

Dedicated to the Needs of the Music/Record Industry

ISSN 0034-1622

Record World

JULY 21, 1979 \$2.25

1979
ANNUAL DIRECTORY
AND AWARDS ISSUE

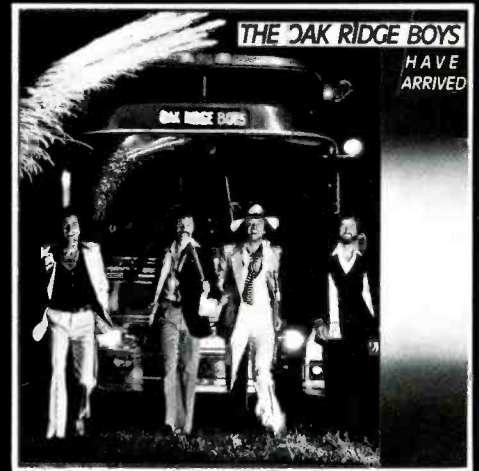
COUNTRY CROP



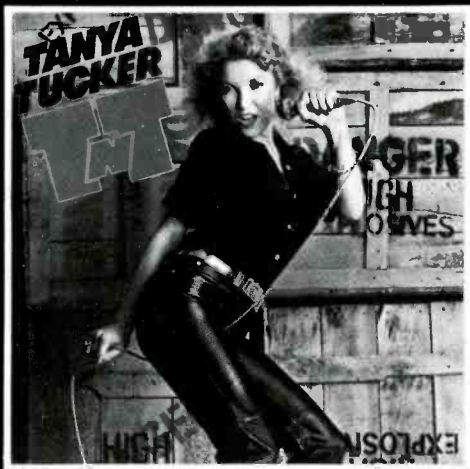
Barbara Mandrell
"Best of..."



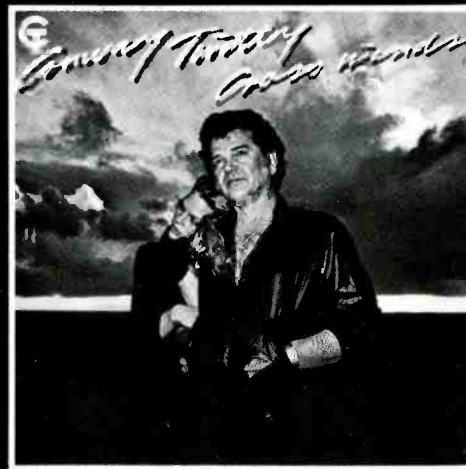
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"Moods"



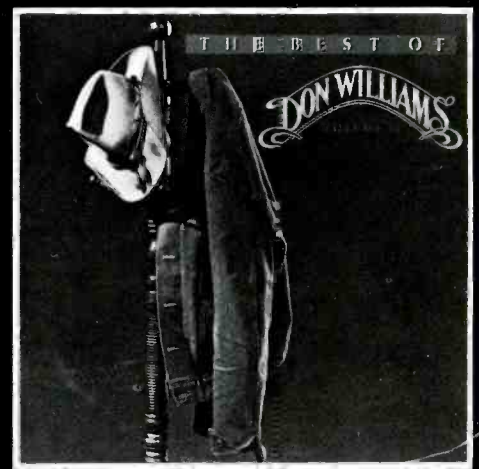
Oak Ridge Boys
"Have Arrived"



Tanya Tucker
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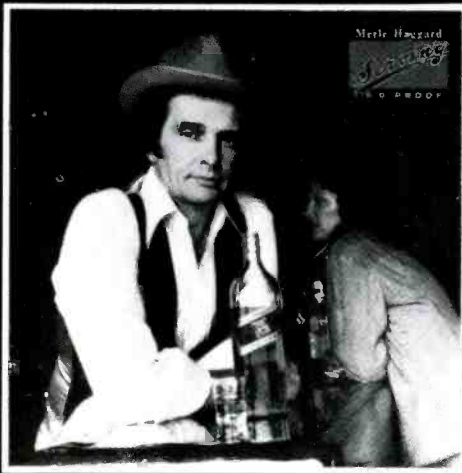
Don Williams
"Best Of Vol. 2"



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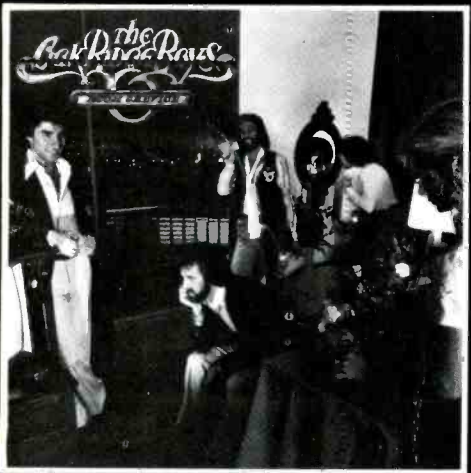
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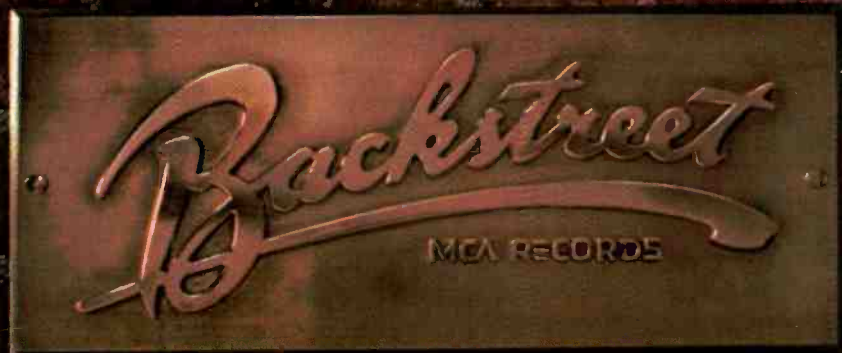
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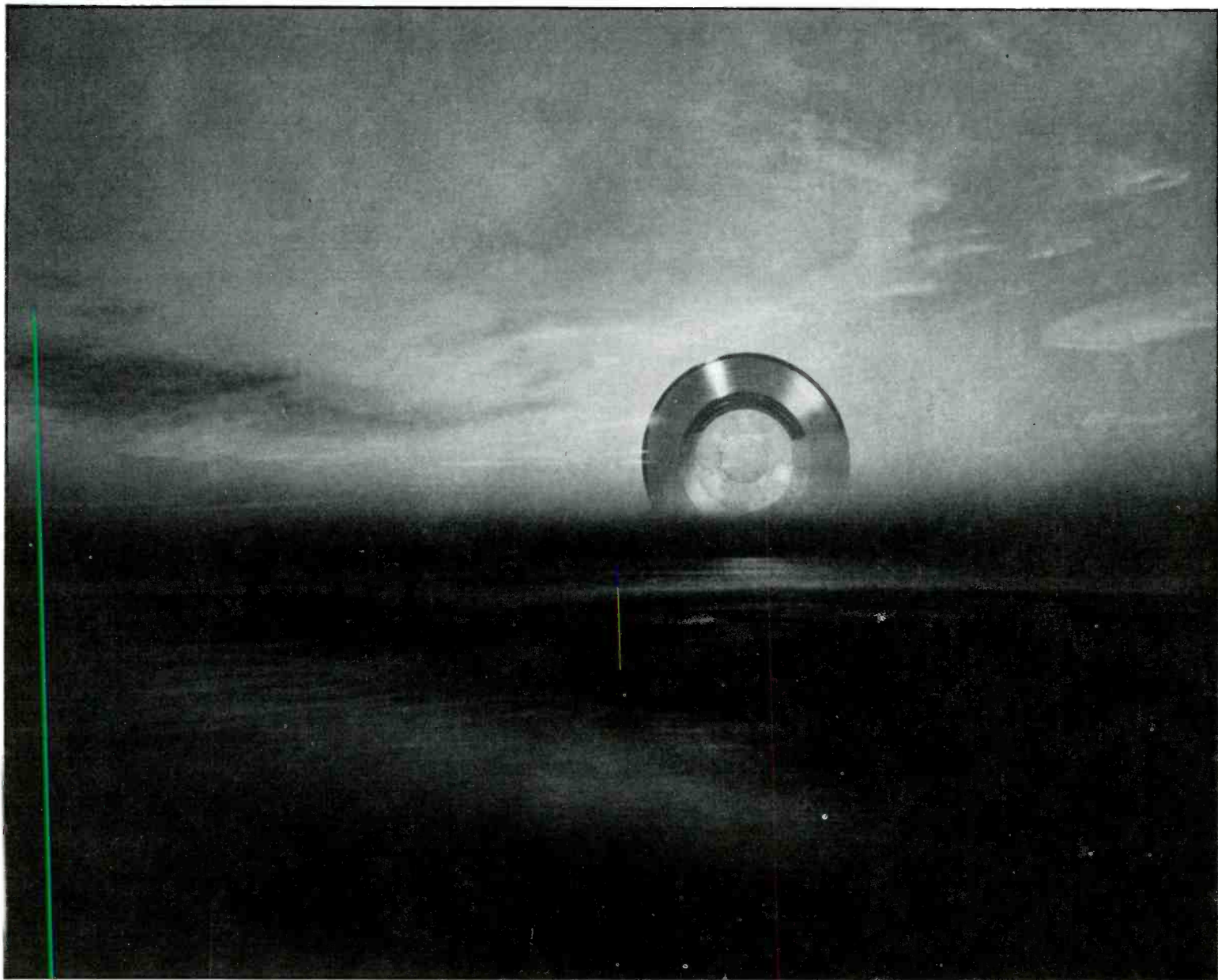
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Danny Bramson



It's been a hectic twelve months. One year ago this month the "Saturday Night Fever" boom was in full swing, album sales were increasing by leaps and bounds, and the industry's growth potential seemed limitless.

The following months, however, were somewhat sobering. The fall in first quarter sales was serious enough to cause the industry to pause and take stock of itself, reevaluating its goals and ultimately emerging with a fresh, upbeat sense of direction and new, innovative sales and merchandising techniques.

Indeed, as many segments of the economy begin to cringe under the spectre of impending recession, record sales have picked up once again and the outlook for the coming months is bright.

Record World, too, has changed and grown over the course of the past year. We have revamped our graphics, providing our readers with an even more readable publication, and have sought to keep touch with the ever-changing marketplace by broadening our news coverage and constantly updating our research methodology. To top this all off, Record World recently introduced its consumer-oriented Music News/Buyer's Guide, which has become the talk of the industry over the course of the past few months.

Yes, it's been a hectic twelve months, but it's been a period of time in which our industry has learned a great deal about itself and its ability to grow, change and adjust to shifting needs of the marketplace. In the long run, we will have profited from the experience.

No. 1
Top New Vocal Combination • Pop Singles

No. 1
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No. 2
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No. 7
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No. 3
Top Male Vocalist • Pop Singles

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To The Best.**

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SUBSCRIPTIONS: ONE YEAR (52 ISSUES) U.S.
AND CANADA - \$95; AIR MAIL - \$150; FOREIGN AIR MAIL - \$155; SECOND CLASS POSTAGE PAID AT NEW YORK, N.Y. AND AT ADDITIONAL MAILING OFFICES. DEADLINE: NEGATIVES AND COPY MUST BE IN NEW YORK BY 12 NOON FRIDAY.
Postmaster: Please send Form 3579 to Record World, 1697 Broadway, New York, N.Y. 10019.
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VOL. 36, NO. 1670

*Capitol Records
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Anne Murray*



*Heartfelt congratulations to Anne
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Record World

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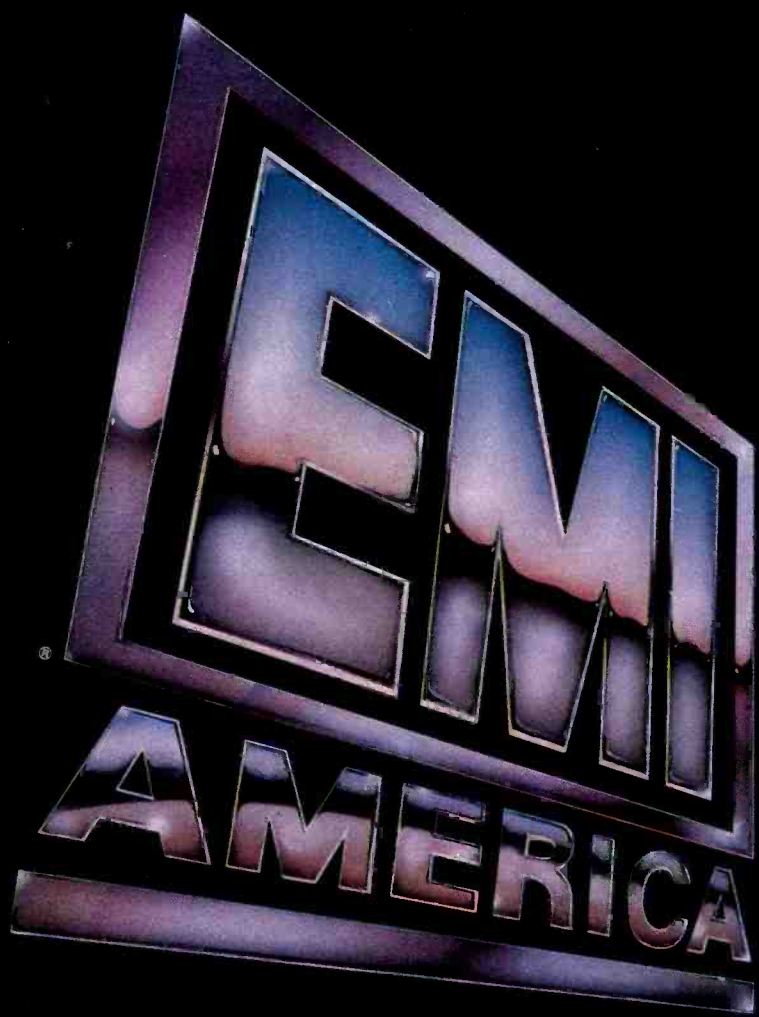
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Looking to the Future...

Disco Explodes in '78-'79

(but don't forget
Rock 'n' Roll)

By ROBERT MORGAN

It was almost as though a dam had burst. At roughly the time that the Bee Gees "Stayin' Alive" and the "Saturday Night Fever" soundtrack had peaked, a whole deluge of disco singles, albums and 12 inch tracks from established and new labels, hit the market. Artists like Donna Summer, Gloria Gaynor, the Village People, Peaches & Herb, Chic, and of course the Bee Gees, reigned supreme.

Radio stations originally MOR, AOR, country, or pop, switched to disco. Record companies that did not have disco added disco, and those who already had disco promoted their disco managerial people to vice presidencies. The media, not to be left out or to be accused of overlooking a trend, covered disco like a blanket, making more of the music than of the SALT talks with the Russians. Everywhere there were disco stories: in People, The Village Voice, The New York Times, Advertising Age, Forbes, Fortune, The New York Daily News, and of course the trades. Newsweek made the disco phenomenon an in-depth cover story. Record World's Vince Aletti, who started the first industry disco column for RW, went to join Ray Caviano's new disco label, RFC, and Billboard's winter disco convention became the most wanted industry ticket since the last appearance of the Rolling Stones.

What made all of the above even more important was that

disco records were selling; they were racking up solid sales in the fall and winter of 1978. As everyone knows, "Saturday Night Fever" set a new record for albums, coming close to 25 million in total domestic and international sales. But other gold and platinum disco hits included albums and singles by Chic, Donna Summer, The Village People, Alicia Bridges, Funkadelic, Evelyn King, Rod Stewart, Barry White, Bee Gees, Gloria Gaynor, Sylvester, Amii Stewart, the Jacksons, and Peaches & Herb. From the summer of 1978 to the spring of 1979 disco dominated the singles charts in Record World, and made a solid impact on the album charts.

No one is really sure whether disco music came about because of the disco clubs or the clubs came about because of disco music. Under any circumstances it is known that the term disco emanated from the discotheques that started in France in the mid-1960's, chic watering holes where hip young Parisians went to dance to pop music. Discotheques were imported to the U.S. in the 1960's but didn't catch on then. In the 1970's, especially in New York and other large Eastern cities, discos started to happen without hype or advertising. The first clubs were often gay, or Spanish, or black, or all three combined; some were chic, some gritty, some funky, and they sprang up everywhere, in all types of neighborhoods. The music was selected by self-styled disc jockeys, according to the danceability of the music,

and these deejays employed a tried and true method of starting a new record before the old one was over by using two turntables. They programmed their music so that it reached emotional peaks, then cooled it down so that the dancers could relax. All night long and into the morning they played with the emotions of their patrons musically and many of them became expert at the choosing and programming of the music. They created medleys that lasted 20 to 30 minutes, like albums without bands.

Discos in turn were filled with young adults who wanted to dance, who used that dance time as a respite from the care of the world or the cares of jobs, homes and families. A night at the disco was a high, like running or drinking or smoking. Disco dancing coincided with the dance explosion going on at that time throughout the United States, from ballet to Broadway musicals to tap dancing.

Disco, like any other form of music that has made it, did not spring full blown out of the blue. Many industry veterans say that disco started with Barry White and the Love Unlimited Orchestra; others say it all began with the innovative sounds and rhythms of Sly Stone. And still others claim that disco is Latin in origin and sound and rhythms, and that disco was being danced in Latin clubs long before it became popular anywhere else.

Suffice to say that disco's heritage is black, Latin and R&B with a touch of rock and roll.

Bee Gees

Disco is the third in a series of major revolutions in pop music over the past fifty years. Two decades ago it was rhythm and blues (later to become rock and roll) which began in the 1950's; before that it was swing, which exploded in the 1930's. All three stem entirely or mainly from black music and all are associated with dancing.

Disco was the first music in 20 years to carve out a large share of the market from rock and roll. Disco was the first music since rock and roll to come out of New York and spread across the country. It even happened on the West Coast, an area that had virtually set the pace in pop music during the first half of the 1970's. And disco has happened more quickly than any music since rock and roll.

The disc revolution triumphed with the success of the movie "Saturday Night Fever," through the dancing of John Travolta and the music of the Bee Gees. Their massive hit soundtrack for "Fever" and their extraordinarily popular single "Stayin' Alive," were the major influence in transforming disco from its black/Latin/gay roots into a solid middle-of-the-road pop music, palatable to both blue collar and middle class white America. The Bee Gees were the bridge enabling disco to become a mass

(Continued on page 16)



TAVARES

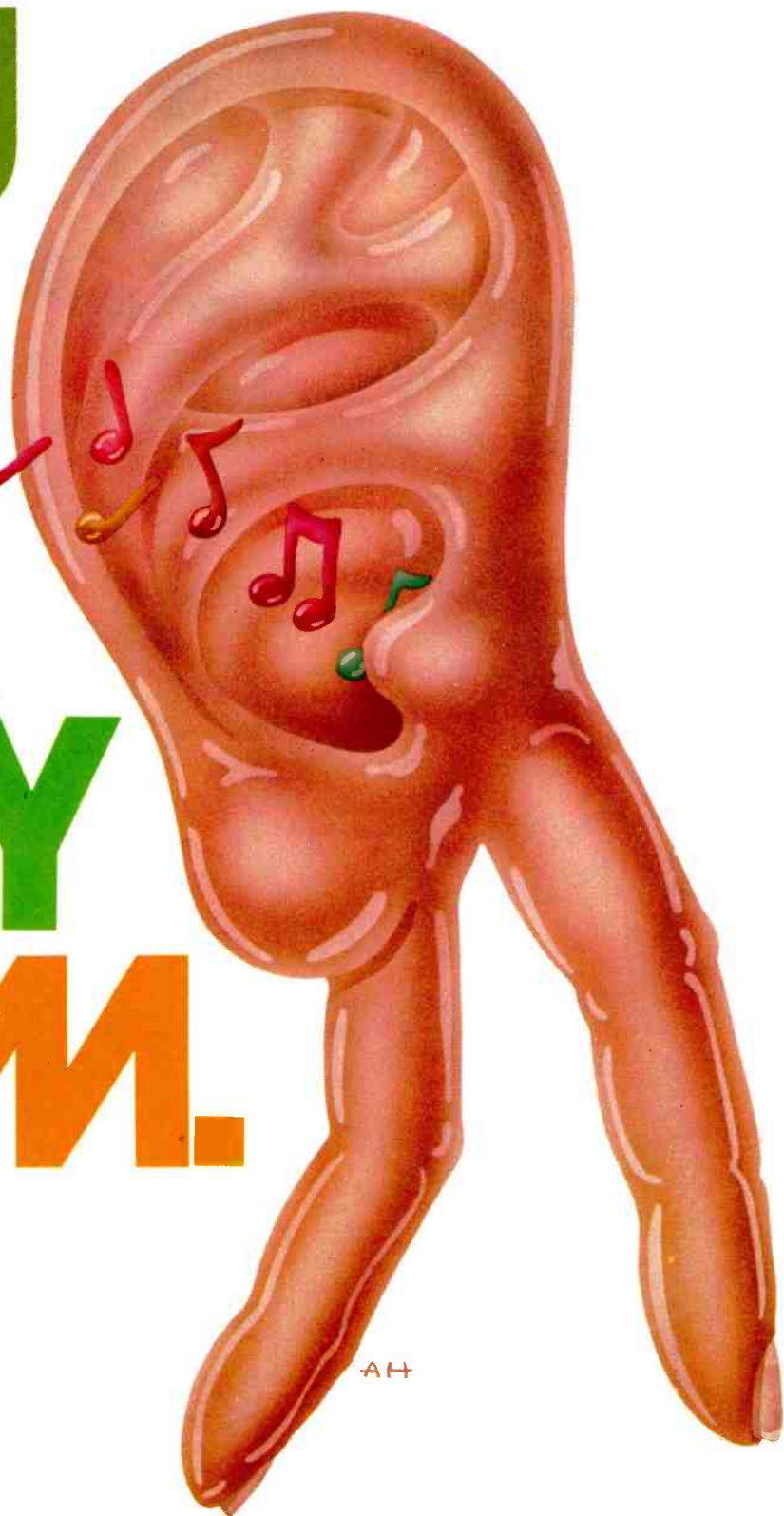


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RCA's 1979-80 Directory of Hits

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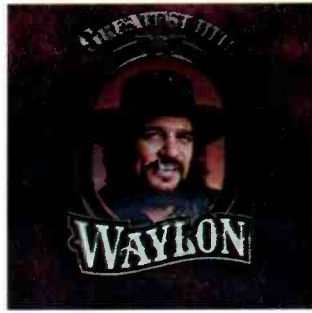


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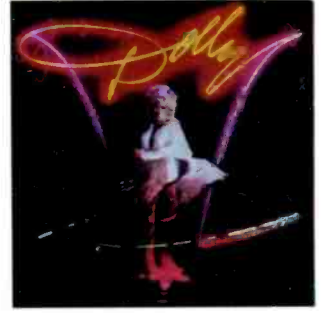
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"Greatest Hits" AHL1-3378



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MACHINE Hologram Records



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BARRY WHITE
"I Love To Sing The Songs I Sing"
20th Century-Fox Records



CORY DAYE "Cory And Me"
New York International Records



"ALIEN" 20th Century-Fox Records



Let your ears do the walking.

Disco and Rock 'n' Roll

(Continued from page 12)

culture pop music, like the Beatles/Rolling Stones with rock and Elvis with rock and roll.

The growth of discos was even more startling than the popularization of disco music. There is hardly a town of any size in the 50 United States that does not have at least one swinging disco club. In major cities like New York and Chicago there are scores of such clubs. They are still the fastest growing segment of the night club business today. They are franchised by energetic promoters to eager purchasers in the suburbs, the current boom area of the exploding disco business. With the popularity of discos, other fast growing areas have blossomed, including disco apparel, easy-to-dance-in clothes, manufactured by Danceskins and other companies, usually called disco-wear.

Another major development has been the growth of disco radio, stations that program disco both day and night. New York's WKTU is the ultimate disco success story, one that will live long in the annals of radio. WKTU had been, for a number of years, one of New York's lower-rated FM stations, with a "mellow" middle-of-the-road sound. The station switched to all disco programming in the summer of 1978 and by fall WKTU had become the No. 1 station in the New York market, topping WABC-AM, long the leader in

music radio in New York. Although the ratings of both WKTU and WABC have slumped overall since then, WKTU still leads in New York. Since last year dozens of stations throughout the country have switched to disco for all or part of their programming.

There was less resistance to the disco explosion than there was to the surge of rock and roll in the 1950s—possibly because there are hardly any legit-type singers or old-line publishers left to complain about the new and different music. And most disc jockeys are young enough to accept a change in popular music without feeling that the new is not as "good" as the familiar.

The main objection to disco came from dyed-in-the-wool rock and roll fans in the music industry, or from the ranks of writers and critics in the pop music field. They objected to disco with the same passion they themselves had experienced from "good music" fanciers in the early days of rock and roll. Disco was "boring," "mindless," "mechanical," "all the same," "repetitious," and so on. And that anti-disco feeling is still there, cropping up from time to time depending on the situation.

Disco was also attacked from another quarter. Although a great majority of disco was black, featuring black musicians, performers, songwriters and producers,



Foreigner

many disc jockeys and producers felt that disco was hurting black artists whose style was in the blues or soul tradition. There was concern that disco singles were damaging sales of seven inch R&B 45's, and turning black radio into disco formats.

But the record industry, in the main, accepted disco with alacrity, compared to its acceptance of rock and roll. As soon as it appeared that disco was more than a passing trend, record companies, producers, artists, disc jockeys and promoters jumped on the wagon. There are few record companies today of any size which do not have disco departments or people assigned specifically to disco product and promotion. Record companies who pioneered disco in the beginning—Casablanca, TK, RSO, Salsoul, Polygram, Atlantic—have stayed with disco and expanded their concentration on the genre. Other companies, not present at the early stages, have more than made up for that lack by starting disco departments. Warner Bros. hired Ray Caviano from TK Records, gave him a budget of \$6 million and told him to set up his own disco label, Warner/RFC Records. His first release on the new label, "Outline," by Soccio, was a hit. Many labels made deals with outstanding disco producers, and some top disco producers had independent production pacts with two or three different companies.

The interesting aspect of disco at this time, the winter of 1978, was the fact that it didn't take a star to make a disco hit. Best-selling disco records with studio musicians, unknown background singers, lots of synthesizer sounds, and a chukka chukka beat, poured out of recording studios, and many of them became hits. There wasn't anything left to chance on most of these disco

releases; they were plotted beforehand as carefully and as intricately as an architect's master plan. It didn't take any carefully acquired knowledge of pop music, any special knowledge of jazz, rhythm and blues, or even rock. Anyone who was musically creative and skillful and had ears could create a disco record.

Sire Records' Seymour Stein made the point last winter, "New types of music are making it now. There used to be four types of popular music, apart from classical: pop, jazz, rhythm and blues, and country and western. Three of these categories started in America. The fourth, pop, was mostly American, though there were English and French influences.

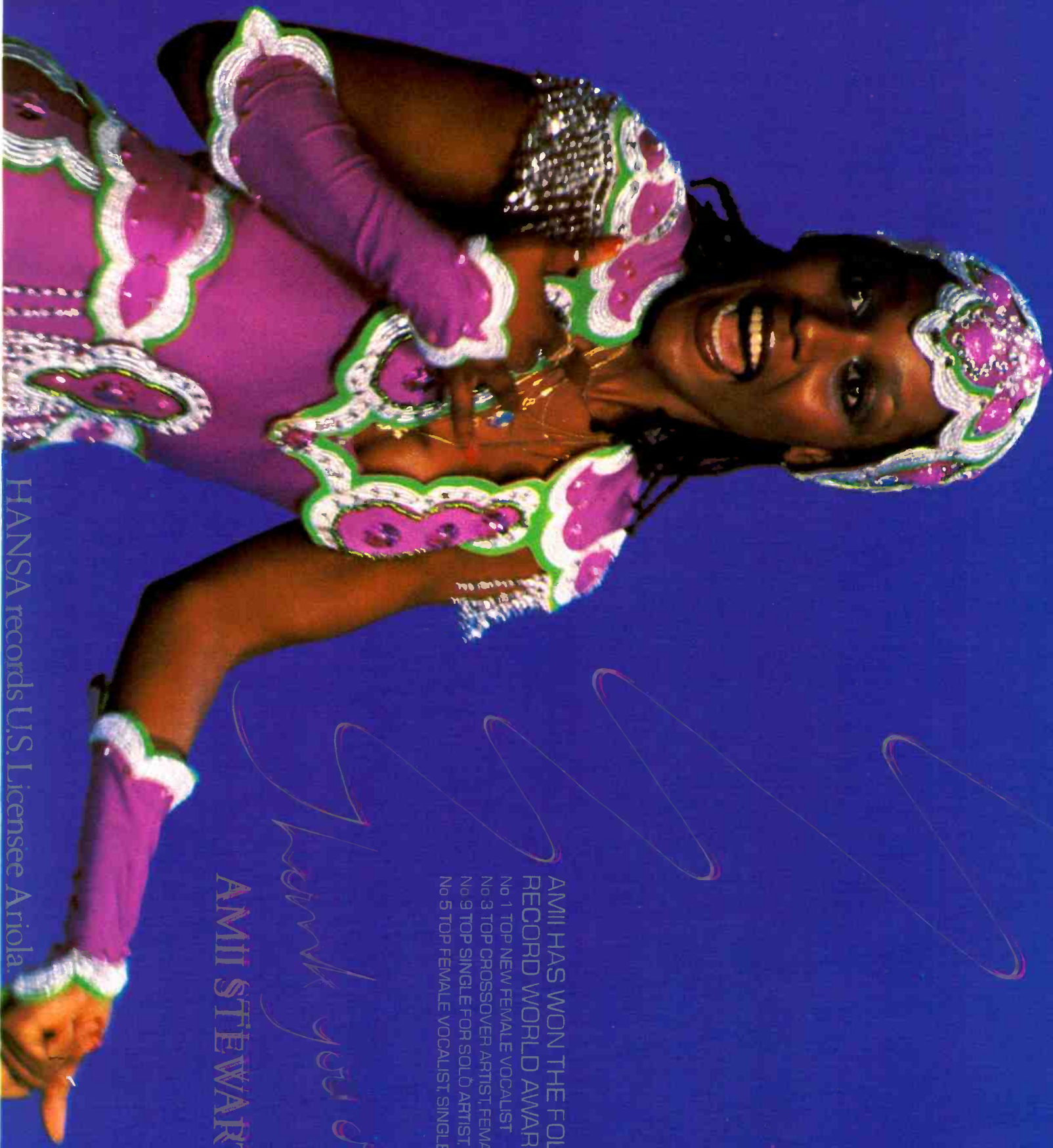
"But now disco, even though it is based, sort of, on r&b, is a truly original hybrid. To me the two biggest people in disco are Georgio Moroder (Donna Summer) and Jacques Morali (Village People). Disco is the first of a trend in contemporary music that does not take its roots from American music, or is so far from it that its creators do not need American know-how to make their records." Since a disco record did not need a star, it was less expensive to make. And since disco could be promoted and broken through the clubs it was less expensive to promote. But this was not the reason the record industry moved into disco with such passion. Disco was a hot market out there and the record companies were determined to get it.

Disco was responsible for the creation of a new type of record, the 12-inch disco single. Originally used to call attention to a disco album and serviced mainly to disco clubs, the 12-inch single became a consumer item in 1978. It listed at \$3.98 (\$4.98 as of June

(Continued on page 18)



Donna Summer



HANSA records US Licensee Ariola

AMII STEWART

Thank you all

AMII HAS WON THE FOLLOWING
RECORD WORLD AWARDS:

- No 1 TOP NEW FEMALE VOCALIST
- No 3 TOP CROSSOVER ARTIST FEMALE
- No 9 TOP SINGLE FOR SOLD ARTIST, 'KNOCK ON WOOD'
- No 5 TOP FEMALE VOCALIST SINGLES



Disco and Rock 'n' Roll

(Continued from page 16)

1) and a hot disc could sell 200,000 units. Sometimes only a limited number of 12-inch disco singles were pressed so as not to hurt album sales. Atlantic Records started a line of 12-inch disco oldies, mainly disco hits of recent vintage.

The surge of disco in the fall and winter caused tremendous disruption in the record business. As radio stations swung over to disco, promotion men found themselves unable to get the same airplay on new rock releases that they used to. And records that were already on station lists lost play due to disco cuts. This diminution of exposure slowed down the anticipated sales of burgeoning hits and created frustration and travail for promotion men. The situation made record companies concentrate even more heavily on disco releases and influenced a&r men to push for at least one disco track on every album, even by artists who had never been nearer to disco sounds than the outside of Studio 54.

The disco explosion was so overwhelming that it obscured many of the other events taking place in the industry. In fact the publicity that was given to disco made it

appear that there was no other type of music extant. Yet, while all the disco excitement was occurring, rock, country, pop, jazz, soul and classical were selling too. New rock artists were exploding on the horizon, country artists were crossing over, jazz artists were on best-selling pop charts, and new wave or punk was coming on strong.

Overriding all of these non-disco musical activities was the revitalization of rock, a trend that became a phenomenon in the spring of 1979. It seemed to have begun with the amazing success of the Rolling Stones album "Some Girls," which became the group's biggest seller (four million albums) in its 15 year history. Many other established rock rock groups blossomed in 1978-79 with big selling albums, groups like Kansas, Bad Company, Rod Stewart, Doobie Brothers, Moody Blues, Earth, Wind & Fire, Wings, Bob Dylan, Foreigner, Kiss, Firefall, David Bowie, Styx, Isley Bros., Aerosmith, Billy Joel, Bruce Springsteen, Bob Seger, Marshall Tucker Band, Foreigner and the re-united Allman Brothers Band.

Barbra Streisand, Neil Diamond, Olivia Newton-John, Barry Manilow and Anne Murray continued to dominate the pop field, while Steve Martin and Richard Pryor

“**Overriding all of these non-disco musical activities was the revitalization of rock, a trend that became a phenomenon in the spring of 1979.**”

enhanced their lock on comedy albums. Willie Nelson and Waylon Jennings remained the reigning kings of country whose records also sold solidly in pop, but Eddie Rabbitt, Dolly Parton, Barbara Mandrell, Crystal Gayle, Tanya Tucker, Emmylou Harris and Kenny Rogers showed they could reach fans in both the country and pop markets too. Jazz moved even more strongly to the forefront as George Benson, Herbie Hancock, Grover Washington and Chuck Mangione continued to enlarge their following in jazz and pop.

But it was the spate of new rock artists that burst on the scene like so many comets that indicated good old rock and roll, now 25 years of age, was coming into its own all over again. The list of newcomers was long and powerful: Exile, Cheap Trick, Nicolette Larson, the Cars, Gino Vannelli, the Babys, Nick Gilder, Blues Bros., Supertramp, Van Halen, Ian Matthews, Little River Band, Eddie Money, Joe Jackson, Dire Straits, Boomtown Rats, Randy Vanwarmer, Graham Parker, and Rickie Lee Jones. And just to show how hot new wave music had become, along came Blondie and Elvis Costello.

It has been said that pop critics embraced the first Dire Straits album with such warmth because it was the first new album they had heard in almost a year that was real rock and roll. Perhaps this is what happened with the public too because Dire Straits first album is now double platinum. But they were not the only new rock artists to go double platinum. The Blues Brothers, as rock and roll as you can get, are multimillion, and so is Cheap Trick, Blondie, Van Halen, Supertramp, Gino Vannelli, Firefall, and Nick Gilder. Rarely have so many new artists hit the top of the rock so quickly. Rickie Lee Jones' initial album was introduced in mid-March at the NARM Convention; it went gold in May.

Even with all of the hot disco recordings and the late 1970s' rock boom, the first quarter of 1979 was not as good as the previous two years. CBS Records was sharply

down; the WCI complex was slightly off; Polygram (RSO & Casablanca) was up; RCA was down; Capitol-EMI was down. The decline was attributed to a number of causes, including lack of hot product, heavy returns from the holiday season when dealers overbought or manufacturers overshipped, gas shortages, etc. Cooler heads opined that the record business had grown at a hectic pace for more than two years, almost by 20 percent a year, and that it was only to be expected that it would slow down sometime. By June business was steady and it seemed probable that the year would turn out to be satisfactory for most companies, with a chance that it could turn out to be a bit better than that.

Possibly the greatest changes in the record business over the past year, beside the music, was the consolidation of labels and the swing away from independent distribution. Two labels were absorbed by larger ones: MCA purchased ABC Records, a company that had had nothing but trouble for the past four years, and United Artists Records was bought by Capitol-EMI. United Artists was another troubled label.

Indie vs. Branch

More companies shifted from independent to large company distribution. The biggest shift in this area took place when Herb Alpert's and Jerry Moss' A&M label moved to RCA for distribution. This boosted RCA's muscle in the market and gave A&M a chance for heftier world-wide sales. Other smaller companies snuggled up to WEA or CBS distribution. Yet Chrysalis Records, which left the WEA fold two years ago, blossomed as a very hot label with Blondie, an act broken by indie distributors. Which only goes to prove that there is no sure road to success in the record business.

For the record business, the 1980s, which start six months from now, means disco, rock and roll, new wave, country, jazz, soul, and classical music. Not a bad lineup for the future, let alone a decade.



Doobie Brothers

JON BREWER · ROBERT PATTERSON
BELFERN MUSIC PUBLISHING GROUP

CONGRATULATES
GERRY RAFFERTY

ON THE AWARDS PRESENTED TO HIM BY RECORD WORLD

SINGLES

№ 1 TOP NEW MALE VOCALIST
TOP SINGLES RECORD-SOLO ARTIST
№ 4 TOP MALE VOCALIST

ALBUMS

№ 1 MOST PROMISING MALE VOCALIST
№ 5 TOP MALE VOCALIST
№ 10 SOLO ARTIST'S 'CITY TO CITY'

ALSO CONGRATULATIONS ON THE ENCORE AWARD

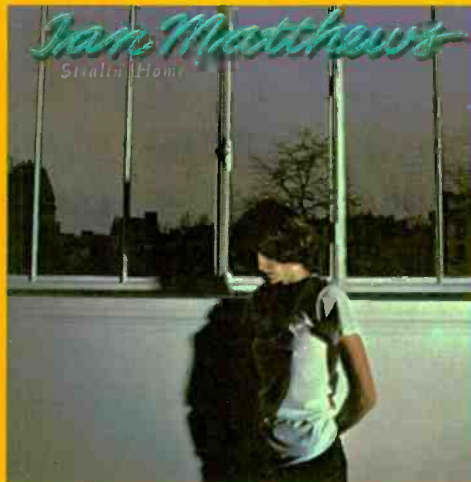
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"The Douce Is Loose"
MRS 5013



"Stealin' Home"
MRS 5012



"Touch Dancin' "
CNT 3001

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(604) 736-7207

Record World 1979 Singles Awards



TOP RECORD (SOLO ARTIST)

1. { SHADOW DANCING/Andy Gibb/RSO
DA YA THINK I'M SEXY/Rod Stewart/Warner Bros.
2. Hot Child In The City/Nick Gilder/Chrysalis
3. I Will Survive/Gloria Gaynor/Polydor
4. Mac Arthur Park/Donna Summer/Casablanca
5. Grease/Frankie Valli/RSO
6. You Needed Me/Anne Murray/Capitol
7. Music Box Dancer/Frank Mills/Polydor
8. Baker Street/Gerry Rafferty/United Artists



TOP RECORD (GROUP)

1. LE FREAK/Chic/Atlantic
2. YMCA/Village People/Casablanca
3. Three Times A Lady/Commodores/Motown
4. Boogie Oogie Oogie/A Taste Of Honey/Capitol
5. Kiss You All Over/Exile/Warner Bros.
6. Too Much Heaven/Bee Gees/RSO
7. Heart Of Glass/Blondie/Chrysalis

9. Knock On Wood/Amii Stewart/Ariola
10. My Life/Billy Joel/Columbia
11. Last Dance/Donna Summer/Casablanca
12. Hopelessly Devoted To You/Olivia Newton-John/MCA
13. A Little More Love/Olivia Newton-John/MCA
14. Two Out Of Three Ain't Bad/Meatloaf/Cleveland Intl.
15. I Love The Night Life/Alicia Bridges/Polydor
16. It's A Heartache/Bonnie Tyler/RCA
17. Heaven Knows/Donna Summer & Brooklyn Dreams/Casablanca
18. Copacabana/Barry Manilow/Arista
19. Our Love (Don't Throw It All Away)/Andy Gibb/RSO
20. { I Just Wanna Stop/Gino Vannelli/A&M
Got To Be Real/Cheryl Lynn/Columbia

8. Miss You/Rolling Stones/Rolling Stones
9. Tragedy/Bee Gees/RSO
10. In The Navy/Village People/Casablanca
11. Fire/Pointer Sisters/Planet
12. September/Earth, Wind & Fire/ARC/Columbia
13. Sharing The Night Together/Dr. Hook/Capitol
14. Use Ta Be My Girl/O'Jays/Phila. Intl.
15. What A Fool Believes/Doobie Bros./Warner Bros.
16. Hot Blooded/Foreigner/Atlantic
17. Love Will Find A Way/Pablo Cruise/A&M
18. Reminiscing/Little River Band/Harvest
19. Still The Same/Bob Seger & The Silver Bullet Band/Capitol
20. Hold The Line/Toto/Columbia



TOP MALE GROUP

1. BEE GEES/RSO
2. Village People/Casablanca
3. Commodores/Motown
4. Rolling Stones/Rolling Stones
5. Exile/Warner/Curb
6. Earth, Wind & Fire/ARC/Columbia
7. Foreigner/Atlantic
8. Little River Band/Harvest
9. Bob Seger & The Silver Bullet Band/Capitol
10. Doobie Bros./Warner Bros.
11. Dr. Hook/Capitol
12. O'Jays/Phila. Intl.
13. Toto/Columbia
14. Ambrosia/Warner Bros.
15. Funkadelic/Warner Bros.



MOST PROMISING MALE GROUP

1. { EXILE/Warner/Curb
LITTLE RIVER BAND/Harvest
2. Hot Chocolate/Infinity
3. Firefall/Atlantic

Record World 1979 Singles Awards



TOP NEW DUO

1. **BARBRA STREISAND & NEIL DIAMOND**/Columbia
2. **Kenny Loggins & Stevie Nicks**/Columbia
3. **Suzi Quatro & Chris Norman**/RSO
4. **Blues Brothers**/Atlantic



TOP DUO

1. **PEACHES & HERB**/Polydor/MVP
2. **John Travolta/Olivia Newton-John**/RSO
3. **Barbra Streisand/Neil Diamond**/Columbia
4. **Kenny Loggins & Stevie Nicks**/Columbia

MOST PROMISING DUO

1. **PEACHES & HERB**/Polydor/MVP
2. **John Travolta & Olivia Newton-John**/RSC



TOP NEW FEMALE GROUP

1. **SISTER SLEDGE**/Cotillion



TOP NEW VOCAL COMBINATION

1. **BLONDIE**/Chrysalis



TOP VOCAL COMBINATION

1. **CHIC**/Atlantic
2. **A Taste Of Honey**/Capitol
3. **ABBA**/Atlantic
4. **Wings**/Columbia
5. **Toby Beau**/RCA
6. **Jefferson Starship**/Grunt



MOST PROMISING VOCAL COMBINATION

1. **A TASTE OF HONEY**/Capitol



TOP FEMALE GROUP

1. **POINTER SISTERS**/Planet
2. **SISTER SLEDGE**/Cotillion

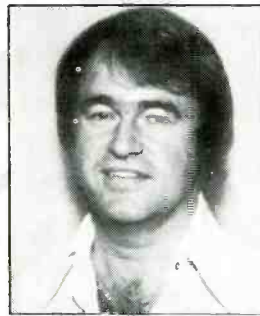
MOST PROMISING FEMALE GROUP

1. **POINTER SISTERS**/Planet



MOST PROMISING MALE VOCALIST

1. **IAN MATTHEWS**/Mushroom



TOP INSTRUMENTAL

1. **MUSIC BOX DANCER**/Frank Mills/Polydor
2. **Feels So Good**/Chuck Mangione/A&M



TOP NEW MALE GROUP

1. **PABLO CRUISE**/A&M
2. **Toto**/Columbia
3. **Ambrosia**/Warner Bros.
4. **Dire Straits**/Warner Bros.



TOP NEW MALE VOCALIST

1. **GERRY RAFFERTY**/United Artists
2. **Meatloaf**/Cleveland Intl.
3. **Gino Vannelli**/A&M
4. **Joe Walsh**/Elektra
5. **Michael Johnson**/EMI America
6. **Walter Egan**/Columbia
7. **Nigel Olsson**/Bang
8. **John Paul Young**/Scotti Bros.



TOP MALE VOCALIST

1. **ANDY GIBB**/RSO
2. **Rod Stewart**/Warner Bros.
3. **Nick Gilder**/Chrysalis
4. **Gerry Rafferty**/United Artists
5. **Frankie Valli**/RSO
6. **Barry Manilow**/Arista
7. **Billy Joel**/Columbia
8. **Meatloaf**/Cleveland Intl.
9. **Gino Vannelli**/A&M
10. **Al Stewart**/Arista
11. **Joe Walsh**/Elektra
12. **Ian Matthews**/Mushroom



TOP FEMALE VOCALIST

1. **DONNA SUMMER/Casablanca**
2. Olivia Newton-John/MCA
3. Gloria Gaynor/Polydor
4. Anne Murray/Capitol
5. Amii Stewart/Ariola
6. Alicia Bridges/Polydor
7. Bonnie Tyler/RCA
8. Cheryl Lynn/Columbia
9. Nicolette Larson/Warner Bros.
10. Cher/Casablanca

TOP CROSSOVER ARTIST (FEMALE)

1. **DONNA SUMMER/Casablanca**
2. Gloria Gaynor/Polydor
3. Amii Stewart/Ariola
4. Alicia Bridges/Polydor



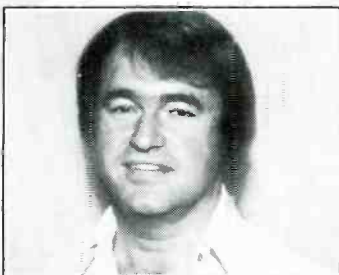
TOP CROSSOVER DUO

1. **PEACHES & HERB/Polydor/MVP**



TOP FEMALE COUNTRY CROSSOVER

1. **ANNE MURRAY/Capitol**
2. Barbara Mandrell/MCA



TOP INSTRUMENTALIST

1. **FRANK MILLS/Polydor**
2. Chuck Mangione/A&M

TOP NEW INSTRUMENTALIST

1. **FRANK MILLS/Polydor**



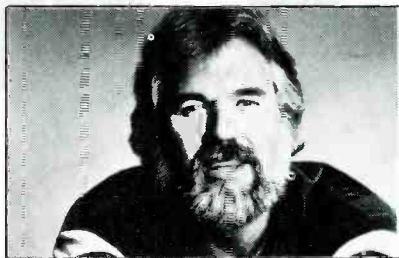
TOP NEW COUNTRY CROSSOVER

1. **BARBAFA MANDRELL/MCA**



TOP DISCO CROSSOVER GROUP

1. **VILLAGE PEOPLE/Casablanca**



TOP MALE COUNTRY CROSSOVER

1. **KENNY ROGERS/UA**



MOST PROMISING FEMALE VOCALIST

1. **BONNIE TYLER/RCA**
2. Evelyn 'Champagne' King/RCA



TOP COMEDY ARTIST

1. **STEVE MARTIN/Warner Bros.**



TOP R&B CROSSOVER GROUP

1. **CHIC/Atlantic**
2. Commodores/Motown
3. A Taste Of Honey/Capitol
4. Earth, Wind & Fire/ARC/Columbia



TOP NEW FEMALE VOCALIST

1. **AMII STEWART/Ariola**
2. Alicia Bridges/Polydor
3. Cheryl Lynn/Columbia
4. Nicolette Larson/Warner Bros.

TOP PRODUCERS

- GALUTEN, RICHARDSON & THE BEE GEES
MICHAEL LLOYD
J. MORALI
GIORGIO MORODER
FREDDIE PERREN
ROGERS & EDWARDS**

PUBLISHER

- RSO
CHAPPELL**

TOP COUNTRY CROSSOVER GROUP

1. **OAK RIDGE BOYS/MCA**

TOP COUNTRY CROSSOVER DUO

1. **BELLAMY BROTHERS/Warner/Curb**

ENCORD AWARD

- GLORIA GAYNOR
ROLLING STONES
BARBRA STREISAND/NEIL DIAMOND
CHER**

SPECIAL ACHIEVEMENT

- DONNA SUMMER
CHIC
VILLAGE PEOPLE
BEE GEES
ANDY GIBB**

Donna Summer

- #1 Top Female Vocalist/Pop Albums
 - #1 Top Female Vocalist/Pop Single
 - #1 Top Crossover Female/Pop Albums
 - #1 Top Crossover Artist Female/Pop Single
 - #1 Top Female Vocalist/Disco Award
- Special Achievement



Harry Langdon



Produced By: Giorgio Moroder and Pete Bellotte

VILLAGE PEOPLE

#1 Top Crossover Group/Pop Albums
#1 Top Crossover Artist/Pop Singles
Special Achievement/Pop Singles



Composed and Produced by JACQUES MORALI for CAN'T STOP PRODUCTIONS, Executive Producer: HENRI BELOLO



CHER

ENCORE AWARD/Pop Singles



Casablanca
Records and Film, Inc.

Produced By: Bob Esty

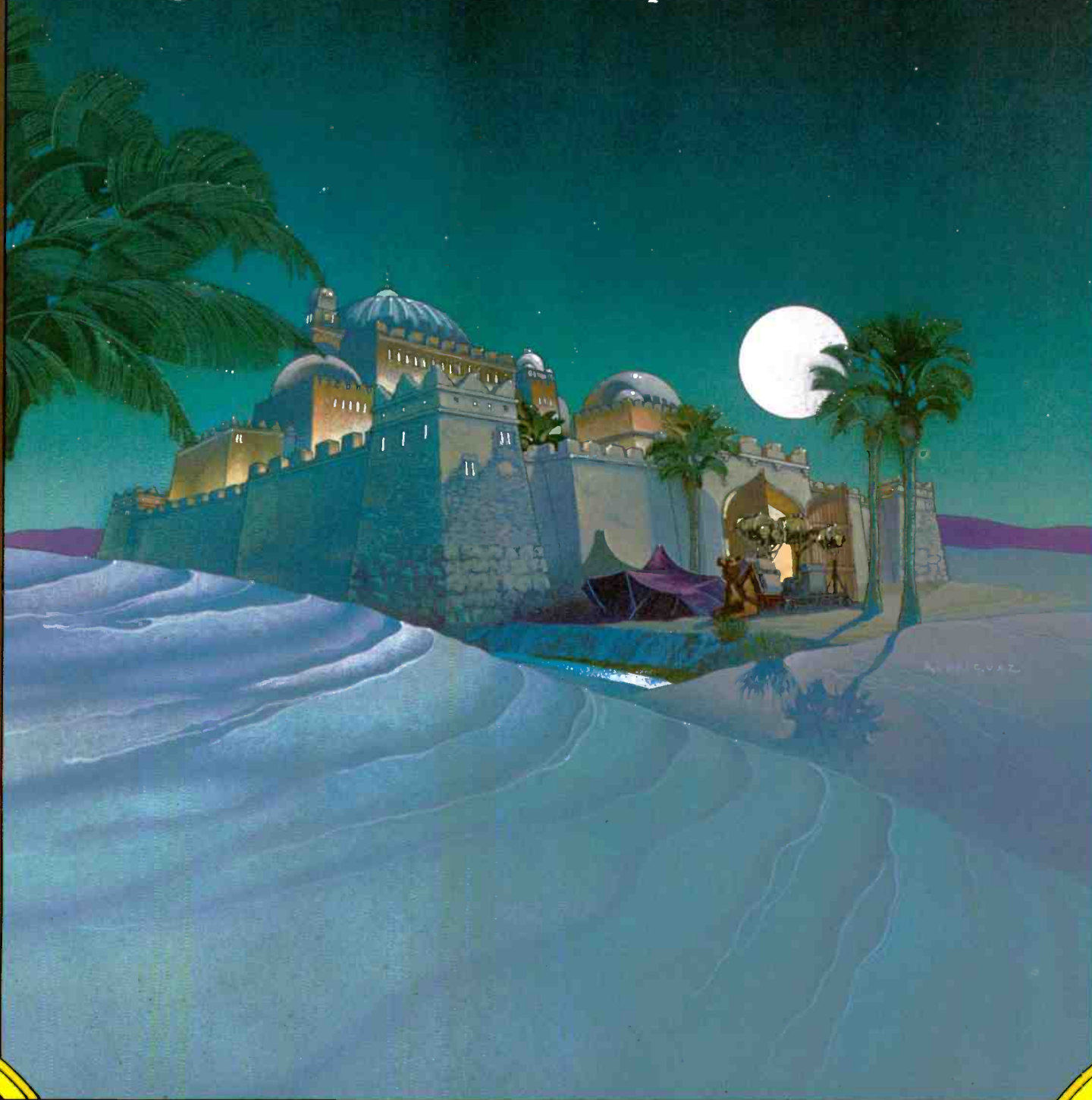
PRODUCER'S AWARDS

Donna Summer / Giorgio Moroder / Top Producer Pop Singles

Jacques Morali / Top Producer Pop Singles

Jacques Morali / Top Producer Disco Award

Giorgio Moroder / Pete Bellotte / Top Producer Disco Award



RSO Records

Salutes it's Award Winning Artists

BEE GEES

#1 Top Male Group, Pop Albums

#1 Top Male Group, Pop Singles

ANDY GIBB

#1 Top Male Vocalist, Pop Singles

"Shadow Dancing"

#1 Top Record Solo Artist, Pop Singles

SOUNDTRACKS

"Grease"

#1 Top Motion Picture Soundtrack, Pop Albums

"Saturday Night Fever"

#2 Top Motion Picture Soundtrack, Pop Albums

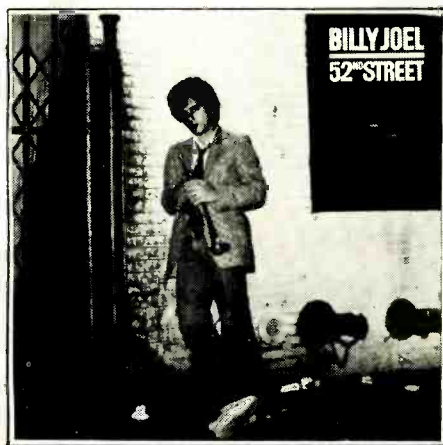


Record World 1979 Album Awards



TOP ALBUM (GROUP)

1. **DOUBLE VISION**/Foreigner/
Atlantic
2. **Some Girls**/Rolling Stones/
Rolling Stones
3. **Spirits Having Flown**/Bee
Gees/RSO
4. **Natural High**/Commodores/
Motown
5. **Saturday Night Fever**/Bee
Gees & Various Artists/RSO
6. **Minute By Minute**/Doobie
Bros./Warner Bros.
7. **Stranger In Town**/Bob Seger
& The Silver Bullet Band/
Capitol
8. **Breakfast In America**/
Supertramp/A&M
9. **Dire Straits**/Warner Bros.
10. **Don't Look Back**/Boston/
Epic
11. **Pieces Of Eight**/Styx/A&M
12. **C'est Chic**/Chic/Atlantic
13. **Desolation Angels**/Bad
Company/Swan Song
14. **Worlds Away**/Pablo Cruise/
A&M
15. **Van Halen II**/Warner Bros.
16. **Best Of Earth, Wind & Fire**/
Columbia
17. **Who Are You**/The Who/MCA
18. **Cruisin'**/Village People/
Casablanca
19. **So Full Of Love**/O'Jays/
Phila. Intl.
20. **Toto**/Toto/Columbia



TOP ALBUM (SOLO ARTIST)

1. **52ND STREET**/Billy Joel/
Columbia
2. **Blondes Have More Fun**/
Rod Stewart/Warner Bros.
3. **Live & More**/Donna Summer/
Casablanca
4. **Greatest Hits Vol. 2**/Barbra
Streisand/Columbia
5. **Wild And Crazy Guy**/Steve
Martin/Warner Bros.
6. **Shadow Dancing**/Andy Gibb/
RSO
7. **Living In The USA**/Linda
Ronstadt/Asylum
8. **Greatest Hits**/Barry Manilow/
Arista
9. **The Stranger**/Billy Joel/
Columbia
10. **City To City**/Gerry Rafferty/
United Artists
11. **Feels So Good**/Chuck
Mangione/A&M
12. **Totally Hot**/Olivia Newton-
John/MCA
13. **But Seriously Folks**/Joe
Walsh/Asylum
14. **Livin' Inside Your Love**/
George Benson/Warner Bros.
15. **Life Is A Song Worth Singing**/
Teddy Pendergrass/Phila. Intl.
16. **Darkness On The Edge Of
Town**/Bruce Springsteen/
Columbia
17. **Love Tracks**/Gloria Gaynor/
Polydor
18. **Running On Empty**/Jackson
Browne/Asylum
19. **Backless**/Eric Clapton/RSO
20. **You Don't Bring Me Flowers**/
Neil Diamond/Columbia

Record World 1979 Disco Awards



TOP MALE VOCALISTS

1. SYLVESTER/Fantasy
2. Gino Soccio/Warner/RFC
3. Dan Hartman/Blue Sky
4. Edwin Starr/20th Century Fox
5. Rod Stewart/WB
6. Patrick Juvet/Casablanca
7. Rick James/Gordy
8. Don Ray/Polydor
9. James Wells/AVI
10. David Naughton/RSO



TOP FEMALE VOCALIST

1. DONNA SUMMER/Casablanca
2. Madleen Kane/WB
3. Karen Young/West End
4. Gloria Gaynor/Polydor
5. Linda Clifford/Curtom/RSO
6. Grace Jones/Island
7. Alicia Bridges/Polydor
8. Tasha Thomas/Atlantic
9. Lorraine Johnson/Prelude
10. Melba Moore/Epic



TOP VOCAL GROUP

1. MUSIQUE/Prelude
2. A Taste Of Honey/Capitol
3. Voyage/Marlin
4. First Choice/Gold Mind
5. Bionic Boogie/Polydor
6. Gary's Gang/Columbia
7. Sister Sledge/Cotillion
8. Instant Funk/Salsoul
9. Chic/Atlantic
10. Peaches & Herb/Polydor/MVP



TOP NEW MALE ARTIST

1. GINO SOCCIO/Warner/RFC
2. Dan Hartman/Blue Sky
3. Edwin Starr/20th Century Fox
4. Rod Stewart/WB
5. Patrick Juvet/Casablanca
6. Rick James/Gordy



TOP NEW FEMALE ARTIST

1. MADLEEN KANE/WB
2. Karen Young/West End
3. Alicia Bridges/Polydor
4. Tasha Thomas/Atlantic
5. Lorraine Johnson/Prelude
6. Cissy Houston/Columbia
7. Amii Stewart/Ariola
8. Taana Gardner/West End
9. Cher/Casablanca
10. Patti LaBelle/Epic

TOP NEW GROUP

1. MUSIQUE/Prelude
2. A Taste Of Honey/Capitol
3. Beautiful Bend/Marlin
4. Gary's Gang/Columbia
5. Peaches & Herb/Polydor
6. Machine/RCA
7. Raes/A&M
8. Macho/Prelude
9. G.Q./Arista
10. Gregg Diamond Starcruiser/TK
11. Arpeggio/Polydor
12. Peter Jacques Band/Prelude
13. Rolling Stones/Rolling Stones
14. Midnight Rhythm/Atlantic
15. Gonzalez/Capitol

TOP SINGLES ARTIST

1. SYLVESTER/Fantasy
2. Gino Soccio/Warner/RFC
3. Musique/Prelude
4. Karen Young/West End
5. Donna Summer/Casablanca
6. A Taste Of Honey/Capitol
7. Dan Hartman/Blue Sky
8. Edwin Starr/20th Century Fox
8. Gary's Gang/Columbia
9. Sister Sledge/Cotillion
10. Gloria Gaynor/Polydor
11. Rod Stewart/WB
12. Instant Funk/Salsoul
13. Chic/Atlantic
14. Peaches & Herb/Polydor/MVP
15. T-Connection/Dash

TOP ALBUM ARTIST

1. SYLVESTER/Fantasy
2. Gino Soccio/Warner/RFC
3. Musique/Prelude
4. Donna Summer/Casablanca
5. A Taste Of Honey/Capitol
6. Dan Hartman/Blue Sky
7. Beautiful Bend/Marlin
8. Bionic Boogie/Polydor
9. TGIF/Casablanca
10. Sister Sledge/Cotillion
11. Voyage/Marlin
12. Gloria Gaynor/Polydor
13. Chic/Atlantic
14. T-Connection/Dash
15. Madleen Kane/WB

TOP PRODUCERS

- Michaele-Lana & Paul
Sebastian
Bernard Edwards & Nile
Rogers
Harvey Fuqua
Giorgio Moroder/Pete Bellote
Tom Moulton
Gregg Diamond
Jacques Morali
Patrick Adams
Dan Hartman
Boris Midnee

SUSTAINED ACHIEVEMENT ARTIST/PRODUCER

- Harry Casey/Rick Finch

The spotlight's on us!

Disco—Top Vocal Group
Disco—Top Album



VOYAGE

Disco—Top Single
Disco—Top Album



T-CONNECTION

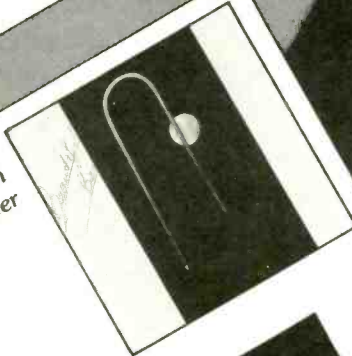
Disco—Top New Group
Disco—Top Producer



GREGG DIAMOND

“Starcruiser”

Disco—Top New Group
Disco—Top Album
Disco—Top Producer



BORIS MIDNEY

“Beautiful Bend”

Video Boom

(Continued from page 36)

of retailers across the country who will want to sell them except record distributors. MCA, whose catalogue of videodiscs are almost entirely movies, have realized this, showing their videodiscs at a record convention, not at Cannes.

The type of programs that will be released on videodisc is not yet firm and may never be, which is all to the good. Obviously, movies, since they have strong appeal and are available, dominate the DiscoVision catalogue. But there is little question that many other types of material will eventually be made available on videodisc, including dance, opera, Broadway musical, theater, concerts (pop or classical) drama, recitals, readings, lectures, educational round tables and instruction. Programs will probably be developed just for the videodisc, perhaps a form of theater or concert that doesn't exist today, just as the long playing record spurred the development of lengthy musical compositions in the field of popular music.

Most observers, both inside the entertainment industry and on Wall Street, are very enthusiastic about the sales possibilities of the videodisc. One securities analyst has said that the videodisc is a product with enormous consumer appeal, and could become a mass market item in the 1980s. Recently, RCA executives predicted that videodiscs could become a multi-billion-dollar business in the 1980s. The Pioneer company officials too are enthusiastic about the videodisc's potential.

Magnavox, as the first company with a videodisc player on the market, has had a chance to work up a profile of the average videodisc purchaser. According to the report the Atlanta buyer is very similar to the videocassette system buyer. In fact, roughly 60 percent of all videodisc buyers already owned videodisc equipment. The Magnavision people also report that purchasers of the Magnavision player have purchased an average of 15 videodisc each.

If the videodisc does even half as well as RCA, MCA, Magnavox, Pioneer, and Philips predict, the potential market seems enormous. Not only for the disc, but for the players as well. True, the incompatibility of the RCA videodisc and the MCA videodisc could mean a war of the videodiscs similar to what happened with records years ago, but that could also be avoided. It is possible that one of the two systems could win out quickly. If that doesn't hap-

The videotape recorder has become a glamor product, one that purchasers

“ love to show off to friends and neighbors just as they used to show off a new luxury car or a sauna. ”

pen then the two systems could exist side by side, just as the 45 rpm disc co-exists with the 33 $\frac{1}{3}$ rpm long playing record. It is also possible that each of the competing systems will make both types of videodiscs just as all record manufacturers now produce both 45's and 33's.

Whatever, get ready for the videodisc boom. In the Atlanta test market Magnavox sold out 50 videodisc players in less than an hour, and in just three weeks received orders for close to 1000 units. It is now being test-marketed in Seattle. The videodisc looks like one of the hottest record-oriented products to come along in years.

It is possible right now to walk into a record store or department store and buy a videocassette of a recent, or a classic, Hollywood movie. The price ranges from \$50 to \$70. And you can take that movie home and play it on your videocassette recorder and watch it on your television set to which the VTR is attached.

That scene is being repeated in the United States every day by the thousands of movie fans who like to watch movies in their own homes. According to the best estimates there are now somewhere between 1,000,000 and 1,500,000 VTRs in use in homes throughout the country, which is a sizeable market for movies, instructional tapes, and blank tape for recording TV shows off the air.

The original VTR is the Betamax by Sony, which, when first introduced, played a one-hour cassette. The Betamax started a market all its own, which remained all its own until competition moved in in 1977. That year Matsushita introduced its own VTR, the Panasonic Omnivision VHS, that played a two-hour cassette. Sony soon introduced a new Betamax that also played a two-hour cassette. In 1978 RCA brought out its four-hour SelectaVision VHS system and Panasonic introduced Omnivision IV VHS, its four-hour videotape recorder. As the hours of recording time increased, the price of the VTR's decreased. The original Sony Betamax listed for \$1300. RCA's

four-hour SelectaVision lists for \$1000. But the price that prevails at discount stores for the Betamax, RCA, Zenith, Panasonic, and Zenith VTRs ranges from \$800 to \$900. Today's Sony Beta plays for five hours, RCA's new SelectaVision VHS, due out in August, plays for six hours and lists at \$1400.

The videotape recorder has become a glamor product, one that purchasers love to show off to friends and neighbors just as they used to show off a new luxury car or a sauna. Last year it is estimated that over 400,000 VTRs were sold in the United States, a sizeable figure even at the discount price of \$800. And predictions for this year are for sales of 500,000 to 700,000 units. With the recent slowdown of the economy it is possible that the 500,000 figure is more realistic.

The most important thing about the videotape recorder is its versatility. It can hook up to any TV set, old or new, any make or model. A viewer can watch one channel while another channel is being recorded. Programs can be recorded automatically with the aid of a timer. You can arrange to have the set turn on itself and record a program while you are out of the house. The tape can be erased and used again.

Video recorders sold in this country are all manufactured in Japan. There are three leading Japanese manufacturers, Sony with its Betamax, Matsushita with its Panasonic brand, and JVC, an associate company of Matsushita. Zenith and Sanyo purchase their recorders from Sony. Magnavox, RCA, and GTE Sylvania buy theirs from Matsushita. Sony's tapes can't be used by JVC and Matsushita VHS systems.

The way people spend their leisure time could be greatly changed by the video recorder. Since it allows the owner to record programs when he or she is out of the house it releases viewers from TV schedules. This means it could affect TV viewing patterns. Obviously it could have a strong impact on the three commercial television networks.

Blank video cassettes are moderately expensive. A one-

hour tape costs \$12.45; a two-hour tape \$16.95 and a four-hour tape \$24.95. But since they can be used again and again the price becomes less significant unless programs are recorded for permanent use.

There are many other developments now taking place in the video recorder market. Some companies sell a camera to make instant movies that can be played back quickly on the video recorder. Other companies are working on sophisticated equipment that allows two pictures to be seen at one time, or enables the viewer to see a picture while the tape is being wound forward at double speed, making the location of a specific scene much easier.

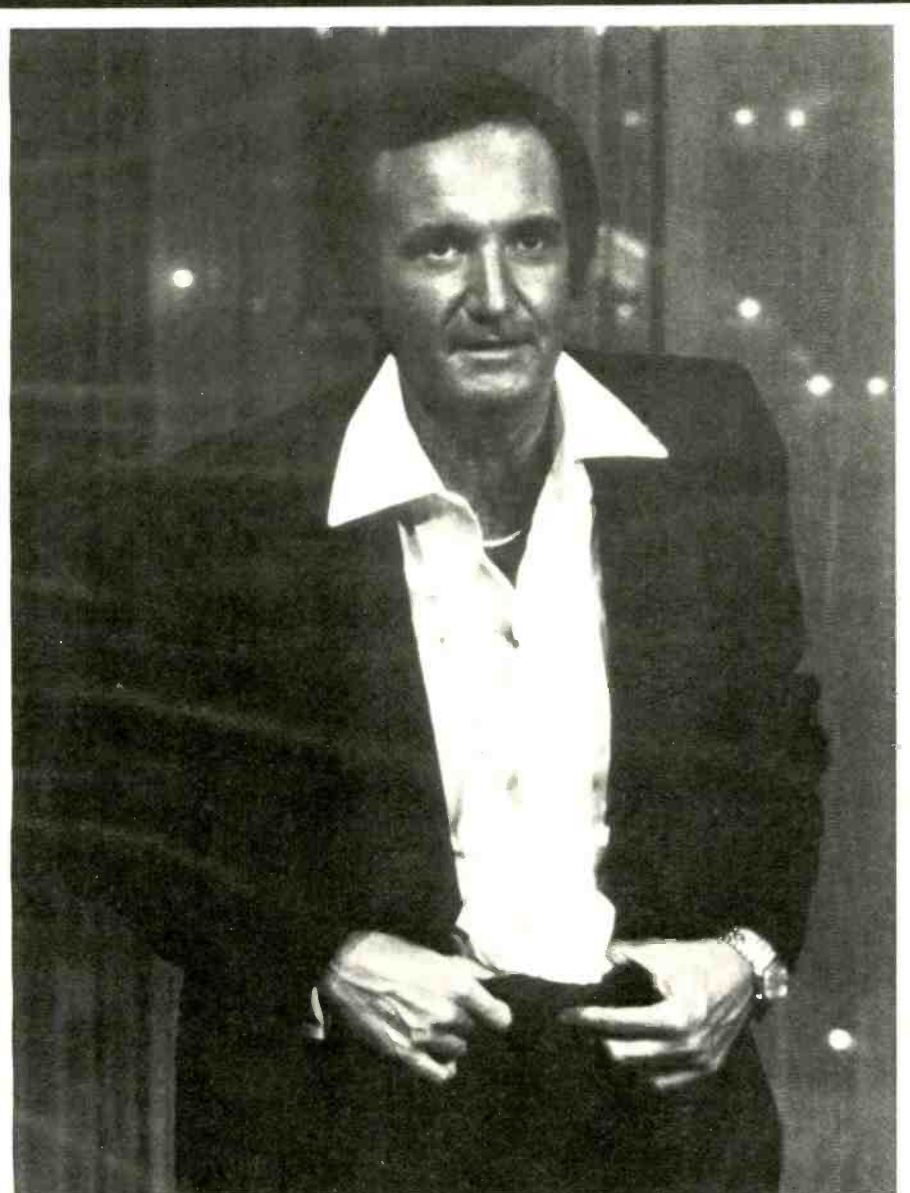
Twentieth Century Fox was the first movie company to make its movies available for sale on video cassette through the Magnetic Video company. Since then other movie companies have joined the movement. Magnetic Video makes the films available on two kinds of half inch video cassettes; one fits the Sony Betamax and the other fits the VHS machines manufactured by Matsushita which include Panasonic, RCA and Magnavox. The most wanted of the 20th Century Fox movies include "M*A*S*H," "The French Connection" and "The Day The Earth Stood Still." Other major films available are "Cleopatra," "Gentlemen Prefer Blondes," "The King And I," "Can-Can," "Hello Dolly!," and seven Elvis Presley films including "Girls, Girls, Girls," "King Creole," and "Paradise Hawaiian Style." They've all been selling strongly enough to convince many Hollywood folks that videocassettes are truly a rapidly growing market for movies. Manufacturers of porno movies have made their product available on videotape as well.

There has been concern that videodisc players and discs, which sell for less than videotape recorders and cassettes, will dent the sales of the latter. But the long lead the videotape recorders have over the disc system indicates that VTRs will be around for a long time to come.

Under any circumstances the video tape recorder is certainly one of the hottest high end products in record/appliance stores these days. They show that the boom is already building. With the videodisc and player, digital recording and digital player yet to come, there are a lot more sales coming the retailers' way in the next few years with these remarkable breakthrough products.

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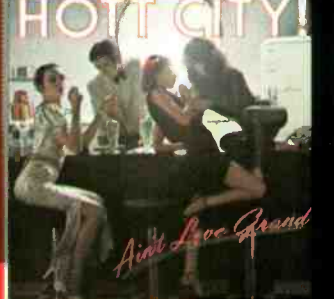
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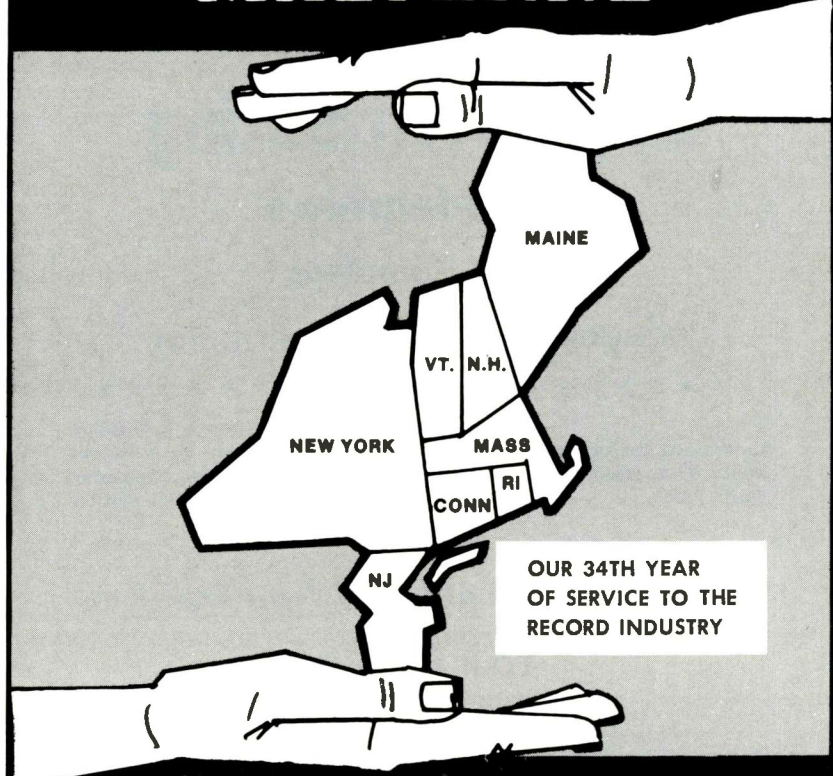
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(Continued from page 49)

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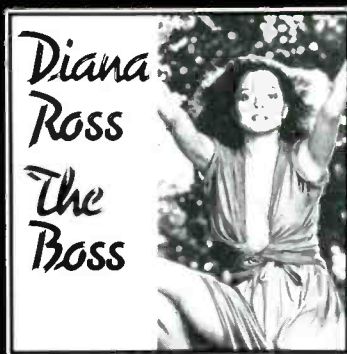
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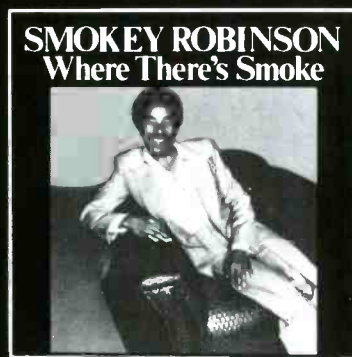
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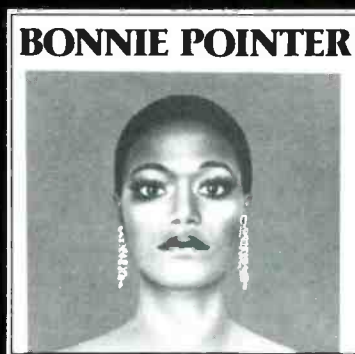
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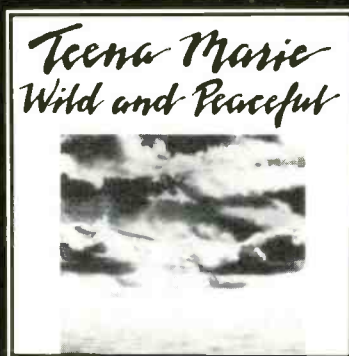
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(Continued on page 64)

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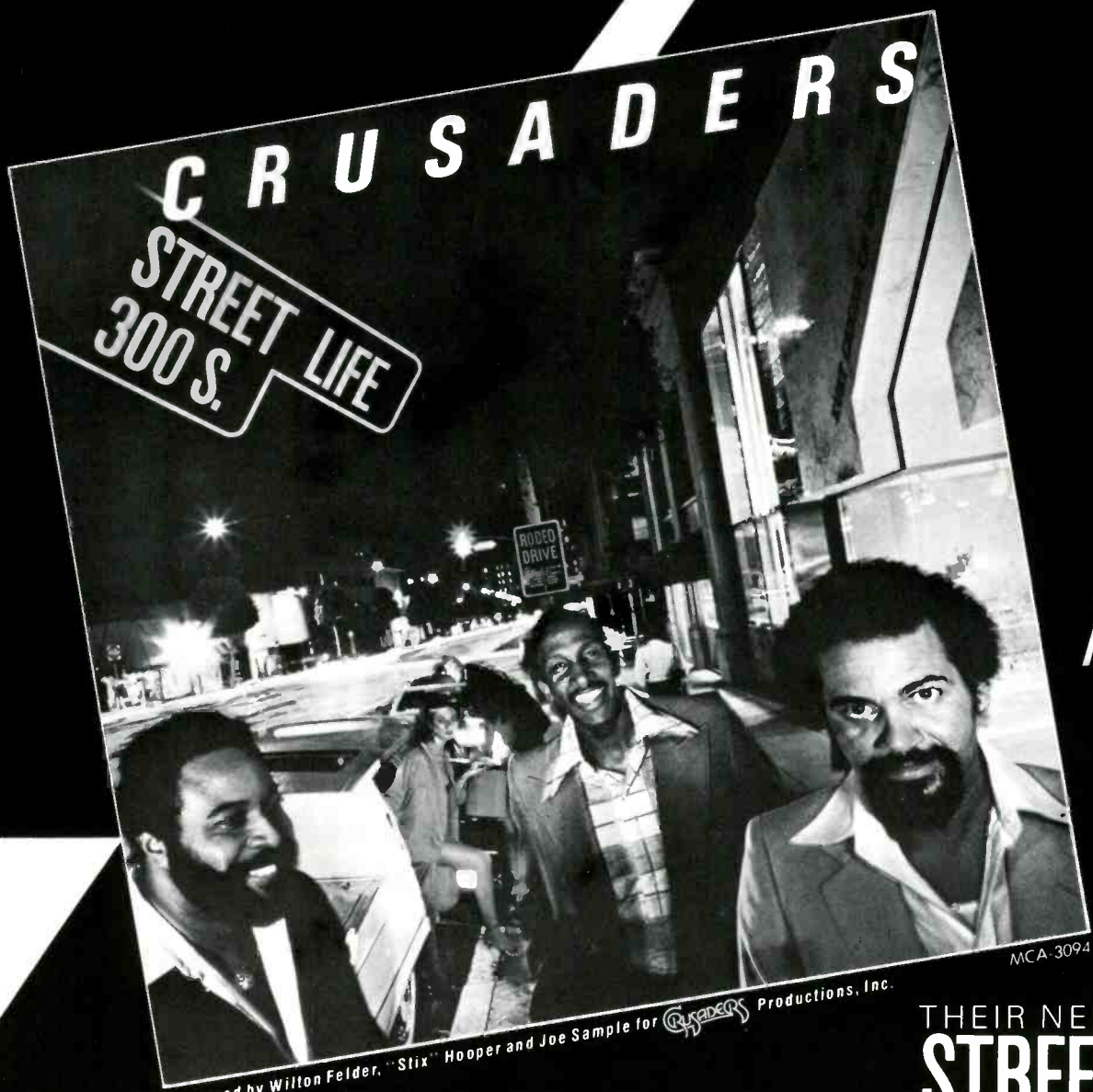
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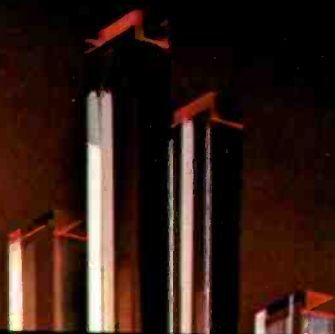
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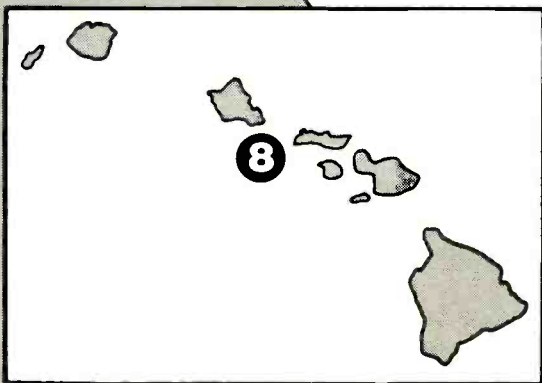
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YOU CAN TELL A COMPANY AND WE'VE BEEN KEEPING



1. Gloria Gaynor 2. Joe Simon 3. Millie Jackson 4. Missouri 5. Don Ray 6. Bill Bruford 7. James Brown 8. Frank Mills 9. Pat Travers 10. Roy Ayers 11. Phillips & MacLeod 12. Bram Tchaikovsky 13. Isaac Hayes 14. Philip D'Arrow 15. Fatback 16. Peaches & Herb 17. Alton McClain & Destiny 18. Atlanta Rhythm Section 19. Robert Fripp 20. Faragher Brothers 21. U.K. 22. Blackjack 23. Alicia Bridges 24. Arpeggio 25. 10CC

Just one year ago we announced to the world that from our strong foundation we were going to build a new Polydor. And we introduced artists and albums to spark that growth.

Now we'd like to bring you up to date on just what's been happening at the Big Red Label.

AN EXCITING YEAR WAS HAD BY ALL

We doubled our sales. Our artists earned so many Gold and Platinum records we're running out of wall space. We set company records for the most #1 chart positions. We set singles action records. We brought established artists to new career levels like Atlanta Rhythm Section to Platinum, Peaches & Herb to Multi-Platinum, Millie Jackson to Gold, Robert Fripp, Pat Travers, Roy Ayers, Chick Corea, and James Brown to wider audiences. And we successfully launched new artists like Alicia Bridges, and Frank Mills with Gold Records first time out.

Our artists dominated the disco explosion, with Gloria Gaynor, Alicia Bridges, Peaches & Herb, Alton McClain & Destiny, and Don Ray crossing over. Bionic Boogie, Arpeggio, French Kiss and Chilly, kept the dancing going. And Michele Freeman, Don Ray's first project under a production agreement concentrates his multi-talents as writer-arranger-musician-producer.

Nothing fuels enthusiasm and excitement for us, and for our

artists, like success. In the past year, success has become contagious. New albums from Blackjack, Philip D'Arrow, Bram Tchaikovsky and Missouri are already catching fire. And soon to be released albums from Rainbow, Buckeye and Darling promise to do the same.

THE INDUSTRY AGREES. OUR TALENT HAS TALENT.

GLORIA GAYNOR

Cashbox

- 1 Top Female Disco Vocalist
- 2 Top Female Vocalist (Pop Singles)
- 2 Top Black Contemporary Female Crossover (Albums)
- 2 Top Female Disco Crossover (Singles)
- 2 Top Female Disco Crossover (Albums)
- 2 Top Black Contemporary Female Crossover (Singles)
- 3 Top Black Contemporary Female Vocalist (Albums)
- 4 Top Female Vocalist (Pop Albums)
- 4 Top Black Contemporary Female Disco Crossover (Singles)
- 5 Top Black Contemporary Female Vocalist (Singles)

Record World

- 1 Most Promising Female Vocalist (Albums)
- 2 Top Female Crossover Artists (Albums)
- 2 Top Crossover Female Artist (Singles)
- 3 Top Single (Solo Artist)
- 3 Top Female Vocalist (Singles)
- 4 Top Female Disco Vocalist
- 5 Top Female Vocalist (Albums)
- 10 Top Disco Single
- 12 Top Disco Album
- 17 Top Album (Solo Artist)
- Encore Award

PEACHES & HERB

Cashbox

- 1 Top Duo (Pop Singles)
 - 1 Top Disco Duo
 - 1 Top Duo Disco Crossover
 - 1 Top Black Contemporary Duo (Singles)
 - 1 Top Black Contemporary Duo (Albums)
 - 1 Top Black Contemporary Duo Crossover (Singles)
 - 1 Top Black Contemporary Duo Crossover (Albums)
- Record World
- 1 Top Duo (Singles)
 - 1 Most Promising Duo (Albums)

1 Most Promising Duo (Singles)

- 1 Top Crossover Duo (Albums)
- 1 Top Crossover Duo (Singles)
- 2 Top Duo (Albums)
- 5 Top New Disco Group
- 10 Top Disco Vocal Group
- 14 Top Disco Single

ALICIA BRIDGES

Cashbox

- 12 Top Female Vocalist (Pop Singles)

Record World

- 2 Top New Female Vocalist (Singles)
- 3 Top New Female Disco Artist
- 4 Top Female Crossover Artist (Singles)
- 6 Top Female Vocalist (Singles)
- 7 Top Female Disco Vocalist
- 15 Top Single (Solo Artist)

FRANK MILLS

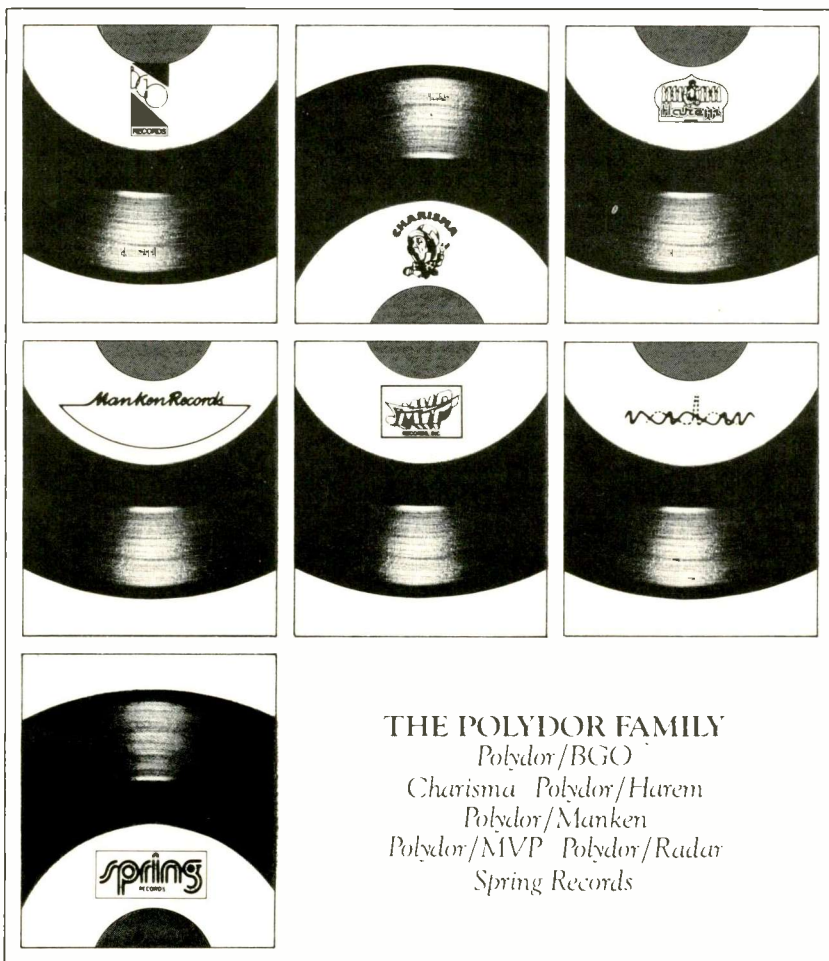
Cashbox

- 1 Top Instrumentalist (Pop Albums)
- 1 Top Instrumentalist (Pop Singles)

Record World

- 1 Top New Instrumentalist (Albums)
- 1 Top Instrumentalist (Singles)
- 1 Top New Instrumentalist (Singles)
- 1 Top Instrumental (Singles)
- 7 Top Single (Solo Artist)

BY THE ARTISTS IT KEEPS. GOOD COMPANY.



THE POLYDOR FAMILY
Polydor/BGO
Charisma Polydor/Harem
Polydor/Manken
Polydor/MVP Polydor/Radar
Spring Records

ALTON McCLAIN & DESTINY

Cashbox
3 Top Female Group (Pop Albums)
4 Top New Black Contemporary Vocal Group
10 Top Black Contemporary Vocal Group

ROY AYERS/WAYNE HENDERSON

Cashbox
1 Top Jazz Duo

BIONIC BOOGIE

Cashbox
15 Top Disco Group

Record World

5 Top Disco Vocal Group
8 Top Disco Album

ROY AYERS

Cashbox
6 Top Jazz Vocalist
21 Top Jazz Soloist

ARPEGGIO

Cashbox
10 Top Disco Group

Record World

11 Top New Disco Group

CHICK COREA

Cashbox
13 Top Jazz Soloist

JOE SIMON

Cashbox
13 Top Black Contemporary Male Vocalist (Singles)

DON RAY

Record World
8 Top Male Disco Vocalist

FREDDIE PERREN

Record World
Top Producer

GREGG DIAMOND

Record World
Top Disco Producer

WE'RE GROWING BIGGER BY GROWING SMALLER.

Pop, Rock, R&B, Disco, Jazz. Our artists, our growth and our success are in every category of music. But getting bigger isn't just bigness for bigness' sake. Our aim is to help our artists to grow in every way and to maintain a personal involvement. Because the one-on-one relationship is still the best way to work.

BGO The producer/manager team of Buddy Buie and Arnie Geller are off to a flying start with Atlanta Rhythm Section's "Underdog." And soon to come is a new album from the star of "I Love The Nightlife," Alicia Bridges.

Charisma Records The famous Charisma label hangs its hat with Polydor in the U.S. The reception given artists like Patrick Moraz, Peter Hammill, Hawk- lords and the forthcoming album from Darling makes one feel at home.

Harem Records Simon Soussan's disco hit making is recognized fact. And artists like Arpeggio, and French Kiss are al-

ready included at the Top. And, watch for disco's newest group Simon Soussan Orchestra.

Manken 10cc, Creme and Godley, and Barclay James Harvest carried the international success of Manken to our shores.

MVP Records Freddie Perren's string of hit records reaches from here to there and back. But they seem like warm-up exercises compared to his recent accomplishments. The incredible multi-platinum duo, Peaches & Herb prominently represent the Perren touch, and their third single, "We've Got Love" promises to keep MVP at the top.

Radar Records The hottest label in the U.K. and the hottest Record Company in the U.S. are a natural combination. The astounding out-of-the-box success of Bram Tchaikovsky with more to come from Yachts and Inmates, reflects our international capability to find and develop hits anyplace in the world of music.

Spring Records With an artist roster including Joe Simon, and Fatback, Spring Records is always well represented on the R & B charts. With 3 Gold albums, Millie Jackson is equally at home on T.V. as she is at sold-out Avery Fisher Hall concerts.

OUR RECORD-SETTING RECORDS

MULTI-PLATINUM
"2 Hot" Peaches & Herb

PLATINUM ALBUMS
"Champagne Jam" Atlanta Rhythm Section
"Love Tracks" Gloria Gaynor

PLATINUM SINGLES
"I Will Survive" Gloria Gaynor
"Reunited" Peaches & Herb

GOLD ALBUMS
"Music Box Dancer" Frank Mills
"Get It Out" Cha System" Millie Jackson

GOLD SINGLES
"Shake Your Groove Thing" Peaches & Herb
"I Love The Nightlife" Alicia Bridges
"Music Box Dancer" Frank Mills

WE HAVE A MUSICAL CONCERN FOR ARTISTS.

Walk through our offices and you'll feel excitement that extends beyond the usual 9 to 5.

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We're passionately involved in music, and we're dedicated to getting that music to the listener who feels the same way.

It takes a team of people, working hard, working together to do that job. And the success of the past 12 months shows that the artists, the people and the enthusiasm to keep that success going and growing is on Polydor Records & Tapes.

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Thank You!

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*Thanks For Another
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Neil

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(Continued from page 74)

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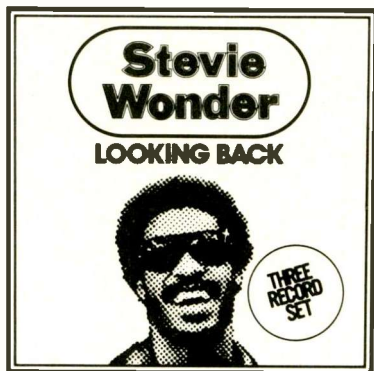
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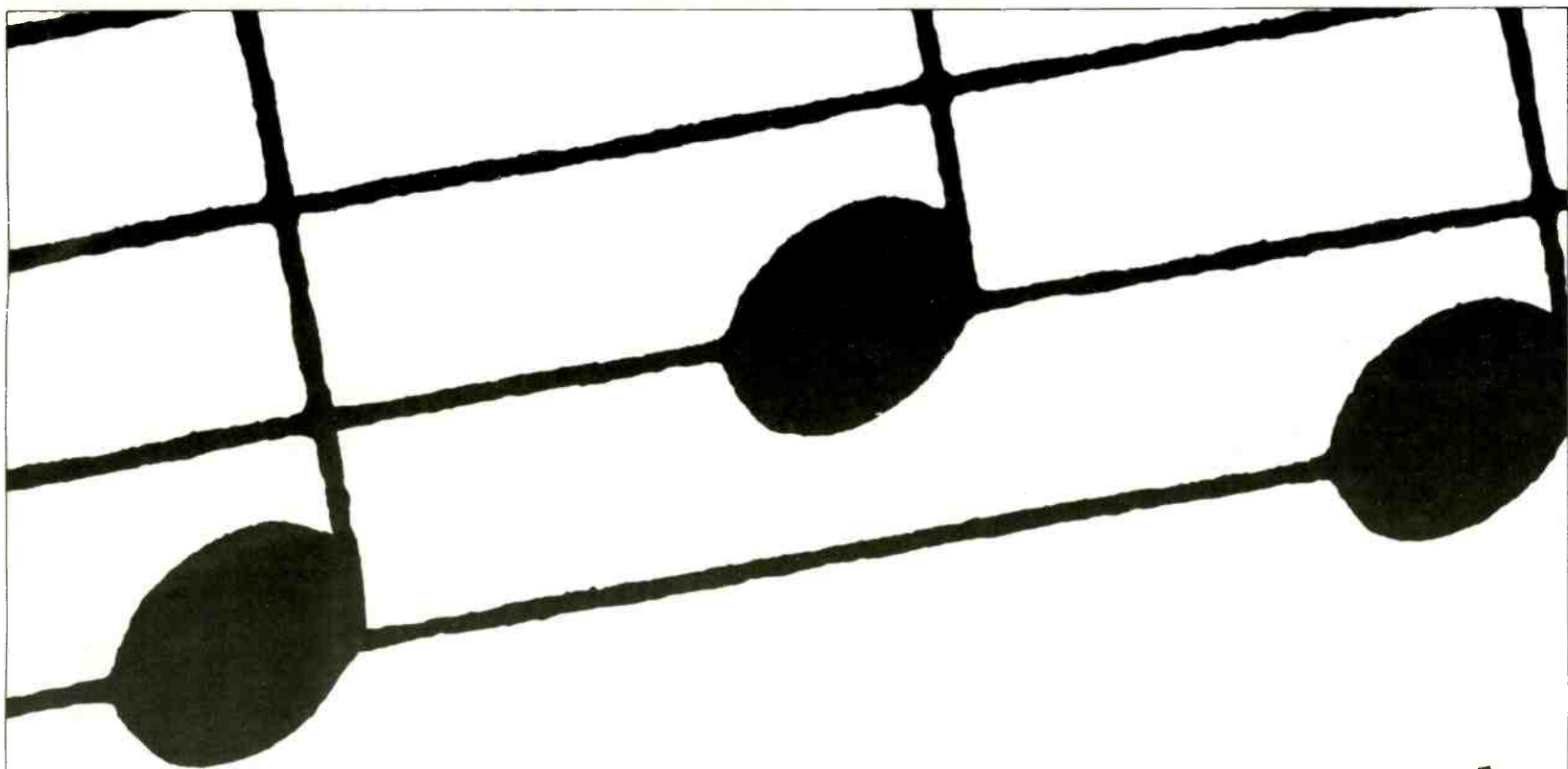


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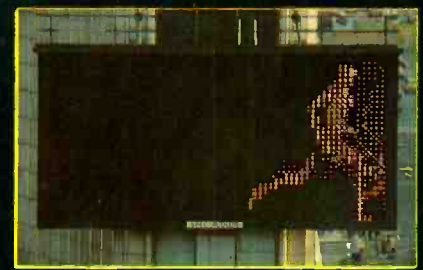
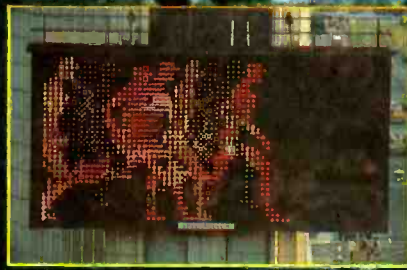
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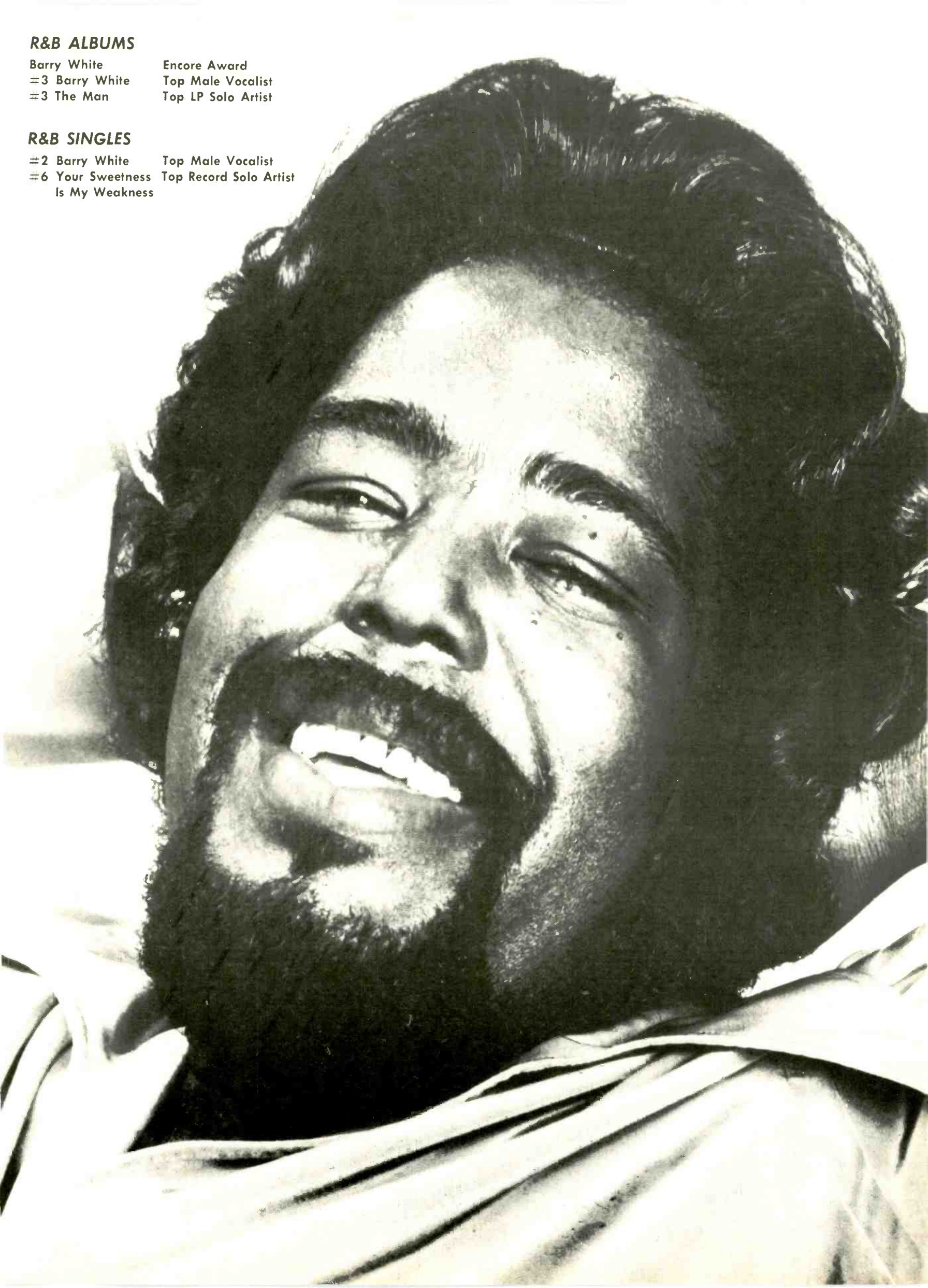
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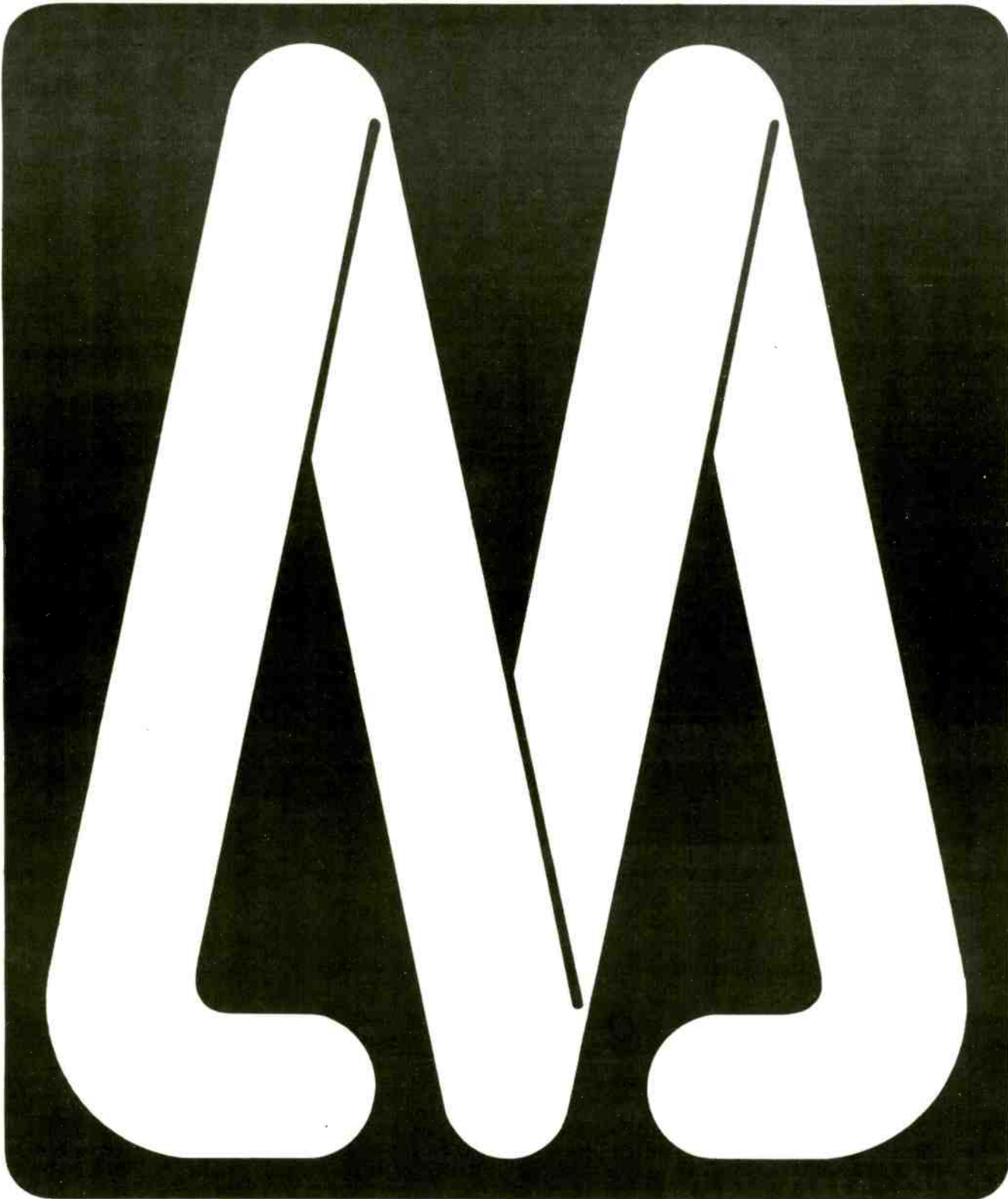
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Suite 1411
Los Angeles, Ca. 90067

Knox Music, Inc.
639 Madison Ave.
Memphis, Tenn. 38103

Koko
(See Stax)

Kountry '44' Record Co.
P.O. Box 4126
Warrington, Fla. 32507

K-Tel-Europe
Amsterdam, The Netherlands
Tel.: 20-242699
London, U.K.
Tel: (01) 992-8000
Frankfurt, Germany
Tel.: 0611-410191

K-Tel International
11311 K-Tel Drive
Minnetonka, Minn. 55343
(612) 932-4000
Philip Kives, Pres.
Raymond Kives, VP
Mickey Elfenbein, VP

K-Tel-International GMBH
Winnipeg, Canada
Tel.: 204-633-8860

Kubaney Publishing Corp.
1575 W. 49th St., Ste. 224
Hialeah, Fla. 33012
(305) 557-4488

LJO Records Co.
1466 Broadway
Ste. 406
New York, N.Y. 10036
(212) 840-3670
Lonnie Johnson, Pres.

LRJ Record Co.
Box 3, 610 Dalies Ave.
Belen, N.M. 87002
(505) 864-7185, 7442

Record Manufacturers

(Continued from page 96)

La Comedie Francaise
(See Everest)

La Louisiane
P.O. Box 30072
711 Stevenson St.
Lafayette, La. 70501
(318) 234-4118, 5577

La Salle Recording Co.
8959 So. Oglesby
Chicago, Ill. 60617

La Val Productions
226 N. Burdick St.
Kalamazoo, Mich. 49006
(616) 342-5328

Laff Records
4218 W. Jefferson Rd.
Los Angeles, Ca. 90016

Lakco Record Co.
3235 W. Fullerton Ave.
Chicago, Ill. 60647
(312) 772-9444

Lakeway Music Prod.
Rte. 3, Box 209
Palatka, Fla. 32077

Lamar-Zeida-Lafflor-Sonolux
720-18 10th Ave.
New York, N.Y. 10019

Landa
919 N. Broad St.
Philadelphia, Pa. 19123

Lanor
P.O. Box 233
329 N. Main St.
Church Pt., La. 70525

Lark
122 E. Alondra Blvd.
Gardena, Ca. 90247

Larrikin Records
P.O. Box 3233
Berkeley, Ca. 94703

Lash
1326 Kerper St.
Philadelphia, Pa. 19111

LaShaRuDa
P.O. Box 561
Wooster, Ohio 44691

Laugh Records
(See Sound Rec'd)

Laurie
20 F. Robert Pitt Dr.
Monsey, N.Y. 10952

Laval Production and Dist.
226 W. Burdick St.
Kalamazoo, Mich. 49007

Lavender
P.O. Box 286
Seaside, Ore. 97138

Le Cam Records
P.O. Box 11152
Ft. Worth, Tex. 76110
(817) 738-8843

Le Fevre
Cloud 40
Paradise, Pa. 17562

Le Mans Record Co.
331 Triangle Rd.
Somerville, N.J. 08876
(201) 359-5520

Le Roi Records
1 Jeffro Plaza
2655 Philmont Ave.
Huntingdon Valley, Pa.
19006
(215) 947-7743
Danny Luciano, Pres.
Ray Royal, V.P.

Lectron
14460 Linnhurst
Detroit, Mich. 48205

Lemon Records
3410 Ave. R
Lubbock, Tex. 79412

Len-Mat Sound Music
24 Louis Place
Brooklyn, N.Y. 11233
(212) 467-2246

Leo
5607 Baum Blvd.
Pittsburgh, Pa. 15206

Lewis Record Mfg. Co.
307 E. Beach Ave.
Inglewood, Ca. 90302

Leonard Lewis Entertainment
Corp.
345 W. 58th St.
New York, N.Y. 10019

Licette Music Corp.
240 W. 55th St.
New York, N.Y. 10019

Lifesong Records, Inc.
488 Madison Ave.
New York, N.Y. 10022
(212) 752-3333

Lifetime Recordings
314 S. Goodman St.
Rochester, N.Y. 14607
(716) 244-7526

Light'ning Records
P.O. Box 32
Minersville, Pa. 17954
(717) 544-2404

Lindberg Records
1445 Sunset Ridge Road
Glenview, Ill. 60025

Line 5
Box 3503
Wilson, N. C. 27893

Linett Management
1146 S. Hayworth
Los Angeles, Ca. 90035
(213) 275-3479

Lirs Classics
72 Orange St.
Brooklyn, N.Y. 11201
(212) 875-6193

Listening Library
1 Park Ave.
Old Greenwich, Conn. 06870
(203) 637-3616

Little Darlin' Records
42 Music Square West
Nashville, Tenn. 37203
(615) 242-3485

The Little Giant Record Co.
1014 16th Ave. South
Nashville, Tenn. 37211
(615) 244-1630
Mick Lloyd, Manager

Little Richie Records
Box 3
610 Dalies Ave.
Belen, N.M. 87002
(505) 864-7185, 7442

Little Shirley
(See Mayhams)

Little Town
Box 851
Fall River, Mass. 02722

Living Language
681 5th Ave.
New York, N.Y. 10022
(212) 759-5001

Living Legend
6000 Sunset Blvd.
Hollywood, Ca. 90028

Loadstone & Open Records
163 Orizaba Ave.
San Francisco, Ca. 94132
(415) 334-2247

Lode Records
217 Peeler Trall
Madison, Tenn. 37115
(615) 868-1887

Lodestar
11225 Ewing Circle
Minneapolis, Minn. 55431

Loma
(See Warner Bros.)

London American Records
Cloud 40
Paradise, Pa. 17562
(717) 299-1600
Earl Cross, Pres.
Joey Welz, A&R

London Records and Tapes
539 W. 25th St.
New York, N.Y. 10001
(212) 675-6060
Telex: 224945 FULL RANGE

Lone Star Records
54 Main St.
Danbury, Conn. 06810

Lotus Records
P.O. Box 5606
Las Vegas, Nevada 89102
(702) 873-2967

Lucifer Records, Inc.
P.O. Box 263
37 Woodside Ave.
Hasbrouck Heights,
N.J. 07604
(201) 288-8935
Ron Luciano, Pres.

Luna Records
85 South 2nd St.
San Jose, Ca. 95113
434 Center St.
Healdsburg, Ca. 95448

Lutall Record Co.
c/o Neomie Luke
P.O. Box 785
Cerritos, Ca. 90701
(213) 591-8334

Lyrichord Discs
141 Perry St.
New York, N.Y. 10014
(212) 929-8234

Lyric-Khoury Recording Co.
P.O. Box 147
Lake Charles, La. 60707

MAM
(See Columbia)

MBA Music, Inc.
8 East 48th St.
New York, N.Y. 10017

MBS Record Co.
1314-24 S. Howard St.
Philadelphia, Pa. 19147
(215) 969-0452

MCA Manufacturing
(Div. of MCA
Distributing Plant)
Route 30A
Gloversville, N. Y. 12078
(518) 725-0604
Route 154 East
Pinckneyville, Ill. 62274
(618) 357-2167

MCA Records
2409 21st Ave. S., Ste 200
Nashville, Tenn. 37212
(615) 385-0840
100 Universal City Plaza
Universal City, Ca. 91608
445 Park Ave.
New York, N.Y.
(212) 759-7500

MCA Records (Canada)
(Div. of MCA Canada Ltd.)
2450 Victoria Park Ave.
Willowdale
Ontario, Canada M2J 4A2

MCR Records
821 19th Ave. S.
Nashville, Tenn. 37203

MMO Music Group, Inc.
43 W. 61st St.
New York, N.Y. 10023
(212) 245-4861

MS Records, Inc.
2139 1st Ave. So.
St. Petersburg, Fla. 33712
(813) 822-6069

M.S.A.
137 Kennedy St. N.W.
Washington, D.C. 20011

M-S-K Productions, Inc.
8880 Hubbell Ave.
Detroit, Mich. 48228
(313) 272-1484

MSP Records
7440 Olson Hwy.
Minneapolis, Minn. 55427
(612) 546-3003

MTA Record
140 Main St.
P.O. Box 202
Metuchen, N.J. 08840
(201) 494-8166

Lee Mace's Ozark Opry
Record Corp.
P.O. Box 242
Osage Beach, Mo. 65065
(314) 348-2270

Mach
539 W. 25th St.
New York, N.Y. 10001

Made in U.S.A. Records
& Tapes
185 West End Ave.
New York, N.Y. 10023
(212) 580-0255
Cable: DAMSOUND, NY

Lee Magid, Inc.
P.O. Box 532
Malibu, Ca. 90265
(213) 457-2056

Magna Glide Record Corp.
323 E. Shore Rd.
Great Neck, N.Y. 11023

Magnet Records
817 S. Orange Ave.
East Orange, N.J. 07108

Majega Records
240 E. Radcliffe Dr.
Claremont, Ca. 91711
(714) 624-0677
Gary K. Buckley, Pres.

(Cont. on page 100)

Sherlyn Publishing Co., Inc.

Lanny Lambert
Vice President

Amy Bolton
Prof. Mgr.

Sherlyn Publishing Co. (BMI) Kimlyn Music Co. (ASCAP)
65 E. 55th Street Penthouse, New York, N.Y. 10022 (212) 752-0160

THERE'S NO SHORTAGE OF HITS HERE



THE ENTERTAINMENT COMPANY GROUP

Record Manufacturers

(Continued from page 98)

Malaco, Inc.
3023 W. Northside Dr.
Jackson, Miss. 39213
(601) 482-4522

Mandala International
112 Maureen Dr.
Hendersonville, Tenn. 37075
(615) 824-7144

Mango
(See Shelter)

Marantha Music
2902 W. Garry
Santa Ana, Ca. 92704
(714) 979-8536

Marc Records
515 E. Racquet Club Rd.
Palm Springs, Ca. 92262
(714) 327-9216

Margate
6620 Kindred St.
Philadelphia, Pa. 19149

Margie
(See McKinnon)

Maria Records
P.O. Box 3770,
Grand Central Station
New York, N.Y. 10017
(212) 549-0502

Marion
(See McKinnon)

Mark Five Studios
Box 7084-10 Michael Dr.
Greenville, S.C. 29610
(803) 269-3961

Marlo Record Co.
Box 49, R.D. 1
Utica, N.Y. 13502
(315) 724-0895

Marsal Productions, Inc.
2854 W. Pico Blvd.
Los Angeles, Ca. 90006
1735 Castroville Rd.
San Antonio, Tex. 78237

Marullo Productions, Inc.
1121 Market St.
Galveston, Tex. 77550
(713) 762-4590

Marvel Records
852 Elm Street
Monchester, N.H. 03101
(603) 623-9749

Mary Lou Records, Inc.
859 Prospect Ave.
Bronx, N.Y. 10459
(212) 328-3575/6

Masters Artists
3803 Ponce De Leon Ave.
Jacksonville, Fla. 32217

Masters Works
7855 S. Halsted St.
Chicago, Ill. 60620
(312) 224-5612, 787-8220

Masterscores Records
1335 N. Detroit, Ste. 103
Hollywood, Ca. 90046

Mastersession Records
(Div. of Enterprising Artists, Inc.)
26 Jane St.
New York, N.Y. 10014
(212) 243-2018

Maverick Records
(See Marsal)

Maycon Records
5306 W. Columbia Ave.
Philadelphia, Penn. 19131
(215) 877-8760

Napoleon McAllister
19492 Bentler St.
Detroit, Mich. 48219
(313) 538-2335

Tim McCabe Productions
2460 Spring Lake Dr.
Marietta, Ga. 30062
(404) 973-1170

McKinnon
P.O. Box 691
Reading, Penn. 19601
(215) 372-7361

Mean Green
254 E. 29th St.
Los Angeles, Ca. 90011
(213) 748-6074

Mediterranean Records
7906 Santa Monica Blvd.
Los Angeles, Ca. 90046
(213) 656-2072

Melbourne Records
852 Elm St.
Manchester, N.H. 03101
(603) 623-9749

Mele Records
2071 S. Beretania St.
Honolulu, Hawaii 96826

Melodiya
(See Columbia)

Melody Records
1912 St. Clair St.
Hamilton, Ohio 45011
(513) 895-0607

Melon Records
P.O. Box 3166
Carolina, P.R. 00630
(809) 768-4176

Menorah Records
36 Eldridge St.
New York, N.Y. 10002
(212) 925-4980

Mercury Records
(See Phonogram)

Message Record Co.
P.O. Box 47578
Los Angeles, Ca. 90047
Eugene Adams, Pres.

Messenger Records
P.O. Box 931
642 N. 2nd St.
Memphis, Tenn. 38107
(901) 726-9615
P.O. Box 25066
Nashville, Tenn. 37202
(615) 883-8329

Met Richmond Latin Records
1637 Utica Ave.
Brooklyn, N.Y. 11234
Cable: SEECODISC-N.Y.

Metrobeat
P.O. Box 755
Minneapolis, Minn. 55440

Miami Records Dist. Corp.
2819 N.W. 7th Ave.
Miami, Fla. 33127

Michelle
220 E. 26th St.
New York, N.Y. 10010

Michelle Audio Corp.
Box 566, Andrew St. Rd.
Massena, N.Y. 13662
(315) 769-2448

Mickey Records
26 Mountain Ave.
Dover, N.J. 07801
(201) 361-2084

Micronesian Music Records
P.O. Box 1983
Agana, Guam, U.S.A. 96910

Midnite Records
10169 Violetlawn
Detroit, Mich. 48204
(313) 834-9138

Midsong Int'l. Records, Inc.
1650 Broadway
New York, N.Y. 10019
(212) 541-5100

Migration Records
1780 Broadway
Ste. 1200
New York, N.Y. 10019

Milstone
10th & Parker
Berkeley, Ca. 94710

Millennium Records
3 W. 57th St.
New York, N.Y. 10019
(212) 759-3901

Miller-Brody Productions, Inc.
342 Madison Ave.
New York, N.Y. 10017
(212) 661-7166

Mir-A-Don Records
5333 Astor Pl. S.E.
Washington, D.C. 20019
(301) 891-3638

Mira Records
P.O. Box 69367
Los Angeles, Ca. 90069
(213) 874-2127

Mirror Ball Discs
958 Edgemont Dr.
San Bernardino, Ca. 92405
(714) 882-6796

Mirror Records, Inc.
645 Titus Ave.
House of Guitars Bldg.
Rochester, N.Y. 14617
(716) 544-3500, 266-9584
Bruce Schaubroeck, Pres.
Armand Schaubroeck, V.P.
Kim Simons, Promotion

Mirwood Records
P.O. Box 69367
Los Angeles, Ca. 90069
(213) 874-0849

Missing Link Records
247 Collins Street
Melbourne, 3000
Australia
Box 5159 AA, G.P.O.
Melbourne, 3001
Australia
63-5507

Mister D Records
P.O. Box 927
Raleigh, N.C. 27602
(919) 772-1848

Mitchell Recording & Music Publishing Co., Inc.
Route 7, Box 67, Ridge Rd.
Columbus, Miss. 39701
(601) 327-7559
W. B. Mitchell, Pres.
Mears Allen Mitchell,
Bus. Mgr. & V.P.

MoBERT Records
Box 6146
Salt Lake City, Utah 84106

Mobile Fidelity
Box 336
Burbank, Ca. 91503

Mod-Art Records, Inc.
10358 S. Forest Ave.
Chicago, Ill. 60628

Modern Record Service
4346 Cranwood Parkway
Warrensville Hts., Ohio 44128

Modern Sound Records
P.O. Box 3118
New Orleans, La. 70177

Molly Records
1 Jeffro Plaza
2655 Philmont Ave.
Huntingdon Valley, Penn. 19006
(215) 947-7743
Danny Luciano, Pres.
Ray Royl, V.P.

Monitor
156 5th Ave.
New York, N.Y. 10010

Monmouth Evergreen Records
1697 Broadway
New York, N.Y. 10019
(212) 757-5105
Bill Borden, Pres.
Claire Olivier, Sales Mgr.

Montuno Records
1470 Broadway
BMT Mezz
New York, N.Y. 10036
(212) 254-4024
Bob Stock
Al Santiago

Monument Record Corp.
21 Music Square East
Nashville, Tenn. 37203
(615) 244-6565

Moodsville
(See Prestige)

Moonsong Record Co.
115 3rd Ave. W.
Birmingham, Ala. 35204

Moonstone Int'l. Records
(Div. of JEMKL Record Corp.)
P.O. Box 946
Hollywood, Ca. 90028

Moonstone Records
(Div. of JEMKL)
P.O. Box 680460
N. Miami, Fla. 33168

Morrhythm Records
(Div. of Outstanding
Records)
P.O. Box 2111
Huntington Beach, Ca. 92647
(714) 842-8635

Mosaic
4892 Glenalbyn Dr.
Los Angeles, Ca. 90065

The Most Music Group, Inc.
211 E. 43rd St.
Australia
Box 5159 AA, G.P.O.
Melbourne, 3001
Australia
63-5507

Mothers Records
12023 Rhode Island Ave.
Los Angeles, Ca. 90025

Mothers Records & Tapes
4010 International Mall
Miami, Fla. 33101

Motown Records
6255 Sunset Blvd.
Hollywood, Ca. 90028
(213) 468-3500

Mountain Creek Records
4010 Dupont Circle
Louisville, Ky. 40207
(502) 985-1417

Mouth Music Company
Box 3144
Lawrence, Kansas 66044
(913) 842-0021

MSP Records
P.O. Box 228
New Richmond, Wisc. 54017
(715) 247-5192

Movieband Records
(See McKinnon)

Mullins Enterprises
P.O. Box 993
Salem, Va. 24153
(703) 389-4829

Murbo Records
1212 Ave. of the Americas
New York, N.Y. 10036

Musart
780 W. 27th St.
Hialeah, Fla. 33010
(305) 888-8587

Muse Records
(Div. of Blanchris, Inc.)
160 W. 71st St.
New York, N.Y. 10023
(212) 873-2020

Mushroom Records, Inc.
8833 Sunset Blvd., Ste. 400
Los Angeles, Ca. 90069

Mushroom Records
900 Sunset Blvd., Ste. 710
Los Angeles, Ca. 90069
(213) 550-4502

The Music Center
2500 Grand Ave.
Parsons, Kansas 67357
(316) 421-2782

Music City
1866 Alcatraz
Berkeley, Ca. 94703

Music City
1012 S.W. Military Dr.
San Antonio, Tex. 78221

Music City Records
(Dist. by Dawn Productions)
Cloud 40
Paradise, Penn. 17562
(712) 299-1600
Jimmy Velvet, Pres.

Music Enterprises, Inc.
5626 Brock
Houston, Tex. 77023
(713) 926-4431

The Music Factory, Inc.
567 Northwest 27th St.
Miami, Fla. 33127
(305) 576-2600

Music Is Medicine
65 Marion St.
Seattle, Wash. 98104
(206) 625-9992

Music Library Recording
50 Oak St.
San Francisco, Ca. 94102
(707) 263-6029

Music Makers Network of America Prod. So.
P.O. Box 3022
Wilmington, N.C. 28401
(919) 762-0539, 0474, 4706

Music Masters
3803 Ponce De Leon Ave.
Jacksonville, Fla. 32217

Music Minus One
43 W. 61st St.
New York, N.Y. 10023

Musicanza Records
2878 Bayview Ave.
Wantagh, N.Y. 11793
(516) 826-2735

Musical Tapes, Inc.
790 W. 27th St.
Hialeah, Fla. 33010

Muscor Records, Inc.
970 7th Ave., Ste. 348
New York, N.Y. 10019

Musicyways, Inc.
2049 Century Park East
35th Fl.
Los Angeles, Ca. 90067

The Musik Factory
1812 Procter St.
Port Arthur, Tex. 77640
(713) 982-7121

Musimex, Inc.
2596 W. Pico Blvd.
Los Angeles, Ca. 90006
(213) 380-6840

Mutt & Jeff, Inc.
P.O. Box 2066
Hollywood, Ca. 90028
(213) 750-6492
Joey Jefferson, Pres.

Mutual Group of Recording Cos.
130 E. 6th St.
Fifth Floor
Cincinnati, Ohio 45202
(513) 621-6233

Mutual Record Co.
1314-24 S. Howard St.
Philadelphia, Penn. 19147
(215) 969-0517

Myrrh Records
(See Word)

Mystic Jazz Family
6277 Selma Ave.
Hollywood, Ca.
(213) 464-9667
Obie Jesse

Mystic Records, Inc.
Mystic Music Center, Inc.
(Dist. by D.M. Productions)
6277 Selma Ave.
Hollywood, Ca. 90028
(213) 464-9667

NARM
(National Assoc. of Recording Merchandisers)
1060 Kings Highway North
Ste. 200
Cherry Hill, N.J. 08034
(609) 795-5555

NRS Records & Tapes, Inc.
Music Park Bldg.
P.O. Box 22653
Nashville, Tenn. 37202
(615) 885-0713

Nashboro
1011 Woodland St.
Nashville, Tenn. 37206

Nashville International Corp.
20 Music Sq. W.
Nashville, Tenn. 37203
(615) 256-2885

Nashville Sound, Inc.
9217 Jensen
Houston, Tex. 77093
(713) 695-3648

National General Records
1 Carthay Plaza
Box 54861
Los Angeles, Ca. 90048

National Records
3410 Ave. R
Lubbock, Tex. 79412
(806) 744-5590

Hal Neely Productions
1319 16th Ave. S.
Nashville, Tenn. 37212
(615) 327-4814

Neighborhood Records
(See Atlantic Records)

Neon Recording Co.
6701 Hope Ave.
Cleveland, Ohio 44102
(216) 631-5868

New Dimension Recording
9120 Livernois
Detroit, Mich. 48204

New Directions Records
c/o Dimitri Music Co.
7859 Bastille Pl.
Severn, Md. 21144
(301) 589-5192

New England
Drawer 520
Stafford, Tex. 77477

New England
12606 Carlsbad St.
Houston, Tex. 77085

New Music Corp.
6 Van Ness Rd.
Binghamton, N.Y. 13905

New Orleans Records
915 Louisa St.
New Orleans, La. 70117
(504) 949-2911

New York Skyline
81 Spring Valley Rd.
Paramus, N.J. 07652

Nico Records
P.O. Box 69486
Hollywood, Ca. 90069
(Cont. on page 102)



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are only a phone call away.

LYNN ANDERSON
ICM
213-550-4183
8899 Beverly Blvd.
Los Angeles, Ca. 90048

MOE BANDY
Encore Talent
512-822-2655
2137 Zercher Rd.
San Antonio, Tx. 78209

R. C. BANNON
Nashville Int'l
615-256-2885
20 Music Sq., West
Nashville, Tn. 37207

BOBBY BARE
The Wm. Morris Agency
615-385-0310
2325 Crestmoor
Nashville, Tn. 37215

BOBBY BORCHERS
United Talent
615-244-9412
1907 Division St.
Nashville, Tn. 37202

JOHNNY CASH
Artist Cor.sultants
213-273-5050
9200 Sunset Blvd.
Los Angeles, Ca. 90069

ROSANNE CASH
APA
213-273-0744
9000 Sunset Blvd., Suite 315
Los Angeles, Ca. 90069

DAVID ALLAN COE
DAC Enterprises
305-872-9878
Rt. 1 Box 610B
Big Pine Key, Fl. 33043

THE CHARLIE DANIELS BAND
The Paragon Agency
912-742-8931
P. O. Box 4408
Macon, Ga. 31208

GAIL DAVIES
The Wm. Morris Agency
213-274-7451
151 El Caprino
Beverly Hills, Ca. 90212

JOHNNY DUNCAN
J.D. Presents
817-448-9786
Rt. 1, Box 490
Azle, Tx. 76020

FREDDY FENDER
The Jim Halsey Co.
918-663-3883
5800 East Skelly Dr.
Tulsa, Okla. 74135

JANIE FRICKE
Chardon Inc.
214-369-4574
5924 Royal Ln., 104B
Dallas, Tx. 75230

CRYSTAL GAYLE
The Wm. Morris Agency
615-385-0310
2325 Crestmoor
Nashville, Tn. 37215

MICKEY GILLEY
United Talent
615-244-9412
1907 Division St.
Nashville, Tn. 37203

GEORGE JONES
Shorty Lavender Talent
615-327-9595
50 Music Sq., West
Nashville, Tn. 37203

KRIS KRISTOFFERSON
Magna Artists
213-273-3177
9200 Sunset Blvd.
Los Angeles, Ca. 90069

LOUISE MANDRELL
Nashville Int'l
615-256-2885
20 Music Sq., West
Nashville, Tn. 37202

CHARLY McCLAIN
Top Billing
615-383-8883
4301 Hillsboro Rd.
Nashville, Tn. 37212

O. B. McCLINTON
Nashville Int'l
615-256-2885
20 Music Sq., West
Nashville, Tn. 37203

RONNIE McDOWELL
United Talent
615-244-9412
1907 Division St.
Nashville, Tn. 37203

JODY MILLER
The Jim Halsey Co.
918-663-3883
5800 East Skelly Dr.
Tulsa, Okla. 74135

WILLIE NELSON
Mark Rothbaum
203-792-2400
225 Main St.
Danbury, Conn. 06810

JOHNNY PAYCHECK
Buddy Lee Attractions
615-244-4336
38 Music Sq., West, Suite 300
Nashville, Tn. 37204

MARTY ROBBINS
Top Drawer Talent
615-327-4940
713-18th Ave., So.
Nashville, Tn. 37203

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In The World Is On
CBS Records And Tapes.

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JOHNNY RODRIGUEZ
The Jim Halsey Co.
918-663-3883
5800 East Skelly Dr.
Tulsa, Okla. 74135

EARL SCRUGGS REVUE
APA
212-582-1500
120 W. 57th St.
N.Y., N.Y. 10019

JOE STAMPLEY
The Jim Halsey Co.
918-663-3883
5800 East Skelly Dr.
Tulsa, Okla. 74135

FREDDY WELLER
The Jim Halsey Co.
615-583-6564
P. O. Box 40484
Nashville, Tn. 37204

TAMMY WYNETTE
The Jim Halsey Co.
918-663-3883
5800 East Skelly Dr.
Tulsa, Okla. 74135

Pot O' Gold Records
817 18th Ave. So.
Nashville, Tenn. 37203

Power Pak Records
220 Boscobel St.
Nashville, Tenn. 37213

PRC Recording Co.
18700 Laurel Park Rd.
Compton, Ca. 90220

Praise Records
P.O. Box 7505
San Antonio, Tex. 78210
(512) 532-3216

Prelude Records
200 W. 57th St.
New York, N.Y. 10019

Press
(See London)

Prestige Records
10th & Parker
Berkeley, Ca. 94710

Pretty Girl
3109 Park Ave.
Memphis, Tenn. 38111

Prince Records
6124 Selma Ave.
Hollywood, Ca. 90028
(213) 469-2296

Prism Records
1700 Broadway
New York, N.Y. 10019
(212) 526-3375

Professional Artist, Inc.
2008 S. 39th St.
St. Louis, Mo. 63110
(314) 776-3410
Parvin Tramel, V.P.

Progress Records
190 Alpha Park Dr.
Highland Heights, Ohio
44143

Progressive Records
Route 4, Box 986
Tifton, Ga. 31794
(912) 382-8192
Gus P. Statiras, Pres.

Project 3
The Total Sound, Inc.
1133 Ave. of the Americas
New York, N.Y. 10036

Prophecy Records
827 Thomas
Memphis, Tenn. 38107

Proscenium
43 W. 61st St.
New York, N.Y. 10023

Pumkris Records
6753 Hollywood Blvd.
Ste. 206
Hollywood, Ca. 90028

Pussy Cat
2336 Dunbarton Dr.
Chesapeake, Va. 23325
(804) 420-4994

Pyramid Records
26177 Kinyon Dr.
Taylor, Mich. 48180
(313) 292-5281

Record Manufacturers

(Continued from page 102)

Pyramid Recording Co., Inc.
17 West 60th St.
New York, N.Y. 10023

Quality Records Limited
380 Birchmount Rd.
Scarborough, Ont., Canada
M1K 1M7
(Also see Pye)

Queen City Records
9745 Lockland Rd.
Cincinnati, Ohio 45215
(513) 733-5533

Quienborin
534 Sutter Ave.
New York, N.Y. 11207

RBF
(See Folkways)

RCA, A&M and Associated Labels
6363 Sunset Blvd.
Hollywood, Ca. 90028
(213) 468-4000
1133 Ave. of the Americas
New York, N.Y. 10036
(212) 598-5900

RMR (Rocky Mountain Rec'g)
Rt. 2, Box 1354A
Cheyenne, Wyoming 82001
(307) 638-8733

RMS
4327 So. Sacramento Ave.
Chicago, Ill. 60632

R 'n' B
(See Guilford)

R n' R Records
6515 Sunset Blvd.
Ste. 202
Hollywood, Ca. 90028
(213) 463-9242

R.R.C.
P.O. Box 176
Monsey, N. Y. 10952

RSO Records
8335 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 650-1234
1775 Broadway
New York, N.Y. 10019
(212) 975-0700

RX
143 W. 51st St.
New York, N.Y. 10019

Rada Records
Box 2199
Vancouver, Canada
V6B 3V7

Radiola Co.
Box C
Sandy Hook, Conn. 06482
(800) 243-0987
(203) 426-2574

Rae-Cox Records, Inc.
1697 Broadway
Rm. 702
New York, N.Y. 10019
(212) 586-9406

Ragamuffin Records
6269 Selma Ave., Ste. 21
Hollywood, Ca. 90028
(213) 464-8609

Rainbow Records
P.O. Box 292
San Ysidro, Ca. 92073
(903) 385-9040

Rainbow Sound, Inc.
1322 Inwood Rd.
Dallas, Tex. 75247
(214) 638-7712

Rally
Highway 441
Demorest, Ga. 30535

Ralph's Radio Music
Box 127
Demorest, Ga. 30535

Ralph Records
444 Grove St.
San Francisco, Ca. 94102
(415) 431-7480
Jay Clem, Dir.

Ram Records
213 Park Ave. South
New York, N.Y. 10003

Ram-Landmark
2019 Noble St.
Pittsburgh, Pa. 15218
(412) 271-9291

Rampage
6030 N. Nagle Ave.
Chicago, Ill. 60646

Rampart
(Div. of Gordo Enterprises)
255 N. New Hampshire
Los Angeles, Ca. 90004
(213) 384-9586

Ranger Records
5004 W. Francis Rd.
Clio, Mich. 48420
(313) 686-0189

Ranwood
9034 Sunset Blvd.
Los Angeles, Ca. 90069

Raven Records
P.O. 20037
Sacramento, Ca. 95820
Wm. B. Moore, Pres.

Raydar Productions
Walker Hill
Waverly, N.Y. 14892

Razor Back of Arkansas
9207 Malabri Dr.
Little Rock, Ark. 72289
(501) 562-0490

Reading
(See McKinnon)

Real Records, Inc.
34 Greene St.
New York, N.Y. 10013

Real to Reel Custom Services
98 Benz St.
Ansonia, Conn. 06401
(203) 735-5883
Martin G. Kugell, Pres.

Rebel Recording Co., Inc.
Rt. 12
Asbury, W. Va. 24916
(304) 645-6650

Record Distributors of America
780 W. 27th St.
Hialeah, Fla. 33010

Recorded Treasures, Inc.
P.O. Box 1278
N. Hollywood, Ca. 91604
(213) 766-4693

Record Guild of America
144 Milbar Blvd.
Farmingdale, N.Y. 11735
(516) 293-5858

Record Land
P.O. Box 176
Monsey, N. Y. 10952

Recordland
18435 Cranwood Pkwy.
Cleveland, Ohio 44128
(216) 475-8900

Recordland U.S.A.
3111 34th St.
Lubbock, Tex. 79410

Record Rendezvous
134 South 20th St.
Philadelphia, Pa. 19103

Record Room Records
P.O. Box 58
Glendora, N.J. 08029
(609) 939-0034

Record Technology Inc.
486 Dawson Drive
Camarillo, Ca. 93010

Record Village
2231 Campbellton Rd.
Atlanta, Ga. 30311

Red Diamond Records
42 Chapman Ave.
Auburn, N.Y. 13021
(315) 253-4921
(Continued on page 104)

*consulting
in the
classical tradition*

with specialization in . . .

international licensing

music publishing

*record and tape
marketing and distribution*

video and digital recording


**DAVID HUBERT
& ASSOCIATES**

541 CONTINENTAL COURT BUILDING
201 NO. ORANGE GROVE BOULEVARD
PASADENA, CALIFORNIA 91103 · (213) 796-9693

It started as a feeling, a powerful, driving sensation, vibrating through the very foundation of Logan H. Westbrooks' newly-formed SOURCE RECORDS label, from the now famous corner of Fifth Avenue and Washington Blvd., Los Angeles.

As time swiftly passed, the phrase became an anthem. All over America it resounded... "I Feel Like Bustin' Loose." In less than six months, SOURCE had its first Gold Single and Album Artists: CHUCK BROWN and THE SOUL SEARCHERS with their hit "Bustin' Loose."

Record World's Black Music Awards recently named CHUCK BROWN and THE SOUL SEARCHERS "The Most Promising Male Group of 1979."

Now there's 'hot fun' in the summertime, with a host of musical expressions from the SOURCE: "Reachin' Out (For Your Love)" LEE MOORE, "Solar Funk" TRAVIS BIGGS and of course, CHUCK 'keep it in the pocket' BROWN along with the SOUL SEARCHERS and their rendition of the great Gamble/Huff/-Butler classic "Never Gonna Give You Up."

It's now official... 1979! The year America got closer to the Source. Compliments of SOURCE RECORDS, the label with an ear to the people's pulse.



Record Manufacturers

(Continued from page 104)

- Sleeper**
Box 662
Meridan, Miss. 39301
- Sleeping Giant Records**
847 Springfield Hwy.
Goodlettsville, Tenn. 37072
(615) 859-2820
(212) 651-8213
Sid Prosen, Pres.
- Slide**
(See McKinnon)
- Slimsongs**
806 16th Ave. So.
Nashville, Tenn. 37203
- Herbe Smith Music, Inc.**
1514 W. Dorothy Ln.
Dayton, Ohio 45409
(513) 298-8640
- Smoke House Records, Inc.**
3498 Paxton Blvd.
Omaha, Neb. 68111
(402) 451-0264
- Smoke Signal Sound Studio**
P.O. Box 944
Carbondale, Ill. 62901
(618) 457-7823
- Snowflake Music**
Box 2, Town Center Branch
West Orange, N.J. 07052
- Sock**
P.O. Box 748
Columbia, S.C. 29202
- Solar Records**
818 6th St.
Union Beach, N.J. 07735
- Solar Records, Inc.**
Mystic Music Centre Inc.
(Dist. by D.M. Productions)
6277 Selma Avenue
Hollywood, Ca. 90028
(213) 464-9667
- Solid Gold**
713 18th Ave. So.
Nashville, Tenn. 37203
- Solid Sound Records**
30 Lark Drive
Woodbury, N.Y. 11797
- Solid State**
729 7th Ave.
New York, N.Y. 10019
- Somerset**
(See Budget Sound)
- Sonet Records**
P.O. Box 3233
Berkeley, Ca. 94703
- Songwriters Records**
c/o F. Stelzer
1732 Whittey Ave., Rm. 205
Hollywood, Ca. 90028
- Sonic Arts Corp.**
665 Harrison St.
San Francisco, Ca. 94107
(415) 957-9470
- Sonrise Records**
Creative Sound
P.O. Box 607
Malibu, Ca. 90265
(213) 456-2460
- Sooltown Records**
247 N. Western Ave.
Ste. 7
Los Angeles, Ca. 90004
(213) 462-9355
- Soul**
(See Motown)
- Soul-Po-Tion Records**
P.O. Box 3388
Albany, Ga. 31705
- Soul Set Records**
1218 Hollister Ave.
San Francisco, Ca. 94124
(415) 467-5157
- Soutex Records**
1931 Cedarcrest Blvd.
Dallas, Tex. 75203
- Soulville**
2308-10 N. 6th St.
Harrisburg, Pa. 17102
- Soundbird Records**
8913 Sunset Blvd.
Los Angeles, Ca. 90069
- Sound City Records**
2700 Ford St., Box 871
Ames, Iowa 50010
(515) 232-2991
- Sound, Inc.**
56880 N. Ave.
New Haven, Mich. 48048
(313) 749-5782
- Sound Image, Inc.**
Box 550
Kenmore Station
Boston, Mass. 02215
(617) 267-2920
- Sound of Soul Records**
1608 Broadway
New York, N.Y. 10019
- Soundscope Record Co.**
(See Eclipse)
- Sound Stage-7**
(Div. of Monument)
21 Music Sq. East
Nashville, Tenn. 37203
(615) 244-6565
- Sound Syndicate & Alfie Records**
7769 Melrose Ave.
Los Angeles, Ca. 90046
- Sound Triangle Records**
501 W. 28 St.
Hialeah, Fla. 33010
- Sounds of Atlanta**
P.O. Box 3612 Sta. K
Atlanta, Ga. 30324
(404) 934-8440
- Sounds of Memphis**
904 Rayner St.
Memphis, Tenn. 38114
- Sounds of Music Inc.**
105 Miracle Mile
Coral Gables, Fla. 33134
- Sounds of the Caribbean**
3800 S. Ocean Drive
2nd Floor
Hollywood, Fla. 33019
- Sounds of the City Records**
820 Ritter Place
New York, N.Y. 10459
(212) 542-6422
Mario E. Sprouse
- Sounds of Winchester**
P.O. Box 574
Winchester, Va. 22601
(703) 667-9379
- Soundwaves Records**
1204 Elmwood Ave.
P.O. Box 22325
Nashville, Tenn. 37202
(615) 385-0900
- Source Records**
1902 Fifth Ave.
Los Angeles, Ca. 90018
(213) 731-0693
Logan H. Westbrooks, Pres.
- South Eastern Records Mfg. Corp.**
4380 N.W. 128 St.
Opa Locka, Fla. 33054
- Southern City Records**
394 Doc's Place Recording
Studios
Hendersonville, Tenn. 37066
(615) 822-0290
- Southland**
3008 Wadsworth Mill Pl.
Decatur, Ga. 30032
(404) 288-1480
- Souvenir**
P.O. Box 15032
Ft. Lauderdale, Fla. 33318
- Space Records**
2037 Alvarado Drive, N.E.
Albuquerque, N.M. 87110
(505) 268-8405
- Spark Records**
c/o Peer-Southern
Productions, Inc.
1740 Broadway
New York, N.Y. 10019
(212) 265-3910
Telex: 424361
Cable SOUTHMUSIC
Monique I. Peer, Pres.
Ralph Peer, II, V.P.
Provi Garcia, Dir.
Lat. Amer. Div.:
Roy Kohn, L.A.
Roy Horton, Mgr.
Country & Blues,
Omar Marchant, Miami
Ron Bledsoe, Nashville
- Sparmac Records**
3-123 Blues Pt. Rd.
McMahons Point
Sydney, N.S.W.
Australia
- Specialty Records, Inc.**
8300 Santa Monica Blvd.
Hollywood, Ca. 90069
- Spectator**
P.O. Box 67 Spring St.
Wesson, Miss. 39191
- Speed**
345 W. 58th St.
New York, N.Y. 10019
- Spirit**
P.O. Box 434
Galveston, Tex. 77550
- Spiral Record Co.**
17 W. 60th St., Ste. 423
New York, N.Y. 10023
Harry Finfer, V.P.
- Spirit**
(See Guilford)
- Spoleto Festival**
85 Longview Rd.
Port Wash., N.Y. 11050
- Spoonful Records**
(The Cameron
Organization, Inc.)
320 S. Waiola Ave.
LaGrange, Ill. 60525
(312) 352-2026
- Spot**
1053 Lynn Garden Dr.
Kingsport, Tenn. 37665
- Spring Records**
161 W. 54th St.
New York, N.Y. 10019
- Springboard Custom Pressing**
947 U.S. Hwy. 1
Rahway, N.J. 07065
- Springboard Int. Records**
947 U.S. Hwy. 1
Rahway, N.J. 07065
- Spy Records Ltd.**
250 W. 57th St.
New York, N.Y. 10019
(212) 245-5587
- Squire Recording Corp.**
P.O. Box 659
Orlando, Fla. 32802
(305) 851-2563
- The Stacy-Lee Label**
425 Park St.
Hackensack, N.J. 07601
(201) 488-5211
- Stag Records**
P.O. Box 04069
Detroit, Mich. 48204
(313) 898-7006
- Stagedoor Records**
197 Dayton Ave.
Passaic, N.J. 07055
- Stage Entertainment**
4010 Concord Ave.
Wilmington, Del. 19803
- Stallman Records, Inc.**
333 E. 70 St.
New York, N.Y. 10021
- The Stamps**
Box 15532
Nashville, Tenn. 37212
- Standard Colonial**
6 Gill St., Bldg. No. 8
Woburn, Mass. 01801
- Stan's Record Service**
728 Texas Street
Shreveport, La. 71163
(318) 222-7182
Stan Lewis
- Star Disco Music**
110 S. Oregon St.
El Paso, Tex. 79901
- Star Recording Service Inc.**
P.O. Box 1055
El Paso, Tex. 79946
- Star Records**
6544 Champain Ave.
Chicago, Ill. 60637
- Star Record Co.**
521 5th Ave., Ste. 1700
New York, N.Y. 10017
(212) 682-5844
- Starlite Records**
5626 Brock St.
Houston, Tex. 77023
(713) 926-4431
- Stargem Records**
19 Music Square West
Nashville, Tenn. 37203
(615) 255-6606
Wayne Hodge, Pres.
- Stark Records & Tapes Co.**
628 South St.
Mount Airy, N.C. 27030
- Starlet Records**
2500 Grand Ave.
Parsons, Kansas 67457
(316) 421-2782
- Starship Record Co.**
2423 Chesterfield Ave.
Baltimore, Md. 21213
(301) 793-3949
- Startime**
825 Olive
Dallas, Tex. 75201
- States Records**
(See Delmark)
- Steady Records**
846-7th Ave.
New York, N.Y. 10019
- Steno-Disc Records**
P.O. Box 371
Redlands, Ca. 92373
(714) 796-2001
- Stet Records, Ltd.**
200 W. 57th St.
New York, N.Y. 10019
(212) 582-3040
Hugh Fordin, Pres.
- Steve-Adare Records**
2500 Grand Ave.
Parsons, Kansas 67357
(316) 421-2782
- Steve's Crusade Records**
2500 Grand Ave.
Parsons, Kansas 67357
(316) 421-2782
- Stiff Records**
157 W. 57th St.
Room 203
New York, N.Y. 10019
- Robert Stigwood Organization, Inc.**
1775 Broadway
New York, N.Y. 10019
(212) 975-0700
- Stinson Records**
P.O. Box 3415
Granada Hills, Ca. 91344
(213) 368-1612
Jack M. Kall, Pres.
- Stoneway Records, Inc.**
2817 Laura Koppe
Houston, Tex. 77093
(713) 697-7867
- Straight**
5831 Sunset Blvd.
Los Angeles, Ca. 90028
- Strata-East Records, Inc.**
156 Fifth Ave., Ste. 612
New York, N.Y. 10010
(212) 691-9294
- Strate 8**
3942 Third Ave.
Detroit, Mich. 48201
- Streetside Records**
34 S. Old Orchard Rd.
Webster Grover, Mo. 63119
(314) 961-7008
6314 Delmar Blvd.
University City, Mo. 63130
(314) 726-6277
744 New Ballas Rd.
Creva Coeur, Mo. 63141
(314) 432-1153
- Striking Records**
1927 San Mateo N.E.
Albuquerque, N.M. 87110
(505) 265-4039, 3049
- Style Tone/Hooks Records**
254 E. 29th St.
Ste. 7
Los Angeles, Ca. 90011
- Sugar Bear Records**
628 South St.
Mount Airy, N.C. 27030
- Sugar Hill Records, Inc.**
296 Tampa Dr.
Nashville, Tenn. 37203
- Sugar Shack**
(See Cabot)
- Summit**
1109 Athey Road
Mobile, Ala. 36608
- Summit Sound Systems Co.**
4962 104th Way No.
St. Petersburg, Fla. 33708
(813) 392-3845
- Sundi**
(See Cabot)
- Super Cities Records**
11344 Woodmont
Detroit, Mich. 48227
- Superior Records II**
11208 Superior Ave.
Cleveland, Ohio 44128
- Sure**
P.O. Box 94
Broomall, Pa. 19008
- Sure-Fire Music Co., Inc.**
60 Music Sq. West
Nashville, Tenn. 37203
- Surplus Records**
84-184 Dayton Ave.
Bldg. 5A
Passaic, N.J. 07055
(201) 843-2670
1801 S. Lumber St.
Chicago, Ill. 60616
(312) 421-1003
(212) 695-6117
Manny Wells
Merrill Rose
- Surprise Records**
167-24 Foch Blvd.
Jamaica, N.Y. 11434
- Surrey Records**
P.O. Box 69367
Los Angeles, Ca. 90069
(213) 874-2127
- Sutton Miller Ltd.**
8913 Sunset Blvd.
Los Angeles, Ca. 90069
- Svenskdisk**
1445 Sunset Ridge Rd.
Glenview, Ill. 60025
- Swallow Records**
P.O. Drawer 10
Ville Platte, La. 70586
(318) 363-3016
- Swan Song**
(See Atlantic)
- Sweet Fortune**
(See Famous Music)
- Sweetsborg Records**
P.O. Box 2041
Parkersburg, W. Va. 26101
(304) 485-0525
- Symposium Records**
204 5th Ave. S.E.
Minneapolis, Minn. 55414
(612) 331-5750
- Syntonic Research, Inc.**
175 5th Ave.
New York, N.Y. 10010
(212) 243-5434
- T.C.B. Records**
345 W. 58th St.
New York, N.Y. 10019
- TEL Records**
(See Cabot)
- T. K. Productions, Inc.**
495 S.E. 10th Court
Hialeah, Fla. 33010
(305) 888-1685
- TNO Records**
5353 San Vicente, Ste. 35
Los Angeles, Ca. 90019
(213) 933-6318
Tom Nixon, Pres.
- TNT Music, Inc.**
3110 Climbing Rose
San Antonio, Tex. 78230
- TR Records Inc.**
747 10th Ave.
New York, N.Y. 10019
- TRC Corp.**
TRC Mid-American
Recording Center
1330 N. Illinois St.
Indianapolis, Ind. 46202
(317) 638-1491
- T.S.O.P.**
309 S. Broad Street
Philadelphia, Pa. 19107
- Tahiti**
6124 Selma Ave.
Hollywood, Ca. 90028
(213) 469-2296
- Takoma Records, Inc.**
9255 Sunset Blvd.
2nd Floor
Los Angeles, Ca. 90069
(213) 550-0171
- Tallyco Int'l., Inc.**
25 West 43rd St.
New York, N.Y. 10036
(Cont. on page 108)

Thanks to Everyone
for Another
Great Year!

Michael Lloyd



Voyager Recordings
424 35th Ave.
Seattle, Wash. 98122
(206) 323-1112, 623-0110

W & G Records Pty. Ltd.
852 Elm St.
Manchester, N.H. 03101
(603) 623-9749

WGW Records
P.O. Box 416
Somerville, N.J. 08876

WVSI FM
715 Ocean Terr.
Staten Island, N.Y. 10301
(212) 720-6207

Wand
254 W. 54th St.
New York, N.Y. 10019

Warner/Elektra/Atlantic Corp.
75 Rockefeller Plaza
New York, N.Y. 10019
(212) 484-6000
9111 Edmanston Rd.
Ste. 202/204
Greenbelt, Md. 20770
(301) 792-7540, 474-6505

Warner Bros. Records, Inc.
3300 Warner Blvd.
Burbank, Ca. 91510

Washington Records
1340 Connecticut Ave. N.W.
Washington, D.C. 20036

Watermelon Prod.
70 Conduit Rd.
Flat 1C
Hang Kong BCC
Tel.: 5-451719

Waylon Records
1216 Granby St.
Norfolk, Va. 23510
(804) 625-0534

Wayside
63 Main St.
Maynard, Mass. 01754

We Produce
(See Stax)

Larry Weiss Music, Ltd.
9465 Wilshire Blvd. #814
Beverly Hills, Ca. 90212

Wes Records & Tapes
3027 Karla
Mesquite, Tex. 75150

West Records
P.O. Box 8875
Universal City, Ca. 91608

West End Music Industries, Inc.
250 W. 57th St.
Ste. 1925

New York, N.Y. 10019
(212) 757-0695
(800) 223-0363

West Indies Records (B'Dos) Ltd.
Applewhaites Estate
Barbados, West Indies
Tels: 02482, 04058
Cable: WIRL BARBADOS
Telex: 291 WIRL WB

West Side Latino Record Corp.
693 10th Ave.
New York, N.Y. 10036
(212) 586-2710

West Wind Records
P.O. Box 755
Minneapolis, Minn. 55440

Westmont-Vulcan Records, Inc.
P.O. Box 995
Norfolk, Va. 23501
Claudia Philips, Exec. Prod.

Wham Bam Records
525 N. Broad St.
Allentown, Pa. 18104
(215) 820-9090

Wheeling
Box 902
Wheeling, West Va. 26003

Whit
748 Camp St.
New Orleans, La. 70130

White-Card Record Co.
101 N. Hamilton Ave.
Lindenhurst, N.Y. 11757
(516) 884-3938

White Rock Records, Inc.
401 Wintermantle Ave.
Scranton, Pa. 18505
(717) 343-6718

Wiggins Enterprises
10333 W. McNichols
Detroit, Mich. 48221
(313) 861-3050
Bob Cook, Mgr.

Wilson Record Corp.
P.O. Box 223
Lorton, Va. 22079
(804) 690-1307

Winchester Records
P.O. Box 574
Winchester, Va. 22601

Windi Records
P.O. Box 66
Manhattan Beach, Ca. 90266
(213) 371-9578

Windsor Records
312 Monterey Pass Rd.
Monterey Park, Ca. 91754
(213) 282-5181

Wine Records
3307 Laurel Drive
Glenshaw, Pa. 15116

Wing And A Prayer Record Co.
3 Patchin Pl.
New York, N.Y. 10011
(212) 691-6796

Winston
Box 997
Abilene, Tex. 79604

Witch's Brew
P.O. Box 21485
Greensboro, N.C. 27420
(919) 375-4809

Wizard Records
3-123 Blues Point Rd.
McMahons Point
Sydney, N.S.W.
Australia

Wisdom Records
c/o Jimmy Wisner
11 Harrison Court
S. Orange, N.J. 07074
(201) 762-2504

Wanderland Records
251 W. 57th St.
New York, N.Y. 10019

Wooden Nickel
(See RCA)

Word, Inc.
4800 W. Waco Dr.
Waco, Tex. 76710
(817) 772-7650, 433-1590
P.O. Box 1790
Waco, Tex. 76703

Worldstar Records
P.O. Box 2609
119 1/2 E. Main St.
Lafayette, La. 70502
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(Continued from page 111)

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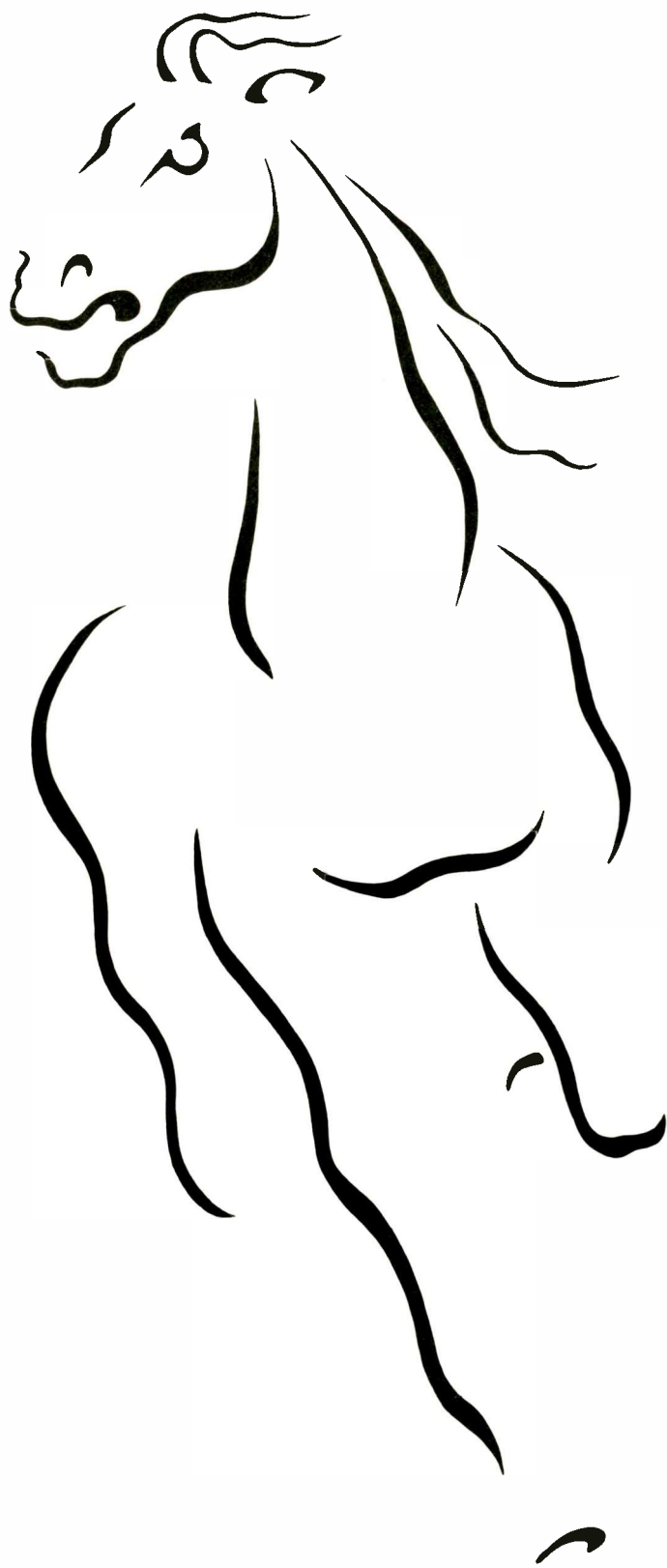
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Nashville, Tenn. 37202

Country Music Nashville
P.O. Box 22701
Nashville, Tenn. 37202
(615) 297-4967

Ernie's Record Mart
126 6th Ave., So.
Nashville, Tenn. 37203
Howard Allison

Jimmy's One Stop Records
1707 Church St.
Nashville, Tenn. 37203

Music City One Stop
Retail Records & One Stop
127 Lafayette Street
Nashville, Tenn. 37210
(615) 256-4115

TEXAS

Amarillo

Tolzien Music Co.
3800 1-40 West
Amarillo, Tex. 79102

Western Mdse.
421 E. 34th St.
Amarillo, Tex. 79105
Sam Marmaduke

Arlington

Record Shack of Dallas
10701 Stemmons Expressway
Arlington, Tex. 75220
(214) 556-1000

Bellaire

Don's Record Shop
4900 Bissonnet
Bellaire, Tex. 77401

Carrollton

D J
2315 Briarwood Lane
Carrollton, Tex. 75006
Don Bresler

Dallas

Big "D" One Stop Record Service
P.O. Box 210428
Dallas, Tex. 75211
(214) 634-9148

Big State One Stop
1337 Chemical Street
Dallas, Tex. 75207
(214) 631-7263

H&W One Stop
3109 Grand Ave.
Dallas, Tex. 75215
(214) 421-7396

Monique One Stop Records
1711 Forest Ave.
Dallas, Tex. 75215

One Stop Record Distributors
(Mexican Records)
P.O. Box 10841
Dallas, Tex. 75207
(214) 631-9182

Records & Reels, Inc.
3151 Commonwealth
Dallas, Tex. 75247
(214) 637-1810

El Paso

Krupp Distributing Co.
311 S. Santa Fe St.
El Paso, Tex. 79901
(915) 532-4961

Star Discos-Records
P.O. Box 1055
110 S. Oregon St.
El Paso, Tex. 79946

Sunland Supply Co., Inc.
2227 Texas
El Paso, Tex. 79949

Houston

Central Sales
2104 Leeland Street
Houston, Tex. 77002
(713) 224-2626
George Jamail

H. W. Daily Inc.
3409 Brinkman
Houston, Tex. 77018
(713) 861-9251

Mobile Record Service Co.
10126 Swirling Winds Dr.
Houston, Tex. 77086
(713) 445-5612
Robert Welling, Mgr.

Record Service
614 Dennis St.
Houston, Tex. 77006
(713) 528-5521

United Record Dist.
1613 St. Emanuel
Houston, Tex. 77002
(713) 228-8151

Kenedy

Villanueva's One Stop Record
Distributor
112 W. Main St.
Kenedy, Tex. 78119

Lubbock

Recordland USA Inc.
3111-34th St.
Lubbock, Tex. 79410

Rosen Wholesale
621 Broadway
Lubbock, Tex. 79408

Pecos

Corrales Enterprises
617 South Locust St.
Pecos, Tex. 79772
(915) 445-4213

San Antonio

E&R One Stop
301 South Main
San Antonio, Tex. 78204
(512) 222-0911

San Benito

Rio Grande Music Co.
P.O. Box 861
San Benito, Tex. 78586

Snyder

Estampas Mexicanas Enterprises
P.O. Box 664
Snyder, Tex. 79549
(915) 573-7585
Ricardo L. Corrales

UTAH

Salt Lake City

Alta Distributing Co.
167 N. 400 West St.
Salt Lake City, Utah 84103
(801) 521-7627

VERMONT

Burlington

Altec
36 Church Street
Burlington, Vt. 05401
(802) 864-5777
George Larabee

VIRGINIA

Norfolk

Tidewater One-Stop
1910 Granby St.
Norfolk, Va. 23517
(804) 622-8663
Jack Caputo

Richmond

Dean's One Stop Ltd.
P.O. Box 26205
Richmond, Va. 23260
(804) 321-7515

Non Stop Productions
704 W. Clay St.
Richmond, Va. 23220
(804) 643-5968

WASHINGTON

Seattle

Disc City One Stop
1540 4th Ave. S.
Seattle, Wash. 98134
(206) 622-4005

PJL Corp.
1041 Industry Drive
Seattle, Wash. 98188
(206) 575-0675

Supersound One Stop
725 S. Fidalgo St.
Seattle, Wash. 98108
(206) 767-3910

WEST VIRGINIA

Charleston

Elkins Record Shop
1127 Central Ave.
Charleston, W. Va. 25302
(304) 343-7833
Red Elkins

Culloden

Courts
Box 9
Culloden, W. Va. 25510
Mike Smith

Huntington

Music Man Inc.
2519 4th Ave.
Huntington, W. Va. 25703

WISCONSIN

Kenosha

East Kenosha Records
and Tapes
5707 6th Ave.
Kenosha, Wisc. 53140

Milwaukee

Good Vibrations, Inc.
5825 N. 96th St.
Milwaukee, Wisc. 53225
(414) 462-8030

Radio Doctors & Records Ltd.
240 W. Wells St.
Milwaukee, Wisc. 53203
(414) 276-6422
Stuart L. Glassman, Pres.
Michael W. Mowers

CANADA

Willowdale

Sunrise Record Distributors
602 Gordon Baker Rd.
Willowdale, Ontario
M2H 3B4
(416) 498-6601
Malcolm Perlman, Pres.

IVORY COAST

Abidjan

Cinterdisc Records
B.P. 672- Rye 12 Ave. 18
Abidjan, Ivory Coast
Albert Loudes, Dir.

JAPAN

Osaka

Phoenix Trading Co., Ltd.
Central P.O. Box 631
Osaka, Japan 530-91

NIGERIA

Lagos

Record Market Nigeria Ltd.
P.O. Box 6371
89 Bamgbose St.
Lagos, Nigeria
Tel.: 57945
Akin Davies, Chairman
Gerald Theus, Gen. Mgr.



(Continued from page 114)

**The Future is Bright
At MCA Records**

Coming:

Bill Anderson
Axe
Bobby Bland
The Blend
Jimmy Buffett
Butterfly Records
J. J. Cale
Roy Clark/
Gatmouth Brown
Jerry Clower
John Conlee
Steve Cropper
Roger Daltrey
● Dracula
Jerry Fuller
Leon Haywood
Stix Hooper
Elton John
B. B. King
Jeff Levy
Loretta Lynn

Barbara Mandrell
Montage Records
More American Graffiti
Olivia Newton-John
Nocturna
Robbie Patton
Poco
Rufus with Chaka Khan
Shotgun
Steely Dan
Storm
Source Records
Tears
B. J. Thomas
Mel Tillis
Trooper
Tanya Tucker
Conway Twitty
War
Tim Weisberg
Leona Williams
Faron Young

**And brighter
& brighter...**

MCA RECORDS



**MCA DISTRIBUTING
CORP.**

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Promotion & Publicity

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MIL-Smi Record Production Co.
P.O. Box 2582
Mobile, Ala.
(205) 432-9647
Milton Smith Jr.

ARIZONA

Phoenix

Nu-Top Rec., Inc.
4750 No. Central Ave.
Ste. 1P
Phoenix, Ariz. 85012
(602) 277-2132

CALIFORNIA

Anaheim

Four Star Talent Promotions, Inc.
277 S. Brockhurst St.
Ste. C-314
Anaheim, Ca. 92804

Aptos

Santa Cruz Artist Mgmt.
629 Beach Rd.
Aptos, Ca. 95003
(408) 688-8687
Mark Borison

Bakersfield

Buck Owens
1225 N. Chester Ave.
Bakersfield, Ca. 93308
(805) 393-1011
Dorothy Owens
Mike Owens

Beverly Hills

Brother Love Prod.
P.O. Box 852
Beverly Hills, Ca. 90213
(213) 766-3851

David Gershenson & Assoc.
9538 Brighton Way
Beverly Hills, Ca. 90210

Music Resources Intl. Corp.
256 S. Robertson Blvd.
Beverly Hills, Ca. 90211
(213) 659-4210

Rogers & Cowan
9665 Wilshire Blvd.
Beverly Hills, Ca. 90212
(213) 275-4581

Touch Unlimited
315 S. Beverly Dr.
Ste. 201
Beverly Hills, Ca. 90212

Buena Park

Leo J. Eiffart Jr.
P.O. Box 5412
Buena Park, Ca. 90620

Burbank

Walt Disney Prod.
500 Buena Vista
Burbank, Ca.
(213) 845-3141

Garden Grove

Back Alley Productions
11651 Dale St.
Garden Grove, Ca. 92641
(714) 530-9367
Lenore Hayes

Hollywood

Bob Abrams & Associates
6430 Sunset Blvd.
Hollywood, Ca. 90028
(213) 461-4393

Art Benson Promotions
P.O. Box 1563
Hollywood, Ca. 90028

Fred Benson Promotion
P.O. Box 869
Hollywood, Ca. 90028
(213) 463-9311, 433-5735

**Mike Borchetta
Record Promotion**
6290 Sunset Blvd.
Hollywood, Ca. 90028
(213) 461-8488

Creative Minds, Inc.
Ste. M
1560 N. La Brea
Hollywood, Ca. 90028
Art Benson, Howard Wormser

Dreampower
8101 Melrose Ave.
Hollywood, Ca. 90046
(213) 653-1380
Steven Doctrow, Pres.

Lu Fields Promotions, Inc.
5625 Valley Oak Dr.
Hollywood, Ca. 90068
(213) 469-7101

Foladare & Assoc.
9229 Sunset Blvd.
Hollywood, Ca. 90069

George Jay
1608 Argyle
Hollywood, Ca. 90028
(213) 469-5838

Music Marketing Int'l.
P. O. Box 390
Hollywood, Ca. 90028
(213) 396-7110

New Hall Records
1804 Ivar Ave.
Hollywood, Ca. 90028
(213) 396-7110
Cliffie Stone

Tony Richland Promotion
1680 Vine St.
Hollywood, Ca. 90028
(213) 467-2151

Songwriters Records
c/o F. Stelzer
1732 Whitley Ave., Rm. 205
Hollywood, Ca. 90028

Long Beach

Horseshoe Productions
3713 Fanwood Ave.
Long Beach, Ca. 90808
(213) 429-1700

Los Angeles

Barbara Best, Inc.
511 N. San Vicente
Los Angeles, Ca. 90048
(213) 652-8025
Barbara Best, Pres.

Jay Bernstein
9110 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 274-7656

Bollinger Public Relations
9200 Sunset Blvd.
Ste. 601
Los Angeles, Ca. 90069
(213) 274-8483

Braverman Productions, Inc.
8961 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 278-5444
Charles Braverman, Pres.

C.G.M. Productions
1725 W. 6th, Ste. 306
Los Angeles, Ca. 90017
(213) 483-3911

F. T. M. Public Relations
9165 Sunset Blvd., Ste. 203
Los Angeles, Ca. 90069
(213) 550-0130
Toby Mamis, Pres. & Mgr.

**Fada Records/F.A.A. Music
B.M.I.**
844 W. 107th St.
Los Angeles, Ca. 90044
(213) 755-4972, 754-7221

Maury Foladare & Assoc.
9229 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 274-8847

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9345 Cresta Drive
Los Angeles, Ca. 90035

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Ste. 250
Los Angeles, Ca. 90069
(213) 659-4700

Michael Gershman Comm.
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Los Angeles, Ca. 90069
(213) 278-4930

Garov & Kaplan Associate
6464 Sunset Blvd.
Ste. 850
Los Angeles, Ca. 90028
(213) 464-2100

E. J. Gurren Music
3929 Kentucky
Los Angeles, Ca. 90068

**Hanson & Schwan
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Tom Hayden, Pres.

Hoenig & Assoc.
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(213) 276-3121

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(213) 550-8211

**International Home
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Los Angeles, Ca. 90044
(213) 750-6492

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Los Angeles, Ca. 90069
(213) 657-8800
Cable: PR-EXPOSURE

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9021 Melrose
Ste. 308
Los Angeles, Ca. 90069
(213) 278-1993

David Mirisch Enterprises
9911 W. Pico Blvd. #650
Los Angeles, Ca. 90035
(213) 277-3621

Rich Paladino Promotions
1474 N. Kings St.
Los Angeles, Ca. 90069
(213) 656-4787

Tony Richland Promotion
Ste. 507, 1680 No. Vine St.
Los Angeles, Ca. 90028
(213) 467-2151
Tony Richland

George Russell
1333 N. Martel Ave.
Apt. 201
Los Angeles, Ca. 90069
(213) 876-7149

The Shefrin Co.
8425 W. 3rd
Los Angeles, Ca. 90048
(213) 655-5960

Solters & Roskin
9255 Sunset Blvd.
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(213) 275-5303,
278-5692

John Springer Assoc.
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Los Angeles, Ca. 90067
(213) 277-3744

Talco Ent.
6201 Santa Monica Blvd.
Los Angeles, Ca. 90038

W 3 Public Relations
8285 Sunset Blvd.
Los Angeles, Ca. 90046
(213) 650-6535

Bill Walters & Assoc.
1271 St. Ives Pl.
Los Angeles, Ca. 90069
(213) 272-0148

Norman Winter Assoc.
6255 Sunset Blvd.,
Ste. 714
Los Angeles, Ca. 90028
(213) 462-7453

Mill Valley

Fair Ones, Inc.
P.O. Box 661
Mill Valley, Ca. 94941
Arthur W. Jones

North Hollywood

Chuck Blore
10439 Valley Spring Lane
N. Hollywood, Ca. 91602
(213) 761-9844

Studio City Advertising
4914 Lankershim Blvd. #1
N. Hollywood, Ca. 91601
(213) 985-2617
Sandy Beck

Oakland

Paul Mack, Jr.
M.B. Office Twr.
Exec. Ste. 600
235 MacArthur Blvd.
Oakland, Ca. 94611
(415) 547-0918

Sacramento

Pro Qua Productions
3500 Lyra St.
Sacramento, Ca. 95827
(916) 363-3088

San Anselmo

Augie Blume & Associates
P.O. Box 190
San Anselmo, Ca. 94960
(415) 457-0215
Augie Blume, Pres.

San Diego

Bobby Red Enterprises
P.O. Box 26293
San Diego, Ca. 92126
(714) 566-2707
Bobby Red

San Francisco

Ken Baker Publicity Services
4034 20th St.
San Francisco, Ca. 94114
(415) 864-2333

Freckle Records
P.O. Box 31319
San Francisco, Ca. 94131
(206) 329-4935
Jack Burg, Sales Mgr.

**Cathy Furniss & Associates
Publicity-Promotion**
680 Beach Street
Ste. 445
San Francisco, Ca. 94109
(415) 885-2807

South San Francisco

Bonanno Associates
288 Gardenside Ave.
South San Francisco, Ca. 94080
(415) 583-3056

Studio City

Club of Spade
P.O. Box 1771
Studio City, Ca. 91604
(213) 656-0574
Harvey Appell

(Continued on page 119)



RICHARD GERSH ASSOCIATES, INC.
Public Relations

200 WEST 57 STREET
NEW YORK, N. Y. 10019

PL 7-1101

Ed Gillum Agency
4253 Coldwater Canyon Ave.
Studio City, Ca. 91604
(213) 877-0295

Magidel
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Studio City, Ca. 91604

Tar, Inc.
12029 Ventura Blvd.
Studio City, Ca. 91604
(213) 985-3560
Tom A. Ray

Toluca Lake

Man Quin
Quint Benedetti
P.O. Box 2388
Toluca Lake, Ca. 91602
Quint Benedetti
Manuel Rodriguez

Van Nuys

Rue Barclay Promotions and Productions
7436 Genesta Ave.
Van Nuys, Ca. 91406
(213) 342-2636
Rue Barclay
Pat Longo

Pat Largo Super Big Band Co.
7124 Ventura Canyon Ave.
#205
Van Nuys, Ca. 91405
(213) 782-4478
Bill Wagner, VP.

Westwood

Global Entertainment, Inc.
1440 Veteran Ave.
Penthouse Ste. 503
Westwood, Ca. 90024
(213) 477-3369

Woodland Hills

Lenny Salamone Promo.
24320 Calvert St.
Woodland Hills, Ca. 91364
(213) 466-4106

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Denver

Cash McCall Ent.
2306 E. Asbury
Denver, Col. 80210
(303) 744-6601
Nan Alson

Wild Horse

Tri-Son Promotions & Tri-Son News
Box 177
Wild Horse, Col. 80862
(303) 962-3543
Loudilla, Loretta, &
Kay Johnson

WASHINGTON, D.C.

M.S.A.
143 Kennedy St., N.W.
Washington, D.C. 20011
(202) 723-4216
Saul Menick

Radio Free Jazz
3212 Pa. Ave., S.E.
Washington, D.C. 20020
(202) 582-2000

The Robert C. Newhall Organization
P.O. Box 3521
Washington, D.C. 20007
(703) 525-3140
Robert C. Newhall

H. Thomas Associates
P.O. Box 6617
Washington, D.C. 20091
(301) 459-6580

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Gibson Promotions
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Coral Gables, Fla. 33156
(305) 661-3117
Steve Gibson

Grand Artists Press
1033 Coral Way
Coral Gables, Fla. 33134
(305) 442-1635

Ft. Lauderdale

Country Music Herald
232-236 Riverland Rd.
Ft. Lauderdale, Fla. 33312
(305) 583-8233,
Jess Stansbury

Jupiter

Jay Roberts Promotions
503 Pennock Lane
Jupiter, Fla. 33458
(305) 746-2209

Miami

Crossover Promoters
P.O. Box 550
Miami, Fl. 33145
(305) 665-2605
Bob Crane

Florida Independent Promotions
8228 N.W. 56th St.
Miami, Fla. 33166
(305) 592-6085

Miami Management
P.O. Box 440 505
Miami, Fla. 33144
(305) 266-0840

TSM Record Producers
4728 NW 167th St.
Miami, Fla. 33012
(305) 620-0545
Alba Eagan, Pres.

The Wild Side, Inc.
7300 S.W. 42 St.
Miami, Fla. 33155
(305) 264-7320

Ocala

Kenwick Productions
Box 222
Ocala, Fla. 32670
Ken Wilk, Pres.

Orlando

The Mouse House, Inc.
2637 Barkwater Dr.
Orlando, Fla. 32809
(305) 423-2328
Jack Gibson

Panama City Beach American Broadcast Ind.
P.O. Box 9451
Panama City Beach, Fla. 32407
(904) 234-9180

Pompano Beach

Dit Dot Records Co.
155 N.W. 28th Ave.
Pompano Beach, Fla. 33060
(305) 972-0812

Venice

Stephen Hatch Enterprises
457 Sandlewood Drive
Venice, Fla. 33595
(813) 488-0645

Vero Beach

Chastain Recording
2030 33rd Ave.
Vero Beach, Fla. 32960
(305) 562-9265, 5680
Ellinor Chastain

Zephyrhills

WPAS Radio
P.O. Box 508
Zephyrhills, Fla. 33599
(813) 782-1418

GEORGIA

Atlanta

Dynamic Talent Productions
P.O. Box 13584
Atlanta, Ga. 30324
(404) 872-0266
Alexander Janoulis

College Park

Tar South
120 Port Antonio Court
College Park, Ga. 30349
(404) 761-1303
Gregory Johnson

Cornelia

Prison Soul Records Inc.
137 Maple St.
Cornelia, Ga. 30510
(404) 778-2273, ext. 242
Ellis K. Haraka

Lafayette

Carlton Talent Agency
P. O. Box 1003
Lafayette, Ga. 30728
(404) 638-2765
O. B. Carlton

Macon

Phil Walden
535 Cotton Ave.
Macon, Ga. 31208

Marietta

Ron Brandon Music Report
P.O. Box 502
Marietta, Ga. 30061
(404) 953-1925

Ocilla

McClelland Productions
E. 4th St.
Ocilla, Ga. 31774
(912) 468-7986
Ranze McClelland

ILLINOIS

Arlington Heights

Flipside Productions
209 W. University
Arlington Heights, Ill. 60004

Champaign

Blytham Ltd.
P.O. Box 1679
Champaign, Ill. 61820
(217) 356-1857
Doug Bauer

Chicago

Ad-Vertising Unlimited
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Chicago, Ill. 60680
(312) 787-8220

Atondra

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Chicago, Ill. 60620
(312) 224-5612

Erwin Barg

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Chicago, Ill. 60625
(312) 878-9164

Bedno-Wright Associates

233 East Erie St.
Chicago, Ill. 60611
(312) 664-6054

C.J. Recording

7855 S. Halsted
Chicago, Ill. 60620

Corinne Carpenter

Communications
2480 N. Lake View
Chicago, Ill. 60614
(312) 248-1478
Connie Carpenter, Pres.

Disco Playllst

520 W. Oakdale
Chicago, Ill. 60657
(312) 929-2693
Artie Feldman, Pres.

James B. Hebel Enterprises

6030 N. Nagle Ave.
Chicago, Ill. 60646
(312) 763-9068

Inner City Trade Promotions

2743 E. 79th St.
Ste. 928
Chicago, Ill. 60649

William "Sandy" Johnson

8140 So. Morgan
Chicago, Ill. 60620
(312) 846-0276

Laid Back Productions

505 N. Lakeshore Dr. #1907
Chicago, Ill. 60611

H. R. Schwab Associates

1525 E. 53
Chicago, Ill. 60615
(312) 324-7300
Hank R. Schwab

Trackdown Record Dist.

542 S. Dearborn, Ste. 1102
Chicago, Ill. 60605
(312) 939-9066

Chicago Ridge

Blinky Glow-on's
P.O. Box C
Chicago Ridge, Ill. 60415

Mount Prospect

Paul Gallis
1801 Cree Lane
Mt. Prospect, Ill. 60056
(312) 827-6414

Niles

Alive Talent
P.O. Box 48597
Niles, Ill. 60648
(312) 334-4600
Tiffany Dawn
Butch Zeppo

Skokie

MJM
8842 Kenneth Terrace
Skokie, Ill. 60076
Michael Margules

INDIANA

Indianapolis

Carousel Promoters
2804 E. 55th Place
Ste. R
Indianapolis, Ind. 46220
(317) 257-7291

The TRC Production Group

TRC Mid-Amer. Recording Center
1330 N. Illinois St.
Indianapolis, Ind. 46202
(317) 638-1491

IOWA

Carlisle

Iowa Sound Promotions
155 1st St.
Carlisle, Iowa 50047
(515) 989-0876

KANSAS

Shownee

Comstock Records
Box 3357
Shawnee, Kansas 66203
(919) 631-9022
Frank Fara

KENTUCKY

Campbellsville

R. B. Herron Associates
113 N. Central Ave.
P.O. Box 340
Campbellsville, Ky. 42718
(502) 465-5631

Louisville

Martin Cohn Promotions
615 River City Mall
Louisville, Ky. 40202

(Continued on page 120)

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TEL. 212-765-8553

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Baton Rouge
Ebb-Tide Promotion Agency
P.O. Box 2544
Baton Rouge, La. 70821
(504) 924-6865

Gretna
Burlap Productions
P.O. Box 1830
Gretna, La. 70053

Ken Keene & Associates
P.O. Box 1830
Gretna, La. 70053

Violet
Independent Promotions
2300 Guerra Dr.
Violet, La. 70092

Record Survey of LA
P.O. Box 194
600 Beachhead Lane
Violet, La. 70092

Freddie Sanchez
2300 Guerra Dr.
Violet, La. 70092

Sands Record Promotions
P.O. Box 194
Violet, La. 70092
(504) 682-2224

**World Agency
Record Promo**
P.O. Box 194
Violet, La. 70092

MAINE
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EAB Enterprises
223 Lisbon St.
Lewiston, Me. 04240
(207) 784-4944
Edward A. Boucher, Pres.

Lisbon Falls
Tape Station WYL
Upper Main St.
Lisbon Falls, Me. 04252
(207) 353-8962
Fred Goldrup

MARYLAND
Baltimore
Chesapeake Records
Box 1375
Baltimore, Md. 21203
(301) 327-8236
Ray Donahoe

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2423 Chesterfield Ave.
Baltimore, Md. 21213
(301) 366-2471

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Baltimore, Md. 21218
(301) 235-1588
Dave King, Pres.

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CSA Enterprises
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Beltville, Md. 20705
(301) 937-7200

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Op City Productions
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Silver Spring, Md. 20910
(301) 585-9696
Larry Sealton

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Boston, Mass. 02215
(617) 267-3161
Danny Lipman

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(Continued from page 119)

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Marty Markiewicz
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Hanover, Mass. 02339
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Lawrence, Mass. 01841
(617) 686-4293

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John E. Azar
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New Bedford, Mass. 02740

Carl Strube Promotion
125 Main St.
Reading, Mass. 01867
(617) 944-0423

Wellesley Hills
Boston Record Dist., Inc.
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Wellesley Hills, Mass. 02181
(617) 235-7865

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Campus Services
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Worcester, Mass. 01613
(617) 753-1318
Pat George
Don Santora

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Kit Wright Enterprises
6648 Luana Ave.
Allen Park, Mich. 48101

Branch
Sky's Limit Productions
Dave Lasley
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Branch, Mich. 49402

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GO-T Records & Indianhead
Productions
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Detroit, Mich. 48227
(313) 273-5828

Napolian McAllister
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Detroit, Mich. 48219

Strata Associates
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Detroit, Mich. 98202
(313) 871-3644

Super Cities Record Service
11344 Woodmont
Detroit, Mich. 48227
(313) 273-5828
Eugene Satterfield

Wiggins Enterprises
10333 W. McNichols
Detroit, Mich. 48221
(313) 861-3050
Bob Cook

East Detroit
Tom Gelardi Promotions
14611 East Nine Mile Rd.
East Detroit, Mich. 48021

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Minneapolis
Company Seven
415 Peavey Building
Minneapolis, Minn. 55402
(612) 338-0777
Richard K. Shapiro

The Greathall Corp.
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Minneapolis, Minn. 55403
(612) 333-1201

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Distributing Co.
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St. Louis, Mo. 63115
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Richard H. Costello

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One Press Plaza
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Cherry Hill, N.J. 08003
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Hasbrouck Heights, N.J. 07604
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Interlaken, N.J. 07712
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(201) 373-6050
Walt Gollender, Pres.

A. Morgan Gunther
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A. Morgan Gunther, Dir.
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Merchantville, N.J. 08109

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Montclair, N.J. 07042
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(Continued on page 122)

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(Continued from page 120)



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19123

Paramount Record Mfg. Co.
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19147

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37209
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Chuck Duncon, Gen. Mgr.

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37212

Nashville Phono Matrix
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37210

***Nashville Record Plating, Inc.**
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37203

Precision Record Press
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37210

Record Makers
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37207
(615) 226-0811

***Rice Records, Inc.**
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37203

Sound of Nashville
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37201

Southern Record Pressing Corp.
415 Fourth Ave. So.
37201

United Record Pressing, Inc.
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37203

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Rec-O-Press, Inc.
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76011
W. I. Spitzer

Dallas

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75207

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Houston Records, Ltd.
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77026

Pearcock Records
2809 Erastus St.
77026

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McAllen Record Pressing
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78501

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78210
(512) 532-3216

Teardrop Record Co.
P.O. Box 7505
78207

Texas Record Mfg.
(Div. of BCL Enterprises)
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78210

San Benito

Betancourt Ent.
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78586

Ideal Recording Co.
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78586

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Georgia L'Alexander

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COLOMBIA, S.A.

Barranquilla

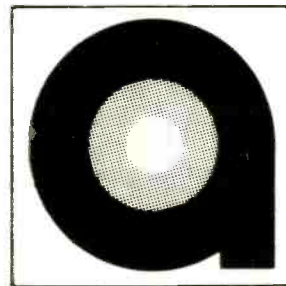
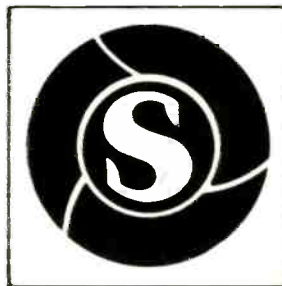
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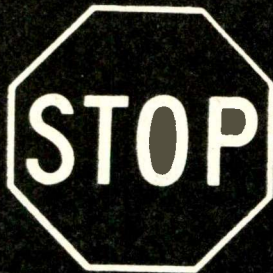
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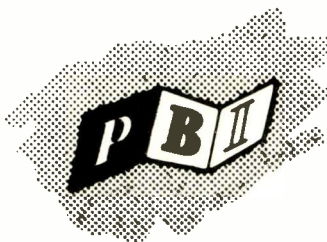
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(312) 224-5612

CRS Records
5624 Chew Ave.
Philadelphia, Pa. 19138
(215) 844-9528
Curtis R. Staten, Pres.

CSA Enterprises
11350 Baltimore
Beltsville, Md. 20705
(301) 937-7200

Cabot Entertainment Companies
P.O. Box 3901
6430 W. Sunset Boulevard
Ste. 1121
Hollywood, Ca. 90028
(213) 466-5181
Cable: CABOTMUSIC

Caliban Productions
R.D. 3, Box 101
Quakertown, Pa. 18951
(215) 536-0177, 5560

The Cameron Organisation, Inc.
320 South Waiola Ave.
La Grange, Ill. 60525
(312) 352-2026

Campaign Music
3307 Wimbledon Rd.
Nashville, Tenn. 37215

Canaltown Records
239 E. Main
Palmyra, N.Y. 14522

Canopy Music
9200 Sunset Blvd. #1000
Los Angeles, Ca. 90069
(213) 278-9200

Joey Carbone
3175 Cadet Court
Hollywood, Ca. 90068

Cardinal Records
1026 Elizabeth Ave.
Columbus, Ohio 43227
(614) 235-0491
Francis J. Keffer

Cardinal Records
625 Burnsford Ave.
Bridgeport, Conn. 06606

Carman Productions, Inc.
15456 Cabrito Road
Van Nuys, Ca. 91406
(213) 873-2842, 7370

Richard E. Carney Music Corp.
Box 834
Greenwood Lake, N.Y. 10925
(914) 477-3233

Carousel Productions, Inc.
6525 E. 82nd St.
Indianapolis, Ind. 46250
(317) 849-6850
Wm. L. Overman

Carousel Productions & Promoters
2804 E. 55th Pl.
Ste. R
Indianapolis, Ind. 46220
(317) 257-7291

Cashman & West
488 Madison Ave.
New York, N.Y. 10022
(212) 752-3033

Cashwest Productions, Inc.
488 Madison Ave.
New York, N.Y. 10022
(212) 752-3033
Terry Cashman, Tommy West,
George Brown

Buzz Cason Productions
2004 Azalea Place
Nashville, Tenn. 37204
Castalia Distant Shores
30 Christopher St.
New York, N.Y. 10014

Castor-Pruitt Productions
110 East 59th St., 37th Floor
New York, N.Y. 10022
(212) 371-4387

Catalpa Productions
P.O. Box 157
West Point, Miss. 39773
(601) 494-3852 ext. 11,
327-7559

Celebrities Unlimited
8229 Maryland St.
St. Louis, Mo. 63105
(314) 862-7800

Cellar Door Productions
538 W. Moreland Ave.
Philadelphia, Pa. 19118
(215) 567-0287
Steve Apple, Bob Chipetz

Centaur Prod.
82 Aldine St.
Box E
Rochester, N.Y. 14619

Central States Productions
1059 Porter
Wichita, Kan. 67203
(316) 262-6456

Chart Records
806 16th Avenue S.
Nashville, Tenn. 37203

Chuck Chellman Productions
The Chellman Bldg.
1201 16th Ave. S.
Nashville, Tenn. 37212

Cherokee Recording Studios
751 Fairfax Ave.
Los Angeles, Ca. 90046
(213) 653-3412

**Cherry Hill Records
& Publishing Co., Inc.**
Radio City Station Box 48
New York, N.Y. 10019

Chesapeake Records
8 Cherry Hill Ct.
Reisterstown, Md. 21136
(301) 833-3816
Don Leonard

Chi-Sound Records
20 E. Huron, 4th Floor
Chicago, Ill. 60611
(312) 943-0305
Carl Davis, Pres.

Chocolate Lady Productions
254 29th St.
Los Angeles, Ca. 90011
(213) 748-6074

Christopher Ent's. Inc.
573 Ford
Lincoln Park, Mich. 48146
(313) 928-7390

**Roy Cicala-Lori Burton
Shaune Productions**
c/o Record Plant Studios
321 W. 44th St.
New York, N.Y. 10036

Clarence Music
1697 Broadway, Rm. 1402
New York, N.Y. 10019
(212) 757-3743, 9843

Claridge Records
6381 Hollywood Blvd.
Hollywood, Ca. 90028
(213) 469-8149
Frank Slay, Vic Catala

Dick Clark Prod.
9125 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 278-0311

H. B. Lee Clark
2740 Devine St., Ste. 3
Columbia, S.C. 29205

Clask Enterprises, Ltd.
Box 192
Marlborough, N.H. 03455
(603) 876-4400, 352-8460

Clay County Prod.
1692 Madison
Memphis, Tenn. 38104

Ivey Clayton
(See Wishbone Inc.)
Jack Clement
P.O. Box 12534,
Nashville, Tenn. 37212

Clock Records
Mystic Music Centre Inc.
(Distributed by D.M. Productions)
6277 Selma Ave.
Hollywood, Ca. 90028
(213) 464-9667

Cloud 40 Management
International Talent
Cloud 40
Paradise, Pa. 17562
(717) 299-1600

Club of Spade
P.O. Box 1771
Studio City, Ca. 91604
(213) 656-0574
Harvey Appell, owner

Code 615 Productions
1802 Grand Ave.
Nashville, Tenn. 37212

Columbia Record Productions
49 E. 52nd St.
New York, N.Y. 10022
630 N. McClurg Ct.
Chicago, Ill. 60611
34 Music Sq. East
Nashville, Tenn. 37203
1930 Century Park West
Century City, Ca. 90067

Commerciales Musicales
V. Ferrara 322
Monterey, N.L. Mexico

Comstock Records
Box 3357
Shawnee, Ks. 66203
(913) 631-9022
Frank Fara

Concentric
148 East 53 St.
New York, N.Y. 10022

Con Merten Prod.
8927 Nevada Ave.
Canoga Park, Ca. 91304

Cookhouse Productions
2541 Nicollet Avenue So.
Minneapolis, Minn. 55404
(612) 827-4173
Dale Menten

**Troy Cory's Vine Street
Video Centre**
1224 N. Vine Street
Hollywood, Ca. 90038
(213) 462-1099

Don Costa Productions
9229 Sunset Blvd.
Ste. 311
Los Angeles, Ca. 90069

Co-Star Productions, Inc.
9229 Sunset Blvd.
Ste. 311
Los Angeles, Ca. 90069

Carl Costello Associates
15 Schiller Avenue
Huntington, N. Y. 11746
(516) 423-7549 or
(212) 449-4437
Carl Costello, Pres.

Country/Politan Records
735 Lincoln Blvd.
Middlesex, N.J. 08846

Country Stream Records
Box 2644
St. Louis, Mo. 63116
(314) 353-8851
Tony Mazzola, Pres.

**Coyote Productions, Inc./
Len Sachs**
14002 Palawan Way
Marina Del Rey, Ca. 90291
(213) 822-7905

Morty Craft
345 West 58th St.
New York, N.Y. 10019
(212) 541-4485

Cranemount Records
P.O. Box 4131
Bakersfield, Ca. 23307
(805) 322-1364
Johnny Ringman

Creative Artists
6 Van Ness Rd.
Binghamton, N.Y. 13905
(607) 707-3909
Jonathan K. Solak

Creative Funk Music Inc.
P.O. Box 468
Rochdale Village St.
New York, N.Y. 11434
(212) 978-6400

Crescent City Sound
P.O. Box 194
Violet, La. 70099

Crest Record Co.
122 Chapel Street St. Kilda
Melbourne, Victoria 3182
Australia
Tel.: 91 3238

Crestview Record Dist.
P.O. Box 69637
Los Angeles, Ca. 90069
(213) 874-0849
Randall Wood

Cryin' in the Streets Productions
P.O. Box 2544
Baton Rouge, La. 70821
(504) 924-6865
Ebb Harrison

(Continued on page 134)

RECORD SHACK

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NEW YORK CITY**
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NY 11377. Tel: 212/899-0200
Toll Free: 800/221-0204
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**RECORD SHACK
OF DALLAS**
10701 Stemmons Expressway
Dallas, Texas 75220
Tel: 214/556-1000
Toll Free: 800/527-5014

**RECORD SHACK
OF ATLANTA**
3123 Oakcliff Industrial St.
Atlanta, Georgia 30340
Tel: 404/455-6886
Telex: 707336

**RECORD SHACK
OF CLEVELAND**
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Mentor, Ohio 44060
Tel: 216/354-0700
Toll Free: 800/321-1812

**RECORD SHACK
OF LOS ANGELES**
300 West Carob Avenue
Compton, California 90220
Tel: 213/537-7000

U.S. SOUNDS
1 Rue-Jean Perrin
93155 Le Blanc
Mesnil
Paris, France
Tel: 931-11-42

Marv Cutler International
310 Franklin St.
Boston, Mass. 02110
(617) 423-3544, 387-3370

D & L Records
148 So. Occidental Blvd.
Ste. 206
Los Angeles, Ca. 90057
(213) 380-5408
Donald K. Wilson, Esq., Pres.

DRG Records Incorporated
200 W. 57th St.
New York, N.Y. 10019
(212) 582-3040
Hugh Fordin, Pres.

Ray Dahrourge Prod.
127 Robin Rd.
Neptune, N.J. 07753

Miki Dallon
138 New Bond St.
London W1, England

Damarus Inc.
119 W. 57th St.
Suite 400
New York, N.Y. 10019
(212) 581-3420
Telex: (710) 581-4216
DJM NYK

Dancer Productions, Ltd.
1638 "R" Street, N.W.
Washington, D.C. 20009
(202) 234-8860
David Carpin, Pres.

Mardie W. Daniel Productions
30064 Annapolis Circle
Inkster, Mich. 48141
(313) 729-7836

B'artistic Music
1921 Walnut St.
Philadelphia, Pa. 19103
(215) 561-1283
Bart Arntz, Owner

Don Davis
15855 Wyoming
Detroit, Mich. 48238
(313) 861-2363

Robert Davis Productions
3202 E. 130th
Cleveland, Ohio 44120
(216) 752-7732

Troy Davis Associates
120 Palm St.
Hartford, Conn. 06112
(203) 242-1638

Dawn Productions, Ltd.
Box 535
Belair, Md. 21014
Cloud 40
Paradise, Pa. 17562
Joey Welz, Pres.
Dave Smith, V.P.
(717) 299-1600

Delta Artists, Inc.
8833 Sunset Blvd. No. 310
Hollywood, Ca. 90069
(213) 652-6381
John S. Alcock, V.P.

Destiny Productions Ltd.
P.O. Box 2389
Hollywood, Ca. 90028
(213) 276-2063
James Byron

Diablo Records
3518 Champlain Ave.
Youngstown, Ohio 44502
(216) 755-7794
Bill Schaffert, Pres., A&R

Dial Productions
8 Music Sq. West
Nashville, Tenn. 37202
(615) 327-3162

Tony DiRizziano Productions Int'l.
P.O. Box 50180
Nashville, Tenn. 37205

Disco Records, Inc.
467 Mundet Place
Hillside, N.J. 07205
(201) 923-7474
(212) 349-4461

Discos Tropical
Calle 68B #68-73
Barranquilla, Colombia, S.A.
Tel.: 316-509, 325-825,
315-645
Emilio Fortou P., Pres.

DiscReet Records Inc.
5831 Sunset Blvd.
Los Angeles, Ca. 90028

Dividend Music
856 E. Sacramento St.
Altadena, Ca. 91001
(213) 681-6483

Dixie Records
Kiln Road, Box 408
Picayune, Miss. 39466
(601) 798-4380
Fred H. Henely

Willie Dixon
c/o The Cameron Org., Inc.
320 South Waiola Ave.
La Grange, Ill. 60525
(312) 352-2026

Frank Dolci
245 E. 24th St.
New York, N.Y. 10010
(212) 686-4616

Dollars & Sense Prod. Inc.
P.O. Box 2787
Champaign, Ill. 61820
(217) 352-7456
Jeff Ross, Pres.

Dollie Record Productions
39 Music Sq. East
Nashville, Tenn. 37203
(615) 255-6535

Ray Donahoe
Box 1375
Baltimore, Md. 21203
(301) 327-8236

Double M. Productions, Inc.
c/o Belwin-Mills Pub. Corp.
1776 Broadway
New York, N.Y. 10019
(212) 245-1100

Double "O" Productions, Inc.
50 East 42nd St., Rm. 511
New York, N.Y. 10017
Barry Oslander, Don Oriolo

Dougal Productions
15 Bridge Rd.
Weston, Conn. 06883
(203) 226-4209

Chi Douglas
R.R. #1, Box 54
Waiialua, Oahu
Hawaii 96791

Dr. Music Productions
14 Overlea Blvd.
Toronto, Canada
M4H 1A4
(416) 423-1510
Terence C. Brown

Dragon Fly Productions
219 Meriden Road
Waterbury, Conn. 06705
(203) 754-3674
Ralph Calabrese

Pete Drake Productions, Inc.
809 18th Avenue South
Nashville, Tenn. 37203
(615) 327-3211

Drum-Boy
35 N.E. 62nd St.
Miami, Fla. 33138

Independent Producers

(Continued from page 133)

Duane Music Publisher & Song Writer
P.O. Box 6174
Albany, Ca. 94706
(415) 524-4939

Dunmore Productions, Ltd.
40 West 55th St., PH2
New York, N.Y. 10019
(212) 765-3750
Jim Mason, Freda Nerangis,
Brit Britton, Will Crittendon

Dunwich Productions
9465 Wilshire Blvd.
Ste. 814
Beverly Hills, Ca. 90212
(213) 464-6104
Bill Traut, Jim Golden

EAB Productions
223 Lisbon St.
Lewiston, Maine 04240
(207) 784-4944
Edward A. Boucher

Eagle Record Co.
P.O. Box 1102
Burbank, Ca. 91507
(213) 874-7656

Ebb-Tide (Producer)
P.O. Box 2544
Baton Rouge, La. 70821
"Hot" Line: (504) 924-6865

Ed for Demo Service
199 Broadway
Bayonne, N.J. 07002
(201) 823-2676
Eddie O'Rourke, Dir.

Edicon Musicals Falcao
R. Octavio Correia 202/107
ZC 82—Urca
20000 Rio, RJ—Brazil

Editora Brasil Musical
C. Postal 2525
ZC 00-Centro
20000 Rio De Janeiro,
RJ-Brasil
Tel.: 246-7214

Edmiston Rothschild Mgt., Inc.
330 E. 48th St.
New York, N. Y. 10017
(212) 752-8753

The Electric Renaissance
7201 East Aracoma Drive
Cincinnati, Ohio 45237
(513) 351-7517
Don Litwin

Elegant People Prod.
334 Village Rd.
Pittsburgh, Pa. 15205

Don Elliot Productions
15 Bridge Rd.
Weston, Conn. 06883
(203) 226-4200
(212) 679-5670

Elvitree Recording Music Publishing Co.
P.O. Box 3022
Wilmington, N.C. 28401
(919) 762-0539, 0474, 4706
John Lewis Jones, Pres.

Emin Bros.
30 Plaza Road
Garden City, N.Y. 11530
(212) 989-1579
Anthony H. Emin

EMKO Talent Associates
P.O. Box 176
Monsey, N.Y. 10952
(914) 425-6040

Endeavor-Panorama
30064 Annapolis Circle
Inkster, Mich. 48141
(313) 729-7836

En Pointe Productions
P.O. Box 1451
Beverly Hills, Ca. 90213
(213) 277-8181
Jeffrey Weber, Pres.

The Entertainment Company Music Group
40 W. 57th St.
New York, N.Y. 10019
Charles Koppelman, Pres.
Martin Bandier, V.P.

Epstein Enterprises
P.O. Box 28123
735 N. Gen. McMullen Dr.
San Antonio, Tex. 78228

Epstein Master Productions
P.O. Box 28123
735 N. Gen. McMullen Dr.
San Antonio, Tex. 78228

ERH Sales
221 W. 57th St.
New York, N.Y. 10019
(212) 582-4200

Dee Ervin
856 E. Sacramento St.
Altadena, Ca. 91001
(213) 681-6483

Esprit Records
2141 Pemberton Road
Atlanta, Ga. 30331
(404) 349-1459
Gordon Boykin

Europe Wax
Kosterhuis Ronde Lutherse Kerk
Kattengat 2, Amsterdam-C
The Netherlands
(020) 241630

F.F.O. Communications Inc.
Box 313 Kingsbridge Station
Bronx, N.Y. 10463
(212) 543-7770

Fabor Records
P.O. Box 1100
Westminster, Ca. 92683
(714) 893-0329
Fabor Robinson, Pres.
Ed McNeely, Producer-Director

Fada Record Co.
844 W. 107 St.
Los Angeles, Ca. 90044
(714) 755-4972
Frank Armstrong

Fair Ones Inc.
P.O. Box 661
Mill Valley, Ca. 94941
(415) 346-8056

Fame Productions
603 E. Avalon
Muscle Shoals, Ala. 35660
(205) 381-0801
Rick Hall

Fame Record Co.
2300 Grace Ave.
Taylor, Tex. 76574

Fantasy Records
10th and Parker
Berkeley, Ca. 94710

Far Out Productions
7417 Sunset Blvd.
Hollywood, Ca. 90046
(213) 874-1300

Federal Recording Studio
220 Marcus Garvey Drive
Kingston 11, Jamaica

Charlie Fields
44 Music Sq. East
Nashville, Tenn. 37203

Lu Fields Promotions Inc.
5625 Valley Oak Drive
Hollywood, Ca. 90068
(213) 469-7101

The Finkelstein Fiedler Co.
98 Queen St. East
Ste. 2B
Toronto, Ont., Canada
M5C 1S6
(416) 364-6040

Fink-Pinewood Records, Inc.
P.O. Box 5241
Chesapeake, Va. 23324
2732 Beachmont Ave.
Norfolk, Va. 23504
(804) 627-0957
Bill Johnson, Pres.

Fisk-O-Funk, Ltd.
293 Richard Court
Pomona, N.Y. 10970
(914) 354-7157

Flavio Music
P.O. Box 69486
Hollywood, Ca. 90069

Flip Disks Productions
Box 222
Ocala, Fla. 32670
Kenneth Wilk

Flying Dutchman Productions
1133 Avenue of the Americas
New York, N.Y. 10036
(212) 598-5900
Bob Thiele

Ken Foley Music Productions
Box 601
Hendersonville, Tenn. 37075
(615) 822-3165
Ken Foley

Folkways Records
43 W. 61st St.
New York, N.Y. 10023

Frankie Ford Enterprises
c/o Ken Keene International
P.O. Box 1830
Gretna, La. 70053

Fortune Records
3942 3rd Ave.
Detroit, Mich. 48201

400 Entertainment Corp.
400 Madison Ave.
New York, N.Y. 10017
Peter Duchin
Otto Schmidt

Chester Fox & Co., Inc.
1650 Broadway, Ste. 610
New York, N.Y. 10018
(212) 757-4844

Fox-Gimbel Productions, Inc.
280 S. Beverly Drive
Ste. 407
Beverly Hills, Ca. 90212

Roger Francis Prods.
21515 Erwin St. #11
Woodland Hills, Ca. 91367
(213) 346-3383
Roger Francis, Pres.

Free Flow Productions
1209 Baylor St.
Austin, Tex. 78703
(512) 474-6926
Michael Brovsky

Funtown Productions
124 Valley Brook Ave.
Lyndhurst, N.J. 07071

Cathy Furniss & Associates
680 Beach St., Ste. 445
San Francisco, Ca. 94109
(415) 885-2807/08

FYDAQ Music
240 E. Radcliffe Dr.
Claremont, Ca. 91711
(714) 624-0677

(Continued on page 135)

G & H Productions
121-08 235 St.
Rosedale, N.Y. 11422
(212) 525-3720
David Gilbert, Ted Hechtman

GP Records (Glenn Productions)
157 West 57th St.
New York, N.Y. 10019

GRT Corporation
1286 N. Lawrence Station Rd.
Sunnyvale, Ca. 94086

GV:P Records Inc.
133 5th Ave.
New York, N.Y. 10003
(212) 475-7100

Phil Gaber Record Prod.
7141 Rutland St.
Philadelphia, Pa. 19149
(215) 728-1699

Gamble-Huff Prod.
309 So. Broad St.
Philadelphia, Pa. 19107
(215) 985-0900
Kenny Gamble, Leon Huff

Garrett Music Ent.,
6255 Sunset Blvd.
Ste. 1019
Hollywood, Ca. 90028
(213) 467-2181
Snuff Garrett

Gemini Productions
P.O. Box 40484
2803 Azalea Place
Nashville, Tenn. 37204
(615) 383-6564

Genesis I Record Company
P.O. Box 47578
Los Angeles, Ca. 90047
William Addams, Pres.

Gernhard Enterprises
9229 Sunset Blvd.
9th Floor
Los Angeles, Ca. 90069
Phil Gernhard

Jim Gilbert
c/o Buckskin Productions
7800 Woodman Ave. 19A
Panorama City, Ca. 91402
(213) 786-3324

J. Gilday Productions
P.O. Box 600516
N. Miami Beach, Fla. 33160
(305) 962-4355

The Gillin Group Ltd.
1901 Avenue of the Stars
Ste. 1240
Century City, Ca. 90067

Ed Gillum Agency
4253 Coldwater Canyon Ave.
Studio City, Ca. 91604
(213) 877-0295
Ed Gillum

**Glenn Productions and
Promotions**
157 West 57th Street
New York, N.Y. 10019
(212) 265-6585
Ben Arrigo

Glennwood Associates
1011 Woodland St.
Nashville, Tenn. 37206
(615) 227-5027

Global Productions
1650 Broadway
New York, N.Y. 10019
(212) 582-2054/5

Global Theatre Records
15456 Cabrito Rd.
Van Nuys, Ca. 91406

Glolite Enterprises
827 Thomas
Memphis, Tenn. 38107

Godell Music Co.
1543 S.W. 8th St.
Miami, Fla. 33135

H. Goldberg Enterprises
96 Eaton St.
Providence, R.I. 02908
(401) 421-3520, 723-3530
P.O. Box 669
Woodstock, N. Y. 12498
(914) 679-6069, 2458
H. Goldberg

Golden State Recorders, Inc.
665 Harrison Street
San Francisco, Ca. 94107
(415) 781-6306
Leo Kulka, Herb Haas

Gold Giant Music Co.
Ste. 605
Valley Forge Plaza
King of Prussia, Pa. 19406
(215) 783-7243
James E. Sawls, V.P.

Goldmont Music, Inc.
24 Music Sq. E.
Nashville, Tenn. 37203
(615) 254-3725
J. William McInturff

Walt Gollender Ent.
12 Marshall St.
Irvington, N.J. 07111
(201) 373-6050

Golly Musical Enterprises
60 Ferguson Road
Warren, N.J. 07060
Walt Gollender

Golly Records
Penthouse A
12 Marshall St.
Irvington, N.J. 07111
(201) 373-6050
Walt Gollender, Pres.

Googles Music Inc.
7800 Woodman Ave. 19A
Panorama City, Ca. 91402
(213) 786-3324

Marc Gordon Productions, Inc.
1022 N. Palm Avenue
Los Angeles, Ca. 90069
(213) 659-6034

Gospel Express
P.O. Box 2194
Memphis, Tenn. 38101
(901) 774-5689, 353-9290
Bishop Cole, Pres.
Michael Cole, VP

Gospel Express
642 N. 2nd
Memphis, Tenn. 38107

**Gospel Express 77 &
Sinai II Productions**
P.O. Box 47578
Los Angeles, Ca. 90047

Gospel Record Production
Box 13612, Sta. K
Atlanta, Ga. 30324
(404) 943-8440

Gospel Records Inc.
P.O. Box 90, Rugby Station
Brooklyn, N.Y. 11203
(212) 773-5910

Gospelrama Productions
P.O. Box 6617
Washington, D.C. 20009
(301) 459-6580
Henry A. Thomas

Independent Producers

(Continued from page 134)

**Go-T Records
& Indianhead Productions**
11344 Woodmont
Detroit, Mich. 48227
(313) 273-5828

Grand Artists Records
1033 Coral Way
Coral Gables, Fla. 33134
(305) 442-1635

Grandslam Prod.
1025 Esplanade Arms
New York, N. Y. 10461
(212) 892-7287

Grapevine Productions Inc.
P.O. Box 49606
Chicago, Ill. 60649

Dave Graveline Prod.
19110 N. Miami Ave.
Miami, Fla. 33169
(305) 652-1111

Miles Grayson Productions
1159 S. La Jolla Ave.
Los Angeles, Ca. 90035
(213) 938-3531

Great American Amusement Co.
(See Management West)

Great Lakes Productions, Inc.
15855 Wyoming
Detroit, Mich. 48238
(313) 861-2363

Greenback Record Inc.
263 Main St.
West Orange, N.J. 07052
(201) 678-8404
George R. Greene, Pres.

Green Menu Music Factory, Inc.
50 West 57th St.
New York, N.Y. 10019
(212) 489-0859

Ellie Greenwich Prod.
315 W. 57th St.
Ste. 1614
New York, N.Y. 10019
(212) 582-0994

Greif-Garris Management
8467 Beverly Blvd.
Los Angeles, Ca. 90048
(213) 653-4780
George Greif, Sid Garris

Abner J. Greshler Prod., Inc.
9200 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 278-8146

Dave Griffiths
217 White Rd.
Little Silver, N.J. 07739
(201) 741-7417

Nick Grillo Management
6363 Sunset Blvd.
Ste. 900
Hollywood, Ca. 90028
(213) 466-5346

Groovesville Prod., Inc.
15855 Wyoming
Detroit, Mich. 48238

Gross Productions, Ltd.
408 Tanforan Drive
Cherry Hill, N.J. 08034
(609) 235-0759

Ground Hog Records
254 E. 29 St., Ste. 7
Los Angeles, Ca. 90011

Grusin/Rosen Productions
408 Holly Place
Northvale, N.J. 07647
(201) 768-7292
Larry Rosen, Gen. Mgr.
330 W. 58th St., Apt. 17E
New York, N.Y. 10017

Guardian Productions
161 West 54th St.
New York, N.Y. 10019
(212) 581-5398
Roy Rifkind

Gullah Music, Inc.
P.O. Box 10
Talking Rock, Ca. 30175

A. Morgan Gunther
12 Marshall St.
Ste. 8Q
Irvington, N.J. 07111
(201) 373-6050

Shel Haims
731 N. La Brea Ave.
Los Angeles, Ca. 90038

Hal-A-Jac Music Corp.
College St.
White House, Tenn. 37188
W. J. Crunk

Rick Hall
P.O. Box 2527
603 E. Avalon Ave.
Muscle Shoals, Ala. 35660

Brooke Halpin
13011 Corrigan Ave.
Downey, Ca. 90242
(213) 861-8442

Al Ham Music Productions
90 Morningside Drive
New York, N.Y. 10027
(212) 886-1234
Al Ham

Hanaia Records
2003 Kalia Rd. #10-G
Honolulu, Hawaii 96815
(808) 955-4448

Hankbee Music
1619 Broadway, Rm. 1009
New York, N. Y. 10019
(212) 757-2695, 769-1604
Henry Boye

Cecil R. Harris
Fame Record Co.
(Div. Mel-Mat Music Inc.)
2300 Grace Ave.
Taylor, Tex. 76514
(512) 352-2487

Kenny Harris
Box 5236, Vancouver,
B.C., Canada V6B 4B3
(604) 531-9331, 522-2711

Ebb K. Harrison Sr. (Producer)
P.O. Box 2544
Baton Rouge, La. 70821
(504) 924-6865

John Harvey Enterprises
P.O. Box 13068
San Antonio, Tex. 78213

Stephen Hatch
2920 Clark Rd. #104
Sarasota, Fla. 33581
(813) 448-0645

Tom Hayden & Assoc.'s
6255 Sunset Blvd., Ste. 714
Los Angeles, Ca. 90028
(213) 467-5022
Tom Hayden, Pres.

Heavenly Musicians Productions
354 Shoreline Hwy.
Mill Valley, Ca. 94947

Heavy Cowbow Productions
2336 Dunbarton Dr.
Chesapeake, Va. 23325
(804) 420-4994

Heavy Hank Productions
1644 Glynn Ct.
Detroit, Mich. 48206
(313) 867-1853
9021 Long Acre
Detroit, Mich. 48228
(313) 493-4437

Helm Productions, Inc.
221 W. 57th St.
New York, N.Y. 10019

**Lawrence Herbst Investment
Trust Fund**
c/o Antejo Corp.
P.O. Box 1659
Beverly Hills, Ca. 90213
(213) 248-1084

Hieronymous Bosch Productions
14126 Marquesas Way
Ste. B-3406
Marina Del Rey, Ca. 90291
(213) 221-6949

High Fidelity Recording, Inc.
1059 Porter
Wichita, Kansas 67203
(316) 262-6456

Hi-Ho Productions
P.O. Box 8135
Chicago, Ill. 60680
7855 S. Halsted St.
Chicago, Ill. 60620
(312) 787-8220, 224-5612

Ron Hitchcock Productions
2131 Ibanez Ave.
Woodland Hills, Ca. 91364

Hitmaker Music Corp.
330 W. 58th St.
Penthouse B
New York, N.Y. 10019
(212) 765-7696
Cathy Lynn

Ho Enterprises, Ltd.
2003 Kalia Rd., Ste. 10-G
Honolulu, Hi. 96815

Hobby Horse Productions
6255 Sunset Blvd.
Ste. 1019
Hollywood, Ca. 90028
(213) 467-2181

Hoffman House Music
6430 Sunset Blvd., Ste. 403
Hollywood, Ca. 90028

Jack Hoffman Prod.
6430 Sunset Blvd., Ste. 403
Hollywood, Ca. 90028
(213) 462-2848

Holy Spirit Records
27335 Penn St.
Inkster, Mich. 78141
(313) 274-5905
Elder Otis G. Johnson, Pres.

Home Sweet Home Productions
2020 Sunnyside Drive.
Brentwood, Tenn. 37027

Honor-Trophy Records Inc.
7322 19th Ave.
Brooklyn, N.Y. 11204

Hook-Line & Singer
315 W. 57th St.
Ste. 16H
New York, N.Y. 10019
(212) 582-0994

Roger Hoover
P.O. Box 2041
Parkersburg, W. Va. 26101
(307) 485-0525

Hot Fudge Prods. & Pubs.
Cooper Station, P.O. Box 530
New York, N.Y. 10003

(Continued on page 136)

Little Richie Johnson Agency
Box 3, 610 Dalies
Belen, N.M. 87002
(505) 864-7185, 7442
Little Richie Johnson

Bruce Lloyd
25 Woodhaven Rd.
Glastonbury, Conn. 06033
(203) 728-5639

Mick Lloyd Productions
1014 16th Ave. So.
Nashville, Tenn. 37212
(615) 244-1630
Mick Lloyd, Pres.

Lorber/Cheer Productions, Inc.
414 E. 52nd St.
New York, N.Y. 10022
(212) 751-8347, 8348
Alan Lorber
Leonard Scheer

Love-Zager Productions, Inc.
1697 Broadway
Ste. 1209
New York, N.Y. 10019
(212) 246-0575
Jerry Love
Michael Zager
Susan McCusker

Lucent Productions
90 Divisadero St.
San Francisco, Ca. 94117
(415) 552-6935
Marty Albertson

George Lucero Sr.
313 McKnight N.E.
Albuquerque, N.M. 87107

Danny Luciano Productions
1 Jeffro Plaza, Ste. 206
2655 Philmont Ave.
Huntington Valley, Pa. 19006
(215) 947-7743
P.O. Box 6497
Philadelphia, Pa. 19145
Danny Luciano, Pres.
Ray Royal, Bill Mathias, Talent
Coordinators

Lutall Record Co.
P.O. Box 785
Cerritos, Ca. 90701
(213) 591-8334
Neomi Luke

Cathy Lynn Prod. Inc.
330 W. 58th St.
Penthouse B
New York, N.Y. 10019

M&L Records
P.O. Box 69486
Hollywood, Ca. 90069

M&M Recording Studio
501 W. 28 St.
Hialeah, Fla. 33010

MBA Music Inc.
8 East 48th St.
New York, N.Y. 10017
(212) 688-2847
Marc Brown

M.C. Productions Ltd.
345 W. 58th St.
New York, N.Y. 10019

MF Productions, Inc.
295 Madison Ave.
Ste. 615
New York, N.Y. 10017

MIL-SMI Record Prod.
1207 Michigan Ave.
Mobile, Ala. 36605
(205) 432-9647

MJM
8842 Kenneth Ter.
Skokie, Ill. 60076
(312) 673-1250
Michael Marqules

MS Records, Inc.
2139 1st Ave. So.
St. Petersburg, Fla. 33712
(813) 822-8949
Marjorie Schuck

M.S.A.
143 Kennedy St., N.W. #11
Washington, D.C. 20011
(202) 723-4216
Saul Menick

M.S.I. Productions
6015 Pleasant Ave.
P.O. Box 164
Pennsauken, N.J. 08110
(609) 662-5778

Mac Talent Associates
P.O. Box 202
140 Main St.
Metuchen, N.J. 08840
(201) 494-8136
John MacIver Pres.

Lee Magid Inc.
P.O. Box 532
Malibu, Ca. 90265
(213) 457-2036

Management Vest
7235 Sycamore Ave
Hollywood, Ca. 90068
(213) 851-6230

Manasqua Prod.
39 W. 55th St.
New York, N.Y. 10019
(212) 581-4134

Mandala Int'l
112 Maureen Dr.
Hendersonville, Tenn. 37075
(615) 824-7134

Karin Mann and John Blount
c/o Bente Records
382 C.P.W.
New York, N.Y. 10025

Man Quin
Box 2388
Toluca Lake, Ca. 91602
(213) 985-8234
Manuel G. Rodriguez
Quint Benedet

Mantra Music Productions
222 E. Garver Ave.
Los Angeles, Ca. 91754
(213) 283-3613
Johnny Thompson, owner

Mar International
445 E. Main St.
Stockton, Ca. 95202
(209) 462-1319

Marc Music & Media
427A Broadway
Suite 7-8
Everett, Mass. 02149
(617) 428-3544, 387-3373,
3370
Marv Cutler

Marjon Sound Productions
159 Easton
Hermitage, Pa. 16146
(412) 347-4725

Marty Markiewicz Productions
107 Cheryl Ln.
Hanover, Mass. 02339

Marlin Productions
495 S.E. 10th Street
Hialeah, Fla.
(305) 888-1615
Steve Alaimo

Marullo Productions, Inc.
1121 Market St.
Galveston, Tex. 77550
(713) 762-4593

Marvel Music Co.
P.O. Box 532
Malibu, Ca. 90265
(213) 457-2053

Marvel Records Productions
852 Elm Street
Manchester, N.H. 03101
(603) 623-974
James N. Park

Mason Bill Smit Productions
4930 Camp Bowie
Ft. Worth, Tex. 76107

Independent Producers

(Continued from page 136)

Dave Mathes Productions
P.O. Box 653
Nashville, Tenn. 37202
(615) 885-0713

Mattison Organ. Ltd.
2800-86th St.
Brooklyn, N.Y. 11223
(212) 946-7265

Bob May
735 Lincoln Blvd.
Middlesex, N.J. 08845

Aubrey Mayhew
44 Music Square West
Nashville, Tenn. 37203
(615) 242-3485

Napolian McAllister
19492 Bentler St.
Detroit, Mich. 48219
(313) 538-2335

Mack McCormick Associates
9023 Autauga St.
Houston, Tex. 77080

Edd L. McNeely Productions
Box 1100
14621 Allen St.
Westminster, Ca. 92683

McRon Music Co.
521 5th Ave.
Suite 1700
New York, N.Y. 10017
(212) 682-5844

Mead Records
134 West School Street
Owatonna, Minn. 55060
Donald J. Madison

Media Concepts, Inc.
559 49th St. So.
St. Petersburg, Fla. 33707

Medress & Appell Productions Inc.
130 W. 57th St.
New York, N.Y. 10019
211 W. 56th St.
New York, N.Y. 10019
(212) 581-2413

Memnon Amusement Co.
P.O. Box 84
Glen Cove, N.Y. 11542
(212) 261-6727
Chris Kroman

Merry Sounds
(Div. of JHP, Ltd., ASCAP)
Box 313 Kingsbridge Sta.
Bronx, N.Y. 10463
(212) 543-7770

Metrobeat Productions Inc.
P.O. Box 755
Minneapolis, Minn. 55440
(612) 636-0841
Mike Jann

John A. Michaelson & Assoc.
6540 E. Lafayette Blvd.
Scottsdale, Ariz. 85251

Alain Milhaud
Augusto Figueroa, 39
Madrid 4 Spain

Bill Miller's Production
347 Litchfield Ave.
Babylon, N.Y. 11702

Miller-Brody Productions, Inc.
342 Madison Ave.
New York, N.Y. 10017
(212) 661-7166

Minniepaul Music Productions
P.O. Box 228
New Richmond, Wisc. 54017
(715) 247-5192

Willie Mitchell
539 W. 25th St.
New York, N.Y. 10001

Mizanne Productions
1014 16th Ave. So.
Nashville, Tenn. 37212
(615) 244-4360
Scott Spinka, Pres.

Mobile Fidelity Productions
Box 2157
Olympic Valley, Ca. 95730
(916) 583-2664
Brad Miller

Mobile Fidelity Records
9421-F Winnetka
Chatsworth, Ca. 91311
(213) 993-4945

Mod Charles TM, Inc.
P.O. Box 416
Somerville, N.J. 08876

Modern Sound Productions
P.O. Box 3118
New Orleans, La. 70177

Monoceros, Ltd.
1400 Pleasant Valley Way
West Orange, N.J. 07052
(201) 736-3062
(212) 964-7444
Stephen Galfas
Charles E. Conrad

Monster Productions, Inc.
1919 Cobden Rd.
Philadelphia, Pa. 19118
(215) 887-8371
John Davis, Pres.

Bob Montgomery Prod.
P.O. Box 50338
Belle Meade Sta.
Nashville, Tenn. 37205

Doug Moody Mystic Sound Studio
Mystic Music Centre, Inc.
6277 Selma Avenue
Hollywood, Ca. 90028
(213) 464-9667

Tony Moon
c/o Kavel Prod. Inc.
Old Hillsboro Road
Franklin, Tenn. 37064
(615) 794-7739

Moonchild Productions Inc.
13216 Bloomfield St.
Sherman Oaks, Ca. 91423
Jerry Fuller
(213) 872-1854

Moondock Production Co.
1700 Broadway
New York, N.Y. 10019

Mo-Power Productions
555 Elizabeth Ave., Ste. 10-D
Newark, N.J. 07112
(201) 923-6814

Clancy Morales and Friends
P.O. Box 1005
Englewood Cliffs, N.J. 07632
(201) 342-8875

More Music Programming
5315 Laurel Canyon Blvd.
Ste. 200
North Hollywood, Ca. 91607
(213) 985-3300
Ron Lewis
Jay Stevens

Mountain Creek Records
4010 Dupont Circle, Ste. 405
Louisville, Ky. 40207
(502) 895-1417

Mountain Production Ltd.
8 Rue du Theatre
1820 Montreux, Suisse

Mounted Records
888 Eighth Avenue
New York, N.Y. 10019
(212) 582-4572
Billy Ver Planck

Mr. Bones Productions
P.O. Box 49259
Los Angeles, Ca. 90049
(213) 652-7239
Bones Howe

Don Murphy Productions
Box 282
Booneville, Miss. 38829

Muse Records
(Div. of Blanchris, Inc.)
160 W. 71st St.
New York, N.Y. 10023
(212) 873-2020

Music City Album Co.
418 Harding Industrial Drive
Nashville, Tenn. 37211

Music City Records
1108 Gallatin Rd.
Box 7071
Nashville, Tenn. 37206
(615) 227-6559

Music Enterprises, Inc.
5626 Brock St.
Houston, Tex. 77023

Music Makers Network of America
P.O. Box 3022
Wilmington, N.C. 28401

Music Resources International Corp.
161 W. 54th St.
New York, N.Y. 10019
(212) 265-6420
Andy Hussakowsky, Pres.
1100 N. Alta Loma Rd.
Los Angeles, Ca. 90069
(213) 657-5000
Steve Brodie

Musical Latina Records/Total Bliss
79 Wall St.
Ste. 501
New York, N.Y. 10005
(212) 344-6676
Rick F. Manzi, Pres.
Paul Miller, V.P.

My Own Production Co. Ltd.
125 Scollard St., 3rd Fl.
Toronto, Ont., Canada M5R 1G4
(416) 961-0164
Bob Ezrin, Michael Sherman
120 Ave. Rd.
Toronto, Ont., Canada M5R 2H4

Mystic Records
Mystic Music Centre Inc.
6277 Selma Ave.
Hollywood, Ca. 90028
(213) 464-9667
Doug Moody

Mystic Sound Studio
Mystic Music Centre Inc.
6277 Selma Ave.
Hollywood, Ca. 90028
(213) 464-9667
Doug & Wally Moody

NML Productions
159 W. 53rd St.
New York, N.Y. 10019
(212) 765-3244
Nell Levenson

Neal Teeman Productions
82-67 Austin St.
Kew Gardens, N.Y. 11415
(212) 849-3440

Hal Neely Productions
United Artists Tower, Ste. 202
50 Music Square West
Nashville, Tenn. 37203
(615) 327-4814

Network Projections
98-40 57th Ave.
Ste. 10-L
Lefrak City, N.Y. 11368
(212) 271-1768
Mark E. Dixon, Pres.

(Continued on page 138)

New Art Rec.
268 N. Saginaw St.
Pontiac, Mich. 48058
(313) 334-4700
Jerry Yates

New Breed Enterprises
330 W. 58 St.
New York, N.Y. 10019

Newbery Award Records, Inc.
342 Madison Ave.
New York, N.Y. 10017
(212) 661-7166

New Gold Music Ltd.
Ste. 1410
270 Madison Ave.
New York, N.Y. 10016
(212) 724-8037, 683-5320
William Goldstein

New Spirit Prod.
P.O. Box 10
Talking Rock, Ca. 30175

The Next Big Thing, Inc.
250 W. 57th St., Ste. 808
New York, N.Y. 10019
(212) 765-0540
Vicki Wickham, Pres.

Nicetown Records Co., Inc.
3929 Germantown Ave.
Philadelphia, Pa. 19140
(215) 223-2119, 229-6196
Larry Kendrick
Denise Bristol, Adm., V.P.

Nico Records
P.O. Box 69486
Hollywood, Ca. 90069
(213) 467-1001

Gary Nieland Enterprises
565 Rose St. N.E.
Salem, Ore. 97301

Nimrod Records & Publishing Co.
9043 Woodward
Detroit, Mich. 48204
(313) 872-8872
Monroe A. Horn

Tom Nixon Organization East
P.O. Box 2007
Smyrna, Ga. 30080

Tom Nixon Organization West
P.O. Box 3508
Redondo Beach, Ca. 90277
(213) 374-4900

Josh Noland Productions
P.O. Box 265
Deerfield Beach, Fla. 33441
(305) 427-9171

Non Stop Productions
704 W. Clay St.
Richmond, Va. 23220
(804) 643-5968

Noon Productions
10169 Violet Lawn
Detroit, Mich. 48204.
(313) 834-9138

The D.C. Nored Corp.
217 Dorsey Ave.
Cincinnati, Ohio 45210
(513) 241-4369

North State Musical Productions, Inc.
605 E. Ash St.
Goldsboro, N.C. 27530

North St. Productions, Ltd.
1757 N. Mohawk
Chicago, Ill. 60614
(312) 751-0291

Northwood Productions
55 W. 50th St.
New York, N.Y. 10020
(212) 757-6111
Gregg Raffa, Pres.

Notable Productions, Inc.
161 West 54th Street
New York, N.Y. 10019
(212) 757-9547
Cy Coleman
Eric Coldone

Now Sound Records
10801 South Eberhart St.
Chicago, Ill. 60628
(312) 427-0828
Willie E. Henderson

Nugget Productions
400 Tinnin Road
Goodlettsville, Tenn. 37072
(615) 859-3441
Fred Carter Jr.

"O" Productions
850 7th Ave.
Ste. 503
New York, N.Y. 10019
(212) 765-8840

OB Production Corporation
P.O. Box 20481
Los Angeles, Ca.
(213) 381-5580, 5589
Orlando Bru, Pres.

Ohio Records
P.O. Box 655
Hudson, Ohio 44236
(216) 653-8295

Milton T. Okun, Inc.
50 Holly Hill Lane
Greenwich, Conn. 06830
(203) 661-0707

Open Door Records
35 Arthur Place
Stamford, Conn. 06906
(203) 323-4918
Tom Guy, Pres.

Orbitone
2534 N. Galvez St.
New Orleans, La. 70117
(504) 943-2644
David Robinson

Our First Production Co. Inc.
9 Beckett Court
Monsey, N.Y. 10952
(914) 352-4371
Cory Robbins

Our Gang Productions Inc.
4849 Golf Rd.
Skokie, Ill. 60076

Out Take Records, Inc.
200 W. 57th St.
New York, N.Y. 10019
(212) 582-3040
Hugh Fordin, Pres.

P. K. S. Prod., Inc.
358 W. 20
New York, N.Y. 10011
(212) 242-0811

PPX Enterprises Inc.
301 West 54th St.
New York, N.Y. 10019
(212) 247-6010
Telex: 236287
Cable: CHALPRISES, N.Y.

Andy Pace Productions
302 Convent Ave.
New York, N.Y. 10031
(212) 286-9796

Independent Producers

(Continued from page 137)

Pacific Challenger Records, Inc.
P.O. Box 171
Cerritos, Ca. 90701
(213) 860-0939

Pagoda Records
Arenales 1875-8B
Buenos Aires, Argentina
44-8825
Elna Magac

Paloma Productions, S.A.
2920 Clark Rd.
Ste. 104
Sarasota, Fla. 33581
(813) 955-1844

Pandora's Box Records
P.O. Box 104
Fair Haven, N.J. 07701
(201) 842-4051
Norman Saul

Panorama Records, Endeavor Records
30064 Annapolis Circle
Inkster, Mich. 48141
(313) 729-7836

Papillon Productions Ltd.
45 Farmview Cr.
Willowdale M2J 1G5
Ontario, Canada
(416) 491-7734

Paradox Sound Prod.
12 Deerfield Rd.
Short Hills, N.J. 07078
(201) 467-0192

Brandy Pasco Productions
P.O. Box 32
Minersville, Pa. 17954
(717) 544-2404

Passing Clouds Music Inc.
P.O. Box 134
Gilbert, Pa. 18331
(215) 681-5302
Larry Harlow, Pres.

George Patterson Jr.
c/o Renee Records
429 Amsterdam Ave.
New York, N.Y. 10024
(212) 524-5723

Les Paul Productions
78 Deerhaven Rd.
Mahwah, N.J. 07430
(201) 327-7935

Les Paul Enterprises
50 E. 42nd St.
New York, N.Y. 10017
(212) 687-3939

Pedal Point Productions
6363 Sunset Blvd.
Hollywood, Ca. 90028

Peer-Southern Productions, Inc.
1740 Broadway
New York, N.Y. 10019
(212) 265-3910
Telex: 424361
Cable: SOUTHMUSIC
Monique I Peer, Pres.
Ralph Peer, II, V.P.

Pelligrino Production Co., Inc.
311 Brook Ave.
Bayshore, N.Y. 11706
(516) 665-1003

Perception, Inc.
10 George St., Box 57
Wallingford, Conn. 06492

A. Mike Perry-Joe Armstead Prods.
5622 S. Maryland Avenue
Chicago, Ill. 60637

Nick Pesce
308 Poplar Ave.
Memphis, Tenn. 38103

Petco International, Inc.
88-20 Corona Ave.
Elmhurst, N.Y. 11373
(212) 699-5258

Norman Petty Productions
1321 West Seventh St.
Clovis, New Mexico 88101
(505) 763-7565

Pewter Pal Music
P.O. Box 133
Ojai, Ca. 93023

Pharaoh Records
25 Woodhaven
Glastonbury, Conn. 06033
(203) 633-5693

Phoenix Trading Co., Ltd.
Central P.O. Box 631
Osaka, Japan 530-91

J.C. Phillips Productions, Inc.
1474 North Kings Road
Los Angeles, Ca. 90069
(213) 656-4787

PiJuan Productions
P.O. Box 3166
Carolina, P.R. 00630

Pinellas Music
21315 Ibanez Ave.
Woodland Hills, Ca. 91364
(213) 992-4922
1374 E. Cleveland St.
Clearwater, Fla. 33515
(813) 441-8159

Pioneer Records
26651 W. 12 Mile, Ste. 207
Southfield, Mich. 48034
(313) 353-0380
Gary Rubin

Pipeline Enterprises
708 King Dr.
Bedford, Tex. 76021
(817) 268-0630
Tom Schneider, Buddie Rabal

Plato Productions
1404 Kingsbridge Turn
Crofton, Md. 21113
Ron Bollon, Plato Theophilos

Playground Productions
P.O. Box 133
Ojai, Ca. 93023
(805) 646-2548

Richard Podolor Prod.
11386 Ventura Blvd.
Studio City, Ca. 91604

Art Polhemus Productions
320 W. 46th St.
New York, N.Y. 10036
(212) 541-7799

Polka Towne Music
211 Post Ave.
Westbury, N.Y. 11590
(516) 334-6228

Portable Music Co., Inc.
161 W. 54th St.
New York, N.Y. 10019
(212) 757-9547
Eric Colodne

Porthole Prod.
1680 N. Vine St.
Ste. 421
Hollywood, Ca. 90028

Pot O' Gold Productions, Inc.
817 18th Ave. So.
Nashville, Tenn. 37203

Preferred Artist Mgmt.
9701 Taylorsville Rd.
Louisville, Ky. 40299

President Rec. Ltd.
Broadmead House
21 Panton St.
London, SW1
England
(01) 839-4672
Telex: 27158

Prison Soul Records
137 Maple
Cornelia, Ga. 30510
(404) 778-2273, ext. 242

Productions Impact
167 Mount Royal Avenue East
Montreal, Quebec, Canada
(514) 844-5332

The Professionals
4263 E. 133rd St.
Cleveland, Ohio 44128
Al Howard

Professional Artist, Inc.
2008 S. 39th St.
St. Louis, Mo. 63110
(314) 776-3410
Parvin Tramel, V.P.

Project 2 Limited (Country Only)
P.O. Box 3503
Hollywood, Ca. 90028
(213) 461-1958, 467-1959
Shane Wilder

Promo Disc SA
Genova 2-113
Mexico 6 DF
(905) 533-2993

Pure Street Productions, Inc.
2325 42nd St., N.W., Ste. 414
Washington, D.C. 20007
(202) 338-8082, 342-9899
Saleem Hynton, Pres.

Q-One Productions
P.O. Box 480615
Hollywood, Ca. 90048
(213) 466-8355

Quasar Production Co.
57 S. Walnut St.
E. Orange, N.J. 07018
(201) 675-5288

Quinvy Music
P.O. Box 215
Sheffield, Ala. 35660
(205) 381-1830

RBG Productions
c/o Dimitri Music Co.
7859 Bastille Pl.
Severn, Md. 21144
(301) 589-5192

R. B. Y. Recording Studio
190 Chestnut Dr.
Roslyn, N.Y. 11576
(516) 621-8211
Jack Jones, Pres.

RRE Industries, Inc.
Maple Ave.
Atkinson, N.H. 03811
(603) 362-4912
Richard Costello

Radio Yesteryear/Radiola Co.
Box C
Sandy Hook, Conn. 06482
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(303) 832-4247
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(Continued from page 143)

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(215) 629-0532
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Pittsburgh, Pa. 15216
(412) 343-7700

Express Shows
Box 2194
Memphis, Tenn. 38101
(901) 774-5689

Fada Records
844 W. 107 St.
Los Angeles, Ca. 90044
(213) 755-4972, 754-7221

Far West Entertainment
110 Boylston Ave. East
Seattle, Wash. 98102
(206) 324-6750

Far West Talent
20531 Plummer St.
Chatsworth, Ca. 91311
(213) 998-0443

**Miracle Tex (T n' T) Fenster
Prod.**
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New York, N.Y. 11434
(212) 723-9727
Tex Fenster, Pres.

**Don Flesher Associates
Talent Agency**
113 Hall St.
P.O. Box 6
Ripley, W. Va. 25271
(304) 372-3371

Webb Foley
3713 Fanwood Dr.
Long Beach, Ca. 90808
(213) 429-1700

Ford Agency
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Nashville, Tenn. 37215
(615) 383-8318
Mailing:
P.O. Box 22635
Nashville, Tenn. 37202

Howard Forrester
2510 Franklin Road
Nashville, Tenn. 37204
(615) 297-5366

Four Star Talent Promotion, Inc.
277 S. Brookhurst St.
Ste. C-314
Anaheim, Ca. 92804
Deane Richards

Tillman Franks Enterprises
324 Johnson Bldg.
Shreveport, La. 71101
(318) 221-5886
David Houston

Freckle Records
P.O. Box 31319
San Francisco, Ca. 94131
(206) 329-4935
Jack Burg, Mgr.

Funtown Productions, Inc.
124 Valley Brook Ave.
Lyndhurst, N.J. 07071
(201) 438-6729

GEI Communications, Inc.
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Penthouse 503
Los Angeles, Ca. 90024
(213) 477-5091

Ken Galloway Agent
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Ever Green, N.C. 28438
(919) 654-2938

Robert S. Garner Attractions
1059 Washington St.
Denver, Colo. 80203

Jim Gemmill Productions
1205 W. Main St., Ste. 308
Richmond, Va. 23220
(804) 358-1373

General Talent Agency, Inc.
9465 Wilshire Blvd.
Ste. 814
Beverly Hills, Ca. 90212
(213) 550-1010
Jim Golden, Pres.
Bill Traut, V.P.

Genesis Agency
P.O. Box 291
Rocky Mt., N.C. 27801
(919) 445-5923, 2212
Jimmie Babson, Jr., Pres.

H. Goldberg Enterprises
P.O. Box 669
Woodstock, N.Y. 12498
(914) 679-6069, 2458

**Walt Gollender Enterprises
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Bookings**
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Irvington, N.J. 07111
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Good Music Agency, Inc.
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(612) 339-6950
P.O. Box 4087
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(406) 728-5520

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Atlanta, Ga. 30324
(404) 934-8440

**Gospel Express
Record & Shows**
1899 S. 3rd
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Gospelrama Prod.
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Tiger Booking Agency**
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Grand Artists
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Coral Gables, Fla. 33134
(305) 442-1635
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Dave Graveline Productions
1975 N.E. 149 St.
North Miami, Fla. 33181
(305) 940-6999
Dave Graveline

Great Circle Records
365 Great Circle Rd.
Nashville, Tenn. 37228

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P.O. Box 4096,
Warrington, Fla. 32507
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A. Morgan Gunther
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(201) 373-6050
A. Morgan Gunther, Dir.

The Jim Halsey Co., Inc.
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(201) 432-3323
Ron Luciano, Pres.

Dustiye Hayes
1119 Jocelyn
Houston, Tex. 77023
(713) 926-3527

James B. Hebel Enterprises
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Chicago, Ill. 60646
(312) 763-9068

Jeanette Handler Entertainment
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New York, N.Y. 10028

Aukie Herger Productions
644 Andalucia Ave.
Puerto Nuevo, P. R. 00920
(809) 781-0922

Hirsch de La Viez
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Washington, D.C. 20011
(202) 723-4215

The Hungry I Agency
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(204) 947-0092

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40 W. 57th St.
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Independent Talents
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Sheldon Gold, Pres.

**International Creative
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Tel.: 01-629-8080

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Corporation**
55 W. 55th St.
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(212) 247-4260

(Continued on page 145)

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HARBORN MUSIC, INC.
LADY MAC MUSIC CO.
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MURBO RECORDS

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Jules Rabkin

Jackson Artists Corporation
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Shawnee Mission, Kansas 66203

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(305) 425-9958

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(615) 383-6564

K.C. Enterprises
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(901) 774-5689, 353-9290

KVIN Radio Station
Communications Center
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(918) 256-7224

Katona Productions
P.O. Box 100
Toccoa, Ga. 30577

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Merchantville, N.J. 08109

Bette Kaye Productions, Inc.
2701 Cottage Way, # 21
Sacramento, Ca. 95821
(916) 487-1923, 481-1776

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(Continued from page 144)

Ken Keene Productions
P.O. Box 1830
Gretna, La. 70053
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Kennedy Street Artistes
Kennedy House
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Withington, Manchester
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Telex: 666255
D. Betesh, H. Lisberg, R. Dixon,
S. Littlewood, Directors

Key Talent, Inc.
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(615) 242-2461

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4601 S. Flores St.
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(512) 922-6368

Howard King Agency
118 S. Beverly Dr.
Beverly Hills, Ca. 90212
(213) 271-7294

Jim King
P.O. Box 44087
Dallas, Tex. 75234
(214) 241-5153

Terry King Assoc.
Arlette House
143 Wardour St.
London W1, England

Kingsley Colton & Associates, Inc.
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L & W Records & T.V. Prod.
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132 Broadway
Monticello, N.Y. 12701
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Charlie Lamb Agency
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(615) 155-6138

George Langlo
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Salinas, Ca. 93901

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Buddy Lee Attractions, Inc.
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Kansas City, Mo. 64116
(816) 454-0839
6525 N. Francisco Ave.
Chicago, Ill. 60645
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Roosevelt Lee Record Plant
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(505) 243-7682

Ron Luciano Music Co.
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(212) 752-0363
Ed Rubin, Pres.
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Los Angeles, Ca. 90069
(213) 273-3177

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Marantha Concert Ministries
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Jerry Marcus Agency
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151 El Camino
Beverly Hills, Ca. 90212

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(213) 274-7451
435 N. Michigan Ave.
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2325 Crestmoor Rd.
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(615) 385-0310

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(615) 227-6559

Music City Prod.
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Studio B Records
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Jacksonville, Ore. 97520
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(213) 473-5252, 6981
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Washington, D.C. 20032
(202) 562-1232

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(201) 478-5019

Number 9 Talent, Inc.
256 Lisbon St.
Lewiston, Maine 04240

Old Time Gospel Prod.
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Bakersfield, Ca. 93308
(805) 393-1000

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Artists & Associates
3307 Wimbleton Rd.
Nashville, Tenn. 37215
(615) 291-7533

One Stop Global Entertainment
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(212) 245-4585

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Zona 13
Colonia Aurora 2
Guatemala City
Guatemala, CA.
Tel.: 61144

Paradox Sound Productions
12 Deerfield Road
Short Hills, N.J. 07078
(201) 467-0192

Paragon Agency
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P.O. Box 4408,
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(912) 742-8931
250 W. 57th St.
Ste. 1005-6
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(212) 541-9524

Parman Productions Co.
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Greensboro, N.C. 27420
(919) 375-4809

Perelandra Productions Inc.
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New York, N.Y. 10014
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John Perialas-Terry Singleton
Valex Booking
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David Lee Perkins-Tornado Records
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Polka Towne Music
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Westbury N.Y. 11590
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Prima-Donna Entertainment Corp.
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Stan Silver

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Franklin, Penn. 16323
(814) 432-4633

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Bothell, Wash. 98011
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Jack Roberts

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(318) 279-2746

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136-06 Booth Memorial
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New York, N.Y. 10023
(212) 874-2559

The Schmeltzer Organization
P.O. Box 1036
Alameda, Ca. 94501
(415) 434-2718

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(Continued from page 146)

Andrew Schullhof Management
260 West End Ave.
New York, N.Y. 10023
(212) 874-6697
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Las Vegas, Nev. 89109

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Harry Chapman

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(716) 442-3220

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(212) 757-8060

Soul-Po-Tion Production
319 Highland Ave.
Albany, Ga. 31706

Soul-Ville
11006 Parkedge Dr.
Cleveland, Ohio 44104
(216) 561-1681

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Ste. 114
Nashville, Tenn. 37203
Jack Powell, Pres.

Sound Mgmt. Agency
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Baltimore, Md. 21204
(301) 426-8639
Richard Fay, Pres.

Southeastern Attractions, Inc.
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Birmingham, Ala. 35209

Randy Sparks
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Linden, Ca. 95236
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Randy Sparks, Prod.

Spring Fever Prod.
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Sun Valley, Ca. 91352

Squire Talent Agency
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Wayne Hodge, Pres.

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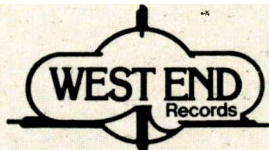
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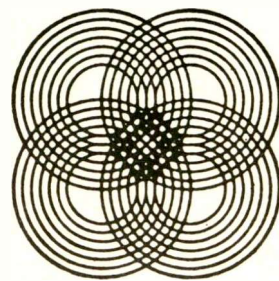
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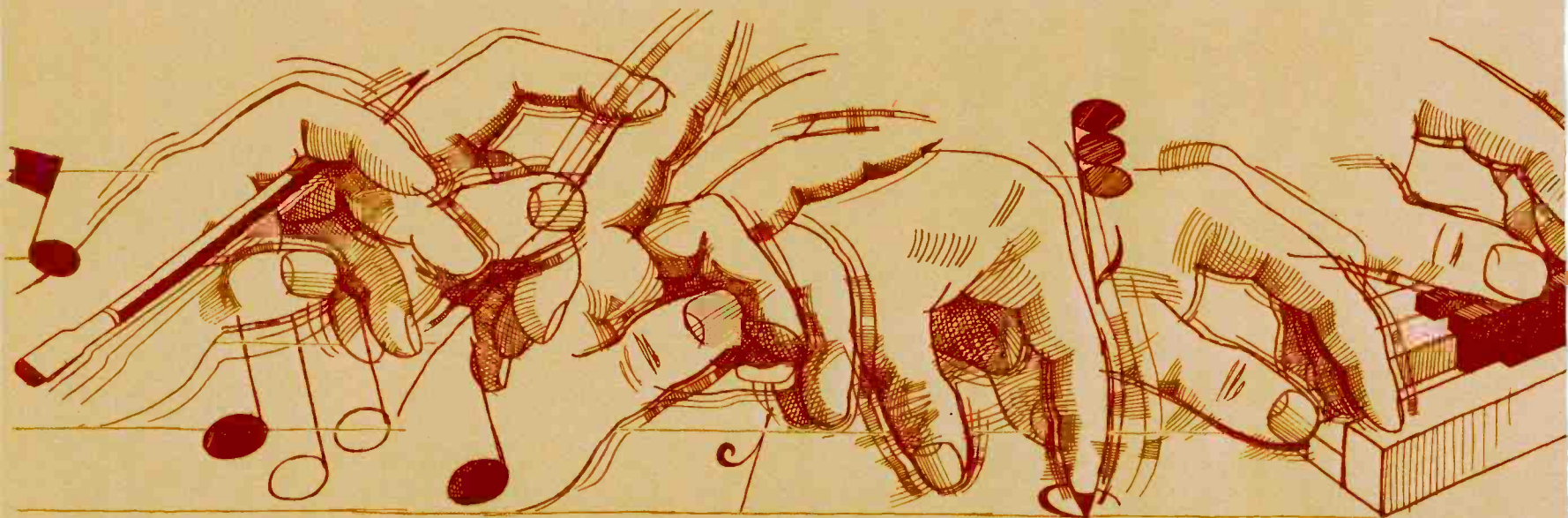


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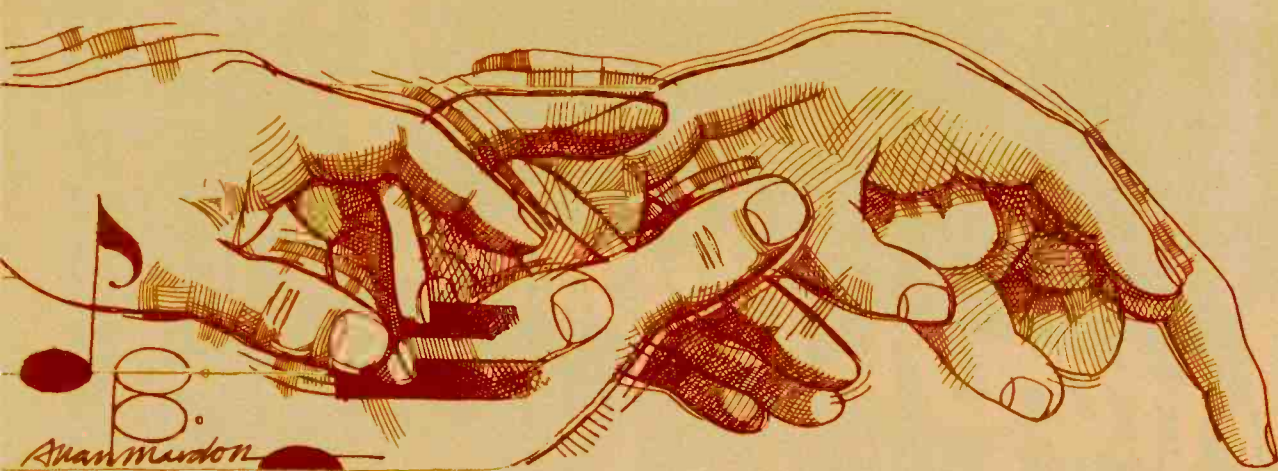
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Singles, TV LPs Dominate U.K. Market

By VAL FALLOON

■ Last year the British record industry, like those in other territories, met the challenges of rising prices, lower disposable incomes, home taping and piracy. And threatened with warning of an economic slump, companies faced the facts that new marketing techniques were essential, new sales areas had to be found and reached, new, big selling artists produced, and the character of recorded music had to change. "Saturday Night Fever" and the disco boom that followed were an enormous stroke of luck to the business, but luck wasn't all of it. To many people's surprise, 1978 became the first year in five years that the market showed real growth—even in the album sales. True, the growth was small—five per cent—but it showed that companies' efforts had paid off.

At the beginning of 1979, faced with even more pessimistic views of the future, and drastically lowered sales figures compared to the first quarter of '78, the industry reflected on the fact that the character of the market had indeed changed, some of it by intention, some by coincidence, even accident.

Television came into its own in 1978, after being viewed with suspicion by all but a few of the majors since K-Tel started TV merchandising here six years before. Now TV-advertised LPs occupy 30 percent of the charts, and the majors, far from leaving the three big TV merchandisers to use this medium, have in the past 12 months joined in with relish. Now it is a regular occurrence to see role-swapping; major companies doing their own compilations and sub-leasing tracks from other majors and TV merchandisers doing one-off deals with independent labels for one-artist compilations. And the Greatest Hits collections keep on coming from both sources. EMI, which no longer gives titles to merchandisers, is still the most consistent of the majors on TV and the logic of a huge company continuing to push out TV product has not escaped notice. But in what might have been simply an exercise in profitless prosperity, companies saw the way out of this trap and are now more selective, do more test runs and project their targets a little lower. A 200,000 seller has still paid for itself even with heavy national spending, though a

year ago 350,000 would have been considered an essential figure to aim at. And TV LPs bring buyers into the shops. But as customers become discerning, the TV LP market is just as vulnerable as any other. Though it was, in the first half of the year, the most active LP market of all, this may be because many TV LPs are collections of singles.

The significance of this is that while the LP market overall is slumping and back catalogue has been bad news for several months, singles are booming. Phenomenal figures are reported, and number ones go gold and several have gone platinum. The causes of this are undoubtedly the gimmick disc and the disco boom. Gimmicks—picture discs, odd-shaped singles, colored vinyl, three track singles, limited editions and the welcome reappearance of color sleeves—have renewed punters' interest in collecting 45s. Disco brought with it the limited-edition 12 inch, and disco titles at the beginning of 1979 made up between 40 and 45 per cent of the charts, with most number ones being disco hits, compared to 19 per cent twelve months before. Companies have

settled down and are more discriminating about gimmick releases. Three major manufacturers started pressing their own picdiscs early in the year—EMI, CBS/WEA and Pye. The gimmick became a trend, like most gimmicks do.

The most important aspect of the singles boom—apart from the financial benefits—has been the emergence of dozens of new labels. Majors willingly backed their ex-employees' formation of independent labels, leaving the A&R responsibility to them and handling their marketing, pressing, and distribution, or they snapped up new independent companies.

It was the sixties all over again. Many small British labels cropped up in the charts frequently, and some of the successful ones formed second labels, for disco products or simply cashing in on the imports market. The majors, too, formed their own disco labels or disco divisions. And independent companies came into their own. Ariola, the newest, rapidly made its reputation. Chrysalis is so successful that it is beyond the tag "independent."
(Continued on page 152)

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(Continued on page 154)

UK Wrap-Up (Continued from page 151)

Rak chalked up hits here and its artists scored in the U.S. The tiny Rockburgh signed one artist for the world and saw him reach prominence in the U.S.: Ian Matthews. Magnet launched Chris Rea with similar success, and Stiff launched several artists in the U.S. Radar, Zoom, Chiswick, Rough Trade, Beggars Banquet, Ice, Ensign, Scope, Laser, Gem and of course Stiff are just some of the active labels. The long-established Cube and Creole are back in the charts. Some were launched in the "new wave" era; curiously, along with the disco boom, "new wave" has been having a little boom all of its own, with artists like the Boomtown Rats, Ian Dury and Elvis Costello scoring high chart honors. New labels continue to be formed, proving the dogged spirit of British independence.

Early in the year, the BPI put up a proposal that would give the majors control of the organization. Resistance from the independents, led by DJM and including companies such as Charisma, Magnet, Logo and Stiff, was so aggressive that voting on the matter was deferred until the annual general meeting in September.

The character of the business, too, has changed considerably. The majors no longer rule: the small labels are the majors, as far as British talent is concerned.

EMI, reporting lower sales for the second half of the fiscal year can still look at its licensed repertoire with pride. In a month of traditionally low sales, May, CBS was pressing 600,000 albums a week, many from its distributed label, Jet. GTO provides hits for CBS with Heatwave. WEA markets Radar, Laser, Scope, Lightning, Automatic and Hansa. Phonogram has Ensign, Utopia. Polydor has Rockburgh and of course RSO, Pye has Ariola.

Superstars

Britain has produced a great many world superstars; Elton John, Rod Stewart, the Bee Gees, The Who, the Rolling Stones, Leo Sayer, Wings, ELO. And newer artists, charting in several territories: Kate Bush, Tom Robinson, the Boomtown Rats, Elvis Costello, Heatwave, Chris Rea, Thin Lizzy, Dire Straits, Police, Gerry Rafferty, Ian Matthews, the Average White Band, Hot Chocolate, though the desperate search for "the new Beatles" goes on.

The industry has had the chagrin of seeing product by its own artists coming back into the country on import and undercutting its own prices, but it has at least the satisfaction of knowing that Britain is still a world leader musically. Said John Deacon, new director general of the BPI: "The industry is one of the few industries Britain can justifiably be

proud of. It's still ahead of things, still producing world superstars. It can't be judged purely in terms of what the industry is worth in the balance of payments, but also in artistic value."

Though the U.K. charts are still full of U.S. titles, the industry is healthily fighting competition from the Europeans, only gives in gracefully to supergroups like ABBA and Boney M, and heavily promotes its own talent in Europe as well as the rest of the world.

Vinyl crises, price leaps, tax increases and piracy notwithstanding, the British industry still thinks positively. Commercial radio stations, some only five years old, are booming, with many more planned for the next few years. Music programs on TV have increased, and general awareness of recorded music has improved, as the growth of mail order confirms. The soundtrack is back in fashion.

Publishers' Attitude

The attitude of the publishers has changed, too. The major houses no longer rest on the laurels of their huge standard catalogues, even though the burst of TV LPs provides additional income. The emphasis now, right down to the small, newer houses, is on promotion, international cover versions, foreign language versions and of course placing

current hits on a forthcoming compilation.

Record company-owned publishers also now work more independently, signing writers of their own, not necessarily placing them in house, and not always signing new artists on the record company's roster. The investment can often be spread better that way in the current unpredictable and frequently unprofitable industry. Massive "prestige" deals, common in the past two years, are a thing of the past. Money is no longer available to throw away.

There are still enormous battles to be won: an acute shortage of parliamentary time has meant long delays in the hearing of the Whitford Committee's recommendations for a bill to bring in a levy on home taping equipment. In the BPI's eyes, Whitford did not go far enough. Though there is a place for blank tapes, the industry must be compensated for its enormous losses through home taping. The battle against professional piracy goes on, with Gerry Oord leading the IFPI collection of funds to fight internationally. IFPI is still trying to get records recognized as a cultural medium throughout the Common Market, which would eliminate Value Added Tax, on the basis that books are recognized as such and zero rated in some countries.

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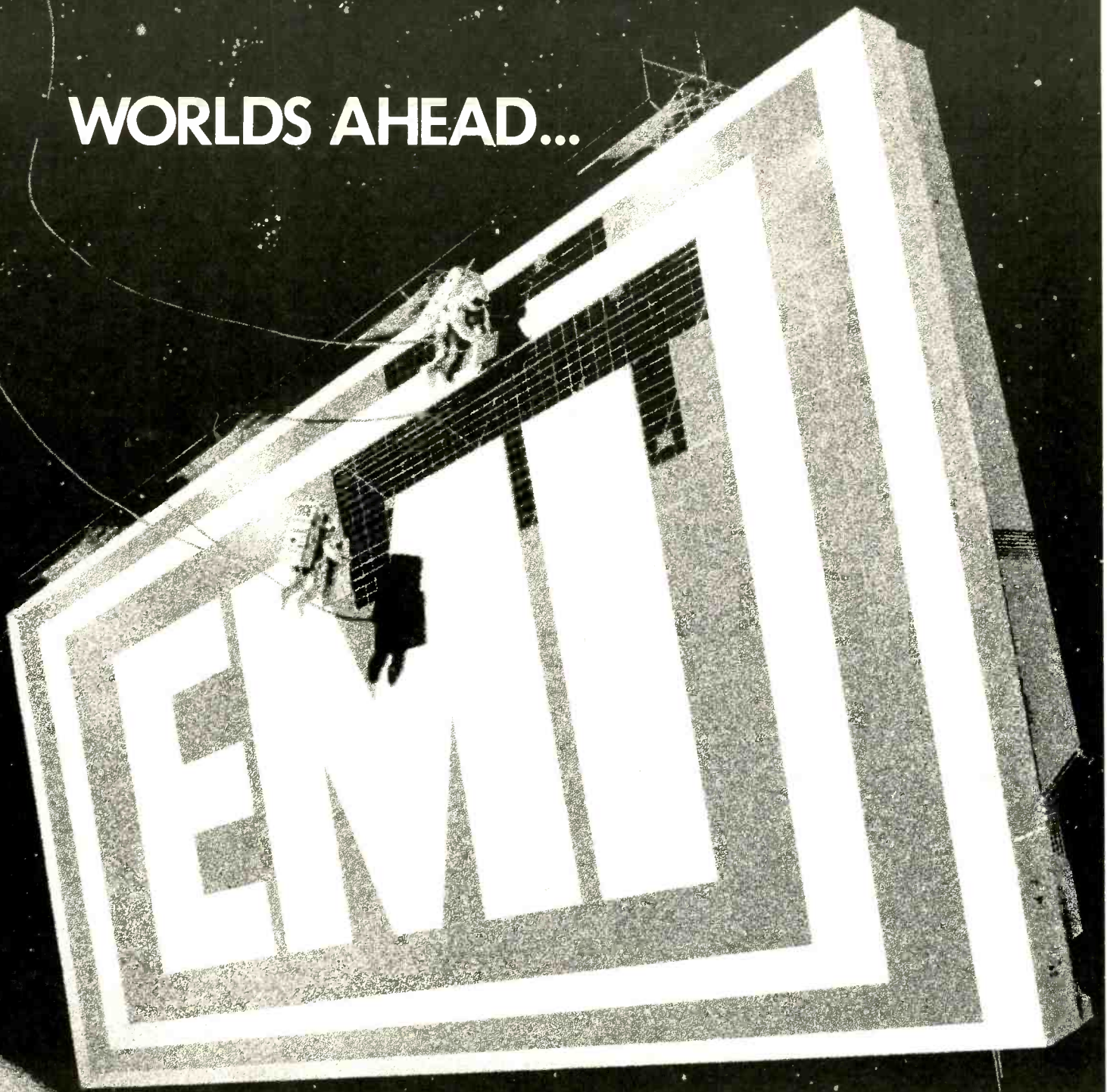
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- Schaefers-Kassner**
(see Kassner)
- Schauer Music Publishers, Richard**
(see Schauer & May)
- Schauer & May Ltd.**
67 Belsize Lane
Hampstead
London NW3 5AX
01 794 8038
- Schirmer (London) G.**
140 Strand
London WC2R 1HG
01 836 4011/2
- Schoener Lord Music Ltd.**
(see Purple)
- Schott & Co. Ltd.**
48 Great Marlborough Street
London W1V 2BN
01 437 1246/7/8
- Schroeder Music Publishing Co. Ltd., A**
15 Berkeley Street
London W1X 5AE
01 493 2506
- Scorpio**
(see Chappell)
- Scotia Songs**
(see Interworld)
- Scotus Music Publications Ltd.**
28 Dalrymple Crescent
Edinburgh EH9 2NX
031 667 3633
- Scratchwood Music**
(see EMI)
- Screen Gems Columbia Music Ltd.**
(see EMI)
- Seabreeze Music**
25 Newman Street
London W1P 3HA
01 637 2586
- See Saw Music Ltd.**
(see Southern)
- Seidenberg, Sidney**
(see Carlin)
- Seine Music**
(see ATV)
- Semprini Music Ltd.**
(see Carlin)
- Sequence Music**
(see EMI)
- Sesame Songs Ltd.**
70 Kingston Road
Leatherhead
Surrey
Leatherhead (53) 79444
- 7 Music**
(see Aura)
- Shadamm Music Ltd.**
(see Carlin)
- Shadows Music Ltd.**
(see Carlin)
- Shaftsbury Music Co. Ltd.**
(see MAM)
- Shair**
(see Dick James)
- Shapiro Bernstein & Co. Ltd.**
184/186 Regent Street
London W1R 5DF
01 439 7731
- Shark**
(see Island)
- Shawbury Music Ltd.**
(see Eaton)
- Sheila Music Ltd.**
(see State)
- Shelter Group**
(see ATV)
- Sherlyn**
(see April)
- Shirley**
(see Margaret Brace)
- Shoot Music**
(see EMI)
- Signalgrade**
(see Island)
- Sikorski Music Ltd., Hans**
(see Campbell)
- Silent**
(see Island)
- Silk Purse**
(see Louvignay)
- Silver Cloud Music Ltd.**
(see Barn)
- Silver Stead**
(see April)
- Simbar**
(see Carlin)
- Simrock, J.**
(see Schauer & May)
- Siren Songs**
(see April)
- Six Continents**
(see Interworld)
- Skerryrock**
(see Island)
- Skidmore Music Ltd.**
(see Shapiro Bernstein)
- Skin Songs**
(see April)
- Skylark**
(see Warner Brothers)
- Slimchance**
(see Warner Brothers)
- Sly**
(see Asterisk)
- Smash**
(see Island)
- Smile**
(see ATV)
- Smooth Music Ltd.**
(see Carlin)
- Snibo**
(see Chappell)
- Snob Music**
(see EMI)
- Socks Music Ltd.**
(see Island)
- Sonet Productions Ltd.**
121 Ledbury Road
London W11
01 229 7267
- Song Music Ltd.**
53a Hereford Road
London W2
01 229 9549/221 2291
- Songs for Alice**
(see Airs and Graces)
- Sore Throat**
(see Albion)
- Sounds of Memphis**
(see ATV)
- Sounds of Nolan**
(see ATV)
- South Eastern Music Pub. Co. Ltd.**
(see Southern)
- Southern Library of Recorded Music Ltd.**
(see Southern)
- Southern-Monarch Film Music Pub. Co. Ltd.**
(see Southern)
- Southern Music Publishing Co. Ltd.**
8 Denmark Street
London WC2H 8LT
01 836 4524
- Space Music Ltd.**
(see Chappell)
- Spaniel Music Ltd.**
(see Chappell International)
- Sparrowpit**
(see Chrysalis)
- Sparta Florida Music Group Ltd. The**
Suite 4, Carlton Tower Place
Sloane Street
London SW1X 9PZ
01 235 0168/9/0
- Specs**
(see ATV)
- Speedee Music Ltd.**
(see Novello)
- Spencer Davis**
(see Dick James)
- Spice**
(see Margaret Brace)
- Spider**
(see Margaret Brace)
- Spindrift Music Ltd.**
(see Chappell)
- Split Beans**
(see Kennel)
- Spoone Music Ltd.**
(see Leeds)
- Spriguns**
(see Carlin)
- Springfield Music**
(see Chappell)
- Stainer & Bell**
82 High Road
London N2 9PW
01 444 9135
- Standard Music**
(see Essex)
- St. Annes Music**
Kennedy House
2 Swinbourne Grove
Withington
Manchester M20 9PP
061 434 3461
- Stanhope**
(see Intersong)
- Stanmore Music**
(see Margaret Brace)

(Continued on page 169)



English Record Manufacturers

A & M Records
136/140 New Kings Road
London
SW6
01 736 3311

Abbey Records
1 Abbey Street
Eynsham
Oxford
0865 880240

Able Label
17 Berkeley Street
London
W1
01 409 1401/2

Acrobat Records
37 Harley House
Marylebone Road
London NW1 SHF
01 486 6744

Ad-Rhythm
13 Denham Way
Rickmansworth
Herts
09237 72351

AIR
12 Stratford Place
London
W1N 9AF
01 408 2355

Alaska Records
12 The Quadrangle
Cambridge Square
London
W2
01 402 4550/
723 0783

Albion Records
147 Oxford Street
London
W1
01 734 9072

Alted Productions
30 Baker Street
London
W1M 2DS
01 486 5358

Amberlee Records
387 Harrow Road
London
W9
01 969 2315/6

Apple Corps Ltd.
29/30 St. James Ltd.
London
SW1 1HB

Arcade Records
36-38 Willesden Lane
London
NW6
01 328 1911

Ariola Eurodisc UK Ltd.
48 Maddox Street
London
W1
01 408 1262

Arista Records
49 Upper Brook Street
London
W1Y 2BT
01 491 3870

Arakata
74-78 Seymour Place
London
W1
01 723 8424

Arrowtubs
Humber Road
London
NW2
01 450 2411

Atlantic (International)
17 Berners Street
London
W1
01 637 3771

Aura Records
1 Kendall Place
London
W1H 3AG
01 486 5288

Automatic Records
5 Avery Row
London
W1X 9HA
01 493 9744

Apple Corps Ltd.
29-30 St. James' Street
London
SW1 1HB
01 930 6447

Baal Records
62 Gloucester Place
London
W1
01 486 1486

Ballistic Records
94 Craven Park Road
Halvesden
London
NW10
01 961 3363

Barn Records
35 Portland Place
London
W1N 3AG
01 637 2111

BBC Records & Tapes
The Langham
Portland Place
London
W1A 1AA
01 580 4468

B & C Recordings
326 Kensal Road
London
W10
01 969 6651

Beggars Banquet (Misprint)
8 Hogarth Road
London
SW5
01 370 6175

Beserkley Records
97 Kingston Hill
Kingston upon Thames
Surrey
01 549 9366

Big Bear Records
190 Monument Road
Edgbaston
Birmingham
B16 8UU
Edgbaston 7020

Billy Goat Records
71 Benhurst Gardens
Selsdon
South Croydon
Surrey
CR2 8NY
01 657 3560

Blue Chip Records
2/3 Golden Square
London
W1R 4BS
01 437 7544

Blue Inc. Records
155 Church Street
London
W2 1NA
01 723 9090

Bonaparte Records
101 George Street
Croydon
Surrey
01 681 3062/1490

Breeze Records
9 Dean Street
London W1V 5RL
01 734 4543

Bright Records
34 Maddox Street
London
W1
01 408 0288

Bronze Records
100 Chalk Farm Road
London
NW1
01 267 4499

Bullseye Records & Tapes
A.I.R. House
Spennymoor
Co. Durham
0388 814632

Carrere Records (UK)
Meadows House
22 Queen Street
Mayfair
London
W1
01 493 7406/7/8

CBS Records
17/19 Soho Square
London
W1
01 734 8181

Charisma Records
90 Wardour Street
London
W1
01 434 1351

Charly
9 Beadon Road
London
W6
01 741 0011

Charmdale
182 Acton Lane
Harlesden
London
NW10 6NF
01 961 3133

Cherry Red Records
199 Kingston Road
London
SW19
01 540 6831

Chiswick Records
3 Kentish Town Road
London
NW1
01 267 5192

Choppec Records
9-11, Richmond Buildings
Dean Street
London W1V 5AH
01 439 3058

Chrysalis Records
12 Stratford Place
London
W1
01 408 2355

City Records
4 Crown Shopping Parade
Union Street
Kingston upon Thames
Surrey
01 546 0068/549 4708

Claddagh Records
Dame House
Dame Street
Dublin 2
Dublin 778943/778034

Coast Records
30 Baker Street
London
W1
01 445 5957/486 5353

Conifer Records
Horton Road
West Drayton
Middlesex
UB7 8NP
West Drayton 48531/
0491 641234

Contempo
42 Hanway Street
London W1
01 636 2283

Continental Records Distributors
Lyon Way
Rockware Avenue
Greenford
Middlesex
01 578 4311

Creole Records
91-93 High Street
Harlesden
London NW 10
01 965 9223

Criminal Records
153 Percy Road
London
W12 9QJ
01 960 5578/9

DJM
James House
5 Theobalds Road
London WC1
01 242 6886

Daddy's Home Records
75 District Rd.
Sudbury Town
Wembley, Middlesex
902 1005

Damont Records
Blyth Road
Hayes
Middlesex
01 573 5122

Decca Records
Decca House
9 Albert Embankment
London
SE1 7SW
01 735 8111

Dessert Island Discs
6 Bamford Road
Didsbury
Manchester 20
061 434 6078

Different Records
11-12 Dover Street
London
W1
01 493 9412

Do It Records
128B Camden Rd.
London
NW1 9EE
01 267 0006

E.G. Records
63A Kings Road
London
SW3
01 730 2162

EMI Music Operations
30 Gloucester Place
London W1
01 486 6022

EMI Records (UK)
20 Manchester Square
London W1A 1ES
01 486 4488

E.M.G. Records
81 Harley House
Marylebone Road
London NW1
01 486 8189/8709

Electric Records
19/20 Poland Street
London
W1
01 734 8121

Enigma Records
Horton Road
West Drayton
Middlesex
West Drayton 48531

Ensign Records
44 Seymour Place
London
W1H 5WQ
01 723 8464/5

Esquire Records
76 Bedford Court Mansions
Bedford Avenue
London
WC1B 3AE
01 636 1810

Essex Music Group
Essex House
19/20 Poland Street
London
W1 734 7121

Faulty Products
41B Blenheim Crescent
London 2EF
01 727 0734

Flamingo Records
14 New Burlington Street
London
W1X 2LR
W1 734 8121

Flyover Records
15 Queen Caroline Street
London
W6
01 748 1595

Flyright Records
18 Endwell Road
Bexhill on Sea
East Sussex
01 0424 214390

Free Reed
Old Baptist Chapel
Bridge Street
Belper
Derby
DE5 1AZ
077382 6264

Fresh Air Records
4th Floor
9 Carnaby Street
London
W1V 1PG
01 437 1958

Galaxy Records
223 Regent Street
London
W1R 8TD
01 734 9768

Gama Records
153 Percy Road
London
W12H 9NS
01 960 5578/9

Gem Records
115 Bayham Street
London
NW1 OAL
01 485 5622

Gold Records
21 Tower Street
London
WC2H 9NS
01 836 2248

Greensleeves Records
55 Uxbridge Road
Shepherds Bush
London
W12
01 749 3277

Grove Music
425 Harrow Road
London
W10
01 969 2824

GTO Records
37 Soho Square
London
W1V 5DG
01 439 8971

Gull Records
169 High Road
Willesden
London
NW10 2SG
01 459 8657/451 1161/2

Hansa Records
12 Bruton Street
London
W1
01 493 9766

Happy Face/Birds Nest
The Old Smithy
Post Office Lane
Kempsey
Worcester
095 820659

Hot Lead Records
34 Lake Terrace
Hunslet
Leeds 10
Yorkshire
0532 700010

Humber Records
Grimsby Road
Laceby
Grimsby
South Humberston
0472 71582/40152

Ice Records
81A Osbaldeston Road
London
N16
01 806 3253/5

Indigo Records
74 Gartside Street
Manchester
M3 3EL
061 834 7001

Independent Record Company
39 Harmer Street
Gravesend
Kent
0474 65687

Industrial Records
10 Martello Street
London
E8
01 254 9178

Initial Recordings
1 Melville Road
Edgbaston
Birmingham
B16 9LN
021 454 4666

(Continued on page 162)



English Record Manufacturers

(Continued from page 161)

Infinity Records
Flat 42
2 Hyde Park Square
London
W2
01 723 7114

Irish Record Factors
PO Box 377
9/10 Hanover Street East
Ireland
Dublin 715966

Island Records
22 St Peters Square
London
W6 9NW
01 741 1511

Jet Records
102-104 Gloucester Place
London
W1
01 486 6040

Kingdom Records
9-11 Manmouth Street
London
WC 2H 9DA
England

Klub Records
Baltic Chambers
50 Wellington Street
Glasgow
G2 6JH
041 221 1948

K-Tel International (UK)
620 Western Avenue
London
W3 OTU
01 992 8000

Label Records
106 Dawes Road
Fulham
London
SW6
01 385 5660/6012

Lightning Records
839/841 Harrow Road
London
NW10
01 969 5255/7255

Lismor Recordings
1078 Argle Street
Glasgow
G3 8LY
041 248 4624

Lobo Records
86 Marylebone High Street
London
W1M 4AY
01 486 4353

Lotus Records
620 Western Avenue
London W3 OTU
01 992 8000

MAM Records
24/25 New Bond Street
London
W1Y 9HD
01 629 9255

MCA Records
1 Great Pulteney Street
London
W1R 3FW
01 439 9951

Magnet Records
Magnet House
22 York Street
London
W1H 1FD
01 486 8151

Miracle Records
169 High Road
Willesden
London
NW10
01 459 8657/451 1161

Mosaic Records
80 South Ealing Road
London
W5 4QB
01 579 4810

Mother & Son Records
85 Rushmore Road
London
W5
01 985 6153

Motown (UK)
9 Thayer Street
London
W1
01 486 7144

Motown International
16 Curzon Street
London
W1Y 7FF
01 493 1603

Mountain Records
49 Mount Street
London
W1Y 5RE
01 491 2904

Multiple Sound Distributors
79 Blyth Road
London
W14 OHP
01 602 3483

Ocean Records
Chandos House
45-46 Chandos Place
London WC2
01 836 7255

Oval Records
Basement
11 Liston Road
London
SW4
01 622 0111

Pastiche
29 Gloucester Place Mews
London W1
01 486 6729

Pebble Beach Records
12 South Farm Road
Worthing
West Sussex
0903 201767/207744

Pendulum Records
11 Cross Keys Close
London W1M 4FY
01 486 0596/9721

Penny Farthing Records
4 Tilney Street
London W1
01 493 8873

Phonegram
129 Park Street
London W1Y 3FA
01 491 4600

Pickwick
The Hyde Industrial Estate
London NW9
01 200 7000

Pinnacle Records
9 Dean Street
London W1V 5RL
01 734 4543

Plant Life Records
98 High Street
Stevenage
Herts
0438 56437

Plastic Fantastic
22 Tavistock Street
Covent Garden
London WC2
01 836 1412

Polydor (UK)
17/19 Stratford Place
London W1
01 499 8686

Polygram Leisure
15 St. George Street
London W1
01 499 3751

Power Exchange
474 Harrow Road
London W9
01 289 1036

President
Kassner House
1 Westbourne Garden
Porchester Gardens
London W2
01 229 3411

Propellor Records
3rd Floor
5 Langley Street
London WC2
01 379 6982

Pye
ATV House
17 Great Cumberland Place
London W1
01 262 5502

Rabid Records
20 Cotton Lane
Withington
Manchester
061 445 2661

Radar Records
60 Parker Street
London WC2
01 404 5832

RAK Records
42-48 Charlbert Street
London NW8
01 586 2012

Rampage Records
4 Tilney Street
London W1Y 5LE
01 493 8873

Raw Records
48 King Street
Cambridge
0223 54697

RCA Records
1 Bedford Avenue
London WC1
01 637 2455

RE Records
34 Windmill Street
London W1
01 636 9242/3/4

Rebel Records
67 Wigmore Street
London W1
01 935 7586/6720

Red Bus
34 Salisbury Street
London NW8 8QE
01 402 9111

Rediffusion International
19 Ramillies Place
London W1
01 437 4153

Red Lightnin' Records
The Whitehouse
The Street
North Lopham
Diss
Norfolk
037 988693

Red Rag Records
39 St. Jame's Road
Kingston
Surrey
01 549 9181

Relay Records
Elthorne House
9 Cherington Road
London W7
01 579 6125/4249

Release
240A Kilburn High Road
London NW6
01 328 8284

Response Records
3 Dennis Road
East Molesey
Surrey
01 941 4767

Rialto Records
4 Yeomans Row
London SW3 2AH
01 584 2441

Riva Records
2 New Kings Road
London SW6
01 731 4131

Rockburgh Records
40 South Audley Street
London W1
01 491 2777

Rocket Records
4 Audley Square
London W1
01 499 9714

Ronco
111 Mortlake Road
Kew
Richmond
Surrey
01 876 8682

Rough Trade Records
202 Kensington Park Rd.
London W4
01 221 1100/727 4312

Round Records
Toftrees
Church Road
Woldingham
Surrey
Woldingham 2386

RSO Records
67 Brook Street
London W1
01 629 9121

Safari Records
42 Manchester St.
London W1
01 486 6141

Saga Records
326 Kensal Road
London W10
01 969 6651

Satril Records
Satril House
444 Finchley Road
London N.W. 2 2HV
England
Cables: SATRILREC LONDON NW2
Telex: 261331
01-435-8063

John Schroeder
12 The Quadrangle
Cambridge Square
London W2
01 402 4550
723 0783

Small Wonder Records
162 Hoe Street
London E17
01 520 2727

Solid Gold Records
14 New Burlington Street
London W1
01 734 3251

Sonet
121 Ledbury Road
London W 11
01 229 7267

Soulville Records
44 Cloudsdale Road
Tooting
London S W 17
01 675 0850

Sovereign Records
The Music Centre
Engineers Way
Wembley
Middlesex
01 903 4611

Spark Records
8 Denmark Street
London WC2
01 836 4524

Sparta Florida Music Group
Suite 4
Carlton Tower Place
London SW1
01 235 0168

Splash Records
38 North Row
London W1
01 409 0287

Stallion Group
87 Brewer Street
London W1
01 439 6882

State Records
26 Castlereagh Street
London W1H 5YR
01 402 2191

Stiff
32 Alexandra Street
London W2
01 229 1147

Sunburst Records
25 Newman Street
London W1P 3HA
01 637 2586

Swan Song
484 Kings Road
London SW10
01 351 4151

Target
108 Park Street
London W1
01 493 6439

Telemark Records, Ltd.
16 Mile Oak Road
Southwick, Brighton
Sussex, BN4 4QE
Richard S. Mason

T.K. Records
42 Hanway Street
London W1
01 636 1050

Trojan Records
326 Kensal Road
London W10
01 969 6651

United Artists Records
Mortimer House
37-41 Mortimer Street
London W1
01 636 1655

Utopia Records
Spencer Court
7 Chalcot Road
London NW1
01 586 3434

UK Records Ltd.
48 Grafton Way
London W1
01 387 5851

Virgin Records
2-4 Vernon Yard
Portobello Road
London W11
01 727 8070

WEA Records
20 Broadwick Street
London W1V 2BH
01 434 3232

Weekend Records
21-22 Poland Street
London W1
01 437 2402

Word (UK)
Park Lane
Hemel Hempstead
Herts HP2 4TD
0442 50132/3

World Records
Parkbridge House
Little Green
Richmond
Surrey
01 940 8331
031 229 3533
Zoom Records
45 Shandwick Place
Edinburgh
Scotland

German Record Manufacturers

AGM Schallplatten
Kisslingweg 44
7130 Muehlacker
Tel.: (07041) 4766
Telex: 7-263 721

Airlift Tontraeger
Brandenburgische Str. 50
1000 Berlin 31
Tel.: (030) 885 5653

Aladin, Peter Orloff
Rauhe Hecke 2
5000 Cologne 91
Tel.: (0221) 862 302
Telex: 8-873 698

Christian Anders Musikprod.
Birkerstr. 8
8000 Munich 19
Tel.: (089) 184 223

Angel Musikverlag & Prod.
Drakestr. 16
3280 Bad Pyrmont
Tel.: (05281) 5664

Angelo Records
An der Alster 37
2000 Hamburg 1
Tel.: (040) 280 2292
Telex: 2-17878

Antagon Musikgesellschaft
Lenhartzstr. 15
2000 Hamburg 20
Tel.: (040) 484 443
Telex: 2-173 473

Arcade Records Deutschland
Leimenrode 29
6000 Frankfurt/Mein 1
Tel.: (0611) 598 110
Telex: 4-189 319

Ariola-Eurodisc GmbH
Steinhausstr. 3
8000 Munich 80
Tel.: (089) 41361
Telex: 5-23487

Arminia Musikproduktion
Hauptstr. 114
3360 Osterode
Tel.: (05522) 4511
Telex: 9-65154

Arona Schallplatten
Frankfurter Landstr. 7
6380 Bad Homburg
Tel.: (06172) 46836

Autobahn Records
Ortnit Str. 36
8000 Munich 81
Tel.: (089) 985 625
Telex: 5-216305

Autogram Records
Burgstr. 9
4405 Nottuln
Tel.: (02502) 6151

Aves Records & Tapes
Harvestehuder Weg 21
2000 Hamburg 13
Tel.: (040) 446 021
Telex: 2-13425

Baerenreiter-Musicaphon
Heinrich-Schuetz-Allee
31/37
3500 Kassel-Wilhelmshoeh
Tel.: (0561) 30011
Telex: 9-92376

Bellaphon Records
Mainzer Landstr. 87-89
6000 Frankfurt/Main 1
Tel.: (0611) 230 801
Telex: 4-16046

Beroline
Iseplatz 8
2000 Hamburg 20
Tel.: (040) 474 064

Big Mouth Records
Hauptstr. 33
5024 Pulheim
Tel.: (02238) 3333
Telex: 8-883 241

Blubber Lips Records
Sofienstr. 7a
6900 Heidelberg 1
Tel.: (06221) 33779
Telex: 4-61538

Dieter Boek
Koelner Landstr. 179
4000 Duesseldorf
Tel.: (0211) 763-807

Rudolf Bohnen Musikprod.
Klenzestr. 65
8000 Munich 5
Tel.: (089) 266 656

Calig Verlag
Renata Str. 71
8000 Munich 19
Tel.: (089) 163 476

CBS Schallplatten
Bleichstr. 64-66a
6000 Frankfurt/Main 1
Tel.: (0611) 13051
Telex: 4-16735

Champ Records
Gartenstr. 15
8011 Baldham
Tel.: (08106) 4555

Christina Music Group
Postfach 1166
7238 Oberndorf 1
Tel.: (07423) 4065
Telex: 7-60310

Christmann/Schaeff GmbH
Goerrest. 3
5400 Koblenz 1
Tel.: (0261) 36123

Christophorus Verlag Herder
Hermann-Herder-Str. 4
7800 Freiburg
Tel.: (0761) 27171
Telex: 7-721 440

Coconut Musikproduktion
Wiesengrund 34
5206 Neunkirchen-
Seelscheid 1
Tel.: (02247) 3588

Colonia Musik Produktion
Mauritiussteinweg 5
5000 Cologne 1
Tel.: (0221) 248 900

Comma Records & Tapes
Postfach 2145
6078 Neu-Isenburg 2
Tel.: (06102) 52696

Cosmic News GmbH
Postfach 850227
5000 Cologne 80
Tel.: (0221) 682 574
Telex: 8-873 445

Crystal Schallplatten
Pletschmuehlenweg 134-136
5024 Pulheim
Tel.: (02238) 51091
Telex: 8-881 646

Da Camera
Lameistr. 10-12
6800 Mannheim
Tel.: (0621) 13445

Verlag Das Beste
Rotebuehlplatz
7000 Stuttgart 1
Tel.: (0711) 660 2373
Telex: 7-23539

Delta Musik GmbH
Zur Muehle 2
5020 Frenchen-Koenigsdorf
Tel.: (02234) 61015
Telex: 8-89299

"des alpes" Musik Prod.
Theodor-Koerner-Str. 7
8700 Wuerzburg
Tel.: (0931) 73884
Telex: 6-8810

Deutsche-Austrophen
Postfach 187
2840 Diepholz
Tel.: (05441) 1344
Telex: 9-41221

**Deutsche Grammophon
Gesellschaft**
Hohe Bleichen 14-16
2000 Hamburg 36
Tel.: (040) 35961
Telex: 2-163 923

Deutsche Oversea Records
Muntpratstr. 18
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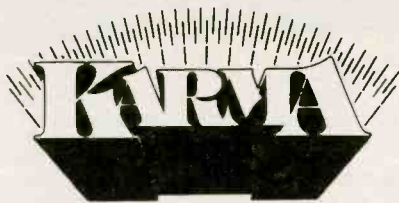
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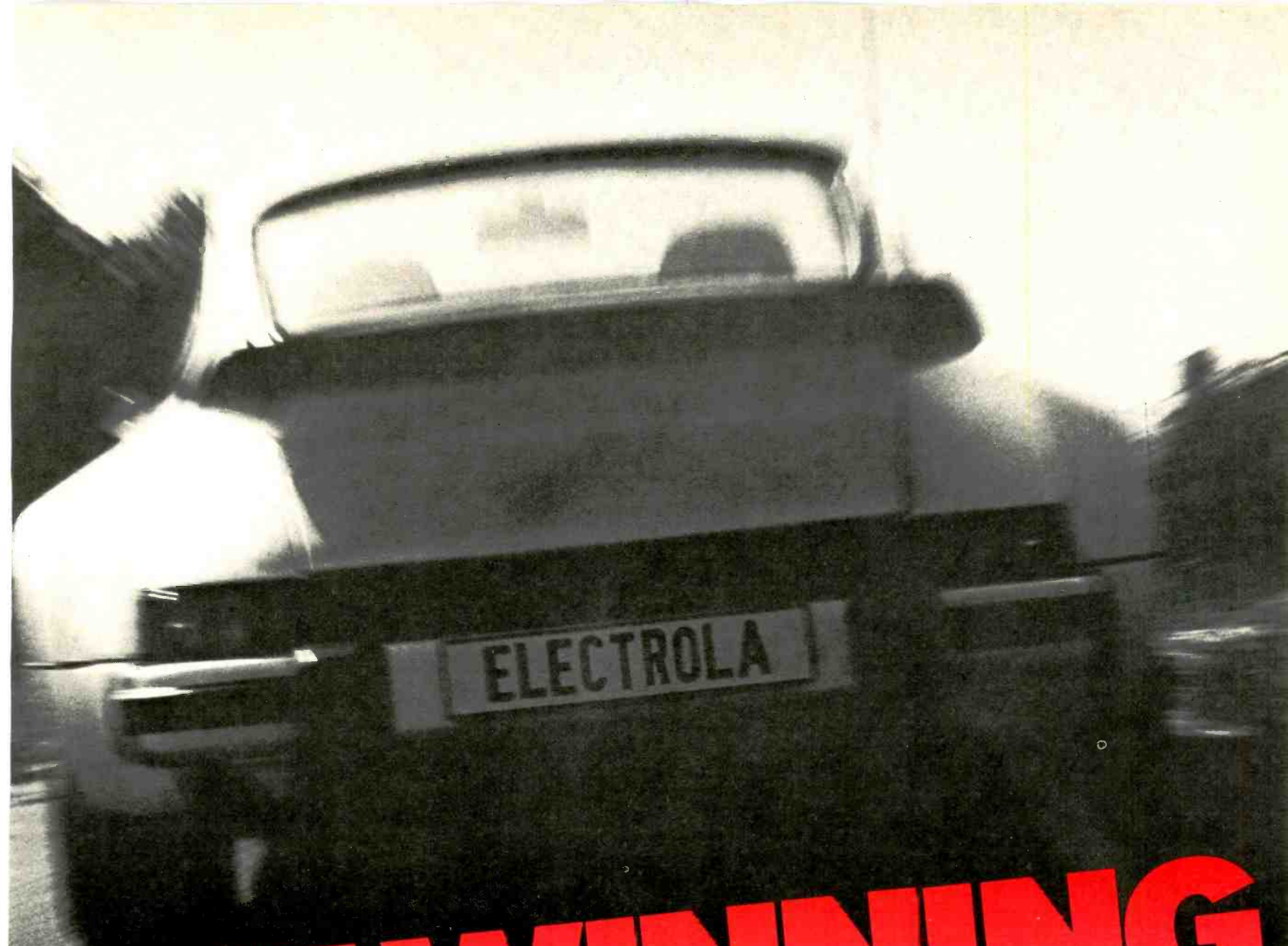
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01 499 2014

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Tyler Music Ltd.
(see Essex)

Tyne Publishing
(see EMI)

Ucronia
(see Chappell)

UEP
(see ATV)

UK
(see Chappell)

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(see Bron)

Uncle Doris
(see Island)

United Artists Music Ltd.
30/32 Mortimer Street
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01 636 5171

United Music Publishers Ltd.
1 Montague Street
London WC1B 5BS
01 636 5171

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Ltd.**
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London W1V 4DE
01 437 5203/5

Unlit
(see Kassner)

Utopia Publishing
Spencer Court
8 Chalcot Road
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Valentine Music Group Ltd.
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Valgroup Music Co.
(see Valentine)

Valley Music Ltd.
(see EMI)

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(see ATV)

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(see RAK)

Venice Music Ltd.
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Vern Music
(see EMI)

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Veronica Music Ltd.
(see Shapiro Bernstein)

Verulam Music Co. Ltd.
(see Marquis)

Vicki Music Ltd.
(see Carlin)

(Cont. on page 185)

The State of the Japanese Market

Record production in Japan in 1978 (from January to December) totaled 196,230,000 copies, 7 percent more than the previous year, with a total value of 172,200 million yen, 5 percent more than the previous year, according to the report from the Japanese Phonograph Record Association.

Japanese record production, which had remained at a constantly lower level until 1955, increased annually from 1956 to 1976, except in 1970 and in 1975, when the figures dropped in comparison to the preceding years. In 1977, a decrease was again recorded, reflecting the general trend of the weakening Japanese economy. In 1976, however, record production showed a slight increase.

Singles

The production of singles (17cm 45rpm) in 1978 was 98,-

280,000 copies, 15 percent more than the previous year, and was 40,200 million yen in value, 16 percent more than the previous year. Japanese singles production showed 16 percent increase in volume and was up 17 percent in value over the previous year, while foreign singles showed a 7 percent increase in volume and were up 8 percent in value over the previous year. The ratio of single production to total record production was 50.1 percent (Japanese 42.3 percent—foreign 7.8 percent) in volume and was 23.3 percent (Japanese 19.6 percent—foreign 3.7 percent) in value, showing a slight increase over the previous year. The production of 17cm 33rpm showed a decrease in 1978 both in value and in volume, sharing only 2 percent in value and 1 percent in volume of the total record pro-

duction.

25cm Product

The production of 25cm is extremely small every year. The ratio of this size to the total record production was only 0.1 percent both in volume and in value. Foreign records of this size have not been produced since 1973.

LPs

The production of lps (30cm records) was 93,000,000 copies in 1978, 1 percent more than the previous year. This was 130,000 million yen in value, 3 percent more than the previous year. The ratio of 30cm records to total record production was 47.4 percent in volume (Japanese 25.9 percent—foreign 21.5 percent) and was 75.5 percent in value (Japanese 41.2 percent—foreign 34.3 percent).

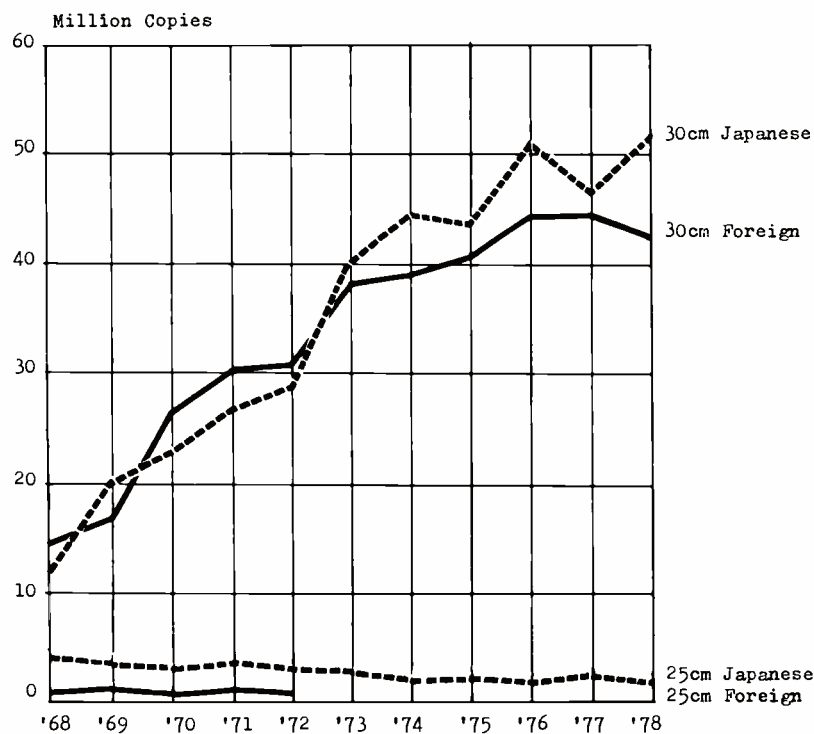
Japanese and Foreign

The production of Japanese

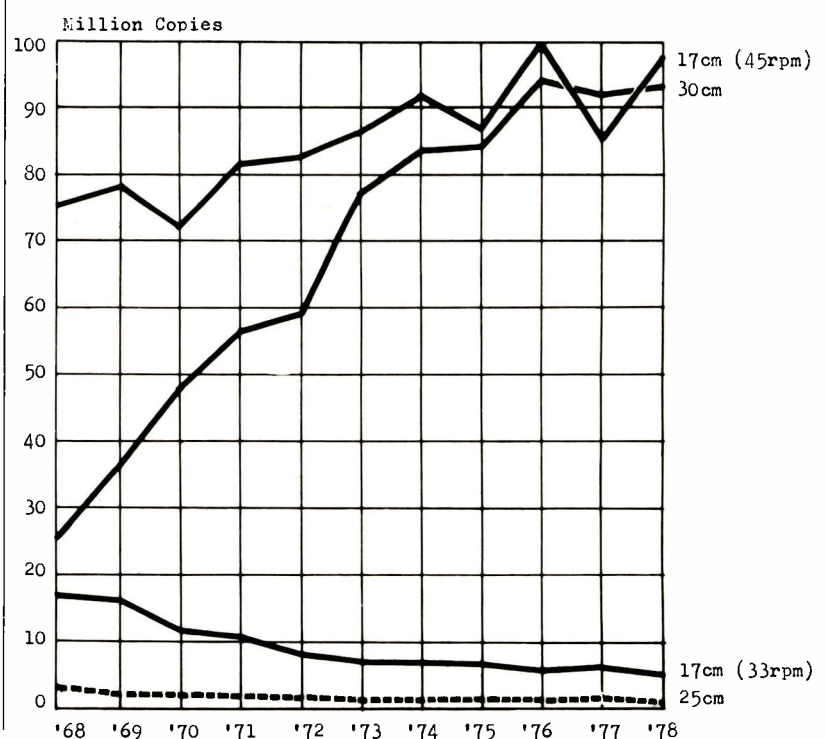
records in 1978 increased 10 percent in volume and 13 percent in value, while that of foreign decreased 1 percent in volume and 5 percent in value. Japanese singles showed a 16 percent increase in volume over the previous year and a 17 percent increase in value, while foreign showed a 7 percent increase in volume and an 8 percent increase in value. Japanese lps showed a 6 percent increase in volume and 12 percent increase in value, while foreign showed a 4 percent decrease in volume and a 6 percent decrease in value. In the past, except 1969, the production of foreign lps had been greater than that of Japanese, but in 1973 this trend abruptly stopped and the production of Japanese lps has been more than that of foreign. A com-

(Continued on page 174)

Annual Production of 25cm and 30cm



Annual Record Production by Size in Volume



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confidence
and music

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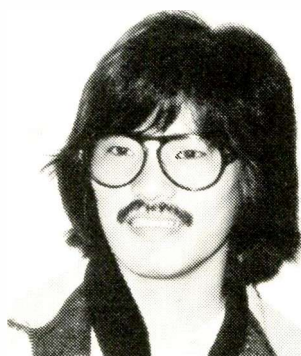
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Japan's Top



Takao Horiuchi (top), Miyuki Nakajima

(Following is a tabulation of records which achieved greatest success according to the weekly Confidence Singles 100 best seller list. Names listed below are in order of strength in their various categories based on Confidence chart points from January to December in 1978.)

MALE VOCALISTS

- | Title, Artist (Label) | Publisher |
|--|--------------------------------|
| 1. KIMINO HITOMIWA 10,000 VOLTS Takao Horiuchi (Toshiba EMI) | Noel Music/On Associates Music |
| 2. JIKAN-YO TOMARE Eikichi Yazawa (CBS/Sony) | Sunrise McCy |
| 3. TOKINIWA SHOFUNO YONI Toshio Kurosawa (Nippon Columbia) | Nichion |
| 4. SAMURAI Kenji Sawada (Polydor) | Watanabe Music |
| 5. SONNA ONNANO HITORIGOTO Taishiro Masuiyama (Teichiku) | R.M.F.P. |
| 6. DEARING Kenji Sawada (Polydor) | Watanabe Music |
| 7. KISETSUNO NAKADE Chiharu Matsuyama (Canyon) | STV Music |
| 8. ENKA CHAN-CHAKA-CHAN Masaaki Hirano (Teichiku) | Teichiku |
| 9. AOBJO KOIUTA Muneyuki Sato (King) | Shinko Music |
| 10. LOVE (DAKISHIMETA) Kenji Sawada (Polydor) | Watanabe Music |

FEMALE VOCALISTS

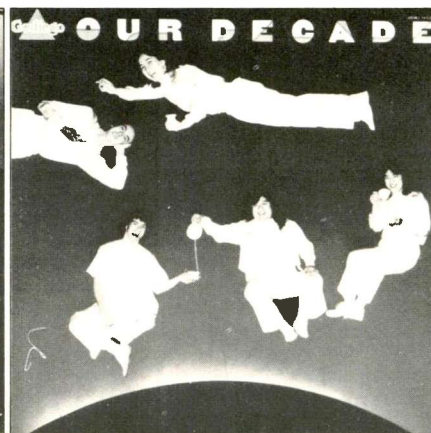
- | Title, Artist (Label) | Publisher |
|---|---------------------------|
| 1. WAKAREUTA Miyuki Nakajima (Canyon) | Yamaha Music |
| 2. MAYOIMICHI Machiko Watanabe (CBS/Sony) | P.M.P./April Music |
| 3. PLAYBACK PART 2 (Momoe Yamaguchi (CBS/Sony)) | Top Music |
| 4. TONDE ISTANBUL Mayo Shono (Nippon Columbia) | Columbia Music |
| 5. KAMOMEGA TONDA-HI Machiko Watanabe (CBS/Sony) | P.M.P./April Music |
| 6. ZETTAI ZETSUMEI Momoe Yamaguchi (CBS/Sony) | Top Music |
| 7. TOKYO LULLABY Rie Nakahara (CBS/Sony) | P.M.P./Tanabe Music |
| 8. KAMOMEWA KAMONE Naoko Ken (Canyon) | Yamaha Music/Tanabe Music |
| 9. TASOGARE MY LOVE Junko Ohashi (Nippon Phonogram) | Nichion |
| 10. OTOMEZAKYU Momoe Yamaguchi (CBS/Sony) | Top Music |

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Singles of 1978

GROUPS

Title, Artist (Label)	Publisher
1. UFO Pink Lady (Victor)	Nippon TV Music/T&C Music
2. SOUTHPAW Pink Lady (Victor)	Nippon TV Music/T&C Music
3. MONSTER Pink Lady (Victor)	Nippon TV Music/T&C Music
4. HOHOEMIGAESHI Candies (CBS/Sony)	Watanabe Music
5. TOMEI NINGEN Pink Lady (Victor)	Nippon TV Music/T&C Music

6. CANADA KARANO TEGAMI Masaaki Hirao & Yoko Hatanaka (Victor)	Daiichi Music
7. MR. SUMMER TIME Circus (Alfa)	Alfa Music
8. YADONASHI Masanori Sera & Twist (Canyon)	Yamaha Music
9. FUYU-NO INAZUMA Alice (Toshiba EMI)	J.C.M.
10. HIKIGANE Masanori Sera & Twist (Canyon)	Yamaha Music



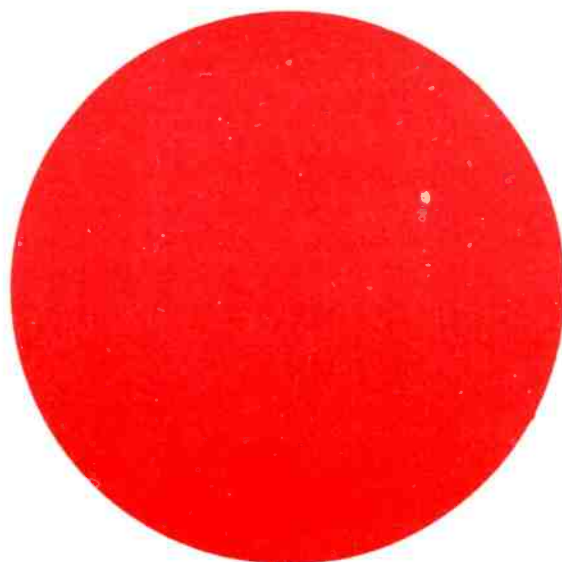
FOREIGN ACTS

Title, Artist (Label)
1. THE STRANGER Billy Joel (CBS Sony)
2. DON'T LET ME BE MISUNDERSTOOD Santa Esmeralda (Nippon Phonogram)
3. NIGHT FEVER Bee Gees (Polydor)
4. HELLO, MR. MONKEY Arabesque (Victor)
5. STAYIN' ALIVE Bee Gees (Polydor)
6. FANTASY Earth, Wind & Fires (CBS/Sony)
7. 1.2.3.4. GIMME SOME MORE D.D. Sound (Nippon Phonogram)
8. YES SIR, I CAN BOOGIE Baccara (RVC)
9. SUNNY Boney M. (Warner Pioneer)
10. COPACABANA (AT THE COPA) Barry Manilow (Toshiba EMI)
11. SAN FRANCISCO Village People (Victor)

12. MACHO MAN Village People (Victor)
13. THE HOUSE OF THE RISING SUN Santa Esmeralda (Nippon Phonogram)
14. ANAK Freddie Aguilar (Polydor)
15. MACHO (A REAL, REAL ONE) Celi Bee & The Buzzy Bunch (CBS/Sony)
16. LET'S ALL CHANT Michael Zager Band (Toshiba EMI)
17. RIVERS OF BABYLON Boney M. (Warner Pioneer)
18. FRIDAY NIGHT Arabesque (Victor)
19. DISCO QUEEN (JOHNNY, JOHNNY PLEASE COME HOME) Sylvie Vartan (RVC)
20. YOU'RE THE ONE THAT I WANT John Travolta & Olivia Newton-John (Polydor)



Pink Lady (top), Billy Joel



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The State of the Japanese Market

(Continued from page 170)

parison of Japanese and foreign record production in value was 62 percent to 38 percent in 1978.

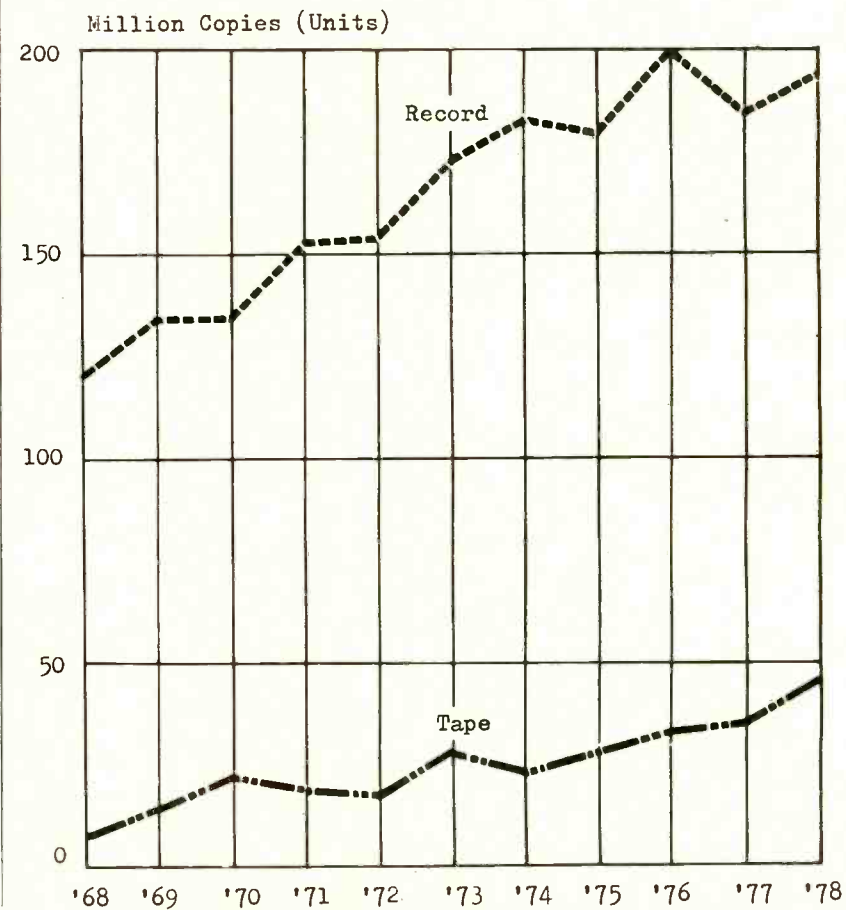
The number of records released in 1978 was 15,206 copies, 3 percent less than the previous year, while that of music-tape was 5537 units, 10 percent more than the previous year.

Tape Production

Total production of music-tape in 1978 was 46,560,000 units, 34 percent more than the previous year. This was 73,496 million yen, 24 percent more than the previous year.

Production of pre-recorded 8 track tapes fell drastically in (Continued on page 180)

Total Annual Record & Tape Production in Volume



Number of Records Released in 1978

Category	Record Size	Record (copies)			Music Tape (unit)			
		17cm LP	17cm Single	30cm	Cartridge	Cassette	Open-reel	
Japanese Music		279	2,613	4,346	889	3,101	2	
Foreign Music	Classical	19		2,751		436	12	
	Pops	Vocals	5	635	779	10	326	
		Mood, Instrumental	1	34	308	12	165	
		Movie Music		132	161		82	
		Jazz		16	1,214		114	
		Rock	1	264	1,223	2	302	1
		Home Music, March		1	14		11	
		Latin Music		8	130	2	41	
		Chanson, Canzone		4	109		17	
		C&W			84		4	
		Others	4	5	66		8	
	Sub-total		30	1,099	6,839	26	1,506	13
Grand Total		309	3,712	11,185	915	4,607	15	

E-46040

Pink Lady

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Japan's Top



Kenji Sawada (top), Miyuki Nakajima

(Following is a tabulation of records which achieved greatest success according to the weekly Confidence Albums 100 best seller list. Names listed below are in order of strength in their various categories based on Confidence chart points from January to December in 1978.)

MALE VOCALISTS

- Title, Artist (Label)**
1. OMOIKIRI KIZANA JINSEI Kenji Sawada (Polydor)
 2. SHIKASHU Masashi Sada (Warner Pioneer)
 3. GOLD RUSH Eikichi Yazawa CBS/Sony
 4. FEEL HAPPY Shinji Harada (For Life)

5. KAZAMIDORI Masashi Sada (Warner Pioneer)
6. AITSUGA SHINDA BAN Takao Horiuchi (Toshiba EMI)
7. KONNA YORUWA Chiharu Matsuyama (Canyon)
8. KIMINO TAMENI TSUKUTTA UTA Chiharu Matsuyama (Canyon)
9. ARUKITSUZUKERU TOKI Chiharu Matsuyama (Canyon)
10. CALIFORNIA SHOWER Sadao Watanabe (Victor)

FEMALE VOCALISTS

1. AISHITEIRUTO ITTEKURE Miyuki Nakajima (Canyon)
2. UMINI TSURETEITTE Machiko Watanabe (CBS/Sony)
3. DANRYU Sayuri Ishikawa (Nippon Columbia)
4. REFRAIN Mayo Shono (Nippon Columbia)
5. NAKAJIMA MIYUKI WO UTAU Naoko Ken (Canyon)

6. OMOIDEWA UTSUKUSHISUGITE Junko Yagami (Disco)
7. BENISUZUME Yumi Matsutoya (Toshiba EMI)
8. ARIGATO Miyuki Nakajima (Canyon)
9. WATASHINO KOEGA KIKOEMASUKA Miyuki Nakajima (Canyon)
10. ORIGINAL SUPER HITS 16 Aki Yashiro (Teichiku)

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Albums of 1978

GROUPS

Title, Artist (Label)

1. BEST HITS ALBUM Pink Lady (Victor)
2. ALICE VI Alice (Toshiba EMI)
3. ALICE V Alice (Toshiba EMI)
4. 1ST ALBUM (Masanori Sera & Twist (Canyon)

5. EIKO-ENO DASSHUTSU Alice (Toshiba EMI)
6. KAGUYAHIME TODAY Kaguyahime (Crown)
7. HI-FI BLEND Hi-Fi Set (Toshiba EMI)
8. CANDIES SHOP Candies (CBS/Sony)
9. FINAL CARNIVAL PLUS ONE Candies (CBS/Sony)
10. SOSHUNFU Candies (CBS/Sony)



FOREIGN ACTS

1. SATURDAY NIGHT FEVER Original Soundtrack (Polydor)
2. THE STRANGER Billy Joel (CBS/Sony)
3. ARRIVAL ABBA (Disco)
4. THE ALBUM ABBA (Disco)
5. ALL 'N ALL Earth, Wind & Fire (CBS/Sony)
6. OLIVIA NEWTON-JOHN'S GREATEST HITS Olivia Newton-John (Toshiba EMI)
7. STAR WARS Original Soundtrack (King)
8. FOOT LOOSE & FANCY FREE Rod Stewart (Warner Pioneer)
9. LONDON TOWN Wings (Toshiba EMI)
10. NEWS OF THE WORLD Queen (Warner Pioneer)

11. GREATEST HITS 24 ABBA (Disco)
12. HOTEL CALIFORNIA Eagles (Warner Pioneer)
13. DON'T LET ME BE MISUNDERSTOOD Santa Esmeralda (Nippon Phonogram)
14. DOWN TWO THEN LEFT Boz Scaggs (CBS/Sony)
15. KISS ALIVE II Kiss (Victor)
16. DRAW THE LINE Aerosmith (CBS/Sony)
17. DON'T LOOK BACK Boston (Epic/Sony)
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Pink Lady (top), Bee Gees

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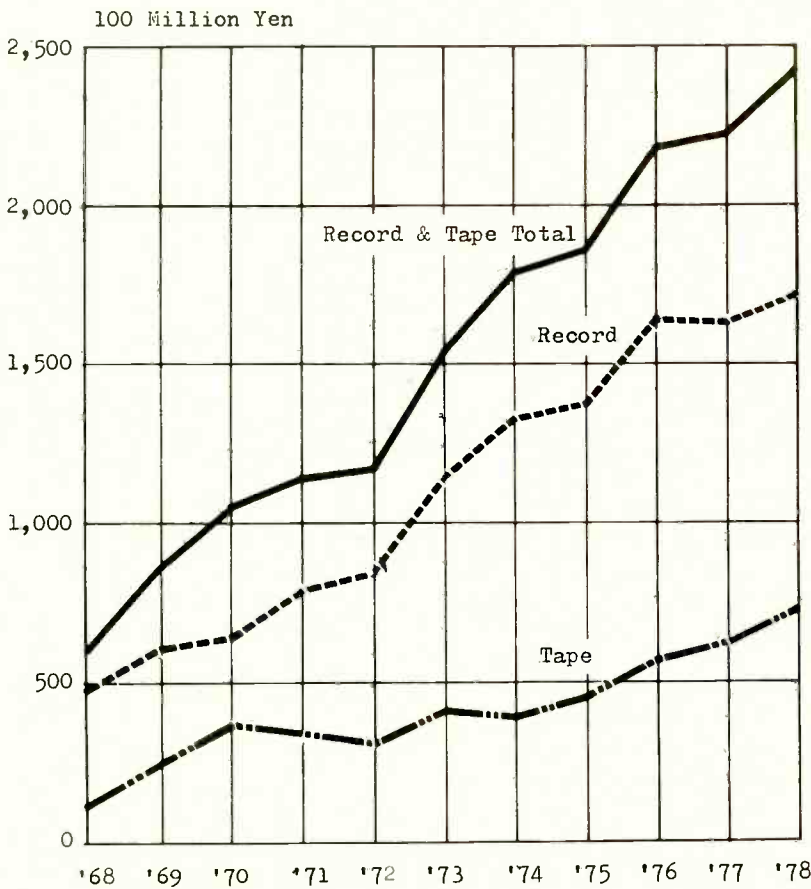
MUSIC TOKYO
COMPANY

(formerly called Tokyo Music Pub. Co., Ltd.)

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Telephone : (03) 401-9327
Cable Address : MUSICATO TOKYO
Telex : (242) 3224

The State of the Japanese Market

Total Annual Record & Tape Production in Value



Record Imports

Year	Volume (Copies)			Value (¥1,000)
	33rpm	45rpm	78rpm	
1974	4,291,903	33,563	1,177	3,105,192
1975	4,037,115	48,905	1,700	3,175,727
1976	3,479,721	106,517	8,141	2,951,234
1977	4,164,634	42,217	26,665	3,652,117
1978	5,113,188	61,772	1,863	4,164,727

Record Exports

Year	Volume (Copies)		Value (¥1,000)
	33rpm	45rpm	
1974	454,668	107,617	333,186
1975	548,248	103,457	409,514
1976	645,532	78,899	430,748
1977	914,030	82,981	701,682
1978	1,492,397	117,714	1,051,129

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Mireille Mathieu



TEICHIKU RECORDS CO., LTD. JAPAN

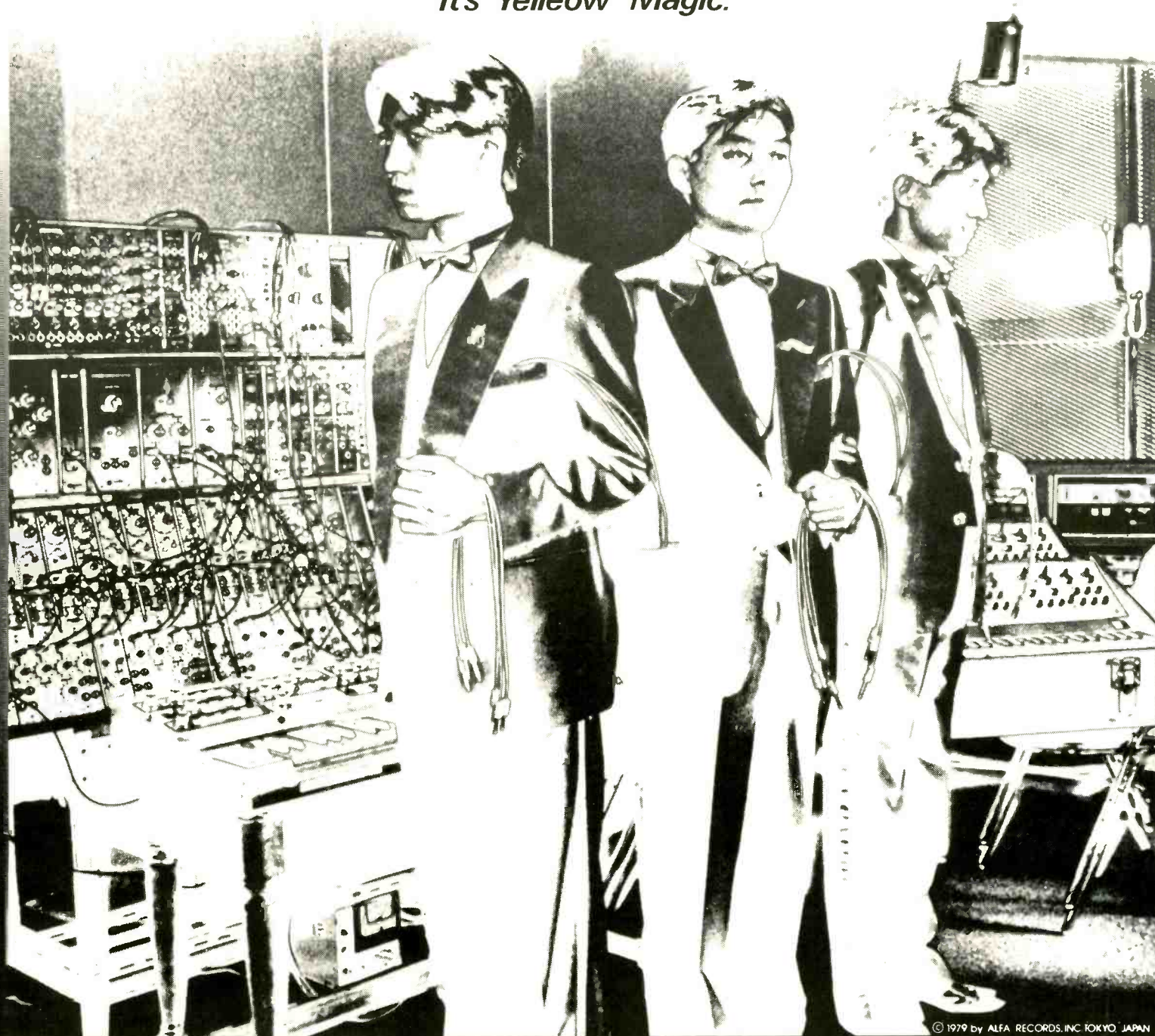
Teichiku Records International Division. Address: 1,2-chome, Nishi-Shimbashi, Minato-ku, Tokyo, Japan.
Telex: 0222-4237TERJ Telephone: 03(502)7213 General Manager: Ichiro Kinoue



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The State of the Japanese Market

(Continued from page 174)

1973 and sharp decreases have been registered in each subsequent year. This was due basically to repercussions from the 1973 Arab oil embargo, which severely limited the time consumers spent in automobiles. However, in 1978, the production of pre-recorded 8 track tapes showed a 29 percent increase in volume. This was due to "Karaoke boom," in which people enjoyed singing popular soundtracks without vocals (Karaoke means the song tapes

minus vocals). The Karaoke tapes are lower priced, so the production of 8 track tapes showed an increase in volume, but it decreased 16 percent in value.

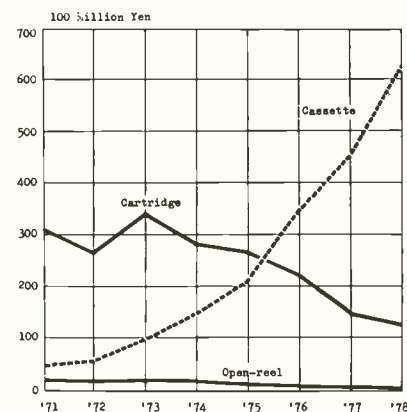
On the other hand, Japanese auto manufacturers have replaced 8-track decks with cassettes as optional equipment for the past several years, because of handling convenience and smaller space requirements in compact Japanese automobiles. Due to other reasons in addition to this replacement, cassette

(Continued on page 181)

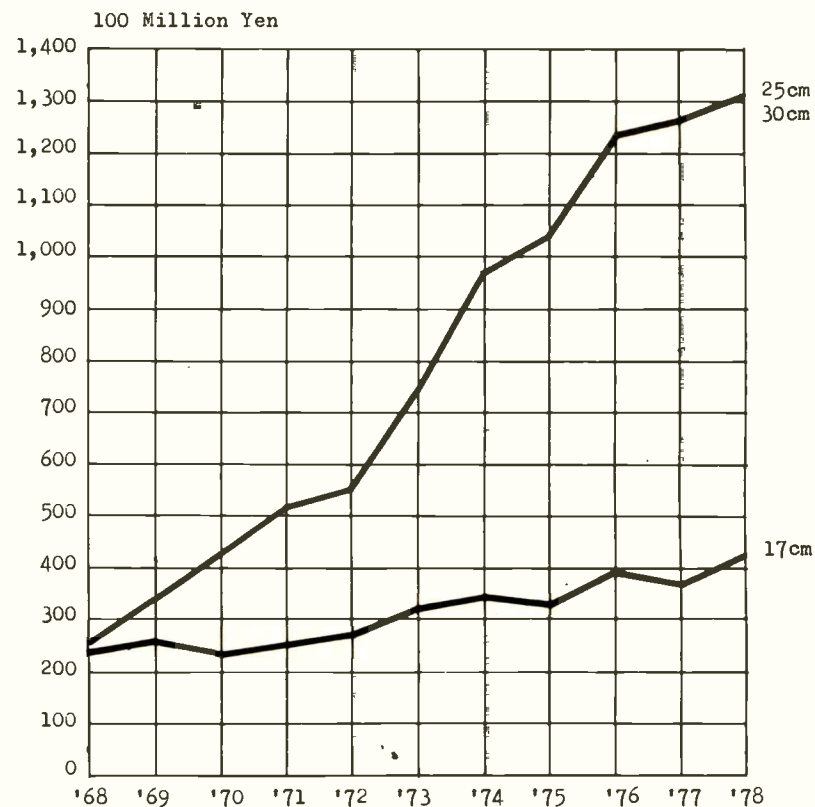
Ownership of Stereo and Tape Recorders

Year	Stereo	Tape-recorder
1969	27.3	28.6
1970	31.2	30.8
1971	33.9	33.4
1972	40.4	38.1
1973	44.4	42.1
1974	47.0	47.0
1975	52.1	51.6
1976	53.8	55.9
1977	54.9	56.2
1978	56.3	59.3

Total Annual Tape Production in Value



Annual Record Production by Size in Value



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3F AKASAKA MAKABE BUILDING 4-3 AKASAKA 3-CHOME MINATO-KU, TOKYO 107 JAPAN.

The State of the Japanese Market

(Continued from page 180)

tapes have continued to grow rapidly. The production of cassette tapes in 1978 reached 34,860,000 units, showing a 36

percent increase with 61,400 million yen, 37 percent up over the previous year. Cassette tapes accounted for 75 percent in volume and 84 percent in value of the

total tape production.

Total record exports in 1978 reached 1,051 million yen, 50 percent more than the previous year. Main importers of Japanese mu-

sic in 1978 included America (491 million yen), Hong Kong (146.5 million yen) and West Germany (105.3 million yen).

(Continued on page 182)

Japanese Promoters

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13-23 Minami-Aoyama 3-chome
Minato-ku, Tokyo, Japan
Rep.: Toshinari Koinuma
Tel.: 405-8151

Kyodo Tokyo, Ltd.
6-18 Kita-Aoyama 3-chome
Minato-ku, Tokyo, Japan
Rep.: Jiro Uchino
Tel.: 407-8131

Aoyama Music Promo Co., Ltd.
2-5 Roppongi 5-chome
Minato-ku, Tokyo, Japan
Rep.: Yoshio Aoyama
Tel.: 404-9409

Ongakusha Co., Ltd.
11-2 Senagaya 3-chome
Shibuya-ku, Tokyo, Japan
Rep.: Shinichiro Hata
Tel.: 478-7181

Ito Concert Management, Inc.
Shuwa Residence 1008
3-12 Tsukiji 4-chome
Chuo-ku, Tokyo, Japan
Rep.: Tomoyasu Ito
Tel.: 542-1421

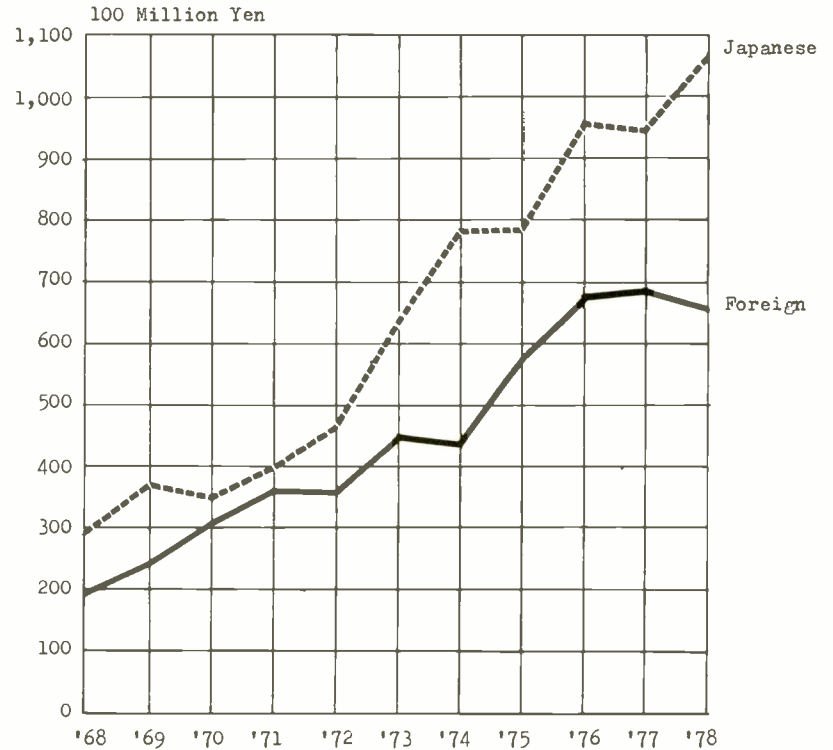
Shin-Nichi Promotions, Inc.
6-18 Kita-Aoyama 3-chome
Minato-ku, Tokyo, Japan
Rep.: Tom Nomura
Tel.: 407-8248

Udo Artists, Inc.
8-37 Minami-Aoyama 3-chome
Minato-ku, Tokyo, Japan
Rep.: Seiji Udo
Tel.: 402-7281

Kanbara Music Office, Ltd.
Hinoki Koen Urban-life 101
2-14 Akasaka 9-chome
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Rep.: Yoshiro Kanbara
Tel.: 403-8011

Universal Orient Promotions, Inc.
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Annual Record Production by National Origin











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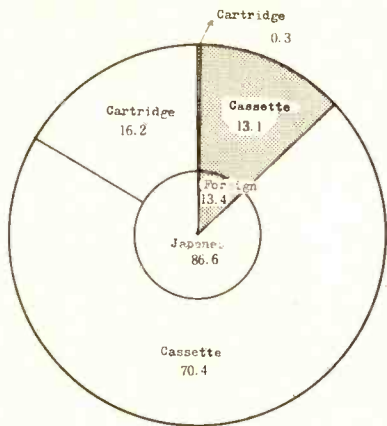




The State of the Japanese Market

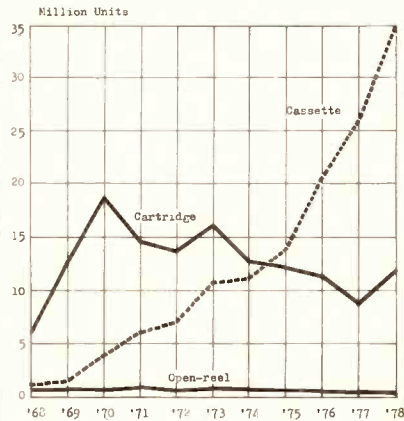
(Continued from page 181)

Percentage Share of Japanese & Foreign Tape in Value



Foreign record imports decreased 6 percent in volume, up 2 percent in value in 1975 compared with the previous year, and in 1976, they also showed a 12

Total Annual Tape Production in Volume



percent decrease in volume and a 7 percent decrease in value. However, in 1977, imports showed an 18 percent increase in volume and a 24 percent increase in value. In 1978 also, they increased 22 percent in volume with 5,180,000 copies and 14 percent in value with 4,165 million yen.

As of July 1, 1978, foreign labels released here in Japan increased by 226. This has continued to increase, so that the Japanese music fans may now enjoy the records of most foreign labels throughout the world. However, the recent increase of foreign record imports has given rise to a problem of competition between imports and Japanese record manufacturers.

Three hundred and seventeen new recording artists debuted between January and December

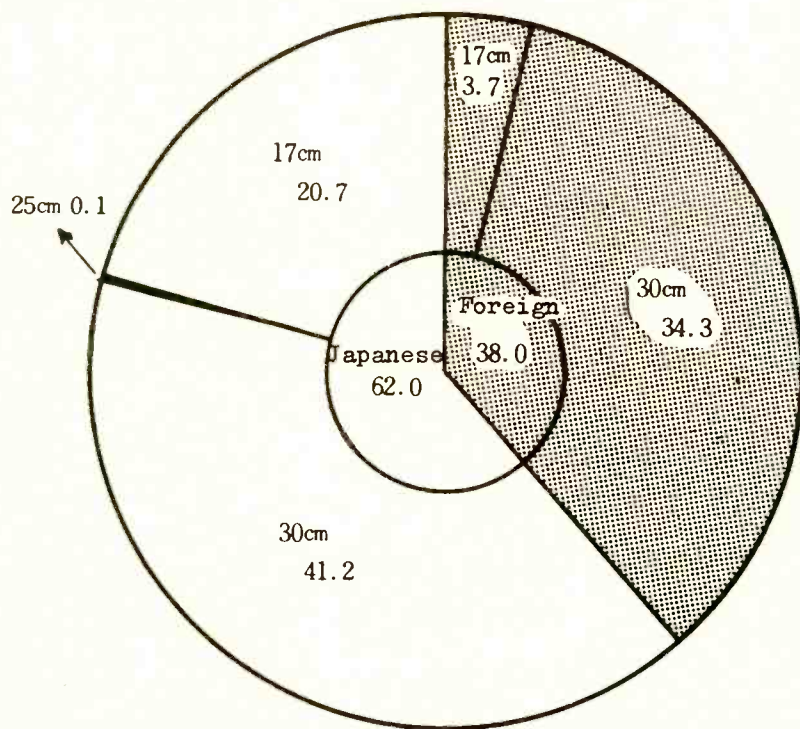
in 1978, showing a decrease against the previous year. This reflects the companies' policy of emphasizing artists' quality more than the quantity.

Recorders

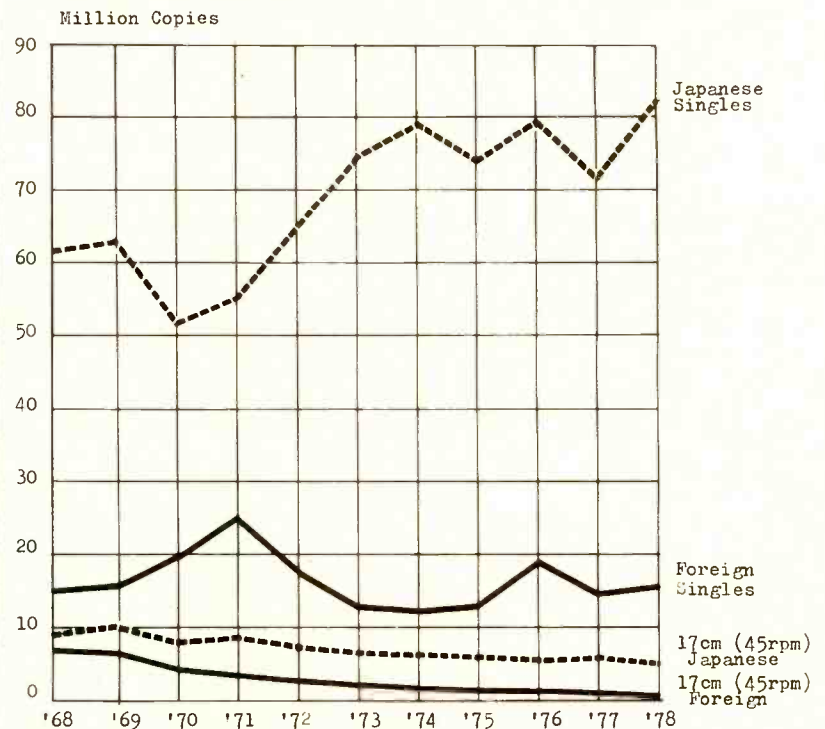
Ownership of Stereo and Tape

Stereo ownership has spread to 56.3 percent of the total Japanese families, and tape recorders are owned by 59.3 percent. This presents the estimation that 10,630,000 stereo and 20,670,000 tape recorders have spread. The great demand for this hardware simply means an enlargement of the basis of demand for records and music tapes, but it has been pointed out that the wide-spread use of home recordings increases private recording from radio or records, which has produced severe circumstances against the sales of commercially recorded music.

Percentage Share of Japanese & Foreign Records in Value



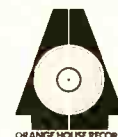
Annual Production of 17cm Singles



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Tel.: 496-0445

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Tel.: 452-7976

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Tel.: 404-9111

April Music
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Rep.: Norio Ohga
Tel.: 585-1392

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Rep.: Kichibe Sawa
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Tel.: 585-5021

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Tel.: 580-0551

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2	夢の扉	ユース・アンド・ユーズ	CBS	1,100	11,000	夢の扉
3	恋の夜明け	ユース・アンド・ユーズ	CBS	1,050	10,500	恋の夜明け
4	恋の夜明け	ユース・アンド・ユーズ	CBS	1,000	10,000	恋の夜明け
5	恋の夜明け	ユース・アンド・ユーズ	CBS	950	9,500	恋の夜明け
6	恋の夜明け	ユース・アンド・ユーズ	CBS	900	9,000	恋の夜明け
7	恋の夜明け	ユース・アンド・ユーズ	CBS	850	8,500	恋の夜明け
8	恋の夜明け	ユース・アンド・ユーズ	CBS	800	8,000	恋の夜明け
9	恋の夜明け	ユース・アンド・ユーズ	CBS	750	7,500	恋の夜明け
10	恋の夜明け	ユース・アンド・ユーズ	CBS	700	7,000	恋の夜明け
11	恋の夜明け	ユース・アンド・ユーズ	CBS	650	6,500	恋の夜明け
12	恋の夜明け	ユース・アンド・ユーズ	CBS	600	6,000	恋の夜明け
13	恋の夜明け	ユース・アンド・ユーズ	CBS	550	5,500	恋の夜明け
14	恋の夜明け	ユース・アンド・ユーズ	CBS	500	5,000	恋の夜明け
15	恋の夜明け	ユース・アンド・ユーズ	CBS	450	4,500	恋の夜明け
16	恋の夜明け	ユース・アンド・ユーズ	CBS	400	4,000	恋の夜明け
17	恋の夜明け	ユース・アンド・ユーズ	CBS	350	3,500	恋の夜明け
18	恋の夜明け	ユース・アンド・ユーズ	CBS	300	3,000	恋の夜明け
19	恋の夜明け	ユース・アンド・ユーズ	CBS	250	2,500	恋の夜明け
20	恋の夜明け	ユース・アンド・ユーズ	CBS	200	2,000	恋の夜明け
21	恋の夜明け	ユース・アンド・ユーズ	CBS	150	1,500	恋の夜明け
22	恋の夜明け	ユース・アンド・ユーズ	CBS	100	1,000	恋の夜明け
23	恋の夜明け	ユース・アンド・ユーズ	CBS	50	500	恋の夜明け
24	恋の夜明け	ユース・アンド・ユーズ	CBS	40	400	恋の夜明け
25	恋の夜明け	ユース・アンド・ユーズ	CBS	30	300	恋の夜明け
26	恋の夜明け	ユース・アンド・ユーズ	CBS	20	200	恋の夜明け
27	恋の夜明け	ユース・アンド・ユーズ	CBS	15	150	恋の夜明け
28	恋の夜明け	ユース・アンド・ユーズ	CBS	10	100	恋の夜明け
29	恋の夜明け	ユース・アンド・ユーズ	CBS	5	50	恋の夜明け
30	恋の夜明け	ユース・アンド・ユーズ	CBS	4	40	恋の夜明け
31	恋の夜明け	ユース・アンド・ユーズ	CBS	3	30	恋の夜明け
32	恋の夜明け	ユース・アンド・ユーズ	CBS	2	20	恋の夜明け
33	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
34	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
35	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
36	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
37	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
38	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
39	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
40	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
41	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
42	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
43	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
44	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
45	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
46	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
47	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
48	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
49	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け
50	恋の夜明け	ユース・アンド・ユーズ	CBS	1	10	恋の夜明け

CONFIDENCE '79. 5/21



Japanese Record Manufacturers

Alfa Records, Inc.
Studio City Bldg.
5-39 Shibaura 3-chome
Minato-ku, Tokyo, Japan
President: Kunihiko Murai
Tel.: 455-1791

Apollon Music Industrial Corp.
5 Wakaba 1-chome
Shinjuku-ku, Tokyo, Japan
President: Misa Watanabe
Tel.: 353-0191

Asahi Music Services, Inc.
2-48 Ohyodo-Minami 2-chome
Ohyodo-ku, Osaka, Japan
Tel.: 06-458-8811

CBS-Sony Records, Inc.
4 Ichigaya Tamachi 1-chome
Shinjuku-ku, Tokyo, Japan
President: Shigeaki Hazama
Tel.: 266-5997

Canyon Records, Inc.
World Trade Center Bldg.
4-1 Hamamatsu-cho 2-chome
Minato-ku, Tokyo, Japan
President: Tatsuro Ishida
Tel.: 435-6300

Disco Mate Records
Akasaka Makabe Bldg.
4-3 Akasaka 3-chome
Minato-ku, Tokyo, Japan
President: Takayasu Yoshioka
Tel.: 585-9111

Epic/Sony, Inc.
1-1 Minami-Aoyama 1-chome
Minato-ku, Tokyo, Japan
Chairman: Norio Ohga
Tel.: 476-2600

For Life Record
20-1 Shibuya 1-chome
Shibuya-ku, Tokyo 150, Japan
President: Takuro Yoshida
Tel.: 406-6951

King Record Co., Ltd.
12-13 Otowa-cho 2-chome
Bunyo-ku, Tokyo, Japan
President: Kazumitsu Machijiri
Tel.: 945-2111

Nippon Columbia Co., Ltd.
14-14 Akasaka 4-chome
Minato-ku, Tokyo, Japan
President: Takami Shobochi
Tel.: 584-8111

Nippon Crown Co., Ltd.
10-8 Akasaka 2-chome
Minato-ku, Tokyo, Japan
President: Masanori Ito
Tel.: 582-4741

Nippon Phonogram Co., Ltd.
Wako Bldg.
8-5 Roppongi 4-chome
Minami-ku, Osaka, Japan
President: Nobuya Ito
Tel.: 403-7511

Polydor K.K.
8-4 Ohashi 1-chome
Meguro-ku, Tokyo, Japan
President: Seitchiro Ko
Tel.: 462-5131

Pony, Inc.
3-31 Kudan-Kita 4-chome
Chiyoda-ku, Tokyo, Japan
President: Shigeaki Hazama
Tel.: 265-4161

RVC Corporation
7-8, Shibuya 1-chome
Shibuya-ku, Tokyo, Japan
President: Ichiro Okuno
Tel.: 499-3311

Sounds Marketing System, Inc.
8-10 Azabudai 1-chome
Minato-ku, Tokyo, Japan
President: Shin Watanabe
Tel.: 586-9031

Teichiku Record Co., Ltd.
48-1 Nagahoribashidori
1-chome
Minami-ku, Osaka, Japan
President: Shigeji Nanko
Tel.: 06-254-3601

Toho Geion Co. Ltd.
14 Yuraku-cho 1-chome
Chiyoda-ku, Tokyo, Japan
President: Masukichi Matsuoka
Tel.: 591-2302

Tokuma Music Industries Co., Ltd.
2-2 Iwamoto-cho 1-chome
Chiyoda-ku, Tokyo, Japan
President: Yasuyoshi Tokuma
Tel.: 862-1381

Toshiba EMI, Ltd.
2-17 Akasaka 2-chome
Minato-ku, Tokyo, Japan
President: Noboru Takamiya
Tel.: 585-1111

Trio Electronics Inc., Recs. Div.
2-1 Roppongi 5-chome
Minato-ku, Tokyo, Japan
Director: Makoto Oka
Tel.: 404-4831

Victor Musical Inds. Inc.
26-18 Jingumae 4-chome
Shibuya-ku, Tokyo, Japan
President: Saburo Watanabe
Tel.: 405-5151

Warner Pioneer Corp.
1-1 Aoyama 1-chome
Minato-ku, Tokyo, Japan
President: Kichibe Sawa
Tel.: 475-2111

Yupiteru Industries, Inc.
4-35 Aoyama 5-chome
Minato-ku, Tokyo, Japan
President: Gohei Suzuki
Tel.: 406-1711

**Victoria Music Pub. Co. Ltd.,
The**
(see Chappell)

Virgin Music (Publishers) Ltd.
2-4 Vernon Yard
Portobello Road
London W11
01 727 8010

VIP Newbage/Rosebud
(see Logo)

Vivaley
(see Chrysalis)

Waif Music
(see ATV)

Walrus Music Ltd.
(see Roundabout)

Walsh Music Ltd., Peter
74a Kensington Park Road
London W11 2PL
01 727 5683

Walt Disney Productions Ltd.
68 Pall Mall
London SW1Y 5EX
01 839 8010

Walton Music Ltd.
(see Chappell)

Wardour Music Ltd.
(see Toncolor)

Warfare Music
(see Music Farm)

Warland Music Ltd.
(see Carlin)

Warlock Music Ltd.
(see Island)

Warner Brothers Music Ltd.
17 Berners Street
London W1P 3DD
01 637 3775

Watanabe Productions
185 Pavilion Road
London SW1
01 235 0525

Waterloo Music Ltd.
(see Carlin)

Watership Prod.
(see April)

Wayne Music, Jeff
(see April)



English Music Publishers

(Continued from page 169)

WEA Music
(see Warner Brothers)

Weather Report
(see April)

Wednesday Music Ltd.
(see Gay)

Weekes
(see Stainer & Bell)

Weinberger Ltd., Josef
10/16 Rathbone Street
London W1P 2BJ
01 580 2827

Welch Music Co. Ltd., Bruce
(see Heath Levy)

Westside Music Ltd.
(see EMI)

Whereforemusic
(see ATV)

Whid-Isle
(see Sunset)

White Oak Songs
(see Eaton)

White Hart
(see Hazy)

White Lie
(see Chappell)

Whitsett Churchill Music
30 Baker Street
London W1
04914 2580

Wide-a-Wake
(see EMI)

Widowmaker
(see Carlin)

Wildwood Music Ltd.
(see Essex)

Williams, Joseph
(see Stainer & Bell)

Williamson Music Ltd.
(see Chappell)

Willow Tree Music Ltd.
Room 103, High Holborn
House
52/54 High Holborn
London WC1V 6TX
01 242 9952

Wilson Editions
(see Eurobeat)

Windmill
(see Chappell)

Winkelman Tunes
(see Chrysalis)

Winterwood Music
(see Heath Levy)

Winthrop Rogers, Ltd.
(see Boosey)

Wishbone
(see ATV)

Witzend
(see Eaton)

Wombat
(see Chappell)

Woodside Music Ltd.
(see Novello)

Woolfsongs Ltd.
62 Pont Street Mews
London SW1
01 584 0654/5/6

World Copyrights Ltd.
(see EMI)

Worldsong
(see Interworld)

Worldwide Music Ltd.
(see EMI)

Wren
(see Eaton)

**Wright Music Co. Ltd.,
Lawrence**
(see ATV)

Writers Workshop Ltd.
(see Essex)

Wrytree
(see Looking Glass)

Wumpa Music Ltd.
(see Miriamusic)

Xanadu Music
107 Higham Station Avenue
Chingford
London W4
01 802 7868

Xavier Music
(Heath Levy)

Yale Music Corporation
(see Bron)

Yardbirds Music
(see EMI)

Yellow Springs Music
(see EMI)

Yisgav Music
(see ATV)

York Music, Norton
86 Turnham Green Terrace
London W4
01 994 4895

Young Blood Music
138 Bond Street
London W17 9PB
01 493 9681/2/3

Young Music Enterprises
(see EMI)

Youngstar Music
Cambridge Theatre
Earlham Street
London WC2H 9HU
01 240 3684

Yukon
(see Kassner)

Zama
(see State)

Zan
(see Carlin)

Zebra Publishing (Songs)
(see ATV)

**Zomba Management and
Publishers**
Basement Apartment
8 Roland Gardens
London SW7 3PE
01 370 2929/2956



French Music Publishers

AA Music
c/o Match France
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75008 Paris
Tel.: 256.08.82

Abiline Music
89, rue La Boétie
75008 Paris
Tel.: 359.76.54

ABR
77, rue de la Verrerie
75004 Paris
Tel.: 271.98.89

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(Gérard Louvin)**
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75016 Paris
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75008 Paris
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75004 Paris
Tel.: 278.09.03

Alberti, Louis
252, rue du Faubourg
St. Honoré
75008 Paris
Tel.: 924.43.70/227.06.30

All-Music-Beuscher
25, bd Beaumarchais
75004 Paris
Tel.: 271.22.11

Alleluia
10, rue Saint-Florentin
75001 Paris
Tel.: 260.85.05

Allo-Music
17, rue Ballu, 75009 Paris
Tel.: 280.61.07

Alouettes
36, rue des Alouettes
75019 Paris
Tel.: 203.99.04/200.33.04

Alpha
20 bis, rue Louis-Philippe
92200 Neuilly
Tel.: 624.96.24/637.50.04

Amour
21, rue P. Sépard
75009 Paris
Tel.: 878.02.28

Amphion
12, rue Rougemont
75009 Paris
Tel.: 246.25.09/246.24.97

Amplitude (Jean Claudell)
35, rue des Allées
93800 Epinay-sur-Seine
Tel.: 826.41.69

Andorra
52, Faubourg-Saint-Martin
75010 Paris
Tel.: 607.45.91

April Music
3, rue Freycinet
75116 Paris
Tel.: 723.61.02

Aquitania
52, Cours d'Alsace et
Lorraine, 33000 Bordeaux
Tel.: (56).48.83.11

Arabella
136, rue Peyronnet
92200 Neuilly
Tel.: 637.34.53

A.R.B. (Société)
21, av. de l'Opéra
75001 Paris
Tel.: 261.60.02

Arelatys (April Music)
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Ariane Segal
36, av. Hoche
75008 Paris
Tel.: 267.19.10

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25, bd Beaumarchais
75004 Paris
Tel.: 278.09.03

**A.R.T. Music-France
(anciennement Match-France)**
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75008 Paris
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Atalante
10, rue Danrémont
75018 Paris
Tel.: 606.88.35

Atoll Music
27, rue Daru
75008 Paris

Automatic Banana
37, rue Violet
75015 Paris
Tel.: 567.12.10

Auvrgne (d')
89, rue de Nohament
63100 Clermont-Ferrand
Tel.: (16-73).36.29.06

Auvidis
14, rue Jean-Baptiste Potin
92170 Vanves
Tel.: 645.93.45

Baboo
20 bis, rue Louis-Philippe
92200 Neuilly
Tel.: 745.47.50

Bacchanales Editions
88, rue Lamarck
75018 Paris
Tel.: 257.47.61
2, rue Puy d'Affetet
77230 Moussy le Vieux
Tel.: 430.93.53

Baetz, Pierre et Cie
52, rue du Faubourg-Saint-
Martin
75010 Paris
Tel.: 607.45.91

Bagatelle
10, rue Washington
75008 Paris
Tel.: 256.17.99/256.11.42

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89, rue La Boétie
75008 Paris
Tel.: 359.76.54

**Barclay (Les Nouvelles
Editions Eddie)**
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75008 Paris
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Baxter, Francis
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93270 Sevran
Tel.: 383.91.46

Belwin Mils France
71, rue de Provence
75009 Paris
Tel.: 874.15.68

Beuscher
25, bd Beaumarchais
75004 Paris
Tel.: 271.22.11

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14, rue de l'Echiquier
75010 Paris
Tel.: 770.14.46

Bimbo Music (Laurent Rossi)
78, av. des Champs-Élysées
75008 Paris
Tel.: 359.67.80

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9, av. de Versailles
92430 Marnes la Coquette
Tel.: 741.61.98

Bleu Blanc Rouge
9, rue de Versailles
92430 Marnes-la-Coquette
Tel.: 741.61.98

B.M.B. (Mario Bua)
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BOA
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75017 Paris
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Jose Boero
90, bd Poincaré
06160 Juan les Pins
Tel.: (93).61.46.32

Bona Music
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75008 Paris
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Boosey and Hawkes
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Tel.: 770.73.44

Bourne France
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Tel.: 256.17.99

Bousquet
61, rue du Faubourg-Saint-
Denis, 75010 Paris
Tel.: 770.15.35

Boussereau
36, rue Tartifume
79000 Niort
Tel.: (49).24.22.50

Bretagne
43, rue Fessart
92100 Boulogne
Tel.: 603.41.93

Breton
3, rue Rossini, 75009 Paris
Tel.: 824.86.19/824.53.64

Brown Music
41, Cours Albert-1er
75008 Paris

Calvi, Gérard
20 bis, rue Louis-Philippe
92200 Neuilly
Tel.: 624.96.24/637.50.04

Camera One
6, av. Gaurgaud
75017 Paris
Tel.: 380.00.11

Campbell Connely France
71, rue de Provence
75009 Paris
Tel.: 874.15.68

Canetti, Jacques
252, Fg. Saint-Honoré
75008 Paris
Tel.: 227.60.24

Carabine Music
124, rue La Boétie
75008 Paris
Tel.: 225.80.30

Caradam
20 bis, rue Louis-Philippe
92200 Neuilly
Tel.: 745.47.50

Caramel
20 bis, rue Louis-Philippe
92200 Neuilly
Tel.: 745.47.50

**Caravage, (Gérant: Jean-
Paul Smets)**
6, rue Alfred Roll
75017 Paris
Tel.: 754.86.79

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12, av. de la Grande Armée
75017 Paris
Tel.: 766.35.77/380.06.76

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86, rue du Faubourg-Saint-
Martin
75010 Paris
Tel.: 206.43.37

Carrere
27, rue de Surène
75008 Paris
Tel.: 261.51.37

Carrisima (Mme Simone Mya)
71, rue de Clignancourt
75018 Paris
Tel.: 076.75.64/252.21.90

Carrousel
20 bis, rue Louis-Philippe
92200 Neuilly
Tel.: 745.00.10

Castel Music
44, rue de Miromesnil
75008 Paris
Tel.: 265.87.80

Catalogue
10, av. Franklin-Roosevelt
75008 Paris
Tel.: 225.84.26

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(Continued from page 188)

Cayla

33, Fg. Saint-Martin
75010 Paris
Tel.: 208.91.66

C.B.A. Music

23, rue Aristide Briand
4100 Seraing (Belgique)
Tel.: (41).36.85.24

C.B.E. Le Vepar

95, rue Championnet
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Tel.: 255.49.95

Cerrone Music

25, Villa Said
75016 Paris
Tel.: 500.15.16

Champs Elysées

94-96, rue Lauriston
75116 Paris
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Chappell (Joubert et Royalty)

12, rue de Penthièvre
75008 Paris
Tel.: 266.40.42
Vente et Expédition
25, rue d'Hauteville
75010 Paris
Tel.: 770.67.26

Chicago 2000 (Mic France)

c/o IB Edition
19, rue de Marignan
75008 Paris
Tel.: 225.52.97/36.97/
39.63

Chiffre Neuf

5, rue d'Alsace, 75010 Paris
Tel.: 264.23.24

Choc Music

6 et 8, Passage des Abbesses
75018 Paris
Tel.: 252.47.20

Choudens

38, rue Jean-Marmoz
75008 Paris
Tel.: 266.62.97/266.68.75

Cinéarts 7 Music

25, rue Cavendish
75019 Paris
Tel.: 200.29.35

Colline

44, rue de Miromesnil
75008 Paris
Tel.: 265.87.80

Comtesse

44, rue de Miromesnil
75008 Paris
Tel.: 265.87.80

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23, rue Pierre-Sémard
75009 Paris
Tel.: 526.52.47/205.68.19

Continental

(Voir à Intersong-Paris)

Corony Music

"La Roseraie",
91570 Bièvres
Tel.: 524.65.40

Cornélia Productions

7, rue Damiens
92100 Boulogne
Tel.: 608.51.51

Costallat

60, rue Chaussée-d'Antin
75009 Paris
Tel.: 280.69.19

Creasound

5275, rue Berri Montréal
PQ H2J S France
Tel.: 631.70.61

Crecelles (Julien Clerc)

c/o Artmédia Variétés
10, av. George-V
75008 Paris
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Croma

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75017 Paris
Tel.: 754.43.72

Curci France

10, av. Franklin-Roosevelt
75008 Paris
Tel.: 225.84.26

D'Anella

7, rue Saint-Lazare
75009 Paris
Tel.: 878.76.96/909.13.97

Danu, Claude

54, rue d'Hauteville
75010 Paris
Tel.: 246.81.33

Danymusic

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75013 Paris
Tel.: 535.03.96

De Misere (Maxime Le Forestier)

c/o Artmédia
Variétés
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Tel.: 256.60.90

De Plein Vent

5, rue Jean-Jaurès
07600 Vals-les-Bains
Tel.: (75).37.52.76

Dick James Music France

1, rue Lamennais
75008 Paris
Tel.: 720.38.51/359.66.83

Digoude Diodet

39, Faubourg-Saint-Martin
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Tel.: 208.28.61

Dimovac

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Tel.: (71).78.07.83/
78.08.60

Discotheque de Paris

55 bis, rue de Pontthieu
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Domnique Samarcq

136, rue Championnet
75018 Paris
Tel.: 255.64.62

Du Chiffre Neuf

15, rue André-del-Sarte
75018 Paris
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Duhautois, Pierre

10, rue d'Arras
62223 Athies les Arras
Tel.: (21).21.22.65

Durand et Cie

4, pl. de la Madeleine
75008 Paris
Tel.: 073.45.74

(Continued on page 190)



CHAMPS DISQUES

84 Champs Elysees — Paris
Tel: 225.65.46



French Music Publishers

(Continued from page 189)

EB. Marks Music Corp.
25, bd Beaumarchais
75004 Paris
Tel.: 278.09.03

ECO Music
94-96, rue Lauriston
75116 Paris
Tel.: 505.91.02

Edimap
7, passage Dagorno
75020 Paris
Tel.: 370.88.32

Editions 3 B
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Editions 12,000
71, rue de Clignancourt
75018 Paris
Tel.: 252.21.90/076.75.64

Eddy Mitchell Music
8, bd de Strasbourg
75010 Paris
Tel.: 209.26.27

Edwin H. Morris
12, rue de Penthièvre
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Tel.: 266.40.42

E.G.G. Music France
10, av. Franklin-Roosevelt
75008 Paris
Tel.: 225.84.26

Emilhenco
88, rue du Fg. Saint-Martin
75010 Paris
Tel.: 202.15.61

Enoch
27, bd des Italiens
75002 Paris
Tel.: 742.69.95

Les Epis
5, rue Debelleye
75003 Paris
Tel.: 887.04.56

E.P.O.C.
71, rue de Provence
75009 Paris
Tel.: 874.15.68

Editions Erable
Rue de l'Eglise
95640 Bréancon
Tel.: 577.21.43/466.60.12

Erkan
3, bd de la Libération
93200 Saint-Denis
Tel.: 752.50.58

Eschig (Max)
48, rue de Rome
75008 Paris
Tel.: 522.66.64

Espace
2, rue du Marquis-de-Morés
93280 Garches
Tel.: 970.49.41

Espérance
85, rue Fondary
75105 Paris
Tel.: 577.30.34

Essex
34, Champs-Élysées
75008 Paris
Tel.: 225.69.60

Europa
27, rue de l'Echiquier
75010 Paris
Tel.: 770.19.45

Expérience
8, rue Emile Alléz
75017 Paris
Tel.: 924.27.88

Family Corporation
54, rue d'Hauteville
75010 Paris
Tel.: 246.81.33

Famous Chappell
12, rue de Penthièvre
75008 Paris
Tel.: 266.40.42

Fantasia
99, rue de la République
92800 Puteaux
Tel.: 775.10.82

Fassbee International
7, rue Damiens
92100 Boulogne
Tel.: 608.51.51

Fefée Music
77, av. des Champs-Élysées
75008 Paris
Tel.: 225.74.70/723.51.50

Feldman
94-96, rue Lauriston
75116 Paris
Tel.: 505.91.02

Fidsound
19, rue Coisevox
75018 Paris
Tel.: 228.05.91

Fiesta
30, rue du Docteur Finlay
75010 Paris
Tel.: 578.15.18/578.24.75

Fil Rouge
20 bis, rue Louis-Philippe.
92200 Neuilly
Tel.: 745.47.50

Filmusic Ltd Records
130, rue du Chemin-Vert
75011 Paris
Tel.: 355.18.92/355.64.45

Fleurus
31, rue de Fleurus
75506 Paris
Tel.: 544.38.34

Flamophone
12-14, bd de l'Hopital
75005 Paris
Tel.: 707.11.83

F.O.'N.O. (Francis O'Neill Organisation)
71, rue de Provence
75009 Paris
Tel.: 874.15.68

Formule 1
89, rue La Boétie
75008 Paris
Tel.: 359.76.54

Fortin
4, cité Chaptal, 75009 Paris
Tel.: 874.58.34

Editions Musical de France
33, rue du Fg. St. Germain
75010 Paris
Tel.: 607.89.05

France Melodie S.A.
94-96, rue Lauriston
75116 Paris
Tel.: 505.91.02

France Record
33, rue Marc-Seguín
75018 Paris
Tel.: 206.71.08

Publications Francis Day s.a.
94-96, rue Lauriston
75116 Paris
Tel.: 505.91.02

Francis Dreyfus Music
26, av. Kléber
75116 Paris
Tel.: 500.77.07

Francis Lay "Editions 23"
15, av. Hoche
75008 Paris
Tel.: 227.00.89

Frédérique Leibovitz
2, rue Fléchier
75009 Paris
Tel.: 878.40.88

Freesias
44, rue de Miromesnil
75008 Paris
Tel.: 265.87.80

French Music
12, rue de Penthièvre
75008 Paris
Tel.: 266.40.42

Frizzo
56, rue de Paradis
75010 Paris
Tel.: 770.19.64

Garlick
10, av. Franklin-Roosevelt
75008 Paris
Tel.: 225.84.26

Garzon J.
13, rue de l'Echiquier
75010 Paris
Tel.: 770.39.15

Gaste L.
5, rue du Bois-de-Boulogne
75016 Paris
Tel.: 500.53.53

Gavroche
3, rue-de Poissy
93240 Stains
Tel.: 822.27.64

Germinal Floréal Internationalles
54, rue d'Hauteville
75010 Paris
Tel.: 246.81.33

Grande Avenue
49, av. Hoche
75008 Paris
Tel.: 766.01.01

Editions Alain Grima
31460 Loubens
Tel.: (16-61) 83.12.55

Editions Groupe 1
8, rue de Balzac
75008 Paris
Tel.: 723.45.45/723.45.47

Hamelle et Cie
24, bd Malesherbes
75008 Paris
Tel.: 265.36.39

Helian
252, Fg. Saint-Honoré
75008 Paris
Tel.: 622.50.16

Hexagone
19, rue Galilée
75116 Paris
Tel.: 723.72.72/720.41.31

Hohner
19, rue Van-Loo
75016 Paris
Tel.: 224.63.50

Homere
3, cité Magenta,
75010 Paris
Tel.: 208.93.80

Hortensia
46, rue de Douai
75009 Paris
Tel.: 874.52.64

Hound Dog Music
48, rue Godefroy Cavaignac
75011 Paris
Tel.: 355.89.02

IB Editions
19, rue de Marignan
75008 Paris
Tel.: 225.52.97/225.36.97

Import Diffusion Music
42-44, rue du Fer à Moulin
75005 Paris
Tel.: 535.44.25

In-Editions
15, rue d'Astorg
75008 Paris

Industrial Music
10, av. Franklin-Roosevelt
75008 Paris
Tel.: 225.84.26

Infini
33, rue de Verneuil
75007 Paris
Tel.: 261.14.40

Inter New EDI Music
5, rue Debelleye
75003 Paris
Tel.: 887.04.56

Intersong Paris
(Tutti Continental Pigalle)
6, av. Franklin-Roosevelt
75008 Paris
Tel.: 225.37.85/225.66.70

Jare
62, rue Pierre-Charron
75008 Paris
Tel.: 359.48.61/256.08.82

Jean Bergougnot
(Tea Records, Hybride,
Tasa Prestige)
20, allée Saint-Exupéry
92390 Villeneuve-
La Garenne
Tel.: 752.16.55/798.12.84

JIP Music (Jean-Pierre Savelli)
6, av. Franklin-Roosevelt
75008 Paris
Tel.: 225.37.85/225.66.70

Jobert
76, rue Cuincampoix
75003 Paris
Tel.: 272.83.43

Joubert
25, rue d'Hauteville
75010 Paris
Tel.: 770.15.73

Justiné Melody
26, rue de Bassano
75116 Paris
Tel.: 723.40.60/33.14

KBL
22, av. de Miremont
1206 Geneve
Tel.: (022) 36.70.61/
46.26.95

Ketchup Music
9, rue Villebois-Mareuil
75017 Paris
Tel.: 500.77.07

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KIF Music
BP 26
75421 Paris
Cedex 09
Tel.: 246.56.60

K.J.C.D. Music
64, rue Sadi Carnot
93170 Bagnolet

Labrador (Francis Dreyfus)
26, av. Kléber
75116 Paris

La Milhonerie
11, rue Guy Mocquet
94130 Nogent-sur-Marne
Tel.: 873.14.05

Laroche
Iteuil, 86240 Liguge
Tel.: (49).43.18.25

Lasry A.
62, bd de Clichy
75018 Paris
Tel.: 606.53.00

Le Chant Du Monde
64, rue Ampère
75017 Paris
Tel.: 924.67.73

Leduc A.
175, rue Saint-Honoré
75001 Paris
Tel.: 073.12.80

Lem Records
13, rue Washington
75008 Paris
Tel.: 359.34.35

Lemarque, Francis
18, av. du Mesnil
94210 La Varenne-
Saint-Hilaire
Tel.: 883.34.21

Le Minotaure
21, rue Jean-Mermoz
75008 Paris
Tel.: 225.34.98

Lemoine et Cie
17, rue Pigalle, 75009 Paris
Tel.: 874.09.25

**Les Editions Du Petit Cheval
(Martin Hélène)**
84750 Viens
Tel.: (90).75.22.13

Les 3 R
3, rue Rossini, 75009 Paris
Tel.: 824.86.19

Les Tréteaux (International)
20, allée Saint-Exupéry
92390 Villeneuve-la-
Garenne
Tel.: 725.16.55/798.12.84

Levain (du)
1, rue de l'Abbé-Grégoire
75006 Paris
Tel.: 222.15.84

Lido Melodies
12, rue de Penthièvre
75008 Paris
Tel.: 527.24.19/525.50.12

**Lilas Music Satine
Production, (Manager
exclusif de Nicole Croisille)**
8, rue Rasselins
75010 Paris
Tel.: 371.53.39

Lorgere Music
10, rue Danièle Casanova
94170 Le Perreux
Tel.: 871.37.36/871.38.25

Louise
43, rue Fessart
92100 Boulogne
Tel.: 603.41.93

LSB Music
17, rue Ballu
75009 Paris
Tel.: 280.61.07

Maia Productions
27, rue de Boulois
75001 Paris
Tel.: 233.03.55

Majestic (Jacques Canetti)
252, Fg. Saint-Honoré
75008 Paris
Tel.: 227.60.24

**MAM (Music Publishing)
s.a.r.l.**
1, rue Lamennais
75008 Paris
Tel.: 359.66.83/720.38.51

Mandarine
25, rue Duhesme
75018 Paris
Tel.: 255.92.21

Maniatakis, Charles
118-130, av. Jean-Jaurès
75019 Paris
Tel.: 200.56.42

Marcy Music
62, rue Pierre-Charron
75008 Paris
Tel.: 256.08.82

Marine
44, rue de Miromesnil
75008 Paris
Tel.: 265.87.80

Marouani Gilbert (LEM)
10, av. Franklin-Roosevelt
75008 Paris
Tel.: 225.84.26

Mary Melody (M.S. Lagarde)
132, av. de Villiers
75017 Paris
Tel.: 225.80.30

Masq
7, passage Dagorno
75020 Paris
Tel.: 370.88.32

Masspacher
39, passage du Grand-Cerf
75002 Paris
Tel.: 233.02.02

Match France
62, rue Pierre-Charron
75008 Paris
Tel.: 256.08.82

Max Eschig
48, rue de Rome
75008 Paris
Tel.: 522.66.64

**M.C.A. Music France
(anciennement S.I.M.)**
1, rue Lamennais
75008 Paris
Tel.: 359.66.83/720.38.51

M.C.I. Catalogue
7, passage Dagorno
75020 Paris
Tel.: 370.88.32

Mellin, Robert et Cie
44, rue de Miromesnil
75009 Paris
Tel.: 265.87.80

(Continued on page 192)

Flarenasch

The French True Independent Label

Producer and Publisher

- One of our Productions:
Rose Bud: Have A Cigar

- Some of our artists in France:

**Karen Young
Claudja Barry
Dan Perlman
Bonnie Oliver**

**Macho
Glass Family
Disco Circus
Starluv**

We are waiting for you

Contact:

Alain Puglia Tel. 285-02-82
Arena 57 Rue Faubourg-Montmartre
75009 Paris

Meridian
5, rue Lincoln, 75008 Paris
Tel.: 359.06.22

Metropolitaines
3, rue Rossini, 75009 Paris
Tel.: 770.21.78/824.83.94

Meys, Gérard
10, rue Saint-Florentin
75001 Paris
Tel.: 260.18.98

Mic France
35, rue Washington
75008 Paris
Tel.: 359.95.70

Michel Laguens Organisation
47, av. Paul Doumer
75016 Paris
Tel.: 520.37.53

Micro
13, rue Washington
75008 Paris
Tel.: 225.43.03

Minerva
142, rue Montmartre
75002 Paris
Tel.: 236.92.03

Minotaure (Le)
21, rue Jean-Mermoz
75008 Paris
Tel.: 256.32.76/225.98.12

MK
44, rue Etienne-Marcel
75002 Paris
Tel.: 233.07.30

MM Records
19, rue Raffet
75016 Paris
Tel.: 527.52.57

Monia Music
c/o P. Witzig, 28, av. Hoche
75008 Paris
Tel.: 227.61.58

Montana
71, av. Kléber, 75016 Paris
Tel.: 727.04.05

Montparnasse 2000
27, rue Bréa
75006 Paris
Tel.: 327.08.40

M.P.D.
35, rue du Bac
94210 La Varenne
Tel.: 883.53.29

Music Control
35, rue le Boétie
75008 Paris
Tel.: 225.17.44/225.90.89

Music 18
3, rue Freycinet
75784 Paris Cedex 16
Tel.: 723.61.02

Music For You
18, av. Matignon
75008 Paris

Musique Pour L'Image
21, rue d'Aguesseau
92100 Boulogne
Tel.: 604.54.40

Nautilus
39, rue des Jeuneurs
75002 Paris
Tel.: 236.63.68



French Music Publishers

(Continued from page 191)

New Music Corporation
25, bd Beaumarchais
75004 Paris
Tel.: 278.09.03

**Nouvelles Editions
Contemporaines (N.E.C.)**
23, rue Pierre-Sémard
75009 Paris
Tel.: 526.52.47

**Nouvelles Editions
Musicales Caravelle S.A**
36 bd Malesherbes
75008 Paris
Tel.: 265.08.93

Normandy Music
7, passage Dagorno
75020 Paris
Tel.: 370.88.32

Nuages-Music
83, av. de Ségur
75015 Paris
Tel.: 567.93.55

NW8 Music (Monte Carlo)
94-96, rue Lauriston
75016 Paris
Tel.: 505.91.02

Obio (Bienvenue Jean)
81, rue de Stalingrad
38100 Grenoble
Tel.: 09.15.52/87.97.47

Ouvrieres
12, av. Soeur-Rosalie
75013 Paris
Tel.: 331.29.07

Paille Musique
17, rue Ballu
75009 Paris
Tel.: 280.61.07

Paledi
44, rue de Miromesnil
75008 Paris
Tel.: 265.87.80

Panache
11, rue de la Ville l'Eveque
75008 Paris
Tel.: 266.12.46

Paris-Elysées
19, rue Lord-Byron
75008 Paris
Tel.: 225.53.00

Paris-Provence
10, rue de la Terrasse
75017 Paris
Tel.: 267.00.73

Pascal, Claude
5, rue Denis-Poisson
75017 Paris
Tel.: 754.43.72

Pathé Marconi
94-96, rue Lauriston
75116 Paris
Tel.: 505.91.02

Patricia
5, rue Lincoln
75008 Paris
Tel.: 359.06.22

Pema Music
35, rue Washington
75008 Paris
Tel.: 359.95.70

Perides Nicolas
44, rue Etienne-Marcel
75002 Paris
Tel.: 233.07.30

Peter Maurice
19, rue Lord-Byron
75008 Paris
Tel.: 225.53.00

Philippo
24, bd Poissonnière
75009 Paris
Tel.: 824.89.24

Piano Blanc
44, rue de Miromesnil
75008 Paris
Tel.: 265.87.80

Pigalle
(Voir à Intersong Paris)

Pinpin Music
16, rue Larrey
75005 Paris
Tel.: 331.58.19/587.00.22

Plateforme 2000
22, rue Ballu
75009 Paris
Tel.: 285.83.00

Plein Soleil
6, rue Galilée
75116 Paris
Tel.: 723.90.10

Présence
33, Faubourg-Saint-Martin
75010 Paris
Tel.: 607.89.05

Presta Music
7, rue Damiens
92100 Boulogne
Tel.: 608.51.51

**Procure Generale des
Paroisses des Communautés
et du Clergé**
76 bis, rue des Saints-Pères
75006 Paris
Tel.: 548.70.50

Productions Decibel
124, rue La Boétie
75008 Paris
Tel.: 225.80.30

Productions la Guimbarde
28, rue du Petit Musc
75004 Paris
Tel.: 256.60.90

Productions Michel Legrand
12, rue de Penthièvre
75008 Paris
Tel.: 266.40.42

Prosadis
14, av. Hoche
75008 Paris
Tel.: 622.45.00

Puerta del Sol (Don Diego)
32, bd de Clichy
75018 Paris
Tel.: 076.27.81

Quelquepart
Immeuble Cagnes 2 étoiles
l'Altair B, av. du Val Fleuri
06170 Cros-de-Cagnes
Tel.: (93).31.01.58

Radio Music France
22, rue Bayard, 75008 Paris
Tel.: 225.74.00

Ramses
11 rue Jean de Beauvais
75005 Paris
Tel.: 329.75.06

RCA
5, rue Drouot, 75009 Paris
Tel.: 824.63.63

Remipa Musax
Caro Music, 94, rue La
Fontaine
75016 Paris
Tel.: 525.51.31/527.03.07

R G R
41, rue du Chateau des
Rentiers
75013 Paris
Tel.: 583.67.77/584.43.44

Rhinocéros
2, rue Fléchier
75009 Paris
Tel.: 878.45.23

Ricordi
12, rue Rougemont
75009 Paris
Tel.: 246.25.09/246.24.97

Le Rideau Rouge
24, rue de Longchamp
75116 Paris
Tel.: 553.19.35

Robert Salvat
89, rue La Boétie
75008 Paris
Tel.: 359.76.54

**Robin Song Music
(Jack Robinson)**
17, rue Ballu, 75009 Paris
Tel.: 280.61.07

Royalty
25, rue d'Hauteville
75010 Paris
Tel.: 770.67.26

Salabert
22, rue Chauchat
75009 Paris
Tel.: 824.55.60

Salad Music
44, rue de Miromesnil
75008 Paris
Tel.: 265.87.80

Salhani, Jean-Marie
3, rue César-Franck
75015 Paris
Tel.: 566.42.00

Salvador
6, Place Vendome
75001 Paris
Tel.: 260.87.05/260.87.80

Sam Fox
26, av. Kléber, 75116 Paris
(Continued on page 193)



French Music Publishers

(Continued from page 192)

Editions Sarah Music
15, rue Choron, 75009 Paris
Tel.: 281.00.71/878.37.99

Sark
12, rue de Miromesnil
75008 Paris
Tel.: 266.25.17

Schola Cantorum
269, rue Saint-Jacques
75005 Paris
Tel.: 033.56.74

Schott, Frères
35, rue Jean-Moulin
94300 Vincennes
Tel.: 374.30.95

**SEMI (Société d'Éditions
Musicales Internationales)**
5, rue Lincoln, 75008 Paris
Tel.: 359.06.22

Sempal
18, rue Volney, 75002 Paris
Tel.: 261.25.82/261.13.25

Septentrion
11, rue Lepic, 75018 Paris
Tel.: 606.94.30

Editions Sidonie
28, rue du Petit Music
75004 Paris
Tel.: 256.60.90

Sforzando
42, rue Laugier, 75017 Paris
Tel.: 267.04.69/766.23.64

Sibecar
99, rue de Vaugirard
75006 Paris
Tel.: 544.44.31

Sikorski France
6, av. Franklin-Roosevelt
75008 Paris
Tel.: 225.37.85/225.66.70

Sirocco
42, rue Laugier, 75017 Paris
Tel.: 267.04.69/766.23.64

Soda Music
29, rue de Marignan
75008 Paris
Tel.: 225.68.19/633.36.48

**Splendid Music
(Christian Colombo)**
48, rue Matabiau
31000 Toulouse
Tel.: (61).62.32.05

Studios Damiens
7, rue Damiens
92100 Boulogne
Tel.: 608.51.51

Studio d'Auteuil
56, rue d'Auteuil
75016 Paris
Tel.: 224.76.74

Sugar Music
90, av. des Champs-Élysées
75008 Paris
Tel.: 256.35.49/256.35.59

Suzelle
67, rue de Provence
75009 Paris
Tel.: 280.57.57

Synchro-Fox Music Library
26, av. Kléber, 75116 Paris

Syrinx
124, rue La Boétie
75008 Paris
Tel.: 225.80.30

Sysmo Records
136, rue Championnet
75018 Paris
Tel.: 259.61.26

Tabata Music
RN 307, 78810 Feucherolles
Tel.: 056.47.51

Takayama Industry
B.P. 541, 78000 Versailles
Tel.: 951.01.40/951.64.94

P.E.M. (Charles Talar)
61, rue de Ponthieu
75008 Paris
Tel.: 359.15.78/359.12.76

Editions Jean Claude Talar
84, rue des Martyrs
75018 Paris
Tel.: 285.59.31

Tanday Music
19, rue Vignon, 75008 Paris
Tel.: 073.47.00/742.68.62

Technisonor
10, rue Magellan
75008 Paris
Tel.: 720.96.60

Tele Cine Disques
27, rue de Richelieu
75001 Paris
Tel.: 266.22.14

Tele Music
42, rue Laugier, 75017 Paris
Tel.: 267.04.69/766.23.64

Tonus Music Andorra
128, av. Mérixteill
Andorre-la-Vieille

Topkapi
9, rue de Versailles
92340 Marnes la Coquette
Tel.: 970.61.98
à Partir d'Avril 79
Tel.: 741.61.98

Topomic Music
105, rue de Normandie
92400 Courbevoie
Tel.: 788.09.46

Transatlantiques
14, av. Hoche, 75008 Paris
Tel.: 924.01.46

Transit
59, rue de Ponthieu
75008 Paris
c/o RCA, 9 av. Matignon
75008 Paris
Tel.: 256.70.70

**Transmedia International
(Bob Deschamp)**
5, rue Fondaudège
33000 Bordeaux
Tel.: (56).48.56.45

Tremplin
32, rue François-1er
75008 Paris
Tel.: 359.71.40

TRO
The Richmond Organization
34, Champs-Élysées
75008 Paris
Tel.: 359.71.40/225.69.60

Tutti
(Voir à Intersong Paris)

United Artists Music France
48, av. Victor-Hugo
75783 Paris Cedex 16
Tel.: 727.89.19

Universelles
52, Faubourg Saint-Martin
75010 Paris
Tel.: 607.45.91

Valerie Music
51, rue des Laitières
94300 Vincennes
Tel.: 528.27.60

**Vana Music (Télémaque,
Khavessian)**
67, rue Dulong, 75017 Paris
Tel.: 227.46.57/267.01.46

Vendome
5, rue Lincoln, 75008 Paris
Tel.: 359.10.81

**Verchuren, André
(Editions S.A.R.L.)**
33, Faubourg-Saint-Martin
75010 Paris
Tel.: 607.89.05

**Vice Versa (Gérard
Entremont)**
354, rue Lecourbe
75015 Paris
Tel.: 554.56.22

Vogue International
20 bis, Louis-Philippe
92000 Neuilly
Tel.: 722.05.30

W. Bessel & Cie
78, rue de Monceau
75008 Paris
Tel.: 522.02.13



French Record Manufacturers

(Continued from page 187)

Unidisc-O.C.D.
31, rue de Fleurus
75006 Paris
Tel.: 544.38.34
Pres.: Guy Dupuy

Vogue P.I.P.
82, rue Maurice-Grandcoing
93430 Villetaneuse
Tel.: 821.25.00, 826.25.85
& 826.55.00
Pres.: Léon Cabat
General Mgr.: César Rossini
International:
Jean-Noël Bourdier

Walt Disney
44, Champs-Élysées
75008 Paris
Tel.: 359.17.80/359.02.20

**WAM (World Artist
Music Inc.)**
c/o NWB Music

Warner Bros. Filipacchi
8, rue Marbeuf, 75008 Paris
Tel.: 359.53.90

**Warner Bros. Music France
(Division de PÉCF)**
18, rue Troyon, 75017 Paris
Tel.: 267.15.35

Warner Music (Eddie Warner)
94, rue La Fontaine
75016 Paris
Tel.: 525.51.31/527.03.07

WEA FILIPACCHI Music
70, av. des Champs-Élysées
75008 Paris
Tel.: 359.12.90

**Wha-Wha Music (Jacqueline
Herrenschmidt, Francois
Bernheim)**
6, av. Franklin-Roosevelt
75008 Paris
Tel.: 225.37.85/225.66.70

World Artist Music Inc.
c/o NWB Music

Williams Son
32, rue des Pommiers
93500 Pantin
Tel.: 843.31.25

X Music
44, rue La Boétie
75008 Paris
Tel.: 563.48.66/563.52.80

You You Music
8, rue Marbeuf, 75008 Paris
Tel.: 359.53.90

Zagora
9, av. de Versailles
92430 Marnes-la-Coquette
Tel.: 970.61.98
à Partir d'Avril 79
Tel.: 741.61.98

Zurfluh A.
73, bd Raspail, 75006 Paris
Tel.: 548.68.60



Argentina

RECORD MANUFACTURERS

Auca Producciones Fonograficas
Tucumán 975 (1049) Buenos Aires
Tel.: 35-6853

Gerente: Juan Stranieri
Labels: Distribuye los siguientes: Auca, Discosol, JC Producciones, Jocker, La Cornamusa, Madrigal, Soldis, Tucan, Vedette y Arfon.

BGM Industrias del Disco SA
Gibson 3975, Buenos Aires
Tel.: 922-9561/7389
Pres. Salomon Kirovsky
Labels: Magenta, Trio, Hy R, Embassy

CBS SAICF (Discos)
Emilio Mitre 1819
Buenos Aires
Tel.: 922-4041
Cable: COLRECORD
Commercial Mgr.: H. Cuomo
Labels: CBS, Epic, Orfeo, Masterworks, Harmony.

Cabal Producciones Fonograficas
Avda. Centenario 1996 (1643)
San Isidro Pcia. de Buenos Aires
Tel.: 747-3544
Presidente: Marcos Ricardo Lagomarsino
Labels: Cabal, Azatlan, Melody.

Calmex S.R.L.
Virrey Loreto 2521
1426 Buenos Aires, Argentina
P.O. Box 010492
Flagler Station
Miami, Fla. 33101

Carmusic SAIC
Mexico 2833, Buenos Aires
Tel.: 97-7185
Pres.: Laura Casella
Gen. Mgr.: Alba Casella

Clan Dilo Records
Avda. 19 N° 481 Piso 2° D (1900)
La Plata Pcia. de Buenos Aires
Tel.: 3-6404
Gerente: Giorgio Di Lorenzo
Label: Clan Dilo.

DGG (See Phonogram)
Diapason Producciones Fonograficas S.A.C.I.
Santiago del Estero 643 6° piso (1075)
Buenos Aires
Tel.: 38-2386, 37-8312
Presidente: Daniel A. González
Labels: Diapason, Ensayo, Mburucuya.

Disc Jockey SAIC
Pedro Govená 70-72
Buenos Aires
Tel.: 92-7700, 9090, 8200
Pres: Jose Calvo

Disco Alos
San Ignacio 3694 (1231) Buenos Aires
Tel.: 97-3906
Gerente: Alberto Losavio
Label: Alos

Disco Arfon
11 de Septiembre 3505 (1644) Victoria
Buenos Aires
Tel.: 744-1100
Director: Jorge Embón

Disco Redondel
Salcedo 3336 (1259) Buenos Aires
Tel.: 91-2245
Gerente Gen.: Juan Carlos Maquieira

Discos T.K. S.A.
Suipacha 756 2° piso (1008)
Buenos Aires
Tel.: 392-0739/5488

EMI-Odeon SAIC
Bartolome Mitre 760, Buenos Aires
Tel.: 781-4061/4069
Cable: TURNTABLE
Dir. Gerente: Luis Aguado
Dir. Tecnico: Francisco Lataste
Gte. Artistico: Patricio Lataste
Gte. Artistico Int: Roberto Ruiz
Labels: (Owned) Angel, A&M, Arista, Apple, Blue Note, Bell, Capitol, Crossover, Decca,

Deram, EMI, Egrem, Favevica, Harvest, Hi-Fi, London, Liberty, Magenta, MCA, Odeon, Parlophone, Purple, Private Stock, Sunset, Threshhold, U.A., Zafiro.

EPSA (Electrical Products SA)
Mexico 2823, Buenos Aires
Tel.: 93-8316, 97-4609
Pres. & Gen. Mgr.: Laura Casalla
(Tape Only)
Labels: Ten, Zoom.

Epic
(See CBS)

Famous
Anascio 1015, Buenos Aires
Tel.: 59-2918
Gen. Mgr.: Ian W. Morris
A&R: M. A. Tivaldi
Sales Mgr.: J. Goncalvez
Labels: (Owned) Ariel.

Fania Records Argentina
Esmeralda 135 2° piso (1035)
Buenos Aires
Tel.: 45-3847
Telex: 012-1950
Director: Ricardo Kleimann
Labels: Fania (USA), Roulette, Vaya, Contempo, Tico, Alegre, Everst, RCA (Brasil), 2da. opcion.

Fans
(See Surco)

Fermata
Marcelo T. de Alvear 1573
Buenos Aires
Tel.: 44-5000, 44-0048/49/4
Cable: FERMATA BAIRES
Pres.: E. Lebendiger & M. Brenner
Gen. Mgr.: M. S. Brenner
Label: Fermata.

Fonema s.c.a.
Peru 375 1° piso (1067) Buenos Aires
Tel.: 34-2200
Directores: Nelson Montes, Iván Cosentino
Labels: Qualiton, Juglaria, Coleccion Privada.

Fontana
(See Phonogram)

Fornola
(See Disc Jockey)

Global Records Argentina
Avda. Corrientes 1642 piso 2° Of. 45
Buenos Aires (1042)
Tel.: 35-8257
Presidente: Alberto Fontán
Director: Luis Córdoba
Gerente: Ana María Gomez
Label: Disbe.

Harmony
(See CBS)

Harvest
(See EMI-Odeon)

Heliodor
(See Phonogram)

IEM (Industrias Electricas & Musicales)
(See EMI-Odeon)

Laura Records Argentina
Araoz 430 7° A (1414) Buenos Aires
Tel.: 55-6568
Director: Fernando Matos

MGM
(See Phonogram)

Magenta
(See BGM)

Mercury
(See EMI-Odeon)

Microfon Argentina S.A.
Lavalle 1430, 4th Floor
Buenos Aires
Tel.: 40-7010, 49-2570
Cable: MICROFON BAIRES O.
Pres.: Mario R. Kaminsky
(Tape distributed by EPSA)

Labels: (Owned) Microfon, Micsa, Talent, (represented) Audio Fidelity (USA), BASF (Germany), Brunswick (USA), Chess/Janus (USA), Gamma (Mexico), Hispavox (Spain), 20th Century (USA), Vanilla (Italy), Young Blood (UK).

Int'l reps: Chile (Asfona), Colombia (Sonolux), Japan (Nippon Phonogram), Mexico (DCM, Gamma), Spain (RCA), Uruguay (FDISA).

Misca
(See Microfon)

Music Hall
(See Sicamerica & EPSA (tape only))

Odeon
(See EMI-Odeon)

Odyssey
(See CBS)

Opus
(See Surco)

Orfeo
(See CBS)

Padisco S.A.I.C.
Bartolomé Mitre 1225 3er piso Of. (1036)
Buenos Aires
Tel.: 45-8236
Presidente: Angelica M. de Rapacholi
Label: Pais.

Pagoda Recs
Argentina Srl Ayachucho
983-2A, Buenos Aires
Tel.: 41-4244, 392-1530
Pres.: John S. Magac
Exec. VP: Elena Magac
Sales Mgr.: Domingo Arias
Labels: (Owned) Fania, Argentine, Pagoda.

Papillon
(See Surco)
Pariophone
(See EMI-Odeon)

Parnaso Rec. SA.
Corrientes 1904
Buenos Aires
Tel.: 49-1704, 40-6836
Cable: PARNASOREC
Pres.: Roger Lopez
Vice Pres.: Maria M. Vargas
Gen. Mgr.: Eduardo Jorge du Bella
(Tape distributed by EPCA)
Int'l branch: USA
Labels: (Owned) Parnaso, Pegassus, Zelesta, (distributed) Samantha; (represented) CTI (USA), Dick James Music (UK), Discophon (Spain), Montilla (Spain), Musart (Mexico), RGE/Fermata (Brazil), Seeco (USA), Springboard (USA), Suramericana (Venezuela), Tropical (USA).
Int'l reps: Bolivia (Discolandia), Chile (Asfona), Colombia (Codiscos, Sonolux), Ecuador (Discos Famoso), Guatemala (Dideca), Peru (IEMPSA), Spain (Discophon), Venezuela (Favedica).

Parnaso Recs.
Corrientes 1922,
Buenos Aires
Tel.: 45-2912, 49-0118

Pegassus
(See Parnaso)
Philips
(See Phonogram)

Phonogram SAIC
Moreno 2038, Buenos Aires
Tel.: 48-7709/5524/6728
Mng. Dir.: John Lear
Sales Mgr. Americo Severini
Labels: (Owned) Archiv, Bronze, DGG, Disneyland, Event, Fontana, GTO, Heliodor, Island, MGM, Mooncrest, Metro, Mercury, Philips, Polydor, Pablo, People, RSO, Roxbury, Spring, State, Verve.

Phono Musical Argentina
Zapata 121 (1426) Buenos Aires
Tel.: 773-6398
Presidente: Ben A. Silberstein

Pick
(See Microphon)

Polydor
(See Phonogram)

Prodisa Srl (Productores de Discos Asociados)
Culpina 375, Buenos Aires
Tel.: 612-5107
Gen. Mgr: Jorge Cesar Esperon
Sales Mgr.: Facundo J. Martinez
Sales: Luis Pissolito
Labels: Prodisa, Tonadisc.

Producciones Fermata
Marcelo T. de Alvear 1573 (1060)
Buenos Aires
Tel.: 44-5000
Director: Mauricio Brenner

Promusica
(See Prodisa)

Qualiton
(See Prodisa)

Quinto
(See Sicamericana)

RCA Limited
(Succursal Argentina)
Parrissien 3930
Buenos Aires
Tel.: 70-417/3408
Telex: 121239
Pres.: Adolfo Piro
Gen. Mgr.: Jorge Schultz
A&R Div.: Mario Pizzurno
Sts. Mgr.: Manuel Silva (tape distributed by EPSA)
Art. Mgr.: Mario Pizzurno
Promotion: Carlos Gabarino
Labels: (Owned) Camden, Victrola, Vek, (represented) Ariola (Spain) Barclay (France), Fantasy (USA), Ricordi (Italy), Ri-Fi (Italy), Zafiro (Spain), Caracol, Delta, Dischi Ricordi, Midland, Polar Music, Top Tape, Victor.

Record Parnaso s.a.
Avda. Corrientes 1904/6 (1045)
Buenos Aires
Tel.: 40-6636 y 45-4503
Presidente: Rogelio López
Vice Pres.: Maria de las Mercedes Vargas
Labels: Parnaso, Springboard, Dick James, RGE, Montilla, Transatlantic, Cameron, CTI, AMI, Shady Brook.

Regina
(See BGM)

Ritmo
(See Sicamericana)

Sheraton
(See Sicamericana)

Sicamericana (SACIFI)
Jose E. Uriburu, 40/42
Buenos Aires 1027
Tel.: 46-9800
Labels: (Owned) Belter (Spain), CID (Brazil), Durium (Italy), Movieplay (Spain), Orfeon (Mexico), Ariston, Baby Rec. Ember, Musart, Pye, Top Tape (UK), Vanguard (USA), WEA group (USA).

Surco Industrias Musicales Srl.
Tucuman 439, Buenos Aires
Tel.: 32-0123 (tape distributed by EPSA)
Labels: (Owned) Calesita, Opus, Papillon, (represented) Elite Special (Switzerland), (Italy), (USA), Telefunken (Germany), Vox (USA).

Talent
(See Microfon)

Tema
(See Trova)

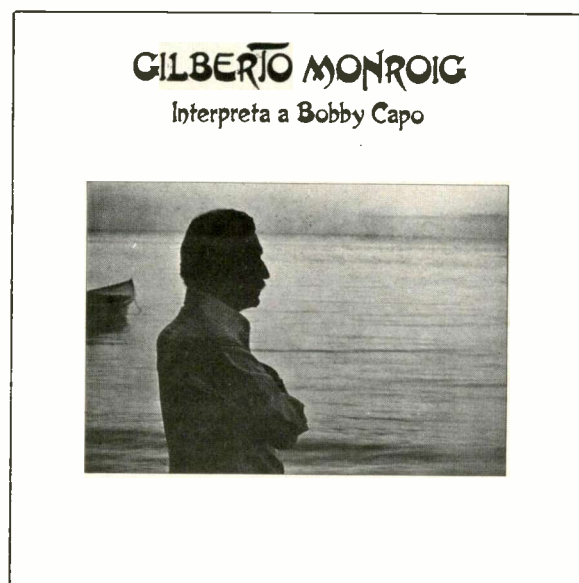
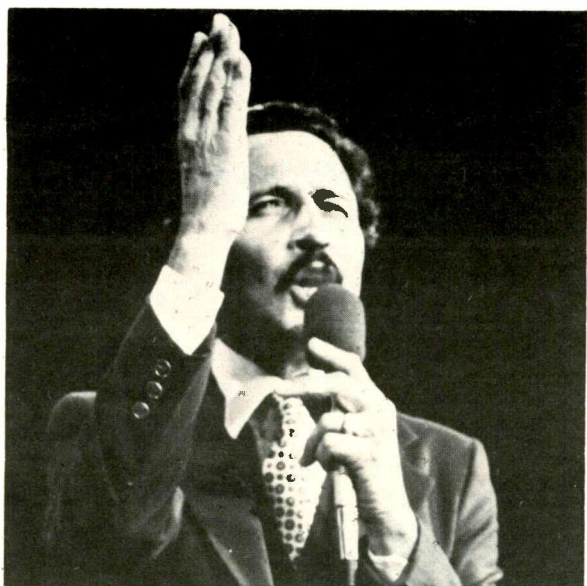
Ten Recs Srl.
Florida 520
216, 2nd fl., Buenos Aires
Tel.: 392-3673
A&R Dir.: Walter Thiers
Labels: (Owned) Ten, Zoom

(Continued on page 202)



Artomax Y Sus Distribuidores Exclusivos Felicitan A Su Artista Exclusivo Gilberto Monroig

**Por Haber Sido Galardonado Por Record World Como
"Bolerista Del Año"**



ARTOMAX TFS 619

Artomax Records
Avenida Hipodromo 606,
Santurce, Puerto Rico.

El Palacio de la Musica
Venado a Guayabal 4-1
Caracas 101, Venezuela

Ritmo Records
Tony Pabón
696 10th Ave.,
New York, N.Y. 10019.
Tel. 586-1198

Distribuidores Musicales
del Caribe
Calle Mercedes 363 - Z1
Santo Domingo, R.D.

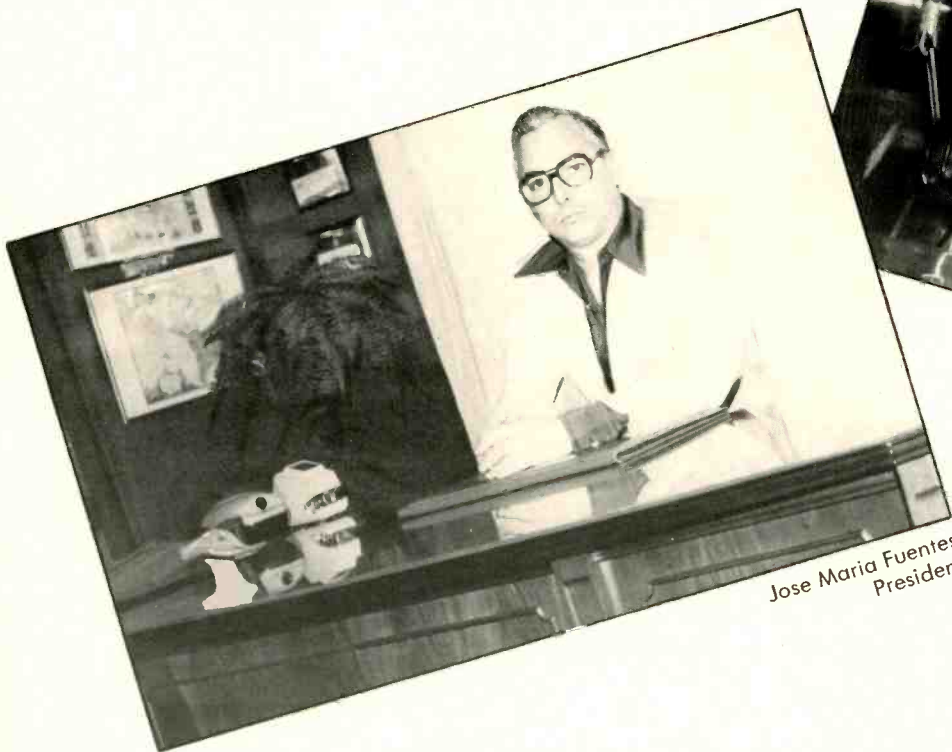
45

AÑOS

DISCOS
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Somos pioneros en la industria discográfica colombiana. Durante 45 años hemos reunido los mejores intérpretes nacionales e internacionales de la canción, ocupando un lugar destacado en el país y en el exterior.

We are pioneers of the colombian recording industry. Today 45 years later, we treasure the top colombian and international roster, placing ourselves in the top of the industry in our country and beyond the seas.



Jose Maria Fuentes
President



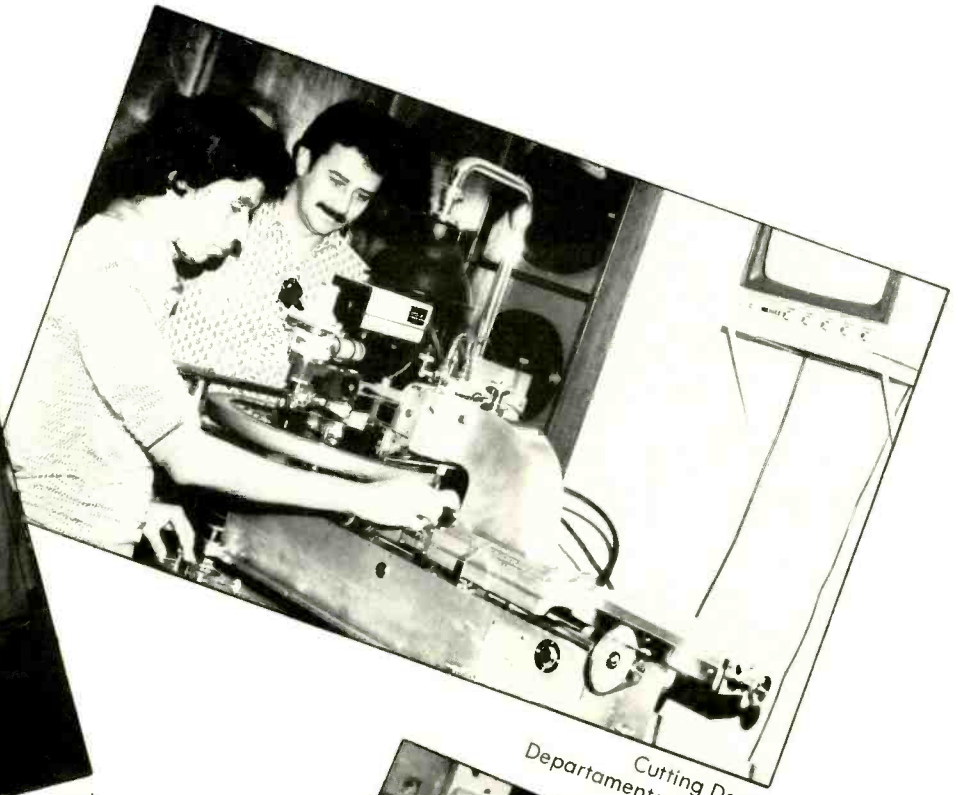
Pedro Muriel
Recording Studio
Consola Estudio de Grabacion

DISCOS
Fuentes®

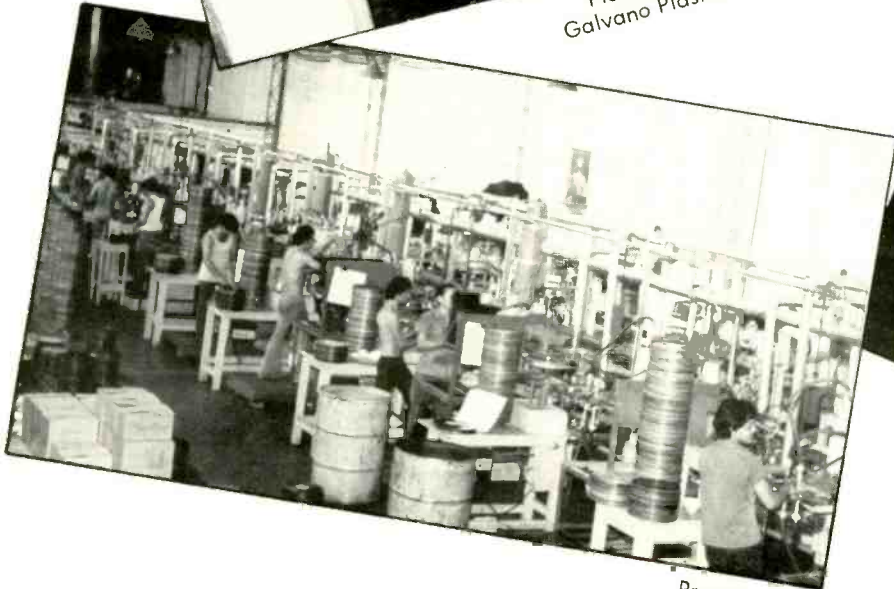
EXPONENTES DE LA MUSICA NACIONAL
Cra. 51 No. 13-223 PO. Box 1960
Medellín - Colombia Suramérica.



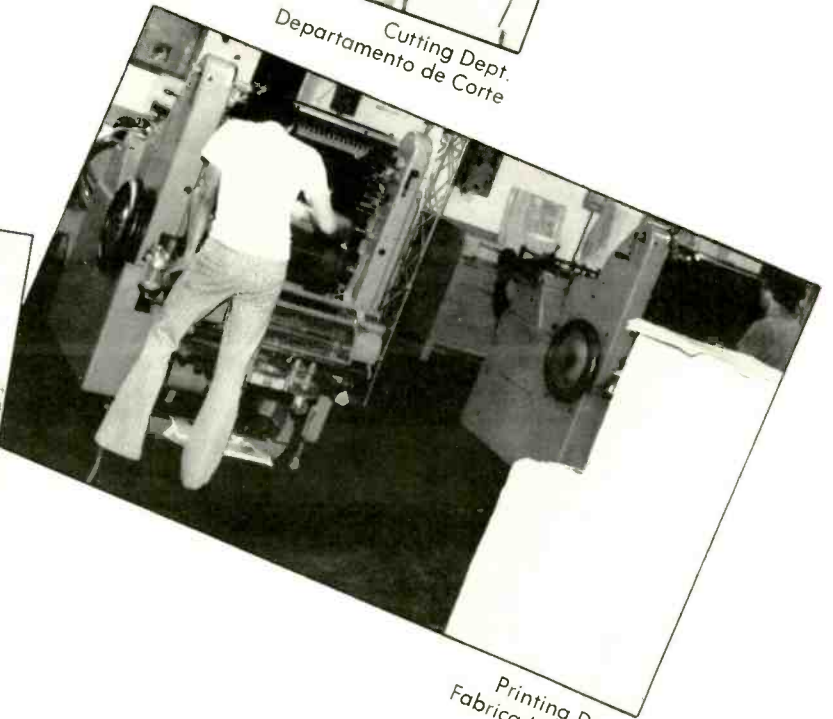
Plating Dept.
Galvano Plastia



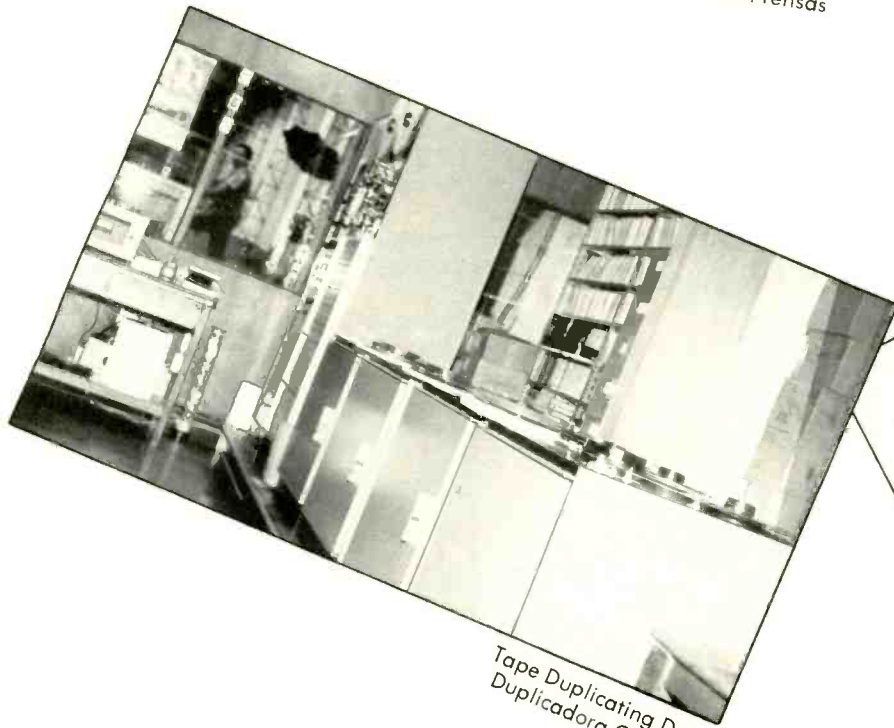
Cutting Dept.
Departamento de Corte



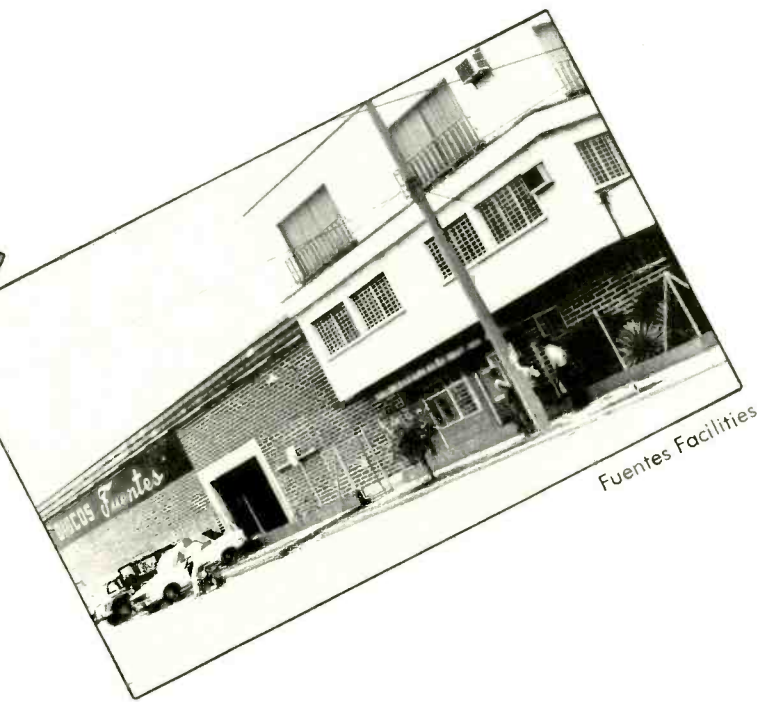
Pressing Plant
Fabrica Prensas



Printing Dept.
Fabrica Litografia



Tape Duplicating Dept.
Duplicadora Cassettes



Fuentes Facilities

Record World 1979 International Latin Awards

CANTANTE (Masculino)
TOP SINGER (Male)
Lose Luis Rodriguez/T.H.
(Venezuela)

CANTANTE (Femenina)
TOP SINGER (Female)
Rocio Durcal/Ariola (Spain)

GRUPO MUSICAL
TOP MUSICAL GROUP
Foxy/CBS-T.K. (U.S.A.)

REVELACION DEL AÑO
(Masculino)
TOP DISCOVERY OF THE YEAR
(Male)
Jose Domingo "Motivos"/Melody
(Mexico)

REVELACION DEL AÑO
(Femenina)
TOP DISCOVERY OF THE YEAR
(Female)
"Cuando Pienso en Ti"/RCA
(Mexico)

GRUPO REVELACION DEL AÑO
TOP DISCOVERY OF THE YEAR
Mardi Grass/FTA (Peru)

CANTANTE IMPACTO DEL AÑO
(Masculino)
TOP IMPACT SINGER OF THE
YEAR (Male)
Jose Jose/Ariola (Mexico)

CANTANTE IMPACTO DEL AÑO
(Femenina)
TOP IMPACT SINGER OF THE
YEAR (Female)
Rocio Jurado/RCA (Spain)

IMPACTO BILINGUE DEL AÑO
(Masculino)
TOP BILINGUAL IMPACT OF
THE YEAR (Male)
Barry Manilow/Arista (U.S.A.)

GRUPO BILINGUE IMPACTO
DEL AÑO
IMPACT BILINGUAL GROUP OF
THE YEAR
"Chiquitita"/Atlantic (U.S.A.)

IMPACTO BILINGUE DEL AÑO
(Femenina)
TOP BILINGUAL IMPACT OF
THE YEAR
(Female)
Rafaella Carra/CBS (Italy)

REVELACION JUVENIL DEL AÑO
(Masculino)
TOP NEWCOMER OF THE
YEAR (Male)
Pedrito Fernandez/CBS (Mexico)

REVELACION JUVENIL DEL AÑO
(Femenina)
TOP NEWCOMER OF THE YEAR
(Female)
Susy Leman/Pronto (U.S.A.)

CANCION DEL AÑO
SONG OF THE YEAR
"Voy A Perder la Cabeza Por Tu
Amor" (A. Magdalena-
M. Alejandro)/Ediciones
Musicales RCA (Spain)

CANCION IMPACTO DEL AÑO
TOP IMPACT SONG OF THE
YEAR
"Chiquitita" (Benny Andersson-
Bjorn Ulvaeus)/Polar Music Int.

PREMIO ESPECIAL EN
COMPOSICION
SPECIAL AWARD IN
COMPOSITION
"Amigo" (R. Carlos-E. Carlos-
B.&M. McCluskey)/Editorial
H. Gandelman (Brazil)

COMPOSITOR DEL AÑO
COMPOSER OF THE YEAR
Ana Magdalena-Manuel
Alejandro/Spain

COMPOSITORA DEL AÑO
COMPOSER OF THE YEAR
(Female)
Lolita de la Colina/Mexico

VERSIONISTA DEL AÑO
VERSIONIST OF THE YEAR
Buddy & Mary McCluskey/
Argentina

PREMIO ESPECIAL "IN
MEMORIAN"
SPECIAL "IN MEMORIAN"
AWARD
Jose Alfredo Jimenez/RCA
(Mexico)

DUO DEL AÑO
TOP DUO OF THE YEAR
Barbara y Dick/RCA (Argentina)

TRIO DEL AÑO
TOP TRIO OF THE YEAR
"Super" (Frecuencia Mod)/IRT-
RCA (Chile)

BOLERISTA DEL AÑO
TOP BOLERO SINGER OF THE
YEA
Gilberto Monroig/Artomax
(Puerto Rico)

GRUPO MUSICA POPULAR
DOMINICANA
GROUP PERFORMER OF
POPULAR DOMINICAN MUSIC
Wilfrido Vargas y sus Beduinos/
Karen (Dominican Republic)

COMBO DEL AÑO
COMBO OF THE YEAR
Johnny Ventura/Combo (U.S.A.)

GRUPO "SALSA" DEL AÑO
TOP "SALSA" GROUP OF THE
YEAR
Tommy Olivencia/T.H.
(Venezuela)

INTERPRETE "SALSA" DEL AÑO
(Masculino)
TOP "SALSA" SINGER OF THE
YEAR (Male)
Ruben Blades/Fania (U.S.A.)

INTERPRETE "SALSA" DEL AÑO
(Femenina)
TOP "SALSA" SINGER OF THE
YEAR (Female)
Celia Cruz/Vaya (U.S.A.)

MEJOR PRODUCCION "SALSA" DEL AÑO
TOP "SALSA" PRODUCTION OF THE YEAR

Willie Colon "Solo" Fania 0798/
Fania (U.S.A.)

PRODUCTOR EJECUTIVO "SALSA" DEL AÑO
"SALSA" EXECUTIVE PRODUCER OF THE YEAR

Jerry Masucci/Fania (U.S.A.)

PRODUCTOR "SALSA" DEL AÑO
TOP "SALSA" PRODUCER OF THE YEAR

Johnny Pacheco/Vaya (U.S.A.)

ARREGLISTA ORQUESTAL DEL AÑO

TOP ORCHESTRA ARRANGER OF THE YEAR

Ramon Arcusa "Emociones"
Julio Iglesias/Alhambra 3122/
Spain

ORQUESTRA "TIPICA" DEL AÑO

"TIPICA" ORCHESTRA OF THE YEAR

Charanga America "Ayudame
San Antonio"/El Sonido
(U.S.A.)

CONJUNTO REVELACION DEL AÑO

TOP NEW CONJUNTO OF THE YEAR

La Pequena Compania AL ABS
4501/Movieplay (Spain)

ORQUESTA DEL AÑO (Popular)
TOP ORCHESTRA OF THE YEAR (Popular)

Oscar D'Leon/T.H. (Venezuela)

ORQUESTA MUSICA TROPICAL DEL AÑO

TOP TROPICAL MUSIC ORCHESTRA OF THE YEAR

Sonora Dinamita/Fuentes
(Colombia)

CONJUNTO MUSICA TROPICAL DEL AÑO

TROPICAL MUSIC CONJUNTO OF THE YEAR

Conjunto Quisqueya/Liznel
(Puerto Rico)

INTERPRETE MUSICA TROPICAL (Masculino)

TROPICAL MUSIC PERFORMER OF THE YEAR (Male)

Felito Felix/Mega (U.S.A.)

INTERPRETE MUSICA TROPICAL Femenina)

TROPICAL MUSIC PERFORMER OF THE YEAR (Female)

Tania/T.H. (Venezuela)

INTERPRETE MUSICA TROPICAL (Grupo)

TROPICAL MUSIC PERFORMER OF THE YEAR (Group)

Cuco Valoy y Los Virtuosos/
Discolor (U.S.A.)

INTERPRETE MUSICA INFANTIL PERFORMER CHILDREN MUSIC

Cepellin Orfeon LP 16028/Orfeon
(U.S.A.)

CANTANTE "DISCO" DEL AÑO
"DISCO" SINGER OF THE YEAR

Celi Bee/APA-T.K. (U.S.A.)

GRABACION "DISCO" DEL AÑO
"DISCO" RECORDING OF THE YEAR

"Borinquen Disco Party" 1980
Latinum LNM 1001/Latinum
(U.S.A.)

ORQUESTA "DISCO" DEL AÑO
"DISCO" ORCHESTRA OF THE YEAR

Brazilean Connection RCA
1030285/RCA (Brazil)

GRUPO "DISCO" DEL AÑO
"DISCO" GROUP OF THE YEAR

Los Joao Musart ED 1764/Musart
(Mexico)

ARREGLISTA "DISCO" DEL AÑO
"DISCO" ARRANGER OF THE YEAR

Armando Ferrante Jr. "Black
Hole" RCA 1030275/Brazil

SELLO INDEPENDIENTE DEL AÑO

INDEPENDENT LABEL OF THE YEAR

Melody/Mexico

SELLO PRODUCTOR DEL AÑO
TOP LABEL OF THE YEAR/RCA

PRODUCTOR DEL AÑO
PRODUCER OF THE YEAR

Manuel Alejandro (Jose Luis
Rodriguez-Rocio Jurado)

DISCO INSTRUMENTAL DEL AÑO

TOP INSTRUMENTAL RECORD OF THE YEAR

"Latinoamericano" Franck
Pourcei-TPRS 8024/Velvet
(Venezuela)

GRABACION POETICA DEL AÑO
TOP POETRY RECORDING OF THE YEAR

Luis Gerardo Toval DURO 7003/
Velvet (Venezuela)

PORTADO DEL AÑO
TOP COVER OF THE YEAR

Dimension Latina
"Inconquistable" Drago
Fernandez-THS 2040/T.H.
(Venezuela)

INGENIERO DE SONIDA DEL AÑO

TOP SOUND ENGINEER OF THE YEAR

Irv Greenbaum/New York (U.S.A.)

PROGRAMA DE TELEVISION DEL AÑO

TOP TELEVISION PROGRAM OF THE YEAR

"Telemaraton Liga Contra el
Cancer" Omar Marchant—
Canal 23/Miami (U.S.A.)

RADIO PROGRAMADOR MUSIC DEL AÑO

TOP RADIO PROGRAM DIRECTOR OF THE YEAR

Alberto Rios del Risco Radio
Panamericana/Peru

EJECUTIVO A & R DEL AÑO
A & R EXECUTIVE OF THE YEAR

Mario Pizzurno/RCA (Argentina)

DIRECTOR ARTISTICO RADIAL
RADIO ARTISTIC DIRECTOR

Wilfred Irizarry Radio KANTA/
San Jose, Ca. (U.S.A.)

DISC JOCKEY DEL AÑO
DJ OF THE YEAR

Oscar Munoz KBRG RADIO/
San Francisco, Ca.

AGENCIA CONTRATACION ARTISTICA

TOP BOOKING AGENCY

Ralph Mercado Management
Ralph Mercado-Ray Aviles/New
York (U.S.A.)

"COME-BACK" DEL AÑO
"COME-BACK" OF THE YEAR

Roberto Jordan "El Sol Se Fue"/
RCA (Mexico)

CANTANTE "RANCHERO" DEL AÑO (Masculino)

TOP "RANCHERO" SINGER OF THE YEAR (Male)

Vicente Fernandez/CBS
(Mexico)

CANTANTE "RANCHERA" DEL AÑO (Femenina)

TOP "RANCHERA" SINGER OF THE YEAR (Female)

Yolanda del Rio/RCA (Mexico)

CANCION "RANCHERA" DEL AÑO

TOP "RANCHERA" SONG OF THE YEAR

"Juro Que Nunca Volvert" Juan
Gabriel/Editorial Mexicana de
Musica (EDIM)

INTERPRETE FOLKLORICO DEL AÑO (Femenina)

TOP FOLKLORE SINGER OF THE YEAR (Female)

Mercedes Castro "Vengo a
Verte"/Musart (Mexico)

PREMIO ESPECIAL INTERPRETE FOLKLORICO

SPECIAL AWARD FOLKLORE SINGER

Amalia Mendoza "Mucha Amalia"
Gas 4203/Los Angeles (U.S.A.)

GRUPO MUSICAL "CHICANO" DEL AÑO

TOP "CHICANO" GROUP OF THE YEAR

Los Tigres del Norte/Fama
(U.S.A.)

EJECUTIVO EDITORIAL DEL AÑO

MUSIC PUBLISHER OF THE YEAR

Debora Frenkel Fermata
International Melodies/Los
Angeles (U.S.A.)

PERIODISTA ESPECIALIZADO DEL AÑO

TRADE NEWSMAN OF THE YEAR

Guillermo Zurita Borja
"Candilejas"—"Ultimas Noticias"/
Chile

MEXICO

SPAIN

PERU (FTA)

ARGENTINA

CHILE

BRAZIL

RCA

CONGRAT

Lila Deneken – Top Discovery of the Year (female)
Lolita de la Colina – Composer of the Year (female)
José Alfredo Jiménez – Special Award “In Memoriam”
Roberto Jordán – “Comeback” of the Year
Juan Gabriel’s “Juro que Nunca Volvere” – Top Ranchera Song of the Year

M. Alejandro, A. Magdalena’s
“Voy a Perder la Cabeza por Tu Amor” – Song of the Year
M. Alejandro, A. Magdalena – Composers of the Year
Roció Jurado – Impact Singer of the Year (female)

Mardigras – Top Discovery of the Year

Bárbara y Dick – Duo of the Year
Mario Pizzurno – A&R Executive of the Year

Super (Frecuencia Mod) – Trio of the Year

Brazilian Connection – “Disco” Orchestra of the Year
Armando Ferrante Jr.
“Black Hole” – “Disco” Arranger of the Year

Label of the Year

ULATIONS



Tolima
Montevideo 1178, Buenos Aires
Tel.: 41-8537
Labels: (Owned) Tolima.
Tonodisc
(See Prodisa)

Trova Industrias Musicales SA.
Cangallo 4378/80/82
Buenos Aires
Tel.: 811-0890/0990/2810
Pres.: Felix Horowicz
Vice Pres.: Cesar Nun
Gen. Mgr.: N. Roberto Rudaeff
A&R Mgr.: Carlos A. Garber
(Tape distributed by EPSA)

Vaiven Producciones
Perú 375 2° Piso Of. 15/16/17 (1607)
Buenos Aires
Tel.: 33-2401 y 34-4331
Gerente: César E. Maris

Verve
(See Phonogram)

Victrola
(See RCA)

Vik
(See RCA)

Zoom
(See Ten)

MUSIC PUBLISHERS

Acorde (Ed)
(See Edami)

Artismo (SADAIC)
Pedro Goyena 70-72, Buenos Aires
Tel.: 92-9090/8200/7700
Gen. Mgr.: Marta Risso

Clanort SCA
Corrientes 848, Buenos Aires
Mgr.: Palito Ortega

Argentina

(Continued from page 194)

Edami (Ed. Argentina de Musica Int'l)
Lavalle 1494, Buenos Aires
Tel.: 40-1613
Affiliate: Ed. Acorde
Int'l firms represented: EMMI (Mexico), Peer (USA), PHAM (Mexico, SEMI) (France), Southern (Italy, Spain, UK, USA).
Tel.: 40-1613, 8853
Mgr.: Nidia Miriam Azario

Edifon Srl.
Lavalle 1430, 1er piso
Tel.: 40-7010, 49-2560
Pres.: Norberto Kaminsky
Gen. Mgr.: Elena Dide Barreiro

Femata (Eds. Int'l) (SADAIC)
Marcelo T. de Alvear 1573,
Buenos Aires
Tel.: 44-5500
Co. Pres.: E. Lebediger,
M.S. Brenner
Gen. Mgr.: M.S. Brenner

Korn SAIC (Ed. Musical)
Av. Cordoba 1351, 2do piso,
Buenos Aires
Tel.: 44-0611/5142/9798
Cable: EDJKORN
Gen. Mgr.: Nelida Lopez

Lagos (SADAIC)
Talcahuano 638, Buenos Aires
Tel.: 40-3746

Melocrat Srl. (Div. of CBS Int'l)
Suipacha 476, Buenos Aires
Tel.: 49-5038
Gen. Mgr.: Howard Dean
McCluskey

Ivan Mogull Eds. Musicales SAIC
Parana 236, Buenos Aires
Home office: USA

Edwin H. Morris SA (Ed.)
Av. Belgrano 1478, Buenos Aires
Tel.: 48-5524

Mundo Musical (Eds.)
(See Melograf)

Odeon (Ed. Musical)
Av. Corrientes 485, Buenos Aires
Tel.: 49-1851
Mgr.: Maria del Carmen
Hajdenworcel

Pagoda Publ'g. (SADAIC)
Ayacucho 983-2A, Buenos Aires
Tel.: 41-4244, 392-1530
Pres.: John S. Magac
Gen. Mgr.: Susana Silva de Paz

Pamsco (SADAIC)
Lavalle 2565, 2do Piso, Buenos Aires
Tel.: 88-2628
Pres.: Nestor Selasco
V.P.: Maria Mercedes Sorroza
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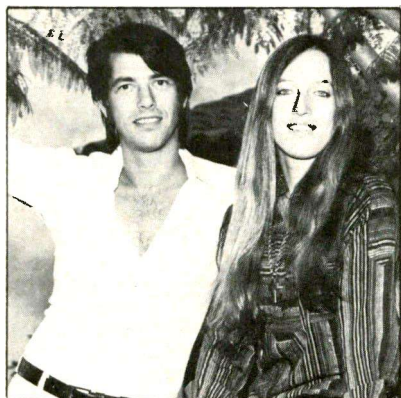
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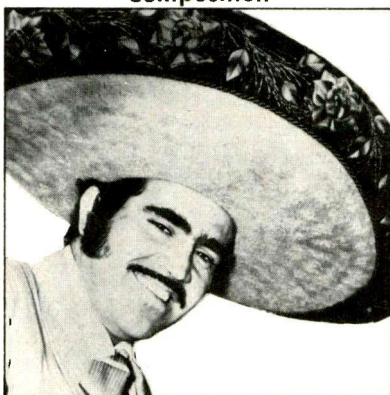
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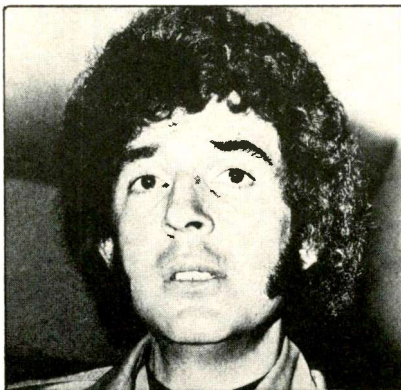
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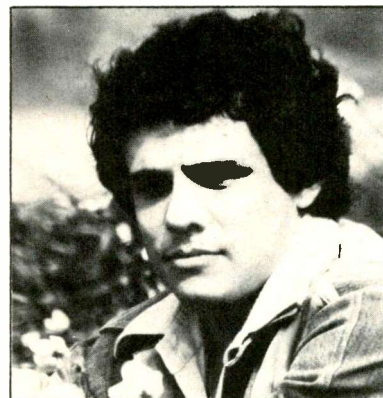
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(See Intersong)
(Ed. Musical)

RECORDING STUDIOS

Audio Studio B, Rua Anita
Garibaldi 83-D. Sobre Loja 206
Rio de Janeiro ZC-07.
Tel.: 256-5941, 235-1525.

CBS SA (Discos), Rua Visconde
de Rio Branco 53. Rio de
Janeiro ZC-58. Tel.: 231-4040.
Chief Eng.: Sylvio M. Rabello.

Chantecler Ltda. (Gravacoes).
Tel.: 37-6111.

Estudio Eldorado
Rua Major Quedinho, 76-79
Sao Paulo SP
Tel.: (011) 256-5411

Estudio de Gravacoes Reunidos Ltda.
Avenida Paulista, 900-49, Sao Paulo SP
Tel.: (011) 287-4411

Estudio Haway
Rua Costa Ferreira, 10Z
Rio de Janeiro RJ
Tel.: (021) 223-9781

Gravacoes Eletricas S/A
Aurora 978. Sao Paulo.
Tel.: 220-9539

Level
Rua Assuncao, 4Z1
Rio de Janeiro, RJ
Tel.: (021) 286-6893
Odeon SA (IEM—Industria
Eletricas & Musicais Fabrica).
Rua Evaristo de Veiga 20. Rio
de Janeiro. Tel.: 252-8032.

Prova
Alameda Joaquim
Eugenio de Lima, 697
Sao Paulo SA
Tel.: (011) 284-0211

Sonima
Avenida Rio, Branco, 1704
Sao Paulo SP
Tel.: (011) 220-6812

Vice Versa
Rua Alves Guimaraes, 170
Sao Paulo SP
Tel.: (011) 280-8111

ASSOCIATIONS, MUSIC LICENSING & PROFESSIONAL ORGANIZATIONS

ADDAF (Associates Defensora dos Direitos Artisticos e Fonomecanicos), Rua Visconde Inhauma 167, Rio de Janeiro. Tel.: (021) 223-1693.

Associação de Canto Coral
9 andar, Rio de Janeiro
Pres.: Moacyr Villas-Boas.

Associação Brasileira dos Produtores de Discos
(Brazilian Association of Record Prod'rs)
Rua Sao José, 90—14° andar
Rio de Janeiro—RJ
Tel.: 35-0665
Pres.: J. C. Muller Chaves

Collegium Musicium. Rua Joao
Pinheiro 412. Sao Paulo 5.

Instituto Cultural Italo-Brasileiro. Rua Sete de Abril 230,
5 andar, s/580, Sao Paulo.

Museo Villa-Lobos. Rua Im-
prensa 16. Palacio de Cultura.
Room 911. Rio de Janeiro. Dir.:
Armanda Neves d'Almeida.

SADEMBRA. Rua Buenos Aires
58-A, Rio de Janeiro. Tel.:
(021) 252-9630.
Mgr.: Cesar da Prado

SBACEM (Sociedade Brasileira de Autores, Compositores e Editores de Musical), Rua Buenos Aires 58, Rio de Janeiro. Tel.: (021) 223-1935.

SBAT, Rua da Quitanda, 194, 10th,
Rio de Janeiro.
Tel.: (021) 223-8636,
243-0216

Sicam
Largo Paissandu, 51, 8th
01034 Sao Paulo SP.
Tel.: (011) 233-2794

UBC (Uniao Brasileira de Compositores), Rua Visconde Inhuama 134, Rio de Janeiro. Tel.: (021) 223-1693.
Pres.: Osvaldo Santiago.

TAPE DUPLICATORS & DISTRIBUTORS

APG Eletronica S/A
Rua Funchal, 314, Sao Paulo SP.
Tel.: (011) 211-4968, 210-2158
Cable: TAPAGRAU

Companhila Brasileiro de Discos Phonogram
Avenida Rio Branco,
311-4th Rio de Janeiro RJ.
Pres.: Monoel P. Correa

Som Industria & Comercio S/A
Rua Eugenia S. Vitale,
Rudge Ramos,
S. Bernardo do Campo, Sao Paulo
SP. Tel.: (011)
457-2299

Tapucar Gravacoes.
Rua Aguiar Moreira,
639, Rio de Janeiro.
Tel.: (021) 260-4065.
Dir.: Sebastigo R. Bastos
Tape: 4 & 8-tr. car-
tridge, cassette; open reel.

Top Tape Música S.A.
Rua Alice 97-ZC-01
Laranjeiras, 20.000
Rio de Janeiro, RJ Baccis
Tel.: 205-5552
Telex: (21)2392TTL
Cable: MUSITOP-Rio de Janeiro
Joel B. Leibovitz
Myrian S. Avanzi
Salamao Sobrinho
Teresa Brito
Zacarias S. Oliveira
Branch:
Rua Osório Duque Estrada, 39
Vila Nova Tupi, Ibirapuera
04.001, Sao Paulo, S.P.
Tel.: 287-8676
Alberto Barsotti,
Dorival Rosa

PRESSING PLANTS

Companhia Brasileira de Discos.
Estrada des Furnas 1467, Rio
de Janeiro.

Companhia Industrial de Discos, Rua 7 de Marco,
331, Bonsucesso,
Rio de Janeiro.

Gravacoes Eletricas, Av. do
Estado 4667, Sao Paulo. Tel.:
35-35-74.

Ina Nacional Disco Ltda.
Caixa Postal 233
09900 Diadema—Sao Paulo
Tel.: 445-2642
Pres.: David W. Jones

Industrias Eletricas e Musicais
Fabrica Odeon (EMI). Rua
Odeon s/n, San Bernardo do
Campo—Sao Paulo

RCA Eletronica Brasileira, Av.
Engenheiro Billings 2229, Sao
Paulo.

Rozenbilt,
Etarada dos Reme-
dios 855, Recife, Pernambuco.

Som. Industria & Comercio S/A
Rua Eugenia S. Vitale
173, Sao Bernardo do Campo.
Bernardo do Campo, Sao Paulo
Tel.: (011) 457-5344

Tapucar Gravacoes Ltda
Rua Aguiar Moreira,
639, Bonsucesso.
Rio de Janeiro



RECORD MANUFACTURERS

Discolandia Dueri
Evaristo Valle 289, La Paz
Tel: 8685
Pres.: Miguel A. Dueri

Phillips Sudamericana
Cajon Postal 2964, La Paz
Cable: PHIBOL
Mgr.: W. Carp; Head Rec.
Dept.: O. Quiroga

Enrique Aires Rocha
Casilla 615, Av. 6 de Octo-
bre 1539, Oruro

Heriba Ltda.
Casilla 6215
Calle Batallon Colorados 20 La Paz
Tel.: 5-1744

Jaltalla Records
Figueroa 788 Depto. 1
2nd Fl. La Paz
Tel.: 2-0647

Lauro & Cia Ltda.
Casillo 1092, Ave. 14 de Enero 4462
Cochabamba
Tel.: 6632, 1241

MUSIC PUBLISHERS

Kollasuyo (Eds. Musicales)
Indaburo 710, La Paz

Lyra (Ed.)
Casilla 422, 3rd Fl.,
Calle Potosi
Tel: 2-8513
Pres.: Jaime Medinacelli
Gen. Mgr.: Miguel Dueri

CBS Records International

CONGRATULATES

Their Artists for the Awards Received from
"RECORD WORLD INTERNATIONAL LATIN AWARDS"

1

9

7

9

RAFFAELLA CARRA

IMPACTO BILINGÜE DEL AÑO (FEMENINO)
BILINGÜAL IMPACT OF THE YEAR (FEMALE)

PEDRITO FERNANDEZ

REVELACION JUVENIL DEL AÑO (MASCULINO)
TOP NEWCOMER OF THE YEAR (MALE)

RAMON ARCUSA (JULIO IGLESIAS "EMOCIONES")

ARREGLISTA ORQUESTAL DEL AÑO
TOP ORCHESTRA ARRANGER OF THE YEAR

CELI BEE

CANTANTE "DISCO" DEL AÑO (FEMENINA)
"DISCO" SINGER OF THE YEAR (FEMALE)

"BORINQUEN DISCO PARTY" 1980

GRABACION "DISCO" DEL AÑO
"DISCO" PRODUCTION OF THE YEAR

VICENTE FERNANDEZ

CANTANTE "RANCHERO" DEL AÑO
"RANCHERA" SINGER OF THE YEAR (MALE)

"AMIGO" R. CARLOS, E. CARLOS, B. M. McCLUSKEY

SPECIAL AWARD IN COMPOSITION



RECORD MANUFACTURERS

Alerce
21 de Mayo 538
Local 894, Santiago

Apri
(See Fermata)
Owner: Antonio Prieto
Director: Sergio Sanchez
(Argentina) y Rotchild (Inglaterra)

Angel
(See Odeon)

Archiv
(See Philips)

Arena, Matias Cousine
150, 6 piso, Santiago
Owner & Gen. Mgr.:
Camille Fernandez
(Pressed by RCA)

Asfona
(Asociacion Fonografia Nacional),
236 Local 810
Santiago
Tel.: 30-637, 35-499, 33-152.
Owner & Mgr.: Arnoldo Vera
Borguez
Gen. Mgr.: Marcos A. Brugues
Orrego
Sales Mgr.: Exequiel Pina Soto
Labels: Asfona, VOX, WEA

Astral
(See Asfona)

Azua Prod'nes
(See Asfona)

Banglad
Avda. Holanda 667, Santiago
Gen. Mgr.: Juan Esteban Grinstein
Ass't Mgr.: Soledad Delaporte
Nat'l Promotion: Pedro Vazquez
Pressing Plant Gen. Mgr.: Pedro Vazquez
Labels: AZ (France), Barclay (France), Belter
(Spain), Buddah (USA), Caracol (Chile), Co-
lumbia (Spain), DYM (U.K.), Fantasy (USA),
Marfer (Spain), Motown (USA), Movieplay
(Spain), Pickwick (U.K.).

Camden
(See Industria de Radio &
Television)

Capitol
(See Odeon)

Caracol
(See Industria de Radio &
Television)

Chia
(See Asfona)

DGG
(See Philips)

Discap
(Discoteca del Cantar Popular),
Sazie 1738 Santiago
Tel.: 717-950, 716-676
Gen. Mgr.: Juan Carvajal
Sales Mgr.: Patricio Novoa O.
Labels: Discap, Jota-Jota, Pena
de los Parra.

EMI Odeon Chilena, S.A.
Av. Vitacura 2899, Santiago
Exec. Dir.: Oscar Gibson Larrain
Gen. Mgr.: Robert Lopez
Sales Mgr.: Manuel Muñoz
Promotion: Ivonne Raillard
Artistic Dir.: Jorge Oñate (Nat'l & Mexico)
Alfredo Acuña (International)
Labels: Arista, AIM, Capitol, CBS, EMI, Iemsa,
Island, London, MAM, Magnet, Musart, Odeon
Int., Private Stock, PBU, RAK, Rocket

Fermata Ltda.
(Eds. Musicales), Agustinas
853, Of. 619 Santiago
Tel.: 32-720
Gen. Mgr.: Rene Rabinovich
Home office:
Brazil, Discos
RGE/Fermata
Labels: Fermata, Premier, RGE,
Som Maior (Brazil)

Fontana
(See Philips)

Gato Negro
(See Asfona)

Heliodor
(See Philips)

I E M
(See Odeon)

IRT-ALBA
Avenida General Bustamante 596
General Manager: Julio del Rio
Record Division Manager: Robert Inglez
Artistic Director: Sergio Sanchez
Promotion: Patricia Hidalgo
Labels: Alba (Nacional), Ariola (Spain), Mo-
town, RCA Victor, Tamla, UA (USA)

Industria de Radio & Television, S.A.
Av. Vicuña Mackenna
3333, Santiago
Tel.: 227-117
Dir.: José Manuel Silva
Gen. Mgr.: Mario Reyes
Mgr.: Cesar Aguilera Gallardo
Sales Mgr.: Guillermo Robo-
tham Bravo
Labels: IRT, RCA, Camden, Vik

Jota-Jota
(See Discap)

M G M
(See Philips)

Mercury
(See Philips)

Odeon
(IEM—Industrias Electricas
Musicales), PO Box 186D, Calle
Compania 2045, Santiago
Tel.: 83-211, 85-565
Cable: TURNTABLE
Mng. Dir.: Rolf Dihlmann
A&R Mgr.: R. Nouzelle
Labels: Odeon, Angel, Capitol
Ojo
(See Industria de Radio &
Television)

Pena de los Parra
(See Discap & Industria de
Radio & Television)

Philips Chilena SA, Av. Santa
Maria 0760, Santiago
Tel.: 39-4001
Cable: PHILCHASI
Gen. Mgr.: Jorge Undurraga
Labels: Chrysalis, Infopesa, MCA, Phonogram,
MGM, Onix, Phonogram, Polydor, RSO, Virrey,
20th Century

Polydor
(See Philips)

Premier
(See Fermata)

Quatro Ltda.
Rancagua 0554, Santiago
Gen. Mgr.: Roberto Prado
Labels: Casablanca, Copacabana, Crazy, Hispa-
vox, Microfon, Olimpo, Springboard, Trova,
Vanguard

RCA SA
(See Industria de Radio &
Television)

RGE
(See Fermata)

Smash
(See Philips)

Sol De America
Jose Ureta 10, paradero 18, Gran Avda.

Som/Maior
(See Fermata)

Tiempo
(See Asfona)

UTZ Corp.
Fernando Manterada 0453
Casilla 1037—Correo 22
Santiago
Gen. Mgr.: Ramon Utz Monsalve
A&R and Int'l Liaison:
Fernando Manterola 0453
Labels: U.S.A. (GNP Crescendo),
U.K. (Arrow), Japan (J.V.C.)

Vertigo
(See Philips)

Verve
(See Philips)

Victrola
(See Industria de Radio &
Television)

Vik
(See Industria de Radio &
Television)

MUSIC PUBLISHERS

Asfona
Agustinas 1185, Santiago

Fermata
Agustinas 853, Oficina 619,
Santiago
Mgr.: Eliana Cisternas C.

Sochem
Ave. Vitacura, Santiago

Southern Music Int.
Cruz 1469, Santiago

Southern
Los Lirios 273,
Santiago
Tel.: 84-588
Cable: SOUTHMUSIC
Mgr.: Alfredo Burgos
Home office: USA

ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

C O D A Y C O (Corporacion de
Autores & Compositores),
San Antonio 551, Santiago

**Centro de Profesores de Educa-
cion Musical**, Casilla 2804,
Santiago

Consejo Chileno de Musica,
Casilla 2100, Santiago

**Departamento del Pequeño Derecho de
Autor**, Chile University, San Antonio 447,
2o. piso, Santiago

Instituto de Extension Musical,
Casilla 14050, Santiago

**Instituto de Investigaciones
Musicales**, Casilla 2100,
Santiago

S A T C H (Sociedad de Autores
Teatrales de Chile), San Diego
246, Santiago
Tel.: 66-052, 67-101
Gen. Admin'r.: Amadeo Gon-
zalez

**Sindicato de Artistas de
Variedades**, Agustinos 560,
Santiago

Sindicato Nacional de Folkloristas
Estado 360, Santiago

**Sindicato Profesional de
Actores**, San Diego 245,
Santiago
Tel.: 85-268

**Sindicato Profesional de
Folkloristas**, Compania 1361,
Santiago
Tel.: 64-501

Sindicato Profesional Orquestal,
Agustinas 560, Santiago

PRINTERS & LITHOGRAPHERS

Alba (IRT)
Ave. Vicuña Mackenna 3333, Santiago
Hernan y Daniel Castro
Tocornal 1386, Santiago
Litografia Fernandez
Panamericana Norte 3351, Santiago

INDEPENDENT RECORD PRODUCERS

Alerce
Casilla 1032, Santiago
Gen. Mgr.: Ricardo Farcia
Adm. Mgr.: Fernando Cuevas
Artistic Director: Carlos Necochea
Labels: TK (Argentina)

Caracol
Catedral 1029, Santiago
Gen. Mgr.: Antonio Contreras

Proson
Catedral 1029, Santiago
Gen. Mgr.: Edmundo Soto

Quatro
Sanchez Fontecilla 538, Santiago
Owners: Jaime Roman & Camilo Fernandez
Sales Mgr.: Julio Pardo
Administration: Maria Elena Oyarzun
A&R: Camilo Fernandez

Labels: Chile (Arena), Argentina (Disfal, Ca-
bal, Martin Meyer Prod., Microfon, Francis
Smith Prods), Mejico (Orfeon), Brasil (Beverly,
Copacabana, Sigla, Charger), Spain (Olimpo,
Impacto), France (Fleche), Germany (Jupiter),
Colombia (Orbe).

Sello Sol de America
Jose Ureta 10, La Cisterna, Santiago
Gen. Mgr.: Fernando Neira Ruiz

Via Music
Estado 215, Santiago
Gen. Mgr.: Patricio Fontirroig

PRESSING PLANTS

EMI Odeon
Libertad 1227, Santiago
Gen. Mgr.: Sergio Moreno

IRT (Alba)
Ave. Vicuña Mackenna 3333, Santiago
Tel.: 227-117
Dir.: José Manuel Silva
Gen. Mgr.: Mario Reyes

RECORDING STUDIOS

Estudios Serrano
Calle Serrano 333, Santiago
Sonotex
General Bari 95, Santiago

RECORD DISTRIBUTOR

Industria de Radio y T.V., S.A.
Vicuña Mackenna 3333, Santiago
Tel.: 227-117
Dir.: José Manuel Silva

TAPE DUPLICATOR & DISTRIBUTOR

UTZ Corp.
Fernando Manterada 0453
Casilla 1037—Correo 22
Santiago
Gen. Mgr.: Ramon Utz Monsalve
A&R and Int'l Liaison:
Sonia Gigori Letelier



RECORD MANUFACTURERS

Andino
(See Orbe)

Antillano
(See Tropical)

Archiv
(See Philips)

Atriz
(See Chaves)

Bambuco
(See CBS)

CBS SA (Discos)
DISCOS CBS—COLOMBIA

Carrera 34 No. 10 A-23
Bogotá
Tel.: 77-2400
Gen. Mgr.: Carlos Alberto Gutierrez
Adm. Mgr.: Victor Manuel Jimenez
Sales Mgr.: Gabriel Muñoz C.
Promo. Mgr.: Alberto Suarez Lopez
Operations Mgr.: Ing. Gustavo Lopez
A&R Director: Humberto Vesga
EMI Programmer: Rafael Velazquez
Arts: Carlos Rosero
Sales: Hernando Gonzalez
International Dept.: Enrique Orozco
Radio Promoters: Octavio Palaez & Marino Recio
Int'l branch: Ecuador Industrias Famoso Cia. Ltda.

Labels: U.S.A. (Columbia, CBS, Harmony EPIC, Capitol, AZ, Buenavista, Melon, Memo), Italy (Clan Celentano, Splash, Agumanda, Erre, Derby, EMI, PDU, Odeon, CBS Sugar Mexico (Zarape, Lozano, Nortenon, Capitol, CBS), England (Black Magic, Coodear Apple, D.J.M., EMI, Harvest, H.M.V., Purple, Parlaphone, Regal, Rak, Silverluni, Sovereign, Columbia EMI, Ammo, Dyna, Garret, Jamline, Retreat,

Waverly), Uruguay (Sondor), Peru (Sonoradio), Spain (Astarte, Belter, EMI, CBS, Odeon, Canada (Gamma), Ecuador (Orion), Suecia (Gazell), Argentina (Odeon, CBS), France (Pathe Marconi, CBS), Holland (Bovena, Imperial), Venezuela (Marchena Records, CBS, Hnos Antor)

Caliente
(See Sonolux)

Candil
(See Chaves)

Chaves (Discos)
Apdo. Aereo 304, 1843 Carrera
23, Pasto
Tel.: 20-51, 31-38
Gen. Mgr. Ramiro Chaves L.
Labels: Chaves, Atriz, Candil

Codiscos (Compania Colombiana de Discos SA)

59-65 Calle 2a, Medellin
Apartado Aereo 14-28
Tel.: 550379
Telex: 6570
Pres.: Alfredo Diez M.
Gen. Mgr. Discos Famosos: Guillermo Diez R.
Gen. Mgr. Discos Zeida-Costeno: Alvaro Arango G.
Int'l Branch: Ecuador Industrias Famosa Cia Ltda.
Labels: (Owned) Costeno, De Oro, Famosa, Zaida; A&M/Ode (USA), Apple (UK), Ariola-Eurodisc (Germany, Spain), Asfona (Chile), Asylum (USA), Barclay (France), Borinquen (USA), Caracol Jockey (Argentina), Hispavox (Spain), Motown (USA), Musart (Mexico), Parnaso (USA), Project 3 (USA), Riviera (France), Ricordi (Italy), Suradisco (Venezuela), WEA group (France, Germany, UK, USA), Zelesta (USA)
Int'l reps.: Central America (Dideca), Chile (EMI), Dominican Republic (Salon Mozart), Europe (EMI), Mexico (Musart), Peru (IEMPSA), USA (Record Dists. of America), Venezuela (Suramericana)

Costeno
(See Codiscos)

Curro
(See Discomoda)

DCM-Pop
(See Discomoda)

DGG
(See Philips)

Daro Int'l.
(See Daro)

Daro Ltda. (Importaciones),
Apdo. Aereo 4578, Bogota
Tel.: 43-16-25, 43-36-66
Int'l. Branch: USA, New York, N.Y.
Labels: Daro Int'l.

Delujo
(See Fuentes)

De Oro
(See Codiscos)

Disco 15
(See Orbe)

Discomoda de Colombia Ltda.
12-11 Calle 14, 2o. piso, Bogota
Tel.: 81-32-87, 81-15-29
Pres.: Cesar Roldan
Gen. Mgr.: Enrique Estraga Duque
Sales Mgr.: Alfonso Ramirez Z.
PD Dir.: Arturo de la Rosa
Int'l. branch: Venezuela, Favedica

Labels: (Owned) Discomoda, POP, Ranchero; (represented) Alegre (USA), Brunswick (USA), Discolando (USA), Discolito (El Salvador), Discomoda (Venezuela), FTA (Peru), Four Points (USA), Karen (USA), Mardi Gras (USA), Roulette (USA), Tico (USA)
Int'l reps.: Ecuador (Fediscos), Mexico (Gamma), Peru (DINSA), USA (Discolando).

EVA Corp.
(See Fuentes)

Extra
(See Tropical)

Famosa
(See Codiscos)

Fonobosa
(Industrias Fonográficas de Bosa Ltda.)
Calle 14 1-60 Este-Bosa
Apartado Aéreo 19.270
Bogotá
Tel.: 2751530, 2750325
Apartado Aéreo 19.270
Cables: FONOBOSA, BOGOTA, COLOMBIA
Pres.: Henrique Muñoz Fuentes
Gen. Mgr.: Raimundo Muñoz Fuentes
Labels: Fonobosa, Curro, Supremo

Fontana
(See Philips)
Discos Fuentes Ltda
Carrera 51 No. 13-223
Medellin

Apartado Aéreo 1960
Tel.: 35-1300
Cable: DISFUENTES
Pres.: Pedro Fuentes Estrada
Mgr.: Jose María Fuentes Estrada
Gen. Mgr.: Conrado Domingues
Artistic Director: Hernán Colorado
Producers: Mario Rincón, Isaac Villanueva, Roberto de la Barrera, Julio Estrada, Javier García, Jaime Rincón, Hernán Colorado
Int'l Director: Javier García M.
Labels: (Owned) Caribe, Delujo, Fuentes; (distributed) Eva, Zaire; (represented) Arrowtabs (UK), Baltic (Belgium), Beverly (Brazil), Bullit (Argentina), Cash Box (Brazil), Changer (Brazil), Copacaban (Brazil), Dark (Venezuela), Dial (USA), Doremi (Peru), MCA (UK, USA), Martin Meyer (Argentina), Met Richmond (USA), Movil (Venezuela), Padisco (Panama), Palacio (Venezuela), Panart (USA), Peerless (Mexico), Promote (Venezuela), Rex (Mexico), Rondador (Ecuador), Seeco (USA), Sono-Mex (Mexico), Tec (USA), Velvet (Puerto Rico, Venezuela), Verve (USA), El Virrey (Peru), West Side (USA)
Int'l reps.: Ecuador (Fadisa), El Salvador (Bonidiscos), Mexico (Peerless), Peru (El Virrey), USA (Miami), Venezuela (Dark)

(Continued on page 212)



RECORD MANUFACTURERS

Boni-Discos
Blvd. Ejército Nacional Km. 5

Apdo. Postal (06) 1393
San Salvador, ES., C.A.
Cable: BONIDISCOS
Cable: Bonidiscos
Gen. Mgr.: Manuel Aguilar
Exec. Manager: Ana Enriquera Aguilar
Promo. & Sales Mgr.: Fabio Alonso
Aguilar, Adolfo P. Murcia

Dicesa (Discos Centroamericanos SA)
Blvd. Ejército Nacional Km. 5, Apdo 847
San Salvador, El Salvador
27-06-44
Cable: DISESA
Telex: 20371

Pres.: Joe Antonio Hutt
Grnl. Mgr.: Lic. Alejandro Hutt;
Int'l: Mrkt. Mgr.: Maria Eugenia Flores F.

Labels: (Represented) RCA, PYE, Polar Music, Zafiro, Novola, Ariola, Mid Song, Warner Bros., Elektra/Asylum, Atlantic, Atco, Big Tree, TK Records, Walt Disney, Reprise, Cotillion, Rolling Stone, Swan Song, Dash, Copacabana (Brazil), Dicesa.

Distribidora Salvadoreña de Discos SA
Alameda Roosevelt 2613
Tel.: 243950
Cable: INDICA
Telex: 20090

Gen. Mgr.: José María Chavarría M.
Sales Mgr.: Julio Erquisia

Arcoiris—Industrias Musicales de C.A.
Calle Arce, Condominio Arcadas
Arce 1038

San Salvador, El Salvador
Tel.: 225532

P.O. Box (06) 663
General Mgr.: John Richardson

Labels: (Represented) Ipsa Discos GAS, Arcoiris.

Sisa—Senido Industrial, S.A.

Edificio Ruben Dario
4to Piso, # 423
San Salvador, El Salvador
Tel.: 228421
Cable: SISA

Labels: (Represented) Belter, Barclay Discomoda, Orfeon, Arcoiris, Musimex, Fania, Gema, 20th Century, Sisa.

Dila—Discos Latinoamericanos, S.A.

Edificio Ruben Dario
4to Piso, # 425
San Salvador, El Salvador
Tel.: 227782
Cable: DILA

Labels: (Represented) Alhambra, Musart, Avco Records, SCCO, Pira, Can't Stop, CBS Espanola, H & L Records, Dila.

Leo

Col. Sta. Cristina
Pie. Sta. Luisa #1043
San Salvador, El Salvador
Tel.: 228417, 224770
Cable: LEO RECORDS
P.O. Box 2526

Gen. Mgr.: Ricardo Boet

Labels: (Represented) Salsoul Records, MCA Records, Coco Records, Melon-Ajax, Borinquen.

Dideca—Disco de Centroamerica

53 Av. Sur #134
San Salvador, El Salvador
Tel.: 243678, 230240
Cable: MUSICENTRO

Labels: (Represented) MGM Records, Fontana, Polydor, Bell, Karrassell, Phillips, RSO, GTO, Chrysalis, Hispavox, Movieplay, EMI, Charisma, Rocket, Buddah, ABC, Capricorn, A & M, Private Stock, Arista, Mercury, Capitol, Fantasy, UA, Sunset, Liberty, Chi-Sound, Falcon, Bego, Melody, Odeon, Gamma, Guaterra, Zeida, Caracol, Suradisc, UA Latino, Picaro, Dideca, Adan, Eva.

MUSIC PUBLISHERS

Edicesa (Ed. Centroamericana SA)
Apdo. 847, Blvd. Ejército Nacional Km. 5, San Salvador. Tel: 27-08-55. Pres.: Jose Antonio Hutt; Exec.: Mauricio Guerra G.

Musicentro (Distribuidores de Dideca)
53a Avenida Sur No. 134
San Salvador, ES., C.A.
Tel.: 23-3678

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Gen. Mgr.: Fabio Aguilar Murcia

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San Salvador

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San Salvador

Casa Flores
1a Av. Sur 428,
San Salvador
Tel: 21-9282 & 21-6920.
Cable: FLORES.
Sales Mgr.: Francisco T Flores.

Casa Rivas,
2a Av. Sur. 209
San Salvador
Tel.: 2-0964

Dada-Dada
Calle Delgado 232,
San Salvador

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Radio Electra,
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San Salvador
Tel.: 5609, 3967
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Prodesa
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2o piso, No. 214
San Salvador, El Salvador, C. A.
Tel.: 25-0164
Gerente General : César Reconco

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Egeisa
Estudios de Grabación e
Impresión, S. A.
Blvd. Ejército Nacional Km. 5
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San Salvador, E.S., C.A.
Tel.: 27-0855

Estudio Doble V
Apdo. Postal 2206
San Salvador, El Salvador, C. A.
Gerente General:
Guillermo Maldonado
Jefe de Sonido : Armando Zepeda



(Continued from page 211)

Ideal
(See Tropical)

Impacto
(See Sonolux)

Industrias Fonograficas Discos Tropical
Calle 68-B, No. 68-73
Barranquilla
Tel.: 16.509/15.645
Emilio Fortou P., Pres.

Lyra
(See Sonolux)

MGM
(See Philips)

Mercury
(See Philips)

Metropoli Ltda. (Industria Fonografica)
53A-33 Carrera 71a, Medellin
Tel.: 34-56-44, 34-14-22
Gen. Mgr.: Guillermo Galeano B.
Labels: Metropoli, Palmeras

Ondina Fonografica Colombiana Ltda.
Apdo. Aereo 915, Apdo.
Nacional 2962, 51D-33 Calle
67A, Medellin
Tel: 44-31-79, 44-33-33
Mgr.: Rafael Acosta Salinas
Labels: Ondina, Playa, Radar

Orbe Ltda. (Discos)
Apdo. Aereo 8860, 14-40 Calle 19,
Bogota
Tel: 42-85-86, 42-81-07
Labels: Orbe Andino, Hot Hits,
Popular

Palmeras
(See Metropoli)

Industrias Philips de Colombia S.A.
Calle 13 #51-39, Bogotá
Tel.: 600600
Mgr.: Alfonso Escobar; Secretary: Clara
Montero; Assistant Mgr.: Luis García;
Royalties: Berta de Garavito; Pressing
Plant: Ing. Juan B. Gil; Cassettes:
Gustavo Ortiz; Artistic Dir.: Eduardo
Cabas; Int. Programmer: Manuel Bellon;
Promotion: Edgard Hozman

Labels: Polydor, Philips, Mercury, Vertigo,
Fania, Vaya, JET, MGM, RSO, Spring, Track,
Chelsea, Pablo, De-Lite, UK, State Verve, Cap-
ricorn, Bus Stop, Big Tree, Chrysalis, All Plat-
inum, 20th Century, Charisma, Mountain, Tro-
jan, Polyphon, Deutsche Gramophon, Fontana.

Industria Nacional del Sonido.
53a 33 Carrera 71, Medellin
Gen. Mgr.: D. Jaramillo
Labels: Metropoli, Palmeras.

Playa
(See Ondina)

Polydor
(See Philips)

Popular
(See Orbe)

Radar
(See Ondina)

Ranchero
(See Discomoda)

Real
(See Sonolux)

Silver
(See Metropoli)

Sonolux S.A.
Calle 29 #43A-5, Medellin
Tel.: 35-4547, 35-4470
Gen. Mgr.: Dr. Sergio Berdugo Cuartas
Artistic Director: Sr. Leon Cardona Garcia
Sales Mgr.: Ramiro Echevarría
Int. Contact: Milton Erre
Labels: (Owned) Sonolux, Caliente, Lyra, Im-
pacto & Real
Int'l Reps: Venezuela (Sonoven), Mexico (Or-
feon, DCM), Ecuador (Fediscos), El Salvador
(Dicesa), Panama (Padiscos).
Reps: RCA, USA (United Artists, CTI, Kudu,
Salvation), Spain (Marfer), Mexico (DCM, Mel-
ody, Orfeon), Ecuador (Onix, Felix), Argen-
tina (Microfon), France (Trema), USA (Ariola
Midland, Phantom, TK, Mericana, Grunt,
Windsong, Flying), Sweden (Polar), El Salva-
dor (Dicesa).

Sonoro
(See Sonolux)

Tropical (Industrias Fonograficas Discos)
68-73 Calle 68-B, Barranquilla
Tel.: 16-509, 15-645
Pres. Emilio Fortou P.
Gen. Mgr.: Jaime Cabrera M.
A&R: Jorge Fortou E.
Sales Mgr.: Tony Fortou E.
Labels: Tropical, Antillano,
Extra, Ideal.

Vergara
Carrera 9 #17-54, Bogota
Tel.: 41-4198
Owner: Gregorio Vergara
Secretary: Teresa Vanoy
Accounting: Eduardo Bovea
Public Relations: Ruben Dario Mejia

Verve
(See Philips)

Zeida
(See Codiscos)

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Armando Plata Camacho
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Bogotá

Industrias Fonograficas Discos Tropical
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Barranquilla, Col.

Ingeson Ltda.
6-27 Calle 22, Bogota
Tel.: 43-60-44
Gen. Mgr.: Manuel Drezner
Label credits: Goldenphon,
Multifon, Polydor.

Alfonso Lizarazo
Calle 19 3-16 Piso 3cer.
Bogotá

Rosero Raul
Bogota
Tel.: 419-181

Hernan Restrepo
Duque (See Codiscos)

Santander Diaz
Tel.: 441-913 Bogotá

MUSIC PUBLISHERS

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12-11 Calle 14, 2o. piso, Bogota
Tel.: 81-32-87, 81-15-29
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Duque
Dir.: Genaro Fallu Zambrano

ECOMUS (Ed. Colombiana & Internacional de Musica Ltda.)
Apdo. Aereo 37-20, Medellin
Tel. 46-19-44
Pres.: Alfredo J. Diez R.
Gen. Mgr.: Alvaro Arango Gaviria

Edimusic—Ed. Int'l. de Musica Ltda.
Apdo. Aereo 1960, 13-223
Carrera 51, Medellin
Tel.: 46-03-17
Pres. Jose Maria Fuentes E.
Gen. Mgr.: Guillermo Zea F.

Mundo Musical
10A-23 Carrera 34, Bogota
Tel.: 47-13-41, 37-26-40

Peer de Colombia
Apdo. 8665, Edif.
Bristol, Calle 18,
No. 6-31 of 406
Bogota
Tel: 41-9864
Cable: PEERCO
Gen. Mgr: Carlos Santander

Prodemus (Promotora Colombiana de Musica Ltda.)
11-40 Carrera 34, Medellin
Tel.: 46-19-44

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discos),**
Apdo. Aereo 1428, Medellin

Daro Int'l
Apdo. Aereo 4578,
Bogota

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MUSICOS Profesionales
(ACOMPAS),** Carrera 8,
No. 11-15, Of. 202, Bogota

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Codiscos, Apdo. Aereo 1428,
Medellin

Curro Apdo. 1344
Cartagena

Discos Fuentes, Apdo. 1960,
Medellin

Fonobosa Ltda.
Calle 14 1-60 Este Bosa
Apdo. Aereo 19270
Bogota
Tel. 2751530, 2750325

Fonoton, Apdo. 7080,
Bogota

**Industrias Fonograficas del
Caribe,** Carrera 40, No. 41-
33, Barranquilla.

Industrias Fonograficas "Tropical"
Calle 68B #68-73; P.O. Box 793
Barranquilla
Tel.: 16.509, 15.645
Emilio Fortou P., Pres.

Industrias Fonoton (owned
by Philips), P.O. Box 4282,
Bogota D.E.
Tel: 47 36 40.
Cable: PHILCOLON
Lusar, Apdo. 679, Calle 25,
No. 4C-61, Ibague

Ondina, Apdo. 915, Calle
67-A, No. 51-D-33, Medellin
Tel.: 44-33-33, 44-10-00

Sono-Inter S.A.
43A-5 Calle 29, Medellin
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Pres.: Carlos Ardila G.
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Victoria, Apdo. 2264, Cali.

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Tel.: 533-0151, Cable: ANTCO

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Cable: INGETADA
Mgr.: Manuel Drezner

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Ondina, Apdo. Aereo 915,
Medellin
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ones,** Carrera No. 18-27
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Tel.: 46-16-00, 46-21-29

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Daro, Apdo. Aereo 4578,
Bogota
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SA)** Ed. America, 5th fl., Av.
Central, San Jose
Tel.: 21-73-60, 22-16-25
Rep. Rodolfo Lorio M.
Home office: El Salvador
Labels: Dicesa.

Discoteca Ltda., Apdo. 1635,
San Jose
Tel.: 22-10-30
(Importer/Exporter)

Indica
P.O. Box 4093
San Jose, Costa Rica
Gen. Mgr.: Luis Salas
Labels: CBS, Indica, Epic, MCA, Peerless,
Parrot, Velvet, Audio, London, Billo, Music
Hall, Palacio, La Discoteca Seeco, Montilla, Lea

MUSIC PUBLISHER

Mundo Musical SA, Apdo.
4093, San Jose
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Guillermo Lopez
Gen Mgr.: Mario Pacheco

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Compositores Costarricenses,**
Aptdo. 4365, San Jose

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Centroamericana), Apdo. 4093,
Av. 8, calles 11/13, San Jose
Tel.: 21-31-22
Cable: INDICA



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Labels: Leo, Tikal, Xelajú

Dicesa (Discos Centroamericanos SA)
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Guatemala City. Tel: 26-223, 21-987.
Rep.: Francisco Moralejo R.
Label: Dicesa

Dideca
(See Discos de Centroamerica & Casa
Avelar)

Discos de Centroamerica
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Administrative Mgr: Lic. Juan Jose

Pezzarossi
Secretary: Blanca Avila
Assistant Mgr: Byron Hernández
Artistic Director: Cesar García
Int'l. Division: Sylvia De Molina
Int'l Promotion: Samuel Franco
Promotion: Sandra de Perez del Río
Labels reps.: USA (A&M, Capitol, United
Artists, Buddah, House of Falcon,
MGM, Bell, Arista, Mercury); Mexico
(EMI-Capitol, Discos y Cartuchos, Gamma);
Spain (Hispanvox); England (EMI, RAK,
GTO, Chrysalis, Vertigo); Germany (Poly-
dor, Phonogram); Chile (Caracol); Vene-
zuela (Suradisc, Fonografica del Caribe);
Colombia (Zeida), El Salvador (Picarol).

Distribuidora Guatemalteca de Discos SA
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1, Guatemala City. Tel: 84-975. Gen.
Mgr.: Arnoldo Calva Aparicio.
Label: Indica



Dominican Republic

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Labels: Montilla y Cuatro Punto

Continental de Discos, S.A.
Apdo. 2-9, Los Jardines
Av. Anacaona, Santo Domingo
Tel.: 533-0151, Cable: ANTOC
Labels: CBS

Distribuidora Musical Dominicana
Calle Noel 203, Santo Domingo
Tel.: 687-1414
Labels: Sandra y Escala

**Distribuidora Dominicana de Discos
(Musicalia)**
Conde esq. Espaillat, Santo Domingo
Tel.: 682-2538
Pres.: Gilberto Gonzalez Arena
Labels: Alhambra, Pronto,
Casablanca, Borinquen y Velvet.

Distribuidores Musicales del Caribe
Calle El Conde 504, Santo Domingo
Tel.: 682-9213
Pres.: Matildes Hasbun
Labels: RCA, Artomac, Disney

Distribuidora Karen
Calle El Conde 262
Pres.: Bienvenido Rodriguez
Tel.: 689-4626
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Inca, Internacional, Graffiti, Coco,
Novola, Zafiro, Gala y Karen

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Fono Industriasde Centro America
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Lomas de Cotiú, Apartado Postal 448
Guatemala, C.A.
Tel.: 91-0314
Gen. Mgr.: Roberto Mendizabal

Fri
(See Discos de Centroamerica)

Indica
(See Distribuidora)

Discos Latinoamericanos S.A. (Dila)
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Guatemala, C.A.
Tel.: 68-1530
Pres: Lic. Augusto Díaz Durán
Labels reps.: México (Musart)
Spain (Colombia) H&L Records Corp.

Leo
(See Casa Avelar)

Planta y Estudio
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Lomas de Coitío, Zona 7, Guatemala
Tel.: 84674-84926
Cable: FONICA

Planta Direccion
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Tel.: 60795

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(See Casa Avelar)

Sisa
(See Casa Avelar)

Tikal
(See Casa Avelar)

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13 Calle 9-62, Zona 1, Guatemala City.
Tel: 29-645. Owner & Mgr.: Mario R.
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(See Casa Avelar)

Discomundo
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Tel.: 685-2576
Labels: Solo, Ariola, EGC y Teca

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Calle El Conde 508,
Santo Domingo
Tel.: 682-8258
Pres.: Radhamés Aracena
Labels: Guarachita, Ketty, Lucienne,
Modalit, Zuni y Th.

Julio Tonos CxA
Calle El Conde 37-A
Tel.: 682-5232
Pres.: Julio Tonos
Labels: Emi-Odeon, Tono, Capitol,
Palacio, Apple, Panart, Rocky y
Latin

Memphis Records
Calle 7 No. 40,
San Gerónimo, Santo Domingo
Tel.: 567-3585
Pres.: Jose Diaz
Labels: Padosa, Mas, Fama y
Memphis

Salón Mozart
Calle El Conde 512,
Santo Domingo
Tel.: 682-8548
Gerente: Atilano Blandino
Labels: Hispanvox, Marvela,
West Side Latino, Gama Musical
y SM

Quisqueya Records
Av. Duarte No. 22, Santo Domingo
Tel.: 682-7137
Pres.: Joseito Mateo
Labels: Quisqueya

ASSOCIATIONS & PROFESSIONAL ORGANIZATIONS

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tores & Compositores)**
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Guatemala, C.A.

MUSIC PUBLISHERS

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Cable: EMPORMUSIC

Fabrica de Discos (Fadisa)
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Tel: 212820
Contact: Trajano Recalde
Cruz

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Discos (Fediscos)**
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P.O. Box 856
Pres.: Francis Feraud

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y Rumichaca, Guayaquil
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RCA Victor
(See E. Maulme)

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Guayaquil

Fenix (Discos)
Aldemusa—Almacen de Musica la
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Apdo. 933, Escobedo 1219
Guayaquil
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Cable: DISCFENIX

Festival
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Fonorama
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Ecuador

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Tel: 13932

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Branch: Casilla 3542, Guaya-
quil

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Importadora Velaga
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Industria Fonografica
Ecuatoriana, Apdo. 3885
Guayaquil

RECORDING STUDIOS

Fadisa Casillas 1339 & 2001. Quito. Tel:
311-157. Gen. Mgr.: Roberto Recalde C.

Fediscos SA (Fabrica Ecuatoriana de Dis-
cos). Apdo. 856: Kilometro 7 via Salinas.
Guayaquil Tel.: 350-309, 350-861 Gen.
Mgr.: Francisco Feraud; Mgr.: Bronislaw
Wierdak.

Fonobosa Ltda.
Apartado Aéreo 19.270
Bogotá
Tel.: 2751530, 2750325

IFESA (Industria Fonografica Ecuatoriana
SA). Apdo. 3885. Guayaquil. Tel.: 514-
102. Pres.: Luis Pino Y. VP: Jerónimo
Aviles Alfaro; Gen. Mgr.: Joe Magan;
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Dir. Gen.: Armando de Llano
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Gerente de Ventas: Arturo Valdez

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Dir. Artística: Ignacio González
Gerente de Promoción:
Manuel Avila Barragán

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Vice Pres. y Contador:
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Ger. Artístico: Edgardo Obregón

Discos Chapultepec S.A.

Emerson 150
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Tel.: 5458377, 5349564
Pres. y Dir. Gen.: Edgardo Obregón

Discos GAS S.A.

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Colonia Anahuac
México 16, D.F.
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Vice Pres.: Jesús Acosta Segura
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Ger. de Prensa y Promo.:
Leopoldo López
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Colonia Roma
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Director Comercial: Pedro Bastón
Gerente de Ventas:
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Director General: Laura E. Moreno

Discolibro S.A. (Ariola)

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Tel.: 5406841
Gerente General:
Fernando Hernández
Dir. Comercial: Héctor Mendoza
Ger. de Promo.: Sergio Blanchet
Gen. Mgr.: Artemisa Moreno
Asesor Creativo: Eduardo
Magallanes

Discos Orfeón Videovox S.A.

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Naucalpan de Juárez
Estado de México
Tel.: 5761500
Pras.: Rogerio Azcárraga
Vice Pres.: Lic. Pablo Macedo

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Norte 75 No. 2537
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Tel.: 3992779, 5277021
Dir. Gen.: Jorge Acosta Segura

EMMI Cápitol de México S.A. de C.V.

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México 5, D.F.
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Dir. Artística: Benjamín Correa
Dir. de Prensa: Rosa María Esquivel

Fabrica de Discos Peerless, S.A.

Laguna Mayran 232
Mexico City, Mexico
Tel.: 5 31 33 20
5 45 72 15
Ing. Peter Winch

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Emerson 432
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México 5, D.F.
Tel.: 5456735
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Ger. Admin.: Enrique Sellares
Ger. Internacional: Luis Moyano
Ger. de Promo.: Oscar Mendoza

Musart S.A.

Av. Cuitlahuac 2335
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Tel.: 5270100
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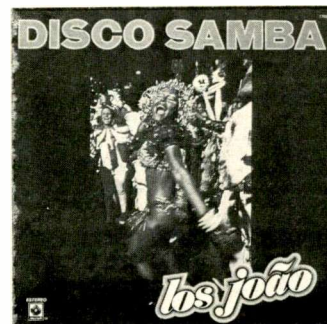
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Musical Instrument Manu-**facturer****Centro Musical de Tijuana**

Apdo. 206., Av. Constitucion

917, Tijuana B.C.

Tel.: 5-13-22 & 5-41-23.

Product: guitars, ukeles,

tambourines, bongos.



Panama

RECORD MANUFACTURERS

Casa Heres
12 St. & Bolivar Av. 11, 168
Colon
Tel.: 47-1185
Label: Sally Ruth.

Discos de Panama SA
Orillac, Calle 1a,
Panama 9A-427
Tel.: 61-0201, 0267

Discoteca Soul
Av. Central Panama 7
Tel.: 62-0526
(Distributor/Importer)

Distribuidora Panamena de Discos SA
Apdo. 9614, Panama 4
Home office: Costa Rica, Indica
(see for prod. distributed)

Guardia & Cia, SA
Sucursal Av. Central Apdo. 481,
Panama 1. (Distributor/Importer)

Istmendos (Discos) SA
Apdo. 3340, Calle 45, No. 46,
Panama
Tel.: 23-8665
Pres. & Gen. Mgr.: Jose F.
Cordona Mas
Labels: Latino, Toboga.

Latino
(See Istmendos)

Libreria Rubyl SA
Apdo. 18-B, Av. 3 de
Noviembre David
Tel.: 5-4339

Pres. & Gen. Mgr.: Ruben D.
Cabrera
Treas. & Sales Mgr.: Viola G.
Cabrera (Distributor/Importer)

Loyola (Grabaciones) SA
Apdo. 1712, Panama 9A
Tel. 23-8715
Label: (Owned) Loyola.

Padisco
(See Discos de Panama)

Palacio Musical
E. 25th St., Central Av., 25-02,
Panama
Tel.: 62-4580

Panama Radio SA
Apdo. 4395, Plaza 5 de Mayo,
Panama
Tel.: 62-1100
Exec. Dir.: Rene de Lima
Exec. Admin.: Roberto Brin
Gen. Mgr.: Aminta Bernsee
(Distributor/Importer)

Sally Ruth
(See Casa Heres)
Toboga
(See Istmendos)

Tropelco SA
Apdo. 8465, Via Espana 20-18,
Panama 7
VP: D. Roy Bettis
Gen. Mgr.: Michael Bettis
(Distributor/Importer)

MUSIC PUBLISHERS
Ed. Musical de Panama SA (BIEM)
Apdo. 3340, Calle 45, No. 46,
Panama
Tel.: 23-8665

Emulo (Eds. Musicales Loyola)
Apdo. 1712, Panama 9A
Tel.: 23-8715

IMPORTERS & DISTRIBUTORS

Agencias Diaz
Apdo. 4559, Panama 5.
Contact: Jose I. Diaz.

Almacen Grecht
Apdo. 7344, Panama 5.
Contact: Issac T. Mizrle.

Artelec
Apdo. 1620, Panama 1.

Cia. Cymas
Apdo. 976, Panama 1.

Discolandia,
Apdo. 6759, Panama 5.

Discoteca Central
Bema, Apdo. 6916, Panama 5.

Electra
Apdo. 617, Panama 1.

Guardia & Cia. (Sucursal)
Apdo. 481, Panama 1.

Panama Radio
Apdo. 617, Panama 1.

Tropelco
Apdo. 827, Panama 1.

RECORDING STUDIOS

Discos de Panama SA
Urbanizacion Orillac, Calle 1a,
Panama 9A-427
Tel.: 61-0201, 61-0267

Istmendos (Discos) SA
Apdo. 3340, Calle 45. 6o. 46,
Panama
Tel.: 23-8665
Pres. & Gen. Mgr.: Jose F.
Cardona Mas.

Loyola (Grabaciones) SA (1968)
Edit. Americana El Cangrejo,
Via Argentina & Eric del Valle,
Panama
Tel.: 23-8715

Luna (Grabaciones) SA
Apdo. 1620, Panama 1



Paraguay

RECORD MANUFACTURERS

Cielito
Manuel Dominguez 430,
Asuncion
Gen. Mgr.: Pura Agüero
Vera; Folk-Classical A&R
Mgrs.: Miguel Benitez. (dis-
tributed by Fonopar.)

Fonopar
Caballero 204, Asuncion
Tel: 41.333
Gen. Mgr.: Miguel Benitez.
Label: Fonopar.

Guaranía
Industrias Fonoelectronicas,
Antequera 662, Asuncion
Tel: 1241
Gen. Mgr.: Jorge Urdapilleta.

Marpar Paraguay
Cero Cora 779, Asuncion
Tel: 46.551
Gen. Mgr.: Marcellino Pare-
des; A&R Mgr.: Miguel Beni-
tez.
Label: Marpar Paraguaya
(distributed by Fonopar).

Philips Del Paraguay
Casillo Correo 605, Asuncion

MUSIC PUBLISHER

Fermata
Estrella 151 altos, Asuncion

RECORDING STUDIO

Guaranía
Antequera 662, Asuncion

GRACIAS RECORD WORLD!



BORINQUEN DISCO PARTY

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(GRABACION DISCO DEL AÑO)

Producer Producer: **TITTI SOTTO**

Executive Producer
Productor Ejecutivo: **G.J. MUNDER**



LATINUM RECORDS
A Division of The Oro Group

Distributed in Latin America by:
CBS RECORDS INTERNATIONAL / CBS COLUMBIA INTERNATIONAL, S.A.



Puerto Rico

RECORD MANUFACTURERS

Allied Wholesale

Cerra 610
Santurce, P.R. 00907
Pres.: Charlie Tarrab
Tel.: (809) 725-9255
Labels: (Owned) Fania

Aponte Distributors

Cerra 619
Santurce, P.R. 00907
Pres.: Pablo Aponte
Tel.: (809) 725-1090
Labels: Musart, Flormex,
Discolando, Guayanes

Artomax Music Studio

Ave. Hipodromo 606
Santurce, P.R. 00909
Mgr.: Tomás Figueroa
Tel.: (809) 723-2300
Label: (Owned) Artomax

Casa Fragoso

San Francisco 258
San Juan, P.R. 00903
Mgr.: Daniel Garrido
Tel.: (809) 725-8842
Label: (Owned) Fragoso
Labels Reprs.: Columbia, M.S.A.,
Capitol, London

Casa Orta

210 Calle Parque
Rio Piedras, P.R.

Distribuidora Borinqueña

Calle Cerra 616
Santurce, P.R. 00907
Mgr.: Rodolfo Gonzalez

Distribuidora Musical

Calle Cerra 604
Santurce, P.R. 00907
Mgr.: Frankie Bibiloni
Tel.: (809) 723-5318
Labels Reprs.: Coco, Casablanca,
Orso, R.S.O., Artal, Columbia,
Atlantic, Gala, Zafiro, Grafita,
Polydor, 20th Century

Distribuidora Nacional

Calle Cerra 606
Santurce, P.R. 00907
Tel.: (809) 724-4964
Pres.: Gilberto Gonzalez

Eddin Enterprises

2014 Ave. A, Barrio Obrero
Santurce, P.R. 00916
Tel.: (809) 726-7840, 726-7787
Mgr.: James Hyneman

G.M.C. Distributors

Cerra 619
Santurce, P.R. 00907
Tel.: (809) 722-1760
Mgr.: Carlos J. Julia
Labels Reprs.: Guayanis, Flormex,
Jaguar, Mas, Musart, Discolando,
Discuba, T.K., Teca, Guame

Gema Records

San Antonio 422
Santurce, P.R. 00917
Tel.: (809) 727-4330, 726-2886
Mgr.: Angel Luis Monst.
Label: (Owned) Gema
Branches: New York, Miami

Island Records

P.O. Box 8607
Santurce, P.R.
Tel.: (809) 781-4545, 782-1992
Labels Reprs.: Guarani, Berme,
Flamboyan, Caribe

Liznel Records

Calle Hoare 665
Miramar
Santurce, P.R. 00907
Tel.: (809) 723-3069
Mgr.: Nelson Velazquez
Label: (Owned) Liznel

Juan R. Lozano Distributor

K8-Urb. Los Angeles
Carolina, P.R.
Pres.: Juan R. Lozano
Tel.: (809) 791-1868
Labels Reprs.: Lozano, Marvela

Juan Martinez Vela Inc.

San Francisco 358
San Juan, P.R.
Tel.: (809) 722-4373, 722-5171
Mgr.: Felix Martinez
Label Reprs.: Marvela (Owned)

Mega Records

P.O. Box 20018
Rio Piedras, P.R. 00928

Microfon de P.R.

Calle Cerra 622
Santurce, P.R. 00907
Tel.: (809) 723-9230
Mgr.: Manuel Viera
Label: (Owned) Microfon
Labels Reprs.: Performans,
Truventures

Orfeon de P.R.

Calle Cerra 613
Santurce, P.R. 00907
Tel.: (809) 723-0777
Mgr.: Bobby Marin
Label: (Owned) Orfeón
Labels Reprs.: Marilu, El Sonido,
Disma, Premier

Rico Records

Calle Cerra 604
Santurce, P.R. 00907
Tel.: (809) 722-4407, 722-3603
Mgr.: Bobby Rodríguez
Labels: (Owned) Rico, Combo,
Solo
Labels Reprs.: E.G.C., Spanoram,
Neliz, Mega

S.M.L. Distributor

Calle Cerra 624
Santurce, P.R. 00907
Tel.: (809) 724-5165
Mgr.: Sergio Ballesteros
Labels Reprs.: Caytronics,
Free Spirit, Mélody, Cariño,
Caliente, Salsoul, Arcano, Pronto

T.R. Records

Ave. Hipodromo 606
Santurce, P.R. 00909
Tel.: (809) 723-2300
Mgr.: Ignacio Mena
Labels Reprs.: Promus, T.R., Disney

Ultra Records

San Antonio 424
Santurce, P.R. 00917
Tel.: (809) 726-1140
Mgr.: Sr. Viera
Labels: (Owned) Montilla, Algar
Labels Reprs.: Miami, Algan,
Puente, Borincano

Velvet de P.R.

Cerra 627
Santurce, P.R. 00907
Pres.: Roberto Pages
Tel.: (809) 722-3191
Labels: (Owned) Velvet
Label Reprs.: Atlas

New York Manufacturers For Puerto Rican Market

America

151 E. 116 St.

Anasco

175 E. 116 St.

Ansonia

802 Columbia Ave. 10025

Azteca

109 Moore St., Brooklyn

Caban

172 Delancey St.

Canovar

1467 Amsterdam Ave.

Casa Orta

870 Jennings St., Bronx

Coral

1226 South Blvd., Bronx

Dial

750 10 Ave.

Discos Tudor

213 E. 117 St.

Discoteca Suaritos

155 E. 116 St.

Distribuidora Nacional

214 W. 96 St. 10025

Distribuidora Ponce

562 South Blvd., Bronx

Dorado

250 W. 17 St.

Fania

888 7th Ave.

JAB

535 E. 137 St., Bronx

Jamaris

534 Sutter Ave., Brooklyn

Joba

535 E. 137 St., Bronx

King Karol

444 W. 42 St.

La Cumbre

39 Clinton St.

La Sultana

147 E. 116 St.

Mary Lou

900 Prospect Ave., Bronx

Met Richmond

1637 Utica Ave., Brooklyn

Myko

237 Columbia St., Brooklyn

Otao Recs. Co. Int'l.

214 W. 96 St.

Pancho Cristal

643 10 Ave.

Premier

515 Sutter Ave., Brooklyn

Record Shack

2132 Second Ave.

Remo

660 10 Ave.

Rival

151 E. 116 St.

Rivington

106 Rivington St. 10002

Roper Recs. Inc.

48-16 43 Ave., Long Island

City 11104

Sol de Borinquen

65 Graham Ave., Brooklyn

Florida Manufacturers For Puerto Rican Market

Antillas

PO Box 4072, Miami

Audio Latino

1160 S.W. 1st, Miami

Continental

1046 N. Miami Ave., Miami

Gonzalo

273 NW 29 St., Miami

La Flor

530 W. 27 St., Hialeah

Miami

2819 NW Seventh Ave.
Miami

Musical

PO Box 75, Miami

South Eastern

PO Box 33011, Hialeah

Velvet

10128 N.W. 80th Ave.,
Hialeah Gardens

Other Mfrs. and Dists. For Puerto Rican Market

Alo

89 Manhattan St., Stamford,
Conn.

Aponte One Stop Inc.

624 Cerra St.
Santurce 00907
Tel.: (809) 723-5545, 725-1090
Pres.: Pablo Aponte (One Stop
—singles only)

Bonnquena (Distribuidora) Inc.

616 Cerra St.
Santurce 00907
Tel.: (809) 723-2552
Mgr. Rodolfo Gonzalez
(One Stop—singles)

Borimex

2711 W. Division St., Chi-
cago, Ill.

Casa Fragoso

Box 2774
Old San Juan, P.R.

Chicago-Spanish

2610 N. California Ave., Chi-
cago, Ill.

Conrad (P.R.) Inc.

PO Box 5475, Puerta de Tierra
00906
Tel.: (809) 725-9045

Gen. Mgr.: G. G. Connelly
(Distributor/Importer/Exporter)

Distribuidora Nacional de Discos

Calle Cerra 606, P.Jda. 15
Santurce, P.R. 00907

Distribuidora Universal

Cerra No. 604, Santurce, P.R.

Eddin Ents., Inc.

2014 Ave. A. Barrio Obrero,
Santurce 00916

Tel.: (809) 725-6522

Pres.: Ed Dinallo

Gen. Mgr.: David Tufveson

Sales Mgr.: Rick Beurer, Jr.

(Rack jobber)

Hernandez Records Distributors

Bloque F-17 Urb. Los Angeles
Carolina, P.R. 00630

Hisponsorama

2511 W. North St., Chicago,
Ill.

Juan R. Lozano

X-18 Urb. Los Angeles

Loiza Station

Santurce, P.R. 00914

MAM Recs.

2938 N. Fifth St., Philadel-
phia, Pa.

Pan American

3751 W. 26 St., Chicago, Ill.

Rio Piedras Records Mfg. Inc.

Carretera #20—Km 92
Barrio Rios Guaynabo, P.R.

Tel.: (809) 790-3726, 2188

Spanish

734 W. Lehigh Ave., Philadel-
phia, Pa.

Villanueva

401 W. Girard Ave., Philadel-
phia, Pa.

INDEPENDENT RECORD PRODUCER

Alfred D. Heger

502 Perseo St., Urb. Alta-

mira, Rio Piedras 00920

Tel.: 783-7037

MUSIC PUBLISHER

Peer Int'l Corp of Puerto

Rico

Edit Banco de Ponce, Ponce

de Leon Ave. 1250, Of. 705

Santurce 00908

Tel.: (809) 725-2380

Cable: SOUTHMUSIC

Mgr.: Angel I. Fonfrías

PLATING, PROCESSING & PRESSING PLANTS

Borinquen Rec'g Studios

PO Box 4785, San Juan 00936

Pres.: Dario Gonzalez (Pressing only)

E G C Mfg. Inc.

Minillas Ind'l Area, Bldg. 60

E St., Bayamon 00619

Tel.: (809) 787-5265

(Continued on page 220)



Venezuela

RECORD MANUFACTURERS, IMPORTERS & DISTRIBUTORS

Antor (Hnos)
Apdo. 40,200, Nueva Granada
Calle Baruta 60, El Valle,
Caracas
Tel: (02) 691881
Cable: CONTIDISCO
Label: Souvenir

Archiv
(See Polydor)

CBS/Columbia C.A.
Final Av. Principal
Los Corrijos de Lourdes
Edificio los Hermanos
Piso 10
Caracas, Venezuela
Tel: 2399222

CLR
(See Los Ruices)

Corporacion Latinoamericana del Disco, C. A. (Cordica)
Urbanizacion Los Ruices Sur
Edificio La Discoteca
Apartado 70232
Caracas 107, Venezuela
Cable: CORDIS
Tel: 22-0078, 22-0087
Managing Dir.: Nilo Marchand
Commercial Mgr.: Sussy De Von Schwedler
Labels (Owned) Cordis. (Reps.): RCA (Worldwide), Ariola (Spain), Zafiro (Spain).

DCM-Pop
(See Favedica)

DGG
(See Polydor)

Discomoda—Fabrica Venezolana de Discos, CA (Favedica)
Apdo. Postal 3402, Caracas, Venezuela
Tel.: 49-74-91-74
Cable: FAVEDICA
Pres.: Cesar Roldan
Gen. Mgr.: Carlos Esparragoza
Labels: Brunswick, Chess-Janus GRT, Dischi Ricordi (Italy), Discolando Records (USA), Discolando SWR, Discomoda de Colombia (Colombia), EMI-Odeon (Argentina), EMI (Europa), Fantasy, Fediscos (Ecuador), Fonodiscos (Panama), Four Points (USA), Gamma, S.A. (Mexico), Hi-Fi, IEMPSA (Peru), Karen (Dominican Republic), Montilla, Odeon (Chile), ONIX (Ecuador), Parnaso (Argentina), Sonido Industrial (SISA).

Discos CBS/Columbia, S.A.
Edificio Los Hermanos, 1er Piso, Avenida Principal
Los Cartijos de Lourdes, Caracas, Venezuela
Apartado Postal 70169,
Caracas, Venezuela
Cable: "COLRECORD"
Tel.: 358700
Gen. Mgr.: Victor Oliver Marti

Labels: Agumanda, Blue Sky (USA), Clan, Columbia Records, Discos Nortenos (Mexico), Les Disques Gamma (Canada), Epic Records, Erre (Italy), Loxano, Magnet (England), Mums, New Design, Okey, Philadelphia International, Plaza (Brazil), Producciones Astarte (Spain), Smash, Sondor (Uruguay), Sonoradio (Peru), Splash, T-Neck, Taop, Thunder.

La Discoteca C.A.
Urb. Los Ruices Sur
Apdo. 70498, Caracas
Tel.: 22-6422
Marketing Mgr.: Carlos A. Vidal C.
Sales Mgr.: Genaro Fallu
Promotion Mgr.: Raimundo Mollada
Labels: (Owned): Billo, Erna, LAD, Sonus.
Reps.: (USA): Ansonia, MCA, Panari, Paramount; (Colombia): Bambuco; (Puerto Rico): Borinquen; (Mexico): Musart.
Int'l reps.: New York (Discolando Records), Spain (EMI-Odeon), Ecuador (Fediscos), Costa Rica (Indica), Sto Domingo (La Guarachita), Colombia (Orbe), Mexico (RCA).

Discos Top Hits C.A.
Urb. Los Ruices Sur
Caracas 107
Tel.: 22-6422

Marketing Mgr.: Carlos A. Vidal C.
A&R Mgr.: Oscar Serfaty
Promotion Mgr.: Christian Roux
Labels: (Owned) Top Hits. Int'l reps.: Discolando Records (New York), EMI-Odeon (Spain), Fediscos (Ecuador), Indica (Costa Rica), La Guarachita (Sto. Domingo), Orbe (Colombia), RCA (Mexico).

Distribuidora Nacional de Discos
Andrea Doria Bldg.: Rio a Pte.
Soubllette, Caracas
Tel.: 422019, 41462
Pres.: Jose Page Barrios
Gen. Mgr.: Raul Roges Garcia
Sales Mgr.: Carlos Narvaez
Label: Velvet

Don Disco CA
Plaza de Chacaito, Caracas
Tel.: (02) 718056/729366
Gen. Mgr.: Gervasio Garcia
Mundet.
Label: Espiral

Epic
(See CBS)

Espiral (See Don Disco)

Fabrica Venezolana de Discos CA (Favedica)
Apdo. 3402, 4 Calle Urb. Ind'l
Carapa, Caracas 101
Tel: 497491
Cable: FAVEDICA
Pres.: César Roldan
Mqr.: Carlos Esparragoza Vegaj
Labels: DCM-Pop, Discomoda, Impacto.

Fermata Venezolana CA
Apdo. 2644
Reducto a Miranda 69, Caracas
Tel.: (02) 42-63-43
Home office: Brazil

Fontana
(See Polydor)

HB
(See El Palacio de la Musica)

Heliodor
(See Polydor)

Hogarama CA
Apdo. 2021, Caracas
Tel: (02) 913691
Cable: AEROSERBOL
Dir.: A. Leslie. (Distributor,
Importer & Exporter)
Impacto (See Fábrica Veneo-
lana de Discos).

Karussell
(See Polydor)

Latino
(See Suramericana)

MGM
(See Polydor)

Mercury
(See Polydor)

El Palacio de la Música SA
Guayabal a Venado 4-1 Caracas,
Venezuela
Apdo. Postal 3637,
Caracas, Venezuela
Tel.: 451046, 454848,
451939, 452068
Cable: PAMUSICA
Pres.: Ernesto Ave; Gen.
Mgr.: Miguel A. Pina, Sales
Mqr.: Arlindo Silva.
Label: Palacio.
Philips (see Polydor)

Polydor SA
Apdo. 5458
Avo Bldg., 2nd fl.
Calle Milan
California Sur, Caracas,
Venezuela
Tel.: 35-66-35
Gen. Mgr.: Harry Alex
A&R English Labels, Helga
Mosdener

A&R Spanish Labels: Pepe Bello
Labels: Archiv, DG Fontana, Heliodor,
Marussell, MGM, Mercury, Phillips,
Polydor, Tip, Vertigo, Verve.

Productora Musical, C.A. Promus
Avenida Las Ciencias, Calle Snz
Qta. Promus, Los Chaguaramos,
Caracas, Venezuela
Tel.: 661-2511 or 661-7775
Pres.: Raul Renau
Labels: Brasil, DJM, Fremata, Melody, Music
Limited, Transatlantic.

Los Ruices SA (Corporacion)
Apdo. 70251
Calle Milan 402 Caracas
Tel.: (02) 34-46-83
Pres.: Wilhelm Ricken
Marketing Mgr.: Carlos A. Vidal
Commercial Mgr.: Rafael Fuenmayor
Prom. Co-ord.: Luis R. Bruzual
Sales Mgr.: Armando Calderon
Promotion Mgr.: Rafael Vergel
Labels: (Owned) Color. Reps.: Apple (UK),
Arista, Capitol (USA), EMI (Worldwide), Har-
vest, Purple, RAK, Sovereign (UK). Int'l reps.:
Discolando Records (New York), EMI-Odeon
(Spain), Fediscos (Ecuador), Indica (Costa Rica),
La Guarachita (Sto Domingo), Orbe (Colom-
bia), RCA (Mexico).

Son-Vel
(See Distribuidora Nacional de Discos)

Souvenir
(See Antor)
Suramericana del Disco SRL
Esquina Puente Restaurador,
Residencia Puente
Restaurador, Mezanina, Apdo. 12.799
Carmelitas, Caracas, Venezuela
Tel.: 451024 451053
Cable: SURODISCO
Pres.: Antonio Segura
Labels: Belter (Spain), Codiscos, Discos Victoria
(Colombia), 20th Century.

Tip
(See Polydor)

Velvet—de Venezuela, S.A.
Apdo. Postal 19134, Caracas 101,
Venezuela
Tel.: 422019 & 414062
Pres.: Jose Pages
Labels: Sunshine Records (USA), Avco, Info-
pesa (Peru), Gas (Mexico).

Venus
(See Suramericana)

Vertigo
(See Polydor)

Verve
(See Polydor)

Wing
(See Polydor)

Yare
(See Suramericana)

MUSIC PUBLISHERS

Orbe Ediciones Musicales SA
Apdo. 3402
Caracas 101
Tel: (02) 492318
Cable: ORBEMUSA
Pres.: Cesar Roldan
Gen. Mgr.: Ligia de Garcia

Peer Int'l de Venezuela
Marcuto Bldg., 6th fl.
Ave. Universitaria Plaza San
Pedro Los Chaguaramos
Caracas 104
Tel.: (02) 62-67-21
Contact: Alfonso Sanchez
Lopez.

Unimusic
Apdo. 70419
Caracas
Pres.: Bernhard Brecht
Commercial Mgr.: Ciro Vega

PRINTERS & LITHOGRAPHERS

Criodisca CA
Calle Milan 402
Los Ruices Sur, Caracas
Tel.: 34-46-81
Pres.: Wilhelm Ricken
Plant Mgr.: Eduardo Sandovar

Favedica (Fabrica Venezolana de Discos CA)
Apdo. 3402
Caracas
Tel: (02) 497491
Pres.: Cesar Roldan; Gen.
Mgr.: Carlos Esparragoza Vega

RECORDING STUDIOS

Favedica (Fabrica Venezolana de Discos CA)
Apdo. 3402
Caracas
Tel: (02) 497491
Pres.: Cesar Roldan;
Gen. Mgr.: Alvaro Rodriguez
Estudios Intersonido C.A.
Calle Milan 402
Caracas 107
Tel.: (02) 22-6422
Managing Dir.: Nilo Marchand
Recording Eng.: Andre Bontems

Sonomatrix CA
4a Calle 41
Urb. Industrial Carapa
Caracas 102
Tel.: (02) 49-38-22
Pres.: Cesar Roldan
Gen. Mgr.: Alvaro Rodriguez

LICENSING ORGANIZATION, MUSIC

SACVEN (Sociedad de Autores & Compositores de Venezuela)
Vam Bldg., 9th fl.
Av. Andres Bello, Caracas
Tel.: (02) 54-67-27
(Mechanical & Performing rights)

PLATING PROCESSING PLANTS

Criodisca CA
Calle Milan 402
Los Ruices Sur, Caracas
Tel.: 34-46-81
Pres.: Wilhelm Ricken
Plant Mgr.: Eduardo Sandoval

Favedica (Fabrica Venezolana de Discos CA)
Apdo. 3402, Caracas 101
Tel.: (02) 49-74-91
Pres.: Cesar Roldan
Gen. Mgr.: Carlos Esparragoza
Vega
Sales Mgr.: Quiliano Molina

PRESSING PLANT

Criodisca CA
Calle Milan 402
Los Ruices Sur, Caracas
Tel.: 34-46-81
Pres.: Wilhelm Ricken
Plant Mgr.: Eduardo Sandoval

TAPE CUSTOM DUPLICATORS

Favedica (Fabrica Venezolana de Discos CA)
Apdo. 3402, Caracas, 101
Tel.: 49-74-91
Pres.: Cesar Roldan
Gen. Mgr.: Carlos Esparragoza
Vega
Sales Mgr.: Quiliano Molina

Sonomatrix CA
4a Calle, Urb.
Industrial Carapa
Caracas 102
Tel.: (02) 49-38-22
Pres.: Cesar Roldan
Gen. Mgr.: Alvaro Rodriguez

Sonus Electronics C.A.
Urb. Los Ruices Sur
Caracas
Pres.: Bernhard Brecht
Commercial Mgr.: Enrique Barros



Spain

RECORD MANUFACTURERS

Acropol-Ind. Fonográfica
Avda. Jose Antonio, 68 Madrid 13
Tel.: 91-2483180

Ariola Eurodisc, S.A.
Aragon 204, Barcelona 11
Tel.: 93-2549801
Cable: HISPARIOLA
Telex: 52771

Com. Dir.: Alberto Serra Pujol
Art. Dir.: Ramon Segura Martinez
Int. Co.: Helmut Neuhaus
Int. Dir.: Eduardo Luzardo
Sls. Mgr. Antonio Ibañez
Branch: Madrid, 16, Breton de los
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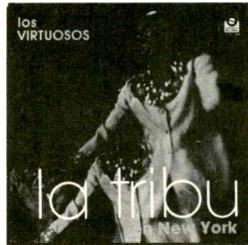
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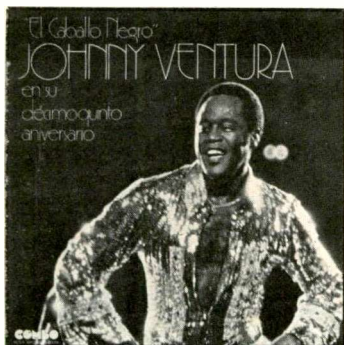
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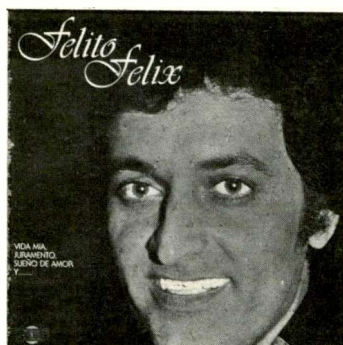
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 35660
 (205) 381-1455

Saraland
Audio-Master Recording Studios of North Mobile
 P.O. Box 5777
 36571

Sheffield
Quinvy Studios
 1307 Broadway
 35660

ARIZONA

Phoenix
Ambet Recording
 2750 W. Osborn
 85017

Audio-Video Recorders of Ariz., Inc.
 3830 N. 7th St.
 85014

Tucson
Copper State Recording Co., Inc.
 815 E. Broadway
 85719

Desert Recorders
 P.O. Box 26925
 85726

CALIFORNIA

Altadena
MacQuarrie Ent.
 2696 Santa Rosa
 91001

Bakersfield
Buck Owens Studios
 1215 N. Chester Ave.
 93308

Burbank
Location Recording Service
 2201 W. Burbank
 91506

Century City
Columbia Records
 1801 Century Park W.
 90067

Chatsworth
Mobile Fidelity Sound Lab
 P.O. Box 919
 91311
 (213) 993-4945

Glendale
MCA Whitney Recording Studio, Inc.
 1516 W. Glen Oaks Blvd.
 91201

Hollywood
A&M Records
 1416 N. La Brea Ave.
 90028
 (213) 469-2411, Ext. 185

Action Records
 6565 Sunset Blvd.
 90028

Ascot Recording Studio
 5904 W. Sunset Blvd.
 90028
 (213) 466-8355

Audio Arts Recording Studios
 5611 Melrose Ave.
 90038

Capitol Records
 Capitol Tower
 1750 N. Vine
 90028

Chappell Music Co.
 6255 Sunset Blvd.
 90028

Cherokee Recording Studios
 751 N. Fairfax
 90046
 (213) 653-3412

D.C.T. Recorders
 6414 Sunset Blvd.
 90028
 (213) 461-2841

EMC Corporation
 7000 Santa Monica Blvd.
 90038

Eldorado Recording
 1717 N. Vine St.
 90028

Enith International Records
 6430 Sunset Blvd., Ste. 403
 90028

Gold Star Recording Studios
 6252 Santa Monica Blvd.
 90038

Wally Heider Recording
 1604 N. Cahuenga Blvd.
 90028
 (213) 466-5474

Hollywood Central Recording Studios, Inc.
 1538 N. Cahuenga Blvd.
 90028

Music Recorders
 1680 N. Sycamore
 90028
 (213) 462-6897
 Teri Horn, Studio Mgr.

Mystic Music Centre, Inc.
 6277 Selma Ave.
 90028
 (213) 464-9667
 Doug Moody

Original Sound Recording Studios
 7120 Sunset Blvd.
 90046

Paramount Recording Studios
 6245 Santa Monica Blvd.
 90038

Producers Workshop Recording Studios I & II
 6035 Hollywood Blvd.
 90028

Sage & Sound Recording Studio
 1511 Gordon St.
 90028
 (213) 469-1527

Shur-Tinga Recording Studio
 254 E. 29th St.
 90011

United/Western Studios
 6000 Sunset
 90028

Linden
American Gramophone
 Box 70
 95236

Los Angeles
Ala Records
 4218 W. Jefferson
 90016

Alfie Records
 7769 Melrose
 90046
 (213) 653-4818

Barnum Recording Studio
 c/o James R. Alfrey
 12023 Rhode Island Ave.
 90025

Colon-United Recordings, Inc.
 1022 N. Palm Ave.
 90069
 (213) 659-6034

Columbia Records
 1801 Century Park West
 90067

Co-Star Productions, Inc.
 9229 Sunset Blvd.
 90069

Creative Production
 8610 West Knoll Drive
 90069

Fada Studio
 844 W. 107th St.
 90044
 (213) 755-4972, 754-7221

Laff Records
 4218 W. Jefferson
 90016

Larrabee Sound
 8811 Santa Monica Blvd.
 90069
 (213) 657-6750

Austin McCoy's Studio
 13221 S. Avalon Blvd.
 90061

Quad Teck Recording Studios, Ltd.
 4007 W. 6th
 90020
 (213) 383-2155

Sunset Sound Recorders
 6650 Sunset Blvd.
 90028

TNO Sound Studios
 5353 Vincente Ste. 35
 90019

The Village Recorder
 1616 Butler Ave.
 90025

West Coast Sound
 P.O. Box 27847
 90027

Malibu
LMI Record Corp.
 P.O. Box 532
 90265
 (213) 457-2056

Monterey Park
Windsor Records
 312 Monterey Pass Rd.
 91757

Paramount
Paramount West Ent.
 8010 Second St.
 90723

Pasadena
Jimmy Jones—Pasadena Sound Recorders
 276 N. Raymond Ave.
 91103

Redondo Beach
TNO Sound Studios
 519 N. Francisco #2
 90277

San Francisco
The Automatt
 829 Folsom St.
 94107

Coast Recorders, Inc.
 1340 Mission St.
 94103

Columbia Recording Studio
 829 Folsom St.
 94107

Golden State Recorders, Inc.
 665 Harrison St.
 94107

San Marcos
Record Broadcast
 237 S. Brent Ave.
 92069

Santa Ana
Marantha! Studio
 2902 West Garry
 92704
 (213) 549-9210

Santa Monica
Takoma Studios
 3105 Pico Blvd.
 90405
 (213) 829-1741

Simi Valley
The Innovation Organization
 6684 Charing St.
 93063
 (213) 882-0177
 Ron Lewis

Studio City
American Recording Co.
 11386 Ventura
 91604

Sun Valley
Spring Fever Recording Studios
 8657 Morehart St.
 91352

Universal City
MCA Rec. Studios
 100 Universal City Plaza
 91608

Van Nuys
Sound City Recording Studios
 15456 Cabrito Rd.
 91406

Westminster
Elm Recording Studio
 P.O. Box 1100
 14621 Allen Street
 92683

COLORADO
Denver
Infal Recording Studios
 2144 Champa St.
 80205
 (303) 892-7141

CONNECTICUT
East Hartford
The Gallery
 442 Main St.
 06118

Sandy Hook
Radio Yesteryear
 Box C
 06482
 800-243-0987
 (203) 426-2574

Southbury
R.B.Y. Recording Studio
 R.D. #1 Main St.
 06488
 (203) 264-3666

Stamford
Worldwide Audio Ent.
 (Div. of Fred Weinberg Productions Inc.)
 16 Dundee Rd.
 06903
 (203) 322-5778, 329-9646

Stratford
Cardinal Video Sound, Inc.
 287 Kenyon St.
 06497

Wallingford
Trod Nessel Recording Studios
 10 George St.
 06492
 (203) 269-4465, 265-0010

Weston
Don Elliott Recording Studio
 15 Bridge Rd.
 06883
 (203) 226-4200
 (212) 679-5670

DELAWARE
Wilmington
Ken-Del Productions, Inc.
 111 Valley Rd.
 Richardson Park
 19804
 (302) 655-7488

DISTRICT OF COLUMBIA
Washington, D.C.
Sounds Reasonable, Inc.
 2000 P. Street, N.W.
 20036
 (202) 457-0852

FLORIDA
Hialeah
M&M Recording Studios
 501 W. 28th St.
 33010

Miami
A-Mark Recording & Video Studios
 7326 Biscayne Blvd.
 33138
 (305) 751-6296

Great American & Cinemascope
 P.O. Box 6032 Sta. B
 33123

Paradox
 4702 S.W. 75th Ave.
 33155

Sound Masters Comm. Rec. Co.
 4702 S.W. 75th Ave.
 33155
 (305) 264-5000

North Miami
DGP Studios
 (Div. of Graveline Ent.'s, Inc.)
 1975 N.E. 149 St.
 33181
 (305) 940-6999

Pompano Beach
Dit Dot Record Co.
 155 N.W. 28th Ave.
 33060
 (305) 972-0812

St. Petersburg
Media Concepts, Inc.
Nemo Recording Labs-South
 559 49th St. South
 33707
 (813) 321-2122

GEORGIA
Albany
Soul-Po-Tion Recording Co.
 319 Highland Ave.
 31701
 (912) 436-6508

Atlanta
Apogee Recording Studios
 125 Simpson St. N.W.
 30313
 (404) 522-8460

Atlanta Sound
 P.O. Box 13612 Sta. K
 30324

Axis Sound Studios
 1314 Ellsworth Industrial Dr., N.W.
 30318
 (404) 355-8680

Rod Kinder Music Group
 1200 Spring St., N.W.
 30309

Kin-Tel Studios
 1200 Spring N.W.
 30309

Master Sound Studios Inc.
 1227 Spring St. N.W.
 30309
 (404) 873-6425
 Babs & Bob Richardson

Macon
Capricorn Studios
 548 Broadway
 31201
 (912) 745-8511

ILLINOIS
Berwyn
Balkan Music Co.
 6917 19 W. Cermak
 60402
 (312) 484-6436

Chicago
Agency Recording, Inc.
 676 N. LaSalle St.
 60610
 (312) 236-3632

Audio Craft
 11359 S. Lothair
 60643

Auditions by Sound
Masters/Cineart
 P.O. Box 8135
 60680

Biscayne Records
 2138 E. 75th St., Ste. 928
 60649

Genesis Recording, Inc.
 645 N. St. Clair
 60611

International Music Bag Records
 2743 E. 79th St.
 60649

International Recording Co.
 1649 W. Evergreen Ave.
 60622

(Continued on page 225)

M.B.S. Recording Studios

228 S. Wabash
60604

Master Works
7855 S.W. Halsted St.
60620
(312) 224-5612

Sound Studios
230 N. Michigan, Ste. 222
60601

Universal Recording Corp.
46 E. Walton St.
60611

Webb Recording
812 N. Dearborn
60610

Oak Lawn

Oak Record Mastering Lab
3830 S. Nashville
60453
(312) 599-4443

Pumpkin Studios
6737 W. 95th
60453
(312) 598-3045

INDIANA

Indianapolis

The Music Mother
TRC Mid-America Recording Center
1330 N. Illinois St.
46202
(317) 638-1491

Nashville

Don D. Sheets Recording Studios
R3 Box 1212
47448
(812) 988-2000

IOWA

Ames

A&R Recording Studio
2700 Ford St., Box 871
30010
(515) 232-2991

Carlisle

Ozark Opry Records, Inc.
155 1st St.
50047
(515) 989-0876

Council Bluffs

ivloss Recording Studios
708 W. Broadway, Box 417
51501

Milford

Iowa Great Lakes Recording Studios
906 9th St.
51351

KANSAS

Wichita

High Fidelity Recording, Inc.
1059 Porter
67203
(316) 262-6456

KENTUCKY

Louisville

Allen Martin Productions—Audio
9701 Taylorsville Road
Box 99035
40299
(502) 267-9658

Orbit Radio
P.O. Box 1644
40201

Nebo

Trusty Tuneshop
Rt. 1, Box 100
42441
(502) 249-3194

LOUISIANA

Alexandria

Modern Sound Recording
2510 7th St.
71301

Cheneyville

Big Deal Records Co.
Box 60-A
71325
(318) 279-2746

Lake Charles

Goldband Recording Corp.
P.O. Box 1485
313 Church St.
70602

Khoury's Lyric Recording
P.O. Box 147
70601

Lafayette

La Louisianne Recording Studio
711 Stevenson St.
70501
Mailing:
P.O. Box 30072
70503
(318) 234-4118, 234-5577

New Orleans

Cosimo Recording Studio
748 Camp St., P.O. Box 30459
70130

Jazz City Studio
748 Camp St.
70130

Sea-Saint Recording Studio, Inc.
3809 Clematis Ave.
70122
(504) 949-8386

Shreveport

Bouquet-Orchid Enterprises
Box 4220
71104
(318) 686-7362

Ville Platte

Swallow Recording Studio
8 Track Recording Facility
434 E. Main St.
70586

Swallow Studios
P.O. Drawer 10
70586

MAINE

Lewiston

EAB Recording Studio
223 Lisbon St.
04240

MARYLAND

Silver Spring

DB Sound Studios
8037 13th St.
20910
(301) 589-5192
(202) 333-7474

MASSACHUSETTS

Boston

Intermedia Sound
331 Newbury St.
02115
(617) 267-2440

Maynard

Northern Recording Studios
63 Main St.
01754
(617) 897-3276

MICHIGAN

Clio

Forrest Green Studio
5004 W. Francis Rd.
48420
(313) 686-0189

Dearborn

Pac 3 Recording Co.
7106 Greenfield
48201

Detroit

Fortune Recordings
3942 3rd Ave.
48201

Pro Sound Studio

14611 E. Nine Mile Rd.
48201

United Sound Systems, Inc.

5840 Second Blvd.
48202

Ecorse

Double U Sound Recording, Inc.
P.O. Box 4557
3973 18th St.
48229

Recording Studios

(Continued from page 224)

Inkster

Endeaver-Panorama
30064 Annapolis Circle
48141
(313) 729-7836

Kalamazoo

La Val Recordings
226 N. Bordick
49006

MINNESOTA

Minneapolis

ASI Recording Studio
711 W. Broadway
55411

Cookhouse Recording Studios
2541 Nicollet Ave. So.
55404

MISSOURI

Kansas City

Cavern Sound Corp.
16400 E. Truman Rd.
64126

Kennett

Kennett Sound Studios, Inc.
Box 602
63857
(314) 888-2995

Osage Beach

Lee Mace's Ozark Opry Record Corp.
P.O. Box 242
65065
(314) 348-2270

St. Louis

Alpha Sound Studios
P.O. Box 2644
63116

NEW JERSEY

Bayonne

Edfor Custom Recording
199 Broadway
07002

Belleville

(IRA) International Recording Assoc.
316 Branch Brook Dr.
07109

Bound Brook

Village Sound Studio
12 Maiden Lane
P.O. Box 406
(201) 469-0049

East Orange

Paradox Sound Prod.
611 Springdale Rd.
07017

Elizabeth

Walt Gollender Ent.
27 Pingry Pl.
07208

Garfield

Twin Artist Recording Studio
654 River Drive
07026

Haworth

Trutone Records
(Disc Mastering, Demos,
Location Recording,
Record Pressing)
163 Terrace St.
07641
(201) 385-0940

Mahwah

Les Paul Productions
Deerhaven Road
07430
(201) 327-7935

Merchantville

Kayden Productions
13 W. Park Ave.
08109

Pennsauken

M.S.I. Recording Studios
6015 Pleasant Ave.
Box 164
08110

Somerville

LDI Recording Studio
P.O. Box 416
08876

Le Mans Sound Studio
331 Triangle Rd.
08876
(201) 359-5520

West Milford

Twain Recording
18 Hiawatha Pass
07480

West Orange

House of Music, Inc.
1400 Pleasant Valley Way
07052
(201) 736-3062
(212) 964-7444
Charles E. Conrad
Stephan Galfas

NEW MEXICO

Albuquerque

Alta Vista Recording Studio
1125 Dolores N.W.
87105

Hurricane Recording Studio

1927 San Mateo N.E.
87110
(505) 265-2049, 4039

Clovis

Norman Petty Studios
1321 W. Seventh St.
88101
(505) 763-7565

(Continued on page 226)

Don't ask
for the impossible...



you might get it.

For those of you who may not be familiar with what we do we have been designing ads, covers, labels, catalogs, etc. for over 20 years. We also set the type, do the printing, make the jackets. Part of the reason we are still around and growing is that our clients know they can count on us—we don't promise the moon and not deliver—we're honest, tell it like it is and deliver a commendable job, usually on time.

Since most of our work (layout, art, typography, camera, printing, etc.) is done internally by our own people and our own equipment we can maintain control of all work and at the same time be very competitive.

Small run and/or low budget: see our full color "Instant Album Covers" free catalog available.



Lee-Myles Assoc., Inc.

160 East 56th St., N.Y., N.Y. 10022 • (212) 758-3232
Cable: LEEMYLES • Plant: 645 West 44 Street
Serving the graphic needs of the record industry since 1952.



Recording Studios

(Continued from page 225)

NEW YORK

Bearsville
Bearsville Sound
 P.O. Box 135
 12409

Brooklyn
Whitman Recording Corp.
 298 Bridge St.
 11201
 (212) 237-0438

Freeport
Double B Records & Tape Corp.
 67 Albany Ave.
 P.O. Box 229
 (516) 378-2222

Great Neck
K&K Studio City
 323 E. Shore Rd.
 11023
 (516) 482-5930

Hempstead
Ultra-Sonic Recording Studios, Inc.
 100 N. Franklin St.
 11550
 (516) 485-5066
 Steve Goetz

Ithaca
Pyramid Sound Inc.
 105 E. Clinon St.
 14850

Jamaica
New World Music Co.
 167-24 Poch Blvd.
 11434

Long Island City
Cassette Recording Corporation
 41-34 27th St.
 11101
 (212) 937-3344

Marcellus
Rose Hill Recording
 3929 New Seneca Tpk.
 13108
 (315) 673-1117

Monsey
Sound-Screen
 P.O. Box 176
 10952

Napanoch
Sundown Sound
 Lookout Farm, R.D.I.
 12458

New City
Camp Colomby, Inc.
 90 Collyer Ave.
 10956
 (914) 634-2446

New York City
A&R Recording, Inc.
 799 Seventh Ave.
 10019

Anthology Record & Tape Corp.
 P.O. Box 593, Radio City Sta.
 10019

Associated Recording Studios, Inc.
 723 7th Ave.
 10019
 (212) 245-7640
 Nat Schnapf
 Paul Friedberger

Atlantic Studios
 1841 Broadway
 10023
 (212) 484-8490

Phil Bennett Productions
 One E. 42nd St.
 10017

Capitol Records, Inc.
 1370 Avenue of the Americas
 10019

Chappell Music Co.
 810 Seventh Ave.
 10019

Dick Charles Recording Studio
 729 7th Ave.
 10019
 (212) 582-7920

Corona Mini Sound Studios
 315 W. 53rd St.
 10019

Dimensional Sound Recording Studios, Inc.
 301 West 54th St.
 10019
 (212) 247-6010

Direct Recordings, Inc.
 18 E. 50th St.
 10022
 (212) 759-7979

Dynamo Records, Inc.
 870 7th Ave.
 Ste. 348
 10019

ERH Sales Corp.
 221 W. 57th St.
 10019
 (212) 582-4200

Electric Lady Studios
 52 W. 8th St.
 10011
 (212) 677-4700

Groove Sound Records, Inc.
 870 7th Ave., Ste. 348
 10019

His Master's Wheels, Inc.
 161 W. 54th St.
 10019

Mastertone Recording Studios
 130 West 42nd St.
 10036

Media Sound
 311 W. 57th St.
 10019
 (212) 765-4700

Music Farm Recording Studio
 240 W. 55th St.
 10019

National Recording Studios, Inc.
 730 5th Ave.
 10019
 (212) 757-6440

Nola Studios
 111 West 57th St.
 10019

O.D.O. Sound Studios Inc.
 254 West 54th St.
 10019

Park Recording Co., Inc.
 200 East 66th St.
 10021

Plaza Sound Studios, Inc.
 55 W. 50th St.
 10020
 (212) 757-6111
 Gregg Raffa, Pres.

RKO Sound Studios
 (Div. of RKO General Inc.)
 1440 Broadway
 10018

RPM Sound Studios
 12 E. 12th St.
 10003
 (212) 242-2100

Record Plant Studios
 321 W. 44th St.
 10036
 (212) 581-6505

Reeves Cinetel, Inc.
 304 East 44th St.
 10017

Regent Sound Studios
 25 West 56th St.
 10019

Rockhill Recording
 18 East 50th St.
 10022

Sound Exchange
 265 W. 54th St.
 10019

Sound Ideas Studio
 (Div. of World United Recording Studios, Inc.)
 151 W. 46th St., 2nd Floor
 10036

Sterling Sound, Inc.
 1790 Broadway
 10019

True Tone Rec. Co.
 160 West 73rd St.
 Studio 4-F
 10023
 (212) 874-2015

United Rec. Labs, Inc.
 681 Fifth Avenue
 10022
 (212) 751-4660

NORTH CAROLINA

Benson
Country Road Recording Studio
 205 West Church St.
 27504

Charlotte
Arthur Smith
 5457 Old Monroe Rd.
 28212

Reflection Sound Productions, Inc.
 1018 Central Ave.
 28204
 (704) 377-4596

Gibsonville
Tornado Records Co.
 407 Alamance St.
 P.O. Box 824
 27249
 (919) 449-6729

Hickory
Ardee Recording Studio
 419-20th Ave. N.E.
 28601

Mt. Airy
Stark Records
 628 South St.
 27030

Taylorsville
Galaxie III Recording Studio
 P.O. Box 176
 118 5th St.
 28681

Wilmington
Elvitruie Recording Co.
 P.O. Box 3022
 28401
 (919) 762-4706
 John Lewis Jones, Pres.
 Joseph R. Franks, Mgr.

OHIO
Cincinnati
Rite Record Productions
 9745 Lockland Rd.
 45215
 (513) 733-5533

Jimnie Skinner Recording Co.
 5825 Vine St.
 45216
 (513) 242-8000

Cleveland
Audio Recording Studios, Inc.
 601 Rockwell Ave.
 44114

Columbus

Hillside Records
 948 Studer Ave.
 43206
 (614) 252-7116

Dayton

Astral 7 Records
 1514 Dorothy Ln.
 45409

Paris

Praise Recordings
 12790 Warren, N.E.
 44669

Toledo

Hanf Recording Studios
 1829 Sylvania Ave.
 43613

Youngstown

Tammy Records-Flore Pub.
 545 Market St.
 (Corn. Woodland)
 44502

OKLAHOMA

Oklahoma City
Associated Recording Studios
 1215 N. Portland
 73107
 (405) 521-0777, 0778

Tulsa

Tulsa Records
 Penthouse-Corporate Place
 5800 E. Skelly Dr.
 74135

OREGON

Portland
Rex Recording
 1931 S. E. Morrison
 97214

PENNSYLVANIA

Easton
King Henry Productions
 1855 Fairview Ave.
 18042
 (215) 258-4461

Hermitage

Marjon Sound Productions
 (Div. of Marjon Records)
 Audio-Video Recording
 159 Easton
 16146

Minersville

Horizon's Unlimited Records
 P.O. Box 32
 17954
 (717) 544-2404

Philadelphia

Delsey Sound Studios
 2509 N. Front St.
 19133

Phila. Int'l. Records
 309 S. Broad St.
 19107

Queen Village Recording Studios
 800 S. 4th St.
 19147
 (215) 463-2200

Virtue Records & Studios
 8809-11 Rising Sun Ave.
 19115
 1618 N. Broad St.
 19121
 (215) 763-2825

TENNESSEE

Goodlettsville
Nugget Studios
 400 Tinnin Rd.
 P.O. Box 208
 37072

Hendersonville
Investments in Sound, Inc.
 112 Maureen Dr.
 37075
 (615) 824-7144

(Continued on page 227)

Recording Studios

(Continued from page 226)

Memphis
American Sound Studio
 827 Thomas
 38107

Ardent Recordings
 2000 Madison
 38104
 (901) 725-0855

Cream/Hi Records
 1320 S. Lauderdale
 38106

Express Recording Studios
 1899 S. 3rd
 38109

Hi Recording Co.
 1320 S. Lauderdale St.
 38106

Sam Phillips Recording Studios
 639 Madison Ave.
 38103
 (901) 523-2251

Plastic Products
 1746 Chelsea Ave.
 38108

Royal Recording Studio
 1320 S. Lauderdale St.
 38106

Sonic Sound Recording Studio
 1692 Madison Ave.
 38104
 (901) 725-1081, 346-1483

Sounds of Memphis, Inc.
 904 Raynor
 38114

Stairway Recording
 904 Raynor
 38114
 (901) 278-7937

Nashville
Bradley's Barn, Inc.
 25 Music Square East
 37203
 (615) 244-1060

Cartee Three Music
 24 Music Sq. E.
 37212
 (615) 244-7627

Cedarwood Sound Studios
 39 Music Square East
 37203
 (615) 255-6535

Classic Recorders Ltd.
 1212 16th Ave. S.
 37212

Jack Clement Recording Studios
 3100-3102 Belmont Blvd.
 37212

Columbia Recording Studios
 34 Music Square East
 37203

Country Rd. Records
 1108 Gallatin Rd.
 37206
 (615) 227-6559

Crazy Mamas Recording Studio
 3501 Belmont Blvd.
 37215
 (615) 383-8318

Mailing:
 P.O. Box 22635
 37202
 Chad Hailey, Studio Mgr.
 Ronnie Light, Chief Engr.

Creative Workshop, Inc.
 2804 Azalea Place
 37204
 (615) 385-0670

Dial Records
 8 Music Square West
 37203

Glaser Sound Studio
 916 19th Ave. So.
 37212

Globe Recording Studio
 1313 Dickerson Road
 37207

Groundstar Laboratory
 12 Music Circle So.
 73203

Hickory Records, Inc.
 2510 Franklin Road
 37204

Institute of Recording Arts & Sciences
 P.O. Box 653
 37202

(615) 885-0178

Ken-Tone Music Co.
 (Div. of H. S. E., Inc.)
 1707 Church St.
 37203

Masterfonics, Inc.
 28 Music Square East
 37203

Monument Record Corp.
 21 Music Sq. E.
 37203
 (615) 244-6565

Music City Music Hall
 30 Music Square W.
 37203

(615) 244-1060

Music City Recorders—16 Track
 821 19th Ave. S.
 37203

Music Masters, Inc.
 1212 16th Ave. S.
 37212

NRS Records & Tapes, Inc.
 P.O. Box 653
 37202

Pete's Place
 809-18th Ave. So.
 37203
 (615) 327-3211
 Al Pachucki,
 Chief Eng'r. & Mgr.

Quadrafonic Sound Studios
 1802 Grand Ave.
 37212

Rising Star Records
 P.O. Box 653
 37202

Singleton Sound Studios
 3106 Belmont Blvd.
 37212

The Sound Shop, Inc.
 1307 Division St.
 37203

Woodland Sound Studios
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354 Youville St.
Montreal H2Y 2C3, Quebec, Canada
(514) 284-1001

Frankie Ford Enterprises
2008 S. 39th St.
St. Louis, Mo. 63110
Branch:
P.O. Box 1830
Gretna, La. 70053
Ken Keene

Fortas Mgmt. Co.
207 W. Clark
Champaign, Ill. 61820
(217) 356-3235

Four Star Talent Promotions, Inc.
277 S. Brookhurst St.
Ste. C-314
Anaheim, Ca. 92804

Tillman Franks Enterprises
324 Johnson Bldg.
Shreveport, La. 71101
(318) 221-5886

(Cont. on page 230)

Personal Managers

(Continued from page 229)

Freckle Records
P.O. Box 31319
San Francisco, Ca. 94131
(206) 329-4935
Jack Burg, Sales Mgr.

Friday Management
P.O. Box 213
Cutlass Bldg.
Roadtown, Tortola
British Virgin Islands
Tel.: 43352

Funtown Productions
124 Valley Brook Ave.
Lyndhurst, N.J. 07071
(201) 438-6729

Phil Gaber Record Prod. & Pers. Management
7141 Rutland St.
Philadelphia, Pa. 19149
(215) 728-1699
Phil Gaber

Goist-Elman
500 E. 77th St., Ste. 1403
New York, N.Y. 10021
(212) 628-5505

Jim Gemmill Productions
1205 W. Main St., Ste. 208
Richmond, Va. 23220
(804) 358-1373

David Gershenson & Assoc.
9538 Brighton Way
Beverly Hills, Ca. 90210

Chuck Glaser Productions Inc.
916 19th Ave. S.
Nashville, Tenn. 37212
(615) 327-0005

Zachary Glickman Artists Management
6430 Sunset Blvd.
Los Angeles, Ca. 90028
(213) 461-2988

Global Entertainment Industries, Inc.
1440 Veteran Ave.
Ste. 503
West Los Angeles, Ca. 90024

Glotzer Mgmt. Corp.
824 N. Robertson Blvd.
Hollywood, Ca. 90069

Harris Goldberg Mgt.
P.O. Box 669
Woodstock, N.Y. 12498
(914) 679-6069, 2458

H. Goldberg Enterprises
96 Eaton St.
Providence, R.I. 02908
(401) 421-3520, 723-3530
H. Goldberg
O. McGovern

Golden Bough Management
888 8th Ave.
New York, N.Y. 10019

Herb Goldfarb Assoc.
225 W. 57th St.
New York, N.Y. 10019
(212) 757-3930

Goldwax Record Co. Inc.
2455 Chelsea Ave.
Memphis, Tenn. 38108
(901) 327-7323
Rudolph Russell

Walt Gollender Management
Penthouse A
12 Marshall St.
Irvington, N.J. 07111
(201) 373-6050
Walt Gollender

The Good Music Agency
P.O. Box 4087
Missoula, Mont. 59806
(406) 728-5520
Produce Bank Bldg.
100 N. 7th St.
Minneapolis, Minn. 55403
(612) 339-6950

Marc Gordon Productions, Inc.
1022 N. Palm Ave.
Los Angeles, Ca. 90069
(213) 659-6034
Marc Gordon, Pres.

Gospel Express, Inc.
P.O. Box 2194
Memphis, Tenn. 38101
(901) 774-5689, 353-9290
Bishop Cole, Pres.

Joe Gottfried Management
15456 Cabrito Road
Van Nuys, Ca. 91406
(213) 873-2842, 7370

Walter Gould
866 3rd Ave.
New York, N.Y. 10022
(212) 752-3920

Walter Grady & Associates
P.O. Box 21485
Greensboro, N.C. 27420
(919) 375-4809
Grand Artists
1033 Coral Way
Coral Gables, Fla. 33134
(305) 442-1635

Grandslam Prod.
1025 Esplanade Arms
New York, N.Y. 10461
(212) 892-7287

Leonard Grant & Assoc.
P.O. Box 69360
Los Angeles, Ca. 90069
(213) 274-9483

Graves and Terrell
c/o Harold Rosenthal
905 Robinson Blvd.
Philadelphia, Pa. 19102

Great Circle Records
365 Great Circle Rd.
Nashville, Tn. 37228

Greenfield Associates, Inc.
One Rockefeller Plaza
New York, N.Y. 10020
(212) 245-8130
Lloyd Greenfield

George A. Greenlaw
1116 King Arthur Dr.
Chesapeake, Va. 23323

Green Menu Music Factory Inc.
(Div. of GMMFI)
50 W. 57th St.
New York, N.Y. 10019
(212) 489-0859

Greif-Garris Organization
Greif-Garris Building
8467 Beverly Blvd.
Los Angeles, Ca. 90048
(213) 653-4780

Abner J. Greshler Prod., Inc.
9200 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 654-5960

Nicholas Grillo Management
6363 Sunset Blvd., Ste. 900
Hollywood, Ca. 90028
(213) 466-5346
Nick Grillo, Pres.

Albert B. Grossman Mgt.
P.O. Box 135
Bearsville, N.Y. 12409
Suzanne Hait
P.O. Box 47
Woodland Hills, Ca. 91365
(213) 347-2976

Grace Hall Talent Agency
125 Rolyann Dr.
P.O. Box 110142
Nashville, Tenn. 37211
(615) 833-5157, 4404

The Jim Halsey Co. Inc.
Penthouse-Corporate Place
5800 East Skelley Drive
Tulsa, Okla. 74135
(918) 663-3883

Lionel Hampton Enterprises
1995 Broadway
New York, N.Y. 10023
(212) 787-1222

Ebb K. Harrison Sr.
P.O. Box 2544
Baton Rouge, La. 70821
(504) 925-2603

Ray Haughn
c/o Rojon Prod.
6290 Sunset Blvd.
Hollywood, Ca.
(213) 462-1127

Heavy Feathers Management Co.
100 N. Franklin St.
Hempstead, N.Y. 11550
(516) 485-5066

James B. Hebel Enterprises
6030 N. Nagle Ave.
Chicago, Ill. 60646
(312) 763-9068
James B. Hebel

Seymour Heller & Associates, Inc.
(Div. of American Variety Int'l. Inc.)
7060 Hollywood Blvd.
Ste. 1212
Los Angeles, Ca. 90028
(213) 237-3060

Bruce Henderson Assoc.
225 West End Ave.
New York, N.Y. 10023
(212) 580-0723

Aukie Herger Productions
644 Andalucia Ave.
Puerto Nuevo, P.R. 00920
(809) 781-0922
Augusto E. Herger

Allen Herman
25 Central Park West
New York, N.Y. 10023
(212) 265-6565

High Tide Management Inc.
180 Allen Rd., Ste. 120C
Atlanta, Ga. 30328
(404) 252-9140

Hirsh de La Vieux Show Biz Productions
137 Kennedy St. N.W.
Washington, D.C. 20011
(202) 723-4215

Hit Artist's Management (HAM)
P.O. Box 691
Reading, Pa. 19601
(215) 372-7361
Leonard McKinnon

Hodge-Podge Enterprises
1314-24 S. Howard St.
Philadelphia, Pa. 19147
(215) 334-5662

Chuck Holden Enterprises
145 W. 55th St., Ste. 3A
New York, N.Y. 10019
(212) 765-1798
Chuck Holden, Pres.

Saul Holiff
Volatile Attractions Ltd.
Ste. 704
Kingsberry Towers
185 Berkshire Dr.
London, Ont. Canada
N6J 3R6
(519) 471-9700

Robert Holliday & Assoc.
P.O. Box 28613
Atlanta, Ga. 30328
(404) 973-0033
Bob Holliday, Pres.

Hollywood Music Enterprises Ltd.
6515 Sunset Blvd., Ste. 202
Hollywood, Ca. 90028
(213) 463-9242

Eddie Holman, Inc.
905 Robinson Bldg.
42 S. 15 St.
Philadelphia, Pa. 19102
(215) 564-6050
Harold Rosenthal

House of Music Inc.
1400 Pleasant Valley Way
West Orange, N.J. 07052
(201) 736-3062
(212) 964-7444
Charlie Conrad
Stephan Galfas

Hughes Management Associates
Mailing:
Box 7943
Atlanta, Ga. 30357
Ste. 10-G
1270 Peachtree St.
Atlanta, Ga. 30309
(404) 892-7241
Frank Hughes

The Hungry I Agency
P.O. Box 1515
Winnipeg, Man., Canada
(204) 947-0092
Frank Wiener

Hurricane Enterprises
1927 San Mateo N.E.
Albuquerque, N. M. 87110
(505) 265-4039
Bennie L. Sanchez

IRA Records & Publishing Co.
316 Branch Brook Dr.
Belleville, N.J. 07109
(201) 751-5642

Independent Talents
72-22 Manse St.
Forest Hills, N.Y. 11375
(212) 363-0344
Serch S. Telian

"Indy 5" & Poppin' Perry Pierce Productions
3250 West 39th St.
Indianapolis, Ind. 46202
(317) 639-2039

Inkabink Music, Inc.
115 Walnut St.
Montclair, N.J. 07042
(201) 746-1191
Jordan H. Chasson

Inner City Trade Management Corporation
2743 E. 79th St.
Box 928
Chicago, Ill. 60649

Innovative Artists Management
P.O. Box 246
Worcester, Mass. 01613
(617) 753-1318
Pat George
Don Santora

Intercontinental Entertainment Corp.
1650 Broadway
New York, N.Y. 10019
(212) 757-7780

Intermountain Music Productions
P.O. Box 1067
Hollywood, Ca. 90028

International Creative Management
8899 Beverly Blvd.
Los Angeles, Ca. 90048
(213) 550-4000
4045 Spencer Ave.
Las Vegas, Nev. 89109
(702) 734-7666
40 W. 57th St.
New York, N.Y. 10019
(212) 556-5600

Introspect
1 Union Sq.
New York, N.Y. 11204
(212) 691-4826
Martin Weiss, Gen. Mgr.

Val Irving Associates
527 Madison Ave.
New York, N.Y. 10022
(212) 755-8932

Quin Ivy
P.O. Box 215
Sheffield, Ala. 35660
(205) 381-1830
J & L Pego Organization
401 S.W. 27 Ave., Apt. 3
Miami, Fla. 33135
(305) 642-4561

JEMKL Enterprises, Inc.
P.O. Box 680460
Miami, Fla. 33168
(305) 891-0633
Emil Petite, Pres.

Robert James Entertainment
185 Prospect Ave.
Hackensack, N.J. 07601
(201) 646-9385
Jim Giantonio

Soñny James Enterprises
817 18th Ave. So.
Nashville, Tenn. 37203
(615) 327-0512

The Armstrong Org.
c/o Armstrong
366 Sterling Place
Brooklyn, N.Y. 11238
(212) 789-6826

Jerden Industries, Inc.
P.O. Box 3925
Bellevue, Wash. 98009
(206) 622-0470

Jersey Coast Agents Ltd.
72 Thorne Place
West Keansburg
Hazlet Twp., N.J. 07734
(201) 787-3891
Cable: JERSEY COAST

Joetary Productions
8560 Sunset Blvd.
Ste. 604
Los Angeles, Ca. 90069
(213) 659-8144

Jack D. Johnson Talent, Inc.
P.O. Box 40484
2803 Azalea Place
Nashville, Tenn. 37204
(615) 383-6564

William "Sandy" Johnson Music Co.
8140 So. Morgan
Chicago, Ill. 60620
(312) 846-7917
Wm. Sandy Johnson

Jr. Productions Ltd.
22 Front St. W., Ste. 801
Toronto, Ontario, Canada M5J 1C4
(416) 864-9136
Jules Rabkin
22 College St., Ste. 201
Toronto, Canada
M5G 1K2
(416) 922-0448

K&A Enterprises, Inc.
1724 Emerson St.
Denver, Colo. 80218
(303) 831-7928
Joey Alkes, Pres.
Jack Kaufman, V.P.

K. C. Enterprises, Inc.
P.O. Box 2194
1899 S. 3rd
Memphis, Tenn. 38109
(901) 774-5689
Cathy Cole, Mgr.
J. Cole, Pres.

Kahuku Management
P.O. Box 48440
Los Angeles, Ca. 90048
(213) 462-6871

Mike Kappus
P.O. Box 1897
San Francisco, Ca. 94101
(415) 566-7009

Bob Karcy Productions
437 W. 16th St.
New York, N.Y. 10011
(212) 989-1989
Bob Karcy

(Cont. on page 231)

Personal Managers

(Continued from page 230)

Katz-Gallin Enterprises
9255 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 273-4210

Kayden Management & Booking
13 W. Park Ave.
Merchantville, N.J. 08109
(609) 858-1633

Kay-May Enterprises
45 Oakland St.
Irvington, N.J. 07111
(201) 399-0119
Vic Kaply, Pres.

Helen Keane Artists Management
49 East 96th St.
New York, N.Y. 10028
(212) 722-2921

Ken Keene International
P.O. Box 1830
Gretna, La. 70053

The Don Kelley Organization, Inc.
1474 N. Kings Rd.
Los Angeles, Ca. 90069
(213) 656-4787

John Kelly & Associates
P.O. Box 14927
Las Vegas, Nev. 89114
(702) 451-1041, 8333

The Keltone Organization
13701 Riverside Dr., Ste. 300
Sherman Oaks, Ca. 91403
(213) 783-6888
Frank Keltone

Bret Kennedy
1777 Vine St.
Hollywood, Ca. 90028

Kennedy Street Management
7th Floor
Brazennose House East
Manchester, M2 5AS
Tel.: 061-833-0382
Cables KENMENT Manchester
Telex: 667764

Key Talent Inc.
29 Music Square East
Nashville, Tenn. 37203
(615) 242-2461
E. Jimmy Key
Al Puca

Terry King Associates
9-11 Monmouth St.
London WC 2H 9DA
England

Kay Korwin, Inc.
39 W. 55th St.
New York, N.Y. 10019
(212) 581-1840
200 W. 57th St.
New York, N.Y. 10019

Jan Kurtis Management
809 18th Ave. S.
Nashville, Tenn. 37203

L.A. Music Merchants
277 S. Brookhurst St., Ste. C-314
Anaheim, Ca. 92804

L & R Productions
16 Broad St.
Mt. Vernon, N.Y. 10522
(914) 668-4488

L.A.R. Productions, Inc.
23 Lincoln St
Roseland, N.J. 07068
(201) 226-7770
Louis A. Robertella, Pres.

LBF Artists
215 Park Ave. S.
New York, N.Y. 10003
(212) 982-7290
Shel Freund

L. G. Productions
8 E. 48th St.
New York, N.Y. 10017
(212) 753-2673
Victor Salupo

L.J.O. Entertainment Co.
(Div. of L.J.O. Mgmt. Group, Ltd.)
1466 Broadway
Ste. 406
New York, N.Y. 10036

LSI Management
3410 Ave. R
Lubbock, Tex. 79412

Lady Doberman Productions
180 City Blvd.
Staten Island, N.Y. 10301
(212) 442-5657

Laid Back Prod.
505 N. Lake Shore Dr. #1907
Chicago, Ill. 60611
(312) 644-2708

Charlie Lamb Agency
P.O. Box 24396
Nashville, Tenn. 37202
(615) 327-3883

Landers-Roberts Co.
9255 Sunset Blvd.
Ste. 915
Los Angeles, Ca. 90069
(213) 550-8819

Bobby Roberts, Pres.
Jay Landers, V.P.
Barry Jay Josephson, Gen Mgr.

Landslide Artists Management
119 W. 57th St.
New York, N.Y. 10019
(212) 247-5617
Ted Lehrman
Libby Bush
Ruth Landers

Cash Landy Management
2520 Vasanta Way
Los Angeles, Ca. 90068
(213) 464-6081
Cash Landy

Larter Enterprises
9440 Santa Monica Blvd.
Beverly Hills, Ca. 90210
(213) 278-3156
Larry Gordon

Launo Productions
407 E. 16th St.
San Bernardino, Ca. 92404
(714) 885-2083

Robert J. Lauser, Jr.
407 E. 16th St.
San Bernardino, Ca. 92404
(714) 885-2083

Vic Laval
226 N. Bordick St.
Kalamazoo, Mich. 49006
(616) 342-5328

Lawrence Promotions, Inc.
c/o Davis-Alvin Lofton
932 Gravel Road
New York, N.Y. 14580

Ray Lawrence, Ltd.
P.O. Box 1987
Studio City, Ca. 91604

Leber Krebs Management
65 W. 55th St.
New York, N.Y. 10019
(212) 765-4410

Buddy Lee Attractions, Inc.
38 Music Square E.
Nashville, Tenn. 37203
(615) 244-4336
Buddy Lee, Pres.
Mrs. J. Massey, V.P.
Jimmy Selph
Jean Valli
Tony Conway
Regional Offices:
888 7th Ave.
New York, N.Y. 10019
(212) 247-5216

Joe Higgins, V.P.
14755 Ventura Blvd.
Sherman Oaks, Ca. 91403
(213) 788-4521
Charles Trender
3821 W. Park Dr.
Kansas City, Mo. 64116
(816) 454-0839
Joan Saltel
Attractions, Inc.
6525 N. Francisco Ave.
Chicago, Ill. 60645
(312) 338-5000
Jack Lindahl

Peter C. Leeds
485 Madison Ave.
New York, N.Y. 10022
(212) 688-6166
9165 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 550-0130

LenTalent Productions
P.O. Box 509
Kinston, N.C. 28501
(919) 523-6974
Leonard Loftin, Owner

Robert L. Lenzy Productions
1044 Lilly Ave. NE.
Canton, Ohio 44730
(216) 488-0065, 867-1696

Le Shea Productions
72 Loyola Dr.
Ormond Beach, Fla. 32074
(904) 677-5486
Michael S. Stone

Muriel Less
142 9th Ave.
San Francisco, Ca. 94118
(415) 386-8100

Harold Leventhal Management Inc.
250 West 57th Street
New York, N. Y. 10019
(212) 586-6553

John Levy Enterprises, Inc.
8570 Hollywood Blvd.
Los Angeles, Ca. 90069
109 N. Almont Dr.
Los Angeles, Ca. 90048
(213) 651-2488

Julia Lincoln
One East 42nd St.
Ste. 1105
New York, N.Y. 10017
(212) 682-2539

Linett Management
1146 S. Hayworth
Los Angeles, Ca. 90035
(213) 275-3479

Richard O. Linke Assoc., Inc.
4055 Kraft Ave.
Studio City, Ca. 91604
Richard O. Linke, Pres.

The Lloyd's Ltd. Organization
130 W. 57th St.
785 Madison Ave.
New York, N.Y. 10019
(212) 977-9680, 737-9249
Lloyd Alan Silverman, Pres.

William Loeb Mgmt., Inc.
233 So. Beverly Dr.
Beverly Hills, Ca. 90212
(213) 273-3570
William Loeb

Pat Longo Super Big Band Co.
7124 Ventura Canyon Ave.
#205
Van Nuys, Ca. 91405
(213) 782-4478
Bill Wagner, V.P.

Lookout Mgt.
9120 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 278-0881

Lordly & Dame, Inc.
51 Church St.
Boston, Mass. 02116
(617) 482-3593

Lucent Productions
90 Divisadero St.
San Francisco, Ca. 94117
(415) 552-6935
Mary Albertson

Ron Luciano Music Co.
P.O. Box 263
37 Woodside Ave.
Hasbrouck Heights, N.J. 07604
(201) 288-8935

Sam J. Lutz Artists Mgt.
1626 North Vine Street
Hollywood, Ca. 90028
(213) 469-1993

MBA Productions
8914 Georgian Drive
Austin, Tex. 78753
(512) 836-3201

MJM
8842 Kenneth Terr.
Skokie, Ill. 60076
(312) 673-1250
Michael Margules

M.S.A.
143 Kennedy St. N.W. #11
Washington, D.C. 20011
(202) 723-4216
Saul Menick
c/o Mort Solomon
6220 Owensmouth Ave. 119
Woodland Hills, Ca. 91367
(213) 346-7275

Mac Talent Assoc.'s
P.O. Box 202
140 Main St.
Metuchen, N.J. 08840
(201) 494-8166
John Maclver, Pres.

Don Madison Booking Agency
134 West School Street
Owatonna, Minn. 55060
(507) 451-2064

Magic Management, Inc.
1017 N. La Cienega Blvd.
Los Angeles, Ca. 90069
(213) 657-8730, 650-0253
J. Murray, Pres.

Lee Magid, Inc.
P.O. Box 532
Malibu, Ca. 90265
(213) 457-2056

The Management Co.
1800 Century Park East, #418
Los Angeles, Ca. 90067

Management Three
1345 Avenue of the Americas
New York, N.Y. 10019
9744 Wilshire Blvd.
Beverly Hills, Ca. 90212
(213) 550-7100

Management West
7235 Sycamore Trail
Hollywood, Ca. 90068
(213) 851-6250

Man Quin
P.O. Box 2388
Toluca Lake, Ca. 91602
(213) 985-8284
Manuel G. Rodriguez
Quint Benedett

Mappo Entertainment Confederation
P.O. Box 69620
Los Angeles, Ca. 90069
(213) 892-1249

Marc Gordon Productions
1022 N. Palm Ave.
Los Angeles, Ca. 90069

Marlo Record Co.
Box 49, R.D. 1
Ulrica, N.Y. 13502
(315) 724-0895

Bill Mathias
Ste. 206, One Jeffro Plaza
2655 Philmont Ave.
Huntington Valley, Pa. 19006
(215) 947-7743

Mattison Organ., Ltd.
2800-86 St.
Brooklyn, N.Y. 11223
(212) 946-7265, 346-9955

Maximus, Don Seat
P.O. Box 842 Radio City Station
New York, N.Y. 10019
(212) 595-5611

Bob May
735 Lincoln Blvd.
Middlesex, N.J. 08846

Aubrey Mayhew
44 Music Square W.
Nashville, Tenn. 37203
(615) 242-3485
Stonewall Jackson
Hoot Hester

Tony Mazzola
P.O. Box 2644
St. Louis, Mo. 63116

Napolian McAllister
19492 Bentler St.
Detroit, Mich. 48219
(313) 538-2335

Cash McCall Enterprises
2306 E. Ashbury
Denver, Colo. 80210
(303) 744-6601
Nan Alson

Guy McDonald & Assoc.
317 Clifton Ave., #1
Minneapolis, Minn. 55403
(612) 871-0183
Jack McFadden
1225 N. Chester
Bakersfield, Ca. 93308
(805) 393-1000

Joe McHugh
72 Thorne Place
W. Keansburg, Hazlet Twp.
N.J. 07734
(201) 787-3891
Cable: JERSEYCOAST

Mel & Tim Enterprises
P.O. Box 291
Rocky Mount, N. C. 27801
(919) 442-9776, 9770
Charles O. Johnson, Pres. & Mgr.

Memnon Talent Corp.
1619 Broadway
New York, N.Y. 10019
(212) 265-1292
Cable: MEMNON NEW YORK
Branch:
Krzyzstof Z. Purzycki
P.O. Box 84
Glen Cove, N.Y. 11542
(212) 520-0879

Con Merten
8927 Nevada Ave.
Canoga Park, Ca. 91304

Messinger Artist Management and Productions
2 Orchard St.
Verona, N.J. 07044
(201) 239-1131
Robert A. Messinger

Metropolitan Talent
3210 Perry Ave.
Bronx, N.Y. 10467
(212) 231-7341

Stephen Metz Music
1650 Broadway
New York, N.Y. 10019
(212) 581-6162

Jun Mhoon & Assoc.
10519 S. Forest
Chicago, Ill. 60628
(312) 758-6118, 848-5935

Miami Management
P.O. Box 440505
Miami, Fla. 33144
(305) 261-6644

Arthur Miller
1501 Broadway
Ste. 1803
New York, N.Y. 10036

Arnold Mills & Associates
8721 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 657-2024
Arnold Mills

Miner's Music Management
39 Kingston St.
Boston, Mass. 02111
(617) 423-4497

Jack Mitchell
221 W. 78th St.
New York, N.Y. 10028
(212) 873-5615
(201) 469-4913

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Mobilmanagement
1005 2nd Ave.
New York, N.Y. 10022
(212) 738-0087
Bernard Block

Moeller Talent, Inc.
P.O. Box 467
Okarche, Okla. 73762
(405) 263-4591
W. E. "Lucky" Moeller
Jack B. Andrews

Mom Management Ltd.
125 Dupont St.
Toronto, Ont., Canada M5R 1V4
(416) 923-2333

Roy J. Montgomery
8914 Georgian Dr.
Austin, Tex. 78753

Moonchild Management Corp.
Ste. 605
Valley Forge Plaza
King of Prussia, Pa. 19406
(215) 265-7569
Eric L. Ward, Pres.

Mark Mordoh
9200 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 273-3394

The Morgan Agency
8462 W. Sunset Blvd., Ste. 3E
Hollywood, Ca. 90046
(213) 656-0309

William Morris Agency, Inc.
2325 Crestmoor Rd.
Nashville, Tenn. 37215
(615) 385-0310
Agents: Bob Neal, Sonny Neal,
Dave Douds, Dolores Smiley,
Betty Lee Mason

Don Murphy Music Ent.
Box 282
Booneville, Miss. 38829

Music City Artists
1108 Gallatin Rd.
Nashville, Tenn. 37206
(615) 227-6559

Music Enterprises, Inc.
5626 Brock St.
Houston, Tex. 77023
(713) 926-4431
Huey P. Meaux

Music Express
958 W. Edgemont Drive
San Bernardino, Ca. 92405

Music Factory Enterprises, Inc.
567 N.W. 27th St.
Miami, Fla. 33127
(305) 576-2600

Music Makers Network of American Prods.
1306 Castle
P. O. Box 3022
Wilmington, N.C. 28401
(919) 762-0539, 0474, 4706

Music Records Int'l. Corp.
Music Resources International Corp.
161 W. 54th St., Ste. 601
New York, N.Y. 10019
(212) 265-6420
Andy Hussakowsky, Pres.
Steve Brodie, Dir.
Gene O'Brien, Dir.
256 S. Robertson Blvd.
Beverly Hills, Ca. 90211
(213) 659-4210
1100 N. Alta Loma Rd.
Los Angeles, Ca. 90064
(213) 657-5000, 659-6092

**Musica Latina Records/
Total Bliss**
79 Wall St., Ste. 501
New York, N.Y. 10005
(212) 344-6676
Rick F. Manzi, Pres.
Paul Miller, V.P.

Nashville International Corp.
20 Music Square West
Nashville, Tenn. 37203

New Breed Enterprises
330 West 58th St.
New York, N.Y. 10019
(212) 765-7696
David Simons, Cathy Lynn

New Management, Inc.
(Div. of Chick Corea Prod's)
2214 Canyon Dr.
Hollywood, Ca. 90068
(213) 463-2303
Telex: 67-4286 NEWART

Nirvana Ltd.
P.O. Box 76
Parsippany, N.J. 07054
(201) 366-5867
Walter Andalora, V.P.

Noga Management
P.O. Box 350
Beverly Hills, Ca. 90213
(213) 271-9179

Nonstop Productions
704 W. Clay St.
Richmond, Va. 23220
(804) 643-5968

Trod Nessel Productions, Inc.
10 George St.
P.O. Box 57
Wallingford, Conn. 06492

Nugget Enterprises
400 Tinin Road
Goodlettsville, Tenn. 37072
(615) 859-5268

Marian O'Hara
127 East 59th St.
New York, N.Y. 10022
One-Eyed Jacks Artists & Assoc.
3307 Wimbledon Rd.
Nashville, Tenn. 37215
(615) 291-7533
H. Jackson Brown Jr.

One Neters, Inc.
2828 Dogwood St.
Nashville, Tenn. 37204

Orbitone
2534 N. Galvez St.
New Orleans, La. 70117
David Robinson

PGS Associates
400 Madison Ave.
New York, N.Y. 10019

PPX Enterprises, Inc.
301 West 54th Street
New York, N.Y. 10019
(212) 247-6010
Ed Chalpin, Pres.

Palisades Associates
P.O. Box 40573
Washington, D.C. 20016
(703) 821-2990
Dennis Oppenheimer, Pres.

Paradox
4702 S.W. 75th Ave.
Miami, Fla. 33138

Paradox Sound Prod.
12 Deerfield Road
Short Hills, N.J. 07078
(201) 467-0192

Paragon Agency
560 Arlington Pl.
P.O. Box 4408
Macon, Ga. 31208
(912) 742-3381

James Parks Associates
852 Elm St.
Manchester, N. H. 03101
(603) 623-9749
James N. Parks

Pathway Artists Management
1777 No. Vine St.
Hollywood, Ca. 90028

Russ Payne
711 West End Ave.
New York, N.Y. 10025

Performers Co-Operative
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Harvard Sq. Station
Cambridge, Mass. 02138

**Performing Artist's
Representations (PAR)**
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Reading, Pa. 19601
(215) 372-7361
Leonard McKinnon

The Perry Group
175 Lincoln St.
Waltham, Mass. 02154
(617) 891-7839

Perry Management, Inc.
10213 Pearl Rd.
Pittsburgh, Pa. 15235

Personality Productions, Inc.
P.O. Box 39
Las Vegas, Nev. 89101
(702) 648-3515
Jean Bennett

Norman Petty Agency, Inc.
1321 W. 7th St.
Box 926
Clovis, N.M. 88101

J. C. Phillips, Productions, Inc.
1474 N. Kings Rd.
Los Angeles, Ca. 90069

Marty Pichinson Mgmt.
518518 N. La Cienega Blvd.
Los Angeles, Ca. 90048
(213) 659-7491

Pilgrim Management Prod., Inc.
10 W. 66th St., Ste. 5-C
New York, N.Y. 10019
(212) 787-2618

Pine Crest Productions, Inc.
9229 Sunset Blvd., #613
Los Angeles, Ca. 90069
(213) 273-7070
Tom Sheils

Julian Portman Agency
1680 No. Vine St., Ste. 421
Hollywood, Ca. 90028
(213) 463-8154
Julian Portman
Linda Rice

Pot O' Gold Prod.'s, Inc.
817 18th Ave. S.
Nashville, Tenn. 37203
Dorsey Leard

Preferred Artist Mgt., Inc.
9701 Taylorsville Rd.
Louisville, Ky. 40299
(502) 267-5466

Prima-Donna Entertainment Corp.
1225 16th Ave. So.
Nashville, Tenn. 37212
(615) 383-2553
Stan Silver

The Jesse G. Principato Music Org.
124 Valley Brook Ave.
Lyndhurst, N.J. 07071
(201) 438-6729
J. G. Principato

Prisms
507 N. Driver St.
Durham, N.C. 27703

Prison Soul Records, Inc.
137 Maple
Cornelia, Ga. 30510
(404) 778-2273, ext. 242

Promo Disco S.A.
Genova 2-113
Mexico 6 D.F.
(905) 533-2943

Gerard W. Purcell Associates, Ltd.
133 Fifth Ave.
New York, N.Y. 10003
(212) 475-7100

Pure Street Productions, Inc.
2325 42nd St., N.W. Ste. 414
Washington, D.C. 20007
(202) 338-8082
Saleem Hylton, Pres.

R&M Sounds
1451 Elm Hill Pike
Nashville, Tenn. 37202
(615) 244-4360
Roy Sinkovich, Pres.

RLR Associates Ltd.
39 W. 55 St.
New York, N.Y. 10019

Jules Rabkin Mgmt.
22 College St.
Ste. 201
Toronto, Ont., Canada
M5G 1K2 (416) 922-0448

Peter Rachtman
7235 Sycamore Trail
Hollywood, Ca. 90068
(213) 851-6250

Roy Radin Associates
P.O. Box MMMM
Southampton, N.Y. 11968
(516) 283-9100
9255 Sunset Blvd., Ste. 405
Los Angeles, Ca. 90069
(213) 550-8170

Page Rael Assocs. & Patack, Inc.
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Los Angeles, Ca. 90048
(213) 273-4070

Rainbow Collection
101 W. 57th St., Ste. 2A
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(212) 765-8160
Herbert Gart, Pres.

Rampage Records
6030 N. Nagle Ave.
Chicago, Ill. 60646
(312) 763-9068
James B. Hebel

Jess Rand, Inc.
Personal Management
9460 Wilshire Blvd.
Beverly Hills, Ca. 90212
(213) 275-6000, 6009

Joseph Rapp
1650 Broadway
New York, N.Y. 10019
(212) 581-6162

Rappmetz Management, Inc.
1650 Broadway
New York, N.Y. 10019
(212) 581-6162

Real to Reel Management
98 Benz Street
Ansonia, Conn. 06401
(203) 735-5883
Martin G. Kugell

Red Beard Conceptions, Ltd.
Box 544
New Rochelle, N.Y. 10802

Bobby Red Enterprises
P.O. 26293
San Diego, Ca. 92126
(714) 566-2707
Bobby Red

(Continued on page 233)

Personal Managers

(Continued from page 232)

Redwal Music Co., Inc.
P.O. Box 5127
Macon, Ga. 31208

Rein & Rein Mgmt., Inc.
10 W. 66th St.
New York, N.Y. 10023

The Reitz Organization
3508 Austin Rd.
Union, N.J. 07083
(210) 687-7571
Paul Reitz, Pres.

Re-Kab Records
Box 5572
Amarillo, Tex. 79107

Reuben Records
8537 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 657-8852
Travis Lehman, Pres.

Loeb Rhoades, Hornblower & Co.
9601 Wilshire Blvd.
Beverly Hills, Ca. 90210
(213) 274-8711, 278-4002
Gil Nyerges, V.P.

Deane Richards
Four-Star Talent Promotions
37 Barrington St.
Westbury, N.Y. 11590

Richburgh Records
219 Pershing Ave.
Newark, N. J. 07108
(201) 243-0676

Jack Roberts Agency
17522 Bothell Way NE
Bothell, Wash. 98011
(206) 485-6511

Rock Steady Music, Inc.
75 E. 55th St.
New York, N.Y. 10022
(212) 752-7455

Rockin' Lonnie Talent of Hollywood
Box 60
711 Greenwood Ave.
Cheneyville, La. 71325

Richard H. Roffman Assoc.
697 West End Ave., Ste. 6A
New York, N.Y. 10025
(212) 749-3647

Roger Talent Enterprises
1024 16th Ave. So.
Nashville, Tenn. 37212
(615) 327-3644

Bruce Rohrbach & Co., Inc.
907 N. Front St.
Harrisburg, Penn. 17102
(717) 232-8651

Rollins, Joffe, Morra & Brezner
(Div. of Rollins & Joffe, Inc.)
130 West 57th St.
New York, N.Y. 10019
(212) 582-1940
Universal Studios
100 Universal Place
Universal City, Ca.

Rollins Records
817 S. Orange Ave.
East Orange, N.J. 07108
(201) 622-9751

Ronze Productions
P.O. Box 19 Elmhurst "A" Station
Elmhurst, N.Y. 11380
(212) 271-4414

Rosebud Productions & Mgt. Co.
907 Oneida
Nashville, Tenn. 37207

Charles R. Rothschild Productions, Inc.
330 East 48th St.
New York, N.Y. 10017
(212) 421-0592
Charles R. Rothschild

Vince Rottkamp Management, Inc.
405 Park Ave.
New York, N.Y. 10022
(212) 753-3721

Roulette Records, Inc.
17 W. 60th St.
New York, N.Y. 10023
(212) 757-9880

Dick Rubin Ltd.
60 W. 57th St., #107
New York, N.Y. 10019
(212) 751-0445

Rue Barclay Enterprises
7436 Genesta Ave.
Van Nuys, Ca. 91406

Art Rush, Inc.
10221 Riverside Dr.
North Hollywood, Ca. 91602
(213) 985-3033
W. Arthur Rush

SCS Production
31652 Broad Beach Rd.
Malibu, Ca. 90265
(213) 457-9162
Stephen Chris Strompolos, Pres.

SMF Productions
41 Union Sq. W.
New York, N.Y. 10003
(212) 675-3298
Shel Freund, Pres.

San Donna Productions
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60 Ferguson Rd.
Warren, N.J. 07060

Sand R Talent
P.O. Box 221
Commack, N.Y. 11725

The Sandpebbles of Barbados Ltd.
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Bridgetown
Barbados, W.I.
Tel: 753-84

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Mark Borison, Dir.

Santosh Int'l & Assoc., Inc.
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Ste. 9K
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(212) 247-1537/874-4220
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New York, N.Y. 10019
(212) 586-6767

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Hollywood, Ca. 90028
(213) 462-6011

Scruggs Talent Agency Inc.
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(615) 868-2254
Louise Scruggs

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Hollywood, Ca. 90028
(213) 464-1186

Seer of Love Assoc.
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Los Angeles, Ca. 90062
(213) 734-4959

Jack Segal Enterprises Inc.
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New York, N.Y. 10019
(212) 265-7489

Mindy Segal
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Wayne, N.J. 07470
(212) 265-2489

Marshall Sehorn
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New Orleans, La. 70122
(504) 949-8386

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New York, N.Y. 10019
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67 Church St.
Fair Haven, N.J. 07701
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Edward Sherman
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(615) 327-2532

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Washington, D.C. 20011

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Hollywood, Ca. 90038
(213) 465-4535
David Lipton, Pres.

Pete Salerno Enterprises
317 Temple Pl.
Westfield, N.J. 07090

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Long Island City,
N.Y. 11104
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Suite 605
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King of Prussia, Penn. 19406
(215) 265-7569

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115 3rd Ave. West
Birmingham, Ala. 35204
(205) 324-8616
Jesse J. Lewis

Joseph S. Shribman
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Beverly Hills, Ca. 90212
(213) 553-8787

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Irving Siders
250 East 63rd St.
New York, N.Y. 10021
(212) 751-2680

Sight & Sound Management Ltd.
119 W. 57th St., Rm. 901
New York, N.Y. 10019
(212) 541-5580
Bob Schward

Stan Silver
Prima-Donna Entertainment Corp.
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Los Angeles, Ca. 90069
(213) 274-0676

Sirus Productions, Inc.
347 E. 2nd Ave.
New York, N.Y. 10010
(212) 777-1981, 273-7247

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(716) 442-3220
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Woodland Hills, Ca. 91367
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Riverdale, N.Y. 10471
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Ruth K. Solomon, Director

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Allentown, Penn. 18104
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Denny Somach, Pres.

The Sophisticated Funk Co.
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Pomera, N.Y. 10907
(914) 354-7157
Kevin Misevis

Soul Artist Management
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Cleveland, Ohio 44120
(216) 752-1904

Soul Shack Record Rack
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Hampton, Va. 23661
(703) 722-4884
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11006 Parkedge Dr.
Cleveland, Ohio 44104
(216) 561-1681

Sound Management Agency
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Baltimore, Md. 21204
(301) 426-8639
Richard Fay, Pres.

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Miami, Fla. 33138

Sound Syndicate
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Los Angeles, Ca. 90046
(213) 653-4818
Al Durand

Sound III Management
9046 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 271-7246
Bruce Berlow

Harold Spina
Spina Music
2232 Vista Del Mar Place
Los Angeles, Ca. 90068
(213) 467-6018

Spinks Management
19492 Bentler
Detroit, Mich. 48219
(313) 534-5210

Laura Springer
65 Central Park West
New York, N.Y. 10023
(212) 580-8779

Squire Talent Agency
P.O. Box 659
Orlando, Fla. 32802
(305) 851-2563

(Continued on page 234)

Personal Managers

(Continued from page 233)

Star Artist Management
32885 Northhampton Dr.
Warren, Mich. 48093
(313) 979-5115
Ron Geddis, Pres.

Starship Record Co.
2423 Chesterfield Ave.
Baltimore, Md. 21213
(301) 793-3949
Edith Davis

Paul Stevens Associates
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Coral Gables, Fla. 33134
(305) 442-1635

Cliffie Stone
6255 Sunset Blvd.
Hollywood, Ca. 90028
(213) 462-6933

Stone County, Inc.
P.O. Box 638
Indian Hills, Colo. 80454
(303) 697-5110
Keith Case
Steve Dahl
Scott O'Malley

The Norton Styne Co.
148 S. Beverly Dr., Ste. 200
Beverly Hills, Ca. 90212
(213) 274-9475

Sumar Talent Agency
Box 15532
Nashville, Tenn. 37215

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Philadelphia, Penn. 19147
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Roselle, N.J. 07203
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(213) 766-5124

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Smyrna, Ga. 30080
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(212) 765-0540
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(804) 358-1373

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1501 Broadway, Ste. 1803
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(315) 451-2250

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Madison, Tenn. 37115
(615) 865-6602
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Robert Schwaid

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Brooklyn, N.Y. 11214
(212) 837-8877, 8

Tiara Productions
48-65 37 St.
Sunnyside, Queens, N.Y. 11101
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Norfolk, Va. 23510
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David Tunick, Budd Tunick

Paul Tush Management
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New York, N.Y. 10019
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Ultimate Artist Mgmt.
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Unique Sounds Co., Inc.
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New York, N.Y. 10019

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Whitelaw-Bergen Management
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Reid Whitelaw, Norman Bergen

Wiggins Enterprises
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Bob Cook, Mgr.

Shane Wilder Artists Mgmt.
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(213) 467-1958, 1959

Ken Wilk
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Ocala, Fla. 32670

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Los Angeles, Ca. 90035

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Philadelphia, Penn. 19114
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Phoenix, Ariz. 85017
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Marvin Grover, Margo Grover,
George Souvall

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P.O. Box 3082, Steinway Station
Long Island City, N.Y. 11103
(212) 721-5599

Arriba Records
2525 W. Pico Blvd.
Los Angeles, Ca. 90006
(213) 487-2158

Artco Records & Tapes Co.
1215 N. Portland
Oklahoma City, Okla. 73107
(405) 521-0777, 0778

• **Audiocraft Recording Co.**
915 West 8th St.
Cincinnati, Ohio 45203
(513) 241-4304

Audiofidelity Enterprises, Inc.
221 W. 57th St.
New York, N. Y. 10019
(212) 757-7111
Harold Drayson, Pres.
Herman D. Gimbel, Chairman of the Board

• **AudioMagnetics Corporation**
2602 Michelson Dr.
P.O. Box B-G
Irvine, Ca. 92716
(714) 833-0020

• **Audiomatic Corp.**
1290 Avenue of the Americas
New York, N.Y. 10019
(212) 582-4870

Audio Matrix
915 Westchester Ave.
Bronx, N.Y. 10459

• **Audio Video Recorders
of Arizona**
3830 N. Seventh St.
Phoenix, Ariz. 85014
(602) 277-4723

BGL Enterprises, Inc.
1002 Hoefgen
San Antonio, Tex. 78210

Banco Distributors
2391 Scheutz Rd.
St. Louis, Mo. 63141
(314) 872-8027

Banner Records & Tapes
84-184 Dayton Ave.
Bldg. 5A
Passaic, N.J. 07055
(201) 843-2670
(212) 695-6117

Barcus-Berry, Inc.
15461 Springdale St., Dept. P-76
Huntington Beach, Ca. 92649
(714) 898-9211

Bee Gee Records & Tape
10 Northway Lane No.
Latham, N.Y. 12110

Best Records
355 Harlem Rd.
W. Seneca, N.Y., 14224
(716) 826-9560

Bible Voice
P.O. Box 3521,
Van Nuys, Ca. 91407
(213) 781-2900

Big Scott Records
P.O. Box 2671
Denver, Colo. 80201
(303) 572-9099

Big State Dist. Corp.
1337 Chemical St.
Dallas, Tex. 75207
(214) 631-1100
Bill Emerson, Alta Hayes

Boman Industries
9300 Hall Rd.
Downey, Ca. 90241
(213) 869-4041

• **Boulevard**
609 N. LaSalle St.
Chicago, Ill. 60610
(312) 944-2752

Bruno Records & Tape
1410 York Ave.
Ste. 2D
New York, N.Y. 10021
(212) 628-6315

CBS/Columbia C.A.
Apartado 70169
Caracas, Venezuela
Tel.: 35.87.00

Cadet Records, Inc. (L.A.)
5810 S. Normandie Ave.
Los Angeles, Ca. 90044
P.O. Box 176
Park Ridge, N.J. 07656
(201) 391-3676

• **Capitol Industries, Inc.**
1750 N. Vine St.
Hollywood, Ca. 90028
(213) 462-6252

Capitol Magnetic Products Div.
Century XXI
20030 Century Blvd.
Germantown, Md. 20767
(301) 428-0795

Capitol Records, Inc.
2101 S. 35th St.
Council Bluffs, Iowa 51501

Carbooks
3141 S.W. 22nd St.
Ft. Lauderdale, Fla. 33312
(305) 581-7300

• **Cartridge Control Corp.**
2091 Faulkner Rd. N.E.
Atlanta, Ga. 30324
(404) 633-4577

• **Cassette Duplication Service**
Box 7647
1225 Pendleton St.
Greenville, S.C. 29610
(803) 269-5018

• **Cassette Recording Corp.**
41-34 27th St.
Long Island City, N.Y. 11101
(212) 937-3344

• **Caytronics**
240 Madison Ave.
New York, N.Y. 10016

• **Central Sound**
Box 187,
Laredo, Tex. 78040

Century Records & Printing
26000 Springbrook Rd.
Saugus, Ca. 91350

• **Centron Corporation**
Duplicating Division
Sales Office:
8920 Wilshire Boulevard
Ste. 522
Beverly Hills, Ca. 90211
(213) 659-5950
General Offices:
1701 South State College Boulevard
Anaheim, Ca. 92805
(714) 633-4280

Chesapeake Records
Box 1375
Baltimore, Md. 21203
(301) 327-8236
Ray Donahoe

Chumley Productions
2802 Foster Ave.
Nashville, Tenn. 37211
(615) 833-6184

Clask Enterprises, Ltd.
Box 192,
Malborough, N.H. 03455
(603) 876-4400, 352-8461

• **Columbia Record Prod. & Tape
Duplicator**
630 N. McClurg Court
Chicago, Ill. 60611
(312) 944-6000
Dick Hutter, Sales Manager
34 Music Square East
Nashville, Tenn. 37203
51 W. 52nd St.
New York, N.Y. 10019
(212) 975-4321

• **Columbia Records Tape Plant**
CRP/Tape Prod.
1400 Fruitridge Ave.
Terre Haute, Ind. 47805
(812) 466-4231

Commercial Music, Inc.
1401 N. Price Rd.
St. Louis, Mo. 63132
(314) 997-1800

• **Corona Audio Electronics**
315 W. 53rd St.
New York, N.Y. 10019

• **Cosimo Recording Studios**
748 Camp St.
New Orleans, La. 70130
(504) 523-7474

Country Star, Inc.
439 Wiley Ave.
Franklin, Pa. 16323
(814) 432-4633

Creative Artists
6 Van Ness Road
Binghamton, N.Y. 13905

Crest Record Co.
122 Chapel Street St., Kilda
Melbourne, Victoria 3182
Australia
Tel.: 91 3238

Cristy Records
900 4th St. SW,
Albuquerque, N.M. 87102
(505) 247-8484

Crossover Programming Co.
8961 Sunset Blvd.
Los Angeles, Ca. 90069
(213) 278-5444

• **Custom Tape Duplicators**
5810 So. Normandie Ave.
Los Angeles, Ca. 90044

• **DCT Recorders**
6414 Sunset Blvd.
Hollywood, Ca. 90028
(213) 461-2841

(Continued on page 236)

Dance-A-Thon Records & Tapes

(Div. of the Group Inc.)
1957 Kilburn Dr.
Atlanta, Ga. 30324
(404) 872-0266

Dansktape

1445 Sunset Ridge Rd.
Glenview, Ill. 60025

● **Dee-Bee Recording Services**

704 9th Ave. So.
Myrtle Beach, S.C. 29577
(803) 448-8091

Delron Records Pty. Ltd.

10-14 West Parade, West Rhyde
N.S.W. 2114, Australia

● **Demand Rec. Org.**

2027 S. Bonham St.
Amarillo, Tex. 79109
(806) 356-4806

Discomoda/Favedica/Sonomatrix/Orbemusa

P.O. Box 3402
Caracas 101 Venezuela
(02) 49 7491
Cesar Roldan, Pres.

● **Diskmakers**

925 N. 3rd St.
Philadelphia, Pa. 19123
(215) 627-2277
(212) 966-3185

Dooto Records & Tapes

800 W. 1st
Ste. 1310
Los Angeles, Ca. 90012
(213) 774-0743,
(213) 488-0473

Dover

748 Camp St.,
New Orleans, La. 70130
(504) 523-7474

● **E M C Corp.**

180 E. Sixth St.
St. Paul, Minn. 55101
(612) 227-7366
7000 Santa Monica Blvd.
Los Angeles, Ca. 90038
(213) 463-3282

ERH Sales

221 W. 57th St.
New York, N.Y. 10019
(212) 582-4200

Eddin Enterprise, Inc.

Ave. A 2014 Barrie Obrero
Santurce, Puerto Rico
(809) 726-7787

Edicoes Musicais Falco

R. Otavio Correia 202/102
ZC 82-Urca
20.000 Rio, RJ-Brazil
C. Postal 2525
ZC 00-Centra
2000 Rio de Janeiro RJ-Brazil
Tel.: 246-7214

Epoch VII

2110 W. Peoria Ave.
Phoenix, Ariz. 85029
(602) 943-7229
Ray Bruno, Pres.

F.T.C. Brewer Co.

Town & Country Plaza
Pensacola, Fla. 32505
(904) 433-7932

Fabrica de Discos Peerless, SA

Laguna Mayran 232
Mexico City, Mexico
Tel.: 5 31 33 20, 5 45 72 15
Ing. Peter Ulrich

● **Fidelipac**

109 Gaither Dr.
Mt. Laurel, N.J. 08057
(609) 235-3511

● **Finebilt Mfg. Co.**

931 N. Citrus Ave.
Hollywood, Ca. 90038
(213) 466-9511

Tape Manufacturers & Duplicators

(Continued from page 235)

Finetape Canada Ltd.

800 Islington Ave.
Toronto, Ontario
Canada M8Z 4N7
(416) 252-7209

Bill Fisher, Inc.

2905 Cantrell Rd.
Little Rock, Ark. 72202

49th State Hawaii Record Co.

P.O. Box 371
Redlands, Ca. 92373
(714) 796-2001

● **Fremerman**

4041 Central,
Kansas City, Mo. 64111
(816) 753-6868

GRT Music Tapes

{Div. of GRT Corp.}
1286 No. Lawrence Station Rd.
Sunnyvale, Ca. 94086
(408) 734-2910
Vinton D. Carver, Pres.
Herbert B. Hershfield, Senior V.P.
Jack R. Woodman, V.P.

GRT of Canada Ltd.

3816 Victoria Park Ave.
Willowdale
Ontario M2H 3H7

● **Garlin Sound Productions**

7021 Hatillo Ave.
Canoga Park, Ca. 91306

● **Walter Gollender Recording**

12 Marshall St.
Penthouse A
Irvington, N.J. 07111
(201) 373-6050

Gospel Express

P.O. Box 2194
Memphis, Tenn. 38101
(901) 774-5689, 353-9290

● **Gusto Records Custom Div.**

220 Boscobel St.
Nashville, Tenn. 37213

H.S.E. Records, Inc.

1707 Church Street
Nashville, Tenn. 37203
(803) 223-2777

Heart Warming/Impact/Greentree/Jim

365 Great Circle Rd.
Nashville, Tenn. 37228

Hello Records & Tape Co.

628 South St.
Mt. Airy, N.C. 27030

High Fidelity Recording, Inc.

1059 Porter
Wichita, Kansas 67203
(316) 262-6456

Holm James Distributing, Inc.

316 Sixth Street So.
Great Falls, Montana 59401
(406) 761-2420
Gib Swan, Clarence Ginters

Holo Vox Records, Inc.

1034 Wash. Ave.
New Orleans, La. 70130
(504) 895-0421
Rafael A. Suarez, Pres.

● **Independent Producers Corporation**

1609 McGavrock St.
Nashville, Tenn. 37203
(615) 244-4236

Info Records

Box 5001
San Angelo, Tex. 76901

The Innovation Organization

6684 Charing St.
Simi Valley, Ca. 93063
(213) 882-0177

● **International Recording Co. (IRC)**

1649 W. Evergreen Ave.
Chicago, Ill. 60622
(312) 227-2000

Vince Jan Cartridge Tapes

1196 Calkins Rd.
Rochester, N.Y. 14623
(716) 334-9290, 3229

● **Johnston Sound Service**

111 Sweet Ave.
Pawtucket, R.I. 02861
(401) 722-2222

K&A Distributors

2320 S. King
Honolulu, Hawaii 96814

Kanwic

1059 Porter
Wichita, Kansas 67203
(316) 262-6456

Keel Mfg. Co.

{Div. of Pickwick International, Inc.}
Cardinal Ind. Park
Hauppauge, N.Y. 11787
(516) 234-0200

● **Ken-Del Productions Inc.**

KD Records
111 Valley Rd., Richardson Park
Wilmington, Del. 19804
(302) 655-7488

Krupp Distributing

311 So. Santa Fe St.
El Paso, Tex. 79942
(915) 532-4961
Rick Rivera, Danny Cortez

Ron Lewis

6684 Charing St.
Simi Valley, Ca. 93063
(213) 882-0177

Lindberg

1445 Sunset Ridge Rd.
Glenview, Ill. 60025
(312) 729-2047

MCA Manufacturing

{Div. of MCA Distributing Corp.}
Route 154 East
Pinckneyville, Ill. 62274
(618) 357-2167
Route 30A
Gloversville, N.Y. 12078

MCA Records

100 Universal City Plaza
Universal City, Ca. 91608
(213) 985-4321

MCA Whitney Tape Duplicators

1305 W. Glenoaks Blvd.
Glendale, Ca. 91201
(213) 245-0187

● **Magnetizing Marketing Corp.**

29 Valley View Terr.
Wayne, N.J. 07470
(201) 694-3502

Majega Records

240 E. Radcliffe Dr.
Claremont, Ca. 91711
(714) 624-0677
Gary K. Buckley, Pres.

Marjon Records & Recording Service

159 Easton Road (Hickory TWP)
Hermitage, Pa. 16146
(412) 347-4726

Mark Five

Box 7084, 10 Michael Dr.
Greenville, S.C. 29610
(803) 269-3961

Marsal Productions, Inc.

1735 Castroville Rd.
San Antonio, Tex. 78237
(512) 433-9351

● **Master Audio Inc.**

1227 Spring St., N.W.
Atlanta, Ga. 30309
(404) 873-6425

McKinnon Records Co.

P.O. Box 691
Reading, Pa. 19601
(215) 372-7361
Leonard McKinnon, Pres.

Mel-Mat Music, Inc.

2300 Grace Ave.
Taylor, Tex. 76574
(512) 352-2487

Merchants Music Consultants, Ltd.

Time & Life Bldg., Rockefeller Center
New York, N.Y. 10020
(212) 757-6800
Lanny Lee, Pres.
Linda Tarter, V.P.

Met. Richmond Latin Rec. Sales

1637 Utica Ave.
Brooklyn, N.Y. 11234
Cable: SEECODISC-NY

Mic-Tone Printing

1637 Utica Ave.
Brooklyn, N.Y. 11234

● **Mission Aids, Inc.**

100 East Montecito
Sierra Madre, Ca. 91024
(213) 355-3346

● **Mission Communications**

100 E. Montecito St.
Sierra Madre, Ca. 91024
(213) 355-3346

More Music Ent., Inc.

6684 Charing St.
Simi Valley, Ca. 93063
(213) 882-0177

Morris Dist. Co.

1153 W. Fayette St.
Syracuse, N.Y. 13201
(315) 475-6531

● **Moss Recording Service**

708 W. Broadway
Council Bluffs, Iowa 51501

Motown Records

6464 Sunset Blvd.
Hollywood, Ca. 90028
(213) 461-3011

● **Multi-Tapes Ltd.**

15 Bell Road
Kingston 11, Jamaica

Music Center-One Stop

1400 2nd Ave. N.
Birmingham, Ala. 35203
(205) 251-8252

Music Man, Inc.

2519 Fourth Ave.
Huntington, W.Va. 25703

Music Suppliers, Inc.

77 Wexford St.
Needham Heights, Mass. 02194
(617) 444-9310

Music Trend, Inc.

24611 Crestview Court
Farmington, Mich. 48018
(313) 474-0300
Gene Silverman

(Continued on page 237)



Tape Manufacturers & Duplicators

(Continued from page 236)

National Recording Studios, Inc.
730 5th Ave.
New York, N.Y. 10019
(212) 757-6440

National Tape Duplicators
111 Valley Rd.
Wilmington, Del. 19804

The Newbern Company
2025 South Cooper
Arlington, Tex. 76010

Norkstape
1445 Sunset Ridge Rd.
Glenview, Ill. 60025

Nu-Top
2439 S. Dorsey
Tempe, Ariz. 85282
(602) 277-2132
John S. Young

Oakridge Music Recording Service
2001 Elton Rd.
Halton City, Tex. 76117
(817) 838-8001
Homer Lee Sewell

• **Orbit Radio**
P.O. Box 1644,
Louisville, Ky. 40201
(502) 584-5535

Original Sound
7120 Sunset Blvd.
Hollywood, Ca. 90046
(213) 851-2500

PRC Recording
1185 Ave. of Americas
New York, N.Y. 10036

Pan American Records
3751 W. 26th St.
Chicago, Ill. 60623

Phoenix Trading Co., Ltd.
Central P.O. Box 631
Osaka, Japan 530-91
(06) 363-7106

Phonogram, Inc.
IBM Plaza
Chicago, Ill. 60611
(312) 645-6300
N.Y.: (212) 489-4040
L.A.: (213) 466-9771
Nash.: (615) 244-3776
Memphis: (901) 726-6000

Pickwick Int'l, Inc.
7600 Wayzata Blvd.
Minneapolis, Minn. 55426
(612) 544-4201
Bob Dahle, Lu Dahle
Ira Heilicher
Mike Meyer

Pilot Records & Tape Co.
628 South St.
Mt. Airy, N. C. 27030

Playette Corp.
301 E. Shore Rd.
Great Neck, N.Y. 11023
(516) 487-3064

Polydor Ltd.
6000 Cote de Liesse
St. Laurent, Quebec H4T 1E3
Canada

Quality Records Limited
380 Birchmount Road
Scarborough, Ontario, Canada
M1K 1M7
(416) 698-5511
Branches:
Galt Bldg., 4th Fl.
Winnipeg, Man.
R3B 0R7
(204) 943-6563
Chuck Porter, Mgr.

130 Mack Ave.
Scarborough, Ont.
M1K 1M7
(416) 698-5643
Jack Vermeer, Mgr.
2215 Beaconsfield Ave., Rm. 4
Montreal, Que.
H4A 2G9
(514) 481-1167
Gary W. Koun
62 1/2 Agnew St.
Amherst, Nova Scotia
Ted Evans, Rep.
626 Manitou Road SE
Calgary, Alberta
T2G 4C5
(403) 243-3642
Gary Ritz, Rep.

• **Quantitape**
230 N. Michigan
Chicago, Ill. 60601
(312) 332-2277

• **RCA & A&M & Associated Labels**
1133 Avenue of the Americas
New York, N.Y. 10036
(212) 598-5900
6363 Sunset Blvd.
Hollywood, Ca. 90028

RKO National Tape Service, Inc.
3 Fairfield Crescent
West Caldwell, N.J. 07006
(201) 575-8484
(212) 233-3520, 764-6603

• **R M R (Rocky Mountain Recd'g)**
Rt. 2 Box 1354A
Cheyenne, Wyoming 82001
(307) 638-8733

• **Real to Reel Duplicators**
98 Benz Street
Ansonia, Conn. 06401
(203) 735-5883
Martin G. Kugell, Pres.

• **Record Publications Labs**
1100 State St.,
Camden, N.J. 08105
(609) 963-3000

Record Rack Service
1532 South Berendo St.
Los Angeles, Ca. 90006
(213) 487-6440

Record Sales Corp.
3000 Fleetbrook Dr.
Memphis, Tenn. 38116
(901) 332-3650
Joe Polidor, Sid Melvin

Repeat
Barcus-Berry Sales Corp.
15461 Springdale St., Dept. P-76
Huntington Beach, Ca. 92649
(714) 898-9211

Serv-Rite Record & Tape Co.
515 Andrews Road
Scottsville Industrial Park
Trevose, Pa. 19047
(215) 364-1370

Shane Recording Enterprises, Inc.
P.O. Box 592
Smyrna, Ga. 30080
(404) 427-5254

• **Sierra Sound Labs**
1741 Alcatraz Ave.
Berkeley, Ca. 94703
(415) 655-7636

Sound Record & Tape Sales, Inc.
725 S. Fidalgo St.
Seattle, Wash. 98108
R. A. Harland
Ed Richter

South Seas Music
2979A Koapaka St.
Honolulu, Hawaii 96819
(808) 847-4077
William B. Tallant, Jr.

Space Records
2037 Alvarado Drive, N.E.
Albuquerque, N. M. 87110

Spoken Arts Inc.
310 North Ave.
New Rochelle, N.Y. 10801
(914) 636-5482

Steno-Disc Records
P.O. Box 371
Redlands, Ca. 92373
(714) 796-2001

Stinson Records
P.O. Box 3415
Granada Hills, Ca. 91344
(213) 368-1612
Jack M. Kall, Pres.

Stratford Dist.
184 23 Jamaica Ave.
New York, N.Y. 11423
(212) 458-8800

Studio B Prod.
c/o Dan Nielson
244 Grant
Ashland, Ore. 97520

Sugar Bear Records & Tape Co.
628 South St.
Mount Airy, N.C. 27030

• **Superscope Tape Duplicating Products, Inc.**
20525 Nordhoff Street
Cretzworth, Ca. 91311
(213) 998-9333

Svensktape
1445 Sunset Ridge Rd.
Glenview, Ill. 60025

TDK Electronics Corp.
755 Eastgate Blvd.
Garden City, N.Y. 11530

• **T.S.D. Custom Tapes & Litho.**
5410 Park Ave.
West New York, N.J. 07093
(201) 867-0141

• **Tape Duplicators of Florida, Inc.**
785 W. 83rd St.
Hialeah, Fla. 33014

Telesonic Productions
(Div. of Clask Enterprises)
24 Pearl Street
Keene, N.H. 03431
(603) 352-1457

• **Texas Record Manufacturing**
(Div. of BCL Ent. Inc.)
1422 W. Poplar
San Antonio, Tex. 78210

• **Tono-Tapes, Inc.**
5932 N. Northwest Hwy.
Chicago, Ill. 60631
(312) 642-6465

Top Tape Musica Ltd.
Rua Alicia, 97, ZC-01 Laranjeiras
20.000 Rio de Janeiro, R.J., Brasil
Tel.: 205-5552
Telex: (21)23923TTML BR
Jose R. Sobrinho, Dir.
Zacarias Siqueira, Gen. Mgr.
Tereza Brito, Prod. Mgr.
Myrian S. Avanzi, Int'l Affairs

Triad Sound Enterprises
214 E. Cadury Dr.
Lynchburg, Va. 32450

Tropicana Records & Tape Dist. Inc.
1545 S.W. 8th St.
Miami, Fla. 33135
(305) 649-2110

• **UTZ Corp.**
J. M. Infante 1008-Q.33
Casilla 1037-Correo 22
Santiago, Chile

United Records
1613 St. Emanuel
Houston, Tex. 77003
(713) 228-8151
Jack Kirby

• **United Record & Tape Ind.**
4300 B. Bankers Circle
Atlanta, Ga. 30360
(404) 448-1500
P.O. Box 56512
Atlanta, Ga. 30303
(404) 577-6654

Universal Productions
Condominio Quintana,
Edificio 'B', Apt. 806
Hato Rey, Puerto Rico 00917
(809) 767-8914

• **Universal Recording**
46 E. Walton
Chicago, Ill. 60611
(312) 642-6465

Universal Tape City
919 No. Broad St.
Philadelphia, Pa. 19123
(215) 235-2727
Bob Perloff

V.P.S. Sound Tapes, Inc.
7500 N.W. 55th St.
Miami, Fla. 33166

Valtron
305 Allen St.
Helena, Montana 59601

Variety Records of Norfolk
Military Circle Shopping Center
Norfolk, Va. 23502

• **Vanguard Productions**
P.O. Box 1025
Brattleboro, Vt. 05301
(802) 257-7131

Video Music Corp.
770 W. 27th St.
Hialeah, Fla. 33010

West Side Latino Records Corp.
693 Tenth Ave.
New York, N.Y. 10036
(212) 586-2978

White Rock
401 Wintermantle Ave.
Scranton, Pa. 18505
(717) 343-6718

• **Whitney Tape Duplicators**
(Div. of Whitney Recording)
1305 W. Glenoaks Blvd.
Glendale, Ca. 91201
(213) 245-6801



Rack Jobbers

(• NARM member company)

ARIZONA Phoenix

- **All Label West, Inc.**
3304 N. 27th Ave.
Phoenix, Ariz. 85017
(602) 258-1542
Jim Robinett
- **Alta Distributing Co. S.W. Div.**
2950 W. Catalina Drive
Phoenix, Ariz. 85017
(602) 269-1411
Lee Weimar
George Sourall
Dwayne Witten
Ken Kayes
Jim Brunner

- **Alta One Stop & Distribution**
(Div. of Alta Industries Corp.)
2950 W. Catalina Dr.
Phoenix, Ariz. 85017
(602) 269-1411
Margo Grover
Fred Rivers
Patty Polett
Rhonda Polett

- **Pickwick Int'l, Inc.**
Racks Services Division
3422 W. Whitton Ave.
Phoenix, Ariz. 85017
(602) 272-9343
Tom Catchings
Mike Frank

ARKANSAS Jonesboro

- **White Dog Corp.**
2316 E. Matthews
Jonesboro, Ark. 72401
(501) 935-0221
Van Spence

Little Rock

- **Siebert's, Inc.**
6301 Forbing Rd.
P.O. Box 9010
Little Rock, Ark. 72209
(501) 562-8800
Jim Brown
David Siebert

CALIFORNIA Belmont

- **Viking Records & Accessories**
25 Karen Rd.
Belmont, Ca. 94002
(415) 593-1058
Monroe Goodman

Burbank

- **Walt Disney Prod.**
500 Buena Vista
Burbank, Ca.
(213) 845-3141
Attn.: Lon Sander

- **Viking Records**
4140 Vanowen Place
Burbank, Ca. 91505
(213) 843-2105
James McGraw
Charles Anderson, VP

Burlingame

- **Pickwick Int'l, Inc.**
Racks Services Division
11 Guittard Rd.
Burlingame, Ca. 94010
(415) 697-6800
Ted Lambeth
Jim Newhouse

Carson

- **Music Distributors**
1024 E. Del Amo Blvd.
Carson, Ca. 90744
(213) 537-7070
Leo David
Simon David
Ruth David

Chatsworth

- **Nature's Harmony, Inc.**
9535 Cozycroft Ave.
Chatsworth, Ca. 91311
(213) 998-7821
Lou Verzola

Compton

- **Record Shack of L.A.**
300 W. Carob Ave.
Compton, Ca. 90220
(213) 537-7000
800-421-2149
Howard Schmuckler,
Branch Mgr.

Livermore

- **Major Distributors, Inc.**
Southern Division
4191 First St.
Livermore, Ca. 94550
(415) 455-6868

Los Angeles

- **Amera-Mex Distributing Co.**
2534 W. Pico Blvd.
Los Angeles, Ca. 90006
(213) 487-4100
Leonard Silver, Pres.
Elliot Hellman, VP

- **American-Mex Record Corp.**
2952 W. Pico Blvd.
Los Angeles, Ca. 90006
(213) 734-1996
Chet Coplen

- **California Music Co.**
2933 W. Pico Blvd.
Los Angeles, Ca. 90006
(213) 733-1181, 732-8460
Sam Ricklin

- **Duffy #1 Soul Sounds of L.A.**
254 E. 29th St.
Los Angeles, Ca. 90011
(213) 748-6074
Duffy Hooks, III, Pres.

- **Fishman & Levine Dist.**
714 W. Florence Ave.
Los Angeles, Ca. 90044
(213) 750-6492
Joey Jefferson, Gen. Mgr.

- **Handleman Company**
1544 North Knowles Ave.
Los Angeles, Ca. 90063
(213) 261-0268
Arnie Gross

- **Nehi Distributing Corp.**
5500 W. Jefferson Blvd.
Los Angeles, Ca. 90007
(213) 930-1722
Thomas M. Heiman,
Wayne Volat,
Frank Miko, Neil Heiman,
Steve Nehaman
Richard Diamond

- **Record Merchandising Co.**
1525 S. Berendo
Los Angeles, Ca. 90006
(213) 385-9161
Sidney Talmadge

- **Record Rack Service**
1532 S. Berendo
Los Angeles, Ca. 90006
(213) 487-6440
Malcolm Talmadge

- **West Coast Music Sales**
727 W. Venice Blvd.
Los Angeles, Ca. 90015
(213) 748-5591
Joel Miller

North Hollywood

- **Apex Records, Inc.**
13005 Saticoy St.
North Hollywood, Ca. 91605
(213) 765-5116
John Salas

- **Pickwick Int'l, Inc.**
Racks Services Division
7100 Tujunga
North Hollywood, Ca. 91605
(213) 764-5050
Jim Newhouse
Ray Reed
John Brown
Larry Ceminsky

Oakland

- **The Music People**
1025 W. MacArthur Blvd.
Oakland, Ca. 94608
(415) 653-5811
Elliot Blaine, Pres.
Jason Blaine, Exec. V.P.

Pasadena

- **Amex Records**
267 N. Lake Ave.
Pasadena, Ca. 91101
(213) 681-0271

San Diego

- **Eurpac San Diego, Inc.**
9360-62 Cabot Dr.
San Diego, Ca. 92126
(714) 566-7660, 7662
William Bethune

COLORADO

Denver

- **Handleman Company**
4860 Nome St.
Denver, Colo. 80239
(303) 373-1420
Edward Cook

- **J. L. Racks**
77 Kalamath St.
Denver, Colo. 80223
(303) 629-1960

- **Lieberman Enterprises**
11000 "A" E. 51st Ave.
Denver, Colo. 80239
(303) 371-2190
Jack Goodman

- **Pan American Record Supply Co., Inc.**
77 Kalamath St.
Denver, Colo. 80223
(303) 255-2021
Louis Oxman, Gen. Mgr.

- **Pickwick Int'l, Inc.**
Racks Services Division
4675 Kingston
Denver, Colo. 80239
(303) 371-0900
Larry Thurk
Al Wosk

- **Western Merchandisers**
4105 Holly St.
Denver, Colo. 80216
(303) 320-5851
Gil Allen, Nevin St. Romain

DISTRICT OF COLUMBIA

- **District Records, Inc.**
2146 24th Place N.E.
Washington, D.C. 20018
(202) 832-3600
James Schwartz, Pres.

FLORIDA

Casselberry

- **Sunshine Music**
290 Iris Rd.
Casselberry, Fla. 32707
(305) 831-3330
Dick Stultz

Hialeah

- **M&M Records Dist., Inc.**
501 W. 28 St.
Hialeah, Fla. 33010

- **Tone Distributors, Inc.**
495 S.E. 10th Court
Hialeah, Fla. 33010
(305) 888-1685
Lynda Stone

Hialeah Gardens

- **United Record & Tape Industries, Inc.**
9880 N. W. 77th Ave.
Hialeah Gardens, Fla. 33016
(305) 821-3100
Allan Wolk
Sydney Silverman
David Jackowitz

Jacksonville

- **Dabill Records & Tape Service**
1988 San Marco Blvd.
Jacksonville, Fla. 32207
(904) 398-2297

Miami

- **MJS Entertainment Corp.**
8228 N.W. 56th St.
Miami, Fla. 33166
(305) 592-6085
Michael J. Spector

- **Vibrations**
14700 Biscayne Blvd.
Miami, Fla. 33181
(305) 949-7055
Larry Schaffer
Rick Kamiler

Opa Locka

- **Handleman Company**
2346 N. W. 147th St.
Opa Locka, Fla. 33054
(305) 681-4618
Hal Scovill

- **Pickwick Int'l, Inc.**
Racks Services Division
P.O. Box 118
13145 N.W. 45th Ave.
Opa Locka, Fla. 33054
(305) 685-7601
Vince Ferla
Manny Perriera

GEORGIA

Atlanta

- **MJS Entertainment Corp. of Georgia, Inc.**
2775 E. Bankers Industrial Dr.
Atlanta, Ga. 30360
(404) 448-7772
Chris Barr

- **Pickwick Int'l, Inc.**
Racks Services Division
365 Patton Dr., S.W.
P.O. Box 43564
Atlanta, Ga. 30336
(404) 696-1850
Marjorie Celt
Bernie Hoen
Sid Melvin

- **Record Shack of Atlanta**
3123 Oakcliff Industrial St.
Atlanta, Ga. 30340
(404) 455-6886, 800-241-1364
Jim O'Rourke, Branch Mgr.

- **Statco One Stop**
2141 Pemberton Rd.
Atlanta, Ga. 30331
(404) 349-1459

- **United Record & Tape Industries, Inc.**
4300 B. Bankers Circle
Atlanta, Ga. 30360
(404) 448-1500
Jack Roberge
John Brenner

Clarksville

- **Clarksville Record Sales, Inc.**
Box 198
608 North Washington
Clarksville, Ga. 30523
(404) 754-2152

(Continued on page 239)

Rack Jobbers

(Continued from page 238)

Doraville

● **Atlanta Record/Tape Surplus Depot, Inc.**
3645B Oakcliff Rd.
Doraville, Ga. 30340
(404) 448-1811
Theodore Pousman, Pres.

Marietta

● **United Record & Tape Industries, Inc.**
147 Cross Gate Dr.
Marietta, Ga. 30067
(404) 971-7716
John Brenner, Branch Mgr.

Norcross

● **Emerald City Records, Inc.**
3015 Adriatic Court
Norcross, Ga. 30071
(404) 447-9730
David Kaye, Pres.

● **Sight & Sound Distributing Co.**
6517 Warren Dr.
Norcross, Ga. 30093
(404) 448-8382
Jim Oakley

Stone Mountain

● **Handleman Company**
1532 Stone Ridge Drive
Stone Mountain, Ga. 30083
(404) 938-9467
George Rosenjack

● **United Record & Tape Industries, Inc.**
914 Lost Creek Circle
Stone Mountain, Ga. 30088
Jack Roberge

HAWAII

Honolulu

● **Eric of Hawaii, Inc.**
2071 S. Beretania St.
Honolulu, Hawaii 96826
(808) 946-6522
Irving Pinensky

● **Microphone Music, Inc.**
2077 S. Beretania St.
Honolulu, Hawaii 96814
(808) 946-1488
Ken Kaizawa

● **Nylen Brothers & Co., Ltd.**
820 South Beretania St.
Honolulu, Hawaii 96872
(808) 538-1171
Ed Nielsen
W. L. Nylen, Jr.

● **Pickwick Int'l, Inc.**
Racks Services Division
2298 Alahao Pl.
Honolulu, Hawaii 96819
(808) 847-2258
Jim Busby

● **Rack Service Hawaii, Inc.**
2320 S. King St.
Honolulu, Hawaii 96814
(808) 946-7737
Irving Pinensky
Don Ayers

● **South Seas Music**
2979A Koapaka St.
Honolulu, Hawaii 96819
(808) 847-4077
Wm. B. Tallant, Jr.

ILLINOIS

Chicago

● **C.N.S. Company, Inc.**
10614 S. MacKinaw Ave.
Chicago, Ill. 60617
(312) 375-4052
Charles N. Stephens

● **Galgano Distributing Corp.**
4147 West Armitage Ave.
Chicago, Ill. 60639
(312) 235-3800
Anthony Galgano
John Galgano

● JSJ Dist.

6620 W. Belmont Ave.
Chicago, Ill. 60634
(312) 286-4444
Joseph Swiatek
Ron Bernstein

Mid-America Specialty Distributors

4025 North Ravenswood Ave.
Chicago, Ill. 60613
(312) 528-5600

● Rac-A-Records

1801 S. Lumber
Chicago, Ill. 60616
(312) 666-3828
William Knapp
Charles Knapp

● Ruby Sales Co., Inc.

4038 W. Armitage Ave.
Chicago, Ill. 60639
(312) 276-5484, 5485
Reuben Lawrence

● Surplus Record & Tape

1801 S. Lumber
Chicago, Ill. 60616
(312) 421-1003
Merrill Rose
Jack Rose

Elk Grove

● **Handleman Company**
801 Lunt Ave.
Elk Grove Village, Ill. 60007
(312) 364-0230
Gary Bankston

● Lieberman Ent.

1000 Touhy Ave.
Elk Grove, Ill. 60007
(312) 593-2120
Wayne Grossman

Elmhurst

● **Pickwick Int'l, Inc.**
Racks Services Division
779 Church Rd.
Elmhurst, Ill. 60126
(312) 832-8850
Dennis Hoefler,
Nat'l Account Exec.

Highland Park

● **Mus-X, Inc.**
2058 1st
Highland Park, Ill. 60035

Skokie

● **Sound Unlimited**
5404 W. Touhy Ave.
Skokie, Ill. 60076
(312) 674-0850
Jerome Gimbel, Noel Gimbel

INDIANA

Decatur

● **Midwest Dist.**
138 N. 2nd St.
Decatur, Ind. 46733

Fort Wayne

● **Car Tape Distributors, Inc.**
8339 N. Clinton
Fort Wayne, Ind. 46805
(219) 484-2556
Robert Carteaux

Indianapolis

● **Father's & Sun's, Inc.**
4100 Industrial Blvd.
Park 65
Indianapolis, Ind. 46254
(317) 293-5310
Dave Crockett
Marc Freije
George Freije

IOWA

Des Moines

● **Pickwick Int'l, Inc.**
Racks Services Division
P.O. Box 299
2400 Sunset Rd.
Des Moines, Iowa 50321
(515) 282-8185
Wayne Olson
Jerry Parker

KANSAS

Kansas City

● **Pickwick Int'l, Inc.**
Racks Services Division
99 Greystone
Kansas City, Kansas 66103
(913) 371-8590
Wayne Olson, Manager

LOUISIANA

Metairie

● **Hel-Lo Record Company**
710 Aris Ave.
Metairie, La. 70005
(504) 831-1356
Vincent Lofaso

New Orleans

● **All South Distributing Corp.**
1924 Lafayette St.
New Orleans, La. 70113
(504) 568-0971
Warren Hildebrand

Shreveport

● **Stan's Record Service**
728 Texas St.
Shreveport, La. 71101
(318) 222-7182
Stan Lewis

MAINE

Portland

● **Diamond Corp.**
8 Somerset St.
P.O. Box 4510
Portland, Me. 04101
(207) 775-5644
William Hemmens

MARYLAND

Baltimore

● **District Records, Inc.**
(See Washington, D.C.)

● **Musical Sales One Stop, Inc.**
49 W. Oliver St.
Baltimore, Md. 21201
(301) 837-5757
Milton Bereson

● **Pickwick Int'l, Inc.**
Racks Services Division
142 Alco Place
Baltimore, Md. 21227
(301) 247-2550
Vic Tremmel, Tom Lenaghan

● **Your Super Soul Rack, Inc.**
509 N. Gay St.
Baltimore, Md. 21202
(301) 276-3770
Ernest L. Burston

● **The Zamoiski Co.**
1101 De Soto Rd.
Baltimore, Md. 21223
(301) 644-2900
Irv Gomprecht
Jim Lavis
Joyce Heider

Columbia

● **Lango Music Corp.**
9195 Red Branch Rd.
Columbia, Md. 21045
(301) 997-7615
Larry Goldberg
Ray Creighton
Justin Dudley

Hagerstown

● **Interstate Record Dist.**
211 South Locust St.
Hagerstown, Md. 21740
(301) 733-1370
Richard Greenwald
Melvin Greenwald

Hyattsville

● **LDS Inc.**
T/A C&M
One Stop Distributors
5405 Lafayette Pl.
Hyattsville, Md. 20781
(301) 699-5888
Murray Berman

Owings Mills

● **Ellis Distributing Corp.**
33 New Plant Court
Owings Mills, Md. 21117
(301) 363-1212
Edgar Ellis

Reist

● **Coronet Music Dist., Inc.**
521 Main St.
Reist, Md. 21136

Salisbury

● **Interstate Record Dist.**
841 Benny St.
Salisbury, Md. 21801
(301) 752-2223

MASSACHUSETTS

Boston

● **Musicsmith**
(Div. of Paperback Booksmith)
420 D St.
Boston, Mass. 02210
(617) 655-5034
Steve Jensen

Brookline

● **Disco, Inc.**
651 Washington St.
Brookline, Mass. 02146
(617) 734-1900
David Margolis

Needham Heights

● **Music Suppliers, Inc.**
77 Wexford St.
Needham Heights, Mass. 02194

Newtonville

● **Hot Cakes Music**
24 Munroe St.
Newtonville, Mass. 02160
(617) 965-4100
Michael Driscoll
Warren Kastner

Somerset

● **Pickwick Int'l, Inc.**
Racks Services Division
185 Riverside Ave.
Somerset, Mass. 02726
(617) 676-3061
Ray Chambers
Richard Berube
Jim Curci

MICHIGAN

Clawson

● **Handleman Company**
1055 West Maple Rd.
Clawson, Mich. 48017
(313) 435-3100
Jim Powers
David Handleman
Paul Handleman
John Kaplan

Detroit

● **Prime Distributors**
15018 Grand River Ave.
Detroit, Mich. 48227
(313) 838-8895
Gerald L. Morris

Farmington

● **Music Trend, Inc. of Detroit**
24611 Crestview Court
Farmington, Mich. 48018
(313) 474-0300
Gene Silverman

(Continued on page 240)

Rack Jobbers

(Continued from page 239)

Ferndale

- **Simpson's Wholesale, Inc.**
845 Livernois
Ferndale, Mich. 48221
(313) 544-9252

Grand Rapids

- **Mid-American Music Inc.**
505 Jefferson St., S.E.
Grand Rapids, Mich. 49503
(616) 774-9444
Robert L. Hawley
- **Monroe Dist. Co.**
3970 Roger Chaffee Blvd. S.E.
Grand Rapids, Mich. 49508
(616) 247-3833
Alan Rubin

Madison Heights

- **Merit Dist., Inc.**
32052 Edwards
Madison Heights, Mich. 48071
(313) 585-8310

- **Pickwick Int'l, Inc.**
Racks Services Division
26010 Pinehurst Ave.
Madison Heights, Mich. 48071
(313) 398-0400
Mike Neville
Jerry Statler

Oak Park

- **Cornell Records, Inc.**
13380 Capital
Oak Park, Mich. 48237
(313) 548-3171

Troy

- **Music Peddlers, Inc.**
1755 E. Maple Rd.
Troy, Mich. 48084
(313) 524-2800
Carl Thom
Gerald Adams
Fred DeCoopman

MINNESOTA Minneapolis

- **Dart Records, Inc.**
1815 West River Road North
Minneapolis, Minn. 55411
(612) 529-9571

- **Lieberman Enterprises, Inc.**
9549 Penn. Ave. South
Minneapolis, Minn. 55431
(612) 887-5300
David Lieberman
Steve Lieberman
Steve Salsberg
Jim Hanke
Richard Moerbitz
Harold Okinow
Sylvester Vanyo

- **Pickwick Int'l, Inc.**
Racks Services Division
7500 Excelsior Blvd.
Minneapolis, Minn. 55426
(612) 932-7548
C. Charles Smith
Gene Patch

MISSOURI

Hazelwood

- **Lieberman Enterprises—
St. Louis**
5610 Anglum Court
Hazelwood, Mo. 63042
(314) 731-7171
Watts line:
1-800-325-1939 out of state
1-800-392-1800 in state
Rich Martin

Kansas City

- **Lieberman Enterprises**
6131 Deramus Rd.
Kansas City, Mo. 64120
(816) 231-2470
Tony Burasco
Joe Salpietro

No. Kansas City

- **Handleman Company**
1125 Saline St.
No. Kansas City, Mo. 64116
(816) 421-0135
Gary Hancock

Olivette

- **Pickwick Int'l, Inc.**
Racks Services Division
1401 No. Price Road
Olivette, Mo. 63132
(314) 997-1800
Bernard Bahr
Eric Paulson
Chuck Cichosz

St. Louis

- **Great Atlantic & Pacific
Music Co.**
3310 Lucas Ave.
St. Louis, Mo. 63103
(314) 531-4644
Norman Hausfater

MONTANA

Billings

- **Billings Hardware Co.**
1300 6th Ave. No.
Billings, Montana 59101
(406) 245-3066
Marion Massick

Great Falls

- **Hi-Fi House Racks**
316 6th St. So.
Great Falls, Montana 59403

NEBRASKA

Omaha

- **Lieberman Enterprises**
809 S. 25th St.
Omaha, Neb. 68105
(402) 341-3056
Evelyn Dalrymple

NEW HAMPSHIRE

Nashua

- **R.M.E. Inc.**
300 Main St.
Nashua, N.H. 03060
(603) 883-2454

NEW JERSEY

Cherry Hill

- **NARM
(National Assoc. of Record
Merchandisers)**
1060 Kings Highway North
Ste. 200
Cherry Hill, N.J. 08034
(609) 795-5555

- **Music Scene**
1601 N. Kings Hwy.
Cherry Hill, N.J. 08034
(215) 885-7990
Jerry Rappaport
Lynn D. Stelle

Englishtown

- **MusicDen Retail Corp.**
Route 9, Manalapan Mall
Englishtown, N.J. 07226
Sonny Kramer, V.P. Purchasing

Hillside

- **Apex-Martin Company**
Hillside Industrial Center
467 Mundet Place
Hillside, N.J. 07205
(201) 923-7474
Sol Gleit
Howard Kollar

Newark

- **Double B Record and Tape Corp.**
16 Fenwick St.
Newark, N.J. 07114
Fred Reimer, Mgr.

Passaic

- **N.Y. Record & Tape Dist.**
84-184 Dayton Ave
Bldg. 5A
Passaic, N.J. 07055
(201) 843-2670
(212) 695-6117
Manny G. Wells
Peter Hyman

Pennsauken

- **Chips Distributing
(Div. of ABKCO)**
9242 Commerce Hwy.
Pennsauken, N.J. 08110
(609) 665-8200
Ernest Santone
Mario Daulerio

- **Richman Bros.**
6935 Airport & Highway La.
Pennsauken, N.J. 08109
(609) 665-8085
Jerold Richman
Allen Richman
Richard Richman

- **Shulman Record Co.**
7030 Colonial Highway
Pennsauken, N.J. 08109
(609) 662-8870
Jerry Shulman, Lee Swede

Rahway

- **Apex Records**
947 U.S. Hwy. 1
Rahway, N.J. 07065
(201) 574-1400
Dante Pugliese, Pres.
Al Scheifelbein, V.P. Retail

Union

- **Program One Stop, Inc.**
950 Greenley Ave.
Union, N.J. 07083
(201) 964-3434
Ralph Schechtman

NEW YORK

Albany

- **One Way Records, Inc.**
12 Commercial Rd.
Albany, N.Y. 12205
(518) 785-6922
David Schlang

- **Pickwick Int'l, Inc.**
Racks Services Division
100 Watervliet Ave.
Albany, N.Y. 12206
(518) 489-2654
Joe Dean

Amsterdam

- **Almor Playtime Co.**
140 Guy Park Ave.
P.O. Box 270
Amsterdam, N.Y. 12010
(518) 843-3801
Albert A. Hyman
Bruce Hyman

Copiapue

- **Controlled Sheet Music
Service, Inc.**
112 Hudson St.
Copiapue, N.Y. 11726
(516) 842-8080
Ron Ravitz

Deer Park

- **R. B. Records, Inc.**
289 Skidmore Rd.
Deer Park, N.Y. 11729
(516) 667-0500
Robert Barse

East Meadow

- **Jack Grossman Companies**
2305 Hempstead Tpke.
East Meadow, N.Y. 11554
(516) 735-5500
Jack Grossman
Irv Freedman

Farmingdale

- **Variety Audio**
144 Milbar Blvd.
Farmingdale, N.Y. 11735
(516) 293-5858
David Schickman

Freeport

- **Candy Stripe Records**
371 S. Main St.
Freeport, N.Y. 11520
(516) 379-5151
Telex: 126851
Bernard Keil, Arlene Keil,
Vinnie Birbiglia

• Double B Record & Tape Corp.

- 67 Albany Ave.
Box 229
Freeport, N. Y. 11520
(516) 372-2222
Bernard Boorstein
Zeke Lengua
Don Liberatore

- **Elroy Enterprises Inc.**
39 St. Mary's Place
Freeport, N. Y. 11520
(516) 223-3910
Roy Imber

Jamaica

- **Stratford Dist.**
184-23 Jamaica Ave.
Jamaica, N.Y. 11423
(212) 458-8800

Latham

- **Bee Gee Record & Tape Dist.**
Shaker Park
Latham, N.Y. 12110
(518) 785-1122
Larry Smith
Leonard Smith
Herb Dorfman

- **Handleman Company**
8 Northway Lane
Latham, N.Y. 12110
(518) 783-5436
Frank Griffin

- **Trans World Music Corp.**
874 Albany-Shaker Rd.
Latham, N.Y. 12110
(518) 783-5152
Frank Griffin
Robert J. Higgins

Long Island City

- **Win Records, Inc.**
41-43 39th Ave.
Long Island City, N. Y. 11104
(212) 786-7667
Sam Weiss
George Weiss

Maspeth

- **SMG Distributors, Inc.**
46-35 54th Road
Maspeth, N. Y. 11378
(212) 937-7200
Sam Stolon
Robert Menashe
Barry Goody
George Levy

New York City

- **Alpha Distributing Corp.**
20 West End Avenue
New York, N. Y. 10023
(212) 586-6200
Harry Apostoleris
Nick Campanella
Murray Viscoso
- **Arovox Record Corp.**
239 West 18th St.
New York, N.Y. 10011
(212) 989-7200
Ervin Litkei
John Haydu

- **Barlenmir House, Inc.**
413 City Island Ave.
New York, N.Y. 10064
(212) 885-2120
Barry L. Mirenburg, Dir.

- **Beta Distributors**
599 Tenth Avenue
New York, N. Y., 10036
(212) 239-0440
John Halonka

- **King Karol Records**
126 W. 42nd St.
New York N. Y. 10036
(212) 354-7684
Ben Karol
Phil King

(Continued on page 242)

Dear KC & Rick,

Hardest congratulations on your Special Achievement Award.
Your sound of sunshine started a new musical era and has
reached every corner of the globe.

We are proud to be part of your worldwide success.

Love,
Henry Stone
and
The Entire TK Family





(Continued from page 240)

● **Merchants Music Ltd.**

Time & Life Bldg.
Rockefeller Center
New York, N.Y. 10020
(212) 757-6800
Lanny Lee

● **Olympia Distributing Co.**

239 W. 18th St.
New York, N.Y. 10011
(212) 989-7200
Ervin Litkei

● **R&J Records**

108 Sherman Ave.
New York, N.Y. 10034
(212) 942-8185
Joseph Buonanno
Ann Bellasino

Record Hunter Distributing Company

507 5th Ave.
New York, N.Y. 10017

● **Tape King Inc.**

220 W. 19th St.
New York, N.Y. 10011
(212) 675-0800
Joseph Abady

Poughkeepsie

Toy House of Hudson Valley
Manchester Road
Poughkeepsie, N.Y. 12603

Rockville Centre

Mr. Topp Tape Co., Inc.
239 Sunrise Hwy.
Rockville Centre, N.Y. 11570
(516) 764-2512
Art Siegel

Westbury

● **All Record Distributors**
44 Bond St.
Westbury, N.Y. 11590
(516) 997-7160
Charles Naranjo
Michael Logacono

W. Seneca

● **Record Theatre**
355 Harlem Rd.
West Seneca, N.Y. 14224

● **Transcontinent Record Sales**

355 Harlem Rd.
W. Seneca, N.Y. 14224
(716) 826-9560
Leonard Silver, Owner

Woodside

● **Record Shack of New York City, Inc.**
72-02 51st Ave.
Woodside, N.Y. 11377
(212) 899-0200
800-221-0204
Edward Portnoy, Pres.
Ed Seligman, Exec. V.P.

NORTH CAROLINA
Charlotte

● **Bib Distributing Company**
P.O. Box 33305
Charlotte, N.C. 28232
(704) 527-0440
Joseph Voynow

Dixie Tape & Record Co.

(Div. of Dixie News Co.)
P.O. Box 21066
900 Atando Ave.
Charlotte, N.C. 28206
(704) 334-8617
Timothy A. Braswell
John Towles

● **General Music Corp.**

1720 Toal St.
Charlotte, N.C. 28232
(704) 377-5623
Ralph J. Phillips

● **Handleman Company**

2309 Dunavant St.
Charlotte, N.C. 28203
(704) 372-1845
George Rosenjack

● **More Music, Inc.**

7814 Tyner St.
Charlotte, N.C. 28213
(704) 597-1860
Charles A. Hartley

Durham

● **Rack Merchandisers of America/The Record Bar, Inc.**
3333 Chapel Hill Blvd.
Durham, N.C. 27707
(919) 489-9161,
Barrie Bergman, Pres.
Fred Traub

OHIO
Beachwood

● **Arrow Dist. Co.**
23690 Commerce Park Rd.
Beachwood, Ohio 44122
(216) 464-5095
Don Weiss, J. W. Owens,
Jim Ley

Blue Ash

● **Handleman Company**
4550 Cornell Rd.
Blue Ash, Ohio 45241
(513) 891-9633
Bob Prenatt

Chagrin Falls

Stony Side Music
34800 Miles Rd.
Chagrin Falls, Ohio 44022
(216) 248-6455

Cincinnati

Album Record Sales of America, Inc.
4155 Home Ave.
Cincinnati, Ohio 45236
(513) 791-0791
Leroy R. Goodlander

Cleveland

● **Piks Corp.**
2150 Hamilton Ave.
Cleveland, Ohio 44114
(216) 696-3155
Harvey Korman

Prospect Record Service Inc.
3628 Prospect Ave.
Cleveland, Ohio 44115
(216) 431-8444
Donald T. Rothenberg

Columbus

The One Stop, Inc.
1195 North High St.
Columbus, Ohio 43201
(614) 291-3141

Germantown

Dayton Record Service
120 N. Main St.
Germantown, Ohio 45327

Mentor

● **Record Shack of Cleveland**
7171 Industrial Park Blvd.
Mentor, Ohio 44060
(216) 951-6650
800-321-1812
Bob Wilcox, Branch Mgr.

North Canton

● **Camelot Music Inc.**
8000 Freedom Ave., N.W.
North Canton, Ohio 44720
(216) 494-2282

● **Stark Record & Tape Service**
8000 Freedom Ave., N.W.
North Canton, Ohio 44720
(216) 494-2282
Paul David, Pres.
Joe Bressi, Buyer
James Bonk

Portsmouth

● **Dayton Record Service**
1020 7th St.
Portsmouth, Ohio 45662
(614) 353-2115
Wilburn Carrington

Valley View

● **Liebertmans of Ohio**
5613 Cloverleaf Pkwy.
Valley View, Ohio 44125
(216) 524-9750
Ken Sattler, Branch Mgr.
John Holman
Dusty Bowling

Warrensville Heights

● **Modern Record Service, Inc.**
4346 Cranwood Parkway
Warrensville Heights, Ohio
44128
(216) 475-8900
David W. Burke, Pres.
Terry Cooper, Gen. Mgr.

Youngstown

● **Handleman Comp.**
625 Bev Rd.
Youngstown, Ohio 44512
(216) 726-8121
Sam Couch

OKLAHOMA
Tulsa

● **Blanton Sales, Inc.**
6565 E. 21st Place
Tulsa, Okla. 74129
(918) 836-0496
Gary D. Bean

Oklahoma News Co.

909 West 23rd St.
Tulsa, Okla. 74107
(918) 584-4754
Peter K. White

● **Western Merchandisers**

8276 E. 41st St.
Tulsa, Okla. 74145
(918) 664-2540
Howard Miller

OREGON

Bandon
Crazy Corb's Cosmic Corner
P.O. Box 296
Bandon, Ore. 97411

Portland

● **Lieberman Enterprises**
3014 N. Wygant
Portland, Ore. 97217
(503) 283-1293
Ronald Peterson
Lee Sherry
Bill Johnson

Springfield

● **American Stereo, Inc.**
361 Shelley St.
Springfield, Ore. 97477
(503) 746-0002
Norman Andersen
Howard Thomson

PENNSYLVANIA

Croydon

● **Scorpio Music Dist.**
2933 River Rd.
Croydon, Pa. 19020
(215) 785-1541
John Gervasoni

Harrisburg

● **D & H Distributing Co.**
P.O. Box 1967
2525 N. 7th St.
Harrisburg, Pa. 17105
(717) 236-8005
Eugene Diveglia

The One Stop, Inc.
3016 Pennwood Rd.
Harrisburg, Pa. 17110
(717) 234-3048

Narberth

● **Slotkin's Record Dist.**
111 Forest Ave.
Narberth, Pa. 19072
(215) 667-1870
Herbert Slotkin

Philadelphia

● **Norman D. Cooper, Inc.**
1 Winding Drive
Philadelphia, Pa. 19131
(215) 878-9591
Norman D. Cooper

● **Ron Del Dist. Corp.**
1100 Block Commerce St.
Philadelphia, Pa. 19107
(215) 923-8980
Ronald F. Schaff

● **Universal Record Distributors**

919 N. Broad St.
Philadelphia, Pa. 19123
(215) 232-3333
Harold Lipsius
Len Rakliff
Bob Perloff, Tapes

Pittsburgh

● **The One Stop**
1207 5th Ave.
Pittsburgh, Pa. 15219
(412) 232-0844
Richard E. Thomas

● **Sounds Distributing Corp.**

3701 Bigelow Blvd.
Pittsburgh, Pa. 15213
(412) 681-7611
Norton L. Kalinsky

Reading

Ham

P.O. Box 691
Reading, Pa. 19601
(215) 374-6580

Interstate Rec. Sales Corp.

P.O. Box 691
Reading, Pa. 19601

State College

The Short Line Co.
804 Stratford Dr. #21
State College, Pa. 16801
(814) 234-2425
Michael Short

Willow Grove

● **Serv-Rite Record & Tape Co.**
(Div. of SuperMarketing Dist.)
60 Easton Rd.
Willow Grove, Pa. 19090
(215) 657-5935
Paul Gross
Sylvan Gross

RHODE ISLAND

Warwick

● **Rhody Record & Tape Service, Inc.**
65 Meadow St.
Warwick, R.I. 02886
(401) 738-8003
Art Zeidman

TENNESSEE

Knoxville

A & R Distributing Co., Inc.
1301 Prosser Rd.
Knoxville, Tenn. 37914
(615) 546-7881
Tommy V. Ayres, owner
Albert Smith, buyer

● **Knox Record Rack Co.**
1539 Amherst Rd.
P.O. Box 11167
Knoxville, Tenn. 37919
(615) 584-8531
Jay Jacobs

Memphis

Gospel Express, Inc.
P.O. Box 2194
Memphis, Tenn. 38101
(901) 353-9290
Bishop James Cole, Pres.

● **Handleman Company**

3000 Fleetbrook
Memphis, Tenn. 38116
(901) 332-3650
Jackie Pate

● **Record Department**

Merchandisers, Inc.
509-511 So. Main St.
Memphis, Tenn. 38103
(901) 526-0567
Jim Crudginton

TEXAS

Amarillo

● **Western Merchandisers, Inc.**
421 E. 34th St.
Amarillo, Tex. 79101
(806) 376-6251
Richard Williamson
Sam Marmaduke
John Marmaduke
Robert Schneider

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Rack Jobbers

(Continued from page 242)

Arlington

- **Pickwick International**
2200 E. Randol Mill Rd.
Arlington, Tex. 76011
(817) 261-4281
Dwayne Neimeyer
Harland Durkin

- **Record Shack of Dallas**
3121 Pinewood Dr.
Arlington, Tex. 76010
(817) 640-8900
(800) 433-7065
Ken Portnoy, Branch Mgr.

Dallas

- **Handleman Company**
2931 Irving Blvd. #106
Dallas, Tex. 75247
(214) 631-2943
Robert Pastiro

- **Lieberman of Dallas**
9670 Chartwell Dr.
Dallas, Tex. 75231
(214) 349-2520
Bob Smith
Patty Dawson
Jim Sinclair

- **Records of Dallas and Houston**
4830 Lakawana
Ste. 121
Dallas, Tex. 75247
(214) 631-1100

- **Western Merchandisers, Inc.**
1409 Round Table Drive
Dallas, Tex. 75247
(214) 638-1680
Ron Lanier

Houston

- **Music Service Co.**
5631 Olc' Clinton Rd.
Houston, Tex. 77020
(713) 675-7581
Shannon Hamby
Al Acuna

- **Western Merchandisers, Inc.**
1233 N. Post Oak Rd.
Houston, Tex. 77055
(713) 688-7783
P.O. Box 2384
Houston, Tex. 77001
John Sobieski

Lubbock

- **Recordland, U.S.A., Inc.**
3111 34th St.
P.O. Box 10112
Lubbock, Tex. 79408
(806) 792-3277
Allan Rosen,
Gene Goodwin,
Carl Keel,
Biff Wright, Buyers

San Antonio

- **Trucker Tapes**
5645 S. Flores St.
San Antonio, Tex. 78214

- **SAG II Enterprises**
P.O. Box 2501
201 East Park Ave.
No. 100
San Antonio, Tex. 78299
(512) 225-0094
Brian D. Franks

Seagoville

- **Rack Suppliers, Inc.**
519 Gibson St.
Seagoville, Tex. 75159
(214) 287-5451
Lloyd Scott

UTAH

Salt Lake City

- **Alta Distributing Co.**
P.O. Box 26857
2270 Bridger Rd.
Salt Lake City, Utah 84125
(801) 972-3800
Joseph Sasich

VERMONT

Burlington

- **Altec Distributing Co.**
36 Church St.
Burlington, Vt. 05401
(802) 864-5777

Rutland

- **Radio Shack of N.E.**
138 West St.
Rutland, Vt., 05701
(802) 775-1933
(800) 451-4433
Dennis Centrofranchi,
Branch Mgr.

VIRGINIA

Alexandria

- **Handleman Company**
6310 D Gravel Ave.
P.O. Box 10023
Alexandria, Va. 22310
(703) 971-1804
Herman Knight

Hampton

- **Soul Shock Record Rack**
2619 Kecoughton Rd.
Hampton, Va. 23661
(804) 723-9592

Norfolk

- **Contact Norfolk, Inc.**
1011 W. 25th St.
Norfolk, Va. 23517
(804) 625-0713, 7801
Jay R. Quail

WASHINGTON

Seattle

- **General Record Service**
6565 Seventh Ave. South
Seattle, Wash. 98108
(206) 767-7444
Paul H. Portheus

L&J Management Consultants

- Box 77003
Seattle, Wash. 98177
(206) 542-7551

Major Distributors

- 18292 Andover Park West
Seattle, Wash. 98188
(206) 575-0081
Robert Anderson

Pickwick Int'l, Inc.

- Racks Services Division
9860 40th St.
Seattle, Wash. 98118
(206) 725-2500
Al Zangrillo
Fred Stewart, Buyer
John Rabe

Roundup Music

- 18300 Midvale Ave. No.
Seattle, Wash. 98133
(206) 542-7551
Louis Lavinthal
Stanley Jaffe
Charles Blacksmith

Worldwide Record & Tape

- 2028 21st Ave. S.
Seattle, Wash. 98144
(206) 324-3456
Ray Watson, Mike Kedar,
Boy Zander

Tukwila

- **Handleman Company**
1207 Andover Park West
Tukwila, Wash. 98188
(206) 575-0400
Alan Olson

WISCONSIN

Milwaukee

- **Modern Rack Sales**
5825 N. 96th St.
Milwaukee, Wisc. 53225
(414) 462-8030

Rapid Sales Co.

- 1019 Jonathon Dr.
Milwaukee, Wisc. 53713

CANADA

A.R.S. Records Canada Ltd.

- 160 Milner Ave.
Agincourt, Ontario
M1S 3B2
(416) 293-1941
Jacques Gagne, Gen. Mgr.

Handleman Company of Canada

- 2358 Midland Ave.
Scarborough, Ontario, M1S 4A9
(416) 298-0411
David W. Legge, V.P.
450 Edinburgh Dr.
P.O. Box 2158, Postal Sta. "A"
Moncton, New Brunswick
(506) 389-9141
David Manship
1280 Montee De Liesse
Ville, St. Laurent
Quebec
(514) 331-9110
Yvon Labelle

M.C.T.R. Distributors Ltd.

- 1733 St. Matthews Ave.
Winnipeg, Manitoba R3H 0V8
(204) 738-7201
Richard Zurba

Millbank Industries Corp.

- 245 Montee De Liesse
St. Laurant, Quebec
(514) 341-4511
Gerry Shapiro

Steintron Int'l Electronics Ltd.

- 63 Advance Rd.
Toronto, Ontario
M8Z 2S6
(416) 233-6267
Jerry Tessler

Sunrise Record Distributors

- 602 Gordon Baker Rd.
Willowdale, Ontario M2H 3BA
(416) 498-6601
Malcolm Perlman, Pres.

Total Sound Ltd.

- 16420 117 Ave.
Edmonton, Alberta, Canada
(403) 451-3030
Ken Jordan

Treble Clef Ltd.

- 1050 Baxter Rd.
Ottawa, Ontario K2C 3P2
Canada
1-613-237-3981
Harvey Glatt
David Mozer
Miles Solly-Flood

IVORY COAST

Abidjan

- **Cinterdisc Records**
B.P. 671-Rue 12, Ave. 18
Abidjan, Ivory Coast
Albert Loudes, Dir.

NIGERIA

Lagos

- **Record Market Nigeria Ltd.**
P.O. Box 6371
89 Bangbase St.
Lagos, Nigeria
Tel: 57945
Gerald Theus, Mgr.
Akin Davies, Chairman

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1740 Broadway, New York, N.Y. 10019

telex 424361

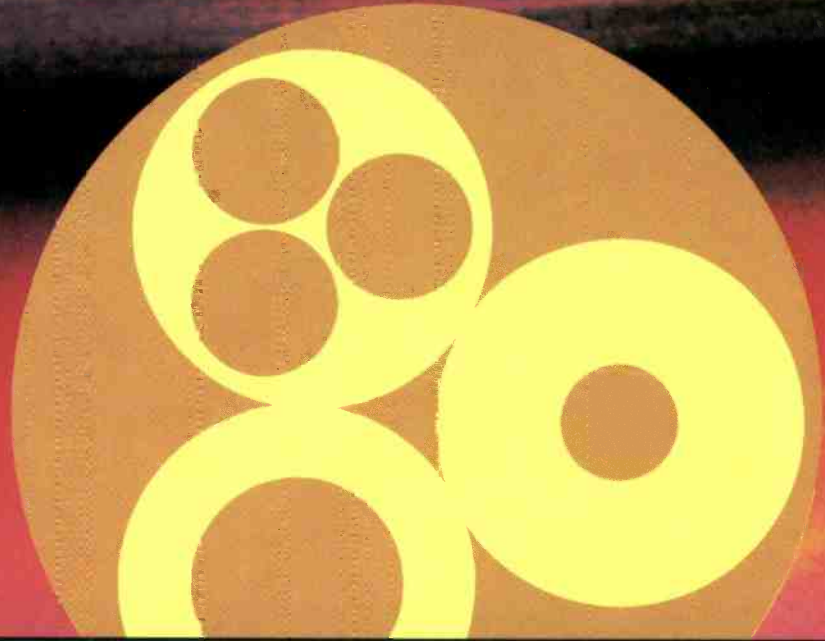
tel. (212) 265-3910



BEARSVILLE RECORDS INC. 75 E. 55TH ST., NEW YORK, N.Y. 10022/(212)751-7030
BEARSVILLE RECORDS INC. 8467 BEVERLY BLVD., LOS ANGELES, CALIF. 90048/(213)655-1177
BEARSVILLE RECORDS INC. WITTENBERG ROAD, BEARSVILLE, N.Y. 12409/(914)679-7303

Record World

JULY 21, 1979 \$2.25



Hits of the Week

SINGLES

RANDY VANWARMER, "GOTTA GET OUT OF HERE" (prod. by Newman) (writer: Vanwarmer) (Fourth Floor, ASCAP) (2:52). Vanwarmer follows his Top 5 "Just When I Needed You Most" with more pop-rock genius. Light vocals spring off fertile guitar/keyboard chops. Bearsville 49004 (WB).

NEW ENGLAND, "HELLO, HELLO, HELLO" (prod. by Stanley) (writer: Fannon) (Rock Steady, ASCAP) (3:20). Rich, triumphant vocals proclaim the hook on this melodic rocker. Powerful synthesizer and guitar lines create excitement and give extra AOR-pop appeal. Infinity 50,021.

ROBERT PALMER, "BAD CASE OF LOVING YOU (DOCTOR, DOCTOR)" (prod. by Palmer) (writer: Martin) (RocksJam, BMI) (3:12). This first release from his new "Secrets" LP is simply a knockout. Passion fills Palmer's vocals matched by a searing lead guitar and boiling rhythm. Island 49016 (WB).

AMERICA, "ONLY GAME IN TOWN" (prod. by Martin) (writers: Kelly-Didier-Anderson) (Colgems-EMI/Bayou Blanc/Big Heart/Satsuma, ASCAP/BMI) (4:11). Their initial Capitol release is this single from the "Silent Letter" LP. Trademark harmonies and George Martin's production shine. Capitol 4752.

SLEEPERS

LOUISE GOFFIN, "JIMMY AND THE TOUGH KIDS" (prod. by Kortchmar) (writer: Goffin) (Lika, ASCAP) (3:46). The daughter of Carole King & Gerry Goffin makes her mark with this biting rocker. Rebellious lyrics & Kortchmar's guitar/production are right for AOR-pop. Asylum 46505

SQUEEZE "COOL FOR CATS" (prod. by Wood-group) (writers: Difford-Tilbrook) (Almo/Deptford, ASCAP) (3:10). Hard, fast-spoken lead vocals contrast with a vivid falsetto chorus on this whistle-stop rocker. Dynamic keyboard and percussion fills spell radio and chart success. A&M 2146.

GARY BROOKER, "SAVANNAH" (prod. by Martin) (writer: Moore-Kosta) (Skyhill, BMI) (3:32). Formerly of Procol Harum, Brooker zeroes in on a solo career with this intelligent, guitar-laden rocker. The understated chorus buffers a pulsating rhythm track. Chrysalis 2326.

THE JEREMY SPENCER BAND, "COOL BREEZE" (prod. by Spencer-Fogarty) (Pisces/R&M, ASCAP) (3:28). One of the co-founders of Fleetwood Mac, Spencer produces a hypnotic mid-tempo ballad with soothing vocals and an easy flowing melody. Atlantic 3601.

ALBUMS

RY COODER, "BOP TILL YOU DROP." Cooder, a somewhat legendary guitarist, seems the perfect artist to release the first digital rock album. The process gives full momentum to his rock/reggae rhythms and especially enhances his vocals. For audiophiles and rock enthusiasts. Warner Bros. BSK 3358 (7.98).

"PINK LADY." This Japanese duo caused a sensation in their home country and now attack the U.S. market with a totally commercial package pleasing to both pop and disco listeners. Produced by Michael Lloyd, the single "Kiss in the Dark" is the standard. Elektra 6E-209 (7.98).

CORY DAYE, "CORY AND ME." As lead singer of The Savannah Band, Daye's unique, jazzy vocals gained immediate attention. On her first solo album, and the first release for the label, she shows her style is just right for the disco field. Under the direction of Sandy Linzer. N.Y. Intl. BXL1-3408 (RCA) (7.98).

"NEW YORK CITY BAND." This soundtrack from the motion picture "Sunnyside" is produced by a collection of the most professional N.Y. session musicians and singers. Written by Alan Douglas and Harold Wheeler, it has the sounds of the city in a disco/rock vein. Amer. Intl. AILP 3002 (Casablanca) (7.98).



GET THE KNACK

Gold in 13 days.

Produced by Mike Chapman



Record World



JULY 21, 1979

Tribunal Readies Home Taping Survey

By BILL HOLLAND

■ WASHINGTON—The Copyright Royalty Tribunal, which sent out invitations in early spring to polling firms to bid on conducting a CRT survey of the home-taping habits of American music listeners, has chosen the William R. Hamilton and Staff firm to conduct the survey this summer.

The CRT hopes to have the survey completed by Labor Day. Soon after, the Tribunal will publish the results along with some "elementary analysis," then widely circulate the report and invite critical comments.

The CRT is looking into the matter of home taping because studies in the U.K. and Europe indicate that the rights of music copyright holders have been in some way violated and that there has been a significant loss of revenue to record companies because of the taping habits of our across-the-sea neighbors.

Commissioner Tom Brennan told *Record World* earlier this year (*RW*, April 7) that there have been no similar studies conducted in the U.S., either by the record companies or by those government agencies concerned with copyright protection.

In Europe the solution has not been to restrict the home taping, but rather to put a royalty fee on recording hardware or on blank tape to somewhat balance the loss of revenue.

Brennan said he is not contemplating such a move, "but we have to begin research into this area now, because we just don't

(Continued on page 277)

Paramount, EMI Merge in Music; Menon Asked to Helm Joint Venture

By MARC KIRKEBY

■ NEW YORK—Paramount Pictures will pay about \$150 million for a half interest in EMI's music division under an agreement between the two companies announced last week.

Bhaskar Menon, chairman and chief executive of EMI's music operations, has been offered the same positions in the new joint venture, but it was not clear late last week whether Menon had accepted. He could not be reached for comment.

Eddie Kalish, vice president of publicity and promotion for Paramount, confirmed a statement by Barry Diller, Paramount's chairman, that his company expects to have a "senior management role" in the venture, but said that the specifics of such a role would not be worked out until the deal had been approved by the boards of EMI and Gulf & Western, Paramount's parent

company, and by EMI shareholders and loan stockholders. It must also meet with various governmental regulations. Obtaining those approvals will "certainly take through the end of August," Kalish said.

The purchase price will consist of cash and the contribution by Paramount of Famous Music Publishing Corp., which now earns annual pre-tax profits of about \$2 million, according to Paramount. The sale value of Famous will be agreed upon by Paramount and EMI as part of the deal.

Paramount has been seeking a new music business involvement for some time, Kalish said, and aggressively pursued the EMI deal "because we are interested in being a major entertainment entity." Paramount sold its previous record company interests, which included Paramount, Famous and Blue Thumb Records, to ABC in

1974, but retained the music publishing operation.

The soundtrack albums to two Paramount films, "Saturday Night Fever" and "Grease," helped Polygram top \$1 billion in worldwide sales last year, and another soundtrack, to the film of "Star Trek," will be released by CBS. The demand for soundtrack records and the advent of videocassettes and discs weren't the only reasons for Paramount's renewed interest in music, Kalish said, "but they certainly highlighted for us the great possibilities and potential of being in the business as a participant rather than at arm's length."

Nor was his company discouraged by the record business' slow first half, Kalish continued. "The entertainment business is a cyclical affair," he said. "Paramount as a participant in this joint venture will be able to take full advantage of its upswing."

EMI, which had worldwide music sales of \$966 million in the fiscal year ended June 30, 1978, has lost money in recent years on the development of a scanner in its medical instruments division, and the company announced in May that its record companies were suffering from the same sales drought which has afflicted

(Continued on page 277)

MCA Bows Songbird, Gospel Division

By SAM SUTHERLAND

■ LOS ANGELES—MCA Records last week unveiled its newly-formed gospel division, MCA/Songbird Records, as one of three new label arrangements expanding the company's talent base. And as the lone branch-distributed major to field an entry into that market, the label is gearing its new signings to the emerging contemporary Christian music market while drawing plans for continued catalogue exploitation of the masters secured earlier this year via the ABC

Records purchase.

Those and other market priorities were discussed during a press conference Tuesday (10) at MCA's corporate base in Universal City, where label president Bob Siner introduced the three-man Songbird management team, composed of two gospel music veterans and an MCA executive.

Michael Ehrman

Named executive director of MCA/Songbird is Michael Ehrman, an attorney for MCA Records during the past 18 months, who appointed former Lamb and Lion vice president Doug Corbin and contemporary Christian songwriter, singer and producer Chris Christian to key posts. Corbin will act as director of promotion and product development while Christian will head up A&R.

New Labels

Those additions to the MCA staff, along with concurrent announcements of a new label headed by MCA executive Danny Bramson and a new MCA Records pact with Far Out Productions' LAX Records reflect one of Siner's recurrent themes since his ascendance to the label's top

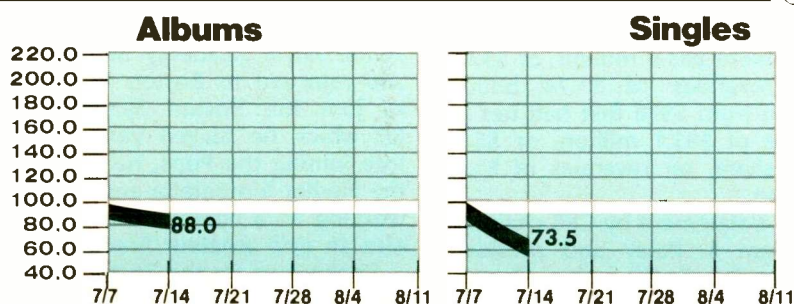
(Continued on page 299)

CBS Records Places Five LPs In Top Ten

■ NEW YORK — CBS Records' product accounts for five of the top ten albums in this week's *Record World* charts. Cheap Trick's "Live At Budokan" (Epic) heads the list at #3. The LP has been on the charts for 22 weeks. ARC / Columbia group Earth, Wind & Fire's "I Am" is at #4; Electric Light Orchestra's "Discovery," on Jet Records, is #5. Bulleting at #6 is "Teddy," by Teddy Pendergrass, on Philadelphia International Records. Wings' "Back To The Egg" (Columbia) is at #7 bullet.

The albums by Earth, Wind & Fire, Wings, Cheap Trick and Electric Light Orchestra have all achieved platinum status. Pendergrass' "Teddy" is nearing platinum.

Record World Sales Index



* The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in June, 1979, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

Contents



■ **Pages 21-23, 29-32.** Record World's annual awards highlight the top-selling albums and singles in a variety of musical categories for the past year, and honor notable achievements by artists and executives in several fields.



■ **Page 300.** Willie Nelson held his seventh annual Fourth of July Picnic at his newly-acquired Pedernales Country Club; special guests included Ernest Tubb, Leon Russell, Johnny Paycheck and Bobby Bare (pictured with Willie at left).

departments

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Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Supertramp (A&M) "Goodbye Stranger."

Proving to be an excellent follow-up record, it is leaping up radio charts. This week saw numerous majors add it and retail sales reports come in.

Little River Band (Capitol) "Lonesome Loser."

Initial major adds coupled with a solid secondary radio response make this a disc to consider.

Vogelsang Honors Polydor N.Y.



Dr. Werner Vogelsang, president, Polydor International, presented Fred Haayen, president, Polydor Records, with the 1978 Golden Tuning Fork Award at a recent gathering. The prize, which is awarded annually by Polydor International to the Polydor company with the most outstanding achievement in A&R, was garnered this year by Polydor Incorporated here in New York. Vogelsang travelled to New York especially to make the presentation to Haayen and his team at Polydor Records after a dinner at a local restaurant. The tuning fork is emblematic of exceptional creative performance in the artist & repertoire areas during the year 1978. Pictured after the ceremony are, from left: Rick Stevens, vice president, A&R, Polydor Records; Steve Salmonsohn, vice president, finance, Polydor; Dick Kline, executive vice president, Polydor; Dr. Ekke Schnabel, senior vice president, business affairs, Polydor; Dr. Werner Vogelsang; Fred Haayen; Harry Anger, senior vice president, marketing, Polydor; Mario De Filippo, vice president, sales, Polydor.

New Dismissals Leave GRT Future in Doubt

■ **LOS ANGELES**—Following the recent dismissals of company president and chief operating officer Gordon Edwards and other key personnel, the future of the GRT Corporation, founded as the first major marketing operation to focus primarily on tapes, appears seriously in doubt.

At the center of GRT's problems is apparently a demand by the Bank of America that the company immediately repay more than \$6 million in secured loans. While admitting that it cannot

at present repay the debts, GRT is reportedly seeking to negotiate the Bank of America demand. The company has also requested more time to file its 10-K annual report with the Securities and
(Continued on page 277)

Arthur Fiedler Dies

■ **NEW YORK**—Arthur Fiedler, conductor of the Boston Pops, died in his Brookline, Mass. home last Tuesday (10). He was 84.

Fiedler apparently died of cardiac arrest. He had suffered his fifth heart attack in May, just after he had returned to conduct the Pops following his recovery from a brain disorder last winter.

Fiedler was conductor of the Pops for almost 50 years, having taken the post in 1930. From 1935 to 1970 he recorded exclusively for RCA; in this decade he also recorded for Polydor and London Records. His last album, "Saturday Night Fiedler," was recorded last month and will be released by Midsong. His records with the Boston Pops have sold an estimated 50 million copies.

Fiedler was born and raised in Boston. He studied in Vienna at the Royal Academy of Music, and returned to Boston in 1914 to join the Boston Symphony, for which he played violin. Before joining the Pops, he formed the Fiedler Sinfonietta and began working as a conductor. He was also an avid amateur fireman.

Spokesmen for the Boston Pops said last week that they had no immediate plans to replace Fiedler, and that the Pops would be led by Harry Ellis Dickson, its assistant conductor.

CBS Reports Best Qtr.

■ **NEW YORK**—CBS Inc. last week reported that the second quarter of 1979 was the best quarter in company history for revenues, earnings and earnings per share. Revenues for the CBS Records Group were ahead of 1978 totals, while overall profits declined.

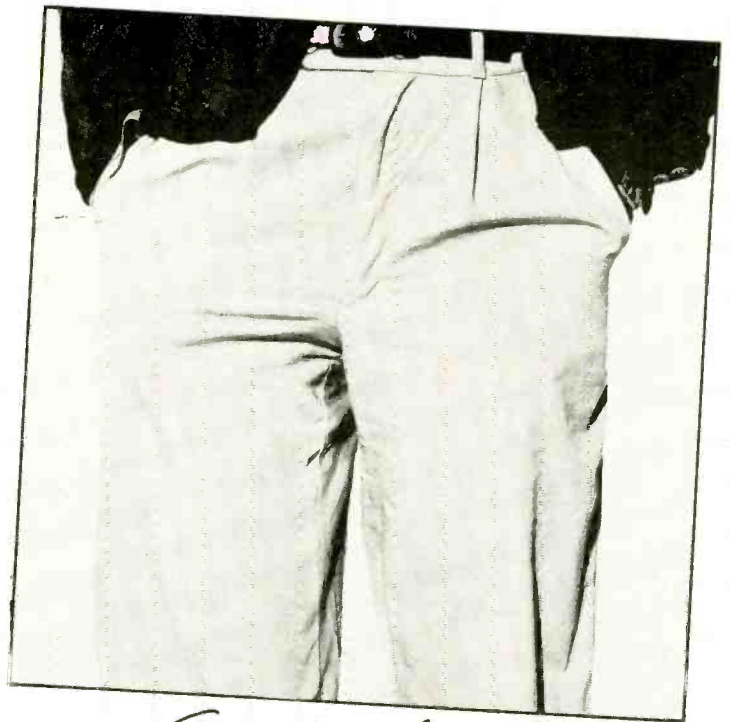
For the quarter ended June 30, CBS earned \$65.8 million, or \$2.37 per share, on revenues of \$913.8 million, up from \$59.3 million, or \$2.14 per share, on revenues of \$751.4 million for the second quarter of 1978.

For the first half of 1979, earnings were \$83.6 million, or \$3.01, on revenues of \$1.74 billion, down from 1978 first half net income of \$93.1 million, or \$3.36 per share, on revenues of \$1.50 billion.

In a statement by CBS chairman William S. Paley and president John D. Backe, the Records Group's overall profit decline was attributed "principally to the effect of foreign exchange losses." Revenues for the group climbed 27 percent.



cover front



cover back



sleeve front



sleeve back

David Werner puts it all together

Beneath the polished surface of young American David Werner lurks the heart of an unconstructed rocker. And the soul of a consummate musician with influences that straddle England and America.

Now David's sleek streamlined vision of modern electric rock is flawlessly executed with the help of his amazing band in exciting, vibrant colors on his new album "David Werner." JE 36126

Just look for the album that wears rock 'n roll on its sleeve.

"David Werner"
On Epic Records and Tapes.

Produced by Clearmountain, Werner and Doyle in association with Record Logic Corp.

"Epic" and  are trademarks of CBS Inc. © 1979 CBS Inc.

Bramson Heads New MCA Pop Label

■ LOS ANGELES—MCA Records unveiled its newest pop label venture here last week as a separate production operation to be helmed by Danny Bramson, executive director of another MCA, Inc., subsidiary, the Universal Amphitheatre. For Bramson, the presidency of the new label, Backstreets, will complete a newly-expanded executive mandate that will see the executive involved in the corporation's concert promotion and prerecorded video ventures.

MCA Records president Bob Siner confirmed the appointment at mid-week as the third of three new ventures just unveiled. Also announced was the company's entry into the gospel field via MCA/Songbird Records, and a new pact with Steve Gold and Jerry Goldstein's LAX Records (see separate stories).

Backstreet was reportedly created specifically for Bramson, who'll continue in his top post at the Amphitheatre, which he first assumed in 1975. Although official notice of the appointment reported Bramson has spent the past 11 months readying the venture, the new label chief and MCA Records management said initial staff appointments, artist signings and projected product release schedules will be announced over the next few weeks.

The label is said to be structured as an autonomous production arm of MCA Records while utilizing that label's marketing, sales, promotion and creative staffs and the MCA Distribution Corp. branch network headed by president Al Bergamo.

Cuts Continue At Several Labels

By SAM SUTHERLAND

■ LOS ANGELES—Label belt-tightening continued last week as MCA, RCA, Capricorn and Elektra/Asylum Records all confirmed personnel cutbacks and staff reassignments aimed at streamlining overhead costs to better weather the current sales slump.

With an estimated 30 staffers dismissed at MCA, about 25 at RCA, 14 employees at E/A, and about 20 at Capricorn, the cuts followed the pattern of lower and middle echelon staff reductions seen elsewhere in recent weeks. Together with recent reported staff trimming at CBS Records (RW, July 7, 1979) and Casablanca (RW, July 14, 1979), the demise of GRT, Inc.'s music operations, and the possible sale of Capricorn to Polygram, industry unemployment took its biggest jump since January, when the

(Continued on page 288)

As for Bramson's new assignments within MCA, Inc., he has also been named vice president of MCA Concerts, Inc., recently formed to promote concerts outside the Amphitheatre and launched last week with that division's involvement in the Bee Gees concert held Saturday (7) at Dodger Stadium here. MCA Concerts, like the Amphitheatre, is part of the MCA Recreational Services sector headed by president Jay Stein.

Bramson has also been named as an advisor to MCA's videodisc division, MCA Discovision, and is expected to participate in the development of soundtrack properties and cross-marketing ties with MCA's Universal Pictures division.

Siner was quoted as saying, "We know that Danny's entrance into the record industry will be a propitious one. We are looking forward to his first releases and know that they will be produced with the same care and awareness that has been displayed at the Universal Amphitheatre."

Bramson, who remains headquartered at MCA's corporate base in Universal City here, has been with MCA, Inc., since he was 18 years old and attending UCLA Film School.

N.Y. International Taps Laurie Spoon

■ NEW YORK—Tommy Mottola, president of Champion Entertainment Organization and New York International Records, has announced the appointment of Laurie Spoon to director of national top 40 promotion for New York International Records.

Spoon will be responsible for the promotion of all singles for the label and will continue in this capacity within the Champion Entertainment Organization.

R&C Names Friedman Senior Vice President

■ LOS ANGELES — Sandy Friedman has been named senior vice president of Rogers & Cowan's music division, it was announced by Paul Bloch, president of the international public relations firm's music department.

Seven Year Career

Friedman has been with R&C for seven years as a vice president and was appointed publicity director two years ago.

In his new post, Friedman will continue to work with the major music clients in addition to assisting firm president Warren Cowan in other areas.

Prior to joining R&C, Friedman was in charge of the music division at Jay Bernstein Public Relations and Jim Mahoney and Associates, now Mahoney / Wasserman.

Nehi Names Kastens Sales/Promo Vice Pres.

■ LOS ANGELES — Tom Heiman, president of Nehi Record Dist. Corp., has announced the appointment of David Kastens to the newly created position of vice president of sales and promotion, Nehi Dist., Corp. Nehi is the parent company of Peaches Records and Tapes.

Worked At Labels

In his new capacity, Kastens will be working closely with record labels and their distributors.

Kastens comes to Peaches from Bearsville Records where he served as national sales manager, and Sire Records where he was director of label operations/national sales manager for the past three years. Kastens also did sales for ABC Records in Los Angeles and Eric Mainland/Musical Isle of America in both Los Angeles and San Francisco.

Minnie Riperton Dies

■ NEW YORK—Minnie Riperton, whose five-octave singing range helped make her a national star, died last Thursday (12) at Cedars-Sinai Hospital in Los Angeles after a long battle with cancer. She was 31.

Riperton learned she had breast cancer three years ago, and her 1976 mastectomy drew national attention. She had been undergoing therapy for the illness ever since. Riperton was active in many fund-raising events for cancer research, and spoke on the subject before many organizations.

From Chicago

Minnie Riperton began her career at the age of 14 in her native Chicago with a group called the Gems. She first came to prominence as a member of the Rotary Connection in the late sixties, and embarked on a solo career in 1970. As a soloist, she recorded for Janus, Epic (where she had her biggest hit with "Loving You") and most recently Capitol, for whom she had released one album.

She is survived by her husband, Dick Rudolph, and two children. Memorial services were held Sunday (15) in Westwood Memorial Park in Los Angeles. Her family has requested that donations in lieu of flowers be sent to the Minnie Riperton Cancer Research Fund of the Concern Foundation, c/o 444 S. Van Vincente Blvd., Los Angeles, CA 90048.

Polygram Names Two

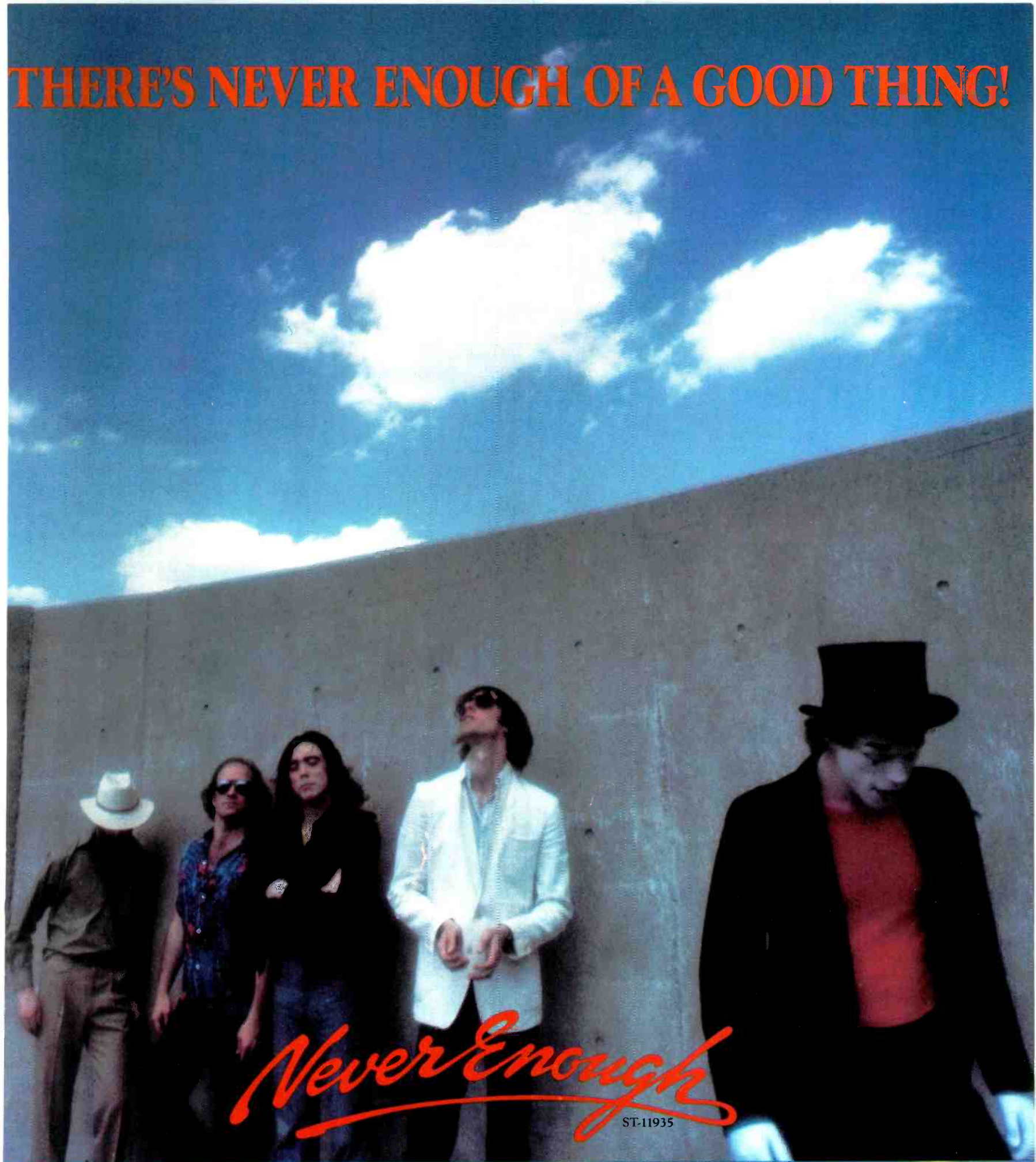
■ CHICAGO — Jim Jeffries, vice president/national promotion for Phonogram, Inc./Mercury Records, has announced the appointment of Mark Lamaze as local promotion manager of Phonogram/Mercury in Florida. In a concurrent move, Gary Triozzi has been switched from Florida to Georgia as local promotion manager.

Bee Gees on Tour



During their current American tour, RSO recording artists the Bee Gees were joined on stage by some special guests. Pictured at left in a Los Angeles concert (from left) are: Bee Gees Maurice Gibb and Robin Gibb, solo artist Andy Gibb and Bee Gee Barry Gibb. At a concert in Houston, actor John Travolta joined the Bee Gees for their finale. In right picture (from left) are: Maurice Gibb, Robin Gibb, John Travolta and Barry Gibb.

THERE'S NEVER ENOUGH OF A GOOD THING!



Never Enough

ST-11935

A new album of subtle melodic rock music
that stirs up an insatiable desire for more.
Much more. Quite simply, there's never enough

POUSETTE-DART BAND

Produced by NORBERT PUTNAM for Trebron Productions, Inc.
Management: Dcn Law, Boston.



Chart Analysis

Dr. Hook, Stewart Bullet Into Top 10; Palmer Single Takes Chartmaker Honors

By JOSEPH IANELLO

■ Donna Summer (Casablanca) maintains her firm hold on the top of the *Record World* Singles Chart, owning the #1 position for the second consecutive week while most of the Top 10 remains the same.

Singles

Sales between Summer's #1 record and Anita Ward's (Juana) #2 single are close, but give

Donna that definite edge, especially on the strength of her #1 album.

Bullets in the Top 10 are Dr. Hook (Capitol) at #7 and John Stewart (RSO) for #10. The Dr. has good jumps coming in, improving sales and a big add at KFRC. A great sales picture with Top 5 moves reported in some markets and an important add at Y100 gave Stewart a big week. The only other changes in the Top 10 were at the mid-point where Kenny Rogers (UA) jumped ahead

of Rex Smith (Columbia), from #6 to #5, and David Naughton (RSO) stepped from the #10 to the #9 slot.

Robert Palmer (Island) is this week's Chartmaker, entering at #60 with a big list of adds at 94Q, Z93, WHBQ, KHJ, KRTH, KFRC, KSLQ, KILT, and KRBE. Headlining the *Powerhouse* Pick news are Suptertramp (A&M) and Little River Band (Capitol). Riding on the crest of their #2 lp, Suptertramp bulletted to #49 with new adds at WKBW, WPEZ, WZUU, and B100. Little River Band skyrocketed from #80 to #63 with their new single from an upcoming album getting a solid week of adds at WHBQ, KOPA, KNUS, KSTP, KGW, WBBQ, KSLQ, ZZZ, KBEQ, and WGCL.

Half of the teens and twenties have bullets this week with plenty of upward movement driving to the Top 10. At #11 bullet is Kiss (Casablanca) with an add at Z93 and momentum building from a strong sales upswing. Poco (MCA) continues its steady rise to #13

bullet followed closely by Elton John (MCA) with a record that's happening at radio and sales levels while airplay continues to go up and reports come in from retail and racks for a #15 bullet. Chic (Atlantic) is at #16 bullet with adds flowing in and jumps reported across the board. Besides Chic's hot pop action, much of its success can be attributed to heavy BOS sales (a #4 bullet on the BOS Chart). #17 belongs to the consistently strong Raydio (Arista) record.

Heading the twenties is Anne Murray (Capitol) at #20 bullet with a pop add at KVIL and a #1 bullet on the *Record World* Country Singles Chart. The Atlanta Rhythm Section (Polydor) has new airplay at KVIL and a successful LP at #37 bullet for the #21 bullet slot. The #7 bullet LP and growing sales pushed Wings (Columbia) to #22 bullet, while Barbra Streisand (Columbia) went to #23 bullet behind F105 and cross-over help from the disco market where she entered the *Record World* Disco Chart at #36.

Though there are holes in the airplay picture, the sales are excellent so ABBA (Atlantic) keeps its

bullet going at #24, and Joe Jackson (A&M) shows good action throughout the country for a strong #27 bullet spot.

The Knack (Capitol) is strong on all fronts—sales, moves and new adds—with an LP leaping from #40 to #12 bullet. Adds at WIFI, WPGC, CKLW, KDBW, and KIMN have moved it to #30 bullet. With sales coming on fast and adds at WGCL, WIFE, WEFM, and WQAM, Maxine Nightingale (Windsong) closed out at #31 bullet. A #23 BOS position and adds at KDBW, GKW, KING, KLIF, and KFI have aided Earth, Wind & Fire's (Columbia) rise to #32 bullet. Continuing to pick up new adds are James Taylor (Columbia) for #33 bullet and Kansas (Kirshner) at #34 bullet.

The Cars (Elektra) and Robert John (EMI-America) round out a busy thirties where seven of the ten singles have bullets. The Cars scored a bullet at #35 on the basis of adds at F105, WHBQ, WIFI, and WAYS, and lots of help from their #8 bullet LP while John continues to score pop adds.

The forties start slow but pick up action in the middle of the

(Continued on page 296)

Summer Bullets Back Into Top LP Slot; Knack Jumps to 12 in Third Week on Chart

By SAMUEL GRAHAM

■ Donna Summer (Casablanca) regained the #1 spot on this week's Album Chart, interrupting for the second time the nine-week reign of Suptertramp (A&M), who slipped to #2. The margin between Summer, who maintains the #1 black and pop single in "Bad Girls," and Suptertramp remains

Albums

slim, but the former showed a strong enough combination of racks and retail this week to move into the top position.

Elsewhere in the top 10, Teddy Pendergrass (Phila. Intl.) is now at #6 bullet, with healthy jumps at the rack level, huge one-stop sales and #1 reports at several key retail accounts; Wings (Col) is at #7 bullet with a healthy combination of rack and retail and a bulleting single in "Getting Closer;" and the Cars (Elektra) are at #8 bullet, with steady growth at racks joining already substantial retail moves.

In the Top 20, perhaps the most

impressive move was that made by the Knack (Capitol), jumping to #12 bullet in only its third week on the chart. The group exploded at retail this week with an outstanding spread throughout the country, while racks are improving steadily. In the teens, other bullets include The Who (MCA), at #16 mostly with retail but with racks also coming on, and Peter Frampton (A&M), at #19 with racks and retail, the latter specially strong in the New York area.

Mid-chart Action

Charlie Daniels (Epic) leads off the twenties with a bullet at #20, based on very solid racks and good retail where reported, particularly at some large accounts in the southeast and the midwest. Next in line is Queen (Elektra), now at #21 bullet in just its second week; the group's double live LP shows good rack action in the southeast, somewhat surprisingly, as well as strong retail in the northwest, the northeast and the midwest (including #1 reports out of Detroit). Also bulleting in the twenties is Dire Straits (WB), with their second LP now

at #22 on the basis of an impressive spread at retail and some racks; the release of a single from "Communique" will undoubtedly further its cause considerably.

In the thirties, ABBA (Atlantic) is at #36 bullet, up from #58

with solid retail and initial rack action, followed by the Atlanta Rhythm Section (Polydor), at #37 bullet with retail sales in Los Angeles, the northwest, St. Louis, Indianapolis, Milwaukee and, not

(Continued on page 296)

Regional Breakouts

Singles

East:

EW&F (ARC/Columbia)
Cars (Elektra)
Suptertramp (A&M)
Dionne Warwick (Arista)
G.Q. (Arista)
Diana Ross (Motown)

South:

Cars (Elektra)
Charlie Daniels Band (Epic)

Midwest:

EW&F (ARC/Columbia)
Cars (Elektra)
Robert John (EMI-America)
Charlie Daniels Band (Epic)
Suptertramp (A&M)
Peaches & Herb (Polydor/MVP)

West:

EW&F (ARC/Columbia)
Robert John (EMI-America)
Charlie Daniels Band (Epic)
Suptertramp (A&M)
Peaches & Herb (Polydor/MVP)

Albums

East:

Robin Williams (Casablanca)
Main Event (Columbia)
A Taste of Honey (Capitol)
Kinks (Arista)
Stanley Clarke (Columbia)
Pat Travers (Polydor)
Robert Palmer (Island)

South:

Robin Williams (Casablanca)
Stanley Clarke (Columbia)
Pat Travers (Polydor)
Robert Palmer (Island)

Midwest:

Robin Williams (Casablanca)
Main Event (Columbia)
Kinks (Arista)
Stanley Clarke (Columbia)
Pat Travers (Polydor)
Robert Palmer (Island)

West:

Robin Williams (Casablanca)
Main Event (Columbia)
Kinks (Arista)
Pat Travers (Polydor)
Robert Palmer (Island)

REDDY

Helen finishes off the Seventies as she began it...

With a smash-hit album — REDDY^{SO-11949}

Includes the hot disco single

"Make Love To Me"⁴⁷¹²

the perfect invitation.



Produced by FRANK DAY.
Associate Producer:
BRUCE SPERLING for
Jeff Wald Productions, Inc.
Management: JEFF WALD.



© 1979 CAPITOL RECORDS, INC.

Video Visions



By **ROBERT GLASSENBERG**

■ Interpreting music visually has always been a favorite activity of **Gary Rocklen**, director/producer at Kramer Rocklen Studios, Inc. Along with his partner **Jerry Kramer**, who also directs and produces, the two have shot productions with the likes of **Peter Frampton**, **Donna Summer**, **Chic**, **Cher**, **Chuck Mangione**, **Robin Williams**, **ELO**, **Tim Curry**, **Village People**, **Bob Welch**, the veritable Hollywood cast of thousands.

"Even when I was at USC film school (with **John Milius**, **George Lucas** and **Hal Barwood**), I would always choose to interpret music visually whenever I could. Of course, as a student, I could not secure the services of the artist himself," says Rocklen.

The recent addition of **Robert Lombard** as associate producer/rep means when Kramer and Rocklen are busy with a production or two, Lombard will be out and about making new production deals and lining up new shoots. "That way, we stay on top of the market and get the jobs we want," commented Rocklen.

To Rocklen, the budget which a record company works with pretty much dictates the type of shoot that can be implemented.

"If there is a limited budget, it usually precludes a lot of interpretive production, it is then a question of making the artist look good, keeping the lighting right and doing an all around competent technical job—getting into the artist and the music with camera moves and editing. With a larger budget, we can begin to visually interpret the music through images, and augment the music to help create a visual image that goes further than the music itself goes. When you shoot a song, it's not necessarily a documentary event. When it is, due to low budgets or lack of imagination, its unfortunate—but an artist on film or video can be and should be larger than just a documentary.

Rocklen contends that sometimes, with a strong artist, the approach to production should just be the artist or group alone. "With a **Rod Stewart**, for example, you can't really miss, because he is so strong visually and theatrically that he is his own interpretive piece. But we've produced a lot of footage for groups and artists who aren't superstars. **Chic** for example, never had done a live show.

"We're into creating an image. We take the image the group has made musically and enhance it visually. It's the difference between a theatre experience—a play on stage—and a film, say 'Apocalypse Now.' One cannot show an entire village being blown up on a stage—you can't show a lot of interesting and amazing visual stuff with the average group on stage. You can with an interpretive film. And the record companies have to see this potential, because what are they going to sell to the home video market? Shooting concerts is getting to be old hat. Any artist can be visually interpreted; he doesn't have to be **Rod Stewart** to get a good piece of video."

A good deal of work at Kramer/Rocklen is commercials for record companies as well as agencies. And one backbone of their commercial work is **Ken Rudolph**, a film editor with a flair for *konestasis*. "Ken's been into doing that sort of work since the 60's and he's really refined it to beyond an art form. Even accounts like **Greyhound** who always utilize grand, straight-ahead commercials, are turning to *konestasis* for effect and impact," commented Rocklen. This underscores the fact that through this particular method, record companies can visually compete with the other TV spots from, say, **Coke** or **Ford** trucks, while keeping the costs relatively low. Kramer/Rocklen lower the costs of this type of work by finishing on tape.

"All of our post production opticals for *konestasis* are done on tape now. It's faster and less expensive to do."

In September, Kramer/Rocklen will be moving to a new 10,000 square foot space which will contain four film editing rooms as well as offices and a small stage. They will also have a new **Oxberry** stand, which will enable them to produce even more sophisticated *konestasis*. "It's like the state-of-the-art computerized motion camera," Rocklen explained. "It will be on a par of the motion control cameras they used for "**Galactica**" and "**Buck Rogers**." It's an animation stand that moves in two dimensions and it has a memory which allows us to do things that would otherwise be too expensive to do."

There are, of course, other production companies in town which the record business uses for their promotional pieces. In the upcoming columns, we will be discussing their approaches and plans. If you have any particular area which you would like to see discussed here, drop me a line or call me at the **Record World** west coast office.

Cohen Bows Company

■ **LOS ANGELES** — Larry Cohen has announced the formation of **Larry Cohen Marketing Inc.**, a multi-faceted independent marketing/merchandising service for artists, managers, individual recording projects, producers, publishing companies and record labels.

Cohen's firm will offer custom merchandising programs tailored to the needs of the individual client in an attempt to create unique and innovative concepts for each project. In addition, the company will offer a retail tracking service, and creative retail promotions (at the national and regional level).

Cohen's initial projects include marketing plans for recording artist **Bobby Vinton**, along with structuring the formation of the newly announced label **Tapestry Records**. Forthcoming endeavors will be announced in the imminent future.

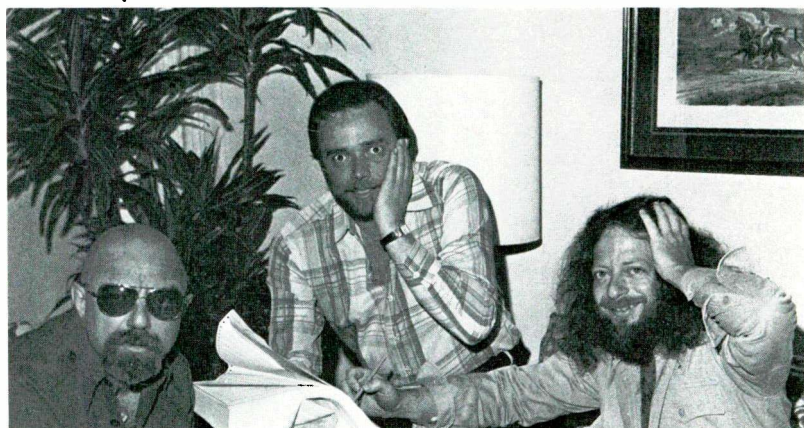
Berry Sentenced To Prison Term

■ **LOS ANGELES**—Rock pioneer **Chuck Berry**, having plead guilty last month to charges of income tax evasion, was sentenced in federal court here last Tuesday (10) to four months in prison and ordered to perform community service in the form of benefit concerts.

Berry, 52, had been indicated in May in St. Louis, the singer/guitarist's home town, on charges that his reported 1973 joint income (with his wife) of \$374,982 in fact amounted to \$589,555. Two additional charges, involving Berry's falsifying his 1973 tax return, were dropped.

In addition, **Pregerson** suspended a three-year prison sentence for Berry, and gave the performer until August 30 to report to **Lompoc** prison camp, so that Berry might fulfill his obligations for a European tour.

MCA, LAX Pact



MCA Records' president **Bob Siner** and L.A. International Records' chief executives **Steve Gold** and **Jerry Goldstein**, have announced the signing of an agreement whereby MCA will have the exclusive rights to manufacture, distribute and market **LAX** Records. Pictured from left are: Gold, Siner and Goldstein.

Rack, Retail Meetings Planned by Pickwick

■ **MINNEAPOLIS** — Pickwick International, which celebrated its 25th anniversary by having its first company-wide convention in August, 1978, has announced that 1979 would see a return to separate meetings for the rack and retailing divisions.

The retail division has scheduled a training and development meeting at the **Diplomat Hotel** in Hollywood, Florida, July 29 through August 2. About 600 retail store managers, field and office staff personnel will attend.

The theme of the retail meeting is "Pickwick Retail Believes In You." Among the entertainers will be **RCA** recording artist **Waylon Jennings** performing Monday night July 30 in the Convention Center, and **Motown** recording artists the **Commodores**, Wednesday night August 1 at the Awards Dinner.

Rack sales has scheduled a series of regional meetings during the month of August, designed to provide a forum for local participation as well as management communication, development and training. The meetings are planned to be held in **Minneapolis**, **St. Louis**, **Atlanta** and **California**.

Rack's theme is "Pickwick Believes in You." The meetings are designed to bring Pickwick Headquarters personnel into the field so that working on a one-to-one basis with field personnel, together they will be better able to capitalize on local opportunities.

Brisco & Beavers Sign with Salsoul

■ **NEW YORK**—**Joe Cayre**, president of **Salsoul Records**, has announced the signing of **Jimmy Brisco** and **The Beavers** to the label. Resulting from the union is a long-term, exclusive, worldwide arrangement.

A NIGHT AT STUDIO 54

NBLP 2-7161



The electrifying 2-record set includes the hottest hits from Donna Summer, Village People, Cher, Peaches & Herb, Chic, G.Q., Cheryl Lynn, Alicia Bridges, Dan Hartman, Musique, Voyage, Michael Zager Band, Karen Young, Love & Kisses, Patrick Juvet, D.C. LaRue and Instant Funk.

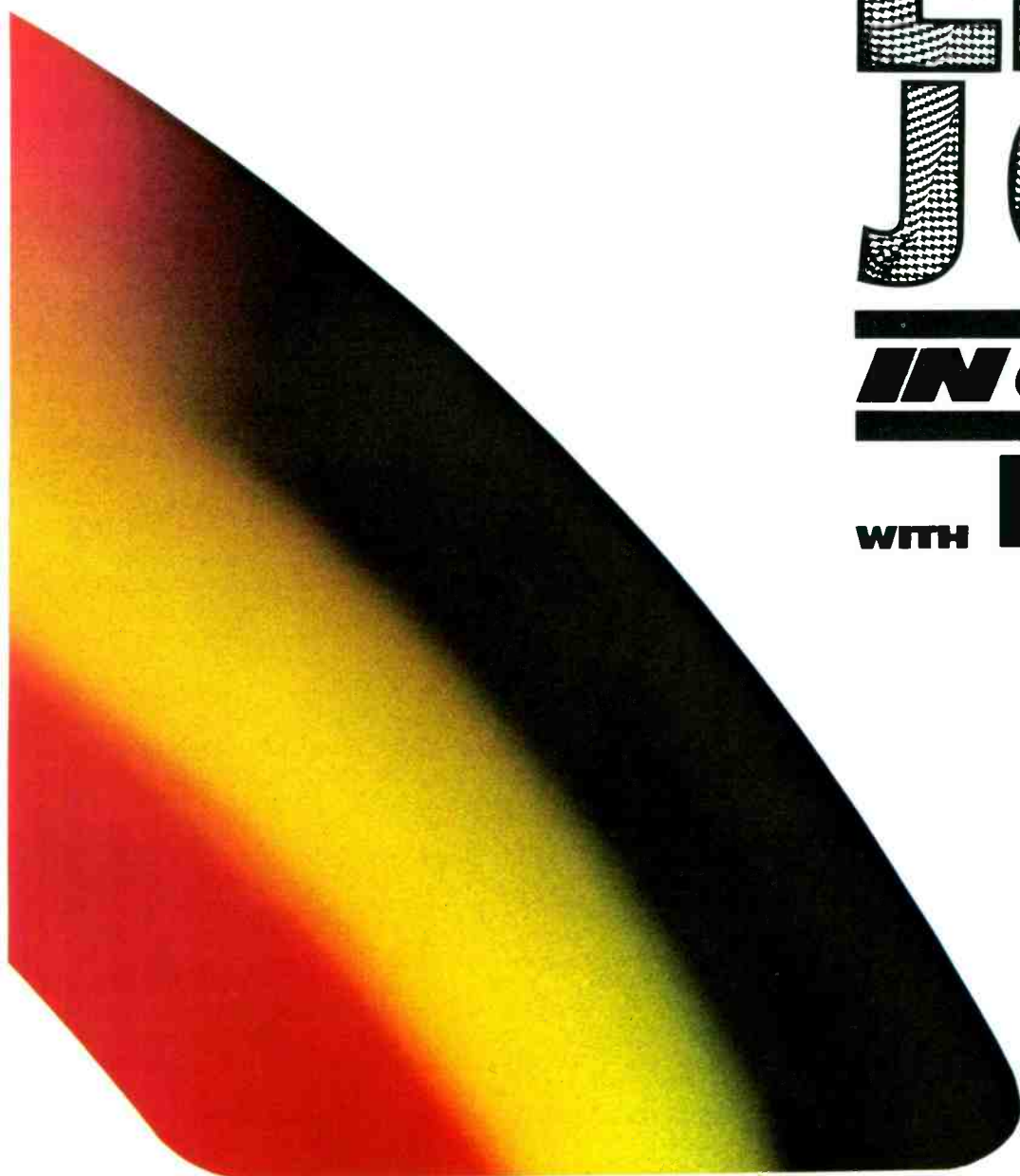


An exclusive invitation into the glamour of the famous Studio 54 from Casablanca Record and FilmWorks

BACK IN THE USSA

EUROPE '79

5 Feb. Stockholm, Sweden	7 Mar. Nice, France	14 Apr. Bristol, England
6 Feb. Stockholm, Sweden	8 Mar. Nice, France	15 Apr. Bristol, England
7 Feb. Copenhagen, Denmark	10 Mar. Madrid, Spain	17 Apr. Oxford, England
8 Feb. Copenhagen, Denmark	11 Mar. Madrid, Spain	18 Apr. Coventry, England
10 Feb. Hamburg, Germany	17 Mar. Glasgow, Scotland	19 Apr. Derby, England
11 Feb. Le Hague, Holland	18 Mar. Glasgow, Scotland	21 Apr. Birmingham, England
12 Feb. Rotterdam, Holland	19 Mar. Edinburgh, Scotland	22 Apr. Birmingham, England
14 Feb. Amsterdam, Holland	21 Mar. Newcastle, England	24 Apr. Manchester, England
15 Feb. Mannheim, Germany	22 Mar. Newcastle, England	25 Apr. Manchester, England
16 Feb. Munich, Germany	23 Mar. Preston, England	26 Apr. Manchester, England
18 Feb. Berlin, Germany	26 Mar. Belfast, Ireland	1 May Jerusalem, Israel
19 Feb. Cologne, Germany	27 Mar. Belfast, Ireland	2 May Jerusalem, Israel
20 Feb. Paris, France	29 Mar. Dublin, Ireland	3 May Jerusalem, Israel
21 Feb. Paris, France	30 Mar. Dublin, Ireland	5 May Tel Aviv, Israel
22 Feb. Paris, France	2 Apr. London, England	6 May Tel Aviv, Israel
23 Feb. Paris, France	3 Apr. London, England	21 May Leningrad, U.S.S.R.
24 Feb. Paris, France	4 Apr. London, England	22 May Leningrad, U.S.S.R.
26 Feb. Antwerp, Belgium	5 Apr. London, England	23 May Leningrad, U.S.S.R.
27 Feb. Antwerp, Belgium	6 Apr. London, England	24 May Leningrad, U.S.S.R.
1 Mar. Dusseldorf, Germany	7 Apr. London, England	27 May Moscow, U.S.S.R.
2 Mar. Weisbaden, Germany	9 Apr. Brighton, England	28 May Moscow, U.S.S.R.
3 Mar. Lausanne, Switzerland	10 Apr. Brighton, England	29 May Moscow, U.S.S.R.
4 Mar. Lausanne, Switzerland	11 Apr. Southampton, England	30 May Moscow, U.S.S.R.
6 Mar. Nice, France	12 Apr. Southampton, England	



ELTON JOHN

IN CONCERT

WITH Ray Cooper

USSA '79

19 Sept. Phoenix, Arizona
20 Sept. Phoenix, Arizona
22 Sept. Berkeley, California
23 Sept. Berkeley, California
24 Sept. Berkeley, California
26 Sept. Los Angeles, California
27 Sept. Los Angeles, California
28 Sept. Los Angeles, California
29 Sept. Los Angeles, California
30 Sept. Los Angeles, California
2 Oct. Los Angeles, California
3 Oct. Los Angeles, California
11 Oct. Chicago, Illinois
12 Oct. Chicago, Illinois
13 Oct. West Lafayette, Indiana
15 Oct. Boston, Massachusetts
16 Oct. Boston, Massachusetts
18 Oct. New York, New York
19 Oct. New York, New York

20 Oct. New York, New York
21 Oct. New York, New York
23 Oct. New York, New York
24 Oct. New York, New York
25 Oct. New York, New York
26 Oct. New York, New York
27 Oct. West Point, New York
29 Oct. Ann Arbor, Michigan
30 Oct. Toronto, Ontario
31 Oct. Toronto, Ontario
2 Nov. Philadelphia, Pennsylvania
3 Nov. Philadelphia, Pennsylvania
4 Nov. Washington, D.C.
5 Nov. Washington, D.C.
7 Nov. Nashville, Tennessee
8 Nov. Atlanta, Georgia
10 Nov. Dallas, Texas
11 Nov. Houston, Texas

Promoters, Pendergrass Come Together

■ LOS ANGELES — Dick Griffey, newly appointed president of the United Black Concert Promoters of America, and George Woods, chairman of U.B.C.P., have jointly announced that an amicable agreement has been reached with Teddy Pendergrass for remaining dates on the artist's current national tour. Simultaneously, the organization has elected officers for the first year.

During a special call meeting held earlier this week in Atlanta by U.B.C.P., negotiations were completed with Dick Klotzman of International Tour Consultants, the firm handling Pendergrass' tour. As a result, all plans by U.B.C.P. to attempt to boycott Teddy Pendergrass concerts have been cancelled.

Currently the United Black Concert Promoters have entered negotiations with Earth, Wind & Fire's management agency, Cavallo-Ruffalo, relative to the group's nationwide tour slated to begin in August 1979.

The new officials of U.B.C.P. are: chairman, George Woods, Philadelphia; president, Dick Griffey, Los Angeles; vice president, Lee King, Jackson, Mississippi; treasurer, Bill Washington, Washington, D.C.; secretary, Louis Moore, Cleveland, Ohio; sergeant-at-arms, Leonard Rowe, Atlanta, Georgia; and chairman of negotiations, Lewis Grey, Los Angeles. Members of negotiations committee include Alvin Heymond, Washington, D.C.; W.G. Garrison, Baton Rouge, Louisiana; and Daryle Brooks, Washington, D.C.

West End Taps Four

■ NEW YORK — Mel Cheren, president of West End Records has announced the signing of Larry Levan as director of a&r for the label.

Also, Rob Lowe has been appointed to the position of marketing coordinator. In this position, Lowe will disseminate information to promotion and distribution heads and, thereby, coordinate feedback data for marketing of West End product across the country.

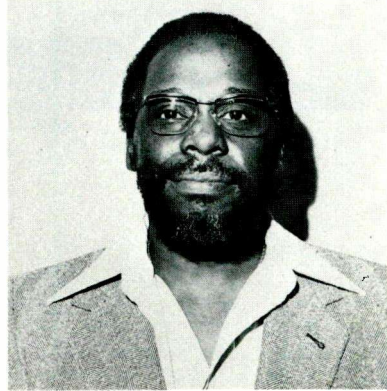
West End has also announced the appointments of Ken Richards and Eddie Garrett to the positions of east coast and west coast disco promotions, respectively.

AVANT GARDE TRAVEL PAPAUA NEW GUINEA
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The Ultimate Expedition
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Commenting on the pact with Pendergrass, Griffey said: "On behalf of U.B.C.P., we commend Teddy and Dick Klotzman for their sincere effort which prevented our having to pursue drastic measures. It was primarily due to their cooperation with the UBCP which led to this settlement."

Smith Joins Infinity

■ LOS ANGELES—Richard Smith has been appointed director, national promotion at Infinity Records, according to Infinity's vice president of promotion Peter Gidion, and Rick Swig, vice president, field promotion.



Richard Smith

Smith comes to Infinity from Arista Records where he was regional promotion manager for the midwest and in charge of special projects. Prior to Arista, he served in regional promotion positions for Casablanca, Buddah, Stax and United Artists in Detroit. Smith began his music business career over a decade ago as warehouse manager at Music Merchants Distributors in Detroit.

Smith will be based at the Infinity headquarters in New York effective immediately.

Smith Single Gold

■ NEW YORK — Columbia artist Rex Smith has had his single "You Take My Breath Away" certified gold by the RIAA.

Anderson Bows Management Co.

■ LOS ANGELES—Ray Anderson has announced the formation of Ray Anderson & Friends, a specialized management firm.

Anderson, who was formerly a VP at both RCA and UA, will be initially representing Windsong recording artist Maxine Nightingale.

Anderson will be supplementing label's promotional and marketing efforts, along with providing career guidance for the artists he handles.

The Coast

By SAMUEL GRAHAM & SAM SUTHERLAND

■ SMOOTH SAILING: About five years ago, jazz musicians **Michal Urbaniak** and his wife **Urszula Dudziak** decided that they'd gone about as far as they could go in their native land—not too surprising, really, considering that the jazz scene in Poland isn't quite as bustling as it is in, say, New York City. So they came to the Big Apple, determined to make a name for themselves on these shores. "Coming to the United States was a real challenge," Urbaniak admits. "Honestly, we were a bit surprised at how much we had to start from scratch to prove ourselves. But we just said, 'We're gonna do it. It doesn't matter how long it takes.'"

No doubt about it, the two of them have done all right—just check out Urszula's "Future Talk" album (on Inner City), an Urbaniak production featuring his violin work and Dudziak's simply remarkable vocals that has made inroads on both the jazz and, surprisingly, the pop charts. Urszula's space-age scattling—a combination of her own pipes and some crazy technical effects, but recorded completely without overdubs, which means that they can be duplicated in live performances—may not be for everyone, but hers is a unique instrument, and it has rarely sounded better than it does on this record.

By their own estimate, Urbaniak and Dudziak have now been with a good eight labels, so their journey obviously hasn't been without its rough spots. Happily, the duo is having no problems now—which is good news for them, but even better news for their steadily-growing audiences.

VARIOUS: **Ed Cassidy**, former **Spirit** drummer, is looking for a new gig, either studio work or with a band, be it brand new or well-established. He can be reached at (303) 443-1162 . . . The **Manhattan Transfer** has hired a fellow named **Jean-Paul Gaultier** to design clothes for their next tour, which will begin in Europe in August and hit the U.S. sometime later this year. Gaultier will also design the cover for the quartet's new album, which they will record with producer **Jay Graydon** at Dawnbreaker Studios in L.A., starting August 1 . . . The third Ariola album by **Prism**, called "Armageddon," will be released here next week, having already sold some 128 thousand copies in Canada in just three weeks . . . **Frank Zappa's** next magnum opus is a three-record project called "Joe's Garage." It will be issued in two parts, with a single disc to be followed some time later by a double-album release . . . An album called "Love Light," described to us as "Japanese jazz fusion" (sounds dangerous), will now be made available domestically by Sound Master, a retail outlet in Carson, California. **Louis Robinson**, Sound Master's manager, made an import deal with Alfa of Japan, the album's label, apparently in response to "public demand" and considerable U. S. airplay on such stations as KJLH, KKGO and WRVR. Full U. S. distribution may be in the offing . . . Ariola has also begun an extensive in-store and radio promotion on behalf of **Herman Brood and his Wild Romance**. For instance, each of the 25 Tower Records locations will participate in a display contest, with cash prizes to be won; meanwhile, the Tower stores in L.A., San Francisco and San Diego will tie in with stations KROQ, KMEL and

(Continued on page 271)

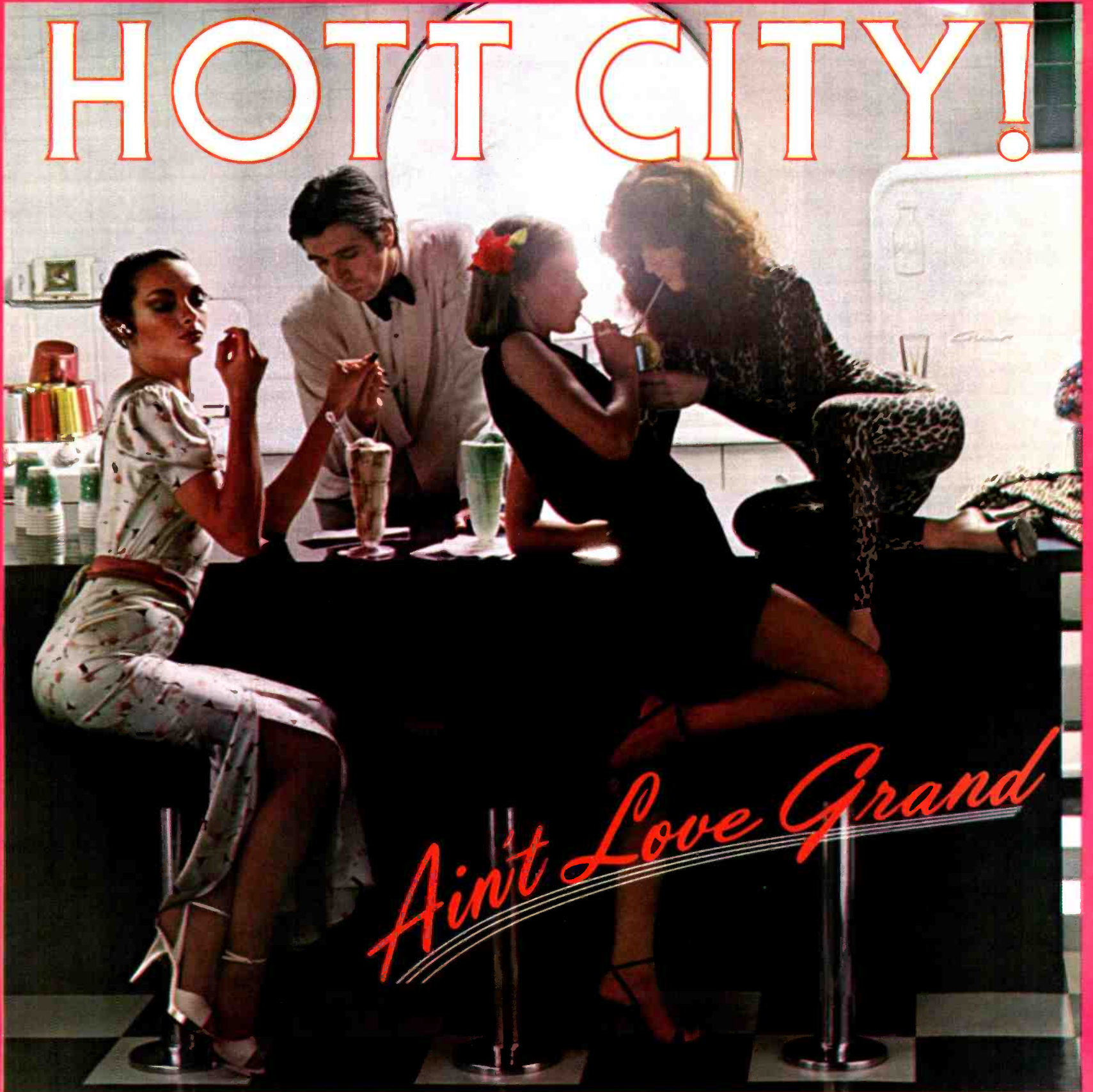
E/A Signs Wowii



Elektra/Asylum Records has signed the rock quintet Wowii and will release the group's debut album, produced by Joe Messina, some time in the fall. Pictured to the left of the purposely anonymous duo huddled in conference are: Chino Cabal and Heppi Pettit, Wowii; Maxanne Sartori, E/A east coast a&r director; Mark Resnick and Rafael Vigil, Wowii; Joe Smith, E/A chairman; Peter Zepol, Wowii, and Raymond Fernandez, Joe Messina management.

THERE ARE TEN THOUSAND STORIES IN
HOTT CITY!

HOTT CITY!



Ain't Love Grand

AND THIS IS ONE: "AIN'T LOVE GRAND"

PRODUCED BY JEFFREY PARSONS & JEFFREY STEINBERG



FROM THE HOTTEST DISCO IN TOWN

Copy Writes

By PAT BAIRD

■ NEW YORK, NEW YORK — As you've probably read elsewhere in this magazine, *Record World* is planning a Special issue to celebrate New York music and music business, due for publication the end of September. Thanks to the support of Mayor Ed Koch and Governor Hugh Carey, there will be a very official New York City Music Week as well. Since the first story about the Special was printed, we've been overwhelmed by the number of callers who've offered their suggestions for a collection of songs about New York. Thus far, we've received about three hours of tape and have been told that's a conservative amount of time. If you'd like to add the names of your favorite N.Y.C. rave-ups, just drop a line and let us know.



WORKIN': August Darnell (shown tinklin' the ivories on the left) is ultra busy these days working on the Joe Papp produced musical "Soraya." Darnell also has three cuts in the new Machine album (he produced) and he's finishing up work on the upcoming Savannah Band LP. The former lead singer of that group, Cory Daye, this week released her first solo album (produced by Sandy Linzer) and it's the first album on Tommy Mottola's New York International Records . . . Stan Penridge, meanwhile, is busy working on projects for his new publisher Famous Music. Penridge co-wrote the Kiss hit single "Beth" with drummer Peter Criss and has worked with Criss on a number of other tunes over the years.

HAPPY: Larry Fogel at April/Blackwood is glowing lately over the birth of daughter Melissa Rose. He's also smiling about the current April/Blackwood releases, namely "Dancing Queen" by Sam the Band, "Loving Dancing" by Marlena Shaw, "Watcha Gonna Do About It" by Rozalin Woods and "Just Another Night" by Ian Hunter. They also just signed the new wave group Laughing Dogs . . . According to David Wilkes at MLO Music, Jane Olivor has picked the Stephen Schwartz/Leida Snow composition "Manchild Lullaby" for her new Marvin Hamlisch produced album. Crystal Gayle will be releasing "The Other Side of Me," a Neil Sedaka/Howard Greenfield tune.

(Continued on page 271)

Virgin Voyage



To celebrate the recent signing of a long-term U.S. distribution agreement between Virgin Records and Atlantic Records, a buffet party was held on the Cabaret yacht, based in the New York City harbor. On hand for the floating festivities, which included a boatride around the tip of lower Manhattan, were representatives of Virgin Records (from the U.S. and U.K.), Atlantic Records and the WEA distribution network, plus members of the media. A highlight of the festivities was the showing of a series of video tapes of a number of Virgin-Atlantic artists, including a brief history of the label. Shown at the Virgin/Atlantic boatride in New York are, from left: WPix air personality Dan Neer, WLR5 (Louisville, Ky.) program director Drake Hall, Record World radio director Neil McIntyre, WNEW-FM program director Scott Muni, Virgin chairman Richard Branson, WNEW-FM air personality Alison Steele, Virgin Records vice president of promotion (U.S.) Kurt Nerlinger, and Atlantic vice president of AOR promotion Tunc Erim.

Memphis Music Association Formed

By CINDY KENT

■ MEMPHIS—Label and recording studio executives have banded together and formed the Music Industries of Memphis (MIM), a new association designed to focus attention on the Memphis music community. David Porter, president of the association and former vice president, a&r, Fantasy/Stax, Memphis, reports membership at the 60 mark already, with representatives from gospel, country, pop, rock and black-oriented music.

"We hope to create for Memphis the record productivity that used to exist here," Porter told RW. "We want to make it easier for major labels to locate here. Also, we want attention to be focused on the tremendous resource of talent here. MIM's goal

is to preserve the Memphis music history and cut new trails in the music business."

Board members include Shue Productions president, Warren Wagner, Ardent Studios owner John Frye, Eddie Ray of Hi-Cream Records, and Phonogram/Mercury southern a&r director Judd Phillips.

Formal announcement of the organization's birth was made at a press party and reception July 12 at the P.O.E.T.S. Music Hall by the hosts, county and city mayors Bill Morris and Wyeth Chandler. "We wanted to introduce the existing music community to the political structure in the city, as well as to other record companies, both regional and national," Porter said.

Millennium Inks Collins



Susan Collins has been signed to an exclusive long-term recording contract with Millennium Records. Her debut album is slated for an early fall release. Pictured from left are: Jimmy Jenner, president of Millennium Records; Helaina Bruno; Susan Collins, and producer Joel Dorn.

MCA Plans Campaign For 'Dracula,' 'Nocturna'

■ LOS ANGELES — MCA Records has announced the July 20 release of the motion picture soundtrack for both "Dracula" and "Nocturna."

For "Dracula," full-page, four-color ads will be displayed in major trade publications and will be staggered over a three-week period.

National consumer print, in conjunction with radio buys, will be placed in major mature music publications and tied into the same key audience demographic markets as targeted for the film's release. Sixty-second radio spots as well as album announcement radio buys will be available.

Two-foot-by-two-foot album cover display material amongst others will be available at the retail level.

"Nocturna" will be featured in full-page, four-color ads in major trade publications while consumer print will be placed through a two-tier system.

Fach Bows Musiverse

■ NASHVILLE—Musiverse, a new production company based in Nashville, has just announced its opening. Founded by Charlie Fach, former executive vice president and general manager of Phonogram, Inc./Mercury Records, Musiverse will fall under the Phonogram/Mercury organization.

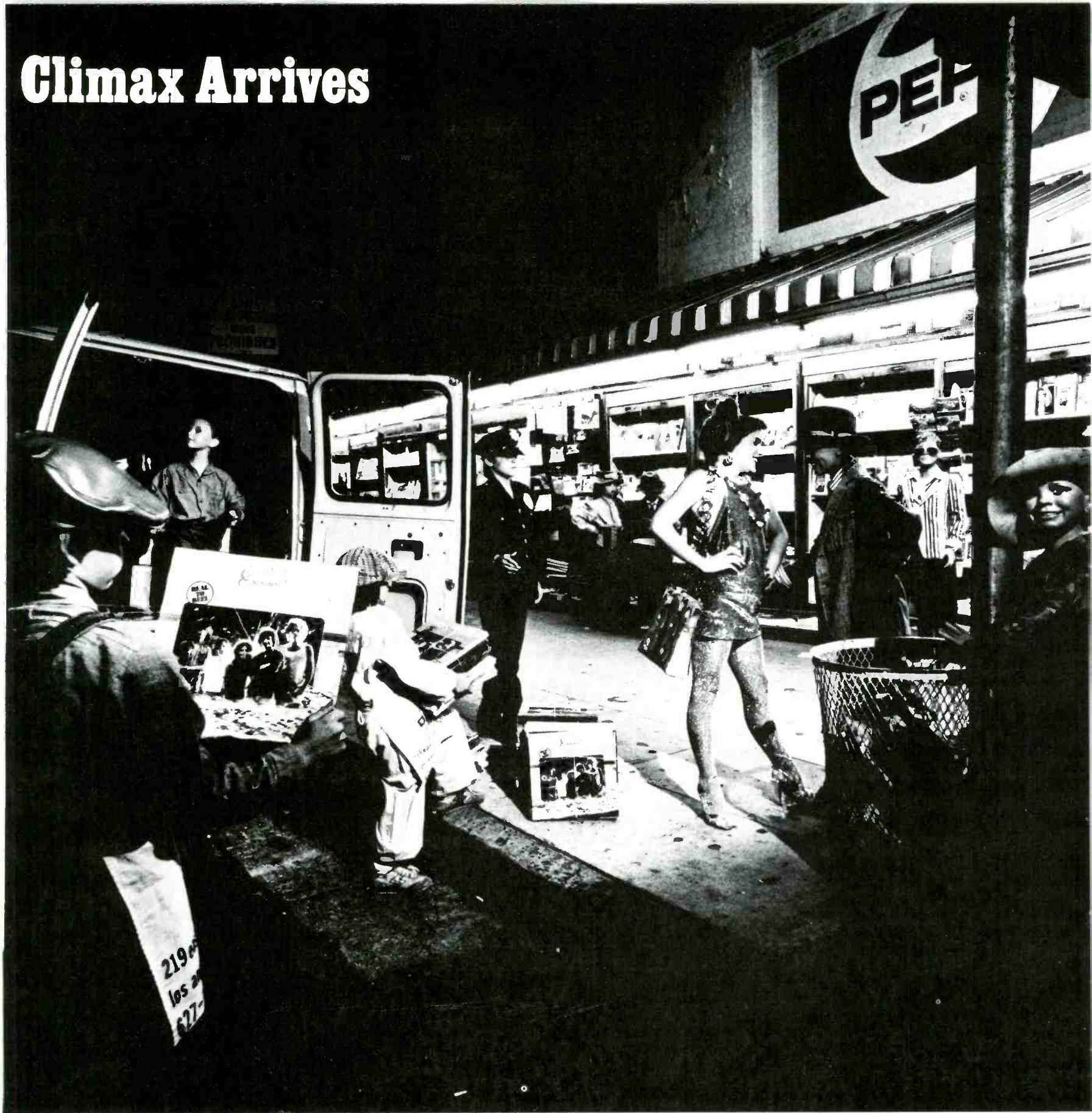
According to Fach, Musiverse will sign new acts, see that they are recorded properly, and involve itself with the management, publicity and promotion of its acts. One of the first acts contracted by Musiverse is Pfun, an r&b, disco group.

Fach said that black music will be very important at Musiverse, but that he will involve the company in all kinds of music.

Weiss To Nemperor

■ LOS ANGELES — Nat Weiss, president of Nemperor, has announced the appointment of Gary Weiss as co-producer of Nemperor Presentations.

Climax Arrives



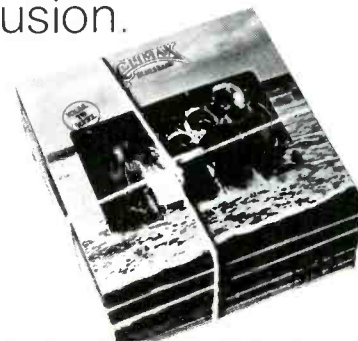
The arrival of Climax Blues Band's hottest album is a special event. National Breakouts and Top National Adds don't just bloom overnight. While Climax's new found success is unprecedented, it comes as no surprise to veteran Climax watchers. From their formation in Britain in 1968 through hit LPs (*FM Live*, *Rich Man*) and singles ("Couldn't Get It Right") in the 70s, Climax have been steadily building toward a peak. That they've reached it with *Real To Reel* is a thoroughly enjoyable conclusion.

Climax Blues Band. Real To Reel. (BSK 3334)

Featuring the single

"Children Of The Nighttime" (WBS 49012)

On Sire Records & Warner Bros. Tapes. Marketed by Warner Bros. Records, Inc.



SIRE



By DAVID McGEE

■ CORRECTION DEPT.: Like anyone else, this columnist has had his ups and downs. He's known moments of ultimate triumph and moments of utter despair. He's even been humiliated in public, going all the way back to second grade, circa 1957, when a teacher caught him cheating on an arithmetic test (the first sure sign that this fellow would grow up to be a writer), knocked his Big Chief tablet to the floor, hurled his pencil to the far end of the room and slapped his hands, all the while screaming at the young pupil, "Elvis Presley! Elvis Presley! Elvis Presley! All you think about is Elvis Presley!" Which of course made the future columnist, then a mere lad of seven, a hero to all who had witnessed the incident.

Public humiliation visited this columnist again last Friday in the wilds of Hoboken, New Jersey. There, at Dispatch Press, while in the midst of proofreading a page, he was summoned to the phone. Awaiting him on the other end of the line was an all-too-familiar voice. "I gotcha, McGee," said **Spence Berland**, he of the foul pipe and wrinkled yellow leisure suit who also doubles as RW's west coast general manager and senior VP. "I've found a blatant error in your column and I demand a written correction."

What could it be, this error so grievous as to call forth the Wrath of Berland? In a recent review of the Doo Wop Show, Volume IV, the columnist had mentioned that the **Del-Vikings'** version of "Whispering Bells" compared favorably to **Donnie Brooks'** original. Indeed, it compared favorably to the original because the Del-Vikings did the original; **Donnie Brooks'** big hit was "Mission Bell." And in the grand tradition of making only monstrous mistakes if mistakes are to be made at all, the columnist may as well admit that Brooks' record is one of the prized discs in his own collection, one he listened to repeatedly only seven or eight days before the Doo-Wop show came to town, just for old time's sake.

All this for a correction? When a senior VP and GM says he wants some ink, an associate editor is inclined to give him some ink. Spence, the columnist is duly humbled by your severe, but appropriate, tongue lashing. But where are all those New York, N.Y. readers who are so quick to point out the most trivial of errors, much less the big ones? Why are you folks shying away? Have you bought all those stories about the columnist being, in fact, **Clint Eastwood** in disguise, a person quick to shoot first and ask questions later? Give me a break, let's go to the videotape! And to those of you who did have the courage to step forward—specifically **Barry Haughin**, Infinity Records' promotion manager for the Cleveland branch (spent a week in Cleveland one night, Barry) and the **Toby Kimball** Fan Club—thanks for nothing.

MORE CORRECTIONS?: Hurrah is not a member of the American Import Music Distribution Center's record pool, or of any other record pool. A representative for the club says it has maintained a policy of not joining any record pools so that it might continue to receive records directly from artists and manufacturers, and in that way get an early line on new releases.

Speaking of record pools, **John Inelli** of Win Records in New York has founded the I.D.K. Rock 'n' Roll Record Pool, which he says is "the first record pool totally dedicated to and specializing in new wave." Charter members of the pool include disc jockeys spinning records at Trax, Trude Heller's and Heat, the latter being a new rock discotheque located at 6 Hubert Street and operating under the supervision of **Henry Schissler**. Inelli and **Bart Dorsey** will be the DJs at Heat, which opens to the public on July 18. For information about the I.D.K. Record Pool, contact Inelli at 786-7667; for information about Heat, contact Schissler at 431-6955.

CONGRATULATIONS to **Carolyn Mas** and **Jesse Walden**, who were wed on July 7 and are honeymooning in Ireland. Mas's debut album, produced by Steve Burgh, is set for release by Mercury in late July.

RECORDS TO HEAR: Folks in this business sometimes don't seem to take kindly to people reviewing test pressings, but let it be said in passing that an upcoming release may not only sell a bunch, but is a good record besides. The artist is **Ellen Shipley**; her debut album on New York International Records is a first-rate effort in all respects, from Shipley's own gutsy, blue-eyed soul vocals to the intensity of the playing. And though a couple of tunes seem stillborn, there is more than enough good writing evident here (Shipley co-writes with **Ralph Schuckett**) to indicate that this is an artist of considerable promise. Essential cut: "Heros of Yesterday," an instant classic if people listen

(Continued on page 288)

Infinity Signs Bradley



Singer-composer-performer **Tomi-Lee Bradley** has signed a long-term worldwide recording agreement with Infinity Records, according to Infinity Records president **Ron Alexenburg**. Present at the signing, standing from left: **Gary Borman**, personal manager; **Bud O'Shea**, Infinity vice president and general manager; **Ron Alexenburg**, Infinity president; **John Frankenheimer**, attorney; seated: **Michael Atkinson**, Infinity a&r director, and **Tomi-Lee Bradley**.

MCA Appoints Product Managers

■ LOS ANGELES — **Santo Russo**, vice president of product development for MCA Records, has announced the promotions of four new product managers for the label.

Steve Shapiro, **Ruth Carson**, **Cory Richards** and **Jorge Martinez** have been appointed to the newly created positions and will be based in the MCA headquarters at Universal City.

Duties

Among the duties that the product managers will be responsible for are: working closely with the art department in developing and packaging concepts; providing the advertising department with product to further plan and coordinate ad strategy; and providing input for MCA Distribution. They will also work with artist development, promotion and outside management as well as becoming involved in merchandising, budgetary and administrative areas.

Shapiro, prior to his promotion, worked as a sales representative in the Los Angeles branch

of MCA Distribution. Before that he was associated with Integrity Record Services Corp. as Director of Product Development.

Background

Carson was formerly a product manager with Epic/Portrait/CBS Associated Labels in New York and prior to that was involved in artist development in pop music on a freelance basis. She was also a merchandiser for Warner/Elektra/Atlantic Corp. as well as an account executive for both ABC-TV in New York, and WTOP-TV in Washington, D.C.

Richards, before joining MCA Records, was associated with Macy Lipman Marketing. Prior to that, she was with Quincy Jones Productions, RCA Records promotion department, and the Public Media Center in San Francisco.

Martinez has been with MCA Records for the last six months as assistant to the marketing director. Prior to that he was an independent research consultant in the marketing field in pop music.

Stewart Plays Phoenix



RSO recording artist **John Stewart** is back on the charts and stronger than ever with his new album, "Bombs Away Dream Babies," and the first hit single, "Gold," from this lp. Stewart recently completed a concert tour in support of the album and stopped in Phoenix where he has a big following. Pictured following the concert are, from left, **Janis Lundy**, executive assistant to the president, RSO; **Al Coury**, president of RSO Records; **John Stewart**; **Dawn Livingston**, RSO promotion; **Mike Hutson**, vice president and managing director, RSO Records International; **Mary Torrey**; and **Rich Fitzgerald**, RSO vice president, promotion.

Mark Benno



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Cult: A small circle of persons united by devotion or allegiance to an artistic or intellectual moment or figure.

Marc Benno is the definition of a "Cult Artist"...

Seven years of waiting for a new Marc Benno Album...1979, "LOST IN AUSTIN"...The slow progression from the days of the Asylum Choir with Leon Russell to Marc's magnificent solo albums of the early '70s..."LOST IN AUSTIN"...Marc Benno produced by Glyn Johns with guest appearances by Albert Lee, Eric Clapton, Jim Keltner, Dick Sims and Carl Radle...

"Lost In Austin" SP 4767

...The reason Marc Benno will never be lost again...

Marc Benno...

Found on A&M Records & Tapes.



Marc Benno will be appearing all over the state of Texas during the month of July.

Disco File

(A weekly report on current and upcoming discotheque breakouts)

By **BRIAN CHIN**

■ The week's two most interesting releases form a sort of continuum between rock and pop and are a healthy indication of the diversity of disco as we enter the rush season.

Cerrone, the trendsetting composer/producer, of course, of Euro-disco breakthrough like "Love in 'C' Minor" and "Supernature," enters the rock-disco area with the Atlantic disco disc, "Rock Me" (6:58). Although he's not the very first to attempt the fusion, it sounds as if he's trumping everyone else by plunging the deepest into rock territory. Simply structured and written, the cut even dispenses with any break in the guitar rhythm. Cerrone's voice even sounds a bit unfamiliar, away from his usually more elaborate settings. Otherwise, the cut is carried by the central guitar figure, strummed chords and, most importantly, the bass, which bounces and bubbles in the same lifting way that made "Hot Stuff" work so well. After a couple of listens, it's sounding like an old friend. Album to follow, tentatively, in early August.

France Joli's self-titled debut, on Prelude, is simply one of the most appealing pop-disco records to appear this year. Canadian producer Tony Green, who had a moderate success last year with Carolyne Bernier's "Hold Me, Touch Me" (and larger ones with Kebekelektrik) has taken a giant step into the center of things with this and his other current hit, Freddie James' "Get Up and Boogie." Joli is a sixteen year old newcomer, although her ravishing cover photos don't suggest it.

Her style is still developing, but the throaty edge in her voice is already a strong focal point and she handles Green's songs with a pop touch that will recall Tina Charles' hits. Like those hits, also, the four cuts on "France Joli" are simple sing-a-longs that make impact the first time around through strong hooks as well as attractive production. "Come To Me" (9:34), picking up speed from its ballad intro, captures the euphoria of Donna Summer's "I Love You," and sounds like the best crossover possibility, especially with its duet passage, where Green makes an appearance, and a gorgeous vibes solo. "Don't Stop Dancing" (7:47) gets lots of vocal support from the Sweethearts of Sigma, and, as throughout the album, the flighty orchestral arrangements add just the right sweetness. Also, excellent, subtle use is made of echo and equalization, resulting in rhythm breaks that sound really different. These work best of all on "Playboy" (8:14) and "Let Go" (9:29). "Playboy's" unbeatable hook comes with at least three strong guitar and keyboard lines in the rhythm section, and is absolutely gripping in the final stretch of instrumental and breaks. "Let Go," although the slightest of Green's generally excellent songs, is buoyed by exciting vocal interplay between Joli and the Sweethearts, and a bass vocal that seems to be the Voice of her Conscience. With the fullest arrangement on the album, the cut is sequenced to keep us constantly teetering on the edge of a break, and like the rest of the cuts, is propulsive without being frantic—it sounds positively nuanced in comparison to much of the rest of current music. Good show.

NEW DISCO DISCS: Two new releases, already getting club and radio attention, are, coincidentally, based heavily on synthesizer. As usual, the off-the-wall entry is a particular favorite, but both are early picks with various of our correspondents. "Music Machine" (6:52) is by the **Joel Diamond Experience**, on Casablanca: from a lurching piano intro, the early part of the cut perches innuendo-drenched lyrics over a bounding bass line. The most interesting bits are past the main break, where distorted piano grows into a maelstrom of colliding sounds in a heady drone. Really strange—sure to elicit a smile from everyone on the dance floor. **Tamiko Jones** teams up with **Randy Muller** for "Can't Live Without Your Love" (7:13) on Polydor, and it's good to hear her again ("Let it Flow Tamiko" was her last disco hit). Muller's
(Continued on page 265)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

SANDPIPER /

FIRE ISLAND PINES, NY

DJ: **RICHIE RIVERA**
DANCIN' AND PRANCIN'—Candido—Salsoul
GET UP AND BOOGIE—Freddie James—Warner Bros.
GROOVE ME—Fern Kinney—TK
HEAVEN MUST HAVE SENT YOU—Bonnie Pointer—Motown
HERE COMES THAT SOUND AGAIN—Love De-Luxe—Warner Bros.
IF ALL WE'RE GONNA DO IS DANCE—Hott City—Butterfly
I'VE GOT THE NEXT DANCE—Deniece Williams—ARC/Col
OUR LOVE—Donna Summer—Casablanca (lp cut)
POW WOW/GREEN LIGHT—Cory Daye—New York Intl.
RISE—Herb Alpert—A&M
ROCK—Candi Staton—Warner Bros.
SAVAGE LOVER—The Ring—Vanguard
THIS TIME BABY—Jackie Moore—Col
THIS TIME BABY—Jackie Moore—Col
YOU CAN DO IT—Al Hudson and the Partners—MCA

DISCO TRES CHIC/BALTIMORE

DJ: **DAVID FINGERS**
BAD GIRLS—Donna Summer—Casablanca (entire lp)
BEST BEAT IN TOWN—Switch—Motown
FA LA LA (FEEL THE HEAT)—Kathi Baker—Deco
FOUND A CURE—Ashford and Simpson—Warner Bros.
GOOD TIMES—Chic—Atlantic
GROOVIN' YOU—Harvey Mason—Arista
LET ME TAKE YOU DANCING—Bryan Adams—A&M
MAINLINE—Black Ivory—Buddah
PUT YOUR BODY IN IT—Stephanie Mills—20th Century Fox
SENTIMENTALLY IT'S YOU/NO ROMANCE—Theo Vaness—Prelude
SUPER SWEET—Wardell Piper—Midsong Intl.
THIS TIME BABY—Jackie Moore—Col
TONIGHT'S THE NIGHT—Kleeer—Atlantic
WHEN YOU WAKE UP TOMORROW—Candi Staton—Warner Bros.
YOU CAN DO IT—Al Hudson and the Partners—MCA

THE DISCO NNECTION/PHOENIX

DJ: **JAY MALAZGAR**
BAD GIRLS—Donna Summer—Casablanca
BORN TO BE ALIVE—Patrick Hernandez—Col
CRANK IT UP—Peter Brown—TK
DISCO CHOO CHOO—Nightlife Unlimited—Casablanca
DON'T YOU WANT MY LOVE/UNDERCOVER LOVER—Debbie Jacobs—MCA
GET UP AND BOOGIE—Freddie James—Warner Bros.
GET UP BOOGIE—Leroy Gomez—Casablanca
GIVE ME YOUR BODY WHILE WE'RE DANCIN'—Jesse Towers—Kick
GOOD TIMES—Chic—Atlantic
H.A.P.P.Y. RADIO—Edwin Starr—20th Century Fox
HERE COMES THAT SOUND AGAIN—Love De-Luxe—Warner Bros.
I'VE GOT THE NEXT DANCE—Deniece Williams—ARC/Col
I WAS MADE FOR LOVIN' YOU—Kiss—Casablanca
SAVAGE LOVER—The Ring—Vanguard
WANT ADS—Ullanda—Ariola

OIL CAN HARRY'S/LOS ANGELES

DJ: **LOU LACOSTE**
BAD GIRLS—Donna Summer—Casablanca (entire lp)
BORN TO BE ALIVE—Patrick Hernandez—Col
CRANK IT UP—Peter Brown—TK
DISCO CHOO CHOO—Nightlife Unlimited—Casablanca
GET UP AND BOOGIE—Freddie James—Warner Bros.
H.A.P.P.Y. RADIO—Edwin Starr—20th Century Fox
HAVE A CIGAR—Rosebud—Warner Bros.
HEAVEN MUST HAVE SENT YOU—Bonnie Pointer—Motown
HERE COMES THAT SOUND AGAIN—Love De-Luxe—Warner Bros.
I'VE GOT THE NEXT DANCE—Deniece Williams—ARC/Col
LET ME TAKE YOU DANCING—Bryan Adams—A&M
MARRIED MEN—Bette Midler—Atlantic
OVER AND OVER—Disco Circus—Col
THE BOSS—Diana Ross—Motown
THE MAIN EVENT/FIGHT—Barbra Streisand—Col

TAMIKO JONES
EVERYONE WILL BE TRYING TO KEEP UP WITH.

INTRODUCING TAMIKO JONES' 12 INCH DISCO SMASH "CAN'T LIVE WITHOUT YOUR LOVE" ON POLYDOR RECORDS

Record World

Disco File Top 50

JULY 21, 1979

JULY 21	JULY 14		WKS. ON CHART
1	1	BORN TO BE ALIVE PATRICK HERNANDEZ/Columbia (12") 23 10987	9
2	2	BAD GIRLS/HOT STUFF/SUNSET PEOPLE DONNA SUMMER/ Casablanca (12"*) NBLP 2 7150	13
3	4	I'VE GOT THE NEXT DANCE DENIECE WILLIAMS/ARC/ Columbia (12") 23 10991	6
4	3	WHEN YOU WAKE UP TOMORROW CANDI STATON/ Warner Bros. (12"*) BSK 3333	9
5	6	GOOD TIMES CHIC/Atlantic (12"*) 4801	5
6	8	THIS TIME BABY JACKIE MOORE/Columbia (12") 23 10994	6
7	10	THE BOSS/NO ONE GETS THE PRIZE DIANA ROSS/Motown (12") 026	5
8	12	HERE COMES THAT SOUND AGAIN LOVE DE-LUXE/ Warner Bros. (12") WBSD 8827	5
9	9	CRANK IT UP (FUNK TOWN) PETER BROWN/TK (12") TKD 151	7
10	11	H.A.P.P.Y. RADIO EDWIN STARR/20th Century Fox (12") TCD 0076 (RCA)	6
11	7	RING MY BELL ANITA WARD/TK (12"*) TKD 124	14
12	5	DON'T YOU WANT MY LOVE/UNDERCOVER LOVER/HOT HOT DEBBIE JACOBS/MCA (12") 13920	7
13	16	PUT YOUR BODY IN IT STEPHANIE MILLS/20th Century Fox (12") TCD 86 (RCA)	5
14	14	HEAVEN MUST HAVE SENT YOU BONNIE POINTER/Motown (12") 020	11
15	13	LOVE MAGIC JOHN DAVIS AND THE MONSTER ORCHESTRA/ Columbia (12") 23 11976	10
16	21	GET UP AND BOOGIE FREDDIE JAMES/Warner Bros. (12") DWBS 8857	3
17	18	DISCO CHOO CHOO NIGHTLIFE UNLIMITED/Casablanca (LP cut) NBLP 7139	7
18	20	NIGHT RIDER VENUS DODSON/Warner/RFC (12") RCSD 8824	6
19	19	LET ME TAKE YOU DANCING BRYAN ADAMS/A&M (12") SP 12014	8
20	15	YOU GONNA MAKE ME LOVE SOMEBODY ELSE THE JONES GIRLS/Phila. Intl. (12") 2ZS 3862 (CBS)	11
21	23	YOU CAN DO IT AL HUDSON AND THE PARTNERS/MCA (12") 1784	5

(★ non-commercial 12", • discontinued)

22	22	SAVAGE LOVER THE RING/Vanguard (12") SPV 23	5
23	35	FOUND A CURE ASHFORD AND SIMPSON/Warner Bros. (12") DWBS 8874	3
24	25	NIGHT DANCIN'/RED HOT TAKA BOOM/Ariola (12") 9010/ PRO 7761	10
25	30	JINGO CANDIDO /Salsoul (12"★) SA 8520 (RCA)	5
26	17	BOOGIE WONDERLAND EARTH, WIND AND FIRE WITH THE EMOTIONS/ARC/Columbia (12") 23 10950	8
27	26	AIN'T NO STOPPIN' US NOW McFADDEN AND WHITEHEAD/ Phila. Intl. (12") 2ZS 3675	16
28	28	WANT ADS ULLANDA/Ariola/Ocean (12") 8900	5
29	31	MOTOWN REVIEW PHILLY CREAM/Fantasy/WMOT (12") D 132	4
30	27	JUST KEEP THINKING ABOUT YOU BABY TATA VEGA/ Motown (12") 021	12
31	29	BOB-A-RELA BOB-A-RELA/Channel (entire LP) 1002	10
32	34	OVER AND OVER DISCO CIRCUS/Columbia (12"★) JC 36042	3
33	32	GROOVIN' YOU HARVEY MASON/Arista (12") CP 704	6
34	43	WHY LEAVE US ALONE FIVE SPECIAL/Elektra (12") AS 11408	4
35	33	NO ROMANCE/KEEP ON DANCIN' THEO VANESS/Prelude (12★) PRL 12165	16
36	—	THE MAIN EVENT/FIGHT BARBRA STREISAND/Columbia (12"★) JS 36115	1
37	—	GIVE YOUR BODY UP TO THE MUSIC BILLY NICHOLS/ West End (12") WES 22118	1
38	38	SUPER SWEET WARDELL PIPER/Midsong (12") MD 508	7
39	40	GIVE ME YOUR BODY WHILE WE'RE DANCIN' JESSE TOWERS/ Kick (12") KR D 71279	2
40	36	POUSSEZ POUSSEZ/Vanguard (entire LP) VSD 79412	15
41	37	HIGH ON MAD MOUNTAIN MIKE THEODORE ORCHESTRA/ Westbound (12"★) WT 6109	12
42	24	HAVE A CIGAR ROSEBUD/Warner Bros. (12") WBSD 8784	14
43	45	CAFE D.D. SOUND /Emergency (LP cut) EMLP 7501	7
44	—	DON'T STOP ISH/TK (12") TKD 156	1
45	—	BORN TO BE ALIVE RICK SUMMERS/Brass (12") BRDS 2502	1
46	42	GET UP BOOGIE LEROY GOMEZ/Casablanca (LP cut) NBLP 7154	2
47	48	MARRIED MEN BETTE MIDLER/Atlantic (12") 4800	4
48	49	LOVE ATTACK FERRARA/Midsong (12") MSI 008	2
49	46	FIRST TIME AROUND SKYY/Salsoul (12") SG 215 (RCA)	4
50	50	TELL EVERYBODY HERBIE HANCOCK/Columbia (12") 43 11019	2

Disco File (Continued from page 264)

arrangement, a crunching, hectic swirl of electronics, confirms his ability to make the synthesizer and rhythm box dance. The special effects pan back and forth and leap out of the curtain of sound, but it's still tightly woven—compare the comingling of textures on Arpeggio's "Love and Desire." The song is minimal, but the surroundings (Jones produced) are flashy and, as an enthusiastic (Jones produced) are flashy and, as an enthusiastic reported said, "oooh, it has a groove."

PHILADELPHIA: Familiar names with slightly different sounds from all concerned on two Philly-based records out this week. **Curtis Mayfield** has recruited support for his latest album, "Heartbeat" (RSO), from **Norman Harris**, **Ron Tyson** and **Bunny Sigler**, as well as having produced several tracks himself. It's his most consistent album in some time, with a couple of disco picks on its first side. "Tell Me, Tell Me (How Ya Like to Be Loved)" (6:20), produced by Harris and Tyson, hearkens back to airy, ornate settings like the Trammps' "Hooked For Life," but adding syndrum and guitar (synthesizer?) breaks that bring it all right up to date. Mayfield scores vocally, too, his melting falsetto in perfect accord with the intimate lyrics. Best moment: the bass guitar and moan break. Watch for a remix. In more of a funk vein is the Bunny Sigler-produced "What is My Woman For?" (7:15), featuring Sigler's very recognizable backup vocals, a subtle, haunting melody and a bolting synthesizer arrangement. Top notch work, for listening as well as dancing. While Mayfield's album surprises through its combinations of talent, **Double Exposure's** new disco disc, on Salsoul, "I Got the Hots For Ya" is a sharp change in direction musically from the classic Philly sound, with a whole bunch of new ideas that work perfectly. Two mixes are offered on the disc, one by **Bobby DJ**

and Salsoul's **Ken Cayre**, the other by Guttadaro alone. The production is much harder and funkier than we've been used to from the group; its current parallel, I guess, is Al Hudson's "You Can Do It." But this cut's approach is much more aggressive, fronted by Jimmy Williams' exceptional tenor. He's developing into a real stylist—listen to his choppy, hesitating phrasing at the second verse—and when he pulls out all the stops for the coda of the Guttadaro/Cayre mix (7:48), it sounds as if the entire track has been winding up just for his climax. That's one reason why Guttadaro's 8:37 mix is preferable: it hits and holds a higher energy level from the beginning, emphasizing congas and tambourine earlier on. A short horn figure gathers pressure much in the style of "I've Got the Next Dance;" the guitar at the tag literally rips through the sound, and of course, the group harmonies are velvety smooth to Williams' raging heat. In either mix, **Ron Baker's** production is raw and powerful; along with Curtis Mayfield's album, it's wonderful evidence of the yet-unexhausted creativity of Philadelphia's musicians.

STRAY NOTES: A dusk-to-dawn party was thrown this past weekend on the beach at Fire Island; it raised funds to pay for a fire engine for the community. One indication of how far ahead of the times this crowd is, was the entertainment that appeared throughout the evening: the **Ritchie Family** and France Joli previewed excellent unreleased music that is bound to be among the biggest of the club hits this summer; **Bonnie Pointer** capered about the stage (built on the sand, along with the DJ booth), singing to a floor that was packed for twelve straight hours; **Madame X** unveiled a record still in the process of label negotiation (it ran: "If you're not true, I'll beat you black and blue/With my whip."). **Jim Burgess** and **Howard Merritt** played the evening (and morning); at eight, when we staggered off, the crowd was calling for more. (Thank you, Maryann.)

Disco Dial

12-Inch Discs

WXKS/Boston/Vinnie Peruzzi/
Joe Cervone

- #1** GOOD TIMES—Chic—Atlantic
- Prime Movers:** HERE COMES THAT SOUND AGAIN—Love De-Luxe—WB
- DO ME—Teddy Pendergrass—Phila. Intl.
- CRANK IT UP—Peter Brown—TK
- Pick Hits:** IT'S YOUR LIFE TO LIVE—Edgar Winter—Blue Sky
- WHATCHA' GONNA DO ABOUT IT—Rozalin Woods—A&M
- YOU CAN'T CHANGE THAT—Raydio—Arista

DISCO 14/Harrisburg/Scott Robbins

- #1** DO YOU WANNA GO PARTY—K.C. and the Sunshine Band—TK
- Prime Movers:** HERE COMES THAT SOUND AGAIN—Love De-Luxe—WB
- THIS TIME BABY—Jackie Moore—Col
- NIGHT RIDER—Venus Dodson—WB/RFC
- Pick Hits:** WHATCHA' GONNA DO ABOUT IT—Rozalin Woods—A&M
- GOT TO GIVE IN TO LOVE—Bonnie Boyer—Col
- DON'T TURN AROUND—Rae's—A&M

WDAI/Chicago/Matt Clenott/Mary Klug

- #1** RING MY BELL—Anita Ward—TK
- Prime Movers:** PUT YOUR BODY IN IT—Stephanie Mills—20th Century Fox
- LET ME TAKE YOU DANCING—Bryan Adams—A&M
- IT'S A DISCO NIGHT—Isley Brothers—T-Neck
- Pick Hits:** YOU CAN DO IT—Al Hudson and the Partners—MCA
- GET UP AND BOOGIE—Freddie James—WB
- WHY LEAVE US ALONE—Five Special—Elektra

WCAU/Philadelphia/Roy Perry

- #1** BORN TO BE ALIVE—Patrick Hernandez—Col
- Prime Movers:** THIS TIME BABY—Jackie Moore—Col
- HERE COMES THAT SOUND AGAIN—Love De-Luxe—WB
- FOUND A CURE—Ashford and Simpson—WB
- Pick Hits:** GROOVE ME—Fern Kinney—TK
- STAND UP-SIT DOWN—AKB—RSO
- YOU CAN DO IT—Al Hudson and the Partners—MCA

KFMX/Minneapolis/Gary De Maroney

- #1** H.A.P.Y RADIO—Edwin Starr—20th Century Fox
- Prime Movers:** PUT YOUR BODY IN IT—Stephanie Mills—20th Century Fox
- THIS TIME BABY—Jackie Moore—Col
- IT'S TOO FUNKY IN HERE—James Brown—Polydor
- Pick Hits:** LOVE DANCIN'—Marlena Shaw—Col
- HERE COMES THAT SOUND AGAIN—Love De-Luxe—WB
- NEVER GONNA BE THE SAME AGAIN—Ruth Waters—Millennium

KSET/El Paso/Chuck Gross

- #1** BORN TO BE ALIVE—Patrick Hernandez—Col
- Prime Movers:** BEST BEAT IN TOWN—Switch—Motown
- I'VE GOT THE NEXT DANCE—Deniece Williams—ARC/Col
- CRANK IT UP—Peter Brown—TK
- Pick Hits:** THE MAIN EVENT/FIGHT—Barbra Streisand—Col
- DO IT GOOD—A Taste of Honey—Capitol
- CRAZY LOVE—Alton McClain and Destiny—Polydor

GQ at MSG



GQ's Madison Square Garden appearance with Teddy Pendergrass was the latest in a series of successes for the new Arista Records quartet. Their first single, "Disco Nights (Rock Freak)" was a million-seller; "Disco Nights," is GQ's debut LP, and currently they have strong singles: "I Do Love You" and "Make My Dream A Reality." Celebrating after the Garden date are (from left): Tony Lopez, GQ's manager; Dennis Fine, vice president, publicity and press services, Arista Records; Jimmy Simpson, GQ's producer; Herb Lane, GQ; Tom Hoover, GQ's road manager; Keith "Sabu" Crier, GQ; Paul Service, GQ; Audrey Joseph, national disco promotion, Arista; Vernon Gibbs, director, R&B A&R, Arista; Emmanuel Rahiem LeBlanc, GQ; Rick Dobbis, vice president, artist development, Arista; Donn Davenport, director, creative services, Arista.

KATHI BAKER—Deco DC
12S0007 (4.98)



FA LA LA (Feel The Heat)
(prod. by K. Schmitz)
(writer: Baker)
(Wayess, ASCAP)
(8:40)

Deco is the newly launched disco division of the Tomato label. As with many of the products of the parent company, this record is defined by an elegant sense of taste and economy. Performance and production are precise and distinctive. After working a smooth, warm groove, the song expands into sleek, "cerebral" disco.

ROZALIN WOODS—A&M
SP-12021 (3.98)



WHATCHA GONNA DO ABOUT IT (prod. by Martinez-Freeman)
(writer: Ballard)
(April/Russell Ballard, ASCAP) (7:56)

Introduction combines a Max Frost "Shape Of Things To Come" melodic hook with K.C. & The Sunshine Band piano chords. Song was written by rocker Russ Ballard, and the pop lyric and chorus, along with high-powered vocals and drums distinguish this record. "Whatcha gonna do about it" reoccurs as a fast, catchy refrain.

Wekser Representing Love-Zager, Sumac

■ LOS ANGELES — Susan McCusker, president of Sumac Publishing and Marty Wekser, president of MusicWorks have announced the signing of an agreement which will make Wekser the west coast representative for Love-Zager & Sumac.

"We will be showing new, unrecorded disco material primarily, although the company is not exclusively in this area," said Wekser. "Material will also encompass rock and soul music as well."

MCA Distribution Taps LeMar Williams

■ LOS ANGELES — Al Bergamo, president, MCA Distributing Corporation, has announced the appointment of LeMar Williams as field salesman, Houston branch, MCA Distributing Corporation.

Williams most recently was director of promotion for The Commodores. Previously, he held a similar position with The O'Jays. From 1975-79 he was director of national promotion for Taurus Productions.

Williams will be based in MCA Distributing's Houston offices.

MADISON STREET—Infinity
L-33-1016 (3.98)



HEY LOOK WHO'S DANCIN (prod. by Levenson-Oriolo)
(writer: Levenson)
(Rightsong, BMI)
(6:30)

Randy and the Rainbows had a hit in 1963 with "Denise." The group, renamed Madison Street, re-emerges, aided by Horace Ott, who has arranged strings and horns for the Village People, DJ Johnny Benitez acts as a disco consultant on this light offering, which features vocals that bear a resemblance to Barry Manilow.

AKB—RSO RSS 302 (4.98)



STAND UP-SIT DOWN (prod. by Kahn-Borusiewicz) (writers: Kahn-Borusiewicz)
(Scully, ASCAP) (8:11)

The repetition of "Stand up, sit down, you gotta move your body all around" is used to bind together this extended, low-key disc. This is carefully organized disco, with strings, phased percussion and female vocals. The emphasis is on arrangement, how these elements are used, rather than on the structure of the melody or lyrics.

Solar Label Campaign Announced by RCA

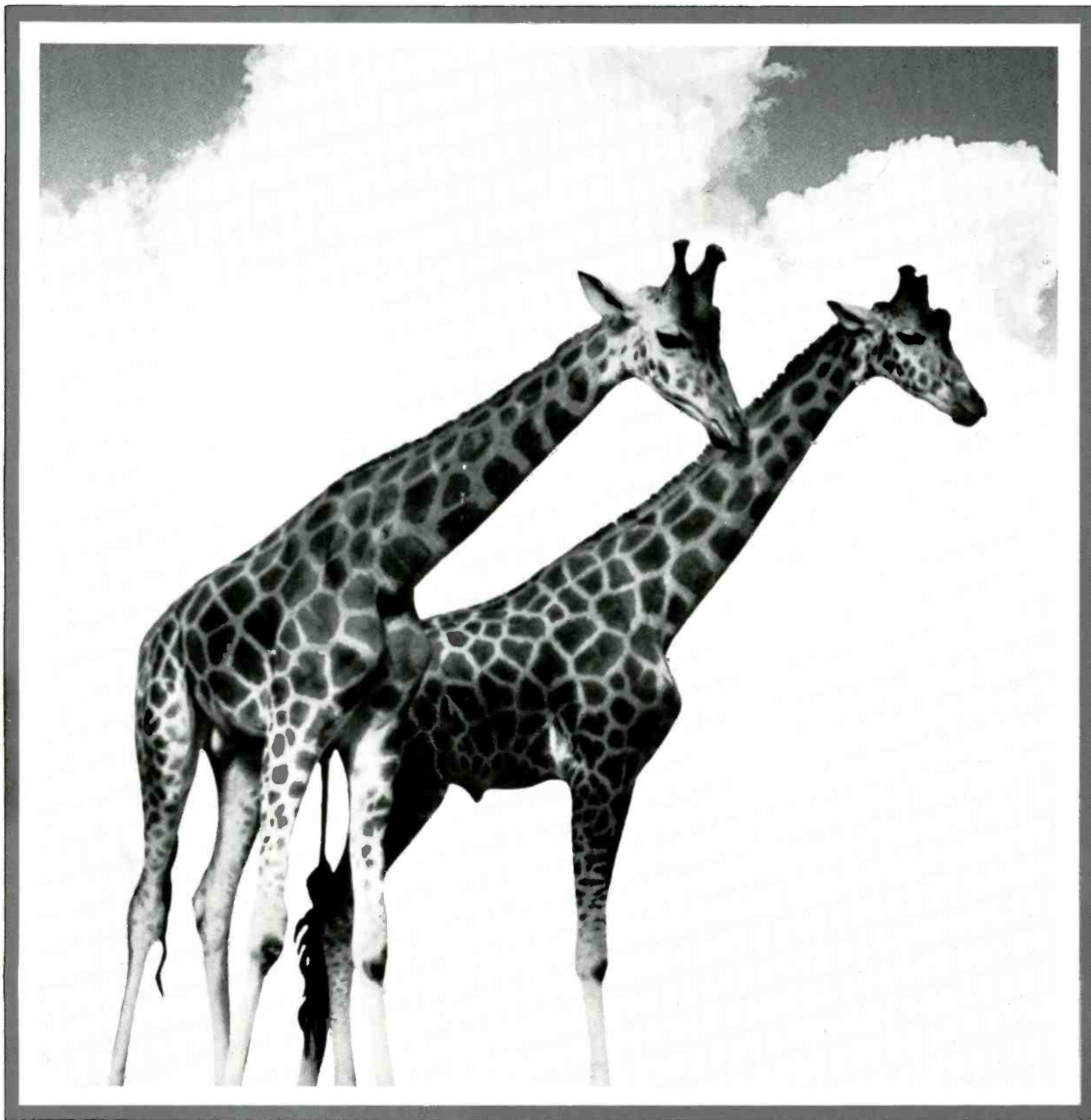
■ NEW YORK — RCA Records announced merchandising plans to support current albums by Solar Records artists The Whispers ("Whisper In Your Ear") and Carrie Lucas ("Carrie Lucas In Danceland"), who will be touring together in July and August.

Merchandising plans coordinated by Keith Jackson, product manager, black music, will include in-store appearances and radio station visits by the group and Lucas in all tour cities. Posters, album covers and other prepared materials will be utilized in attempts to secure wall space and counter and window displays in stores and one-stops en route.

To herald the venues in each city, a schedule of radio spots has been instituted that highlights both the personal appearances and the albums by The Whispers and Carrie Lucas.

Bruford Tour Set

■ NEW YORK — Polydor/E. G. Records recording artist Bill Bruford will undertake a national tour commencing July 11 in Albany, N. Y., in support of his latest solo release, "One of a Kind."



Record World / The industry overview



The source for research, news and marketing information

Concert Review

The Bee Gees, L.A. And 56,000 Friends

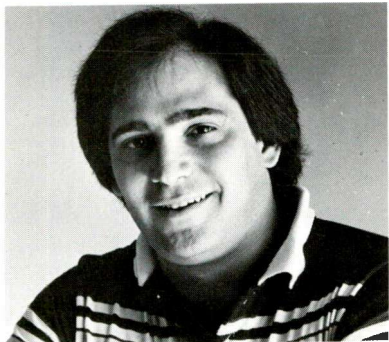
■ LOS ANGELES — Considering the hit-making prowess of the brothers Gibb, it seemed appropriate that their July 7 L.A. concert date be held at Dodger Stadium, the only local venue (aside from the Coliseum) large enough to accommodate even a fraction of their Los Angeles fans. The Bee Gees' phenomenal drawing power was illustrated by the faithful hordes who turned out to catch their idols in action, focusing their attention on a performance that unfolded on a multi-level stage within a gauzy-white, fabricated proscenium arch.

Retrospective

Clad in their customary silver and white, the Bee Gees enticed the crowd of 56,000 with a 90-minute musical retrospective. The set began with the hit single "Tragedy," which, along with "Too Much Heaven," encompassed the selections drawn from the band's latest platinum-plus album, "Spirits Having Flown"

RCA Taps Shalett

■ NEW YORK—Mike Shalett has been appointed manager regional promotion, eastern region, RCA Records, according to John Betancourt, division vice president, pop promotion. Shalett, who will report to Chuck Thagard, division vice president, national field promotion, replaces Betancourt in the managerial position.



Mike Shalett

In this capacity, Shalett will oversee promotion of all RCA pop singles and albums from Maine to Virginia.

Shalett comes to RCA from Elektra Records, where he spent two years, most recently as New York local promotion manager.

Casablanca Ups Bill Weinzimer

■ LOS ANGELES — David Shein, vice president/chief financial officer for Casablanca Record and FilmWorks has announced the appointment of Bill Weinzimer to director of contract administration. Previously, Weinzimer was director of royalties for the company.

(RSO). Delivering unexpected clarity, the sound reproduction surpassed the norm, rendering the Bee Gees' much-vaunted falsetto vocalizing sweet rather than shrill. An excellent 13-piece backing band—bolstered by the background singing of opening act Sweet Inspirations—wove tasteful instrumental arrangements around the trio's airy harmonies, proving equally effective on rhythmic disco tunes and dulcet love songs.

Discophiles were certainly entranced by the flashy vitality of "Stayin' Alive," "Jive Talkin'," "Night Fever" and the encore of "You Should Be Dancing;" the later two were enhanced by revolving circular light fixtures that beamed multi-colored lights upon a stage transformed into an enchanted, dream discotheque.

Early Hits

It's also likely that more than a few come-lately fans acquired the zeal of long-term followers after exposure to the Bee Gee's first golden era. Even disco lovers could find satisfaction in a medley of early hits which emphasized the bittersweet ballads in which many of us once sought sanctuary from the strife-torn Sixties.

Caught in the almost untenable position of preparing the audience for the Bee Gees, RSO labelmates the Sweet Inspirations applied powerful gospel-honed voices to a collection of discofied tunes. Backed by a rhythm section that boasted an exciting drummer, the three women performed capable cover versions of Donna Summer's "Hot Stuff" and "Bad Girls" and previewed some material from their debut disc, "Hot Butterfly."

Stephanie Embrey

Concert Review

Blondie, Rockpile Pack the Park

■ NEW YORK—The splendor of New York City is wonderfully realized at evenings like the Blondie/Rockpile performance in Central Park's Wollman Rink. The evening had the aura of an event: a feeling that it could only happen in New York City.

A year ago Blondie played at the 3,000-seat Palladium. Now, after a platinum album and two smash singles, the group plays to crowds of 50,000. The Central Park concert was Blondie's triumphant return to the city where they started. Although it seems outdated to use the term new wave for Blondie (they insist upon calling themselves a pop group), the group did begin playing at New York City's CBGB and Max's Kansas City clubs; Blondie's headline tour represents a joyous occasion for all new wave enthusiasts.

Rockpile too, whose invigorating brand of '60s-flavored rock was thought of as a fad two years ago, is enjoying mass popularity now. Group co-leaders Nick Lowe and Dave Edmunds each have a new album out, after last year's successes. Rockpile's New York City appearance, their first in 8 months, was a homecoming for their strong city following, and an introduction for their newer fans.

As a compliment to the music, the weather behaved itself perfectly. As the concert started, the sun was setting to the west; soon after, a full moon began to rise. As one looked south toward the stage, one saw a partial Manhattan skyline against the blue sky: the Essex House, the Gulf & Western building, and the wonderfully ornate Sherry Netherland and Plaza hotels. In such a stunning and entertaining en-

vironment, it was easy to forget that outside the park the city was full of litter, thieves, gas-mongers and long lines. The concert was a great escape.

Even though neither Blondie or Rockpile presented a tour de force, (they've both played better in the past), their sets merited all the hype one heard.

Rockpile's set was 45 solid minutes of fast-paced, three-and-four minute songs, filled with clever hooks and blazing guitar work. Their music is overtly derivative (Edmunds' and Lowe's writing can drift effortlessly from rockabilly to boogie-woogie to sweep pop to Chuck Berry re-makes), but is played with an exciting, contemporary vigor. The guitar riffs of Edmunds and Billy Bremmer are short, yet all the more effective for their economy. Rockpile is as tight a band as one will find anywhere. Martin Belmont, of the Rumour, joined the band for the last two songs of the set.

Blondie's set drew equally from the platinum "Parallel Lines" LP and their first two, more obscure albums. The group's audience has become varied—they appeal to the teen crowd, the disco crowd and the old-time CBGB crowd—making it a challenge to please the entire crowd, but Blondie succeeded well. Lead singer and focal point Deborah Harry seemed a bit stiff during versions of "One Way or Another" and "Heart of Glass," but by the end of the set, during oldies "X-Offender" and "In the Sun," she was in great form, dancing lively and singing passionately. After one encore, Blondie returned again and played T. Rex's "Bang A Gong."

Jeffrey Peisch

Epic Fetes Jacksons



Epic Records recently hosted a party for the Jacksons in honor of the group's platinum album "Destiny" and single "Shake Your Body (Down To The Ground)" at the City National Bank in Beverly Hills. The Jacksons received their platinum awards, plus a number of gold and silver discs from Epic/CBS International in the bank vault, while over 300 guests were treated to a live disco on the main bank floor. Shown above in the photo at left, from left, are: Tito Jackson; Marlon Jackson; Michael Jackson; Don Dempsey, senior vice president and general manager of E/P/A; Wanda Moore, executive assistant to Mayor Tom Bradley, presenting "Jacksons' Day" proclamation; Bram Goldsmith, president of City National Bank; Jackie Jackson and Randy Jackson. In the photo at right are, from left: Marlon Jackson, Michael Jackson, sisters La Toya and Janet, and Randy Jackson.

Record World Black Oriented Music

Black Music Report

By KEN SMIKLE

■ **Melba Moore** is hard at work completing her forthcoming album, which is being produced by none other than **Pete Belotte**. This is his third project of the year. Melba has written five of the seven tunes, and one of them, "Hot and Tasty," will be the first single from the album, entitled "Burnin'." The single will appear the first week in Aug., the LP at the end of that month. The cover was photographed by **Richard Avedon**.

Heatwave's U.S. mini-tour made a stop in Newark, New Jersey where they opened for **Patti Labelle** at Symphony Hall on Sun., July 8. The crowd gave a well-deserved ovation for newest member of the group, lead singer **J.D. Nichols**. Their tour will wrap up with three dates with **Sister Sledge**.

The **Manhattans** marked their 15th year on July 15; the group's current single is, appropriately enough, "The Way We Were/Memories."

Earl Sellers, who was formerly with MCA Records as national album director, can now be reached at (914) 667-7639.

Bob Golden, formerly with CBS Records as associate director of artist development, can be contacted at 102-30 67th Ave., Apt. 1-K, Forest Hills, N.Y. 11375; phone (212) 830-0844.

WBMX-FM in Illinois has an opening for an experienced news person (field reporter). Those interested should send tapes and resumes to **James Alexander**, WBMX Radio, 408 So. Oak Park Ave., Oak Park, Ill. 60302. No calls please.

Laura Palmer reports from L.A.: The **Chic** Organization is hot, to say the least. After finishing their tour with **Ashford and Simpson**, Nile & Bernard head to the studio again to produce an album for European artist **Sheila B. Devotion**. Sheila has been described as a French pop artist—who speaks no English. With the team of Rogers & Edwards as producers, it is likely that Devotion will increase her pop marketability to a worldwide scope. The frantic juggling of time doesn't subside for the Chic producers; they will then produce Bearsville artist **Norma Jean**, while also anticipating an upcoming project with **Diana Ross**. They have already begun writing material for Ross. Before the year is out they have to fit in the second **Sister Sledge** LP, along with beginning **Chic's** 1980 album . . . In a recent interview at Kendun Recording Studios in Burbank, producer **Norman Connors** was on hand while newly-signed CBS artist **Al Johnson** (a singer-songwriter-arranger) and Philly International's **Jones Girls** laid down the vocals on Johnson's debut LP—Connors' first producing project with CBS. A possible title for the LP is "Let's Go Straight Ahead." Several ballads surfaced that evening, among them "You Are My Personal Angel," "Tonight's The Night For Love" and "You're A Different Lady." The album features **Earth, Wind & Fire's**

horn section, guitarist **Lee Ritenour**, **Jerry Peters** of The Writers on keyboards, and arrangements by **Paul Riser**, **McKinley Jackson** and **Al Johnson**. Johnson will also record a duet with either **Deniece Williams**, **Chaka Khan** or **Jean Carn**. The album is slated for a late August release. Connors expects to bring to CBS at least three new artists this year . . . In Houston, a youth organization under the direction of **John White** will get one of the biggest pushes in its ten year history as a result of ongoing campaigns involving numerous television, motion picture and recording artists. "Pull For Youth," as it's called, is appealing to the community to support the Professional United Leadership League, with various celebs endorsing PULL in spots aired on several Houston radio stations. Plans have been completed to stage the organization's first annual "Cavalcade of Stars and Soul Festival" at J.B.'s Entertainment Center, September 21 and 22.

Columbia Records has awarded Crossover Enterprises a contract to independently promote and market The Writers' new album, "All In Fun." Concentration on this LP includes such tracks as "What's Come Over Me" and "No Tears (In The End)" . . . **Hal Jackson's** Talented Teens International contest is in its ninth year, (Continued on page 271)

Black Oriented Album Chart

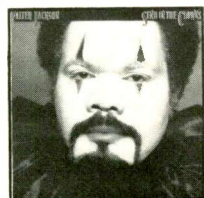
JULY 21, 1979

- 1. TEDDY**
TEDDY PENDERGRASS/Phila. Intl.
FZ 36003 (CBS)
- 2. I AM**
EARTH, WIND & FIRE/ARC/Columbia
FC 35730
- 3. BAD GIRLS**
DONNA SUMMER/Casablanca NBLP
2 7150
- 4. WINNER TAKES ALL**
ISLEY BROTHERS/T-Neck PZ2 36077
(CBS)
- 5. SONGS OF LOVE**
ANITA WARD/Juana 200,004 (TK)
- 6. CANDY**
CON FUNK SHUN/Mercury SRM 1 3754
- 7. STREET LIFE 300 S**
CRUSADERS/MCA 3094
- 8. THE JONES GIRLS**
Phila. Intl. JZ 35757 (CBS)
- 9. WHAT CHA GONNA DO WITH MY LOVIN'**
STEPHANIE MILLS/20th Century Fox
T 583 (RCA)
- 10. DEVOTION**
LTD/A&M SP 4771
- 11. LET ME BE GOOD TO YOU**
LOU RAWLS/Phila. Intl. JZ 36006 (CBS)
- 12. McFADDEN & WHITEHEAD**
Phila. Intl. PZ 35800 (CBS)
- 13. SWITCH II**
Gordy G7 988R1 (Motown)
- 14. THIS BOOT IS MADE FOR FONK-N**
BOOTSY'S RUBBER BAND/Warner Bros.
BSK 3295
- 15. WE ARE FAMILY**
SISTER SLEDGE/Cotillion SD 5209 (Atl)
- 16. THE BOSS**
DIANA ROSS/Motown M7 923R1
- 17. WILD AND PEACEFUL**
TEENA MARIE/Gordy G7 986R1 (Motown)
- 18. DIONNE**
DIONNE WARWICK/Arista AB 4230
- 19. MINNIE**
MINNIE RIPERTON/Capitol SO 11936
- 20. THE GAP BAND**
Mercury SRM 1 3758
- 21. DISCO NIGHTS**
G.Q./Arista AB 4225
- 22. DO YOU WANNA GO PARTY**
KC & THE SUNSHINE BAND/TK 611
- 23. SECRET OMEN**
CAMEO/Chocolate City CCLP 2008
(Casablanca)
- 24. LOVE CURRENT**
LENNY WILLIAMS/MCA 3155
- 25. DESTINATION: SUN**
SUN/Capitol ST 11941
- 26. FEVER**
ROY AYERS/Polydor PD 1 6204
- 27. ROCK ON**
RAYDIO/Arista AB 4121
- 28. ANOTHER TASTE**
A TASTE OF HONEY/Capitol S00 11951
- 29. CHANCE**
CANDI STATON/Warner Bros. BSK 3333
- 30. WHEN LOVE COMES CALLING**
DENIECE WILLIAMS/ARC/Columbia JC
35568
- 31. INSPIRATION**
MAZE FEATURING FRANKIE BEVERLY/
Capitol SW 11912
- 32. ANY TIME, ANY PLACE**
DRAMATICS/MCA AA 1125
- 33. STAR WALK**
LARRY GRAHAM WITH GRAHAM
CENTRAL STATION/Warner Bros. BSK
3322
- 34. INVITATION**
NORMAN CONNORS/Arista AB 4216
- 35. THE ORIGINAL DISCO MAN**
JAMES BROWN/Polydor PD 1 6212
- 36. DO IT ALL**
MICHAEL HENDERSON/Buddah BDS
5719 (Arista)
- 37. I WANNA PLAY FOR YOU**
STANLEY CLARKE/Nemperor KZ2 35680
(CBS)
- 38. JOURNEY TO THE LAND OF ENCHANTMENT**
ENCHANTMENT/Roadshow BXLI 3269
(RCA)
- 39. IN THE PUREST FORM**
MASS PRODUCTION/Cotillion 5211 (Atl)
- 40. TOO HOT TO HOLD**
BOHANNON/Mercury SRM 1 3778

PICKS OF THE WEEK

SEND IN THE CLOWNS

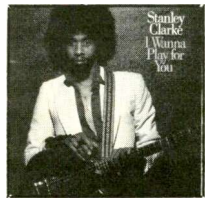
WALTER JACKSON—20th Century/
Chi Sound T-586



A captivating vocalist, this LP captures Jackson in almost perfect form. Producer Carl Davis has put together a beautiful package that features seven lush ballads, beautifully arranged by Riley Hampton. This album should get some well-deserved a/c airplay, especially for the Gamble/Huff tune "If I Had" and the dance number "Give It Up."

I WANNA PLAY FOR YOU

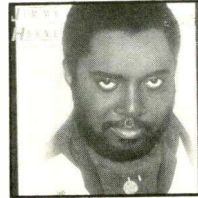
STANLEY CLARKE—Nemperor KZ2-3580



This double LP package features Clarke as the gifted and versatile artist that he is. Working here with an incredible array of talent that includes Dee Dee Bridgewater, George Duke, Freddie Hubbard and Lee Ritenour, its tracks were recorded both live and in the studio. Old fans will love this latest release, and it should also gain him some new ones.

GOIN' HOME FOR LOVE

JIMMY 'BO' HORNE—Sunshine 0798



This album by this talented vocalist features a variety of musical settings. The sound here is Memphis-tinged with some very good production work coming from H. W. Casey and Richard Finch, who also handle the arrangements. Leading tracks are the disco-oriented "You Get Me Hot" and the already popular "Spank."

MYSTIC MAN

PETER TOSH—Rolling Stones COC 3911



Tosh, as a leading communicator of reggae music, is certain to pick up some new followers with this new release. Two of the nine tunes he has composed are certain to find their way into the discos, with the title track being the leading candidate. Watch also for the current single, "Buk-in-ham Palace."

Black Oriented Singles

JULY 21, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

JULY 21	JULY 14		WKS. ON CHART
1	1	BAD GIRLS DONNA SUMMER Casablanca 988 (2nd Week)	8
2	2	RING MY BELL ANITA WARD/Juana 3422 (TK)	11
3	3	TURN OFF THE LIGHTS TEDDY PENDERGRASS/Phila. Intl. 8 3696 (CBS)	7
4	5	GOOD TIMES CHIC/Atlantic 3584	5
5	4	YOU GONNA MAKE ME LOVE SOMEBODY ELSE THE JONES GIRLS/Phila. Intl. 8 5680 (CBS)	11
6	6	AIN'T NO STOPPIN' US NOW McFADDEN & WHITEHEAD/ Phila. Intl. 8 3681 (CBS)	15
7	7	BOOGIE WONDERLAND EARTH, WIND & FIRE WITH THE EMOTIONS/ARC/Columbia 3 10956	11
8	11	WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS/20th Century Fox 2403 (RCA)	11
9	9	CHASE ME CON FUNK SHUN/Mercury 74059	11
10	8	HOT STUFF DONNA SUMMER/Casablanca 978	14
11	10	LET ME BE GOOD TO YOU LOU RAWLS/Phila. Intl. 8 3684 (CBS)	11
12	16	I'M A SUCKER FOR YOUR LOVE TEENA MARIE/Gordy 7169 (Motown)	8
13	13	SHAKE GAP BAND /Mercury 94053	16
14	15	MEMORY LANE MINNIE RIPERTON/Capitol 4706	10
15	20	CRANK IT UP (FUNK TOWN) PT. I PETER BROWN/Drive 6278 (TK)	6
16	12	WE ARE FAMILY SISTER SLEDGE/Cotillion 44251 (Atl)	13
17	19	IT'S TOO FUNKY IN HERE JAMES BROWN/Polydor 14557	8
18	23	WHY LEAVE US ALONE FIVE SPECIAL/Elektra 46032	7
19	25	GEORGY PORGY TOTO/Columbia 3 10944	7
20	24	WHEN YOU WAKE UP TOMORROW CANDI STATON/ Warner Bros. 8821	8
21	18	DO YOU WANNA GO PARTY KC & THE SUNSHINE BAND/ TK 1033	16
22	14	I WANNA BE WITH YOU (PART I) ISLEY BROS./T-Neck 8 2279 (CBS)	15
23	36	AFTER THE LOVE HAS GONE EARTH, WIND & FIRE/ARC/ Columbia 3 11033	3
24	30	THE BOSS DIANA ROSS/Motown 1462	5
25	29	BEST BEAT IN TOWN SWITCH/Gordy 7168 (Motown)	8
26	17	REUNITED PEACHES & HERB/Polydor/MVP 14547	18
27	22	YOU CAN'T CHANGE THAT RAYDIO/Arista 0399	19
28	26	FIRST TIME AROUND SKYY/Salsoul 2087 (RCA)	8
29	21	IF YOU WANT IT NITEFLYTE/Ariola 7747	12
30	35	I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK/ Arista 0419	7
31	28	MUSIC BOX EVELYN "CHAMPAGNE" KING/RCA 11586	9
32	27	BUSTIN' OUT RICK JAMES/Gordy 7167 (Motown)	13
33	33	CAN'T SAY GOODBYE BOBBY CALDWELL/Clouds 15 (TK)	8
34	39	DANCE "N" SING "N" LTD/A&M 2142	6
35	37	I'VE GOT THE NEXT DANCE DENIECE WILLIAMS/ARC/ Columbia 3 10971	7
36	38	H.A.P.P.Y. RADIO EDWIN STARR/20th Century Fox 2408 (RCA)	6



37	56	FOUND A CURE ASHFORD & SIMPSON/Warner Bros. 8870	3
38	41	LIGHT MY FIRE/DISCO HEAVEN AMII STEWART/Ariola 7753	5
39	43	RADIATION LEVEL SUN/Capitol 4713	5
40	44	SUPER SWEET WARDELL PIPER/Midsong Intl. 1005	5
41	51	FIRECRACKER MASS PRODUCTION/Cotillion 44254 (Atl)	3
42	47	DOING THE LOOP DE LOOP LENNY WILLIAMS/MCA 41034	4
43	42	HEAVEN MUST HAVE SENT YOU BONNIE POINTER/Motown 1459	7
44	48	WHERE DO WE GO FROM HERE ENCHANTMENT/Roadshow 11609 (RCA)	4
45	45	CRYING INSTANT FUNK /Salsoul 2088 (RCA)	5
46	59	I JUST WANT TO BE CAMEO /Chocolate City 019 (Casablanca)	2
47	60	FULL TILT BOOGIE UNCLE LOUIE/Marlin 3335 (TK)	5
48	46	CAN'T DO WITHOUT LOVE WHISPERS/Solar 11590 (RCA)	5
49	55	LOVE WILL BRING US BACK TOGETHER ROY AYERS/ Polydor 14573	3
50	58	TONIGHT'S THE NIGHT KLEER/Atlantic 3586	3
51	49	RIDIN' HIGH PARLET/Casablanca 975	5
52	50	GROOVIN' YOU HARVEY MASON/Arista 0403	5
53	53	MOTOWN REVIEW PHILLY CREAM/Fantasy/WMOT 862	4
54	54	DANCE SING ALONG FREEDOM/Malaco 1057 (TK)	6
55	65	MAKE MY DREAMS A REALITY/I DO LOVE YOU G.Q./ Arista 0426	2
56	62	CHUCK E'S IN LOVE RICKIE LEE JONES/Warner Bros. 8825	3
57	52	HOW COULD YOU BREAK MY HEART BOBBY WOMACK/ Arista 0421	6
58	64	MY LOVE IS BETTY WRIGHT/Alston 3747 (TK)	2

CHARTMAKER OF THE WEEK

59	—	DO IT GOOD A TASTE OF HONEY Capitol 4744	1
60	31	ANYBODY WANNA PARTY GLORIA GAYNOR/Polydor 14558	11
61	61	I LEAVE YOU STRONGER SWEET THUNDER/Fantasy/WMOT 860	3
62	69	THIS TIME BABY JACKIE MOORE/Columbia 3 10993	2
63	63	SORRY NATALIE COLE/Capitol 4722	4
64	—	WINNER TAKES ALL ISLEY BROS./T-Neck 8 2284 (CBS)	1
65	32	DISCO NIGHTS (ROCK FREAK) G.Q./Arista 0388	24
66	—	UNCHAINED MELODY GEORGE BENSON/Warner Bros. 8843	1
67	—	RISE HERB ALPERT/A&M 2151	1
68	—	MY FAVORITE SONGS DRAMATICS/MCA 41056	1
69	40	BOOGIE WOOGIE DANCIN' SHOES CLAUDJA BARRY/ Chrysalis 2313	8
70	72	SOMEONE OUGHT TO WRITE A SONG (ABOUT YOU BABY) DELEGATION/Shadybrook 1047	2
71	—	A MOMENT'S PLEASURE MILLIE JACKSON/Spring 197 (Polydor)	1
72	67	MUSIC IS MY WAY OF LIFE PATTI LABELLE/Epic 8 50718	5
73	71	TRUST ME (PART I) D. J. ROGERS/ARC/Columbia 3 10963	8
74	75	YOU CAN DO IT AL HUDSON & THE PARTNERS/MCA 12459	12
75	74	MORNING DANCE SPYRO GYRA/Infinity 50011	11



SHIRLEY BROWN

can tell you a thing or two about feelings.

Her powerful new Stax album is **For the Real Feeling**.
Contains the single "After a Night Like This" (STX-3222).



STX-4126
Distributed by Fantasy® Records.

CopyWrites (Continued from page 260)

Meanwhile, **Carole Hall** and **Leslie Gore** are collaborating on their first tunes for MLO . . . **Ian Lloyd** will be recording **Ric Ocasek's** "Slip Away" on his "Goose Bumps" lp. Ocasek and **Car's** bassist **Ben Orr** will be playing on the album . . . MCA Music writers **Mitch Johnson**, **Kerry Chater** and **Patty Goode** collaborated on the "Ballad of the MacAllister Can," theme song for the recently aired telefilm "Star Struck." Also at MCA, please note that the phone number of the Nashville office has been changed to (615) 327-4622.

WHAT?: According to a press release from Elektra/Asylum, **John Prine** has changed the name of his upcoming album from "Storm Windows" to "Pink Cadillacs." Seems when he called his last LP "Bruised Oranges" has got truckloads of them from his fans. He picked the "Windows" title because he needed some for his house. Wonder what he needs now?

NAMED: **Tina Malris** has been named to the newly created position of Intersong, International repertoire coordinator. She will be based in the New York Office of Intersong . . . **Leeds Levy** at MCA Music has appointed **Randy Pitch** and **Jonathan Stone** to the positions of managers of creative services at the company's Los Angeles office. Stone was previously with Filmways Music and Pitch joins the company from Irving/Almo Music.

Big Bucks for Big Joe



More than a year ago, ASCAP accountants discovered that oldtime blues writer/singer **Big Joe Lee Williams** was due a royalty check for more than \$3,000. But all ASCAP knew was that Williams was "somewhere in Mississippi." So the society traced him to Crawford, Miss.—a search that took the entire year—and notified him that the money was waiting for him in Nashville. Recently he strolled into ASCAP's Nashville office to collect. Williams describes himself as "at least 75 years old," and said as he was handed the check, "You just made my day!" Pictured from left: ASCAP president **Stanley Adams**; **Big Joe Lee Williams**; and **Ed Shea**, southern regional exec. director.

Sassy Ent. Bows

■ **NEW YORK**—Sassy Entertainment Incorporated, a new company specializing in personal management, creative marketing, promotion and entertainment consulting has been launched by **Steven Saporta** and **Sal Vasi**.

Presently under contract are **Ruthie Navone**, vocalist; **LJE**, black music recording artists; and **Tommy Koenig**, comedian. Sassy Entertainment is located at 635 Madison Avenue, Suite 1003, New York 10022; phone (212) 688-4581.

The Coast (Continued from page 258)

KPRI, respectively, to give away a trip to Maui. On the east coast, the lucky winner will be sent to Paris and the Swiss Alps.

TIME FOR DESSERT: "Digital" has been the talk of the recording biz, even among people (the majority, actually) who don't know what the hell digital really is. In the long run, the proof, so it's said, is in the pudding—and if that's so, **Ry Cooder's** new "Bop Till You Drop" album, the first complete digital offering, is a pretty tasty dish of tapioca. Even on mediocre equipment, the cleanliness of this recording is obvious. Let's hope it's only the beginning.

FINALLY, COAST's nod for the most creative method of stimulating catalogue sales goes to the **Rubinoos** and their label, **Beserkley**. On the back cover of the group's "Back to the Drawing Board" album is a list of the members, followed by this little note: "If you would like to know who played what, buy the first album!" You never know, it might work.

School Daze



At a special promotion with **WPIX**, 102 winners got to see "Rock & Roll High School" and received a copy of the soundtrack on **Sire Records**. On hand at the screening from left: (standing) **Danny Fields** and **Linda Stein**, co-managers of the **Ramones**; **DeeDee Ramone**, **Marky Ramone**, **Johnny Ramone** and **Joey Ramone**; **John Montgomery**, vice president of sales and marketing, **Sire Records**; (kneeling) **Joe Piasek**, **WPIX** program director; **Ken Kushnik**, vice president artist development, **Sire Records**; **Meg Griffin**, music director, **WPIX**; **Stu Cohen**, **Warner** promo man.

Black Music Report

(Continued from page 269)

and is scheduled for July 21, at the Coconut Grove in Hollywood. Thirty-five young women between the ages of 13-16 (from the U.S., West Indies and the Caribbean) will compete and have an opportunity to have their talents recognized internationally via a 90-minute tape of their performances produced for syndicated TV. The television special is sponsored by **Casablanca**, **Ariola**, **Mercury-Phonogram**, **Columbia**, **A&M** and **MCA Records**. Talented Teens is produced by **Alice LaBrie Jackson**, and directed by **Kim Paul Freidman**. The contest winner will tape an appearance on "Soul Train," receive a trophy designed by **Tiffany's**, a diamond ring and cultural exchange trips to the West Indies.

The Jazz LP Chart

JULY 21, 1979

1. **STREET LIFE 300 5**
CRUSADERS/MCA 3094
2. **MORNING DANCE**
SPYRO GYRA/Infinity INF 9004
3. **HEART STRING**
EARL KLUGH/United Artists UA LA 942 H
4. **PARADISE**
GROVER WASHINGTON, JR./Elektra 6E 182
5. **AN EVENING OF MAGIC**
CHUCK MANGIONE/A&M SP 6701
6. **NEW CHAUTAUQUA**
PAT METHENY/ECM 1 1131 (WB)
7. **LIVIN' INSIDE YOUR LOVE**
GEORGE BENSON/Warner Bros. 2BSK 3277
8. **JEAN-LUC PONTY: LIVE**
Atlantic SD 19229
9. **I WANNA PLAY FOR YOU**
STANLEY CLARKE/Nemperor KZ2 35680 (CBS)
10. **TOGETHER**
McCOY TYNER/Milestone M 9087
11. **FEVER**
ROY AYERS/Polydor PD 1 6204
12. **LOVE CONNECTION**
FREDDIE HUBBARD/Columbia JC 36015
13. **FEEL THE NIGHT**
LEE RITENOUR/Elektra 6E 192
14. **PART OF YOU**
ERIC GALE/Columbia JC 35715
15. **MINGUS**
JONI MITCHELL/Asylum 5E 505
16. **FEETS DON'T FAIL ME NOW**
HERBIE HANCOCK/Columbia JC 35764
17. **CARMEL**
JOE SAMPLE/MCA AA 1126
18. **BRAZILIA**
JOHN KLEMMER/MCA AA 1116
19. **PARADE**
RON CARTER/Milestone M 9088 (Fantasy)
20. **COUNTERPOINT**
RALPH MacDONALD/Marlin 2229 (TK)
21. **TOUCH DOWN**
BOB JAMES/Columbia/Tappan Zee JC 35594
22. **EYES OF THE HEART**
KEITH JARRETT/ECM 1 1150 (WB)
23. **INVITATION**
NORMAN CONNORS/Arista AB 4216
24. **LAND OF PASSION**
HUBERT LAWS/Columbia JC 35708
25. **THE JOY OF FLYING**
TONY WILLIAMS/Columbia JC 35705
26. **DELPHI I**
CHICK COREA/Polydor PD 1 6208
27. **AWAKENING**
NARADA MICHAEL WALDEN/Atlantic SD 19222
28. **CHAMPAGNE**
WILBERT LONGMIRE/Columbia/Tappan Zee JC 34754
29. **EUPHORIA**
GATO BARBIERI/A&M SP 4774
30. **DELIGHT**
RONNIE FOSTER/Columbia JC 36019
31. **LIGHT THE LIGHT**
SEAWIND/Horizon SP 734 (A&M)
32. **DO IT ALL**
MICHAEL HENDERSON/Buddah BDS 5719 (Arista)
33. **FLUID RUSTLE**
EBERHARD WEBER/ECM 1 1137 (WB)
34. **WOODY THREE**
WOODY SHAW/Columbia JC 35977
35. **PASSIONS OF A MAN—AN ANTHOLOGY OF HIS ATLANTIC RECORDINGS**
CHARLES MINGUS/Atlantic 3 600
36. **HEATH BROS. IN MOTION**
Columbia JC 35816
37. **ANGIE**
ANGELA BOFILL/Arista GRP GRP 5000
38. **DREAMER**
CALDERA/Capitol ST 11952
39. **THAD JONES, MEL LEWIS & UMO**
RCA AFL1 3423
40. **BROWNE SUGAR**
TOM BROWNE/Arista GRP 5003

Radio World

Radio Replay

By NEIL McINTYRE



■ As Skylab has been put to rest in the Indian Ocean and parts of Australia, the ARB has landed for Cleveland, Washington, D.C. and Baltimore (see separate story in this issue). Many people have felt that the new national pastime is football, but the ratings being obtained in the books received so far indicate strong ratings for radio stations carrying local baseball. A sport with as long a season as baseball is tough for programmers who are looking for a consistent sound; the stations with block type programming are really benefitting by carrying baseball play-by-play.

MOVES: **Jim Davis** leaves WPEZ/Pittsburgh to become the new PD at KMPC/Los Angeles . . . **Don Kelly** is the new PD at WXLO (99X)/New York from RKO Radio's Chicago station, WFYR. WXLO-FM has applied for the station's old call letters of WOR-FM. **Jay Thomas** has left his morning show to concentrate on his acting for the "Mork & Mindy" show. Station GM Erica Farber indicated that Jay will be making guest appearances on the station in the future . . . **John Platt** has left his post as PD of WXRT-FM/Chicago after seven years. He can be reached at (312) 334-5333. Platt is one of the AOR pioneers, and we wish him the best.

Tom Scott is the new MD at WJON/St. Cloud from WCER/Charlotte, Mich. The station is now A/C from a top 40 format . . . WKIX/Raleigh is looking for a top 40 personality for 2-6 a.m. Excellent production is a must for the job, send tapes/resume to **Bob Bolton**, operations manager, WKIK P.O. Box 12526, Raleigh, N.C. 27605 . . . **Bobby Day** to KWK/St. Louis, doing noon-3 p.m., from KSLQ . . . Send your moves, changes, and station pictures—to Neil (Universe of Music) McIntyre at RW east.

ON THE BEACH: Things to do while waiting for a new station programming job to open up: Call yourself collect, and refuse the charges; this will give you confidence and at the same time humble you. If you're upset at the other PD's in the market that still have a job, call their stations and leave messages for yourself. That should keep the current PD alert. If all else fails, apply for your old job, giving reasons like you won't have to move me, I know the staff, and I know how to put one over on the GM, having done it before, perhaps once too many. Relax, enjoy your free time. The rent's not due until the end of the month. Oh! It is the end of the month? Well, you had better get something quick.

WHO'S ON FIRST: Being number one is very important to many managers in radio; sometimes equally important is where the numbers fall. You don't have to be on top in the entire market when you're the best buy in the right age group that the client is looking for. Many times programmers have a falling out with their good sense because they didn't conquer the whole market. The advertiser today buys radio more than one station deep; the clients they represent are interested in reaching different lifestyles that might be attracted to the product. It's a certainty that the view from the top is the best position for a programmer to be in, but getting the audience where it counts in the right age groups as well as time periods is a must.

Many formats and the music played within them are directed at certain groups and promote long listening. This can be a process that takes time. Like any business, radio is looking for steady customers, building the ratings through service and consistency. Having listeners that respond to what they hear even if they're a smaller group is better than a ton of window shoppers who never buy.

MISSING LINK: Radio stations in major markets have increased
(Continued on page 277)

A/C Stations Still Dominate Cleveland, D.C., Balt., ARBs

By NEIL McINTYRE

■ NEW YORK—The advances for Cleveland, Washington, D.C. and Baltimore were released last week as surveyed by Arbitron. The adult contemporary and good music stations in all three markets stayed on top or near to it.

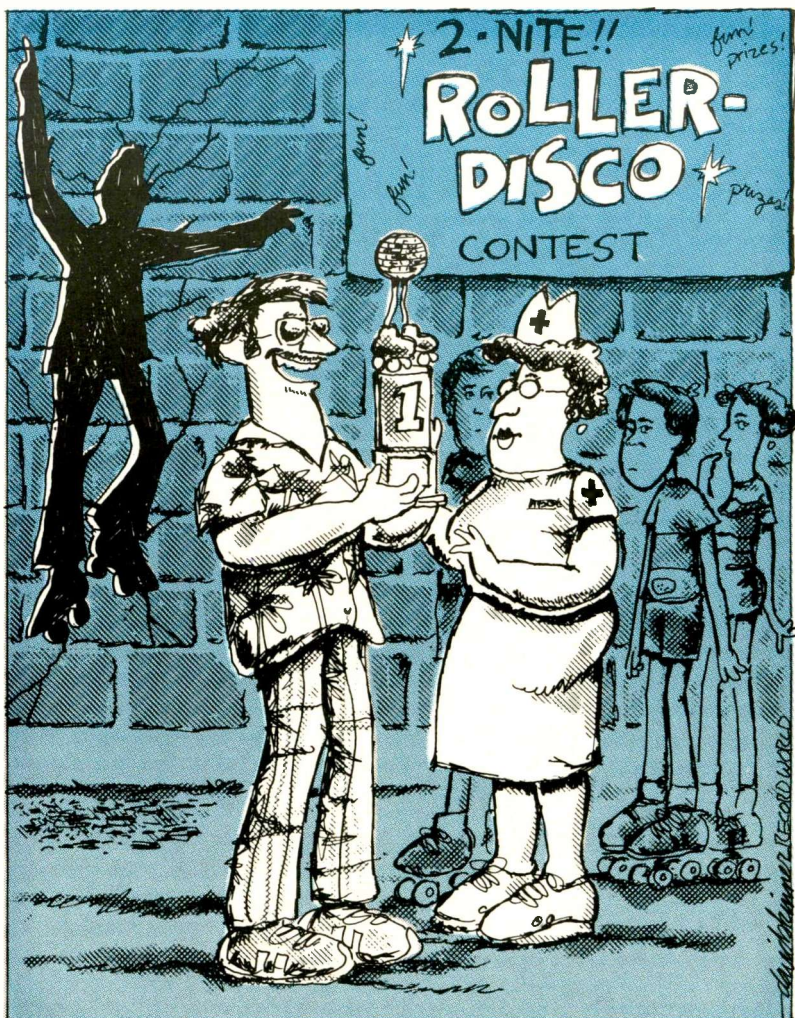
In Cleveland the number one station is still WQAL with a beautiful music format on FM. WQAL advanced with the same type of format into second place. WQAL was off from the January/February 10.6 to April/May 9.7, while WQAL was up over two full points from 5.5 to 7.9. WMMS was down from 9.2 to 7.7, while the country sound of WHK was up from 6.8 to 7.2.

The station showing the strongest growth over the last year is WGCL; the station last year at this time had a 3.4 the latest book puts them in fourth place overall in the market with 7.1. This steady trend has been guided by program director Bob Travis, with this book's rating

moving up from 5.5 to 7.1. Travis said, "There are two things we did different from a format standpoint. I threw out the old top 40 ideas that you had to jump in after every record and tell them who you are. We started six record sweeps, at least one per hour, then we went to two of these sweeps per hour after the Jan./Feb. book."

Just as important to the current rating success as playing records in sets was what type of music WGCL stuck with, Travis concluded. "When everybody in the country seemed to be going heavy into disco music, I just kept with the rock 'n' roll stuff."

Other stations that moved up were, WWWE from 5.1 to 6.3, WGAR from 5.7 to 6.2, WWWM (M-105) from 4.1 to 5.2, WJMO from 4.6 to 5.8. The stations that slipped included WERE from 7.2 to 5.5, WZZP from 3.7 to 2.3, WJW from 5.2 to 3.8, and the disco station WDMT was off from
(Continued on page 277)

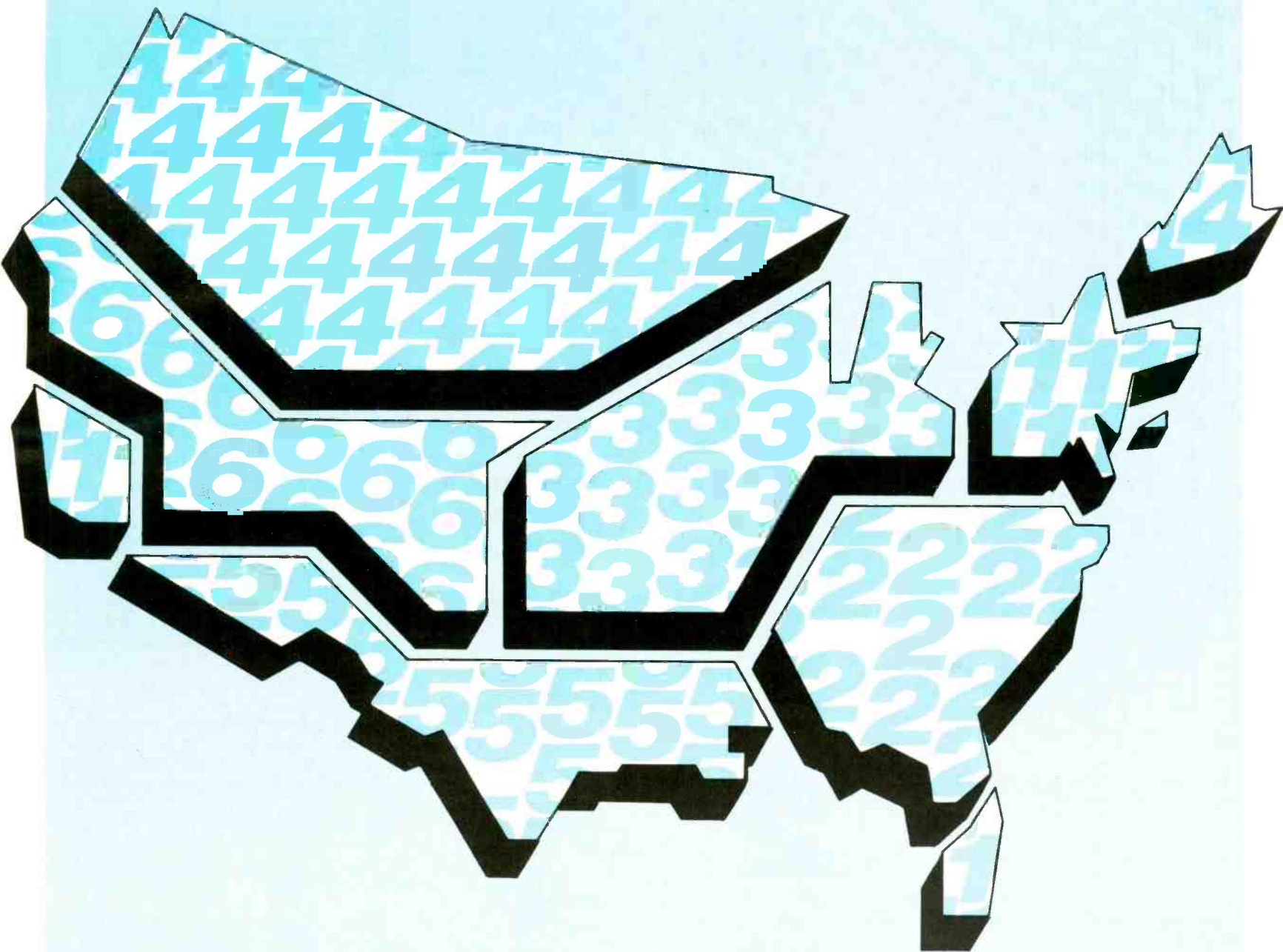


"And here to accept the award for the winner..."

The Radio Marketplace

Record World®

Pull-out Section July 21, 1979



Hottest:

Rock LRB, Robert Palmer, Supertramp

Disco Patrick Hernandez, Diana Ross

Country Eddie Rabbitt

B.O.S. E,W&F, Diana Ross, Dionne Warwick

Adult Robert John

LP Cuts

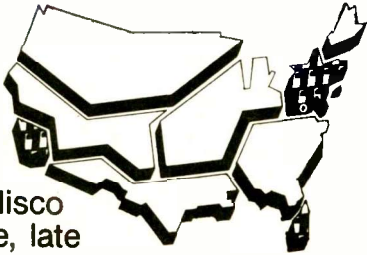
ELO ("Don't . . .") WHBQ, WRKO, KDWB, KFI, KFRC, KRTH, KSLQ, KXX106, B100, F105, Z93, 94Q.

RICKIE LEE JONES ("Youngblood") WHBQ, WRKO, KILT, KFRC, KILT.

Record World

The Radio Marketplace

1



Strong R&B & disco influence, late on country hits, strong retail influence, MOR potential.

Cars: d38 WBBF, on WCAO, d27 WICC, ae WIFI, on WKBW, 29-23 WPGC, 21-14 WRKO, 24-18 WTIC-FM, 28-24 KFI, 24-19 KFRC, on KHJ, 24-20 KRTH, a F105, on PRO-FM.

Chic: 12-10 WABC, 5-2 WAVZ, d35 WBBF, 10-8 WCAO, 21-15 WFIL, 29-24 WICC, 30-28 WIFI, 19-14 WNBC, 15-5 WPGC, 30-26 WQAM, 25-18 WRKO, 28-19 WTIC-FM, 25-15 KFI, 25-21 KFRC, 29-20 KHJ, 23-18 KRTH, 14-8 PRO-FM, 12-7 Y100, 8-4 99X.

Dr. Hook: 17-14 WABC, 12-9 WAVZ, 5-3 WBBF, 7-6 WCAO, 12-10 WFIL, 9-6 WICC, 27-21 WIFI, 11-9 WKBW, 17-8 WNBC, 6-4 WPGC, 20-18 WQAM, 7-5 WTIC-FM, 9-5 KFI, a KFRC, 22-13 KHJ, 18-14 KRTH, 18-12 F105, 12-9 PRO-FM, 15-12 Y100, 20-17 99X.

EW&F: 30-28 WAVZ, a WBBF, on WCAO, 23-8 WICC, 25-16 WNBC, d26 WPGC, 29-27 WQAM, on WRKO, 30-27 WTIC-FM, a KFI, 27-22 KFRC, d30 KHJ, 28-21 KRTH, 30-26 Y100, d30 99X.

ELO: 20-17 WABC, 8-7 WAVZ, 11-10 WBBF, 3-2 WCAO, e WFIL, 3-1 WICC, 10-7 WIFI, 6-6 WKBW, 27-25 WNBC, 10-9 WPGC, 14-13 WRKO, 4-6 WTIC-FM, 8-7 KFI, 11-8 KFRC, 6-6 KHJ, 7-6 KRTH, 15-14 F105, 13-11 Y100, 4-2 99X.

P. Frampton: 14-12 WCAO, 19-18 WKBW, 20-17 WPGC, on WRKO, 21-18 KFI, 14-11 KFRC, 28-24 KHJ, 17-16 KRTH, 33-20 F105, 27-22 99X.

G.Q.: a WCAO, d30 WPGC, 25-22 WQAM, 11-8 KHJ, 8-3 KRTH, a33 Y100, on 99X.

P. Hernandez: 8-8 WRKO, e KFI, a KFRC, a KHJ, d26 KRTH, 32-29 Y100.

E. John: 24-22 WAVZ, 16-9 WBBF, d30 WCAO, 26-22 WFIL, 13-8 WICC, a30 WIFI, 17-13 WKBW, 21-18 WPGC, a29 WQAM, 24-21 WRKO, 13-10 WTIC-FM, 15-9 KFI, 28-26 KFRC, 19-17 KHJ, 15-12 KRTH, 29-25 F105, 33-27 Y100, 17-15 99X.

Jones Girls: a20 WABC, 17-13 WCAO, 23-16 WPGC, on WRKO, a32 WTIC-FM, 13-9 99X.

Kiss: 22-21 WAVZ, 23-19 WBBF, 27-20 WCAO, 25-20 WICC, 23-14 WIFI, 5-8 WKBW, 22-19 WPGC, 23-19 WQAM, 3-2 WRKO, 19-15 WTIC-FM, 16-13 KFI, 7-7 KFRC, 13-10 KHJ, d27 F105, 10-4 PRO-FM, 10-8 Y100, 11-16 99X.

Knack: 40-34 WBBF, a WCAO, d30 WICC, ae WIFI, d25 WKBW, ae WPGC, d29 WRKO, 29-23 WTIC-FM, d29 KFI, 23-9 KFRC, 20-15 KHJ, 13-4 KRTH, d32 F105, d22 PRO-FM.

Night: d29 WIFI, 30-29 WKBW, d27 WRKO, e KFI.

M. Nightingale: 9-5 WAVZ, 39-31 WBBF, on WCAO, d27 WFIL, 30-28 WICC, 27-22 WKBW, d WPGC, a30 WQAM,

27-24 WRKO, 15-12 WTIC-FM, 30-27 KFI, 29-22 KRTH, d35 F105, 27-21 PRO-FM, 29-25 Y100, on 99X.

R. Palmer: a WICC, lp WRKO, on KFRC, d29 KHJ, a WRTH.

Poco: 20-17 WCAO, 27-21 WFIL, 24-23 WIFI, 24-21 WKBW, a30 WNBC, 27-24 WPGC, 26-23 WRKO, 27-26 KFI, 26-24 KFRC, 27-23 KRTH, 28-23 F105, 20-16 PRO-FM.

B. Pointer: d40 WBBF, 28-22 WRKO, e KFI, a KHJ, 30-24 KRTH, d31 F105.

Raydio: 20-19 WAVZ, 3-2 WBBF, 12-3 WCAO, 7-6 WFIL, 22-11 WICC, d30 WKBW, 16-12 WPGC, 10-6 WQAM, 29-26 WRKO, 20-17 WTIC-FM, 26-22 KFI, a KFRC, 30-25 KHJ, 21-17 KRTH, 31-26 F105, 21-11 PRO-FM, 24-17 Y100, 30-26 99X.

B. Streisand: 23-16 WAVZ, 29-22 WBBF, 28-25 WCAO, d26 WFIL, 24-18 WICC, 26-25 WIFI, a WKBW, 28-19 WNBC, 14-10 WPGC, 8-3 WQAM, 30-25 WRKO, 17-9 WTIC-FM, 24-21 KFI, 19-16 KFRC, 18-11 KHJ, 3-1 KRTH, a F105, 7-2 Y100, 18-14 99X.

Supertramp: a WICC a WKBW, on WRKO, d26 KHJ, d28 KRTH.

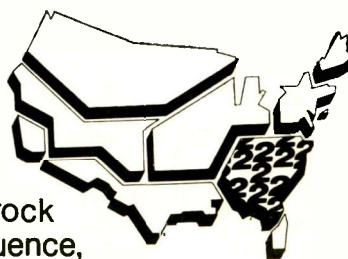
J. Taylor: a WBBF, a WFIL, 29-27 WKBW, 11-10 WRKO, 13-11 F105.

Bram Tchaikovsky: d30 WRKO, e KFI, d28 KHJ, d23 PRO-FM.

D. Warwick: a WBBF, on WCAO, d23 WFIL, a WICC, 7-4 WKBW, ae WPGC, a KRTH.

Wings: 14-10 WAVZ, 31-24 WBBF, 26-22 WCAO, 19-16 WICC, 29-26 WIFI, 23-19 WKBW, 30-27 WPGC, 18-16 WQAM, 18-16 WRKO, 11-8 WTIC-FM, 22-19 KFI, 17-15 KFRC, 25-19 KHJ, 22-19 KRTH, 20-17 F105, 22-17 PRO-FM.

2



Early on product, rock & roll influence, strong sales influence from both r&b, disco and country records.

Blackfoot: d27 WERC, d35 WFLB, a KXX-106, a Z93.

Cars: a WANS-FM, 28-24 WAUG, a WAYS, e WBBQ, e WBSR, e WCGO, 30-29 WCIR, e WHBQ, 28-19 WISE, 37-33 WIVY, 27-25 WRFC, 36-31 WRJZ, 32-29 WSGA, 26-20 KXX-106, d29 KX-104, e BJ-105, 30-25 Z93, d29 92Q, a27 94Q.

Charlie Daniels Band: 1-1 WANS-FM, 19-4 WAYS, 9-1 WBBQ, 7-2 WBSR, d20 WCIR, 16-10 WFLB, 11-1 WISE, d20 WLCY, 19-10 WNOX, 15-2 WQXI, 1-1 WRJZ, 1-1 WSGA, 6-6 KXX-106, d28 Q105, 10-3 Z93, 15-4 92Q, 6-1 94Q.

Chic: 35-32 WANS-FM, 18-14 WAUG, d29 WAYS, d29 WBBQ, d29 WBSR, 12-4 WCIR, 25-18 WERC, 20-13 WFLB, 21-15 WGSV, 22-13 WHHY, 13-9 WHBQ, 27-23 WISE, 38-25 WIVY, 16-11 WQXI, 21-17 WRFC, 28-24 WRJZ, 3-3 WSGA, 20-14 KX-104, 36-30 BJ-105, 30-27 Q105, d27 Z93, 25-21 92Q.

ELO: a30 WAUG, a WCIR, e WGSV, a WHHY, e WRFC, d41 WRJZ, a KXX-106, a Z93.

EWf: a WAUG, e WBBQ, d23 WBSR, e WCIR, a WERC, 34-27 WGSV, e WHHY, d26 WISE, d39 WIVY, on WHBQ, d29 WLCY, 28-25 WQXI, d26 WRFC, d40 WRJZ, 34-30 WSGA, a KX-104, a39 BJ-105, d29 Q105, 28-23 Z93, d30 92Q, 22-17 94Q.

J. Jackson: 19-16 WAUG, 29-25 WAYS, 19-16 WBBQ, 20-19 WBSR, 27-22 WCGQ, e WCIR, 25-23 WFLB, 18-13 WGSV, on WHBQ, 22-20 WHHY, 10-4 WISE, 25-23 WIVY, 34-31 WLCY, 18-16 WQXI, 17-12 WRFC, 29-26 WRJZ, 22-17 WSGA, 21-21 KXX-106, 19-17 KX-104, 29-28 BJ-105, 14-10 Z93, e 92Q, 3-3 94Q.

E. John: 18-15 WANS-FM, 24-22 WAUG, 25-21 WAYS, 21-18 WBBQ, 19-15 WBSR, 34-33 WCGO, 10-9 WCIR, 14-5 WERC, 29-24 WFLB, 12-8 WGSV, 30-26 WHBQ, 17-10 WHHY, 19-11 WISE, 19-12 WIVY, 19-16 WLCY, 15-15 WNOX, 7-7 WQXI, 16-16 WRFC, 27-27 WRJZ, 16-13 WSGA, 19-15 KXX-106, 11-9 KX-104, a Q105, 9-8 Z93, 21-19, 92Q, 11-10 94Q.

R. John: a WAUG, 27-16 WAYS, 26-24 WBBQ, 23-16 WBSR, d34 WCGQ, d29 WISE, d40 WIVY, a WLCY, a WNOX, d29 WQXI, d39 WRJZ, 33-27 WSGA, 2-1 KXX-106, a Q105, d30 Z93, 29-24 92Q, a30 94Q.

Kiss: 9-5 WANS-FM, 10-7 WAUG, 26-23 WAYS, 11-10 WBBQ, 18-14 WBSR, 5-4 WERC, 34-27 WFLB, 11-6 WHHY, 30-25 WLCY, d24 WQXI, 6-3 WRFC, 14-13 WRJZ, 6-9 WSGA, 20-16 KXX-106, 7-6 KX-104, 23-19 BJ-105, 15-15 Q105, a29 Z93.

Knack: 19-9 WANS-FM, 23-19 WAUG, d24 WAYS, d30 WBBQ, 25-21 WBSR, a WCGO, d23 WCIR, 26-14 WERC, d23 WHBQ, 27-21 WHHY, 22-9 WISE, 35-24 WIVY, 25-15 WLCY, 26-23 WNOX, d19 WQXI, 29-24 WRFC, 35-33 WRJZ, 28-23 WSGA, 27-17 KXX-106, d28 KX-104, 39-34 BJ-105, 24-27 Q105, d26 Z93, e 92Q, 29-19 94Q.

M. Nightingale: 36-33 WANS-FM, 21-17 WAUG, 6-5 WAYS, 12-5 WBBQ, 17-12 WBSR, 7-8 WCGO, 2-3 WCIR, 18-13 WERC, 28-18 WFLB, 2-4 WGSV, d28 WHBQ, 26-22 WHHY, 26-21 WISE, 36-34 WIVY, 27-21 WLCY, 24-18 WQXI, 23-21 WRFC, 19-15 WRJZ, 27-22 WSGA, 30-25 KXX-106, 23-21 KX-104, 35-31 BJ-105, a30 Q105, 23-20 Z93, d27 92Q.

R. Palmer: d34 WANS-FM, a WBBQ, a WBSR, a WCGO, a WCIR, a WHBQ, a WLCY, a Z93, a29 94Q.

G. Rafferty: 17-14 WANS-FM, 20-18 WAUG, 16-12 WAYS, 15-14 WBBQ, 26-22 WBSR, 28-28 WCGO, 25-24 WCIR, 16-16 WERC, 13-12 WFLB, 15-12 WGSV, 18-18 WISE, 18-11 WIVY, 28-24 WLCY, 13-12 WQXI, 20-16 WRJZ, 23-20 WSGA, 11-7 KXX-106, 14-13 KX-104, 26-24 BJ-105, 28-25 Q105, 16-14 92Q, 9-9 94Q.

Spyro Gyra: e WANS-FM, 16-12 WAUG, a WAYS, d28 WBBQ, a WBSR, d40 WCGO, e WCIR, a WERC, a WFLB, d29 WGSV, 28-23 WHHY, 29-24 WISE, d38 WIVY, d27 WNOX, d27 WQXI, 26-23 WRFC, d38 WRJZ, 29-24 Z93, 1-2 94Q.

J. Stewart: 11-10 WAUG, 11-9 WAYS, 17-12 WBBQ, 11-7 WBSR, 21-18 WCGO, 11-5 WCIR, 11-10 WERC, 35-29 WFLB, 5-5 WGSV, 13-11 WHHY, 2-2 WIVY, 3-5 WLCY, 6-7 WNOX, 11-8 WQXI, 7-10 WRFC, 9-8 WRJZ, 20-16 WSGA, 14-12 KXX-106, 3-4 KX-104, 24-21 BJ-105, 23-23 Q105, 16-13 Z93, 6-3 92Q, 5-4 94Q.

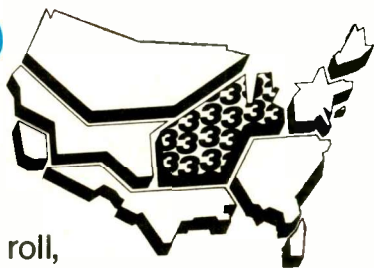
B. Streisand: 25-21 WAUG, 30-28 WAYS, 28-25 WBBQ, d26 WBSR, 35-29 WCGO, 23-17 WCIR, a WFLB, 22-18 WGSV, 18-12 WHHY, 24-7 WISE, 30-21 WIVY, 31-23 WLCY, d25 WNOX, 21-10 WQXI, 25-20 WRFC, 33-17 WRJZ, 29-23 KX-104, 37-27 BJ-105, 26-19 Q105, 25-15 Z93, 26-20 92Q.

Supertramp: a28 WAUG, a WERC, d31 WGSV, on WHBQ, a WHHY, a WISE, a WQXI, d29 WRFC, d28 KXX-106, a KX-104, a Q105, d28 Z93, e 92Q, 20-14 94Q.

Wet Willie: a WAYS, 23-19 WBBQ, on WHBQ, d36 WIVY, 14-14 WSGA, 10-10 KXX-106, 2-2 Z93, e 92Q, 2-5 94Q.

3

Much exposure for rock & roll, R&B/disco crossovers active. Late on country product.



Chic: 23-20 WEFM, 16-11 WGCL, 35-34 WIFE, 30-21 WLS, 24-18 WNDE, 27-23 WOKY, a WPEZ, 14-11 WZZP, 39-26 KBEQ, 24-16 KSLQ, 11-7 13Q, 25-22 96KX.

C. Daniels Band: 25-19 WIFE, d35 WNDE, d29 WOKY, 28-22 WPEZ, 1-1 KBEQ, 11-1 KSLQ, a 13Q, 32-29 96KX.

Dr. Hook: 27-25 WEFM, 15-10 WGCL, 9-5 WIFE, 4-4 WNDE, 13-7 WOKY, 11-7 WPEZ, 16-14 WZZP, 22-20 KSLQ, 15-10 KXOK, 15-12 Q102, 23-17 13Q.

J. Jackson: a WEFM, 29-27 WIFE, 25-21 WOKY, 27-23 WPEZ, 18-10 WZUU, 11-10 KBEQ, 21-15 KSLQ, 20-15 13Q, 24-23 96KX.

E. John: a WEFM, 11-8 WIFE, 5-5 WNDE, 22-18 WOKY, 21-16 WPEZ, 21-11 WZUU, 36-33 KBEQ, 14-12 KSLQ, 16-11 Q102, on 13Q.

R. John: 27-19 WGCL, a WOKY, a WPEZ, d21 WZUU, 34-31 WZZP, 10-7 KXOK, on 13Q.

Kiss: 25-22 WEFM, 8-9 WGCL, 14-13 WIFE, 26-23 WLS, 23-14 WNDE, 25-21 WPEZ, 11-7 WZUU, 9-7 WZZP, 31-30 KBEQ, 23-20 Q102, on 13Q, 11-10 96KX.

Knack: a CKLW, 24-16 WGCL, 27-22 WIFE, 25-16 WNDE, d30 WOKY, d30 WPEZ, d23 WZUU, a WZZP, d37 KBEQ, 32-25 KSLQ, a 13Q.

LRB: a WGCL, d31 WIFE, a WNDE, a WOKY, d24 WZUU, a WZZP, a KBEQ, a KSLQ.

M. McGovern: a WGCL, a WIFE, a WNDE, a KBEQ.

A. Murray: 33-30 WIFE, 24-22 WOKY, 32-29 WPEZ, 19-9 WZUU, 33-32 WZZP, 28-22 KSLQ, 22-20 KXOK, 29-26 Q102, on 13Q, 33-30 96KX.

M. Nightingale: a WEFM, a WGCL, a WIFE, 27-24 WNDE, d32 WPEZ, 23-16 WZUU, on WZZP, 37-36 KBEQ, 33-28 KSLQ, on 13Q.

Poco: d30 WEFM, 23-21 WIFE, 14-12 WOKY, 16-12 WPEZ, 14-8 WZUU, 21-17 WZZP, 7-6 KSLQ, 1-1 KXOK, 11-9 Q102, d27 13Q, 18-12 96KX.

E. Rabbitt: a WNDE, d31 WOKY, d22 WZUU, d40 KBEQ, 36-30 KSLQ, a KXOK.

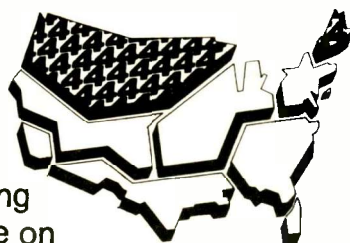
Spyro Gyra: a WOKY, 29-26 WPEZ, d25 WZUU, 27-22 WZZP, 38-35 KBEQ, a KSLQ, 23-16 KXOK, a 13Q.

J. Stewart: 26-24 WGCL, 4-4 WIFE, 3-2 WOKY, 7-4 WPEZ, 29-27 WZZP, 8-4 KBEQ, 12-8 KXOK, 9-7 Q102, 8-5 13Q, 17-13 96KX.

B. Streisand: 32-26 WIFE, 30-21 WNDE, 28-25 WOKY, d31 WPEZ, 20-12 WZZP, 27-17 KBEQ, 31-27 KSLQ, 29-22 KXOK, 30-20 13Q.

Supertramp (Goodbye): a WNDE, 29-26 WOKY, a WPEZ, a WZUU, 3-4 WZZP, on KBEQ, 20-9 KSLQ.

4



Pop sounding records, late on R&B crossovers, consider country crossovers, react to influence of racks and juke boxes.

ARS: 15-11 WEAQ, 20-16 KDWB, 20-15 KGW, 15-13 KING, e KJR, d24 KKOAA, 15-12 KSTP.

EWf: a WJON, a WOW, a KCPX, a30 KDWB, a KGW, a KING, 28-24 KJR, a KKLS, e KKOAA, a KLEO, a KMJK, 28-25 KSTP, 23-22 KTOQ.

J. Jackson: 17-17 WEAQ, 21-18 WGUY, e WOW, 8-3 WSPT, 21-20 KCPX, a21 KDWB, d23 KING, 15-11 KJR, 24-20 KKLS, e KKOAA, 17-17 KLEO, 19-17 KTOQ.

E. John: 18-15 WEAQ, 18-17 WGUY, 16-14 WJBQ, 19-10 WJON, 17-12 WSPT, 18-14 KCPX, 19-10 KGW, 14-10 KING, 18-15 KJR, 12-10 KKLS, 23-8 KKOAA, 13-10 KLEO, 22-20 KMJK, 21-18 KSTP, 11-5 KTOQ.

R. John: 28-23 WEAQ, a WGUY, d25 WJON, d28 KGW, a KING, d30 KLEO, d30 KMJK, 30-28 KSTP, a KTOQ.

Knack: e WEAQ, d28 WGUY, d25 WJBQ, e WOW, 12-6 WSPT, 28-21 KCPX, a25 KDWB, 22-19 KJR, d23 KKOAA, d29 KLEO, 32-28 KMJK, e KTOQ.

LRB: a WGUY, a WSPT, a KCPX, a KGW, a KKOAA, a KSTP, a KTOQ.

M. Nightingale: 19-16 WEAQ, d24 WJBQ, 17-15 WJON, e WOW, 20-15 WSPT, 26-22 KCPX, 26-23 KDWB, 5-4 KGW, a KINK, 19-15 KKLS, 21-9 KKOAA, 26-24 KLEO, 19-13 KMJK, 24-20 KSTP, 22-20 KTOQ.

Poco: 14-7 WJBQ, 10-9 KDWB, 13-11 KGW, 19-16 KING, 19-16 KJR, 10-10 KSTP.

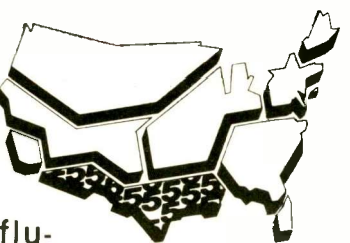
E. Rabbitt: 12-9 WEAQ, d30 WOW, d27 KGW, d25 KING, d24 KKLS, 19-16 KSTP.

J. Stewart: 13-7 WEAQ, 11-3 WGUY, 20-18 WJBQ, 18-16 WJON, 11-5 KCPX, 15-8 KDWB, 12-5 KGW, 10-7 KING, 12-8 KJR, 14-3 KKOAA, 1-1 KLEO, 17-10 KMJK, 17-13 KSTP, 13-11 KTOQ.

B. Streisand: 25-22 WEAQ, 26-24 WGUY, 24-13 WJBQ, d18 WJON, 26-12 WOW, d23 WSPT, 24-17 KCPX, 27-23 KGW, 21-18 KING, 25-21 KJR, e KKOAA, 19-16 KLEO, 28-26 KMJK, 20-15 KSTP, 27-25 KTOQ.

Supertramp: a WOW, d25 WSPT, 25-19 KDWB, a KING, 17-7 KJR, a KLEO, a KTOQ.

5



R&B and country influences, will test records early. Good retail coverage.

ARS: 19-13 WNOE, 17-12 WTIx, 40-29 KILT, 5-8 B100.

EWf (After): a WNOE, a WTIx, d40 KILT, 20-17 KNOE-FM, d29 KROY-FM, on KUHL, 23-14 B100.

J. Jackson: 30-24 WNOE, 20-18 WTIx, on KNOE-FM, d21 KROY-FM, 18-14 KUHL, 19-17 B100.

E. John: 30-25 WTIx, 34-33 KILT, 13-11 KNOE-FM, 18-16 KRBE, 15-9 KUHL, 9-4 B100.

R. John: 38-26 WNOE, 32-27 WTIx, d36 KILT, d25 KRBE, 12-9 B100.

Kiss: 18-14 WNOE, 21-11 KILT, 2-3 KNOE-FM, 12-10 KRBE, d27 KUHL, 20-11 B100.

Knack: a WNOE, 36-30 WTIx, 25-20 KILT, 34-30 KNOE-FM, 28-21 KRBE, on KUHL, 29-20 B100.

M. Nightingale: 21-8 WNOE, 18-14 WTIx, 37-31 KILT, on KNOE-FM, d27 KROY-FM, 26-23 KUHL, a B100.

J. Stewart: 13-10 WTIx, 23-20 KNOE-FM, 11-9 KRBE, 5-3 KROY-FM, 2-1 KUHL, 6-2 B100.

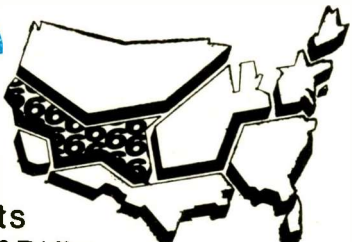
B. Streisand: 33-28 WTIx, a KILT, 25-23 KNOE-FM, 30-28 KRBE, 23-9 KROY-FM, on KUHL, 22-16 B100.

Supertramp (Goodbye): a WNOE, d24 KROY-FM, a KUHL, a B100.

Bram Tchaikovsky: a WNOE, a KILT, a B100.

Wings: a WTIx, 35-34 KILT, 24-22 KNOE-FM, 19-17 KRBE, 28-15 KROY-FM, d28 KUHL, 25-18 B100.

6



Racked area, reacts to strong R&B/disco product, strong MOR influences

C. Daniels Band: 40-36 KLIF, 37-30 KNUS, 3-3 KOPA, d10 KTFX.

Chic: a KIMN, 33-30 KLIF, 33-32 KNUS, d29 KOPM, 27-25 KOPA, a KTFX, a27 KVIL, a KYGO.

Dr. Hook: 5-3 KIMN, 17-15 KLIF, 21-17 KNUS, 13-9 KOFM, 10-4 KOPA, 21-18 KVIL, 2-6 KYGO, 18-8 Z97.

EWf: a40 KLIF, 40-35 KNUS, e KOFM, d30 KOPA, e KYGO.

J. Jackson: d30 KIMN, 30-29 KLIF, 16-6 KNUS, d28 KOFM, 17-13 KOPA, 32-27 KYGO.

E. John: 9-4 KIMN, 34-31 KLIF, 23-17 KOFM, d29 KOPA, 8-4 KTFX, a25 KVIL, 16-9 KYGO.

Kansas: a KIMN, a38 KLIF, 16-14 KOPA.

Kiss: 25-21 KIMN, 28-23 KLIF, 16-12 KOFM, 15-7 KOPA, 2-2 KTFX.

Knack: a KIMN, 27-25 KNUS, e KOFM, 25-22 KOPA, d22 KTFX, a37 KYGO.

A. Murray: 24-20 KIMN, 24-21 KLIF, 28-27 KNUS, 26-24 KOPA, a28 KVIL.

D. Naughton: 22-19 KLIF, 8-7 KOFM, 13-9 KVIL, 22-16 Z97.

M. Nightingale: 23-18 KIMN, a39 KLIF, 34-24 KNUS, 28-22 KOFM, 25-23 KTFX, a KVIL, 19-13 KYGO.

Poco: 15-8 KIMN, 18-16 KLIF, 10-9 KNUS, 21-20 KOPA, 27-24 KVIL, 6-1 KYGO, a Z97.

G. Rafferty: 10-5 KIMN, 16-13 KLIF, 17-13 KOFM, 18-18 KOPA, 28-27 KTFX, a26 KVIL, 7-3 KYGO.

Raydio: 20-16 KIMN, 29-26 KLIF, 19-10 KNUS, 24-20 KOFM, 24-21 KOPA, 27-9 KTFX, 30-22 KYGO.

J. Stewart: 29-26 KIMN, 11-8 KLIF, 11-5 KNUS, 10-5 KOFM, 5-6 KOPA, 3-3 KTFX, 15-8 KVIL.

B. Streisand: 26-23 KIMN, 35-33 KLIF, 22-20 KNUS, d30 KOFM, 30-26 KOPA, 23-7 KTFX, a KVIL, 34-29 KYGO.

Wings: 14-11 KIMN, 32-28 KLIF, 23-18 KNUS, 27-25 KOFM, 13-8 KOPA, 28-20 KYGO, a Z97.

Record World Reporting Stations

RW I

WABC—New York
WAVZ—New Haven
WBBF—Rochester
WCAO—Baltimore
WFIL—Philadelphia
WICC—Bridgeport
WIFI—Philadelphia
WKBW—Buffalo
WNBC—New York
WPGC—Wash., D.C.
WQAM—Miami
WRKO—Boston
WTIC-FM—Hartford
KFI—Los Angeles
KFRC—San Francisco
KHJ—Los Angeles
KRTH—Los Angeles
F105—Boston
PRO-FM—Providence
Y100—Miami
99X—New York

RW II

WANS-FM—Anderson
WAUG—Augusta
WAYS—Charlotte
WBBQ—Augusta
WBSR—Pensacola
WCGQ—Columbus (Ga.)
WCIR—Beckley
WERC—Birmingham
WFLB—Fayetteville
WGSV—Guntersville
WHBQ—Memphis
WHHY—Montgomery
WISE—Ashville
WIVY—Jacksonville
WLCY—St. Petersburg
WNOX—Knoxville
WQXI—Atlanta
WRFC—Athens
WRJZ—Knoxville
WSGA—Savannah
KXX/106—Birmingham
KX/104—Nashville
BJ105—Orlando
Q105—Tampa
Z93—Atlanta
92Q—Nashville
94Q—Atlanta

RW III

CKLW—Detroit
WEFM—Chicago
WGCL—Cleveland
WIFE—Indianapolis
WLS—Chicago
WNDE—Indianapolis
WOKY—Milwaukee
WPEZ—Pittsburgh
WZUU—Milwaukee
WZZP—Cleveland
KBEQ—Kansas City
KSLQ—St. Louis
KXOK—St. Louis
Q102—Cincinnati
13Q—Pittsburgh
92X—Columbus (Oh.)
96KX—Pittsburgh

RW IV

WEAQ—Eau Claire
WGUY—Bangor
WJBQ—Portland
WJON—St. Cloud
WOW—Omaha
WSPT—Stevens Point
KCPX—Salt Lake
KDWB—Minneapolis
KGW—Portland
KING—Seattle
KJR—Seattle
KKLS—Rapid City
Kkoa—Minot
KLEO—Wichita
KMJK—Portland
KSTP—Minneapolis
KTOQ—Rapid City

RW V

WNOE—New Orleans
WTIX—New Orleans
KILT—Houston
KNOE-FM—Monroe
KRBE—Houston
KROY-FM—Sacramento
KUHL—Santa Maria
B100—San Diego
MAGIC 91—San Diego

RW VI

KIMN—Denver
KLIF—Dallas
KNUS—Dallas
KOFM—Oklahoma City
KOPA—Phoenix
KTFX—Tulsa
KVIL—Dallas
KYGO—Denver
Z97—Fort Worth

Hot Adds

(A bi-weekly listing of the most added records in each category.)

Most Added Records at Major Markets:

Knack (Capitol)	20
EWF (ARC/Columbia)	20
Maxine Nightingale (Windsong)	16
Robert John (EMI-America)	16
LRB (Capitol)	16
Cars (Elektra)	15
Supertramp (A&M)	15
Robert Palmer (Island)	14
Chic (Atlantic)	11
Kansas (Kirshner)	11
Charlie Daniels Band (Epic)	11

Most Added Records at Secondary Markets:

EWF (ARC/Columbia)	33
Cars (Elektra)	23
Knack (Capitol)	22
Spyro Gyra (Infinity)	18
LRB (Capitol)	16
Chic (Atlantic)	12
Robert John (EMI-America)	12
Kansas (Kirshner)	12

Most Added Country:

Conway Twitty (MCA)	61
Charley Pride (RCA)	49
Kenny Rogers & Dottie West (United Artists)	45
Moe & Joe (Columbia)	44
Willie & Leon (Columbia)	42
Crystal Gayle (United Artists)	40
Donna Fargo (Warner Bros.)	35
Johnny Rodriguez (Epic)	33
Charlie Daniels Band (Epic)	30

Most Added at Black Oriented Stations:

EWF (ARC/Columbia)	11
Ashford & Simpson (Warner Bros.)	11
Uncle Louie (Marlin)	9
A Taste of Honey (Capitol)	9
Cameo (Chocolate City)	8
Five Special (Elektra)	7
Betty Wright (Alston)	7
Isley Bros. (T-Neck)	7

GRT

(Continued from page 248)
Exchange Commission.

GRT's executive vice president and chief financial officer, Robert Jacobs, will no longer fulfill that position; however, he has been retained as a consultant in the Bank of America negotiations. Other GRT personnel casualties include John Mansfield, director of creative services; Lori Leis, an employee of the international division; and Lisa Johnson, manager of advertising and merchandising. The Sunnyvale, California-based corporation's Los Angeles staff has also reportedly been diminished considerably.

New Distribution

Two of GRT's custom record labels, LS and Beserkley, have already secured new distribution affiliations (with United Artists and Elektra/Asylum, respectively). Two other custom operations, Cyclone and Shadybrook, are still associated with GRT, although their futures are in doubt as well.

Earlier this year (RW 4/14/79), nine members of the staff of GRT's principal label subsidiary, Janus Records — including label president Ed DeJoy — were dismissed, at the time prompting speculation that GRT would be withdrawing from the rock marketplace. Although a GRT spokesman said that such Janus acts as the groups Kayak and Charlie would remain "push projects" for the company, later indications were that the acts would be placed with other labels.

Arista has been mentioned as a possible new home for Shadybrook Records, another GRT subsidiary. It is not known if such a move would have the approval of Shadybrook president Joe Sutton.

In another area, GRT has announced that it has sold its tape rights to the catalogue of ABC Records to MCA Records, which purchased ABC earlier this year. This latest action effectively ends a suit filed by GRT against MCA in April (RW 4/7/79), in which GRT had claimed that ABC's assignment of the tape rights to MCA was a breach of a previous contract with GRT. Only the action against MCA has been dismissed, however; the litigation initiated by GRT against ABC continues.

ABBA Tour Set

■ NEW YORK—Atlantic recording group ABBA will begin their first tour of North America on September 13 in Edmonton, Alberta, Canada, and go on to cover 18 dates through October 7. The tour, which precedes a European itinerary in the fall, includes dates in the far west, midwest and northeast parts of the U.S.

Infinity Launches 'Live Concert Series'

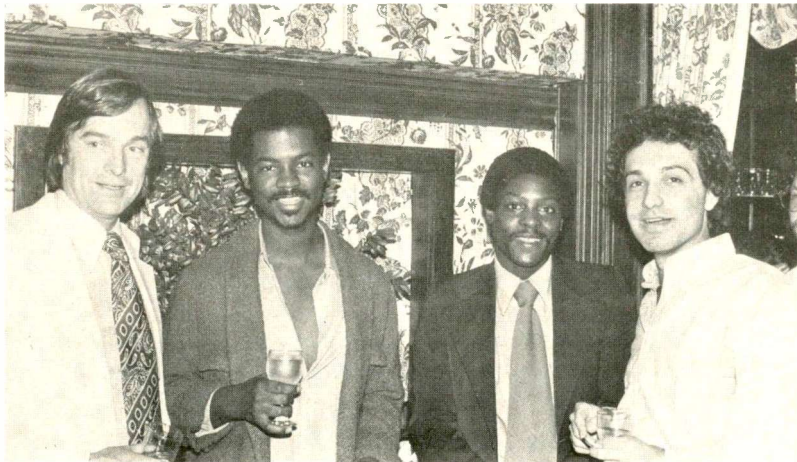
■ LOS ANGELES — Infinity Records has released "Orleans Live" and "Spyro Gyra Live," the first two discs of the new "Infinity Live Concert Series," according to Rick Swig, Infinity's vice president, field promotion.

Orleans and Spyro Gyra have been on tour for the last several months to support their latest albums, and Infinity has released the live discs exclusively to broaden the image of both bands and further support the live appearances of the two hit acts.

MCA Signs Point Blank

■ LOS ANGELES—MCA Records has announced the signing of the rock group Point Blank to the label. The six-man band—Rusty Burns, lead vocals/guitar; Kim Davis, lead guitar; Buzzy Gruen, drums; Steve Hardin, keyboards; John O'Daniels, lead vocals; and Bill Randolph, lead vocals, bass—will debut on MCA with the album "Airplay."

EMI/UA Fetes Klugh, Laws & Pointer



EMI/UA Records recently held a luncheon at Le Champignon in honor of Earl Klugh and Ronnie Laws, in New York for Newport Jazz Festival performances, and Noel Pointer, whose new album, "Feel It," will be released July 23. Pictured from left at the party: Fred Kewley of Block/Kewley management, Earl Klugh, Noel Pointer, and Joe Iannello of Record World.

Radio Replay

(Continued from page 272)

their TV advertising in recent years, and are using the medium to attract new listenership. WMMR-FM/Philadelphia ran a campaign that was quite different for a rock 'n' roll station. The commercial opens with a close-up on the back of VP/GM's leather chair. When the chair swings around the character pictured here begins to chatter away, with the subtitles interpreting "We're rock 'n' roll animals." The station is now putting out bumper sticker/bus cards with this theme. Besides being a strong station in the market, this campaign helped WMMR-FM climb to 6.1 share



in the latest ARB. Some at RW feel the picture would be an improvement over the one now at the top of this column.

CRT Home Taping Survey

(Continued from page 247)
know much about it."

The William R. Hamilton and Staff outfit was selected because of its experience in marketing surveys and polling and also because it has its headquarters in Washington.

The firm will not design or construct the home taping questionnaire. That has been done by the CRT, and, to its credit, the initiative of the commission will save taxpayers thousands of dollars.

"We need raw data," Brennan explained. "We'd like to find out what percentage of blank tape is used by home consumers to tape off the radio, or to tape a friend's record album, and what percentage is used to tape family gatherings, singalongs, that sort of thing."

Details of the questionnaire are still not available, but there is evident concern at the CRT that, because the information collected overseas in the last few years shows that both copyright

holders of musical material and record companies have suffered in one way or another as a result of home taping, the survey, when it is collected and analyzed in the early autumn, might show similar indications.

Then it would be up to the commission to determine what can be done to balance the situation—fully without disturbing the rights of those who enjoy taping at home.

Paramount/EMI

(Continued from page 247)

their competitors. Lord Delfont, who had previously headed the EMI leisure division, was appointed chief executive of the company May 18, replacing Sir John Read.

EMI's other businesses are a half interest in Thames Television in the U.K. and a defense and industrial electronics division. Its music properties include Capitol Records in this country, record companies in 33 other nations, record-pressing and tape-duplicating plants, recording studios, distribution companies, retail stores and music publishing companies. The music division now accounts for about half of EMI's annual sales.

ARBs

(Continued from page 272)

2.5 to 1.8.

In Washington, D.C., WPGC became number one, moving up from 9.3 to 11.0, as WMAL was down from 10.5 to 9.3. The beautiful music leader is WGAY-FM, up from 6.9 to 8.7 WWDC (DC101) moved up from 4.6 to 5.3, WOOK was off from 6.8 to 6.0, WAVA was up from 2.0 to 2.8, WKYS with disco was down from 2.9 to 2.4. WRQX continued their downward trend from 2.5 to 2.1, WMZQ with country was off from 3.4 to 3.0, WOL was up from 2.8 to 3.3, and WHFS was up from 1.0 to 1.5.

WBAL remained on top in Baltimore comparing the latest April/May figures to that of October/November of last year. WBAL was off from 12.2 to 10.7, WIYY moved up to challenge BAL for the lead from 6.9 to 8.9, WFBR with baseball made a strong increase from 4.1 to 6.9, WCBM was up over a point from 6.2 to 7.6, WLIF was steady from 7.5 to 7.3. WPOC was up from 5.1 to 5.3, WWIN climbed from 4.4 to 5.0, WXYV was off from 6.4 to 5.8. WCAO moved up from 5.0 to 5.3, WAYE jumped from 1.3 to 2.5 WKTK was up strong from 3.1 to 4.4 WLPL was off from 3.8 to 2.0.

Record World Single Picks

MICHAEL MURPHEY—Epic
8-50739



BACKSLIDER'S WINE (prod. by Boylan) (writer: Murphey) (Mystery, BMI) (3:25)

Murphey's colorful images of bars and drink come to life on this inspiring mid-tempo ballad. Passionate lead & harmony vocals (with Katy Moffatt), Dan Dugmore's gliding steel guitar & the spirit of a live performance captured by producer Boylan, make this an unforgettable experience.

PAT METHENY—ECM 49008



NEW CHAUTAUQUA (prod. by Eicher) (writer: Metheny) (Pat-Meth, BMI) (4:27)

Metheny is one of the brightest new talents in any idiom and this brilliant title cut from his fast-selling LP is a tour de force performance on electric and acoustic guitars. Only the second single released by the jazz album label, shows heavenly tonality glowing throughout the one man show. For AOR, pop & a/c.

STEVE KIPNER—Elektra 46504



KNOCK THE WALLS DOWN (prod. by Graydon) (writer: Kipner) (Stephen A. Kipner, ASCAP) (3:38)

Kipner makes a sparkling Elektra debut with this helplessly humorous plea. The talented lyricist has a fashionable pop voice and melodic sense with a touch of rhythm and blues. Jay Graydon's infectious guitar line runs throughout while a super studio team supports. An AOR-Top 40 chart-topper.

MICHAEL JOHNSON—EMI-America 8019



THIS NIGHT WON'T LAST FOREVER (prod. by Maher-Gibson) (writers: LaBounty-Freeland) (Captain Crystal, BMI) (3:37)

The fragile piano intro sets the stage for Johnson's emotionally spent vocals on this moving ballad. A soft female chorus underscores the mood and provides impact behind the hook. From an upcoming LP, this should surpass the success of his Top 20 "Bluer Than Blue."

Pop

ALVIN LEE AND TEN YEARS LATER—RSO 936

RIDE ON COWBOY (prod. by Halverson-Lee) (writer: Lee) (Spacesongs/WB, ASCAP) (2:57)

What Lee loses in speed on this cut, he gains in finesse, both on vocals and guitar. The blusey ballad has multi-format appeal.

ROADMASTER—Mercury 74084

HEY WORLD (prod. by Riker-group) (writers: Read-McNally) (Canal, BMI) (3:12)

An optimistic lyrical approach and light rock, four-part harmonies highlight this initial effort from their new LP by the same name. AOR-pop hit-bound.

PRISCILLA COOLIDGE-JONES—Capricorn 0329

IF YOU DON'T WANT MY LOVE (prod. by B. T. Jones) (writers: Prine-Spector) (Back To Mono, BMI/Big Ears/Bruised Orange, ASCAP) (3:51)

Jones is joined on this sad ballad by husband Booker T., organ; David Lindley, guitar; and Craig Doerge, piano. Her beautiful reading and super support make this a winner.

LEVINSKY-SINCLAIR—Charisma 702 (Polydor)

ONLY FEEL THIS WAY (prod. by Sinclair) (writers: Levinsky-Sinclair) (Mews, PRS/LBG, BUMA) (3:26)

A new team combines production skills with vocal/guitar talents on this acoustic ballad. The prominent hook has a unique sound and plenty of AOR potential.

BECKMEIER BROTHERS—Casablanca 1000

ROCK AND ROLL DANCIN' (prod. by Brunt) (writers: Beckmeier Brothers) (Silver Cloud/In Pocket/Kind/Cafe Americana, ASCAP) (3:31)

Gruff vocals delivered with a soulful touch share the spotlight with a raunchy rock guitar on this offering from Casablanca's fine new rock team.

TMG—Atco 7201

HEART OF STONE (prod. by Lush) (writer: Hall) (E. B. Marks/BMI) (3:38)

Another excellent rock band from Australia premieres the first single from their "Disturbing the Peace" LP. Dual lead vocals rock the hook for AOR & pop audiences.

CLIMAX BLUES BAND—Sire 49021 (WB)

CHILDREN OF THE NIGHTTIME (prod. by group) (writers: group) (pub. pending) (3:25)

Deep, thick vocal harmonies lead over the snakey rhythm with keyboard and sax lines giving a full-bodied sound. For AOR & pop formats.

SEAWIND—Horizon 122 (A&M)

FOLLOW YOUR ROAD (prod. by LiPuma) (writer: Wilson) (Seawind/Sojourn, BMI) (3:46)

This seven member unit excels in pop-jazz with the emphasis here on Pauline Wilson's tender vocals. A backing keyboard, guitar & string ensemble is lushly produced by Tommy LiPuma.

B.O.S./Pop

POCKETS—ARC/Columbia 3-10954

CATCH ME (prod. by White-Wright) (writers: Wright-Fearing) (Patmos/Charleville, BMI/Chaz/Modern American, ASCAP) (3:15)

The rocket take-off maintains a frenzied pace to the finish on this disco popper. Falsetto cries are anchored by a chorus hook & relentless bassline.

LINDA CLIFFORD—Curton/RSO 937

SWEET MELODIES (prod. by Askey) (writer: Mendell) (Aopa/Bring It Back Home, ASCAP) (3:37)

Clifford's stylish personality shapes the disco conventions into a prize-winning formula on this mid-tempo side with nicely arranged instrumental support.

DANTE'S INFERNO—Infinity 50,018

FIRE ISLAND (prod. by Dante-Wheeler) (writers: Dante-Allan) (Don Kirshner, BMI) (3:45)

With the bottomless bass digging into an immediate groove, a generous chorus chants the hook. The bass-percussion jam is an attention grabber for club and radio action.

DEE EDWARDS—Cotillion 45000

LOVING YOU IS ALL I WANT TO DO (prod. by Jones) (writer: D. J. Jones) (I. R. Kelly, BMI) (3:45)

Edwards explores the upper vocal ranges on this bouncy pop-flavored tune with a light disco beat. Horn and synthesizer treats add excitement.

ROZALIN WOODS—A&M 2156

WHATCHA' GONNA DO ABOUT IT (prod. by Martinez-Freeman) (writer: Ballard) (April/R. Ballard, ASCAP) (3:46)

Tailor-made for the dance floor, this energetic release from a forthcoming LP mixes the vocals and beat on an even par. Will go big at clubs, home & radio.

BOOTSIE'S RUBBER BAND—Warner Bros. 49013

BOOTSIE GET LIVE (prod. by Starr-Mon & Dr. Funkenstein) (writers: Collins-Clinton-Parker) (Rubber Band, BMI) (4:11)

Bootsie offers more first-rate cosmic funkmanish here showcasing his typical "weirdness with a beat" style. From his new "This Boot Is Made For Fonk-In" LP, it's a crowd-pleaser.

CERRONE—Atlantic 3602

ROCK ME (prod. by Cerrone) (writers: Cerrone-Wisniak) (Cerrone/R&M, ASCAP) (3:30)

Cerrone's huge Euro-American disco popularity should broaden into the pop-rock audience with this disc from an upcoming LP. Summer, Stones, Stewart comparisons are heavy.

BROOKLYN DREAMS—Casablanca 994

HOT LOVIN' (SUMMER IN THE CITY) (prod. by Koppers) (writers: Sudano-Esposito-Hokenson-Incorvaia) (Starrin/Earbone/Sweet Summer Night, BMI) (3:38)

A colorful array of urban musical elements merge on this lively summer release. Falsetto jabs spice the lead vocals while smart, quick tempo changes make a delightful hit.

GENE CHANDLER—Chi-Sound 2411 (20th Century-Fox)

WHEN YOU'RE #1 (prod. by Davis) (writers: Thompson-Dixon) (Cachand/Gaetana, BMI) (4:09)

Chandler's vibrant tenor sails over the slick funk on this dynamite new release from a forthcoming LP. A tribal percussion break says dance while the hook demands a listen.

Country/Pop

REX ALLEN JR.—Warner Bros. 49020

IF I FELL IN LOVE WITH YOU (prod. by Killen) (writer: VanHoy) (Tree, BMI) (2:53)

Sweet lyrics, keyboard seasonings and a strong pop arrangement will make this Allen's biggest crossover effort. His deep-toned tenor delivers the point.

STELLA PARTON—Elektra 46502

THE ROOM AT THE TOP OF THE STAIRS (prod. by Malloy-Stevens) (writers: Stevens-Tyler) (DebDave/Briarpatch, BMI) (3:23)

Parton's beautiful voice caresses each phrase lovingly while gentle strings provide a fluffy padding. The emotional fiddle break gives strong radio appeal.

JIM ED BROWN & HELEN CORNELIUS—RCA 11672

FOOLS (prod. by Collins) (writer: Duncan) (Pi-Gem, BMI) (2:29)

Teamwork is the essence of this country jewel with a sharp pop cut. The two seasoned vocalists merge into one pinpoint harmony on this mid-tempo pleaser.



Record World

Album Picks



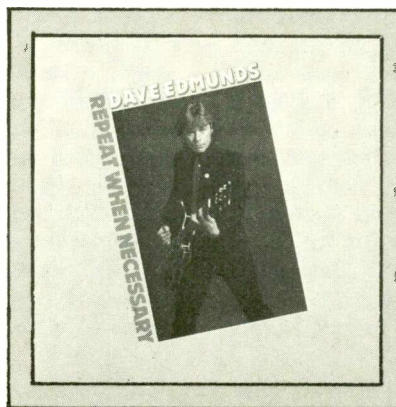
HI FI
WALTER EGAN—Columbia JC 35796 (7.98)

With the help of his pals from Fleetwood Mac, Egan's debut album last year was firmly in the pop/rock vein. This second LP, however, goes for a heavier rock sound and is equally effective. Lindsey Buckingham adds background vocals and Egan's Professional Band is just that. Right for AOR.



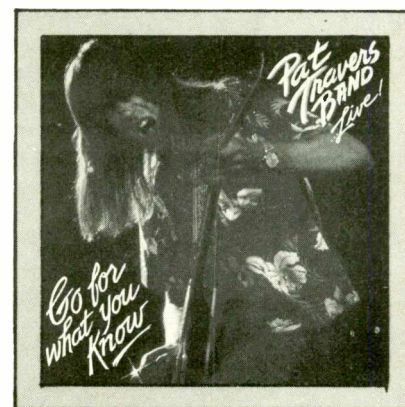
THE B-52'S
Warner Bros. BSK (7.98)

This Atlanta group was picking up die-hard fans long before even signing a record contract and this debut album shows why. Somewhat in the tradition of Devo and Gruppo Sportivo, the music is sophisticated new wave with eerie, echoed vocals at the core. This is a group to watch.



REPEAT WHEN NECESSARY
DAVE EDMUNDS—Swan Songs SS 8507 (A1.) (7.98)

As a founder of the new wave movement & a member of the peripatetic Rockpile, Edmunds shows here his rock sensibilities are still firmly intact. Drawing tunes from Graham Parker, Elvis Costello & a number of others, Edmunds puts his guitar at the forefront, bringing the package together with bits of eerie production.



GO FOR WHAT YOU KNOW
PAT TRAVERS BAND—Polydor PD-1-6202 (7.98)

Travers is one of the prime proponents of the power chord guitar style and this new album, recorded live, is a collection of pure rock 'n' roll in that genre. Recorded at several locations, the band drives from the opening notes and the bluesy vocals of Travers and Pat Thrall add life.

ORIGINAL SOUNDTRACK

THE MUPPET MOVIE—Atlantic SD 16001 (7.98)

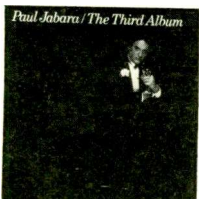


Paul Williams and Kenny Asher wrote the tunes for this big box office hit for the

wonderful Muppets. Kermit, Fozzy and, of course, Miss Piggy are the featured. It's for kids and grown-ups everywhere.

THE THIRD ALBUM

PAUL JABARA—Casablanca NBLP 7163 (7.98)



Jabara has been recording for a number of years but is best known for his collaborations with

Donna Summer. This "third album" is principally disco (with Summer on vocal on one cut) keyed by the often hilarious "Disco Wedding" medley.

NAKED CHILD

LEE CLAYTON—Capitol ST 11942 (7.98)

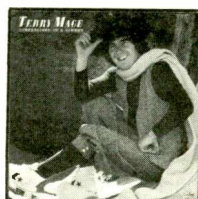


Clayton is best known as a country artist but this new disc is rock with a vengeance. His

songs are picturesque and the driving rhythm section and deep vocals give the disc strong AOR potential.

CONFESSIONS OF A SINNER

TERRY MACE—Mercury SRN 1-3773 (7.98)



Mace may, at first, appear to be in the singer-songwriter vein but one listen to this debut disc

will show a clout and imagination more in the rock category. The album's loaded with single possibilities and there's lots for AOR as well.

NAIL ME TO THE WALL

THE SANFORD/TOWNSEND BAND—Warner Bros. BSK 3343 (7.98)



The group's "Smoke From A Distant Fire" was a big hit several years ago and this new LP shows

off a lot of the same energy. Horn parts cook over a big rhythm section and the vocals are simply rock perfect.

AIRPLAY

POINT BLANK—MCA 3160 (7.98)

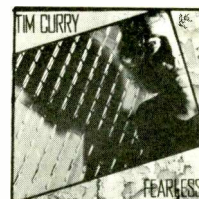


This new six-man rock 'n' roll band has a good timey feeling in their tunes, driven along by

familiar and highly expressive vocals. The cut "Shine On" could be a single and "Two Time Loser" is equally strong.

FEARLESS

TIM CURRY—A&M SP 4773 (7.98)

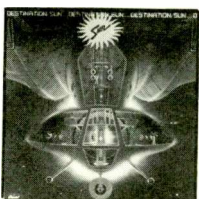


As an actor and recording artist Curry is somewhat of a cult figure. This second album will

doubtless appeal to his already established audience but his slightly ominous vocal delivery will catch the ears of new fans as well.

SUN

DESTINATION: SUN—Capitol ST 11941 (7.98)



This slicked-up disco group, with a healthy dose of funk in the grooves, has had hits in the past and

this new LP harkens even more. "Radiation Level" is the prime cut and the spacey refreshments add fun to the overall production.

YOUNG AND IN LOVE

STACY LATTISAW—Cotillion SD 5214 (7.98)

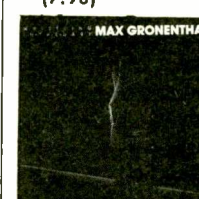


Several albums by very young artists have been released recently and Lattisaw is the youngest so far

(she's 12). The record shows vocal maturity but the material is just right for her age. Produced by the late Van McCoy.

WHISTLING IN THE DARK

MAX GRONTHAL—Chrysalis CHR 1231 (7.98)

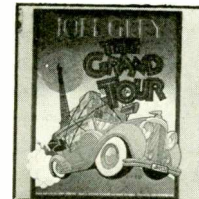


This new singer-songwriter has an easy-going California feel in his music

and he gets substantial support here from Michael McDonald and Patrick Simmons of the Doobie Bros. It's a sparkling debut with material for several formats.

THE GRAND TOUR

ORIGINAL CAST RECORDING—Masterworks JS 35761 (7.98)



This Joel Grey musical had a healthy run on Broadway and the Jerry Herman score gets a full,

bright treatment on the original cast recording. The Mike Berniker production makes it a must for every serious score collector.

GREATEST HINTS

MICHAEL STANLEY BAND—Arista AB 4236 (7.98)



This album was an immediate AOR add and one listen will show why. The group is known for their

polished pop/rock melodies and this new disc is a natural extension.

Record World Imports

By JEFFREY PEISCH

■ **PIC DISCS:** One short year ago, picture discs were as abundant as gas. Nowadays it's hard to find a pic disc even if you're willing to wait in line. Pic discs seemed to be a great promotional gimmick; and it was thought that there were plenty of people around who would pay an extra \$5 or \$10 for such a novelty item. There were two problems: Pic discs weren't novelty items, and the records sounded lousy. As soon as the trend started, American labels began pressing pic discs of all their major artists, which completely destroyed the pic disc—as collector's item theory. And the pressing techniques were not fully developed, so the records would barely play. Almost overnight, pic discs turned from a hot item to an embarrassing overstock.

In England, labels and retailers realized early in the game that the secret to pic discs was to limit their number, thereby making them legitimate collector's items. The pressings in England also equaled the quality of black vinyl. By releasing a single with the first 5000 copies as pic discs, labels created a competition. Buyers who would buy a copy of a particular record anyway, bought it faster. This gave the record a strong initial sales base, and gave 5000 people a conversation piece. Both major and minor British labels release pic discs routinely now. American importers are now betting that U.S. record buyers have recovered from the initial pic disc scam in this country and are ready to try again.

Which leads us to a new batch of picture discs currently available as imports. EPs by **Captain Beefheart** (Virgin), **Steve Hillage** (Virgin) and **Ian Matthews** and an LP by **Judas Priest** (Gull) are compilation collections put together by Caroline exporters of England. The three EPs are being marketed as the beginning of a "six-pack six-track" series; the six songs on each EP are pulled from various LPs from the respective artists. The Hillage record, for example, contains songs from as far back as 1975. Both the EPs and the Judas Priest LP are packaged in a cardboard gizmo that turns into a picture frame stand. After you play the Beefheart record, you can stand it up on your TV next to your graduation picture. Other pic discs being imported are the single "The Worker" (United Artists) by **Fischer-Z**, which isn't on their album, and a disco version of "Whole Lotta Love" (Pye) by **Blonde on Blonde**, that features wonderful Eurochic-surreal-porn art.

BUDDY HOLLY: One feels an awesome sense of comprehensiveness from the new "The Complete **Buddy Holly**" (MCA) record. Not only does the six-record set contain everything Holly ever recorded, it contains meticulous recording notes, 60 pages of pictures, clippings and memorabilia (some of Holly's letters to his parents bring tears), and notes and analysis by John Beecher and Malcolm Jones that are a work of love.

Besides documenting all of Holly's greatest songs, the set also exposes some music of the artist that hasn't been available until now. Particularly interesting are the sides of traditional country music Holly recorded in 1954 and the songs he recorded in his Greenwich Village apartment shortly before his death that show a strong, black music influence. Perhaps more than anything else, the set shows how amazingly fast Holly developed in a matter of three years. It would be impossible to pick out best songs on the record (although the slow version of "Slippin' and Slidin'" is pretty amazing); suffice it to say that the set is worth its (surprisingly low) price.

ALBUMS: The album bin is filled to the brim with albums that have a lot of good ideas, but don't succeed completely. In no particular order: "New Love" (EMI) by **Metro**, is light, sedate, polished rock not unlike **Dire Straits**. The album lacks a real good single, and therefore basks in anonymity . . . "God's Lonely Men" (Beggars Banquet) by the **Lurkers** and "Cross Cuts" (Chiswick) by the **Bishops** have all the elements of good, honest rock—passionate singing, tight ensemble playing, effective riffs—except originality. As a result, the two albums contain moments of excitement, but wear thin after repeated listenings . . . "Yachts" (Radar) by the **Yachts** is a disappointment only because there are no new songs as good as the group's great singles, "Love You, Love You" and "Suffice to Say."

BETTER: "Looking for Saint Tropez" (Sire), by **Telex**, is electronic, mathematical, computerized discoish music that makes **Kraftwerk**

(Continued on page 297)

'More American Graffiti' Soundtrack Campaign

■ **LOS ANGELES**—MCA Records is setting a major multi-media campaign for the soundtrack of the Universal Pictures' "More American Graffiti," which will be closely coordinated with the release of the film.

"More American Graffiti" follows the exploits and is a continuation of the first film, and its characters. Because the film takes place between 1960 and 1967, the two dozen songs, featuring such artists as Bob Dylan, The Byrds, Donovan, Simon & Garfunkel, The Supremes, Cream, Aretha Franklin and Country Joe & The Fish, are strongly tied to historic aspects of that time period.

Print on the national level will be scheduled for the first 60 days from release and will be prominently promoted in major musical publications. On the local level, in conjunction with radio time buys, dailies and alternative media publication will be zeroed in on as sale patterns develop and expand.

Two flights of 60-second radio spots are also being readied. The first will be used to promote the soundtrack with major emphasis on the film while the other will help establish the two-record package as a "Greatest Hits of the '60s" product. More than 120 national radio markets will be involved upon release.

Video pieces will be available for in-store display, national and local television as well as an edited 30-second TV spot.

Various promotional items will be used to exploit MCA's "More American Graffiti" including four-color cubes incorporating the "More American Graffiti" cover art and cross merchandising the original soundtrack.

Garden Party



Polydor Records recording artists Alton McClain & Destiny recently opened for Teddy Pendergrass and G. Q. at Madison Square Garden. Backstage, after the performance, a slew of Polydor executives greeted the group. Pictured from left: Dick Kline, executive vice president, Polydor Records; Robyrda Stiger, Destiny; Dr. Ekke Schnabel, senior vice president, business affairs, Polydor; D'Marie Warren, Destiny; Fred Haayen, president, Polydor; Harry Anger, senior vice president, marketing, Polydor; Alton McClain; Delores Roslar, agent for Alton McClain & Destiny, Universal Talent; Randy Roberts, national singles sales manager, Polydor; and Rick Stevens, vice president, A&R, Polydor.

Epic Taps Lewow Assoc. Promo Dir.

■ **NEW YORK** — Al Gurewitz, vice president, national promotion, Epic / Portrait / Associated Labels, has announced the appointment of Lewis Lewow to associate director, national promotion, Epic Records. He will report directly to Jerry Smallwood, director, national promotion, Epic Records.



Lewis Lewow

In his new position, Lewow will be working closely with radio stations supporting singles released on the Epic label. He will assist in implementing national promotion programs and campaigns for Epic artists.

Lewow joined CBS Records in 1977 as national promotion manager, secondary markets, CBS Associated Labels. Later that year he moved to Atlanta as local promotion manager, Associated Labels, the position he has held until his current change.

Leeds Taps Berkowitz

■ **NEW YORK** — Steve Leeds, president of Steve Leeds Promotions has announced the appointment of Arlene Berkowitz to promotion coordinator for the company.

Berkowitz will coordinate promotion and sales information.

Prior to this she was promotion coordinator for Golden Lion Ent.

Record World Singles

Alphabetical Listing

Producer, Publisher, Licensee

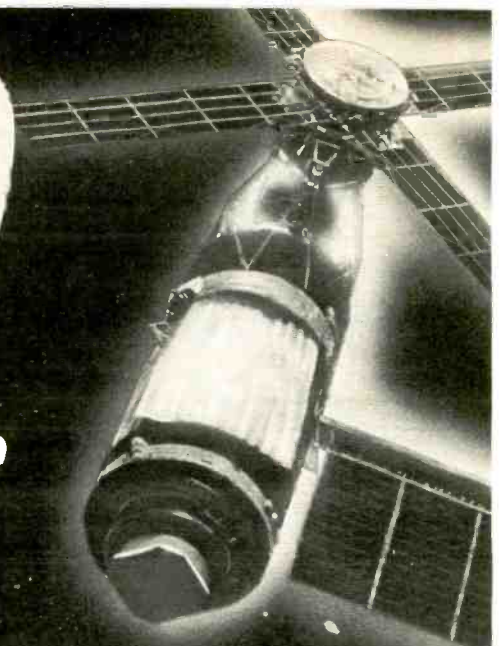
AFTER THE LOVE HAS GONE White (Ninth/Garden Rake/Irving/Foster Frees, BMI/Bobette, ASCAP).....	32
AIN'T NO STOPPIN' US NOW McFadden/Whitehead/Cohen (Mighty Three, BMI) ..	28
BABY I WANT YOU Ivey-Woodford (Song Tailors/Alan Cartee, BMI)	92
BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) R. Palmer (Rockslam, BMI)	60
BAD GIRLS G. Moroder & P. Bellote (Starrin/Earborne/Sweet Summer, BMI)..	1
BEST BEAT IN TOWN B. DeBarge (Jobete, ASCAP)	89
BOOGIE WONDERLAND White/McKay (Charleyville/Irving/DeeTrack/Ninth, BMI)	19
BORN TO BE ALIVE Jean Vanloo (Radmus/Seldagamous, ASCAP)	59
CHASE ME Group & Scarborough (Val-le-Joe, BMI)	67
CHUCK E'S IN LOVE L. Waronker & R. Titleman (Easy Money, ASCAP)	26
CRANK IT UP (FUNK TOWN) PT. 1. C. Wade & P. Brown (Sherlyn/Decibel, BMI)	97
CRUEL TO BE KIND N. Lowe (Anglo-Rock/Albino, BMI)	91
DANCE THE NIGHT AWAY Ted Templeman (Van Halen, ASCAP)	41
DAYS GONE DOWN (STILL GOT THE LIGHT IN YOUR EYES) H. Murphy & G. Rafferty (Liberty/United Records, no license)	18
DIFFERENT WORLDS M. Lloyd (Bruin, BMI)	81
DISCO NIGHTS Simpson/Fleming (GQ/Arista, ASCAP)	84
DOES YOUR MOTHER KNOW B. Anderson & B. Ulvaeus (Countless, BMI)	24
DO IT OR DIE Buddy Buie (Low-Sal, BMI)	21
DO YOU WANNA GO PARTY Casey-Finch (Sherlyn/Harrick, BMI)	74
DRIVER'S SEAT L. Salvoni (Complacent Toonz, ASCAP)	100
GEORGY PORGY Group (Hudman, ASCAP)	61
GET USED TO IT Omartian (See This House, ASCAP/Spikes, BMI)	68
GETTING CLOSER McCartney & C. Thomas (MPL, ASCAP)	22
GIRL OF MY DREAMS Ker-Garvey-Tchaikovsky (Tchaikovsky, ASCAP)	65
GOLD J. Stewart (Bugle/Stigwood, BMI) ..	10
GOODBYE STRANGER Group & P. Henderson (Almo/Delicate, ASCAP)	49
GOOD TIMES Nile Rodgers & Bernard Edwards (Chic, BMI)	16
HEART OF GLASS Mike Chapman (Rare Blue/Monster Island, ASCAP)	57
HEART OF THE NIGHT R. Orshoff (Tarantula, ASCAP)	13
HEAVEN MUST HAVE SENT YOU Bowen (Stone Agate, BMI)	70
HEY ST. PETER Vanda & Young (E. B. Marks, BMI)	85
HIGHWAY SONG A. Nali/H. Weck (Bobnal, BMI)	66
HOLD ON Group & Levine (Triumph, CAPAC)	58
HONESTY Phil Ramone (Impulsive/April, ASCAP)	50
HOT SUMMER NIGHTS Richard Perry (Swell Sounds/Melody Deluxe/Seldak, ASCAP)	56
HOT STUFF Giorgio Moroder & Rick Belotte (Rick's/Stop, BMI)	3
I CAN'T STAND IT NO MORE P. Frampton & C. Kimsey (Almo/Frampton/Fram-Dee, ASCAP)	25
I DO LOVE YOU Simpson & Fleming (Chevis, BMI)	62
I'M A SUCKER FOR YOUR LOVE R. James (Jobete, ASCAP)	98
IN THE NAVY Jacques Morali (Can't Stop, BMI)	53
IS SHE REALLY GOING OUT WITH HIM? Kershenbaum (Albino)	27
I WANT YOU TO WANT ME Group (Screen Gems-EMI/Adult, BMI)	4
I WAS MADE FOR LOVIN' YOU V. Ponce (Kiss, ASCAP/Mad Vincent, BMI)	11
I'LL KNOW HER WHEN I SEE HER Gary Cape (Welbeck, ASCAP)	72
I'LL NEVER LOVE THIS WAY AGAIN B. Manilow (Irving, BMI)	55
JUST WHEN I NEEDED YOU MOST D. Newman (Fourth Floor, ASCAP)	38
KEEP ON RUNNING AWAY G. Johns (Rondor/Almo, ASCAP)	87
KISS IN THE DARK M. Lloyd (K.C.M./Michael, ASCAP)	64
LAST OF THE SINGING COWBOYS S. Levine (Marshall Tucker/No Exit, BMI)	54
LEAD ME ON Diante (Almo, ASCAP)	31
LET ME BE GOOD TO YOU Gamble-Huff (Mighty Three, BMI)	80
LET'S GO R. T. Baker (Lido, BMI)	35
LIGHT MY FIRE/DISCO HEAVEN B. Leng (ATV, BMI/Doors, ASCAP)	71
LONESOME LOSER Group & J. Boylan (Screen Gems-EMI, BMI)	63
LONG LIVE ROCK J. Entwistle (Towser Tunes, BMI)	76
LOVE ME TONIGHT Dowd (Embroe/Robert Bruce/Ion, ASCAP)	86
LOVE YOU INSIDE OUT Group/Richardson/Galuten (Stigwood/Unichappell, BMI)	43
LOVIN', TOUCHIN', SQUEEZIN' Baker (Weed High Nightmare, BMI)	84
MAKIN' IT F. Perren (Perren-Vibes, ASCAP)	9
MAMA CAN'T BUY YOU LOVE Thom Bell (Mighty Three, BMI)	15
MEMORY LANE Levy/Rudolph/Riperton (Minnie's/Bull Pen, BMI)	96
MINUTE BY MINUTE Ted Templeman (Snug, BMI/Loresta, ASCAP)	45
MORNING DANCE Beckenstein & Calandra (Harlem/Crosseyed Bear, BMI)	46
MY SHARONA Mike Chapman (Eighties/Small Hill, ASCAP)	30
OH WELL J. Sandlin (Sonheath, ASCAP) ..	78
ONE WAY OR ANOTHER M. Chapman (Rare Blue/Monster Island, ASCAP)	29
PEOPLE OF THE SOUTH WIND Group (Kirshner/Blackwood, BMI)	34
REUNITED Dino Fekaris & Freddie Perren (Perren-Vibes, ASCAP)	39
RING MY BELL F. Knight (Two-Knight, BMI)	2
ROCK N' ROLL FANTASY Group (Badco, ASCAP)	44
SAD EYES George Tobin (Careers, BMI)	36
SATURDAY NIGHT H. Brood (Radmus, ASCAP)	88
SHADOWS IN THE MOONLIGHT J. Norman (Chappell/Tri-Chappell, ASCAP/SESAC)	20
SHAKEDOWN CRUISE Ferguson & Marshall (Painless, BMI)	48
SHAKE YOUR BODY (DOWN TO THE GROUND) Group (Peacock, BMI)	40
SHE BELIEVES IN ME Larry Butler (Angel Wing, ASCAP)	5
SHINE A LITTLE LOVE Jeff Lynne (Unart/ Jet, BMI)	8
SUSPICIONS D. Malloy (DebDave/Briarpatch, BMI)	42
SWEETS FOR MY SWEET Melress-Appell (Rightsong/Trio, BMI)	69
THE BOSS Ashford & Simpson (Nic-O-Val, ASCAP)	77
THE DEVIL WENT DOWN TO GEORGIA J. Boylan (Hat Band, BMI)	47
THE LOGICAL SONG Group & P. Henderson (Almo/Delicate, ASCAP)	14
THE MAIN EVENT/FIGHT Bob Esty (Primus Artists/Diana/Rick's, BMI)	23
THIS IS LOVE Strube-Raphael (Critique, BMI)	99
TURN OFF THE LIGHTS Gamble-Huff (Mighty Three, BMI)	75
UP ON THE ROOF P. Asher (Screen Gems-EMI, BMI)	33
VENGEANCE A. Mardin (C'est, ASCAP) ..	51
WE ARE FAMILY B. Edwards & N. Rodgers (Chic, BMI)	12
WEEKEND Lenny Pietze (Global/Almo, ASCAP)	37
WE'VE GOT LOVE F. Perren (Perren-Vibes, ASCAP)	73
WHAT CHA GONNA DO WITH MY LOVIN' Mtume-Lucas (Scarab, BMI)	93
WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN Ron Raffkine (DebDave, BMI)	7
WHY LEAVE US ALONE Banks (At Home/Baby Dump, ASCAP)	79
YOU CAN'T CHANGE THAT Ray Parker, Jr. (Raydiola, ASCAP)	17
YOU GONNA MAKE ME LOVE SOMEBODY ELSE Gamble-Huff (Mighty Three, BMI)	52
YOU'RE THE ONLY ONE D. Parks & G. Perry (Unichappell/Begonia/Fedora, BMI)	83
(YOU REALLY) ROCK ME Coleman (Beachwood, BMI)	82
YOU TAKE MY BREATH AWAY Callelo & Lawrence (Laughing Willow, ASCAP) ..	6
YOU'VE GOT ANOTHER THING COMING D. Eric (Blair/Bell Hop, BMI)	95

JULY 21, 1979

JULY 21	JULY 14	
101	107	WHEN YOU WAKE UP TOMORROW CANDI STATON/Warner Bros. 8821 (Pop/Leeds/Stacey Lynne/Staton, ASCAP)
102	102	MOTOWN REVIEW PHILLY CREAM/Fantasy/WMOT 862 (Parker/WMOT, BMI)
103	104	IT'S TOO FUNKY IN HERE JAMES BROWN/Polydor 14557 (Muscle Shoals Sound, BMI)
104	109	CHILDREN OF THE SUN BILLY THORPE/Capricorn 0321 (Rock of Ages/Careers/Sashasongs, BMI)
105	129	MAUREN EDDIE MONEY/Columbia 3 11030 (Grajonca, BMI)
106	106	HERE I GO (FALLIN' IN LOVE AGAIN) FRANNIE GOLDE/Portrait 70031 (Braintree/Golde's Gold, BMI)
107	110	H.A.P.P.Y. RADIO EDWIN STARR/20th Century Fox 2408 (RCA) (ATV/Zonal, BMI)
108	103	YOU'RE MY WEAKNESS FAITH BAND/Mercury 74068 (Canal, BMI)
109	—	I WANT JOHNNY'S JOB ROY SAWYER/Capitol 4747 (Horse Hairs/ DebDave, BMI)
110	122	FREAKY PEOPLE CROWD PLEASERS/Westbound 55420 (Atl) (Bridgeport, BMI)
111	115	I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES/ Arista 0430 (Chappell, ASCAP/Unichappell, BMI/Tri-Chappell, SESAC)
112	117	IF YOU REMEMBER ME CHRIS THOMPSON/Planet 45904 (Elektra/ Asylum) (Chappell/Red Bullet, ASCAP/Unichappell/Begonia, BMI)
113	123	REDEMPTION (THEME FROM ROCKY II) BILL CONTI/United Artists 1305 (Unart, BMI)
114	112	MUSIC BOX EVELYN "CHAMPAGNE" KING/RCA 11586 (Mills & Mills/ Six Continents, BMI)
115	135	I'VE GOT THE NEXT DANCE DENIECE WILLIAMS/ARC/Columbia 3 10971 (Kee-Drick, BMI/Cheyenne/Motor, ASCAP)
116	111	HEAD FIRST THE BABYS/Chrysalis 2323 (Hudson Bay, BMI)
117	116	DANCIN' JOHNSON BILL SALUGA/A&M 2140 (Dovar/Mercy Kersey, BMI)
118	120	LOVE COMES TO EVERYONE GEORGE HARRISON/Dark Horse 8844 (WB) (Ganga, BMI)
119	126	FEEL IT LOUISIANA'S LE ROUX/Capitol 4736 (Screen Gems-EMI/ Lemed, BMI)
120	113	PART OF THE CHOSEN FEW NIGEL OLSSON/Bang 8 4803 (CBS) (Drumsong/Web IV/Dick James, BMI)
121	118	DANCE WITH YOU CARRIE LUCAS/Solar 11482 (RCA) (Spectrum VII/Hindu, ASCAP)
122	—	FOUND A CURE ASHFORD & SIMPSON/Warner Bros. 8870 (Nick-O-Val, ASCAP)
123	128	FROM DANCE TO LOVE SAMANTHA SANG/United Artists 1297 (Blythe Spirit, ASCAP)
124	121	WHEN THE DAYLIGHT COMES IAN HUNTER/Chrysalis 2324 (April/Hunter, ASCAP)
125	125	NOBODY DOUCETTE/Mushroom 7042 (Champignon, ASCAP)
126	149	SUPER SWEET WARDELL PIPER/Midsong Intl. 1005 (Diagnol/ April Summer, BMI)
127	131	RADIATION LEVEL SUN/Capitol 4713 (Detente, ASCAP)
128	133	SIMPLY JESSIE REX SMITH/Columbia 3 11032 (The Laughing Willow, ASCAP)
129	—	FULL TILT BOOGIE UNCLE LOUIE/Marlin 3335 (TK) (Finurphy, BMI/ Hi Faluten, ASCAP)
130	—	I JUST WANT TO BE CAMEO/Chocolate City 019 (Casablanca) (Better Days, BMI/Better Nights, ASCAP)
131	127	YOU NEVER KNOW WHAT YOU'VE GOT BELL & JAMES/A&M 2137 (Mighty Three, BMI)
132	134	RHYTHM GUITAR OAK RIDGE BOYS/Columbia 3 11009 (Algee, BMI)
133	132	RADIO GIRL JOHN HIATT/MCA 41019 (Bug/Bilt, BMI)
134	137	UNCHAINED MELODY GEORGE BENSON/Warner Bros. 8843 (Frank, ASCAP)
135	139	NEW YORK NUGGETS/Mercury 74067 (Intersong, ASCAP)
136	136	CROSSFIRE HENRY PAUL BAND/Atlantic 3578 (Sienna, BMI)
137	130	EASY WAY OUT ROY ORBISON/Asylum 46048 (Colgems-EMI/ Close Fade, ASCAP)
138	—	ROCKY II DISCO MAYNARD FERGUSON/Columbia 3 11037 (Unart, BMI/UA, ASCAP)
139	—	D.J. DAVID BOWIE/RCA 11661 (Bewlay Bros./Fleur/EG, BMI/ 100 M.P.H., ASCAP)
140	142	CRYING INSTANT FUNK/Salsoul 2088 (RCA) (Lucky Three/ Henry Suemay, BMI)
141	138	IF HEAVEN COULD FIND ME AMBROSIA/Warner Bros. 8817 (Rubicon, BMI)
142	140	HAVE A CIGAR ROSEBUD/Warner Bros. 8807 (Pink Floyd, PRS)
143	147	RASPUTIN BONEY M/Sire 1049 (WB) (Al Gallico, BMI)
144	—	I WANT YOU BACK (ALIVE) GRAHAM PARKER/Arista 0420 (Jobete, ASCAP)
145	150	THAT'S WHERE MY LOVE GOES AIRBORNE/Columbia 3 11011 (No Gags/We're Pros, BMI)
146	141	NIGHT DANCIN' TAKA BOOM/Ariola 7748 (Homewood/Philly West, ASCAP)
147	143	DREAMS I'LL NEVER SEE MOLLY HATCHET/Epic 8 50669 (Metric, BMI)
148	145	FORBIDDEN LOVE MADLEEN KANE/Warner Bros. 8790 (Bonna/ Firehold, ASCAP)
149	146	ALL FOR YOU ROBERT FLEISCHMAN/Arista 0411 (Far/Weed High/ Nightmare, BMI)
150	144	CHEAPER CRUDE OR NO MORE FOOD BOBBY "SO FINE" BUTLER/ IBC 0001 (Iron Blossom/Wolfhound/Bacak-Burns/Pepper, ASCAP)

ELO

**Would Like To Dedicate
Their Next Single:
"Don't Bring Me Down"
to Skylab.**



"Don't Bring Me Down" ^{TSB-5060}
The new Electric Light Orchestra single.
From the album, **"Discovery"** ^{FZ 35769}
Produced by Jeff Lynne



Jeff Lynne



On JET Record & Tapes

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Record World Singles



JULY 21, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

JULY 21	JULY 14		WKS. ON CHART
1	1	BAD GIRLS DONNA SUMMER Casablanca 988 (2nd Week)	9
2	2	RING MY BELL ANITA WARD/Juana 3422 (TK)	10
3	3	HOT STUFF DONNA SUMMER/Casablanca 978	14
4	4	I WANT YOU TO WANT ME CHEAP TRICK/Epic 8 50680	14
5	6	SHE BELIEVES IN ME KENNY ROGERS/United Artists 1273	14
6	5	YOU TAKE MY BREATH AWAY REX SMITH/Columbia 3 10908	14
7	11	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN DR. HOOK/Capitol 4705	15
8	8	SHINE A LITTLE LOVE ELO/Jer 8 5057 (CBS)	10
9	10	MAKIN' IT DAVID NAUGHTON/RSO 916	14
10	13	GOLD JOHN STEWART/RSO 931	10
11	16	I WAS MADE FOR LOVIN' YOU KISS/Casablanca 983	9
12	7	WE ARE FAMILY SISTER SLEDGE/Cotillion 44251 (Atl)	13
13	15	HEART OF THE NIGHT POCO/MCA 41023	10
14	9	THE LOGICAL SONG SUPERTRAMP/A&M 2128	17
15	21	MAMA CAN'T BUY YOU LOVE ELTON JOHN/MCA 41042	7
16	22	GOOD TIMES CHIC/Atlantic 3584	6
17	20	YOU CAN'T CHANGE THAT RAYDIO/Arista 0399	14
18	19	DAYS GONE DOWN (STILL GOT THE LIGHT IN YOUR EYES) GERRY RAFFERTY/United Artists 1298	8
19	12	BOOGIE WONDERLAND EARTH, WIND & FIRE WITH THE EMOTIONS/ARC/Columbia 3 10956	11
20	23	SHADOWS IN THE MOONLIGHT ANNE MURRAY/Capitol 4716	9
21	24	DO IT OR DIE ARS/Polydor/BGO 14568	9
22	25	GETTING CLOSER WINGS/Columbia 3 11020	6
23	30	THE MAIN EVENT/FIGHT BARBRA STREISAND/ Columbia 3 11008	6
24	27	DOES YOUR MOTHER KNOW ABBA/Atlantic 3574	10
25	26	I CAN'T STAND IT NO MORE PETER FRAMPTON/ A&M 2148	9
26	14	CHUCK E'S IN LOVE RICKIE LEE JONES/Warner Bros. 8825	13
27	32	IS SHE REALLY GOING OUT WITH HIM? JOE JACKSON/ A&M 2132	8
28	17	AIN'T NO STOPPIN' US NOW McFADDEN & WHITEHEAD/Phila. Intl. 8 3681 (CBS)	14
29	31	ONE WAY OR ANOTHER BLONDIE/Chrysalis 2336	8
30	41	MY SHARONA THE KNACK/Capitol 4731	5
31	39	LEAD ME ON MAXINE NIGHTINGALE/Windsong 11530 (RCA)	6
32	45	AFTER THE LOVE HAS GONE EARTH, WIND & FIRE/ARC/ Columbia 3 11033	3
33	36	UP ON THE ROOF JAMES TAYLOR/Columbia 3 11005	8
34	37	PEOPLE OF THE SOUTH WIND KANSAS/Kirshner 8 4284 (CBS)	8
35	43	LET'S GO THE CARS/Elektra 46063	4
36	44	SAD EYES ROBERT JOHN/EMI-America 8015	9
37	40	WEEKEND WET WILLIE/Epic 8 50714	9
38	18	JUST WHEN I NEEDED YOU MOST RANDY VANWARMER/ Bearsville 0334 (WB)	18
39	28	REUNITED PEACHES & HERB/Polydor/MVP 14547	19
40	29	SHAKE YOUR BODY (DOWN TO THE GROUND) JACKSONS Epic 8 50656	27
41	33	DANCE THE NIGHT AWAY VAN HALEN/Warner Bros. 8823	13
42	48	SUSPICIONS EDDIE RABBITT/Elektra 46053	7
43	35	LOVE YOU INSIDE OUT BEE GEES/RSO 925	14
44	38	ROCK 'N' ROLL FANTASY BAD COMPANY/Swan Song 70199 (Atl)	19
45	34	MINUTE BY MINUTE DOOBIE BROTHERS/Warner Bros. 8828	11
46	52	MORNING DANCE SPYRO GYRA/Infinity 50011	6
47	55	THE DEVIL WENT DOWN TO GEORGIA CHARLIE DANIELS BAND/Epic 8 50700	5
48	46	SHAKEDOWN CRUISE JAY FERGUSON/Asylum 46041	12
49	61	GOODBYE STRANGER SUPERTRAMP/A&M 2162	8
50	47	HONESTY BILLY JOEL/Columbia 3 10959	14



51	51	VENGEANCE CARLY SIMON/Elektra 46051	7
52	57	YOU GONNA MAKE ME LOVE SOMEBODY ELSE JONES GIRLS/Phila. Intl. 8 5680 (CBS)	6
53	42	IN THE NAVY VILLAGE PEOPLE/Casablanca 973	19
54	59	LAST OF THE SINGING COWBOYS MARSHALL TUCKER BAND/Warner Bros. 8841	5
55	63	I'LL NEVER LOVE THIS WAY AGAIN DIONNE WARWICK/ Arista 0419	5
56	62	HOT SUMMER NIGHTS NIGHT/Planet 45903 (Elektra/ Asylum)	5
57	49	HEART OF GLASS BLONDIE/Chrysalis 2295	23
58	60	HOLD ON TRIUMPH/RCA 11569	8
59	68	BORN TO BE ALIVE PATRICK HERNANDEZ/Columbia 3 10986	4

CHARTMAKER OF THE WEEK

60	—	BAD CASE OF LOVING YOU (DOCTOR, DOCTOR) ROBERT PALMER Island 49016 (WB)	1
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61	58	GEORGY PORGY TOTO/Columbia 3 10944	13
62	69	I DO LOVE YOU G.Q./Arista 0426	4
63	80	LONESOME LOSER LITTLE RIVER BAND/Capitol 4748	2
64	67	KISS IN THE DARK PINK LADY/Elektra/Curb 46040	5
65	71	GIRL OF MY DREAMS BRAM TCHAIKOVSKY/Polydor 14575	3
66	74	HIGHWAY SONG BLACKFOOT/Atco 7105	5
67	70	CHASE ME CON FUNK SHUN/Mercury 74059	7
68	50	GET USED TO IT ROGER VOUDOURIS/Warner Bros. 8762	18
69	75	SWEETS FOR MY SWEET TONY ORLANDO/Casablanca 991	3
70	77	HEAVEN MUST HAVE SENT YOU BONNIE POINTER/ Motown 1459	4
71	72	LIGHT MY FIRE/DISCO HEAVEN AMII STEWART/ Ariola 7753	5
72	73	I'LL KNOW HER WHEN I SEE HER COOPER BROTHERS BAND/Capricorn 0325	5
73	79	WE'VE GOT LOVE PEACHES & HERB/Polydor/MVP 14577	3
74	78	DO YOU WANNA GO PARTY KC & THE SUNSHINE BAND/ TK 1033	6
75	76	TURN OFF THE LIGHTS TEDDY PENDERGRASS/Phila. Intl. 8 3696 (CBS)	5
76	85	LONG LIVE ROCK THE WHO/MCA 41053	2
77	86	THE BOSS DIANA ROSS/Motown 1462	2
78	88	OH WELL ROCKETS/RSO 935	2
79	87	WHY LEAVE US ALONE FIVE SPECIAL/Elektra 46032	2
80	82	LET ME BE GOOD TO YOU LOU RAWLS/Phila. Intl. 8 3684(CBS)	6
81	90	DIFFERENT WORLDS MAUREEN McGOVERN/Warner/Curb 8835	2
82	64	(YOU REALLY) ROCK ME NICK GILDER/Chrysalis 2332	6
83	84	YOU'RE THE ONLY ONE DOLLY PARTON/RCA 11577	3
84	53	DISCO NIGHTS (ROCK FREAK) G.Q./Arista 0388	18
85	94	HEY ST. PETER FLASH AND THE PAN/Epic 8 50715	2
86	—	LOVE ME TONIGHT BLACKJACK/Polydor 14572	1
87	91	KEEP ON RUNNING AWAY LAZY RACER/A&M 2152	2
88	—	SATURDAY NIGHT HERMAN BROOD & HIS WILD ROMANCE/Ariola 7754	1
89	95	BEST BEAT IN TOWN SWITCH/Gordy 7168 (Motown)	4
90	—	FREDERICK PATTI SMITH GROUP/Arista 0427	1
91	—	CRUEL TO BE KIND NICK LOWE/Columbia 3 11018	1
92	—	DRIVERS SEAT SNIFF 'N' THE TEARS/Atlantic 3604	1
93	96	WHAT CHA GONNA DO WITH MY LOVIN' STEPHANIE MILLS/20th Century Fox 2403 (RCA)	3
94	98	LOVIN', TOUCHIN', SQUEEZIN' JOURNEY/Columbia 3 11036	2
95	—	YOU'VE GOT ANOTHER THING COMING HOTEL/MCA 41050	1
96	97	MEMORY LANE MINNIE RIPERTON/Capitol 4706	3
97	—	BABY I WANT YOU F.C.C./Free Flight 11595 (RCA)	1
98	99	I'M A SUCKER FOR YOUR LOVE TEENA MARIE/Gordy 7169 (Motown)	3
99	—	THIS IS LOVE OAK/Mercury 74076	1
100	100	CRANK IT UP (FUNK TOWN) PT. I PETER BROWN/ Drive 6278 (TK)	2

Record World Album Airplay

All listings from key progressive stations around the country are in descending order except where otherwise noted.

JULY 21, 1979

FLASHMAKER



REPEAT WHEN NECESSARY
DAVE EDMUNDS
Swan Song

MOST ADDED

REPEAT WHEN NECESSARY—Dave Edmunds—Swan Song (12)
FROGS, SPROUTS, CLOGS & KRAUTS—Rumour—Arista (8)
GREATEST HINTS—Michael Stanley—Arista (8)
LONESOME LOSER (single)—Little River Band—Capitol (8)
LOW BUDGET—Kinks—Arista (8)
THE REDS—A&M (8)
I WANNA PLAY FOR YOU—Stanley Clarke—Nemperor (7)
JOHN COUGAR—Riva (6)
REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca (6)
STARRY EYES (single)—Records—Virgin (6)

WNEW-FM/NEW YORK

ADDS:
JOHN COUGAR—Riva
DO IT YOURSELF—Ian Dury—Stiff/Epic
GREATEST HINTS—Michael Stanley—Arista
EDDIE MONEY LIVE (AOR sampler)—Col
MYSTIC MAN—Peter Tosh—Rolling Stones
REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca
REPEAT WHEN NECESSARY—Dave Edmunds—Swan Song
THE REDS—A&M
TIME WARP (single)—Just Us Girls—Cleveland International
HEAVY ACTION (airplay in descending order):
RUST NEVER SLEEPS—Neil Young—Reprise
CANDY-O—Cars—Elektra
WHERE I SHOULD BE—Peter Frampton—A&M
LOW BUDGET—Kinks—Arista
NILS—Nils Lofgren—A&M
SECRETS—Robert Palmer—Island
THOM BELL SESSIONS (ep)—Elton John—MCA
SQUEEZING OUT SPARKS—Graham Parker & The Rumour—Arista
BACK TO THE EGG—Wings—Col
GET THE KNACK—The Knack—Capitol

WPIX-FM/NEW YORK

ADDS:
AIN'T THAT A SHAME (ep)—Brian James—BJ (import)

FEARLESS—Tim Curry—A&M
FLEE—Jeremy Spencer Band—Atlantic
GREATEST HINTS—Michael Stanley—Arista
HOLD ON (single)—Ian Gomm—Stiff/Epic
NEW VALUES—Iggy Pop—Arista (import)
REPEAT WHEN NECESSARY—Dave Edmunds—Swan Song

HEAVY ACTION (airplay in descending order):
BREAKFAST IN AMERICA—Supertramp—A&M
FROGS, SPROUTS, CLOGS & KRAUTS—Rumour—Arista
LOW BUDGET—Kinks—Arista
LODGER—David Bowie—RCA
LOOK SHARP—Joe Jackson—A&M
GET THE KNACK—The Knack—Capitol
CANDY-O—Cars—Elektra
WAVE—Patti Smith—Arista
STRANGE MAN, CHANGED MAN—Bram Tchaikovsky—Polydor
LABOUR OF LUST—Nick Lowe—Col

WBCN-FM/BOSTON

ADDS:
BLACKJACK—Polydor
JOHN COUGAR—Riva
GOOD ADVICE—Andy Bown—EMI (import)
I WANNA PLAY FOR YOU—Stanley Clarke—Nemperor
LOW BUDGET—Kinks—Arista
REPEAT WHEN NECESSARY—Dave Edmunds—Swan Song
SPECIAL TREATMENT—Jakob Magnusson—WB
STARRY EYES (single)—Records—Virgin
THE STORY'S BEEN TOLD—Third World—Island
THE WORKER (single)—Fischer-Z—UA (import)

HEAVY ACTION (airplay in descending order):
GET THE KNACK—The Knack—Capitol
LOW BUDGET—Kinks—Arista
CANDY-O—Cars—Elektra
LABOUR OF LUST—Nick Lowe—Col
NILS—Nils Lofgren—A&M
SECRETS—Robert Palmer—Island
NEW VALUES—Iggy Pop—Arista (import)
LODGER—David Bowie—RCA
BREAKFAST IN AMERICA—Supertramp—A&M
MIRRORS—Blue Oyster Cult—Col

WLIR-FM/LONG ISLAND

ADDS:
FEARLESS—Tim Curry—A&M
HI-FI—Walter Egan—Col
HOTEL—MCA
IMPROPER ATTIRE—Billy Falcon—UA
MYSTIC MAN—Peter Tosh—Rolling Stones
ONE FOR THE ROAD—Willie Nelson & Leon Russell—Col
REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca
REPEAT WHEN NECESSARY—Dave Edmunds—Swan Song
THE REDS—A&M

HEAVY ACTION (airplay in descending order):

LOW BUDGET—Kinks—Arista
LABOUR OF LUST—Nick Lowe—Col
MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
SQUEEZING OUT SPARKS—Graham Parker & The Rumour—Arista
CANDY-O—Cars—Elektra
GET THE KNACK—The Knack—Capitol
RUNNING LIKE THE WIND—Marshall Tucker—WB
YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC—Ian Hunter—Chrysalis
MIRRORS—Blue Oyster Cult—Col
WITH THE NAKED EYE—Greg Kihn—Beserkley

WAAF-FM/WORCESTER

ADDS:
AFTER LAST NIGHT (ep)—A's—Arista
GO FOR WHAT YOU KNOW—Pat Travers Band—Polydor
LONESOME LOSER (single)—Little River Band—Capitol
REPEAT WHEN NECESSARY—Dave Edmunds—Swan Song
STARRY EYES (single)—Records—Virgin

HEAVY ACTION (airplay, sales, phones in descending order):

CANDY-O—Cars—Elektra
COMMUNIQUE—Dire Straits—WB
DISCOVERY—ELO—Jet
BOMBS AWAY DREAM BABIES—John Stewart—RSO
MONOLITH—Kansas—Kirshner
GET THE KNACK—The Knack—Capitol
LABOUR OF LUST—Nick Lowe—Col
BREAKFAST IN AMERICA—Supertramp—A&M
VAN HALEN II—WB
THE KIDS ARE ALRIGHT (soundtrack)—Who—MCA

WPLR-FM/NEW HAVEN

ADDS:
FEARLESS—Tim Curry—A&M
STARRY EYES (single)—Records—Virgin

HEAVY ACTION (airplay, sales, phones in descending order):

BREAKFAST IN AMERICA—Supertramp—A&M
MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
CANDY-O—Cars—Elektra
COMMUNIQUE—Dire Straits—WB
BACK TO THE EGG—Wings—Col
MIRRORS—Blue Oyster Cult—Col
AZURE D'OR—Renaissance—Sire
WHERE I SHOULD BE—Peter Frampton—A&M
VAN HALEN II—WB
LOW BUDGET—Kinks—Arista

WAQX-FM/SYRACUSE

ADDS:
FROGS, SPROUTS, CLOGS & KRAUTS—Rumour—Arista
GET THE KNACK—The Knack—Capitol
REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca

HEAVY ACTION (airplay in descending order):

GET THE KNACK—The Knack—Capitol
BREAKFAST IN AMERICA—Supertramp—A&M
MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
CANDY-O—Cars—Elektra
STRIKES—Blackfoot—Atco
LOOK SHARP—Joe Jackson—A&M
BACK TO THE EGG—Wings—Col
DISCOVERY—ELO—Jet
CHILDREN OF THE SUN—Bily Thorpe—Capricorn
RUST NEVER SLEEPS—Neil Young—Reprise

WIOQ-FM/PHILADELPHIA

ADDS:
DO IT YOURSELF—Ian Dury—Stiff/Epic
DON'T THROW STONES—Sports—Mushroom (import)
FEARLESS—Tim Curry—A&M
FOOL AROUND—Rachel Sweet—Stiff/Col
I WANNA PLAY FOR YOU—Stanley Clarke—Nemperor
LONESOME LOSER (single)—Little River Band—Capitol
MISTAKES—Gruppo Sportivo—Sire
REPEAT WHEN NECESSARY—Dave Edmunds—Swan Song
STARRY EYES (single)—Records—Virgin
THE REDS—A&M

HEAVY ACTION (airplay): phones in descending order:

COMMUNIQUE—Dire Straits—WB
GET THE KNACK—The Knack—Capitol
LOW BUDGET—Kinks—Arista
DESOLATION ANGELS—Bad Company—Swan Song
BREAKFAST IN AMERICA—Supertramp—A&M
FLASH & THE PAN—Epic
WAVE—Patti Smith—Arista
CANDY-O—Cars—Elektra
LABOUR OF LUST—Nick Lowe—Col
BACK TO THE EGG—Wings—Col

WHFS-FM/WASHINGTON, D.C.

ADDS:
JOHN COUGAR—Riva
DREAMER—Caldera—Capitol
FOOL AROUND—Rachel Sweet—Stiff/Col
IT'S IN HERE—Kate Taylor—Col
JET—Pacific Arts
LOST IN AUSTIN—Marc Benno—A&M
THE REDS—A&M
THE STORY'S BEEN TOLD—Third World—Island

HEAVY ACTION (airplay in descending order):

FROGS, SPROUTS, CLOGS & KRAUTS—Rumour—Arista
LABOUR OF LUST—Nick Lowe—Col
SQUEEZING OUT SPARKS—Graham Parker & The Rumour—Arista
REPEAT WHEN NECESSARY—Dave Edmunds—Swan Song
STRANGE MAN, CHANGED MAN—Bram Tchaikovsky—Polydor
SECRETS—Robert Palmer—Island

GET THE KNACK—The Knack—Capitol
NO MORE FEAR OF FLYING—Gary Brooker—Chrysalis
MINGUS—Joni Mitchell—Asylum
MISTAKES—Gruppo Sportivo—Sire

ZETA 7-FM/ORLANDO

ADDS:
GREATEST HINTS—Michael Stanley—Arista
LABOUR OF LUST—Nick Lowe—Col
LONESOME LOSER (single)—Little River Band—Capitol
RECKLESS LOVE (single)—Crimson Tide—Capitol
REPEAT WHEN NECESSARY—Dave Edmunds—Swan Song
STARRY EYES (ep)—Records—Virgin

HEAVY ACTION (airplay, sales, phones in descending order):

BACK TO THE EGG—Wings—Col
CANDY-O—Cars—Elektra
STATE OF SHOCK—Ted Nugent—Epic
BREAKFAST IN AMERICA—Supertramp—A&M
GET THE KNACK—The Knack—Capitol
MONOLITH—Kansas—Kirshner
GO FOR WHAT YOU KNOW—Pat Travers Band—Polydor
LIVE KILLERS—Queen—Elektra
STRIKES—Blackfoot—Atco
GREY GHOST—Henry Paul Band—Atlantic

WQSR-FM/TAMPA

HEAVY ACTION (airplay, sales, phones in descending order):
BREAKFAST IN AMERICA—Supertramp—A&M
COMMUNIQUE—Dire Straits—WB
UNDERDOG—Atlanta Rhythm Section—Polydor
BACK TO THE EGG—Wings—Col
CANDY-O—Cars—Elektra
DISCOVERY—ELO—Jet
GET THE KNACK—The Knack—Capitol
FLAG—James Taylor—Col
THE KIDS ARE ALRIGHT (soundtrack)—Who—MCA
LOOK SHARP—Joe Jackson—A&M

WSHE-FM/FT. LAUDERDALE

ADDS:
AFTER LAST NIGHT (ep)—A's—Arista
CAN'T HOLD BACK—Pure Prairie League—RCA
GREATEST HINTS—Michael Stanley—Arista
HEAVY ACTION (airplay in descending order):
GET THE KNACK—The Knack—Capitol
CANDY-O—Cars—Elektra
BACK TO THE EGG—Wings—Col
LABOUR OF LUST—Nick Lowe—Col
COMMUNIQUE—Dire Straits—WB
REAL TO REEL—Climax Blues Band—WB
SECRETS—Robert Palmer—Island
WELCOME TWO MISSOURI!—Missouri—Polydor
STRANGE MAN, CHANGED MAN—Bram Tchaikovsky—Polydor
DISCOVERY—ELO—Jet

All listings from key progressive stations around the country are in descending order except where otherwise noted.

Record World Album Airplay



JULY 21, 1979

TOP AIRPLAY

THE CARS
CANDY-O



CANDY-O
CARS
Elektra

MOST AIRPLAY

- CANDY-O—Cars—Elektra (34)
- GET THE KNACK—The Knack—Capitol (29)
- BREAKFAST IN AMERICA—Supertramp—A&M (25)
- BACK TO THE EGG—Wings—Col (24)
- DISCOVERY—ELO—Jet (18)
- MONOLITH—Kansas—Kirshner (16)
- COMMUNIQUE—Dire Straits—WB (14)
- VAN HALEN II—WB (13)
- LABOUR OF LUST—Nick Lowe—Col (11)
- THE KIDS ARE ALRIGHT (soundtrack)—Who—MCA (10)

WABX-FM/DETROIT

- ADDS:**
- ESSENTIAL JIMI HENDRIX VOL. II—Reprise
 - MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
 - NILS—Nils Lofgren—A&M
- HEAVY ACTION (airplay in descending order):**
- VAN HALEN II—WB
 - GET THE KNACK—The Knack—Capitol
 - LIVE KILLERS—Queen—Elektra
 - CANDY-O—Cars—Elektra
 - THE KIDS ARE ALRIGHT (soundtrack)—Who—MCA
 - DISCOVERY—ELO—Jet
 - LOOK SHARP—Joe Jackson—A&M
 - STATE OF SHOCK—Ted Nugent—Epic
 - BACK TO THE EGG—Wings—Col
 - YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC—Ian Hunter—Chrysalis

WWW-FM/DETROIT

- ADDS:**
- MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
- HEAVY ACTION (airplay, sales in descending order):**
- CANDY-O—Cars—Elektra
 - BREAKFAST IN AMERICA—Supertramp—A&M
 - VAN HALEN II—WB
 - EVOLUTION—Journey—Col
 - LIVE KILLERS—Queen—Elektra
 - GET THE KNACK—The Knack—Capitol
 - AT BUDOKAN—Cheap Trick—Epic
 - THE KIDS ARE ALRIGHT (soundtrack)—Who—MCA
 - MONOLITH—Kansas—Kirshner
 - DISCOVERY—ELO—Jet

KSHE-FM/ST. LOUIS

- ADDS:**
- JOHN COUGAR—Riva
 - FEARLESS—Tim Curry—A&M
 - FROGS, SPROUTS, CLOGS & KRAUTS—Rumour—Arista
 - GO FOR WHAT YOU KNOW—Pat Travers Band—Polydor
 - LOW BUDGET—Kinks—Arista
 - REPEAT WHEN NECESSARY—Dave Edmunds—Swan Song
- HEAVY ACTION (airplay, sales in descending order):**
- MONOLITH—Kansas—Kirshner
 - CANDY-O—Cars—Elektra
 - GET THE KNACK—The Knack—Capitol
 - REAL TO REEL—Climax Blues Band—WB
 - RUNNER—Island
 - DISCOVERY—ELO—Jet
 - YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC—Ian Hunter—Chrysalis
 - KID BLUE—Louise Goffin—Asylum
 - SECRETS—Robert Palmer—Island
 - MIRRORS—Blue Oyster Cult—Col

WKDF-FM/NASHVILLE

- ADDS:**
- I WANNA PLAY FOR YOU—Stanley Clarke—Nemperor
 - REPEAT WHEN NECESSARY—Dave Edmunds—Swan Song
- HEAVY ACTION (airplay, sales, phones in descending order):**
- MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
 - DESOLATION ANGELS—Bad Company—Swan Song
 - MONOLITH—Kansas—Kirshner
 - BACK TO THE EGG—Wings—Col
 - BREAKFAST IN AMERICA—Supertramp—A&M
 - CANDY-O—Cars—Elektra
 - DISCOVERY—ELO—Jet
 - RICKIE LEE JONES—WB
 - RUST NEVER SLEEPS—Neil Young—Reprise
 - FLAG—James Taylor—Col

WQFM-FM/MILWAUKEE

- ADDS:**
- FICKLE HEART—Sniff 'N' The Tears—Atlantic
 - REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca
 - RUST NEVER SLEEPS—Neil Young—Reprise
- HEAVY ACTION (airplay in descending order):**
- BREAKFAST IN AMERICA—Supertramp—A&M
 - CANDY-O—Cars—Elektra
 - MONOLITH—Kansas—Kirshner
 - BACK TO THE EGG—Wings—Col
 - DISCOVERY—ELO—Jet
 - GET THE KNACK—The Knack—Capitol
 - VAN HALEN II—WB
 - STATE OF SHOCK—Ted Nugent—Epic
 - NIGHT OWL—Gerry Rafferty—UA
 - RUNNING LIKE THE WIND—Marshall Tucker—WB

KZEW-FM/DALLAS

- ADDS:**
- REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca
 - STARRY EYES (single)—Records—Virgin

HEAVY ACTION (airplay, sales, phones in descending order):

- BREAKFAST IN AMERICA—Supertramp—A&M
- CANDY-O—Cars—Elektra
- MONOLITH—Kansas—Kirshner
- NIGHT OWL—Gerry Rafferty—UA
- DESOLATION ANGELS—Bad Company—Swan Song
- COMMUNIQUE—Dire Straits—WB
- BACK TO THE EGG—Wings—Col
- AT BUDOKAN—Cheap Trick—Epic
- WHERE I SHOULD BE—Peter Frampton—A&M
- BLONDES HAVE MORE FUN—Rod Stewart—WB

KBPI-FM/DENVER

- ADDS:**
- FROGS, SPROUTS, CLOGS & KRAUTS—Rumour—Arista
 - LOW BUDGET—Kinks—Arista
 - MIRRORS—Blue Oyster Cult—Col
 - RECKLESS LOVE (single)—Crimson Tide—Capitol
- HEAVY ACTION (airplay, sales, phones in descending order):**
- CANDY-O—Cars—Elektra
 - BREAKFAST IN AMERICA—Supertramp—A&M
 - GET THE KNACK—The Knack—Capitol
 - DISCOVERY—ELO—Jet
 - BACK TO THE EGG—Wings—Col
 - RICKIE LEE JONES—WB
 - VAN HALEN II—WB
 - MONOLITH—Kansas—Kirshner
 - DESOLATION ANGELS—Bad Company—Swan Song
 - THE KIDS ARE ALRIGHT (soundtrack)—Who—MCA

KOME-FM/SAN JOSE

- ADDS:**
- FROGS, SPROUTS, CLOGS & KRAUTS—Rumour—Arista
- HEAVY ACTION (airplay in descending order):**
- DESOLATION ANGELS—Bad Company—Swan Song
 - CANDY-O—Cars—Elektra
 - AT BUDOKAN—Cheap Trick—Epic
 - LOOK SHARP—Joe Jackson—A&M
 - EVOLUTION—Journey—Col
 - MONOLITH—Kansas—Kirshner
 - GET THE KNACK—The Knack—Capitol
 - BREAKFAST IN AMERICA—Supertramp—A&M
 - VAN HALEN II—WB
 - BACK TO THE EGG—Wings—Col

KSJO-FM/SAN JOSE

- ADDS:**
- AFTER LAST NIGHT (ep)—A's—Arista
 - FOOL AROUND—Rachel Sweet—Stiff/Col
 - FRENZY—Split Enz—Mushroom (import)
 - FROGS, SPROUTS, CLOGS & KRAUTS—Rumour—Arista
 - GREATEST HINTS—Michael Stanley—Arista
 - HI-FI—Walter Egan—Col
 - LOW BUDGET—Kinks—Arista
 - PUT YOUR MONEY WHERE YOUR MOUTH IS—Oxendale & Shephard—Nemperor
 - REPEAT WHEN NECESSARY—Dave Edmunds—Swan Song
 - VICTIM OF TIME—Elton Motello—Altic (import)

HEAVY ACTION (airplay in descending order):

- COOL FOR CATS—Squeeze—A&M
- GET THE KNACK—The Knacks—Capitol
- BACK TO THE EGG—Wings—Col
- LABOUR OF LUST—Nick Lowe—Col
- MIRRORS—Blue Oyster Cult—Col
- CANDY-O—Cars—Elektra
- FLASH & THE PAN—Epic
- THE KIDS ARE ALRIGHT (soundtrack)—Who—MCA
- STRANGE MAN, CHANGED MAN—Bram Tchaikovsky—Polydor
- LODGER—David Bowie—RCA

KWST-FM/LOS ANGELES

- ADDS:**
- AIRPLAY—Point Blank—MCA
 - CHOPPER—Ariola
 - ESSENTIAL JIMI HENDRIX VOL. II—Reprise
 - FROGS, SPROUTS, CLOGS & KRAUTS—Rumour—Arista
 - LONESOME LOSER (single)—Little River Band—Capitol
 - LOW BUDGET—Kinks—Arista

HEAVY ACTION (airplay, sales in descending order):

- GET THE KNACK—The Knack—Capitol
- CANDY-O—Cars—Elektra
- MONOLITH—Kansas—Kirshner
- DISCOVERY—ELO—Jet
- BACK TO THE EGG—Wings—Col
- COMMUNIQUE—Dire Straits—WB
- MIRRORS—Blue Oyster Cult—Col
- STRANGE MAN, CHANGED MAN—Bram Tchaikovsky—Polydor
- KID BLUE—Louise Goffin—Asylum
- NIGHT—Planet

KZAP-FM/SACRAMENTO

- ADDS:**
- GO FOR WHAT YOU KNOW—Pat Travers Band—Polydor
 - RUST NEVER SLEEPS—Neil Young—Reprise
 - SECRETS—Robert Palmer—Island

HEAVY ACTION (airplay in descending order):

- AT BUDOKAN—Cheap Trick—Epic
- DISCOVERY—ELO—Jet
- CANDY-O—Cars—Elektra
- WHERE I SHOULD BE—Peter Frampton—A&M
- BACK TO THE EGG—Wings—Col
- VAN HALEN II—WB
- MONOLITH—Kansas—Kirshner
- DESOLATION ANGELS—Bad Company—Swan Song
- BREAKFAST IN AMERICA—Supertramp—A&M
- GET THE KNACK—The Knack—Capitol

KSAN-FM/SAN FRANCISCO

- ADDS:**
- AFTER LAST NIGHT (ep)—A's—Arista
 - DANGEROUS GOODBYES (single)—Fans—Albion (import)
 - FUTURE NOW—Pleasure—Fantasy
 - IUD (single)—Plastic Idols—Vision
 - INSECT LOUNGE (single)—Mutants—415
 - LAUGHING DOGS—Col
 - POP MUSIK (single)—M—MCA (import)
 - LOVEDRIVE—Scorpions—Mercury
 - REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca
 - THE REDS—A&M

HEAVY ACTION:

- CANDY-O—Cars—Elektra
- GET THE KNACK—The Knack—Capitol
- LABOUR OF LUST—Nick Lowe—Col
- LODGER—David Bowie—RCA
- MIRRORS—Blue Oyster Cult—Col
- RUST NEVER SLEEPS—Neil Young—Reprise
- SQUEEZING OUT SPARKS—Graham Parker & The Rumour—Arista
- THE KIDS ARE ALRIGHT (soundtrack)—Who—MCA
- WITH THE NAKED EYE—Greg Kihn—Beserkley
- YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC—Ian Hunter—Chrysalis

KZEL-FM/EUGENE

- ADDS:**
- FRET FEVER—Troiano—Capitol
 - GREATEST HINTS—Michael Stanley—Arista
 - HOTEL—MCA
 - LONESOME LOSER (single)—Little River Band—Capitol
 - LOST IN AUSTIN—Marc Benno—A&M
 - NEVER ENOUGH—Pousette-Dart Band—Capitol
 - PITFALLS OF THE BALLROOM—Cooper Brothers—Capricorn
 - RECKLESS LOVE—Crimson Tide—Capitol
 - STARRY EYES (single)—Records—Virgin
 - THE REDS—A&M

HEAVY ACTION (airplay, sales, phones in descending order):

- COMMUNIQUE—Dire Straits—WB
- CANDY-O—Cars—Elektra
- SECRETS—Robert Palmer—Island
- WITH THE NAKED EYE—Greg Kihn—Beserkley
- MIRRORS—Blue Oyster Cult—Col
- HI-FI—Walter Egan—Col
- FOOL AROUND—Rachel Sweet—Stiff/Col
- GET THE KNACK—The Knack—Capitol
- GO FOR WHAT YOU KNOW—Pat Travers Band—Polydor
- DISCOVERY—ELO—Jet

KZAM-FM/SEATTLE

- ADDS:**
- AIRWAVES—A&M
 - BROWNE SUGAR—Tom Browne—Arista/GRP
 - DO IT YOURSELF—Ian Dury—Stiff/Epic
 - LOST IN AUSTIN—Marc Benno—A&M
 - THE STORY'S BEEN TOLD—Third World—Island

HEAVY ACTION (airplay in descending order):

- FLASH & THE PAN—Epic
- HIDING—Albert Lee—A&M
- RICKIE LEE JONES—WB
- SPY—Carly Simon—Elektra
- BACK TO THE EGG—Wings—Col
- TOUCH THE SKY—Carole King—Capitol
- BREAKFAST IN AMERICA—Supertramp—A&M
- THANKS I'LL EAT IT HERE—Lowell George—WB
- LABOUR OF LUST—Nick Lowe—Col
- SECRETS—Robert Palmer—Island

38 stations reporting this week. In addition to those printed are:

- | | | |
|---------|---------|---------|
| WBAB-FM | WMMR-FM | KQRS-FM |
| WBLM-FM | WSAN-AM | KFML-AM |
| WCMF-FM | Y95-FM | KAWY-FM |
| WOUR-FM | WKLS-FM | KNAC-FM |

Qualiton Brings New Artists To American Classical Market

BY STEVEN BLAUNER

■ NEW YORK — Thanks to the efforts of Otto Quittner, classical releases from eastern Europe are taking their place along side highly regarded western European albums in the American marketplace. Quittner, founder of New York's Qualiton Records, is the sole importer of Czechoslovakia's Supraphon and Hungary's Qualiton and Hungaraton labels.

In the business of direct importation, bringing European releases to American retail outlets, for nearly two decades, Quittner has tripled his staff and warehouse space in Long Island City since 1976. He now possesses an inventory of close to \$300,000 in \$7.98 and \$8.98 albums.

Business is booming, says Quittner, because people are becoming aware of the high quality of singers and record product from the socialist countries. "Because of the aid to the arts provided by the state in these countries, you will find an abundance of highly trained and wonderfully gifted musicians there. American classical listeners are beginning to recognize their names and buy their records, even though many have never visited this country."

While records from Germany, France and Holland have long been established in the American classical market, the awareness of eastern European releases has increased, says Quittner, because of the variety of talent available, the excellence of the recordings, and the beauty, design and graphics of the packaging.

Quittner speaks with pride of the quality of the album covers and the superiority of the production. Many of the releases, he says, are comparable with DG and Philips recordings, while others can suggest the fidelity of direct-to-disc albums.

Another selling point for the eastern European records is the pairing of some of classical music's brightest stars, such as soprano Sylvia Sass, with material that has not been previously available through western releases. In response to increased interest in opera, some of the operatic works of Haydn have been recorded for the first time in Hungary.

The eastern European records are distinguished by superb renditions of works by Vivaldi, Debussy and Wagner, and spectacular performances by artists such as Joseph Suk, Ivan Moravec and the Tatrai String Quartet. Extraordinary care has been taken with these releases from the cover art reproductions to the mastering of the recordings themselves.

Quittner does not seem to experience any of the problems that one might expect in importing records from Czech and Hungarian suppliers. The Czech companies are supplying 90 percent of their orders, and the Hungarian labels, Quittner claims, are capable of 100 percent and can ship within a week.

One stumbling block for the
(Continued on page 297)

New Wings



Laurence Juber (center) and Steve Holly (left), the newest members of Wings, have just completed a whirlwind tour of New York, which saw them meet with members of the local, national and international print and broadcast media. Juber and Holly spent four days being interviewed for numerous trade, news and fan magazines, as well as for several syndicated radio and television programs. Their extra-curricular activities included jamming one night with Sam and Dave, and two nights later with Richard T. Bear, and members of America and Tycoon at Trax, following a party for Ian Hunter (right) at J.P.'s.

Gold for The CDB



Epic's Charlie Daniels Band was recently presented with a gold record plaque for "Million Mile Reflections" following the group's performance at New York's Dick Clark Premier Theater. Pictured are from left: (bottom) Don Dempsey, senior VP and general manager, Epic/Portrait/Associated Labels; John Boylan, producer; Charlie Daniels; and Taz DiGregorio, Charlie Daniels Band; (top) Al Gurewitz, VP, promotion, E/P/A; Bob Feineigle, director, national album promotion, E/P/A; Tom Crain, James W. Marshall, Charles Hayward and Fred Edwards, Charlie Daniels Band; Lennie Petze, VP, national a&r, Epic.

Music Preview Sets Cable Radio Network

■ NEW YORK — The Music Preview Network has announced the formation of a national cable radio network that will function as full time satellite-distributed music service. The proposed aim of the network is to offer the record industry an alternative channel for breaking new product.

Music Preview Network will be advertiser-supported, and will be offered to cable subscribers free of charge.

The network will be distributed by United Video, Inc., which presently sends WGN-TV Chicago and WFMT-FM Chicago to cable systems across the country via RCA's Satcom I satellite. The Music Preview Network and United Video have agreed in principle to begin transmitting in the fall.

Thomas Named Kragen & Co. VP

■ LOS ANGELES — Guy Thomas has been appointed vice president of creative services for Kragen & Company it was announced by Ken Kragen, president of the personal management and television production firm.

Background

For the past two and a half years, Thomas was media coordinator for the music division of Rogers & Cowan Public Relations. Prior to that, he spent two years as a publicist in the music division of InterComm Public Relations.

Kragen explained that Thomas will be involved with all aspects of public relations and promotion for the company.

Polydor Taps Hoppe

■ HAMBURG — Werner Vogel-sang, vice president Polygram, president Polydor International has announced the appointment of Michael Hoppé to director, popular repertoire division, Polydor International Hamburg.

Hoppé, who joined the Polygram Group in 1970, was most recently a&r director, Polygram Canada.

Other Appointments

At the same time, the following nominations within the popular repertoire division were announced:

Rüdiger Litza: manager, product department; Hille Hillekamp: manager, promotion department; Hans Burghard: manager, operations department.

Hoppé philosophy: "Only in a dictionary does success come before work!"

ASCAP Awards Six For Copyright Essays

■ NEW YORK — Award winners in the 1978 Nathan Burkan Memorial Competition for outstanding law school essays on copyright law have been selected, according to Stanley Adams, president of ASCAP. The competition was established in 1938 to honor the late Nathan Burkan, ASCAP's first general counsel and a respected copyright authority.

Winners of this year's awards are: Malcolm L. Mimms, first place; Joseph E. Young, second place; Elizabeth Greenspan and Michael Brittin, tied for third place; Jeffrey Scott Glover, fifth place, and Richard Jacobson, honorable mention.

Classical Retail Report

JULY 21, 1979

CLASSIC OF THE WEEK



MAHLER
SYMPHONY NO. 4
HENDRICKS, MEHTA
London Digital

BEST SELLERS OF THE WEEK*

- MAHLER: SYMPHONY NO. 4**—Hendricks, Mehta—London Digital
- GOLDEN JUBILEE RECITAL OF ALICIA DE LARROCHA**—London
- MASSENET: CENDRILLON**—Von Stade, Gedda, Bastin, Rudel—Columbia
- NEW YEAR'S IN VIENNA**—Boskovsky—London Digital
- PIPA CONCERTO**—Ozawa—Philips
- PUCCINI: TOSCA**—Freni, Pavarotti, Milnes, Rescigno—London
- JOHN WILLIAMS IN GUITAR MUSIC FROM AROUND THE WORLD**—Columbia

SAM GOODY/EAST COAST

- ANNIE'S SONG**—Galway—RCA
- BARTOK: MUSIC FOR STRINGS, PERCUSSION AND CELESTA**—Ormandy—Angel
- A TRIBUTE TO E. POWER BIGGS**—Columbia
- DONIZETTI: LUCREZIA BORGIA**—Sutherland, Horne, Aragall, Bonyngé—London
- MAHLER: SYMPHONY NO. 4**—London Digital
- PIPA CONCERTO**—Philips
- SHOSTAKOVICH: LADY MACBETH OF MTSENSK**—Vishnevskaya, Rostropovich—Angel
- STRAVINSKY: FIREBIRD**—Telarc
- WEBERN: COMPLETE ORCHESTRAL WORKS, VOL. I**—Boulez—Columbia

KING KAROL/NEW YORK

- KOTO FLUTE**—Wilson—Angel
- GERSHWIN: MANHATTAN SOUNDTRACK**—Mehta—Columbia
- GLAZUNOV: KING OF THE JEWS**—Vox/Turnabout
- GOLDEN JUBILEE RECITAL OF ALICIA DE LARROCHA**—London
- MAHLER: SYMPHONY NO. 4**—London Digital
- MASSENET: CENDRILLON**—Columbia
- PIPA CONCERTO**—Philips
- RAVEL: BOLERO, OTHER PIECES**—Gould—Chalfonte Digital
- SHOSTAKOVICH: LADY MACBETH OF MTSENSK**—Vishnevskaya, Rostropovich—Angel

CUTLER'S/NEW HAVEN

- BRUCKNER: SYMPHONY NO. 9**—Jochum—DG Privilege
- CLARA HASKELL PLAYS MOZART**—DG Privilege
- GOLDEN JUBILEE RECITAL OF ALICIA DE LARROCHA**—London
- MAHLER: SYMPHONY NO. 4**—London Digital

- MASSENET: CENDRILLON**—Columbia
- NEW YEAR'S IN VIENNA**—London Digital
- PIPA CONCERTO**—Philips
- RACHMANINOFF: PIANO MUSIC, VOL. V**—Laredo—Columbia
- SHOSTAKOVICH: VIOLIN, VIOLA SONATAS**—Kremer, Druzinin—Columbia
- VAUGHAN WILLIAMS: HOUSE OF LIFE**—Rolfe-Johnson—Chalfonte

RECORD & TAPE COLLECTORS/ BALTIMORE

- BACH: ORCHESTRAL SUITE NO. 2**—Trevor-Pinnock—DG Archiv
- BEETHOVEN, MENDELSSOHN: QUINTETS**—Guarneri, Zukerman—RCA
- BRAHMS: SERENADE NO. 2**—Bouff—Angel
- HANDEL: FLUTE AND HARP SONATAS**—Robinson, Cooper—Vanguard
- ORIGINAL INSTRUMENTS: THE HORN**—Baumann—Telefunken
- MAHLER: SYMPHONY NO. 4**—London Digital
- MOZART: VIOLIN CONCERTOS NOS. 2, 5**—Spivakov—Angel
- MOZART: SYMPHONIES NOS. 40, 41**—Fricsay—DG Privilege
- PIPA CONCERTO**—Philips
- TCHAIKOVSKY: SYMPHONY NO. 2**—Rostropovich—Angel

ROSE DISCOUNT/CHICAGO

- BARIOS: GUITAR MUSIC**—Williams—Columbia
- BRAHMS: A GERMAN REQUIEM**—Te Kanawa, Weikl, Solti—London
- COPLAND: APPALACHIAN SPRING**—Sound 80 Digital
- KOTO FLUTE**—Wilson—Angel
- MAHLER: SYMPHONY NO. 4**—London Digital
- MOZART: CONCERTOS TRANSCRIBED FOR FLUTE**—Galway, Mata—RCA
- PIPA CONCERTO**—Philips
- SCHUBERT: SYMPHONIES NOS. 4, 8**—Giulini—DG
- SCHUMANN: KREISLERIANA, NOVELETTES**—Egorov—Peters International
- STRAUSS: DIE SCHWEIGSAME FRAU**—Angel

TOWER RECORDS/ SAN FRANCISCO

- BEETHOVEN, MENDELSSOHN: QUINTETS**—Guarneri, Zukerman—RCA
- BRAHMS: A GERMAN REQUIEM**—Te Kanawa, Weikl, Solti—London
- BRAHMS: SYMPHONY NO. 2**—Mehta—Columbia
- BRITTEN: PETER GRIMES**—Vickers, Harper, Summers, Davis—Philips
- COPLAND: SYMPHONY NO. 3**—Copland—Columbia
- FAURE: REQUIEM**—Davis—Columbia
- MAHLER: SYMPHONY NO. 4**—London Digital
- MASSENET: CENDRILLON**—Columbia
- PIPA CONCERTO**—Philips
- JOHN WILLIAMS PLAYS GUITAR MUSIC FROM AROUND THE WORLD**—Columbia

*Best Sellers are determined from retail lists of the stores listed above, plus the following: Korvettes/East Coast, Record World/TSS/New York, Discount Records/Washington, D.C., Specs/Miami, Laury/Chicago, Radio Doctors/Milwaukee, Cactus/Houston, Sound Warehouse/Dallas, Jeff's Classical/Tucson, Tower Records/Los Angeles, Odyssey Records/San Francisco and Tower Records/Seattle.

Historic Classical Imports

By SPEIGHT JENKINS

NEW YORK — Qualiton Records, with offices in Long Island City, distributes among other records Supraphon, the record of Czechoslovakia, and a historical line called Pearl. On the latter, two discs have just been released with some wonderful singing by two of the century's musical giants, and Supraphon has a new album of David Oistrakh that should not be missed.

The Pearl discs offer a look at the art of Feodor Chaliapin and Tito Schipa. Writing in a soon-to-be-published English encyclopedia, Dale Harris (a regular member of RW's critical panel of judges for the best classical records of the year) argues that the three singers who have most in-

fluenced opera in the twentieth century are Enrico Caruso, Feodor Chaliapin and Maria Callas. Chaliapin's role, according to Harris, was to add a dramatic verisimilitude to opera. Listening to this full disc, which has remarkably good sound, one can certainly agree. Certainly the *Boris* excerpts are amazing, but then Chaliapin put that opera on the gold standard. But in other material for which he was not so famous he obviously had a remarkable capacity to act with his voice, and he was certainly not afraid to do so. His two examples from Massenet's *Don Quichotte* are models in the style, and he shows astounding bel canto finesse—if very peculiar Italian—in an aria from *La Sonnambula*. Folk songs are wonderful—fine Russian and two-third-rate examples in English—but the most interesting cut of the non-Russian selections is Leporello's "Catalogo" aria from *Don Giovanni*. Chaliapin was determined to make this often-dull aria interesting, and he takes more liberties than anyone would imagine possible. Yet, on the whole, it is convincing just because his dramatic presence is so fantastically strong.

Classical Retail Tips

July is not a big month with many record companies, but London Records is issuing several important packages. The Donizetti catalogue will be enriched by a recording of the master's rarely performed *Lucrezia Borgia*. In New York the work is mainly known for its performances at the New York City Opera with Beverly Sills a few years ago; the London celebration of one of the world's most famous poisoners has Dame Joan Sutherland in the title role. Other stars in the cast include Marilyn Horne, Giacomo Aragall and Ingvar Wixell. Richard Bonyngé conducts. Miss Horne, incidentally, has another trouser role in this recording and sings the famous drinking song in the final scene. The opera has all the usual bel canto difficulties, and any new role for Dame Joan should be one that every opera lover will want to hear.

So far London has scored a perfect record with its digital recordings. "New Year's in Vienna" and the Mahler Fourth are still Best Sellers and both have often been Classic of the Week. Now comes number three: the Mendelssohn Fourth, with the German conductor Christoph von Dohnanyi conducting the Vienna Philharmonic. Also on the record are two of the composer's most popular overtures. The "Italian" Symphony should yield brilliant results with the Digital process.

Tito Schipa is a far less varied singer and indeed sounds somewhat repetitive after two whole sides of his music. But he was an aristocrat and sang bel canto with a finesse not yet surpassed. Schipa's greatest attributes were choosing the right repertory and never forcing, both characteristics of the Spanish tenor Alfredo Kraus today. He added to this perfect production and a voice of such crystalline clarity as has never been equalled on the international stage. Fascinating on the record are all the Italian arias expected, plus "Pourquoi me reveiller" from *Werther* and the tenor's own version of Liszt's "Liebesträume" and the Ave Maria.

The Supraphon release gives many examples of David Oistrakh in Prague—a Mozart Violin Concerto, a Beethoven Romance and a Brahms Double Concerto, all played with the Russian master's skill. The reason to buy the album is Shostakovich's Piano Trio in E Minor with Oistrakh, cellist Milos Sadlo and the composer at the piano. It is a delightful, spry work, and Shostakovich is marvelous on the piano.

New York, N.Y.

(Continued from page 262)

closely enough to get the message.

This week's pick-to-click single? No contest. It's the latest release from **Major Bill Smith's** LeCam label: the original versions of "Hey Paula" (by **Paul and Paula**) and "Last Kiss" (by **J. Frank Wilson** and the **Cavaliers**) b/w "Hey Baby" (**Bruce Chancel**) and "Peanuts" (**Rick and the Keens**). Can't miss.

The Major, by the way, as a featured guest on his birthday on **Stu Coleman's** BBC radio show, "Echoes: 25 Years of Rock 'n' Roll," reportedly regaled listeners for one-and-a-half hours with his tales of rock's early days. Also, Sonet Records of Europe is releasing an album on September 5 entitled "Major Bill's Texas Rock 'n' Roll"; the Major himself is all set to go with LeCam's second volume of "Very Early **Delbert McClinton**." Finally, in a communique sent this way last week, the Major revealed he had been informed by the folks in "Jollywood" that Bruce Chancel's "Hey Baby" is included on the soundtrack of a new movie, "Hollywood Knights," in which, according to said communique, "the ol' Maj may get part as a '60s a&r man. Can you dig it?" Have at it, Major.

SOFTBALL NEWS: It appears that diamond 5 in Central Park is always going to be to the Flashmakers what the Seattle Kingdome is to the Yankees. Rolling into last week's league action with a 14-2 record overall, 2-1 in the league, RW jumped to a 5-0 lead in the first inning against Mahony Employment and then saw its vaunted pitching, defense and hitting take a hike. Final score: Mahony 15, RW 7. And on the same night the Mariners pounded the Yankees to the tune of 16-1, Amalgamated Life whipped up on the Flashmakers, 15-1, as the team once again experienced a total breakdown of its game. In between the losses, the Flashmakers, behind the steady pitching and surrealistic base running of **Mike** "That's a hit isn't it, Dave?" **Basile**, posted a 14-4 win over hated arch-rivals Queens Litho. This game marked the official debut in the lineup of RW's No-longer-**Homeless Joe Ianello**, who collected one hit in two official trips to the plate, turned a neat pivot in helping complete a 5-4-1 double play and was seen late in the game relieving himself of his precious bodily fluids in full view of the public. Highlight of the 15-1 loss to Amalgamated came when RW's ace hurler **Gary Kenton** physically dusted off the inside corner of home plate for the umpire, an act which got him named to the league's All Star team as groundskeeper.

This week's addendum to Softball News comes from DIR Broadcasting, which has repeatedly challenged WNEW-FM to a softball game

and has yet to be taken up on the challenge. Said a DIR spokesman: "We call 'NEW 'lily-livered.'" "

JOCKEY SHORTS: June 22 is destined to be a red-letter day in New York City for a couple of reasons: for one, **Rickie Lee Jones** comes back to town to play two shows at Carnegie Hall. For two, opening the show for Rickie Lee will be none other than this year's comic find, New York, N.Y.'s fave rave, **Sam Diego** (**Mike Shalett** take note). Dear Sam: Don't forget the **John Travolta** impersonation . . . the **Eagles** are slated to kick off a ten-city tour of Japan on September 17, at which time the band will premier tunes from its forthcoming and long-awaited new LP, due for release in September . . . **Andy Pratt's** next LP for Nempor is scheduled to be released during the second week of August. "Motives" is the title. Pratt is now managed by **Debbie Schwartz** of Earthdog Productions, 888 Seventh Avenue, New York, N.Y., 10019. Phone 212-877-6098 . . . by popular demand, **Cheap Trick** is returning to Europe to play nine dates at the end of August. On the itinerary: the Redding Festival, the Nuremberg Festival and appearances on television shows in Munich and Cologne . . . **Ellie Greenwich** and **Bernie Taupin** are co-writing songs and producing a demo tape for **Karen Bihari**. "She's new wave, if you have to categorize her at all," Greenwich said last week of the young singer whose stage shows have reportedly got the labels buzzing. She's not signed as of this writing . . . **Mark Kreider**, co-leader, co-founder, lead singer, principal songwriter and major domo of **Tycoon**, broke his arm last week when he fell while roller skating on the West Side Highway. The band was in town taking a break from writing songs for its new album and was slated to go on the road shortly. That part of the tour will be pushed back at least a month while Kreider recovers . . . **Randy Vanwarmer** would like the world to know that he wants to be the first performer to do a concert in outer space. "I'm letting people know now, so that when the time comes they won't think I'm just jumping on the bandwagon." Try Skylab, Randy . . . Did everyone hear that **Elvis Costello** played three **Squeeze** cuts while guest DJing on an English radio show? That **Paul McCartney**, in Rolling Stone, said Squeeze is one of his favorite groups? That all these people were at Squeeze's Hurrah shows last week: **Nick Lowe**, **Patti Smith**, **Bram Tchaikovsky**, **Bruce Springsteen**? That Nick Lowe is interested in producing Squeeze's next lp? The columnist did, several times. Thanks, everybody.

More Label Cutbacks

(Continued from page 250)

sale of ABC Records left several hundred people jobless.

MCA Cutbacks

At MCA Records, the initial cutback eliminated 35 positions. But label sources are downplaying the cost-cutting aspect of those terminations by terming the move a "realignment," citing three product management additions and pointing out that MCA's new gospel music venture, MCA/Songbird (see separate story), has created several new posts within the company. Also underscoring that label's prospects for eventual staff rebuilding were concurrent announcements last week of two other label ventures, Backstreet Records and Far Out Productions' LAX Records.

Even so, MCA firings saw the company's publicity and artist development sectors shuffled, and lower echelon staffers throughout the company trimmed. Also trimmed was its special marketing force.

RCA Records would not comment on reports that some 25 staffers were given their walking papers, but did issue a formal statement linking the move to

overall market problems. "The record industry in general is experiencing a period of market softness," began the release, "and although RCA Records is doing relatively well, we must take responsible action to reduce our overhead consistent with current

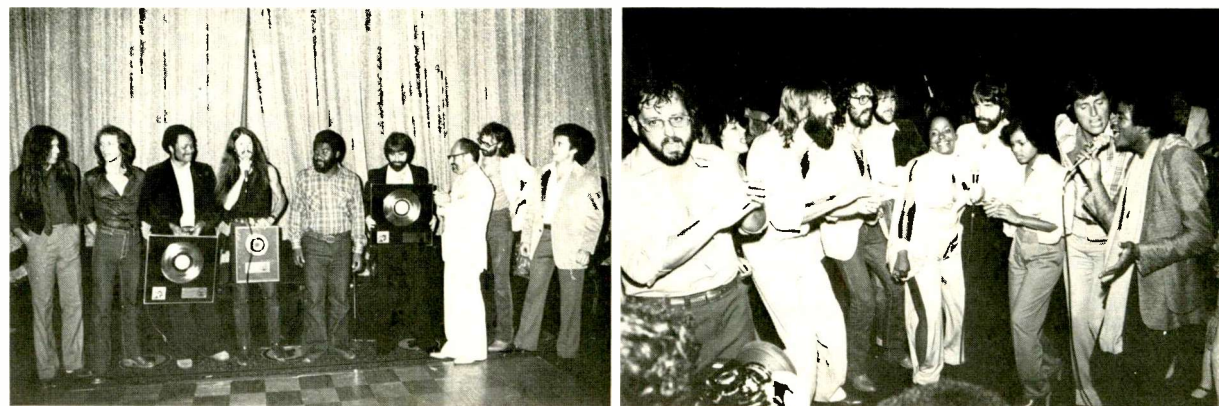
industry conditions."

Elektra/Asylum's streamlining occurred early last week, and, as elsewhere, cuts came from the bottom up.

A Capricorn spokesman confirmed that cuts had been made, but would not comment further.

As to the possible sale of the company, Polygram executive vice president Irwin Steinberg said Polygram had been "in discussion with (Capricorn president) Phil Walden for about 10 days, but nothing has been concluded yet."

Doobies Celebrate 10th Anniversary



The Doobie Brothers commemorated their 10th Anniversary with a dinner party and platinum album presentation at the Friars Club in Beverly Hills on July 1. Warner Brothers Records' chairman Mo Ostin presented the band and their manager Bruce Cohn with a double platinum album for their "Minute By Minute" LP and a gold record for the single "What A Fool Believes." Entertainment was provided by the original Stax-Volt Revue, reunited for the first time in 12 years to play for this occasion. Joining the Revue onstage for a jam session were the Doobies, Kenny Loggins, the Jacksons, Bonnie Raitt, and Pablo Cruise. Shown above in the picture at left are, from left: Doobies John McFee, Chet McCracken, Tiran Porter, Patrick Simmons, Cornelius Bumpus and Michael McDonald; Ostin; Keith Knudsen of the Doobies; and Cohn. In the photo at right are members of the Stax-Volt Revue with other special guests performing the encore version of "Soul Man"/"Shake Your Body (Down To The Ground)." From left: Loggins, Knudsen, Ambrosia lead singer Dave Pack, Carla "B-A-B-Y" Thomas, McDonald, Janet Jackson, Michael Jackson.

Retail Report Record World



A survey of NEW product sales listed alphabetically in the nation's leading retail outlets

SALESMAKER OF THE WEEK



THE KNACK
Get The Knack
Capitol

TOP SALES

- GET THE KNACK—Knack—Capitol
- REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca

CAMELOT/NATIONAL

- BACK TO THE EGG—Wings—Col
- CANDY-O—Cars—Elektra
- DEVOTION—LTD—A&M
- DISCOVERY—Electric Light Orchestra—Jet
- DYNASTY—Kiss—Casablanca
- GET THE KNACK—Knack—Capitol
- LIVE KILLERS—Queen—Elektra
- TEDDY—Teddy Pendergrass—Phila. Intl.
- VOULEZ-VOUS—Abba—Atlantic
- WHERE I SHOULD BE—Peter Frampton—A&M

HANDLEMAN/NATIONAL

- BACK TO THE EGG—Wings—Col
- DIONNE—Dionne Warwick—Arista
- DO YOU WANNA GO PARTY—KC & the Sunshine Band—TK
- DYNASTY—Kiss—Casablanca
- KIDS ARE ALRIGHT—Who—MCA
- LIVE AT THE HOLLYWOOD BOWL—Chuck Mangione—A&M
- MAIN EVENT—Col (Soundtrack)
- MILLION MILE REFLECTIONS—Charlie Daniels Band—Epic
- SWITCH II—Motown
- TEDDY—Teddy Pendergrass—Phila. Intl.

KORVETTES/NATIONAL

- BOMBS AWAY DREAM BABIES—John Stewart—RSO
- DEVOTION—LTD—A&M
- DO IT YOURSELF—Ian Dury & the Blockheads—Stiff/Epic
- GET THE KNACK—Knack—Capitol
- LIVE AT THE HOLLYWOOD BOWL—Chuck Mangione—A&M
- REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca
- SPY—Carly Simon—Elektra
- STRANGE MAN, CHANGED MAN—Bram Tchaikovsky—Polydor
- THE BOSS—Diana Ross—Motown
- VOULEZ-VOUS—Abba—Atlantic

RECORD BAR/NATIONAL

- GET THE KNACK—Knack—Capitol
- GOING THROUGH THE MOTIONS—Hot Chocolate—Infinity
- HEARTBEAT—Curtis Mayfield—Curtom/RSO
- IN THE PUREST FORM—Mass Production—Cotillion
- INFINITE RIDER ON THE BIG DOGMA—Michael Nesmith—Pacific Arts
- LEAD ME ON—Maxine Nightingale—Windsong
- PAIN & PLEASURE—Dr. Hook—Capitol
- REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca

- SECRET OMEN—Cameo—Chocolate City
- SECRETS—Robert Palmer—Island

SOUND UNLIMITED/NATIONAL

- CANDY-O—Cars—Elektra
- DR. STRUT—Motown
- GET THE KNACK—Knack—Capitol
- GO FOR WHAT YOU KNOW—Pat Travers—Polydor
- JUST A GAME—Triumph—RCA
- KIDS ARE ALRIGHT—Who—MCA
- REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca
- TOGETHERNESS—McCoy Tyner—Milestone
- WAVE—Patti Smith Group—Arista
- WHERE I SHOULD BE—Peter Frampton—A&M

DISC-O-MAT/NEW YORK

- A NIGHT AT STUDIO 54—Various Artists—Casablanca
- BACK TO THE EGG—Wings—Col
- GET THE KNACK—Knack—Capitol
- HEARTSTRING—Earl Klugh—UA
- KEEP THOSE LOVERS DANCING—Saturday Night Band—Prelude
- KIDS ARE ALRIGHT—Who—MCA
- REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca
- THEO VANESS—Prelude
- WATCHA GONNA DO WITH MY LOVIN—Stephanie Mills—20th Century
- WHERE I SHOULD BE—Peter Frampton—A&M

J&R MUSIC WORLD/NEW YORK

- DIONNE—Dionne Warwick—Arista
- EUPHORIA—Gato Barbieri—A&M
- GET THE KNACK—Knack—Capitol
- JONES GIRLS—Phila. Intl.
- MANHATTAN—Col Masterworks (Soundtrack)
- MUPPET MOVIE—Atlantic (Soundtrack)
- RUST NEVER SLEEPS—Neil Young—Reprise
- STRANGE MAN, CHANGED MAN—Bram Tchaikovsky—Polydor
- THE GAMBLER—Kenny Rogers—UA
- WATCHA GONNA DO WITH MY LOVIN—Stephanie Mills—20th Century

RECORD & TAPE COLLECTOR/BALTIMORE

- ANOTHER TASTE—Taste of Honey—Capitol
- DO IT ALL—Michael Henderson—Buddah
- GET THE KNACK—Knack—Capitol
- I WANNA PLAY FOR YOU—Stanley Clarke—Nemperor
- JUST A GAME—Triumph—RCA
- KIDS ARE ALRIGHT—Who—MCA
- LOW BUDGET—Kinks—Arista
- REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca
- SECRET OMEN—Cameo—Chocolate City
- WILD & PEACEFUL—Teena Marie—Gordy

WAXIE MAXIE/WASH., D.C.

- DO IT ALL—Michael Henderson—Buddah
- FICKLE HEART—Sniff 'n' the Tears—Atlantic
- GET THE KNACK—Knack—Capitol
- IN THE PUREST FORM—Mass Production—Cotillion
- LOVE CURRENTS—Lenny Williams—MCA
- LOW BUDGET—Kinks—Arista
- NILS—Nils Lofgren—A&M
- SECRET OMEN—Cameo—Chocolate City
- TOO HOT TO HOLD—Bohannon—Mercury
- VOULEZ-VOUS—Abba—Atlantic

PLATTERS/PHILADELPHIA

- BOMBS AWAY DREAM BABIES—John Stewart—RSO
- CANDY-O—Cars—Elektra
- FOOL AROUND—Rachel Sweet—Stiff/Col
- GET THE KNACK—Knack—Capitol
- LIVE AT THE HOLLYWOOD BOWL—Chuck Mangione—A&M
- LOW BUDGET—Kinks—Arista
- MACHINE—Hologram
- NILS—Nils Lofgren—A&M
- SECRETS—Robert Palmer—Island
- STORY'S BEEN TOLD—Third World—Island

WEBB/PHILADELPHIA

- CLEAN—Edwin Starr—20th Century
- COUNTERPOINT—Ralph McDonald—Marlin
- DO IT ALL—Michael Henderson—Buddah
- HAPPY FEET—Al Hudson—MCA
- HEARTBEAT—Curtis Mayfield—Curtom/RSO
- I WANNA PLAY FOR YOU—Stanley Clarke—Nemperor
- SWEET INSPIRATIONS—RSO
- WHAT THE HELL IS THIS—Johnny Guitar Watson—DJM
- WHEN LOVE COMES CALLING—Deniece Williams—ARC/Col

NATL. RECORD MART/MIDWEST

- DEVOTION—LTD—A&M
- GET THE KNACK—Knack—Capitol
- GO FOR WHAT YOU KNOW—Pat Travers—Polydor
- GREATEST HINTS—Michael Stanley Band—Arista
- HEAT—Flower—MCA
- KIDS ARE ALRIGHT—Who—MCA
- LIVE AT THE HOLLYWOOD BOWL—Chuck Mangione—A&M
- MAIN EVENT—Col (Soundtrack)
- STRANGE MAN, CHANGED MAN—Bram Tchaikovsky—Polydor
- WILD & PEACEFUL—Teena Marie—Gordy

RECORD RENDEZVOUS/CLEVELAND

- ANGEL STATION—Manfred Mann's Earth Band—WB
- CHILDREN OF THE SUN—Billy Thorpe—Capricorn
- FEARLESS—Tim Curry—A&M
- GREATEST HINTS—Michael Stanley Band—Arista
- KEEPER OF THE FLAME—Delbert McClinton—Capricorn
- LOVE DRIVE—Scorpions—Mercury
- NIGHT OWL—Gerry Rafferty—UA
- NILS—Nils Lofgren—A&M
- SECRETS—Robert Palmer—Island
- UNDERDOG—Atlanta Rhythm Section—Polydor

RECORD REVOLUTION/CLEVELAND

- DELPHI I—Chick Corea—Polydor
- DO IT YOURSELF—Ian Dury & the Blockheads—Stiff/Epic
- GET THE KNACK—Knack—Capitol
- GREATEST HINTS—Michael Stanley Band—Arista
- I WANNA PLAY FOR YOU—Stanley Clarke—Nemperor
- INFINITE RIDER ON THE BIG DOGMA—Michael Nesmith—Pacific Arts
- LOVE DRIVE—Scorpions—Mercury
- LOW BUDGET—Kinks—Arista
- PARADE—Ron Carter—Milestone
- STORY'S BEEN TOLD—Third World—Island

ROSE RECORDS/CHICAGO

- CANDY-O—Cars—Elektra
- DIONNE—Dionne Warwick—Arista
- GET THE KNACK—Knack—Capitol
- KIDS ARE ALRIGHT—Who—MCA
- LIVE KILLERS—Queen—Elektra
- MAIN EVENT—Col (Soundtrack)
- MINGUS—Joni Mitchell—Asylum
- REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca
- RUST NEVER SLEEPS—Neil Young—Reprise
- WHERE I SHOULD BE—Peter Frampton—A&M

1812 OVERTURE/MILWAUKEE

- CHILDREN OF THE SUN—Billy Thorpe—Capricorn
- DESTINATION SUN—Sun—Capitol
- DR. STRUT—Motown
- FICKLE HEART—Sniff 'n' the Tears—Atlantic
- GO FOR WHAT YOU KNOW—Pat Travers—Polydor
- NEW ENGLAND—Infinity
- NILS—Nils Lofgren—A&M
- REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca
- SPECTRAL MORNINGS—Steve Hackett—Chrysalis
- WHITEFACE—Mercury

GREAT AMERICAN/MINNEAPOLIS

- DUTY NOW FOR THE FUTURE—Devo—WB
- KIDS ARE ALRIGHT—Who—MCA
- LIVE KILLERS—Queen—Elektra
- MAIN EVENT—Col (Soundtrack)
- NIGHT—Planet
- OPEN YOUR EYES—Maria Muldaur—WB
- SECRETS—Robert Palmer—Island
- THOM BELL SESSIONS—Elton John—MCA
- UNDERDOG—Atlanta Rhythm Section—Polydor
- WHERE I SHOULD BE—Peter Frampton—A&M

LIEBERMAN/MINNEAPOLIS

- CANDY-O—Cars—Elektra
- DYNASTY—Kiss—Casablanca
- GET THE KNACK—Knack—Capitol
- GO FOR WHAT YOU KNOW—Pat Travers—Polydor
- GREY GHOST—Henry Paul Band—Atlantic
- HI FI—Walter Egan—Col
- LIVE KILLERS—Queen—Elektra
- MIRRORS—Blue Oyster Cult—Col
- NIGHT—Planet
- RUST NEVER SLEEPS—Neil Young—Reprise

PEACHES/MEMPHIS

- LIVE AT THE HOLLYWOOD BOWL—Chuck Mangione—A&M
- LIVE KILLERS—Queen—Elektra
- LOVE CURRENTS—Lenny Williams—MCA
- MIRRORS—Blue Oyster Cult—Col
- ORIGINAL DISCO MAN—James Brown—Polydor
- RUST NEVER SLEEPS—Neil Young—Reprise
- STREET LIFE—Crusaders—MCA
- THIS BOOT IS MADE FOR FONK-N—Bootsy's Rubber Band—WB
- VOULEZ-VOUS—Abba—Atlantic
- WE SHOULD BE TOGETHER—Crystal Gayle—UA

PEACHES/DENVER

- CHANCE—Candi Staton—WB
- DO IT YOURSELF—Ian Dury & the Blockheads—Stiff/Epic
- EYES OF THE HEART—Keith Jarrett—ECM
- FLUID RUSTLE—Eberhard Weber—ECM
- LABOUR OF LUST—Nick Lowe—Col
- LIFE'S A PARTY—Michael Zager Band—Col
- LOW BUDGET—Kinks—Arista
- SECRET OMEN—Cameo—Chocolate City
- SECRETS—Robert Palmer—Island
- STATELESS—Lena Lovitch—Stiff/Epic

INDEPENDENT RECORDS/COLORADO

- BODY SHINE—Munich Machine—Casablanca
- DEVOTION—LTD—A&M
- DISCO FEVER—Sylvers—Casablanca
- DR. STRUT—Motown
- ELECTRIC NIGHTS—Jim Capaldi—RSO
- GET THE KNACK—Knack—Capitol

GOING THROUGH THE MOTIONS

- Hot Chocolate—Infinity
- LODGER—David Bowie—RCA
- LOVE DRIVE—Scorpions—Mercury
- WHERE THERE'S SMOKE—Smokey Robinson—Tamlam

SOUND WAREHOUSE/COLORADO

- ANOTHER TASTE—Taste of Honey—Capitol
- BOMBS AWAY DREAM BABIES—John Stewart—RSO
- BREAKFAST IN AMERICA—Supertramp—A&M
- CHEAP TRICK AT BUDOKAN—Epic
- DESOLATION ANGELS—Bad Company—Swan Song
- REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca
- ROCK ON—Raydio—Arista
- RUST NEVER SLEEPS—Neil Young—Reprise
- SECRET OMEN—Cameo—Chocolate City
- STRIKES—Blackfoot—Atco

CIRCLES/ARIZONA

- BLACK IVORY—Buddah
- CLEAN—Edwin Starr—20th Century
- COME ON INSIDE—Rena Scott—Buddah
- FIVE SPECIAL—Elektra
- GOING THROUGH THE MOTIONS—Hot Chocolate—Infinity
- LEGEND & LEGACY—Ernest Tubb—Cacher
- LOW BUDGET—Kinks—Arista
- MEATBALLS—RSO (Soundtrack)
- MUPPET MOVIE—Atlantic (Soundtrack)
- PLEASURE—Fantasy

LICORICE PIZZA/LOS ANGELES

- CANDY-O—Cars—Elektra
- COMMUNIQUE—Dire Straits—WB
- DO IT YOURSELF—Ian Dury & the Blockheads—Stiff/Epic
- DUTY NOW FOR THE FUTURE—Devo—WB
- FOOL AROUND—Rachel Sweet—Stiff/Col
- GET THE KNACK—Knack—Capitol
- LIVE KILLERS—Queen—Elektra
- MINGUS—Joni Mitchell—Asylum
- REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca
- RUST NEVER SLEEPS—Neil Young—Reprise

EUCALYPTUS RECORDS/WEST & NORTHWEST

- GO FOR WHAT YOU KNOW—Pat Travers—Polydor
- LIVE AT THE HOLLYWOOD BOWL—Chuck Mangione—A&M
- LIVE KILLERS—Queen—Elektra
- LOW BUDGET—Kinks—Arista
- MAIN EVENT—Col (Soundtrack)
- ONE FOR THE ROAD—Willie & Leon—Col
- REALITY . . . WHAT A CONCEPT—Robin Williams—Casablanca
- RUST NEVER SLEEPS—Neil Young—Reprise
- THIS BOOT IS MADE FOR FONK-N—Bootsy's Rubber Band—WB
- VOULEZ-VOUS—Abba—Atlantic

EVERYBODY'S RECORDS/NORTHWEST

- BLACK ROSE/A ROCK LEGEND—Thin Lizzy—WB
- BOMBS AWAY DREAM BABIES—John Stewart—RSO
- FEEL THE NIGHT—Lee Ritenour—Elektra
- FLASH & THE PAN—Epic
- GET THE KNACK—Knack—Capitol
- GO FOR WHAT YOU KNOW—Pat Travers—Polydor
- ROCKETS—RSO
- RUN FOR YOUR LIFE—Tarney Spencer Band—A&M
- RUST NEVER SLEEPS—Neil Young—Reprise
- STRANGE MAN, CHANGED MAN—Bram Tchaikovsky—Polydor

Record World Albums

PRICE CODE: F — 6.98
G — 7.98
H — 8.98
I — 9.98
J — 11.98
K — 12.98
L — 13.98

JULY 21, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)
JULY 21 JULY 14



WKS. ON CHART

Rank	Title	Artist	Label	Number	(Distributing Label)	Wks. on Chart	Chart
1	2	BAD GIRLS	DONNA SUMMER	Casablanca NBLP 2 7150	(2nd Week)	10	L
2	1	BREAKFAST IN AMERICA	SUPERTRAMP/A&M SP 3708			17	H
3	3	CHEAP TRICK AT BUDOKAN	Epic FE 35795			22	H
4	4	I AM EARTH, WIND & FIRE	ARC/Columbia FC 35730			6	H
5	5	DISCOVERY	ELO/Jet FZ 35769 (CBS)			5	H
6	7	TEDDY	TEDDY PENDERGRASS/Phila. Intl. FZ 36003 (CBS)			5	H
7	9	BACK TO THE EGG	WINGS/Columbia FC 36057			4	H
8	11	CANDY-O CARS	Elektra 5E 507			4	H
9	10	DYNASTY	KISS/Casablanca NBLP 7152			6	H
10	8	DESOLATION ANGELS	BAD COMPANY/Swan Song SS 8506 (Atl)			18	G
11	6	THE GAMBLER	KENNY ROGERS/United Artists UA LA 934 H			30	G
12	40	GET THE KNACK	THE KNACK/Capitol SO 11948			3	G
13	13	WE ARE FAMILY	SISTER SLEDGE/Cotillion SD 5209 (Atl)			20	G
14	12	SONGS OF LOVE	ANITA WARD/Juana 200,004 (TK)			7	G
15	14	RICKIE LEE JONES	Warner Bros. BSK 3296			15	G
16	31	THE KIDS ARE ALRIGHT (ORIGINAL SOUNDTRACK)	THE WHO/MCA 2 11005			4	K
17	17	VAN HALEN II	Warner Bros. HS 3312			15	H
18	21	WHERE I SHOULD BE	PETER FRAMPTON/A&M SP 3710			5	H
19	15	MONOLITH	KANSAS/Kirshner FZ 36008 (CBS)			7	H
20	23	MILLION MILE REFLECTIONS	CHARLIE DANIELS BAND/Epic JE 35751			11	G
21	38	LIVE KILLERS	QUEEN/Elektra BB 702			2	K
22	25	COMMUNIQUE	DIRE STRAITS/Warner Bros. HS 3330			4	H
23	18	SOONER OR LATER	REX SMITH/Columbia JC 35813			14	G
24	20	SPIRITS HAVING FLOWN	BEE GEES/RSO RS 1 3041			21	H
25	16	WINNER TAKES ALL	ISLEY BROTHERS/T-Neck PZ2 36077 (CBS)			7	L
26	27	STREET LIFE 300	S CRUSADERS/MCA 3094			7	G
27	19	2 HOT!	PEACHES & HERB/Polydor/MVP PD 1 6172			25	G
28	26	THE CARS	Elektra 6E 135			51	G
29	22	MINUTE BY MINUTE	DOOBIE BROTHERS/Warner Bros. BSK 3193			31	H
30	28	GO WEST	VILLAGE PEOPLE/Casablanca NBLP 7144			15	H
31	33	BOMBS AWAY	DREAM BABIES JOHN STEWART/RSO RS 1 3051			9	G
32	29	NIGHT OWL	GERRY RAFFERTY/United Artists UA LA 958 I			7	H
33	24	PARALLEL LINES	BLONDIE/Chrysalis CHR 1192			30	G
34	36	CANDY CON	FUNK SHUN/Mercury SRM 1 3754			8	G
35	30	PIECES OF EIGHT	STYX/A&M SP 4724			43	G
36	58	VOULEZ-VOUS	ABBA/Atlantic SD 16000			3	G
37	48	UNDERDOG	ATLANTA RHYTHM SECTION/Polydor/BGO PD 1 6200			5	G
38	34	LOOK SHARP	JOE JACKSON/A&M SP 4743			14	G
39	41	MORNING DANCE	SPYRO GYRA/Infinity INF 9004			15	G
40	42	McFADDEN & WHITEHEAD	Phila. Intl. JZ 35800 (CBS)			10	G
41	45	LET ME BE GOOD TO YOU	LOU RAWLS/Phila. Intl. JZ 36006 (CBS)			7	G
42	35	GREATEST HITS	WAYLON JENNINGS/RCA AHL1 3378			11	G
43	44	SWITCH II	Gordy G7 988R1 (Motown)			9	G
44	47	HEART STRING	EARL KLUGH/United Artists UA LA 942 H			10	G
45	54	THE BOSS	DIANA ROSS/Motown M7 923R1			5	G
46	39	FLAG	JAMES TAYLOR/Columbia FC 36058			11	H
47	50	VAN HALEN	Warner Bros. BSK 3075			59	G
48	53	STRIKES	BLACKFOOT/Atco SD 38 112			8	G
49	71	DEVOTION	LTD/A&M SP 4771			3	G
50	60	WHAT CHA GONNA DO WITH MY LOVIN'	STEPHANIE MILLS/20th Century Fox T 583 (RCA)			6	G
51	37	LODGER	DAVID BOWIE/RCA AQL1 3454			6	H
52	57	THE JONES GIRLS	Phila. Intl. JZ 35757 (CBS)			4	G
53	52	LEGEND	POCO/MCA AA 1099			29	G

54	49	EVOLUTION JOURNEY	Columbia FC 35797			16	H
55	59	ONE FOR THE ROAD	WILLIE NELSON & LEON RUSSELL/Columbia KC2 36064			5	J
56	65	MINGUS	JONI MITCHELL/Asylum 5E 505			4	H
57	61	ROCK ON	RAYDIO/Arista AB 4212			15	G
58	62	FEVER	ROY AYERS/Polydor PD 1 6204			7	G
59	98	RUST NEVER SLEEPS	NEIL YOUNG/Reprise HS 2295 (WB)			2	H
60	32	STATE OF SHOCK	TED NUGENT/Epic FE 36000			8	H
61	51	YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC	IAN HUNTER/Chrysalis CHR 1214			13	G
62	43	DISCO NIGHTS	G.Q./Arista AB 4225			16	G
63	88	AN EVENING OF MAGIC	CHUCK MANGIONE/A&M SP 6701			2	L
64	56	PARADISE	GROVER WASHINGTON, JR./Elektra 6E 182			13	G

CHARTMAKER OF THE WEEK

65	124	REALITY . . . WHAT A CONCEPT	ROBIN WILLIAMS	Casablanca NBLP 7162		1	H
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66	55	BLONDES HAVE MORE FUN	ROD STEWART/Warner Bros. BSK 3261			31	H
67	109	THE MAIN EVENT (ORIGINAL SOUNDTRACK)	Columbia JS 36115			1	H
68	74	DIONNE	DIONNE WARWICK/Arista AB 4230			4	G
69	68	RUNNING LIKE THE WIND	MARSHALL TUCKER BAND/Warner Bros. BSK 3317			11	G
70	84	THIS BOOT IS MADE FOR FONK-N	BOOTSIE'S RUBBER BAND/Warner Bros. BSK 3295			2	G
71	73	SPY	CARLY SIMON/Elektra 5E 506			4	H
72	66	THE GAP BAND	/Mercury SRM 1 3758			11	L
73	75	GREASE (ORIGINAL SOUNDTRACK)	RSO RS 2 4002			63	K
74	46	52ND STREET	BILLY JOEL/Columbia FC 35609			44	H
75	85	THE THOM BELL SESSIONS	ELTON JOHN/MCA 13921			3	X
76	70	WAVE	PATTI SMITH/Arista AB 4221			10	G
77	87	DO YOU WANNA GO PARTY	KC & THE SUNSHINE BAND/TK 611			3	G
78	67	BOB DYLAN AT BUDOKAN	Columbia PC2 35067			11	L
79	63	JUST A GAME	TRIUMPH/RCA AFL1 3224			9	G
80	78	CARMEL	JOE SAMPLE/MCA AA 1126			23	G
81	77	WILD AND PEACEFUL	TEENA MARIE/Gordy G7 986R1 (Motown)			9	G
82	69	HOT PROPERTY	HEATWAVE/Epic FE 35970			10	H
83	91	MIRRORS	BLUE OYSTER CULT/Columbia JC 36009			2	G
84	72	NEW ENGLAND	/Infinity 9007			9	G
85	83	CRUISIN'	VILLAGE PEOPLE/Casablanca NBLP 7118			40	H
86	79	JEAN-LUC PONTY: LIVE	/Atlantic SD 19229			8	G
87	97	STRANGE MAN, CHANGED MAN	BRAM TCHAIKOVSKY/Polydor PD 1 6211			2	G
88	82	NEW CHAUTAUQUA	PAT METHENY/ECM 1 1131 (WB)			7	G
89	96	MINNIE	MINNIE RIPERTON/Capitol SO 11936			5	G
90	120	ANOTHER TASTE	A TASTE OF HONEY/Capitol SOO 11951			1	G
91	—	LOW BUDGET	THE KINKS/Arista AB 4240			1	H
92	123	I WANNA PLAY FOR YOU	STANLEY CLARKE/Nemperor KZ2 35680 (CBS)			1	J
93	81	DESTINY	JACKSONS/Epic JE 35552			28	G
94	64	LIVIN' INSIDE YOUR LOVE	GEORGE BENSON/Warner Bros. 2BSK 3277			19	X
95	100	STRAIGHT TO THE POINT	ATLANTIC STARR/A&M SP 4764			2	G
96	138	GO FOR WHAT YOU KNOW	PAT TRAVERS BAND/Polydor PD 1 6202			1	G
97	80	FEETS DON'T FAIL ME NOW	HERBIE HANCOCK/Columbia JC 35764			19	G
98	94	GREATEST HITS	BARRY MANILOW/Arista A2L 8601			34	K
99	89	GREY GHOST	HENRY PAUL BAND/Atlantic SD 19232			5	G
100	86	DIRE STRAITS	/Warner Bros. BSK 3266			28	G

Albums 151-200

- 151 PART OF YOU ERIC GALE/Columbia
JC 35715
- 152 LOVE DRIVE SCORPIONS/Mercury
SRM 1 3795
- 153 WHAT THE HELL IS THIS? JOHNNY
"GUITAR" WATSON/DJM 24
- 154 CHILDREN OF THE SUN BILLY
THORPE/Capricorn CPN 0221
- 155 TOO HOT TO HOLD BOHANNON/
Mercury SRM 1 3778
- 156 STAR WALK LARRY GRAHAM WITH
GRAHAM CENTRAL STATION/
Warner Bros. BSK 3322
- 157 MICK TAYLOR/Columbia JC 35076
- 158 STARDUST WILLIE NELSON/Columbia
KC 35305
- 159 LOVE CONNECTION FREDDIE
HUBBARD/Columbia JC 36015
- 160 FEEL THE NIGHT LEE RITENOUR/
Elektra 6E 192
- 161 LENNY & THE SQUIGONES LENNY &
SQUIGGY/Casablanca NBLP 7149
- 162 FICKLE HEART SNIFF 'N' THE TEARS/
Atlantic SD 19242
- 163 AWAKENING NARADA MICHAEL
WALDEN/Atlantic SD 19222
- 164 STATELESS LENE LOVICH/Stiff/Epic
JE 36102
- 165 BREAKWATER/Arista AB 4208
- 166 SWEENEY TODD (ORIGINAL CAST)
SONDHEIM/RCA Red Seal
CBL2 3379
- 167 A NIGHT AT STUDIO 54 VARIOUS
ARTISTS/Casablanca NBLP 2 7161
- 168 THE OAK RIDGE BOYS HAVE
ARRIVED/MCA AY 1135
- 169 DR. STRUT/Motown M7 924R1
- 170 IMAGES RONNIE MILSAP/RCA
AHL1 3346
- 171 WHERE THERE'S SMOKE SMOKEY
ROBINSON/Tamla T7 366R1
(Motown)
- 172 POUSSIEZ/Vanguard VSD 9412
- 173 H.A.P.P.Y. RADIO EDWIN STARR/
20th Century Fox T 591 (RCA)
- 174 CHANCE CANDI STATION/Warner
Bros. BSK 3333
- 175 GREATEST HINTS MICHAEL STANLEY
BAND/Arista AB 4236

- 176 FOOL AROUND RACHEL SWEET/
Stiff/Columbia JC 36101
- 177 I LOVE TO SING THE SONGS I SING
BARRY WHITE/20th Century Fox
T 590 (RCA)
- 178 DELPHI I CHICK COREA/Polydor
PD 1 6208
- 179 NITEFLYTE/Arista SW 50060
- 180 DELIGHT RONNIE FOSTER/Columbia
JC 36019
- 181 UNWRAPPED DENISE LaSALLE/MCA
3098
- 182 PARADE RON CARTER/Milestone
M 9088 (Fantasy)
- 183 REMOTE CONTROL TUBES/A&M
SP 4751
- 184 NO MORE FEAR OF FLYING GARY
BROOKER/Chrysalis CHR 1224
- 185 I LOVE TO DANCE KLEERER/Atlantic
SD 19237
- 186 EUPHORIA GATO BARBIERI/A&M
SP 4774
- 187 RUN FOR YOUR LIFE THE TARNEY/
SPENCER BAND/A&M SP 4757
- 188 EYES OF THE HEART KEITH JARRETT/
ECM 1 1150 (WB)
- 189 WHITEFACE/Mercury SRM 1 3765
- 190 ANGEL STATION MANFRED MANN'S
EARTH BAND/Warner Bros.
BSK 3302
- 191 FACE TO FACE FAITH BAND/
Mercury SRM 1 3770
- 192 HI FI WALTER EGAN/Columbia
JC 35796
- 193 THE WHOLE WORLD'S DANCING
TRAMMPS/Atlantic SD 19210
- 194 TRY MY LOVE TATA VEGA/Tamla
T7 360R1 (Motown)
- 195 THE MUPPET MOVIE (ORIGINAL
SOUNDTRACK) THE MUPPETS/
Atlantic SD 16001
- 196 COUNTERPOINT RALPH MacDONALD/
Marlin 2229 (TK)
- 197 WE SHOULD BE TOGETHER CRYSTAL
GAYLE/United Artists UA LA 969 H
- 198 THE STORY'S BEEN TOLD THIRD
WORLD/Island ILPS 9569 (WB)
- 199 KEEPER OF THE FLAME DELBERT
McCLINTON/Capricorn CPN 0223
- 200 THE BEST OF BARBARA MANDRELL/
MCA AY 1119

[The 151-200 chart indicates movement on new lps or older lps whose sales have shown renewed activity]

Album Cross Reference

ABBA	36	CHUCK MANGIONE	63
AMERICA	147	MANHATTANS	141
A TASTE OF HONEY	90	BARRY MANILOW	98
ATLANTA RHYTHM SECTION	37	MASS PRODUCTION	144
ATLANTIC STARR	95	MAZE	114
ROY AYERS	58	PAT METHENY	88
BAD COMPANY	10	FRANK MILLS	149
BEE GEES	24	STEPHANIE MILLS	50
GEORGE BENSON	94	JONI MITCHELL	56
BLACKFOOT	48	WILLIE NELSON & LEON RUSSELL	55
BLONDIE	33	NEW ENGLAND	84
BLUE OYSTER CULT	83	OLIVIA NEWTON-JOHN	105
BOOTSYS'S RUBBER BAND	70	TED NUGENT	60
DAVID BOWIE	51	ORIGINAL SOUNDTRACK:	
JAMES BROWN	139	GREASE	73
CAMEO	117	MAIN EVENT	67
CARS	8, 28	SATURDAY NIGHT FEVER	119
CHEAP TRICK	3	ROBERT PALMER	111
CHOCOLATE MILK	118	GRAHAM PARKER	106
STANLEY CLARKE	92	DOLLY PARTON	122
CON FUNK SHUN	34	HENRY PAUL BAND	99
NORMAN CONNORS	101	PEACHES & HERB	27
CRUSADERS	26	TEDDY PENDERGRASS	6
CHARLIE DANIELS	20	POCO	53
DEVO	108	POLICE	124
DIRE STRAITS	22, 100	JEAN-LUC PONTY	86
DOOBIE BROTHERS	29	QUEEN	21
IAN DURY	136	EDDIE RABBITT	140
BOB DYLAN	78	GERRY RAFFERTY	32
EARTH, WIND & FIRE	4	LOU RAWLS	41
ELO	5	RAYDIO	57
ENCHANTMENT	127	RENAISSANCE	148
FACE DANCER	115	MINNIE RIPERTON	89
FLASH & THE PAN	116	ROCHES	113
PETER FRAMPTON	18	ROCKETS	104
ROBERT FRIPP	61	KENNY ROGERS	11
GAP BAND	72	KENNY ROGERS & DOTTIE WEST	19
G.Q.	62	DIANA ROSS	45
NICK GILDER	150	JOE SAMPLE	80
STEVE HACKETT	124	CARLY SIMON	71
HERBIE HANCOCK	97	SISTER SLEDGE	13
MOLLY HATCHET	131	SKYY	121
HEATWAVE	82	PATTI SMITH	76
MICHAEL HENDERSON	123	REX SMITH	23
HOT CHOCOLATE	138	SPYRO GYRA	39
IAN HUNTER	81	JOHN STEWART	31
IRON CITY HOUSEROCKERS	143	ROD STEWART	66
ISLEY BROTHERS	25	STYX	35
JOE JACKSON	38	DONNA SUMMER	1, 142
JACKSONS	93	SUN	102
BOB JAMES	135	SUPERTRAMP	2
RICK JAMES	129	SWITCH	42
WAYLON JENNINGS	42	JAMES TAYLOR	46
BILLY JOEL	74	BRAM TCHAIKOVSKY	87
ELTON JOHN	75	TEENA MARIE	81
JONES GIRLS	52	PAT TRAVERS	96
RICKIE LEE JONES	15	TRIUMPH	79
JOURNEY	54	MARSHALL TUCKER	69
KANSAS	19	MCCOY TYNER	110
KC	77	VAN HALEN	17, 47
EVELYN CHAMPAGNE KING	134	VILLAGE PEOPLE	30, 85, 132
KINKS	91	WAR	107
KISS	9	ANITA WARD	14
JOHN KLEMMER	128	DIONNE WARWICK	68
EARL KLUGH	44	GROVER WASHINGTON, JR.	64
KNACK	12	WHO	16
LTD	49	DENICE WILLIAMS	130
HUBERT LAWS	125	LENNY WILLIAMS	137
NILS LOFGREN	120	ROBIN WILLIAMS	65
NICK LOWE	103	WINGS	7
McFADDEN & WHITEHEAD	40	NEIL YOUNG	59
BARBARA MANDRELL	146	FRANK ZAPPA	145

Record World Albums 101-150

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JULY 21

JULY 14

- 101 108 INVITATION NORMAN CONNORS/Arista AB 4216
- 102 110 DESTINATION: SUN SUN/Capitol ST 11941
- 103 107 LABOUR OF LUST NICK LOWE/Columbia JC 36087
- 104 106 ROCKETS/RSO RS 1 3047
- 105 104 TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067
- 106 114 SQUEEZING OUT SPARKS GRAHAM PARKER/Arista AB 4223
- 107 90 THE MUSIC BAND WAR/MCA 3085
- 108 102 DUTY NOW FOR THE FUTURE DEVO/Warner Bros. BSK 3337
- 109 95 CLASSICS KENNY ROGERS & DOTTIE WEST/United Artists
UA LA 946 H
- 110 116 TOGETHER McCOY TYNER/Milestone M 9087 (Fantasy)
- 111 — SECRETS ROBERT PALMER/Island ILPS 9544 (WB)
- 112 117 EXPOSURE ROBERT FRIPP/Polydor PD 1 6201
- 113 76 THE ROCHEs/Warner Bros. BSK 3298
- 114 92 INSPIRATION MAZE FEATURING FRANKIE BEVERLY/
Capitol SW 11912
- 115 121 THIS WORLD FACE DANCER/Capitol ST 11934
- 116 126 FLASH AND THE PAN/Epic JE 36018
- 117 131 SECRET OMEN CAMEO/Chocolate City CCLP 2008 (Casablanca)
- 118 111 MILKY WAY CHOCOLATE MILK/RCA AFL1 3081
- 119 103 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS/
RSO RS 2 4001
- 120 135 NILS NILS LOFGREN/A&M SP 4756
- 121 125 SKYY/Salsoul SA 8517 (RCA)
- 122 127 GREAT BALLS OF FIRE DOLLY PARTON/RCA AHL1 3361
- 123 — DO IT ALL MICHAEL HENDERSON/Buddah BDS 5719 (Arista)
- 124 128 SPECTRAL MORNINGS STEVE HACKETT/Chrysalis CHR 1223
- 125 101 LAND OF PASSION HUBERT LAWS/Columbia JC 35708
- 126 105 OUTLANDOS D'AMOUR THE POLICE/A&M SP 4752
- 127 132 JOURNEY TO THE LAND OF ENCHANTMENT ENCHANTMENT/
Roadshow BXL1 3269 (RCA)
- 128 99 BRAZILIA JOHN KLEMMER/MCA AA 1116
- 129 93 BUSTIN' OUT OF L SEVEN RICK JAMES/Gordy G7 984R1
(Motown)
- 130 154 WHEN LOVE COMES CALLING DENICE WILLIAMS/ARC/
Columbia JC 35568
- 131 113 MOLLY HATCHET/Epic JE 35347
- 132 112 MACHO MAN VILLAGE PEOPLE/Casablanca NBLP 7096
- 133 129 TEN YEARS OF GOLD KENNY ROGERS/United Artists UA LA
835 H
- 134 118 MUSIC BOX EVELYN "CHAMPAGNE" KING/RCA AFL1 3033
- 135 137 TOUCH DOWN BOB JAMES/Columbia/Tappan Zee JC 35594
- 136 — DO IT YOURSELF IAN DURY/Stiff/Epic JE 36104
- 137 146 LOVE CURRENT LENNY WILLIAMS/MCA 3155
- 138 — GOING THROUGH THE MOTIONS HOT CHOCOLATE/
Infinity INF 9010
- 139 179 THE ORIGINAL DISCO MAN JAMES BROWN/Polydor PD 1 6212
- 140 145 LOVELINE EDDIE RABBITT/Elektra 6E 181
- 141 140 LOVE TALK MANHATTANS/Columbia JC 35693
- 142 144 LIVE AND MORE DONNA SUMMER/Casablanca NBLP 7119
- 143 150 LOVE'S SO TOUGH IRON CITY HOUSEROCKERS/MCA 3099
- 144 — IN THE PUREST FORM MASS PRODUCTION/Cotillion 5211 (Atl)
- 145 122 SHEIK YERBOUTI FRANK ZAPPA/Zappa SRZ 1501 (Mercury)
- 146 149 MOODS BARBARA MANDRELL/MCA AY 1088
- 147 147 SILENT LETTER AMERICA/Capitol SO 11950
- 148 134 AZURE D'OR RENAISSANCE/Sire SRK 6068 (WB)
- 149 139 MUSIC BOX DANCER FRANK MILLS/Polydor PD 1 6192
- 150 136 FREQUENCY NICK GILDER/Chrysalis CHR 1219

Canada

By ROBERT CHARLES-DUNNE

■ TORONTO — GREAT MOMENTS IN RADIO: It was an afternoon like any other. CHUM ran a clip of local jazz expert **Phil MacKellar** waxing euphoric about a three day jazz lineup at Ontario Place which was to include **Ella Fitzgerald, Buddy Rich, Woody Herman, Keith Jarrett** and **Spyro Gyra**, among others. Only it struck a funny nerve when it was announced that the long-weekend of jazz was coming on the 22nd to 24th. CHUM, you see, ran this particular clip on the 26th.

POTENTIALLY GREAT MOMENTS IN RADIO: CFNY-FM and its all-disco AM sister station CHIC have been up on the auction block for a while. But it appears that Quebec's Civitas Ltd., owners of the Quebecois Radio Mutual chain, will purchase the suburban Toronto stations if their bid is approved by the CRTC. Civitas has apparently pledged to spend a large chunk of cash on improving studio facilities, relocating the transmitter and promoting the stations' existence. Since the Radio Mutual chain's approach to programming is fiercely independent and local, the CFNY-FM staff feel confident that Civitas will be sympathetic to their Campaign For Real Radio (which has netted the station dozens of petitions, telegrams and letters to the CRTC). Meanwhile, some station staffers have cut, with the help of some well-known, but contractually obligated musicians, a tune called "Working On The Radio" which is to be issued shortly by local indie Ready Records.

GREAT MOMENTS IN RADIO PROMO: Shortly after **Ian Thomas** decided to dissolve his touring band, he finds he has his hottest album, "Glider," in several years. Forced to pull "Pilot" as a second single, GRT was quick to capitalize on the sudden demand, arranging a contest with Hamilton's CKOC, the winner of which flies with a guest to New York, takes in a Broadway show and sees "Saturday Night Live." Luckily GRT is not demanding that the winner(s) glide down to the Big Apple. However, GRT's **Perry Goldberg** is reportedly looking for a good DC-10.

ZOUNDS MEETS ARMAGEDDON: A few weeks back we made reference to the fact that local retailers were observing with great interest the progress of Zounds, the new CBS-backed super-retail outlet. Some have implied that if the first Zounds location proves successful, the entire CBS-owned A&A retail chain will adopt the new moniker. If a recent in-store appearance by **Prism** is any indication, (Continued on page 293)

H&L, Phonogram Renew U.K. Pact



Hugo Peretti and Luigi Creatore of H&L have renewed their licensing deal with U.K.'s Phonogram by releasing the new Cynthia Woodard disco single, "California Dreamin'," under their H&L label in the U.K. Discussing forthcoming product in Phonogram's London office are, from left: Hugo Peretti, Luigi Creatore and Tony Powell, Phonogram singles marketing manager. Standing is David Baker, Phonogram business affairs director.

Germany

By JIM SAMPSON

■ MUNICH—While sitting around waiting for Skylab to fall on us, one wonders what's happening with the MCA and Infinity label licensees. Rumors of a shake-up in MCA music publishing operations here were well-grounded, but the prospect of an independent MCA publishing office seems to have diminished. Gerig Publishing in Cologne says the catalogue will stay put at Gerig at least into 1980.

REGGAE ROLLS: Ariola really started something with their "reggae bus" promotion. During a one month tour of 23 German cities, 25,000 people saw video clips of such Island artists as **Bob Marley, Third World and Inner Circle**. 350,000 pamphlets were distributed, while 25,000 newspaper coupons were mailed in to Ariola as part of a reggae contest. Overall result: Ariola says reggae sales are up sharply. Other labels are joining in, especially EMI Electrola, which brought **Peter Tosh** to Germany for live concerts and invited 150 retailers to Munich for a lavish reggae party at the Hilton. EMI's last Tosh album has passed 80,000 sales here. Pinball Records in Hamburg brings out a local **Frank Dostal** production of **Keith Foote**, "Get Up And Reggae," in a disco mix. And WEA has launched a national reggae campaign, featuring **Jimmy Cliff** and including a **Dennis Brown** live shot on a national TV show.

OH, CANADA: Don't know why, but Canadian rock is getting a welcome push lately. First, **Rush** was on tour, though shortened by **Alex Lifeson's** injury. **Max Webster** impressed as warm-up, whose Intersong's **Goetz Kiso** announces worldwide pacting of **Saga**, now (Continued on page 293)

Japan

■ The most up-to-date news concerning the top prize winners at the Tokyo Music Festival is as follows:

Rita Coolidge—The Grand Prix Winner for this year, Coolidge's "Don't Cry Out Loud" is fast showing signs of becoming a hit in Japan. Since her participation in the Tokyo Music Festival two weeks ago, "Don't Cry Out Loud" is climbing the singles chart rapidly, and is at the #80 position on the Confidence chart this week.

A Taste of Honey—A new release by the winners of the Golden Award, A Taste of Honey, called "Do It," is currently enjoying success. This song, ranking one notch above Rita Coolidge's number, is at #79. Toshiba EMI confidently expects to sell close to 100,000 records in Japan by utilizing the same promotion methods used for the local records sales. To become better acquainted with their Japanese fans, they have taped ten TV programs during their stay here. Their second album, titled "Do It" (original title: "Another Taste"), is expected to be released in Japan on July 5th.

Al Jarreau—Jarreau's previous four albums have all proved to be a hit among his faithful jazz fans. Al's appearance on TV this time has created quite a sensation, not only among his jazz fans, but remarkably with the young Japanese girls as well. This will certainly enlarge his scope of popularity, and Warner Pioneer is getting busy introducing Al in many of the most popular women's magazines!

Raffaella Carra—Previous to this year's Tokyo Music Festival, Raffaella Carra of Italy may have been a dark horse to many Japanese. But not so in Europe. Known for her dynamic performances as a dancer and a singer, she must be seen to be believed. In order to promote this energetic artist to the Japanese audience, Epic/Sony is trying its utmost to make her TV shows available (which were done in Italy) here in Japan.

Junko Ohashi—Junko Ohashi, the pert and talented Japanese singer who was awarded the Best Singer's Award, ranks at #51 spot this week with her song "Beautiful Me."

The recent popularity of cover versions of American songs is witnessing phenomenal success in Japan. Examples of these are **Hideki Saijo's** "Young Man" (originally titled "YMCA" and sung by **Village People**), **Pink Lady's** "Pink Typhoon" (originally titled "In the Navy," also sung by Village People) and **Rita Coolidge's** "Don't Cry Out Loud" with its Japanese version by **Yukari Ito** (Anata shika Mienai").

Bear Haired in Hamburg



RCA Records artist Richard T. Bear has won a national following in Germany thanks to two sets of concerts and excellent press coverage. His concerts last month were recorded for fall release in central Europe. Pictured after the Hamburg concert (from left): publisher Rudi Slezak, Bear, RCA PR chief Leon Deane, RCA managing director Hans-Georg Baum.

Canada (Continued from page 292)

A&A had better be working on new signs. Drawing over 600 fans, the new Prism album, "Armageddon," sold over 200 copies in an hour. There is no truth to the report that **Rocket Norton** sat, calculator in hand, working out the royalties.

BITS'N'PIECES: WEA marketing VP **Don Grant** has announced his intention to leave that post in order to assume executive responsibilities with Wrigley's Gum . . . Former **Stories** vocalist **Ian Lloyd** recently completed his new solo album with Prism producer **Bruce Fairburn** behind the controls, most of the recording taking place in various Vancouver studios.

Germany (Continued from page 292)

Polydor album is about to get a lavish launch in Germany. Bellaphon's **Branco Zivanovic** is putting promotion muscle behind the new **Triumph** set, "Just A Game." And **Walter Rossi's** brand of power rock has made the guitarist's Aquarius issue on EMI a hot item among insider circles. Teldec, meanwhile, has launched a new label, Ahorn (Maple), with a maple leaf logo and a roster of German rockers . . . not one Canadian group. Asked about this faux pas, a Teldec spokesperson wondered why anyone would expect Canadian acts from their new label.

TEUTONIC TELEX: **Michael Kunze**, Munich-based lyricist/producer of international renown, has been voted vice president (pop music) of the German Phono-Academy, succeeding journalist **Siegfried Schmidt-Joos**, who left after this year's controversial German Record Awards presentation . . . A&M Euromarketing chief **Russ Curry** and CBS flew a slew of continental media and retail VIPs to New York on the Concorde for **Supertramp's** Madison Square Garden concert; A&M reports European sales of "Breakfast In America" passed 1.75 million after 90 days, with gold or platinum in nine Euromarkets . . . **Fritz Rau's** line-up for the Who concert on September 1 in Nuremberg includes **Cheap Trick**, **AC/DC**, **Steve Gibbons Band**, **Scorpions**, **Eric Burdon** and **Edo Zanki**. We'll have to wait one week for confirmation of the **Queen** show in Saarbruecken on August 25.

Germany's Top 10

Singles

1. **POP MUSIK**
M—MCA
2. **BORN TO BE ALIVE**
PATRICK HERNANDEZ—Aquarius
3. **SO BIST DU**
PETER MAFFAY—Telefunken
4. **BRIGHT EYES**
ART GARFUNKEL—CBS
5. **MOSKAU**
GENGHIS KHAN—Jupiter
6. **SOME GIRLS**
RACEY—RAK
7. **HOT STUFF**
DONNA SUMMER—Casablanca
8. **SUNDAY GIRL**
BLONDIE—Chrysalis
9. **ONE WAY TICKET**
ERUPTION—Hansa Intl.
10. **UND MANCHMAL WEINST DU**
PETER ALEXANDER—Ariola

Albums

1. **COMMUNIQUE**
DIRE STRAITS—Vertigo
2. **STEPPEWOLF**
PETER MAFFAY—Telefunken
3. **BREAKFAST IN AMERICA**
SUPERTRAMP—A&M
4. **VOULEZ-VOUS**
ABBA—Polydor
5. **DIRE STRAITS**
DIRE STRAITS—Vertigo
6. **ANGEL STATION**
MANFRED MANN'S EARTHBAND—Bronze
7. **SPIRITS HAVING FLOWN**
BEE GEES—RSO
8. **DISCOVERY**
ELECTRIC LIGHT ORCHESTRA—Jet
9. **FATE FOR BREAKFAST**
ART GARFUNKEL—CBS
10. **BAD GIRLS**
DONNA SUMMER—Casablanca

(Courtesy: Der Musikmarkt)

England's Top 25

Singles

1. **ARE "FRIENDS" ELECTRIC?** TUBEWAY ARMY/Beggars Banquet
2. **UP THE JUNCTION SQUEEZE**/A&M
3. **SILLY GAMES** JANET KAYE/Scope
4. **C'MON EVERYBODY** SEX PISTOLS/Virgin
5. **NIGHT OWL** GERRY RAFFERTY/UA
6. **THE LONE RANGER** QUANTUM JUMP/Electric
7. **RING MY BELL** ANITA WARD/TK
8. **LIGHT MY FIRE** AMII STEWART/Ariola
9. **GOOD TIMES** CHIC/Atlantic
10. **DEATH DISCO** PUBLIC IMAGE LTD./Virgin
11. **BABYLON'S BURNING** RUTS/Virgin
12. **LIVING ON THE FRONT LINE** EDDY GRANT/Ensign
13. **BOOGIE WONDERLAND** EARTH, WIND & FIRE WITH THE EMOTIONS/CBS
14. **DANCE AWAY** ROXY MUSIC/Polydor
15. **SUNDAY GIRL** BLONDIE/Chrysalis
16. **THEME FROM THE DEER HUNTER** SHADOWS/EMI
17. **WE ARE FAMILY** SISTER SLEDGE/Atlantic
18. **DO ANYTHING YOU WANT TO THIN** LIZZY/Vertigo
19. **BREAKFAST IN AMERICA** SUPERTRAMP/A&M
20. **STRANGLEHOLD** U.K. SUBS/Gem
21. **LADY LYNDA** BEACH BOYS/Caribou
22. **MAYBE** THOM PACE/RSO
23. **GO WEST** VILLAGE PEOPLE/Mercury
24. **BAD GIRLS** DONNA SUMMER/Casablanca
25. **WHO WERE YOU WITH IN THE MOONLIGHT** DOLLAR/Carrere

Albums

1. **REPLICAS** TUBEWAY ARMY/Beggars Banquet
2. **DISCOVERY** ELO/Jet
3. **PARALLEL LINES** BLONDIE/Chrysalis
4. **LIVE KILLERS** QUEEN/EMI
5. **I AM EARTH, WIND & FIRE**/CBS
6. **BRIDGES** JOHN WILLIAMS/Lotus
7. **LAST THE WHOLE NIGHT THROUGH** JAMES LAST/Polydor
8. **VOULEZ-VOUS?** ABBA/Epic
9. **NIGHT OWL** GERRY RAFFERTY/UA
10. **BREAKFAST IN AMERICA** SUPERTRAMP/A&M
11. **BACK TO THE EGG** WINGS/Parlophone
12. **DO IT YOURSELF** IAN DURY & THE BLOCKHEADS/Stiff
13. **LODGER** DAVID BOWIE/RCA
14. **RICKIE LEE JONES** RICKIE LEE JONES/WB
15. **COMMUNIQUE** DIRE STRAITS/Vertigo
16. **MANIFESTO** ROXY MUSIC/Polydor
17. **MANILOW MAGIC** BARRY MANILOW/Arista
18. **SKY SKY**/Ariola
19. **THE BEST OF THE DOOLEYS** THE DOOLEYS/GTO
20. **OUTLANDOS D'AMOUR** POLICE/A&M
21. **DIRE STRAITS** DIRE STRAITS/Vertigo
22. **THE VERY BEST OF LEO SAYER**/Chrysalis
23. **THIS IS IT** VARIOUS/CBS
24. **FATE FOR BREAKFAST** ART GARFUNKEL/CBS
25. **GO WEST** VILLAGE PEOPLE/Mercury

(Courtesy: Record Business)

Record World en Mexico

By VILO ARIAS SILVA

■ MEXICO — El Madison Square Garden de New York se vistió de fiesta para recibir a **Julio Iglesias**. Lo que sucedió en el coloso de la Séptima Avenida, convenció a los más incrédulos. El Madison, que tiene una capacidad para 20 mil espectadores estaba casi lleno, y de todos los sectores se alzaba una sola voz que pedía la presencia de **Julio Iglesias**. Los aplausos, gritos y porrar en favor de Julio, hacían que el majestuoso escenario de Manhattan se mostrara imponente. Todos los periodistas que asistimos invitados por el sello CBS, fuimos contagiados por esa alegría que brotaba de todos los rincones. Con esta asistencia, Julio despejó la incógnita que surgió desde el momento en que se proyectó su presentación en el Madison Square Garden; ya que la duda y el temor, eran lógicos en la mentalidad de todos los que de una u otra forma están ligados al autor-intérprete hispano.

Siempre las figuras de habla hispana han estado cubiertas entre sí, combinándose nombres para presentar un espectáculo que asegure la taquilla. Por lo tanto, un fracaso no estaba descartado. Las localidades se pusieron a la venta con un promedio aproximado de 10 dólares, lo cual hacía más difícil la idea de que hubiera gran asistencia. Pero Iglesias se la jugó, convencido de la fuerza que en estos momentos representa su nombre en la unión americana, y más aún, en la hermosa ciudad de los rascacielos. El show duró dos horas. Sus admiradoras, equipadas con modernas cámaras fotográficas y

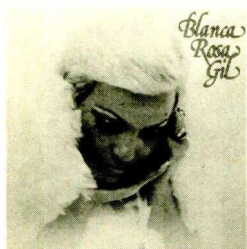
lanzando gritos histéricos, no descansaron un solo instante. Flashes y más porras para el hispano, que entre asombro y satisfacción, agradecía en cada canción las muestras de simpatía que derrochaban los asistentes.

En un espacio de su largo recital, Julio rindió un tributo musical a los países de América Latina, interpretando fragmentos de conocidas melodías de Argentina, Brasil, México, Venezuela, Chile, Paraguay, Puerto Rico y Cuba, con lo que encendió aún más, los ánimos de ese conglomerado de latinos, que unidos por un mismo idioma no se cansaban de aplaudir a **Julio Iglesias**. Familias enteras, con niños de todas las edades, participaron de la fiesta latina en el recital de Iglesias, el cual lo defino como un brillante éxito del cotizado intérprete español. Para cerrar su actuación, Julio marcó la despedida interpretando su actual hit internacional "Me olvidé de vivir."

Para este espectáculo, **Julio Iglesias** contó con el acompañamiento de un selecto y numeroso grupo de músicos de primer orden y el coro de las hermanas **María Elena, María Emilia y María Laura**, conocidas en el medio discográfico como las **Trillizas de Oro** de Argentina.

Cabe destacar también, la excelente labor promocional que desplegó en favor de su artista el sello CBS Columbia Internacional, en donde el batallador e incansable **Fritz Hentschel**, Director de Mercadotecnia, tuvo la responsabilidad de la organización y coordinación de todos los invitados internacionales.

Latin American Album Picks



BLANCA ROSA GIL

Liznel LP 1389

Con arreglos de Zito Zelante, Elías López y Johnny López, se luce Blanca Rosa Gil en esta nueva grabación de baladas internacionales, en las cuales se destacan "Esa Mujercita" (M. Alejandro), "Respétame" (Concha Valdés Miranda), "La que me robó tu amor" (L. Kalaff) y otros temas ("disco") como "Enséñame a pecar."

■ With arrangements by Zito Zelante, Elías López and Johnny López, Blanca Rosa Gil from Cuba is back with this excellent new package of ballads and disco tunes, such as "Te parto el alma" (C. Sánchez), "Estás jugando conmigo" (C. Valdés Miranda) and "Por nuestros hijos" (E. Vidal).

(Continued on page 296)

Desde Nuestro Rincon Internacional

By TOMAS FUNDORA

(This column appears first in Spanish, then in English)



Enrique Lebendiger

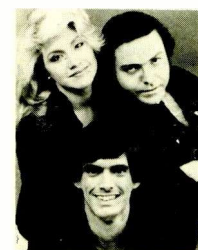
■ Según anuncio lanzado por **Nesuhi Ertegun**, presidente de WEA International y **André Midani**, Director de WEA Disco Ltda., de Brasil, la empresa internacional ha adquirido la planta de prensaje Inca-Nacional Discos Ltda. en Brasil, con facilidades de 16 prensas, localizadas en el barrio Diadema de Sao Paulo. El personal ejecutivo de Inca-Nacional se mantendrá vigente dentro de los nuevos planes, reteniendo a **David Jones** como presidente; a **Hugo Bellardi de Aquino** como Ingeniero Jefe de la planta y a **Atilio Fabri Filho** como supervisor . . . Otras facilidades de prensaje establecidas en Brasil, para hacerle frente al constante aumento en la demanda discográfica, han sido inauguradas por **Enrique Lebendiger** de Fermata y RGE, quien acaba de recibir el Trofeo brasileño "Reporter" de manos de **Chacrinha** en su muy popular programa de televisión de la Cadena Bandeirantes . . . Según informes de última hora, parece que Polygram Records Corp. está considerando la posibilidad de conceder una segunda opción a su material lanzado en Estados Unidos a Caytronics de Nueva York. El grupo Velvet disfruta actualmente los derechos para lanzar en primera opción el material en este territorio. El asunto abre interrogantes . . . La situación de la concesión del catálogo EMI para prensaje y distribución en Estados Unidos sigue sin una definición precisa. Según parece, Discos Alhambra de Estados Unidos se ha ido a la cabeza en la obtención del catálogo. En momentos de salir a imprenta esta columna, un alto personero de EMI me anuncia visita que espero sirva para aclarar totalmente la situación . . . **Eliseo Valdés** de Musical Records, de Hialeah, Fla., empresa que lanza las producciones Musart y quizás con la más antigua, práctica y funcional distribución de producto latino en Estados Unidos, acaba de recibir la concesión de los derechos de prensaje y distribución del catálogo Fuentes de Colombia. Miami Records, antigua licenciada de producto CBS, Polygram y Fuentes, pierde así una línea de batalla, que merece gran desplazamiento promocional . . . Liznel Records de Puerto Rico acaba de lanzar fuertemente la grabación de la talentosa intérprete cubana **Blanca Rosa Gil**. ¡Excelente y muy comercial grabación!

Me visitó **Miguel Totti**, cantante español recientemente firmado por EMI, México. El lanzamiento de un sencillo con "Y volverás" (Tottis-B. Silveti) y "Sácala a bailar" (Tottis-B. Silveti) no se ha

hecho esperar. El primero es una balada impresionantemente buena, pero el tema "Sácala a bailar" amenaza en convertirse en éxito . . . Alhambra Records lanzó en Estados Unidos el nuevo "long playing" de **Anexo 3** de Puerto Rico. Muy bien logrado repertorio que pudiera lograr impacto . . . **Rocio Jurado** debutará en el Madison Square Garden el 7 de Octubre próximo. Bien para la genial intérprete española, cuya promoción se intensifica notablemente . . . **Susy Leman**

debutó en "Siempre en Domingo" de México el día 8 de Julio, que saliendo al aire en la capital azteca, es programado en todos los canales del grupo **Azcarraga** en Estados Unidos. ¡Excelente promoción para Susy! . . . Fania Records lanzará próximamente un álbum por **Guararé**, banda formada por los antiguos miembros de la banda de **Ray Barretto** y que bajo la dirección de Ray, han completado un muy comentado álbum de salsa . . . **Charlie López**, de Peer Southern y productor de la grabación de **Carmin**, me envía sentida felicitación

(Continued on page 295)



Anexo 3

LATIN AMERICAN HIT PARADE

Popularidad (Popularity)

Albuquerque

By KABQ (ALFREDO BACA)

1. LA LAMPARA
CHELO—Musart
2. TRISTE AMANECER
MANUEL EDUARDO—Musart
3. ME OLVIDE DE VIVIR
JULIO IGLESIAS—Alhambra
4. EL TAHUR
VICENTE FERNANDEZ—Caytronics
5. BUENOS DIAS SENOR SOL
JUAN GABRIEL—Pronto
6. EL VALS DE LAS MARIPOSAS
TONY VALLES
7. LO VAS A PAGAR
EL PODER—Fama
8. VENGO A VERTE
MERCEDES CASTRO—Musart
9. LA DE LA MOCHILA AZUL
PEDRITO FERNANDEZ—Caytronics
10. UNA PALOMITA
RIGO TOVAR—Melody

Chicago

By PUBLIMET

1. QUIERO VIVIR
CARMIN—Orfeon
2. YO QUISIERA SENOR LOCUTOR
VERONICA CASTRO—Peerless
LOS HIJOS DEL SOL—Galo
3. AYER Y HOY
GRUPO MAZZ—Santos
4. AHORA NO
JOSE JOSE—Pronto
5. HA VUELTO YA
SUSY LEMAN—Pronto
6. AMOR DE PROPINA
LOS HUMILDES—Fama
7. PORQUE TE FUISTES
LOS DIABLOS—Latin Int.
8. MOTIVOS
JOSE DOMINGO—Melody
9. ELLA-A-A
MANOLO Y JORGE—RCA
APRIL 78—Joey
10. LE FREAK
LOS OMNI—OB

San Antonio

By KCOR (SALVADOR GARZA)

1. SE BUSCA
JOSE LUIS—T.H.
2. HA VUELTO YA
SUSY LEMAN—Pronto
3. EL VIAJECITO
RENACIMIENTO 74—Ramex
4. MOTIVOS
JOSE DOMINGO—Melody
5. SOY YO
LOS YONICS—Atlas
6. POR AMORES COMO TU
ESTELA NUNEZ—Pronto
7. GUARDATE TUS LAGRIMAS
IRENE RIVAS—Cara
8. LADRILLO
RENACIMIENTO 74—Ramex
9. VIVIR ASI ES MORIR DE AMOR
CAMILO SESTO—Pronto
10. ME NACE DEL CORAZON
ROCIO DURCAL—Pronto

Miami

By WQBA (MAYITO RUIZ)

1. QUIERO
WILLIE CHIRINO/BERTHA MARIA
2. QUIERO QUERER
ROBERTO JORDAN
3. HA VUELTO YA
SUSY LEMAN
4. EL GUABA
CELIA & JOHNNY
5. CHIQUITITA
ABBA
6. NENA
RENE & RENE
7. MOTIVOS
JOSE DOMINGO
8. VEN CONMIGO
BASILIO
9. LAS FLORES DE LA DISTANCIA
TRINO MORA
10. SI TU TE VAS AHORA
CHICO NOVARRO

Ventas (Sales)

San Jose

1. VENGO A VERTE
MERCEDES CASTRO—Musart
2. BURLATE
MIRIAM NUNEZ—Orfeon
3. AQUELLOS OJEROS
ROLANDO OJEDA—Alhambra
4. CAMAS SEPARADAS
YOLANDO DEL RIO—Arcano
5. ME OLVIDE DE VIVIR
JULIO IGLESIAS—Alhambra
6. SOY YO
LOS YONICS—Atlas
7. DISCO SAMBA
LOS JOAO—Musart
8. LA SUEGRA
JOHNNY VENTURA—Combo
9. PA' QUE SEPAS QUE TE QUIERO
MARCO ANTONIO VAZQUEZ—Pronto
10. LA RONCONA
LOS 8 DE COLOMBIA—Gas

El Paso

1. MOTIVOS
JOSE DOMINGO—Melody
2. SOY YO
LOS YONICS—Atlas
3. VENGO A VERTE
MERCEDES CASTRO—Musart
4. BUENOS DIAS SENOR SOL
JUAN GABRIEL—Pronto
5. EL TIQUETICO
WALLY GONZALEZ—Falcon
6. DEJAME
LUPITA D'ALESSIO—Orfeon
7. ME VOY PARA ACAPULCO
RENE & RENE—ARV
8. CAMAS SEPARADAS
YOLANDA DEL RIO—Arcano
9. QUE ME PERDONE TU SENORA
MANOELLA TORRES—CBS
10. OJITOS COLOR CAFE
LOS HUMILDES—Fama

Puerto Rico

1. LA SUEGRA
JOHNNY VENTURA—Combo
2. CALLADOS
ANGELA CARRASCO/CAMILO SESTO—
Pronto
3. SIN PODERTE HABLAR
WILLIE COLON—Fania
4. QUE FALTA TU ME HACES
GILBERTO MONROIG—Artomax
5. SANGRE DE VINO
FERNANDO TOUZENT—LAD
6. SERA VARON, SERA MUJER
CHUCHO AVELLANET—Velvet
7. NADA VAS A LOGRAR
BLANCA ROSA GIL—Liznel
8. WILFRIDO, DAME UN CONSEJO
WILFRIDO VARGAS—Karen
9. ME OLVIDE DE VIVIR
JULIO IGLESIAS—Alhambra
10. LIBRO DE AMOR
BOBBY VALENTIN—Bronco

Mexico

By VILO ARIAS SILVA

1. DISCO SAMBA
LOS JOAO—Musart
DISCO SAMBA GROUP—Orfeon
2. VENGO A VERTE
MERCEDES CASTRO—Musart
3. EL AMOR DE MI VIDA
CAMILO SESTO—Ariola
4. POR AMORES COMO TU
ESTELA NUNEZ—Ariola
5. LA DE LA MOCHILA AZUL
PEDRITO FERNANDEZ—CBS
6. BUENOS DIAS SENOR SOL
JUAN GABRIEL—Ariola
7. BRUJERIA
ALVARO DAVILA—Melody
8. SOY YO
LOS YONICS—Polydor
9. CHIQUITITA
GRUPO ABBA—RCA
10. HASTA QUE AMANEZCA
JOAN SEBASTIAN—Musart

Nuestro Rincon

(Continued from page 294)

por mi crítica a su producción de esta artista y me anuncia su próximo lanzamiento con "Caliente," tema versión en Español del muy exitoso tema norteamericano "Hot Stuff." . . . El grupo alemán **Boney M.**, que ha logrado gran impacto en Latinoamérica, a través de la distribución RCA, saldrá próximamente en una gira de tres semanas que le llevarán por toda Latinoamérica promocionando su nuevo sencillo "Hooray, hooray, It's a Holiday." . . . **Ramón Segura** sigue en Brasil, llevando adelante sus planes de consolidar fuertemente el catálogo Ariola en ese gran y codicioso territorio . . . En extremo interesante la visita de Don **Pepe García** a nuestras oficinas de Miami. En la viva conversación se tocan temas pasados por alto en esta aciaga vida de contradicciones temperamentales de los más destacados miembros de la industria discográfica latina. Unos, por muy vivos y osados, otros por tener mucho de todo a su cargo y muy poco "cerebro" y capacidad para ello, otros que nacen cayéndoles "maná del cielo" y todavía no se han dado cuenta, otros que van haciéndose los tontos para "ver el entierro que les hacen y saltar de la tumba luego" y otros, sanos, buenas gentes y simples hombres creativos, que generalmente se confunden con puros "escatófagos." Nada, que así es la industria. Para ello, desde hace tiempo, tengo definidos cada historial de cada uno, con fotografía y todo, que algún día, cuando tenga tiempo, se me dará por publicar . . . Y ahora, . . . Hasta la próxima!

As announced by **Nesuhi Ertegun**, president of WEA International, and **André Midani**, director of WEA Disco Ltda. in Brazil, the international enterprise has acquired the pressing plant Inca-Nacional Discos Ltda. in Brazil, equipped with 16 presses, and located in Sao Paulo. The executive staff has remained the same, keeping **David Jones** as president, **Hugo Bellardi** as chief engineer and **Atilio Fabri Filho** as supervisor . . . Another pressing facility established in Brazil has been inaugurated by **Enrique Lebendiger** of Fermata and RGE,

who just received the Brazilian "Reporter" award, presented to him by popular TV personality **Chacrinha** on his TV program on Cadena Bandeirantes . . . It seems that Polygram Records Corp. is considering the possibility of a second option on the release of their Latin product in the States to Caytronics Corp. Velvet actually has the first option rights in the States . . . The granting of the EMI catalogue for pressing and distribution in the States remains unsolved at the moment. It seems that Discos Alhambra from the States is the one with the best possibilities of getting the catalogue. In the meantime, a top executive from EMI will visit our offices this week, through which I hope to clear up this whole matter . . . **Eliseo Valdés** from Musical Records in Hialeah, Fla. which is the distributor of the Musart product in the States, has been granted the rights in the States for pressing and distribution of Fuentes productions from Colombia, Miami Records, also licensee for CBS and Polygram in the past, loses another label that really deserves a heavy promotional campaign . . . Liznel Records from Puerto Rico just released an LP by the talented **Blanca Rosa Gil**. An excellent package!

Miguel Totti, Spanish singer recently signed with EMI, México, visited my offices. The release of a single with "Y Volverás" (Totti-Silvetti) and "Sácala a Bailar" (Totti-Silvetti) could become a winner . . . Alhambra Records released in the States an LP by **Anexo 3** from Puerto Rico. Very good repertoire that could really make it . . . **Rocío Jurado**, the Spanish singer whose promotion has been increasing considerably, will perform at Madison Square Garden in New York on October 7th . . . **Susy Leman** made her debut on "Siempre en Domingo," the Mexican TV program, on July 8th, aired to all Latin networks in the States owned by the **Azcarraga** group from México. Congratulations to Susy! . . . Fania Records will promptly release an LP by **Guararé**, a group composed by ex-members of **Ray Barretto's** orchestra, which under the direction of Ray, has just completed a

(Continued on page 296)

Album Analysis (Continued from page 252)

surprisingly, the southeast, which is their home territory.

In the forties, bullets include Diana Ross (Motown), at #45 with a strong combination of disco and black sales and airplay now joined by pop retail and one-stop sales, as well as early racks; Blackfoot (Atco) at #48; and LTD (A&M), at #49 with some impressive early gains, mostly at retail and in such areas as New Orleans, Milwaukee, Detroit and the southeast, as well as breakout action in New York. In the fifties, Stephanie Mills (20th Century) is now at #50 bullet with black and disco sales continuing to spread from the Washington/Philadelphia area to New York, New Orleans, Indianapolis, Memphis and elsewhere, fol-

lowed by Joni Mitchell's "Mingus" collection (Asylum), now at #56 bullet with retail sales on both coasts and in the northern midwest, and Neil Young (Reprise), at #59 bullet with outstanding retail response this week from the midwest, Seattle, Washington / Baltimore / northern Virginia, the southwest and L.A.

Chuck Mangione's Hollywood Bowl set (A&M) earns a bullet at #63 this week, with racks and retail about equal. This week's Chartmaker is the debut album by comic Robin Williams (Casablanca), checking into the Top 100 at #65 bullet on the basis of an excellent retail spread, from the midwest and the east coast to the northwest and L.A. Williams' heavy TV exposure will undoubt-

edly offset the lack of a strong single release from his LP. Other bullets in the sixties include Columbia's "Main Event" soundtrack, with Barbra Streisand's presence helping account for early rack sales, as well as retail, combining to move the LP to #67, and Dionne Warwick (Arista), at #68 largely on the strength of retail in such cities as Memphis, Detroit and Chicago.

Bootsy's Rubber Band (WB) leads off the seventies with a bullet at #70, based on retail and one-stop action in Baltimore/Washington, Boston, Milwaukee, Phoenix (Top 10 reports in that city), Seattle and elsewhere. Other bullets include Elton John (MCA), with his New Orleans, Philadelphia, Phoenix, Memphis, and, of course, his home state of Florida.

In the eighties, the Blue Oyster Cult (Col) and Bram Tchaikovsky (Polydor) are at #83 and #87, respectively, with retail; strong

areas for the latter include N.Y., L.A., Indianapolis and the Pacific northwest. In the nineties, bullets include A Taste of Honey (Capitol), at #90 with racks and retail in Boston, Washington, Phoenix and elsewhere; the Kinks (Arista), showing some nice retail moves in just its first week and checking in at #91; Stanley Clarke (Nemperor), at #92 with retail (including top tens in Milwaukee and good action in N.Y.); and Pat Travers (Polydor), at #96 with retail.

Press Office Moves on Coast

■ LOS ANGELES—Nancee Parkinson, director of publicity for The Press Office, Ltd., west coast, has announced the relocation of the west coast offices to 552½ Norwich Avenue, Los Angeles, California 90048. The new phone is (213) 659-8987.

Singles Analysis (Continued from page 252)

Top 100 where seven of ten singles (from #46 to #56) have bullets. At #42 bullet is Eddie Rabbitt (Elektra) with fuel coming from the country side where he's at #7 bullet, and adds at KXOK and B100. Spyro Gyra (Infinity) continues its crossover success story reaching #46 bullet with new airplay at WOKY, KSLQ, 13Q, and WAYS. The Charlie Daniels Band (Epic) has a big album at #20 bullet and strong country support for #31 bullet, boosting it eight slots to #47 bullet.

The Jones Girls (Phila. Intl.) stay Top 5 BOS and have new air action at WZZP, WABC, and 99X for a #52 bullet, followed by the Marshall Tucker Band (WB) at #54 bullet, Dionne Warwick (Arista) at #55 bullet, and Night (Planet) for #56 bullet. Warwick is the biggest story with adds at 13Q, KRTH, Top 5 at WKBW, and a #30 bullet on the BOS chart.

Patrick Hernandez (Columbia) is hitting the charts hard after a big club and BOS run. Adds at KFRC, KHJ, WGCL, and WTIW pushed Hernandez to #59 bullet. G.Q. (Arista) went to #62 bullet mainly because of adds at WCAO, Y100, WIFE, WHBQ, and KBEQ, while going Top 5 at KRTH

and Top 10 at KHJ. Bram Tchaikovsky (Polydor) enjoyed adds at KBEQ, WNOE and B100 for #65 bullet; Blackfoot (Atco) piled up adds at Z93, WGCL, WPEZ, KNUS, and KXX106 for #66 bullet; Tony Orlando (Casablanca) added at WNOE and KIMN for #69 bullet; and Bonnie Pointer (Motown) hit #70 bullet with an add at KHJ.

New Entries

Rounding out the seventies are: The Who (MCA) #76 bullet with new airplay at WZZP and a #16 bullet LP; Diana Ross (Motown) for #77 bullet with continued growth at the disco level; Rockets (RSO) getting adds at KRBE and KHJ for #78 bullet; and Five Special (Elektra) grabbing a solid jump at KKLW and a #18 bullet BOS for #79 bullet.

Other important action comes from Maureen McGovern (Warner/Curb) at #81 bullet, Flash And The Pan (Epic) entering at #85 bullet, Blackjack (Polydor) entering at #86 bullet, Herman Brood & His Wild Romance (Ariola) entering at #88 bullet, Patti Smith (Arista) entering at #90, Sniff 'N' The Tears (Atlantic) entering at #92, F.C.C. (Free Flight) entering at #97, and Oak (Mercury) entering at #99.

Nuestro Rincon (Continued from page 295)

well done salsa album . . . **Charlie López** from Peer Southern and producer of **Carmin's** LP, sent me his congratulation for our review about Carmin's album and announces the release of "Caliente" by **Carmin**, the Spanish version of the American hit "Hot Stuff . . . **Boney M.**, the German group which has had great impact in Latin America through RCA's distribution, will start on a three week tour that will take them to all Latin America where their latest hit, "Hooray, Hooray, It's a Holiday," is being heavily promoted . . . **Ramón Segura** is still in Brazil working heavily in the establishment of the Ariola catalogue in the Brazilian market . . . **Don Pepe García** visited my offices and the results were extremely interesting. We talked about "taboo" aspects of the record industry and its most important members.

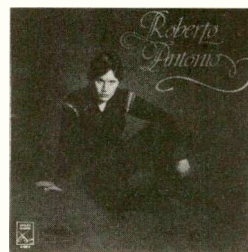
Latin American Album Picks

(Continued from page 294)

ROBERTO ANTONIO

Aviles A 10013

Con arreglos de Héctor Garrido y Osvaldo Estivil, Rafael Sori dirige la orquesta que acompaña al baladista cubano-americano Roberto Antonio en un muy comercial repertorio de baladas. "Dos caminos diferentes" (H. Garrido-R. Caicedo), "Todo" (R. Atias), "Desde que tú no estás" (P. Herrero) and "El eco de tu adiós" (Abanto-Alvarado).



■ With arrangements by Héctor Garrido and Osvaldo Estivil, Cuban-American ballad singer Roberto Antonio offers a very commercial package of ballads such as "Para que no me olvides" (A. Arencibia), "Todo" (Atias), "Spanish Butterfly" (Shelley-Atias) and "Pero llorar, no voy a llorar" (René Touzet).

QUE MAS TE PUEDO DAR

LOLITA DE LA COLINA—RCA MKS 2146

Con arreglos de Chucho Ferrer y Pocho Pérez, Lolita de la Colina ofrece aquí temas de su cosecha, en momentos en que su popularidad está al tope. Bellos son "Qué más te puedo dar," "Perdóname mi amor, perdóname," "Alguien como tú," "Pienso" y "Es que estás enamorado" entre otros.

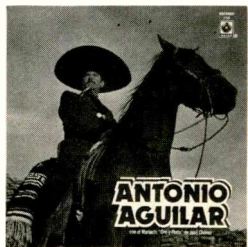


■ At the top of popularity, Lolita offers some of her own tunes, rendered the way only she can do it. Superb in "Perdóname mi amor, perdóname," "Como a tí te gusta," "Qué más te puedo dar" and "Mujer de un solo hombre."

ANTONIO AGUILAR

Musart 1759

Acompañado por el Mariachi Oro y Plata de José Chávez, Antonio Aguilar interpreta rancheras de corte muy popular, como sólo él puede hacerlo. Se incluyen aquí "El Retozón" (A. Aguilar), "La joven de ojos negros" (G. Vidal), "Qué chulos ojos" (A. Higuera Juárez-A. Moreno) and "No me deprecies" (V. Cordero).



■ Backed by Mariachi Oro y Plata de José Chávez, Antonio Aguilar offers a very commercial package of rancheras. "No te cases charrita" (D. Clemente), "La cruz del sufrimiento" (E. Chávez) and "Vengan jilgueros" (Domínguez).

Club Review

Randy Crawford Comes Home

■ LOS ANGELES — Even when material from sets overlapped during Randy Crawford's recent three-day spree at Hermosa Beach's Lighthouse, there was a pleasurable edge of variation that bordered on the secret. Following up on the recent release of her "Raw Silk" LP, the Warner Bros. artist made a "home-turf" appearance to a mixed audience of both the unflaggingly loyal and the quickly-won novice.

Crawford can be, on first hearing, a strict vocal technician, committed to flawless delivery. With additional exposure, however, her dimensions expand into the intangible areas of the heart, making her perfection seem effortless and perfectly natural.

Often-requested numbers like "Everything Must Change," "At Last" and "I've Never Been to Me" reflect the continual development of a personal style. It is easy to categorize Crawford within the realms of either MOR or mainstream/jazz; happily, her fluidity and choice of material accommodates both styles.

It is this choice of material, always a conscious detail on Crawford's part, that is the foundation of her many strengths. No vocalist within recent memory has taken as many numbers as she has and made them her own. On newer material, such as Brook Benton's "Endless" or "Love Is Like A Newborn Child" her voice reflected a boundless, gritty strength that also offered just the right touch of underlying sweetness. On "I Stand Accused," her gospel roots made for a bottom-heavy inflection that again created a delicious border-line stance some-

where on the fence between rhythm and blues and mainstream.

Vocally, Crawford blends a bottom-range reminiscent of Sarah Vaughan with the universality of a Nancy Wilson, and adds a calculated tremulousness that brings to mind Esther Phillips. Like all true artists, however, Crawford transcends immediate identification with any of these esteemed singers. She embodies that most important ingredient, the ability to haunt. The voice lingers on in the mind long after the music has stopped.

Franc Gavin

Qualiton

(Continued from page 286)

direct importer has been the lack of Qualiton and Supraphon listings in the Schwann catalogue. These labels can be found, however, in the Andre Perrault mail order catalogue, which Quittner will be distributing to dealers across the country. Quittner notes happily that many retailers are selling the records he imports for less than the price listed in this catalogue. These records can be purchased in many of the same stores that carry DG and Telefunken product.

Quittner's latest project is a one-hour, Qualiton-sponsored program on New York's WNCN-FM, classical radio station. The Qualiton, Hungaraton and Supraphon are prominently featured, as are other labels from France, Sweden and England, such as Bis, that Quittner distributes. With the success of this program in New York, Quittner is thinking of using this approach, with exclusively Qualiton distributed product, in other markets.

Iglesias Scores in N.Y.



CBS Records International recording artist Julio Iglesias recently finished his most successful tour to date of the United States. His Madison Square Garden concert in New York last month was beamed live to South America then taped for subsequent broadcast in Europe. Shown with Iglesias at a reception in the Club El Morocco following his Madison Square Garden performance are (from left) Renee Ravina from Radio Monte Carlo; Monique Le Marcis from Radio Luxembourg; Robert Toutan, CBS Disques director of promotion; Lela Milcic from TV "Top Club" Antenne 2; and Richard Asher, president of CBS Records International.

Sweet Time



Stiff/Columbia recording artist Rachel Sweet recently played at the Whisky for her L.A. debut. Sweet is currently on a nationwide tour which was launched in coordination with the release of her first LP, "Fool Around." Pictured from left: Jack Craigo, senior vice president and general manager, Columbia Records; Rachel Sweet; Bruce Lundvall, president, CBS Records Division.

Imports

(Continued from page 280)

seem personalized. From Belgium, Telex does eccentric versions of "Rock Around the Clock" and "Ca Plane ca Pour Moi," by fellow Belgian **Plastic Bertrand**. The single, "Moskow Diskow," is cute . . . Like Telex, **Fischer-Z's** "Word Salad" (United Artists) is quirky, yet appealing. The band hints at several styles, but never really settles on one particular sound, which is good . . . Surprisingly enjoyable (at least to this column) is "PXR5" (Charisma) by **Hawkwind**, taken from sessions over the last three years . . . "Off White" (ZE) by **James White and the Blacks**, is more great dissonant r&b from the New York City-based saxophonist and singer . . . "That Summer" (Arista) is the soundtrack from the film of the same name. With songs by **Ian Dury**, **Patti Smith**, **the Ramones**, **Nick Lowe**, **Elvis Costello** and other fab stars, it's the perfect party album, or gift for the friend who buys one album a year . . . Another great party album is "The 13th Floor Elevators" (Radar), a re-package of songs by the seminal psychedelic band from the 60s. Radar has bought the catalogue of International Artists Records (13th Floor's original label) and is releasing albums periodically.

INDIES: Small, independent labels and self-produced records that are independently distributed often have a rough time getting noticed. In many retail stores, small-label records are often lumped with import records into an all-inclusive specialty (read: weird and obscure) section in the store.

With this in mind, attention should be given to a few independent releases of the past few months. (This may turn into a regular feature.) Attractive as much for its cleverness as for its music is the one-sided "Yes L.A." (Dangerhouse). Goofing on **Brian Eno's** "No New York" compilation of last year, "Yes L.A." has the words, "not produced by Brian Eno" stamped on the vinyl. And with songs by the **Eyes** ("Disneyland"), and the **Germs** ("No God") and the **Bags** ("We Don't Need the English"), the record is a must . . . "Waves, An Anthology of New Music Volume I" (Bomp), is not all new music (some of the songs are over a year old), but it is a good collection of 12 songs by 12 bands, that would take forever to track down in their original versions. "Christi Girl" by the **Flashcubes** is irresistible pop in the tradition of the Shoes. The **Romantics** ("Let's Swing"), the **Marshalls** ("You Don't Care") and **Paul Collins** ("Walking Out On Love") are all terribly derivative but terribly accessible . . . Because of the annual issue, space is cramped. Singles were dropped this week and will appear in the next column.

GMA To Sponsor Gospel Fest in Israel

By MARGIE BARNETT

■ NASHVILLE—At the invitation of the state of Israel, the Gospel Music Association will be sponsoring the International Festival of Gospel Music in that country tentatively slated for the first week in December of 1980. At the present time two free concerts are being planned, one in Jerusalem at the Binyanei Ha-ooma national auditorium and another in either the Galilee area or Haifa.

GMA board member Polly Grimes of Gospel Concerts in Los Angeles and Israeli consul Moshe Shoshani will be working together to coordinate the event. Grimes is also setting up a committee of fellow GMA board members to assist. According to Grimes about five internationally known acts will be going, but as yet those acts have not been confirmed.

Grimes, who has presented a number of gospel shows in Israel during the past six years, just returned from there where initial plans were laid out for the '80 festival. "I really started the plans in motion meeting with the people from the Israeli government as well as the impresarios there, the people in the music world and television world," states Grimes. "We will be having Israeli television coverage for sure, filming probably the concert in Jerusalem for release in Israel. We are definitely going to be filming from this end, too; and hope these TV tapings will

be released in many other foreign countries as well. We also have plans to record a live album."

Consul Shoshani will be visiting the United States in September of this year to finalize festival plans. "Hopefully everything will be finalized by December of this year, so we will have a full year to set up details," predicts Grimes. "We plan to produce the show in a beautiful way to showcase gospel music at its best."

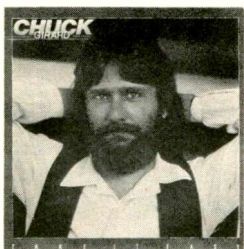
Executive director of the GMA Don Butler states that the association is anticipating the U.S. State Department's recognition of the festival as a gesture of good will. "Music is a common denominator," says Grimes, "and I don't know of any better way to show good will and love and to project the Christianity we feel than presenting music to other countries.

"It's exciting because the people in Israel really love gospel music. Since Israel is a Jewish nation, the fact that they would open their arms to gospel music the way they are doing is just overwhelming. We have not scratched the surface of gospel music's potential."

Maranatha Inks Fromm

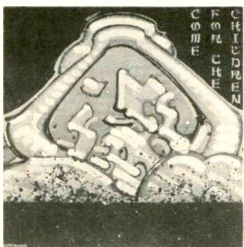
LOS ANGELES — Chuck Fromm, president of Maranatha! Music, has announced the signing of Benny Hester to a recording contract with the label.

Gospel Album Picks



TAKE IT EASY

CHUCK GIRARD—*Good News GNR 8108 (Word)*
The title of Girard's fourth solo LP identifies the style Girard has matured and perfected since his gospel music origin. As a writer and producer of contemporary gospel sounds, he has paved the way as this package proves with "Take A Hand," "Our Lives Are In Your Hand," "Full Immersion Ocean Water Baptism By The Sea" and "Without Your Love."



COME FOR THE CHILDREN

ODEN FONG—*Asaph MM0051 (Word)*
Fong's high vocals and smooth harmonies shine through on this debut Asaph LP. A strong AOR touch on "Ready To Fly," "White Eagle," "She Begins To Sing" and the title cut makes it a prime candidate to cross over. Clean production throughout.
(Continued on page 299)

Gospel Time

By MARGIE BARNETT

■ David Lehman has been named professional manager of Canaanland Music in Nashville. The publishing firm has also signed writer Larry Stallings.

Three special gospel music shows were presented at the Grand Ole Opry House July 4, called Freedom Festival '79 and sponsored by Opryland, WWGM radio in Nashville and the Benson Company. Gary McSpadden of the Bill Gaither Trio hosted the shows, with McSpadden, Tim Sheppard, Sharalee Lucas, the Sharretts, the Hemphills, Walt Mills, J.J. Lee, Bridge and Cynthia Clawson performing.

Denny Correll's forthcoming Asaph LP, "Standing In The Light," is reportedly a killer contemporary gospel album. Correll was formerly with the rock group Blues Image of "Ride Captain Ride" fame . . . The new "Hosanna" album series bowed by Maranatha Music was premiered on stations in the Crawford Broadcasting Chain June 22. Five minute interviews with the LP's producer, Harlan Rogers, and featured artists were augmented with time buys, album giveaways and T-shirts.

Voice Box Records has signed Larry Orrell formerly with Gordon Jensen and Sunrise.

Contemporary & Inspirational Gospel

JULY 21, 1979

JULY 21	JULY 7	19	—	THE MASTER AND THE MUSICIAN
1	3			PHIL KEAGGY/New Song NS 006 (Word)
		20	2	MIRROR
				EVIE TORQUIST/Word WSB 8735
2	26	21	—	THE PRODIGAL
				REBA/Greentree R 3543 (Benson)
3	1	22	17	AMY GRANT
				Myrrh MSB 6586 (Word)
4	7	23	23	ALL THINGS ARE POSSIBLE
				DAN PEEK/Lamb & Lion LL 1040 (Word)
5	4	24	22	GIFT OF PRAISE
				MARANATHA SINGERS/Maranatha MM0046 (Word)
6	9	25	12	GENTLE MOMENTS
				EVIE TORQUIST/Word WST 8714
7	5	26	—	SEASONS OF THE SOUL
				MICHAEL & STORMIE OMARTIAN/Myrrh MSB 6606 (Word)
8	6	27	14	MANSION BUILDER
				2ND CHAPTER OF ACTS/Sparrow SPR 1020
9	34	28	19	COMMUNION
				Birdwing BWR 2009 (Sparrow)
10	10	29	33	CURRENT
				VARIOUS ARTISTS/Maranatha MM0050 (Word)
11	16	30	—	BAND & BODYWORKS
				NOEL PAUL STOOKEY/New World NWS 021379
12	13	31	30	PRAISE STRINGS
				MARANATHA SINGERS/Maranatha MM0029 (Word)
13	—	32	32	AWAITING YOUR REPLY
				RESURRECTION BAND/Star Song SSR 0011
14	18	33	37	BENNY HESTER
				Spirit NDR 3001 (Sparrow)
15	15	34	20	HIS LAST DAYS
				DALLAS HOLM/Greentree R 3534 (Benson)
16	11	35	40	THE PRAISE ALBUM
				MARANATHA SINGERS/Maranatha MM0008 (Word)
17	—	36	36	THE LADY IS A CHILD
				REBA/Greentree R 3486 (Benson)
18	8	37	39	BLAME IT ON THE ONE I LOVE
				KELLY WILLARD/Maranatha MM0047 (Word)
		38	21	JOHNNY'S CAFE
				JOHN FISCHER/Light LS 5757 (Word)
		39	29	WELCOME TO PARADISE
				RANDY STONEHILL/Solid Rock SR 2008 (Word)
		40	35	FRESH SURRENDER
				THE ARCHERS/Light LS 5707 (Word)

Gospel Album Picks

(Continued from page 298)



OFF THE BEATEN PATH

PETE CARLSON—*Chrim R 7812 (Tempo)*

Carlson shows promising talent as a singer/songwriter. The LP has a mellow MOR sound, with top cuts "Days Gone By," "Playing Games," "Keep On Loving Me" and "Come Let Us Worship Him" best displaying Carlson's abilities.



PRAISE THE LORD WITH SINGING

THE CONSOLERS—*Nashboro 7211*

A strong blues feeling flows through the old time gospel sound of this popular duo. "Jesus Christ, The Son Of God," "Oh Wonderful Jesus" and "Everything That Goes Up Surely Comes Down" are top selections.

MCA Bows Gospel Division



Bob Siner (second from right), president of MCA Records, congratulates executive personnel of the new gospel label, MCA/Songbird Records, during a recent press conference. MCA/Songbird is the first gospel label instigated by a major record company. Pictured from left are: Michael Ehrman, executive director of the new label; Doug Corbin, director of promotion and product development; Siner, and Chris Christian, director of a&r.

(Continued from page 247)

post, MCA's determination to consolidate a "full-line" talent base.

"We consider ourselves as a major label," Siner replied when asked why MCA had chosen to enter gospel, "and we feel we have a responsibility to the consumer to offer all kinds of music." At the same time, the executive didn't limit his justification to broadening repertoire: "We think there's a tremendous potential market there. I think, with the benefits of our distribution system, we can look forward to expanding the parameters of that market."

Central to that prospect in the view of Siner and the MCA/Songbird staff is establishment of an identity within the contemporary Christian retail structure that has emerged as the primary market for pop gospel. Said Ehrman, "One missing executive position here is in the distribution area. We will need expertise in the distribution of Christian product as it is marketed through contemporary Christian bookstores."

At the same time, expansion

of the existing gospel market within traditional secular music retailing is a clear-cut marketing goal. Said Siner, "Obviously, before getting into this venture, we looked very carefully at the market. Michael did some very detailed research, and we found that you have to go outside the traditional lines of distribution to effectively broaden your market base." Apart from exploring that alternative, Siner agreed larger volume secular retailers will have to be "sold" on gospel's potential to pave the way for higher retail visibility.

Ehrman projected a selective new talent approach during the first year. "The artists that we will sign will all be Christian artists, as opposed to secular or popular artists landing in the gospel field," he said. Initially, "the emphasis will be on contemporary Christian music, (although) we do have a few artists that are not in that field."

Ehrman said MCA/Songbird expects to sign about five acts during the coming year, but declined announcing any specific signings.

Also being placed under the division's supervision will be gospel catalogue inherited through the purchase of ABC Records by MCA, Inc. Ironically, the defunct label receives its first recognition through the revival of the Songbird name after ABC itself has phased out as a label identification. The MCA executives were apparently unaware of the earlier Songbird venture when choosing the name.

Also included in the ABC label holdings were gospel masters acquired through ABC's deals with Duke-Peacock. As a result, Siner says the total MCA/Songbird project will cover "Every different facet of gospel music."

Soul & Spiritual Gospel

JULY 21, 1979

- | JULY 21 | JULY 7 | |
|---------|--------|--|
| 1 | 1 | LOVE ALIVE II
WALTER HAWKINS & THE LOVE CENTER CHOIR/Light LS 5735 (Word) |
| 2 | 3 | I DON'T FEEL NOWAYS TIRED
JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR/Savoy DBL 7024 (Arista) |
| 3 | 2 | LEGENDARY GENTLEMEN
JACKSON SOUTHERNAIRES/Malaco 4362 (TK) |
| 4 | 7 | LIVE IN LONDON
ANDRAE CROUCH & THE DISCIPLES/Light LSX 5717 (Word) |
| 5 | 5 | BECAUSE HE LIVES
INTERNATIONAL MASS CHOIR/Tomato TOM 2 9005G |
| 6 | 4 | THE FOUNTAIN OF LIFE JOY CHOIR
Gospel Roots 5034 (TK) |
| 7 | 20 | I'LL KEEP HOLDING ON
MYRNA SUMMERS/Savoy 14483 (Arista) |
| 8 | 10 | EVERYTHING WILL BE ALRIGHT
JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR/Savoy 14499 (Arista) |
| 9 | 8 | LOVE ALIVE
WALTER HAWKINS & THE LOVE CENTER CHOIR/Light LS 5686 (Word) |
| 10 | 9 | FROM THE HEART
SHIRLEY CAESAR/Hob HBL 501 B |
| 11 | 12 | EVERYTHING WILL BE ALRIGHT
REV. CLAY EVANS/Jewel 0146 |
| 12 | 15 | GOSPEL FIRE
GOSPEL KEYNOTES/Nashboro 7202 |
| 13 | 11 | PUT GOD IN YOUR HEART
CASSIETTA GEORGE/Audio Arts 7004 |
| 14 | 6 | YOU LIGHT UP MY LIFE
ISAAC DOUGLAS/Creed 3090 (Nashboro) |
| 15 | 26 | LIVE IN SWEDEN WITH CHORALERNA
DANNIEBELLE/Sparrow SPR 1019 |
| 16 | 21 | CHANGING TIMES
MIGHTY CLOUDS OF JOY/City Lights/Epic JE 35971 (CBS) |
| 17 | 22 | MORE THAN ALIVE
SLIM & THE SUPREME ANGELS/Nashboro 7209 |
| 18 | 13 | PUSH FOR EXCELLENCE
VARIOUS ARTISTS/Myrrh MSB 6617 (Word) |
| 19 | 18 | WHAT A WONDERFUL SAVIOR I'VE FOUND
DONALD VAILS & THE VOICES OF DELIVERANCE/Savoy SGL 7025 (Arista) |

- | | | |
|----|----|---|
| 20 | 19 | DWELL IN ME
REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR/Savoy 14501 (Arista) |
| 21 | 14 | I MUST TELL JESUS
SARA JORDAN POWELL/Savoy 14516 (Arista) |
| 22 | 23 | FIRST LADY
SHIRLEY CAESAR/Hob HBL 500 B |
| 23 | 16 | COME LET'S REASON TOGETHER
FLORIDA MASS CHOIR/Savoy SGL 7034 (Arista) |
| 24 | 27 | FAMILY REUNION
REV. JULIUS CHEEKS/Savoy 14504 (Arista) |
| 25 | 17 | LIVE IN WASHINGTON, D.C.
THE GOSPEL MUSIC WORKSHOP OF AMERICA MASS CHOIR/Savoy SGL 7033 (Arista) |
| 26 | — | HOMECOMING
PILGRIM JUBILEE SINGERS/Nashboro 27212 |
| 27 | — | THE GOSPEL KEYNOTES
SALUTE PAUL BEASLEY
Nashboro 7210 |
| 28 | 28 | I'VE GOT A HOME
THE SENSATIONAL WILLIAMS BROTHERS/Savoy 14493 (Arista) |
| 29 | 31 | TOGETHER 34 YEARS
ANGELIC GOSPEL SINGERS/Nashboro 7207 |
| 30 | 32 | DR. JESUS
THE SWANEE QUINTET/Creed 3038 (Nashboro) |
| 31 | 29 | THE FAITHFUL DAUGHTER
DOROTHY NORWOOD/Savoy 14515 (Arista) |
| 32 | 25 | FOR THE WRONG I'VE DONE
WILLIE BANKS & THE MESSENGERS—HSE 1521 |
| 33 | 33 | JACKSON SOUTHERNAIRES
Malaco 4357 (TK) |
| 34 | — | I'VE BEEN TOUCHED
JOHNSON ENSEMBLE/Tomato TOM 7027G |
| 35 | — | WHEN JESUS COMES TO STAY
SARA JORDAN POWELL/Savoy 14465 (Arista) |
| 36 | 39 | AMAZING GRACE
ARETHA FRANKLIN/Atlantic SD 2906 |
| 37 | 35 | A CITY BUILT FOUR SQUARE
DOROTHY LOVE COATES/Savoy 14500 (Arista) |
| 38 | 30 | TREASURES
SHIRLEY CAESAR/Hob HBL 502 A |
| 39 | 24 | (IS THERE ANY HOPE FOR) TOMORROW
JAMES CLEVELAND & CHARLES FOLD SINGERS, VOL. III/Savoy DBL 7020 (Arista) |
| 40 | 37 | SINNER MAN
DONALD VAILS CHORALEERS/Savoy DBL 7019 (Arista) |

Word Honors Jackson



Stan Moser (left), senior vice president, Word, Inc., presented Rev. Jesse L. Jackson, founder and president of Operation PUSH (People United to Save Humanity), a commemorative album honoring the "PUSH for Excellence!" LP released by Word on Myrrh Records. Rev. Jackson and Operation PUSH were honored at a reception recently at Chicago's Marriott Ballroom. Royalties from the album go to Operation PUSH.

Nashville Operations Survive Cutbacks

By CINDY KENT

■ NASHVILLE—In light of recent label cutbacks in New York and Los Angeles (RW, July 7, 1979; July 14, 1979), most country divisions are not planning belt-tightening. A survey of major label country divisions in Nashville indicates that country sales figures are on the increase, and optimistic views for increased growth are common. However, a few personnel drops have been put into effect.

Effective July 10, Elektra/Asylum let go two office staffers and a southeast regional promotion man. However, director of Nashville operations Ewell Rousell reports country sales are better than ever, and that the drops were part of a total Elektra/Asylum realignment, and not indicative of the Nashville division alone. "We're not losing personnel because country music is shaky; in fact, we're better than we've ever been," said Rousell. "But this office is no longer just a country division of Elektra/Asylum, it is a branch office, giving our artists better access to the pop staff as well. So we are part of the L.A. structure. As of January 1, 1979, a lot of personnel were added, anticipating expected growth of all types of music. We just had too much overlapping with people doing the same job." Overall, Rousell is optimistic about Elektra/Asylum's Nashville division. In line with his view that the change is a re-evaluation rather than a cutback, it should be noted that a new a&r director was recently added to the staff: Carolyn Gilmer, who will also serve as Rousell's assistant. Rousell told RW Gilmer now will also be touching bases with press at a publicity level.

Rick Blackburn, vice president,

marketing, CBS Records, reports no cutbacks are planned, although a tour publicist was let go recently. "About 50 percent of that position was with pop tours, and since pop tours are being cut back, we only had about half a job there," stated Blackburn. Also, some realigning has taken place with publicity assistant Vivian Parker, who is now doubling as receptionist. "The pop thing may be cold, but country is enjoying one of its finest years," Blackburn said. "I'm optimistic about it, although I can't say I'm optimistic about the overall economy."

Status Quo

Phonogram / Mercury national country promotion director Frank Leffel reports no belt-tightening is planned. "At present, the company is pretty well streamlined," said Leffel. "We have enough people to cover everything they need to."

RCA division vice president, Nashville operations, Jerry Bradley, holds that RCA has always made adjustments as they were necessary, taking problems as they come along, therefore streamlining the operation. "We maintain a profile of being understaffed, and have for a couple of years," offered Bradley. "We try not to be put in a position where we have people tripping over one another. The industry is going through some problems right now, but we're doing very well."

United Artists director of promotion and operations director Jerry Seabolt, says UA has been tightly organized for several years. "A few years ago, we took a hard look at our operation and decided we had everybody we needed, and nobody we didn't need," explained Seabolt. "I myself carry two titles, our receptionist helps coordinate a&r, my

secretary is my promotion assistant, etc. We don't have any dead weight. So, we don't anticipate any cuts."

Warner Bros. national country promotion director Stan Byrd reports that label growth is expected to increase. "We are aware that there has been a softening at retail, but we've had a growth figure over the last year, and foresee a continued growth pattern," he said. "Our sales totals
(Continued on page 302)

ASCAP Inks Wagoner

■ NASHVILLE — The American Society of Composers, Authors and Publishers announced recently the signing of songwriter/performer Porter Wagoner as an ASCAP writer member.

Welk Group Moves

■ NASHVILLE—The Welk Music Group has relocated its Nashville operations. The new address is 1509 Laurel Street, Nashville, Tenn. 37203. The phone number is (615) 256-7648.

Nelson Scores at Picnic & Palace

■ AUSTIN — Willie Nelson's seventh annual Fourth of July Picnic went off without a hitch on the grounds of his newly-acquired Pedernales Country Club golf course despite several adverse factors. The holiday in the middle of the week, worries about the availability of gas, and a lawsuit from neighboring property owners were all potential problems, but an estimated 15 to 20 thousand braved the sun in the Texas hills 25 miles southeast of Austin.

Willie began the 12 hours of music promptly a noon, followed by Johnny Paycheck, Ray Wylie Hubbard, Bobby Bare, Cooder Brown, Steve Fromholz, Don

Bowman, the Geezinslaw Brothers, Ernest Tubb and Mary and Leon Russell. Nelson came back to close the show shortly after midnight. An invitation-only pre-picnic dance held the night before featured Nelson and Cooder Brown in a two-hour musical set.

Earlier in the week, owners of adjacent property had sought a temporary restraining order to halt the picnic claiming their property would be damaged, but the 250th Dist. Court Judge Harley Clark denied the injunction, and the show went on as scheduled.

The following night Willie
(Continued on page 302)



Willie Nelson is shown receiving congratulations following his opening night at Caesar's Palace from Jo Walker, executive director, Country Music Association; #1 Texas fan Darryl Royal, former head football coach of the University of Texas Longhorns and presently athletic director for the University; and Frances Preston, vice president, BMI.

PICKS OF THE WEEK

SINGLE REX ALLEN, JR., "IF I FELL IN LOVE WITH YOU" (prod.: Buddy Killen) (writer: R. VanHoy) (Tree, BMI) (2:53). A consistent top ten artist, Allen has hit the mark once again with this mid-tempo love song suited perfectly to his smooth yet powerful vocal style. Production touches heighten the lyrics' questioning flavor. Warner Bros. 49020.



SLEEPER MICHAEL MURPHEY, "BACKSLIDER'S WINE" (prod.: John Boylan) (writer: M. Murphey) (Mystery, BMI) (3:25). Murphey has a promising country single with this release, which was recorded live at the Palomino. An easy tempo, a tasty instrumental break and Murphey's sensitive interpretation give the tune a pleasing flow. Supporting vocals from Katy Moffatt add extra punch and interest. Epic 8-50739.



ALBUM MEL TILLIS, "MR. ENTERTAINER." From a refreshing rendition of "Oh Lonesome Me" to the raucous "Jump Shout Boogie," Tillis' smooth vocal style moves easily through a variety of songs. Tillis' "Coca Cola Cowboy" from the movie "Every Which Way But Loose" is also included in the package. MCA 3167.

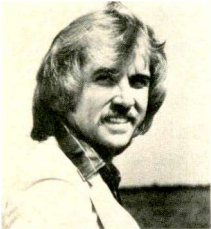


Country Hotline

By MARIE RATLIFF

MOST ADDED CHART CONTENDERS

Bill Anderson — "The Dream Never Dies"
Kenny Dale — "Only Love Can Break A Heart"
Bobby Wright — "I'm Turning You Loose"
Stella Parton — "Honey Come Home"
Dickey Lee — "I'm Just A Heartache Away"



Kenny Dale

Kenny Dale has an early start with the pop standard "Only Love Can Break A Heart," now playing at KCKC, WHOO, WIVK, KAYO, KKYX, KVOO, WUBE, WTOD, WBAM, KDJW, WFAI, WXCL, KVOO, KXLR, KSO, KRMD, WTSO, KFDI, KBUC, KERE, KWKH, WHK, KGA.

Sammi Smith is going strong with "The Letter" at KENR, WSLC, KERE,

KRMD, KWKH, WPNX, WWOK, WTSO, WDEN, KFDI, KBUC, KLLL, WFAI, KYNN, WBAM, KTTS, KCUB, WHOO, WGTO, KKYX, KVOO, KSOP, KDJW.



Mickey Gilley

Cledus Maggard resurfaces with good play action on "21.9" reported at KRAK, KYNN, WTOD, KVOO, KLLL, KFDI, KSOP, KERE. B. J. Wright's "Right To Be Wrong" playing in Wichita, Omaha, Tulsa, Columbus and Shreveport.

Bill Anderson draws instant adds

on "The Dream Never Dies" at KJJJ, WKKK, KCKC, WTOD, KTTS, KNIX, WIRK, KVOO, KERE, WPNX, KWMT, WFAI, KDJW, KFDI, WPLO, WXCL, KRMD, KSOP. Tommy Cash's "When The Lovin' Starts" playing in the southwest.

Super Strong: Crystal Gayle, Donna Fargo, Moe & Joe, Jerry Lee Lewis.

"My Silver Lining" is showing up for Mickey Gilley at KGA, KMPS, WTMT, WDEN, WQQT, WUNI, KWKH, KRMD, WPNX, KHEY, WBAM, KFDI, WVOJ, KDJW, WTOD, WUBE, KVOO, KKYX, KAYO, WHOO, KERE, KBUC, KSOP, KSO, KXLR.

Micki Fuhrman continues to draw attention to "Blue River of Tears" with new adds at WKKK, KVOO, WUNI, KRMD. Terri Hollowell's "It's Too Soon to Say Goodbye" spinning at WWVA, KRMD, KSOP, KVOO, WPNX, KDJW, KWKH, KGA.

Bobby Wright draws adds on "I'm Turning You Loose" at KXLR, KRMD, KERE, KNIX, KVOO, KAYO, WIVK, KSOP. Dandy's "I Don't Want To Love You" playing in Orlando, Tulsa, Salt Lake City, Toledo and Macon.

SURE SHOTS

Rex Allen, Jr. — "If I Fall In Love With You"
Jim Ed Brown & Helen Cornelius — "Fools"
Dickey Lee — "I'm Just A Heartache Away"

LEFT FIELDERS

Stella Parton — "Honey Come Home"
Mundo Earwood — "We Got Love"
Johnny Bush — "Amarillo Depot"
Michael Murphey — "Backslider's Wine"

AREA ACTION

Gina — "Natural Feeling For You" (KSOP)
Sonny Wright — "You Make Me Feel New" (KVOO)
George James — "Sweet Red Wine and Honky Tonk Women" (WKKK)

Country Radio

By CINDY KENT

■ MOVES: **Bud Forte** has been upped to music director at WWVA/Wheeling. Forte replaces **Bill Berg**, who is now PD. **Tom Miller**, formerly WWVA's PD, has left the station. Bud takes music calls 11 a.m.-1 p.m. weekdays . . . **Ron Scott**, MD at WBHP/Huntsville, reports **Bill Murray**, formerly with WMPS/Memphis, is now PD. Also at WBHP, **John Scott** has been promoted to assistant PD. Ron reports WBHP will move soon into the new studios next door . . . **Dale Turner** has been upped to MD and assistant PD at WSAI/Cincinnati. Also at WSAI, **John Marks** is the new music research director, and **Gina** is the new all-night personality, formerly with WBIC/New Bern, N.C. . . . **Allen Dick** is now music-gopher, helping **Bobby Denton** at WIVK/Knoxville. Dick is helping work the survey, doing music research, and taking music calls. He has been with the station for several years in the sales and news departments . . . **Bob Burke** is the new GM at KAYO/Seattle. Burke has worked with Avco radio and TV, as well as working with pay and cable TV involvements. Burke reports KAYO also has a new morning show, with Ryan and Linton. More news about KAYO below.

Curtis King, PD/MD, WKKK/Rockford, reports he is looking for a morning personality, and hopes this column item will get him better applicants—so far he's received a resume typed on an index card and a blank tape from two would-be employees. Also at WKKK, **Leon Everett** and **George James** appeared for the station's annual free "summer in the country show" July 15. **Randy Gurley**, **Steve Wariner**, and **John Wesley Ryles** are all set to perform at WKKK/Frontier Lounge nights upcoming in July and August. As far as contests go, the station recently gave away a Moped and other assorted prizes to winners of a "Jello-Jump," where contest participants jumped into 1200 gallons of the stuff.

CONCERTS: **Terry Wunderlin** and **Barry Grant** of WIRK/W. Palm Beach report big turnouts for local country concerts recently. Ten thousand fans showed for WIRK's appreciation day June 30 to hear **John Anderson** perform, and a big turnout was also reported at the WIRK-sponsored July 4 concert featuring the **Earl Scruggs Revue** and **Norman Wade**.

Country Campaign Planned by MCA

■ NASHVILLE — MCA Records has declared the month of July as Country Music Month with a marketing campaign designed to give the label's country roster high visibility in the marketplace.

The program, titled "I Love Country, Yours and Mine," will run from July 2 to August 3 promoting 65 album selections. New releases, major current releases and the best catalogue items from 34 artists including Conway Twitty, Loretta Lynn, the Oak Ridge Boys, Barbara Mandrell, Don Williams, Tanya Tucker, Merle Haggard, Poco, Roy Clark and Mel Tillis will be featured.

Chic Doherty, vice president of marketing, Nashville division, said a special advertising budget would be assigned to each of the MCA branches for the country music program. Buttons and posters proclaiming "I Love Country, Yours and Mine," as well as 2x3 posters, are being distributed.

Starflite Taps Moody

■ HOUSTON — Mickey Moody has been named a&r director for Starflite Records, according to label president Huey Meaux. Moody will also function as studio manager and production arranger at Meaux's Sugar Hill Studios.



Bob McDill wrote it!
 Mel Shannon sings it!

"The Cheatin Side of Life"

And we thank the following stations for playing it:

KTWO Casper, WY.
 WLET Toccoa, GA.
 KNAB Burlington, CO.
 WCUG Cuthbert, GA.
 KFIX Liberty, MO.
 KSJB Jamestown, ND.
 WLEN Adrian, MI.
 WBLE Batesville, TN.
 KLAC Los Angeles (nites)
 KART Jerome, ID.
 WUFE Baxley, GA.
 WAGS Bishopville, SC.
 WAIM Anderson, SC.
 WSIG Mt. Jackson, VA.
 KIKZ Seminole, TX.
 WWCG La Grange, GA.
 WKCW Warrenton, VA.

P.O. Box 1365, Arcadia, CA 91006

Country Single Picks

COUNTRY SONG OF THE WEEK

JIM ED BROWN AND HELEN CORNELIUS—RCA 11672

FOOLS (prod.: Tom Collins) (writer: J. Duncan) (Pi-Gem, BMI) (2:29)

The dominant characteristic on this single is the strong bass/drum beat lightened by the breezy vocal harmonies of Brown & Cornelius. Electric guitars act as a buffer between the beat and vocals.

EDDY ARNOLD—RCA 11668

GOODBYE (prod.: Bob Montgomery) (writer: L. Butler/B. Killen) (Tree, BMI) (2:12)

Arnold's country crooning on this sad love song has never been better. Light, mellow production adds special feeling to the mood.

DICKEY LEE—Mercury 55068

I'M JUST A HEARTACHE AWAY (prod.: Jim Vienneau) (writer: D. Lee/W. Holyfield) (Hall-Clement/Maplehill/Vogue, BMI) (3:14)

Lee's first Mercury release is one of the strongest efforts this singer/songwriter has had in a while. The lightly spirited chorus provides the hook.

MUNDO EARWOOD—GMC 107

WE GOT LOVE (prod.: Jay Collier) (writer: M. Earwood) (Music West of the Pecos) (2:59)

Earwood has made definite advancements on the country chart of late and this single should add to his accomplishments. An uplifting, positive feeling is prominent throughout.

BILL WOODY—MCA/Hickory 41070

LOVE WOULDN'T LEAVE US ALONE (prod.: David Kastle) (writer: D. Frazier/A.L. Owens) (Acuff-Rose, BMI) (2:38)

This slow-paced ballad could be Woody's opportunity to make his mark on the charts. A supporting female vocal adds to the single's overall appeal.

BOBBY LEWIS—Capricorn 0331

LOVE WOULDN'T BE LOVE WITHOUT YOU (prod.: Bob Montgomery) (writer: B. Springfield) (House of Gold, BMI) (3:11)

Lewis broke through with "She's Been Keeping Me Up Nights" and this new single is a natural follow-up. An easy country feel is accented by string arrangements and Lewis' high vocals.

STELLA PARTON—Elektra 46502

HONEY COME HOME (prod.: Jim Malloy/Even Stevens) (writer: E. Stevens/J. LaSalvia/B. David) (DebDave/My Mama's Music, BMI) (2:14)

Light production touches set the tone and blend well with Parton's soft vocals to offer an easygoing pace. Parton's harmonies are a staple characteristic.

JIM WEST—Macho 001

LOVE WAS BORN (prod.: John Hobbs/Cliffie Stone) (writer: J. West) (ATV, BMI) (3:21)

Obscure labels do provide quality product from time to time as is proven with this Macho Records' release. West's convincing vocals, clean musicianship and production and added vocal support from Carol Chase combine for a strong chart contender.

Nashville Survives Cutbacks

(Continued from page 300)

are way ahead of last year, due to our LP releases on Emmylou Harris, the Bellamy Brothers, and all our artists that had LPs released this year. There may be a factor where we may not be as ambitious as we initially anticipated, and we'll approach everything with caution. We do not plan any cutbacks, but we also don't plan on adding any personnel. Also, any roster additions would require a lot of soul searching—but we plan on going

on with what we have on contract."

MCA president Bob Siner has hopes for continued growth with the Nashville division. "We're very pleased with Jim Fogelsong and the Nashville staff," asserted Siner. "We have high hopes for growth in Nashville, and we look forward toward a bright future with the added distribution of MCA distribution. We hope country will grow into 1/3 of our total sales volume."

Country Album Picks



MAKIN' MUSIC

ROY CLARK & GATEMOUTH BROWN—MCA 3161

Previous mixtures of country and blues makes the combination of these two artists a natural. Clark's masterful guitar work and vocals fit easily with Brown's blues technique. The down-to-earth production touches, including studio talk between cuts, the material, and the performance finesse make for a fresh, enthusiastic blues collection that should please country listeners.



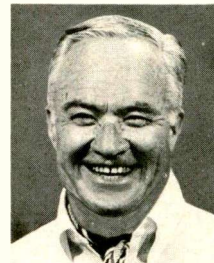
THE VERY BEST OF LORETTA CONWAY

LORETTA LYNN AND CONWAY TWITTY—MCA 3164

The duo of Twitty and Lynn has spawned some of country music's most memorable moments. The strength of the numerous hits on the album plus each artist's individual following assures consumer response.

Nashville Report

By RED O'DONNELL



■ **Crystal Gayle**, back from Red China where she appeared on taping of **Bob Hope's** 3-hour NBC-TV special, described her 11-day stay as an "experience." "It is unique and unusual to be seen by so many people on the streets and roads (of Peking and Shanghai, location sites) and nobody coming up to say hello or wanting an autograph."

The singer, still suffering from jet lag, also said: "The people would follow us around, but when we would try to talk with them or gesture—

they would not respond. We were a curiosity.

"And," she said laughing, "I didn't see a fortune cookie the entire time I was there—and I was really looking for them.

"And if I never hear another auto horn honk, it's all right with me. The vehicles—mostly small cabs—honked all the time.

"The places we went (especially Peking) are in a sense still primitive."

Crystal's next "big" TV assignment is her own CBS special. "It'll be taped in Nashville and New York during the latter part of August and early September." Magician **Doug Henning** has been set as a guest. Others will be added later.

The Nashville Songwriters Association, International presented a songwriters showcase July 9 at the Four Guys Harmony House in Nashville. Writers performing included **Paul Craft, Lee Clayton, Danny Dill, Dick Feller, Linda Hargrove, Rock Killough, Rick Klang, Mike Kossler, Lee Morgan, Tom Pallardy Eddy Raven Even Stevens, Scott Summer, Sonny Throckmorton** and **Don Wayne**.

The seventh annual N.Y.C. Bluegrass & Old Time Country Music Contest and Crafts Fair will be held Aug. 11-12 at the South Street Seaport Museum. The crafts fair and instrument workshops will be conducted from noon to 7 p.m. each day.

Nelson Picnic (Continued from page 300)

Nelson & Family opened for a week at Caesar's Palace in Las Vegas. It was Nelson's first performance on the Strip, although he had previously played in smaller show rooms. Willie's regular stage show was an enthusiastic hit as visitors from the Nashville music community, fellow artists (including Tanya Tucker, who joined him on

stage), actor James Garner and football coach Darryl Royal turned out to hear the show and welcome Willie to the Vegas Strip at a reception following the show. Throughout the week other artists and personalities including Neil Diamond, Kris Kristofferson, Rita Coolidge and Jaclyn Smith dropped by to visit with Nelson.

Record World Country Albums



JULY 21, 1979

TITLE, ARTIST, Label, Number, (Distributing Label)

JULY 21	JULY 14		WKS. ON CHART
1	1	THE GAMBLER KENNY ROGERS United Artists LA 834 H (24th Week)	32
2	2	GREATEST HITS WAYLON JENNINGS/RCA AHL1 3378	12
3	3	ONE FOR THE ROAD WILLIE AND LEON/Columbia KC2 36064	5
4	5	GREAT BALLS OF FIRE DOLLY PARTON/RCA AHL1 3361	5
5	14	LOVELINE EDDIE RABBITT/Elektra 6E 181	8
6	6	STARDUST WILLIE NELSON/Columbia KC 35305	63
7	12	IMAGES RONNIE MILSAP/RCA AHL1 3346	6
8	8	CLASSICS KENNY ROGERS & DOTTIE WEST/United Artists LA 946 H	15
9	4	BLUE KENTUCKY GIRL EMMYLOU HARRIS/Warner Bros. BSK 3318	11
10	17	SERVED LIVE ASLEEP AT THE WHEEL /Capitol ST 11945	3
11	15	MILLION MILE REFLECTIONS CHARLIE DANIELS BAND/ Epic JE 35751	11

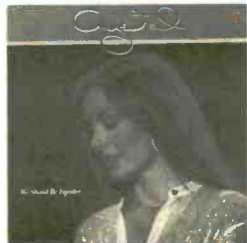


CHARTMAKER OF THE WEEK

12 — **WE SHOULD BE TOGETHER**

CRYSTAL GAYLE

United Artists LA 969 H



13	10	NEW KIND OF FEELING ANNE MURRAY/Capitol SW 18849	23
14	16	THE ORIGINALS THE STATLER BROTHERS/Mercury SRM 1 5016	14
15	7	THE OAK RIDGE BOYS HAVE ARRIVED /MCA AY 1135	16
16	26	SWEET MEMORIES WILLIE NELSON/RCA AHL1 3243	24
17	9	WILLIE AND FAMILY LIVE WILLIE NELSON/Columbia KC 2 34326	34
18	13	WHEN I DREAM CRYSTAL GAYLE/United Artists LA 858 H	56
19	11	TEN YEARS OF GOLD KENNY ROGERS/United Artists LA 835 H	79
20	33	FAMILY TRADITION HANK WILLIAMS, JR./Elektra 6E 194	9
21	19	THE BEST OF DON WILLIAMS, VOL. II /MCA 3096	9
22	20	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON/ RCA AFL1 2696	77
23	23	TNT TANYA TUCKER/MCA 3066	35
24	27	SERVING 190 PROOF MERLE HAGGARD/MCA 3089	7
25	18	CROSS WINDS CONWAY TWITTY/MCA 3086	7
26	42	THE TWO AND ONLY THE BELLAMY BROTHERS/Warner/ Curb BSK 3347	2
27	24	BEST OF THE STATLER BROTHERS /Mercury SRM 1 1037	181
28	28	LARRY GATLIN'S GREATEST HITS /Monument MG 7628	36
29	25	MOODS BARBARA MANDRELL/MCA AY 1088	40

30	22	THE BEST OF BARBARA MANDRELL /MCA AY 1119	24
31	31	JUST TAMMY TAMMY WYNETTE/Epic KE 36013	6
32	29	Y'ALL COME BACK SALOON OAK RIDGE BOYS/MCA DO 2993	93
33	—	THE TEXAS BALLADEER FREDDY FENDER/Starlite 36073	1
34	38	HEART TO HEART SUSIE ALLANSON/Elektra 6E 177	14
35	39	ROSE COLORED GLASSES JOHN CONLEE/MCA AY 1105	36
36	36	GARY GARY STEWART/RCA AHL1 3288	19
37	—	HONKY TONKIN' VARIOUS ARTISTS/RCA AHL1 3422	1
38	40	BEST OF DOLLY PARTON /RCA APL1 1117	164
39	32	LAUGHING AND CRYING, LIVING AND DYING BILLY "CRASH" CRADDOCK/Capitol ST 11946	3
40	44	IT'S A CHEATING SITUATION MOE BANDY/Columbia KC 35779	18
41	43	RODRIGUEZ JOHNNY RODRIGUEZ/Epic KE 36014	8
42	51	REFLECTIONS GENE WATSON/Capitol ST 11805	22
43	57	JUST LIKE REAL PEOPLE THE KENDALLS/Ovation OV 1739	21
44	47	OUR MEMORIES OF ELVIS ELVIS PRESLEY/RCA AQL1 3279	17
45	21	LET'S KEEP IT THAT WAY ANNE MURRAY/Capitol ST 17743	75
46	37	EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST/United Artists LA 861 H	67
47	46	RUNNING LIKE THE WIND MARSHALL TUCKER BAND/ Warner Bros. BSK 3317	9
48	30	EXPRESSIONS DON WILLIAMS/MCA AY 1069	45
49	54	EVERY WHICH WAY BUT LOOSE (SOUNDTRACK) VARIOUS ARTISTS/Elektra 5E 503	31
50	48	SPECTRUM VII DAVID ALLAN COE/Columbia KC 35789	11
51	35	JERRY LEE LEWIS /Elektra 6E 184	14
52	34	ROOM SERVICE OAK RIDGE BOYS/MCA AY 1065	38
53	59	VARIATIONS EDDIE RABBITT/Elektra 6E 127	68
54	50	I DON'T LIE JOE STAMPLEY/Epic KE 36016	8
55	52	LEGEND POCO /MCA AA 1099	16
56	45	IF LOVE HAD A FACE RAZZY BAILEY/RCA AFL1 3391	6
57	56	HEAVEN'S JUST A SIN AWAY THE KENDALLS/Ovation OV 1719	98
58	41	OLD FASHIONED LOVE THE KENDALLS/Ovation OV 1733	62
59	58	BURGERS AND FRIES/WHEN I STOP LEAVING CHARLEY PRIDE/RCA APL1 2983	36
60	63	GREATEST HITS, VOL. II JOHNNY PAYCHECK/Epic KE 35444	37
61	66	LIVING IN THE USA LINDA RONSTADT/Asylum 6E 155	41
62	49	OUTLAW IS JUST A STATE OF MIND LYNN ANDERSON/ Columbia KC 35776	17
63	72	ONLY ONE LOVE IN MY LIFE RONNIE MILSAP/RCA AFL- 2780	57
64	53	CON HUNLEY /Warner Bros. BSK 3285	17
65	55	THE AMAZING RHYTHM ACES /Columbia JC 36083	16
66	60	JOHN DENVER /RCA AQL1 3075	26
67	61	TOTALLY HOT OLIVIA NEWTON-JOHN/MCA 3067	33
68	62	ARMED AND CRAZY JOHNNY PAYCHECK/Epic KE 35623	34
69	64	LOVE YA STELLA PARTON/Elektra 6E 191	10
70	65	PROFILE—THE BEST OF EMMYLOU EMMYLOU HARRIS/ Warner Bros. BSK 3258	34
71	67	I WILL SURVIVE BILLIE JO SPEARS/United Artists LA 964 H	8
72	68	JIM ED BROWN AND HELEN JIM ED BROWN & HELEN CORNELIUS/RCA AHL1 3258	19
73	69	SATURDAY MORNING SONGS TOM T. HALL/RCA AHL1 3362	8
74	70	DUETS JERRY LEE LEWIS & FRIENDS/Sun 1011	29
75	71	YOU'VE GOT SOMEBODY VERN GOSDIN/Elektra 6E 180	14



HONKY TONKIN'

WAYLON
Lucille

WILLIE NELSON
I Gotta Get Drunk
Bloody Merry Morning

GUY CLARK Rita Ballou

GARY STEWART

I Had to
Get Drunk Last Night
She's Actin' Single

BOBBY BARE
Hurricane Shirley

AHL1-3422

RCA
RECORDS
NASHVILLE





Record World Country Singles

JULY 21, 1979

TITLE, ARTIST, Label, Number

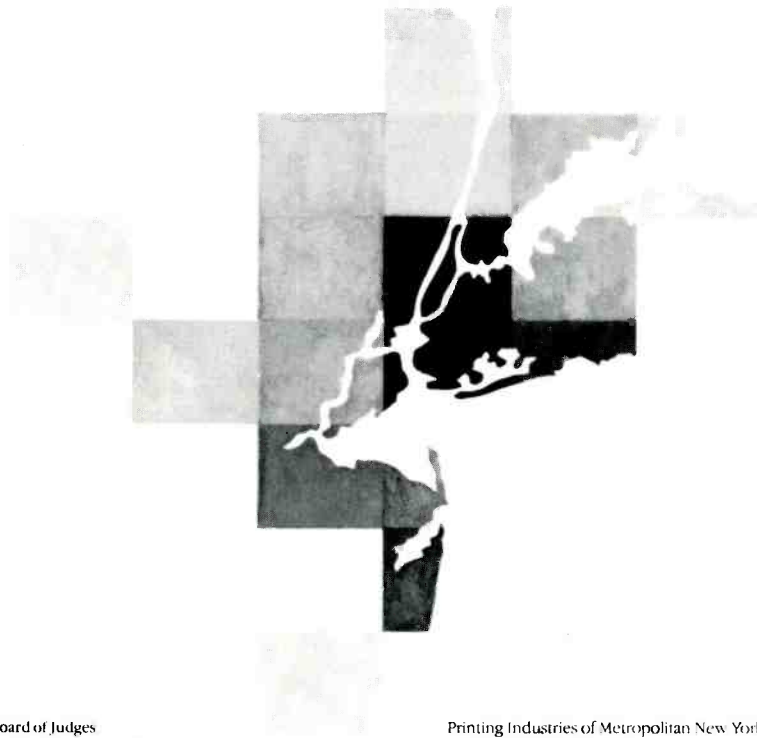
JULY 21	JULY 14		WKS. ON CHART
1	2	SHADOWS IN THE MOONLIGHT ANNE MURRAY Capitol 4716	9
2	3	YOU'RE THE ONLY ONE DOLLY PARTON/RCA 11577	7
3	1	AMANDA WAYLON/RCA 11596	10
4	5	(GHOST) RIDERS IN THE SKY JOHNNY CASH/Columbia 3 10961	10
5	9	SAVE THE LAST DANCE FOR ME EMMYLOU HARRIS/ Warner Bros. 8815	8
6	4	I CAN'T FEEL YOU ANYMORE LORETTA LYNN/MCA 41021	12
7	15	SUSPICIONS EDDIE RABBITT/Elektra 46053	6
8	8	PLAY TOGETHER AGAIN AGAIN BUCK OWENS WITH EMMYLOU HARRIS/Warner Bros. 8830	11
9	11	WHEN A LOVE AIN'T RIGHT CHARLY McCLAIN/Epic 8 50706	10
10	14	REUNITED R. C. BANNON & LOUISE MANDRELL/Epic 8 50717	8
11	18	NO ONE ELSE IN THE WORLD TAMMY WYNETTE/ Epic 8 50722	7
12	21	COCA COLA COWBOY MEL TILLIS/MCA 41041	6
13	13	DELLA AND THE DEALER HOYT AXTON/Jeremiah 1000	12
14	24	FAMILY TRADITION HANK WILLIAMS, JR./Elektra 46046	7
15	17	SINCE I FELL FOR YOU CON HUNLEY/Warner Bros. 8812	9
16	16	YOU CAN HAVE HER GEORGE JONES & JOHNNY PAYCHECK/Epic 8 50708	9
17	20	PICK THE WILDWOOD FLOWER GENE WATSON/Capitol 4723	7
18	23	LIBERATED WOMAN JOHN WESLEY RYLES/MCA 41033	8
19	22	BARSTOOL MOUNTAIN MOE BANDY/Columbia 3 10974	6
20	25	STAY WITH ME DAVE & SUGAR/RCA 11654	4
21	27	THAT'S THE ONLY WAY TO SAY GOOD MORNING RAY PRICE/Monument 283	8
22	26	ALL AROUND COWBOY MARTY ROBBINS/Columbia 3 11016	5
23	29	DON'T LET ME CROSS OVER JIM REEVES/RCA 11564	6
24	6	IF I GIVE MY HEART TO YOU MARGO SMITH/Warner Bros. 8806	12
25	32	I LOVE HOW YOU LOVE ME LYNN ANDERSON/Columbia 3 11006	5
26	34	HEARTBREAK HOTEL WILLIE NELSON & LEON RUSSELL/ Columbia 3 11023	3
27	37	TILL I CAN MAKE IT ON MY OWN KENNY ROGERS & DOTTIE WEST/United Artists 1299	3
28	33	SLIP AWAY DOTTSY/RCA 11610	6
29	30	WASN'T IT EASY BABY FREDDIE HART/Capitol 4720	9
30	31	LOVE ME LIKE A STRANGER CLIFF COCHRAN/RCA 11562	8
31	39	THE DEVIL WENT DOWN TO GEORGIA CHARLIE DANIELS BAND/Epic 8 50700	3
32	7	NOBODY LIKES SAD SONGS RONNIE MILSAP/RCA 11553	13
33	42	HERE WE ARE AGAIN STATLER BROTHERS/Mercury 55066	3
34	35	FELL INTO LOVE FOXFIRE/NSD 24	7
35	40	YOURS FREDDY FENDER/Starflite 8 4900	5
36	53	I MAY NEVER GET TO HEAVEN CONWAY TWITTY/MCA 41059	2
37	10	SIMPLE LITTLE WORDS CRISTY LANE/United Artists 1304	12
38	55	LET'S TRY AGAIN JANIE FRICKE/Columbia 3 11029	3
39	54	I KNOW A HEARTACHE WHEN I SEE ONE JENNIFER WARNES/Arista 0430	4
40	44	DON'T FEEL LIKE THE LONE RANGER LEON EVERETTE/ Orlando 103	7
41	45	FOREVER ONE DAY AT A TIME DON GIBSON/MCA Hickory 51031	7
42	50	FOOLS FOR EACH OTHER JOHNNY RODRIGUEZ/Epic 8 50735	3
43	46	MIDDLE AGE MADNESS EARL THOMAS CONLEY/ Warner Bros. 8798	6
44	52	PLAY HER BACK TO YESTERDAY MEL McDANIEL/Capitol 4740	4
45	49	SOMEDAY MY DAY WILL COME GEORGE JONES/ Epic 8 50684	4
46	51	JUST WHEN I NEEDED YOU MOST DIANA/Elektra 46061	4
47	58	YOU'RE MY JAMAICA CHARLEY PRIDE/RCA 11655	2
48	57	THAT MAKES TWO OF US JACKY WARD & REBA McENTIRE/ Mercury 55054	3
49	79	JUST GOOD OL' BOYS MOE & JOE/Columbia 3 11027	2



CHARTMAKER OF THE WEEK

50	—	YOUR KISSES WILL CRYSTAL GAYLE United Artists 1306	1
51	41	TILL I CAN GAIN CONTROL AGAIN BOBBY BARE/ Columbia 3 10998	7
52	12	I DON'T LIE JOE STAMPLEY/Epic 8 50694	13
53	19	SPANISH EYES CHARLIE RICH/Epic 8 50701	11
54	61	WHAT I FEEL IS YOU BILLY THE KID/Cyclone 103	5
55	28	BREAKIN' IN A BRAND NEW BROKEN HEART DEBBY BOONE/Warner/Curb 8814	9
56	60	TOWER OF STRENGTH NARVEL FELTS/MCA 41055	3
57	—	DADDY DONNA FARGO/Warner Bros. 8867	1
58	66	ALL I WANT AND NEED FOREVER VERN GOSDIN/Elektra 46052	3
59	38	SHE BELIEVES IN ME KENNY ROGERS/United Artists 1273	13
60	73	ONCE IN A BLUE MOON ZELLA LEHR/RCA 11648	3
61	64	THE LOVE SONG AND THE DREAM BELONG TO ME PEGGY SUE/Door Knob 9 102	4
62	70	I COULD SURE USE THE FEELING EARL SCRUGGS REVUE/ Columbia 3 10992	4
63	68	YOU ARE MY RAINBOW DAVID ROGERS/Republic 042	3
64	—	WHO WILL THE NEXT FOOL BE JERRY LEE LEWIS/Elektra 46067	1
65	72	LOW DOG BLUES JOHN ANDERSON/Warner Bros. 8863	2
66	69	MAKE LOVE TO ME THE CATES/Ovation 1126	4
67	67	WE'VE GOT TO GET AWAY FROM IT ALL TOM GRANT/ Republic 143	4
68	83	JUST WHEN I NEEDED YOU MOST RANDY VANWARMER/ Bearsville 0334	2
69	81	I CAN'T SAY GOODBYE TO YOU BECKY HOBBS/Mercury 55062	3
70	—	THE LETTER SAMMI SMITH/Cyclone 104	1
71	36	(WHO WAS THE MAN WHO PUT) THE LINE IN GASOLINE JERRY REED/RCA 11638	6
72	—	MY SILVER LINING MICKEY GILLEY/Epic 8 50740	1
73	59	WALTZ ACROSS TEXAS ERNEST TUBB/Cachet 4501	8
74	82	SWEET LOVIN' THINGS/RAINBOW AND ROSES BILLY WALKER/Caprice 2057	4
75	43	OH BABY MINE (I GET SO LONELY) BOBBY G. RICE/ Republic 041	7
76	62	WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN DR. HOOK/Capitol 4705	6
77	77	WOMAN'S TOUCH GLENN BARBER/MMI 1031	4
78	56	TOUCH ME BIG AL DOWNING/Warner Bros. 8787	14
79	76	WHEN I DREAM CRYSTAL GAYLE/United Artists 1288	15
80	89	JULIE (DO I EVER CROSS YOUR MIND) WOOD NEWTON/ Elektra 46059	2
81	63	I'M GETTING INTO YOUR LOVE RUBY FALLS/50 States 70	7
82	91	CAN'T YOU HEAR THAT WHISTLE BLOW SONNY THROCKMORTON/Mercury 55061	3
83	85	SECOND HAND EMOTION FARON YOUNG/MCA 41046	3
84	86	MAZELLE GARY STEWART/RCA 11623	2
85	87	IT'S TOO LATE TO LOVE ME NOW CHER/Casablanca 987	3
86	95	SHE WEARS IT WELL JERRY NAYLOR/Warner/Curb 8881	2
87	—	LORELEI SONNY JAMES/Monument 288	1
88	48	TWO STEPS FORWARD AND THREE STEPS BACK SUSIE ALLANSON/Elektra/Curb 46036	13
89	74	YOU FEEL GOOD ALL OVER T. G. SHEPPARD/Warner/Curb 8808	14
90	47	WORLD'S MOST PERFECT WOMAN RONNIE McDOWELL/ Epic 8 50696	13
91	88	LAY A LITTLE LOVIN' ON ME JODY MILLER/Epic 8 50734	3
92	65	COULD I TALK YOU INTO LOVING ME AGAIN WYNN STEWART/WINS 127	7
93	90	EBONY EYES/HONEY ORION/Sun 1142	4
94	96	AT THE MOONLITE BILL PHILLIPS/Soundwaves 4587	2
95	—	YOU'RE ALL THE WOMAN I'LL EVER NEED DUSTY JAMES/ Sunshine Country 172	1
96	78	TRY HOME SANDY POSEY/Warner Bros. 8852	4
97	71	THERE IS A MIRACLE IN YOU TOM T. HALL/RCA 11568	11
98	—	SUPER LADY RAY PILLOW/MCA 41047	1
99	75	IF LOVE HAD A FACE RAZZY BAILEY/RCA 11536	12
100	80	JUST LIKE REAL PEOPLE THE KENDALLS/Ovation 1125	12





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