Budd Granoff**, in Reno for **Kitty Kallen's** Sept 29 opening at the Riverside, sez the thrush is also set for two dramatic telecasts from H'wood . . . **Dean Reed's** new Capitoloro, "Pistolero," to be used in upcoming TV western series to be produced by **Herb Strock** and **Harry Kaye**.

"Bossa Nova," new **Roy Eldridge** quartet bid on Verve, is gaining attention to the delight of **Bernie Silverman** . . . **Don Rakle's** new WB re-release of "Four Paces West" has been a consistent puller for months with **Al Anthony**, KAFY-Bakersfield . . . A new Del-fi artist, **Hal Davis**, rates the play in our book for his "Read the Book of Love."

In the money-making mood is "Blue Mood," by **Julie Stevens** on Eldo . . . No. 1 request tune with **Frank Haines**, KVEN-Ventura, is "Tonight's the Night," by the **Chiffons** on Big Deal . . . KFWB pick of week—"So in Love," by **Georgia Gibbs** (Imperial).

**Mel Bly** tells me that **Billy Brown**, whose Republic wax of "Lost Week-end" is spinning daily, has been named prexy of the Nat'l Ass'n of Lost Week-enders . . . Publicist **Budd Austin** and frater **Bob** (he's the Challenge diskier) Austin-Healy'd it into Vegas for Bob's opening at the Showboat . . . Liberty maestro **Si Zentner**, snaring losta play with his "Swingin' Eye" album, escaped serious injury in an auto wreck but is still wearing a neck brace.

Car-hopping: **Bob Newhart**, of driving-instructor-fame, wheels into the Cloister next month . . . **Tony Garber** junking his Jag for a new '61 T-Bird, rejecting a "Hot Rod Lincoln" from **Johnny Thompson** . . . Edsel Records is in gear with **Janice Rado's** waxing of "I'm Coming Home," reports **Joe Lubin**.

Dooto's funny-bone **Red Foxx** on the bill with **Count Basie** at the Crescendo . . . A new label here, Question Mark, has power promo behind youngster **Dick Michael's** dinking, "Never Thought" . . . New WB star **Bob Luman** confides sev'l major artists thumbed "Let's Think About Livin'" before lucky **Luman** nabbed it.

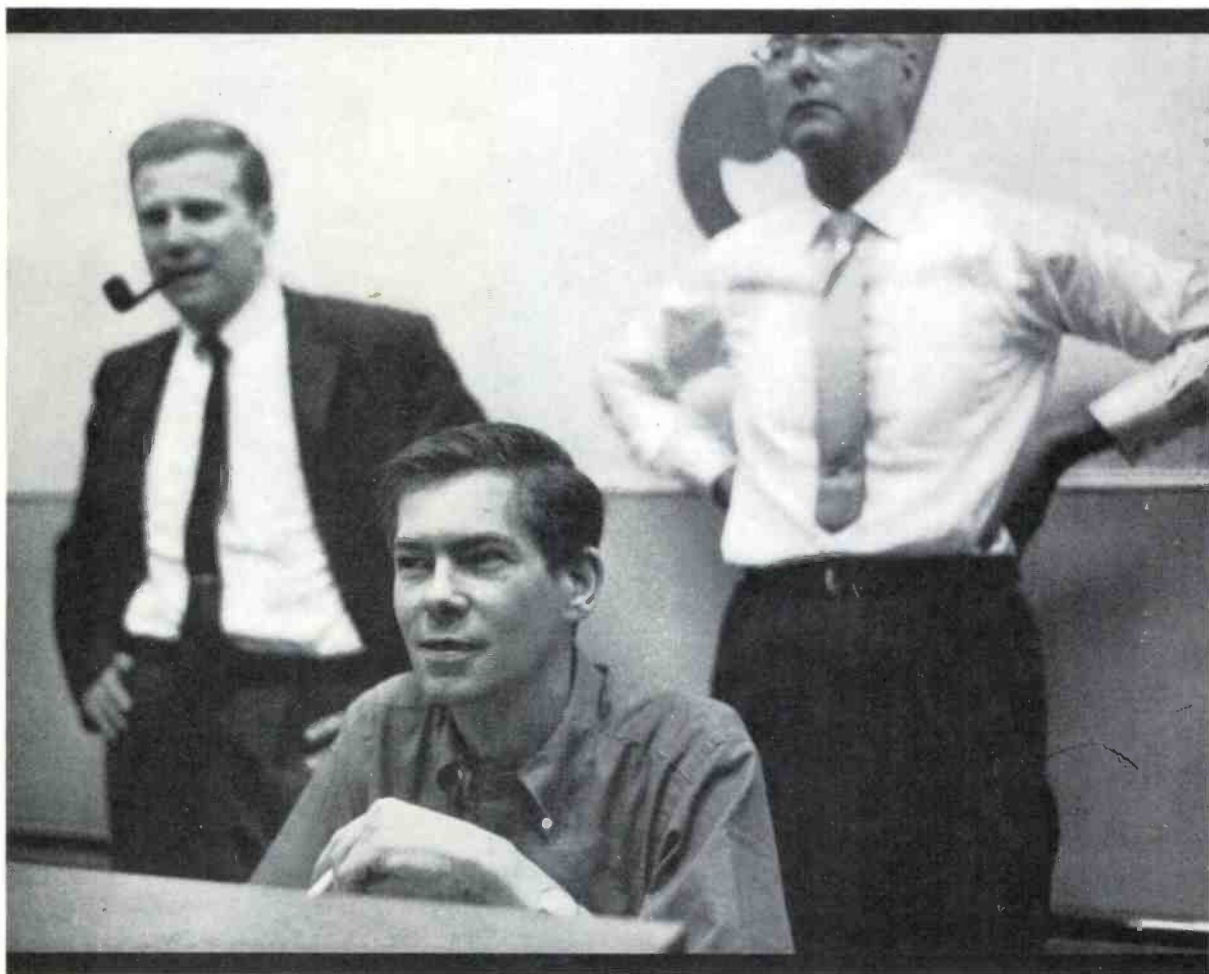


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# JOHNNIE RAY

HIS FIRST CADENCE RELEASE

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## IN THE HEART OF A FOOL

CADENCE 1387

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# LET'S FORGET IT NOW

---



PENNEY PARKER is a lovely young songstress whose debut disc on the Guaranteed label "Heatache Weather"/"There's A Big Wheel" is already going strong. Penney, a talented young lady, is a regular on the Danny Thomas CBS-TV show where she plays his eldest daughter.

---

### "A" Records Revamps Set-Up

■ "A" Records, the year old subsidiary of the ARC label, has announced a complete revamping of its operation. Effective immediately, Richard Lombardo, songwriter, publisher and arranger, will begin work as an active partner. Edward Dambach will continue as company president and will also handle distributor coordination. Frank Di Maggio, vice president, will handle office management and advertising.

### RCA Custom Offers Production Facilities For 33-1/3 Single

■ RCA Custom Record Sales is offering facilities for the manufacture of a seven-inch 33-1/3 rpm record for both monaural and stereophonic reproduction, it has been announced by Ralph C. Williams, Manager, Custom Records.

"The manufacturing compounds to be used in the production of this new RCA Custom 7"-33-1/3 record," Williams said, "have been selected with the prime purpose of insuring optimum reproduction at the highest quality standards."

## ARMADA Weighs Plans For All-Purpose Parley

The American Record Manufacturers and Distributors Association is weighing plans to hold a five-day convention next June which would also give manufacturers the opportunity to unveil their Fall lines to distributors. The merits of this idea were discussed at a recent meeting held in New York by ARMADA's executive board.

Art Talmadge, the organization's president described the present diskery convention set-up as "time consuming." "During the summer months," he said, "manufacturers hold individual conventions throughout the United States, while distributors run from one meeting to another, spending as much as a week with each firm. This involves a loss of time to distributors, and is extremely costly both to them and to manufacturers."

Talmadge suggested that ARMADA hold the business part of its convention on the first day or two of a week in June, allowing manufacturers to use the remaining three or four days to introduce their fall product in exhibit halls in the hotel.

"This would make it possible for a distributor to see several of his manufacturers at one convention, and smaller labels, which cannot afford a convention of their own, could stage displays at the ARMADA meeting," Talmadge said.

The ARMADA board is now sounding its members to learn their feelings concerning this proposal. If a majority concurs, a five or six-day convention in late June will be planned, and a site for the convention will be sought.

One local exec took exception to the suggestion noting that many labels are not prepared to introduce their fall line until August. He also noted that such a convention would not greatly help distributors who deal with both member-labels of ARMADA and the Record Industry Association of America.

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### The Leaves Of Ivy

■ The Ivy Three won't be very Ivy this semester. They've taken leaves of absence from college to cash in on a tour of personal appearances at night clubs and record hops in the midwest.



**MIDNIGHT RIDER:** Paul Revere, can't help but feel pleased over the success of his "Beatnick Sticks," a remodeled version of "Chopsticks," which gained a big beat via Paul and his Raiders.

---

## Holmes Heads Everest's Streamlined Staff

■ In an effort to streamline its staff, Everest Records has named Leroy Holmes general manager and A & R chief of the label. According to Harry D. Belock, president of the Belock Instrument Corp., Everest's parent firm, this is part of the label's "dynamic fall push."

The Everest braintrust will be rounded out by Raoul Poliakin, classical A & R director; Mae Preskell, promotion and sales; Marty Weiss, advertising and publicity; and George Moscoso, foreign export manager.

Holmes will initiate Everest's drive with the release of five singles by Gloria Lynn, The Baysiders, Billy Grammer, Wayne Walker and Robert Holliday's Orchestra. The label also has several pop albums in the works.

## Local Operators Meet Throughout Country

■ Local branches of the Music Operators Association are gathering everywhere for

their regular meetings, with plans already solidifying for the MOA's annual convention next year.

Local MOA groups with meetings scheduled for the Fall include: the Eastern Pennsylvania Amusement Machine Association which meets in Norristown on Oct. 19; the Amalgamated Machine Operators Association of Florida which holds its annual dinner and dance in Miami on Dec. 2; the Westchester Operators Guild which meets next in Port Chester, N.Y. on Oct. 17.

Other groups are: The Tri-County Juke Box Association which meets in Massillon, Ohio on Oct. 10; the MOA of St. Joseph Valley which meets Oct. 12 in Mishawaka, Ind.; and the MOA of New York which meets in New York City on Oct. 25, and holds its elections on Nov. 29.

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## Rendezvous Chief On National Tour

■ Rod Pierce, president of Rendezvous Records, is on a national tour of 21 cities to set up the label's new merchandising and fall sales program with distributors.

Plans include heavy promotion on 15 Rendezvous LPs and three recently released singles.

The LPs include six by Eddie Baxter, two by Franz Schermann, two by Gogie Rene, one each by Ernie Fields and Bobby Day, and a variety artists' album. Two new albums are ready for release this month, "Who Wrote The Bible" and "The Revelations," by The Jubilee Stars. The singles are Ernie Fields' "Sweet Slumber" featuring a 28-piece orchestra, Bobby Day's "Teenage Philosopher," and Eugene Church's "Good News."

---

## Dallas-Ft. Worth Honor Reisman

■ The greater Dallas and Fort Worth areas recently honored a local boy who made good by celebrating Joe Reisman day. The talented Roulette A & R chief was awarded, among other things, a ten-gallon hat. Reisman's day was highlighted by a salute from Dallas and Fort Worth broadcasters. For 24 hours, all of his music—everything composed, arranged or performed by him—was broadcast over the Texas airwaves.





**DOBIE SINGS**—Dwayne Hickman, known to millions of viewers as Dobie of "The Many Loves of Dobie Gillis," introduces his first single record for Capitol at the same time he bows for a second season as star of the CBS-TV series. The double premiere is set for tomorrow night (27), when "Dobie" sings "I'm A Lover, Not A Fighter" on the show.

## Nostalgia Programming Clicks for Stations

A networkful of radio stations have suddenly hopped aboard the nostalgia bandwagon in record programming, a move which is certainly paying off in listener response.

The formula most often followed by stations strolling down memory lane involves concentrating on nothing but old favorites

during a short period of time, usually from one to three days.

Stations try to schedule their memory music for weekends when more adults are believed to be listening. Some of the most successful nostalgia-programming occurs on holiday weekends. KXOK-St. Louis was so pleased with the success of its Labor-Day offering of all-time tunes, that it has arranged another harvest of hits for the Thanksgiving weekend.

Another gambit is to focus on songs from a specific era. KISN-Portland received thousands of calls applauding its KISN Klassics series, which recalled record hits during the last six years.

On the other hand, KROD-El Paso, recently mixed it up and brought everyone into the act by sandwiching Glen Miller's "Pennsylvania 6-5000," between Elvis' "Hound Dog," and Fats Domino's "Don't Blame It On Me."

## Peggy Lee Cuts 'Tenderloin' Single For Capitol

■ **HOLLYWOOD** — Capitol Records is releasing another single from the forthcoming Broadway musical "Tenderloin," this one by Peggy Lee. The ballad is called "My Gentle Johnny." The flip is a lyric version—written by Miss Lee herself—of a theme from Duke Ellington's score for the movie, "Anatomy of a Murder."

## United Telefilm Signs 'Voxpoppers'

■ The Voxpoppers—who hit on "Wishing For Your Love," a few seasons back—have been signed by Morty Craft, head of United Telefilm Records. Their revamped act will be known as Freddy and The Voxpoppers. The group's release, out this week, is "Lonely For You"/"Helen Isn't Tellin'."

## Hickman Waxes First for Capitol

■ Dwayne Hickman will sing his first Capitol single, "I'm A Lover, Not A Fighter," tomorrow night (27), when he returns to the TV screens in the season's first installment of the "Dobie Gillis" series. Capitol soon plans to release an album of Hickman vocals.

**SATISFIED**

**PART 2 THE CASHMERES**

**LAKE #705**

**DISTRIBUTED BY**

**AMY RECORDS**

**1650 Broadway, New York, N. Y.**



## Fire, Fury Offer Flurry Of Singles

■ A salvo of singles are opening the fall sales campaign for the Fire and Fury labels.

Fury is leading off with a trio of singles, "Little School Girl"/"Since I Fell For You," by Wilbert Harrison; "Valerie," by the Starbrights; and "You Don't Have To Go,"/"Sad Sad Lonesome Day," by Sam Myers.

Fire is offering "Jaywalkin'"/"Steppin' Out," by the Upsetters; and "I've Got It,"/"I Wanna Know," by the Gaypoppers. Another affiliate, Fling Records is releasing a jazz single, "Piano Tuner," by Curley Hamner and the Cooper Bros.

## Fields Named Exec By Request Records

■ Jerry Fields has been named general sales manager of Request Records. Before joining Request, he served as sales manager for Savoy, and A & R director for Everest.

## Boo!

■ HOLLYWOOD—An album here is coming out just in time for Halloween. MP-TV Services is issuing a disc which offers forty minutes worth of eery tales. In case the customer isn't frightened enough, dealers will be armed with free counter cards and other sales gimmicks.

## Cahn Named Sales Chief At Cameo - Parkway

■ Al Cahn has been named national sales manager of the Cameo and Parkway labels according to the diskeries' chief, Bernard Lowe. Cahn will deal mainly with sales and merchandising. He was formerly with RCA-Victor.

## WSM Holds Ninth Country Music Fete

■ The Ninth Annual Country Music Festival will be held in Nashville, Nov. 4-5, coinciding with the 35th anniversary of the inception of "The Grand Ole Opry."

Sponsored by WSM, the festival will be attended by more than 2,000 disc jockeys, artists, publishers, manufacturers and promoters.

# 3 Smash Hits!

*Great!*

# 'DEAREST DARLING'

**ETTA JAMES**

Argo 5368

*Climbing  
High!*

# 'IF I CAN'T HAVE YOU'

**ETTA & HARVEY**

Chess 1760

*Wow!*

# 'CAVEMAN' THE VIBRATIONS

Checker 961



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# New England Notes

by ED PENNEY

**Mel Miller**, the man who moved WMEX, Boston, from the bottom to the top, has decided to move bag, baggage, bride and babies to Canada and CKEY, Toronto . . . farewell and fondest wishes go from this department to **Melvin**, a good friend and a good music man . . . **Eddy Arnold**, one of the few country artists who can score on pop charts, has come up with a big one on RCA with "Before This Day Ends".

The newest movie theme to hit this market with lotsa versions is "Midnight Lace" from the latest **Doris Day** flick . . . too many renditions to name a top-runner yet, though the melody sounds like a sure one . . . WCOP, Boston, has proved its effectiveness through advertising a non-existing "Robinsphere," (an all-functioning do-all that does nothing most "efficientially" with many calls not only from listeners who wonder, but from dealers who have had actual retail calls . . .

Look out for **Bobby Beck's** ABC record of "The Door is Always Open" . . . this could be a big one . . . Herald Records has come up with a sure "double-header" in the **Maurice Williams** waxing of "Stay," and "Kidstuff" by **The Mellokings** . . . **Joe Thomas**, big man at WPAW, Providence, proved it with over 4,000 turning out for a recent Chamber of Commerce sponsored record hop . . . Jockeys looking for something "off-beat but commercial" are playing "Sailor" by **Lolita** . . .

**WHIL**, Boston, though a day-timer, proves it can compete with the full-time stations by being completely sold-out commercially and getting over 5,000 requests for membership in its newly-organized "Tiger" club . . . **Morty Wax** called to mention a new album by **Beverly Brooks** on the Dora label and we found his promotional network is now handling the future Colpix singles . . . **Mike Norton** has moved from WPOR to WGAN TV in Maine as sports director . . . **Don Gordon**, WPOR, has

taken a hiatus for more book-stuff at Emerson College . . .

**Jack Scott** scores again with "Patsy" for Top Rank . . . I'm still convinced the **Delrays** have a sleeper with "Let's Stay Together" on Columbia . . . **Buddy Greco** can't miss with his Epic revival of "Ooh, Looka there Aint She Pretty" . . . WMEX made a pick out of "Shining Star" by **The Chaperones** on Josie . . . Nice turnout for the dee-jay preview of "Song Without End" last Wednesday . . . The next big Boston hit is "Tonight's the Night" by **The Chiffons** on Big Deal . . . Hottest label in Boston is Liberty with seven entries on most charts and six more ready to move in . . . how major can you be?

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## Columbia Appoints Two More Veeps

Cornelius Keating and Albert Simonson have been named Vice Presidents of Columbia Records, according to Goddard Lieberman, president of the company.

Keating becomes vice president and general manager of the Columbia Record Club succeeding Norman A. Adler, who was recently appointed executive vice president of Columbia Records. Keating is responsible for the operation of all Club activities and functions.

Simonson becomes vice president, Columbia Record Club Sales Promotion. He is responsible for the planning and operation of the Record Club's related advertising and sales promotion.

Keating joined Columbia Records in 1955 as general attorney and in 1958 became general manager of the Record Club. Simonson joined the label in 1956 as director of sales promotion for the Club.

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## Ember to Distribute Plaid Internationally

■ Ember Records (International) Limited in London will handle all future Plaid Records releases in Europe and the British Commonwealth except Canada, it has been announced by Charles Rush, Plaid president. The first disc to be issued under this agreement is Alan Riddle's "The Moon Is Crying," breaking well in both the country and pop fields.



THE MUSIC

# VENDOR TOP 100 POP

ON THE NATION'S HIT PARADE



## HIT PARADERS OF THE WEEK

(Numbered 11 through 70 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts	Title	Artist
11		9	YOGI	Ivy Three—shell
12		10	YOU MEAN EVERYTHING TO ME	● N. Sedaka—vi
13		7	DEVIL OR ANGEL	B. Vee—lib
14		8	PINEAPPLE PRINCESS	Annette—vista
15		12	VOLARE	B. Rydell—cameo
16		9	NEVER ON SUNDAY	D. Costa—ua
17		4	LET'S THINK ABOUT LIVING	B. Luman—wb
18		10	ANYMORE	T. Brewer—cor
19		4	SAVE THE LAST DANCE FOR ME	Drifters—st
20		12	DREAMIN'	J. Burnette—lib
21		3	DON'T BE CRUEL	B. Black's Combo—hi
22		3	I WANT TO BE WANTED	B. Lee—de
23		8	THE SAME ONE	● B. Benton—merc
24		13	MISSION BELL	D. Brooks—era
25		14	OVER THE RAINBOW	*Dimensions—mohawk Baysiders—everest
26		13	IN MY LITTLE CORNER	A. Bryant—carl
27		7	I WALK THE LINE	J. P. Morgan—mgm
28		4	PUT YOUR ARMS AROUND ME	F. Domino—imp
29		12	TA TA	● C. McPhatter—merc
30		7	I'M FALLING TOO	S. Davis—vi
31		9	HOT ROD LINCOLN	*C. Ryan—4 star J. Bond—rep
32		8	MOVE TWO MOUNTAINS	M. Johnson—ua
33		16	FINGER POPPIN' TIME	H. Ballard—king
34		7	AND NOW	● D. Reese—vi
35		4	A FOOL IN LOVE	I. & T. Turner—sue
36		8	LET'S HAVE A PARTY	W. Jackson—cap
37		4	I'M NOT AFRAID	R. Nelson—imp

## THE TOP 10 ON THE OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts	Title	Artist
1		7	MY HEART HAS A MIND OF ITS OWN	C. Francis—mgm
2		8	CHAIN GANG	● S. Cooke—vi
3		6	MR. CUSTER	L. Verne—era
4		11	THE TWIST	C. Checker—parkway H. Ballard—king
5		9	KIDDIO	● B. Benton—merc
6		12	A MILLION TO ONE	Jr. Charles—promo
7		5	SO SAD	Everly Bros.—wb
8		11	IT'S NOW OR NEVER	● E. Presley—vi
9		11	WALK DON'T RUN	Ventures—dolton
10		12	THEME FROM THE APARTMENT	Ferrante & Teicher—ua

This Week	Last Week	Weeks on the Charts	Title	Artist
74		6	BRONTOSAURUS STOMP	Pitdown Men—cap
75		4	YOU CALL EVERYBODY DARLING	Mulcays—panlin
76		5	FIVE BROTHERS	● M. Robbins—col
77		5	SHIMMY SHIMMY	B. Freeman—king
78		4	LOVE LOST	Santo & Johnny—c.a.
79		2	SLEEP	L. W. John—king
80		6	RAMBLING	Ramblers—addit
81		5	DON'T YOU JUST KNOW IT	Fendermen—soma
82		3	NORTH TO ALASKA	● J. Horton—col
83		2	TEENAGE HEARTACHE	● R. Peterson—vi
84		1	SUMMER'S GONE	● P. Anka—abc
85		3	ALVIN FOR PRESIDENT	Chipmunks—lib
86		2	TONIGHT'S THE NIGHT	*Shirelles—scepter Chiffons—b.d.
87		3	EVERGLADES	Kingston Trio—cap
88		4	JOURNEY OF LOVE	Crests—coed
89		2	WHAT A DREAM	C. Twitty—mgm
90		1	ARTIFICIAL FLOWERS	B. Darin—atco
91		1	THE SUNDOWNERS	*B. Vaughn—dot F. Slatkin—lib
92		1	LET'S GO, LET'S GO	H. Ballard—king
93		1	SHIMMY LIKE KATE	Olympics—arvae
94		2	GIRL WITH THE STORY EYES	Safaris—eldo
95		1	ITCHIN	J. Jones—cub
96		2	IF SHE SHOULD COME TO YOU	A. Newly—lon
97		1	STAY	M. Williams—herald
98		2	GHOST OF BILLY MALOO	D. Burnette—era
99		1	BONGOLA	F. Epps—t.r.
100		1	HUSH HUSH	J. Reed—vi

(\* ) Indicates Top Version

● Also Available On Stereo

38		2	THREE NIGHTS A WEEK	F. Domino—imp
39		2	LUCILIE	Everly Bros.—wb
40		5	YES SIR, THAT'S MY BABY	R. Nelson—imp
41		9	IF I CAN'T HAVE YOU	Etta & Harvey—chess
42		7	MY LOVE FOR YOU	J. Mathis—col
43		14	IT'SY BITSY BIKINI	B. Hyland—kapp
44		6	KOMMOTION	D. Eddy—jamie
45		7	YOU'RE LOOKING GOOD	D. Clark—vi
46		5	DIAMONDS & PEARLS	*Paradons—milestone Turbans—ro
47		4	BLUE ANGEL	R. Orbison—mon
48		8	MY SHOES KEEP WALKING	● G. Mitchell—col
49		2	RUN SAMSON RUN	● N. Sedaka—vi
50		8	HONEST I DO	Innocents—indigo
51		10	NICE 'N' EASY	F. Sinatra—cap
52		8	KOOKIE LITTLE PARADISE	● J. A. Campbell—abc Tree Swingers—guyden
53		10	IT ONLY HAPPENED YESTERDAY	J. Scott—t.r.
54		6	SHORTNIN' BREAD	P. Chaplin—harper Bellnotes—mad
55		4	GEORGIA ON MY MIND	● R. Charles—abc
56		8	WRECK OF THE JOHN B	J. Rodgers—ro
57		5	THE OLD OAKEN BUCKET	T. Sands—cap
58		4	TWISTING U.S.A.	Danny & Jrs.—swan
59		3	LET THE GOOD TIMES ROLL	Shirley & Lee—warwick
60		12	A WOMAN, A LOVER, A FRIEND	J. Wilson—br
61		17	I'M SORRY	B. Lee—de
62		5	BRIGHTEN THE CORNER	● Browns—vi
63		4	JUST CALL ME	● L. Price—abc
64		5	TEMPTATION	R. Williams—kapp
65		6	NO	● D. Stevens—dot
66		13	ALL MY LOVE	J. Wilson—br
67		5	COME BACK	J. Clanton—ace
68		1	JUST A LITTLE	B. Lee—de
69		3	MY DEAREST DARLING	E. James—orgo
70		1	TOGETHERNESS	● F. Avalon—chanc

### BREAKING FOR THE NATIONAL HIT PARADE

71		5	ROCKIN' GOOSE	Hurricanes—b.t.
72		4	YOU TALK TOO MUCH	*J. Jones—ric F. Ford—imp
73		5	LOVIN' TOUCH	M. Dining—mgm





# THE TOP 50 C & W OF THE WEEK

## C&W OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts	This Week	Last Week	Weeks on the Charts
1			22		
I'M FALLING TOO	(2)	8	MY SHOES KEEP WALKING	(12)	7
S. Davis—vi			G. Mitchell—col		
2			23		
ALABAM	(1)	12	A WOMAN, A LOVER, A FRIEND	(15)	7
C. Copas—starday			J. Wilson—br		
3			24		
WINGS OF A DOVE	(5)	6	SHIMMY SHIMMY	(23)	6
F. Huskey—cap			B. Freeman—king		
4			25		
HEART TO HEART TALK	(3)	10	THIS BITTER EARTH	(17)	15
B. Willis—T. Duncan—lib			D. Washington—merc		
5			26		
ANYMORE	(4)	11	JUST CALL ME	(32)	3
R. Drusky—de			L. Price—abc		
6			27		
I DON'T BELIEVE I'LL FALL	(24)	2	KILLER JOE	(21)	4
IN LOVE TODAY			Jazztel—argo		
W. Smith—lib			28		
7			HEARTBREAK	(30)	15
I'M GETTING BETTER	(6)	15	J. Thomas—abc		
J. Reeves—vi			29		
8			DIAMONDS & PEARLS	(36)	2
LET'S THINK ABOUT LIVING	(13)	4	Pardons—milestone		
S. Luman—wb			Turbans—ro		
9			30		
EXCUSE ME	(22)	3	LET'S GO, LET'S GO	(—)	1
B. Owens—cap			H. Ballard—king		
10			31		
THE FIVE BROTHERS	(11)	4	SLEEP	(41)	2
M. Robbins—col			L. W. John—king		

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts	This Week	Last Week	Weeks on the Charts
11			38		
PLEASE HELP ME	(9)	28	HOW HIGH THE MOON	(34)	6
H. Locklin—vi			E. Fitzgerald—verve		
12			39		
HOT ROD LINCOLN	(8)	9	TWISTIN' U.S.A.	(39)	2
*D. Ryan—4 star			Danny & Jrs.—swan		
J. Bond—rep			40		
13			PARTIN' TIME	(35)	11
FAR FAR AWAY	(17)	11	B. B. King—kent		
D. Gibson—vi			41		
14			STICKS AND STONES	(46)	14
BEFORE THIS DAY ENDS	(21)	3	R. Charles—abc		
G. Hamilton—abc			42		
15			I CAN HEAR MY BABY	(45)	2
CARMEL BY THE SEA	(16)	6	L. Williams—chess		
K. Wells—de			43		
16			I GOT A WOMAN	(43)	2
DRIFTING TEXAS SANDS	(10)	8	S. Davis, Jr.—de		
W. Pierce—de			44		
17			ALL I COULD DO IS CRY	(18)	9
EVERYBODY'S SOMEBODY'S FOOL	(14)	8	J. Tex—anna		
*E. Tubbs—de			45		
C. Francis—mgm			ITCHIN' FOR LOVE	(—)	1
18			MY LOVE	(28)	12
MILLER'S CAVE	(18)	16	N. K. Cole—cap		
H. Snow—vi			46		
19			I GOT TO FIND MY BABY	(29)	6
LET'S HAVE A PARTY	(19)	6	C. Berry—chess		
W. Jackson—cap			47		
20			IF YOU'RE LONELY	(42)	8
WISH I COULD FALL IN LOVE	(36)	2	A. Laurie—deluxe		
R. Price—col			48		
21			GOODNIGHT SWEETHEART	(44)	7
A WHOLE LOT LIKE YOU	(20)	11	Untouchables—mad		
H. Thompson—cap			49		
			SOMETHING ON YOUR MIND	(47)	16
			B. Marchan—fire		



# THE TOP 50 R & B OF THE WEEK

## R&B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts	This Week	Last Week	Weeks on the Charts
1			22		
KIDDIO	(1)	9	THE SAME ONE	(13)	8
C. Francis—mgm			B. Benton—merc		
2			23		
CHAIN GANG	(4)	8	THEIR'S NOT ANY LIKE YOU LEFT	(27)	2
S. Cooke—vi			F. Young—cap		
3			24		
A FOOL IN LOVE	(3)	7	THIS OLD HOUSE	(33)	3
I. & T. Turner—sue			W. Lee-S. Cooper—hick		
4			25		
THE TWIST	(2)	2	I KNOW ONE	(15)	12
C. Checker—parkway			J. Reeves—vi		
H. Ballard—king			26		
5			SO SAD	(41)	2
IF I CAN'T HAVE YOU	(5)	10	Everly Bros.—cad		
Etta & Harvey—chess			27		
6			BRIGHTEN THE CORNER	(23)	4
SAVE THE LAST DANCE	(20)	3	Browns—vi		
FOR ME			28		
Drifters—at			WHEN WILL YOU KNOW IT	(26)	4
7			Wilburn Bros.—de		
YOU TALK TOO MUCH	(7)	4	29		
J. Jones—ric			TIPS OF MY FINGERS	(17)	15
8			B. Anderson—de		
I WANT TO KNOW	(10)	8	30		
S. DeSanto—veltone			HEARTBREAK STREET	(46)	2
9			W. Lee-S. Cooper—hick		
YOU'RE LOOKING GOOD	(11)	8	31		
D. Clark—vi			HONKY TONK GIRL	(29)	13
10			*J. Cash—col		
AND NOW	(12)	4	L. Lynn—merc		
D. Reese—vi			32		
			CONSCIENCE CAN'T STOP YOU	(25)	4

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts	This Week	Last Week	Weeks on the Charts
11			37		
MY DEAREST DARLING	(24)	4	THE WRECK OF THE JOHN B	(30)	7
E. James—chess			J. Rodgers—ro		
12			38		
A MILLION TO ONE	(8)	10	OUT OF CONTROL	(28)	4
J. Charles—promo			C. Jones—merc		
13			39		
FINGER POPPIN' TIME	(9)	7	SOFTLY & TENDERLY	(39)	15
H. Ballard—king			L. Pruitt—de		
14			40		
TA TA	(6)	11	ALL I NEED IS YOU	(40)	6
C. McPatter—merc			W. Pierce—de		
15			41		
GEORGIA ON MY MIND	(16)	4	FALLING AGAIN	(57)	1
R. Charles—abc			F. Wagoner—vi		
16			42		
THREE NIGHTS A WEEK	(33)	3	ALL YOU THOUGHT SHE'D BE	(52)	1
F. Domino—imp			F. Young—cap		
17			43		
MOVE TWO MOUNTAINS	(14)	7	IMITATION OF LOVE	(—)	1
M. Johnson—va			A. Roland—all star		
18			44		
PUT YOUR ARMS AROUND	(25)	10	IT'S NOT WRONG	(—)	1
ME HONEY			C. Hall—de		
F. Domino—imp			45		
19			IT'S NOW OR NEVER	(37)	7
THIS OLD HEART	(26)	4	E. Presley—vi		
F. Brown—fed			46		
20			IF THE WORLD DON'T END	(31)	13
DON'T BE CRUEL	(27)	3	C. Smith—col		
B. Black—hi			D. Warren—image		
21			47		
SHORTNIN' BREAD	(22)	4	I'VE GOT A RIGHT TO KNOW	(47)	2
P. Chaplin—harper			S. Owens—cap		
Bellnotes—mad			48		
			BELIEVING IT YOURSELF	(43)	4
			J. Tubbs—chall		
			49		
			BIG HEARTED	(44)	4
			Wilburn—de		
			50		
			LISA	(45)	6
			J. Black—cap		





# THE TOP 50 R&B OF THE WEEK

## R&B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
1	<b>KIDDIO</b> C. Francis—mgm	(1)	9
2	<b>CHAIN GANG</b> S. Cooke—vi	(4)	8
3	<b>A FOOL IN LOVE</b> I. & T. Turner—sue	(3)	7
4	<b>THE TWIST</b> C. Checker—parkway H. Ballard—king	(2)	2
5	<b>IF I CAN'T HAVE YOU</b> Etta & Harvey—chess	(5)	10
6	<b>SAVE THE LAST DANCE FOR ME</b> Drifters—at	(20)	3
7	<b>YOU TALK TOO MUCH</b> J. Jones—ric	(7)	4
8	<b>I WANT TO KNOW</b> S. DeSanto—veltone	(10)	8
9	<b>YOU'RE LOOKING GOOD</b> D. Clark—vj	(11)	8
10	<b>AND NOW</b> D. Reese—vi	(12)	4

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
11	<b>MY DEAREST DARLING</b> E. James—chess	(24)	4
12	<b>A MILLION TO ONE</b> J. Charles—promo	(8)	10
13	<b>FINGER POPPIN' TIME</b> H. Ballard—king	(9)	7
14	<b>TA TA</b> C. McPhatter—merc	(6)	11
15	<b>GEORGIA ON MY MIND</b> R. Charles—abc	(16)	4
16	<b>THREE NIGHTS A WEEK</b> F. Domino—imp	(33)	3
17	<b>MOVE TWO MOUNTAINS</b> M. Johnson—ua	(14)	7
18	<b>PUT YOUR ARMS AROUND ME HONEY</b> F. Domino—imp	(25)	10
19	<b>THIS OLD HEART</b> F. Brown—fed	(26)	4
20	<b>DON'T BE CRUEL</b> B. Black—hi	(27)	3
21	<b>SHORTNIN' BREAD</b> P. Chaplin—harper Bellnotes—mad	(22)	4

This Week		Last Week	Weeks on the Charts
22	<b>THE SAME ONE</b> B. Benton—merc	(13)	8
23	<b>THERE'S NOT ANY LIKE YOU LEFT</b> (27) F. Young—cap	(33)	3
24	<b>THIS OLD HOUSE</b> W. Lee-S. Cooper—hick	(15)	12
25	<b>I KNOW ONE</b> J. Reeves—vi	(41)	2
26	<b>SO SAD</b> Everly Bros.—cad	(23)	4
27	<b>BRIGHTEN THE CORNER</b> Browns—vi	(26)	4
28	<b>WHEN WILL YOU KNOW IT</b> Wilburn Bros.—de	(17)	15
29	<b>TIPS OF MY FINGERS</b> B. Anderson—de	(46)	2
30	<b>HEARTBREAK STREET</b> W. Lee-S. Cooper—hick	(29)	13
31	<b>HONKY TONK GIRL</b> *J. Cash—col L. Lynn—merc	(25)	4
32	<b>CONSCIENCE CAN'T STOP YOU</b> J. Howard—chall	(38)	8
33	<b>MAN I USED TO KNOW</b> K. Wells—de	(32)	17
34	<b>TOO MUCH TO LOSE</b> C. Belew—de	(35)	26
35	<b>ONE MORE TIME</b> R. M. Price—col	(34)	12
36	<b>SECOND HONEYMOON</b> J. Cash—col	(30)	7
37	<b>THE WRECK OF THE JOHN B</b> J. Rodgers—ro	(28)	4
38	<b>OUT OF CONTROL</b> C. Jones—merc	(39)	15
39	<b>SOFTLY &amp; TENDERLY</b> L. Pruitt—de	(40)	6
40	<b>ALL I NEED IS YOU</b> W. Pierce—de	(57)	1
41	<b>FALLING AGAIN</b> P. Wagoner—vi	(52)	1
42	<b>ALL YOU THOUGHT SHE'D BE</b> F. Young—cap	(—)	1
43	<b>IMITATION OF LOVE</b> A. Roland—all star	(—)	1
44	<b>IT'S NOT WRONG</b> C. Hall—de	(37)	7
45	<b>IT'S NOW OR NEVER</b> E. Presley—vi	(31)	13
46	<b>IF THE WORLD DON'T END</b> C. Smith—col D. Warren—image	(47)	2
47	<b>I'VE GOT A RIGHT TO KNOW</b> S. Owens—cap	(43)	4
48	<b>BELIEVING IT YOURSELF</b> J. Tubb—chall	(44)	4
49	<b>BIG HEARTED</b> Wilburn—de	(45)	6
50	<b>LISA</b> J. Black—cap		



# THE MUSIC VENDOR TOP 10

## HIT PARADERS OF THE WEEK

(Numbered 11 through 70 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11 YOGI	(10)	9
Ivy Three—shell		
12 YOU MEAN EVERYTHING TO ME	(12)	10
● N. Sedaka—vi		
13 DEVIL OR ANGEL	(21)	7
B. Vee—lib		
14 PINEAPPLE PRINCESS	(18)	8
Annette—vista		
15 VOLARE	(11)	12
B. Rydell—cameo		
16 NEVER ON SUNDAY	(16)	9
D. Costa—ua		
17 LET'S THINK ABOUT LIVING	(28)	4
B. Luman—wb		
18 ANYMORE	(20)	10
T. Brewer—cor		
19 SAVE THE LAST DANCE FOR ME	(29)	4
Drifters—at		
20 DREAMIN'	(14)	12
J. Burnette—lib		
21 DON'T BE CRUEL	(32)	3
B. Black's Combo—hi		
22 I WANT TO BE WANTED	(39)	3
B. Lee—de		
23 THE SAME ONE	(19)	8
● B. Benton—merc		
24 MISSION BELL	(13)	13
D. Brooks—era		
25 OVER THE RAINBOW	(17)	14
*Dimensions—mohawk		
Baysiders—everest		
26 IN MY LITTLE CORNER	(23)	13
A. Bryant—carl		
27 I WALK THE LINE	(27)	7
J. P. Morgan—mgm		
28 PUT YOUR ARMS AROUND ME	(38)	4
F. Domino—imp		
29 TA TA	(25)	12
● C. McPhatter—merc		
30 I'M FALLING TOO	(24)	7
S. Davis—vi		
31 HOT ROD LINCOLN	(26)	9
*C. Ryan—4 star		
J. Bond—rep		
32 MOVE TWO MOUNTAINS	(35)	8
M. Johnson—ua		
33 FINGER POPPIN' TIME	(22)	16
H. Ballard—king		
34 AND NOW	(36)	7
● D. Reese—vi		
35 A FOOL IN LOVE	(37)	4
I. & T. Turner—sue		
36 LET'S HAVE A PARTY	(30)	8
W. Jackson—cap		
37 I'M NOT AFRAID	(42)	4
R. Nelson—imp		

## THE TOP 10 ON THE

(Numbered 1 through 10 on the Music

This Week	Last Week	Weeks on the Charts
1 MY HEART HAS A MIND OF ITS OWN	(1)	7
C. Francis—mgm		
2 CHAIN GANG	(4)	8
● S. Cooke—vi		
3 MR. CUSTER	(6)	6
L. Verne—era		
4 THE TWIST	(2)	11
C. Checker—parkway		
H. Ballard—king		
5 KIDDIO	(5)	9
● B. Benton—merc		

(\* Indicates Top Version)

38 THREE NIGHTS A WEEK	(56)	2
F. Domino—imp		
39 LUCILLE	(50)	2
Everly Bros.—wb		
40 YES SIR, THAT'S MY BABY	(40)	5
R. Nelson—imp		
41 IF I CAN'T HAVE YOU	(46)	9
Etta & Harvey—chess		
42 MY LOVE FOR YOU	(43)	7
J. Mathis—col		
43 ITSY BITSY BIKINI	(33)	14
B. Hyland—kapp		
44 KOMMOTION	(31)	6
D. Eddy—jamie		
45 YOU'RE LOOKING GOOD	(47)	7
D. Clark—vj		
46 DIAMONDS & PEARLS	(62)	5
*Paradons—milestone		
Turbans—ro		
47 BLUE ANGEL	(68)	4
R. Orbison—mon		
48 MY SHOES KEEP WALKING	(41)	8
● G. Mitchell—col		
49 RUN SAMSON RUN	(69)	2
● N. Sedaka—vi		
50 HONEST I DO	(67)	8
Innocents—indigo		
51 NICE 'N' EASY	(45)	10
F. Sinatra—cap		
52 KOOKIE LITTLE PARADISE	(55)	8
● J. A. Campbell—abc		
Tree Swingers—guyden		
53 IT ONLY HAPPENED YESTERDAY	(53)	10
J. Scott—f.r.		
54 SHORTNIN' BREAD	(57)	6
P. Chaplin—harper		
Bellnotes—mad		
55 GEORGIA ON MY MIND	(59)	4
● R. Charles—abc		

# POP ON THE NATION'S HIT PARADE



## OFFICIAL HIT PARADE

(Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
6	<b>A MILLION TO ONE</b> J. Charles—promo	(7)	12
7	<b>SO SAD</b> Everly Bros.—wb	(15)	5
8	<b>IT'S NOW OR NEVER</b> ● E. Presley—vi	(3)	11
9	<b>WALK DON'T RUN</b> Ventures—dolton	(9)	11
10	<b>THEME FROM THE APARTMENT</b> Ferrante & Teicher—ua	(8)	12

● Also Available On Stereo

56	<b>WRECK OF THE JOHN B</b> J. Rodgers—ro	(47)	8
57	<b>THE OLD OAKEN BUCKET</b> T. Sands—cap	(58)	5
58	<b>TWISTING U.S.A.</b> Danny & Jrs.—swan	(70)	4
59	<b>LET THE GOOD TIMES ROLL</b> Shirley & Lee—warwick	(61)	3
60	<b>A WOMAN, A LOVER, A FRIEND</b> J. Wilson—br	(44)	12
61	<b>I'M SORRY</b> B. Lee—de	(49)	17
62	<b>BRIGHTEN THE CORNER</b> ● Browns—vi	(65)	5
63	<b>JUST CALL ME</b> ● L. Price—abc	(66)	4
64	<b>TEMPTATION</b> R. Williams—kapp	(73)	5
65	<b>NO</b> ● D. Stevens—dot	(60)	6
66	<b>ALL MY LOVE</b> J. Wilson—br	(51)	13
67	<b>COME BACK</b> J. Clanton—ace	(72)	5
68	<b>JUST A LITTLE</b> B. Lee—de	(—)	1
69	<b>MY DEAREST DARLING</b> E. James—argo	(91)	3
70	<b>TOGETHERNESS</b> ● F. Avalon—chanc	(—)	1

### BREAKING FOR THE NATIONAL HIT PARADE

71	<b>ROCKIN' GOOSE</b> Hurricanes—b.t.	(74)	5
72	<b>YOU TALK TOO MUCH</b> *J. Jones—ric F. Ford—imp	(78)	4
73	<b>LOVIN' TOUCH</b> M. Dining—mgm	(71)	5

This Week		Last Week	Weeks on the Charts
74	<b>BRONTOSAURUS STOMP</b> Piltown Men—cap	(77)	6
75	<b>YOU CALL EVERYBODY DARLING</b> Mulcays—panlin	(80)	4
76	<b>FIVE BROTHERS</b> ● M. Robbins—col	(79)	5
77	<b>SHIMMY SHIMMY</b> B. Freeman—king	(83)	5
78	<b>LOVE LOST</b> Santo & Johnny—c.a.	(82)	4
79	<b>SLEEP</b> L. W. John—king	(84)	2
80	<b>RAMBLING</b> Rambler—addit	(81)	6
81	<b>DON'T YOU JUST KNOW IT</b> Fendermen—soma	(76)	5
82	<b>NORTH TO ALASKA</b> ● J. Horton—col	(87)	3
83	<b>TEENAGE HEARTACHE</b> ● R. Peterson—vi	(95)	2
84	<b>SUMMER'S GONE</b> ● P. Anka—abc	(—)	1
85	<b>ALVIN FOR PRESIDENT</b> Chipmunks—lib	(86)	3
86	<b>TONIGHT'S THE NIGHT</b> *Shirelles—scepter Chiffons—b.d.	(90)	2
87	<b>EVERGLADES</b> Kingston Trio—cap	(92)	3
88	<b>JOURNEY OF LOVE</b> Crests—coed	(89)	4
89	<b>WHAT A DREAM</b> C. Twitty—mgm	(93)	2
90	<b>ARTIFICIAL FLOWERS</b> B. Darin—atco	(—)	1
91	<b>THE SUNDOWNERS</b> *B. Vaughn—dot F. Slatkin—lib	(—)	1
92	<b>LET'S GO, LET'S GO</b> H. Ballard—king	(—)	1
93	<b>SHIMMY LIKE KATE</b> Olympics—arvee	(—)	1
94	<b>GIRL WITH THE STORY EYES</b> Safaris—eldo	(98)	2
95	<b>ITCHIN</b> J. Jones—cub	(—)	1
96	<b>IF SHE SHOULD COME TO YOU</b> A. Newly—lon	(97)	2
97	<b>STAY</b> M. Williams—herald	(—)	1
98	<b>GHOST OF BILLY MALOO</b> D. Burnette—era	(100)	2
99	<b>BONGOLA</b> P. Epps—t.r.	(—)	1
100	<b>HUSH HUSH</b> J. Reed—vj	(—)	1





# THE TOP 50 C & W OF THE WEEK

## C&W OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
1	<b>I'M FALLING TOO</b> S. Davis—vi	(2)	8
2	<b>ALABAM</b> C. Copas—starday	(1)	12
3	<b>WINGS OF A DOVE</b> F. Huskey—cap	(5)	6
4	<b>HEART TO HEART TALK</b> B. Willis—T. Duncan—lib	(3)	10
5	<b>ANYMORE</b> R. Drusky—de	(4)	11
6	<b>I DON'T BELIEVE I'LL FALL IN LOVE TODAY</b> W. Smith—lib	(24)	2
7	<b>I'M GETTING BETTER</b> J. Reeves—vi	(6)	15
8	<b>LET'S THINK ABOUT LIVING</b> S. Luman—wb	(13)	4
9	<b>EXCUSE ME</b> B. Owens—cap	(22)	3
10	<b>THE FIVE BROTHERS</b> M. Robbins—col	(11)	4

## HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week		Last Week	Weeks on the Charts
11	<b>PLEASE HELP ME</b> H. Locklin—vi	(9)	28
12	<b>HOT ROD LINCOLN</b> *D. Ryan—4 star J. Bond—rep	(8)	9
13	<b>FAR FAR AWAY</b> D. Gibson—vi	(17)	11
14	<b>BEFORE THIS DAY ENDS</b> G. Hamilton—abc	(21)	3
15	<b>CARMEL BY THE SEA</b> K. Wells—de	(16)	6
16	<b>DRIFTING TEXAS SANDS</b> W. Pierce—de	(10)	8
17	<b>EVERYBODY'S SOMEBODY'S FOOL</b> *E. Tubb—de C. Francis—mgm	(14)	8
18	<b>MILLER'S CAVE</b> H. Snow—vi	(18)	16
19	<b>LET'S HAVE A PARTY</b> W. Jackson—cap	(19)	6
20	<b>WISH I COULD FALL IN LOVE</b> R. Price—col	(36)	2
21	<b>A WHOLE LOT LIKE YOU</b> H. Thompson—cap	(20)	11

This Week		Last Week	Weeks on the Charts
22	<b>MY SHOES KEEP WALKING</b> G. Mitchell—col	(12)	7
23	<b>A WOMAN, A LOVER, A FRIEND</b> J. Wilson—br	(15)	7
24	<b>SHIMMY SHIMMY</b> B. Freeman—king	(23)	6
25	<b>THIS BITTER EARTH</b> D. Washington—merc	(17)	15
26	<b>JUST CALL ME</b> L. Price—abc	(32)	3
27	<b>KILLER JOE</b> Jazztet—argo	(21)	4
28	<b>HEARTBREAK</b> J. Thomas—abc	(30)	15
29	<b>DIAMONDS &amp; PEARLS</b> Pardons—milestone Turbans—ro	(36)	2
30	<b>LET'S GO, LET'S GO</b> H. Ballard—king	(—)	1
31	<b>SLEEP</b> L. W. John—king	(41)	2
32	<b>LET THE GOOD TIMES ROLL</b> Shirley & Lee—warw	(38)	2
33	<b>TELL THE TRUTH</b> R. Charles—abc	(31)	7
34	<b>WAY OVER THERE</b> Miracles—tamla	(19)	9
35	<b>I KNOW</b> Spaniels—vj	(37)	10
36	<b>WHO COULDA' TOLD YOU</b> L. Price—abc	(40)	3
37	<b>HUSH HUSH</b> J. Reed—vj	(—)	1
38	<b>HOW HIGH THE MOON</b> E. Fitzgerald—verve	(34)	6
39	<b>TWISTIN' U.S.A.</b> Danny & Jrs.—swan	(39)	2
40	<b>PARTIN' TIME</b> B. B. King—kent	(35)	11
41	<b>STICKS AND STONES</b> R. Charles—abc	(46)	14
42	<b>I CAN HEAR MY BABY</b> L. Williams—chess	(45)	2
43	<b>I GOT A WOMAN</b> S. Davis, Jr.—de	(43)	2
44	<b>ALL I COULD DO IS CRY</b> J. Tex—anna	(18)	9
45	<b>ITCHIN' FOR LOVE</b> J. Jones—cub	(—)	1
46	<b>MY LOVE</b> N. K. Cole—cap	(28)	12
47	<b>I GOT TO FIND MY BABY</b> C. Berry—chess	(29)	6
48	<b>IF YOU'RE LONELY</b> A. Laurie—deluxe	(42)	8
49	<b>GOODNIGHT SWEETHEART</b> Untouchables—mad	(44)	7
50	<b>SOMETHING ON YOUR MIND</b> B. Marchan—fire	(47)	16

# Country News

**Johnny Cash** set for a fifteen day personal appearance tour of the south and southwest in October. **Johnny's** tour will include Florida, South Carolina, Alabama, Louisiana, Texas, New Mexico and Arizona. **Johnny's** latest, "Goin' to Memphis," is goin' well. He will be accompanied by **Gordon Terry**, who is currently receiving attention with his "Gonna Go Down The River" . . .

\* \*

**Buddy Morris**, program director of KDAN-Eureka, Cal. making an urgent appeal for good country and western discs for his newly-formed C & W Saturday night show . . .

\* \*

**Hank Snow** and **The Rainbow Ranch Boys** being sent off on a 20-day tour of Texas, Arizona, New Mexico, California and the Pacific Northwest by **Jim Denny's** Artists Service Bureau . . . **Hank** waxed his Silver Anniversary album for Victor recently . . . The LP celebrates **Hank's** 25 years with the company . . . This session also saw **The Singing Ranger** wax several singles for future release . . .

\* \*

Radio stations are showing a wide variety of taste in praising country music this week . . . **Happy Wilson** at WBHP-Huntsville, Ala., high on **Shirley Collie's** "Didn't Work Out, Did It." **Archie Campbell's** "Make Friends," is also moving along in Huntsville . . . "This Old Heart," by **Bobby Barnett** on Razorback is Number One with **Carl Blankenship** at KOLS-Pryer, Okla. . . . Another strong contender for top honors at KOLS is **Vernon Stewart's** "I'm Tired of Making Believe," on Peach . . . Peach incidentally purchased the **Stewart** disc from Razorback . . . At WGUS-Augusta, Ga., **Cowboy Copas** is still going strong with "Alabam" . . . Also picking up steam at WGUS is **Ferlin Husky's** "Next To Jimmy."

\* \*

**Buddy and Kay Bain** doing well on their latest waxing for Tune Records, "It's Great



Buddy and Kay Bain

To Be In Love"/"If You Don't Feel The Spirit."

\* \*

**Ray Sanders'** "A World So Full of Love," is out of this world according to **Slick Norris** . . . **Bob and Tommy's** newest album, "Together Again," moving everywhere from San Antonio to Nashville . . . "Little Bitty Fear," A C & Winner, breaking for the pop charts also . . . A pair of up-and-comers are "For the Children's Sake," by **Bonnie Owens**, and "Heartbreak Street," by **The Coopers**.

\* \*

**Moss Rose** very excited about three new releases all penned by the winning combo of **McAlpin** and **Drusky**. The tunes are "One Empty Chair," by **George Morgan**, "Before This Day Ends," by **Eddie Arnold**, and "Someplace To Cry," by **Norma Jean** . . . "I'm Getting Better," by **Jim Reeves**, Number One with **Jimmy Key** at WMCP in Tennessee . . . Bustling activity at Starday with several waxing sessions this month, including stints by **Benny Martin**, **Cowboy Copas**, **Dottie West**, **Ray Hendrix**, **Paul Wayne**, **Lonzo and Oscar**, **Stringbean**, **Red Sovine**, **The Willis Brothers**, **The Oak Ridge Quartet** and **The Old Hickory Singers** . . . **Clyde Beavers** out with a new one for Dollie, which should hit a responsive note with a few citizens . . . It's called, "Here I Am Drunk Agan."

## Larry Kert On Promo Tour

■ **Larry Kert** will appear in Minneapolis Wednesday (28) on his current 14-city tour to promote his new Seeco album "Larry Kert Sings Leonard Bernstein." Kert starred in Bernstein's hit musical, "West Side Story."

# Diskin' Data

**BANJO CUBS:** Patty and Peter making friends for the Bonnie Brae label at all the record hops in Philly plugging their new "Banjo Rock." . . . **Andy Rose** out with a pair of dynamic sides for Coral, "A Rose And A Thorn"/"Wondrous Place" . . . Coral offering another winner in the update of "Goodnight Irene," introducing **Henry Jerome** . . . **Penny Parker** has a guaranteed chart-mover with "Heartache Weather," for Guaranteed . . . V-Tone currently going strong with **Bobby Peterson's** "Irresistible You," while Antler sale-ing along on the latest answer disc, "There's Nothing On My Mind," by the **Teen Queens**.

**HER FRIEND IRMA:** Karen Chandler just out for Carlton with the title song from the forthcoming Broadway show, "Irma La Douce," and the standard, "That's A'Plenty" . . . Loads of dealers want **Roger Miller's** "You Don't Want My Love," for RCA-Victor . . . **Billy Sherrill** breaking out with "Like Making Love"/"Rules of the Game," for Mercury . . . University Records pleased over rising interest in **Wally Hester's** "As The Wild River Rises" . . .

**COAST TO COAST:** **Connie Francis'** "My Heart Has A Mind Of Its Own," a winner everywhere, getting exceptionally terrific play in Boston . . . While out on

the other coast, "Tonight's The Night," by **The Shirelles**, stirring up a lot of action in the San Francisco Bay area . . . Capitol has great expectations from a pair of recently issued singles, **Johnny Deerfield's** "Won-Won-Wonderful," backed with "Boy and Girl," and **Gene Vincent's** rockin' update of "Pistol Packin' Mama," backed with "Anna-Annabelle" which may really give the "Be-Bop-A-Lula" man something to sing about . . .

**U.S. BONDS FOR SALE:** A young vocalist who calls himself **Ulysses Sampson Bonds**, is out with a new rhythm 'n blues oriented disc, "New Orleans" for Legrand records . . . The label, operating in le grand manner, hopes that publicizing the song and the singer's name will also help the government sell U.S. Bonds . . . The public-spirited diskery describes it as "kinda like getting two birds with one stone." . . .

**ALWAYS-ALWAYS LAND:** MGM reporting a fast national reaction to **Johnny Cymbal's** single, "Always, Always" . . . **Bob Heller**, Philly's Flying Record Distrib, reports that the Quaker City is shakin' over **Vince Castro's** "You Never Believe Me," on Orchid . . . Other movers there include **Big Jesse's** "Rugged," for Apache, "Many Reasons," by **Dick Ralston** for Advance, and "Joy Ride," by **The Twirls** on Ardent . . . Flying Record of the week is "Come Home, Come Home," on Apex, by **The Sheppards** . . .

**CINDERELLA STORY:** "Teenage Cinderella," by **Rodney and The Blazers** getting strong play in Chicago, Pittsburgh, and on the coast . . . Show-stoppers with **Dick Clark** recently were **The Paradons** singing "Diamonds and Pearls," and **Dorsey Burnette**, offering his "Ghost of Billy Malloo" . . . Another Era star, **Larry Verne**, who plays the timorous trooper on his "Mr. Custer," was actually a daredevil stuntman before he began his recording career . . .

**WAY UP NORTH:** **Johnny Horton's** single, "North To Alaska,"—also the title of his forthcoming movie—is getting a tremendous reception . . . **Johnny** will be appearing in Richmond, Va., this week . . . Lute subsidiary Trans-World, shooting for the charts with "She's All Right," by **The Shooters** . . . **Frank Ward** of WQXL told **George Jay** that the Germans are running World War II newsreels backwards so they come out the winners.

A SENSATIONAL RELEASE (LPM-1001)

## 'HOLIDAYS and SPECIAL DAYS'

from

### HAPPY NEW YEAR to MERRY XMAS

(12 SONGS — 1 FOR EACH MONTH)

by A.S.C.A.P. and B.M.I. writers & pubs.

ON

## VARIETY RECORDS

Reg. U.S. Pat. Off.  
(A.F.M. UNION LABEL)

by

VARIETY RECORDS ARTISTS  
and MUSICAL DIRECTORS

54 W. Randolph

Chicago 1, Ill.



# Jockeying Around

with **SAM SOUND**

KELP stunt of the week in El Paso was a fire sale . . . the station offered an array of camping equipment to residents whose names were picked out of a phone book and aired every hour . . . All the listener had to do was call KELP within three minutes after his name was announced . . . The cigar smoke at KSIS is thick and heavy with two babies arriving in a month . . . Station manager **Carl Yates** is the proud papa of a new girl and afternoon deejay **Phil Morgan** has a new son . . .

Monopolizing the spins last week were **The Ventures'** "Walk, Don't Run," "Shoppin' For Clothes," by **The Coasters** at KFIV-Modesto, Cal., and **Brook Benton's** "Kiddio" at WLBG-Laurens, S. C. . . . Incidentally, one of Laurens County's favorite sons, **Larry Gar** tells us that **Benny Atkins'** "I'm Following You," for Merc is headed for chartsville . . .

**Roger Williams'** "Temptation," is really something to talk about says **Jerry McCarthy** of WHOU-Houlton, Maine . . . **Jerry Flesey** new general manager at KISN-Portland . . . New air personalities at WHAY-Hartford, are **Ray Check** and **Dave Stewart** . . . **Ray** formerly with WNAB-Bridgeport, Conn., while **Dave** was with WBEC-Pittsfield, Mass. . . .

**Bruce Allen** back at KSRO-Santa Rosa, Cal., as night platterman . . . WWDC introducing a "long shot of the week" gambit . . . This new setup will supplement the station's "Pick Hit of the Week" system by giving airplay to worthwhile discs that fail to make the regular surveys . . .

Congrats to WINS deejay **Bruce Morrow**, who slipped an engagement ring on the finger of **Susan Stoloff** of Belle Harbor, N.Y. . . . Platterman **Dick Clayton**, spinning a baker's dozen of hits at WILS-St. Louis, recently represented the station in a cake-baking contest . . . **Mike Saunders** of WDSR-Lake City, Florida, is one of the youngest radio personalities in the country . . . At 19 he is both program director

and announcer of the station . . . Another junior deejay is **Reid Bell** of WFWL-Camden, Tenn., whose platter chores this summer earned him a chance to pay for his college education . . .

WICE-Providence, sending a request-mobile to high schools throughout Rhode Island to sample student disc preferences . . . Teenagers' opinions will be recorded and dove-tailed on WICE along with their record choice . . . WARL-Arlington, Va., developing an outdoors programming format, "The Living Sound of the American country and west" . . . **Jerry Crowe** of WFOM-Marietta, Ga., sending an S.O.S. to labels and fellow jocks for discs . . .

**Chuck Brinkman**, the new All Night Showman at KQV-Pittsburgh . . . **Chuck** spinning from midnight to 6 ayem . . . **David Fentress**, who served as vacation announcer this summer on WWDC-Washington, has earned a slot on the regular staff . . .

WMOX tells us to watch for **The Big Five's** "Stardust in Her Eyes" . . . WLOL-Minneapolis-St. Paul, strong on "Kaw-Liga," by the **Four Preps** . . . Newcomers at KOME-Tulsa are **Ed Miller**, formerly with WJBW-New Orleans; and **John Bradshaw** and **Roy McKee**, ex-WBBM staffers in Chicago . . .

Joining the line-up at KDOK-Tyler, Texas, are a pair of Dons, **Don Couser** and **Don Schwartz**, formerly with WACO-Waco, Texas, and KAKE-Wichita, Kan, respectively . . . Congrats to Jacksonville's newest radio station, WQTY, part of the Rahall chain . . .

**Thom Smith** of WNVY-Pensacola, Fla., going on record that his station will continue to accept all sample releases, even though it certainly doesn't take any payola.

Bon voyage to WAXU-Lexington, Kentucky which features both pop and C & W . . . U.S. Secretary of labor **James P. Mitchell** praising KDKA-Pittsburgh for its campaign to return high school students to the classroom this fall . . . KEX-Portland running a "Songs For Presidents" weekly series every Sunday up until Election Day . . . The half-hour show highlights political campaigns of the past, accenting the role which popular music has played in American-politics.

## NAB Issues Handy Guide On Sponsorship Identification

■ It took a Congressional payola investigation to foster the latest "how to" book. The pamphlet concerned is a rulebook on how to comply with the newly passed Harris amendment to the Federal Communications Act.

The pamphlet is a handy guide for stations to use in complying with the sponsorship identification requirements of the act. It was published by the National Association of Broadcasters.

## Stephenson Named New Exec at AMI

■ William J. Stephenson has been named sales promotion coordinator for Automatic Music, Inc. He succeeds William E. Fitzgerald, recently named director of advertising and public relations for the Automatic Canteen Company of America. Stephenson was formerly advertising and sales promotion manager for the Anker Cash Register Corp.

### Warwick's HOT 5

Shirley & Lee

1. LET THE GOOD TIMES ROLL  
#581

Bull Moose Jackson

2. MORE OF THE SAME  
M 575

Louis Jordan

3. BILLS b/w  
FIFTY CENTS  
M 583

Lucky Millinder

4. BIG FAT MAMA b/w  
SLIDE MR. TROMBONE  
M 582

Bill Kenny

5. INTO EACH LIFE SOME  
RAIN MUST FALL b/w  
WHISPERING GRASS  
M 541

United Telefilm Records, Inc.

MORTY CRAFT PRESIDENT 701 SEVENTH AVENUE NEW YORK 36 N Y CIRC 5 4680

## Rank Signs Al Hibbler

■ Harold Friedman, Consultant, Director of the Executive Committee of Rank Records of America, announced last week the pacting of vocalist Al Hibbler by the Top Rank label.

The signing of an artist of Hibbler's stature is another indication of the major expansion that is now in progress at Top Rank, Friedman said, adding that other important artists will be signed shortly and more independent production deals are now being finalized.

"We are proud and delighted," Friedman said, "to welcome a great singer like Al Hibbler to our family of artists. By reuniting him with a top record man like Paul Cohen, who is now a member of our A & R staff, we have the team that produced such great Hibbler hits as 'Unchained Melody' and 'After The Lights Go Down Low'."

## Scattered Artists

### Waxed by Roulette

■ With Roulette artists fanned out all over the country making personal appearances—and some as far off as South America (Frankie Lyman)—Roulette A & R man Teddy Reig has had his problems getting them on tape.

What Teddy decided to do was to bring the studio to the artists. Among the many on-the-spot waxing sessions he has conducted so far are efforts in Las Vegas with Sarah Vaughan at the Flamingo and Billy Eckstine at the New Frontier, and in Chicago with Count Basie and Joe Williams.

## Marks Music Notches

### 35th Album Title

■ The recent release of the RCA-Victor album "Tell Laura I Love Her" by Ray Peterson makes the 35th time that a song published by Edward B. Marks Music Corporation has served as the name of a record album. These have varied from such pop tunes as "Tell Laura I Love Her" to semi-concert works of the type of "New York, New York" composed and conducted by Harry Geller, also on RCA-Victor. They also include other recordings ranging from Latin American to jazz discs.

# Chicago Chatter

by HAL TATE

In an exclusive trade paper interview with **MUSIC VENDOR**, ABC-TV's **Dick Clark** emphatically said that there has been no change in pop music since the payola investigation. Said **Dick**: "I have noticed no change—and am not expecting any."

**Bleier**, ABC-TV's newly appointed manager for daytime sales, and his own manager **Marvin Josephson** . . . From Chicago the teio went to Minneapolis where they met with the press and agency and client executives at a cocktail party at the Hotel Leamington. He was accompanied by **Edward**

RCA-Victor's top selling country and western star, **Eddy Arnold**, will star in a new weekly show originating here every Saturday morning from 7 to 7:30 a.m CDT called "Today on the Farm." It will be carried on the NBC-TV network starting Oct. 1st. With **Arnold**, who will be host and featured singer, will be **Alex Dreier**, news commentator; **Mal Hansen**, farm editor; and woman's editor **Carmelita Pope**. Tractor manufacturers **Massey-Ferguson** are the sponsors. A special theme, "The Big Land," written by **Charles Naylor** and **Hal Hockady** will be used on the next weekly TV network show. "Patterns in Music" heard nightly over WMAQ and conducted by **John Doremus**. In tribute to the birthdays of **George Gershwin** (today) and **Vincent Youmans** (tomorrow) top selections by these late song-writers are being played on the show on these dates (Sept. 26 and 27) . . . Capitol promotion man **Barney Fields** was busier than a one-armed paperhanger promoting the new **Nat King Cole** album "Wild is Love." Practically every major deejay on every major AM station played this album with appropriate display ads on the radio pages of the Chicago dailies.

Anyone wanting to record an attractive gal trio need look no further than The Mystic Club where the talented **Federow Sisters** are appearing nightly. The trio sings and plays some half-dozen instruments — and the crowds applaud them at **Marshall Brodien's Mystic Club** —

ANTHONY NEWLEY'S NEWEST!

## "IF SHE SHOULD COME TO YOU"

No. 1929

London Records

539 W. 25 ST., N.Y. 1, N.Y.

"Breaking Wide Open  
On The West Coast"

**IT'S A MIRACLE**  
featuring **JOE SIMON**

HUSH No. G-103

ardco

Alfred Record  
Distributing Co.  
1011 N. La Palms Ave.,  
Hollywood In Calif.

### JIMMY REED'S Hot New Single "HUSH-HUSH"

Watch It Zoom!

VEE JAY 357

VEE JAY RECORDS

1449 S. Michigan Ave.

Chicago, Ill.

### BANJO ROCK

b/w

Snuffy Smith

**PATTY and PETER**

#4002

**BONNIE BRAE RECORDS**

179 Oldham Road — Wayne, N. J.

Personal Mgt.

Lloyd LaBrie, Inc., 730 5th Ave., N. Y. C.



# MUSIC VENDOR HIT PICKS OF THE WEEK

**DANCE WITH ME GEORGIE** (Alan K. Music, ASCAP)/**HAVE MERCY BABY** (Billy Ward Music, BMI) - The Bobbettes - TRIPLE-X 106

● The Twist gets a new workout with the Bobbettes' rendition of *Dance With Me Henry* — only this time it's Georgie. Flip side is an uptempo rocker, another version of *Have Mercy Baby* which was an R&B hit not too long ago. This swingin' disc should move the Bobbettes quickly round the charts.

**DON'T OPEN THAT DOOR** (Shapiro Bernstein & Co., Inc., ASCAP) - The Friday Knights - STRAND 25019

● A real cool disc with a novelty twist about a lad wanting a girl to open the door and the Friday Knights telling her not to.

**BEFORE THIS DAY ENDS** (Moss Rose Publ. Inc., BMI)/**JUST OUT OF REACH** (Four Star Sales Co. Inc., BMI) - Eddy Arnold - RCA VICTOR 7794

● A smooth pop oriented pair of tunes done in the top country artist's best style. *Day Ends* is a slow romantic ballad with chorus and orchestra backing. Flip, *Out of Reach*, is also set in the same vein but with a little more country flavor and guitar work. Watch for both.

**HEAR WHAT I WANNA HEAR** (Rock Music, Inc., BMI) - Ray Campi - COLPIX 166

● Ray should be scoring big with his latest *Wanna Hear*, a catchy uptempo vocal effort with fine chorus and rhythm backing. Could make a lot of noise.

**TRUE LOVE CAN BE/EVERYTHING'S GONNA BE ALRIGHT** (Maravilla Music Inc., BMI) - Ron Holden - DONNA 1328

● Ron has come up with two teen slanted tunes that should catch on. *True Love* is a soft sounding R 'n R opus with chorus and rhythm backing while *Be Alright* is a rock-a-ballad tune with a blues feel. Either should make it.

**OH LOOK AT THAT GIRL/COME ON BACK TO ME** (Emlaf, BMI) - Walter Populist - FLAME 10152

● Two solid rock outings ala Chuck Berry that could make a big noise. *That Girl* is an uptempo tune featuring Walter and the Truetones with a driving tenor solo. Flip, *Back to Me*, is a bit slower rocker with the same backing. Should show.

**ITSY BITSY TENNIE WEENIE YELLOW POLKA-DOT BIKINI** (George Pincus & Sons Music Corp., ASCAP)/**PLEASE HELP ME, I'M FALLING** (Ross Jungnickel Inc., ASCAP) - Homer and Jethro - RCA VICTOR 7790

● Homer and Jethro have brought the *Itsy Bitsy Bikini* so popular this summer out to the country. Something has been added—red flannel BVD's. Flip side, *Falling*, turns out to be *Crawling*. Could be laughed right up the country charts.

**TO EACH HIS OWN** (Paramount Music, ASCAP)/**DOWN THE RIVER OF GOLDEN DREAMS** (Leo Feist, Inc., ASCAP) - The Platters - MERCURY 71697

● Platters have another double sided smash. Both items are set in the same dreamy ballad mood. *His Own* is given a real smooth treatment highlighted by a solid solo while *Dreams* is a catchy ballad also with standout baritone solo. Watch 'em both.

**LONELY HANDS** (Big Billy Music, BMI)/**YOUR LOVE** (Rossevelt Music Corp., BMI) - Roy Hamilton - EPIC 9407

● The rich vibrant tones of Roy have been captured in his latest ballad release for Epic. With the opening and closing strains reminiscent of his hit *Ebb Tide* sound, Roy should be floating up the charts with this one.

**WAR PAINT/COUNTING TEARDROPS** (Aldon Music, Inc., BMI) - Barry Mann - ABC-Paramount 10143

● Barry's out with one that could easily send him climbing up the charts. *War Paint* is a clever uptempo side that chides a teen girl for using so much make-up when going out on a neighborhood date. *Teardrops* is a real rocker with honking tenor and full backing. Should have excellent teen appeal. Watch 'em.

**SHOOK UP/BARBARA (Acuff-Rose Publ., BMI)**  
- Joe Melson - HICKORY 1128

● A pair of country rockers that should create a lot of excitement. Both sides have an uptempo backing with chorus and rhythm carried throughout. Either or both should step out.

**CRY CRY CRY/I'VE BEEN WRONG SO LONG (Lion Publ. Co., BMI) - Bobby Bland - DUKE 327**

● Bobby's latest is a pair of dual market minor keyed blues with fine shout and gospel feel. Both feature a smooth soulful vocal and full orchestra backing. Either or both should make it.

**TAKE ME HOME/TO BE LONELY (Acuff-Rose Publ., BMI) - June Webb - HICKORY 1129**

● June warbles two fine country tunes that are done in very nice style. *Take Me Home* is an uptempo tune with bongo rhythm backing plus fiddle solo. *To Be Lonely* is a slower country ballad that features fine fiddle and guitar work. Either or both.

**SERENATA (Mills Music, ASCAP)/LET'S (Kahl Mus.-Wemar Mus., BMI) - Sarah Vaughan - ROULETTE 4285**

● Sarah's combination of *Seranata* and *Let's* should add up to a big one for her. *Seranata* is a fine oldtimer which Sarah treats with swing and charm. Flip, *Let's* features Sarah's usual superb vocal against a cha cha background courtesy of Joe Reisman's Orchestra and Chorus. A double winner.

**PETER GUNN (Northridge Music Co., ASCAP)/ALONG THE NAVAJO TRAIL (Leeds Music Co., ASCAP) - Duane Eddy - JAMIE 1168**

● Duane follows up his smash *Kommotion* with another good one, *Peter Gunn*. Duane, his great work on the guitar, and the Rebels ought to be able to turn this European hit into a solid smasher here. Flip side, *Navajo Trail*, features echoing chorus. Look for them on the charts.

### Home of Blues Signs "5" Royales

■ The "5" Royales, an instrumental and vocal group, has been signed to a contract by Home of the Blues Records, according to label exec Ruben Cherry. Their first release will be issued later this month.

# MUSIC VENDOR BEAT OF THE WEEK HEADING FOR THE TOP 100

- 1 **WHO COULDA' TOLD YOU**  
*Lloyd Price (ABC-Par 10139)*
- 2 **SHOPPING FOR CLOTHES**  
*Coasters (Atco 6178)*
- 3 **OLD CAPE COD**  
*Billy Vaughn (Dot 16133)*
- 4 **SLIPPING AROUND**  
*Betty Johnson (Dot 16127)*
- 5 **ALABAM**  
*Cowboy Copas (Starday 501)*
- 6 **NIGHT THEME**  
*Mark II (Wye 1001)*
- 7 **TIME MACHINE**  
*Evergreens (Madison 135)*
- 8 **BLUE HEARTACHES**  
*Tommy Edwards (MGM 12916)*
- 9 **I WISH I'D NEVER BEEN BORN**  
*Patti Page (Mercury 71695)*
- 10 **EE-I EE-I OH**  
*Jimmy Jones (Cub 9076)*
- 11 **IS YOU IS OR IS YOU AIN'T MY BABY**  
*Buster Brown (Fire 1023)*
- 12 **KAW-LIGA**  
*4 Preps (Capitol 4435)*
- 13 **LAST ONE TO KNOW**  
*Fleetwoods (Dolton 27)*
- 14 **BLUE VELVET**  
*Statues (Liberty 35245)*
- 15 **NOBODY WANTS YOU WHEN YOU ARE DOWN AND OUT**  
*Nina Simone (Colpix 158)*
- 16 **THERE'S NOTHING ON MY MIND**  
*Teen Queens (Antler 4014)*
- 17 **POETRY IN MOTION**  
*Johnny Tillotson (Cadence 1384)*
- 18 **BACK TO SCHOOL**  
*Ritchie Adams (Ribbon 6913)*
- 19 **STRANGER FROM DURANGO**  
*Ritchie Allen (Imperial 5681)*
- 20 **CAVE MAN**  
*Vibrations (Checker 961)*
- 21 **ALWAYS, ALWAYS**  
*Johnny Cymbal (MGM 12935)*
- 22 **LAST DATE**  
*Floyd Cramer (RCA Victor 7775)*
- 23 **THEME "RAT RACE"**  
*Richard Maltby (Roulette 4270)*
- 24 **YOU DON'T WANT MY LOVE**  
*Roger Miller (RCA Victor 7776)*
- 25 **DON'T GO TO STRANGERS**  
*Etta Jones (Prestige 180)*

# MUSIC VENDOR LP PICKS OF THE WEEK

**TA TA! - Clyde McPhatter - MERCURY SR 60262**

● Clydes' first album for Mercury packs all the power and punch that this very versatile performer has to offer. He demonstrates the fine art of vocal gymnastics to the nth degree, from tender love ballad to rock-n-roll, and the result is always the same, first class. Songs included are, *Why Was I The One You Chose*, *Let Me Shake The Hand, Ta Ta*, *I Need A Love Like Yours*, and *For All You've Done*.

**AT HOME WITH JIMMIE RODGERS - ROULETTE R25128**

● Jimmie Rodgers sets the scene for a fun packed family get together with his wonderfully entertaining album of folk songs. This collection includes some of the most memorable folk tunes known, ranging in emotion from the joyful tale of *The Frozen Logger* to the tragic *Two Brothers*. Jimmie renders the romantic *Come Along Julie* and others with unequalled vocal interpretations. Appropriately the accompaniment is subtle and effective.

**VAQUERO THE FIREBALLS - TOP RANK RM 343**

● The fascinating rhythms and unique musical style of the Mexican cowboy (the Vaquero) come alive with fine readings by the Fireballs. Appropriately this instrumental group hails from New Mexico and has gained national fame with their hit singles *Torquay* and *Bulldog* which were waxed in recent months. In their musical tribute to the Mexican Vaquero the Fireballs also play *In A Little Spanish Town*, *Cielito Lindo*, *El Rancho Grande*, and *Tequila*.

**MAN'S FAMILY OF SONG - Various Artists - EPIC 6LN3729**

● The universality of song is vividly illustrated in this portfolio of music and photographs. Each of the fourteen carefully selected songs, including *Ol' Man River*,

*Where Can I Go*, *Careless Love*, and *September Song* is represented by a complementing photograph. Performances by such great artists as Carl Sandburg, Walter Huston, Roy Hamilton, and The Merrill Staton Choir are undoubtedly moments to cherish. A profound listening experience.

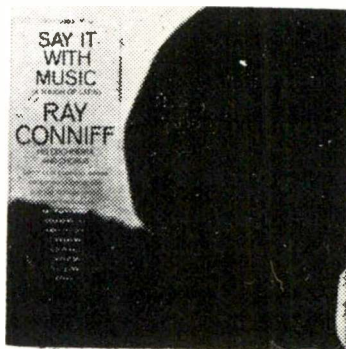
**THEMES FROM - Lew Douglas and his Orchestra - CARLTON LP 12/126**

● Themes from popular TV shows and motion pictures make for listening enjoyment especially when the selections include such favorites as *Hennessey*, *Loretta*, and *The Untouchables* from the TV productions. The screen offers such beautiful themes as *The Apartment* and *The Unforgiven*. Lew Douglas and his orchestra are responsible for the rich instrumental stylings.

**MORE MARV JOHNSON — UNITED ARTISTS UAS 6118**

● Marv's great personality coupled with his wonderful song styling has won him many plaudits and millions of fans. His first U.A. LP was a big hit with the teen-set and there is no reason why this one could not become an even bigger one. Marv has waxed his chart topping tunes that include, *I Love The Way You Love*, *All The Love I've Got*, *Ain't Gonna Be That Way*, *Baby Baby*, and others, equally as fine.

## MUSIC VENDOR ALBUM SURE BETS



**SAY IT WITH MUSIC — Ray Conniff — Columbia CL 1490.** Ray is back with his winning ways again, this time introducing an LP with a Latin beat to the charts at 39.



## Teen-Slanted LP Waxed by Darin

■ The industry's growing efforts to draw teenagers further into the LP market was underlined again recently when Atco released Bobby Darin's newest package, "For Teenagers Only." The album consists entirely of new songs, two of them written by Darin himself.

Gambits geared to the teen market, which are offered by the LP include: double-sleeve packaging with full color photos of Darin on the front and covers; a full color photo of Darin as a special insert; and an additional insert of 11 black and white informal photos of Darin. Because of the added features, the package will sell at \$4.98, a dollar more than Atco's other LP's.

## Savoy Names Galkin Sales Manager

■ Joe Galkin has been named sales manager at the Savoy-World Wide firm according to the company's chief, Herman Lubinsky. Galkin formerly served with Big Top Records.

## Hugo and Luigi; Batting 1.000

■ RCA-Victor producers Hugo and Luigi are clicking on a basketful of hit tunes this week.

Leading the pack is Sam Cooke's "Chain Gang," with Ray Peterson's "Teenage Heartache," on the way up to replace his "Tell Laura I Love Her." Also moving is Della Reese's "And Now," along with Mickey and Sylvia's "Mommy Out De Light," and Marilyn Michaels' "Tell Tommy I Miss Him."

## Angle, Anderson Form Century Limited

■ Johnny Angle and Andy Anderson have formed a new label, Century Limited Records, operating out of Jackson, Miss.

Angle was formerly sales and promotion director for Ace Records. Anderson is a disc exec as well as a recording artist. Century Limited will issue several discs during the next few weeks, and is also looking for complete masters for future releases.

# The TOP 25 in BRITAIN

Reprinted from the September 15, 1960 issue of Record Retailer And Music Industry News, London, England.

### APACHE

**1** (1) The Shadows  
Columbia DB 4484

### MESS OF BLUES

**2** (3) Elvis Presley  
R.C.A. RCA 1194

### BECAUSE THEY'RE YOUNG

**3** (2) Duane Eddie  
London HLW 9162

### PLEASE DON'T TEASE

**4** (4) Cliff Richard  
Columbia DB 4479

### EVERYBODY'S SOMEBODY'S FOOL

**5** (8) Connie Francis  
M-G-M MGM 1086

### WHEN WILL I BE LOVED

**6** (5) Everly Brothers  
London HLA 9157

### TELL LAURA I LOVE HER

**7** (15) Ricky Valance  
Columbia DB 4493

### LOVE IS LIKE A VIOLIN

**8** (11) Ken Dodd  
Decca F 11248

### PAPER ROSES

**9** (7) Kaye Sisters  
Philips PB 1024

### AS LONG AS HE NEEDS ME

**10** (9) Shirley Bassey  
Columbia DB 4490

### IF SHE SHOULD COME TO YOU

**11** (12) Anthony Newley  
Decca 45 F 11254

### I'M SORRY

**12** (13) Brenda Lee  
Brunswick 65833

### ONLY THE LONELY

**13** (14) Roy Orbison  
London HLU 9149

### SHAKING ALL OVER

**14** (6) Johnny Kidd  
H.M.V. POP 753

### LORELEI

**15** (10) Lonnie Donegan  
Pye N 15275

### PLEASE HELP ME, I'M FALLING

**16** (23) Hank Locklin  
R.C.A. RCA 1188

### TIE ME KANGAROO DOWN SPORT

**17** (16) Rolf Harris  
Columbia DB 4483

### IMAGE OF A GIRL

**18** (17) Mark Wynter  
Decca F 11263

### FEEL SO FINE

**19** (19) Johnny Preston  
Mercury AMT 1104

### ITSY BITSY TEENIE WEENIE YELLOW POLKADOT BIKINI

**20** (18) Brian Hyland  
London HLR 9161

### LOOK FOR A STAR

**21** (20) Garry Mills  
Top Rank JAR 336

### GOOD TIMIN'

**22** (21) Jimmy Jones  
M-G-M MGM 1078

### MAIS OUI

**23** (26) King Brothers  
Parlophone R4672

### VOLARE

**24** (→) Bobby Rydell  
Columbia DB 4495

### MAMA/ROBOT MAN

**25** (25) Connie Francis  
M-G-M MGM 1076

# MUSIC VENDOR TOP MONAURAL LP's

## STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	STRING ALONG	9	21	27	MARIO LANZA SINGS CARUSO	22
		Kingston Trio—Cap—T-1407				M. Lanza—RCA—Vi—LM-2393	
2	2	BUTTON DOWN MIND	22	22	22	THEME FROM SUMMER PLACE	31
		B. Newhart—WB—1379				B. Vaughn—Dot—DLP-3276	
3	3	NICE 'N' EASY	9	23	18	REJOICE DEAR HEARTS	24
		F. Sinatra—Cap—W-1417				Bro. D. Gardner—RCA—Vi—LPM-2083	
4	5	BRENDA LEE	11	24	21	RAY CHARLES IN PERSON	12
		B. Lee—De—DL-4039				R. Charles—Atl—8039	
5	12	JOHNNY'S MOOD	7	25	24	SENTIMENTAL SING ALONG	(14)
		J. Mathis—Col—CL-1526				M. Miller—Col—CL-1457	
6	4	PAUL ANKA SINGS HIS BIG 15	19	26	29	WOODY WOODBURY	29
		P. Anka—ABC—Par—323				W. Woodbury—Stereoddities—MW-1	
7	7	THE EDGE OF SHELLY BERMAN	12	27	37	MORE ENCORE GOLDEN HITS	2
		S. Berman—Verve—MGV-15013				Platters—Merc—MG-20591	
8	9	SOLD OUT	24	28	36	ENCORE SANTO AND JOHNNY	2
		Kingston Trio—Cap—T-1352				Santo & Johnny—C.A.—CALP-1002	
9	6	LOOK FOR A STAR	9	29	33	MORE SONGS BY RICKY	2
		B. Vaughn—Dot—DLP-3322				R. Nelson—Imp—9122	
10	11	ENCORE OF GOLDEN HITS	34	30	30	PAUL ANKA SINGS FOR YOUNG LOVERS	5
		Platters—Merc—MG-20472				P. Anka—ABC—Par—347	
11	8	ELVIS IS BACK	23	31	28	JACKIE SINGS THE BLUES	17
		E. Presley—RCA—Vi—LPM-2231				J. Wilson—Bruns—BL-54055	
12	16	KICK THY OWN SELF	5	32	31	BEN HUR	23
		Bro. D. Gardner—RCA—Vi—LPM-2239				Original Cast—MGM—1E1	
13	10	MY NAME, JOSE JIMINEZ	13	33	38	THE TWIST	3
		B. Dana—Sig—SM-1013				C. Checker—Parkway—LP-7001	
14	13	CAN CAN	25	34	39	SOLID AND RAUNCHY	2
		Sound Track—Cap—W-1301				B. Black—Hi—HL-12003	
15	14	YOUNG AT HEART	6	35	26	DOWN THE EARTH	5
		R. Conniff—Col—CL-1489				J. Winters—Verve—MGV-15011	
16	15	ELLA IN BERLIN (Mack The Knife)	10	36	19	WOODY WOODBURY'S LAUGHING ROOM	23
		E. Fitzgerald—Verve—MGV-4041				W. Woodbury—Stereoddities—MW-2	
17	20	DARIN AT THE COPA	7	37	34	THE TWO OF US	6
		B. Darin—Atco—LP-33-122				B. Benton-D. Washington—Merc—20588	
18	23	MORE GUNFIGHTER BALLADS	5	38	32	THE FABULOUS EVERLY BROS.	15
		M. Robbins—Col—CL-1481				Everly Bros.—Cad—CLP-3040	
19	17	MR. LUCKY	29	39	(-)	SAY IT WITH MUSIC	1
		H. Mancini—RCA—Vi—LPM-2198				R. Conniff—Col—CL-1490	
20	25	PERSUASIVE PERCUSSION	26	40	35	MR. PERSONALITY'S 15 HITS	11
		Various Artists—Command—800				L. Price—ABC—Par—324	

## BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	2	INSIDE SHELLY BERMAN	75	11	11	SING ALONG WITH MITCH	118
		S. Bermn—Verve—MGV-15003				M. Miller—Col—1160	
2	1	THE SOUND OF MUSIC	42	12	18	FAITHFULLY	37
		Original Cast—Col—KOL-5450				J. Mathis—Col—CL-1422	
3	3	BELAFONTE AT CARNEGIE HALL	56	13	13	JOHNNY'S GREATEST HITS	128
		H. Belafonte—RCA—Vi—LOC-6006				J. Mathis—Col—CL-1133	
4	4	SOUTH PACIFIC	132	14	12	HERE WE GO AGAIN	47
		Sound Track—RCA—Vi—LOC-1032				Kingston Trio—Cap—T-1258	
5	5	ITALIAN FAVORITES	38	15	9	MY FAIR LADY	107
		C. Francis—MGM—E-3791				Original Cast—Col—CL-5090	
6	10	60 YEARS OF MUSIC AMERICA LOVES	45	16	17	KINGSTON TRIO AT LARGE	67
		Various Artists—RCA—Vi—LM-6074				Kingston Trio—Cap—T-1190	
7	7	HEAVENLY	56	17	20	SOUTH PACIFIC	132
		J. Mathis—Col—CL-1351				Original Cast—Col—CL-4180	
8	8	FROM THE HUNGRY 'I'	87	18	15	KINGSTON TRIO	107
		Kingston Trio—Cap—1107				Kingston Trio—Cap—T-996	
9	16	GIGI	122	19	29	OUTSIDE SHELLY BERMAN	45
		Sound Track—MGM—E-3641				S. Berman—Verve—MGV-15007	
10	12	HERE WE GO AGAIN	47	20	19	OLDIES BUT GOODIES Vol. 1	57
		Kingston Trio—Cap—T-1258				Various Artists—Orig—5001	

**STOCK FOR FAST ACTION**

This Week	Last Week		Weeks On Charts
1	2	<b>PERSUASIVE PERCUSSION</b> Various Artists—Command—S-800	35
2	1	<b>SOUND OF MUSIC</b> Original Cast—Col—KOS-2020	40
3	3	<b>SOUTH PACIFIC</b> Sound Track—RCA-Vi—LSP-1032	64
4	4	<b>PROVOCATIVE PERCUSSION</b> Various Artists—Command—S-806	33
5	12	<b>FLOWER DRUM SONG</b> Original Cast—Col—OS-2009	69
6	5	<b>BELAFONTE AT CARNEGIE HALL</b> H. Belafonte—RCA-Vi—LSC-6006	52
7	6	<b>MY FAIR LADY</b> Original Cast—Col—KOS-2015	69
8	7	<b>KINGSTON TRIO</b> Kingston Trio—Cap—ST-996	69
9	17	<b>FAITHFULLY</b> J. Mathis—Col—CS-8219	36
10	8	<b>HEAVENLY</b> J. Mathis—Col—CS-8152	55
11	14	<b>THE KING AND I</b> Sound Track—Cap—SW-740	69
12	15	<b>KINGSTON TRIO AT LARGE</b> Kingston Trio—Cap—ST-1199	69
13	10	<b>BLUE HAWAII</b> B. Vaughn—Dot—DLP-25165	69
14	13	<b>HERE WE GO AGAIN</b> Kingston Trio—Cap—ST-1258	47
15	28	<b>IT'S THE TALK OF THE TOWN</b> R. Conniff—Col—CS-8143	58

This Week	Last Week		Weeks On Charts
16	9	<b>COME DANCE WITH ME</b> F. Sinatra—Cap—SW-1069	69
17	11	<b>GIGI</b> Sound Track—MGM—SW-3641	69
18	19	<b>TCHAIKOWSKY PIANO CONCERTO #1</b> V. Cliburn—RCA-Vi—LSC-2252	69
19	21	<b>STILL MORE SING ALONG</b> M. Miller—Col—CS-8099	39
20	30	<b>FILM ENCORES VOL. 1</b> Mantovani—Lon—PS-124	69
21	26	<b>MORE SING ALONG</b> M. Miller—Col—CS-8043	51
22	29	<b>OKLAHOMA</b> Sound Track—Cap—SWAO-595	69
23	18	<b>SING ALONG WITH MITCH</b> M. Miller—Col—CS-8004	69
24	22	<b>EXOTICA VOL. 1</b> M. Denny—Lib—LST-7034	69
25	16	<b>TCHAIKOWSKY 1812 OVERTURE</b> M. Gould—RCA-Vi—LSP-2345	69
26	25	<b>MUSIC FROM PETER GUNN</b> H. Mancini—RCA-Vi—LSP-1956	69
27	23	<b>THE MUSIC MAN</b> Original Cast—Cap—SWAO-990	69
28	24	<b>ONLY THE LONELY</b> F. Sinatra—Cap—SW-1053	69
29	42	<b>BILLY VAUGHN PLAYS THE MILLION SELLERS</b> B. Vaughn—Dot—DLP-25119	34
30	41	<b>TILL</b> R. Williams—Kapp—KLS-1081	69

**BASIC INVENTORY**

This Week	Last Week		Weeks On Charts
1	1	<b>STRING ALONG</b> Kingston Trio—Cap—ST-1407	7
2	2	<b>NICE 'N' EASY</b> F. Sinatra—Cap—SW-1417	8
3	4	<b>JOHNNY'S MOOD</b> J. Mathis—Col—CS-8326	6
4	3	<b>SOLD OUT</b> Kingston Trio—Cap—ST-1352	23
5	6	<b>THEME FROM SUMMER PLACE</b> B. Vaughn—Dot—DLP-25276	29
6	7	<b>LOOK FOR A STAR</b> B. Vaughn—Dot—DLP-25322	9
7	5	<b>CAN CAN</b> Sound Track—Cap—SW-1301	16
8	8	<b>MR. LUCKY</b> H. Mancini—RCA-Vi—LSP-2198	27
9	11	<b>YOUNG AT HEART</b> R. Conniff—Col—CS-8281	6
10	15	<b>MARIO LANZA SINGS CARUSO</b> M. Lanza—RCA-Vi—LSC-2393	22
11	9	<b>BONGOS</b> Los Admiradores—Command—RS-809	11
12	12	<b>GRAND CANYON SUITE</b> M. Gould—RCA-Vi—LSC-2433	11
13	13	<b>PERSUASIVE PERCUSSION VOL. 2</b> Various Artists—Command—S-808	13
14	14	<b>ELLA IN BERLIN (Mack The Knife)</b> E. Fitzgerald—Verve—MGVS-6163	9
15	17	<b>BRENDA LEE</b> B. Lee—De—DL-7-4039	5

This Week	Last Week		Weeks On Charts
16	16	<b>BEN HUR</b> Original Cast—MGM—S-1E1	23
17	18	<b>ELVIS IS BACK</b> E. Presley—RCA-Vi—LSP-2231	23
18	10	<b>SENTIMENTAL SING ALONG</b> M. Miller—Col—CS-8251	14
19	22	<b>THE TWO OF US</b> B. Benton-D. Washington—Merc—SR-60244	5
20	20	<b>SONGS TO REMEMBER</b> Mantovani—Lon—PS-193	16
21	19	<b>NEW ORLEANS</b> P. Fountain—Cor—CRL-7-57282	28
22	21	<b>DARIN AT THE COPA</b> B. Darin—Atco—S-122	5
23	40	<b>ITALIAN FAVORITES</b> C. Francis—MGM—ST-3791	1
24	27	<b>PROVOCATIVE PERCUSSION VOL. 2</b> Various Artists—Command—S-812	10
25	25	<b>MORE GUNFIGHTER BALLADS</b> M. Robbins—Col—CS-8272	5
26	23	<b>KICK THY OWN SELF</b> Bro. D. Gardner—RCA-Vi—2339	3
27	26	<b>THE DESERT SONG</b> M. Lanza—RCA-Vi—LSO-1000	2
28	24	<b>LATIN A LA LEE</b> P. Lee—Cap—ST-1290	20
29	28	<b>101 YEARS OF FAMILIAR SONGS</b> 101 Strings—Somerset	6
30	(-)	<b>SAY IT WITH MUSIC</b> R. Conniff—Col—CS-8282	1



# MUSIC VENDOR TOPS with RECORD SHOPS

<p><b>ROSE RECORD</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>1. Mr. Custer (L. Verne)</li> <li>2. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>3. Walk, Don't Run (Ventures)</li> <li>4. So Sad (Everly Bros.)</li> <li>5. Kiddio (B. Benton)</li> <li>6. My Shoes Keep Walking Back To You (G. Mitchell)</li> <li>7. In My Little Corner (A. Bryant)</li> <li>8. I Walk The Line (J. P. Morgan)</li> <li>9. Lisa (J. Black)</li> <li>10. Let's Think About Living (B. Luman)</li> </ol>	<p><b>LUCKY'S RECORD SHOP</b> Bay City, Mich.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>3. It's Now Or Never (E. Presley)</li> <li>4. Volare (B. Rydell)</li> <li>5. You Mean Everything To Me (N. Sedaka)</li> <li>6. Walk, Don't Run (Ventures)</li> <li>7. Chain Gang (S. Cooke)</li> <li>8. Stone Heart (D. Bowser)</li> <li>9. Mr. Custer (L. Verne)</li> <li>10. Wreck Of The John B (J. Rodgers)</li> </ol>	<p><b>DISC &amp; NEEDLE</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. In My Little Corner (A. Bryant)</li> <li>3. Kiddio (B. Benton)</li> <li>4. Devil Or Angel (B. Vee)</li> <li>5. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>6. Temptation (R. Williams)</li> <li>7. The Twist</li> <li>8. Never On Sunday (D. Costa)</li> <li>9. Yes Sir, That's My Baby (R. Nelson)</li> <li>10. Over The Rainbow (Dimensions)</li> </ol>
<p><b>YEAGERS MUSIC</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Save The Last Dance For Me (Drifters)</li> <li>3. Night Theme (Mark II)</li> <li>4. A Million To One (J. Charles)</li> <li>5. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>6. Kookie Little Paradise (J. A. Campbell)</li> <li>7. It's Now Or Never (S. Presley)</li> <li>8. The Twist</li> <li>9. So Sad (Everly Bros.)</li> <li>10. Dreamin' (J. Burnette)</li> </ol>	<p><b>VOGEL'S RECORD SHOP</b> Elizabeth, N. J.</p> <ol style="list-style-type: none"> <li>1. The Twist</li> <li>2. Chain Gang (S. Cooke)</li> <li>3. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>4. Kiddio (B. Benton)</li> <li>5. A Million To One (J. Charles)</li> <li>6. Mr. Custer (L. Verne)</li> <li>7. You Mean Everything To Me (N. Sedaka)</li> <li>8. So Sad (Everly Bros.)</li> <li>9. Ta Ta (C. McPhatter)</li> <li>10. Theme From The Apartment (Ferrante &amp; Teicher)</li> </ol>	<p><b>BILL LAMB RECORD SHOPPES, INC.</b> Flint, Mich.</p> <ol style="list-style-type: none"> <li>1. Chain Gang (S. Cooke)</li> <li>2. A Million To One (J. Charles)</li> <li>3. Mr. Custer (L. Verne)</li> <li>4. So Sad (Everly Bros.)</li> <li>5. Move Two Mountains (M. Johnson)</li> <li>6. Kiddio (B. Benton)</li> <li>7. Kommotion (D. Eddy)</li> <li>8. Run Samson Run (N. Sedaka)</li> <li>9. Shortnin' Bread (R. Chaplain)</li> <li>10. My Heart Has A Mind Of Its Own (C. Francis)</li> </ol>
<p><b>MELODY HOUSE</b> St. Louis, Mo.</p> <ol style="list-style-type: none"> <li>1. Chain Gang (S. Cooke)</li> <li>2. Kiddio (B. Benton)</li> <li>3. Over The Rainbow (Dimensions)</li> <li>4. A Fool In Love (I. &amp; T. Turner)</li> <li>5. The Twist</li> <li>6. Walk, Don't Run (Ventures)</li> <li>7. So Sad (Everly Bros.)</li> <li>8. Don't Be Cruel (B. Black)</li> <li>9. Volare (B. Rydell)</li> <li>10. Dreamin' (J. Burnette)</li> </ol>	<p><b>THE RECORD SHOP</b> Wichita, Kansas</p> <ol style="list-style-type: none"> <li>1. The Twist</li> <li>2. It's Now Or Never (E. Presley)</li> <li>3. Mr. Custer (L. Verne)</li> <li>4. Kiddio (B. Benton)</li> <li>5. Volare (B. Rydell)</li> <li>6. Chain Gang (S. Cooke)</li> <li>7. Yogi (Ivy Three)</li> <li>8. Dreamin' (J. Burnette)</li> <li>9. Over The Rainbow (Dimensions)</li> <li>10. So Sad (Everly Bros.)</li> </ol>	<p><b>STAFF'S</b> Philadelphia, Penna.</p> <ol style="list-style-type: none"> <li>1. Kiddio (B. Benton)</li> <li>2. The Twist (C. Checker)</li> <li>3. I Never Knew (D. Lee)</li> <li>4. Irresistible You (B. Peterson)</li> <li>5. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>6. Walk Don't Run (Ventures)</li> <li>7. Way Over There (Miracles)</li> <li>8. Heartbreak (J. Thomas)</li> <li>9. Please Please Please (J. Brown)</li> <li>10. A Million To One (J. Charles)</li> </ol>
<p><b>TAOS MUSIC CENTER</b> Taos, N. Mex.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Let's Have A Party (W. Jackson)</li> <li>3. The Twist</li> <li>4. It's Now Or Never (E. Presley)</li> <li>5. Walk, Don't Run (Ventures)</li> <li>6. Three Nights A Week (F. Domino)</li> <li>7. Chain Gang (S. Cooke)</li> <li>8. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>9. Kiddio (B. Benton)</li> <li>10. Volare (B. Rydell)</li> </ol>	<p><b>MIDWEST RADIO CO.</b> Milwaukee, Wisc.</p> <ol style="list-style-type: none"> <li>1. Mr. Custer (L. Verne)</li> <li>2. A Million To One (J. Charles)</li> <li>3. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>4. So Sad (Everly Bros.)</li> <li>5. It's Now Or Never (E. Presley)</li> <li>6. The Twist</li> <li>7. Chain Gang (S. Cooke)</li> <li>8. Kiddio (B. Benton)</li> <li>9. Pineapple Princess (Annette)</li> <li>10. Let's Think About Living (B. Luman)</li> </ol>	<p><b>ARCHIE'S RECORD SHOP</b> Richmond, Va.</p> <ol style="list-style-type: none"> <li>1. The Twist</li> <li>2. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>3. Don't Be Cruel (B. Black)</li> <li>4. Kiddio (B. Benton)</li> <li>5. It's Now Or Never (E. Presley)</li> <li>6. Chain Gang (S. Cooke)</li> <li>7. Walk, Don't Run (Ventures)</li> <li>8. Volare (B. Rydell)</li> <li>9. Dreamin' (J. Burnette)</li> <li>10. Theme From The Apartment (Ferrante &amp; Teicher)</li> </ol>



Bobby Vee

The newest idol for America's teenagers is a seventeen-year-old, slim, hazel-eyed singer named Bobby Vee, one of the youngest performers on the Liberty Records' label. He is also one of their most promising, according to Liberty president, Al Bennett, who predicts a tremendous future for the lad.

Bennett bases his prediction, in part at least, on the fabulous response to the youthful balladeer's newest single disc, "Devil or Angel," which has been hitting America's record charts with the same consistency that Mickey Mantle knocks out homers.

Audience responses to the youngster in his numerous concert and club dates throughout the country provide additional evidence that this newcomer has a spectacular appeal for the fans, especially those of the feminine variety.

Vee was discovered by Liberty only last year when he recorded on a small label out of Minneapolis a song called "Suzie Baby." The company bought the master and Vee was on his way since the response to this initial release was immediate and enthusiastic. It grew with the release of his next record "One Last Kiss." His latest, "Devil or Angel," is certain, according to Bennett, to outsell both his previous releases and Liberty currently has a full scale Bobby Vee LP in preparation.

At 17 he is a little overwhelmed at the rate of speed that his career is moving. He is unaffected, serious about his music and determined to make music his life's work.

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## New Book Out On Copyright

■ A new book by Stanley Rothenberg—former copyright attorney for Warner Bros., and Columbia—may find a receptive market

among song publishers and labels who have become so concerned with property rights in creative material recently. The book is called "Legal Protection of Literature, Art and Music."

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## Young Disc Talent Gains TV Exposure

■ Young disc artists will receive a greater chance to appear before the television public starting Oct. 15, when NBC-TV begins its "NBC Saturday Prom."

Until now, new vocalists received network TV exposure only on the Dick Clark Show—aside from infrequent appearances on variety revues. "Prom" will depart from the Clark format by presenting live performances by the singers.

Several top names among the industry's young vocalists have indicated that they will appear on the show, including Frankie Avalon, Fabian, Conway Twitty, Brian Hyland, Bobby Rydell, and Chubby Checker. The show will host 500 teenagers from a different high school every week.

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## 'Payola' In Print

■ The word "payola" has finally come of age—it has found its way into paperback books. "Payola Woman" is the title of a new shocker purporting to expose vices in the music trade. The heroine is an amorous lass who gives her favors to an A & R man and winds up owning the label. Just like in real life.

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## Edith Sall Appointed Rank Publishing Exec

■ Harold Friedman, consultant, director of the executive committee of Rank Records of America, has announced the appointment of Edith Sall as general progressional manager of Jaro Music (BMI) and Rank Music Company of America (ASCAP), the music publishing subsidiaries of Rank Records of America.

Miss Sall is responsible for placing "Look For A Star" in Jaro Music and securing ten records on the tune which subsequently became a major moneymaker for the publishing company. Prior to joining Rank, Miss Sall had been with Decca, Coral, Dot and Hanover-Signature.

# MUSIC VENDOR TOPS with the ONE STOPS

<p style="text-align: center;"><b>BUDISCO</b> Miami, Fla.</p> <ol style="list-style-type: none"> <li>1. Chain Gang (S. Cooke)</li> <li>2. Don't Be Cruel (B. Black)</li> <li>3. Mr. Custer (L. Verne)</li> <li>4. Let's Think About Living (B. Luman)</li> <li>5. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>6. Pineapple Princess (Annette)</li> <li>7. So Sad (Everly Bros.)</li> <li>8. It's Now Or Never (E. Presley)</li> <li>9. The Twist</li> <li>10. Kiddio (B. Benton)</li> </ol>	<p style="text-align: center;"><b>L &amp; F ONE STOP</b> Atlanta, Ga.</p> <ol style="list-style-type: none"> <li>1. Chain Gang (S. Cooke)</li> <li>2. The Twist (C. Checker)</li> <li>3. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>4. Walk, Don't Run (Ventures)</li> <li>5. It's Now Or Never (E. Presley)</li> <li>6. The Same One/Kiddio (B. Benton)</li> <li>7. So Sad Lucille (Everly Bros.)</li> <li>8. Volare (B. Rydell)</li> <li>9. Dreamin' (J. Burnette)</li> <li>10. Mr. Custer (L. Verne)</li> </ol>	<p style="text-align: center;"><b>TOWER RECORD MART</b> Sacramento, Calif.</p> <ol style="list-style-type: none"> <li>1. The Same One/Kiddio (B. Benton)</li> <li>2. The Twist (C. Checker)</li> <li>3. Honest I Do (Innaccents)</li> <li>4. Hat Rod Lincoln (J. Bond)</li> <li>5. Over The Rainbow (Dimensions)</li> <li>6. Now Or Never (E. Presley)</li> <li>7. Dreamin' (J. Burnette)</li> <li>8. Mr. Custer (L. Verne)</li> <li>9. Apartment Theme (Ferrante &amp; Teicher)</li> <li>10. Yogi (Ivy Three)</li> </ol>
<p style="text-align: center;"><b>REDISCO</b> Baltimore, Md.</p> <ol style="list-style-type: none"> <li>1. A Million To One (J. Charles)</li> <li>2. Mr. Custer (L. Verne)</li> <li>3. The Twist (C. Checker)</li> <li>4. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>5. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>6. So Sad (Everly Bros.)</li> <li>7. I Want To Be Wanted (B. Lee)</li> <li>8. Dreamin' (J. Burnette)</li> <li>9. My Dearest Darling (E. James)</li> <li>10. Irresistible You (B. Peterson)</li> </ol>	<p style="text-align: center;"><b>DAVE'S ONE STOP</b> E. Hartford, Conn.</p> <ol style="list-style-type: none"> <li>1. Don't Be Cruel (B. Black)</li> <li>2. Blue Angel (R. Orbison)</li> <li>3. Let's Think About Living (B. Luman)</li> <li>4. So Sad (Everly Bros.)</li> <li>5. Mr. Custer (L. Verne)</li> <li>6. Save The Last Dance For Me (Drifters)</li> <li>7. Pineapple Princess (Annette)</li> <li>8. You Talk Too Much (F. Ford)</li> <li>9. Sleep (L. W. John)</li> <li>10. Everglades (Kingston Trio)</li> </ol>	<p style="text-align: center;"><b>LORMAR DIST. CO.</b> Chicago, Ill.</p> <ol style="list-style-type: none"> <li>1. You Call Everybody Darling (Mulcays)</li> <li>2. Don't Be Cruel (B. Black)</li> <li>3. A Million To One (J. Charles)</li> <li>4. Blue Angel (R. Orbison)</li> <li>5. Kiddio (B. Benton)</li> <li>6. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>7. I Want To Be Wanted (B. Lee)</li> <li>8. I Believe To My Soul (F. Danton)</li> <li>9. Rambling (Ramblers)</li> <li>10. Anymore (T. Brewer)</li> </ol>
<p style="text-align: center;"><b>BOSTON RECORD DIST.</b> Boston, Mass.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. It's Now Or Never (E. Presley)</li> <li>3. The Twist</li> <li>4. Kiddio (B. Benton)</li> <li>5. Chain Gang (S. Cooke)</li> <li>6. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>7. Anymore (T. Brewer)</li> <li>8. Save The Last Dance For Me (Drifters)</li> <li>9. Don't Be Cruel (B. Black)</li> <li>10. Blue Angel (R. Orbison)</li> </ol>	<p style="text-align: center;"><b>BROWN BROS. ONE STOP</b> Minneapolis, Minn.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Chain Gang (S. Cooke)</li> <li>3. A Million To One (J. Charles)</li> <li>4. Anymore (T. Brewer)</li> <li>5. Devil Or Angel (B. Vee)</li> <li>6. You Mean Everything To Me (N. Sedaka)</li> <li>7. Lucille (Everly Bros.)</li> <li>8. Don't Be Cruel (B. Black)</li> <li>9. Let's Think About Living (B. Luman)</li> <li>10. I Walk The Line (J. P. Morgan)</li> </ol>	<p style="text-align: center;"><b>ANGOTT SALES</b> Detroit, Mich.</p> <ol style="list-style-type: none"> <li>1. Mr. Custer (L. Verne)</li> <li>2. Let's Think About Living (B. Luman)</li> <li>3. Chain Gang (S. Cooke)</li> <li>4. Save The Last Dance For Me (Drifters)</li> <li>5. Pineapple Princess (Annette)</li> <li>6. I Want To Be Wanter (B. Lee)</li> <li>7. Don't Be Cruel (B. Black)</li> <li>8. Lucille (Everly Bros.)</li> <li>9. Devil Or Angel (B. Vee)</li> <li>10. Three Nights A Week (F. Domino)</li> </ol>
<p style="text-align: center;"><b>FRONTIER ONE STOP</b> Buffalo, New York</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Mr. Custer (L. Verne)</li> <li>3. Pineapple Princess (Annette)</li> <li>4. Anymore (T. Brewer)</li> <li>5. Devil Or Angel (B. Vee)</li> <li>6. I Walk The Line (J. P. Morgan)</li> <li>7. Let's Think About Living (B. Luman)</li> <li>8. Temptation (R. Williams)</li> <li>9. I Want To Be Wanted (B. Lee)</li> <li>10. Togetherness (F. Avalon)</li> </ol>	<p style="text-align: center;"><b>BEE GEE DIST. CORP.</b> Albany, N. Y.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. It's Now Or Never (E. Presley)</li> <li>3. Mr. Custer (L. Verne)</li> <li>4. The Twist</li> <li>5. Walk, Don't Run (Ventures)</li> <li>6. Chain Gang (S. Cooke)</li> <li>7. So Sad (Everly Bros.)</li> <li>8. A Million To One (J. Charles)</li> <li>9. I Want To Be Wanted (B. Lee)</li> <li>10. Itsy Bitsy Bikini (B. Hyland)</li> </ol>	<p style="text-align: center;"><b>AM BAT RECORDS, INC.</b> Cincinnati, Ohio</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Mr. Custer (L. Verne)</li> <li>3. Devil Or Angel (B. Vee)</li> <li>4. Save The Last Dance For Me (Drifters)</li> <li>5. Pineapple Princess (Annette)</li> <li>6. A Million To One (J. Charles)</li> <li>7. You Call Everybody Darling (Mulcays)</li> <li>8. Georgia On My Mind (R. Charles)</li> <li>9. Blue Angel (R. Orbison)</li> <li>10. Anymore (T. Brewer)</li> </ol>



<p><b>DAVIDSON ONE STOP</b> Kansas City, Mo.</p> <ol style="list-style-type: none"> <li>1. So Sad (Everly Bros.)</li> <li>2. Mr. Custer (L. Verne)</li> <li>3. A Million To One (J. Charles)</li> <li>4. Kiddio (B. Benton)</li> <li>5. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>6. I Want To Be Wanted (B. Lee)</li> <li>7. Don't Be Cruel (B. Black)</li> <li>8. Put Your Arms Around Me Honey (F. Domino)</li> <li>9. Let's Have A Party (W. Jackson)</li> <li>10. Wreck Of The John B (J. Rodgers)</li> </ol>	<p><b>SOUND DIST., INC.</b> Rochester, New York</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. Mr. Custer (L. Verne)</li> <li>3. Three Nights A Week (F. Domino)</li> <li>4. Don't Be Cruel (B. Black)</li> <li>5. Pineapple Princess (Annette)</li> <li>6. Blue Angel (R. Orbison)</li> <li>7. Devil Or Angel (B. Vee)</li> <li>8. I Want To Be Wanted (B. Lee)</li> <li>9. I Walk The Line (J. P. Morgan)</li> <li>10. Save The Last Dance For Me (Drifters)</li> </ol>	<p><b>NEW YORK RECORD DIST.</b> New York, New York</p> <ol style="list-style-type: none"> <li>1. It's Now Or Never (E. Presley)</li> <li>2. The Twist</li> <li>3. Walk, Don't Run (Ventures)</li> <li>4. Volare (B. Rydell)</li> <li>5. Yogi (Ivy Three)</li> <li>6. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>7. Finger Poppin' Time (H. Ballard)</li> <li>8. Chain Gang (S. Cooke)</li> <li>9. A Million To One (J. Charles)</li> <li>10. Mission Bell (D. Brooks)</li> </ol>
<p><b>C. C. RECORD CO.</b> Columbus, Ohio</p> <ol style="list-style-type: none"> <li>1. Mr. Custer (L. Verne)</li> <li>2. Pineapple Princess (Annette)</li> <li>3. I Walk The Line (J. P. Morgan)</li> <li>4. Save The Last Dance For Me (Drifters)</li> <li>5. Don't Be Cruel (B. Black)</li> <li>6. And Now (D. Reese)</li> <li>7. Teenage Heartaches (R. Peterson)</li> <li>8. What A Dream (C. Twitty)</li> <li>9. Georgia On My Mind (R. Charles)</li> <li>10. Temptation (R. Williams)</li> </ol>	<p><b>GOOD ONE STOP, INC.</b> New York, New York</p> <ol style="list-style-type: none"> <li>1. Kiddio (B. Benton)</li> <li>2. A Million To One (J. Charles)</li> <li>3. The Twist</li> <li>4. Chain Gang (S. Cooke)</li> <li>5. Pineapple Princess (Annette)</li> <li>6. Save The Last Dance For Me (Drifters)</li> <li>7. Don't Be Cruel (B. Black)</li> <li>8. Mr. Custer (L. Verne)</li> <li>9. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>10. My Heart Has A Mind Of Its Own (C. Francis)</li> </ol>	<p><b>I &amp; F ONE STOP</b> Dallas, Texas</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. So Sad (Everly Bros.)</li> <li>3. Mr. Custer (L. Verne)</li> <li>4. Chain Gang (S. Cooke)</li> <li>5. Yogi (Ivy Three)</li> <li>6. A Million To One (J. Charles)</li> <li>7. Dreamin' (J. Burnette)</li> <li>8. I'm Not Afraid (R. Nelson)</li> <li>9. I'm Falling Too (S. Davis)</li> <li>10. Kiddio (B. Benton)</li> </ol>
<p><b>E &amp; R RECORD SHOP</b> San Antonio, Texas</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. The Twist</li> <li>3. It's Now Or Never (E. Presley)</li> <li>4. A Million To One (J. Charles)</li> <li>5. Save The Last Dance For Me (Drifters)</li> <li>6. Don't Be Cruel (B. Black)</li> <li>7. Three Nights A Week (F. Domino)</li> <li>8. Run Samson Run (N. Sedaka)</li> <li>9. Over The Rainbow (Dimensions)</li> <li>10. Chain Gang (S. Cooke)</li> </ol>	<p><b>HOFFMANS</b> Milwaukee, Wisc.</p> <ol style="list-style-type: none"> <li>1. Let's Think About Living (B. Luman)</li> <li>2. So Sad (Everly Bros.)</li> <li>3. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>4. Chain Gang (S. Cooke)</li> <li>5. Pineapple Princess (Annette)</li> <li>6. Mission Bell (D. Brooks)</li> <li>7. Dreamin' (J. Burnette)</li> <li>8. Hot Rod Lincoln</li> <li>9. A Million To One (J. Charles)</li> <li>10. My Shoes Keep Walking Back To You (G. Mitchell)</li> </ol>	<p><b>ELKINS RECORD SHOP</b> Charleston, W. Va.</p> <ol style="list-style-type: none"> <li>1. The Twist</li> <li>2. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>3. Chain Gang (S. Cooke)</li> <li>4. Kiddio (B. Benton)</li> <li>5. Mr. Custer (L. Verne)</li> <li>6. A Million To One (J. Charles)</li> <li>7. It's Now Or Never (E. Presley)</li> <li>8. You Mean Everything To Me (N. Sedaka)</li> <li>9. Theme From The Apartment (Ferrante &amp; Teicher)</li> <li>10. Walk, Don't Run (Ventures)</li> </ol>
<p><b>TOWN HALL RECORDS</b> Brooklyn, New York</p> <ol style="list-style-type: none"> <li>1. The Twist (C. Checker)</li> <li>2. Kiddio (B. Benton)</li> <li>3. Chain Gang (S. Cooke)</li> <li>4. Tonight's The Night (Shirrells)</li> <li>5. Itsy Bitsy Bikini (B. Hyland)</li> <li>6. Finger Poppin' Time (Midnighters)</li> <li>7. It's Now Or Never (E. Presley)</li> <li>8. Million To One (J. Charles)</li> <li>9. Mr. Custer (L. Verne)</li> <li>10. Theme From The Apartment (Ferrante &amp; Teicher)</li> </ol>	<p><b>SYRACUSE ONE STOP</b> Syracuse, New York</p> <ol style="list-style-type: none"> <li>1. The Twist</li> <li>2. A Million To One (J. Charles)</li> <li>3. Yogi (Ivy Three)</li> <li>4. Volare (B. Rydell)</li> <li>5. Hot Rod Lincoln (C. Ryan)</li> <li>6. Let's Think About Living (B. Luman)</li> <li>7. Put Your Arms Around Me Honey (F. Domino)</li> <li>8. I Want To Be Wanted (B. Lee)</li> <li>9. Kommotion (D. Eddy)</li> <li>10. Anymore (T. Brewer)</li> </ol>	<p><b>RADIO DOCTORS</b> Milwaukee, Wisc.</p> <ol style="list-style-type: none"> <li>1. My Heart Has A Mind Of Its Own (C. Francis)</li> <li>2. I Want To Be Wanted (B. Lee)</li> <li>3. Poetry In Motion (J. Tillotson)</li> <li>4. So Sad (Everly Bros.)</li> <li>5. Togetherness (F. Avalon)</li> <li>6. Blue Angel (R. Orbison)</li> <li>7. Save The Last Dance For Me (Drifters)</li> <li>8. Don't Be Cruel (B. Black)</li> <li>9. Pineapple Princess (Annette)</li> <li>10. Chain Gang (S. Cooke)</li> </ol>

# MV ADVANCE SINGLES Release LIST

## ABC PARAMOUNT

PAUL ANKA — Summer's Gone — I'd Have To Share (10147)  
 BARRY MANN — War Paint — Counting Teardrops (10143)  
 FRANKY CROCKETT — Bitter Sweet — Kissing You (10142)  
 SID FELLER — Midnight Lace — Isle of Samoa (10145)  
 FRANKY CROCKETT — Bitter Sweet — Kissing You (10142)

## ACME

JAY FANNING — East Of The River And West Of The Sea — This Green Earth (2031)

## AMY

STAN ROBINSON — Can She Give You Fever — Rhinoceros (5718)

## ANNA

JOHNNY AND JACKIE — No One Else But You — Hoy Hoy (1120)

## ATLANTIC

RUTH BROWN — Taking Care of Business — Honey Boy (2075)  
 BILLY STORM — Sure As You're Born — In The Chapel In The Moonlight (2076)

## CAPITOL

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 RAY ANTHONY — Atsa' Nicea' — You Know It, You Know It, You Know It (4440)  
 CHUCK ROBERTS — Alone Tonight — Old Enough To Fall In Love (4439)  
 MARTHA CARSON — Everything's Alright — High On The Hill (4437)  
 THE ELIGIBLES — East Of West Berlin — Young Is My Lover (4409)  
 DEBORAH STUART — No One Ever Tells You — Angel Smile (4453)  
 THE TWISTERS — Turn The Page — Dancing Little Clown (4451)  
 HANK THOMPSON — Will We Start It All Over Again — It's Got To Be A Habit (4454)

## CENTURY LIMITED

JERRY WOODARD — Long Tall Texan — You Just Wait (603)

## CHANCELLOR

PANCHO VILLA — Baby Cakes — Hurry Jerry (1058)

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JAN AND THE RADIANTS — Is It True — Now Is The Hour (1028)

## COLUMBIA

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 JOHNNY CASH — Loading Coal — Going To Memphis (41804)  
 RICHARD HAYES — Italian Style — Come On-A My House (41802)  
 JOHNNY DESMOND — Lover Come Back To Me — No One Ever Tells You (41803)  
 MARTY ROBBINS — Ballad Of The Alamo — A Time And A Place For Everything (41809)  
 ARETHA FRANKLIN — Love Is The Only Thing — Today I Sing The Blues (41793)  
 THE BROTHERS FOUR — Beautiful Brown Eyes — The Green Leaves Of Summer (41808)

## CORAL

BILLY WILLIAMS — Begin The Beguine — For You (62230)  
 THE MAGIC SOUNDS OF FRANK SORRELL — Blue Moon — Cloudy Night (62231)

## CUB

THE WANDERERS — I Could Make You Mine — I Need You More (9075)

## CUCA

JUDY VYNE — "America" Steam Calliope Concert Sides 1 and 2 (2000)  
 THE FURYS — St. Louis Blues — This Way Out (1010)  
 THE NIGH TRANES — Hangover — Rockin' Abe (0444)

## DECCA

HENRY JEROME — Jeannine — Ciribiribin (31158)  
 THE ROCKIN' SAINTS — Half and Half — Cheat On Me, Baby (31144)  
 JIMMY MARTIN AND HIS SUNNY MOUNTAIN BOYS — You Don't Know My Mind — Bear Tracks (31157)

## DOT

THE LENNON SISTERS — Freckles — I Walked With The Wind (16131)  
 THE THUNDERTONES — Jungle Fever — Hot Ice (16137)

## EDESEL

JANICE RADO — I'm Coming Home — This Feeling (782)

## EPIC

BET E. MARTIN — I Can't Find My Keys — Our Language Of Love (9414)  
 GREGORY CARROLL — Wa Ding Dung Doo — Stand By Me (9416)  
 BOBBY SYKES — And They Did I — I'm Learning (9413)  
 BUDDY GRECO — Oooh Look-A-There, Ain't She Pretty — This Could Be The Start Of Something (9404)

## FERNWOOD

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## GOLDISC

THE VELOURS — Sweet Sixteen — Daddy Warbucks (3012)

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BOBBY CHARLES — Nothing Sweet As You — Four Winds (5691)

## LAGREE

AL HENDRIX — Young And Wild — I Need You (701)

## LIBERTY

FLOYD TILLMAN — It Just Tears Me Up — The Song Of Music (55280)

## LONDON

KEN DODD — Treasure In My Heart — Love Is Like A Violin (1942)  
 THE CANNONS — My Guy's Come Back — I Didn't Know The Gun Was Loaded (1943)  
 EDMUNDO ROS & HIS ORCH. — Bill — Summertime 1928)  
 MANTOVANI — Theme From "The Sundowners" — Mine Alone 1946)  
 MERCURY  
 SIL AUSTIN — When My Dreamboat Comes Home — Why Not (71693)

DAVID CARROLL — Midnight Lace — Juke Box Jingle (71703)

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RAY ELLIS — Grandy Jury — Midnight Lace (12942)  
 BING CROSBY — The Second Time Around — Incurably Romantic (12946)  
 THE BLONDETTES — Little Butterfly — My Love (1940)  
 MARVIN RAINWATER — Yesterday's Kisses — You're Not Happy (12938)

## MONUMENT

ROBIN WILSON — The Nervous Auctioneer — Close To Me (426)

## MUSITRON

DENNIS PENNA — Battle Of The Duals — Betty (105)

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DON JULIAN — Blue Mood — There's A Girl (12)

## PHILLIPS

DANNY STEWART — Somewhere Along The Line — I'll Change My Ways (3561)

## RCA VICTOR

RUDY LEWIS & THE SPUTNIKS — Moonbeam — Beer, Beer and More Beer (7792)  
 HENRY MANCINI ORCH. & CHORUS — High Time — The Second Time Around (7791)  
 JEFF BARRY — The Face From Outer Space — Lonely Lips (7797)  
 CHET ATKINS — Theme From "The Dark At The Top Of The Stairs" — Hocus Pocus (7796)  
 BOB THOMPSON — Cora's Melody — Theme From "The Sundowners" (7795)

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 ROBERTA MARTIN — Step In Jesus — Jesus Will Hear You Pray (4148)

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 PERCY MAYFIELD — When Did You Leave Heaven? — What Must I Do? (690)

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