

Record World

SEPTEMBER 8, 1979 \$2.25



The Commodores

Hits of the Week

SINGLES

FOREIGNER, "DIRTY WHITE BOY" (prod. by Baker - Jones - McDonald) (writers: Jones-Gramm) (Somerset/Evansongs, ASCAP) (3:13). Lou Gramm's definitive rock vocals quiver and cry over a racehorse rhythm on this can't-miss cut from their upcoming "Head Games" LP. Atlantic 3618.

KENNY ROGERS, "YOU DECORATED MY LIFE" (prod. by Butler) (writers: Hupp-Morrison) (Music City, ASCAP) (3:37). Rogers shows a tender, loving side on this delicate ballad from his forthcoming "Kenny" LP. The piano/string backing & ace arrangement give multi-format appeal. UA 1315.

THE KNACK, "GOOD GIRLS DON'T" (prod. by Chapman) (writer: Fieger) (Eighties, ASCAP) (3:07). Pop-rock's latest phenomenon issues the second single from their hot LP and it's likely to duplicate the success of "My Sharona." The hook is right for teen rockers. Capitol 4771.

THE ALAN PARSONS PROJECT, "DAMMED IF I DO" (prod. by Parsons) (writers: Woolfson - Parsons) (Woolfsongs / Careers, BMI) (3:31). This initial release from his new "Eve" LP features the multi-talented Parsons offering a sharp, infectious rhythm & hook, tailored for AOR-pop. Arista 0454.

SLEEPERS

SOUTHSIDE JOHNNY AND THE ASBURY JUKES, "I'M SO ANXIOUS" (prod. by Beckett) (writer: Rush) (War/Amundo, ASCAP) (3:02). A triumphant opening aptly introduces Johnny's urgent vocals on this energetic first release from the new "Jukes" LP. Strong AOR appeal. Mercury 76007.

HOTEL, "HOLD ON TO THE NIGHT" (prod. by Eric) (writers: Phillips-Mann) (ATV / Mann & Weil / Blair / Bell Hop, BMI) (3:50). This gorgeous, lushly produced ballad is a sparkling debut by the six-member unit from Alabama. A multi-format contender with big pop appeal. MCA 41113.

REO SPEEDWAGON, "EASY MONEY" (prod. by Cronin-Richrath-Beamish) (writer: Richrath) (Buddy, BMI) (3:19). From the "Nine Lives" LP is this prize by one of the major progenitors of midwestern rock 'n' roll. The verse builds into a roaring chorus that's an AOR standard. Epic 9-50764.

KID BROTHER, "TELL ME ANOTHER ONE" (prod. by Henn) (writers: Kaye-Henn) (Home Fire / Little Sue, BMI) (3:44). This L.A.-based group shows strong pop sensibilities with their pretty falsetto vocals, sound effects & catchy disco-rock beat on this debut disc. MCA/Montage 41111.

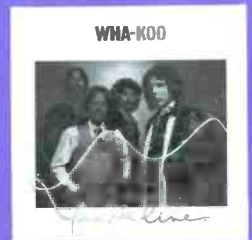
ALBUMS

JIMMY BUFFETT, "VOLCANO." Buffett's crafty sense of humor and good timey rhythms have made him a celebrity with male listeners and this new collection of tunes will no doubt find favor there first. James Taylor and Dave Loggins lend their support for a grand package. MCA 5102 (8.98).

CITY BOY, "THE DAY THE EARTH CAUGHT FIRE." This English group has been an industry favorite for years and this fifth album, with Robert John Lange producing for a new record label, should give them the nationwide audience attention they so richly deserve. Atlantic SD 19249 (7.98).

"YIPES." This first major rock act for the label will remind many of The Cars and Cheap Trick, especially in the sophistication of their lyrics. A number of tunes, such as "Out In California" and "This Is Your Life," are ripe for fast AOR attention. Millennium BXL1-7745 (RCA) (7.98).

WHA-KOO, "FRAGILE LINE." The material on this second album by the west coast group is instantly identifiable rock 'n' roll, hook-heavy and lively. Alan Abrahams' production gives special clarity and "Silken Chains of Memory" sounds like a multi-format single. Epic JE 36173 (7.98).



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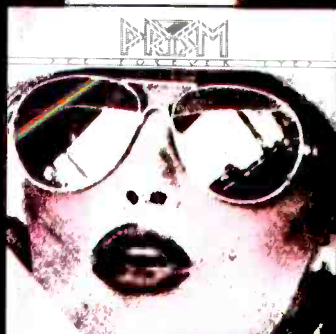
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Record World



SEPTEMBER 8, 1979

FCC Considering Radio Deregulation

By BILL HOLLAND

■ WASHINGTON — The Federal Communications Commission is holding a meeting this week between Commissioners and staff that could result in the elimination of regulations covering AM and FM radio non-entertainment programming, advertising and programming ascertainment.

The important Thursday meeting will be the latest result of the conclusions reached by the FCC staff last spring that many of the
(Continued on page 56)

Phonogram Readies \$5.98 Catalogue Series

By MARC KIRKEBY

■ NEW YORK—Phonogram/Mercury last week joined MCA and CBS in lowering its suggested list price on some catalogue albums to \$5.98. The change, which will initially involve 20 titles, takes effect October 1.

Unlike the MCA and CBS programs, however, the Phonogram plan will not extend to albums by
(Continued on page 60)

Led Zeppelin Album Debuts at #1; Overall Sales Rise on Eve of 4th Qtr.

By SOPHIA MIDAS

■ NEW YORK—For only the second time in history, an album has captured the #1 position on the Record World chart after its first week of release. Dramatically topping the chart a mere three days after it was shipped to retailers, Led Zeppelin's eighth LP, "In Through The Out Door," has begun to restore industry faith in the sales-shattering potential of superstar product. The only other album to have gained the number one laurel this quickly was Elton John's "Captain Fantastic And The Stardust Cowboy" several years ago.

After months of sluggish sales and waning hopes in terms of any type of quick recovery, retailers were elated with the phenomenal success with which Led Zeppelin's album was received, and some retailers cautiously speculated that the success of this LP could represent the beginning of an upswing in business.

"The only album that I can re-

member causing this much excitement in our stores was 'Saturday Night Fever,'" said Kathy Boudreau, WEA buyer for L.A.'s Music Plus, "but that didn't break nearly as quickly as Led Zeppelin's did for us. People were pounding on our doors the day radio got the album; crowds of people were waiting outside when we received it. It's been a long time since we've experienced anything like this, and it's a very good feeling." Fred Traub, head buyer for the national Record Bar chain said, "The record was our #1 LP for three days, and it's the fastest selling album we've experienced since Boston." Record & Tape Collector's Wayne Steinberg commented, "We blew the album out in two days. Zeppelin sales were double those of any other album sales we've experienced in the last year and a half."

The mass appeal of the Zeppelin album has caused retailers

(Continued on page 57)

By DAVID MCGEE

■ NEW YORK — The first-week success of Led Zeppelin's "In Through the Out Door" album, coupled with slight sales gains in recent weeks, has heartened the nation's retailers, who now look toward the fourth quarter with what is best described as cautious optimism. The vaunted sales slump has never been as drastic as some national publications have made it out to be, nor has the recent surge—which many frankly admit is normal for this time of year and will likely be followed by another pre-holiday dropoff—caused anyone to relax.

Fiscal Footing

So it is that this year the hyperbole of previous seasons' predictions has been supplanted by cold assessments of what the marketplace can handle over the last three months. If the retailers are to be believed, then the industry should be on sound fiscal footing by the end of the year.

"We feel we're going to have a very good fourth quarter," says Joe Bressi of Stark Record and Tape Service, who is quick to add that his prediction is based on the chain's conservative approach to the season. "From a merchandising and inventory standpoint we will approach the holidays much more cautiously than we did last year. I believe there will be too many releases coming out on top of each other, so we're going to plan accordingly. We
(Continued on page 57)

CBS Lowers Some Catalogue to \$5.98, Ups Wholesale, Adopts 20% Return Rate

By PETER FLETCHER

■ LOS ANGELES—With most major manufacturers still mulling changes in sales, service and pricing, CBS Records handed down the most extensive policy revisions to date in a letter circulated to retailers and rackjobbers last week.

Outlined were suggested list and wholesale price increases, reduction of many catalogue list prices and revision of returns and service policies.

Retailer Reaction

Retailer reaction to the changes spanned the spectrum from "It's long overdue and well thought

out," to "I can't do business this way." Because of the scope of the changes and their long term effect on basic record marketing, many retailers preferred to hold their comments until they could clarify points in the changes with CBS representatives.

Following the lead taken by WEA, CBS announced a three percent wholesale price increase for all product lines with the exception of seven-inch and 12-inch singles, promotional, Odyssey, Masterworks and \$5.98 list product.

List Prices

All single pocket Masterworks releases and their tape counterparts will now carry a \$8.98 list, up from \$7.98. All single-album Odyssey releases will carry a suggested list price of \$4.98, up from \$3.98. The tape component is currently at the \$4.98 level.

The seven-inch single list of \$1.49 will remain the same, but CBS is reinstating its free-goods

(Continued on page 61)

Polygram Calls in Loans to Capricorn

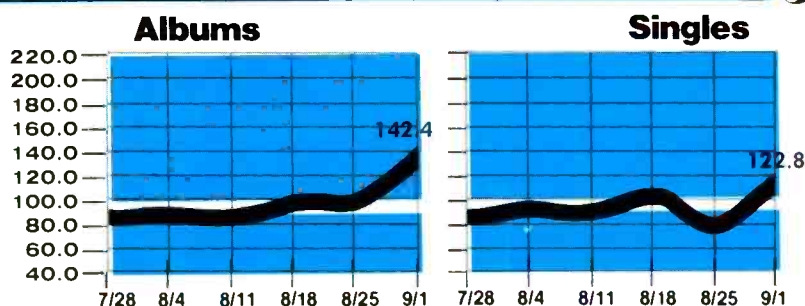
By MARC KIRKEBY

■ NEW YORK — Polygram Inc. last week "reluctantly" called in its loans to Capricorn Records, filing a legal action here to take possession of Capricorn's master tapes, artist contracts and studio equipment, and apparently signalling the Macon, Georgia-based company's demise.

Polygram had been seeking an equity interest in Capricorn as settlement of the company's indebtedness, which a Polygram spokesman put at more than \$5 million, but those negotiations broke down several weeks ago.

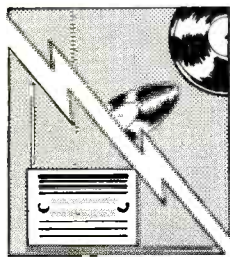
(Continued on page 56)

Record World Sales Index



* The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in June, 1979, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

Contents



■ **Page 22.** With the great migration of radio people to record company jobs in recent years, maybe it was only a matter of time before some of them headed back to broadcasting. RW interviewed a number of returnees from recorddom, and found them glad, for most part, to be back where they started.



■ **Page 6.** Jerry Schilling, formerly associated with Elvis Presley, last week became the Beach Boys' first formal manager since the mid-sixties, and he has plans for the veteran band that range from overseas touring to symphony concerts to movies, as RW learned.

departments

A/C Report	Page 24
Album Airplay Report	Pages 34, 36
Album Chart	Page 40
Album Picks	Page 20
Black Oriented Music	Pages 43-44
Picks of the Week	Page 43
Black Oriented Singles Chart	Page 44
Black Oriented Album Chart	Page 43
Black Music Report	Page 43
Classical	Page 55
Coast	Page 17
Country	Pages 63-68
Country Album Chart	Page 66
Country Album Picks	Page 65
Country Hot Line	Page 64
Country Picks of the Week	Page 63
Country Singles Chart	Page 68
Country Singles Picks	Page 65

Nashville Report	Page 64
Cover Story	Page 17
Disco	Pages 26, 28, 46
Disco Dial	Page 26
Disco File Top 50	Page 28
Discotheque Hit Parade	Page 46
International	Pages 52-53
England	Page 52
England's Top 25	Page 53
Germany	Page 52
Japan	Page 52
Jazz	Page 45
Jazz LP Chart	Page 45
Latin American	Pages 58-59
Album Picks	Page 58
Hit Parade	Page 59
New York, N.Y.	Page 14
Radio Marketplace	Pages 48-49
Radio World	Page 22
Retail Rap	Page 24
Retail Report	Page 39
Singles Chart	Page 33
Singles Picks	Page 18

Business Community Boosts NY Music Week

By KEN SUNSHINE

■ **NEW YORK** — The New York Music Task Force this week announced the cooperation of several major New York City department and record stores in promoting New York Music Week. The September 24-29 week coincides with that week's RW Special, "New York: A Universe of Music," Gimbel's, Macy's, Korvettes, Alexander's, Bloomingdale's, Sam Goody's, The Record Haven, J&R Music World, Colony Records and Liberty Music stores, among others, have all agreed to donate display space in their

windows and offer promotional advertising to help publicize the week's events.

Task Force member Eric Schultz said the cooperation from all areas of the industry has been outstanding. "Everyone seems to be getting more and more excited about the week as it draws closer. The phones haven't stopped ringing as artists and club owners offer their services as part of this grand salute to New York as the capital of the music industry."

(Continued on page 56)

BPI Breaks U.K. Bootleg Ring

By VAL FALLOON

■ **LONDON**—After five months of investigation, the British Phonographic Industry has smashed what is believed to be the biggest bootleg ring in the U.K. The raids were the climax of investigations by the BPI's anti-piracy division. One investigator posed as an 'underground' manufacturer codenamed "Moonbeam."

It has been one of the biggest and most costly anti-bootleg operations mounted by the BPI. The success of the operation (Continued on page 56)

DeJoy and Dain Named RCA A&R VPs

■ **NEW YORK**—Bob Fead, division vice president, RCA Records—U.S.A., has announced two key A&R appointments. Edward DeJoy has been promoted to division vice president, pop artists and repertoire in charge of all RCA's contemporary music. He will report directly to Fead in New York.

Simultaneously, Fead announced the appointment of Bud Dain to replace DeJoy as division vice president, pop A&R, west coast, who will report to DeJoy.



Bud Dain (left), Ed DeJoy

DeJoy, who was most recently RCA's division vice president, pop artists and repertoire—west coast, will be based in the company's New York headquarters. Prior to joining RCA, he held several positions at Janus Records, ending as the label's president. Before Janus, DeJoy spent 3½ years at A&M, beginning as a local promotion representative in the Baltimore/Washington market, eventually moving to director of special promotion projects for the company.

Dain, who will work from RCA's Los Angeles office, comes to the label after four years with the production and music publishing firm of Garrett Music Enterprises where he was a partner and executive vice president. Prior to that, he was general manager for Irving/Almo Music, A&M's publishing arm, for three years.

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1697 Broadway, New York, N.Y. 10019
Phone: (212) 586-0913
SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S. AND CANADA — \$95; AIR MAIL — \$150; FOREIGN AIR MAIL — \$155. SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. DEADLINE: NEGATIVES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.
Postmaster: Please send Form 3579 to Record World, 1697 Broadway, New York, N.Y. 10019.

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VOL. 36, NO. 1677

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Schilling, New Beach Boys Manager, Plans Busy Slate of Touring, Films

By SAM SUTHERLAND

■ LOS ANGELES — The Beach Boys are gearing up for their business schedule of recording and touring activities in years following their new link with personal manager Jerry Schilling, confirmed last week as the veteran group's first formal manager since the mid-'60s.

In contrast to most major label acts, the Beach Boys have handled all personal management affairs internally since the late Murry Wilson, father of three Wilson brothers, stepped down from that capacity. Now that Schilling has assumed that long vacant post, this veteran of film, concert and recording projects is building the band's agenda around his conviction that steady but varied media exposure remains essential to career growth, even for an act as established as the Beach Boys.

Already in the works are ambitious overseas touring plans,

Mike Manocchio Named Atlantic Promo Director

■ NEW YORK—Mike Manocchio has been named national pop promotion director, Atlantic Records. The announcement was made by vice president, national promotion Vince Faraci.



Mike Manocchio

In his new capacity, Manocchio will report directly to Faraci, and will work closely with him in the planning and execution of all pop promotion activities.

Manocchio joined Atlantic as midwest regional promotion director in October, 1977. Previously, he spent 3½ years as ABC regional promotion director in Cleveland, after a 3-year stint as a local promotion representative for Capitol. He started in the music industry as the manager of several Ohio groups, and as part-owner of the Euphoria rock club. His first promotion job was with DC Distributors in 1970. Since joining Atlantic, Manocchio has also held the posts of assistant national pop promotion director and then co-director of national pop promotion.

benefit concert projects, joint ventures with recognized U.S. symphony orchestras, and both movie appearance and scoring plans, in addition to ongoing recording dates and what Schilling terms their most substantial touring schedule in many years.

"Basically I got involved with the whole group about three years ago," Schilling told RW, adding that he was then still primarily involved with the late Elvis Presley, with whom he was associated from 1964 until the singer's death. "When I was with Elvis, I was originally more involved with his film and concert work, but at that point I was handling special projects for him and his overall schedule had loosened up." That slackening of duties led Schilling to begin accepting outside projects on a selective basis where no conflicts with Presley's activities were seen.

"I discussed working with the Beach Boys while still with Elvis," he continues. "I'd gone out on a concert tour with Billy Joel, and after working with him, the Beach Boys' tour had opened up as a prospect. They contacted me and asked if I wanted to handle tour management." Accepting the as-

signment, Schilling began his first formal association with the group the same year that Presley died.

"I also wanted at that time to be more involved in management," Schilling admits of his interest in broadening his involvement with recording artists. "I'd begun managing the Sweet Inspirations, who had toured with Elvis, and so when Carl Wilson asked me to become his personal manager, I said I would."

That added responsibility was formalized a year ago, followed in March of this year by the group's request that he take over their business affairs with respect to recording, touring and liaison work to CBS Records, which now distributes the Beach Boys via its deal with Caribou. In the process, Schilling became instrumental in guiding the completion of their first album for the label, as well as blocking out their first major tour in over two years, which this year has included more than 60 U.S. dates, playing to audiences exceeding 700,000 total.

Those chores led to the group's vote to name Schilling their overall personal manager, formalized in a group meeting several weeks (Continued on page 51)

RSO Promotes Fitzgerald, Smith

■ LOS ANGELES—Al Coury, president of RSO Records, has announced the promotion of Rich Fitzgerald to senior vice president of A&R/promotion.

Fitzgerald has been with RSO Records since 1976. He had prior experience in the music industry in sales, radio and promotion. Most recently, Fitzgerald was RSO Records' vice president of promotion overseeing the efforts of the company's national promotion staff. As senior vice president of A&R/promotion, Fitzgerald will handle the A&R activities of the label as well as supervise the label's national promotion efforts.

■ LOS ANGELES—Al Coury, president of RSO Records, has announced the promotion of Bob Smith to vice president of promotion.

Bob Smith started working in the music industry more than ten years ago, handling local promotion and sales in Seattle. Smith also worked with Warner Bros. Records, Capitol Records and Columbia Records before joining RSO in 1976 as west coast regional promotion manager. A year later, he was promoted to the position of National Promotion Director.



From left: Bob Smith, Al Coury, Rich Fitzgerald

Hodges Leaves Paragon, Forms Empire Talent

By WALTER CAMPBELL

■ MACON, GA — Alex Hodges, former president of the Paragon Agency, has resigned from the booking agency to form Empire Talent, a much smaller booking agency with an initial roster of five acts, including the Allman Brothers Band, the Charlie Daniels Band, the Atlanta Rhythm Section, the Henry Paul Band, and the Winters Brothers Band.

"I've been president of Paragon for almost 10 years, and I feel like a great deal has been accomplished there in that time," he told RW, "but the company was experiencing some financial difficulties and questions began to come up like should we move to Atlanta, or should we move to New York, and are we getting too cumbersome. Paragon had as many as 22 employees and a roster of 40 or 50 acts. I felt like that

(Continued on page 56)

A&M Names Green To European Post

■ LOS ANGELES—Jerry Moss, chairman of A&M Records, has announced the appointment of Derek Green to the newly created position of director of artist development and talent acquisition for Europe. Green was simultaneously made a senior vice president of A&M, Inc., the American parent corporation.



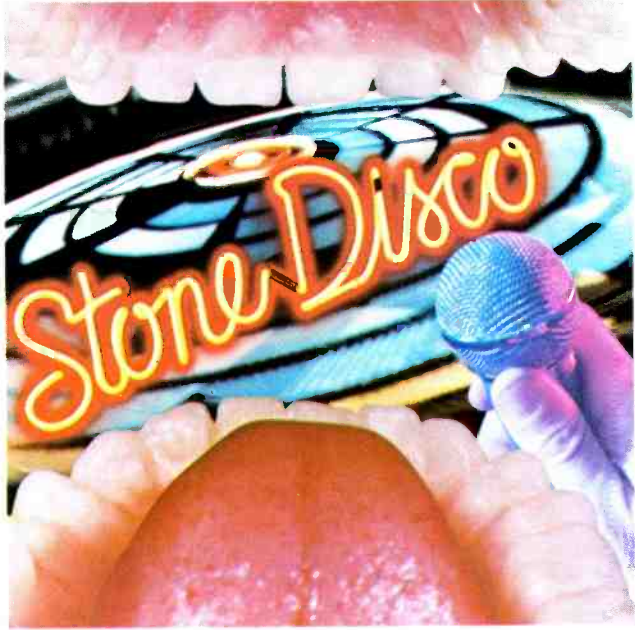
Derek Green

Green previously held the post of managing director of A&M Records U.K., Ltd., and has been associated with the company for 10 years. Although he will continue to be based in London, his appointment to the senior vice presidency of A&M in America is in recognition of his high seniority and past contributions to the firm.

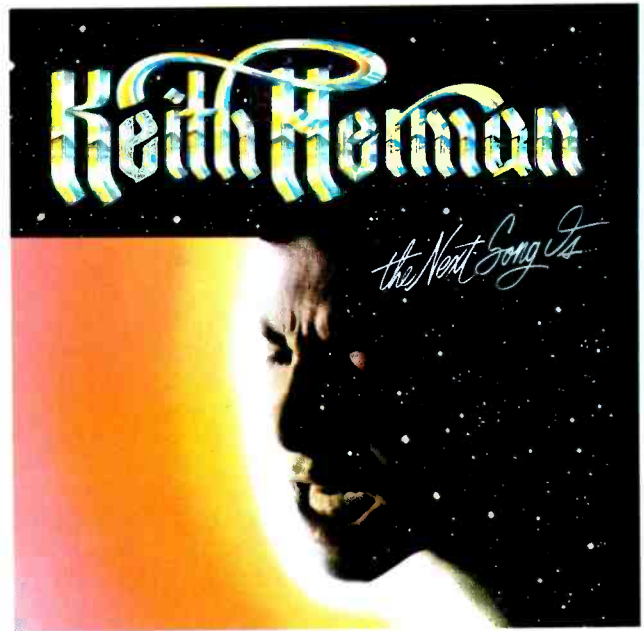
Green will continue to report to Jerry Moss and his major responsibility will be to acquire and develop new artists and maximize the potential of the existing roster. Green expects to announce the appointment of a new managing director of A&M Records U.K., Ltd., in the near future.

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Chart Analysis

Led Zeppelin LP Debuts at Number One; Strong Sales Week Jumps Jackson to #15

By LAURA PALMER

■ In its first week of release, Led Zeppelin's "In through the Out Door" (Atlantic) LP has claimed this week's Chartmaker status by rocketing to the #1 bullet position. The enormous response

Albums

came from both rack and retail, and in many areas numerous #1s were reported. Zeppelin is the second artist in

RW chart history to enter the chart in the #1 position and is significantly ahead of the nearest competition (see separate story). Elsewhere in the top 10, the Commodores' (Motown) single release, "Sail On," has aided in boosting the LP into the #8 bullet slot, with extensive R&B and pop airplay. The LP is selling at a strong rate on all levels, rack, retail and one-stops. (See separate story.)

In the #11 bullet position, Chic (Atlantic) continues to move well on both rack and retail. Holding down the #12 bullet slot is Little River Band (Capitol) showing activity at both rack and retail with excellent strength coming from their top 10 single. Taking a healthy jump this week is Michael Jackson's Epic LP "Off The Wall," moving into the #15 bullet slot in just two weeks. With a #1 BOS single aiding LP sales, the album is showing excellent gains across the boards, in racks, retail as well as one-stops.

In the top 20, bullets include Dionne Warwick (Arista) now at #24 bullet position with sales at both rack and retail levels, aided by the #11 single release boosting the LP sales. Also in the twenties is Bob Dylan (Col) holding the #29 bullet slot, making an impressive debut for his latest release. There seems to be lots of talk on the street about this LP, with early action at the retail

level, and general good exposure coming in from New York and Boston.

In the #30 position, Ashford & Simpson (Warner Bros.) are showing strong action at retail and one stop levels, jumping 21 positions this week, with rack action gaining. The LP is strong in the southeast, east coast, Boston, Philadelphia area, in addition to other action in the south, mid-west, and west coasts. Also in the 30s in the #31 position is Cameo (Casablanca) continuing to move at retail and one-stop levels.

Bullets in the forties this week include G.Q. (Arista) holding down the #45 bullet position, with the single release still bulleting in the top 20. G.Q. continues to get both R&B and pop action. The LP is doing well at the rack level, in addition strong retail sales are reported from Los Angeles, Arizona, and Baltimore/D.C. area. Chicago (Col) gained the #47 bullet position with action at the retail and one-stop levels, showing strong action out of the southwest, midwest, and southeast, and east coast.

In the fifties, Bob James (Col/

Tappan Zee) claims the #53 position with the majority of action on the retail level, and continuing to grow, improving the situation at the racks. Following on the heels of James is Nick Lowe (Col) in the #54 chart position. Lowe's LP continues to show steady growth at the retail level, helped by the bulleting single in the #27 position. #59 this week is held by Southside Johnny and the Asbury Jukes (Mercury). The activity on the Jukes LP is primarily at the retail level, minus a single release to kick off the LP.

Talking Heads

In the sixties, Talking Heads (Sire) (#61 bullet) is getting off to a solid start, moving 17 chart positions with retail action showing good growth. Sales are reported in the midwest, Los Angeles, and Houston. In the #62 position is Sniff 'N' The Tears (Atlantic) is gaining momentum from their #18 bullet single, which is drawing attention to the LP. At this point the sales reported are strongest in Indianapolis, N.Y., Washington, D.C., Minneapolis, Houston, and Pittsburgh.

(Continued on page 60)

Knack Single Remains At Number One; Foreigner Release Debuts As Chartmaker

By JOSEPH IANELLO

■ A substantial sales increase has kept the Knack (Capitol) solidly entrenched at the top of the singles chart for the fifth consecutive week. Since other serious contenders have fallen short of overtaking the Knack, "My Sharona" will perhaps be remembered as the summer of '79 song.

Only three singles in the Top 10 have bullets with Robert John (EMI-America) posing the most serious threat to the Knack after enjoying a week of great sales and an improving airplay picture for a six slot jump to #2 bullet. Charlie Daniels (Epic); Earth, Wind & Fire (Arc/Col); and Maxine Nightingale (Windsong) held steady at three, four and five respectively, while Chic (Atlantic) dipped to the six spot. At seven and eight are the other bullets: ELO (Jet) and Little River Band (Capitol). ELO enjoyed a great combination of big radio moves and strong sales while Little River Band boasted an add at

Singles

WABC and a week of solid sales.

Six records in the teens garnered bullets led by Dionne Warwick (Arista) at #11, behind great radio moves and consistent sales reaction (her album is at #24 bullet). Supertramp (A&M) used an add at WLS and impressive sales for a three slot jump to #15, followed closely by Robert Palmer (Island) at #16. A firm black music sales base, growing pop sales, adds at KWK and KLOK, an album with a bullet at #8, and the #20 bullet position on the BOS chart are all behind the Commodores (Motown) rise to #17 after only five weeks on the chart. The other two bullets belong to Sniff 'n' the Tears (Atlantic) at #18 and G.Q. (Arista) at #19, with an add on CKLW and big sales.

Herb Alpert (A&M) is the important news in the twenties as his record used a solid combination of black pop sales plus adds at KXOK, B100, WABC, KCPX and KING for a nine slot jump to #21 bullet. Sales are continuing to improve for Nick Lowe (Col) and radio adds at WFIL, KXOK, Q102, and KRBE also helped move him to #27 bullet. Diana Ross (Mo-

town) closed out the rather limited action in the twenties with a #29 bullet behind adds at Y100 and WAYS.

The Atlanta Rhythm Section (Polydor) enjoyed a big week of 10 radio adds and improving sales

to lead a pack of five bulleting singles in the thirties. The 13 spot jump to #30 by ARS was almost equalled by Gerry Rafferty's (United Artists) 11 position bolt to #33 behind adds at PRO-

(Continued on page 60)

Regional Breakouts

Singles

East:

Nick Lowe (Columbia)
Diana Ross (Motown)
ARS (Polydor/BGO)
M (Sire)
Maureen McGovern (Warner/Curb)
Moon Martin (Capitol)

South:

M (Sire)
Moon Martin (Capitol)

Midwest:

ARS (Polydor/BGO)
Journey (Columbia)
Moon Martin (Capitol)
Donna Summer (Casablanca)
Brenda Russell (Horizon)
Mary MacGregor (RSO)

West:

Commodores (Motown)

Albums

East:

Led Zeppelin (Swan Song)
Bob Dylan (Columbia)
Pleasure (Fantasy)
O'Jays (Phila. Intl.)
Jimmy Buffett (MCA)

South:

Led Zeppelin (Swan Song)
Bob Dylan (Columbia)
Pleasure (Fantasy)
O'Jays (Phila. Intl.)
Jimmy Buffett (MCA)
George Thorogood (MCA)

Midwest:

Led Zeppelin (Swan Song)
Bob Dylan (Columbia)
Pleasure (Fantasy)
Jimmy Buffett (MCA)
Sammy Hagar (Capitol)

West:

Led Zeppelin (Swan Song)
Bob Dylan (Columbia)
O'Jays (Phila. Intl.)
Jimmy Buffett (MCA)
Sammy Hagar (Capitol)

City Boy

Atlantic Records welcomes
City Boy and presents
their first Atlantic album,
"The Day The Earth Caught Fire."



The distinctive City Boy sound has never sounded better. From the lyrical tales to the hypnotic musical intensity, "The Day the Earth Caught Fire" can only be called a masterpiece.

City Boy
"The Day the Earth Caught Fire"
On Atlantic Records & Tapes



SD 19249 Produced by Robert John Lange
© 1979 Atlantic Recording Corp. A Warner Communications Co.

CBS Launches Stiff Mktg. Campaign

■ NEW YORK—CBS Records has launched an extensive marketing campaign in support of Stiff Records' first four album releases, according to Ron McCarrell, vice president, marketing, Epic/Portrait/Associated Labels; Joe Mansfield, vice president, marketing, Columbia Records, and Barry Taylor, general manager, Stiff

AVI Music To Buy Ernie's Record Mart

■ LOS ANGELES — Seymour N. Heller, president, and Raymond P. Harris, executive vice president of American Variety International, Inc., have announced that AVI has entered into negotiations looking towards the acquisition by AVI of all of the assets of Ernie's Record Mart, Inc., which owns Nashboro Records, Excellorec Music Publishing and Woodland Sound Recording Studios, a Nashville based recording and record manufacturing company.

As proposed, a source familiar with the terms stated the purchase price — \$1,000,000 — would be paid in cash. The acquisition is subject to negotiation of a mutually acceptable purchase agreement between the parties. Heller and Harris, both, stated that all of the affiliated companies will be included in the deal. The agreement in principal is subject to approval by AVI's board of directors.

Chrysalis Names Lubov Natl. Publicity Dir.

■ LOS ANGELES—Sal Licata, senior vice president of Chrysalis Records, has announced the appointment of Toby Lubov to the position of director of national publicity.



Toby Lubov

In her new position, Lubov will be directing all trade, consumer, tour and photographic business at the label.

During the past two years at Chrysalis, Lubov served as manager of west coast publicity. Prior to joining Chrysalis, she worked for ABC Network and served as assistant to Mrs. Robert K. Kennedy.

Records. The four albums comprising the campaign are "Fool Around" by Rachel Sweet on Stiff/Columbia, and "Gomm With The Wind" by Ian Gomm, "Stateless" by Lene Lovich and "Do It Yourself" by Ian Dury and the Blockheads, all of the Stiff/Epic label.

This campaign will combine radio and print advertising and in-store merchandising tools with Stiff's own unique profile.

CBS is supplying retail accounts with a step-down waterfall styled displayed rack for the four releases with headstone shaped display cards and a large four color "Fresh Stiffs" poster depicting a custom carved tombstone with the names of the artists and an "RPM" inscription. There are also four color Rachel Sweet and Ian Gomm posters, Lene Lovich 2x2s and rolls of wallpaper matching the patterns on Ian Dury's album covers. In-store merchandising and display contests will be encouraged with prizes to be offered.

Ian Gomm will embark on his first tour of the U.S. supporting Dire Straits in September.

WEA International Begins 3rd Roadshow

■ NEW YORK — The third WEA International Roadshow began on August 29. Executives of WEA International are flying to 18 locations around the world to narrate a video presentation of foreign-signed WEA artists and to oversee the video presentations of artists from the Warner, Elektra/Asylum and Atlantic labels. These video presentations will be made to WEA sales personnel throughout Europe and in such countries as South Africa, Brazil, Malaysia, Japan and Hong Kong.

Approximately 40 acts from abroad were selected for presentation. Originating in ten different countries these artists include Supermax, Passport and Luisa Fernandez from Germany, Street Talk from New Zealand, Maggie MacNeal and Jan Akkerman from Holland, Baxtop from South Africa, Veronique Sanson from France, Cold Chisel from Australia, Street Heart from Canada, and Elvis Costello, Bram Tchaikovsky, Tubeway Army and Liner from England. One highlight of the year's Roadshow will be the presentation of three acts signed directly to WEA International for distribution in certain territories: Cindy & Roy, Renaissance and the Mingus Dynasty. The WEA International Roadshow will begin in Sweden and will continue through the end of September.

RSO Names Two To Publicity Posts

■ LOS ANGELES—Janet Kaye has been promoted to the position of publicist at RSO Records and Sarah McMullen has joined the department as assistant to Ronnie Lippin, director of national publicity.

Kaye joined RSO Records early in 1978, working in the publicity department. Her responsibilities as publicist include writing for the label as well as setting artist interviews and handling tour press throughout the United States. Prior to joining RSO Records, she had worked for a number of years in motion picture and television production.

McMullen's responsibilities, while serving as Lippin's assistant, include handling tour publicity, some writing for the label and arranging for artist interviews. Prior to joining RSO Records, McMullen worked at BMI for two years, where she was assistant to the executive director of writer/publisher relations, west coast, as well as office manager.

Arista Names Rubin Field Mktng. Manager

■ NEW YORK—Leonard Scheer, vice president of sales and distribution, Arista Records, has announced the appointment of Steve Rubin to the position of manager, field marketing for the label.

In this capacity, Rubin will be responsible for coordinating and supervising all activities of Arista's local marketing managers in the field, as well as developing merchandising materials, distributing them to the field staff, and overseeing their proper implementation.

Rubin comes to Arista from A&M Records, where he held a similar position. His background also includes managing the Franklin Record Music Stores in Georgia.

Foreigner LP Previewed



Atlantic Records has announced the release of the new single from Foreigner, "Dirty White Boy" b/w "Rev On The Red Line." Both sides of the 45 will be included in the upcoming new Foreigner album, "Head Games," which is due for release in early September. Upon the completion of the new Foreigner "Head Games" album, a special preview listening session was held at Atlantic Studios in New York City. Shown in the control room are, from left: Foreigner's Ian McDonald, producer Roy Thomas Baker, Atlantic west coast director of A&R John David Kalodner, Foreigner manager Bud Prager, Atlantic president Jerry Greenberg, associate director of national AOR promotion Judy Libow, vice president of national AOR promotion Tunc Erim, and Foreigner's Mick Jones.

Stan Kenton Dies

■ LOS ANGELES — Bandleader Stan Kenton died here Saturday (25), following a stroke suffered a week earlier. The passing of the 67-year-old musician, composer, arranger ended a career spanning nearly four decades and highlighted by both acclaim and controversy stemming from Kenton's constant innovations in his instrumentation and arrangements.

Born Stanley Newcombe Kenton in Wichita, Kansas, Kenton moved to Southern California at the age of five and began an active interest in piano, his principal instrument, and jazz during his teens, forming his first group while in high school. By the age of 18, he began a series of solo and group stints on a regular basis.

In 1940, Kenton began planning his own orchestra in earnest, writing arrangements and enlisting young musicians, many still in their teens, for the Stan Kenton Orchestra. Radio appearances followed, bringing recognition to both Kenton and individual players in the orchestra.

On the eve of the Second World War, Kenton was beginning to duplicate his west coast success on a national scale when the draft and constant touring led to the first in a series of significant personnel shifts. But by 1944 the Kenton Orchestra was again commanding broader attention, spurred by the addition of vocalist Anita O'Day, who remained with Kenton a year before being replaced by vocalist Shirley Luster, who later changed her name to June Christy and emerged as a prime feature of the post-war lineup.

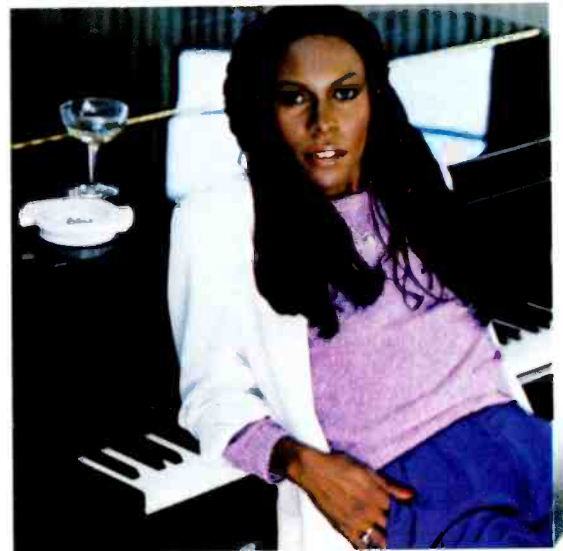
Musicians such as Kai Winding, Shelly Manne, Maynard Ferguson, Lee Konitz, Stan Getz, Shorty Rogers, Bud Shank, Art Pepper and Gerry Mulligan all played in various Kenton orchestras.

Married three times, Kenton was reportedly to be memorialized in a private family ceremony.

Every once and awhile in this business there is an album from an artist whose *music* is more important than all the posters, pins, four color ads and hype that money can buy.

We've got one of those artists,

We've got one
of those albums,



Brenda Russell.

Each week all types of radio stations are finding tremendous audience acceptance of her *music*. Take time to listen as others already have.

Brenda Russell...

Her 1st single is, "So Good So Right"
The perfect description of her music.

On Horizon Records & Tapes.

Produced by Andre Fischer for Sweet Street Productions. Associate Producer Brenda Dash.

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Star Struck



While he was in town for his one-night-only concert at The Forum, A&M artist Peter Frampton was honored with a permanent star on Hollywood Boulevard's "Walk of Fame." The entire A&M Records staff turned out for the occasion, and Mayor Tom Bradley officially proclaimed Friday, August 24 "Peter Frampton Day." Shown here at the site is Frampton with Boyd Matson of NBC News.

Sydney Kaye Dies; Founded BMI in '40

■ NEW YORK — Sydney Milton Kaye, leading copyright authority, attorney, recently "of counsel" of the New York law firm, Rosenman, Colin, Freund, Lewis & Cohen, formerly Rosenman, Colin & Kaye, died after an illness on August 27, at the age of 79, in his New York apartment. His home was one block from the house in which he was born in 1900.

Starts BMI

In 1939 Kaye drafted a blueprint for the organization of BMI as a competitive source of music licensing, and served as its general counsel, and eventually chairman of the board until his retirement in 1975 as chairman emeritus. BMI now represents over 55,000 writers and publishers of music, and has reciprocal agreements with 39 music licensing societies around the world.

A native of New York City, Kaye received A.B. and LL.B. degrees from Columbia University and was admitted to the New York bar in 1924. Kaye's first job was with the law firm of Hays, St. John, Abramson and Schulman.

Copyright Authority

Throughout the '50s and '60s Kaye lectured and wrote extensively on copyrights, and served on numerous copyright and publishing committees and boards. In 1952 Kaye represented the U.S. in Geneva at the Universal Copyright Convention. Kaye served as president of the Copyright Society of the U.S.; he chaired the Committee on the Program for Revision of the Copyright Law of the American Bar Association; he also testified before Congress on several copyright matters.

Kaye's wife, Muriel Gray, died several years ago.

Polygram Ups Smolen

■ NEW YORK—Jack Kiernan, vice president of sales for Polygram Distribution, has announced the promotion of Jackie Smolen to the position of New York branch marketing manager.

In her new capacity, Smolen will supervise all aspects of advertising, merchandising and marketing for Polygram Distribution's New York branch sales area.

Smolen has been with Polygram Distribution's New York branch for the past nine months, serving as market coordinator. Prior to joining Polygram Distribution, she held various positions at ABC Records including Manhattan salesperson and merchandising manager.

Smolen will continue to report directly to Shelly Rudin, New York branch manager.

White House To Host Gospel Music Industry

■ WASHINGTON—President and Mrs. Jimmy Carter will host an "old fashioned gospel singin'" event on the south lawn of the White House Sept. 9 from 2-5 p.m. for the Gospel Music Association (GMA) and music industry guests.

Stylistically the show will feature all facets of gospel music as artists the Archers, Dave Boyer, James Blackwood, James Cleveland & the Cleveland Singers, Shirley Caesar, the Happy Goodman Family, the Kingsmen Quartet, Barry McGuire, the Mighty Clouds of Joy, Larry Norman, Doug Oldham, Reba Rambo and the Speer Family are scheduled to perform. A casual picnic lunch will be served on the lawn.

The evening the GMA board of directors will host a reception for the White House concert performers and industry guests at the Hotel Washington from 7-9 p.m. While in Washington the board will hold its fourth quarterly meeting August 10-12.

Hugo & Luigi Pursue Production

By STEVEN BLAUNER

■ NEW YORK—Hugo Peretti and Luigi Creatore have been leading the record industry as talent and trend spotters for over 25 years.

Hugo and Luigi, as the pair are more commonly known, have made important contributions to both rock 'n' roll and disco music as independent record company heads and producers. The duo's credentials include running Roulette Records in the '50s, penning Elvis Presley's three and a half million seller "Can't Help Falling In Love," producing the Tokens' "The Lion Sleeps Tonight" and in recent years, virtually setting off the disco explosion with their production of Van McCoy's "The Hustle."

Peretti and Creatore have had a number of different arrangements with the major labels, but the pair now work as independent producers. They first became involved with the music business as New York executive producers for Mercury Records. Peretti and Creatore went on to Roulette Records which they guided as one of the major forces of '50s music. The pair scored seven consecutive hits with Jimmie Rogers in one year, and were then asked to join RCA. At RCA, Peretti and Creatore played a major role in reorganizing the record division, acquiring new talent, and writing songs for company acts.

Following numerous hits with RCA, the duo were invited to head their own company with the AVCO corporation. Success came with Van McCoy and the Stylistics.

Production Company

But, in the last year, Peretti and Creatore decided to close the U.S. portion of the "H & L" label, while maintaining the European operation. As long-time observers and participants in the music business, the pair took what they felt was a sensible step in severing label affiliation and setting up their own production company.

Peretti and Creatore feel that an independent production company has advantages over a subsidiary label arrangement for both the producers and the major labels. The rise of disco has led to a greater emphasis on the creative contribution of the producer. Peretti and Creatore voice dissatisfaction with the standard independent label distributed by a major label system which often limits the smaller company to five or six releases per year. As independent producers the pair have found increased flexibility in choosing the artists and companies they work with, as well as in the amount of material they can put out in a year. For the major record company, the inde-

pendent production arrangement gives the assurance that the artist will stay with their company, rather than "walking off" with the smaller label at the end of the deal.

The independent producer proves to be the essential link between the artist and the record company. Says Peretti, "The company can only sit there, spending millions and hoping the artist will make a good record. The only person who has control is the producer."

Creatore adds, "The producer has the rapport with the artist, and that's where the creative process occurs. It's something a guy sitting behind a desk, talking nice, taking an artist out to lunch, isn't going to get."

New Jersey Studio

The duo's current project involves their own recording studio in Englewood, New Jersey, where young producers are allowed to work with new acts under the guidance of Peretti and Creatore. "These aren't amateurs," says Peretti, "they just haven't hit the big time yet." Creatore expresses great support of the idea that "artists and producers need a place to make mistakes, to learn from doing before the stakes make that impossible."

With a substantial history behind them, and a consistent ability to discover the talent—from Sam Cooke and the Isley Brothers to Van McCoy—Peretti and Creatore seem to have a uniquely sage-like perspective on the chaotic world of the record business.

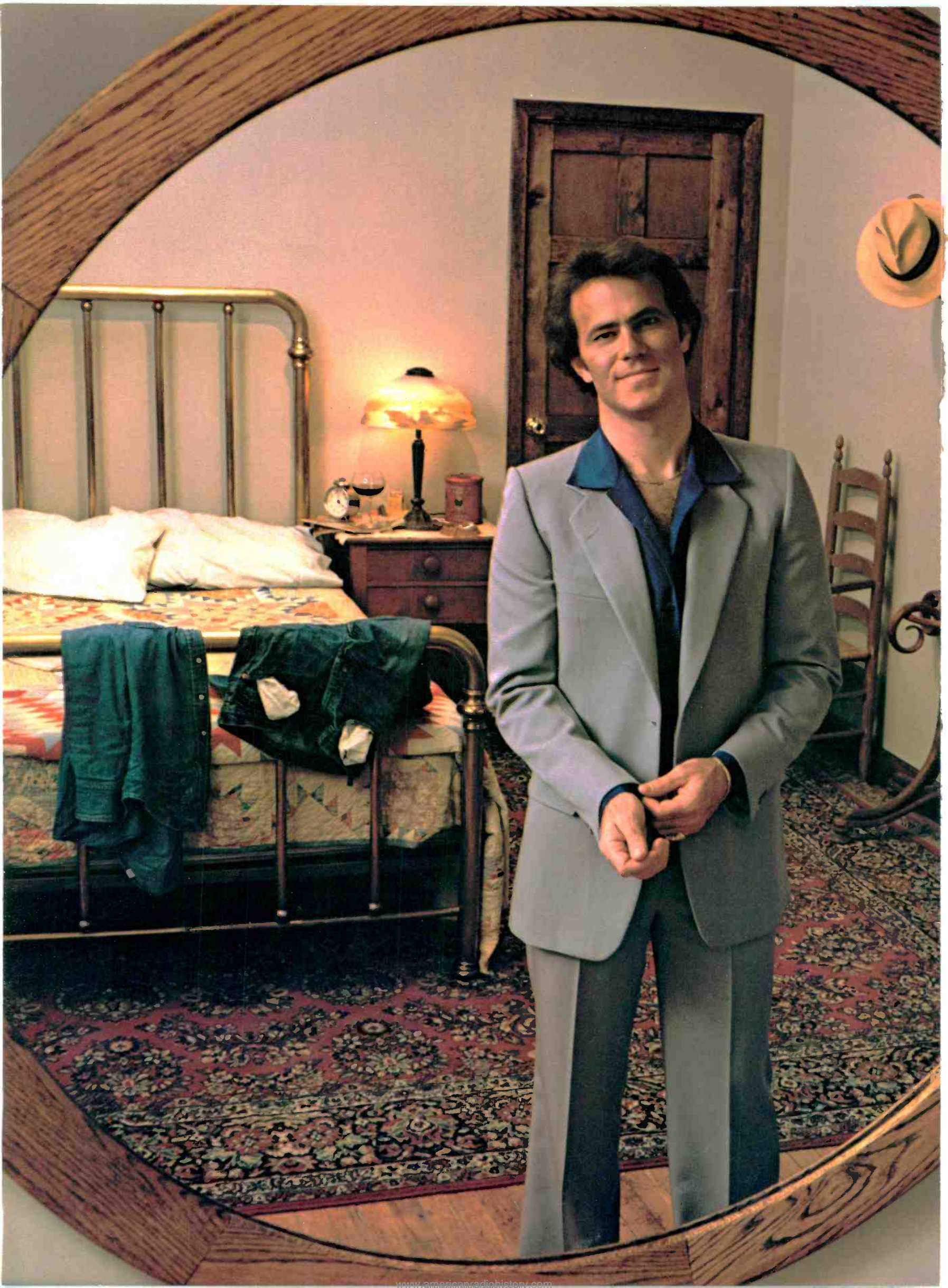
Their assessment of the current industry "crisis" suggests a surprisingly optimistic way out: "In
(Continued on page 46)

E/A To Release 'Apocalypse' S'track

■ LOS ANGELES—On September 5, Elektra/Asylum Records will release the soundtrack album for Francis Coppola's film "Apocalypse Now." A two-record set, the album includes The Doors' "The End," used to open the movie, and an instrumental score written by Coppola and his composer-father Carmine.

The album also includes "Susie Q." by Flash Cadillac, and Richard Wagner's "Ride Of The Valkyries," as well as narration and dialogue.

Elektra/Asylum will promote the album with a banner poster, 1 x 1 album jackets, and a large number of "one sheets" (2 x 3 theatre posters) which will be provided by American Zoetrope when the film begins its general-release run.



The Coast

By SAMUEL GRAHAM & SAM SUTHERLAND

■ **FOOD FOR THOUGHT**—The past summer's economy-minded mood has proven at least gloomy for the radio and press folk long accustomed to lavish receptions and posh lunches, and with many budgets cut to the bone, freelance writers have been forced to tax their resourcefulness come mealtime.

One saving solution detailed to us has been a promotion underway at the Carl's, Jr., hamburger chain, whose customer-grabbing "Pop Quiz" has proven as good as manna to pop trivialists: Answer the questions correctly and you win a cheeseburger and a 7-Up. It's not on a par with quiche at Ma Maison, lobster at The Palm, or even a Sandy's Favorite at Duke's, claim our sources, "but at least you don't have to be hyped on whatever promises to be this year's Doobie Brothers."

Either way, the questions are easy enough that just about anybody who deserves to be in the business should be able to answer most of them, and the copywriter behind the ploy seems hip indeed. Even sly humor surfaces: Among possible multiple choices for "the leader of the Velvet Underground" are **David Gates** and **Brinsley Schwarz**, while the quizmaster teases contestants on the origins of the 1973 hit, "Time To Get Down," by asking whether it was a hit for **The Rolling Stones**, **the Ohio Express** or **The Tennessee Two**.

In fact, the only flubs detected so far were sniffed out by one of COAST's more notoriously hair-splitting peers, who corrected the contest's author by noting that nobody had a hit with **Hank Williams'** "I Can't Stop Loving You" simply because the tune was penned by **Don Gibson**.

Appetizing as the push is, don't rush out to Carl's unless you're among the elite receiving *RW* over the weekend: the promotion ends Sunday (2).

MORE FOOD FOR THOUGHT—What began as a good-hearted and admirably resolute effort at showcasing low-hype acoustic music has since evolved into one of the Bay Area's most consistently impressive and eagerly anticipated events, the Bread & Roses Festival of Acoustic Music.

This year's Third Annual gathering is again scheduled to be held at the Greek Theater in Berkeley. Slated for the weekend of October 5-7, this year's festival will be broadcast live to several California state prisons.

Headliners for the three days already include **Joan Baez**, **Kris Kristofferson**, **Graham Nash**, **Pete Seeger**, **Flora Purim** and **Airto**, **David Crosby**, **Hoyt Axton**, **The Roches** and **Peter, Paul and Mary**, all performing without electric instruments. We're at least as impressed by some of the lesser-known choices and those acts expected but as yet unscheduled: concertgoers will have a rare chance to see **Paul Siebel** and the **Chambers Brothers**, while **The Persuasions** and **Norton Buffalo** are also due to appear.

Additional performers will be announced shortly, and early planners can obtain tickets and information from the University Box Office in the Student Union at UC-Berkeley and at all BASS ticket outlets. Apart from the high music-to-bucks ratio afforded (tix are \$8.50 and \$10.00 in advance, a buck more on the day of the respective concert), the cause is a good one: Bread & Roses is a non-profit organization that has specialized in bringing live entertainment to the institutionalized.

Incidentally, those interested in an advance taste of the Festival can sample past triumphs in Fantasy's just-released concert package, culled from the first festival.

MOONLIGHTING—At least one label staffer has found a way to beat the industry blues, at least for the moment: Ariola publicist **Joanne Russo** quit the label several weeks back to devote herself to a new career behind the microphone, following the signing of her band, **Viva Beat**, to Charisma. Russo, whose tenure with the distaff Backstage Pass led to the nom-de-punk **Marina Del Ray**, reports the group has just finished its first studio sessions here, and are gearing up for a video taping . . . **ROCKABILLY LOYALISTS** will have a chance to fill their ears with a Rollin' Rock triple-header on September 23 when The Palomino hosts the new collaboration between **Ray Campi**, **Rip Masters** and **Jimmie Lee Maslon** . . . **SOUR GRAPES** are being cultivated by **Irv Azoff** and **Jimmy Buffett** in the wake of their announcement that Buffett won't be touring Japan with Front Line satblemates, the **Eagles**. Cause of the grumbling: MCA's nix on tour support . . . **D.C. COUNTRY** will be underscored October 2nd when

(Continued on page 51)

Epic Signs Dick St. Nicklaus



Don Dempsey, senior vice president and general manager, Epic/Portrait/Associated Labels, and Lennie Petze, vice president, national A&R, Epic, have announced that singer/songwriter Dick St. Nicklaus has been signed to the Epic label. St. Nicklaus' self-produced album, "Magic," is scheduled to be released in late September. Pictured at Epic's Los Angeles offices are, from left: Stan Monteiro, VP, marketing, west coast, Epic; Frank Rand, VP, A&R, west coast, Epic; Don Dempsey, senior VP and general manager, E/P/A; Cary Harwin, manager; Dick St. Nicklaus; Lennie Petze, VP, A&R, Epic.

Cover Story:

Commodores' Success Knows No Bounds

By LAURA PALMER

■ "Midnight Magic," the Commodores' ninth album on Motown Records, not only reinforces their broadened acceptance on the musical charts, but also marks the beginning of the group's second decade together.

The sextet from Tuskegee, Alabama, was acclaimed in every part of the world for their song, "Three Times A Lady," for which they received three Blues & Soul awards, as well as the American Music Award for the Best Pop song of the year (1978), among numerous other awards.

From their R&B base, the Commodores — composed of Lionel Richie, Walter "Clyde" Orange, Thomas McClary, Ronald LaPread, and William King—have continually enlarged their dimensions, effectively illustrating the true magnitude of their talents. Their first pop and country/western success, "Easy," hit in 1977 after three years of topping the soul charts. At the same time, they

drew the attention of easy listening audiences with "Three Times A Lady," and have now recaptured that same appeal with "Sail On," "Still," and "Midnight Magic."

The Commodores have played an active role in their own business affairs, from the inception of Commodores Entertainment Corporation, and it has proven effective with the growth and longevity of their success.

The group is currently on a world-wide tour that includes the United Kingdom, Australia, New Zealand, South America, Western Europe and the Far East. Next year, the Commodores will embark on a national tour in the U.S., and work on the details for a proposed major feature length film, and television special.

Ray Exits Cream/Hi

■ **MEMPHIS** — Al Bennett, president of Cream Records, has announced Eddie Ray's resignation as vice president and general manager of Cream/Hi Records' Memphis operation.

Ray is resigning to return to Los Angeles where he will become president and co-owner of a multi-industry corporation specializing primarily in real estate investments and the operation of a Southern California barbecue restaurant chain.

Ray will establish a music division of the corporation involving music production, publishing and management services.

After September 1, Ray can be reached in Los Angeles at (213) 757-0221 until his new permanent office facility is established.

Infinity Taps Loren Braithwaite

■ **LOS ANGELES** — Loren Braithwaite has been named administrative assistant to the director of national promotion at Infinity Records, according to Infinity national promotion director Richard Smith.

In her new position Braithwaite will be responsible for assisting the national promotion director with radio stations, trade publications and tipsheets, as well as with Infinity's field promotion staff. She will be based at Infinity's New York headquarters.

Record World Single Picks

SAD CAFE—A&M 2181



EMPTINESS (prod. by group) (writers: Young-Wilson-Mulford) (Man-Gen, BMI) (3:31)

After scoring a hit earlier this year with "Run Home Girl," Sad Cafe comes back strong with this smash release from their new "Facades" LP. Stalwart drumming pushes the irresistible rhythm while a snakey sax, whining guitar, and soothing chorus embellish the defiant lead vocal. An AOR-pop hit.

FLASH AND THE PAN—Epic 9-50761



DOWN AMONG THE DEAD MEN (prod. by Vanda-Young) (writers: Vanda-Young) (Edward B. Marks) (3:50)

The keyboard intro is joined by an upstart rhythm that quickly takes control as detached Dylan-esque vocals join the melody for a captivating opus that grows in spirit and intensity with each listening. An impressive follow-up to their mid-chart "Hey St. Peter" success.

BRAM TCHAIKOVSKY—Polydor 2016



LADY FROM THE U.S.A. (prod. by Ker-Garvey-Tchaikovsky) (writer: Tchaikovsky) (Tchaikovsky, ASCAP) (3:26)

This second single from his "Strange Man, Changed Man" LP is a powerful, big-hook ballad that showcases Tchaikovsky's attractive tenor lead and some brilliant three-part harmonies that are strongly reminiscent of the Hollies. This effort should equal or surpass its predecessor.

BETTE MIDLER—Atlantic 3616



HANG ON IN THERE BABY (prod. by Mardin) (writer: Bristol) (Bushka, ASCAP) (3:55)

Midler is soft and sexy on this Johnny Bristol classic that's treated with a flowing disco beat. Mardin's luxurious production surrounds the Midler centerpiece with great instrumental support from Richard Tee's piano, Will Lee's bass and a toasty sax solo by Eddie Daniels. A hit for all seasons and formats.

Pop

RY COODER—Warner Bros. 49055

LITTLE SISTER (prod. by Cooder) (writers: Shuman-Pomus) (Elvis Presley, BMI) (3:49)

Cooder gives a thoroughly refreshing update to Elvis Presley's '61 Top 5 hit. The gospel back-up vocals & masterful guitar support from David Lindley spell hit.

THE A'S—Arista 0452

AFTER LAST NIGHT (prod. by Chertoff) (writers: Notte-Bush) (Young Philadelphians, not listed) (3:32)

The lead vocals and scorching guitars emote fiery intensity on this hit-bound rocker that's certain to make the Philadelphia-based group stars.

LAUREN WOOD—Warner Bros. 49043

PLEASE DON'T LEAVE (prod. by Jackson-Templeman) (writer: Wood) (Creeping Licking, BMI) (3:50)

Formerly Chunky, with Novi & Ernie, Wood takes a giant step towards a big solo career with this delightful, mid-tempo ballad. A sleeper for several formats.

GRUPPO SPORTIVO—Sire 49057 (WB)

BEEP BEEP LOVE (prod. by Stips) (writer: DeFruits) (Bleu Disque, ASCAP) (2:52)

This initial release from the Holland sextet shows a smart & unique approach to pop-rock as they sing tongue-in-cheek about "supersonic lazy love."

TKO—Infinity 50,024

LET IT ROLL (prod. by Flicker) (writers: group) (Knucklenose/Vazzogg/Relic/No Problem/Seidensound, ASCAP) (3:59)

Hailing from the northwest, this 5-member rock'n'roll band features stinging guitars over a bombastic rhythm with slick tempo changes and gruff vocals. For AOR rockers.

GEORGE THOROGOOD AND THE DESTROYERS—MCA 41117

MY WAY (prod. by Lipman) (writers: Capehart-Cochran) (Warner-Tamerlane/Hill & Range/Elvis Presley/Gladys, BMI) (1:56)

An initial release culled from the "Better Than The Rest" LP collection of 1974 recordings, this boogie-bar music has strong '50s roots treated by Thorogood's blitzkrieg guitar antics & rough vocals.

RENAISSANCE—Sire 49041 (WB)

JEKYLL AND HYDE (prod. by Hentschell) (writers: Dunford-Thatcher) (Bleu Disque/Novella, ASCAP) (3:32)

Annie Haslan's seasoned vocals spring over an energetic rhythm that holds interest with several sharp tempo shifts. An AOR add.

SIMMS BROTHERS BAND—Elektra 46529

BACK TO SCHOOL (prod. by Stone) (writer: Sabino) (Flexible, BMI) (3:32)

Just right for the season, this pop-rocker shines with tasty lead guitar chops and ultra-smooth harmony vocal choruses backing the yearning lead.

MIKE BERRY—Epic/Cleve. Intl. 9-50748

I AM A ROCKER (prod. by Dallan) (writers: Hodges-Peacock) (Chappell/Ben Nisbet/Big Jim, ASCAP) (3:27)

Rip-roarin' rock'n'roll abounds on this initial release from an upcoming LP by the native Englishman. Shades of Chuck Berry lend authenticity to the smokin' rhythm.

B.O.S./Pop

ROLL-HER, SKATER—Motown 1468

STERLING (prod. by Holland) (writers: Beatty-Davis) (J.P. Everett, ASCAP) (3:53)

Syndrums, strings, and punchy percussion make a perfect base for the cheerleader vocals on this energetic dance spin.

CANDI STATON—Warner Bros. 49061

CHANCE (prod. by Staton-Simpson) (writers: Staton-Garfield-Smith) (Staton/Arpesh, ASCAP/Strawberry Tube, BMI) (3:39)

Staton's 24kt. voice shakes and shimmers over a lively beat on this bright, mid-tempo ballad. There's strong black and pop appeal here.

PETER TOSH—Rolling Stones (Atl.) 20000

BUK-IN-HAMM PALACE (prod. by Tosh) (writer: Tosh) (Mabrak, BMI) (3:45)

This first single from his "Mystic Man" LP has a hypnotic beat whose magic and power potently envelop the listener in an unforgettable musical experience. For rock & disco club action.

SHALAMAR—Solar 11709 (RCA)

THE SECOND TIME AROUND (prod. by Sylvers) (writers: Sylvers-Shelby) (Spectrum VII/Rosy, ASCAP) (3:40)

Classy lead vocals are backed by a supple falsetto chorus and explosive sound effects while the snappy dance beat ties it all together.

RON MATLOCK—Cotillion 45002 (Atl.)

LET ME DANCE (prod. by Stokes) (writers: Matlock-Stokes) (Willow Girl, BMI) (3:30)

A crisp percussion intro transforms into the buxom bass line as Matlock takes charge with a funk-laden vocal. The unique arrangement and hot jam-break are great for dancin' & radio.

BOBBY CALDWELL—Clouds 18 (TK)

MY FLAME (prod. by Radcliffe) (writer: Caldwell) (Sherlyn/Lindseyanne, BMI) (3:45)

Caldwell's satisfying vocal soothes on this warm and easy ballad. Keyboard lace decorates a crisp, steady drum beat for a winning radio sound.

L.T.D.—A&M 2176

SHARE MY LOVE (prod. by Martin) (writers: Bennett-Davis) (Almo/McRovscod, ASCAP/Irving/McDorsbov, BMI) (3:42)

Having built a solid black music following, L.T.D. should broaden its pop audience with this beautiful love ballad. The lead & backing vocals are outstanding.

EDDY GRANT—Epic 9-50766

WALKING ON SUNSHINE (prod. by Grant) (writer: Grant) (Marco, ASCAP) (2:58)

From a forthcoming LP, this initial release sports smart horn charts, a funky wah-wah guitar, lazy chorus, and Grant's laid-back vocals.

Country/Pop

EMMYLOU HARRIS—Warner Bros. 49046

BLUE KENTUCKY GIRL (prod. by Ahern) (writer: Mullins) (Sure Fire, BMI) (3:17)

This title cut from her latest LP is an easy rollin' cowgirl tune showcasing Harris' delightful vocals dressed in the Hot Band's superb finery.

ROSANNE CASH with BOBBY BARE—Columbia 1-11045

NO MEMORIES HANGIN' ROUND (prod. by Crowell) (writer: Crowell) (Coolwell/Granite, ASCAP) (3:23)

Culled from Cash's remarkable debut LP, this duet gets keen instrumental support from the Hot Band circle with Hank DeVito's steel deserving special merit.

RONNIE MILSAP—RCA 11695

IN NO TIME AT ALL (prod. by Milsap-Collins) (writers: Jordan-Leigh) (Chess/United Artist, ASCAP) (3:42)

Milsap's vocal prowess has never been more evident than on this emotion-packed ballad. The powerful lyrics and production treatment give across the board appeal.

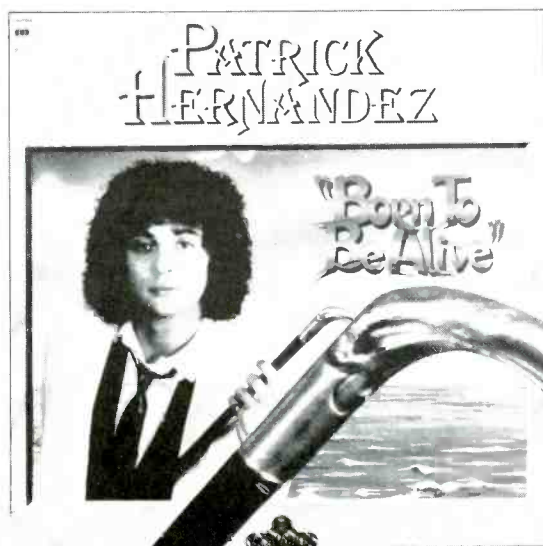
WHO SEZ YOU CAN'T PLEASE EVERYBODY? PATRICK HERNANDEZ ALREADY HAS.



"Born To Be Alive" is #1 in

- | | |
|-------------|--------------|
| Italy | Denmark |
| France | Finland |
| Switzerland | Brazil |
| Austria | Mexico |
| Germany | South Africa |
| Spain | Portugal |
| Sweden | Greece |
| Norway | Canada |

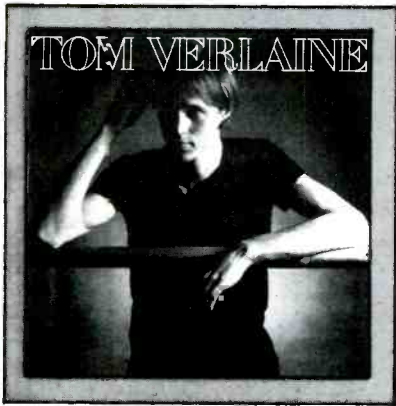
How do you know when a hit's a hit, America?
When all you gotta do is get on it.



Patrick Hernandez.
"Born To Be Alive"
3-10986
Over 10,000,000 sold. On Columbia Records and Tapes.



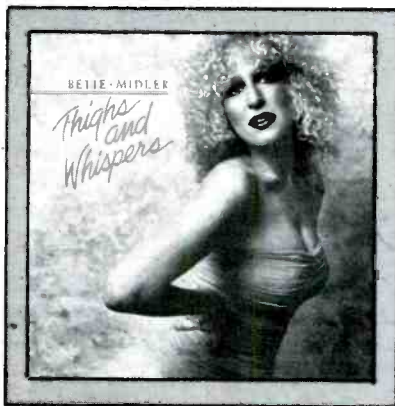
Record World Album Picks



TOM VERLAINE

Elektra 6E-216 (7.98)

Verlaine's past association with Television gave him the deserved reputation as one of the most educated and sophisticated of the punk rockers. This first solo album is obviously intended to appeal to the same audience. Punk has given way to "new wave" here and the more commercial comparisons to such as David Bowie.



THIGHS AND WHISPERS

BETTE MIDLER—

Atlantic SD 16004 (8.98)

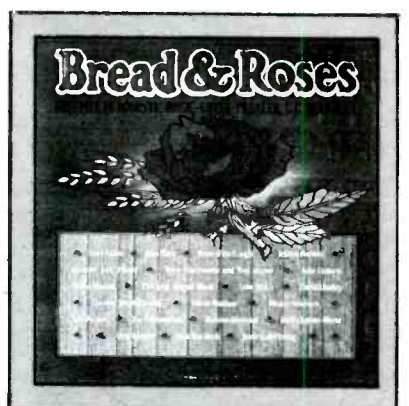
Midler's first album in some time is another superb collection of tunes from some of music's brightest songwriters. Drawing material from Jerry Ragavoy, James Taylor, Johnny Bristol and others, she shows off the diversity of her talents on songs that range from the slickest disco to the purest rock 'n' roll.



THE EUCLID BEACH BAND

Epic JE 35619 (7.98)

Band members Richard Reising and Pete Hewitt have worked with Eric Carmen in various configurations over the years and here chose him as their producer. Like the old Raspberries, Euclid Beach recalls the sounds of the mid to late '60s and "There's No Surf In Cleveland" is one of the best Beach Boys' parodies to be heard. This is prime pop material.



FESTIVAL OF ACOUSTIC MUSIC

BREAD & ROSES—

Fantasy F-79009 (11.98)

Bread & Roses is a charitable organization to provide entertainment to the ill and confined and this double record set captures the acoustic performances of their first benefit concert. Features such artists as Joan Baez, Jackson Browne, Maria Muldaur, Pete Seeger and a host of others at their best moments.

DAVID LOGGINS

Epic JE 35572 (7.98)



Loggins is already established as a songwriter of special sensitivity and this solo album

should gain him attention as a performer as well. Brent Maher's production wraps his expressive vocals perfectly.

MIDNIGHT RUN

LOWRY HAMNER & THE CRYERS—Mercury SRM-1-3785 (7.98)



Their debut album last year caught the ears of AOR listeners and this new effort, produced by Jim Mason, should find even more friends. The material is

totally accessible pop/rock with a compelling bass beat.

NO MORE LONELY NIGHTS

BLUE STEEL—Infinity 9018 (MCA) (7.98)



This west coast band has played (individually) for dozens of artists and here join forces on a powerful debut album. Using three guitarists and two drummers, the sound still manages to be melodic yet finely honed rock. The title tune is the standout.

DON'T LET GO

ISAAC HAYES—Polydor PD-1-6224 (7.98)



Hayes was one of the originators of the disco sound before it even had a name and his last

few albums have been sparkling examples of the music's development. This latest includes astonishing versions of "Don't Let Go" and "Fever."

FLYING COLORS

TROOPER—MCA-3173 (7.98)



This Canadian group has already gathered a load of fans, especially in the mid-west, and each album release seems to get better. This new LP shows off their established solid rock base with a sense of humor in the lyrics.

ELEVATOR

THE ROLLERS—Arista AB 4241



Like their fans, The Rollers have grown up over the past few years and this new disc has but a hint of the bubblegum sounds that made them famous. The album is largely autobiographical with special appeal to Top 40.

LOWRELL

AVI 6070 (7.98)



This new disco artist has the sultry kind of vocals just about everybody wants to dance to. The

instrumentation is understated but tasty and each cut here could be a single release. It's a very strong debut.

THE JIMMY CASTOR BUNCH

Cotillion SD 5215 (Atl.) (7.98)



Castor and his bunch are one of the few groups around with a sound identifiable on the first three notes. The folks who gave us "Bertha Butt Boogie" here dish up another collection of catchy and ultimately funny funk/dance tunes, right for several markets.

TAANA GARDNER

West End WE 107 (7.98)



Gardner is one of the newest stars to emerge in the disco field and this debut album easily shows why. The dance hit "Work Your Body" is prime but the rest of the cuts are equally compelling and ripe for the same kind of success.

RICHARD T. BEAR

RCA/AFL1-3313 (7.98)

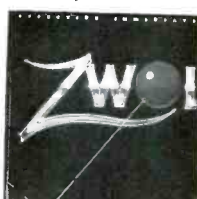


Bear is known for his work in New York and this new album should give him national attention. His

vocals are gruff, energetic and perfect for this selection of drama/rock tunes and the duet on "Ruby Tuesday" should find AOR friends.

EFFECTIVE IMMEDIATELY

WALTER ZWOL—EMI-America SW 17014 (7.98)



Zwol's celebration of "New York City" last year made impact on the single charts and this second album has several possible Top 40 releases. His style is rock and roll with a certain flair.

BAYOU LIGHTNING

THE LONNIE BROOKS BLUE BAND—Alligator 4717 (7.98)



Brooks is something of a legend as a guitarist (especially in his hometown of Chicago) and this LP will easily show why. The tunes are modern blues with the soaring guitar parts at the core.

CAROLYNNE MAS



**She gives
street-smart
rock 'n' roll
a new elegance.**

CAROLYNNE MAS



**Pick it up on her
sensational
debut album
featuring
the single,
"Stillsane." #76004**

Produced by Steve Burgh for Actual Music. SRM-1-3783



ON MERCURY RECORDS
AND TAPES



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Write or call your local Polygram Distribution sales office for displays and other promotional items.

Radio World

Radio Replay

By NEIL McINTYRE



■ The summer is that time when everybody is trying to get a little sun, and the weather is in the forefront of most radio listeners who are looking for the right time to take a vacation that won't get rained out. In Bryan, Ohio the sun is doing more than tanning the local folks. As of 2:06 p.m. on 8/29 the power of the sun's rays was converted to the energy used to control the transmitter at WBNO-AM. This first solar station, a 500 watt daytimer, is using solar cells also for studio power on the AM and for many of the power functions on the FM. WBNO-AM morning man and FM program director **Bob Beasley** explains what happens when the sun don't shine: "At total darkness those batteries will keep us running for about 36 hours. Even on a light cloudy or overcast day there is enough solar energy that we're actually getting a surplus that will run the transmitters." What kind of attention has the station received since the announcement was made about the solar broadcast? Beasley commented: "We've gotten a lot of publicity locally and the same nationally. We have probably talked to over 130 radio stations throughout the country."

MOVES: **Tim Sullivan** named GM at KHTZ/Los Angeles, leaving KHJ after seven years. **Dwight Case**, president of RKO Radio, will be handling the GM duties at KHJ until a replacement for Sullivan is named . . . **Dean Matela** returns to WYSL/Buffalo as PD and doing mornings . . . **Carl E. Hirsch** becomes president of Malrite Broadcasting. Previously, Hirsch was executive VP . . . **Bob Miller** new PD at KEX/Portland from WGNT/Huntington . . . **Jack** ("Listen To") **Lacy** resumes the PD position at WBAL/Baltimore . . . **Jack Friday** joins KYUU-FM/San Francisco doing middays from KIQI-AM . . . **Alan Hague** becomes executive VP for operations for KRSP AM & FM/Salt Lake City. **Randy Rose** named PD for KRSP-FM and **Steve Carlson** becomes PD for KRSP/AM . . . **Paul Sullivan** new PD at KZAM-AM & FM/Seattle . . . **Abbie Hoffman** moves out of hiding for an exclusive interview on DIR Broadcasting's "Direct News." In the program broadcast Labor Day weekend, Hoffman said: "I'm the world's most famous Jewish outlaw in history. Marijuana and rock music did more to stop the Vietnam War than any organized left group that I can name" . . . Send your moves, changes and station pictures to RW east c/o Neil (Sunny) McIntyre.

WHAT'S UP: The best is yet to come as the programmers start to make plans to tune up for the fall book. The radio business is still not settled in with all the changes for this preparation, but it's fair to say it's at least at the half-way point. The radio advertising business is picking up as orders are being placed for the fourth quarter. There are encouraging signs that the slowdown in activity at the record store level is turning around and the new product out in the last few weeks has been getting a lot of airplay. For those which are primarily music radio stations this means there's more interest in what you are choosing for the main entertainment on the air, and that what you have to choose from is getting better. In the olden days of top 40 radio, the thinking was that if the audience listening to the records you played thought enough to buy them, then that popularity could be transferred by playing the biggest sellers the most often, and it worked. There has always been an interdependence between radio and the music business from the time of live bands to the recorded music of today. As the record companies prosper in the sales of the music you play, it reaffirms your judgment in programming, and is healthy for both businesses.

COUNTRY: To make easier reading and eliminate possible duplication of news and editorial space, "Country Radio" news will be a permanent part of this column as of this week. However, compilation of country news will continue to be directed by **Cindy Kent** in RW's Nashville office, 49 Music Square West, Nashville, Tenn. 37203,

(Continued on page 62)

Some Programmers Who Left Find The Grass Is Greener Back in Radio

By NEIL McINTYRE

■ NEW YORK — The radio and music businesses have been working together for years, records aiding radio in attracting listening audience with product, and radio helping record companies sell their merchandise. As the term crossover has become a part of both businesses' vocabulary, so has the crossover of employment, as a number of radio people became part of the record industry.

Without the fanfare, several radio people have since returned to the profession that was their beginning in the entertainment field.

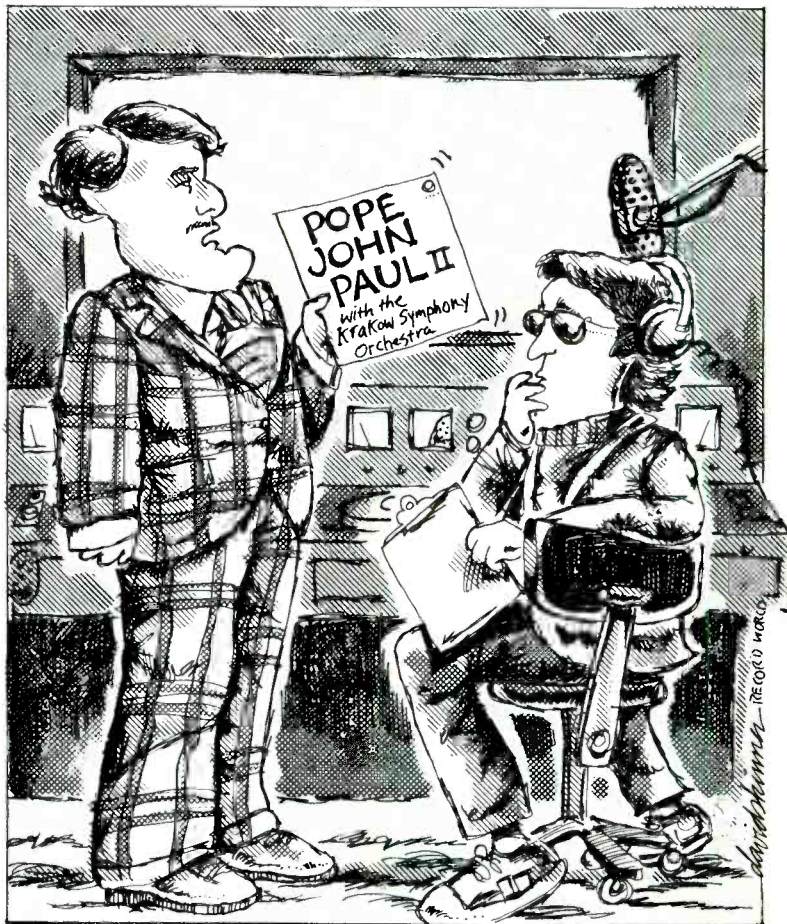
Scott Shannon, Bob Russo, Jim Brown and George Taylor Morris are back in radio, and their experiences as radio programmers working in record promotion reveal an added respect for those who are now promoting music. Most of all this group of returnees to radio shares one common feeling: they're happy to be back in it, where they feel more comfortable with picking the hits,

rather than trying to get them played.

Any transition in careers can be a difficult one, even in a related business. Work habits change and in some cases force an alteration of personality. "In the record business, your ratings come out every Wednesday afternoon, therefore it's a week-to-week pressure. In radio your ratings are only every Arbitron survey period," said Scott Shannon, program director of WPGC in Washington, D.C. Prior to his return to radio, Shannon was senior vice president of operations for Ariola Records.

Bob Russo, music director and assistant program director of WIP in Philadelphia and formerly national promotion director for Lifesong Records, shared some of Shannon's feeling. "The pressures in radio are more or less evened out over the course of a year," Russo said. "The record business, especially with a small company,

(Continued on page 62)



"This should have mass appeal . . ."



SUZI QUATRO

JUST RELEASED

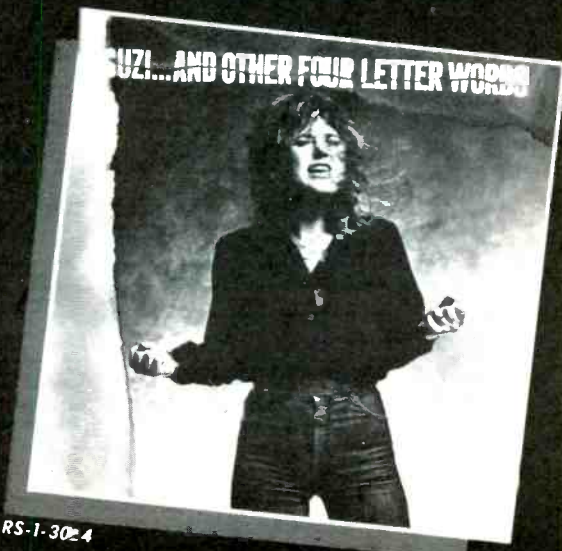
"I'VE NEVER BEEN IN LOVE" RS-1001

THE FIRST SINGLE FROM
THE FORTHCOMING ALBUM

SUZI...AND OTHER FOUR LETTER WORDS



RECORDS, INC.
PRODUCED BY MIKE CHAPMAN FOR CHINNICHAP, INC.



RS-1-3024

Retail Rap

By PETER FLETCHER

■ **THE KIDS ARE ALRIGHT**—The Indianapolis-based Karma Records stores are involved in a very successful co-op promotion for the Who's film "The Kids Are Alright." John Valant of Karma reports that the chain is giving away passes to the firm at its stores. First the stores gave away 87 passes to the premier of the film and then they shrink-wrapped passes onto the album. At the Eastwood Theatre, customers who see the movie will receive a dollar-off coupon for the album. Both the theatre and Karma will take full advantage of cross-merchandising.

SUMMERTIME BLUES—The industry's much-publicized sales slump has been affecting in-store merchandising quite a bit this summer. There is a serious lack of aggressive merchandising from both the manufacturers and retailers. While this is not true of all stores, activity is definitely down. One label merchandising chief said, "With budgets the way they are we are sticking to standardized methods of merchandising." Besides being a place to read about specified promotions, this column can be a forum for retailers to express their opinions. If you see something you want rectified, or feel you have found a new way to stimulate sales, write or call. Many retailers have found that this is the time to work extra hard to create sales. As someone once said, "You can be part of the problem or part of the solution."

HAPPY BIRTHDAY—One chain that is going after the customer is Peaches. J. D. Haas, northeast regional promotion and advertising director for the chain, is working overtime on promotions this month and it is helping his sales. The 10 northeast stores will be helping Van Morrison celebrate his birthday (August 31) by having birthday cakes in the stores and by inviting customers to sign birthday cards, which will be sent to Van. In addition, the Morrison catalogue will be on sale for \$4.69. Haas is also running promotions for the A's, Mahogany Rush and Greg Kihn. The A's played in the parking lot of the Philadelphia store, which resulted in the album's number one sales position in that store.

BLUES IN THE SUMMERTIME—No, this isn't another one of those items. Alligator recording artist Lonnie Brooks played in the Milwaukee North Avenue store of the 1812 Overture chain for two hours recently. Gerrie Sommers of the chain reports that the blues artist left a very satisfied crowd.

LOW BUDGET—It's time to get out your miniature copy of the Statue of Liberty because the person who brings the tackiest, most low budget item to Variety Records' two Virginia outlets will win \$450 in modular furniture. According to Paula Blanchard of Variety, the two week promotion for the Kink's "Low Budget" album will begin with an added sales incentive. Any customer who makes a \$5 purchase will receive a slightly used promotional album. Participating in the promotion are WNOR-FM, Adeptus Records and Arista Records. The promotion will climax the night of September 13th when a panel of judges will pick the winning low budget item and award the furniture to its owner.

IF IT AIN'T STIFF . . . The CBS merchandiser who puts up the
(Continued on page 62)

Boyer's Boys



Columbia artist Bonnie Boyer recently stopped by the label's New York offices to celebrate her single, "Got To Give In To Love." She is currently in the studio completing an album scheduled to be released in the near future. Pictured are, from left: (seated) Bruce Lundvall, president, CBS Records Division; Bonnie Boyer; Jack Craig, senior VP and general manager, Columbia; (standing) Ron Kyle, co-manager; Joe Mansfield, VP, marketing, Columbia; Mickey Eichner, VP, A&R, east coast, Columbia; and Nate Chacker, co-manager and producer.

The A/C Report

(A Bi-Weekly Report on Adult/Contemporary Playlist Additions)

Most Adds

ONE FINE DAY—Rita Coolidge—A&M (9)
SO GOOD, SO RIGHT—Brenda Russell—Horizon (7)
SPOOKY—ARS—Polydor/BGO (6)
ARROW THROUGH ME—Wings—Col (5)
HALF THE WAY—Crystal Gayle—Col (5)
SPY—Carly Simon—Elektra (5)
HOLD ON—Ian Gomm—Stiff/Epic (4)
LADY LYNDA—Beach Boys—Caribou (4)
LIFE GOES ON—Charlie Rich—UA (4)
MIDNIGHT WIND—John Stewart—RSO (4)

WBZ/BOSTON

GOODBYE STRANGER—Supertramp—A&M
RISE—Herb Alpert—A&M
SING A HAPPY SONG—The O'Jays—Phila. Intl.

WHDH/BOSTON

WHATCHA GONNA DO WITH MY LOVIN'—Stephanie Mills—20th Century Fox
WHERE WERE YOU WHEN I WAS FALLING IN LOVE—Lobo—MCA

WSAR/FALL RIVER

ARROW THROUGH ME—Wings—Col
DEPENDIN' ON YOU—Doobie Bros.—WB
DIM ALL THE LIGHTS—Donna Summer—Casablanca
ONE FINE DAY—Rita Coolidge—A&M

WIP/PHILADELPHIA

SO GOOD, SO RIGHT—Brenda Russell—Horizon
WHEN I THINK OF YOU—Leif Garrett—Scotti Brothers

WKBC-FM/WINSTON

SALEM
DAY TRIPPER—James Taylor—Col
I WISH THAT I WAS MAKING LOVE—Alessi Brothers—A&M
LAND OF MAKE BELIEVE—Chuck Mangione—A&M
MIDNIGHT WIND—John Stewart—RSO
ONE FINE DAY—Rita Coolidge—A&M

WSM/NASHVILLE

BROTHER, BROTHER—Tom Browne—Arista
RAINBOW CONNECTION—Kermit the Frog—Atlantic
TIME GONE BY—Carole King—Capitol

WQUD-FM/MEMPHIS

ARROW THROUGH ME—Wings—Col
DIM ALL THE LIGHTS—Donna Summer—Casablanca
HOLD ON—Ian Gomm—Stiff/Epic
ONE FINE DAY—Rita Coolidge—A&M

WIOD/MIAMI

HONEST LULLABY—Joan Baez—Portrait
ONE FINE DAY—Rita Coolidge—A&M
YOU DECORATED MY LIFE—Kenny Rogers—UA

WSB/ATLANTA

PLEASE DON'T GO—KC & the Sunshine Band—TK

SO GOOD, SO RIGHT—Brenda Russell—Horizon

THE TOPICAL SONG—Barron Knights—Epic

YOU TURN ME ON—Patrick Hernandez—Col

WJBO/BATON ROUGE

HALF THE WAY—Crystal Gayle—Col

ONE FINE DAY—Rita Coolidge—A&M

YOU DECORATED MY LIFE—Kenny Rogers—UA

WGAR/CLEVELAND

DEPENDIN' ON YOU—Doobie Bros.—WB

DON'T STOP 'TIL YOU GET ENOUGH—Michael Jackson—Epic

POP MUZIK—M—Sire

WHATCHA GONNA DO WITH MY LOVIN'—Stephanie Mills—20th Century Fox

WTMJ/MILWAUKEE

HALF THE WAY—Crystal Gayle—Col

WHEN I THINK OF YOU—Leif Garrett—Scotti Brothers

YOU DECORATED MY LIFE—Kenny Rogers—UA

WCCO/MINNEAPOLIS

HALF THE WAY—Crystal Gayle—Col

LAND OF MAKE BELIEVE—Chuck Mangione—A&M

NEW CHAUTAUQUA—Pat Metheny—ECM

ONE FINE DAY—Rita Coolidge—A&M

SPOOKY—ARS—Polydor/BGO

THEN YOU CAN TELL ME GOODBYE—Toby Beau—RCA

KMOX-FM/ST. LOUIS

HEY GIRL—George Benson—WB

HOLD ON—Ian Gomm—Stiff/Epic

LADY LYNDA—Beach Boys—Caribou

ONE FINE DAY—Rita Coolidge—A&M

SO GOOD, SO RIGHT—Brenda Russell—Horizon

YOU DECORATED MY LIFE—Kenny Rogers—UA

KMBZ/KANSAS CITY

HURT SO BAD—David Cassidy—MCA

IN HER EYES—The Dirt Band—UA

REST YOUR LOVE ON ME—Olivia Newton-John & Andy Gibb—Polydor (LP cut)

SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE—Dolly Parton—RCA

KULF/HOUSTON

DON'T STOP 'TIL YOU GET ENOUGH—Michael Jackson—Epic

FINS—Jimmy Buffett—MCA

ROLENE—Moon Martin—Capitol

SPOOKY—ARS—Polydor/BGO

KIIS/LOS ANGELES

WHATCHA GONNA DO WITH MY LOVIN'—Stephanie Mills—20th Century Fox

WHERE WERE YOU WHEN I WAS FALLING IN LOVE—Lobo—MCA

KPNW/EUGENE

ARROW THROUGH ME—Wings—Col

REST YOUR LOVE ON ME—Olivia Newton-John & Andy Gibb—Polydor (LP cut)

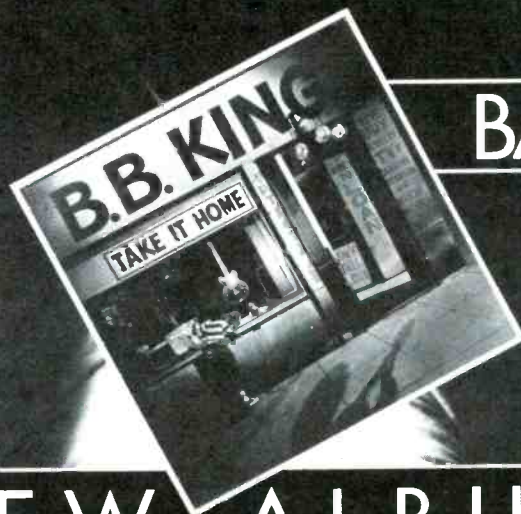
SPY—Carly Simon—Elektra

Also reporting this week: WNEW, WBAL, WMAL, WFTL, WLW, WCCO-FM, KOY, KVI. 26 stations reporting.

B.B. KING

OF THE
BLUES

THE
THRILL
IS
BACK



HIS NEW ALBUM
'TAKE IT HOME'

MCA-3151



MCA RECORDS PRODUCED BY STEWART LEVINE FOR OUTSIDE PRODUCTIONS & WILTON FELDER, "STIX" HOOPER & JOE SAMPLE, FOR CRUSADERS PRODUCTIONS, INC.
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Disco Dial

Vinnie Peruzzi,
Joe Cervone,
Sonny Joe White

WXKS/Boston

#1 YOU CAN DO IT—Al Hudson and the Partners—MCA

Prime Movers: COME TO ME—France Joli—Prelude
GET UP AND BOOGIE—Freddie James—WB
FANTASY—Bruni Pagan—Elektra

Pick Hits: MOVE ON UP—Destination—Butterfly
HOLD ON I'M COMIN'—Karen Silver—Arista
HARMONY—Suzi Lane—Elektra

DISCO 14/Harrisburg / Scott Robbins

#1 FOUND A CURE—Ashford and Simpson—WB

Prime Movers: DON'T STOP 'TIL YOU GET ENOUGH—Michael Jackson—Epic
POW WOW—Cory Daye—New York Intl.
GOT TO GIVE IN TO LOVE—Bonnie Boyer—Columbia

Pick Hits: SHARE MY LOVE—D'Ilegance—RSO
OOH WHAT A LIFE—Gibson Bros.—Island
DON'T LET GO—Isaac Hayes—Polydor

WCAU/Philadelphia / Roy Perry

#1 FOUND A CURE—Ashford and Simpson—WB

Prime Movers: FIRECRACKER—Mass Production—Cotillion
WHATCHA GONNA DO WITH MY LOVIN'—Stephanie Mills—20th Century Fox
STAND UP-SIT DOWN—AKB—RSO

Pick Hits: MOVE ON UP—Destination—Butterfly
DEJA VU—Paulinho DaCosta—Capitol
JUST A FEELING—Stanley Clarke—Nemperor

All records played are 12" discs unless otherwise indicated.

WDAI/Chicago / Matt Clenott, Mary Klug

#1 RISE—Herb Alpert—A&M

Prime Movers: DON'T STOP 'TIL YOU GET ENOUGH—Michael Jackson—Epic
COME TO ME—France Joli—Prelude
RISE—Herb Alpert—A&M

Pick Hits: SEXY THING—Bob McGilpin—Butterfly
I WANNA ROCK YOU—Giorgio—Casablanca
MOVE ON UP—Destination—Butterfly

WDRQ/Detroit / Debbie Stachel

#1 DON'T STOP 'TIL YOU GET ENOUGH—Michael Jackson—Epic

Prime Movers: STREET LIFE—Crusaders—MCA
FIRECRACKER—Mass Production—Cotillion
GROOVE ME—Fern Kinney—TK

Pick Hits: HEAVEN MUST HAVE SENT YOU—Bonnie Pointer—Motown
IF YOU WANT IT—Niteflyte—Ariola
DON'T STOP DANCING—France Joli—Prelude

WRMZ/Columbus / Ken Pugh

#1 THE BOSS—Diana Ross—Motown

Prime Movers: COME TO ME—France Joli—Prelude
GROOVE ME—Fern Kinney—TK
WHEN YOU'RE #1—Gene Chandler—20th Century Fox

Pick Hits: YOU SAVED MY DAY—Cheryl Lynn—Columbia
GET IT UP—Ronnie Milsap—RCA
LOVE DROPS—Celi Bee—TK

Salsoul Taps Smith For Disco Post

■ NEW YORK—Joe Cayre, president of the Salsoul Record Corp. has appointed Billy Smith national director of disco promotions and disco radio.



Billy Smith

Most recently, Smith was director of AOR promotion and national disco coordinator for London Records. Previously Smith was director of eastern promotion at 20th Century Records, and enjoyed a stint as artist relations director for Warner Brothers Records.

Roberts Relocates

■ LOS ANGELES—Gail Roberts Public Relations has relocated offices to 7250 Beverly Boulevard, Los Angeles, California 90036. The new phone number is (213) 934-7765.

12-inch Discs

ROBIN BECK—Mercury
MES 40007 (4.98)



SWEET TALK (prod. by K. Lehman) (writers: Beck-Jones-Morrison) (Darlan, BMI) (6:17)

The backing track of this record is comfortably reminiscent of Rogers and Edwards' Sister Sledge and Chic productions. Bass, drums and guitar move with understated grace and strings and horns are arranged with a similar elegant sense. High female vocals give the song a special ingratiating flavor.

CHI-LITES—T.K. Disco TKD-414 (4.98)



HIGHER (prod. by P. Jones) (writers: Janis-Belfield) (Lynnal, BMI/Jarak/Deep Canyon, ASCAP) (8:14)

A nice hard funk edge to this record. A disco beat is dominant, but production gives bass drum a "punch" rather than "boom." Vocals have a raw quality that makes them more noticeable than the standard slick fare. Lyric is basically a repetition of the word "Higher." Strings are of the "wind anticipating a storm" variety.

PATTIE BROOKS—Casablanca
NBD 20188 (4.98)



GOT TU GO DISCO (prod. by J. Koppers) (writer: Davis) (Cafe Americana/Monsterous/Midsong, ASCAP) (8:46)

Title is from the ill-fated Broadway musical. Good vocal performance that suggests, at times, Gloria Gaynor's "I Will Survive." Lyrics: "Every night's a party—disco's the only way to go." Clavinet and synthesizer work recall Billy Preston's "Space Race." Chorused vocals lead into sax break.

MILLIE JACKSON—Spring
PRO-099 (4.98)



WE GOT TO HIT IT OFF (prod. by Shapiro-Jackson) (writer: Latimore) (Sherlyn, BMI) (4:44)

This disc benefits from variety and a highly individual viewpoint. Music acts as a background to Jackson's raunchy rap: "If we haven't gotten it together in the living room—the bedroom is off limits." Even for a disco record this aggressive stance is unique. Other sample lines: "You ain't talkin' to no fool!"

MIGHTY POPE!

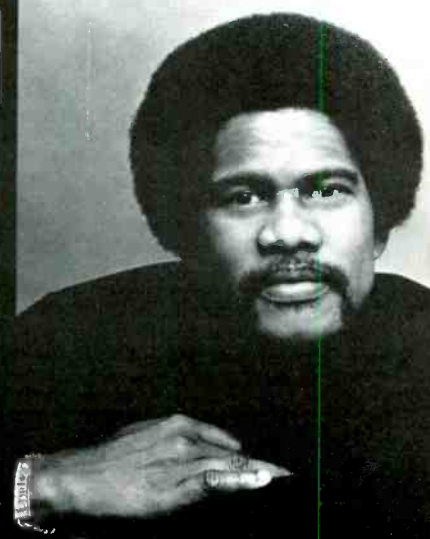
Warner/RFC introduces the mighty powerful sound of "Sweet Blindness" by **Mighty Pope**.

A total groove 12-inch (DRCS 8885)*

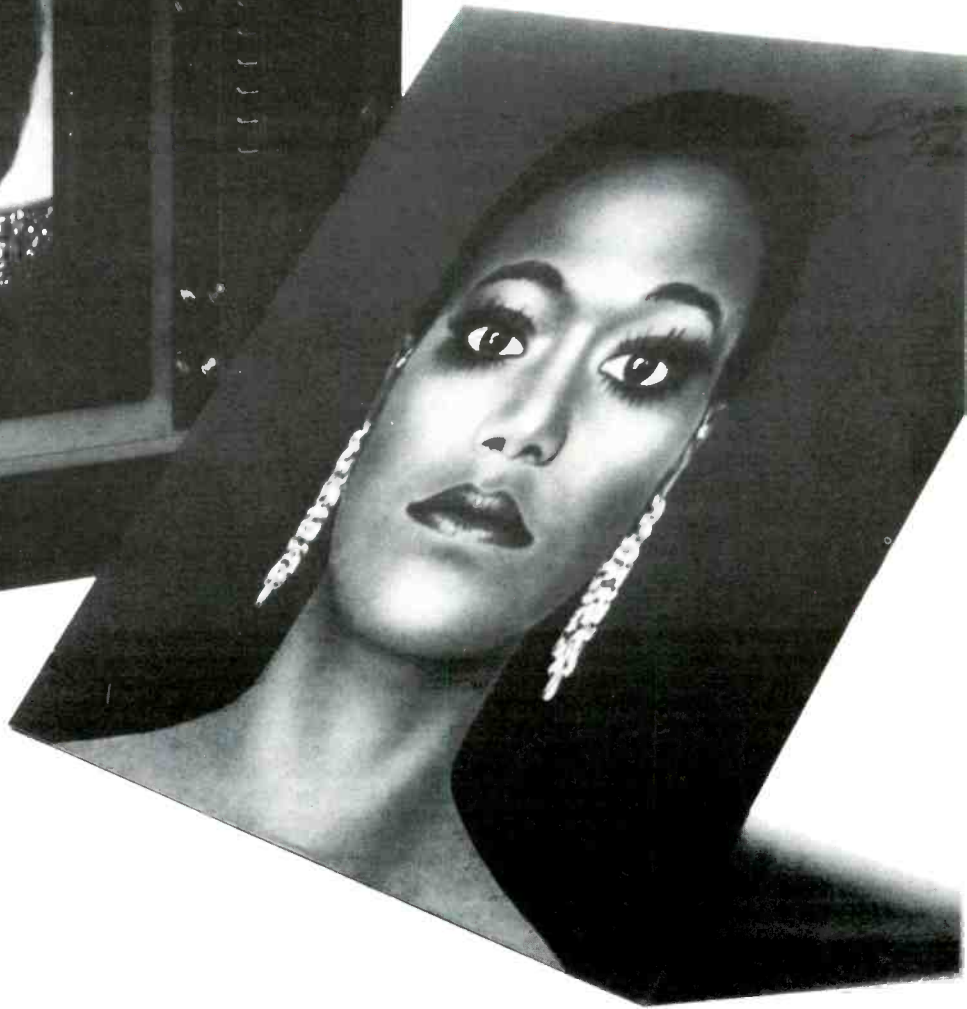
from the forthcoming album **Sway**. (RFC 3310)



Produced by John Driscoll. Co-produced by Robert Ouimet
by special arrangement with Quality Records Ltd. On Warner/RFC Records and Tapes.
*Also available as 7-inch 45 (RCS 49023)



BY POPULAR DEMAND
BONNIE POINTER
BRINGS HER SMASH SINGLE
'HEAVEN MUST HAVE SENT YOU'
TO TV!



American Bandstand 9/8/79
Mike Douglas 9/17/79
Dinah Shore 9/24/79
Soul Train 10/6/79
Don Kirshner's Rock Concert TBA

"Heaven Must Have Sent You"
M-1459F/12" disco M-00020D1
from the album "Bonnie Pointer"
M7-911R1
On Motown Records & Tapes.



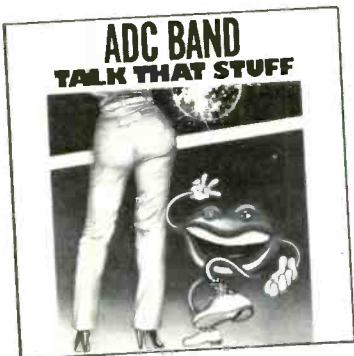
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Record World Disco File Top 50

SEPTEMBER 8, 1979

SEPT. 8	SEPT. 1		WKS. ON CHART
1	3	FOUND A CURE ASHFORD & SIMPSON/Warner Bros. (12"*) HS 3357	10
2	1	THE BOSS/NO ONE GETS THE PRIZE DIANA ROSS/Motown (12") 026	12
3	6	COME TO ME/DON'T STOP DANCING/PLAYBOY FRANCE JOLI/Prelude (12"*) PRL 12170	6
4	2	THIS TIME BABY JACKIE MOORE/Columbia (12") 23 10994	13
5	5	GET UP AND BOOGIE FREDDIE JAMES/Warner Bros. (12") DWBS 8857	10
6	15	DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON/Epic (12"*) FE 35745	3
7	9	GROOVE ME FERN KINNEY/TK (12") TKD 401	7
8	4	HERE COMES THAT SOUND AGAIN LOVE DE-LUXE/Warner Bros. (12"/LP) WBSD 8821, BSK 3342	12
9	8	PUT YOUR BODY IN IT STEPHANIE MILLS/20th Century Fox (12"*) T 583 (RCA)	12
10	11	THE BREAK KAT MANDU/TK (12") 155	5
11	13	STAND UP-SIT DOWN AKB/RSO (12") RSS 302	7
12	14	POW WOW/GREEN LIGHT CORY DAYE/New York Intl. (RCA) (12") YD 11669	6
13	12	YOU CAN DO IT AL HUDSON AND THE PARTNERS/MCA (12") 1784	12
14	22	FROM BEGINNING TO END DESTINATION/Butterfly (12"*) FLY 3103 (entire LP) (MCA)	3
15	25	LOVE INSURANCE FRONT PAGE/Panorama (12") YD 11677 (RCA)	3
16	10	GOOD TIMES CHIC/Atlantic (12"*) SD 16003	12
17	18	FANTASY BRUNI PAGAN/Elektra (12") AS 11423	6
18	19	RISE HERB ALPERT/A&M (12") SP 12022	7
19	7	I'VE GOT THE NEXT DANCE DENIECE WILLIAMS/ARC/Columbia (12") 23 10991	13
20	21	GOT TO GIVE IN TO LOVE BONNIE BOYER/Columbia (12") 43 11026	6
21	16	DON'T YOU WANT MY LOVE/UNDERCOVER LOVER/HOT HOT DEBBIE JACOBS/MCA (12") 13920	14
22	24	HANDS DOWN DAN HARTMAN/Blue Sky (12") 4Z8 2778 (CBS)	5
23	23	I GOT THE HOTS FOR YA DOUBLE EXPOSURE/Salsoul (12") SG 304 (RCA)	5
24	26	MUSIC MAN REVANCHE/Atlantic SD 19245 (entire LP)	5
25	17	THE MAIN EVENT/FIGHT BARBRA STREISAND/Columbia (12"*) JS 36115	8
26	30	DON'T YOU FEEL MY LOVE GEORGE McCRAE/Sunshine Sound (12") 212 (TK)	7
27	27	OPEN UP FOR LOVE/MORNING MUSIC SIREN/Midsong (12") MD 513	7
28	37	ON YOUR KNEES GRACE JONES/Island (12") DISD 8869 (WB)	3
29	32	WHEN YOU'RE #1 GENE CHANDLER/Chi-Sound/20th Century Fox (12") TCD 80 (RCA)	4
30	34	BAD REPUTATION/PUT YOUR FEET TO THE BEAT RITCHIE FAMILY/Casablanca (LP cuts) NBLP 7166	2
31	46	POP MUZIK M/Sire (12") DSRE 8887 (WB)	2
32	33	NEVER GONNA BE THE SAME AGAIN RUTH WATERS/Millennium (12"*) BXL1 7744 (RCA)	5
33	41	GIMME BACK MY LOVE AFFAIR SISTER POWER/Ocean/Ariola (12") OR 7501	3
34	35	HARMONY/OOH LA LA SUZI LANE/Elektra (12"*) 6E 207	3
35	40	CAN'T LIVE WITHOUT YOUR LOVE TAMIKO JONES/Polydor (12") PD D 513	7
36	—	WHEN YOU TOUCH ME TAANA GARDNER/West End (12"*) WE 107	1
37	48	WHATCHA GONNA DO ABOUT IT ROZALIN WOODS/A&M (12") SP 12921	6
38	38	IT'S A DISCO NIGHT ISLEY BROTHERS/T-Neck (12") AZ8 2289 (CBS)	4
39	20	SAVAGE LOVER THE RING/Vanguard (12") SPV 23	12
40	—	LADIES' NIGHT KOOL AND THE GANG/De-Lite (LP cut) DSR 9513 (Mercury)	1
41	42	GET LOOSE/SEXY THING BOB McGILPIN/Butterfly (12"*) FLY 3104 (MCA)	2
42	43	LET YOUR BODY RUN FRANCIE SIMONE/BC (12") 4001	4
43	28	BORN TO BE ALIVE PATRICK HERNANDEZ/Columbia (12") 23 10987	16
44	44	SHINING/NIGHT RIDER VENUS DODSON/Warner/RFC (LP/12") RFC 3348, RCSD 8824	13
45	45	CATCH THE RHYTHM CARESS/Warner/RFC (12"*) RFC 3384	2
46	29	CRANK IT UP (FUNK TOWN) PETER BROWN (12") TKD 151	14
47	—	TUMBLE HEAT MICHELE FREEMAN/Polydor (12"*) PD 1 6222	1
48	39	GIVE YOUR BODY UP TO THE MUSIC BILLY NICHOLS/West End (12") WES 22118	8
49	49	AIN'T LOVE GRAND HOTT CITY/Butterfly (12"*) FLY 3101 (entire LP) (MCA)	5
50	—	HOLD ON, I'M COMIN' KAREN SILVER/Arista (12") CP 707	1

(* non-commercial 12", * discontinued)



ADC BAND CAN REALLY "TALK THAT STUFF!"
 THEIR NEW SINGLE, FROM THE ALBUM,
"TALK THAT STUFF" ON COTILLION RECORDS

Produced by Johnnie Mae Matthews.
 Co-produced by Woody Wilson.

ENCORES FOLLOW OVERTURES FOR BRAM TCHAIKOVSKY.



Their 1st LP, "Strange Man/Changed Man," was released here to the sound of popping flashbulbs. AOR radio voraciously consumed the album, making Bram & co one hot property. When the dust settled, "Girl Of My Dreams" was the fast moving hit single that spread Tchaikovsky from AOR, to Top 40, to the hearts and minds of America.

Relentlessly, the Bram Tchaikovsky invasion swarms over U.S. air waves with the

appropriately titled ditty, "Lady From The USA," while in city after city a dazzling schedule of concert appearances propels Bram Tchaikovsky to the front brain of the general populace.

"Lady From The USA." What is the ingenious simple plan that's working for Bram Tchaikovsky?

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SEP 3 COLUMBUS, OH	SEP 8 WICHITA, KS	SEP 15 OAKLAND, CA	SEP 23 PHOENIX, AZ
SEP 4 CLEVELAND, OH	SEP 9 TULSA, OK	SEP 20 SAN DIEGO, CA	SEP 26-SEP 29
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Record World Singles 101-150

Record World Singles Alphabetical Listing

SEPTEMBER 8, 1979

AUG. SFPT.
25 8

101	102	HIT ME WITH YOUR RHYTHM STICK IAN DURY & THE BLOCKHEADS/ Stiff/Epic 8 50726 (Blackhill)
102	103	STARRY EYES THE RECORDS/Virgin 67000 (Atl) (Virgin, ASCAP)
103	104	BETWEEN YOU BABY AND ME CURTIS MAYFIELD & LINDA CLIFFORD/ RSO/Curtom 941 (Mayfield, BMI)
104	107	GROOVE ME FERN KINNEY/Malaco 1058 (TK) (Malaco/Riffnag, BMI)
105	105	YOU CAN DO IT AL HUDSON & THE PARTNERS/MCA 12459 (Perks/BMI)
106	—	RAINBOW CONNECTION KERMIT (Jim Henson)/Atlantic 3610 (Welbeck, ASCAP)
107	—	DO YOU THINK I'M DISCO STEVE DAHL & TEENAGE RADIATION/ Ovation 1132 (Riva/WB/Nite-Stalk/Coho, ASCAP)
108	108	FAMILY TRADITION HANK WILLIAMS/Elektra 46046 (Bocephus, BMI)
109	101	HIDEAWAY IRON CITY HOUSEROCKERS/MCA 41076 (Burning River/ Sofia, BMI)
110	112	GET IT UP RONNIE MILSAP/RCA 11695 (I've Got The Music, ASCAP)
111	114	ARE YOU AFRAID OF ME SHAUN CASSIDY/Warner/Curb 49039 (KCM/Shongs, ASCAP)
112	113	SIMPLY JESSIE REX SMITH/Columbia 3 11032 (The Laughing Willow, ASCAP)
113	126	SING A HAPPY SONG THE O'JAYS/Phila. Intl. 9 3707 (CBS) (Mighty Three, BMI)
114	115	NO MERCY NILS LOFGREN/A&M 2173 (Almo/Hilmer, ASCAP)
115	—	EASY MONEY DEO SPEEDWAGON/Epic 9 50764 (Buddy, BMI)
116	117	DON'T THROW OUR LOVE AWAY ORLEANS/Infinity 50,017 (Lucid, BMI/Orleansongs, ASCAP)
117	118	IN THEE BLUE OYSTER CULT/Columbia 1 11055 (B.O' Cult, ASCAP)
118	—	SPENDING TIME, MAKING LOVE AND GOING CRAZY DOBIE GRAY/ Infinity 50,020 (Irving/Down 'n Dixie, BMI)
119	—	IF YOU WANT IT NITE FLYTE/Ariola 7747 (Face, BMI)
120	122	BRIGHT EYES ART GARFUNKEL/Columbia 1 11050 (Blackwood, BMI)
121	119	FULL TILT BOOGIE UNCLE LOUIE/Marlin 3335 (TK) (Finurphy, BMI/ Hi Faluten, ASCAP)
122	123	COOL BREEZE JEREMY SPENCER BAND/Atlantic 3601 (Pisces/R&M, ASCAP)
123	125	BETTER NOT LOOK DOWN B.B. KING/MCA 41062 (Irving, Four Knights, BMI)
124	124	HEARTBREAK HOTEL WILLIE NELSON & LEON RUSSEL/Columbia 3 11023 (Tree, BMI)
125	—	HOLD ON TO THE NIGHT HOTEL/MCA 9140 (ATV/Mann & Weil/Blair/ Bell Hop, BMI)
126	127	IN HER EYES DIRT BAND/United Artists 1312 (Stephen Stills, BMI)
127	111	GONNA FLY NOW BILL CONTI/United Artists 1317 (Unart, BMI/ United Artists, ASCAP)
128	121	DO IT GOOD A TASTE OF HONEY/Capitol 4744 (Conducive/On Time, BMI)
129	131	OPEN UP YOUR MIND (WIDE) GAP BAND/Mercury 74080 (Total Experience, BMI)
130	130	HERE COMES THAT SOUND AGAIN LOVE DE-LUXE/Warner Bros. 8839 (Hawkshaw/Gallico/Geoff & Eddie/Blackwood, BMI)
131	116	DISCO POLKA (PENNSYLVANIA POLKA) BOBBY VINTON/Tapestry 001 (Shapiro/Bernstein, ASCAP)
132	—	DANCIN' ROUND & ROUND OLIVIA NEWTON-JOHN/MCA 41074 (John Farrar/Irving, BMI)
133	—	TOUCH ME WHEN WE'RE DANCING BAMA/Free Flight 11629 (RCA) (Hall-Clement, BMI)
134	—	(NOT JUST) KNEE DEEP—PART I FUNKADELIC/Warner Bros. 49040 (Mal-Biz, BMI)
135	133	SUPER SWEET WARDELL PIPER/Midsong Intl. 1005 (Diagnol/April Summer, BMI)
136	134	FEEL IT LOUISIANA'S LE ROUX/Capitol 4736 (Screen Gems-EMI/ Lemed, BMI)
137	137	I WANT YOU BACK (ALIVE) GRAHAM PARKER/Arista 0420 (Jobete, ASCAP)
138	139	I GOT THE HOTS FOR YA DOUBLE EXPOSURE/Salsoul 2091 (RCA) (Burma East, BMI)
139	140	AS LONG AS WE KEEP BELIEVING PAUL ANKA/RCA 11662 (Paulanne/ATV/Mann & Weil, BMI)
140	135	ROCKY II DISCO MAYNARD FERGUSON/Columbia 3 11037 (Unart, BMI/UA, ASCAP)
141	129	MY LOVE BETTY WRIGHT/Alston 3747 (TK) (Sherlyn/Danbet, BMI)
142	138	RASPUTIN BONEY M/Sire 1049 (WB) (Al Gallico, BMI)
143	141	CHILDREN OF THE NIGHTIME CLIMAX BLUES BAND/Sire 49021 (WB) (Publ. not listed)
144	145	PHANTOM LOVER ROCK ROSE/Columbia 3 11043 (Natural Songs, Awantha, ASCAP)
145	—	AFTER THE FIRST ONE YONAH/Free Flight 11696 (RCA) (Stone Mountain, ASCAP)
146	110	I'VE GOT THE NEXT DANCE DENIECE WILLIAMS/ARC/Columbia 3 10971 (Kee-Drick, BMI/Cheyenne/Motor, ASCAP)
147	148	TROUBLE AGAIN KARLA BONOFF/Columbia 1 11041 (Seagrape, BMI)
148	128	LET ME TAKE YOU DANCING BRYAN ADAMS/A&M 2163 (Irving, BMI)
149	120	ONLY GAME IN TOWN AMERICA/Capitol 4752 (Colgems-EMI/Bayou Blanc/Big Heart/Satsuma, ASCAP/BMI)
150	147	DANCIN' JOHNSON BILL SALUGA/A&M 2140 (Dovar/Mercy Kersey, BMI)

		Producer, Publisher, Licensee
AFTER THE LOVE HAS GONE White (Ninth/Garden Rake/Irving/Foster Frees, BMI/Bobette, ASCAP)	4	I'LL NEVER LOVE THIS WAY AGAIN B. Manilow (Irving, BMI) 11
AIN'T THAT A SHAME Group (Unart, BMI)	43	IS SHE REALLY GOING OUT WITH HIM? Kershenbaum (Albion) 24
ANGEL EYES/VOULEZ VOUS B. Andersson & B. Ulvaeus (Countless, BMI)	91	I WANT YOU TO WANT ME Group (Screen Gems-EMI/Adult, BMI) 39
ARROW THROUGH ME P. McCartney & C. Thomas (MPL, ASCAP)	55	I WAS MADE FOR LOVIN' YOU V. Poncia (Kiss, ASCAP/Mad Vincent, BMI) 13
BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) R. Palmer (Rockslam, BMI)	16	I'VE NEVER BEEN IN LOVE M. Chapman (Big Neck, ASCAP) 77
BAD GIRLS G. Moroder & P. Bellote (Starrin/Earborne/Sweet Summer, BMI)	10	KILLER CUT T. Thomas & J. Colbeck (Heavy, no licensee) 79
BEAUTIFUL GIRLS T. Templeman (Van Halen, ASCAP)	86	LEAD ME ON Diante (Almo, ASCAP) 5
BEST BEAT IN TOWN B. DeBarge (Jobete, ASCAP)	98	LET'S GO R. T. Baker (Lido, BMI) 12
BOOGIE WONDERLAND White/McKay (Charleyville/Irving/Deeprack/Ninth, BMI)	73	LONESOME LOSER Group & J. Boylan (Screen Gems-EMI, BMI) 8
BOOM, BOOM (OUT GO THE LIGHTS) Travers-Allom (ARC, BMI)	87	LOVIN', TOUCHIN', SQUEEZIN' Baker (Weed High Nightmare, BMI) 37
BORN TO B ALIV Jean Vanloo (Ralmus/Seldagamus, ASCAP)	25	MAKIN' IT M. Perren (Perren-Vibes, ASCAP) 35
CHILDREN OF THE SUN S. Proffer & B. Thorpe (Rock of Ages/Careers/ Sashasongs, BMI)	54	MAMA CAN'T BUY YOU LOVE Thom Bell (Mighty Three, BMI) 14
COME TO ME T. Green (Cicada, PRO/ Trumar, BMI)	84	MIDNIGHT WIND J. Stewart (Bugle/ Stigwood/Unichappell, BMI) 63
CRUEL TO BE KIND N. Lowe (Anglo- Rock/Albion, BMI)	27	MORNING DANCE Beckenstein & Calandra (Harlem/Crosseyed Bear, BMI) 47
DEPENDIN' ON YOU T. Templeman (Soquel, ASCAP/Slug, BMI)	46	MUST HAVE BEEN CRAZY Ramone & Group (Donnie Dacus, ASCAP) 92
DIFFERENT WORLDS M. Lloyd (Bruin, BMI)	34	MY SHARONA Mike Chapman (Eighties/ Small Hill, ASCAP) 1
DI MALL THE LIGHTS Moroder-Bellotte (Sweet Summer Night, BMI)	45	OH WELL J. Sandlin (Sonheath, ASCAP) 40
DIRTY WHITE BOY R. T. Baker-M. Jones- I. McDonald (Somerset/Evansongs, ASCAP)	69	ONE FINE DAY Anderle-Jones (Screen Gems-EMI, BMI) 90
DOES YOUR MOTHER KNOW B. Andersson & B. Ulvaeus (Countless, BMI)	41	PLEASE DON'T GO Casey/Finch (Sherlyn/ Harrick, BMI) 72
DON'T BRING ME DOWN J. Lynne (Unart/Jet, BMI)	7	POP MUZIK Midascare (Robin Scott, ASCAP) 31
DON'T STOP 'TIL YOU GET ENOUGH Jones (Miran, BMI)	42	REMEMBER (WALKING IN THE SAND) D. Kortchmar (Trio/Mellin/Tender Tunes, BMI) 62
DRIVER'S SEAT L. Salvoni (Complacent Toonz, ASCAP)	18	REASON TO BE Group (Don Kirshner/ Blackwood, BMI) 83
FINS Putnam (Coral Reefer, BMI)	88	RING MY BELL F. Knight (Two-Knight, BMI) 26
FOR LOVE N. Putnam (Closed Door, ASCAP)	99	RISE Albert-Badazz (Almo/Badazz, ASCAP) 21
FIRECRACKER Group & Ellerbe (Two Pepper, ASCAP)	51	ROLENE C. Leon (Rockslam, BMI) 44
FOUND A CURE Ashford & Simpson (Nick-o-val, ASCAP)	50	SAD EYES G. Tobin (Careers, BMI) 2
GET A MOVE ON Botnick & Money (Grajonca, BMI/Davalex, ASCAP)	67	SAIL ON J. A. Carmichael (Jobette/ Commodores, ASCAP) 17
GET IT RIGHT NEXT TIME H. Murphey & G. Rafferty (Colgems/EMI, ASCAP)	33	SATURDAY NIGHT H. Brood (Radmus, ASCAP) 52
GHOST DANCER F. Perren (Musicways/ Flying Addrist, BMI)	70	SHE BELIEVES IN ME Larry Butler (Angel Wing, ASCAP) 60
GIRLS TALK D. Edmunds (Plangent Visions, ASCAP)	74	SO GOOD, SO RIGHT A. Fischer (Rutland Road, ASCAP) 58
GOLD J. Stewart (Bugle/Stigwood, BMI)	36	SPOOKY Buie (Lowery, BMI) 30
GONE, GONE, GONE Group (Badco, ASCAP)	93	STILLSANE Burgh (Eggs and Coffee/ Chappell, ASCAP) 89
GOODBYE STRANGER Group & P. Henderson (Almo/Delicate, ASCAP)	15	STREET LIFE Group (Four Knights/Irving, BMI) 64
GOOD FRIEND E. Bernstein & N. Gimbel (Bernal/ASG/Haliburton/Summercamp, ASCAP/BMI)	68	SURE KNOW SOMETHING Poncia (Kiss, ASCAP/Mad Vincent, BMI) 81
GOOD GIRLS DON'T M. Chapman (Eighties, ASCAP)	65	SUSPICIONS D. Malloy (DeDave/ Briarpatch, BMI) 32
GOOD TIMES Nile Rodgers & Bernard Edwards (Chic, BMI)	6	THE BOSS Ashford & Simpson (Nic-O-Val, ASCAP) 29
GOT TO GIVE IN TO LOVE N. Chacker (Mal Lad/Pi-Gem, BMI)	97	THE DEVIL WENT DOWN TO GEORGIA J. Boylan (Hat Band) 3
HEAVEN MUST HAVE SENT YOU Bowen (Stone Agate, BMI)	23	THE MAIN EVENT/FIGHT Bob Esty Primus Artists/Diana/Rick's, BMI) 9
HELLO, HELLO, HELLO Stanley (Rock Steady, ASCAP)	78	THEN YOU CAN TELL ME GOODBYE N. Tutnam (Acuff Rose, BMI) 71
HIGHWAY SONG A. Nali/H. Weck (Bobnal, BMI)	96	THE TOPICAL SONG P. Langford (Almo/ Delicate, ASCAP) 80
HOLD ON Group & Levine (Triumph, CAPAC)	53	THIS NIGHT WON'T LAST FOREVER Maher-Gibson (Captain Crystal, BMI) 59
HOLD ON Rushent (Albion)	66	THIS TIME BABY B. Eli (Mighty Three, BMI) 94
HOT SUMMER NIGHTS Richard Perry (April/Swell Sounds/Melody Deluxe/ Seldac, ASCAP)	22	TURN OFF THE LIGHTS Gamble-Huff (Mighty Three, BMI) 100
HOT STUFF Giorgio Moroder & Rick Belotte (Rick's/Stop, BMI)	49	WHATCHA GONNA DO WITH MY LOVIN' (Mtume-Lucas (Scarab, BMI) 38
I DO LOVE YOU Simpson & Fleming (Chevis, BMI)	19	WHEN YOU'R IN LOVE WITH A BEAUTIFUL WOMAN R. Raffkine (DeDave, BMI) 28
I JUST WANT TO BE Blackmon (Better Days, BMI/Better Nights, ASCAP)	95	WHERE WERE YOU WHEN I WAS FALLING IN LOVE B. Montgomery (Bobby Goldsboro, ASCAP/House of Gold, BMI) 57
IF YOU REMEMBER ME R. Perry (Chappell/Red Bullet, ASCAP/ Unichappell/Begonia, BMI)	82	WHERE WILL YOUR HEART TAKE YOU R. Price (Prisongs, BMI) 76
I KNOW A HEARTACHE WHEN I SEE ONE R. Fraboni (Chappell, ASCAP/Unichap- pell, BMI/Tri-Chappell, SESAC)	56	YOU CAN'T CHANGE THAT Ray Parker, (Raydiola, ASCAP) 20
		YOU DECORATED MY LIFE L. Butler (Music City, ASCAP) 75
		YOU TAKE MY BREATH AWAY Callelo & Lawrence (Laughing Willow, ASCAP) 61
		YOUNGBLOOD L. Waronker & R. Titelman (Easy Money, ASCAP) 48
		YOU'RE ONLY LONELY J. D. Souther (Ice Age, ASCAP) 85

John Cougar

Produced by
Ron & Howard Albert
Criteria Studios/Miami

POP LP CHART ACTION:

BILLBOARD 166

CASHBOX 184

RECORD WORLD 180

And now—the
original single,
“I Need A Lover.” R-202

JOHN COUGAR



RVL-7401

John Cougar on tour.

7/31 Dallas, TX	8/10 Schaumburg, IL	8/18 Boston, MA
8/1 Houston, TX	8/13 Detroit, MI	8/22 Philadelphia, PA
8/3 Madison, IL	8/14 Cleveland, OH	8/23 Roslyn, NY
8/7 Minneapolis, MN	8/15 Toronto, Ont., Canada	8/24 Washington, D.C.
8/8 Milwaukee, WI	8/16 Buffalo, NY	8/25 Marcie, NY
8/9 Madison, WI	8/17 Albany, NY	



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CRUSADERS

STREET LIFE
300 S.



MCA-3094

Produced by Wilton Felder, "Six" Hooper and Joe Sample for **CRUSADERS** Productions, Inc.

CRUSADERS: GOLD ALBUM
NO. 1 JAZZ CHARTS 9 WEEKS
NO. 5 R&B ALBUM CHARTS
TOP 20 POP ALBUM CHARTS

MCA RECORDS

Record World Singles



SEPTEMBER 8, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)
SEPT. SEPT.

WKS. ON
CHART

1	1	MY SHARONA THE KNACK Capitol 4731 (5th Week)	12
2	8	SAD EYES ROBERT JOHN/EMI-America 8015	16
3	3	THE DEVIL WENT DOWN TO GEORGIA CHARLIE DANIELS BAND/Epic 8 50700	12
4	4	AFTER THE LOVE HAS GONE EARTH, WIND & FIRE/ARC/ Columbia 3 11033	10
5	5	LEAD ME ON MAXINE NIGHTINGALE/Windsong 11530 (RCA)	13
6	2	GOOD TIMES CHIC/Atlantic 3584	13
7	9	DON'T BRING ME DOWN ELO/Jet 9 5060 (CBS)	6
8	10	LONESOME LOSER LITTLE RIVER BAND/Capitol 4748	9
9	7	THE MAIN EVENT/FIGHT BARBRA STREISAND/Columbia 3 11008	13
10	6	BAD GIRLS DONNA SUMMER/Casablanca 988	16
11	15	I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK/ Arista 0419	12
12	13	LET'S GO THE CARS/Elektra 46063	11
13	11	I WAS MADE FOR LOVIN' YOU KISS/Casablanca 983	16
14	12	MAMA CAN'T BUY YOU LOVE ELTON JOHN/MCA 41042	14
15	18	GOODBYE STRANGER SUPERTRAMP/A&M 2162	10
16	19	BAD CASE OF LOVING YOU (DOCTOR DOCTOR) ROBERT PALMER/Island 49016 (WB)	8
17	25	SAIL ON COMMODORES/Motown 1466	5
18	24	DRIVERS SEAT SNIFF 'N' THE TEARS/Atlantic 3604	8
19	21	I DO LOVE YOU G.Q./Arista 0426	11
20	20	YOU CAN'T CHANGE THAT RAYDIO/Arista 0399	21
21	30	RISE HERB ALPERT/A&M 2151	7
22	23	HOT SUMMER NIGHTS NIGHT/Planet 45903 (Elektra/ Asylum)	12
23	26	HEAVEN MUST HAVE SENT YOU BONNIE POINTER/ Motown 1459	11
24	16	IS SHE REALLY GOING OUT WITH HIM? JOE JACKSON/ A&M 2132	15
25	27	BORN TO BE ALIVE PATRICK HERNANDEZ/Columbia 3 10986	11
26	14	RING MY BELL ANITA WARD/Juana 3422 (TK)	17
27	32	CRUEL TO BE KIND NICK LOWE/Columbia 3 11018	8
28	17	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN DR. HOOK/Capitol 4705	22
29	33	THE BOSS DIANA ROSS/Motown 1462	9
30	43	SPOOKY ARS/Polydor/BGO 2001	4
31	34	POP MUZIK M/Sire 49033 (WB)	5
32	22	SUSPICIONS EDDIE RABBITT/Elektra 46053	14
33	44	GET IT RIGHT NEXT TIME GERRY RAFFERTY/United Artists 1316	5
34	39	DIFFERENT WORLDS MAUREEN McGOVERN/Warner/ Curb 8835	9
35	28	MAKIN' IT DAVID NAUGHTON/RSO 916	21
36	29	GOLD JOHN STEWART/RSO 931	17
37	42	LOVIN', TOUCHIN', SQUEEZIN' JOURNEY/Columbia 3 11036	9
38	41	WHATCHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS/20th Century Fox 2403 (RCA)	10
39	31	I WANT YOU TO WANT ME CHEAP TRICK/Epic 8 50680	21
40	40	OH WELL ROCKETS/RSO 935	9
41	38	DOES YOUR MOTHER KNOW ABBA/Atlantic 3574	17
42	55	DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON/ Epic 9 50742	4
43	49	AIN'T THAT A SHAME CHEAP TRICK/Epic 9 50743	5
44	50	ROLENE MOON MARTIN/Capitol 4765	4
45	57	DIM ALL THE LIGHTS DONNA SUMMER/Casablanca 2201	3
46	54	DEPENDIN' ON YOU DOOBIE BROTHERS/Warner Bros. 49029	5
47	37	MORNING DANCE SPYRO GYRA/Infinity 50,011	13
48	45	YOUNGBLOOD RICKIE LEE JONES/Warner Bros. 49018	7
49	35	HOT STUFF DONNA SUMMER/Casablanca 978	21



50	59	FOUND A CURE ASHFORD & SIMPSON/Warner Bros. 8870	6
51	56	FIRECRACKER MASS PRODUCTION/Cotillion 44254 (Atl)	7
52	53	SATURDAY NIGHT HERMAN BROOD & HIS WILD ROMANCE/Ariola 7754	8
53	36	HOLD ON TRIUMPH/RCA 11569	15
54	51	CHILDREN OF THE SUN BILLY THORPE/Polydor 2018	7
55	63	ARROW THROUGH ME WINGS/Columbia 1 11070	3
56	61	I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES/Arista 0430	6
57	58	WHERE WERE YOU WHEN I WAS FALLING IN LOVE LOBO/ MCA 41065	7
58	65	SO GOOD, SO RIGHT BRENDA RUSSELL/Horizon 123 (A&M)	5
59	64	THIS NIGHT WON'T LAST FOREVER MICHAEL JOHNSON/ EMI-America 8019	6
60	46	SHE BELIEVES IN ME KENNY ROGERS/United Artists 1273	21
61	47	YOU TAKE MY BREATH AWAY REX SMITH/Columbia 3 10908	21
62	68	REMEMBER (WALKING IN THE SAND) LOUISE GOFFIN/ Asylum 46521	4
63	69	MIDNIGHT WIND JOHN STEWART/RSO 1000	3
64	70	STREET LIFE CRUSADERS/MCA 41054	4
65	84	GOOD GIRLS DON'T KNACK/Capitol 4771	2
66	77	HOLD ON IAN GOMM/Stiff/Epic 9 50747	2
67	76	GET A MOVE ON EDDIE MONEY/Columbia 1 11064	3
68	74	GOOD FRIEND MARY MacGREGOR/RSO 938	5

CHARTMAKER OF THE WEEK

69	—	DIRTY WHITE BOY FOREIGNER Atlantic 3618	1
70	73	GHOST DANCER ADDRISI BROTHERS/Scotti Brothers 500 (Atl)	4
71	72	THEN YOU CAN TELL ME GOODBYE TOBY BEAU/RCA 11670	6
72	80	PLEASE DON'T GO KC & THE SUNSHINE BAND/TK 1035	3
73	48	BOOGIE WONDERLAND EARTH, WIND & FIRE WITH THE EMOTIONS/ARC/Columbia 3 10956	18
74	85	GIRLS TALK DAVE EDMUNDS/Swan Song 71001 (Atl)	2
75	—	YOU DECORATED MY LIFE KENNY ROGERS/United Artists 1315	1
76	83	WHERE WILL YOUR HEART TAKE YOU BUCKEYE/Polydor 14578	3
77	—	I'VE NEVER BEEN IN LOVE SUZI QUATRO/RSO 1001	1
78	87	HELLO, HELLO, HELLO NEW ENGLAND/Infinity 50,021	2
79	88	KILLER CUT CHARLIE/Arista 0449	2
80	82	THE TOPICAL SONG THE BARRON KNIGHTS/Epic 9 50755	3
81	89	SURE KNEW SOMETHING KISS/Casablanca 2205	2
82	—	IF YOU REMEMBER ME CHRIS THOMPSON/Planet 45904 (Elektra/Asylum)	1
83	—	REASON TO BE KANSAS/Kirshner 4285 (CBS)	1
84	98	COME TO ME FRANCE JOLI/Prelude 8001	2
85	—	YOU'RE ONLY LONELY J.D. SOUTHER/Columbia 1 11079	1
86	90	BEAUTIFUL GIRLS VAN HALEN/Warner Bros. 49035	2
87	—	BOOM, BOOM (OUT GO THE LIGHTS) PAT TRAVERS BAND/ Polydor 2003	1
88	—	FINS JIMMY BUFFETT/MCA 41109	1
89	—	STILLSANE CAROLYNE MAS/Mercury 76004	1
90	91	ONE FINE DAY RITA COOLIDGE/A&M 2169	2
91	—	ANGEL EYES/VOULEZ VOUS ABBA/Atlantic 3609	1
92	93	MUST HAVE BEEN CRAZY CHICAGO/Columbia 1 11061	2
93	66	GONE, GONE, GONE BAD COMPANY/Swan Song 71000 (Atl)	6
94	95	THIS TIME BABY JACKIE MOORE/Columbia 3 10993	3
95	96	I JUST WANT TO BE CAMEO/Chocolate City 019 (Casablanca)	3
96	52	HIGHWAY SONG BLACKFOOT/Atco 7105	12
97	60	GOT TO GIVE IN TO LOVE BONNIE BOYER/Columbia 3 11028	7
98	75	BEST BEAT IN TOWN SWITCH/Gordy 7168 (Motown)	11
99	—	FOR LOVE POUSETTE-DART BAND/Capitol 4764	1
100	92	TURN OFF THE LIGHTS TEDDY PENDERGRASS/Phila. Intl. 8 3696 (CBS)	12



PRODUCERS & PUBLISHERS ON PAGE 30

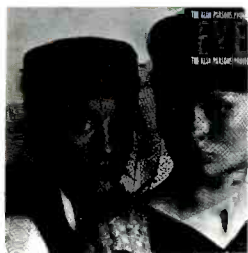


Record World Album Airplay

All listings from key progressive stations around the country are in descending order except where otherwise noted.

SEPTEMBER 8, 1979

FLASHMAKER



EVE
ALAN PARSONS PROJECT
Arista

MOST ADDED

- EVE**—Alan Parsons Project—Arista (23)
- DIRTY WHITE BOY** (single)—Foreigner—Atlantic (22)
- INTO THE MUSIC**—Van Morrison—WB (16)
- THE DAY THE EARTH CAUGHT FIRE**—City Boy—Atlantic (14)
- S.O.S.**—Yachts—Polydor (11)
- AND I MEAN IT**—Genya Ravan—20th Century Fox (10)
- FACADES**—Sad Cafe—A&M (10)
- YOU'RE ONLY LONELY**—J. D. Souther—Col (10)
- SOUND OF SUNBATHING**—Sinceros—Col (9)
- VOLCANO**—Jimmy Buffett—MCA (8)

WNEW-FM/NEW YORK

- ADDS:**
- DIRTY WHITE BOY** (single)—Foreigner—Atlantic
 - EVE**—Alan Parsons Project—Arista
 - JOE'S GARAGE**—Frank Zappa—Zappa
 - PINK CADILLAC**—John Prine—Asylum
 - PRIORITY**—Pointer Sisters—Elektra
 - SOUND OF SUNBATHING**—Sinceros—Col
 - TOPICAL SONG** (single)—Barron Knights—Epic

HEAVY ACTION (airplay in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- INTO THE MUSIC**—Van Morrison—WB
- SLOW TRAIN COMING**—Bob Dylan—Col
- LOW BUDGET**—Kinks—Arista
- FEARLESS**—Tim Curry—A&M
- CANDY-O**—Cars—Elektra
- GET THE KNACK**—The Knack—Capitol
- SECRETS**—Robert Palmer—Island
- THE RECORDS**—Virgin
- THE JUKES**—Mercury

WBCN-FM/BOSTON

- ADDS:**
- AMERICAN BOY & GIRL**—Garland Jeffreys—A&M
 - COMIN AT YA**—Persuasions—Flying Fish
 - DOWN TO EARTH**—Rainbow—Polydor
 - HIGHWAY SONG** (single)—Blackfoot—Atco
 - INTO THE MUSIC**—Van Morrison—WB
 - LIVE SPARKS**—Graham Parker & The Rumour—Arista
 - S.O.S.**—Yachts—Polydor
 - TAKE IT BACK**—B. B. King—MCA
 - TOM VERLAINE**—Elektra
 - YIPES**—Millennium

HEAVY ACTION (airplay in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- AND I MEAN IT**—Genya Ravan—20th Century Fox
- INTO THE MUSIC**—Van Morrison—WB
- SLOW TRAIN COMING**—Bob Dylan—Col
- FEAR OF MUSIC**—Talking Heads—Sire
- NIGHTOUT**—Ellen Foley—Cleve. Intl.
- REPLICAS**—Gary Numan—Atco
- CANDY-O**—Cars—Elektra
- FEARLESS**—Tim Curry—A&M
- STREET MACHINE**—Sammy Hagar—Capitol

WLIR-FM/LONG ISLAND

- ADDS:**
- AND I MEAN IT**—Genya Ravan—20th Century Fox
 - CROSSROADS** (12" single)—Molly Hatchet—Epic
 - EVE**—Alan Parsons Project—Arista
 - KICK ME HARD**—NRBQ—Red Rooster
 - ROCKIT**—Chuck Berry—Atco
 - S.O.S.**—Yachts—Polydor
 - SOUND OF SUNBATHING**—Sinceros—Col
 - THE A'S**—Arista
 - THE DAY THE EARTH CAUGHT FIRE**—City Boy—Atlantic
 - YOU'RE ONLY LONELY**—J. D. Souther—Col

HEAVY ACTION (airplay in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- INTO THE MUSIC**—Van Morrison—WB
- JOHN COUGAR**—Riva
- MILLION MILE REFLECTIONS**—Charlie Daniels Band—Epic
- LOOK SHARP**—Joe Jackson—A&M
- GET THE KNACK**—The Knack—Capitol
- THE JUKES**—Mercury
- STREET LIGHT SHINE**—Shirts—Capitol
- BLACKJACK**—Polydor
- RECORDS**—Virgin

WBAB-FM/LONG ISLAND

- ADDS:**
- AND I MEAN IT**—Genya Ravan—20th Century Fox
 - DIRTY WHITE BOY** (single)—Foreigner—Atlantic
 - EVE**—Alan Parsons Project—Arista
 - FRAGILE LINE**—Wha-Koo—Epic
 - LIVE SPARKS**—Graham Parker & The Rumour—Arista
 - DAVID LOGGINS**—Epic
 - THE DAY THE EARTH CAUGHT FIRE**—City Boy—Atlantic
 - TRANSFER STATION**—Fotomaker—Atlantic

HEAVY ACTION (airplay in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- CANDY-O**—Cars—Elektra
- LABOUR OF LUST**—Nick Lowe—Col
- BREAKFAST IN AMERICA**—Supertramp—A&M
- FIRST UNDER THE WIRE**—Little River Band—Capitol
- SECRETS**—Robert Palmer—Island
- AMERICATHON** (soundtrack)—Col
- DISCOVERY**—ELO—Jet
- GET THE KNACK**—The Knack—Capitol
- CHICAGO 13**—Col

WBLM-FM/MAINE

- ADDS:**
- AMERICAN BOY & GIRL**—Garland Jeffreys—A&M

- AND I MEAN IT**—Genya Ravan—20th Century Fox
- DIRTY WHITE BOY** (single)—Foreigner—Atlantic
- EVE**—Alan Parsons Project—Arista
- INTO THE MUSIC**—Van Morrison—WB
- JOE'S GARAGE**—Frank Zappa—Zappa
- S.O.S.**—Yachts—Polydor
- THE A'S**—Arista
- THE DAY THE EARTH CAUGHT FIRE**—City Boy—Atlantic

HEAVY ACTION (airplay in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- SLOW TRAIN COMING**—Bob Dylan—Col
- SECRETS**—Robert Palmer—Island
- BORN AGAIN**—Randy Newman—WB
- FIGHT DIRTY**—Charlie—Arista
- RUST NEVER SLEEPS**—Neil Young—Reprise
- FICKLE HEART**—Sniff 'n' The Tears—Atlantic
- CANDY-O**—Cars—Elektra
- LABOUR OF LUST**—Nick Lowe—Col
- GET THE KNACK**—The Knack—Capitol

WOBK-FM/ALBANY

- ADDS:**
- DIRTY WHITE BOY** (single)—Foreigner—Atlantic
 - EVE**—Alan Parsons Project—Arista
 - INTO THE MUSIC**—Van Morrison—WB
 - KICK ME HARD**—NRBQ—Red Rooster
 - S.O.S.**—Yachts—Polydor
 - SOUND OF SUNBATHING**—Sinceros—Col
 - STREET LIGHT SHINE**—Shirts—Capitol
 - THE DAY THE EARTH CAUGHT FIRE**—City Boy—Atlantic
 - VOLCANO**—Jimmy Buffett—MCA
 - YOU'RE ONLY LONELY**—J. D. Souther—Col

HEAVY ACTION (airplay in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- THE RECORDS**—Virgin
- SLOW TRAIN COMING**—Bob Dylan—Col
- COMMUNIQUE**—Dire Straits—WB
- CAROLYN MAS**—Mercury
- BORN AGAIN**—Randy Newman—WB
- THE JUKES**—Mercury
- CANDY-O**—Cars—Elektra
- FEARLESS**—Tim Curry—A&M
- LABOUR OF LUST**—Nick Lowe—Col

WCMF-FM/ROCHESTER

- ADDS:**
- AMERICATHON** (soundtrack)—Col
 - AND I MEAN IT**—Genya Ravan—20th Century Fox
 - BETTER THAN THE REST**—George Thorogood—MCA
 - DIRTY WHITE BOY** (single)—Foreigner—Atlantic
 - DO YOU THINK I'M DISCO** (single)—Steve Dahl—Ovation
 - INTO THE MUSIC**—Van Morrison—WB
 - SOMEWHERE OVER THE RADIO**—Stevens & Grdnick—Takoma
 - THE DAY THE EARTH CAUGHT FIRE**—City Boy—Atlantic

HEAVY ACTION (airplay, sales, phones in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- GET THE KNACK**—The Knack—Capitol
- BREAKFAST IN AMERICA**—Supertramp—A&M
- CANDY-O**—Cars—Elektra

- DISCOVERY**—ELO—Jet
- MILLION MILE REFLECTIONS**—Charlie Daniels Band—Epic
- LOW BUDGET**—Kinks—Arista
- NINE LIVES**—REO Speedwagon—Epic
- RUST NEVER SLEEPS**—Neil Young—Reprise
- EVE**—Alan Parsons Project—Arista

WMJQ-FM/ROCHESTER

- ADDS:**
- FEARLESS**—Tim Curry—A&M
 - REPLICAS**—Gary Numan—Atco
 - SOUND OF SUNBATHING**—Sinceros—Col
 - THE DAY THE EARTH CAUGHT FIRE**—City Boy—Atlantic

HEAVY ACTION (airplay in descending order):

- AIRPLAY**—Point Blank—MCA
- NINE LIVES**—REO Speedwagon—Epic
- LOW BUDGET**—Kinks—Arista
- GET THE KNACK**—The Knack—Capitol
- BREAKFAST IN AMERICA**—Supertramp—A&M
- HIGHWAY TO HELL**—AC/DC—Atlantic
- SECRETS**—Robert Palmer—Island
- FIGHT DIRTY**—Charlie—Arista
- FIRST UNDER THE WIRE**—Little River Band—Capitol
- EVE**—Alan Parsons Project—Arista

WOUR-FM/UTICA

- ADDS:**
- DIRTY WHITE BOY** (single)—Foreigner—Atlantic
 - EVE**—Alan Parsons Project—Arista
 - FACADES**—Sad Cafe—A&M
 - INTO THE MUSIC**—Van Morrison—WB
 - LIFE IN A DAY**—Simple Minds—Zoom (import)
 - S.O.S.**—Yachts—Polydor
 - SOMEWHERE OVER THE RADIO**—Stevens & Grdnick—Takoma
 - THE DAY THE EARTH CAUGHT FIRE**—City Boy—Atlantic
 - TOPICAL SONG** (single)—Barron Knights—Epic
 - YOU'RE ONLY LONELY**—J. D. Souther—Col

HEAVY ACTION (airplay in descending order):

- RUST NEVER SLEEPS**—Neil Young—Reprise
- LABOUR OF LUST**—Nick Lowe—Col
- GOMM WITH THE WIND**—Ian Gomm—Stiff/Epic
- FICKLE HEART**—Sniff 'n' The Tears—Atlantic
- GET THE KNACK**—The Knack—Capitol
- LOW BUDGET**—Kinks—Arista
- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- WITH THE NAKED EYE**—Greg Kihn—Beserkley
- NILS**—Nils Lofgren—A&M
- SQUEEZING OUT SPARKS**—Graham Parker & The Rumour—Arista

WIOQ-FM/PHILADELPHIA

- ADDS:**
- DIRTY WHITE BOY** (single)—Foreigner—Atlantic
 - EVE**—Alan Parsons Project—Arista
 - FACADES**—Sad Cafe—A&M
 - I'VE NEVER BEEN IN LOVE** (single)—Suzy Quatro—RSO
 - NO CAUSE FOR ALARM**—Violinski—Jet
 - S.O.S.**—Yachts—Polydor
 - SOUND OF SUNBATHING**—Sinceros—Col
 - STREET LIGHT SHINE**—Shirts—Capitol

- THE DAY THE EARTH CAUGHT FIRE**—City Boy—Atlantic
- VOLCANO**—Jimmy Buffett—MCA

HEAVY ACTION (airplay, phones in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- BREAKFAST IN AMERICA**—Supertramp—A&M
- CANDY-O**—Cars—Elektra
- FLASH & THE PAN**—Epic
- YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC**—Ian Hunter—Chrysalis
- GET THE KNACK**—The Knack—Capitol
- SECRETS**—Robert Palmer—Island
- FICKLE HEART**—Sniff 'n' The Tears—Atlantic
- DESOLATION ANGELS**—Bad Company—Swan Song
- LABOUR OF LUST**—Nick Lowe—Col

WHFS-FM/WASHINGTON, D.C.

- ADDS:**
- GAMMA**—Elektra
 - INTO THE MUSIC**—Van Morrison—WB
 - NO ACCIDENT**—Larry Raspberry & The Highsteppers—Mercury
 - S.O.S.**—Yachts—Polydor
 - SOUND OF SUNBATHING**—Sinceros—Col
 - THE DAY THE EARTH CAUGHT FIRE**—City Boy—Atlantic
 - YIPES**—Millennium

HEAVY ACTION (airplay in descending order):

- BORN AGAIN**—Randy Newman—WB
- REPEAT WHEN NECESSARY**—Dave Edmunds—Swan Song
- LABOUR OF LUST**—Nick Lowe—Col
- SECRETS**—Robert Palmer—Island
- 5**—J. J. Cale—Shelter
- SLOW TRAIN COMING**—Bob Dylan—Col
- STRANGE MAN, CHANGED MAN**—Bram Tchaikovsky—Polydor
- PINK CADILLAC**—John Prine—Asylum
- KICK ME HARD**—NRBQ—Red Rooster
- FEAR OF MUSIC**—Talking Heads—Sire

WSHE-FM/FT. LAUDERDALE

- ADDS:**
- AMERICAN BOY & GIRL**—Garland Jeffreys—A&M
 - AN AMERICAN DREAM**—Dirt Band—UA
 - AND I MEAN IT**—Genya Ravan—20th Century Fox
 - EVE**—Alan Parsons Project—Arista
 - FACADES**—Sad Cafe—A&M
 - INTO THE MUSIC**—Van Morrison—WB
 - PHONETICS**—Jules & The Polar Bears—Col
 - S.O.S.**—Yachts—Polydor
 - THE DAY THE EARTH CAUGHT FIRE**—City Boy—Atlantic

HEAVY ACTION (airplay in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- CANDY-O**—Cars—Elektra
- SECRETS**—Robert Palmer—Island
- GET THE KNACK**—The Knack—Capitol
- ESCAPE FROM DOMINATION**—Moon Martin—Capitol
- GOMM WITH THE WIND**—Ian Gomm—Stiff/Epic
- FEAR OF MUSIC**—Talking Heads—Sire
- LOW BUDGET**—Kinks—Arista
- DAVID WERNER**—Epic
- REPEAT WHEN NECESSARY**—Dave Edmunds—Swan Song

C H E C K I N T O . . .



“HOLD ONTO THE NIGHT.”
MCA 41113

their new single from their album



Single written by Mark Phillips and B. Mann.

● PRODUCED BY DAIN ERIC FOR GRATE DAIN PRODUCTIONS

HOTEL now on tour with the Little River Band

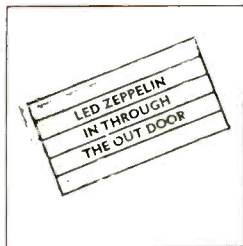


Record World Album Airplay

All listings from key progressive stations around the country are in descending order except where otherwise noted.

SEPTEMBER 8, 1979

TOP AIRPLAY



IN THROUGH THE OUT DOOR
LED ZEPPELIN
Swan Song

MOST AIRPLAY

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song (33)
- CANDY-O**—Cars—Elektra (29)
- GET THE KNACK**—The Knack—Capitol (29)
- LOW BUDGET**—Kinks—Arista (21)
- LABOUR OF LUST**—Nick Lowe—Col (17)
- SLOW TRAIN COMING**—Bob Dylan—Col (17)
- SECRETS**—Robert Palmer—Island (15)
- BREAKFAST IN AMERICA**—Supertramp—A&M (13)
- RUST NEVER SLEEPS**—Neil Young—Reprise (11)
- DISCOVERY**—ELO—Jet (10)

WMMS-FM/CLEVELAND

- ADDS:**
- AND I MEAN IT**—Genya Ravan—20th Century Fox
 - BETTER THAN THE REST**—George Thorogood—MCA
 - EUCLID BEACH BAND**—Epic
 - EVE**—Alan Parsons Project—Arista
 - HIGHWAY TO HELL**—AC/DC—Atlantic
 - I'VE NEVER BEEN IN LOVE** (single)—Suzi Quatro—RSO
 - CAROLYNE MAS**—Mercury
 - OUT OF NOWHERE**—Joe Egan—Ariola
 - PROPAGANDA**—Various Artists—A&M
 - YOU'RE ONLY LONELY**—J. D. Souther—Col

- HEAVY ACTION (airplay, sales in descending order):**
- GET THE KNACK**—The Knack—Capitol
 - GREATEST HINTS**—Michael Stanley—Arista
 - RUST NEVER SLEEPS**—Neil Young—Reprise
 - BREATHLESS**—EMI-America
 - THE JUKES**—Mercury
 - CANDY-O**—Cars—Elektra
 - IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
 - SLOW TRAIN COMING**—Bob Dylan—Col
 - LOW BUDGET**—Kinks—Arista
 - SECRETS**—Robert Palmer—Island

WABX-FM/DETROIT

- ADDS:**
- DIRTY WHITE BOY** (single)—Foreigner—Atlantic
 - EVE**—Alan Parsons Project—Arista
 - GOOSEBUMPS**—Ian Lloyd—Scotti Bros.

- HEAVY ACTION (airplay, sales in descending order):**
- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
 - GET THE KNACK**—The Knack—Capitol

- CANDY-O**—Cars—Elektra
- VAN HALEN II**—WB
- NINE LIVES**—REO Speedwagon—Epic
- STRIKES**—Blackfoot—Atco
- MILLION MILE REFLECTIONS**—Charlie Daniels Band—Epic
- LOW BUDGET**—Kinks—Arista
- FEAR OF MUSIC**—Talking Heads—Sire
- RUST NEVER SLEEPS**—Neil Young—Reprise

WWWW-FM/DETROIT

- ADDS:**
- AND I MEAN IT**—Genya Ravan—20th Century Fox
 - HIGHWAY TO HELL**—AC/DC—Atlantic
 - IN STYLE**—David Johansen—Blue Sky
 - LOVE DRIVE**—Scorpions—Mercury
 - NEW VALUES**—Iggy Pop—Arista
 - NIGHTOUT**—Ellen Foley—Cleveland Int'l.
 - STREET MACHINE**—Sammy Hagar—Capitol

- HEAVY ACTION (airplay, sales in descending order):**
- GET THE KNACK**—The Knack—Capitol
 - CANDY-O**—Cars—Elektra
 - IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
 - EVOLUTION**—Journey—Col
 - VAN HALEN II**—WB
 - BREAKFAST IN AMERICA**—Supertramp—A&M
 - RUST NEVER SLEEPS**—Neil Young—Reprise
 - STRIKES**—Blackfoot—Atco
 - AT BUDOKAN**—Cheap Trick—Epic
 - DISCOVERY**—ELO—Jet

WXRT-FM/CHICAGO

- ADDS:**
- AND I MEAN IT**—Genya Ravan—20th Century Fox
 - FACADES**—Sad Cafe—A&M
 - INTO THE MUSIC**—Van Morrison—WB
 - JOE'S GARAGE**—Frank Zappa—Zappa
 - LIVE SPARKS**—Graham Parker & The Rumour—Arista
 - PROPAGANDA**—Various Artists—A&M
 - REPLICAS**—Gary Numan—Atco
 - VOLCANO**—Jimmy Buffett—MCA
 - WORD SALAD**—Fischer-Z—UA

- HEAVY ACTION (airplay, sales, phones in descending order):**
- SLOW TRAIN COMING**—Bob Dylan—Col
 - GOMM WITH THE WIND**—Ian Gomm—Stiff/Epic
 - THE JUKES**—Mercury
 - IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
 - BREAKFAST IN AMERICA**—Supertramp—A&M
 - LABOUR OF LUST**—Nick Lowe—Col
 - COMMUNIQUE**—Dire Straits—WB
 - BORN AGAIN**—Randy Newman—WB
 - WAVE**—Patti Smith—Arista
 - SQUEEZING OUT SPARKS**—Graham Parker & The Rumour—Arista

KSHE-FM/ST. LOUIS

- ADDS:**
- BORN AGAIN**—Randy Newman—WB
 - DIRTY WHITE BOY** (single)—Foreigner—Atlantic
 - EVE**—Alan Parsons Project—Arista
 - GAMMA**—Elektra
 - THE FABULOUS THUNDERBIRDS**—Takoma
 - INTO THE MUSIC**—Van Morrison—WB

HEAVY ACTION (airplay, sales in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- NINE LIVES**—REO Speedwagon—Epic
- GREATEST HINTS**—Michael Stanley—Arista
- FIRST UNDER THE WIRE**—Little River Band—Capitol
- LABOUR OF LUST**—Nick Lowe—Col
- FIGHT DIRTY**—Charlie—Arista
- JOHN COUGAR**—Riva
- STREET MACHINE**—Sammy Hagar—Capitol
- DAVID WERNER**—Epic
- GOMM WITH THE WIND**—Ian Gomm—Stiff/Epic

KZEW-FM/DALLAS

- ADDS:**
- ARMAGEDDON**—Prism—Ariola
 - DIRTY WHITE BOY** (single)—Foreigner—Atlantic
 - EVE**—Alan Parsons Project—Arista
 - GAMMA**—Elektra
 - LOVE DRIVE**—Scorpions—Mercury
 - PHONETICS**—Jules & the Polar Bears—Col

HEAVY ACTION (airplay, sales, phones in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- GET THE KNACK**—The Knack—Capitol
- BACK TO THE EGG**—Wings—Col
- COMMUNIQUE**—Dire Straits—WB
- NIGHT OWL**—Gerry Rafferty—UA
- MONOLITH**—Kansas—Kirshner
- CANDY-O**—Cars—Elektra
- THE RECORDS**—Virgin
- SECRETS**—Robert Palmer—Island
- FIRST UNDER THE WIRE**—Little River Band—Capitol

KFML-AM/DENVER

- ADDS:**
- AN AMERICAN DREAM**—Dirt Band—UA
 - FACADES**—Sad Cafe—A&M
 - INTO THE MUSIC**—Van Morrison—WB
 - PINK CADILLAC**—John Prine—Asylum
 - WORD SALAD**—Fischer-Z—UA
 - YOU'RE ONLY LONELY**—J. D. Souther—Col

HEAVY ACTION (airplay in descending order):

- ESCAPE FROM DOMINATION**—Moon Martin—Capitol
- JOHN COUGAR**—Riva
- FIRST UNDER THE WIRE**—Little River Band—Capitol
- DAVID WERNER**—Epic
- COMMUNIQUE**—Dire Straits—WB
- 5—J. J. Cale—Shelter**
- GOMM WITH THE WIND**—Ian Gomm—Stiff/Epic
- FIGHT DIRTY**—Charlie—Arista
- BOB TILL YOU DROP**—Ry Cooder—WB
- BORN AGAIN**—Randy Newman—WB

KBPI-FM/DENVER

- ADDS:**
- AND I MEAN IT**—Genya Ravan—20th Century Fox
 - BETTER THAN THE REST**—George Thorogood—MCA
 - DIRTY WHITE BOY** (single)—Foreigner—Atlantic
 - NO MORE LONELY NIGHTS** (12" single)—Blue Steel—Infinity
 - SOUND OF SUNBATHING**—Sinceros—Col

HEAVY ACTION (airplay, sales, phones in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- GET THE KNACK**—The Knack—Capitol
- CANDY-O**—Cars—Elektra
- BREAKFAST IN AMERICA**—Supertramp—A&M
- RUST NEVER SLEEPS**—Neil Young—Reprise
- FIRST UNDER THE WIRE**—Little River Band—Capitol
- DISCOVERY**—ELO—Jet
- LOW BUDGET**—Kinks—Arista
- LABOUR OF LUST**—Nick Lowe—Col
- COMMUNIQUE**—Dire Straits—WB

KAWY-FM/WYOMING

- ADDS:**
- AMERICAN BOY & GIRL**—Garland Jeffreys—A&M
 - AMERICATHON** (soundtrack)—Col
 - BEAR**—Richard T. Bear—RCA
 - FLYING COLORS**—Trooper—MCA
 - GAMMA**—Elektra
 - INTO THE MUSIC**—Van Morrison—WB
 - NO MORE LONELY NIGHTS** (12" single)—Blue Steel—Infinity
 - TURN ME LOOSE**—Sweet Bottom—Elektra
 - YOU'RE ONLY LONELY**—J. D. Souther—Col

HEAVY ACTION (airplay in descending order):

- 5—J. J. Cale—Shelter**
- THE JUKES**—Mercury
- ARMAGEDDON**—Prism—Ariola
- FIRST UNDER THE WIRE**—Little River Band—Capitol
- ESCAPE FROM DOMINATION**—Moon Martin—Capitol
- THE RECORDS**—Virgin
- FIGHT DIRTY**—Charlie—Arista
- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- CHICAGO 13**—Col
- BORN AGAIN**—Randy Newman—WB

KOME-FM/SAN JOSE

- ADDS:**
- FACADES**—Sad Cafe—A&M
 - INTO THE MUSIC**—Van Morrison—WB

HEAVY ACTION (airplay in descending order):

- HIGHWAY TO HELL**—AC/DC—Atlantic
- MIRRORS**—Blue Oyster Cult—Col
- CANDY-O**—Cars—Elektra
- COMMUNIQUE**—Dire Straits—WB
- DISCOVERY**—ELO—Jet
- STREET MACHINE**—Sammy Hagar—Capitol
- WITH THE NAKED EYE**—Greg Kihn—Beserkley
- LOW BUDGET**—Kinks—Arista
- GET THE KNACK**—The Knack—Capitol
- NILS**—Nils Lofgren—A&M

KWST-FM/LOS ANGELES

- ADDS:**
- DIRTY WHITE BOY** (single)—Foreigner—Atlantic
 - EVE**—Alan Parsons Project—Arista
 - GAMMA**—Elektra
 - INTO THE MUSIC**—Van Morrison—WB
 - ROCKIT**—Chuck Berry—Atco
 - VOLCANO**—Jimmy Buffett—MCA

HEAVY ACTION (airplay, sales, phones in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- SLOW TRAIN COMING**—Bob Dylan—Col

- CANDY-O**—Cars—Elektra
- LOW BUDGET**—Kinks—Arista
- GET THE KNACK**—The Knack—Capitol
- THE JUKES**—Mercury
- STREET MACHINE**—Sammy Hagar—Capitol
- SECRETS**—Robert Palmer—Island
- LABOUR OF LUST**—Nick Lowe—Col
- GOMM WITH THE WIND**—Ian Gomm—Stiff/Epic

KSAN-FM/SAN FRANCISCO

- ADDS:**
- AMERICAN BOY & GIRL**—Garland Jeffreys—A&M
 - FACADES**—Sad Cafe—A&M

HEAVY ACTION:

- CANDY-O**—Cars—Elektra
- LABOUR OF LUST**—Nick Lowe—Col
- LODGER**—David Bowie—RCA
- LOOK SHARP**—Joe Jackson—A&M
- LOW BUDGET**—Kinks—Arista
- MIRRORS**—Blue Oyster Cult—Col
- NILS**—Nils Lofgren—A&M
- REPEAT WHEN NECESSARY**—Dave Edmunds—Swan Song
- STRANGE MAN, CHANGED MAN**—Bram Tchaikovsky—Polydor
- WITH THE NAKED EYE**—Greg Kihn—Beserkley

KMEL-FM/SAN FRANCISCO

- ADDS:**
- BORN AGAIN**—Randy Newman—WB
 - DIRTY WHITE BOY** (single)—Foreigner—Atlantic
 - EVE**—Alan Parsons Project—Arista
 - INTO THE MUSIC**—Van Morrison—WB

HEAVY ACTION (airplay, sales in descending order):

- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- HIGHWAY TO HELL**—AC/DC—Atlantic
- CANDY-O**—Cars—Elektra
- DISCOVERY**—ELO—Jet
- SLOW TRAIN COMING**—Bob Dylan—Col
- LOW BUDGET**—Kinks—Arista
- STREET MACHINE**—Sammy Hagar—Capitol
- SECRETS**—Robert Palmer—Island
- AMERICATHON** (soundtrack)—Col
- DAVID WERNER**—Epic

KZOK-FM/SEATTLE

- ADDS:**
- DIRTY WHITE BOY** (single)—Foreigner—Atlantic
 - EVE**—Alan Parsons Project—Arista

HEAVY ACTION (airplay, sales, phones in descending order):

- LOW BUDGET**—Kinks—Arista
- MIRRORS**—Blue Oyster Cult—Col
- SECRETS**—Robert Palmer—Island
- LABOUR OF LUST**—Nick Lowe—Col
- GO FOR WHAT YOU KNOW**—Pat Travers Band—Polydor
- STREET MACHINE**—Sammy Hagar—Capitol
- IN THROUGH THE OUT DOOR**—Led Zeppelin—Swan Song
- DAVID WERNER**—Epic
- WITH THE NAKED EYE**—Greg Kihn—Beserkley
- CANDY-O**—Cars—Elektra

39 stations reporting this week. In addition to those printed are:
 WPJX-FM ZETA 4-FM KSOJ-FM
 WCOZ-FM Y95-FM KNAC-FM
 WPLR-FM WKDF-FM KZEL-FM
 WAQX-FM WQFM-FM
 ZETA 7-FM KLQ-FM

Zeppelin LP Debuts at No. 1

(Continued from page 3)

to submit rapid and sometimes unprecedented quick reorders of the lp. "The initial demand for the Zeppelin album was so unbelievable that I had to place three reorders of it before we even received our initial order," said Jim Primerano, buyer for Transcontinent's Record Stores. Traub added, "I can't remember reorders of this magnitude."

Ranked as the #1 album among retailers, racks and one-stops across the country, what can be attributed to the smash success of this package? Retailers cite a number of factors, including first-rate musicianship, impeccable timing in regarding the album's release date, advance radio airplay, and finally a loyal following of fans who have been impatiently waiting for a new Zeppelin album for three years.

Western Merchandiser's Steve Marmaduke said, "I attribute the success of this album to musical starvation; there just haven't been that many albums to get excited about for a long time. An enormous amount of people have told me that in terms of this year's releases, there have been very few that have warranted listening to for more than a couple of times." Larry Causak, president of the Record Revolution chain stated, "It's just a terrific album. The great thing about this group is that they've grown. They've departed from a totally heavy metal sound with the addition of some very good acoustic work. It's one thing for a group to change, but what makes Zeppelin's album outstanding is that their changes were carried out excellently."

All retailers agreed that the advance radio airplay which the Zeppelin album received unquestionably spurred initial sales. "As soon as consumers heard the album on radio," said Steinberg, "they simply wanted to buy it." Primerano attributed "most" of his sales to advance airplay. Sal Uterano, VP sales, Atlantic commented, "We laid out between 800,000-900,000 units. By the time re-orders were evaluated, we put out 300,000 more, so when it hit the streets, we were better than one million. Radio airplay, however, increased this figure to about 1.7 million units."

Discussing Led Zeppelin's enormous following, Sound Warehouse's Jack Knight stated, "If someone took away our Zeppelin catalogue, we might as well close our doors, but this new album is appealing to a

younger generation that is hearing Zeppelin for the first time." Boudreau said, "There are few groups that appeal to every generation; Zeppelin is one of them, as are the Beatles."

Although it is too early to predict, some retailers have guarded hopes that the Zeppelin album, along with the impending Fleetwood Mac and Eagles releases, may represent the long-awaited superstar product that will haul the record industry out of its economic slump. Traub commented, "The success of the Zeppelin album suggests that the long-anticipated Fleetwood Mac and Eagles albums will receive the consumer acclaim that we hope they will." Primerano added, "Although we've been holding our own in terms of sales, these particular superstar albums may make the year for us." Marmaduke said, "I can't say whether this superstar product will tie the year up for us; it could, but it will take at least 3-4 months in order to really say."

Sales Pickup

Although the impact of superstar product on fourth quarter sales is still a matter of speculation, most retailers concur that the release of Zeppelin's LP has significantly stimulated overall sales. Uterano commented, "We've spoken to a lot of retail outlets, and they have all reported an increase in overall sales; Zeppelin has brought business back to the stores, and also stimulated multiple sales." Causick said however, that the \$8.98 list prices were continuing to prohibit multiple sales. "People still seem to be buying just Zeppelin, but I suppose that the increased traffic in our stores may eventually reflect in our overall sales."

Finally, according to some retailers who have reported a recent increase in sales, the Led Zeppelin album is being fueled by a new consumer confidence. David Lieberman, president of Lieberman Enterprises commented, "There has been a natural pick-up in sales. Led Zeppelin is selling, and we're very optimistic." Jim Grimes, VP National Record Mart said, "About two weeks ago, business picked up. It's nothing fantastic. The easing of the gas situation might help, but there are too many damn things going on. The increase is between 5-10 per cent." Traub summarily stated, "We've noticed a pick-up in sales for the last four weeks; the Zeppelin album has definitely contributed to this recovery in sales."

Sales Rise on Eve of 4th Qtr.

(Continued from page 3)

had a great Christmas last year, we're going to have a great Christmas this year—but we're not going to have any returns in January."

"We're approaching the fourth quarter with, I would say, conservative enthusiasm," says Tom Keenan of Everybody's Records in Portland. "We're planning a couple of store openings; we're looking forward to a good fourth quarter. We're just not planning on a 'Saturday Night Fever' or a 'Grease' fourth quarter. We think it'll be solid but not spectacular."

Despite having to review the chain's price structure and possibly pass on increases to customers, in addition to buying more cautiously in light of the dearth of fall stocking programs, Waxie Maxie, according to Ken Dobin, sees some positive signs going into the last quarter. "Business is now on the upswing and we're hoping for an excellent holiday season as long as the good product continues to come out."

Similarly, the lack of manufacturer deals has tempered enthusiasm at National Record Mart, where Jimmy Grimes candidly admits he doesn't know what to expect of the fourth quarter. "I think a lot of what happens from now on will be dictated by the manufacturers, by the programs they come up with for dealers. They won't be as liberal with their fall dating programs as they were last year, so we'll have to adjust accordingly. Even if this year were as fantastic as last year I don't think I'd be ordering as much product because the deals and the dating won't be as good."

At Webb's Department Stores in Philadelphia, the outlook isn't promising. Explains owner Bruce Webb: "The price increases are coming so rapidly now that I'll probably have to have more store-wide sales. I can't merchandise any better than I am now, so I'll just try to have more sales and get all the deals I can get. Other than that there's nothing I can do because prices are just so outrageous and retailers in this area are selling records cheaper than I can buy them."

On the other side of the coin,

CBS Taps Hutchinson

■ NEW YORK — Bob Jamieson, branch manager, New York, CBS Records, has announced the appointment of Earl Hutchinson to the position of merchandiser, New York branch, CBS Records.

Hutchinson will be responsible for the merchandising of CBS Records product at various locations throughout the New York market.

Ben Karol of King Karol in New York City would like to know what the problem is. "We've had no letup in business whatsoever," he exclaims. "Our business has been way up. The demand continues to be strong, the momentum is making it even stronger. We expect the last three months of the year to be the biggest in the history of our company. And we're preparing for this; we're placing huge orders with all our distributors, especially on catalogue merchandise."

Rose Records in Chicago is also expecting a good holiday season to ensue from its common sense, streamlined approach to retailing. "Most important is the buying," explains Jim Rose. "There's not much room for mistakes these days. Of course, all retailers should be cautious of things like cash flow and should beware of overextending themselves too much. We're taking some steps to make a determined effort to control the buying: ordering more frequently, buying only what we really need, trying to anticipate things a little bit better and just being more selective in general. We're going over our advertising priorities, cutting out some things that perhaps were not as effective as we thought, and generally concentrating on those vehicles we know work for us. And we're paying more attention to our internal displays and promotions with an eye towards increasing sales by catering to customers' impulses via effective displays. There was a time when you didn't have to do anything but keep a couple of cartons of 'Saturday Night Fever' near the cash register and you'd do business all day. It's a little harder than that now."

The wisdom of comments made by Jim Rose and Joe Bressi was borne out during the week in conversations with numerous other retailers not quoted here. No one welcomes the prospect of another sales slump, but the dealers feel that something good has come out of the current recession. For years the conventional wisdom had it that the music industry was invulnerable, that nothing would keep consumers from buying the cheapest form of entertainment. With the need for food and fuel having been shown to be oftentimes greater than the need for a new record, the industry has no choice but to admit that the age of affluence is over. Business now must be done on a realistic, pragmatic basis, and should be closely monitored. The savings thus gained, say the retailers, will more than suffice for the loss of the accustomed perks.

Record World en Ecuador

By MARCELO NAJERA

■ Todo un éxito resultó la presentación de "La Reina del Disco" **Gloria Gaynor** en diferentes escenarios de Guayaquil y Quito, la respuesta del público fué numerosa tanto en el "Coliseo Cerrado de los Deportes" como en la fabulosa discoteque "Infinity." La glamorosa cantante deleitó con su dominio escénico y por su repertorio que incluyó sus más sonados y recientes hits como "I Will Survive" . . . La Feria Internacional del presente año, muestra del desarrollo industrial y tecnológico de todo el mundo, contará en la parte artística con la asistencia de los cantantes **Raphael** y **Alberto Cortez** a más de una polícroma escuela de danza folklórica y de ritmos latinoamericanos y estampas típicas del país . . . En los próximos días retornará al Ecuador el cantante hispano **Miguel Bose** en gira promocional de su último LP. "Chicas." En Esmeraldas, puerto petrolero y de hermosas playas, se está anunciando la presentación para estos días, de **Oscar de León** y **Su Salsa Mayor** grupo salsero que ocupa el primer lugar en popularidad con varios hits como: "Ven Morena," "Qué Cosa Tan Linda," "La Mano," "Siéntate Ahí," y otros. Alternará con un grupo nacional que está pegando fuerte La Orquesta Unión que la produce el "man" de la salsa **Rigoberto Tierras H.**

Hace algunos días dió la vuelta al país el primer Festival Internacional de la Rocola, reuniendo a lo mas representativo de la canción popular entre los que se destacaron **Rodolfo** (Fuentes), **Pedrito** (Otiniano), **Lucho** (Barrios),

Héctor Jaramillo y **Máximo León** de la marca ONIX (fediscos) . . . El mejor momento de la popularidad de **José Luis Rodríguez** (TH) lo logra con los temas: "Voy a Perder la Cabeza Por Tu Amor", "Silencio," "Tu," y ahora "Dulcemente Amargo" . . . **José Luis**, ídolo del disco y el Teleteatro. . . Una canción que va adquiriendo un notable apoyo de los disc-jockeys es "Sólo Tú" y con ella les presentamos dos jóvenes voces de nuestro medio: **Johnny** y **Susana**.

Al cabo de largos años de pertenecer al catálogo de la Industria Fonográfica Ecuatoriana el prestigioso sello Musart que abarca los más tradicionales artistas mexicanos como: **Antonio Aguilar**, **Lucha Villa**, **Flor Silvestre**, **Alicia Juárez**, **Carmela** y **Rafael**, **Juan Torres**, **Grupo Carrusel** entre otros; rescindió contrato para traspasarla a la joven y dinámica Industrias Famoso que gerencia el señor **Gonzalo Jiménez P.**

El estado Ecuatoriano sancionó mediante Decreto oficial No. 610 una nueva legislación que reivindica para la clase artística y autorral si no excepcionales, positivas conquistas que redundarán en su evolución y desarrollo. Aspiramos a que se reconozca íntegramente el raudal inagotable de nuestra cultura musical, de sus valores y glorias, pero a través de una expresión acorde a nuestro tiempo. Pero lo más importante es que los propios involucrados, van haciendo conciencia de esta realidad y con esta ley podríamos decir que no hay artista, que en un escenario nacional, sea mal cotizado.

Latin American Record World Album Picks



EL TESO

LEO DAN—CBS DCS 884

Con arreglos de Julio E. Estrada y Luis Carlos Montoya y con Wilson Saoko y Joe Arroyo en las partes vocales, la dinámica salsera de Fruko se hace patente en esta super producción salsa colombiana. "Salsa Brava" (A. Pacífico), "Como cumbiambero que soy" (L. Plaza), "Buena suerte" (I. Villanueva) y otras.

■ With arrangements by Fruko and Luis C. Montoya and with Wilson Saoko and Joe Arroyo handling the vocals, Fruko y sus Tesos offer a superb and dynamic Colombian salsa production. Superb sound and mixing. "Boquita perfumada" (E. Bonfante), "Mexico Ricante" (S. Palacio) and "Salsa Brava." (Continued on page 60)

Desde Nuestro Rincon Record World Internacional

By TOMAS FUNDORA

(This column appears first in Spanish, then in English)



■ A pesar de que el proceso de la distribución del producto CBS en Estados Unidos, a través de Caytronics Corp., ha quedado en suspenso hasta finales de Diciembre próximo, está bien claro que la firma de **Joe Cayre** no lanzará material nuevo alguno dentro de los próximos meses y sí seguirá vendiendo los "releases" que colman sus almacenes. La suspensión de todo servicio de muestras y material de cintas y fotolitos a la empresa, desde hace algunos meses, abrió muy claras interrogantes en cuanto al futuro. CBS México, por su parte, ha comenzado a ofrecer y vender producto desde México a las cuentas más importantes de Estados Unidos. Son muchos los precios y condiciones mencionados por varios entrevistados, pero a las claras, el sistema de ventas desde México, no podrá de ninguna manera trabajar con bases interesantes, resultando tan sólo una medida de carácter provisional. **Armando de Llano**, gerente de México, viajó la semana pasada a la Convención CBS de Londres, en donde, inevitablemente, se tratará a fondo la cuestión de la distribución del producto en Estados Unidos, que según parece, quedará a la determinación del Depto. Latinoamérica, que dirigido por **Nick Cirillo** y con base en Coral Gables, Florida, será el que diga la frase final. De todas maneras, todo el nuevo producto CBS de Latinoamé-

rica está sufriendo los embates de una falta absoluta de promoción, mientras se suscitan nuevas situaciones a cada paso. Sea quien sea quien distribuya el producto, una cosa debe quedar clara de inmediato y es, la entidad que se hará cargo de la promoción, deber inalienable de CBS con todos sus artistas y empresas afiliadas . . . Otra situación delicada es la existente entre Latin International y Alhambra Records, al insistir la primera que la segunda no podrá lanzar material del ya editado, sin comprar las existencias mantenidas en sus almacenes. Don **Pepe García** está decidido a llevar el asunto a los tribunales de justicia, a pesar de que ha recibido verbalmente todo tipo de seguridades de que el proceso se llevará a cabo, sin que sus intereses sufran nuevos quebrantos . . . De todas maneras, el futuro será el que determine el camino que tomen estas cosas . . . **Eliseo Valdés** de Musical Records y Sunshine Records, en tanto río revuelto y en contraste con otras entidades y personalidades, está reforzando su distribución y promoción a todo tren, lo cual indica que las grabaciones que entren por ese conducto, recibirán promoción y distribución, que al fin de cuentas, ha sido la



Libertad Lamarque

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Johnny y Susana

Caytronics Corp. presentará el 7 de Octubre próximo un gran evento en el Madison Square Garden de Nueva York, con la siempre popular argentina **Libertad Lamarque**, que anuncia a más de sus interpretaciones vocales, una demostración de baile de la hermosa milonga argentina. Una de las intérpretes más completas que ha soldado España últimamente al mundo, la talentosa **Rocío Jurado** también estará en este evento en el cual también se presentarán el muy popular **Felito Félix** de Puerto Rico, **Camilo Sesto** de España, **Susy Leman**, triunfadora en OTI 78 y el comediante chileno **Lucho Navarro**. Será otro espectáculo inolvidable organizado por **Rinel Sousa** . . . RCA lanzó en Chile a **Patricio Renan** en "Tu engaño" (Jesús) y "Nuestras canciones." (Bigozzi-Savio). Conocí hace algunos años a **Patricio** durante el Festival de (Continued on page 59)



Rosalva

(Continued on page 59)

Lovin' always raises a little bit of Hell.

"Shake Hands with the Devil."
A new Kris Kristofferson album.

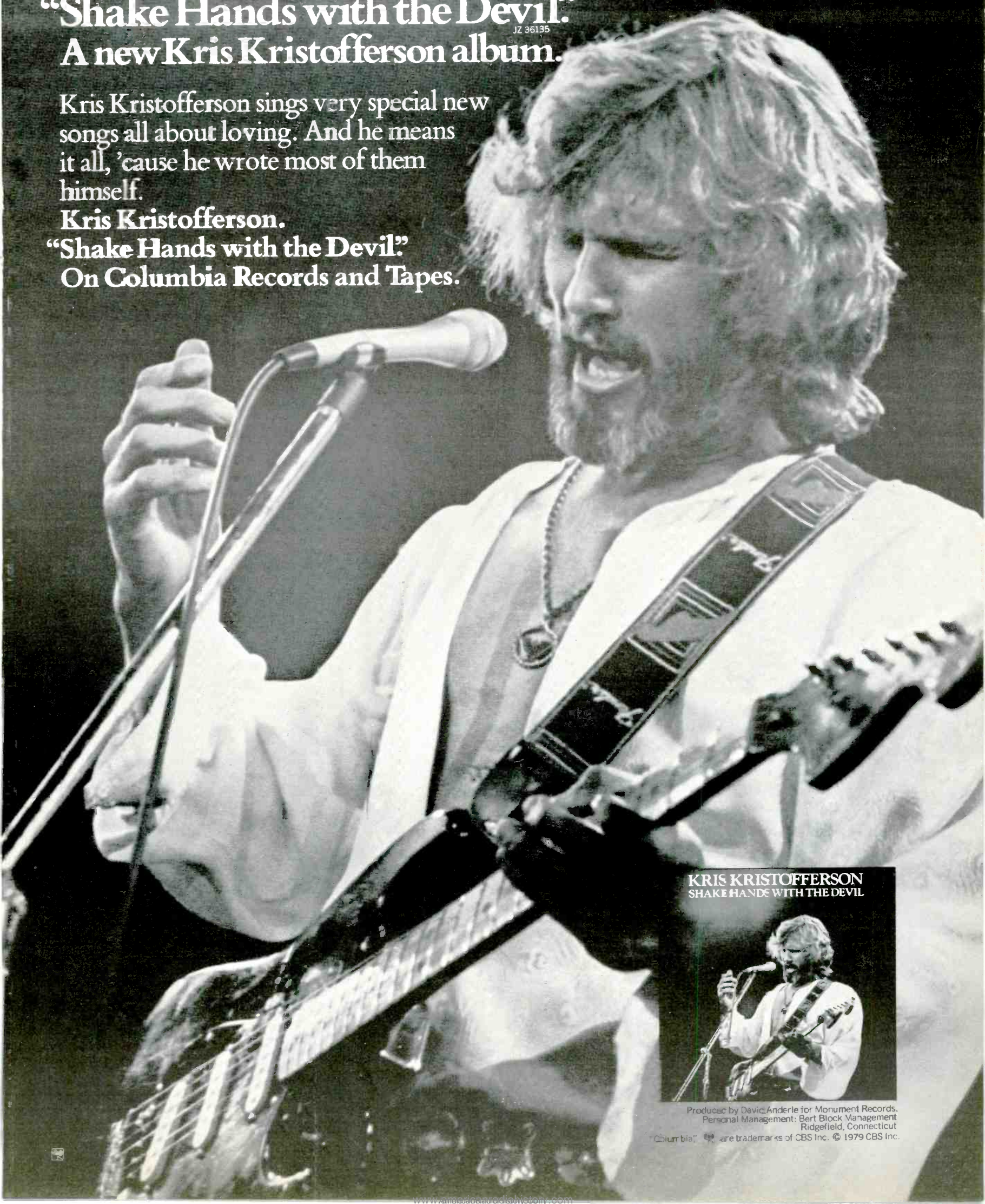
JZ 36135

Kris Kristofferson sings very special new songs all about loving. And he means it all, 'cause he wrote most of them himself.

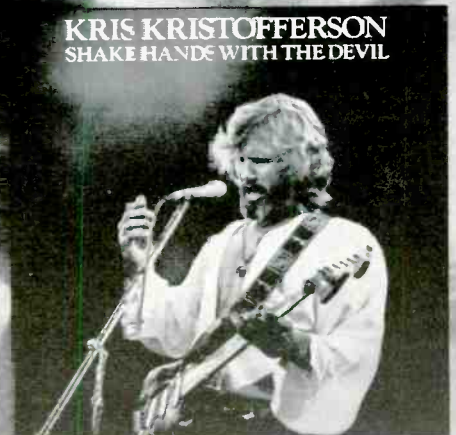
Kris Kristofferson.

"Shake Hands with the Devil."

On Columbia Records and Tapes.

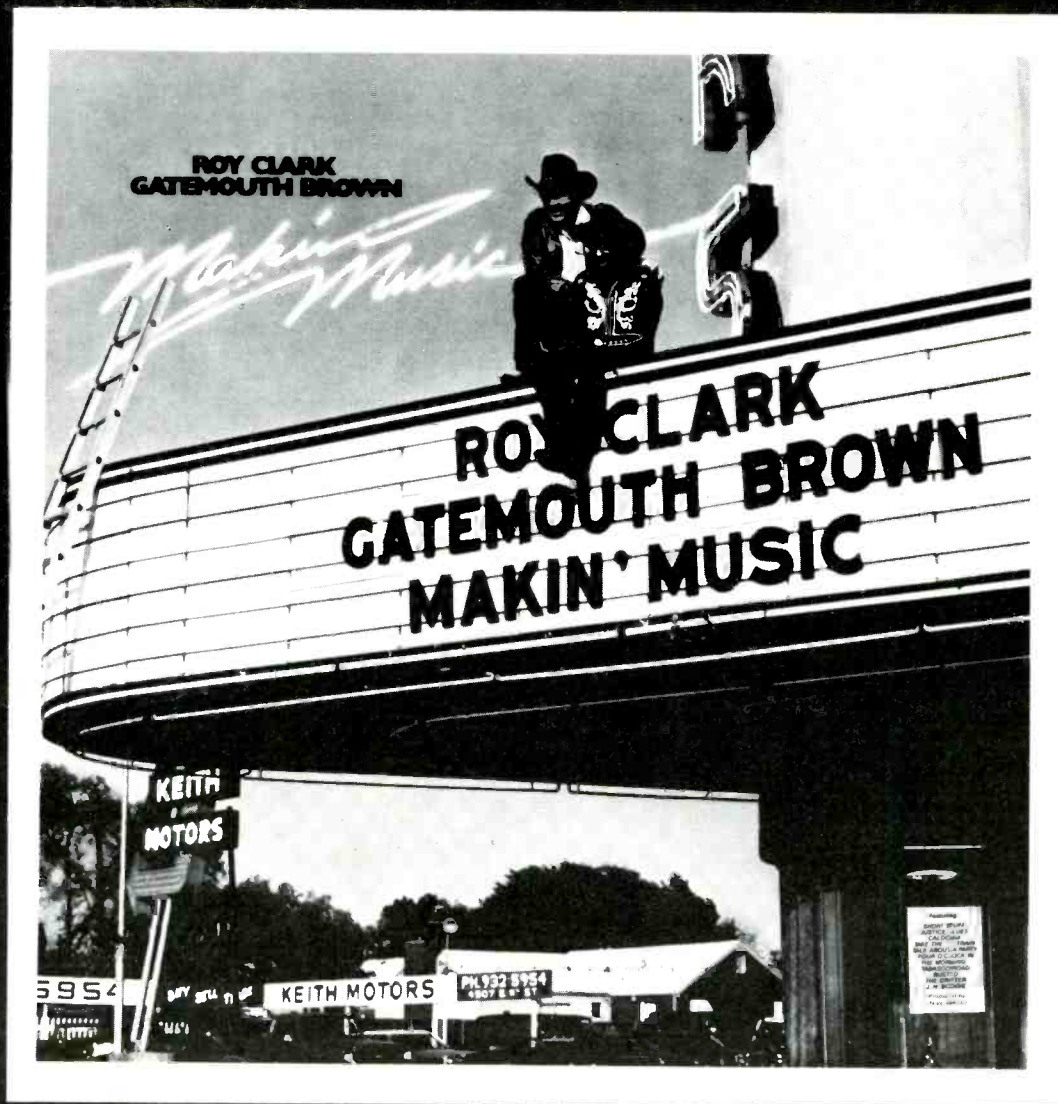


KRIS KRISTOFFERSON
SHAKE HANDS WITH THE DEVIL



Produced by David Anderle for Monument Records.
Personal Management: Bert Block Management
Ridgefield, Connecticut

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Makin' Music

MCA-3161

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TONY GARNIER
JIM KELTNER
GARLAND CRAFT
THE MEMPHIS HORNS
THE MUNDANE WILLIS SINGERS

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Retail Report Record World

SEPTEMBER 8, 1979

A survey of NEW product sales listed alphabetically in the nation's leading retail outlets

SALESMAKER OF THE WEEK



IN THROUGH THE OUT DOOR

LED ZEPPELIN
Swan Song

TOP SALES

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

SLOW TRAIN COMING—Bob Dylan—Col

HANDLEMAN/NATIONAL

CHILDREN OF THE SUN—Billy Thorpe—Capricorn

DIONNE—Dianne Warwick—Arista

FIRST UNDER THE WIRE—Little River Band—Capitol

HEARTBEAT—Curtis Mayfield—Curam/RSO

LEAD ME ON—Maxine Nightingale—Windsong

LOW BUDGET—Kinks—Arista

MIDNIGHT MAGIC—Commodores—Motown

MORE AMERICAN GRAFFITI—MCA (Soundtrack)

ROCKY II—UA (Soundtrack)

UNDERDOG—Atlanta Rhythm Section—Polydor

KORVETTES/NATIONAL

CAROLYNE MAS—Mercury

DIONNE—Dionne Warwick—Arista

GO FOR WHAT YOU KNOW—Pat Travers—Polydor

JUKES—Southside Johnny & the Asbury Jukes—Mercury

LABOUR OF LUST—Nick Lowe—Col

SECRET OMEN—Cameo—Chocolate City

SECRETS—Robert Palmer—Island

STAY FREE—Ashford & Simpson—WB

THE BOSS—Diana Ross—Motown

VOULEZ-VOUS—Abba—Atlantic

PICKWICK/NATIONAL

CHICAGO 13—Col

HIGHWAY TO HELL—AC/DC—Atlantic

LUCKY SEVEN—Bob James—Col/Tappan Zee

MORE AMERICAN GRAFFITI—MCA (Soundtrack)

NINE LIVES—REO Speedwagon—Epic

OFF THE WALL—Michael Jackson—Epic

RISQUE—Chic—Atlantic

SECRETS—Robert Palmer—Island

STAY FREE—Ashford & Simpson—WB

WHATCHA GONNA DO WITH MY LOVIN'—Stephanie Mills—20th Century

RECORD BAR/NATIONAL

ADC BAND—Cotillion

BETTER THAN THE REST—George Thorogood & the Destroyers—MCA

CHICAGO 13—Col

DIONNE—Dionne Warwick—Arista

FRAGILE LINE—Wha-Koo—Epic

HEARTBEAT—Curtis Mayfield—Curam/RSO

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

OFF THE WALL—Michael Jackson—Epic

STAY FREE—Ashford & Simpson—WB

VOLCANO—Jimmy Buffett—MCA

SOUND UNLIMITED/NATIONAL

FEARLESS—Tim Curry—A&M

FUTURE NOW—Pleasure—Fantasy

GREATEST HITS—Waylon Jennings—RCA

LABOUR OF LUST—Nick Lowe—Col

LOVE DRIVE—Scorpions—Mercury

MISTRESS—RSO

RECORDS—Virgin

SECRETS—Robert Palmer—Island

STREET MACHINE—Sammy Hagar—Capitol

WHATCHA GONNA DO WITH MY LOVIN'—Stephanie Mills—20th Century

DISC-O-MAT/NEW YORK

CAROLYNE MAS—Mercury

CORY & ME—Cory Daye—New York Intl.

MC2—Giorgio Moroder—Casablanca

FACADES—Sad Cafe—A&M

FRANCE JOLI—Prelude

GET THE KNACK—Knack—Capitol

JUKES—Southside Johnny & the Asbury Jukes—Mercury

OFF THE WALL—Michael Jackson—Epic

SECRET OMEN—Cameo—Chocolate City

SLOW TRAIN COMING—Bob Dylan—Col

KING KAROL/NEW YORK

BORN AGAIN—Randy Newman—WB

CHICAGO 13—Col

FRANCE JOLI—Prelude

IDENTIFY YOURSELF—O'Jays—Phila. Intl.

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

INTO THE MUSIC—Van Morrison—WB

JUKES—Southside Johnny & the Asbury Jukes—Mercury

SLOW TRAIN COMING—Bob Dylan—Col

STREET LIGHT SHINE—Shirts—Capitol

WARNING—DANGER—Cissy Houston—Col

CUTLER'S/NEW HAVEN

FOOL AROUND—Rachel Sweet—Stiff/Col

FUTURE NOW—Pleasure—Fantasy

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

MIDNIGHT MAGIC—Commodores—Motown

NEVER ENOUGH—Pousette-Dart Band—Capitol

NIGHT FIRE—Bobby Lyle—Capitol

OFF THE WALL—Michael Jackson—Epic

RUNNIN' TO YOUR LOVE—Eddie Henderson—Capitol

SLOW TRAIN COMING—Bob Dylan—Col

SO DELICIOUS—Pockets—ARC/Col

RECORD & TAPE COLLECTOR/BALTIMORE

DESTINATION SUN—Sun—Capitol

IDENTIFY YOURSELF—O'Jays—Phila. Intl.

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

INTO THE MUSIC—O'Jays—Phila. Intl.

LEAD ME ON—Maxine Nightingale—Windsong

LOVE DRIVE—Scorpions—Mercury

MUPPET MOVIE—Atlantic (Soundtrack)

OFF THE WALL—Michael Jackson—Epic

SLOW TRAIN COMING—Bob Dylan—Col

VOLCANO—Jimmy Buffett—MCA

KEMP MILL/WASH., D.C.

BEST OF FRIENDS—Twennynine Featuring Lenny White—Elektra

BRENDA RUSSELL—Horizon

DISCO NIGHTS—GQ—Arista

IDENTIFY YOURSELF—O'Jays—Phila. Intl.

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

NINE LIVES—REO Speedwagon—Epic

RAINBOW CONNECTION IV—Rose Royce—WB

SLOW TRAIN COMING—Bob Dylan—Col

UNCLE LOUIE—TK

VOLCANO—Jimmy Buffett—MCA

PENGUIN FEATHER/NO. VIRGINIA

BORN AGAIN—Randy Newman—WB

CHILDREN OF THE SUN—Billy Thorpe—Capricorn

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

JUKES—Southside Johnny & the Asbury Jukes—Mercury

OFF THE WALL—Michael Jackson—Epic

PINK CADILLAC—John Prine—Asylum

SLOW TRAIN COMING—Bob Dylan—Col

STAY FREE—Ashford & Simpson—WB

TONIGHT—North Star Band—Adelphi

VOLCANO—Jimmy Buffett—MCA

RECORD REVOLUTION/PA.-DEL.

CORY & ME—Cory Daye—New York Intl.

FACADES—Sad Cafe—A&M

HI-FI—Walter Egan—Col

IDENTIFY YOURSELF—O'Jays—Phila. Intl.

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

INTO THE MUSIC—Van Morrison—WB

NIGHT OUT—Ellen Foley—Cleveland Intl.

SLOW TRAIN COMING—Bob Dylan—Col

STREET LIGHT SHINE—Shirts—Capitol

YIPES—Millennium

FATHERS & SONS/MIDWEST

BUCKEYE—Polydor

FACADES—Sad Cafe—A&M

FIGHT DIRTY—Charlie—Arista

IDENTIFY YOURSELF—O'Jays—Phila. Intl.

INTO THE MUSIC—Van Morrison—WB

OFF THE WALL—Michael Jackson—Epic

SLOW TRAIN COMING—Bob Dylan—Col

STREET MACHINE—Sammy Hagar—Capitol

VOLCANO—Jimmy Buffett—MCA

OASIS/MIDWEST

BROWNE SUGAR—Tom Browne—Arista

DOWN TO EARTH—Rainbow—Polydor

FIRST UNDER THE WIRE—Little River Band—Capitol

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

JUKES—Southside Johnny & the Asbury Jukes—Mercury

LOW BUDGET—Kinks—Arista

MINNIE—Minnie Riperton—Capitol

OFF THE WALL—Michael Jackson—Epic

SECRETS—Robert Palmer—Island

RECORD REVOLUTION/CLEVELAND

FEAR OF MUSIC—Talking Heads—Sire

5—J.J. Cale—Shelter

IDENTIFY YOURSELF—O'Jays—Phila. Intl.

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

INTO THE MUSIC—Van Morrison—WB

MYSTIC MAN—Peter Tosh—Rolling Stones

NIGHT OUT—Ellen Foley—Cleveland Intl.

SLOW TRAIN COMING—Bob Dylan—Col

STAY FREE—Ashford & Simpson—WB

TOM VERLAINE—Elektra

MUSIC STOP/DETROIT

BETTER THAN THE REST—George Thorogood & the Destroyers—MCA

BRENDA RUSSELL—Horizon

CHICAGO 13—Col

LABOUR OF LUST—Nick Lowe—Col

LOW BUDGET—Kinks—Arista

MIDNIGHT MAGIC—Commodores—Motown

MIRRORS—Blue Oyster Cult—Col

OFF THE WALL—Michael Jackson—Epic

RISQUE—Chic—Atlantic

STAY FREE—Ashford & Simpson—WB

ROSE RECORDS/CHICAGO

CHICAGO 13—Col

FEAR OF MUSIC—Talking Heads—Sire

FIRST UNDER THE WIRE—Little River Band—Capitol

FUTURE NOW—Pleasure—Fantasy

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

MIDNIGHT MAGIC—Commodores—Motown

OFF THE WALL—Michael Jackson—Epic

RISQUE—Chic—Atlantic

SECRET OMEN—Cameo—Chocolate City

SLOW TRAIN COMING—Bob Dylan—Col

RADIO DOCTORS/MILWAUKEE

A NIGHT AT STUDIO 54—Various Artists—Casablanca

AN AMERICAN DREAM—Dirt Band—UA

CHILDREN OF THE SUN—Billy Thorpe—Capricorn

IDENTIFY YOURSELF—O'Jays—Phila. Intl.

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

RAINBOW CONNECTION IV—Rose Royce—WB

SHAKE HANDS WITH THE DEVIL—Kris Kristofferson—Col

SLOW TRAIN COMING—Bob Dylan—Col

TAKE IT HOME—B.B. King—MCA

VOLCANO—Jimmy Buffett—MCA

LIEBERMAN/MINNEAPOLIS

DIALOGUE—Michael Johnson—EMI-America

5—J.J. Cale—Shelter

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

JUKES—Southside Johnny & the Asbury Jukes—Mercury

LABOUR OF LUST—Nick Lowe—Col

MIDNIGHT MAGIC—Commodores—Motown

SECRETS—Robert Palmer—Island

SLOW TRAIN COMING—Bob Dylan—Col

VOLCANO—Jimmy Buffett—MCA

YIPES—Millennium

DAVEY'S LOCKER-FRANKLIN MUSIC/SOUTH

DEBBY BOONE—Warner-Curb

ELEVATOR—Rollers—Arista

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

LUCKY DAY—Alan Price—Col

MISTRESS—RSO

RISQUE—Chic—Atlantic

SLOW TRAIN COMING—Bob Dylan—Col

STREET MACHINE—Sammy Hagar—Capitol

TAKE IT HOME—B.B. King—MCA

VOLCANO—Jimmy Buffett—MCA

EAST-WEST RECORDS/CENTRAL FLORIDA

BOP TILL YOU DROP—Ry Cooder—WB

IDENTIFY YOURSELF—O'Jays—Phila. Intl.

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

MIDNIGHT MAGIC—Commodores—Motown

OFF THE WALL—Michael Jackson—Epic

RISQUE—Chic—Atlantic

SLOW TRAIN COMING—Bob Dylan—Col

STREET MACHINE—Sammy Hagar—Capitol

THE BOSS—Diana Ross—Motown

VOLCANO—Jimmy Buffett—MCA

POPULAR TUNES/MEMPHIS

A NIGHT AT STUDIO 54—Various Artists—Casablanca

EVE—Alan Parsons Project—Arista

I FEEL GOOD, I FEEL FINE—Bobby Bland—MCA

IDENTIFY YOURSELF—O'Jays—Phila. Intl.

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

NO ACCIDENT—Larry Raspberry & the Hightsteppers—Mercury

RAINBOW CONNECTION IV—Rose Royce—WB

SLOW TRAIN COMING—Bob Dylan—Col

STAY FREE—Ashford & Simpson—WB

VOLCANO—Jimmy Buffett—MCA

TAPE CITY/NEW ORLEANS

BORN AGAIN—Randy Newman—WB

CHICAGO 13—Col

DESTINATION SUN—Sun—Capitol

FIRST UNDER THE WIRE—Little River Band—Capitol

FUTURE NOW—Pleasure—Fantasy

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

OFF THE WALL—Michael Jackson—Epic

RUST NEVER SLEEPS—Neil Young—Reprise

SECRETS—Robert Palmer—Island

TAKE IT HOME—B.B. King—MCA

INDEPENDENT RECORDS/COLORADO

CORY & ME—Cory Daye—New York Intl.

DAVID WERNER—Epic

FACADES—Sad Cafe—A&M

GAMMA 1—Elektra

HOT BUTTERFLY—Sweet Inspirations—RSO

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

INTO THE MUSIC—Van Morrison—WB

MUSE—Grace Jones—Island

SLOW TRAIN COMING—Bob Dylan—Col

X-DREAMS—Annette Peacock—Tomato

MUSIC PLUS/LOS ANGELES

DIALOGUE—Michael Johnson—EMI-America

MC2—Giorgio Moroder—Casablanca

HIGH GEAR—Neil Larsen—Horizon

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

INTO THE MUSIC—Van Morrison—WB

JUKES—Southside Johnny & the Asbury Jukes—Mercury

RECORDS—Virgin

SATURDAY NIGHT FIEDLER—Arthur Fiedler & the Boston Pops Orchestra—Windsong

SLOW TRAIN COMING—Bob Dylan—Col

VOLCANO—Jimmy Buffett—MCA

EUCALYPTUS RECORDS/WEST & NORTHWEST

CHICAGO 13—Col

FIRST UNDER THE WIRE—Little River Band—Capitol

HIGHWAY TO HELL—AC/DC—Atlantic

IN THROUGH THE OUT DOOR—Led Zeppelin—Swan Song

LOVE DRIVE—Scorpions—Mercury

NILS—Nils Lofgren—A&M

RISQUE—Chic—Atlantic

SLOW TRAIN COMING—Bob Dylan—Col

STAY FREE—Ashford & Simpson—WB

STREET MACHINE—Sammy Hagar—Capitol

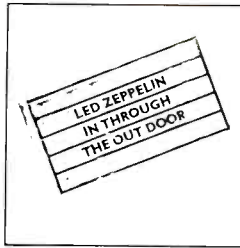
Record World Albums

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SEPTEMBER 8, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

SEPT. 8 SEPT. 1



WKS. ON CHART

Rank	Weeks on Chart	Title	Artist	Label, Number	Chart Position	Genre
1	1	IN THROUGH THE OUT DOOR	LED ZEPPELIN	Swan Song SS 16002 (Atl)	1	H
2	2	BREAKFAST IN AMERICA	SUPERTRAMP/A&M SP 3708	24	H	
3	1	GET THE KNACK	THE KNACK/Capitol SO 11948	10	G	
4	4	CANDY-O CARS	Elektra 5E 507	11	H	
5	3	BAD GIRLS	DONNA SUMMER/Casablanca NBLP 2 7150	17	L	
6	6	DISCOVERY	ELO/Jet FZ 35769 (CBS)	12	H	
7	7	CHEAP TRICK AT BUDOKAN	Epic FE 35795	29	H	
8	11	MIDNIGHT MAGIC	COMMODORES/Motown M8 926M1	4	H	
9	5	I AM EARTH, WIND & FIRE	ARC/Columbia FC 35730	13	H	
10	10	MILLION MILE REFLECTIONS	CHARLIE DANIELS BAND/ Epic JE 35751	18	G	
11	12	RISQUE CHIC	Atlantic SD 16003	4	H	
12	14	FIRST UNDER THE WIRE	LITTLE RIVER BAND/Capitol SOO 11954	5	H	
13	8	TEDDY TEDDY	PENDERGRASS/Phila. Intl. FZ 36003 (CBS)	12	H	
14	9	REALITY . . . WHAT A CONCEPT	ROBIN WILLIAMS/ Casablanca NBLP 7162	8	H	
15	39	OFF THE WALL	MICHAEL JACKSON/Epic FE 35745	2	H	
16	13	RUST NEVER SLEEPS	NEIL YOUNG/Reprise HS 2295 (WB)	9	H	
17	15	DYNASTY	KISS/Casablanca NBLP 7152	13	H	
18	18	THE KIDS ARE ALRIGHT (ORIGINAL SOUNDTRACK)	THE WHO/MCA 2 11005	11	K	
19	20	STREET LIFE	CRUSADERS/MCA 3094	14	G	
20	22	THE BOSS	DIANA ROSS/Motown M8 923M1	12	H	
21	17	THE GAMBLER	KENNY ROGERS/United Artists UA LA 934 H	37	G	
22	16	WHATCHA GONNA DO WITH MY LOVIN'	STEPHANIE MILLS/20th Century Fox T 583 (RCA)	13	G	
23	23	LOW BUDGET	THE KINKS/Arista AB 4240	8	H	
24	27	DIONNE	DIONNE WARWICK/Arista AB 4230	11	G	
25	24	VAN HALEN II	Warner Bros. HS 3312	22	H	
26	19	DESOLATION ANGELS	BAD COMPANY/Swan Song SS 8506 (Atl)	25	G	
27	21	BACK TO THE EGG	WINGS/Columbia FC 36057	11	H	
28	33	THE CARS	Elektra 6E 135	58	G	
29	—	SLOW TRAIN COMING	BOB DYLAN/Columbia FC 36120	1	H	
30	51	STAY FREE	ASHFORD & SIMPSON/Warner Bros. HS 3357	3	H	
31	34	SECRET OMEN	CAMEO/Chocolate City CCLP 2008 (Casablanca)	7	G	
32	31	THE MAIN EVENT (ORIGINAL SOUNDTRACK)	Columbia JS 36115	8	H	
33	32	SECRETS	ROBERT PALMER/Island ILPS 9544 (WB)	7	G	
34	38	A NIGHT AT STUDIO 54	VARIOUS ARTISTS/Casablanca NBLP 2 7161	6	L	
35	28	MONOLITH	KANSAS/Kirshner FZ 36008 (CBS)	14	H	
36	36	MINNIE	MINNIE RIPERTON/Capitol SO 11936	12	G	
37	29	MORNING DANCE	SPYRO GYRA/Infinity INF 9004	22	G	
38	25	VOULEZ-VOUS	ABBA/Atlantic SD 16000	10	H	
39	30	RICKIE LEE JONES	Warner Bros. BSK 3296	22	G	
40	37	SPIRITS HAVING FLOWN	BEE GEES/RSO RS 1 3041	28	H	
41	35	SOONER OR LATER	REX SMITH/Columbia JC 35813	21	G	
42	42	GO FOR WHAT YOU KNOW	PAT TRAVERS BAND/ Polydor PD 1 6202	8	G	
43	40	AN EVENING OF MAGIC	CHUCK MANGIONE/A&M SP 6701	9	L	
44	41	DEVOTION	LTD/A&M SP 4771	10	G	
45	50	DISCO NIGHTS	G.Q./Arista AB 4225	23	G	
46	46	DO IT ALL	MICHAEL HENDERSON/Buddah BDS 5718 (Arista)	7	G	

47	56	13 CHICAGO	Columbia FC 36105	2	H
48	26	BOMBS AWAY DREAM BABIES	JOHN STEWART/RSO RS 1 3051	16	G
49	55	NINE LIVES	REO SPEEDWAGON/Epic FE 35988	6	H
50	52	IN THE PUREST FORM	MASS PRODUCTION/Cotillion 5211 (Atl)	5	G
51	54	EVOLUTION	JOURNEY/Columbia FC 35797	23	H
52	47	STRIKES	BLACKFOOT/Atco SD 38 112	15	G
53	58	LUCKY SEVEN	BOB JAMES/Columbia/Tappan Zee JC 36056	4	G
54	60	LABOUR OF LUST	NICK LOWE/Columbia JC 36087	7	G
55	49	COMMUNIQUE	DIRE STRAITS/Warner Bros. HS 3330	11	H
56	57	I WANNA PLAY FOR YOU	STANLEY CLARKE/Nemperor KZ2 35680 (CBS)	8	J
57	43	SWITCH II	Gordy G7 988R1 (Motown)	16	G
58	44	MINUTE BY MINUTE	DOOBIE BROTHERS/Warner Bros. BSK 3193	38	H
59	64	THE JUKES	SOUTHSIDE JOHNNY AND THE ASBURY JUKES/Mercury SRM 1 3793	4	G
60	45	WINNER TAKES ALL	ISLEY BROTHERS/T-Neck PZ2 36007 (CBS)	14	L
61	78	FEAR OF MUSIC	TALKING HEADS/Sire SRK 6076 (WB)	2	G
62	70	FICKLE HEART	SNIFF 'N' THE TEARS/Atlantic SD 19242	5	G
63	63	MIRRORS	BLUE OYSTER CULT/Columbia JC 36009	9	G
64	66	CHILDREN OF THE SUN	BILLY THORPE/Polydor PD 1 6228	6	G
65	71	HIGHWAY TO HELL	AC/DC/Atlantic SD 19244	3	G
66	65	VAN HALEN	Warner Bros. BSK 3075	66	G
67	69	PARALLEL LINES	BLONDIE/Chrysalis CHR 1192	37	G
68	53	MINGUS	JONI MITCHELL/Asylum 5E 505	11	H
69	74	THE B-52'S	Warner Bros. BSK 3355	5	G
70	59	THE THOM BELL SESSIONS	ELTON JOHN/MCA 13921	10	X
71	76	GREATEST HITS	WAYLON JENNINGS/RCA AHL1 3378	18	G
72	61	ROCK ON	RAYDIO/Arista AB 4212	22	G
73	62	CANDY CON	FUNK SHUN/Mercury SRM 1 3754	15	G
74	48	LOOK SHARP	JOE JACKSON/A&M SP 4743	21	G
75	72	DO YOU WANNA GO PARTY	KC & THE SUNSHINE BAND/TK 611	10	G
76	67	LIVE KILLERS	QUEEN/Elektra BB 702	9	K
77	86	HEARTBEAT	CURTIS MAYFIELD/Curtom/RSO RS 1 3053	2	G
78	77	UNDERDOG	ATLANTA RHYTHM SECTION/Polydor/BGO PD 1 6200	12	G
79	81	FEVER	ROY AYERS/Polydor PD 1 6204	14	G
80	88	LOVE DRIVE	SCORPIONS/Mercury SRM 1 3795	3	G
81	83	PIECES OF EIGHT	STYX/A&M SP 4724	50	G
82	87	BOP TILL YOU DROP	RY COODER/Warner Bros. BSK 3358	3	G
83	91	DOWN TO EARTH	RAINBOW/Polydor PD 1 6221	3	G
84	93	REPEAT WHEN NECESSARY	DAVE EDMUNDS/Swan Song SS 8507 (Atl)	3	G
85	89	FIVE SPECIAL	Elektra 6E 206	3	G
86	105	FUTURE NOW	PLEASURE/Fantasy F 9578	1	G
87	82	DESTINATION: SUN	SUN/Capitol ST 11941	7	G
88	99	EUPHORIA	GATO BARBIERI/A&M SP 4774	2	G
89	84	NILS NILS	LOFGREN/A&M SP 4756	6	G
90	—	IDENTIFY YOURSELF	O'JAYS/Phila. Intl. FZ 36027	1	H
91	97	ONE FOR THE ROAD	WILLIE NELSON & LEON RUSSELL/ Columbia KC2 36064	12	J
92	90	2 HOT!	PEACHES & HERB/Polydor/MVP PD 1 6172	32	G
93	68	WHERE I SHOULD BE	PETER FRAMPTON/A&M SP 3710	12	H
94	73	STRANGE MAN, CHANGED MAN	BRAM TCHAIKOVSKY/ Polydor PD 1 6211	9	G
95	94	GREASE (ORIGINAL SOUNDTRACK)	RSO RS 2 4002	70	K
96	116	BETTER THAN THE REST	GEORGE THOROGOOD & THE DESTROYERS/MCA 3097	1	G
97	—	VOLCANO	JIMMY BUFFETT/MCA 5102	1	H
98	75	HEART STRING	EARL KLUGH/United Artists UA LA 942 H	17	G
99	100	THIS BOOT IS MADE FOR FONK-N	BOOTSYS RUBBER BAND/Warner Bros. BSK 3295	9	G
100	92	FLAG	JAMES TAYLOR/Columbia FC 36058	18	H

ALBUM CROSS REFERENCE ON PAGE 42

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SEPTEMBER 8, 1979

SEPT. 8 SEPT. 1

- 101** 124 STREET MACHINE SAMMY HAGAR/Capitol ST 11983
- 102** 103 WE ARE FAMILY SISTER SLEDGE/Cotillion SD 5209 (Atl)
- 103** 115 BORN AGAIN RANDY NEWMAN/Warner Bros. HS 3346
- 104 107 52ND STREET BILLY JOEL/Columbia FC 35609
- 105 79 GO WEST VILLAGE PEOPLE/Casablanca NBLP 7144
- 106 98 WILD AND PEACEFUL TEENA MARIE/Gordy G7 986R1 (Motown)
- 107 109 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS/
RSO 2 4001
- 108** 118 MORE AMERICAN GRAFFITI (ORIGINAL SOUNDTRACK)/
MCA 2 11006
- 109** 122 TAKE IT HOME B. B. KING/MCA 3151
- 110** 138 FRANCE JOLI/Prelude PRL 12170
- 111** 121 FIGHT DIRTY CHARLIE/Arista AB 4239
- 112 95 SONGS OF LOVE ANITA WARD/Juana 200,004 (TK)
- 113 80 THE JONES GIRLS/Phila. Intl. JZ 35757 (CBS)
- 114 119 ROOM SERVICE SHAUN CASSIDY/Warner/Curb BSK 3351
- 115 96 McFADDEN & WHITEHEAD/Phila. Intl. JZ 35800 (CBS)
- 116** 126 THE MUPPET MOVIE (ORIGINAL SOUNDTRACK) THE MUPPETS/
Atlantic SD 16001
- 117 85 NEW CHAUTAUQUA PAT METHENY/ECM 1 1131 (WB)
- 118 120 LOVELINE EDDIE RABBITT/Elektra 6E 181
- 119** 129 HIGH GEAR NEIL LARSEN/Horizon SP 738 (A&M)
- 120** 134 THE RECORDS/Virgin VA 13130 (Atl)
- 121** — INTO THE MUSIC VAN MORRISON/Warner Bros. HS 3390
- 122 101 BLACKJACK/Polydor PD 1 6215
- 123 112 FOOL AROUND RACHEL SWEET/Stiff/Columbia JC 36101
- 124** 143 HOT MAYNARD FERGUSON/Columbia JC 36124
- 125 131 NIGHT OWL GERRY RAFFERTY/United Artists UA LA 958 I
- 126 130 GREATEST HITS BARRY MANILOW/Arista A2L 8601
- 127 102 STATE OF SHOCK TED NUGENT/Epic FE 36000
- 128** 141 FEEL IT NOEL POINTER/United Artists UA LA 973 H
- 129 135 IN STYLE DAVID JOHANSEN/Blue Sky JZ 36082 (CBS)
- 130** — FACADES SAD CAFE/A&M SP 4779
- 131 111 STATELESS LENE LOVICH/Stiff/Epic JE 36102
- 132 132 COUNTERPOINT RALPH MacDONALD/Marlin 2229 (TK)
- 133 139 INFINITE RIDER ON THE BIG DOGMA MICHAEL NESMTH/
Pacific Arts PAC 7 130
- 134** — DAVID WERNER/Epic JE 36126
- 135** 145 ROCKY II (ORIGINAL SOUNDTRACK)/United Artists UA LA 972 I
- 136 136 KID BLUE LOUISE GOFFIN/Asylum 6E 203
- 137** — MYSTIC MAN PETER TOSH/Rolling Stones COC 39111 (Atl)
- 138** — RAINBOW CONNECTION ROSE ROYCE IV/Whitfield WHS 3387
(WB)
- 139 140 GREATEST HINTS MICHAEL STANLEY BAND/Arista AB 4236
- 140 108 ANOTHER TASTE A TASTE OF HONEY/Capitol SOO 11951
- 141 114 THE MUSIC FOR UNICEF CONCERT VARIOUS ARTISTS/Polydor
PD 1 6214
- 142 142 THE GAP BAND/Mercury SRM 1 3758
- 143 147 KNIGHTS OF FANTASY DEODATO/Warner Bros. BSK 3321
- 144 144 BORN TO BE ALIVE PATRICK HERNANDEZ/Columbia JC 36100
- 145 — CAROLYNE MAS/Mercury SRM 1 3783
- 146 — WATER SIGN JEFF LORBER FUSION/Arista AB 4234
- 147 — 5 J. J. CALE/Shelter SR 3163 (MCA)
- 148 133 WHEN LOVE COMES CALLING DENIECE WILLIAMS/ARC/
Columbia JC 35568
- 149 — BRENDA RUSSELL/Horizon SP 739 (A&M)
- 150 — ADVENTURES OF CAPTAIN SKY/AVI 6042

Albums 151-200

- 151 HAPPY FEET AL HUDSON AND THE PARTNERS/MCA AA 1136
- 152 THE GOOD LIFE BOBBI HUMPHREY/
Epic JE 35607
- 153 LEAD ME ON MAXINE NIGHTINGALE/Windson
BXL1 3404 (RCA)
- 154 BREAKWATER/Arista AB 4208
- 155 UNDERCOVER LOVER DEBBIE JACOBS/MCA 3156
- 156 STARDUST WILLIE NELSON/Columbia
KC 35305
- 157 BACK ON THE STREETS TOWER OF
POWER/Columbia JC 35784
- 158 MISTRESS/RSO RS 1 3059
- 159 HONEST LULLABY JOAN BAEZ/
Portrait JR 35766
- 160 TALE OF THE WHALE/MATRIX/
Warner Bros. BSK 3360
- 161 ARROWS STEVE KHAN/Columbia
JC 36129
- 162 ROOTS IN THE SKY OREGON/
Elektra 6E 224
- 163 CORY AND ME CORY DAYE/NY
Intl. BXL1 3408 (RCA)
- 164 DIALOGUE MICHAEL JOHNSON/
EMI-America SW 17010
- 165 FEARLESS TIM CURRY/A&M SP 4773
- 166 ROBERT JOHN/EMI-America SW
17007
- 167 BEST OF THE J. GEILS BAND/Atlantic
SD 19234
- 168 CLASSICS KENNY ROGERS & DOTTIE
WEST/United Artists UA LA 946 H
- 169 A SONG FOR THE CHILDREN LONNIE
LISTON SMITH/Columbia
JC 36141
- 170 NIGHT OUT ELLEN FOLEY/Epic/
Cleve. Intl. JE 36052
- 171 SATURDAY NIGHT FIELDER BOSTON
POPS ORCHESTRA/Midsong
MS1 001
- 172 ESCAPE FROM DOMINATION MOON
MARTIN/Capitol ST 11933
- 173 TAKE THE A TRAIN TUXEDO
JUNCTION/Butterfly FLY 3105
(MCA)
- 174 REPLICAS GARY NUMAN & TUBEWAY
ARMY/Atco SD 38 117
- 175 YIPES/Millennium BXL1 7745 (RCA)
- 176 WHERE THERE'S SMOKE SMOKEY
ROBINSON/Tamla T7 366R1
(Motown)
- 177 SEND IN THE CLOWNS WALTER
JACKSON/20th Century Fox
T 586 (RCA)
- 178 INFINITY JOURNEY/Columbia
JC 34912
- 179 WITH THE NAKED EYE GREG KIHN/
Beserkley BZ 10063 (Elektra)
- 180 JOHN COUGAR/Riva RVL 7401
(Polygram)
- 181 BILLY FALCON/United Artists
UA LA 967 H
- 182 THE BEST OF BARBARA MANDRELL/
MCA AY 1119
- 183 THE THIRD ALBUM PAUL JABARA/
Casablanca NBLP 7163
- 184 ANOTHER CHA-CHA SANTA
ESMERALDA/Casablanca NBLP
7175
- 185 AXE/MCA 3171
- 186 MUSE GRACE JONES/Island ILPS
9538 (WB)
- 187 TOO HOT TO HOLD BOHANNON/
Mercury SRM 1 3778
- 188 GOMM WITH THE WIND IAN
GOMM/Stiff/Epic JE 36103
- 189 UNWRAPPED DENISE LaSALLE/
MCA 3098
- 190 DUROCS/Capitol ST 11981
- 191 LENNY & THE SQUIGTONES LENNY
& SQUIGGY/Casablanca NBLP
7149
- 192 TURN ME LOOSE SWEETBOTTOM/
Elektra 6E 210
- 193 BETCHA STANLEY TURRENTINE/
Elektra 6E 217
- 194 EYES OF THE HEART KEITH JARRETT/
ECM 1 1150 (WB)
- 195 BROWNE SUGAR TOM BROWNE/
Arista GRP GRP 5003
- 196 NIGHT/Planet P 2 (Elektra/Asylum)
- 197 STREET LIGHT SHINE SHIRTS/
Capitol ST 11986
- 198 DIRECT CURRENT DIRECT CURRENT
ORCHESTRA/TEC 159
- 199 DELIGHT IRONNIE FOSTER/Columbia
JC 36019
- 200 I FEEL GOOD, I FEEL FINE BOBBY
BLAND/MCA 3157

(The 151-200 chart indicates movement on new lps or older lps whose sales have shown renewed activity)

Album Cross Reference

ABBA	38	CHUCK MANGIONE	43
AC/DC	65	BARRY MANILOW	126
ASHFORD & SIMPSON	30	CAROLYNE MAS	145
ATLANTA RHYTHM SECTION	78	MASS PRODUCTION	50
ROY AYERS	79	CURTIS MAYFIELD	77
B-52'S	69	PAT METHENY	117
BAD COMPANY	26	STEPHANIE MILLS	32
GATO BARBIERI	88	JONI MITCHELL	68
BEE GEES	40	VAN MORRISON	121
BLACKFOOT	52	WILLIE NELSON & LEON RUSSELL	91
BLACKJACK	122	MICHAEL NESMITH	133
BLONDIE	67	RANDY NEWMAN	103
BLUE OYSTER CULT	63	TED NUGENT	127
BOOTSYS RUBBER BAND	99	OJAYS	90
JIMMY BUFFETT	97	ORIGINAL SOUNDTRACK:	
J. J. CALE	147	GREASE	95
CAMEO	31	MAIN EVENT	32
CAPTAIN SKY	150	MORE AMERICAN GRAFFITI	108
CARS	4, 28	MUPPET MOVIE	116
SHAUN CASSIDY	114	ROCKY II	135
CHARLIE	111	SATURDAY NIGHT FEVER	107
CHEAP TRICK	7	ROBERT PALMER	33
CHIC	11	PEACHES & HERB	92
CHICAGO	47	TEDDY PENDERGRASS	13
STANLEY CLARKE	56	PLEASURE	86
COMMODORES	8	NOEL POINTER	128
CON FUNK SHUN	73	QUEEN	76
RY COODER	82	EDDIE RABBITT	118
CRUSADERS	19	RAINBOW	83
CHARLIE DANIELS BAND	10	GERRY RAFFERTY	125
DEODATO	143	RAYDIO	72
DIRE STRAITS	55	RECORDS	120
BOB DYLAN	89	REGGAE SPEEDWAGON	49
DOOBIE BROTHERS	58	MINNIE RIPERTON	36
EARTH, WIND & FIRE	9	KENNY ROGERS	21
DAVE EDMUNDS	84	DIANA ROSS	20
ELO	6	BRENDA RUSSELL	149
MAYNARD FERGUSON	124	ROSE ROYCE	138
FIVE SPECIAL	85	SAD CAFE	130
PETER FRAMPTON	93	SCORPIONS	80
GAP BAND	142	SISTER SLEDGE	102
LOUISE GOFFIN	136	REX SMITH	41
G.Q.	45	SNIFF 'N' THE TEARS	62
SAMMY HAGAR	101	SOUTHSIDE JOHNNY & THE ASBURY JUKES	59
MICHAEL HENDERSON	46	SPYRO GYRA	37
PATRICK HERNANDEZ	144	MICHAEL STANLEY	139
ISLEY BROTHERS	60	JOHN STEWART	48
JOE JACKSON	74	STUDIO 54	34
MICHAEL JACKSON	15	STYX	91
BOB JAMES	53	DONNA SUMMER	5
WAYLON JENNINGS	71	SUN	87
BILLY JOEL	104	SUPERTRAMP	2
ELTON JOHN	70	RACHEL SWEET	123
DAVID JOHANSEN	129	SWITCH	57
FRANCE JOLI	110	TALKING HEADS	100
JONES GIRLS	113	JAMES TAYLOR	61
RICKIE LEE JONES	39	BRAM TCHAIKOVSKY	94
JOURNEY	51	GEORGE THOROGOOD	92
KANSAS	35	BILLY THORPE	64
KC	75	PETER TOSH	137
B.B. KING	109	PAT TRAVERS	42
KINKS	23	UNICEF	141
KISS	17	VAN HALEN	25, 66
EARL KLUGH	98	VILLAGE PEOPLE	105
KNACK	3	ANITA WARD	112
NEIL LARSEN	119	DIONNE WARWICK	24
LITTLE RIVER BAND	12	DAVID WERNER	134
NILS LOFGREN	89	WHO	18
JEFF LORBER	146	DENIECE WILLIAMS	148
LENE LOVICH	131	ROBIN WILLIAMS	14
NICK LOWE	54	WINGS	27
LTD	44	NIL YOUNG	16
RALPH MacDONALD	132	LED ZEPPELIN	1
McFADDEN & WHITEHEAD	115		

Record World Black Oriented Music

Black Music Report

By KEN SMIKLE

■ The National Association of Broadcasters and the National Association of Black Owned Broadcasters will co-sponsor the Fourth Annual Minority Broadcast Seminar at NAB's Washington headquarters Sept. 19th-20th. The seminar will cover a broad range of management issues of particular interest to minority broadcast station owners: FCC minority policy, advertising, audience measurement and financing. Panelists will include FCC commissioners and key staffers, advertising executives, communications attorneys and experts from broadcast ratings services. The NAB membership includes 4600 radio and 580 television stations. The National Association of Black Owned Broadcasters, made up of the country's black station owners, is headed by **Henry A. Ragan**. For further information contact **Bob Hallahan**, NAB, 1771 N. Street, N.W., Washington, D.C. 20036, 202-293-3670.

"Peter Tosh Day," which was declared in Brooklyn on Aug. 23rd by borough president **Ed Townsend**, was the kick-off for the reggae artist's activities in New York. He also taped two radio interviews, one for WBAI which will air Sept. 8th at 8 p.m., and for WLIR for a Sept. 4th broadcast at 8:30 p.m. Tosh also went north to Boston where he taped a special for WBZ-TV that includes an interview and concert performance. It will be aired on Sept. 18th at 8:30 p.m. Tosh will return to New York on Sept. 21st when he will address the Committee Against Apartheid In South Africa at the United Nations. His Big Apple chores will wind up with a concert at Madison Square Garden on Sept. 22nd.

I mean, when you're hot, you're hot! **James Mtume** and **Reggie Lucas**, who have just put the wraps on a smokin' forthcoming **Phyllis Hyman** album, have been asked to produce the theme song for **Burt Reynolds**'s new film, "Starting Over." The song, which was written by **Marvin Hamlisch**, is to be sung by **Stephanie Mills**. Mtume and Lucas wrote and produced her current LP.

The Black Music Association was on hand at the Fourth Annual Music and Sound Show at New York's Statler Hilton last weekend, Aug. 17-19th, to present its film, "Black Music in America: The Seventies." BMA president **Kenny Gamble** was among the speakers for the panel "Meet The Industry" and the activities ended with a BMA-sponsored concert for the retailers with **Stephanie Mills** and **Ionnie Liston Smith**.

PROGRAMMERS ALERT: Perhaps the hottest ballad of the year is **Ullanda's** "Around And Around," which can be found on the flip side of her current "Want Ads" single (7"—#7500, 12"—#7505). The song is an unquestionable hit and deserves airplay—lots of airplay. Give a listen.

The final playoff of the first Big Apple Music Contest sponsored by the Institute of New Cinema Artists will be held on Sept. 10th, 12 noon to 6 p.m. at the Damrosch Band Shell at Lincoln Center.

Several labels have asked for first-refusal rights for the grand prize winner who will receive a one-year recording contract. For more info call (212) 695-0826.

Laura Palmer reports from L.A.: On August 28th a listening party was held at S.I.R. studios for veteran songwriter-producers **Brian & Eddie Holland**, who are currently producing a special album package entitled "Yesterday, Today & Forever" for Jobette Music as part of an opening campaign saluting them for their contributions to the music industry. On hand for the affair were the **Jones Girls**, members of **Undisputed Truth**, Fantasy recording artist **Marilyn McCloud**, **Warner Baxter** of the Mutual Black Network, **Robert Gordy** and **Miller London** of Motown, among others.

Epic recording group **Heatwave** could have been pegged as the melting pot band—they have successfully blended European and (Continued on page 46)

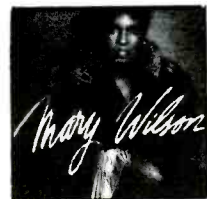
Black Oriented Album Chart

SEPTEMBER 8, 1979

- MIDNIGHT MAGIC**
COMMODORES/Motown MB 926M1
- TEDDY**
TEDDY PENDERGRASS/Phila. Intl. FZ 36003 (CBS)
- RISQUE**
CHIC/Atlantic SD 16003
- OFF THE WALL**
MICHAEL JACKSON/Epic FE 35745
- STAY FREE**
ASHFORD & SIMPSON/Warner Bros. HS 3357
- I AM**
EARTH, WIND & FIRE/ARC/Columbia FC 35730
- WHATCHA GONNA DO WITH MY LOVIN'**
STEPHANIE MILLS/20th Century Fox T 583 (RCA)
- STREET LIFE**
CRUSADERS/MCA 3094
- SECRET OMEN**
CAMEO/Chocolate City CCLP 2008 (Casablanca)
- THE BOSS**
DIANA ROSS/Motown MB 923M1
- MINNIE**
MINNIE RIPERTON/Capitol SO 11936
- DIONNE**
DIONNE WARWICK/Arista AB 4230
- IN THE PUREST FORM**
MASS PRODUCTION/Cotillion 5211 (A&I)
- IDENTIFY YOURSELF**
THE O'JAYS/Phila. Intl. FZ 36027 (CBS)
- BAD GIRLS**
DONNA SUMMER/Casablanca NBLP 2 7150
- DEVOTION**
LTD/A&M SP 4771
- DO IT ALL**
MICHAEL HENDERSON/Buddah BDS 5719 (Arista)
- DISCO NIGHTS**
G.Q./Arista AB 4225
- SWITCH II**
Gordy G7 988R1 (Motown)
- WINNER TAKES ALL**
ISLEY BROTHERS/T-Neck PZ2 36077 (CBS)
- FIVE SPECIAL**
Elekira 6E 206
- CANDY**
CON FUNK SHUN/Mercury SRM 1 3754
- DESTINATION: SUN**
SUN/Capitol ST 11941
- HEARTBEAT**
CURTIS MAYFIELD/Curtom/RSO RS 1 3053
- TAKE IT HOME**
B.B. KING/MCA 3151
- FUTURE NOW**
PLEASURE/Fantasy F 9578
- RAINBOW CONNECTION**
ROSE ROYCE IV/Whitfield WHS 3387 (WB)
- ROCK ON**
RAYDIO/Arista AB 4121
- THE JONES GIRLS**
Phila. Intl. JZ 35757 (CBS)
- DO YOU WANNA GO PARTY**
KC & THE SUNSHINE BAND/TK 611
- ANOTHER TASTE**
A TASTE OF HONEY/Capitol SOO 11951
- WILD AND BEAUTIFUL**
TEENA MARIE/Gordy G7 986R1 (Motown)
- CHANCE**
CANDI STATON/Warner Bros. BSK 3333
- THE GAP BAND**
Mercury SRM 1 3758
- ADVENTURES OF CAPTAIN SKY**
AVI 6042
- A NIGHT AT STUDIO 54**
VARIOUS ARTISTS/Casablanca NBLP 2 7161
- LUCKY SEVEN**
BOB JAMES/Columbia/Tappan Zee JC 36056
- FEEL IT**
NOEL POINTER/United Artists UA LA 973 H
- THIS BOOT IS MADE FOR FONK-N**
BOOTSIE'S RUBBER BAND/Warner Bros. BSK 3295
- LET ME BE GOOD TO YOU**
LOU RAWLS/Phila. Intl. JZ 36006 (CBS)
- WHEN LOVE COMES ALONG**
DENIECE WILLIAMS/ARC/Columbia JC 35568
- TIME IS SLIPPING AWAY**
DEXTER WANSEL/Phila. Intl. JZ 36024 (CBS)
- OUTRAGEOUS**
RICHARD PRYOR/Laff A206
- WHERE THERE'S SMOKE**
SMOKEY ROBINSON/Tamla T7 366R1 (Motown)
- HEART STRING**
EARL KLUGH/United Artists UA LA 942 H
- SO DELICIOUS**
POCKETS/ARC/Columbia JC 36001
- FEVER**
ROY AYERS/Polydor PD 1 6204
- MORNING DANCE**
SPYRO GYRA/Infinity INF 9004
- ANY TIME, ANY PLACE**
DRAMATICS/MCA AA 1125
- LOVE CURRENT**
LENNY WILLIAMS/MCA 3155

PICKS OF THE WEEK

MARY WILSON
Motown M7-927R1



The last of the original Supremes makes her solo debut with a Hal Davis produced LP of seven dance oriented tunes. Ms. Wilson finely displays her skills on "Red Hot," her current single, and "(I Love A) Warm Summer Night."

COME TO MY PARTY
THE IMPRESSIONS—Chi-Sound T-596



This veteran trio keeps on pushin' and has netted some good results on their Chi-Sound debut. This package of moderate and up-tempo tunes is well produced by Carl Davis. Strongest singles candidates include the title track and "Sorry."

THE DUNCAN SISTERS
EarMarc EMLP 4001



This is a beautiful debut for the sisters Helen and Phyllis, who belt out some strong vocals. Combined with the producing skills of Ian Guenther and Willi Morrison and Pete Pederson's arrangements, the duo glides through the material impressively. Watch for "Sadness In My Eyes."

SOLAR FUNK
TRAVIS BIGGS—Source SOR 3154



This very talented musician who has played with everyone from Alice Coltrane to Isaac Hayes has come forth with an impressive debut LP, which he wrote, arranged and produced. The instrumental album is steeped in some terrific R&B and should draw a lot of worthy attention to his music. A real listening experience.

Black Oriented Singles

SEPTEMBER 8, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)	SEPT. 8	SEPT. 1	WKS. ON CHART
1 1 DON'T STOP 'TIL YOU GET ENOUGH MICHAEL JACKSON Epic 9 50742 (2nd Week)			7
2 4 FIRECRACKER MASS PRODUCTION/Cotillion 44254 (Atl)			10
3 3 FOUND A CURE ASHFORD & SIMPSON/Warner Bros. 8870			10
4 2 GOOD TIMES CHIC/Atlantic 3584			12
5 5 AFTER THE LOVE HAS GONE EARTH, WIND & FIRE/ ARC/Columbia 3 11033			10
6 7 I JUST WANT TO BE CAMEO /Chocolate City 019 (Casablanca)			9
7 6 WHATCHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS/20th Century Fox 2403 (RCA)			18
8 8 TURN OFF THE LIGHTS TEDDY PENDERGRASS/ Phila. Intl. 8 3696 (CBS)			14
9 9 THE BOSS DIANA ROSS/Motown 1462			12
10 14 I DO LOVE YOU/MAKE MY DREAMS A REALITY G.Q./ Arista 0426			9
11 12 WHY LEAVE US ALONE FIVE SPECIAL/Elektra 46032			14
12 17 RISE HERB ALPERT/A&M 2151			8
13 13 CRANK IT UP (FUNK TOWN) PT. I PETER BROWN/ Drive 6278 (TK)			13
14 10 BAD GIRLS DONNA SUMMER/Casablanca 988			15
15 11 YOU GONNA MAKE ME LOVE SOMEBODY ELSE THE JONES GIRLS/Phila. Intl. 8 5680 (CBS)			18
16 15 BEST BEAT IN TOWN SWITCH/Gordy 7168 (Motown)			15
17 23 SING A HAPPY SONG THE O'JAYS/Phila. Intl. 9 3707 (CBS)			6
18 20 THIS TIME BABY JACKIE MOORE/Columbia 3 10993			9
19 22 STREET LIFE CRUSADERS/MCA 41054			7
20 28 SAIL ON COMMODORES/Motown 1466			5
21 16 I'M A SUCKER FOR YOUR LOVE TEENA MARIE/Gordy 7169 (Motown)			15
22 26 GROOVE ME FERN KINNEY/Malaco 1058 (TK)			6
23 18 MEMORY LANE MINNIE RIPERTON/Capitol 4606			17
24 24 FULL TILT BOOGIE UNCLE LOUIE/Marlin 3335 (TK)			12
25 29 OPEN UP YOUR MIND (WIDE) GAP BAND/Mercury 74080			7
26 27 DO IT GOOD A TASTE OF HONEY/Capitol 4744			8
27 47 (NOT JUST) KNEE DEEP—PART I FUNKADELIC/ Warner Bros. 49040			3
28 19 RING MY BELL ANITA WARD/Juana 3422 (TK)			18
29 21 WHEN YOU WAKE UP TOMORROW CANDI STATON/ Warner Bros. 8821			15
30 32 I GOT THE HOTS FOR YA DOUBLE EXPOSURE/ Salsoul 2091 (RCA)			7
31 40 BREAK MY HEART DAVID RUFFIN/Warner Bros. 49030			4
32 25 AIN'T NO STOPPIN US NOW McFADDEN & WHITEHEAD/ Phila. Intl. 8 3681 (CBS)			22
33 35 BETTER NOT LOOK DOWN B. B. KING/MCA 41062			7
34 36 WHEN YOU'RE #1 GENE CHANDLER/20th Century Fox/ Chi-Sound 2411 (RCA)			5
35 30 GEORGY PORGY TOTO/Columbia 3 10944			14
36 31 I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK/ Arista 0419			14
37 37 I'VE GOT THE NEXT DANCE DENIECE WILLIAMS/ARC/ Columbia 3 10971			14



38 33 CHASE ME CON FUNK SHUN /Mercury 74059			18
39 34 RADIATION LEVEL SUN/Capitol 4713			12
40 48 COME GO WITH ME TEDDY PENDERGRASS/Phila. Intl. 9 3717 (CBS)			2
41 38 MY LOVE IS BETTY WRIGHT/Alston 3747 (TK)			9
42 46 CATCH ME POCKETS/ARC/Columbia 3 10954			4
43 43 MAMA CAN'T BUY YOU LOVE ELTON JOHN/MCA 41042			5
44 52 OUT THERE EVELYN "CHAMPAGNE" KING/RCA 11680			3
45 51 BETWEEN YOU BABY AND ME CURTIS MAYFIELD & LINDA CLIFFORD/RSO/Curtom 941			3
46 42 THAT'S MY FAVORITE SONG DRAMATICS/MCA 41056			8
47 50 THE WAY WE WERE /MEMORIES MANHATTANS/ Columbia 3 11024			4
48 57 SO GOOD, SO RIGHT BRENDA RUSSELL/Horizon 123 (A&M)			3
49 54 I LOVE YOU NEW BIRTH/Ariola 7760			4
50 56 STRATEGY ARCHIE BELL & THE DRELLS/ Phila. Intl. 8 3710 (CBS)			3
51 62 (LET ME PUT) LOVE ON YOUR MIND CON FUNK SHUN/ Mercury 76002			2
52 64 DIM ALL THE LIGHTS DONNA SUMMER/Casablanca 2201			2

CHARTMAKER OF THE WEEK

53 — LADIES NIGHT KOOL & THE GANG De-Lite 801 (Mercury)			1
54 61 LOVER AND FRIEND MINNIE RIPERTON/Capitol 4761			2
55 67 CRUISIN' SMOKEY ROBINSON/Tamla 54306 (Motown)			2
56 68 IT'S A DISCO NIGHT (ROCK DON'T STOP) ISLEY BROS./ T-Neck 9 2287 (CBS)			2
57 63 BETCHA DIDN'T KNOW THAT/PLEASE DON'T GO KC AND THE SUNSHINE BAND/TK 1035			2
58 58 LOVE THANG FIRST CHOICE/Gold Mind 4022 (Salsoul) (RCA)			3
59 53 LOST IN MUSIC SISTER SLEDGE/Cotillion 45001 (Atl)			4
60 66 I FEEL YOU WHEN YOU'RE GONE GANGSTERS/ Heat 01978 (MMI)			3
61 — SMILE RANCE ALLEN/Stax 3221 (Fantasy)			1
62 — FANTASY BRUNI PAGAN/Elektra 46501			1
63 — MORE THAN ONE WAY TO LOVE A WOMAN RAYDIO/ Arista 0441			1
64 — FOOL ON THE STREET RICK JAMES/Gordy 7171 (Motown)			1
65 71 YOU GET ME HOT JIMMY "BO" HORNE/Sunshine Sound 1014 (TK)			2
66 72 DO IT ALL MICHAEL HENDERSON/Buddah 609 (Arista)			2
67 69 I NEED ACTION TOUCH OF CLASS/Roadshow 11663 (RCA)			4
68 — IS IT LOVE YOU'RE AFTER ROSE ROYCE/Whitfield 49037 (WB)			1
69 — DO IT WITH YOUR BABY 7TH WONDER/Parachute 527 (Casablanca)			1
70 — LADIES ONLY ARETHA FRANKLIN/Atlantic 3605			1
59 YOU CAN DO IT AL HUDSON & THE PARTNERS/ MCA 12459			19
65 THE GROOVE MACHINE BOHANNON/Mercury 74085			4
44 GOING THROUGH THE MOTIONS HOT CHOCOLATE/ Infinity 50,016			5
74 49 BOOTSY GET LIVE BOOTSY'S RUBBER BAND/ Warner Bros. 49012			6
75 45 WE'VE GOT LOVE PEACHES & HERB/Polydor/MVP 14577			6



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by Boris Midney.

Marlin 2231



Record World Jazz

By ROBERT PALMER

■ The Storyville label has been an important source of jazz and blues in Europe for more than 25 years, but Storyville albums have been available here only sporadically and as imports. Now the Moss Music Group (211 East 43rd Street, New York, N.Y. 10017) is releasing Storyville product in the U.S., beginning with nine LPs. The most exciting of these as far as this listener is concerned is "Jazz Exchange, Volume One" by tenor saxophonist **Warne Marsh**, with **Lee Konitz** on alto. Taped in Copenhagen's Cafe Montmartre in 1975, the album captures the remarkable Mr. Marsh, who developed out of the circle surrounding Lennie Tristano into an improviser of stunning originality and inventiveness, in very, very good form. The playing time is generous, too, with close to 25 minutes per side.

Crusaders fans might be surprised, and should be delighted, by a Storyville trio album from the group's pianist, **Joe Sample**. "Fancy Dance" was recorded in the late sixties with two adventurous accompanists, **Red Mitchell** and **J. C. Moses**, and finds Sample swinging provocatively. The other new Storyville jazz releases are "Harry 'Sweets' Edison—Eddie 'Lockjaw' Davis," by the indestructible trumpet-and-tenor team with backing featuring pianist **Kenny Drew**; "Wild Bill Davison with Eddie Condon's All Stars;" and "Duke Ellington and his Orch./Johnny Hodges and his Orch." (clever titles, eh?). These are early sixties sides, seven by the Ellington band of the period (in a program originally recorded for a film sponsored by Goodyear, of blimp fame) and four by a Hodges-led small group featuring **Lawrence Brown** and **Paul Gonsalves**. "The Harmonica Blues" features tracks cut in Europe between 1963 and 1971 by four excellent and diverse harmonica stylists—**Sonny Terry**, **Dr. Ross**, **Hammie Nixon**, and **Sonny Boy Williamson**, whose speech-like solos are the highlights of a fine set. "Boogie Woogie Trio Vol. 3" documents the three reigning boogie woogie pianists of the thirties—**Meade Lux Lewis**, **Pet Johnson**, and **Albert Ammons**—through a series of broadcast and concert performances. "Brownie McGhee and Sonny Terry" captures this familiar duo in performance in Europe in 1971. The final Storyville release is jazz, but with plenty of blues feeling: "Edmund Hall at Club Hangover," featuring the superb New Orleans clarinetist fronting a quartet that includes pianist **Ralph Sutton** and the greatest bassist **Walter Page**. One hopes the Moss group will dig into the Storyville catalogue and release some earlier LPs—the rest of the European Sonny Boy Williamson performances, for example—as well as important new jazz albums like tenor saxophonist **John Stubblefield's** "Prelude," the first LP by an extraordinary gifted player which so far is available only as a high-priced import.

Pablo has released "Ain't Misbehavin'" by **Clark Terry**, which producer **Norman Granz** describes, not inaccurately, as "a jazz version of jazz music." The music is of course the **Fats Waller** and **Waller**-related tunes from the Broadway smash "Ain't Misbehavin'," and Terry goes to town with it. The supporting cast is impressive—**Johnny Harman's** vocals, **Oscar Peterson** on piano, the incendiary **Chris Woods** on alto sax and flute. The other new Pablos are "Monty Alexander in Tokyo" and Volume Nine of "The Tatum Solo Masterpieces," which is already available as part of Pablo's thirteen-record boxed set of the same name . . . The **Jeff Lorber Fusion**, a group introduced by Inner City Records, has made its first album for Arista, "Water Sign." Meanwhile, Inner City has introduced a new fusion hopeful, "Solar Plexus." But this is a different kind of fusion group, with swaying Brazilian rhythms, string bass instead of Fender, and the electronically altered vocals of **Lin McPhillips** . . . The latest ECM release spotlights two vibraphonists. The very pretty "Duet" teams **Gary Burton** with **Chick Corea** for another encounter (the first was the still-selling "Crystal Silence"), while "Path" introduces vibraphonist **Tom Van Der Geld**, working in an intimate group setting with **Bill Connors** on guitar and **Roger Jannotta** on flute, soprano sax, and oboe.

Add to the list of stunning recent releases by the young pianist **Anthony Davis** ("Of Blues And Dreams" on Sackville and "Past Lives" on Red Records), the wonderful "Crystal Texts," a duet with flutist **James Newton** on the Moers Music label. (Moers Music is located at 4130 Moers 1, Postbox 1612, West Germany; my copy was imported by Rick Ballard, P.O. Box 5063, Berkeley, California 94705). Moers has also released albums by **Anthony Braxton** and **The World Saxophone Quartet**, among others.

Brooklyn Honors Peter Tosh



Rolling Stones Records artist Peter Tosh was recently honored by the Borough of Brooklyn, New York City with the declaration of August 23, 1979 as "Peter Tosh Day." The occasion was commemorated with a full day of activities, beginning with a motorcade through the borough's black neighborhoods, with several stops at neighborhood social and service centers. The day's highlight was the presentation to Tosh of a special citation at Brooklyn Borough Hall. The proclamation, which was issued by Brooklyn President Howard Golden and presented by Deputy President Ed Townsend, praised him for his role in spreading reggae music around the world and for using his music to promote equal rights and justice for black people everywhere. Shown at the Brooklyn Borough Hall in New York City are, from left: Deputy Borough President Ed Townsend, Peter Tosh, concert promoter James L. Williams (The Sound of Brooklyn Productions), and assistant to the president of Rolling Stones Records Art Collins.

IRS Names Boberg Coast Vice Pres.

■ LOS ANGELES—Miles Copeland, president of the International Record Syndicate, announced the appointment of Jay Boberg to the post of vice president, west coast operations.

Boberg was previously A&M's west coast college promotion representative and director of concerts for The Associated Students at U.C.L.A.

IRS is an umbrella distribution firm for a group of English and American labels in the United States & Canada.

Boberg's responsibilities will include advertising coordination, product management, and tour coordination for IRS as well as acting as liaison with A&M Records in Los Angeles.

Ben Oakland Dies

■ LOS ANGELES—Ben Oakland, veteran songwriter, pianist, producer, and member of the American Society of Composers, Authors and Publishers for 45 years, died in Los Angeles on Sunday night at the age of 71. Services were held at Temple Israel in Hollywood, on Thursday, August 30. ASCAP Board member Arthur Hamilton delivered the eulogy.

Oakland was born in New York on September 24, 1907. His chief collaborators were Oscar Hammerstein II, Paul Francis Webster, Herb Magidson, Artie Shaw, and Tony Martin. Among his more popular tunes are: "Twinkle Twinkle Little Star," "I'll Dance at Your Wedding," "Puppy Love," "Java Jive" and "The Champagne Waltz."

The Jazz LP Chart

SEPTEMBER 8, 1979

- STREET LIFE**
CRUSADERS/MCA 3094
- MORNING DANCE**
SPYRO GYRA/Infinity INF 9004
- LUCKY SEVEN**
BOB JAMES/Columbia/Tappan Zee JC 36056
- I WANNA PLAY FOR YOU**
STANLEY CLARKE/Nemperor KZ2 35680 (CBS)
- AN EVENING OF MAGIC**
CHUCK MANGIONE/A&M SP 6701
- HEART STRING**
EARL KLUGH/United Artists UA LA 942 H
- MINGUS**
JONI MITCHELL/Asylum 5E 505
- HIGH GEAR**
NEIL LARSEN/Horizon SP 738 (A&M)
- WATER SIGN**
JEFF LORBER FUSION/Arista AB 4234
- EUPHORIA**
GATO BARBIERI/A&M SP 4774
- HOT**
MAYNARD FERGUSON/Columbia JC 36124
- NEW CHAUTAUQUA**
PAT METHENY/ECM 1 1131 (WB)
- PARADISE**
GROVER WASHINGTON, JR./Elektra 6E 182
- LIVIN' INSIDE YOUR LOVE**
GEORGE BENSON/Warner Bros. 2BSK 3277
- KNIGHTS OF FANTASY**
DEODATO/Warner Bros. BSK 3321
- FEEL IT**
NOEL POINTER/United Artists UA LA 973 H
- ROOTS IN THE SKY**
OREGON/Elektra 6E 224
- FEVER**
ROY AYERS/Polydor PD 1 6204
- THE GOOD LIFE**
BOBBI HUMPHREY/Epic JE 35607
- PARADE**
RON CARTER/Milestone M 9088 (Fantasy)
- BROWNE SUGAR**
TOM BROWNE/Arista GRP GRP 5003
- DO IT ALL**
MICHAEL HENDERSON/Buddah BDS 5719 (Arista)
- DUET**
CHICK COREA/GARY BURTON/ECM 1 1140 (WB)
- TALE OF THE WHALE**
MATRIX/Warner Bros. BSK 3360
- COUNTERPOINT**
RALPH MacDONALD/Marlin 2229 (TK)
- A SONG FOR THE CHILDREN**
LONNIE LISTON SMITH/Columbia JC 36141
- ARROWS**
STEVE KHAN/Columbia JC 36129
- PART OF YOU**
ERIC GALE/Columbia JC 35715
- TOGETHER**
McCOY TYNER/Milestone M 9087 (Fantasy)
- RUNNIN' TO YOUR LOVE**
EDDIE HENDERSON/Capitol ST 11984

Teen Time



The annual "Hal Jackson's Talented Teens" competition was held recently in Los Angeles, where RCA Records hosted the opening night dinner attended by recording stars, radio personalities, press and music industry executives. Shown here at the affair (from left) are: Jackson, who is vice president of Inner City Broadcasting; Lygia Brown, RCA's western region manager of black music promotion; Jody Watley of Shalamar; Alvin John Waples, program director of KKIT; 20th Century-Fox Records artist Edwin Starr; and Shalamar's Jeffrey Daniel.

Palace Disco Sets Staff

■ LOS ANGELES—Creation of an "International Network of Palaces" has been announced by Dennis Lidtke, developer of the new Palace Disco Theatre in Hollywood, and Fabrice Emaer, owner of the Paris-based Palace operation in France.

"Le Palace" in Cabourg, France opened earlier this month and the Hollywood Palace is scheduled for a late October opening.

Appointments

Lidtke has announced several appointments to the executive staff of the Palace Disco Theatre in Hollywood. Named were Frank Mulvey, director of operations; Paul Hendison, director of sales; James Grant Miller, general manager; Joseph D'Amore, director of food and beverages; and Patrick Stacy, chief financial officer. Harold Hand, a former member of the Los Angeles Police Department, has been appointed director of security at the Palace.

Restoration Bows 24-Track Studio

■ NEW YORK—Bedford Stuyvesant Restoration Corporation last week announced the grand opening of its new 24 track studio, the Platinum Factory.

Hugo & Luigi

(Continued from page 12) the wake of 'Saturday Night Fever' says Creatore, "the industry geared up for the era of the million sellers. But it didn't happen, and the companies were left with a system that couldn't turn a profit on records that sold under a million."

"The major labels are afraid of new acts," surmises Peretti, "because they are not going to make lots of money at first. But, that's tomorrow's business. There's nothing wrong with selling 200,000 records." "They (the major record companies) have to look to build the new acts, and build sensibly. If you're dealing with good talent and a good producer, and you stick with it, it'll pay off. It always has."

Black Music Report

(Continued from page 43)

American musical influences together, emerging with a consistent flow of hit-winning material. Sales generated from the group's first two albums, "Two Hot To Handle" and "Central Heating," exceed ten million worldwide, with their third album, "Hot Property," continuing to spread their unique style and success. Recently, Heatwave members **Keith Wilder**, **Roy Carter**, **Billy Jones**, and newest member **J. D. Nicholas** stopped by RW to chat. "Frankly, 1979 has been a very trying year," says co-lead vocalist Wilder. "The group was lucky to keep above water. We appreciate what's been given," he said. "You can either fall on your face or rise to the occasion." Heatwave is continually rising to the occasion as was the case at the recent concert at Santa Monica Civic—termed by Wilder "the top gig of the year. The audience gave us more than we expected, they responded with an overwhelming applause." Although two members of the group were not able to tour, **Johnnie Wilder**, founder of the group, and **Rod Temperton**, primary lyricist and keyboardist, they are working on material for the next LP. Heatwave will embark on a European tour next week with stops in England, Scandinavia, Germany and Switzerland. They also plan to work more closely in films. They have completed the tracks to two feature films, "Escape from Athena" and "Keep Tomorrow for Me," the latter recently released in London.

New York radio station WWRL conducted a city wide talent search with the contest finals held at Lincoln Center Bandshell on August 6. The winners, a band called **Jamilah**, will receive an audition with Infinity Records . . . **Larry Herbert** is no longer with KACE radio.

Millie's Magic



Spring/Polydor Records recording artist Millie Jackson recently completed a series of performances at the Roxy in Los Angeles, where material was recorded for her forthcoming live album. After the show, Millie was greeted backstage by a host of luminaries, including, from left: (standing) Steve Duboff, west coast A&R director, Polydor Records; Jules Rifkin, president, Spring Records; Bill Spitalsky, vice president, Spring Records; Roy Rifkin, vice president, Spring Records; Millie Jackson; Marty Goldrod, vice president, general manager, west coast, Polydor Records; Larry Smith, field sales manager, Polygram; Emiel Petrone, vice president, western region, Polygram; and Brad Shapiro, Millie Jackson's co-producer; (seated) Bob Speisman, western regional marketing manager, Polydor Records; and Dave Greenwald, western regional promotion manager, Polydor Records.

Discotheque Hit Parade

PROBE/LOS ANGELES

DJ: FRANK COLLINS
DON'T STOP 'TIL YOU GET ENOUGH—Michael Jackson—Epic
FANTASY—Bruni Pagan—Elektra
FRANCE JOLI—France Joli—Prelude (LP)
FROM BEGINNING TO END—Destination—Butterfly
LOVE INSURANCE—Front Page—Panorama
NEVER GONNA BE THE SAME AGAIN—Ruth Waters—Millennium
PARADISE ISLAND—Wonderland Disco Band—Roadshow
SAVE YOUR LOVE FOR ME—Space—Casablanca
SWEET BLINDNESS—Mighty Pope—WB/RFC
THAT'S WHAT YOU SAID—Loleatta Holloway—Gold Mind
THE BOSS/NO ONE GETS THE PRIZE—Diana Ross—Motown
THE BREAK—Kat Mandu—TK
THIS TIME BABY—Jackie Moore—Columbia
WHEN YOU TOUCH ME—Taana Gardner—West End
WORLD WIDE PARTY—Max Berlin—Emergency

THE FUNHOUSE/NEW YORK

DJ: JONATHAN FEARING
COME TO ME/LET GO—France Joli—Prelude
CRANK IT UP—Peter Brown—TK
DON'T YOU WANT MY LOVE/UNDERCOVER LOVER—Debbie Jacobs—MCA
FOUND A CURE—Ashford and Simpson—WB
FROM BEGINNING TO END—Destination—Butterfly
GET UP AND BOOGIE—Freddie James—WB
HERE COMES THAT SOUND AGAIN—Love De-Luxe—WB
I'VE GOT THE NEXT DANCE—Deniece Williams—ARC/Col
LOVE INSURANCE—Front Page—Panorama
POW WOW/GREEN LIGHT—Cory Daye—New York Intl.
MUSIC MAN—Revanche—Atlantic (LP)
SAVAGE LOVER—The Ring—Vanguard
THE BREAK—Kat Mandu—TK
THIS TIME BABY—Jackie Moore—Columbia
YOU CAN DO IT—Al Hudson and the Partners—MCA

DELMONICO/KEY WEST

DJ: GEORGE CADENAS
BABY BLUE/OOH WHAT A NIGHT/IF YOU WEREN'T AFRAID—Giorgio—Casablanca
CAN'T LIVE WITHOUT YOUR LOVE—Tamiko Jones—Polydor
FOUND A CURE—Ashford and Simpson—WB
FRANCE JOLI—France Joli—Prelude (LP)
GET UP AND BOOGIE—Freddie James—WB
GOOD TIMES—Chic—Atlantic
GROOVE ME—Fern Kinney—TK
HERE COMES THAT SOUND AGAIN—Love De-Luxe—WB
POW WOW/GREEN LIGHT—Cory Daye—New York Intl.
RISE—Herb Alpert—A&M
SHOE SHINE—Jim Capaldi—RSO
TAKE THE A TRAIN—Tuxedo Junction—Butterfly
THE BREAK—Kat Mandu—TK
THIS TIME BABY—Jackie Moore—Columbia
TUMBLE HEAT—Michele Freeman—Polydor

SOME OTHER PLACE/CHICAGO

DJ: CHUCK WEISMULLER
DON'T STOP 'TIL YOU GET ENOUGH—Michael Jackson—Epic
FOUND A CURE—Ashford and Simpson—WB
FRANCE JOLI—France Joli—Prelude (LP)
GET UP AND BOOGIE—Freddie James—WB
GIMME BACK MY LOVE AFFAIR—Sister Power—Ocean/Ariola
HOLD ON, I'M COMIN'—Karen Silver—Arista
IT'S A DISCO NIGHT—Isley Brothers—T-Neck
LOVE INSURANCE—Front Page—Panorama
NEVER GONNA BE THE SAME AGAIN—Ruth Waters—Millennium
OPEN UP FOR LOVE—Siren—Midsong
POP MUZIK—M—Sire
PUT YOUR BODY IN IT—Stephanie Mills—20th Century Fox
THE BOSS—Diana Ross—Motown
THIS TIME BABY—Jackie Moore—Columbia
YOU CAN DO IT—Al Hudson and the Partners—MCA

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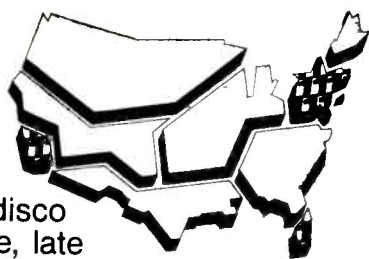
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The Record World

1



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ARS: 29-28 WBBF, a WCAO, d30 WFBR, ahb WFIL, d21 WICC, a28 WKBW, ae WPGC, on WRKO, 31-26 WTIC-FM, on KFI, 26-24 WFRC, 28-25 KHJ, 28-26 KRTH, lp F105, a 99X.

Ashford & Simpson: 29-26 Y100.

Commodores: 23-7 WBBF, 22-13 WCAO, 17-15 WFBR, d19 WFIL, 26-10 WICC, 30-25 WIFI, 13-4 WKBW, d30 WNBC, 12-8 WPGC, 27-24 WRKO, 30-25 WTIC-FM, 27-17 KFI, 24-20 KHJ, 19-16 KRTH, 34-27 F105, 21-15 PRO-FM, 17-13 Y100, 26-23 99X.

Crusaders: 19-17 WCAO, 25-23 WFBR, a34 Y100, d29 99X.

Doobie Bros: d28 WICC, a WRKO, a WFRC, a KHJ.

D. Edmunds: a WKBW, on KFRC, on KHJ, on KRTH.

ELO: 26-21 WABC, 6-5 WCAO, 7-4 WFBR, 15-5 WIFI, 9-7 WKBW, 7-7 WPGC, 10-7 WRKO, 13-10 KFI, 3-2 KFRC, 9-8 KHJ, 7-6 KRTH, 10-10 F105.

Foreigner: a WICC, a WPGC, a32 WTIC-FM, a KFI, a KFRC, a KHJ.

M. Jackson: a13 WABC, 29-24 WPGC, d26 WRKO, a KFI, d21 KFRC, a KHJ, d28 KRTH, 21-16 Y100.

R. John: 10-10 WABC, 3-3 WCAO, 9-6 WFBR, 8-7 WFIL, 16-12 WIFI, 11-9 WKBW, 12-8 WNBC, 3-2 WPGC, 13-9 WRKO, 10-8 KFI, 21-19 KFRC, 8-6 KHJ, 8-5 KRTH, 28-22 F105, a PRO-FM, 15-10 Y100, 18-12 99X.

F. Joli: a KRTH, 23-17 PRO-FM, 35-30 Y100, d30 99X.

Knack: a WRKO, a30 KFI, on KFRC, d30 KRTH.

LRB: a18 WABC, 14-9 WCAO, 12-9 WFBR, d16 WFIL, 18-17 WIFI, 15-13 WKBW, 27-21 WNBC, 9-6 WPGC, 14-12 WRKO, 14-11 KFI, 13-10 KFRC, 15-12 KHJ, 12-9 KRTH, 22-21 F105, 11-8 PRO-FM, 25-20 Y100, 17-14 99X.

N. Lowe: 35-24 WBBF, on WCAO, 29-24 WFBR, ae WFIL, 16-11 WICC, 28-26 WPGC, 24-21 WRKO, 21-18 WTIC-FM, 19-15 KFRC, 21-19 KHJ, 11-10 KRTH, d30 F105, d20 PRO-FM, 25-22 99X.

M: 31-18 WBBF, on WCAO, aHB WFBR, 18-15 WICC, 20-18 WPGC, 19-13 WRKO, 15-11 WTIC-FM, 17-14 KFI, 22-16 KHJ, 16-13 KRTH, 14-12 PRO-FM, 20-17 Y100, 28-25 99X.

Moon Martin: aHB WFBR, d29 WICC, d30 WKBW, on WRKO, e WTIC-FM, 28-26 KFRC, d29 KHJ, d21 PRO-FM.

M. Nightingale: 14-7 WABC, 1-1 WBBF, 11-6 WCAO; 6-5 WFBR, 5-5 WFIL, 5-6 WICC, 14-11 WIFI, 21-18 WNBC, 6-5 WPGC, 5-5 WRKO, 10-20 WTIC-FM, 4-4 KFI, 7-5 KFRC, 14-7 KHJ, 3-2 KRTH, 5-2 F105, 4-11 PRO-FM, 5-8 Y100, 10-5 99X.

R. Palmer: 24-18 WCAO, 13-10 WFBR, 11-7 WICC, 17-15 WIFI, 30-19 WKBW, a31 WNBC, 15-11 WPGC, 15-11 WRKO, 3-4 WTIC-FM, 19-16 KFI, 10-9 KHJ, 19-15 F105, d18 PRO-FM.

B. Pointer: 3-3 WBBF, 29-23 WCAO, 16-14 WFBR, 19-13 WFIL, 17-13 WICC, a WKBW, 17-13 WPGC, 3-3 WRKO, a30 WTIC-FM, 22-21 KFI, 29-28 KFRC, 7-5 KHJ, 5-14 KRTH, 7-5 F105, 7-5 PRO-FM, 16-11 Y100, 23-20 99X.

S. Quatro: a KFRC, a KHJ, a KRTH.

G. Rafferty: a WBBF, d28 WCAO, 28-25 WFBR, e WFIL, 30-19 WICC, d27 WKBW, 30-28 WRKO, 32-27 WTIC-FM, 30-27 KFI, 22-20 KFRC, 29-26 KHJ, 20-18 KRTH, d32 F105, a PRO-FM, on 99X.

D. Ross: 20-14 WBBF, 22-19 WFBR, d26 WICC, 19-15 WKBW, 21-19 WPGC, d29 WRKO, 6-4 KFRC, 16-13 KHJ, a32 Y100, 20-16 99X.

B. Russell: 30-27 WFBR, 30-29 KRTH.

Sniff 'N' The Tears: a WBBF, 13-11 WCAO, 15-12 WFBR, 27-18 WICC, 24-20 WIFI, 22-14 WKBW, 22-20 WPGC, 6-4 WRKO, 16-13 WTIC-FM, 26-24 KFI, 25-23 KFRC, 20-18 KHJ, 24-21 KRTH, 25-14 F105, 22-16 PRO-FM, 30-27 99X.

J. D. Souther: a KFI, a KFRC.

D. Summer: 30-26 WCAO, d26 WFBR, ae WPGC, 25-16 WRKO, d28 KFI, a F105, d19 PRO-FM, a31 Y100.

Supertramp: 15-10 WCAO, 11-8 WFBR, 19-13 WIFI, 2-2 WKBW, 23-19 WNBC, 10-10 WPGC, 11-10 WRKO, 21-20 KFI, 10-8 KRTH, 18-17 F105, 6-4 PRO-FM, 22-17 99X.

D. Warwick: 24-15 WABC, 4-2 WCAO, 3-3 WFBR, 3-1 WFIL, 29-19 WIFI, 5-10 WKBW, 30-22 WNBC, 4-3 WPGC, 22-18 WRKO, 25-22 KFI, 23-16 KFRC, 13-10 KHJ, 6-4 KRTH, 30-23 F105, 10-7 PRO-FM, 23-19 Y100, 19-15 99X.

2



Early on product, rock & roll influence, strong sales influence from both r&b, disco and country records.

H. Alpert: a WAKY, e WANS-FM, 29-25 WAUG, 22-18 WAYS, 25-22 WBBQ, d30 WBSR, 7-3 WCIR, d25 WERC, d34 WFLB, 14-13 WGSV, d30 WHBQ, 28-23 WHHY, 36-33 WISE, 26-23 WKIX, 38-31 WLAC, d27 WLCY, 9-3 WQXI, 23-19 WRFC, d38 WRJZ, 27-20 WSGA, 26-21 KX-104, e KXX-106, d29 Q105, 23-17 Z93, 25-20 92Q, 4-1 94Q.

ARS: 10-5 WAKY, 4-3 WANS-FM, 3-3 WAUG, 3-3 WAYS, 4-4 WBBQ, 10-7 WBSR, 6-1 WCIR, 13-11 WERC, 9-8 WFLB, 9-6 WGSV, 15-13 WHBQ, 8-4 WHHY, 1-1 WISE, 5-2 WIVY, 11-8 WKIX, 5-4 WLAC, 7-4 WLCY, 6-4 WNOX, 10-8 WMC, 8-4 WQXI, 9-6 WRFC, 7-4 WRJZ, 11-9 WSGA, 6-4 KX-104, 4-2 KXX-106, 14-11 BJ-105, 5-8 V100, 10-9 Q105, 5-5 Z93, 10-7 92Q, 2-2 94Q.

Ashford & Simpson: e WBBQ, d28 WHBQ, 37-33 WLAC, a WQXI, d29 Z93.

Commodores: 23-21 WAKY, 25-20 WANS-FM, 21-16 WAUG, 4-2 WAYS, 6-6 WBBQ, 24-16 WBSR, 23-17 WCIR, 24-18 WERC, 17-13 WFLB, 16-10 WGSV, 11-7 WHBQ, 14-10 WHHY, 19-11 WISE, 22-13 WIVY, 16-13 WKIX, 20-12 WLCY, 26-24 WNOX, 21-19 WMC, 10-6 WQXI, 5-2 WRFC, 24-12 WRJZ, 9-7 WSGA, 13-7 KX-104, 28-22 KXX-106, 26-23 BJ-105, 18-9 V100, 18-16 Q105, 9-4 Z93, 19-12 92Q, 13-8 94Q.

ELO: 11-8 WAYS, 12-11 WBBQ, 9-6 WHBQ, 9-6 WLAC, 14-12 WMC, 7-7 WQXI, 6-5 WSGA, 8-6 KX-104, 5-4 KXX-106, 13-8 Q105, 2-1 Z93, 12-8 92Q, 1-6 94Q.

Foreigner: a WBBQ, a WFLB, a WHBQ, a WISE, a WLAC, a WRJZ, a KX-104, a 92Q.

M. Jackson: a WAKY, 20-12 WAYS 27-24 WBBQ, 16-7 WFLB, d28 WISE, 22-18 WMC, d25 WQXI, a WRFC, d26 WRJZ, 3-1 WSGA, d30 KX-104, 26-24 Q105, 28-15 Z93, a 92Q.

R. John: 9-8 WAKY, 3-9 WANS-FM, 11-8 WAUG, 5-7 WAYS, 1-1 WBBQ, 1-1 WBSR, 5-4 WFLB, 3-8 WGSV, 8-4 WHBQ, 6-4 WISE, 2-1 WIVY, 2-3 WKIX, 3-2 WLAC, 7-4 WLCY, 6-4 WNOX, 7-3 WMC, 3-9 WQXI, 9-6 WRFC, 7-4 WRJZ, 2-2 WSGA, 2-3 KX-104, 14-11 BJ-105, 5-8 V100, 4-3 Q105, 1-2 Z93, 2-1 92Q, 3-9 94Q.

Journey: a WAYS, 22-16 WBBQ, d35 WLAC, d28 WQXI, d27 WRFC, d25 WRJZ, 31-27 WSGA, d28 KX-104, 2-1 KXX-106, 19-17 Q105, 16-10 Z93, e 92Q, 17-10 94Q.

N. Lowe: 28-22 WAKY, 31-25 WANS-FM, 17-14 WAUG, 26-15 WAYS, 20-8 WBBQ, 25-22 WBSR, e WCIR, 20-19 WERC, 30-26 WFLB, 15-14 WGSV, 16-12 WHHY, 16-10 WISE, 17-15 WIVY, 27-23 WLCY, 29-26 WNOX, 25-22 WMC, 15-10 WQXI, 19-12 WRFC, 33-30 WRJZ, 25-23 WSGA, 19-14 KX-104, 12-9 KXX-106, 30-25 BJ-105, 6-4 V100, d27 Q105, 17-13 Z93, d30 92Q, 7-7 94Q.

M: 19-13 WANS-FM, 13-7 WAUG, 23-21 WAYS, 14-7 WBBQ, 15-9 WBSR, 9-4 WCIR, 21-12 WERC, d35 WFLB, 20-15 WGSV, 23-21 WHBQ, 20-17 WHHY, 18-8 WISE, 12-8 WIVY, 28-26 WKIX, 23-18 WLCY, 18-16 WMC, 30-22 WRFC, 23-16 WRJZ, 12-4 WSGA, 24-17 KX-104, 23-10 KXX-106, 20-10 BJ-105, 20-18 Q105, 20-13 92Q, 19-17 94Q.

M. Martin: 17-10 WANS-FM, e WAUG, 34-32 WAYS, 30-27 WBBQ, e WBSR, d29 WCIR, e WFLB, e WHBQ, d25 WHHY, 25-23 WISE, 37-34 WIVY, e WKIX, e WLAC, 29-25 WLCY, d30 WNOX, a WRFC, 38-35 WRJZ, 30-26 WSGA, d29 KX-104, e BJ-105, a Q105, 29-27 Z93, e 92Q.

E. Money: d34 WAYS, a WCIR, a38 WISE, a KX-104, d29 KXX-106, a39 BJ-105.

R. Palmer: 20-16 WAKY, 1-1 WANS-FM, 7-6 WAUG, 7-5 WAYS, 5-5 WBBQ, 18-14 WBSR, e WCIR, 18-17 WERC, 25-22 WFLB, 20-15 WHBQ, 11-8 WHHY, 9-6 WISE, 33-28 WIVY, 23-19 WKIX, 16-12 WLAC, 19-15 WLCY, 24-19 WNOX, 23-21 WMC, 5-2 WQXI, 13-8 WRFC, 13-11 WRJZ, 16-16 WSGA, 17-13 KX-104, 28-24 BJ-105, 10-5 V100, 17-15 Q105, 10-8 Z93, 17-15 92Q, 8-5 94Q.

B. Pointer: 30-23 WANS-FM, a WAUG, 17-13 WAYS, 24-19 WBBQ, 21-17 WBSR, 20-16 WCIR, 19-18 WGSV, 28-15 WHBQ, 6-6 WHHY, 23-20 WISE, d38 WIVY, 22-20 WKIX, 17-14 WNOX, a WMC, 18-14 WQXI, 29-21 WRJZ, 17-12 WSGA, 27-25 KX-104, d30 Z93, d26 92Q.

G. Rafferty: 26-20 WAKY, 29-22 WANS-FM, e WAUG, 24-22 WAYS, 28-26 WBBQ, 27-23 WBSR, e WCIR, 25-22 WERC, a WFLB, 21-19 WGSV, e WHBQ, 29-26 WHHY, 20-18 WISE, 28-22 WIVY, a WKIX, 28-23 WLAC, a WLCY, 23-19 WQXI, 28-25 WRFC, 36-33 WRJZ, 32-28 WSGA, 28-23 KX-104, 24-20 KXX-106, d21 V100, a Q105, 30-26 Z93, e 92Q, 22-18 94Q.

K. Rogers: a WBBQ, a WHBQ, a WISE, a WMC, a WRFC, a WRJZ, a WSGA, a28 92Q.

Sniff 'N' The Tears: 22-17 WAKY, 7-4 WANS-FM, 16-13 WAUG, 32-27 WAYS, 21-20 WBBQ, 22-19 WBSR, 15-15 WERC, 27-25 WFLB, 17-16 WGSV, 12-9 WHHY, 15-12 WISE, 19-17 WIVY, 24-22 WKIX, 39-29 WLAC, 26-21 WLCY, 26-22 WQXI, 16-10 WRFC, 21-18 WRJZ, 26-21 WSGA, 16-16 KX-104, 6-6 KXX-106, 10-8 BJ-105, 11-6 V100, d28 Q105, 24-22 Z93, 22-19 92Q, 15-12 94Q.

D. Summer: d27 WAUG, d29 WBSR, a WCIR, d23 WERC, d33 WFLB, d40 WLAC, d27 WQXI, 28-24 WSGA, e KX-104, a KXX-106, 25-23 Q105, a 92Q.

D. Warwick: 11-9 WAKY, 10-7 WANS-FM, 15-10 WAUG, 2-2 WBBQ, 9-6 WBSR, 2-5 WCIR, 10-7 WERC, 7-5 WFLB, 11-9 WGSV, 4-3 WHBQ, 8-3 WISE, 35-24 WIVY, 8-7 WKIX, 12-9 WLAC, 12-8 WLCY, 7-10 WNOX, 8-6 WMC, 2-1 WQXI, 4-1 WRFC, 8-7 WRJZ, 7-6 WSGA, 14-9 KX-104, 23-18 BJ-105, a V100, 24-14 Q105, 7-3 Z93, 11-10 92Q.

Rock

Disco

Hottest:

Dave Edmunds, Foreigner, Ian Gomm, Knack, Wings

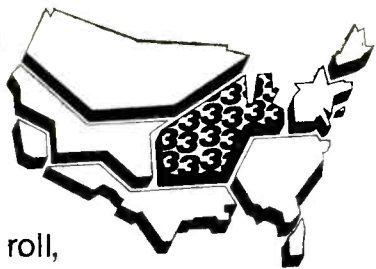
Ashford & Simpson

Radio Marketplace

Wings: a WAYS, e WBBQ, d24 WERC, a WIVY, d26 WLCY, a WQXI, d36 WRJZ, e KX-104, 30-24 KX-104, e Q105, d28 Z93, e 92Q.

3

Much exposure for rock & roll, R&B/disco crossovers active. Late on country product.



ARS: 30-29 CKLW, on WGCL, 27-24 WNDE, a34 WOKY, 24-22 WPEZ, 19-17 WZUU, a WZZP, a KBEQ, 27-24 KSLQ, 24-13 KXOK, a25 Q102, a37 92X, 20-15 96KX.

H. Alpert: 5-3 CKLW, d31 WOKY, 40-27 KBEQ, 35-31 KSLQ, a30 KXOK.

Ashford & Simpson: e-25 WGCL, a WOKY, 29-25 WZZP.

Cheap Trick: 7-3 WEFM, d27 WGCL, 23-20 WPEZ, a WZUU, a WZZP, 24-16 KSLQ, 38-31 92X, 25-21 96KX.

Commodores: 24-18 WNDE, 10-6 WOKY, 25-23 WPEZ, 18-9 WZUU, 30-23 WZZP, 23-19 KBEQ, 23-13 KSLQ, a27 KWK, a26 KXOK, 25-19 Q102, 30-22 92X.

ELO: 14-9 CKLW, 27-17 WEFM, 12-5 WGCL, 20-15 WLS, 12-9 WOKY, 8-7 WPEZ, 11-5 WZUU, 10-5 WZZP, 6-3 KBEQ, 3-1 KSLQ, 9-7 Q102, 10-8 92X, 3-3 96KX.

Foreigner: a WNDE, a36 KSLQ, a28 KWK, a40 92X.

I. Gomm: a CKLW, a WOKY, 38-35 KSLQ.

R. John: 6-4 CKLW, 24-14 WEFM, 4-4 WGCL, 22-11 WLS, 3-3 WNDE, 7-4 WOKY, 6-4 WPEZ, 10-10 WZUU, 1-1 WZZP, 14-8 KBEQ, 10-5 KSLQ, 21-8 KWK, 15-10 KXOK, 4-2 Q102, 2-4 92X, 24-17 96KX.

M. Johnson: a WFFM, on WGCL, a30 WOKY, 38-34 KBEQ, 19-17 KSLQ, a28 92X.

Journey: on CKLW, a29 WEFM, 26-20 WGCL, d27 WNDE, 16-8 WZUU, 35-32 WZZP, 34-24 KBEQ, 5-2 KSLQ, 10-10 92X.

LRB: 30-25 WEFM, 18-16 WGCL, 40-29 WLS, 9-7 WNDE, 6-3 WOKY, 13-11 WPEZ, 1-1 WZUU, 6-3 WZZP, 13-9 KBEQ, 2-3 KSLQ, 5-5 KWK, 4-3 KXOK, 12-8 Q102, 16-13 92X, 12-6 96KX.

N. Lowe: d30 CKLW, 25-19 WNDE, 31-28 WPEZ, 14-7 WZUU, 34-29 WZZP, 33-21 KBEQ, 21-19 KSLQ, a25 KXOK, a21 Q102, 31-27 92X, 23-22 96KX.

M. McGovern: 15-12 CKLW, 21-19 WGCL, a20 WOKY, 22-21 WZUU, d28 WZZP.

R. Palmer: 25-23 WEFM, 25-18 WGCL, 18-17 WNDE, 20-12 WOKY, 21-18 WPEZ, 17-13 WZUU, 22-19 WZZP, 12-10 KBEQ, 7-4 KSLQ, 11-2 KWK, 18-13 Q102, 24-18 92X, a29 96KX.

G. Rafferty: 26-25 WNDE, 27-25 WOKY, 20-19 WZUU, a KBEQ, 26-23 KSLQ, a22 KXOK, 26-22 Q102, 35-34 92X.

K. Rogers: a WFFM, a WNDE, a WOKY, a37 KSLQ.
Sniff 'n' The Tears: 25-14 CKLW, 28-27 WEFM, 29-22 WGCL, 15-13 WNDE, 13-10 WOKY, 26-24 WPEZ, 6-3 WZUU, 23-24 WZZP, 25-18 KBEQ, 16-14 KSLQ, 20-16 Q102, 27-25 92X, 28-25 96KX.

B. Russell: a WFFM, a KXOK.

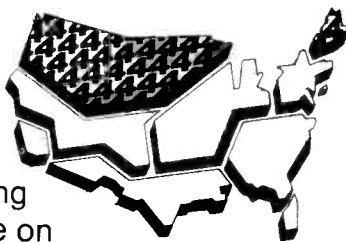
D. Summer: a26 CKLW, d26 WGCL, a35 WOKY, a KBEQ.

D. Warwick: 3-7 CKLW, 9-6 WGCL, a22 WLS, 14-12 WNDE, 15-12 WPEZ, 4-4 WZUU, 15-11 WZZP, 18-12 KBEQ, 29-21 KSLQ, 18-17 KXOK, 13-9 Q102, 4-7 92X, 30-20 96KX.

H. Alpert: d20 WEAQ, d29 WGUY, a WJBQ, 15-15 WJON, 29-24 WSPT, a27 KCPX, d25 KGW, a KING, e KJR, e KKO, a28 KLEO, d32 KMJK, 14-8 KSTP, d27 KTOQ.

4

Pop sounding records, late on R&B crossovers, consider country crossovers, react to influence of racks and juke boxes.



ARS: 12-10 WEAQ, 28-24 WGUY, 20-14 WJBQ, a WJON, 25-14 WOW, 24-20 WSPT, 27-22 KCPX, a30 KDWB, 15-13 KING, 24-21 KJR, e KKLS, d23 KKO, a24 KLEO, 32-30 KMJK, e KSTP, a KTOQ.

Commodores: 27-25 WEAQ, a WGUY, 19-13 WJBQ, d21 WJON, 12-2 WOW, 22-17 WSPT, 19-10 KCPX, a23 KDWB, d22 KGW, 24-17 KING, 19-13 KJR, 22-17 KKLS, 24-20 KKO, 8-4 KLEO, 24-18 KMJK, 28-20 KSTP, 16-12 KTOQ.

R. John: 3-1 WEAQ, 1-2 WGUY, 7-5 WJBQ, 5-4 WJON, 9-8 WOW, 3-1 WSPT, 3-6 KCPX, 11-6 KDWB, 1-1 KGW, 4-3 KING, 8-4 KJR, 4-1 KKLS, 2-6 KLEO, 8-7 KMJK, 6-4 KSTP, 8-3 KTOQ.

Journey: d24 WEAQ, 18-14 KCPX, 19-16 KDWB, 15-10 KJR, a KKO.

Lobo: 28-24 KCPX, 23-21 KGW, e KING, a KLEO, 17-13 KSTP.

N. Lowe: 19-14 WEAQ, 21-16 WGUY, 15-11 WJBQ, 19-12 WOW, 23-19 WSPT, 17-13 KCPX, 25-20 KGW, 17-14 KING, d24 KKLS, a KKO, 23-19 KMJK, e KSTP, 25-21 KTOQ.

LRB: 10-6 WEAQ, 10-1 WGUY, 8-6 WJBQ, 10-7 WJON, 6-5 WOW, 4-3 WSPT, 5-4 KCPX, 9-7 KDWB, 11-7 KGW, 9-2 KING, 5-3 KJR, 3-2 KKLS, 11-6 KKO, 4-2 KLEO, 14-11 KMJK, 12-6 KSTP, 1-1 KTOQ.

M. Martin: a WGUY, a WJBQ, d26 WSPT, 21-18 KCPX, e KING, 21-19 KJR, e KKO, 27-26 KLEO, d29 KMJK.

R. Palmer: 10-6 WGUY, d20 WJBQ, 10-9 WOW, 10-7 KCPX, 16-12 KDWB, 16-9 KING, 10-6 KJR, 16-11 KKLS, 16-9 KKO, 9-8 KLEO, 20-17 KMJK, 13-9 KTOQ.

B. Pointer: d28 WGUY, d29 WOW, d27 WSPT, 25-25 KCPX, 24-19 KGW, a18 KING, 23-16 KJR, d22 KKO, 30-26 KMJK, a KSTP, e KTOQ.

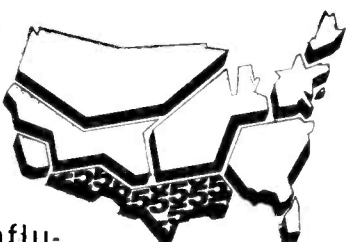
G. Rafferty: 28-18 WEAQ, d30 WGUY, d19 WJBQ, d22 WJON, 22-13 WOW, 20-18 WSPT, 26-21 KCPX, 26-23 KGW, a25 KING, d25 KJR, 23-21 KKLS, d25 KKO, 11-11 KLEO, 29-23 KMJK, a KSTP, 24-20 KTOQ.

D. Warwick: 18-13 WEAQ, 22-17 WGUY, 23-15 WJBQ, 7-6 WJON, 18-18 WOW, 15-12 WSPT, 21-20 KCPX, 16-9 KGW, 20-12 KING, 25-20 KJR, 19-16 KKLS, 17-14 KKO, 7-5 KLEO, 19-12 KMJK, 3-3 KSTP, 11-10 KTOQ.

Wings: a WJBQ, a29 KCPX, a28 KDWB, e KING, a KJR, a KKLS, d25 KLEO, a KMJK.

5

R&B and country influences, will test records early. Good retail coverage.



ARS: 40-33 WNOE, d33 WTI, d30 KFMK, d34 KILT, d40 KNOE-FM, d25 KROY-FM, d25 KTS, d27 KUHL, d24 B100, 22-18 Magic 91.

H. Alpert: d36 WNOE, 37-29 WTI, 28-20 KFMK, 30-17 KILT, d28 KROY-FM, d28 KTS, 26-21 KUHL, a27 B100, 24-20 Magic 91.

Ashford & Simpson: e-39 WNOE, a KILT.

Cheap Trick: 27-31 WNOE, d30 WTI, a KRBE, 25-22 B100, 20-19 Magic 91.

Commodores: 34-28 WNOE, d31 WTI, 22-12 KFMK, 23-9 KILT, 13-7 KNOE-FM, 19-8 KRBE, 14-5 KROY-FM, 22-12 KTS, on KUHL, a B100, 29-23 Magic 91.

ELO: 10-6 WNOE, 12-7 WTI, 17-15 KILT, 9-9 KRBE, 8-7 B100, 4-4 Magic 91.

Ian Gomm: a WNOE, a KROY-FM, a KUHL, a Magic 91.

R. John: 4-2 WNOE, 2-5 WTI, 3-7 KFMK, 3-3 KILT, 2-1 KNOE-FM, 3-3 KRBE, 1-4 KROY-FM, 1-1 KUHL, 7-6 B100, 6-3 Magic 91.

Journey: 36-29 WNOE, 36-23 WTI, a30 KRBE, a KUHL, d26 Magic 91.

Knack: a WTI, a KILT, a KRBE, a B100.

LRB: 15-9 WNOE, 7-6 WTI, 11-9 KFMK, 18-14 KILT, 11-9 KNOE-FM, 16-11 KRBE, 6-2 KROY-FM, 7-5 KUHL, 12-9 B100, 10-5 Magic 91.

N. Lowe: 27-16 WNOE, 35-22 WTI, 27-25 KFMK, 37-36 KNOE-FM, a17 KRBE, 29-17 KROY-FM, d28 KUHL, 21-18 B100, 17-14 Magic 91.

R. Palmer: 31-27 WNOE, 18-16 WTI, 22-20 KNOE-FM, 21-16 KROY-FM, 22-14 KUHL, 14-12 B100, 23-21 Magic 91.

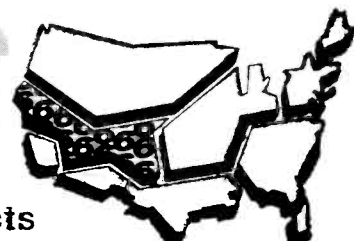
G. Rafferty: d34 WNOE, d40 WTI, 39-37 KNOE-FM, 28-25 KRBE, 28-19 KROY-FM, a KTS, 24-15 KUHL, d28 Magic 91.

Sniff 'n' The Tears: 24-22 WNOE, 30-26 WTI, 21-19 KFMK, 28-26 KNOE-FM, 23-20 KRBE, 13-7 KROY-FM, on KUHL, 17-15 B100, 28-25 Magic 91.

D. Warwick: 1-1 WNOE, 4-2 WTI, 29-24 KFMK, 14-6 KILT, 9-6 KNOE-FM, 20-14 KROY-FM, 14-11 KTS, 23-16 KUHL, 20-13 B100, 13-10 Magic 91.

6

Racked area, reacts to strong R&B/disco product, strong MOR influences



H. Alpert: d28 KIMN, d27 KLIF, a KOFM, d30 KOPA, 30-19 KYGO.

ARS: a KIMN, a28 KLIF, d29 KOFM, d32 KYGO.

Commodores: 26-18 KIMN, 24-21 KLIF, d26 KOFM, 30-18 KOPA, 23-18 KTFX, d23 KVIL, 36-26 KYGO.

R. John: 5-7 KIMN, 15-13 KLIF, 3-2 KOFM, 8-4 KOPA, 5-8 KTFX, 10-8 KVIL.

Journey: 30-27 KIMN, a30 KLIF, e KOFM, 26-22 KOPA.

LRB: 4-2 KIMN, 17-15 KLIF, 12-6 KOFM, 4-7 KOPA, 10-6 KTFX, 5-3 KUPD, 19-14 KVIL, 6-1 KYGO, 22-16 Z97.

R. Palmer: 20-13 KIMN, 26-22 KLIF, 19-17 KOFM, 19-15 KOPA, 1-2 KUPD, 16-13 KYGO, a24 Z97.

B. Pointer: 24-22 KIMN, 27-23 KLIF, 27-24 KOPA, 18-12 KTFX, 24-20 KVIL, 14-9 KYGO.

G. Rafferty: 25-23 KIMN, a29 KLIF, d30 KOFM, e KOPA, 40-35 KYGO.

D. Warwick: 10-4 KIMN, 10-9 KLIF, 17-12 KOFM, 24-19 KOPA, 21-13 KTFX, 14-12 KVIL, 9-5 KYGO, a23 Z97,

B.O.S.

Ashford & Simpson, Crusaders, M. Jackson, Brenda Russell, Donna Summer

Country

None

Adult

Gerry Rafferty

LP Cuts

Led Zeppelin (All My Love) WHBQ, WTI, KFRC, KING, KRBE, Y100, KXX106

Backstage on B'way



Myriam Valle, Diana Grasselli and Maria Vidal—Rouge of Capitol recording group Desmond Child and Rouge—are the vocalists backing Gilda Radner in the "Saturday Night Live" star's "Live From New York, It's Gilda Radner" on-Broadway show at the Winter Garden Theater. The group's second LP for Capitol, "Runners In The Night," is set for release on September 17. Desmond Child and Capitol's vice president of marketing Dennis White congratulated the cast after the opening night performance. Pictured are (from left): Desmond Child; Myriam Valle of Rouge; Gilda Radner; Maria Vidal and Diana Grasselli of Rouge; and Dennis White.

Concert Review

Cars and Records Excite Crowd In Another Rainy Park Show

■ NEW YORK—The Dr. Pepper Central Park Musical Festival, which recently ended, was marked by two recurring themes this year. The first theme was the frequency of rain at the concerts. Of the seven shows attended by this reviewer, four were at least partially wet.

The second, and more important theme was the abundance of shows by bands that have, in the past, been called new wave or power pop and are now—as proven by their appearance at the festival—being accepted by the mainstream rock audience. A large percentage of the bands that played Central Park this summer (Talking Heads, the Cars, the Ramones, Patti Smith, B-52s, the Records, Blondie and Rockpile) have grown from cult, regional bands to top-billed, national acts. What these bands share is energy, honesty, and, perhaps most important, a spoken or implied preference against pretention.

Last Friday's (Aug. 24) concert by the Cars (Elektra) and the Records (Virgin) was a fitting presentation of the types of bands that are becoming more and more popular in today's market. Of course the Cars and the Records' music is far from new. Their music is actually a return to the basic qualities that have been at the heart of good rock for years: a lively and entertaining presentation, accessible lyrics, and, above all, catchy songs.

While the Cars and the Records share a common attitude and sensibility, they have distinctive

sounds. For starters, the Cars are American, and the Records are British. The Records' music is strictly rooted in '60s pop music. Their songs are bouncy, sweet and hook-filled. Lead singer John Wicks sounds as much like Peter Noone (of Herman's Hermits) as anyone. While some of the Records' songs may seem like mere recreations of '60s riffs and melodies, their music is genuine and enjoyable because of the dynamism and contemporary feel the band exudes.

The Cars, while influenced by '60s pop, incorporate other styles into their music also. They eagerly use synthesizers for coloring, and guitarist Elliot Easton often surprises the audience with raucous, heavy metal-ish solos. The bread and butter of the Cars though is the wonderful songwriting of Ric Ocasek. Ocasek is a master tunesmith; his hooks are perfect, his climaxes, great.

Ocasek writes such immediately likeable songs that a Cars concert seems like a greatest hits package. With only two albums, the Cars already have a large catalogue of songs that sound like standards—that were either singles or received heavy airplay.

At Central Park the Cars played nearly all of the songs from their debut LP "The Cars," and several songs from their latest, "Candy-O." After closing with crowd pleasers "You're All I Got Tonight" and "My Best Friend's Girl," the group encoored with their most popular song, "Just What I Needed."

Jeffrey Peisch

Polygram in Atlanta Sets Display Contest

■ ATLANTA—The Polygram Distribution Atlanta Branch has set up a national display contest for all 90 stores in the Record Bar chain. The concept, conceived by Record Bar's Head Buyer, Fred Traub; Polygram Distribution Atlanta branch manager, Tim Monig; and Polygram Distribution Charlotte salesman, Carl Spurlin; will allow the stores to compete against each other for each of four prizes in four separate display categories.

The contest will run from September 6th through October 3rd, with a photo deadline of October 15th. Each store will boast four displays: a Mercury display focusing on Southside Johnny; a Polydor rock & roll display featuring hot product by Pat Travers, Bram Tchaikovsky, Buckeye and Rainbow; an RSO display keying in on new albums by Suzi Quatro and Mistress; and a Casablanca display highlighting current product by Donna Summer, Cameo, Robin Williams, Studio 54 and Kiss. Each individual package will be accompanied by advertising dollars and radio support. Prizes for winning displays by label include a pinball machine, a Sony Betamax, a \$1,000 bill and a Kissmobile motorcycle valued at \$2,800.

Triumph Tour Set

■ NEW YORK—Triumph, the Canadian trio, begins a 17 city headlining tour September 5 in Marquette, Wisconsin. The tour, which covers the entire month of September, includes such venues as the St. Paul Civic Center, Detroit's Royal Oak Theater and the Fox Theater in Atlanta.

To coincide with the tour, RCA will release a new single from Triumph's album, "Just A Game," titled "Lay It On The Line."

On The Street



On a promotional tour supporting her new rock ground breaking album, "... And I Mean It," Genya Ravan took to the Philadelphia streets with WMMR music director Dick Hungate (foreground, without shovel). Genya's latest is on 20th Century-Fox Records, manufactured and distributed by RCA Records.

Arista Ups Mayer

■ NEW YORK—Rick Dobbis, vice president of artist development, and Mike Bone, vice president, national AOR promotion, have announced the appointment of Franny Mayer to the position of coordinator, college promotion/video services for the label.

In this capacity, Mayer's responsibilities will include the servicing of albums to college radio stations, coordinating college promotions in conjunction with local artist appearances, preparing special records for the market, and maintaining contact with the school stations to compile air-play lists. Her video responsibilities include the editing of composite tapes for in-store use and servicing of video tapes to Arista field marketing staff.

Background

Prior to this appointment, Mayer was assistant to the associate director, special projects, at Arista, a position she held since July 1978.

CBS Promotes Frohlich

■ NEW YORK—Bill Frohlich has been appointed to the position of single record coordinator for the New York market, CBS Records, as announced by Bob Jamieson, branch manager, New York, CBS Records.

Duties

Frohlich will be responsible for the soliciting of all new single releases with key singles accounts, circulating information concerning singles to CBS Records branch and national personnel as required and monitoring inventory levels with the CBS Records plant.

Frohlich joined CBS Records as an inventory specialist in 1978. Prior to that, he worked for E.J. Korvettes as a manager in the record department.

MCA Releasing Five

■ LOS ANGELES — Stan Layton, MCA Records vice president of marketing, has announced the first part of the September 1979 schedule of album releases.

The five releases will include the self-titled debuts of the Bottles, Storm, Kid Brother and Tears, which will be the first album to appear on Backstreet Records, a division of MCA Records.

Following last year's "Rose Colored Glasses," country artist John Conlee will release "Forever."

Atlantic Releases Six

■ NEW YORK—David Glew, senior vice president/general manager, Atlantic Records has announced the release of six albums. Titles will include "Thighs And Whispers" by Bette Midler, "Transfer Station" by Fotomaker, "Cerrone V-Angelina" by Cerrone, "Under Heaven Over Hell" by Streetheart and "The Day The Earth Caught Fire" by City Boy. "Breakin The Funk" by Faze-O will appear on the She label, an Atlantic subsidiary.

The Coast (Continued from page 17)

Rosalyn Carter and Mrs. Tip O'Neill host a reception for Eddie Rabbitt and Dolly Parton at the White House.

NO VACATION—While most industry types have spent recent weeks catching their breath in anticipation of the fall selling season, disc jockey and Inner Views host Jim Ladd has been filling his weekends with tape. Ladd and the syndicated show's producer, Bill Levey, may have set a new mileage record last weekend with a three-day east coast blitz that reaped interviews with The Cars, Carly Simon, Jimmy Buffett and Blondie, and saw the duo zipping from L.A. to New York to Boston to Martha's Vineyard. Laid-back, my eye . . .

PICTURE THIS—MCA Distributing vice president Neil Hartley is getting ready to tie the knot, but he and fiancée Denise Madden have added a twist to the formalities by inviting friends to their Saturday (8) nuptials with an engraved picture disc.

Also scheduled for the ceremony, slated for the Bel Air Hotel, will be Hartley's arrival in an oriental sedan chair held aloft by his groomsmen, which include Al Bergamo, Ron Douglas, Del Costello, Frank Mooney and Jack Chase, making it a true coalition between MCA and CBS.

Schilling Busy with Beach Boys

(Continued from page 6)

ago. He also serves as vice president of the group's Brother Records, Inc., operation, while his Jerry Schilling Management firm remains separate.

Key Goals

Now installed in his new post, Schilling stresses both career continuity and media diversity as key goals in his efforts to boost his clients' long career to even wider effect. "My main concern is the recording situation, and developing a good, positive working relationship with the recording company, which I started working toward with the last album, the 'L.A.' album," Schilling says.

Equally important are continued exposure in both live and electronic media. "I remember two or three years ago, there was nearly a full year without touring," he notes by way of contrast. "So I'm concerned with keeping that basic live exposure consistent, although there will also be special projects."

With movie projects principal among the latter, his resulting battle plan is an active one. Now back from a recent Japanese tour, the Beach Boys are starting sessions for their next Caribou lp, while Schilling plans to adhere to a regimen of 10 to 12 concerts a month, expecting those periods

when recording dates are block booked.

With the album targeted for year's end, 1980 is already being viewed in terms of a major European tour, a possible Russian concert appearance, concerts benefitting U.S. involvement in the 1980 Olympics, and joint ventures with several symphony orchestras. Meanwhile, Schilling and the group are mulling both a documentary on the Beach Boys and a feature film that would involve them in new scoring and songwriting projects and possibly featured on-camera appearances.

Their new manager doesn't see that varied diet of activities as grueling, but argues instead that the group's busier schedule has helped unify the group further. Although Schilling demurs at commenting on the act's publicized internal squabble of more than a year ago, he does assert that the Beach Boys' quickening schedule has brought closer ties. "When they went out and kept working," he notes, "whatever problems there were seemed to work themselves out. I found out that with these guys as long as you're really direct and honest with them, they're the easiest group of people in the world to deal with."

Polydor Repackages 'Fantasticks' LP



To commemorate the 20th anniversary of "The Fantasticks," Polydor Records has repackaged the original MGM cast album of the world's longest-running musical. In conjunction with the occasion, Polydor commissioned the show's composer, Harvey Schmidt, to work with Bill Levy, creative services director, in re-designing the album's deluxe new edition, which includes up-dated liner notes. In addition, for the first time, Polydor will make "The Fantasticks" available in cassette form. The Tom Jones and Harvey Schmidt score for "The Fantasticks" is published by Chappell Music. Pictured from left: Harry Anger, senior vice president, marketing, Polydor Records; Harvey Schmidt, composer, "The Fantasticks;" Irwin Robinson, president, Chappell Music.

New York, N.Y. (Continued from page 14)

to his wife Nicky (sic— it's N-i-k-k-i, chump) I discovered why he never got out of New York. Seems that the irascible paleface was lying on the fresh sheets of his bed and he blended in so well that Nicky (sic, again, chump) tied him in in the process of making the bed, and it took the Mighty McGee three days to fight his way out. Better luck with softball, slugger."

Well, dear Michael, it must have been hard on your parents not having any children, just as it will be hard on your children not having a father. And that offer of a tour of the Hudson River bottom still stands. There's a special pair of concrete overshoes waiting for you here in the office. Memo to Tom Keenan: Unlike Reff, you have a reputation as a nice guy. Don't mess it up by calling the columnist and ragging on his home state again. Ever.

SOFTBALL NEWS: WNEW beat 99X 9-8 last week in what was billed as a grudge match. Trailing 8-3 after the fifth inning, 'NEW came back to score two in the sixth and four in the seventh to snatch victory from the jaws of defeat. The Bottom Line's massive Jack Litenberg knocked in Tom Morrera with the winning run with a two-out triple in the last inning. 'NEW has also announced it will participate in a charity softball game on September 8, facing 99x in the first half of twin-bill. In the second game, the New York Islanders players will oppose the New York Rangers players—in softball. The game will begin at 1:00 p.m. on one of the 61st Street and Central Park West diamonds. Proceeds go to Muscular Dystrophy. Any labels with artists wishing to participate in the games should contact Stu Lane at 486-0720.

JOCKEY SHORTS: Comedian Sam Diego has been signed by 20th Century Fox and will do either a late-night program for national syndication or a daytime program for NBC. Diego is also rumored to be up for a spot on Saturday Night Live replacing either John Belushi or Dan Ackroyd, both of whom are reportedly leaving the show . . . the Muscular Dystrophy Telethon will feature Todd Rundgren and Utopia performing at the Las Vegas Convention Center Dance Contest, which is slated to have over 3000 participants. Artists involved in the Telethon include, among others, Fleetwood Mac, Peter Frampton, Seals and Crofts and the Rolling Stones . . . Jazz magazine is said to be on the verge of a new deal which will expand its distribution. Peter Keepnews, former manager of jazz and progressive publicity for CBS Records, was named Jazz's managing editor July 1 . . . Larry Coryell is cutting an all-acoustic LP at Soundmixers Studio. Appearing with Coryell on the album are John Scofield and Joe Beck. Mike Cuscuna is producing, Tim Bomba is engineering . . . comedian Chris Rush is currently at the Hit Factory putting finishing touches on his new LP for Midsong. Produced by Allan Lander, the album was recorded live at the Other End . . . the Bee Gees plan to donate the money from a second concert at the Omni in Atlanta on September 30 to the Martin Luther King Jr. Center for Social Change . . . Paul Anka and Burt Bacharach are reportedly entering into "a serious and long-range collaboration" that will involve writing and producing songs for several artists, plus musical scores for motion pictures, television and the Broadway stage.

Germany

By JIM SAMPSON

■ MUNICH—The resignation of CBS managing director **Rudi Wolpert** came as a surprise even to his colleagues in Frankfurt. He leaves the company after reaching his goal of 100 million marks (\$65 million) in annual sales. Wolpert says CBS Germany's summer sales were 50 percent better than 1978, with the best improvement of any German record company. Estimating his market share at 12 percent, Wolpert puts CBS in third place here, behind DGG/Polydor and EMI. The departing MD took special pride in his company's A&R achievements, both national (**Ricky King, Wolf Biermann, Costa Cordalis, Ingrid Peters, Lake**) and international (**Supertramp, Leonard Cohen, ELO, Neil Diamond**). The exact nature of his new relationship with the company is still uncertain, but will include advisor status in A&R matters. CBS's new man in Frankfurt, **Jorgen Larsen**, is already intimately familiar with the operation. But Wolpert leaves a tough act to follow.

ALAN PARSONS PROJECT RIDING HIGH: On September 17, **Alan Parsons** and **Eric Woolfson** should be in Munich, to collect three gold and one platinum discs from EMI Electrola executives. EMI's Arista label manager, **Wilfried Ebert**, thinks that the Parsons catalogue, including one 20th Century disc, was the biggest selling collection by any artist in Germany in 1978. He could be right. This will be the second time in two months that EMI Electrola has passed out 3 gold plus a platinum album; in late August, comedian **Otto** hauled in the same precious booty. It's also worth noting that EMI Electrola continues to put strong marketing support behind Arista product, despite the inevitable loss of the label to Ariola in 1980.

TEUTONIC TELEX: RCA raised all album prices last Saturday (1) by five percent. Only TV product was spared, though a simultaneous adjustment of the bulk allowance to six percent mitigates the impact of the rise . . . **Michael Anders** promoted from sales manager to sales director, with added jurisdiction in several areas, at CBS Frankfurt . . . **Goetz Kiso** of Intersong International has picked up world (ex-U.S.) publishing rights to **J. J. Cale's** catalogue . . . **Guenter Ehnert** has just issued an updated "Hit Bilanz 1959-1978," the only breakdown of German singles chart performance listed by artist and song. Recent airplay charts are also included. The cost is 39 marks, available through Taurus Press, Hebbelstrasse 8, 2000 Hamburg 76. An album book covering 1965-77 is also available.

Kenny Connection



RCA Records International recently launched its best selling English artist, Gerard Kenny, in America with a mini-promotional tour. Pictured at WNBC studios in New York are (from left): Mike Shallett, eastern regional promotion manager, RCA; Rox Frank, music director, WNBC; Gerard Kenny; Dee Pienack, New York local promotion manager, RCA; and Buzz Brindle, programming assistant, WNBC.

England

By VAL FALLOON

■ LONDON—The "trimming" and "reorganization" of recent months continues this week with RCA's sacking of 30 members of its 170-strong London staff, just one week before the major's annual sales conference. Included in the reductions were the recently-appointed marketing manager **Terry Yason** and a new press officer. All departments have been affected by the cuts and the reasons, predictably enough, were given as "part of the restructuring of the company consistent with current industry conditions." More redundancies in the industry are expected . . . Some majors are looking to commercial radio for the promotions of albums affected by the continuing TV strike, costing independent channels about a million a day in lost revenue. But now radio unions are demanding pay rises up to 25 percent and have been offered 15 percent. Unions have rejected the offer and are now threatening strike action. The new TV rates announced last week range from a 15 percent increase to 35 percent, though companies optimistically continue to announce TV LP campaigns for September . . . Dealers seem to be going for cheaper product: A Pickwick Records set of 18 double albums retailing at 2.99 has received advanced orders of half a million. Sets are around half the price of the average single full price LP.

FROM THE VAULTS: Lightening Records continue its old gold releases with ten titles, including MOR smash hits "I Remember You" (**Frank Field**) and "The Carnival Is Over" (**The Seekers**). Others are
(Continued on page 53)

Japan

■ On August 16th to mark the second anniversary of **Elvis Presley's** death and to commemorate the movie "The Singer," which is scheduled to be released in mid-September, a special series of events was held at Ginza.

The anniversary of Elvis' death happens to fall on "Obon," a Japanese festival worshipping the spirits of one's ancestors. First of all, Toho-Towa and Elvis' fan club joined together to set up a full-sized replica of Elvis' tombstone in Memphis in front of Tokyo Theater, for the purpose of letting his fans refresh their memories of their idol. His hit songs blared out from a three meter high by two meter wide monument, costing them approximately 2,000,000 yen (\$10,000). About 3000 people, including the press, gathered to attend the unveiling ceremony. After the ceremony, they quickened their pace to go to the Elvis record concert held at Yamaha Hall. Later, the screenings for "Elvis On Stage" & "Elvis On Tour" were held at Gas Hall. Both events were sponsored by Elvis' fan club. At the end, as a finale, a preview of the movie "The Singer" was shown at Yakuruto Hall. Half of the fans present were middle aged, representing those who grew up listening to Elvis' songs, and the rest were young people who became his fans after seeing the movie "Elvis On Stage."

It was especially heart-warming and impressive to see those middle-aged mothers with small children heaving a sigh at the sight of Elvis on screen. Needless to say, regardless of age, they all had a great time. To our surprise, the president of Elvis' fan club showed up at each concert hall, wearing the same white costume, which Elvis used to wear in "Elvis On Tour." According to some sources, this costume alone cost him over \$2000. This is indicative of how ardent a fan he is.

Des Brown, the international director of Chrysalis Records, recently visited Japan to attend the third annual presentation of Chrysalis Records. Bringing video-tapes, he introduced this year's artist line-up: **Blondie, Nick Gilder, Rory Gallagher, Jethro Tull, Leo Sayer** and **Robin Trower**. He gave recorded cassettes and pamphlets to everyone present. After Japan he is scheduled to visit many other parts of the world with these video-tapes which are said to be worth over £30,000. Reflecting upon this kind of worldwide consistent promotion, their capture of mass media has made them a great success and in Japan Chrysalis Records is thought highly of by those in the record industry.
(This column appears courtesy of Original Confidence magazine)

Reuters Adds RW Singles List

■ NEW YORK — Reuters, the international new service, has begun carrying Record World's top 10 singles as part of a weekly wrap-up of popular hits from a number of countries. The wrap-up is transmitted to Reuters affiliates around the world.

Larsen To Head CBS Germany on Interim Basis

■ NEW YORK—Peter de Rougemont, senior vice president, European operations, CBS Records International, has announced the appointment of Jorgen Larsen to interim managing director, CBS Schallplatten, CBS Records International Germany.

England *(Continued from page 52)*

Ray Stevens' "Everything Is Beautiful" and Blue Mink's "Melting Pot" . . . Andy King, younger brother of Jonathan, (politician, record company chief and artist) starting a heavy-metal label . . . This week's row: Liverpool retailers have called on independents everywhere to join in their boycott of all Polydor product until the major reinstates the one-third margin . . . And two companies fighting over chart honours for Janet "Silly Games" Kay's follow-up "Loving You." The three-year-old title is on Pye, but EMI Imports also has it following an old licencing deal. WEA had the first hit via its distributed label, Scope. Nice guys of the week: Chrysalis, who have knocked 80 pence off most back catalogue and raised dealer margin on cassettes from this month to coincide with new prices to be announced next week. Arrangements are "experimental." New artist releases will also be cheaper. Marketing director Keith Lewis said "There should be no place in the record industry to conflict with the retail trade" . . . Chrysalis has also gone against the redundancy trend by hiring five new reps and a sales manager to the tandem sales force it shares with Arista Records. The joint turnover of the two companies has gone up by 225 percent since the formation of the joint force three years ago.

RAVE FROM THE GRAVE: Shadow Records has released an LP titled "The Elvis Presley Seance." Initial pressing of 5,000 sold out immediately so more, and perhaps international releases, are likely. Though you don't hear Elvis' voice, a medium passes on information from beyond to a team of cynical listeners, one or two of whom are qualified to verify that it must have been the king "answering" the questions and giving details of little-known facts. Producer of the LP is Barry Murray, head of Shadow and the man behind the Mungo Jerry monster "In The Summertime" . . . Virgin artist Adrian Munsey has started his own label, My Records, distributed by Pinnacle . . . Jet has signed Royal Family, a six-piece band. First single "Tour De France" is produced by Steve Harley . . . Riva Music has signed a deal with Tony Chapman's Y-Not Music . . . Indie producer, Phil Swern has joined DJM Records as "freelance" A & R manager . . . DJM has also signed the west coast-based label Hilltak for the U.K. and Eire . . . New band Catch has signed to Atlantic Records and to EMI Songs for publishing . . . Producer John Schroeder has launched a label, Harbor, with distribution by Pinnacle. Two singles already scheduled for release . . . Dick Clark in town to record interviews for the promotion of his forthcoming movies "Elvis" and "Birth Of The Beatles." Clark also met with U.K. counterpart Robin Nash, producer of BBC's "Top Of The Pop's."

Japan's Top 10

Singles

1. **KANPAKU SENGEN**
MASASHI SADA—Free Flight
2. **GINGATETSUDO 999**
GODIEGO—Nippon Columbia
3. **CALIFORNIA CONNECTION**
YUTAKA MIZUTANI—For Life
4. **OMOIDEZAKE**
SACHIKO KOBAYASHI—Warner Pioneer
5. **AMERICAN FEELING**
CIRCUS—Alfa
6. **NAMINORI PIRATE**
PINK LADY—Victor
7. **OMOISUGOSHIMO KOI NO UCHI**
SOUTHERN ALL STARS—Victor
8. **POLAR STAR**
JUNKO YAGAMI—Disco
9. **MICHIZURE**
MIEKO MAKIMURA—Polydor
10. **AI NO ARASHI**
MOMOE YAMAGUCHI—CBS/Sony

Albums

1. **KOOKYOSHI GINGATETSUDO 999**
SOUNDTRACK—Nippon Columbia
2. **MORNING**
SATOSHI KISHIDA—CBS/Sony
3. **10 "NUMBERS" KRAT**
SOUTHERN ALL STARS—Victor
4. **NEW HORIZON**
CIRCUS—Alfa
5. **OLIVE**
YUAMI MATSUTOOYA—Toshiba EMI
6. **VOULEZ-VOUS**
ABBA—Disco
7. **NETTYUJIDIA**
TV SOUNDTRACK—For Life
8. **ALICE VII**
ALICE—Toshiba EMI
9. **YUMEKYO**
MASASHI SADA—Free Flight
10. **HEART**
KEIKO MIZUKOSHI—Polydor

England's Top 25

Singles

- 1 **WE DON'T TALK ANYMORE** CLIFF RICHARD/EMI
- 2 **I DON'T LIKE MONDAYS** BOOMTOWN RATS/Ensign
- 3 **BANG BANG** B. A. ROBERTSON/Asylum
- 4 **GANGSTERS SPECIALS/2** Tone
- 5 **REASONS TO BE CHEERFUL PART 3** IAN DURY & THE BLOCKHEADS/Stiff
- 6 **AFTER THE LOVE HAS GONE** EARTH, WIND & FIRE/CBS
- 7 **DUKE OF EARL** DARTS/Magnet
- 8 **HERSHAM BOYS** SHAM 69/Polydor
- 9 **MONEY FLYING** LIZARDS/Virgin
- 10 **WHEN YOU'RE TOO YOUNG** JAM/Polydor
- 11 **ANGEL EYES** ROXY MUSIC/Polydor
- 12 **IS SHE REALLY GOING OUT WITH HIM?** JOE JACKSON/A&M
- 13 **VOULEZ-VOUS/ANGEL EYES** ABBA/Epic
- 14 **DUCHESS** STRANGLERS/UA
- 15 **OOH/ WHAT A LIFE** GIBSON BROTHERS/Island
- 16 **STREET LIFE** CRUSADERS/MCA
- 17 **THE DIARY OF HORACE WIMP** ELO/Jet
- 18 **SWEET LITTLE ROCK & ROLLER** SHOWADDYWADDY/Arista
- 19 **MORNING DANCE** SPYRO GYRA/Infinity
- 20 **SPIRAL SCRATCH** BUZZCOCKS/New Hormones
- 21 **WANTED** DOOLEYS/GTO
- 22 **GOTTA GO HOME** BONEY M/Atlantic/Hansa
- 23 **BEAT THE CLOCK** SPARKS/Virgin
- 24 **LOST IN MUSIC** SISTER SLEDGE/Atlantic
- 25 **CAN'T STAND LOSING YOU** POLICE/A&M

Albums

- 1 **DISCOVERY** ELO/Jet
- 2 **BEST DISCO ALBUM IN THE WORLD** VARIOUS ARTISTS/WEA
- 3 **VOULEZ-VOUS?** ABBA/Epic
- 4 **BREAKFAST IN AMERICA** SUPERTRAMP/A&M
- 5 **I AM EARTH, WIND & FIRE** CBS
- 6 **DOWN TO EARTH** RAINBOW/Polydor
- 7 **OUTLANDOS D'AMOUR** POLICE/A&M
- 8 **PARALLEL LINES** BLONDIE/Chrysalis
- 9 **STREET LIFE** CRUSADERS/MCA
- 10 **MORNING DANCE** SPYRO GYRA/Infinity
- 11 **HIGHWAY TO HELL** AC/DC/Atlantic
- 12 **SOME PRODUCT: CARRI ON SEX PISTOLS** SEX PISTOLS/Virgin
- 13 **EXPOSED** MIKE OLDFIELD/Virgin
- 14 **NIGHT OWL** GERRY RAFFERTY/UA
- 15 **THE BEST OF THE DOOLEYS** THE DOOLEYS/GTO
- 16 **REPLICAS** TUBEWAY ARMY/Beggars Banquet
- 17 **BRIDGES** JOHN WILLIAMS/Lotus
- 18 **TUBEWAY ARMY** TUBEWAY ARMY/Beggars Banquet
- 19 **DO IT YOURSELF** IAN DURY & THE BLOCKHEADS/Stiff
- 20 **COMMUNIQUE** DIRE STRAITS/Vertigo
- 21 **TEENAGE WARNING** ANGELIC UPSTARTS/Warner Bros.
- 22 **MANIFESTO** ROXY MUSIC/Polydor
- 23 **WELCOME TO THE CRUISE** JUDIE TZUKE/Rocket
- 24 **LIVE KILLERS** QUEEN/EMI
- 25 **B52's** B52's/Island

(Courtesy: Record Business)

John Roseman Prod. Opens N.Y. Office

■ NEW YORK — Jon Roseman Productions, a leading company in the American and international field of film and video promotions for the record industry, has opened offices in New York in addition to its bases in London and L.A.

The new offices are located at 158 West 13th Street, New York 10011; phone: (212) 924-0909.

Bergh

Roseman's New York operation is headed by Jerry Bergh whose experience in the music industry has included work with Bill Graham, Bill Aucoin, Dee Anthony, The Rolling Stones and Robert Stigwood organizations.

'Juke Box'

Apart from working with the New York based record companies, Bergh will also be an associate producer of the TV series "Juke Box," which Roseman's are producing in association with American International Television. Shows begin airing this fall with Britt Ekland as the new host.

Pacific Arts Pacts With Metronome Musik

■ CARMEL, CAL. — Pacific Arts Records & Tapes president Kathryn Nesmith has announced a licensing agreement for the Pacific Arts catalogue with Metronome Musik of Germany for distribution in Germany, Switzerland, and Austria. It is a three year arrangement with the current Michael Nesmith album, "Infinite Rider on the Big Dogma," to be the first release. Subsequent releases will include the Nesmith Catalogue and Celebration.

Bevan at FM-100



Bev Bevan of the Electric Light Orchestra was in Los Angeles recently and visited FM-100 radio station to talk with Francesca Capucci about ELO's new Jet Records release, "Discovery," and the latest single, "Don't Bring Me Down," for the station's album feature show. Shown from left: Lee Bayley, FM-100 PD; Francesca Capucci, FM-100 public affairs coordinator; Bev Bevan.

E/A LPs Set

■ LOS ANGELES — Elektra/Asylum Records will release nine albums in September, five of which are country LPs by both new and veteran Nashville artists. Also scheduled are vinyl return engagements by Richie Furay and Harry Chapin.

Set for September 12 release are "Best Of" albums by Vern Gosdin and Stella Parton; the self-titled E/A debut of Sonny Curtis; "The Real Tommy Overstreet;" and "Dennis William Wilson," produced by Sterling Whipple and Jimmy Bowen, the performing debut of a noted Nashville songwriter.

Also scheduled for September are "I Still Have Dreams," Richie Furay's third solo album; Harry Chapin's "Legends Of The Lost And Found;" "Hammer," Jan Hammer's second E/A album; and "The Simms Brothers Band."

Starburst Mgmt. Debuts

■ LOS ANGELES — Harriet Sternberg and Walter Stewart have jointly announced the formation here of Starburst Management, an artist development company especially geared to new artists.

Starburst is currently representing singers Kathy Westmoreland, Barbara Johnson, and singer/songwriter Sara Anderson, and will be involved in total career development including artist management, publishing, demo recordings, stage presentations and publicity.

Sternberg held management/publicity positions with Far Out Production, London Records and Chappell Music.

Stewart was most recently general manager of Soul City Records.

Firm is located at the Taft Building, 1680 N. Vine St., Suite 900, Hollywood, California 90028.

Williams at the Roxy



Well-wishers crowded around MCA recording artist Lenny Williams (third from right) after his recent Roxy appearance. Pictured from left are: Donna Ross, of Greif-Garris Management; George Greif; Sandra R. Newman, Williams' manager; Ruth Carson, product manager for MCA Records; DJ Ted Terry, KJLH; Williams' wife Pearl; Williams; Jan Barnes, national director of black product, and John Smith, vice president of black product, both with MCA.

Concert Review

Rockpile, Johansen Rock Palladium

■ NEW YORK — Upon entering the Palladium for the split bill Rockpile/David Johansen concert, one couldn't help but hear the blaring voice of a Dylanesque poet, John Cooper Clarke. He was probably quite good, but the noise of a rude audience mixed with his thick, cockney accent rendered his words mostly unintelligible. If you were at that concert and would like to know more about him, you will have to buy his record.

Up next was the David Johansen group (Blue Sky). Johansen was never known as a gifted singer, though in the years since his involvement with the New York Dolls he has learned to compensate for his vocal shortcomings with a flair for songwriting and a compelling theatrical performance. The touch of heart in "Frenchette" and his cool strut down that cold "Flamingo Road" spotlight his unique fusion of cabaret and rock sensibilities.

As the set progressed, Johansen's band supplied a freshness that was appropriate for his recent material. New keyboard player, Ronnie Guy, displayed a musical charm that meshed well with David's more accessible sound.

For the encore Johansen returned to the stage dressed in a cute New York Dolls T-shirt and performed the old Dolls favorite "Personality Crisis." Still the high points of Johansen's set were those featuring material from his latest record, "In Style."

When Rockpile hit center stage, their intensely energetic music rocked the hall in traditional Chuck Berry fashion. Front men Nick Lowe on bass and Dave Edmunds on guitar kept a serious groove throughout the set.

Both artists have separate album careers and both involve themselves with new wave artists such as Graham Parker and Elvis Costello. This fact allows them to integrate the material of all four musicians into a concise and versatile sound. A perfect example of the connection was exhibited in guitarist Billy Bremner's version of Nick Lowe's composition "Trouble Boy," which appeared on Dave Edmunds "Hot Tracks On Wax" LP. Another hot number was Dave Edmunds fiery rendition of Elvis Costello's "Girls Talk."

Getting back to rock 'n' roll roots, Nick Lowe reminded the audience that this evening was the second anniversary of Elvis Presley's death. He made it clear to the crowd that without Elvis there would "be no Boston, Styx, Kansas, or Foreigner" and then jumped into a rousing performance of "Jailhouse Rock," worthy of its dedication to "the King."

The combined efforts of the Johansen Group and Rockpile offered a memorable evening of contemporary rock and roll true to its origins.

Liz Derringer

JEM Pacts Arista U.K.

■ NEW YORK — JEM Records' FARM Team distribution network has concluded its first distribution arrangement with Arista Records in the United Kingdom.

In a pact reached between Arista U.K. managing director Charles Levison and JEM Records president Marty Scott, it was agreed that the JEM FARM Team would distribute Arista U.K.'s album, "Life In A Day," by the group Simple Minds. The LP will be released early September on JEM's PVC label.

Classical Retail Report

SEPTEMBER 8, 1979

CLASSIC OF THE WEEK



GOUNOD

FRENI, DOMINGO, GHIAUROV,
PRETRE
Angel

BEST SELLERS OF THE WEEK*

GOUNOD: FAUST—Freni, Domingo,
Ghiaurov, Pretre—Angel
BEETHOVEN: PIANO CONCERTO NO. 5
—Lupu, Mehta—London Digital
BEETHOVEN, DOHNANYI: TRIOS—
Perlman, Zukerman, Harrell—
Columbia
**VICTORIA DE LOS ANGELES IN
CONCERT**—Angel
MENDELSSOHN: SYMPHONY NO. 4—
Dohnanyi—London Digital
MOZART: FLUTE CONCERTOS—
Galway, Robles, Mata—RCA
SCHUBERT, STRAUSS: LIEDER—Price
—Angel
**STRAUSS: TRANSCRIPTIONS BY
SCHOENBERG, BERG, WEBERN**—DG

KORVETTES/EAST COAST

BEETHOVEN: PIANO CONCERTO NO. 5—
London Digital
BEETHOVEN: TRIOS—Columbia
VICTORIA DE LOS ANGELES IN CONCERT
—Angel
MAHLER: SYMPHONY NO. 4—Hendricks,
Mehta—London Digital
MASSENET: CENDRILLON—Von Stade,
Rudel—Columbia
MOZART: FLUTE CONCERTOS—RCA
GREATEST HITS OF RAMPAL, VOL. II—
Columbia
STRAUSS: DIE SCHWEIGSAME FRAU—
Scovotti, Adam, Janowski—Angel
JOAN SUTHERLAND: LA STUPENDA—
London
VAUGHAN WILLIAMS: HUGH THE DROVER
—Groves—Angel

SAM GOODY/EAST COAST

BACH: COMPLETE CANTATAS, VOL. XXII
—Leonhardt, Harnoncourt—Telefunken
BEETHOVEN: TRIOS—Columbia
GOUNOD: FAUST—Angel
HAYDN: ARMIDA—Dorati—Philips
MAHLER: SYMPHONY NO. 4—Hendricks,
Mehta—London Digital
MOZART: FLUTE CONCERTOS—RCA
OFFENBACH: ORPHEE AUX ENFERS—
Plasson—Angel
SCHUBERT, STRAUSS: LIEDER—Angel
SCHUBERT: SONATA NO. 19—Richter—
Columbia
VAUGHAN WILLIAMS: HUGH THE DROVER
—Groves—Angel

DISCOUNT RECORDS/ WASHINGTON, D.C.

ALBINONI: ADAGIO, OTHER PIECES—
I Muisici—Philips Festivo

BOLLING: SUITE FOR FLUTE AND JAZZ
PIANO—Rampal, Bolling—Columbia
DELIUS: SHORT ORCHESTRAL PIECES—
Marriner—Argo
FIEDLER'S GREATEST HITS—RCA
MENDELSSOHN: SYMPHONY NO. 4—
London Digital
PACHELBEL: KANON—Muenchinger—
London
PACHELBEL: KANON—Paillard—RCA
RODRIGO: FLUTE PIECES—Galway—RCA
SCHUBERT: TRIO—Beaux Arts—Philips
Festivo
STRAUSS: WALTZES TRANSCRIBED—DG

SOUND WAREHOUSE/DALLAS

BARTOK: PIANO CONCERTOS—Pollini,
Abbado—DG
BEETHOVEN: PIANO CONCERTO NO. 5—
London Digital
CHOPIN: NOCTURNES—Arrau—Philips
GERSHWIN: ORCHESTRAL SELECTIONS—
Fiedler—London
GOUNOD: FAUST—Angel
HOLST: THE PLANETS—Solti—London
MENDELSSOHN: SYMPHONY NO. 4—
London Digital
REIMANN: LEAR—Fischer-Dieskau—DG
RESPIGHI: ANCIENT AIRS AND DANCES
—Ozawa—DG
SCHUBERT, STRAUSS: LIEDER—Angel

TOWER RECORDS/LOS ANGELES

BEETHOVEN: SYMPHONY NO. 7—Jochum
—Angel
BEETHOVEN: TRIOS—Columbia
BARTOK: PIANO CONCERTOS NOS. 1, 2
—Pollini, Abbado—DG
COPLAND: SYMPHONY NO. 3—Copland
—Columbia
DONIZETTI: LUCREZIA BORGIA—
Sutherland, Horne, Aragall, Bonyngé—
London
FRANCK, GRIEG: VIOLIN SONATAS—
Grumiaux—Philips
GOUNOD: FAUST—Angel
MORE GREATEST HITS OF RAMPAL—RCA
RESPIGHI: ANCIENT AIRS AND DANCES
—Ozawa—DG
GERSHWIN: PIANO ROLL TRANSCRIPTION
—Thomas—Columbia

ODYSSEY RECORDS/ SAN FRANCISCO

BEETHOVEN: TRIOS—Columbia
DEBUSSY, RAVEL: QUARTETS—Tokyo
String Quartet—Columbia
FAURE: REQUIEM—Davis—Columbia
GERSHWIN: MANHATTAN SOUNDTRACK
—Graffman, Mehta—Columbia
MAHLER: SYMPHONY NO. 4—Hendricks,
Mehta—London Digital
RAMPAL'S GREATEST HITS, VOL. II—
Columbia
**RUGGERO RICCI: VIRTUOSO VIOLIN
PERFORMANCES**—Columbia
SAINT-SAENS: PIANO CONCERTOS—
Entremont—Columbia
SCHUMANN: KREISLERIANA—Egorov—
Peters International
WAGNER: ARIAS AND PRELUDES—
Caballe, Lombard—RCA

*Best Sellers are determined from retail reports of stores listed above and from those of the following: King Karol/New York, Record World/TSS/Northeast, Cutler's/New Haven, Record & Tape Collectors/Baltimore, Specs/Miami, Cactus/Houston, Rose Discount/Chicago, Laury's/Chicago, Radio Doctors/Milwaukee, Jeff's/Tucson, Tower Records/San Francisco and Tower Records/Seattle.

Schoenberg on Strauss

By SPEIGHT JENKINS

■ NEW YORK—One of the most delightful records of the year, which I regretfully did not mention in the Classical Tips section of this department in last month's discussion of the Classics International product, is the Deutsche Grammophon release of Strauss Waltzes transcribed by three unlikely composers, Arnold Schoenberg, Allan Berg and Anton Webern. Credit for the public's discovery of this record, delightfully played by the Boston Symphony Chamber Players, goes in part to the intrepid retailers of some of the more influential stores around the country. Such buyers as Richard Frankle of Record & Tape Collectors in Baltimore, Matt Prestone of Discount Records in Washington, D.C., Bartley Cooper of Radio Doctors in Milwaukee and Sandy Jones of Cutler's in New Haven, were curious about this record at its appearance, played it in their stores and the public has snapped it up.

It is not only a brilliant bridge across a time gap — the major school of 20th century atonalists preparing their personal but legitimate version of romantic waltzes by Johann Strauss, Jr. — but exemplary treatment in salon form of some of the world's longest term popular music. The transcriptions stem from an evening in late May of 1921. Schoenberg's association for the promulgation of the new music created by him and his students, which of course included Berg and Webern, needed money and held a fund-raising evening presenting three of these waltzes and offering to sell the transcriptions at an auction after the performance. Berg's enthusiastic letter about the success of the event is recorded on the liner notes.

Schoenberg, who conceived the evening, wanted to pay tribute to a composer of popular music whom he appreciated as a great musician and also to show that the waltzes of Strauss did not need to be thick, gluey or heavy as they were in most arrangements — and still are. He turned out something absolutely sparkling. His "Roses from the South" is very close to the original, very clear and distinct. Berg's "Wine, Women and Song" is much more romantic and more original in his treatment of the different themes. Webern's ver-

sion of the Zigeuner Baron waltz is a treasure, slow at first then infinitely appealing. Also on the record was an appendix to the 1921 performance, Schoenberg's orchestration of "The Emperor Waltz" for flute, clarinet, string quartet and piano in 1925. This one has more of an acid sound and is actually the most interesting. Note the use of the high register of the clarinet, superbly played here by Harold Wright, the Boston Symphony's principal clarinetist. The clarity and precision of the playing coupled to a Viennese use of the ritard makes for a real event.

Deutsche Grammophon's brother organization under the umbrella of Classics International is the Dutch company, Philips, and that company has just issued an important piano album, Claudio Arrau playing all of Chopin's Nocturnes. Hearing the two-records of this set is an experience of enlightenment. Arrau, often proclaimed as one of the great interpreters of Chopin, demonstrates the variety in inflection and interpretation possible within a basic concept of the nocturne. One does not, for instance, ever confuse his playing here with what he would offer in a Prelude or a Ballade. This has a softer contour even in the more demonstrative pieces. Unfortunately, the album does not list the Nocturnes in chronological but in opus order which means that the earliest three nocturnes are juxtaposed against the latest. This is unfortunate only in that Arrau manages brilliantly to capture the development of Chopin's skills in using the piano as he moves from the composer's youth to his last years.

The Chilean pianist's tone is extraordinary; he is playing at his own high level, and the whole effect is a varied experience of one master exploring some of the more treasured offerings of another.

Crittendon Taps Warren Rossman

■ NEW YORK—Will Crittendon, chairman of the board and president of Satellite Music International, Ltd. and Willpower Record Company, has announced the appointment of Warren Rossman, former vice president of Tomato Music Company, as vice president/general manager.

Infinity Music Inks Taylor



Former Rolling Stones guitarist Mick Taylor, currently recording as a solo artist, has signed a long-term subpublishing agreement for the U.S. and Canada with Infinity Music International, according to Infinity Music International Vice-President and General Manager, Jay Morgenstern. Subpublisher is Taylor's company, Jasper Anstalt. Pictured at the signing in Infinity Music's New York offices are, left to right: John Brewer, manager; Mick Taylor; and Jay Morgenstern.

Hodges Forms Empire Talent

(Continued from page 6)

size took away a lot of the personal attention I want and need to give to the artists."

Coinciding with Hodges' move, Ian Copeland has also left Paragon to form Frontier Talent, a New York-based booking agency specializing in new wave acts.

"I really don't know what's going to happen to Paragon," Hodges said. "I know Buck Williams resigned, and Ian Copealnd resigned, and as far as I know, the other agents left, too. Johnny Podell is closing up the New York office. I don't want to speak for a company if I'm no longer the president or no longer an employee, so it's really not for me to say, but I would gather that

from what I've heard, in press statements from Rogers Reddine (Paragon's agent specializing in black acts), the company may be dissolving. They could just trim down to a very small size, and someone could try to take an interest and go forward with it."

Hodges said staffing of Empire Talent will be announced at a later date and that the company would probably leave Macon and move to Atlanta, New York or Los Angeles. "I will be supervising some of the remaining dates on Paragon," he said. "The idea at Empire is to keep it small. There is a possibility of signing a couple of other bands which I will announce later."

BPI Breaks U.K. Bootleg Ring

(Continued from page 4)

should drastically cut the flow of bootleg records and tapes into and around the country. In a series of raids last Monday (August 20) on addresses in London, Manchester, Newcastle and St. Helens, BPI investigators seized recording equipment and large quantities of bootleg albums by several top recording artists including David Bowie, Bob Dylan and Led Zeppelin.

The raids follow high court orders for inspection which were granted to the members of the BPI and served against nine people.

All defendants gave an undertaking in court, pending trials, that they would cease their bootlegging activities against BPI members immediately. Plaintiffs included major record companies and artists.

Investigation's started in April following a tip-off about a syndicate which was importing stocks of U.S. manufactured bootleg product via Holland, and was distributing albums to several shops and mail order organizations in London, Manchester and other provincial cities.

The BPI investigator was told that Manchester was split up into a series of sales areas or "parishes," as they were referred to by the ring. Sales of bootleg product by some of the shops was as high as 2,500 albums per month. One Manchester shop was said to have sold over 250 illegal albums in three days.

Businesses Boost N.Y. Music Week

(Continued from page 3)

New events are being worked out at clubs such as the Bottom Line, Sweet Basils, Mikells and The Other End. Some of the shows will highlight the unsung heroes of the music world such as New York's street musicians and some of the industry's top session players. These venues joined the following clubs that have previously announced their participation: Trax, J.P.'s, CBGB's, Max' Kansas City, Hurrah and Seventh Avenue South. Anyone who is still interested in joining the celebration should contact Ken Sunshine at (212) 765-5020 as soon as possible.

Polygram Calls in Capricorn Loans

(Continued from page 3)

Attempts to set up independent distribution and financing for Capricorn (see RW, Sept. 1) did not succeed.

The Polygram spokesman continued that because Capricorn could not repay the loans, Polygram had no choice but to recover the property secured by the loans.

Polygram filed for a show cause order in U.S. District Court here last week, the spokesman continued, asking the court to direct Capricorn to deliver "all master tapes, record and tape inventories, artist and production contracts, licensing agreements, copyrights and recording studio equipment, among other secured property."

"We take no pleasure in this action and do it reluctantly," the spokesman said. "We had sought to avoid it by holding discussions with Capricorn to explore a number of possibilities, but after those negotiations were halted, and after a great deal of soul-searching, we found that we had no other choice in protecting our interests."

The Polygram foreclosure left in limbo another legal action, filed by Capricorn, to prevent Polygram's Polydor Records subsidiary from signing Australian artist Billy Thorpe, whom Capricorn asserted it had under con-

tract. Capricorn filed suit in Supreme Court here August 24, but failed to win a preliminary injunction that would have prevented Polydor from selling the Thorpe album and single, "Children of the Sun."

The case was moved to U.S. District Court last week, and a hearing was scheduled for last Thursday. (30).

Hero's Welcome



Sam Jackson, of Arista Records' finance department, recently received the Mayor's Medal for Heroism from Mayor Edward Koch at a City Hall ceremony. The infrequently-awarded bronze disc, given to New Yorkers "whose heroism has earned our deepest gratitude," was given to Jackson for his rescue of a child who was falling from a fourth-floor window in the Bronx on August 5. In bestowing the honor on Jackson, Mayor Koch praised "the willingness of individual citizens to come to the aid of others, even when their own safety may be endangered."

Radio Deregulation

(Continued from page 3)

Commission's guidelines are superfluous due to the self-regulatory activities of broadcasters (RW, May 19).

The meeting will address itself not only to these specific issues but also to discussions concerning the elimination of all "non-technical" regulations, many of which cause broadcasters to waste many hours in unneeded paperwork.

The intra-Commission meeting comes at an important time, with Congress returning after summer recess to salvage what it can of the first of the new Communications bills, the Van Deerlin House Bill 3333, which was scuttled in markup sessions in late July. At that time, there were votes to spin off broadcasting sections of the massive bill.

The more the FCC deregulates broadcasting and thereby placates the angry demands of the broadcast lobbies, the less the Congress will have to deal with the pressure of getting a modern bill through—and there was a great deal of pressure, both from broadcasters and media watchdog groups.

The meeting also follows a

great deal of criticism of the functioning of the FCC, both from the General Accounting Office, which recently issued a report calling the FCC sluggish, mismanaged and suffering from low morale, and even from the U.S. Court of Appeals, which chastized the FCC for its aversion to public hearings for challenged radio format changes.

Paperwork King

One FCC observer also suggested the meetings might be partly the result of the Commission's realization that it is the paperwork king of Washington. "They've just run out of room," the observer suggested. "They have to buy warehouse space to store all those forms, and buying or leasing warehouses can be very expensive."

After the Thursday meeting, the Commissioners will evaluate their findings and invite public response before final revised guidelines are issued. In practical terms, if the public hearings are set up in the fall, it is possible—but not likely—that radio broadcasting could achieve some measure of deregulation before the turn of the year.

AMERICAN PARADE

idad (Popularity)

Tampa

(WOODY GARCIA)
OMO TU

ERO
BRE
AS
SOMES AL AMOR
MONGE
IS
LUIS
VEZ
RLOS
S ENAMORADO
A COLINA
AL COMO ERES TU
LEMS
R LA NOCHE

IN

(Sales)

artford

AJA
N—Fania
E HABLAR
N—Fania

NIAGUA—Discolor

MARCADA
Algar

A PLACIDO ACEVEDO
N LATINA—Performance

LES—Selanac

ERDAD

N—TH

ADA MAS

OE—Fania

YO

-Vaya

IRA

OVEL—Fania

San Antonio

By KUKA (EDMUNDO JIMENEZ)

1. CHIQUITITA
ABBA—RCA
2. SOY YO
LOS YONICS—Polydor
3. ALGUIEN COMO TU
MANOLO MUNOZ—Gas
4. EL AMOR DE MI VIDA
CAMILO SESTO—Ariola
5. SE MUY BIEN QUE VENDRAS
CARMIN—Orfeon
6. ME OLVIDE DE VIVIR
JULIO IGLESIAS—Alhambra
7. BRUJERIA
ALVARO DAVILA—Melody
8. OTRO DIA MAS
LOS RIOS—TH
9. DEJAME
LUPITA D'ALESSIO—Orfeon
10. BUENOS DIAS SENOR SOL
JUAN GABRIEL—Ariola

Los Angeles

By KWKW (HERNAN QUEZADA)

1. CHIQUITITA
ABBA—RCA
2. QUE ME PERDONE TU SENORA
MANOELLA TORRES—Caytronics
3. SIN MI
LOS JINETES—Cronos
4. NUNCA
GEORGINA GRANADOS—Gas
5. CUANDO REGRESAS
LOS MOONLIGHTS—Fama
6. LA TEXANITA
YENI—Musart
7. MI PRIMER AMOR
TINY MORRIE—Hurricane
8. MALDITO ABISMO
MGUEL ANGEL & DEMONISO—OB
9. SOBERBIA
MIRIAM NUNEZ—Orfeon
10. 30 AÑOS
NAPOLEON—Raff

Puerto Rico

By WTR (MAELO MENDEZ)

1. FUEGO A LA JICOTEA
MARVIN SANTIAGO—TH
2. SIN PODERTE HABLAR
WILLIE COLON—Fania
3. SUPLICA
GILBERTO MONROIG—Artomax
4. CARINO BESAME
TRINO MORA—TH
5. SERA VARON, SERA MUJER
CHUCHO AVELLANET—Velvet
6. BESO A BESO DULCEMENTE
SOPHY—Velvet
7. QUE HERMOSO ES DECIR TU NOMBRE
ELIO ROCA—Mercurio
8. LIBRO DE AMOR
BOBBY VALENTIN—Bronco
9. LO QUE NO FUE NO SERA
JOSE JOSE—Pronto
10. ME LLEVARON LA CARTERA
PACHECO—Fania

New York

1. SUPLICA
GILBERTO MONROIG—Artomax
2. SIN PODERTE HABLAR
WILLIE COLON—Fania
3. NO NOS PARARAN
CHARANGA 76—TR
4. PALOMITA
LOSLOS HIJOS DEL REY—Combo
5. AY CARAY
ADALBERTO SANTIAGO—Fania
6. NUEVA YORK NO ES ASI
PATRULLA QUINCE—Gema
7. A LAS BUENAS SI
CELIA CRUZ—Vaya
8. LA MULATA
HECTOR CASANOVA/PACHECO—Fania
9. QUIERO VIVIR
CARMIN—Orfeon
10. VIDA MIA
FELITO FELIX—Mega

Puerto Rico

1. FUEGO A LA JICOTEA
MARVIN SANTIAGO—TH
2. SIN PODERTE HABLAR
WILLIE COLON—Fania
3. SUPLICA
GILBERTO MONROIG—Artomax
4. CARINO BESAME
TRINO MORA—TH
5. BESO A BESO DULCEMENTE
SOPHY—Velvet
6. LIBRO DE AMOR
BOBBY VALENTIN—Bronco
7. LO QUE NO FUE NO SERA
JOSE JOSE—Pronto
8. ME LLEVARON LA CARTERA
PACHECO—Fania
9. PURA
LA TERRIFICA—Artomax
10. AQUELLOS BOLEROS
ROLANDO OJEDA—Alhambra

Ecuador

By MARCELO NAJERA

1. RING MY BELL
ANITA WARD
2. SILENCIO
JOSE LUIS
3. LAS CALENAS
SONORA DINAMITA
4. SIEN TATE AHI
OSCAR D'LEON
5. BAD GIRLS
DONNA SUMMER
6. SOLO TU
JOHNNY Y SUSANA
7. AQUELLOS BOLEROS
ROLANDO OJEDA
8. PEDRO NAVAJA
RUBEN BLADES
9. YO SOY GITANO
ALFONSO PAHINO
10. SERA VARON, SERA MUJER
CHUCHO AVELLANET

o Rincon

(Continued from page 58)

Trujillo, Perú, y siempre me he preguntado por qué andido su talento al exterior . . . Estando de Miembro del "Miss Latin Summer Fiesta" (Miss Latin U.S.A.) que se mana pasada en el "Miami Jai Alai" y lanzado al aire en Domingo," desde México, el tremendamente po- ama televisivo de Raúl Velazco, tuve de nuevo la opor- ir a Lila Deneken. Su interpretación de "Por cobardía" o Bebu Silvetti me impresionó notablemente. Tienen, do, las dos voces femeninas que más prometen actual- mundo internacional latino. Ambas están con RCA y omocionadas como sus enormes talentos merecen . . . nny y Susana, lanzados en Ecuador con el tema "Sólo tú." arla Pinza (hace años que no veo a la gran boricua) en televisivo de la WPIX TV de Nueva York a Pete "El íguez. El programa coincidió con el lanzamiento de su en Fania titulado "Soy la Ley" . . . Imperial Records Angeles a su Rosalva en "Cómo estás" (A. H. Monroy) por trío y orquestación. Rosalva logró impacto radial re- con "Te Necesito" en el área y s planea su promoción avés del amigo Alberto Díaz . . . Fabián Ross de Fania, sus oficinas de Nueva York. ¡Bienvenido amigo! . . . n de semana desempeñando funciones de jurado en las stival OTI de México, aceptando una invitación de Raúl de allá les reportaré la semana entrante, de paso hacia ¡Hasta la próxima!

that the process regarding the distribution of CBS Latin he States will remain undecided until next December. at Joe Cayre will not release any new material in the hs but will keep selling the stock the company still has. hand, CBS Mexico has started to offer and sell its prod- most important distributors in the States, but this looks onal measure since sales from Mexico may not succeed

because of the different prices, terms and conditions. Armando de Llano, general manager for CBS Mexico, travelled to CBS Intl. Con- vention in London recently in order to clarify the distribution of the product in the States, which it seems will be determined by CBS International based in Coral Gables, Fla., under the direction of Nick Cirillo. Anyway, all CBS's new product from Latin America is suffer- ing from a total lack of promotion in the States and whoever takes the distribution will have the duties of promoting CBS's artists prop- erly . . . Another delicate situation is the one existing between Latin International and Alhambra Records regarding the fact that Alhambra can't release any material already edited unless its buys all the stock from Latin International. Don Pepe García is prepared to take the case to court, even though he has received verbal confirmation that Alhambra will take care of this process . . . In the meantime, Eliseo Valdés from Musical and Sunshine Records, in contrast with other personalities, is redoubling all his efforts for the distribution and pro- motion of all his releases, which is making his enterprises some of the most solid ones.

Caytronics Corporation will present a great event at Madison Square Garden in New York October 7th with the great and popular Libertad Lamarque, who, besides her vocal performances, will dance the Ar- gentinian "milonga." Another great performer will be present, from Spain, talented Rocío Jurado, along with Felito Félix from Puerto Rico, Camilo Sesto from Spain, Susy Lemán, winner of OTI 78, and Chilean comedian Lucho Navarro. It will be another unforgettable event or- ganized by Rinel Sousa . . . RCA released in Chile a new single by Patricio Renan containing "Tu Engaño" (Jesús) b/w "Nuestras Can- ciones" (Bigozzi-Savio). I met Patricio a few years ago at the Song Festival in Trujillo, Perú, and I always wondered why his talent hasn't been properly promoted abroad . . . While acting as a member of the jury for the election of "Miss Latin Summer Fiesta" last week at the Miami Jai Alai, which was also aired by "Siempre en Domingo" from

(Continued on page 60)

Phonogram Readies \$5.98 Series (Continued from page 3)

new artists.

According to Lou Simon, senior vice president/director of marketing for Phonogram/Mercury, the \$5.98 "Encore Series" will draw equally from titles currently in catalogue and from material that had been deleted. The records

will not be compilations, but rather re-issues of original recordings, with original sequencing and artwork. Some were first released as long ago as the late fifties, although most are more contemporary.

The first \$5.98 release will con-

centrate on "albums that either are famous in their own right or by famous artists," Simon said, including records by Rod Stewart, the Statler Brothers, Chuck Mangione, the Ohio Players, the Bar-Kays and BTO. Reactivated titles by Tom T. Hall, Lesley Gore, Jerry Lee Lewis and Roger Miller, among others, are also included.

Some artists will have their catalogue split between \$7.98 and \$5.98. "Rod Stewart will be available both ways," Simon said, "and so will the Platters and the Statler Brothers."

Phonogram's standard returns and payment policies will apply to the Encore Series, which will also be separate from the fall merchandising program currently being put together by Polygram Distribution, Phonogram's distributor.

The program "didn't come from any one source," according to Simon. "We had been observing this for some time. When other companies introduced \$3.98 or \$4.98 programs in the past, I didn't go along, but I think the time is certainly right now . . . The economy affords a better

value to the consumer, and the dealer trade will be more susceptible to this kind of program now than ever before."

Phonogram will add from 12 to 20 titles to the Encore Series each quarter, drawing from the "literally hundreds of quality recordings in our catalogues," according to Simon. Selections will encompass rock, pop, MOR, country, jazz and R&B music. All labels associated with Mercury will be represented.

Based on research by Jack Kieran, vice president of sales for Polygram Distribution, Phonogram decided to extend the Encore Series price to cassettes but not to eight-tracks, because cassettes have "the least obsolescence and the most growth potential," according to Simon.

All the albums and cassettes in the Encore Series will be given new stock numbers. Mercury albums will be in the ML 8000 series, Philips in the PL 9000 series, and Smash in the SL 7000 series. Cassette prefixes will be MLR-4-8000 for Mercury, PLR-4-9000 for Philips, and SLR-4-7000 for Smash.

Singles Analysis

FM, KXOK, KISA, and KBEQ.

With the #1 BOS position, an album bulletted at #15, a week of excellent sales, and adds at WABC, KFI, KHJ, and WGCL, Michael Jackson (Epic) moved 13 slots to #42 bullet during a week marked by five hot records in the forties. Following Jackson is Cheap Trick (Epic) at #43 bullet with adds at WZZP, WZUU and KRBE; Moon Martin (Capitol) enjoying adds at WFBR, KRBE and Q105 for #44 bullet; Donna Summer (Casablanca) jumping 12 posts to #45 bullet boosted by eight big adds; and the Doobie Brothers (Warner Bros.) moving 12 spots to #46 bullet with seven adds fueling their rise.

Ashford & Simpson

Ashford & Simpson (Warner Bros.) head the second fifty with a bullet at #50 behind adds at KILT, WQXI and WOKY and strong black music sales reports. Of the five other bulletted singles in the fifties, Wings (Col), Jennifer Warnes (Arista) and Brenda Russell (Horizon) had the biggest weeks. Wings captured a half dozen radio adds for #55; Warnes used her strong country base and adds at KBEQ, KXOK and WTIK for #56; and Russell moved to #58 behind big black music sales and adds at WFFM, KXOK and WTIK.

Eight songs in the sixties earned bullets, sparked by Foreigner (Atlantic) who entered at #69 bullet for this week's Chartmaker. The Crusaders (MCA) checked in at #64 with an add at Y100 and a hot #19 bullet on the BOS chart the Knack made a gargantuan 19 slot leap to #65 after two weeks on the chart (using a

(Continued from page 8)

big week of 11 radio adds); Ian Gomm (Stiff/Epic) skipped 11 spaces to #66 behind adds at CKLW, WOKY, WNOE, M91, and 92X; and Eddie Money (Col) had a nine position increase to #67 using adds at KFI, KX104, KCPX and KING.

Big jumps and a couple new entries made the news in the seventies. Dave Edmunds (Swan Song) moved 11 slots to #74 bullet behind adds at WTIK, KCPX and WKBW; Kenny Rogers (United Artists) entered at #75 bullet; and Suzi Quatro (RSO) entered at #77 bullet.

Pop-rockers scored heavily in the eighties as seven of ten earned bullets including five big entries. Kiss (Casablanca) came in at #81 to lead the pack with adds at WEFM, WNOE and KX104. Entries included Kansas (Kirshner) at #83, J. D. Souther (Col) at #85, Pat Travers (Polydor) for #87, Jimmy Buffett (MCA) at #88, and Carlyne Mas (Mercury) on #89.

Album Analysis

(Continued from page 8)

The eighties are lead by Scorpions (Mercury) holding the #80 slot, with retail action out of Denver, the northwest, and northern Virginia. In the #84 position Dave Edmunds' (Swan Song) lp is aided by the top 10 single release. The heaviest action for Edmunds is coming out of Memphis, the midwest, Boston and New York. "Future Now," the lp by Fantasy artists Pleasure, is holding the #86 position making a solid jump of 19 positions, with primarily retail action out of Baltimore, Milwaukee, Denver, Chicago, New Orleans and the northeast.

Nuestro Rincon

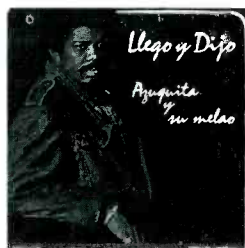
(Continued from page 59)

Mexico under the direction of Raúl Velazco, I again had the opportunity of enjoying performances by Lila Deneken. Her rendition of "Por Cobardía" (Babu Silvetti) really impressed me. Lila and Rocío Jurado are two of the most promising female performers in the international market nowadays. Both are signed with RCA and should be promoted as their talents deserve . . . Johnny and Susana have been successfully released in Ecuador via "Sólo Tú."

Carla Pinza presented in her TV program on WPIX TV in New York the talented Pete "El Conde" Rodríguez. His latest LP, "Soy la Ley," has just been released by Fania . . . Imperial Records released in Los Angeles a new single by Rosalva entitled "Cómo Estás" (A. H. Monroy), accompanied by orchestra and trío. Rosalva had a previous hit with "Te Necesito" and Alberto Díaz is in charge of her national promotion.

Latin American Album Picks

(Continued from page 58)



LLEGO Y DIJO

Ritmo 5009

En producción de Johnny Pacheco y con Camilo Azuquita como vocalista, el melao y pimienta rítmica de esta salsa mueve a bailar. Muy buena! "Yo no sé nada" (Pedro Flores), "Ganas" (R. Blades), "La Ilorona" (L. Mars) y otras.

■ Produced by Johnny Pacheco and with vocals by Camilo Azuquita, this very danceable salsa production could mean top sales. "Milonga española" (J. Valdés Pino), "Ganas," "Mil Gracias" (P. Flores), others.



XAVIER PASSOS

AZUQUITA Y SU MELAO—Vaya JMVS 83

Xavier Passos está moviendo bien esta grabación en Chicago y otras áreas de música tropical. "Ritmos Tropicales" es el número que mueve. También comerciales "Sufro mucho sin verte," "Quiero ser," "Es casado y le pegan" y otras.

■ Xavier Passos from Mexico is moving well in Chicago and other areas for tropical music with this package containing "Pasos Tropicales." Also very commercial are "Es casado y le pegan," "Cumbia Sabanera" and "El daño de tus besos."



AHORA CON MARIACHI

FRUKO—Fuentes 201235

Bajo la dirección artística de Pablo Ramírez, el siempre popular argentino Leo Dan, brinda aquí lo mejor de su repertorio respaldado por mariachi. "Estelita," "Te he prometido," "Celia," "Extraños" y "Toquen mariachis canten." Todos los temas de Leo Dan.

■ Under the artistic direction of Pablo Ramírez, top selling Argentinian Leo Dan performs his tops hits, now backed by mariachi. "Celia," "Marisa," "Fanny" and "Yo sé que no es feliz."

Lowers Some Catalogue To \$5.98 (Continued from page 3)

free with each 100

called for by many
company has re-
gested list price on
l" number of cata-
es from \$7.98 to
announced a similar
l weeks ago, and
Mercury unveiled its
atalogue program last
eparate story). CBS
a complete listing of
is involved by Sep-

t retailers from re-
handise for credit at
and then have them
ne product at a \$5.98
miting returns at full
: marked down mer-
rose units authorized
gust 24 and in the
ccessed prior to Sep-
No new return au-
will be issued on
during September.
is issued and returns
of October 1 will be
nd credited at the
st price.

announced that ef-
mber 17, initial ship-
eases included in its
pment program will
t \$1.00 off the cost
7.98 list release. The
ts will carry the same
mber as subsequent
ut will have a differ-
is way all returns can
at the price at which
urchased. The one-
e-billed program has
tinued, but the 120-
and guaranteed sale
ial shipment is still

ve that retailers say
generous than it ac-
tS is allowing all re-
dissey and Master-
September 10th to be
the higher list price.
won't compensate for
atalogue," one major
aid.

ge that is causing the
est from dealers, es-
jobbers, is the move
rns to 20 percent in-
ctives effective Janu-
Not included in the
y are seven and 12-
s, limited edition,
leases and the initial
n developing artists.
er to retailers, it said,
re end of each month
notified of the dollar
ailable for return,
e 1/12 of 20 percent
s billing for the 12
od plus any unused
iously accrued."

b, vice president of
of the Record Bar
ed out that this policy

limits the growth of a chain since
it does not make allowances for
such growth.

All seven-inch and 12-inch sin-
gles product and the initial ship-
ments on developing artist prod-
uct will be sold on a 100 percent
exchangeable basis. All Christmas
releases are sold on a 50 percent
exchangeable basis. All limited
edition product is sold on a non-
exchangeable basis.

The new release shipping cycle
will also be changed by the new
policy. Effective with those new
releases scheduled for shipment
the week of September 17, ship-
ment will be scheduled so it will
arrive in the stores on Monday,
September 24 instead of Thurs-
day, September 20. The cut-off
date for receipt of orders on new
releases by CBS pressing plants
remains the Thursday prior to the
week the product is due to ship.
Orders received after the cut-off
date will be held and shipped on
the Monday in-store date.

The company has also reestab-
lished minimum orders. Seven-
inch singles must be ordered in
multiples of 25 with a minimum
of 100 billed units per order.

Albums and tape orders must
be for a minimum 30 billed units
on all configurations combined.

CBS has revised its service pol-
icy so that in the case of original
orders, all bulk album and tape
orders, 30 or more of a selection,
for key product and 12-inch sin-
gles, and all orders for seven-inch
product, if in by noon will ship
on the following day. All other
orders will ship on the fourth
day.

Traub said that this policy is
unclear because the CBS letter
does not spell out what the term
key product means. "It could be
two items or two hundred items,"
he added.

In the case of back orders, car-
ton lot quantities on individual
album and tape selections and all
orders on seven and 12-inch sin-
gles will be shipped daily as the
product becomes available. Less
than carton lot quantities will be
shipped once a week. All back or-
ders that are 21 calendar days old
will be cancelled.

Pick, Pack and Ship charges
where applicable are being in-
creased to \$.05 per unit for Pick
and Pack and \$.07 per unit for
shipping. The pick, pack charge
applies to any order from any
qualifying account regardless of
unit quantity. Exempt from the
charges are developing artists,
Masterworks, Odyssey, seven-inch
singles and all free goods.

The ship charges applies to any
order from any account for any
"ship to" address if the order is
for less than 90 billed units. Or-
ders for 90 billed units or more

will be shipped prepaid.

Tom McGuiness, vice president
of sales, CBS said that the increase
in price was forced by increasing
costs incurred by CBS. The move
to lower catalogue costs resulted
from the feeling that older prod-
uct should sell for a lower price
than new product. And the reduc-
tion in the cost on developing ar-
tist releases came from the com-
pany's belief that superstar re-
leases should cost more than new
artist product.

McGuiness said that the change
to the 20 percent returns per-
centage was one that both CBS
and the retailer can live with.

The changes in the service pol-
icy will make CBS' service more
efficient since everything will be
shipped on a priority basis in-
stead of a first in and first out
basis, he added.

He clarified the term key prod-
uct, defining it as new releases
for the first two weeks after ship-
ment, and any hot product or
product needed to support air-
play or concert appearances.

David Lieberman, president of
Lieberman Enterprises, said, "It's a
comprehensive, well-thought-out
program. I didn't welcome the
price increase, but it's a fact of
life. I applaud the \$5.98 list price.
It gives us the opportunity to offer
the public good catalogue at a
hot price. We will share the dis-
count with our customers.

"I'm very concerned about the
new return policy. It is equitable
in that it gives the same percen-
tage to rackjobbers and retailers.
Our needs may be somewhat
higher than what is allowed be-
cause of the nature of our busi-
ness. It might be a little bit tight,"
he added.

Russ Solomon, president of
Tower Records, said, "They've
done some terrific things and
they've done some things that are
dumb. They did things I've been

calling for. The move to the \$5.98
list is good, the methodology is
great. The reduction of the whole-
sale price on new artists is good.
Both will have a good effect on
sales. The price rise is to be ex-
pected. I don't mind the mark-
down on the catalogue already in
my stores."

Concern about the changes in
return percentage policy also sur-
faced in the remarks of John Kap-
lan, executive vice president of
Handleman. "I'm very very upset.
I don't see how we can live with
it. I don't know how we can con-
tinue to service accounts," he
said.

Traub of Record Bar feels that
the liability for the markdown on
catalogue should be handled by
the manufacturer. He is also con-
cerned about the new shipping
policy. "Retailers who drop ship
will pay more for freight," he
said. Also, receiving Monday or-
ders after the weekend could
cause retailers to front-load to
avoid being caught in an out-of-
stock condition that could ulti-
mately lead to increased returns.

Evan Lasky, president of Budget
Records and Tapes, said, "Of
course we are forced to take the
markdown on the things we have
in stock. The chance to send back
the classical at the new price is a
joke. It's such a small percentage
of our business."

Several retailers said that the
changes were going to force them
to buy light on new releases. "I
have no other choice to buy tight
if I want to stay in business," said
Paul Pennington, president of the
Eucalyptus Chain.

Jim Grimes of the National Rec-
ord Mart said, "I think between
CBS and MCA it will be great for
catalogue stores like ourselves. I
hate to see the \$8.98 list on the
classical since they sell slow
enough as it is. I would say it is
positive for us."

Solid Steel



Infinity Records new rock and roll band Blue Steel recorded a live LP for Infinity's "Live Concert Series" before 250 radio, record and press guests at S.I.R. Studios in Hollywood. Backstage after the show the band hosted a reception for friends of Blue Steel, including, from left: Blue Steel's Leonard Arnold; Jack Snyder, KMET/assistant PD; Blue Steel's Howard Burke; Paraquat Kelly, KMET drivetime DJ; and Sam Bellamy, KMET/PD. Blue Steel's debut album, "No More Lonely Nights," hits the streets Sept. 7.

Programmers Return To Radio

(Continued from page 22)

where you're trying to break an unknown artist on a level that you're competing with huge corporations, you're out there with one record, you don't have anything else. The life and death of the record company rides on one or two of those releases, because that's all you have."

In Milwaukee, Jim Brown has recently returned to WOKY as program director after a stint in national singles promotion for Ariola. Brown said, "I feel my biggest point is creativity. If someone hands me a record, I can't do anything about it, I have to promote it whether I believe in it or not, because it's my record company. At least at the radio station I can be creative—I can make it better than it was before."

George Taylor Morris, formerly west coast album promotion for RCA Records, and before that program director of WPIX-FM in New York, has returned to the city as a news personality for the NBC radio network's young adult service, the Source.

Morris wasn't away from radio for a long period of time, and found certain privileges to his liking. "Traveling was quite a good experience, being able to go to different markets and listen to radio," he said, "When usually as a program director, you get myopic in the sense that you read about what other radio stations are doing, but seldom have an opportunity to listen to them, particularly in other parts of the country."

Having been in radio, then the record business and now back in radio, these four men have a good understanding of the problems of promoting music.

Russo said, "The one thing I bring to this job is the knowledge of the entire scope of the business, working both sides of the desk, being the music director on one side and the promotion man on the other side. You appreciate what the record guys have to do, and I appreciate that even more than before. I'm a lot more sensitive to a lot more areas of the music business."

Jim Brown concurred: "Definitely I am because I understand the things they go through every Tuesday and Wednesday, looking for ads and chart movements."

Scott Shannon likened his experience to that which occurs in radio for many broadcasters: "If you start out as a disc jockey and you become a program director and you go back to being a disc jockey you understand more of the problems the PD has. I have a pretty well rounded view of the music business."

Sometimes getting back into radio can be like returning to

your old neighborhood, and discovering what you missed about it. Before you get back, the thought of the return crosses your mind frequently, and you remember what you missed about it:

"Hearing radio that I couldn't have any influence in the direction of—you would hear a radio station and wonder why they didn't play certain music," George Taylor Morris continued. "That was kind of frustrating."

Jim Brown said, "Being able to work with seven disc jockeys—If I could improve one of their shows by offering a suggestion, helping them to be better air personalities, I kind of got a kick out of that. Plus I missed the community involvement—I love getting out there and being involved with the radio station and the public."

Russo and Shannon missed the day-to-day excitement at the radio station, and radio's ability to receive instant feedback from the listening audience.

When promoting records was their job, there were many radio people who didn't make that job always a pleasure. "Any program director that has only one day a week, like two hours, to see record people, I think they're missing the boat, because I've been on the radio side of the fence and I know that they're not that busy, that they don't have time to sit down with a record person to let them tell you exactly what's going with their record. A lot of PDs that I called on would not do that," related Brown.

Bob Russo felt "the insensitivity of what the record business was doing at that time. There's a superiority complex that some radio station people still have, that the record people are the schleps that come around with the records and the radio guys are the creative people. I thought those people ought to take a tour of a record company and see what they thought of as the 'non-creative' people go through making a record, getting an album cover, and all the work that goes into getting a record out."

Judging the music product on its merit is upmost in the promotion person's mind. "There are certain program directors today who don't play certain records because of their distaste for the personality of the man in charge of promotion," Shannon said. "I think it is very unfair to artists who spend an awful lot of time beating their brains out in the studio trying to give radio what they want to hear musically."

George Taylor Morris concluded, "I had a great deal of respect for most of the radio people I talked to."

Retail Rap (Continued from page 24)

"Stiffest display" will receive a special Stiff prize kit from the label. Also coming from CBS is a special prepack display kit for the much-anticipated "Dream Police" album by **Cheap Trick**.

GREAT BALLS OF FIRE—Eucalyptus Records gave away a gas Barbecue as a grand prize in its **Dolly Parton** "Country Cookin'" promotion at its Reno store. The drawing was held Sept. 1 in front of the store during a free barbecue for the store's customers.

GET YOUR NAME ON THE MAP DEPT.—A new localized form of the famous Monopoly board game is being sold called Triology. It is being introduced in several major markets. Budget Records has purchased a square on the board for the Denver version of the game, according to **Sandy Halper** of the chain. So if you've always wanted to own your own record store . . .

PIZZA PEOPLE—Licorice Pizza is experiencing good results from its Pizza People advertising campaign, which features store employees in its radio spots, according to **Lee Cohen**, the advertising director of Pizza: "It creates an identity for a particular store. The personal touch is very important," Cohen added. Licorice Pizza will be opening its fourth San Diego area store in Escondido in the end of September.

Radio Replay (Continued from page 22)

(615) 329-1111. All press releases about country formats, personnel, ratings, etc. are welcome.

In the moves department, the big news is the appointment of **Mike Carta** as PD, WIL-AM-FM/St. Louis, effective Sept. 7. Carta comes to WIL from "modern country" WMAY/Springfield, Ill. . . . WTWX/Guntersville, Ala. reports the appointment of **Greg Bell** as MD . . . **R. T. Simpson** named PD at KLZ/Denver.

WOKO/Albany, country stronghold, switched formats Aug. 30 to adult contemporary, according to PD **Lee Phillips**, who will remain at the station as operations manager. Phillips reports most of the air-staffers are staying with the station, except for afternoon man **Ray Nelson**, and talk show host **Charlie Huddle**. Also in the format change department, WRRD/Minneapolis (WLOL) changed from country to "rock oriented top 40" according to PD **Steve Shannon**. The change took place July 16 at the Liggett-owned station.

A July country radio survey, updated and released by the Country Music Association, indicates a net gain of 11 stations since January. 1978's yearly report indicated a 27 percent increase in country stations, either full or part time (see RW April 14).

As a result of an investigation by WMAQ/Chicago, the Consumer Fraud Division of the Illinois Attorney General's office filed suit July 17 against the International Sporting and Leisure Club. The club has agreed to pay \$50,000 in fines and \$35,000 in refunds for charges including false advertising, forged signatures, and \$\$ errors.

Tim Williams, newly appointed MD, WFAI/Fayetteville, reports that WFAI is celebrating being the number two station in the overall market in the latest ARB's. Williams reports the station is also number one in morning drive.

'Image' Builders



RCA's **Ronnie Milsap** recently drew the name of a winner in a Sound Warehouse promotion focusing on Milsap's "Images" LP. The winning entry received a Fujica camera tying in to the album's title. Following the drawing, Milsap met the hosts and co-sponsors of the contest in front of the Sound Warehouse in Dallas. Pictured standing (from left) are: **Jim Yates**, branch manager, RCA, Dallas; **Milsap**; **Doris Pronge**, Sound Warehouse; **Ray Schmitt**, Sound Warehouse; **Steve Anderson**, Sound Warehouse; **Joe Rock**, assistant manager, Sound Warehouse; **Erad Adams**, Sound Warehouse; **Bert Williams**, salesman, RCA, Dallas; **Julie Myers**, Sound Warehouse. Kneeling are **Tom McKusker**, sales administration, RCA, Dallas; **Wayne Edwards**, manager, regional promotion, RCA, Nashville; **Connie David**, Sound Warehouse; **Carl Williams**, manager, Sound Warehouse; **Mike Coldon**, Sound Warehouse.

Awards Show Simulcast

—For the second year, the Country Music Association will broadcast the awards show, which will be simulcast throughout the United States.

Oct. 8 from 8:30-11:30 P.M. CDT over the CBS network.

Who will be involved in the show is a CBS television special to be broadcast in their metro area. The simulcast will be on CBS affiliate stations in their respective areas—order a telephone call to the nearest CBS network station.

Who will be involved in the show is a CBS television special to be broadcast in their metro area. The simulcast will be on CBS affiliate stations in their respective areas—order a telephone call to the nearest CBS network station.

(Continued on page 65)

Jim Halsey Bows Thunderbird Artists

■ TULSA—Jim Halsey, president of The Jim Halsey Company, Inc., has announced the formation and operation of Thunderbird Artists, a subsidiary company of the Tulsa-based Halsey firm. The Thunderbird agency is "a parallel operation to the company," according to Halsey.

Under the direction of Carl Lund, Halsey marketing director, the Thunderbird management and booking agency has signed nine artists, including Randy Barlow, Ed Bruce, Paul T. Morris, Dale Smith, Joe Sun, James Talley, The Shoppe, Tweed and Freddy Weller. The concept is to maintain a small roster which allows for more personalized attention directed to each artist, according to Lund. The Thunderbird agents are Glenn Allison, Scott Hurowitz, and Randy Wade. Donna Swaffar is executive secretary to the agency.

The newly formed Thunderbird
(Continued on page 65)

Garrett To Head Casablanca West Label

■ LOS ANGELES — Casablanca Record and Filmworks president Neil Bogart and Snuff Garrett, president of Snuff Garrett Music Enterprises, have confirmed the formation of Casablanca West, a custom label, to be headed by Garrett, and distributed by Casablanca. Casablanca West will specialize in pop/country oriented music.

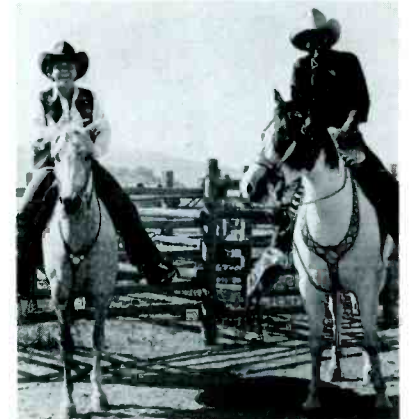
Garrett has produced many Top 10 records such as "You're 16," "This Diamond Ring," "Take Good Care of My Baby," "Hundred Pounds of Clay," "Gypsies, Tramps, and Thieves," "Old Rivers," "The Night The Light Went Out in Georgia," and most recently the soundtrack to "Every Which Way But Loose." He has been a disc jockey, a music publisher and promoter.

Commenting on the new partnership, Garrett told RW: "It's a joint venture between Garrett Music Enterprises and Casablanca. We're going into it 50-50, a co-ownership. We'll be producing many of the artists, and we're looking to buy outside productions. It's just like a record company, starting from scratch. Our first artist signed is Carol Chase, who has worked as a background singer here in L.A. Casablanca already has a Nashville office there."

"I have long desired that Casablanca enter the country music field," said Bogart. "Under the direction of Snuff Garrett, I fully expect to see Casablanca West become one of the leading country labels." Bogart additionally made special notice of Garrett's successful relationship within the film industry and plans include further involvement for Garrett with forthcoming Casablanca film projects.

Also joining the Casablanca West staff will be Garrett's music executive vice president Don

Blocker, who will become general manager of the label, and John Brown, who becomes marketing director for the label. The promotion and marketing staffs of Casablanca Record and Filmworks will also be working closely with Casablanca West.

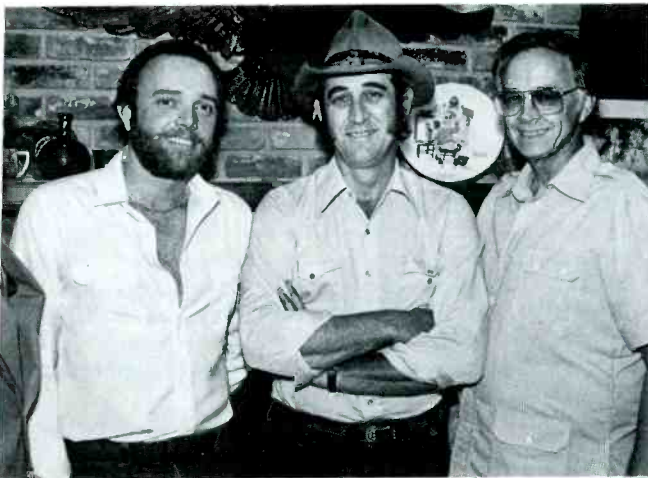


Neil Bogart (left), Snuff Garrett

Blocker, when contacted by RW said:

"Snuff is going to be producing some of the product released by Casablanca West, and we'll have
(Continued on page 65)

Re-Signs Don Williams



President of MCA Records, has announced the re-signing of Don Williams recording contract with the label. To celebrate the renewal, MCA ent Jim Foglesong hosted a reception at his home. Gathered at the (from left) Dick Blake, president of Dick Blake International; Siner; glesong.

CBS, Lieberman, Sears Plan Nelson Promotion

■ DALLAS — Danny Yarbrough, Dallas branch manager for CBS Records, has announced a major campaign with Lieberman and their Sears accounts within the Dallas market involving Willie Nelson's entire catalogue.

The production, which is scheduled to begin the second week in September and run 30 days, will spotlight Nelson's entire catalogue on sale throughout regional Sears stores which are covered by Lieberman's.

A Willie and Leon television spot that was produced in New York was tailored so that it keys in on the entire catalogue.

DISCS OF THE WEEK

SLEEPER
HARRIS, "BLUE KENTUCKY GIRL" (prod.: Brian Ahern) (writer: J. Mullins) (Sure Fire, BMI) (3:17). The title cut from Emmylou's latest album is an easy-moving tune in a slightly melancholy mood. Brian Ahern's production is excellent as usual with a fiddle and mandolin complementing the artist's sweet vocals. Warner Bros. 49056.

STARFLITE
WARREN STORM, "THINGS HAVE GONE TO PIECES" (prod.: Huey P. Meaux) (writer: L. Payne) (Glad, BMI) (3:06). Storm does a George Jones style solid country blues tune for a strong debut on Starflite. The arrangement is classic with a sax part to add an interesting twist. Starflite ZS9 4902.

ALBUM
JOE SUN, "OUT OF YOUR MIND." The artist's debut album was a strong one, but this one is even better. Quality is exceptional here in terms of both material and performance by one of the more refreshing new artists around. There isn't a weak cut here, but "A Little Bit Of Push," "I'd Rather Go On Hurtin'" and the title cut are prime. Ovation 1743.



Country Hotline

By MARIE RATLIFF

MOST ADDED CHART CONTENDERS

Buck Owens — "Hangin' In and Hangin' On"
Gene Watson — "Should I Come Home"
Joe Sun — "I'd Rather Go On Hurtin' "
Kenny Rogers — "You Decorated My Life"
Glenn Sutton — "Red Neck Disco"



Big Al Downing

The hottest novelty going is Glen Sutton's "Red Neck Disco." It's an instant add at WHOO, WSLC, KCKN, KRAK, WMZQ, WQQT, WPLO, KSOP, WDEN, KVOO, WPNX, WFAI, WUNI, KERE, WIVK.

Big Al Downing continues to attract an ever-increasing following. Jumping on "Midnight Lace" the first week are KERE, KWKH, KSSS, WIVK, KSOP, WWVA, WQQT, WTMT, WSLC, KYNN, KTTS, WESC, WIRK, WSDS, WBAM, KSO, KVOO, KXLR, KBUC, WPNX, WFAI, KRMD.

Newcomer Melanie Jayne is getting play on "Hangin' By A Thread" at WWVA, WTMT, WHOO, WNYN, KVOO, KSOP, KRAM, WFAI, WMNI. Dawn Chastain does well with "That's You, That's Me" at WFAI, KSSS, WTMT, WGTO, KVOO, KFDI.



Joe Sun

Joe Sun has a strong start on "I'd Rather Go On Hurtin' " at WTSO, WIRE, KTTS, KCKC, KIKK, WESC, WWVA, WTOP, KSSS, WBAM, WDEN, KRMD, KSO, WFAI, WMNI, KXLR, KBUC, KSOP. Sheila Andrews moves with "I Gotta Get Back The Feeling" at WDEN, WWNC, WTMT, KSOP, KVOO, KRMD, KXLR.

Pia Zadora has a good thing with "I Know A Good Thing When I Feel It" at WIRK, KHEY, KTTS, WTMT, KAYC, WIVK, KVOO, KLLL, WPNX, WOKO, KSOP, KSSS, WTOP, KYNN, WFAI, KFDI, WHOO, KRMD, WUNI, WWVA.

The Houston market supports both Steve Douglas' "If You Hurt Me One More Time" and Johnny Williams' "Someone Really Loves You;" they're added at KIKK, and KENR.

Buck Owens is "Hangin' In and Hangin' On" at KRAK, KDJW, WOKO, KAYO, WTOP, KFDI, KVOO, KNIX, KKYX, WGTO, KHEY, WIRK, KERE, KSSS, KSOP, KWKH, WPNX, WDEN, KTTS.

Leon Everette is picking up good play on "The Sun Went Down In My World Tonight" at WHOO, KYNN, KKYX, WPNX, WWVA, KERE, KSOP, KRMD, WDEN, WFAI, KVOO.

SURE SHOTS

Charly McClain — "You're A Part of Me"
Gene Watson — "Should I Come Home (Or Should I Go Crazy)"
Emmylou Harris — "Blue Kentucky Girl"
Merle Haggard — "My Own Kind of Hat"

Left Fielders

R. C. Bannon — "Winners and Losers"
Janie Brannon — "I Don't Believe You're Ever Comin' Home"
Loretta Robey — "I've Got It All This Time"
Natalie Cole — "Your Lonely Heart"

AREA ACTION

Barry Grant — "We're In Hard Times" (WPNX, KYNN, KFDI)
Red Willow Band — "Beautiful Lie" (WHOO, WPNX)
Jimmy Buffett — "Dreamsicle" (WWVA, WIRK, KERE)

Columbia Inks Lacy J. Dalton



CBS Records Nashville hosted a listening party for Lacy J. Dalton, recently signed to Columbia Records. Gathered in Columbia Studios to hear her debut single, "Crazy Blue Eyes," are (from left): Al Gallico, president of Al Gallico Music; David Wood, Lacy's manager; Virginia Team, art director, CBS Records, Nashville; Jim Carlson, Columbia product manager, CBS Records, Nashville; Lacy; Billy Sherrill, vice president of A&R, CBS Records, Nashville; Emily Mitchell, manager of A&R administration; Mary Ann McCreedy, director of artist development, CBS Records, Nashville; Jeff Lyman, manager of Columbia promotion, CBS Records, Nashville; and Bill Johnson, assistant art director, CBS Records, Nashville.

Nashville Report

By RED O'DONNELL

Word is that Andy Williams is going to be in Nashville for recording sessions, beginning Sept. 17. West coast's Dick Pierce is slated to produce. "Jason" (by Bob Morrison) and "We Knew" (by Chris Gantry), both of Combine Music roster, are among songs to be cut.

Is the Johnny Cash road show cutting back or what? First, Jan Howard quit. Now it has been confirmed that Helen and Anita Carter—who with Jan comprised the singing "Carter Sisters"—are no longer with the touring Cash act. The show includes Johnny, wife June Carter and the Tennessee Three band (actually seven musicians).

Cash was unavailable for comment, but his agent, L.A.'s Marty Klein, said: "I was told Jan quit to pursue another career and that Helen and Anita resigned and plan to form an act with the younger, performing generation of Cashes."

Why was Andy Wickham huddling with Norro Wilson in Nashville last week?

Willie Nelson is at Paul Richey's studio putting down tracks for his "Sad Songs and Slow Waltzes" motion picture that begins filming in Texas.

Sydney Pollack, who'll produce the movie, is also on the scene to rap with Willie about the project, etc. Pollack's cinema track record includes "They Shoot Horses, Don't They?" He's also been involved with numerous top-rated TV series and theatrical flicks.

Having conquered audiences in this area, guitarist Chet Atkins winged to Hawaii to solo with Honolulu Symphony.

The first guessers are predicting: "I don't see how Kenny Rogers can fail to be voted CMA's "Entertainer of the Year" . . . Some wordsmiths refer to energetic BMI boss Frances Preston as "vice president in charge of perpetual motion."

Santa '79 doesn't arrive until 16 weeks from tonight (Monday), but already there's been some Yuletide type recording going on around town. Local sidemen have cut music for a Christmas album by talk show host-singer Mike Douglas at Buzz Cason's Creative Workshop, Inc. studio. Bergen White did the producing. There's a possibility Douglas may come here to dub the vocals.

Begging for news, I reached CBS Records' local vice president-production Billy Sherrill for a handout: "Listen," said Sherrill, "you could write a volume about what I don't know what is going on here in Music City, U.S.A."

MCA recording artist Don Williams wears a rumpled hat indoors and outdoors. Asked if, as alleged, he wears it when he goes to bed at night, Don laughed and replied, "No, but the other day as I was stepping into the shower I discovered I still had the hat on." Williams explained he started wearing the hat as a trademark while filming a featured role in the Burt Reynolds' "W. W. and the Dixie Dancekings" movie here in spring, 1974. "My friends and fans seem to like the old bonnet, so I've kept it as part of my act."

Crystal Gayle tapes segments for her upcoming CBS special at the Grand Ole Opry House Wednesday. Guests Judy Collins, Doug Henning, B. B. King and the Statler Brothers will tape their parts later—either in Nashville or New York.

Country Album Picks



DON'T LET ME CROSS OVER

JIM REEVES—RCA AHL1-3454

With a seemingly backlog of studio work on tape, RCA has been steadily releasing Jim Reeves records since his death in 1964, and they keep selling. In this case, the masters have been remixed with new instrumental tracks and the addition of the voice of Deborah Allen on side one. The legend lives on, sounding as good as ever.



ALL AROUND COWBOY

MARTY ROBBINS—Columbia JC 36085

Robbins continues his south-of-the-border sound on this collection of tunes, most of which he wrote himself, produced by Billy Sherrill. With a liberal dose of horns and acoustic guitar work, the mood is soothing and mellow for the most part. Standouts: "The Ballad of a Small Man" and the title cut.



IT'S MY TURN NOW

JERRY FULLER—MCA 3170

Fuller has already had considerable success as a songwriter and producer, and now he is venturing out as an artist with this debut MCA album. The songs, all of which were written by the artist, are done with a smooth, MOR-flavored sound, produced by Ron Chancey. A nice debut full of potential.

Bird Agency

(from page 63)

smaller agency than operation, The Jimpany, whose roster y Clark, Tammy Wy-Dak Ridge Boys, Melly Fender, and other sic artists. The Thun-ency will act as a area to build future according to Terry ant to the president. derbird Artists agency it 3225 So. Norwood

wards Show

(from page 63)

wishing to carry the w simulcast must noti-ity Music Association by Friday, Sept. 14, will be unable to con-quests received after

ogram Rights

1 which CMA receives one request from one market area, program e granted to only one ided upon by an ano-mittee of non-broad-mbers of the CMA rctors.

Buddy Holly Day Planned in Lubbock

■ LUBBOCK, TEXAS — The Lubbock Chamber of Commerce and city council, along with promoter Larry Corbin, will hold a Buddy Holly Memorial Day here Sept. 7. (Holly's birthday). The day will be capped by a performance by the Crickets and Wayon Jennings, according to Mike Corbin, music director at KLLL/Lubbock, which is helping promote the event.

Casablanca West

(Continued from page 63)

some outside productions. Wade Conklin will be running the Casablanca West office in Nashville, which will have a number of functions. He will be very important and valuable to us. We are now in the process of obtaining new office space in Nashville."

Pubberies

Coinciding with the formation of the label is the creation of two publishing companies, Happy Trail Music (ASCAP) and Palomino Music (BMI) to be administered by Garrett Music Vice President Steve Dorff.

Country Single Picks

COUNTRY SONG OF THE WEEK

KENNY ROGERS—United Artists X1315-Y

YOU DECORATED MY LIFE (prod.: Larry Butler) (writers: D. Hupp/B. Morrison) (Music City, ASCAP) (3:37)

Rogers' latest single begins slowly and quietly and soars into the chorus with a smooth sound and plenty of emotion. Should easily be the next in a long string of multi-format hits.

CHARLY McCLAIN—Epic 9-50759

YOU'RE A PART OF ME (prod.: Larry Rogers) (writer: K. Carnes) (Chappell/Brown Shoes, ASCAP) (3:26)

McClain uses her clear, sweet vocal style to cover an earlier Kim Carnes pop hit here. The material has plenty of strength, and McClain's treatment easily does it justice.

MERLE HAGGARD—MCA 41112

MY OWN KIND OF HAT (prod.: Fuzzy Owen & Jimmy Bowen) (writers: M. Haggard/R. Lane) (Shade Tree/Tree, BMI) (2:53)

Haggard reaffirms his individuality in a clever, intelligent song which moves with a smooth, steady tempo. Like the lyrics, production and vocals are straight ahead with no unnecessary frills attached.

GENE WATSON—Capitol P-4772

SHOULD I COME HOME (Or Should I Go Crazy) (prod.: Russ Reeder) (writer: J. Allen) (Tree, BMI) (2:33)

Watson picks up the tempo a bit with this tune. His smooth, soft voice sounds as good as ever, and the song has a strong, memorable chorus hook.

R. C. BANNON—Columbia 1-11081

WINNERS AND LOSERS (prod.: Larry Rogers) (writers: K. Bell/T. Skinner/J. L. Wallace) (Hall-Clement, BMI) (2:54)

Easy-moving and almost low-key is the sound of this single. The artist is backed by simple, balanced instrumental accompaniment for a pleasant effect.

NATALIE COLE—Capitol P-4767

YOUR LONELY HEART (prod.: Charles Jackson, Marvin Yancy & Gene Barge) (writer: N. Cole) (Cole-arama, BMI) (3:58)

Cole has had a number of black-oriented and pop hits in the past, but this is her first country-oriented single. All the elements are there, including a steel guitar, and she is a proven artist of exceptional talent.

FARON YOUNG—MCA 41046

THAT OVER THIRTY LOOK (prod.: Eddie Kilroy) (writers: R. Klang/B. Arr) (Rightsong, BMI) (2:18)

The Singing Sheriff croons a little here with a love song that moves smooth and easy. A refreshing change of pace which should show up on the charts.

JANIE BRANNON—Hillside 7906

I DON'T BELIEVE YOU'RE EVER COMIN' HOME (prod.: Dave Franer) (writer: D. Mitchell) (Country Pickers, BMI) (3:08)

A quiet, dreamy ballad is offered here as Brannon is accompanied by an acoustic guitar with a touch of steel, strings and background singers providing depth to the sound. The song slowly builds in both sound and emotional intensity.

FLIP ANDERSON—Gar-Pax 2716

DOCK OF THE BAY (prod.: Gary S. Paxton) (writers: O. Redding/S. Cropper) (East Memphis/Time, BMI) (2:33)

Anderson covers an Otis Redding classic here with a livelier sound and mood. The interesting new treatment given this high quality song could revive it once again.

Country Albums

SEPTEMBER 8, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

SEPT. 8 SEPT. 1

SEPT. 8	SEPT. 1	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	THE GAMBLER KENNY ROGERS United Artists LA 834 H (31st Week)	39
2	2	GREATEST HITS WAYLON JENNINGS/RCA AHL1 3378	19
3	4	MILLION MILE REFLECTIONS CHARLIE DANIELS BAND/ Epic KE 35751	18
4	3	ONE FOR THE ROAD WILLIE NELSON & LEON RUSSELL/ Columbia KC2 36064	12
5	14	STARDUST WILLIE NELSON/Columbia KC 35305	70
6	5	LOVELINE EDDIE RABBITT/Elektra 6E 181	15
7	7	NEW KIND OF FEELING ANNE MURRAY/Capitol SW 18849	30
8	6	WE SHOULD BE TOGETHER CRYSTAL GAYLE/ United Artists LA 969 H	8
9	11	TEN YEARS OF GOLD KENNY ROGERS/United Artists LA 835 H	86
10	10	WILLIE AND FAMILY LIVE WILLIE NELSON/Columbia KC 34326	41
11	8	GREAT BALLS OF FIRE DOLLY PARTON/RCA AHL1 3361	12
12	12	OUR MEMORIES OF ELVIS, VOL. II ELVIS PRESLEY/ RCA AQL1 3448	4
13	9	BLUE KENTUCKY GIRL EMMYLOU HARRIS/ Warner Bros. BSK 3318	18
14	15	THE BEST OF DON WILLIAMS, VOL. II /MCA 3096	16
15	17	LET'S KEEP IT THAT WAY ANNE MURRAY/Capitol ST 11743	82
16	39	SILVER JOHNNY CASH/Columbia KC 36086	2
17	18	THE OAK RIDGE BOYS HAVE ARRIVED /MCA AY 1135	23
18	21	FAMILY TRADITION HANK WILLIAMS, JR./Elektra 6E 194	16
19	25	WHEN I DREAM CRYSTAL GAYLE/United Artists LA 858 H	63
20	16	THE LEGEND AND THE LEGACY, VOL. I ERNEST TUBB/ Cachet CL 3 3001	6
21	13	IMAGES RONNIE MILSAP/RCA AHL1 3346	13
22	24	YOU'RE MY JAMAICA CHARLEY PRIDE/RCA AHL1 3441	4
23	23	THE ORIGINALS THE STATLER BROTHERS/ Mercury SRM 1 5016	21
24	27	CLASSICS KENNY ROGERS & DOTTIE WEST/ United Artists LA 946 H	22
25	20	TODAY AND FOREVER EARL SCRUGGS REVUE/ Columbia JC 36084	5
26	26	BEST OF THE STATLER BROTHERS /Mercury SRM 1 1037	188
27	33	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON/ RCA AFL1 2696	84
28	28	MR. ENTERTAINER MEL TILLIS/MCA 3167	6
29	29	LARRY GATLIN'S GREATEST HITS /Monument MG 7628	43
30	22	SERVED LIVE ASLEEP AT THE WHEEL /Capitol ST 11945	10
31	32	MOODS BARBARA MANDRELL/MCA AY 1088	47
32	36	THE BEST OF BARBARA MANDRELL /MCA AY 1119	31
33	19	THE TWO AND ONLY THE BELLAMY BROTHERS/ Warner/Curb BSK 3347	9
34	30	HONKY TONKIN' VARIOUS ARTISTS/RCA AHL1 3422	8
35	34	THE VERY BEST OF LORETTA AND CONWAY LORETTA LYNN & CONWAY TWITTY/MCA 3164	6
36	37	Y'ALL COME BACK SALOON OAK RIDGE BOYS/ MCA DO 2993	100



37	41	EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST/United Artists LA 861 H	74
38	40	EXPRESSIONS DON WILLIAMS/MCA AY 1069	52
39	42	DAYTIME FRIENDS KENNY ROGERS/United Artists LA 754 G	98
40	45	A RUSTY OLD HALO HOYT AXTON/Jeremiah JH 5000	7
41	38	TNT TANYA TUCKER/MCA 3066	42
42	35	CROSS WINDS CONWAY TWITTY/MCA 3086	14
43	44	ROOM SERVICE OAK RIDGE BOYS/MCA AY 1065	45
44	51	SHOT THROUGH THE HEART JENNIFER WARNES/ Arista 4217	2
45	46	BEST OF DOLLY PARTON /RCA APL1 1117	171
46	48	PROFILE—THE BEST OF EMMYLOU EMMYLOU HARRIS/ Warner Bros. BSK 3258	41
47	50	ROSE COLORED GLASSES /JOHN CONLEE/MCA AY 1105	43

CHARTMAKER OF THE WEEK

**GOLDEN TEARS/
STAY WITH ME**
DAVE & SUGAR
RCA AHL1 3360



49	52	JERRY REED LIVE /RCA AHL1 3453	2
50	53	ROCKIN' YOU EASY, LOVIN' YOU SLOW RONNIE McDOWELL/Epic JE 36142	4
51	47	3/4 LONELY T. G. SHEPPARD/Warner Bros. BSK 3353	5
52	43	MAKIN' MUSIC ROY CLARK & GATEMOUTH BROWN/ MCA 3161	6
53	62	EVERY WHICH WAY BUT LOOSE (SOUNDTRACK) VARIOUS ARTISTS/Elektra 5E 503	38
54	58	VARIATIONS EDDIE RABBITT/ELEKTRA 6E 127	75
55	61	RODRIGUEZ JOHNNY RODRIGUEZ/Epic KE 36014	15
56	31	SERVING 190 PROOF MERLE HAGGARD/MCA 3089	14
57	54	LEGEND POCO/MCA AA 1099	23
58	67	REDHEADED STRANGER WILLIE NELSON/ Columbia KC 33482	187
59	68	GREATEST HITS, VOL. II JOHNNY PAYCHECK/ Epic KE 35444	44
60	69	SWEET MEMORIES WILLIE NELSON/RCA AHL1 3243	31
61	55	ALONE TOO LONG CHARLY McCLAIN/Epic KE 36090	7
62	57	RANDY BARLOW /Republic RLP 6024	7
63	72	JERRY LEE LEWIS /Elektra 6E 184	21
64	56	RUNNING LIKE THE WIND MARSHALL TUCKER BAND/ Warner Bros. BSK 3317	16
65	74	ARMED & CRAZY JOHNNY PAYCHECK/Epic KE 35623	41
66	59	I DON'T LIE JOE STAMPLEY/Epic KE 36016	15
67	63	ONLY ONE LOVE IN MY LIFE RONNIE MILSAP/ RCA AFL1 2780	64
68	64	HEAVEN'S JUST A SIN AWAY THE KENDALLS/Ovation OV 1719	105
69	66	REFLECTIONS GENE WATSON/Capitol ST 11805	29
70	70	OUR MEMORIES OF ELVIS ELVIS PRESLEY/RCA AQL1 3279	24
71	49	JUST TAMMY TAMMY WYNETTE/Epic KE 36013	13
72	60	THE TEXAS BALLADEER FREDDY FENDER/Starlite 36073	8
73	65	HEART TO HEART SUSIE ALLANSON/Elektra 6E 177	21
74	71	BURGERS & FRIES/WHEN I STOP LEAVING CHARLEY PRIDE/ RCA APL1 2983	43
75	73	LAUGHING AND CRYING, LIVING AND DYING BILLY "CRASH" CRADDOCK/Capitol ST 11946	10

Simple Things Are Always Best

CRISTY LANE

"SIMPLE LITTLE WORDS" UA-LA 978-H

Featuring the hit single "SLIPPIN' UP, SLIPPIN' AROUND"
UAX 1314 Y

on United Artists  Records & Tapes



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MAY NEVER GET TO HEAVEN”

(MCA-41059)

Conway's second #1 single from

CROSSWINDS

MCA-3086





Record World Country Singles

SEPTEMBER 8, 1979

TITLE, ARTIST, Label, Number

SEPT. 8	SEPT. 1		WKS. ON CHART
1	3	I MAY NEVER GET TO HEAVEN CONWAY TWITTY MCA 41059	9
2	2	HEARTBREAK HOTEL WILLIE NELSON & LEON RUSSELL/ Columbia 3 11023	10
3	6	YOU'RE MY JAMAICA CHARLEY PRIDE/RCA 11655	9
4	4	TILL I CAN MAKE IT ON MY OWN KENNY ROGERS & DOTTIE WEST/United Artists 1299	9
5	1	THE DEVIL WENT DOWN TO GEORGIA CHARLIE DANIELS BAND/Epic 8 50700	10
6	8	JUST GOOD OL' BOYS MOE & JOE/Columbia 3 11027	9
7	10	YOUR KISSES WILL CRYSTAL GAYLE/United Artists 1306	7
8	12	IT MUST BE LOVE DON WILLIAMS/MCA 41069	6
9	9	HERE WE ARE AGAIN STATLER BROTHERS/Mercury 55066	10
10	11	FOOLS FOR EACH OTHER JOHNNY RODRIGUEZ/ Epic 8 50735	10
11	14	DADDY DONNA FARGO/Warner Bros. 8867	8
12	15	MY SILVER LINING MICKEY GILLEY/Epic 8 50740	8
13	17	ONLY LOVE CAN BREAK A HEART KENNY DALE/ Capitol 4746	7
14	18	FOOLS JIM ED BROWN & HELEN CORNELIUS/RCA 11672	6
15	16	I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES/Arista 0430	11
16	20	BEFORE MY TIME JOHN CONLEE/MCA 41072	5
17	21	LAST CHEATER'S WALTZ T. G. SHEPPARD/ Warner/Curb 49024	6
18	23	THERE'S A HONKY TONK ANGEL (WHO WILL TAKE ME BACK IN) ELVIS PRESLEY/RCA 11679	5
19	5	STAY WITH ME DAVE & SUGAR/RCA 11654	11
20	29	FOOLED BY A FEELING BARBARA MANDRELL/MCA 41077	5
21	24	ALL I WANTED AND NEEDED FOREVER VERN GOSDIN/ Elektra 46052	10
22	25	WHO WILL THE NEXT FOOL BE JERRY LEE LEWIS/ Elektra 46067	8
23	32	DREAM ON OAK RIDGE BOYS/MCA 41078	4
24	30	IF I FALL IN LOVE WITH YOU REX ALLEN, JR./ Warner Bros. 49020	6
25	36	IN NO TIME AT ALL RONNIE MILSAP/RCA 11695	4
26	27	THE LETTER SAMMI SMITH/Cyclone 104	8
27	28	LOW DOG BLUES JOHN ANDERSON/Warner Bros. 8863	9
28	33	ROBINHOOD BILLY "CRASH" CRADDOCK/Capitol 4753	6
29	34	GOODBYE EDDIE ARNOLD/RCA 11668	6
30	38	YOU AIN'T JUST WHISTLIN' DIXIE THE BELLAMY BROTHERS/ Warner/Curb 49032	4
31	40	I DON'T DO LIKE THAT NO MORE/NEVER MY LOVE THE KENDALLS/Ovation 1129	4
32	7	COCA COLA COWBOY MEL TILLIS/MCA 41041	13
33	43	ALL THE GOLD IN CALIFORNIA LARRY GATLIN & THE GATLIN BROTHERS BAND/Columbia 1 11066	3
34	42	LIVIN' OUR LIFE TOGETHER BILLIE JO SPEARS/United Artists 1309	6
35	41	I AIN'T GOT NO BUSINESS DOIN' BUSINESS TODAY RAZZY BAILEY/RCA 11682	4
36	37	DANCIN' 'ROUND AND 'ROUND OLIVIA NEWTON-JOHN/ MCA 41074	6
37	47	SWEET SUMMER LOVIN'/GREAT BALLS OF FIRE DOLLY PARTON/RCA 11705	2
38	48	EVERYTHING I'VE ALWAYS WANTED PORTER WAGONER/ RCA 11671	5
39	44	WE GOT LOVE MUNDO EARWOOD/GMC 104	7
40	54	SLIPPIN' UP, SLIPPIN' AROUND CRISTY LANE/United Artists 1314	3
41	46	ANOTHER EASY LOVIN' NIGHT RANDY BARLOW/ Republic 044	5
42	39	THE DREAM NEVER DIES BILL ANDERSON/MCA 41060	7
43	45	THE ROOM AT THE TOP OF THE STAIRS STELLA PARTON/ Elektra 46502	7
44	55	WHAT MORE COULD A MAN NEED TOMMY OVERSTREET/ Elektra 46516	3
45	13	PICK THE WILDWOOD FLOWER GENE WATSON/ Capitol 4723	14
46	62	HALF THE WAY CRYSTAL GAYLE/Columbia 1 11087	2



47	52	THAT RUN-AWAY WOMAN OF MINE FREDDY WELLER/ Columbia 1 11044	5
48	57	CRAZY ARMS WILLIE NELSON/RCA 11673	4
49	22	THAT MAKES TWO OF US JACKY WARD & REBA McENTIRE/ Mercury 55054	10
50	19	FAMILY TRADITION HANK WILLIAMS, JR./Elektra 46046	14
51	51	I'M JUST A HEARTACHE AWAY DICKEY LEE/Mercury 50068	7
52	26	PLAY HER BACK TO YESTERDAY MEL McDANIEL/ Capitol 4740	11
53	77	PUT YOUR CLOTHES BACK ON JOE STAMPLEY/Epic 9 50754	2
54	78	HOUND DOG MAN GLEN CAMPBELL/Capitol 4769	2
55	31	ONCE IN A BLUE MOON ZELLA LEHR/RCA 11648	10
56	35	I COULD SURE USE THE FEELING EARL SCRUGGS REVUE/ Columbia 3 10992	11
57	64	LOVE ME NOW RONNIE McDOWELL/Epic 9 50753	3
58	68	I HEAR THE SOUTH CALLIN' ME HANK THOMPSON/ MCA 41079	3

CHARTMAKER OF THE WEEK

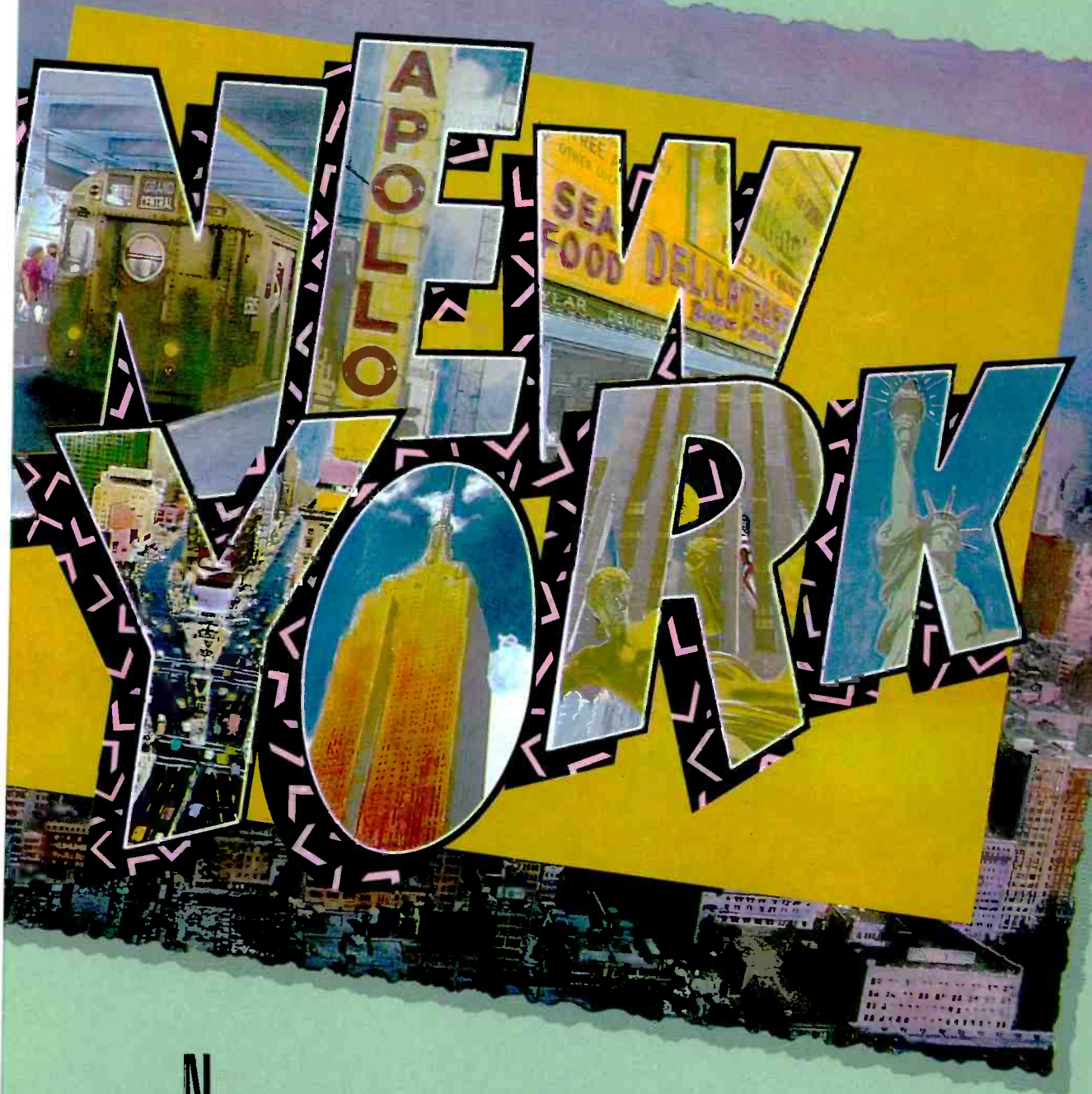
59	—	BABY MY BABY MARGO SMITH Warner Bros. 49038	1
60	53	GUESS WHO LOVES YOU MARY K. MILLER/RCA 11663	7
61	63	PLEASE SING SATIN SHEETS FOR ME JEANNE PRUETT/ IBC 0002	6
62	90	NO MEMORIES HANGIN' AROUND ROSANNE CASH WITH BOBBY BARE/Columbia 1 11045	2
63	70	LET YOUR LOVE FALL BACK ON ME DAVID HOUSTON/ Derrick 126	4
64	72	EASY BOBBY HOOD/Chute 0008	3
65	65	IT'S SUMMER TIME JESS GARRON/Charta 136	5
66	73	SOAP O. B. McCLINTON/Epic 9 50749	3
67	—	SAIL ON TOM GRANT/Republic 045	1
68	71	MY EMPTY ARMS ANN J. MORTON/Prairie Dust 7632	3
69	—	SEE YOU IN SEPTEMBER DEBBY BOONE/ Warner/Curb 9042	1
70	89	I NEVER LOVED ANYONE LIKE I LOVE YOU LOUISE MANDRELL/Epic 9 50752	2
71	—	MIDNIGHT LACE BIG AL DOWNING/Warner Bros. 49034	1
72	56	IT'S TOO SOON TO SAY GOODBYE TERRI HOLLOWELL/ Con Brio 156	7
73	49	SUSPICIONS EDDIE RABBITT/Elektra 46053	13
74	50	BARSTOOL MOUNTAIN MOE BANDY/Columbia 3 10974	13
75	60	BESIDE ME STEVE WARNER/RCA 11658	6
76	58	DON'T LET ME CROSS OVER JIM REEVES/RCA 11564	13
77	67	YOU'RE THE ONLY ONE DOLLY PARTON/RCA 11577	14
78	69	SOMEDAY MY DAY WILL COME GEORGE JONES/ Epic 8 50684	11
79	—	I KNOW A GOOD THING WHEN I FEEL IT PIA ZADORA/ Warner/Curb 49065	1
80	59	LET'S TRY AGAIN JANIE FRICKE/Columbia 3 11029	10
81	—	HOT STUFF JERRY REED/RCA 11698	1
82	61	YOU ARE MY RAINBOW DAVID ROGERS/Republic 042	10
83	76	I LOVE HOW YOU LOVE ME LYNN ANDERSON/ Columbia 3 11006	12
84	79	TOWER OF STRENGTH NARVEL FELTS/MCA 41055	10
85	66	I CAN'T SAY GOODBYE TO YOU BECKY HOBBS/ Mercury 55062	10
86	74	I'VE GOT A RIGHT TO BE WRONG B. J. WRIGHT/ Soundwaves 4589	6
87	87	LIFE GOES ON CHARLIE RICH/United Artists 1307	3
88	97	HERE I GO AGAIN DORSEY BURNETTE/Elektra 46513	2
89	91	TAKE GOOD CARE OF MY LOVE MAX BROWN/ Door Knob 9 105	3
90	88	WITHOUT YOU SUSIE ALLANSON/Elektra 46503	3
91	93	RAINY DAYS AND RAINBOWS PAUL SCHMUCHER/ Star Fox 779	3
92	75	ALL AROUND COWBOY MARTY ROBBINS/ Columbia 3 11016	12
93	80	I DON'T WANT TO LOVE YOU ANYMORE DANDY/ Warner/Curb 8880	5
94	84	NO ONE ELSE IN THE WORLD TAMMY WYNETTE/ Epic 8 50722	14
95	86	LIBERATED WOMAN JOHN WESLEY RYLES/MCA 41033	15
96	82	YOURS FREDDY FENDER/Starlite 8 4900	12
97	85	THAT'S THE ONLY WAY TO SAY GOOD MORNING Ray Price/Monument 283	15
98	98	SKIP A ROPE ROGER YOUNG/DESSA 792	3
99	94	THANKS A LOT BILLY PARKER/SCR 177	4
100	83	LORELEI SONNY JAMES/Monument 288	8



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