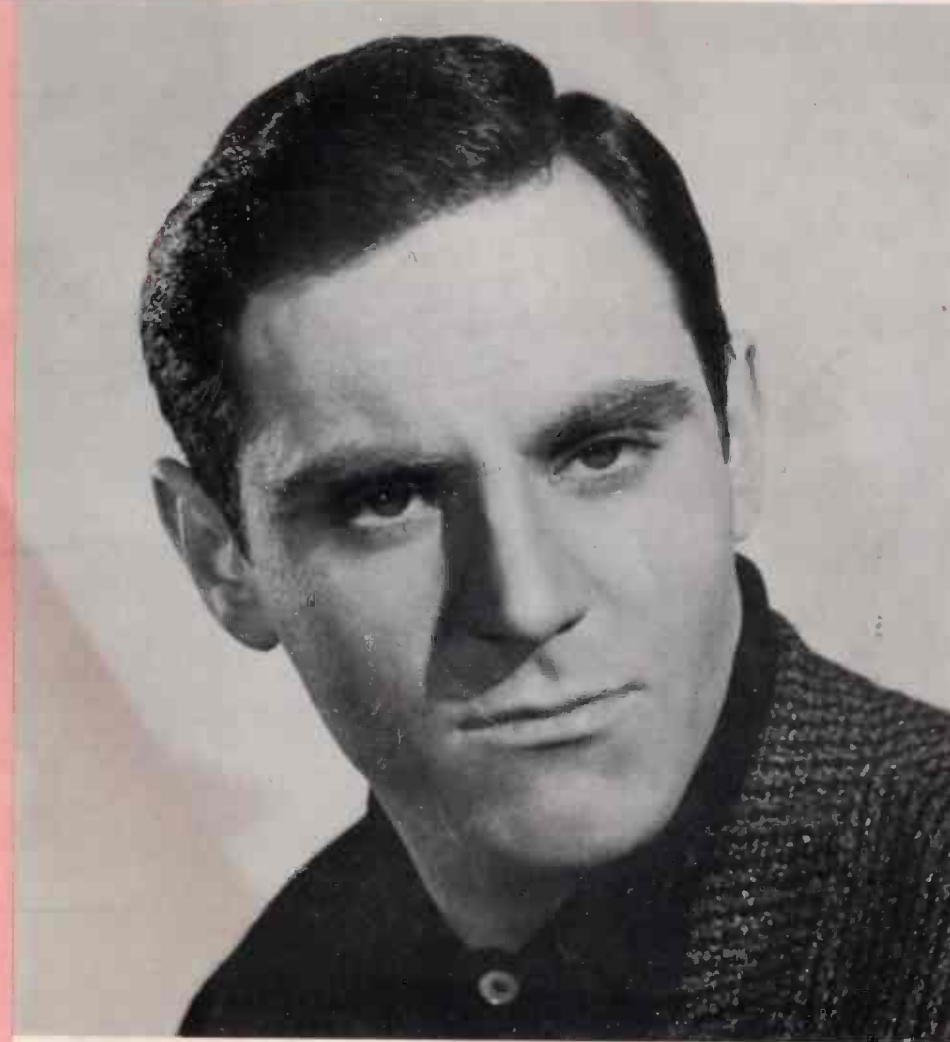


MUSIC **VENDOR**

AUG. 8
1960
No. 688

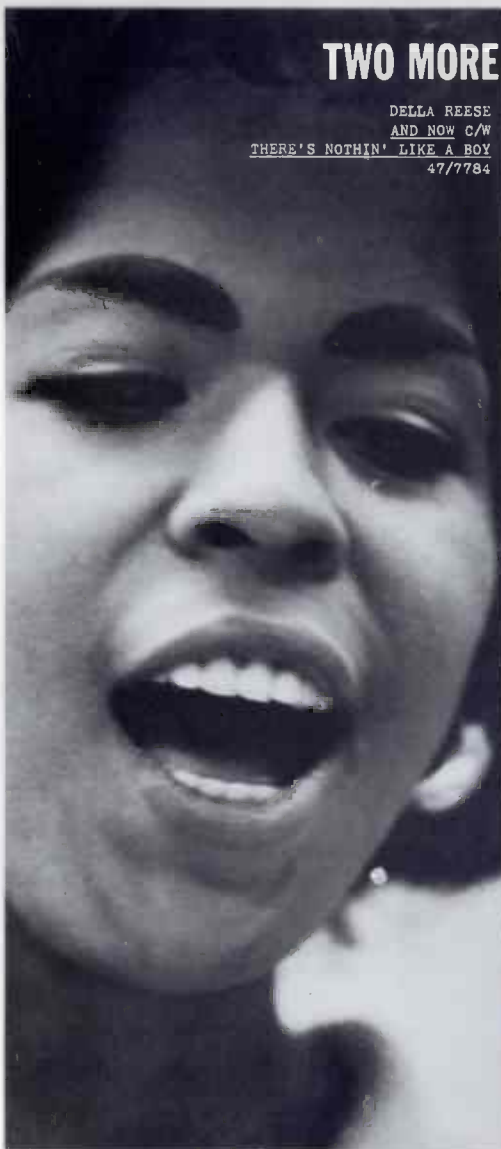
THE NATIONAL WEEKLY OF RECORDED MUSIC

25¢



Anthony Newley is England's hottest disc star with six straight top hits. He is also one of England's leading film stars. He is being discovered in the U.S. through such great releases as his current disc "If She Should Come To You" and his new LP "Love Is A Now And Then Thing." Newley is an exclusive London Records artist.

BIG RAPIDS, MICHIGAN
HELEN FERRIS INSTITUTE
ROOM 232 - HELEN FERRIS HALL



TWO MORE GREAT HITS...

DELLA REESE
AND NOW C/W
THERE'S NOTHIN' LIKE A BOY
47/7784



THE BROWNS
WHIFFENPOOF SONG C/W
BRIGHTEN THE CORNER WHERE YOU ARE
47/7780

BACKED BY THE BIGGEST "SINGLES" CAMPAIGN EVER...THE RCA VICTOR-REMINGTON "BE A HIT AT SCHOOL" PROMOTION!

This huge half-million-dollar promotion will spotlight six top-flight RCA Victor artists, including the Browns and Della Reese. Their newest singles will be plugged

in massive advertising and display campaigns! Promotion starts this month with a two-page spread in LIFE magazine! Be ready! Order now!



HEIDI MANDEL
THE BLUES
816 0114 200 210078

DELLA REESE
YOU WAN' STAY WITH ME
816 0114 200 210078

THE BROWNS
I FALL IN LOVE EVERY DAY

JEANIE JOHNSON
DREAM BY LOVE
816 0114 200 210078

DELLA REESE
THERE'S NOTHIN' LIKE A BOY

THE BROWNS
BRIGHTEN THE CORNER WHERE YOU ARE

THE BROWNS
WHIFFENPOOF SONG

MUSIC VENDOR

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13th YEAR OF PUBLICATION

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The OFFICIAL HIT PARADE is published EXCLUSIVELY in MUSIC VENDOR.

Second Class Mail Privileges Authorized at Newark, N. J.

Sounds For A Summer Night

Some weeks ago in this space we said that what was needed in the industry was a new sound, something novel to spice up what was getting to be a pretty routine output. Well, the new sound is here and it's the sound of the novelties.

It is not surprising therefore, to find "the Bikini song" by Brian Hyland on Kapp in the number one slot on the charts this week, while such gimmicky arrangements as "Yogi," by the Ivy Three on Shell; "Bongo Bongo Bongo," by Preston Epps on Original Sound, and "Kookie Little Paradise," by Jo Ann Campbell on ABC-Paramount are on the way up.

And now a new novelty—"Robot Man," by Jamie Horton on Joy—threatens to scare its way to national attention.

If one adds to these such novelty songs as "I Shot Mr. Lee," "Hot Rod Lincoln," "The Twist," and "Cholly-Oop," it becomes all too clear that there is a trend—although this trend seems to have been influenced in some cases by midsummer madness.

What all this proves is that the music business, spurred on by the great success of "Alley Oop" and "Mule Skinner Blues," has gone all out to produce more novelties, some imitative of earlier hits, but many interesting and original numbers in their own right. Of course, the first great novelty of the year was Mercury's "Running Bear," by Johnny Preston.

However, a word of caution. There can be too much of a good thing, and this is especially true of so perishable an item as a novelty. Nothing palls as quickly as the third carbon copy of what must, by definition, be a one-shot success. The wise record exec will be judicious in his choice of offbeat material, and, above all, will strive to originate rather than to imitate.

tommy sands / old oaken bucket

c/w "these are the things you are" record no. 4405



MUSIC VENDOR

SURE BETS

A SURE BET rating is given those records which score 75 or better on the Top 100 Pop charts; 50 or better on the R&B and Country charts; Album Sure Bets must attain a score of 40 or better. For complete programming charts see pages 19-22.

6 POP, 3 C&W, 3 R&B, 1 LP Added to This Week's Charts

POPULAR

NEVER ON SUNDAY

(Esteem & Sidmore Music, BMI)

Don Costa—UA—234

The Sound Of Love

YOGI

(Saxon Music, BMI)

The Ivy Three—Shell—720

Was Judy There

NIGHT TRAIN

(Frederick Music, BMI)

The Viscounts—Mad—133

Summertime

CHAIN GANG

(Kags Music, BMI)

Sam Cooke—RCA-VI—7783

I Fall In Love Every Day

CINDY SWEET

(Roosevelt Music, BMI)

Pat Boone—Dot—16122

Delia Gone

IF I CAN'T HAVE YOU

Sure Bet July 25 on R&B

(Arc, BMI)

Etta & Harvey—Chess—1760

My Heart Cries

COUNTRY & WESTERN

LITTLE ANGEL COME ROCK ME TO SLEEP

Ted Self—Savoy—3022

Walk Her Down The Aisle

DRIFTING TEXAS SAND

Webb Pierce—De—31118

All I Need Is You

I'M FALLING TOO

Skeeter Davis—RCA-VI—7767

No Never

RHYTHM & BLUES

IF YOU'RE LONELY

Annie Laurie—Deluxe—6189

It's Gonna Come Out In The Wash

I WANT TO KNOW

Sugarpie Desante—Veltone—103

Baby It Ain't Right

YOU'RE LOOKING GOOD

Dee Clark—Vee Jay—355

Gloria

ALBUMS (MONAURAL)

STRING ALONG

Kingston Trio—Cap—T—1407

The
Readers
Write

To The Editor:

"We here at WKDL use MUSIC VENDOR EXCLUSIVELY for our programming and have depended on your lists for many months."

William Guy Smith
Record Librarian
WKDL-Clarksdale, Miss.

"We have found your publication to be a valuable aid to our music programming here at KXLW, and we believe your listings to be quite accurate."

Marshall Zwick
Program Director
KXLW-St. Louis, Mo.

"Thanks for your good work on behalf of Country and Western music."

Jack Guinn
WARL-Arlington, Va.

"We appreciate your fine magazine and read each issue cover to cover."

Lou Erck
KSST-Sulphur Springs, Tex.

MUSIC VENDOR 'GOING UP' LIST

The following hits jumped 10 or more places in this week's MUSIC VENDOR Survey.

Title and Artist	This Week	Last Week
VOLARE—B. Rydell—Cameo	12	26
WALK DON'T RUN—Ventures—Dolton	17	35
THE TWIST—C. Checker—Parkway	21	34
BIG BOY PETE—Olympics—Arvee	26	37
DREAMIN'—J. Burnette—Lib	31	58
THEME FROM THE APARTMENT Ferrante & Teicher—UA	38	51
HELLO YOUNG LOVERS—P. Anka—ABC-Par	40	53
OVER THE RAINBOW—Dimensions—Mohawk	46	69
MY LOVE—N. K. Cole—Cap	49	63
TA TA—C. McPhatter—Merc	54	64
HOT ROD LINCOLN—C. Ryan—4 Star	55	65
COOL WATER—J. Scott—Top Rank	56	68
NICE 'N' EASY—F. Sinatra—Cap	59	72
NEVER ON SUNDAY—D. Costa—UA	62	86
BRIGADE OF BROKEN HEARTS—P. Evans—Guar	63	73
THE SAME ONE—B. Benton—Merc	64	(—)
YOGI—Ivy Three—Shell	65	85
NIGHT TRAIN—Viscounts—Mad	66	93
A MESS OF BLUES—E. Presley—RCA-Vi	67	83
CHAIN GANG—S. Cooke—RCA-Vi	68	(—)
CANDY SWEET—P. Boone—Dot	69	(—)
IF I CAN'T HAVE YOU—Etta & Harvey—Chess	70	94
PINEAPPLE PRINCESS—Annette—Vista	78	(—)
ADVENTURE IN PARADISE—J. Byrd—Mon	79	91
MIO AMORE—Flamingoes—End	80	92
ANYMORE—T. Brewer—Cor	81	98
I LOVE YOU IN THE SAME OLD WAY P. Anka—ABC-Par	82	(—)
WE GO TOGETHER—Jan & Dears—Dore	84	(—)
KOOKIE LITTLE PARADISE J. A. Campbell—ABC-Par	85	(—)
NOW THAT SUMMER IS HERE—Videls—JDS	86	(—)
MY SHOES KEEP WALKING BACK TO YOU G. Mitchell—Col	89	(—)
I'VE BEEN LOVED BEFORE Shirley & Lee—Warwick	93	(—)
THE WRECK OF THE JOHN B—J. Rodgers—Ro	94	(—)
HONEST I DO—Innocents—Indigo	95	(—)
THE OLD OAKEN BUCKET—T. Sands—Cap	96	(—)
MOVE TWO MOUNTAINS—M. Johnson—UA	97	(—)
LET'S HAVE A PARTY—W. Jackson—Cap	98	(—)
KING OF LOVE—Fabian—Chanc	99	(—)
ROBOT MAN—J. Horton—Joy	100	(—)

THE TOP 200

See pages 19, 20, 21, 22 - for the industry's fastest, most accurate and complete Programming and Buying Guides..

THE TOP 200

LOOK OUT!

ATTENTION DJs

Jamie Horton has the original American version of "ROBOT MAN" and the only version for sale in the U.S.A.



Is released and running wild
BE PREPARED

CALL FOR
JAMIE HORTON

JOY 241

for the protection
against the invasion of
"ROBOT MAN"



BILLBOARD
Spotlight

CASHBOX
Pick of the week

VARIETY
Best Bets

MUSIC VENDOR
Top 100 Charts

Watch Jamie on the Dick Clark Sat. nite A.B.C. T.V. network August 27th.

JOY RECORDS CORP.

EDWARD JOY, prcs.

1619 Broadway, N. Y. C.

CIRCLE 7-4860



17 SIDES ENTER MV TOP 100 THIS WEEK

Seventeen new sides entered MUSIC VENDOR'S Top 100 charts this week in the survey authenticated by the Music Guild of America.

Simultaneously qualifying as Sure Bets were:

The Same One—Brook Benton—MERCURY
Chain Gang—Sam Cooke—RCA VICTOR
Candy Sweet—Pat Boone—DOT

Other new sides were:

Pineapple Princess—Annette—VISTA
I Love You In The Same Old Way—Paul Anka—ABC PARAMOUNT
We Go Together—Jan & Dean—DORE
Kookie Little Paradise—Jo Ann Campbell—ABC PARAMOUNT
Now That Summer Is Here—Videls—JDS

"WILD BILL"

b/w "WAILIN'"

Lionel Hampton

G-0008

"SHIMMY"

BRUCE MORROW

with

Lionel Hampton

& His Orchestra

G-1015

GLAD RECORDS

Rm 906, 165 W. 46th St.
N. Y. 36, N. Y. PLaza 7-8486-7

My Shoes Keep Walking Back To You—Guy Mitchell—COLUMBIA

I've Been Loved Before—Shirley & Lee—WARWICK

Wreck Of The John B—Jimmy Rodgers—ROULETTE

Honest I Do—Innocents—INDIGO

Old Oaken Bucket—Tommy Sands—CAPITOL

Move Two Mountains—Marv Johnson—UA

Let's Have A Party—Wanda Jackson—UA

King Of Love—Fabian—CHANCELLOR

Robot Man—Jamie Horton—JOY

Terry Snyder Signed By United Artists

Art Talmadge announced the signing of Terry Snyder to an exclusive recording contract with United Artists Records. The label's Vice President and General Manager said that final arrangement with Snyder have been completed by David V. Picker, Executive Vice President and Don Costa, Director of Artists & Repertoire. The signing of Terry Snyder signals the kick-off of a new Sound Series to be released September 15th by United Artists Records. The series will be released on a new label Ultra Audio (using the initials of the parent label) a product of United Artists Records.

Snyder is credited with being chiefly responsible for the huge success of the Command line. Snyder's "Persuasive Percussion" album on Command is the top selling album on the Music Vendor charts. Snyder developed the ideas for other strong selling albums on the Command label including "Provocative Percussion."

The first album in the new Ultra Audio series will be "Mister Percussion" by Terry Snyder and the All-Stars and will be released as one of five albums to retail for \$4.98 in mono and \$5.98 in stereo.

Johnny Angle Leaves Ace; May Form Own Label

Johnny Angle has announced his resignation as sales and promotion director for Ace Records, and has indicated that he may form his own label soon. Angle served in the executive post with Ace for two years.

On the Road to Big Sales!

WEBB PIERCE



DRIFTING TEXAS SAND

b/w

ALL I NEED IS YOU

DECCA 9-31118

Five More Labels Hop On Promo Bandwagon

Five more labels have announced their new fall lines as one of the most concentrated sales campaigns in the trade's history continues. The latest quintet of diskeries climbing on the season's promo bandwagon are Mercury, Warner Brothers, London, Decca and Coral.

Warner Brothers is releasing 10 new mono and stereo albums during this month and September. James B. Conkling, the label's president says, "by releasing fewer albums but ones with higher potential, we are giving our distributors a better opportunity to promote and sell each item." Conkling attacked what he termed the "buckshot method" of releasing albums charging that it tended to glut the market.

LONDON ACCENT ON DEALERS

London's sales campaign this year is attuned to the dealers. The label is offering them a 100 per cent paid ad program, a series of special double-pack LP's, a group of selected premium offers and availability of gift wrap material at reduced cost—all this in addition to the usual dating and discount plans.

The program was presented recently at the label's distributor meeting in New York's Hotel Manhattan.

It gives dealers a 10 per cent discount until September 30 on all London Records including the new August releases of twenty classical and four pop packages. Dating calls for one-third payments Oct. 10, Nov. 10, and Dec. 2, with a two per cent discount.

Each of the double-packs consist of two albums, poly-bagged together with front covers facing out. Dealers get 11 of these for the price of 10, plus the extra 10 per cent discount.

The premium offer includes many gambits. For instance, the consumer will receive a new American flag for two dollars plus the coupon enclosed with Mantovani's "American Scene" album. In the ad campaign, dealers will receive a sum for local advertising equivalent to 10 per cent of their purchases from the label until September 30. The money must be spent ex-

clusively on London product or the lines of any of its subsidiaries. To bolster this deal, London will undertake a \$150,000 advertising program encompassing 23 consumer magazines.

MERCURY STRESSES STEREO

Mercury's fall releases include 13 albums, 12 of which preem in stereo and monaural simultaneously. The LParade is led by Clyde McPhatter's "May I Sing for You," the rock 'n roller's first collection of standards. The lone exclusively monaural release is "Country Church Time," a C&W album by George Jones.

DECCA, CORAL ANNOUNCE PLANS

Decca outlined its "Rainbow of New Products" campaign at a recent meeting at the Hotel New Yorker. It consists of 30 albums, all but 2 of which are available also in stereo. At the same meeting, Coral previewed its fall program, highlighted by 13 new packages. The label is emphasizing heavy shipment of display pieces to dealers to help the new line. In addition, the entire Coral-Brunswick catalog excluding tapes, is being offered to dealers at a 10 per cent extra discount plus 2 per cent for cash providing a minimum order of \$50 is placed. Both the Decca and Coral deals expire Sept. 16.

Dot Plugs

Billy Vaughn This Month

August will be "Billy Vaughn Month" at Dot Records. The label is fashioning a sales campaign around 18 of Vaughn's albums.

The drive will be highlighted by a discount plan offering a free LP for every 10 albums purchased, and a similar deal for EP's.

In addition to promoting Vaughn, Dot is also accenting several singles this month including Pat Boone's "Candy Sweet," Debby Reynolds' "I'll Pretend," Dodie Stevens' "No," Keely Smith's "Close," and Bobby Reed's "Monkey's Wedding."



MARV JOHNSON

(you've got to)

MOVE TWO MOUNTAINS

FLIP/SIDE I NEED YOU
UA 241

(The Answer To "Please Help Me I'm Falling")

BETTY MADIGAN

I'M GLAD THAT YOU'RE FALLING

UA 246

AND HEADING FOR THE TOP

DON COSTA with orchestra and chorus

NEVER ON SUNDAY

UA 234

FERRANTE & TEICHER with orchestra and chorus

THE APARTMENT

UA 231

THE FALCONS

THE TEACHER

UA 229

UAL 3105 UAS 6105

PLUS SOARING ALBUM SALES

UAL 3119 UAS 6119

UAL 4069 UAS 5069

UAL 3098 UAS 6098

Theme For A Summer HIT!

You can't afford to miss "MISS YOU"
(More Each Day)

You just can't afford
to miss "MISS YOU"
(More Each Day)
by the
"HOLIDAYS"

You simply can't afford
to miss...

"MISS YOU"
(More Each Day)
by the
HOLIDAYS
on
ROBBEE RECORDS

R-103
b/w
"PRETEND"

Any way you look at it...

ROBBEE
records
gets off winging
with a solid
summer hit!

Produced and Arranged by
LENNIE (Pennies From Heaven) MARTIN



RECORDS
Carlton House
Pittsburgh 19, Pa.
Tel: EXpress 1-1689



HOLLYWOOD—Seems a zillion things are cooking for Sam Cooke. His new RCA Activator is "Chain Gang" and his former disk firm, Keen, just released "With You." And Sam also has his own company, Sar Records—touting actor Joel Pauley's first bid, "That's When I Cried."

Dot has tagged Dodie Stevens' next album, "Howdy Dodie." Gal's current single, "No," is chart-climbing... The Gene (KFWB) Weeds are expecting twins again... Al Anthony, KAFY-Bakersfield, relays a hot tip: "Seventh Son," by Mose Allison (Prestige).

Columbia promo whiz George Russell and frau Tess (gal Friday for Dick Whittinghill at KMPC) are three-weeking-it in Europe... Aside to Col. Parker: dig Dick Dale, a sensation at Rendezvous Ballroom in Balboa. This Del-Tone disk, "Jessie Pearl," is a gem... There's more on that "Itsy Bitsy Bikini" gal—a neat follow-up disk.

Can't miss dep't: "Driveway Blues," with Ben Harper on Coast-based Talent Records. Liberty's Al Bennett moved in fast to snare nat'l distribution... The Olympics, local lads, deliver again with "Shimmy Like Kate" for Rich Vaughan's Arvee diskery... KDAY welcomed Jack Paar as a dj last week. This Paar (no relation to TV night-crier) is an ex-jock from Tucson. Congrats to Johnny Thompson and Mel Bly on terrific promo job boosting Johnny Bond's fast-selling "Hot Rod Lincoln."

Another Coast label, Silver Records, is raking in coin with "Think I'll Break Down and Cry" by Peter James... Having fun with crazy beatnick sticks sent me by Tony Garber, who's plugging that hot instrumental, "Beatnick Sticks," by Paul Revere (Gardena)... "Green Door" should open lotsa doors for Liberty's fine find, Gene McDaniels.

Jocks splitting play on "Ain't That a Kick in the Head" 'tween Dean Martin

(Capitol) and Sammy Davis, Jr. (Verve). Both star in film, "Ocean's 11," where tune is spotlighted... A slick instrumental group, The Piltown Men, are flying wild with "Brontosaurus Stomp," for Capitol... Is Doris Day ditching Columbia to join Capitol?

The Innocents, scoring with "Honest I Do" for Indigo Records, are three Marines from Camp Pendleton, discovered by "Flip" Paxton and Kim Fowley... Don Reed tells me Freddie Flute and his band have flitted over to MGM... Alex Beller, a fiddle with Nelson Riddle, is publishing "Once in a Blue Moon," a heavily-played Gardena disk by Rose Ann Lane.

Look for a new instrumental unit, Dennis and the Menaces, to explode on Dot with "Drumble"... Morty Wax, top-notch disk promoter in NY, wires news of a spreading click, "My Imagination," by the V Classics (Arc)... John Stone, p.d. at KJR-Seattle, rates the play from colleagues for his warbling of "My Blue Heaven" on Jerden.

Back from New Orleans is U-A's Hesh Goldstein, aglow over actor John Gabriel's first sides cut with Don Costa... The Swe-Danes have another WBlock-buster in "Swe-Dane Shuffle," items Don Graham, C&C Dist... Hot Liberty artist, Cliff Gleaves, is making it with "Long Black Hearse."

Del-fi prexy Bob Keene, who has The Gallahads ("Lonely Guy") and Ron Holden ("Gee, But I'm Lonesome") on many Top Ten charts, turns disk artist with his own ork on "The Toughest Theme"... Record Merch, Dist. sales mgr. Lee Palmer and wife Lucille celebrated their 25th wedding anni at Ray Charles' opening at the Cloister... Peggy Lee, tremendous at Ciro's, has strong Capitol gain-er in "I'm Looking Out the Window"... Fans of Wink Martindale (KCOP-TV dj) have this motto—"Instead of mink, we'll take Wink."

Christy Names Waitley New Promo Chief

SAN FRANCISCO—Denis E. Waitley has been named national promotion director for Christy Records according to Joseph J. Jaros, the label's president. Jaros also announced that Christy has signed the west coast singing duo Jacki and Denny Parr to exclusive long-term contracts.

Just Released!

"I GOTTA
FIND
MY BABY"

b/w

"MAD LOVE"

By

CHUCK BERRY

CHESS 1763



Climbing HIGH
On The Charts

"IF I CAN'T
HAVE
YOU"

By

ETTA & HARVEY

CHESS 1760



CHESS PROD. CORP.
2120 S. MICHIGAN
CH 5-2770
CHICAGO 16, ILL.

Juke Box Industry Asks US For Favorable Trade Terms

As we go to press, the jukebox industry is scheduled to ask the government to maintain tariffs on imported juke boxes and press other countries to lower their tariffs on American coin machines.

Hearing the appeal will be the U.S. Committee for Reciprocity Information which is securing the views of American businessmen prior to negotiating new international trade agreements in Geneva this fall.

Represented at the hearing are the Seeburg Corp., the Wurlitzer Co., Rock-Ola Manufacturing Corp., the AMI Division of the Automatic Canteen Corp., and United Music, Inc. The appeal is being made by Perry Patterson of the law firm of Kirkland, Ellis, Hodson, Chaffetz and Masters.

The trade feels that the government should defend its interests since it contends that the jukebox industry has never been an overly prosperous one. Of a dozen companies involved in producing coin machines during the past 20 years only 5 have survived.

Those remaining in the field argue that their survival is due mostly to increased concentration on exports, diversification of

'Artist of Week' Promo Upping Profits for Ops

Music operators in the northeast have reported as much as a 20 per cent increase in gross earnings since subscribing to Seeburg's new "artist of the week" promotion with its accent on 33 $\frac{1}{2}$ singles. This was revealed at a meeting of 75 operators at the Waverly Inn in Cheshire, Conn., sponsored by Atlantic New York Corp., Seeburg distributors for Connecticut.

The operators were addressed by Gene Weiss of Columbia, Joe Mathews of Capitol, and two Seeburg officials, Jack Gordon, vice president in charge of phonograph sales and Bill Prutting, district manager.

Seeburg is presently engaged in a nationwide tour selling operators on its new machine which handles all seven-inch records, 45's, and monaural and stereo 33 $\frac{1}{2}$'s. Columbia and Capitol are the only labels which

production, and in one case, diversification through absorption by a larger concern in a different area of manufacturing.

American juke box manufacturers are worried over the decline in their exports which fell by 1,502 last year down to 15,640.

have announced production of 33 $\frac{1}{2}$ singles in both stereo and monaural.

According to Meyer Parkoff of Atlantic, in addition to the increased gross profits reported by "two-speed operators," more than 100 operators in the metropolitan New York area have already adopted the new Seeburg jukeboxes which play 33 $\frac{1}{2}$ singles in addition to 45's.

This may help allay the fears of some manufacturers who are wary of entering the 33-speed singles field because they doubt that operators in large numbers will start purchasing 33 $\frac{1}{2}$ jukeboxes in earnest.

These doubts were reflected by one manufacturer who said, "as long as the teenagers still identify with the 45, and I'm not convinced the operators are really starting to buy the two-speed jukeboxes, why should I rush in and invest extra money in producing 33 $\frac{1}{2}$ singles at this early date. I can afford to wait a little while longer."

Stephenson Named AMI Ad Manager

William J. Stephenson, a Chicago advertising executive has been appointed advertising manager for American Music, Inc. He succeeds William Fitzgerald who was named director of advertising for the Automatic Canteen Co., of America, the parent firm of AMI.

Wurlitzer Sales Remain Constant

The Wurlitzer Company has announced that its sales for the first quarter of the year—April-June—maintained last year's level, but net earnings dropped \$38,621. Sales were \$7,532,471 compared with \$7,547,778 for the same period last year.



**A NEW STAR
HEADS
FOR THE TOP!**

**RICK
RANDELL**

SINGS

**MORE OF
THE SAME***

b/w RING THAT THING

APT-25038

ON



***REMEMBER APT's GREAT MILLION-SELLING
"LITTLE STAR?"—RICK RANDELL'S RECORDING
IS SURE TO GIVE YOU "MORE OF THE SAME!"**



BACK TO BASIN STREET—ABC-Paramount recording star, Johnny Nash, rehearsing at New York's Basin Street East, where a July weekend appearance resulted in a two-week return engagement, by popular demand, beginning August 11th.

Jockeying Around

with SAM SOUND

It's mind over matter in the St. Petersburg-Tampa area where WLCY is helping local listeners to beat the tropic heat by providing the sounds of a mid-winter Alaskan blizzard once an hour . . . Real cool! KSTT celebrated its 14th anniversary recently by drawing 10,000 fans to its birthday party at Davenport Municipal Stadium, the largest crowd in Class "D" baseball thus far this season. The station used no outside advertising, relying solely on its own promotional announcements to invite the party guests who, instead of giving presents, received them.

KOMA-Oklahoma City, borrowed a page from Swiss Family Robinson and plunked a family of listeners, the Forees, down an island the station bought just for the occasion. The four Forees earned their place in the shade by winning KOMA's "Robinson Crusoe" contest . . . Dave Diamond leaves KOIL-Omaha, to become program director at WIRL-Peoria, where everything is ersters and poils . . . Elvis's "It's Now or Never," Number One right now at WLOL-Minneapolis-St. Paul.

Johnny Canton has left KOKO-Warrensburg, Mo., for an afternoon slot at KZIX-Fort Collins, Col. . . . Bryce Bond, the former night mayor of Norfolk, Va., bids farewell to dixie to spin platters at WVOX-New Rochelle, N.Y. . . . Bob Shellady at KXIC-Iowa City, tabs "Yogi," by the Ivy Three on Shell as the station's pick hit of the week . . . Larry Gar reports a torrid battle down south between the Viscounts on Madison and Buddy Lucas on Vim. Both waxed versions of "Night Train" that are receiving good play at WLBG-Laurens, S.C.

Bob Dayton, who claims to be the planet's youngest retired deejay, is giving the world a break by coming out of hibernation to join KBOX-Dallas . . . Rege Cordic of KDKA-Pittsburgh, off to England for the summer where he intends to record new commercials for Olde Frothingslosh, the pale stale ale with the foam on the

bottom. Before leaving, Rege plugged this warm refresher diligently . . . KEX deejays, in addition to their platter spinning chores in Portland, have teamed up as a comedy act, the Wacky Waikikians.

Radio WINS-New York, searching for the prettiest little girl in WINSLAND between the ages of 2 and 12. The winner will be crowned "Little Miss Peacock," and will win a trip to Las Vegas for herself and her parents, where daddy can put his nest egg on the line.

KELP-El Paso, not content with owning its listeners ears, now wants their whole bodies. The station is giving a prize to the girl with the best Texas tan, who has KELP emblazoned in white on her body. This feat can be accomplished by the judicious use of tape at the pool . . . KELP also announcing the addition of Al Kinsey Jr., Charley Russell and Jason Carr to its dj staff . . . KELP's final promo this week is the purchase of an eight day clock. Listeners with time on their hands have to estimate how long it will take for the clock to run out. The one who guesses closest will learn that it pays to listen to KELP all the time by receiving a hundred dollars.

Parker Named to Saxon Music

Herb Breger, President of Shell Records and the Saxon and Conquest Music Corporations, announced last week the appointment of Fred Parker as General and Professional Manager. Parker was previously with Shapiro-Bernstein, Julius La Rosa and Julian Stearns.

The Organization is currently riding high with the Shell record "YOGI" by the Ivy Three, which is distributed by Amy Records. The novelty, written and produced by the well-known team of Lou Stallman and Sid Johnson, is a follow-up to their Gary Cane chart-rider "THE YEN YET SONG."

Liberty Distributes Talent Disc

Al Bennett, president of Liberty Records, announced today that company had signed for national distribution of the Ben Harper single "Driveway Blues"/"Here Comes My Gal" recorded on the Talent label. Liberty is also releasing University Records' Freddie North single "Okay So What"/"How to Cry."



TAKIN' IT NICE 'N' EASY—This relaxed Frank Sinatra is the one who beams off the cover of his latest Capitol album, *Nice 'n' Easy*. The album was released July 25, simultaneously with a single record of the title song, "Nice 'n' Easy," backed with "This Way My Love."

The **HIT!** OF THE WEEK

JAYE P. MORGAN

sings

"I WALK THE LINE"

K-12924

M-G-M Records

JIMMIE RODGERS

THE WRECK OF THE 'JOHN B'

R-4260



ROULETTE

Chicago Chatter

by HAL TATE

Bill McGuire at Lormar Distributors says his firm is usually a barometer on what's going to sell—especially since the bulk of his sales are made to juke box operators. Bill says he sold 5000 of Brenda Lee's "I'm Sorry" before any other one-stop had bought any of this smash Decca disc . . . Now that the WBEE strike has been settled deejays are back in the groove at the all-colored station. Larry Wynn and Bill are swinging again, although Herb Kent left WBEE to join the WHFC set-up. On Saturdays Lon Dyson is handling the deejay chores at WBEE . . . Another local station that plays a tremendous amount of r and b discs is WOPA. Jessie Copewood now handles the 2 to 4 p.m. daily segment over WOPA while Spurvis Span conducts the midnight to 4 a.m. nightly session which is called "Spinning with Span."

THE MULCAYS

"YOU CALL EVERYBODY DARLING"

and

"IF I DIDN'T CARE"

Panlin 7301

A Smash Hit for the Juke Boxes—
Call Your One Stop Dealer Now!

At Apex Distributors, Bob Cole reports that they are considering pulling out several number from Tommy (Madman) Jones' album, "Just Friends." Numbers being considered include the title tune, ("Just Friends"), "Apex Blues" and "I Don't Stand a Ghost of a Chance." . . . Marion (Doc) Oliver, southern promotion man for Apex, reports he's getting action on the flip side of Billy (The Kid) Emerson's "I Never Get Enough" on the Mad label. The tune the southerners like, says Doc, is "When It Rains It Pours" . . . Consolidated Record Sales at 5954 W. Roosevelt Road has been appointed national distributors for the Mulcays' "You Call Everybody Darling" b/w "If I Didn't Care" on the Panlin (#7301) label. The Consolidated firm admits its not a general hit but it is smash for ops.

Local distributors of c&w records are bemoaning the lack of air-time here for their product. Formerly WJOB in suburban Hammond programmed many of these discs but now that Leslie Atlass Jr. has taken over the management it's become a "pop" station and is patterned much after WIND which Les' uncle (Ralph Atlass) transformed into the top Chicago station. One of the main c&w outlets now is the three hours programmed on Saturday nights on WTAQ in suburban La Grange . . . Singer One Stop reports good reaction to "Bottomland Blues" sung by Bill Tyler and the Cedar Valley Boys on the Bandera label . . . Incidentally Vi Muczynski, head of Bandera Records, now has Red Foley's daughter, Betty, under contract and is hoping for good sales on the Foley lass' "Stolen Honey" . . . A new 12 page catalog listing 800 different types of special-shank phonograph needles and their matching cartidges has been issued by Jensen Industries in suburban Forest Park, Illinois . . . WBBM has combined vocalist Jone Allison with announcer Hal Stark for an informal musical coffee break type show each weekday morning . . . Elan (correct) Stewart, red-headed singer from Vancouver, Canada, clicked big with "Breakfast Club" listeners on Don McNeill's ABC show the past week. She's a Scottish lass.

Lenny Garmisa, head of Garmisa Distributing Company emphatically denied reports circulating in town that he is giving up his Milwaukee operation. On the contrary, Lenny told us, he's adding several more labels to his Milwaukee operation.



THE TOP 50 R&B OF THE WEEK

R&B OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1	(1)	8
2	(4)	8
3	(9)	11
4	(3)	8
5	(8)	4
6	(6)	7
7	(7)	6
8	(2)	9
9	(10)	7
10	(20)	4

HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11	(13)	7
12	(12)	4
13	(25)	3
14	(15)	7
15	(19)	5
16	(5)	12
17	(17)	4
18	(23)	4
19	(14)	5
20	(34)	2
21	(24)	5

This Week	Last Week	Weeks on the Charts
22	(11)	12
23	(16)	4
24	(37)	2
25	(46)	2
26	(29)	5
27	(31)	4
28	(26)	7
29	(30)	3
30	(33)	3
31	(21)	9
32	(28)	4
33	(18)	16
34	(32)	12
35	(35)	3
36	(54)	1
37	(—)	1
38	(—)	1
39	(52)	1
40	(66)	1
41	(—)	1
42	(42)	5
43	(44)	2
44	(38)	2
45	(39)	9
46	(27)	8
47	(41)	5
48	(43)	2
49	(48)	4
50	(45)	14



HIT PARADERS OF THE WEEK

(Numbered 11 through 75 on the Music Vendor performance and sales survey)

Table with 4 columns: This Week, Last Week, Weeks on the Charts, and Song/Artist details. Includes songs like 'FEEL SO FINE', 'VOLARE', 'LOOK FOR A STAR', etc.

THE TOP 10 ON THE OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

Table with 4 columns: This Week, Last Week, Weeks on the Charts, and Song/Artist details. Includes songs like 'ITSY BITSY BIKINI', 'IT'S NOW OR NEVER', etc.

Table with 4 columns: This Week, Last Week, Weeks on the Charts, and Song/Artist details. Includes songs like 'IMAGE OF A GIRL', 'WALKIN' TO NEW ORLEANS', etc.

(* Indicates Top Version)

• Also Available On Stereo

Table with 4 columns: This Week, Last Week, Weeks on the Charts, and Song/Artist details. Includes songs like 'HEARTBREAK', 'IS THERE ANY CHANCE', etc.

Table with 4 columns: This Week, Last Week, Weeks on the Charts, and Song/Artist details. Includes songs like 'HOT ROD LINCOLN', 'COOL WATER', etc.

Table with 4 columns: This Week, Last Week, Weeks on the Charts, and Song/Artist details. Includes songs like 'THE TIP OF MY FINGERS', 'HAPPY SHADES OF BLUE', etc.



THE TOP 50 C & W OF THE WEEK

C&W OFFICIAL HIT PARADE

(Numbered 1 through 10 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
1	(1)	21
2	(4)	5
3	(2)	19
4	(6)	8
5	(3)	10
6	(7)	8
7	(5)	8
8	(14)	4
9	(9)	12
10	(11)	5

HIT PARADERS OF THE WEEK

(Numbered 11 through 50 on the Music Vendor performance and sales survey)

This Week	Last Week	Weeks on the Charts
11	(12)	9
12	(15)	5
13	(10)	7
14	(8)	13
15	(28)	3
16	(18)	6
17	(13)	4
18	(20)	5
19	(19)	10
20	(23)	4
21	(17)	7
22	(34)	2

*C. Ryan—4 star

This Week	Last Week	Weeks on the Charts
23	(16)	9
24	(52)	1
25	(21)	20
26	(24)	5
27	(22)	6
28	(36)	3
29	(25)	15
30	(32)	22
31	(60)	1
32	(31)	3
33	(42)	8
34	(41)	6
35	(40)	4
36	(29)	6
37	(26)	8
38	(38)	19
39	(33)	14
40	(27)	11
41	(39)	3
42	(55)	1
43	(94)	1
44	(30)	3
45	(35)	18
46	(37)	16
47	(44)	26
48	(45)	15
49	(46)	3
50	(47)	15

Country News

Hubert Long reports that initial reaction to Ferlin Husky's "Wings of a Dove," is greater than anything since "Gene." The flip is "Next to Jimmy," with Jerry Byrd . . . Hubert also impressed with the wide play given to "Anymore." Roy Drusky is one of the songs co-authors along with Vic McAlpin and Marie Wilson . . . Roy also helped write "Is She All You Thought She Would Be," the flip of Faron Young's latest for Capitol, "There's Not Any Like You Left" . . .

Slick Norris tells us that Warren Smith's Liberty waxing, "I Don't Believe I'll Fall In Love Today," is about to take off . . . particularly with Ralph Mooney helping out on the steel . . . Watch out for Claude Gray's "Homecoming (in Heaven)," Could be even bigger than "Family Bible" . . .

KHEY, the powerful country station in El Paso, just added Jack Bolton to its staff . . . From all indications the southwest is becoming a tremendous center for C & W music . . .

Four tunes vying for top country honors in radioland this week. Dewey Stone at WDEC-Americus, Georgia, picks "One of Her Fools," by Paul Davis . . . Jimmy Key at WMCP-Columbia, Tenn., goes with "A Lovely Work of Art," by Jimmy Newman . . . Happy Wilson at WBHP-Huntsville, Ala., tabs "That's My Kind of Love," by Marion Worth . . . And Tommy Edwards at WADC-Akron, Ohio picks "Cavein," by Warren Smith . . . Tommy also one of the many deejays receiving a great reaction to Skeeter Davis' answer to "Please Help Me".

"Apple" Savage of WDMF-Buford, Ga., appealing for C & W discs, and data on all country artists . . . "Cuzzin Bud" Castle's country show on KAPR-Douglas, Arizona, made such a hit that the station is considering turning it into a regular weekly feature . . . Zirkon Records of Montreal will distribute several Peach Records releases. The first is Laverne Downs' "But You Used To" . . . Tex Williams celebrating his return to Capitol after nine years with an update

of his smash hit, "Smoke, Smoke, Smoke (That Cigarette)" . . . Country music made its debut at the Fontainebleau Hotel in Miami last week when Don Warden booked the Porter Wagoner band from the Grand Ole Opry at the Eagles Club convention . . .

NARM Attacks 'Jack Robbers'

The National Association of Record Merchandisers issued another warning to its members to maintain a constant vigil against the inroads of "jack robbers"—individuals engaging in unfair business practices while posing as legitimate rack jobbers. The NARM warning was accompanied by a letter which John Edgerton, of Record Supply, Inc., in San Francisco has sent to all his customers.

Edgerton cautions them against the "jack robber," and proposes that they ask him the following questions if they are ever approached by one: "How often does he service? What size inventory does he propose? How does he handle special orders? How many titles does he maintain in single 45's? What type of fixtures does he recommend? How about display materials and title cards? What are his other installations where his service can be checked? Is he a member of NARM?"

Edgerton believes that "most 'jack robbers' will leave before the list is completed, or they will be at a loss to answer intelligently, because they won't know the answers."

"This is due to the fact that the 'jack robber' is not a record man," Edgerton says. "He's simply out there trying to get the gravy without paying for the meal."

After quoting Edgerton's letter, the NARM statement went on to charge "jack robbers" with having "no interest in establishing sound and ethical business practices for the industry." It recommended that members of NARM distribute literature similar to Edgerton's to their members.

Audio Fidelity Names Bagley Sales Manager

Ervin Bagley has been named national sales manager for Audio Fidelity Records it was announced by the label's president, Sidney Frey. Bagley was formerly divisional sales manager for Liberty Records.



LA GIACONDA — Maria Callas studies the score for her Angel Records stereo waxing of Ponchielli's "La Gioconda." The fiery soprano completes her nineteenth opera for the label, which is associated with Capitol Records. The three-record package will be sold along with a 24-page Italian-English libretto.

Diskin' Data

KNOCK ON WOOD: Ex-carpenter Joe Vina of Fresno, Cal., out with his first waxing for Weber Records, "Take This Heart," which should nail him a national rep . . . **The Champs** have another winner for Challenge with their latest, "Alley Cat" . . . **Buck Owens** follows up his Capitol hits with a new release, "Excuse Me" / "I've Got a Right to Know" . . . Owens overdubs his own voice on this one for a fresh musical sound.

ONE MILLION B.C.: The Piltdown Men, a prehistoric group between 15 and 20 years old, are out with the latest spoof on "Alley Oop." The Capitol effort "Brontosaurus Stomp," should make a pile of flint for the Jurassic Jongleurs . . . New York Giant football star, **Roosevelt Grier**, carrying the ball for "A" Records, (distributed by Calico) with a secret weapon on wax, to be released at the start of the pro football season . . . Congratulations to RCA-Victor's pert Carol Hughes on her latest single, "Congratulations" . . . Not too many people know that the maestro who directed the orchestra on Carol's release was none other than **Teddy Randazzo**.

TOGETHER AGAIN: The recording duo of Mickey and Sylvia, inactive as a team since 1958, have been reunited by Hugo & Luigi and signed by RCA-Victor . . . **Billy Ward** and his **Dominoes**, the most recent pactees at ABC-Paramount, out with their first release for the label, "The World Is Waiting for the Sunrise" . . . Another ABC star, **Paul Anka**, headlines at the Frolics, Salisbury Beach, Mass., on August 21 . . . Rendezvous out with a new one by young **Billy Lyons**, "That's the Beginning of Love" / "I Hear You Knockin'" . . . **Jeanette "Baby" Washington** dropped in on distrib Bob Heller in Philadelphia with a musical prescription during a promo trip for her latest on the Neptune label, "Medicine Man."

WHODUNNIT: Atco's **Bobby Darin** and ABC-Paramount's **Paul Anka** will be featured in a detective series, "Dan Raven," starting in the fall. Raven, an LA detective

who frequents bistros in the line of duty, will watch the artists as they play themselves, sing, and occasionally act . . . Singer-businessman **Sam Cooke** of RCA-Victor incorporating his two music publishing houses, Kags and Malley, and his disc outfit, SAR Records, to form the Kags Music Corp. . . . Another artist-impresario is **Jamie's Duane Eddy** who just formed his own music firm, Duanelynne Publishing Company.

SEA AND SKY: **Neptune Records** has awarded the Flying Record Distributing Co., the distribution of all its discs on terra firma in the Delaware Valley area . . . The fabulous Fabuliers finding big markets for **Atlas-Angletone Records** with their waxing of "I Found My Baby" . . . **Dixie Recording** star **Eddie Reynolds** disclicking with "What Was It" / "I'm Missing You," which he co-authored with his manager, A. C. Nail.

LATIN-AMERICAN RELATIONS: According to the Marks Music Corp., the Brazilian government is considering the firm's latest copyright, "Brazilia," as its possible state song. The inspiration for the song we are told, came from the capital of the same name. Roulette Records expecting to collect muchos pesos from the new disc . . . Best wishes and a bottle of Milltown to **Bernie Lawrence** who has started his own music publishing firm, Anax Music, Inc., affiliated with BMI . . .

EIGHT-CYLINDER ACTION: **Johnny Bond's** "Hot Rod Lincoln" getting off to a roaring start for Republic Records. The disc is being distributed by Challenge . . . **Ernie Harris** debut waxing, "With You" / "If I," moving fast for Duke . . . **The Four Freshmen** will be winning friends for Capitol at Isadora Park in Youngstown, Ohio, August 10 . . . RCA's **Sam Cooke** on a three-week tour of the Caribbean . . .

. . . **Len Levy** of Top Rank tells us that **Marino Marini's** Italian disclick "Oh, Oh Rosie," hit the 50,000 mark in sales the first day it was released . . . Also from Top Rank, the label's new singles promo chief **Ray Meinberg** pens the following note to the nation's djs: "So don't spin **I Need You So**, by **Ted Taylor**. The boss will fire me, my family will starve. I'll have to go out and take someone else's job and his family will starve. We'll still be friends, but deep down inside you will hate yourself."



SWINGIN' SISTERS — MGM's latest recording finds, the Villette Sisters study score of their first single for the label, "The Rainbow" / "I Gave Him Back His Ring." The girls, Elaine (l.) and Regina receive a pointer from MGM recording director Ray Ellis. They were signed this spring after arriving here from their native Paris.

BROTHERS? NO!

WEST COAST'S
FASTEST CLIMBER!

"DIAMONDS AND PEARLS"

featuring THE PARADONS

MILESTONE #2003



Allied Record
Distributing Co.
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Orbison is in Orbit With

ONLY THE LONELY ROY ORBISON

#421

MONUMENT RECORDS

BIG!!!

COLD COLD HEART

by

DON CHERRY

M 557

United Telefilm Records, Inc.

MORTY CRAFT, PRESIDENT 101 SEVENTH AVENUE NEW YORK 36, N. Y. CH-19 5, 4680

The TOP 25 in BRITAIN

Reprinted From the July 28, 1960 issue of Record Retailer And Music Industry News, London, England.

PLEASE DON'T TEASE
1 (2) Cliff Richard
Columbia DB 4479

GOOD TIMIN'
2 (1) Jimmy Jones
M-G-M MGM 1078

SHAKING ALL OVER
3 (4) Johnny Kidd
H.M.V. POP 753

IF SHE SHOULD COME TO YOU
4 (15) Anthony Newley
Decca 45-F-11254

WHEN WILL I BE LOVED
5 (12) Everly Bros.
London HLA 9157

I WANNA GO HOME
6 (9) Lonnie Donegan
Pye 7N 15267

LOOK FOR A STAR
7 (14) Gary Mills
Top Rank JAR 336

JOHNNY COMES MARCHING HOME
8 (5) Adam Faith
Parlophone 45-R-4665

AIN'T MISBEHAVIN'
9 (3) Tommy Bruce
Columbia DB 4453

WHAT A MOUTH
10 (6) Tommy Steele
Decca F 11245

BECAUSE THEY'RE YOUNG
11 (28) Duane Eddy
London HLW 9162

**ITSY BITSY TEENIE WEENIE
YELLOW POLKA DOT BIKINI**
12 (11) Brian Hyland
London HLR 9161

ANGELA JONES
13 (10) Michael Cox
Triumph RGM 1011

APACHE
14 (35) The Shadows
Columbia DB 4484

MAMA/ROBOT MAN
15 (7) Connie Francis
M-G-M MGM 1076

I'M SORRY
16 (13) Brenda Lee
Brunswick 05833

THREE STEPS TO HEAVEN
17 (8) Eddie Cochran
London HLG 9115

LOVE IS LIKE A VIOLIN
18 (16) Ken Dodd
Decca F 11248

MESS OF BLUES
19 (—) Elvis Presley
R.C.A. RCA 1194

CATHY'S CLOWN
20 (19) Everly Bros.
Warner Bros. WB 1

DOWN YONDER
21 (20) Johnny and the
Hurricanes
London HIX 9134

PISTOL PACKIN' MOMMA
22 (18) Gene Vincent
Capitol CL 15136

HANDY MAN
23 (17) Jimmy Jones
M-G-M MGM 1051

**TIE ME KANGAROO DOWN
SPORT**
24 (31) Rolf Harris
Columbia DB 4483

PAPER ROSES
25 (23) Kaye Sisters
Philips PB 1024

MOA Starts Early On '61 Convention

Hardly three months after the last convention held by the Music Operators of America in Chicago, the organization is getting off to a headstart on plans for its parley next year. The convention will be held at the Deauville Hotel in Miami Beach, May 15-17.

MOA exec Willie Blatt cited several reasons for what he hoped would be "the most successful meeting ever held under the auspices of the Music Operators of America."

First he said that with the tremendous strides made by the Coin Machine Council this year, the industry has a better public image, and coin men are now more interested in attending trade parleys.

Also making next year's convention more attractive, according to Blatt, are the economical accommodations "which will suit everyone's pocketbook." "In fact," he said, "rooms and meals will cost less than what we have paid for rooms only, at some of the hotels in Chicago during past conventions." This is the first MOA parley ever held in Miami Beach.

Blatt said that coinmen would have the opportunity of "making this both a business trip and a vacation for their families." He felt that this "would bring back the spirit and enthusiasm which we enjoyed years ago."

Blatt emphasized that "all types of amusement device manufacturers will be invited, to attract many more of the vending machine people." He said the MOA was doing this "since we realize that today, music operators throughout the country have diversified their businesses to the extent of operating just about everything in coin operated equipment."

Williams Promoted At RCA Custom

Ralph Williams has been appointed Manager of Custom Records, RCA-Victor Recording Division, according to J. P. Davis, vice president of the label's record operations department. Williams, formerly manager of general custom sales, will be replaced by Carl Reinschild.

New England Notes

by ED PENNEY

One of the boys at WHDH is responsible for kicking off a Boston hit that is sure to spread nationally . . . Peggy Lee's "I'm Looking Out the Window" was gathering dust as the B side of a record released some eighteen months ago when Jim Pansullo dug it out recently and, while subbing for Hank Forbes, laid on it and within a week it was on its way to smashville . . . Capitol has re-released it nationally . . . Cathy Johnson brings her lovely pipes into the Reef for one week . . . Frank Holland of Mutual Distributors is flipping over the potential for Betty Madigan's "I'm Glad That You're Falling" on United Artist . . . This is bound to be Betty's biggest since her Coral hit, "Joey."

Jack Segar, who recently opened a new distributorship, has his first big hit "Little Boy Blue" by The Elegants on Hull . . . Jerry Vale back to his "home away from home," the Frolics in Revere . . . Jerry's due for a big seller . . . Jocks are playing the specially written title-tune from Doris Day's new album, "Showtime" like a single . . . which it may very well be if the same enthusiasm is shown everywhere . . . Best wishes to Dex Card who debuted this past week with a new morning show on WCOP, Boston . . . Everest Records has suddenly become red hot with three singles getting saturation play . . . "I Found My Baby" by the Lexingtons, "Mississippi" by Jimmy Byron and "Recommended to Love" by Gloria Lynne.

Billy Borlyn of Columbia in Boston to meet the boys and spread the good word about his new Bob Allen tune "Every Step of the Way" . . . If a class tune is going to break through, this should be the one to do it . . . The guys at Records Inc. tell me they're getting excellent jockey reaction to Joe Damiano's Chancellor record "Always Live and Love Together" . . . Errol Garner brings his fingers to the Salisbury Beach Frolics for the week . . . he'll pack it . . . Ross Bagdasarian's (who dat?) Liberty waxing of "Lazy Lovers" getting played on hot days . . . and that's the only

kind we've been having lately . . . The Cadillacs can buy new ones when they collect the royalties they'll be getting from their two-sider on Josie, "Bogie Man" b/w "That's Why" . . . The Alley-Oop company, Lute Records, plays it straight with newcomer Darlene Paul on "In Darkness, In Daylight" . . . Randy Wood has two "one word titles" headed for the charts, "No" by Dodie Stevens and "Please" by Debbie Reynolds . . . And then there was this cat who was charged with disorderly conduct and setting a bed on fire" sez he, "I beg your pardon judge, I'm never disorderly, and, besides, the bed was on fire when I got into it." . . .

New! New! New!

BOOGIE WALK
by ANDY DOLL

YANKEE ROUSER

by JUNIE'S JIVIN FIVE

on Ad Records; Oelwein, Ia.



"SO GOOD"

b/w

"I FEEL IT"

By

RUBEN PORT

ANNA 1117

ANNA RECORDS, Inc.

588 Farnsworth St., Detroit 2, Mich.
TE 1-7474

MUSIC VENDOR HIT PICKS OF THE WEEK

JOURNEY TO LOVE (Zane Music Inc./ASCAP) / **MISERY** (Score Music, BMI) - Teddy Randazzo - ABC-PARAMOUNT 10137

● Teddy follows his big one, *The Way Of A Clown*, with a double-sided chart contender. *Journey*, a pretty ballad with Latin beat, gets a smooth vocal from Randazzo, who's aided by string backing; while *Misery* is an uptempo swinger with unusual choral and combo backing. Either could follow *Clown* up the charts.

MIDNIGHT / THE WILLOW WEEPS (Acuff-Rose Publ., BMI) - Kathy Linden - MONUMENT 423

● Teen queen Kathy's latest couples two Bryant tunes. *Midnight*, with smooth duo-voicing, gets an uptempo treatment, while *Willow* is a lovely slow ballad. Either could go.

AN OLD LOG CABIN (Stamps-Baxter, AME/BMI) / **FALLING AGAIN** (Loudermilk Music, BMI) - Porter Wagoner - RCA VICTOR 7770

● *Cabin* is a real country flavored side with subdued chorus background. Porter sings the sad tale of a son returning too late and finding the cabin, old oaken bucket and well for sale. Flip side is upbeat country tune with nice piano and drum work. Pick 'em.

EVERY STEP OF THE WAY (Pauline Music, Inc., ASCAP) - Billy Borlynn - COLUMBIA 41765

● Billy Borlynn makes his debut on Columbia with a beautiful ballad with just a touch of country flavor to it. String backing and chorus add a touch of tenderness to side. Should hear a lot from this disc and from Billy, too.

HEART BREAK STREET (Acuff-Rose Publ., BMI) / **THIS OLD HOUSE** (Stuart Hamblen Music, BMI) - Wilma Lee and Stoney Cooper - HICKORY 1126

● This is a real strong country chart contender done with fiddles, electric guitar,

and the Clinch Mountain Clan. Wilma and Stoney relate the story of the sadness they see on heart break street. Flip side is uptempo country rocker that is also done in fine style. Edge is given to *Heart Break*.

LET IT BE NOW / I'LL FOLLOW YOU (Lion Pub. Co., BMI) - Little Buck - DUKE 324

● A two-sided R&B disc by Little Buck. *Now* is a gospel styled call and response with the sax taking sixteen bars. *Follow You* is set in the same idiom but slower, and with organ added. Either could make it.

WHAT WENT WRONG (St. Louis Music Corp., BMI) / **IF EVER A MAN NEEDED SOMEONE** (Actual Music Corp., BMI) - Johnny Oliver - MERCURY 71662

● Johnny Oliver wails in mellow fashion the story of a man who has been jilted and asked the question *What Went Wrong*. Supported by strings and an almost silent harmonica backing, Johnny supplies a tender voicing to this age old problem. Flip is a bouncy tune with instrumental accompaniment and muted trombone solo. Both should get plenty of spins.

OVER THE MOUNTAIN ACROSS THE SEA (Arc Music, BMI) - Johnnie and Joe - CHESS 1654

● Johnnie and Joe come up with a light, danceable, version of *Across The Sea*. Backed by chorus and rhythm section duo projects neat rock-a-ballad flavor. Kids can do the Strand to it.

GIFT OF THE GODS (Winneton and Jimskip Music, BMI) - Joe Bellomo - COED 533

● Melodic rock-a-cha-cha beat with violin and chorus backing. Vocal done straight in ballad vein. This should be a big one for Joe.

I'M GLAD THAT I'M FALLIN' (Ross Jurg-nickel, ASCAP) - Betty Madigan - UA 246

● Betty answers Hank Locklin's hit tune *Please Help Me I'm Falling* with a lyrical reading and clean sound that can make this a big one for her. Strong string backing.

THIS LITTLE RING (Singular Aim Music, BMI) - Solomon Burke - MALA 420

● First outing for Solomon on the Amy-Mala label is a beautifully done rock-a-

ballad ala Benton, with lush string and chorus background. *This Little Ring* should be the first in a long line of hits for this new talented teen.

ALLY CAT/COCOANUT GROVE (Famous Music Corp., BMI) - Dave Burgess - CHALLENGE 59086

● *Ally Cat* is a solid rocker sung by Dave Burgess and backed by a wild sax section and guitar. *Grove* is a slower instrumental that features sax and guitar solos. Both should show.

I GOT TO FIND MY BABY (Arc Music, BMI) / **MAD LAD** (Ro-Gor Pub., BMI) - Chuck Berry - CHESS 1763

● Here is another double sided hit from the pen of Mr. Berry. On *Baby* Chuck treats his many fans to a solid vocal. Gyration fury are the guitar, piano and sax backing. *Lad* is an instrumental also with the famous Berry touch. Both should make it.

MY HEART HAS A MIND OF ITS OWN (Aldon Music, BMI) - Connie Francis - MGM K12923

● Connie comes right off her smash hit *Everybody's Somebody's Fool* with another country flavored ballad. She couples a duo tracked voicing with a fine fiddle and rhythm backing that marks this disc for hitsville.

I DON'T KNOW WHY (Tray Music, ASCAP) - Ernie Maresca - SEVILLE 107

● *Why* is a hauntingly beautiful upbeat ballad with a blend of flute and subtle rhythm section that make it very listenable. Vocal by Ernie Maresca keeps the light bouncy balance of voice and instruments throughout.

Len Levy Visits Top Rank Distributors

■ Len Levy, Top Rank's national sales director, will visit distributors throughout the country this month instead of waiting for them to come to him. Forsaking the usual convention setup, Levy and his field staff, will visit distributors in their home territories, plugging twelve new LP's. The albums will sell at \$3.98 monophonic, and \$4.98 stereo.

MUSIC VENDOR BEAT OF THE WEEK HEADING FOR THE TOP 100

- 1 **TOO YOUNG TO GO STEADY**
Connie Stevens (Warner Bros. 5159)
- 2 **ALL I COULD DO IS CRY**
Joe Tex (Anna 1119)
- 3 **RIVIERA CONCERTO**
Roger Williams (Kapp 335)
- 4 **YOU'RE LOOKING GOOD**
Dee Clark (Vee Jay 355)
- 5 **VAQUERO**
Fireballs (Top Rank 2054)
- 6 **GOODNIGHT SWEETHEART
GOODNIGHT**
Untouchables (Madison 134)
- 7 **GEE BUT I'M LONESOME**
Ron Holden (Donna 1324)
- 8 **MISS YOU**
Holidays (Robbee 103)
- 9 **BIG NOISE FROM WINNETKA**
Henry Mancini (RCA Victor 7785)
- 10 **I KNOW**
Innocents (Indigo 105)
- 11 **I WALK THE LINE**
Jaye P. Morgan (MGM 12924)
- 12 **I JUST GO FOR YOU**
Jimmy Jones (Cub 9072)
- 13 **MARGO**
Browns (RCA Victor 7755)
- 14 **LONELY GUY**
Galahads (Del Fi 4137)
- 15 **LOOK OUT THE WINDOW**
Peggy Lee (Capitol 4189)
- 16 **EVERYTHING ABOUT YOU**
Ty Hunter (Anna 1114)
- 17 **NO**
Dodie Stevens (Dot 16103)
- 18 **BLUE VELVET**
Statues (Liberty 55245)
- 19 **CHOLLY OOP**
Honk Kong White Sox (Trans World 6906)
- 20 **PARDON ME**
Billy Bland (Old Town 1082)
- 21 **OPEN YOUR HEART**
Jimmy Saunders (Companion 101)
- 22 **OVER THE MOUNTAIN**
Billie & Lillie (Swan 4058)
- 23 **PLEASE**
Debbie Reynolds (Dot 16119)
- 24 **DELIA GONE**
Pat Boone (Dot 16122)
- 25 **WAY OVER THERE**
Miracles (Tamla 54028)

MUSIC VENDOR TOP MONAURAL LP's

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	BUTTON DOWN MIND OF BOB NEWHART B. Newhart-WB-W-1379	15	21	26	GRAND CANYON SUITE M. Gould-RCA-Vi-LM-2433	6
2	2	SOLD OUT Kingston Trio-Cap-T-1352	17	22	17	IT'S EVERLY TIME Everly Bros.-WB-W-1381	11
3	3	ELVIS IS BACK E. Presley-RCA-Vi-LPM-2231	16	23	27	PERCY FAITH'S GREATEST HITS P. Faith-Col-CL-1493	5
4	5	PAUL ANKA SINGS HIS BIG 15 P. Anka-ABC-Par-ABC-323	12	24	37	BYE BYE BIRDIE Orig. Cast-Col-KOL-5510	3
5	4	THE SOUND OF MUSIC Orig. Cast-Col-KOL-5450	35	25	22	WOODY WOODBURY'S LAUGHING ROOM W. Woodbury-Stereodaddies-MW-2	16
6	9	CAN CAN Sound Track-Cap-W-1301	18	26	40	NICE 'N' EASY F. Sinatra-Cap-W-1417	2
7	7	THE EDGE OF SHELLY BERMAN S. Berman-Verve-MGV-15013	5	27	33	RAY CHARLES IN PERSON R. Charles-Atl-8039	5
8	8	SENTIMENTAL SING ALONG M. Miller-Col-CL-1457	8	28	36	LOOK FOR A STAR B. Vaughn-Dot-DLP-3322	2
9	10	MY NAME, JOSE JIMINEZ B. Dana-Sig-SM-1013	6	29	20	SONGS TO REMEMBER Mantovani-Lon-LL-3149	8
10	11	ITALIAN FAVORITES C. Francis-MGM-E-3791	31	30	28	WOODY WOODBURY W. Woodbury-Stereodaddies-MW-1	22
11	13	MR. LUCKY H. Mancini-RCA-Vi-LPM-2198	22	31	30	LINGER AWHILE B. Vaughn-Dot-DLP-3275	7
12	14	THEME FROM A SUMMER PLACE B. Vaughn-Dot-DLP-3276	24	32	32	ELLA IN BERLIN E. Fitzgerald-Verve-MGV-4041	8
13	18	PERSUASIVE PERCUSSION Various Artists-Command-33-800	19	33	29	OUTSIDE SHELLY BERMAN S. Berman-Verve-MGV-15007	38
14	12	MR. PERSONALITY'S 15 HITS L. Price-ABC-Par-ABC-324	4	34	23	FAITHFULLY J. Mathis-Col-CL-1422	30
15	6	ENCORE OF GOLDEN HITS Platters-Merc-MG-20472	27	35	25	JACKIE SINGS THE BLUES J. Wilson-Brun-BL-54055	10
16	16	BRENDA LEE B. Lee-De-DL-4039	4	36	(-)	STRING ALONG Kingston Trio-Cap-T-1407	1
17	15	MARIO LANZA SINGS CARUSO M. Lanza-RCA-Vi-LM-2393	15	37	31	BROTHERS FOUR Bros. Four-Col-CL-1402	15
18	19	THE FABULOUS EVERLY BROS. Everly Bros.-Cad-CLP-3040	8	38	34	LATIN ALA LEE P. Lee-Cap-T-1290	24
19	21	BEN HUR Sound Track-MGM-1E1	16	39	35	SCHUMANN CONCERTO IN A MINOR V. Cliburn-RCA-Vi-LM-2455	7
20	24	REJOICE DEAR HEARTS Bro. D. Gardner-RCA-Vi-LPM-2083	17	40	38	HE'LL HAVE TO GO J. Reeves-RCA-Vi-LPM-2223	11

BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	INSIDE SHELLY BERMAN S. Berman-Verve-MGV-15003	71	11	13	SOUTH PACIFIC Orig. Cast-Col-CL-4180	125
2	2	60 YEARS OF MUSIC AMERICA LOVES BEST Various Artists-RCA-Vi-LM-6074	41	12	8	OLDIES BUT GOODIES VOL. 1 Various Artists-Orig.-5001	50
3	3	SOUTH PACIFIC Sound Track-RCA-Vi-LOC-1032	125	13	14	MORE SING ALONG WITH MITCH M. Miller-Col-CL-1243	94
4	5	HERE WE GO AGAIN Kingston Trio-Cap-T-996	40	14	12	GIGI Sound Track-MGM-E-3641	115
5	7	KINGSTON TRIO Kingston Trio-Cap-T-1258	100	15	24	MORE JOHNNY'S GREATEST HITS J. Mathis-Col-CL-1344	58
6	4	BELAFONTE AT CARNEGIE HALL H. Belafonte-RCA-Vi-LOC-6006	49	16	11	KINGSTON TRIO AT LARGE Kingston Trio-Cap-T-1190	60
7	10	FROM THE HUNGRY 'I' Kingston Trio-Cap-T-996	80	17	17	COME DANCE WITH ME F. Sinatra-Cap-W-1069	80
8	6	HEAVENLY J. Mathis-Col-CL-1351	49	18	16	THE MUSIC MAN Orig. Cast-Cap-WAO-990	126
9	15	JOHNNY'S GREATEST HITS J. Mathis-Col-CL-1351	121	19	18	HYMNS T. E. Ford-Cap-T-756	126
10	9	MY FAIR LADY Orig. Cast-Col-CL-5090	100	20	19	THE KING AND I Sound Track-Cap-WAO-740	126

MUSIC VENDOR TOP STEREO LP's

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	PERSUASIVE PERCUSSION Various Artists-Command-S-800	28	16	14	LATIN ALA LEE P. Lee-Cap-ST-1290	13
2	2	SOLD OUT Kingston Trio-Cap-ST-1352	16	17	16	BONGOS Los Admiradores-Command-RS-809	4
3	5	THE SOUND OF MUSIC Orig. Cast-Col-KOS-2020	33	18	24	BYE BYE BRDIE Orig. Cast-Col-KOS-2025	3
4	4	THEME FROM A SUMMER PLACE B. Vaughn-Dot-DLP-25276	22	19	15	CONCERT IN RHYTHM VOL 2 R. Conniff-Col-CS-8056	21
5	3	PROVOCATIVE PERCUSSION Various Artists-Command-S-806	26	20	18	ITALIAN FAVORITES C. Francis-MGM-S-3791	25
6	6	MR. LUCKY H. Mancini-RCA-Vi-LSP-2198	20	21	25	PROVOCATIVE PERCUSSION VOL 2 Various Artists-Command-S-812	3
7	18	CAN CAN Sound Track-Cap-SW-1301	9	22	26	SCHUMANN CONCERTO V. Cliburn-RCA-Vi-LS-2455	3
8	7	BEN HUR Sound Track-MGM-S-1E1	16	23	17	NEW ORLEANS P. Fountain-Cor-CRL-7-57282	21
9	9	SENTIMENTAL SING ALONG M. Miller-Col-CS-8251	7	24	22	GUNFIGHTER BALLADS M. Robbins-Col-CS-8158	37
10	8	MARIO LANZA SINGS CARUSO M. Lanza-RCA-Vi-LSC-2433	15	25	27	LOOK FOR A STAR B. Vaughn-Dot-DLP-25322	2
11	12	GRAND CANYON SUITE M. Gould-RCA-Vi-LSC-2433	4	26	28	ELLA IN BERLIN E. Fitzgerald-Verve-MGV-4041	2
12	10	ELVIS IS BACK E. Presley-RCA-Vi-LSP-2231	16	27	37	LINGER AWHILE B. Vaughn-Dot-DLP-25275	1
13	11	SONGS TO REMEMBER Mantovani-Lon-PS-193	9	28	34	MORE SING ALONG M. Miller-Col-CS-8099	28
14	19	PERSUASIVE PERCUSSION VOL 2 Various Artists-Command-S-810	6	29	30	STILL MORE SING ALONG M. Miller-Col-CS-8099	23
15	20	FAITHFULLY J. Mathis-Col-CS-8219	29	30	(-)	NICE 'N' EASY F. Sinatra-Cap-SW-1417	1

BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	SOUTH PACIFIC Movie Cast-RCA-Vi-LSP-1032	57	16	29	ONLY THE LONELY F. Sinatra-Cap-SW-1053	62
2	7	BELAFONTE AT CARNEGIE HALL H. Belafonte-RCA-Vi-LSC-6006	45	17	13	STRAUSS WALTZES Mantovani-Lon-PS-118	62
3	3	HERE WE GO AGAIN Kingston Trio-Cap-ST-1258	40	18	27	NEAR YOU R. Williams-Kapp-KS-1112	62
4	12	EXOTICA VOL 1 M. Denny-Lib-LST-7034	60	19	15	FOR THE FIRST TIME M. Lanza-RCA-V-LSC-2338	44
5	10	TCHAIKOVSKY 1812 OVERTURE M. Gould-RCA-Vi-LSC-2345	62	20	21	SING ALONG WITH MITCH M. Miller-Col-CS-8004	62
6	4	COME DANCE WITH ME F. Sinatra-Cap-SW-1069	60	21	22	RACHMINOFF CONCERTO NO. 3 V. Cliburn-RCA-Vi-LSC-2355	62
7	17	KINGSTON TRIO Kingston Trio-Cap-ST-996	62	22	20	THE LORD'S PRAYER Mormon Choir-Col-MS-6068	45
8	6	HEAVENLY J. Mathis-Col-CS-8152	48	23	34	MORE JOHNNY'S GREATEST HITS J. Mathis-Col-CS-8150	35
9	2	GIGI Movie Cast-MGM-ST-3641	62	24	26	VICTORY AT SEA VOL 2 Symp. Orch-RCA-Vi-LSC-2226	62
10	5	MY FAIR LADY Orig. Cast-Col-CS-2015	62	25	24	GEMS FOREVER Mantovani-Lon-PS-106	62
11	8	KINGSTON TRIO AT LARGE Kingston Trio-Cap-ST-1199	59	26	18	QUIET VILLAGE M. Denny-Lib-LST-7122	52
12	14	THE MUSIC MAN Orig. Cast-Cap-SWAO-990	59	27	40	TCHAIKOVSKY PIANO CONCERTO V. Cliburn-RCA-Vi-LSC-2252	62
13	23	CONCERT IN RHYTHM-VOL 1 R. Conniff-Col-CS-8022	62	28	31	MUSIC FROM PETER GUNN H. Mancini-RCA-Vi-LSP-1956	62
14	19	THE KING AND I Sound Track-Cap-SW-740	62	29	32	CONTINENTAL ENCORES Mantovani-Lon-PS-147	62
15	9	BLUE HAWAII B. Vaughn-Dot-DLP-25165	62	30	28	FILM ENCORES VOL 1 Mantovani-Lon-PS-124	62

MUSIC VENDOR LP PICKS OF THE WEEK

LP recorded in its entirety at the Copacabana is an excellent sampling of his night club act. Bobby's two chart smashes, *Mack The Knife* and *Bill Bailey* are featured as well as *Clementine*, *You'd Be So Nice To Come Home To*, *I Can't Give You Anything But Love*, and *Alright O.K. You Win*. Mr. Darin proves that he not only is a singing star but a night club showman as well.

THE BLUES AND THE BEAT - Henry Mancini - RCA VICTOR LSP 2147

● Henry Mancini and a long list of top musicians provide modern, listenable music comprising the blues and the beat which are in essence the structure of jazz. A blue feel is inherent in *After Hours*, *Smoke Rings*, *Mood Indigo* and the others on the first side. The jazz beat is preserved on *Sing, Sing, Sing*, *Big Noise from Winnetka* and the others on side two. The overall pack offers fresh, new and appealing musical sounds in the form of jazz.

HITS FROM THE HILLS - The Merrill Staton Choir - EPIC LN 3703

● A first for the Merrill Staton Choir—an album of popular tunes with a vigorous beat, presenting a dozen country-flavored favorites in up-tempo danceable arrangements by Merrill Staton and Earl Sheldon. The choir lends itself beautifully to the rhythmic accents of a dancing mood. Billy Hill, one of the great country-and-western songwriters wrote seven of the pieces represented among which are: *In the Chapel in the Moonlight*, *The Glory of Love*, *Have You Ever Been Lonely* and *The Old Spinning Wheel*.

MUSIC VENDOR ALBUM SURE BETS



STRING ALONG — The Kingston Trio — Capitol T1407. The fabulous, three-some are ready to climb the album charts again, breaking in this week at 36.

LET'S GET LOST - Johnny Nash - ABC PARAMOUNT ABC 334

● Johnny Nash, a young singer whose magnetic charm and talent appeal to thousands, has another hit on his hands with *Let's Get Lost*. This album showcases Johnny's talent in a combination of ballads and up-tempo songs. Three different instrumental combinations—a jazz group; a light rhythm combo; and a strong orchestra each provide backing for four numbers. Selections include *That's My Desire*, *Together Lost In A Trance*, *Alone Together* and other tunes to think and dream by along with Johnny Nash.

STRING ALONG WITH THE KINGSTON TRIO - CAPITOL ST 1407

● Sure to climb the charts is this newest package by one of America's favorite vocal groups, The Kingston Trio. They lead off with the two sides of their latest single, *Bad Man Blunder* and *The Escape Of Old John Webb* and continue with ten delightful ballads such as *Leave My Woman Alone*, *Everglades* and *Colorado Trail*.

RALLY 'ROUND! - The Brothers Four - COLUMBIA CL 1479

● This is the second album for the boys. Their first entitled *The Brothers Four* was a national best seller and contained the smash hit single *Greenfields*. This LP includes *My Tani*, their current chart rider, and a host of folk ballads, love songs and tongue-in-cheek novelties. Among them are: *Follow the Drinkin' Gourd*, *The Gallant Argosy*, *Hey Liley*, *Liley Lo*, and *Nine Pound Hammer*. For a real good time everybody Rally 'Round *The Brothers Four*.

DARIN AT THE COPA - Bobby Darin - ATCO 33-122

● Bobby Darin's opening night at the world famous Copacabana was an SRO affair and so was his entire engagement. This

STUNNING TURENDOT LEADS OFF FALL RED SEAL SERIES

Leading off RCA's Red Seal fall series are two operas. The first is a three disk set of Puccini's last opera, the magnificent *Turendot* (LSC-6149) with a dream cast of Sopranos Brigit Nilsson and Renata Tebaldi, Tenor Jussi Bjoerling and Basso Giorgio Tozzi in the leading roles. The second, a three LP set is Verdi's *Il Trovatore* (LSC-6150) with Soprano Leontyne Price as Leonora, Tenor Richard Tucker as Manrico, Bass Giorgio Tozzi as Ferrando and in his last operatic recording Leonard Warren as Count di Luna. Both LP packages contain complete librettos in Italian and English. Also included are biographical notes on each of the performers and a synopsis of the opera. These two thrilling performances were recorded in the Rome Opera House and produced by Richard Mohr. For the first time these complete sets are available at new popular prices. Formerly sold at \$14.98 for Regular LP and \$17.98 for Living Stereo, they can now be had for \$9.98 and \$11.98 respectively.

Additionally, RCA Victor's fall lineup of classical recordings includes the very beautiful *Scheherazade* (LSC 2446) which after numerous recordings continues to fascinate us all; the *Nutcracker Suite* (LSC-2328) by Tchaikovsky which remains a perennial concert favorite; the *Pines of Rome* and *Fountains of Rome*, the two most popular of Ottorino Respighi's three tone poems are brilliantly performed by the Chicago Symphony Orchestra directed by Fritz Reiner and finally Morton Gould and his orchestra play brilliant excerpts from Bizet's *Carmen* (LSC-2437), while the enticing cover should add considerable sales appeal.

SPECTACULARS FROM MGM

An imaginative series of *Spectaculars In Sound* produced by MGM A&R executive Eddie Heller comprises five LP's devoted to Sound for the true Hi-Fi enthusiast. The enormous talents of Roger King Mozian were called up to help create both *Spectacular Percussion* (E-3845) and *Spectacular Brass* (E-3844). The first fea-

tures top percussionist Willie Rodriguez, with Eddie Costa on vibes, alto and flute solos by Dick Meldonian, and jazz trumpet solos by Phil Sunkel. Selections include *South Of The Border*, *Carioca*, and two originals by Roger King Mozian—the crackling *Repercussion* and the sinuous *Asia Minor*. The latter, *Spectacular Brass*, encompasses show hits, wonderful standards and a pair of originals by Roger (Journey's End and Blue Brass). King Mozian adds more excitement to the package with his own trumpet magic.

The three others in the series include *Spectacular Harmonicas* (E-3846), for which Richard Hayman scored nine arrangements showcasing the range, versatility and tonal color of harmonicas; *Spectacular Accordians* (E-3856) features Charles Camilleri and Orchestra playing *Jungle Fantasy*, *Domino*, *Bolero* and nine other numbers; and *Spectacular Harps* (E-3836) featuring Robert Maxwell. Bob includes his famous ballad in the present program along with several other originals: *Chapel In The Pines*, *The Simple Things*, *Hong Kong Holiday* and *Lefty's Hideout*.

Each album in the series of MGM *Spectaculars In Sound* provides a parade of spectacular, exciting, mysterious sounds that make the entire series a "must" for the true high fidelity fan.

Hanover-Signature To Issue 7 LP's

■ Hanover-Signature's "Operation Kick-Off" goes into effect September 15, bolstered by seven new packages. The campaign, which will run for an indefinite period of time, offers distributors a free LP for every four purchased. A variation of the deal will offer distributors one box of 25 albums free, for every four boxes (100) that they buy.

The seven albums bulwarking "Operation Kick-Off" are: two new Arthur Godfrey LP's, "Jazz For the Ages," and "Songs of Inspiration"; a Jimmy Rowles version of "Fiorello," and "Little Mary Sunshine"; Paul Smith doing "House of Flowers," and "Peter Pan"; Werner Miller's instrumental, "Eastern Paradise"; Steve Allen's "Take Me to Your Leader"; and "Yuk-a-Puk," a comedy album by Morey Amsterdam.

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2	2	SOLD OUT Kingston Trio-Cap-T-1352	17	22	27	IT'S EVERLY TIME Everly Bros.-WB-W-1381	11
3	3	ELVIS IS BACK E. Presley-RCA-Vi-LPM-2231	16	23	27	PERCY FAITH'S GREATEST HITS P. Faith-Col-CL-1493	5
4	5	PAUL ANKA SINGS HIS BIG 15 P. Anka-ABC-Par-ABC-323	12	24	37	BYE BYE BIRDIE Orig. Cast-Col-KOL-5510	3
5	4	THE SOUND OF MUSIC Orig. Cast-Col-KOL-5450	35	25	22	WOODY WOODBURY'S LAUGHING ROOM W. Woodbury-Stereoditties-MW-2	16
6	9	CAN CAN Sound Track-Cap-W-1301	18	26	40	NICE 'N' EASY F. Sinatra-Cap-W-1417	2
7	7	THE EDGE OF SHELLY BERMAN S. Berman-Verve-MGV-15013	5	27	33	RAY CHARLES IN PERSON R. Charles-Atl-8039	5
8	8	SENTIMENTAL SING ALONG M. Miller-Col-CL-1457	8	28	36	LOOK FOR A STAR B. Vaughn-Dot-DLP-3322	2
9	10	MY NAME, JOSE JIMINEZ B. Dana-Sig-SM-1013	6	29	20	SONGS TO REMEMBER Mantovani-Lon-LL-3149	8
10	11	ITALIAN FAVORITES C. Francis-MGM-E-3791	31	30	28	WOODY WOODBURY W. Woodbury-Stereoditties-MW-1	22
11	13	MR. LUCKY H. Mancini-RCA-Vi-LPM-2198	22	31	30	LINGER AWHILE B. Vaughn-Dot-DLP-3275	7
12	14	THEME FROM A SUMMER PLACE B. Vaughn-Dot-DLP-3276	24	32	32	ELLA IN BERLIN E. Fitzgerald-Verve-MGV-4041	3
13	18	PERSUASIVE PERCUSSION Various Artists-Command-33-800	19	33	29	OUTSIDE SHELLY BERMAN S. Berman-Verve-MGV-15007	38
14	12	MR. PERSONALITY'S 15 HITS L. Price-ABC-Par-ABC-324	4	34	23	FAITHFULLY J. Mathis-Col-CL-1422	30
15	6	ENCORE OF GOLDEN HITS Platters-Merc-MG-20472	27	35	25	JACKIE SINGS THE BLUES J. Wilson-Brun-BL-54055	10
16	16	BRENDA LEE B. Lee-De-DL-4039	4	36	(-)	STRING ALONG Kingston Trio-Cap-T-1407	1
17	15	MARIO LANZA SINGS CARUSO M. Lanza-RCA-Vi-LM-2393	15	37	31	BROTHERS FOUR Bros. Four-Col-CL-1402	15
18	19	THE FABULOUS EVERLY BROS. Everly Bros.-Cad-CLP-3040	8	38	34	LATIN ALA LEE P. Lee-Cap-T-1290	24
19	21	BEN HUR Sound Track-MGM-1E1	16	39	35	SCHUMANN CONCERTO IN A MINOR V. Cliburn-RCA-Vi-LM-2455	7
20	24	REJOICE, DEAR HEARTS Bro. D. Gardner-RCA-Vi-LPM-2083	17	40	38	HE'LL HAVE TO GO J. Reeves-RCA-Vi-LPM-2223	11

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5	7	KINGSTON TRIO Kingston Trio-Cap-T-1258	100	15	24	MORE JOHNNY'S GREATEST HITS J. Mathis-Col-CL-1344	58
6	4	BELAFONTE AT CARNEGIE HALL H. Belafonte-RCA-Vi-LOC-6006	49	16	10	KINGSTON TRIO AT LARGE Kingston Trio-Cap-T-1190	60
7	10	FROM THE HUNGRY '1' Kingston Trio-Cap-T-996	80	17	17	COME DANCE WITH ME F. Sinatra-Cap-W-1069	80
8	6	HEAVENLY J. Mathis-Col-CL-1351	49	18	16	THE MUSIC MAN Orig. Cast-Cap-WAO-990	126
9	15	JOHNNY'S GREATEST HITS J. Mathis-Col-CL-1351	121	19	18	HYMNS T. E. Ford-Cap-T-756	126
10	9	MY FAIR LADY Orig. Cast-Col-CL-5090	100	20	19	THE KING AND I Sound Track-Cap-WAO-740	126

STOCK FOR FAST ACTION

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	PERSUASIVE PERCUSSION Various Artists-Command-S-800	28	16	14	LATIN ALA LEE P. Lee-Cap-ST-1290	13
2	2	SOLD OUT Kingston Trio-Cap-ST-1352	16	17	16	BONGOS Los Admiradores-Command-RS-809	4
3	5	THE SOUND OF MUSIC Orig. Cast-Col-KOS-2020	33	18	24	BYE BYE BRDIE Orig. Cast-Col-KOS-2025	3
4	4	THEME FROM A SUMMER PLACE B. Vaughn-Dot-DLP-25276	22	19	15	CONCERT IN RHYTHM VOL 2 R. Conniff-Col-CS-8056	21
5	3	PROVOCATIVE PERCUSSION Various Artists-Command-S-806	26	20	18	ITALIAN FAVORITES C. Francis-MGM-S-3791	25
6	6	MR. LUCKY H. Mancini-RCA-Vi-LSP-2198	20	21	25	PROVOCATIVE PERCUSSION VOL 2 Various Artists-Command-S-812	3
7	13	CAN CAN Sound Track-Cap-SW-1301	9	22	26	SCHUMANN CONCERTO V. Cliburn-RCA-Vi-LS-2455	3
8	7	BEN HUR Sound Track-MGM-S-1E1	16	23	17	NEW ORLEANS P. Fountain-Cor-CRL-7-57282	21
9	9	SENTIMENTAL SING ALONG M. Miller-Col-CS-8251	7	24	22	GUNFIGHTER BALLADS M. Robbins-Col-CS-8158	37
10	8	MARIO LANZA SINGS CARUSO M. Lanza-RCA-Vi-LSC-2433	15	25	27	LOOK FOR A STAR B. Vaughn-Dot-DLP-25322	2
11	12	GRAND CANYON SUITE M. Gould-RCA-Vi-LSC-2433	4	26	28	ELLA IN BERLIN E. Fitzgerald-Verve-MGV-4041	2
12	10	ELVIS IS BACK E. Presley-RCA-Vi-LSP-2231	16	27	37	LINGER AWHILE B. Vaughn-Dot-DLP-25275	1
13	11	SONGS TO REMEMBER Mantovani-Lon-PS-193	9	28	34	MORE SING ALONG M. Miller-Col-CS-8099	28
14	19	PERSUASIVE PERCUSSION VOL 2 Various Artists-Command-S-810	6	29	30	STILL MORE SING ALONG M. Miller-Col-CS-8099	23
15	20	FAITHFULLY J. Mathis-Col-CS-8219	29	30	(-)	NICE 'N' EASY F. Sinatra-Cap-SW-1417	1

BASIC INVENTORY

This Week	Last Week		Weeks On Charts	This Week	Last Week		Weeks On Charts
1	1	SOUTH PACIFIC Movie Cast-RCA-Vi-LSP-1032	57	16	29	ONLY THE LONELY F. Sinatra-Cap-SW-1053	62
2	7	BELAFONTE AT CARNEGIE HALL H. Belafonte-RCA-Vi-LSC-6006	45	17	13	STRAUSS WALTZES Mantovani-Lon-PS-118	62
3	3	HERE WE GO AGAIN Kingston Trio-Cap-ST-1258	40	18	27	NEAR YOU R. Williams-Kapp-KS-1112	62
4	12	EXOTICA VOL 1 M. Denny-Lib-LST-7034	60	19	15	FOR THE FIRST TIME M. Lanza-RCA-V-LSC-2338	44
5	10	TCHAIKOVSKY 1812 OVERTURE M. Gould-RCA-Vi-LSC-2345	62	20	21	SING ALONG WITH MITCH M. Miller-Col-CS-8004	62
6	4	COME DANCE WITH ME F. Sinatra-Cap-SW-1069	60	21	22	RACHMINOFF CONCERTO NO. 3 V. Cliburn-RCA-Vi-LSC-2355	62
7	17	KINGSTON TRIO Kingston Trio-Cap-ST-996	62	22	20	THE LORD'S PRAYER Mormon Choir-Col-MS-6068	45
8	6	HEAVENLY J. Mathis-Col-CS-8152	48	23	34	MORE JOHNNY'S GREATEST HITS J. Mathis-Col-CS-8150	35
9	2	GIGI Movie-Cast-MGM-ST-3641	62	24	26	VICTORY AT SEA VOL 2 Symp. Orch-RCA-Vi-LSC-2226	62
10	5	MY FAIR LADY Orig. Cast-Col-CS-2015	62	25	24	GEMS FOREVER Mantovani-Lon-PS-106	62
11	8	KINGSTON TRIO AT LARGE Kingston Trio-Cap-ST-1199	59	26	18	QUIET VILLAGE M. Denny-Lib-LST-7122	52
12	14	THE MUSIC MAN Orig. Cast-SWAO-990	59	27	40	TCHAIKOVSKY PIANO CONCERTO V. Cliburn-RCA-Vi-LSC-2252	62
13	23	CONCERT IN RHYTHM-VOL 1 R. Conniff-Col-CS-8022	62	28	31	MUSIC FROM PETER GUNN H. Mancini-RCA-Vi-LSP-1956	62
14	19	THE KING AND I Sound Track-Cap-SW-740	62	29	32	CONTINENTAL ENCORES Mantovani-Lon-PS-147	62
15	9	BLUE HAWAII B. Vaughn-Dot-DLP-25165	62	30	28	FILM ENCORES VOL 1 Mantovani-Lon-PS-124	62

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<p>BOB'S ELEC. DISCOUNT CO. Winsted, Conn.</p> <ol style="list-style-type: none"> 1. Please Help Me I'm Falling 2. I'm Sorry (B. Lee) 3. Itsy Bitsy Bikini (B. Hyland) 4. Image Of A Girl (Safaris) 5. Tell Laura I Love Her (R. Peterson) 6. Finger Poppin' Time (H. Ballard) 7. When Will I Be Loved (Everly Bros.) 8. Feel So Fine (J. Preston) 9. Only The Lonely (R. Orbison) 10. Alley Oop 	<p>VOGEL'S RECORD CENTER Elizabeth, N. J.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. Please Help Me I'm Falling 3. I'm Sorry (B. Lee) 4. It's Now Or Never (E. Presley) 5. Finger Poppin' Time (H. Ballard) 6. Only The Lonely (R. Orbison) 7. Feel So Fine (J. Preston) 8. Josephine (B. Black's Combo) 9. Image Of A Girl (Safaris) 10. Mission Bell (D. Brooks) 	<p>MIDWEST RADIO Milwaukee, Wisc.</p> <ol style="list-style-type: none"> 1. Itsy Bitsy Bikini (B. Hyland) 2. I'm Sorry (B. Lee) 3. Only The Lonely (R. Orbison) 4. It's Now Or Never (E. Presley) 5. Image Of A Girl (Safaris) 6. Walkin' To New Orleans (F. Domino) 7. Finger Poppin' Time (H. Ballard) 8. The Tip Of My Fingers (N. Noble) 9. Anymore (T. Brewer)
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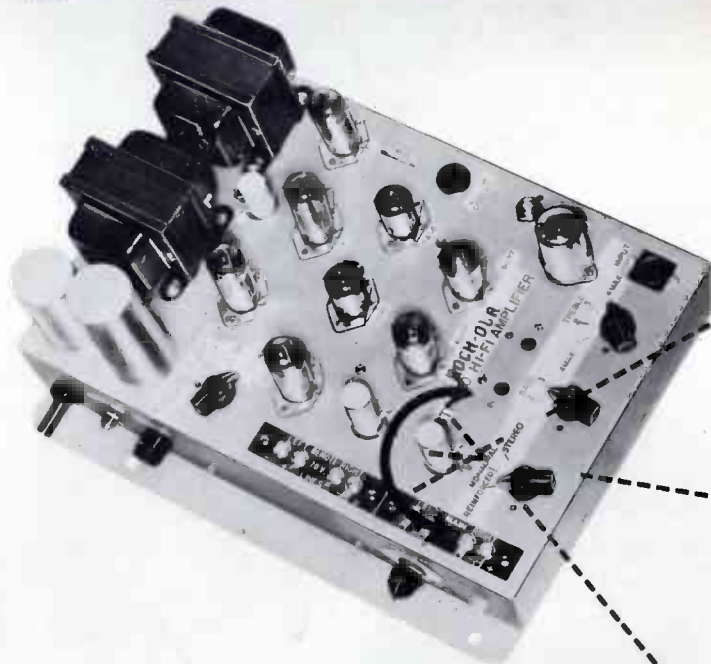
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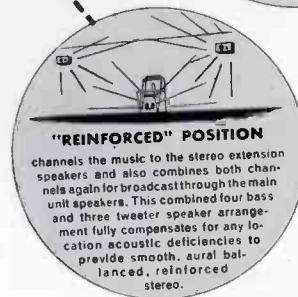
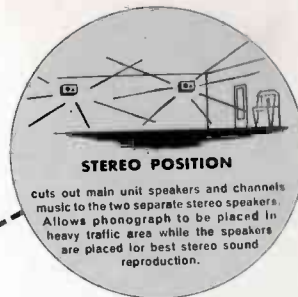
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