

Record World

DECEMBER 15, 1979 \$2.25

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UNLIMITED GOLD RECORDS
12403 VENTURA COURT
STUDIO CITY, CA.
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Hits of the Week

SINGLES

LED ZEPPELIN, "FOOL IN THE RAIN" (prod. by Page) (writers: Jones-Page-Plant) (Flames of Albion, ASCAP) (6:08). This first release from Zep's monster "In Through The Out Door" LP is already an AOR staple. They rarely release singles so it's a certain pop hit. Swan Song 71003 (Atl.).

FLEETWOOD MAC, "SARA" (prod. by group) (writer: Nicks) (Fleetwood Mac, BMI) (4:37). While Stevie's vocals haunt, the inimitable McVie-Fleetwood rhythm section hypnotizes on this follow-up to the top 10 title cut from their adventurous "Tusk" LP. Warner Brothers 49150.

BARRY MANILOW, "WHEN I WANTED YOU" (prod. by Manilow-Dante) (writer: Cunico) (Home Grown, BMI) (3:31). This second release from his top 10 "One Voice" LP is more evidence why Manilow is a perennial hitmaker. His dramatic vocal is exhilarating. Arista 0481.

TEDDY PENDERGRASS, "SHOUT AND SCREAM" (prod. by Gamble-Huff) (writers: Gamble-Huff) (Mighty Three, BMI) (3:39). This first cut from his new live LP has all the colorful dance elements of the 60s' soul classics. A real show-stopper that's headed for the top. Phila. Intl. 9-3733 (CBS).

JOE JACKSON, "I'M THE MAN" (prod. by Kershnerbaum) (writer: Jackson) (Albion/Almo, ASCAP) (3:35). Jackson's a rock 'n roll fire-brand on this title cut from his latest LP and combined with a breakneck rhythm, it works to maximum effect. An AOR-pop chartbuster. A&M 2186.

BOB WELCH, "REBEL ROUSER" (prod. by Carter) (writer: Welch) (Glenwood/Cigar, ASCAP) (3:39). Culled from his new "The Other One" LP, this mid-tempo rocker is a paean to James Dean. Welch's vocals and a scorching lead guitar are perfect for the title theme. Capitol 4790.

JOURNEY, "TOO LATE" (prod. by Baker) (writers: Perry-Schon) (Weed High Nightmare, BMI) (2:57). Journey takes the rock ballad to new limits with a call & response hookline and Neil Schon's dashing guitar break in the spotlight. Steve Perry's vocals set the mood. Col 1-11143.

BELL & JAMES, "ONLY MAKE BELIEVE" (prod. by group) (writers: Bell-James) (Mighty Three, BMI) (3:38). Bell & James lead and harmonize over subtle keyboard nuances, with a sharp ballad beat, to make this lovely offering primed for crossover success. A&M 2204.

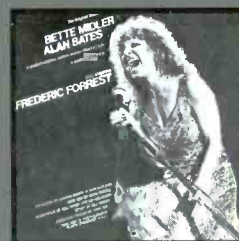
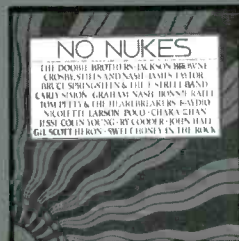
ALBUMS

"NO NUKES/THE MUSE CONCERTS FOR A NON-NUCLEAR FUTURE." The "no nukes" cause brought out a sterling group of rock musicians for the New York benefit shows and this three record set captures the highlights of the concerts. It's a splendid package. Asylum ML-801 (17.98).

NEIL YOUNG/CRAZY HORSE, "LIVE RUST." Young and his prestigious group here release their first live album and it serves equally well as a greatest hits package. Including such standards as "Cinnamon Girl," "After the Gold Rush" and more, this is a collector's must item. Warner Bros. 2RX 2296 (13.98).

"THE ROSE" ORIGINAL SOUNDTRACK RECORDING. Bette Midler has never sounded stronger than on this sound track from the critically acclaimed feature film. Drawing from old and new material, the selections are powerful. "When A Man Loves A Woman" stands out. Atlantic SD 16010. (8.98).

M, "NEW YORK • LONDON • PARIS • MUNICH." M (Robin Scott) went to the Top 3 with his "Pop Muzik" and this first album features more of his compelling electronic pop wizardry. "Moderne Man/Satisfy Your Lust" is one of several prime cuts here. Sire (Warner Bros.) SRK 6084. (8.98).





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Record World



DECEMBER 15, 1979

RCA and Kirshner Enter Videodisc Deal

By JEFFREY PEISCH

■ NEW YORK — RCA and Don Kirshner Productions have entered into a licensing and development agreement whereby Kirshner will create material for RCA's SelectaVision VideoDisc system. The agreement represents RCA's first major videodisc deal in the contemporary music field.

Product created by Kirshner Productions for RCA will be a combination of original music shows, old shows, and "completely new concepts," according to Kirshner. Specific artists or performers to be marketed have not yet been announced. Although Kirshner said that many details of the agreement have yet to be worked out, he also said that product may be ready by sometime next year.

"The videodisc business is going to be the future of the record business," said Kirshner, "and we're very excited that we've

(Continued on page 42)

Stockholders Approve Thorn-EMI Merger

■ LONDON — At an extraordinary general meeting held here on Wednesday (4), Thorn Electrical Industries stockholders approved the resolution for the offer for EMI Ltd. Well over 80 percent of EMI's stockholders had replied by the deadline accepting the bid, and the remaining members — particularly the preference stockholders — have been given another two weeks to state their position.

The Thorn offer is fully unconditional and will remain open

(Continued on page 42)

Politicians Vie for Artists' Support; Benefits for Gov. Brown Due Next Week

By JOSEPH IANELLO

■ NEW YORK — With the first 1980 presidential primary in New Hampshire less than two months away, candidates are already drumming up support among voters, delegates, party leaders and contributors. Since individual contributions are limited to \$1,000, much of the financial wooing has already been directed at pop-rock entertainers who are able to raise huge sums of money through benefit concerts. The first of these benefits, which are certain to increase in number as the campaign intensifies, are scheduled by the Jerry Brown for President Campaign, December 21 at the San Diego Sports Arena and December 22 at the Aladdin Theatre Center for the Performing Arts in Las Vegas. Performing at each show are: Eagles, Linda Ronstadt, Chicago, and J. D. Souther.

Candidates

An RW poll of top artist management firms discovered that while several of the presidential candidates, Brown, Ronald Reagan, Ted Kennedy and President Carter, have approached them to discuss the issues with their clients, the majority of those artists

are remaining cautiously uncommitted. Even though the idea of entertainers doing benefits to raise money for political candidates is hardly a new one, its importance has increased because there are no restrictions on the amount of funds that can be raised at this type of event.

According to Larry Pryor, press secretary for the Jerry Brown for President Campaign Committee, a conservative estimate would put the net profit from the San Diego and Las Vegas shows in excess of \$250,000. Tickets for the 15,000-seat San Diego Sports Arena concert are scaled at \$20,

\$17.50 and \$15. The Brown for President Committee has chartered an eight-car train, the "Jerry Brown Express," which will provide Los Angeles-area residents round trip transportation and a ticket to the concert for \$150. Governor Brown, Jane Fonda and Helen Reddy will host the train. All seats for the 8,000-seat Aladdin Theatre concert are priced at \$20. A system is currently being devised for all tickets to the two concerts to be sold by money order so that purchasers may qualify for federal matching campaign contribution funds.

(Continued on page 42)

Toronto Group Takes Over Mushroom, Will Seek U.S. Branch Distribution

By SAM SUTHERLAND

■ LOS ANGELES — A newly-formed management firm composed of Toronto-based music business interests and their backers has stepped in to aid the ailing Mushroom label, ending a wave of recent rumors predicting the label might face sale or closure.

According to Canadian trade veteran Gary Salters, who will

now oversee label operations from his Toronto offices, the label will still be owned by the Vancouver-based Vogel family, which launched Mushroom here as an independent in 1976.

Reached in Toronto, Salters told RW that Four Street East, the new partnership behind the label's management, has already taken over administrative responsibility for the label, plagued in recent months by a lack of new product amid an already-soft music retail market.

Principals in Four Street East include the former head of American sales for Black & White, Inc., Tony Donato, who will be chief administrator, and Rich Sobottka, the company's financial officer, a former CBS executive and, like Donato, a one-time employee of Black & White. Salters, who noted he isn't an actual partner, said other Canadian investors were involved, but declined to name those interests, describing them

(Continued on page 42)

FCC Asks Supreme Court Review Of 'Unique Format' Decision

By BILL HOLLAND

■ WASH. — The Federal Communications Commission through the U.S. Solicitor General has filed briefs for a Supreme Court review of the U.S. Appeals Court decision requiring the FCC to hold hearings on disputed radio

station format changes.

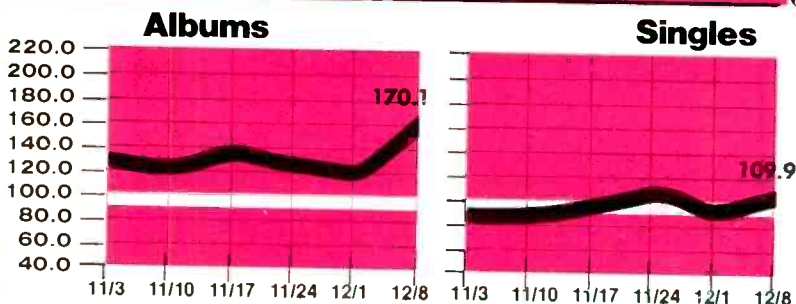
In addition to the FCC, the National Association of Broadcasters and several of the networks have also filed "friend of the court" briefs supporting the constitutional right of radio station owners to determine format changes themselves through marketplace forces rather than governmental hearings.

The U.S. Appeals Court of the District of Columbia chastized the FCC earlier this year for its "deep-seated aversion" towards such hearings and for misrepresenting "the law of the land" which currently requires hearings when listeners claim a certain format is unique and financially viable (RW, July 14.)

A spokesman at the FCC said the case is important because the FCC doesn't want to be in the business of "forcing people into formats that the station people

(Continued on page 46)

Record World Sales Index



* The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in June, 1979, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

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■ **Page 56.** Yes, it's Willie Nelson again—this time as host for an Austin, Texas party in honor of the opening of "The Electric Horseman," Nelson's film debut. RW's coverage of the event details the tailored-to-country marketing plans of Columbia Pictures and Columbia Records.



■ **Page 37.** The Beatles are the latest symbol of the growing prominence of the "audiophile" market, as the Fab Four's "Abbey Road" LP has been licensed and re-released by Mobile Fidelity in a special high-grade pressing.

departments

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Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Prince (Warner Bros.) "I Wanna Be Your Lover." After establishing itself as an R&B smash, pop stations have responded in a dynamic way. Numerous primaries and secondaries have gone with the record. Crossover sales are building.

Fleetwood Mac (Warner Bros.) "Sara." After receiving LP play at numerous outlets, this newly released single bursts on to the chart with an explosive list of radio stations. Many are already showing significant movement.

Rosen Bearsville GM

■ **LOS ANGELES**—Howard Rosen has joined Bearsville Records as vice president and general manager. The announcement of his appointment was made by the label's founder and president Albert Grossman to whom Rosen directly reports.



Howard Rosen

Rosen's base of operations will be Burbank where he will be working closely with the staff of Warner Bros. Records, Bearsville's domestic distributor.

An industry veteran, Rosen recently held the post of vice president for promotion at Casablanca Records; prior to moving to the west coast, he held the same position at Private Stock Records. His career has included promotion assignments for Elektra and Bell Records, and he was a founder of one of the industry's pioneering independent national promotion firms.

Livingston to Resign 20th Executive Post

■ **LOS ANGELES**—Alan W. Livingston, president of the entertainment group and senior vice president of 20th Century-Fox Film Corp., will resign that post at year's end, leading to a realignment of divisional organization for the entertainment giant.

Livingston, who joined Fox in 1976 after heading his own Mediarts motion picture and recording firm, has overseen 20th Century-Fox Records and 20th Century-Fox Music Publishing, along with other divisions including Fox's television division and its Deluxe General, Inc., film processing arm.

No replacement is being named at present, with all divisions now reporting to Fox vice chairman Alan Hirschfield. Among those will be Neil Portnow, executive vice president of 20th Century-Fox, with all record

(Continued on page 16)

RW-West Moves

■ **Record World's** west coast offices have moved to 6255 Sunset Blvd., Suite 814, Hollywood, Ca. 90028 (just across the street from their former home). The telephone number remains (213) 465-6126.

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LOOK WHAT THE INDUSTRY IS SAYING ABOUT BONNIE POINTER'S NEW SINGLE "I CAN'T HELP MYSELF"

(Sugar Pie, Honey Bunch)

M-1478F

**"Another hit for this very talented lady.
An excellent record you shouldn't wait on!"**
—The Confidential Report

**"Her endearing vocal and the sparkling
arrangement should take this to the top."**
—Record World

**"...This will become a national top 10 smash!
Immediate r&b and pop reaction!"**
—Impact

**"...Another Motown classic done a la Bonnie Pointer
and getting quick reception from programmers."**
—The Breneman Review

"Front red page for the 2nd week since release."
—The Friday Morning Quarterback



M-7929R1

Find out what all the talk is about!

Bonnie Pointer

On Motown Records



Lawsuits, Stringent Statutes Loom In Wake of Cincinnati's Rock Tragedy

By JEFFREY PEISCH

■ NEW YORK — As the industry and the entire country recover from the shock of the 11 deaths at last Monday's (3) Who concert in Cincinnati, all those involved—Electric Factory Concerts, Riverfront Coliseum Inc., and the Who—await the findings of the investigative task force appointed by Mayor John Kenneth Blackwell.

The force, headed by Henry Sandman, former safety director of the city of Cincinnati, hopes to finish its study by the first week in January, before the next concert scheduled to take place in the Coliseum late in January. (Two concerts, a December 14 show by Blue Oyster Cult and a December 20 show by Aerosmith, have been postponed.)

A prepared statement released by Mayor Blackwell's office said that the task force will "conduct a thorough investigation into the circumstances and make recommendations on ordinances and regulations required to assure that this tragedy is never repeated in Cincinnati. The task force . . . will specifically be looking for long-range solutions."

Patty Burke, legislative assistant to Mayor Blackwell, said that the force will not "try to lay blame," but is trying to "discover causes." An aid to the mayor, Dexter Dixon, did say that if there are "people or a person, corporations or

Nonesuch in Restructure

■ NEW YORK — A restructuring of the Nonesuch label has been announced by Elektra/Asylum Board Chairman Joe Smith.

Keith Holzman, E/A's vice president will oversee the label's activities along with marketing director Bill Berger.

Smith stated that he has asked Tracey Sterne, director of Nonesuch and VP of Elektra, to remain associated with Nonesuch as an independent producer responsible for several new projects over the year.

"Nonesuch Records has a distinguished history and we believe an outstanding future," stated Smith. "We intend to place great emphasis on the marketing and sales of the existing catalogue and the new albums that will be released throughout the year. The adjustments being made are necessary if we are to continue to keep Nonesuch a viable and unique entity in the face of difficult market conditions. We are dedicated to preserving the high standards of Nonesuch and building the company for the future. We are planning the lineup of 1980 releases along with special programs for all past recordings."

a corporation that is guilty of negligence, (we) hope it will be uncovered."

Lawsuits by the parents of those killed and injured will likely follow any allegations of blame in the incident. One suit, Todd Volkman and others v. Cincinnati Riverfront Coliseum Inc., and others was filed last Thursday (6). The suit seeks compensatory damages (\$100,000) and punitive damages (\$1 million) for each person killed or injured.

Even before the task force completes its study, the city council hopes to prepare legislation by next week that will forbid festival seating and place crowd control under a city employee.

High among the task force's goals, it would seem, is to determine who was responsible for the security forces, both public and

private, in the area near the entrances to the concert hall. A statement released by Electric Factory Concerts, the Philadelphia-based promoters of the show, stated "(We) have no control over the hiring of any city police, ushers, ticket-takers or any other staff involved in the concert."

A New York Times account of the incident last Wednesday (5) reported that Riverfront Coliseum Inc. told the police that Electric Factory had agreed to hire an off-duty police detail of 22 officers and three supervisors for the concert. A spokesman for the Coliseum though, John Tafaro, director of public relations said that he "(wasn't) agreeing with the report one way or another. I won't comment."

Tafaro also said that "the city
(Continued on page 51)

MCA Dist. Closes 4 Offices, Revamps National Sales Force

■ LOS ANGELES—MCA Distributing president Al Bergamo last week confirmed the major branch system has shuttered its sales offices in San Francisco, Houston, Hartford and Charlotte in an economy-related move.

According to Bergamo's official statement, sales and promotion staffers based in those offices will now operate out of their homes, thus continuing representation in those markets. Meanwhile, the MCA Distributing chief also announced a number of national and regional appointments, headed by the promotion of John Burns as director of national sales,

intended to bolster MCA's sales and promotion staffs.

Disappointing Sales

Bergamo linked the closings to disappointing sales, saying, "The physical structures have been eliminated in those areas because these were flat markets and our projections showed no real growth patterns over the next three or four years.

"I really don't know of any office that has sold records. It's your staff which works the records, and they can do it just as easily out of their homes. This move, which will have a positive
(Continued on page 36)

U.N. Honors Fleetwood Mac



Fleetwood Mac was honored recently at a reception at the United Nations in New York to commemorate the donation of the publishing royalties to their song, "Beautiful Child," from the newly-released "Tusk" album, to the Music for UNICEF copyright gift program. The presentation of a citation to "Beautiful Child" composer Stevie Nicks and Mac guitarist Lindsey Buckingham was made by United Nations' Assistant Secretary General and Special Representative for the International Year of the Child Dr. E. Aldaba-Lim. In keeping with the spirit of the United Nations' International Year of the Child, Nicks and Buckingham were presented with bouquets of flowers by two Filipino children during the ceremony. From left: David Frost, one of the founders of the Music for UNICEF copyright gift program; Stevie Nicks of Fleetwood Mac; Jasmine; Lindsey Buckingham of Fleetwood Mac; Jessica; and Dr. E. Aldaba-Lim, Assistant Secretary General of the United Nations.

Arista Names Smith R&B Field Promo Dir.; Cruickshank Promoted

■ NEW YORK — Hank Talbert, Arista Records vice president of national promotion, has announced that Richard Smith has been named to the newly created position of national director of



Richard Smith

field promotion in the R&B area.

Smith will be responsible for the overall direction of Arista's R&B promotional campaigns. He will also be responsible for the
(Continued on page 36)

Changes Near At Ariola Label?

■ LOS ANGELES — At press time, executives at Ariola America Records were declining comment on well-placed assertions that the company would be relocated shortly to New York, and top management would be reshuffled.

Ariola president Jay Lasker remained unavailable to confirm or deny persistent reports that he and long-time partner Howard Stark, Ariola's executive vice president, would depart their posts concurrent with the relocation, reportedly expected sometime after the New Year.

Speculation that such a move might be prelude to a fold-in with Arista Records, acquired this year by Ariola's German parent, Bertelsmann A. G., appeared unfounded as RW went to press. Top management at Arista confided no knowledge of Ariola's status, and reasserted the parent company's direct responsibility for any realignment of its California-based subsidiary.

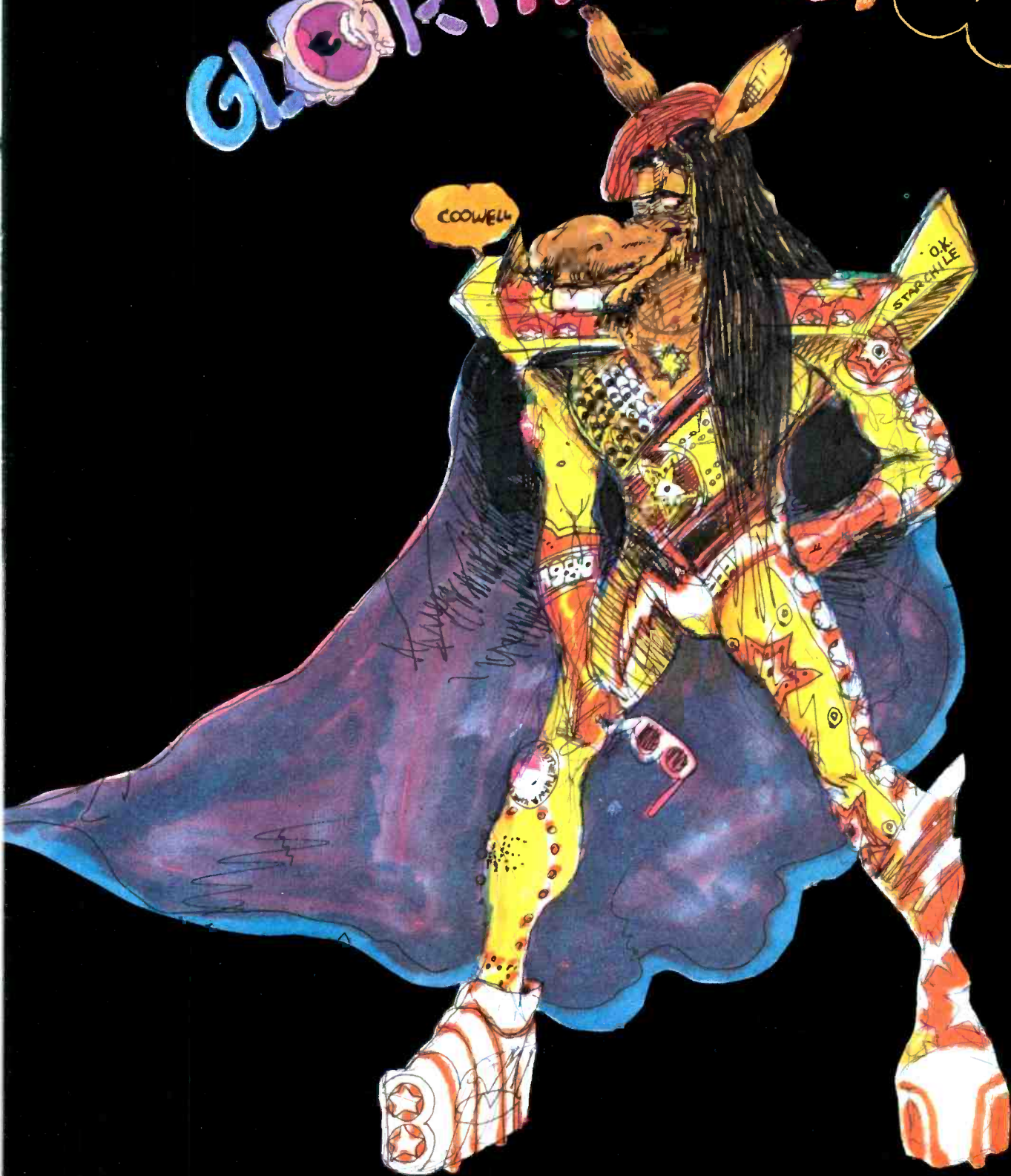
Offices here remained open for business at week's end, and it is unknown whether employees have been apprised of any of the reported changes.

RW Year-End Double Issue

■ Record World's year-end special edition, dated December 29, will be a double issue covering the last two weeks of 1979. The following issue of RW will be the issue dated January 12.

GEORGE CLINTON DOES IT AGAIN
AND THIS TIME IT'S...

GLORIOUS HALLOWEEN



OR PIN THE TALE ON THE FUNKY

NBLP 7195

FROM THE "PARTY PEOPLE" NB2222

PARLIAMENT

Produced by George Clinton for Thang, Inc.



Chart Analysis

Styx Single Regains #1 Chart Position; Top 15 Sales Activity Remains Strong

By JOSEPH IANELLO

Styx (A&M) regained the #1 position after four weeks by selling huge quantities at the rack and retail levels. Sales action at the top of the chart is intense as indicated by the Rupert Holmes (MCA/Infinity) record which remained at #4 yet kept its bullet because of great retail reports. Making a two slot jump and breathing down Holmes' back is Kool & the Gang (De-Lite) with an add at KING and sales on the rise. Closing out the top 10 is the Captain & Tennille (Casablanca) at #7, a five position move, with sales the story here even though the record picked up adds at Y100, KXOK, KGW, and WMC-FM.

With bullets on records 11 thru 15, the action in the teens is hot and heavy. Sales have boosted Cliff Richard (EMI-

Singles

America) three slots to #11 with big adds coming from KWK, KRBE and KHJ. Stevie Wonder (Tamla) challenges at #12 with help from the BOS side where he's #7 bullet. At #13 is another black crossover record, Michael Jackson (Epic), jumping two slots behind adds at WKBW and KIMN with additional help from its #3 bullet BOS base. Smokey Robinson (Tamla) continues his crossover surge with an add at KTSA and pop sales reaching their biggest week yet. An even spread between radio and sales has pushed Jefferson Starship (Grunt) three places to #15.

In terms of sales and radio response, two records must be singled out this week for fantastic moves. Fleetwood Mac (Warner Brothers), this week's Chartmaker and one of two Powerhouse Picks, and Prince (Warner Brothers), the other Powerhouse Pick, entered at #36, and jumped 12 slots to #38, respectively. The Mac record has been a favorite

AOR cut since the album was released and numerous stations added as soon as the single hit the airwaves. Prince has a bullet at #2 on the BOS chart and this week gained heavy pop responses with adds at 10 radio stations.

Four of the six bullets in the twenties were especially active with Foreigner (Atlantic) leading the way at #20. An add at KGW was the big radio prize and a noticeable sales increase helped fuel a three place move. Adds at WKBW, 92X and KXOK and a solid rack/retail picture helped Kenny Rogers (UA) take a healthy eight position jump to #22. After only three weeks on the chart, Eagles (Asylum) have another monster record making its way to the top. Eight adds and sales to go with them boosted it to #25, a 12 place leap and their second record in the top 25. Tom Petty (Backstreet/MCA) is top 10 in San Francisco and garnered adds at WABC, F105 and FM97 for a four place jump to #29.

Only four records earned bullets in the thirties and besides the already mentioned Powerhouse Picks, Foghat (Bearsville) is creating quite a stir with seven

adds and a five slot move.

Four of the five bullets in the forties are really hot, especially Terri DeSario (Casablanca) at #41 and Dionne Warwick (Arista) close behind at #42. DeSario actually jumped one ahead of Warwick, an 11 slot move, with a dozen radio adds and breakout sales in the midwest. Warwick, one of last week's Powerhouse Picks, had a strong follow-up week with eight adds, highlighted by WKBW, for an 11 slot move. Also making waves are Hall & Oates (RCA) jumping six to #43 with adds at WOKY, WPEZ, KDWB, and WAYS, and Blackfoot (Atco) getting adds at WCAO, WOKY, KTSA, WBBQ, and KLIF for a six place move to #46.

Cheap Trick (Epic) leads the second fifty with a bullet at #53, using six adds to spark its nine place spurt. Steve Forbert (Nemperor) is at #55 bullet, a nine post increase, with major adds at WRKO, WLAC, KRJ, and KLIF in only his third week on the chart. A nice week of nine adds helped Santana (Columbia) take a 14 place jump to #56 bullet. Also doing well in the fifties is ABBA

(Continued on page 54)

New Pink Floyd LP Bows As Chartmaker; Hits Packages Show Trad'l Sales Clout

By SAMUEL GRAHAM

With the Christmas season now in full swing, its worth noting that greatest hits packages, traditionally a big holiday item, are once again commanding a lot of sales. In the top five alone, both Donna Summer (Casa), at #2, and the Bee Gees (RSO), at #5 bullet, are riding high with hits packages, while Rod Stewart (WB) is at #14 bullet with another such album. In addition, both ELO (Jet) and Waylon Jennings (RCA), at #59 bullet and #51 respectively, are showing well with hits; Barry Manilow (Arista), Barbra Streisand (Col), ABBA (Atlantic), 10cc (Polydor) and the Doobie Brothers (WB) are also charting with greatest hits albums, all of them in the 100-200 range.

All of the top albums are selling well at this point, which minimizes movement in the upper reaches of the chart. The Bee Gees' move to the #5 position is therefore even more noteworthy, making it the only album bul-

Albums

leting in the top five. This product is the top rack item in the country, which may in some part (their recent TV special is another factor) account for the resurgence of much of the Gibb Brothers' catalogue; the trio now has no less than five albums on the chart, including "Spirits Having Flown" at #100 bullet.

Elsewhere in the top 20, Michael Jackson (Epic) regains a bullet at #9, with the second single ("Rock With You") taking up where "Shake Your Body" left off. Stevie Wonder (Tamla), meanwhile, is at #10 bullet with a combination of racks, retail and one-stops.

Kenny Rogers (UA), after an explosive week at racks, is bulleting at #11, also with good reports at major retailers and good action on the "Coward of the County" single. Rogers' catalogue is also showing well now, with "The Gambler" still in the top 30 and "Ten Years of Gold" reappearing at #114.

As with the Bee Gees, the rack action for Rod Stewart far exceeds retail, although the latter is filling in for the #14 bullet.

Elsewhere, Tom Petty (Backstreet/MCA) continues to fill in nicely at retail, moving to #15 bullet; the product is also developing at racks. Chaka Khan/Rufus (MCA) is at #17 bullet with retail and

one-stops, most notably in Boston, Houston, Nashville, Philly, Phoenix, NY and Washington/Baltimore.

In the twenties, the Jefferson

(Continued on page 54)

Regional Breakouts

Singles

East:

Jefferson Starship (Grunt)
Kenny Loggins (Columbia)
Tom Petty (Backstreet/MCA)
Foghat (Bearsville)
Dionne Warwick (Arista)
Dirt Band (UA)

South:

Kenny Rogers (UA)
Dr. Hook (Capitol)
O'Jays (Phila. Intl.)

Midwest:

Kenny Rogers (UA)
Eagles (Asylum)
Tom Petty (Backstreet/MCA)
Teri DeSario (Casablanca)
Rainbow (Polydor)
Rufus (MCA)

West:

Michael Jackson (Epic)
Kenny Rogers (UA)
Foghat (Bearsville)
Dionne Warwick (Arista)
Steve Forbert (Nemperor)

Albums

East:

Pink Floyd (Columbia)
John Denver (RCA)
Teddy Pendergrass (Phila. Intl.)
War (MCA)
Sylvester (Fantasy)
Natalie Cole/Peabo Bryson (Capitol)

South:

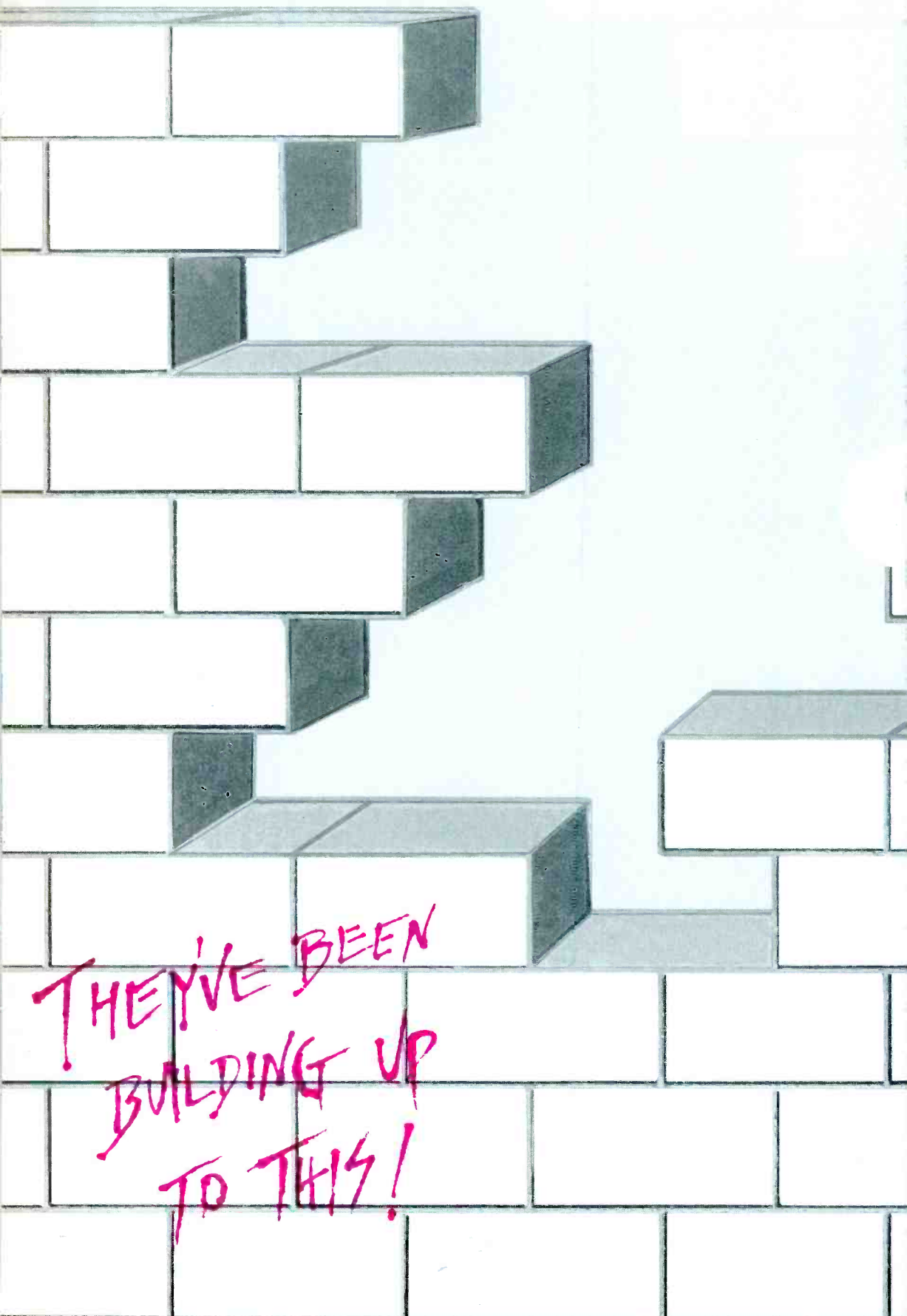
Pink Floyd (Columbia)
Teddy Pendergrass (Phila. Intl.)
Frank Zappa (Zappa)
Natalie Cole/Peabo Bryson (Capitol)

Midwest:

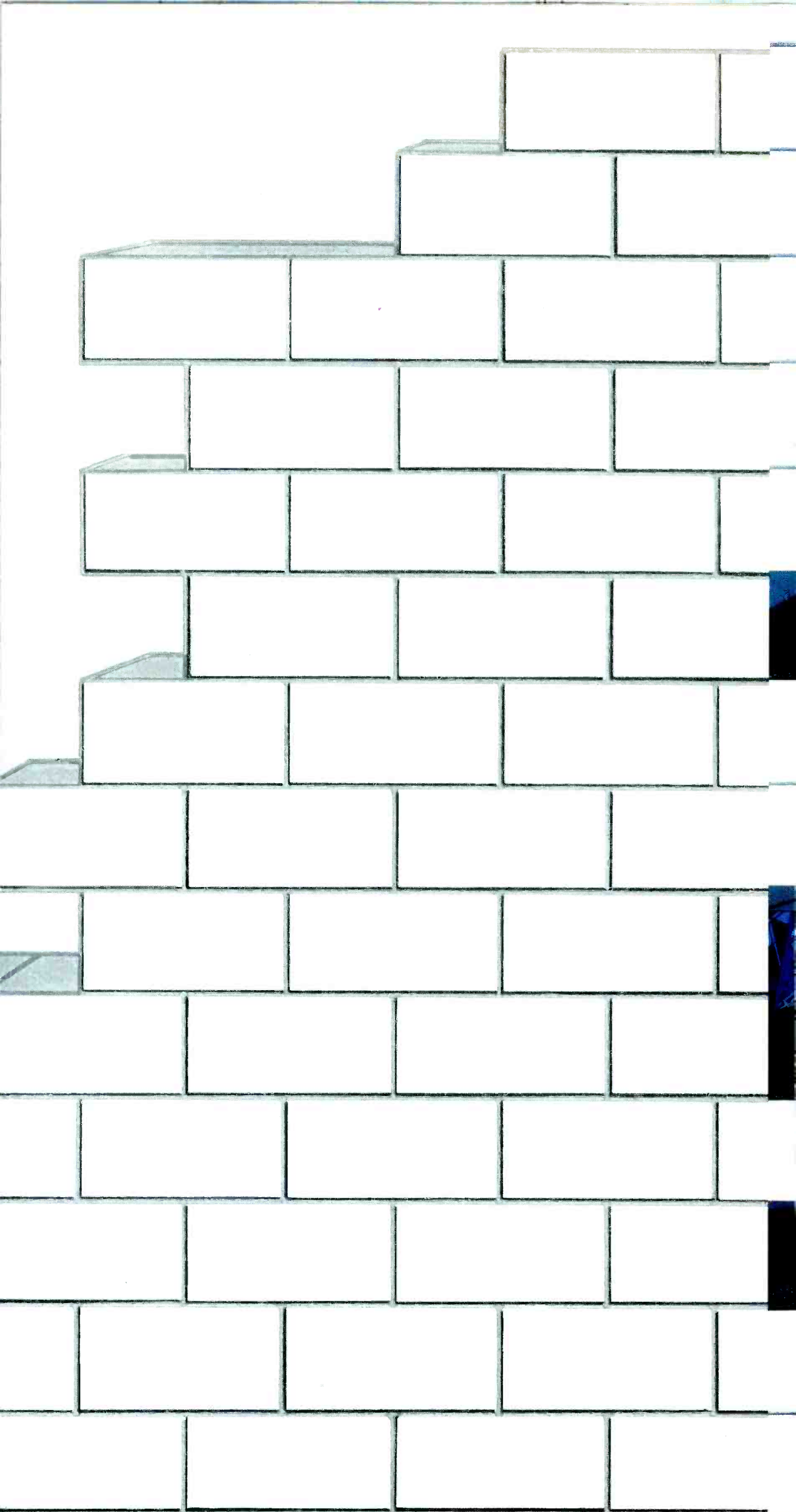
Pink Floyd (Columbia)
Teddy Pendergrass (Phila. Intl.)
War (MCA)
Frank Zappa (Zappa)
Inmates (Polydor)
Sylvester (Fantasy)

West:

Pink Floyd (Columbia)
John Denver (RCA)
Teddy Pendergrass (Phila. Intl.)
War (MCA)
Frank Zappa (Zappa)
Natalie Cole/Peabo Bryson (Capitol)



THEY'VE BEEN
BUILDING UP
TO THIS!



PINK
 FLOYD
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 WALL

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crews and generous promotion allowances for advertising and seats and bar tabs for the press.

These expenses, while immediately assumed by the record company, were often eventually charged against the sales of a group's album.

"If touring expenses are recoupable, then it might make sense in the long run for groups to have their own tours, as it is on their bankroll," says Wayne Forte of the William Morris Agency. "The record company might then be more enthusiastic about album promotion and niceties such as buttons, et cetera."

The independent tour, for Ian Copeland, represents the business and science of maximizing resources, including spirit.

"The first three Police tours had the group carrying their own instruments, travelling in a van and staying in the same hotel room. Two hundred dollars was good initially," recalls Copeland. The onus was to get enough dates to pay for the tour, accommodations and to minimize unneces-
 (Continued on page 51)

ges Capricorn Bankruptcy

WALTER CAMPBELL

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permit an orderly reorganization of a business rather than liquidation," explained Charles Cork, attorney for Capricorn. "This is a little bit different from the complete liquidation of assets in that if there's a possibility the creditors will be handled one way or another and satisfied, let's say, the business would go on, hopefully. Incidentally, Capricorn's telephone is back in service."

Capricorn currently has until Dec. 18 to file a list of assets and creditors with the bankruptcy court, according to the office of the court clerk. "Polygram and Capricorn have been in litigation in New York (involving all master tapes, artist contracts, licensing agreements, copyrights, and other property, U.S. District Court, see RW, Sept. 8 issue), and the bankruptcy acts as a stay," Cork said. "So Polygram has filed an adver-
 (Continued on page 51)



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"Spoonin' Rap"—Spoonin' Gee
 "Willie Rap"—Willie Wood
 "Santa's Rap Party"—Super J
 "Family Rap"—Family
 "Scoopy Rap"—Scoopy

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Record World Single Picks

THE MANHATTAN TRANSFER—
Atlantic 3636



BIRDLAND (prod. by Graydon) (writers: Zawinul-Hendricks) (Mulatto, BMI/Hendricks West, ASCAP) (3:40)

For their first release from the new "Extensions" LP, Manhattan Transfer selects this Weather Report masterpiece with lyrics by Jon Hendricks. Today's answer to Lambert - Hendricks - Ross, the quartet treats this Joe Zawinul composition with intelligence and flair. Janis Siegel arranged the vocals and shares leads with newcomer Cheryl Bentyne.

HORSLIPS—Mercury 76030



RESCUE ME (prod. by Katz) (writers: group) (Dick James, BMI) (3:20)

The Irish quintet makes its Mercury debut with this initial release from the new "Short Stories/Tall Tales" LP. Drawing heavily from their homeland's folk culture, Horslips issues a charming acoustic ballad with Jim Lockhart's playful flute lace decorating the sensitive vocal leads and harmonies.

38 SPECIAL—A&M 2205



ROCKIN' INTO THE NIGHT (prod. by Mills) (writers: Peterick-Sullivan-Smith) (W.B., ASCAP/Fitst/Saber Tooth, BMI) (3:47)

From Florida comes this unbridled rock-n-roll sextet with the title song from their new LP. Lead vocalist Donnie Van Zant growls and shouts with the best while the double lead guitar tandem of Don Barnes-Jeff Carlisi revs up the voltage. Plenty of sparks for AOR and holiday partyin'.

THE SPORTS—Arista 0482



DON'T THROW STONES (prod. by Solley) (writers: Cummings-Pendlebury) (Australian Tumbleweed/EMU) (2:58)

Another strong band from the land-down-under invades our airwaves with a distinctive new rock sound. Led by Steve Cummings' defiant lead vocals, this title track from their latest LP has a jolting hook that's power-packed for AOR-top 40. The jerky rhythm is complimented with smart percussion claps.

Pop

PARADISE EXPRESS—Fantasy 880

YOU SET ME ON FIRE (prod. by Jones-Jimmerson) (writers: Armstrong-Jimmerson-Jimmerson) (Jonady, BMI) (3:58)

Herb and ViAnn Jimmerson, a talented husband-wife team, combine here on keyboards and vocals, respectively, for an energetic, electronic dance number from their upcoming "Let's Fly" LP. A potent sleeper for radio & clubs.

RANDY NEWMAN—Warner Brothers 49149

THE STORY OF A ROCK AND ROLL BAND (prod. by Waronker-Titelman) (writer: Newman) (Six Pictures, BMI) (2:54)

Newman's wry humor rides a beat that alternates between dance and a zany bounce on this ELO treatise. An AOR pick that has a novel pop appeal.

SCORPIONS—Mercury 76029

HOLIDAY (prod. by Dierks) (writers: Schenker-Meine) (Summer Breeze, ASCAP) (4:03)

The hard-rockin' German quintet takes on a ballad here with a soft, melodic guitar line that explodes into a dramatic final verse.

GENE COTTON—Ariola 7778

OCEAN OF LIFE (prod. by Gibson) (writer: Cotton) (United Artist, ASCAP) (3:15)

Cotton's a seasoned singer/songwriter who should get the attention and subsequent success he deserves with this bouncy pop-rock. The upbeat lyrics and stylish piano make it right for several formats.

LARRY RASPBERRY & THE HIGH-STEPPERS—Mercury 76028

PLEASE FORGIVE A FOOL (SONG FOR MISSY) (prod. by Murphy) (writer: Raspberry) (Shifryleople/Cookhouse, BMI) (3:47)

The first release from his "No Accident" LP is a barroom piano ballad that gives Raspberry loads of room for a heartfelt vocal workout.

CALIFORNIA—RCA 11769

EVERYBODY NEEDS A LITTLE HELP (prod. by Dante) (writer: Meece) (Word Music, ASCAP) (3:10)

There's pretty pop appeal here that stretches into the A/C area on this initial release from Christian singer Meece. Great harmonies with an inspirational tone.

FLORA PURIM—Warner Brothers 49140

CARRY ON (prod. by Duke) (writer: Duke) (Mycenae, ASCAP) (3:55)

Purim rarely releases a single but this delightful title cut from her latest LP should change that. Her rangy vocals are, as usual, superb and the latin-fusion flavor is a treasure.

NOEL PAUL STOOKEY—New World

I WANNA TESTIFY (prod. by Stookey) (writers: Clinton-Taylor) (Groovesville, BMI) (4:03)

From Peter, Paul & Mary fame, Stookey releases this initial cut off his "Band & Bodyworks" LP. A cover of the Parliaments' top 20, '67 hit, it features his trademark vocals with a smartly arranged background vocal chorus.

JOEL DIAMOND EXPERIENCE—Casablanca 2232

HEAVEN IN THE AFTERNOON (prod. by Diamond) (writers: Nissenson-Hod-Schudson) (Silver Blue, ASCAP) (4:01)

Sweet vocals glide over a sweeping dance beat on this slick, percussion-clad cut from his self-named LP. Special kudos for Lotti Golden & Joslyn Shaw on their fine vocal efforts.

B.O.S./Pop

LATIMORE—Glades 1756 (TK)

DISCOED TO DEATH (prod. by Radcliffe-Latimore) (writer: Latimore) (Sherlyn, BMI) (3:58)

Latimore's soulful vocal tells the sad story with the help of marvelous female back-up vocal punctuations. The sharp production emphasizes a powerful hook.

CHERYL LYNN—Columbia 1-11174

I'VE GOT FAITH IN YOU (prod. by Blue) (writer: Caldwell) (Syndrome, BMI) (3:55)

From her future "In Love" LP comes this red-hot dancer with Lynn's sizzling vocal show in the spotlight. Call and response falsettos effectively decorate the hectic pace.

THE THREE DEGREES—Ariola 7776

JUMP THE GUN (prod. by Moroder-Faltermeier) (writers: Faltermeier-Foster) (Heath Levy, ASCAP) (3:16)

The title cut from their upcoming LP goes full throttle for dancers with the female vocal trio giving a dazzling workout for listeners. An outstanding add for clubs & radio.

PETER BROWN—Drive 6281 (TK)

STARGAZER (prod. by Wade-Brown) (writer: Brown) (Sherlyn/Decibel/Penguin, BMI) (3:49)

Brown does it all, both instrumentally and vocally, on this title track from his new LP. A stylish ballad, it's destined for the top on the BOS side with pop possibilities.

FRISKY—Vanguard 35213

BURN ME UP (WITH YOUR LOVE) (prod. by Dillard-Boyce) (writers: Cain-Boyce) (Tex Town, BMI) (3:55)

The female vocal lead and chorus cry with passion while ace sessionmen crank-up the rhythm. A big hook for radio listeners and dancers.

JEAN CARN—Phila. Intl. 9-3732 (CBS)

MY LOVE DON'T COME EASY (prod. by Levert-Williams) (writers: Levert-Williams-Jackson) (Mighty Three, BMI/Rose Tree, ASCAP) (3:25)

Carn enchants on lead and harmonizes beautifully with a full chorus while a recurring bassline provides depth and an attractive dance invitation.

THE JONESES—Spring 3004 (Polydor)

LOVE CONTEST (prod. by McDuffie) (writers: Poindexter-Poindexter-Poindexter) (Goodnews, BMI/Janee, ASCAP) (3:42)

There's plenty of rhythmic snap and a gospel-like quality to the vocals on this initial release from an upcoming LP. A joint-mover that's hit-bound.

Country/Pop

KRISTOFFERSON—Columbia 1-11160

PROVE IT TO YOU ONE MORE TIME AGAIN (prod. by Anderle) (writer: Kristofferson) (Resaca, BMI) (2:44)

From his talented pen comes another poignant ballad with widespread appeal. His delivery is as honest as it is raw and certain to please Kristofferson fans.

DON WILLIAMS—MCA 41155

LOVE ME OVER AGAIN (prod. by Williams-Fundis) (writer: Williams) (Bibo, ASCAP) (2:56)

Williams' restrained, sublime vocals make an instant country hit. With this new offering from his latest "Portrait" LP, he should make inroads with the pop audience as well.

REBA McENTIRE—Mercury 57014

(I STILL LONG TO HOLD YOU) NOW AND THEN (prod. by Kennedy) (writer: Fuller) (Fullness/Blackwood/Texas Red, BMI) (2:32)

McEntire shows abundant vocal muscle and range on this tear-stained ballad. Penned by Jerry Fuller, it's given an appealing pop reading by this future star.

PAM ROSE (with friend)—Epic 9-50819

IT'S NOT SUPPOSED TO BE THAT WAY (prod. by Drake) (writer: Nelson) (Willie Nelson, BMI) (3:12)

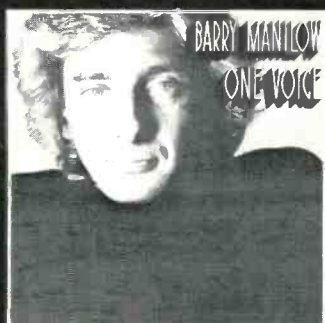
An initial release from her upcoming and first Epic LP, this single has the spotlight on Rose's distinctive vocals with impressive piano and steel help. Willie joins on the final verse.



Raves, coast-to-coast.

"Barry Manilow's new 'One Voice' album is one big, fat, smashing hit. It's the best Manilow album to date." — *Aaron Gold, Chicago Tribune*

"Barry Manilow goes for the emotional jugular vein. This album is his best yet." — *Dennis Hunt, Los Angeles Times*



"Richness of production. Powerful melodies. Manilow's singing is emotionally true with unusual warmth and sincerity...the quintessential New York record." — *Stephen Holden, New York Times*

Barry Manilow's "One Voice." An album for all time. Featuring "Ships," and the brand new single just released, "When I Wanted You." On Arista Records and Tapes.

ARISTA™

AL 9565

Photography by Victor Skrebneski
Produced by Ron Dante and Barry Manilow

UA Music Sets Natl. Meetings

■ LOS ANGELES—Key executives and senior professional managers from all of the U.S. offices of United Artists Music will convene in Los Angeles for five days of National Meetings (December 14-18). Harold Seider, president of the music publishing firm, will chair the series of staff meetings, organizational seminars and creative presentations and will also review the company's achievement of the goals set at their previous national conference in Nashville this past spring.

Theme of the UA Music convention will be "The continuation of our best years." According to Seider, "United Artists is enjoying the most profitable year in its history."

Seider will host the meetings at UA Music's new Los Angeles headquarters at 6753 Hollywood Boulevard.

Future Campaigns

A major portion of the UA Music conference will be devoted to future professional campaigns and new artist development procedures. Jimmy Gilmer, VP Nashville operations and New York's Barry Bergman, VP creative affairs, will huddle for these planning meetings along with west coast professional managers Peter Pasternak, Suzanne Logan, and Danny Strick. Danny Crystal, VP motion picture music, will join the meetings to discuss future film music projects.

David Armstrong, VP of operations and Frank Banyai, executive

E/A Launches

'No Nukes' Campaign

■ LOS ANGELES — The marketing of "No Nukes," a three-record set of live music from the MUSE Concerts For A Non-Nuclear Future, has become a major priority for Elektra/Asylum Records.

Stores are being supplied with counter displays for point-of-purchase exposure, and advertising space has been purchased in political and alternative journals such as "Mother Jones" and "Seven Days" in addition to trade magazines and "Rolling Stone."

Elektra/Asylum's radio campaign includes a special 30 minute disc that contains music and commentary from MUSE participants and public service announcements seeking donations for MUSE's tax exempt foundation. All of the money raised by MUSE is dispersed to groups fighting nuclear reactors, advocating pro-solar projects and groups opposing the nuclear weapons industry.

assistant to the president, will present the company's administrative plans for the '80s related to the implementation of UA Music's ongoing expansion drive throughout the world. Sidney Shemel, UA Music Counsel will be on hand to update the staff on new agreements and legal procedures geared to the expansion program.

Ed Slattery, special projects consultant, and Jay Leipzig, president of The Music Agency and consultant to UA Music, will also join the meetings. Slattery and Leipzig will chair a panel to preview new graphics and new promotional materials now being developed for use early next year.

ASCAP Theater Workshop Begins

■ NEW YORK—The first two sessions of the ASCAP Theater Workshop, headed by award-winning Broadway composer Charles Strouse, were by 45 participants who will collaborate on 28 new works by the end of the eight week series. Applications came from all parts of the country, and two members of the workshop fly in from Detroit each week.

Goals

Strouse outlined his goals of the workshop, which include instructing creators on the techniques of writing for theater, and said "every session will be like an audition." Presenting works to backers properly and getting the right people to attend a showcase are essential factors in launching productions, according to Strouse.

The first session (11/27) featured guest speaker Gerald Schoenfeld, chairman of the Shubert Organization, who addressed the workshop on various aspects of Broadway musicals. "I think workshops and regional theaters are a good source for new Broad-

Emerald City Inks Leon Redbone



way shows," Schoenfeld said, and stressed the importance of writers being flexible, willing to change musical numbers as a show evolves. He emphasized that the creative person should know the business end of theater production.

The second session (12/3) of the ASCAP Theater Workshop featured the following guest speakers: Barbara Cook (singer); Ron Field (choreographer); Albert Hague (composer); Joe Masteroff (book writer); Michael Stewart (book writer and lyricist); and Jonathan Tunick (arranger and composer), who evaluated material presented by the participants.

Ongoing Series

The ASCAP Theater Workshop is part of an ongoing series of workshops sponsored by the American Society of Composers, Authors and Publishers (ASCAP). ASCAP Workshops are free of charge and open to everyone, regardless of performing rights affiliation or non-affiliation.

Sexauer Joins Aucoin

■ NEW YORK—Ric Aliberte, vice president of Aucoin Management Inc., has announced the appointment of Amy Sexauer to the position of assistant to the vice president.

Prior to joining Aucoin Management, Sexauer was with Polygram Distribution, Inc., holding various positions including most recently manager of communications.

Jackson Gets Platinum

■ NEW YORK — Epic recording artist Michael Jackson has had his debut solo album, "Off The Wall," certified platinum by the RIAA.

Regional Sales Meets Planned by RCA

■ NEW YORK — The introduction of a new product line from RCA and A&M and Associated Labels and formalizing sales plans throughout the nation will highlight a series of four regional sales meetings scheduled by RCA Records Dec. 14-19.

Larry Gallagher, division vice president, national sales, RCA Records, announced the meetings and will co-chair each with the local regional sales director. First meeting will be in Chicago, Dec. 14 for field management of the north central region, followed by a west coast meeting in Los Angeles, Dec. 17, a southern region meeting in Atlanta, Dec. 18 and the east region meeting in Tarrytown, N.Y., Dec. 19.

Gallagher said that Arnie Orleans, division vice president, sales and distribution, will attend all four meetings, and that other RCA executives, including Bob Fead, division vice president, RCA Records—U.S.A., will attend various of the meetings. RCA's regional promotion directors will attend meetings in their respective areas.

Ross 'Front Page' Winner



Daily News Music Poll winner Diana Ross displays her Front Page Music Award presented during New York's annual Macy's Thanksgiving Day Parade by NBC-TV network parade commentator Bryant Gumbel.



**"Don't
Make Me Over"
Debut
RW: 79***

**First, Jennifer Warnes
makes a song hers.**

Then, she makes it yours.

Jennifer Warnes. A very special singer...with extraordinary emotional sensitivity. It makes her a unique interpreter of those special songs...songs that instantly become charting hits...and lasting classics. Like "Right Time of the Night," a modern standard. Jennifer's recent hit, "I Know A Heartache When I See One." And, the followup smash, "Don't Make Me Over"—already bulleting onto the charts! It's part of her fast-rising new album "Shot Through The Heart"...straight from her heart, to yours.

AD 1317

Jennifer Warnes



**Shot Through
the Heart**

Jennifer Warnes' "Shot Through The Heart."
Featuring the hit singles, "Don't Make Me Over"^{AS 0455}
and "I Know A Heartache When I See One."^{AS 0430}
On Arista Records and Tapes.

ARISTA



For further information, contact: Spence Berland (213) 465 6126

Record World DISCO

Disco File

By BRIAN CHIN

(A weekly report on current and upcoming discotheque breakouts)

■ The release of a third album by **Dr. Buzzard's Original Savannah Band** couldn't be anything but a major event, after two years of waiting and speculating over the group's status. In the interim, of course, **Cory Daye**, **August Darnell** and **Andy Hernandez** had all visited the disco charts individually. The new album, "James Monroe H.S. Presents: Dr. Buzzard's Original Savannah Band to Washington" (Elektra), provides pleasures and puzzles similar to the group's second, "... Savannah Meets King Penett," and is evoking similar mixed response early on. As a song lyric puts it, the music here is again heavily dosed with "mambo, cha-cha, bolero, rhumba, conga, disco and samba" influences, in their familiar retro-style; at the same time frequent synthesizer effects and what my untrained ear hears as a highly progressive sense of melody, contribute a futuristic element to the album. For all the Band's facility with the past and future, however, it's a bit difficult to place this album in the present. One is still fascinated by the creativity and erudition displayed here, but dance-floor opinion is split. Since the standards and parameters of "dance music" are changing rapidly, we'd assume that listeners could well be on the Band's wavelength and suggest strongest cuts: "The Seven Year Itch" (4:41), a very speedy song of outrage and betrayal ("Where were you when I needed you?/Don't you think I know?/Did you think I'd croak?"); "Call Me" (3:14) and "New York By Dawn" (4:26), the two songs on the album that recapture the sense of innocence newly lost, or about to be lost, that characterized the first Savannah album (as well as the just-released **Don Armando's Second Avenue Rhumba Band** album). Are we ready, two years later, for this model of Savannah? Stay tuned. In any case, however, this is a group that should continue to record and raise consciousness.

BRIEFLY: In the pre-holiday product lull, it's a good time to re-examine some albums that could bear greater consideration than they've gotten as of yet nationally. All have some degree of support already. **Colleen Heather's** ringing voice and very experienced delivery are more than enough to front up an all-star cast of vocal and instrumental support on her first album, "Heartbreaker" (West End). Producer **Bob Motta's** penchant for the dramatic characterizes the three most notable cuts: "One Night Love Affair" (6:52), a Motown-staccato cut (sure enough, it's a Jobete copyright), paced with New York DJ **Walter Gibbons'** trademark ebb-and-flow mix structure; a nasty, love-done-wrong "Heartbreaker" (7:34), featuring fine, gutsy singing from Heather and a **Steve Love** guitar solo, and the recent single, "On the Run" (7:06), another Walter Gibbons mix dominated with a stylized "thump" and bass line. Due to be selectively re-served, along with a re-pressed version of **North End's** "Kind of

Life" (King of Love)." **Diva Gray and Oyster** are the second project of **Tom Hayden** and **Mike Stewart's** A-Tom-Mik production deal to appear on Columbia. Gray is an alumna of Chic and a restrained presence on this French and American-recorded album, "Hotel Paradise." Cuts to note are three tropical-flavored cuts: "St. Tropez" (5:45), high-gloss pop that really works when the syndrum starts crashing; a lilting, carnival "Up and Down," and especially the title cut (5:28), a punchier version of the eerie Queen Samantha sound, where Gray steps out only occasionally to laugh good-naturedly, amid the track's slip-and-slide bounce. I particularly like "Magic Carpet Ride" (4:37), short but marvelous Gregg Diamond-style hot plastic sleaze. **Barbara Law's** "Take All of Me" (Pavillion) has been establishing itself as a sleaze staple lately; her like-titled album contains one other disco-length cut, "Shake Your Bait" (6:10), a more obvious peak floor record. Law is shouting so hard here, nudged by several riffing guitars, that every line is a great, furious rasp. Crazy, man, crazy. . . **Robin Beck's** "Sweet Talk," a recent chart entry, is the title of her new Mercury album that's also been receiving scattered play. Beck gets great support from producer Kenny Lehman, who adds lots of weight (with guitars, mostly) to the sweet pop style he has evolved with the "Lemon" and "Roundtree" albums. Getting play: "Little Devil" (5:57), New York disco with great wah-wah changes; also, "Hot Nights (Party Lights)" and a campy "Shake It Through the Night" (3:30), where former Chic vocalist **Luther Vandross** is a strong backup personality. **Jean Carn**, one of pop's true class acts, mesmerizes with her intelligent & ballad readings, as always, while three other cuts on her current "When I Find You Love" (Phila. Int.) have been attracting attention. Short but tasty, all around four minutes: "What's on Your Mind" is a typically intriguing **Dexter Wansel** production, fusing synthesizer and orchestra, which ends short on a breakdown, just as things might begin happening. (So did the Jones Girls' wonderful "You Made Me Love You," an undiscovered gem on their album.) Also: a soaring "Was That All it Was" and "Give it Up," fairly routine funk, but a departure for Carn. **The Emotions'** "Come Into Our World" album is getting attention on two cuts, a cool and fresh "I Should Be Dancing" (4:16) and a strong disco disc choice, "Come Into My World" (4:40), a gleaming **Maurice White** production with an unbeatable hook and lots of gospel energy.

Recent artist/producer offerings include: "Sabu" (Ocean/Ariola), a disco rock fusion group led by **Debbie Jacobs** and **Ann-Margret** producer **Paul Sabu**. Best here are "Rockin' Rollin'" (7:29) and "We're Gonna Rock" (7:19), both in Sabu's tough, bristling clavinet-fortified sound, with the addition of long guitar chords and Sabu's own rock shout to zigzagging string charts. **Rusty Garner** mixed; he contributes especially well on "Rockin'" and the break of "We're Gonna Rock." **Laurin Rinder** and **W. Michael Lewis**, West Coast producers of **El Coco** and **Le Pamplemousse**, also approach rock fusion on their "Warriors" album, on AVI, the following to last year's "Seven Deadly Sins." Their clean, classy synthesizer tracks seem to rush across the dance floor like cool breezes on remarks of "Willie and the Hand Jive" (9:13) and "Love Potion #9" (7:13). Also interesting: the girl-group led "Harlem Shuffle" (5:35).

In the holiday line: **Salsoul's** perennial, **the Salsoul Orchestra's** "Christmas Jollies," **Vince Montana's** definitive revival medlies, now being reserved in its third year on the market, and also, on **Salsoul's** Pronto subsidiary, an adaptation of "O Holy Night" produced

(Continued on page 23)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

VALENTINO'S/PHILADELPHIA

DJ: BOB PANTANO
BODYSHINE—Instant Funk—Salsoul
DANCIN' AND LOVIN'—Spinners—Atlantic (LP)
DO YOU LOVE WHAT YOU FEEL—Rufus and Chaka—MCA
GLIDE—Pleasure—Fantasy
HAVEN'T YOU HEARD—Patrice Rushen—Elektra
I WANNA BE YOUR LOVER/SEXY DANCER—Prince—WB
I WANT YOU FOR MYSELF—George Duke—Epic
I'LL TELL YOU—Sergio Mendes—Elektra
I'M CAUGHT UP—Inner Life—Prelude
MUSIC—One Way Ftg. Al Hudson—MCA
NO MORE TEARS (ENOUGH IS ENOUGH)—Donna Summer/Barbra Streisand—Casablanca/Columbia
SMACK DAB IN THE MIDDLE—Janice McClain—WB/RFC
STRAIGHT FROM THE HEART—Loose Change—Casablanca
WHEN I FIND YOU LOVE—Jean Carn—Phila. Int. (LP)
YOU KNOW HOW TO LOVE ME—Phyllis Hyman—Arista

KISSES/CHICAGO

DJ: PAUL DRAKE
BODY LANGUAGE—Spinners—Atlantic
CAN'T STOP DANCING—Sylvester—Fantasy
DANCE YOURSELF DIZZY—Liquid Gold—Parachute
DO YOU LOVE WHAT YOU FEEL—Rufus and Chaka—MCA
DON'T LET GO—Isaac Hayes—Polydor
(EVERYBODY'S) DANCING ALL OVER THE WORLD—Busta Jones—Spring
GOOD TO ME—THP—Atlantic (LP)
HAVEN'T YOU HEARD—Patrice Rushen—Elektra
I CAN'T TURN THE BOOGIE LOOSE—Controllers—TK
I THINK WE'RE ALONE NOW/WILL YOU LOVE ME TOMORROW—Scott Allen—TK
NIGHT DANCER—Jeanne Shy—RSO
ROCK IT—Deborah Washington—Ariola
PEANUT BUTTER—Twennynine Ftg. Lenny White—Elektra
ROLLER SKATIN' MATE—Peaches and Herb—Polydor/MVP
SECOND TIME AROUND—Shalamar—Solar

REGINE'S/NEW YORK

DJ: DONY LAWRENCE
BODY LANGUAGE/WORKIN' MY WAY BACK TO YOU—Spinners—Atlantic
DEPUTY OF LOVE—Don Armando's Second Avenue Rhumba Band—ZE/Buddah
DON'T LET GO—Isaac Hayes—Polydor
EVITA—Festival—RSO (LP)
I'M CAUGHT UP—Inner Life—Prelude
LET ME KNOW (I HAVE A RIGHT)—Gloria Gaynor—Polydor
MOSKOW DISKOW/ROCK AROUND THE CLOCK—Telex—Sire
NO MORE TEARS (ENOUGH IS ENOUGH)—Donna Summer/Barbra Streisand—Casablanca/Columbia
RAPPER'S DELIGHT—Sugarhill Gang—Sugarhill
ROCK WITH YOU—Michael Jackson—Epic
ROTATION—Herb Alpert—A&M
SATURDAY NIGHT/BREAKOUT—Arpeggio—Polydor
SECOND TIME AROUND—Shalamar—Solar
VERTIGO/RELIGHT MY FIRE—Dan Hartman—Blue Sky
WEAR IT OUT—Stargard—WB

OIL CAN HARRY'S/LOS ANGELES

DJ: LOU LACOSTE
BABY BLUE/OH WHAT A NIGHT/I WANNA ROCK YOU—Giorgio Moroder—Casablanca
DEPUTY OF LOVE—Don Armando's Second Avenue Rhumba Band—ZE/Buddah
DON'T LET GO—Isaac Hayes—Polydor
HOLLYWOOD—Freddie James—WB
I DON'T WANNA BE A FREAK—Dynasty—Solar
LOVE RUSH—Ann-Margret—Ocean/Ariola
NIGHT DANCER—Jeanne Shy—RSO
NO MORE TEARS (ENOUGH IS ENOUGH)—Donna Summer/Barbra Streisand—Casablanca/Columbia
ONE WAY TICKET—Eruption—Ariola
ON THE RADIO—Donna Summer—Casablanca
SADNESS IN MY EYES—Duncan Sisters—Earmarc
SECOND TIME AROUND—Shalamar—Solar
THIS IS HOT—Paloma Stanley—EMI/America
VERTIGO/RELIGHT MY FIRE—Dan Hartman—Blue Sky
YOU CAN GET OVER—Stephanie Mills—20th Century Fox

Record World Disco File Top 50

DECEMBER 15, 1979

DEC. 15	DEC. 8		WKS. ON CHART
1	1	NO MORE TEARS (ENOUGH IS ENOUGH) DONNA SUMMER/ BARBRA STREISAND/Casablanca/Columbia NBD 20199	8
2	4	VERTIGO/RELIGHT MY FIRE DAN HARTMAN/Blue Sky (12"★) JZ 36302 (CBS)	5
3	3	WEAR IT OUT STARGARD/Warner Bros. (12"★) BSK 3386	11
4	2	DEPUTY OF LOVE DON ARMANDO'S SECOND AVENUE RHUMBA BAND/ZE/Buddah (12") ZEA 12003 (Arista)	10
5	6	DON'T LET GO ISAAC HAYES/Polydor (12"★) PD 1 6224	10
6	7	THE SECOND TIME AROUND/RIGHT IN THE SOCKET SHALAMAR/Solar (12"/LP cut) YD 11733/BXL1 3479 (RCA)	8
7	8	I'LL TELL YOU SERGIO MENDES BRASIL '88/Elektra (12") AS 11425	13
8	11	BODY LANGUAGE/WORKIN' MY WAY BACK TO YOU/ FORGIVE ME, GIRL SPINNERS/Atlantic (12"★) SD 19256	7
9	10	I WANNA BE YOUR LOVER PRINCE/Warner Bros. (12"★) BSK 3366	6
10	18	DO YOU LOVE WHAT YOU FEEL RUFUS AND CHAKA/MCA (12"★) 5103	4
11	14	ROCK IT DEBORAH WASHINGTON/Ariola (12"★) SW 50066	6
12	16	CAN'T STOP DANCING SYLVESTER/Fantasy (12"★) F 79010	5
13	5	HARMONY/OOH LA LA SUZI LANE/Elektra (12"★) 6E 207	17
14	17	SMACK DAB IN THE MIDDLE JANICE McCLAIN/Warner Bros./RFC (12") DRCS 8893	4
15	23	ON THE RADIO DONNA SUMMER/Casablanca (LP cut) NBLP 2 7189	3
16	13	SADNESS IN MY EYES/BOYS WILL BE BOYS DUNCAN SITER/Earmarc (12"★) EMLP 4001 (Casablanca)	12
17	19	I'M CAUGHT UP INNER LIFE/Prelude (12") PRLD 519	7
18	15	LOVE MESSAGE/GLIDE/NUMBER ONE MUSIQUE/Prelude (12"★) PRL 12172	8
19	9	LADIES' NIGHT KOOL & THE GANG/De-Lite (12"★) DSR 9513 (Mercury)	15
20	24	(EVERYBODY'S) DANCING ALL OVER THE WORLD BUSTA JONES/Spring (12") 4366 (Polydor)	4
21	12	FEVER FEVER /Fantasy F 9580 (entire LP)	14
22	21	I WANNA ROCK YOU/BABY BLUE GIORGIO MORODER/ Casablanca (12"★) NBLP 7169	13
23	25	NIGHT DANCER JEANNE SHY/RSO (12") RSS 308	8
24	22	RAPPER'S DELIGHT SUGARHILL GANG/Sugarhill (12") 542	9
25	33	BODYSHINE/SLAP SLAP LICKEDY LAP INSTANT FUNK/ Salsoul (12"★) SA 8529 (RCA)	3
26	27	YOU KNOW HOW TO LOVE ME PHYLLIS HYMAN/Arista (12") AL 9509	5
27	32	STRAIGHT FROM THE HEART/ALL NIGHT MAN LOOSE CHANGE/Casablanca (12"★) NBLP 7189	3
28	28	DON'T STOP 'TIL YOU GET ENOUGH/ROCK WITH YOU MICHAEL JACKSON/Epic (12"★) FE 35745	17
29	20	HOLLYWOOD/DANCE LITTLE BOY BLUE FREDDIE JAMES/ Warner Bros. (12"★) BSK 3356	12
30	26	YOU CAN GET OVER STEPHANIE MILLS/20th Century Fox (12") TCD 99 (RCA)	6
31	36	MUSIC ONE WAY FEATURING AL HUDSON/MCA (12"★) 3178	3
32	37	ROLLER SKATIN' MATE PEACHES AND HERB/Polydor/MVP (12"★) PD 1 6239	4
33	34	PUT YOURSELF IN MY PLACE/I DON'T NEED NO MUSIC T.J.M./Casablanca (12"★) NBLP 7172	8
34	44	DISCO POWER/HOT LOVER U.N./Prelude (12"★) PRL 12168	2
35	39	EVITA FESTIVAL /RSO RS 1 3061 (entire LP)	2
36	—	LOVE INJECTION TRUSSEL/Elektra (12") AS 11435	1
37	41	LOVE RUSH ANN-MARGRET/Ocean/Ariola (12") OR 8911	3
38	38	DANCE YOURSELF DIZZY LIQUID GOLD/Parachute (12") RRD 20527 (Casablanca)	3
39	35	DO YOU LIKE THE WAY THAT IT FEELS/LOVE MACHINE TEMPEST TRIO/Marlin (12"★) 2232 (TK)	5
40	40	DANCE TO THE MUSIC SLY STONE/Epic (12"★) JE 35974	6
41	42	I THINK WE'RE ALONE NOW/WILL YOU LOVE ME TOMORROW SCOTT ALLEN/TK (12") TKD 426	2
42	30	HOW HIGH SALSOU ORCHESTRA FEATURING COGNAC/ Salsoul (12") SG 305 (RCA)	9
43	—	HAVEN'T YOU HEARD PATRICE RUSHEN/Elektra (12"★) 6E 243	1
44	46	TAKE ALL OF ME BARBARA LAW/Pavillion (12") 4Z8 6401 (CBS)	2
45	29	PARTY DOWN/KEEP ON MAKING ME HIGH UNYQUE/ DJM (12") 26 (Mercury)	8
46	47	SING, SING, SING CHARLIE CALELLO ORCHESTRA/ Midsong (12"★) MS1 010	2
47	31	DON'T DROP MY LOVE ANITA WARD/TK (12") TKD 420	6
48	—	GOOD TO ME THP/Atlantic SD 19257 (entire LP)	1
49	48	GO DANCE BILLY MOORE/Emergency (12") EMDS 6503	7
50	45	VICTIM OF LOVE/JOHNNY B. GOODE ELTON JOHN/MCA (12"★) 5104	5

(★ non-commercial 12", • discontinued)

Disco File

(Continued from page 22)

in Los Angeles by Joe Long. We hadn't heard the finished product at press time, but a rhythm track rough mix sounded great, especially at the midsection development that leads back into the song. Rush-released, regionally available. "Missa Disco" is an adaptation of Catholic liturgical music produced in Europe, on Ariola here. We're intrigued by it, in part, no doubt, due to the absence of orchestral Eurodisco since this spring. There are no strings here, but large choruses and pipe organ accompaniment create a lush texture above the mainly keyboard tracks. "Kyrie" (4:52) is the disco disc breakout, and like "Benedictus" (5:48), the best of the remaining cuts, it works to greatest advantage when no contemporary vocalization breaks the solemn spell otherwise woven by the choruses. Vulgar, perhaps. But memorable, definitely.

DISCO DISCS: By name, the disco discs likely to be heard during Disco File's two-week hiatus (year-end roundup next week): "I Can't Turn the Boogie Loose," by the **Controllers** (TK); "The Eve of the War," from the "War of the Worlds" soundtrack on Columbia: a remix of "Above and Beyond," done by artist **Edgar Winter** (Blue Sky); "Don't Stop the Feeling," by **Roy Ayers** (Polydor); "Mandolay" by **La Flavour**, on the now-independent Sweet City Label (their contact is Joel Rothstein, 28001 Chagrin Blvd., Cleveland, OH 44122

(216) 464-990); the DOR "Running From Paradise," from **Daryl Hall** and **John Oates'** "X-Static" album, (RCA); a revival of the Bay City Rollers' "Saturday Night" by **Arpeggio** (Polydor); "Hot To Trot," soon to appear by **Lourett Russell Grant**, on Alvarez, a new New York label; and the best of the bunch, **Margaret Reynolds'** "Keep on Holding On"/"All Day All Night," co-produced by **Harry Wayne Casey** and **Rick Finch** on Sunshine Sound.

Jodka to E/A Promo

■ LOS ANGELES—Tom Jodka has been named local promotion representative for Boston for Elektra/Asylum Records, it was announced by Ken Buttice, E/A vice president/promotion.

Prior to joining E/A, Jodka was director of secondary promotion for Ariola Records, having previously been New England promotion rep for that label.

Phonogram LPs Set

■ CHICAGO—Phonogram, Inc./Mercury Records plans three LP releases in December, according to Lou Simon, senior VP/director of marketing. The releases are: "The Best of the Statler Brothers Rides Again (Volume II);" "Troublemaker," by Ian McLagan, a former member of the Faces; and a debut, self-titled LP by singer/songwriter Richard Fagan.



By SAMUEL GRAHAM & SAM SUTHERLAND

■ MILE HIGH FORBERT—When he made his Whisky debut last year, **Steve Forbert** arrived on the heels of his stunning Nempor debut album with an even more ambitious concert attack. To the acoustic-flavored style that dominated the album Forbert had added electric muscle, turning in upbeat, exuberant rockers as well as elegiac ballads and wry talking blues.

His current tour, like his new "Jackrabbit Slim" LP, extends that process further. During two sets at the Rainbow Music Hall in Denver last Saturday (1), Forbert made it clear he's the child of a rock 'n' roll culture. Even before the set, the hall P.A. system mirrored the singer's own passions as a fan, skipping from the **Everly Brothers** to vintage **Elvis** to early Motown to urban R&B.

Onstage, he and his new backing quintet lived up to that prelude with their own tight, flexible playing. This time around, the young Mississippian has built a new ensemble style dominated by twin keyboards (**Paul Errico** and **Bill Jones**, the latter doubling on reeds as well) and built around the rhythm section of bassist **Lou Whitney**, drummer **Lloyd Hicks** and lead guitarist **Donny Thompson**.

The added firepower alone can't explain Forbert's stage impact this time around, though. On ballads like "It Isn't Gonna Be That Way," or the new set's "Baby," he still taps a hushed emotionalism consistent with his earliest recordings. When he does turn up the juice—on his signature tune, "Goin' Down To Laurel," and current single, "Romeo's Tune," or the triumphant "Say Goodbye To Little Jo"—the passion isn't obscured.

These days Forbert is ending his set-closers with a flying kick, but if he looks natural in that role, he can still hold a stage with just guitar and harmonica. Any doubters should check out his current west coast dates, which conclude with his headlining spot at UCLA's Royce Hall on Dec. 19.

HARD ACT TO FOLLOW—**Michael Murphey** is the latest musician to pursue celluloid heroism, in his case via the forthcoming feature developed from one of his songs, "Hard Country." The movie of that title starts rolling Monday (10), with Murphey's involvement going well beyond the authorship of the title tune; he's serving as musical director, writing most of the musical material for the flick and producing the soundtrack LP.

He'll appear in a live concert cameo, while singers **Tanya Tucker** and **Charly McClain** are also slated for on-screen appearances, and other musicians are expected to be added. Starring are **Jan Michael Vincent**, playing "a chain-link fence galvanizer who 'comes alive at night,'" whatever that means, along with **Kim Basinger** and **Michael Parks**.

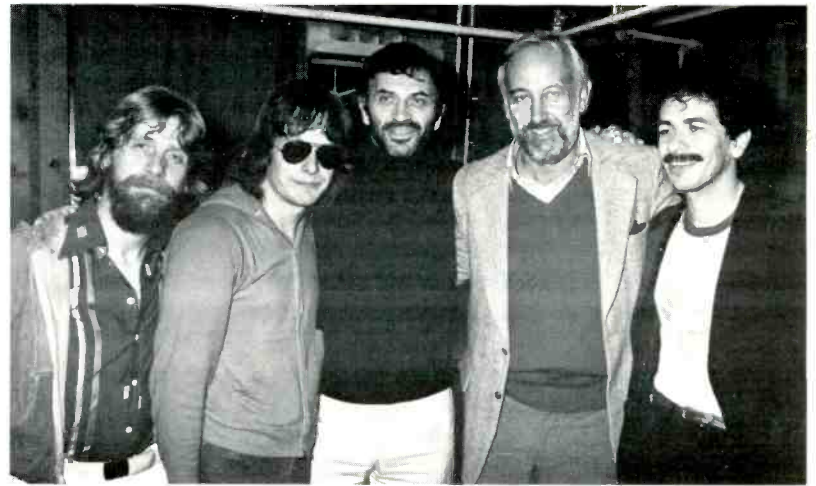
AN EVEN HARDER ACT TO FOLLOW, if you know what we mean—Pity the poor publicists at RSO Records, who are handling the "Evita" soundtrack. They worked hard to get some press for this item, at length securing an article in glamorous *Cosmopolitan* magazine about **Eva Peron**, the "Evita" title character. Now given *Cosmo's* usual editorial slant—that it is to say, they aren't noted for their intellectual approach to stories—it probably wasn't too surprising that the sub-headline included such lines as "this charismatic sexpot climbed to the seat of power on a ladder of mattresses . . ." But when they read the body of the story, the RSO folks must have wondered just what they thought. Writes author **Helen Lawrenson**: "She looked innocent and helpless," I was told by the Argentine exile who knew her as a girl. 'She would speak to men in a soft voice and look at them appealingly while offering every possible kind of sexual service. She was famous, even back in Junin, for her proficiency at oral sex' . . ."

HOT WHEELS — RSO chief **Al Coury** was understandably miffed when he emerged from his Woodland Hills home last weekend to find all four wheels from his Mercedes Benz stolen, and the car resting on its axles. But he did receive some small consolation later in the day: apparently the thieves hit every Mercedes on Coury's well-heeled block.

OTHER ROAD REPORTS—Meanwhile, **Todd Rundgren** is in Los Angeles, producing songs by **Alice Cooper** to be included in the "Roadie" soundtrack package. **Utopia** is serving as the session band on those dates for **Ol' Black Eyes** . . . **Larry Raspberry**, as in "and the **Highteppers**," picked up more than musical skills during seven years of touring without label support. After serving as his own agent,

(Continued on page 36)

Santana at the Palladium



Columbia group Santana recently performed at New York's Palladium Theater, featuring music from their new album, entitled "Marathon." Pictured backstage are, from left: Alex Ligertwood and Chris Salberg, band; Bill Graham, manager; Bruce Lundvall, president, CBS Records Division, and Devadip Carlos Santana.

Spring, Polydor Set Jackson Campaign

■ NEW YORK—"Live And Uncensored," Millie Jackson's new double-album set on Spring Records, distributed by Polydor, is the object of an intensive print, radio and television campaign coordinated by the two labels. The LP is a recording of Millie's performance at the Roxy Theater in Los Angeles last August.

The series of concerts featured new versions of Millie Jackson hits like "All The Way Lover," "If Loving You Is Wrong," "A Moment's Pleasure" and "Keep The Home Fire Burnin'/Logs And Thangs." Realizing that some may find this record too controversial, the two companies have come up with a print, radio and television marketing campaign designed to take full advantage of the double-ended nature of the album.

The album package itself has been stickered with the following legend:

"FOR MATURE AUDIENCES ONLY: This album contains explicit language which may be considered objectionable by some listeners."

On the retail side, listening sessions are being held all over the country with the idea of an

"After-Hours Party For After-Hours Music." Retail stores have been sponsoring promotions held in-store at night during which the album is played for local media and assorted taste-makers. Some aggressive store-owners will be setting up special "Mature Listeners Only" areas, equipped with headphones where potential buyers can preview the album. Posters, streamers and bumper stickers with the Triple-X message, along with over-sized, kiss-shaped buttons for in-store personnel to wear, are also being employed to raise the public's awareness of this LP. Various tie-ins are also being utilized as well with the Polydor/Spring album, "Royal Rappin's," Millie Jackson's current collaboration with Isaac Hayes.

Ria Images Merges with Grafis

■ LOS ANGELES — Mario Casarini, president of Grafis, and Ria Lewerke-Shapiro have jointly announced the merger of RIA Images with Grafis, the independently owned, full-service graphic organization.

Lewerke-Shapiro is assuming the title of vice president of Grafis and brings her staff to the company's headquarters located at 1015 North Fairfax Avenue, Los Angeles. She will continue working with such clients as Arista Records, Chrysalis Records, Diana Ross, Olivia Newton-John, Paul Anka and Jefferson Starship, among others.

Shovan to Aries II

■ LOS ANGELES — Aries II Records has announced the appointment of Tom Shovan as vice president, marketing. Shovan previously was general manager of WFIF Radio, Milford, Connecticut.

RCA's Glancy Returns to U.S.

■ LONDON—RCA Records' U.K. managing director Ken Glancy is returning to New York next week to take up a position with RCA there. He has been with the U.K. office since 1977 on this present assignment (he held the same position before a term in the U.S.), and his new post will be announced shortly.

Arthur Martinez, division vice president, international, RCA Records, will function as acting M.D. until a successor is appointed.

the 80's start at...

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Cover Story:

New Starship Soars into the '80s

■ NEW YORK — If one word could be used to describe the Jefferson Starship, that word would be change. During its nearly 15 years of existence, since Paul Kantner and Marty Balin gathered together a group of San Francisco musicians to play at the Matrix Club, the Starship (née Airplane) has been in an almost constant state of flux. However, the current lineup—Kantner, Mickey Thomas, Aynsley Dunbar, Craig Chaquico, Pete Sears and David Freiberg—with their fast rising single, "Jane," and album, "Freedom at Point Zero" (on Grunt Records, manufactured and distributed by RCA) just may be the most popular version of Starship yet.

To chronicle the flight of the Airplane and Starship is to re-live recent rock history. Formed in the peace and love atmosphere of the mid-60's, Jefferson Airplane quickly became the first exponents of the "San Francisco sound" to garner a recording contract with a major label (RCA). Classic songs like "Somebody To Love," "Volunteers" and "White Rabbit" sent the Airplane's career soaring. Their concerts introduced light shows to rock 'n' roll, while Kantner, Balin, guitarist Jorma Kaukonen, bassist Jack Casady, drummer Spencer Dryden and the band's focal point, vocalist Grace Slick, enthralled audiences with their trademark harmonies and intricate melodies.

Following an appearance at the Woodstock Pop Festival, 10 albums, a European tour, the creation of their own record company, and the release of "Blows Against the Empire," the first album ever to be nominated for the science fiction writer's Hugo Award, Jorma Kaukonen and Jack Casady left Jefferson Airplane to form their own band, Hot Tuna, in 1972. Two years later, when the Jefferson Starship was officially formed, the band consisted of Kantner, Slick, John Barbata, Papa John Creach, David Freiberg, Peter Kaukonen and Craig Chaquico. Kaukonen was shortly replaced by Pete Sears, and Marty Balin re-joined the aggregation in January, 1975.

The LPs "Dragonfly," "Red Octopus," "Spitfire" and "Earth" followed, all of which were certified either gold or platinum. While on tour in Europe in June, 1978, a riot broke out at the Lorely Festival in St. Goarshausen, Germany that destroyed \$1 million worth of the Starship's equipment. Two days later, Grace Slick left the band. Later in 1978, drummer John Barbata was critically injured in a car accident

and replaced by Aynsley Dunbar. Mickey Thomas, formerly with the Elvin Bishop Band, assumed lead vocal responsibilities. "Freedom at Point Zero," produced by Ron Nevison, was released in October, 1979.

With their current tour, the huge success of "Jane" and "Freedom at Point Zero" and a worldwide live broadcast set for New Year's Eve, Jefferson Starship is poised to fly to new heights in the 1980's.

CRT Achieves Jukebox Fee Accord

■ WASHINGTON — The Copyright Royalty Tribunal reached a voluntary agreement last week with the jukebox industry and ASCAP, BMI and SESAC on the distribution of license fees collected from jukebox owners in 1978, the first year the \$8 per box fee was required.

According to Thomas Brennan, chairman of the CRT, ASCAP and BMI have agreed to accept 47.5 percent each of the \$1.1 million to be distributed; SESAC has agreed to five percent.

Bridgman to ASCAP

■ LOS ANGELES — Paul Adler, national director of membership, ASCAP, has announced that Susan H. Bridgman has been appointed to the post of membership representative in the ASCAP Los Angeles office.

Sekuler Joins Gibson Group

■ LOS ANGELES — Eliot Sekuler has joined The Gibson Group, a division of Rogers and Cowan, Inc. as an account executive. Sekuler comes to the firm from Solters and Roskin Public Relations where he served in a similar capacity for the past two and a

Atlantic Fetes Foreigner



Atlantic recording group Foreigner played at New York's Madison Square Garden on November 30. Following the show, Atlantic Records threw a gala party for the group, their friends and associates at the Penn Plaza Club in New York. Shown at the Foreigner party at New York's Penn Plaza Club are, from left: Foreigner's Ian McDonald, vice president of programming for ABC Radio Rick Sklar, and Foreigner's Lou Gramm.

Alive Ent. Bows New Video Line

By SAMUEL GRAHAM

■ LOS ANGELES — Alive Enterprises, the local firm specializing in personal management, music publishing and other services, has added a new company—designated Alive Video, Inc.—designed to supply pre-recorded video software for home use.

According to Alive Video president Alan Strahl, Alive Enterprises thus becomes the first firm of its type to offer a full line or "flow supply" of video software. "We're the first with the most," said Strahl.

Distribution

The initial Alive videocassette, "Yvonne Elliman in Concert" (retailing for \$34.95, as will subsequent offerings), is also the first

such item produced under a contractual agreement with the American Federation of Musicians. The OFoM has been paid a supplemental market rate for previous such productions.

Distribution for the Elliman and other Alive Video product will be handled by the Anaheim-based Visual Records, Inc., with whom Alive Enterprises board chairman Shep Gordon has signed a non-exclusive arrangement. The musicians union agreement is also with Visual Records, not directly with Alive.

First Projects

Alive Video's first several projects will all involve Alive Enterprises clients (including Anne Murray and Teddy Pendergrass as well as Elliman), but Strahl indicated that the new company "is not specifically geared" to its parent firm's acts. He added that about six additional videocassettes will be made available "between now and next summer." All will be "tastemakers," he said, featuring "everyone from legends to contemporary artists." In any case, Strahl added, "we don't intend to flood the market. We do intend to feature artists who are well-established and currently hot. If an artist has a great new record out but isn't going on a major tour to support it, a videocassette can be a major artist. It will also help in conjunction with a tour."

Waller Joins E/A

■ NEW YORK—Mary Waller has been named director of accounting for Elektra/Asylum Records, it was announced by Jack Reinstein, E/A vice president and treasurer. Before joining E/A Waller spent ten years with Arthur Young & Company where she was an audit principal.

Columbia Holds Promo Meet



The Columbia national and field promotion team recently concluded a set of meetings in Palm Springs. Chaired by Ed Hynes, vice president, national promotion, the meetings were attended by Bruce Lundvall, president, CBS Records Division; Joe Mansfield, vice president marketing, Columbia; all Columbia local promotion managers and regional promotion marketing managers, and the Columbia national promotion staff. Pictured are the Columbia promotion staff with Lundvall (far right, bottom) Hynes (far left, bottom) and Mansfield (center).

Radio World

Radio Replay

By NEIL McINTYRE



■ 'Tis the season for specialized programming with Christmas and the new year on your doorstep. When to begin this type of programming of seasonal music and just what to put in a countdown show is something we're going to explore in next week's issue. As for this week, the holidays are almost upon us and so are the results from the fall ARB. The major markets will be the first to get the news, and hopefully it will be good news for the majority of you. If the ARB isn't favorable, programmers still have Burke Research as an alternative that continues to gain advertising agency support.

MOVES: John Long has resigned after three years as PD at WHBQ/Memphis . . . WWWE/Cleveland has named Dick Fraser station PD . . . Steve Davis, formerly of KYAC, joins KIXI/Seattle . . . In New York, three on-the-air people moved around last week. B. K. Kirkland joined WKTU for 10 p.m.-2 a.m. from WBLS; Sturgis Griffin became WABC Radio's overnight man from WWRL; and Bernie Bernard, recently of WBAB, started doing on-air at WRNW . . . On the country side, Joe Formicola is the new PD at KENR/Houston from WFDF/Flint. He replaces Ric Libby . . . Don Girard now doing mornings at WVAM/Altoona, Pa.

KRLA, Inc. takes over new ownership of KRLA/Los Angeles after a 17 year legal fight. The Pasadena station's new executive VP/GM is Bob Forward, and Art Laboe will continue as senior VP. The station lists among its shareholders Bob Hope, Art Linkletter, and Goodson-Todman . . . Send your moves, changes, and station pictures to RW east c/o Neil (Brother can you spare a rib) McIntyre.

SYNDIE NEWS: DIR Broadcasting has promoted Paul Zullo to VP/station operations, Andrew Denemark to director of station relations and Bernadette Elliot to associate director. Currently 400 stations run DIR'S radio programs, including "The King Biscuit Flower Hour," "The Robert Klein Hour" and "A Conversation With" . . . Westwood One's program, "Off The Record," hosted by Mary Turner of KMET/Los Angeles is programmed on over 150 stations. This month's shows feature Steely Dan, Jerry Garcia, the Boomtown Rats, the Outlaws, plus many other top rock names . . . Jack Alix is appointed general sales manager of TM special projects . . . Drake/Chenault's weekly Top 30 program scheduled to be broadcast between 12/22-12/23 will feature the most popular Christmas songs ever recorded. Included in this presentation will be the "Phil Spector Christmas" album.

YEAREND BLUES: It's time to regroup and get ready to meet the '80s head-on. I know it sounds a little like the start of a pep talk but I recall what it's like waiting for the new year. The ratings aren't in, people are calling for Christmas music and wanting to know why you're not playing it, and the staff is hinting around at whether they're going to get bonuses. December is a strange month—maybe the strangest of all for programmers. It's not just Christmas but the time between the 25th and the 1st, and many record companies wait till the beginning of the year for their new music. This is also the time of the year when the public keeps mistaking your radio station for the one making the announcement about the free trees, or the special countdown of artists or records. Well, what I can tell you is you're almost into a new decade and a fresh start is coming with 1980, so plan for it. That will keep you busy enough so that all the changes that this month brings won't get you down. I know it's a little early, but happy holidays.

CHICAGO SPECIAL: After years in the afternoon drive slot at WLS, Bob Sirott has left to pursue a career in TV. Moving into the 2-6 time period is John (Records) Landecker. This leaves open the 6 p.m.-10 p.m. slot on the station. Send tapes/resumes to PD John Gehron, WLS Radio, 369 N. Michigan, Chicago, Ill. 60601.

TAKE-OFFS: The songs about the takeover at the embassy in Iran

(Continued on page 36)

KLOS & Wong's West



KLOS Radio was on hand for the gala opening of Madame Wong's West in Santa Monica recently. The opening of the new wave rock club was also the first in a weekly series of "KLOS Nights at Madame Wong's West." Pictured from left: Cayce Butler, KLOS asst. program director; Damion, KLOS program director; and Madame Esther Wong.

Monarch, WNEW-FM Set Christmas Benefit

■ NEW YORK — John Scher, president of Monarch Entertainment Bureau, and Mel Karmazin, general manager of WNEW-FM, have announced plans for a jointly-sponsored Christmas benefit show, starring the Outlaws and 38 Special, to be staged at the Capitol Theater, Passaic, N.J., Saturday evening, December 15.

Net proceeds of the show have been earmarked for the various charities, included under the umbrella of the Greater Newark

Christmas Fund, administered by the Newark Star-Ledger.

Both bands are donating their services for the affair, with expenses of travel and production being picked up by the respective record companies, Arista and A&M. Admission prices will be \$9.50 and \$8.50 plus a wrapped gift marked either "boy" or "girl."

The gifts will be given to hundreds of Passaic area underprivileged children.



1999 YEAR END

Record World's year-end special issue again promises to be the industry's most comprehensive look at 12 months of significant personalities and trends. RW's year-end awards, chart breakdowns and detailed analyses of events in a number of music fields all add up to an advertising environment you'll want to be part of.

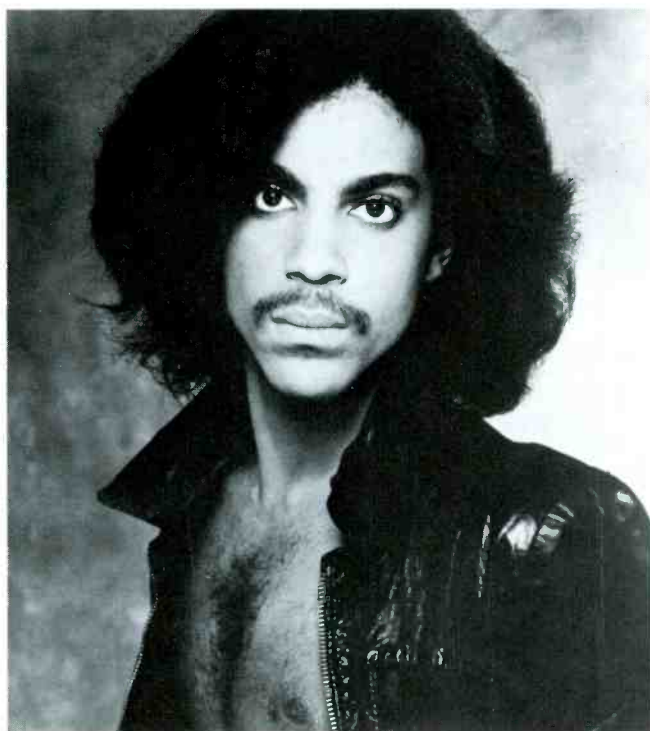
Ad deadline: December 17
Issue date: December 29

*For further information
contact one of our
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ROYAL EXPLOSION!

PRINCE.



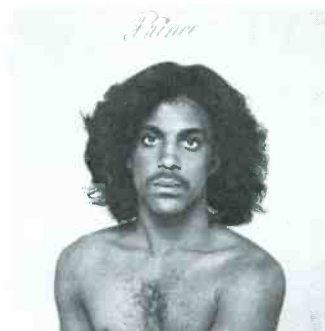
"I Wanna Be Your Lover"

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The Number One soul single. Now exploding at Top 40!

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WMC-FM
WWKX
Y100
KSLQ



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KJOY
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WXIK
FM97-(WFFM)
WAKY
KAYC
WFYR
WGH



Prince (BSK 3366) Produced, arranged, composed and performed by Prince. On Warner Bros. Records & Tapes.
Management & Direction: Bob Cavallo, Joe Ruffalo and Steve Fargnoli.

The Coast (Continued from page 24)

manager, roadie and driver for all those gigs, his new Phonogram deal is apparently doing little to change old habits, despite the company's support of his current LP: although that item's titled "No Accidents," Raspberry's van has managed to go through three transmissions, a starter and a drive shaft on the current tour.

Who gets to fix it? Thus far, Raspberry, of course, who's handled all of the repair work. We'll take a quart of 10-40 and top it off with unleaded, OK Larry?

SHORE LEAVE—Clive Davis was in town last week, and while here he taped a special "Dinah" TV tribute, honoring the veteran executive and his Arista label. The 90-minute show, which taped Monday (3), is almost entirely trade-related, featuring both interviews and performances by **Dionne Warwick**, **Angela Boffill**, **Phyllis Hyman** and "a special surprise guest" who we're pretty sure isn't **Patti Smith** or the **Sports**, but probably plays the piano.

Paul Williams co-hosted, and reportedly contributed some rather unnerving "inside" bon mots.

DO IT YOURSELF—**Southside Johnny's** late show at the Roxy Friday (30) was reportedly threatened when the curtain broke just before the encore, trapping the singer and his **Jukes** backstage. The audience demanded their final shot, though, and took matters into their own hands: listeners helped pull back the curtain, and held it open throughout the last songs.

OTHER NEWS—Ralph Records, home of the **Residents** (you want to hear a crazy Christmas item? Check out the Residents' "Santa Dog," both old and new versions. "Frosty the Snowman" it ain't) has signed **MX-80 Sound** and **Tuxedomoon**, two San Francisco bands, to long-term agreements. Both can be heard on Ralph's "Subterranean Modern" LP . . . The name **Rudolf Friml** may not mean much to you (we confess, it didn't to us either), but this guy, a composer of operettas (such as "The Vagabond King"), one of the founders of ASCAP, back in 1914. Rudolf's dead now, but last Friday (7) would have been his one hundredth birthday, so Mayor **Tom Bradley** declared it "Rudolf Friml Day" in Los Angeles . . . What must have been one of the best hypes of the year was just last week, when **Andy Warhol** and **Wally "Famous" Amos** put together an autograph party for Warhol's new book, "Exposures" (they called the party "Amos and Andy"). Warhol was signing copies; as for Amos informed sources tell us that "he was sitting next to Andy," which certainly explains his presence. We're told that at least 1000 people were lined up to get an autographed book—at \$25 apiece. Attending celebs were a mixed bag; they included **Van Halen's David Lee Roth**, actress **Jodie Foster** and **Quentin Crisp** . . . **REO's Kevin Cronin** must have some fun in Amsterdam. He decided to visit the red light district in that town, and when he entered a certain establishment, they told him it would cost 150 guilders. Sure; he said, quaffing the free drink they gave him. For another 300 guilders, they let Cronin into "the next room," whatever that is; but since he was short of cash, he put it on his American Express Card. Everything after that point is, um, hazy. He apparently passed out from the free drink, and woke up in his hotel room, only to find that his wallet was now completely empty. Not only that, his bill for the 600 guilders—which Cronin assumed would translate to about 20 bucks—turned out to total about 600 American dollars, making for a mighty expensive evening. Next time, you can bet he'll check those rates of exchange. . . . Congrats to entertainment business lawyer **Barry Rothman** and wife **JoAnne** on the 11/22 birth of their son, Joshua Michael.

Radio Replay (Continued from page 31)

are a lot fewer than I expected. The most notable is **Steve Dahl's** follow-up to "Do You Think I'm Disco," called "Ayatollah." This record is set to the music of "My Sharona." The country favorite is done by Bobby B. Baker, from Detroit, on the Seeds and Stems label, called "Take Your Oil And Shove It." The title is similar to that of **Johnny Paycheck's** hit about his job, but the music and lyrics are different. It's hard to say how many of these take-offs we will get before this mess is over with, but maybe somebody will do an embassy song with a title like "Good Countries Don't, But We Do." On the serious side, the radio stations' news departments in New York City—and I imagine around the country—have been doing a great job of keeping the listening audience informed about the daily occurrences in Iran.

Arista Fetes Outlaws



Radio listeners recently heard a live broadcast of a concert by the Outlaws through a coast-to-coast radio network consisting of 30 AOR stations. The November 28 simulcast of the group's Boston Music Hall show was co-sponsored by Arista Records and Budweiser beer, a company with which the band has an on-going merchandising affiliation. The next night of the Outlaws' national tour with Molly Hatchet marked the Outlaws' first headlining date at New York City's Madison Square Garden. The concert was covered by local television news crews and was capped off by a presentation of gold LPs for their live two-album package, "Bring 'Em Back Alive," at a special reception held in their honor at the Penn Plaza Club. Shown at the Madison Square Garden gold album presentation (from left) are: (top row) Eric Kronfeld, Outlaws' attorney; Rick Dabbis, vice president, artist development, Arista Records; Charlie Brusco, Outlaws' manager; Harvey Dalton Arnold, Outlaws; Billy Jones, Outlaws; Bob Feiden, vice president, east coast A&R, Arista; Clive Davis, president, Arista; Alan Walden, Hustler's Music Publishing; David Dix, Outlaws; Hughie Thomasson, Outlaws; Judy Thomasson; Mike Bone, vice president, national album promotion, Arista; (bottom row), Freddie Salem, Outlaws; Harold Sulman, director, national sales, Arista; Fred Franchi, Synergy Systems; Monte Yoho, Outlaws; Richard Palmese, vice president, national promotion, Arista.

MCA Branch Revamp

(Continued from page 6)

effect on expenditures, will not change our street functions."

Management of MCA's San Francisco office will now fall directly under the supervision of its Los Angeles branch, while Hartford staffers will now report to the Boston branch. Charlotte will be supervised through MCA's Atlanta branch, while the Dallas branch will now oversee Houston

Arista R&B Changes

(Continued from page 6)

direction and supervision of the Arista regional and local R&B promotion staff. In addition, Smith will be dealing on a direct basis with radio personnel throughout the country and will be initiating special projects in conjunction with artist releases and local appearances. Smith returns to Arista, where he spent four years as midwest regional promotion director, after serving as Infinity Records national promotion director. He will report directly to Talbert.

Talbert has also announced the promotion of Carol Cruickshank to the position of national R&B promotion coordinating director, with responsibility for the coordination of priority projects in R&B promotion, with particular concentration on the east coast.

operations.

In addition to the elevation of former midwest regional director John Burns to the post of national sales director, Bergamo also confirmed new regional appointments.

Leroy Sather, former regional director in Atlanta, has been named regional director in Chicago, while Rod Tremblay now holds a similar post for the southwest and southeast, representing an expanded role for Tremblay, who previously held that post for the southeast only.

Sather's territory will include Chicago, Minneapolis, Detroit, Cincinnati, Cleveland and St. Louis. Tremblay will cover Miami, Atlanta, Dallas and Houston.

Also named is Bob Schneiders, former director of national accounts, who will now serve as branch manager for MCA's Los Angeles facility, including responsibility for San Francisco operations.

Bergamo's announcement came in the wake of speculation that reduced sales volume through the branch system, influenced by overall soft sales throughout the trade as well as the shutdown of MCA's Infinity arm, threatened profitability for MCA Distributing and augured a major distribution change.

Mobile Fidelity Readies 'Abbey Road' Audiophile LP

By SAM SUTHERLAND

■ LOS ANGELES—The audiophile market will get one of its most prestigious boosts to date in January as the Beatles go the "super disc" route.

Mobile Fidelity Sound Lab, which markets its Original Master Recording line of half-speed mastered audiophile LPs primarily through audio salons, is now readying its most comprehensive marketing, advertising and promotion push to date for the projected release of the quartet's final studio effort, "Abbey Road," originally recorded in 1969 and remastered by Mobile Fidelity from the original two-channel master tape.

According to Mobile Fidelity president Brad Miller, the campaign will kick off during the Consumer Electronics Show (CES), held in Las Vegas just after the New Year, where a massive industry and press reception will unveil the new release. The CES premiere will also utilize a specially designed stereo system,

Exit/In Sold; Expansion Planned

■ NASHVILLE—The Exit/In, one of Nashville's premier showcase clubs, has undergone another change, under an agreement between the principals of the Sound Seventy Corporation here and the club's previous owners.

Exit/In Entertainment, Inc., a new corporation formed by Joe Sullivan, Steve Greil and Charlie Daniels, and restaurateurs Wayne Oldham and Henry Hillenmeyer, has purchased Oldham's Big O Entertainment, Inc., which owned the club. Oldham becomes chairman of the board of the new corporation, with Greil as president, Sullivan as vice president/treasurer, and Hillenmeyer as vice president/secretary. Daniels will have no active involvement in the operation of the club.

Owsley Manier, who founded the Exit/In with Brugh Reynolds in 1971, will remain as talent coordinator and general manager of the club. Talent buying, publicity and advertising will be channeled through Sound Seventy, and the club's bar and restaurant operation will be managed by Oldham and Hillenmeyer.

The new owners plan a \$200 thousand expansion and renovation program in a 45- to 60-day period beginning Jan. 1. The listening room capacity is expected to be increased from 250 to around 350. Both staging and seating in the listening room will be redesigned, according to Greil.

also making its debut, featuring amplifiers and speakers developed by John Meyer Sound Laboratories, Inc., with turntable and other components developed by the Mitchell A. Cotter Company.

Although actual stock won't be delivered until next month, some audio retail accounts that carry Mobile Fidelity product have already included teaser ad lines announcing its arrival, beginning last Sunday (2), as demonstrated by newspaper ads run by the Federate Group.

Mobile Fidelity itself plans consumer advertising for outlets including Stereo Review, High Fidelity, Rolling Stone, Popular Electronics and college papers nationwide. Merchandising will yield the specialty company's most extensive instore effort to date, with a four-color poster, counter top easel-back display, t-shirts and mobiles among the display aids being offered.

Also scheduled are local and regional premiere parties for the new "Abbey Road" package, to be announced later.

Mobile Fidelity, which list prices its LP titles at \$15.98, will produce the "Abbey Road" albums on a limited run basis, like others in its Original Master series. Albums are plated and pressed by JVC in Japan, using high definition "Super Vinyl," following Mobile Fidelity's half-speed remastering process in Los Angeles.

George Martin produced the original album for Apple Records in London. Although it was the last studio collaboration for the Beatles, "Abbey Road" was released world-wide prior to the earlier "Let It Be" collection, held for later release to coincide with completion of the documentary film of that title.

Bean Pac. Arts VP

■ CARMEL — Pacific Arts Records & Tapes president Kathryn Nesmith has announced the promotion of David Bean from director of national promotion to vice president/director of national promotion.

Bean will maintain current national promotion duties while expanding to include management duties in label marketing and a&r.

Hernandez Gets Australian Platinum

■ NEW YORK—CBS Records International artist Patrick Hernandez has had his single, "Born To Be Alive," certified platinum in Australia.

New York, NY

By DAVID MCGEE

■ ON THE TOWN: Though there's been no dearth of rock acts in town recently, the previous two weeks have also been good ones for ethnic music as well. Topping everything was the one-night stand at the Bottom Line of **Clannad**, an Irish folk band that has been in existence for 10 years but is only now beginning to make inroads in this country. What seems to separate Clannad from other Irish bands of the same ilk is the variety of musical influences absorbed by the musicians. Clannad's tunes are easily classified as folk, but the livelier ones indicate someone has given rock and jazz music more than a cursory listening. But in the final analysis, this group is Irish traditional, and uncompromisingly so—the songs are even sung in Gaelic. In fact, if anything is more impressive than the band's evident technical proficiency on several instruments it's the very quality of the vocals, particularly when those chores are handled by the female member of the contingent, **Maire Ni Braonain**. Her soprano voice—something of a cross between **Sally Oldfield** and early **Marianne Faithfull**, if the reader needs familiar reference points—is one of the most expressive instruments and haunting sounds to be found anywhere. Clannad's first appearance in the U.S. was an abbreviated one, and this columnist, for one, hopes these folks enjoyed their stay and will make haste to return.

Opening for Clannad was traditional folk singer **Jack Hardy**, whose well-crafted songs and ingratiating vocals were nearly lost in the din of tinkling glasses and loud conversation.

John Fahey followed Clannad into the Bottom Line and gave what must have been, on balance, one of his more controlled performances. Legends have grown up around Fahey, his notorious one song-two hour shows and his intractable personality. But his fans adore this and accept it as part of the privilege of seeing one of America's distinguished musicians. In between spilling Irish coffee on himself and his guitar, and demonstrating how a cigarette can be smoked down to the filter in three puffs, Fahey played several familiar tunes—including his famous renditions of "The First Noel" and "Silent Night," and introduced what was sneeringly referred to as "a work in progress." All sounded like quintessential Fahey—music falling somewhere between Indian raga, Mississippi delta blues and ragtime.

Just as Clannad-Jack Hardy was an ideal double bill, so was Fahey and **Victor Brady**. Brady is a New York street musician who apparently spends most of his time in Washington Square Park playing steel pianos (steel drums, as he informed the audience, is a misnomer for an instrument on which one plays notes and chords) and passing the hat. His is a mystical, tranquil, exalted sound that goes beyond pure technique and into the realm of the senses, where musician and audience connect on the most emotional level. His repertoire is composed exclusively of classics. Somewhere in the notes of "Jesus, Joy of Man's Desiring," "Fur Elise" and "Moonlight Sonata" (to name three prominent examples) is the sound of one man's soul celebrating the joy of life; and Victor Brady did a spectacular job of letting his audience in on the secret.

Again at the Bottom Line, **John Hammond**, the **Nighthawks** and **Charlie Musselwhite** stopped by for a one-night stand and played to a packed and fanatical house of blues aficionados. The Nighthawks' blistering opening set was exceptional in its intensity, even for this veteran club band. Backed by a rock-solid rhythm section, guitarists **Jimmy Thackery** and harmonica virtuoso **Mark Wenner** both sang and played with gritty determination and demonstrated the stage savvy gleaned from years on the road backing some of the best bluesmen in the business. The Nighthawks have reportedly signed with Mercury and the timing couldn't be more perfect: they appear to be right on the verge of major success.

Musselwhite's harp playing was as vibrant as his vocals were half-hearted. His plaintive half-cry of a voice broke repeatedly during the set, and on those occasions when it held up there wasn't much conviction behind it. Musselwhite did make one of the grander exits in Bottom Line history, though, when he packed his harps in a small attache case, strolled off stage left to a table in the corner of the room, slouched down in a chair and ignored a standing ovation and repeated exhortations for an encore.

Although his repertoire hasn't changed dramatically over the years, John Hammond's solo set was one of his best in some time. His forte remains Delta blues, and he plays and sings this music with authority, particularly the slower numbers. The Nighthawks came on for the

(Continued on page 50)

The A/C Report

(A Bi-Weekly Report on Adult/Contemporary Playlist Additions)

Most Adds

HOLDIN' ON FOR DEAR LOVE—Lobo—MCA/Curb (8)

WHEN I WANTED YOU—Barry Manilow—Arista (7)

AN AMERICAN DREAM—Dirt Band—UA (5)

I'D RATHER LEAVE WHILE I'M IN LOVE—Rita Coolidge—A&M (4)

THE LONG RUN—Eagles—Asylum (4)

VOLCANO—Jimmy Buffett—MCA (4)

WBZ/BOSTON

CRUISIN'—Smokey Robinson—Tamla

DEJA VU—Dionne Warwick—Arista

HAVE YOURSELF A MERRY LITTLE CHRISTMAS/WE WISH YOU A MERRY CHRISTMAS—John Denver & the Muppets—RCA

LADIES' NIGHT—Kool & the Gang—De-Lite

WHDH/BOSTON

I'D RATHER LEAVE WHILE I'M IN LOVE—Rita Coolidge—A&M
THIS IS IT—Kenny Loggins—Col
YES I'M READY—Teri DeSario—Casablanca

WIP/PHILADELPHIA

AN AMERICAN DREAM—Dirt Band—UA

LONELY EYES—Robert John—EMI-America

SARA—Fleetwood Mac—WB

WHEN I WANTED YOU—Barry Manilow—Arista

WORKIN' MY WAY BACK TO YOU—Spinners—Atlantic

WBAL/BALTIMORE

HOLDIN' ON FOR DEAR LOVE—Lobo—MCA/Curb

TRAVELIN'—Jeremy Spencer—Atlantic

VOLCANO—Jimmy Buffett—MCA

WMAL/WASHINGTON, D.C.

FLY TOO HIGH—Janis Ian—Col

ROCK WITH YOU—Michael Jackson—Epic

WIOD/MIAMI

AN AMERICAN DREAM—Dirt Band—UA

CHIQUITITA—Abba—Atlantic

PRETTY GIRLS—Melissa Manchester—Arista

VOLCANO—Jimmy Buffett—MCA

WJBO/BATON ROUGE

AN AMERICAN DREAM—Dirt Band—UA

DON'T MAKE ME OVER—Jennifer Warnes—Arista

I STILL HAVE DREAMS—Richie Furay—Asylum

WHEN I WANTED YOU—Barry Manilow—Arista

WONDERLAND—Commodores—Motown

WLW/CINCINNATI

COOL CHANGE—Little River Band—Capitol

DAMNED IF I DO—Alan Parsons—Arista

THE LONG RUN—Eagles—Asylum

WGAR/CLEVELAND

DON'T LET GO—Isaac Hayes—Polydor

I JUST CAN'T CONTROL MYSELF—Nature's Divine—MCA/Infinity

THIRD TIME LUCKY—Foghat—Bearsville

WAIT FOR ME—Hall & Oates—RCA

WCCO/MINNEAPOLIS

I DON'T WANT TO WALK WITHOUT YOU—Barry Manilow—Arista (LP cut)

LONELY EYES—Robert John—EMI-America

OH GIRL—Leo Sayer—WB

ROMEO'S TUNE—Steve Forbert—Nemperor

KMOX-FM/ST. LOUIS

CAN WE STILL BE FRIENDS—Robert Palmer—Island

GOD BLESS THE CHILDREN—BJ Thomas—Songbird

RESCUE ME—Horslips—Mercury

WHEN I WANTED YOU—Barry Manilow—Arista

WONDERFUL CHRISTMASTIME—Paul McCartney—Col

KULF/HOUSTON

I'D RATHER LEAVE WHILE I'M IN LOVE—Rita Coolidge—A&M

I WANNA BE YOUR LOVER—Prince—WB

ROMEO'S TUNE—Steve Forbert—Nemperor

THE LONG RUN—Eagles—Asylum

KOY/PHOENIX

HOLDIN' ON FOR DEAR LOVE—Lobo—MCA/Curb

ROCK WITH YOU—Michael Jackson—Epic

THIS IS IT—Kenny Loggins—Col

WHEN I WANTED YOU—Barry Manilow—Arista

KSFO/SAN FRANCISCO

LOST HER IN THE SUN—John Stewart—RSO

NO CHANCE—Moon Martin—Capitol

THE LONG RUN—Eagles—Asylum

WHEN I WANTED YOU—Barry Manilow—Arista

Also reporting this week: WNEW, WKBC-FM, WTMJ, WCCO-FM, KMBZ, KPNW, KVI. 22 stations reporting.

Retail Rap

By SOPHIA MIDAS

■ **PINK XMAS**—The hottest news on the retail scene this week is the arrival of **Pink Floyd's** LP "The Wall," and for good reason. Reflecting the excitement the album has generated this week "The Wall" is RW's Chartmaker of the Week, and also gained the status of Top Airplay and Salesmaker. Retailers are beginning to hope that the LP may prove to be "The Blues Brothers" of 1979. **Ira Rothstein** of Elroy Enterprises commented, "Like the Blues Brothers LP, the Pink Floyd album couldn't have come at a better time; it's definitely going to bring those additional customers into the stores." Capitalizing on the excitement the album is creating, the Indianapolis-based Fathers & Sons chain is discounting the price of the LP. "To add to the excitement," said **Don Simpson**, "we have discounted the Pink Floyd LP to \$7.98. We decided to put our Christmas spirit all out."

I'LL SETTLE FOR LED THIS YEAR—One stops throughout the country are hoping to see the release of certain singles this XMAS, particularly a single from **Led Zeppelin's** LP, another piece of product that caused an enormous amount of retail excitement recently. Normally this may have been a lot to request from Santa, considering the fact that Led Zeppelin has never shown any real interest in releasing singles from their LPs. "Stairway To Heaven," for example, was never released as a single. Well, Santa came through: Swan Song/Atlantic has announced the release of Led Zeppelin's first single in three and a half years, "Fool In The Rain." The single will be backed by "Hot Dog." Shipped Dec. 7th, the single is the unedited 6-minute cut from the group's LP. You wanted a single, fellas? Well, you got it. **Peter McDermott** of Peter's One Stop said, "We're thrilled about the release of the single; until manufacturers start making available certain singles, they will not be meeting the needs of jukebox operators."

HOLIDAY RIOTS AND PROMOTIONS—They say that the holidays can be very provocative, but Wisconsin-based Radio Doctors became literally riotous with their recent "Holiday Record Riot." According to **Michael Mowers**, sales manager, the promotion was tied in with Mainstream Records and Tape and consisted of renting a 20,000 sq. foot warehouse and stocking it with \$100,000 worth of cut-outs from their retail outlet. WXFM provided a live remote during the event, and give-aways of a waterbed and a Betamax video recorder from Chrysalis Records were tied in with the promotion. "It was a madhouse," said Mowers, "and we did an unbelievable \$160,000 worth of business in three days; 80 percent of that was hot new product" . . . The Record Bar chain has also been hit with holiday zaniness with in-store visits by Cookie Monsters and Mowsey Bear, but the promotion that had the most heads turning (as well as product) was **Tamara The Belly Dancer** who allured customers over to the store's **Electric Light Orchestra's** display. The promotion was tied in with CBS's Hit Wave Contest. (Special Note: RW's **Dave McGee** would like to discuss this promotion with **Fred Traub** before he leaves . . .)

CONCERTS — The Portland-Oregon-based Everybody's chain has been phenomenally successful with their Everybody's Great Concert Series. Recently Radar/Polydor recording artists the **Yachts** joined the roster of the outlet's concerts by performing in Portland. The concerts have been an innovative means of marketing up and coming acts, and the Yachts' concert, according to Everybody's spokesmen, was met by a "drooling crowd."

FUN & GAMES—Need a break from trying to find a solution to the industry's record slump? Try finding a solution to one of Polygram and Casablanca's cryptograms, anagrams, logic problems or other games which pertain to the music industry. According to **Rick Bleiweiss**, PDI's national singles director, "We want everyone to take some time out to have some additional fun with the industry. The first one we ran this year, sponsored by Polydor, was a trivia contest. It was a resounding success." Winners will receive gifts of video tape recorders, color TV's, stereo radios, etc.

NARM GIFT GIVING CAMPAIGN — Developing their gift giving campaign, **Pat Gorlick**, director of special projects, NARM, is interested in hearing from any retailer, rack jobber or one stop who has effectively used a gift giving theme in print, radio or in any in-store related activity. Any pertinent information or idea should be sent to his attention at: 1060 Kings Highway North, Cherry Hill, N.J. 08034.

Toronto Group Takes Over Mushroom

(Continued from page 3)

as passive investors who won't be involved in Mushroom's day-to-day operations.

The label's long dormant period — imposed partially by Mushroom's "boutique" roster of only four acts—is also over, according to Salters. "We've got acts out now," he said, referring to the release last week of a new Chilliwack LP in Canada. "Chilliwack will be gold here within another week, and we think it should go platinum in January."

Also ready for release is Ian Matthews' Second Mushroom album, "Siamese Friends," already in release in Europe via the Polydo--distributed Rockburgh Records label. Matthews and Chilliwack won't be released in the states until January, however.

That delay may reflect Mushroom's distribution stance here as well as the crush of seasonal releases already in the market. Conceding the label's problems over the past year, Salters told RW, "What we'll do in the states is probably go to a major branch system for distribution, although I know it's dangerous to admit that. But it's very difficult today to work with independent distributors if you're a small record company like Mushroom. We can't afford not to get paid on time.

"So, while some of our independent distributors do pay us faithfully, others frankly don't." He said the intended shift to a branch deal isn't a definite plan, though; before setting any new deal, the label's management will "re-think" its indie stature.

In Canada, where Mushroom is distributed by A&M, Salters said distribution and marketing will be unaffected. "We're very happy with them, so we don't foresee any change in that relationship," he commented.

Pending a new U. S. affiliation or realignment of its existing independent distributors, Salters also sees no shifts in personnel. Its American offices here were recently located to Chatsworth, Ca., in the San Fernando Valley, but its staff is otherwise unchanged. "Of the U.S. staff that was there when we came in, we've only let the mailroom boy go, and he was a part-time employee anyway," said Salters. "No one else will be let go."

That staff had been pared to six employees prior to the new management's entry, not counting the departed mail room staffer.

Salters said the label has also packed a new act, which he termed "a major signing for us," but declined to name the artist. That act will be represented in Mushroom's January release in

the U. S., though.

Other acts, in addition to Matthews and Chilliwack, are Doucette and Paul Horn. Salters said Mushroom would be looking at other potential signings, and additionally hopes to broaden its overseas presence through new licensing deals.

Reorganization

Those developments have ended earlier speculation on the fate of the label, originally launched by Wink and Roger Vogel, two Vancouver businessmen, after their initial success in underwriting a studio operation there. While the label's initial success with Heart, followed by sizeable sellers for Doucette and Chilliwack and singles hits for Matthews, had earned Mushroom market support here, reorganization following the death of former U.S. label chief and promotion head Shelly Siegel signalled the beginning of chronic problems for the company.

Lack of new product, along with cash flow problems, had thus led to reports Mushroom would close down or sell out to another firm, along with premature assertions that it had already shut down much of its operation earlier this year.

Salters and the Four Street East interests clearly see a rosier future, though. Salters noted that Four Street East has no equity interests in the firm, but left the door open to future participation.

Stockholders Approve Thorn-EMI Merger

(Continued from page 3)

until further notice. Dealing in the new stock started the next day, but as it will take about two months before the company name change goes through—Thorn EMI—it will be the end of January before the new stock is quoted. The new company will be about the 10th largest in the U.K. and the merger is one of the biggest in recent history.

It will be some time before the direct effect of the takeover on EMI Music is seen. At headquarters one change has already taken place: Bryan Samain, for 10 years director of public relations at EMI Ltd, has decided to go independent, and his place will be taken by deputy Colin Woodley. Thorn chief Sir Richard Cave emphasized the importance of the two companies' parallel interests, home entertainment hardware and software, and the significance of EMI's technical achievements. Further announcements are expected late in the year.

Politicians Vie for Artists' Support

(Continued from page 3)

At press time, details for the promotion, staging and lighting of the concerts were still sketchy, but RW learned that Concerts West would be helping the Brown for President Committee promote the show, on an advisory basis. "Because the Brown committee doesn't have a lot of expertise in concert promotion, we're helping with the advertising," said Debbie Meyer of Concerts West.

It comes as no surprise that Governor Brown is the first to garner support from big name rock stars. His relationship with Linda Ronstadt has been public knowledge for the last few years and Eagles did a benefit for Brown's 1976 Presidential campaign at the Capitol Centre in Washington, D.C. "Eagles are very interested in the issues of the day," said a spokesman for Solters & Roskin, the group's publicist. "They met with Senator Kennedy in Washington last month to discuss policy but nothing was mentioned about support or concerts."

Last Saturday (1), Linda Ronstadt; Peter Asher, her manager; and Mo Ostin, chairman of the board of Warner Brothers Records, hosted a \$1,000-a-couple cocktail party-benefit for the Governor at Ronstadt's Malibu home. Approximately 60 guests attended. Brown's office plans on announcing a string of secondary concerts to be held early next year. Although none of these have been confirmed, Jeff Wald, Helen

Reddy's manager, told RW that she will be doing three benefits for Brown in Ames, Davenport, and Des Moines, Iowa sometime during January.

The Carter camp received good news today when it learned that Willie Nelson will actively campaign for the President's re-election. Mark Rothbaum, Nelson's manager, told RW last week (6) that Nelson will make a personal appearance in Austin tomorrow with Rosalyn Carter. "The request coming from the White House is for Willie to make several personal appearances and maybe lend his name to a committee of pickers from Nashville who support the President," said Rothbaum. "No concerts have been set up as of now. It's not so much a political thing as it is that they're good friends."

Three prominent southern bands that did benefits for Carter in '76, the Atlanta Rhythm Section, the Charlie Daniels Band and the Allman Brothers Band, indicated that they have not as yet been contacted by the White House. "If the band was endorsing one candidate we would have contacted him and offered our help but that doesn't seem to be the case right now," said Arnie Geller, ARS manager.

Several managers admitted that they had been contacted by candidates but refused to name them. Most said their clients would not support any presidential hopeful. "I've gotten calls from the White House, Kennedy people, and Reagan people for Roy Clark, Mel Tillis, the Oak Ridge Boys, Freddy Fender, and Tammy Wynette," said Jim Halsey, president of the Jim Halsey Company. "I've passed that along to the artists but I doubt any of them will get active in politics." Kenny Rogers' manager, Ken Kragen, also confirmed reports that his superstar client has already been courted by Governor Brown, Ronald Reagan and President Carter. "Rogers is apolitical and not supporting any political party," said Kragen's assistant, Judy Fields. Among those voicing similar opinions were: Home Run Management (Billy Joel, Phoebe Snow), ESP Management (Foreigner, Sniff 'N' the Tears, Ian Lloyd), Katz-Gallen (Dolly Parton, Cher, Mac Davis), and Utopian (Waylon Jennings, the Crickets, Jessie Colter).

A powerful, and certainly the only organization of pop-rock artists, the anti-nuclear/pro-solar Musicians United for Safe Energy (MUSE) would be a real feather in any candidate's cap, but winning their support at this point seems to be a very remote possibility.

RCA and Kirshner In Videodisc Deal

(Continued from page 3)

been chosen by RCA." Kirshner was originally approached with the proposal for the agreement by RCA executive vice president Herbert S. Schlosser.

Kirshner's relationship with RCA has spanned nearly 20 years. He was responsible for bringing the Monkees, the Archies and Neil Sedaka to the label. Kirshner's experience with video began eight years ago when he began presenting rock groups on late-night television. While affiliated with ABC-TV Kirshner's rock show won awards for its simulcast innovations.

Herbert S. Schlosser, RCA executive vice president, said that Don Kirshner is a pioneer in developing popular music materials in many forms: "Don Kirshner not only has launched the careers of many stars, but was the innovator in using television to promote contemporary rock music. We look towards his leadership in popular entertainment to have even a bigger impact on the 'SelectaVision' videodisc."

Record World Black Oriented Music

Black Music Report

By KEN SMIKLE and LAURA PALMER

■ The Black Music Association is learning its way around television production. It was recently responsible for the appearance of **Bob Marley** and **Betty Wright** on "City Lights" on KYW-TV in Philadelphia as part of its "Operation Welcomat" project. Its purpose is to make BMA member artists feel welcome while visiting Philly. They also help them in getting other media exposure. BMA's other outing into TV includes an agreement with ICM to produce a program on the contributions of Blacks to the music industry. Plans are also being worked on for a black music awards show.

Taj Mahal's latest release is a direct to disc live audience recording on Crystal Clear Records, the San Francisco-based label. Taj and the **International Rhythm Band** are currently on tour in various African countries, to be followed by stops in Europe.

Grove Press has just released "The Story of Motown," a 180 page illustrated book by **Peter Benjaminson**. The author is former reporter for the Detroit Free Press. It is available in bookstores and retails for \$8.95 in paperback.

The Heath Brothers, Jimmy and Percy, will be appearing at the Public Theatre at 425 Lafayette St. in Greenwich Village on Monday, Dec. 17. The session will be recorded live for a future release.

Evelyn "Champagne" King returned to the White House recently at the invitation of **Chip Carter** to celebrate his birthday. At the prodding of those in attendance, she performed one number—"The Way We Were."

Lonnie Liston Smith is putting the finishing touches on his first self-produced album at Electric Lady Studios. Watch for him this week at the Bottom Line on Dec. 14 and 15.

Reggae artist, **Sugar Minott**, has released his first album for Mango Records entitled "Black Roots." Minott has developed a unique style that combines the flavor of street corner doo-wah with the sounds of Jamaica. He will be making his New York area debut at Hunter College on Dec. 15, sharing the bill with Black Uhuru.

Margo Jordan, entertainment editor for The Black American, is home recovering from an auto accident. You can reach her at 103 McDonough St., Brooklyn, N.Y. 11216. Get well soon, Ms. "10."

George Duke, whose "Master of the Game" album is beginning to climb charts, is caught up in a flurry of work as an independent producer. He is in New York this week completing an album for the **Brecker Brothers** and will soon start work on a new **Taste of Honey** LP. Duke has also produced four tracks on **Al Jarreau** for his forthcoming album. "Two of the tracks are Al's traditional thing," explained Duke. "On the others he wanted to do something a little different. There's a cut that's kind of gospel flavored." George will be co-heading an album with **Stanley Clarke** to be recorded the early part of next

year and will spend most of his time touring.

WEST COAST: On December 9th, the Young Professionals for Political Action (YPPA), were slated to hold a cocktail reception fund-raiser on behalf of presidential candidate **Sen. Edward M. Kennedy**. The forum was conceived in order to better organize for key issues important to minority and urban interests and youth-oriented voter registration. YPPA is a group composed of persons under 35 from various fields including law, medicine, business, entertainment and professional athletics. On hand for the fund-raiser were a cross section of community leaders and celebrities. Invitees included **Sen. Julian Bond**, **Sen. John Tunney**, **Rev. James Lawson**, L.A. NAACP

(Continued on page 46)

Black Oriented Album Chart

DECEMBER 15, 1979

- OFF THE WALL**
MICHAEL JACKSON/Epic FE 35745
- MASTERJAM**
RUFUS & CHAKA/MCA 5103
- MIDNIGHT MAGIC**
COMMODORES/Motown M8 926M1
- PRINCE**
Warner Bros. BSK 3366
- JOURNEY THROUGH THE SECRET LIFE OF PLANETS**
STEVIE WONDER/Tamla T13 371C2 (Motown)
- INJOY**
BAR-KAYS/Mercury SRM 1 3781
- LADIES' NIGHT**
KOOL AND THE GANG/De-Lite DSR 9513 (Mercury)
- WHERE THERE'S SMOKE**
SMOKEY ROBINSON/Tamla T7 366R1 (Motown)
- ON THE RADIO-GREATEST HITS VOLUMES I & II**
DONNA SUMMER/Casablanca NBLP 2 7191
- IDENTIFY YOURSELF**
THE O'JAYS/Phila. Intl. FZ 36027 (CBS)
- FIRE IT UP**
RICK JAMES/Gordy G8 990M1 (Motown)
- YOU KNOW HOW TO LOVE ME**
PHYLLIS HYMAN/Arista AL 9509
- ANGEL OF THE NIGHT**
ANGELA BOFILL/Arista/GRP GRP 5501
- DON'T LET GO**
ISAAC HAYES/Polydor PD 1 6224
- UNCLE JAM WANTS YOU**
FUNKADELIC/Warner Bros. BSK 3371
- FUTURE NOW**
PLEASURE/Fantasy F 9578
- RISE**
HERB ALPERT/A&M SP 4790
- PIZZAZZ**
PATRICE RUSHEN/Elektra 6E 243
- ROYAL RAPPIN'S**
MILLIE JACKSON & ISAAC HAYES/Polydor/Spring PD 1 6229
- LIVE! COAST TO COAST**
TEDDY PENDERGRASS/Phila. Intl. KZ2 36294 (CBS)
- BEST OF FRIENDS**
TWENNYNINE FEATURING LENNY WHITE/Elektra 6E 223
- JUST A TOUCH**
SLAVE/Cotillion SD 5217 (Atl)
- WE'RE THE BEST OF FRIENDS**
NATALIE COLE/PEABO BRYSON/Capitol SW 12019
- BIG FUN**
SHALAMAR/Solar BXL1 3479 (RCA)
- ROUGH RIDERS**
LAKESIDE/Solar BXL1 3490 (RCA)
- STAY FREE**
ASHFORD & SIMPSON/Warner Bros. HS 3357
- MASTER OF THE GAME**
GEORGE DUKE/Epic JE 36263
- THE MUSIC BAND 2**
WAR/MCA 3193
- GLORYHALLASTOOPID**
PARLIAMENT/Casablanca NBLP 7195
- WHEN I FIND YOU LOVE**
JEAN CARN/Phila. Intl. JZ 36196 (CBS)
- SWITCH II**
Gordy G7 988R1 (Motown)
- BRENDA RUSSELL**
Horizon SP 739 (A&M)
- COME INTO OUR WORLD**
THE EMOTIONS/ARC/Columbia JC 36149
- DEVOTION**
LTD/A&M SP 4771
- ONE ON ONE**
BOB JAMES AND EARL KLUGH/Columbia/Tappan Zee FC 36241
- DIONNE**
DIONNE WARWICK/Arista AB 4230
- DO YOU WANNA GO PARTY**
KC & THE SUNSHINE BAND/TK 611
- CAN'T YOU TELL IT'S ME**
TYRONE DAVIS/Columbia JC 36230
- BRASS CONSTRUCTION 5**
United Artists LT 977
- LIVING PROOF**
SYLVESTER/Fantasy F 79010
- ONE WAY FEATURING AL HUDSON**
MCA 3178
- NO STRANGER TO LOVE**
ROY AYERS/Polydor PD 1 6246
- THE GAP BAND II**
Mercury SRM 1 3804
- I WANT YOU**
WILSON PICKETT/EMI-America SW 17019
- TWICE THE FIRE**
PEACHES & HERB/Polydor/MVP PD 1 6230
- XII**
FATBACK/Spring SP 1 6723 (Polydor)
- WHATCHA GONNA DO WITH MY LOVIN'**
STEPHANIE MILLS/20th Century Fox T 583 (RCA)
- SURVIVAL**
BOB MARLEY & THE WAILERS/Island ILPS 9542 (WB)
- WITCH DOCTOR**
INSTANT FUNK/Salsoul SA 8529 (RCA)
- SECRET OMEN**
CAMEO/Chocolate City CCLP 2008 (Casablanca)

PICKS OF THE WEEK

NASTY STREET

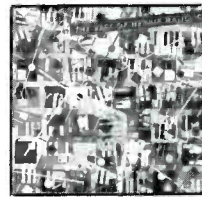
CREME D'COCOA—Venture VL1004



This vocal quartet has a well-produced, solid rhythm & blues hit here. They handle the ballads beautifully, in a classically soulful manner that's evident on their earlier single, "Mr. Me, Mrs. You." They are in equally good form on the up-tempo track, "Doing The Dog," which, with its Chic-like arrangement, is a sure hit.

THE BEST OF HERBIE HANCOCK

Columbia JC 36309



This is an appropriate collection of Herbie's musical explorations over the last six years, with an emphasis on his dance oriented material. This makes a good introductory package for latecomers to Herbie's following and is ideal for airplay on both R&B and fusion oriented radio.

PRESSURE

MCA-3195



This is an impressive debut release for this fusion/R&B oriented group. Saxophonist Ronnie Laws has done an admirable job in his role as producer and also joins in on tenor. The original material is both mellow and uptempo and is well executed. The ballad, "Fantastic Dreams," has R&B airplay potential.

AIN'T NO TIME TO SIT DOWN

SOUTHROAD CONNECTION—

United Artists LT-997



Some good material that's sure to gather some strong interest is what you'll find here. Bruce Hawes and Lionel Job have done a superb task writing, producing and arranging a solid package for this self-contained group. Single potential can be found with "In The Morning" and "I Need To Love You." Give this one a thorough listen for its airplay possibilities.

Record World Jazz

By ROBERT PALMER

Inner City has just released a new Jazz Legacy series of ten LPs, drawn from the catalogue of the French Vogue label. The series is special because it documents music made by American jazzmen in Paris in the years following World War II, music that is sometimes up to their best work and hasn't been available in this country. Though the ten LPs, which come with detailed recording and personnel data and newly written liner notes, are being marketed separately, Inner City will be releasing them as a special ten-record boxed set, with booklet, in time for Christmas. The albums are "The Paris Collection" by trumpeter **Clifford Brown**, which finds Brownie in France in 1953 working with both a big band and quintet drawn from the **Lionel Hampton** orchestra; "Little Jazz" by trumpeter **Roy Eldridge**, a splendid 1950 session with **Zoot Sims** by the finest of the post-Armstrong, pre-Gillespie trumpet soloists; "The Rabbit in Paris" by **Johnny Hodges**, with various Ellington sidemen and tenor great **Don Byas**; "The Versatile Giant," a collection of rare **Django Reinhardt** performances including three numbers from a 1946 concert with the **Duke Ellington** orchestra; "Brother in Swing" by tenor perennial **Zoot Sims**, leading a fine quartet with pianist **Gerald Wiggins** and drummer **Kenny Clarke**; "First Lady of the Piano" by **Mary Lou Williams**, recorded in London in 1953; "A Date in New York" by **J. J. Johnson** and **Milt Jackson**, which won the French Jazz Academy's Oscar award for best jazz record of the year in 1954; "When a Soprano Meets a Piano" by soprano saxophonist **Sidney Bechet** and pianist **Martial Solal**, an exceptionally interesting quartet session; "Passport to Paradise" by trumpeter **Buck Clayton**, leading a quintet in which he's the only horn; and "Havin' a Good Time in Paris" by **Dizzy Gillespie**, from a 1950 visit and featuring more of the fabulous **Don Byas**.

Pianist and composer **Ran Blake's** Third Stream Music program at the New England Conservatory is a unique educational institution that equips student musicians to handle just about anything and treats jazz, popular and classical music as an indivisible whole. "Third Stream Today," a new release from Goldcrest Crest Records (220 Broadway, Huntington Station, N. Y. 11746), documents some of the work Blake and various students (many of them very accomplished musicians) have been doing. As one might expect, it includes unusual idiom blends (Monk's "Misterioso" arranged for salsa band, a sort of free jazz version of themes from the Greek composer Mikis Theodorakis), and it features excellent playing from the likes of saxophonists **Ricky Ford** and **Marty Erlich** in addition to Blake. This one is worth checking out . . . The new QED label (PO Box 737, Mansfield, Massachusetts 02048) seems to be taking up where the new-defunct Emanem left off. In fact, one of the first releases was previously available on the long out-of-print Emanem 3316; it's "School Days," the only recording of the celebrated 1963 **Steve Lacy** quartet which featured trombonist **Roswell Rudd** and played only **Thelonious Monk** tunes. The other new QED is "Don't Punk Out," duets (and a couple of solos), none of them longer than 4½ minutes and most considerably shorter, by tenor saxophonist **Frank Lowe** and guitarist **Eugene Chadbourne** . . . New from the Muse label are "The Heavy Hitter" by **Eddie**

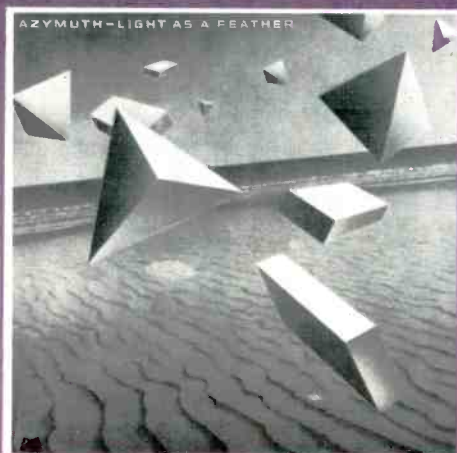
"Lockjaw" **Davis**, a new and sparkling session produced by **Michael Cuscuna**; "Anthropo-logic" by the big-toned Texas tenor saxophonist **Mack Goldsbury**; "Jimmy" by the superb tenor saxophonist and composer **Jimmy Heath**, reissued from a 1972 Cobblestone session; "Hot House" by pianist **Walter Bishop, Jr.**, who does bop standards with a cooking band featuring **Bill Hardman** and **Junior Cook** in the front line; "Infant Eyes" by organist **Charlie Earland**, with Hardman, Goldsbury and **Frank Wess** on hand for some serious blowing; and "Day-break" by guitarist **Steve Giordano**, with a backing group that includes **Barry Miles**, **Mike Richmond** and **Billy Hart**.

The folks at New Music Distribution Service (500 Broadway, New York, N.Y. 10012) called the other day to announce that they're now handling the catalogue of Revelation Records, which has been recording interesting and unusual jazz on the west coast since the sixties and keeping the albums in print. The Revelation catalogue contains a number of gems, among them a unique series of albums by tenor saxophonist **Warne Marsh**. "Ne Plus Ultra" (Rev-12) is a quartet session with altoist **Gary Foster** as the other horn. "The Art of Improvising," Volumes One and Two, are nothing more nor less than a series of Marsh improvisations edited out of complete performances from a 1959 Half Note engagement. The editing was done by **Lennie Tristano** and while listening to solos out of context will not be everyone's cup of tea, these two records are prime Marsh. The tenor saxophonist is also featured on "Report of the 1st Annual Symposium on Relaxed Improvisation," with Foster and pianist **Clare Fischer**. Foster also has his own albums on Revelation: "Grand Cru Classé" made with a quartet, and "Subconsciously" with Fischer and various personnel. Fischer's Revelation dates include "Easy Livin'" (solo and duets with bassist **Bobby West**), "Great White Hope!" (Fischer on organ), "T'Da-a-a!" (organ with Gary Foster and rhythm section) and "Jazz Song" (solo piano).

The Jazz LP Chart

DECEMBER 15, 1979

- ONE ON ONE**
BOB JAMES & EARL KLUGH/Columbia/
Tappan Zee FC 36241
- ANGEL OF THE NIGHT**
ANGELA BOFILL/Arista/GRP GRP 5501
- MASTER OF THE GAME**
GEORGE DUKE/Epic JE 36263
- AMERICAN GARAGE**
PAT METHENY/ECM 1 1155 (WB)
- STREET LIFE**
CRUSADERS/MCA 3094
- RISE**
HERB ALPERT/A&M 4790
- A TASTE FOR PASSION**
JEAN-LUC PONTY/Antalantic SD 19253
- PIZZAZZ**
PATRICE RUSHEN/Elektra 6E 243
- STREET BEAT**
TOM SCOTT/Columbia JC 36137
- THE HAWK**
DAVE VALENTIN/Arista/GRP GRP 5006
- WATER SIGN**
JEFF LORBER FUSION/Arista AB 4234
- 8:30**
WEATHER REPORT/ARC/Columbia PC2
36030
- BROWNE SUGAR**
TOM BROWNE/Arista/GRP GRP 5003
- BEST OF FRIENDS**
TWENNYNINE FEATURING LENNY
WHITE/Elektra 6E 223
- MORNING DANCE**
SPYRO GYRA/MCA/Infinity INF 9004
- AND 125TH STREET, NYC**
DONALD BYRD/Elektra 6E 247
- THE WORLD WITHIN**
STIX HOOPER/MCA 3180
- DON'T ASK**
SONNY ROLLINS/Milestone M 9090
(Fantasy)
- PASSION DANCE**
MCCOY TYNER/Milestone M 9091
(Fantasy)
- THE BEST OF HERBIE HANCOCK**
Columbia JC 36309
- MOSAIC-BEST OF JOHN KLEMMER
VOLUME I**
MCA 2 8014
- HEART STRING**
EARL KLUGH/United Artists UA LA
942 H
- PRESSURE**
MCA 3195
- NO STRANGER TO LOVE**
ROY AYERS/Polydor PD 1 6246
- LUCKY SEVEN**
BOB JAMES/Columbia/Tappan Zee JC
36056
- CHICK COREA/HERBIE HANCOCK**
Polydor PD 2 6238
- CIRCLE IN THE ROUND**
MILES DAVIS/Columbia KKC2 36278
- DAYS LIKE THESE**
JAY HOGGARD/Arista/GRP GRP 5004
- CARRY ON**
FLORA PURIM/Warner Bros. BSK 3344
- OLD FRIENDS, NEW FRIENDS**
RALPH TOWNER/ECM 1 1153 (WB)



AZYMUTH THE BEST OF BOTH WORLDS

BRAZILIAN FIRE & AMERICAN FUNK,
ON AZYMUTH'S FIRST U.S. RELEASE,
LIGHT AS A FEATHER
(M-9089).

CONTAINS THE SINGLE "CARNIVAL" (M-308).
ON MILESTONE RECORDS & TAPES
DISTRIBUTED BY FANTASY RECORDS

Black Music Report

(Continued from page 43)

president **Paul Hudson**, **Lou Gossett**, **Sheila Frazier**, "**Magic Johnson**" and **Larry Dunn** of EWF, among others.

Just In Case You've Missed It: "Take Your Oil and Shove It" is the title of a song recorded by **Bobby Baker** for Mirus Music Inc. This social commentary includes lyrics like, "Now there ain't no ayatollah, nor tin horns overseas, that's gonna take the American people and bring 'em to their knees, 'cause they can take their oil and shove it, let 'em drink it, let 'em love it, they can let it rot there in the ground." Baker, an ex-marine, and not a diplomat as you probably assumed, is conveying his message loud and clear . . . Music By The Bay will host, on December 13, a seminar on artist management at the Fort Mason Center in San Francisco. The topics discussed will be the role of the manager in developing and maintaining the artist's career. For more information contact Lizz Windvand at (415) 474-5600 . . . December 10th is the date scheduled for the forum "Is there life after funk?" presented by Songwriters Resources and Services (SRS). The event will provide an overview of the opportunities available to songwriters in the styles of funk, rock, disco, soul, jazz and R&B . . . **Rufus and Chaka's** latest MCA release, "Masterjam," has prompted a tasty promotional treat, strawberry jam in a jar. The label states that the jam contains no preservatives, just nine tracks of sweet, fermented Rufused funk. Ideal for toast, muffins or turntable fare . . . **Bob Marley**, whose latest release on Island Records is titled "Survival," recently appeared at the Roxy to benefit the Sugar Ray Youth Foundation, helping disadvantaged young people with after school programs and other activities. Following the SRO concert, Marley was presented with a special plaque from the city of Los Angeles proclaiming Bob Marley Day . . . **Cameo** members recently discovered that the touring bus they purchased from Mohammed Ali is also the greatest. The group learned of the inch-by-inch details when they planned to display the bus in N.Y.'s annual Travel Show in the Coliseum which was exactly 20 inches too great to fit in the proposed location. Last minute checking by a Coliseum official found ample space on a lower level, where the bus was eventually displayed.

BOS CHART HIGHLIGHTS

For the second consecutive week, **Rufus and Chaka** maintained the top chart position, followed closely by **Prince** at #2 bullet. **Michael Jackson** follows the leaders in the #3 slot, and continues to add to his momentum with strong airplay and sales. **The Bar-Kays** takes hold of the #5 bullet position, and has been reported at #1 and #2 in several markets. **Stevie Wonder** closes out the top ten bullets this week at #7.

Lenny White is the most notable gainer in the teens this week. The record is charted at #16, and has adds from WMBM, WYLD and KDIA, in addition to solid airplay and sales activity.

Highlights in the twenties include **Slave** at #24 bullet, with sales continuing to pick up and adds from WVON and KPRS. **Patrice Rushen** has had another strong week and moved to #29 bullet. New adds this week include WWRL, WGIV, WDIA, WJMO, WAMO and KYAC.

In the thirties, **The O'Jays** ("Forever") continue to pick up huge sales and airplay. In its third week, leaping 17 notches to #30 bullet there are new adds from V103 chain, WYLD, WAMO, KPRS, KATZ and KDIA. The single is also very active on the pop side, this week jumping to #58 bullet.

Diana Ross took a ten point jump this week, aided by good sales activity, and claimed the #33 bullet position. Adds this week include V103 chain, WYLD, KCOH and KDIA. **The Emotions** also made a big jump this week into the #34 slot, showing good station activity and beginning sales.

Bullets highlighted in the forties include **Wilson Pickett** at #40. Pickett picked up adds from WWIN, WMBM, WBOK and WAMB. **Ray, Goodman and Brown** charted at #42 this week, with adds from WORL, WYLD, WVON, KPRS and KSOL. Last week's Chartmaker, **The Gap Band**, currently at #45, picked up adds from WBOK, WDIA, WLOK, WAMO and KSOL. The #47 slot belongs to **Herb Alpert**, who made a ten point jump with adds from WOL, WDIA, WYLD, WCHB, KKSS, KMJQ and KSOL. **Dexter Wansel's** sleeper has picked up action this week from adds at WMBM, WYLD, WBOK, WAMO, KDIA, and now is charted at #49.

Bullets in the fifties include **Narada Michael Walden** at #50, with a 15 point move in the second week on the chart, with adds from OK100, WOL, WAMO, WDIA, V103 chain, KPRS, KCOH and KDAY. At #54 is **Leon Ware**, with adds from WWIN, WLOK, WGTV, WAOK and KYAC. At #58 **9th Creation** continues to pick up adds from WAOK and KDAY. Closing out the fifties is this week's Chartmaker, "You're So Good To Me," by **Curtis Mayfield** (RSO/Curtom), debuting at #59 bullet.

CBS Certifications

(Continued from page 3)

fied. The Columbia and Epic/Portrait/CBS Associated Labels garnered equal shares of the total, and all but two of the CBS certifications are current releases.

A number of new and developing CBS Records artists entered the platinum and gold league in 1979. Columbia's Cheryl Lynn, Rex Smith, Toto, Eddie Money, Elvis Costello and Patrick Hernandez all had gold or platinum-selling records in 1979. The same holds true for Epic's Cheap Trick, The Charlie Daniels Band, Molly Hatchet, and Michael Jackson; Philadelphia International's McFadden & Whitehead, and the Jones Girls; and Blue Sky's Dan Hartman.

The established artists on CBS

Records' labels who had records surpass gold and platinum status in 1979 include Columbia's Billy Joel, Barbra Streisand, Earth, Wind & Fire (ARC), Willie Nelson, Bob Dylan, Wings, Journey, Aerosmith, Chicago, Kenny Loggins, Pink Floyd, Santana, Crystal Gayle and the original cast record of "Annie;" Epic's The Jacksons, Ted Nugent, REO Speedwagon, Dan Fogelberg, Molly Hatchet and Heatwave; Jet's Electric Light Orchestra; PIR's Teddy Pendergrass, and The O'Jays; Kirshner's Kansas; Unlimited Gold's Barry White; and T-Neck's The Isley Brothers. In addition, releases by the Mormon Tabernacle Choir (CBS Masterworks) and New Riders of the Purple Sage (Columbia) went gold in 1979.

FCC Asks Supreme Court Review

(Continued from page 3)

don't want and that some listeners might not want to hear."

In its friend of the court petition, the NAB said that the Appeals Court "usurped the FCC's policymaking role" and "violated the constitutional and statutory scheme prohibiting censorship and encouraging free competition in radio programming."

It pointed out that past legislation and court law decisions support, if not require, the FCC's policy judgment not to regulate this area of broadcasting.

The FCC has stated that broadcasters are to compete with one another, and they must necessarily do so in the domain of program formats, because "there is virtually no other form that competition among broadcasters can take."

Format regulation would present a "vexing and basically insoluble problem" of making the government define the myriad and subtle differences in individual formats.

Proponents of government regulation of format changes have been groups that have become known as "listeners' guilds," who feel that the only way to get a greater voice in what is to be broadcast in an area is to take advantage of the FCC's power to hold hearings.

Reply briefs and petitions are due to be filed at the Supreme Court by December 26, and it is expected that the Court will be in a position to decide whether or not it wishes to review the case by January, according to an FCC spokesman.

INCA Graduation



Ossie Davis, president of Institute Of New Cinema Artists, is shown after addressing the first graduating class of the Recording Industry Training Program at the Village Gate recently. Shown on stage with the class of '79 and the INCA Staff are Ruby Dee (Mrs. Ossie Davis), and Davis, who stated "The future, if there is to be a future, for American youth depends upon whether we can move fast enough to engage the enthusiasms and the interests of our young folks in this country." Cliff Frazier, executive director of INCA, announced that there are 33 qualified professionals now available for positions and urged the industry to call with any full or part time situations—Institute Of New Cinema Artists (212) 695-0826.

Record World Classical

Classical Retail Report

DECEMBER 15, 1979

CLASSIC OF THE WEEK



O SOLE MIO
LUCIANO PAVAROTTI
London

BEST SELLERS OF THE WEEK*

- LUCIANO PAVAROTTI: O SOLE MIO**—London
BRAHMS: COMPLETE SYMPHONIES—Solti—London
GALWAY PLAYS TELEMANN—RCA
VLADIMIR HOROWITZ, CONCERTS 1978-79—RCA
MOZART: DON GIOVANNI—Moser, Te Kanawa, Raimondi, Maazel—Columbia
LUCIANO PAVAROTTI: O HOLY NIGHT—London
SAINT-SAENS: SAMSON ET DALILA—Obraztsova, Domingo, Barenboim—DG
DAME JOAN SUTHERLAND SINGS WAGNER—London
TCHAIKOVSKY: VIOLIN CONCERTO—Perlman, Ormandy—Angel
VERDI: DON CARLO—Freni, Carreras, Ghiaurov, Karajan—Angel

SAM GOODY/EAST COAST

- BALLET BOX**—Columbia
BERG: LULU—Stratas, Boulez—DG
ARTHUR FIEDLER: MISTER MUSIC—DG
GALWAY PLAYS FLUTE CONCERTOS—Quintessence
GALWAY PLAYS TELEMANN—RCA
HOROWITZ, 78-79—RCA
MOZART: LE NOZZE DI FIGARO—Karajan—London
PAVAROTTI: O SOLE MIO—London
TCHAIKOVSKY: VIOLIN CONCERTO—Angel
VERDI: DON CARLO—Angel

KING KAROL/NEW YORK

- GALWAY PLAYS TELEMANN**—RCA
MOZART: DON GIOVANNI—Columbia
PAVAROTTI: O SOLE MIO—London
SAINT-SAENS: SAMSON ET DALILA—DG
SCHOENBERG: GURRELIEDER—Ozawa—Philips
SUTHERLAND SINGS WAGNER—London
TCHAIKOVSKY: VIOLIN CONCERTO—Angel
TCHAIKOVSKY: 1812 OVERTURE—Telarc
VERDI: DON CARLO—Angel

RECORD & TAPE LTD./WASHINGTON, D.C.

- BEETHOVEN: MISSA SOLEMNIS**—Bernstein—DG
BRAHMS: COMPLETE SYMPHONIES—London

- CHRISTMAS ALBUM**—Westminster Choir—Peters International
HUMPERDINCK: HANSEL UND GRETEL—Cotrubas, Von Stade, Pritchard—Columbia
MASSENET: WERTHER—Obraztsova, Domingo, Chailly—DG
MUSSORGSKY: PICTURES AT AN EXHIBITION—Maazel—Telarc
PAVAROTTI: O SOLE MIO—London
SAINT-SAENS: SAMSON ET DALILA—DG
VERDI: DON CARLO—Angel
VIVALDI: CHORAL MUSIC—Negri—Philips

ROSE DISCOUNT/CHICAGO

- BRAHMS: COMPLETE SYMPHONIES**—London
GALWAY PLAYS TELEMANN—RCA
HOROWITZ, 78-79—RCA
PAVAROTTI: O HOLY NIGHT—London
PAVAROTTI: O SOLE MIO—London
ITZHAK PERLMAN ENCORES—Angel
ROSSINI: OTELLO—Von Stade, Carreras, Lopez-Cobos—Philips
SAIN-SAENS: SAMSON ET DALILA—DG
TCHAIKOVSKY: VIOLIN CONCERTO—Angel
VERDI: DON CARLO—Angel

TOWER RECORDS/LOS ANGELES

- BARTOK: CONCERTO FOR ORCHESTRA**—Ormandy—RCA Digital
BERG: LULU—Stratas, Boulez—DG
BRAHMS: COMPLETE SYMPHONIES—London
BRUCKNER: SYMPHONY NO. 7—Haitink—Philips
CEREMONY OF CAROLS—Vienna Boys Choir—RCA
MOZART: DON GIOVANNI—Columbia
TCHAIKOVSKY: VIOLIN CONCERTO—Angel
RAVEL: BOLERO—Bernstein—Columbia
SUTHERLAND SINGS WAGNER—London
VERDI: DON CARLO—Angel

DISCOUNT RECORDS/SAN FRANCISCO

- BERG: LULU**—Stratas, Boulez—DG
MONTERRAT CABALLE SINGS ITALIAN OPERA ARIAS—Philips
MASSENET: WERTHER—Obraztsova, Domingo, Chailly—DG
MOZART: DON GIOVANNI—Columbia
PAVAROTTI: O HOLY NIGHT—London
PAVAROTTI: O SOLE MIO—London
ROSSINI: OTELLO—Von Stade, Carreras, Lopez-Cobos—Philips
SCHOENBERG: GURRELIEDER—Ozawa—Philips
SUTHERLAND SINGS WAGNER—London
VERDI: DON CARLO—Angel

* Best Sellers are determined from the retail lists of the stores listed above, plus those of the following: Korvettes/East Coast, Record World/TSS/Northeast, Cutler's/New Haven, Discount Records/Washington, Record & Tape Collectors/Baltimore, Specs/Miami, Laury's/Chicago, Radio Doctors/Milwaukee, Soun' Discount/Dallas, Streetside/St. Louis, Jeff's Classical/Tucson, Tower/San Francisco and Tower/Seattle.

After 40 Years, Lulu

By SPEIGHT JENKINS

■ NEW YORK — Alban Berg's *Lulu* is not an opera that I especially love, but, like the character herself, it is absolutely fascinating. And Deutsche Grammophon brings us the recording that any opera lover worth the name will have to have. It is, after 43 years of waiting, the complete opera, as convincing an argument for *Lulu* as has yet been made.

Previously, there have been at least two recordings in the opera's two-act form with the *Lulu* suite added, the only version previously accessible. To repeat briefly the oft-told tale of this opera, the third act was not ready when Berg died, in 1935. His widow, Helene, offered his short score of Act III to Schoenberg, Zemlinsky and Webern, all of whom declined to finish it. As the years went on, Helene supposedly made contact with her husband's spirit, which convinced her that the third act should never be completed. When she died in 1977, Universal International, the music publisher which owns the rights to *Lulu*, gave the work to Frederick Cerha, a distinguished musicologist, and he completed the third act from this short score and a lot of other original material enumerated in the recording's booklet. The best praise for Cerha is simply that the third act sounds right. Unlike the Alfano duet grafted onto Puccini's *Turandot*, this third act does not sound like a pastiche of what has gone before but a logical development and a musical complement to the drama.

The third act takes two sides of the recording, and to me the first scene, set in Paris as *Lulu* begins the slide toward prostitution, has much too much talking, just over the music. Berg obviously intended the chamber music background as proper to see her desperate fall toward destruction, but it makes less musical impact. The final scene in London, however, much of which has been known from the *Lulu* Suite composed by Berg, is tremendously powerful. As much as in any scene in the opera, the listener is completely caught up in the musical picture of the desperation, as *Lulu*, the completely uninvolved woman, becomes desperate for the love of Death, represented by Jack the Ripper. The emotionalism brought from Berg some of his most romantic, searing moments, and it makes for great lyric theater.

Performances of *Lulu* in this country have been not infrequent since the stage premiere in Santa Fe, in 1964. There Joan Carroll made the best *Lulu* I have seen or heard, including Anneliese Rothemberger with the Hamburg Opera at the Met in 1967. But this recording really has a *Lulu*. Whatever Teresa Stratas did onstage in Paris—and there was much talk of her being in ill-health and not able to sing the role well—she is simply amazing on this recording. I do not have a score of Act III, but her interpretation sounds ideal. Every note of the murderous role seems in place, and her characterization can not be faulted. She moves from coolness to iciness to disdain and finally to desperation. Pierre Boulez' leadership is characteristic of him. Much icier than necessary with Berg and therefore less accessible, it is in the end very moving. The conductor's fierce intellect makes it work.

Deutsche Grammophon has assembled the cast of the Paris premiere including Franz Mazura as Dr. Schoen and Kenneth Riegel as Alva. Yvonne Minton is a strangely successful Countess Geschwitz—much cooler than most interpreters of the lesbian countess have been.

The recorded sound is excellent and the eighth of the eight sides contains a discussion of the biographical points on Berg by Douglas Jarman in English, a discussion of the completion of the third act by Cerha in German and a long disquisition on his interpretation of *Lulu* by Pierre Boulez in French.

ABC To Release Videocassette of Pope

■ NEW YORK — ABC Video Enterprises, a division of ABC Inc., will release a video cassette account of Pope John Paul II's trip to the U.S., according to Herb Granath, VP in charge of ABC's video division. Entitled "The Pope in America: A Journey for Understanding," it is the initial program offered by ABC Video Enterprises.

The 105-minute cassette features a chronological account of the locations visited by the Pope, and an analysis by Frank Reynolds, anchorman of ABC's "World News Tonight." The cassette will be distributed by Magnetic Video Corporation.

EMI Launches Digital Classics

By VAL FALLOON

■ LONDON — EMI has launched its first digitally-recorded classical release, Debussy's "Image's," with Andre Previn conducting the London Symphony Orchestra.

Though EMI was not first off the mark—Decca led the way at the beginning of the year—the recording was made on the company's own equipment (developed in the Central Research Laboratories, and now manufactured by M.C.I.). EMI has also developed a digital editor, rather than simply adapting a video system.

New Technique

The master lacquers were cut at EMI's Abbey Road studios using a new technique, though these lacquers are of the conventional analog form. The records thus produced are designed for use with currently available players. But in the future the whole system will be digital as the hardware becomes available. The recording's producer was Suví Raj Grubb, who has been

with EMI for almost 20 years.

Advance orders of the disc in the U.K. are healthy, and early reviews show that the release has been very well received by the specialist press. Full marketing back-up is scheduled, though Previn will be unable to support it yet as he is still on his six months' sabbatical. He starts concerts in Vienna in January.

EMI is building up its digital repertoire for the future when all its classical discs will be recorded this way. The M.C.I. equipment is presently in Philadelphia, where the U.K. engineers who travel with it are recording two LPs of organ music by Jane Palmer, Joplin rags by Joshua Rifkin, and the Philadelphia Orchestra under Richard Mutt (Beethoven's Fourth Symphony). Other works being recorded in the U.S. are a Spanish album (music by Ravel), Falla's "Three Cornered Hat," and Strauss' "Also Sprach Zarathustra" with Ormandy.

Germany

By JIM SAMPSON

■ HAMBURG—In Germany, as everywhere else it seems, the music industry is suffering from a case of the morning-after-the-Saturday-night-fever-before-blahs. This is the major reason why several large firms are trimming their budgets for MIDEM '80. CBS, WEA and EMI all limited their official participation in 1979 to small stands in the Palais. But Polygram splurged, with well over 100 accredited delegates plus a lavish Casino reception and the largest stand in the Palais. This year, Polygram group public relations head **Herbert Winter** confirms that the company will not have a stand and that delegation size will be sharply reduced, explaining that the Polygram presence had reached elephantine proportions which hindered the effectiveness of individual activities. Polygram is not the only one to reduce MIDEM plans in 1980. One large Hamburg publisher is having difficulty getting MIDEM accreditation after deciding not to purchase stand space for the first time in many years.

TEUTONIC TELEX: The RFFU broadcast employees union last week announced plans to strike German radio and television stations on December 19 in prime time, to show opposition to the apparent break-up of the Hamburg-based NDR station. This would be the first strike in German broadcast history. It looks like no major music shows will be affected . . . The Bremen law suit against the **Kiss** trademark as a neo-Nazi emblem has been thrown out of court, but the case could continue . . . Phonogram will take over the Casablanca catalogue from Bellaphon on January 1, 1980. **Branco Zivanovic's** small independent label had great success this year with **Donna Summer** and **Kiss**, but the Polygram holding in Casablanca was a deciding factor . . . **Stig Anderson** was in Hamburg last Thursday to renew his **ABBA** deal with Polydor popular repertoire division chief **Michael Hoppe** for Germany, Austria, Switzerland, Holland, and several smaller markets. . . . This week, **Brian Connolly** (ex-Sweet) goes with Polydor for many of the same territories . . . EMI central European MD **Wilfried Jung** has restructured his Electrola/Germany International division, combining marketing with A&R under **Jochen Kraus's** direction. **Heinz Henn** now handles all EMI-affiliated repertoire; **Marlis Breuer** all licensed repertoire; **Walter Puetz** runs marketing and **Lothar Meinerzhagen** promotion.

England

By VAL FALLOON

■ LONDON—Bad Christmas news for more industry employees. First, Electric Records is closing down on January 1 following the resignation of GM **Jeremy Thomas** to start his own label. But the Cube/Electric Group, founded by Essex Music publishing boss **David Platz**, will continue. He is currently negotiating with Pye on the future of his labels. Any Electric product will be transferred to the Cube label . . . The first signs of Polygram trimming, expected since June when the commercial division merger between Phonogram and Polydor was made known, came this week. Four people have been made redundant, including **Karen Fox**, head of press (five years with the company); **Nigel Morgan**, product manager for Ensign, and Mercury international manager **Marek**. Admin. staff managing director **Ken Maliphanit** confirmed that more redundancies would follow . . . And a sure sign of industry economic cutbacks is the closure of two trade papers—Radio and Record News and Dealer Magazine, both published by Needletime Music Ltd. Founder and publisher **Greg Thain** left the company in August to set up a consumer magazine, AM. Dealer was started six months ago as a record shop adjunct to the radio weekly. However, it has been said for months that the music industry could not support four trade papers, and R&R news, despite several format changes and a heavy radio bias to take it away from competition in the retail music trade, has been losing money for months. The holding company, Jesse Ward Investments, has assured creditors that the company is not bankrupt and all bills will be paid. But it means around twenty more people to add to the growing list of music industry unemployed here with more to come. A bleak first quarters is predicted everywhere so most of these people have little chances of jobs till the end of next year.

WEA has dropped its trade discount to 30 percent—in line with Polydor's decision in the summer which caused heated debate throughout the retail side of the business. Phonogram (and Decca) are expected to follow suit early next year. The margin cut is effective immediately giving dealers a bad shock just before Christmas, just when they were hoping to make money out of WEA's hot-selling product, such as **Rod Stewart's** greatest hits, **Chic's** hit compilation, **Fleetwood Mac** and many more. The decision is based on a recent survey which showed that out of the independent stores polled, only sixteen percent were not discounting. WEA thinks their move will make discounting less attractive to stores now . . . A new BPI survey shows that despite appearances to the contrary, Britain's record shops have hardly varied in number over the past two years. There are still 5,500 conventional outlets and 1,750 of these were specialist record outlets—a higher figure than all the multiple store departments

(Continued on page 49)

Carr Inks O'Sullivan



Gilbert O'Sullivan has signed a worldwide, long-term management contract with Allan Carr Enterprises, negotiated with Charles Negus-Fancy on behalf of the Carr organization. Immediate plans for O'Sullivan include the finalizing of a new record deal. The singer/songwriter recently terminated his management agreement with MAM. Pictured at the signing are (from left): Charles Negus-Fancy (Allan Carr Enterprises MD), Gilbert O'Sullivan, Kevin O'Sullivan, John McClaren (head of music, Allan Carr Ent.), David Sloane (Sloane and Co.), Victoria Page (asst. to Negus-Fancy) and Wayne de Nicolò (lawyer).

ASCAP Holds Classical Reception



The ASCAP staff in Los Angeles hosted a reception for the performing rights society's classical and symphonic members at its recently refurbished offices. Shown at the reception are (from left) Jeannie Wagner, co-director of Los Angeles choral-instrumental group I Cantori; Michael Gorfaine, western regional director for repertory, ASCAP; Martin Bookspan, coordinator of symphonic and concert activities, ASCAP, who flew out from New York to attend the reception; and Ed Cansino, general director, I Cantori.

CBS Intl. Taps Kovar

■ NEW YORK — Ivo Kovar has been appointed to the position of industrial engineer for CBS Records International.

In his new position, Kovar will be responsible for assisting CRI factories worldwide in the development and implementation of engineered production standards, cost reduction programs and other industrial engineering functions.

Kovar comes to CBS from the Warner-Lambert Company where he held the position of senior project engineer.

Chappell Names Sheets International Manager

■ NEW YORK—Donna Sheets has been promoted to the position of international manager for Chappell and Intersong Music Publishing Companies in the United States. The announcement was made by Irwin Schuster, senior vice president, creative.

Background

Most recently, Sheets has been executive assistant to Chappell and Intersong president Irwin Robinson.

England (Continued from page 48)

combined. The specialist shops sell 46 percent of singles and 42 percent of full price LPs. The major multiples (Boots, Smiths, Woolworths) sell 36 percent of singles and 36 percent of full price LPs. Direct mail firms take six percent of LPs and nine percent of cassettes. Recorded music, according to the BPI, now accounts for 1.7 percent of the nation's total spending on leisure in 1978 (20.1 million pounds)—a mere 0.1 percent improvement on the previous year. Record player ownership only increased by one percent to 79 percent but, significantly, tape playing equipment ownership increased by three percent (to 61 percent). Twenty percent of new purchases are music centres. Based on research which shows that 23,000 copies is the break-even point for a single or an LP, analysis suggests that 1 in 9 singles and 1 in 16 albums made a profit . . . With an eye to the future, Record Business is introducing video awards for promo films and TV commercials. Screened and unscreened clips will be judged and commercials will be in three categories: major record company, independent, and TV merchandiser.

TV SPREE: Thirty LPs are being advertised on the small screen between now and Christmas, some of them carrying over . . . January to cash in on gift token exchanges. Indie label Island is running its biggest campaign so far including TV for two LPs; WEA is using radio, TV and heavy press spending for its various product; United Artists is putting *Slim Whitman* on TV. Most of the albums scheduled are greatest hits or compilations. This week's new company is Flexi Records, a London-based company producing, yes, flexi discs . . . EMI re-promoting *Wings'* two and a half million seller "Mull Of Kintyre" . . . And CBS is rushing a new **ABBA** single taken from the "Voulez Vous" album. It's "I Have A Dream" and comes in a gatefold sleeve with a message from the group. Otherwise seasonal discs are thin on the ground this year. One offering is "A Merry Jingle" by the **Greedies**, consisting of sex pistols' **Cook** and **Jones** and **Thin Lizzy's Lynott, Gorham** and **Downey** (on Vertigo) . . . Meanwhile Woolworths is mounting a huge TV campaign promoting its record department.

England's Top 25

Singles

- 1 **WALKING ON THE MOON** POLICE/A&M
- 2 **WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN** DR. HOOK/Capitol
- 3 **NO MORE TEARS (ENOUGH IS ENOUGH)** STREISAND/SUMMER/CBS/Casablanca
- 4 **CRAZY LITTLE THING CALLED LOVE** QUEEN/EMI
- 5 **ONE STEP BEYOND** MADNESS/Stiff
- 6 **COMPLEX** GARY NUMAN/Beggars Banquet
- 7 **QUE SERA MI VIDA (IF YOU SHOULD GO)** GIBSON BROTHERS/Island
- 8 **STILL** COMMODORES/Motown
- 9 **CONFUSION/LAST TRAIN TO LONDON** ELO/Jet
- 10 **RAPPER'S DELIGHT** SUGARHILL GANG/Sugarhill
- 11 **ANOTHER BRICK IN THE WALL** PINK FLOYD/Harvest
- 12 **ETON RIFLES** JAM/Polydor
- 13 **UNION CITY BLUE** BLONDIE/Chrysalis
- 14 **LADIES NIGHT** KOOL & THE GANG/Mercury
- 15 **OFF THE WALL** MICHAEL JACKSON/Epic
- 16 **DIAMOND SMILES** BOOMTOWN RATS/Ensign
- 17 **KNOCKED IT OFF** B. A. ROBERTSON/Asylum
- 18 **ONLY WANT TO BE WITH YOU** TOURISTS/Logo
- 19 **THE SPARROW** RAMBLERS/Decca
- 20 **WORKING FOR THE YANKEE DOLLAR** SKIDS/Virgin
- 21 **NIGHTS IN WHITE SATIN** MOODY BLUES/Deram
- 22 **IT'S A DISCO NIGHT (ROCK DON'T STOP)** ISLEY BROTHERS/Epic
- 23 **ONE DAY AT A TIME** LENA MARTELL/Pye
- 24 **DON'T BRING HARRY** (EP) STRANGLERS/UA
- 25 **A MESSAGE TO YOU RUDI NITE CLUB SPECIALS FEATURING RICO/**
2 Tone

Albums

- 1 **GREATEST HITS VOL. 2** ABBA/Epic
- 2 **GREATEST HITS** ROD STEWART/Riva
- 3 **20 GOLDEN GREATS** DIANA ROSS/Motown
- 4 **REGGATA DE BLANC** POLICE/A&M
- 5 **GREATEST HITS** ELO/Jet
- 6 **SETTING SONS** JAM/Polydor
- 7 **LOVE SONGS** ELVIS PRESLEY/K-Tel
- 8 **ROCK & ROLLER DISCO** VARIOUS ARTISTS/Ronco
- 9 **GREATEST HITS** 10cc/Mercury
- 10 **TUSK** FLEETWOOD MAC/Warner Bros.
- 11 **ONE STEP BEYOND** MADNESS/Stiff
- 12 **20 GOLDEN GREATS** MANTOVANI/Warwick
- 13 **CREPES & DRAPES** SHOWADDYWADDY/Arista
- 14 **SPECIALS**/2 Tone
- 15 **NIGHT MOVES** VARIOUS ARTISTS/K-Tel
- 16 **OFF THE WALL** MICHAEL JACKSON/Epic
- 17 **SOMETIMES YOU WIN** DR. HOOK/Capitol
- 18 **STRING OF HITS** SHADOWS/EMI
- 19 **LENA'S MUSIC ALBUM** LENA MARTELL/Pye
- 20 **OUT OF THIS WORLD** MOODY BLUES/K-Tel
- 21 **GREATEST HITS** BEE GEES/RSO
- 22 **ON THE RADIO** DONNA SUMMER/Casablanca
- 23 **THE FINE ART OF SURFACING** BC BOOMTOWN RATS/Ensign
- 24 **EAT TO THE BEAT** BLONDIE/Chrysalis
- 25 **NEW HORIZONS** DON WILLIAMS/K-Tel

(Courtesy: Record Business)

Record World en San Antonio

By GUILLERMO LOZANO

■ Hace unos días se llevó a cabo en esta ciudad, la final de la OTI de los Estados Unidos, con la participación de representantes de nueve ciudades donde hay televisión en Español. Este programa fué televisado a todo el país, vía satélite. Francamente, la selección de canciones no fué muy brillante, pero una tuvo que ganar la representación de nuestro país a la Internacional, que será en Caracas . . . Y "la menos peor" (como dijera mi compadre) fue la canción de **Mario Alberto** "Una Esperanza Mas," que vino representando a San Francisco. El concurso en sí fue todo un acontecimiento, pues contó con la presencia de personalidades de todos los sectores. Entre las concursantes participó **Isabelle**, guapa colombiana que me manifestó su optimismo para conquistar el triunfo que no llegó, pero dejó por acá un gran cartel por su simpatía. Su nuevo elepe que contiene la canción "Soy La Mujer," con la que concursó ya está sonando en la radio . . . Invitada

de honor a ese programa, Yury, la revelación del concurso OTI en Mexico. Maestro de ceremonias, **Raul Astor**. Por allí saludamos a **Marilyn Pupo**, la creadora del hit "Carlos Mi Amor" (Orfeon).

La KVAR-FM de San Antonio, cumplió su primer aniversario, y la verdad que en tan corto tiempo ya ha logrado un sitio insospechado. La mejor seña es que las demás emisoras de habla hispana van siguiendo su y programación . . . En plan promocional saludamos por acá a **Ricky Correo** y **Teo Santana** de discos Alhambra . . . Como palomitas de maíz, han estado saltando de un lado a otro los representantes de las compañías de discos . . . De Caytronics se fue **Charlie McDonald** a CBS, y **Leo Lozano** a Amprofon . . . De Orfeon renuncio **Hector Freixas** y fue a dar a Caytronics . . . ¡A todos buena suerte en su nueva empresa! . . . Los discos más escuchados por acá en los últimos días son: "Al final," con **Emmanuel** .

Latin American Album Picks

LO IMPORTANTE ES LA VIDA . . . Y PUNTO

TONY CROATO—DS Records TCG 1005

Muyailable música típica puertorriqueña con un tratamiento muy especial de Nano Cabrera en los arreglos. Gran creatividad y sonido tropical. Producido por Marcelo Rey y distribuido por Velvet. "Lo importante es la vida" (A. Caban Vale), "Aguas Negras" (C. Alonso), "Punto" (B. de Jesús) y "Serenata para la tierra de uno" (M. E. Walsh).

■ Very danceable typical Puerto Rican music with a very special treatment by Nano Cabrera in the arrangements and "cuatro." Creativity and sound at its best. "A Mon Rivera" (C. Alonso), "Lentejuelas" (C. Alonso), "Cuando se tiene un hijo" (E. Blanco-T. Croatto), more. Produced by Marcelo Rey and distributed by Velvet.

LINDOMAR CASTILHO

Arcano DK11 3457

Vuelve la gran voz brasileña Lindomar Castilho a pegar duro con "A pesar de todo" (L. Castilho-E. de Grammont-T. Fundora). Otros muy comerciales boleros y mensajes de pueblo son "No solo de pan vive el hombre" (P. Avila-O. Navarro), "Yo no soy ningún bandido" (L. Castilho-R. Adriano-T. Fundora) y "Legalmente unidos" (L. Castilho-R. Adriano-T. Fundora).

■ Lindomar Castilho is back with this new LP in Spanish in which his latest hit, "A pesar de todo," is included. Other terrific performances are "La vuelta" (Castilho-R. Adriano-P. Avila), "Otro cigarro más" (Castilho-Adriano-T. Fundora) and "Tema de la tarde" (Castilho-C. Randall-T. Fundora).

(Continued on page 54)

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish, then in English)



Charlie Lopez

■ Por dondequiera que paso en estos días, las actividades enérgicas del grupo Ariola origina comentarios y es porque, indudablemente, el grupo adelanta muy en serio cada una de sus acciones, en cada territorio disponible a su acondicionamiento comercial y donde sus fuertes distribuciones de material impreso, le hacen más fácil cualquier circunstancia. En Brasil se tejen mil situaciones que se irán aclarando al pasar de los días. También en Estados Unidos, el grupo ha originado

comentarios de compras de grandes firmas y muy interesantes movidas. De todas maneras, los de Brasil va a todo tren y a plena marcha y todo parece indicar que tomará la empresa la distribución del catalogo WEA en ese territorio, a más de la captación de fuertes artistas brasileños con amplio poder de venta en el "gigante de Latinoamérica" . . . Después de tiempo sin saltar al frente, el inolvidable expresidente de RCA Records y muy activo ejecutivo de la corporación RCA, **Rocco Laginestra** ha desmentido públicamente los rumores de que la División Discos estuviera sujeta a consideración de ningún tipo de transacción comercial. Bueno es que se vuelva a oír de nuevo la voz del gran Rocco, y, todo parece indicar que así será.



El amigo **Charlie López** de Peer Southern Organization me anuncia su próximo viaje al Festival de Seúl, Corea, conjuntamente con la interprete **Carmin**, que representará a Estados Unidos con la canción "Que viva el amor" de **Manuel Zea** de Ecuador, con arreglos del colombiano **Francisco Zumaque**. En relación con el Festival, he tenido que cancelar mi asistencia al mismo, atendiendo a la invitación de los organizadores, para formar parte del panel de Jurados. Un muy ajustado plan de viajes y trabajo, me imposibilita estar en tres lugares al mismo tiempo. Estaré en Brasil hasta el próximo 6 de Diciembre, fecha en que comienza el Festival de Seúl. ¡Lo lamento infinito!



Aguilera y Martinez



Willie Colon

Celebran los amigos **Omar Aguilera** y **Walter Martínez**, once años de existencia en el aire a través de WRYM Radio, en el área de Connecticut, siendo la única emisora que transmite en Español los siete días de la semana en el estado. Walter y Omar desean darle las gracias a las empresas discográficas, al pueblo hispánico del este de los Estados Unidos, a **Victoria Pombo**, directora de Relaciones Públicas de la emisora, a **Carlos Cohen**, productor de anuncios y a su representante en Nueva York, **Eduardo Caballero**, por sus esfuerzos y cooperación para que sea una realidad este aniversario de la mancuerna radial, el 28 de Noviembre. ¡Felicidades a ambos! . . . Sigue el problema entre **Nacho Morales** (Melody) y **Joe Cayre**. (Caytronics) Según parece, el asunto ha llegado a enfrentamiento legal, donde ambas firmas están siendo representadas por poderosos abogados. Según comentarios llegados a este redactor, una de las primeras exigencias de Melody, ha sido una auditoría a fondo de las transacciones y liquidaciones de "royalties" de Caytronics, a lo cual no ha accedido aún la firma de **Joe Cayre** . . . El amigo **L. Parodi** ha sido nombrado Presidente de Polygram de México, en reemplazo de **Luis Bastón**, quien a su vez ha formado una nueva etiqueta independiente mexicana bajo el nombre Lubata. Los mejores deseos a ambos en sus nuevas funciones. **Parodi** tiene una amplia ejecutoria en su natal Perú . . . **Willie Colon** y **Ruben Blades** estarán pasando las Navidades en actuaciones que les tomarán del 20

(Continued on page 53)

LATIN AMERICAN HIT PARADE

Popularidad (Popularity)

Indio, Ca.

By KVIM (GILBERTO ESQUIVEL)

1. **PORQUE ME GUSTAS**
MANOLO MUNOZ—Gas
2. **HASTA QUE AMANEZCA**
JOAN SEBASTIAN—Musart
3. **Y MAS TE ESTOY QUERIENDO**
LOS CADETES DE LINARES—Ramex
4. **TRISTE IMAGINAR**
LOS BUKIS—Profono
5. **EL SECRETO CALLADO**
DIEGO VERDAGUER—Melody
6. **EL DERROTADO**
PEDRO REY—Latin Int.
7. **QUIEN ERES TU**
ALBERTO VAZQUEZ—Gas
8. **UN TIPO COMO YO**
SERGIO ESQUIVEL—Atlas
9. **LA ESCALERA**
LAURA MORENO—Arcano
10. **SERA VARON, SERA MUJER**
CHUCHO AVELLANET—Velvet

Denver

By KBNO (ALBERTO VERA)

1. **POR MI ORGULLO**
ESTELA NUNEZ—Pronto
2. **30 ANOS**
NAPOLEON—Raff
3. **MORENA TENIAS QUE SER**
LOS FELINOS—Musart
4. **LINDA SUSANA**
CAROLINA GALLEGOS—Aguila
5. **CORAZON ENGRANDECIDO**
DUETO FRONTERA—Musart
6. **TOMA ESTA FLOR**
GLORIA POHL—Hurricane
7. **QUE ES UNA ROSA**
CARLOS GUZMAN—Falcon
8. **TOMAR Y LLORAR**
LOS HUMILDES—Fama
9. **DE QUE ME GUSTAS**
LUPITA D'ALESSIO—Orleon
10. **TE PERDI LA FE**
LOS HUMILDES—Fama

Phoenix

By KIFN (GILBERTO ROMO)

1. **SPANISH GIRL**
JULIO IGLESIAS—Alhambra
2. **LA PLAGA DEL ROCK**
LA GRAN COMPANIA—Profono
3. **SERA VARON, SERA MUJER**
CHUCHO AVELLANET—Velvet
4. **FIESTA DISCO CUMBIAS**
2 + 2 DE COLOMBIA—Orfeon
5. **BALADAS DE LOS CARREON**
HERMANOS CARREON—Profono
6. **COMBINACION LATINA NO. 4**
DIMENSION LATINA—Velvet
7. **ME VOY LEJOS, LEJOS, LEJOS**
VICENTE FERNANDEZ—CBS
8. **UN TIPO COMO YO**
SERGIO ESQUIVEL—Atlas
9. **GRANADA**
LUIA FERNANDEZ—Gamma
10. **HASTA QUE AMANEZCA**
JOAN SEBASTIAN—Musart

San Antonio

By KVAR FM (JAVIER DE LA CERDA)

1. **AL FINAL**
EMMANUEL—RCA
2. **AMARRADO**
ALVARO DAVILA—Profono
3. **UN TIPO COMO YO**
ESRGIO ESQUIVEL—Atlas
4. **SI ME DEJAS AHORA**
JOSE JOSE—Pronto
5. **AQUI ESTOY YO**
LUPITA D'ALESSIO—Orfeon
6. **ATREVETE A NEGAR**
MANOLO MUNOZ—Gas
7. **RECONCILIACION**
ANGELICA Y RAUL—Profono
8. **QUERERTE A TI**
ANGELA CARRASCO—Pronto
9. **SI TE HABLA DE MI**
OLGA MARIA—Musart
10. **TE VOY A QUERER**
RAUL VALE—Profono

Ventas (Sales)

Chicago

1. **MI PRIMER AMOR**
JOSE AUGUSTO—Odeon
2. **BRUJERIA**
ALVARO DAVILA—Profono
3. **CHIQUITITA**
ABBA—Atlantic
4. **QUERERTE A TI**
ANGELA CARRASCO—Pronto
DORIS CABALLERO—Pega
5. **HASTA QUE AMANEZCA**
JOAN SEBASTIAN—Musart
6. **MI MANERA DE AMAR**
NELSON NED—WS Latino
7. **ME QUEDE CON LAS GANAS**
VICTOR ITURBE—Mercurio
8. **EL QUE PIERDE UNA MUJER**
LOS FREDDY'S—Peerless
9. **QUIEN SERA**
CAMILO SESTO—Pronto

San Jose

1. **30 ANOS**
NAPOLEON—Raff
2. **CHIQUITITA**
ABBA—RCA
3. **HASTA QUE AMANEZCA**
JOAN SEBASTIAN—Musart
4. **EL AMOR DE MI VIDA**
CAMILO SESTO—Pronto
5. **UN TIPO COMO YO**
SERGIO ESQUIVEL—Atlas
6. **EL VIAJECITO**
COSTA CHICA—Fama
7. **MI PRIMER AMOR**
JOSE AUGUSTO—Odeon
8. **TRISTE IMAGINAR**
LOS BUKIS—Melody
9. **AHORA ME ARREPIENTO**
LOS SOLITARIOS—Peerless
10. **ESTOY ENCADENADO A TI**
NAPOLEON—Raff

El Paso

1. **EL TIQUETITO**
WALLY GONZALEZ—Falcon
2. **HASTA QUE AMANEZCA**
JOAN SEBASTIAN—Musart
3. **CHIQUITITA**
ABBA—Atlantic
4. **CUMBIA DE LA CADENITA**
LOS OLIMPICOS—Arriba
5. **QUE ME PERDONE TU SENORA**
MANOELLA TORRES—Caytronics
6. **BESANDO LA CRUZ**
RIGO TOVAR—Melody
7. **LO QUE NO FUE NO SERA**
JOSE JOSE—Pronto
8. **EL AMOR DE MI VIDA**
CAMILO SESTO—Pronto
9. **ME DESPERTO LA REALIDAD**
JUAN GABRIEL—Arcano
10. **Y SI LLORO QUE**
GRUPO ILUSION—DLV

Rio De Janeiro

By ASSOCIACAO BRASILEIRA

1. **LEMBRANCAS**
KATIA—CBS
2. **STILL**
COMMODORES
3. **CASINHA BRANCA**
GILSON—Top Tape
4. **CUMPARSITA DANCE**
JINNY—RGE/Fermata
5. **GOOD TIMES**
CHIC—WEA
6. **HOORAY/ HOORAY/ IT'S A HOLIDAY**
BONEY M—RCA
7. **BAD GIRLS**
DONNA SUMMER—Polygram
8. **GOT TO BE REAL**
CHERYL LYNN—CBS
9. **RADIATION LEVEL**
SUN—Capitol
10. **CUBA**
GIBSON BROTHERS—Top Tape

Nuestro Rincon (Continued from page 52)

al 25 de Diciembre . . . El primer sencillo que Fania lanzará del nuevo álbum de **Ray Barreto** contendrá "Al ver sus campos" con "Ya vez." El álbum ha recibido el título de "Rican/struction" . . . Me escribe al amigo **Moacyr M. Machado**, Gerente, A&R y Coordinador de Mercadotecnia de Latino América y el Caribe de EMI, lo siguiente: "De-seo tomar esta oportunidad para expresar mi sincero agradecimiento por la amable atención brindada a nosotros, al comentar el nuevo álbum en Español de **José Augusto** en su edición fechada en Noviembre 3. Su respaldo es una gran contribución en la promoción de este álbum a través de Latino América. Para su información, el álbum y el sencillo "El Final de Nuestra Historia," será lanzado durante este mes en Argentina, México, Centro América, Colombia y Perú y otros territorios lo tienen programado para lanzamiento inmediato. "Mi primer Amor" que vendió más de 60,000 copias en México, será incluido en la grabación que será lanzada en ese área" . . . ¡Saludos Moacyr! . . . Y ahora . . . ¡Hasta la próxima!

The energetic activities of the Ariola group are creating a lot of comments in the industry due to the fact of its strong involvement in each one of the territories in which their material becomes available. For instance, in Brazil, there are a lot of rumors, which will be cleared up soon, and in the States the group has created comments regarding the possible acquisition of very important enterprises. Anyhow, Ariola is going ahead in Brazil and it seems it will take on the distribution of WEA's catalogue, as well as top selling Brazilian artists . . . After a long period of silence, **Rocco Laginestra**, ex president of RCA Records and a top executive in the corporation, has publicly declared that rumors regarding a possible transaction in which RCA's records division could be involved are completely false.

Charlie Lopez from the Peer Southern Organization has announced his next trip to Seoul, Korea, along with **Carmin**, in order to attend the forthcoming World Song Festival in Seoul. **Carmin** will represent the United States with the tune "Que Viva El Amor," composed by

Manuel Zea from Ecuador and arranged by **Francisco Zumaque** from Colombia. Due to a very tight travel schedule, I have been forced to cancel my trip to Seoul. Thanks to the organizers of the festival and I deeply regret not being able to attend as a member of the jury.

Omar Aguilera and **Walter Martinez** from WRYM Radio in Connecticut celebrated their 11th anniversary on the air November 28th. The station is the only one in the state that programs seven days a week in Spanish. They want to thank the record companies; the Latin community in the northeastern states; **Victoria Pombo**, WRYM's public relation director; **Carlos Cohen**, advertising producer; and their representative in New York, **Eduardo Caballero** for his help and cooperation. My sincere congratulations to both friends . . . The differences between **Nacho Morales** (Melody) and **Joe Cayre** (Caytronics) are growing. It seems they have now looked for legal help from top lawyers . . . **L. Parodi** has been appointed Polygram's president in México, replacing **Luis Baston**, who has created a new independent label called Lubata. My congratulations to both on their new goals . . . **Willie Colon** and **Ruben Blades** will be spending Christmas in Costa Rica for appearances from December 20th thru the 25th . . . The first single from **Ray Barreto's** album, entitled "Rican/struction," on Fania Records, will be "Al Ver Sus Campos" b/w "Ya Ves" . . . I received a letter from **Moacyr M. Machado**, manager, A&R and marketing coordination in Latin America and the Caribbean for EMI, which stated: "I would like to take this opportunity to express my appreciation for your attention in commenting on **Jose Augusto's** latest LP in your issue dated November 3rd. Your support is a major contribution for the promotion of this album throughout Latin America. For your information, the album and the single, 'El Final de Nuestra Historia' will be released during this month in Argentina, México, Central America, Colombia and Peru and other territories have already scheduled these releases. The track 'Mi Primer Amor' which sold over 60,000 copies in México, will be included in the album to be released in that territory. Kind regards."

Album Analysis (Continued from page 8)

Starship (RCA) is enjoying a top 15 single with "Jane," in its turn helping the LP move to #23 bullet. It is followed by this week's Chartmaker, Pink Floyd (Col), whose new double album package enters at #24 bullet. Early action on the latter is excellent, and should build to Christmas and beyond; reports on "The Wall" include number ones out of Indianapolis and Milwaukee, as well as top tens from the west coast.

Also in the twenties, Prince (WB) bullets to #27 with a combination of retail and one-stops. We predicted some weeks ago that if his "I Wanna Be Your Lover" single broke well on the pop side, heavy LP sales would follow—and that appears to be the case at this point.

Denver Tops Thirties

John Denver and the Muppets (RCA) are at #30 bullet strictly with racks, although both racks and retail should strengthen after their December 5 television show. Also bulleting in the thirties are Dan Fogelberg (Full Moon/Epic), at #33 with retail in the midwest, Texas and the northwest (number one reports from the latter), and Aerosmith (Col), at #34 with retail growth noteworthy in the midwest and on the west coast—and with developing racks, even without a single.

Angela Bofill (Arista/GRP) is bulleting at #45, with jazz and pop retail/one-stop reports (Detroit is a particular area of strength here, in addition to NY and much of the east coast), while Crystal Gayle (Col), at #52 bullet, is primarily a rack product. Two albums in just their second week on the chart are Little Feat (WB), at #53 with retail in such areas as Portland, Chicago, Denver, Baltimore, New Jersey, NY and so on (and if this band ever connects with a single, stand back), and Neil Young (Reprise), with a live package at #58 bullet. Retail for the latter includes LA, the northwest and Minneapolis. Meanwhile, rack action on #59 ELO should surge ahead of retail, as with the other greatest hits efforts.

In the sixties, Pat Benatar (Chrysalis) has shown excellent staying power, now at #61 with retail especially good in Seattle/Portland/Tacoma, Dallas/Houston and Detroit. Willie Nelson (Col) is enjoying both rack and retail action, jumping to #68 bullet with racks in the southwest, Kansas City and the northwest, and retail in Texas and the southeast.

Good moves on the "Romeo's Tune" single, now at #55, help

account for Steve Forbert's (Nemperor) move to #70 bullet; the album is gaining at retail. Rupert Holmes (MCA/Infinity), at #71 bullet, had good breakouts this week, while racks are again leading the way for #74 bullet Waylon Jennings (RCA), especially in the northwest and throughout the south.

In the eighties and nineties, bullets include Pat Metheny (ECM), at #80 after an outstanding week at retail—with solid reports out of Denver, Indianapolis, Minneapolis, NY and Detroit, as well as top tens in Seattle; Phyllis Hyman (Arista) and Patrice Rushen (Elektra), at #81 and #84, respectively, with retail and one-stops; Teddy Pendergrass (Phila. Intl.), at #93 also with retail and one-stops—and with a strong combination of familiar hits and new material on a live album that will no doubt do very well; War (MCA), at #95 with retail and some one-stops; and Frank Zappa (Zappa/Merc), at #99 and developing at retail.

Singles Analysis

(Continued from page 8)

(Atlantic) at #57 bullet, an eight place move behind five adds; and the O'Jays (Phila. Intl.), an up and coming crossover biggie with five adds for a 14 place move to #58 bullet.

A huge 20 place move in its second week on the chart gave the Inmates (Polydor) a bullet at #69 with nine adds helping this cover version along. Elsewhere in the sixties, Rufus and Chaka Khan (MCA) made a 10-slot move to #63 with help from their #1 BOS rating and adds at Y100, WTIX, and WFBR. Robert John (EMI-America) is the third of five bullets in the sixties to get substantial action with half a dozen adds fueling its eight place jump.

In the seventies, last weeks Chartmaker, ELO (Jet) continued to move with adds at KING and WZZP for a nine space increase to #71. The Dirt Band (UA) made its second week on the chart a big one, jumping 13 spots to #73 bullet behind adds at WAYS, WOKY and KSLQ. Entering at #76 bullet is Dan Fogelberg (Full Moon/Epic).

Three entries: John Stewart (RSO) with adds at Z93, FM 97 and WNOE for #81; Pat Benatar (Chrysalis) at #87; Earth, Wind & Fire (Col) at #89; and four bullets; Flying Lizards (Virgin) at #82 bullet, a 16 place move; Atlanta Rhythm Section (Polydor) at #84 behind adds at 94Q and heavy southeast action; Bonnie Raitt (Warner Brothers) adding at WEFM and WIFL for #85; and Switch (Gordy) at #88, an eight place move.

Club Review

Messina Comes Back Strong

■ LOS ANGELES — Jimmy Messina has finally provided the answer to one of pop music's most lingering (if not exactly vital) questions: Is there life after Kenny Loggins? If his recent two nights of sellout concerts at the Roxy are an indication, Messina's due for a successful comeback. Playing his entire new album "Oasis" (Columbia), his first record since his split from Loggins, Messina generated a lot of audience excitement that spells his acceptance as a solo artist. Also formerly with Buffalo Springfield and Poco, Messina opened his long set by himself on acoustic guitar doing an old L&M tune "Thinking Of You."

Aided by a superb and engaging five-man band, Messina's music had a distinctive, crisp sound that gave a freshness to such L&M oldies as "Be Free," "Changes" and "Angry Eyes." Though the band's sparkling performance improved these songs, Messina could and perhaps should utilize and encourage more group backup vocals to offset the memories of his excellent duos with his former partner.

Messina's "Oasis" material received a warm response, even though he failed to introduce the unfamiliar songs. Expertly supporting himself on guitar and mandolin, Messina was in fine spirits; however, he needed to communicate more of his happy mood to the audience. Often turning his back on the crowd to jam with his band, Messina's personality never surfaced, which is a shame, considering the inti-

mate romanticism of his music.

Earning three encores, which included a stellar re-working of his L&M favorite "Nobody But You," Messina is certain regain his previous popularity in time especially if he can create a hit single soon.

Craig Moderno

Christmas Party For Children's Bureau

■ LOS ANGELES — Tom Ambrose Ray, president of TAR Productions, Inc., will host a Christmas party, in association with Angela Bowie and the Celebrity Friends Of Charity, for the Children's Bureau of Los Angeles at the Masquer's Club on December 18. Guests will bring gifts for needy children, which will be distributed by the Children's Bureau. The Children's Bureau of Los Angeles was named "Social Work Agency Of The Year, 1979" by the California chapter of the National Association Of Social Workers, Inc.

PPL Records Opens

■ LOS ANGELES — PPL Records and Platinum Plus Ltd. Music have recently opened offices in Hollywood. The president of the new companies is J. James Jarrett; Dave Dyer is senior vice president; Re Kelly is vice president. The first releases by the new company will be LPs by songwriter/performer Arthur King and singer/songwriter/producer Garry Glenn. PPL Records is located at 6331 Hollywood Blvd., Hollywood, Ca. 90028; phone: (213) 464-0401.

Latin American Album Picks

(Continued from page 52)



YOSHIO

CBS DCS 899

Bajo la dirección artística de Sergio Andrade, Yoshio de Mexico interpreta baladas muy comerciales y románticas. Se incluye "Estreno" (R. Cantoral) del Festival OTI. "Tigre disfrazado de Gorrion" (L. de la Colina), "Unidos" (S. Esquivel) y "Eso y más" (R. Rubio).

■ Under the artistic direction of Sergio Andrade, Yoshio from Mexico offers a very commercial package of ballads in which "Estreno" (Festival OTI) is included. "Tu puedes ser" (V. Alberti), "Vida" (A. Manzanero), "Amiga" (S. Andrade), others.



EL RANCHO E'LENCHO

LENCHO SALAZAR, LOS CHIQUIZASES 'E NARANJO Y JUAN RAFAEL SANDOVAL—Indica 164

Música típica costarricense con todo el sabor a su tierra. Muy comercial y folclórica. "Ernestina Hermosa" (L. Salazar), "Viva San Juan" (Los Chizases 'e Naranjo), "El sombrerillazo" (J. Rafael Sandoval).

■ Very typical music from Costa Rica by one of the top folklore groups in that country. Very danceable and contagious. "Casonas viejas" (L. Salazar), "La Chinda" (J. R. Sandoval) and "Oración de una solterona" (L. Salazar).

Christmas Singles

PAUL McCARTNEY—Columbia 1-11162
WONDERFUL CHRISTMASTIME
 (prod. by Paul McCartney) (writer: P. McCartney)
 (Welbeck, ASCAP) (3:48)

JOHNNY MATHIS—Columbia 1-11158
CHRISTMAS IN THE CITY OF THE ANGELS
 (prod. by Jack Gold) (writers: S. Elman/J. Gold/
 A. Golland) (Al Gallico, BMI/Seven Figure, ASCAP) (2:46)

B.W. STEVENSON—MCA 41151
A SPECIAL WISH
 (prod. by Chris Christian) (writer: B.W. Stevenson)
 (B.W. Stevenson, ASCAP) (2:50)

WILLIE NELSON—Columbia AE7 1183
PRETTY PAPER RUDOLPH THE RED-NOSED REINDEER
 (prod. by Booker T. Jones) (writer: W. Nelson/J. Marks)
 (Tree, BMI/St. Nicholas, ASCAP) (2:24/2:08)

WILLIE NELSON—Columbia AE7 1182
BLUE CHRISTMAS/WHITE CHRISTMAS
 (prod. by Booker T. Jones) (writer: S. Thompson/I. Berlin)
 (Chevis, BMI/Irving Berlin, ASCAP) (2:36/2:42)

MIKE DOUGLAS—Word FS-772
HAPPY BIRTHDAY, JESUS
 (prod. by Bergen White) (writers: Pockriss/Levitt)
 (George Pincus & Sons, ASCAP) (4:20)

JOHN DENVER AND THE MUPPETS—RCA PB-11767
**HAVE YOURSELF A MERRY LITTLE CHRISTMAS/
 WE WISH YOU A MERRY CHRISTMAS**
 (prod. by Milton Okun) (writers: H. Martin/R. Blane
 traditional) (Leo Feist, ASCAP) (Cherry Lane, ASCAP)
 (2:47)

ORION—Sun 1148
SILENT NIGHT/REMEMBER BETHLEHEM
 (prod. not listed) (writers: S.S. Singleton/B. Smith/
 O.E. Darnell/J. Thackray) (Shelby Singleton, BMI)/
 Noel Gray, ASCAP) (2:51/3:05)

EDDIE SINGER—EBS 111
SANTA ONLY HAD ONE BOOT
 (prod. by Tommy Hill) (writer: E. Singer) (Sonic, ASCAP)
 (2:12)

JANA SAMPSON—Rock-It 501
(Merry Christmas) FROM LISA MARIE
 (prod. not listed) (writer: C. Kingsley)
 (Beau-Jim, ASCAP) (2:33)

SUSAN DODD & STEEL WHEELS—ARC 577 (IRDA)
MERRY CHRISTMAS I LOVE YOU
 (prod. by Robert L. Smith & Jack Pimentel)
 (writer: R. Smith) (Charolais, ASCAP) (3:10)

GEORGE LEGER—Sunset 110679
A SNOWMAN FOR CHRISTMAS
 (prod. by Bob Dean) (writer: G. Leger)
 (Country Legs, ASCAP) (2:19)

ROBB STRANGLUND—Timber Top Music 1
CHRISTMAS IN THE COUNTRY
 (prod. by Duncan) (writers: Joe & Gina Alexander)
 (Rightsong, BMI) (2:38)

SAUNDRA STEELE—United Artists 1331
FIRST CHRISTMAS
 (prod. by Murphy) (writers: Murphy-Wood)
 (Murfeezongs, ASCAP) (2:55)

LARRY FARROW—Capitol 4808
LET THIS BE CHRISTMAS
 (prod. by Farrow) (writers: Johns-Farrow)
 (Funky Caroline, BMI) (4:53)

KENNY LAGUNA—Sire 49124
HOME FOR CHRISTMAS
 (prod. by Laguna-Dodson) (writer: Laguna)
 (Carianne, BMI) (3:45)

B.J. THOMAS—MCA 41134
GOD BLESS THE CHILDREN
 (prod. by Christian) (writers: Christian-Smith)
 (Home Sweet Home/Bug And Bear, BMI/ASCAP) (3:07)

JUDY STOREY—BREAKING RECORDS 576
CHRISTMAS CHEER FROM HEAVEN
 (prod. by Kaplan-Wolfram) (writer: Kaplan)
 (Breaking Records, ASCAP) (3:09)

MEL ARAKELIAN—Sing-A-Bar
**CHRISTMAS, THE MOST BEAUTIFUL DAY EACH YEAR/
 ONE, CHRISTMAS**
 (prod. by Sing-A-Bar) (writer: Pirillo) (Pirillo, ASCAP)
 (3:11/3:46)

STORMY WEATHER—Magic Moment 37728
CHRISTMAS TIME IS COMING
 (prod. by Canterbury-group-Omar) (writer: Farag)
 (Farag, BMI) (2:31)

OTIS REDDING—Atco 7069
WHITE CHRISTMAS/MERRY CHRISTMAS, BABY
 (prod. by Cropper) (writer: Berlin/Baxter-Moore)
 (Irving Berlin, ASCAP/St. Louis, BMI) (3:06/2:29)

DONNY HATHAWAY—Atco 7066
THIS CHRISTMAS
 (prod. by Don-Ric) (writers: McKinnor-Pitts)
 (Kuumba, ASCAP) (3:05)

GREG LAKE—Atlantic 3305
I BELIEVE IN FATHER CHRISTMAS
 (prod. by Lake-Sinfield) (writers: Lake-Sinfield)
 (Manticore, ASCAP) (3:31)

THE IMPRESSIONS—Cotillion 44211 (Atlantic)
I SAW MOMMY KISSING SANTA CLAUS/SILENT NIGHT
 (prod. by Jackson) (writer: Connor/traditional)
 (Regent, BMI/Public Domain) (4:42/3:52)

THE DRIFTERS—Atlantic 1048
WHITE CHRISTMAS/THE BELLS OF ST. MARY'S
 (prod. not listed) (writer: Berlin/Fuber-Adams)
 (Berlin, ASCAP/Chappell & Co., ASCAP) (2:35/2:37)

EAGLES—Elektra 45555
PLEASE COME HOME FOR CHRISTMAS/FUNKY NEW YEAR
 (prod. by Szymczyk) (writers: Brown-Redd/Henley-Frey)
 (Fort Knox, BMI/Red Cloud/Cass County, ASCAP)
 (2:57/3:59)

Christmas Albums

Below listed is a selection of pop, classical, gospel and country albums available especially for the Christmas season:

A CHRISTMAS TOGETHER
 John Denver & The Muppets—RCA AFL1-3451

PRETTY PAPER
 Willie Nelson—Columbia JC 36189

HAPPY HOLIDAYS TO YOU
 The Whispers—Solar BXL1-3489 (RCA)

POPS CHRISTMAS PARTY
 Arthur Fiedler & Boston Pops—RCA/Gold Seal
 AGL1-3436 (re-issue)

CHRISTMAS CARD
 The Statler Brothers—Mercury SRM 1-5012

IT'S THE HAPPIEST TIME OF THE YEAR
 Various Artists (featuring Larry Farrow, Carolyn Jones,
 Nancy Wilson and others) Capitol ST-12011

**BRITTEN—A CEREMONY OF CAROLS/SEVEN ENGLISH
 CHRISTMAS CAROLS**
 The Vienna Boys Choir—RCA/Gold Seal ARL1-3437

IT'S CHRISTMAS ALL OVER TOWN
 The Hearthiside Caroleers—Winged Foot WFR III

ON THIS CHRISTMAS NIGHT
 Various Artists (featuring B.J. Thomas, Dan Peek,
 The Boones and others)—MCA/Songbird 3184

HOLIDAY SONG
 Doug Oldham—Impact R 3562 (Great Circle)

NOEL, JESUS IS BORN
 Various Artists—Impact 3524 (Great Circle)

THE MIKE DOUGLAS CHRISTMAS ALBUM
 Word WSB 8815

CHRISTMAS WITH THE HUMBARDS
 The Humbard Family Singers—Impact R 3596 (Great Circle)

Producers Plan Country Marketing For 'Horseman' Film, Soundtrack

By MARIE RATLIFF

■ AUSTIN — Willie Nelson was on hand to greet music and program directors from 67 country radio markets as well as numerous press representatives as they converged on this city Nov. 30 as guests of Columbia Pictures and Rastar Productions for a premiere of "Electric Horseman," which marks Willie's acting debut.

A soundtrack album, produced by Dave Grusin, Larry Rosen, Sidney Pollack and Willie Nelson, is scheduled for release by Columbia Records Dec. 12. The motion picture, which goes into general release Dec. 21, stars Robert Redford, Jane Fonda and Valerie Perrine.

Hinton & Svendsen Film Productions coordinated the activities, headquartered at the Sheraton Crest, which included the film screening, cocktail parties, a luncheon hosted by the film's director Sidney Pollack, a press reception with Pollack and Nelson, and finally a catered Mexican dinner and show at the Austin Opry House Saturday night. Willie and his group performed for the enthusiastic crowd in a two-hour set, preceded by the western swing sounds of Johnny Gimbel and band with special guest Kenneth Threadgill.

Discussing Willie's film debut,

Thunderbird Inks Three

■ TULSA — Carl Lund, head of Thunderbird Artists, a division of the Jim Halsey Company, has announced the signing of MCA artist John Wesley Ryles, Jim Sweney, and Mercury artist Jacky Ward to the Thunderbird agency for exclusive booking.

In addition to the signings to the artist roster, Lund has also announced the addition of Mike Wahl as an agent with Thunderbird Artists.

director Pollack explained that he and Willie got together through the efforts of mutual friend Waylon Jennings. As a result of Willie's acting talent revealed in this film, filming was begun and is now nearly complete on another Nelson project, "Honey-suckle Rose," in the Austin area. Nelson has also formed his own film production company with the initial script on yet another project to begin filming next spring.

Merchandising of the "Electric Horseman" soundtrack album, which features Nelson performing on one side and instrumentals on the other, includes a special one-hour radio show, "Willie Nelson — New Horizons," to be made available to radio personnel. Bruce Hinton and Peter Svendsen are executive producers with Ron Martin producing and narrating. It includes interviews with Nelson, Pollack and various members

(Continued on page 58)

Iran Discs Proliferate

■ NASHVILLE—The current Iranian crisis, like other major news developments have in the past, is resulting not only in demonstrations in the streets but also expressions of outrage in the recording studio.

To date there are at least five records out which refer to Iran, oil and the present state of affairs in Tehran, similar in theme to Bobby "Sofine" Butler's "Cheaper Crude Or No More Food," released earlier this year by IBC Records. The most recent releases include "We've Waited Long Enough Uncle Sam," by Lyle Dean on Colonial; "Take Your Oil And Shove It," by Bobby Baker on Seeds & Stems; "Take Your Crude And Shove It, Baby," by Major Bill Smith and the Americans on LeCam; and "Where Are You Now When We Need You Ross Perot," by Don Mason on D Records (which currently has resulted in 21,000 orders, according to a spokesman for Big State Distributors on Dallas). Other similar records are in the production stages as well, including a cut by Billy Edd Wheeler.

Marlboro Backs Country Festival

■ LONDON — For the first time in its 10-year history, Mervyn Conn's International Festival of Country Music will have a sponsor: Marlboro. Philip Morris, makers of Marlboro cigarettes, have supported country music in the U.K. for the past three years, including the support of the National Country Music Contest each year, the finalists of which appeared at Wembley during the international three-day festival promoted by Conn.

Artist Roster

The company has also confirmed the artists to appear at the 1980 festival held over the Easter holiday. They include Charley Pride, Stella Parton, Roy Acuff, Faron Young, Ronnie Prophet, Boxcar Willie, Charlie Rich, Brenda Lee, Roy Clark, Emmylou Harris, Jerry Lee Lewis, the Bellamy Brothers and Commander Cody—the latter names an indication of Conn's wish to expand the flavor of the festivals and add contemporary ingredients. Altogether over 50 artists are involved.

Many of these artists go on to appear in the various European festivals in Germany, Switzerland, France, Sweden, and Holland. The Swiss and French festivals will be the first the Mervyn Conn organization has presented in those territories.

Marlboro is sponsor for the U.K. only.

Cedarwood Ups Heaney

■ NASHVILLE — Michael Heaney has been promoted to the position of director of creative services for Cedarwood Publishing Company, Inc., according to Bill Denny, president of the Nashville firm.

Heaney, formerly director of the commercial jingle division, will continue to supervise commercial production.

ASCAP Sponsors NMPA Meeting



The National Music Publishers Association recently held a meeting, sponsored by ASCAP, in Nashville to discuss proposed changes in royalty fees. Pictured at the meeting are (from left) Ed Shea, ASCAP southern regional executive director; Leonard Feist, NMPA president; Wesley Rose, president of Acuff-Rose Publications; Tim Wipperman, president of the Nashville chapter of the NMPA and general manager of the Nashville division of Warner Bros. Music; and Paul Adler, ASCAP director of membership.

PICKS OF THE WEEK

SINGLE **BARBRA MANDRELL, "YEARS"** (prod.: Tom Collins) (writers: K. Fleming/D.W. Morgan) (Pi-Gem, BMI) (3:29). Backed by an acoustic guitar, Mandrell adopts a reflective mood here with a dramatic love ballad. "Darlin'" on the flip side is also quite strong. MCA 41162.

SLEEPER **PAM ROSE (with friend), "IT'S NOT SUPPOSED TO BE THAT WAY"** (prod.: Pete Drake) (writer: W. Nelson) (Willie Nelson, BMI) (3:12). With a clear, soulful sound Rose does one of Willie Nelson's most touching ballads. Willie himself tops it off with quiet harmonies on the final chorus. Epic 9-50819.

ALBUM **JEANNE PRUETT, "ENCORE!"** After going their separate ways in 1975, Pruett and producer Walter Haynes have gotten back together for this new release, sounding as strong as ever. Selections include easy-moving love songs for the most part, including "Back To Back" and "Please Sing Satin Sheets For Me." IBC 1001.



Country Hotline

By MARIE RATLIFF

MOST ADDED CHART CONTENDERS

Roger Hallmark — "Message to Khomeini"
Johnny Paycheck — "Drinkin' and Drivin' "
Rita Coolidge — "I'd Rather Leave While I'm

In Love"

Razzy Bailey — "I Can't Get Enough of You"



Barbara Mandrell

Barbara Mandrell has her best record in "Years," an instant add at WPLO, KRMD, KSO, KSSS, KLZ, WQQT, WWOK, WXCL, KCKN, KMPS, WMC, WKKN, WYDE, WHK, KYNN, KCUB, WKDA, KEEN, WSLR, KNEW, KTTS, KXLR, WMZQ, WCXI, WONE, WIRK, WFAI, WTSO, KBUC, WBAM, WWVA.

Dean Dillon sports a strong following on "I'm Into The Bottle," his initial release on RCA. First week adds include KFDI, WBAM, KERE, WWVA, WPNX, WNYN, KMPS, WTMT, WFAI, WIVK, WSLR, KCKC, WWOL, KVOO, KRMD.

"The Conversation," a cut from Hank Williams, Jr.'s new LP, features Waylon Jennings and Hank paying tribute to Hank Williams, Sr. Although Elektra cannot legally release it as a single (and RCA says they won't), many stations are playing it in regular rotation, some with numbers. Reporting this week are WJQS (#12), KRMD (#18), WCXI (#26), WKDA (#45), KD JW (#54), WPNX, KGA, KEEN, WSLR, WGTO, WSAI.



Dean Dillon

Many adds this week on Roger Hallmark & the Thrasher Bros. "Message to Khomeini." Reported are WMAQ (#16), KSO, WXCL, KRMD, KSOP, WIRK, WSDS, WMZQ, WCXI, KRAK, KYNN, WWOK, KMPS, KAYO.

The Cates continue to add stations on "Let's Go Through the Motions;" new this week are KFDI, WTMT, WIVK, WFAI, WSLC, WSDS, KVOO, KSOP, KERE. Newcomer Steven Lee Cook has spins on "Please Play More Kenny Rogers" at WHOO, WKKN, WQQT, KMPS, WWOK. Rita Coolidge has new adds at WWOK, WPLO, WIRE, KVOO, KRMD, KSOP, WBAM, WUNI, WWVA, WDEN, WIVK, WWNC, KEEN.

From Playin' 'em to Singin' 'em: Barry Grant (WIRK air personality) airing on "Out With The Boys" at KVOO, KFDI, WIRK, WSLC, WSDS, KSOP, WFAI, WBAM. Billy Parker (KVOO) getting play on "Tough Act to Follow" at KWMT, KFDI, KVOO, WFAI, WSLC.

David Allan Coe has adds on "Loving You Comes So Natural" at WQIK, KERE, WIVK, WSLC, WTMT, KVOO, WWVA.

SURE SHOTS

Larry Gatlin — "The Midnight Choir"
Barbara Mandrell — "Years"

LEFT FIELDERS

Pam Rose — "It's Not Supposed to be That Way"
The Capitols — "Me Touchin' You"
Sonny Curtis — "Do You Remember Roll Over Beethoven"

AREA ACTION

Jack Grayson — "Tonight I'm Feelin' You" (KFDI, WSDS, KERE)
Nana Mouskouri — "Roses Love Sunshine" (KIKK, WSLC)
B. J. Wright — "Nobody's Darlin' But Mine" (WTMT, WFAI, KKYX)

El Paso Platinum



While in El Paso, Texas, recently performing, RCA's Waylon Jennings invited Ray Potter, PD at KHEY (second from right) backstage to present him with a platinum disc thanking him for his support of "Waylon's Greatest Hits." Also present are (from left) Wayne Edwards, southwestern regional promotion manager, RCA, Nashville; and Richie Albright, Waylon's drummer and producer.

Nashville Report

By RED O'DONNELL

■ Kenny Rogers is in Arizona (near Tucson) filming a made-for-TV movie called "Kenny Rogers As the Gambler." It's a CBS project based loosely on the story told in the lyrics of "The Gambler," by Don Schlitz. The film, Rogers' dramatic acting debut, is expected to air in late winter or early spring.

Sisters-in-law Judy Allen and Terrell Allen expect their first borns next May. (Could arrive the same week?) Fathers-to-be are sons of the actor-singer Rex Allen, Sr. (Rex Jr. is Warner Bros. artist; Curt is an engineer at Jack Clement Studio).

Carlene Carter is recovering from abdominal surgery in the Charles Stanford ward of St. Stephen's Hospital, London, England. The Dec. 1st operation was, according to RW sources, an emergency and "serious" enough for Carlene's mother, June Carter Cash, to fly to her bedside. She is expected to be released from the hospital by the end of this week. (Carlene now lives in London with husband Nick Lowe.)

Forget those rumors that Owen Bradley is no longer producing Loretta Lynn's MCA recording. Fact is, Bradley is currently directing an album session for Loretta, who says: "Owen Bradley will be my producer as long as I'm singing or he decides to quit—whichever comes first." Such loyalty and gratitude are not staples in the music business.

Hank Williams Jr. and his sidekick Merle Kilgore have been in Austin, Tex. shooting scenes for the "Roadie" motion picture, stars of which include Art Carney, Meat Loaf and Asleep at the Wheel.

(Continued on page 59)

Meeting Mandrell



Barbara Mandrell recently made an in-store appearance at the Wal-Mart Store (#201) in Belleville, Ill. She was swamped by appreciative fans, and signed autographs. Pictured with Barbara afterwards are, (from left) (top) John Fetto, Darrell Creekmur, Brenda Stevens, Bill Miller, all of the Lieberman Co.; (front) Mrs. Craig Morton, Craig Morton, Mrs. Quent Dixon, Barbara Mandrell, Quent Dixon, all of Wall-Mart and Jerry Leany and Tom Banquet of the Lieberman Co.

Country Single Picks

COUNTRY SONG OF THE WEEK

LARRY GATLIN AND THE GATLIN BROTHERS BAND—

Columbia AE7 1191

THE MIDNIGHT CHOIR (prod.: Larry, Steve and Rudy Gatlin)
(writer: L. Gatlin) (Larry Gatlin, BMI) (3:31)

This tune about the folks at Nashville's Union Mission, with Gatlin's blend of poignancy and humor, has special significance this time of year. Strong harmonies add the finishing touch.

REBA McENTIRE—Mercury 57014

(I STILL LONG TO HOLD YOU) NOW AND THEN (prod.: Jerry Kennedy)
(writer: J. Fuller) (Fullness/Blackwood/Texas Red Songs, BMI) (2:32)

With a strong, expressive style, McEntire is one of the better singers around today. Veiled by lush production, she nevertheless shines through with ease.

SONNY CURTIS—Elektra 46568

DO YOU REMEMBER ROLL OVER BEETHOVEN (prod.: not listed)
(writer: S. Curtis) (Skol, BMI) (3:36)

One of rock 'n' roll's creative forces recalls its development and the passage of time. Lyrics are simple, on a pleasant, easy-moving melody, for a nice effect.

JACKY WARD—Mercury 57013

I'D DO ANYTHING FOR YOU (prod.: Jerry Kennedy) (writers: C. Kelley/
J. Didier) (Bobby Goldsboro, ASCAP/Everly & Songs, BMI) (2:10)

Ward has consistently scored with his smooth, romantic sound. This even-flowing love song should prove his hit-making ability once again.

TOM T. HALL—RCA PB-11888

THE OLD SIDE OF TOWN/JESUS ON THE RADIO (Daddy On The Phone)
(prod.: Roy Dea & Tom T. Hall) (writer: T.T. Hall) (Hallnote, BMI)
(3:00/2:16)

Hall ponders the changes brought on by moving up in the world in "The Ole Side Of Town," with a melody that moves with ease. The flip side picks up the pace with a story of Jesus and honky tonks.

RONNIE McDOWELL—Epic 9-50753

NEVER SEEN A MOUNTAIN SO HIGH (prod.: Buddy Killen) (writers:
B. Killen/R. McDowell) (Ronnie McDowell, SESAC/Tree, BMI) (2:50)

Backed by full strings and horns, McDowell sings soft and smooth on this ballad. Suitable for MOR as well as country formats.

MARLOW TACKETT—Palace 1006

WOULD YOU KNOW LOVE (prod.: Porter Wagoner) (writer: S. Tackett)
(Little Wendy/Kidron, BMI) (2:53)

With a strong baritone, the artist does a ballad here with plenty of expression. The piano and subtle steel guitar add to the mood.

KRIS KRISTOFFERSON—Columbia 1-11160

PROVE IT TO YOU ONE MORE TIME AGAIN (prod.: David Anderle)
(writer: K. Kristofferson) (Resaca, BMI) (2:44)

Kristofferson sings a farewell song here with an easy, deliberate pace and uncomplicated production. There's potential here for both country and pop play.

'Horseman' Campaign *(Continued from page 56)*

of Nelson's band, along with songs from the film and recent Willie Nelson albums, as well as Nelson's reflections on his new acting career.

A single release from the soundtrack LP is planned, and radio time buys are scheduled to advertize both the film and the music.

Columbia Pictures officials in attendance voiced a strong interest in marketing through country

radio. Said Irv Ivers, Columbia vice president of advertising, publicity and promotion: "I see country radio as our new market. I think it is new territory for the film business, one we plan to explore thoroughly. The audiences and markets are there. They constitute a large part of our film audience, and we see the market continuing to grow. In fact, it is just beginning its breakthrough in terms of its potential."

Banding Together



Following their show at San Francisco's San Carlos Star Theatre, RCA artists Razyzy Bailey and Charley Pride ran by to audition singers for a new group they are currently assembling, tentatively titled Hall, Bailey, Pride and Oates. Shown working out the choreographic details are (from left) Daryl Hall, Bailey, Carson Schreiber, western regional promotion manager for RCA Nashville; Pride, and John Oates.

Lavender, Price Pact

■ NASHVILLE — An exclusive agreement has just been finalized between the Shorty Lavender Talent Agency and Ray Price for the booking of all personal concert and TV appearances.

Boxcar Willie Tops U.K. Country Awards

■ LONDON—The Country Music Association (GB) held its annual awards dinner and show at the London Hilton last week (November 26). Tammy Wynette, who was due to present awards, was taken ill at the last moment and flew home. Her place was filled at the 11th hour by Alvin Stardust. Boxcar Willie, who won two awards, was also star of the cabaret that evening, with Little Ginny and Room Service, former support act to George Hamilton at his Blackpool summer show, also on the bill.

The awards were as follows: album of the year, "Daddy Was a Railroad Man" by Boxcar Willie (Big R/Column One); single of the year, "If I Said You Had a Beautiful Body" by the Bellamy Brothers (WB); British artist of the year, Poacher (RK Records); international artists of the year, Boxcar Willie; country music journalist of the year, Don Ford; British songwriter of the year, Terry McKenna (Sunbury Music); music publisher of the year, Sunbury Music; DJ of the year (Radio), Paddy O'Flaherty, (TV) Tim Lyons; founder chairman's award: Yvonne Littlewood, BBC Television.

Parton LP Gold

■ NASHVILLE—Jerry O. Bradley, division vice president, Nashville operations, has announced that "Great Balls of Fire," Dolly Parton's current album, on RCA Records, has been certified gold by the RIAA.

CMF Press Releases

Country Calendar

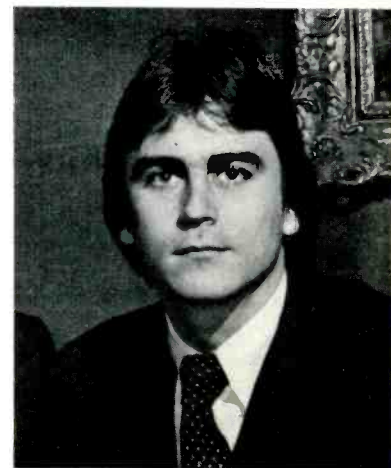
■ NASHVILLE — The Country Music Foundation Press, publishing wing of the nonprofit Country Music Foundation, has announced the release of its 1980 "History of Country Music" calendar.

The 24-page calendar, which includes 12 pages of rare historical photos, is printed on glossy paper, with a two-color cover and includes birth and death dates for many country music performers and businessmen, a chronology of historical events, facts about country songs, and more information of interest to country music fans and scholars alike.

The calendars are available for \$2 each (plus 75 cents for postage and handling) from the Country Music Foundation Press, 4 Music Square East, Nashville, Tenn. 37203.

BMI Taps Graham

■ NASHVILLE — Frances Preston, vice president of BMI, has announced the appointment of Phillip Graham to the performing rights department of BMI's Nashville operation.



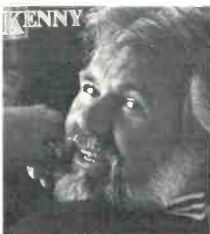
Phillip Graham

Record World Country Albums



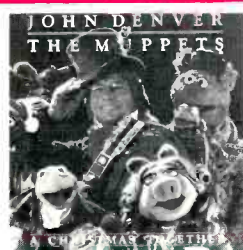
DECEMBER 15, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

DEC. 15	DEC. 8			WKS. ON CHART
1	1	KENNY		
		KENNY ROGERS		12
		United Artists LWAK 979		
		(9th Week)		
2	2	THE GAMBLER	KENNY ROGERS/United Artists LA 834 H	53
3	3	GREATEST HITS	WAYLON JENNINGS/RCA AHL1 3378	33

CHARTMAKER OF THE WEEK

4 — **A CHRISTMAS TOGETHER**
JOHN DENVER & THE MUPPETS
RCA AFL1 3451



5	6	WHAT GOES AROUND COMES AROUND	WAYLON JENNINGS/RCA AHL1 3493	5
6	4	MISS THE MISSISSIPPI	CRYSTAL GAYLE/Columbia JC 36203	12
7	7	WILLIE NELSON SINGS KRISTOFFERSON	/Columbia JC 36188	5
8	5	I'LL ALWAYS LOVE YOU	ANNE MURRAY/Capitol SOO 12012	7
9	9	TEN YEARS OF GOLD	KENNY ROGERS/United Artists LA 835 H	100
10	8	STRAIGHT AHEAD	LARRY GATLIN/Columbia JC 36250	10
11	11	BEST OF EDDIE RABBITT	/Elektra 6E 235	6
12	10	CLASSIC CRYSTAL	CRYSTAL GAYLE/United Artists LOO 982	7
13	17	PRETTY PAPER	WILLIE NELSON/Columbia JC 36189	4
14	13	MILLION MILE REFLECTIONS	CHARLIE DANIELS BAND/ Epic KE 35751	32
15	—	CHRISTMAS CARD	STATLER BROS./Mercury SRM 1 5012	9
16	12	STARDUST	WILLIE NELSON/Columbia KC 35305	84
17	14	PORTRAIT	DON WILLIAMS/MCA 3192	5
18	15	LET'S KEEP IT THAT WAY	ANNE MURRAY/Capitol ST 11743	96
19	19	IMAGES	RONNIE MILSAP/RCA AHL1 3346	27
20	16	CLASSICS	KENNY ROGERS & DOTTIE WEST/United Artists LA 946 H	36
21	22	JUST GOOD OL' BOYS	MOE BANDY & JOE STAMPLEY/ Columbia JC 36202	10
22	28	THE BEST OF DON WILLIAMS, VOL. II	/MCA 3096	30
23	23	BEST OF THE STATLER BROTHERS	/Mercury SRM 1 1037	202
24	18	WHISKEY BENT AND HELL BOUND	HANK WILLIAMS, JR./ Elektra/Curb 6E 237	5
25	20	THE OAK RIDGE BOYS HAVE ARRIVED	/MCA AY 1135	37
26	26	ONE FOR THE ROAD	WILLIE NELSON & LEON RUSSELL/ Columbia KC2 36064	26
27	27	MY VERY SPECIAL GUESTS	GEORGE JONES/Epic JE 35544	5
28	21	WILLIE AND FAMILY LIVE	WILLIE NELSON/Columbia KC 34326	55
29	25	LARRY GATLIN'S GREATEST HITS	/Monument MG 7628	57
30	31	NEW KIND OF FEELING	ANNE MURRAY/Capitol SW 11849	44

Nashville Report

(Continued from page 57)

Scheduled to open two shows for **David Loggins** at the Lone Star Cafe in New York, **Randy Barlow** began to feel a little unsettled when Loggins couldn't make it because of a schedule conflict. But Barlow did the whole show himself, playing to a full house, and succeeded. He latered guest DJ'd at WHN.

In the studio: **Eddie Rabbitt** (with producer **David Malloy**) in Nashville; **Chris LeDoux** at the Sound Lab; **Debby Boone** at Jack Clement Studios with producer **Larry Butler**, **Tammy Wynette** with **Billy Sherrill**.

How about sending out trailer hitches to promote **Willie Nelson's** acting debut in "Electric Horesman." (You had to be there.)

"I don bluejeans for traveling and feel comfortable," says **Ronnie Milsap**. "However, when it comes to the stage, I want to shine." Shine he does. Generally, Ronnie is dressed in a bright orange jumpsuit trimmed in green fringe and rhinestones.

Actress **Stockard Channing** makes her debut as a rock singer on

31	57	EVERYBODY'S GOT A FAMILY	JOHNNY PAYCHECK/Epic JE 36200	2
32	29	JUST FOR THE RECORD	BARBARA MANDRELL/MCA 3165	14
33	33	BEST OF BARBARA MANDRELL	/MCA AY 1119	45
34	30	WHEN I DREAM	CRYSTAL GAYLE/United Artists LA 858 H	77
35	32	VOLCANO	JIMMY BUFFETT/MCA 5102	14
36	35	Y'ALL COME BACK SALOON	OAK RIDGE BOYS/MCA DO 2993	114
37	37	BLUE KENTUCKY GIRL	EMMYLOU HARRIS/Warner Bros. BSK 3318	32
38	34	LOVELINE	EDDIE RABBITT/Elektra 6E 181	29
39	24	3/4 LONELY	T. G. SHEPPARD/Warner/Curb BSK 3353	19
40	44	DIAMOND DUET	CONWAY TWITTY & LORETTA LYNN/ MCA 3190	5
41	36	FAMILY TRADITION	HANK WILLIAMS, JR./Elektra/Curb 6E 194	30
42	38	MOODS	BARBARA MANDRELL/MCA AY 1088	61
43	47	TEAR ME APART	TANYA TUCKER/MCA 5106	4
44	56	COMPASS POINT	DAVID ALLAN COE/Columbia JC 36277	2
45	—	STRAIGHT FROM TEXAS	JOHNNY DUNCAN/Columbia JC 36260	1
46	48	ME AND PEPPER	MEL TILLIS/Elektra 6E 236	5
47	45	THE LEGEND AND THE LEGACY, VOL. I	ERNEST TUBB/ Cachet CL 3001	20
48	43	THE ORIGINALS	THE STATLER BROTHERS/Mercury SRM 1 5016	35
49	—	HEART OF THE MATTER	THE KENDALLS/Ovation OV 1746	1
50	50	EXPRESSIONS	DON WILLIAMS/MCA AY 1069	66
51	40	FOREVER	JOHN CONLEE/MCA 3174	13
52	46	SHOULD I COME HOME	GENE WATSON/Capitol ST 11947	10
53	49	ONE OF A KIND	MOE BANDY/Columbia JC 36228	5
54	51	CROSS WINDS	CONWAY TWITTY/MCA 3086	28
55	—	SPECIAL DELIVERY	DOTTIE WEST/United Artists LT 1000	1
56	52	THE VERY BEST OF LORETTA AND CONWAY	LORETTA LYNN & CONWAY TWITTY/MCA 3164	20
57	41	ROSE COLORED GLASSES	JOHN CONLEE/MCA AY 1105	57
58	53	SHOT THROUGH THE HEART	JENNIFER WARNES/Arista AB 4217	16
59	—	NOBODY BUT YOU	CHARLIE RICH/United Artists LT 998	1
60	54	GREAT BALLS OF FIRE	DOLLY PARTON/RCA AHL1 3361	26
61	55	BANDED TOGETHER	VARIOUS ARTISTS/Epic JE 36177	47
62	—	JUST MARGO	MARGO SMITH/Warner Bros. BSK 3388	1
63	63	SIMPLE LITTLE WORDS	CRISTY LANE/United Artists LA 978 H	2
64	—	MICKY GILLEY	/Epic JE 36201	1
65	58	JERRY CLOWER'S GREATEST HITS	/MCA 3092	13
66	42	JUST FOR YOU	DONNA FARGO/Warner Bros. BSK 3377	6
67	61	OUR MEMORIES OF ELVIS, VOL. II	ELVIS PRESLEY/RCA AQL1 3448	18
68	67	HIGHWAY	GLEN CAMPBELL/Capitol SOO 12008	7
69	64	OL' T'S IN TOWN	TOM T. HALL/RCA AHL1 3495	4
70	—	A BELIEVER SINGS THE TRUTH	JOHNNY CASH/Cachet CL 3 9001	1
71	59	GOLDEN TEARS/STAY WITH ME	DAVE & SUGAR/RCA AHL1 3360	15
72	60	A RUSTY OLD HALO	HOYT AXTON/Jeremiah JH 5000	21
73	66	YOU'RE MY JAMAICA	CHARLEY PRIDE/RCA AHL1 3441	18
74	68	RIGHT OR WRONG	ROSANNE CASH/Columbia JC 36155	12
75	71	DON'T LET ME CROSS OVER	JIM REEVES/RCA AHL1 3454	12

NBC's upcoming **Eddie Rabbitt** special, "Every Which Way But Loose" . . . **Emmylou Harris**, here the other day for recording work, is now in Amsterdam taping a TV special, "ShowBizwiz," which is to be broadcast throughout Holland . . . **Mel Tillis** is investing his cash flow wirely and "airily." Already the owner of two radio stations, Marvelous Mel is one of applicants for a UHF television station to be awarded in the Nashville area. "I'm one of the 10 or 12 who have bid for the license, but I think I have a good chance to get it," said Mel.

Texan **Happy Shahan**, responsible for discovering **Johnny Rodriguez** and **Dotty**, says **Valentino** (his real name, it says here) may be his biggest "find" yet. Singer Valentino has been at **Tom T. Hall's** Toy Box Studio for past two weeks cutting new material. Valentino, under Happy's wing for two years, is now ready for national exposure, says Shahan.



Record World Country Singles

DECEMBER 15, 1979

TITLE, ARTIST, Label, Number

DEC. 15	DEC. 8		WKS. ON CHART
1	5	HAPPY BIRTHDAY DARLIN' CONWAY TWITTY MCA 41135	8



2	2	I CHEATED ME RIGHT OUT OF YOU MOE BANDY/ Columbia 1 11090	11
3	4	WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR./ Elektra/Curb 46535	11
4	9	MISSIN' YOU CHARLEY PRIDE/RCA 11751	7
5	6	I'VE GOT A PICTURE OF US IN MY MIND LORETTA LYNN/ MCA 41129	10
6	8	MY WORLD BEGINS AND ENDS WITH YOU DAVE & SUGAR/RCA 11749	9
7	1	BROKEN HEARTED ME ANNE MURRAY/Capitol 4773	12
8	12	POUR ME ANOTHER TEQUILA EDDIE RABBITT/Elektra 46558	7
9	13	TELL ME WHAT IT'S LIKE BRENDA LEE/MCA 41130	9
10	14	NOTHING AS ORIGINAL AS YOU STATLER BROTHERS/ Mercury 57007	8
11	11	A RUSTY OLD HALO HOYT AXTON/Jeremiah 1001	11
12	16	COWARD OF THE COUNTY KENNY ROGERS/United Artists 1327	5
13	20	HELP ME MAKE IT THROUGH THE NIGHT WILLIE NELSON/ Columbia 1 11126	6
14	17	I HATE THE WAY I LOVE IT JOHNNY RODRIGUEZ & CHARLY McCLAIN/Epic 9 50791	9
15	3	BLIND IN LOVE MEL TILLIS/Elektra 46536	12
16	22	OH, HOW I MISS YOU TONIGHT JIM REEVES/RCA 11737	7
17	19	ALWAYS ON MY MIND JOHN WESLEY RYLES/MCA 41124	10
18	23	YOU PICK ME UP (AND PUT ME DOWN) DOTTIE WEST/ United Artists 1324	9
19	24	YOU KNOW JUST WHAT I'D DO/THE SADNESS OF IT ALL CONWAY TWITTY & LORETTA LYNN/MCA 41141	6
20	26	HOLDING THE BAG MOE & JOE/Columbia 1 11147	5
21	25	SHARING KENNY DALE/Capitol 4788	7
22	32	YOUR LYING BLUE EYES JOHN ANDERSON/Warner Bros. 49089	8
23	21	CRAZY BLUE EYES LACY J. DALTON/Columbia 1 11107	11
24	28	YOU'D MAKE AN ANGEL WANT TO CHEAT THE KENDALLS/Ovation 1136	5
25	29	LAY BACK IN THE ARMS OF SOMEONE RANDY BARLOW/ Republic 049	7
26	7	COME WITH ME WAYLON JENNINGS/RCA 11723	13
27	33	I DON'T WANT TO LOSE YOU CON HUNLEY/Warner Bros. 49090	7
28	36	I WISH I WAS CRAZY AGAIN JOHNNY CASH & WAYLON JENNINGS/Columbia 3 10742	5
29	39	LEAVING LOUISIANA IN THE BROAD DAYLIGHT OAK RIDGE BOYS/MCA 41154	3
30	35	RAINY DAYS AND STORMY NIGHTS BILLIE JO SPEARS/ United Artists 1326	6
31	10	YOU SHOW ME YOUR HEART (AND I'LL SHOW YOU MINE) TOM T. HALL/RCA 11713	12
32	37	BLUE HEARTACHE GAIL DAVIES/Warner Bros. 49108	5
33	38	TILL I STOP SHAKING BILLY "CRASH" CRADDOCK/Capitol 4792	6
34	41	A LITTLE GETTING USED TO MICKEY GILLEY/Epic 9 50801	5
35	40	BUT LOVE ME JANIE FRICKE/Columbia 1 11139	6
36	44	I'LL BE COMING BACK FOR MORE T. G. SHEPPARD/ Warner/Curb 49110	3
37	48	LOVE ME OVER AGAIN DON WILLIAMS/MCA 41155	2
38	46	YOU'RE GONNA LOVE YOURSELF IN THE MORNING CHARLIE RICH/United Artists 1325	4
39	42	SMOOTH SAILIN' JIM WEATHERLY/Elektra 46547	7
40	45	WHEN I'M GONE DOTTSY/RCA 11743	6
41	49	BACK TO BACK JEANNE PRUETT/IBC 0005	4
42	61	SUGAR FOOT RAG JERRY REED/RCA 11764	3
43	43	YOU'RE THE PART OF ME JIM ED BROWN/RCA 11742	8
44	47	UNTIL TONIGHT JUICE NEWTON/Capitol 4793	6
45	50	THIS MUST BE MY SHIP CAROL CHASE/Casablanca West 4501	5
46	56	WHAT'LL I TELL VIRGINIA JOHNNY RODRIGUEZ/Epic 9 50808	4

47	52	PREACHER BERRY DONNA FARGO/Warner Bros. 49093	5
48	53	IF I EVER HAD TO SAY GOODBYE TO YOU EDDY ARNOLD/ RCA 11752	5
49	55	WE LOVE EACH OTHER R. C. BANNON & LOUISE MANDRELL/Epic 9 50789	5
50	63	YOUR OLD COLD SHOULDER CRYSTAL GAYLE/United Artists 1329	2
51	58	FADIN' RENEGADE TOMMY OVERSTREET/Elektra 46564	5
52	60	MISTY MORNING RAIN RAY PRICE/Monument 290	4
53	54	EVERYBODY'S SOMEBODY'S FOOL DEBBY BOONE/ Warner/Curb 49107	5
54	15	SHOULD I COME HOME (OR SHOULD I GO CRAZY) GENE WATSON/Capitol 4772	14
55	57	AIN'T NO WAY TO MAKE A BAD LOVE GROW JOHNNY RUSSELL/Mercury 57008	5

CHARTMAKER OF THE WEEK

56	—	BABY YOU'RE SOMETHING JOHN CONLEE MCA 41163	1
57	66	THE SHUFFLE SONG MARGO SMITH/Warner Bros. 49109	2
58	68	GO FOR THE NIGHT FREDDY WELLER/Columbia 1 11149	4
59	62	FORGET ME NOT STEVE WARINER/RCA 11658	6
60	30	LOVIN' STARTS WHERE FRIENDSHIP ENDS MEL McDANIEL/ Capitol 4748	9
61	18	MISSISSIPPI CHARLIE DANIELS BAND/Epic 9 50768	11
62	71	OUT OF YOUR MIND JOE SUN/Ovation 1137	2
63	82	I MUST BE CRAZY SUSIE ALLANSON/Elektra/Curb 46565	3
64	34	I WANNA COME OVER ALABAMA/MDJ 4906	10
65	67	HERE'S TO ALL THE TOO HARD WORKING HUSBANDS (IN THE WORLD) DAVID HOUSTON/Derrick 127	5
66	—	CHAIN GANG OF LOVE ROY CLARK/MCA 41153	1
67	69	MY PRAYER GLEN CAMPBELL/Capitol 4799	4
68	72	IT STARTED WITH A SMILE HELEN CORNELIUS/RCA 11753	4
69	79	MORE THAN A BEDROOM THING BILL ANDERSON/MCA 41150	2
70	—	YEARS BARBARA MANDRELL/MCA 41162	1
71	81	YOU'RE ONLY LONELY J. D. SOUTHER/Columbia 1 11079	3
72	89	SWEET MOTHER TEXAS EDDY RAVEN/Dimension 003	2
73	88	JUST WHAT THE DOCTOR ORDERED BECKY HOBBS/ Mercury 57010	2
74	—	COME TO MY LOVE CRISTY LANE/United Artists 1328	1
75	85	YOU'VE STILL GOT ME JERRY WALLACE/Door Knob 9 116	3
76	—	YOU'RE AMAZING DAVID ROGERS/Republic 048	1
77	83	YOU MAKE IT SO EASY BOBBY G. RICE/Sunset 102	3
78	—	LOVE HAS TAKEN ITS TIME ZELLA LEHR/RCA 11754	1
79	27	THE LADY IN THE BLUE MERCEDES JOHNNY DUNCAN/ Columbia 1 11097	13
80	98	I LOVE THAT WOMAN LEON EVERETTE/Orlando 105	2
81	84	HONKY TONKIN' RONNIE SESSIONS/MCA 41142	3
82	73	DON'T TOUCH ME KELLY WARREN & JERRY NAYLOR/ Jeremiah 1002	5
83	31	HALF THE WAY CRYSTAL GAYLE/Columbia 1 11087	16
84	75	I AIN'T NO FOOL BIG AL DOWNING/Warner Bros. 8787	5
85	51	DO IT IN A HEARTBEAT CARLENE CARTER/Warner Bros. 49083	8
86	—	LET JESSE ROB THE TRAIN BUCK OWENS/Warner Bros. 49118	1
87	92	SOMETIMES LOVE MUNDO EARWOOD/GMC 108	3
88	93	IT TAKES ONE TO KNOW ONE BOBBY HOOD/Chute 0009	2
89	65	YOU'RE MY KIND OF WOMAN JACKY WARD/Mercury 57004	13
90	—	I'M INTO THE BOTTLE DEAN DILLON/RCA 11881	1
91	77	THE ONE THING MY LADY NEVER PUTS INTO WORDS MEL STREET/Sunset 100	11
92	91	RODLE-O-DEO-HOME ARNIE RUE/NSD 32	4
93	59	YOU DON'T MISS A THING SYLVIA/RCA 11735	10
94	74	SWEET DREAMS REBA McENTIRE/Mercury 57003	13
95	70	SARAH'S EYES VERN GOSDIN/Elektra 46550	7
96	76	STRANDED ON A DEAD END STREET ETC BAND/ Warner Bros. 49072	11
97	—	MAKE BELIEVE IT'S YOUR FIRST TIME BOBBY VINTON/ Tapestry 002	1
98	—	I'M JUST YOUR YESTERDAY DANDY/Warner/Curb 49111	1
99	64	SAY YOU LOVE ME STEPHANIE WINSLOW/Warner/Curb	12
100	—	CAN'T LOVE ON LIES JIM WEST/Machop 003	1



LOOKING GOOD

THANKS, THANKS THANKS, TO ALL!
for my third #1 single in a row

1
BILLBOARD

1
CASHBOX

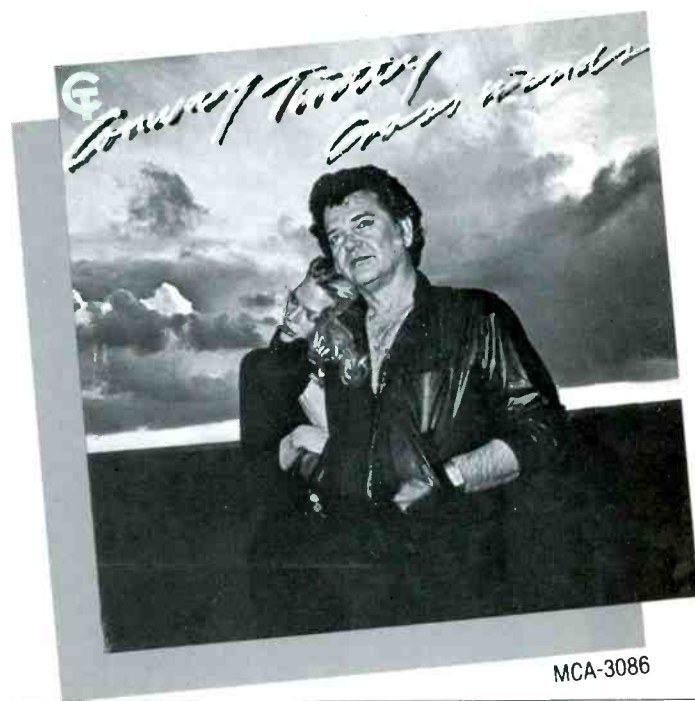
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RECORD WORLD

“Happy Birthday Darlin’” MCA-41135

the new number one single by:

CONWAY TWITTY

Produced by Conway Twitty & David Barnes for Twitty Bird Productions, Inc.



MCA-3086



LORETTA LYNN

her new single...

**“I’ve Got A Picture
Of Us On My Mind”** MCA-41129

5
BILLBOARD

5
CASHBOX

5
RECORD WORLD

Produced by Owen Bradley

CONWAY TWITTY LORETTA LYNN

shines on this 2-sided hit single...

“The Sadness Of It All” and
“You Know Just What I’d Do” MCA-41141
Produced by David Barnes, Conway Twitty and Loretta Lynn

15
BILLBOARD

12
CASHBOX

19
RECORD WORLD

The Hits Keep Shinin’ on MCA



MCA-3190

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...A PLATINUM RECORD

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