

# Record World

July 25, 1981

Newspaper



*David Skinner*

**1981 Annual Directory & Awards Issue**

# SUMMER ROCKS ONSTAGE

## DONNA SUMMER

### Live in Concert:

#### July

- 25 Providence, R.I. Civic Center
- 27 Blossom Music Festival, Cleveland, Ohio
- 29 Merriweather Post Pavillion, Columbia, Maryland
- 30 Merriweather Post Pavillion

#### August

- 3 Resorts International, Atlantic City, N.J.
- 4 Resorts International
- 5 Resorts International
- 6 Resorts International
- 7 Resorts International
- 8 Resorts International
- 9 Resorts International
- 12 Pine Knob Pavillion, Detroit, Mich.
- 13 Pine Knob
- 14 Pine Knob
- 15 Pine Knob
- 18 Indianapolis Civic Center, Indianapolis, Ind.
- 20 Poplar Creek, Chicago, Ill.
- 21 Poplar Creek
- 27 Concord Pavillion, Concord, Calif.
- 28 Concord Pavillion
- 29 Concord Pavillion

#### September

- 10 MGM Grand, Las Vegas, Nev.
- 11 MGM
- 12 MGM
- 13 MGM
- 14 MGM
- 15 MGM
- 16 MGM

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**Record World 1981 Annual Directory & Awards Issue**

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BANDERA  
TONY BIRD  
BOBBY BLAND  
THE BOTTLES  
KIPPI BRANDON  
ED BRUCE  
JIMMY BUFFETT

CARTER & CHANEL  
CONNIE CATO  
ROY CLARK  
JIMMY CLIFF  
JERRY CLOWER  
JOHN CONLEE  
STEVE CROPPER  
CRUSADERS

ROGER DALTRY  
JOE DOLCE

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FAIR WARNING  
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BRENDA LEE  
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THE LOOK  
LORETTA LYNN

BARBARA MANDRELL  
MATCHBOX  
TAFFY McELROY  
HAROLD MELVIN AND  
THE BLUENOTES  
BILL MONROE  
ALICIA MEYERS

SHAUN NIELSEN  
OLIVIA NEWTON-JOHN  
OAK RIDGE BOYS  
ONE WAY FEATURING  
AL HUDSON

BERNADETTE PETERS  
POCO  
POINT BLANK

HELEN REDDY  
THE RINGS  
ROUND TRIP  
ROSSINGTON COLLINS BAND  
RUFUS AND CHAKA  
SHAKE RUSSELL/  
DANA COOPER  
JOHN WESLEY RYLES

JOE SAMPLE  
SPYRO GYRA  
GEORGE STRAIT  
BILL SUMMERS

B. J. THOMAS  
HANK THOMPSON  
THRASHER BROTHERS  
TANYA TUCKER  
TYGERS OF PAN TANG  
CONWAY TWITTY

JERRY JEFF WALKER  
GENE WATSON  
WAR  
TIM WEISBERG  
DON WILLIAMS  
LENNY WILLIAMS  
WISHBONE ASH  
AMY WOOLEY

FARON YOUNG

*Backstreet*  
RECORDS

NILS LOFGREN  
TOM PETTY AND  
THE HEARTBREAKERS  
KEITH SYKES

# H

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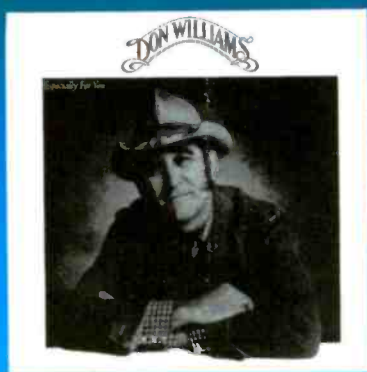
# M

# C

# A

MCA RECORDS

## JULY



**DON WILLIAMS**  
Especially For You  
MCA-5210



**POCO**  
Blue And Gray  
MCA-5227



**MERLE HAGGARD**  
Rainbow Steer  
Live At Anaheim Stadium  
MCA-5216



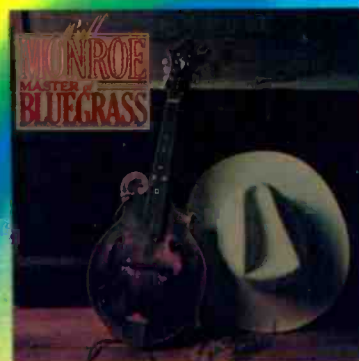
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Should I Do It  
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**THE LEGEND OF  
THE LONE RANGER  
SOUNDTRACK**  
Music Composed by John Barry  
MCA-5212



**JERRY CLOWER**  
More Good Uns  
MCA-5215



**BILL MONROE**  
Master Of Bluegrass  
MCA-5214



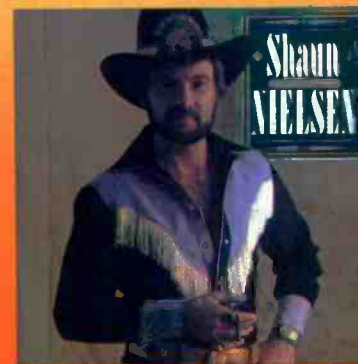
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**THRASHER BROTHERS**  
Smooth Southern Highway  
MCA-5184



**SHAUN NIELSEN**  
MCA-5206

## COMING IN AUGUST

**JIMMY CLIFF**  
Give The People What They Want

**FAIR WARNING**  
**JUMP STREET BAND**

**ROSSINGTON COLLINS BAND**  
Hear In There

**SPYRO GYRA**  
Free Time

**TYGERS OF PAN TANG**  
Spellbound

**BOBBY BLAND**  
**BARBARA MANDRELL**  
Live

**MARTY McCALL & FIREWORKS**  
Up

# H

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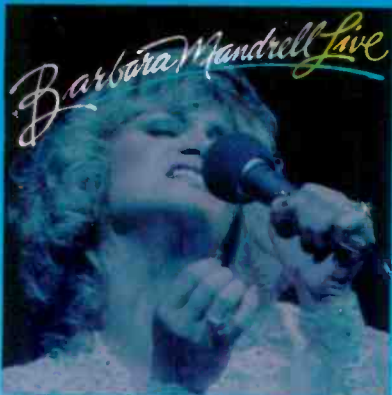
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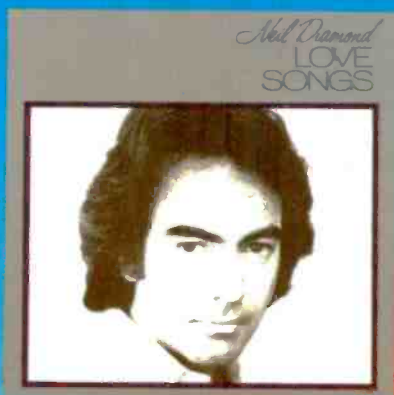
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## AUGUST



**BARBARA MANDRELL**  
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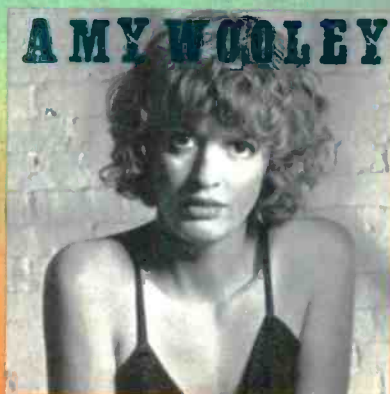
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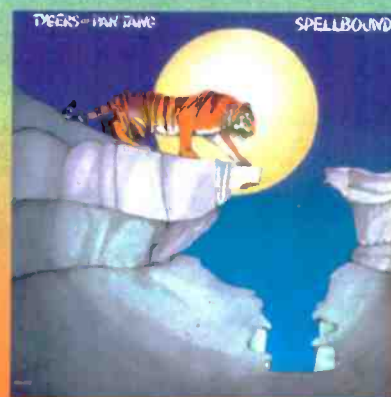
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**AMY WOOLEY**  
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**SNIFF 'N' THE TEARS**  
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**TYGERS OF PAN TANG**  
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**FAIR WARNING**  
MCA-5236



**MARTY MC CALL & FIREWORKS**  
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**JUMP STREET BAND**  
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# Record World

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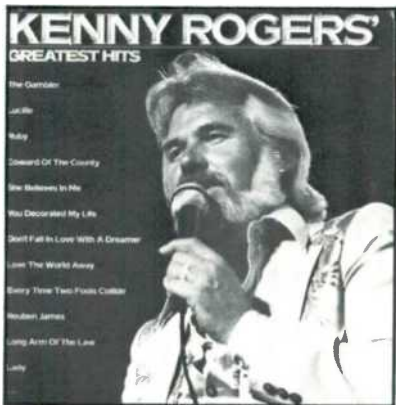


**COLOR...  
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EXCITEMENT...**

# Record World 1981

# ALBUM

## Awards



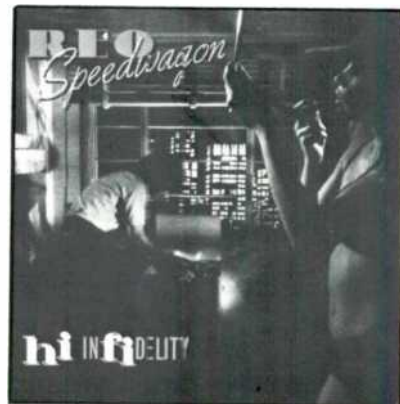
### TOP ALBUM (OVERALL)

- KENNY ROGERS' GREATEST HITS/ Liberty**
- Guilty/ Barbra Streisand/ Columbia**
- Crimes Of Passion/ Pat Benatar/ Chrysalis**
- Hi Infidelity/ REO Speedwagon/ Epic**
- The Game/ Queen/ Elektra**
- Back In Black/ AC/DC/ Atlantic**
- Paradise Theater/ Styx/ A&M**
- Double Fantasy/ John Lennon/ Yoko Ono/ Geffen**
- Jazz Singer (Soundtrack)/ Neil Diamond/ Capitol**
- Urban Cowboy (Soundtrack)/ Various Artists/ Full Moon/ Asylum**
- Glass Houses/ Billy Joel/ Columbia**
- Diana/ Diana Ross/ Motown**
- Hotter Than July/ Stevie Wonder/ Tamla**
- Hold Out/ Jackson Browne/ Asylum**
- Xanadu (Soundtrack)/ MCA**
- Zenyatta Mondatta/ Police/ A&M**
- Emotional Rescue/ Rolling Stones/ Rolling Stones**
- Christopher Cross/ Warner Bros.**
- Moving Pictures/ Rush/ Mercury**
- Arc Of A Diver/ Steve Winwood/ Island**
- The River/ Bruce Springsteen/ Columbia**
- Give Me The Night/ George Benson/ Qwest/ WB**
- Face Dances/ The Who/ Warner Bros.**
- Autoamerican/ Blondie/ Chrysalis**
- Winelight/ Grover Washington, Jr./ Elektra**
- One Step Closer/ Doobie Brothers/ Warner Bros.**
- Against The Wind/ Bob Seger & The Silver Bullet Band/ Capitol**
- Dirty Deeds Done Dirt Cheap/ AC/DC/ Atlantic**
- Gacho/ Steely Dan/ MCA**
- Live/ Eagles/ Asylum**

### TOP ALBUM (SOLO ARTIST)

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- Guilty/ Barbra Streisand/ Columbia**
- Crimes Of Passion/ Pat Benatar/ Chrysalis**
- Jazz Singer (Soundtrack)/ Neil Diamond/ Capitol**
- Glass Houses/ Billy Joel/ Columbia**
- Diana/ Diana Ross/ Motown**
- Hotter Than July/ Stevie Wonder/ Tamla**
- Hold Out/ Jackson Browne/ Asylum**
- Christopher Cross/ Warner Bros.**
- Arc Of A Diver/ Steve Winwood/ Island**
- The River/ Bruce Springsteen/ Columbia**
- Give Me The Night/ George Benson/ Qwest/ WB**

- Winelight/ Grover Washington, Jr./ Elektra**
- TP/ Teddy Pendergrass/ Phila. Intl.**
- Greatest Hits/ Anne Murray/ Capitol**
- The Wanderer/ Donna Summer/ Geffen**
- Foolish Behavior/ Rod Stewart/ Warner Bros.**
- Another Ticket/ Eric Clapton/ RSO**
- Being With You/ Smokey Robinson/ Tamla**
- Off The Wall/ Michael Jackson/ Epic**
- Dad Loves His Work/ James Taylor/ Columbia**
- One Trick Pony (Soundtrack)/ Paul Simon/ Warner Bros.**
- Barry/ Barry Manilow/ Arista**
- Kenny Loggins Alive/ Kenny Loggins/ Columbia**
- McCartney II/ Paul McCartney/ Columbia**



### TOP ALBUM (GROUP)

- HI INFIDELITY/ REO Speedwagon/ Epic**
- The Game/ Queen/ Elektra**
- Back In Black/ AC/DC/ Atlantic**
- Paradise Theater/ Styx/ A&M**
- Zenyatta Mondatta/ Police/ A&M**
- Emotional Rescue/ Rolling Stones/ Rolling Stones**
- Moving Pictures/ Rush/ Mercury**
- Face Dances/ The Who/ Warner Bros.**
- Autoamerican/ Blondie/ Chrysalis**
- One Step Closer/ Doobie Brothers/ Warner Bros.**
- Against The Wind/ Bob Seger & The Silver Bullet Band/ Capitol**
- Dirty Deeds Done Dirt Cheap/ AC/DC/ Atlantic**
- Gacho/ Steely Dan/ MCA**
- Live/ Eagles/ Asylum**
- Triumph/ Jacksons/ Epic**
- Panorama/ Cars/ Elektra**
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### TOP MALE GROUP

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- REO SPEEDWAGON/ Epic**
- Queen/ Elektra**
- Styx/ A&M**
- Rolling Stones/ Rolling Stones**
- Rush/ Mercury**
- Police/ A&M**
- The Who/ Warner Bros.**



- Doobie Brothers/ WB**
- Eagles/ Asylum**
- Bob Seger & The Silver Bullet Band/ Capitol**
- Steely Dan/ MCA**
- Jacksons/ Epic**
- Cars/ Elektra**
- Kool & The Gang/ De-Lite**
- Commodores/ Motown**



### TOP DUO

- JOHN LENNON/ YOKO ONO/ Geffen**



- Blues Brothers/ Atlantic**
- Yarborough & Peoples/ Mercury**

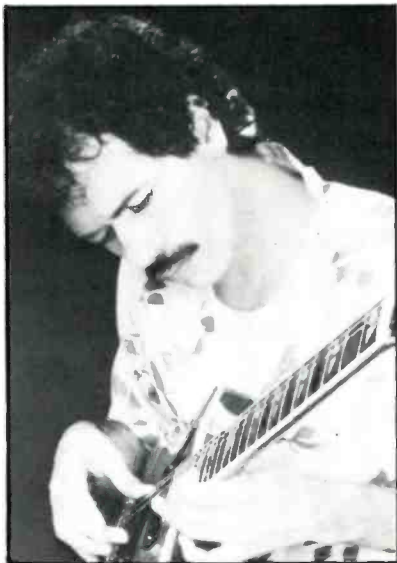
### TOP MALE VOCALIST

- KENNY ROGERS/ Liberty**
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- Billy Joel/ Columbia**
- Stevie Wonder/ Tamla**
- Jackson Browne/ Asylum**
- Christopher Cross/ Warner Bros.**
- Steve Winwood/ Island**
- Bruce Springsteen/ Columbia**
- George Benson/ Qwest/ WB**
- Teddy Pendergrass/ Phila. Intl.**

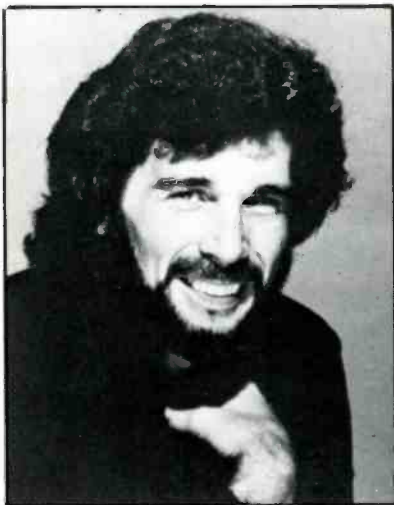
Record World 1981  
**ALBUM**  
Awards



**TOP NEW MALE GROUP**  
1. **LOVERBOY**/Columbia



**MOST PROMISING MALE GROUP**  
1. **SANTANA**/Columbia



**TOP NEW MALE VOCALIST**  
1. **EDDIE RABBITT**/Elektra



**MOST PROMISING MALE VOCALIST**  
1. **STEVE WINWOOD**/Island



**TOP FEMALE VOCALIST**  
1. **BARBRA STREISAND**/Columbia  
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3. Diana Ross/Motown  
4. Olivia Newton-John/MCA  
5. Anne Murray/Capitol  
6. Kim Carnes/EMI-America  
7. Donna Summer/Geffen  
8. Chaka Khan/Warner Bros.  
9. Dolly Parton/RCA  
10. Bette Midler/Atlantic



**MOST PROMISING FEMALE VOCALIST**  
1. **KIM CARNES**/EMI-America



**TOP INSTRUMENTALIST**  
1. **GROVER WASHINGTON, JR.**/Elektra



**TOP NEW DUO**  
1. **YARBROUGH & PEOPLES**/Mercury



**TOP SOUNDTRACK**  
1. **THE JAZZ SINGER**/Capitol  
2. Urban Cowboy/Full Moon/Asylum  
3. Xanadu/MCA  
4. Honeysuckle Rose/Columbia  
5. { Blues Brothers/Atlantic  
Fame/RSO

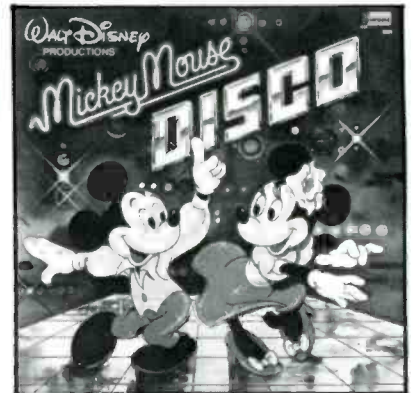


**TOP LIVE ALBUM**  
1. **LIVE**/Eagles/Asylum  
2. Greatest Hits/Live/Heart/Epic  
3. Paris/Supertramp/A&M  
4. Kenny Loggins Alive/Columbia  
5. One For The Road/Kinks/Arista



**TOP VOCAL COMBINATION**  
1. **BLONDIE**/Chrysalis  
2. SOS Band/Tabu

3. Heart/Epic
4. Rossington Collins Band/MCA
5. Pretenders/Sire

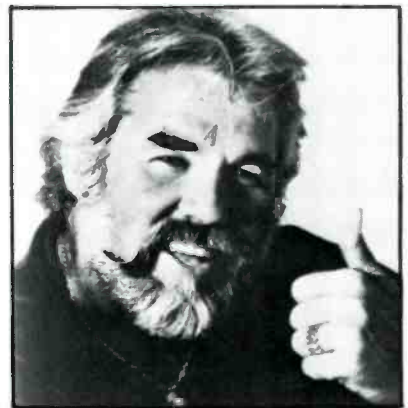


**TOP CHILDREN'S ALBUM**  
1. **MICKEY MOUSE DISCO**/Disneyland/Vista  
2. Chipmunk Punk/Chipmunks/Excelsior



**TOP CROSSOVER GROUP**  
1. **QUEEN**/Elektra  
2. Police/A&M  
3. Rolling Stones/Rolling Stones  
4. Blondie/Chrysalis  
5. Jacksons/Epic

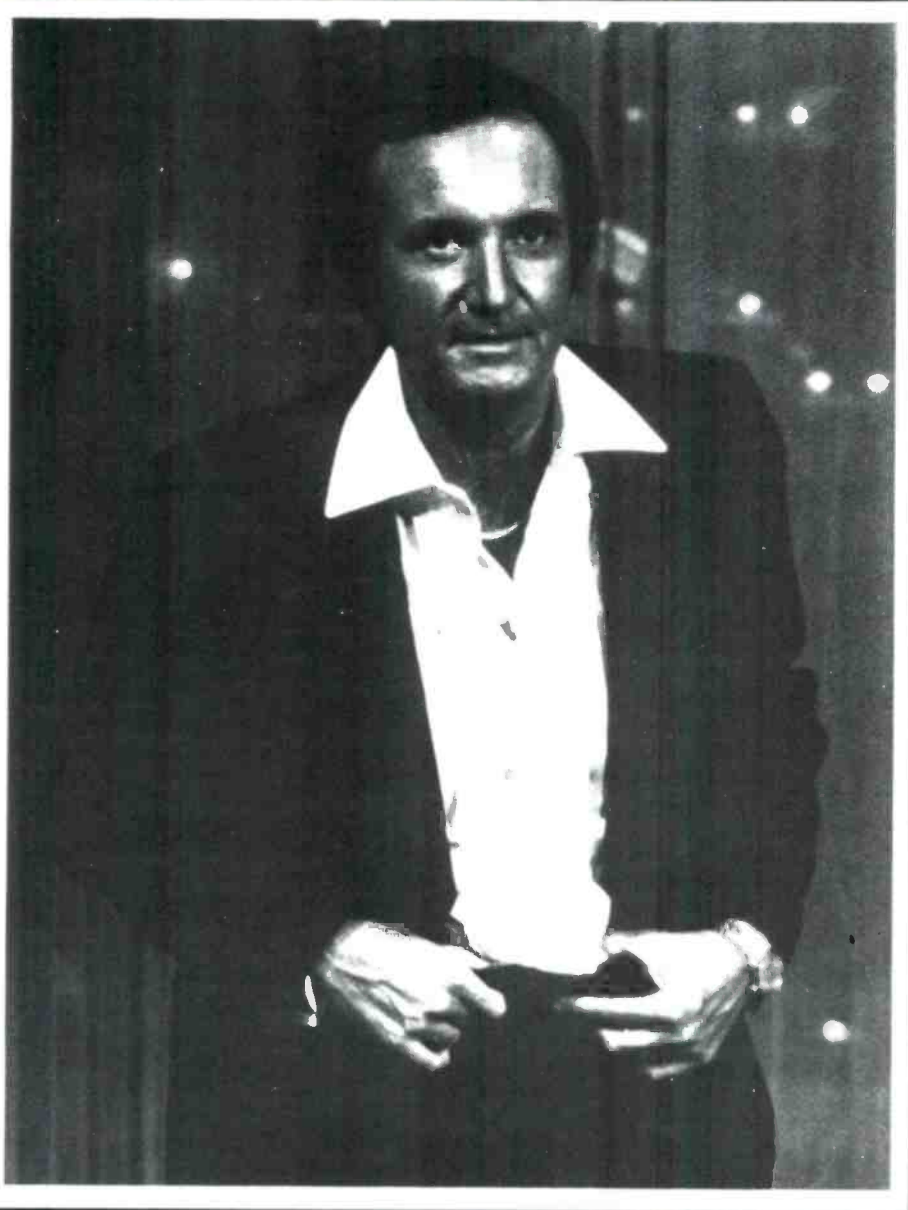
**TOP CROSSOVER ARTIST**  
1. **KENNY ROGERS**/Liberty  
2. Barbra Streisand/Columbia  
3. Diana Ross/Motown  
4. Stevie Wonder/Tamla  
5. George Benson/Qwest/WB



**TOP MALE CROSSOVER ARTIST**  
1. **KENNY ROGERS**/Liberty  
2. Stevie Wonder/Tamla  
3. George Benson/Qwest/WB  
4. Grover Washington, Jr./Elektra  
5. Teddy Pendergrass/Phila. Intl.

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## Record World 1981

# ALBUM

## Awards

### TOP FEMALE CROSSOVER ARTIST

1. **BARBRA STREISAND**/ Columbia
2. Diana Ross/Motown
3. Anne Murray/Capitol
4. Donna Summer/Geffen
5. Chaka Khan/Warner Bros.

### TOP COUNTRY CROSSOVER ARTIST

1. **KENNY ROGERS**/Liberty



### TOP COUNTRY CROSSOVER GROUP

1. **CHARLIE DANIELS BAND**/ Epic

### TOP DISCO CROSSOVER

1. **QUEEN**/Elektra
2. Diana Ross/Motown
3. Stevie Wonder/Tamla
4. Rolling Stones/Rolling Stones
5. Police/A&M

### TOP SPECIALTY ALBUM

1. **DANCERSIZE**/Carol Hensel/Mirus/Vintage

### SPECIAL ACHIEVEMENT

AC/DC  
Pat Benatar  
Queen  
REO Speedwagon  
Kenny Rogers  
Barbra Streisand

### TOP RECORD (OVERALL)

1. **WOMAN IN LOVE**/Barbra Streisand/Columbia
2. **Lady**/Kenny Rogers/Liberty
3. **All Out Of Love**/Air Supply/Arista
4. **9 To 5**/Dolly Parton/RCA
5. **Woman**/John Lennon/Geffen
6. **Morning Train (9 To 5)**/Sheena Easton/EMI-America
7. **Love On The Rocks**/Neil Diamond/Capitol
8. **The Tide Is High**/Blondie/Chrysalis
9. **Just The Two Of Us**/Grover Washington, Jr./Elektra
10. **Angel Of The Morning**/Juice Newton/Capitol
11. **Lookin' For Love**/Johnny Lee/Full Moon/Asylum
12. **Sailing**/Christopher Cross/Warner Bros.
13. **Every Woman In The World**/Air Supply/Arista
14. **Being With You**/Smokey Robinson/Tamla
15. **Guilty**/Barbra Streisand/Columbia
16. **Magic**/Olivia Newton-John/MCA
17. **Somebody's Knockin'**/Terri Gibbs/MCA
18. **He's So Shy**/Pointer Sisters/Planet
19. **Hello Again**/Neil Diamond/Capitol
20. **Drivin' My Life Away**/Eddie Rabbitt/Elektra
21. **Never Knew Love Like This Before**/Stephanie Mills/20th Century-Fox
22. **I Love A Rainy Night**/Eddie Rabbitt/Elektra
23. **Late In The Evening**/Paul Simon/Warner Bros.
24. **Never Be The Same**/Christopher Cross/Warner Bros.
25. **Jesse**/Carly Simon/Warner Bros.

### TOP RECORD (SOLO ARTIST)

1. **WOMAN IN LOVE**/Barbra Streisand/Columbia
2. **Lady**/Kenny Rogers/Liberty
3. **9 To 5**/Dolly Parton/RCA
4. **Woman**/John Lennon/Geffen
5. **Morning Train (9 To 5)**/Sheena Easton/EMI-America
6. **Love On The Rocks**/Neil Diamond/Capitol
7. **Just The Two Of Us**/Grover Washington, Jr./Elektra
8. **Angel Of The Morning**/Juice Newton/Capitol
9. **Lookin' For Love**/Johnny Lee/Full Moon/Asylum
10. **Sailing**/Christopher Cross/Warner Bros.
11. **Being With You**/Smokey Robinson/Tamla
12. **Guilty**/Barbra Streisand/Columbia
13. **Magic**/Olivia Newton-John/MCA
14. **Somebody's Knockin'**/Terri Gibbs/MCA
15. **Hello Again**/Neil Diamond/Capitol
16. **Drivin' My Life Away**/Eddie Rabbitt/Elektra
17. **Never Knew Love Like This Before**/Stephanie Mills/20th Century-Fox
18. **I Love A Rainy Night**/Eddie Rabbitt/Elektra
19. **Late In The Evening**/Paul Simon/Warner Bros.
20. **Never Be The Same**/Christopher Cross/Warner Bros.

### TOP RECORD (GROUP)

1. **ALL OUT OF LOVE**/Air Supply/Arista
2. **The Tide Is High**/Blondie/Chrysalis
3. **Every Woman In The World**/Air Supply/Arista
4. **He's So Shy**/Pointer Sisters/Planet
5. **The Winner Takes It All**/ABBA/Atlantic
6. **Sukiyaki**/A Taste of Honey/Capitol
7. **Hey Nineteen**/Steely Dan/MCA
8. **Cupid/I've Loved You . . . (Medley)**/Spinners/Atlantic
9. **You're The Only Woman**/Ambrosia/Warner Bros.
10. **Real Love**/Doobie Brothers/Warner Bros.
11. **The Best Of Times**/Styx/A&M
12. **Stars On 45**/Stars On/Radio
13. **A Woman Needs Love (Just Like You Do)**/Ray Parker, Jr. & Raydio/Arista
14. **Make A Little Magic**/Dirt Band/United Artists
15. **Time Out Of Mind**/Steely Dan/MCA

### TOP RECORD (DUO)

1. **GUILTY**/Barbra Streisand & Barry Gibb/Columbia
2. **Her Town Too**/James Taylor & J.D. Souther/Columbia
3. **Suddenly**/Olivia Newton-John & Cliff Richard/MCA
4. **Kiss On My List**/Daryl Hall and John Oates/RCA

## Record World 1981

# A/C

## Awards

5. **You've Lost That Lovin' Feeling**/Daryl Hall and John Oates/RCA

### TOP MALE GROUP

1. **AIR SUPPLY**/Arista
2. **Steely Dan**/MCA
3. **Doobie Brothers**/Warner Bros.
4. **Ray Parker, Jr. & Raydio**/Arista
5. **Spinners**/Atlantic
6. **Ambrosia**/Warner Bros.
7. **Styx**/A&M
8. **Dirt Band**/Liberty
9. **Climax Blues Band**/Warner Bros.

### MOST PROMISING MALE GROUP

1. **CLIMAX BLUES BAND**/Warner Bros.

### TOP MALE VOCALIST

1. **NEIL DIAMOND**/Capitol  
**CHRISTOPHER CROSS**/Warner Bros.
2. Kenny Rogers/Liberty
3. John Lennon/Geffen
4. Eddie Rabbitt/Elektra
5. Smokey Robinson/Tamla
6. Don McLean/Millennium
7. Johnny Lee/Full Moon/Asylum
8. Cliff Richard/EMI-America
9. Gino Vannelli/Arista
10. Barry Manilow/Arista

### MOST PROMISING MALE VOCALIST

1. **DON McLEAN**/Millennium
2. **Gino Vannelli**/Arista

### TOP NEW MALE VOCALIST

1. **MICKEY GILLEY**/Full Moon/Asylum

### TOP FEMALE GROUP

1. **POINTER SISTERS**/Planet
2. **A Taste of Honey**/Capitol

### TOP FEMALE VOCALIST

1. **BARBRA STREISAND**/Columbia
2. **Olivia Newton-John**/MCA
3. **Kim Carnes**/EMI-America
4. **Sheena Easton**/EMI-America
5. **Dolly Parton**/RCA
6. **Diana Ross**/Motown

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**FREETIME**

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album  
from

**SPYRO GYRA**

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## Record World 1981

# A/C

## Awards

- Juice Newton/Capitol
- Terri Gibbs/MCA
- Dottie West/Liberty
- Stephanie Mills/20th Century-Fox

### MOST PROMISING FEMALE GROUP

- A TASTE OF HONEY/Capitol

### TOP NEW FEMALE VOCALIST

- SHEENA EASTON/EMI-America
- Juice Newton/Capitol

### MOST PROMISING FEMALE VOCALIST

- TERRI GIBBS/MCA
- Dottie West/Liberty

### TOP DUO

- DARYL HALL & JOHN OATES/RCA
- Barbra Streisand & Barry Gibb/Columbia
- James Taylor & J.D. Souther/Columbia
- Olivia Newton-John & Cliff Richard/MCA

### TOP NEW DUO

- BARBRA STREISAND & BARRY GIBB/Columbia

### MOST PROMISING DUO

- JAMES TAYLOR & J.D. SOUTHER/Columbia

### TOP VOCAL COMBINATION

- BLONDIE/Chrysalis
- ABBA/Atlantic
- Stars On/Radio
- Olivia Newton-John/ELO/MCA

### TOP NEW VOCAL COMBINATION

- STARS ON/Radio

### TOP CROSSOVER GROUP

- POINTER SISTERS/Planet
- A Taste of Honey/Capitol

### TOP CROSSOVER ARTIST

- KENNY ROGERS/Liberty
- Dolly Parton/RCA

## Record World 1981

# DISCO

## Awards

### TOP RECORD (OVERALL)

- CAN'T FAKE THE FEELING/Geraldine Hunt/Prism
- Lovely One/Heartbreak Hotel/Can You Feel It/Jacksons/Epic
- You're Too Late/Fantasy/Pavillion
- Rapture/Blondie/Chrysalis
- I'm Coming Out/Upside Down/Diana Ross/Motown
- Celebration/Love Festival/Kool & The Gang/De-Lite
- Breaking and Entering/Dee Dee Sharp/Gamble/Phila. Intl.
- I'm Ready/It's A War/Kano/Emergency
- Love Sensation/Loleatta Holloway/Gold Mind
- All My Love/L.A.X./Prelude
- If You Could Read My Mind/Viola Wills/Ariola
- Shoot Your Best Shot/Linda Clifford/Capitol/Curtom
- I Need Your Lovin'/Teena Marie/Gordy
- Look Up/Never Gonna Give You Up/Patrice Rushen/Elektra
- Hills of Katmandu/Wishbone/Tantra/Importe/12
- Red Light/Fame/Linda Clifford/Irene Cara/RSO
- Give Me The Night/George Benson/Qwest/WB
- I Hear Music In The Street/Searching To Find The One/Unlimited Touch/Prelude
- Another One Bites The Dust/Queen/Elektra
- Love (Is Gonna Be On Your Side)/Firefly/Emergency
- I've Just Begun To Love You/Dynasty/Solar
- Paradise/Change/Atlantic/RFC
- Partypup/Head/Uptown/Prince/Warner Bros.
- It's A Love Thing/Whispers/Solar
- Body Music/Strikers/Prelude
- Look Up/Never Gonna Give You Up/Patrice Rushen/Elektra
- Red Light/Fame/Linda Clifford/Irene Cara/RSO
- Give Me The Night/George Benson/Qwest/WB
- Partyup/Head/Uptown/Prince/Warner Bros.
- The Wanderer/Looking Up/Donna Summer/Geffen
- Can You Handle It/Sharon Redd/Prelude
- Heartbeat/Taana Gardner/West End
- Ai No Corrida/Betcha Wouldn't Hurt Me/Quincy Jones/A&M
- Rhythm Of The World/I Wanna Take You There (Now)/Gino Soccio/Warner Bros./RFC
- Sell My Soul/Fever/Sylvester/Honey/Fantasy
- Feel Like Dancing/The Heart To Break The Heart/France Joli/Prelude
- Cherchez Pas/Madleen Kane/Chalet
- All American Girls/Sister Sledge/Cotillion
- Que Sera Mi Vida (If You Should Go)/Gibson Bros./Mango
- Pull Up To The Bumper/Grace Jones/Island
- Master Blaster (Jammin')/Stevie Wonder/Tamla
- Your Love Is A Lifesaver/Stretchin' Out/Gayle Adams/Prelude
- Shake It Up (Do The Boogaloo)/Rod/Prelude

### TOP RECORD (GROUP)

- LOVELY ONE/HEARTBREAK HOTEL/CAN YOU FEEL IT/Jacksons/Epic
- You're Too Late/Fantasy/Pavillion
- Rapture/Blondie/Chrysalis
- Celebration/Love Festival/Kool & The Gang/De-Lite
- I'm Ready/It's A War/Kano/Emergency
- All My Love/L.A.X./Prelude
- Hills of Katmandu/Wishbone/Tantra/Importe/12
- I Hear Music In The Street/Searching To Find The One/Unlimited Touch/Prelude

- Another One Bites The Dust/Queen/Elektra
- Love (Is Gonna Be On Your Side)/Firefly/Emergency
- I've Just Begun To Love You/Dynasty/Solar
- Paradise/Change/Atlantic/RFC
- It's A Love Thing/Whispers/Solar
- Body Music/Strikers/Prelude
- Get Tough/Kleer/Atlantic
- Your Love/Lime/Prism
- Lay All Your Love On Me/Abba/Atlantic
- Don't Stop/K.I.D./Sam
- Voices Inside My Head/Police/A&M
- How Long/Lipps, Inc./Casablanca
- All American Girls/Sister Sledge/Cotillion
- Que Sera Mi Vida (If You Should Go)/Gibson Bros./Mango
- You Ought To Be Dancin'/People's Choice/Casablanca
- Make That Move/Full of Fire/Shalamar/Solar
- Party On/Pure Energy/Prism

### TOP INTERNATIONAL RECORDING

- CAN'T FAKE THE FEELING/Geraldine Hunt/Prism (Canada)
- I'm Ready/It's A War/Kano/Emergency (Italy)
- If You Could Read My Mind/Viola Wills/Ariola (England)
- Hills of Katmandu/Wishbone/Tantra/Importe/12 (Italy)
- Another One Bites The Dust/Queen/Elektra (England)
- Love (Is Gonna Be On Your Side)/Firefly/Emergency (Italy)
- Paradise/Change/Atlantic/RFC (Italy)
- Your Love/Lime/Prism (Canada)
- Lay All Your Love On Me/ABBA/Atlantic (Sweden)
- Don't Stop/K.I.D./Sam (Germany)
- Rhythm Of The World/I Wanna Take You There (Now)/Gino Soccio/Warner/RFC (Canada)
- Voices Inside My Head/Police/A&M (England)
- Feel Like Dancing/The Heart To Break The Heart/France Joli/Prelude (Canada)
- Que Sera Mi Vida (If You Should Go)/Gibson Bros./Mango (Belgium)





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**CHARLES SHERRELL**•"Sweet Charles" First solo single release • "If I Only Had A Minute" (MS 5007)

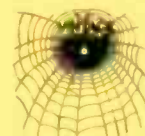
### Our Gang records and tapes



**LINK**•Produced by Roger Hatfield and Joey Porrello. Second Album release • "LINK," scheduled for fall.

**TOMMY CHRIS**•First single release • "What You Don't See" b/w "Moment To Moment" (OG 6002)

### Vintage records and tapes



**Carol Hensel's DANCERSIZE (VNJ 7701)**•Near GOLD and an unprecedented success story. The Health and Exercise SUPERSTAR of the '80s. Second album release scheduled for fall.

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Thank You, RECORD WORLD, for recognizing Carol Hensel's DANCERSIZE as the winner for the 1981 award for Top Specialty Album.

Ron Schafer, Ron lafomaro, and everyone at Mirus Music, Inc.

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# REO *Speedwagon*

WE WOULD LIKE TO TAKE THIS TIME TO THANK RECORD  
WORLD AND ALL THE PEOPLE INVOLVED FOR OUR AWARDS.

KEVIN CRONIN

GARY RICHRATH

ALAN GRATZER

NEAL DOUGHTY

BRUCE HALL



*John Baruck Management Co.  
would like to congratulate REO  
Speedwagon on their Record  
World Awards. We would also  
like to thank REO for their  
efforts in making ours a long and  
successful relationship.*

*John Baruck*

*Alex Kochan*

*Tom Consolo*

*Lil Burns*

*Chris Churchill*

*Margarita Allen*



CONGRATULATIONS

# Record World 1981 DISCO Awards

15. **Shake It Up (Do The Boogaloo)**/ Rod/ Prelude (France)

## TOP MALE GROUP

- JACKSONS/ Epic
- KOOL & THE GANG/ De-Lite
- Kano/ Emergency
- L.A.X./ Prelude
- Queen/ Elektra
- Whispers/ Solar
- Strikers/ Prelude
- Police/ A&M
- Gibson Bros./ Mango
- People's Choice/ West End
- Rolling Stones/ Rolling Stones
- Lakeside/ Solar
- B.T. Express/ Columbia
- Devo/ Warner Bros.
- Reddings/ B.I.D.
- Instant Funk/ Salsoul

## TOP NEW MALE GROUP

- STRIKERS/ Prelude
- Police/ A&M

## MOST PROMISING MALE GROUP

- LAKESIDE/ Solar
- Reddings/ B.I.D.

## TOP FEMALE GROUP

- SISTER SLEDGE/ Cotillion
- Three Degrees/ Ariola

## TOP MALE ARTIST

- GINO SOCCIO/ Atlantic/ RFC
- George Benson/ Qwest/ WB
- Prince/ Warner Bros.
- Quincy Jones/ A&M
- Sylvester/ Honey/ Fantasy
- Stevie Wonder/ Tamla
- Rod/ Prelude
- Tom Browne/ Arista/ GRP
- Billy Ocean/ Epic
- Kurtis Blow/ Mercury
- Cameron/ Salsoul
- Rick James/ Gordy
- Frankie Valli/ MCA
- Michael McGloiry/ Airwave
- Isaac Hayes/ Polydor

## TOP NEW MALE ARTIST

- BILLY OCEAN/ Epic
- Michael McGloiry/ Airwave

## MOST PROMISING MALE ARTIST

- MTUME/ Epic

## TOP FEMALE ARTIST

- GERALDINE HUNT/ Prism
- Diana Ross/ Motown
- Dee Dee Sharp Gamble/ Phila. Intl.
- Loleatta Holloway/ Gold Mind
- Viola Wills/ Ariola
- Linda Clifford/ Capitol/ Curtom
- Teena Marie/ Gordy
- Patrice Rushen/ Elektra
- Irene Cara/ RSO
- Donna Summer/ Geffen
- Sharon Redd/ Prelude
- Taana Gardner/ West End
- France Joli/ Prelude
- Madleen Kane/ Chalet
- Grace Jones/ Island
- Gayle Adams/ Prelude
- Thelma Houston/ RCA
- Yoko Ono/ Geffen
- Carrie Lucas/ Solar
- Carol Jiani/ Ariola

## TOP NEW FEMALE ARTIST

- SHARON REDD/ Prelude

## MOST PROMISING FEMALE ARTIST

- TAANA GARDNER/ West End
- Yoko Ono/ Geffen
- Carol Jiani/ Ariola

## TOP VOCAL GROUP

- JACKSONS/ Epic
- FANTASY/ Pavillion
- Blondie/ Chrysalis
- Kool & The Gang/ De-Lite
- Kano/ Emergency
- L.A.X./ Prelude
- Change/ Atlantic/ RFC
- Tantra/ Importe/ 12
- Queen/ Elektra
- Unlimited Touch/ Prelude
- Firefly/ Emergency
- Dynasty/ Solar
- Whispers/ Solar
- Strikers/ Prelude
- Kleeer/ Atlantic
- Lime/ Prism

## TOP NEW VOCAL GROUP

- FANTASY/ Pavillion
- Tantra/ Importe/ 12
- Unlimited Touch/ Prelude
- Firefly/ Emergency
- Strikers/ Prelude

## TOP VOCAL COMBINATION

- FANTASY/ Pavillion
- BLONDIE/ Chrysalis
- Change/ Atlantic/ RFC
- Tantra/ Importe/ 12
- Unlimited Touch/ Prelude
- Firefly/ Emergency
- Dynasty/ Solar
- Kleeer/ Atlantic
- Lime/ Prism
- ABBA/ Atlantic
- K.I.D./ SAM
- Lipps, Inc./ Casablanca
- Shalamar/ Solar
- Pure Energy/ Prism
- Conversion/ SAM
- Empress/ Prelude
- S.O.S. Band/ Tabu
- Twennynine Featuring Lenny White/ Elektra
- T.S. Monk/ Mirage
- Young & Company/ Brunswick
- B-52's/ Warner Bros.

## TOP NEW VOCAL COMBINATION

- FANTASY/ Pavillion
- Tantra/ Importe/ 12
- Unlimited Touch/ Prelude
- Firefly/ Emergency

## MOST PROMISING VOCAL COMBINATION

- KLEEER/ Atlantic
- Lime/ Prism
- ABBA/ Atlantic
- K.I.D./ Sam

## TOP SINGLE ARTIST

- GERALDINE HUNT/ Prism
- Fantasy/ Pavillion
- Loleatta Holloway/ Gold Mind
- L.A.X./ Prelude
- Viola Wills/ Ariola
- George Benson/ Qwest/ WB
- Queen/ Elektra
- Unlimited Touch/ Prelude
- Firefly/ Emergency
- Dynasty/ Solar

## TOP ALBUM ARTIST

- JACKSONS/ Epic
- Blondie/ Chrysalis
- Diana Ross/ Motown
- Kool & The Gang/ De-Lite
- Dee Dee Sharp Gamble/ Phila. Intl.
- Kano/ Emergency
- Linda Clifford/ Capitol/ Curtom
- Change/ Atlantic/ RFC
- Teena Marie/ Gordy
- Gino Soccio/ Atlantic/ RFC

## TOP PRODUCER

- Quincy Jones
- Mike Pabon Austin
- Jacksons/ Greg Phillinganes
- Tony Valor
- Mike Chapman
- Nile Rodgers/ Bernard Edwards
- Eumir Deodato
- Jerry Butler/ Paul Wilson
- Stefano Pulga/ Luciano Ninzatti/ Matteo Bonsanto
- Dan Hartman

# POLYGRAM RECORDS CONGRATULATES OUR RECORD WORLD AWARD WINNERS.

## POP SINGLES

Most Promising Duo

**1. YARBROUGH & PEOPLES**

Top Crossover Duo

**1. YARBROUGH & PEOPLES**

Top Male Group

**3. KOOL & THE GANG**

Top Singles Group

**3. CELEBRATE—KOOL & THE GANG**

**16. FUNKYTOWN—LIPPS, INC.**

Top Disco Crossover Group

**3. KOOL & THE GANG**

Top Crossover Group

**3. KOOL & THE GANG**

Top Duo

**4. YARBROUGH & PEOPLES**

Top Overall Singles

**7. CELEBRATE—KOOL & THE GANG**

Top Special Achievement

**KOOL & THE GANG**

Top Producers

**EUMIR DEODATO**

## POP ALBUMS

Top New Duo

**1. YARBROUGH & PEOPLES**

Top Duo

**3. YARBROUGH & PEOPLES**

Top Male Group

**5. RUSH**

**14. KOOL & THE GANG**

## POP ALBUMS

Top Albums (Group)

**7. MOVING PICTURES—RUSH**

**17. CELEBRATE—KOOL & THE GANG**

**24. GAP BAND III—GAP BAND**

Top Albums

**19. MOVING PICTURES—RUSH**

## DISCO

Top Male Group

**1. KOOL & THE GANG**

Top Vocal Group

**3. KOOL & THE GANG**

Top Album Artist

**4. KOOL & THE GANG**

Top Record (Group)

**4. CELEBRATION/LOVE FESTIVAL—  
KOOL & THE GANG**

**20. HOW LONG—LIPPS, INC.**

**23. YOU OUGHT TO BE DANCIN'—  
PEOPLE'S CHOICE**

Top Record

**6. CELEBRATION/LOVE FESTIVAL—  
KOOL & THE GANG**

Top Male Artist

**10. KURTIS BLOW**

**15. ISAAC HAYES**

Top Vocal Combination

**11. LIPPS, INC.**

Top Producers

**7. EUMIR DEODATO**

# TOM PETTY AND THE HEARTBREAKERS



## A WOMAN IN LOVE (IT'S NOT ME)

The new single from the "Hard Promises" album

*Backstreet*  
RECORDS

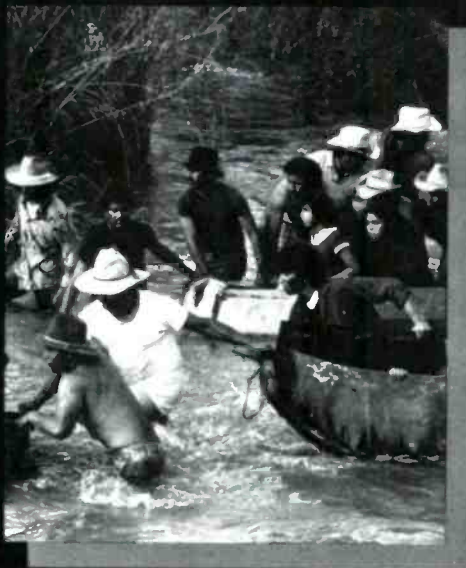
A DIVISION OF MCA RECORDS

Coming in '81



Nils Lofgren

Keith Sykes



The soundtrack from the Universal film

The Border

featuring music by:

Ry Cooder

*Backstreet*  
RECORDS

A DIVISION OF MCA RECORDS

# Record World 1981

# SINGLES

## Awards



### TOP RECORD (OVERALL)

1. **ANOTHER ONE BITES THE DUST**/ Queen/ Elektra
2. **Nine To Five**/Dolly Parton/RCA
3. **Morning Train (9 to 5)**/Sheena Easton/EMI-America
4. **Keep On Loving You**/REO Speedwagon/ Epic
5. **Lady**/Kenny Rogers/ Liberty
6. **Upside Down**/Diana Ross/ Motown
7. **Celebrate**/Kool & The Gang/ De-Lite
8. **All Out Of Love**/ Air Supply/ Arista
9. **Rapture**/Blondie/ Chrysalis
10. **Woman In Love**/Barbra Streisand/ Columbia
11. **Kiss On My List**/Daryl Hall & John Oates/RCA
12. **Angel Of The Morning**/ Juice Newton/ Capitol
13. **(Just Like) Starting Over**/John Lennon/ Geffen
14. **The Tide Is High**/Blondie/ Chrysalis
15. **Magic**/Olivia Newton-John/ MCA
16. **Being With You**/Smokey Robinson/ Tamla
17. **I Love A Rainy Night**/Eddie Rabbitt/ Elektra
18. **Woman**/John Lennon/ Geffen
19. **He's So Shy**/Pointer Sisters/ Planet
20. **The Wanderer**/Donna Summer/ Geffen
21. **Hit Me With Your Best Shot**/Pat Benatar/ Chrysalis
22. **Just The Two Of Us**/Grover Washington, Jr./ Elektra
23. **Take It On The Run**/REO Speedwagon/ Epic
24. **More Than I Can Say**/Leo Sayer/ Warner Bros.
25. **Sailing**/Christopher Cross/ Warner Bros.
26. **Take Your Time (Do It Right)**/SOS Band/ Tabu
27. **It's Still Rock And Roll To Me**/Billy Joel/ Columbia
28. **The Best Of Times**/Styx/ A&M
29. **Every Woman In The World**/Air Supply/ Arista
30. **Bette Davis Eyes**/Kim Carnes/ EMI-America

### TOP MALE GROUP

- |   |  |
|---|--|
| 1. { <b>QUEEN</b> / Elektra             | 8. <b>Doobie Brothers</b> /Warner Bros.        |
| 2. <b>REO SPEEDWAGON</b> / Epic         | 9. <b>Ray Parker, Jr. &amp; Raydio</b> /Arista |
| 3. <b>Air Supply</b> / Arista           | 10. <b>The Who</b> / Warner Bros.              |
| 4. <b>Kool &amp; The Gang</b> / De-Lite | 11. <b>Spinners</b> / Atlantic                 |
| 5. <b>Styx</b> / A&M                    | 12. <b>Steely Dan</b> / MCA                    |
| 6. <b>Electric Light Orchestra</b> /MCA | 13. <b>Police</b> / A&M                        |
| 7. <b>Manhattans</b> / Columbia         | 14. <b>Jacksons</b> / Epic                     |
|   | 15. <b>Alan Parsons Project</b> / Arista       |

### TOP RECORD (SOLO ARTIST)

1. **NINE TO FIVE**/Dolly Parton/ RCA
2. **Morning Train (9 to 5)**/Sheena Easton/EMI-America
3. **Lady**/Kenny Rogers/ Liberty
4. **Upside Down**/Diana Ross/ Motown
5. **Woman In Love**/Barbra Streisand/ Columbia
6. **Angel Of The Morning**/ Juice Newton/ Capitol
7. **(Just Like) Starting Over**/John Lennon/ Geffen
8. **Being With You**/Smokey Robinson/ Tamla
9. **Magic**/Olivia Newton-John/ MCA
10. **I Love A Rainy Night**/Eddie Rabbitt/ Elektra
11. **Woman**/John Lennon/ Geffen
12. **The Wanderer**/Donna Summer/ Geffen
13. **Hit Me With Your Best Shot**/Pat Benatar/ Chrysalis
14. **Just The Two Of Us**/Grover Washington, Jr./ Elektra
15. **More Than I Can Say**/Leo Sayer/ Warner Bros.
16. **Sailing**/Christopher Cross/ Warner Bros.
17. **It's Still Rock and Roll To Me**/Billy Joel/ Columbia
18. **Bette Davis Eyes**/Kim Carnes/ EMI-America
19. **Drivin' My Life Away**/Eddie Rabbitt/ Elektra
20. **Love On The Rocks**/Neil Diamond/ Capitol



### TOP RECORD (DUO)

1. **KISS ON MY LIST**/Daryl Hall & John Oates/ RCA
2. **Guilty**/Barbra Streisand & Barry Gibb/ Columbia
3. **You've Lost That Lovin' Feeling**/Daryl Hall & John Oates/ RCA
4. **What Kind Of Fool**/Barbra Streisand & Barry Gibb/ Columbia
5. **Her Town Too**/James Taylor & J.D. Souther/ Columbia

### TOP RECORD WITH A FEATURED VOCALIST

1. **RAPTURE**/Blondie/ Chrysalis (vocal: Deborah Harry)
2. **The Tide Is High**/Blondie/ Chrysalis (vocal: Deborah Harry)
3. **Just The Two Of Us**/Grover Washington, Jr./ Elektra (vocal: Bill Withers)
4. **A Woman Needs Love (Just Like You Do)**/Ray Parker, Jr. and Raydio/ Arista

### TOP RECORD (GROUP)

1. **ANOTHER ONE BITES THE DUST**/ Queen/ Elektra
2. **Keep On Loving You**/REO Speedwagon/ Epic
3. **Celebrate**/Kool & The Gang/ De-Lite
4. **All Out Of Love**/ Air Supply/ Arista
5. **Rapture**/Blondie/ Chrysalis
6. **The Tide Is High**/Blondie/ Chrysalis
7. **He's So Shy**/Pointer Sisters/ Planet



# 5 REASONS TO TRUST A HANDSHAKE.

# 1



MAGNETIC SINGER/SONGWRITER VAN STEPHENSON'S FRESH POP ADVENTURE **CHINA GIRL**. STEPHENSON'S HIT REPUTATION HAS ATTRACTED A WELL KNOWN CAST OF MUSICIANS AND STUDIO TALENT INCLUDING PRODUCERS BOB MONTGOMERY AND JEFF SILBAR, ENGINEER GENE EICHELBERGER, GUITARIST WAYNE PERKINS—WHO, WITH VAN, HAVE PUT TOGETHER THIS BRILLIANT DEBUT ALBUM, INCLUDING THE SINGLE "YOU'VE GOT A GOOD LOVE COMING"

YOUNG AND BEAUTIFUL TERRY GREGORY, WHOSE HONEST EMOTIONAL STYLE AND INCREDIBLE VOCAL RANGE HAS MADE HER TITLE-SINGLE "JUST LIKE ME" A BIG SELLER ALREADY. PRODUCED IN NASHVILLE BY MARK SHERRILL. WATCH FOR HER UPCOMING RELEASE "CINDERELLA" B/W "WE'D BETTER TALK IT OVER" (WS 902442).



# 2

# 3



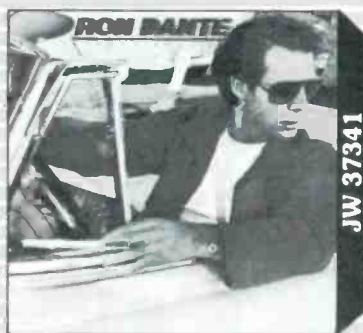
GERALD MASTERS'S UNIQUE BLEND OF AMERICAN AND BRITISH ROCK STYLES IS CAPTURING ROCK 'N ROLL AUDIENCES. SINGER/SONGWRITER GERALD MASTERS PERFORMS KEYBOARD, PIANO AND SYNTHESIZER ON HIS U.S. DEBUT ALBUM FOR HANDSHAKE.

THE 4TH REASON TO TRUST A HANDSHAKE IS THE FOUR TALENTED MEMBERS OF REVELATION WHOSE EXQUISITE VOCALS AND VERSATILE STYLE RANGE FROM THE BEAUTIFUL SONG AND PERFORMANCE OF SINGLE "WHEN I FALL IN LOVE" TO THE GUTSY DRIVING BEAT OF "STAND UP".



# 4

# 5



RON DANTE, STUDIO GENIUS, CO-PRODUCER OF VIRTUALLY ALL OF BARRY MANILOW'S PLATINUM HITS, HAS PRODUCED HIS FIRST SOLO ALBUM **STREET ANGEL**— ADDING ONE MORE CLAIM TO HIS DISTINCTION AS ONE OF THE MOST VERSATILE AND GIFTED MUSICAL TASTEMAKERS OF THE POP GENERATION— AND ONE MORE BIG REASON FOR YOU TO TRUST A HANDSHAKE.

LOOK FOR UPCOMING NEW RELEASES FROM ROOSTER & RAMSEY, DEBRA DE JEAN, JOHNNY BRISTOL, AMIE STEWART, AND SNEAKER.



**HANDSHAKE**  
RECORDS AND TAPES



# Record World 1981 SINGLES Awards

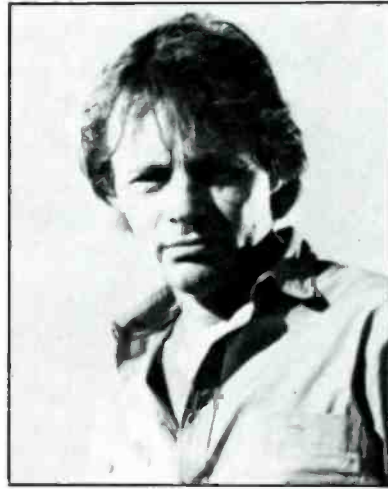
8. **Take It On The Run**/REO Speedwagon/ Epic
9. **Take Your Time (Do It Right)**/SOS Band/ Tabu
10. **The Best Of Times**/Styx/A&M
11. **Every Woman In The World**/Air Supply/ Arista
12. **Stars On 45**/Stars On/ Radio
13. **Shining Star**/Manhattans/ Columbia
14. **Emotional Rescue**/Rolling Stones/Rolling Stones
15. **Too Much Time On My Hands**/Styx/ A&M
16. **Funkytown**/Lipps, Inc./ Casablanca
17. **All Over The World**/Electric Light Orchestra/MCA
18. **Real Love**/Doobie Brothers/ Warner Bros.
19. **Sukiyaki**/A Taste Of Honey/ Capitol
20. **A Woman Needs Love (Just Like You Do)**/Ray Parker, Jr. & Raydio/ Arista

2. **Genesis**/ Atlantic
3. **Climax Blues Band**/ Warner Bros.



#### TOP MALE VOCALIST

1. **JOHN LENNON**/ Geffen
2. **Eddie Rabbitt**/ Elektra
3. **Kenny Rogers**/ Liberty
4. **Neil Diamond**/ Capitol
5. **Smokey Robinson**/ Tamla
6. **Christopher Cross**/ Warner Bros.
7. **Leo Sayer**/ Warner Bros.
8. **Billy Joel**/ Columbia
9. **Johnny Lee**/ Full Moon/ Asylum
10. **Cliff Richard**/ EMI-America
11. **George Benson**/ Qwest/ WB
12. **Rod Stewart**/ Warner Bros.
13. **Don McLean**/ Millennium
14. **Paul Simon**/ Warner Bros.
15. **Robbie Dupree**/ Elektra



#### TOP NEW MALE VOCALIST

1. **DELBERT McCLINTON**/ Capitol/ MSS
2. **Randy Meisner**/ Epic
3. **Rick Springfield**/ RCA



#### TOP FEMALE VOCALIST

1. **BARBRA STREISAND**/ Columbia
2. **Olivia Newton-John**/ MCA
3. **Diana Ross**/ Motown
4. **Dolly Parton**/ RCA
5. **Sheena Easton**/ EMI-America
6. **Juice Newton**/ Capitol
7. **Kim Carnes**/ EMI-America
8. **Pat Benatar**/ Chrysalis
9. **Donna Summer**/ Geffen
10. **Carly Simon**/ Warner Bros.



#### MOST PROMISING FEMALE GROUP

1. **A TASTE OF HONEY**/ Capitol



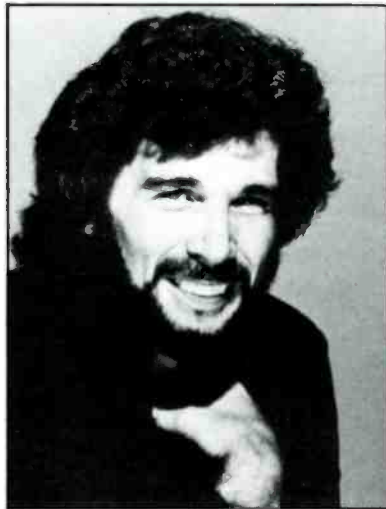
#### TOP NEW FEMALE VOCALIST

1. **SHEENA EASTON**/ EMI-America
2. **Juice Newton**/ Capitol
3. **Terri Gibbs**/ MCA



#### TOP NEW MALE GROUP

1. **POLICE**/ A&M
2. **April Wine**/ Capitol



#### MOST PROMISING MALE VOCALIST

1. **EDDIE RABBITT**/ Elektra
2. **Don McLean**/ Millennium
3. **Gino Vannelli**/ Arista
4. **Waylon Jennings**/ RCA
5. **Steve Winwood**/ Island



#### TOP FEMALE GROUP

1. **Pointer Sisters**/ Planet
2. **A Taste Of Honey**/ Capitol



#### MOST PROMISING FEMALE VOCALIST

1. **DOLLY PARTON**/ RCA
2. **Dottie West**/ Liberty



#### MOST PROMISING MALE GROUP

1. **FRANKE & THE KNOCKOUTS**/ Millennium

# Record World 1981 SINGLES Awards



## TOP DUO

1. DARYL HALL AND JOHN OATES/RCA
2. Barbra Streisand and Barry Gibb/ Columbia
3. James Taylor & J.D. Souther/ Columbia
4. Yarbrough & Peoples/Mercury



## TOP NEW DUO

1. BARBRA STREISAND & BARRY GIBB/ Columbia
2. James Taylor & J.D. Souther/ Columbia

## MOST PROMISING DUO

1. YARBROUGH & PEOPLES/ Mercury

## TOP VOCAL COMBINATION

1. BLONDIE/ Chrysalis
2. Electric Light Orchestra/MCA
3. SOS Band/ Tabu
4. Stars On/ Radio
5. Paul McCartney & Wings/ Columbia

## MOST PROMISING VOCAL COMBINATION

1. STARS ON/ Radio



## TOP NEW VOCAL COMBINATION

1. CHAMPAIGN/ Columbia



## TOP CROSSOVER GROUP

1. BLONDIE/ Chrysalis
2. Queen/ Elektra
3. Kool & The Gang/ De-Lite

## TOP CROSSOVER ARTIST

1. EDDIE RABBITT/ Elektra
2. Kenny Rogers/ Liberty
3. Diana Ross/ Motown
4. Dolly Parton/ RCA
5. Smokey Robinson/ Tamla

## TOP MALE CROSSOVER ARTIST

1. EDDIE RABBITT/ Elektra
2. Kenny Rogers/ Liberty
3. Smokey Robinson/ Tamla
4. Grover Washington, Jr./ Elektra
5. Johnny Lee/ Full Moon/ Asylum



## TOP FEMALE CROSSOVER ARTIST

1. DIANA ROSS/ Motown
2. Dolly Parton/ RCA

3. Juice Newton/ Capitol
4. Donna Summer/ Geffen
5. Stephanie Mills/ 20th Century-Fox



## TOP CROSSOVER DUO

1. YARBROUGH & PEOPLES/ Mercury

## TOP MALE COUNTRY CROSSOVER ARTIST

1. EDDIE RABBITT/ Elektra
2. Kenny Rogers/ Liberty

## TOP FEMALE COUNTRY CROSSOVER ARTIST

1. DOLLY PARTON/ RCA

## TOP DISCO CROSSOVER GROUP

1. BLONDIE/ Chrysalis
2. Queen/ Elektra
3. Kool & The Gang/ De-Lite

## TOP DISCO CROSSOVER ARTIST

1. DIANA ROSS/ Motown



## BEST DEBUT SHEENA EASTON



## ENCORE AWARD

- Gary U.S. Bonds  
Don McLean  
Steve Winwood  
Bill Withers

## SPECIAL ACHIEVEMENT

- Blondie/ Chrysalis  
Daryl Hall and John Oates/ RCA  
Kool & The Gang/ De-Lite  
John Lennon/ Geffen  
Dolly Parton/ RCA  
Queen/ Elektra  
Eddie Rabbitt/ Elektra  
REO Speedwagon/ Epic  
Barbra Streisand/ Columbia

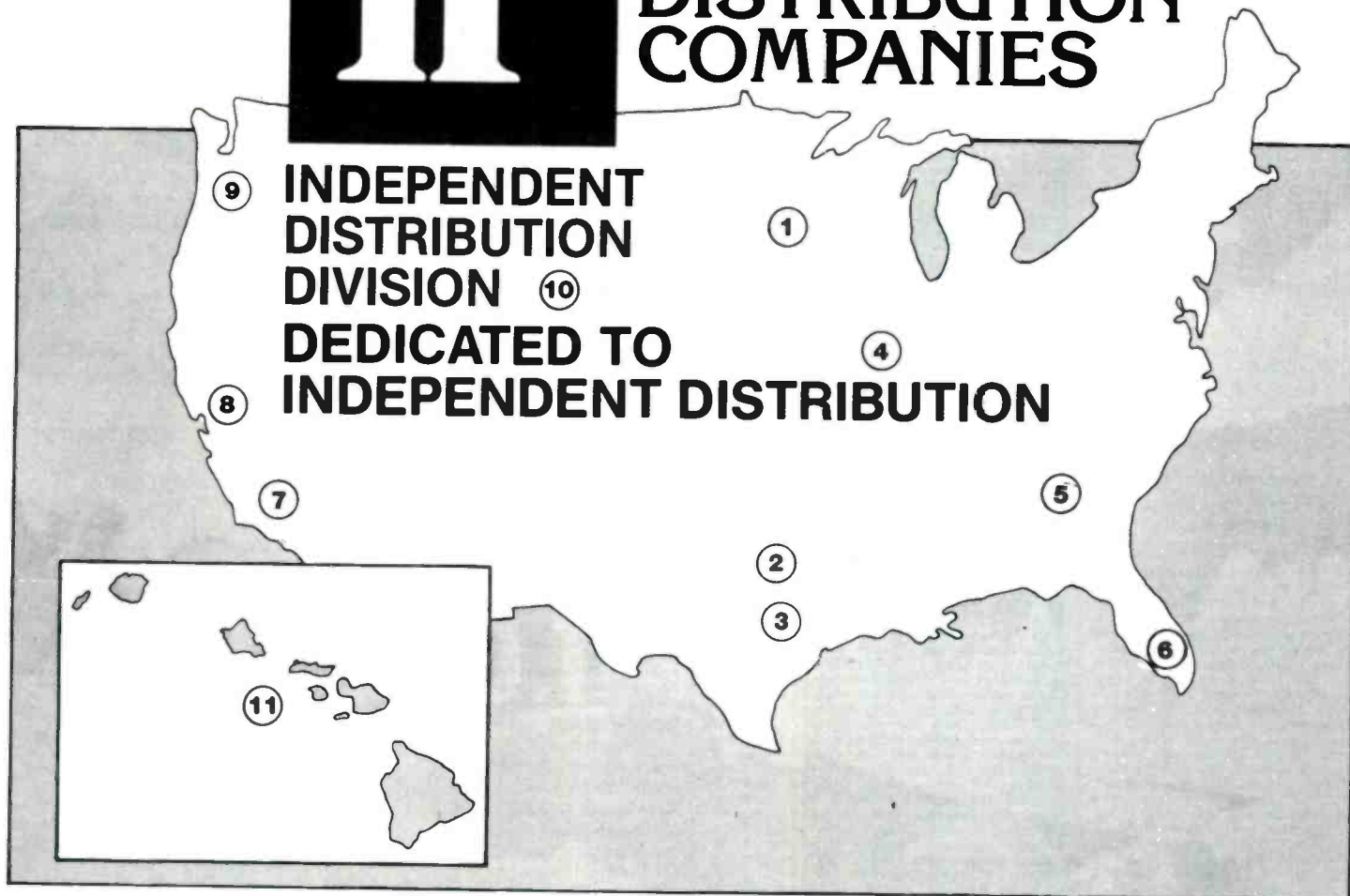
## PRODUCERS

- Kevin Beamish/ Kevin Cronin/  
Gary Richrath  
Mike Chapman  
Deodato  
Val Garay  
Barry Gibb/ Albhy Galuten/ Karl  
Richardson  
Daryl Hall and John Oates  
John Lennon/ Yoko Ono/ Jack  
Douglas  
David Malloy  
Christopher Neil  
Robie Porter  
Lionel Richie, Jr.





# PICKWICK DISTRIBUTION COMPANIES

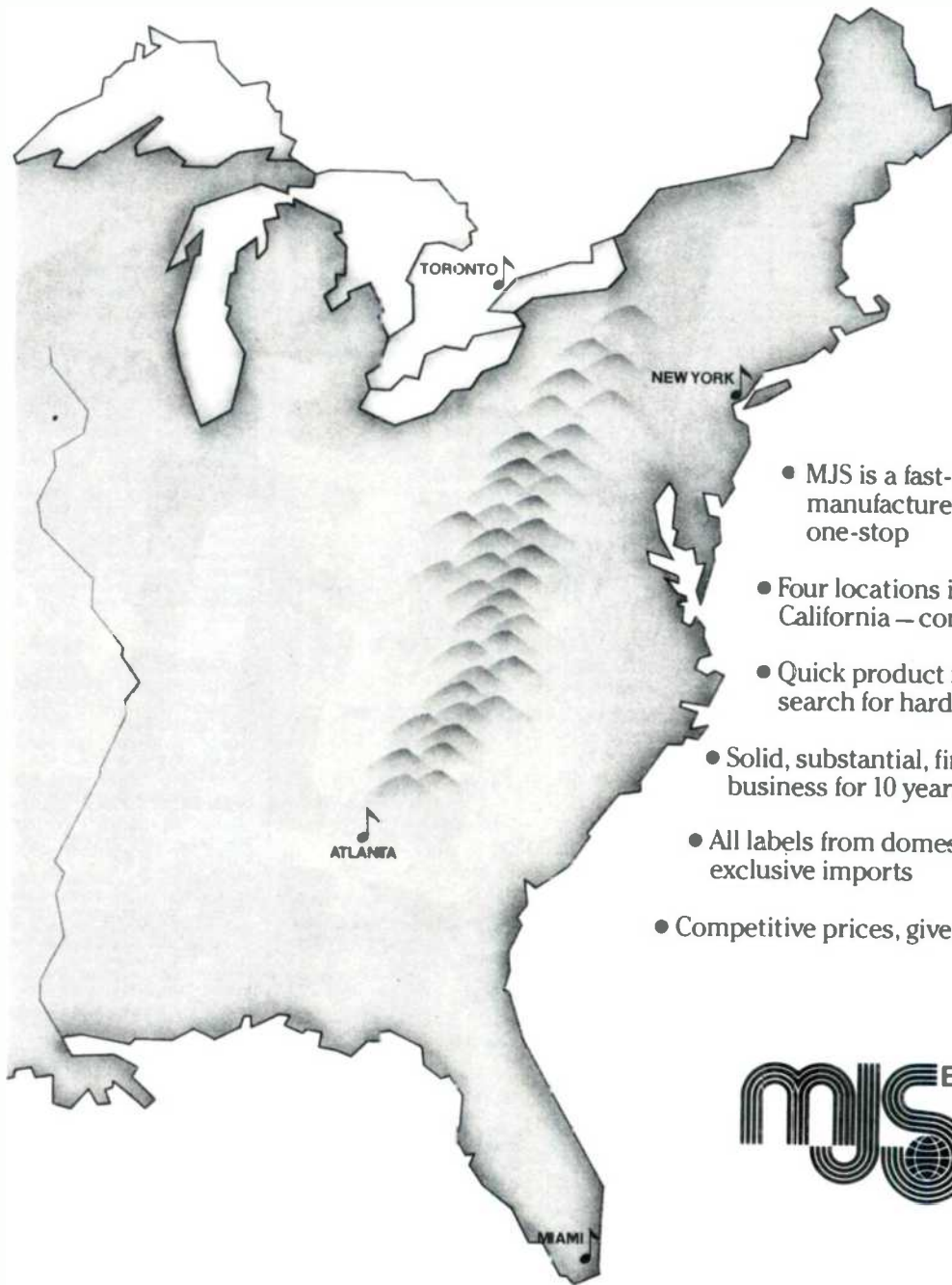


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(Continued from page 34)

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Rolling Meadows, Ill. 60008

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Schiller Pk., Ill. 60176

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(Continued on page 36)

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(Continued from page 37)

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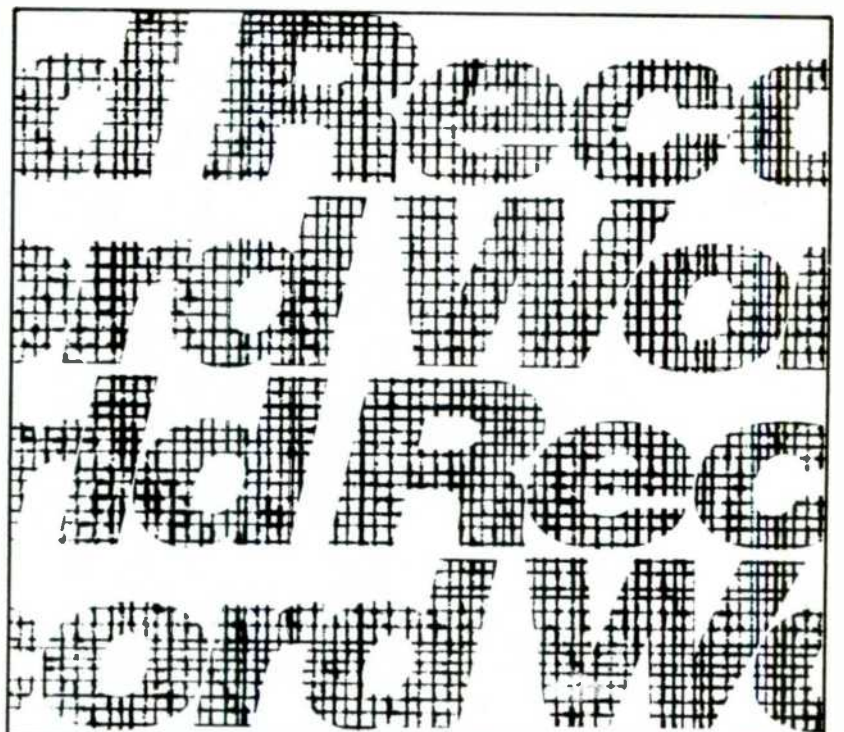
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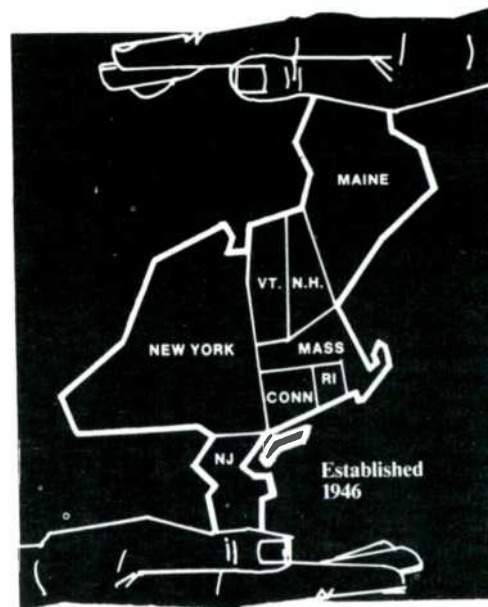
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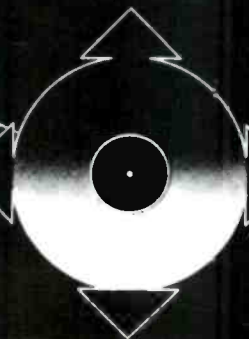
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 San Antonio, Tex. 78216  
 (512) 349-1433  
 (Belter, Discuba, Musart, Bueno)

**RANGEL RECORD DIST.**  
 809 Fredericksburg Rd.  
 San Antonio, Tex. 78201  
 (512) 735-6111  
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# Record Distributors

(Continued from page 46)

**San Antonio, Tex. 78207**  
 (512) 733-6138

**VELVET DE PUERTO RICO VELVET RECORDS**  
 1818 Fredericksburg Rd.  
 San Antonio, Texas 78201  
 (512) 735-5739

**San Benito**  
**RIO GRANDE MUSIC CO.**  
 119 S. Sam Houston  
 San Benito, Tex. 78586  
 (512) 399-5377

**Snyder**  
**CORRALES ENTERPRISES**  
 2501 1/2 College Ave.  
 Snyder, Tex. 79549  
 (915) 573-0216

**UTAH**  
**Salt Lake City**

**ALTA DIST. CO.**  
 (Division Alta Industries Corp.)  
 167 N. 400 West  
 Salt Lake City, Utah 84103  
 (801) 521-7627  
 Sam Souvall, Pres.

**CORDOVA'S IMPORT & DIST. CO.**  
 543 West 400 No.  
 Salt Lake City, Utah 84116  
 (801) 355-0842  
 Carl C. Cordova

(Alhambra, Arcano, Arriba, Bonanza, Caliente, Carino, Coytronic, Comex, C.R.C., Cronos, De La Rosa, D.L.B., Eco, Falcon, Fama, Freddie, Gas, Hurricane, Joey, Javi, Keylock, Lorena, Melody, Mericana, Musart, Nava Vax, Orfeon, Peerless, Pronto, Reyna, R.J.G., Roybal, Sound Mex, Viza)

**VERMONT**  
**Burlington**

**ALTEC DISTRIBUTING**  
 36 Church St.  
 Burlington, Vt. 05401  
 (802) 864-5777

**VIRGINIA**

**Chesapeake**  
**BUCKLAND RECORD DIST., INC.**  
 P.O. Box 5241  
 Chesapeake, Va. 23324

**McLean**  
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 Ste. 614  
 McLean, Va. 22101

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**EURPAC EAST-MUSIC DIVISION**  
 961 Norfolk Square  
 Norfolk, Va. 23502  
 (804) 857-0131  
 (Arista, Capitol, Columbia, Gusto, MCA, Motown, Polygram, RCA, Warner Bros.)

**SCOTT DISTRIBUTING CORP.**  
 3418 Azalea Garden Rd.  
 Norfolk, Va. 23513  
 (804) 855-0188

**Richmond**  
**GOSPEL MUSIC SERVICE**  
 1303 N. 28th St.  
 Richmond, Va. 23220  
 (804) 648-6400

**Salem**  
**JRM DISTRIBUTORS**  
 211 E. 4th St.  
 P.O. Box 993  
 Salem, Va. 24153

**WASHINGTON**  
**Seattle**

**CBS RECORDS**  
 1051 Andover Park East  
 Seattle, Wash. 98188  
 (206) 575-0931  
 (ARC, Bang Records, B.I.D. Records, Blue Sky,

Boardwalk, Caribou, Coast to Coast, Columbia Records, Columbia Masterworks, CTI, Curb, Epic, Handshake, Jet, Johnston, Kirshner, LAX, Midsong, Nempor, Odyssey, Pavilion, Phase II, Philadelphia Int'l, Portrait, Precision, Starlite, Stiff, Tabu, T-Neck, TSOP, Uncle Jam, Unlimited Gold, WMOT, Zappa)

**CALIFORNIA RECORD DISTRIBUTORS**

6011 S. Roxbury  
 Seattle, Wash., 98118  
 (206) 723-0900

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**HANDLEMAN**  
 1207 Andover Park West  
 Seattle, Wash. 98188  
 (206) 575-0400

**MCA DIST. CORP.**  
 2633 Eastlake Ave. East, #301  
 Seattle, Wash. 98102  
 (206) 322-3100

Dan Wedlock  
 (ABC, Artist House, Backstreet, Headfirst, MCA, Regency, Sparrow and Unicorn)

**PICKWICK DISTRIBUTION**  
 573 Industry Dr.  
 Bldg. 5E

(Continued on page 49)

## Ami DISTRIBUTORS CORP.

34411 Industrial Road  
 Livonia, Michigan 48150  
 (313) 525-7600-1-2-3-4-5

**LIST OF OUR LABELS**

**A.A. RECORDS**

L.P.  
 B&R  
 WDP  
 MR (Low Budget L.P.)  
 B&C (Book & Cassette)  
 GST (LP with Book)  
 GD Series  
 WLP 5000

**ALA & LAFF RECORDS**

**ARISTA RECORDS**

1-3-4-7-9-9500 Series  
 5000 Series  
 8300 Series  
 8301 & up  
 8500  
 8501 & up  
 8400 Series  
 8600 Series  
 8900 Series  
 Mid-Line Series  
 Freedom 1000 Series  
 Freedom 1900 Series  
 GRP-5000 & 5500 Series  
 GRP-5900 Series  
 Novus 3000 Series  
 Novus 3500 Series  
 Buddah 5-6000 Series  
 Buddah 6500 Series  
 Ariola

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**BOARDWALK RECORDS**  
 37000 Series

**BRUNSWICK RECORDS**

**CONVERSAPHONE RECORDS**

CX-100, SP, CVP, D, 420-500 Series  
 BE, CX-300, 450 Series  
 S-203, MA 240  
 Box Tapes  
 COC-7000 Series (Tapes)  
 COC-5000 Series (Tapes)  
 COC-3000 Series  
 COC-6500 Series  
 COC-9000 Series

**FANTASY RECORDS**

7-8-9000 Series  
 4500 Series  
 CCR Series  
 24700 Series  
 79000 Series  
 34000 Series  
 JWS Series  
 JWS 1/2  
 LOR-1  
 LOR PD  
 FP-4

**PRESTIGE RECORDS**

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 7-10000 Series  
 24000 Series  
 66000 Series  
 34000 Series  
 PRP-1  
 PRP-12

**MILESTONE RECORDS**

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 47000 Series  
 55000 Series  
 MSP-1

**STAX RECORDS**

4000-8500 Series  
 88000 Series

**GOSPEL TRUTH**

14000 Series  
 44001 Series

**GALAXY RECORDS**

5100 Series  
 95000 Series

**RIVERSIDE**

**FIESTA-DANA RECORDS**

**JEM/PASSPORT/VISA & ODE RECORDS**  
 Ode 91653

**MALACO RECORDS**

**MONITOR RECORDS**  
 MSC Series

**MOTOWN RECORDS**

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 M-7 Series  
 M-7-868, 778, 827  
 M-8 Series  
 M-9 Series  
 M-9-791, 794, 809, 782  
 M-11 Series  
 M-13 Series  
 M-13-340  
 M-726 Y5

**TAMLA**

T-7 Series  
 T-8 Series  
 T-9 Series  
 T-13 Series  
 T-13-340

**GORDY**

G-7 Series  
 G-8 Series

**RARE EARTH**

**SAVOY RECORDS**  
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 7000-2200 Series  
 3300 Series  
 5500 Series

**SUGAR HILL RECORDS**

**VENTURE RECORDS**

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Audio Magnetics, Memorex, Fuji, TDK, Sony, Maxell, Toshiba, Panasonic, Mura Duracell Batteries  
 Gould Re-Chargeable Batteries



# Record Distributors

(Continued from page 48)

Seattle, Washington 98188  
(206) 575-0470

Maury King, Field Sales  
(ABKCO, Albatros, ALA, Alfa, Alston, APA, Applause, Ariola, Arista, Arista Novus, AVI, Boardwalk, Bold, Bomb, Buddha, Car, Chalet, Chrysalis, Cloud, Credence, Damon, Dash, Devaki, Dimension, Drive, Excelsior, Fabulous, Flashback, Freckle, Glade, Gordy, G&P, Grand, GRP, Jeremiah, Juana, Kudu, Laff, Lifesong, Maiden Voyage, Malaco, Marlin, Maze, Motown, Mountain Railroad, Muscle, Natural Resources, Our Gang, Ovation, Penthouse, Pickwick, Posse, PPL, Prelude, Pro Arte, Project III, Quintessence, Rare Earth, Rabox, Savoy, Seeds & Stems, Soul, Striff, Sun/Plantation, Sunbird, Sunshine Sound, Sutro, Takoma, Tomla, Tapestry, TK, Trolley, Vanguard, Vintage, Wierd World, Wheel, Windham Hill)

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1018 Industry Drive  
Seattle, Wash. 98188  
(206) 575-3830

Gerry Kopecky  
(Archiv, Argo, Casablanca, Chorismo, Chocolate City, DJM, Delite, Deram, Deutsche Grammophon, Dreamland, Emarcy, Festivo, Headline, Hi, International, Louiseau-Lyre, London, MGM, Mercury, Parrot, Phase 4, Philips, Polydor, Privilege, RSO, Riva, Spring, Telefunken, Threshold, Treasury, UK, Vertigo, Verve, Virgin, Zappa)

## RCA, A&M, AND ASSOCIATED LABELS

925 Industry Drive  
Seattle, Wash. 98188  
(206) 575-1410  
(A&M, Bethlehem, Calgems, Dream, Flying Dutchman, Free Flight, Gold Mind, Grunt, Horizon, IRS, Millennium, New York International, Pablo, Panorama, Philly Groove, RCA, Red Seal, Roadshow, Roadshow/Nature's Music, Salsoul, Solar, Tattoo, 20th Century Fox, 20th Century Fox/Chi Sound, Tom n' Jerry, Victrola, Windsong, Wooden Nickel)

## Tukwilla

## POLYGRAM DIST., INC.

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Tukwilla, Wash. 98188  
(206) 575-3830

Branch Mgr.: Gerry Kopecky  
(Archiv, Argo, Casablanca, Chorismo, Chocolate

City, DJM, Delite, Deram, Deutsche Grammophon, Dreamland, Emarcy, Festivo, Headline, Hi, International, Louiseau-Lyre, London, MGM, Mercury, Parrot, Phase 4, Philips, Polydor, Privilege, RSO, Riva, Spring, Telefunken, Threshold, Treasury, UK, Vertigo, Verve, Virgin, Zappa)

## WEA CORP.

1156 Industry Dr.  
Tukwilla, Wa. 98188  
(206) 575-0190

(Warner Bros.: (Bearsville, Dark Horse, ECM, Geffen Island, Paradise, Qwest, Reprise, Sire, Warner, Warner-Curb, Warner-Spectra, Whitfield.) Elektra/Asylum: (Asylum, Beserkley, Elektra/Curb, Nonesuch, Planet, Solar) Atlantic: (Atlantic, Atco/Custom, Big Tree, Catillon, Emerald City, Finnadar, Mirage, Modern, Pacific, Rolling Stones, Real World, Scotti Bros., She, Swan Song)

## SOUTH VIRGINIA

Huntington

MUSIC MAN, INC.  
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Huntington, West Va. 25703  
(304) 522-7551

## WISCONSIN

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RAPID SALES CO.  
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Madison, Wisc. 53713  
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349-3668
- Aariana Music Group**  
6255 Sunset Blvd., #708  
Los Angeles, Ca. 90028  
(213) 461-3291  
Ralph Tashjian
- ABE Records**  
24117 Village Station  
Westwood, Ca. 90024  
(213) 296-4859
- Abet**  
1011 Woodland St.  
Nashville, Tenn. 37206
- Abkco Records, Inc.**  
1700 Broadway  
New York, N.Y. 10019  
(212) 399-0300
- Abnak**  
123 Water St.  
Sauk City, Wis. 53583  
(608) 643-3304
- Accent Records**  
71906 Highway III  
Rancho Mirage, Ca. 92270  
(714) 346-0075
- Ace Adams Music Corp.**  
124-15 28th Ave.  
College Point, N.Y. 11354
- Ace Records, Inc.**  
209 W. Capitol St.  
Jackson, Miss. 39205  
(601) 355-2744
- Acousto Graphic Records**  
1 Simpson Lane  
Edgartown, Mass. 02539  
(617) 627-4639
- Acropole Corp. of America**  
**Bruno Records & Tapes**  
1410 York Ave., Ste. 2D  
New York, N.Y. 10021  
(212) 628-6315
- Adams Productions, Inc.**  
2501 S. Ocean Dr.  
Hollywood, Fla. 33019  
(305) 925-1799  
Robert S. Taran, Pres.
- Adelphi Records, Inc.**  
P.O. Box 288  
Silver Spring, Md. 20907
- Advertising Specialty**  
Box 2194  
Memphis, Tenn. 38101  
(901) 774-5689
- Airborne Recording Comp.**  
9093 Comprint Ct.  
Gaithersburg, Md. 20760
- Ala Records**  
4218 West Jefferson  
Los Angeles, Ca. 90016
- Alabama**  
(See McKinnon)
- Alberto Record Mfg. Co.**  
312 Monterey Pass Rd.  
Monterey Park, Ca. 91754
- Al-Brite**  
2314 86th St.  
Brooklyn, N.Y. 11214
- Alco Research and Eng., Inc.**  
6201 Santa Monica Blvd.  
Los Angeles, Ca. 90038  
(213) 466-1101
- Alear Music**  
314 Lanny Dr.  
Winchester, Va. 22601  
(703) 667-9379
- Allen Records**  
P.O. Drawer F  
Vidalia, Ga. 30474
- Alley Record Co.**  
413 East Monroe St.  
Jonesboro, Ark. 72401
- Allied Record Co.**  
6110 Peachtree St.  
Los Angeles, Ca. 90040  
(213) 725-6900
- Alligator Records & Artist Mngt., Inc.**  
P.O. Box 60234  
Chicago, Ill. 60660  
(312) 973-7736
- Almanac Records**  
P.O. Box 13661  
Houston, Tex. 77019  
(713) 462-5114
- Alpha**  
(See Don-El Records)
- Alshire International**  
1015 Isabel St.  
Burbank, Ca. 91502  
(213) 849-4671  
Al Sherman, Pres.
- Alston**  
(See T.K. Productions, Inc.)
- Alta Vista Records**  
1125 Dolores N.W.  
Albuquerque, N.M. 87105  
(505) 836-5747
- Alva Records**  
3929 Kentucky Dr.  
Los Angeles, Ca. 90068  
(213) 980-7501
- Alwin**  
1212 Albany St.  
Los Angeles, Ca. 90015  
(213) 749-9484
- A&M Records**  
1416 No. La Brea  
Hollywood, Ca. 90028  
595 Madison Ave.  
New York, N.Y. 10022
- Am/Rec of America**  
P.O. Box 62263  
Va. Beach, Va. 23462  
(804) 334-3366
- Ambat Records**  
(Div. of Transcontinent Records)  
2350 Gilbert Ave.  
Cincinnati, Ohio 45206
- Amberjack Records**  
221 W. 57th St.  
New York, N.Y. 10019  
(212) 757-7111
- AMC**  
825 Olive  
Dallas, Tex. 75201
- The American Gramophone Label**  
Box 70  
Linden, Ca. 95236  
(209) 887-3049, 786-2258
- American Heritage Music Corp.**  
1208 Everett St.  
Caldwell, Idaho 83605  
(208) 459-7382
- American-Mex Record Corp.**  
2534 W. Pico Blvd.  
Los Angeles, Ca. 90006  
(213) 487-4100  
Leonard Silver, Pres.  
Elliot Mellman, V.P.
- American Music Company**  
P.O. Box 168  
Madison, Wisc. 53701
- American Music Records**  
2388 Mission St.  
San Francisco, Ca. 94110  
(415) 647-2098
- American Sound Records**  
62 Music Square West  
Nashville, Tenn. 37203  
(615) 327-4538  
Cliff Ayers Ostermeyer, Pres.  
Connie Lynne Wright, V.P.
- American Themes and Tapes, Inc.**  
240 W. 55th St.  
New York, N.Y. 10019  
(212) 246-3000
- American Variety International Records**  
(See RCA)
- American Way**  
827 Thomas  
Memphis, Tenn. 38107
- Amherst Records**  
355 Harlem Rd.  
Buffalo, N.Y. 14224  
(716) 826-9560
- Amigo**  
6137 North 6th St.  
Philadelphia, Pa. 19120
- Amsterdam Records**  
c/o Flying Dutchman  
(See RCA)
- Anahuac Records**  
6331 Santa Monica Blvd.  
Hollywood, Ca. 90038
- Angel Records**  
Capitol Tower  
1750 North Vine St.  
Los Angeles, Ca. 90028
- Annuitt Coeptis Records**  
2933 River Rd.  
Croyden, Pa. 19020
- Ansonia Records, Inc.**  
802 Columbus Ave.  
New York, N.Y. 10025
- Antenna**  
119 Two Mile Pike  
Goodlettsville, Tenn. 37072
- Anthology Record & Tape Corp.**  
P.O. Box 593  
Radio City Station  
New York, N.Y. 10019
- Chuck Anthony Music, Inc.**  
P.O. Box 879  
Altamonte Springs, Fla. 32701  
(305) 869-7300
- Antler Records**  
P.O. Box 194  
Encino, Ca. 91436  
(213) 996-4021, 990-1004  
Buck Ram, Prod.
- Apon Record Co., Inc.**  
P.O. Box 3082  
Steinway Station  
44-16 Broadway  
Long Island City, N.Y. 11103  
(212) 721-5599
- Appaloosa**  
P.O. Box 23  
Walnut Creek, Ca. 94596
- Applause Productions, Inc.**  
85 Longview Rd.  
Ft. Washington, N.Y. 11050
- Aqua**  
c/o Sure Music  
P.O. Box 94  
Broomall, Pa. 19008
- Aquarius Records**  
354 Youville St.  
Montreal, Quebec, Canada  
HZY 2C3
- Arby Records**  
P.O. Box 6687  
Wheeling, W. Va. 26003  
(614) 758-5812
- ARC**  
9885 Charleville Blvd.  
Beverly Hills, Ca. 90212
- Arcade Music & Recording Co.**  
3010 N. Front Ave.  
Philadelphia, Pa. 19133
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3010 N. Front St.  
Philadelphia, Pa. 19133  
(215) 426-5682
- Archive of Folk Music**  
(See Everest)
- Archive of Piano Music**  
(See Everest)
- Arctic**  
919 North Broad Street  
Philadelphia, Pa. 19123
- Argus Records**  
P.O. Box 58  
Glendora, N.J. 08029  
(609) 939-0034
- Arhoolie Records, Inc.**  
10341 San Pablo Ave.  
El Cerrito, Ca. 94530  
(415) 525-7471
- Arista Records, Inc.**  
6 W. 57th St.  
New York, N.Y. 10019  
(212) 489-7400
- Aristophone**  
23-12 30th Rd.  
Long Island City, N.Y. 11102
- Arkay**  
6137 North 6th St.  
Philadelphia, Pa. 19120
- Ario Records**  
7635 Telephone Rd.  
Leroy, N.Y. 14482  
(716) 584-3040
- Armstrong & Donaldson, Inc.**  
2 E. Read St.  
Baltimore, Md. 21202  
(301) 727-2220
- Arovax Record Corp.**  
243 West 18th St.  
New York, N.Y. 10011
- Arpeggio Record Co.**  
907 N. Front St.  
Harrisburg, Pa. 17102
- Arriba Records**  
1305 S. Vermont  
Los Angeles, Ca. 90006  
(213) 388-2263  
Isaac Boly, Pres.
- Art**  
P.O. Box 15032  
Ft. Lauderdale, Fla. 33318
- Artist Records**  
Box 303  
Garfield, N.J. 07026
- Artists Management Associates**  
907 North Front St.  
Harrisburg, Pa. 17102
- Arv Int'l.**  
(See Falcon)
- Arzeo Record Co.**  
3010 North Front St.  
Philadelphia, Pa. 19133  
(215) 426-5682
- Asg Records**  
3744 Applegate Ave.  
Cincinnati, Ohio 45211
- Ashley Record Co.**  
Box 567  
Hendersonville, Tenn. 37075  
(615) 824-3573
- ASI Records**  
711 W. Broadway  
Minneapolis, Minn. 55411  
(612) 521-7631
- Asp Record Co.**  
10123 66th Ave. So.  
Seattle, Wash. 98178  
(206) 723-5471
- Associated Artists**  
6367 Selma Ave.  
Hollywood, Ca. 90028
- Astral 7 Records**  
1514 W. Dorothy Lane  
Dayton, Ohio 45409  
(513) 298-8640
- Asylum**  
(See Elektra)
- Athon Records**  
Rt. #1  
Carney, Mich. 49812
- Atila**  
195 Hannum Ave.  
Rossford, Ohio 43460
- Atlanna**  
(See McKinnon)
- Atlantic/Atco Records**  
75 Rockefeller Plaza  
New York, N.Y. 10019
- Atlas Records**  
c/o Harvey Levy Productions  
1345 W. Estes Ave.  
Chicago, Ill. 60626  
(312) 338-6729
- Atlas Sales Agency, Inc.**  
25 West 43rd St.  
New York, N.Y. 10036
- Audio Art Records**  
5617 Melrose Ave.  
Hollywood, Ca. 90038  
(213) 461-3507
- Audio Fidelity Records (Audiofidelity Enterprises)**  
221 West 57th St.  
New York, N.Y. 10019  
(212) 757-7111  
Dante Pugliese, Chairman
- Audio Gospel Records**  
5617 Melrose Avenue  
Hollywood, Ca. 90038  
(213) 461-3507
- Audio Matrix, Inc.**  
915 Westchester Ave.  
Bronx, N.Y. 10459  
(212) 589-3500
- Audio Rarities**  
221 W. 57th St.  
New York, N.Y. 10019
- Audiophile Records**  
3008 Wadsworth Mill Place  
Decatur, Ga. 30032  
(404) 288-1480
- Audiorama Records Corp.**  
658 Tenth Ave.  
New York, N.Y. 10036  
(212) 346-9858/9
- Autumn Records of Canada**  
6269 Selma Ave., Ste. 21  
Hollywood, Ca. 90028  
(213) 464-8609
- Avant Garde Records, Inc.**  
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(Continued from page 52)

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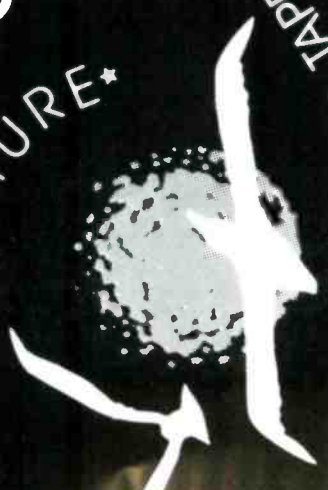
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(Continued from page 64)

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SAC-PCM-Digital  
665 Harrison St.  
San Francisco, Ca. 94107

Safari Records  
139 Maryland St.  
El Segundo, Ca. 90245  
(213) 322-5460

SAG II Enterprise, Inc.  
P.O. Box 2501  
201 East Park Ave. #100  
San Antonio, Tex. 78299

Saguaro Records  
2433 E. Marmora  
Phoenix, Ariz. 85032

Salsoul Records  
401 5th Ave.  
New York, N.Y. 10016  
(212) 889-7340

Sam Records, Inc.  
45-50 38th St.  
Long Island City, N.Y. 11101  
(212) 786-7667

Sanctuary Records, Inc.  
320 W. 46th St.  
New York, N.Y. 10036  
(212) 541-7893

Sandcastle Records  
337 Rue Chartres  
New Orleans, La. 70130  
(504) 561-0531  
157 W. 57th St.  
New York, N.Y. 10019  
(212) 582-6135

Sandman Records  
6932 S. Paxton Ave.  
Chicago, Ill. 60649  
(312) 324-3210, 3211

San-Lyn Records  
414 Cortland Ave.  
Box 46, Colvin Sta.  
Syracuse, N.Y. 13205  
(315) 476-2779

Sansu Enterprises, Inc.  
3809 Clematis Ave.  
New Orleans, La. 70122

Santa Cruz  
815 East Broadway  
Tucson, Ariz. 85719  
Santaville  
(Christmas Songs Only)  
Box 6146  
Salt Lake City, Utah 84106

Sapphire Record Co.  
2815 Octavia St.  
New Orleans, La. 70115  
(504) 866-3478

Sashay  
1825 Sylvania Ave.  
Toledo, Ohio 43613

Savvy Records, Inc.  
342 Westminster Ave.

Elizabeth, N.J. 07208  
(201) 351-6800  
(212) 962-3354

Scala  
(See Everest)

Scandinavian Music  
2631 Seminary Ave.  
Oakland, Ca. 94065  
(415) 659-6281  
John Lindberg

Scholastic Audio Visual  
50 W. 44th St.  
New York, N.Y. 10036  
A. Schroeder Int'l. Ltd.  
25 W. 56th St.  
New York, N.Y. 10019  
(212) 582-8995  
Cable: SCHROMUS N.Y.

Scrimshaw Records  
6943 Valjean Ave.  
Van Nuys, Ca. 91406  
(213) 988-6746

Sea Cruise Productions  
Ken Keene Int'l.  
P.O. Box 110830  
Nashville, Tenn. 37211

Sea-West Records  
P.O. Box 30186  
Honolulu, Hi. 96820  
(808) 293-1800

Seeds Records  
2108 NW 115  
Oklahoma City, Ok. 73120  
(405) 751-8954  
Micky Sherman, Pres.

Seer Record Company  
P.O. Box 47578  
Los Angeles, Ca. 90047

Senator Records  
c/o Jack McFadden  
237 W. Yosemite Ave.  
Marlton, Ca. 95336  
(209) 239-3333

Seraphim  
(See Capitol)

(Cont. on page 66)

## INTERCONTINENTAL IS PLEASED TO ANNOUNCE

the formation of a new company offering **One-Stop Shopping for the Record Retailer — specializing in current American product — current imports not released in the USA — German, Australian and Japanese pressings — Cut-Out Deletions from Europe — Imported 45s not released in the USA and domestic Cut-Outs.**

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TELEX: 126 316





# Pressing & Plating Plants

## ARIZONA Phoenix

Wakefield Mfg., Inc.  
1745 W. Linden St.  
85007  
(602) 252-5644

## CALIFORNIA Burbank

Location Recording Service  
2201 W. Burbank  
91506

H. V. Waddell  
231 W. Olive  
91502

## Compton

PRC Recording Co.  
(Div. of Richmond  
Recording Co.)  
18700 Laurel Park Rd.  
90220  
(213) 979-8545

## Gardena

James G. Lee Record  
Processing  
145 W. 154th St.  
90247  
(213) 321-2187  
Record Pressing  
145 West 154th St.  
90247

## Hollywood

Capitol Special Markets  
Premium Merchandise  
(Div. of Capitol Records, Inc.)  
1750 N. Vine Street  
90028  
(213) 462-6252  
Kdisc Mastering  
6550 Sunset Blvd.  
90028  
(213) 466-1323

Korelich Engineering Mfg. Co.  
6331 Santa Monica Blvd.  
90038

Mystic Sound  
6277 Selma Ave.  
90028  
(213) 464-9667

RCA Special Products  
6363 Sunset Blvd.  
90028  
Edwin F. Mathews

## Los Angeles

Alco Research & Eng., Inc.  
6201 Santa Monica Blvd.  
90038  
(213) 466-1101

Capitol Record Plants  
3116 W. Ave. 32  
P.O. Box 65856  
90065  
(213) 254-9111

Century Record Mfg.  
P.O. Box 308  
91350

Custom Record Mfg. and  
Tape Duplicating  
5810 So. Normandie Ave.  
90044  
(213) 753-5121

D&D Leasing Firm  
254 E. 29th St.  
90011  
(213) 746-6499

Fada Record Promotion  
844 W. 107  
90044

Finebuilt Mfg. Co.  
931 North Citrus Ave.  
90038

Gospel Recordings, Inc.  
122 Glendale Blvd.  
90026

Research Craft Corporation  
(Div. of United Artists Music  
& Records Group)  
1011 North Fuller Ave.  
90046

Carter Wright Ent.  
6533 Hollywood Blvd.  
90028  
(213) 469-0944

## Monterey Park

Alberti Record Mfg. Co.  
312 Monterey Pass Rd.  
91754

## Santa Maria

CBS Records  
Santa Maria Plant  
900 E. Stowell Rd.  
93454

Customatrix (Columbia)  
900 E. Stowell Rd.  
93454

## Santa Monica

Rainbo Record Mfg. Corp.  
1738 Berkeley  
90404  
TWX: 910-343-7420

## Saugus

Keysor-Century Corp.  
26000 Springbrook Rd.  
91350  
(805) 259-2360

## Simi Valley

The Innovation Organization  
6684 Charing Street  
93063  
(213) 882-0177  
Ron Lewis

## Sun Valley

Manarch Record Mfg. Co.  
9545 Son Fernanda Rd.  
91352

## DELAWARE Wilmington

Ken-Del Productions, Inc.  
111 Valley Rd.  
Richardson Park  
19804  
(302) 655-7488

## FLORIDA Hialeah

Al Records Manufact., Inc.  
530 W. 27th  
33010

## Miami

Miami Records Dist. Corp.  
2819 N.W. 7th Ave.  
33127  
(305) 635-7925

Royal Records Mfg., Inc.  
530 W. 27th Street  
33010

TSM Record Producers  
4728 N-W 167th St.  
33012  
(305) 620-0545  
Alba Eagan, Pres.

## ILLINOIS Chicago

Sound Stereo Mastering  
230 N. Michigan  
60601  
(312) 236-4814

## Jacksonville

Capitol Custom  
1 Capitol Way  
Box 385  
62650

Capitol Records' Plants  
1 Capitol Way  
P.O. Box 385  
62650  
(217) 245-9631

## Pinckneyville

MCA Manufacturing (Plant)  
Highway 154  
62274  
(618) 357-2167

## INDIANA Indianapolis

RCA Record Division  
6550 East 30th Street  
46219

## Richmond

PRC Recording  
1600 Rich Rd.  
47374

## Terre Haute

CBS Records  
Terre Haute Plant  
1400 No. Fruitridge Ave.  
47804  
(812) 466-4231

Customatrix (Columbia)  
1400 N. Fruitridge Ave.  
47804

## LOUISIANA New Orleans

Orbitone  
2534 N. Galvez St.  
70117

## Ville Platte

Ville Platte Record Mfg.  
120 E. Cypress  
70586

## MICHIGAN Detroit

Archer Record Pressing  
7401 E. Davison  
48212

Napolian McAllister  
19492 Bentler St.  
48219  
(313) 538-2335

(Cont. on page 69)

# The Bestway Group



## BESTWAY PRODUCTS, INC.

Custom Pressing Division/Custom Injection Molders Division

## RANDEE INTERNATIONAL PRODUCTIONS, INC.

Peerless Audiophile Record Division

## SERVOR CORP.

Custom Warehousing

## AA./WONDERLAND & MERRY

Children's Records & Tapes

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NJ (201) 232-8383 • NY (212) 349-3668



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New York, N.Y. 10019  
(212) 489-0793  
Branch:  
1950 N. Ruby Street  
Melrose Park, Ill. 60160  
(312) 344-9100

**Andrews-Nunnery Envelope & Paper Co.**  
2175 Fifth Ave.  
Ronkonkoma, N.Y. 11779  
(516) 467-2000

**A.R.P.A., Inc.**  
P.O. Box 5328  
Arlington, Tex. 76011

**Artrex Corporation**  
1560 N. La Brea  
Hollywood, Ca. 90028

**Au-Let Printing Corp.**  
333 West 52 St.  
New York, N.Y. 10019  
(212) 489-9330

**BC Music Type**  
P.O. Box 120126  
909 18th Ave. So.  
Nashville, Tenn. 37212

**The Bert-Co. Enterprises, Inc.**  
1855 Glendale Blvd.  
Los Angeles, Ca. 90026

**CBS Grammofoonplaten B.V.**  
Nijverheidsweg 32-36  
Postbus 6336  
2031 CP Haarlem  
The Netherlands

**Commercial Letter Shop**  
Stahlman Bldg.  
3rd & Union  
Nashville, Tenn. 37201

**Container-Kraft, Inc.**  
8321 De Celis Place  
Sepulveda, Ca. 91343

**Spencer Drate**  
145 E. 52 St.  
Rm. 403  
New York, N.Y. 10022  
(212) 751-2031

**ERH Productions**  
221 W. 57th St.  
New York, N.Y. 10019  
(212) 582-4200

**Folkcraft Publishing Co.**  
10 Fenwick St.  
Newark, N.J. 07114

**Gopher Prod. Corp.**  
Box 1812  
Carson City, Nev. 89701  
(702) 882-9333

**Hatch Printing Co.**  
116 4th Ave., No.  
Nashville, Tenn. 37219

**Ivy Hill Packaging**  
Community Drive  
Great Neck, N.Y. 11022  
(516) 487-0200  
(212) 752-4670  
Branch:  
4800 S. Santa Fe Ave.  
Los Angeles, Ca. 90058  
(213) 587-3131  
Branch:  
Fort Harrison Industrial Park  
Terre Haute, Ind. 47803  
(812) 466-9851

**Kdisc Printing**  
26000 Springbrook Ave.  
Sangus, Ca. 91350  
(805) 259-2360

**Lew Kaplan Printers**  
J. Monheimer & Co.  
151 W. 25th St.  
New York, N.Y. 10001

**Lancer Graphic Ind.**  
200 Henry St.  
Stamford, Conn. 06902

**Lee-Myles Associates**  
160 E. 56th Street  
New York, N.Y. 10022  
(212) 758-3232

**Buford Lewis Co.**  
714 16th Ave., So.  
Nashville, Tenn. 37203

**Link Label Works**  
1220 7th Ave. No.  
Nashville, Tenn. 37203

**Location Recording Service**  
2201 W. Burbank  
Burbank, Ca. 91506

**Madison Printing Co., Inc.**  
3007 Gallatin Rd.  
Nashville, Tenn. 37216

**Media Feature**  
680 Beach St.  
Suite 445  
San Francisco, Ca. 94109  
(415) 885-2807

**Modem Album & Finishing Co., Inc.**

Giplin Avenue  
Cardinal Industrial Park  
Hauppauge, N.Y. 11787  
(516) 234-1100  
(212) 291-7600

**Monheimer & Co., Inc.**  
151 West 25th St.  
New York, N.Y. 10001

**Music City Album Co.**  
418 Harding Industrial Dr.  
Nashville, Tenn. 37211  
(615) 833-6940

**Music Type Service**  
2535 Franklin Rd.  
Nashville, Tenn. 37204

**Nicholstone Book Bindery**  
418 Harding Industrial Drive  
Nashville, Tenn. 37211

## Pressing & Plating Plants

(Continued from page 69)

**United Record Pressing, Inc.**  
453 Chestnut Street  
37203

### TEXAS Arlington

**Rec-O-Press, Inc.**  
P.O. Box 5328  
76011  
W.I. Spitzer

**Rainbow Record Pressing Co.**  
2721 Irving Blvd.  
75207  
(214) 630-6401

**Peacock Records**  
Houston  
2809 Erastus St.  
77026

**McAllen Record Pressing**  
McAllen  
2240 Beaumont St.  
78501

**Texas Record Mfg.**  
San Antonio  
1422 W. Poplar  
78207  
(512) 733-6138

**Betancourt Ent.**  
San Benito  
119 S. Sam Houston Blvd.  
78586

**Ideal Recording Co.**  
P.O. Box 861  
78586  
**Rio Grande Music, Co.**  
119 S. Sam Houston Blvd.  
P.O. Box 861  
78586  
(512) 399-5377

**Capitol Magnetic Products**  
VIRGINIA  
Winchester  
P.O. Box 3100  
Livingston Dr.  
22601  
(703) 662-9295

**Capitol Records' Plants**  
Kernstown Route 652  
Shawnee Dr.  
P.O. Box 3100  
22601  
(703) 667-8125

**RMR**  
WYOMING  
Cheyenne  
(Rocky Mountain Recording)  
Rt. 2 Box 1354A  
82001  
Georgia L'Alexander

**Phonographics, Inc.**  
P.O. Box 5328  
Arlington, Tex. 76011

**Photo Press**  
Congress Expressway  
Gardner Rd.  
Broadview, Ill. 60153

**Progressive Label & Litho.**  
286 Stanhope St.  
Brooklyn, N.Y. 11237  
(212) 497-2320

**QCA Custom Pressing**  
2832 Spring Grove Ave.  
Cincinnati, Oh. 45225  
(513) 681-8400

**Queens Litho Group**  
52-35 Barnett Ave.  
Long Island City, N.Y. 11104  
(212) 457-7700  
620 S. Belmont  
Indianapolis, Ind. 46204  
(317) 635-7777  
6290 Sunset Blvd.  
Hollywood, Ca. 90028  
(213) 464-7700  
180 Talmadge Rd.  
Edison, N.J. 08817

**Record Albums, Inc.**  
286-290 Stanhope St.  
Brooklyn, N.Y. 11237  
(212) 497-2320

**Record Mailers Associates, Inc.**  
333 W. 52 St.  
New York, N.Y. 10019  
(212) 489-9330

**Records Labels**  
6211 Santa Monica Blvd.  
Hollywood, Ca. 90038

**Rich Printing Co., Inc.**  
7131 Centennial Blvd.  
Nashville, Tenn. 37209

**Rite Record Productions, Inc.**  
9745 Mangham Drive  
Cincinnati, Oh. 45215  
(513) 733-5533

**Shorewood Packaging Co., Ltd.**  
10 East 53rd Street  
New York, N.Y. 10022  
(212) 371-1500  
1830 Glendale Blvd.  
Los Angeles, Ca. 90026  
(213) 660-3043  
1160 Bellamy Rd.  
N. Scarborough, Ont. M1H 1H2  
(416) 438-5301  
College Rd., Aston Clinton  
Bucks HP22 5EZ  
1707 Shorewood Dr.  
La Grange, Georgia 30240  
Cable: SHOREPAK  
Telex: 84395

**Sterling Title Strip Co.**  
1175 Broad St.  
Newark, N.J. 07114  
(201) 243-0222  
(212) 682-7783

**Tempo Communications, Inc.**  
(Gugler Lithographic Div.)  
5100 W. Brown Deer Rd.  
Milwaukee, Wisc. 53223  
(414) 354-5100

**Texas Record Manufacturing**  
1422 W. Poplar  
San Antonio, Tex. 78207  
(512) 733-6138

**TSD Custom Tapes & Litho.**  
5410 Park Ave.  
West New York, N.J. 07093  
(201) 867-0141

**CONTACT ERH**  
(212) 582-4200

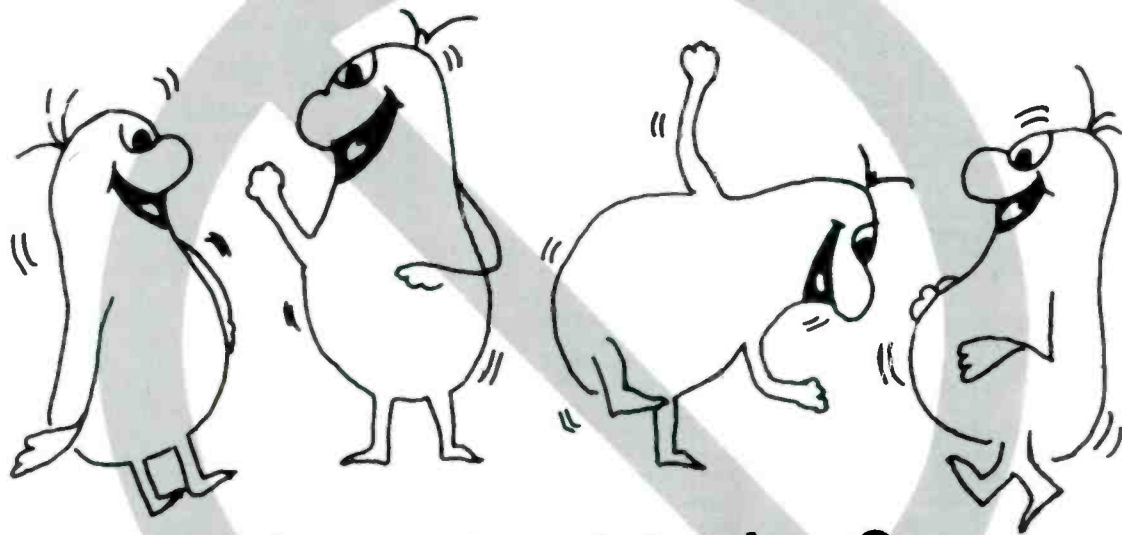
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Music Center One Stop  
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Birmingham, Ala. 35203  
(205) 251-8252

## Mobile

Mil-Smi Record  
Production  
1207 Michigan Ave.  
Mobile, Ala. 36605  
(205) 432-9647

## ARIZONA Phoenix

Alta One-Stop  
2950 W. Catalina Dr.  
Phoenix, Ariz. 85017  
(602) 269-1411

Associated Distributors  
3803 N. 36th Ave.  
Phoenix, Ariz. 85019  
(602) 278-5584  
Leonard Singer

Smash Record Dist.  
2911 W. Fairmont  
Phoenix, Ariz. 85017

## Scottsdale

Universal Audio Corp.  
6540 East Lafayette Blvd.  
Scottsdale, Ariz. 85251  
(602) 994-5528

## Tempe

Pro-One Stop  
9015 Hohokam Drive  
Tempe, Ariz. 85281  
(602) 894-9849

## Tucson

Disc Record Jobbers  
7611 E. La Cienega Dr.  
Tucson, Ariz. 85715  
S. Siman

## ARKANSAS Batesville

Platter Inn Record Rack  
301 E. Main  
Batesville, Ark. 72501

## CALIFORNIA Burbank

Walt Disney Prod.  
500 Buena Vista  
Burbank, Ca.  
(213) 845-3141  
Attn.: Lon Sanders

Moby Disc  
6556 Topanga Canyon  
Canoga Park, Ca. 91303  
(213) 883-2113

## El Cerrito

The Down Home Music, Inc.  
10341 San Pablo Ave.  
El Cerrito, Ca. 94530

## Fullerton

Music Operators Service  
536 W. Commonwealth Ave.  
Fullerton, Ca. 92632  
(714) 879-1771

## Glendale

Licorice Pizza, Inc.  
1747 Flower St.  
Glendale, Ca. 91201  
(213) 240-6290

## Healdsburg

Luna Records Co.  
434 Center St.  
Healdsburg, Ca. 95448  
(707) 433-4138

## Los Angeles

America-Mex. Dist. Co.  
2534 W. Pico Blvd.  
Los Angeles, Ca. 90006  
Baly Record & Tape Distributors  
2525 W. Pico Blvd.

Los Angeles, Ca. 90006  
(213) 487-2155  
Isaac Baly, Pres.  
California Music Co.  
2933 W. Pico Blvd.  
Los Angeles, Ca. 90006  
(213) 733-1181

City One Stop  
1810 West Venice Blvd.  
Los Angeles, Ca. 90006  
Dolphins of Hollywood  
4374 Central Ave.  
Los Angeles, Ca. 90011  
(213) 231-9188

Duffy #1 Soul Sounds, Inc.  
254 E. 29th St.  
Los Angeles, Ca. 90011  
(213) 746-2923

Fishman & Levine Distributors  
714 W. Florence Ave.  
Los Angeles, Ca. 90044  
(213) 750-6492

H. & H. One Stop  
254 E. 29th St.  
Los Angeles, Ca. 90011  
(213) 746-6499

Hooks-No. 1 Soul One Stop  
254 E. 29th Street  
Los Angeles, Ca. 90011  
(213) 746-6499

Jazz City Record Stores  
714 W. Florence Ave.  
Los Angeles, Ca. 90044  
(213) 750-6492

Musica Latina, Inc.  
2360 W. Pico Blvd.  
Los Angeles, Ca. 90006  
Saturn Enterprises  
2698 W. Pico Blvd.  
Los Angeles, Ca. 90006  
(213) 737-0616

Soul City  
3009 W. Pica Blvd.  
Los Angeles, Ca. 90006  
(213) 737-7759

Sound Music Sales  
2546 W. Pica Blvd.  
Los Angeles, Ca. 90006  
(213) 381-6054

Sun State Music Dists., Inc.  
2654 W. Pica Blvd.  
Los Angeles, Ca. 90006  
(213) 383-4137  
George Morte, Ted Ray  
West Coast Music Sales  
727 Venice Blvd.  
Los Angeles, Ca. 90015  
(213) 748-5591

## Oakland

All Record Service, Inc.  
425 Alice St.  
Oakland, Ca. 94607  
(415) 465-4783

## Sacramento

Tower Records  
722 Venice Blvd.  
16th & Broadway  
Sacramento, Ca. 95818

## San Carlos

Record Express  
833 Cherry Lane  
San Carlos, Ca. 94070  
(415) 591-5208

## San Diego

Eurpac San Diego, Inc.  
9360-62 Cabot Dr.  
San Diego, Ca. 92126  
(714) 566-7660

## San Francisco

Mighty Fine Dist.  
99 Park Lane  
San Francisco, Ca. 94005  
(415) 468-4000  
Sterling Lanier

Musica Latina  
2974 Mission St.  
San Francisco, Ca. 94110  
(415) 285-6033

## San Jose

Luna Records Co.  
85 S. 2nd St.  
San Jose, Ca. 95113  
(408) 295-3203

## Sherman Oaks

Moby Disc  
14410 Ventura Blvd.  
Sherman Oaks, Ca. 91423  
(213) 990-2970

## COLORADO Denver

A and N One Stop  
P.O. Box 2671  
Denver, Colo. 80201  
(303) 572-9099

Danjay Music, Inc.  
10625 E. 47 Ave.  
Denver, Colo. 80239  
(303) 373-1760

Lieberman Enterprises  
11000 "A" E. 51st Ave.  
Denver, Colo. 80239  
(303) 371-2190

Mile Hi One Stop, Inc.  
150 Rio Grande Blvd.  
Denver, Colo. 80223  
(303) 629-1960

Robert Jacobs, Gen. Mgr.  
Musical Isle of America  
4105 Holly St.  
Denver, Colo. 80216

Western Merchandisers  
W.M. Distributing  
4105 Holly St.  
Denver, Colo. 80216  
(303) 320-4660  
Robert Krug

## CONNECTICUT East Hartford

Music Service Dist.  
24-26 Clark St.  
East Hartford, Conn. 06108  
Dick Godlewski

## Hamden

Roger Brouso Phono Co.  
24 Scott St.  
Hamden, Conn. 06514  
(203) 288-3838

## South Windsor

Central Record & Tape Dist., Inc.  
145 South Satellite Road  
South Windsor, Conn. 06074

## DISTRICT OF COLUMBIA (Washington)

Metropolitan One Stop  
5772 2nd St. 1, N.E.  
Washington, D.C. 20011

S&G One Stop  
3503 Georgia Ave. 1, N.W.  
Washington, D.C. 20010

Sam K. Records, Inc.  
731 11th St. 1, N.W.  
Washington, D.C. 20001  
(202) 737-3367

Soul Shack  
1221 G St. 1, N.W.  
Washington, D.C. 20001  
(202) 393-9700

Waxie Maxie Quality Music Co.  
5772 2nd St., N.E.  
Washington, D.C. 20011

## FLORIDA Casselberry

Sunshine Music  
290 Iris Rd.  
Casselberry, Fla. 32707  
(305) 831-7410

Southern Rec. Serv.  
1020 E. 14th Street  
Hialeah, Fla. 33010  
(305) 885-4625  
Robert Defretas

## Hialeah

Tone Distributors, Inc.  
495 S.E. 10th Court  
Hialeah, Fla. 33010  
(305) 888-1685

## Jacksonville

Dobill Records & Tape Service  
1988 San Marco Blvd.  
Jacksonville, Fla. 32207  
Rowe International Records  
60 Riverside Dr.  
Jacksonville, Fla. 32202  
(904) 398-2297

## Miami

America Records Shop  
219 N.W. 27th Ave.  
Miami, Fla. 33125  
(305) 642-0820

Century Trading  
13901 Biscayne Blvd.  
N. Miami, Fla. 33181

MJS Entertainment Corp.  
8228 N.W. 56th St.  
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Telex: 51-9739

Seeburg South Atlantic One Stop  
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Miami, Fla. 33169

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(305) 649-2110

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Orlando, Fla. 32806  
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(Continued from page 72)

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Tampa, Fla. 33607

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P.O. Box 3388  
Albany, Ga. 31706

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Atlanta, Ga. 30360  
(800) 241-5389  
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Buddy Davis Enterprises  
Rte. 1  
Blackshear, Ga. 31516

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Clarksville Record Sales Co., Inc.  
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& Record Buyer

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Chicago, Ill. 60639  
(312) 227-3722

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Chicago, Ill. 60629  
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Chicago, Ill. 60639  
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Anthony Galgano

Tony Galgano Records, Inc.  
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Chicago, Ill. 60639  
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Tony Ignoffo

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Chicago, Ill. 60619  
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Chicago, Ill. 60653

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Chicago, Ill. 60617

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Chicago, Ill. 60623  
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Chicago, Ill. 60619  
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Louisville, Ky. 40202  
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Louisville, Ky. 40207

Vine Records  
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**Owensboro**

W&W Dist.  
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Owensboro, Ky. 42301  
(Cont. on page 74)



(Continued from page 69)

Would'n Shoe Records  
P.O. Box H  
Harvard, Mass. 01451  
(617) 456-3515

Wayco Records  
8005 Pulaski Hwy.  
Baltimore, Md. 21237  
(301) 682-5560

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Houston, Tex. 77080  
(713) 462-6530

Wright Records  
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Milwaukee, Wisc. 53216

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Memphis, Tenn. 38114  
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Record Productions  
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Manhasset, N.Y. 11030

Yazoo Records  
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New York, N.Y. 10014  
(212) 255-3698

Yellowstone Records  
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Miles City, Montana 59301

Yorktown Records  
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Babylon, N.Y. 11702  
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Atlanta, Ga. 30324

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(212) 759-5001

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Nashville, Tenn. 37217

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Newark, N.J. 07102  
(201) 622-8453

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Suite 202  
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(212) 489-8540

Zappa Records  
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Ze Records  
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New York, N.Y. 10019  
(212) 245-7233

Zebra  
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Garden City, N.Y. 11530

Zebra Records  
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New York, N.Y. 10019  
(212) 586-8677

Zerott  
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Jamaica, N.Y. 11436

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(518) 785-1122

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Mt. Vernon, N.Y. 10550

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(212) 343-6920

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(212) 246-1234

**Antilla Record Dist.**  
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**Forzano Italian Imports**  
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**Mahoney/Wasserman & Assoc.**  
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New York, N.Y. 10028  
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Rm. 602  
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New York, N.Y. 10025

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(212) 697-8970

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**Suaritos Records Dist.**  
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**West Side Sound Dist., Inc.**  
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New York, N.Y. 10036  
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**Pilot Records**  
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Cleveland, Ohio 44120  
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2227 Texas  
El Paso, Tex. 79949

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(713) 861-9251

Record Service  
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Houston, Tex. 77006  
(713) 528-5521

United Record Dist.  
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Houston, Tex. 77002  
(713) 228-8151

**Kenedy**

Villanueva's One Stop Record  
Distributor  
112 W. Main St.  
Kenedy, Tex. 78119

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Recordland USA, Inc.  
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Lubbock, Tex. 79410

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Corrales Enterprises  
617 South Locust St.  
Pecos, Tex. 79772  
(915) 445-4213

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301 South Main  
San Antonio, Tex. 78204  
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**San Benito**

Rio Grande Music Co.  
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Richmond, Va. 23220  
(804) 643-5968

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(206) 622-4005

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Seattle, Wash. 98188  
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Milwaukee, Wisc. 53203  
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Osaka, Japan 530-91

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Chatsworth, Ca. 91311  
(213) 998-0443

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Los Angeles, Ca. 90006

**Celebrity Concert Corp.**  
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206 Emerald Ave.  
Balboa Island, Ca. 92662

**Eurpac West, Inc.**  
9360-62 Cabot Drive  
San Diego, Ca. 92126  
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**Golden State Recorders, Inc.**  
665 Hamson St.  
San Francisco, Ca. 94107

**Lee Magid, Inc.**  
P.O. Box 532  
Malibu, Ca. 90265  
(213) 858-7282

**PBR International**  
7033 Sunset Blvd., Ste. 309  
Los Angeles, Ca. 90028  
(213) 982-0604

**Pet Record Co.**  
P.O. Box 1102  
Burbank, Ca. 91507  
(213) 874-7656

**SAC-PCM**  
665 Harrison St.  
San Francisco, Ca. 94107

**Seven Lone**  
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Hollywood, Ca. 90028  
(213) 469-5890

**M. Stewart & Co.**  
10289 W. Pico Blvd.  
Los Angeles, Ca. 90064  
(213) 879-0644

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**Jay Jay Record & Tapes**  
35 N.E. 62nd St.  
Miami, Fla. 33138  
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**Miami Records Dist. Corp.**  
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Miami, Fla. 33127  
(305) 635-7925

**MJS International, Inc.**  
8228 N.W. 56th St.  
Miami, Fla. 33166  
(305) 592-6088  
Telex: 51-9739

**Panart Int'l.**  
477 W. 27 St.  
Hialeah, Fla. 33010

**Pickwick Int'l, Inc.**  
13145 N.W. 45th Ave.  
Opa Locka, Fla. 33054

**Recordland Export**  
3401 N.W. 7 St.  
Miami, Fla. 33135  
(305) 649-2110

**Tone Distributors**  
495 S.E. 10th Ct.  
Hialeah, Fla. 33010  
(305) 888-1685

**Vibrations**  
14700 Biscoyne Blvd.  
N. Miami, Fla. 33181  
(305) 949-7055  
Larry Schaffer, Pres.

**Wholesale Records & Tape Co.**  
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Chicago, Ill. 60623

**Rac-A-Records**  
1801 S. Lumber  
Chicago, Ill. 60616  
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**Father's & Son's, Inc.**  
4100 Industrial Blvd.  
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(317) 293-5310

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**Goldband Recording**  
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Lake Charles, La. 70602

**La Louisianne Records**  
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**Stans Record Dist.**  
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Shreveport, La. 71102  
(318) 222-7182

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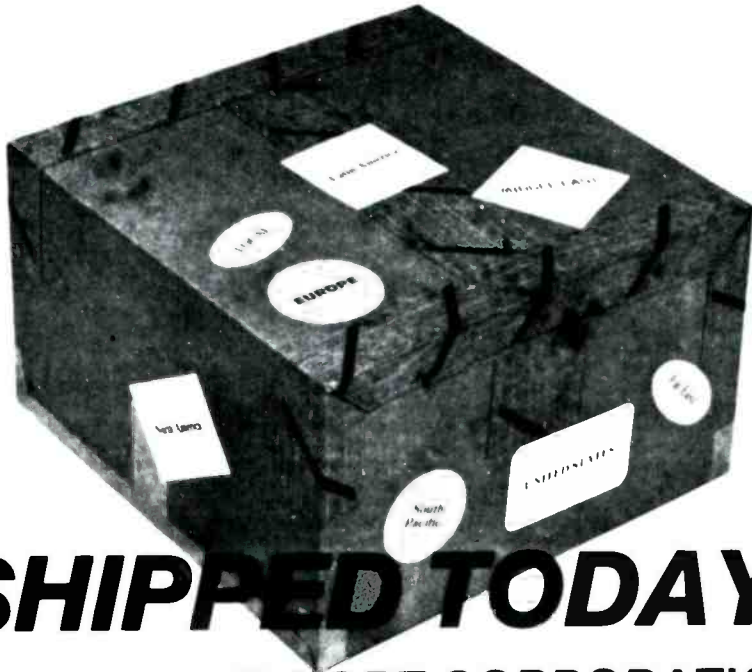
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Redwood, N.Y. 13679  
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Cable: FERMATACAL  
TWX: (910) 321-4063

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Telex: 51-9739

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**Tone Int'l.**  
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Telex: 236569 (ALBY UR)

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(800) 221-1220  
Telex: 666987

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E. Sussex, England

**Vixen Records Ltd.**  
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Telex: 931945

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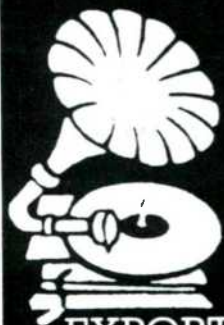
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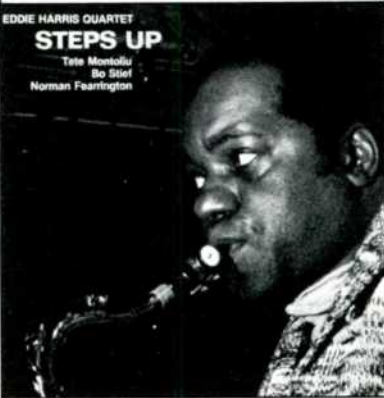


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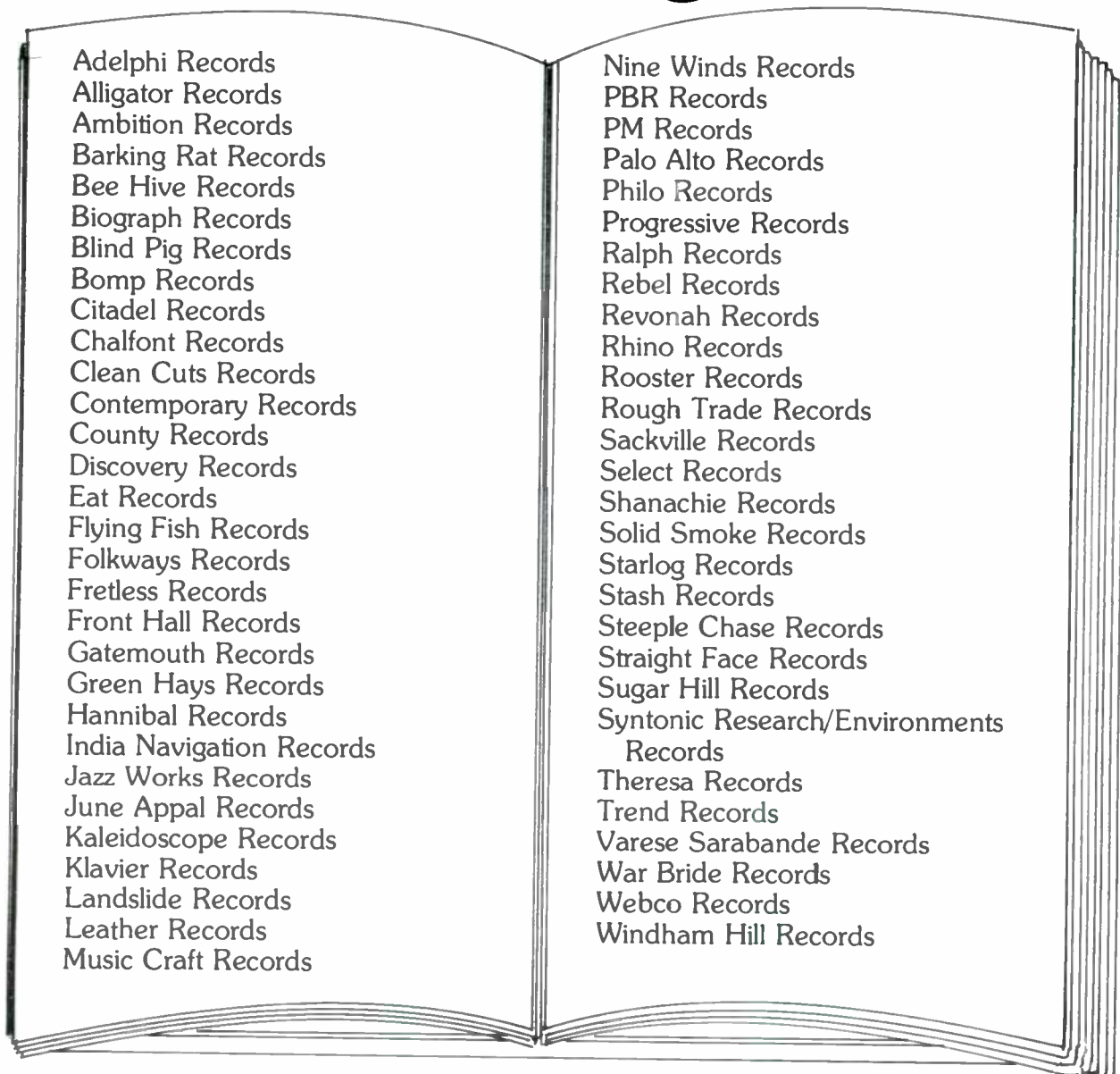
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# The NAIRD Story: Small Labels Working for Good Music

By BILL HOLLAND

■ WASHINGTON—Most of the small, independent record labels that form the National Association of Independent Record Distributors and Manufacturers (NAIRD) were formed during the sixties and early seventies by people with little cash, little knowledge of the record business, but a consuming love of folk music, blues or jazz.

The kind of music these people began to record wasn't heard very much on the radio, except for a few scattered exceptions throughout the country. The decisions they made to become small record manufacturers were not schemes to make a million; in fact, they turned out to be self-imposed contracts for a decade or more of very hard work for very little financial reward. But the point was — and still is — that they are offering to listeners music and artistry that is unique and important and deserves to be heard.

In the decade between 1968 and 1978, however, the market for blues and bluegrass and other kinds of "roots" music began to grow considerably, primarily due to the decisions of FM radio program directors to follow the trends of the youth counter-culture. There was a demand for music other than top 40 rock 'n' roll and mainstream pop, and some of the record labels which would eventually

come together to form NAIRD found themselves the providers of some of that new music.

But there were a lot of problems. First of all, many of the little label owners were not trained or experienced in running a business. Accounting, bookkeeping, employee records, inventory — there was so much to learn — the recording sessions, album packaging, marketing; it wasn't long before the labels had to take a long and necessary look at the organizational problems they would have to overcome if they were to succeed.

Distribution was the key. At first, many of the labels sold records out of the backs of vans at folk festivals, or conducted at best a scattershot mail-order business. Then, some turned to "speciality" distributors. Others, dissatisfied with the status quo, formed their own small-label distribution business.

By the early '70s, it was becoming a lot easier for a listener to find the folk and blues records they were searching for in stores across the nation. But the small record companies and manufacturer/distributors were discovering that there was too much overlapping — often there might be three or more different distributors selling the same records in a particular area. Needless to say, both the labels and the distributors found such situations increasingly self-defeating.

Then, of course, there were areas where there was no distribution.

So in Chicago, on the eve of the Chicago Folk Festival in January 1971, six small label distributors (two of whom were also manufacturers) met together in a room at the Windemere Hotel to discuss the mutual problems they were facing, and NAIRD was born. The next year, small record labels and other distributors were invited to join. It was the beginning of a mutual investment that hopefully would keep the labels growing and the distribution less helter-skelter and unwittingly hazardous to themselves. The NAIRD founders were thinking of the future, and they knew that unless they shared the pie, there might not be any pie at all in the future.

NAIRD has grown in the last ten years to more than 100 record companies and independent distributors. It is now a far more efficient organization than it was even five years ago, according to the NAIRD officials. But at the same time, it faces new problems.

The focus of radio programming has changed drastically, and there are fewer broadcast outlets for non-mainstream, "speciality" music of any sort. And while it is probably true that the demand for the records they make and distribute continues to grow, it is also true that unless they are able to discern, with accuracy, exactly where their promotional efforts will work — for example, which radio stations will actually play their product — there will be setbacks.

There is a thriving audience for roots music — blues and bluegrass particularly — and more and more the labels and distributors are realizing and acting on the astounding fact that many of their artists, despite little airplay, are drawing people in droves to clubs and concerts throughout the country, and even overseas. The success of Rounder's George Thorogood and Alligator's Koko Taylor, to name just two, has in part been a result of well-planned promotion and tour coordination among label, distributor and the sales reps in the field.

Many of the NAIRD members continue to pay attention to college radio stations and public and listener-sponsored stations too. The number of commercial stations that are willing to take a chance with playing even well-known artists like Steeplechase's Chet Baker or Inner City's Dan Siegel is shrinking, and the number that will play new or less established performers, even rockers, is now very small indeed. College and public stations, particularly in big cities, are often the only sources of airplay for the small-label records. And they draw listeners.

As discussions at the ninth NAIRD convention last month in Philadelphia made clear, this could be a good time for the independent labels. The majors are not interested — in fact, can't be interested — in artists who "only" sell 10,000 or 20,000 records. Such sales, however, constitute a hit record to small labels. Many NAIRD members feel that in the years to come, there will be even more interest on the part of listeners in artists who are not mass sellers, but have the musical diversity and artistry so often missing on radio these days. But it is going to take a lot of hard work on the part of the small labels and indie distributors to develop and promote their artists on their small and restrictive budgets. Yet, at a time when trade reports make it clear that even very talented mainstream acts cannot find major label record contracts — largely because the necessity of the majors to sign only artists they are sure can sell in the hundreds of thousands and millions of copies — it has not been overlooked by the small labels that there is a future for those that are willing to take pop groups onto their roster. Labels such as Adelphi, Bomp, Rhino, Flying Fish and Inner City have already made inroads into the pop music marketplace.

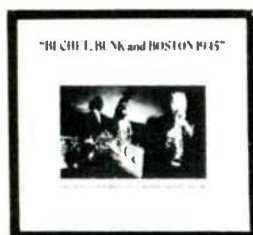
Finally, what is perhaps most attractive about NAIRD is that it freely offers advice and know how to newer less experienced members, some with only few albums to their credit, helping them through the myriad problems they face with the benefit of the organizations' collective experience.

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(800) 223-1586  
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**INTERNATIONAL HOME VIDEO**  
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Joseph Degraw, Exec. V.P.

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10022  
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(Continued from page 91)

## FIDELITONE INC.

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Arlington Hts., Il. 60005  
(312) 640-2473  
Telex: 281050

## FIXTURE CONCEPTS INC.

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Pete Scott, Sales Mgr.

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(914) 352-4004

## HOME ENTERTAINMENT CLUB OF AMERICA

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(717) 323-8756  
Frank L. Vognet, Pres.  
Bruce L. Swanger, V.P.

## INNOVATIVE CONCEPTS INC.

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(408) 262-6680  
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Robert L. Oliver, V.P. Mktg.

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Telex: 94-8485

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58-60 Grand Ave.  
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Mary McAfee, V.P.

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(716) 773-9222

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821-2122

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(516) 433-5590  
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(408) 988-2000  
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H. Podolny  
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13124 Harper  
Detroit, Mi. 48213  
(313) 839-2888

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Albert Goldstein, V.P.

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New York, N.Y. 10003  
(212) 260-1273

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(800) 233-8761

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Bedford, Ma. 01730  
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Telex: 92-3423

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(312) 291-1150  
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P.O. Box 340  
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Gene Silverman, Pres.

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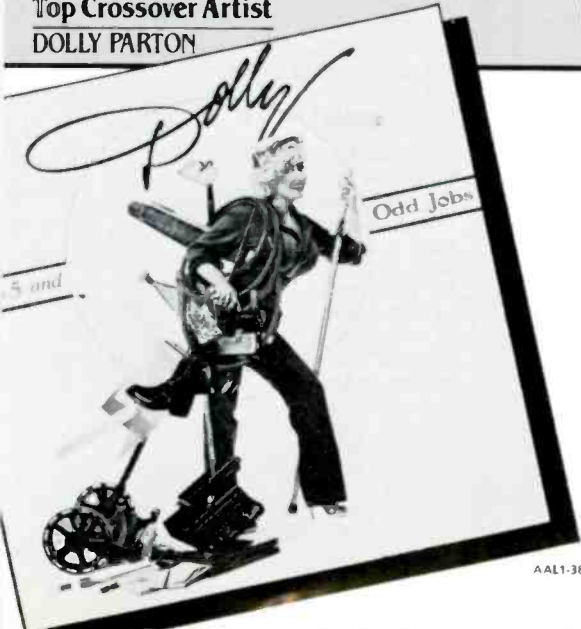
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DOLLY PARTON

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DOLLY PARTON



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(Continued from page 90)

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Robert Dinsmore, V.P. Sales

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10019  
(212) 371-5800

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(212) 759-8735  
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98004  
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Weston Nishimura, Pres.  
Jim Kock, Sales Mgr.

#### Yakima

BARNESLEY-WEIS ASSOC.  
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98909  
(509) 248-7250

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(Continued from page 92)

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Santa Clara, Ca. 95052  
(408) 987-1752

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Secaucus, N.J. 07094  
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(516) 746-0880

Telex: 144535  
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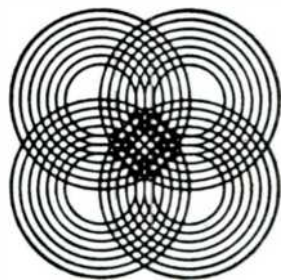
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Star Telemetry  
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Little Rock, Ark. 72205  
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Anaheim, Ca. 92804

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Bakersfield, Ca. 93308  
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Dorothy Owens  
Mike Owens

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(213) 980-9271

David Mirisch Enterprises  
280 S. Beverly Drive, #311  
Beverly Hills, Ca. 90212  
(213) 275-9485

Music Resources Intl. Corp.  
256 S. Robertson Blvd.  
Beverly Hills, Ca. 90211  
(213) 659-4210

Rogers & Cowan  
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Beverly Hills, Ca. 90212  
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Total Service Programming  
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Burbank, Ca. 91505  
(213) 841-0961

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Fremont, Ca. 94538  
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Lenore Hayes

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Hollywood, Ca. 90028  
(213) 462-6608

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(213) 469-4631

Music Marketing Intl.  
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Tony Richland Promotion  
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Hollywood, Ca. 90028  
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Hollywood, Ca. 90028

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(213) 433-5735, 463-9311  
Horseshoe Productions  
3713 Fanwood Ave.  
Long Beach, Ca. 90808  
(213) 429-1700

## Los Angeles

Bob Abrams & Assoc.  
2030 Prosser Ave.  
Los Angeles, Ca. 90025  
(213) 475-7739

Alfie Records  
7769 Melrose  
Los Angeles, Ca. 90046  
(213) 653-4818

Jay Bernstein  
9110 Sunset Blvd.  
Los Angeles, Ca. 90069  
(213) 274-7656

Barbara Best, Inc.  
511 N. San Vicente  
Los Angeles, Ca. 90048  
(213) 652-8025

Barbara Best, Pres.  
The Howard Bloom  
Organization, Ltd.  
7410 Santa Monica Blvd.  
Los Angeles, Ca. 90046  
(213) 876-7435

Bollinger Public Relations  
9200 Sunset Blvd.  
Ste. 601  
Los Angeles, Ca. 90069  
(213) 274-8483

Braverman Productions, Inc.  
8961 Sunset Blvd.  
Los Angeles, Ca. 90069  
(213) 278-5444

Charles Braverman, Pres.  
Dudley-Garov Organization  
1800 N. Argyle  
Ste. 406  
Los Angeles, Ca. 90028

F.T.M. Public Relations  
9165 Sunset Blvd., Ste. 203  
Los Angeles, Ca. 90069  
(213) 550-0130

Taby Maxis, Pres. & Mgr.

Fada Records  
844 W. 107th St.  
Los Angeles, Ca. 90044  
(213) 755-4972, 754-7221

Maury Foladare & Assoc.  
8350 Santa Monica Blvd., #206A  
Los Angeles, Ca. 90069  
(213) 274-8847

Reb Foster Associates  
9345 Cresta Drive  
Los Angeles, Ca. 90035

Freeman and Doff  
Public Relations  
8732 Sunset Blvd.  
Ste. 250  
Los Angeles, Ca. 90069  
(213) 659-4700

Michael Gershman Comm.  
9229 Sunset Blvd.  
Los Angeles, Ca. 90069  
(213) 278-4930

E.J. Gurren Record Promotion  
3929 Kentucky  
Los Angeles, Ca. 90068  
(213) 980-7501, 737-1000

Hanson & Schwan  
Public Relations  
9229 Sunset Blvd., Ste. 603  
Los Angeles, Ca. 90069  
(213) 278-1255

Tom Hayden & Assoc.  
6255 Sunset Blvd.  
Ste. 714  
Los Angeles, Ca. 90028  
(213) 467-5022

Tom Hayden, Pres.  
Hoening & Assoc.  
9056 Santa Monica  
Ste. 201  
Los Angeles, Ca. 90069  
(213) 276-3121

ICPR Public Relations  
9255 Sunset Blvd.  
8th Floor  
Los Angeles, Ca. 90069  
(213) 550-8211

Jefferson Advertising Agency  
& Public Relations  
714 W. Florence  
Los Angeles, Ca. 90044  
(213) 750-6492

Kramer and Reiss/PR  
9100 Sunset Blvd.  
Los Angeles, Ca. 90069

Levinson Associates, Inc.  
927 N. La Cienega Blvd.  
Los Angeles, Ca. 90069  
(213) 657-8800  
Cable: PR-EXPOSURE

Frank Liberman & Associates  
9021 Melrose  
Ste. 308  
Los Angeles, Ca. 90069  
(213) 278-1993

MCM Enterprises, Inc.  
11750 Sunset Blvd.  
Los Angeles, Ca. 90049

Rich Paladino Promotions  
1474 N. Kings St.  
Los Angeles, Ca. 90069  
(213) 656-4787

Tony Richland Promotion  
Suite 507  
1680 Na. Vine St.  
Los Angeles, Ca. 90028  
(213) 467-2151  
Tany Richland

George Russell  
1333 N. Martel Ave.  
Apt. 201  
Los Angeles, Ca. 90069  
(213) 876-7149

The Shefrin Co.  
8425 W. 3rd  
Los Angeles, Ca. 90048  
(213) 655-5960

Solters/Roskin/Friedman, Inc.  
9255 Sunset Blvd., #318  
Los Angeles, Ca. 90069  
(213) 275-5305

Sound Syndicate  
7769 Melrose Ave.  
Los Angeles, Ca. 90046  
(213) 653-4818

John Springer Associates  
1901 Avenue of the Stars  
Los Angeles, Ca. 90067  
(213) 277-3744

Talco Ent.  
6201 Santa Monica Blvd.  
Los Angeles, Ca. 90038

W 3 Public Relations  
8913 Sunset Blvd.  
Los Angeles, Ca. 90069  
(213) 855-1299

Bill Walters & Assoc.  
1271 St. Ives Pl.  
Los Angeles, Ca. 90069  
(213) 272-0148

Norman Winter Assoc.  
6255 Sunset Blvd.  
Ste. 714  
Los Angeles, Ca. 90028  
(213) 462-7453

Carter Wright Ent.  
6533 Hollywood Blvd.  
Los Angeles, Ca. 90028  
(213) 469-0944

## Malibu

Lee Magid, Inc.  
P.O. Box 532  
Malibu, Ca. 90265  
(213) 858-7282

## Martinez

Tri-State and Music-Town  
1126 Morella Ave.  
Martinez, Ca. 94553  
(415) 228-6975

## North Hollywood

Chuck Blore  
10439 Valley Spring Lane  
N. Hollywood, Ca. 91602  
(213) 761-9844

Killer Kut Entertainment  
5816 Lankershim Blvd. #11  
N. Hollywood, Ca. 91601  
(213) 506-0771

Sayles/Morgan Assoc.  
12501 Chandler Blvd.  
#101, N. Hollywood, Ca. 91607  
(213) 769-4466  
Marty Morgan

Studio City Advertising  
4914 Lankershim Blvd. #1  
N. Hollywood, Ca. 91601  
(213) 985-2617  
Sandy Beck

## Oakland

Paul Mack, Jr.  
M.B. Office Twr.  
Exec. Ste. 600  
235 MacArthur Blvd.  
Oakland, Ca. 94611  
(415) 547-0918

## Sacramento

Pro Qua Productions  
3500 Lyra St.  
Sacramento, Ca. 95827  
(916) 363-3088

## Salinas

E.F. Smith Music Ent.  
P.O. Box 2101  
Salinas, Ca. 93902  
(408) 449-1706

## San Anselmo

Augie Blume & Associates  
P.O. Box 190  
San Anselmo, Ca. 94960  
(415) 457-0215  
Augie Blume, Pres.

## San Francisco

Kan Baker Publicity Services  
4034 20th St.  
San Francisco, Ca. 94114  
(415) 864-2333

Cathy Furniss & Associates  
Publicity-Promotion  
680 Beach Street  
Ste. 445  
San Francisco, Ca. 94109  
(415) 885-2807

## Sherman Oaks

Alfred E.F. Stern Company  
13750 Ventura Blvd.  
Sherman Oaks, Ca. 91423  
(213) 872-2946

## South San Francisco

Bonanno Associates  
288 Gardenside Ave.  
South San Francisco, Ca. 94080  
(415) 583-3056

## Studio City

Club of Spade  
P.O. Box 1771  
Studia City, Ca. 91604  
(213) 656-0574  
Harvey Appell

Ed Gillum Agency  
4253 Caldwell Canyon Ave.  
Studia City, Ca. 91604  
(213) 877-0295

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**RICHARD GERSH ASSOCIATES, INC.**  
Public Relations

200 WEST 57 STREET  
NEW YORK, N. Y. 10019

**Magidel**  
4253 Caldwell Canyon Ave.  
Studio City, Ca. 91604

**Tar, Inc.**  
12029 Ventura Blvd.  
Studio City, Ca. 91604  
(213) 985-3560  
Tom A. Ray

**Triple-Z-Promotions**  
4109 Farmdale Ave.  
Studia City, Ca. 91604  
(213) 506-4078

**Toluca Lake**  
**Man Quin**  
P.O. Box 2388  
Toluca Lake, Ca. 91602  
(213) 985-8284

**Van Nuys**  
**Rue Barclay Promotions and Productions**  
7436 Genesta Ave.  
Van Nuys, Ca. 91406  
(213) 342-2636  
Rue Barclay  
Pat Longo

**Ja-Ann Geffen & Associates**  
5252 Coldwater Canyon Ave.  
Van Nuys, Ca. 91401  
(213) 766-2938

**Hurst-Longo Productions, Inc.**  
7124 Ventura Canyon Ave.  
Van Nuys, Ca. 91405  
(213) 782-5444

**Jaeul Records Disk and Tape Works**  
14388 Victory Blvd.  
Van Nuys, Ca. 91402  
(213) 997-8100

**Pat Loo Big Band Co.**  
7124 Ventura Canyon Ave.  
#205  
Van Nuys, Ca. 91405  
(213) 782-4478  
Bill Wagner, VP.

**Westwood**  
**Global Entertainment, Inc.**  
1440 Veteran Ave.  
Penthouse Ste. 503  
Westwood, Ca. 90024  
(213) 477-3369  
**T.G. Harris Co.**  
24117 Village Station  
Westwood, Ca. 90024  
(213) 296-4859

**Woodland Hills**  
**Lenny Salamone Promo.**  
24320 Calvert St.  
Woodland Hills, Ca. 91364  
(213) 348-7923

**COLORADO**  
**Denver**  
**Cash McCall Ent.**  
2306 E. Asbury  
Denver, Cal. 80210  
(303) 744-6601  
Nan Alson

**Wild Horse**  
**Tri-Son Promotions & Tri-Son News**  
Box 177  
Wild Horse, Cal. 80862  
(303) 962-3543, 3506  
Loudilla, Loretta, &  
Kay Johnson

**DISTRICT OF COLUMBIA**  
**(Washington)**  
**Jazz Times**  
3212 Pa. Ave., S.E.  
Washington, D.C. 20020  
(202) 582-2000  
**M.S.A.**  
143 Kennedy St., N.W.  
Washington, D.C. 20011  
(202) 723-4216  
Saul Menick  
**The Robert C. Newhall Organization**  
P.O. Box 3521  
Washington, D.C. 20007  
(703) 525-3140  
Robert C. Newhall  
**H. Thomas Associates**  
P.O. Box 6617  
Washington, D.C. 20091  
(301) 459-6580

**FLORIDA**  
**Belleair Beach**  
**Perry Stevens**  
411 Belle Isle Ave.  
Belleair Beach, Fla. 33535  
(813) 569-3603

**Coral Gables**  
**Gibson Promotions**  
1160 San Pedro Ave.  
Coral Gables, Fla. 33156  
(305) 661-3117  
Steve Gibson  
**Grand Artists Press**  
1033 Coral Way  
Coral Gables, Fla. 33134  
(305) 442-1635  
**Vatwel Music Consultants**  
P.O. Box 340387  
Coral Gables, Fla. 33114  
(305) 823-1865

**Ft. Lauderdale**  
**Country Music Herald**  
232-236 Riverland Rd.  
Ft. Lauderdale, Fla. 33312  
(305) 583-8233  
Jess Stansbury

**Jupiter**  
**Jay Roberts Promotions**  
503 Penneck Lane  
Jupiter, Fla. 33458  
(305) 746-2209

**Miami**  
**Crossover Promotions**  
7340 S.W. 61 Ct.  
Miami, Fl. 33143  
(305) 665-2605  
Bob Crane

**Florida Independent Promotions**  
8228 N.W. 56th St.  
Miami, Fla. 33166  
(305) 592-6085  
**Miami Management**  
P.O. Box 440 505  
Miami, Fla. 33144  
(305) 266-0840

**Musicbank**  
P.O. Box 016722  
Miami, Fla. 33101  
(305) 445-0382

**TSM Record Producers**  
4728 NW 167th St.  
Miami, Fla. 33012  
(305) 620-0545  
Alba Eagan, Pres.  
**The Wild Side**  
7300 S.W. 42 St.  
Miami, Fla. 33155  
(305) 264-7320

**Ocala**  
**Kenwilk Productions**  
Box 222  
Ocala, Fla. 32670  
Ken Wilk, Pres.

**Orlando**  
**The Mouse House, Inc.**  
2637 Barkwater Dr.  
Orlando, Fla. 32809  
(305) 423-2328  
Jack Gibson

**Panama City Beach**  
**American Broadcast Ind.**  
206 Poinsetta Drive  
Panama City Beach, Fla. 32407  
(904) 234-9180

**Pompano Beach**  
**Dit Dot Records Co.**  
155 N.W. 28th Ave.  
Pompano Beach, Fla. 33060  
(305) 972-0812

**Venice**  
**Stephen Hatch Enterprises**  
457 Sandlewood Drive  
Venice, Fla. 33595  
(813) 488-0645

**Vero Beach**  
**Chastain Recording**  
2030 33rd Ave.  
Vero Beach, Fla. 32960  
(305) 562-9265, 5680  
Ellinor Chastain

**Zephyrhills**  
**WPAS Radio**  
P.O. Box 508  
Zephyrhills, Fla. 33599  
(813) 782-1418

**GEORGIA**  
**Atlanta**  
**Dynamic Talent Productions**  
P.O. Box 13584  
Atlanta, Ga. 30324  
(404) 872-6000  
Alexander Janoulis

**College Park**  
**Tar South**  
120 Port Antonio Court  
College Park, Ga. 30349  
(404) 761-1303  
Gregary Johnson

**Cornelia**  
**Prison Soul Records, Inc.**  
137 Maple St.  
Cornelia, Ga. 30510  
(404) 778-2273, ext. 242  
Ellis K. Horaka

**Lafayette**  
**Carlton Talent Agency**  
P.O. Box 1003  
Lafayette, Ga. 30728  
(404) 638-2765  
O.B. Carlton

**Monticello**  
**Middle Georgia Music**  
Box 188  
Monticella, Ga. 31064  
(404) 468-8978

**Ocilla**  
**McClelland Productions**  
E. 4th St.  
Ocilla, Ga. 31774  
(912) 468-7986  
Ranze McClelland

**ILLINOIS**  
**Arlington Heights**  
**Flipside Productions**  
209 W. University  
Arlington Heights, Ill. 60004

**Champaign**  
**Blytham Ltd.**  
P.O. Box 1679  
Champaign, Ill. 61820  
(217) 356-1857  
Doug Bauer

**Chicago**  
**Ad-Vertising Unlimited**  
P.O. Box 8135  
Chicago, Ill. 60680  
(312) 787-8220

**Atondra**  
7855 S. Halsted  
Chicago, Ill. 60620  
(312) 224-5612

**Erwin Barg**  
5335 N. California Ave.  
Chicago, Ill. 60625  
(312) 878-9164

**Howard Bedno and Associates**  
549 W. Fullerton Pkwy.  
Chicago, Ill. 60614  
(312) 883-0100

**Chicago Ink**  
520 N. Michigan Ave., #610  
Chicago, Ill. 60611  
(312) 661-1616

**Disco Playlist**  
520 W. Oakdale  
Chicago, Ill. 60657  
(312) 929-2693  
Artie Feldman, Pres.

**Steve Feld Public Relations**  
1339 N. Dearborn Ave., #7C  
Chicago, Ill. 60610  
(312) 642-9890

**Fire City Production**  
2743 East 79th St.  
Chicago, Ill. 60649  
(312) 768-6365

**James B. Hebel Enterprises**  
6030 N. Nagle Ave.  
Chicago, Ill. 60646  
(312) 961-3600

**Inner City Trade Promotions**  
2743 E. 79th St.  
Ste. 928  
Chicago, Ill. 60649

**William "Sandy" Johnson**  
8140 Sa. Morgan  
Chicago, Ill. 60620  
(312) 846-0276

**Laid Back Productions**  
505 N. Lakeshore Dr. #1907  
Chicago, Ill. 60611

**Out of Key Productions**  
134 N. La Salle St. Ste. 800  
Chicago, Ill. 60602  
(312) 236-0321

**H.R. Schwab Associates**  
1525 E. 53  
Chicago, Ill. 60615  
(312) 324-7300  
Hank R. Schwab

**Elk Grove Village**  
**Ranco Teleproducts, Inc.**  
Elk Grove Village, Ill. 60007  
(312) 640-0700

**Maywood**  
**Music Marketing Plus**  
2016 S. 1st Ave.  
Maywood, Ill. 60153  
(312) 450-9512

**Mount Prospect**  
**Paul Gallis**  
1801 Cree Lane  
Mt. Prospect, Ill. 60056  
(312) 827-6414

**Naperville**  
**James B. Hebel Enterprises**  
1609 Apache Drive  
Naperville, Ill. 60540  
(312) 961-3600

**Niles**  
**Alive Talent**  
P.O. Box 48597  
Niles, Ill. 60648  
(312) 334-4600  
Tiffany Dawn  
Butch Zeppa

**INDIANA**  
**Indianapolis**  
**Corousel Productions**  
2804 E. 55th Place  
Ste. R  
Indianapolis, Ind. 46220  
(317) 257-7291

**The TRC Production Group**  
**TRC Mid-Amer. Recording Center**  
1330 N. Illinois St.  
Indianapolis, Ind. 46202  
(317) 638-1491

**IOWA**  
**Carlisle**  
**Iowa Sound Promotions**  
110 Garfield St.  
Carlisle, Iowa 50047  
(515) 989-3679  
**Harold Luick & Assoc.**  
110 Garfield St.  
Carlisle, Iowa 50047  
(515) 989-3679

**KANSAS**  
**Shawnee**  
**Comstock Records**  
Box 3257  
Shawnee, Kansas 66023  
(913) 631-9022  
Frank Fara  
**Mutual Mgt. Assoc.**  
Box 3247  
Shawnee, Kansas 66023  
(913) 631-6060

**KENTUCKY**  
**Campbellsville**  
**R.B. Herron Associates**  
113 N. Central Ave.  
P.O. Box 340  
Campbellsville, Ky. 42718  
(502) 465-5631

**Louisville**  
**J-Ken Record Corp.**  
7707 Sierra Trail  
Louisville, Ky. 40214  
(502) 368-1612  
**Martin Cohn Promotions**  
615 River City Mall  
Louisville, Ky. 40202  
(502) 584-4933

**LOUISIANA**  
**Baton Rouge**  
**Jimmy Angel Mgt.**  
P.O. Box 2544  
Baton Rouge, La. 70821  
(504) 924-6865

**Ebb-Tide Promotion Agency**  
P.O. Box 2544  
Baton Rouge, La. 70821  
(504) 924-6865

**Gretna**  
**Burlap Productions**  
P.O. Box 1830  
Gretna, La. 70053

**Shreveport**  
**Bill Bohannon Mngmt.**  
Box 4220  
Shreveport, La. 71104  
(318) 686-7362

**Bouquet Orchid Enterprises**  
Box 4220  
Shreveport, La. 71104  
(318) 686-7362

**Violet**  
**Independent Promotions**  
2300 Guerra Dr.  
Violet, La. 70092

**Louisiana Disco Assoc.**  
P.O. Box 194  
Violet, La. 70092  
(504) 682-2224

**Ronalds Records**  
P.O. Box 194  
600 Beachhead Lane  
Violet, La. 70092  
(504) 682-0481

**Freddie Sanchez**  
2300 Guerra Dr.  
Violet, La. 70092

**World Agency**  
**Record Promo**  
P.O. Box 194  
Violet, La. 70092

**MAINE**  
**Lewiston**  
**EAB Enterprises**  
223 Lisbon St.  
Lewiston, Me. 04240  
(207) 784-4944  
Edward A. Boucher, Pres.  
**Mastermind Alliance, Inc.**  
P.O. Box 958  
223 Lisbon Street  
Lewiston, Me. 04240  
(207) 786-3476  
**Tape Station WYL**  
107 Shawmut St.  
Lewiston, Me. 04240  
Fred Goldrup

**MARYLAND**  
**Baltimore**  
**Chesapeake Records**  
Box 1375  
Baltimore, Md. 21203  
(301) 327-8236  
Ray Donahoe

**The Creative Group, Inc.**  
101 West Read St.  
Suite 220  
Baltimore, Md. 21201  
(301) 727-2551

**Lady Mickey**  
2423 Chesterfield Ave.  
Baltimore, Md. 21213  
(301) 366-0049

**Marlene Mullaney**  
2423 Chesterfield Ave.  
Baltimore, Md. 21213  
(301) 366-0049

**Beltsville**  
**CSA Enterprises**  
11350 Baltimore  
Beltsville, Md. 20705  
(301) 937-7200

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Reisterstown  
Don Leonard Productions  
8 Cherry Hill Ct.  
Reisterstown, Md. 21136  
(301) 833-3816

**MASSACHUSETTS**  
Boston

ABC Schwann Publications, Inc.  
535 Boylston St., 11th Floor  
Boston, Mass. 02116  
(617) 261-3143

Steve Murra and Co.  
171 Newbury St.  
Boston, Mass. 02166  
(617) 234-4340  
Amy Rosen

New England DJ Association  
25 Huntington Ave.  
Boston, Mass. 02215  
(617) 247-1144

Showcase of Stars  
310 Franklin St.  
Boston, Mass. 02110  
(617) 396-0751

**Brockton**

Ed Hurvitz Music Promotions  
129 Bishop St.  
Brockton, Mass. 02402

RH Country Promotions, Inc.  
28 Empire Avenue  
Brockton, Mass. 02402  
(617) 587-2685

**Harvard**

It's A Hit Prod.  
P.O. Box H  
Harvard, Mass. 01451  
(617) 456-8111

**Lawrence**

Jerry Marcus Record Promotion  
P.O. Box 268  
641 Haverhill St.  
Lawrence, Mass. 01841  
(617) 686-4293

**New Bedford**

John E. Azar  
81 State St.  
New Bedford, Mass. 02740

**Reading**

Carl Strube Promotion  
100 Main St.  
Reading, Mass. 01867  
(617) 944-0423

**Wellesley Hills**

Boston Record Dist., Inc.  
24 Ashmont Rd.  
Wellesley Hills, Mass. 02181  
(617) 235-7865

**MICHIGAN**  
Allen Park

Kit Wright Enterprises  
6648 Luona Ave.  
Allen Park, Mich. 48101

**Benton Harbor**

Broadcast Sounds Unltd.  
P.O. Box 275  
Benton Harbor, Mich. 49022  
(616) 925-5342

**Branch**

David Lasley Prod., Ltd.  
Taylor Rd.  
Branch, Mich. 49402  
(212) 245-8097

**Detroit**

GO-T Records & Indianhead  
Productions  
11344 Woodmont  
Detroit, Mich. 48227  
(313) 273-5828

Napolian McAllister  
19492 Bentler St.  
Detroit, Mich. 48219

RMS Triad Prod.  
6267 Potomac Circle  
W. Bloomfield, Mich. 48033

Wiggins Enterprises  
10333 W. McNichols  
Detroit, Mich. 48221  
(313) 861-3050  
Bob Cook

**East Detroit**

Tom Gelardi Promotions  
14611 East Nine Mile Rd.  
East Detroit, Mich. 48021  
(313) 779-1380

**Madison Heights**

RMS Triad Productions  
30125 John Rd.  
Madison Heights, Mich. 48071  
(213) 585-8887

**Southfield**

JYC Corp.  
26271 Berg Rd.  
#222  
Southfield, Mich. 48034  
(313) 352-0360.1

**MINNESOTA**  
Minneapolis

The Greathall Corp.  
1624 Hormon Place  
Minneapolis, Minn. 55403  
(612) 333-1201

**MISSISSIPPI**  
Holly Springs

Zelia Recording & Record  
Distributing Co.  
P.O. Box 672  
Holly Springs, Miss. 38635

**MISSOURI**  
St. Louis

Chick Finney Associates  
4239 Lee Ave.  
St. Louis, Mo. 63115  
Chick Finney

**NEW HAMPSHIRE**  
Keene

Telesonic Productions  
(Div. of Clask Ent.)  
24 Pearl St.  
Keene, N.H. 03431  
(603) 352-1457  
Richard H. Costello

**Marlborough**

Clask, Ltd.  
Box 192  
Marlborough, N.H. 03455  
(603) 352-8460, 1  
C. Keith, Jr.

**NEW JERSEY**  
Asbury Park

New Jersey Assoc. of  
Discotheque D.J.'s  
One Press Plaza  
Asbury Park, N.J. 07712  
(201) 988-4182  
Martin Torgul, Pres.

**Cherry Hill**

Barry Abrams  
527 Balsam Rd.  
Cherry Hill, N.J. 08003  
(609) 428-4458

**Elmsford**

Radio Communications  
Box 126-4  
William St.  
Elmsford, N.Y. 10523  
(914) 592-7983  
Ray Roberts, V.P.

**Fairview**

Platinum Prom.  
P.O. Box 276  
Fairview, N.J. 07022  
(201) 943-6438

**Hasbrouck Heights**

Ron Luciano Music Co.  
P.O. Box 263  
37 Woodside Ave.  
Hasbrouck Heights, N.J. 07604  
(201) 288-8935  
Ron Luciano

**Interlaken**

S. M. L. Productions  
1 Interlaken Dr.  
Interlaken, N.J. 07712  
(201) 531-3813  
Steven M. Galante

**Irvington**

Golly Records  
Penthouse A  
12 Marshall St.  
Irvington, N.J.  
(201) 373-6050  
Walt Gollender, Pres.

A. Morgan Cunther  
12 Marshall St., Ste. 8Q  
Irvington, N.J. 07111  
A. Morgan Gunther, Dir.  
(201) 373-6056

**Merchantville**

Kayden Productions  
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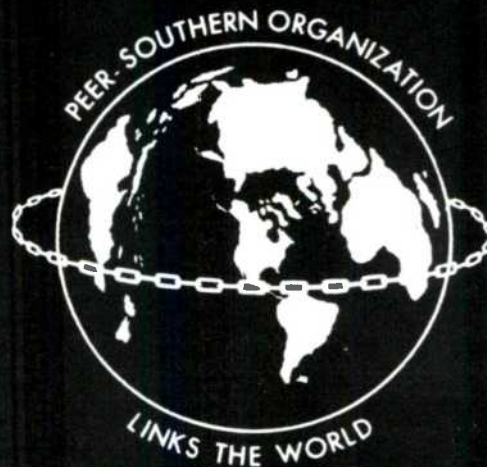
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(Continued on page 98)



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01 493 7406/7/8

**CBS Records**  
17/19 Soho Square  
London W1V 6HE  
01 734 8181

**Charisma Records**  
90 Wardour Street  
London W1V 3LE  
01 434 1351

**Charly**  
9 Beadon Road  
London W6 OEA  
01 741 0011

**Charmdale**  
182 Acton Lane  
Harlesden  
London NW10 6NF  
01 961 3133

**Cherry Red Records**  
199 Kingston Road  
London SW19  
01 540 6831

**Chiswick Records**  
3-5 Kentish Town Road  
London NW1  
01 267 5192

**Chrysalis Records**  
12 Stratford Place  
London W1N 9AF  
01 408 2355

**Cockney Records**  
1 Lake Gardens  
Ham  
Richmond  
Surrey  
01 940 5421

**Cocteau Records**  
10 Kings Drive  
Thames Ditton  
Surrey  
01 398 6413

**Conifer Records**  
Horton Road  
West Drayton  
Middlesex UB7 8NP  
08954 48531

**Contempo**  
42 Hanway Street  
London W1  
01 636 2283

**Continental Records Distributors**  
PO Box 26  
Stanmore  
Middlesex HA7 4XB  
01 958 7695

**Creole Records**  
91-93 High Street  
Harlesden  
London NW 10  
01 965 9223

**Criminal Records**  
498-500 Harrow Rd.  
London W9  
01 960 5577

**Crystal Clear Records**  
c/o Lugtons  
PO Box 182  
Cross Lane  
London N8  
01 348 9122

**DJM**  
James House  
5 Theobalds Road  
London WC1X 8SE  
01 242 6886

**Damont Records**  
Blyth Road  
Hayes  
Middlesex  
01 573 5122

**Dansan Records**  
14 Soho Street  
London W1V 6HB  
01 437 2245

**Decca Records**  
50 New Bond Street  
London W1Y 9HA  
01 491 4600

**Decca Records (International)**  
Rockley Road  
London W14 ODL  
01 743 9111

**Din Disc**  
61/63 Portobello Road  
London W11  
01 221 7535

**Do It Records**  
128B Camden Road  
London NW1 9EE  
01 381 2322

**Double D Records**  
25 Bruton St.  
London W1X 7DB  
01 493 9701/2/3

**Earlobe Records**  
c/o Pye Records  
ACC House  
Gr. Cumberland Pl.  
London W1  
01 493 0270

**E.G. Records**  
63A Kings Road  
London SW3  
01 730 2162

**Energy Label**  
63a Kings Rd.  
London SW3 4NT  
01 730 2162

**EMI Music Operations**  
30 Gloucester Place  
London W1  
01 486 6022

**EMI Records (UK)**  
20 Manchester Square  
London W1A 1ES  
01 486 4488

**E.M.G. Records**  
81 Harley House  
Marylebone Road  
London NW1  
01 486 8189/8709

**Electric Records**  
19/20 Poland Street  
London W1V 3DD  
01 734 8121

**Ensign Records**  
44 Seymour Place  
London W1H 5WQ  
01 723 8464/5

**Faulty Products**  
41B Coddington Mews  
Blenheim Crescent  
London W11 2EF  
01 727 0734

**Feel Good Products**  
14 New Burlington St.  
London W1X 2LR  
01 734 3251

**Fleming Records**  
14 New Burlington Street  
London W1X 2LR  
01 734 3251

**Flyright Records**  
20 Endwell Road  
Bexhill on Sea  
East Sussex  
0424 214390

**Free Reed**  
Old Baptist Chapel  
Bridge Street  
Belper  
Derby DE5 1AZ  
077382 6264

**Fresh Air Records**  
4th Floor  
9 Carnaby Street  
London W1V 1PG  
01 437 1958

**Galaxy Records**  
223 Regent Street  
London W1R 8TD  
01 734 9768

**Greensleeves Records**  
44 Uxbridge Road  
Shepherds Bush  
London W12  
01 749 3277

**GTO Records**  
37 Soho Square  
London W1V 5DG  
01 439 8971

**Gull Records**  
169 High Road  
Willesden  
London NW10 2SG  
01 459 8657/9

**Hansa Records**  
12 Bruton Street  
London W1X 7AH  
01 493 9766

**Happy Face/Birds Nest**  
The Old Smithy  
Post Office Lane  
Kempsey  
Worcester  
0905 820659

**Harbor Records Ltd.**  
73 Newman St.  
London W1P 3LA  
637-4623

**Hot Lead Records**  
34 Lake Terrace  
Hunslet  
Leeds LS10 2JG  
Yorkshire  
0532 700010

**Ice Records**  
81A Osbaldeston Road  
Stamford Hill  
London N16  
01 806 3253/5

**Illegal Records**  
c/o Faulty Records  
41 B Blenheim Crescent  
London W11 2EF  
01 727 0734

**Industrial Records**  
10 Martello Street  
London E8  
01 254 9178

**Inferno Records**  
3 Dale End  
Birmingham B4 7LN  
021 236 5493

**Initial Recordings**  
1 Melville Road  
Edgbaston  
Birmingham B16 9LN  
021 454 4666

**Island Records**  
22 St. Peters Square  
London W6 9NW  
01 741 1511

**Jet Records**  
102-104 Gloucester Place  
London W1  
01 486 6040

**Klub Records**  
Baltic Chambers  
50 Wellington Street  
Glasgow G2 6JH  
041 221 0777

**K-Tel International (UK)**  
620 Western Avenue  
London W3 OTU  
01 992 8000

**Lightning Records**  
839/841 Harrow Road  
London NW10 5NH  
01 969 5255 7155

**Logo Records**  
119 Wardour St.  
London W1V 3TD  
01 734 6710

**Lotus Records**  
620 Western Avenue  
London W3 OTU  
01 992 8000

**MAM Records**  
24/25 New Bond Street  
London W1Y 9HD  
01 629 9255

**MCA Records**  
1 Great Pultney Street  
London W1R 3FW  
01 439 9951

**Magnet Records**  
Magnet House  
22 York Street  
London W1H 1FD  
01 486 8151

**Maiden Records**  
1 Maltravers St.  
London WCZ  
01 240 0512

**Mosaic Records**  
80 South Ealing Road  
London W5 4QB  
01 579 4810

**Monsoon Records, Ltd.**  
The Cottage  
Reading Rd.  
Lower Basildon  
Reading RG8 9NL  
Berk, England  
(049162) 789

**Motown Records (UK)**  
EMI House  
20 Manchester Square  
London W1A 1ES  
01 486 4488

**Mountain Records**  
49 Mount Street  
London W1Y 5RE  
01 491 2904

**Multiple Sound Distributors**  
79 Blyth Road  
London W14 OHP  
01 602 3483

**Music For Pleasure**  
80 Blyth Rd.  
Hayes  
Middlesex UB3 1AY  
01 561 3125

**Old Gold**  
8391/841 Harrow Rd.  
London NW10  
01 969 5255/7155

**Oval Records**  
Basement  
11 Liston Road  
London SW4  
01 622 0111

**Ovation Records**  
33 Portland Road  
London W11  
01 229 9631/4

**Pendulum Records**  
11 Cross Keys Close  
London W1M 4FY  
01 486 0596/9721

**Phonogram Records**  
50 New Bond Street  
London W1Y 9HA  
01 491 4600

(Continued on page 193)



# **French Record Manufacturers**

**Ades**  
54, rue Saint-Lazare  
75009, Paris  
Tel.: 874.85.30 & 874.56.23  
Pres.: Lucien Ades

**Arabella**  
1, rue Francois 1er 75008  
Tel.: 256.13.33  
Pres.: Michel Poulain  
Int'l. Mgr.: Christian Herrgott

**Disques Arfolk**  
14, passage du Blavet  
56001 Lorient  
Tel.: 21.23.91  
Pres.: Georges Granic

**Disques Arion**  
36, av. Hoche, 75008 Paris  
Tel.: 267.19.10  
Pres.: Ariane Segal

**Bagatelle**  
10, rue Washington  
75008 Paris  
Tel.: 256.11.42 & 359.42.56  
Pres.: Denis Bourgeois;  
International: Brigitte  
Bertholier

**Groupe Barclay**  
143, av. Charles-de-Gaulle  
92521 Neuilly  
Tel.: 758.12.77  
Gnl. Mgr.: Roger Marouani;  
A&R Int'l. Mgr.:  
Jean Fernandez

**Carabine**  
124, rue La Boetie  
75008 Paris  
Tel.: 225.80.30  
Pres.: R. Drouet

**Carrere France**  
27, rue de Surene  
75008 Paris  
Tel.: 261.51.37

Pres.: Claude Carrere,  
International: Nanou  
Lamblin

**CBS**  
1 rue du Chateau  
92522 Neully  
Tel.: 758.14.22  
Pres.: Alain Levy  
**Cezanne Cobra**  
2, rue Fléchier  
75009 Paris  
Tel.: 878.45.23  
Pres.: Jean-Michel Gallois Montbrun,  
Frédérique Leibovitz  
**Charavox-Corelia**  
Le Four Blanc, 91780  
Chalo-Saint-Mors  
Tel.: 495.41.93

**C.I.D.I.S.**  
Avenue Maurice-Ravel  
92160 Antony  
Tel.: 666.21.02

**Context**  
8, rue Emile-Allez  
75017 Paris  
Tel.: 924.27.88  
Pres.: Philippe Doiteau

**Cornelia Productions**  
7, rue Damiens  
92100 Boulogne  
Tel.: 603.81.08  
Pres.: Guy Boyer & Guy Peterser

**Crypto**  
24, blvd. de Latre-de-Tassigny  
90000 Belfort  
Tel.: (84).21.31.84, 21.33.47  
Pres.: Jean-Claude Pognant

**D E C 25**  
28, av. de Wagram  
75017 Paris  
Tel.: 924.32.04  
Pres.: Noel Saint-Clair

**Deese**  
11, rue Lepic  
75018 Paris  
Tel.: 606.94.30  
Pres.: Pierre Celie  
**Disc'oz**  
32, rue Francois-1er,  
75008 Paris  
Tel.: 256.76.76  
General Mgr.: Pascal Farcouli

**Disques Charmilles**  
62, Mail des Charmilles  
1000 Troyes  
Tel.: (25).81.05.62  
Pres.: Gilbert Delforge

**Disques du Cavalier**  
84750 Viens  
Tel.: (90).75.22.13

**Disques Consul**  
43, rue de la Fraternite  
93100 Montreuil-sous-Bois  
Tel.: 858.38.44

**Disques Daems**  
69, rue des Archives  
75003 Paris  
Tel.: 272.74.83

**Disques Formule 1**  
16, rue Félicien-David  
75016 Paris  
Tel.: 524.69.10  
Pres.: Guy Bayle

**Disques Iris**  
29290 Milizac  
Tel.: (16-98).03.27.52  
Pres.: Renaud Richard

**Disques J.A.D.E.**  
72, Champs-Elysees  
75008 Paris  
Tel.: 225.04.89  
Pres.: Alain Jaillard

**Disques L'Escargot**  
99, rue de Vougirard  
75006 Paris  
Tel.: 544.55.31

**Disques Shandor**  
40, rue Mazarine  
75006 Paris  
Tel.: 326.84.35

**Disques Velia**  
11, bd Arago  
22000 Saint-Brieuc  
Tel.: 61.43.29  
Pres.: Yves Philippe

**Erato**  
60, rue de la Chaussee-  
d'Antin  
75009 Paris  
Tel.: 280.69.19  
Pres.: Philippe Loury

**E.P.S.**  
8, rue Albert Samain  
75017 Paris  
Tel.: 745.51.15

**Flarenash-Arena**  
57, rue du Faubourg  
Montmartre, 75009 Paris  
Tel.: 285.02.82 & 878.68.75  
Pres.: Alain Puglia

**Free Bird**  
19/23 av. Jean-Aicard  
75011 Paris  
Tel.: 357.23.70

**Groupe I**  
8, rue Bolzac, 75008 Paris  
Tel.: 563.82.82  
Pres.: J.P. Iliesco

**Hansa**  
39, rue Jean Gougeon  
75008 Paris  
Tel.: 225.46.52  
General Mgr.: Frank Lipsick

**Hexagone**  
19, rue Galilee, 75116 Paris  
Tel.: 720.41.31  
Pres.: Rene Boyer

**Ibach**  
59, av. Marceau  
75116 Paris  
Tel.: 720.18.33  
Pres.: Humbert Ibach & Charles Rinieri

**Imagine (Scoppa)**  
22, rue du Consulat  
87000 Limoges  
Tel.: (55).77.76.19  
Pres.: Alain Roussel

**K-Tel**  
65, rue Gallièni  
93100 Montreuil  
Tel.: 857.01.21  
General Mgr.: Jean-Marc Bel

**K.J.C.D. Music**  
64, rue Sadi-Carnot  
93170 Bagnole  
Tel.: 360.54.74  
Pres.: Benoit Kaufman

**Kuklos Corporation S.A.**  
20, rue Ballu, 75009 Paris  
Tel.: 285.83.00  
Pres.: Hubert Ballay

**Le Chant du Monde**  
64, rue Ampère 75017 Paris  
Tel.: 924.67.73  
Pres.: Jean Roire

**Lem Record**  
13, rue Washington  
75008 Paris  
Tel.: 359.34.35

(Continued on page 104)

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# French Music Publishers

**AA Music**  
c/o Match France  
62, rue Pierre-Charron  
75008 Paris  
Tel.: 256.08.82

**Abilene Music**  
89, rue La Boétie  
75008 Paris  
Tel.: 359.76.54

**ABR**  
77, rue de la Verrerie  
75004 Paris  
Tel.: 271.98.89

**A.C.O. Music (Gérard Louvin)**  
25, rue Duhesme  
75018 Paris  
Tel.: 251.49.95

**Acuff Rose**  
12, rue de Penthièvre  
75008 Paris  
Tel.: 266.40.42

**Adele**  
40, av. Hoche,  
75008 Paris  
Tel.: 408.10.30

**Ades (Editions)**  
54, rue Saint-Lazare  
75009 Paris  
Tel.: 874.85.30

**Adorna Music**  
12, rue Désiré-Ruggieri  
75018 Paris  
Tel.: 747.86.72

**Agel I**  
23 à 29 bd Beaumarchais  
75004 Paris  
Tel.: 271.22.11

**Alberti, Louis**  
252, rue du Faubourg  
St. Honoré  
75008 Paris  
Tel.: 563.43.70

**Alleluia**  
10, rue Saint-Florentin  
75001 Paris  
Tel.: 260.85.05

**All-Music Beuscher**  
23 à 29 bd Beaumarchais  
75004 Paris  
Tel.: 271.22.11

**Allo-Music**  
17, rue Ballu,  
75009 Paris  
Tel.: 280.61.07

**Alouettes**  
36, rue des Alouettes  
75019 Paris  
Tel.: 203.99.04/200.33.04

**Alpha**  
24, rue Jacques Dulud  
92200 Neuilly  
Tel.: 624.96.24/637.50.04

**Amour**  
21, rue P. Sépard  
75009 Paris  
Tel.: 878.02.28

**Amphion**  
12, rue Rougemont  
75009 Paris  
Tel.: 246.25.09/246.24.97

**Amplitude (Jean Claudell)**  
35, rue des Allées  
93800 Epinay-sur-Seine  
Tel.: 826.41.69

**Andorra**  
52, Faubourg-Saint-Martin  
75010 Paris  
Tel.: 607.45.91

**Anvers Musique**  
35 bd. Roche-Chouart  
75009 Paris  
Tel.: 280.18.56

**April Music**  
3, rue Freycinet  
75116 Paris  
Tel.: 723.61.02

**Aquitania**  
52, Cours d'Alsace et Lorraine  
33000 Bordeaux  
Tel.: (56) 48.83.11

**Arabella**  
1, rue Francois-ler  
75008 Paris  
Tel.: 256.13.33

**A.R.B. (Société)**  
21, av. de l'Opera  
75001 Paris  
Tel.: 261.60.02

**Arelatys (April Music)**  
3, rue Freynet  
75016 Paris  
Tel.: 704.65.76

**Ariane Segal**  
36, av. Hoche  
75008 Paris  
Tel.: 267.19.10

**Arpege**  
23 à 29 bd Beaumarchais  
75004 Paris  
Tel.: 278.09.03

**A.R.T. Music-France (anciennement Match-France)**  
62, rue Pierre-Charron  
75008 Paris  
Tel.: 256.08.82

**Atalante**  
10, rue Danremont  
75018 Paris  
Tel.: 606.88.35

**Atoll Music**  
27, rue Daru  
75008 Paris

**Auvidis**  
14, rue Jean-Baptiste Potin  
92170 Vanves  
Tel.: 645.93.45

**Auvorgne (d')**  
89, rue de Nohoment  
63100 Clermont-Ferrand  
Tel.: (16-73).36.29.06

**Baboo**  
20 bis, rue Louis-Philippe  
92200 Neuilly  
Tel.: 745.47.50

(Continued on page 105)

## French Record Manufacturers

(Continued from page 103)

**Masq Productions**  
7-9, passage Dagorno  
75020 Paris  
Tel.: 370.88.32

Pres.: Hervé Bergerat

**Meys**  
10, rue Saint-Florentin  
75001 Paris  
Tel.: 260.18.98

Pres.: Gérard Meys

**Music For Pleasure**  
57, bd de la République  
78400 Chatou  
Tel.: 976.30.79

Pres.: Francois Grandchamp  
des Raux; International: Jean-Jacques Timmel

**Disques Motors**  
26, av. Kléber, 75116 Paris  
Tel.: 754.34.41/754.34.09

Telex: 611130

Pres.: Francis Dreyfus

**PAP Productions (Underdag Records)**  
97, rue de Richlieu  
75002 Paris

Tel.: 296.87.78.B.26054.75

Mng. Dir.: Dominic Lamblin  
Albert Koski

**Pathé-Marconi EMI**  
36, rue Pierret  
92000 Neully  
Tel.: 758.12.48

Pres.: Alain Gerondeau; Gen. Mgr.: Alainde Ricou

**Phonogram**  
24, bd de l'Hopital  
75005 Paris  
Tel.: 336.32.30

Pres.: Louis Hazan; General Mgr.: Jacques Caillart; International: Jean-Paul Commin

**Pinpin Music**  
16, rue Larrey, 75005 Paris  
Tel.: 331.58.19

Pres.: Alain Trossart; General Mgr.: Henri Simon; International: Claude-Michel Evin

**Polygram France**  
53, av. Franklin-Roosevelt  
75008 Paris  
Tel.: 225.70.40

Pres.: Georges Meyerstein- Maigret

**R.C.A.**  
Immeuble Matignon-Memoz  
9, av. Matignon

75008 Paris  
Tel.: 225.93.79/256.70.70

Pres.: Francois Dacla

**Salvador**  
6, place Vendome  
75001 Paris

Pres.: Henri Salvador

Tel.: 260.87.80/260.87.05

**S.E.R.P. Disques**  
6, rue de Beaune  
75007 Paris

Tel.: 261.09.73

Pres.: J-M Le Pen

**SFP Disques**  
14-16, rue Clement-Boyard  
92300 Levallois-Perret  
Tel.: 737.62.10

Pres.: Michel Bachelet

**SM**  
3, rue Nicolas Chuquet  
75017 Paris  
Tel.: 267.01.37

**Sonodisc S.A.**  
85, rue Fondary  
75017 Paris

Tel.: 577.30.34

Pres.: Marcel Perse

**Temporel**  
2, rue du Marquis-de-Mores  
92389 Garches  
Tel.: 970.46.00

Pres.: Guy Beart

**Trema**  
62, rue Pierre-Charron  
75008 Paris

Tel.: 256.08.82

Pres.: Jacques Revaux

**Unidisc-O.C.D.**  
31, rue de Fleurus  
75006 Paris

Tel.: 544.38.34

Pres.: Guy Dupuy

**Vogue P.I.P.**  
82, rue Maurice-Grandcoing  
93430 Villetaneuse  
Tel.: 821.25.00, 826.25.85

& 826.55.00

Pres.: Léon Cabat; General Mgr.: César Rossini;

International: Jean-Noel Bourdier

**Walt Disney Productions**  
44, av. des Champs-Élysées  
75008 Paris

Tel.: 359.17.80

**WEA Filipacchi Music**  
70, av. des Champs-Élysées  
75008 Paris

Tel.: 359.12.90

Pres.: Daniel Filipacchi; General Mgr.: Bernard de Basson; International: Marc Exiga

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75116 Paris  
Telex: 612-738

**Bacchanales Editions**

88, rue Lamarck  
75018 Paris  
Tel.: 257.47.61  
2, rue Puy d'Affetet  
77230 Moussy le Vieux  
Tel.: 430.93.53

**Baetz, Pierre et Cie**

52, rue du Faubourg-Saint-  
Martin  
75010 Paris  
Tel.: 607.45.91

**Bagatelle**

10, rue Washington  
75008 Paris  
Tel.: 256.17.99/256.11.42

**Banco**

89, rue La Boétie  
75008 Paris  
Tel.: 359.76.54

**Barclay (Les Nouvelles Editions Eddie)**

44, rue de Miromesnil  
75008 Paris  
Tel.: 265.87.80

**Baret René S.A.**

26, rue Marbeuf  
75008 Paris  
Tel.: 256.28.80/359.6007

**Baxter, Francis**

6, av. Parmentier  
93270 Sevran  
Tel.: 383.91.46

**Belwin Mils France**

71, rue de Provence  
75009 Paris  
Tel.: 874.15.68

**W. Bessel & Cie**

78, rue de Monceau  
75008 Paris  
Tel.: 522.02.13

**Beuscher, Paul**

23 à 29 bd Beaumarchais  
75004 Paris  
Tel.: 271.22.11

**Bigoudi Music**

12, rue de Penthievre  
75008 Paris  
1, Place de Breteuil  
75007 Paris  
Tel.: 566.45.86

**Billaudot**

14, rue de l'Echiquier  
75010 Paris  
Tel.: 770.14.46

**Bimbo Music (Laurent Rossi)**

78, av. des Champs-Elysees  
75008 Paris  
Tel.: 359.67.80

**Biram**

9, av. de Versailles  
92430 Marnes la Coquette  
Tel.: 741.61.98

**Black Tower Music**

15 Villa Mequillet  
92200 Neuilly Sur Seine  
Tel.: 706.53.13

**Bleu Blanc Rouge**

9, rue de Versailles  
92430 Marnes-la-Coquette  
Tel.: 741.61.98

**B.M.B. (Mario Bua)**

5, rue Jarry,  
75010 Paris

**BOA**

5, rue Denis-Poisson  
75017 Paris  
Tel.: 754.43.72

**Jose Boero**

38, Allée des Albizzias  
06220 Vallauris  
Tel.: (93) 63.55.02

**Boona Music**

40 cours Albert-1 er  
75008 Paris  
Tel.: 359.16.03

**Boosey and Hawkes**

7, rue Boutard  
92200 Neuilly/Seine  
Tel.: 747.89.92

**Bourne France**

10, rue Washington  
75008 Paris  
Tel.: 256.17.99

**Bousquet**

61, rue du Faubourg-Saint-  
Denis, 75010 Paris  
Tel.: 770.15.35

**Boussereau**

36, rue Tartifume  
79000 Niort  
Tel.: (49) 24.22.50

**Bretagne**

43, rue Fessart  
92100 Boulogne  
Tel.: 603.41.93

**Breton**

3, rue Rossini,  
75009 Paris  
Tel.: 824.86.19/824.53.64

**Bridget Music**

10, rue Washington  
75008 Paris  
Tel.: 256.17.99

**Brown Music**

41, Cours Albert-1 er  
75008 Paris

**Calvi, Gérard**

24, rue Jacques-Dulud  
92200 Neuilly  
Tel.: 624.96.24/637.50.04

**Camera One**

6, av. Gourgaud  
75017 Paris  
Tel.: 380.00.11

**Campbell Connely France**

71, rue de Provence  
75009 Paris  
Tel.: 874.15.68

**Canetti, Jacques**

252, Fg. Saint-Honoré  
75008 Paris  
Tel.: 227.60.24

**Carabine Music**

124, rue La Boétie  
75008 Paris  
Tel.: 225.80.30

**Caradam**

20 bis, rue Louis-Philippe  
92200 Neuilly  
Tel.: 745.47.50

**Caravage, (Gérant: Jean-Paul Smets)**

6, rue Alfred Roll  
75017 Paris  
Tel.: 754.86.79

**Carla Music**

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**New Music Corporation**  
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75004 Paris  
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75009 Paris  
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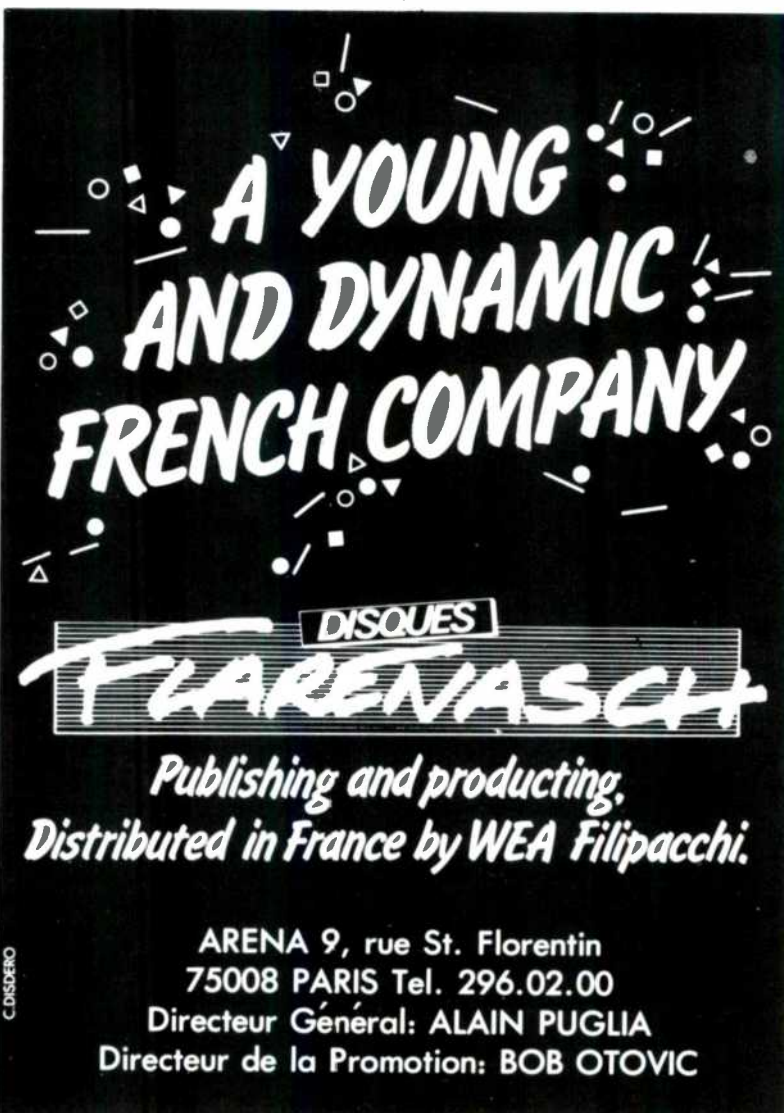
**Paille Musique**  
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75009 Paris  
Tel.: 280.61.07

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Tel.: 265.87.80

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75116 Paris  
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75008 Paris  
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**Puerta del Sol (Don Diego)**  
32, bd de Clichy  
75018 Paris  
Tel.: 076.27.81

**Les Quatre Saisons**  
5, rue Rolland-Garros  
94190, Villeneuve St. Georges  
Tel.: 389.15.44

**Quelquepart**  
Immeuble Cagnes 2 étoiles  
l'Altair B, av. du Val Fleuri  
06170 Cros-de Cagnes  
Tel.: (93).31.01.58

**Radio Music France**  
22, rue Bayard,  
75008 Paris  
Tel.: 225.74.00

**Ramses**  
11 rue Jean de Beauvais  
75005 Paris  
Tel.: 329.75.06

**RCA**  
9, av. Matignon  
75008 Paris  
Tel.: 256.70.70

**Remipa Musax**  
Caro Music, 94, rue La  
Fontaine  
75016 Paris  
Tel.: 525.51.31/527.03.07

**Retro 2000**  
rue de la Roquette  
75011 Paris  
Tel.: 700.47.69

**R G R**  
41, rue du Chateau des  
Rentiers  
75013 Paris  
Tel.: 583.67.77/584.43.44

**Rhinocéros**  
2, rue Fléchier  
75009 Paris  
Tel.: 878.45.23

**Ricordi**  
12, rue Rougemont  
75009 Paris  
Tel.: 246.25.09/246.24.97

**Le Rideau Rouge**  
24, rue de Longchamp  
75116 Paris  
Tel.: 553.19.35

**Robert Salvat**  
89, rue La Boétie  
75008 Paris  
Tel.: 359.76.54

**Robin Song Music**  
(Jack Robinson)  
17, rue Ballu,  
75009 Paris  
Tel.: 280.61.07

**Royalty**  
25, rue d'Hauteville  
75010 Paris  
Tel.: 770.67.26

**Salabert**  
22, rue Chaudat  
75009 Paris  
Tel.: 824.55.60

**Salad Music**  
44, rue de Miromesnil  
75008 Paris  
Tel.: 265.87.80

**Salthani, Jean-Marie**  
3, rue César-Franck  
75015 Paris  
Tel.: 566.42.00

**Salvador**  
6, Place Vendome  
75001 Paris  
Tel.: 260.87.05/260.87.80

**Sark**  
12, rue de Miromesnil  
75008 Paris  
Tel.: 266.25.17

**Schola Cantorum**  
269, rue Saint-Jacques  
75005 Paris  
Tel.: 033.56.74

**Schott, Frères**  
35, rue Jean-Moulin  
94300 Vincennes  
Tel.: 374.30.95

**SEMI (Société d'Editions Musicales Internationales)**  
5, rue Lincoln,  
75008 Paris  
Tel.: 359.06.22

**Semppal**  
18, rue Volney,  
75002 Paris  
Tel.: 261.25.82/261.13.25

**Septentrion**  
11, rue Lepic,  
75018 Paris  
Tel.: 606.94.30

**Sforzando**  
42, rue Laugier,  
75017 Paris  
Tel.: 267.04.69/766.23.64

**Sibecar**  
99, rue de Vaugirard  
75006 Paris  
Tel.: 544.44.31

**Sikorski France**  
6, av. Franklin-Roosevelt  
75008 Paris  
Tel.: 225.37.85/225.66.70

**Siracco**  
42, rue Laugier,  
75017 Paris  
Tel.: 267.04.69/766.23.64

**Soda Music**  
29, rue de Marignan  
75008 Paris  
Tel.: 225.68.19/633.36.48

**Splendid Music**  
(Christian Colombo)  
48, rue Matabiau  
31000 Toulouse  
Tel.: (61).62.32.05

**Studios Damiens**  
7, rue Damiens  
92100 Boulogne  
Tel.: 608.51.51

**Studio d'Auteuil**  
56, rue d'Auteuil  
75016 Paris  
Tel.: 224.76.74

**Sugar Music**  
90, av. des Champs-Élysées  
75008 Paris  
Tel.: 256.35.49/256.35.59

**Synchro-Fox Music Library**  
26, av. Kléber,  
75116 Paris

**Syrinx**  
124, rue La Boétie  
75008 Paris  
Tel.: 225.80.30

**Sysmo Records**  
136, rue Championnet  
75018 Paris  
Tel.: 259.61.26

**Tabata Music**  
RN 307, 78810 Feucherolles  
Tel.: 056.47.51

**Takayama Industry**  
B.P. 541, 78000 Versailles  
Tel.: 951.01.40/951.64.94

**Tanday Music**  
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75008 Paris  
Tel.: 073.47.00/742.68.62

**Tarantula Music**  
42-44 rue du Fer à Moulin  
75005, Paris  
Tel.: 535.44.25

**Technisonor**  
10, rue Magellan  
75008 Paris  
Tel.: 720.96.60

**Tele Cine Disques**  
27, rue de Richelieu  
75001 Paris  
Tel.: 266.22.14

**Tele Music**  
42, rue Laugier,  
75017 Paris  
Tel.: 267.04.69/766.23.64

**Tonus Music Andorra**  
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Andorre-la-Vieille

**Topkapi**  
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92340 Marnes la Coquette  
Tel.: 970.61.98  
a Partir d'Avril 79  
Tel.: 741.61.98

**Topomic Music**  
105, rue de Normandie  
92400 Courbevoie  
Tel.: 788.09.46

**Transatlantiques**  
50, rue Joseph de Maistre  
75018, Paris  
Tel.: 228.21.40/41

**Transit Editions & Productions**  
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75008 Paris  
c/o RCA, 9 av. Matignon  
75008 Paris  
Tel.: 256.70.70

**Transmedia International**  
(Bob Deschamp)  
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33000 Bordeaux  
Tel.: (56).48.56.45

**Tremplin**  
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75008 Paris  
Tel.: 359.71.40

**TRO**  
The Richmand Organization  
34, Champs-Élysées  
75008 Paris  
Tel.: 359.71.40/225.69.60

**Tutti**  
(Voir à Intersong Paris)

**United Artists Music (France)**  
25-27, rue d'Astorg  
75008 Paris  
Tel.: 742.33.95

**Universelles**  
52, Faubourg Saint-Martin  
75010 Paris  
Tel.: 607.45.91

**Valerie Music**  
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94300 Vincennes  
Tel.: 528.27.60

**Vendome**  
5, rue Lincoln,  
75008 Paris  
Tel.: 359.10.81

**Verchuren, André**  
(Editions S.A.R.L.)  
33, Faubourg-Saint-Martin  
75010 Paris  
Tel.: 607.89.05

**Walt Disney**  
44, Champs-Élysées  
75008 Paris  
Tel.: 359.17.80/359.02.20

**WAM (World Artist Music Inc.)**  
c/o NW8 Music

**Warner Bros. Music France**  
(Division de PECE)  
18, rue Troyon,  
75017 Paris  
Tel.: 267.15.35

**Warner Music (Eddie Warner)**  
94, rue La Fontaine  
75016 Paris  
Tel.: 525.51.31/527.03.07

**Wea Filipacchi Music**  
70, av. des Champs-Élysées  
75008 Paris  
Tel.: 359.12.90

**Who-Wha Music (Jacqueline Herrenschildt, Francois Bernheim)**  
6, av. Franklin-Roosevelt  
75008 Paris  
Tel.: 225.37.85/225.66.70

**Williams Son**  
32, rue des Pommiers  
93500 Pantin  
Tel.: 843.31.25

**World Artist Music Inc.**  
c/o NW8 Music

**X Music**  
44, rue La Boétie  
75008 Paris  
Tel.: 563.48.66/563.52.80

**You You Music**  
8, rue Marbeuf,  
75008 Paris  
Tel.: 359.53.90

**Zagora**  
9, av. de Versailles  
92430 Marnes-la-Coquette  
Tel.: 741.61.98

**Zurfluh A.**  
73, bb Raspail,  
75006 Paris  
Tel.: 548.68.60

# The State of the Japanese Market

■ According to the report conducted by the Japanese Phonograph Record Association, record & tape production in Japan in 1980 (January to December) was Y292,800 million yen, a 12 percent increase over the previous year. Record production alone totaled 194,940,000 copies or a 2 percent drop from that of the previous year and was valued at Y181,200 million yen, a 6 percent increase from the previous year. In tape production which totaled 79,970,000 units, the total value was at Y111,600 million yen, a sizeable increase of 22 percent was seen over the previous year.

The increase in the total value of records was the result of price increase of records. The rise in the percentage was largely due to the increase in tape production. In 1979, the production ratio figure of records to tapes was 65 to 35. This ratio became 62 to 38 in 1980.

## Singles

In 1980 the production of singles (17cm, 45rpm) was 99,170,000 copies, or a 7 percent drop from the previous year. Computed into yen, it was worth Y42,700,000,000, a drop of 2 percent from the year before.

In 1979, the total production of single records surpassed the 100 million mark, this figure being the greatest number of records ever produced in Japan.

In 1980, however, single record production of Japanese records showed a slight decrease of 3 percent in volume and was up only 1 percent in value over the previous year. Foreign singles also showed a marked reduction of 24 percent in volume and were down 20 percent in value over the previous year.

The ratio of single record production to total record production was 50.9 percent in volume and was 23.5 percent in value.

## 25cm Products

Both Japanese and foreign record production of 25cm is extremely limited.

## LPs

In 1980, 9,000,000 LPs (30cm records) were produced, or 2 percent up from the previous year. In value it was estimated at Y135,500 million yen which means an 8 percent increase from 1979. The total LP production for 1980 showed an optimistic sign both in volume and in value from that of 1979 which recorded the worst low in the past 4 years.

The production of Japanese LPs was up 3 percent in volume and gained 12 percent in value over the previous year. Foreign LPs remained stable in volume and showed a steady 3 percent rise in value from

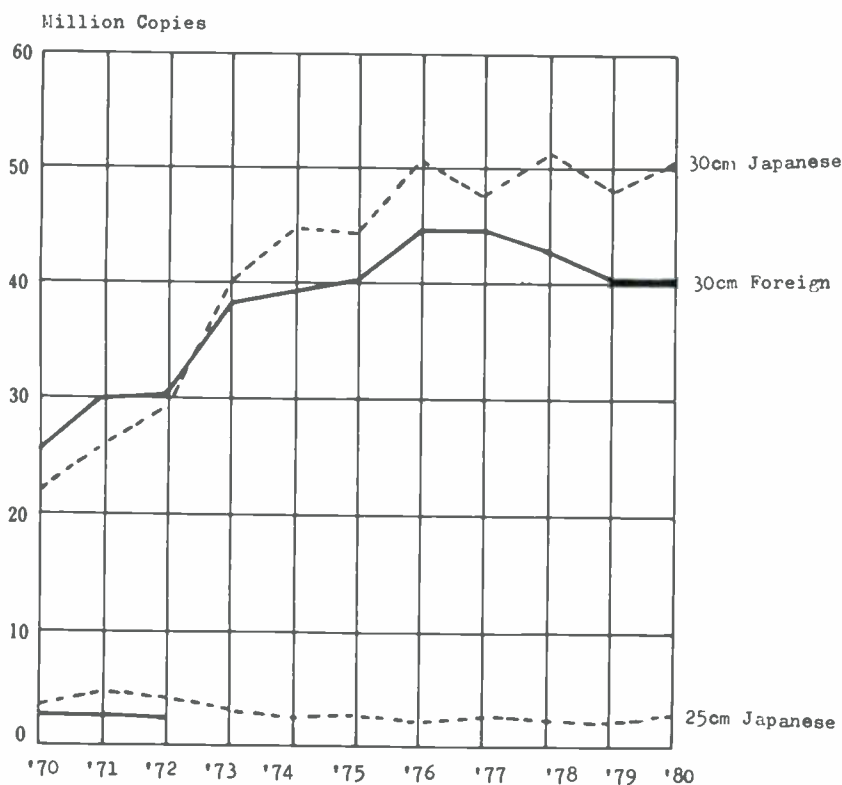
that of the previous year. The ratio of 30cm LPs to that of total production was 46.2 percent in volume (Japanese 25.7 percent/foreign 20.5 percent) and 74.8 percent in value. Since 1979 the production of Japanese tapes (cartridges & tapes), both in volume and in value, exceeded those of the Japanese 30cm LPs.

## The Total Production of Japanese Records and Foreign Records

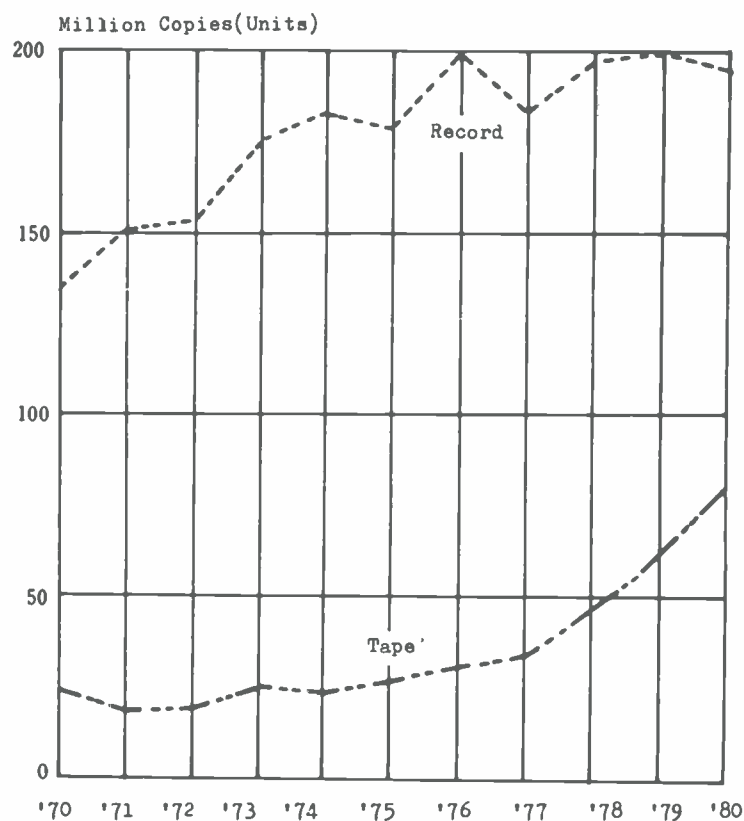
In comparison to the previous year the total production of Japanese records remained stable in volume and rose in value by 9 percent. The total production of foreign records declined 7 percent in volume while in value, it remained unchanged from that of the previous year. A comparison of

(Continued on page 114)

## Annual Production of 25cm and 30cm



## Total Annual Record & Tape Production in Volume



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# Japan's Top



Tsuyoshi Nagabuchi



Saki Kubota

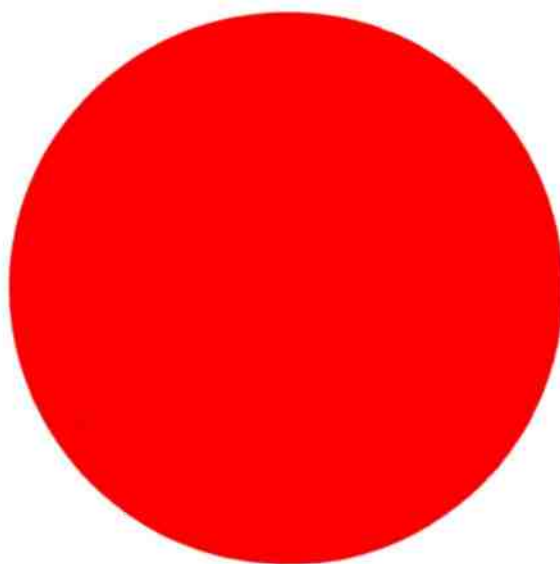
(Following is a tabulation of records which achieved greatest success according to the weekly Confidence Singles 100 best seller list. Names listed below are in order of strength in their various categories based on Confidence chart points from January to December in 1980.)

## MALE VOCALISTS

Title, Artist (Label)	Publisher
1. JUNKO Tsuyoshi Nagabuchi (Toshiba EMI)	Yamaha/Yui Music
2. OMAE TO FUTARI Hiroshi Itsuki (Tokuma)	Sound Eye
3. NEW YORK CITY NIGHTS Toshihiko Tahara (Canyon)	P.M.P.
4. SACHIKO Hirofumi Banba (Epic/Sony)	J.C.M./Noel Music
5. SUBARU Shinji Tanimura (Polystar)	J.C.M./Noel Music
6. OYAJI NO UMI Kenkichi Muraki (Nippon Phonogram)	Yusen Music
7. SAKIMORI NO UTA Masashi Sada (Free Flight)	Masashi
8. SHIAWASE SAGASHITE Hiroshi Itsuki (Tokuma)	Sound Eye
9. HATOSHITE ! GOOD Toshihiko Tahara (Canyon)	Jannies
10. WAKE UP Kazuo Zaitzu (Toshiba EMI)	Shinko Music/J.C.M.

## FEMALE VOCALISTS

Title, Artist (Label)	Publisher
1. IHOOJIN Saki Kubota (CBS/Sony)	April Music
2. TOMARIGI Sachiko Kobayashi (Warner Pioneer)	TV Asahi Music/Daiichi Music
3. KAZEWA AKIHIRO-EIGHTEEN Seiko Matsuda (CBS/Sony)	Sun Music/P.M.P.
4. AOI SANGOSHO Seiko Matsuda (CBS/Sony)	Sun Music/P.M.P.
5. PURPLE TOWN Junko Yagami (Disco)	Yamaha Music/P.M.P.
6. KUCHIBIRUYO, ATSUKU KIMIO KATARE Machiko Watanabe (CBS/Sony)	April Music/P.M.P.
7. AME NO BOJO Aki Yashiro (Teichiku)	P.M.P./RF. M.P./Dorm Music
8. FUSHIGI NA PEACH PIE Mariya Takeuchi (RVC)	Burning Publishers
9. OMOIDE ZAKE Sachiko Kobayashi (Warner Pioneer)	Daiichi Music/Nichion
10. WATASHI WA PIANO Mizue Takada (Teichiku)	Burning Publishers/P.M.P.



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# Singles of 1980

## GROUPS

- | Title, Artist (Label)                                     | Publisher          |
|---|--------------------|
| 1. DANCING ALL NIGHTS Monta & Brothers (Nippon Phonogram) | P.M.P.             |
| 2. DAITOKAI Crystal King (Canyon)                         | Yamaha Music       |
| 3. RUN AWAY Chanel (Epic/Sony)                            | P.M.P./J&K         |
| 4. OKURU KOTOBA Kaientai (Polydor)                        | Nichion/Noel Music |
| 5. WAKARETEMO SUKINA HITO Ross Indios & Sylvia (Polydor)  | Tokyo Music        |

- |   |                            |
|---|----------------------------|
| 6. SAYONARA Off Course (Toshiba EMI)                          | P.M.P./Fairway Music       |
| 7. SHINKIRO Crystal King (Canyon)                             | Yamaha Music               |
| 8. SHUUSHIFU Alice (Polyster)                                 | Noel Music                 |
| 9. YOSEBA IINONI Itoh Toshi & Happy Blue (Canyon)             | Victor/Fuji/Watanabe Music |
| 10. MINAMI KAIKISEN Tomoharu Taki & Takao Horiuchi (Polystar) | Noel Music/J.C.M.          |



Monta & Brothers

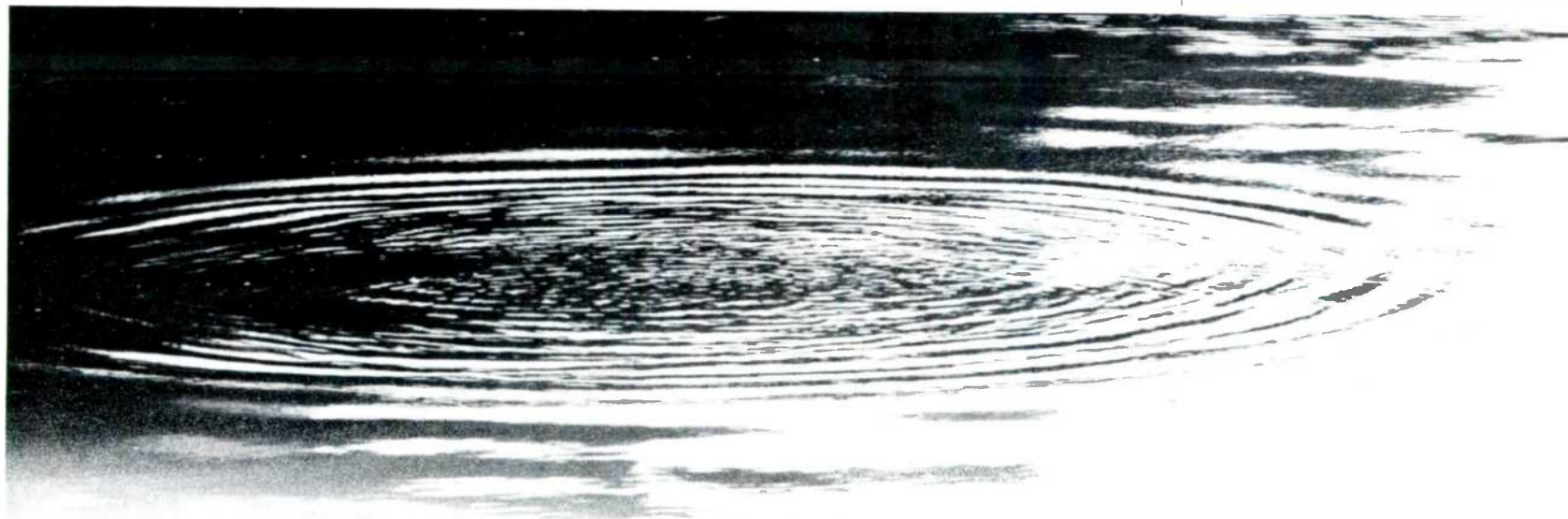
## FOREIGN ACTS

- | Title, Artist (Label)                                    | Publisher |
|--|-----------|
| 1. I'M IN THE MOOD FOR DANCING Nolans (Epic/Sony)        |           |
| 2. CALL ME Blondie (Toshiba EMI)                         |           |
| 3. GIMMIE GIMMIE GIMMIE ABBA (Disco)                     |           |
| 4. YOU ARE LOVE Janis Ian (Nippon Columbia)              |           |
| 5. CALIFORNIA DREAMIN' Mamas & The Papas (Victor)        |           |
| 6. WHERE IS SOMEONE TO LOVE ME Cheryl Ladd (Toshiba EMI) |           |
| 7. WANTED The Dooleys (Epic/Sony)                        |           |
| 8. VIDEO KILLED THE RADIO STAR Buggles (Toshiba EMI)     |           |
| 9. BODY LANGUAGE The Dooleys (Epic/Sony)                 |           |
| 10. PEPPERMINT JACK Arabesque (Victor)                   |           |

- |  |
|--|
| 11. XANADU Olivia Newton-John, ELO (CBS/Sony)      |
| 12. MOSKAU Gschinghis Khan (Victor)                |
| 13. FUNKYTOWN Lipps, Inc. (Polystar)               |
| 14. RISE Herb Alpert (Alfa)                        |
| 15. HIGH LIFE Arabesque (Victor)                   |
| 16. YOU'RE ONLY LONEY J.D. Souther (CBS/Sony)      |
| 17. MAGIC Dick St. Nicklous (Epic/Sony)            |
| 18. THE WINNER ABBA (Disco)                        |
| 19. MAGIC Olivia Newton-John (CBS/Sony)            |
| 20. CAN'T STOP THE MUSIC Village People (Polystar) |



Nolans



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# Japan's Top



Chiharu Matsuyama



Saki Kubota

(Following is a tabulation of records which achieved greatest success according to the weekly Confidence Albums 100 best seller list. Names listed below are in order of strength in their various categories based on Confidence chart points from January to December in 1980)

## MALE VOCALISTS

### Title, Artist (Label)

- |  |   |
|--|---|
| <ol style="list-style-type: none"> <li>1. KISHOTENKETSU Chiharu Matsuyama (Canyon)</li> <li>2. GYAKURYU Tsuyoshi Nagabuchi (Toshiba EMI)</li> <li>3. ROMAN Chiharu Matsuyama (News)</li> <li>4. SUBARU Shinji Tanimura (Polystar)</li> <li>5. KANPAI Tsuyoshi Nagabuchi (Toshiba EMI)</li> </ol> | <ol style="list-style-type: none"> <li>6. ZUISOROKU Masashi Sada (Free Flight)</li> <li>7. TOSHIHIKO TAHARA Toshihiko Tahara (Canyon)</li> <li>8. INNSHOHA Masashi Sada (Free Flight)</li> <li>9. KAVACH Eikichi Yazawa (Warner Pioneer)</li> <li>10. NIGHT SHOT Sadao Watanabe (Victor)</li> </ol> |
|--|---|

## FEMALE VOCALISTS

### Title, Artist (Label)

- |   |  |
|---|--|
| <ol style="list-style-type: none"> <li>1. YUMEGATARI Saki Kubota (CBS/Sony)</li> <li>2. OKAERINASAI Miyuki Nakajima (Canyon)</li> <li>3. SQUALL Seiko Matsuda (CBS/Sony)</li> <li>4. IKITEITEMO IIDESUKA Miyuki Nakajima (Canyon)</li> <li>5. LOVE SONGS Mariya Takeuchi (RVC)</li> </ol> | <ol style="list-style-type: none"> <li>6. KOIBITOYO Mayumi Itsuwa (CBS/Sony)</li> <li>7. KANASHIHODO OTENKI Yumi Matsutooya (Toshiba EMI)</li> <li>8. MR. METROPOLICE Junko Yagami (Disco)</li> <li>9. THE BEST Junko Yagami (Disco)</li> <li>10. TOKI NO HAI HOTEL Matsutooya Yumi (Toshiba EMI)</li> </ol> |
|---|--|



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TELEX:JAPAN 22520 (TVASAH)

# Albums of 1980

## GROUPS

### Title, Artist (Label)

1. SOLID STATE SURVIVOR  
Yellow Magic Orchestra (Alfa)
2. ZOOSHOKU Yellow Magic Orchestra (Alfa)
3. PUBLIC PRESSURE Yellow Magic Orchestra (Alfa)
4. TINY BUBBLES Southern All Stars (Victor)
5. KAGIRINAKI CHOOSEEN Alice (Toshiba EMI)

6. ACT I Monta & Brothers (Nippon Phonogram)
7. MR. BLACK Chanel's (Epic/Sony)
8. ALICE III Alice (Polystar)
9. DRINK Jucy Fruit (Nippon Columbia)
10. YELLOW MAGIC ORCHESTRA  
Yellow Magic Orchestra (Alfa)



Yellow Magic Orchestra

## FOREIGN ACTS

### Title, Artist (Label)

1. ABBA GREATEST HITS VOL. II ABBA (Disco)
2. GLASS HOUSES Billy Joel (CBS/Sony)
3. MIDDLE MAN Boz Scaggs (CBS/Sony)
4. YOU'RE ONLY LONELY J.D. Souther (CBS/Sony)
5. XANADU Original Soundtrack (CBS/Sony)
6. RISE Herb Alpert (Alfa)
7. BEST OF RICHARD CLAYDERMAN Richard Clayderman (Victor)
8. LONG RUN Eagles (Warner Pioneer)
9. PEPPERMINT JACK Arabesque (Victor)
10. HIGH LIFE Arabesque (Victor)

11. THE BEST OF CHERYL LADD (Toshiba EMI)
12. CHRISTOPHER CROSS (Warner Pioneer)
13. RESTLESS NIGHT Karla Bonoff (CBS/Sony)
14. THE WALL Pink Floyd (CBS/Sony)
15. MAD LOVE Linda Ronstadt (Warner Pioneer)
16. OFF THE WALL Michael Jackson (Epic/Sony)
17. THE GAME Queen (Warner Pioneer)
18. HYDRA Toto (CBS/Sony)
19. DANCING SISTERS Nolans (Epic/Sony)
20. REGATTA DE BLANC Police (Alfa)



ABBA



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# Japanese Market

(Continued from page 109)

Japanese and foreign record production in value was 65 percent to 35 percent. (63 percent to 37 percent in 1979). The number of records released in 1980 was 12,900 copies, 17 percent less than that of the previous year.

7,664 units of music-tapes were produced this year, an increase of 21 percent from the previous year.

### Tape Production

A total of 79,970,000 units of music-tapes were produced in 1980. This figure represents an increase of 30 percent from that of 1979. This was worth Y111,600 million yen, or a 22 percent jump from that of the previous year.

The production of 8-track tapes in 1980 was 22,860,000 units, or a 52 percent jump over the previous year and was worth Y21,300 million yen in value which was 50 percent more than that of the previous year. The production of 8-track tapes has been on the increase since 1976 when the

Karaoke Boom helped create the revival of the tapes. This year, 1980, the production of 8-track tapes exceeded the 1973 peak figure in terms of volume.

A change of life style for the Japanese people along with the record stores' expansion of their stock have brought about the increasing usage of cassette tapes. The production of cassette tapes in 1980 reached 57,110,000 units, showing a 24 percent increase; Y90,300 million yen in value, a 17 percent increase over the previous year. Of the total tape production, cassette tapes accounted for 71 percent in volume and 81 percent in value.

### Exporting & Importing Records

The total number of records exported in 1980 reached Y1,475 million yen, or 33 percent more than that of the previous year. The main importers of Japanese music in 1980 in-

cluded America (Y524 million yen, 6 percent up from the previous year), West Germany (Y357 million yen, 70 percent up) and Great Britain (Y178 million yen, 45 percent up).

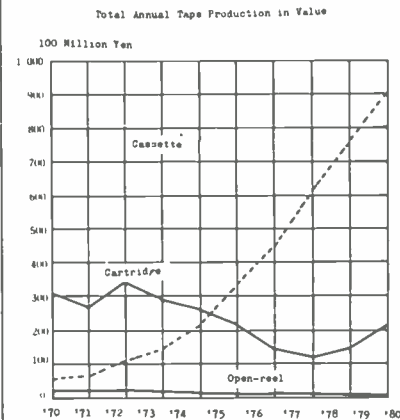
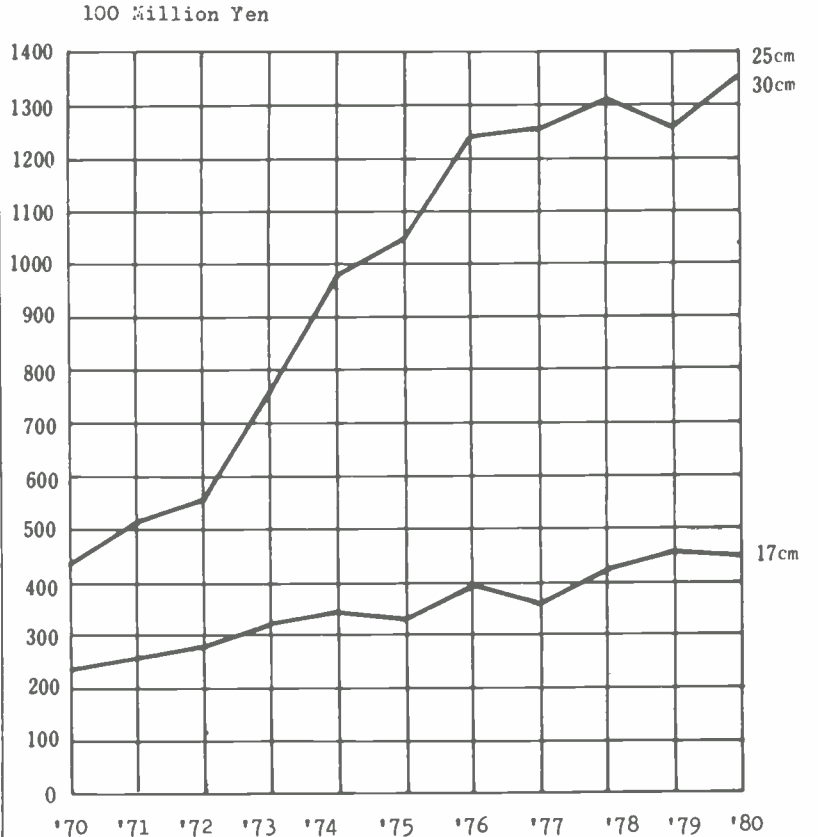
After 3 years of steady increase, imports decreased by 6 percent in

volume with 5,460,000 copies and 3 percent in value with Y5,179 million yen in 1980.

### Foreign Labels

Even though foreign labels have been increasing since 1979, as of (Continued on page 120)

## Annual Record Production by Size in Value



### Ownership of Stereo and Tape Recorders

Year	Stereo	Tape-recorder
1970	31.2	30.8
1971	33.9	33.4
1972	40.4	38.1
1973	44.4	42.1
1974	47.0	47.0
1975	52.1	51.6
1976	53.8	55.9
1977	54.9	56.2
1978	56.3	59.3
1979	56.5	60.5
1980	57.1	61.9

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(Continued on page 117)

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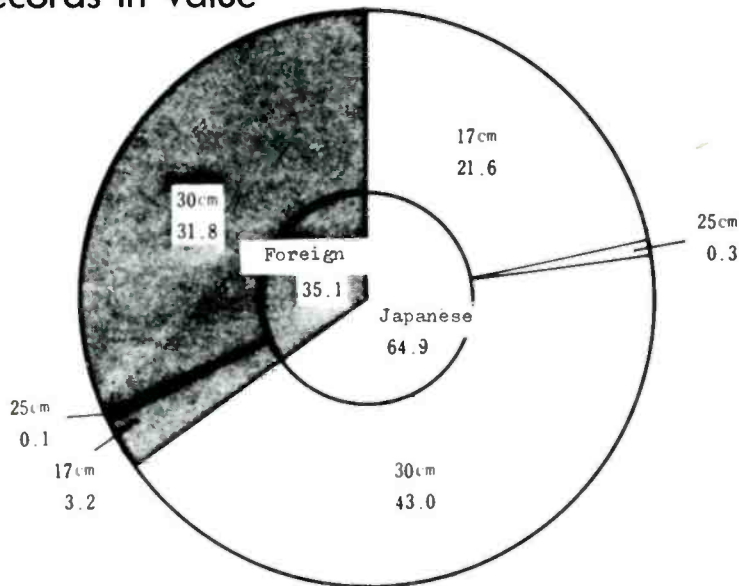
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# Japanese Market

Percentage Share of Japanese & Foreign Records in Value



## Record Imports

Year	Volume (Copies)			Value (¥1,000)
	33rpm	45rpm	78rpm	
1976	3,479,721	106,517	8,141	2,951,234
1977	4,164,634	42,217	26,665	3,652,117
1978	5,113,188	61,772	1,863	4,164,727
1979	5,731,324	70,372	231	5,328,750
1980	5,324,567	135,104	1,172	5,178,610

## Number of Records Released in 1980

Record Size	Record (copies)			Music Tape (unit)		
	17cm LP	17cm Single	30cm	Cartridge	Cassette	Open-reel
<b>Japanese Music</b>	413	2,682	3,299	1,207	4,751	1
<b>Foreign Music</b>						
Classical		51	2,584		450	
Vocals		481	515	1	308	
Hood, Instrumental		30	209	1	162	
Movie Music		37	120		99	
Jazz		16	927		217	
Rock		319	931	1	295	
Home Music, March		1	14		20	
Latin Music		8	124		49	
Chanson, Canzone		4	24		17	
C & W		4	82		8	
Others		3	22		17	
<b>Sub-total</b>		954	5,552	3	1,642	
<b>Grand Total</b>	413	3,636	8,851	1,270	6,393	1

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### OUTLINE OF DISCOMATE RECORDS

"Quality sound production from quality materials" was the basic idea when we started our company Disco Co., Ltd. (label name DISCOMATE RECORDS) with a staff consisting of veterans and able newcomers to the industry. Our first release was the debut album and single of Akira Inaba in January 1976. They both sold more than 700,000 copies. Subsequently in March, we released "Beautiful Sunday" by a U.K. artist Daniel Boone which sold more than 2,000,000 copies. No foreign song could sell this quantity before. We made a very lucky start. DISCOMATE RECORDS is firmly backed up by its main stockholders, TOKYO BROADCASTING SYSTEM (TBS) which is the biggest private broadcasting station in Japan, and the well-known VICTOR COMPANY OF JAPAN LIMITED (VJC). With less than 40 employees and a restricted number of releases, we established an organization with the ability to develop efficient promotion. We entrust the manufacturing of our discs and tapes to VJC and the distribution to VICTOR MUSICAL INDUSTRIES, INC. Some misunderstanding occurred concerning our company name. We were occasionally considered as a record company selling only "disco" music, which is totally untrue. DISCOMATE is an all-round record company. In 1976 soon after the big hit of our first release mentioned above, we acquired ABBA for the Japanese market. Their "Dancing Queen" became a great big hit. Since then they have become a superstar among Japanese music fans and have sold more than 8,000,000 copies of discs and tapes. When they came here for their first concert tour in March 1980, ABBA-fever spread all over the country. Meanwhile one of our domestic artists Junko Yagami became the top female singer-songwriter making all her singles and albums reach the top rank of the charts. We have steadily increased our gross sales in the past five years and are in a very good financial position. We are proud of being one of the most successful new record companies today.

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Phone 03-585-9111  
Telex 02425228 DISCO J  
Capital Authorized Capital 350 Million Yen  
Establishment July 18, 1975  
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Victor Company of Japan, Ltd.  
Hokkaido Broadcasting System, Inc.  
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# Japanese Market (Continued from page 114)

July 1st, 1980, those released here in Japan decreased to a total of 200. Nowadays Japanese music fans have access to almost all foreign labels throughout the world. This, however, has led to the rise of a number of problems such as steep competition between importers and Japanese record manufacturers, the doldrums felt by the foreign record market, and problems with labels etc.

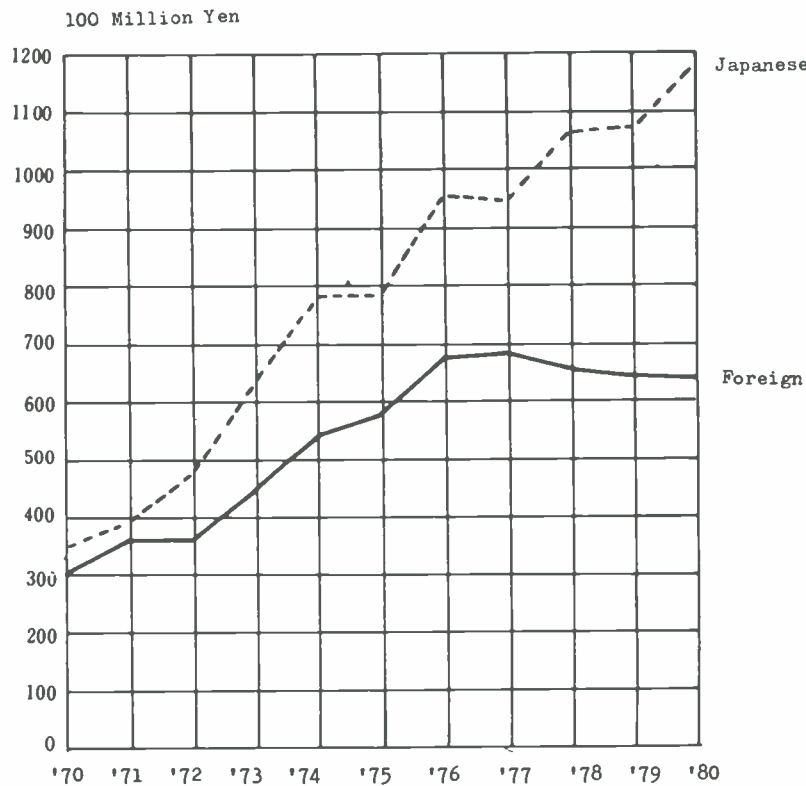
### New Artists

Three hundred and sixty-eight new recording artists made their debuts between January and December in 1980. This figure shows a decrease of 23 artists from that of the previous year.

### Recorders/Ownership of Stereos and Tape-recorders

57.1 percent of all Japanese families own a stereo set while 61.9 percent possess a tape recorder. The current popularity of the tape recorder coincides with the rise in problems connected with its usage. It has been pointed out that the widespread use of these recording gadgets has increased home tapings from radios and records, which, in turn, have contributed to the poor sales of commercially recorded music. Furthermore since the end of 1980, commercialized rental record stores have started to appear adding fuel to the already existing problems.

## Annual Record Production by National Origin



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11-2 Senagaya 3-chome  
Shibuya-ku, Tokyo, Japan  
Rep.: Shinichiro Hata  
Tel.: 478-7181

**Shin-Nichi Promotions, Inc.**  
6-18 Kita-Aoyama 3-chome  
Minato-ku, Tokyo, Japan  
Rep.: Tom Nomura  
Tel.: 407-8248

**Udo Artists, Inc.**  
8-37 Minami-Aoyama 3-chome  
Minato-ku, Tokyo, Japan  
Rep.: Seljiro Udo  
Tel.: 402-7281

**Universal Orient Promotions, Inc.**  
Oshoro Bldg. 4th fl.  
15-3 Akasaka 3-chome  
Minato-ku, Tokyo, Japan  
Rep.: Toyoo Yokoyama  
Tel.: 585-3045

## Record Exports

Year	Volume (Copies)		Value (¥1,000)
	33rpm	45rpm	
1976	645,532	78,899	430,748
1977	914,030	82,981	701,682
1978	1,492,397	117,714	1,051,129
1979	1,940,712	186,909	1,112,628
1980	2,276,094	294,789	1,474,764



**Alfa Records, Inc.**  
Studio City Bldg.  
5-39 Shibauro 3-chome  
Minato-ku, Tokyo, Japan  
Pres.: Kunihiko Murai  
Tel.: 455-1791

**Apollon Music Industrial Corp.**  
5 Wokoba 1-chome  
Shinjuku-ku, Tokyo, Japan  
Pres.: Misa Wotonabe  
Tel.: 353-0191

**Asahi Music Services, Inc.**  
2-48 Ohyo-do-Minami 2-chome  
Ohyo-ku, Osaka, Japan  
Pres.: Konakichi Kanbara  
Tel.: 06-458-8811

**Canyon Records, Inc.**  
3-11 Kudankito 4-chome  
Chiyodo-ku, Tokyo  
Pres.: Shigeeki Hazama  
Tel.: 265-4161

**CBS-Sony Records, Inc.**  
4 Ichigaya Tamachi 1-chome  
Shinjuku-ku, Tokyo, Japan  
Pres.: Toshio Ozawa  
Tel.: 266-5995

**Disco Mate Records**  
Akasaka Makabe Bldg.  
4-3 Akasaka 3-chome  
Minato-ku, Tokyo, Japan  
Pres.: Takayasu Yoshioka  
Tel.: 585-9111

**Epic/Sony, Inc.**  
1-1 Minami-Aoyama 1-chome  
Minato-ku, Tokyo, Japan  
Rep.: Shugo Matsuo  
Tel.: 475-2600

**For Life Record**  
8-1 Aoyama 7-chome  
Minato-ku, Tokyo  
Pres.: Takuro Yoshida  
Tel.: 406-6951

**Japan Records**  
1-5 Nishi-Azabu 1-chome  
Minato-ku, Tokyo, Japan  
Pres.: Isao Tomita  
Tel.: 479-4911

**King Record Co., Ltd.**  
12-13 Otowa-cho 2-chome  
Bunyo-ku, Tokyo, Japan  
Pres.: Shin Tomoda  
Tel.: 945-2111

**Nippon Columbia Co., Ltd.**  
14-14 Akasaka 4-chome  
Minato-ku, Tokyo, Japan  
Pres.: Nobutaka Matsumura  
Tel.: 584-8111

**Nippon Crown Co., Ltd.**  
10-8 Akasaka 2-chome  
Minato-ku, Tokyo, Japan  
Pres.: Masanori Ito  
Tel.: 582-4741

**Nippon Phonogram Co., Ltd.**  
Wako Bldg.  
8-5 Roppongi 4-chome  
Minami-ku, Osaka, Japan  
Pres.: Nobuya Ito  
Tel.: 479-3714

**Orange House, Inc.**  
5-1 Roppongi 5-chome  
Minato-ku, Tokyo, Japan  
Pres.: Tasumi Yamashita  
Tel.: 479-3291

**Polydor K.K.**  
8-4 Ohasi 1-chome  
Meguro-ku, Tokyo, Japan  
Pres.: Seiichiro Ko  
Tel.: 462-5131

**Polystar Co., Ltd.**  
1-2 Miniomiaoyama 5-chome  
Minato-Ku, Tokyo 107  
Rep.: J.D. Bliersbach  
Tel.: 406-8161

**Pony, Inc.**  
3-31 Kudon-Kita 4-chome  
Chiyodo-ku, Tokyo, Japan  
Pres.: Shigeeki Hazama  
Tel.: 265-4161

**Radio City Record Co., Ltd.**  
8 Yotsuyo 2-chome  
Shinjuku-Ku, Tokyo  
Pres.: Hideo Takanoshi  
Tel.: 357-8181

**RVC Corporation**  
7-8, Shibuya 1-chome  
Shibuya-ku, Tokyo, Japan  
Rep.: Ichiro Okuno  
Tel.: 499-3311

**Sounds Marketing System, Inc.**  
8-10 Azabudai 1-chome  
Minato-ku, Tokyo, Japan  
Pres.: Shin Watanabe  
Tel.: 586-9031

**Telchiku Record Co., Ltd.**  
48-1 Nagahoribashidorf  
1-chome  
Minami-ku, Osaka, Japan  
Pres.: Shigeji Nanko  
Tel.: 06-254-3601

**Tokuma Music Industries Co., Ltd.**  
2-2 Iwamoto-cho 1-chome  
Chiyodo-ku, Tokyo, Japan  
Pres.: Yasuyoshi Tokuma  
Tel.: 862-1381

**Toshiba EMI, Ltd.**  
2-17 Akasaka 2-chome  
Minato-ku, Tokyo, Japan  
Pres.: Nobaru Takamiya  
Tel.: 585-1111

**Trio Electronics Inc., Recs. Div.**  
2-1 Rappongi 5-chome  
Minato-ku, Tokyo, Japan  
Dir.: Kazuyoshi Ishizaka  
Tel.: 404-4381

**VAP Co., Ltd.**  
5-2 Hirakawa 2-chome  
Chiyodo-ku, Tokyo, Japan  
Pres.: Morihisa Takagi  
Tel.: 234-5711

**Victor Musical Inds. Inc.**  
26-18 Jingumae 4-chome  
Shibuya-ku, Tokyo, Japan  
Pres.: Ichizo Taguchi  
Tel.: 405-5151

**Warner Pioneer Corp.**  
1-1 Aoyama 1-chome  
Minato-ku, Tokyo, Japan  
Pres.: Kichibel Sawa  
Tel.: 475-2111

**Yupiteru Industries, Inc.**  
4-35 Aoyama 5-chome  
Minato-ku, Tokyo, Japan  
Pres.: Gohei Suzuki  
Tel.: 406-1711



# Record World 1981

## Latin International Awards

**CANTANTE (Masculino)**  
**TOP SINGER (Male)**  
Emmanuel/ RCA (México)

**CANTANTE (Femenina)**  
**TOP SINGER (Female)**  
Rocio Jurado/ RCA (Spain)

**REVELACIÓN DEL AÑO**  
(Masculino)  
**TOP DISCOVERY OF THE YEAR**  
(Male)  
Hernaldo/ Zafiro-Alhambra (Spain)

**REVELACIÓN DEL AÑO**  
(Femenina)  
**TOP DISCOVERY OF THE YEAR**  
(Female)  
Lisa López/ Hacienda (U.S.A.)

**CANTANTE IMPACTO DEL AÑO**  
(Masculino)  
**TOP IMPACT SINGER OF THE YEAR**  
(Male)  
Juan Gabriel "He Venido a Pedirte Perdón"/ Ariola-Pronto (México)

**CANTANTE IMPACTO DEL AÑO**  
(Femenina)  
**TOP IMPACT SINGER OF THE YEAR**  
(Female)  
Lupita D'Alessio "Inocente Pobre Amiga"/ Orfeón (México)

**IMPACTO BILINGUE DEL AÑO**  
(Masculino)  
**TOP BILINGUAL IMPACT OF THE YEAR**  
(Male)  
Robbie Dupree "Naveguemos" ("Steal Away")/ Elektra (U.S.A.)

**IMPACTO BILINGUE DEL AÑO**  
(Femenina)  
**TOP BILINGUAL IMPACT OF THE YEAR**  
(Female)  
Vikki Carr/ CBS (México)

**IMPACTO BILINGUE DEL AÑO**  
(Grupo)  
**TOP BILINGUAL IMPACT OF THE YEAR**  
(Group)  
Tierra "Juntos" ("Together")/ Boardwalk (U.S.A.)

**CANCIÓN DEL AÑO**  
**SONG OF THE YEAR**  
"Todo Se Derrumbó Dentro De Mí"  
(M. Alejandro - A. Magdalena)/ RCA España (EDIM)

**CANCIÓN IMPACTO DEL AÑO**  
**TOP IMPACT SONG OF THE YEAR**  
"Inocente Pobre Amiga" (Juan Gabriel)/ Alma Musical (México)

**COMPOSITOR DEL AÑO**  
**COMPOSER OF THE YEAR**  
Juan Gabriel/ México

**DUO DEL AÑO**  
**TOP DUO OF THE YEAR**  
Enrique y Ana/ Hispavox-CBS (Spain)

**BOLERISTA DEL AÑO**  
**TOP BOLERO SINGER OF THE YEAR**  
Cheo Feliciano "Amada Mía"/ Vaya (U.S.A.)

**ORQUESTA DEL AÑO (Popular)**  
**TOP ORCHESTRA OF THE YEAR**  
(Popular)  
Orquesta la Solución/LAD (U.S.A.)

**GRUPO MÚSICA POPULAR DOMINICANA**  
**POPULAR DOMINICAN MUSIC GROUP**  
Cuco Valoy y Los Virtuosos/ Discolor (U.S.A.)

**GRUPO "SALSA" DEL AÑO**  
**TOP "SALSA" GROUP OF THE YEAR**  
Oscar D'León/ T.H. (Venezuela)

**INTÉRPRETE "SALSA" DEL AÑO**  
(Masculino)  
**TOP "SALSA" SINGER OF THE YEAR**  
(MALE)  
Rubén Blades/ Fania (U.S.A.)

**INTÉRPRETE "SALSA" DEL AÑO**  
(Femenina)  
**TOP "SALSA" SINGER OF THE YEAR**  
(Female)  
Celia Cruz/ Vaya (U.S.A.)

**MEJOR PRODUCCIÓN "SALSA" DEL AÑO**  
**TOP "SALSA" PRODUCTION OF THE YEAR**  
Celia, Johnny & Pete Vaya 90/Vaya (U.S.A.)

**PRODUCTOR EJECUTIVO "SALSA" DEL AÑO**  
**"SALSA" EXECUTIVE PRODUCER OF THE YEAR**  
Jerry Massuci/ Fania (U.S.A.)

**PRODUCTOR "SALSA" DEL AÑO**  
**TOP "SALSA" PRODUCER OF THE YEAR**  
Roberto Torres/ SAR (U.S.A.)

**ARREGLISTA ORQUESTAL DEL AÑO**  
**TOP ORCHESTRA ARRANGER OF THE YEAR**  
Ramón Arcusa (Julio Iglesias-DIL 50317)/ CBS (Spain)

**EJECUTIVO DISCOGRÁFICO DEL AÑO**  
**TOP RECORD EXECUTIVE OF THE YEAR**  
Oscar Martín Romero/ Orfeón (U.S.A.)

**SELLO INDEPENDIENTE DEL AÑO**  
**INDEPENDENT LABEL OF THE YEAR**  
SAR/ (U.S.A.)

**SELLO PRODUCTOR DEL AÑO**  
**TOP LABEL OF THE YEAR**  
RCA

**PRODUCTOR DEL AÑO**  
**PRODUCER OF THE YEAR**  
Manuel Alejandro/ Spain

**DISCO INSTRUMENTAL DEL AÑO**  
**TOP INSTRUMENTAL RECORD OF THE YEAR**  
Juan Torres "Tema de N.Y. N.Y." Musart ED 1803/Musart (México)

**PORTADA DEL AÑO**  
**TOP COVER OF THE YEAR**  
Charanga Casino J. Exposito - SAR SL.P 1007/ SAR (U.S.A.)

**INGENIERO DE SONIDO DEL AÑO**  
**TOP SOUND ENGINEER OF THE YEAR**  
Jon Fausty Latin Sound Studios/ New York (U.S.A.)

**PROGRAMA DE TELEVISIÓN DEL AÑO**  
**TOP T.V. PROGRAM OF THE YEAR**  
"300 Millones"/ Televisión Española (Spain)

**RADIO PROGRAMADOR MUSICAL DEL AÑO**  
**RADIO MUSICAL DIRECTOR OF THE YEAR**  
Titti Mon'oig Super Q/ Miami (U.S.A.)

**DIRECTOR DE PROGRAMAS DEL AÑO**  
**PROGRAMMING DIRECTOR OF THE YEAR**  
Jorge Infante WOJO Radio Ambiente/ Chicago (U.S.A.)

**DISC JOCKEY DEL AÑO**  
**D.J. OF THE YEAR**  
Guillo Droing WZAR/Ponce (Puerto Rico)

**SERVICIO INFORMATIVO DE PRENSA**  
**PRESS & PUBLIC RELATIONS SERVICE**  
Harriet Wasser/ (U.S.A.)

**"COME-BACK" DEL AÑO**  
**"COME-BACK" OF THE YEAR**  
Raphael "En Carne Viva"/ Hispavox-CBS (Spain)

**CANTANTE "RANCHERA" DEL AÑO**  
(Masculino)  
**TOP "RANCHERA" SINGER OF THE YEAR**  
(Male)  
Vicente Fernández/ CBS (México)

**CANTANTE "RANCHERA" DEL AÑO**  
(Femenina)  
**TOP "RANCHERA" SINGER OF THE YEAR**  
(Female)  
Yolanda del Río/ RCA (México)

**CANCIÓN "RANCHERA" DEL AÑO**  
**TOP "RANCHERA" SONG OF THE YEAR**  
"El Chubasco" (Carlos y José)/ Golden Sands Publishing Co. (U.S.A.)

**INTÉRPRETE MÚSICA REGIONAL**  
(Duo)  
**TOP REGIONAL MUSIC PERFORMER**  
(Duo)  
Carlos y José/ T.H. (U.S.A.)

**INTÉRPRETE MÚSICA REGIONAL**  
(Masculino)  
**TOP REGIONAL MUSIC PERFORMER**  
(Male)  
Lorenzo de Monteclaro "Abrazado a un Poste"/ CBS (México)

**INTÉRPRETE MÚSICA REGIONAL**  
(Femenina)  
**TOP REGIONAL MUSIC PERFORMER**  
(Female)  
Chelo "Ya No Me Interesa"/ Musart (México)

**GRUPO MÚSICA REGIONAL DEL AÑO**  
**TOP REGIONAL MUSIC GROUP OF THE YEAR**  
Conjunto Michoacan "Piquetes de Hormiga"/ Odeon-Alhambra (México)

**EJECUTIVO EDITORIAL DEL AÑO**  
**MUSIC PUBLISHER EXECUTIVE OF THE YEAR**  
Ivan Mogull/ Ivan Mogull Music Co. (U.S.A.)

**PERIODISTA ESPECIALIZADO DEL AÑO**  
**TOP TRADE NEWSMAN OF THE YEAR**  
Pepe Domingo Castaño "Hola"/ Spain

*CBS Records International*

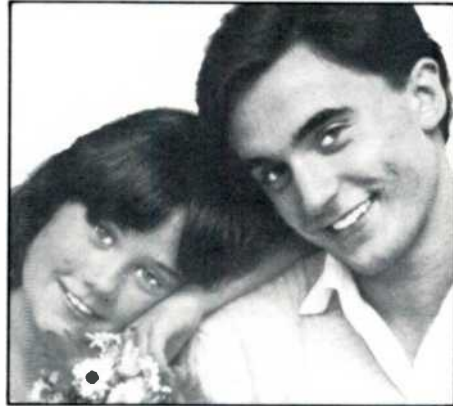
# CONGRATULATES

*the winners of the 1981 Record World Awards*



## **VIKKI CARR**

**IMPACTO BILINGUE  
DEL AÑO (FEMENINA)  
TOP BILINGUAL  
IMPACT OF THE  
YEAR (FEMALE)**

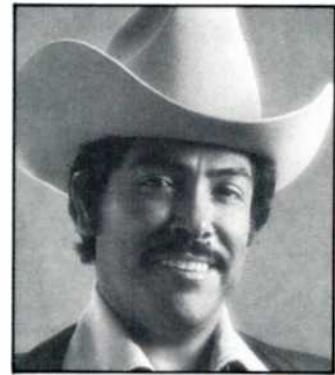


## **ENRIQUE Y ANA**

**DUO DEL AÑO  
TOP DUO OF THE YEAR**

## **RAMON ARCUSA**

**ARREGLISTA ORQUESTAL DEL AÑO  
TOP ORCHESTRA ARRANGER OF THE  
YEAR (JULIO IGLESIAS - CBS DIL 50317)**



## **LORENZO DE MONTECLARO**

**INTERPRETE MUSICA  
REGIONAL (MASCULINO)  
TOP REGIONAL MUSIC  
PERFORMER (MALE)**



## **RAPHAEL**

**"COME BACK DEL AÑO"  
"COME BACK OF THE YEAR"**



## **VICENTE FERNANDEZ**

**CANTANTE "RANCHERA"  
DEL AÑO (MASCULINO)  
"RANCHERA" SINGER OF  
THE YEAR (MALE)**





# RCA

felicita a sus artistas ganadores en la  
"SELECCION DE VALORES INTERNACIONALES RECORD WORLD 1981"

**EMMANUEL**

"Cantante del Año" (Masculino)  
"Singer of the year" (Male)



**ROCIO JURADO**

"Cantante del año" (Femenino)  
"Singer of the year" (Female)



**YOLANDA DEL RIO**

"Cantante ranchera del año" (Femenino)  
"Ranchera singer of the year" (Female)



**"TODO SE DERRUMBO DENTRO DE MI"**

Canción del año  
Song of the year



**"MANUEL ALEJANDRO**

Productor del año  
Producer of the year



Sello Productor del Año  
Label of the year

# RCA

## RECORD MANUFACTURERS

**Abril S/A Cultural E Industrial**  
Rua do Cortome, 571  
Sao Paulo, SP  
Tel.: (011) 262-6222  
Gen. Mgr.: Pedra Papovic;  
Mng. Dir.: Roger Karman

**Aeserj**  
(See Top Tape)

**Amazon Records**  
Rua Alice, 121-ZC-01  
Laranjeiras, 20.000  
Ria de Janeiro, RJ  
Dir.: Jose R. Sobrinho

**Angel**  
(See Odeon)

**Archiv**  
(See Phonogram)

**Bandeirantes Discos Ltda.**  
Avenida Brigadeiro Luiz Antonio  
1.404—1st. floor  
Sao Paulo, SP

**Caboclo**  
(See Gravacoes Eletricas)

**California**  
(See Companhia Ind'l de Discos)

**Camden**  
(See RCA)

**Carroussell**  
(See Companhia Ind'l de Discos)

**Cartaz Discos Musicais**  
Avenida Sta. Ifigenia, 411  
Tel.: (011) 221-2626  
Gen. Mgr.: Ramiro Nunes

**CBS**  
(Industria Comercio)  
Rua Visconde do Rio Branco 53  
Rio de Janeiro, RJ  
Tel.: (021) 231-4040  
Pres.: Dr. Terencio P. Cattley; Sales: Juan Truden; Mgmt. Ass't: Jairo Pires;  
Mgr.: Richard C. Banfield

**Chantecler**  
(See Gravacoes Chantecler)

**CID**  
(See Companhia Ind'l de Discos)

**Companhia Ind'l de Discos**  
Rua 7 de Marco 331  
Bonsucesso—Zc 24  
Rio de Janeiro  
Tel.: (021) 260-7922  
Pres: Hermann Zuckermann; VP: Harry Zuckermann; Gen. Mgr.: Rodolfo Zuckermann;  
Sales Mgr.: Amaury Augusto Martins

**Continental**  
(See Gravacoes Eletricas)

**Copacabana**  
(See Som Industrio e Comercio S/A)

**DGG**  
(See Phonogram)

**Discao**  
(See Gravacoes Eletricas)

**Discos Falcao**  
C. Postal 2525  
ZC 00-Centra 20000  
Rio de Janeiro, Brasil  
Tel.: 246-7214

**Disc-Tests Recs**  
(See E.S. Mangiane)

**Disquinho**  
(See Gravacoes Eletricas)

**Editora Abril Ltda.**  
(Divisao Discos)  
(See Abril S/A)

**Elenco**  
(See Phonogram)

**Entro**  
(See CBS)

**Epic**  
(See CBS)

**Fermata**  
(See RGE/Fermata)

**Festa**  
(See Phonogram)

**Flame**  
(See Gravacoes Eletricas)

**Fontana**  
(See Phonogram)

**Gerassom**  
(See Tapeclar)

**Gravacoes Chantecler Ltda.**  
Rua Aurora 974/978  
Sao Paulo, SP  
Tel.: (011) 221-3311  
Pres.: Alberto J.B. Neto; Gen. Mgr.: Victor Setiani; Int'l Mgr.: Geraldo Lowenberg; Branch:  
Av. Rio Branca 185, Rm. 223, Rio de Janeiro

**Gravacoes DE Discos E Fitas Japoti Ltda.**  
Avenida Casper Libero  
573, 2nd fl., Room 4  
Sao Paulo, SP  
Tel.: (011) 227-1348  
Gen. Mgr.: Joao Ademiro Gumiero

**Gravacoes Eletricas SA**  
Avenida de Estado, 4667  
Sao Paulo, SP 01551  
Tel.: (011) 279-0115  
Pres.: Alberto Jackson Byington Neto; Sales  
Mgr.: Wilson Rodriguez Poso; Int'l Mgr.:  
Geraldo Lowenberg

**Gravacoes Tupi Associadas**  
Avenida Faria Lima, 1237  
Sao Paulo, SP  
Tel.: (011) 212-0741  
Gen. Mgr.: Humberto Gargiullo

**Guarani Records**  
(See E.S. Mangione)

**Heliodor**  
(See Phonogram)

**Imperial**  
(See Odeon)

**Importa Som**  
(See Fermata)

**Inspiracao**  
(See CBS)

**Itamaraty**  
(See Companhia Ind'l de Discos)

**Jolas Musicais**  
(See E.S. Mangiane)

**K-Tel do Brasil Ltda.**  
Rua Tobias do Amaral, 46  
Rio de Janeiro, RJ  
Gen. Mgr.: Alar J. Cordover

**Latino**  
(See Gravacoes Eletricas)

**London**  
(See Odeon)

**Magic Music**  
(See Companhia Ind'l de Discos)

**E.S. Mangione**  
(Discos & Musicas)  
Rua do Ouvidor 183, 1st fl.  
Rio de Janeiro, RJ  
Tel.: (021) 242-3223, 3698  
Pres.: E.S. Mangiane  
Branch: Rua Caronel Baptista  
Sao Paulo, SP  
Tel.: (011) 34-9308  
Cable: EDIMANGIONE

**Maraca**  
(See CBS)

**Mercury**  
(See Phonogram)

**MGM**  
(See Phonogram)

**Musicolor**  
(See Gravacoes Eletricas)

**Nova Musica Ltda.**  
Avenida Princesa Isabel, 323  
Rio de Janeiro, RJ  
Tel.: (021) 255-3354  
Gen. Mgr.: Joel B. Liebavitz

**Odeon SA**  
(EMI-Industrias Eletricas & Musicais Fabrica)  
Rua Evaristo de Veiga 20  
Rio de Janeiro, RJ  
Tel.: (021) 252-8032  
Cable: TURNTABLE  
Mng. Dir.: J.C. Muller Chaves; A&R: Milton Miranda; Gen. Mgr.: Rolf Tillman

**One Way Producoes & Eds. Musicais Ltda.**  
(See Top Tape)

**Okeh**  
(See CBS)

**Parlophone**  
(See Odeon)

**Marcus Pereira Ltda. (Discos)**  
Rua Mimos Geras, 201  
Sao Paulo, SP  
Tel.: (011) 257-1622  
Pres.: Marcus Pereira

**Philips**  
(See Phonogram)

**Phonogram**  
(Campanhia Brasileira de Discos)  
Av. Rio Branco 311, 4th fl.  
Rio de Janeiro, RJ  
Gen. Mgr.: Antonio Coelho Ribeiro; Sales Mgr.:  
Helano de Oliveira; Int'l Mgr.: Peter Klam;  
Branch: Av. 9 de Julho, 3766, Sao Paulo SP;  
Sales Mgr.: Alvaro Laregian; Int'l Relations:  
Claudio Conde; National A&R: Marcos Maynard

**Plaza**  
(See CBS)

**Polydisc**  
Rua Emilia Marengo, 50  
Tatuape, Sao Paulo, SP  
Tel.: (011) 295-9840

**Polydor**  
(See Phonogram)

**Polyfar**  
(See Phonogram)

**Premier**  
(See RGE/Fermata)

**RBR (Red Bird Recs.)**  
Rua General Gustavo Cordeiro  
de Forias, 545  
Rio de Janeiro, RJ  
Tel.: (021) 234-8105

**RCA Electronia Ltda.**  
Rua Santa Clara, 50  
Cobertura 01  
Copacabana  
Rio de Janeiro  
Tel.: 255-7225  
Telex: 22425  
Pres.: Adolfo Pino; Sales Mgr.: Osvalda  
Gurzani; Gen. Mgr. (Int): Helcio Carmo

**Red Bird**  
(See RBR & Companhia Ind'l de Discos)

**RGE/Fermata Ltda.**  
Rua do Triunfo 177  
Sao Paulo, SP 01212  
Tel.: (011) 37-2600  
Mgr.: Yehuda Shapiro; A&R Dir.: Salatiel  
Coelho

**Replay**  
(See Gravacoes Eletricas)

(Continued on page 128)



# Argentina

(Continued from page 124)

**Fermata (Eds. Int'les) (SADAIC)**  
Marcelo T. de Alvear 1573  
Buenos Aires  
Tel.: 44-5500  
Co. Pres.: E. Lebediger, M.S. Brenner; Gen.  
Mgr.: M.S. Brenner

**Korn SAIC (Ed. Musical)**  
Av. Cordoba 1351, 2do piso  
Buenos Aires  
Tel.: 44-0611/5142/9798  
Cable: EDIKORN  
Gen. Mgr.: Nelida Lopez

**Lagos (SADAIC)**  
Talhauano 638  
Buenos Aires  
Tel.: 40-3746

**MAI Editorial**  
Talcarnano 68-3er Piso  
Buenos Aires  
Gen. Mgr.: Maria de Carmen Hajdenwurcel

**Melograf Srl. (Div. of CBS Int'l)**  
Suipacha 476  
Buenos Aires  
Tel.: 49-5038  
Gen. Mgr.: Howard Dean McCluskey

**Ivan Mogull Eds. Musicales SAIC**  
Parano 236

**Buenos Aires**  
Home office: USA

**Edwin H. Morris SA (Ed.)**  
Av. Belgrano 1478  
Buenos Aires  
Tel.: 48-5524

**Mundo Musical (Eds.)**  
(See Melograf)

**Odeon (Ed. Musical)**  
Av. Corrientes 485  
Buenos Aires  
Tel.: 49-1851

**Pagoda Publ'g. (SADAIC)**  
Ayachucho 983-2A  
Buenos Aires  
Tel.: 41-4244, 392-1530  
Pres.: John S. Magac; Gen. Mgr.: Susana Silva  
de Paz

**Pamsco (SADAIC)**  
Lavalle 2565, 2do Piso  
Buenos Aires  
Tel.: 88-2628  
Pres.: Nestor Selasco; V.P.: Maria Mercedes  
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Labels: Fermata, Premier, RGE, Som Major  
(Brazil)

**Fantana**  
(See Philips)

**Gato Negro**  
(See Asfona)

**Heliador**  
(See Philips)

**I E M**  
(See Odeon)

**IRT-ALBA**  
Avenida General Bustamante 596  
General Manager: Julia del Rio; Record Division  
Manager: Robert Inglez; Artistic Director:  
Sergio Sanchez; Promotion: Patricia Hidalgo  
Labels: Alba (Nacional), Ariola (Spain), Motown,  
RCA Victor, Tamia, UA (USA)

**Industria de Radio & Television, S.A.**  
Av. Vicuña Mackenna  
3333, Santiago  
Tel.: 227-117

Dir.: José Manuel Silva; Gen. Mgr.: Maria  
Reyes; Mgr.: Cesar Aguilera Gallarda; Sales  
Mgr.: Guillerma Rabotham Bravo  
Labels: IRT, RCA, Camden, Vik

**Jata-Jota**  
(See Dicap)

**M G M**  
(See Philips)

**Mercury**  
(See Philips)

**Odeon**  
(IEM—Industrias Electricas  
Musicales), PO Box 186D, Calle  
Campana 2045, Santiago  
Tel.: 83-211, 85-565  
Cable: TURNTABLE  
Mng. Dir.: Ralf Dihlmann; A&R Mgr.: R.  
Nauzelle  
Labels: Odeon, Angel, Capital

**Ojo**  
(See Industria de Radio & Television)

**Pena de los Parra**  
(See Discap & Industria de  
Radio & Television)

**Philips Chilena SA**  
Av. Santa Maria 0760, Santiago  
Tel.: 39-4001  
Cable: PHILCHASI  
Gen. Mgr.: Jarge Undurraga

**Polydor**  
(See Philips)

**Premier**  
(See Philips)

**Quatro Ltda.**  
Rancagua 0554, Santiago  
Gen. Mgr.: Roberto Prada  
Labels: Casablanca, Copacabana, Crazy, His-  
pavox, Microfon, Olimpa, Springboard, Trova,  
Vanguard

**RCA SA**  
(See Industria de Radio & Television)

**RGE**  
(See Fermata)

**Smash**  
(See Philips)

**Sol De America**  
Jose Ureta 10, paradero 18, Gran Avda.

**Som/Major**  
(See Fermata)

**Tiempo**  
(See Asfona)

**UTZ Corp.**  
Fernando Manterada 0453  
Casilla 1037—Correa 22  
Santiago  
Gen. Mgr.: Ramon Utz Monsalve; A&R and Int'l  
Liaison: Fernando Manterola 0453  
Labels: U.S.A. (GNP Crescendo), U.K. (Arrow),  
Japan (J.V.C.)

**UTZ Corp. Ltda.**  
Fernanda Manterala-0453  
Casilla 403-V, Santiago, Chile  
Tel.: 377692  
Telex: SGO 260 UTZ Corp.  
Labels: Continental (Brazil), Chantecler (Brazil),  
GNP Crescendo (U.S.A.), JVC (Japan), Pronodisc  
(Brazil), Prelude (U.S.A.).

**Vertigo**  
(See Philips)

**Verve**  
(See Philips)

**Victrola**  
(See Industria de Radio &  
Television)

**Vik**  
(See Industria de Radio &  
Television)

## MUSIC PUBLISHERS

**Asfona**  
Agustinas 1185, Santiago

**Fermata**  
Agustinas 853, Oficina 619, Santiago  
Mgr.: Eliana Cisternas C.

**Sochem**  
Ave. Vitacura, Santiago

**Southern Music Int.**  
Cruz 1469, Santiago

**Southern**  
Los Lirios 273, Santiago  
Tel.: 84-588  
Cable: SOUTHMUSIC  
Mgr.: Alfredo Burgos; Home Office: USA

## RECORD DISTRIBUTOR

**Industria de Radio y T.V., S.A.**  
Vicuña Mackenna 3333, Santiago  
Tel.: 227-117  
Dir.: José Manuel Silva

## TAPE DUPLICATOR & DISTRIBUTOR

**UTZ Corp.**  
Fernando Manterada 0453  
Casilla 1037 — Carreo 22, Santiago  
Gen. Mgr.: Ramon Utz Monsalve  
A&R and Int'l Liaison: Sonia Gigori Letelier

## Germany

(Continued from page 121)

### Studio Union im Lahn-Verlag

Wiesbadener Str. 1  
6250 Limburg/Lahn 1  
Tel.: (06431) 401-211

**Suewe Vertrieb**  
Pressezentrum 06, 2  
6800 Mannheim  
Tel.: (0621) 1921

**Sunrise Records GmbH**  
Sierichstr. 54  
2000 Hamburg 60  
Tel.: (040) 2794055  
Telex: 02-174680

**Supertone Schallplatten**  
Alfanzstr. 9  
8000 Munich 19  
Tel.: (089) 183788

**TELDEC (Telefunken-Decca Schallplatten)**  
Heussweg 25  
2000 Hamburg 19  
Tel.: (040) 40191  
Telex: 2-13545

**Teledisc-Edition**  
Tiedgestr. 5a  
3000 Hannover 1  
Tel.: (0511) 816 041

**Thorofon**  
Am Sande 7  
3002 Wedemark 1  
Tel.: (05130) 4176

**Toccata Schallplatten**  
Am Schlosspark 7  
7812 Bad Krozingen  
Tel.: (07633) 3700

**Top-Star Musikproduktion**  
Adalbert-Stifter Str. 1  
6909 Walldorf  
Tel.: (06227) 1206

**Trans World Records**  
Boernickerstr. 39a  
1000 Berlin 20  
Tel.: (030) 361 9019

**Trend Records**  
Heinrich-Lanz-Str. 33  
6800 Mannheim  
Tel.: (0621) 448 433

**Heinz Ulm Musik**  
Voelkstr. 34  
8900 Augsburg  
Tel.: (0821) 515555

**Varia Music-Production**  
Eichenstr. 30a  
8000 Munich 70  
Tel.: (089) 707 474

**Verlag G. Braun**  
Postfach 1709  
7500 Karlsruhe  
Tel.: (0721) 1651  
Telex: 7-826 904

**Voggenreiter Verlag**  
Viktarienstr. 25  
5300 Bonn-Bad Godesberg  
Tel.: (0228) 355051  
Telex: 8-85662

**WAM Schallplatten**  
Meteorstr. 11  
2200 Elmshorn  
Tel.: (04121) 61532

**WEA Musik**  
Arndtstr. 16  
2000 Hamburg 76

Tel.: (040) 228050  
Telex: 2-14881

**Werga Schallplatten**  
Postfach 3640  
6500 Mainz  
Tel.: (06131) 10741  
Telex: 4-187 821

**WPL Musikproduktion**  
Hubertusstr. 11  
5340 Bad Hannef 6  
Tel.: (02224) 80726



## Dominican Republic

## RECORD MANUFACTURERS

**Algar Records**  
Calle El Conde 94  
Tel.: 682-2538  
Labels: Mantilla y Cuatro Punto

**Continental de Discos, S.A.**  
Apda. 2-9, Las Jardines  
Av. Anacaona, Santa Dominga  
Tel.: 533-0151  
Cable: ANTOC  
Labels: CBS

**Discomundo**  
Calle El Conde 404  
Tel.: 685-2576  
Labels: Solo, Ariola, EGC y Teca

**Distribuidora Dominicana de Discos (Musicalia)**  
Cande esq. Espaillat, Santa Dominga  
Tel.: 682-2538  
Pres.: Gilberto Gonzalez Arena  
Labels: Alhombra, Pronto, Casablanca, Borinquen  
y Velvet

**Distribuidora Karen**  
Calle El Conde 262  
Pres.: Bienvenido Rodriguez  
Tel.: 689-4626  
Labels: Fania, Vaya, Alegre, Tico, Inca, Interna-  
cional, Graffiti, Coco, Navola, Zafiro, Gala y  
Karen

**Distribuidores Musicales del Caribe**  
Calle El Conde 504, Santo Domingo  
Tel.: 682-9213  
Pres.: Matildes Hasbun  
Labels: RCA, Artomac, Disney

**Distribuidora Musical Dominicana**  
Calle Noel 203, Santo Domingo  
Tel.: 687-1414  
Labels: Sandral y Escala

**La Guarachita (Empresas)**  
Calle El Conde 508,  
Santo Domingo  
Tel.: 682-8258  
Pres.: Radhames Arcena  
Labels: Guarachita, Kitty, Lucienne, Modalit, Zuni  
y Th

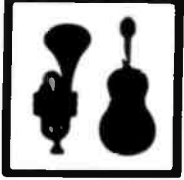
**Julio Tonos Cx A**  
Calle El Conde 37-A  
Tel.: 682-5232  
Pres.: Julio Tonos  
Labels: EMI-Odeon, Tono, Capitol, Palacio, Ap-  
ple, Panart, Rocky y Latin

**Memphis Records**  
Calle 7 No. 40,  
San Gerónimo, Santo Domingo  
Tel.: 567-3585  
Pres.: Jose Diaz  
Labels: Padosa, Mas, Fama y Memphis

**Quisqueya Records**  
Av. Duarte No. 22, Santa Dominga  
Tel.: 682-7137  
Pres.: Joseito Mateo  
Labels: Quisqueya

**Salón Mozart**  
Calle El Conde 512,  
Santo Domingo  
Tel.: 682-8548  
Gerente: Atilana Blandino  
Labels: Hispavox, Marvelo, West Side Latino,  
Gama Musical y SM

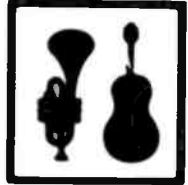
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Cantante del Año  
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del Año (Femenina)



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## RECORD MANUFACTURERS

**Andino**  
(See Orbe)

**Antillano**  
(See Tropical)

**Archiv**  
(See Philips)

**Atriz**  
(See Chaves)

**Bambuco**  
(See CBS)

**Caliente**  
(See Sonolux)

**Candil**  
(See Chaves)

**CBS SA (Discos)**  
**DISCOS CBS—COLOMBIA**  
Carrera 34 No. 10 A-23  
Bogotá  
Tel.: 77-2400  
Gen. Mgr.: Carlos Alberto Gutierrez; Adm. Mgr.: Victor Manuel Jimenez; Sales Mgr.: Gabriel Muñoz C.; Promo. Mgr.: Alberto Suarez Lopez; Operations Mgr.: Ing. Gustavo Lopez; A&R Director: Humberto Vesga; EMI Programmer: Rafael Velazquez; Arts: Carlos Rosero; Sales: Hernando Gonzalez; International Dept.: Enrique Orozco; Radio Promoters: Octavio Palaez & Marino Recio; Int'l Branch: Ecuador Industrias Famoso Cia. Ltda. Labels: U.S.A. (Columbia, CBS, Harmony EPIC, Capitol, AZ, Buenavista, Melon, Memo), Italy (Clan Calentano, Splash, Aguamanda, Erre, Derby, EMI, PDU, Odeon, CBS Sugar Mexico (Zorape, Lozano, Nortenos, Capitol, CBS), England (Black Magic, Coodear Apple, D.J.M., EMI, Harvest, H.M.V., Purple, Parlophone, Regal, Rak, Silverline, Sovereign, Columbia EMI, Ammo, Dyna, Garret, Jamline, Retreat, Waverly), Uruguay (Sondar), Peru (Sonoradio), Spain (Astarte, Belter, EMI, CBS, Odeon, Canada (Gamma), Ecuador (Orion), Suecib (Gazell), Argentina (Odeon, CBS), France (Pathe Marconi, CBS), Holland (Bovena, Imperial), Venezuela (Marchena Records, CBS, Hon Antor).

**Chaves (Discos)**  
Apdo. Aereo 304  
1843 Carrera 23, Pasto  
Tel.: 20-51, 31-38  
Gen. Mgr.: Ramiro Chaves L.  
Labels: Chaves, Atriz, Candil

**Codiscos (Compania Colombiana de Discos SA)**  
59-65 Calle 2a, Medellin  
Apartado Aereo 14-28  
Tel.: 550379  
Telex: 6570  
Pres.: Alfredo Diez M.; Gen. Mgr.: Discos Famosos: Guillermo Diez R.; Gen. Mgr. Discos Zeida-Casteno; Alvaro Arango G.; Int'l Branch: Ecuador Industrias Famosa Cia Ltda. Labels: (Owned) Costeno, De Oro, Famosa, Zeldo, A&M/Ode (USA), Apple (UK), Ariola-Eurodisc (Germany, Spain), Asfona (Chile), Asylum (USA), Barclay (France), Borinquen (USA), Caracol (USA), Musart (Mexico), Hispavox (Spain), Motown (USA), Musart (Mexico), Parnaso (USA), Project 3 (USA), Riviera (France), Ricordi (Italy), Suro-disco (Venezuela), WEA group (France, Germany, UK) Zalesta (USA).  
Int'l reps.: Central America (Dideca), Chile (EMI), Dominican Republic (Salon Mozart), Europe (EMI), Mexico (Musart), Peru (IEMPSA), USA (Record Dists. of America), Venezuela (Suramericana).

**Costeno**  
(See Codiscos)

**Curro**  
(See Discomoda)

**Daro Int'l.**  
(See Daro)

**Daro Ltd. (Importaciones)**  
Apdo. Aereo 4578, Bogotá  
Tel.: 43-16-25, 43-36-66  
Int'l. Branch: Venezuela, N.Y.  
Labels: Daro Int'l.

**DCM-Pop**  
(See Discomoda)

**Delujo**  
(See Fuentes)

**De Oro**  
(See Codiscos)

**Disco 15**  
(See Orbe)

**Discomoda de Colombia Ltda.**  
12-11 Calle 14, 2o. piso, Bogotá  
Tel.: 81-32-87, 81-15-29  
Pres.: Cesar Roldan; Gen. Mgr.: Enrique Estraga Duque; Sales Mgr.: Alfonso Ramirez Z.;

PD Dir.: Arturo de la Rosa; Int'l. Branch: Venezuela, Favedica  
Labels: (Owned) Discomoda, POP, Ranchero; (represented) Alegre (USA), Brunswick (USA), Discolando (USA), Discolito (El Salvador) Discomoda (Venezuela), FTA (Peru), Four Points (USA), Karen (USA), Mardi Gras (USA), Roulette (USA).  
Int'l reps.: Ecuador (Fediscos), Mexico (Gamma), Peru (DINSA), USA (Discolando).

**Discos Tropical Ltda.**  
Calle 68-B No. 68-73  
Barranquilla  
Apartado Aereo 793  
Telefonos: 316-509; 315-645;  
325-858  
Cable: RADIAG  
Pres.: Emilia Fortou P.; Sales Mgr.: Tony Fortou E.; A&R: Jorge Fortou E.  
Labels: (Owned) Tropical, Ideal, Extra, Antillano, Swing (distributed), Machuca; (represented) West End Music, SMI Records, Sweet City, El Sonido (USA), Gema Records (USA, Pto. Rico), San-Art (Mexico), Fleche (France), Hansa, Ariola-Eurodisc, Victoria, Crystal (Germany), Satriil (UK), CID (Brazil), Brass Records (USA), Baby (Italy), Miami Records (USA).  
International reps.: Aries (Mexico), Fonadisco (Venezuela), Fadis (Ecuador), Miami Records (USA, Pto. Rico).

**EVA Corp.**  
(See Fuentes)

**Extra**  
(See Tropical)

**Famosa**  
(See Codiscos)

**Fonobosa**  
(Industrias Fonográficas de Bosa Ltda.)  
Calle 14 1-60 Este-Bosa  
Apartado Aereo 19.270  
Bogotá  
Tel.: 2751530, 2750325  
Apartado Aereo 19.270  
Cables: FONOBOSA, BOGOTA, COLOMBIA  
Pres.: Henrique Muñoz Fuentes; Gen. Mgr.: Raimundo Muñoz Fuentes  
Labels: Fonobosa, Curro, Supremo.

**Fontana**  
(See Philips)

**Discos Fuentes Ltda.**  
Carrera 51 No. 13-223  
Medellin  
Apartado Aereo 1960  
Tel.: 35-1300  
Cable: DISFUENTES  
Pres.: Pedro Fuentes Estrada; Mgr.: Jose Mario Fuentes Estrada; Gen. Mgr.: Conrado Dominguez; Artistic Director: Hernán Colorado; Producers: Mario Rincón, Isaac Villanueva, Roberto de la Borrera, Julio Estrada, Javier García, Jaime Rincón, Hernán Colorado; Int'l Director: Javier García M.  
Labels: (Owned) Coribe, Delujo, Fuentes; (distributed) Eva, Zaire; (represented) Arrowtabs (UK), Baltic (Belgium), Beverly (Brazil), Bullit (Argentina), Cash Box (Brazil), Changer (Brazil), Copocabana (Brazil), Dark (Venezuela), Dial (USA), Doremi (Peru), MCA (UK, USA), Martin Meyer (Argentina), Met Richmond (USA), Movil (Venezuela), Padisco (Panama), Palacio (Venezuela), Panart (USA), Peerless (Mexico), Promous (Venezuela), Rex (Mexico), Rondador (Ecuador), Seeco (USA), Sono-Mex (Mexico), Tec (USA), Velvet (Puerto Rico, Venezuela), Verve (USA), El Virrey (Peru), West Side (USA).  
Int'l reps.: Ecuador (Fadisa), El Salvador (Bandiscos), Mexico (Peerless), Peru (El Virrey), USA (Miami), Venezuela (Dark).

**Ideal**  
(See Tropical)

**Impacto**  
(See Sonolux)

**Industrias Fonográficas Discos Tropical**  
Calle 68-B, No. 68-73  
Barranquilla  
Tel.: 16.509/15.645  
Pres.: Emilio Fortou P.

**Lyra**  
(See Sonolux)

**MGM**  
(See Philips)

**Mercury**  
(See Philips)

**Metropoli Ltda. (Industria Fonografica)**  
53A-33 Carrera 71a, Medellin  
Tel.: 34-56-44, 34-14-22  
Gen. Mgr.: Guillermo Galeano B.  
Labels: Metropoli, Palmeras.

**Ondina Fonografica Colombiana Ltda.**  
Apdo. Aereo 915, Apdo. Nacional 2962, 51D-33 Calle

67A, Medellin  
Tel.: 44-31-79, 44-33-33  
Mgr.: Rafael Acosta Salinas  
Labels: Ondina, Playa, Rador.

**Orbe Ltda. (Discos)**  
Apdo. Aereo 8860, 14-40 Calle 19  
Bogotá  
Tel.: 42-85-86, 42-81-07  
Labels: Orbe Andino, Hot Hits, Popular.

**Industria Nacional del Sonido.**  
53a 33 Carrera 71, Medellin  
Gen. Mgr.: D. Jaramillo  
Labels: Metropoli, Palmeras.

**Industrias Philips de Colombia S.A.**  
Calle 13 #51-39  
Bogotá  
Tel.: 600600  
Mgr.: Alfonso Escobar; Secretary: Clara Montero; Assistant Mgr.: Luis Garcia; Royalties: Berta de Garavito; Pressing Plant: Ing. Juan B. Gil; Cassettes: Gustavo Ortiz; Artistic Dir.: Eduardo Cabas; Int. Programmer: Manuel Bellan; Promotion: Edgard Hazman  
Labels: Polydor, Philips, Mercury, Vertigo, Fania, Vaya, JET, MGM, RSO, Spring, Track, Chelsea, Pablo, De-Lite, UK, State Verve, Capricorn, Bus Stop, Big Tree, Chrysalis, All Platinum, 20th Century, Charisma, Mountain, Trojan, Polyphon, Deutsche Grammophon, Fontana.

**Palmeras**  
(See Metropoli)

**Playa**  
(See Ondina)

**Polydor**  
(See Philips)

**Popular**  
(See Orbe)

**Radar**  
(See Ondina)

**Ranchero**  
(See Discomoda)

**Real**  
(See Sonolux)

**Silver**  
(See Metropoli)

**Sonolux S.A.**  
Calle 29 #43A-5, Medellin  
Tel.: 35-4547, 35-4470  
Gen. Mgr.: Dr. Sergio Berdugo Cuartas; Artistic Director: Sr. Leon Cardona Garcia; Sales Mgr.: Ramiro Echevarria; Int. Contact: Milton Erre  
Labels: (Owned) Sonolux, Caliente, Lyra, Impacto & Real  
Int'l Reps: Venezuela (Sonoven), Mexico (Orfeon, DCM), Ecuador (Fediscos), El Salvador (Dicesa), Panama (Padiscos).  
Reps: RCA, USA (United Artists, CTI, Kudu, Salvation), Spain (Marler), Mexico (DCM, Melody, Orfeon), Ecuador (Onix, Felix), Argentina (Microfon), France (Trema), USA (Ariola, Midland, Phantom, TK, Mericana, Grunt, Windsong, Flying), Sweden (Polar), El Salvador (Dicesa).

**Sonoro**  
(See Sonolux)

**Tropical (Industrias Fonograficas Discos)**  
68-73 Calle 68-B, Barranquilla  
Tel.: 16-509, 15-645  
Pres. Emilio Fortou P.; Gen. Mgr.: Jaime Cabrera M.; A&R: Jorge Fortou E.; Sales Mgr.: Tony Fortou E.  
Labels: Tropical, Antillano, Extra, Ideal.

**Vergara**  
Carrera 9 #17-54, Bogotá  
Tel.: 41-4198  
Owner: Gregorio Vergara; Secretary: Teresa Vanoy; Accounting: Eduarda Bovea; Public Relations: Ruben Dario Mejia

**Verve**  
(See Philips)

**Zelda**  
(See Codiscos)

**INDEPENDENT RECORD PRODUCERS**

**Jorge Baron**  
Calle 22 4-89, Bogotá  
Armando Plata Camacho  
Calle 20 7-17 Of. 501  
Bogotá

**Industrias Fonograficas Discos Tropical**  
Calle 68-B, No. 68-73  
Barranquilla, Col.

**Ingeson Ltda.**  
6-27 Calle 22  
Bogotá

Tel.: 43-60-44  
Gen. Mgr.: Manuel Drezner  
Label credits: Goldenphon, Multifon, Polydor.

**Alfonso Lizarazo**  
Calle 19 3-16 Piso 3cer.  
Bogotá  
**Rosero Raul**  
Bogotá  
Tel.: 419-181

**Hernan Restrepo**  
Duque (See Codiscos)

**Santander Diaz**  
Bogotá  
Tel.: 441-913

**MUSIC PUBLISHERS**

**Discomoda, Departamento Ed.**  
12-11 Calle 14, 2o. piso  
Bogotá  
Tel.: 81-32-87, 81-15-29  
Gen. Mgr.: Enrique Estrada Duque; Dir.: Genoro Fallu Zambrano

**ECOMUS (Ed. Colombiana & Internacional de Musica Ltda.)**  
Apdo. Aereo 37-20, Medellin  
Tel.: 46-19-44  
Pres.: Alfredo J. Diez R.; Gen. Mgr.: Alvaro Arango Gaviria

**Edimúsica—Ed. Int'l. de Musica Ltda.**  
Apdo. Aereo 1960, 13-223  
Carrera 51, Medellin  
Tel.: 46-03-17  
Pres.: Jose Maria Fuentes E.; Gen. Mgr.: Guillermo Zea F.

**Mundo Musical**  
10A-23 Carrera 34  
Bogotá  
Tel.: 47-13-41, 37-26-40

**Peer de Colombia**  
Apdo. 8665, Edif. Bristol, Calle 18, No. 6-31 of 406  
Bogotá  
Tel.: 41-9864  
Cable: PEERCO  
Gen. Mgr.: Carlos Santander

**Prodemus (Promotora Colombiana de Musica Ltda.)**  
11-40 Carrera 34, Medellin  
Tel.: 46-19-44

**IMPORTERS & EXPORTERS**

**Colombiana de Discos**  
(Codiscos)  
Apdo. Aereo 1428, Medellin

**Daro Int'l.**  
Apdo. Aereo 4578  
Bogotá

**ASSOCIATION & PROFESSIONAL ORGANIZATION**

**Asociacion Colombiana de Musicos Profesionales (ACOMPAS), Carrera 8, No. 11-15, Of. 202**  
Bogotá

**PLATING PLANTS**

**Ajover**  
Apdo. 4911  
Bogotá

**Codiscos**  
Apdo. Aereo 1428  
Medellin

**Curro**  
Apdo. 1344  
Cartagena

**Discos Fuentes**  
Apdo. 1960,  
Medellin

**Discos Tropical Ltda.**  
Calle 68-B No. 68-73  
Barranquilla, Col.  
Sales Manager: Tony Fortou

**Fonobosa Ltda.**  
Calle 14 1-60 Este Bosa  
Apdo. Aereo 19270  
Bogotá  
Tel.: 2751530, 2750325

(Continued on page 133)



# El Salvador

## RECORD MANUFACTURERS

**Arcoiris—Industrias Musicales de C.A.**  
Calle Arce, Condominio Arcados  
Arce 1038

San Salvador, El Salvador  
Tel.: 225532  
P.O. Box (06) 663

Gen. Mgr.: Jahn Richardson  
Labels: (Represented) Ipsa Discos GAS, Arcoiris.

### Boni-Discos

Bldv. Ejercita Nacional Km. 5  
Apdo. Postal (06) 1393

San Salvador, El Salvador, C.A.  
Cable: BONIDISCOS

Gen. Mgr.: Manuel Aguilar; Exec. Manager:  
Ana Enriquera Aguilar; Promo. & Sales Mgr.:  
Fabio Alonso Aguilar, Adolfo P. Murcia

### Dicesa (Discos Centroamericanos SA)

Bldv. Ejercito Nacional Km. 5, Apdo. 847  
San Salvador, El Salvador  
27-06-44

Cable: DISESA  
Telex: 20371

Pres.: Joe Antonio Hutt; Gnrl. Mgr.: Lic.  
Alejandro Hutt; Int'l. Mkt. Mgr.: Maria Eugenia  
Flores F.

Labels: (Represented) RCA, PYE, Palar Music, Zafiro, Navolo, Ariola, Mid Song, Warner Bros., Elektra/Asylum, Atlantic, Atco, Big Tree, TK Records, Walt Disney, Reprise, Cotillion, Rolling Stone, Swan Song, DASH, Copacabana (Brasil), Dicesa.

### Dideca—Disco de Centroamerica

53 Av. Sur #134

San Salvador, El Salvador  
Tel.: 243678, 230240

Cable: MUSICENTRO

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## Mexico

(Continued from page 134)

### EMMI Cápitol de México S.A. de C.V.

Río Balsas 49  
Colonia Cuauhtemoc  
Mexico 5, D.F.  
Tel.: 5251700  
Pres.: Roberto Lopez

**Musart S.A.**  
Ave. Cuicahuac 2335  
Mexico 16, D.F.  
Tel.: 5270100  
Dir. General: Eduardo L. Baptista

**Peerless de México S.A.**  
Laguna de Mayrán 232  
Colonia Anahuac  
Mexico 17, D.F.  
Tel.: 5313320, 5457215  
Ing. Peter Ulrich

**RCA S.A. de C.V.**  
Ave. Cuicahuac 2519  
Mexico 16, D.F.  
Tel.: 5276020  
Pres.: Louis Couttolenc

### RECORDING & TAPE DUP. STUDIOS

**CBS Columbia Internacional, S.A.**  
Ave. 16 de Septiembre 784  
Naucalpan de Juárez, Mexico  
Tel.: 5760333  
Pres.: Manuel Villarreal

**Coro S.A.**  
Bahía de Perula 80  
Mexico 17, D.F.  
Tel.: 5312900

Pres.: Federico Riojas  
**EMMI Cápitol de México S.A. de C.V.**  
Río Balsas 49  
Colonia Cuauhtemoc

México 5, D.F.  
Tel.: 5251700  
Pres.: Roberto López

**Musart S.A.**  
Ave. Cuicahuac 2335  
Mexico 16, D.F.  
Tel.: 5270100  
Pres.: Eduardo L. Baptista

**Orfeon Videovox S.A.**  
Calle 8 Esq. Alce Blanco  
Naucalpan de Juárez  
Estado de México  
Tel.: 5761500  
Pres.: Rogerio Azcarraga

**Peerless de México S.A.**  
Laguna de Mayrán 232  
Colonia Anahuac  
Mexico 17, D.F.  
Tel.: 5313320  
Pres.: Heinz Klinckwort

**RCA S.A. de C.V.**  
Ave. Cuicahuac 2519  
Mexico 16, D.F.  
Tel.: 5276020  
Pres.: Louis Couttolenc

### TAPE MANUFACTURERS & LICENSED DUPLICATOR DISTRIBUTORS

**Philco**  
Claval 157, México 4, D.F.  
Tel: (day) 47-46-00. (night) 40-20-70.

Pres. & Gen. Mgr.: Lorenzo Carbia.

**Stereo Jet de Mexico**  
Calle 2 No. 138, Naucalpan de Juárez, Mexico City  
Labels: Discos, Caytronics, CBS, Columbia, ABC, Alegre, Command, End, Gee, Gone, Grand Award, Impulse, Mardi Gras, Roost, Roulette, Squire, Tico.

**Tape Playback Phonograph Manufacturers**  
Admiral de Mexico  
Apartado 8912, Mexico City  
8, D.F.

## Musica Latina International, Inc. felicita a sus artistas ganadores en la "Selección de Valores 1981"

**CHEO FELICIANO**  
**RUBEN BLADES**  
**CELIA CRUZ**  
"Celia, Johnny y Pete"  
Vaya 90  
**JERRY MASSUCI**

**Bolerista del Año**  
Interprete Salsa del Año (Masculino)  
Interprete Salsa del Año (Femenino)

**Mejor Producción Salsa del Año**  
Productor Ejecutivo del Año



Celia Cruz



Johnny Pacheco and Jerry Massuci



Ruben Blades



Cheo Feliciano

**MUSICA LATINA INTERNATIONAL, INC.**  
888 Seventh Ave., New York, N.Y. 10019

## RECORD MANUFACTURERS

### Allied Wholesale

Cerra 610  
Santurce, PR 00907  
Tel.: (809) 725-9255  
Pres.: Charlie Tarrab  
Labels: (Owned) Fania

### Aponte Distributors

Cerra 619  
Santurce, PR 00907  
Tel.: (809) 725-1090  
Pres.: Pablo Aponte  
Labels: Musart, Flormex, Discalando, Guayanes

### Artomax Music Studio

Ave. Hipodromo 606  
Santurce, PR 00909  
Tel.: (809) 723-2300  
Mgr.: Tomás Figueroa

### Casa Fragoso

San Francisco 258  
San Juan, PR 00903  
Tel.: (809) 725-8842  
Mgr.: Daniel Garrido  
Label: (Owned) Fragoso; Labels: (Represented) Columbia, M.S.A., Capital, London

### Casa Orta

210 Calle Parque  
Rio Piedras, PR

### Discos Borinquen & Rio Piedras Records

G.P.O. Box 4785  
San Juan, PR 00936  
Tel.: (809) 790-2183

### Distribuidora Borinquena

Calle Cerra 616  
Santurce, PR 00907  
Mgr.: Rodolfo Gonzalez

### Distribuidora Musical

Calle Cerra 604  
Santurce, PR 00907  
Tel.: (809) 723-5318  
Mgr.: Frankie Bibiloni  
Labels: (Represented) Coco, Casablanca, Orso, R.S.O., Artal, Columbia, Atlantic, Gala, Zafiro, Grafita, Polydor, 20th Century

### Distribuidora Nacional

Calle Cerra 606  
Santurce, PR 00907  
Tel.: (809) 724-4964  
Pres.: Gilberto Gonzalez

### Eddin Enterprises

2014 Ave. A, Barrio Obrero  
Santurce, PR 00916  
Tel.: (809) 726-7840, 726-7787  
Mgr.: James Hyneman

### GMC Distributors

Cerra 619  
Santurce, PR 00907  
Tel.: (809) 722-1760  
Mgr.: Carlos J. Julia  
Labels: (Represented) Guayonis, Flormex, Jaguar, Mos, Musart, Discalando, Discuba, T.K., Teca, Guame

### Gema Records

San Antonio 422  
Santurce, PR 00917  
Tel.: (809) 727-4330, 726-2886  
Mgr.: Angel Luis Monst.; Branches: New York, Miami

### Island Records

PO Box 8607  
Santurce, PR  
Tel.: (809) 781-4545, 782-1992  
Labels: (Represented) Guarani, Berme, Flamboyon, Caribe

### Liznel Records

Calle Hoare 665  
Miramor  
Santurce, PR 00907  
Tel.: (809) 723-3069  
Mgr.: Nelson Velazquez  
Label: (Owned) Liznel

### Juan R. Lozano Distributor

K8-Urb. Los Angeles  
Carolina, PR  
Tel.: (809) 791-1868  
Pres.: Juan R. Lozano  
Labels: (Represented) Lozano, Morvelo

### Juan Martinez Vela, Inc.

San Francisco 358  
San Juan, PR  
Tel.: (809) 722-4373, 722-5171  
Mgr.: Felix Martinez

### Mega Records

PO Box 20018  
Rio Piedras, PR 00928

### Microfon de PR

Calle Cerra 622  
Santurce, PR 00907  
Tel.: (809) 723-9230  
Mgr.: Manual Viera  
Label: (Owned) Microfon; Labels: (Represented) Performans, Truventures

### Orfeon de PR

Calle Cerra 613  
Santurce, PR 00907  
Tel.: (809) 723-0777  
Mgr.: Bobby Marin  
Label: (Owned) Orfeon; Labels: (Represented) Morilu, El Sonido, Dismo, Premier

### Rico Records

Calle Cerra 604  
Santurce, PR 00907  
Tel.: (809) 722-4407, 722-3603  
Mgr.: Bobby Rodriguez  
Labels: (Owned) Rico, Combo, Solo; Labels: (Represented) EGC, Spanaromic, Neliz, Mega

### SML Distributor

Calle Cerra 624  
Santurce, PR 00907  
Tel.: (809) 724-5165  
Mgr.: Sergio Ballesteros  
Labels: (Represented) Caytronics, Free Spirit, Melody, Carino, Caliente, Salsoul, Arcano, Pronto

### TR Records

Ave. Hipodromo 606  
Santurce, PR 00909  
Tel.: (809) 723-2300  
Mgr.: Ignacio Mena  
Labels: (Represented) Promus, TR, Disney

### Ultra Records

San Antonio 424  
Santurce, PR 00917  
Tel.: (809) 726-1140  
Labels: (Owned) Montilla, Algar; Labels: (Represented) Miami, Algan, Puente, Borincano

### Velvet de PR

Cerra 627  
Santurce, PR 00907  
Tel.: (809) 722-3191  
Pres.: Roberto Pages  
Label: (Owned) Velvet; Label: (Represented) Atlas

## New York Manufacturers For Puerto Rican Market

**America**  
151 E. 116 St.

**Anasco**  
175 E. 116 St.

**Ansonia**  
802 Columbia Ave. 10025

**Azteca**  
109 Moore St., Brooklyn

**Caban**  
172 Delancey St.

**Canovar**  
1467 Amsterdam Ave.

**Casa Orta**  
870 Jennings St., Bronx

**Coral**  
1226 South Blvd., Bronx

**Dial**  
750 10 Ave.

**Discos Tudor**  
213 E. 117 St.

**Discoteca Suaritos**  
155 E. 116 St.

**Distribuidora Nacional**  
214 W. 96 St. 10025

**Distribuidora Ponce**  
562 South Blvd., Bronx

**Dorado**  
250 W. 17 St.

**Fania**  
888 7th Ave.

**JAB**  
535 E. 137 St., Bronx

**Jamaris**  
534 Sutter Ave., Brooklyn

**Joba**  
535 E. 137 St., Bronx

**King Karol**  
444 W. 42 St.

**La Cumbre**  
39 Clinton St.

### La Sultana

147 E. 116 St.

### Mary Lou

900 Prospect Ave., Bronx

### Met Richmond

1637 Utica Ave., Brooklyn

### Myko

237 Columbia St., Brooklyn

### Otao Recs. Co. Int'l.

214 W. 96 St.

### Pancho Cristal

643 10 Ave.

### Premier

515 Sutter Ave., Brooklyn

### Record Shack

2132 Second Ave.

### Remo

660 10 Ave.

### Rival

151 E. 116 St.

### Rivington

106 Rivington St. 10002

### Roper Recs., Inc.

48-16 43 Ave., Long Island City 11104

### Sol de Borinquen

65 Graham Ave., Brooklyn

## Florida Manufacturers For Puerto Rican Market

### Antillas

P.O. Box 4072, Miami

### Audio Latino

1160 SW 1st, Miami

### Continental

1046 N Miami Ave., Miami

### Gonzalo

273 NW 29 St., Miami

### La Flor

530 W 27 St., Hialeah

### Miami

2819 NW Seventh Ave.

### Miami

PO Box 75, Miami

### South Eastern

PO Box 33011, Hialeah

### Velvet

10128 NW 80th Ave., Hialeah Gardens

## Other Mfrs. and Dists. For Puerto Rican Market

### Alo

89 Manhattan St., Stamford, Conn.

### Aponte One Stop., Inc.

624 Cerra St.  
Santurce 00907  
Tel.: (809) 723-5545, 725-1090  
Pres.: Pablo Aponte (One Stop — singles only)

### Bonnquena (Distribuidora), Inc.

616 Cerra St.  
Santurce 00907  
Tel.: (809) 723-2552  
Mgr. Rodolfo Gonzales (One Stop — singles)

### Borimex

2711 W. Division St.  
Chicago, Ill.

### Casa Fragoso

Box 2774  
Old San Juan, PR

### Chicago-Spanish

2610 N California Ave.  
Chicago, Ill.

### Conrad (PR), Inc.

PO Box 5475  
Puerta de Tierra 00906  
Tel.: (809) 725-9045  
Gen. Mgr.: G.G. Connelly (Distributor/Importer/Exporter)

### Distribuidora Nacional de Discos

Calle Cerra 606  
P.Jda. 15  
Santurce, PR 00907

### Distribuidora Universal

Cerra No. 604  
Santurce, PR

### Eddin Ents., Inc.

2014 Ave A  
Barrio Obrero  
Santurce 00916  
Tel.: (809) 725-6522  
Pres.: Ed Dinallo; Gen. Mgr.: David Tufveson;  
Sales Mgr.: Rick Beurer, Jr. (Rack jobber)

### Hernandez Records Distributors

Bloque F-17 Urb. Los Angeles  
Carolina, PR 00630

### Hispanorama

2511 W North St.  
Chicago, Ill.

Juan R. Lozano  
X-18 Urb. Los Angeles

Loiza Station  
Santurce, PR 00914

### MAM Recs.

2938 N Fifth St.  
Philadelphia, Pa.

### Pan American

3751 W 26 St.  
Chicago, Ill.

### Rio Piedras Records Mfg., Inc.

Carretera #20 — Km 92  
Borrio Rios Guaynabo, PR  
Tel.: (809) 790-3726, 2188

### Spanish

734 W Lehigh Ave.  
Philadelphia, Pa.

### Villanueva

401 W Girard Ave.  
Philadelphia, Pa.

## INDEPENDENT RECORD PRODUCER

### Alfred D. Herger

502 Perseo St.  
Urb. Altamira  
Rio Piedras 00920  
Tel.: 783-7037

## MUSIC PUBLISHER

### Peer Int'l. Corp. of Puerto Rico

Edit Banco de Ponce  
Ponce de Leon Ave.  
1250, Of. 705  
Santurce 00908  
Tel.: (809) 725-2380  
Cable: SOUTHMUSIC  
Mgr.: Angel I. Fontrias

## PLATING, PROCESSING & PRESSING PLANTS

### Borinquen Rec'g Studios

PO Box 4785  
San Juan 00936  
Pres.: Dario Gonzalez (Pressing only)

### E G C Mfg., Inc.

Minillas Ind'l Area  
Bldg. 60  
E St., Bayamon 00619  
Tel.: (809) 787-5265

### Montilla Recs. of Puerto Rico, Inc.

PO Box 594  
Canovanas 00629  
Tel.: (809) 876-2560, 722-0173  
Owner & Chief Eng.: Fernando J. Montilla;  
Mgr.: Kiko Montilla

### Puerto Rico Recs. Inc.

PO Box 2027  
San Juan 00903  
Tel.: (809) 724-1742  
Cable: MARVELA (Pressing only)

## ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

### Federation of Musicians,

Local 468  
255 Canal St.  
Santurce 00907

### Music Assocs.

1705 Loiza St.  
Santurce 00911

### Puerto Rico Artists & Technicians

Ass'n (APATE)  
651 Ponce de Leon Ave.  
Santurce 00907  
Pres.: William Valentin

(Continued on page 138)

# Guatemala

## RECORD MANUFACTURERS

**Casa Avelar**  
18 Calle 3-59  
Calle 6-61, Zona 1  
Guatemala City, C.A.  
Tel.: 80-243, 28-545  
Gen. Mgr.: Salvador Avelar G.; Sales Mgr.:  
Jose Luis Martinez  
Labels: Leo, Tikal, Xelaju

**Dicesa (Discos Centroamericanos SA)**  
Ed Schafer 302  
4a Av. 12-07, Zona 1  
Guatemala City, C.A.  
Tel.: 26-223, 21-987  
Rep.: Francisco Moralejo R.  
Label: Dicesa

**Dideca**  
(See Discos de Centroamerica & Casa Avelar)

**Discos de Centroamerica**  
12 Calle 3-27, Zona 1  
Guatemala City, C.A.  
Tel.: 20442, 29602, 84976, 24792  
Gen. Mgr.: Byron Gálvez Thompson;  
Administrative Mgr.: Lic. Juan José Pezzarossi;  
Secretary: Blanca Avila; Assistant Mgr.: Byron  
Hernández; Artistic Dir.: Cesar Garcia; Int'l.  
Division: Sylvia De Molina; Int'l. Promotion:  
Samuel Franco; Promotion: Sandra de Perez del  
Rio  
Labels reps: USA (A&M, Capital, United Artists,  
Buddah, House of Falcon, MGM, Bell, Arista, Mer-  
cury); Mexico (EMI-Capitol, Discos y Cartuchos,  
Gamma); Spain (Hispano); England (EMI, RAK,  
GTO, Chrysalis, Vertigo); Germany (Polydor,  
Phonogram); Chile (Caracol); Venezuela (Suradisc,  
Fonografica del Caribe); Colombia (Zeida), El Sal-  
vador (Picora).

**Discos Latinoamericanos S.A. (Dila)**  
Ave. Las Americas 14-15, Zona 14  
Guatemala, C.A.  
Tel.: 68-1530  
Pres.: Lic. Augusto Díaz Durán  
Labels reps: Mexico (Musart) Spain (Colombia)  
H&L Records Corp.

**Distribuidora Guatemalteca de Discos SA**  
Ed. Herrera  
2º piso, 12 Calle 4-53  
Zona 1  
Guatemala City, C.A.  
Tel.: 84-975  
Gen. Mgr.: Arnoldo Calva Aparicio  
Label: Indica

**Fono Industrias de Centro America**  
41 Ave. Lotes 85-86, Zona 7  
Lomas de Cotio, Apartado Postal 448  
Guatemala, C.A.  
Tel.: 91-0314  
Gen. Mgr.: Roberto Mendizabal

**Fri**  
(See Discos de Centroamerica)

**Indica**  
(See Distribuidora)

**Leo**  
(See Casa Avelar)

**Planta Direccion**  
1a Ave. 3-06, Zona 9  
Tel.: 60795

**Planta y Estudio**  
41 Ave. Lotes #85-86  
Lomas de Cotio, Zona 7  
Guatemala, C.A.  
Tel.: 84674-84926  
Cable: FONICA

**Secco**  
(See Casa Avelar)

**Sisa**  
(See Casa Avelar)

**Tikal**  
(See Casa Avelar)

**M. R. Wunderlich**  
13 Calle 9-62, Zona 1  
Guatemala City, C.A.  
Tel.: 29-645  
Owner & Mgr.: Mario R. Wunderlich (Importer)

**Xelaju**  
(See Casa Avelar)

## ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

**AGAY (Asociacion Guatemalteca de Autores & Compositores)**  
14 Calle 11-42, Zona 1  
Guatemala City, C.A.

**Sociedad Filarmónica de Guatemala, Conservatorio Nacional de Musica & Artes Escenicas**  
3a 9 5a Calle, Zona 1  
Guatemala City, C.A.

## RECORDING STUDIOS

**Discos de Centroamerica**  
12 Calle 3-27, Zona 1  
Guatemala City, C.A.  
Tel.: 29-602, 20-442  
Gen. Mgr.: Roberto Galvez Gutierrez; Admin.  
Mgr.: Otto Schwarz

**Estudios Latinoamericanos**  
Ave. Las Americas 14-15  
Zona 14  
Guatemala, C.A.

## MUSIC PUBLISHERS

**Hits Musicales**  
4ta Avenida 16-02, Zona 1  
Guatemala, C.A.

**Maya Musical, S.A.**  
Gen. Mgr.: Lic. Augusto Díaz; Mgr.: Luis  
Estrada Roy

**Musical, Inc.**  
M. G. Wunderlich  
3 Calle 9-6, Zona 1  
Guatemala, C.A.

## RECORD WHOLESALERS DISTRIBUTORS

**Dist. Electro Musical**  
7ta Avenida, No. 20-06,

Zona 1  
Guatemala, C.A.

**Discos Latinoamericanos, S.A.**  
6a, Avenida 1-81  
Zona 9  
Guatemala, C.A.  
Pres.: Licenciado Augusto Díaz-Durán  
Tel.: 61805

## IMPORTERS & EXPORTERS

**Salvador Avelar**  
"Casa Avelar"  
18 C.P. No. 3-60  
Zona 1  
Guatemala, C.A.

**Haroldo Castillo**  
6a Avenida 12-15  
Zona 1  
Guatemala, C.A.

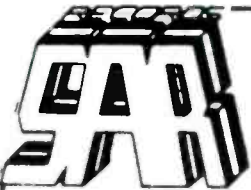
**Dist. Electro Musical**  
7a No. 20-06  
Guatemala, C.A.

**Hits Musicales**  
4a No. 16,20  
Zona 1  
Guatemala, C.A.

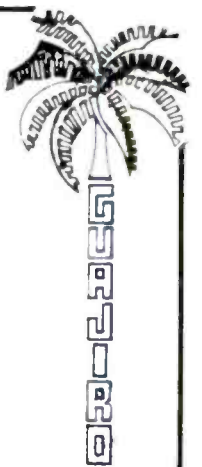
**Instrumentos Musicales**  
Apdo. 345  
Guatemala, C.A.

**M.A. Mena, Cadena Philco**  
11 Calle 6-38  
Zona 1  
Guatemala, C.A.

**Musical, Inc.**  
M. G. Wunderlich  
3 Calle 9-6  
Zona 1  
Guatemala, C.A.



Damos las gracias a los hombres de la radio, la industria discográfica y de Record World Magazine, por habernos hecho acreedores de los premios extendidos en su "Selección Anual de Valores Internacionales 1981"

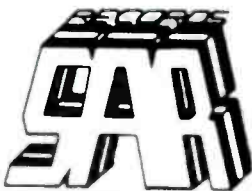


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PRODUCTOR SALSA  
DEL AÑO  
"Salsa producer of  
the year"



**S.A.R. SLP 1007**  
CHARANGA CASINO  
PORTADA DEL AÑO  
"Cover of the year"

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Roberto



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# Peru

## RECORD MANUFACTURERS

**Andiscos**  
(See Infopesa)

**Corona**  
(See Industrial Sono-Radio)

**Decibel S.A.**  
Av. Brasil 2562  
Pueblo Libre  
Lima  
Tel.: 62-29-54  
Gen. Mgr.: Ricardo Rivera  
Labels: (Owned) Decibel; (Represented) Parlophone, Melody, West Side

**Discos Cassettes S.A.**  
Av. Nicolás de Pierolo 243  
2do. piso  
Lima  
Gen. Mgr.: Manuel García; Production Mgr.: Gerardo Rojas  
Labels: (Owned) Hormigo

**Doremi**  
(See El Virrey)

**FTA (Fabricantes Tecnicos Asaclados) SA**  
Cosillo 3662  
Panamericana Norte  
Km. 13.500  
Lima  
Tel.: 23-12-30, 31-71-95  
Gen. Mgr.: Jorge de los Heros; Mgr.: Sussy Monge de von Schwedler; Int'l Div.: Marco A. Collazos  
Labels: (Owned) FTA, Festival; (Represented) Ariola (Spain) Continental (Brazil), Mericana (USA), RCA Victor (USA), Zafira (Spain); Int'l: (Represented) Colombia (Discosoda), Ecuador (IFESA), USA (Discolando).

**Fabricantes Tecnicos Asociados**  
(See FTA)

**Festival**  
(See FTA)

**Galdisa (Galvano Disco S.A.)**  
PO Box 302  
Tel.: 31-71-56  
Gen. Mgr.: Alberto Maravi  
Labels: (Owned) Galdisa, Continental

**IEMPSA (Industrias Electricas y Musicales Peruanas SA)**  
Guillermo Dansey 1247  
Lima  
Tel.: 32-40-05  
Mng. Dir.: Augusto Sarria Salos; Ass't Mgr.:



## Paraguay

## RECORD MANUFACTURERS

**Clelito**  
Manuel Dominquez 430  
Asuncion  
Gen. Mgr.: Pura Agüero Vera; Falk-Classical  
A&R Mgrs.: Miguel Benitz (distributed by Fonopar)

**Fonopar**  
Caballero 204  
Asuncion  
Tel.: 41.333  
Gen. Mgr.: Miguel Benites  
Label: Fonopar

**Guaranía**  
Industrias Fonoelctronicas  
Antequera 662  
Asuncion  
Tel.: 1241  
Gen. Mgr.: Jorge Urdapilleta

**Marpar Paraguay**  
Cero Cora 779  
Asuncion  
Tel.: 46.551  
Gen. Mgr.: Marcellino Paredes; A&R Mgr.: Miguel Benitez  
Label: Marpar Paraguay (distributed by Fonopar)

**Philips Del Paraguay**  
Casillo Correo 605  
Asuncion

**MUSIC PUBLISHER**

**Fermata**  
Estrella 151 oltos  
Asuncion

**RECORDING STUDIO**

**Guaranía**  
Antequera 662  
Asuncion

Rodolfo Conesco; Int'l Div.: Zaida Candela  
Labels: (Owned) IEMPSA, Lider; (Represented) A&M (USA), Apple (UK), Arista (USA), Capitol (Mexico, USA), Coco (USA), Codiscos (Colombia), Decca Group (UK), EMI group (UK), Favedica (Venezuela), London (USA), Lyra (Bolivia), Musart (Mexico), Probe (USA), Seeco (USA); Int'l reps.: Bolivia (Discolandia, Dueri), Colombia (Victoria), Ecuador (Emporio Musical, J.D. Feraud Guzman), Mexico (Capitol), USA (Capitol), Venezuela (Favedica, Venus), Worldwide (EMI group)

**Industria Fonográfica Peruana S.A.**  
(See Infopesa)

**Industrial Sono-Radio SA**  
Av. Republica de Panama 1427  
Lima 13  
Tel.: 72-33-54

Exec. Dir.: Luis A. Aubry; Gen. Mgr.: Jaime Delgado Aparicio; Sales Mgr.: Enrique Querio; Int'l Div.: Maria Elena Tossara  
Labels: (Owned) Sono-Radio, Corona; (Represented) CBS Int'l, (worldwide), IFESA (Ecuador), Istmenos (Panama), Kubaney (USA), Movieplay (Spain), Music Hall (Argentina), Onix (Ecuador), MCA (USA); Int'l reps.: Argentina (CBS), Bolivia (Discolandia, Dueri), Chile (Philips), Colombia (CBS), Ecuador (IFESA), Mexico (CBS) Panama (Istmenos), Venezuela (CBS)

**Industrias Electricas & Musicales Peruanas S.A.**  
(See IEMPSA)

**Infopesa (Industria Fonográfica Peruana SA)**  
Guillermo Dansey 1910  
Lima 1

Tel.: 31-71-56  
Telex: 20472PE  
Mng. Dir.: Alberto Maravi; Adm. Mgr.: Odilio Vargas Machuca; Sales Mgr.: Walter Rueda  
Labels: (Owned) Amdiscos, Infopesa, La Musica, Saulatino; (Represented) Borinquen (Puerto Rico), Caracol (Chile), DISCAZ (France), Gema (USA), Music Gem (Puerto Rico), Promus (Venezuela), Sonolux (Colombia), Vaya (USA), Velvet (Venezuela); Int'l reps.: Bolivia (Heriva Ltda.), Colombia (Industria Nacional del Sonido), Ecuador (Fenix), Puerto Rico, USA (GEMA), Mexico (GAS), Venezuela (Velvet)

**Lider**  
(See IEMPSA)

**La Musica**  
(See Industrial Sono-Radio)

**Prodemasa**  
Cailloma 134, Of. 403  
Lima  
Tel.: 27-51-38

Gen. Mgr.: Amadeo Ormenzo  
Labels: (Owned) Primica; Int'l reps.: Top Hits (Venezuela)

**Sica Peruana**  
Oroya 224  
Lima 1

Tel.: 23-75-59  
Cable: SICAPERU  
Gen. Mgr.: Manuel A. Guerrero; Sls.: Alfonso Bueno  
Label: MAG (Represented) Montilla

**"El Virrey" Industrias Musicales S.A.**

Av. Panamericana 3551  
San Isidro  
Lima

Tel.: 22-93-57, 40-46-00  
Cable: VIRRE; Telex: 3540276

Gen. Mng.: Alejandro Parodi; Adm. Mng.: Enrique Brenner; Int'l Mng.: Dante Capella  
Labels: (Owned) Do Re Mi, Virrey; (Represented) Ansonia (USA), Atlantic (USA), Bell (USA), DG (Germany), Disneyland (USA), Fedisa (Ecuador), Fuentes (Colombia), Gamma (Mexico), Hspavox (Spain), Island (UK), Liberty (USA), MGM (USA), Melodiya (USSR), Mercury (USA), Orfeon (Mexico), Palacia (Venezuela), Peerless (Mexico), Philips (worldwide), Polydor (worldwide), Quality (Canada) Roulette (USA), Stax (USA), Tico (USA), United Artists (SA), Vertigo (UK), Verve (USA), WEA (USA); Int'l reps.: Colombia (Fuentes), Ecuador (Fedisa), Mexico (Peerless), Worldwide (Phonogram, Polydor)

## MUSIC PUBLISHERS

**Conedisa**  
(Consorcio De Editoras Musicales)

Av. Larco 743, Of. 402  
Miraflores  
Lima

Tel.: 28-85-48  
Mng.: Ruben Salaberry; Int'l reps.: Beechwood de Mexico, (Mexico); Musica Argentina; Int'l firms: (Argentina); Sociedad Chilena de Eds. Musicales (Chile)

Int'l reps.: Argentina (Musica Argentina Int'l), Chile (Sociedad Chilena de Eds. Musicales) Mexico (Beechwood de Mexico)

**Edimusa (Ed. Musicales S.A.)**  
Los Topacios 141  
Lima

Tel.: 72-33-54  
Exec. Dir.: Luis A. Aubry

**Maravi Music**  
(See Ollantay)

**Ollantay Music, S.A.**  
(Ed.), Guillermo Dansey 1910  
Lima

Tel.: 31-71-56, 31-29-30  
Cable: EDOMSA

Mng. Director: Alberto Maravi; Gen. Mng.: Dr. Manuel Hoyes

**Prodemsa (Prod'nes & Eds. Mundiales S.A.)**

(APDAYC), Apdo. 6019  
Jr. Cailloma 124, Of. 403  
Lima

Gen. Mgr.: Amadeo Ormenzo  
Int'l firms: (Represented) Discot (Colombia), Ecamus (Colombia), Edim (Mexico), Orbemusa (Venezuela), Parnaso (Argentina), Prodems (Colombia), RCA Espanola (Spain), Relay (Argentina)

**Universal S.A. (ED.)**  
(See Prodems)

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**IEMPSA (Industrias Electricas y Musicales Peruana SA)**

Guillermo Dansey 1247  
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Mng. Dir.: Augusta Sarria Salos; Asst Mgr.: Rodolfo Conesco Torres

**Infopesa (Industria Fotografica Peruana S.A.)**

Av. Guillermo Dansey 1910  
Lima

Tel.: 31-29-30, 31-71-56  
Telex: 20472

Mng. Dir.: Alberto Maravi

**El Virrey Industrias Musicales SA**

Av. Republica de Panama 3551  
San Isidro  
Lima

Tel.: 40-46-00  
Mng. Dir.: Alejandro Parodi; Asst. Mgr.: Dante Copello

**LICENSING ORGANIZATION**

**APDAYC (Asociacion de Autores & Compositores)**

Jiron Washington 1206  
Lima

Tel.: 23-09-54



## Puerto Rico

(Continued from page 136)

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**SPACEM**  
PO Box 9692  
Santurce 00908  
ASCAP Rep.: Arseno Vega

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Canovanos 00629

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Studio Mgr.: Kiko Montilla

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PO Box 4785  
San Juan 00936  
Pres.: Dario Gonzalez

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Canovanos 00629

Tel.: (809) 876-4350  
Owner & Chief Eng.: Fernando J. Montilla;  
Studio Mgr.: Kiko Montilla

**Puerto Rico Recs., Inc.**

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San Juan 00903  
Tel.: (809) 724-1742

Cable: MARVELA

## PRINTER & LITHOGRAPHER

**Linear Prods., Inc.**

Old Long Bldg.  
Matadero Rd.  
Puerto Nuevo 00920

Tel.: (809) 783-4986  
Mgr.: Ralph Gonzalez

## RECORDING STUDIOS

**Borinquen Rec'g Studios (1968)**

1383 Ponce de Leon  
Urb, San Jose Int'l.

## SAYCOPE

Jr. Chota, 1263 Of. 503  
Lima  
Tel.: 31-22-60

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**IEMPSA (Industrias Electricas y Musicales Peruana SA)**

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Lima

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**Industrial Sono-Radio SA**

Av. Republica de Panama 1427  
Lima 13

Tel.: 72-33-54

Exec. Dir.: Luis A. Aubry; Gen. Mng.: Jaime Delgado Aparicio; Sales Mgr.: Enrique Queirtolo

**Infopesa (Industria Fonográfica Peruana S.A.)**

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Tel.: 31-71-56, 31-29-30

Mng. Dir.: Alberto Maravi; Administrative Mng.: Odilio Vargas Machuco; Sales Mgr.: Wolter Rueda

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Av. Republica de Panama 3551  
San Isidro  
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## PRINTERS & LITHOGRAPHERS

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Pasaje Velarde 106  
Lima

Tel.: 23-16-72, 24-84-28  
Gen. Mgr.: Marcial Garcia Villovicencio

(Continued on page 139)

Rio Piedras 00926  
Tel.: (809) 764-3960

**Commonwealth Rec'g. Studios**

Rikavision TV Studios  
San Juan 00901

Tel.: (809) 724-7575  
Mgr.: Vicente Cartagena

**Echo Sound Rec'g. Studio**

28 Colle C. Urb. Ind. Julia  
Caparra Heights 00922

Tel.: (809) 723-8307

**Film & Dubbing Prod'ns, Inc.**

(Div. of Mundo Ents.) (1956)  
383 F. D. Roosevelt Ace.  
Hato Rey 00918

Tel.: (809) 764-3000

**Mayoral Rec'g Studio**

555 De Diego Ave.  
Puerto Nuevo 00920

Tel.: (809) 784-2916

**Montilla Recs. of Puerto Rico, Inc.**

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Canovanos 00629

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Studio Mgr.: Kiko Montilla

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Santurce 00908

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Urb. Tres

Monjitas, Hato Rey 00918  
Tel.: (809) 764-4440

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Studia Mgr.: Kiko Montilla

## RECORD MANUFACTURERS

**Casa Heres**  
12 St. & Bolivar Av. 11  
168 Colon  
Tel.: 47-1185  
Label: Sally Ruth

**Discos de Panama SA**  
Orillac  
Calle la  
Panama 9A-427  
Tel.: 61-0201, 0267

**Discoteca Soul**  
Av. Central Panama 7  
Tel.: 62-0526  
(Distributor/Importer)

**Distribuidora Panamena de Discos SA**  
Apdo. 9614, Panama 4  
Home office: Costa Rica, Indica  
(see for prod. distributed)

**Guardia & Cia, SA**  
Sucursal Av. Central Apdo. 481  
Panama 1  
(Distributor/Importer)

**Istmendos (Discos) SA**  
Apdo. 3340, Calle 45, No. 46  
Panama  
Tel.: 23-8665  
Pres. & Gen. Mgr.: Jose F. Cordona Mas  
Labels: Latino, Tobago

**Latino**  
(See Istmendos)

**Libreria Rubyl SA**  
Apdo. 18-B, Ave. 3 de  
Noviembre David  
Tel.: 5-4339  
Pres. & Gen. Mgr.: Ruben D. Cabrera;  
Treas. & Sales Mgr.: Viola G. Cabrera  
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**Loyola (Grabaciones) SA**  
Apdo. 1712, Panama 9A  
Tel.: 23-8715  
Label: (Owned) Loyola

**Padisco**  
(See Discos de Panama)  
**Palacio Musical**  
E 25th St., Central Av., 25-02  
Panama  
Tel.: 62-4580

**Panama Radio SA**  
Apdo. 4395, Plaza 5 de Mayo  
Panama  
Tel.: 62-1100  
Exec. Dir.: Rene de Lima; Exec. Admin.:  
Roberto Brin; Gen. Mgr.: Aminta Bernsee  
(Distributor/Importer)

**Sally Ruth**  
(See Casa Heres)

**Taboga**  
(See Istmendos)

**Tropelco SA**  
Apdo. 8465, Via Espana 20-18  
Panama 7  
VP: D. Roy Bettis; Gen. Mgr.: Michael Bettis  
(Distributor/Importer)

## MUSIC PUBLISHERS

**Ed. Musical de Panama SA (BIEM)**  
Apdo. 3340, Calle 45, No. 46  
Panama  
Tel.: 23-8665

**Emulo (Eds. Musicales Loyola)**  
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Tel.: 23-8715

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Contact: Jose I. Diaz

**Almacen Grecht**  
Apdo. 7344, Panama 5  
Contact: Issac T. Mizrie

**Artelec**  
Apdo. 1620, Panama 1  
(Continued on page 143)

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**Industrial Sono-Radio SA**  
Tel.: 72-33-54  
Exec. Dir.: A. Aubry; Gen. Mgr.: Jaime  
Delgado Aparicio; Sales Mgr.: Enrique  
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Telex: 20472 PE  
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Av. Republica de Panama 3551  
San Isidro, Lima  
Tel.: 40-46-00

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**Industrias Electricas y Musicales Peruanas (IEMPSA)**  
Prolongacion Guillermo  
Dempsey 1225-1247  
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Tel.: 39139, 36494  
Cable: IEMPSA

**INFOPESA**  
Washington 1251  
Lima  
Tel.: 287562  
Dir.: Alberto Maravi

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**Galdisa (Galvano Disco S.A.)**  
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Lima  
Tel.: 32-40-05  
Mng. Dir.: Augusto Sarria Salas; Ass't Mgr.:  
Rodolfo Canseco Torres

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República de Panamá 1427  
Lima  
Tel.: 72-33-54  
Exec. Dir.: Luis A. Aubrey; Gen. Mgr.: Jaime  
Delgado Aparicio; Sales Mgr.: Enrique  
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**Infopesa (Industria Fotográfica Peruana S.A.)**  
Guillermo Dansey 1910  
Lima  
Tel.: 31-71-56, 31-29-30  
Telex: 20472 PE  
Gen. Mgr.: Alberto Maravi

**Sepepsa (Servicios Publicitarios Elías Ponce S.A.)**  
Arenales 395  
Lima  
Tel.: 32-18-13  
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Av. Republica de Panama 3551  
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Tel.: 32-40-05  
Mng. Dir.: Augusto Sarria; Sales, Ass't Mgr.:  
Rodolfo Canseco Torres

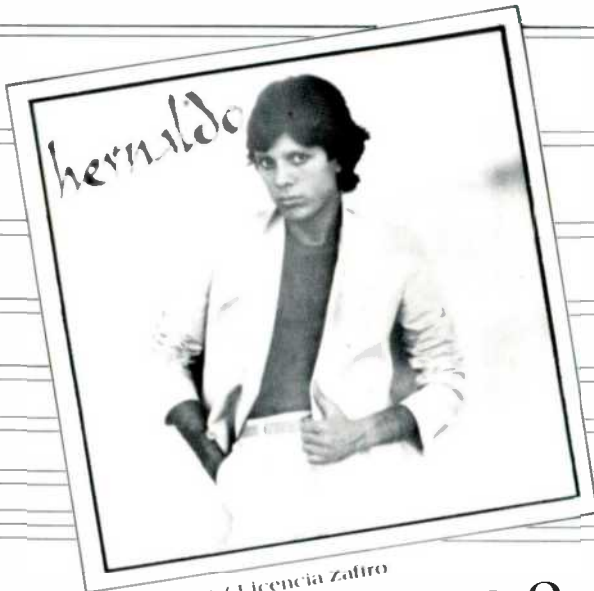
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Lima  
Tel.: 31-29-30, 31-71-56  
Telex: 20472 PE

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OMS-73171 / Licencia Emi

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"Grupo Musical Regional  
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Aragon 204  
Barcelona 11  
Tel.: 93-2549801  
Cable: HISPARIOLA  
Telex: 52771  
Com. Dir.: Alberto Serra Pujol; Art. Dir.: Ramon Segura Martinez; Int. Co.: Helmut Neuhous; Int. Dir.: Eduardo Luzardo; Sls. Mgr.: Antonio Ibañez  
Branch: Madrid, 16  
Breton de los Herreros, 24  
Tel.: 91-4416211  
Cable: HISPARIOLA  
Telex: 23437  
Labels: Ariola, Baccarola, Euradis, Vergara

**Belter S.A.**  
Gomis  
1 Barcelona 23  
Tel.: 93-2115500  
Gen. Mgr.: Gabriel Orfila; Adm. Mgr.: Jose Fernandez; Art. Mgr.: Manuel Cubedo; Promoc. Mgr.: Julio Cañas  
Branch: Madrid (Coslada) Arroyo de Treatinos 40  
Tel.: 91-6714262  
A & R: Aniano Alcalde  
Labels: Belter, Arlequin, BP, Olimpo, Saef, Olivo, Ocre

**CBS S.A.**  
Generalissimo  
25 Madrid 16  
Tel.: 91-4554026  
Gen. Mgr.: Tomas Muñoz; Sls. Mgr.: Jose Maria Camara  
Labels: CBS, Epic, A & M

**Cimasa-Cia. Ind. Materiales Acústicos**  
Vallehermoso  
14 Madrid 15  
Tel.: 91-4482200  
Pres.: Jose A. Tenorio López; Gen. Mgr.: Adrian Riera  
Labels: Audiens

**Columbia S.A.**  
Avda. de los Madroños  
27 Madrid 33  
Tel.: 91-2008040 (12 líneas)  
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Telex: 44316  
Pres.: Aurora Inurrieta; Mus. Dir.: Jose Luis Navarro; Mng. Dir.: Enrique Garea; Int'l Promo. & Pr. Mgr.: Gerhard Hattermann; Sls. Mgr.: Antonio Madrid; Class Mgr.: Juan Arnau; Exp/Imp Mgr.: Ramon Fernandez; Radio Promoc.: Gabriel Gonzalez; Class Promoc.: Vicente De Juan Jr.  
Labels: Columbia, Alhambra, Iberia, Carnaby, Decca, London

**Compañía Fonografica Española S.A.**  
Augusto Figueroa  
39 Madrid 4  
Tel.: 91-2227474  
Gen. Mgr.: Carlos Pérez; Admin.: Ignacio Pereda; Pr. & Promo.: Carlos Garzon  
Labels: Bococchia, Poplandia, Explosion, Chapa

**Discophon**  
Valencia  
288 Barcelona  
Tel.: 93-215-1370  
Gen. & Sls. Dir.: Manuel Alavedra; Gen. & A&R Dir.: Francisco Ortega  
Branch: Madrid, Antonio Arias 7  
Tel.: 91-273-9701  
Prom. Mgr.: Mariano Sanz  
Labels: Discophon, DDC, Inicl, Fania, Sonet

**Gramusic**  
Tierra de Barros  
4 Coslada  
Madrid  
Tel.: 91-6714512  
Dir.: Juan Santabaya  
Labels: Gramusic, Ambar

**Movieplay, S.A.**  
Tierra de Barros 4 Coslada  
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Tel.: 91-6714512  
Gen. Mgr.: Jose Ma Iñigo; Int. Mgr.: Juan Claudio Cifuentes  
Labels: Movieplay, Mediterraneo, Gong, Kardantxa, Traca, Yupy

**Pax (discoteca)**  
Enrique Jardiel Poncela  
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Gen. Mgr.: Jose M. Burgos; Sls. Mgr.: Catalina Jaume  
Labels: Pax, Musical-Pax

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Madrid  
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Branch: Barcelona, Bruch 136  
Tel.: 93-2583484  
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**Portadores Del Sonido, S.A.**  
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118 Madrid 4  
Tel.: 91-4199472  
Label: PDS

**RCA, S.A.**  
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Tel.: 91-4574600  
Gen. Mgr.: Alberto Galtes; A & R Mgr.: Ernesto Duarte; Public Relations: L.A. Mareno  
Labels: RCA, Camden, Red Seal, Victrola, Vik.

**Sintonia S.A.**  
Tel.: 91-4458679  
Vallehermoso  
32 Madrid  
Label: Sintonia

**Zafiro S.A.**  
Avenida de Cantabria  
246 Madrid 22  
Tel.: 742-1261  
Dir.: Esteban Garcia Mareno; Artist. Dr.: Carmen Brau; Int'l Mgr.: Antonio Ortega; Promoc. Mgr.: German Bartolomé  
Labels: Montilla, Novola, Zafiro

## MUSIC PUBLISHERS

**Arabella**  
Aragon 204  
Barcelona  
Tel.: 93-2549805

**Armonico**  
Rambla de Cataluña  
10 Barcelona 17  
Tel.: 93-3174686  
Cable: ARMONICO  
Pres.: Julio Guiu; Gen. Mgr.: Julio Guiu Jr.; Gen. Prof. Mgr.: Francisco Vinuesa J

**Atlantico Ediciones Musicales**  
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23 Madrid 34  
Tel.: 7347651  
Pres.: Carmen Macicior; Gen. Mgr.: Federico Morena Torroba Jr.

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Arroyo de Teatinos  
40 Madrid  
(Coslada)  
Tel.: 91-6714262  
Gen. Mgr.: Manuel Cubedo

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25 Madrid 15  
Tel.: 91-4482350

**Coculsa**  
Torregalindo  
5 Madrid 16  
Tel.: 91-2502330

**Ducal-Edic. Musicales**  
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288 Barcelona 7  
Tel.: 93-2151370  
Gerente: Francisco S. Ortega; Manuel Alavedra

**Ego Musical**  
Via Augusta 2 Bis.  
Barcelona 6  
Tel.: 93-2273181

**Essex Española**  
Diputacion  
337 Barcelona  
Tel.: 93-2258489  
Cable: SEXMUS  
Telex: 54040  
Pres.: Howard S. Richmonds; Gen. Mgr.: Manuel G. Salinger

**Fantana Ediciones Musicales S.A.**  
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Tel.: 91-2312633  
Gen. Mgr.: Julian Mario Suarez

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Torrelaguna  
64 Madrid 27  
Tel.: 91-4152304  
Gen. Mgr.: Amado Regueiro Rodriguez

**Marfer**  
Paseo Alto de la Virgen del Puerto  
7 Madrid 5  
Tel.: 91-2657800  
Gen. Mgr.: Antonio Martinez, Emilio Fernández

**Musica Madema**  
Marques de Cuba  
6 Madrid 14  
Tel.: 91-2215593  
Gen. Mgr.: Antonio Carmona Reverte

**Notas Magicas S.A.**  
C/Regueros  
8 Madrid 4  
Tel.: 91-4191406  
Cable: EDIMAGICAS  
Pres.: Enrique Inurrieta; Mng. Direct.: Enrique Garea; Prof. Manager: Fernando Mitjavila

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Tel.: 91-4191406  
Pres.: Enrique Inurrieta; Mng. Dir.: Enrique Garea; Prof. Manager: Fernando Mitjavila

**Burlington Music Española S.A.**  
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**RiFi Española S.A.**  
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**Paulinas Edics.**  
Protasio Gomez  
2 Madrid 15  
Tel.: 91-7420511  
Pres.: Francisco Anta; Gen. Mgr.: Antonio Pinedo

**Edigsa-Edic. Generales S.A.**  
Travesera de la Corte  
102 Barcelona 28  
Tel.: 93-3301200

**EMI ODEON**  
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2 Bis Barcelona 6  
Tel.: 93-2273181  
Telex: 52497  
Pres.: L. Sagi-Velais; Gen. Mgr.: Pierre Maget; Sls. Mgr.: E. Gasco  
Labels: Capital, Emi-Disc, Harvest, La Voz de Su Amo, Odeon, Pathe, Purple Regal Stateside

**Fidias S.A.**  
Claudio Coello  
76 Madrid  
Tel.: 91-2264563  
Labels: Expanse, Fadius, Sagitario, Arpeggios, Reflection

**Fonogram S.A.**  
Avda. América s/n  
Madrid 27  
Tel.: 91-2674200  
Gen. Mgr.: Mariano de Zuñiga  
Branch: Barcelona  
Bruch 136  
Tel.: 2583484  
Labels: BCD, Berta, Diana, Fantana, Mercury

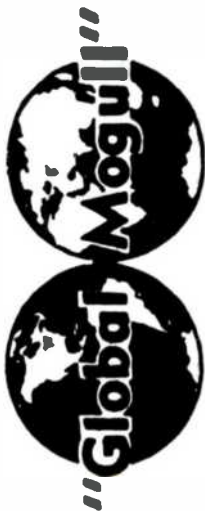
**Hispavox S.A.**  
Torrelaguna  
64 Madrid 27  
Tel.: 4152304  
Cable: VOX  
Telex: 22931  
Pres.: Jose Manuel Vidal Zapater; Mng. Dir.: Luis Vidal Zapater; A & R Mgr.: Rafael Trubugelli; Int'l Mgr.: Luis Calvo; Promoc.: Javier del Moral  
Labels: Hispavox, Clave

**Marfer**  
Paseo Virgen del Puerto  
7 Madrid 5  
Tel.: 91-2657800  
Pres.: Manuel Pérez; Gen. Mgr.: Antonio Martinez y; Emilio Fernandez; Prom. Mgr.: Jesus Sanz  
Labels: Carrillon, Marfer, Success, Tramo, Valor

**Quiroga (Sgae)**  
Alcalá  
70 Madrid 9  
Tel.: 91-2763950/66  
Pres.: Manuel López-Quiroga; Gen. Mgr.: Carlos Perez Cancio; Sls. Mgr.: Manuel Lopez-Quiroga Jr.  
Branch: Canada  
45 Barcelona 2  
Tel.: 93-2310886  
Gen. Prof. Mgr.: Jose Cruells Salbes  
Labels: Adagio Edic. Musicales, Clan Edic. Musicales, Ediciones Musicales Clave, Ediciones Musicales Calypso, Editorial Mundo de Ritmos, Editorial Mills Music Espana, Ediciones Musicales Puerta de Sol Kardantxa Edic. Musicales, Amanecer Edic Musicales, Emec.

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43 Madrid  
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(Continued on page 141)



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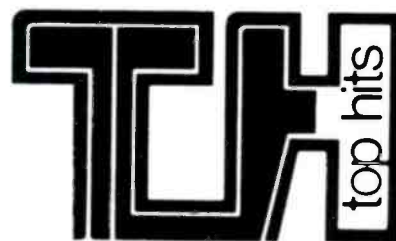
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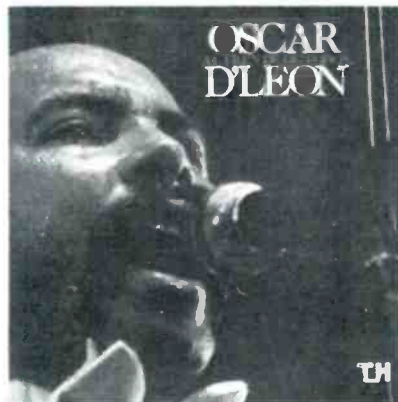
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**DGG**  
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Tel.: 49-74-91-74  
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**Labels:** Brunswick, Chess-Janus GRT, Dischi Ricordi (Italy), Discolando Records (USA), Discolando SWR, Discomoda de Colombia (Colombia), EMI-Odeon (Argentina), EMI (Europe), Fantasy, Fediscos (Ecuador), Fonodiscos (Panama), Four Points (USA), Gamma, S.A. (Mexico), Hi-Fi, IEMPSA (Peru), Karen (Dominican Republic), Montilla, Odeon (Chile), ONIX (Ecuador), Parnaso (Argentina), Sonido Industrial (SISA).

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Cable: "COLRECORD"  
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Gen. Mgr.: Victor Oliver Marti  
Labels: Aguamanda, Blue Sky (USA), Clan, Columbia Records, Discos Nortenos (Mexico), Les Disques Gamma (Canada), Epic Records, Erre (Italy), Loxana, Magnet (England), Mums, New Design, Okey, Philadelphia International, Plaza (Brazil), Producciones Astorte (Spain), Smash, Sondor (Uruguay), Sonoradio (Peru), Splash, T-Neck, Taop, Thunder

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Urb. Los Ruices Sur  
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Marketing Mgr.: Carlos A. Vidal C.; Sales Mgr.: Genaro Fallu; Promotion Mgr.: Raimundo Molleda  
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### HB

(See El Palacio de la Musica)

### Hollodor

(See Polydor)

### Hogarama CA

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(See Fabrica Venezolana de Discos)

### Karussell

(See Polydor)

### Latino

(See Suramericana)

### Mercury

(See Polydor)

### MGM

(See Polydor)  
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Caracas  
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451939, 452068  
Cable: PAMUSICA  
Pres.: Ernesto Aue; Gen. Mgr.: Miguel A. Pina;  
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Label: Palacio

### Philips

(See Polydor)

### Polydor SA

Apdo. 5458  
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California Sur  
Caracas  
Tel.: 35-66-35  
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Labels: Archiv, DG Fontana, Heliador, Marussell, MGM, Mercury, Philips, Polydor, Tip, Vertigo, Verve

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Pres.: Raul Renau  
Labels: Brasil, DJM, Framata, Melody, Music Limited, Transatlantic

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Apdo. 70251  
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Caracas  
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Labels (Owned): Color; (represented): Apple (UK), Aristo, Capitol (USA); EMI (Worldwide), Harvest, Purple, RAK, Sovereign (UK); Int'l seps.: Discolando Records (New York); EMI-Odeon (Spain); Fediscos (Ecuador), Indica (Costa Rica); La Guarachita (Sto Domingo), Orbe (Colombia), RCA (Mexico)

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(See Distribuidora Nacional de Discos)

### Souvenir

(See Antor)

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Residencia Puente  
Restaurador, Mezanina  
Apdo. 12.799, Carmelitas  
Caracas  
Tel.: 451024, 451053  
Cable: SURODISCO  
Pres.: Antonio Segura  
Labels: Belter (Spain); Codiscos, Discos Victoria (Colombia); 20th Century

### Tip

(See Polydor)

### Velvet — de Venezuela, SA

Apdo. Postal 19134, Caracas 101  
Tel.: 422019 & 414062  
Pres.: Jose Pages  
Labels: Sunshine Records (USA); Avco, Infopesa (Peru), Gas (Mexico)

### Venus

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### Vertigo

(See Polydor)

### Verve

(See Polydor)

### Wing

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Label: Tonodisc



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### Discolandia

Apdo. 6759, Panama 5

### Discoteca Central

Bema, Apdo. 6916, Panama 5

### Electra

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### Tropelco

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506 South Broadway  
Denver, Colo. 80209

**La Mode Furniture Co.**  
574 Santa Fe Drive  
Denver, Colo. 80205

**Latin American Records**  
2445 Lorimer  
Denver, Colo. 80205

**Mile Hi One Stop Inc.**  
P.O. Box 9392  
150 Rio Grande Blvd  
Denver, Colo. 80223  
(303) 629-1960  
Pres.: Noel Gimbel

**Pickwick Int'l. Inc.**  
Racks Services Division  
4675 Kingston  
Denver, Colo. 80239  
(303) 371-0900  
Larry Thurk, Lydia Quigley

## CONNECTICUT

### Distributors

**Latin Records**  
689 Park Street  
Hartford, Conn.  
(203) 247-8742

**Latin Record Shop**  
239 Main Street  
Hartford, Conn. 06106  
(203) 247-8742  
Pepe Carrera

## FLORIDA

### Distributors

**Alhambra Records**  
4380 N.W. 128th St.  
Opalocka, Fla. 33054  
(305) 885-4298

**Armada & Rodriguez**  
3081 N.W. 24th St.  
Miami, Fla. 33142  
(305) 633-4322

**Casino Records**  
1160 S.W. 1st St.  
Miami, Fla. 33130  
(305) 324-5920

**Discos CBS**  
2600 Douglas Rd.  
Coral Gables, Fla. 33134  
(305) 446-4321

**Latin Records Distributors Assoc.**  
780 W. 27th Street  
Hialeah, Fla. 33010

**Miami Records Dist. Corp.**  
2819 N.W. 7th Avenue  
Miami, Fla. 33127  
(305) 635-7925, 633-0845

**Palmer Records Distributors**  
1109 S.E. 9th Court  
Hialeah, Fla. 33010  
(305) 885-9038

**Pickwick International Inc.**  
13145 N.W. 45th Avenue  
Opa Locka, Fla. 33054  
(305) 685-7601

**Ramsa Distributors, Inc.**  
477 W. 27th Street  
Hialeah, Fla. 33010  
(305) 887-1391

**Records Distributors of America**  
780 W. 27th Street  
Hialeah, Fla. 33010  
(305) 887-2638

**Southeastern Rec. Mfg. Corp.**  
4380 N.W. 128th Street  
Opa Locka, Fla. 33054  
(305) 685-6211

**Sunshine Records Dist. Inc.**  
760 W. 27th Street  
Hialeah, Fla. 33010  
(305) 887-7177, 2638

**T.S.M. Record Producers Inc.**  
4728 N.W. 167th Street  
Miami, Fla. 33014  
(305) 620-0545  
Dir.: Mateo San Martin; Pres.: Alba Eagan; Vice Pres.: Tony San Martin

**Tampa Records**  
P.O. Box 5524  
1416 E. 7th Ave.  
Tampa, Fla. 33605  
(305) 876-5314

**Oscar Trevino**  
P.O. Box 1199  
Delray Beach, Fla. 33444

**Tropicana Records**  
3401 N.W. 7th Street  
Miami, Fla. 33125  
(305) 649-2110

**Ultra Records, Inc.**  
1522 S.W. 8th Street  
Miami, Fla. 33135  
(305) 649-2110

**Juan Vargas**  
202 3rd Street  
Immokalee, Fla. 33934

## FLORIDA

### Labels

**Alhambra Records**  
4380 N.W. 128th Street  
Opa Locka, Fla. 33054  
(305) 885-4298

**Miami Records**  
2819 N.W. 7th Avenue  
Miami, Fla. 33127  
(305) 635-7925  
Labels: Miami, Fuentes, Alfa

**Musical Records Co.**  
P.O. Box 75  
Hialeah, Fla. 33011  
(305) 887-2638  
Labels: Dila, Discuba, Musidisc, Bueno

**Panart International, Inc.**  
477 W. 27th Street  
Hialeah, Fla. 33010  
(305) 887-7177, 2638  
Labels: Eco, Eli, Peerless

**Reloj Records**  
P.O. Box 1199  
Delray Beach, Fla. 33444

(Continued on page 145)

# U.S. Latin Distributors

(Continued from page 144)

**Sunshine Records**  
760 W. 27th Street  
Hialeah, Fla. 33010  
(305) 887-7177, 2638  
Labels: Eco, Eli, Peerless

**T.H. Records and Tapes, Inc.**  
10124 N.W. 80th Avenue  
Hialeah Gardens, Fla. 33016  
(305) 558-2722  
Labels: Eco, Eli, Peerless

**Velvet Records**  
10128 N.W. 80th Avenue  
Hialeah Gardens, Fla. 33016  
(305) 823-0812  
Labels: Atlas, Discosur, Velvet

## GEORGIA Distributors

**Gate City Record Service**  
3015 Adriatic Court  
Norcross, Ga. 30071  
(404) 447-9731

**Handleman & Co.**  
1532 Stone Ridge Drive  
Stone Mountain, Ga. 30083

## ILLINOIS Distributors

**Las Americas**  
738 North Collins  
Joliet, Ill. 60432

**La Guadalupena**  
2829 W. Cermak Road  
Chicago, Ill. 60623

**La Mundial**  
4544 S. Ashland Avenue  
Chicago, Ill. 60609  
(312) 523-0548

**La Voz Hispana**  
1824 W. Division Street  
Chicago, Ill. 60622  
(312) 252-5003

**Liberia Giron**  
1335 N. 18th Street  
Chicago, Ill. 60608

**Liberia Novedades**  
1219 W. 18th Street  
Chicago, Ill. 60608  
(312) 421-9556

**Multinational Distributors, Inc.**  
3514 W. 26th Street  
Chicago, Ill. 60623  
(312) 235-6900

**Jesse Salcedo**  
Label: Discar

**Pan American Records**  
3751 W. 26th Street  
Chicago, Ill. 60623  
(312) 512-1100  
Gustavo Silva

**El Paraiso Musical**  
2611 N. Division  
Chicago, Ill. 60622

## INDIANA Distributors

**La Princesa Record Shop**  
3606 Main Street  
East Chicago, Ind. 46312  
J.P. Corsino

## NEVADA Distributors

**Discoteca Latino Americana**  
P.O. Box 1010  
117 N. 4th Street  
Las Vegas, Nev. 89101  
(702) 382-4100  
Jesus Lopez

## NEW MEXICO Distributors

**Del Norte**  
1930 Gun Club Rd. S.W.  
Albuquerque, N.M. 87105

**Hurricane Record Dist.**  
P.O. Box 3547  
1927 San Mateo N.E.  
Albuquerque, N.M. 87110  
(505) 265-3049, 255-4039  
Bennie L. Sanchez

**Taos Radio & TV Service**  
P.O. Box 1291  
Taos, N.M. 87571

## NEW JERSEY Distributors

**Kim Records Inc.**  
569 60th Street  
West New York, N.J. 07093  
(201) 869-2341

**Latin Percussion Ventures**  
160 Belmont Avenue  
Garfield, N.J. 07026  
(201) 478-6903

**Sonido Latino Records**  
687 Slocum Avenue  
Ridgefield, N.J. 07657  
(201) 945-7588

**T.R. Records, Inc.**  
5 Paprta Court  
Parlin, N.J. 08859  
(201) 489-0549

**Taurus Sound Dist. Inc.**  
5410 Park Avenue  
West New York, N.J. 07093  
(201) 867-0141

**Telesat Records**  
4406 Bergenline Avenue  
Union City, N.J. 07087  
(201) 348-8668

**West Side Sound Distributors, Inc.**  
1405 12th Street  
North Bergen, N.J. 07047  
(201) 866-5188

## NEW YORK Distributors (Bronx)

**Mary Lou Records**  
859 Prospect Avenue  
Bronx, N.Y. 10459  
(212) 328-3575  
Pres.: Ismael Maisonave; VP: Victoria  
Maisonave; Sellos: Mary Lou y Salsa (G-D)

**Casa Amadeo**  
786 Prospect Avenue  
Bronx, N.Y. 10460  
(212) 294-5003 (G-D)

## (Brooklyn)

**Albany Records**  
160 Havemeyer Street  
Brooklyn, N.Y. 11211  
(212) 387-2728

**Johnny Albino Music Center**  
95 Moore Street  
Brooklyn, N.Y. 11206  
(212) 963-3114 (G-D)

**Casa Jamaris**  
534 Sutter Avenue  
Brooklyn, N.Y. 11207  
(212) 498-4898, 4891

**Disco Mundo Records**  
272 Broadway  
Brooklyn, N.Y. 11211  
(212) 384-8378  
Labels: Future y Palma (D)

**Finestone Dist. Inc.**  
24 Cobek Ct.  
Brooklyn, N.Y. 11223

**Met Richmond Record Sales, Inc.**  
1637 Utica Avenue  
Brooklyn, N.Y. 11234  
(212) 253-4600  
Cable: SEECODISC-NY

Pres.: David Last; VP: Bea Last  
Labels: Saeco, Tropical, Datone

**San German Records**  
89 Moore Street  
Brooklyn, N.Y. 11206  
(212) 384-9655

Pres.: Radames Millan

## (Long Island)

**Double B Records & Tapes Corp.**  
240 East Merrick Rd.  
Freeport, N.Y. 11520  
(516) 378-2222

**Starbright Enterprises, Inc.**  
163-12 89th St.  
Howard Beach, N.Y. 11414  
(212) 835-7272

Pres.: Johnny Albino  
Label: Starbright

## (Manhattan)

**A-1 Record Sales**  
659 Tenth Avenue  
New York, N.Y. 10036  
(212) 246-1234  
Labels: Dist. Gen. (D)

**A&G Records, Inc.**  
639 Tenth Avenue  
New York, N.Y. 10036  
(212) 581-2468  
Labels: Microfon, Latin International, Fania, Coco  
(G-D)

**Alegre Records**  
(See Fania)

**Algar Records**  
700 Tenth Avenue  
New York, N.Y. 10036  
(212) 586-5730  
Labels: Algar, Cuatro puntos, Montilla (D-G)

**Ansonia Records**  
802 Columbus Avenue  
New York, N.Y. 10025  
(212) 865-2121  
Pres.: Mercedes Glass; VP: Herman Glass  
Label: Ansonia (G-D)

**Antilla Records Dist.**  
667 Tenth Avenue  
New York, N.Y. 10036  
(212) 582-4546  
Labels: Antilla, Aro, Gema, Maype, Modiner,  
Rumba, Suave

**Arcano Records**  
(See Cayre Dists.)

**Audiorama Records**  
658 Tenth Avenue  
New York, N.Y. 10036  
(212) 246-9858  
Pres.: Rafael Díaz Gutiérrez  
Labels: Accion, Almendra, Atlas, Discoleo, Dis-  
coSur, Fabuloso, Preludio, Quisqueya, Top Hit,  
Audio Latino, Audiorama, Cumbres, Fonico,  
Jaguar, Legal, Madeley

**Beta Record Dist. Co., Inc.**  
599 Tenth Avenue  
New York, N.Y. 10036  
(212) 239-0440  
Labels: Dist. Gen.

**Caliente Records**  
(See Cayre Dists.)

**Cardinal Export**  
135 W. 29th Street  
New York, N.Y. 10001  
(212) 736-5855

**Cariño Records**  
(See Cayre Dists.)

**Casa Latina Music**  
151 E. 116th Street  
New York, N.Y. 10029  
(212) 534-9141

**Casino Records**  
110 West End Avenue  
New York, N.Y. 10023  
(212) 496-6950

**Cayre Distributors, Inc.**  
653 Tenth Avenue  
New York, N.Y. 10036  
(212) 541-0490  
Labels: Arcano, Caliente, Nomex, Otra, Pronto,  
Carino, Caytronics, Charro, Mericana, Salsoul

**Caytronics Record Corp.**  
240 Madison Avenue  
New York, N.Y. 10016  
(212) 889-0044  
Telex: 710-581-6058  
Pres.: Joe Cayre; VP: Lee Schapiro; VP: Ken  
Cayre; Sec. & Treas.: Stan Cayre  
Labels: (See Cayre Distributors)

**CBS Records, Int.**  
(Division of CBS Inc.)  
51 W. 52nd Street  
New York, N.Y. 10019  
(212) 975-2362  
Telex: 421782  
(See Cayre Dists.)

**Coco Records**  
1700 Broadway  
New York, N.Y. 10019  
(212) 582-6886  
Labels: Coco, Gala, Graffiti, Zafiro

**Cotique Records, Inc.**  
(See Fania Records)

**Disco Hit Records**  
87 Clinton St.  
New York, N.Y. 10002  
(212) 674-9936  
Label: Dist. Gen. (D)

**Discolando**  
718 Tenth Avenue  
New York, N.Y. 10019  
(212) 581-0650  
Labels: Discolando (D), Sonolux

**Discos Tudor**  
213 E. 117th Street  
New York, N.Y. 10035  
(212) 831-0572  
Label: Tudor (G-D)

**Distribuidora Nacional**  
(See Otoo Records)

**Fania/Vaya Records**  
888 Seventh Avenue  
New York, N.Y. 10019  
(212) 397-6730  
Pres.: Gerald Masucci; VP: Johnny Pacheco;  
Dir. Prom. & Publicity: José Florez  
Labels: Fania, Vaya, Alegre, Tico, Inca, Cotique,  
International, Karen

**Inca Records, Inc.**  
(See Fania/Vaya Records)

**International Records**  
(See Fania/Vaya Records)

**Karen Records**  
(See Fania/Vaya Records)

**King Karol, Inc.**  
126 W. 42nd Street  
New York, N.Y. 10036  
(212) 354-7684  
Labels: Dist. Gen.

**MCA Records**  
445 Park Avenue  
New York, N.Y. 10022  
(212) 759-7500

**Mericana Records**  
(See Cayre Dists.)

**Orfeon Records**  
689 Tenth Avenue  
New York, N.Y. 10036  
(212) 581-4639  
Labels: Orfeon, El Sonido (G-D)

**Otoo Records**  
214 W. 96th Street  
New York, N.Y. 10025  
(212) 866-2469  
Labels: Otoo, ORC (D), Algo, Bammy, Fenix,  
Taino, Sugar Soul

**Pronto Records Dist.**  
(See Cayre Dists.)

**R & J Records**  
108 Sherman Avenue  
New York, N.Y. 10034  
(212) 942-8185  
Labels: Fania, Cotique, Vaya, Tico, Alegre, Inca,  
Coco, TR, Fama

**RCA Records**  
1133 Avenue of the Americas  
New York, N.Y. 10036  
(212) 598-5281  
VP: Arthur C. Martinez

**Remo Records Corp.**  
664 Tenth Avenue  
New York, N.Y. 10036  
(212) 581-9011  
Pres.: René Morety; Gen. Mgr.: Luis Savigne  
Labels: Candil (Ecuador), Iempea Orbe (Colom-  
bia), Rampa y Remo, Rondador (Ecuador), Ven-  
evox (Venezuela), Virrey (Peru), Ifesa (Ecuador),  
Onix (Ecuador), Virgie Records (Sto. Domingo),  
SonoRadio (Peru), Sonus (Venezuela), (Peru), Dis-  
cos Ismenos (Panama) (D)

**Rico Records Dist.**  
889 Tenth Avenue  
New York, N.Y. 10019  
(212) 247-6330  
Gen. Mgr.: Rophy Cartagena

**SMC Records**  
319 W. 48th Street  
New York, N.Y. 10036  
(212) 582-4280  
Pres.: Gabriel Oller

**Salsoul Records**  
(See Cayre Dists.)

**M. Sluis Co.**  
15 Park Row  
New York, N.Y. 11370  
(212) 349-0590  
Telex: 223068  
Ms. Zylber

**Suaritos Records**  
157 E. 116th Street  
New York, N.Y. 10029  
(212) 876-8736  
Label: Suaritos

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# U.S. Latin Distributors

(Continued from page 145)

**TR Records**  
747 Tenth Avenue  
New York, N.Y. 10019  
(212) 582-5600  
Labels: TR, Artomax, Promosound, Del Mundo International, Artokai

**Vaya Records**  
(See Fania/Vaya Records)

**West Side Latino Records Corp.**  
693 Tenth Avenue  
New York, N.Y. 10036  
(212) 586-2978  
Labels: WS Latino & Raiz  
**West Side Sound Dist. Inc.**  
693 Tenth Avenue  
New York, N.Y. 10036  
(212) 586-2710

(Queens)

**Bahia Record Dist.**  
96-09 Roosevelt Avenue  
Corona, N.Y. 11368  
(212) 446-5796  
Pres.: José Alday

**Fleetwood Tapes**  
1205 43rd Ave.  
Long Island City, N.Y. 11101  
(212) 784-2737

**NRW Productions**  
178 Nassau Drive  
Searingtown, N.Y. 11507

**Record Shack of New York**  
72-02 51 Ave.  
Woodside, N.Y. 11377  
(212) 899-0200 (G-D)

## NEW YORK Labels

**Algar Records**  
700 Tenth Avenue  
New York, N.Y. 10036  
(212) 586-5730

**Ansonia Records**  
802 Columbus Avenue  
New York, N.Y. 10025  
(212) 865-2121

**Audiorama Records**  
658 Tenth Avenue  
New York, N.Y. 10036  
(212) 246-9858

**Coco Records**  
1700 Broadway  
New York, N.Y. 10019  
(212) 582-6886

**Cuatro Puntos Records**  
700 Tenth Avenue  
New York, N.Y. 10036  
(212) 586-5730

**Cumbres Records**  
658 Tenth Avenue  
New York, N.Y. 10036  
(212) 246-9858

**Datone Records**  
1637 Utica Avenue  
Brooklyn, N.Y. 11234  
(212) 253-4600

**Discolando Records**  
718 Tenth Avenue  
New York, N.Y. 10019  
(212) 581-0650

**El Sonido Records**  
689 Tenth Avenue  
New York, N.Y. 10036  
(212) 581-4639

**Fonica Records**  
658 Tenth Avenue  
New York, N.Y. 10036  
(212) 246-9858

**Gala Records**  
1700 Broadway  
New York, N.Y. 10019  
(212) 582-6886

**Graffiti Records**  
1700 Broadway  
New York, N.Y. 10019  
(212) 582-6886

**Madeley Records**  
658 Tenth Avenue  
New York, N.Y. 10036  
(212) 246-9858

**Mary Lau Records**  
859 Prospect Avenue  
New York, N.Y. 10459  
(212) 328-3575

**Mericana Records**  
240 Madison Avenue  
New York, N.Y. 10016  
(212) 889-0044

**Montilla Records**  
700 Tenth Avenue

New York, N.Y. 10036  
(212) 586-5730

**Salsa Records**  
859 Prospect Avenue  
New York, N.Y. 10459  
(212) 328-3575

**Salsoul Records**  
240 Madison Avenue  
New York, N.Y. 10016  
(212) 889-0044

**Seeco Records**  
1637 Utica Avenue  
Brooklyn, N.Y. 11234  
(212) 253-4600  
Cable: SEECODISC-NY

**Sonolux Records**  
718 Tenth Avenue  
New York, N.Y. 10019  
(212) 581-0650

**Starbright Records**  
163-12 89th Street  
Howard Beach, N.Y. 11414  
(212) 835-7272

**Tropical Records**  
1637 Utica Avenue  
Brooklyn, N.Y. 11234  
(212) 253-4600

**Tudor Records**  
213 East 117th Street  
New York, N.Y. 10035  
(212) 831-0572

**West Side Latino Records**  
693 Tenth Avenue  
New York, N.Y. 10036  
(212) 586-2710

## OHIO

**Torres Food Market**  
4506 Loraine Avenue  
Cleveland, Ohio 44102

## TEXAS Distributors

**ARV Music Sales**  
P.O. Box 1689  
McAllen, Tex. 78501  
(512) 686-5851

**Alamo Records Dist.**  
1900 Fredericksburg Rd.  
San Antonio, Tex. 78201  
(512) 736-4391

**Alfredo's Discoteca Mexicana**  
419 Main Street  
Houston, Tex. 77002  
(713) 226-9666

**Allstate Records**  
1728 Fredericksburg Rd.  
San Antonio, Tex. 78201

**Tom Bishop Co.**  
6144 Highway-290 West  
Austin, Tex. 78735  
(512) 892-1570

**Casa Mexicana**  
1110 Leopard St.  
Corpus Christi, Tex. 78401

**Casa Musica de Luxe**  
1007 S. Sante Fe  
El Paso, Tex. 79901  
(915) 532-1782

**Ricardo L. Corrales**  
Estampas Mexicanas  
1910 25th Street  
Snyder, Tex. 78549

**DiscoCentro Dist.**  
2221 Fulton Avenue  
Houston, Tex. 77009

**Disco-Log**  
3603 Lemon Avenue  
P.O. Box 19702  
Dallas, Tex. 75219

**Discos y Novedades**  
703 75th Street  
Houston, Tex. 77011  
(713) 226-7704

**Duval Music**  
P.O. Box 55  
Benavides, Tex. 78341

**El Compadre**  
1504 E. Elizabeth  
Brownsville, Tex. 78520  
(512) 546-6895

**El Zarape Recording Co.**  
4228 Maple Avenue  
Dallas, Tex. 75219

**Escobedo Enterprises**  
P.O. Box 10841  
Dallas, Tex. 75212  
(214) 631-9182

**Fenix Records**  
1427 Agnes Street  
Corpus Christi, Tex. 78401

**G.P. Records & Tapes Dist.**  
2124 Main Street  
Houston, Tex. 77009  
(713) 226-7426

**Gapoca Ent. Inc.**  
2124 N. Main  
Houston, Tex. 77009  
(713) 223-9293

**Garza's Radio & TV**  
P.O. Box 108  
Edna, Tex. 77957

**Gilberto Guerra**  
P.O. Box 114  
Hebronville, Tex. 78361

**Hacienda Records**  
1236 South Staples  
Corpus Christi, Tex. 78404  
(512) 882-7066

**Heffeman School Supply Co.**  
2111 West Avenue  
P.O. Box 5309  
San Antonio, Tex. 78201  
(512) 732-1136

**Hernandez Handy Pac. Groc.**  
917 South Dixie  
Odessa, Tex. 79760

**Narciso Jacabo**  
2517 Kennedy  
McAllen, Tex. 89501

**La Mexicana Musical**  
2010 Fairview  
Houston, Tex. 77009  
(713) 528-5043

**Las Cazuelas**  
2221 Fulton Avenue  
Houston, Tex. 77009

**Marsal Productions**  
1735 Castroville Road  
San Antonio, Tex. 78237  
(512) 433-9351

**Memo Distributing Co.**  
703 75th Street  
Houston, Tex. 77012

**Montalvo's Cafe**  
317 W. Van Buren  
Harlingen, Tex. 78550

**Santos R. Moreno**  
1504 S. Chestnut Avenue  
Lampasas, Tex. 76550

**Nopalitos Record Shop**  
2818 Harry Hines Blvd.  
Dallas, Tex. 75201

**R & N Discoteca**  
207 South 23rd Street  
McAllen, Tex. 78501

**Radio Television Service**  
112 Main Street  
Kennedy, Tex. 78119

**Rangel Record Dist.**  
P.O. Box 5524  
San Antonio, Tex. 78201  
(512) 735-6111

**Recordland U.S.A.**  
P.O. Box 10112  
Lubbock, Tex. 79408

**Rendon's Drug**  
616 South Moody  
Victoria, Tex. 77901

**Rendon's Record Shop**  
415 Jefferson Avenue  
Waco, Tex. 76702

**Richard's Record Shop**  
1427 Agnes Street  
Corpus Christi, Tex. 78401

**Rio Grande Music Co.**  
P.O. Box 861  
119 S. Sam Houston Blvd.  
San Benito, Tex. 78586  
(512) 399-5377

**Julia Rodriguez**  
4010 Ocee Street  
Houston, Tex. 77042

**Rosina Records**  
P.O. Box 398  
San Marcos, Tex. 78666

**Renato Ruiz**  
P.O. Box 196  
Eagle Pass, Tex. 78852

**Fernando G. Sanchez**  
315 Diaz Street  
San Benito, Tex. 78586

**Star Discos Records**  
P.O. Box 1055  
110 S. Oregon Street  
El Paso, Tex. 79946

**Star Records Promotions**  
P.O. Box 1055  
El Paso, Tex. 79946

**Texas Record Service**  
5645 Sa. Flores Street  
San Antonio, Tex. 78214  
(512) 922-1922

**Nicho Vazquez**  
408 W. Harrison  
Harlingen, Tex. 78550

**Manuel Viado**  
265 Jacaranda Street  
Brownsville, Tex. 78520  
(512) 542-5226

## TEXAS Labels

**A Side Distributors**  
P.O. Box 18003  
San Antonio, Tex. 78218

**Buena Suerte Corp.**  
P.O. Box 3818  
Temple, Tex.

**Capri Records**  
4611 Ramsgate Court  
Arlington, Tex. 76013

**Chicano Records of America**  
210 Palestine Avenue  
San Antonio, Tex. 78211

**Coco-Loce Records**  
2221 Fulton Street  
Houston, Tex. 77009

**De La Rosa Records**  
P.O. Box 7035  
Corpus Christi, Tex. 78415

**Discos Memo**  
703 W. 75th Street  
Houston, Tex. 77011

**El Zarape Records**  
4228 Maple Avenue  
Dallas, Tex. 75210

**Freddie Records**  
1316 N. Chaparral  
Corpus Christi, Tex. 78401

**G.P. Enterprises**  
2910 Fulton Street  
Houston, Tex. 77026

**Guerra Company Productions**  
3205 S. Flores Street  
San Antonio, Tex. 78204

**House of Falcon**  
P.O. Box 1689  
McAllen, Tex.

**Joey Records**  
6703 W. Commerce  
San Antonio, Tex. 78232

**Key-Loc Records**  
P.O. Box 9334  
San Antonio, Tex. 78204

**Marsal Productions**  
1735 Castroville Road  
San Antonio, Tex. 78237  
(512) 443-9351

**Omega Records**  
551 Carrol Avenue  
San Antonio, Tex. 78225

**Ramex Records**  
202 S. Milby  
Houston, Tex. 77003

## WASHINGTON Distributors

**Casa Falcon**  
1706 Morgan Road  
Sunnyside, Wash. 98944

# Record World

JULY 25, 1981



## Hits of the Week

### PICKS

**ELO, "HOLD ON TIGHT"** (prod. by Lynne) (writer: Lynne) (Blackwood/Jet, BMI) (2:59). Jeff Lynne reaches into his bag of pop-rock tricks and pulls out rockabilly lead vocals, soaring Beach Boys harmonies, patented ELO keyboard waves, and a good time for all. Jet 5-02408 (CBS).

**EDDIE RABBITT, "STEP BY STEP"** (prod. by Malloy) (writers: Rabbitt-Stevens-Malloy) (Briarpatch/Debdave, BMI) (3:42). Rabbitt's stature as a mass appeal artist will continue to grow with this moving ballad/title track from his forthcoming LP. David Malloy's production is marvelous. Elektra 47174.

**DON McLEAN, "IT'S JUST THE SUN"** (prod. by Butler) (writer: McLean) (Benny Bird, BMI) (2:25). A great song for lazy summer afternoons, this self-penned number from the "Chain Lightning" LP has a Caribbean feel. Light percussion and shimmering guitars back Don's relaxed vocal. Millennium 11809 (RCA).

**HERB ALPERT, "MAGIC MAN"** (prod. by Alpert-Stokes) (writers: Alpert-Stokes-Ragin) (Almo, ASCAP/Irving, BMI) (3:45). The title track from his forthcoming LP is a showcase for Alpert's talented upper lip. Romantic and rooted in swing, it's aimed at pop/A/C. A&M 2356.

### SLEEPERS

**PETER FRAMPTON, "BREAKING ALL THE RULES"** (prod. by Kershenbaum-Frampton) (writers: Frampton-Reid) (Almo/Nuages/Bluebeard, ASCAP) (4:20). A raunchy guitar intro and Frampton's tough, no-compromise delivery have made this rocking title cut from his new LP an AOR favorite. Pop radio should follow suit. A&M 2350.

**JODY MOREING, "ALL GIRLS WANT IT"** (prod. by Donig) (writers: Moreing-Marans-Haas-Donig) (Hanky Panky/All Girls, ASCAP) (3:49). Moreing lays her cards on the table with this debut pop-rocker. A bold love song with a hook that won't quit. What it is! Boardwalk 7-11-113.

**LULU, "I COULD NEVER MISS YOU (MORE THAN I DO)"** (prod. by London) (writer: Harrison) (Abesongs, BMI) (3:10). Even though it's been over a decade since Lulu's charted on these shores, she sounds as fresh and vibrant as ever on this touching ballad. A natural for pop and A/C listeners. Alfa 7006.

**VAN STEPHENSON, "YOU'VE GOT A GOOD LOVE COMING"** (prod. by Montgomery-Silbar) (writers: Morrison-Stephenson-Silbar) (House of Gold, BMI/Bobby Goldsboro, ASCAP) (2:54). Stephenson is an accomplished songwriter who steps out with this hook-filled ballad. Handshake 8-02140.

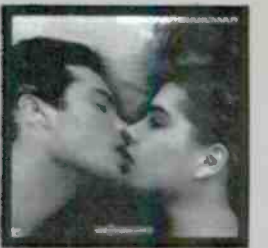
### ALBUMS

**JOURNEY, "ESCAPE."** As the single "Who's Crying Now" soars into the top half of the singles chart in its second week, and AOR prepares for a certain blitz this week, Journey is poised for its greatest success yet. Steve Perry's lead vocals assure continued mass-market acceptance. Columbia TC 37408.

**EVERLYN KING, "I'M IN LOVE."** The young lady who first ascended the charts with "Shame" has come of age with the title single, headed for the top BOS-wise. With half the production by Morrie Brown (including the single) and the other half by Willie Lester and Rodney Brown, the LP has depth and variety. RCA AFL1-3962 (8.98).

**"HEAVY METAL"** (Music From the Motion Picture). The super rock soundtrack of the summer accompanies an animated film based on a futuristic, fantastic and kinky French comic book. With music by Steely Dan's Donald Fagen, the Eagles' Don Felder, Devo, Stevie Nicks and Journey. Full Moon/Asylum DP-90004 (15.98).

**"ENDLESS LOVE"** (Original Motion Picture Soundtrack). With a pop, BOS and A/C-bulleting title single, a duet by Diana Ross and the Commodores' red-hot Lionel Richie who also wrote and produced, this soundtrack to the new Romeo & Juliet variation starring Brooke Shields has definitive star quality. Mercury SRM-1-2001 (PolyGram) (9.98).

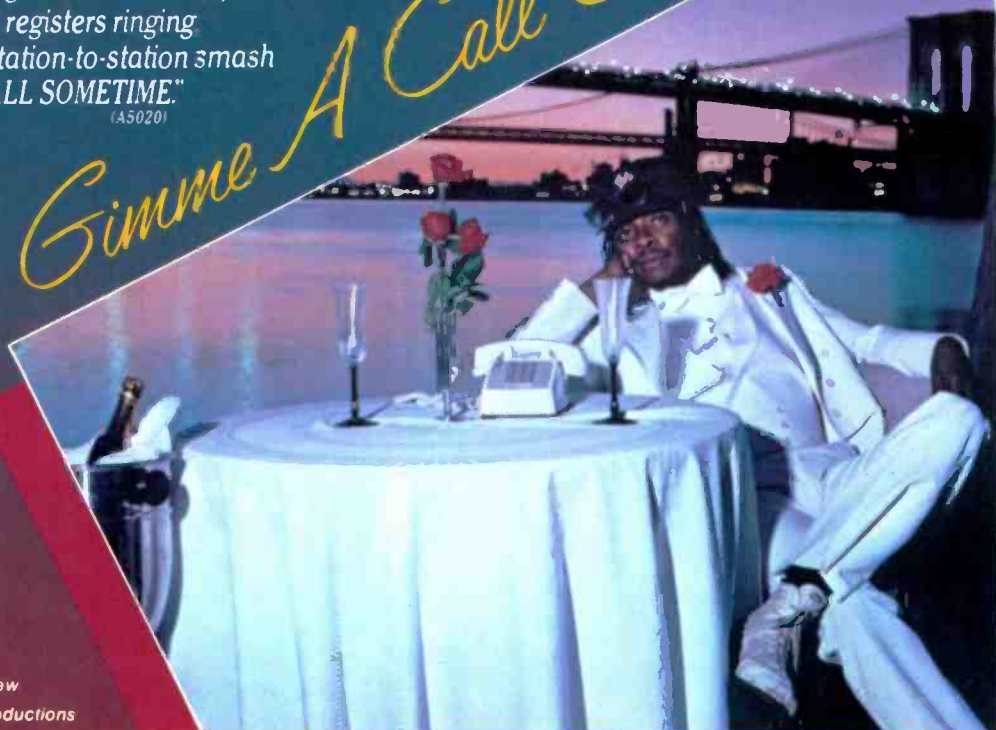
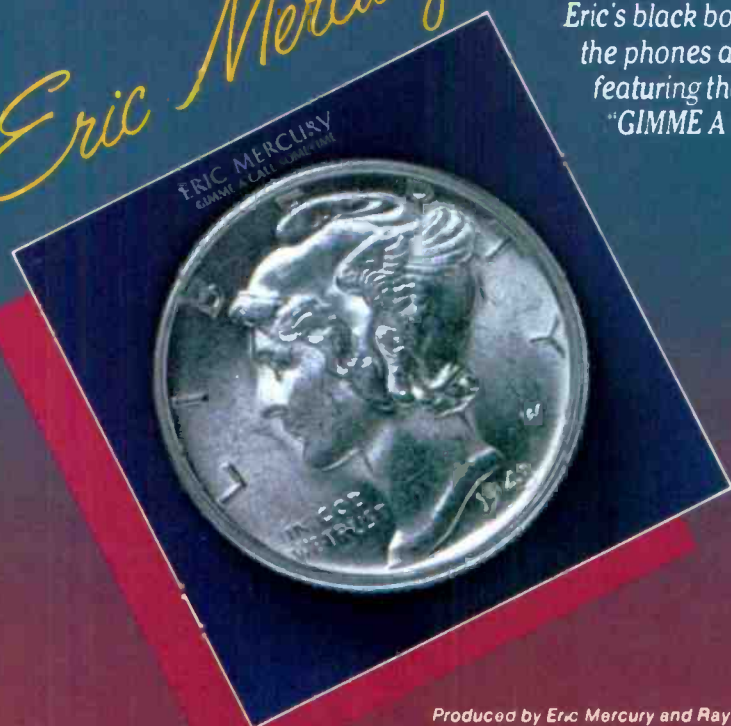


# He's got your number!

*Eric Mercury*

Eight new numbers from Eric's black book guaranteed to keep the phones and registers ringing featuring the station-to-station smash "GIMME A CALL SOMETIME" (A5020)

*Gimme A Call Sometime* (ST-12166)



Produced by Eric Mercury and Ray Chew for North American Mercury, Inc. and Charu Productions



Give Eric a Call! 800-421-4135 (California Only) 800-252-0473 TOLL FREE



## GETTIN' DOWN ALL OVER TOWN!



*The Brooklyn, Bronx & Queens Band* (ST-12155)



A stunning debut collection of metropolitan soul from the band with the sound that gets around. Featuring the rhythm-packed single "ON THE BEAT" (4993)

Produced by Jacques Fred Petrus



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## Reversal Motion Considered In Goody Counterfeit Case

By JEFFREY PEISCH

■ NEW YORK—U.S. District Court Judge Thomas C. Platt has begun deliberating on a motion filed by lawyers for Sam Goody Inc. asking Platt to overturn the recent guilty verdicts handed down against Goody Inc. and Goody VP Samuel Stolon.

### Judge Platt

Judge Platt will make his decision on the motion based on a series of legal briefs written by defense and government lawyers during the last six weeks. In the last of those briefs, filed last week, defense lawyers Ken-

neth Holmes and Martin Gold, representing the Goody chain and Stolon, claim that the "evidence on which the jury returned each of the guilty verdicts is insufficient as a matter of law."

### History

After a four-week trial in March, a jury found Goody Inc. and Stolon guilty of knowingly buying and transporting counterfeit tapes during the summer of 1978. Goody Inc. was found guilty of two interstate trans-

(Continued on page 165)

## Survey: Adult Contemporary Most Listened-To Radio Format

By PHIL DIMAURO

■ NEW YORK—Radio stations describing their formats as "adult contemporary" were the most listened-to in the United States in 1980, with a 20.4 share of listeners, according to a recent survey based on Arbitron ratings compiled by McGavren Guild Radio, a nationwide rep firm. Stations categorizing themselves as beautiful music (or "good music") were second most listened-to among total persons twelve years and older, for the Monday through Sunday, 6 a.m. through 12 midnight listening period, followed by album-oriented rock in third place and top 40 in fourth.

McGavren Guild's annual format trend survey, which began in 1976, represents stations registering a .5 share or above in each of the top 25 markets. Format descriptions are gathered through questionnaires and followup phone calls to each station. Once the formats have been determined, the stations' Arbitron shares are grouped by format for an overall

national picture. In addition, stations of the same format in the top ten markets are broken down by time period for specific demographics: men and women over 18, and teens. The 1980

(Continued on page 178)

## Lionel Richie and Rick James Are the Current Crossover Champs

By NELSON GEORGE

■ NEW YORK—Lionel Richie's singing, songwriting, and production skills have made him one of the most significant forces in pop music, a fact reflected by *Record World's* pop and black oriented charts. Richie produced Kenny Rogers' "Share Your Love," #3 bullet, and wrote the single, "I Don't Need You" (#6 bullet). The Commodores, the band that brought Richie's talents to prominence, have the #23 pop album, "In

the Pocket," and bulleted #27 single, "Lady (You Bring Me Up)". On the Black Oriented charts, the Commodores LP is #7 bullet and the single #15 bullet. Richie's duet with Diana Ross, "Endless Love," is #27 bullet, while the soundtrack LP, which contains two Richie compositions, debuts at #122. The single is #29 bullet BOS.

The summer of 1981 has also been a hot one for another Motown performer, Rick James. The singer-bassist has not only dominated the black album chart ("Street Songs" is #1 for the eighth straight week) and singles chart ("Give It to Me Baby" drops to #3 after holding the top spot from June 13 to July 4), but his album's rise to #5 bullet on the pop album chart is the highest position for any black artist so far in 1981. Previously, Stevie Wonder's "Hotter Than July" and Grover Washington's "Winelight" both peaked at #7 pop.

His hard-driving single "Give It to Me Baby" hasn't had similar success on the pop singles chart, stopping for the second week in a row at #30 and losing its bullet. Meanwhile, mellow black pop is doing well: "Slow Hand" by the Pointer Sisters is #8 bullet,

(Continued on page 184)

## Copyright Register Ladd To Support Performance Royalty, Anti-Piracy Bills

By BILL HOLLAND

■ WASHINGTON—David Ladd, the U.S. Register of Copyrights and the nation's top copyright official, plans to testify before a House subcommittee this Wednesday (22) in favor of both the controversial Performance Rights Royalty Bill (HR 1805) and the tough Anti-Counterfeiting Bill (HR 3530), *Record World* has learned.

Ladd's testimony comes after the House subcommittee on Courts, Civil Liberties and the Administration of Justice has already heard testimony on both proposed bills, and comes as somewhat of a surprise for proponents of both of them.

The Performance Rights Royalty Bill would require broadcasters and other users to pay a royalty to record performers and record companies for the commercial use of their work. The Anti-Counterfeiting Bill would increase penalties and jail terms for traffickers in counterfeit records, tapes and movies.

Ladd's statement on the performance royalty right is part of a 132-

page document covering 11 separate topics involving copyright matters. Here is the core paragraph from Ladd's written statement, obtained this week:

"Broadcasters and other commercial users have performed sound recordings for many years without permission or payment. Recording undeniably offers a major commercial benefit to those users. Users maintain that airplay and other public performances benefit creators by increasing record sales and popularizing artists and that, therefore, they should not be required to pay for these uses. Such promotion can, of course, benefit selected recordings and lead(ing) artists. But it does not, in our view, justify denying compensation for public performances or recordings from which the user enjoys financial gain (italics added)."

Ladd notes in his statement that at the present time, 62 nations legally recognize a performance right for sound recordings, adding that the U.S. is "one of the very few industrialized countries which fails to afford any protection for commercial performances of recordings."

If passed, HR 1805 would authorize a compulsory license for users. Royalties would be split, with half paid to copyright owners (the record companies) and half "shared equally

(Continued on page 196)

## Peaches Resolves Dispute with CBS

By ELIOT SEKULER

■ LOS ANGELES—A dispute regarding the amount of the partially-secured debt owed by Peaches Records and Nehi Distributing to CBS Records, and certain liens and mortgages held by CBS on Peaches and Nehi property and inventory, was resolved last Thursday (16) by a stipulation filed in U.S. Bankruptcy Court, California Central District, by Peaches and Nehi.

(Continued on page 196)

## A&M Films Bows

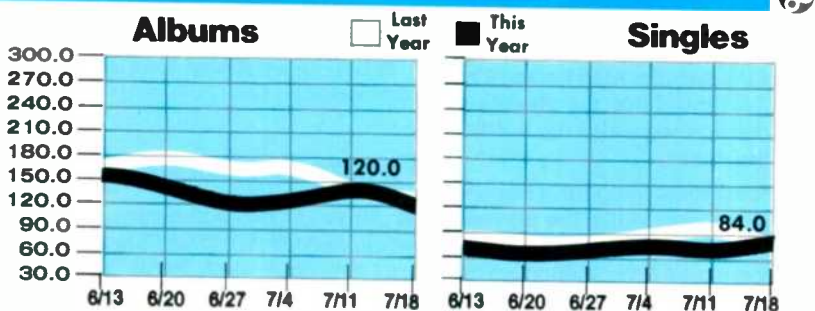
By SAMUEL GRAHAM

■ LOS ANGELES—The formation of A&M Films, Inc., a subsidiary of A&M Records, was announced last week by label president Gil Friesen. Friesen will be president and chief operating officer of the new venture, while maintaining his record duties.

A prepared announcement noted that A&M Films "will actively pursue

(Continued on page 188)

## Record World Sales Index



\* The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in June, 1979, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

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**Record  
World  
1981**

**AWARDS**



■ **Pages 11-27.** It's that time of year again. Record World presents its annual midyear salute to the best selling albums and singles and the most successful artists in a wide range of categories, as well as those artists whose achievements are so special they defy categorization.

■ **Page 158.** Only four months after its conception, ATI Video's "Night Flight" took off last month on the 7.5 million-subscriber USA Network, offering cable viewers a potpourri of youth-oriented programming ranging from Neil Young (pictured here) to Lenny Bruce. Record World talked to ATI's Jeff Franklin about "Night Flight" in particular and music cable TV in general.

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## Firth Named Pres. Of Chappell Int'l

■ **HAMBURG**—Nicholas L.D. Firth, executive vice president, Chappell International, has been promoted to president of the company, it was announced by Heinz T. Voigt, president, PolyGram Publishing Division. He will also continue to serve as vice president of the publishing division.



**Nick Firth**

Firth began his career in 1962 as a trainee with Chappell and Company Ltd. in London. In 1964, he became general manager of Acuff Rose Music Ltd., a U.K. and U.S. music publishing company affiliated with Chappell. He was later named director. In 1968, he went to the U.S. as international manager for Chappell Inc. in New York and manager of Intersong, U.S.A.

Firth returned to London in 1973 to set up Chappell International, the central coordinating entity and head office of the Chappell group of companies around the world. He was appointed senior vice president and general manager of Chappell International in 1979. The following year, he was named a vice president of the PolyGram Publishing Division with responsibility for Australia, Canada, the Far East, Japan, New Zealand, South Africa, the U.K. and the U.S. He was simultaneously appointed executive vice president of Chappell International.

## WCI Reports Record Second Quarter Showing

■ **NEW YORK**—Warner Communications Inc. (WCI) posted record second quarter revenues, net income, and earnings per share, according to a just-released report.

While the primary reason for WCI's strong showing was the success of the Consumer Electronics and Toys division, which includes Atari home video games, revenues for the Recorded Music division were also up, according to the report.

WCI's earnings per share of 66 cents were 47 per cent above the previous record of 45 cents earned last year. Net income of \$42.552 million was up 66 percent from \$25.584 million. Revenues rose to \$676.324 million from \$449.905 million. The Recorded Music division posted revenues of \$180.5 million compared to \$167.8 million for the same period a year ago.

## CBS Inc. Reports 2nd Quarter Results

■ **NEW YORK**—CBS Inc. has announced that its revenues were up slightly for the second quarter of 1981, but net income and earnings per share were down.

Second quarter revenues for the Records Group were down 10 percent.

Earnings per share for the quarter were \$1.50, compared to \$1.94 for the second quarter last year, a drop of 23 percent. Net income was \$41.9 million compared to \$54.3 million a year ago, also a drop of 23 percent. Second quarter revenues were \$998.2 million, three percent above the \$971.8 figure of last year.

Earnings per share for the first six months of 1981 were \$2.00, 17 percent below last year's first-half figure of \$2.41. Net income was \$56 million on revenues of \$1.94 billion for the first half of 1980.

According to the company, a strong second quarter performance by the Broadcast Group, which posted a 12 percent increase in revenues, was partly offset by the high level of development spending in the areas of cable television, home video and theatrical films.

The CBS Records Group's 10 percent decline was attributed by the company to four main factors: a planned reduction in sales for the Columbia House Division, the delay of several major releases scheduled for the second quarter, softness in the record marketplace abroad, and the weakness of foreign currencies against the dollar.

## PolyGram To Use Bar Coding System

■ **NEW YORK**—PolyGram Records has decided to use the Universal Product Code bar coding system, it was announced by Guenter Hensler, executive vice president, operations.

No date has been set for when PolyGram product will start carrying the bar code.

## RW Promotes Peisch

■ **NEW YORK**—Record World has announced the promotion of Jeffrey Peisch to the position of news editor. Peisch will coordinate RW's news coverage and will assist in the editing and layout of the magazine.

Peisch joined RW in 1979 as an assistant editor.

## Davis Dialogue Due

■ **NEW YORK**—Beginning next week, Record World will print a two-part Dialogue with Arista Records president Clive Davis. In the interview, Davis talks candidly about a wide range of topics, including Arista's standing in the marketplace, Arista's reputation, and the state of the record industry.

## Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

**Journey (Columbia)** "Who's Crying Now"  
This single shows good penetration at all levels of radio. Look for it to make a strong drive to the top.



THE ORIGINAL MOTION PICTURE SOUNDTRACK ALBUM  
FROM THE POLYGRAM PICTURES FILM

SR#PJ-2001

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includes endless love by  
**DIANA ROSS & LIONEL RICHIE\***



\*Lionel Richie appears courtesy of Motown Records

Executive Producer: Charles Koppelman for the Entertainment Company.

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# Over 800 Attend Second New Music Seminar

By JEFFREY PEISCH

■ NEW YORK—A lot of once-little guys who used to complain about the big guys decide that being big guys isn't so bad after all — while the new little guys complain about the new big guys.

That sums up the attitude of many of the attendees at the recently completed second New Music Seminar, held at the club Privates on the upper east side of Manhattan. While the seminar was a success by many standards — over 800 people paid, compared to last year's total of 400 — many of the attendees went away frustrated.

Small-time managers and struggling band members attended the seminar because they wanted to find out how to break into the big leagues of the music industry. They wanted to know how they can get a gig at the Ritz; they wanted to know how they can get signed by Epic Records; and they wanted to know how they can get their independent single played on the radio.

The seminar tactic was to present the successful independent entrepreneurs (record executive Miles Copeland, agent Bob Singerman, Marty Scott from JEM Records) as panelists, so that the youngest wave of entrepreneurs could learn from the old. During many seminars, however, irate questioners aggressively accused the panelists of not giving anyone new a chance. The panelists were once struggling, questioners were saying, but now that they're successful, they've become conservative, and less open to newer, experimental music.

During the independent label panel on the first day of the conference, DB Records' Kate Ingram accused JEM Records' Marty Scott of owing DB money and of not distributing DB product properly. "I've only been on this side of the business for four months," said Ingram (she was formerly music director of WCOZ-FM in Boston), "and all the horror stories that I've heard are true."

The desire to "make it" was a dominant theme at the seminar. While the first generation of new wavers rejected the traditional industry and seemed content to eke out a meager living, the newer managers and bands want a piece of the pie. They may criticize the

current "dinosaurs" in the industry (REO Speedwagon and Rush took a lot of abuse at the seminar) but they want to replace those dinosaurs with their own music.

Asked to give advice to the person putting together his own label, Factory Records' Tony Wilson responded: "It's all capitalism. You have to have money to make money. That's all there is to it." Wilson continued: "We like to think we're putting out art and that we're doing it for the love of music, but everyone likes to have that number-one hit and make a lot of money."

## 'Hip To Make Money'

At the talent and booking panel, a questioner defended the high costs paid to bands as a result of bidding wars among club owners: "Look, two years ago, it was hip not to make money. Now it's hip to make money."

Later in the day, rock critic Robert Christgau attacked the "obsession with making it" at the press and publicity panel. "Wanting to reach the mega-buck status is certainly an O.K. desire," he said, "but there must be some happy medium between the mega-bucks and starvation."

Christgau mentioned the Los Angeles band X as an example of a band that isn't a huge success, but has reached a level where it can survive.

During the A&R panel, manager Cliff Burnstein echoed these feelings when he talked about his group Pere Ubu. "I don't think (Pere Ubu) will ever be as big as REO Speedwagon," said Burnstein, "but I don't think they want to be that big either. They want to be able to make music, for themselves and for their fans, and they want to be able to survive. It's better than selling

shoes in Cleveland."

While most of the topics discussed at the panels were familiar ones — the conservative nature of AOR radio, the problems of getting A&R executives to listen to demo tapes — the panelists and attendees thrashed the topics about in good fashion.

## Fireworks

The commercial radio panel seemed designed for confrontation, and plenty of fireworks took place. Among the panelists were consultant Lee Abrams and Friday Morning Quarterback's Bill Hard. To many of the seminar attendees, Abrams and Hard are responsible for the recent conservative trend in AOR radio. Early in the session, Abrams admitted that while a lot of new music is "pretty hot, we're stuck with the ratings thing." Abrams went on to say that "it's necessary to create a whole new mode of programming. There's got to be more in life than Styx and REO Speedwagon."

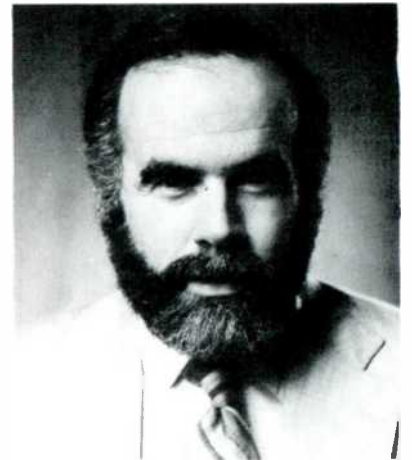
This wasn't enough for the crowd, though, and Abrams was met with several aggressive questions. The most vocal questioner was Epic Records' Bruce Harris, east coast A&R director, who said, "You, Lee Abrams, have made radio what it is today."

The talent and booking panel was also the scene of hot debate, as several New York club managers argued over booking policies. Jim Fouratt, who has booked bands for Hurrah, Danceteria, and the Underground, accused agent Ian Copeland and Jerry Brandt of the Ritz of paying top dollar for bands but not treating them correctly. "Yes, bands should be making more money," said Fouratt, "and the

(Continued on page 195)

## CBS Promotes Cohn

■ NEW YORK — Dick Asher, deputy president and chief operating officer, CBS Records Group, has announced that Marvin Cohn has been appointed senior vice president, business affairs, CBS Records.



Marvin Cohn

Cohn has been vice president, business affairs, CBS Records since 1976. He joined CBS in 1965 as senior financial analyst and subsequently was director, A&R administration; vice president, administration, music publishing; and vice president, talent contracts.

## RCA Earnings Down In Second Quarter

■ NEW YORK—Citing, among other factors, expenditures involved in the launching of the SelectaVision video-disc system, RCA Corporation has reported lower earnings for the second quarter of 1981.

Earnings for the three months ended June 30 amounted to \$58.4 million, equal to 55 cents per common share, compared to \$77.1 million or 80 cents per share in the second quarter of 1980. Sales reported for the second quarter of 1981 were \$1.96 billion, about the same as last year's second quarter.

The corporation's net profit for the first six months of the year was \$100.3 million, or 88 cents per share, compared with \$155.8 million or \$1.69 per share in the first half of 1980. Sales were \$3.90 billion, compared to \$3.93 billion a year earlier.

According to the corporation, sales for both periods would have been at record levels if not for the sale of certain operations that RCA considered peripheral.

RCA chairman Thornton F. Bradshaw cited higher interest rates, an unprofitable European joint venture for the manufacture of picture tubes, and expenditures "which were anticipated" relating to the SelectaVision launch, as factors in the drop in earnings.

Bradshaw added, however, that RCA's consumer electronics activities "all are benefitting from the home video boom now under way in the United States."

Separate figures were not disclosed for the SelectaVision operation or the record division of RCA.

## Regional Breakouts

### Singles

#### East:

Pablo Cruise (A&M)  
Stevie Nicks (Modern)  
Rex Smith & Rachel Sweet  
(Columbia)

#### South:

Diana Ross & Lionel Richie  
(Motown)  
Foreigner (Atlantic)  
Pat Benatar (Chrysalis)  
Evelyn King (RCA)

#### Midwest:

Diana Ross & Lionel Richie  
(Motown)  
Pat Benatar (Chrysalis)  
Jim Steinman (Epic/Cleve. Intl.)  
Greg Kihn (Beserkley)  
Rex Smith & Rachel Sweet  
(Columbia)  
Styx (A&M)

#### West:

Billy Squier (Capitol)  
Diana Ross & Lionel Richie  
(Motown)  
Pat Benatar (Chrysalis)  
Rex Smith & Rachel Sweet  
(Columbia)

### Albums

#### East:

Pat Benatar (Chrysalis)  
Foreigner (Atlantic)  
Evelyn King (RCA)  
Richard Fields (Boardwalk)  
Miles Davis (Columbia)  
Endless Love (Mercury)

#### South:

Pat Benatar (Chrysalis)  
Foreigner (Atlantic)  
Richard Fields (Boardwalk)  
Miles Davis (Columbia)  
Poco (MCA)

#### Midwest:

Pat Benatar (Chrysalis)  
Foreigner (Atlantic)  
Richard Fields (Boardwalk)  
Miles Davis (Columbia)

#### West:

Pat Benatar (Chrysalis)  
Foreigner (Atlantic)  
Evelyn King (RCA)  
Miles Davis (Columbia)  
Endless Love (Mercury)

Ques: Why does a producer cross the river?

Ans: To get 24 Tr. recording for \$24.00 per hour

How: With "The Deal" (only 5 min. from Lincoln Tunnel)

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# NARM 1981 VIDEO RETAILERS CONVENTION

**"THE TIME IS NOW!"**



**AUGUST 10-13, 1981 ■ GRAND HYATT HOTEL ■ NEW YORK CITY**

Video software retailers will meet at the first annual NARM Video Retailers Convention to share ideas, plan for opportunities and develop lines of communication and avenues of understanding with video software manufacturers and wholesalers. Yes, THE TIME IS NOW for a national meeting that focuses on the needs of the video dealer.

THE TIME IS NOW! GENERAL BUSINESS SESSIONS feature leading merchandisers as keynote speakers; special guest speakers; taped consumer interviews; a Presidents panel, and an opportunity to find out how your rental or exchange program stacks up against those of other key dealers.

THE TIME IS NOW! ADVERTISING AND MERCHANDISING PANELS discuss new and proven ways to display and advertise video software, including a critical look at the role of the manufacturer.

THE TIME IS NOW! PRODUCT PRESENTATIONS high-

light the new fall releases so you can prepare your ad budgets, merchandising programs and promotional plans for the upcoming Christmas selling season.

THE TIME IS NOW! A RETAIL SALES EXPERT teaches sales techniques that can help make the difference between profit and loss.

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By JOSEPH IANELLO and JEFFREY PEISCH

■ **THE TORCH PASSES:** Friday, July 3, was a very important day for *Record World*. The day was the last day *RW* was printed in Hoboken, New Jersey (we've moved our printing to Bayonne, N.J.) and it was also the last Friday at *RW* for **Dave McGee**. Dave worked here for over seven years, and it goes without saying that he will be missed.

Dave was fond of explaining his writing habits in terms of his state of mind. Most of the people, most of the time, said Dave, are in a beta state of mind; that is, they are operating at an average energy and creative level. The theta state is how we feel when we're tired and run-down, and the delta state is how we feel when we're near death, physically and mentally. The best state to be in is the alpha state. When one is in the alpha state, one is experiencing bursts of creative energy, one is working at the height of his powers, often beyond them.

Writing his column on Thursday afternoon, Dave would often reach an alpha state. Peeking into Dave's office, you could tell that he was completely absorbed in his writing. He'd turn from his typewriter, exchange a few words, and smile, but you knew he was deep in thought, so you'd immediately leave.

Dave is one of those people who cares intensely about music's lyrics. A mindless boogie with mindless lyrics doesn't move Dave. Likewise, a cosmic concept piece with cosmic lyrics leaves Dave cold. Dave is kind of the **John Gardner** of rock criticism. In his "On Moral Fiction" book, Gardner discounts much of modern fiction because it isn't morally correct. Here, morality refers to more than sexual habits. One is morally correct if one is honest, true to his or her emotions, and generous. These are the qualities Dave looks for in music.

About a year ago, Dave was explaining why he didn't get too excited about **Elvis Costello**. "The way he (Costello) writes about relationships with people," said Dave, "is totally contrary to the experiences and relationships I've had." That's a perfect summation of the world according to Dave McGee.

We hope to keep New York, N.Y. as fun and interesting as it was during Dave's rule, and we hope to work with some of the same people that Dave worked with. So give us a call with any ideas you have. To Dave, good luck, and we'll see you real soon — maybe at Ralph's.

(YOU NEVER CAN TELL) C'EST LA VIE: There was evidence of a change when "Evangeline," her latest LP, was released earlier this year. Hardly a trace of the straight, over-burdened image that has always accompanied country/pop/rock's sweetest voice remained. On the front cover **Emmylou Harris** looked like a woman ready to assert herself, decked in lacey, fingerless, elbow-length gloves and an expression of determined self-confidence. With her hands on her hips, a low-cut dress, and heavily made-up face framed by the night lights of a city street, the message on the back cover was clear: Emmylou was ready to do up the town.

And do it she did. Her show before a capacity crowd at the Dr. Pepper Hudson River pier concert series was quite a change from previous Emmylou performances. Looking every bit the sex symbol in tight jeans, knee-length red boots, a form-fitting red top and those lacey gloves, Emmylou rocked and swaggered across the stage, encouraging her red-hot band through a set that included songs from each of her eight solo albums. Looking happy and relieved of her "grievous angel" past, she encoored with a thoroughly inspired and convincing medley that included some of her "favorites": the **Miracles'** "Shop Around" and the **Crystals'** "He's a Rebel."

Her band, the latest edition of the **Hot Band**, was every bit up to the task. Besides owning a pitch-perfect voice—both in lead and harmony—Emmylou has always displayed an uncanny knack for assembling the finest musicians in the land. Hot Band alumni include **Rodney Crowell** (whom she quoted several times during the evening), **Ricky Scaggs**, **Emory Gordy**, **Hank DeVito**, **Albert Lee**, and a long list of others who have since gone on to gain recognition as solo performers or in-demand studio/band members. Only drummer **John Ware** remains from the original Hot Band incarnation, but Emmylou is nonetheless surrounded by a capable—at times outstanding—back-up band. It consists of **Mike Bowden**, bass; **Frank Reckard**, guitar; **Steve Fishell** (ex-**Commander Cody**), steel guitar; **Wayne Goodwin**, fiddle; **Don Johnston**, piano; and multi-instrumentalist **Barry Tashian** of **Barry and the Remains** fame.

**ON THE BRUCE BEAT:** Those goose bumps we all get from transcendent experiences were felt en masse last week at New Jersey's new Brendan Byrne Arena for six frenzied nights of **Bruce Springsteen**. Like Indiana Jones in the superb motion picture "Raiders of the Lost Ark," Bruce is on a mission, filled with perils and seemingly insurmountable odds. Pacing a set, sharing a vision and inciting a crowd to frenzied levels—all over the course of an exhaustive two-hour set—is demanding of the most heroic spirit. And like Jones, Springsteen always is able to summon that last bit of energy and creative genius, just when it seems like he's finally outdone himself. Highlighting the shows were "Trapped," a **Jimmy Cliff** song unearthed and delivered with a fresh arrangement; **Elvis Presley's** "Follow That Dream," reworked with Bruce alternating his verses with the originals; **Tom Waits'** "Jersey Girl"; and "I Don't Want To Go Home," penned by **Miami Steve** for **Southside Johnny & The Asbury Jukes**. For

(Continued on page 170)



Columbia recording artist **Johnny Mathis**, who is celebrating his 25th year in the music business, was recently honored by the music chapter of the City of Hope with the "Spirit of Life" award at a benefit dinner which raised \$200,000 for the medical center. The **Johnny Mathis Research Fellowship** will be established at the City of Hope as a result of this tribute. California's Lieutenant Governor **Mike Curb**, who was among the 60 music industry luminaries on the dais, read a congratulatory telegram from President Reagan. Governor **Jerry Brown** designated Mathis the first honorary member of his Council on Wellness and Physical Fitness. Earlier in the week, Los Angeles Mayor **Tom Bradley** proclaimed July 6-11 **Johnny Mathis Week**. **Paul Williams** emceed the night, and **Gladys Knight and the Pips** performed. **Myron Roth**, vice president and general manager, west coast operations, **CBS Records**, was west coast dinner chairman. **Arma Andon**, vice president of national product development, **Columbia Records**, was east coast dinner chairman. Pictured from left are Roth, Mathis, and Roth's wife **Leslie**.

## PolyGram Announces More Promotions

■ **NEW YORK**—Four promotions in PolyGram Records' distribution organization have been announced by **Bob Sherwood**, executive vice president and general manager. **Shelly Rudin** has been named vice president, national sales; **Jeff Brody** has been appointed regional vice president, northeast; **Jackie Smolen** is now New York branch manager; and **Pete Velsler** is Minneapolis branch manager.

Rudin had been regional vice president, northeast, PolyGram Distribution, Inc., and before that, New York branch manager. He came to PolyGram in 1979 from ABC Records, where

he had served as regional manager. Brody had been New York branch manager and, prior to that, east coast marketing manager for Polydor Records and sales manager for PolyGram Distribution. A former key account salesman for ABC Records, he joined PolyGram in 1977.

Smolen had been marketing manager for PolyGram Distribution. She joined PolyGram in 1978 as a market coordinator, after having served as a salesperson at ABC Records. Velsler had covered the Minneapolis region as a salesman for P. D. I. since joining the company in 1971.



From left: **Shelly Rudin**, **Jackie Smolen** and **Jeff Brody**

## Harry Chapin Dies In Auto Accident

■ **NEW YORK**—Singer/songwriter **Harry Chapin**, known for his "story songs" and his dedication to charitable causes, was killed last Thursday (16) in an automobile accident on the Long Island Expressway. He was 38.

Chapin, the son of a professional jazz drummer, first gained prominence with his single "Taxi," from his debut album "Heads and Tales," in 1972. His single "Cat's in the Cradle" reached number one in 1974.

Chapin, whose other hits included "WOLD" and "Sunday Morning Sunshine," also briefly appeared on Broadway in "The Night That Made America Famous," a revue based on his songs. He was known for donating a substantial portion of his earnings to help fight world hunger.

Chapin's 1980 album "Sequel," the title track of which was a belated follow-up to "Taxi," was the first release on Boardwalk Records. His previous LPs had been on Elektra.

Chapin, who lived in Huntington, L.I., is survived by his wife **Sandra** and five children.

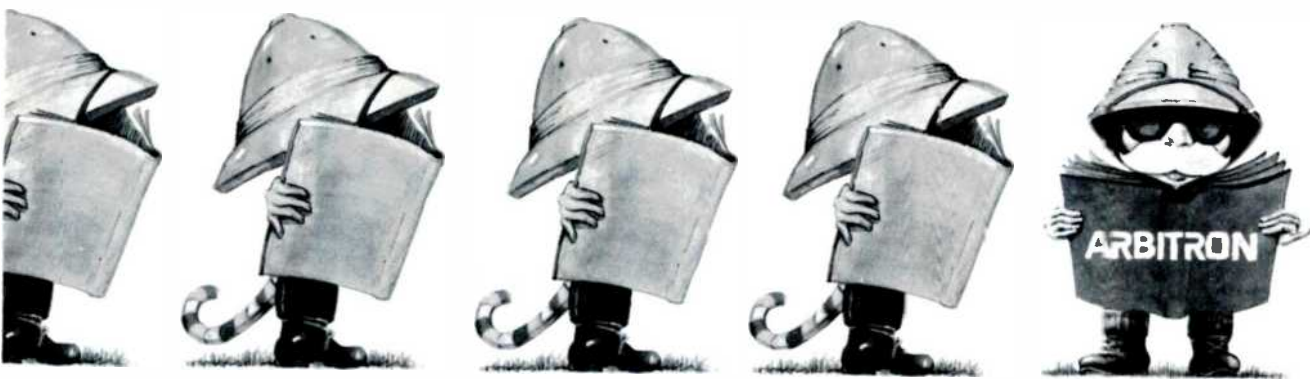
## Boogie Hotel Studio Opens in Long Island

■ **PORT JEFFERSON, N.Y.**—Boogie Hotel, a 24-track live-in recording studio, has opened in this Long Island town. The studio was built and formerly owned by the group **Foghat**, and was recently bought and renovated by several music business veterans.

The studio is owned by **Don Berman**, **Steve Bramberg**, **Jeffrey Kawalek**, **Bob Ludwig** and **Ron Breton**. According to Bramberg, the studio will offer a "no-pressure atmosphere" at "less cost than any city facility." Boogie Hotel is located at 709 Main St., Port Jefferson 11777. Phone: (516) 473-6655.

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# The Coast

By SAMUEL GRAHAM and ELIOT SEKULER

■ PATENTS PENDING: David Lindley's recent Roxy engagement was a study in rock virtuosity, featuring a level of musicianship so high that it didn't much matter that Lindley himself has a voice that sounds kinda like a Chipmunks record played at a very slow speed. Taking time off from the group's tour with **Joe Walsh**, Lindley showed off some terrifically percussive playing on an old Silvertone guitar and obviously enjoyed what he called a break from those "halls that sound like subway stations." Flashiest member of his troupe, hands down, was Trinidad-born percussionist **Ras Baboo**, who shook his beaded dreadlocks with such force that had his scalp been implanted with microphones, it would have sounded like **Gene Krupa**. Not a bad idea at that . . .

SCOT ROCKS: Glasgow-born Marie MacDonald Lawrie, AKA **Lulu**, may soon join the ranks of the Los Angeles British exile community, or so she speculated in a recent visit to the *Record World* offices. Lulu, who once credibly portrayed an unpleasant schoolgirl in the **Sidney Poitier** picture, "To Sir With Love," is currently hosting the weekly syndicated series, "Let It Rock," which made a recent debut on the American tube. One obstacle to her relocation is the difficulty her husband, hairdresser **John Frieda**, is having in obtaining a license to move his practice to Beverly Hills whereas back in London, he's doing just fine, with a clientele that includes soon-to-be-Queen Diana. Although Lulu's debut single on Alfa is a highly hook-laden exercise in strong commercial pop, the lady can still belt her way through some fairly raw rock 'n' roll, as evidenced by her performance of "Mystery Train" on a recent "Let It Rock" show. Good to have her back.

THE ORIGINAL IS STILL THE GREATEST, but no one can say that **Joe Jackson's** heart isn't in the right place. Jackson's new album, "Jumpin' Jive" (on A&M), is going to surprise a lot of folks who don't already know what it's about, for instead of the vaguely new wavish rock for which he's become known, the record is a collection of jump and swing tunes from the '40s. You'll hear a little **Cab Calloway**, a little **Lester Young**, a little **Glenn Miller** and a lot of the great **Louis Jordan**; there are no less than six tunes by the late saxophonist/singer/bandleader, including such hilarious classics as "Jack, You're Dead" and "Five Guys Named Moe." Some may argue with the choice of songs — you might prefer, say, "Reet, Petite and Gone" or "Louisville Lodge Meeting" — and while Jackson and band's arrangements are very faithful to the originals, if not downright slavish, Joe's voice is a bit too strident for material this smooth. But that's hair-splitting. If Jackson's record and current tour (he'll be at the Roxy in L.A. this week) alerts even one young listener to the greatness — not to mention the fun — of Louis Jordan, we'll all be better off. . . . **T-Bone Burnett**, whose "Truth Decay" album on Takoma was one of the acknowledged highlights of 1980 (no less an authority than **Jerry Wexler** called it "a great record"), is at it again, writing and recording tunes with names like "Art Movies," "Diamonds Are a Girl's Best Friend" and "Disney and Hefner" and looking for a new label deal. This guy makes music that is smart and funny and still rocks like mad, and it's beyond us why he hasn't been snatched up by somebody. Lately, Burnett's been sending around a flyer claiming that he: produced "River Deep, Mountain High," "Hey Jude" and others; wrote "My Way," "The End," "Bridge Over Troubled Water" and more; and recorded "Heartbreak Hotel," "I Write the Songs" and "**Beatles** at the Hollywood Bowl." Says T-Bone, "All I ask is a chance!!!" Actually, this ploy was once used by film legend **Herman Mankiewicz**, who made up a similarly astounding list of credits many years ago in a tongue-in-cheek effort to get a little recognition. Mankiewicz may have been kidding, but in fact, he had a couple of legitimate credits to his name; see, he co-wrote a film by the name of "Citizen Kane" . . . Capitol's **Bruce Garfield** and 11 others — including **Taste of Honey** manager **Forest Hamilton**, producer **Hadley Murrell** and E/A vice chairman **Mel Posner** — recently took an overnight excursion to fish for albacore. All 12 fishermen donated \$20 to a jackpot, with the guy catching the biggest fish winning the entire \$240. Who won? Why, Bruce Garfield, of course. Who do you think we got this item from? . . . The hits, of a sort, keep coming for **Joe Ely**. He'll be opening for the **Kinks** when **Ray Davies** and company play the Forum on August 14 and 15, and will also be joining the **Pretenders** tour sometime this summer . . . Meanwhile, **Jackson Browne** and **David Lindley** will play a benefit in opposition to California's Diablo Canyon nuclear project on July 25 at the Santa Barbara County Bowl. The date has been rescheduled from July 12.

LOCAL NOTES: The inexorable **Michele Myer**, former **Kim Fowley** henchwoman and talent booker at the Whisky and the Starwood (R.I.P.), is now performing similar chores at the Cathay De Grande, former home of The Veil and current site of Thursday night video extravaganzas. Michele was waxing triumphant last week over the booking of **Joe "King" Carrasco and the Crowns**, who forsook other, somewhat larger venues to play the Cathay on August 1.

FREEWAY ANGELS: "Humble" **Harvey Kubernik**, former MCA A&R man and proprietor of the Freeway Records label, will have his double pocket spoken word compilation album out in time for the Thanksgiving product crush, since Harvey's already got the recording done and plans to put the finishing touches on his potential blockbuster as soon as he gets out of summer school. "Before  
(Continued on page 195)

## Reggae and New Wave Acts Get 'Extra Time' from Starloft Agency

By JOSEPH IANELLO

■ NEW YORK—"I think that acts want to be taken care of; they want that little extra time and those little extra things like logistics and specialized services." Extra time and specialized services are two areas Bruce Eisenberg, director of contemporary music for the New York-based Starloft Agency, most often mentions when discussing the philosophy behind one of the entertainment business' newest agencies dealing exclusively with music acts.

"I think that any act involved with a smaller agency is going to get better service," he continued, "because there's more concentration on the act that way." With an artist roster that currently numbers 25, Starloft prides itself on the personalized service it offers. That roster includes a diverse representation of popular music, with an especially strong stable — 25 percent — of reggae artists. The presence of reggae artists and other new music acts is less than coincidental, for Starloft's services are specifically geared to problems faced by those uninitiated to the trials of life on the road in America. Included in that category are some of Starloft's most recent signees: Toots and the Maytals, Sniff 'N' the Tears, Black Uhuru, and Max Romeo.

"We are not specializing in reggae music," Eisenberg said. "It's just music that I personally, and the rest of the people here, like; it's music that is starting to become very well received all over the world. With reggae acts in particular and even British new wave acts, there are certain things that are needed that most of the American agencies don't provide." Starloft's staff — it includes four agents with a combined total of almost two decades in the booking business — deals with the nuts and bolts of touring: problems that are peculiar to many of the foreign acts coming stateside for the first time.

Eisenberg listed such logistical problems as hotel accommodations, travel arrangements, sound and lighting equipment, road management, and passport/visa details as most often handled by his office.

As an example, Eisenberg recalled the first wave of dance-oriented bands from England that toured here and the problems he faced in booking venues because "there weren't any (clubs) that had a ballroom setting — it was all sit-down concert halls. Now a circuit has developed which encompasses the whole country and Canada and requires a lot of time."

Those clubs, and other more traditional ones, combine with colleges to take the lion's share of Starloft's business. Eisenberg sees the rise in club activity as partly due to a recessionary economy: "middle ground acts — your \$5,000 a night act — that were always playing concerts before are now making more money in the larger clubs because of the costs involved. The bulk of the interest that I have found with the clubs is with either established acts that they (club owners) know will do business or new wave and reggae acts."

With its high proportion of reggae and new wave acts, it comes as no surprise that Starloft is also bullish on the college market. According to Eisenberg, college buying is up, especially with progressive and reggae music. He cited the growing importance of college radio programmers in the industry as the last remaining outlet for new and adventurous music. And the interest in new music is not limited to the northeast: "New wave and reggae are doing extremely well in the south — Texas and Louisiana. I don't think there is a dry part of the country."

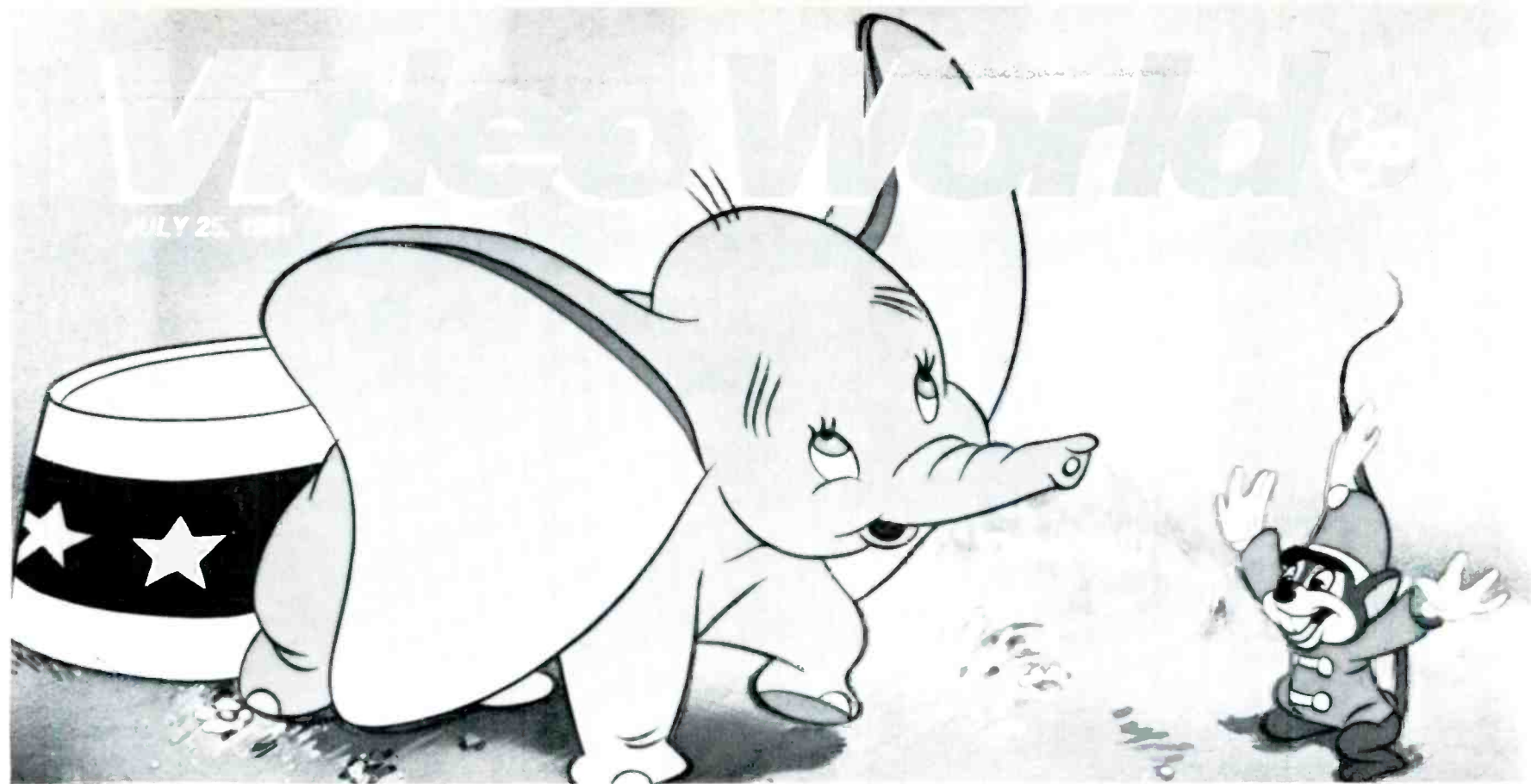
And Starloft's business is not limited  
(Continued on page 196)

## Mangione at the Country Club



A&M recording artist **Chuck Mangione** recently performed at the Country Club in Reseda, California in support of his current album, "Tarantella." Pictured from left are Mangione's wife **Junie**, A&M president **Gil Friesen**, and **Mangione**.

JULY 25, 1981



## Video Visions

By SOPHIA MIDAS

■ **PIONEER OFFERS PLAYERS FOR HOME TRAIL:** Pioneer will be launching a national promotion, "Home Entertainment Fair," whereby the company will be supplying dealers with loaners of its Pioneer laser disc system. Dealers will be receiving as many discplayers as they want at no cost, **John Talbot**, vice president marketing, Pioneer, told *Record World*. Discussing the purpose of the promotion, Talbot said, "We have found that the consumer does not understand the laser disc system until he sees it and uses it; consumer confusion has been our biggest hurdle. We hope to see dealers promoting all of our programming, including the interactive discs, concerts and movies." The promotion will include hundreds of participating dealers throughout the country, according to Talbot. Pioneer will not be renting discs for the promotion, but Talbot said that he anticipated that dealers would most likely rent or sell discs in order to get the promotion off the ground. Dealers who decide to participate in the promotion are required to have sales representatives attend special training sessions. Talbot said that the consumer will be able to take a player home for a week, or a weekend, after leaving a deposit with his dealer. If the consumer decides to buy the discplayer, he will return the player and receive a new packaged unit. Pioneer is expected to provide dealers with display materials to advertise the promotion. The company is currently working on a national advertising campaign for the Home Entertainment Fair which will appear in national magazines, as well as local newspapers.

**MAGNETIC VIDEO PACTS WITH PIONEER:** Magnetic Video has announced that its subsidiary, Magnetic Video Far East, has signed a videodisc distribution and production contract with Pioneer Electronics of Tokyo and its subsidiary, Laser Disc Corporation. Under terms of the contract, Laser Disc will produce 100 Magnetic Video titles which will be distributed throughout Japan. The contract extends through 1982. Titles which will be released include "The French Connection," "Alien," "Butch Cassidy and the Sundance Kid," "Saturn 3," "The Fog" and "Hello Dolly." Magnetic head **Andre Blay** said he expects the laser disc technology to be the industry leader in Japan.

**NEW RELEASES:** MCA Distributing has announced their August releases, including: "Night Hawks," "Car Wash," "Silent Running," "Midway," "Airport" and "Earthquake" . . . MGM/CBS is releasing "American Dance Machine," "Brigadoon," "Hide in Plain Sight," and "Mogambo" in mid-July . . . Family Home Entertainment has announced that "Pippin" will be released in September . . . Karl Video Corporation will be releasing a 30-minute videotape, "Marilyn Monroe," a documentary narrated by **Mike Wallace**. KVC has also announced the releases of "The Originals" — 10 home video productions ranging in topics from how to stop smoking to self defense. **Stuart Karl**, president of the company, commented: "Alternative programming is helping video retailers break away from the cyclical nature of the business" . . . Sources have told us that CBS Video has been asking rock photographers for stills of the "No

(Continued on page 158)

## Video Picks

**ANNIE HALL (1977):** Produced by Charles H. Jaffe. Directed by Woody Allen and Marshall Brickman. Starring Woody Allen, Diane Keaton and Shelly Duvall. (Magnetic Video, color, 93 mins., \$79.95). Woody Allen's most successful movie is also one of the most touching comedies ever made. Simultaneously bittersweet and hilarious, it holds up remarkably well under repeated viewings.

**THE MANY ADVENTURES OF WINNIE THE POCH (1977):** Produced by Wolfgang Reitherman. Directed by Wolfgang Reitherman and John Lounsbury. (Walt Disney Home Video, color, 74 mins. \$59.95). Three short animated films have been grafted together to form a unified story that marks the first feature-length Disney animation available for home video sale. The characters make for timeless children's entertainment, and Disney animation is, of course, of unequalled quality.

**THE ROSE (1980):** Produced by Marvin Worth and Aaron Russo. Directed by Mark Rydell. Starring Bette Midler and Alan Bates. (Magnetic Video, color, 134 mins. \$79.95). The Academy Award Winner, loosely based on the life of Janis Joplin, has been as successful in the home video market as it was at the boxoffice. Bette Midler gives a stunning performance, and the film's excellent music makes it consistently entertaining with repeated viewings.

**WEST SIDE STORY (1961):** Produced by Robert Wise. Directed by Robert Wise and Jerome Robbins. Starring Natalie Wood, George Chakiris, Richard Beymer and Rita Moreno. (Magnetic Video, color, 151 mins., \$79.95). Winner of ten Oscars, this film is as famous for its music as for its story. The entire family will be enchanted by first-class choreography and the love story of Maria and Tony.



## Promo Picks

**"FREEZE"—SPANDAUBALLET (Chrysalis).** Directed by Brian Grant. Produced by Scott Millaney for Millaney-Grant Productions. An elegant and sensuous approach to video storytelling that ranks among the best visual representations of the U.K.'s New Romantic scene. Brilliant imagery and flawless timing distinguish this clip, created by one of the most innovative production houses in the business.



**"FOOL IN LOVE WITH YOU"—JIM PHOTOGL0 (RCA).** Produced and directed by Steve Kahn. The setting is a lunch counter with a pervading "Happy Days" atmosphere. Photoglo pleads and begs in his acting debut, while counter girls go about setting him straight. A well-executed concept piece.



# Video World



## Video Visions (Continued from page 157)

Nukes" concert. Could this mean that the concert is being produced for the home market?

**YOU SHOULD KNOW:** Altec Distributing, a company which has been nameless since Altec Lansing informed them that their name was copyrighted, is now being called Artec, according to **Bill Perrault**, spokesman for the company. Perrault also said that his company is moving into a 20,000 square-foot warehouse in the Burlington area in September . . . Sony has established a team of eleven video specialists, one in each of its regional offices and in Hawaii, in order to educate the consumer regarding its breakthroughs in video technology. The specialists can offer both technical and marketing assistance to dealers and distributors and are on hand to make visits to dealerships.

**MOVERS:** Video Corporation of America has announced major changes in its corporate and operating structure. **Alfred Markim**, president, receives the additional title of chief executive officer. **Thomas R. DeMaeyer** has been promoted to executive VP, and **William B. Follett** has been named president of the company's videocassette duplicating division . . . **Jerry Sobczak** has been named manager, sales administration for Magnetic Video . . . **Philip Cheney** has been appointed to head the newly formed music video/film division of Kristoferson & Associates. The division will direct and produce video and/or film of recording artists for promotional use or for use in film or TV . . . **Linda Hess** has been appointed assistant VP in charge of promotions and media coordination for VCI.

## Backstage After REO Video



Representatives of Warner Amex's Music TV, NBC Radio's The Source, and CBS Video Enterprises gather backstage at Denver's McNichols Arena with members of Epic recording group REO Speedwagon. The group's Denver performance was taped for the 90-minute concert presentation, "REO Speedwagon in Concert," a production of CBS Video Enterprises for airing on MTV on August 8 and subsequent videocassette release. "The Source" will broadcast the concert nationally, simultaneous with its airing on MTV. Pictured from left are, standing: Denny Martin, E.D.R. Media, producers for The Source; John Sykes, director, promotion, MTV; Kevin Cronin of REO Speedwagon; Jock McLean, director, musical programming, CBS Video Enterprises; Bruce Hall of REO Speedwagon; kneeling: Alan Gratzner, Neal Doughty and Gary Richrath of REO Speedwagon.

## ATI Video's 'Night Flight' Builds a Cable Music Audience

By ELIOT SEKULER

■ LOS ANGELES—Only four months after its conception, ATI Video's "Night Flight" took off on the 7.5 million-subscriber USA Network on June 5, offering on the basic cable service some seven to nine weekly hours of music and other youth-oriented programming. According to ATI Equities chairman and chief operating officer Jeff Franklin, the package is being aimed at a broad (16 to 45-year-old) demographic base, with a mixture of featured performers ranging from new wave rockers to Lenny Bruce, straight concert footage and cult movies.

"Night Flight" 's potpourri approach to programming is well illustrated by last week's package, which offered the hour-long Fleetwood Mac Warner Home Video footage on Friday night (17) and followed on Saturday with Charlie Daniels' "Volunteer Jam," Neil Young's "Journey Through the Past" film and the regularly featured "New Wave Theatre," an L.A.-based show produced by David Love and featuring west coast bands with little or no national exposure.

"Night Flight" sponsors include Wrigley's, Wrangler jeans, Miller beer, Pepsi Cola, Newsweek and Rolling Stone Magazine. Advertising rates, according to Franklin, are "nickel and dime" compared to the networks' and extremely cost-effective in consideration of the show's targeting of a specific group of consumers.

In view of ATI's rapid development in the cable field, Franklin is remarkably pessimistic in his assessment of the future of music programming for that medium. "There are problems in getting music on cable," he said recently. "The cable systems for the most part feel that it's too directional, the spread isn't wide enough and it won't appeal to the mass audience that they're now looking for."

The concept of "narrow-casting," a phrase coined a few years ago to describe the new potential for programming to specialized audiences, has "already been blown," said Franklin. "Look at Home Box Office and Showtime," he noted. "HBO's already got 15 million viewers. USA Network expects to have 10 million homes by the end of the year. Programming for a specialized audience just isn't financially feasible, not at this time. Nobody besides USA Network wanted to take a chance like this."

Franklin, who praised USA Network's president Kay Koplovitz and advertising, sales and program development VP Jeff Lawenda for their foresight, said he believes "Night Flight" found its berth on the cable system because USA Network, previously devoted largely to sports programming, needed to broaden its base. "Cable is still at its beginning stages, and we don't know yet what kind of audience we're going to find out there for something like 'New Wave Theatre.' But it's a conceptual, open-minded show, and that's why we're doing it. The whole project is a gamble, but thank God, it looks like it's going to be successful. We're trying to build an audience now, at these early stages, because we don't know what's going to happen with cable five years from now."

Coordinating "Night Flight" at ATI Video are staffers Cynthia Friedland and Stuart Schapiro. The firm's programming sources are diverse and, in addition to "New Wave Theatre," include interviews and mini-features produced by San Francisco-based "VideoWest," the firm that also produces "Backstage Pass." ATI Video will also be creating its own programming, concentrating largely on documentary concert footage, said Franklin.



From left: Jeff Franklin, chairman of the board and chief executive officer, ATI Equities; Kay Koplovitz, president, USA Network; Cynthia Friedland, vice president in charge of programming and acquisition, ATI Video, and co-producer of "Night Flight"; and Stuart Schapiro, co-producer of "Night Flight."

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US 2.



# Record World Videocassettes

July 25 July 11

**1 1 ORDINARY PEOPLE**  
 Starring Mary Tyler Moore, Donald Sutherland and Timothy Hutton  
 Paramount  
 Paramount Home Video 8964  
 Produced by Ronald L. Schwary  
 Directed by Robert Redford



RATING  
R

		RATING			
2	2	ELEPHANT MAN	PG		
		Paramount Paramount Home Video 1347 Produced by Jonathan Sanger Directed by David Lynch			
3	3	POPEYE	PG		
		Paramount Paramount Home Video 1117 Produced by Robert Evans Directed by Robert Altman			
4	5	AIRPLANE	PG		
		Paramount Paramount Home Video 1305 Produced by John Davidson Directed by Jim Abraham, David Zucker, Jerry Zucker			
5	4	9 TO 5	PG		
		20th Century Fox Magnetic Video 1099 Produced by Bruce Gilbert Directed by Colin Higgins			
6	—	BLACK STALLION	G		
		20th Century Fox Magnetic Video 4501 Produced by Frances Ford Coppola Directed by Carrol Ballard			
7	7	YOUNG FRANKENSTEIN	PG		
		20th Century Fox Magnetic Video 1103 Produced by Michael Gruskoff Directed by Mel Brooks			
8	6	CADDYSHACK	R		
		Orion Warner Home Video 2005 Produced by Douglass Kenney Directed by Harold Ramis			
9	12	SUPERMAN	G		
		D.C. Comics Warner Home Video WB 1013 Produced by Alex & Ilya Salkind Directed by Richard Donner			
10	8	THE STUNT MAN	PG		
		20th Century Fox Magnetic Video 1110 Produced by Mel Simon Directed by Richard Rush			
11	9	FAME	R		
		MGM MGM/CBS M70027 Produced by David DeSilva & Alan Marshall Directed by Alan Parker			
12	—	LET IT BE	G		
		20th Century Fox Magnetic Video 4508 Produced by Neil Astinall Directed by Michael Lindsay Nagg			
13	—	CHANGE OF SEASONS	R		
		20th Century Fox Magnetic Video 1104 Produced by Martin Ransonoff Directed by Richard Lang			
14	—	CARRIE	R		
		20th Century Fox Magnetic Video 4515 Produced by Brian De Palma Directed by Paul Monash			
15	17	CABARET	PG		
		ABC MGM/CBS CVCB 700035 Produced by Steven Deutsch Directed by Bob Fosse			
16	13	MY BODYGUARD	PG		
		20th Century Fox Magnetic Video 1111 Produced by Don Devlin Directed by Tony Bill			
17	—	LA CAGE AUX FOLLES	R		
		20th Century Fox Magnetic Video 4506 Produced by Productions Artistes Associes & Dama Produce SPA Directed by Edouard Molinaro			
18	—	THE GREAT SANTINI	PG		
		Warner Bros. Warner Home Video CR22010 Produced by Charles A. Pratt Directed by Lewis John Carlino			
19	11	FORMULA	R		
		MGM MGM/CBS MCMB 600037 Produced by Steve Shagan Directed by John G. Avildsen			
20	19	THE BLUES BROTHERS	PG		
		Universal MCA Distributors 77000 Produced by Robert K. Weiss Directed by John Landis			
21	—	URBAN COWBOY	PG		
		Paramount Paramount Home Video 1285 Produced by Robert Evans & Irving Azoff Directed by James Bridges			
22	20	HOPSCOTCH	R		
		20th Century Fox Magnetic Video 4072 Produced by Edie & Ely Landau Directed by Ronald Neame			
23	25	RETURN OF THE DRAGON	R		
		Video Gems 1085 Produced by Raymond Chan Directed by Bruce Lee			
24	22	SOMEWHERE IN TIME	PG		
		Universal MCA Distributors 60024 Produced by Stephen Deutsch Directed by Jeannot Szwark			
25	23	MY FAIR LADY	NA		
		MGM MGM/CBS C90038 Produced by Jack L. Warner Directed by George Cukor			


**UPSTAIRS RECORDS / BURLINGTON**

**BLACK STALLION** — 20th Century-Fox / Magnetic Video  
**GREAT SANTINI** — WB / Warner Home Video  
**ELEPHANT MAN** — Paramount / Paramount Home Video  
**AND JUSTICE FOR ALL** — Col / Columbia Home Entertainment  
**THE AWAKENING** — WB / Warner Home Video  
**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**LET IT BE** — 20th Century-Fox / Magnetic Video  
**GLORIA** — Col / Columbia Home Entertainment  
**CADDYSHACK** — Orion / Warner Home Video  
**LA CAGE AUX FOLLES** — 20th Century-Fox / Magnetic Video

**PRIME VIDEO / BOSTON**

**LA CAGE AUX FOLLES** — 20th Century-Fox / Magnetic Video  
**GREAT SANTINI** — WB / Warner Home Video  
**LET IT BE** — 20th Century-Fox / Magnetic Video  
**LITTLE SHOP OF HORRORS** — Budget Video  
**WIFEMISTRESS** — Col / Columbia Home Entertainment  
**BLACK STALLION** — 20th Century-Fox / Magnetic Video  
**EASY RIDER** — Col / Columbia Home Entertainment  
**ELEPHANT MAN** — Paramount / Paramount Home Video  
**3 STOOGES Vol. 3** — Col / Columbia Home Entertainment  
**AMOS AND ANDY** — Vintage Video

**VIDEO SHACK / N.Y.C.**

**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**ELEPHANT MAN** — Paramount / Paramount Home Video  
**POPEYE** — Paramount / Paramount Home Video  
**MY BLOODY VALENTINE** — Paramount / Paramount Home Video  
**FAME** — MGM / CBS  
**AIRPLANE** — Paramount / Paramount Home Video  
**CHAMP** — MGM / CBS  
**CABARET** — MGM / CBS  
**FORBIDDEN PLANET** — MGM / CBS  
**GODFATHER** — Paramount / Paramount Home Video

**RADIO 437 / PHILADELPHIA**

**AND JUSTICE FOR ALL** — Col / Columbia Home Entertainment  
**GLORIA** — Col / Columbia Home Entertainment  
**IT'S MY TURN** — Col / Columbia Home Entertainment  
**WHEN A STRANGER CALLS** — Col / Columbia Home Entertainment  
**THE ELEPHANT MAN** — Paramount / Paramount Home Video  
**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**POPEYE** — Paramount / Paramount Home Video  
**THE GODFATHER** — Paramount / Paramount Home Video  
**GIGI** — MGM / CBS  
**FAME** — MGM / CBS

**STEREO DISCOUNTERS / BALTIMORE**

**ELEPHANT MAN** — Paramount / Paramount Home Video  
**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**RETURN OF THE DRAGON** — Video Gems  
**POPEYE** — Paramount / Paramount Home Video  
**CADDYSHACK** — Orion / Warner Home Video  
**CHANGE OF SEASONS** — 20th Century-Fox / Magnetic Video  
**SUPERMAN** — DC Comics / Warner Home Video

**INSIDE MOVES** — 20th Century-Fox / Magnetic Video  
**MY BODYGUARD** — 20th Century-Fox / Magnetic Video  
**BLAZING SADDLES** — WB / Warner Home Video

**EROL'S COLOR T.V. / ARLINGTON**

**M\*A\*S\*H\*** — Universal / MCA Distributors  
**CHINESE CONNECTION** — Golden Voice  
**MUPPET MOVIE** — ITC Entertainment / Magnetic Video  
**RETURN OF THE DRAGON** — Video Gems  
**THE GRADUATE** — 20th Century-Fox / Magnetic Video  
**SILVER STREAK** — 20th Century-Fox / Magnetic Video  
**RAISE THE TITANIC** — 20th Century-Fox / Magnetic Video  
**FISTS OF FURY** — Golden Voice  
**BUTCH CASSIDY AND THE SUNDANCE KID** — 20th Century-Fox / Magnetic Video  
**ALIEN** — 20th Century-Fox / Magnetic Video

**TELEVIDEO SYSTEMS / RICHMOND**

**YOUNG FRANKENSTEIN** — 20th Century-Fox / Magnetic Video  
**ELEPHANT MAN** — Paramount / Paramount Home Video  
**CHANGE OF SEASONS** — 20th Century-Fox / Magnetic Video  
**POPEYE** — Paramount / Paramount Home Video  
**CADDYSHACK** — Orion / Warner Home Video  
**THE CHAMP** — MGM / CBS  
**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**THE ABSENT MINDED PROFESSOR** — Disney / Disney Home Video  
**DAVEY CROCKETT AND THE RIVER PIRATES** — Disney / Disney Home Video  
**THE APPLE DUMPLING GANG RIDES AGAIN** — Disney / Disney Home Video

**HARMONY HUT / EAST COAST**

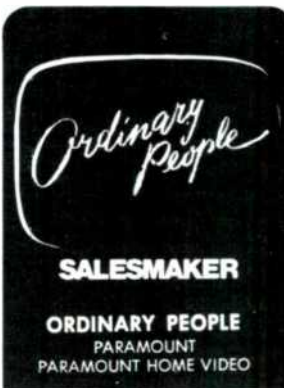
**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**ELEPHANT MAN** — Paramount / Paramount Home Video  
**9 TO 5** — 20th Century-Fox / Magnetic Video  
**AIRPLANE** — Paramount / Paramount Home Video  
**YOUNG FRANKENSTEIN** — 20th Century-Fox / Magnetic Video  
**BLACK STALLION** — 20th Century-Fox / Magnetic Video  
**CHANGE OF SEASONS** — 20th Century-Fox / Magnetic Video  
**STUNT MAN** — 20th Century-Fox / Magnetic Video  
**PINK PANTHER** — 20th Century-Fox / Magnetic Video  
**JOHN LENNON** — KVC

**RECORD RENDEZVOUS / CLEVELAND**

**9 TO 5** — 20th Century-Fox / Magnetic Video  
**ALIEN** — 20th Century-Fox / Magnetic Video  
**ANIMAL HOUSE** — Universal / MCA Distributors  
**ENTER THE DRAGON** — WB / Warner Home Video  
**CADDYSHACK** — Orion / Warner Home Video  
**NORMA RAE** — 20th Century-Fox / Magnetic Video  
**ALL THAT JAZZ** — 20th Century-Fox / Magnetic Video  
**HALLOWEEN** — Falcon International / Media Entertainment  
**DIRTY HARRY** — WB / Warner Home Video  
**1941** — Universal / MCA Distributors

**RECORD BREAKER / DETROIT**

**BLACK STALLION** — 20th Century-Fox / Magnetic Video  
**AIRPLANE** — Paramount / Paramount Home Video  
**POPEYE** — Paramount / Paramount Home Video  
**IT'S MY TURN** — Col / Columbia Home Entertainment  
**ALIEN** — 20th Century-Fox / Magnetic Video  
**BIG RED ONE** — MGM / CBS  
**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**HIGH ANXIETY** — 20th Century-Fox / Magnetic Video  
**CHEECH & CHONG'S NEXT MOVIE** — Universal / MCA Distributors  
**MY FAIR LADY** — MGM / CBS


**TOP SALES**

**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**ELEPHANT MAN** — Paramount / Paramount Home Video  
**THE BLACK STALLION** — 20th Century-Fox / Magnetic Video  
**POPEYE** — Paramount / Paramount Home Video  
**AIRPLANE** — Paramount / Paramount Home Video  
**9 TO 5** — 20th Century-Fox / Magnetic Video

**THOMAS VIDEO / DETROIT**

**BLACK STALLION** — 20th Century-Fox / Magnetic Video  
**HIGH ANXIETY** — 20th Century-Fox / Magnetic Video  
**GREAT SANTINI** — WB / Warner Home Video  
**MICKY MOUSE & DONALD DUCK Vol. 1** — Disney / Disney Home Video  
**WINNIE THE POOH** — Disney / Disney Home Video  
**EASY RIDER** — Col / Columbia Home Entertainment  
**DAVEY CROCKETT & THE RIVER PIRATES** — Disney / Disney Home Video  
**AND JUSTICE FOR ALL** — Col / Columbia Home Entertainment  
**MICKY MOUSE & DONALD DUCK Vol. II** — Disney / Disney Home Video  
**ORDINARY PEOPLE** — Paramount / Paramount Home Video

**THAT'S ENTERTAINMENT / CHICAGO**

**ELEPHANT MAN** — Paramount / Paramount Home Video  
**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**POPEYE** — Paramount / Paramount Home Video  
**AIRPLANE** — Paramount / Paramount Home Video  
**CADDYSHACK** — Orion / Warner Home Video  
**BLUES BROTHERS** — Universal / MCA Distributors  
**FAME** — MGM / CBS  
**CABARET** — MGM / CBS  
**I SPIT ON YOUR GRAVE** / Wizard Super  
**SUPERMAN** — D.C. Comics / Warner Home Video

**VIDEO LAND / DALLAS**

**BLACK STALLION** — 20th Century-Fox / Magnetic Video  
**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**YOUNG FRANKENSTEIN** — 20th Century-Fox / Magnetic Video  
**COUSIN COUSINE** — MGM / CBS  
**CHANGE OF SEASONS** — 20th Century-Fox / Magnetic Video  
**FLASH GORDON** — Universal / MCA Distributors  
**LA CAGE AUX FOLLES** — 20th Century-Fox / Magnetic Video  
**GREAT SANTINI** — WB / Warner Home Video  
**THE QUIET MAN** — Nostalgia Merchant  
**ELVIS IN HAWAII** — Vintage Video

**KALIEDESCOPE / OKLAHOMA CITY**

**POPEYE** — Paramount / Paramount Home Video  
**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**ELEPHANT MAN** — Paramount / Paramount Home Video  
**AIRPLANE** — Paramount / Paramount Home Video  
**9 TO 5** — 20th Century-Fox / Magnetic Video  
**STUNT MAN** — 20th Century-Fox / Magnetic Video  
**CADDYSHACK** — Orion / Warner Home Video  
**EMMANUELLE** — Col / Columbia Home Entertainment  
**COAL MINER'S DAUGHTER** — Universal / MCA Distributor  
**BLACK STALLION** — 20th Century-Fox / Magnetic Video

**VIDEO MART / PHOENIX**

**CADDYSHACK** — Orion / Warner Home Video  
**POPEYE** — Paramount / Paramount Home Video  
**LA CAGE AUX FOLLES** — 20th Century-Fox / Magnetic Video  
**SOMEWHERE IN TIME** — Universal / MCA Distributing  
**SMOKEY AND THE BANDIT II** — Universal / MCA Distributing  
**STUNT MAN** — 20th Century-Fox / Magnetic Video  
**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**COAL MINER'S DAUGHTER** — Universal / MCA Distributing  
**SWEPT AWAY** — Col / Columbia Home Entertainment  
**AIRPLANE** — Paramount / Paramount Home Video

**VALAS TV / DENVER**

**AIRPLANE** — Paramount / Paramount Home Video  
**APPLE DUMPLING GANG** — Disney / Disney Home Video  
**BLAZING SADDLES** — WB / Warner Home Video  
**MY BODYGUARD** — 20th Century-Fox / Magnetic Video  
**BLACK STALLION** — 20th Century-Fox / Magnetic Video  
**CADDYSHACK** — Orion / Warner Home Video  
**CHARLY** — 20th Century-Fox / Magnetic Video  
**CHANGE OF SEASONS** — 20th Century-Fox / Magnetic Video  
**ELEPHANT MAN** — Paramount / Paramount Home Video  
**ORDINARY PEOPLE** — Paramount / Paramount Home Video

**THE BON / SEATTLE**

**ALIEN** — 20th Century-Fox / Magnetic Video  
**9 TO 5** — 20th Century-Fox / Magnetic Video  
**AIRPLANE** — Paramount / Paramount Home Video  
**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**THE FOG** — 20th Century-Fox / Magnetic Video  
**ELEPHANT MAN** — Paramount / Paramount Home Video

**YOUNG FRANKENSTEIN** — 20th Century-Fox / Magnetic Video  
**FLASH GORDON** — Universal / MCA Distributing  
**2001 A SPACE ODYSSEY** — MGM / CBS  
**ALL THAT JAZZ** — 20th Century-Fox / Magnetic Video

**VIDEO SPACE / SEATTLE**

**BLACK STALLION** — 20th Century-Fox / Magnetic Video  
**LA CAGE AUX FOLLES** — 20th Century-Fox / Magnetic Video  
**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**ELEPHANT MAN** — Paramount / Paramount Home Video  
**POPEYE** — Paramount / Paramount Home Video  
**GREAT SANTINI** — WB / Warner Home Video  
**HIGH ANXIETY** — 20th Century-Fox / Magnetic Video  
**YOUNG FRANKENSTEIN** — 20th Century-Fox / Magnetic Video  
**KAGEMUSHA** — 20th Century-Fox / Magnetic Video  
**TOM JONES** — 20th Century-Fox / Magnetic Video

**MUSIC PLUS / L.A.**

**AIRPLANE** — Paramount / Paramount Home Video  
**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**ELEPHANT MAN** — Paramount / Paramount Home Video  
**SOMEWHERE IN TIME** — Universal / MCA Distributing  
**JAMES TAYLOR** — MGM / CBS  
**HEAVEN CAN WAIT** — Paramount / Paramount Home Video  
**BLUES BROTHERS** — Universal / MCA Distributing  
**SUPERMAN** — D.C. Comics / Warner Home Video  
**POPEYE** — Paramount / Paramount Home Video  
**SOUND OF MUSIC** — 20th Century-Fox / Magnetic Video

**NICKELODEON / L.A.**

**WINNIE THE POOH** — Disney / Disney Home Video  
**LET IT BE** — 20th Century-Fox / Magnetic Video  
**YOUNG FRANKENSTEIN** — 20th Century-Fox / Magnetic Video  
**YANKEE DOODLE DANDY** — 20th Century-Fox / Magnetic Video  
**AIRPLANE** — Paramount / Paramount Home Video  
**THAT'S ENTERTAINMENT** — MGM / CBS  
**WALT DISNEY CARTOONS Vol. I** — Disney / Disney Home Video  
**WALT DISNEY CARTOONS Vol. II** — Disney / Disney Home Video  
**WALT DISNEY CARTOONS Vol. III** — Disney / Disney Home Video  
**9 TO 5** — 20th Century-Fox / Magnetic Video

**WHEREHOUSE / L.A.**

**ORDINARY PEOPLE** — Paramount / Paramount Home Video  
**ELEPHANT MAN** — Paramount / Paramount Home Video  
**9 TO 5** — 20th Century-Fox / Magnetic Video  
**AIRPLANE** — Paramount / Paramount Home Video  
**FAME** — MGM / CBS  
**POPEYE** — Paramount / Paramount Home Video  
**COAL MINER'S DAUGHTER** — Universal / MCA Distributing  
**YOUNG FRANKENSTEIN** — 20th Century-Fox / Magnetic Video  
**2001 A SPACE ODYSSEY** — MGM / CBS  
**SUPERMAN** — D.C. Comics / Warner Home Video

Also reporting are: Video Station of New Hampshire; Video Station of Connecticut; Video Place, W.D.C.; Barney Miller, Lexington; Video Visions, Ft. Worth; Video Cassettes, Lubbock; Video Cube, Denver; and Video Connection, Boise; Dog Ear, Chicago; Streetside, St. Louis.

# Disney Video Begins Minimum Order Policy

By SOPHIA MIDAS

■ NEW YORK—Walt Disney Home Video has instituted a minimum order policy on videocassette rentals for all Disney dealers. The policy stipulates that new dealers must order a minimum of 12 titles and current dealers six titles.

The policy, according to a Disney spokesman, is retroactive to June 1, and includes the titles "Dumbo," "The Many Adventures of Winnie the Pooh," "The Absent Minded Professor," "Gus," "Davy Crockett and the River Pirates," "The Apple Dumpling Gang," "The One and Only Genuine Family Band," "Snow White Live," "A Dream Called Disney World," and three collections of cartoons featuring Mickey Mouse, Donald Duck and Chip 'n' Dale.

The implementation of a minimum order policy is to insure "proper representation" of Disney product, the spokesman said. "We believe that this new program will guarantee that our line is being represented at the retail level. Also, this program will reveal to us who the real Disney dealers are. We want to know that the people who claim to be in the rental business are indeed in that business."

Some industry sources have suggested that the minimum order policy is a result of the fact that dealers have been ordering only "Dumbo," and not the accompanying eleven titles which were released with "Dumbo." The spokesman denied this, saying: "'Dumbo' didn't instigate anything. We simply want to insure economical shipment and proper representation."

The spokesman also claimed that the minimum order policy will benefit the industry at large: "If a customer walks into a retail store and requests a title which is not being stocked, it hurts everyone — the manufacturer, the dealer and the customer. We are very concerned about breadth of product; depth of product is another matter."

Disney is the only studio directly licensing its titles for rental, and its new policy is bound to be carefully observed by other majors who are contemplating formal rental policies, such as Warner Home Video. The policy also fits in with the "shake-out" strategies which are currently being instituted by manufacturers, most notably Magnetic Video's quota system.

# Village People's Pointed Video



Steve Kahn, Manager, Video Department, RCA Records, finds himself in a rather tight spot following the video shooting of Village People's "(Do You Wanna) Spend The Night," from their current RCA album, "Renaissance." The video was shot at Hempstead House, a castle in Sands Point, Long Island. Surrounding Kahn are, from left: Glenn Hughes, Ray Simpson and Jeff Olson.

# Writers Settlement Provides Video Points

By ELIOT SEKULER

■ LOS ANGELES—The first entertainment-industry guild contract allowing for participation by a creative group in profits from home video software, cable and pay TV sales was won last week by the Writers Guild of America three months after their strike virtually paralyzed production of major films and television programming.

Previous strikes by other guilds, including the American Federation of Musicians, failed to make any headway for their members in that area, although almost all of the labor-management disputes that have beset the entertainment industry in recent times have stemmed, in part, from those issues.

The settlement resulted in a four-year agreement, retroactive to March 2, that calls for compounded increases in minimum fees amounting to 52 to 57 percent over the next three and a half years. Writers will additionally now receive a two percent share in profits

from home video, pay and cable TV, payable after the producers recoup allowable costs, set at \$1.25 million per hour of programming.

The issue of credits was also raised by the strike, although some dispute arose from the wording of the agreement in the wake of the WGA ratification. In a press conference called to announce the settlement, WGA president Melvin Shavelson said the agreement may "involve for the first time a writer getting credit above the title." No explanation was given, however, of the circumstances under which that credit may be granted.

At the conference, WGA officials described the sharing of revenues from home video, pay and cable TV as a contractual breakthrough for the creative sector of the industry. With production schedules for the upcoming network TV season now free to proceed, Guild officials predicted the upcoming season would kick off as planned.

# First American Signs Michael Parks

■ SEATTLE—Jerry Denon, president, First American Records, has announced the signing of singer/actor Michael Parks to the label.

Parks' initial LP for First American, "You Don't Know Me," features such musicians as Byron Berline, James Burton and Dave MacKay.

Parks is about to begin work on the film "Swindle," with Raquel Welch and James Brolin.

# Capitol To Use Generic Sleeves

■ LOS ANGELES—Capitol Records will begin using generic poly inner sleeves in lieu of plain paper sleeves for all its albums on August 10.

The new sleeve carries the Capitol logo in silver print draped against a purple backdrop. The sleeve is designed with no hole in the center, reducing the possibility of dust reaching the vinyl.

Capitol is also preparing a new seven-inch single sleeve, a new seven-inch mailing envelope and a new 12-inch mailing envelope, all of which will carry the purple and silver design.

# CBS Ups David Dial

■ NEW YORK — David Dial has been appointed director, procedures, controls and auditing, CBS Records, it was announced by Ted Bache, vice president, finance and administration.

Dial has been manager, auditing, CBS internal auditing department since 1978. From 1974 to 1978 he was senior accountant, Price Waterhouse & Co.

# NARM VIDEO RETAILERS CONVENTION SCHEDULE

MONDAY, AUGUST 10

12:00 Noon—8:00 P.M.  
CONVENTION REGISTRATION

7:30 P.M.  
WELCOMING RECEPTION

TUESDAY, AUGUST 11

8:30 A.M.  
BREAKFAST

9:30 A.M.  
OPENING BUSINESS SESSION  
Convention Chairman's Welcoming Remarks

Noel Gimbel  
President, Sound/Video Unlimited  
Presentation  
"What Is NARM?"  
John Marmaduke, NARM President  
President, Hastings Books/Records/Video  
(Dist., Western Merchandisers)

Featured Speaker  
Dr. Theodore Levitt  
Harvard Graduate School of Business  
"The Facts of Life in Video Retailing"  
Introduction by Cy Leslie, President, CBS  
Video Enterprises

New Product Presentations

12:00 Noon—1:00 P.M.  
LUNCHEON

1:00 P.M.  
GENERAL SESSION  
Opening Remarks  
Joseph A. Cohen  
NARM Executive Vice President

Keynote Address  
Arthur Morowitz  
President, Video Shack

A Panel Discussion: Rentals and Sales,  
The Dual Opportunities

Panelists:  
George Atkinson, President, Video Station  
Jack Freedman, President, Video To Go  
Gene Kahn, President, Columbia Video  
Systems  
Bob Skidmore, President, Video Corner  
Paul Eisele, Director, Marketing and  
Programming, Video Division, Fotomat

3:00 P.M.—7:00 P.M.  
CONFERENCE/EXHIBIT ROOM  
VISITING

WEDNESDAY, AUGUST 12

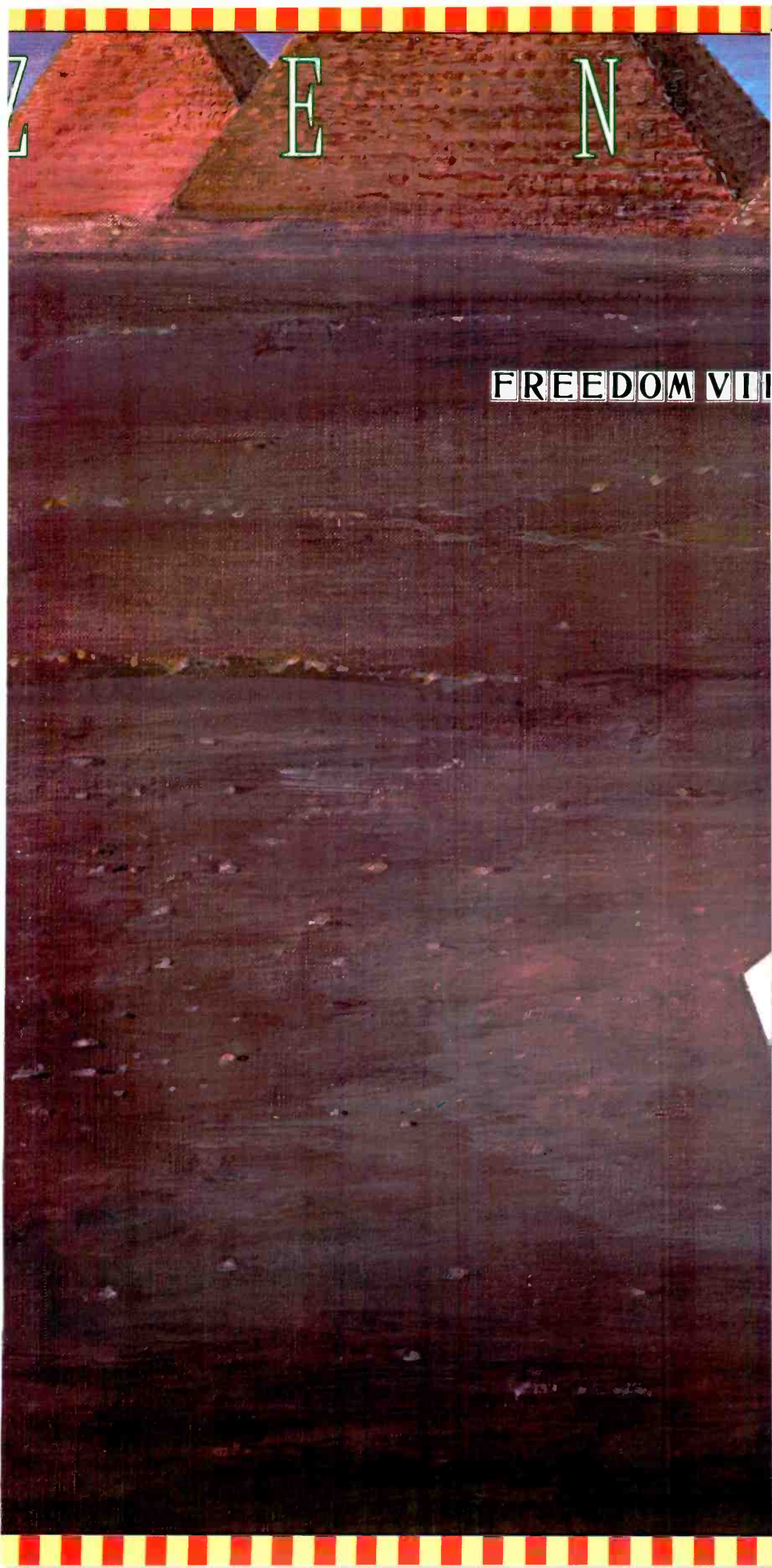
8:30 A.M.  
BREAKFAST

9:30 A.M.  
GENERAL BUSINESS SESSION  
Opening Remarks  
Patrick Gorlick  
NARM's Director of Marketing  
The President's Panel  
Moderator: Richard Ekstract  
Publisher, Video Review and Video Business

Panelists:  
Al Bergamo, President, MCA Distribution  
Corp.  
Mel Harris, President, Paramount Video  
Jim Jimirro, President, Walt Disney  
Telecommunications  
Cy Leslie, President, CBS Video Enterprises  
Steve Roberts, President, Telecommunications,  
20th Century-Fox

Retailers Rap: Issues and Answers

Panelists:  
Bill Leuders, President, Uncle Toui's  
Jerry Frebowitz, President, Movies Unlimited  
Weston Nishimura, President, Video Space  
Craig Curtright, President, Video of Texas  
Frank Barnako, President, Video Place



FREEDOM VIBRATIONS

YOU  
CAN'T GET  
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**ZENITH.**

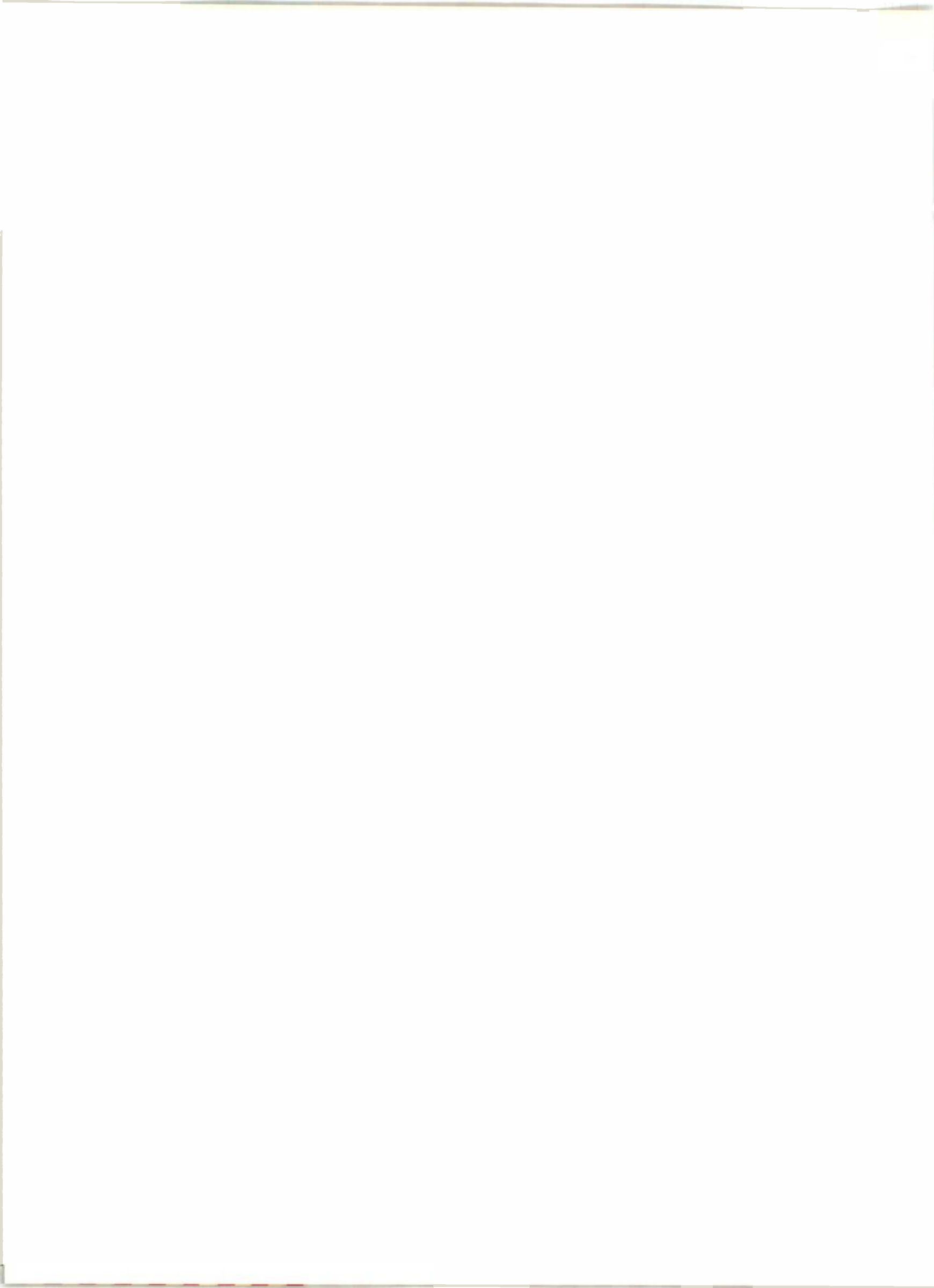
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The quality goes in—before the vibrations go out. "Freedom Vibrations," featuring the single, "People Of The Sun." ZS6 02082

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## Elton Does the Fox Trot at WPLJ



Elton John recently dropped in at WPLJ in New York for an on-air interview in which he discussed his debut album for the Warner Bros. Records-distributed Geffen label, "The Fox." Pictured at the station are (from left): Maria Carchidi, WPLJ programming assistant; Alan Rosenberg, Warner Bros. east coast director of artist development; Valarie Goodman, WB New York local promotion manager; Kenny Puvogel, WB regional album promotion; Stu Cohen, WB New York local promotion manager; Dorothy Vanturini, WPLJ music director; Lisa Robinson, WPLJ concert reviewer; John; and Kim Reis, WPLJ advertising and promotion director.

## FCC Chairman Fowler Called Biased Toward Corporate Media

By BILL HOLLAND

■ WASHINGTON—The director of a leading media reform group has charged that FCC chairman Mark Fowler is in the pocket of corporate media.

Samuel A. Simon, executive director of the nation's largest media watchdog group, the National Citizens Committee for Broadcasting (NCCB), said in a July 19 speech to the National Federal of Local Cable Programmers (NFLCP) that Fowler is proceeding with broadcast deregulation "with little or no regard to the public interest or basic principles of administrative law. For all intents and purposes, Mark Fowler is corporate media in America."

Simon added that the FCC chairman "meets with them behind closed doors, he promises them changes in rules even though that is illegal, and then he goes ahead and makes those changes without bothering to follow

basic due process requirements of law."

The NCCB chief labeled himself a "media reform Paul Revere," and told the cable access group "neither the FCC nor the Senate nor the administration cares about your issues and concerns."

Fowler couldn't be reached for comment, but Simon might have been a bit surprised at an FCC development last week—the commission's review board rejected an appeal from one of Fowler's former communications clients for a license to operate a new FM station in Laredo, Texas.

Before becoming FCC chairman, Fowler was a partner in the Washington communications law firm of Fowler & Meyers, and represented Radio Laredo. Last September, an FCC hearing judge awarded the license to a competing group, Laredo Broadcasting. Fowler's firm appealed on several issues, but these were rejected by the review board this past week.

A final decision might come before the six FCC commissioners. If it does, Fowler told the Washington Star, he won't participate in the decision

## NARAS in S.F. Sets Studio Tours

■ SAN FRANCISCO—The San Francisco chapter of the National Academy of Recording Arts & Sciences (NARAS) is presenting a series of professional recording studio tours, beginning on Saturday, July 25. Included in the tours are the Automatt, Russian Hill Recording and Different Fur Recording in San Francisco; the Record Plant in Sausalito; Fantasy Studios in Berkeley; Music Annex in Menlo Park; and Hun Sound and Tres Virgos, both in San Rafael.

Designed to illustrate current recording techniques and equipment, the series is open to the public, with limited tickets available through all BASS outlets. General admission is \$5 per studio or \$35 for the eight-hour package. Call the NARAS office, (415) 777-4633, for more information.

## RCA Ups McFarlane

■ NEW YORK—Winston D. McFarlane has been appointed director, royalties, it was announced by Joseph Gorman, director, financial operations, RCA Records.

McFarlane joined RCA in 1970 as an accountant. In 1972, he became a royalty accounting specialist, and in 1974, he became manager, royalty payments. In 1975, McFarlane was named manager, domestic royalties, and in 1978, he assumed the position of manager, royalty accounting.

Prior to joining RCA Records, McFarlane had been associated with the Chase Manhattan Bank and Shell Oil Company. He attended New York Community College and received a BBA degree from Baruch.

## Denver Kicks Off Tour

■ LOS ANGELES—RCA artist John Denver embarks July 30 on the first leg of his first tour of 1981, with a slate that brings him to 13 major cities for 15 concerts. Denver's tour will include Detroit, Denver, Washington, Chicago, and other cities.

Denver recently returned from his first tour of Japan since 1978. Denver, touring in support of his "Some Days Are Diamonds" LP, is backed by Herb Federson, banjo and guitars; James Burton, guitar; Glen D. Hardin, keyboards; Danny Wheatman, fiddle, mandolin, and mouth harp; Jerry Carrigan, drums; Jerry Schefi, bass; and background vocalists Linda Dillard and Denny Brooks.

## Goody (Continued from page 149)

portation of stolen property (ITSP) counts and three copyright infringement counts; Stolon was found guilty of one ITSP count and one copyright infringement count. Goody Inc. and Stolon were acquitted of a racketeering count and several copyright infringement counts, and Goody president George Levy, who was charged with racketeering, ITSP, and copyright infringement, was acquitted of all charges.

### 'Post Trial Relief'

On June 12, defense lawyers filed a motion asking for "post trial relief," in effect claiming that the jury was misguided in handing down the guilty verdicts. The motion is not a formal appeal, and if Judge Platt refuses to grant relief, the defense will most likely file an appeal with the Second Circuit Court of Appeals. If the convictions are upheld, Stolon faces a maximum prison sentence of eleven years and a fine of \$35,000. Goody Inc. faces a maximum fine of \$95,000.

The ITSP convictions handed down against the Goody chain and Stolon stem from the shipping of tapes of Billy Joel's "The Stranger," the "Grease" soundtrack and the "Thank God It's Friday" soundtrack from Goody's Maspeth, Queens warehouse to Pickwick International in Minneapolis. The question of Goody's guilt or innocence has largely boiled down to whether or not Stolon knowingly bought counterfeit tapes, and whether or not tapes confiscated at Pickwick are the same tapes that Stolon bought from bogus tape dealers in New York. While the defense admits to buying tapes that were later identified as counterfeits, they contend that the counterfeit tapes were not necessarily the ones found at Pickwick's headquarters by FBI agents.

In handing down a guilty verdict, the jury determined that the counterfeit tapes were indeed sent from Goody's warehouse to Pickwick's, and that Stolon engineered the shipping of the tapes. In two legal briefs, one submitted in June and one sub-

mitted last week, defense lawyers argue that the prosecution did not definitely link tapes bought by Stolon from dealer Norton Verner with tapes found in Minneapolis.

### 'Overwhelming Proof'

While U.S. prosecutor John Jacobs arranged for bogus tape dealers Verner and Frank Carroll to identify a few tapes found in Minneapolis, the defense maintains that this sampling does not prove that an entire shipment was from Goody. In order to be convicted of an ITSP charge, over \$5000 worth of stolen merchandise must cross state lines.

Opposing the defense argument, prosecutor Jacobs, in a brief filed June 26 (*Record World*, July 11, 1981), submitted several purchase slips and shipping documents, which according to Jacobs, give "overwhelming proof" that bogus tapes bought in New York were the same ones found in Minneapolis. Yet in their rejoinder brief filed last week, defense lawyers maintain that the documents submitted by the government can only lead to a "speculation" linking the two batches of tapes.

Refuting the copyright infringement convictions handed down against Goody Inc. and Stolon, defense lawyers have maintained that the prosecution never proved that valid copyrights existed, and therefore, infringement was impossible. In their initial brief, filed on June 12, defense lawyers listed several pages of court decisions that proved, they claim, that the mere existence of a registration certificate does not mean a valid copyright exists.

In the reply brief filed on June 26, the government cited their own court decisions that purport to prove that a registration does indeed represent a valid copyright. And in the last defense brief, lawyers Holmes and Gold cite additional court cases that purport to prove that the government didn't prove the copyright issue.

Judge Platt gave no indication as to when he might reach a decision regarding the defense motion.

## Concord Jazz Fest Set

■ NEW YORK — The 13th annual Concord Jazz Festival will take place at the Concord Pavilion in Concord, California on Friday, August 14 and Saturday, August 15, it was announced by Carl E. Jefferson, founder of the Concord Jazz Festival and president of Concord Records.

The program will begin on August 14 at 8 p.m. with vibraharpist Cal Tjader and his quintet, with vocalist and pianist Tania Maria. Following that set will be a jam session with Woody Herman, Al Cohn, Scott Hamilton, and others.

Saturday afternoon's program will include the Martha Young Trio, pianist Judy Carmichael, guitarist Emily Remler, alto saxophonist Mary Park, singer Carmen McRae, and Ann Paterson's Maiden Voyage Big Band.

Saturday evening's concert will include the Billy Taylor Trio with violinist Joe Kennedy, Rosemary Clooney with the Concord Jazz All Stars, and Woody Herman and the Young Thundering Herd with Al Cohn, Stan Getz and other guests.

## Disco File

By BRIAN CHIN

■ GIMME A HO! (NIZEW IZALBUMS); Frankie Smith's "Double Dutch Bus", the sleeper hit that was gold before it cracked the pop top 40, may be turning into this year's "Funkytown" — notice that they both begin with car horns? — and the album, "Children of Tomorrow" (WMOT), is perfectly timed to catch the success. There are three versions of "Double Dutch Bus" here: the 5:20 disco disc version, a 4:33 vocal part two, and "Triple Dutch," a six-minute instrumental remix done by Nick Martinelli. The latter, which has been placed on the flip of the disco disc, is pushing the record toward the club chart again: the song's been active nearly a year. Other uptempo cuts have the same deep, smooth bottom and playful, affectionate air: "Slang Thang," which provides a key to the nonsense chanting; "The Auction," which has a great track; and "Hand Bone" are all enjoyable, with pre-school-and-up appeal. "Children of Tomorrow" strikes me as a genuine gift to kids at a time when we're all so concerned with their safety and quality of life. Stacy Lattisaw, the winsome teenager who broke through last year under Narada Michael Walden's production, is on the money again on "With You," her third on Cotillion. Best dance cuts are on the second side: "Young Girl" and "Spotlight," both concise, economical pop-funk, timing around five minutes, and a cute if lighter-weight "Feel My Love"/"Stacy Rap," the album opener. It's on the memorable ballads that the album peaks, especially "You Take Me to Heaven," and Walden gives Lattisaw the best material and treatment. Fine work.

FROM THE STREET: the **Strikers'** self-titled Prelude debut is the aural equivalent of a hot evening spent sitting on the stoop with an open fire hydrant and a blasting box radio. The group's approach is strictly riff-and-chant; hardly any voice or horn sweetening is used anywhere. Still, the drive is unmistakable, and "Inch by Inch" (8:20) is already a club and radio breakout. Other no-frills followups to the number-one "Body Music": "Strike It Up" short but good at 3:06; "Bring Out the Devil" (4:23), and "Hold On to This Feeling" (7:27), a near-ballad, almost pretty, that could be a sleeper single hit. **Billy Ocean** is also coming off a hit with one of the year's outstanding cuts, "Nights (Feel Like Getting Down)," and his like-titled Epic album shows him to be a consistent writer with a very clear, smooth-voiced delivery. The highlights are Ocean's own versions of his most popular cover tunes — "Who's Gonna Rock You"; "Are You Ready" and "Stay the Night" — but like the latter, which was longer on the disco disc, the up cuts need some remix work to achieve dance impact. Strong lyric work: "Another Day Won't Matter." **Sylvia Striplin's** winter-time east coast hit, "Give Me Your Love," is the title track of her album on Uno Melodic; **Roy Ayers'** clean production provides good support for Striplin's shockingly unbridled vocals throughout. There's daring sweep to her slurs and adlibs in every song: on "Searching" (6:29), the prime dance cut, she is positively incendiary. Also: "Look Toward the Sky" (4:33), a gentle spiritual message with a richly colored vocal, and "Toy Box" (4:17), the Nutcracker story set to a beat (really!). **Lime's** "Your Love" (Prism) is named, of course, after the long-term hit that's now charting in a new remix version. Like so many of **Joe La Greca's** albums, the accompanying cuts are pounding synthesizer-based Latin disco, made interesting by a raw, somehow funky quality. "You're My Magician," also charting, is the highlight — note the fine false ending; and a strangely effective electro-soul "I'll Be Yours" (7:19).

NEW DISCO DISCS: **Sparque's** "Let's Go Dancin'" (West End commercially) is a top northeast breakout that's charting out of the box. It speaks of the simple pleasures of working folk, and, fittingly, it sounds better the louder you play it. New York DJs **Larry Levan** and **Francois K.** mixed; they provide a grabby guitar intro on the 8:10 "party" version, fabulous percussion effects and a wildly pumping bottom. **Vaughan Mason**, who, with his "Crew," recorded one of the first "street" records to sell gold, has a solo single out, "Jammin' Big Guitar" (Brunswick, commercially). Mason raps and shouts a nasty double entendre — no need to quote here — over a gummy moog bass riff; altogether hypnotic and pretty funny, too. **Spandau Ballet**, the British "new romantics" who charted briefly recently with "The Freeze" and "To Cut a Long Story Short," are already a New York breakout thanks to extensive advance radio play on a new Chrysalis 12-inch single (commercial!), "Chant No. 1 (I Don't Need This Pressure On)." The energy here is much more human than previously; there's less of those nasal vocals and more horns and beat. The stomping thym has much in common with **Beggar and Co.'s** "Somebody Help Me Out" — their horn section guests on "Pressure," and at times, the cut talks like "I Wish." Reappearances: The **Quick's** third single, "Zulu," has been signed by Pavillion Records and was scheduled to be out by the time you read this. Label head **John Luongo** remixed, with super results that make much more out of the grooving bottom buried in the import original. Heavier, less mannered than "Young Men" and "Sharks Are Cool" — just right for the time. There is a much different 4:40 instrumental on

the flip of the 7:31 remix. Luongo also is responsible for a remix version of the **Jacksons'** anguished "Walk Right Now," the fourth single from the "Triumph" LP (Epic, promo only). There are percussion, synthesizer and special effects overdubs and very fine sequencing and pressing. The radically new treatment should call for commercial release, we think. **Sue Ann's** "Let Me Let You Rock Me" (WB, promo) is slightly longer at 5:29 by some extensions in the middle breaks; we like it a lot. **Sister Sledge** has entirely re-recorded their "He's Just a Runaway" for a commercial Cotillion disco disc; the song is now in a loose, spontaneous reggae style, and is attracting some favorable comment. Our favorite single this year, "Don't Stop the Music," has also been redone in a Jamaican version, by **Bits and Pieces** (Mango) featuring the sessioneers behind **Grace Jones'** new material. This version has a good rap and a deep, humid sway; it's a very good cover. And, pressed on promotional 12-inch: the singles by **Foreigner**, "Urgent" (Atlantic), and the **Moody Blues**, "Gemini Dream" (Threshold) — both picking up crossover disco club support.

IMPORTS: The big news lately comes from England. As was noted in our examination of the London jazz/funk scene a few weeks ago, the British approach is free-form and eclectic: the term itself means something much more progressive than it does here. "You're Lying," "Nights" and "Somebody Help Me Out" signaled a trend, and the charting "A Little Bit of Jazz" and "Wikka Wrap" confirm it — the British sound is refreshing just when Italian producers have polished the Chic sound to a stifling perfection. Important records buzzed about lately: **Tom Tom Club's** "Wordy Rappingood" (Island/UK), written and co-produced, respectively, by Talking Heads' **Tina Weymouth** and **Chris Frantz**, which packs just as much childish charm as "Double Dutch" and a loose dance beat, too; "Who's Been Kissing You" by **Hot Cuisine**, (Kaleidoscope/UK, produced by old-timer **Biddu** and sounding like relaxed New York R&B — signed by Prelude, we understand; **Vivian Reed's** "Faith and Fire" (Carrere/France), a wonderfully perfect fusion of earthy singing and electronic rhythm (midway between "Ladies' Night" and "Party Boys"). Especially: "Remixture" (Champagne/UK), a five-cut collection of British jazz-funk that includes instrumental remixes of **Bo Kool's** "Love Money" — very dub-wise; **Rah Band's** "Slide" — very Grover Washington; and the truly jazzy "Journey" by **Powerline**. Highly recommended; pay no more than 12-inch price for it, though. (Our thanks to the kind friends who've kept us abreast of imports, and supplied copies: Win Records' **Debbie Weiss** and **Dan Glass**; Pearl Music's **Freddie Taylor**; Vinyl Mania's **Charles Grappone**; DJs **Sergio Munzibai**, **Vince De Giorgio**, **Richie Rivera** and **Bacho Mangual**; Warner's **Bob Shaw**, and Atlantic's **Rafael Torres**.)

**Grace Jones** was never more amazing than when she executed a major character change with last year's "Warm Leatherette" LP. Shrugging off a waning pop-disco style, she hooked up with top Jamaican session players and tackled demanding rock and funk material, covering — no, transforming — **Smokey Robinson**, **Chrissee Hynde** and **Tom Petty**, among others. Her coup de grace, this year, was a smash single, "Pull Up to the Bumper," and her biggest album yet, "Nightclubbing." Dissatisfied with the original lyrics, Jones told us,

(Continued on page 183)

## Disco File Top 40

1. I'M IN LOVE  
EVEYLN KING/RCA (12") JD 12244
2. GIVE IT TO ME BABY  
RICK JAMES/Gordy (12") G8 1002M1 (Motown)
3. I'LL DO ANYTHING FOR YOU  
DENROY MORGAN/Becket (12") BKD 502
4. IF YOU WANT ME  
ECSTASY, PASSION AND PAIN/Roy B. (12")  
RBDS 2516
5. SHAKE IT UP TONIGHT  
CHERYL LYNN/Columbia (12") 48 02103
6. TRY IT OUT/STREET TALK/HOLD TIGHT  
GINO SOCCIO/Atlantic/RFC (12"/LP cuts) SD  
16042
7. GONNA GET OVER YOU  
FRANCE JOLI/Prelude (12") PRLD 610
8. GET ON UP DO IT AGAIN  
SUZY Q/Atlantic/RFC (12") DM 4813
9. BUSTIN' OUT  
MATERIAL FEATURING NONA HENDRYX/Island/  
ZE (12") IL 9667
10. ON THE BEAT  
B.B. & Q. BAND/Capitol (12") 4993
11. PULL UP TO THE BUMPER  
GRACE JONES/Island (12") ILPS 9624 (WB)
12. NIGHT (FEEL LIKE GETTING DOWN)  
BILLY OCEAN/Epic (12") FE 37408
13. PARADISE/HOLD TIGHT  
CHANGE/Atlantic/RFC (12") SD 19301
14. REMEMBER ME/AINT NO MOUNTAIN HIGH  
ENOUGH  
BOYSTOWN GANG/Moby Dick (12") BTG 231
15. SQUARE BIZ/IT MUST BE MAGIC  
TEENA MARIE/Gordy (12"/LP cut) G8 1004 M1
16. CAPITAL TROPICAL  
TWO MAN SOUND/TSR (12") 826
17. DANCIN' THE NIGHT AWAY  
VOGGUE/Atlantic (12") DM 4815
18. A LITTLE BIT OF JAZZ  
NICK STRAKER BAND/Prelude (12") PRLD 612
19. SET ME FREE  
KAREN SILVER/Quality/RFC (12") QRFC 001
20. FUNKY BEBPO  
VIN ZEE/Emergency (12") EMDS 6517
21. WIKKA WRAP  
EVASIONS/Sam S 12339
22. IF YOU FEEL IT  
THELMA HOUSTON/RCA (12") JD 12216
23. (HEY, WHO'S GOTTA) FUNKY SONG/TOO  
MUCH TOO SOON  
FANTASY/Pavillion (12") JZ 37151 (CBS)
24. WHAT 'CHA GONNA DO FOR ME (LP)  
CHAKA KHAN/Warner Bros. HS 3526
25. OUT COME THE FREAKS  
WAS (NOT WAS)/Island/Ze (12") ILPS 9666  
(WB)
26. SEARCHING TO FIND THE ONE  
UNLIMITED TOUCH/Prelude (12") PRL 12184
27. SHINE YOUR LIGHT  
GRAINGERS/BC (12") 4009
28. NEW TOY  
LENE LOVICH/Shiff (12") IT 91
29. I LOVE YOU MORE  
RENE AND ANGELA/Capitol (12") 5010
30. YOU'RE MY MAGICIAN/YOUR LOVE (RE-MIX)  
LIME/Prism (12") PLP 1009
31. IKO IKO/SAN FRANCISCO SERENADE  
LOVERDE/Prism (12") PDS 406
32. TURN IT OUT  
EMOTIONS/ARC/Columbia (12") FC 37456
33. BETCHA WOULDN'T HURT ME/RAZZAMATAZZ  
QUINCY JONES FEATURING PATTI AUSTIN/A&M  
(12") SP 10240
34. MAGNIFIQUE  
MAGNIFIQUE/Siamese (12") S1A 001
35. PLANET EARTH  
DURAN DURAN/Harvest (12") ST 12158
36. SWEET DELIGHT  
WOODS EMPIRE/Tabu (12") 4Z8 02131 (CBS)
37. I'M STARTING AGAIN  
GRACE KENNEDY/Profile (12") PRO 7001
38. FIRST TRUE LOVE AFFAIR  
JIMMY ROSS/Quality/RFC (12") QRFC 002
39. LET'S GO DANCIN'  
SPARQUE/West End (12") WES 22135
40. GIVE IT UP (DON'T MAKE ME WAIT)  
SYLVESTER/Fantasy/Honey (12") F 9607

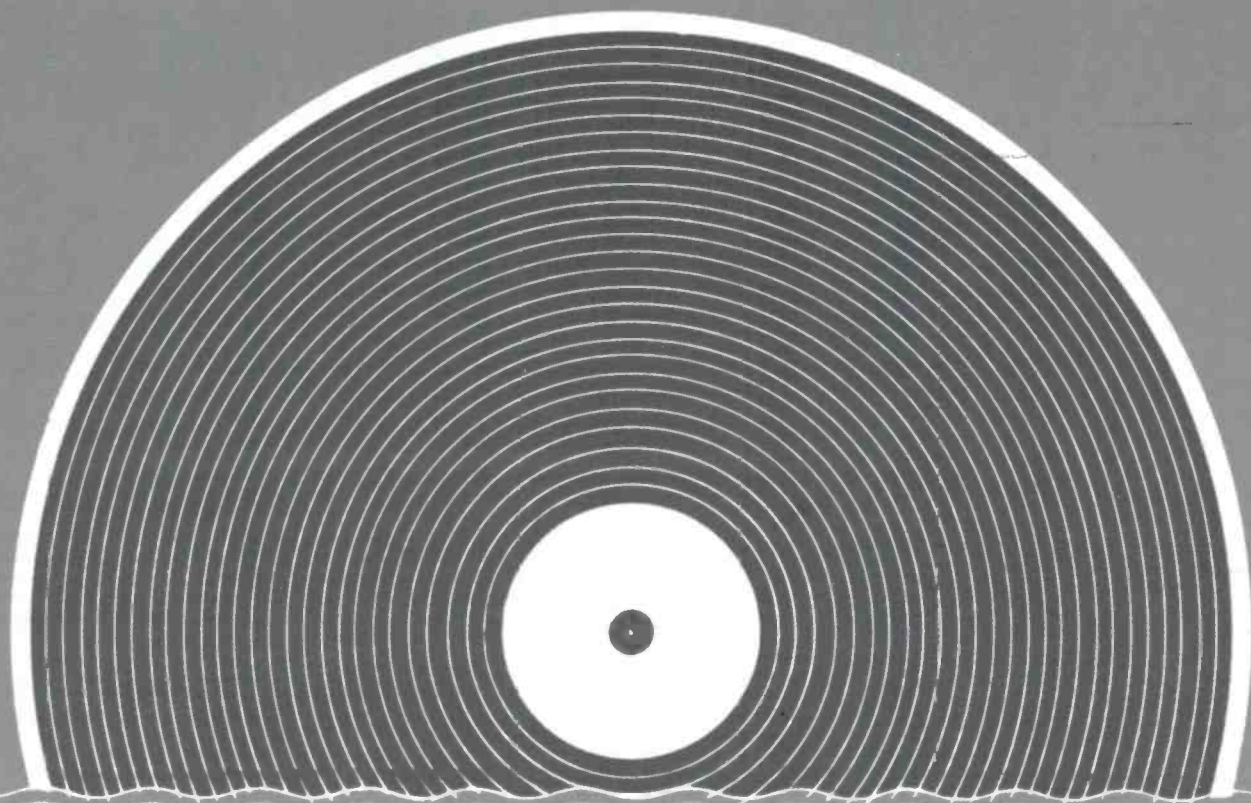


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# Jazz Beat

By PETER KEEPNEWS

■ NEWPORT COMES HOME: It was ten summers ago that a riot set off by a mob of gate-crashers brought the Newport Jazz Festival to an early conclusion and convinced the powers-that-be of that placid Rhode Island town that promoter **George Wein's** festival was no longer welcome there. The rest is history: Wein moved the Newport bash to New York the following summer, broadening its scope and extending it to ten days, and for nine summers in a row had a hit on his hands. This year, of course, the festival was again a hit, but it wasn't Newport anymore; it was the first annual Kool Jazz Festival.

In recent years, the city of Newport, which had banned all music festivals in the wake of the 1971 riot, has cautiously re-entered the summer jazz circuit. There is more than a touch of symmetry in the fact that the man the city has chosen to produce the 1981 Newport Jazz Festival is George Wein.

It's not entirely a coincidence that Wein is returning to Newport the same summer that he has dropped the Newport name from his New York event. According to a spokesman, one reason Wein was eager to produce a festival there was to make absolutely sure that no other promoter latches onto the name. Another reason, of course, is that Newport in the summer has always been a beautiful place for a jazz festival, and Wein has a long and proud record (the occasional riot excepted) of offering quality programs there.

This year's Newport Festival, which will take place during the daytime hours only on August 22 and 23, boasts an impressive lineup of talent — **Dizzy Gillespie, Art Blakey, Dave Brubeck, Buddy Rich, McCoy Tyner** and many others. It took a decade, but the Newport Jazz Festival is back in Newport. The more things change, the more they remain the same . . .

As for the former Newport fete, when all was said and done Wein broke even on the Kool festival, and would have shown a profit if heavy Independence Day weekend rains hadn't messed up his concerts in Saratoga. Artistically, as mentioned in last week's *Record World*, it was an unusually consistent event. Wein's spokesman expressed satisfaction with the way things went, noting in particular that the two days of jazz presented at the State University of New York in Purchase were a success (despite the fact that "there were problems communicating information to people about how to find the place") and will definitely be resumed next year.

RETURN OF THE MAN WITH . . . : Columbia Records has a lot more new jazz product out than just "The Man with the Horn," but since few jazz albums in recent years have provoked so much anticipation, so much radically mixed reaction, and so much out-of-the-box sales, a bit of reflection on the new **Miles Davis LP** seems in order before looking at what else the label's got.

To these ears, it is not an album that withstands repeated listenings very well; in a few years it doesn't seem likely to be getting much at-home play. But it certainly answers the question "Can he still do it?" in no uncertain terms. True, his chops aren't what they once were (although, as Miles showed at the Kool fete, they're already better than they were when he recorded the album), but technical expertise was never the point with Davis. True, he breaks no new musical ground. But the groove at times is quite infectious, and Miles has not lost the unmistakable melodic gift, rhythmic sureness or emotional depth that he's always had. There are moments — especially when he has the mute in his trumpet — when his playing is as heart-breakingly *right* as anything he has ever put on record. The album is worth having if only for those moments — and for the happy news it transmits that one of the greatest individuals in the history of jazz is back. No way is it going to be remembered as one of the great Miles Davis albums. But the *next* one could be a killer.

As for the rest of the recent Columbia crop, there's a lot to choose from. "Chattahoochee Red" gives us **Max Roach** and his current quartet in a well-balanced program ranging from modal originals to "Round Midnight." "Paquito Blowin'" is an impressive, eclectic debut by **Paquito D'Rivera**, the fiery saxophonist who was a mainstay of the Cuban super-group **Irakere** until his recent defection. "Apple Juice" showcases **Tom Scott** live in New York with a crack band of session stalwarts like **Eric Gale, Richard Tee** and those cats — nice, slick funk, exactly what you'd expect. And Japanese trumpeter **Terumasa Hino** makes like early-'70s Miles on the very atmospheric "Double Rainbow."

WHAT ELSE IS NEW: CTI Records' first release as a born-again independent, after a brief tenure as a CBS associated label, is "Fuse One," an all-star hodgepodge recorded a year ago that is noteworthy chiefly for some fine solos by **Joe Farrell** and **John McLaughlin** and a couple of attractive McLaughlin compositions, "Friendship" and "To Whom All Things Concern" . . . The latest

batch from Inner City consists of **Abbey Lincoln's** "Golden Lady," an affecting mixture of three standards and three originals on which the vocalist is backed by a group including **Archie Shepp** on saxophones; "Elsewhere," a listenable recital by the Texas-based quartet **Master Cylinder**, who sound like a bit more than just another faceless fusion band; and "Manhattan Rhythm Kings," the debut LP by a self-consciously hokey vocal and instrumental trio who, the liner notes say, claim to be "presenting jazz as vaudeville," and who are not apt to be of much interest to those listeners who prefer jazz as music . . . One of the most interesting things about the new Chiaroscuro release is guessing when the four albums were recorded. "**Bobby Timmons Live at the Connecticut Jazz Party**" was obviously recorded a while ago; the always swinging, somewhat underrated pianist died in 1974. **Dexter Gordon's** "Live Fernando," a live session with **George Duke** on piano, is in all likelihood from the mid-to-late '60s (Gordon, as he usually has throughout his career, cooks). Trumpeter **Ted Curson's** "Snake Johnson" and bassist **Mickey Bass's** "Sentimental Mood" are obviously more recent efforts, but how recent? All four albums are quite enjoyable, but there are a lot of dedicated and curious jazz fans out there who would find them even more enjoyable if they had access to just a tad more historical data than the label has provided.

## Hancock Re-Signs With Columbia



**Herbie Hancock** has re-signed with Columbia Records. A new Hancock single, "Everybody's Broke," has just been released. Pictured at the contract signing are, from left, seated: **Walter Yetnikoff**, president, CBS Records Group; **Hancock**; and **David Rubinson**, producer and manager; standing: **Al Teller**, senior vice president and general manager, Columbia Records, and **Dick Asher**, deputy president and chief operating officer, CBS Records Group.

## The Jazz LP Chart

JULY 25, 1981

- |   |   |
|---|---|
| 1. <b>THE MAN WITH THE HORN</b><br>MILES DAVIS/Columbia FC 36790  | 16. <b>PIED PIPER</b><br>DAVE VALENTIN/Arista/GRP 5505                        |
| 2. <b>THE CLARKE/DUKE PROJECT</b><br>Stanley Clarke/George Duke/Epic FE 36918                               | 17. <b>MVP</b><br>HARVEY MASON/Arista AB 4283                                 |
| 3. <b>RIT</b><br>LEE RITENOUR/Elektra 6E 331  | 18. <b>LIVE</b><br>STEPHANE GRAPPELLI/DAVID GRISMAN/<br>Warner Bros. BSK 3550 |
| 2. <b>WINELIGHT</b><br>GROVER WASHINGTON, JR./Elektra 6E 305  | 19. <b>MAGIC</b><br>TOM BROWNE/Arista/GRP 5503                                |
| 5. <b>VOYEUR</b><br>DAVID SANBORN/Warner Bros. BSK 3546   | 20. <b>FUSE ONE</b><br>VARIOUS ARTISTS/CTI 9003                               |
| 6. <b>HUSH</b><br>JOHN KLEMMER/Elektra 5E 527   | 21. <b>EXPRESSIONS OF LIFE</b><br>HEATH BROS./Columbia FC 37126               |
| 7. <b>AS FALLS WICHITA, SO FALLS WICHITA FALLS</b><br>PAT METHENY & LYLE MAYS/ECM 1 1190 (WB)               | 22. <b>RAIN FOREST</b><br>JAY HOGGARD/Contemporary 14007                      |
| 8. <b>THREE PIECE SUITE</b><br>RAMSEY LEWIS/Columbia FC 37153   | 23. <b>ALL MY REASONS</b><br>NOEL POINTER/Liberty LT 1094                     |
| 9. <b>THE DUDE</b><br>QUINCY JONES/A&M SP 3721  | 24. <b>'NARD</b><br>BERNARD WRIGHT/Arista/GRP 5011                            |
| 10. <b>APPLE JUICE</b><br>Tom Scott/Columbia FC 37419   | 25. <b>THREE QUARTETS</b><br>CHICK COREA/Warner Bros. BSK 3552                |
| 11. <b>MOUNTAIN</b><br>DAVE GRUSIN/Arista/GRP 5010  | 26. <b>ALL AROUND THE TOWN</b><br>BOB JAMES/Columbia/Tappan Zee C2X 3678      |
| 12. <b>FRIDAY NIGHT IN SAN FRANCISCO</b><br>AL Di MEOLA, JOHN McLAUGHLIN,<br>PACO DeLUCIA/Columbia FC 37152 | 27. <b>WORD OF MOUTH</b><br>JACO PASTORIUS/Warner Bros. BSK 3535              |
| 13. <b>TARANTELLA</b><br>CHUCK MANGIONE/A&M SP 6513   | 28. <b>VERY SPECIAL</b><br>DEBRA LAWS/Elektra 6E 300                          |
| 14. <b>GALAXIAN</b><br>JEFF LORBER FUSION/Arista AL 9545  | 29. <b>STRAPHANGIN'</b><br>BRECKER BROS./Arista AL 9550                       |
| 15. <b>SECRET COMBINATION</b><br>RANDY CRAWFORD/Warner Bros. BSK 3541                                       | 30. <b>MY ROAD OUR ROAD</b><br>LEE OSKAR/Elektra 5E 526                       |

# Major Labels Cautiously Re-entering 12-Inch Single Market

By BRIAN CHIN

■ NEW YORK—In a turnabout from the policies of the past year and a half, a growing number of major record labels are beginning to re-examine the viability of the 12-inch single, and are preparing or have released commercially available 12-inch discs. Since late 1979, the 12-inch market has been left largely to independent companies specializing in black and club-oriented product. In that time, too, demand for the 12-inch format has been increasing due to the influence of the rock dance clubs and the fashionability of 12-inch pressing among the independent rock labels.

In the past two months, a number of key 12-inch became major sellers and aroused retailer interest in the format (*Record World*, June 6). Foremost among them was certainly Frankie Smith's "Double Dutch Bus," on WMOT, pressed and distributed through CBS, which has since been certified gold. In addition, Taana Gardner's "Heartbeat" (West End), Billy Ocean's "Nights (Feel Like Getting Down)" (Epic), and "Shake It Up Tonight" by Cheryl Lynn (Columbia) have hit the BOS top 10, and the Strikers' "Body Music" (Prelude) reached the BOS top 20. All of them were available from initial release as 12-inch discs; in Smith's and Gardner's cases, that was the only available format for some time and club play support placed all but Smith's sleeper into the disco top five.

As "Double Dutch" bullets into the pop top 20 this week, other breaking major and independent label 12-inch sellers further down the black, pop and disco charts include: Denroy Morgan's "I'll Do Anything For You" on New York independent Becket; Evelyn King's top five BOS and number-one disco "I'm In Love" (RCA); Carl Carlton's "She's a Bad Mama Jama" (20th Century-Fox); BOS Chartmaker Sister Sledge's "He's Just a Runaway" (Cotillion); France Joli's "Gonna Get Over You" (Prelude), and Vin Zee's "Funky Bebo" (Emergency).

Above all, major label executives contacted by *RW* stressed selectivity in releasing 12-inch singles, whether in rock or R&B/disco categories. Promotional 12-inch discs have regularly been pressed for radio and clubs by PolyGram, according to Randy Roberts, national singles sales director, PolyGram Records, but "basically, we'd release them commercially as a lead-in to an album, and cut them out when the album comes." The label's recent 12-inch discs by Kurtis Blow and Gloria Gaynor, he said, "didn't work" because of a short three-week selling period before the albums became available. LaToya Jackson's "Stay the Night" seems to have a better chance in the eight weeks before her album is released. In the new PolyGram regime, Roberts added, more input is solicited from various A&R, promotion and sales personnel in scheduling 12-inch sing-

les, while retail and club response is also gauged in informal New York area test marketing. "Our last real success with 12-inch was (Kurtis Blow's certified gold) 'The Breaks,' but this is definitely a comeback."

EMI-America will release a five-song EP in the near future by Our Daughter's Wedding, to kick off what east coast A&R director of talent acquisition Bob Currie hopes will be a line of 12-inch singles and EPs in an "alternative music" category. The EP, set to ship September 8, priced at \$5.98, will be aimed particularly at dance clubs, and merchandised and marketed as an album. "The negatives are that it costs as much in vinyl, packaging and shipping, as well as royalties for five songs, but we hope it will be attractive and inexpensive enough for consumers to experiment with," Currie said. Black music talent acquisition director Ted Currier hopes to release 12-inch singles for black radio, Currie added, but no specific product is scheduled as of yet. No single will be pulled from the EP unless top 40 radio demand develops. "We'll play it by ear," Currie said. "Where there's an artist that can be developed, we'll put out an album; if there's a single or one song to sell, we'll do the 12-inch."

Chrysalis has this week released a three-cut 12-inch by Spandau Ballet, featuring the cut "Chant No. 1 (I Don't Need This Pressure On)," which had enjoyed extensive New York radio play in advance of release. Chrysalis sales VP Stan Layton said that the disc had been rushed primarily to beat importers who had earlier this year sold substantial quantities of other Chrysalis 12-inch singles never released in any commercial or pro-

motional form in the U.S. (notably extended mixes of Blondie's "Rapture" and Linx's "You're Lying"). "Our parent company in London does a big 12-inch business; in Europe, they go after the 12-inch as much as the LP. Normally we don't (domestically) release the 12-inch when there's an album out, but we want to make the 12-inch available to our regular distributors and give them a chance to sell it." Currently, the 12-inch releases by Spandau Ballet and the Specials are restricted to the east and west coasts.

Elsewhere around the industry, MCA has at least two 12-inch discs scheduled for commercial release, "General Hospi-Tale" by the Afternoon Delights, and British top-10 hit "Body Talk" by Imagination. It is widely rumored that a special A&R position for 12-inch releases will be instituted at Atlantic, and the company's dance music department expanded. At present, Atlantic has signed and released "Dancin' the Night Away" by Vogue, which had previously been available as a Canadian import, and Sister Sledge's "He's

## Zanders to MCA

■ LOS ANGELES—Zeke Zanders has been named east coast regional black product promotion manager for MCA Records, it was announced by Jerry Boulding, manager of black product for the label.

Zanders had been a local promotion representative for Atlantic/Cotillion in the D.C./Baltimore/Virginia market. Prior to that, he was a promotion/marketing representative for the independent Zamoski's Distributors.

## Elektra/Asylum Meetings



"A Bold New Approach to the Future of the Record Business" was the theme of this year's mid-year meetings of top-level Elektra/Asylum/Nonesuch executives from all over the country, July 8-10 at the Century Plaza Hotel in Los Angeles. Pictured there are, seated, from left: Joe Smith, E/A/N chairman; Vic Faraci, executive vice president/director of marketing; Kenny Buttice, senior vice president/A&R; Mel Posner, vice chairman; Oscar Fields, vice president/special markets; Jack Reinstein, senior vice president and treasurer; Bryn Bridenthal, vice president/public relations; and Ms. S. Helms, vice president/administration. Standing, from left: Keith Holzman, senior vice president/production and director of Nonesuch; Bruce Lundvall, senior vice president and Mel Fuhrman, east coast general manager, both from New York; Jerry Sharell, senior vice president/creative services; Jimmy Bowen, vice president/general manager, Nashville division; Deborah Reinberg, vice president/business affairs; Burt Stein, vice president/promotion; George Steele, vice president/international; and Lou Maglia, vice president/sales.

Just a Runaway" has also been made available in 12-inch form. Suzy Q's "Get On Up Do It Again," also a Canadian product, has been released on the Atlantic/RFC label. A&M recently released a special extended version of "Razzamatazz" and "Betcha Wouldn't Hurt Me" by Quincy Jones in a limited run of 50,000. The disc was available nationally, and "went quickly," according to an A&M spokesman. Sources at Arista also report serious discussions involving commercial 12-inch releases in the company. Elektra releases commercial 12-inches on the Solar label.

John Birge, director of sales for CBS p&d labels, commented: "You have to go to the street to sell records today. (Releasing 12-inch discs) gives us a chance to test artists before releasing an LP but really show commitment with a bigger marketing investment." The p&d showpiece, Smith's "Double Dutch Bus," is expected by the company to sell platinum; the 12-inch was cut out upon release of Smith's album. CBS and RCA are the only majors that maintained regular 12-inch releases in the past year.

One independent label head, whose company has had a consistent track record over the past two years marketing 12-inch discs, remarked: "If they've learned what sells and why, it can only be a plus, because (their involvement) will give certain dealers who aren't carrying the format now a reason for devoting space to it." However, he continued, "If (majors) are marketing 12-inch because they see other people selling it, it won't work. They may come into the 12-inch market, put out records that have no reason to be on 12-inch, and when they can't sell it, turn around and say, 'We told you so.' What we can't ignore is the fact that what we're selling is music. The music has to be valid."

## WB Re-Acquires Tucker Band Catalogue

■ NEW YORK—Warner Bros. Records has announced the re-acquisition of the entire Marshall Tucker Band album catalogue. The label, which formerly administered six of the group's albums under an agreement with Capricorn Records, will re-release eight Marshall Tucker Band LPs during 1981.

The first release, scheduled for September 23, will include the group's debut, "Marshall Tucker Band," as well as the two-LP set "Where We All Belong," "Searchin' for a Rainbow," "Carolina Dreams" and "Greatest Hits."

The second release, set for later this year, will include three Band albums to be included in Warner's \$5.98 catalogue: "A New Life," "Long Hard Ride," and "Together Forever."

Three recent Marshall Tucker Band releases are also available from Warner Bros.: "Run Like the Wind," "Tenth," and the current LP "Dedicated."

# New York, N.Y. (Continued from page 154)

years Ringling Bros. and Barnum & Bailey has laid claim to the title, but for our money, Bruce Springsteen and the E Street Band are "The Greatest Show on Earth."

**BANDWAGGIN':** The "Stars On" phenomenon is already reaching plague proportions. A follow-up to the number one single was released two weeks ago, and now we have Laurie Records' "Summer Fun Medley," including no fewer than 10 **Beach Boys** renditions over a knucklehead dance(?) beat; Millennium's "Summer '81" medley, sporting eight Beach Boys covers over the mechanistic sounds of **Meco**; and Capitol Records' "The Beach Boys Medley" with eight originals segued together without the dance track, which entered our Singles Chart this week at 81 bullet. According to Capitol A&R executive **John Palladino**, their medley was "precipitated by the fact that the other two weren't the originals, plus the success of 'Stars On.'" The Capitol single has "God Only Knows" from "Pet Sounds" as a B-side. Atlantic Records is reportedly set to release a "Soul Stars on 45." What's next, **Bruce on 45**, **Who on 45**, **Stones on 45**, **Motown**, **Englebert**?

**WHAT'S GOIN' ON:** **Bob Dylan's** "Shot of Love" LP to come in late July, without the religious message but with perhaps his strongest band ever, including **Jim Keltner**, **Tim Drummond**, **Fred Tackett**, and Tulsa-born lead guitarist **Steve Ripley**. Columbia will release an interview disc for radio only, done with WNEW's **Dave Herman** and including the title cut from the album plus "Heart of Mind" and "Every Grain of Sand" . . . **Nils Lofgren's** still-untitled LP ready for late August release on Backstreet/MCA. Produced by **Jeff Baxter**, it includes guest slots by **Nicky Hopkins**, **David Hungate**, **Jeff Porcaro** and **Del Shannon** . . . **Grand Funk Railroad** re-formed and featured on the "Heavy Metal" film soundtrack with original members **Mark Farner** and **Don Brewer**, and new drummer **Dennis Bellinger**. A Full Moon/Warners album to come in September. The "Heavy Metal" film will debut in New York July 29 at the Ziegfeld with a posh party to follow at the Guggenheim museum. . . . **Split Enz** is writing and recording four songs for an upcoming Australian film called "Puberty Blues" . . . Finally, PolyGram Records has asked that anyone with information about a hologram taken from a recent **Moody Blues** reception in New York (Penn Plaza Club, July 14) contact **Sherry Ring** at (212) 399-7946. No questions asked.

**RAP ON BROADWAY?:** **Kid Creole and the Coconuts'** "rap musical" has created such a stir in New York that theatrical entrepreneur **Joseph Papp** is presenting the show in Central Park this week and is considering staging the show on Broadway in the fall.

The show, based on Kid Creole's "Fresh Fruit in Foreign Places" LP, has been presented less than ten times, in New York, Boston and Washington. Written

primarily by **August Darnell**, with aid from "Sugar Coated" **Andy Hernandez**, "Fresh Fruit" chronicles Kid Creole's search for a lost lover. Darnell plays Creole and Hernandez plays his faithful first-mate, Coatimundi. (This is the name Hernandez used for his recent recording of the dance rave "Me No Pop I.")

While searching for his lost lover, Creole and Coatimundi visit several faraway islands, and encounter a different kind of music on each island. The different strains of dance music found on the islands—calypso, reggae, Latin, James Brown-like soul, Motown—give Darnell and Hernandez a chance to delve into the many forms of dance music that have influenced them. Darnell and Hernandez were both raised in mixed neighborhoods of New York City, where Spanish and street English were spoken interchangeably. When the two were playing with **Dr. Buzzard's Original Savannah Band** they called their songs "mulatto music."

While the "Fresh Fruit" album is merely a string of songs, the theme of the album is highlighted during the live presentation. For starters, the songs are linked together by the rapping of **Gichy Dan**, another member of the Kid Creole axis who has also made solo recordings. Sporting a tuxedo, slicked-back hair and new wave glasses, Dan gives a running commentary of Kid Creole's condition to a funky backdrop played by the band.

Darnell and Hernandez have also given considerable attention to the staging of the show. The two go through several costume changes, as do the Coconuts, the three singing and dancing girls in the group. In addition, the Coconuts boast a three-piece horn section and as many as four percussionists on stage at one time. All together there are 16 in the band. Yes, it's a real rap musical.

Under the aegis of Papp (producer of "A Chorus Line" and "The Pirates of Penzance"), Darnell will have the room and the money to pull out all the stops on the production. The show will be presented this Monday at the Delacorte Theatre in the park, which has a much larger stage than any of the places Kid Creole has played so far, as well as extensive lighting and staging equipment. In addition, at least three more dancers will be added to the presentation, and the story line will be "fleshed out", according to Papp.

While Papp said he wants to give Darnell the freedom to do whatever he wants, he added that he doesn't want to change the basic feeling of the show. Papp describes that feeling as a "wonderful combination of dance rhythms that rise from the streets of the city." He continued: "I'd like to get some of the energy of the street into the normally sedate Broadway stage; I'd like to see people dancing in the aisles."

While Papp said that he may take the show into his lower Manhattan Public Theatre in the fall, ideally he'd like to see the show open at a 1000-seat Broadway or near-Broadway theatre.

## Cold Chisel Hits the U.S.



Australian rock 'n' roll band Cold Chisel arrived in the States last week to kick off their first tour of this country, supporting "East," the group's third album, which was recently released in the U.S. by Elektra/Asylum. Before hitting the road for concerts with Heart, Joe Walsh and the Rossington-Collins Band this month, the band spent two days in Los Angeles doing print and syndicated radio interviews. Between interviews, Cold Chisel members discovered Record World. Pictured from left are: Bryn Bridenthal, E/A vice president/public relations; Cold Chisel's Steven Prestwich, Don Walker and Ian Moss; Marty Schwartz, E/A national album promotion director; and Cold Chisel's Jim Barnes and Phil Small.

## Malvin Franklin, Composer, Dies at 91

■ **NEW YORK**—Composer Malvin Franklin, a charter member of ASCAP, died here on July 9. He was 91.

### Wrote for Shuberts

Franklin was employed as staff writer for the Shubert Brothers and Lew Fields for 16 years. His theater credits include "All Aboard" and "A Lonely Romeo."

As a conductor for Columbia and Emerson Records, Franklin made thousands of piano rolls for the pianola, an automatic piano.

## Changes at I.A.M.

■ **IRVINE, CAL.**—Jerry Shirar, co-founder of I.A.M. Studios, has assumed the post of president of the corporation following the resignation of former I.A.M. president Skip Konte, who left to pursue an independent production career. Terry Sheppard, formerly I.A.M.'s director of marketing, has been appointed executive vice president of operations.

I.A.M. Studios, one of the largest and most complete recording, mastering and video facilities in southern California, was formed five years ago by Shirar and Konte.



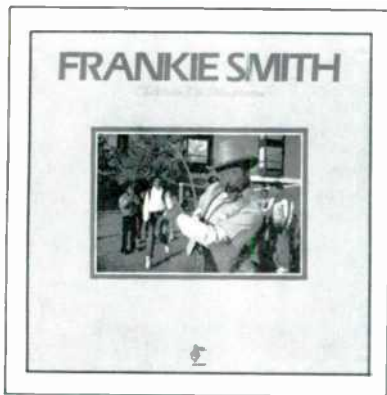
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# Record World Album Picks



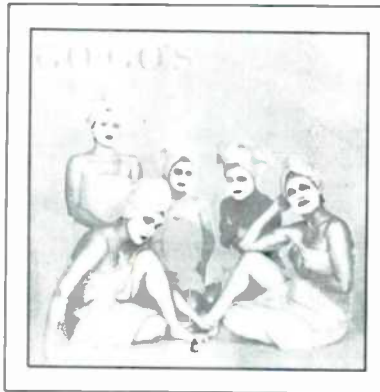
**CHILDREN OF TOMORROW**  
FRANKIE SMITH—WMOT FW 37391 (8.98)

The Wolfman Jack of jump-rope-rap has the number one BOS smash to beat this summer with "Double Dutch Bus," and his hoarse growl is taking big bulleting leaps in the pop top 40. On this LP, co-produced by Bill Bloom and Smith, he trades on his unmistakable low frequencies with uptempo numbers like "The Auction," and unveils a smooth ballad voice on the title cut.



**CAN'T WE FALL IN LOVE AGAIN**  
PHYLLIS HYMAN—Arista AL-9544 (8.98)

As a star of Broadway's Ellington tribute, "Sophisticated Ladies," and shareholder in a heavy BOS bullet with Michael Henderson (for the duet, "Can't We Fall in Love Again"), Phyllis Hyman is riding a major crest in her career. On this album, produced by Norman Connors, she'll remain an airplay item with the danceable "You Sure Look Good to Me," the melodious "Tonight You and Me" and a precious Ashford & Simpson song, "I Ain't Asking."



**BEAUTY AND THE BEAT**  
GO-GO'S—I.R.S. SP 70021 (A&M) (7.98)

This comely female fivesome has been a hot item ever since their initial single, "We Got the Beat," became a frequent dance-club spin. The new single, "Our Lips Are Sealed," is packed with even more rhythmic exuberance and girl-group pulchritude, and the album, produced by Richard Gottehrer (granddaddy of the genre) and Rob Freeman, will also appeal to programmers with "This Town" and "Skidmarks on My Heart."



**SAD CAFE**  
Swan Song SS 16048 (Arl) (8.98)

Formed in 1976, Sad Cafe is a British group that deserves more U.S. recognition, both AOR and pop-wise. This label debut, produced by 10cc founder Eric Stewart, should rectify that situation by displaying the wide variety of styles they can handle. The single, "La-Di-Da," is radio-perfect pop-rock; "I'm in Love Again" has the savage beat and rowdy vocals of the Stones, and "Love Today" has the funky riff, slide guitar and vocal twang of Little Feat.

**THE NIGHT THE LIGHTS WENT OUT IN GEORGIA**  
ORIGINAL SOUNDTRACK RECORDING — Mirage WTG 16051 (Arl) (9.98)



The biggest names in country pop music make the soundtrack to the film starring Kristy McNichol, Mark Hamill and Dennis

Quaid a natural at retail and radio. Including Tanya Tucker, Glen Campbell and Tammy Wynette.

**SHOULD I DO IT**  
TANYA TUCKER — MCA 5228 (8.98)



Headline-maker Tucker is poised for pop crossover with careful song selection and Gary Klein's (Dolly Parton) production. The

title track is also heard on the current Pointer Sisters LP, while "You Don't Have To Say You Love Me" and "Shoulder to Shoulder," with Glen Campbell, also highlight.

**HEAVEN UP HERE**  
ECHO AND THE BUNNYMEN — Sire SRK 3569 (WB) (8.98)



The Liverpool quartet's second album confirms their natural creativity and musicianship — listen to Will

Sergeant's skillful blend of conventional and abstract guitar on "No Dark Things." Vocalist Ian McCulloch still sounds like Jim Morrison on cuts like "Show of Strength."

**PET ROCK**  
THE SINCEROS — Columbia NFC 37349



On their second LP, produced by Gus Dudgeon, this British quartet serves up sweetly harmonized pop with killer hooks

that emerge quicker than a kitten's claws. Linting guitars and nifty key changes are the foundation of "Disappearing," "Memory Lane," "Nothing Changes" and "Sleight of Hand."

**THREE QUARTETS**  
CHICK COREA — Warner Bros. BSK 3552 (8.98)



Corea explores the infinite possibilities of the grand piano in a live-in-the-studio session with Michael Brecker, sax, Steve Gadd,

drums and Eddie Gomez, bass. All four musicians slide effortlessly between cool swing, hot rhythmic surges and Latin-influenced syncopation.

**STANDING TOGETHER**  
MIDNIGHT STAR — Solar S-19 (E/A) (8.98)



Best remembered for "Searching for Love" from their debut album, this Cincinnati-based octet shows tremendous

maturity on their second, also produced by Leon Sylvers III. The title cut is typical of their upbeat, optimistic anthems, while "Can't Give You Up" displays vocal contrasts in a ballad context. Aimed at black radio.

**SUE ANN**  
Warner Bros. BSK 3562 (8.98)



Hailing from Minneapolis, the town that spawned Prince, Sue Ann is a 19 year-old vocal talent nurtured

with tender loving care by producer/songwriter Pete Bellotte (Donna Summer). This rocking funk with strong melody lines will work on varied formats. Listen to "Let Me Let You Rock Me."

**VISAGE**  
Polydor PX-1-501 (5.98)



The star dance rock ensemble led by blitz fashion icon Steve Strange didn't break beyond the clubs with its debut LP last

year, so the label has released this bargain EP (with two new tracks) in the hope of catching the second wave. Includes a dance mix of the LP favorite, "Fade to Grey."

**THE STRIKERS**  
Prelude 14100 (8.98)



Their big dance hit "Body Music" is only part of the story this versatile seven-piece group has to tell. "Hold

Onto That Feeling," for example, is an irresistibly slinky groove that lead vocalist Ruben Faison uses as an emotional launching pad.

**BACK TALK**  
ROCKETS — Elektra 6E-351 (8.98)



Former Detroit Wheels "Johnny Bee" Badanjek and Jim McCarty are the leaders of this group, which teams up with

producer Jack Douglas for its fourth LP and label debut. The title track, "Lift You Up" and "American Dreams" reveal a depth of style that should appeal to AOR programmers.

**GET SHAKIN'**  
SHAKIN' STEVENS — Epic FE 37415



A star in the U.K., Stevens is a rockabilly revivalist whose collaborator/producers (including steel guitarist B.J. Cole) have

helped him create a sound that would flow with the more innovative work of Dave Edmunds. "You Drive Me Crazy," "Hot Dog" "Baby You're A Child" and his own "Let Me Show You How" are great fun.

**LOVE KEYS**  
EDDIE KENDRICKS — Atlantic SD 19294 (8.98)



The former Temptation's label debut is already buoyed by the BOS-charting single, "(Oh I) Need Your Lovin'," while cuts

like Holland/Dozier/Holland's "You Can't Stop My Loving," and the bluesy "Looking For Love" are also perfect vehicles for his famed falsetto.

**Record World**  
**Singles**  
**101-150**

**Record World**  
**Singles**  
**Alphabetical Listing**

JULY 25, 1981

JULY 25	JULY 18	Artist	Label
101	102	LOVE LIGHT YUTAKA / Alfa 7004 (Little Tiger/Damie, ASCAP)	
102	117	A WOMAN'S GOT THE POWER THE A'S / Arista 0609 (Young Philadelphians, ASCAP)	
103	104	SEARCHING TO FIND THE ONE Prelude 8029 (Trumar, BMI / Unlimited Touch, ASCAP)	
104	103	LAY BACK IN THE ARMS OF SOMEONE SAVOY BROWN / Town House 1054 (Careers, BMI)	
105	124	SHE'S A BAD MAMA JAMA (SHE'S BUILT, SHE'S STACKED) CARL CARLTON / 20th Century Fox (RCA) (Jim-Edd, BMI)	
106	107	DDT NEW ENGLAND / Elektra 47115 (Rock Steady, ASCAP)	
107	143	OUR LIPS ARE SEALED GO GO'S / I.R.S. 9901 (A&M) (Gotown / Plangent Visions, ASCAP)	
108	108	BUSTIN' OUT MATERIAL WITH NONA HENDRYX / Island / Ze 49741 (WB) (Cri Cri / Island, BMI)	
109	131	HEAVEN CARL WILSON / Caribou / Epic 2136 (Murray Gage / Schilling, ASCAP)	
110	113	ONE STEP AHEAD SPLIT ENZ / A&M 2339 (Enz, BMI)	
111	111	READY FOR LOVE SILVERADO / Pavillion 6 02077 (CBS) (Rightsong, BMI)	
112	116	ARE YOU SINGLE AURRA / Solsoul 2139 (RCA) (Lucky Three / Red Aurra, BMI)	
113	—	I'LL DO ANYTHING FOR YOU DENROY MORGAN / Becket 45 5 (Big Seven / Bert Reid, BMI / Becket / Ron Miller, ASCAP)	
114	115	FIVE O'CLOCK IN THE MORNING VILLAGE PEOPLE / RCA 12258 (Can't Stop, BMI)	
115	106	POCKET CALCULATOR KRAFTWERK / Warner Bros. 49723 (Kling Klang, ASCAP)	
116	121	NOTHIN'S GONNA CHANGE MY MIND BILL WRAY / Liberty 1413 (Canan / Dav-Mel, BMI)	
117	141	JUST LIKE PARADISE LARRY JOHN McNALLY / Columbia 18 02200 (McNally, Modern, ASCAP)	
118	112	TRY IT OUT GINO SOCCIO / Atlantic / RFC 3813 (Good Flavor / Sons Celestes / Shediak, ASCAP)	
119	120	SHOW AND TELL RON DANTE / Handshake 02107 (Fullness / Blackwood, BMI)	
120	105	YOU STOPPED LOVING ME ROBERTA FLACK / MCA 51126 (Duchess / MCA, BMI)	
121	—	GONNA GET OVER YOU FRANCE JOLI / Prelude 8030 (Trumar / Crown Heights, BMI)	
122	123	COMPETITION TOM DICKIE & THE DESIRES / Mercury 76110 (PolyGram) (Little Gino / Temporary Combos, BMI)	
123	—	SUMMER'S HERE JAMES TAYLOR / Columbia II 02093 (Country Road, BMI)	
124	119	IF YOU FEEL IT THELMA HOUSTON / RCA 12215 (Brookshare, BMI)	
125	—	TOO MANY LOVERS CRYSTAL GAYLE / Columbia II 02078 (Mother Tongue, ASCAP)	
126	128	HERE IS MY LOVE SYLVESTER / Fantasy / Honey 912 (Borzo / Beekeeper, ASCAP)	
127	148	I LOVE YOU MORE RENE & ANGELA / Capitol 5010 (A La Mode / Arista, ASCAP)	
128	—	CAN'T WE FALL IN LOVE AGAIN PHYLLIS HYMAN AND MICHAEL HENDERSON / Arista 0606 (ATV / lvers, BMI)	
129	114	TOGETHER WE CAN SHINE LINX / Chrysalis 2521 (Solid / RSM)	
130	125	ON AND ON AND ON ABBA / Atlantic 3826 (Countless, BMI)	
131	127	LOVE'S DANCE KLIQUE / MCA 51099 (Bee Germaine, BMI)	
132	134	KEEP OUR LOVE ALIVE JOHNNY VAN ZANT / Polydor 2171 (Ready or Not / Rocknocker, ASCAP)	
133	122	TAKE IT ANY WAY YOU WANT IT FATBACK / Spring 3018 (PolyGram) (Clita, BMI)	
134	135	HEADING OUT TO THE HIGHWAY JUDAS PRIEST / Columbia II 02083 (Amakota / April, ASCAP)	
135	136	SHOULD I DO IT TANYA TUCKER / MCA 51131 (Unichappell / Watch Hill, BMI)	
136	130	FOREVER YESTERDAY (FOR THE CHILDREN) GLADYS KNIGHT & THE PIPS / Columbia 11 02113 (Glenn's Music Files, ASCAP)	
137	139	NOTHING BUT LOVE PETER TOSH / Rolling Stones / EMI-America 8083 (pub. not listed)	
138	—	THIS IS FOR THE LOVER IN YOU SHALAMAR / Solar 12250 (RCA) (Spectrum VII / Silver Sounds, ASCAP)	
139	126	'SCUSE ME, WHILE I FALL IN LOVE DONNA WASHINGTON / Capitol 4991 (Almo / Uncle Ronnie's, ASCAP)	
140	137	DARLIN' TOM JONES / Mercury 76100 (PolyGram) (September / Yellow Dog, ASCAP)	
141	129	I'M ON FIRE CHAMPAIGN / Columbia 11 02110 (Geffen / Kaye / House of Ruff / Sorave, ASCAP)	
142	144	EASY FLORENCE WARNER / Polydor 76113 (Irving / Donor, BMI)	
143	132	BODY MUSIC STRIKERS / Prelude 8025 (Trumar, BMI)	
144	140	LOVE SOME MARSHALL TUCKER BAND / Warner Bros. 49764 (ATV, BMI)	
145	133	WHEN WILL MY LOVE BE RIGHT ROBERT WINTERS & FALL / Buddha 627 (Arista) (Big Seven / Beemar, BMI)	
146	142	YOU'RE THE REASON GOD MADE OKLAHOMA DAVID FRIZZELL & SHELLY WEST / Warner Bros. / Viva 49650 (Pesco / Wallet / Senor / Cibie, ASCAP)	
147	147	ANOTHER TICKET ERIC CLAPTON / RSO 1064 (Stigwood / Unichappell, BMI)	
148	—	ANYBODY WANNA DANCE EBONEE WEBB / Capitol 5008 (Ebony Webb, BMI)	
149	145	LET'S GET CRAZY ROGER TAYLOR / Elektra 47151 (Queen / Beechwood, BMI)	
150	138	RICH MAN TERRI GIBBS / MCA 51119 (Song Biz, BMI)	

Producer, Publisher, Licensee

A LIFE OF ILLUSION Passarelli-Walsh (Rio Ray / Wow Flutter, ASCAP) . . . . . 69	REALLY WANT TO KNOW YOU Wright-Parks (Randor / Almo / High Wave, ASCAP) . . . . . 51
ALL THOSE YEARS AGO Harrison-Cooper (Ganga / B.V., BMI) . . . . . 16	ROCK 'N' ROLL DREAMS COME THROUGH Iovine-Steinman-Jansen (Neverland / Lost Boys, BMI) . . . . . 36
A WOMAN IN LOVE (IT'S NOT ME) Petty-Iovine (Gone Gator / Wild Gator, ASCAP) . . . . . 87	RUNNING AWAY Beverly (Amazement, BMI) . . . . . 91
AMERICA Gaudio (Stonebridge, ASCAP) . . . . . 56	SEND FOR ME Carmichael (Irving / Mersey Kersey, BMI) . . . . . 95
ANGEL OF THE MORNING Landis (Blackwood, BMI) . . . . . 58	SEVEN YEAR ACHE Crowell (Hotwire / Atlantic, BMI) . . . . . 21
ARC OF A DIVER Winwood (Island, BMI) . . . . . 100	SHADDAP YOU FACE Dolce-McKenzie (Remix, BMI) . . . . . 42
A WOMAN IN LOVE (IT'S NOT ME) Petty-Iovine (Gone Gator / Wild Gator, ASCAP) . . . . . 87	SHAKE IT UP TONIGHT Parker, Jr. (April, ASCAP) . . . . . 80
BEACH BOYS MEDLEY Various (no publisher listed) . . . . . 81	SLOW HAND Perry (Warner-Tamerlane / Flying Dutchman, BMI / Sweet Harmony, ASCAP) . . . . . 8
BETTE DAVIS EYES Gayay (Plain and Simple / Donna Weiss, ASCAP / BMI) . . . . . 5	SOME DAYS ARE DIAMONDS (SOME DAYS ARE STONE) Butler (Tree, BMI) . . . . . 90
BOY FROM NEW YORK CITY Graydon (Trio, BMI) . . . . . 9	SOMEDAY, SOMEWAY Gardon-Litt (Belwin Mills, ASCAP) . . . . . 98
BREAKING AWAY Group (Daksel, BMI) . . . . . 83	SQUARE BIZ Marie (Jobete, ASCAP) . . . . . 77
COOL LOVE Dawd (Irving / Pablo Cruise, BMI / Almo, ASCAP) . . . . . 43	STARS ON 45 Eggermont (publisher not listed) . . . . . 7
DON'T GIVE IT UP McVie-Cailla-Patton (British Rocket / Adel, ASCAP) . . . . . 52	STEP BY STEP Malloy (Briorpatch / Deb Dave, BMI) . . . . . 63
DON'T LET HIM GO Cronin-Richrath-Beamish (Fate, ASCAP) . . . . . 22	STOP DRAGGIN' MY HEART AROUND Iovine-Petty (Gone Gator / Wild Gator, ASCAP) . . . . . 46
DON'T WANT TO WAIT ANYMORE Foster (Foster Frees, BMI) . . . . . 48	STRANGER Nevison (Allied, BMI) . . . . . 72
DOUBLE DUTCH BUS (Wimat / Frashan / Supermarket, BMI) . . . . . 20	STRONGER THAN BEFORE Bacharach-Arthur (Unichappell / Begonia Melodies / Fedora, BMI / Hidden Valley, ASCAP) . . . . . 37
ELVIRA Chancey (Acuff Rose, BMI) . . . . . 3	SUKIYAKI Duke (Beechwood, BMI) . . . . . 31
ENDLESS LOVE Richie (PGP Music / Brockman / Intersong, ASCAP administered) . . . . . 29	SUZI Halbrook-Kimmel (Terraform / Fourth Floor, ASCAP) . . . . . 84
EVERLASTING LOVE Chertoff (Rising Sons, BMI) . . . . . 50	SWEET BABY Clarke-Duke (Mycenae, ASCAP) . . . . . 19
FANTASY GIRL Mills (Rocknocker / WB / Easy Action, ASCAP) . . . . . 65	TAKE IT ON THE RUN Cronin-Richrath-Beamish (Slom Dunk, ASCAP) . . . . . 44
FEELS SO RIGHT Group-McBade-Shedd (Maypop, BMI) . . . . . 54	TEMPTED Bechirion-Costello (Illegal Songs, BMI) . . . . . 88
FIRE AND ICE Olsen / Geraldo (Rare Blue / Big Tooth / Discot / Denise Barry, ASCAP) . . . . . 34	THAT OLD SONG Parker, Jr. (Roydiola, ASCAP) . . . . . 47
FLY AWAY Nalli-Week (Babnal, BMI) . . . . . 73	THE BREAK UP SONG (THEY DON'T WRITE 'EM) Kaufman (Rye-boy, ASCAP) . . . . . 39
FOOL IN LOVE WITH YOU Neary (20th Century / Neary Tunes, ASCAP / Fox Fanfare / Neary Tunes, BMI) . . . . . 61	THE KID IS HOT TONITE Fairbairn (Blackood / Dean of Music, BMI) . . . . . 97
FREAKY DANCIN' Blackmon (Better Days, BMI / Better Nights, ASCAP) . . . . . 75	THE ONE THAT YOU LOVE Maslin (Careers / Bestall Reynolds, BMI) . . . . . 2
GEMINI DREAM Williams (WB / MCA, ASCAP) . . . . . 14	THE REAL THING Group (State of the Arts / Brojary, ASCAP) . . . . . 62
GENERAL HOSPI-TALE King (Solid Smash) . . . . . 86	THE STROKE Squier-Mack (Songs of the Knight) . . . . . 28
GIVE IT TO ME BABY James (Jobete / Stone City, ASCAP) . . . . . 30	THE WAITING Petty-Iovine (Gone Gator, ASCAP) . . . . . 92
HEARTBEAT Nix (Kenix / Sugar Biscuit, ASCAP) . . . . . 68	THEME FROM THE GREATEST AMERICAN HERO Post (Publisher not listed) . . . . . 1
HEARTS Hug (Mercury Shoes / Great Pyramid, BMI) . . . . . 10	(THERE'S) NO GETTIN' OVER ME Milsap-Collins (Rick Hall, ASCAP) . . . . . 26
HOLD ON TIGHT Lynne (Blackwood / Jet, BMI) . . . . . 49	THIS LITTLE GIRL Miami Steve-Springsteen (Bruce Springsteen, ASCAP) . . . . . 17
I DON'T NEED YOU Richie (Bootchute, BMI) . . . . . 6	TIME Parsons (Woolfongs / Career / Irving, BMI) . . . . . 15
IN THE AIR TONIGHT Collins (Effectsound / Pun, ASCAP) . . . . . 23	TOM SAWYER Group-Brown (Care, ASCAP) . . . . . 60
I LOVE YOU Ryan (C.B.B., ASCAP) . . . . . 32	TOO MUCH TIME ON MY HANDS Group (Almo, ASCAP) . . . . . 59
I'M IN LOVE Brown (Duchess / MCA, BMI) . . . . . 79	TOUCH ME WHEN WE'RE DANCING Carpenter (Hall-Clement, BMI) . . . . . 25
IS IT YOU Ritenour (Rit of Hobeus, ASCAP) . . . . . 41	TWO HEARTS Mtume-Lucas (Frozen Butterfly, BMI) . . . . . 99
IT HURTS TO BE IN LOVE Hartman (Screen Gems-EMI, BMI) . . . . . 93	UNDER THE COVERS Klein (Mine, ASCAP) . . . . . 96
IT'S NOW OR NEVER Scotti-D'Andrea (Gladys, ASCAP) . . . . . 35	URGENT Lange-Jones (Somerset Songs / Eversongs Ltd., ASCAP) . . . . . 33
JESSIE'S GIRL Olsen (Robie Porter, BMI) . . . . . 4	VERY SPECIAL Laws-Laws (Irving / Joe Gibbs, BMI / Joffix, ASCAP) . . . . . 89
JOLE BLON Miami Steve-Springsteen (Fort Knox) . . . . . 78	WALK RIGHT NOW, JACKSONS (Mijac / Sigg / Ranjock, BMI) . . . . . 74
LADY (YOU BRING ME UP) Carmichael-Group (Jobete / Commodores, ASCAP) . . . . . 27	WATCHING THE WHEELS Lennon-Ono-Douglas (Lenono, BMI) . . . . . 64
LOVE ON A TWO WAY STREET Walden (Gambi, BMI) . . . . . 38	WHAT SHE DOES TO ME (THE DIANA SONG) Werman (Huge, BMI) . . . . . 76
MODERN GIRL Neil (Pendulum, Sea Shanty / Unichappell, BMI) . . . . . 12	WHO'S CRYING NOW Stone (Weed High Nightmare, BMI) . . . . . 40
MORNING TRAIN (NINE TO FIVE) Neil (Unichappell, BMI) . . . . . 45	WINNING Olson (Island, BMI) . . . . . 18
NICOLE Holbrook-Kimmel (Terraform / Fourth Floor, ASCAP) . . . . . 82	YOU ARE FOREVER Tobin (Bertom, ASCAP) . . . . . 67
NIGHT (FEEL LIKE GETTING DOWN) Martinez (Blackwood, BMI / Martinez / Interworld / World Song, ASCAP) . . . . . 71	YOU COULD TAKE MY HEART AWAY Flicker (Grey Hare, ASCAP) . . . . . 85
NIGHTWALKER Vannelli (Block Keys, BMI) . . . . . 53	YOU MAKE MY DREAMS Hall-Dates (Hot-Cha / Six Continents, BMI) . . . . . 13
NOBODY WINS Thomas (Intersong, ASCAP) . . . . . 94	YOU'RE MY GIRL Verroco (Big Teeth, BMI / Brightsmile, ASCAP) . . . . . 55
NOTHING EVER GOES AS PLANNED Group (Strygian Songs, ASCAP) . . . . . 70	
PROMISES Gibb-Galuten-Richardson (Stigwood / Unichappell, BMI) . . . . . 57	
PULL UP TO THE BUMPER Blackwell-Sodkin (Ackee / Grace Jones, ASCAP) . . . . . 66	
QUEEN OF HEARTS Landis (Drunk Monkey, ASCAP) . . . . . 11	

# Record World Singles



JULY 25, 1981

TITLE, ARTIST, Label, Number, (Distributing Label)

July 25	July 18		WKS. ON CHART
1	1	<b>THEME FROM THE GREATEST AMERICAN HERO</b> JOEY SCARBURY Elektra 47147 (2nd Week)	11
2	2	<b>THE ONE THAT YOU LOVE</b> AIR SUPPLY / Arista 0604	11
3	3	<b>ELVIRA</b> OAK RIDGE BOYS / MCA 51084	11
4	5	<b>JESSIE'S GIRL</b> RICK SPRINGFIELD / RCA 12201	17
5	4	<b>BETTE DAVIS EYES</b> KIM CARNES / EMI-America 8077	18
6	6	<b>I DON'T NEED YOU</b> KENNY ROGERS / Liberty 1415	7
7	7	<b>STARS ON 45</b> / STARS ON / Radio 3810 (Atl)	16
8	11	<b>SLOW HAND</b> POINTER SISTERS / Planet 47929 (E/A)	9
9	10	<b>BOY FROM NEW YORK CITY</b> MANHATTAN TRANSFER / Atlantic 3816	10
10	16	<b>HEARTS</b> MARTY BALIN / EMI-America 8084	10
11	19	<b>QUEEN OF HEARTS</b> JUICE NEWTON / Capitol 4997	9
12	13	<b>MODERN GIRL</b> SHEENA EASTON / EMI-America 8080	11
13	8	<b>YOU MAKE MY DREAMS</b> DARYL HALL & JOHN OATES / RCA 12217	13
14	18	<b>GEMINI DREAM</b> MOODY BLUES / Threshold 601 (PolyGram)	7
15	17	<b>TIME</b> ALAN PARSONS PROJECT / Arista 0598	15
16	9	<b>ALL THOSE YEARS AGO</b> GEORGE HARRISON / Dark Horse 49729 (WB)	10
17	15	<b>THIS LITTLE GIRL</b> GARY U.S. BONDS / EMI-America 2309	16
18	14	<b>WINNING</b> SANTANA / Columbia 11 01050	15
19	21	<b>SWEET BABY</b> STANLEY CLARKE & GEORGE DUKE / Epic 19 01052	13
20	24	<b>DOUBLE DUTCH BUS</b> FRANKIE SMITH / WMOT 8 5356	11
21	23	<b>SEVEN YEAR ACHE</b> ROSANNE CASH / Columbia 11 11426	13
22	27	<b>DON'T LET HIM GO</b> REO SPEEDWAGON / Epic 19 02127	7
23	26	<b>IN THE AIR TONIGHT</b> PHIL COLLINS / Atlantic 3824	9
24	12	<b>A WOMAN NEEDS LOVE (JUST LIKE YOU DO)</b> RAY PARKER, JR. & RAYDIO / Arista 0592	21
25	31	<b>TOUCH ME WHEN WE'RE DANCING</b> CARPENTERS / A&M 2344	6
26	32	<b>(THERE'S) NO GETTIN' OVER ME</b> RONNIE MILSAP / RCA 12264	5
27	35	<b>LADY (YOU BRING ME UP)</b> COMMODORES / Motown 1514	5
28	34	<b>THE STROKE</b> BILLY SQUIER / Capitol 5005	10
29	37	<b>ENDLESS LOVE</b> DIANA ROSS & LIONEL RICHIE / Motown 1519	4
30	30	<b>GIVE IT TO ME</b> BABY RICK JAMES / Gordy 7197 (Motown)	11
31	20	<b>SUKIYAKI TASTE OF HONEY</b> / Capitol 4953	21
32	22	<b>I LOVE YOU CLIMAX</b> BLUES BAND / Warner Bros. 49669	22
33	38	<b>URGENT</b> FOREIGNER / Atlantic 3831	4
34	41	<b>FIRE AND ICE</b> PAT BENATAR / Chrysalis 2529	2
35	40	<b>IT'S NOW OR NEVER</b> JOHN SCHNEIDER / Scotti Bros. 6 02105 (CBS)	9
36	39	<b>ROCK 'N' ROLL DREAMS COME THROUGH</b> JIM STEINMAN / Epic / Cleve. Intl. 19 02011	8
37	33	<b>STRONGER THAN BEFORE</b> CAROLE BAYER SAGER / Boardwalk 02054	11
38	45	<b>LOVE ON A TWO WAY STREET</b> STACY LATTISAW / Cotillion 46105 (Atl)	6
39	44	<b>THE BREAK UP SONG (THEY DON'T WRITE 'EM)</b> GREG KIHN BAND / Beserkley 41949 (E/A)	7
40	49	<b>WHO'S CRYING NOW*</b> JOURNEY / COLUMBIA 18 02241	2
41	25	<b>IS IT YOU?</b> LEE RITENOUR / Elektra 47124	13
42	42	<b>SHADDAP YOU FACE</b> JOE DOLCE / MCA 51053	13
43	52	<b>COOL LOVE</b> PABLO CRUISE / A&M 2349	4
44	29	<b>TAKE IT ON THE RUN</b> REO SPEEDWAGON / Epic 19 01054	19
45	28	<b>MORNING TRAIN (NINE TO FIVE)</b> SHEENA EASTON / EMI-America 8071	24



**CHARTMAKER OF THE WEEK**

46	—	<b>STOP DRAGGIN' MY HEART AROUND</b> STEVIE NICKS WITH TOM PETTY AND THE HEARTBREAKERS Modern 7336 (Atl)	1
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47	57	<b>THAT OLD SONG</b> RAY PARKER, JR. & RAYDIO / Arista 0616	2
48	53	<b>DON'T WANT TO WAIT ANYMORE</b> TUBES / Capitol 5007	5
49	—	<b>HOLD ON TIGHT</b> ELO / Jet 02408 (CBS)	1
50	55	<b>EVERLASTING LOVE</b> REX SMITH & RACHEL SWEET / Columbia 18 02169	5
51	66	<b>REALLY WANT TO KNOW YOU</b> GARY WRIGHT / Warner Bros. 49769	4
52	67	<b>DON'T GIVE IT UP</b> ROBBIE PATTON / Liberty 1420	3
53	61	<b>NIGHTWALKER</b> GINO VANNELLI / Arista 0613	5
54	60	<b>FEELS SO RIGHT</b> ALABAMA / RCA 12336	5
55	65	<b>YOU'RE MY GIRL</b> FRANKE & THE KNOCKOUTS / Millennium 11808 (RCA)	4
56	36	<b>AMERICA</b> NEIL DIAMOND / Capitol 4994	14
57	50	<b>PROMISES</b> BARBRA STREISAND / Columbia 11 02065	10
58	47	<b>ANGEL OF THE MORNING</b> JUICE NEWTON / Capitol 4976	23
59	43	<b>TOO MUCH TIME ON MY HANDS</b> STYX / A&M 2323	19
60	63	<b>TOM SAWYER</b> RUSH / Mercury 76109 (PolyGram)	7
61	46	<b>FOOL IN LOVE WITH YOU</b> JOE DOLCE / 20th Century Fox 2487 (RCA)	13
62	64	<b>THE REAL THING</b> BROTHERS JOHNSON / A&M 2324	6
63	—	<b>STEP BY STEP</b> EDDIE RABBIT / Elektra 47174	1
64	54	<b>WATCHING THE WHEELS</b> JOHN LENNON / Geffen 49695 (WB)	18
65	58	<b>FANTASY GIRL 38 SPECIAL</b> / A&M 2330	8
66	69	<b>PULL UP TO THE BUMPER</b> GRACE JONES / Island 49697 (WB)	8
67	68	<b>YOU ARE FOREVER</b> SMOKEY ROBINSON / Tamla 54327 (Motown)	6
68	71	<b>HEARTBEAT</b> TAANA GARDNER / West End 1232	9
69	51	<b>A LIFE OF ILLUSION</b> JOE WALSH / Elektra 47144	10
70	81	<b>NOTHING EVER GOES AS PLANNED</b> STYX / A&M 2348	3
71	73	<b>NIGHT (FEEL LIKE GETTING DOWN)</b> BILLY OCEAN / Epic 02053	7
72	80	<b>STRANGER</b> JEFFERSON STARSHIP / Grunt 12275 (RCA)	3
73	77	<b>FLY AWAY</b> BLACKFOOT / Atco 7331	5
74	76	<b>WALK RIGHT NOW</b> JACKSONS / Epic 02132	4
75	78	<b>FREAKY DANCIN'</b> CAMEO / Chocolate City 3225 (PolyGram)	7
76	74	<b>WHAT SHE DOES TO ME (THE DIANA SONG)</b> PRODUCERS / Portrait 12 02092 (CBS)	7
77	89	<b>SQUARE BIZ</b> TEENA MARIE / Gordy 7202 (Motown)	2
78	88	<b>JOLE BLON</b> GARY U.S. BONDS / EMI-America 8089	2
79	—	<b>I'M IN LOVE</b> EVELYN KING / RCA 12243	1
80	84	<b>SHAKE IT UP TONIGHT</b> CHERYL LYNN / Columbia 11 02102	3
81	—	<b>MEDLEY</b> BEACH BOYS / Capitol 5030	1
82	91	<b>NICOLE</b> POINT BLANK / MCA 51132	5
83	94	<b>BREAKING AWAY</b> BALANCE / Portrait 24 02177 (CBS)	2
84	85	<b>SUZI RANDY</b> VANWARMER / Bearsville 49752 (WB)	3
85	—	<b>YOU COULD TAKE MY HEART AWAY</b> SILVER CONDOR / Columbia 18 02268	1
86	—	<b>GENERAL HOSPI-TALE</b> AFTERNOON DELIGHT / MCA 13955	1
87	—	<b>A WOMAN IN LOVE (IT'S NOT ME)</b> TOM PETTY AND THE HEARTBREAKERS / MCA 51136	1
88	—	<b>TEMPTED</b> SQUEEZE / A&M 2345	1
89	92	<b>VERY SPECIAL</b> DEBRA LAWS / Elektra 47142	4
90	—	<b>SOME DAYS ARE DIAMONDS (SOME DAYS ARE STONE)</b> JOHN DENVER / RCA 12246	1
91	93	<b>RUNNING AWAY</b> MAZE FEATURING FRANKIE BEVERLY / Capitol 5000	5
92	48	<b>THE WAITING</b> TOM PETTY AND THE HEARTBREAKERS / Backstreet / MCA 51100	13
93	79	<b>IT HURTS TO BE IN LOVE</b> DAN HARTMAN / Blue Sky 6 02115 (CBS)	5
94	56	<b>NOBODY WINS</b> ELTON JOHN / Geffen 49722 (WB)	12
95	—	<b>SEND FOR ME</b> ATLANTIC STARR / A&M 2340	1
96	83	<b>UNDER THE COVERS</b> JANIS IAN / Columbia 18 02176	3
97	70	<b>THE KID IS HOT TONITE</b> LOVERBOY / Columbia 11 02068	6
98	82	<b>SOMEDAY, SOMEWAY</b> ROBERT GORDON / RCA 12239	3
99	62	<b>TWO HEARTS</b> STEPHANIE MILLS / 20th Century Fox 2492 (RCA)	12
100	100	<b>ARC OF A DIVER</b> STEVE WINWOOD / Island 49726 (WB)	7

\*Denotes Powerhouse Picks.

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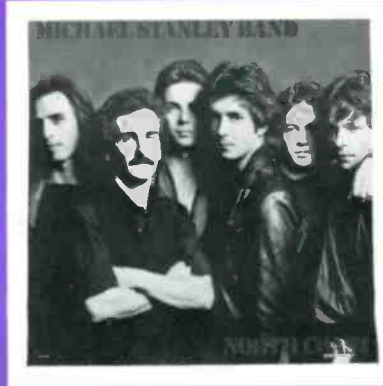
# Record World

# Album

# Airplay

## FLASHMAKER

NORTH COAST  
MICHAEL STANLEY BAND  
EMI-America



### WNEW-FM/NEW YORK

**ADDS:**  
FREDDY CANNON & THE BELMONT'S (single) — Mia Sound  
ELO (12") — Jet  
DON FELDER (single) — Full Moon / Asylum  
GO-GO'S — I.R.S.  
JOE JACKSON — A&M  
JON & VANGELIS — Polydor  
STEVIE NICKS (single) — Modern  
ROBBIE PATTON — Liberty  
ROCKETS — Elektra  
MICHAEL STANLEY BAND — EMI — America

**HEAVY ACTION:**  
GARY U.S. BONDS — EMI-America  
FOREIGNER — Atlantic  
SQUEEZE — A&M  
TOM PETTY AND THE HEARTBREAKERS — Backstreet / MCA  
JOE JACKSON — A&M  
PAT BENATAR — Chrysalis  
RAMONES (ep) — Sire  
BRUCE SPRINGSTEEN — Col  
MOODY BLUES — Threshold  
KINKS (import single) — Arista

### WBCN-FM/BOSTON

**ADDS:**  
COMMODORES — Motown  
GO-GO'S — I.R.S.  
STEVIE NICKS (single) — Modern  
GARY O' (single) — Capitol  
POCO — MCA  
RAMONES (ep) — Sire  
REDDINGS — B.I.D.  
SILVER CONDOR (single) — Col

**HEAVY ACTION:**  
TUBES — Capitol  
MOODY BLUES — Threshold  
TOM PETTY AND THE HEARTBREAKERS — Backstreet / MCA  
JOE PERRY PROJECT — Col  
PAT BENATAR — Chrysalis  
FOREIGNER — Atlantic  
BILLY SQUIER — Capitol  
SQUEEZE — A&M  
VAN HALEN — WB  
CLASSIX NOUVEAUX — Liberty

### WCMF-FM/ROCHESTER

**ADDS:**  
DON FELDER (single) — Full Moon / Asylum  
JOURNEY (12") — Col  
KINKS (import single) — Arista  
STEVIE NICKS (single) — Modern  
MICHAEL STANLEY BAND — EMI-America

**HEAVY ACTION:**  
FOREIGNER — Atlantic  
PAT BENATAR — Chrysalis  
AC/DC — Atlantic  
OZZY OSBOURNE — Jet  
JUDAS PRIEST — Col  
VAN HALEN — WB  
TOM PETTY AND THE HEARTBREAKERS — Backstreet / MCA  
RUSH — Mercury  
STYX — A&M  
REO SPEEDWAGON — Epic

### WMJQ-FM/ROCHESTER

**ADDS:**  
STEVIE NICKS (single) — Modern

### HEAVY ACTION

(in alphabetical order):  
PAT BENATAR — Chrysalis  
BLACKFOOT — Atco  
BLUE OYSTER CULT — Col  
FOREIGNER — Atlantic  
PETER DINKlage — A&M  
MOODY BLUES — Threshold  
TOM PETTY AND THE HEARTBREAKERS — Backstreet / MCA  
SQUEEZE — A&M  
BILLY SQUIER — Capitol  
JOE VITALE — Asylum

### WOUR-FM/UTICA

**ADDS:**  
GARY U.S. BONDS (ep) — EMI-America  
CAMEL — Passport  
ELO (12") — Jet  
DON FELDER (single) — Full Moon / Asylum  
STEVIE NICKS (single) — Modern  
NO OTHER LOVE (single) — New Riders Of The Purple Sage — A&M  
REO SPEEDWAGON LIVE (12") — Epic  
ROCKETS — Elektra  
MICHAEL STANLEY BAND — EMI-America

**HEAVY ACTION:**  
FOREIGNER — Atlantic  
MOODY BLUES — Threshold  
PAT BENATAR — Chrysalis  
TOM PETTY AND THE HEARTBREAKERS — Backstreet / MCA  
COLD CHISEL — Elektra  
SILVER CONDOR — Col  
RICK SPRINGFIELD — RCA  
TUBES — Capitol  
DIESEL — Regency / MCA  
BLUE OYSTER CULT — Col

### WMMR-FM/PHILADELPHIA

**ADDS:**  
ELO (12") — Jet  
DON FELDER (single) — Full Moon / Asylum  
STEVIE NICKS (single) — Modern  
PABLO CRUISE — A&M

**HEAVY ACTION:**  
FOREIGNER — Atlantic  
PAT BENATAR — Chrysalis  
KIM CARNES — EMI-America  
MOODY BLUES — Threshold  
REO SPEEDWAGON — Epic  
JEFFERSON STARSHIP — Grunt  
GREG KIHN — Beserkley  
A'S — Arista  
SQUEEZE — A&M  
TOM PETTY AND THE HEARTBREAKERS — Backstreet / MCA

### WDVE-FM/PITTSBURGH

**ADDS:**  
DON FELDER (single) — Full Moon / Asylum  
JON & VANGELIS — Polydor  
STEVIE NICKS (single) — Modern  
ROCKETS — Elektra  
MICHAEL STANLEY BAND — EMI-America

**HEAVY ACTION:**  
FOREIGNER — Atlantic  
PAT BENATAR — Chrysalis  
TOM PETTY AND THE HEARTBREAKERS — Backstreet / MCA

VAN HALEN — WB  
MOODY BLUES — Threshold  
JOURNEY (12") — Col  
BLACKFOOT — Atco  
BLUE OYSTER CULT — Col  
PHIL COLLINS — Atlantic  
BILLY SQUIER — Capitol

### WCOZ-FM/BOSTON

**ADDS:**  
ICEHOUSE — Chrysalis  
STEVIE NICKS (single) — Modern

**HEAVY ACTION:**  
PAT BENATAR — Chrysalis  
BLACKFOOT — Atco  
BLUE OYSTER CULT — Col  
GARY O' — Capitol  
JEFFERSON STARSHIP — Grunt  
JUDAS PRIEST — Col  
MOODY BLUES — Threshold  
JOE PERRY PROJECT — Col  
POINT BLANK — MCA  
BILLY SQUIER — Capitol

### WLIR-FM/LONG ISLAND

**ADDS:**  
ELO (12") — Jet  
JOE JACKSON — A&M  
JON & VANGELIS — Polydor  
STEVIE NICKS (single) — Modern  
ROCKETS — Elektra  
MICHAEL STANLEY BAND — EMI-America

**HEAVY ACTION:**  
JOE JACKSON — A&M  
SQUEEZE — A&M  
FOREIGNER — Atlantic  
KINKS (import single) — Arista  
BLUE OYSTER CULT — Col  
SANTANA — Col  
JOAN JETT — Boardwalk  
TOM PETTY AND THE HEARTBREAKERS — Backstreet / MCA  
POLICE — A&M  
SINCEROS — Col

### WBAB-FM/LONG ISLAND

**ADDS:**  
ELO (12") — Jet  
DON FELDER (single) — Full Moon / Asylum  
GO-GO'S — I.R.S.  
STEVIE NICKS (single) — Modern  
RAMONES (ep) — Sire  
ROCKETS — Elektra  
MICHAEL STANLEY BAND — EMI-America

**HEAVY ACTION:**  
MOODY BLUES — Threshold  
SANTANA — Col  
FOREIGNER — Atlantic  
AC/DC — Atlantic  
SQUEEZE — A&M  
TOM PETTY AND THE HEARTBREAKERS — Backstreet / MCA  
PHIL COLLINS — Atlantic  
VAN HALEN — WB  
PAT BENATAR — Chrysalis  
GEORGE HARRISON — Dark Horse

### WPLR-FM/NEW HAVEN

**ADDS:**  
GO-GO'S — I.R.S.  
JON & VANGELIS — Polydor  
KINKS (import single) — Arista  
STEVIE NICKS (single) — Modern  
PABLO CRUISE — A&M  
RAMONES (ep) — Sire  
RIFF RAFF — Atco  
ROCKETS — Elektra

### MICHAEL STANLEY BAND —

EMI-America  
THUNDER — Atco  
**HEAVY ACTION:**  
PAT BENATAR — Chrysalis  
FOREIGNER — Atlantic  
FOGHAT — Bearsville  
TOM PETTY AND THE HEARTBREAKERS — Backstreet / MCA  
JOE PERRY PROJECT — Col  
TUBES — Capitol  
BLUE OYSTER CULT — Col  
MOODY BLUES — Threshold  
OZZY OSBOURNE — Jet  
VAN HALEN — WB

### WCCC-FM/HARTFORD

**ADDS:**  
DAVE DAVIES — RCA  
ELO (12") — Jet  
DON FELDER (single) — Full Moon / Asylum  
JOE JACKSON — A&M  
JON & VANGELIS — Polydor  
STEVIE NICKS (single) — Modern  
RAMONES (ep) — Sire  
SAD CAFE (single) — Swan Song  
MICHAEL STANLEY BAND — EMI-America  
WISHBONE ASH — MCA

**HEAVY ACTION**  
(in alphabetical order):  
PAT BENATAR — Chrysalis  
BLACKFOOT — Atco  
DANNY JOE BROWN — Epic  
FOREIGNER — Atlantic  
JOURNEY (12") — Col  
MOODY BLUES — Threshold  
TOM PETTY AND THE HEARTBREAKERS — Backstreet / MCA  
SQUEEZE — A&M  
TUBES — Capitol  
VAN HALEN — WB

### WBLM-FM/MAINE

**ADDS:**  
DON FELDER (single) — Full Moon / Asylum  
STEVIE NICKS (single) — Modern  
MICHAEL STANLEY BAND — EMI-America

**HEAVY ACTION:**  
JEFFERSON STARSHIP — Grunt  
BILLY SQUIER — Capitol  
JOHNNY VAN ZANT — Polydor  
SQUEEZE — A&M  
OZZY OSBOURNE — Jet  
BLUE OYSTER CULT — Col  
BLACKFOOT — Atco  
FOREIGNER — Atlantic  
PAT BENATAR — Chrysalis  
JOE PERRY PROJECT — Col

### WHFS-FM/WASHINGTON D.C.

**ADDS:**  
CAMEL — Passport  
DAVE DAVIES — RCA  
ELO (12") — Jet  
JOE JACKSON — A&M  
LENE LOVICH (12") — Stiff / Epic  
ROBBIE PATTON — Liberty  
SELDOM SEEN — Sugarhill  
STATES — Boardwalk  
MICHAEL STANLEY BAND — EMI-America  
SHAKIN' STEVENS — Epic

**HEAVY ACTION:**  
SQUEEZE — A&M

### TOM PETTY AND THE HEARTBREAKERS —

Backstreet / MCA  
PSYCHEDELIC FURS — Col  
DAVE EDMUNDS — Swan Song  
PETER TOSH — Rolling Stones / EMI-America  
ECHO & THE BUNNYMEN — Sire  
KRAFTWERK — WB  
ENGLISH BEAT — Sire  
PAT METHENY & LYLE MAYS — ECM  
ADAM AND THE ANTS — Epic

### WRXL-FM/RICHMOND

**ADDS:**  
DON FELDER (single) — Full Moon / Asylum  
STEVIE NICKS (single) — Modern  
MICHAEL STANLEY BAND — EMI-America

**HEAVY ACTION:**  
BILLY SQUIER — Capitol  
STATUTORY ROCK FROM XL102 — Local  
PHIL COLLINS — Atlantic  
FOREIGNER — Atlantic  
PAT BENATAR — Chrysalis  
JIM STEINMAN — Epic / Cleve. Int'l  
JOURNEY (12") — Col  
GARY WRIGHT — WB  
DANNY JOE BROWN — Epic  
BLUE OYSTER CULT — Col

### WKLS-FM/ATLANTA

**ADDS:**  
DON FELDER (single) — Full Moon / Asylum  
JON & VANGELIS — Polydor  
STEVIE NICKS (single) — Modern  
ROCKETS — Elektra  
MICHAEL STANLEY BAND — EMI-America

**HEAVY ACTION:**  
MOODY BLUES — Threshold  
PRODUCERS — Portrait  
SANTANA — Col  
AC/DC — Atlantic  
BILLY SQUIER — Capitol  
PHIL COLLINS — Atlantic  
VAN HALEN — WB  
BLACKFOOT — Atco  
TOM PETTY AND THE HEARTBREAKERS — Backstreet / MCA  
PAT BENATAR — Chrysalis

### WYMX-FM/AUGUSTA

**ADDS:**  
DON FELDER (single) — Full Moon / Asylum  
IRON MAIDEN — Harvest  
STEVIE NICKS (single) — Modern  
MICHAEL STANLEY BAND — EMI-America

**HEAVY ACTION:**  
FOREIGNER — Atlantic  
JOURNEY — (12") — Col  
BLACKFOOT — Atco  
SANTANA — Col  
PAT BENATAR — Chrysalis  
MOODY BLUES — Threshold  
VAN HALEN — WB  
BILLY SQUIER — Capitol  
OZZY OSBOURNE — Jet  
JIM STEINMAN — Epic / Cleve. Int'l

### WMMS-FM/CLEVELAND

**ADDS:**  
CLASSIX NOUVEAUX — Liberty  
AUCE COOPER (single) — WB  
DON FELDER (single) — Full Moon / Asylum



# LIGHTNING STRIKES FROM THE "NORTH COAST"



## THE NEW ALBUM FROM THE MICHAEL STANLEY BAND

FEATURES

"FALLING IN LOVE AGAIN"

AND

"IN THE HEARTLAND"

PRODUCED BY THE MICHAEL STANLEY BAND  
AND EDDIE KRAMER  
MANAGEMENT: BELKIN/MADURI

# MOST ADDED

STOP DRAGGIN' MY HEART AROUND  
(single) — Stevie Nicks — Modern (33)  
NORTH COAST — Michael Stanley Band —  
EMI-America (25)  
HEAVY METAL (single) — Don Felder — Full  
Moon/Asylum (19)  
HOLD ON TIGHT (single) — ELO — Jet (13)  
BACK TALK — Rockets — Elektra (11)  
BEAUTY AND THE BEAT — Go-Go's — I.R.S. (10)  
JUMPIN' JIVE — Joe Jackson — A&M (7)  
RAMONES (ep) — Sire (6)  
THE FRIENDS OF MR. CAIRO — Jan & Vangelis —  
Polydor (6)

**TOP AIRPLAY**  
4  
FOREIGNER  
Atlantic



# MOST AIRPLAY

4 — Foreigner — Atlantic (30)  
PRECIOUS TIME — Pat Benatar — Chrysalis  
(30)  
HARD PROMISES — Tom Petty and the  
Heartbreakers — Backstreet/MCA (29)  
LONG DISTANCE VOYAGER — Moody  
Blues — Threshold (26)  
DON'T SAY NO — Billy Squier — Capitol (18)  
FAIR WARNING — Van Halen — WB (16)  
FIRE OF UNKNOWN ORIGIN — Blue Oyster  
Cult — Col (14)  
THERE GOES THE NEIGHBORHOOD — Joe  
Walsh — Asylum (14)  
WHO'S CRYING NOW (12) — Journey —  
Col (14)  
EAST SIDE STORY — Squeeze — A&M (12)

GATORS ON THE LAWN (b  
side) — Tom Petty and the  
Heartbreakers — Backstreet/MCA  
STEVIE NICKS (single) — Modern  
POINT BLANK (single) — MCA  
MICHAEL STANLEY BAND —  
EMI-America  
**HEAVY ACTION:**  
PAT BENATAR — Chrysalis  
FOREIGNER — Atlantic  
MOODY BLUES — Threshold  
TOM PETTY AND THE  
HEARTBREAKERS — Backstreet/  
MCA  
JIM STEINMAN — Epic/Cleve. Int'l  
AC/DC — Atlantic  
JOE WALSH — Asylum  
DAVID JOHANSEN — Blue Sky  
A'S — Arista  
SANTANA — Col

## WABX-FM/DETROIT

**ADDS:**  
MICHAEL STANLEY — EMI-America  
**HEAVY ACTION:**  
JOE WALSH — Asylum  
GEORGE HARRISON — Dark Horse  
PHIL COLLINS — Atlantic  
RICK SPRINGFIELD — RCA  
SANTANA — Col  
FOREIGNER — Atlantic  
PAT BENATAR — Chrysalis  
JOURNEY (12") — Col  
REO SPEEDWAGON — Epic  
MOODY BLUES — Threshold

## Y95-FM/ROCKFORD

**ADDS:**  
STEVIE NICKS (single) — Modern  
MICHAEL STANLEY BAND —  
EMI-America  
**HEAVY ACTION:**  
MOODY BLUES — Threshold  
FOREIGNER — Atlantic  
PHIL COLLINS — Atlantic  
BILLY SQUIER — Capitol  
PAT BENATAR — Chrysalis  
STYX — A&M  
JEFFERSON STARSHIP — Grunt  
VAN HALEN — WB  
38 SPECIAL — A&M  
JOE WALSH — Asylum

## WLUP-FM/CHICAGO

**ADDS:**  
STEVIE NICKS (single) — Modern  
**HEAVY ACTION:**  
BILLY SQUIER — Capitol  
BLUE OYSTER CULT — Col  
TOM PETTY AND THE  
HEARTBREAKERS — Backstreet/  
MCA  
PAT BENATAR — Chrysalis  
JOHNNY VAN ZANT — Polydor  
POINT BLANK — MCA  
BLACKFOOT — Atco  
MOODY BLUES — Threshold  
FOREIGNER — Atlantic  
JOURNEY (12") — Col

## WXRT-FM/CHICAGO

**ADDS:**  
ECHO & THE BUNNYMEN — Sire  
ELO (12") — Jet  
FUZE ONE — CTI  
GO-GO'S — I.R.S.  
JOE JACKSON — A&M  
JOURNEY (12") — Col  
KILLING JOKE — EG  
STEVIE NICKS (single) — Modern  
MICHAEL STANLEY BAND —  
EMI-America

TONIO K — No Label  
**HEAVY ACTION:**  
SANTANA — Col  
SQUEEZE — A&M  
PHIL COLLINS — Atlantic  
MOODY BLUES — Threshold  
THE WHO — WB  
GARY U.S. BONDS — EMI-America  
JOE WALSH — Asylum  
PRETENDERS (ep) — Sire  
ELTON JOHN — WB  
GARY WRIGHT — WB

## KSHE-FM/ST. LOUIS

**ADDS:**  
ELO (12") — Jet  
FOGHAT — Bearsville  
JON & VANGELIS (12") — Polydor  
STEVIE NICKS (single) — Modern  
MICHAEL STANLEY BAND —  
EMI-America

**HEAVY ACTION:**  
JEFFERSON STARSHIP — Grunt  
MOODY BLUES — Threshold  
PETER FRAMPTON — A&M  
BILLY SQUIER — Capitol  
FOREIGNER — Atlantic  
SANTANA — Col  
PAT BENATAR — Chrysalis  
THE WHO — WB  
JOE WALSH — Asylum  
MARTY BALIN — EMI-America

## WLXP-FM/MILWAUKEE

**ADDS:**  
DON FELDER (single) — Full  
Moon/Asylum  
STEVIE NICKS (single) — Modern  
**HEAVY ACTION:**  
OZZY OSBOURNE — Jet  
BLUE OYSTER CULT — Col  
BILLY SQUIER — Capitol  
TOM PETTY AND THE  
HEARTBREAKERS — Backstreet/  
MCA  
MOODY BLUES — Threshold  
JOE WALSH — Asylum  
VAN HALEN — WB  
JOURNEY (12") — Col  
PAT BENATAR — Chrysalis  
FOREIGNER — Atlantic

## WQFM-FM/MILWAUKEE

**ADDS:**  
ALLMAN BROTHERS (single) —  
Arista  
DON FELDER (single) — Full  
Moon/Asylum  
STEVIE NICKS (single) — Modern  
TAXXI — Fantasy  
**HEAVY ACTION:**  
BILLY SQUIER — Capitol  
OZZY OSBOURNE — Jet  
PAT BENATAR — Chrysalis  
JOURNEY (12") — Col  
FOREIGNER — Atlantic  
BLUE OYSTER CULT — Col  
MOODY BLUES — Threshold  
GREG KIHN — Beserkley  
JOE WALSH — Asylum  
TOM PETTY AND THE  
HEARTBREAKERS — Backstreet/  
MCA

## KTXQ-FM/DALLAS

**ADDS:**  
DIESEL — Regency/MCA  
STEVIE NICKS (single) — Modern  
POCO — MCA  
**HEAVY ACTION:**  
RICK SPRINGFIELD — RCA

PHIL COLLINS — Atlantic  
BILLY SQUIER — Capitol  
38 SPECIAL — A&M  
TOM PETTY AND THE  
HEARTBREAKERS — Backstreet/  
MCA  
JOURNEY (12") — Col  
PAT BENATAR — Chrysalis  
AC/DC — Atlantic  
PRETENDERS (ep) — Col  
FOREIGNER — Atlantic

## KLOL-FM/HOUSTON

**ADDS:**  
STEVIE NICKS (single) — Modern  
MICHAEL STANLEY BAND —  
EMI-America  
**HEAVY ACTION:**  
VAN HALEN — WB  
BILLY SQUIER — Capitol  
FOREIGNER — Atlantic  
TOM PETTY AND THE  
HEARTBREAKERS — Backstreet/  
MCA

PAT BENATAR — Chrysalis  
JOURNEY (12") — Col  
JIM STEINMAN — Epic/Cleve. Int'l  
MOODY BLUES — Threshold  
JOE WALSH — Asylum  
BLUE OYSTER CULT — Col

## KLBJ-FM/AUSTIN

**ADDS:**  
DON FELDER (single) — Full  
Moon/Asylum  
STEVIE NICKS (single) — Modern  
PABLO CRUISE — A&M  
ROCKETS — Elektra  
MICHAEL STANLEY BAND —  
EMI-America

**HEAVY ACTION:**  
FOREIGNER — Atlantic  
PAT BENATAR — Chrysalis  
JOE WALSH — Asylum  
MOODY BLUES — Threshold  
TOM PETTY AND THE  
HEARTBREAKERS — Backstreet/  
MCA  
ICEHOUSE — Chrysalis  
SQUEEZE — A&M  
SANTANA — Col  
PETER FRAMPTON — A&M  
VOLUNTEER JAM VII — Epic

## KFML-AM/DENVER

**ADDS:**  
CAMEL — Passport  
FOREIGNER — Atlantic  
GO-GO'S — I.R.S.  
JOE JACKSON — A&M  
RICK JAMES — Gordy  
LEE OSKAR — Elektra  
PABLO CRUISE — A&M  
MICHAEL STANLEY BAND —  
EMI-America  
SHAKIN' STEVENS — Epic  
GEORGE WINSTON — Windham  
Hill

**HEAVY ACTION:**  
SANTANA — Col  
SINCEROS — Col  
TOM PETTY AND THE  
HEARTBREAKERS — Backstreet/  
MCA  
MOODY BLUES — Threshold  
JIM MESSINA — WB  
PHIL COLLINS — Atlantic  
PAT METHENY & LYLE MAYS —  
ECM  
SPLIT ENZ — A&M  
JOE WALSH — Asylum  
JOE VITALE — Asylum

## KGB-FM/SAN DIEGO

**ADDS:**  
BALANCE — Portrait  
GO-GO'S — I.R.S.  
TIM GOODMAN (12") — Col  
STEVIE NICKS (single) — Modern  
ROCKETS — Elektra  
MICHAEL STANLEY BAND —  
EMI-America  
**HEAVY ACTION:**  
PAT BENATAR — Chrysalis  
TOM PETTY AND THE  
HEARTBREAKERS — Backstreet/  
MCA  
GREG KIHN — Beserkley  
FOREIGNER — Atlantic  
JOE WALSH — Asylum  
STEVE WINWOOD — Island  
KIM CARNES — EMI-America  
BILLY SQUIER — Capitol  
JOURNEY (12") — Col  
VAN HALEN — WB

## KOME-FM/SAN JOSE

**ADDS:**  
ELO (12") — Jet  
DON FELDER (single) — Full  
Moon/Asylum  
MICK FLEETWOOD — RCA  
STEVIE NICKS (single) — Modern  
ROCKETS — Elektra  
VOLUNTEER JAM VII — Epic  
Y&T — A&M  
**HEAVY ACTION:**  
JEFFERSON STARSHIP — Grunt  
TOM PETTY AND THE  
HEARTBREAKERS — Backstreet/  
MCA

REO SPEEDWAGON — Epic  
GREG KIHN — Beserkley  
SANTANA — Col  
VAN HALEN — WB  
PHIL COLLINS — Atlantic  
RUSH — Mercury  
OZZY OSBOURNE — Jet

## KSJO-FM/SAN JOSE

**ADDS:**  
ELO (12") — Jet  
DON FELDER (single) — Full  
Moon/Asylum  
FOGHAT — Bearsville  
STEVIE NICKS (single) — Modern  
PABLO CRUISE — A&M  
MICHAEL STANLEY BAND —  
EMI-America

**HEAVY ACTION:**  
FOREIGNER — Atlantic  
PAT BENATAR — Chrysalis  
JOURNEY (12") — Col  
GREG KIHN — Beserkley  
TOM PETTY AND THE  
HEARTBREAKERS — Backstreet/  
MCA  
JEFFERSON STARSHIP — Grunt  
MICK FLEETWOOD — RCA  
BLUE OYSTER CULT — Col  
LOVERBOY — Col  
VAN HALEN — WB

## KROQ-FM/LOS ANGELES

**ADDS:**  
PAT BENATAR — Chrysalis  
FOREIGNER — Atlantic  
GANG OF FOUR — WB  
GO-GO'S — I.R.S.  
JOURNEY (12") — Col  
RAMONES (ep) — Sire  
ROCKETS — Elektra  
**HEAVY ACTION:**  
TOM PETTY AND THE

HEARTBREAKERS — Backstreet/MCA  
ADAM AND THE ANTS — Epic  
PLASMATICS — Stiff America  
PINGO BOINGO — A&M  
X — Slash  
GO-GO'S — I.R.S.  
KRAFTWERK — WB  
JOE WALSH — Asylum  
AC/DC — Atlantic  
FOREIGNER — Atlantic

## KZAP-FM/SACRAMENTO

**ADDS:**  
STEVIE NICKS (single) — Modern

**HEAVY ACTION:**  
FOREIGNER — Atlantic  
JOE WALSH — Asylum  
BILLY SQUIER — Capitol  
GREG KIHN — Beserkley  
TUBES — Capitol  
MOODY BLUES — Threshold  
VAN HALEN — WB  
PAT BENATAR — Chrysalis  
JOURNEY (12") — Col  
TOM PETTY AND THE  
HEARTBREAKERS — Backstreet/MCA

## KZOK-FM/SEATTLE

**ADDS:**  
A'S — Arista  
BLUE OYSTER CULT — Col  
ELO (12") — Jet  
DON FELDER (b side) — Full  
Moon/Asylum

STEVIE NICKS (single) — Modern  
**HEAVY ACTION:**  
PHIL COLLINS — Atlantic  
MOODY BLUES — Threshold  
TOM PETTY AND THE  
HEARTBREAKERS — Backstreet/MCA  
ROSANNE CASH — Col  
MARTY BALIN — EMI-America  
GREG KIHN — Beserkley  
POINTER SISTERS — Planet  
KIM CARNES — EMI-America  
REO SPEEDWAGON — Epic  
JOE WALSH — Asylum

## KZEL-FM/EUGENE

**ADDS:**  
ELO (12") — Jet  
GATOR ON THE LAWN (b side) —  
Tom Petty And The  
Heartbreakers — Backstreet/MCA  
GO-GO'S — I.R.S.  
TIM GOODMAN (12") — Col  
STEVIE NICKS (single) — Modern  
RAMONES (ep) — Sire  
RIFF RAFF — Atco  
MICHAEL STANLEY BAND —  
EMI-America  
PETER TOSH — Rolling Stones/  
EMI-America  
TROUBLE WITH LOVE (single) —  
Any Trouble — Stiff America

**HEAVY ACTION:**  
PAT BENATAR — Chrysalis  
BLUE OYSTER CULT — Col  
TOM PETTY AND THE  
HEARTBREAKERS — Backstreet/MCA  
BLACKFOOT — Atco  
FOREIGNER — Atlantic  
TUBES — Capitol  
MOODY BLUES — Threshold  
A'S — Arista  
VAN HALEN — WB  
BILLY SQUIER — Capitol

37 stations reporting this week. In  
addition to those printed is:  
WQBK-FM

# Radio World

## Radio Replay

By PHIL DIMAURO

■ **THREE WAYS TO ROCK:** New York radio has a new signal for addicts of rock 'n' roll (the pure, uncut stuff) under the familiar call letters WPIX. On Friday (10) the station switched from a heterogenous top 40 format to a steady menu of hits selected for the aggressive rock characteristics, such as lots of guitar and/or high-powered vocals and/or heavy drums, etc. Sixties rock, used effectively in different ways by New York album rock stations WNEW-FM and the tighter WPLJ, is amply supplied: i.e. the first **Led Zeppelin LP**, **Cream**, the **Zombies** and the **McCoys'** "Hang On Sloopy." Of course, **AC/DC**, **Foreigner**, **Van Halen**, **Springsteen**, **April Wine**, **Springsteen** and the **Cars** are there, along with a few surprise cuts carefully gleaned from albums by slightly less popular artists. There's a lot of rock 'n' roll to choose from if you go back to the mid-sixties, even when you stick with the cuts that kick.

It's heavily rumored that New Yorkers tuning in to WPIX are experiencing the first invasion of **John Sebastian**, the programming consultant whose original AOR client, WCOZ, Boston, has been number one in the market for three Arbitron rating periods and has racked double-digit overall shares (11.0 and 11.1) for the winter and spring books. Seems that "Less talk, more rock," the slogan WPIX has been using lately, was a harbinger of things to come. Needless to say, the New York broadcasting and music communities will be listening closely. (WPIX PD **Chuck Morgan** could not be reached for comment.)

**BASEBALL BEEN BERY BAD TO DEM:** But radio stations remain undaunted by the strike that prevents them from broadcasting America's favorite pastime to all those beach-bound, traffic-snarled and just plain diamond-dazzled listeners. At KVI, Seattle, the 1981 Major League All-Star Game proceeded without a hitch on July 14, thanks to a baseball fanatic/computer scientist in town who had spent two years constructing a detailed computer program that weighs the abilities of the players and allows for management decisions in printing a pitch-by-pitch account of what would most likely happen. Now, there are many computer baseball games being used right now, but the secret is in the presentation. Sports director **Grayle Howlett** reports that, during the fifth inning, when Dave Winfield was called in to pinch-hit for Reggie Jackson (against left-handed pitcher Steve Carlton), the ancillary script had Reggie storming around the dugout in angry disagreement. P.S.: The National League won, 9-4 . . . Another approach being tried by stations is reviving classic baseball games, like the Cleveland Indians' winning World Series against the Boston Braves, broadcast by WWWE in Cleveland. The actual play-by-plays were acquired from the national archives with the permission of Mutual Radio.

**MOVES:** **Rick Dees**, who, in addition to successful stints at WHBQ, Memphis and KHJ, Los Angeles, has the rare distinction of an RIAA platinum single award (one of the first!) for "Disco Duck," has joined KIIS-FM, Los Angeles as morning drive air personality . . . **Ivan Braiker** will become general manager of the Satellite Music Network. He recently resigned from WIRE, Indianapolis . . . **Paul Fiddick** has been elevated to the newly created position of senior vice president for Multimedia Radio. He was VP/GM of the chain's WEZW, Milwaukee, where his replacement will be **John Timm** . . . **Paul Vachary** has been named operations director for WGSO and WQUE in New Orleans . . . **Carlos DeJesus**, late night air personality on WKTU, NY, has been appointed program director at the station, succeeding **Dale Reeves** . . . **John Boulos** has left Vanguard Records as national promotion director, and can be reached at (212) 675-6060 . . . **Dave Kane** has been appointed MD at WCMF, Rochester, while **Bernie Kimble** has left WMJQ in that city to rejoin WCMF from 10-2 p.m.

**SHORT WAVES:** A great philosopher once said: "Those who can't do, teach; those who can't teach, teach gym; and those who are too out of shape to teach gym get out of the disk jockey's chair occasionally to exercise something else besides their vocal chords on the rock 'n' roll stage." That must have something to do with the upcoming appearance by **Steve Dahl** and **Teenage Radiation** at WLS radio's "Rock on the Roof" concert to be staged at the Chicagofest, July 29-August 9. The **Buckingham**s and **Head East** will also be among the performers . . . **Daryl Hall** and **John Oates** will be featured on a 20-part special CBS Radio Network broadcast of "Between the Lines" with **Peter Bekker**, the weekend of August 8-9 . . . The RKO Radio Network will debut a new all-night, national interview/call-in show at 12:05 a.m. (EDT), September 1. "America Overnight" will be hosted by **Ed Busch** and **Eric Tracy**, with five nights a week of shows focusing on interviews with figures from show business, sports, politics,

(Continued on page 178)

## CBS Radio To Launch Young Adult Network

By PHIL DIMAURO

■ **NEW YORK**—CBS Radio has revealed plans to launch a new network aimed at the young adult (18-34) audience about the second quarter of 1982, according to Richard Brescia, vice president and general manager of the CBS Radio Network. The yet-unnamed web will offer one two-minute newscast per hour and four 90-second features every day. In addition, the CBS Radio Network has made a commitment to program music specials, with 24 studio-produced special programs and/or concert specials planned for the network's first year of operation.

"It's a new opportunity for us," Brescia told *Record World* in a recent interview. "New kinds of stations to work with, new audiences to serve and new advertisers to attract." Brescia noted that while several other major networks are in the business of attracting the 18-34, predominantly FM-listening audience, "the backbone of their relationships with the local stations is providing a form of news that will fit their format and complement it." Forming that type of relationship with new stations will be nothing new to the CBS Network, ac-

ording to Brescia.

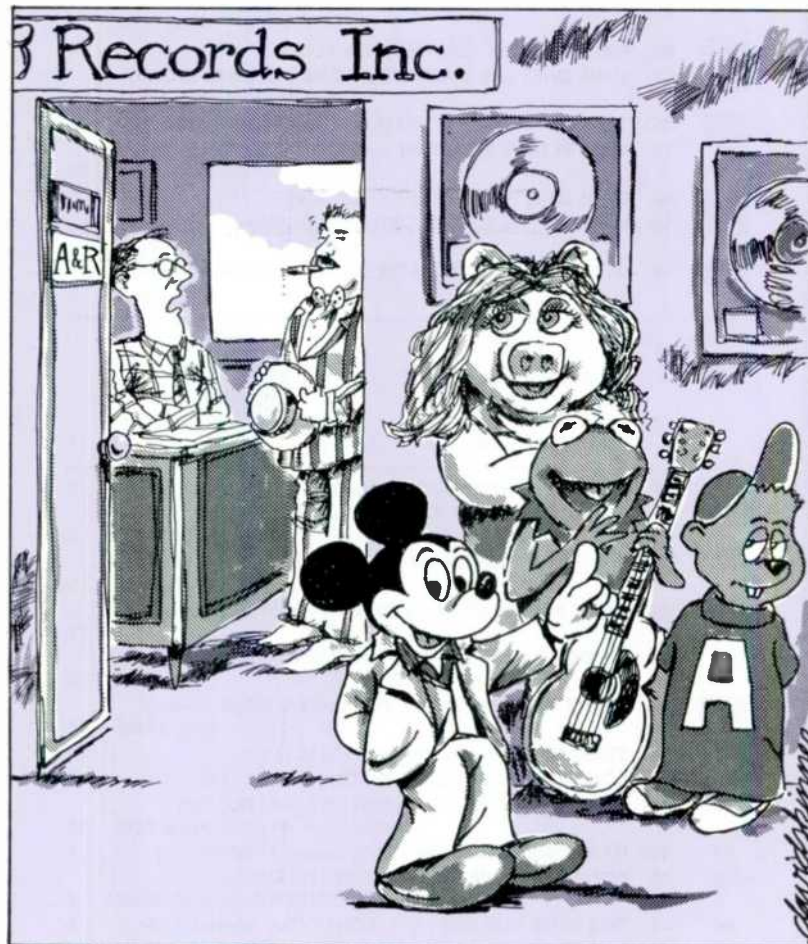
The VP/GM said that "no firm decisions" had been made as to what form the proposed music specials would take, simply stating the company's intention to "carve out a uniqueness for ourselves" in the programming. "There are a lot of these kinds of things available already," he said. "We don't want to be just another 'me too'."

Brescia said that satellite distribution is definitely in the future for the entire CBS Radio Network, but he couldn't say when the move to satellites might begin.

## Destiny Names Bunky Sheppard

■ **LOS ANGELES**—Destiny Records president Arnie Orleans has announced the appointment of William "Bunky" Sheppard as the label's senior vice president of promotion.

Sheppard, whose career in the industry spans 27 years, comes to Destiny after serving as senior vice president of 20th Century-Fox Records. Prior to his tenure at 20th, Sheppard served as Motown Records' vice president, promotion for six years.



"O.K., I'll bite . . . what kind of supergroup?"

# A/C Chart

JULY 25, 1981

JULY 25  
JULY 18

1	2	<b>I DON'T NEED YOU</b> KENNY ROGERS Liberty 1415	6
2	3	<b>THEME FROM THE GREATEST AMERICAN HERO</b> JOEY SCARBURY / Elektra 47147	9
3	1	<b>THE ONE THAT YOU LOVE</b> AIR SUPPLY / Arista 0604	9
4	4	<b>BOY FROM NEW YORK CITY</b> MANHATTAN TRANSFER / Atlantic 3816	9
5	11	<b>QUEEN OF HEARTS</b> JUICE NEWTON / Capitol 4997	6
6	6	<b>MODERN GIRL</b> SHEENA EASTON / EMI-America 8080	7
7	9	<b>HEARTS MARTY</b> BALIN / EMI-America 8084	7
8	13	<b>TOUCH ME WHEN WE'RE DANCING</b> CARPENTERS / A&M 2344	5
9	14	<b>(THERE'S) NO GETTIN' OVER ME</b> RONNIE MILSAP / RCA 12264	4
10	7	<b>ELVIRA</b> OAK RIDGE BOYS / MCA 51084	8
11	5	<b>ALL THOSE YEARS AGO</b> GEORGE HARRISON / Dark Horse 49729 (WB)	9
12	19	<b>ENDLESS LOVE</b> DIANA ROSS & LIONEL RICHIE / Motown 1519	2
13	15	<b>SLOW HAND</b> POINTER SISTERS / Planet 47929 (E/A)	7
14	8	<b>AMERICA</b> NEIL DIAMOND / Capitol 4994	13
15	17	<b>TIME</b> ALAN PARSONS PROJECT / Arista 0598	7
16	10	<b>IS IT YOU?</b> LEE RITENOUR / Elektra 47124	11
17	20	<b>IT'S NOW OR NEVER</b> JOHN SCHNEIDER / Scotti Bros. 6 02105 (CBS)	6
18	16	<b>STRONGER THAN BEFORE</b> CAROLE BAYER SAGER / Boardwalk 02054	8
19	22	<b>SWEET BABY</b> STANLEY CLARKE / GEORGE DUKE / Epic 19 01052	10
20	12	<b>PROMISES</b> BARBRA STREISAND / Columbia 02065	9
21	29	<b>LADY (YOU BRING ME UP)</b> COMMODORES / Motown 1514	3
22	18	<b>BETTE DAVIS EYES</b> KIM CARNES / EMI-America 8077	15
23	21	<b>SEVEN YEAR ACHE</b> ROSANNE CASH / Columbia 11 11426	12
24	23	<b>YOU MAKE MY DREAMS</b> DARYL HALL & JOHN OATES / RCA 12217	8
25	32	<b>HEAVEN</b> CARL WILSON / Caribou / Epic 2136	4
26	27	<b>SOME CHANGES ARE FOR GOOD</b> DIONNE WARWICK / Arista 0602	6
27	30	<b>FEELS SO RIGHT</b> ALABAMA / RCA 12236	4
28	31	<b>SOME DAYS ARE DIAMONDS (SOME DAYS ARE STONE)</b> JOHN DENVER / RCA 12246	5
29	35	<b>THAT OLD SONG</b> RAY PARKER, JR. & RAYDIO / Arista 0616	2
30	24	<b>FOOL IN LOVE WITH YOU</b> JIM PHOTOGLO / 20th Century Fox 2487 (RCA)	13
31	43	<b>COOL LOVE</b> PABLO CRUISE / A&M 2349	2
32	36	<b>WE'RE IN THIS LOVE TOGETHER</b> AL JARREAU / Warner Bros. 49746	2
33	38	<b>LOVE ON A TWO WAY STREET</b> STACY LATTISAW / Cotillion 46015 (Atl)	3

CHARTMAKER OF THE WEEK

34	—	<b>SUMMER'S HERE</b> JAMES TAYLOR Columbia 11 02093	1
35	37	<b>WINNING</b> SANTANA / Columbia 11 01050	5
36	42	<b>EVERLASTING LOVE</b> REX SMITH & RACHEL SWEET / Columbia 18 02169	2
37	25	<b>STILL RIGHT HERE IN MY HEART</b> PURE PRAIRIE LEAGUE / Casablanca 2332 (PolyGram)	12
38	26	<b>WHAT ARE WE DOIN' IN LOVE</b> DOTTIE WEST / Liberty 1404	17
39	33	<b>WE DON'T HAVE TO HOLD OUT</b> ANNE MURRAY / Capitol 5013	5
40	—	<b>REALLY WANT TO KNOW YOU</b> GARY WRIGHT / Warner Bros. 49769	1
41	28	<b>STARS ON 45</b> STARS ON / Radio 3810 (Atl)	14
42	—	<b>DON'T GIVE IT UP</b> ROBBIE PATTON / Liberty 1420	1
43	39	<b>A WOMAN NEEDS LOVE (JUST LIKE YOU DO)</b> RAY PARKER, JR. & RAYDIO / Arista 0492	15
44	40	<b>HARD TIMES</b> JAMES TAYLOR / Columbia 11 02093	5
45	45	<b>DON'T YOU LOVE ME ANYMORE</b> ENGELBERT HUMPERDINCK / Epic 19 02060	6
46	41	<b>THIS LITTLE GIRL</b> GARY U.S. BONDS / EMI-America 2309	5
47	34	<b>NOBODY WINS</b> ELTON JOHN / Geffen 49772 (WB)	10
48	—	<b>WHO'S CRYING NOW</b> JOURNEY / Columbia 18 02241	1
49	—	<b>LOVE LIGHT</b> YUTAKA / Alfa 7004	1
50	44	<b>LIVING INSIDE MYSELF</b> GINO VANNELLI / Arista 0488	17



## Pasha Records Joins CBS Labels



The Pasha Record and Music Organization, headed by Spencer Proffer, president, and Ray Anderson, vice president and general manager, has joined the CBS stable of associated labels worldwide. The first release on Pasha Records will be an album by Australian rocker Billy Thorpe, produced by Thorpe and Spencer Proffer. Pictured at the contract signing are, from left: Ron McCarrell, vice president, marketing, Epic/Portrait/CBS Associated Labels; Ray Anderson; Don Dempsey, senior VP and general manager, E/P/A; Gordon Anderson, Director, Promotion, CBS Associated Labels; Proffer; and Tony Martell, VP and general manager, CBS Associated Labels.

## Format Study (Continued from page 149)

study was officially presented in New York at a press conference last Tuesday (14).

At the presentation, Marc Guild, director of research and operations for McGavren Guild, stressed that the survey is based on what stations call themselves, rather than an impartial designation of format based on the type of music played or the character of their audiences. While format trends in the survey since 1978 (the year adult contemporary was first recognized as a format in the study) might not be a perfect indication of how the stations have changed, it does have something to say about how stations are positioning themselves in their respective marketplaces, what advertisers they are attempting to attract, and which listeners they are attracting.

Guild pointed out that many stations which used to call themselves top 40 have gone in the A/C direction in an effort to skew the older age groups. In 1978, 54 stations called themselves A/C, bringing in a 12.0 share; in 1980, 70 stations claimed A/C as a label, with a total share of 20.4. Stations calling their formats top 40 numbered 52 in 1978 with a 14.1 share; in 1980, the self-proclaimed top 40's had dropped to 37 in number, with a 9.2 share. In the first year of the survey, 1976, top 40's share was 19.5.

In addition to top 40, another group which Guild said had defected in large proportion to the A/C banner was middle of-the-road stations, which have experienced an expectedly steady decrease in share since 1978, when they pulled in a 9.7, to 1980, with 4.5 (to which one might add big

band "Music of Your Life," with a .6 in a new 1980 category). Beginning in 1978, Guild noted many stations switching from MOR to two other formats, country mainly in the south and southeast, and A/C in other regions. "You could almost draw a geographical line," he recalled.

In other expected trends, the term "disco," which claimed a 3.4 share in 1979, has given way to "urban contemporary," a new category with a 3.5 share in 1980, which, combined with 1.1 for disco stations, means a 35 percent increase for this broadly-defined format group from 1979.

In breakdowns the 3 to 7 p.m. and 7 p.m. to midnight periods, AOR was the most listened-to format by teens, followed by top 40 and A/C. Back in 1976 self-proclaimed top 40 stations were far and away the most-listened to, pulling in shares over 40 for both dayparts.

## NMPA To Meet In L.A. on July 29

NEW YORK—The July meeting of the board of directors of the National Music Publishers' Association will take place at the Beverly Wilshire Hotel in Beverly Hills on July 29, NMPA president Leonard Feist has announced.

The agenda will include recent developments in Washington, and the election of officers—with the exception of the president. Feist was re-elected president at the NMPA's June meeting in New York.

## Radio Replay (Continued from page 177)

medicine and the arts . . . Millennium Records has made a special **Franke & the Knockouts** sampler available to AOR stations. Including their new single, "You're My Girl," it coincides with their current tour . . . Westwood One has renamed "The Great American Radio Show" with a more accurate title, "The Rock Album Countdown" . . . ASCAP recently funded a National Public Radio concert program in commemoration of the 150th anniversary of the U.S. Copyright Law. The concert of works by American composers was recorded at the Kennedy Center in Washington, D.C. with **Mstislav Rostropovich** conducting . . . **Bill Minckler**, PD of KINK-FM, Portland, Oregon, has announced that the station will no longer track new albums without interruption.

# Record World

# Retail Report

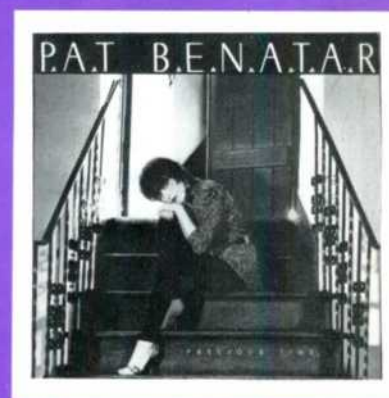
JULY 25, 1981

## SALESMAKER

PRECIOUS TIME  
PAT BENATAR  
CHRYSALIS

## TOP SALES

PRECIOUS TIME—Pct Benatar—  
Chrysalis  
4—Foreigner—Atlantic  
THE MAN WITH THE HORN—  
Miles Davis—Col  
ENDLESS LOVE—Soundtrack—  
Mercury



A survey of NEW product sales listed alphabetically in the nation's leading retail outlets

### HANDLEMAN / NATIONAL

AIR SUPPLY—Arista  
COMMODORES—Motown  
JOHN DENVER—RCA  
RICK JAMES—Gordy  
MAZE—Capitol  
POINTER SISTERS—Planet  
KENNY ROGERS—Liberty  
CAROLE BAYER SAGER—Boardwalk  
JOHN SCHNEIDER—Scotti Bros.  
DIONNE WARWICK—Arista

### MUSICLAND / NATIONAL

PAT BENATAR—Chrysalis  
BLACKFOOT—Atco  
COMMODORES—Motown  
FOREIGNER—Atlantic  
MAZE—Capitol  
THE GREAT MUPPET CAPER (Soundtrack)—  
Atlantic  
PAVAROTTI, SUTHERLAND, HORNE—London  
Digital  
POINTER SISTERS—Planet  
KENNY ROGERS—Liberty  
JOHN SCHNEIDER—Scotti Bros.

### WHEREHOUSE / NATIONAL

PAT BENATAR—Chrysalis  
KURTIS BLOW—Mercury  
DAVE DAVIES—RCA  
MILES DAVIS—Col  
ENDLESS LOVE (Soundtrack)—Mercury  
SANDRA FEVA—Venture  
FOREIGNER—Atlantic  
IRON MAIDEN—Harvest  
MIDNIGHT STAR—Solar  
VISAGE—Polydor

### RECORD BAR / NATIONAL

BLACKFOOT—Atco  
KURTIS BLOW—Mercury  
DANNY JOE BROWN—Epic  
COMMODORES—Motown  
JOHN DENVER—RCA  
THE GREAT MUPPET CAPER (Soundtrack)—  
Atlantic  
CHERYL LYNN—Col  
YOKO ONO—Geffen  
JOHN SCHNEIDER—Scotti Bros.  
STATLER BROTHERS—Mercury

### CRAZY EDDIE / NEW YORK

PAT BENATAR—Chrysalis  
BOYSTOWN GANG—Moby Dick  
MILES DAVIS—Col  
ENDLESS LOVE (Soundtrack)—Mercury  
FOREIGNER—Atlantic  
ICEHOUSE—Chrysalis  
JEAN MICHEL JARRE—Polydor  
EVELYN KING—RCA  
STACY LATTISAW—Cotillion  
LIME—Prism

### ALEXANDERS / NEW YORK

AIR SUPPLY—Arista  
CAMEO—Chocolate City  
KIM CARNES—EMI-America  
COMMODORES—Motown  
RICHARD "DIMPLES" FIELDS—Boardwalk  
STACY LATTISAW—Cotillion  
TEENA MARIE—Gordy  
MOODY BLUES—Threshold  
RAY PARKER JR & RAYDIO—Arista  
STARS ON—Radio

### SAM GOODY / EAST COAST

MARTY BALIN—EMI-America  
ENDLESS LOVE (Soundtrack)—Mercury  
FOREIGNER—Atlantic  
EVELYN KING—RCA  
KRAFTWERK—WB  
LUCIANO PAVAROTTI—London Digital  
RAIDERS OF THE LOST ARK (Soundtrack)—  
Col  
KENNY ROGERS—Liberty  
RICK SPRINGFIELD—RCA  
VISAGE—Polydor

### CUTLERS / NEW HAVEN

PAT BENATAR—Chrysalis  
BLUE OYSTER CULT—Col  
BROTHERS JOHNSON—A&M  
ENDLESS LOVE (Soundtrack)—Mercury  
RICHARD "DIMPLES" FIELDS—Boardwalk  
RICK JAMES—Gordy  
EVELYN KING—RCA  
TEENA MARIE—Gordy  
MAZE—Capitol  
JOHNNY VAN ZANT BAND—Polydor

### RECORD & TAPE COLLECTOR / BALTIMORE

PAT BENATAR—Chrysalis  
FOREIGNER—Atlantic  
PHYLIS HYMAN—Arista  
MILES DAVIS—Col  
JACO PASTORIUS—WB  
JOE PERRY PROJECT—Col  
CAROLE BAYER SAGER—Boardwalk  
PETER TOSH—Rolling Stones / EMI-America  
TUBES—Capitol  
Y&T—A&M

### DOUGLAS STEREO / WASHINGTON D.C.

PAT BENATAR—Chrysalis  
BROTHERS JOHNSON—A&M  
CARL CARLTON—20th Century-Fox  
MILES DAVIS—Col  
ENDLESS LOVE (Soundtrack)—Mercury  
RICHARD "DIMPLES" FIELDS—Boardwalk  
FOREIGNER—Atlantic  
STACY LATTISAW—Cotillion  
PABLO CRUISE—A&M  
FRANKIE SMITH—WMOT

### KEMP MILL / WASH., D.C.

PAT BENATAR—Chrysalis  
ENDLESS LOVE (Soundtrack)—Mercury  
FOREIGNER—Atlantic  
ICEHOUSE—Chrysalis  
EVELYN KING—RCA  
MIDNIGHT STAR—Solar  
REDDINGS—BID  
SQUEEZE—A&M  
TUBES—Capitol  
JOHNNY VAN ZANT BAND—Polydor

### WAXIE MAXIE / WASHINGTON D.C.

KURTIS BLOW—Polygram  
BROTHERS JOHNSON—A&M  
ENDLESS LOVE (Soundtrack)—Mercury  
PHYLIS HYMAN—Arista  
ICEHOUSE—Chrysalis  
EVELYN KING—RCA  
STACY LATTISAW—Cotillion  
CHERYL LYNN—Col  
PABLO CRUISE—A&M  
TUBES—Capitol

### GARY'S / RICHMOND

ALABAMA—RCA  
PAT BENATAR—Chrysalis  
CAMEO—Chocolate City  
KIM CARNES—EMI-America  
CLARKE / DUKE PROJECT—Epic  
FOREIGNER—Atlantic  
PETER FRAMPTON—A&M  
RICK JAMES—Gordy  
TOM PETTY & THE HEARTBREAKERS—  
Backstreet / MCA  
SANTANA—Col

### PENGUIN FEATHER / NO. VIRGINIA

PAT BENATAR—Chrysalis  
BLACKFOOT—Atco  
BLUE OYSTER CULT—Col  
DANNY JOE BROWN—Epic  
MILES DAVIS—Col  
MICK FLEETWOOD—RCA  
FOREIGNER—Atlantic  
JEAN MICHEL JARRE—Polydor

### RECORD REVOLUTION / PA.-DEL.

PAT BENATAR—Chrysalis  
COMMODORES—Motown  
MILES DAVIS—Col  
ENDLESS LOVE (Soundtrack)—Mercury  
GLORIA GAYNOR—Polydor  
PHYLIS HYMAN—Arista  
CHERYL LYNN—Col  
PETER TOSH—Rolling Stones / EMI-America

### RADIO 437 / PHILADELPHIA

PAT BENATAR—Chrysalis  
BLACKFOOT—Atco  
KURTIS BLOW—Mercury  
BROTHERS JOHNSON—A&M  
RICHARD "DIMPLES" FIELDS—Boardwalk  
MILES DAVIS—Col  
LEE OSKAR—Elektra  
JACO PASTORIUS—WB  
SPACES—Arista  
SUE ANN—WB

### WHEREHOUSE / MICHIGAN

PAT BENATAR—Chrysalis  
KURTIS BLOW—Mercury  
FOREIGNER—Atlantic  
MIDNIGHT STAR—Elektra  
BUDDY MILES—Atlantic  
LEE OSKAR—Elektra  
SUPERMAN II—WB  
SYLVESTER—Fantasy  
DAVE VALENTIN—Arista / GRP  
VOLUNTEER JAM—Epic

### RECORD REVOLUTION / CLEVELAND

PAT BENATAR—Chrysalis  
CAMEL—Passport  
ECHO & THE BUNNYMEN—Sire  
DAVID JOHANSEN—Blue Sky  
MAGAZINE—IRS  
POCO—MCA  
PSYCHEDELIC FURS—Col  
TOM SCOTT—Col  
SPARKS—RCA  
UNDERTONES—Sire

### ROSE RECORDS / CHICAGO

PAT BENATAR—Chrysalis  
BROTHERS JOHNSON—A&M  
MILES DAVIS—Col  
RICHARD "DIMPLES" FIELDS—Boardwalk  
FOR YOUR EYES ONLY (Soundtrack)—Liberty  
FOREIGNER—Atlantic  
STACY LATTISAW—Cotillion  
PAT METHENY—ECM  
KENNY ROGERS—Liberty  
DONNA WASHINGTON—Capitol

### RADIO DOCTORS / MILWAUKEE

PAT BENATAR—Chrysalis  
DANNY JOE BROWN—Epic  
CARL CARLTON—20th Century Fox  
MILES DAVIS—Col  
ENDLESS LOVE (Soundtrack)—Mercury  
FOREIGNER—Atlantic  
DAVE GRUSIN—Arista / GRP  
LEE OSKAR—Elektra  
THE STRIKERS—Prelude  
VISAGE—Polydor

### LIEBERMAN / MINNESOTA

PAT BENATAR—Chrysalis  
ROSANNE CASH—Col  
RANDY CRAWFORD—WB  
MILES DAVIS—Col  
FOREIGNER—Atlantic  
GREG KINN BAND—Beserkley  
MANHATTAN TRANSFER—Atlantic  
JIM MESSINA—WB  
JACO PASTORIUS—WB  
ROCKATS—Island

### GREAT AMERICAN / MINNEAPOLIS

BROTHERS JOHNSON—A&M  
FOR YOUR EYES ONLY (Soundtrack)—Liberty  
IRON MAIDEN—Harvest

JEAN MICHEL JARRE—Polydor  
JOE PERRY PROJECT—Col  
THE GREAT MUPPET CAPER (Soundtrack)—At-  
lantic  
PSYCHEDELIC FURS—Col  
TOM SCOTT—Col  
SPLIT ENZ—A&M  
GARY WRIGHT—WB

### STREETSIDE / ST. LOUIS

PAT BENATAR—Chrysalis  
BLUE OYSTER CULT—Col  
MILES DAVIS—Col  
MICK FLEETWOOD—RCA  
FOREIGNER—Atlantic  
HIGH GLOSS—Prelude  
JIM MESSINA—WB  
POINTER SISTERS—Planet  
SUE ANN—WB  
PSYCHEDELIC FURS—Col

### TURTLES / ATLANTA

PAT BENATAR—Chrysalis  
BLACKFOOT—Atco  
MILES DAVIS—Col  
ENDLESS LOVE (Soundtrack)—Mercury  
RICHARD "DIMPLES" FIELDS—Boardwalk  
FOREIGNER—Atlantic  
MERLE HAGGARD—MCA  
POCO—MCA  
FRANKIE SMITH—WMOT  
DON WILLIAMS—MCA

### EAST / WEST / CENTRAL FLORIDA

PAT BENATAR—Chrysalis  
MILES DAVIS—Col  
JOHN DENVER—RCA  
FOREIGNER—Atlantic  
MANHATTAN TRANSFER—Atlantic  
POCO—MCA  
FRANKIE SMITH—WMOT  
THIRD WORLD—Col  
PETER TOSH—Rolling Stones / EMI-America  
DAVE VALENTIN—Arista / GRP

### SPEC'S MUSIC / FLORIDA

COMMODORES—Motown  
JOHN DENVER—RCA  
FOREIGNER—Atlantic  
KRAFTWERK—WB  
MAZE—Capitol  
WILLIE NELSON—RCA  
POINTER SISTERS—Planet  
BILLY SQUIER—Capitol  
SUPERMAN II—WB  
DENICIE WILLIAMS—ARC / Col

### RECORD CITY / ORLANDO

DANNY JOE BROWN—Epic  
LACY J. DALTON—Col  
MILES DAVIS—Col  
DURAN DURAN—Harvest  
RICHARD "DIMPLES" FIELDS—Boardwalk  
FOR YOUR EYES ONLY (Soundtrack)—Liberty  
ROCKATS—Island  
ROCKETS—Elektra  
SAVOY BROWN—Town House  
DENNIS YOST—Robax

### TAPE CITY / NEW ORLEANS

PAT BENATAR—Chrysalis  
BROTHERS JOHNSON—A&M  
CARPENTERS—A&M  
COMMODORES—Motown  
FOREIGNER—Atlantic  
STACY LATTISAW—Cotillion  
MAZE—Capitol  
NEVILLE BROTHERS—A&M  
POCO—MCA  
KENNY ROGERS—Liberty

### SOUND WAREHOUSE / HOUSTON

PAT BENATAR—Chrysalis  
BLUE OYSTER CULT—Col  
FOGHAT—Bearsville  
FOREIGNER—Atlantic  
MAZE—Capitol  
JIM MESSINA—WB

MOODY BLUES—Threshold  
SILVER CONDOR—Col  
VAN HALEN—WB  
GARY WRIGHT—WB

### SOUND WAREHOUSE / COLORADO

AURRA—Salsoul  
DIESEL—Regency  
FOREIGNER—Atlantic  
STACY LATTISAW—Cotillion  
TEENA MARIE—Gordy  
POINTER SISTERS—Planet  
FRANKIE SMITH—WMOT  
SPLIT ENZ—A&M  
SQUEEZE—A&M  
TUBES—Capitol

### CIRCLES / ARIZONA

BROTHERS JOHNSON—A&M  
COMMODORES—Motown  
ENDLESS LOVE (Soundtrack)—Mercury  
MICK FLEETWOOD—RCA  
FOREIGNER—Atlantic  
PHYLIS HYMAN—Arista  
GREG KINN BAND—Beserkley  
EVELYN KING—RCA  
BILLY OCEAN—Epic  
FRANKIE SMITH—WMOT

### TOWER / PHOENIX

PAT BENATAR—Chrysalis  
COMMODORES—Motown  
MILES DAVIS—Col  
ENDLESS LOVE (Soundtrack)—Mercury  
MICK FLEETWOOD—RCA  
FOR YOUR EYES ONLY (Soundtrack)—Liberty  
EVELYN KING—RCA  
PABLO CRUISE—A&M  
POCO—MCA  
SILVER CONDOR—Col

### INDEPENDENT / COLORADO

PAT BENATAR—Chrysalis  
BLUE OYSTER CULT—Moby Dick  
BOYSTOWN GANG—Moby Dick  
RAFAEL CAMERON—Salsoul  
CLASSIX NOUVEAUX—Liberty  
COMMODORES—Motown  
FOREIGNER—Atlantic  
CHERYL LYNN—Col  
BILLY OCEAN—Epic  
THIRD WORLD—Col

### MUSIC PLUS / LOS ANGELES

MARTY BALIN—EMI-America  
MILES DAVIS—Col  
FOREIGNER—Atlantic  
PHYLIS HYMAN—Arista  
EVELYN KING—RCA  
JOHN NEPTUNE—Innar City  
OINGO BOINGO—Elektra  
LEE OSKAR—Elektra  
JACO PASTORIUS—WB  
FRANKIE SMITH—WMOT

### EVERYBODY'S / NORTHWEST

PAT BENATAR—Chrysalis  
MILES DAVIS—Col  
FOREIGNER—Atlantic  
ICEHOUSE—Chrysalis  
OZZY OSBOURNE—Jet  
PABLO CRUISE—A&M  
JOE PERRY PROJECT—Col  
POCO—MCA  
KENNY ROGERS—Liberty  
SQUEEZE—A&M

# Record World Albums

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TITLE, ARTIST, Label, Number, (Distributing Label)

July 25 July 18

WKS. ON CHART

<b>1</b>	<b>2</b>	<b>LONG DISTANCE VOYAGER</b> MOODY BLUES Threshold TRL 1 2901 (PolyGram)		8	H
<b>2</b>	<b>1</b>	<b>HI INFIDELITY</b> REO SPEEDWAGON / Epic FE 36884		31	O
<b>3</b>	<b>9</b>	<b>SHARE YOUR LOVE</b> KENNY ROGERS / Liberty LOO 1108		3	H
<b>4</b>	<b>3</b>	<b>MISTAKEN IDENTITY</b> KIM CARNES / EMI-America SO 17052		13	H
<b>5</b>	<b>5</b>	<b>STREET SONGS</b> RICK JAMES / Gordy G8 1002M1 (Motown)		14	H
<b>6</b>	<b>4</b>	<b>PARADISE THEATER</b> STYX / A&M SP 3719		26	H
<b>7</b>	<b>6</b>	<b>DIRTY DEEDS DONE DIRTY CHEAP</b> AC/DC / Atlantic SD 16033		15	H
<b>8</b>	<b>8</b>	<b>HARD PROMISES</b> TOM PETTY AND THE HEARTBREAKERS / Backstreet / MCA BSR 5160		10	H
<b>9</b>	<b>10</b>	<b>FANCY FREE</b> OAK RIDGE BOYS / MCA 5029		8	H
<b>10</b>	<b>11</b>	<b>THE ONE THAT YOU LOVE</b> AIR SUPPLY / Arista AL 9551		7	H
<b>11</b>	<b>7</b>	<b>MOVING PICTURES</b> RUSH / Mercury SRM 1 4013 (PolyGram)		20	G
<b>12</b>	<b>15</b>	<b>STARS ON LONG PLAY</b> STARS ON / Radio RR 16044 (Atl)		11	H
<b>13</b>	<b>12</b>	<b>ZEBOP!</b> SANTANA / Columbia FC 37158		15	O
<b>14</b>	<b>13</b>	<b>FAIR WARNING</b> VAN HALEN / Warner Bros. HS 3540		9	H
<b>15</b>	<b>18</b>	<b>BLIZZARD OF OZZ</b> OZZY OSBOURNE / Jet JZ 36812 (CBS)		15	O
<b>16</b>	<b>20</b>	<b>DON'T SAY NO</b> BILLY SQUIER / Capitol ST 12148		12	H
<b>17</b>	<b>14</b>	<b>FACE VALUE</b> PHIL COLLINS / Atlantic SD 16029		21	H
<b>18</b>	<b>16</b>	<b>KENNY ROGERS' GREATEST HITS</b> / Liberty LOO 1072		39	H
<b>19</b>	<b>30</b>	<b>WORKING CLASS DOG</b> RICK SPRINGFIELD / RCA AFL1 3697		18	H
<b>20</b>	<b>23</b>	<b>IT MUST BE MAGIC</b> TEENA MARIE / Gordy G8 1004M1 (Motown)		7	H
<b>21</b>	<b>22</b>	<b>KNIGHTS OF THE SOUND TABLE</b> CAMEO / Chocolate City CCLP 2019 (PolyGram)		8	H
<b>22</b>	<b>17</b>	<b>SOMEWHERE IN ENGLAND</b> GEORGE HARRISON / Dark Horse DHK 3472 (WB)		6	H
<b>23</b>	<b>36</b>	<b>IN THE POCKET</b> COMMODORES / Motown M8 955M1		3	H
<b>24</b>	<b>24</b>	<b>BACK IN BLACK</b> AC/DC / Atlantic SD 16018		48	H
<b>25</b>	<b>25</b>	<b>THERE GOES THE NEIGHBORHOOD</b> JOE WALSH / Asylum 5E 523		10	H

CHARTMAKER OF THE WEEK

<b>26</b>	—	<b>PRECIOUS TIME</b> PAT BENATAR Chrysalis CHR 1346		1	H
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<b>27</b>	<b>45</b>	<b>BLACK &amp; WHITE</b> POINTER SISTERS / Planet P 18 (E/A)		4	H
<b>28</b>	<b>32</b>	<b>VOICES</b> DARYL HALL & JOHN OATES / RCA AQL1 3646		38	H
<b>29</b>	<b>31</b>	<b>FEELS SO RIGHT</b> ALABAMA / RCA AHL1 3930		19	H
<b>30</b>	—	<b>4 FOREIGNER</b> / Atlantic SD 16999		1	H
<b>31</b>	<b>48</b>	<b>WINNERS BROTHERS</b> JOHNSON / A&M SP 3724		2	H
<b>32</b>	<b>26</b>	<b>CHRISTOPHER CROSS</b> / Warner Bros. BSK 3383		70	H
<b>33</b>	<b>33</b>	<b>THE CLARKE / DUKE PROJECT</b> STANLEY CLARKE / GEORGE DUKE / Epic FE 36918		13	O
<b>34</b>	<b>37</b>	<b>URBAN CHIPMUNK</b> CHIPMUNKS / RCA AFL1 4027		9	H
<b>35</b>	<b>19</b>	<b>WILD-EYED SOUTHERN BOYS</b> 38 SPECIAL / A&M SP 4835		24	G
<b>36</b>	<b>21</b>	<b>LOVERBOY</b> / Columbia JC 36762		27	O
<b>37</b>	<b>40</b>	<b>MECCA FOR MODERNS</b> MANHATTAN TRANSFER / Atlantic SD 16036		7	H
<b>38</b>	<b>46</b>	<b>LIVE IN NEW ORLEANS</b> MAZE FEATURING FRANKIE BEVERLY / Capitol SKBK 12156		4	I
<b>39</b>	<b>39</b>	<b>STEPHANIE</b> STEPHANIE MILLS / 20th Century Fox T 700 (RCA)		11	H
<b>40</b>	<b>27</b>	<b>THE DUDE</b> QUINCY JONES / A&M SP 3721		17	H
<b>41</b>	<b>34</b>	<b>NIGHTCLUBBING</b> GRACE JONES / Island ILPS 9624 (WB)		12	H
<b>42</b>	<b>29</b>	<b>DANCERSIZE</b> CAROL HENSEL / Mirus / Vintage VNJ 7701		23	H
<b>43</b>	<b>28</b>	<b>WHAT CHA' GONNA DO FOR ME</b> CHAKA KHAN / Warner Bros. HS 3526		12	H

<b>44</b>	<b>35</b>	<b>THE FOX</b> ELTON JOHN / Geffen GHS 2002 (WB)		8	H
<b>45</b>	<b>42</b>	<b>A WOMAN NEEDS LOVE</b> RAY PARKER, JR. & RAYDIO / Arista AL 9543		15	H
<b>46</b>	<b>38</b>	<b>ARC OF A DIVER</b> STEVE WINWOOD / Island ILPS 9576 (WB)		28	H
<b>47</b>	<b>41</b>	<b>THE JAZZ SINGER</b> (ORIGINAL SOUNDTRACK) / NEIL DIAMOND / Capitol SWAV 12120		33	I
<b>48</b>	<b>44</b>	<b>WINELIGHT</b> GROVER WASHINGTON, JR. / Elektra 6E 305		27	H
<b>49</b>	<b>113</b>	<b>I'M IN LOVE</b> EVELYN KING / RCA AFL1 3962		2	H
<b>50</b>	<b>89</b>	<b>WITH YOU</b> STACY LATTISAW / Cotillion SD 16049 (Atl)		2	H
<b>51</b>	<b>52</b>	<b>THE COMPLETION BACKWARD PRINCIPLE</b> TUBES / Capitol SOO 12151		8	H
<b>52</b>	<b>62</b>	<b>MODERN TIMES</b> JEFFERSON STARSHIP / Grunt BXL1 3848 (RCA)		15	H
<b>53</b>	<b>58</b>	<b>EAST SIDE STORY</b> SQUEEZE / A&M SP 4854		9	G
<b>54</b>	<b>54</b>	<b>MY MELODY</b> DENIECE WILLIAMS / ARC / Columbia FC 37048		15	O
<b>55</b>	<b>60</b>	<b>BALIN</b> MARTY BALIN / EMI-America SO 17054		9	H
<b>56</b>	<b>49</b>	<b>CRIMES OF PASSION</b> PAT BENATAR / Chrysalis CHE 1275		47	H
<b>57</b>	<b>56</b>	<b>VERY SPECIAL</b> DEBRA LAWS / Elektra 6E 300		20	H
<b>58</b>	<b>50</b>	<b>FACE DANCES</b> THE WHO / Warner Bros. HS 3516		17	H
<b>59</b>	<b>53</b>	<b>SEVEN YEAR ACHE</b> ROSANNE CASH / Columbia JC 36965		22	O
<b>60</b>	<b>55</b>	<b>BAD FOR GOOD</b> JIM STEINMAN / Epic / Cleve. Intl. FE 36531		14	O
<b>61</b>	<b>61</b>	<b>SEASON OF GLASS</b> YOKO ONO / GHS 2004 (WB)		5	H
<b>62</b>	<b>68</b>	<b>FIRE OF UNKNOWN ORIGIN</b> BLUE OYSTER CULT / Columbia FC 36389		3	O
<b>63</b>	<b>43</b>	<b>DOUBLE FANTASY</b> JOHN LENNON / YOKO ONO / Geffen GHS 2001 (WB)		32	H
<b>64</b>	<b>69</b>	<b>AS FALLS WICHITA, SO FALLS WICHITA</b> FALLS PAT METHENY & LYLE MAYS / ECM 1 1190 (WB)		6	I
<b>65</b>	<b>47</b>	<b>RADIANT ATLANTIC</b> STARR / A&M SP 4833		21	G
<b>66</b>	<b>73</b>	<b>ROCKIHNROLL</b> GREG KIHN / Beserkley B2 10069 (E/A)		19	H
<b>67</b>	<b>57</b>	<b>RIT LEE</b> RITENOUR / Elektra 6E 331		14	H
<b>68</b>	<b>70</b>	<b>NIGHTWALKER</b> GINO VANNELLI / Arista AL 9536		16	H
<b>69</b>	<b>63</b>	<b>BEING WITH YOU</b> SMOKEY ROBINSON / Tamla T8 375M1 (Motown)		25	H
<b>70</b>	<b>76</b>	<b>KILLERS</b> IRON MAIDEN / Harvest ST 12141 (Capitol)		9	H
<b>71</b>	<b>66</b>	<b>GUILTY</b> BARBRA STREISAND / Columbia FC 36750		40	O
<b>72</b>	<b>79</b>	<b>THE TURN OF A FRIENDLY CARD</b> ALAN PARSONS PROJECT / Arista AL 9518		35	H
<b>73</b>	<b>80</b>	<b>SEND YOUR LOVE</b> AURRA / Salsaul SA 8538 (RCA)		39	H
<b>74</b>	<b>64</b>	<b>SECRET COMBINATION</b> RANDY CRAWFORD / Warner Bros. BSK 3541		9	H
<b>75</b>	<b>51</b>	<b>BREAKING ALL THE RULES</b> PETER FRAMPTON / A&M SP 3722		7	H
<b>76</b>	<b>84</b>	<b>JUICE JUICE</b> NEWTON / Capitol ST 12136		17	H
<b>77</b>	<b>78</b>	<b>WAIATA</b> SPLIT ENZ / A&M SP 4848		11	H
<b>78</b>	<b>87</b>	<b>IN THE NIGHT</b> CHERYL LYNN / Columbia FC 37034		3	O
<b>79</b>	<b>59</b>	<b>TASTY JAM</b> FATBACK / Spring SP 1 6731 (PolyGram)		8	H
<b>80</b>	<b>71</b>	<b>KINGS OF THE WILD FRONTIER</b> ADAM & THE ANTS / Epic NJE 37033		23	O
<b>81</b>	<b>116</b>	<b>DIMPLES</b> RICHARD "DIMPLES" FIELDS / Boardwalk NB 1 33232		3	H
<b>82</b>	<b>82</b>	<b>THREE PIECE SUITE</b> RAMSEY LEWIS / Columbia FC 37153		6	O
<b>83</b>	<b>67</b>	<b>EXPOSED / A CHEAP PEEK AT TODAY'S PROVOCATIVE NEW ROCK</b> VARIOUS ARTISTS / CBS X2 37124		6	O
<b>84</b>	<b>97</b>	<b>MARAUDER</b> BLACKFOOT / Atco SD 32 107		2	H
<b>85</b>	<b>90</b>	<b>RAIDERS OF THE LOST ARK</b> (ORIGINAL SOUNDTRACK) / Columbia JS 37373		5	O
<b>86</b>	<b>65</b>	<b>THE NATURE OF THE BEAST</b> APRIL WINE / Capitol SOO 12125		26	H
<b>87</b>	<b>92</b>	<b>SOMETIMES LATE AT NIGHT</b> CAROLE BAYER SAGER / Boardwalk NB 1 33237		9	H
<b>88</b>	<b>91</b>	<b>HOT, LIVE AND OTHERWISE</b> DIONNE WARWICK / Arista A2L 8605		6	L
<b>89</b>	<b>74</b>	<b>SHEENA EASTON</b> / EMI-America ST 17049		21	H
<b>90</b>	<b>83</b>	<b>ZENYATTA MONDATTA</b> THE POLICE / A&M 4831		38	H
<b>91</b>	<b>101</b>	<b>SOME DAYS ARE DIAMONDS</b> JOHN DENVER / RCA AFL1 4055		4	H
<b>92</b>	<b>108</b>	<b>DEUCE</b> KURTIS BLOW / Mercury SRM 1 4020 (PolyGram)		4	H
<b>93</b>	<b>96</b>	<b>TALK TALK TALK</b> PSYCHEDELIC FURS / Columbia NFC 37339		5	O
<b>94</b>	<b>77</b>	<b>DAD LOVES HIS WORK</b> JAMES TAYLOR / Columbia FC 36009		19	O
<b>95</b>	<b>104</b>	<b>MADE IN AMERICA</b> CARPENTERS / A&M SP 3723		3	H
<b>96</b>	<b>99</b>	<b>AEROBIC DANCING</b> / Gateway GSLP 7610		8	G
<b>97</b>	<b>111</b>	<b>I'VE GOT THE ROCK 'N' ROLLS AGAIN</b> JOE PERRY PROJECT / Columbia FC 37364		3	O
<b>98</b>	<b>107</b>	<b>THE VISITOR</b> MICK FLEETWOOD / RCA AFL1 4080		2	H
<b>99</b>	<b>102</b>	<b>UNLIMITED TOUCH</b> / Prelude PRL 12184		12	G
<b>100</b>	<b>95</b>	<b>DANNY JOE BROWN AND THE DANNY JOE BROWN BAND</b> / Epic ARE 37385		5	O

# Albums 101-200



JULY 25, 1981				WKS. ON CHART					
July 25	July 18								
101	81	DEDICATION GARY U.S. BONDS/EMI-America SO 17051	13	H	149	154	GOING FOR THE GLOW DONNA WASHINGTON/Capitol ST 12147	9	H
102	72	THREE FOR LOVE SHALAMAR/Solar BZL1 3577 (RCA)	29	H	150	156	MOUNTAIN DANCE DAVE GRUSIN/Arista/GRP 5010	21	H
103	86	VOYEUR DAVID SANBORN/Warner Bros. BSK 3546	17	H	151	161	TOO HOT TO SLEEP SYLVESTER/Fantasy/Honey F 9607	5	G
104	98	FLYING THE FLAG CLIMAX BLUES BAND/Warner Bros. BSK 3493	12	H	152	—	ICE HOUSE/Chrysalis CHR 1350	1	H
105	75	GAP BAND III/Mercury SRM 1 4003 (PolyGram)	28	H	153	145	EXTENDED PLAY PRETENDERS/Sire Mini 3563 (WB)	15	G
106	110	WHA 'PPEN ENGLISH BEAT/Sire 3560 (WB)	6	H	154	162	EL RAYO-X DAVID LINDLEY/Asylum 5E 524	11	H
107	117	THE GREAT MUPPET CAPER (ORIGINAL SOUNDTRACK)/Atlantic SD 16047	3	H	155	103	MIRACLES CHANGE/Atlantic/RFC SD 19301	15	G
108	118	MAGNETIC FIELDS JEAN MICHEL JARRE/Polydor PD 1 6325	4	H	156	133	SOMEWHERE OVER THE RAINBOW WILLIE NELSON/Columbia FC 36883	19	O
109	122	CAN WE FALL IN LOVE AGAIN PHYLLIS HYMAN/Arista AL 9544	2	H	157	170	THE RIGHT PLACE GARY WRIGHT/Warner Bros. BSK 3511	4	H
110	121	NOW OR NEVER JOHN SCHNEIDER/Scotti Bros. ARZ 37400 (CBS)	5	O	158	—	VISAGE/Polydor PX 1 501	1	X
111	181	THE MAN WITH THE HORN MILES DAVIS/COLUMBIA FC 36790	2	H	159	160	ROCK THE WORLD THIRD WORLD/Columbia FC 37402	3	O
112	115	LOST IN LOVE AIR SUPPLY/Arista 9545	13	H	160	138	GREATEST HITS RONNIE MILSAP/RCA AHL1 3722	56	H
113	114	HERE COMES THE NIGHT DAVID JOHANSEN/Blue Sky FZ 36589 (CBS)	5	O	161	139	BEYOND THE VALLEY OF 1984 PLASMATICS/Stiff-America WOW 11	8	G
114	94	COMPUTER WORLD KRAFTWERK/Warner Bros. HS 3549	8	H	162	136	TURN UP THE MUSIC MASS PRODUCTION/Cotillion SD 5226 (Atl)	14	G
115	100	FRANKE & THE KNOCKOUTS/Millennium BXL1 7755 (RCA)	19	H	163	124	TARANTELLA CHUCK MANGIONE/A&M SP 6518	10	H
116	134	NIGHTS (FEEL LIKE GETTING DOWN) BILLY OCEAN/Epic FE 37406	3	O	164	164	HONEYSUCKLE ROSE (ORIGINAL SOUNDTRACK) WILLIE NELSON & FAMILY/Columbia S2 36752	44	O
117	135	BLUE AND GREY POCO/MCA 5227	2	H	165	148	LOVE IS . . . ONE WAY/MCA 5163	20	H
118	128	CLASS REDDINGS/Believe in a Dream FZ 37175 (CBS)	3	O	166	144	ALL MY REASONS NOEL POINTER/Liberty LT 1094	15	G
119	123	IRON AGE MOTHER'S FINEST/Atlantic SD 19302	6	G	167	169	DURAN DURAN/Harvest ST 12158 (Capitol)	4	H
120	130	SUPERMAN II (ORIGINAL SOUNDTRACK)/Warner Bros. HS 3505	4	H	168	176	SILVER CONDOR/Columbia NFC 37163	7	O
121	131	CAMERON'S IN LOVE RAFAEL CAMERON/Salsoul SA 8542 (RCA)	4	H	169	171	A WOMAN'S GOT THE POWER A'S/Arista AL 9554	2	H
122	—	ENDLESS LOVE (ORIGINAL SOUNDTRACK)/VARIOUS ARTISTS/Mercury SRM 1 2001 (PolyGram)	1	H	170	150	CAPTURED JOURNEY/Columbia KC2 37616	23	O
123	120	CELEBRATE KOOL & THE GANG/De-Lite DSR 9518 (PolyGram)	38	H	171	142	ALICIA ALICIA MYERS/MCA 8181	10	H
124	—	ESPECIALLY FOR YOU DON WILLIAMS/MCA 5210	1	H	172	185	I KINDA LIKE ME GLORIA GAYNOR/Polydor PD 1 6324 (PolyGram)	2	H
125	88	HUSH JOHN KLEMMER/Elektra 5E 527	8	H	173	126	SECRET POLICEMAN'S BALL VARIOUS ARTISTS/Island IL 9360 (WB)	9	O
126	129	ANNE MURRAY'S GREATEST HITS Capitol SOO 12110	41	H	174	174	RESTLESS EYES JANIS IAN/Columbia FC 37360	4	O
127	137	APPLE JUICE TOM SCOTT/Columbia FC 37419	3	O	175	177	VOLUNTEER JAM VARIOUS ARTISTS/Epic JE 36586	2	O
128	132	MESSINA JIM MESSINA/Warner Bros. BSK 3559	6	H	176	172	TWICE AS SWEET A TASTE OF HONEY/Capitol ST 12089	19	H
129	85	FRIDAY NIGHT IN SAN FRANCISCO AL DiMEOLA, JOHN McLAUGHLIN, PACO DeLUCIA/Columbia FC 37152	9	O	177	141	CALL IT WHAT YOU WANT BILL SUMMERS & SUMMERS HEAT/MCA 5178	26	H
130	106	LIVE STEPHANE GRAPPELLI/DAVID GRISMAN/Warner Bros. BSK 3550	9	H	178	157	DEDICATED MARSHALL TUCKER BAND/Warner Bros. HS 3525	9	H
131	127	ROUND TWO JOHNNY VAN ZANT/Polydor PD 1 6322 (PolyGram)	8	H	179	186	YEARS AGO STATLER BROTHERS/Mercury SRM 1 6002 (PolyGram)	2	H
132	140	SUPER TROUPER ABBA/Atlantic SD 16023	31	H	180	182	HI-GLOSS/Prelude PRL 12184	6	G
133	112	FAME (ORIGINAL SOUNDTRACK)/RSO RX 1 3080	61	H	181	153	TINSEL TOWN REBELLION FRANK ZAPPA/Barking Pumpkin PW2 37336	9	H
134	—	CHILDREN OF TOMORROW FRANKIE SMITH/WMOT FW 37391	1	H	182	184	TELL ME WHERE IT HURTS WALTER JACKSON/Columbia FC 37132	8	O
135	93	POINT OF ENTRY JUDAS PRIEST/Columbia FC 37052	17	O	183	—	SUE ANN/Warner Bros. BSK 3562	1	H
136	109	HORIZON/EDDIE RABBITT/Elektra 6E 276	49	H	184	159	NOTHIN' MATTERS AND WHAT IF IT DID JOHN COUGAR/Riva RVL 7403 (PolyGram)	17	H
137	105	WHERE DO YOU GO WHEN YOU DREAM ANNE MURRAY/Capitol SOO 12144	13	H	185	195	LIVE AT THE RITZ ROCKATS/Island ILPS 9626 (WB)	2	H
138	119	CLOSER GINO SOCCIO/Atlantic/RFC SD 16042	10	H	186	196	I AM WHAT I AM GEORGE JONES/Epic FE 37178	2	O
139	149	WANTED DREAD & ALIVE PETER TOSH/Rolling Stones/EMI-America SO 17055	3	H	187	188	AUTUMN PIANO SOLOS GEORGE WINSTON/Windham Hill C 1012	6	G
140	143	BUSTIN' LOOSE (ORIGINAL SOUNDTRACK) ROBERTA FLACK/MCA 5141	4	H	188	193	LOVE KEYS EDDIE KENDRICKS/Atlantic SD 19294	2	H
141	—	WORD OF MOUTH JACO PASTORIUS/Warner Bros. BSK 3535	1	H	189	191	ROCK 'N' ROLL WARRIORS SAVOY BROWN/Town House ST 7002 (Accu-d)	3	H
142	125	GALAXIAN JEFF LORBER FUSION/Arista AL 9545	12	H	190	158	LOOK OUT 20/20/Portrait NFR 37050 (CBS)	7	O
143	146	AMERICAN EXCESS POINT BLANK/MCA 5189	5	H	191	194	LIVE FROM LINCOLN CENTER SUTHERLAND, HORNE, PAVAROTTI, BONYNGE/London Digital LDR 72009 (PolyGram)	2	X
144	147	RENAISSANCE VILLAGE PEOPLE/RCA AFL1 4105	2	H	192	163	HIGHWAY TO HELL AC/DC/Atlantic SD 19244	49	H
145	155	IT'S WINNING TIME KLIQUE/MCA 5198	6	H	193	—	SOPHISTICATED LADIES (ORIGINAL BROADWAY CAST)/RCA CBL2 4053	1	X
146	152	GREATEST HITS DOORS/Elektra 5E 5151	34	H	194	167	FANTASTIC VOYAGE LAKESIDE/Solar BXL1 3720 (RCA)	39	H
147	—	GIRLS TO CHAT & BOYS TO BOUNCE FOGHAT/Bearsville BRK 3578 (WB)	1	H	195	168	STARDUST WILLIE NELSON/Columbia KC 30305	31	O
148	151	FOR YOUR EYES ONLY (ORIGINAL SOUNDTRACK) Liberty L00 1109	3	H	196	175	MAGIC MURDER & THE WEATHER MAGAZINE/IRS SP 70020 (A&M)	3	H
					197	197	HOT EQUATORS/Stiff-America Cheap 1	5	G
					198	183	MAGIC TOM BROWNE/Arista/GRP 5503	37	H
					199	—	GOING THROUGH THE MOTIONS DENNIS YOST/Robox EQAD 7945	1	G
					200	189	MICKEY MOUSE DISCO/Disneyland/Vista 2504	71	O

# Record World Black Oriented Music

## Black Music Report

By NELSON GEORGE

■ **George Duke** is one of the more accomplished and interesting musicians working on the pop scene today. His stints with **Cannonball Adderley**, **Frank Zappa**, and **Billy Cobham** have given him great versatility, a quality displayed in his clean pop productions of the **Blackbyrds** and the highly successful **A Taste of Honey** single, "Sukiyaki," as well as on the R&B-rock fusion of "The Clarke/Duke Project." Here are a few random comments from the "master of the game."

On fusion music: "Today that is a dead issue. There were too many personalities who wanted to be stars, each of them leaving groups to become leaders in their own right. Nobody was working together. I grew tired of the music. It became a lot of notes and showing off. The only people who seem to be doing anything with that music today are **Weather Report** and **Jean-Luc Ponty**. The sad thing is many of the people who were playing it no longer even have a recording contract."

On production: "I'm a player first, and that has shaped my attitudes toward producing others. My idea is to improve on what they have, to give them a base from which they can increase their sales. I'm not about giving them 'the George Duke sound.' I'm the middle man between the artist and the record company, trying to give each what they want."

On the Clarke/Duke collaboration: "We started talking about the concept two years ago, but our schedules conflicted until recently. We decided to make the record nobody would expect from us. The emphasis is on blending funk and rock together in a fusion that wouldn't alienate fans of either. The album is basically me and Stanley with **Johnny Robinson** on drums and some horns. We

intentionally kept the strings, horns, etc. to a minimum to make it a more personal representation of our music.

On touring: "I stayed off the road for the last two and a half years to cool out and produce. It seemed to me that in the current economic condition of the record industry I didn't want to go out until I could take the kind of show I wanted. Our touring band is five pieces, me on keyboards, Stanley on bass, **Eddie Martinez** on guitar, **Denzil Miller** on keyboards, and **Gordon Peake** on drums. We've already played three weeks in Europe and we're going to hit the rest of the east coast before traveling to Japan and the Phillipines."

The **Temptations** recently appeared at New York's Savoy theater, and to these eyes and ears seemed as polished and professional as ever. **Melvin Franklin**, **Otis Williams**, **Dennis Edwards**, **Richard Street**, and **Glenn Leonard** have weathered their '70's decline with spirits intact and enough talent remaining to once again become a major sales factor in the pop marketplace. **Thom Bell** is producing an upcoming Motown album, which is potentially a very fine marriage. If Bell is in the form he displayed on **Deniece Williams'** "My Melody," the Temptations could enter their third decade not just recalling great memories, but making new ones.

SHORT STUFF: **Bobby "Blue" Bland** has signed with Spring Records, and trailblazing rapper **D.J. Hollywood** is reportedly about to sign with them as well . . . **Tierra** has a new single, "Gonna Find Her," with an album to follow . . . **Sonny Til** and the original members of the **Orioles** have a new album featuring tunes by **Rodgers and Hart**, **Bob Crewe**, and **Johnny Mercer**. Entitled "Sonny Til and the Orioles visit Manhattan circa 1950's," it's on **Jerry Zwecher's** Ivory Records, Box 1950, Uniondale, N.Y., 11553. . . The **Steve Ellis Agency** just landed worldwide representation of **Billy Ocean**, while **Sidney Seidenberg's** S.A.S. Inc. will handle the management of **Robert Winter** . . . **Chaka Khan's** "What Cha Gonna Do For Me" album just went gold . . . **B.B. King** is going to perform at New York's Rikers Island on August 24.

### Slave's Golden 'Jam'



Cotillion recording group Slave was recently honored at a luncheon at Rendezvous in New York hosted by executives of the Atlantic and Cotillion labels. At the luncheon, Slave was presented with RIAA gold record awards for their latest Cotillion album, "Stone Jam." Shown at the luncheon are, from left, standing: **Floyd Miller** of Slave; manager **Bill Underwood**; **Charles Carter** of Slave; producer **Jimmy Douglass**; Atlantic executive vice president/general manager **Dave Glew**; Cotillion president **Henry Allen**; Atlantic/Cotillion vice president of promotion **Everett Smith**; kneeling: Slave's **Steve Arrington**, **Danny Webster** and **Mark Adams**.

### Atlanta Honors Cameo



Casablanca/PolyGram Records recording artists **Cameo**, whose new album is "Knights of the Sound Table," are greeted by label executives and local luminaries in Atlanta, where a day was proclaimed in their honor. Pictured from left are: **Anthony Lockett**, **Nathan Leftenant**, **Larry Blackmon**, and **Tomi Jenkins** of Cameo; **Andrew Young**, ex-ambassador to the U.N., who is currently running for Mayor of Atlanta; **Bill Haywood**, vice president, black music marketing, PolyGram Records, Inc.; **Tommy Young**, national promotion manager, PolyGram Records, Inc.; and **Luther Terry**, regional promotion manager, PolyGram Records, Inc.

## PICKS OF THE WEEK

### WINNERS

THE BROTHERS JOHNSON — A&M SP-3724



This is the first Brothers Johnson album done without **Quincy Jones**, but his influence is apparent on cuts like "The Real Thing," "Dancin' Free," and "Teaser." There is no real funk on this LP, which is surprising, but on "Hot Mama" **George and Louis Johnson** play some rock 'n' roll. "Daydreamer Dream" is reminiscent of the "Passage" album.

### I'M IN LOVE

EVELYN KING — RCA AFL1-3962



The "Champagne"-less King has the best album of her young career with this release. The single, "I'm in Love," is a major BOS smash. "If You Want My Lovin'" and "What Are You Waiting For" are also strong dance cuts. King's growing maturity as a vocalist is apparent on the ballad "Don't Hide Our Love."

### FIYO ON THE BAYOU

NEVILLE BROTHERS — A&M SP-4866



**Art Neville**, formerly of the legendary New Orleans band the **Meters**, and his brothers, **Aaron**, **Charles**, and **Cyril**, have created an LP in the grand tradition of creole funk. Their versions of the **Meters'** "Fire on the Bayou" and "Hey Pocky Way" cook. The doo-wop classic "The Ten Commandments of Love" is well handled, as is **Louis Jordan's** "Run Joe."

### FROM THE HEART OF A WOMAN

KOKO TAYLOR — ALLIGATOR AL 4724



After all these years on the blues circuit, **Koko Taylor** still sings with great power and conviction. Backed by a fine Chicago band, Taylor sings rough on "Never Trust a Man" and "I'd Rather Go Blind". She swings beautifully on "Sure Had a Wonderful Time Last Night," a cute jazzy tune. On all 10 tunes Taylor serves up fine, earthy roots music.



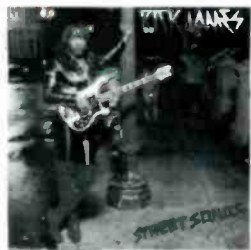
# Record World Black Oriented Albums



JULY 25, 1981

TITLE, ARTIST, Label, Number, (Distributing Label)

July 25	July 18		WKS. ON CHART
1	1	<b>STREET SONGS</b> RICK JAMES Gordy G8.1002M1 (Motown) (7th Week)	14
2	2	<b>KNIGHTS OF THE SOUND TABLE</b> CAMEO/Chocolate City CCLP 2019 (PolyGram)	8
3	3	<b>IT MUST BE MAGIC</b> TEENA MARIE/Gordy G8 1004M1 (Motown)	7
4	4	<b>LIVE IN NEW ORLEANS</b> MAZE FEATURING FRANKIE BEVERLY/Capitol SKBK 12156	4
5	5	<b>THE DUDE</b> QUINCY JONES/A&M SP 3721	15
6	6	<b>RADIANT</b> ATLANTIC STARR/A&M 4833	20
7	11	<b>IN THE POCKET</b> COMMODORES/Motown M8 955M1	3
8	7	<b>STEPHANIE</b> STEPHANIE MILLS/20th Century Fox T 700 (RCA)	11
9	19	<b>I'M IN LOVE</b> EVELYN KING/RCA AFL1 3962	2
10	9	<b>A WOMAN NEEDS LOVE</b> RAY PARKER, JR. & RAYDIO/ Arista AL 9543	15
11	22	<b>WINNERS</b> BROTHERS JOHNSON/A&M SP 3724	2
12	10	<b>THE CLARKE/DUKE PROJECT</b> STANLEY CLARKE/GEORGE DUKE/Epic FE 36918	13
13	23	<b>DIMPLES</b> RICHARD "DIMPLES" FIELDS/Boardwalk NB1 33232	3
14	8	<b>NIGHTCLUBBING</b> GRACE JONES/Island ILPS 9624 (WB)	10
15	13	<b>VERY SPECIAL</b> DEBRA LAWS/Elektra 6E 300	15
16	25	<b>WITH YOU</b> STACY LATTISAW/Cotillion SD 16049 (Atl)	2
17	20	<b>BLACK &amp; WHITE</b> POINTER SISTERS/Planet P18 (E/A)	4
18	12	<b>WHAT CHA' GONNA DO FOR ME</b> CHAKA KHAN/Warner Bros. HS 3526	13
19	14	<b>THREE FOR LOVE</b> SHALAMAR/Solar BZL1 3577 (RCA)	26
20	16	<b>MY MELODY</b> DENIECE WILLIAMS/ARC/Columbia FC 34048	18
21	15	<b>TASTY JAM</b> FATBACK/Spring SP 1 6731 (PolyGram)	8
22	17	<b>SEND YOUR LOVE</b> AURRA/Salsoul SA 8538 (RCA)	10
23	18	<b>SECRET COMBINATION</b> RANDY CRAWFORD/Warner Bros. BSK 3541	10
24	30	<b>IN THE NIGHT</b> CHERYL LYNN/Columbia FC 37034	3
25	21	<b>BEING WITH YOU</b> SMOKEY ROBINSON/Tamla T8 375M1 (Motown)	21
26	24	<b>GAP BAND III</b> /Mercury SRM 1 4003 (PolyGram)	28
27	35	<b>NIGHTS (FEEL LIKE GETTING DOWN)</b> BILLY OCEAN/Epic FE 37406	3
28	38	<b>CAN WE FALL IN LOVE AGAIN</b> PHYLLIS HYMAN/Arista AL 9544	2



29	28	<b>LOVE IS ONE WAY</b> /MCA 5163	21
30	29	<b>UNLIMITED TOUCH</b> /Prelude PRL 12184	9
31	36	<b>CLASS REDDINGS</b> /Believe in a Dream FZ 37175 (CBS)	3
32	34	<b>CAMERON'S IN LOVE</b> RAFAEL CAMERON/Salsoul SA 8542 (RCA)	4
33	27	<b>CLOSER</b> GINO SOCCIO/Atlantic/RFC SD 16042	10
34	37	<b>DEUCE</b> KURTIS BLOW/Mercury SRM 1 4020 (PolyGram)	4
35	26	<b>MIRACLES CHANGE</b> /Atlantic/RFC SD 19301	15

## CHARTMAKER OF THE WEEK

36 — CHILDREN OF TOMORROW

FRANKIE SMITH

WMOT FW 37391

FRANKIE SMITH



37	31	<b>GOING FOR THE GLOW</b> DONNA WASHINGTON/Capitol ST 12147	7
38	45	<b>CARL CARLTON</b> /20th Century Fox T 628 (RCA)	2
39	40	<b>TOO HOT TO SLEEP</b> SYLVESTER/Fantasy/Honey F 9607	5
40	42	<b>IT'S WINNING TIME</b> KLIQUE/MCA 5198	7
41	32	<b>WINELIGHT</b> GROVER WASHINGTON, JR./Elektra 6E 304	26
42	43	<b>STARS ON LONG PLAY</b> STARS ON/Radio RR 16044 (Atl)	7
43	47	<b>HOT, LIVE AND OTHERWISE</b> DIONNE WARWICK/Arista A2L 8605	6
44	—	<b>THE MAN WITH THE HORN</b> MILES DAVIS/Columbia FC 36790	1
45	—	<b>WANTED DREAD AND ALIVE</b> PETER TOSH/Rolling Stones/ EMI-America SO 17055	1
46	46	<b>HOW 'BOUT US</b> CHAMPAIGN/Columbia JC 37008	19
47	33	<b>RIT LEE</b> RITENOUR/Elektra 6E 331	12
48	41	<b>CALL IT WHAT YOU WANT</b> BILL SUMMERS & SUMMERS HEAT/MCA 5176	15
49	—	<b>LET THE MUSIC PLAY</b> DAZZ BAND/Motown M8 957M1	1
50	44	<b>MISTAKEN IDENTITY</b> KIM CARNES/EMI-America SO 17052	4
51	39	<b>TURN UP THE MUSIC</b> MASS PRODUCTION/Cotillion SD 5226 (Atl)	12
52	50	<b>BUSTIN' LOOSE (ORIGINAL SOUNDTRACK)</b> ROBERTA FLACK/MCA 5141	3
53	51	<b>ZEBOP!</b> SANTANA/Columbia FC 37158	6
54	53	<b>TELL ME WHERE IT HURTS</b> WALTER JACKSON/Columbia FC 37132	8
55	49	<b>CELEBRATE</b> KOOL & THE GANG/De-Lite DSR 9518 (PolyGram)	9
56	60	<b>MAGIC MAN</b> ROBERT WINTERS & FALL/Buddah BDS 5723 (Arista)	16
57	54	<b>I GOT THE MELODY</b> ODYSSEY/RCA AFL1 3910	6
58	58	<b>L.J. REYNOLDS</b> /Capitol ST 12127	5
59	55	<b>FANTASTIC VOYAGE</b> LAKESIDE/Solar BZL1 3720 (RCA)	32
60	57	<b>REVEREND DU RITE</b> RICHARD PRYOR/Laff 216	3

## Disco File (Continued from page 166)

she and co-writers Sly Dunbar and Robbie Shakespeare nearly gave the "Bumper" rhythm track away, but they tried it again with new lyrics "and it couldn't have been more perfect." She's not overly surprised, therefore, at the song's wide success: "It's really a city song; it makes you move, makes you feel good. You can't hide that or sit on it."

Of her more ambitious artistic reach, Jones says, "It's more intense and focussed; more me." Although Jones was born in Jamaica, she was introduced to reggae in America, and it had been in the back of her mind to attempt her reggae fusion for some time. She discussed her intentions with Island head Chris Blackwell, who came ultimately to produce her, with Alex Sadkin. Some of her most striking songs (chosen, generally, by Jones, Blackwell and artist Jean-Paul Goude) have made increasing use of a recitative technique heard as early as

"Sorry" and "La Vie en Rose," and now honed to spellbinding acuity in the recent "Private Life" and "Walking in the Rain." "I just stuck with it and developed it," Jones says simply, adding that she's heard her delivery compared to a schoolteacher's or — more to the point, we think — Richard Burton's. Jones is just beginning to plan her next album, with a basically unchanged lineup ("They make a great combination, like the United Nations in the studio") and is preparing a new stage show which will bow at New York's Savoy, a "one-man show" that will utilize live and taped music, in an "elaborate, theatrical... Grace Jones way." Her music, she promises, will simply be "good songs, interpreted well — nothing trendy; classics, whatever that might be. Songs that last."

# Black Oriented Singles

JULY 25, 1981

July 25 July 18

WKS. ON CHART

Rank	Artist	Title	Label	Wks. On Chart
1	FRANKIE SMITH	DOUBLE DUTCH BUS	WMOT 8 5356	19
2	STACY LATTISAW	LOVE ON A TWO WAY STREET	Cotillion 46015	8
3	RICK JAMES	GIVE IT TO ME BABY	Gordy 7197 (Motown)	17
4	CAMEO	FREAKY DANCIN'	Chocolate City 3225 (PolyGram)	12
5	EVELYN KING	I'M IN LOVE	RCA 12243	6
6	DEBRA LAWS	VERY SPECIAL	Elektra 47142	9
7	GRACE JONES	PULL UP TO THE BUMPER	Island 49697 (WB)	15
8	TEENA MARIE	SQUARE BIZ	Gordy 7202 (Motown)	5
9	CHERYL LYNN	SHAKE IT UP TONIGHT	Columbia 11 02102	9
10	FRANKIE BEVERLY	RUNNING AWAY MAZE FEATURING	Capitol 5000	11
11	TAANA GARDNER	HEARTBEAT	West End 1232	13
12	BILLY OCEAN	NIGHT (FEEL LIKE GETTING DOWN)	Epic 19 02053	12
13	ATLANTIC STARR	SEND FOR ME	A&M 2340	7
14	AURRA	ARE YOU SINGLE	Salsoul 2139 (RCA)	14
15	COMMODORES	LADY (YOU BRING ME UP)	Motown 1514	5
16	UNLIMITED TOUCH	SEARCHING TO FIND THE ONE	Prelude 8029	10
17	QUINCY JONES FEATURING PATTI AUSTIN	RAZZAMATAZZ	A&M 2334	8
18	STEPHANIE MILLS	TWO HEARTS	20th Century Fox 2492 (RCA)	14
19	LARRY GRAHAM	JUST BE MY LADY	Warner Bros. 49744	5
20	BROTHERS JOHNSON	THE REAL THING	A&M 2343	6
21	CARL CARLTON	SHE'S A BAD MAMA JAMA (SHE'S BUILT, SHE'S STACKED)	20th Century Fox 2488 (RCA)	5
22	STANLEY CLARKE & GEORGE DUKE	SWEET BABY	Epic 19 01052	16
23	MCA	PUSH ONE WAY	51110	11
24	PRELUDE	BODY MUSIC STRIKERS	8025	15
25	RAY PARKER, JR. & RAYDIO	A WOMAN NEEDS LOVE (JUST LIKE YOU DO)	Arista 0492	21
26	POINTER SISTERS	SLOW HAND	Planet 47929 (E/A)	7
27	RENE & ANGELA	I LOVE YOU MORE	Capitol 5010	4
28	GINO SOCCIO	TRY IT OUT	Atlantic/RFC 3818	9
29	DIANA ROSS AND LIONEL RICHIE	ENDLESS LOVE	Motown 1519	3
30	MCA	LOVE'S DANCE KLIQUE	51099	11
31	PHYLLIS HYMAN AND MICHAEL HENDERSON	CAN'T WE FALL IN LOVE AGAIN	Arista 0606	4
32	DONNA WASHINGTON	'SCUSE ME WHILE I FALL IN LOVE	Capitol 4991	13
33	FANTASY/HONEY	HERE IS MY LOVE SYLVESTER	912	8
34	MCA	YOU STOPPED LOVING ME ROBERTA FLACK	51126	5
35	COLUMBIA	JUST ONE MOMENT AWAY MANHATTANS	18 02191	4
36	SOLAR	THIS IS FOR THE LOVER IN YOU SHALAMAR	12250 (RCA)	5
37	WARNER BROS.	WHAT CHA GONNA DO FOR ME CHAKA KHAN	49692	19



38	49	I'LL DO ANYTHING FOR YOU DENROY MORGAN	Becket 45 5	4
39	47	ANYBODY WANNA DANCE EBONEE WEBB	Capitol 5008	4
40	44	WALK RIGHT NOW JACKSONS	Epic 02132 (CBS)	6
41	30	MAKE THAT MOVE SHALAMAR	Solar 12192 (RCA)	20
42	36	YEARNING GAP BAND	Mercury 76101 (PolyGram)	18
43	43	TOGETHER WE CAN SHINE LINX	Chrysalis 2521	6
44	45	SOME CHANGES ARE FOR GOOD DIONNE WARWICK	Arista 0602	5
45	46	YOU ARE FOREVER SMOKEY ROBINSON	Tamla 54327 (Motown)	5
46	51	FUNTOWN U.S.A. RAFAEL CAMERON	Salsoul 2144 (RCA)	4
47	57	HOLD TIGHT CHANGE	Atlantic/RFC 3832	3
48	50	NOTHING BUT LOVE PETER TOSH	Rolling Stones/EMI-America 8083	5
49	61	HERE I AM DYNASTY	Solar 47932 (E/A)	2
50	55	LOVE LIGHT YUTAKA	Alfa 7004	5
51	65	WE'RE IN THIS LOVE TOGETHER AL JARREAU	Warner Bros. 49746	2
52	54	YOU'RE THE ONLY ONE REDDINGS	Believe in a Dream 6 02066 (CBS)	4
53	59	(OH I) NEED YOUR LOVIN' EDDIE KENDRICKS	Atlantic 3796	3
54	53	GOING BACK TO MY ROOTS ODYSSEY	RCA 12240	5
55	62	WE CAN WORK IT OUT CHAKA KHAN	Warner Bros. 49759	2
56	67	THAT OLD SONG RAY PARKER, JR. & RAYDIO	Arista 0616	2
57	58	(HEY WHO'S GOTTA) FUNKY SONG FANTASY	Pavillion 6 02098 (CBS)	4
58	60	HOLD ON TO A FRIEND RUFUS	MCA 51125	3
59	66	DO IT NOW (PART 1) S.O.S. BAND	Tabu 6 02125 (CBS)	2
60	64	I WANT YOU CLOSER STARPOINT	Chocolate City 3226 (PolyGram)	2

## CHARTMAKER OF THE WEEK

61	—	HE'S JUST A RUNAWAY (A Tribute to Bob Marley)	SISTER SLEDGE	Cotillion 46017 (Atl)	1
62	—	I'VE BEEN WATCHING YOU MIDNIGHT STAR	Solar 47933 (E/A)	1	
63	—	SWEAT (TIL YOU GET WET) BRICK	Bang 02246 3 (CBS)	1	
64	—	FUNKY BEBOP VIN ZEE	Emergency 4512	1	
65	—	STAY THE NIGHT LA TOYA JACKSON	Polydor 2177	1	
66	—	SWEET DELIGHT WOODS EMPIRE	Tabu 6 02130 (CBS)	1	
67	—	TURN OUT THE NIGHTLIGHT TAVARES	Capitol 5019	1	
68	—	YOU WERE RIGHT GIRL NATALIE COLE	Capitol 5021	1	
69	—	SHOWDOWN SUGARHILL GANG & THE FURIOUS FIVE	Sugarhill 558	2	
70	71	AIN'T NO WOMAN LIKE MY BABY L.J. REYNOLDS	Capitol 4998	2	
71	42	WHEN WILL MY LOVE BE RIGHT ROBERT WINTERS & FALL	Buddah 627 (Arista)	6	
72	32	TAKE IT ANY WAY YOU WANT IT FATBACK	Spring 3018 (PolyGram)	12	
73	56	I DON'T REALLY CARE L.V. JOHNSON	ICA 027	9	
74	35	PARADISE CHANGE	Atlantic/RFC 3809	16	
75	38	IS IT YOU? LEE RITENOUR	Elektra 47124	13	



## Crossover (Continued from page 149)

"Sweet Baby" by Stanley Clarke and George Duke is #19 bullet, "A Woman Needs Love (Just Like You Do)" by Ray Parker, Jr. & Raydio is #24, and "Sukiyaki" by A Taste of Honey is #31. The light but danceable "Double Dutch Bus" by Frankie Smith is #20 bullet, while holding down the #1 spot on the BOS chart.

As noted in a previous chart survey (RW, May 30), the more aggressive sounds in black music rarely fare well on the pop singles chart today, a reflection in large part of pop radio's reluctance to play them.

The two black oriented albums closest to "Street Songs" on the pop chart are by acts best known for state-

of-the-art funk singles. Teena Marie's "It Must Be Magic" LP (#20 bullet) and Cameo's "Knights of the Sound Table" album (#21) have both been powered by strong BOS singles. Marie's "Square Biz" is #8 bullet BOS this week, while Cameo's "Freaky Dancin'" peaked at #4 BOS. On the pop singles chart, Cameo moves to #75, losing its bullet, and Marie is #77 Bullet.

Big black oriented movers on the pop album chart this week were the Commodores, whose "In the Pocket" went from #36 to #23 bullet, and the Brothers Johnson's "Winners", bulleting at #31 after debuting as Chartmaker last week at #48.

A prime example of the pop singles — black singles dichotomy is Cheryl Lynn's "Shake It Up Tonight," which is #9 on the BOS chart, while only #80 on the pop list.

The black group with the highest-charting pop single didn't need black sales or airplay to succeed. The Pointer Sisters' "Slow Hand" is #8 pop, but on the BOS chart it is only #26 bullet.

## Sweet City/MCA Signs Fair Warning

LOS ANGELES—Fair Warning is the first group signed by Sweet City/MCA Records.

## Azzoli Named ATV Canadian VP

LOS ANGELES—Sam Trust, president of the ATV Music Group, and Bernard Solomon, president of ATV Music Publishing of Canada, have announced the appointment of Val Azzoli as vice president and director of ATV Music Publishing of Canada and Welbeck Music of Canada.

Azzoli, who has been with the Canadian company since its inception in 1978 has served as creative assistant to Solomon in the capacity of professional manager and producer.

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**Ad Forum** Record World

# Judge Issues Injunction Against 'Dancersize' LP

■ NEW YORK—A Federal judge has ruled that the album "Dancersize" infringes on the trademark of an exercise studio here, and has issued a temporary injunction forbidding the further manufacture, distribution, sale or promotion of all product bearing that name.

U.S. District Judge Milton Pollack issued the injunction last Monday (13) against the Cleveland-based Dancersize, Inc., Carol Hensel, and "all other parties in privity." The injunction was issued in Southern District Court here on behalf of John Devlin Dancercise, Inc.

Devlin initiated legal proceedings last fall when the "Dancersize" album was released on Vintage Mirus Records (*Record World*, March 21). According to the court decision, Devlin is "the originator of 'Dancercise' and its concepts. . . the owner of 'Dancercise', and has been using and commercially exploiting the 'Dancercise' mark for almost fourteen years with success and profit." Devlin owns and operates the New York-based Dancercise exercise studio and since 1974 has recorded three dance/exercise albums that have been manufactured by Viki industries of New Jersey. The records have sold in excess of 50,000 units, mostly through mail order, according to Devlin.

Since its fall 1980 release, Hensel's "Dancersize" album has reportedly sold close to 500,000 units, climbing to 25 on the *Record World* Album Chart, and gaining nationwide media coverage. Judge Pollack ruled that "there is unquestionably immediate irreparable damage to the plaintiff from the activities, promotion, marketing and distribution of the defendants' services and goods under and using the word Dancersize, or the phonetic equivalent of the plaintiff's trademark." He said the success of the Hensel record underscored the "knockoff effect of defendants' activities on plaintiff's records."

In compliance with the court's injunction, Ron Schafer, president of Mirus Music, sent telegrams to all parties participating in the distribution and sale of the "Dancersize" album notifying them of the court's decision and advising them to cease and desist or be held in contempt of court.

Attorneys representing Hensel and Dancersize, Inc. are currently studying the decision to decide whether to appeal or work for an out-of-court settlement. Until the temporary injunction is lifted or reversed through appeal, the "Dancersize" album cannot legally be sold, distributed or promoted. Hensel, a former dance instructor at Akron University in Ohio, was unavailable for comment. According to sources at Mirus Music, she is in the studio working on a follow-up to the "Dancersize" album.

Melvoine was elected president of the Los Angeles chapter of the National Academy of Recording Arts and Sciences (NARAS) for the 1981-1982 term. Also elected at the July 7 meeting of the chapter board were Earl Palmer, Sr., first vice president; Tom Morgan, second vice president; Morgan Ames, secretary; and Jules Chaikin, treasurer.

## Melvoine Elected Pres. of L.A. NARAS Chapter

Garnett Brown, Ron Kramer, Eddie Lambert and Jay Lowy were elected national trustees, joining re-elected incumbents Marilyn Jackson, Mauri Lathower, Earl Palmer, Sr. and Sue Raney, and Marilyn Baker and Jules Chaikin, who are still serving their first terms as national trustees.

ASCAP membership representative here. She was formerly assistant membership representative in New York and Los Angeles.

## ASCAP Taps Mennella

Paul McCartney and Michael Jackson have recently been in London recording each other's songs for their upcoming solo albums. Recording sessions will be completed this fall following Jackson's 37-date concert tour with his four brothers. The tour will be the first time in two years that the Jacksons have appeared together.

## Paul and Michael



Paul McCartney and Michael Jackson have recently been in London recording each other's songs for their upcoming solo albums. Recording sessions will be completed this fall following Jackson's 37-date concert tour with his four brothers. The tour will be the first time in two years that the Jacksons have appeared together.

## David Lindley and Friends



Guitarist/vocalist David Lindley and his band, El Rayo-X (named after his first Elektra/Asylum solo LP), recently performed at New York's Bottom Line. To cap off the second show, which was broadcast live by WNEW-FM, Lindley and band delivered the LP's title track and "Doctor I Eyes" (a Rastafarian re-write of "Doctor My Eyes") with assistance from "Doctor My Eyes" composer Jackson Browne. Pictured backstage after the late show are, from left: Lindley; Mel Fuhman, E/A east coast general manager; Bruce Lundvall, E/A senior vice president; Joe Smith, E/A chairman; Browne; and Stephen Pillster of Crosslight Management, which handles Lindley.

## A&M Forms Film Division

(Continued from page 149)

the acquisition and development of select properties for feature film, television and theatrical exploitation." In an interview with *Record World*, Friesen added that while no specific projects are as yet ready to be detailed, the company will be "very selective. We'll be looking for unique projects," Friesen said, "and I think the potential that exists now because of the emerging technology — in cable, television, videodiscs and so on — makes it a very timely sort of departure for us."

What Friesen called "a state of upheaval" in the film business also had some bearing on A&M's choosing to unveil the new entity now, he indicated. "When that (upheaval) happens, new opportunities become real evident. I also feel that the time is right for A&M Records to explore other potential avenues of growth. It just felt right" to make the announcement now, he said.

A&M had opened a film and television division as long ago as 1968, Friesen confirmed, but at the time, "We never got off the ground with anything. We were neophytes, and it was a learning experience. It may have been rather costly at the time, but I think we were smart enough to know that it wasn't the right time for us to be in that business." The current venture has apparently been under consideration for some years.

The making of music-related features, on film or videotape, is "certainly not the thrust" of A&M Films, Friesen added, "or our reason for doing it, but I definitely hope" that some A&M recording acts will become involved. "I think that more and more of our young artists, who've been brought up on television, are thinking visually as they write (music)," and in terms that go beyond a one or two-song realization of recorded music. "It's exciting to think about what bands like Squeeze, Split Enz, Supertramp or Styx could do."

The label recently refurbished a soundstage at the A&M lot — formerly the Charlie Chaplin movie studio — for video and film use, but Friesen emphasized that the soundstage "has no real relationship to this (A&M Films) at all. Even though we have a soundstage, and it's an active one, people don't shoot pictures on a soundstage. They use back lots, or locations — maybe they do some interiors on a soundstage," but little else. The soundstage is used primarily for the taping of shows like "Soul Train," he said, or for the production of music videos.

A&M Films will be represented by Creative Artists Agency. "They will be helpful to us in packaging ideas we bring to them — which of course we will commission — or in terms of bringing projects to us that we could develop," Friesen said.

Asked when the initial A&M Films projects will be announced, Friesen replied, "I hope it's soon. But you have to remember that it takes a lot more patience to develop story ideas than it does to go into a studio, cut a record and get it out and market it."

## PolyGram Ups Rickman

■ NEW YORK—Janet Rickman has been named director of press and artist relations, west coast, PolyGram Records, Inc., it was announced by Len Epand, vice president, press and artist relations.

Rickman had been southeast regional press and artist relations manager for PolyGram, based in Nashville. Before that, she was the southern publicity manager, Mercury/Phonogram Records, for three years. In her new post, based in Los Angeles, she will oversee all media activity west of the Rockies, and handle all Los Angeles-based national television exposure, trade coverage and major press functions.



Ron Goldstein, president of Island Records, USA (right), recently flew to England to surprise Steve Winwood with a platinum record certifying the sale of a million units of the LP "Arc of a Diver."

## Classical Retail Report

JULY 25, 1981

### CLASSIC OF THE WEEK



SUTHERLAND-HORNE TRIO: PIANO BY ROSA  
TAVERTIN ON STAGE

### TRIO

SUTHERLAND, HORNE,  
PAVAROTTI, BONYNGE

London Digital

### BEST SELLERS OF THE WEEK

- TRIO: SUTHERLAND, HORNE,  
PAVAROTTI, BONYNGE** — London  
Digital
- BEETHOVEN: COMPLETE  
SYMPHONIES** — Karajan — DG Budget  
Box
- MAHLER: SYMPHONY NO. 2** — Solti —  
London Digital
- MAHLER: SYMPHONY NO. 9** —  
Karajan — DG Digital
- PACHELBEL: KANON** — Galway — RCA

### SAM GOODY/EAST COAST

- BOLLING: CALIFORNIA SUITE** — CBS
- PACHELBEL: KANON** — RCA
- PACHELBEL: KANON** — Paillard — RCA
- LUCIANO PAVAROTTI: O SOLE MIO** —  
London
- PUCCINI: TURANDOT** — Nilsson, Tebaldi,  
Bjoerling, Leinsdorf — RCA
- RACHMANINOFF: PIANO CONCERTO NO.  
3** — Weissenberg, Bernstein — Angel
- TRIO** — London Digital
- VERDI: LA TRAVIATA** — Sutherland,  
Pavarotti, Bonyngé — London Digital
- WAGNER: PARSIFAL** — Hofmann, Moll, Van  
Dam, Karajan — DG Digital

### KING KAROL/NEW YORK

- BEETHOVEN: SYMPHONY NO. 5** —  
Ozawa — Telarc
- CHOPIN: PIANO PIECES** — Pogorelich — DG  
Digital
- GERSHWIN: SHORT ORCHESTRAL  
PIECES** — Previn — Angel
- MOZART: BASSOON, CLARINET  
CONCERTOS** — Stoltzman, Schneider —  
RCA
- MOZART: COMPLETE SYMPHONIES, VOL.  
V** — Hogwood — L'Oiseau Lyre
- ORFF: CARMINA BURANA** — Shaw — Telarc
- PACHELBEL: KANON** — RCA
- RAVEL: SHEHERAZADE, OTHER  
SELECTIONS** — Stade — CBS
- TOSTI: SONGS** — Carreras — Philips
- TRIO** — London Digital

### RECORD WORLD/TSS/ NORTHEAST

- BEETHOVEN: SYMPHONY NO. 5** —  
Ozawa — Telarc

- CORIGLIANO: CLARINET CONCERTO** —  
New World Records
- MAHLER: SYMPHONY NO. 2** — London  
Digital
- PHASES OF THE MOON** — CBS
- PACHELBEL: KANON** — RCA
- RENATA SCOTTO SINGS ITALIAN OPERA  
ARIAS** — Angel
- STERN 60TH BIRTHDAY CELEBRATION** —  
Stern, Perlman, Zukerman, Mehta — CBS
- ISAAC STERN PLAYS JAPANESE  
MELODIES** — CBS
- TCHAIKOVSKY: TRIO** — Perlman, Harrell,  
Ashkenazy — Angel
- TRIO** — London Digital

### RECORD & TAPE, LTD./ WASHINGTON, D.C.

- BEETHOVEN: COMPLETE SYMPHONIES** —  
DG Budget Box
- BRAHMS: SYMPHONY NO. 4** — Kleiber —  
DG
- CHOPIN: PIANO PIECES** — Pogorelich — DG  
Digital
- DE LASSO: MADRIGALS** — Telefunken
- MAHLER: SYMPHONY NO. 2** — London  
Digital
- MAHLER: SYMPHONY NO. 9** — DG Digital
- RACHMANINOFF: VESPER** — Quintessence
- STERN 60TH BIRTHDAY CELEBRATION** —  
Perlman, Zukerman, Stern, Mehta — CBS
- TRIO** — London Digital
- VIVALDI: FOUR SEASONS** — La Petite  
Bond — Pro Arte

### ROSE DISCOUNT/CHICAGO

- C.P.E. BACH: HARPSICHORD  
CONCERTOS** — Hamilton, Schwarz —  
Nonesuch
- BEETHOVEN: SEPTET** — St.  
Martins-in-the-Field Chamber Players —  
Philips
- BEETHOVEN: COMPLETE SYMPHONIES** —  
DG Budget Box
- GERSHWIN: RHAPSODY IN BLUE,  
CONCERTO IN F** — Labeque Sisters —  
Philips
- GLAUZUNOV: THE KREMLIN** — Ceccato —  
Arabesque
- MAHLER: SYMPHONY NO. 2** — London  
Digital
- MAHLER: SYMPHONY NO. 9** — DG Digital
- PETTERSON: SYMPHONY NO. 12** —  
Larsson — Caprice
- ROSSINI: L'ITALIANA IN ALGERI** — Horne,  
Scimone — RCA
- TWO CENTURIES OF TRUMPET** —  
Smithers — Philips

### SOUND WAREHOUSE/DALLAS

- BEETHOVEN: COMPLETE SYMPHONIES** —  
DG Budget Box
- HOLST: THE PLANETS** — Rattle — Angel
- JANACEK: SINFONIETTA, TARAS BULBA** —  
Mackerras — London
- MAHLER: SYMPHONY NO. 2** — London  
Digital
- MAHLER: SYMPHONY NO. 9** — DG Digital
- MOZART: COMPLETE SYMPHONIES, VOL.  
V** — Hogwood — L'Oiseau Lyre
- SATIE: PIANO PIECES** — Varsano — CBS
- SZMANOWSKI: SYMPHONIES NOS. 2, 3** —  
Dorati — London Digital
- TELEMANN: SONATAS** — Petri — Philips
- TRIO** — London Digital

## Summer Slavic Treats

By SPEIGHT JENKINS

■ NEW YORK—Charles Mackerras' grasp of the music of Leos Janacek has no peer on records. No matter how Janacek is associated with Czechoslovakia, no Czech recording seems to get so close to the heart of the master composer as do each of the Mackerras recordings.

The latest of the conductor's London pressings is a marvelous digital release of the Sinfonietta and *Taras Bulba*. He draws the sound of the Vienna Philharmonic at its best, and his interpretations have a marvelous sweep and radiance.

Everyone who has ever heard much Janacek knows that the composer had a rare knack for transcendental conclusions. Too often his interpreters muddle along with the music, sometimes clumsily, until the final peroration when everything straightens out, and the listener is presumably left moved and stirred. Mackerras, like all great interpreters of any composer, seems to have the conclusion in mind from the first notes of the piece. Take his *Taras Bulba*, not an unfamiliar composition. The painful two sections that open the work describing the death of *Taras Bulba's* sons have lost under Mackerras none of their barbarism, but there are subtle suggestions throughout of the noble state-

ment that is to come when *Bulba* awaits his own death. In intensity, clarity of playing, and rich use of orchestral color, this recording is simply remarkable.

The Sinfonietta has brilliant brass playing, and, as the liner notes point out, a lot of scholarship. Mackerras has returned to Janacek's autograph here, bringing more of the brass instruments into focus and making the whole effect more military and brasher than in some performances of the work. There is a tautness and nervous energy, too, with all the contrasting lyricism that makes for interesting listening. No one should miss this album. It takes two fairly available modern works and gives them model, committed performances unequalled on records.

Also from London comes a far more unusual set of pieces, Karol Szymanowski's Second and Third Symphonies. The latter is a vocal symphony, called "Song of the Night" which relies heavily on a chorus and a tenor. The latter, Ryszard Karczykowski, is obviously completely involved in the Polish background of the work, as is Antal Dorati, who leads the Detroit Symphony in both performances. *The Song of the*

(Continued on page 193)

## Classical Retail Tips

■ Big news is coming from Nonesuch this week. The July release contains the premiere on records of Kurt Weill's Cello Sonata, composed in 1920, when Weill was 20, and first performed in 1975, in Berlin. Cellist Jerry Grossman, who played the U.S. premiere of the work in 1980, will be soloist and will also play Erno Dohnanyi's Sonata in B-flat. Ordinarily, such a record would sell very little, but dealers should not ignore the number of buyers newly interested in Kurt Weill. Launched, perhaps, by the popularity of *Threepenny Opera* and certainly fueled by the recent series of performances of *The Rise and Fall of the City of Mahagony* by the Metropolitan Opera, interest in Weill has been steadily growing. And Nonesuch, with its recent recording of *Silverlake* and a prospective recording of Teresa Stratas singing Weill songs, is becoming the company most associated with his music.

Of great interest, too, is the first recording for Nonesuch in some time by Joshua Rifkin. Rifkin's recording of Scott Joplin rags on Nonesuch helped launch the revival of Joplin in the '70s, and now he comes back to the label for Bach's Wedding Cantata, made with the forces of his Bach Ensemble group, founded in 1978. The musi-

cians use instruments of Bach's period for the performance.

Future news from Nonesuch includes three important soloists set for single records on the label. Ruth Laredo, known for, among other fine recordings, her complete works of Rachmaninoff for CBS, has just recorded Barber's Piano Sonata for the label. In August will come the release of two piano records, one by Richard Goode, the former pianist of the Lincoln Center Chamber Music Society and one of the more impressive pianists heard regularly in New York. His record will contain two Schumann works, "Humoreske" and the C major Fantasy. The other record will exhibit the artistry of Charles Rosen, the distinguished musicologist and author of *The Classical Style* and *The Sonata*, in a recording of Beethoven's middle period sonatas.

\* \* \*

Other important record news: Andre-Michel Schub, winner of the 1981 Van Cliburn Competition, has made a solo record for the Moss Music Group, which will be available in the fall. The album includes the Liszt "Dante" Sonata, the Brahms-Handel Variations and two of Liszt's Etudes on Paganini Caprices.

## Record World en Santo Domingo

By PEDRO MARÍA SANTANA

■ Durante todo un mes ha estado lloviendo en la República Dominicana lo que ha afectado grandemente los espectáculos en centros nocturnos de la capital del país y el resto de la isla. Torrenciales aguaceros con tronadas y relámpagos acompañados de vientos en ráfagas han causado serios daños a todos los lugares de espectáculos al aire libre. Empero los salones y pistas de bailes sólo se han visto afectados ligeramente y el lugar por excelencia de presentaciones de figuras de renombre internacional: El Maunaloa Night Club continua con sus buenos shows a casa llena. Luego de la reciente visita del cómico **Guillermo Alvarez Guedes**, **Blanca Rosa Gil** que escogió nuestro país para despendirse de la canción popular anunciando que se dedicará a temas de contenido religioso y la inigualable **Rocio Jurado**, ya se preparan nuevas listas de figuras de amplio potencial en ventas de discos. También otros centros de espectáculos abren sus puertas y ya se perfilan los nombres de **Raphael**, **Enmanuelle**, y **Julio Iglesias**. Otro que goza de gran prestigio en Santo Domingo es **José Luis Rod-**

**riquez**, que también se menciona entre la futuras atracciones.

El mundo del disco se mantiene por otra parte con ligeros cambios y si bien se lograron buenas ventas de álbumes, especialmente del género romántico en el ultimo domingo del mes de Mayo en que celebramos aquí el Día de las Madres, no hay en la actualidad un tema que sea lo suficientemente fuerte como para ser catalogado como fenómeno de ventas. Los nuevos valores nacionales comienzan a recibir promoción a nivel de las radios de principal audiencia como es el caso de **Raul Grisanty** con su interpretación del tema "No", **Juan Arturo** otro vocalista romántico joven con el tema "De un Lucero a la Tierra" y **Vickiana** con "Cuando Vas por la Calle". Otros consolidados como son **Anthony Rios** y el tema "Estas Donde no Estas," **Charityn Goico** y su "Se Busca un Amante" vienen a sumarse a los salseros **Santiago Cerón** y el tema "Lindo Yambu" y **Bonny Cepeda** y su "Romeo y Julieta".

Malos tiempos para los vendedores  
(Continued on page 191)

## Desde Nuestro Rincon Internacional

By TOMÁS FUNDORA

(This column appears first in Spanish, then in English)



Fernando Allende



Yolanda del Rio

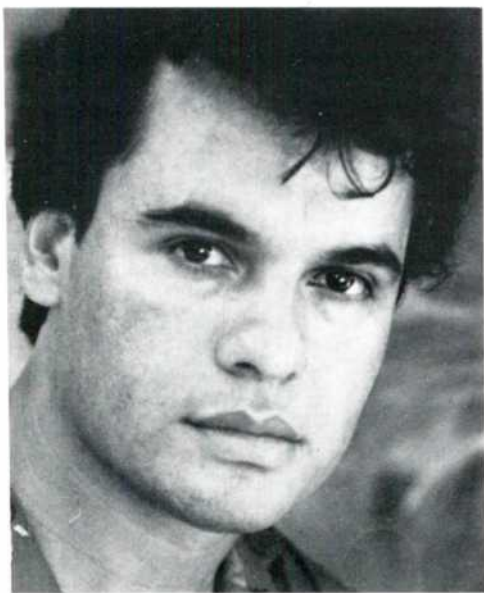


Jorge Pablo

■ Desde el primer momento en que mantuve conversaciones en Nueva York, con las personalidades de RCA y Caytronics Corp., en relación con la crisis suscitada, por la liberación de México de ciertos artistas, al firmar los nuevos contratos con México, en la distribución y promoción de su producto en Estados Unidos, recibí la impresión de que todo quedaría como "tormenta en un vaso de agua," no por la postura enérgica de **Guillermo Infante**, sino por la re-estructuración total que está realizando Caytronics en sus cuerpos de ventas y promoción, que podrían llenar en gran parte las necesidades elementales promocionales, que habían originado la fricción en principio. **Joe Cayre**, en posición similar a sus comienzos y con la particularidad de una experiencia mucho más amplia de la que tenía en aquella época, está dando los pasos necesarios para hacer de su empresa finalmente, lo que todos en la industria habíamos esperado. De momento, el lanzamiento de **Fernando Allende**, con muestras recibidas desde México, se está haciendo sentir en Puerto Rico, donde ya figura en el Hit Parade (también con discos traídos desde México) con ventas interesantes, forzando a Caytronics a pensar urgentemente el producto para hacerle frente a los pedidos. **Marco Antonio Muñiz** recibirá promoción especial, que innegablemente merece en mercados originalmente suyos ampliamente. **Yolanda del Rio** será lanzada con fuerza de inmediato y **Emmanuel** está recibiendo el impacto de grandes campañas televisivas y radiales. Con esta amarga, pero conveniente experiencia, el catálogo completo RCA está siendo revitalizado promocionalmente y como consecuencia, **Ariola**, la otra línea fuerte manejada por Caytronics, está recibiendo también una minuciosa consideración. De momento, **Juan Gabriel** será sometido a una extensa promoción a través de "Con tu amor." **Guillermo Infante** logró sus propósitos totalmente y aseguró así la atención que merece su talento mexicano, con una muy hábil intervención de **Adolfo Pino**, Gerente General de la Regional RCA y a quien reporta **Infante**. De todas maneras, en otra larga conversación con **Rinel Sousa**, presidente de Sonido Latino, la empresa que estaba siendo considerada como recipiente de los artistas sacados a Caytronics, recibí la impresión de una fuerte decisión a lanzar a la recientemente creada empresa con fuerza extraordinaria, a través de los artistas ya firmados y las producciones propias, posiblemente distribuidas internacionalmente por RCA, no ya tanto por la natural ambición del joven ejecutivo, sino por la frustración y fricciones, que a través de sus años en Caytronics llegó a acumular. Este detalle, de natural fuerza implosiva llevará a ambas empresas a planos de competencia fuerte, en los cuales, la vigilia por ambas partes, redundará en beneficio de los artistas representados.

Lamento infinito la desaparición del talentoso arreglista **Jorge Millet** en Puerto Rico. Otra noticia lamentable fué la desaparición de la muy popular **Julita Ross**, también en Puerto Rico... Desde hace varios meses se rumoraba la salida de **George Tavares** de la editora de CBS. Ya una realidad esta situación, impulsa a George a lanzarse en su empresa independiente. ¡Éxitos en ella!... Me comenta **Roberto Cicuta**, ex-CBS en Argentina, que en visita a las oficinas de CBS en Coral Gables y en charla con **Juanito Estevez**, a cargo de ventas en la empresa Discos CBS, éste le comentó: "Bueno, esa gran amistad que le profesas a Tomás, puede abrirte grandes puertas, pero a la vez, te cerrará otras", lo cual me ha encantado, ya que ante esta experiencia enorme en asuntos de puertas, considero que **Estévez** tiene un brillantísimo futuro como cerrajero... **Carlos Maharvis**, venido desde hace algunos meses de Argentina, para tomar posición en Alhambra Records, de Estados Unidos, me comunica en visita a mis oficinas, que saldrá de la empresa en breves semanas, para asumir la dirección de las  
(Continued on page 193)

## JUAN GABRIEL



EL CANTAUTOR DE ACTUALIDAD!

EN PROGRAMA ESPECIAL  
EN SU HOMENAJE

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New York, N.Y. 10016, (212) 889-0044



# Record World Latin (U.S.A.) Hit Parade

## EAST COAST — COSTA ESTE

JULY 25, 1981

July 25	July 18		
1	1	A La Reina/El Gran Combo	Combo 239
2	2	Amigo Dejale/Ismael Miranda	Fania 911
3	3	Amada Mia/Cheo Feliciano	Vaya 5189
4	8	Me Estoy Murriendo Por Dentro/Basilio	Karen 600
5	7	Insaciable Amante/José José	Pronto 6265
6	12	De Niña A Mujer/Julio Iglesias	CBS 50317
7	13	El Paralitico/Roberto Torres	SAR 505
8	14	Quiero Dormir Cansado/Emmanuel	Arcano 9696
9	9	Querer Y Perder/Dyango	Odeon 25309
10	16	No Me Desprecies/Johnny Ventura	Combo 238
11	4	Regresa A Mi/Miami Sound Machine	CBS 10008
12	5	Perdoname/Camilo Sesto	Pronto 6256
13	19	Yolanda/Wilfrido Vargas	Karen 606
14	20	Un Mal Necesario/Jorge Char	LAD 182
15	22	Pasatiempo/Roberto Carlos	CBS 1206
16	10	Galera Tres/Ismael Miranda	Fania 904
17	6	Prohibiciones/Lolita	CBS (LP) 60312
18	11	La Dicha Mia/Celia, Johnny & Pete	Vaya 5187
19	15	La Rueda/La Solución	LAD 191
20	17	Oh Que Sera/Willie Colon	Fania 907
21	23	Como Lo Hago Yo/Yolandita Monge	CBS 10015
22	25	Dos Jueyes/Celia & Willie	Vaya 5195
23	—	Que Me Perdonen Los Dos/Nydia Caro	Alhambra 268
24	—	Me Vas A Echar De Menos/José Luis	T.H. 663
25	—	En Carne Viva/Raphael	CBS 80005
26	—	Guitarra/David Dali	LAD 200
27	27	No Te Imaginas/Johnny Ventura	Combo 236
28	21	Y Mi Negra Esta Cansa/Oscar D'Leon	T.H. (LP) 2115
29	29	La Negra Pola/Tipica Dominicana	Discolor 6121
30	—	Atrévete/Leonardo Paniagua	Kubaney (LP) 30090

## WEST COAST — COSTA OESTE

JULY 25, 1981

July 25	July 18		
1	1	La Ladrona/Diego Verdagner	Profono 79065
2	2	Quiero Dormir Cansado/Emmanuel	Arcano 9606
3	3	La Culpable/Alvaro Dávila	Profono 79068
4	6	Procura Olvidarte/Hernaldo	Alhambra 17106
5	9	El Cofrecito/Beatriz Adriana	Peerless 11730
6	4	Ya No Me Interesa/Chelo	Musart 5219
7	7	Insaciable Amante/José José	Pronto 6265
8	5	Piquetes De Hormiga/Conjunto Michoacan	Odeon 24365
9	8	Querer Y Perder/Dyango	Odeon 25309
10	11	Asi No Te Amara Jamas/Amanda Miguel	Profono 79064
11	10	Perdoname/Camilo Sesto	Pronto 6256
12	12	Un Dia A La Vez/Los Tigres del Norte	Fama 1694
13	16	Pobre Gorrion/Vicky	Gas 301
14	14	El Chubasco/Carlos y José	T.H. 606
15	18	Donde Estes Con Quien Estes/Camilo Sesto	Pronto 6256
16	13	Abrazado De Un Poste/Lorenzo de Monteclaro	CBS 20046
17	17	La Cuarta Parte/José Domingo	Profono 74074
18	15	Si Quieres Verme Llorar/Lisa Lopez	Hacienda 196
19	19	Prohibiciones/Lolita	CBS (LP) 60312
20	—	Ella Se Llamaba/Napoleon	Raff 7534
21	21	Me Hubiera Gustado Tanto/Rocio Jurado	Arcano 9611
22	20	Ya No Regreso Contigo/Lupita D'Alessio	Orfeon 4029
23	—	No Me Hables/Juan Pardo	CBS 80001
24	22	Si Tu Quisieras/Los Bukis	Profono 036
25	26	Me Llamas/José Luis Perales	CBS 80003
26	24	Polvo De Ausencia/Mercedes Castro	Musart 5205
27	—	En Carne Viva/Raphael	CBS 80005
28	23	Vivir Sin Ti/Camilo Sesto	Pronto 6269
29	30	Prieta Linda/Little Joe	Freddie 441
30	25	Amor Amor/José José	Pronto 6253

# Record World Latin American (International) Hit Parade

### PUERTO RICO (Sales) By Maelo Mendez

- A La Reina El Gran Combo — Combo
- Un Mal Necesario Jorge Char — LAD
- Yolanda Wilfrido Vargas — Karen
- Me Vas a Echar de Menos José Luis — T.H.
- Me Estoy Murriendo Por Dentro Basilio — Karen
- No Me Desprecies Johnny Ventura — Combo
- Pasatiempo Roberto Carlos — CBS
- Regresa a Mi Miami Sound Machine — CBS
- Como Lo Hago Yo Yolandita Monge — CBS
- Guitarra David Dali — LAD
- Respiraré Wilkins — Masa
- La Mala Maña La Patrulla Quince — Gema
- Yo No Nací Para Amar Juan Gabriel — Pronto
- Dos Jueyes Celia & Willie — Fania
- Llegaste a Tiempo Fernando Allende — Arcano

### SÃO PAULO (Popularidad) By Radio America AM (Ronaldo C. Assumpcao)

- A Terceira Lamina Ze Ramalho
- A Guerra Dos Meninos Roberto Carlos
- Shine On L.T.D.
- A Ultima Carta Marcos Roberto
- Bem Te Vi Renato Terra
- Woman John Lennon
- Amante a Moda Antiga Roberto Carlos
- Nao Se Afaste de Mim Roberto Carlos
- Imagine John Lennon
- Pasatiempo Roberto Carlos

### CHILE (Popularidad) By Radio Cooperativa (Luis Flores Cruz)

- Estar Enamorado Raphael — Hispavox
- Y Apago la Luz Miguel Gallardo — Ariola
- Te He Estado Esperando Toda Mi Vida Paul Anka — RCA
- O Me Quieres O Me Dejas Julio Iglesias — CBS
- Llorando Don McClean — RCA
- Marinero Cantor Emilio José — Belter
- Te Quiero José Luis Perales — Hispavox
- Solo Nosotros Dos Grover Washington Jr. — Elektra
- Tú Para Mí Franco Simone — EMI
- El Día Que Puedas Emmanuel — RCA
- Que Hay En Un Beso Gilbert O'Sullivan — RCA
- Vuelve Herve Villard — EMI
- Santa Maria del Mar Marielle Mathieu — Ariola
- Medley de Los Beatles Stars on 45 — PolyGram
- Solo Fuimos Locos Maria Ines Naveillan — EMI

### SÃO PAULO (Popularidad) By Radio America FM (Ronaldo C. Assumpcao)

- Woman John Lennon
- Deixa Chover Guilherme Arantes
- Flash Theme Queen
- Imagine John Lennon
- Beautiful Boy John Lennon
- I Never Knew Love Like This Before Stepanie Mills
- I Saw Her Standing There Elton John & John Lennon
- Guitar Man Elvis Presley
- Fame Irene Cara
- Vira Virou Kleiton E Kleidir

### Santo Domingo

(Continued from page 190)

tradicionales en Santo Domingo han estado desarrollándose en lo que va del año en la música popular discográfica. Los vendedores naturales de siempre se encuentran muy por debajo de sus ventas acostumbradas. **Julio Iglesias**, quien hasta fines del 79 y principios del 80 era uno de los cantantes más difundidos y mejores vendedores, se encuentra en la actualidad en increíbles niveles muy por debajo de otros nuevos como **Enmanuelle**. También **Marco Antonio Muñiz** está fuera del mercado, en tanto que **José Luis Rodríguez** sigue su curso ascendente gracias a la vigencia lograda por medio de sus telenovelas las cuales gozan de una popularidad enorme. En la actualidad se pasan dos de sus telenovelas: "La Hija de Juana Crespo" y "Sangre Azul" por la poderosa Teleantillas, y los representantes de CBS tratan de lograr una mejor imagen de Iglesias promoviendo un video con canciones de su nuevo álbum que será lanzado al mercado criollo dentro de breves días con el cantante valenciano. Empero para nadie ya es un secreto que la lucha será difícil. ¡Nos vemos!

# Record World en Miami

By CARLOS MARRERO

■ Celebraron las emisoras gemelas WCMQ y FM 92 su "Primer Concierto de Verano" en el Miami Marine Stadium, con las actuaciones del cantante nicaraguense **Hernaldo**, premiado por Record World como la "Revelación Masculina del Año", y el cantante español **Dyango**. Ambos intérpretes brindaron lo mejor de su repertorio, pero lamentablemente, el cocktail party ofrecido en un restaurant de Miami una vez terminado el concierto, estuvo muy mal organizado... Se encuentran en Miami en plan promocional y con deseos de radicarse en ésta, el cantante y autor español **Alejandro Jaen** y la cantante peruana **Robertha**. Mis saludos a ambos y éxitos.

Julio Iglesias se presentó por cuatro días consecutivos en el Miami Beach Theater of the Performing Arts con un lleno completo en todas sus presentaciones. Respaldo por una orquesta de 38 profesores y con un equipo de sonido espectacular, Julio brindó lo mejor de su repertorio en español, italiano, francés y portugués. Una semana después se presentó en Miami por sólo dos días y en el mismo teatro, el cantante español **Raphael**. Con un respaldo musical no tan brillante como el de **Julio Iglesias**, **Raphael** cantó por más de dos horas y media ante un público que lo aplaudía delirantemente, por más de cinco minutos, al éste terminar su concierto. Con un repertorio mezcla de sus éxitos de antaño y sus éxitos del presente, tales como "En Carne Viva", "Que Sabe Nadie", "Estar Enamorado" y "Que Tal Te Va Sin Mí", **Raphael** demostró una vez más que fué, es y seguirá siendo: "EL MONSTRUO DE LA CANCION". Gracias a CBS Records International por su amable invitación a ambos conciertos.

Continúa la "salsa" dejándose escuchar fuerte en las emisoras del área y a su vez se refleja en el índice de ventas. Ejemplo de esto, vale destacar el éxito de "El Parálítico" en la voz de **Roberto Torres** en el sello SAR y la **India de Oriente** con su "A Bailar el Son" para el sello Guajiro. Continúa

fuerte en el área **Hansel, Raúl** y la **Charanga** con su interpretación de "María" para el sello T.H. En la onda romántica y ocupando los primeros lugares en ventas están **Raphael** y su "En Carne Viva", **Julio Iglesias** con "O Me Quieres o Me Dejas", **Emmanuel** con "Quiero Dormir Cansado" y **Hernaldo** con "Procuró Olvidarte"... Debutó la cantante puertorriqueña **Ednita Nazario** en el Hotel Diplomat de Hollywood, Fla., durante el pasado fin de semana feriado... Se mantiene fuerte en Puerto Rico el grupo local **Miami Sound Machine** con su interpretación de "Regresa a Mí". Y eso es todo por ahora. ¡Hasta la próxima!

## Airways Announces Staff Appointments

■ ATLANTA—Jerry C. Wilson, president of Airways Records, a new label based at 3120 Maple Drive N.E., Suite 114 here, has announced the appointment of Ted M. Moseley as VP of marketing and administration. Moseley was formerly a concert promoter throughout the southeast.

Wilson also announced the appointment of Royce G. Clark, formerly with Plantation/Sun Records in Nashville, as director of production and promotion; Linda Oberg as media and publicity director; and Friday Bey as administrative assistant.

The company's zip is 30305. Phone is (404) 233-4302.

## RCA Argentina, Microfon Pact

■ NEW YORK—RCA Records Ltd. (Sucursal) of Argentina and Microfon Argentina, that nation's largest independent label, have jointly announced that RCA will manufacture and market all Microfon product as well as the labels Microfon distributes in Argentina.

# Latin American Album Picks



### "DIEZ ENGAÑOS"

**DANNY DANIEL - CBS DIL 10315**

En producción de Johnny Galvao y Danny Daniel y con arreglos de Johnny Galvao, Danny Daniel interpreta temas de corte romántico y apasionado. "Tú no correspondes," (D. Daniel) "Mires donde mires," (D. Daniel-L. Galvao) "Diez engaños" (Daniel-Galvao) y "Los caprichos de tu amor." (Daniel).

■ Produced by J. Galvao and Danny Daniel, with arrangements by Galvao, Danny Daniel from Spain offers a very commercial package of romantic ballads. "Eramos amigos" (Daniel-Galvao), "Tal vez aquella flor" (Daniel), "María Elena" (Daniel-Galvao) and "¿Porque te molestastes?" (Daniel).



### "OSCAR D'LEON PRESENTA..."

**LA CRITICA - TH TH-AM 2140**

Con Oscar D'Leon y Larry Machado en las partes vocales, La Critica interpreta un muy comercial repertorioailable en el cual se destacan "No quiero problemas," (Bermúdez-Fuentes) "Monta mi caballo," (M. Matamoros) y "Ya se peinó María." (P. Calvo) Arreglos de Bermúdez y D'Leon. Grabado en Intersonido, Caracas, Venezuela.

■ With Oscar D'Leon and Larry Machado on vocals, La Critica offers a very danceable package with very good sound and mixing. "Esa cinturita" (A. Machado), "Petalos de rosa" (López Vidal), "Se me fué" (Machado-Navarro), more.



### "JOAN SEBASTIAN"

**JOAN SEBASTIAN - Musart 1805**

Con arreglos de Chucho Ferrer, Joan Sebastian y Sergio Andrade, Joan Sebastian interpreta bajo la dirección de Mario Rovar y Segredo, bellas y románticas baladas. "Placer y Castigo," "Contigo o sin tí," "Vete o me voy," "Donde andaras amor" y otros temas de su autoría.

■ With arrangements by Ferrer, Sebastian and Andrade, Joan Sebastian offers a very romantic album of his own ballads. "Tú y yo," "Llenaré tu diario," "Juliantla", more.



### "LADY ROBERTHA"

**LADY ROBERTHA - Helix HXLP 17019**

Con arreglos de J.J. Almela y Alejandro Jaen, con excepción de "Dime" (A. Jaen) arreglada por Jesus Gluck y que lleva el peso de esta producción, Robertha de Perú interpreta "Siento," (Payson-Wood-Jaen) "Quédate," (A. Jaen-Almela) "No me digas que te vas" (A. Jaen) y "Despertar." (Jaen)

■ With arrangements by Almela and Jaen (with the exception of "Dime," arranged by Jesus Gluck), Robertha from Peru offers a very dramatic and romantic collection of ballads. "Dime" (Jaen), "Desde que te ví" (Jaen), "Melo dijo mi mamá" (Black-Stephens-Jaen), others.

# Radio Action

## Most Added Latin Record

(Tema más programado)

(Internacional)  
"El Día Que Puedas"(+)  
(M. Alejandro-A. Magdalena)  
EMMANUEL  
(RCA-Arcano)

(Salsa)  
"A La Reina"(+)  
(Pedro Flores)  
EL GRAN COMBO  
(Combo)

(+) Segunda Vez-Second Time

**OLGA MARIA**



Musart 10846

PRESENTA SUS NUEVOS  
IMPACTOS DE VENTA

**LOS JOAO**



Musart 10843

**Musical Records Company.**

Home Office: MUSICAL RECORDS Co. 780 N. 7th Street, Miami, FL 33130 Phone: 305/85-7638  
Branch Office in Los Angeles, CA: PLS & REC. 2725 E. 7th St., P.O. Box 4000, Los Angeles, CA 90011 Phone: 213/37-0937  
Branch Office in San Antonio, Texas: PLS & REC. 1314 N. Loop West, San Antonio, TX 78207 Phone: 512/349-1423  
Branch Office in Chicago: Pan American Records, Inc. 3151 N. Paulina Street, Chicago, IL 60641 Phone: 312/621-1100  
Branch Office in New York: Casini Records, 646 10th Ave., New York, NY 10019 Phone: 212/58-3607  
Distribution in Puerto Rico: Menta Enterprises, Inc., A. Hugueta, P.O. Box 200099, San Juan, PR 00909 Phone: 723-1300

**Pickwick**  
The Hyde Industrial Estate  
London NW9 6JU  
01 200 7000

**Pinnacle Records**  
371-375 Kennington Lane  
London SE11 5QY  
01 582 7712

**Plant Life Records**  
Edison Chambers  
109a Bancroft  
Hitchin  
Herts  
0462 58555

**Plastic Fantastic**  
22 Tavistock Street  
Covent Garden  
London WC2A 7PH  
01 240 1032

**Polydor (UK)**  
17/19 Stratford Place  
London W1  
01 499 8686

**Polygram Leisure**  
15 St. George Street  
London W1R 9DE  
01 499 3751

**President Records**  
Broad Mead House  
21 Pantan St.  
London SW1Y 4DR  
01 839 4672/5

**PRT/Pye**  
132 Western Road  
Mitcham  
Surrey CR4 3UT  
01 648 7000

**Rabid Records**  
20 Cotton Lane  
Withington  
Manchester M20 9UX  
061 445 2661

**Radial Choice**  
17 Nelson Road  
Greenwich  
London SE10  
01 853 5899

**RCA Records**  
1 Bedford Avenue  
London WC1B 3DT  
01 499 4100

**Rampage Records**  
29 Ruston Mews  
London W11 1RB  
01 221 7179

**Recorded Delivery**  
9-11 Richmond Buildings  
Dean Street  
London W1V 5AH  
01 439 3058/2527

**Red Bus**  
34 Salisbury Street  
London NW8 8QY  
01 402 9111

**Rediffusion International**  
11 Great Marlborough St.  
London W1V 1DG  
01 734 0543

**Red Lightnin' Records**  
The Whitehouse  
The Street  
North Lopham  
Diss  
Norfolk  
037 988693

**Release**  
240A Kilburn High Road  
London NW6  
01 328 8284

**Rialto Records**  
4 Yeomans Row  
London SW3 2AH  
01 584 2441

**Riva Records**  
2 New Kings Road  
London SW6  
01 731 4131

**RK Records**  
34 Windmill St.  
London W1  
01 636 9242

**Rockburgh Records**  
134 Lots Rd.  
London SW10  
01 351 4333

**Rocket Records**  
104 Lancaster Gate  
London W2 3NT  
01 258 3585

**Ronco Teleproducts**  
111 Mortlake Road  
Kew  
Richmond  
Surrey  
01 876 8682

**Rough Trade Records**  
137 Blenheim Crescent  
London W11  
01 221 1100

**RSO Records**  
67 Brook Street  
London W1  
01 629 9121

**Safari Records**  
42 Manchester St.  
London W1M 5PG  
01 486 6141

**Saga Records**  
326 Kensal Road  
London W10 3BL  
01 969 6651

**Satril Records**  
Satril House  
444 Finchley Road  
London NW2 2HY  
01 435 8063

**Small Wonder Records**  
162 Hoe Street  
London E17  
01 520 2727

**Sonet**  
121 Ledbury Road  
London W11  
01 229 7267

**Soulville Records**  
44 Cloudsdale Road  
Tooting  
London SW17  
01 223 6543

**Sovereign Records**  
18 Lancaster Mews  
London W2 3QE  
01 723 4499

**Spark Records**  
8 Denmark Street  
London WC2  
01 836 4524

**Splash Records**  
38 North Row  
WIR 1DH  
01 409 0287

**Stage One Records**  
Parkshire House  
2 Kings Road  
Heslemere  
Surrey GU27 2QA  
0428 53953

**State Records**  
26 Castlereagh Street  
London W1H 5YR  
01 402 2191

**Stiff**  
9-11 Woodfield Rd.  
London W9  
01 289 6221

**Sunburst Records**  
25 Newman Street  
London W1P 3HA  
01 323 1272

## Slavic Treats

(Continued from page 189)

Night suggests Scriabin, but it has quite a personal statement in its lyrical exoticism. The Second Symphony, more suggestive of Szymanowski's Wagner period, still bears both the stamp of definite personality. Both performances are excellent, and the London digital sound makes for fine listening.

**Swan Song**  
484 Kings Road  
London SW10  
01 351 4151

**Technical Records and Tapes**  
23 St. Ursula Grove  
Pinner  
Middlesex

**Threshold Records**  
53-55 High Street  
Cobham KT11 3DP  
Surrey

**Topic Records**  
50 Stroud Green Road  
London NW3E  
01 263 6403

**Trojan Records**  
104 High St.  
Harlesden  
London NW10 4SL  
01 969 6651

**2-Tone Records**  
c/o Chrysalis Records  
12 Stratford Pl.  
London W1N 9AF  
01 408 2355

**Unicorn Records**  
The Manor House  
Markfield  
Leicester LE6 0UN  
15305 3138

**United Artists Records**  
EMI House  
20 Manchester Square  
London W1A 1ES  
01 486 4488

**Utopia Records**  
Utopia Village

7 Chalcat Road  
London NW1  
01 586 3434

**UK Records Ltd.**  
48 Grafton Way  
London W1  
01 387 5851

**Virgin Records**  
2-4 Vernon Yard  
Portobello Road  
London W11  
01 727 8070

**WEA Records**  
20 Broadwick Street  
London W1V 2BH  
01 434 3232

**Witch Records**  
7 Ashmore Court  
Wheatlands  
Heston  
Middlesex TW5 0SW  
01 577 1310

**Word (UK) Records**  
Northbridge Rd.  
Berkhamsted  
Herts HP4 1EH  
Berkhamsted  
74711/5

**World Records**  
Parkbridge House  
Little Green  
Richmond TW9 1QP  
01 940 8331

**Zoom Records**  
45 Shandwick Place  
Edinburgh  
Scotland EH2 4RG  
031 229 3533

## Nuestro Rincon

(Continued from page 190)

oficinas y almacenes que establecerá Profono en Miami, para desde allí, supervisar y dirigir las actividades en la costa este de Estados Unidos, reportándole directamente a **Guillermo Santiso**. Bueno, me alegro muchísimo por Profono y lo lamento infinito por Alhambra, que pierde así un brillante hombre . . . Existe una gran posibilidad de que **José Luis Oliveira**, de RCA Brasil, con base de operaciones en Rio de Janeiro, con vasta experiencia en promoción y prensa, se haga cargo de la Dirección de Promoción nacional de Caytronics Corp. José Luis viaja esta semana a Nueva York, para conversaciones con Cayre, a quien le ha conocido a través de sus visitas periódicas a Rio. Optimo carioca, que llenará a plenitud sus funciones si ellas cristalizaran.

Los Conciertos de los **Fania All Stars** que se ofrecerán en Nueva York y Puerto Rico este verano, serán patrocinados por la Eastern Airlines y el San Juan Star. El concierto planeado para Miami, en Septiembre 1ro. Será patrocinado por Eastern Airlines y la WQBA-FM (Super Q) de Miami. El hecho de que el San Juan Star's patrocine el concierto de Nueva York en el Madison Square Garden de Nueva York en Julio 25, está basado en el hecho de que el periódico planea lanzar una edición especial desde la Ciudad de los Rascacielos . . . **Hector Lavoe** se está produciendo su nuevo álbum que recibirá el título "Oh, what a beautiful feeling" . . . **Juanjo Alberti** de Uruguay, me envía datos relacionados con el lanzamiento del Palacio de la Musica de un "sencillo" del cantautor **Jorge Pablo**, muy popular en el país en estos momentos, conteniendo "Eres mi vida, eres mi sol" y "Niña triste." Jorge Pablo iniciará próximamente una gira que le llevará Venezuela y Perú . . . Y ahora . . . ¡Hasta la próxima!

Conversations I held in New York with executives of Caytronics and RCA have convinced me that the problems between the two companies are being resolved in a friendly way, because of **Guillermo Infante's** hard work and because of the restructuring of Caytronics' promotion and sales departments under **Joe Cayre**. **Fernando Allende** is receiving heavy promotion and is already on the Puerto Rican charts. **Marco Antonio Muniz** and **Yolanda del Rio** will also be extensively promoted, and **Emmanuel** is already benefiting from a major TV and radio campaign. The whole RCA catalogue has been revitalized, and Ariola, which is also represented by Caytronics in the States, is also doing well, with Ariola artist **Juan Gabriel** due for a major push.

**Jorge Millet**, a well-known musical arranger, died recently in Puerto Rico . . . The popular **Julita Ross** also passed away in Puerto Rico . . . **George Tavares**, as rumored, has resigned from CBS Publishing to start his own company . . . **Carlos Maharvis**, an energetic Argentinian who came to the States a few months ago to work for Alhambra Records, has informed me that in a few weeks he will leave his present position to direct all operations for Profono International in Miami, reporting directly to **Guillermo Santiso** . . . **José Luis Oliveira** of RCA Brazil may take charge of national promotion for Caytronics Corp. José Luis is travelling to New York in order to talk with **Joe Cayre**. Good luck!

The **Fania All Stars** concerts in New York and Puerto Rico this summer will be sponsored by Eastern Airlines and the San Juan Star. The concert set for Miami on September 1 will be sponsored by Eastern Airlines and Super Q. The San Juan Star's decision to sponsor the New York concert at Madison Square Garden on July 25 is based on the fact that the paper plans to start publishing an edition out of New York.

## Japan

By CARMEN ITOH

■ TOKYO—The JVC Label held its annual convention on June 12 at the Hilton Hotel. JVC is gaining much attention for promoting cosmopolitan artists with a jazz background. **Lee Ritenour**, **Native Son** and **Mari Nakamoto** are the label's star attractions. One of the main aims of the convention was to rekindle the excitement created by Ritenour a few years back when he made inroads into the field of fusion. Since then, fusion has gained acceptability, but lost its novelty, and JVC needed to come up with some new attention-getting tactics. Their 1981 campaign is the introduction of **Tiger Okoshi**, JVC's new artist of this year. JVC is releasing Okoshi's debut album, "Tiger Bug," this month. All numbers on the album are composed by Okoshi.

It was therefore not surprising to see Okoshi show up at the convention. Okoshi went to America in 1972 and graduated from Berklee, with a major in music composition and arrangement. He became the first Japanese to be appointed a lecturer at Berklee. In 1976 he formed his own band, Tiger's Bug, with his classmates. They won acclaim when they received first place at the College Music Festival at Notre Dame University. Later on, he became a member of **Gary Burton's** band. Okoshi came back to Japan on a concert tour with this group. This year he placed sixth in the trumpet category in the poll conducted by *Swing Journal*, a jazz magazine.

JVC is also scheduled to release a second album by **Its** sometime in November. Album releases are also scheduled from; **Mari Nakamoto**, **Eric Gale**, **Salena Jones**, **Dave and Don Grusin**, and **Ritenour**.

Plans have been announced for the construction of a **John Lennon** memorial museum in Nasu Heights, Kuroiso City, Tochigi Prefecture. It is scheduled to be completed in December of this year.

**Yuichiro Suzuki**, president of a shoe manufacturing company and an ardent **Beatles** fan, is the man behind the scene. Suzuki wants to change the gloomy image of a cemetery into a bright, cheerful, relaxing one, similar to a park where everybody can enjoy himself. He chose Lennon because he symbolized the youth culture.

The monument will be unique in appearance. Atop a hexagonal pyramid-shaped structure lies a dome-like polygon. The first floor will house a record and a film library as well as a computer room. The second floor will be completely devoted to audio equipment. The structure can also be used for screening movies or music festivals. The Beatles Fan Club will assist in collecting materials for this museum. The total cost of the monument is estimated to be about 40 million yen.

## France

By GILLES PÉTARD

■ PARIS—The French rock group **Trust** is starting on its second tour of the U.K. this year, following massive sales of their album both in France and abroad. Hard on their heels, **Arista's Stray Cats** are exploiting their first gold album; they are scheduled for the Montreux Festival in July. . . . Forthcoming events include tours of France by **Kraftwerk**, **Barclay James Harvest**, **Rainbow** and **Fela Kuti**. . . . **Geoffroy du Laz** has been appointed general manager of WEA-France. . . . Fast sales are reported for **Jacques Higelin's** triple album "Live at Mogador." And **Carlos** is reaping success with "Je suis un rigolo", a take-off on "Just a Gigolo". **Gilbert Bécaud**, co-author of **Neil Diamond's** "Love on the Rocks," has done a French version with **Ireen Sheer**, titled "L'amour est mort". . . . **Françoise Hardy** has made her label debut on Flarensch with an album entitled "A Suivre". The label has also acquired the Canadian-produced "Hit and Run Lover" by **Carol Jiani**, which is on its way to becoming a disco hit. . . . CBS is heavily promoting **Jean-Michel Jarre's** "Les Chants Magnétiques" on Disques Dreyfus. . . . **Kim Carnes'** "Bette Davis Eyes" is already shaping up as this summer's number one French hit. . . . The new French government, under **François Mitterrand**, has revised its position towards independent FM networks. Police raids on the stations have been stopped, and new legal statutes are being prepared. Several stations are already regularly broadcasting music that was formerly considered non-commercial by the state-controlled radio, including ethnic music and avant-garde pop.

## England

By VAL FALLOON

■ LONDON—The first sign of policy differences between the major record companies who, with a weekly music trade paper and the BBC, fund the UK's national sales chart, has appeared. WEA U.K. managing director **Charles Levison** has revealed that he intends to withdraw financial support from the chart and has already tendered the company's necessary 12 months' notice to that effect. His decision to break with the system coincided with WEA's agreement to pay a \$10,000-pound contribution towards BPI expenses incurred during an investigation into chart hyping. Levison claims the chart is inaccurate, and his main complaint concerns efficient policing of the retail panel by BPI investigators. He is also in favour of an airplay-weighted sales chart along the lines pioneered in America and since adopted by the increasingly-respected trade magazine *Record Business* and its in-house research team. Urgent talks have been continuing to bring Levison back into the fold, but nothing has so far changed his mind. "I am not opposed totally to the idea of an industry chart if its accuracy can be guaranteed, but I consider the current chart to be highly inaccurate, and I am not prepared for WEA to go on funding it in its present state," he said.

PRICEY PICTURES: EMI Records is blaming the increasing commercial necessity for picture bags with seven-inch single releases for a July 1 price hike in its trade terms which brings the price of 45s up to 77 pence. At 70p most dealers were able to keep singles below the psychological one-pound mark, but it now seems certain that they will breach that barrier and will probably welcome the extra margin. The move brings EMI into line with RCA, although other majors denied this week that they had price rises in mind. . . . EMI has followed Island Records in appointing Solomon and Peres as a distributor in Ulster. It previously had an exclusive deal with the province's Symphola company, but now the two firms will split the handling of EMI. . . . Following years of controversy in the press, the Performing Right Society has decided to make cheap loans available to writer-members. There had been criticism of PRS lending money to executives in the past, but now writers will be able to borrow up to 5,000 pounds over three years, against future royalties. Also revealed at the Society's annual meeting were figures showing gross revenue collections rose by 19 percent to almost 40 million pounds in 1980, with administration and collection costs rising by 28 percent to around 6.3 million pounds. Total PRS membership has risen by 1105 to more than 13,000. . . . After more years than he probably cares to remember, **Roy Featherstone** has bowed out of the record business to take on the top job at CIC Video for the world outside of North America. **Stuart Watson** has been appointed head of MCA Records in the U.K. and **Lou Cook**, previously based in LA, comes in as president of MCA's international division — a post most recently held by Featherstone. . . . Virgin Retail, which recently announced it was looking for partnership deals with independent retailers around Great Britain to extend its sphere of influence, is also on the lookout for premises to extend its wholly-owned chain in 22 towns and cities. Chairman **Richard Branson** declined to reveal the total investment involved.

SMART MONEY: Those in the know are placing their money on Virgin Records winning the battle to buy out Charisma Records, which has been looking for a buyer these past two months. The deal hinges on the re-signing of **Genesis** to the label in the U.K., and Richard Branson's good relationship with the band's manager **Tony Smith** will probably swing it his way. . . . The Royal wedding bonanza has gathered even more steam, as London-based Flexi Records plans TV advertising spots for "The Royal Romance" — a flimsy 33 1/3 RPM disc featuring **Prince Charles** and **Lady Diana's** TV interviews plus a version of "Charlie Is My Darling" recorded by a brass band, contained in a four-page color booklet. . . . Decca Records has dipped into its vaults to reissue three 10-inch albums from **Tommy Steele** and **Billy Fury** in their original, charmingly kitsch sleeves. All are mono recordings, and further releases in the series have not been ruled out. . . . Sire Records, bought out last year by Warners, has closed its London office and integrated all staff into WEA's Broadwick Street headquarters, with former MD **Ellie Smith** named as WEA general manager of the Sire/Warner and affiliated label operations. Promotional activities for the labels will be handled by **Brad Misell**, and other staff will be re-deployed in the new set-up. No jobs will be lost in the reshuffle. . . . More Royal Wedding news. Pickwick is releasing a "Music for the Royal Wedding" LP recorded by the **London Symphony Orchestra** and sponsored by Wilkinson Sword. . . . Post-punk popster **Joe Jackson** unveiled his new reincarnation at London's popular Venue on Monday — and surprised his audience with a selection of '40s faves from the repertoire of swing giants like **Cab Calloway** and **Louis Jordan**. Jackson's **Jumpin' Jive** six-piece had the crowd jitterbugging like crazy, and his U.S. visit might just prompt a return to painted ties and zoot suits.

## RCA International Welcomes 'The Visitor'



RCA International recently organized an audio-visual presentation of Mick Fleetwood's solo album, "The Visitor," which was recorded in Ghana, Africa. The event, held at the Trianon Palace Hotel in Versailles, France, was attended by representatives from all RCA European subsidiaries and licensees. Also attending was a large contingent of European music writers and radio people. The presentation was followed by a press conference, cocktails and dinner. Pictured from left are Pierre-Yves Garcin, International Label Manager, RCA France; Joe Cohen, Manager, International Product Management, RCA-USA; Martin Wyatt, Fleetwood's publisher; Mickey Shapiro, executive producer of the album and Fleetwood's lawyer; Gero Puchstein, Public Relations Manager, RCA Germany; Fleetwood; Susan Duncan Smith, Manager, Artist Promotion, RCA Records-Europe; Richard Routledge, Director of Press and Publicity, RCA-U.K.; and (seated) Tibor Benkhard, Manager, Press and Artist Relations, RCA BV Netherlands; and Richard Dashut, producer of the album.

## The Coast *(Continued from page 156)*

football season starts," says Harvey, queried about the start of some necessary post-production work. Although radio will hardly wring its collective hands in anticipation, the project promises to be of considerable esoteric interest, containing the musings of such notably diverse personalities as Charles Bukowski, Dennis Dragon, Phast Freddie, Kim Fowley, Velvert Turner, Bruce Gary, B People, Nervous Gender, Danny Sugerman, Ray Manzarek and Pleasant Gehman. Distribution plans will be announced shortly. Be patient . . . What's being billed as L.A.'s first annual Rap Attack will take place at the posh O.N. Klub on August 5 with local L.A. rappers competing for unknown prizes and, no doubt, a berth on whatever sequel LP might follow the aforementioned Freeway Records project. Herald Examiner writer Ken Tucker will spin rap records between performances by contestants, who may apply to Howard Parr at (213) 939-9549 for further info. Personally, we'll probably wait for second annual Rap Attack.

AND THEN THEY WROTE: August 9 at the Aladdin Hotel Performing Arts Theater in Las Vegas, a few classy songwriters will perform medleys of their great songs. They include Sammy Fain ("Love Is a Many Splendored Thing," "Secret Love"), Jay Livingston and Ray Evans ("Mona Lisa," "Que Sera, Sera"), Richard M. Sherman ("It's a Small World" and other Disney classics), Dan Shapiro (Broadway show and comedy writer) and Henry Tobias ("No Regrets," "Don't Sit Under the Apple Tree"). A few reasonably well-known copyrights there, you might say . . . Screenwriter and rock historian Max Nichts has been responsible for some of the more obtuse work that's graced our trashcans in recent times, so we didn't bat an eyelash when, last week, we gazed upon his opus titled "The Day Buddy Holly Lost His Glasses," given to us, we presume, for our commercial appraisal. Nichts, a Sherlock Holmes devotee and intrepid researcher, is urgently seeking a photo of Holly sans his eyewear. Nichts is promising anyone who can come up with said item a free eye examination at Kummer and Kummer Optometrists over on Robertson Blvd. Get out those scrapbooks.

REUNITED: The Chrysalis Music Group tossed an informal shebang last week to commemorate the arrival of Leo Sayer and Colin Berlin to these shores and to introduce local industry people to writer Adam Faith. Songwriters showed up in force, including Albert Hammond, Barry Mann and Cynthia Weill, Sylvie Vartan and the team of Bugatti and Musker. Leo is about to embark upon two projects: the recording of a new LP with ace producer Arif Mardin and his first extensive U.S. tour in three years. He and songwriter David Courtney have resumed their musical partnership, a collaboration that once resulted in such biggies as "Long Tall Glasses," "One Man Band" and "The Show Must Go On." The latter two, you'll recall, were first sung by Roger Daltrey. "Funny, Leo doesn't look Who-ish," was our comment at the time.

## New Music Seminar *(Continued from page 152)*

growth of the scene is healthy, but the mega-clubs don't offer bands good sound and personal attention that the smaller clubs offer." Managers shouldn't be greedy, said Fouratt, but should consider what is best for the band. "Sure, 2000 people can see a band at the Ritz, but none of the people pay attention to the music —

they only come to pick up girls — and this is bad for a band."

According to Copeland, whose FBI agency books the Police, Gang of Four, XTC and others, Fouratt's complaint that bands "shouldn't go on to larger venues is like a high school principal complaining that his kids have gone on to college."

# England's Top 25

## Albums

- 1 NO SLEEP 'TIL HAMMERSMITH Motorhead/Bronze
- 2 LOVE SONGS Cliff Richard/EMI
- 3 PRESENT ARMS UB40/Dep Int
- 4 DISCO NIGHTS/DISCO DAZE Various/Ronco
- 5 ANTHEM Toyah/Safari
- 6 KIM WILDE Kim Wilde/RAK
- 7 STARS ON LONG PLAY Star Sound/CBS
- 8 JU JU Siouxsie & The Banshees/Polydor
- 9 DURAN DURAN Duran Duran/EMI
- 10 SECRET COMBINATION Randy Crawford/Warner Bros.
- 11 CHARIOTS OF FIRE Vangelis/Polydor
- 12 MAGNETIC FIELDS Jean Michel-Jarre/Polydor
- 13 FACE VALUE Phil Collins/Virgin
- 14 KINGS OF THE WILD FRONTIER Adam And The Ants/CBS
- 15 MADE IN AMERICA Carpenters/A&M
- 16 PENIS ENVY Crass/Crass
- 17 VIENNA Ultravox/Chrysalis
- 18 THIS OLE HOUSE Shakin Stevens/Epic
- 19 KILIMANJARO Teardrop Explodes/Mercury
- 20 THE RIVER Bruce Springsteen/CBS
- 21 JUMPIN JIVE Joe Jackson/A&M
- 22 BEING WITH YOU Smokey Robinson/Motown
- 23 BAD FOR GOOD Jim Steinman/Epic
- 24 THEMES Various/K-Tel
- 25 MAKIN MOVIES Dire Straits/Vertigo

## Singles

- 1 GHOST TOWN Specials/2 Tone
- 2 CAN CAN Bad Manners/Magnet
- 3 ONE DAY IN YOUR LIFE Michael Jackson/Motown
- 4 BODY TALK Imagination/R&B
- 5 STARS ON 45 VOL 2 Star Sound/CBS
- 6 GOING BACK TO MY ROOTS Odyssey/RCA
- 7 MEMORY Elaine Paige/Polydor
- 8 NO WOMAN NO CRY Bob Marley/Island
- 9 BEING WITH YOU Smokey Robinson/Motown
- 10 WORDY RAPPINGHOOD Tom Tom Club/Island
- 11 MOTORHEAD (LIVE) Motorhead/Bronze
- 12 RAZZAMATAZZ Quincy Jones/A&M
- 13 DANCING ON THE FLOOR Third World/CBS
- 14 YOU MIGHT NEED SOMEBODY Randy Crawford/WB
- 15 SAT IN YOUR LAP Kate Bush/EMI
- 16 NEW LIFE Depeche Mode/Mute
- 17 HOW 'BOUT US Campaign/CBS
- 18 THERE'S A GUY WORKS DOWN THE CHIP SHOP SWEARS HE'S ELVIS  
Kristy Maccoll/Polydor
- 19 ALL STOOD STILL Ultravox/Chrysalis
- 20 WIKKA RAP Evasions/Groove Productions
- 21 FOR YOUR EYES ONLY Sheena Easton/EMI
- 22 THROW AWAY THE KEY Linx/Chrysalis
- 23 MORE THAN IN LOVE Kate Robbins/RCA
- 24 TEDDY BEAR Red Sovine/Starday
- 25 PIECE OF THE ACTION Bucks Fizz/RCA

# Copyright Register Ladd To Support Performance Royalty, Anti-Piracy Bills

(Continued from page 149)

among performers." The bill would also direct the Copyright Royalty Tribunal to retain private, nongovernmental organizations to monitor performances and to distribute royalty funds.

Ladd is also endorsing the House version of the Anti-Counterfeiting Amendment Bill, which is almost the same as the Senate (RW, July 4).

The amendment would increase the fines and jail terms for unlawful and willful infringement from \$25,000 and/or one year in jail to \$250,000 and five years in jail. However, Ladd is suggesting to the Congress that the proposal to transfer the penalties for criminal infringement might be better drafted, since the jurisdictional base of the U.S. code sections is limited in some cases, at present not mentioning provisions on forfeiture and destruction of infringing copies of records, tapes and movies.

Ladd says in his statement that copyright and piracy danger to the public "is at least twofold. In the case of inferior pirate copies or phonorecords, consumers are deprived of the quality of the original works; and, by injuring the market for authorized and authentic works, the piracy and counterfeiting may cause irreparable harm to those industries concerned and lead to a diminution in the production of new works."

The copyright office has been on the record since January 1978 as favoring a performance rights bill. At that time, former Register of Copyrights Barbara Ringer submitted to the Congress a 2,600-page documentary report on the legal and constitutional issues involved, the history of previous proposals to create such a royalty under Federal copyright law, including foreign systems, and testimony representing current views on the subject.

That report, mandated by Congress, concluded that a performance royalty

## Starloft Agency

(Continued from page 156)

to domestic bookings; over 25 percent is done internationally. Agent Ron Zeelans, the newest member of Starloft, is concentrating on the international scene, and Starloft has had particular success in Japan, Australia and Latin America.

From its formation less than three years ago by two individuals — Paul Zukoski and J. Bruce Nichols — who were looking to escape from big business while trying to establish a personalized service for select artists, Starloft has progressed to a full-fledged agency that has experienced a 100 percent growth rate in the past year. Eisenberg looks for continued growth, with hopes for a 35 to 40-act roster by the end of the year. He also sees the proliferation of smaller agencies splintering off from the majors in order to better service the needs of new and developing acts.

was not only justified, but long overdue.

"We believe arguments to the contrary can no longer be justified in the face of extensive commercial use of recordings, with resulting profits to users (broadcasters and jukebox owners) and harm to creators (the performers and record companies)," the former Register stated in her testimony to the Congress.

Despite the massive Ringer report, and the full support of the record industry, performers and musicians organizations and even the Justice Department, Congress has not been able to pass a performance rights bill. Due by and large to the pressure of the broadcast lobby and the press of other Congressional matters, this is the first year that House staffers feel confident in predicting that the bill can move to markup and then on to the floor with enough votes.

## Creed to MCA Music



Songwriter Linda Creed has signed an exclusive publishing agreement with MCA Music. The official signing took place at Sigma Sound Studios in Philadelphia with Leads Levy, executive vice president of MCA Music (left), and producer/writer Thom Bell. Bell is currently at Sigma producing the Temptations' upcoming Motown LP, for which he and Creed cowrote several songs.

## Blackfoot Rocks New Jersey



Atco recording group Blackfoot recently performed at the new Brendan Byrne Arena in New Jersey's Meadowlands complex. Blackfoot's new album, "Marauder," is on the national charts, as is its first single, "Fly Away." Shown backstage are, from left: Blackfoot's Greg T. Walker; Atco vice president Reen Nalli; Blackfoot's Charlie Hargrett and Rick Medlocke; Blackfoot manager/producer Al Nalli; Jackson Spires of Blackfoot; and Atlantic president Doug Morris.

## Iron Maiden's Man in Chicago



Iron Maiden mascot Eddie was recently stopped on the street by a news crew from NBC's Chicago affiliate conducting a man-on-the-street opinion survey. Iron Maiden was in town to perform in support of their new LP, "Killers."

## Peaches

(Continued from page 149)

the stipulation, the label had refused to sell goods to the record chain, which was forced to obtain CBS product from one-stops.

According to Joe Eisenberg of Stutman, Teister and Glat, the firm representing Peaches and Nehi in its bankruptcy proceedings and reorganization, the stipulation contained four provisions. First, CBS Records will again sell merchandise to Peaches and Nehi; the sales of CBS product are expected to be made on a C.O.D. basis, but, according to Eisenberg, "the door is being left open to credit transactions." Second, Peaches and Nehi will make an immediate cash payment to CBS of \$45,000, leaving a net balance of debt (partially secured) of \$5.432 million. Third, CBS has agreed to release and reconvey liens and mortgages which Peaches and Nehi had given to the label on three retail locations owned by Nehi and leased by Peaches. And finally, Peaches/Nehi has agreed to grant CBS a replacement lien on post-bankruptcy inventory purchased by the retailer from CBS.

Contacted prior to the filing of the stipulation, CBS Records vice president/customer financial relations

Gene Friedman was reluctant to discuss the specifics of the CBS-Peaches dispute, but confirmed that negotiations between the two firms appeared to be resulting in a satisfactory settlement.

The resolution of the CBS Records dispute gives an added boost to the ongoing efforts at reorganizing the ailing Peaches Records-Nehi Distributing operation. According to the retail chain's chief operating officer, Tom Heiman, "The fact that our product flow is less erratic is making things a lot better. We're also making a little money, which helps as well." Heiman said he was optimistic about the immediate future of the firm.

Currently, three outlines are being prepared for Peaches/Nehi to interest potential buyers in acquiring the firm. According to Heiman, the outlines (which are being prepared by Robert Torder of the retail chain's accounting firm, Ernst and Whinney) are "scenarios based on the outlook for the business" depending on three contingencies. The outlines include a "worst case scenario," one representing the status quo, and another describing an optimistic resolution of problems facing Peaches and Nehi. Heiman said that Torder is working closely with his personal negotiator, Arnold Nadlman, who is also seeking a prospective buyer for the operation.

According to Eisenberg, a revised statement of Peaches Records and Nehi Distributing's assets and liabilities will be filed this week in U.S. Bankruptcy Court here.

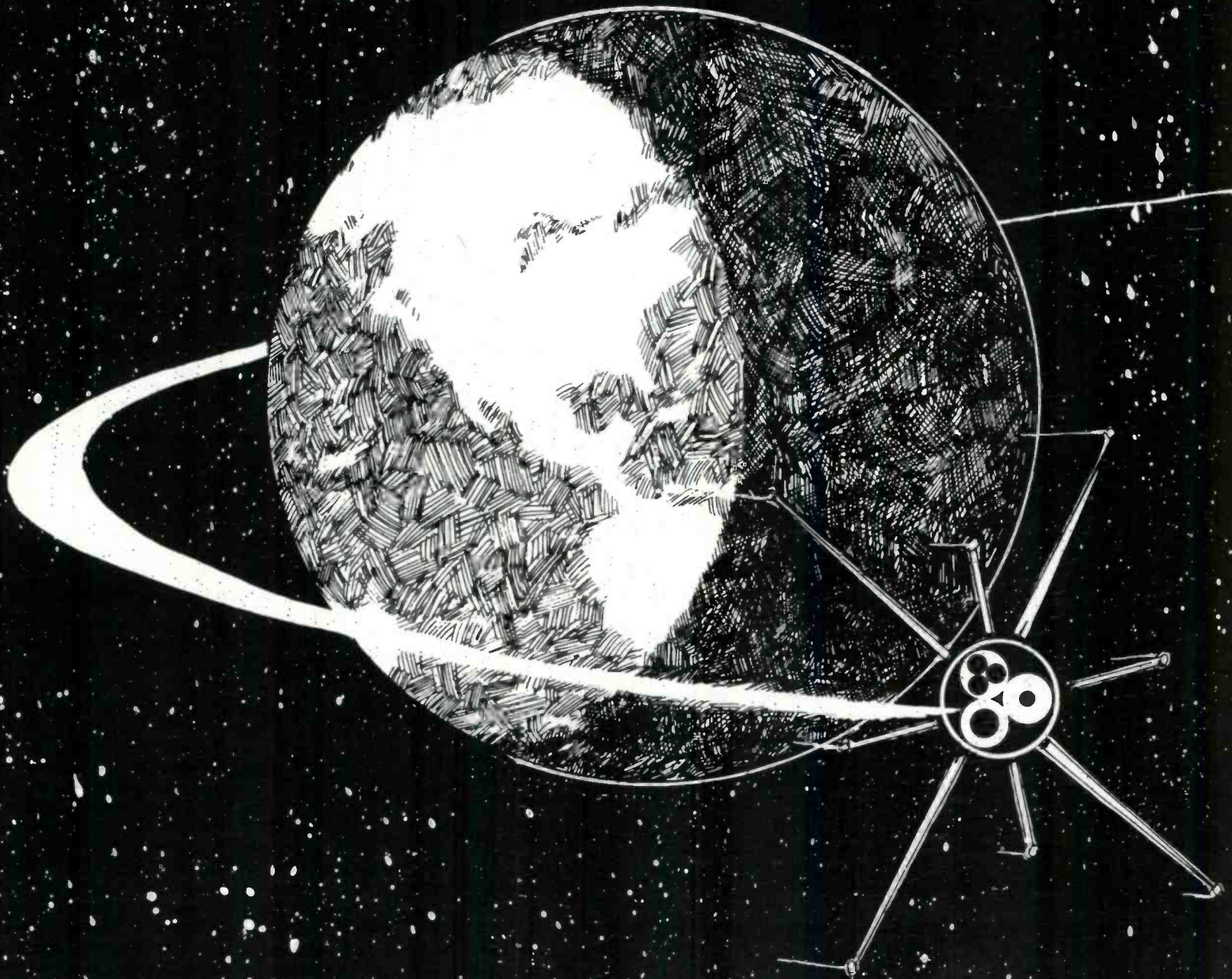
## Capitol Names West

■ LOS ANGELES—Paul West has been promoted to national quality control director, Capitol Records, Inc., it was announced by Lee Simpson, vice president, manufacturing and distribution operations.

West will be responsible for all Capitol Group product, including the Liberty, EMI America, Capitol, Angel and Seraphim labels, as well as Warner Bros.

West had been Warner Bros.' quality control manager.

***In the World of Music...***



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# Record World Country

## Schedule Is Announced For 1981 Talent Buyers Seminar

■ NASHVILLE—Joseph E. Sullivan, chairman of the Country Music Association's 1981 Talent Buyers Seminar, has announced the schedule of events for the four-day event, to be held Oct. 9-12 at the Hyatt Regency Hotel here.

Sullivan said registration forms have been mailed for the seminar, which includes six 90-min. panel discussions, two three-hour showcases at the Tennessee Performing Arts Center, and other events.

Sullivan reported that rock promoters and representatives from cable TV systems have been invited to attend this year's seminar in an effort to make them more aware of the profit potential in country music. He said 78 percent of all domestic shows booked in 1980 used country talent, as opposed to 35 percent in 1979.

Three panel discussions are scheduled for Saturday, Oct. 10; two on Sunday, Oct. 11; and one on Monday, Oct. 12.

Joe Talbot, of Joe Talbot & Associates, will participate in and moderate "The Where and Care of Country Music: What Has Propelled It to Today Heights?" with panelists Minnie Pearl, the Grand Ole Opry; Bill Denny, Cedarwood Publishing; and David Skepner, Loretta Lynn Enterprises.

A discussion about "The How and Now of Country Music: What is Being Done to Sustain its Prevailing Strength?" will be moderated by Tandy Rice, Top Billing International, with panelists Joe Galante, RCA Records; Dick Clark, Dick Clark Productions; Ed Boyd, Columbia Productions Radio Division; Jack Hurst, Chicago Tribune; and Bernard Schwartz, Universal Pictures (producer of "Coal Miner's Daughter.")

Uncle Len Ellis, WLJE/WAKE radio, will lead the last discussion on Saturday, titled "Creativity — The

Answer To An Empty Building." Panelists will include Wayne McCary, Eastern States Exposition, Springfield, MA.; Chuck Morris, Feyline Presents, Englewood, CO; Bill Luther, Von Braun Civic Center, Huntsville, AL; Bruce White, Star Theatre, Merrillville, IN; and Robert Franklin, Madison Square Garden, New York, NY.

Sunday's discussions begin with "The Why and Buy of Country Music: Varied Markets Find It Pays to Book Country," moderated by Bette Kaye of Bette Kaye Productions, Sacramento, CA. Panelists include Larry Bonoff, Warwick Musical Theatre, Warwick, RI; Holmes Hendricksen, Harrah's Casinos, Reno, NV; Sonny Anderson, Disneyland and Disneyworld, Anaheim, CA; Billy Bob

(Continued on page 199)

## More Gold for Statlers



PolyGram/Mercury artists the Statler Brothers were recently presented with a gold LP for sales in excess of 500,000 units of their "Best of the Statler Brothers Rides Again, Volume II." Volume I of the group's greatest hits was released in 1975 and certified gold in June 1977, platinum in June 1978, and double platinum in February 1981. Pictured at the presentation are, from left, Bob Sherwood, executive VP and GM, PolyGram Records Inc.; the Statlers: Phil Balsley, Lew DeWitt, Don Reid, and Harold Reid; and Jerry Kennedy, VP/A&R, country.

## CMA Announces DJ Award Finalists

■ NASHVILLE—The Country Music Association has announced the finalists in its 1981 Disc Jockey of the Year poll. The nominees are:

SMALL MARKET (under 50,000

population): Dandelion, WIOV (Ephrata, PA); Billy Dilworth, WLET (Toccoa, GA); Jay Larry James, KHUT (Hutchinson, KS); Tom Reeder, WKCW (Warrenton, VA); Jacki West, WGTO (Cypress Gardens, FLA).

MEDIUM MARKET (50,000 to 500,000 population): Sam Faulk, WLWI (Montgomery, ALA); Buddy Raye, WWVA (Wheeling, W. VA); King Edward Smith IV, WSLC (Roanoke, VA); Don Walton, KFDI (Wichita, KS); Tom Wilson, WAXX (Eau Claire, WS).

LARGE MARKET (over 500,000 population): Bob Hooper, WESC (Greenville, S.C.); Sammy Jackson, KLAC (Los Angeles); Chuck Morgan, WSM (Nashville); Chris Taylor, KYNN (Omaha); John Trimble, WRVA (Richmond); Lynn Waggoner, KEBC (Oklahoma City).

This year there are six Large Market finalists. WRVA's John Trimble appeared on the second CMA ballot among Medium Market nominees, but has been reclassified a Large Market contender, since Richmond's metro area population exceeds 500,000.

DJ of the Year winners will be determined by a panel of anonymous judges made up of leaders in the broadcasting industry who will review the finalists' airchecks.

# Nashville Report

By AL CUNNIFF

■ Louise Mandrell and R.C. Bannon's first LP for RCA will be titled "Me and My R.C." . . . The Organization of Country Radio Broadcasters reports that radio stations from 36 states attended the Country Radio Seminar held here in March . . . Watch for Mickey Gilley in a cameo role in a "prison comedy" film, "Off the Wall," said to be done along the lines of "Airplane."

Chet Flippo recently interviewed Columbia artist Crystal Gayle for Playboy magazine . . . Don King has signed with Gary Hart for management representation and the William Morris Agency for bookings . . . Wendy Holcombe has been given a regular role on Gabe Kaplan's NBC-TV fall comedy series, "Lewis and Clark."

Columbia artist Marty Robbins (and Frank Sinatra) performed at the White House's Fourth of July celebration . . . Merle Kilgore is the longest-running country music opening act in history, according to the Country Music Foundation. Kilgore, who will soon cut a duet with Hank Williams Jr., has opened for that artist, Webb Pierce, Faron Young, Johnny Cash, and even Elvis Presley in a career that spans three decades.

Moe Bandy is at work on his "Rodeo Romeo" album with producer Ray Baker . . . The Burrito Brothers have signed with the Shorty Lavender Agency for booking representation . . . "Fool by Your Side," the Dave Rowland and Sugar

(Continued on page 200)

## PICKS OF THE WEEK

**SINGLE** **EDDIE RABBITT, "STEP BY STEP"** (prod.: David Malloy) (writers: E. Rabbitt, E. Stevens, D. Malloy) (Briarpatch/DebDave, BMI) (3:42). Rhythm guitars yield to strong drums and keyboard lines on Rabbitt's highly appealing cut, which should follow in the wake of his recent hits. This song will slip readily into country playlists, but has its sights on other formats as well. Elektra 47174.



**SLEEPER** **ALLEN FRIZZELL, "SHE'S LIVIN' IT UP (AND I'M DRINKIN' 'EM DOWN)"** (prod.: Phil Baugh) (writers: B. Moore, B. Taylor) (Chablis, BMI) (2:34). They don't come any more country than this, as Frizzell gives us a tearful 'n beer midtempo ballad about his woman who's out there somewhere having a great time while he's drinkin' 'em down. Fine instrumental performances back Frizzell's vocal. Sound Factory 447.



**ALBUM** **RONNIE McDOWELL, "GOOD TIME LOVIN' MAN."** McDowell has a hand in writing three of the tunes of this LP, which is his strongest to date, for the depth of material and Ronnie's vocal performances. Best cuts include the easy-tempo title track, "I Hate To Leave," the steamy "Crazy Love Sounds," and his current single "Older Women." Epic AL 37399.





# Country Hotline

By MARIE RATLIFF

## MOST ADDED CHART CONTENDER

**Eddie Rabbitt** — "Step By Step"  
**Moe & Joe** — "Honky Tonk Queen"  
**John Anderson** — "I Love You a Thousand Ways"

**Donna Fargo** is back, and she has a good chart mover with "Lonestar Cowboy," already on WTOD, WPNX, KBUC, KSSS, KEBC, KFDI, KRMD, KVOO, KOKE, WFAI, WSLC, KSOP, KTTS, WMNI, KKYX, KYNN, WSAI, WWVA.

**Randy Parton** is moving with "Shot Full of Love" at KXLR, KRMD, KEBC, WSM, WLWI, WFAI, WPNX, KUUY, WSLC, KSOP, WWNC, KGA, WWVA, WMAY, KBUC, KTTS, KVOO.



Donna Fargo

**Moe Bandy & Joe Stampley** team up again with "Honky Tonk Queen" playing at KIKK, KRAK, KCKC, KENR, KNIX, KPMS, WTOD, WCXI, WBAP, WXCL, KSSS, KEBC, KRMD, KWJJ, WDLW, KTTS, WMAY, WAMZ, WSM, WQIK, KKYX, WSLR, WWOL, KEEN, KDJW, WKDA, KGA, WWVA.

Newcomer **Wesley Ryan** has action on "Nothin' To Do But Just Lie" at WLWI, KHEY, WSLC, WTOD, WFAI, KDJW, KKYX, KFDI, KYNN, WPNX. Likewise, **Cindy Jordan's** "Joe Cuero" is playing at KLAC, KWMT, WMAY, WDLW, WSDS, KEBC.

**John Anderson** will top the charts with the **Lefty Frizzell** classic "I Love You a Thousand Ways," a first-week add at WUBE, WLWI, KCKC, KIKK, KSOP, WJOS, KTTS, KFDI, WSOC, WMAY, KBUC, WAMZ, WSM, KKYX, WSLR, WKHK, WQGT, KJJJ, KGA, WTOD, KENR, WIVK. Playing "Chicken Truck" are KVOO, WDLW, KSO, WHOO.



Randy Parton

Reporting both are WGTO, KRMD, KEBC, WCXI.

**David Houston** had adds on "After All" at WTOD, KRMD, KFDI, KVOO, KEBC, KWKH, KSOP. **Gary Goodnight's** "Let Me Fill For You a Fantasy" is airing at KRAK, KYNN, WPNX, KXLR, WIRK, KEBC, KFDI, WLWI, KSOP.

Super Strong: **Kenny Rogers, T.G. Sheppard, Leon Everette, Janie Fricke,**

**Willie Nelson** (Columbia).

**Diana** is moving rapidly with "He's the Fire" at KBUC, WIRK, WWVA, KRMD, WSDS, WLWI, KWKH, KVOO, KEBC, KTTS, KKYX, KXLR, WPNX, WCXI, WTOD, WSAI, WSDS.

## SURE SHOTS

**Eddie Rabbitt** — "Step by Step"  
**Bobby Bare** — "Take Me As I Am"

## LEFT FIELDERS

**B.J. Thomas** — "I Recall a Gypsy Woman"  
**Burrito Brothers** — "She Belongs to Everyone But Me"  
**Ernie Rowell** — "I Don't Love You (The Way I Used To)"  
**Tennessee Express** — "Big Like a River"

## AREA ACTION

**Kenny Brent** — "Pain in My Past" (WSLC, KFDI, WSDS)  
**Frenchie Burke** — "Cajun Melodies" (KKYX, KSOP, KEBC, WQYK)  
**Vince & Diane Hatfield** — "I Won't Last a Day Without You" (WTOD, KWMT, KDJW, WSAI)

## At FICAP's Mini-Clinic



Shown at the recent FICAP Mini-Clinic in Austin are, from left, Jerry Adams, KFDI (Wichita); Georgia Twitty, FICAP; Jim Rey, KOKE (Austin); Bob Cole, KOKE; Dale Turner, WSAI (Cincinnati); and Chris Taylor, KYNN (Omaha). At the meeting FICAP also chose its board of directors for the next two years: Turner, president; Cole, VP; Gina Preston, WQKM (Ft. Wayne), secretary/treasurer; Adams, parliamentarian; Bobby Denton, WIVK (Knoxville, TN), sergeant at arms; Tim Williams, KOKE, publicity; and Jim Duncan, Radio & Records, board member.

## Music Row Talent Inks Seven New Acts

■ NASHVILLE—Eddie Ray Rhines, executive director of Music Row Talent, has announced an expansion program for the agency which has begun with the exclusive signing of seven acts.

### Signings

Recently signed by Music Row Talent are Sue Powell, Ronny Robbins, the Nashville Superpickers, Mackenzie Colt, B. J. Wright, Connie Lee and John Riggs. The agency also represents Charlie McCoy non-exclusively.

## Sound News Bows

■ NASHVILLE—Scott Tutt and Roger Ferguson have announced the inception of "Sound News From Nashville," a syndicated radio program designed to provide current news and interview programs about country music.

The company will provide six three-minute segments per week, hosted by Julie Conyer. Artists already interviewed for "Sound News" segments include the Oak Ridge Boys, Alabama, Janie Fricke, John Conlee, the Kendalls, and others.

"Sound News" may be reached at P.O. Box 121553, Nashville 37212. Phone is (615) 329-3371.

## Talent Buyers Seminar Schedule

(Continued from page 198)

Barnett, Billy Bob's Texas, Ft. Worth, TX; and Maynard Potter, San Luis Obispo County Fair, Paso Robles, CA.

Stars will arrive later Sunday morning to offer personal opinions about "What Is Country Music: Yesterday, Today, and Tomorrow." Panelists will include Chet Atkins, Tom T.

Hall, Danny Davis, Bobby Bare and Brenda Lee, with Jimmy Bowen, VP and GM Elektra/Asylum Records, Nashville, as moderator.

Monday's discussion, "The Evolving Role of Management: The Need For Management and Its Changing Daily Requirements," will be mod-

(Continued on page 202)

If you like country music you'll love  
**"The Woman Inside"**

WNJ 6304-4A

By Ann Shaw and Pete Peterson

On Wooden Nickel Records Published by Acuff-Rose

Now playing at WDOD AM-FM Chattanooga, Jay Christie; WTTI Dalton, GA, Ron Arnold; WDWD Dawson, GA, Al Woolbrite; WWCW Albany, GA, Don Michaels; WPNX Columbus, GA, Sid Kiminsky; WMTM Moultrie, GA, Donnie Turner; WIZO Franklin, TN, Del Williams

Can we add your name to our next ad in RW?

WOODEN NICKEL RECORDS P.O. BOX 24646 NASHVILLE, TN 37202

# Country Album Picks

## LOOKING BACK

**BARBARA MANDRELL**—Columbia FC 37437

This album of previously released material is an interesting study of Barbara's early leaning toward soulful country tunes during her days with Columbia. Best cuts include "Show Me" and "A Very Special Love Song."



## LOUISE MANDRELL

**Epic AL 37424**

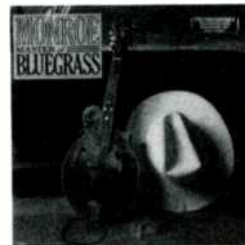
A fine vocalist in her own right whose best chart performances lay ahead of her, Louise is impressive on this collection of material released during her stay at Epic. Standout cuts include "You Never Cross My Mind," "Reunited" and "The Pleasure's All Mine" with husband R.C. Bannon, and "Beggin' for Mercy."



## MASTER OF BLUEGRASS

**Bill Monroe**—MCA 5214

The master presents another fine selection of pure bluegrass music, ranging from the lively "Old Ebenezer Scrooge" and "Right On" to the mellow "Lady of the Blue Ridge." Plenty of excellent mandolin, fiddle, and guitar work to be found here.



## Nashville Report (Continued from page 198)

### Bobby Cox's first cut.

**IN THE STUDIO:** Woodland (Faron Young, Cristy Lane, Brenda Lee, Crusaders), Sound Emporium (Moe Bandy, Keith Stegall, Terri Gibbs), RCA (Crusaders, Joe Cocker, Roger Whittaker, Floyd Cramer), Quadraphonic (Dave Olney, Dobie Gray, Johnny Duncan), Island (Claude Hill, Larry Burton), Creative Workshop (Steve Sharp, Dottie West), Doc's Place (Leon Russell), Columbia (John Conlee, Ruby Falls, Calamity Jane, John Anderson), Scruggs (Waylon & Jessi, Lynda K. Lance, Sheb Wooley, Earl Conley, Mike Card), Marty Robbins (Dave Loggins, Marty Robbins), Koala (Del Reeves, Nashville Rhythm Section), LSI (Vern Gosdin, Joe Sun, Terry Hart), Soundshop (Bobby Smith), Young'un (the Gatlins), Pete Drake (Lonzo and Oscar, Del Wood), Music Mill (Canada's Tommy Hunter).

**Dave Olney** is cutting an LP for Rounder Records . . . Capitol artist **Keith Stegall** played the Stockyards here Tuesday (14) . . . **Narvel Felts** will play four concerts in England and Scotland in late August in a tour arranged by promoter **Drew Taylor** that will also feature **Roy Drusky**, **Boxcar Willie**, and **Jean Shepard** . . . **Warner Mack** has signed an exclusive management contract with Hank Cook Productions, and a booking agreement with Farriss International Talent.

WMC's GM **Dean Osmundson** has announced adding two new personalities: **Jim Feltman**, formerly of WREG-TV in Memphis, and **Chris Angel**, previously with WZXR-FM in Memphis.

The Country Music Foundation's Hall of Fame and Museum will present five Nashville songwriters with certificates of appreciation for their help in the CMF's educational program. The writers are **Bob McCracken**, **Tom Pallardy**, **Ervan James**, **Woody Bomar**, and **Danny Twork**.

## NSAI To Sponsor Songwriters Showcase

■ **NASHVILLE**—The Nashville Songwriters Association International sponsors its first summer seminar for songwriters Saturday (25) when it holds eight classes at Belmont College and a showcase at the Hank Cochran nightclub here.

Subjects to be offered at the seminar include "Songwriter Contract Awareness," "Nashville Number System, Music Theory, and Harmony," "Copyright Protection," "Money Sources," "Making Demos," "Foreign Publishing," "Being Your

Own Publisher," and "Co-writing." A \$40 fee allows each participant to cover five subjects. Talks will be available in tape cassette form as well. Classes begin at 8 a.m. at Belmont. The showcase, to begin at 8:30 p.m. will include performances by such writers as Jack Clement, Keith Stegall, Rafe VanHoy, Harland Howard, John D. Loudermilk, John Schweers, and others.

For more details contact the NSAI at (615) 254-8903.

# Country Single Picks

## COUNTRY SONG OF THE WEEK

### B.J. THOMAS—MCA 51151

**I RECALL A GYPSY WOMAN** (prod.: Larry Butler) (writers: A. Reynolds, B. McDill) (Jack, BMI) (3:42)

An image-filled lyric, a strong vocal performance by Thomas, and Butler's sure, clear production enhance this great country tune pulled from B.J.'s current MCA album.

### BOBBY BARE—Columbia 18-02414

**TAKE ME AS I AM (OR LET ME GO)** (prod.: Rodney Crowell) (writer: B. Bryant) (Acuff-Rose, BMI) (2:38)

Bare's appealing, sorrow-filled vocal is perfect for this sad, smooth chestnut about a man who refuses to be made over.

### TENNESSEE EXPRESS—RCA JK-12277

**BIG LIKE A RIVER** (prod.: Norro Wilson) (writers: A. Wilburn, J. Duncan) (Prime Time/Bobby Goldsboro, ASCAP & Mastercraft/House of Gold, BMI) (2:55)

These experienced vocalists combine for a fresh, lively label debut, a tune that showcases their bright harmonies and energy.

### SLIM WHITMAN—Cleveland International/Epic 14-02402

**CAN'T HELP FALLING IN LOVE WITH YOU** (prod.: Pete Drake) (writers: H. Peretti, L. Creatore, G. Weiss) (Gladys, ASCAP) (3:20)

Whitman lends his distinctive voice to a classic ballad that deserves a place on playlists of many country formats.

### PAKE McENTIRE—NSD 96

**MATCHES** (prod.: Mergus "Pig" Robbins) (writer: S. Galloway) (Three Kings, BMI) (2:35)

Witty wordplay backed by a singalong melody and insistent country beat add up to a very positive release for McEntire.

### BOBBY SPEARS—Fish Mann 81-105

**GOOD MORNING LOVIN'** (prod.: John Fisher) (writer: L. Kingston) (Owepar, BMI) (2:59)

She awakes warm and willin', and he loves her morning lovin', Spears tells us in his pleasing deep vocal, backed by warm country instrumental work.

### DeWAYNE ORENDER—JED 5-81

**THIS WORLD HOLDS NOTHING SINCE YOU'RE GONE** (prod.: DeWayne Orender) (writers: J.S. Schneider, C.G. Southall) (Cedarwood, BMI) (2:50)

Sunshine and stars, the places we used to go together — this world holds nothing for me since losing you, Orender says in a slow-paced tune featuring a strong country melody and pleasant vocal harmony.

### JUDY BYRAM—JED 3-81

**LET IT BE YESTERDAY** (prod.: John E. Denny) (writer: M.P. Heaney) (Cedarwood, BMI) (no time listed)

Byram offers a ballad with appeal to more than one format, opening with tasteful piano work and an excellent lyric and building to a strident pace.

### BURRITO BROTHERS—Curb Z55 02243

**SHE BELONGS TO EVERYONE BUT ME** (prod.: Michael Lloyd) (writers: J. Beland, G. Guilbeau) (Atlantic, BMI) (3:27)

With a slight twist on the usual lyric theme, in this easy-paced tune a male pines for a female singer who's as close as the stage, but far from his heart.

### WHISPERING BILL ANDERSON—MCA 51150

**HOMEBODY** (prod.: Jim Foglesong) (writer: B. Anderson) (Stallion, BMI) (3:02)

Anderson again draws on gospel music for a strong influence in his writing, as he serves up a warm, catchy lyric reinforced by classic-sounding country backup vocals, nice acoustic guitar work, and a foot-tappin' beat.

### ERNIE ROWELL—Grass 63-08 (NSD)

**I DON'T LOVE YOU (THE WAY I USED TO)** (prod.: Billy Williams & Ernie Rowell) (writer: E. Rowell) (Blue Creek, BMI) (2:38)

Rowell's voice is well suited to this light, breezy cut featuring crisp electronic keyboard lines and a slick bridge.

## How to follow a hit single.

**RONNIE McDOWELL**  
(STAND BY ME! HONOLULU)



You follow a hit single with more of the same... only better.

Ronnie McDowell is following his big hit, "Wandering Eyes," with some of the most astonishing performances of his career.

His new single, "Older Women," is lighting up phones wherever it's played... and that's everywhere.

And his version

of Conway Twitty's "It's Only Make Believe" (with a little help from his friend, is a vocal extravaganza.

The new Ronnie McDowell album is the best follow-up to a hit record ever.

**Ronnie McDowell, "Good Time Lovin' Man." Including "Older Women." On Epic Records and Tapes.**

Produced by Buddy Klein for Tree-Products  
Booking Agency Top Billing, Inc. 4201 Hillsboro Road Nashville, TN 37212  
(615) 383-3883

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1981/73



# Record World Country Albums

JULY 25, 1981

July 25 July 18

WKS. ON CHART

1	1	<b>FANCY FREE</b> OAK RIDGE BOYS MCA 5209 (2nd Week)	17
2	4	SHARE YOUR LOVE KENNY ROGERS / Liberty LOO 1108	3
3	2	GREATEST HITS KENNY ROGERS / Liberty LOO 1072	40
4	3	FEELS SO RIGHT ALABAMA / RCA AHL1 3930	19
5	5	SEVEN YEAR ACHE ROSANNE CASH / Columbia JC 36865	18
6	7	JUICE JUICE NEWTON / Capitol ST 12136	18
7	8	WHERE DO YOU GO WHEN YOU DREAM ANNE MURRAY / Capitol SOO 12144	12
8	9	OUT WHERE THE BRIGHT LIGHTS ARE GLOWING RONNIE MILSAP / RCA AHL1 3932	14
9	6	GREATEST HITS RONNIE MILSAP / RCA AHL1 3772	40
10	10	URBAN CHIPMUNK / RCA AFL1 4027	5
11	12	I AM WHAT I AM GEORGE JONES / Epic JE 36492	55
12	19	GREATEST HITS OAK RIDGE BOYS / MCA 5150	37
13	14	ROWDY HANK WILLIAMS, JR. / Elektra / Curb 6E 330	14
14	13	SOMEWHERE OVER THE RAINBOW WILLIE NELSON / Columbia FC 36883	19
15	36	SOME DAYS ARE DIAMONDS JOHN DENVER / RCA AFL1 4055	2
16	17	DRIFTER SYLVIA / RCA AHL1 3986	13
17	11	HORIZON EDDIE RABBITT / Elektra 6E 276	54
18	18	CARRYING ON THE FAMILY NAMES DAVID FRIZZELL & SHELLY WEST / Warner / Viva BSK 3555	7
19	15	I LOVE 'EM ALL T.G. SHEPPARD / Warner / Curb BSK 3528	14
20	21	SURROUND ME WITH LOVE CHARLY McCLAIN / Epic FE 37108	10
21	20	MY HOME'S IN ALABAMA ALABAMA / RCA AHL1 3644	57
22	41	MR. T. CONWAY TWITTY / MCA 5204	3
23	16	WILD WEST DOTTIE WEST / Liberty LT 1062	21
24	22	GREATEST HITS WAYLON JENNINGS / RCA AHL1 3378	115
25	24	9 TO 5 AND ODD JOBS DOLLY PARTON / RCA AAL1 3852	19
26	30	DARUN' TOM JONES / Mercury SRM 1 4010 (PolyGram)	6
27	27	LIVE! HOYT AXTON / Jeremiah JH 5002	8
28	25	MAKIN' FRIENDS RAZZY BAILEY / RCA AHL1 4026	9
29	34	NOW OR NEVER JOHN SCHNEIDER / Scotti Bros. ARZ 37400 (CBS)	2
30	26	LOOKIN' FOR LOVE JOHNNY LEE / Full Moon / Asylum 6E 309	37
31	23	GREATEST HITS ANNE MURRAY / Capitol SOO 12110	42
32	55	YEARS AGO STATLER BROTHERS / Mercury SRM 1 6002 (PolyGram)	2
33	32	URBAN COWBOY (ORIGINAL SOUNDTRACK) / Full Moon / Asylum DP 90002	62
34	29	LEATHER AND LACE WAYLON & JESSI / RCA AHL1 3931	19
35	37	I BELIEVE IN YOU DON WILLIAMS / MCA 5133	40
36	33	EVANGELINE EMMYLOU HARRIS / Warner Bros. BSK 3508	23
37	35	HONEYSUCKLE ROSE (ORIGINAL SOUNDTRACK) / WILLIE NELSON & FAMILY / Columbia S2 36752	46
38	38	THE BARON JOHNNY CASH / Columbia FC 37179	4



39 39 SOMEBODY'S KNOCKIN' TERRI GIBBS / MCA 5137

25

### CHARTMAKER OF THE WEEK

**40** — **ESPECIALLY FOR YOU**  
DON WILLIAMS  
MCA 5210



41	28	TAKE THIS JOB AND SHOVE IT VARIOUS ARTISTS / Epic SE 37177	3
42	47	HEY JOE, HEY MOE MOE BANDY & JOE STAMPLEY / Columbia FC 37003	18
43	31	STARDUST WILLIE NELSON / Columbia KC 35305	166
44	40	JOHN ANDERSON 2 / Warner Bros. BSK 3547	11
45	54	PLEASURE DAVE ROWLAND & SUGAR / Elektra 6E 525	5
46	45	BEST OF DON WILLIAMS, VOL. II / MCA 3096	91
47	43	ROLL ON MISSISSIPPI CHARLEY PRIDE / RCA AHL1 3905	14
48	46	ENCORE MICKEY GILLEY / Epic JE 36851	36
49	51	WILLIE AND FAMILY LIVE WILLIE NELSON / Columbia KC2 35642	137
50	42	BEST OF BARBARA MANDRELL / MCA AY 1119	127
51	44	THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY / Epic JE 36586	44
52	50	BEST OF EDDIE RABBITT / Elektra 6E 235	87
53	57	BACK TO THE BARROOMS MERLE HAGGARD / MCA 5236	43
54	49	STRAIGHT AHEAD LARRY GATLIN & THE GATLIN BROTHERS BAND / Columbia KC 36250	92
55	52	I HAVE A DREAM CRISTY LANE / Liberty LT 1083	15
56	56	LOVE IS FAIR BARBARA MANDRELL / MCA 5136	37
57	65	AS IS BOBBY BARE / Columbia FC 37157	3
58	48	GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND / Columbia FC 36488	120
59	60	GUITAR MAN ELVIS PRESLEY / RCA AAL1 3917	23
60	53	BEST OF THE STATLER BROTHERS / Mercury SRM 1 1037 (PolyGram)	284
61	58	COCONUT TELEGRAPH JIMMY BUFFETT / MCA 5169	20
62	61	FULL MOON CHARLIE DANIELS BAND / Epic FE 36571	50
63	64	YOU BROUGHT ME BACK TAMMY WYNETTE / Epic FE 37104	2
64	62	HELP YOURSELF LARRY GATLIN & THE GATLIN BROTHERS BAND / Columbia JC 36582	40
65	67	I'M GONNA LOVE YOU BACK TO LOVING ME AGAIN JOE STAMPLEY / Epic FE 37055	12
66	70	THE GAMBLER KENNY ROGERS / United Artists LA 934 H	135
67	59	SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE / Columbia JC 36746	57
68	63	TEN YEARS OF GOLD KENNY ROGERS / United Artists LA 835 H	186
69	68	CLASSIC CRYSTAL CRYSTAL GAYLE / United Artists LOO 982	89
70	74	WAITIN' FOR THE SUN TO SHINE RICKY SKAGGS / Epic SE 37193	7
71	66	24 GREATEST HITS HANK WILLIAMS, SR. / MGM SE 4755	49
72	69	THESE DAYS CRYSTAL GALE / Columbia JC 36512	44
73	71	OAK RIDGE BOYS HAVE ARRIVED MCA AY 1135	119
74	75	REUNION JERRY JEFF WALKER / MCA 5199	6
75	73	WASN'T THAT A PARTY ROVERS / Epic JE 37107	11

## Talent Buyers Seminar Schedule (Continued from page 199)

erated by Ken Krager, Krager and Co., with panelists Jim Halsey, the Jim Halsey Co., Tulsa; Walter Bouillet, Artists Services Unlimited, Nashville; Stan Mores, Scotti Brothers, Los Angeles; Mark Rothbaum, Mark Rothbaum & Associates, Danbury, CT; Randy Jackson, Chardon, Inc., Dallas; and Sullivan.

Country music artists starring in the two showcases include Boxcar Willie, Helen Cornelius, Leon Everette, David Frizzell and Shelly

West, Terri Gibbs, Charly McClain, Carl Perkins, Eddy Raven, Ricky Skaggs, the Steppe Brothers, Sylvia, and the Wright Brothers.

Other events will include a keynote address by Mortimer R. Fein-Ph.D., chairman of the board and co-founder of BFS Psychological Associates, Inc., titled "Challenge of Change — Handling Yourself in a New Decade"; three complimentary meals; inspirational music by Bobby Jones and New Life and Patti Roberts for early risers on Sunday morning;

and the annual party hosted by a major trade magazine.

Seminar registrants who are non-CMA members will receive one complimentary ticket to the CMA Awards Show, with an option to purchase one ticket for the Post Awards cocktail reception and radio show. Ticket orders for the Awards Show and post awards events for CMA members will be handled in the usual manner.

"Early bird" registration for the seminar, the annual kick-off event for

Country Music Week, is \$100 for each participant and \$90 for spouses. Registration following the Sept. 11 deadline will be \$115 for each participant, and \$100 for spouses. Cancellations must be received in writing; no registration fees will be refunded after Sept. 18. Make checks payable to Country Music Association Talent Buyer's Seminar.

For further information, call the CMA office at (615) 244-2840, or write CMA, Box 22299, Nashville, TN 37202.

# THE GOOD OL' BOYS OF SUMMER- 1981!



**THE**  
**CORBIN / HANNER**  
**BAND**

## “LIVIN’ THE GOOD LIFE” (ALF-7007)

The home run hit from their debut album,  
**For The Sake Of A Song** (AAA 10003)

**THE CORBIN/HANNER BAND:**

A winning double play from  
**Alfa™ Records & Tapes.**



# Record World Country Singles

JULY 25, 1981

July 25 July 18

WKS. ON CHART

**1 1 FEELS SO RIGHT**

ALABAMA  
RCA 12236  
(3rd Week)



10

2	2	LOVIN' HER WAS EASIER TOMPALL & THE GLASER BROTHERS/Elektra 47134	13
<b>3</b>	4	PRISONER OF HOPE JOHNNY LEE/Full Moon/Asylum 47138	9
<b>4</b>	7	DIXIE ON MY MIND HANK WILLIAMS, JR./Elektra/Curb 47137	9
5	5	FOOL BY YOUR SIDE DAVE ROWLAND & SUGAR/Elektra 47135	12
<b>6</b>	8	TOO MANY LOVERS CRYSTAL GAYLE/Columbia 11 02078	10
<b>7</b>	10	UNWOUND GEORGE STRAIT/MCA 51104	11
<b>8</b>	18	I DON'T NEED YOU KENNY ROGERS/Liberty 1415	6
<b>9</b>	11	DREAM OF ME VERN GOSDIN/Ovation 1171	11
<b>10</b>	12	THEY COULD PUT ME IN JAIL BELLAMY BROTHERS/Warner/ Curb 49729	8
<b>11</b>	13	I STILL BELIEVE IN WALTZES CONWAY TWITTY & LORETTA LYNN/MCA 51114	9
<b>12</b>	17	RAINBOW STEW MERLE HAGGARD/MCA 51120	8
<b>13</b>	3	I WAS COUNTRY WHEN COUNTRY WASN'T COOL BARBARA MANDRELL/MCA 51107	12
14	14	JUST LIKE ME TERRY GREGORY/Handshake 8 70071	13
<b>15</b>	6	SURROUND ME WITH LOVE CHARLY McCLAIN/Epic 19 01045	17
<b>16</b>	19	WILD SIDE OF LIFE - IT WASN'T GOD WHO MADE HONKY TONK ANGELS/I'LL BE ALRIGHT WAYLON & JESSI/RCA 12245	8
<b>17</b>	20	WHISKEY CHASIN' JOE STAMPLEY/Epic 19 02097	10
<b>18</b>	21	DON'T WAIT ON ME STATLER BROTHERS/Mercury 57051 (PolyGram)	7
<b>19</b>	22	I SHOULD'VE CALLED EDDY RAVEN/Elektra 47136	10
<b>20</b>	23	RICH MAN TERRI GIBBS/MCA 51119	8
<b>21</b>	24	WIND IS BOUND TO CHANGE LARRY GATLIN & THE GATLIN BROTHERS BAND/Columbia 11 02123	8
<b>22</b>	27	(THERE'S) NO GETTIN' OVER ME RONNIE MILSAP/RCA 12264	5
<b>23</b>	26	COULD YOU LOVE ME (ONE MORE TIME) JOHN CONLEE/ MCA 51112	9
<b>24</b>	30	IT'S NOW OR NEVER JOHN SCHNEIDER/Scotti Brothers 6 02105 (CBS)	7
<b>25</b>	29	A TEXAS STATE OF MIND DAVID FRIZZELL & SHELLY WEST/ Warner/Viva 49745	6
<b>26</b>	31	MIRACLES DON WILLIAMS/MCA 51134	4
<b>27</b>	28	WHILE THE FEELING'S GOOD REX ALLEN, JR. & MARGO SMITH/Warner Bros. 49738	7
<b>28</b>	33	MAYBE I SHOULD HAVE BEEN LISTENING GENE WATSON/ MCA 51127	6
<b>29</b>	38	OLDER WOMEN RONNIE McDOWELL/Epic 19 02129	5
<b>30</b>	32	QUEEN OF HEARTS JUICE NEWTON/Capitol 4997	8
<b>31</b>	34	YOU'RE THE BEST KIERAN KANE/Elektra 47148	6
<b>32</b>	35	I JUST NEED YOU FOR TONIGHT BILLY "CRASH" CRADDOCK/Capitol 5011	6
<b>33</b>	37	YOU DON'T KNOW ME MICKEY GILLEY/Epic 14 02172	4
<b>34</b>	9	GOOD OL' GIRLS SONNY CURTIS/Elektra 47129	14
<b>35</b>	39	TIGHT FITTIN' JEANS CONWAY TWITTY/MCA 51137	3
<b>36</b>	44	GOOD TIMES WILLIE NELSON/RCA 12254	5
<b>37</b>	42	SOME DAYS ARE DIAMONDS (SOME DAYS ARE STONE) JOHN DENVER/RCA 12246	8
<b>38</b>	45	MIDNIGHT HAULER/SCRATCH MY BACK RAZZY BAILEY/RCA 12268	3
<b>39</b>	46	WE DON'T HAVE TO HOLD OUT ANNE MURRAY/Capitol 5013	5
40	40	LONGING FOR THE HIGH BILLY LARKIN/Sunbird 7562	9
41	41	DON'T HAVE TO CRAWL EMMYLOU HARRIS/Warner Bros. 49739	7
<b>42</b>	51	PARTY TIME T.G. SHEPPARD/Warner/Curb 49761	3
<b>43</b>	43	BEDTIME STORIES JIM CHESNUT/Liberty/Curb 1405	8
<b>44</b>	53	TODAY ALL OVER AGAIN REBA McENTIRE/Mercury 57054 (PolyGram)	4
45	47	I'VE BEEN A FOOL/SOMETIMES WHEN WE TOUCH STEPHANIE WINSLOW/Warner/Curb 49753	5
46	48	HONKY TONK HEARTS DICKEY LEE/Mercury 57052 (PolyGram)	5
<b>47</b>	52	SHOULD I DO IT TANYA TUCKER/MCA 51131	4
<b>48</b>	49	IT'LL BE HIM DEBBY BOONE/Warner/Curb 49720	6
<b>49</b>	58	(I'M GONNA) PUT YOU BACK ON THE RACK DOTTIE WEST/ Liberty 1419	3

<b>50</b>	55	SOMEBODY'S DARLING DOTTSY/Tanglewood 1908	5
<b>51</b>	57	TEXAS COWBOY NIGHT MEL TILLIS & NANCY SINATRA/ Elektra 47157	3
<b>52</b>	59	LOVE AINT NEVER HURT NOBODY BOBBY GOLDSBORO/ Curb 6 02117	4
<b>53</b>	15	DON'T GET ABOVE YOUR RAISING RICKY SKAGGS/Epic 19 02034	13
<b>54</b>	61	TAKIN' IT EASY LACY J. DALTON/Columbia/Sherrill 18 02188	2
<b>55</b>	16	DON'T BOTHER TO KNOCK JIM ED BROWN & HELEN CORNELIUS/RCA 12220	12
<b>56</b>	63	IT DON'T HURT ME HALF AS BAD RAY PRICE/Dimension 1021	2
<b>57</b>	25	THE MATADOR SYLVIA/RCA 12214	14
<b>58</b>	70	RIGHT IN THE PALM OF YOUR HAND MEL McDANIEL/Capitol 5022	2
<b>59</b>	66	HELLO WOMAN DOUG KERSHAW/Scotti Brothers 6 02131 (CBS)	3
<b>60</b>	64	YESTERDAY'S NEWS (JUST HIT HOME TODAY) JOHNNY PAYCHECK/Epic 19 02144	5
<b>61</b>	82	HURRICANE LEON EVERETTE/RCA 12270	2
<b>62</b>	74	EVERYTHING'S A WALTZ ED BRUCE/MCA 51139	2
<b>63</b>	87	I'LL NEED SOMEONE TO HOLD ME (WHEN I CRY) JANIE FRICKE/Columbia 18 02197	2
<b>64</b>	71	THE PARTNER NOBODY CHOSE GUY CLARK/Warner Bros. 49740	3
<b>65</b>	72	HOLD ON RICH LANDERS/Ovation 1173	3
<b>66</b>	62	MY BABY'S COMING HOME AGAIN TODAY BILL LYERLY/RCA 12255	6
<b>67</b>	85	I'M INTO LOVIN' YOU BILLY SWAN/Epic 14 02196	2

## CHARTMAKER OF THE WEEK

**68** - I'M GONNA SIT RIGHT DOWN  
AND WRITE MYSELF A LETTER  
WILLIE NELSON  
Columbia 18 02187



<b>69</b>	73	MATHILDA JOHN WESLEY RYLES/MCA 51128	3
<b>70</b>	36	BY NOW STEVE WARINER/RCA 12204	16
<b>71</b>	50	FIRE AND SMOKE EARL THOMAS CONLEY/Sunbird 7561	17
<b>72</b>	75	IT'S REALLY LOVE THIS TIME FAMILY BROWN/Ovation 1174	3
<b>73</b>	88	SECRETS MAC DAVIS/Casablanca 2336 (PolyGram)	2
<b>74</b>	84	A POOR MAN'S ROSES/ON THE INSIDE PATTI PAGE/ Plantation 201	3
<b>75</b>	79	LOVE NEVER HURT SO GOOD DONNA HAZARD/Excelsior 1016	3
<b>76</b>	86	JUST GOT BACK FROM NO MAN'S LAND WAYNE KEMP/ Mercury 57053 (PolyGram)	2
<b>77</b>	54	ANGELA MUNDO EARWOOD/Excelsior 1010	11
<b>78</b>	56	SWEET SOUTHERN LOVE PHIL EVERLY/CBS/Curb 6 02116	7
<b>79</b>	80	ONE TOO MANY MEMORIES RAY PILLOW/First Generation 011	3
<b>80</b>	90	MOBILE BAY JOHNNY CASH/Columbia 18 02189	2
<b>81</b>	83	TENNESSEE WHISKEY DAVID ALLAN COE/Columbia 11 02118	5
<b>82</b>	81	BURNING BRIDGES BILL NASH/Liberty 1410	5
<b>83</b>	60	MY WOMAN LOVES THE DEVIL OUT OF ME MOE BANDY/ Columbia 11 02039	15
<b>84</b>	69	KEEP ON MOVIN' KING EDWARD IV & THE KNIGHTS/ Soundwaves 4635 (NSD)	9
<b>85</b>	78	DADDY BILLY EDD WHEELER/NSD 94	6
<b>86</b>	67	BUT YOU KNOW I LOVE YOU DOLLY PARTON/RCA 12200	16
<b>87</b>	68	HEADIN' FOR A HEARTACHE CINDY HURT/Churchill 7772	7
<b>88</b>	76	LOVE DIES HARD RANDY BARLOW/P.A.I.D. 133	15
<b>89</b>	77	BORN ORION/Sun 1165	6
<b>90</b>	65	BLESSED ARE THE BELIEVERS ANNE MURRAY/Capitol 4987	17
<b>91</b>	95	SWEET HOME ALABAMA CHARLIE DANIELS BAND/Epic 14 02185	2
<b>92</b>	89	YOU'RE MORE TO ME (THAN HE'S EVER BEEN) PEGGY FORMAN/Dimension 1020	5
<b>93</b>	91	COUNTRY IS THE CLOSEST THING TO HEAVEN CONCRETE COWBOY BAND/Excelsior 1011	5
<b>94</b>	-	COWBOY IN A THREE PIECE BUSINESS SUITE CLINT EASTWOOD/Warner/Viva 49760	11
<b>95</b>	94	THIS MUST BE MY SHIP DIANA TRASK/Kari 121	7
<b>96</b>	93	SEND ME THE PILLOW YOU DREAM ON WHITES/Capitol 5004	6
<b>97</b>	-	RIGHT IN THE WRONG DIRECTION LIZ LYNDALL/Koala 332	11
<b>98</b>	-	MY BEGINNING WAS YOU/HANGIN' ON BY A HEARTSTRING JACK GRAYSON/Koala 334	1
<b>99</b>	-	EASIER WAY TO GO GENE KENNEDY & KAREN JEGLUM/ Door Knob 81 158	1
<b>100</b>	92	SMOOTH SOUTHERN HIGHWAY THRASHER BROTHERS/MCA 51123	6

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