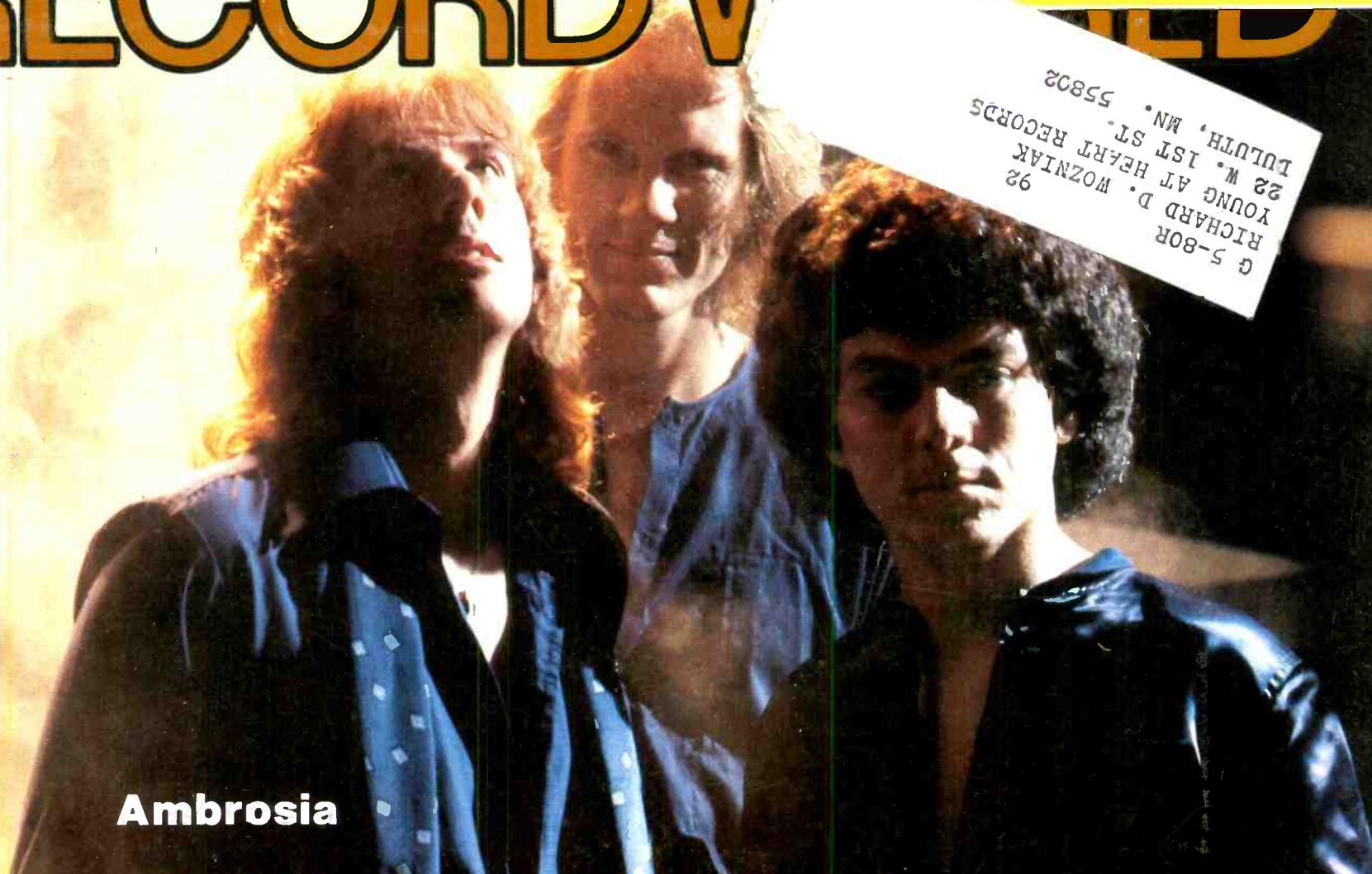


# RECORD WORLD

Macabana Records' Anniversary

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**Ambrosia**

## HITS OF THE WEEK

### SINGLES

**BOB SEGER & THE SILVER BULLET BAND, "WE'VE GOT TONITE"** (prod. by Seger (writer: same) (Gear, ASCAP) (3:36). Seger has made his name as a hard rock and roller but his new ballad shows how perfectly adaptable he is to the quieter moods in music. The drama builds beautifully and Seger's raspy vocals carry the message with ease. Capitol 4653.

**BARBRA & NEIL, "YOU DON'T BRING ME FLOWERS"** (prod. by B. Gaucio) (writers: Diamond-A. & M. Bergman) (Stonebridge/Threesome, ASCAP) (3:14). Streisand and Diamond step into 1978's big trend with this duo treatment of the soft ballad. The song is perfect for both vocalists and, so far, is not included on an album. Columbia 3-10840.

**ELECTRIC LIGHT ORCHESTRA, "IT'S OVER"** (prod. by J. Lynne) (writer: same) (Unart/Jer, BMI) (3:58). The latest single release from the megaselling "Out of the Blue" lp is a classic ELO single keyed by Jeff Lynne's unique vocals and production techniques. It's the latest of many releases from the lp but deserving of Top 40 play. Jet 5052 (CBS).

**ROSE ROYCE, "LOVE DON'T LIVE HERE ANYMORE"** (prod. by N. Whitfield) (writer: M. Gregory) (May Twelfth/Warner-Tannerlane, BMI) (3:48). The platinum group's last single is still on the pop and BOS charts and this one should follow right behind. It's a ballad with crystalline vocals and outstanding instrumentation. Whitfield 3712 (WB).

### SLEEPERS

**LEIF GARRETT, "I WAS MADE FOR DANCIN'"** (prod. by M. Lloyd) (writer: same) (Michael's/Spot Tone, ASCAP) (3:14). Garrett steps firmly into the disco market with this new record, written and produced by Michael Lloyd. The background is full and wide and Garrett's voice seems mature beyond his 16 years. Scotti Bros. 403 (Atlantic).

**VERNON BURCH, "LOVE IS"** (prod. by Burch-Sobel) (writers: Burch-Redmon) (Sand B/Rick's, BMI) (4:24). Burch, best known for his work with Isaac Hayes and The Bar Kays, offers up a classic BOS ballad here. The delivery is smooth and sexy, and the production, by the artist and Tony Sobel, makes it a crossover package. Chocolate City 015 (Casablanca).

**DENNIS, "WHEN YOU'RE EIGHTEEN"** (prod. by R. Haffkine) (writers: H. Smith-D. Carriere) (Horse Hairs, BMI) (2:59). The second lead singer from Dr. Hook debuts as a solo artist with this light rocker with tempting lyrics for the teens. Dr. Hook now has a top charter and this solo effort could easily drive up right behind it. Capitol 4640.

**MR. DANNY PEARSON, "WHAT'S YOUR SIGN GIRL?"** (prod. by Barry White) (writers: D. Pearson-T. Sepe) (My Baby's/Sepe/World Song, ASCAP) (4:30). This first release on Ecry White's new CBS label is a classic slow dancing BOS cut. Pearson's vocals glide beautifully over the White-Gene Page arrangements. A strong debut. Unlimited Gold 1400 (CBS).

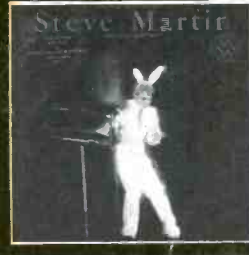
### ALBUMS

**TED NUGENT, "WEEKEND WARRIORS."** The "Motor City Madman" and his steady drummer, Cliff Davies, are joined by two new sidemen for their first studio effort since "Cat Scratch Fever." When it comes to playing blistering, hard rock Nugent has few peers as he continues to demonstrate with another energetic album produced by Werman, Futterman and Davies. Epic FE 35551 (8.98).

**STEVE MARTIN, "A WILD AND CRAZY GUY."** Wilder and crazier than before, Martin again shows that he is one of the most inventive, not to mention funniest, comedians around. Mostly new ground is broken here as Martin romps through such irreverent routines as "Cat Handcuffs," and a discourse on college subjects. A live version of "King Tut" is also included. WB HS 3238 (8.98).

**SANTANA, "INNER SECRETS."** Santana with the very able production of Lambert and Potter has made one of the most remarkable comeback albums of the year. A song oriented record in the vein of the group's earlier lps, it mixes original material with well chosen cover songs ("Well All Right" and the Stevie Winwood-like vocals of Greg Walker. Columbia FC 35600 (8.98).

**CHAKA KHAN, "CHAKA."** The songstress' first album apart from Rufus and her first for the label is a soulful and sophisticated set of performances with material culled from writers like Ashford & Simpson ("I'm Every Woman"), George Berson ("We Got the Love") and Stevie Wonder ("I Was Made to Love Him"). Production is by Arif Martin. Warner Bros. BSK 3245 (7.98).






QUEEN

**BICYCLE  
RACE**

**FAT  
BOTTOMED  
GIRLS**



*From Queen's forthcoming album, "JAZZ"*

A QUEEN/ROY THOMAS BAKER PRODUCTION ON ELEKTRA RECORDS. 

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# RECORD WORLD

## New Pact with Kirshner Entertainment Expands CBS's Music Publishing Strength

■ NEW YORK — CBS Records and Kirshner Entertainment have formed a new music publishing company, it was announced last week by CBS president Walter Yetnikoff and Don Kirshner. The deal, which involves the present Kirshner publishing catalogue, its staff of writers and future activities of Don Kirshner Music (BMI) and Kirshner Songs (ASCAP), is a first for CBS, which has never before gone into an independent music publishing partnership.

Formation of the company, to be known as Kirshner/CBS Music Publishing, represents a major thrust by the corporation into the territory of copyrights, royalties and songwriting. Yetnikoff's comments about the new partnership bear this out: "This new agreement with Don Kirshner," he said last week, "is the most important move we have made in the music publishing field and is a major part of our long term plans for growth. Don Kirshner's extraordinary record of success in all segments of the entertainment industry with over 20 years as a leading figure in music publishing will bring a high degree of expertise to this new undertaking."

The new company will be managed by Kirshner people under Kirshner executive VP Herb Moelis in conjunction with Rick Smith, vice president and general manager of April/Black-

wood, CBS Records' music publishing arm. "We are running our own ship—completely independent," Don Kirshner told *Record World* last week, explaining that the relationship with CBS is comparable in organizational philosophy to the one enjoyed by CBS' custom labels. "This is not just a holding company situation—it will be a creative situation," he added. "They respect what I'm doing, and they're letting me do it."

Kirshner is exuberant about what he calls "the incredibly far-reaching implications of this partnership for the music business and publishing in particular. I am proud and honored that this great record company—they've kind of chosen me, they want to get into publishing in a big way and their putting their

*(Continued on page 34)*

## MCA, Infinity Map Fall Programs; Al Bergamo Outlines Distrib. Plans

■ LOS ANGELES — MCA/Infinity held their first joint national convention Friday and Saturday (October 13 and 14) at the Century Plaza Hotel in Los Angeles.

Over 200 field personnel and national department heads from both labels were in attendance at the convention, which included aural and multi-media presenta-

*(Continued on page 37)*

## Tax Reform Bill Stretches Deadline For Deduction of Record Returns

By BILL HOLLAND

■ WASHINGTON—The 1978 Tax Reform Bill, passed last week by the Congress and awaiting the signature of President Carter, contains some important relief provisions concerning the time period in which record companies can deduct returns from annual sales.

Although the House version of the tax bill contains no such provisions, the Senate version featured a section of vital concern to the industry—a time allowance of four months, fifteen days beyond the calendar year for record companies to include deductions for returns.

### Compromise

The House, according to IRS officials who have paste-up copies of the yet-to-be-signed bill, met in conference with the Senate just

as the Congress adjourned, and went along with many of the Senate provisions in order to secure passage of the bill.

White House officials feel confident the President will sign the bill, even though many of his pet provisions were watered down or even excised.

One conceptual aspect of the bill was of great help to the passage of the time extension feature—a Congressional commitment to lower not only individual taxes, but business and investment taxes as well.

### Accrual Method

Under present tax law, record companies, along with publishers of magazines and paperbacks, all of which use the so-called "accrual" method of determining sales deductions, could only deduct returned merchandise within the bounds of a calendar year. This had been looked upon by the industry as a prohibitive and unfair situation, especially considering the amount of sales generated at the very end of the year during the Christmas season.

(Both NARM and RIAA were instrumental in forging a grassroots movement within the industry to inform Congressmen of the issue.)

While Carter's initial plan to go

*(Continued on page 80)*

## CBS, Jet Sue Again Over ELO Product Sale

By MARC KIRKEBY

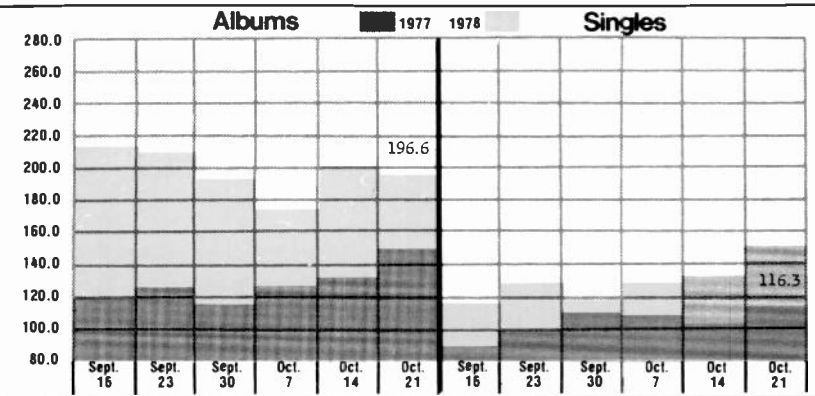
■ NEW YORK—CBS and Jet Records filed suit last Monday (16) to stop the sale by a New Jersey company of more than 1.2 million Electric Light Orchestra albums and tapes which CBS and Jet claim are their property.

The suit, filed in the Chancery division of the New Jersey Superior Court, charges that Promo Records, a budget-product distributor, and Morris Levy, its president, purchased from United Artists Records the 865,000 ELO lps and 380,000 tapes which are the subject of a pending CBS-Jet lawsuit against UA.

CBS and Jet claim that those records and tapes, all copies of ELO's "Out of the Blue," are

*(Continued on page 77)*

## RECORD WORLD SALES INDEX



In an interview with *RW*, Bergamo, a veteran of CBS' marketing and distribution arm, reviewed the structure of the new company and what he perceives as MCA's enhanced position through the creation of a separate distribution arm. Named to the post by corporate president and chief operating officer Sid Sheinberg, Bergamo will head a branch system that will, he says, somewhat resemble WEA in its corporate relationship to MCA and its MCA Records and Infinity Records divisions.

"There are 19 locations," he explained, alluding to MCA's existing warehouses and sales offices. "All of those offices will report to my office, as will the manufacturing sites." While Bergamo himself will report directly

*(Continued on page 77)*

\*The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

# contents



■ **Opposite page 54.** Som Industria e Comercio, the parent company of Copacabana Records, has grown into one of South America's largest and most respected record companies. From initial success in Brazil, the company has competed successfully in the international Latin and pop markets, with hits by such artists as Morris Albert and Nelson Ned. Record World's special salute tells the whole story.



■ **Page 36.** Infinity Records held a distinctive coming-out party at the New York Public Library on 42d St., and a large number of this city's music and entertainment personalities turned out to wish Ron Alexenburg and his MCA-distributed label well. Record World provides full photographic coverage of the event.

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## POWERHOUSE PICKS

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

**Chicago** (Columbia) "Alive Again."

Action on this single remains hot as it moves up radio charts and continues to garner numerous majors. Sales movement has been reported.

**Styx** (A&M) "Blue Collar Man (Long Nights)."

The group's latest disc is showing excellent action as it keeps pulling in the heavies, with good sales activity reported.

## Warner Comm. Reports Income, Revenue Marks

■ **NEW YORK** — Warner Communications Inc. last week reported record third quarter revenues, net income and earnings per share. Revenues and net income were the highest for any quarter in the company's history.

Fully diluted earnings per share from continuing operations were \$1.32, up 20 percent from \$1.10 in the same period last year. Income rose 27 percent from \$15,621,000 to \$19,802,000; revenues rose 16 percent from \$272,853,000 to \$316,563,000.

Revenues for WCI's recorded music and music publishing division climbed 15 percent, from \$119,947,000 in the third quarter of 1977 to \$137,379,000 in the period ended Sept. 30. Operating income for the division was up only one percent, from \$17,158,000 to \$17,303,000. WCI chairman Steven J. Ross attributed the decline in profit margin to "an increase in promotional and advertising expenditures required to launch a wide variety of new artists."

### Earnings Per Share

For the nine months ended Sept. 30, WCI earnings per share rose 12 percent, from \$3.36 to \$3.77; income rose 16 percent from \$47,973,000 to \$55,858,000; and revenues rose 21 percent from \$745,893,000 to \$904,427,000. All represent highest-ever levels for the company.

## Casablanca Sales Hit All-Time High in '78

■ **LOS ANGELES** — Casablanca Record and FilmWorks president Neil Bogart has announced that domestic gross sales for the company's record division reached an all time high of 102 million dollars in fiscal 1978. The announcement was made at the Casablanca - Polygram board meeting held October 6 at the U.N. Plaza Hotel in New York City.

In making the announcement, Bogart emphasized that this figure does not reflect revenues for the company's motion picture, television, music and book publishing and international record divisions. The 102 million dollar mark represents a 176% growth over last year's figure.

### Platinum LPs

The last quarter of fiscal '78 was highlighted by the platinum certification of each of the four Kiss lps, plus platinum certified sales of Donna Summer's new two-record set, "Live and More." Certified gold is Village People's latest album, "Cruisin'," which

(Continued on page 88)

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All we have to say about Santana's new single is  
"Well All Right"!


8-10839

From  
"Inner Secrets"  
on Columbia  
Records  
and Tapes.

 *Pacific*

 \* FC 35600

Produced by Dennis Lambert and Brian Potter.  
Direction: Bill Graham Management  
Premier Talent Associates.

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# Kenny Loggins' Solo Breakthrough Takes Team Effort

By SOPHIA MIDAS

■ NEW YORK—The current success of Kenny Loggins as a solo artist defies the notion that once a duo breaks up, the individual members fade into oblivion. With Loggins' new single "Whenever I Call You 'Friend'" standing at #6 on RW's Singles Chart, and his latest album, "Nightwatch," nearing platinum, Columbia executives, along with Loggins and his manager, discussed the manner in which Loggins has escalated into national recognition as a solo artist.

As a former member of Loggins and Messina, the task before Columbia was to reveal to the public that Loggins was viable, not only as a solo recording artist, but also as a performer. Commenting upon Loggins' association with Loggins and Messina, VP of artist development Arma Andon said, "We weren't starting with an unknown. Kenny had a tremendous following and history. Before the group broke up, they were playing 20,000 seat halls." Cognizant of the problems of establishing a group artist who has gone solo, Andon continued, "The reason artists fade after going solo is largely due to poor management, and the lack of a strong follow up record. In Loggins' case, we had his life planned from six months to a year."

One of Columbia's major goals in breaking Loggins was to hook him up with the right tour, thereby exposing him to as many people as possible. Opening for the Fleetwood Mac tour in 1977 set the stage for Loggins' first solo lp "Celebrate Me Home," and also established Loggins as a viable solo performer. Larry Larson, who has managed Loggins since 1971, explained, "Although we didn't headline the Fleetwood tour, we were assured of 100 per cent attendance, without the obligation of selling tickets."

Bob Sherwood, VP of national promotion noted, "Kenny's success is due in no small part to Kenny. Not only did he produce a top ten lp, and prove that he could deliver it live, but he also became very involved with the company and promotion of his album. He realizes that he has to work for his career, and he's very accessible." Describing Loggins as "the best to work with," Sherwood also commented, "If you see Loggins perform, you know that he really puts out on stage, and I've never known him to refuse to talk to people after a performance. This is not the case with many artists."

Discussing his involvement with the promotion of "Night-

watch," Loggins said, "Going solo meant extending my involvement with the record company even further. I helped design the advertising copy so it would reflect my music, and I also designed the album cover so it would reflect mystery and intrigue, not the happy smiling boy from southern California of Loggins and Messina."

The departure from the southern California genre of music, according to Loggins, was more a reflection of the expansion of his music than a change of image. Consequently, it was Columbia's intention to maintain Loggins' image, visually and personally. "We all knew that Loggins had mass appeal," said Ron McCarrell, VP of merchandising, "because of his history with Messina." Sherwood also commented upon Columbia's thrust to promote Loggins as a solo artist, as opposed to changing his image. "I'm leery of packaged images," said Sherwood, "so I concentrated on Loggins as an individual. At times, this presented some difficult times for me. For example, the single off of Loggins' first album was particularly hot in Cincinnati; so big, that they were fighting for us to release a Loggins and Messina song, 'Danny's Song.' The song

## Wes Farrell Bows New Publishing Firms

■ LOS ANGELES — Wes Farrell, who sold his music publishing organization in June 1977, has re-entered the music publishing field.

Following two months of preparation and organization, Farrell has formed two new music companies, Wescraft (BMI) and Bullhorn (ASCAP).

Farrell's new companies already have acquired approximately 100 songs for motion pictures, television and commercials. Among the represented composers are Leslie Bricusse, Bob Merrill, Bradford Craig and Farrell himself.

Management personnel still are being hired, Farrell said, and their names will be announced within the next few weeks.

## Grease: Platinum Single

■ LOS ANGELES—"Grease," the second single released from the RSO double-lp soundtrack to the original motion picture "Grease," has been certified platinum by the RIAA. With the platinum certification of "Grease," performed by Frankie Valli and written and produced by Barry Gibb, RSO Records has achieved a total of five platinum singles in the first ten months of 1978.

was a hit, but it would have meant putting out a single that was a Loggins and Messina collaboration. It wouldn't have been good for Loggins' career, so I turned it down. It's a tough decision to turn a record down that's a hit, at least in call-outs." Sherwood went on to say that he was even slightly reluctant about releasing "Whenever I call you 'Friend'." "Once again," said Sherwood, "we had the situation of a two-man show because of Stevie Nicks' participation in the song, but the song was so hot that we went for it. When you have a hit song, it breaks all radio format barriers. Knowing we had a hit, we pushed it to all formats, and the song came through." McCarrell commented that a special advertising campaign had been instituted to promote the single as well, particularly in the trades and tip sheets.

### New Single

With a new single a matter of weeks away, continued back-up tours by Loggins, and a major media blitz planned around Loggins' tour dates, Columbia executives view Loggins' national recognition and album sales to be on the increase. "The most outstanding thing about this project," said McCarrell, "was that Loggins delivered a dynamite album, and that's given us the edge. Anything we've done has simply complemented the record because the music was there."

## Friday The 13th Sees 3 Promo Shifts

■ LOS ANGELES—Even skeptics were forced to ponder Friday the 13th's legendary perils as top promotion posts at three labels were simultaneously vacated last week.

First, RCA Records displaced promotion VP Ray Anderson in an apparent restructuring of that label's promotion hierarchy. As Anderson was reportedly mulling over his options with the company in another, as yet unspecified post, Epic's national promotion director, Jim Jeffries, departed his position, while Gary Davis, most recently VP, promotion, publicity and artist development for ABC Records, likewise exited his office.

### Replacements?

Although unrelated, those three shifts also triggered other personnel changes while generating industry speculation over possible successors for Jeffries and Davis.

Anderson's plans remained under wraps at press time, but an official RCA statement explained the deletion of his prior office as a structural realignment, reporting, "The position

## Casablanca Taps Rosen As Promotion Vice Pres.

■ LOS ANGELES—Bruce Bird, executive vice president of Casablanca Record and FilmWorks, has announced the appointment of Howard Rosen, national promotion director, to the post of vice president of promotion.



Howard Rosen

Rosen, an eight-year veteran of the music industry, who has been affiliated with Casablanca for the past year and a half, fills the post held by Bird prior to his appointment as executive vice president.

## ABC Names Moyers N.Y. Branch Manager

■ LOS ANGELES—Arnie Orleans, vice president of sales and merchandising, has announced the appointment of Henry Moyers to the position of branch manager, ABC, New York. In addition, Moyers will retain his duties as east coast regional manager for ABC Records.

of division vice president of promotion is being discontinued at RCA. Ray Anderson is currently discussing future plans with the management of the company." Also affected by the move are national promotion director Michael Abramson, who had reported to Anderson's west coast-based office, and is now expected to assume a merchandising slot overseeing RCA and Grunt acts in the west, and west coast regional promotion director Allen Meis, who has left the label.

Meanwhile, E/P/A is said to be looking first at its own staffers for Jeffries' successor, while former ABC VP Davis attributed his move to "a difference in philosophies" between his office and the rest of the label's management team. Davis, who joined ABC last year as VP in charge of promotion and sales, was subsequently given added duties over marketing and creative services, only to have his post again shuffled to its most recent configuration of promotion, publicity and artist development responsibilities.



# Baby Grand. The freshest face in rock'n'roll.

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AB 4200



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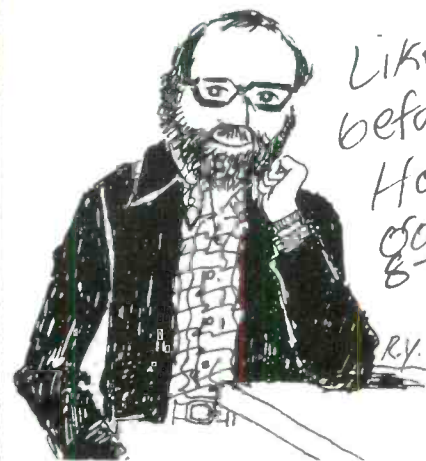
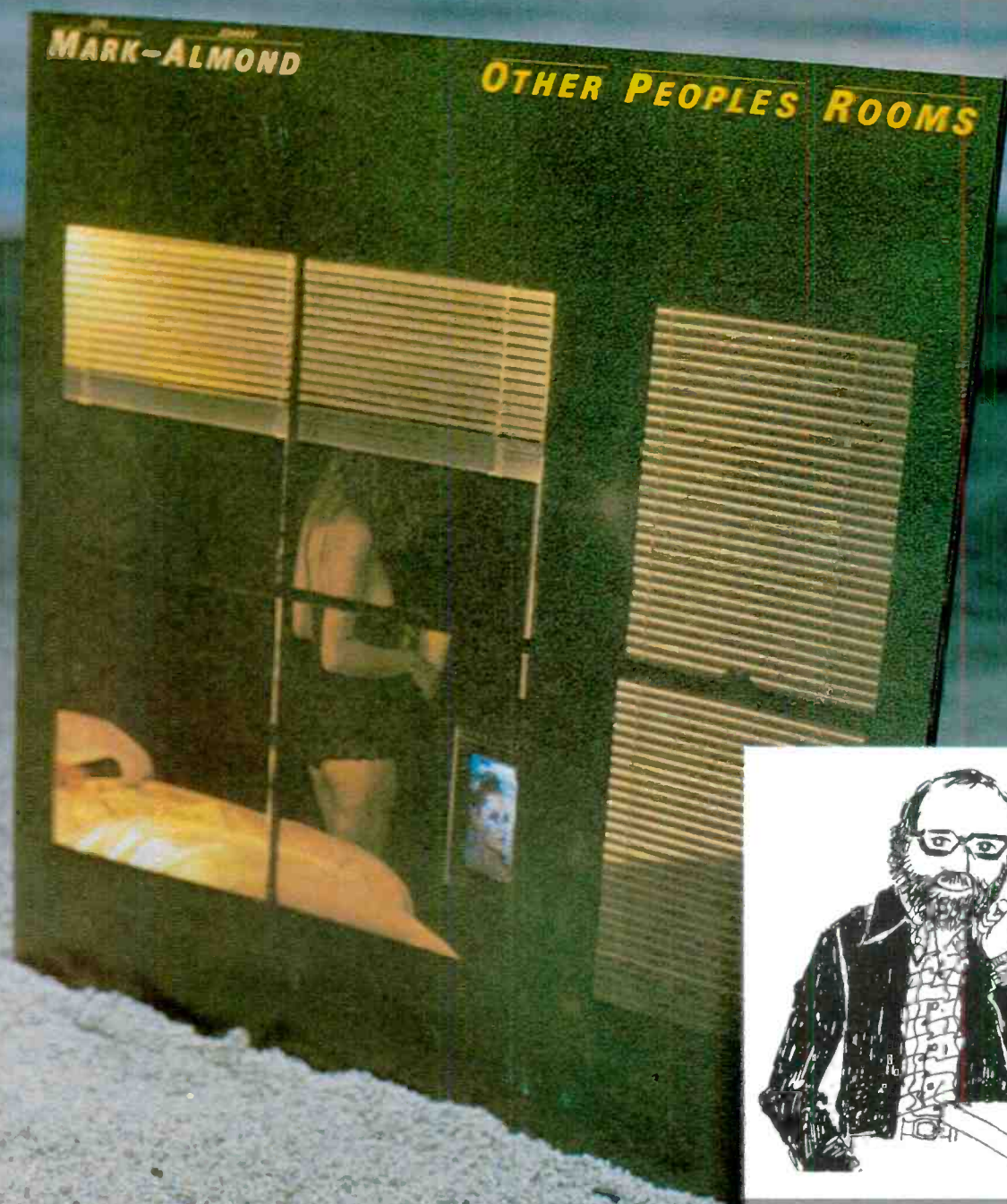
**NEIL LARSEN**  
**Jungle Fever** SP-738  
Produced by  
Tommy Lipuma



**DR. JOHN**  
**City Lights** SP-732  
Produced by  
Tommy Lipuma  
& Hugh McCracken



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**Horizon Music: Records and Tapes.**



# RECORD WORLD CHART ANALYSIS

## 'Grease' Scores Fifteenth Week on Top; Billy Joel Secures Chartmaker Honors

By MIKE FALCON

■ Album chart positions in the top 10 vary little from last week, with the soundtrack from "Grease" (RSO) retaining the #1 spot for the 15th consecutive week. The Rolling Stones (Rolling Stones) pick up a spot, drawing their sales curve into what could be a relatively long peak period. Last week it dropped from #5 to #6; this week the sales reports indicate just the opposite movement with a #5 bullet. Styx (A&M) moves up a spot to #6 bullet with good sales on a climbing single, as well as a good retail/rack sales mix indicating a broad base. Donna Summer (Casablanca), going from #9 to #8 bullet, and Funkadelic (Warner

Bros.) the week's only entry into the top 10 at #10 bullet, share broad-based, retail and rack sales.

Other top 10's include #2 Boston (Epic), #3 Ronstadt (Asylum), and #4 Foreigner (Atlantic), all unchanged in chart position from last week. The Who (MCA) drops two places to #7, with Fogelberg & Weisberg (Full Moon/Epic) down a notch to #9.

The top 100 this week include 38 bullets. Ashford & Simpson (Warner) exhibit strong r&b sales and strong crossover account movement in climbing to #17 bullet. Chicago (Col), #18 bullet, adds more rack to its solid retail base, playing off a single. Yes (Atlantic), #19 bullet, continues strong retail sales, as does Al Stewart (Arista) at #24 bullet. Gino Vannelli (A&M), #28 bullet, moves up on all levels, helped by a single, similar to

Anne Murray (Capitol), #35 bullet.

Billy Joel (Col), Chartmaker of the Week, centers at #39 bullet with huge retail sales. Retailers are apparently confident looking at his last lp. Last week's Chartmaker, Neil Young at #44 bullet, continues to build steady growth. Barry White (20th), #46 bullet, pushed by a strong r&b single, has strong r&b account lp sales, as well as continuing support from pop accounts. Switch (Gordy) is crossing over to mainstream accounts at #47 bullet. Jethro Tull (Chrysalis) at #48 bullet is staying strong on all levels with noticeable increase on retail. Waylon Jennings (RCA), #49 bullet, shows solid rack sales in moving to the top of the country lp chart. Player (RSO) is #50 bullet, on mostly retail. Grover Washington (Motown) at #52 bullet has a broad base. Village People (Casablanca), #53 bullet, is climbing faster than the previous release, bolstered by a catchy single. Gene Simmons (Casablanca) stays on top of the four Kiss members releases at

#55, with strong rack and retail.

Nick Gilder (Chrysalis), with the #1 single, climbs to #57 bullet. Pockets (Col) is at #61 bullet, on primarily retail activity with a broadening base. At #65 bullet is Weather Report (Arc/Col) with similarly broad-based sales. The "Wiz" (MCA) soundtrack is at #66 bullet with the movie yet to explode. Gil Scott-Heron & Brian Jackson (Arista) is at #67 bullet with strong r&b and jazz levels, Ace Frehley (Casablanca) is #69 bullet on strong rack and solid retail, with Paul Stanley #70 bullet, and #71 bullet Peter Dinklage, also Casablanca Kiss stablemates, on close levels.

#75 bullet is Van Morrison (Warner), selling retail. #78, Chanson (Ariola), is based primarily on east coast metropolitan activity. #81 Bohannon (Mercury) is also heavy in the east on retail. Retail is the primary base also for David Bowie (RCA) at #83 bullet. Musique (Prelude) is at #90 bullet based on r&b (Continued on page 83)

## Donna Summer Bullets To No. 4 Slot As Top Three Singles Hold Position

By PAT BAIRD

■ With the top three records holding their positions for the second week, Donna Summer (Casablanca) has the highest bullet at #4 on this week's RW Singles Chart. The record, continuing sales/airplay gains pop, is also #10

bullet on the Black Oriented Singles Chart and her album is bulleting at #8. Funkadelic (Warner Bros.) has the only other bullet in the Top 10, moving up to #10 bullet, and holding at #1 BOS. Their album is #10 bullet.

Nick Gilder (Chrysalis) held at #1 while his new single debuted on the chart this week at #88 bullet. His album is bulleting at #57. Exile (Warner/Curb) held at #2 and Anne Murray (Capitol), with an album at #35 bullet, stayed in the #3 spot.

Barbra Streisand and Neil Diamond (Col) are this week's Chartmaker at #39 bullet on big major market adds and a good national spread.

Rounding out the top of the

chart are: Little River Band (Harvest), still #1 on WABC, holding at #5; Kenny Loggins (Columbia) still at #6; A Taste of Honey (Capitol) #7; Foxy (Dash) still at #8, and The Who (MCA) moving up one spot to #9.

The three records just beneath the top 10 picked up big adds this week. Barry Manilow (Arista) was added at WABC and WLS and is #1 in the Buffalo market, for #12 bullet, and Foreigner (Atlantic) continued a chart drive for #13 bullet with adds at both stations. Ambrosia (WB) was also added at WABC and continued to fill in other major markets for #14 bullet. The Captain & Tennille (A&M) jumped 20 points on WABC this week and garnered huge sales and airplay moves elsewhere for #15 bullet. Gino Vannelli (A&M) continued to fill in holes for #19 bullet pop and #25 bullet BOS.

Sylvester (Fantasy), still #3 BOS, continued good national spread in the crossover markets for #22 bullet and Dr. Hook (Capitol), #62 bullet on the RW Country Singles Chart, was added this week at WRKO and

moved into the Top 10 in several southern markets for #23 bullet. Alicia Bridges (Polydor) moved to #25 bullet on major market adds and Chicago (Col), last week's Chartmaker and one of this week's Powerhouse Picks, continued to fill in airplay holes and take good moves

where played for #26 bullet. Paul Davis (Bang) moved to #27 bullet on major market moves. Al Stewart (Arista), last week's Powerhouse Pick, continued a huge growth pattern for #28 bullet and Heart (Portrait) continued a national (Continued on page 83)

## REGIONAL BREAKOUTS

### Singles

#### East:

Chicago (Columbia)  
Al Stewart (Arista)  
Pablo Cruise (A&M)  
Eric Carmen (Arista)  
Dan Hartman (Blue Sky)  
Alice Cooper (Warner Bros.)

#### South:

Dr. Hook (Capitol)  
Alicia Bridges (Polydor)  
John Travolta (RSO)

#### Midwest:

Al Stewart (Arista)  
Styx (A&M)  
Andy Gibb (RSO)  
Fogelberg/Weisberg (Epic)  
John Travolta (RSO)

#### West:

Alicia Bridges (Polydor)  
Eric Carmen (Arista)

### Albums

#### East:

Billy Joel (Columbia)  
Santana (Columbia)  
David Bowie (RCA)  
Quazar (Arista)  
Eric Carmen (Arista)

#### South:

Billy Joel (Columbia)  
Santana (Columbia)  
David Bowie (RCA)  
Al Jarreau (Warner Bros.)  
Quazar (Arista)  
Eric Carmen (Arista)

#### Midwest:

Billy Joel (Columbia)  
David Bowie (RCA)  
Santana (Columbia)  
10cc (Polydor)  
Eric Carmen (Arista)

#### West:

Billy Joel (Columbia)  
David Bowie (RCA)  
Santana (Columbia)  
10cc (Polydor)  
Al Jarreau (Warner Bros.)  
Eric Carmen (Arista)



# BARBARA MANDRELL

MOODS

AV: 1085

Includes the hit single  
"Sleeping Single  
In A Double Bed" AB-12403

Produced by: Tom Collins Management: Irby Mandrell





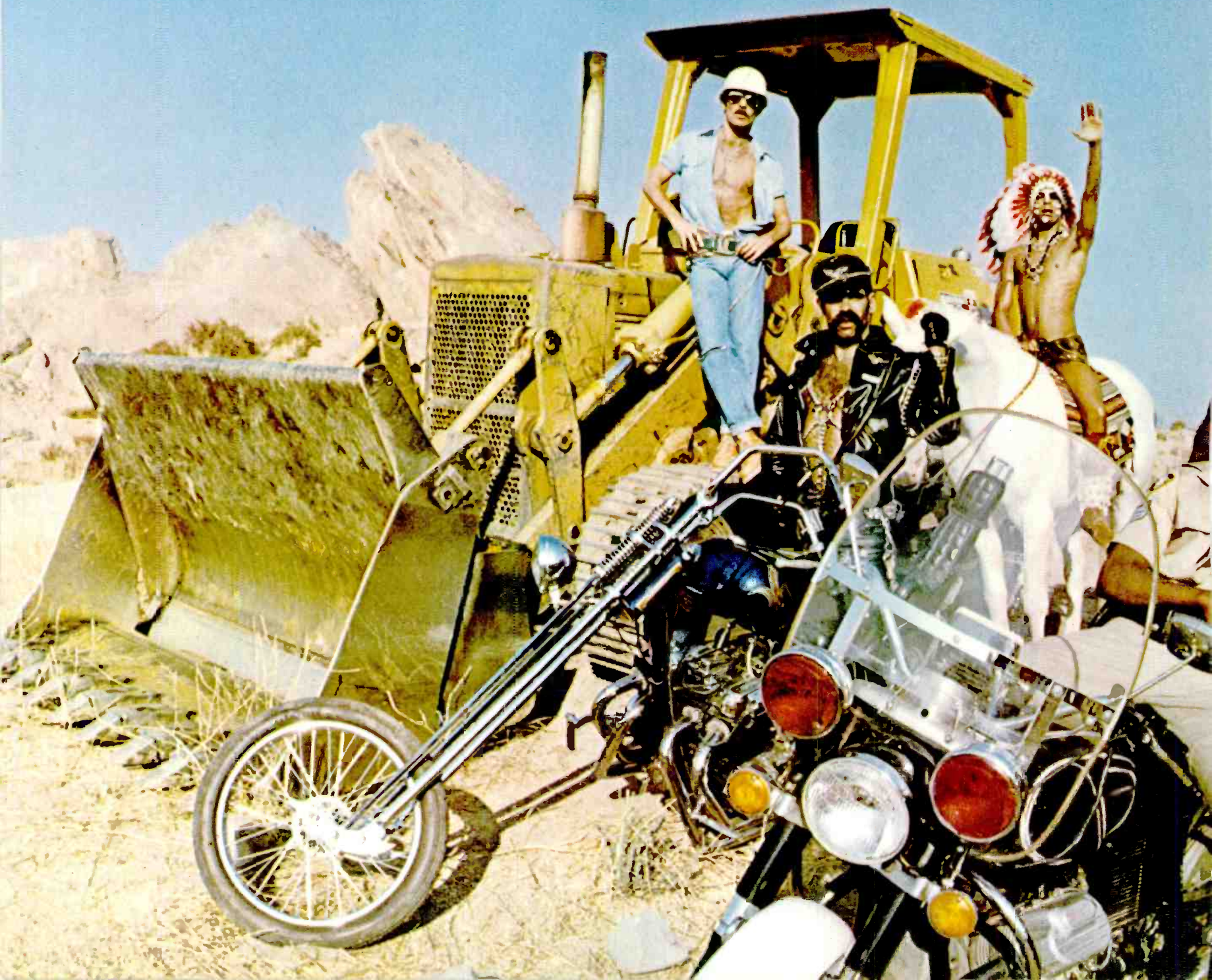
If You Think "Macho Man"

NBLP 7118

*Crew*

The Hot New LP

# VILLAGE





Is Hot, Wait Till You Start

*sin'*

From The Dynamic

# PEOPLE

Includes the hit single  
"Y.M.C.A." NB945



on Casablanca Record and FilmWorks

Composed and Produced by JACQUES MORALI for CAN'T STOP PRODUCTIONS, Inc. Executive Producer: HENRI BELOLO



# Bee Gees Sampler Album Spotlights Group as Writers

By PAT BAIRD

■ NEW YORK — Stigwood Music, Brothers Gibb Music and Unichappell Music have launched an extensive joint campaign to support the international release of the first Bee Gees' publishing sampler album. The disc, entitled "The Words and Music of Maurice Gibb, Barry Gibb and Robin Gibb," contains portions of 50 songs from the Gibb catalogue and is geared to spotlight the three as songwriters, as opposed to a performing unit.

According to Irwin Schuster, vice president, creative at Chappell, the project has been in the works for more than a year, or "before the explosion happened," he explained. "We felt now was the time to get it on and get it out. It had to be done because their success as songwriters has been amazing. Sometimes you lose sight of certain aspects of an artist's talent because one aspect shines so bright."

Eileen Rothschild, vice president of the Stigwood Group of Publishing Companies, explained that the 50 songs represented were selected from nearly one thousand written by the Gibbs during their 20 years in the music business and range from such early hits as "Holiday," "How Can You Mend A Broken Heart" and "New York Mining Disaster 1941" to the current "Grease," "Night Fever" and "Stayin' Alive."

"They consider themselves songwriters first," Rothschild said. "This is a very special project for RSO as we hold them in the highest regard and we want their songs to get the attention they really deserve."

The album will be used as both a publishing and promotional tool and will be sent to producers, artists, record companies and press worldwide. Accompanying

the package will be a press kit containing a complete discography, selected cover list, award listing, biography and a sticker which matches the record's cover art. Some six to seven thousand packages will be made available.

"We think this package will answer the demand for people to hear both the songs they know well and those they are not familiar with," Rothschild said. According to RSO statistics, in a one-year period, Barry Gibb wrote or co-wrote nine songs that attained the #1 chart spots and held that position for 31 out of 58 weeks. He was also responsible for five out of the top ten songs two weeks in a row. The Bee Gees', as a writing unit, had the #1 and #2 songs for 12 consecutive weeks this year.

Since the next Bee Gees album isn't slated for release until sometime in the spring of 1979, Rothschild feels this sampler "will not compete with any new material."

The record is currently available and will be distributed in the U.S. through Chappell Music offices in New York, Los Angeles and Nashville. Chappell and Intersong offices around the world will distribute the albums internationally.

## New Building Signals Growth At Fantasy

By SAM SUTHERLAND

■ BERKELEY, CALIF. — Fantasy/Prestige/Milestone Records is constructing a second office complex for its label operations here that will bring the Fantasy music and film operations into a total of three structures located near the company's original site at Tenth and Parker.

Although a site was selected and ground broken at the beginning of this year, California's

## Uterano Promoted To Atlantic VP

■ NEW YORK—Sal Uterano has been named vice president of sales for Atlantic Records. The announcement was made by senior vice president/general manager Dave Glew, to whom Uterano will report.



Sal Uterano

Sal Uterano joined Atlantic in 1967 as a field salesman covering over twenty markets in the eastern and midwestern U.S. In 1969, he was named assistant sales manager, and in 1971 became national sales manager for albums. From 1972 until the present, Uterano has been director of national sales. He works out of Atlantic's New York City headquarters.

## JEM Sets PVC Label

■ NEW YORK — The JEM/Passport/Visa Family has announced the formation of PVC Records, a new domestic label devoted to records of special interest and collectors value. PVC will be distributed direct to retail outlets through JEM warehouses in New Jersey and California.

The first PVC releases include Big Star's "Third" and "Vital," a double live set by Van Der Graaf.

Also announced was the forthcoming Anthony Phillips lp, "Private Parts and Pieces," which will be released on November 15 on the PVC label by special arrangement with Hit & Run Management, Passport and Arista Records.

"This is not to be considered a new Anthony Phillips record," says Scott, "but rather it is a collection of solos, duets and ensembles written and recorded by Phillips between 1972 and 1976."

## Big 3 Music Gets Disney Print Rights

■ LOS ANGELES — The United Artists Music print division, the Big 3 Music Corporation, will produce and distribute music publications from the Walt Disney publishing catalogues, Wonderland Music Co., Inc. and Walt Disney Music Company, in the United States and Canada, the two companies announced last week.

The long-term agreement, which will set in motion combined Big 3-Walt Disney programs for current and future music print from the Disney catalogues, was signed at Disney Studios in Burbank by Gary Krisel, vice president and general manager of Walt Disney Music Company; Vic Guder, director of the Disney music publishing organization; and Harold Seider, president of the United Artists Music.

### Mickey's 50

Negotiations were concluded as the Disney complex prepares to move into a major national merchandising support campaign in celebration of the 50th birthday of Mickey Mouse. The birthday theme and merchandising will be implemented this fall in all of the Disney enterprises.

Ben Hoagland, Big 3's director of administration, has already met with Disney's Vic Guder to schedule a number of Big 3-Disney music publications for immediate release. Hoagland indicated that the packaging of the new product and all accompanying promotion will be keyed to Disney's copyrighted cartoon characters for strongest visual impact in the market.

## Arista, Taylor Pact



Clive Davis, president of Arista Records, has announced a production agreement between the label and Rick Taylor's Memphis-based "It's About Records" production company to concentrate on a selective roster of Memphis r&b artists. The first release will be a single and album by the group Fiesta. Pictured here at the announcement are, from left: Rick Taylor, Clive Davis and Steve More, engineer for many of the company's projects.

stormy winter delayed any additional site preparation. Work resumed during the late spring, and, according to a company spokesman, the structural skeleton for the building is nearly completed. The design calls for an outside shell of poured concrete, faced with exposed rock, that will match Fantasy's twin records and films buildings erected since the beginning of this decade; in addition, the new structure will have six stories of additional office and work space above the ground floor.

### \$10 Million Project

Continued staff expansion, along with projected expansion for Fantasy's studios, are said to be principal reasons for the decision to build a third structure. In addition to the new office space created by the 100,000 square foot design, the new building will feature a screening and showcase theatre seating 199 people, a new recording studio and mastering room, and additional warehousing space.

Total estimated cost for the project, which is slated for completion during 1980, is reportedly \$10 million.



**AMERICAN LEAGUE**

Tues. Oct. 3rd - Yankees - 7/Royals - 1  
 Weds. Oct. 4th - Royals - 10/Yankees - 4  
 Fri. Oct. 6th - Yankees - 6/Royals - 5  
 Sat. Oct. 7th - Yankees - 2/Royals - 1

**WORLD SERIES SCORES**

Game	Date	City	Dodgers	Yankees	AN
1	Oct. 10	LA.	11	5	
2	Oct. 11	LA.	4	3	10
3	Oct. 13	N.Y.	5	1	ADDS
4	Oct. 14	N.Y.	3	4	
5	Oct. 15	N.Y.	2	12	

**NATIONAL LEAGUE**

Weds. Oct. 4th - Dodgers - 9/Phillies - 5  
 Thurs. Oct. 5th - Dodgers - 4/Phillies - 0  
 Fri. Oct. 6th - Phillies - 9/Dodgers - 4  
 Sat. Oct. 7th - Dodgers - 4/Phillies - 3

**ADDS**

KRST  
 WCOZ  
 WBCN  
 WEEI  
 WAAI  
 WCAS  
 WBRU  
 WBLM  
 WTOS  
 WPLR  
 WCCC  
 WQBK  
 WPDH  
 WNEW-FM  
 WMDI  
 WAQX  
 WEBN  
 KWST  
 KTMS  
 KTIM  
 KZOK

KLAY  
 WAAL  
 KFML  
 WBAB  
 WIOQ  
 DC-101  
 WHFS  
 WAVA  
 WQCM  
 ZETA 4  
 WSHE  
 WSRF  
 WJAX  
 WQSR  
 ZETA 7  
 WDIZ  
 WENE  
 WABX  
 WVUD  
 KNX-FM  
 KCAL

KXFM  
 KZAP  
 KISW  
 KINK  
 KMEL  
 KAWY  
 WGVL  
 WFSU  
 WRAS  
 WVOG  
 WVOK-FM  
 WRPL  
 WQDR  
 WDBS  
 WWWZ  
 WSM-FM  
 KZUE  
 KTXQ  
 KMOD  
 WOUR  
 WIQB

WVAF  
 KNAC  
 KBBC-FM  
 KSFM  
 KZAM  
 KGON  
 K100  
 CHOM  
 KATT  
 KXXY  
 KLBK  
 KLLO  
 KRLY  
 KPFT  
 KLBJ  
 WRNO  
 KSMB  
 NOVA 104  
 C-101  
 WAIL  
 WIBA

WAER  
 WLAV-FM  
 WKQQ  
 KGB-AM  
 KWFM  
 KLRB  
 KZEL  
 KQFM  
 KEZY  
 CKLG-FM  
 WZMF  
 WQFM  
 KFDI-FM  
 KFMH  
 KSHE  
 KADI-FM  
 KWKI  
 KGGO  
 KBCO  
 WMMS  
 WYDD

WKDD  
 WBUF  
 WCMF  
 WIOG  
 WOMP  
 KTYD  
 KSAN  
 KGLR  
 KFLY  
 KREM  
 KZLA  
 CKLG  
 CILQ  
 WEEI-FM  
 KADI  
 WRNW  
 KGRA  
 WAAF  
 WORJ  
 KNCN  
 KQKQ

WLIR  
 WBRU  
 WDIZ  
 KZEW  
 KY102  
 WCMF  
 KXX  
 WHFS  
 WESU  
 KMOD  
 WZMF  
 KZOK  
 KRST  
 WDUE  
 WRAS  
 KAWY

**ACTION**

THE ALBUM NETWORK—"MOST ADDED"  
 RADIO & RECORDS—"BREAKOUT"/DEBUT #28  
 BILL HARD F.M.Q.B.—"MOST ADDED"  
 THE GAVIN REPORT—"SIGNIFICANT"  
 RECORD WORLD—"MOST ADDED"

CASHBOX—"MOST ADDED"  
 GOODPHONE—UNLISTED NUMBER "SHAKE IT"  
 FRED—"PREDICTABLES" LEAD TRACK (SHAKE IT)  
 BILLBOARD—"NATIONAL BREAKOUT"  
 HIT BOUND—"SHAKE IT" WYSL WPHD



MRS-5012

**STEALIN' HOME**

*Ian Matthews*

His Debut Album on Mushroom





# A SINGLE MAN



SHINE ON THROUGH  
RETURN TO PARADISE  
I DON'T CARE  
BIG DIPPER  
IT AIN'T GONNA BE EASY



# ELTON JOHN



PART-TIME LOVE  
GEORGIA  
SHOOTING STAR  
MADNESS  
REVERIE  
SONG FOR GUY

MCA-3065

MCA RECORDS

Produced by Elton John and Clive Franks for Frank N. Stein Productions Ltd.



## BMA Board of Directors To Reconvene

■ LOS ANGELES — As a result of the numerous priority goals and objectives that flowed out of the La Costa meetings, BMA's board of directors will reconvene in the Philadelphia area November 17-19. Four members of the board of directors are also divisional vice presidents and will represent their respective divisions. Those board members are: Rod McGrew, communications vice president; Calvin Simpson, marketing and merchandising vice president; Smokey Robinson, performing arts vice president; and LeBaron Taylor, recording vice president.

Other members of the board expected to attend are: Jack Gibson, Hal Jackson, Sidney Miller, Joe "Butterball" Tamburro and O.C. White of the communications division; Barrie Bergman, Oscar Fields III, Ernie Leaner, David Lieberman and Jim Tyrrell of the marketing and merchandising division; Dr. George Butler, Robert Gordy, Valerie Simpson, Maurice White and Stevie Wonder of the performing arts division; and Larkin Arnold, Harold Childs, Dave Clark, Tom Draper and Cecil Holmes of the recording division.

Also attending the BMA board meeting will be the BMA corporate executive staff: president Kenneth Gamble; executive vice president Edward W. Wright; senior vice president/managing director Jules Malamud; and executive director Glenda Garcia.

The BMA board of directors and corporate executive staff will meet at the Cherry Hill Hyatt House near Philadelphia. The agenda for the meetings will include discussions of: BMA's First Television Awards Program; ratification of BMA's calendar of events through 1979; BMA's public relations; the June 1979 conference; approval of the La Costa meetings' minutes; and the con-

## Kimmelman Exits Screen Gems-EMI

■ LOS ANGELES—Barry E. Kimmelman has resigned as executive vice president of Screen Gems-EMI Music Inc. and Colgems-EMI Music Inc., and announced Bhaskar Menon, chairman and chief executive of EMI Music—Worldwide Operations. Kimmelman was formerly vice president, administration and business development at Capitol Industries-EMI, Inc.

On an interim basis, Kimmelman's functions will be administered directly by Lester Sill, president of Screen Gems-EMI Music Inc., who is assisted by Frederic J. Williams, vice president and assistant to the president of Capitol Industries-EMI, Inc.

firmation of priority goals for each BMA division.

The Black Music Association launched its membership campaign on October 7 with a four-page ad. The advertisement detailed BMA's goals and objectives, introduced the BMA corporate staff and governing body and included a mailing coupon for membership application. Response to the ad has resulted in applications ranging geographically from coast to coast and a cross-section of applicants involving every aspect of the music industry. BMA's membership campaign will be heightened shortly with an extensive mailing of brochures and applications expected to reach thousands of individuals and companies involved in black music.

## Capitol Signs Minnie Riperton



Minnie Riperton has signed a long-term recording contract with Capitol Records, it has been announced by Rupert Perry, vice president, a&r. The artist's first album is scheduled for release next year and will be produced by Henry Lewy, Dick Rudolph and Riperton. Shown here at a Capitol luncheon in her honor are, standing, from left: Ken Fritz, manager, and Rupert Perry. Shown seated are Don Zimmermann, Capitol president and chief operating officer; Minnie Riperton, and Bhaskar Menon, chairman and chief executive of EMI Music, worldwide.

## Dylan Catalogues To RCA Pub. Intl.

■ NEW YORK—RCA Publishing International has acquired sub-publishing rights to all of the Bob Dylan music catalogues for Spain and Portugal, it was announced by Ted Rubinstein, administrator, international publishing promotion, RCA Intl. catalogues.

The Dylan catalogues from Special Rider Music, Big Sky Music, Ram's Horn Music and Dwarf Music, all Dylan companies, include past and recent compositions by Dylan as well as early works by The Band.

## Dial Signs Tex

■ MIAMI — Henry Stone, president of TK Productions, has announced that Joe Tex has been signed to a long term recording agreement with a new TK distributed label, Dial Records.

## Cleary Joins BNB

■ LOS ANGELES—Dan Cleary has joined BNB Associates, Ltd., it was announced by the firm's founders, Sherwin Bash and Mace Neufeld.

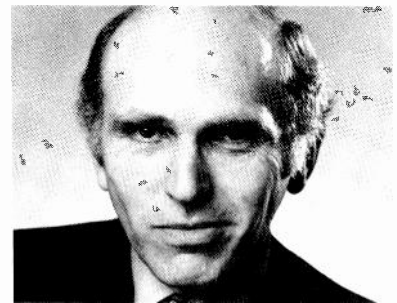
### Background

Cleary, formerly west coast head of the variety and personal appearance department of ICM, most recently headed his own firm, Dan Cleary Management. As a senior officer, Cleary's firm will be absorbed into BNB, stated Bash and Neufeld. Clients involved in the move include Philadelphia International recording artist the O'Jays, and record producer-composer John Farrar.

Cleary will be based out of BNB Associates, Ltd. office in Beverly Hills.

## CBS Names Dash VP, Business Devel.

■ NEW YORK—Bruce Lundvall, president, CBS Records Division, has announced the appointment of Joseph F. Dash to the position of vice president, business development, CBS Records.



Joseph Dash

Dash joined CBS in 1969 as director of planning for CBS Records, and in 1972 was promoted to director, diversification on the CBS/Records Group staff. In 1975 he was appointed to the position of director, new product development, CBS Records. In 1977 he was named director, development, CBS Records. Earlier this year, Dash was appointed director, business development, CBS Records, the position he has held until his current promotion.

Prior to joining CBS, Dash was manager, marketing research for a division of Celanese Corporation.

## A&M Names Powell Business Affairs VP

■ LOS ANGELES — Gil Friesen, president, A&M Records, has announced the appointment of Ken Powell to the position of vice president of business affairs.



Ken Powell

Powell joined A&M in 1977 as director of business affairs, after three years of law practice in the entertainment field with the firm of Mitchell, Silberberg & Knupp.

## Kastens to Bearsville

■ NEW YORK — Paul Fishkin, Bearsville Records president, has announced that David Kastens has been appointed to the newly created position of national sales manager for Bearsville Records.

Prior to joining Bearsville Kastens served as director of sales for Sire Records. He was on the sales forces of ABC Records and Eric Mailand, the latter bringing Kastens to the Los Angeles area.

## Chrysalis Ups Two

■ LOS ANGELES—Russ Shaw, vice president of artist development and publicity, has announced the promotion of Ms. Jan Rosenmayer and Ms. Lydia Sarno to the position of artist development coordinators.

Ms. Rosenmayer, who has served for the last year as artist development assistant, will be responsible for ticket buys, tour itineraries and progress reports and coordinating of social functions.

### Lydia Sarno

Ms. Sarno will be in charge of coordinating video, television and photographic projects. Prior to joining Chrysalis Records, Ms. Sarno served as assistant to Ron Rainy of Magna Artists.

In their new positions as artist development coordinators Rosenmayer and Sarno will report directly to Shaw.



# DR. HOOK



**PLEASURE & PAIN**

The New Album From Dr. Hook **"Pleasure & Pain"** SW-11859  
Featuring The Smash Hit Single **"Sharing The Night Together"** 4521

Produced By Ron Haffkine - Management: Ron Haffkine And Bobby Heller.





# More Cities Seek 'Paraphernalia' Bans, Controls

By MIKE FALCON

■ LOS ANGELES—While record retailers are apparently enjoying a healthy share of the burgeoning paraphernalia sales market, a variety of governmental, religious and educationally-oriented associations are seeking to eliminate the display or sale of these products. Drug enhancement devices can account for up to 20 percent of a retail record store's business, and although figures of two to 10 percent are more common, the income generated by the high-profit items sometimes provides the small or discount record retailer with a means to battle the giant chains or simply stay afloat.

Not that the big chains ignore the paraphernalia market. It becomes difficult to ignore any item with a markup of 50 to 100 percent in the extremely competitive retail record field, especially when that item, and its related papers, bongs, bowls and mirrors account for \$1 billion to \$1½ billion in yearly sales.

## Smoker Estimates

According to Sid Crown, managing editor of Paraphernalia Magazine, those figures are the best approximations possible. But he does take exception to another estimate: the 30,000,000 marijuana smokers who provide the paraphernalia industry with customers. "That's a government figure," says Crown, a 20-year Marine Corp officer who is now one of the major voices attempting to keep restrictive paraphernalia laws off the books. "Actually, I think it's probably twice that amount."

Governmental activity designed to halt paraphernalia sales centers on two aspects—harassment and legislation. While the harassment level varies according to each locale, it is often difficult to complain or prosecute real or imagined offenses in this area. "I guess you could say that we're

just visited a lot by policemen," said a record store manager in Alabama who asked his name not be mentioned in print. "They seem to like the paraphernalia section a lot, because they ask a lot of questions. I don't know whether you'd call it harassment or not, though. They never seem to bother anybody."

The laws take various forms in attempting to curtail the sale of the devices and papers, and often get immediate legal challenges from the retailers and their paraphernalia trade associations. Some of the more notable recent proposed or enacted laws in this area include:

- Illinois: a number of separately incorporated suburbs in the Chicago area have enacted statutes forbidding the sale of paraphernalia, including Palatine, Alsip, Mt. Prospect, Niles, St. Charles, Hoffman Estates, Buffalo Grove, Des Plaines and South Suburban Oaklawn. These towns typify the attempt by the relatively provincial communities to ban sales on what appear to be shaky Constitutional grounds, in that the statutes forbid the sale of items which are not illegal to possess. In *Rainbow Holding Company vs. Palatine*, the legal aspects of these laws should be tested on broad grounds.

- Georgia: Three laws were signed by Governor George Busby in April of this year. Two forbid the sale of paraphernalia devices. The third forbids the dissemination of literature that is "drug-related" to persons under 18 years of age. This last law has resulted in a state appeals judge granting a permanent injunction against enforcement of the statute, although the state is appealing this. The other paraphernalia laws, one for those over 18, the other for persons under that age, are being appealed in the U.S. Court of Appeals 5th Circuit, in *High Ol'*

*Times* (a head shop) vs. Busby. Attorney Reber Boulton is optimistic about the outcome for *High Ol' Times*, but his assistant, attorney Bruce Molloy, points out that there are still prosecutions pending and that retailers sell paraphernalia with some risk.

- California: The City of Long Beach, which borders Long Beach, approved an ordinance that would ban paraphernalia to separate rooms or enclosures. Those customers under 18 would not be allowed entrance to the restricted areas. The measure is due for a second reading Oct. 24, and would become effective 30 days after that. Members of the Paraphernalia Trade Association, one of the two major industry organizations, will try to dissuade the Council from final approval, using a tactic they are employing outside the courts.

The P.T.A. and its members will attempt to convince the City Council that the legal expenses a small community would have to pay in defending their law would be an unreasonable burden on taxpayers, a particularly sensitive issue in California these days. "You could literally bankrupt a small city with legal hassles," observes Vaughn Ermoyan, publisher of *Paraphernalia Magazine*, "especially if you consider injunctive relief."

On the other end of the battle, however, the retailer finds himself caught between two desires. One, to keep clear of expensive legal costs, as a few retailers reportedly have already been driven out of business attempting to support extensive legal defenses. Two, to maximize the potential of this profit center in a tough market.

Although the P.T.A. and other trade alliances attempt to help the retailers with a \$50,000 legal defense war chest, it is impossible for them to defend every plaintiff with a good case. Instead, they have had to consolidate their efforts in an attempt to locate cases which will provide strong precedents, preferably in small communities.

Sometimes, the threat of a suit will mandate a compromise with a small community. Music Plus, a successful chain headquartered in Southern California, was threatened with revocation of a business license, as well as violations of the United States Tobacco Act by the City of Placentia in Orange County. When the management pointed out to local police that the federal act prohibited only the sale of tobacco papers to persons under 18 in this case, and that a neighboring drugstore

also sold rolling papers, the city at first wanted the matter in court. After thinking about it for awhile, the city fathers finally agreed to a compromise: Music Plus would decrease the number of paraphernalia display cases from three to two-six-foot fixtures and move the remaining cases 10 feet from the front panel windows.

"We certainly didn't want to enter a suit, and neither did the city," said Lou Fogelman, president of the chain, "but we had to hold the line somewhere, and I do feel this is a Constitutional matter."

The Lakewood anti-paraphernalia statute was reportedly prompted by City Councilman Paul Zeltner's visit to a Big Ben store, a subsidiary of the Integrity Entertainment Corp, which also operates the 100-plus-outlet *Wherehouse Records and Tapes* chain. According to the *Los Angeles Times*, Zeltner views the paraphernalia devices as a "lure for young people." Officials of Integrity have refused comment thus far regarding the law, but some other retailers involved with similar operations have not been so reticent.

"How can you tell what these items can be used for?" said John Houghton, vice president of *Licorice Pizza*. *Licorice Pizza* and *Integrity* are both supplied with paraphernalia by *Berney-Karp Distributors*, which acts as a rack service, providing buying and stocking services, as well as handling returns.

## TK Pacts With Muscle Shoals Sound

■ MIAMI—Henry Stone, president of TK Productions, has announced that *Muscle Shoals Sound Records* will be distributed by TK Productions as part of TK's distribution pact with *Malaco Records*.

The first release under the TK-Malaco/Muscle Shoals Pact will be the single "I'm for You, You for Me" by the *Dealers*.

## CBS To Utilize Bar Coding in '79

■ NEW YORK—The first CBS Records product to carry the printed bar coding system will appear in early 1979.

CBS Records has spent many months developing its system and is currently in the process of adopting the best possible application of bar coding for their product.







When you listen to "The Bride Stripped Bare," you're listening to the sound of the future.

Whether it be through his work as founder of Roxy Music or in his remarkable series of solo albums,

Bryan Ferry is undeniably one of the truly original voices of the '70's.

"The Bride Stripped Bare," his latest solo album, is Bryan Ferry at his most exciting.

# BRYAN FERRY'S, "THE BRIDE STRIPPED BARE." THE SOUND OF THE FUTURE IS NOW!

On Atlantic Records and Tapes. 

Produced by Michael Mantia/Daxley/Nye/Ferry



## Cream/Hi Sets Triple Al Green Pkg.

By SAMUEL GRAHAM

■ LOS ANGELES—In what label vice president/marketing Paul Culberg is calling "a first," Cream/Hi Records will simultaneously release three records, in three separate configurations, by singer Al Green. All three discs are due by November 1, Culberg said.

The three Green records include a studio album, "Truth n' Time," a single lp with a gatefold jacket and a \$7.98 list price; a seven-inch single, a remake of Lulu's "To Sir With Love," which Culberg said is "for both top 40 and r&b formats"; and a twelve-inch single, "Wait Here," which will be aimed at disco-oriented stations and progressive black radio and will also receive "full service through the disco pools," according to Culberg. He added that "a special, commemorative type of package" containing all three will be sent to publicists, trade publications, and "key and special accounts," a total of some 1000 mailings.

"Al's winning at the Tokyo Music Festival was another reaffirmation of our belief that he goes beyond one area of service," Culberg told *RW*. "Not since 1973 has he had the major acceptance that we are now seeking for him. But we're not looking for him to be accepted only by the white audience—we're looking for total acceptance, white and black. We're working with Al to help him cross all bridges."

## Linum to 20th

■ LOS ANGELES—Barry Goldberg, national director of pop promotion for 20th Century-Fox Records, has announced the appointment of Rod Linum as regional promotion director for the label. Linum will be responsible for Michigan, Northern Ohio and Western New York, reporting to Goldberg directly.

Culberg added that a tentative concert date at the Greek Theater in L.A. should highlight both Green's and the label's intention to re-broaden the artist's audience. He also indicated that a short promotional tour of key markets, involving Cream executives, Al Bennett (president and chief executive officer), Don Graham (vice president/promotion), and Culberg, is another possibility. The tour, which would be designed to debut the records for local publicists, radio and distribution personnel, would initially focus on the east coast and the midwest. "We're hopeful that the time factor will allow us to do that," Culberg said.

## Infinity Adds Three To Promo Department



Denise Gorman, Mark Alderman, Andrea Ganis

■ NEW YORK — Peter Gidion, vice president of promotion for Infinity Records, announced last week three appointments to the company's promotion department.

Andrea Ganis, most recently national secondary promotion manager for Polydor Records, has been appointed to the post of east coast secondary promotion director, and will oversee the airplay activity of Infinity product at secondary market stations east of the Mississippi. Ganis will be based in New York.

Denise Gorman has been appointed to the post of national

## Van the Man in San Fran



Following Warner Bros. recording artist Van Morrison's engagement at San Francisco's Old Waldorf, a special reception was held to honor the singer/songwriter's return to the stage. Morrison, whose latest WB lp "Wavelength" features the single of the same name, has also recently signed a management contract with rock entrepreneur Bill Graham. Pictured from left: Clyde Bakkemo, WB director of product management; Van Morrison; and Ed Rosenblatt, vice president of sales and promotion.

## Ground Broken in Ga. For CBS Pressing Plant

■ CARROLLTON, GA.—In a special ceremony planned by the Carroll County Chamber of Commerce and CBS Records, Samuel Burger, senior vice president, CBS Records Manufacturing Operations, broke ground for the company's new record and tape facility in Carrollton, Georgia last week. The Carrollton plant, expected eventually to employ some 3,000 people, will be the largest such installation in the world, according to CBS.

A previous announcement indicated that Metric Constructors Inc. of Charlotte, North Carolina will be the construction manager for building the CBS facility. The actual grading recently began on the site located at the intersection of Beulah Church Road and Industrial Boulevard. Construction employment will exceed 500 persons during the peak periods of construction.

Several distinguished guests including Georgia Governor George Busbee and Carrollton Mayor Vince Cashen attended the ceremony.

promotion coordinator. Based in Los Angeles, she will coordinate the flow of airplay information from Infinity's local and regional representatives to the national office. Gorman was most recently music coordinator at radio station K-100 in Los Angeles.

Mark Alderman has been appointed to the post of west coast secondary promotion manager. He will oversee the airplay activity of Infinity product at secondary market stations west of the Mississippi. Alderman was most recently Singles Chart Editor of *Cash Box* magazine. He will be based in Los Angeles.

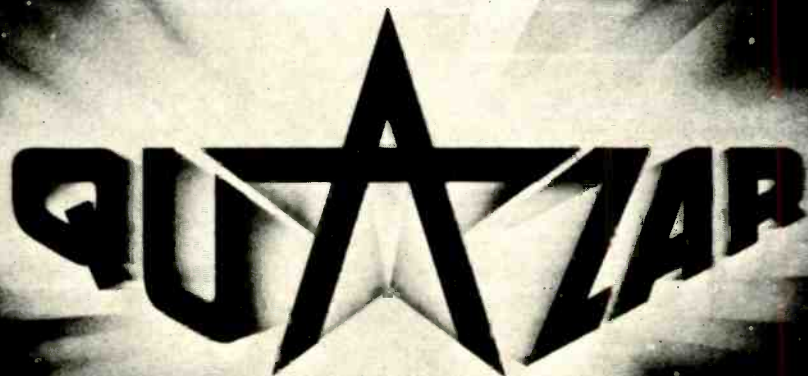
## Santana at the Bottom Line



Columbia recording group Santana recently made a special one-night-only appearance at New York's Bottom Line, broadcast live over WNEW-FM. Pictured backstage are, from left: Jack Craig, senior vice president and general manager, Columbia Records; Devadip Carlos Santana; and Bill Graham, manager.







**QUAZAR**

**“FUNK ‘N’ ROLL.”  
THE HOTTEST NEW SOUND  
IN THE  
FUNK UNIVERSE.**

Quazar's "Funk 'n' Roll" has arrived! And this huge smash single is just the beginning. Quazar's incredible debut album gives birth to a phenomenal new sound, signalling the dawn of a new era in funk history. Step aside, rock 'n' roll!

**BB-35\*20/RW-46\*34/CB-36\*29\***  
**“Pick of the Week”**

—RECORD WORLD

**QUAZAR. The Group. The Funk. The Album.**  
**Featuring the smash hit “Funk ‘n’ Roll (Dancin’ In The ‘Funkshine’)”**  
**On Arista Records and Tapes.**

AG 0349



AB 4187



## Radio Replay

By NEIL McINTYRE



■ Well those L.A. Dodgers sure showed us New Yorkers a thing or two. As you read this, there's a flow of money crossing the United States, mostly ones, fives, and ten dollar bills. The shipments of lost bets are starting out on the west coast, at record companies, radio stations, and trade magazines, for all the people on the east coast; we thank you. Don't worry, you'll just have one less tennis lesson, or skip breakfast one day at the Beverly Hills Hotel. We're real sorry your Dodger boys didn't get the treatment they felt they deserved when they were in Yankee stadium; we're also sorry the fans in L.A. didn't get to see a seventh game, but I think six games against the Yankees was enough. Remember there's always next year. Oh! that's what they said last year— well, that's baseball.

AND NOW A WORD FOR OUR SPONSOR . . . THE PEOPLE. Radio has such power to motivate the listening audience, but unfortunately many stations don't take advantage of their position in the community. The FCC encourages editorials on radio, since stations have an obligation to respond to the public's needs. However, the bases for editorials on the radio are generally either weak in content, or are not interesting enough in presentation to command a response for or against the subject of the editorial.

The proof of what I'm saying can be found in the files of most radio stations under comments about editorials. If I collected all those reactions from the public, it wouldn't fill one folder. If the audience is moved by the music that is played, or by the advertisement of a product enough to buy it, why are the editorials something that interferes with the programming rather than blends in with the sound of the radio station? It's important to get the listening audience off their fat apathies and do something about problems that are presented in editorial form. I believe that one of the many problems with editorials on the radio is that many times the radio station management takes a position in favor of subject matter that won't offend anybody, like scouting, good crops, and sunshine.

Getting action from city hall or the industrial world takes more than just one editorial. There must be a follow-up that will help create an urgency about the problem that your radio station thinks should be solved. You might explain to your audience how they might go about getting action, help show them the way. A way to get the attention of the audience is to use the medium "in a way that will enhance the editorial," by incorporating music or sound effects that will help get the point across. The lyrics of many songs are protests of the times in which we live, and can help present your point of view. I don't believe a sound editorial should be so contrived that the music becomes the reason for doing the editorial but it can underline the thought, or the solution as your radio station sees it.

Radio has the ability to be on the move at a moment's notice, and editorials should be done at the scene of the problem, much like news stories. A sharp production person can turn a dry piece of editorial copy into an exciting piece of sound and comment that will make the audience respond to the voice of influence in the market place, rather than waiting for the newspapers to force the issues of importance in the community. Sound editorials on your radio station will help keep the public informed and in the forefront as the media leader, and in particular your radio station.

SYNDIE NEWS: **Wolfman Jack's** 1978 Christmas special for radio is now available through Audio Stimulation in Hollywood. For more details contact **Gary Parker** at (213) 466-5201 . . . NewScript a daily six page dispatch of news feature stories for radio reports a 43 percent increase in subscriber stations since a year ago. For more information contact **Bob Rodgers** at (415) 362-3045 . . . A 48 hour history of album rock, covering the past 20 years, is being produced by **Bert Kleinman** and Goodphone Communications director **Mike Harrison**. This radio special will be available for spring of 1979 through TM Programming Inc., Dallas, for more information call

(Continued on page 25)

## Arbitron Announces Two New Services

By MARC KIRKEBY

■ NEW YORK — Arbitron Radio announced two new services last week for client stations who, like the Godfather, want the bad (or good) news immediately.

Beginning with the October/November survey now in progress, Arbitron will offer Federal Express delivery of its reports to clients. The service will provide next-day deliveries to cities in the next-day delivery zone. Stations not in that zone may have their reports delivered to another address that does fall within the next-day area.

Such delivery, which was requested by Arbitron's radio advisory council, will bring reports to stations one to three days earlier than does regular mail service. The service will cost \$25, for the Federal Express charges and for two additional copies of the local market report.

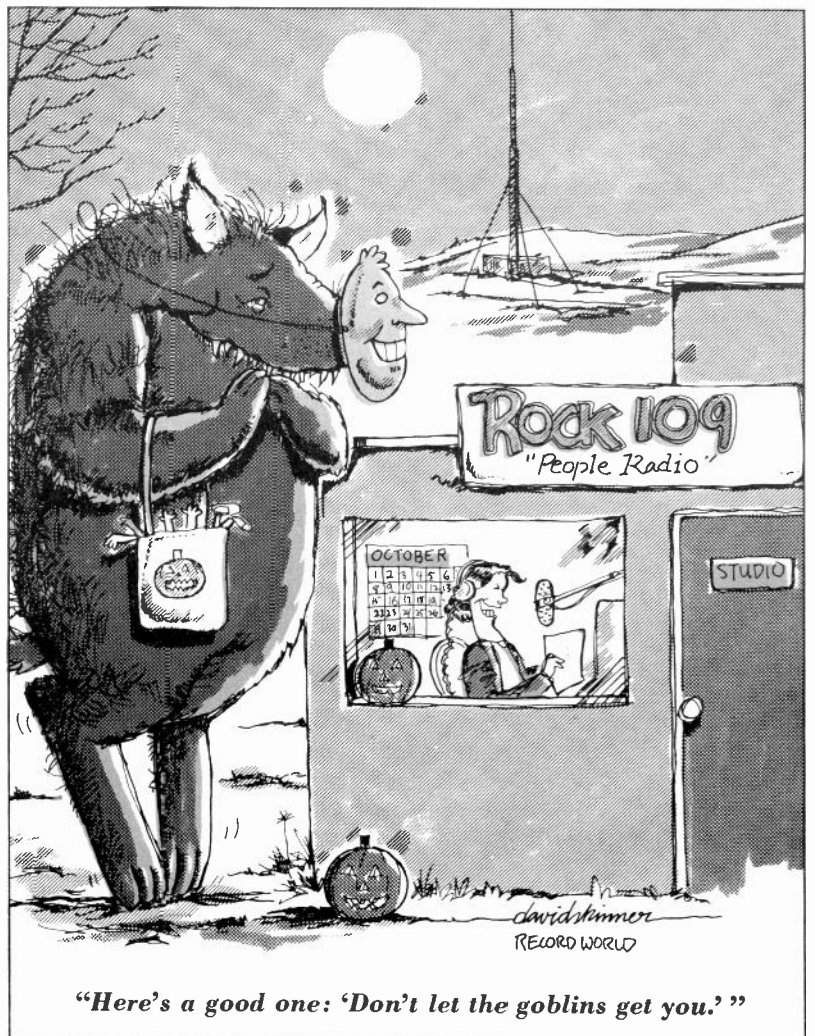
Also effective with this survey, Arbitron is beginning an "advance ratings" service, which will give stations the opportunity to obtain certain information from local reports up to seven days be-

fore the book arrives.

Arbitron will telephone those subscribers who want the service with ratings information when its diaries are processed. For \$30, a station may receive the metro share trends for all stations in its market in one demographic category, total persons 12+, men 18+, women 18+ or teens. Each additional demographic category will cost another \$25.

Or, for any single station, a client may receive metro share, average quarter-hour and cume audience estimates for the five major day-parts and two of a larger list of demographic categories for \$30. For each additional station and/or pair of demographic categories there is an additional \$25 charge.

■ In a story in last week's RW concerning a lawsuit over a purported early Elvis Presley record, it was reported that an affidavit was filed by Jud Phillips, owner of Sun Records in Memphis. The name should have read Sam Phillips.



"Here's a good one: 'Don't let the goblins get you.'"



# KKSS-FM Sets Pay Incentives For Air Staff Ratings Success

By NEIL McINTYRE

■ NEW YORK — KKSS-FM in St. Louis has given its air staff another reason—besides pride—to do well in the current Oct./Nov. Arbitron survey.

Joe Amatore, the owner of black-formatted KKSS-FM and the Amatore group, has set up an incentive plan with operations manager Al Ramirez, that will mean bonuses for the air talent if they reach station goals in the 12-plus category.

This plan is on a graduating scale, with an increase in the bonus depending upon the level of rating achievement reached. The payment of the bonus would be made over a period of time in order to make the tax bite less severe.

"The reaction to this plan is one of incredible confidence in the company," Ramirez said. "Many air personalities are insecure. This bonus plan has built confidence, and they feel more secure in their job, they are also more relaxed, and because of this, they are performing better than ever on the air. They feel a real interest in the radio station. We realize we have to win as a group, it's amazing the effect it has, as everybody pulls together to reach the bonus goals."

Black radio stations in the past have been accused of not having a high enough pay scale for their air talent. At KKSS-FM, the news people and music people will have a chance to share in the

rewards of increased ratings just as the sales people do during a rating success.

KKSS-FM is backing up the station's air sound with \$35,000 worth of television commercials, bus cards, and billboard advertisements throughout the St. Louis area. The air staff have reason to feel that they can obtain their goals with recent Media-Trend figures showing KKSS-FM

## Mushroom Names Cope Sales/Mktng. Coord.

■ LOS ANGELES—Shelly Siegel, vice president and general manager Mushroom Records, has announced the appointment of Mark Cope to the post of national sales and marketing coordinator, reporting directly to Siegel.

Cope comes to Mushroom from Pickwick Distributing where he was advertising and marketing coordinator, a continuation of his position that began at M.S. Distributing nearly two years ago.

Previously, he worked with Mile High One Stop in Denver as an independent distributor after his positions at various retail outlets.

## 'Best Of' Series Shipped by ABC

■ LOS ANGELES — ABC Records has shipped a series of "Best Of" albums, supporting the release with a comprehensive advertising and marketing campaign.

placing as high as fourth in the St. Louis market, and ratings for the station in the 12 plus category have been consistently trending upward.

"I want a staff that wants to stay here," Ramirez said, "and be happy being at this radio station, because the radio station is taking care of them. Not just our radio station, but our group is one that takes good care of its people."

KKSS is very confident that it can achieve its goals in this ARB. "The advertising the station is doing makes it more visible than it's ever been," Ramirez said. "I'm looking forward to having a big party in January when the results of the book are out, if you think the scene in the Yankees' locker room was crazy, if we reach our goals this place will go bananas."

# Coolidge, Muni To Host Rock Radio Awards

■ NEW YORK — Bob Meyrowitz, president, and Peter Kauff, executive VP, have announced that Rita Coolidge and Scott Muni will serve as co-hosts for DIR's second annual Rock Radio Awards Show, a two-hour special, airing on 250 progressive FM stations, on November 22nd.

Coolidge and Muni, program director of WNEW-FM, in New York, will present the Crystal Award winners in the following categories: Favorite Female Singer, Favorite Male Singer, Favorite Group, Favorite Singer/Songwriter, Favorite Album, Favorite Debut Album, Favorite Single and Favorite All-Time Album.

The ceremony itself will be scripted by Ben Fong-Torres, senior editor of Rolling Stone, and an air personality on KSAN-FM in San Francisco, and will be broadcast on DIR's network.

## Radio Replay (Continued from page 24)

(214) 634-8511 . . . Jeff Craig, executive producer of Sixty Second LP has merged with London Wavelength. Craig will assist in the production of BBC Rock Hour and BBC Rock Capsule. For more information contact Jeff Craig at (212) 682-5390 or Jon Sargent at (213) 769-7172.

MOVES: Doug Harris resigns from WRVR/New York, effective Oct. 27th. Harris can be contacted at (212) 335-1700 . . . Jim Davis leaves WXYZ/Detroit as PD . . . Mark Driscoll leaves nighttime on-air at WNBC/New York . . . Bob Law named new PD at WWRL/New York . . . Jo Anne Rudy named station manager at CKGM/Montreal . . . Bob Cain joins WGBS/Miami as news director, from WWVA/Wheeling . . . Barry Michaels to handle music at WROV/Roanoke . . . Jim Snowden to on-air at WKBW/Buffalo from WRIE/Erie . . . David Spero, morning man at M105/Cleveland, will be covering the Keith Richards trial in Toronto. Spero will also be sending reports to the ABC Contemporary Radio Network . . . Portia at RW west reports: PD of KAKC/Tulsa Charlie Derek will be handling the station's music . . . Mike O'Brian named PD at WBBF/Rochester . . . Ken Miller new GM at KMPC/Los Angeles, as Stanley L. Spero is appointed VP of sports and sports sales for Golden West Broadcasting . . . Jim Zalewski named MD at KRST/Albuquerque . . . Ron Rodrigues to KMPC/Los Angeles as music coordinator, from KFRC/San Francisco . . . KDJQ/Mesa/Phoenix has started its oldie format. Station PD is Bud Thomas . . . Send your moves, changes, and station pictures to either Portia (Yankee go home) Giovinazzo at RW west or in the east to Neil (too bad Rau didn't start) McIntyre.

WINTER TOUR POSSIBILITIES: Yes, here we are again folks, trying to put together different acts for touring the country in concert. The acts might not be the best combination for their music, but the promotional value, in the hands of the right advertising person, could be a blockbuster. First of these tours is a tour for all season, featuring Bruce Springsteen, Donna Summer, Firefall and Edgar Winter . . . Hot Tuna, Sea Level, Kingfish, and Blue Oyster Cult . . . Sweet, Heart, Kiss . . . George Duke, Queen, King Crimson, and Parliament . . . Eddie Rabbitt, Bunny Sigler, and the Original Cast of Hair" . . . Electric Light Orchestra, Pacific Gas & Electric, Canned Heat . . . Jesse Winchester, Derringer, Shotgun . . . The last of these combinations would be the easiest for the theater marquee: LTD, BTO, LRB, ARS, ELO, AC/DC, CS&N.

## Angel in The Morning



KRLA had an angel in the morning recently, as Cheryl Ladd joined Art Laboe as co-host for two morning drive time shows.



# RECORD WORLD DISCO

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

More than a little under the weather this week, I'm afraid all I have the energy for is a quick list of new releases that just can't wait—more detailed reviews of the key items will follow in the next issue. THE ESSENTIAL ALBUMS: "Cerrone TV: The Golden Touch" (Cotillion), the album **Cerrone** considers his most serious, includes four tracks in strikingly different styles and moods, all more densely vocal than most of his previous work but all bearing the unmistakable Cerrone touch. No sustained, side-long production numbers here, but "Je Suis Music" ("I Am Music") and "Look for Love" are especially stirring and "Music of Life" is Cerrone's lightest, loveliest, most seductive piece of music so far . . . **Kikrokos**, the group that came together for "Jungle D.J." (Polydor), includes ace Trident session musicians who were key members of **Kongas** and **Voyage**, so the sound here is supple Eurodisco with pop overtones. The title track, which appears as a three-part, 15-minute cut on side one as well as a seven-minute medley/reprise on side two, is bright, spunky, quite entertaining and stylishly produced with alternating male and female vocals and mucho changes. One of the most popular imports on the disco round in the past few months, its American release has already popped it into the Top 20 this week, so watch this one . . . **Gregg Diamond's** latest **Bionic Boogie** collection, "Hot Butterfly" (Polydor) covers much the same ground as the group's first lp and the current **Starcruiser** album—sharp, invigorating pop disco with a fine funk

edge and involving vocals. As usual, there's not a wasted track here, but the standouts immediately are "Chains" and "Cream (Always Rises to the Top)," though the latter suffers slightly from repetition; "Fess Up to the Boogie" and "When the Shit Hits the Fan" are strong runners-up. Rather more predictable than one would hope, but immensely attractive nonetheless . . . **El Coco's** "Dancing in Paradise" album (AVI) is similarly predictable—we know most of the **Michael Lewis** and **Laurin Rinder** moves by now—but they, too, have a kind of effortless pop assurance that gets under one's skin after only a few listenings. The title cut and "Love in Your Life," both previously released on a disco disc, are included here full-length and, of the new material, all three cuts on the second side are noteworthy: the atmospheric instrumental "Afrodesia" (8:24); "It's Your Last Chance" (5:58), a catchy dance-floor drama; and the sly, slick and wicked (Continued on page 83)

## Disco File Top 20

OCTOBER 28, 1978

- MacARTHUR PARK SUITE**  
DONNA SUMMER—Casablanca (lp medley)
- INSTANT REPLAY**  
DAN HARTMAN—Blue Sky (disco disc)
- IN THE BUSH/KEEP ON JUMPIN'**  
MUSIQUE—Prelude (disco disc)
- BEAUTIFUL BEND**  
Marlin (entire lp)
- I LOVE THE NIGHTLIFE (DISCO ROUND)**  
ALICIA BRIDGES—Polydor (disco disc)
- YOU MAKE ME FEEL (MIGHTY REAL)/DANCE (DISCO HEAT)**  
SYLVESTER—Fantasy (disco disc)
- STARCRUISIN'/FANCY DANCER/THIS SIDE OF MIDNIGHT/ARISTA VISTA**  
GREGG DIAMOND'S STARCRUISER—Marlin (lp cuts)
- AIN'T THAT ENOUGH FOR YOU**  
JOHN DAVIS & THE MONSTER ORCH.—Sam (disco disc)
- I'M A MAN**  
MACHO—Prelude (lp cut)
- VICTIM**  
CANDI STATON—WB (disco disc)
- DANCIN' IN MY FEET**  
LAURA TAYLOR—TK (disco disc)
- YOU STEPPED INTO MY LIFE**  
MELBA MOORE—Epic (disco disc)
- MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY**  
JAMES WELLS—AVI (lp cuts)
- A LITTLE LOVIN'**  
THE RAES—A&M (disco disc)
- I MAY NOT BE THERE WHEN YOU WANT ME/CATCH ME ON THE REBOUND**  
LOLEATTA HOLLOWAY—Gold Mind (lp cuts)
- JUNGLE DJ**  
KIKROKOS—Polydor (lp cut)
- MR. DJ YOU KNOW HOW TO MAKE ME DANCE**  
GLASS FAMILY—JDC (lp cut)
- SUPERSTAR**  
BOB MCGILPIN—Butterfly (disco disc)
- BURNIN'**  
CAROL DOUGLAS—Midsong (lp cut)
- LET'S START THE DANCE**  
BOHANNON—Mercury (lp cut)

# DISCOTHEQUE HIT PARADE

## 12 WEST/NEW YORK

DJ: Alan Dodd

- A LITTLE LOVIN'**—The Raes—A&M (disco disc)  
**AIN'T THAT ENOUGH FOR YOU**—John Davis & the Monster Orch.—Sam (disco disc)  
**BEAUTIFUL BEND**—Marlin (entire lp)  
**DANCIN' IN MY FEET**—Laura Taylor—TK (disco disc)  
**I LOVE THE NIGHTLIFE**—Alicia Bridges—Polydor (disco disc)  
**I MAY NOT BE THERE WHEN YOU WANT ME**—Loleatta Holloway—Gold Mind (disco disc remix)  
**INSTANT REPLAY**—Dan Hartman—Blue Sky (disco disc)  
**MacARTHUR PARK SUITE**—Donna Summer—Casablanca (lp medley)  
**MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY/THAT'S THE WAY THE WIND BLOWS**—James Wells—AVI (lp cuts)  
**WORKIN' & SLAVIN'**—Midnight Rhythm—Atlantic (disco disc)

(Listings are in alphabetical order, by title)

## L.A. CAFE/WASHINGTON, D.C.

DJ: Preston Powell

- AIN'T THAT ENOUGH FOR YOU**—John Davis & the Monster Orch.—Sam (disco disc)  
**CREAM (ALWAYS RISES TO THE TOP)/CHAINS**—Bionic Boogie—Polydor (lp cuts)  
**DO A DANCE FOR LOVE**—Sweet Cream—Shadybrook (disco disc, net yet available)  
**GOT TO BE REAL**—Cheryl Lynn—Columbia (disco disc)  
**IN THE BUSH**—Musique—Prelude (disco disc)  
**JE SUIS MUSIC/LOOK FOR LOVE**—Cerrone—Cotillion (lp cuts)  
**LE FREAK**—Chic—Atlantic (disco disc)  
**MacARTHUR PARK SUITE**—Donna Summer—Casablanca (lp medley)  
**STARCRUISIN'/THIS SIDE OF MIDNIGHT**—Gregg Diamond's Starcruiser—Marlin (lp cuts)  
**YOU STEPPED INTO MY LIFE**—Melba Moore—Epic (disco disc)

## XENON/NEW YORK

DJ: Tony Smith

- A LITTLE LOVIN'**—The Raes—A&M (disco disc)  
**AIN'T THAT ENOUGH FOR YOU**—John Davis & the Monster Orch.—Sam (disco disc)  
**FESS UP TO THE BOOGIE/CREAM (ALWAYS RISES TO THE TOP)/CHAINS**—Bionic Boogie—Polydor (lp cuts)  
**HEARTBREAK IN DISGUISE/COME FLY WITH ME/THIS IS THE HOUSE WHERE LOVE DIED**—Pattie Brooks—Casablanca (lp cuts)  
**I'M A MAN**—Macho—Prelude (lp cut)  
**JUNGLE DJ**—Kikrokos—Polydor (lp cut)  
**MacARTHUR PARK SUITE**—Donna Summer—Casablanca (lp medley)  
**MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY**—James Wells—AVI (lp cuts)  
**SHOOT ME (WITH YOUR LOVE)**—Tasha Thomas—Orbit (disco disc)  
**SWEET CITY RHYTHM**—Fantasia—Amazon (lp cut)

## TROCADERO TRANSFER/ SAN FRANCISCO

DJ: Gary Tighe

- AIN'T THAT ENOUGH FOR YOU**—John Davis & the Monster Orch.—Sam (disco disc)  
**DANCIN' IN MY FEET**—Laura Taylor—TK (disco disc)  
**GIVING UP, GIVING IN/FALLING IN LOVE WITH LOVE/LOOKING FOR LOVE/RUNNER**—Three Degrees—Ariola (import lp cuts)  
**JE SUIS MUSIC/LOOK FOR LOVE/MUSIC OF LIFE**—Cerrone—Cotillion (lp cuts)  
**JUNGLE DJ**—Kikrokos—Polydor (lp cut)  
**LOVE SHADOW/STANDING IN THE SHADOW OF LOVE**—Deborah Washington—Ariola (disco disc)  
**MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY**—James Wells—AVI (lp cuts)  
**SINNER MAN**—Sarah Dash—Epic (disco disc)  
**STARCRUISIN'/THIS SIDE OF MIDNIGHT/ARISTA VISTA/FANCY DANCER**—Gregg Diamond's Starcruiser—Marlin (lp cuts)  
**SUITE FOR LOVERS**—Marsius—Unidisc (import disco disc)

# Soft Touch

is no soft touch.

COMIN' BACK FOR MORE  
 STANDING IN THE  
 SHADOWS OF LOVE  
 ONE MILLION YEARS  
 BE MY FORTUNE TELLER  
 GOOD LOVE GONE  
 IT'S YOUR THING  
 MY WORLD IS EMPTY  
 WITHOUT YOU  
 PLEASE BE TRUE

Produced and arranged by  
 Henry Cosby and Dale O. Warren



ON FANTASY RECORDS AND GRT TAPES



F-9557



# A MEETING OF MUSICAL MINDS

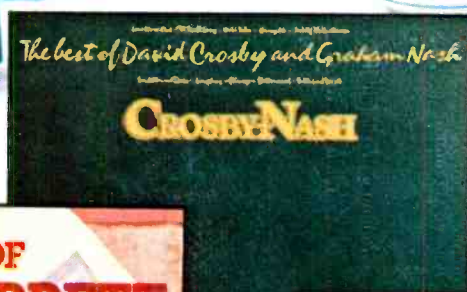
**Subject: Announcing ABC Records' "Best Of" Series.**



BA-6032

Includes:

- Only You Know and I Know
- World in Changes
- Waitin' on You
- Feelin' Alright?



Includes:

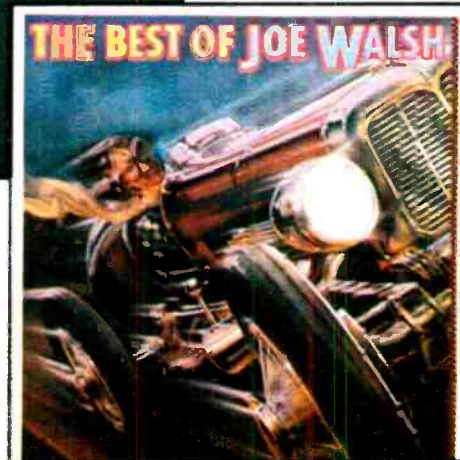
- Southbound Train
- Chicago
- To the Last Whale
- Carry Me



AA-1102

Includes:

- Blackberry Winter
- Treasure Island
- By a Blue
- Silence



AA-1089

Includes:

- Turn to Stone
- Help Me Through the Night
- Rocky Mountain Way
- Meadows





# RECORD WORLD ALBUM PICKS



## HEARTS OF STONE

**SOUTHSIDE JOHNNY AND THE ASBURY JUKES**—Epic JE 35488 (7.98)

Already one of the most added records on the FM Airplay Report (last week's Flashmaker), this is the most powerful record the Jukes have produced. Southside's vocals are beyond reproach on three Bruce Springsteen penned tunes (including the title track) and six by Miami Steve van Zandt.



## BLUE VALENTINE

**TOM WAITS**—Asylum 6E-162 (7.98)

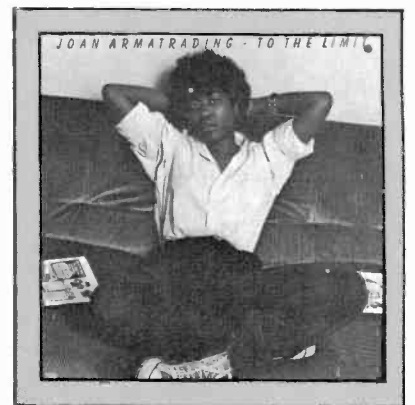
Waits' special style is always a treat to listen to and his newest is no exception. His striking arrangement of "Somewhere" (from "West Side Story") gains a poignancy and urgency that only a masterful storyteller like Waits could bestow upon it. "\$29.00," and "Blue Valentine" are destined to become classics.



## HEMISPHERES

**RUSH**—Mercury SRM-1-3743 (7.98)

While still basically a three man power group, Rush continues to broaden their approach with exceptional musicianship and complex story lines. Side one is an extended story/song while side two is three songs in the classic hard rock Rush style. Mythological references and lyrical symbolism makes this a challenging lp.



## TO THE LIMIT

**JOAN ARMATRADING**—A&M SP 4732 (7.98)

Armatrading's talent is a unique one which may be a partial explanation of why she has yet to break through to a larger audience. Here she has honed her writing style and forged a solid musical base while Glyn Johns' production has helped to create her most appealing lp yet. Look for FM action.



## LOVE IS IN THE AIR

**JOHN PAUL YOUNG**—Scotti Brothers SB 7101 (Atlantic) (7.98)

The Scotti label debuted in style with John Paul Young's title song and this follow-up album should continue that momentum with six more Vanda/Young compositions including another possible single in "Lost In Your Love." The Australian singer is also on target with "Things To Do," a moving ballad.



## THE GOLDEN TOUCH

**CERRONE**—Cotillion SD 5208 (Atlantic) (7.98)

Cerrone is recognized as an international star and the French artist stands to make an impact in this country with his fourth album. Each side contains two extended songs with a sophisticated electronic pulse by the producer/artist aimed at the discos. It should establish him here.



## MOVE IT ON OVER

**GEORGE THOROGOOD AND THE DESTROYERS**—Rounder 3024 (7.98)

Thorogood became almost an overnight sensation on the AOR level with his debut album and this follow-up should establish him as a top personality. Hank Williams' title song and the old warhorse, "Who Do You Love" both suit his electric urban blues style.



## NOTHING SAYS I LOVE YOU LIKE I LOVE YOU

**JERRY BUTLER**—Phila. Intl. JZ 35510 (CBS) (7.98)

Butler's first collaboration with Gamble and Huff for the label should give his career the same kind of boost Lou Rawls got two years ago. The opening track, "(I'm Just Thinking About) Cooling Out" is a good example of his rich vocals.

## ALL YOU NEED IS THE MUSIC

**NEIL SEDAKA**—Elektra 6E-161 (7.98)



Sedaka along with writers Phil Cody and Howard Greenfield has once again come up with a varied collection of songs ranging from the disco inspired title track to some of his characteristic ballads that should appeal to a wider audience. "Love Keeps Getting Stronger Every Day" is another highlight.

## FOR THE SAKE OF LOVE

**ISAAC HAYES**—Polydor PD-1-6164 (7.98)



Musical mastermind Hayes has come up with a compilation of some of his most unique arrangements in some time. A fabulous talk-through version of Billy Joel's "Just the Way You Are" and James Taylor's "Don't Let Me Be Lonely Tonight" are presented as only Hayes could perform them.

## NO SMOKE WITHOUT FIRE

**WISHBONE ASH**—MCA 3060 (7.98)



The twin lead guitars of Laurie Wise-field and Andy Powell continue to steer this long standing British quartet. A new producer, Derek Lawrence, instills a roundness to the group's material that recalls their "Argus" period with "You See Red" and "Baby The Angels Are There."

## FLINT

**Columbia JC 35574 (7.98)**



Former Grand Funk members Don Brewer, Mel Schacher, and Craig Frost form the nucleus of this hard rocking new group. Brewer, Schacher and Frost have written all but two of the songs featured and have come up with an especially invigorating cover of "Back In My Arms Again."

(Continued on page 82)



# SuperStarbuck



The new Starbuck album has exploded on release. One song has already left the pack and is bulleting on a charted course.

STARBUCK'S "SEARCHING FOR A THRILL:"  
A NEW ALBUM AND SINGLE.  
FROM THE LA GALAXY.



UA  
UNITED ARTISTS RECORDS

UA-LA 913-H



# Infinity Records Bows in New York



The worldwide launch of Infinity Records was celebrated with a gala party at the New York Public Library on October 12, and Infinity Records Day was proclaimed by the borough of Manhattan in recognition of the importance of the establishment of a major new label in the city. Ron Alexenburg, president of Infinity, was presented with a proclamation by Manhattan borough president Andrew Stein acknowledging Alexenburg's role in re-attracting the three billion dollar music industry to New York. Alexenburg also received a citation from Mayor Ed Koch. The party was hosted by Lew R. Wasserman, chairman of the board, and Sid Sheinberg, president of MCA Inc., Infinity's parent company. Shown above at the party are, top row, from left: Ken Mills, director of communications for the Office of the Deputy Mayor of New York; Alexenburg; Stein; Wasserman; Sheinberg; Wasserman; Christopher Columbus (the party was held on Columbus Day); Alexenburg; Sheinberg; Irwin Segelstein, executive vice president, NBC Broadcasting; Alexenburg;

(second row) Bill Aucoin, Aucoin Management; Alexenburg; Joel Newman, west coast regional representative and associate director of national promotion, Infinity Records; Bob Osborn, southeast regional representative, Infinity; Jim Taylor, midwest regional representative, Infinity; Pete Gidion, VP, promotion, Infinity; Frank Horowitz, northeast regional representative, Infinity; Wayne McManners, southwest regional representative, Infinity; Mike Sigman, Sr. VP and managing editor, Record World; Alexenburg; (bottom row) John Fannon, New England; Aucoin; Alexenburg; Hirsh Gardner, New England; Gary Shea, New England; Jimmy Waldo, New England; Alexenburg; Robert Johnson, Infinity recording artist; Nigel Haines, president, Fuse Music, and Johnson's manager; Barry Reiss, senior vice president of administration, Infinity; R. A. Martin, Orleans; unidentified guest; Wells Kelly, Orleans; Alexenburg; Bob Leinbach, Orleans; Larry Hoppen, Orleans; Lance Hoppen, Orleans.

## ... And Holds Natl. Meetings in L.A.



Pictured at Infinity Records' first national meetings, held at the Century Plaza in Los Angeles, are (top row, from left) Infinity president Ron Alexenburg with Sid Sheinberg, MCA president; Sheinberg addressing the meeting; Al Bergamo, newly-appointed president of MCA Distributing; Gary Mankoff, Infinity VP/finance, Pete Gidion, VP/promotion, Infinity, Lou Ragusa, Infinity VP/publishing, Barry Reiss, senior VP/administration and business affairs for Infinity, Al Bergamo, Ron Alexenburg, Sid Sheinberg, MCA president Mike Maitland, MCA executive VP Bob Siner, Infinity VP/general manager Bud O'Shea and MCA assistant treasurer Gene Froelich; Mr. and Mrs. Sid Sheinberg, Bethany Gorfine, director of production services for Infinity, Ron Alexenburg and Infinity artist Dobie Gray; (second row) the Infinity local promotion staff: (front) Mindy Schultz, assistant to Peter Gidion, Andrea Ganis, east coast secondary promotion director, Ellen White (Hartford/Boston), Bruce Schindler (San Francisco), Charlie Ross (Nashville/Memphis), Denise German, national promotion coordinator, Pat Martine (New York), national promotion VP Peter Gidion and Ron Alexenburg,

(middle) Mark Weiss (Baltimore/Washington), Rick Alden (Philadelphia), Peter Schwartz (Los Angeles), Walter Paas (Chicago), Ron Phelps (Charlotte), Mark Alderman, west coast secondary promotion manager, Ronnie Raphael (Dallas), Vicki Derrick (Minneapolis), (back) Tony Autuore (Cincinnati), Nick Pro (Detroit), Rob Sides (Houston) Tom Cheney (New Orleans), Rick Swig, director national promotion, Rick Rockhill (Atlanta/Miami), Ricki Gale (St. Louis) and Gregg Feldman (Seattle/Denver); Carol and Spence Berland of Record World, Ron Alexenburg and Sam Sutherland of RW; Gene Froelich and Ron Alexenburg; Sid Sheinberg, Al Bergamo, Ron Alexenburg and Gene Froelich; (bottom row) Ned Tanen, MCA VP and president of Universal Theatrical Motion Pictures and Ron Alexenburg; MCA controller and assistant treasurer Dan McGill, Gene Froelich, Ron Alexenburg, Jim Taylor, midwest regional promotion manager for Infinity; Robert Johnson with Ron Alexenburg; Ron Alexenburg, Al Bergamo and Bud O'Shea.



# At the MCA/Infinity Convention



Pictured above at the recent MCA/Infinity Records convention at the Century Plaza Hotel (top row, from left) are: Mike Maitland, president of MCA Records; Bob Siner, executive vice president; Denny Rosencrantz, VP a&r; and Mike Abbott, VP/r&b promotion and marketing. (Second row) Jimmy Bowen, VP/GM, MCA Nashville; Denise Moncel, regional promotion manager, midwest receives the Number One Promotion Award from Stan Bly, VP promotion, Sam Passamano, VP national distribution and Jeff Scheible, VP sales; Receiving platinum plaques after the Philadelphia branch was chosen #1 branch in the country are Bill Hickman, salesman; Robert Speca, sales manager and Randy Bauder, salesman; Receiving the "Number Two Presidential Award" for the Cleveland branch is Bill Green, sales manager with Scheible; Rick Weber, salesman and Lewis Zellman, salesman. (Third row) Hartford promotion manager John Allen receives the "Number Two Promotional Award" from Bly, Passamano and Scheible; Receiving the "Number Three Presidential Award" from the Charlotte

branch are Chuck Morgano, salesman; Ron Warren, sales manager and Murray Habbaz, salesman; Jean Burman, from the St. Louis branch receives the "Number Three Promotion Award" from Bly, Passamano and Scheible; Rosencrantz addresses the promotion managers with a dais that includes Nick Hunter, national country promotion director; Paul Lambert, national promotion director; Lorine Mendell, national secondary markets director; Bly; Joy Hall, national FM promotion director and Abbott. (Fourth row) Celebrating at a Tanya Tucker party at the Record Plant are Jerry Goldstein of Far Out Production; Bly; Tucker; Siner; and Joan Bullard, VP artist relations and publicity; Mr. and Mrs. Sid Sheinberg with John Entwistle of The Who; Elton John performing at a dinner hosted by MCA at the Century Plaza and at a private reception for Elton John is the artist with his manager, John Reid, and Mr. and Mrs. Sid Sheinberg.

## MCA Convention *(Continued from page 3)*

tions by both labels of new and up-coming product; splinter meetings for sales, promotion, display, and artist relations and publicity staffers; a disco-vision demonstration; a cocktail party hosted by Infinity Records at Victoria Station on the Universal Studio grounds; an on-the-spot video taping onstage at L.A.'s Record Plant of MCA recording artist Tanya Tucker; and a gala cocktail reception followed by a dinner hosted by MCA Records at the Century Plaza, at which MCA recording artist Elton John made a rare solo performance, his first in over two years.

A number of significant corporate announcements by MCA, Inc. were delivered at the convention, including the appointment of Al Bergamo to president, MCA Dis-

tributing Corporation, a newly created position; and the promotion of Bob Siner to executive vice president, MCA Records.

Bergamo's appointment was announced by Sid Sheinberg, president, MCA, Inc. at the Infinity presentation held on Saturday morning. Sheinberg welcomed both Bergamo and Ron Alexenburg, president, Infinity, to the corporation, stressing that the inception of the tripartite structure of MCA Records, Infinity, and MCA Distributing Corporation as separate but interconnected companies will serve to re-enforce and enhance MCA, Inc.'s commitment as a major industry force.

Highlights of the MCA Records national meeting held on Friday morning included talks by key MCA division heads: Mike Mait-

land, president; Bob Siner, executive vice president; Mike Abbott, vice president/r&b promotion and marketing; Jimmy Bowen, vice president & general manager/Nashville operations; and Denny Rosencrantz, vice president/a&r.

Mike Maitland welcomed Source Records, financed by MCA New Ventures and headed by Logan Westbrooks, president, to the MCA label.

The announcements of the winners of the "Presidential Awards" as incentives to the top three overall promotion managers and branches were conducted by Stan Bly, VP/promotion; Sam Passamano, VP/national distribution; Jeff Scheible, VP/sales; and Paul Lambert, national promotion director.

Awarded with platinum plaques



Bob Siner

at the meeting, the winners will also receive bonus checks. The entire MCA field force received platinum awards representing the six platinum albums achieved by MCA over the past year from the following artists: The Who, Lynyrd Skynyrd, Elton John, Olivia Newton-John, and soundtracks from The Wiz and FM.



# 101 THE SINGLES CHART 150

OCTOBER 28, 1978

OCT. 28	OCT. 21	
101	101	<b>WHAT GOES UP</b> ALAN PARSONS PROJECT/Arista 0352 (Wolfsongs/Careers/Irving, BMI)
102	108	<b>VICTIM CANDI STATION</b> /Warner Bros. 8582 (Daan, ASCAP)
103	104	<b>ONLY YOU</b> LOLEATTA HOLLOWAY & BUNNY SIGLER/Gold Mind 74012 (RCA) (Lucky Three/Henry Suemay/Six Strings, BMI)
104	102	<b>WHEN YOU FEEL LOVE</b> BOB MCGILPIN/Butterfly 1211 (Rateo, BMI)
105	122	<b>DON'T HOLD BACK</b> CHANSON/Arila 7717 (Kichelle/Jamersonian/Cos-K, ASCAP)
106	106	<b>ALL I WANNA DO</b> DOUCETTE/Mushroom 1036 (Andorra, ASCAP)
107	—	<b>GOT TO BE REAL</b> CHERYL LYNN/Columbia 3 10808 (Butterfly/Gong, BMI/Hudmar/Cotaba, ASCAP)
108	107	<b>SGT. PEPPER'S LONELY HEART CLUB BAND/WITH A LITTLE HELP FROM MY FRIENDS</b> THE BEATLES/Capitol 4612 (Maclen, BMI)
109	109	<b>TAKE GOOD CARE OF MY BABY/WHAT'S A GIRL TO DO</b> PAUL JABARA WITH PATTI BROOKS/Casablanca 937 (Screen Gems/Primus/Olga/Ricks, BMI)
110	110	<b>I PUT A SPELL ON YOU</b> EDDIE JOHNS/Private Stock 45210 (Unart, BMI)
111	—	<b>LOVE ME AGAIN</b> RITA COOLIDGE/A&M 2090 (Almo, ASCAP/Irving, BMI)
112	115	<b>INTO THE NIGHT</b> TOBY BEAU/RCA 11388 (Texsongs/BoMass, BMI)
113	114	<b>THE JOKER</b> SNAIL/Cream 7827 (Eas'l Duzit/East Memphis, BMI)
114	118	<b>DOWN SOUTH</b> JUKIN' LYNRYD SKYNYRD/MCA 40957 (Duchess/Hustlers Ink, BMI)
115	141	<b>UNLOCK YOUR MIND</b> STAPLES/Warner Bros. 8669 (Temporary-Secular, BMI)
116	117	<b>THE ROBOTS</b> KRAFTWERK/Capitol 4620 (King Kloug, ASCAP)
117	119	<b>PARTY</b> LEON HAYWOOD/MCA 40941 (Jim Edd, BMI)
118	120	<b>THE DREAM NEVER DIES</b> COOPER BROS./Capricorn 0303 (Welbeck, BMI)
119	121	<b>HOLLYWOOD &amp; VINE</b> KIM MORRISON/Malaco 1053 (TK) (Malaco, BMI)
120	112	<b>TAKE IT ON UP</b> POCKETS/Columbia 3 10755 (Pockets/Verdangel, BMI)
121	125	<b>SWEET MUSIC MAN</b> MILLIE JACKSON/Spring 185 (Polydor) (Jolly Rogers, ASCAP)
122	—	<b>DISCO TO GO</b> BRIDES OF FUNKENSTEIN/Atlantic 3498 (Rubber Band, BMI)
123	126	<b>DANCING IN PARADISE</b> EL COCO/AVI 203 (Equinox, BMI)
124	—	<b>DRIFTWOOD</b> MOODY BLUES/London 273 (Bright, ASCAP)
125	—	<b>FUNK 'N' ROLL (DANCIN' IN THE FUNKSHINE)</b> QUAZAR/Arista 0349 (Jumpshot, BMI)
126	—	<b>REMEMBER</b> GREG KIHN/Beserkley 5749 (Janus) (Rye-Boy, no license listed)
127	113	<b>SH-BOOM (LIFE COULD BE A DREAM)</b> BIG WHEELIE AND THE HUBCAPS/MCA 40951 (Hill-Range, BMI)
128	131	<b>NEVER BE THE SAME</b> CHILLIWACK/Mushroom 7038 (Chilliwack/Mushtunes, BMI)
129	128	<b>DO IT AGAIN</b> LARRY GATLIN/Monument 259 (Mercury) (First Generation, BMI)
130	129	<b>THINK IT OVER</b> CISSY HOUSTON/Private Stock 45204 (Sumac, BMI)
131	130	<b>ROCK 'N' ROLL DAMNATION</b> AC/DC/Atlantic 3499 (E.B. Marks, BMI)
132	132	<b>SHOOT 'EM UP</b> COWBOY GARY APPLE/Monument 45261 (Mercury) (Combine, BMI)
133	127	<b>SEASONS FOR GIRLS</b> TRAMMPS/Atlantic 3460 (Golden Fleece, BMI)
134	133	<b>DREAMLAND</b> GORDON LIGHTFOOT/Warner Bros. 8644 (Moose, ASCAP)
135	134	<b>WHY SHOULD LOVE BE THIS WAY</b> MICHAEL STANLEY BAND/Arista 0348 (Bema/M. Stanley, ASCAP)
136	139	<b>CRYIN' AGAIN</b> OAK RIDGE BOYS/ABC 12397 (Tree/Cross Keys, BMI)
137	147	<b>TAKE ME TO THE RIVER</b> TALKING HEADS/Sire 1032 (WB) (Jec/Al Green, BMI)
138	111	<b>ANCHORS AWEIGH</b> BILLY JOE ROYAL/Private Stock 45212 (Baby Chick, BMI)
139	142	<b>SLEEPING SINGLE IN A DOUBLE BED</b> BARBARA MANDRELL/ABC 12403 (Pi-Gem, BMI)
140	140	<b>TAKIN' ME BACK</b> TARNEY/SPENCER BAND/A&M 2084 (ATV/BMI)
141	135	<b>BLUE SKIES</b> WILLIE NELSON/Columbia 3 10784 (Irving Berlin, ASCAP)
142	136	<b>IF THE WORLD RAN OUT OF LOVE TONIGHT</b> ENGLAND DAN & JOHN FORD COLEY/Big Tree 16115 (Atl) (ABC/Dunhill, BMI)
143	116	<b>STELLAR FUNGK</b> SLAVE/Cotillion 44238 (Atl) (Spur Tree/Cotillion, BMI)
144	137	<b>EVERYTHING WILL TURN OUT FINE</b> GERRY RAFFERTY AND JOE EGAN/A&M 2075 (Hudson Bay, BMI)
145	124	<b>I WANNA LIVE AGAIN</b> CARILLO/Atlantic 3492 (Kyknos Cantos/Vindaloo, ASCAP)
146	138	<b>FIRE</b> ROBERT GORDON WITH LINK WRAY/Private Stock 45203 (Ramrod, ASCAP)
147	123	<b>IN FOR THE NIGHT</b> THE DIRT BAND/United Artists 1228 (Unichappell/Salmon/Muhon, BMI)
148	143	<b>LET ME TAKE YOU IN MY ARMS AGAIN</b> JAMES DARREN/RCA 11316 (Stone Bridge, ASCAP)
149	145	<b>YOU GOT ME RUNNING</b> LENNY WILLIAMS/ABC 12387 (Traco, BMI)
150	146	<b>I WASN'T BORN YESTERDAY</b> ALLAN CLARKE/Atlantic 3497 (Intersong/Timtoke, ASCAP/ATV/Sashsongs/Irving, BMI)

# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

ALIVE AGAIN Phil Ramone & Chicago (Make Me Smile, ASCAP) .....	26	LET'S START THE DANCE Hamilton Bohannon (Bohannon Phase II/Intersong USA, ASCAP) .....	99
ALMOST LIKE BEING IN LOVE B. Maher & S. Gibson (United Artists, No license) .....	84	LIKE A SUNDAY IN SALEM S. Gibson (United Artists, ASCAP) .....	72
BACK IN THE U.S.A. Peter Asher (Arc, BMI) .....	35	LISTEN TO HER HEART Denny Cordell, Noah Shark & T. Petty (Skyhill, BMI) .....	80
BEAST OF BURDEN The Glimmer Twins (Colgems-EMI, ASCAP) .....	11	LOVE IS IN THE AIR Vanda & Young (Edward B. Marks, BMI) .....	17
BLAME IT ON THE BOOGIE The Jacksons (Almo, ASCAP) .....	74	MAC ARTHUR PARK Giorgio Moroder & Pete Bellotte (Canopy, ASCAP) .....	4
BLUE COLLAR MAN (LONG NIGHTS) By Group (Almo/Stygian Songs, ASCAP) .....	30	MARTHA (YOUR LOVERS COME AND GO) Maduri-Richmond (Bema/Terry Lauber, ASCAP) .....	78
BOOGIE OOGIE OOGIE Fonce & Larry Mizell (Conductive/On Time, BMI) .....	7	MARY JANE Rick James & Art Stewart (Stone Diamond, BMI) .....	100
CAN YOU FOOL Glen Campbell & Tom Thacker (Royal Oak/Windstar, ASCAP) .....	95	NEW YORK CITY R. Cook, R. Murphy, W. Zwoil (Mother Tongue, ASCAP) .....	83
CHANGE OF HEART Carmen (Camex, BMI) .....	34	NEW YORK GROOVE Arif Mardin (April/Russell Ballard, ASCAP) .....	73
CHAMPAGNE JAM B. Buie (Low-Sal, BMI) .....	69	OLIVIA (LOST AND TURNED OUT) R. Griffey & Group (Spectrum VII, ASCAP) .....	96
COME TOGETHER Jack Douglas & George Martin (Maclen, BMI) .....	86	ONE NATION UNDER A GROOVE George Clinton (Malbiz, BMI) .....	73
CRAZY FEELIN' Larry Cox (Bright Moments/Diamondback, BMI) .....	71	OUR LOVE (DON'T THROW IT ALL AWAY) Barry Gibb (Stigwood/Unichappell, BMI) .....	44
DANCE (DISCO HEAT) H. Fuqua & Sylvester (Jobete, ASCAP) .....	22	PRISONER OF YOUR LOVE D. Lambert & B. Potter (Touch of Gold/Crowbeck/Stigwood, BMI) .....	52
#1 DJ Vincent Montana, Jr. (Bud Ross, ASCAP) .....	93	PROMISES G. Johns (Narwahl, BMI) .....	67
DON'T LOOK BACK Tom Scholz (Pure Songs, ASCAP) .....	21	RAINING IN MY HEART R. Perry (House of Bryant, BMI) .....	46
DON'T STOP, GET OFF Leon F. Sylvers, III, Al Ross & Bob Cullen (Rosy, ASCAP) .....	94	READY TO TAKE A CHANCE AGAIN B. Manilow & R. Dante (Ensign/Kamikaze, BMI) .....	12
DON'T WANT TO LIVE WITHOUT IT Bill Schnee (Irving/Pablo Cruise, BMI) .....	33	REMINISCING John Boyland & Group (Screen Gems-EMI, BMI) .....	5
DOUBLE VISION Keith Olsen, Mick Jones & Ian McDonald (Somerset Songs/Evansongs/WB, ASCAP) .....	13	RIGHT DOWN THE LINE Hugh Murphy & Gerry Rafferty (Hudson Bay, BMI) .....	16
DO YOU FEEL ALL RIGHT Casey & Finch (Sherlyn/Harrick, BMI) .....	85	RUN FOR HOME Gus Dudgeon (Crazy/Chappell LTD, ASCAP) .....	83
DREADLOCK HOLIDAY E. Stewart & G. Gouldman (Man-Ken, BMI) .....	43	SEARCHING FOR A THRILL Bruce Blackman & Mike Clark (Brother Bill's, ASCAP) .....	54
EASE ON DOWN THE ROAD Quincy Jones & Tom Bayler (Fox Fanfare, BMI) .....	36	SHARING THE NIGHT TOGETHER Ron Haffke (Music Mill, ASCAP/Alan Cartee, BMI) .....	23
EVERYBODY NEEDS LOVE S. Bishop (Stephen Bishop, BMI) .....	37	SHE'S ALWAYS A WOMAN Phil Ramone (Joelsongs, BMI) .....	32
FLYING HIGH J. Carmichael & Group (Jobete/Commodores, ASCAP) .....	50	SOFT AND WET Prince & Moon (Prince, BMI) .....	75
FOREVER AUTUMN Jeff Wayne (Duchess, BMI) .....	65	SO YOUNG SO BAD Jack Richardson (Maximum Warp/Rock Steady, ASCAP) ..	97
FUN TIME Allen Toussaint (Marsaint, BMI) .....	66	STRAIGHT ON Mike Flicker, Heart & Michael Fisher (Wilson/Know, ASCAP) ..	29
GET OFF Cory Wade (Sherlyn, BMI/Lindseyanne, BMI) .....	8	STRANGE WAY Tow Dowd, Ron Albert & Howard Albert (Stephen Stills/Warner-Tamerlane/El Sueno, BMI) .....	37
GOT TO HAVE LOVING Cerrone & D. Ray (Cerrone/MTB, SESAC) .....	49	SUBSTITUTE G. Beggs (Touch of Gold, BMI) .....	61
GREASED LIGHTNIN' L. St. Louis (E. H. Morris, ASCAP) .....	53	SUMMER NIGHTS Louis St. Louis (Edwin Morris, ASCAP) .....	18
HERE COMES THE NIGHT P. Coleman (Beechwood, BMI) .....	88	SWEET LIFE Phil Benton & Paul Davis (Webb IV, BMI/Tanta Chappell, ASCAP) ..	27
HOLDING ON (WHEN LOVE IS GONE) Bobby Martin (Almo/McRovscod, ASCAP) .....	42	TALKING IN YOUR SLEEP Allen Reynolds (Christwood, BMI) .....	24
HOLD THE LINE Toto (Hudmar, ASCAP) .....	56	THEMES FROM THE WIZARD OF OZ Meco Monardo, Tony Bongiovi & Harold Wheeler (Leon Feist, ASCAP) .....	45
HOLLYWOOD NIGHTS B. Seger (Gear, ASCAP) .....	81	THE POWER OF GOLD Fogelberg/Weisberg (Hickory Grove, ASCAP) .....	68
HOPELESSLY DEVOTED TO YOU John Farrar (Stigwood/John Farrar/Ensign, BMI) .....	54	THERE'LL NEVER BE Bobby Debarge & Bewley Bros. (Jobete, ASCAP) .....	60
HOT BLOODED K. Olsen, M. Jones, J. McDonald (Somerset/Evansongs/WB, ASCAP) .....	59	THIS IS LOVE David Wolfert (Camerica, ASCAP) .....	64
HOT CHILD IN THE CITY Mike Chapman (Beechwood, BMI) .....	1	THREE TIMES A LADY J. Carmichael & Commodores (Jobete/Commodores, ASCAP) .....	3
HOT SHOT A. Kahn & Borusiewicz (Scully, ASCAP) .....	51	TIME PASSAGES Alan Parsons (Dum/Frabbjous/Approximate, No Licensee) .....	28
HOT SUMMER NIGHTS Buckingham, Dashut & Egan (Melody Deluxe/Swell Sounds/Seldak, ASCAP) .....	92	TONIGHT IS THE NIGHT Pt. 2 Ron Albert & Howard Albert (Sherlyn, BMI) .....	89
HOW MUCH I FEEL Freddie Piro & Ambrosia (Rubicon, BMI) .....	14	TOOK THE LAST TRAIN D. Gates (Kipahuhu, ASCAP) .....	41
HOW YOU GONNA SEE ME NOW David Foster (Ezra/Candlewood, BMI/Jordrell, ASCAP) .....	76	WAVELENGTH Van Morrison (Essential, BMI) .....	77
I JUST WANNA STOP Gino Vannelli & Ross Vannelli (Ross Vannelli, BMI) .....	19	WHENEVER I CALL YOU "FRIEND" Bob James (Milk Money, ASCAP/Rumanian Pickleworks, BMI) .....	6
I LOVE THE NIGHTLIFE (DISCO ROUND) S. Buckingham (Lowery, BMI) .....	25	WHO ARE YOU Glyn Johns & Jon Astry (Eel Pie/Towser, BMI) .....	9
I'M EVERY WOMAN Arif Mardin (Nick-O-Val, ASCAP) .....	58	YMCA Jaques Morali (Green Light, ASCAP) ..	70
I'M IN LOVE (AND I LOVE THE FEELING) N. Whitfield (May Twelfth/Warner-Tamerlane, BMI) .....	68	YOU CRIED WOLF T. Rundgren (Earmark, BMI) .....	91
INSTANT REPLAY Dan Hartman (Silver Steed, BMI) .....	63	YOU DON'T BRING ME FLOWERS Bob Gaudio (Stonebridge/Threesome, ASCAP) ..	39
IN THE BUSH Patrick Adams (Pap/Leeds/Phyimar, ASCAP) .....	62	YOU NEEDED ME Jim Ed Norman (Chappell/Ironside, ASCAP) .....	3
IT'S A LAUGH David Foster (Hot-Cha/Six Continents, BMI) .....	20	YOU NEVER DONE IT LIKE THAT Daryl Dragon (Kiddo/Don Kirshner, BMI) .....	15
IT SEEMS TO HANG ON Ashford & Simpson (Nick-O-Val, ASCAP) .....	98	YOUR SWEETNESS IS MY WEAKNESS Barry White (Sa-Vette/January, BMI) .....	90
I WILL BE IN LOVE WITH YOU Nick DeCaro (Morgan Creek, ASCAP) .....	87	YOU SHOULD DO IT Cory Wade (Sherlyn/Decible, BMI) .....	47
I WILL STILL LOVE YOU W. Stewart & I. C. Phillips (WB, ASCAP) .....	40		
JOSIE Gary Katz (ABC/Dunhill, BMI) .....	55		
KISS YOU ALL OVER Nicky Chinn & Mike Chapman (Chinnichap/Careers, BMI) .....	2		
LE FREAK Nile Rodgers & Bernard Edwards (Chic, BMI) .....	89		

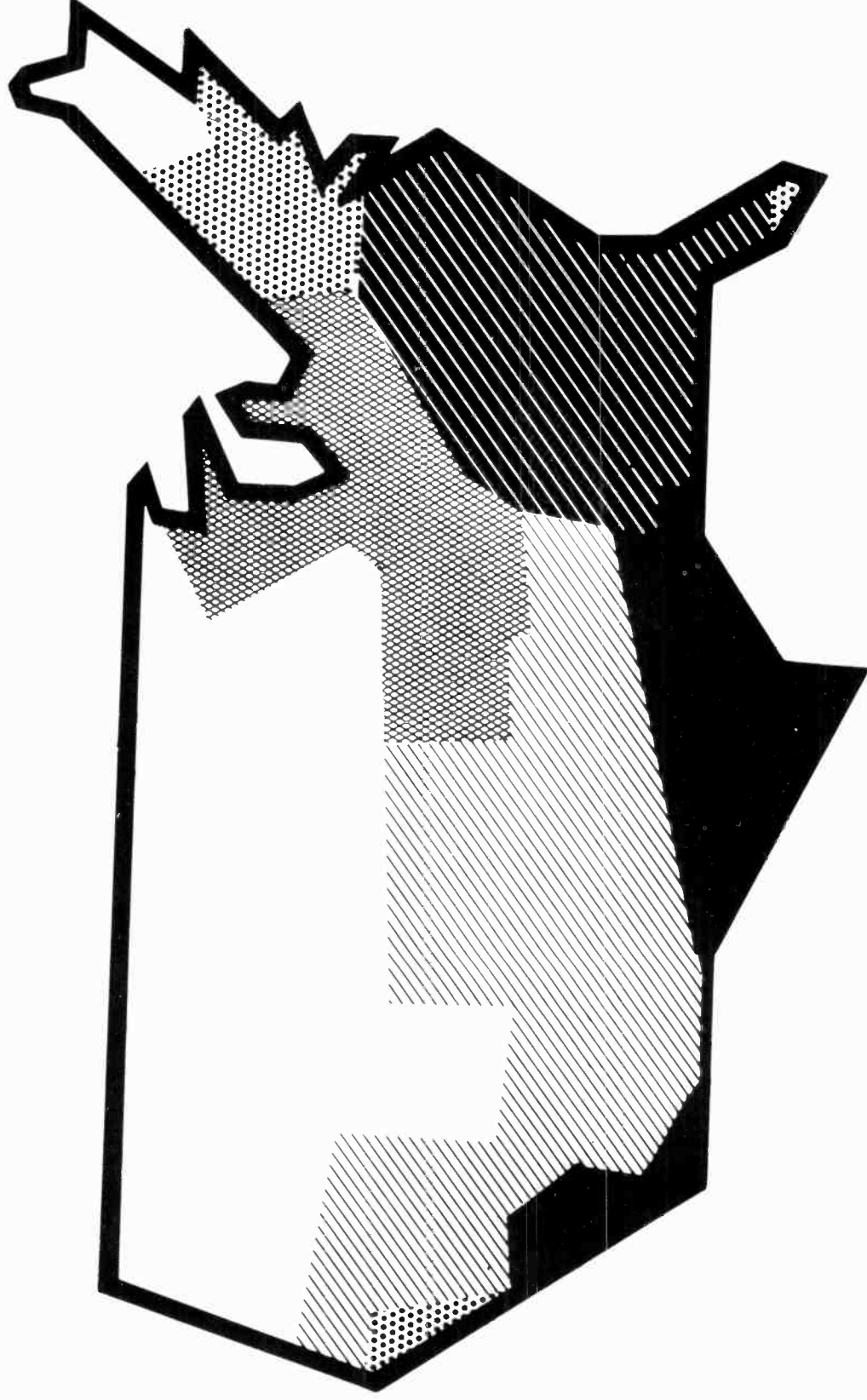


October 28, 1978  
Pullout Section

# RECORD WORLD

## THE RADIO MARKETPLACE

Featuring Suggested Market Playlists





# THE RADIO MARKE

## Record World Suggested Mar

Based on airplay and sales in similar behavioral a

### Stations:

#### RW I

WABC WAVZ WBBF WCAO WDRC F105  
WFIL WICC WIFI WKBW WPEZ WPGC  
WPRO-FM WQAM WRKO WTIC-FM KDON  
KFRC KYA F105 V97 Y100 13Q Z104 96X 99X

#### RW II

WAAY WANS-FM WAUG WBBQ WBSR  
WCGQ WFLB WFLI WGSV WHBQ WHHY  
WISE WLAC WMAK WORD WRJZ WSGA  
WSM-FM WRFC BJ105 Z93 KX/104 KXX/106  
Q105 94Q

#### RW III

WCOL WDRQ WEFM WHB WIFE WINW WLS  
WMET WNDE WOKY WSAI WZUU WZZP  
KBEQ KSLQ KXOK CKLW Q102

### Tendency:

Strong R & B influence. Last on Country hits, strong retail influence, MOR potential.

Early on product, strong sales influence from both R & B and Country records.

Much exposure for Rock & Roll. R & B crossovers active. Late on Country product.

#### Last Week: This Week:

8	1	Donna Summer
1	2	Exile
2	3	Nick Gilder
4	4	Kenny Loggins
3	5	Anne Murray
7	6	The Who
9	7	Gerry Rafferty
6	8	LRB
14	9	Ambrosia
10	10	Rolling Stones
13	11	Foreigner
12	12	Captain & Tennille
5	13	Boston
17	14	Barry Manilow
19	15	Hall & Oates
16	16	Billy Joel
18	17	Don Ray
20	18	Dr. Hook
21	19	Funkadelic
22	20	Gino Vannelli
23	21	Alicia Bridges
29	22	Al Stewart
30	25	Pablo Cruise
28	24	Heart
25	25	Diana Ross/M. Jackson
11	26	Aerosmith
Add	27	Chicago
Add	28	Andy Gibb
AP	29	Musique
AP	30	Styx

Adds: Barbra & Neil  
Firefall  
Dan Hartman

Extras: John Travolta  
Linda Ronstadt  
Sylvester  
Crystal Gayle  
Foxy  
Paul Davis  
Fogelberg/Weisberg  
Village People

LPCuts: Linda Ronstadt (Ooh Baby)  
Billy Joel (My Life)  
Elton John (Part Time)

Also Possible: Van Morrison  
Eric Carmen  
10cc  
Alice Cooper  
Ace Frehley  
Joe Cocker  
Donny & Marie

#### Last Week: This Week:

1	1	Anne Murray
3	2	Nick Gilder
2	3	Kenny Loggins
7	4	Ambrosia
6	5	Gerry Rafferty
8	6	Foxy
5	7	Paul Davis
11	8	The Who
9	9	Rolling Stones
4	10	Exile
13	11	Captain & Tennille
14	12	Donna Summer
18	13	Foreigner
20	14	Alicia Bridges
15	15	Hall & Oates
23	16	Gino Vannelli
21	17	Dr. Hook
22	18	Stephen Bishop
12	19	David Gates
24	20	Barry Manilow
10	21	LRB
26	22	Billy Joel
27	23	Funkadelic
29	24	Al Stewart
30	25	Pablo Cruise
28	26	Styx
32	27	Eric Carmen
31	28	Starback
Add	29	Firefall
Ex	30	Heart
Add	31	Chicago
Add	32	Andy Gibb
Add	33	Eric Clapton

Adds: Barbra & Neil  
Fogelberg/Weisberg

Extras: Crystal Gayle  
Gene Cotton  
Paul Anka  
Village People  
Player  
Justin Hayward

LPCuts: Billy Joel (My Life)  
Linda Ronstadt (Ooh Baby)

Also Possible: Chaka Khan  
Van Morrison  
Joe Cocker  
Ace Frehley  
Sylvester  
10cc  
Bob Seger  
Alice Cooper

#### Last Week: This Week:

1	1	Exile
3	2	Kenny Loggins
2	3	Nick Gilder
4	4	Anne Murray
5	5	LRB
9	6	Donna Summer
6	7	The Who
10	8	Rolling Stones
8	9	Gerry Rafferty
11	10	Billy Joel
12	11	Ambrosia
15	12	Barry Manilow
14	13	Foreigner
13	14	Linda Ronstadt
19	15	Styx
17	16	Heart
18	17	Hall & Oates
20	18	Foxy
7	19	Boston
21	20	Funkadelic
22	21	Meatloaf
26	22	Captain & Tennille
Ex	23	Dr. Hook
Add	24	Firefall
Add	25	Gino Vannelli
Add	26	Chicago
Ex	27	Al Stewart

Adds: Barbra & Neil

Extras: Stephen Bishop  
Eric Carmen  
Pablo Cruise  
Fogelberg/Weisberg  
Donny & Marie  
Alicia Bridges  
Village People  
Andy Gibb  
Alice Cooper

LPCuts: Billy Joel (My Life)  
Linda Ronstadt (Ooh Baby)

Also Possible: Sylvester  
Ace Frehley  
10cc  
Chic  
Meco  
Judy Cheeks  
Joe Cocker  
Starz

### Hottest:

#### Rock:

Chicago

#### Adult:

Barbra & Neil

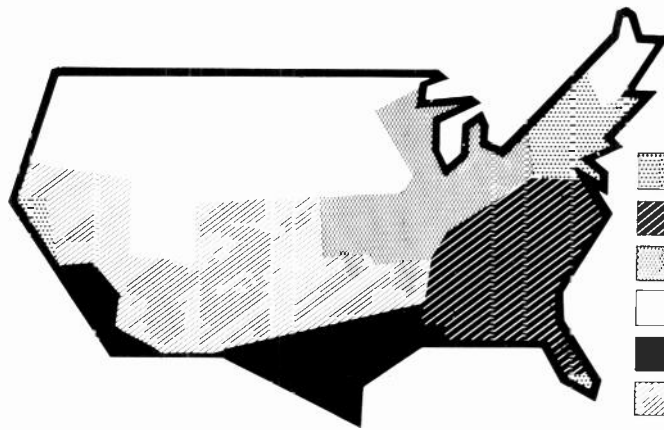
#### R&B Crossovers:

Chaka Khan



# TPLACE ket Playlists

reas.



- RW I
- RW II
- RW III
- RW IV
- RW V
- RW VI

## Stations:

### RW IV

WEAQ WGUY WJBQ WJON WOW WSPT  
KCPX KDWB KFVR KGW KING, KJR KJRB  
KKLS KKXL KKOA KLEO KSTP KTOQ

### RW V

WNOE WTIK KCBQ KFI KHFI KHJ KIIS-FM  
KILT KNDE KNOE-FM KRBE KRTH KSLY  
KUHL B100 FM100 TEN-Q

### RW VI

KAYY KAKC KIMN KIMN-FM KLIF KLUE  
KOFM KRIZ KNUS KTFX KTLK Z97

## Tendency:

Pop sounding records, late on R & B cross-overs, consider Country crossovers semi-early, react to influence of racks and juke boxes.

R & B and Country influences, will test records early, good retail coverage.

Racked area, late on R & B product, strong MOR influences.

### Last Week: This Week:

1	1	Nick Gilder
2	2	Anne Murray
5	3	Gerry Rafferty
3	4	Kenny Loggins
4	5	Exile
6	6	Captain & Tennille
7	7	The Who
11	8	John Paul Young
9	9	Ambrosia
12	10	Rolling Stones
10	11	Hall & Oates
15	12	Billy Joel
14	13	David Gates
16	14	Donna Summer
19	15	Foreigner
17	16	Steely Dan
13	17	LRB
21	18	Gino Vannelli
20	19	Paul Davis
23	20	Dr. Hook
22	21	Heart
24	22	Styx
26	23	Al Stewart
25	24	Leo Sayer
27	25	Stephen Bishop
29	26	Pablo Cruise
28	27	Stonebolt
Ex	28	Barry Manilow
Add	29	Firefall
Add	30	Chicago

Adds: Barbra & Neil

Extras: Fogelberg/Weisberg  
Andy Gibb  
Eric Carmen  
Gypsy  
Eric Clapton

LPCuts: Billy Joel (My Life)  
Chris Rea (Benny Santini)  
Heart (Hijinx)  
Linda Ronstadt (Just One  
Look & Ooh Baby)

Also Possible: Clout  
Toto  
Gabriel  
Lindisfarne  
Glen Campbell  
Justin Hayward  
Joe Cocker

### Last Week: This Week:

3	1	Nick Gilder
2	2	Anne Murray
4	3	Kenny Loggins
5	4	LRB
6	5	The Who
7	6	Gerry Rafferty
1	7	Exile
10	8	Donna Summer
9	9	Rolling Stones
16	10	Foxy
13	11	Barry Manilow
17	12	Ambrosia
12	13	Foreigner
14	14	Captain & Tennille
15	15	Hall & Oates
18	16	Gino Vannelli
24	17	Heart
23	18	Styx
8	19	A Taste of Honey
27	20	Dr. Hook
25	21	Crystal Gayle
26	22	Chicago
11	23	Boston
29	24	Paul Davis
28	25	Billy Joel
Ex	26	Al Stewart
Ex	27	Fogelberg/Weisberg
Ex	28	Toto
Add	29	Andy Gibb

Adds: Barbra & Neil  
Firefall  
Don Ray  
Joe Cocker

Extras: Eric Carmen  
Chaka Khan  
Pablo Cruise  
Leo Sayer

LPCuts: Elton John (Part Time)  
Foreigner (Blue Morning)

Also Possible: Stonebolt  
Diana Ross/M. Jackson  
Player  
John Travolta  
Stephen Bishop  
Nick Gilder  
Funkadelic

### Last Week: This Week:

5	1	Nick Gilder
1	2	Exile
2	3	Anne Murray
3	4	Kenny Loggins
4	5	LRB
6	6	Gerry Rafferty
13	7	Captain & Tennille
14	8	Ambrosia
8	9	David Gates
11	10	The Who
7	11	Boston
17	12	Donna Summer
16	13	Billy Joel
15	14	Rolling Stones
20	15	Barry Manilow
21	16	Foreigner
18	17	Hall & Oates
19	18	Dr. Hook
10	19	John Paul Young
22	20	Gino Vannelli
24	21	Stephen Bishop
9	22	A Taste of Honey
25	23	Styx
26	24	Firefall
28	25	Crystal Gayle
12	26	Linda Ronstadt
Ex	27	Heart
AP	28	Eric Carmen
AP	29	Andy Gibb
Add	30	Pablo Cruise
Ex	31	Chicago

Adds: Barbra & Neil

Extras: Starbuck  
John Travolta  
Alicia Bridges  
Commodores

LPCuts: Linda Ronstadt (Love Me  
Tender & Ooh Baby)

Also Possible: Fogelberg/Weisberg  
10cc  
Ace Frehley  
Toto  
Joe Cocker  
Player

## Hottest:

### Country Crossovers:

None

### Teen:

Andy Gibb

### LP Cuts:

Linda Ronstadt (Ooh Baby, Just One  
Look, Love Me Tender)  
Elton John (Part Time Love)  
Foreigner (Blue Morning)  
Billy Joel (My Life)



# HOT ADDS

(A bi-weekly listing of the most added records in each category.)

## Most Added Records at Major Markets:

Barbra & Neil (Columbia) .....	32
Firefall (Atlantic) .....	19
Al Stewart (Arista) .....	18
Chicago (Columbia) .....	17
Andy Gibb (RSO) .....	15
Gino Vannelli (A&M) .....	13
Dr. Hook (Capitol) .....	10
Styx (A&M) .....	9
Heart (Portrait) .....	8
Joe Cocker (Asylum) .....	7

## Most Added Records at Secondary Markets:

Chicago (Columbia) .....	21
Barbra & Neil (Columbia) .....	21
Andy Gibb (RSO) .....	15
Fogelberg/Weisberg (Full Moon) .....	14
Firefall (Atlantic) .....	14
Eric Clapton (RSO) .....	11
Pablo Cruise (A&M) .....	11
Joe Cocker (Asylum) .....	10

## Most Added R&B:

Chic (Atlantic) .....	15
Rick James (Gordy) .....	9
Cheryl Lynn (Columbia) .....	9
ADC Band (Cotillion) .....	9
Chanson (Ariola) .....	8
Brides of Funkenstein (Atlantic) .....	7
Gene Chandler (Chi-Sound) .....	7
Quazar (Arista) .....	6
Michael Henderson (Buddah) .....	6
Con Funk Shun (Mercury) .....	6

## Most Added Country:

Johnny Paycheck (Epic) .....	62
Willie Nelson (Columbia) .....	60
Waylon Jennings (RCA) .....	59
Kenny Rogers (United Artists) .....	58
Charley Pride (RCA) .....	64
Merle Haggard & Leona Williams (MCA) .....	36
Bobby Bare (Columbia) .....	33
Con Hunley (Warner Brothers) .....	27
Gail Davies (Lifesong) .....	25

# ACTION MUSIC

By CHRISTY WRIGHT

■ Al Stewart (Arista). This first single from his new album is doing terrifically well with great station moves and is continuing to pick up airplay across the country. Adds this week are 96X, WPEZ, 96KX, CKLW, WOKY, KXOK, KTLK, WCAO, KCBQ, KNUS, KIMN, WBBF, WNOX. Moves were HB-29 WZX1, 25-21 94Q, 34-25 WZZP, 25-20 WGCL, 26-23 WMET, 28-23 Q102, 24-21 KDWB, 29-24 KSTP, 18-15 WNOE, 28-24 KRBE,



Firefall

23-20 KRTH, 31-21 KLIF, 25-20 F105, 19-16 KGW, HB-26 KFI, 39-28 WTIC-FM, 19-16 WPRO-FM, 26-23 Z104, 33-27 WAVZ, 23-19 WANS-FM, 19-15 KXX106, 29-24 Q105, 29-20 KX104, 30-26 WAUG, 26-20 WRJZ, HB-28 WAAY, 23-13 KLEO, 23-19 WSPT, 27-23 KCPX, 26-22 KHFI, 24-22 KIIS-FM.

Firefall (Atlantic). This record is showing great potential by being one of the most added singles in the past couple of weeks. It is also taking good moves where it is being played. Adds this week were WPEZ, KFRC, WPGC, WGCL, Q102, KSTP, KRTH, WIFI, KING, KFI, Z104, WDRQ, WGUY, KNOE-FM, KHFI. Moves were HB-27 13Q, 29-20 Z93, HB-27 WMET, 31-29 KXOK, 20-18 B100, 35-32 KLIF, HB-26 WCAO, HB-22 KGW, 31-28 V97, HB-33 WINW,



Chaka Khan

HB-27 WNDE, 36-34 WHB, HB-27 WEFM, 30-23 WANS-FM, 32-28 WRFC, 26-22 KXX106, HB-28 Q105, 27-23 KX104, HB-30 WRJZ, 27-24 WEAQ, 29-26 KCPX, 36-28 KAKC.

Dan Hartman (Blue Sky) "Instant Replay." This song with a strong disco base has picked up many major adds in the past two weeks. Enough to show that is one to consider for upcoming playlists. Breaking out of the east coast. Adds this week were 99X, WQAM, 96X, WRKO, WINW, WPRO-FM, and is already on WNBC, Y100, WPGC, KTLK, WCGQ, WRJZ.

Barbra & Neil (Col) "You Don't Bring Me Flowers." There aren't too many stations that didn't add this one this week. From everyone I have talked to this is a record to play during this ARB. Adds were WNBC, WKBW, Y100, 13Q, WRKO, KFRC, WPGC, WHBQ, WQXI, 94Q, Z93, CKLW, KXOK, Q102, KSTP, KJR, WTIK, WNOE, KHJ, KLIF, KVIL, WCAO, F105, WIFE, KGW, KING, KILT, KCBQ, WINW, V97, WTIC-FM, Z104, WHB, WPRO-FM, WRFC, WFLB, KX104, BJ105, WRJZ, WAAY, WBSR, KKO, WSPT, KCPX, WGUY, KNOE-FM, KUHL, KFI, WFIL, KXX106.

Chaka Khan (ABC) "I'm Every Woman." Already a black-oriented hit (#16 bullet on the BOS charts this week) this record is making great inroads on to the pop seen with adds this week such as CKLW, WFLB, KNOE-FM, and already on WNBC, KRBE, KTLK, WCAO, WHBQ, KHFI, WANS-FM, KTOQ, WRFC, BJ105.



# “Is Record World really all that professional?”



**Charlie Lake**  
**National Program Director**  
**Charter Broadcasting**

“I know many people who work at Record World, and know that they have the highest degree of professionalism. The Radio Marketplace and the FM Airplay Report, as well as Call-Outs and Neil McIntyre’s excellent Radio Replay section, are of particular interest.”

**Record World**  
The Marketing Source

# HOW TO MAKE A HIT RECORD ALL BY YOURSELF WITH FIFTY PERCENT OF THE WORLD'S POPULATION SITTING IN.

Chaka Khan tells all on "I'm Every Woman!"  
WBS 8683

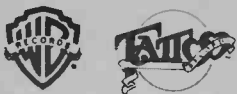
Not any old smash single.

From Chaka's debut solo LP,

*Chaka*  
BSK 3245

Both one hundred percent hits.

*Chaka*



From Warner/Tattoo records and tapes.

*BSK*  
The Universal Music Company  
Jack Nelson/representation



There's Only One  
Thing More Impressive  
Than Joey Travolta's  
Present Success.  
And That's His  
Future Success.

# JOEY TRAVOLTA

Includes his  
new single  
"If This Is Love"  
MN 623



MNLP 8007

JOEY TRAVOLTA  
His debut album  
on

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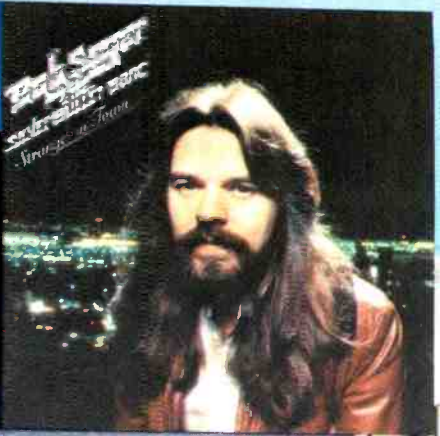




**"WE'VE GOT TONITE" THE NEW SINGLE FROM  
BOB SEGER & THE SILVER BULLET BAND**

**STRANGER IN TOWN  
THEIR LATEST  
MULTI**

**PLATINUM** ALBUM



CAPITOL RECORDS

BOB SEGER & THE SILVER BULLET BAND STRANGER IN TOWN

**"WE'VE GOT TONITE"**

STILL THE SAME

*Bob Seger  
Silver Bullet Band  
Stranger in Town*

BOB SEGER  
& THE  
SILVER BULLET BAND  
NOW ON TOUR

4618  
HOLLYWOOD  
NIGHTS

**BOB SEGER**

Bob Seger

**BOB SEGER, THE WORLD'S BEST KNOWN "STRANGER IN TOWN."** SW-1129B





# RECORD WORLD SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

OCT. 28	OCT. 21			WKS. ON CHART
1	1	<b>HOT CHILD IN THE CITY</b> NICK GILDER Chrysalis 2226 (2nd Week)		19
2	2	<b>KISS YOU ALL OVER</b> EXILE/Warner/Curb 8589		17
3	3	<b>YOU NEEDED ME</b> ANNE MURRAY/Capitol 4574		17
4	7	<b>MAC ARTHUR PARK</b> DONNA SUMMER/Casablanca 939		8
5	5	<b>REMINISCING</b> LITTLER RIVER BAND/Harvest 5606 (Capitol)		14
6	6	<b>WHENEVER I CALL YOU "FRIEND"</b> KENNY LOGGINS/ Columbia 3 10794		14
7	4	<b>BOOGIE OOGIE OOGIE</b> A TASTE OF HONEY/Capitol 4565		20
8	8	<b>GET OFF FOXY</b> /Dash 5046 (TK)		18
9	10	<b>WHO ARE YOU</b> THE WHO/MCA 7708		10
10	14	<b>ONE NATION UNDER A GROOVE</b> FUNKADELIC/ Warner Bros. 8618		9
11	11	<b>BEAST OF BURDEN</b> ROLLING STONES/Rolling Stones 19309 (Atl)		8
12	17	<b>READY TO TAKE A CHANCE AGAIN</b> BARRY MANILOW/ Arista 0357		7
13	15	<b>DOUBLE VISION</b> FOREIGNER/Atlantic 3514		6
14	16	<b>HOW MUCH I FEEL</b> AMBROSIA/Warner Bros. 8640		9
15	20	<b>YOU NEVER DONE IT LIKE THAT</b> CAPTAIN & TENNILLE/ A&M 2062		11
16	9	<b>RIGHT DOWN THE LINE</b> GERRY RAFFERTY/ United Artists 1233		12
17	13	<b>LOVE IS IN THE AIR</b> JOHN PAUL YOUNG/Scotti Brothers 402 (Atl)		16
18	12	<b>SUMMER NIGHTS</b> JOHN TRAVOLTA, OLIVIA NEWTON- JOHN & CAST/RSO 906		13
19	23	<b>I JUST WANNA STOP</b> GINO VANNELLI/A&M 2072		8
20	21	<b>IT'S A LAUGH</b> DARYL HALL & JOHN OATES/RCA 11371		10
21	18	<b>DON'T LOOK BACK</b> BOSTON/Epic 8 50590		11
22	37	<b>DANCE (DISCO HEAT)</b> SYLVESTER/Fantasy 827		10
23	28	<b>SHARING THE NIGHT TOGETHER</b> DR. HOOK/Capitol 4621		7
24	24	<b>TALKING IN YOUR SLEEP</b> CRYSTAL GAYLE/United Artists 1214		15
25	29	<b>I LOVE THE NIGHT LIFE (DISCO ROUND)</b> ALICIA BRIDGES/ Polydor 14483		1
26	35	<b>ALIVE AGAIN</b> CHICAGO/Columbia 3 10845		2
27	30	<b>SWEET LIFE</b> PAUL DAVIS/Bang 738		12
28	36	<b>TIME PASSAGES</b> AL STEWART/Arista 0362		4
29	34	<b>STRAIGHT ON HEART</b> /Portrait 6 70020		7
30	39	<b>BLUE COLLAR MAN (LONG NIGHTS)</b> STYX/A&M 2087		7
31	40	<b>STRANGE WAY</b> FIREFALL/Atlantic 3518		5
32	25	<b>SHE'S ALWAYS A WOMAN</b> BILLY JOEL/Columbia 3 10788		12
33	41	<b>DON'T WANT TO LIVE WITHOUT IT</b> PABLO CRUISE/ A&M 2076		6
34	42	<b>CHANGE OF HEART</b> ERIC CARMEN/Arista 0354		7
35	19	<b>BACK IN THE U.S.A.</b> LINDA RONSTADT/Asylum 45519		11
36	38	<b>EASE ON DOWN THE ROAD</b> DIANA ROSS/MICHAEL JACKSON/MCA 40947		9
37	44	<b>EVERYBODY NEEDS LOVE</b> STEPHEN BISHOP/ABC 12406		6
38	22	<b>THREE TIMES A LADY</b> COMMODORES/Motown 1443		19

**CHARTMAKER OF THE WEEK**

39	—	<b>YOU DON'T BRING ME FLOWERS</b> BARBRA STREISAND & NEIL DIAMOND Columbia 3 10840		1
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40	33	<b>I WILL STILL LOVE YOU</b> STONEBOLT/Parachute 512 (Casablanca)		13
41	32	<b>TOOK THE LAST TRAIN</b> DAVID GATES/Elektra 45500		10
42	31	<b>HOLDING ON (WHEN LOVE IS GONE)</b> LTD/A&M 2057		13
43	48	<b>DREADLOCK HOLIDAY</b> 10cc/Polydor 14511		5
44	62	<b>OUR LOVE (DON'T THROW IT ALL AWAY)</b> ANDY GIBB/ RSO 911		3
45	50	<b>THEMES FROM THE WIZARD OF OZ</b> MECO/Millennium 620 (Casablanca)		7
46	51	<b>RAINING IN MY HEART</b> LEO SAYER/Warner Bros. 8682		5

47	49	<b>YOU SHOULD DO IT</b> PETER BROWN/Drive 6272 (TK)		9
48	60	<b>THE POWER OF GOLD</b> FOGELBERG/WEISBERG/Full Moon 8 50606		3
49	53	<b>GOT TO HAVE LOVING</b> DON RAY/Polydor 14487		9
50	56	<b>FLYING HIGH</b> COMMODORES/Motown 1452		5
51	52	<b>HOT SHOT</b> KAREN YOUNG/West End 1211		10
52	55	<b>PRISONER OF YOUR LOVE</b> PLAYER/RSO 908		7
53	58	<b>GREASED LIGHTNIN'</b> JOHN TRAVOLTA/RSO 909		5
54	57	<b>SEARCHING FOR A THRILL</b> STARBUCK/United Artists 1245		5
55	27	<b>JOSIE STEELY</b> DAN/ABC 12404		10
56	61	<b>HOLD THE LINE</b> TOTO/Columbia 3 10830		4
57	26	<b>HOPELESSLY DEVOTED TO YOU</b> OLIVIA NEWTON-JOHN/ RSO 903		17
58	65	<b>I'M EVERY WOMAN</b> CHAKA KHAN/Warner Bros. 8633		4
59	45	<b>HOT BLOODED</b> FOREIGNER/Atlantic 3488		18
60	67	<b>THERE'LL NEVER BE</b> SWITCH/Gordy 7159 (Motown)		7
61	64	<b>SUBSTITUTE</b> CLOUT/Epic 8 50591		8
62	73	<b>IN THE BUSH</b> MUSIQUE/Prelude PRL 71110		4
63	76	<b>INSTANT REPLAY</b> DAN HARTMAN/Blue Sky 2722 (CBS)		3
64	68	<b>THIS IS LOVE</b> PAUL ANKA/RCA 11395		3
65	75	<b>FOREVER AUTUMN</b> JUSTIN HAYWARD/Columbia 3 10799		4
66	79	<b>FUN TIME</b> JOE COCKER/Asylum 45540		2
67	77	<b>PROMISES</b> ERIC CLAPTON & HIS BAND/RSO 910		2
68	69	<b>I'M IN LOVE (AND I LOVE THE FEELING)</b> ROSE ROYCE/ Whitfield 8629 (WB)		8
69	71	<b>CHAMPAGNE JAM</b> ATLANTA RHYTHM SECTION/Polydor 14504		5
70	81	<b>YMCA VILLAGE</b> PEOPLE/Casablanca 945		2
71	72	<b>CRAZY FEELIN'</b> JEFFERSON STARSHIP/Grunt 11734 (RCA)		6
72	84	<b>LIKE A SUNDAY IN SALEM</b> GENE COTTON/Ariola 7723		2
73	82	<b>NEW YORK GROOVE</b> ACE FREHLEY/Casablanca 941		2
74	83	<b>BLAME IT ON THE BOOGIE</b> JACKSONS/Epic 8 50595		5
75	74	<b>SOFT AND WET</b> PRINCE/Warner Bros. 8619		4
76	88	<b>HOW YOU GONNA SEE ME NOW</b> ALICE COOPER/ Warner Bros. 3263		2
77	85	<b>WAVELENGTH</b> VAN MORRISON/Warner Bros. 8661		6
78	78	<b>MARTHA (YOUR LOVERS COME AND GO)</b> GABRIEL/ Epic/Sweet City 8 50594		5
79	—	<b>LE FREAK</b> CHIC/Atlantic 3519		1
80	80	<b>LISTEN TO YOUR HEART</b> TOM PETTY & THE HEARTBREAKERS/Shelter 6201 (ABC)		5
81	47	<b>HOLLYWOOD NIGHTS</b> BOB SEGER AND THE SILVER BULLET BAND/Capitol 4618		12
82	90	<b>NEW YORK CITY</b> ZWOL/EMI-America 8005		2
83	87	<b>RUN FOR HOME</b> LINDISFARNE/Atco 7093		3
84	43	<b>ALMOST LIKE BEING IN LOVE</b> MICHAEL JOHNSON/ EMI-America 8004		12
85	89	<b>DO YOU FEEL ALL RIGHT</b> KC & THE SUNSHINE BAND/TK 1030		2
86	46	<b>COME TOGETHER</b> AEROSMITH/Columbia 3 10802		12
87	95	<b>I WILL BE IN LOVE WITH YOU</b> LIVINGSTON TAYLOR/ Epic 8 50604		3
88	—	<b>HERE COMES THE NIGHT</b> NICK GILDER/Chrysalis 2264		1
89	93	<b>TONIGHT IS THE NIGHT PT. 2</b> BETTY WRIGHT/Alston 3740 (TK)		4
90	—	<b>YOUR SWEETNESS IS MY WEAKNESS</b> BARRY WHITE/ 20th Century Fox 2380		1
91	—	<b>YOU CRIED WOLF</b> TODD RUNDGREN/Bearsville 0330 (WB)		1
92	96	<b>HOT SUMMER NIGHTS</b> WALTER EGAN/Columbia 3 10824		2
93	—	<b>#1 DJ</b> GOODY GOODY/Atlantic 3504		1
94	94	<b>DON'T STOP, GET OFF</b> SYLVERS/Casablanca 938		3
95	98	<b>CAN YOU FOOL</b> GLEN CAMPBELL/Capitol 4638		2
96	97	<b>OLIVIA (LOST AND TURNED OUT)</b> WHISPERS/Solar 11353 (RCA)		3
97	—	<b>SO YOUNG SO BAD</b> STARZ/Capitol 4637		1
98	92	<b>IT SEEMS TO HANG ON</b> ASHFORD & SIMPSON/ Warner Bros. 8651		6
99	100	<b>LET'S START THE DANCE</b> BOHANNON/Mercury 74015		3
100	—	<b>MARY JANE RICK</b> JAMES STONE CITY BAND/Gordy 7162 (Motown)		1



# RECORD WORLD FM AIRPLAY REPORT

All listings from key progressive stations around the country are in alphabetical order except where otherwise noted.

## FLASHMAKER



**ELAN**  
FIREFALL  
Atlantic

### MOST ADDED:

**ELAN**—Firefall—Atlantic (33)  
**A SINGLE MAN**—Elton John—MCA (27)  
**INNER SECRETS**—Santana—Col (24)  
**52nd STREET**—Billy Joel—Col (21)  
**THOROUGHFARE GAP**—Stephen Stills—Col (19)  
**OTHER PEOPLE'S ROOMS**—Mark/Almond—A&M (10)  
**HEAT IN THE STREET**—Pat Travers—Polydor (7)  
**WEEKEND WARRIORS**—Ted Nugent—Epic (7)  
**GIANT FOR A DAY**—Gentle Giant—Capitol (6)  
**HEARTS OF STONE**—Southside Johnny—Epic (6)

### WNEW-FM/NEW YORK ADDS:

**ANYTHING'S POSSIBLE**—Richard Torrance—Capitol  
**CITY LIGHTS**—Dr. John—Horizon  
**ELAN**—Firefall—Atlantic  
**FIRST GLANCE**—April Wine—Capitol  
**HANDSWORTH REVOLUTION**—Steel Pulse—Island  
**JUNGLE FEVER**—Neil Larsen—A&M  
**MASQUES**—Brand X—Passport  
**OL' BLUE SUEDE'S BACK**—Carl Perkins—Jet  
**ROGUE WAYS**—Terry Reid—Capitol  
**SEARCHING FOR A THRILL**—Starbuck—UA

### HEAVY ACTION (airplay in descending order):

**52nd STREET**—Billy Joel—Col  
**A SINGLE MAN**—Elton John—MCA  
**HEARTS OF STONE**—Southside Johnny—Epic  
**DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col  
**THOROUGHFARE GAP**—Stephen Stills—Col  
**OTHER PEOPLE'S ROOMS**—Mark/Almond—A&M  
**WAVELENGTH**—Van Morrison—WB  
**INNER SECRETS**—Santana—Col  
**SOME GIRLS**—Rolling Stones—Rolling Stones  
**THIS YEAR'S MODEL**—Elvis Costello—Col

### WBCN/BOSTON ADDS:

**A SINGLE MAN**—Elton John—MCA  
**BACK TO THE MIDWEST NIGHT**—Arlyn Gale—ABC  
**BIRD OF PARADISE**—Tony Bird—Col  
**DAUGHTER OF THE NIGHT**—Jim Capaldi—RSO  
**ELAN**—Firefall—Atlantic  
**52nd STREET**—Billy Joel—Col  
**INNER SECRETS**—Santana—Col

**LIVE SKY**—Crack the Sky—Col  
**MOVE IT ON OVER**—George Thoroughgood—Rounder

### HEAVY ACTION (airplay in descending order):

**THE CARS**—Elektra  
**HEARTS OF STONE**—Southside Johnny—Epic  
**SOME GIRLS**—Rolling Stones—Rolling Stones  
**URBAN DESIRE**—Genya Ravan—20th Cent.  
**52nd STREET**—Billy Joel—Col  
**DOUBLE VISION**—Foreigner—Atlantic  
**DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col  
**WAVELENGTH**—Van Morrison—WB

### WLIR-FM/LONG ISLAND ADDS:

**ALL FLY HOME**—Al Jarreau—WB  
**ANCIENT MEDICINE**—Baby Grand—Arista  
**A SINGLE MAN**—Elton John—MCA  
**GRAB IT FOR A SECOND**—Golden Earring—MCA  
**HEARTS OF STONE**—Southside Johnny—Epic  
**INNER SECRETS**—Santana—Col  
**LEVON HELM**—ABC  
**LIVE**—Alpert/Masekela—A&M  
**THOROUGHFARE GAP**—Stephen Stills—Col  
**WET DREAM**—Richard Wright—Col

### HEAVY ACTION (airplay in descending order):

**52nd STREET**—Billy Joel—Col  
**A SINGLE MAN**—Elton John—MCA  
**WHO ARE YOU**—The Who—MCA  
**BURSTING OUT**—Jethro Tull—Chrysalis  
**MISS YOU**—Rolling Stones—Rolling Stones  
**WAVELENGTH**—Van Morrison—WB  
**THE CARS**—Elektra  
**INNER SECRETS**—Santana—Col  
**THOROUGHFARE GAP**—Stephen Stills—Col  
**REUNION**—Peter, Paul & Mary—WB

### WCOZ-FM/BOSTON ADDS:

**A SINGLE MAN**—Elton John—MCA  
**ELAN**—Firefall—Atlantic  
**52nd STREET**—Billy Joel—Col  
**FROZEN IN THE NIGHT**—Dan Hill—20th Cent.  
**NICOLETTE**—Nicolette Larsen—WB

### HEAVY ACTION (airplay, sales, phones in descending order):

**WAVELENGTH**—Van Morrison—WB  
**WHO ARE YOU**—The Who—MCA  
**LIVING IN THE USA**—Linda Ronstadt—Asylum  
**DON'T LOOK BACK**—Boston—Epic  
**STRANGER IN TOWN**—Bob Seger—Capitol  
**THE CARS**—Elektra  
**SOME GIRLS**—Rolling Stones—Rolling Stones  
**DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col  
**TIME PASSAGES**—Al Stewart—Arista  
**TWIN SONS**—Fogelberg/Weisberg—Full Moon

### WPLR-FM/NEW HAVEN ADDS:

**A SINGLE MAN**—Elton John—MCA  
**ELAN**—Firefall—Atlantic  
**DON'T LOOK BACK** (single)—Peter Tosh—Rolling Stones  
**52nd STREET**—Billy Joel—Col  
**INNER SECRETS**—Santana—Col  
**MOVE IT ON OVER**—George Thoroughgood—Rounder  
**OTHER PEOPLE'S ROOMS**—Mark/Almond—A&M

**STEALIN' HOME**—Ian Matthews—Mushroom  
**THOROUGHFARE GAP**—Stephen Stills—Col

### HEAVY ACTION (airplay, sales, phones in descending order):

**LIVING IN THE USA**—Linda Ronstadt—Asylum  
**TWIN SONS**—Fogelberg/Weisberg—Full Moon  
**HOT STREETS**—Chicago—Col  
**DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col  
**SOME GIRLS**—Rolling Stones—Rolling Stones  
**TIME PASSAGES**—Al Stewart—Arista  
**THE CARS**—Elektra  
**DON'T LOOK BACK**—Boston—Epic  
**NIGHTWATCH**—Kenny Loggins—Col  
**TORMATO**—Yes—Atlantic

### WIOQ-FM/PHILADELPHIA ADDS:

**A SINGLE MAN**—Elton John—MCA  
**DON'T LOOK BACK** (single)—Peter Tosh—Rolling Stones  
**ELAN**—Firefall—Atlantic  
**FIRST LIGHT**—Richard & Linda Thompson—Casablanca  
**HEAT IN THE STREET**—Pat Travers—Polydor  
**HOW YOU GONNA SEE ME** (single)—Alice Cooper—WB  
**INNOCENT BYSTANDER**—John Palumbo—Lifesong  
**MASQUES**—Brand X—Passport  
**OTHER PEOPLE'S ROOMS**—Mark/Almond—A&M  
**RAVE ON** (single)—Jesse Colin Young—Elektra

### HEAVY ACTION (airplay, sales, phones in descending order):

**TIME PASSAGES**—Al Stewart—Arista  
**STAGE**—David Bowie—RCA  
**WAVELENGTH**—Van Morrison—WB  
**SOME GIRLS**—Rolling Stones—Rolling Stones  
**DOG & BUTTERFLY**—Heart—Portrait  
**COMES A TIME**—Neil Young—Reprise  
**DARKNESS ON THE EDGE OF TOWN**—Bruce Springsteen—Col  
**WHO ARE YOU**—The Who—MCA  
**PIECES OF EIGHT**—Styx—A&M  
**DON'T LOOK BACK**—Boston—Epic

### WSAN-AM/ALLENTOWN, PA.

**ADDs:**  
**ELAN**—Firefall—Atlantic  
**52nd STREET**—Billy Joel—Col  
**HOT STREETS**—Chicago—Col  
**INNER SECRETS**—Santana—Col

### HEAVY ACTION (airplay in descending order):

**TIME PASSAGES**—Al Stewart—Arista  
**LIVING IN THE USA**—Linda Ronstadt—Asylum  
**TORMATO**—Yes—Atlantic  
**TWIN SONS**—Fogelberg/Weisberg—Full Moon  
**BLOODY TOURISTS**—10cc—Polydor  
**BEFORE MY HEART**—Gene Cotton—Ariola  
**AGAINST THE GRAIN**—Phoebe Snow—Col  
**BOOK EARLY**—City Boy—Mercury  
**COMES A TIME**—Neil Young—Reprise

### WKLS-FM/ATLANTA ADDS:

**A SINGLE MAN**—Elton John—MCA  
**ELAN**—Firefall—Atlantic  
**52nd STREET**—Billy Joel—Col  
**GIANT FOR A DAY**—Gentle Giant—Capitol

**INNER SECRETS**—Santana—Col  
**SAVE THE DANCER**—Gene Cotton—Ariola  
**SNAKE, RATTLE AND ROLL**—Crawler—Epic

### HEAVY ACTION (airplay, sales, phones in descending order):

**SOME GIRLS**—Rolling Stones—Rolling Stones  
**WHO ARE YOU**—The Who—MCA  
**DON'T LOOK BACK**—Boston—Epic  
**DOUBLE VISION**—Foreigner—Atlantic  
**SKYNYRD'S FIRST AND . . . LAST**—Lynyrd Skynyrd—MCA  
**PIECES OF EIGHT**—Styx—A&M  
**52nd STREET**—Billy Joel—Col  
**DON'T LOOK BACK**—Boston—Epic  
**DOG & BUTTERFLY**—Heart—Portrait  
**NIGHTWATCH**—Kenny Loggins—Col

### WORJ-FM/ORLANDO ADDS:

**A SINGLE MAN**—Elton John—MCA  
**ELAN**—Firefall—Atlantic  
**52nd STREET**—Billy Joel—Col  
**INNER SECRETS**—Santana—Col  
**LOVE RUSTLER**—Mylon Lefevre—WB  
**NIGHTWORK**—Network—Epic  
**OTHER PEOPLE'S ROOMS**—Mark/Almond—A&M  
**THOROUGHFARE GAP**—Stephen Stills—Col  
**TOTO**—Col

### HEAVY ACTION (airplay, sales, phones in descending order):

**ON THE EDGE**—Sea Level—Capricorn  
**MOLLY HATCHET**—Epic  
**TORMATO**—Yes—Atlantic  
**PIECES OF EIGHT**—Styx—A&M  
**HOT STREETS**—Chicago—Col  
**DON'T LOOK BACK**—Boston—Epic  
**DOG & BUTTERFLY**—Heart—Portrait  
**WAVELENGTH**—Van Morrison—WB  
**COMES A TIME**—Neil Young—Reprise  
**BURSTING OUT**—Jethro Tull—Chrysalis

### WQSR-FM/TAMPA ADDS:

**ELAN**—Firefall—Atlantic  
**52nd STREET**—Billy Joel—Col  
**GIANT**—Johnny Guitar Watson—D'M  
**HEARTS OF STONE**—Southside Johnny—Epic  
**INNER SECRETS**—Santana—Col  
**JUNGLE FEVER**—Neil Larsen—Horizon  
**LEVON HELM**—ABC  
**MORE SONGS ABOUT BUILDINGS AND FOOD**—Talking Heads—Sire  
**THOROUGHFARE GAP**—Stephen Stills—Col  
**STAGE**—David Bowie—RCA

### HEAVY ACTION (airplay, sales, phones in descending order):

**LIVING IN THE USA**—Linda Ronstadt—Asylum  
**52nd STREET**—Billy Joel—Col  
**NIGHTWATCH**—Kenny Loggins—Col  
**TWIN SONS**—Fogelberg/Weisberg—Full Moon  
**WAVELENGTH**—Van Morrison—WB  
**WHO ARE YOU**—The Who—MCA  
**HOT STREETS**—Chicago—Col  
**LIFE BEYOND L.A.**—Ambrosia—WB  
**DOG & BUTTERFLY**—Heart—Portrait  
**TIME PASSAGES**—Al Stewart—Arista

### CHUM-FM/TORONTO ADDS:

**A SINGLE MAN**—Elton John—MCA  
**ARE WE NOT MEN**—Devo—WB  
**52nd STREET**—Billy Joel—Col  
**GIANT FOR A DAY**—Gentle Giant—Capitol  
**HEAT IN THE STREETS**—Pat Travers Band—Polydor  
**INNER SECRETS**—Santana—Col  
**PROMISES** (single)—Eric Clapton—RSO  
**PROVE IT ALL NIGHT** (live track)—Bruce Springsteen  
**TRACKS ON WAX**—Dave Edmunds—Swan Song

### HEAVY ACTION (airplay):

**LIVING IN THE USA**—Linda Ronstadt—Asylum  
**TORMATO**—Yes—Atlantic  
**LIFE BEYOND L.A.**—Ambrosia—WB  
**A SINGLE MAN**—Elton John—MCA  
**INNER SECRETS**—Santana—Col  
**PROMISES** (single)—Eric Clapton—RSO  
**52nd STREET**—Billy Joel—Col  
**OBSESSION**—UFO—Chrysalis  
**DOUBLE VISION**—Foreigner—Atlantic  
**PIECES OF EIGHT**—Styx—A&M

### WMMS-FM/CLEVELAND ADDS:

**A SINGLE MAN**—Elton John—MCA  
**BROTHER TO BROTHER**—Gino Vannelli—A&M  
**ELAN**—Firefall—Atlantic  
**NEVER SAY DIE**—Black Sabbath—WB  
**ONE NATION UNDER A GROOVE**—Funkadelic—WB  
**WEEKEND WARRIORS**—Ted Nugent—Epic

### HEAVY ACTION (airplay in descending order):

**LIVING IN THE USA**—Linda Ronstadt—Asylum  
**WHO ARE YOU**—The Who—MCA  
**THE CARS**—Elektra  
**TORMATO**—Yes—Atlantic  
**DOUBLE VISION**—Foreigner—Atlantic  
**DON'T LOOK BACK**—Boston—Epic  
**TIME PASSAGES**—Al Stewart—Arista  
**PIECES OF EIGHT**—Styx—A&M  
**NIGHT WATCH**—Kenny Loggins—Col  
**SOME ENCHANTED EVENING**—Blue Oyster Cult—Col

### WABX-FM/DETROIT ADDS:

**A SINGLE MAN**—Elton John—MCA  
**ELAN**—Firefall—Atlantic  
**ROGUE WAYS**—Terry Reid—Capitol  
**THOROUGHFARE GAP**—Stephen Stills—Col  
**ON THE EDGE**—Sea Level—Capricorn  
**WEEKEND WARRIOR**—Ted Nugent—Epic

### HEAVY ACTION (airplay, sales, phones in descending order):

**SOME GIRLS**—Rolling Stones—Rolling Stones  
**THE CARS**—Elektra  
**DOUBLE VISION**—Foreigner—Atlantic  
**BROTHER TO BROTHER**—Gino Vannelli—A&M  
**WHO ARE YOU**—The Who—MCA  
**PIECES OF EIGHT**—Styx—A&M  
**DON'T LOOK BACK**—Boston—Epic  
**NIGHTWATCH**—Kenny Loggins—Col  
**TORMATO**—Yes—Atlantic  
**LIVING IN THE USA**—Linda Ronstadt—Asylum

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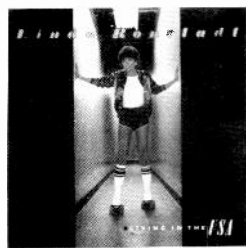
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# RECORD WORLD FM AIRPLAY REPORT

All listings from key progressive stations around the country are in alphabetical order except where otherwise noted.

## TOP AIRPLAY



**LIVING IN THE USA**  
LINDA RONSTADT  
Asylum

## MOST AIRPLAY:

- LIVING IN THE USA—Linda Ronstadt—Asylum (28)
- SOME GIRLS—Rolling Stones—Rolling Stones (26)
- WHO ARE YOU—The Who—MCA (24)
- PIECES OF EIGHT—Styx—A&M (22)
- TIME PASSAGES—Al Stewart—Arista (22)
- NIGHTWATCH—Kenny Loggins—Col (18)
- DON'T LOOK BACK—Boston—Epic (18)
- WAVELENGTH—Van Morrison—WB (17)
- THE CARS—Elektra (17)
- TWIN SONS—Fogelberg/Weisberg—Full Moon (15)

## WXRT-FM/CHICAGO

- ADDS:**
- A SINGLE MAN—Elton John—MCA
  - CHROME ON THE RANGE—Ouray—Taxi
  - CITY LIGHTS—Dr. John—Horizon
  - DESERT MARAUDERS—Art Lande & Rubisa—ECM
  - 52nd STREET—Billy Joel—Col
  - HEARTS OF STONE—Southside Johnny—Epic
  - INNER SECRETS—Santana—Col
  - PHOTO FINISH—Rory Gallagher—Chrysalis
  - THOROUGHFARE GAP—Stephen Stills—Col
  - OTHER PEOPLE'S ROOMS—Mark/Almond—A&M
- HEAVY ACTION (airplay, sales, phones in descending order):**
- STAGE—David Bowie—RCA
  - WAVELENGTH—Van Morrison—WB
  - TIME PASSAGES—Al Stewart—Arista
  - TORMATO—Yes—Atlantic
  - COMES A TIME—Neil Young—Reprise
  - BLOODY TOURISTS—10cc—Polydor
  - DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
  - MR. GONE—Weather Report—Col/Arc
  - WHO ARE YOU—The Who—MCA
  - LIVING IN THE USA—Linda Ronstadt—Asylum

## KSHE-FM/ST. LOUIS

- ADDS:**
- A SINGLE MAN—Elton John—MCA
  - ELAN—Firefall—Atlantic
  - FALL ANGELO—Uriah Heep—Chrysalis
  - HEAT IN THE STREET—Pat Travers—Polydor
  - RAVE ON (single)—Jesse Colin Young—Elektra
  - THOROUGHFARE GAP—Stephen Stills—Col
  - WEEKEND WARRIORS—Ted Nugent—Epic

## HEAVY ACTION (airplay, sales, phones in descending order):

- DON'T LOOK BACK—Boston—Epic
- TORMATO—Yes—Atlantic
- WHO ARE YOU—The Who—MCA
- CARAVAN TO MIDNIGHT—Robin Trower—Chrysalis
- BOOK EARLY—City Boy—Mercury
- SOME GIRLS—Rolling Stones—Rolling Stones
- GRAB IT FOR A SECOND—Golden Earring—MCA
- PIECES OF EIGHT—Styx—A&M
- REAL TO REEL—Starcastle—Epic
- SNAKE BITE—David Coverdale—UA

## WKDF-FM/NASHVILLE

- ADDS:**
- A SINGLE MAN—Elton John—MCA
  - ELAN—Firefall—Atlantic
  - 52nd STREET—Billy Joel—Col
  - HEAT IN THE STREET—Pat Travers—Polydor
  - INNER SECRETS—Santana—Col
  - MASQUES—Brand X—Arista
  - OTHER PEOPLE'S ROOMS—Mark/Almond—A&M
  - THE MAN—Les McCann—A&M
  - THOROUGHFARE GAP—Stephen Stills—Col

## HEAVY ACTION (airplay, sales, phones in descending order):

- TWIN SONS—Fogelberg/Weisberg—Full Moon
- PIECES OF EIGHT—Styx—A&M
- WHO ARE YOU—The Who—MCA
- LIVING IN THE USA—Linda Ronstadt—Asylum
- BROTHER TO BROTHER—Gino Vannelli—A&M
- DON'T LOOK BACK—Boston—Epic
- TORMATO—Yes—Atlantic
- TIME PASSAGES—Al Stewart—Arista
- SKYNYRD'S FIRST AND . . . LAST—Lynyrd Skynyrd—MCA
- SOME GIRLS—Rolling Stones—Rolling Stones

## WQFM-FM/MILWAUKEE

- ADDS:**
- A SINGLE MAN—Elton John—MCA
  - ELAN—Firefall—Atlantic
  - HEARTS OF STONE—Southside Johnny—Epic
  - HEAT IN THE STREET—Pat Travers Band—Polydor
  - THOROUGHFARE GAP—Stephen Stills—Col

## HEAVY ACTION (airplay in descending order):

- COMES A TIME—Neil Young—Reprise
- TORMATO—Yes—Atlantic
- BURSTING OUT—Jethro Tull—Chrysalis
- SOME GIRLS—Rolling Stones—Rolling Stones
- PIECES OF EIGHT—Styx—A&M
- HOT STREETS—Chicago—Col
- 52nd STREET—Billy Joel—Col
- TWIN SONS—Fogelberg/Weisberg—Full Moon
- DOG & BUTTERFLY—Heart—Portrait
- LIVING IN THE USA—Linda Ronstadt—Asylum

## KLOL-FM/HOUSTON

- ADDS:**
- ELAN—Firefall—Atlantic
  - INNER SECRETS—Santana—Col
- HEAVY ACTION (airplay in descending order):**
- COMES A TIME—Neil Young—Reprise
  - A SINGLE MAN—Elton John—MCA
  - 52nd STREET—Billy Joel—Col
  - THOROUGHFARE GAP—Stephen Stills—Col

## PROMISES (single)—Eric Clapton

- RSO
- BLOODY TOURISTS—10cc—Polydor
- THE CARS—Elektra
- LIVING IN THE USA—Linda Ronstadt—Asylum
- TIME PASSAGES—Al Stewart—Arista
- DOG & BUTTERFLY—Heart—Portrait

## KZEW-FM/DALLAS

- ADDS:**
- A SINGLE MAN—Elton John—MCA
  - ELAN—Firefall—Atlantic
  - 52nd STREET—Billy Joel—Col
  - GIANT FOR A DAY—Gentle Giant—Capitol
  - LEVON HELM—ABC
  - LIKE A SUNDAY IN SALEM (single)—Gene Cotton—Ariola
  - LIVE AT THE PALAIS—Michael Nesmith—Pacific Arts
  - OTHER PEOPLE'S ROOMS—Mark/Almond—A&M
  - THOROUGHFARE GAP—Stephen Stills—Col
  - TREVOR RABIN—Chrysalis

## HEAVY ACTION (airplay):

- A SINGLE MAN—Elton John—MCA
- ALONG THE RED LEDGE—Hall & Oates—RCA
- BROTHER TO BROTHER—Gino Vannelli—A&M
- DANGER ZONE—Player—RSO
- DOG & BUTTERFLY—Heart—Portrait
- 52nd STREET—Billy Joel—Col
- HOT STREETS—Chicago—Col
- STRANGER IN TOWN—Bob Seger—Capitol
- PIECES OF EIGHT—Styx—A&M
- TOTO—Col

## KGB-FM/SAN DIEGO

- ADDS:**
- INNER SECRETS—Santana—Col
  - GIANT FOR A DAY—Gentle Giant—Capitol
  - PROMISES (single)—Eric Clapton—RSO
  - RAVE ON (single)—Jesse Colin Young—Elektra
  - WET DREAM—Richard Wright—Col

## HEAVY ACTION (airplay, sales, phones in descending order):

- DON'T LOOK BACK—Boston—Epic
- SOME GIRLS—Rolling Stones—Rolling Stones
- DOUBLE VISION—Foreigner—Atlantic
- WHO ARE YOU—The Who—MCA
- THE CARS—Elektra
- NIGHTWATCH—Kenny Loggins—Col
- LIVING IN THE USA—Linda Ronstadt—Asylum
- PIECES OF EIGHT—Styx—A&M
- TWIN SONS—Fogelberg/Weisberg—Full Moon
- VAN HALEN—WB

## KWST-FM/LOS ANGELES

- ADDS:**
- A SINGLE MAN—Elton John—MCA
  - STAGE—David Bowie—RCA
  - WEEKEND WARRIORS—Ted Nugent—Epic

## HEAVY ACTION (airplay, sales, phones in descending order):

- NIGHTWATCH—Kenny Loggins—Col
- LIVING IN THE USA—Linda Ronstadt—Asylum
- DON'T LOOK BACK—Boston—Epic
- ALONG THE RED LEDGE—Hall & Oates—RCA
- WHO ARE YOU—The Who—MCA
- SOME GIRLS—Rolling Stones—Rolling Stones

## LIFE BEYOND L.A.—Ambrosia—WB

- TIME PASSAGES—Al Stewart—Arista
- DOG & BUTTERFLY—Heart—Portrait

## KMET-FM/LOS ANGELES

- ADDS:**
- BURSTING OUT—Jethro Tull—Chrysalis
  - COMES A TIME—Neil Young—Reprise
  - ELAN—Firefall—Atlantic
  - HOT STREETS—Chicago—Col
  - PROMISES (single)—Eric Clapton—RSO
  - RAVE ON (single)—Jesse Colin Young—Elektra
  - STAGES—David Bowie—RCA
  - THOROUGHFARE GAP—Stephen Stills—Col
  - WEEKEND WARRIORS—Ted Nugent—Epic

## HEAVY ACTION (airplay in descending order):

- WHO ARE YOU—The Who—MCA
- SOME GIRLS—Rolling Stones—Rolling Stones
- STRANGER IN TOWN—Bob Seger—Capitol
- TOTO—Col
- DOUBLE VISION—Foreigner—Atlantic
- DON'T LOOK BACK—Boston—Epic
- LISTEN TO YOUR HEART—Tom Petty—MCA
- WAVELENGTH—Van Morrison—WB
- SOME ENCHANTED EVENING—Blue Oyster Cult—Col
- THE CARS—Elektra

## KZAP-FM/SACRAMENTO

- ADDS:**
- A SINGLE MAN—Elton John—MCA
  - ELAN—Firefall—Atlantic
  - 52nd STREET—Billy Joel—Col
  - INNER SECRETS—Santana—Col
  - SEARCHIN' FOR A THRILL—Starbuck—UA
  - SPITBALLS—Beserkley
  - THOROUGHFARE GAP—Stephen Stills—Col

## HEAVY ACTION (airplay in descending order):

- BLOODY TOURISTS—10cc—Polydor
- WAVELENGTH—Van Morrison—WB
- LARRY CARLTON—WB
- MORE SONGS ABOUT BUILDINGS AND FOOD—Talking Heads—Sire
- TIME PASSAGES—Al Stewart—Arista
- SOME GIRLS—Rolling Stones—Rolling Stones
- PARALLEL LINES—Blondie—Chrysalis
- WHO ARE YOU—The Who—MCA
- THE CARS—Elektra
- LIVING IN THE USA—Linda Ronstadt—Asylum

## KSJO-FM/SAN JOSE

- ADDS:**
- INNER SECRETS—Santana—Col
  - THOROUGHFARE GAP—Stephen Stills—Col
  - WEEKEND WARRIORS—Ted Nugent—Epic

## HEAVY ACTION (airplay):

- HEAT IN THE STREET—Pat Travers—Polydor
- IN THE DARK—Dyan Diamond—MCA
- MORE SONGS ABOUT BUILDINGS AND FOOD—Talking Heads—Sire
- NEXT OF KIHN—Greg Kihn—Beserkley

## SOME GIRLS—Rolling Stones—Rolling Stones

- THE CARS—Elektra
- PIECES OF EIGHT—Styx—A&M
- TORMATO—Yes—Atlantic
- TRACKS ON WAX—Dave Edmunds—Swan Song
- WHO ARE YOU—The Who—MCA

## KSAN-FM/SAN FRANCISCO

- ADDS:**
- A SINGLE MAN—Elton John—MCA
  - BLUE VALENTINE—Tom Waitts—Asylum
  - INNER SECRETS—Santana—Col
  - ON THE EDGE—Sea Level—Capricorn
  - THOROUGHFARE GAP—Stephen Stills—Col
  - TWIN SONS—Fogelberg/Weisberg—Full Moon
  - WET DREAM—Richard Wright—Col

## HEAVY ACTION (airplay):

- ALONG THE RED LEDGE—Hall & Oates—RCA
- LIVING IN THE USA—Linda Ronstadt—Asylum
- PARALLEL LINES—Blondie—Chrysalis
- SOME GIRLS—Rolling Stones—Rolling Stones
- STAGE—David Bowie—RCA
- THE BRIDE STRIPPED BARE—Bryan Ferry—Atlantic
- THE CARS—Elektra
- TRACKS ON WAX—Dave Edmunds—Swan Song
- WAVELENGTH—Van Morrison—WB
- WHO ARE YOU—The Who—MCA

## KZAM-FM/SEATTLE

- ADDS:**
- A SINGLE MAN—Elton John—MCA
  - CHANGE OF HEART—Eric Carmen—Arista
  - JUNGLE FEVER—Neil Larsen—A&M
  - LOVE RUSTLER—Mylon Lefevre—WB
  - MANHATTAN SAXOPHONE—Dexter Gordon Quartet—Col
  - ONE—Ahmad Jamal—20th Cent.
  - PLACES—Jan Garbarek—ECM
  - THE BRIDE STRIPPED BARE—Bryan Ferry—Atlantic
  - VERY EXTREMELY DANGEROUS—Eddie Hinton—Capricorn
  - DESERT MARAUDERS—Art Lande & Rubisa—ECM

## HEAVY ACTION (airplay):

- COMES A TIME—Neil Young—Reprise
- DARKNESS ON THE EDGE OF TOWN—Bruce Springsteen—Col
- 52nd Street—Billy Joel—Col
- I'VE ALWAYS BEEN CRAZY—Waylon Jennings—RCA
- LIVING IN THE USA—Linda Ronstadt—Asylum
- MR. GONE—Weather Report—Col/Arc
- STEALIN' HOME—Ian Matthews—MCA
- TIME PASSAGES—Al Stewart—Arista
- TWIN SONS—Fogelberg/Weisberg—Full Moon
- WAVELENGTH—Van Morrison—WB

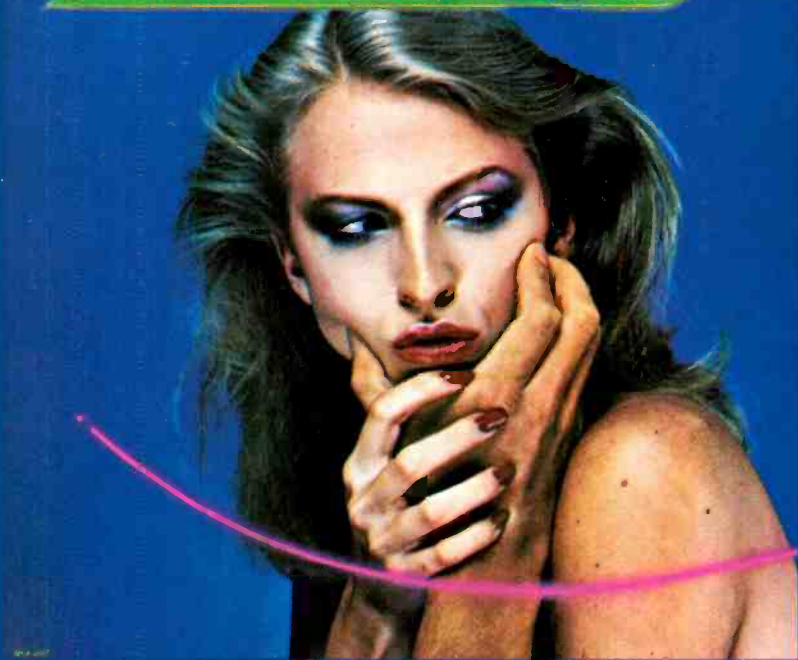
45 stations reporting this week. In addition to those printed are:

- WZMF-FM WYDD-FM KZEL-FM
- KQRS-FM WBAB-FM WOUR-FM
- ZETA-FM WWWW-FM KOME-FM
- WQDR-FM KBPI-FM WBLM-FM
- KPFT-FM KFML-AM KAWY-FM
- WHFS-FM WAAF-FM

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## ASF Names Finalists



Category finalists in the American Song Festival 5th annual national songwriters competition were announced in L.A. and winners received \$1,000 cash awards. Pictured from left are: John Flynt (Professional Open category), Minneapolis, MN; Becky Hobbs (Professional Easy Listening), Los Angeles; Norman Sallitt (Professional Top 40), Los Angeles; Betsy Bogart (Amateur Easy Listening), Atlanta, Ga.; and Bill Owens (Amateur Top 40 and Open), Louisville, Ky. All category winners will be flown to New York City in January when the Grand Prize (\$5,000 each) will be awarded to the best professional and amateur entry.

## Goodphone™ ROCK ALBUMS

(A survey of reports indicating airplay activity at major album stations across the country)

LW	TW	NW	Artist	Album	Label
3	1	1	Linda Ronstadt	Living In The U.S.A.	Asylum
1	2	2	The Who	Who Are You	MCA
2	3	3	Boston	Don't Look Back	Epic
7	5	4	Styx	Pieces Of Eight	A&M
10	11	5	Van Morrison	Wavelength	Warner Bros.
12	8	6	Al Stewart	Time Passages	Arista
8	9	7	Fogelberg-Weisberg	Twin Sons Of Different Mothers	Full Moon/Epic
9	7	8	Heart	Dog And Butterfly	Portrait
6	4	9	The Rolling Stones	Some Girls	Rolling Stones
14	6	10	Yes	Tormato	Atlantic
4	10	11	Foreigner	Double Vision	Atlantic
13	12	12	Neil Young	Comes A Time	Warner Bros.
**	26	13	Billy Joel	52nd Street	Columbia
18	14	14	Chicago	Life Beyond L.A.	Columbia
5	17	15	The Cars	The Cars	Elektra
**	48	16	Firefall	Elan	Atlantic
11	13	17	Kenny Loggins	Nightwatch	Columbia
**	**	18	Elton John	A Single Man	MCA
29	21	19	Gino Vannelli	Brother To Brother	A&M
**	33	20	Santana	Inner Secrets	Columbia
15	25	21	Daryl Hall & John Oates	Along The Red Ledge	RCA
22	18	22	10cc	Bloody Tourists	Polydor
17	16	23	Lynyrd Skynyrd	First And . . . Last	MCA
16	15	24	Jethro Tull	Bursting Out	Chrysalis
**	**	25	Stephen Stills	Thoroughfare Gap	Columbia
19	22	26	Ambrosia	Life Beyond L.A.	Warner Bros.
25	28	27	Sea Level	On The Edge	Capricorn
20	20	28	Bob Seger	Stranger In Town	Capitol
30	19	29	David Bowie	Stage	RCA
28	44	30	Toto	Toto	Columbia
31	23	31	Blue Oyster Cult	Some Enchanted Evening	Columbia
**	32	32	Southside Johnny	Hearts Of Stone	Epic
37	31	33	Player	Danger Zone	RSO
24	27	34	Bruce Springsteen	Darkness On The Edge Of Town	Columbia
34	35	35	Bryan Ferry	The Bride Stripped Bare	Atlantic
43	50	36	Pat Travers	Heat In The Street	Polydor
23	24	37	Pablo Cruise	World's Away	A&M
32	30	38	Talking Heads	More Songs About Buildings & Food	Sire
**	**	39	Ted Nugent	Weekend Warriors	Epic
21	40	40	Robin Trnwer	Caravan To Midnight	Chrysalis
47	43	41	Weather Report	Mr. Gone	Arc/Columbia
**	46	42	Stephen Bishop	Bish	ABC
44	39	43	Tom Petty	You're Gonna Get It	ABC
36	42	44	Little River Band	Sleeper Catcher	Harvest
**	45	45	Nicolette Larson	Nicolette	Warner Bros.
41	47	46	Kiss	Ace Frehley	Casablanca
35	38	47	Ian Matthews	Stealin' Home	Mushroom
48	**	48	Levon Helm	Levon Helm	ABC
**	**	49	Devo	Q: Are We Not Men?	Warner Bros.
**	**	50	Kiss	Peter Criss	Casablanca

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## COPY WRITES

### (A Report on the Music Publishing Scene)

By PAT BAIRD

■ **LAST LAUGH:** Paul McCartney's acquisition of the Buddy Holly catalogue several years ago struck some inveterate rock & rollers as peculiar, if not foolhardy. Well, we've all lost track of the covers released just over the past few months but two more out this week deserve some note. Santana's new single "Well All Right" was indeed written by **Holly-Petty-Allison-Mauldin** but the original version was never a hit single. If was an AOR (known as FM in those days) hit by **Blind Faith** on their one and only album released in 1969. Santana's version has but a smattering of Latin in the grooves and it could be his biggest hit single in some time . . . **Jesse Colin Young**, late of the **Youngbloods**, has released the first single, so far, on one of Holly's rockiest numbers "Rave On." It's already the encore number for a few major artists and its ripe for a hard rock treatment as well as Young's acoustic version.

■ **HAPPY:** Don Oriolo, vice president and general manager of Intersong, U.S.A., reports the first two Intersong releases. "A Simple Love Song" has been released by **Madison Street** (known back in the 60s as **Randy and The Rainbows**—"Denise") and **James Montgomery** has released "New England Sunshine." Both are picking up adult/contemporary airplay . . . Also at Intersong, longtime British madman and brilliant lyricist **Pete Brown** was in the U.S. recently bringing around tapes of his latest project. In the past Brown wrote the lyrics for nearly everything recorded by **Jack Bruce et famille** and he's now published by Intersong world-wide. Brown recently had a teleplay produced by the BBC and his film treatments have aroused some interest in L.A.

■ **NEW JERSEY REVISITED:** **Sam The Band**, mentioned here last year, has just signed with April/Blackwood Music and recent showcases at N.Y.'s Gildersleeves brought out a host of record execs . . . **Rubber Rock**, featuring the dynamic **Colleen Heather**, is currently appearing around the state. The group had two disco records out (the original "Disco Lucy" and "Hello Stranger" both on Henry Street Records) and they're due back in the studio soon. You can send material to the producer **Bob Motta** at Sound Heights Studios, 124 Montague St., Brooklyn, N.Y. 11201.

■ **COVERS:** **Leo Sayer**, once considered the consummate pop/rock artist, is making big country inroads. His latest single "Raining In My Heart" (which he wrote with **Tom Snow**) is bulleting pop and country and "Stormy Weather," also co-written by Snow, has been covered by **Stella Parton**. "I Can't Stop Loving You," a Sayer single written by **Billy Nichols**, just went Top 10 in England . . . **Henry Gaffney**, who has a solo lp "On Again Off Again" out on Manhattan (UA), had his "Happy End" picked up recently by **Judy Collins**. He's published by The Entertainment Company's Songs of Manhattan. Also at the Entertainment Company, **Jay Warner** reports that **George Deffet** (GRR) picked three of their tunes for his new album . . . **Mike Millius** at MCA Music reports that **Anne Murray** will record **Dave Loggins'** "You Got Me To Hold On To" for her next lp . . . **Jim O'Loughlin** at Heath/Levy reports the company's Geoff & Eddie Music has the current **Bay City Rollers'** single and the charting **Heatwave** single. They also have cuts in the upcoming albums by **Boney M.**, **La Pamplemousse** and **San Tropez**. They also publish **Dave Edmunds** just released "Trouble Boys" single . . . Chappell has its second consecutive **Joey Travolta** single in "If This Is Love" co-written by **Kerry Chater**. There are five Chappell songs on his debut album. The company also publishes all the songs on the new "**Jules and The Polar Bears**" lp on Columbia.

■ **NEW BUSINESS:** **Phyllis Hyman** and **Larry Alexander** have opened new offices at 850 7th Ave. N.Y.C. for their Command Performance Inc. which includes Command Performance Music (Hyman) and Golden Folio Music (Alexander). New # (212) 586-1100-1101 . . . **Mark Snow** has been set to compose the music for three upcoming segments of the "Family" teleseries for Spelling/Goldberg Productions.

■ **IN PRINT:** Columbia Pictures Publications has released five new mixed folios for piano as well as personality books on **Quincy Jones** and **Gerry Rafferty**.

### Senoff Taps Lipschultz

■ **LOS ANGELES**—Pete Senoff, president, Pete Senoff Enterprises, last week announced the appointment of Andrew Lipschultz as a public relations account executive.

### Janus Names Hobbs

#### To Promo Post

■ **LOS ANGELES**—Dennis Hobbs has moved from Janus marketing to the promotion staff. Hobbs will be responsible for the south-central region of the country.



October 28, 1978

Record World Presents  
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Records'  
Anniversary**





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## Record World Salutes Copacabana Records' Anniversary



It is with great pleasure that Record World salutes Som Industria e Comercio of Brazil on its 25th Anniversary and we congratulate the company for its superb accomplishments in the international and local markets.

The company has maintained an aggressive policy toward its artists, and toward promotion in Brazil by foreign labels, and maintains large-scale promotion and distribution of its own product. This combination has kept them in a top position among all the wholly-owned Brazilian labels.

The records that Som Industria e Comercio and its family of labels have released to the international market have had great impact in sales and popularity in all of those markets, having set the precedent with Morris Albert and his international hit "Feelings" ("Dime"), and the phenomenal Benito de Paula, who achieves high sales figures in Brazil as well as strong sales in Europe, while Nelson Ned is still a favorite in Latin America through his recordings in Spanish. The efforts of Som Industria e Comercio have not lessened in strength or in quality over the years. Its negotiations each year at MIDEM and the job done by its executive staff are exemplary.

We extend to each and every one of our friends in this powerful and energetic company our greatest congratulations and our respect, and in this special section, our congratulations also go to all of Brazil, which through Som Industria e Comercio deserves the applause of the Latin and international record world.







Som Industria:

# A Haven for New Talent

It was in December, 1948, that the company Som Industria & Comercio S/A was born. Its first two labels were Copacabana, and Star, through which it started manufacturing 300 records per day.

The first plant was built up in Jacarepaguá, a borough near Rio de Janeiro, and it started to make 2000 records per day.

Since the beginning, the spirit of the company has been to discover new talent and, throughout its history, the record company has brought to the Brazilian artistic scene many artists of great merit that soon became important names in show business during a time when there was no TV, radio was the most important channel of promotion and great shows were the most desired exposure for any artist.

But when the record company first started to have hits there were not enough records to deliver! At that time engineer Joao Fernando Blumenschein, who is still the plant director, came up to the company, and built up and supervised every gear of the great machinery that is Copacabana today. Shortly after his coming, Blumenschein enlarged the production to 9000 units a day and started to improve the product; a process he never stopped and still does never being happy with his own standards. Blumenschein was already in the company when "Irmãos Vitale," one of the most important music publishers in the country, joined the com-

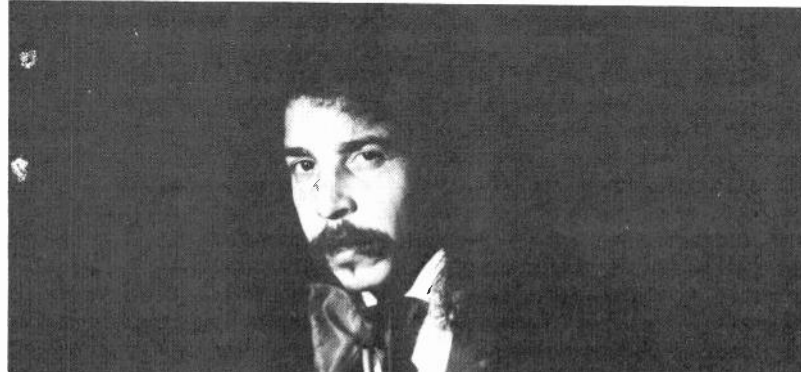
pany and together with Alfonso and Emilio Vitale Blumenschein worked hard to make the little plant reach a point where the building could not house it anymore.

So the moving to Sao Paulo was planned, and conducted with perfect execution. The place chosen was the Brazilian Detroit, Sao Bernardo do Campo, in a place near Santos Harbor, and it is now situated on the Immigrants Road, one of the most perfect and safest highways in the world. Around 1966 the moving started; the Rio plant kept on producing, while the new and modern Sao Paulo plant was being built and finally activated on October 23, 1967.

At the same time the company that already owned a studio in Rio de Janeiro, built the first Brazilian 4-track studio (remember this was 1965), that soon converted to 8-track and was somewhat wonderful for the time. Still, by the same time, when all stereo mothers were imported by all companies, Copacabana started to make stereo cuts in Sao Paulo, almost forcing all other companies to go stereo. And that studio, in the Fundação Casper Llibero Building, became a landmark since many of the most important sound and artists experiments have taken place there.

The first record manufactured in Sao Paulo was "Apelo," by Elizeth Cardoso, one of the most important Brazilian singers, and that is almost a landmark in Brazilian music.

## Benito di Paula



Benito di Paula is the Brazilian artist representative of the genuine Brazilian music—the Samba—that has been a best-seller for many years. His yearly album is a Christmas gift for the Brazilians. His performance, in 1975, at the Brazilian Gala (MIDEM), made "Charlie Brown" a worldwide hit. With an extraordinary power of communication, it is very common to present him for sixty thousand people at a time. Now he has, for the first time, one lp in Spanish released in all countries of the Spanish language.

The new plant built by Blumenschein never stopped enlarging its production, and the numbers increased and increased, growing from 23,000 records in 1970, to the 60,000 produced in a normal workday of eight hours in 1978, not counting the 15,000 cassettes.

In 1973, the car crash that killed Emilio Martine Vitale (Joao Vitale had died two years before) convinced the remaining ones that to conduct that company, that was always expanding and

growing, would not be possible. So they transferred the control of the company to a newly formed group of Adiel Macedo de Carvalho, the founder of Beverly, a company that used ideas and revolutionary methods of production, Rosvaldo Cury, who came from Beverly, too, and Gunter Czasnik, with a past of recognized work and good jobs in other industry fields.

The three, together with Blumenschein, decided that the space was not enough and expanded to the 6300 square feet of today. But many things have happened in the last five years:

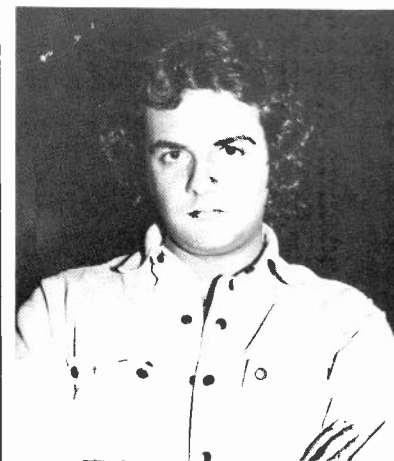
(Continued on page 14)



During the Copacabana Convention Gunther Czasnik addressed the audience, witnessed by Adiel M. De Carvalho (left), president, and Rosvaldo Cury (right). Olavo Bianco and Paulo Rocco (seated) can be seen at the far right.



After the big hit "Happy Birthday, My Darling," (Claudio Fontana), Nelson Ned established himself as one of the most important singers of the Latin world, to such an extent that he spends two thirds of each year out of his country. Recently, he gave a concert at Carnegie Hall in New York.



Morris Albert, the most important and well known Brazilian author-performer, is now working on his new album for Charger Records, exclusively distributed by Copacabana. Special promotions throughout the world will mark the release of this new recording.

Our salute to:

**SOM INDUSTRIA  
&  
COMERCIO S/A  
"DISCOS COPACABANA"**

From the A&R Staff:

**Paulo Rocco (A&R Mgr.)**

Producers:

**Santiago "Sam" Malnatti  
Juvenal de Oliveira  
Talmo Scaranari  
Decio Fonsi  
Jorge Gambier  
Antonio Carlos de Oliveira**

(We are proud to produce for the  
most Brazilian of the labels)

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**To: SOM INDUSTRIA  
&  
COMERCIO S/A  
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**Adiel Macedo De Carvalho:**

# 30 Years of Record Business Expertise

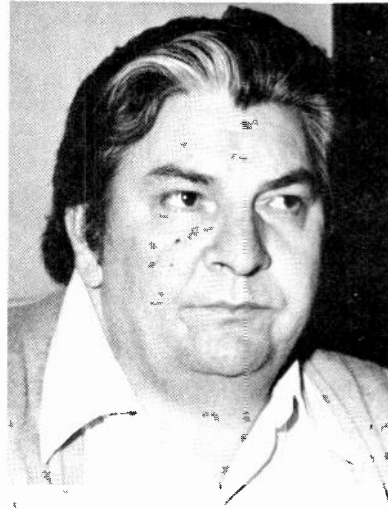
■ Adiel Macedo De Carvalho, the company's president, is completing 30 years in the record business. Today, his times as a young clerk working for record dealers are very far away, but he likes to mention that he remembers very well the times when, instead of money, he was paid . . . in records. And this is how the career of Mr. Carvalho started, the founder of a record company named Beverly, that launched many of today's most famous Brazilian artists.



Adiel Macedo De Carvalho

Everything started because Carvalho obviously could not have foreign hits, nor originals; then, he signed and produced Os Carbonos (The Carbons) that were, and still are, recording anything, any style, perfectly!

Terry Wynter was a revolution in the market; nobody could understand how a company, comprised only of an office and



Rosvaldo Cury

lots of will could defeat the all-powerful big ones. And then came Paulo Sergio, coming from a still minor label. And also along came Angelo Maximo, Suely, Carlos Lombardi, Genival Santos, Pinduca, Tony Damito, and many, many others.

### Rising Careers

When he, Czasnik and Cury acquired control of Copacabana (Som Industria & Comercio S/A), the traditional company started a revolution in the market. His magic touch gave birth to Morris Albert, Benito Di Paula, and supported the rising careers of Nelson Ned, Wanderley Cardoso, Elizeth Cardoso, Claudio Fontana, and many others.

Even being the company's president, he likes to be considered as "a record producer." And many of the new ideas came from him, coming from the daily contact he likes to have with the production and the sales personnel, exchanging ideas and points of view, using his experience in the record market, and his many years of constant contact with the customer itself.

An active member of the industry, Carvalho, a young president, believes in a strong market and is prepared for any revolution in the future (from new developments to an ever better artistic achievement). He is one of the best expressions of a company that completes, with him—

30 years of work, and says that this is only the beginning.

### Sales

One of the most important divisions of any company is the combined sales, credit, shipping operations, and collections which obviously work closely hand in hand. You may have the best records, the most important product to offer, but if the above rings of the chain are not strong enough, or do not work properly, the chain can break.

And when the company is in a country like Brasil, of continental dimensions, there is much difficulty in controlling everything.

Rosvaldo Cury is the director that is in charge of that task. He constantly travels throughout the country to supervise everything, contacting each part of what he calls "an oiled machine," and keeps it running.

Cury comes from the same Beverly that was founded by Carvalho, and is a man of immense energy and an extraordinary memory.

■ Som Industria & Comercia S/A is like a parent with the years passing by, it gave birth to several "children" that apparently have the same hereditary trait: expansion and constant growth. Along with the publishing houses and their subsidiaries meridional Edições Musicais Ltda., Editora Musical Beverly Ltda., Editora Alvorada Ltda., and Editora Sete Notas Musicais Ltda. that already have U.S. correspondents Meridional (USA) Music Corp. and Bevorada Music Corp., Som there is its own record distributor in the U. S., Brasilia Records and Tapes Corp., in New York, located on the Brazilian street (29 West 46th Street).

Managed today by Herbert Czasnik, this company distributes Copacabana Records to the U.S., Canada, Puerto Rico, etc. with the only exception of the licensed ones to local companies. Besides that, Brasilia is now importing and distributing the

(Continued on page 14)

## CONGRATULATIONS COPACABANA RECORDS

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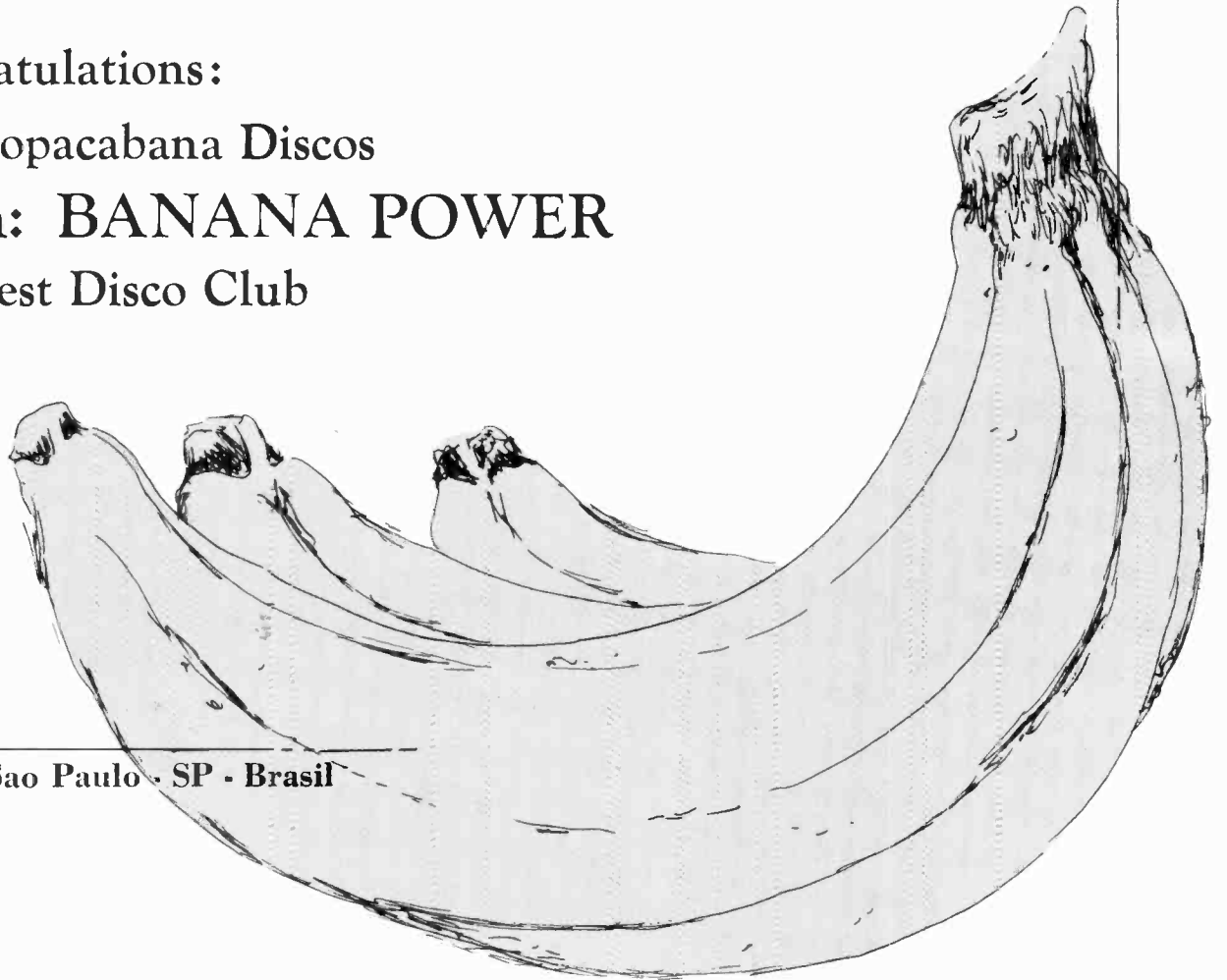
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The cassette division is comprised by several operations. The most important of which is that of duplication, since pre-recorded tapes play an important role in the record industry.

# THE MOST BRAZILIAN RECORD

WHICH CATERS TO THE  
SOM INDÚSTRIA



The growth of production, and of the company itself, makes any planning close to impossible.



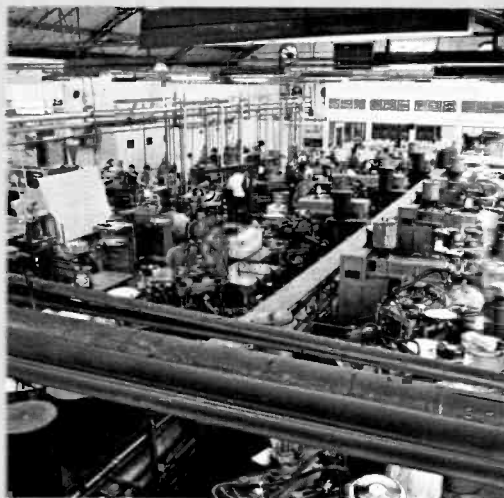
The preparation of lacquers, stampers, and mothers are made in self-built machinery. The total work time is about one hour therefore giving the best quality in the minimum time possible.



The location of SOM IN CIO's modern plant is at S near São Paulo. It is pres make room for the new m ordered.



A modern fleet of vehicles make fast and efficient deliveries therefore aiding the retailers with their orders. There is even an ambulance, since close to three hundred people work at the factory. The medical department is equipped with modern facilities to handle any emergency.



The presses working three shifts per day, are able to produce 1.500.000 records a month without losing quality. Modern automatic presses have been added to the present ones. Also, company designed presses will help to enlarge the production in the next few months.



Litho-negatives for records, promo material, cas part of the record business prepares all the work. At plied with more modern tions are done electronic impressions on the print

**C- O- BLANK CASSETTES - CUSTOM PRESSING - CUSTOM DUPLICATION -  
PRINTING & FINISHING - ENQUIRIES WELCOME**

# IMPORTANT WORD INDUSTRY

BRAZILIAN INDUSTRY  
E COMÉRCIO S.A.



The Technical department performs editing, copying and cutting using the most modern equipment available, such as the Neumann cutting lathe, Studer tape recorders, Dolby, Emt, etc. Following strict technical standards they are able to produce the best finished product.



INDUSTRIA E COMÉRCIO S.A. em São Bernardo do Campo, atualmente está sendo ampliada com a aquisição de maquinário que tem sido



The assembly of blank cassettes are made in modern superscope machines which give maximum precision.



The plant has its own printing facilities. Everything from labels to posters are printed there.



para a fabricação de capas, jaquetas, pos-  
talgens, etiquetas, etc. atualmente está sendo ampliada com a aquisição de maquinário que tem sido  
muito importante para a produção de  
materiais de alta qualidade e em grande  
quantidade.



One of the most recent operations now taking place at the plant is the manufacturing of cassette containers (external and internal). At the present time it fulfills the needs of the plant and will soon be expanded to supply third parties and even export. AROUND 500.000 UNITS.



Quality control of pre-recorded cassettes are made on professional and common tape players to avoid imperfections in the finished product.

Please address to: RUA DOS GUSMÕES, 235 Cable address: "SOMDISCOS"  
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Joao Blumenschein:

# Plant Supervisor and Industrial Director

■ As the plant supervisor and industrial director, Joao Blumenschein has his name connected with several plants that are operating today in Brasil. He came to SOM when the record pressing was something very difficult, and



Joao Blumenschein

he practically has built up everything, including the moving to Sao Paulo, where he could develop his skill and ideas, resulting in today's plant, with a large capacity (more than 1,000,000 records and 500,000 cassettes—one shift) and a standard of quality that makes its product competitive with everyone else.

### New Technology

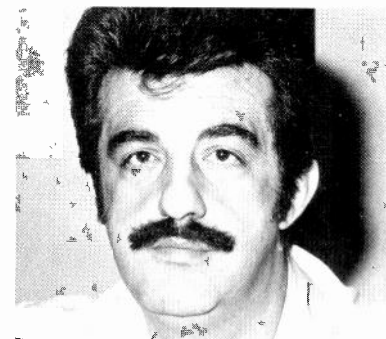
A tireless researcher with a degree in the chemical industry, he has always tried to do the best, in less time. Today, when a mother may be obtained in half an hour or less, and the pressing machines designed and developed at the factory under his supervision are working fine and faster than the most sophisticated record pressings made in the world, he still remembers the

hard times, when time was the worst enemy. Today, surrounded by a crew of young collaborators, Blumenschein proudly smiles when you ask about the plant's capacity, and answers, "That depends on you, my friend; it's like rubber! Let them sell, and I will press and deliver . . ."

With the beginning of the cassette manufacturing, the plastic field was a barrier, that obviously meant a big problem; but he could cross it, and offer now one of the best products in the market.

### Bianco's Involvement Covers Several Areas

■ Having started to work for Som in 1962, Olavo Bianco was successively promoted, until he was elected to the board two years ago. He is responsible for the international division of the record company, for the export activities, and the board connection with the publishing group, as well as the relationship with entities, associations, and the other companies.

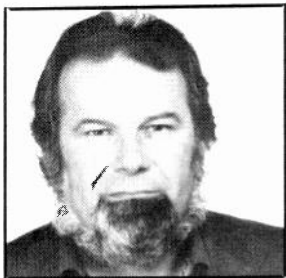


Olavo Bianco

Prior to his association with Copacabana, Bianco worked for a radio station in Sao Paulo, and as a press man until 1970. He is the Brazilian correspondent to Record World, also a job he has held for several years.

Travelling constantly for his work, he likes to speak about his friends from Japan to the African continent. He recalls the "Brazilian Gala" at MIDEM, that was basically organized by him and Mr. Carvalho, with the approval and cooperation of Bernard Chevry and the Brazilian Association of Record Producers, in 1975, in Cannes, as a real landmark of his activity.

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## Copacabana Stars Shine



Shown above are some of Copacabana Records' top recording artists. At left: Suely, one of the most impressive young singers on the label; (top row) Genival Santos, one of northern Brazil's important artists, has been with Copacabana Records from the outset of his career; Claudio Fontana is the author of "Happy Birthday, My Darling," which Nelson Ned had a hit with in the United States, and "Man From Nazareth," a hit record for Antonio Marcos. His current record is "Marido Infel"; (bottom row) Wando, one of Brazil's top author-performers; Tony Damito, who, after writing hits for other performers, became a recording artist. His song "Nao Va Embora" was on the charts for almost a year and was number one for six weeks; Angelo Maximo, a popular young singer in Brazil, is now completing his new album.

## Czasnik Coordinates Finances & Operations

■ Gunther Czasnik is in charge of the financial coordination and operational development of Som. In the last few years he started a whole graphic complex, to a point that Copacabana is totally self-providing of every printed matter it may need.



Gunther Czasnik

In the graphic field, the next step was the litho machinery, that is now working at full-power.

With the development of pre-recorded tapes, like every other record company, Som was buying from external suppliers. This originated the idea of manufacturing and duplicating their own cassettes, and this was taken to a point that today Som exports to many countries, C-O, blank cassettes, and duplicates cassettes for several companies in Brazil and in foreign countries.

A skilled technician in mechanics, Czasnik tries always to be up to date with every development that may improve a product, or make it more accessible to more people.

In the search of anything that is important, Czasnik travels constantly around the world, contacting suppliers, trade fairs, visiting plants, always looking for whatever may help the opera-

## The Melindrosas



Producer Jorge Gambier discovered The Melindrosas, the most extraordinary hit of Brasil. "Disco Baby" is formed by baby-sitting songs, in a "disco" rhythm that makes everybody crazy! The invitations for shows and TV are so numerous that the three girls cannot breathe! Here they are in action!







More top Copacabana artists, from left: Elizeth Cardoso, Sarah, Pinducha and Gretchen

## Paulo Rocco: Mr. A&R

■ Paulo Rocco, or "Chartmaker," is the man responsible for the "explosion" of countless artists, and is one of the most experienced men in the industry.

Rocco's career with Brazilian music has included work with RCA, a period with Phonogram, and now again in Copacabana, Rocco has his name in a countless number of productions.



Paulo Rocco

Nelson Ned, Martinha, Moacyr Franco, Benito Di Paula, to name a few, owe the greatest part of their careers to this hard-working man who loves to be called simply "a producer"—even though he is responsible for one of the most important departments in a Brazilian record company.

A gentleman who numbers among his friends artists, arrangers, musicians, studio engineers, and radio and TV personalities, Rocco is constantly invited to appear on talk & music shows.

One of the greatest personalities of the Brazilian record industry, Rocco is very proud of the people he works with; Talmo Scaranari, Juvenalde Oliviera, Jorge Gambier, Santiago Malnatti, Antonio Carlos De Oliviera, Decio Fonsi, and Joao Blumenstein.

## Som Industria

(Continued from page 6)  
product of other companies like Phonogram (Brasil) and RGE/Fermata, working very closely with U.S. wholesalers, distributors.

### New Studio

The company's most recent acquisition is Estúdio Do-Re-Mi Ltda., located in the center of Sao Paulo, which will supply studio time to meet the great demand of the record company. Estúdio Do-Re-Mi Ltda. is managed by J. Fernando Blumenstein Filho.

## FROM THE DESK OF

IVAN MOGULL

Congratulations  
to you all  
on your

"30 aniversario de companhia"

Copacabana and Beverly Records  
Sao Paulo-Brazil

## Haven for New Talent (Continued from page 4)

a printing facility with the most modern machinery was built, and today, everything from stationery to jackets, record covers, cassette and record labels are printed—technically perfect—for its own use and for third parties. The company does not depend on anything out of its own walls for record production; only three things are bought outside: blank tape, plastic compounds, and cardboard.

### Production Credits

Carvalho, the company's president, still likes to be considered a producer. His credentials stand out as he gave production strength to Nelson Ned, today an established name throughout the Latin world; advised the appearances of Morris Albert who became a worldwide success; and improved the already existent qualities of Benito Di Paula, making him the second largest record-seller in this country, and who already created a standard, "Charlie Brown," a big hit in Europe, Japan, etc. He also aided the development of Wando, Sueli, Paulo Sergio, Angelo Maximo, Sara, Celio Roberto, Claudio Fontana and many, many others.

Cury improved a "sales machine" that is one of the best in

the country by travelling constantly throughout this continent.

Czasnik, together with Blumenstein, is developing constantly new improvements. From a cassette purchaser, Som is today an exporter to many countries in South America. From a pressing machine purchaser, Som is now a manufacturer of its own presses, designed, created and crafted by their own technicians and engineers.

In the international field, Som is represented worldwide through licensees and represents many companies from most corners of the world.

And two years ago it established its own distribution in the United States of America, Brasilia Records & Tapes Corp. in New York, destined to import and introduce Brazilian music to the American market, possibly the most competitive in the world.

And, while it seriously considers the moment when the plant will start producing 100,000 records a day, it is time to stop one moment, and thank our friends, executives, employees, and representatives, licensors, not only here, but everywhere, for their cooperation in making all this happen. Thanks, all of you!



A BIG BLACK FOREST\* HALLO  
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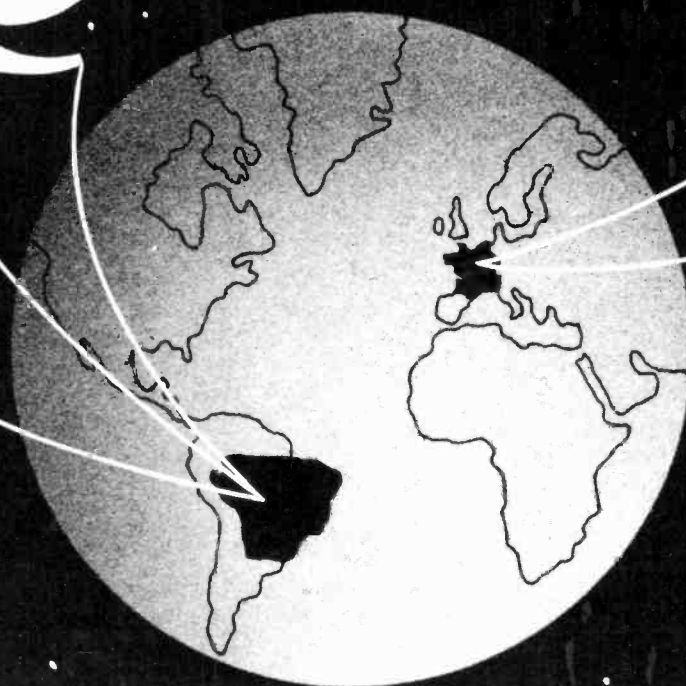
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of happiness.

A tribute by Som Livre  
to Copacabana Discos  
on its 30th anniversary.

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1314

*¡Gracias  
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*...en tu vuelo  
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# THE COAST

By SAMUEL GRAHAM and SAM SUTHERLAND

■ WELCOME TO THE WORKING WEEK—And weekends as well, if the newly revamped music section of L. A.'s Herald-Examiner is any indication. Once holding a distant second to The Times, the paper has undergone a series of changes in recent months, including the addition of music biz columnist **Mitchell Fink** (a former RW editor) and feature writer **John "Larry Talbot" Mankiewicz**, another RW alumnus.

With space in the daily edition already greatly increased, the paper debuted its new separate Sunday music section last week, spotlighting the event with a reception Thursday (12) evening. There, the editors also introduced their newest addition, **Ken Tucker**, a first-rate New York writer imported to complete their music staff as rock and pop critic, as well as the section itself, dubbed Sound. Apart from its significance as one of the first regularly published music sections for any newspaper here, Sound will doubtless challenge The Times' traditional domination of music coverage here. We'll be watching.

COMMAND PERFORMANCE—Although the rumor began spreading during dinner, **Elton John's** one-man show during the final night of the MCA/Infinity meeting here last week was still mostly a surprise to the staffers on hand. While no one's interpreting the generous solo performance as harbinger of any new tours, the artist's ebullience as a live performer was undiminished, and the context afforded an intimate rapport amplified by the setting, the Westside Room of the Century Plaza Hotel.

If his program of oldies (his own and others, ranging from **Marvin Gaye** to **Elvis**) and new material from the just-shipped "A Single Man" package was entertaining his between-songs patter was revealing as well. Long an astute observer of the business, John candidly admitted his own dissatisfaction with the response to his most recent work, as well as the problems his label had weathered; the sense of shared frustrations became a key to his commentary, while Elton's good-natured cracks at MCA execs underscored what is by now a long working relationship with the label.

ALL PREZENT AND ACCOUNTED FOR: One of the nicest musical developments of recent years has involved taking classic solos by certain jazz immortals and adapting them to an ensemble setting; all-instrumental outfits transcribe and harmonize such solos for several players, thereby turning them into what amounts to rehearsed improvisations. The first and probably best known of such groups are **Supersax**, who perform **Charlie Parker's** music, and a quintet of guitarists led by **Tony Rizzi**, playing the solos of six-string great **Charlie Christian**.

A couple of weeks ago, at Donte's in North Hollywood, we were treated to a fine performance by **Dave Pell's Prez Conference**, a seven-piece group paying tribute to saxophonist **Lester "Prez" Young**. Leader Pell, who plays tenor, was joined by three other outstanding horn men, **Bob Cooper** and **Gordon Brisker** on tour and the delightful **Bill Hood** on baritone. Each is a fine soloist in his own right, but the really magical moments came when the four of them ran through arranger **Bill Holman's** charts of Young's solos on chestnuts like "Lester Leaps In" and "Jumpin' at the Woodside." The four saxists must have well over 100 years of experience between them, and it showed: they were relaxed, and obviously having a fine old time, but they were also completely professional and utterly swinging. Check these guys out—they have a record, also called "Prez Conference," on the GNP/Crescendo label.

FOOTNOTES: Local rocker KMET's **B. Mitchell Reed** underwent open heart surgery last Wednesday (18) at St. Vincent's Hospital in L.A. "Beamer," as he's known, apparently suffered from chest pains while on the air during his 10 a.m.-2 p.m. slot on Thursday of the previous week, and was taken to the hospital. The operation—a coronary by-pass—was to be performed by **Dr. Jerome Kay**. We wish B.M.R. a very speedy recovery indeed . . . Pianist **Paul Smith** has recently signed on as regular accompanist/music director for **Ella Fitzgerald**. Smith has worked with **Sammy Davis, jr.**, **Dinah Shore**, **Sarah Vaughan**, **Tony Bennett**, **Vikki Carr** and others . . . **Graham Bell's** second set at the Starwood the other night saw **Eddie Money**, **Terry Reid** and **Michael DesBarres** joining Bell on vocals, and **Carmine Appice** sitting in on drums . . . Despite typhoon Nina, with winds of over 110 mph and extensive flooding in the streets, over 4,000 **Leif Garrett** fans turned out for two of his store appearances in the Philippines. Garrett will also hit Australia and New Zealand on his current promo sweep . . . **Derek St. Holmes** and **Rob Grange**, formerly with **Ted Nugent**, and **Denny Carmassi**, formerly with **Montrose**, have formed a group called **Paradise**.

## Mackell Plays Whiskey



After her recent engagement at the Whiskey, in L.A., Joanne Mackell met backstage with United Artists Records executives. Pictured with Joanne are (front, from left) Steve Resnik, UA national promotion director; Bert Kameron, Triple K Management; (middle, from left) Artie Mogull, UA co-chairman; Pete Kameron, Triple K Management; Joanne Mackell; Jerry Rubinstein, UA co-chairman; and Iris Zurawin, UA director of creative services; (back, from left) Dick Williams, UA director, national album promotion; Mark Lindsay, UA vice president, a&r; Mark Levinson, UA vice president, business affairs; Bill Burks, UA art director; and, partially obstructed, Pat Pipolo, UA vice president/general manager, international.

## Somerstein to Tomato

■ NEW YORK — Kevin Eggers, president of Tomato Music Company, has announced the appointment of Marion Somerstein as national director of publicity and artist relations. For the past two years Somerstein was the east coast director of publicity at ABC, and prior to that she was the national publicist for Atlantic Records. Assisting her is Aviva Ebstein, coming from the publicity department of Random House.



Marion Somerstein

## First American Releases 5 Albums

■ LOS ANGELES — Gil Bateman, president, First American Records, last week announced a five album release for October. New Fountain's "Alive In New Orleans" and Tom Austin's "Empty Nights" albums on First American; "The King Speaks," an Elvis Presley interview package on Great Northwest Music Company; and John D. Loudermilk's "Just Passing Through" on Music Is Medicine. "Live Spirit" is the debut album for the rock group Spirit, on their own Potato Records.

## Phonogram Sets Rush Campaign

■ CHICAGO — The new Rush album, "Hemispheres," is being backed by one of the most intense marketing campaigns ever mounted for an lp released by Phonogram, Inc./Mercury Records, it was announced by Lou Simon, senior vice president/director of marketing for Phonogram/Mercury.

In addition to an elaborate foldout album cover plus a four-color poster inside every lp, there will be two merchandising pieces available: a four-color mobile and a three foot square color poster, both designed by George Balos, merchandising manager.

An all-encompassing consumer and trade ad program has also been developed as well as local radio advertising spots and local print ads. Additionally, a one hour Rush radio special, featuring interviews with the group members and selections from the group's previous albums, is being offered to radio stations.

Plans are also underway for the introduction of Mercury's first commercial picture disc in conjunction with the "Hemispheres" album. The label is shooting for a late November release date for the picture disc, which will be a limited edition of 50,000 units with a \$13.98 suggested retail price.

## CBS Taps Miggins

■ NEW YORK — Phil Balsam, branch manager, Hartford, CBS Records, has announced the appointment of Jay Miggins to the position of Columbia Records promotion manager for the Hartford Branch.



# New York, N.Y.

By DAVID MCGEE & BARRY TAYLOR

■ **CRYBABY BLUES:** As if the New York Post didn't say enough in one headline—"Comeback champs rout L.A. crybabies in their own park"—we're here to add insult to injury. Once again the **New York Yankees** have proven that junk ball pitchers and mealy-mouthed infielders are no substitute for class and talent. Knowing how buoyed the entire city was by the Yankees' World Series triumph, we checked in with that most knowledgeable of baseball fans, **Southside Johnny**, figuring that if anyone has his finger on the town's pulse, and can speak for all of us, it is he. So what happens? "I was hoping for a seventh game," said the staunch Yankee supporter. "I wanted **Catfish** to pitch a good six or seven innings, leave with a lead, and then have the Dodgers come back against **Paul Linblad** (the name came to him only after considerable coaching) and win it in the last inning. I wanted that tension of the seventh game, everything riding on one game, with **Guidry** on the mound."

Clearly Southside is not going to endear himself to Yankee fans with thoughts such as these. But his new album, "Hearts of Stone," might do the trick. Some of us thought the Jukes' first two albums were something special too, but you know how it goes. "Hearts of Stone," however, finds the band progressing: the sound is less r&b, more contemporary rock; the songs—most written by **Steve Van Zandt**, with the notable exception of the title cut, which ranks as one of **Bruce Springsteen's** finest tunes, are superbly crafted, as usual (some of us have thought Van Zandt a superior songwriter from the beginning, but you know how it goes); the band (helped along by **Max Weinberg**, who is fast proving himself as the finest rock drummer around) plays intelligently and passionately—on the edge. A fanatic might say the same was true of the Jukes' other albums—yet those records didn't go out of stores at the rate of 100,000+ (according to our source) in the first three days. ("Hearts of Stone" in fact has, as of this writing, sold almost as many copies in its first week as have "I Don't Want To Go Home" and "This Time It's For Real" to date).

Southside says the reason is in the grooves: "The last album was good, but it had no focus. It was too open ended; the songs were going everywhere, and it was hard for someone who didn't know about us to tell what we were all about. Every song seemed to sound different. 'Hearts of Stone' isn't like that. It's more contemporary, if you want to use that word; there's much less of that 'old' sound to it, even though the horns are still there. But the songs—whether they're Steve's or Bruce's or the one we all wrote together—are just better than any we've done before over the course of a whole album. And too, we've all improved as musicians in the past year."

We asked Southside what must be an old, old question but one we thought particularly relevant when the Jukes' career is considered in toto: Has the band sugered from being aligned so closely with Springsteen and particularly with Van Zandt, who contributes so much on record and is such a dynamic presence in the whole scheme of things, yet is often unable to appear in concert with the group? "No not at all," Southside answered unhesitatingly. "Wherever we've gotten so far—and whatever anyone thinks, we have accomplished something in the past couple of years—it's been because of the direction Steve's given: It's been his songs, his production, his management, his ideas that we've depended on. He's done it all. Maybe in concert he has contributed something extra that we couldn't replace when he wasn't there, but we've got this new guitarist who's real good; he'll help; and of course **Willy Rush** is playing the best he's ever played right now."

**JOCKEY SHORTS:** **Teddy Pendergrass** is doing another "For Women Only" concert on October 29 at Chicago's Arie Crown Theater (he's done others in New York and Philadelphia). Once again the "Teddy Line" has been installed, featuring a prerecorded message from the artist himself. The curious can phone 312-236-4777. Ground rules for Teddy's previous "For Women Only" concerts will also apply in Chicago: men will be allowed into the theater but will not be permitted to purchase tickets; indeed, men are being "actively discouraged" from attending. Once inside, all females will receive free Teddy Pops . . . **Joe Cocker** has obtained his new driver's license . . . **Elvin Bishop's** new LP, "Hog Heaven," will be released on November 6. It's the first one Bishop's produced and features special guest vocalist **Maria Muldaur** and guitarist **Amos Garrett**. Elvin begins a seven city promo tour this week, with one of his stops scheduled to be at the ruins of Nut Central . . . **Maynard Ferguson** interrupted his current U.S. tour for two days to help out on the soundtrack of **Burt Young's** movie, "Uncle Joe Shannon." The music is by **Bill Conti**. Ferguson is also set for a November 15 appearance at Carnegie Hall, which will be his eighth headlining appearance in New York City this year.

## Cover Story:

# An Unusual Approach from Ambrosia

By MIKE FALCON

■ Ambrosia is one of a rare breed in contemporary pop music: a group that defies easy classification. Although they formed in Southern California, Ambrosia does not typify the "Los Angeles" sound. Nor do they fit those easy categories critics seem so fond of creating. They exhibit sometimes forceful playing, but to label them a "rock" act would not be totally accurate, as classical and lyrical influences that figure heavily in the band's repertoire are of equal import. Instead, you have a melodically-oriented core to the music that is augmented by intricate harmonies and sophisticated use of voices, both present in some other "pop" groups, but rarely with such eclectic imagination.

Although the group has had some musical changes of pace, (and if a characteristic mode has to be enunciated, this serves as well as any), the personnel remains constant, save for the departure of one member. David Pack, lead guitar; Joe Puerta, bass; and Burleigh Drummond, percussion, all contribute singing talents as well as instrumental expertise, a trademark of the band since its inception in 1970.

The unusual musical conceptions formulated by Ambrosia find divergent expression. Classical music engineer Gordon Perry, hearing the band early in their career, arranged for them to meet Los Angeles Philharmonic conductor Zubin Mehta. He subsequently featured the band in his 1971 "All American Dream Concert." Producer Freddie Piro then signed the group to 20th Century, where "Nice, Nice Very Nice" surfaced as a principal success for the band. Typically untypical,

this Ambrosia hit was co-written (lyrics) with author Kurt Vonnegut Jr. who used the passage in his novel, "Cat's Cradle." Alan Parsons, who would later achieve fame as an artist with the album "I Robot," produced "Somewhere I've Never Travelled," their second album. Both "Ambrosia" and "Somewhere I've Never Travelled" received Grammy nominations and are slated for re-release on Warner Bros. Records, Ambrosia's current label.

Their new album, "Life Beyond L.A.," is currently climbing national charts and is the band's biggest success to date. "What makes 'Life Beyond L.A.' different" observes Puerta, "is that some of our influences, like r&b and jazz, came out more on this album. Overall, it has more drive."

The band is currently on tour, supplementing the activity with an ambitious in-store appearance schedule and guest spots at radio stations. Additionally, they play a number of softball games with retailers around the country in an attempt to keep close to the business aspect of the record industry. As usual, an unusual approach from Ambrosia.

## Orenbach Named JMI President

■ **NEW YORK** — Robert (Bob) Orenbach has taken over the direction of Jazz Media International, Ltd., as its president and chief executive officer.

Jazz Media International is a management company engaged in radio station management consultancy and in the marketing, broadcast format programming, syndication and sales of all activities related to Jazz music.

## GRT Hosts Kihn/Korda Music



The GRT Record Group hosted a full house at the Roxy Oct. 12 to an evening of music by Greg Kihn and Paul Korda. Beserkley artist Greg Kihn opened up his set with "Remember," the newly released single from his lp "Next of Kihn." Paul Korda performed songs from his Janus release "Dancing In the Aisles." Pictured after the performance from left are: Dave Carpender, GK Band; Allan Mason, VP of A&R, Janus; Steve Wright, GK Band; Joel Turtle, Beserkley attorney; Greg Kihn; Matthew Kaufman, Reigning Looney, Beserkley; Herb Hershfield, senior VP, GRT; and Larry Lynch, GK Band.

# RECORD WORLD RETAIL REPORT

A survey of NEW product sales listed alphabetically in the nation's leading retail outlets

## SALESMAKER OF THE WEEK



### HOT STREETS CHICAGO Col

#### TOP SALES

- HOT STREETS—Chicago—Col
- COMES A TIME—Neil Young—Reprise
- 52nd STREET—Billy Joel—Col

#### CAMELOT/NATIONAL

- BROTHER TO BROTHER—Gino Vannelli—A&M
- BURSTING OUT—Jethro Tull—Chrysalis
- CHANGE OF HEART—Eric Carmen—Arista
- CRUISIN'—Village People—Casablanca
- DOG & BUTTERFLY—Heart—Portrait
- GREATEST HITS—Marshall Tucker Band—Capricorn
- HOT STREETS—Chicago—Col
- I'VE ALWAYS BEEN CRAZY—Waylon Jennings—RCA
- LIVING IN THE USA—Linda Ronstadt—Asylum
- PIECES OF EIGHT—Styx—A&M

#### HANDLEMAN/NATIONAL

- ACE FREHLEY—Casablanca
- BLOODY TOURISTS—10cc—Polydor
- BURSTING OUT—Jethro Tull—Chrysalis
- CANADIAN TRIBUTE—Elvis Presley—RCA
- CITY NIGHTS—Nick Gilder—Chrysalis
- GENE SIMMONS—Casablanca
- HOT STREETS—Chicago—Col
- PAUL STANLEY—Casablanca
- PETER CRISS—Casablanca
- STRANGERS IN THE WIND—Bay City Rollers—Arista

#### KORVETTES/NATIONAL

- BURSTING OUT—Jethro Tull—Chrysalis
- COMES A TIME—Neil Young—Reprise
- DANGER ZONE—Player—RSO
- 52nd STREET—Billy Joel—Col
- GENE SIMMONS—Casablanca
- HOT STREETS—Chicago—Col
- PAUL STANLEY—Casablanca
- PETER CRISS—Casablanca
- SWITCH—Motown
- TIME PASSAGES—Al Stewart—Arista

#### MUSICLAND/NATIONAL

- ACE FREHLEY—Casablanca
- GENE SIMMONS—Casablanca
- GOIN' COCONUTS—Danny & Marie Osmond—Polydor
- HOT STREETS—Chicago—Col
- I'VE ALWAYS BEEN CRAZY—Waylon Jennings—RCA
- LIVING IN THE USA—Linda Ronstadt—Asylum
- PAUL STANLEY—Casablanca
- PETER CRISS—Casablanca
- TIME PASSAGES—Al Stewart—Arista
- TORMATO—Yes—Atlantic

#### RECORD BAR/NATIONAL

- BEST OF JOE WALSH—ABC
- COMES A TIME—Neil Young—Reprise
- 52nd STREET—Billy Joel—Col
- GIANT—Johnny Guitar Watson—DJM

- HOT STREETS—Chicago—Col
- INNER SECRETS—Santana—Col
- QUAZAR—Arista
- THE MAN—Barry White—20th Century
- TIME PASSAGES—Al Stewart—Arista
- TORMATO—Yes—Atlantic

#### SOUND UNLIMITED/ NATIONAL

- BURSTING OUT—Jethro Tull—Chrysalis
- DANGER ZONE—Player—RSO
- 52nd STREET—Billy Joel—Col
- LIVE & MORE—Donna Summer—Casablanca
- SAVAGE RETURN—Savoy Brown—London
- SKYNYRD'S FIRST & LAST—Lynyrd Skynyrd—MCA
- THE MAN—Barry White—20th Century
- TORMATO—Yes—Atlantic
- WHAT ABOUT YOU—Stanley Turrentine—Fantasy
- WIZARD OF OZ—Meco—Millennium

#### KING KAROL/NEW YORK

- ALONG THE RED LEDGE—Daryl Hall & John Oates—RCA
- CARS—Elektra
- DON'T LOOK BACK—Boston—Epic
- HOT STREETS—Chicago—Col
- KEEP ON JUMPIN'—Musique—Prelude
- LET'S KEEP IT THAT WAY—Anne Murray—Capitol
- LIVING IN THE USA—Linda Ronstadt—Asylum
- MIXED EMOTIONS—Exile—Warner-Curb
- PIECES OF EIGHT—Styx—A&M
- TIME PASSAGES—Al Stewart—Arista

#### RECORD WORLD-TSS STORES/NEW YORK

- BISH—Stephen Bishop—ABC
- BROTHER TO BROTHER—Gino Vannelli—A&M
- BURSTING OUT—Jethro Tull—Chrysalis
- CHANGE OF HEART—Eric Carmen—Arista
- DANGER ZONE—Player—RSO
- 52nd STREET—Billy Joel—Col
- GIANT FOR A DAY—Gentle Giant—Capitol
- HOT STREETS—Chicago—Col
- LIFE BEYOND L.A.—Ambrosia—WB
- TORMATO—Yes—Atlantic

#### FOR THE RECORD/ BALTIMORE

- ACE FREHLEY—Casablanca
- BEST OF CHUCK MANGIONE—Mercury
- CHANSON—Ariola
- HOT STREETS—Chicago—Col
- INNER SECRETS—Santana—Col
- JANIS IAN—Col
- LIVE SKY—Crack The Sky—Lifelong
- MELBA—Melba Moore—Epic
- QUAZAR—Arista
- SPARK OF LOVE—Lenny Williams—ABC

#### RECORD & TAPE COLLECTOR/BALTIMORE

- ANIMAL HOUSE—MCA (Soundtrack)
- CHANSON—Ariola
- COMES A TIME—Neil Young—Reprise
- 52nd STREET—Billy Joel—Col
- HEAT IN THE STREET—Pat Travers Band—Polydor
- LIVE SKY—Crack The Sky—Lifelong
- NEVER SAY DIE—Black Sabbath—WB
- SWITCH—Motown
- THE MAN—Barry White—20th Century
- WET DREAM—Richard Wright—Col
- WAXIE MAXIE/  
WASH., D.C.
- ALL FLY HOME—Al Jarreau—WB

- CRUISIN'—Village People—Casablanca
- LES McCANN THE MAN—A&M
- LIVING IN THE USA—Linda Ronstadt—Asylum
- QUAZAR—Arista
- ROBERTA FLACK—Atlantic
- STAGE—David Bowie—RCA
- STARGARD—MCA
- TORMATO—Yes—Atlantic
- ZWOL—EMI America

#### FATHERS & SONS/ MIDWEST

- BURSTING OUT—Jethro Tull—Chrysalis
- COMES A TIME—Neil Young—Reprise
- CRUISIN'—Village People—Casablanca
- 52nd STREET—Billy Joel—Col
- GIANT—Johnny Guitar Watson—DJM
- INNER SECRETS—Santana—Col
- REED SEED—Grover Washington Jr.—Motown
- STAGE—David Bowie—RCA
- THOROUGHFARE GAP—Stephen Stills—Col
- TOTO—Col

#### MUSIC STOP/DETROIT

- ALL FLY HOME—Al Jarreau—WB
- BURSTING OUT—Jethro Tull—Chrysalis
- CHANSON—Ariola
- HOT STREETS—Chicago—Col
- ROBERTA FLACK—Atlantic
- ROSE ROYCE STRIKES AGAIN—Whitfield
- THE MAN—Barry White—20th Century
- THE WIZ—Various Artists—MCA (Soundtrack)
- TIME PASSAGES—Al Stewart—Arista
- TORMATO—Yes—Atlantic

#### RECORD RENDEZVOUS/ CLEVELAND

- ALL FLY HOME—Al Jarreau—WB
- CHANGE OF HEART—Eric Carmen—Arista
- COMES A TIME—Neil Young—Reprise
- DOG & BUTTERFLY—Heart—Portrait
- HOT STREETS—Chicago—Col
- INNER SECRETS—Santana—Col
- MR. GONE—Weather Report—Col
- NEVER SAY DIE—Black Sabbath—WB
- STAGE—David Bowie—RCA
- WAVELENGTH—Van Morrison—WB

#### RADIO DOCTORS/ MILWAUKEE

- ELAN—Firefall—Atlantic
- 52nd STREET—Billy Joel—Col
- GOOD THANG—Faze-O—SHE
- HEARTS OF STONE—Southside Johnny & the Asbury Jukes—Epic
- HOT SHOT—Karen Young—West End
- INNER SECRETS—Santana—Col
- LIVE SKY—Crack The Sky—Lifelong
- OTHER PEOPLES ROOMS—Mark Almond—Horizon
- THOROUGHFARE GAP—Stephen Stills—Col
- TIMES SQUARE—Gory Burton—ECM

#### EAST-WEST RECORDS/ CENTRAL FLORIDA

- COMES A TIME—Neil Young—Reprise
- ELAN—Firefall—Atlantic
- 52nd STREET—Billy Joel—Col
- FLAME—Ronnie Laws—UA
- HEAT IN THE STREET—Pat Travers Band—Polydor
- LIVING IN THE USA—Linda Ronstadt—Asylum
- MONEY TALKS—Bar Kays—Stax
- NEVER SAY DIE—Black Sabbath—WB

- ON THE EDGE—Sea Level—Capricorn
- WET DREAM—Richard Wright—Col

#### MUSHROOM/ NEW ORLEANS

- A LUXURY YOU CAN AFFORD—Joe Cocker—Asylum
- ALL FLY HOME—Al Jarreau—WB
- BROTHER TO BROTHER—Gino Vannelli—A&M
- BURSTING OUT—Jethro Tull—Chrysalis
- COMES A TIME—Neil Young—Reprise
- LOSING YOU TO SLEEP—Tommy Hoehn—London
- ONE NATION UNDER A GROOVE—Funkadelic—WB
- STAGE—David Bowie—RCA
- STUDIO TAN—Frank Zappa—DiscReet
- TORMATO—Yes—Atlantic

#### MUSIC BOX/ NEW ORLEANS

- ACE FREHLEY—Casablanca
- BEST OF DAVE MASON—ABC
- BEST OF JOE WALSH—ABC
- GENE SIMMONS—Casablanca
- LEGACY—Ramsey Lewis—Col
- PAUL STANLEY—Casablanca
- PETER CRISS—Casablanca
- SIMPLICITY OF EXPRESSION—Billy Cobham—Col
- STRANGERS IN THE WIND—Bay City Rollers—Arista
- TAKE IT ON UP—Pockets—Col

#### TAPE CITY/NEW ORLEANS

- ANIMAL HOUSE—MCA (Soundtrack)
- BROTHER TO BROTHER—Gino Vannelli—A&M
- COMES A TIME—Neil Young—Reprise
- CRUISIN'—Village People—Casablanca
- GENE SIMMONS—Casablanca
- GIANT—Johnny Guitar Watson—DJM
- HEARTBREAKER—Dolly Parton—RCA
- IS IT STILL GOOD TO YA—Ashford & Simpson—WB
- ONE NATION UNDER A GROOVE—Funkadelic—WB
- THE MAN—Barry White—20th Century

#### DAVEY'S LOCKER/SOUTH

- BROTHER TO BROTHER—Gino Vannelli—A&M
- CARAVAN TO MIDNIGHT—Robin Trower—Chrysalis
- COME GET IT—Rick James—Gordy
- DOG & BUTTERFLY—Heart—Portrait
- EVEN NOW—Barry Manilow—Arista
- HOT STREETS—Chicago—Col
- LIVE & MORE—Donna Summer—Casablanca
- LIVING IN THE USA—Linda Ronstadt—Asylum
- RUNNING ON EMPTY—Jackson Browne—Asylum
- WORLDS AWAY—Pablo Cruise—A&M

#### INDEPENDENT RECORDS/ COLORADO

- ALICIA BRIDGES—Polydor
- ALONG THE RED LEDGE—Daryl Hall & John Oates—RCA
- CARNIVAL—Maynard Ferguson—Col
- CRUISIN'—Village People—Casablanca
- ELAN—Firefall—Atlantic
- FLAME—Ronnie Laws—UA
- FREE LIFE—Col
- I'VE ALWAYS BEEN CRAZY—Waylon Jennings—Col
- LIVING IN THE USA—Linda Ronstadt—Asylum

- REED SEED—Grover Washington Jr.—Motown

#### SOUND WAREHOUSE/ COLORADO SPRINGS

- ALONG THE RED LEDGE—Daryl Hall & John Oates—RCA
- COMES A TIME—Neil Young—Reprise
- ELAN—Firefall—Atlantic
- FLAME—Ronnie Laws—UA
- GIANT—Johnny Guitar Watson—DJM
- I'VE ALWAYS BEEN CRAZY—Waylon Jennings—RCA
- NEVER SAY DIE—Black Sabbath—WB
- REUNION—Peter, Paul & Mary—WB
- THE MAN—Barry White—20th Century
- TOTO—Col

#### CIRCLES/ARIZONA

- BLOODY TOURISTS—10cc—Polydor
- COMES A TIME—Neil Young—Reprise
- CRUISIN'—Village People—Casablanca
- 52nd STREET—Billy Joel—Col
- GREATEST HITS—Marshall Tucker Band—Capricorn
- HOT STREETS—Chicago—Col
- INNER SECRETS—Santana—Col
- MONEY TALKS—Bar Kays—Stax
- STAGE—David Bowie—RCA
- WAVELENGTH—Van Morrison—WB

#### ODYSSEY/SOUTHWEST & WEST

- BLOODY TOURISTS—10cc—Polydor
- BROTHER TO BROTHER—Gino Vannelli—A&M
- BURSTING OUT—Jethro Tull—Chrysalis
- CHANGE OF HEART—Eric Carmen—Arista
- ELAN—Firefall—Atlantic
- GIANT—Johnny Guitar Watson—DJM
- INNER SECRETS—Santana—Col
- ON THE EDGE—Sea Level—Capricorn
- Q: ARE WE NOT MEN—Devo—WB
- WAVELENGTH—Van Morrison—WB

#### MUSIC PLUS/LOS ANGELES

- BEST OF JOE WALSH—ABC
- CRUISIN'—Village People—Casablanca
- EL COCO—AVI
- ELAN—Firefall—Atlantic
- 52nd STREET—Billy Joel—Col
- GOIN' COCONUTS—Danny & Marie Osmond—Polydor
- INNER SECRETS—Santana—Col
- KEEP ON JUMPIN'—Musique—Prelude
- MAIN EVENT LIVE—Herb Alpert & Hugh Masekela—A&M
- ON THE EDGE—Sea Level—Capricorn

#### EUCALYPTUS RECORDS/ WEST & NORTHWEST

- ANIMAL HOUSE—MCA (Soundtrack)
- BLOODY TOURISTS—10cc—Mercury
- BROTHER TO BROTHER—Gino Vannelli—A&M
- COMES A TIME—Neil Young—Reprise
- HEAT IN THE STREET—Pat Travers Band—Polydor
- LET'S KEEP IT THAT WAY—Anne Murray—Capitol
- NEVER SAY DIE—Black Sabbath—WB
- TORMATO—Yes—Atlantic
- TOTO—Col



# RECORD WORLD ALBUM CHART

PRICE CODE: F — 6.98 G — 7.98 H — 9.98 I — 11.98 J — 12.98 K — 13.98

TITLE, ARTIST, Label, Number, (Distributing Label)

OCT. 28 OCT. 21

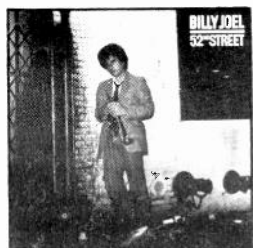


WKS. ON CHART

1	1	<b>GREASE (ORIGINAL SOUNDTRACK)</b> RSO RS 2 4002 (15th Week)	25	J
2	2	<b>DON'T LOOK BACK</b> BOSTON/Epic FE 35050	9	G
3	3	<b>LIVING IN THE USA</b> LINDA RONSTADT/Asylum 6E 155	4	G
4	4	<b>DOUBLE VISION</b> FOREIGNER/Atlantic SD 19999	17	G
5	6	<b>SOME GIRLS</b> ROLLING STONES/Rolling Stones COC 39108 (Atl)	19	G
6	7	<b>PIECES OF EIGHT</b> STYX/A&M SP 4724	5	G
7	5	<b>WHO ARE YOU</b> THE WHO/MCA 3050	8	G
8	9	<b>LIVE AND MORE</b> DONNA SUMMER/Casablanca NBLP 7119	6	J
9	8	<b>TWIN SONS OF DIFFERENT MOTHERS</b> DAN FOGELBERG & TIM WEISBERG/Full Moon JE 35339 (CBS)	8	G
10	11	<b>ONE NATION UNDER A GROOVE</b> FUNKADELIC/Warner Bros. BSK 3209	5	G
11	10	<b>NIGHTWATCH</b> KENNY LOGGINS/Columbia JC 35387	15	G
12	12	<b>DOG &amp; BUTTERFLY</b> HEART/Portrait FR 35555	5	G
13	14	<b>WORLDS AWAY</b> PABLO CRUISE/A&M SP 4697	20	G
14	13	<b>SGT. PEPPER'S LONELY HEARTS CLUB BAND (ORIGINAL SOUNDTRACK)</b> VARIOUS ARTISTS/RSO RS 2 4100	13	X
15	15	<b>NATURAL HIGH</b> COMMODORES/Motown M7 902R1	23	G
16	17	<b>STRANGER IN TOWN</b> BOB SEGER & THE SILVER BULLET BAND/Capitol SW 11698	23	G
17	20	<b>IS IT STILL GOOD TO YA</b> ASHFORD & SIMPSON/Warner Bros. BSK 3219	8	G
18	28	<b>HOT STREETS</b> CHICAGO/Columbia FC 35512	3	X
19	24	<b>TORMATO</b> YES/Atlantic SD 19202	3	G
20	18	<b>MIXED EMOTIONS</b> EXILE/Warner/Curb BSK 3205	10	G
21	22	<b>SKYNYRD'S FIRST AND...LAST</b> LYNRYD SKYNYRD/MCA 3047	6	G
22	19	<b>THE STRANGER</b> BILLY JOEL/Columbia JC 34987	57	G
23	16	<b>BAT OUT OF HELL</b> MEATLOAF/Epic/Cleveland Intl. PE 34974	46	G
24	27	<b>TIME PASSAGES</b> AL STEWART/Arista AB 4190	5	G
25	25	<b>SLEEPER CATCHER</b> LITTLE RIVER BAND/Harvest SW 11783 (Capitol)	19	G
26	21	<b>SATURDAY NIGHT FEVER</b> BEE GEES AND VARIOUS ARTISTS/RSO RS 2 4001	45	J
27	29	<b>STRIKES AGAIN</b> ROSE ROYCE/Whitfield WHK 3277 (WB)	8	G
28	32	<b>BROTHER TO BROTHER</b> GINO VANNELLI/A&M SP 4722	5	G
29	26	<b>CITY TO CITY</b> GERRY RAFFERTY/United Artists UA LA 840 G	25	G
30	31	<b>CHILDREN OF SANCHEZ</b> CHUCK MANGIONE/A&M SP 6700	6	J
31	23	<b>LIFE IS A SONG WORTH SINGING</b> TEDDY PENDERGRASS/Phila. Intl. JZ 35095 (CBS)	20	G
32	30	<b>ALONG THE RED LEDGE</b> DARYL HALL & JOHN OATES/RCA AFL1 2804	7	G
33	33	<b>A TASTE OF HONEY</b> /Capitol ST 11754	20	G
34	34	<b>BLAM!!</b> BROTHERS JOHNSON/A&M SP 4724	5	G
35	40	<b>LET'S KEEP IT THAT WAY</b> ANNE MURRAY/Capitol ST 11743	5	G
36	38	<b>BISH</b> STEPHEN BISHOP/ABC AA 1082	6	G
37	36	<b>TOGETHERNESS</b> LTD/A&M SP 4705	19	G
38	35	<b>DARKNESS ON THE EDGE OF TOWN</b> BRUCE SPRINGSTEEN/Columbia JC 35318	20	G

**CHARTMAKER OF THE WEEK**

**39** — **52ND STREET**  
BILLY JOEL  
Columbia FC 35609



1 X

40	39	<b>GET OFF FOXY</b> /Dash 3005 (TK)	11	F
41	42	<b>STEP II</b> SYLVESTER/Fantasy F 9556	12	G
42	37	<b>SHADOW DANCING</b> ANDY GIBB/RSO RS 1 3034	20	G
43	46	<b>IN THE NIGHT-TIME</b> MICHAEL HENDERSON/Buddah 5712 (Arista)	10	G
44	80	<b>COMES A TIME</b> NEIL YOUNG/Reprise MSK 2266 (WB)	2	G
45	49	<b>SOME ENCHANTED EVENING</b> BLUE OYSTER CULT/ Columbia JC 35563	5	G
46	59	<b>THE MAN</b> BARRY WHITE/20th Century Fox T 571	3	G
47	52	<b>SWITCH</b> /Gordy G7 980R1 (Motown)	8	G
48	81	<b>JETHRO TULL LIVE BURSTING OUT</b> /Chrysalis CH2 1201	2	I
49	63	<b>I'VE ALWAYS BEEN CRAZY</b> WAYLON JENNINGS/RCA AFL1 2979	3	G
50	56	<b>DANGER ZONE</b> PLAYER/RSO RS 1 3036	6	G
51	53	<b>BETTY WRIGHT LIVE</b> /Alston 4408 (TK)	14	G
52	60	<b>REED SEED</b> GROVER WASHINGTON, JR./Motown M7 910R1	4	G
53	83	<b>CRUISIN'</b> VILLAGE PEOPLE/Casablanca NBLP 7118	2	G
54	54	<b>COSMIC MESSENGER</b> JEAN-LUC PONTY/Atlantic SD 19189	8	G
55	66	<b>GENE SIMMONS</b> /Casablanca NBLP 7120	4	G
56	58	<b>THE CARS</b> /Elektra 6E 135	13	G
57	62	<b>CITY NIGHTS</b> NICK GILDER/Chrysalis CHR 1202	5	G
58	47	<b>FEELS SO GOOD</b> CHUCK MANGIONE/A&M SP 4658	52	G
59	43	<b>VAN HALEN</b> /Warner Bros. BSK 3075	35	G
60	50	<b>AJA STEELY</b> DAN/ABC AA 1006	56	G
61	68	<b>TAKE IT ON UP</b> POCKETS/Columbia JC 35384	5	G
62	64	<b>RUNNING ON EMPTY</b> JACKSON BROWNE/Asylum 6E 113	44	G
63	65	<b>LIFE BEYOND L.A.</b> AMBROSIA/Warner Bros. BSK 3135	9	G
64	67	<b>LUXURY YOU CAN AFFORD</b> JOE COCKER/Asylum 6E 145	7	G
65	72	<b>MR. GONE</b> WEATHER REPORT/Arc/Columbia JC 35358	3	G
66	71	<b>THE WIZ (ORIGINAL SOUNDTRACK)</b> VARIOUS ARTISTS/ MCA 2 14000	4	X
67	73	<b>SECRETS</b> GIL SCOTT-HERON & BRIAN JACKSON/Arista AB 4189	5	G
68	70	<b>BEFORE THE RAIN</b> LEE OSKAR/Elektra 6E 150	6	G
69	76	<b>ACE FREHLEY</b> /Casablanca NBLP 7121	4	G
70	79	<b>PAUL STANLEY</b> /Casablanca NBLP 7123	4	G
71	77	<b>PETER CRISS</b> /Casablanca NBLP 7122	4	G
72	41	<b>COME GET IT</b> RICK JAMES STONE CITY BAND/Gordy G7 981R1 (Motown)	19	G
73	69	<b>ROBERTA FLACK</b> /Atlantic SD 19186	6	G
74	44	<b>BUT SERIOUSLY, FOLKS...</b> JOE WALSH/Asylum 6E 141	22	G
75	84	<b>WAVELENGTH</b> VAN MORRISON/Warner Bros. BSK 3212	3	G
76	78	<b>SGT. PEPPER'S LONELY HEARTS CLUB BAND</b> THE BEATLES/ Capitol SMAS 2653	5	G
77	45	<b>UNDER WRAPS</b> SHAUN CASSIDY/Warner/Curb BSK 3222	12	G
78	90	<b>CHANSON</b> /Ariola SW 50039	2	G
79	51	<b>STREET-LEGAL</b> BOB DYLAN/Columbia JC 35453	17	G
80	48	<b>YOU SEND ME</b> ROY AYERS/Polydor PD 1 6159	11	G
81	89	<b>SUMMERTIME GROOVE</b> BOHANNON/Mercury SRM 1 3728	3	G
82	57	<b>SONGBIRD</b> BARBRA STREISAND/Columbia JC 35375	21	G
83	93	<b>STAGE</b> DAVID BOWIE/RCA CPL2 2913	2	I
84	85	<b>MOTHER FACTOR</b> MOTHER'S FINEST/Epic JE 35546	4	G
85	—	<b>INNER SECRETS</b> SANTANA/Columbia FC 35600	1	X
86	61	<b>HEARTBREAKER</b> DOLLY PARTON/RCA AFL1 2797	12	G
87	55	<b>PYRAMID</b> ALAN PARSONS PROJECT/Arista AB 4180	18	G
88	75	<b>RUMOURS</b> FLEETWOOD MAC/Warner Bros. BSK 3010	88	G
89	82	<b>NOT SHY</b> WALTER EGAN/Columbia JC 35077	10	G
90	99	<b>KEEP ON JUMPIN'</b> MUSIQUE/Prelude PRL 12158	2	G
91	100	<b>LEO SAYER</b> /Warner Bros. BSK 3200	2	G
92	107	<b>BLOODY TOURISTS</b> 10cc/Polydor PD 1 6161	1	G
93	110	<b>ALL FLY HOME</b> AL JARREAU/Warner Bros. BSK 3229	1	G
94	88	<b>MACHO MAN</b> VILLAGE PEOPLE/Casablanca NBLP 7096	29	G
95	92	<b>THE GARDEN OF LOVE</b> DON RAY/Polydor PD 1 6150	5	G
96	74	<b>SUNBEAM</b> EMOTIONS/Columbia JC 35385	12	G
97	87	<b>EVEN NOW</b> BARRY MANILOW/Arista AB 4164	36	G
98	86	<b>CARAVAN TO MIDNIGHT</b> ROBIN TROWER/Chrysalis CHR 1189	10	G
99	101	<b>WAR OF THE WORLDS</b> VARIOUS ARTISTS/Columbia JC 35290	1	G
100	112	<b>ROSS</b> DIANA ROSS/Motown M7 907 R1	1	G

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Guy Clark



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# 101 THE ALBUM CHART 150

OCTOBER 28, 1978

OCT. 28	OCT. 21	
101	103	RHYTHM OF LIFE AFRO-CUBAN BAND/Arista AB 4188
102	102	WHEN I DREAM CRYSTAL GAYLE/United Artists UA LA 858 H
103	95	PARALLEL LINES BLONDIE/Chrysalis CHR 1192
104	91	ATLANTIC STARR/A&M SP 4711
105	96	SMOOTH TALK EVELYN "CHAMPAGNE" KING/RCA APL1 3466
106	105	FROZEN IN THE NIGHT DAN HILL/20th Century Fox T 558
107	127	QUAZAR/Arista AB 4187
108	118	GREATEST HITS THE MARSHALL TUCKER BAND/Capricorn CPN 0124
109	113	THE WIZARD OF OZ MECO/Millennium MNLP 8009 (Casablanca)
110	111	BOOK EARLY CITY BOY/Mercury SRM 1 3737
111	115	NEXT OF KIHN GREG KIHN/Beserkley JBZ 0056 (Janus)
112	98	ELVIS PRESLEY SINGS FOR CHILDREN AND GROWNUPS TOO/ RCA CPL1 2901
113	141	CHANGE OF HEART ERIC CARMEN/Arista AB 4184
114	106	IMAGES THE CRUSADERS/ABC AA 6030
115	125	MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS/ Sire SRK 6058 (WB)
116	109	OCTAVE THE MOODY BLUES/London PS 708
117	94	LOVESHINE CON FUNK SHUN/Mercury SRM 1 3725
118	119	FOUL PLAY (ORIGINAL SOUNDTRACK)/Arista AL 9501
119	137	GIANT JOHNNY GUITAR WATSON/DJM 19 (Mercury)
120	121	THE GRAND ILLUSION STYX/A&M SP 4637
121	128	LEGACY RAMSEY LEWIS/Columbia JC 35483
122	108	SOUNDS . . . AND STUFF LIKE THAT!! QUINCY JONES/ A&M SP 4685
123	126	TOO WILD TO TAME THE BOYZZ/Epic/Cleveland Intl. JE 35440
124	138	NEVER SAY DIE BLACK SABBATH/Warner Bros. BSK 3186
125	97	WHATEVER HAPPENED TO BENNY SANTINI? CHRIS REA/ United Artists UA LA 879 H
126	146	TOTO/Columbia JC 35317
127	120	CHAMPAGNE JAM ATLANTA RHYTHM SECTION/Polydor PD 1 6134
128	—	ANIMAL HOUSE (ORIGINAL SOUNDTRACK) VARIOUS ARTISTS/ MCA 3046
129	139	FLAME RONNIE LAWS/United Artists UA LA 881 H
130	134	STRANGERS IN THE WIND BAY CITY ROLLERS/Arista AB 4194
131	136	PAT METHENY GROUP/ECM 1 1114 (WB)
132	114	JASS-AY-LAY-DEE OHIO PLAYERS/Mercury SRM 1 3730
133	116	SHAUN CASSIDY/Warner/Curb BS 3067
134	135	BOSTON/Epic JE 34188
135	130	SUNLIGHT HERBIE HANCOCK/Columbia JC 34907
136	143	WHAT ABOUT YOU? STANLEY TURRENTINE/Fantasy F 9563
137	140	GOODY GOODY/Atlantic SD 19197
138	—	ON THE EDGE SEA LEVEL/Capricorn CPN 0212
139	117	THE CONCEPT SLAVE/Cotillion SD 5206 (Atl)
140	145	UGLY EGO CAMEO/Chocolate City CCLP 2006 (Casablanca)
141	122	SPARK OF LOVE LENNY WILLIAMS/ABC AA 1073
142	142	OUT OF THE BLUE ELO/Jet KZ2 35530 (CBS)
143	129	WHO DO YA LOVE KC & THE SUNSHINE BAND/TK 607
144	—	HEAT IN THE STREET THE PAT TRAVERS BAND/Polydor PD 1 6170
145	—	CARNIVAL MAYNARD FERGUSON/Columbia JC 35480
146	149	GIANT FOR A DAY GENTLE GIANT/Capitol SW 11813
147	150	I'M A MAN MACHO/Prelude PRL 12160
148	104	SESAME STREET FEVER VARIOUS ARTISTS/Sesame Street CTW 79005
149	—	REUNION PETER, PAUL & MARY/Warner Bros. BSK 3231
150	123	HEAVEN TONIGHT CHEAP TRICK/Epic JE 35312

# 151-200 ALBUM CHART

151	ELVIS: A CANADIAN TRIBUTE ELVIS PRESLEY/RCA KKL1 7065
152	THE BEST OF JOE WALSH/ABC AA 1083
153	MELBA MELBA MOORE/Epic JE 35507
154	SINCE BEFORE OUR TIME OSIRIS/Tom Dog TD 0001
155	HEARTS OF STONE SOUTHSIDE JOHNNY & THE ASBURY JUKES/Epic JE 35488
156	LIVE SKY CRACK THE SKY/Lifesong JZ 35620 (CBS)
157	LARRY CARLTON/Warner Bros. BSK 3221
158	JANIS IAN/Columbia JC 35325
159	FUNK OR WALK THE BRIDES OF FUNKENSTEIN/Atlantic SD 19201
160	STUDIO TAN FRANK ZAPPA/DiscReet DSK 2291 (WB)
161	THE BEST OF CHUCK MANGIONE/Mercury SRM 2 8601
162	THOROUGHFARE GAP STEPHEN STILLS/Columbia JC 35380
163	FOREIGNER/Atlantic SD 19109
164	GOIN' COCONUTS DONNY & MARIE/Polydor PD 1 0798
165	SNAIL/Cream CR 1009
166	OUT OF THE WOODS OREGON/Elektra 6E 154
167	ANYWAY YOU WANT IT DEBORAH WASHINGTON/Ariola SW 50040
168	MASQUES BRAND X/Passport PB 9829 (Arista)
169	AGAINST THE GRAIN PHOEBE SNOW/Columbia JC 35456
170	LIGHTS FROM THE VALLEY CHILLIWACK/Mushroom MRS 5011
171	QUARTZ/Marlin 2216 (TK)
172	ALICIA BRIDGES/Polydor PD 1 6158
173	FALLEN ANGEL URIAH HEEP/Chrysalis CHR 1204
174	JAMES WALSH GYPSY BAND/RCA AFL1 2914
175	WET DREAM RICHARD WRIGHT/Columbia JC 35559
176	ZWOL/EMI America SW 17005
177	Q: ARE WE NOT MEN? A: WE ARE DEVO DEVO/Warner Bros. BSK 3239
178	MONEY TALKS THE BAR-KAYS/Stax STX 4106 (Fantasy)
179	PHOTO-FINISH RORY GALLAGHER/Chrysalis CHR 1170
180	SOFT SPACE THE JEFF LORBER FUSION/Inner City IC 1056
181	GOOD THANG FAZE-O/She SH 741 (Atl)
182	LES McCANN THE MAN/A&M SP 4718
183	TRACKS ON WAX 4 DAVE EDMUNDS/Swan Song SS 8505
184	THE BEST OF THE TRAMMPS/Atlantic SD 19194
185	CHAMPAGNE CHARLIE LEON REDBONE/Warner Bros. BSK 3165
186	FOR YOU PRINCE/Warner Bros. BSK 3150
187	HEAVY METAL BE-BOP THE BRECKER BROTHERS/Arista AB 4185
188	I ROBOT ALAN PARSONS PROJECT/Arista AB 7002
189	MOLLY HATCHET/Epic JE 35347
190	ROAD TO RUIN RAMONES/Sire SRK 6063 (WB)
191	DREAMBOAT ANNIE HEART/Mushroom MRS 5005
192	SAVAGE RETURN SAVOY BROWN/London PS 718
193	VERY BEST OF DAVE MASON/ABC BA 6032
194	NEW WARRIOR BOBBY LYLE/Capitol SW 11809
195	LOSING YOU TO SLEEP TOMMY HOEHN/London PS 719
196	ANOTHER SIDE VIVIAN REED/United Artists UA LA 911 H
197	JORGE SANTANA/Tomato Tom 7020
198	THE BEST OF CROSBY/NASH/ABC AA 1102
199	TEN YEARS OF GOLD KENNY ROGERS/United Artists UA LA 935 H
200	LOVE & PEACE RAY CHARLES/Crossover/Atlantic SD 19199

## ALBUM CROSS REFERENCE

AFRO-CUBAN BAND	101	BARRY MANILOW	97
AMBROSIA	63	MARSHALL TUCKER BAND	108
ASHFORD & SIMPSON	17	MEATLOAF	23
ATLANTA RHYTHM SECTION	127	MECO	109
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BAY CITY ROLLERS	76	VAN MORRISON	75
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CARS	56	LEE OSKAR	68
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JOE COCKER	64	POCKETS	61
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BOB DYLAN	79	CHRIS REA	125
WALTER EGAN	89	ROLLING STONES	5
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ROBERTA FLACK	73	LEO SAYER	91
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DAN FOGELBERG AND TIM WEISBERG	9	BOB SEGER	146
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FOXY	40	GENE SIMMONS	92
ACE FREHLEY	69	SLAVE	139
FUNKADELIC	10	BRUCE SPRINGSTEEN	38
CRYSTAL GAYLE	102	PAUL STANLEY	70
GENTLE GIANT	146	STEELY DAN	60
ANDY GIBB	42	AL STEWART	24
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GOODY GOODY	137	STYX	6, 120
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MICHAEL HENDERSON	43	TALKING HEADS	115
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EVELYN CHAMPAGNE KING	105	GROVER WASHINGTON, JR.	52
RONNIE LAWS	129	JOHNNY GUITAR WATSON	119
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## Al Bergamo (Continued from page 3)

to Sheinberg, he notes that MCA and Infinity field promotion staff will report to their respective label promo chiefs while headquartering in the MCA Distributing offices.

Bergamo doesn't anticipate any sweeping personnel or operational changes before next year, characterizing the remaining months of '78 as a crucial study period during which he'll visit branches and pressing plants to familiarize himself with the existing operation. "I've set a goal for myself of January 1," he commented. "I want to be in a position to make any changes that are needed after that, during the first billing quarter next year." That waiting period is necessitated by Bergamo's determination to minimize any disruption in operation as a result of shifts, as well as the greater priority currently being given fourth-quarter product just shipped or due for release in the coming weeks. "You can't disturb whatever records you have at that time," he said, alluding to the holiday peak season, adding that lps from such artists as Elton John and Olivia Newton-John will be among key releases.

Most recently vp of merchandising, west coast, for Epic/Portrait/Associated Labels, Bergamo headed CBS Records' Seattle branch; both posts, he notes, underscore a marketing orientation, as well as potential influences on the new distributing wing. "From what I can gather, MCA has a good fix on data at the branch level, but I don't know exactly how sophisticated their research is," says Bergamo. "We often hear CBS touted as the number one marketing operation, but regardless of how you view that, their market research really is the most sophisticated." Hence, his study of MCA Distributing's data base will be the first phase of his plan "to make our field force as strong, or stronger."

One key will be a shift in the relationship between the Universal City home office here and the various branches. "I feel that MCA has always operated with more control from headquarters," Bergamo continues, "and I've always felt you should give your field people the latitude to function on a local basis and respond to whatever it takes to break a record in that market, without having to go to headquarters at every step of the way."

Further strengthening the new corporate arm is the recent activation of Infinity Records, headed by Ron Alexenburg, which he notes broadens MCA's overall product base. "It will also be strengthened because the distribution division will control its own destiny," he added, referring

to the new autonomy within MCA's corporate structure, alongside the two record divisions.

Bergamo's other early study topic, manufacturing, is necessitated more by his background than by any specific goals, he notes. "It's something that's new to me," he says of his duties in that sector, "so I'm really going to be looking closely at it. My background at CBS included eight years as a branch manager, so I know that field with respect to marketing and sales. But while I

had regular contact with CBS' pressing plants in that capacity, I wasn't directly involved with overseeing that aspect.

"I think it's probably one of our strongest areas right now, so I suspect it won't need many changes, if any."

Bergamo, who will be based at MCA's Universal City site, is also slated to receive "special assistance" from MCA, Inc., assistant treasurer Gene Froelich, according to an official corporate release on the appointment.

## Le Joint Remix



Le Joint Records (London) will soon release the new remix of "Change," by Zulema. The 12" disco single was remixed by disco DJ Richie Rivera. Shown completing the final mix are (from left) Andy Abrams, engineer at Sigma Studios; Richie Rivera and Billy Smith, London's disco coordinator and national AOR promotion director.

## COUNTRY RADIO

By CINDY KENT

■ CMA WINNERS: Congratulations from *Record World* to CMA DJ of the Year winners **Uncle Len Ellis** (small market), **Larry James** (medium market), and **Jack Reno** (large market). Winners were announced at the end of the CMA Awards telecast Oct. 9. Here's a bit of background information on the winners: Veteran "Uncle Len," on the air to date at WLJE, Valparaiso, Ind., originated that station in 1967, as well as originating WAKE, Valparaiso (1964), and WAYT, Wabash, Ind. (1971). Ellis holds CMA membership card No. 1, and has been involved with that association for many years, including serving on the first board of directors. Ellis is president and owner of Porter County Broadcasting (Indiana), and served a term on the Indiana Broadcasters Association board of directors. Larry James is best known for his all night trucker's show at WBT, Charlotte, N.C., one of the top-rated stations in the U.S., according to Arbitron. James' involvement with country music began at WPNX in 1967, where he served as PD, MD and morning drive man. Jack Reno's "Interstate 7" show is a tradition at WLW, Cincinnati, Ohio. Previously, Reno served as air personality and PD at several stations throughout the midwest. Again, congratulations to these winners.

MOVES: Changes are being made at WWOK, Miami. **Tom Bigby**, PD, and **Barry Potter**, general manager, are no longer at the station. New general manager is **Herb Hirsch**, and **Jim Richards** is serving temporarily as MD with assistance from program secretary **Toni Crabtree**. . . KLLL, Lubbock, Texas, has a new music director, **Mike Corbin**. **Steve Sever** is the station PD. . . KGA, Spokane, sports **Pete Hicks** as new MD. Hicks comes from KZUN-FM. Former MD at KCA, **Mike Monroe** stays at the station, but moves to the sales dept.

PD **Ron Scott** at WPNX, Columbus, Ga., reports a new line-up: MD **Jim Bell**, 6-10 a.m.; **Ron Scott**, 10-2 p.m.; **C. B. Slade**, 2-6; **Tom Hollo-day**, 6-midnight; **Sweet Charlotte**, midnight-6 a.m.; **Bill Phillips** and **Becky Walker**, weekends. Also, a new line-up is reported at WUNI, Mobile, Ala., according to MD **Reggie Davis**; **Tom Dixon**, 6-10 a.m.; **Reggie Davis**, 10-2 p.m.; **Bill Knight**, 2-6; **Doug Walker**, 6-midnight, and **Rick Roberts**, midnight-6 a.m.

## 20th Names Brooks R&B Promo Director

■ LOS ANGELES — Donny Brooks has been elevated to the position of national r&b promotion director, as announced by Bunky Sheppard, vice president, 20th Century-Fox Records. Prior to accepting this placement, Brooks headed 20th's midwest regional promotion, and was responsible for nine states.

Brooks came to 20th with 18 years of radio experience behind him. Most recently, he was based in New Orleans with the Star Broadcast Group for five years as operations manager. Before joining Star, he was operations manager for KATZ in St. Louis for 11 years.

## ELO Lawsuit

(Continued from page 3)

rightfully theirs under the terms of their purchase of ELO's master records and inventory. Jet bought them from UA for \$10.5 million when it switched its distribution from UA to CBS last May.

Levy called the suit "basically one of harassment" last week, and said, "We're going to countersue both CBS and Jet. All they really want to do is stop us for three or four weeks until the Christmas buying season is over."

CBS and Jet won a temporary injunction against the sale of those records and tapes last Wednesday (18). The injunction will be in effect until a Nov. 1 hearing on the case.

The original CBS/Jet suit, filed July 26 in Superior Court in Los Angeles, charges that UA held back the contested albums and tapes when it delivered the masters and inventory to CBS. After a preliminary hearing, the California court declared a moratorium during which negotiations for a settlement would take place, and during which the product at issue could not be sold. Levy participated in those negotiations, "more or less in the role of mediator," according to the new suit.

The negotiations were broken off Sept. 18, and, according to the new CBS/Jet suit, UA sold the records and tapes to Promo the next day, with the intent of marketing them as cut-outs.

CBS and Jet claim that such a sale would damage their ability to sell copies of "Out of the Blue," still a catalogue item. They further charge that as much as 70 percent of the product bought by Promo is defective, and that Promo planned to sell the records and tapes despite the alleged defects. Levy denied those claims last week.

The original CBS/Jet suit is seeking more than \$300 million in compensatory and punitive damages from UA.





## Record Business Reports U.K. Sales Figures

By PHILIP PALMER

■ LONDON — The U.K. trade magazine Record Business has published its first quarterly figures covering the period July/September. The figures are based on recorded sales of records appearing in the Record Business top 120 singles and top 60 albums during the thirteen-week period. However, as the Record Business computer system for albums only became functional in August, full market share breakdowns are not published for albums.

### RSO Scores

Featuring strongly in the results is the RSO label, which between July and September accounted for 11.6 percent of chart singles sold and an estimated 14.5 percent of albums, scoring the top individual single, "You're The One That I Want" by John Travolta and Olivia Newton-John, top album, "Saturday Night Fever" soundtrack, and top male and female singers, John Travolta and Olivia Newton-John.

RSO's continual chart dominance gave Polydor the number two singles slot behind the combined forces of EMI's group re-

pertoire and licensed labels division with an overall 23.7 percent share of chart sales.

Polydor figures in the runner-up position with 16.1 percent followed by CBS (12.5), Phonogram (11.8) and WEA (11.1).

In the albums section the leading companies were CBS, EMI and WEA and leading labels were RSO, CBS and Atlantic which included the Atlantic/Hansa label product.

Meanwhile Capital Radio, the U.K.'s leading commercial radio station has started using the Record Business top 30 for its Sunday chart show and in addition RB will be researching and providing the Capital countdown, the London area sales based top 40 chart which attracts an estimated 1,000,000 listeners per hour on Saturday mornings.

Capital previously used a chart compiled by the Gallup Market Research Company.

Apart from Capital Radio, Record Business now supplies charts to Radio Tees, Beacon Radio 210, Thames Valley Radio and the London Evening News and the Black Echoes Magazine.

## ENGLAND

By PHILIP PALMER

■ LONDON—An all out effort in the singles market is planned by Pinnacle Records following the recent appointment of **Paul Lynton** as its managing director. Pinnacle Records is a division of Pinnacle Electronics, a member of the Grampain Holdings Group. The company has its own 18-strong U.K. sales force handling distribution to the retail trade.

Lynton comes to Pinnacle from Hansa where, as general manager, was involved in the signing of Child and Coco. Prior to this Lynton was involved in his own production and music publishing company with Paul Grade.

Other staffers at Pinnacle include marketing and operations manager Tony Berry (formerly with Arista and WEA), regional promotions manager Phil Smith, contracts and international manager Laurie MacGregor and Newton Wells (artist liaison, TV promotion and press).

First product on their new logo is the current Italian disco hit "California Dreamin'" by Colorado.

Pinnacle Records is operating from offices at 62 Grosvenor Street, London W1 where Lynton and his team are currently planning releases for the New Year.

In a surprise move, **Les Cocks** is to rejoin Associated Communications Corporation, formerly Associated Television Corporation, as executive assistant to **Jack Gill**, deputy chairman and deputy chief executive of the group. Cocks' move back to ACC, which takes effect November 1, follows a short spell with **Mickie Most's** RAK label where he was general manager, an appointment he took up in June of this year when he left ACC, where he was executive assistant to Pye Records' chairman **Louis Benjamin**.

In his new role Cocks will be responsible for assisting Jack Gill in all areas of the group's activities and will be in charge of group liaison worldwide.

Gill, generally considered to be **Lord Grade's** number two man in the company hierarchy, is also chairman of ATV Music, the company's  
(Continued on page 80)

## AUSTRALIA

By PETER CONYNGHAM

■ **Allan Hely**, managing director of Festival Music Pty. Limited recently announced the appointment of **Peter Hebbes** to the position of general manager of Festival Music and associated music publishing

Prior to joining Festival Australia in August, 1977, Peter Hebbes worked for Festival International and in association with **Peter Gormley**, managing director of Festival U.K., has been involved in the publishing, record production and management careers of a number of artists such as **Cliff Richard**, **Olivia Newton-John**, **John Farrar**, **Bruce Welch**, **Labi Siffre** and **Daliah Lavi**.

"His experience working in these fields in the U.K., Europe, America and now Australia can only be beneficial to the Company and the composers we represent," Hely said.

The Australian Minister for Posts and Telecommunications, Staley, has announced that the Australian Broadcasting Tribunal is to set minimum standards for Australian music content on Australian Radio.

Recording companies hope the present 20 per cent local music content on Australian Radio will be lifted to 30 per cent by next May, however top Rating Radio Station 2SM's program manager, **Barry Chapman**, was reported saying to Sydney Press that "There just isn't sufficient Australian material of a standard high enough for airplay." The battle continues.

After three years of intensive research Australia's first complete history of rock 'n roll, titled "Noel McGrath's Australian Encyclopedia of Rock," has just been issued. (Published by Outback Press).

history of rock 'n roll, titled "Noel McGrath's Australian Encyclopedia contains biographies and discographies of popular Australian recording artists and groups since 1958.

Young Australian songwriting team **Gary Keady** and **John Vallins** have embarked on a goodwill visit to Chappel offices in London, New York and Los Angeles. Vallins co-wrote the recent smash hit for **Johnny Mathis** and **Deniece Williams**, "Too Much Too Little Too Late."

Sydney Radio Station 2SM once again is staging a Roctober Tour '78—a non-stop showcase of some of the world's finest rock talent.  
(Continued on page 80)

## CANADA

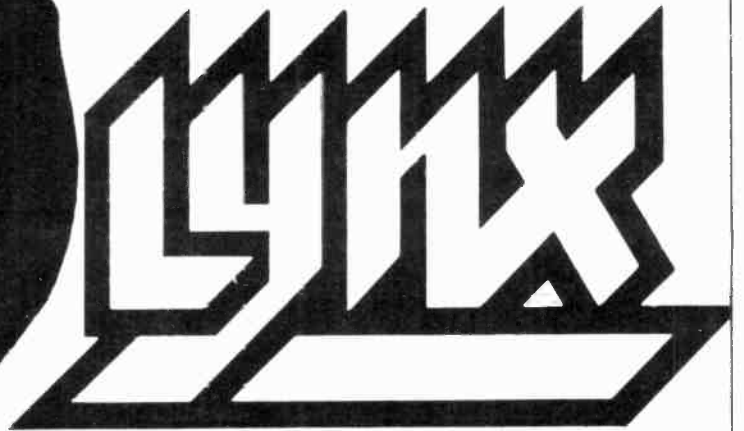
By ROBERT CHARLES-DUNNE

■ TORONTO—Crisis, What Crisis?: The Canadian Academy Of Recording Arts & Sciences recently announced that 1978 is shaping up to be one of the best years ever for domestic talent, and for its acceptance outside Canada. US chart action has been seen on releases by **Nick Gilder**, **Anne Murray**, **Gino Vannelli**, **Dan Hill**, **Rick James**, **Stonebolt**, **Paul Anka**, **Trooper**, **Doucette**, **Chilliwack**, **Gordon Lightfoot**, **Burton Cummings**, **Klaatu Prism** and **Rush**. CARAS even commented in a jovial moment, that this success may help the Canadian trade deficit. However, with the current economic climate being what it is, it would appear necessary for every Canadian citizen to release a platinum album in order to bring this about.

Speaking Of Economics: Something we can't figure out: if everyone is crying the blues about the Canadian/U.S. exchange (bouncing between 83 and 86 cents U.S.), why are local promoters doing so well? In October alone, Toronto has witnessed concerts by CPI and The El Mocambo featuring **Genya Ravan**, **Devo**, **Todd Rundgren**, **Moon Martin**, **Elvis Costello**, **David Johansen**, **Nick Gilder**, **Michael Stanley**, **Willie Alexander**, **Wet Willie**, **Neil Young**, **Frank Zappa**, **Billy Joel**, **Bob Dylan**, **Jethro Tull**, **Peter Gabriel**, **Chick Corea**, **Donna Summer**, **Van Morrison** and **Dave Edmunds**. The above-mentioned acts can command a reasonable fee, so if they're being paid in U.S. funds (and they are), where is the promoters' profit margin? Anyone wishing to put forth their own theses, please get in touch with this column.

Something To Offend Everyone: Some say our commentaries on local radio have been . . . well, a little slanted. So here are embar-  
(Continued on page 80)

by



**LOOK OUT  
FOR  
SNEAK  
ATTACK**



*Lynx  
Sneak Attack*

**THEIR  
DEBUT L.P.**

**NOT EXTRATERRESTRIAL!  
NOT GALACTIC!  
NOT FAR OUT!**

**<MADE ON EARTH FOR  
HUMANS!>**

**AVI**  
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THE CANADIAN ASSAULT OF  
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AVAILABLE IN  
CANADA ON

**Quality**  
RECORDS LIMITED  
SV 1953



## Manilow Mania in London



Arista Records U.K. recently celebrated Barry Manilow's week of sold-out dates at the London Palladium with a gala at the Dorchester Hotel. The party celebrated the opening of Manilow's first European tour and his #1 across the board hit, "Copacabana," in France. Shown at the party are Clive Davis, Arista Records president; Barry Manilow, and Reparata of Manilow's Lady Flash back-up group.

## England (Continued from page 78)

music publishing company.

Cocks has had a long association with the Corporation's various subsidiaries. From 1956 to 1970 he worked for Pye Records, rising from a sales promotion representative to general manager. Between 1970 and 1975 he was a program producer for the ATV network, responsible for such shows as "New Faces," on which Mickie Most was a regular guest panelist, and "The Golden Shot."

**INSTALLED:** Peter Prince, the former creative director of Pye Records, has now taken up his new position as vice president and managing director of Motown Records International, based in London. Prince, a music industry veteran, takes the post previously held by Ken East, now joint managing director of EMI music operations. Prince will be responsible for the continual growth of Motown Records in the UK and Europe and the development of the Jobete Music Publishing Company.

**SIGNINGS AND ACQUISITIONS:** Singer/songwriter Tony Etoria has been signed worldwide to WEA and he is currently recording an album for release before Christmas. Etoria, once a member of the Casuals, was signed to WEA by his manager Ric Lee, a founder member of Ten Years After . . . Geoff Heath and Eddie Levy of Heath Levy Music have signed Duncan Mackay, the new member of 10cc, to a worldwide publishing contract. Mackay is recording an album and a record deal is currently being negotiated . . . London-based act Matumbi have been pacted to EMI Music under a music publishing contract. The band records for EMI . . . Sandy Roberton has placed Rockburgh label artist Ian Matthews with Polydor for the French territory.

**TOURS:** Following the news that David Essex will be appearing at the Great British Music Festival at the Wembley Arena on December 2, the singer is to embark on a tour of capitol cities for promoter Mel Bush from November 26. Essex will tour with his own band, which includes Barry DeSouza, Phil Palrem, Herbie Flowers and Alan Wakeman. Throughout the tour Essex will be supported by the Real Thing and Chas Chandler's new artist, Nick Van Eede. After his run in "Evita," Essex will be leaving the West End show on November 4.

## Canada (Continued from page 78)

Passing facts about all three local FM stations. Q107 has been ripped off for its second Q107 Chickensuit. Last week it was just the head. And who's been wearing the suit? Gary Slaughter, PD and operations manager. CHUM, almost through with their renovations, had an interesting sign on the ladies loo door: "Laideesa. No to you sa dis Johnny on-my-spot, for has gotta da biggeh holez inna wall. Is be good idea to go uppastarez or mehbe can usa small bottles. Be Fixed For Monday. (signed) Pope John Lubo 32nd." CFNY-FM in suburban Brampton has been threatening to give away a trip around the world for many months now, yet all that's ever been awarded seems to be lp's and booby prizes. Y'see, every day there's a new secret album for which they give obscure clues. If you guess the secret album, you get to guess at the four most significant albums in the past 20 years of rock. That's right, the top four. Meanwhile, a local airplay favourite for a while seemed to be Elvis' "Radio, Radio." What more can we say?

Changes: Barbara Grant has left her promotion position at CFTR to be replaced by Dan Plouffe. Jeff Silverman is reportedly resigning his position with the company which operates The Horseshoe Tavern in order to pursue a career in TV journalism.

## Australia (Continued from page 78)

2SM with the co-operation of Polygram, R.C.A., WEA Records and Kevin Jacobsen Concert Promotions will be presenting Thin Lizzy, Wha-Koo, Cold Chisel and Jon English on the one bill and are all for free admission. In Sydney alone a crowd in excess of 80,000 is expected to witness the concert on the steps of the Sydney Opera House. The same free concert will be at Brisbane's Gabba Cricket Ground, Melbourne's Myer Music Bowl and at the Newcastle Sports Stadium.

Arista recording artist Alan Parsons has received gold albums for Australian Sales of "I Robot" and "Pyramid." The awards were presented to Parsons during his recent promotional tour organized by E.M.I. While in Sydney, Parsons officially "cut the ribbon" to open E.M.I. Records \$A750,000 Mix Down Suite. In relation to the new facility, Parsons (top producer, engineer and artist) said "It represents everything that state of the art technology can achieve. Not only does the suite afford to the producer a wealth of modern automated equipment, but also a fine team of experienced staff to back it up." EMI's suite is currently the most advanced facility of this type in the world.

After an extremely successful CBS promotional tour of Australia, Jeff Wayne's musical version of "The War of the Worlds" has gone Platinum. "Eve of the War," the second single from the album is receiving airplay right around Australia.

## Tax Reform Bill (Continued from page 3)

after "three-martini" business deductions evaporated once the bill was run through Capitol Hill, certain sections of the bill will still restrict deductions for such extravagances as buying or maintaining yachts, hunting lodges and other "entertainment facilities." Other than the "facilities," very little of the original plan to cut each business deductions made it through the House or Senate, and deductibility for business entertainment expenses is unchanged. This includes such expenses as theater and sports tickets, meals, club dues and fees for using or attending other facilities.

According to preliminary estimates, the new bill's tax cuts for

individuals on 1979 incomes will amount of \$13.1 billion—but also \$3.5 billion for businesses.

### Guarded Comments

As reported in the daily newspapers, few of the fatigued Congressmen looked at the photocopies of the bill available at adjournment time after the long conferences, and officials at IRS and the Treasury were also guarded in their comments to Record World.

"It appears from this paste-up that the Senate version contains the provisions and the House went along with them," an IRS official told RW. "We're not really sure. We'll know better when the President signs the bill."

# ENGLAND'S TOP 25

## Singles

- 1 SUMMER NIGHTS JOHN TRAVOLTA AND OLIVIA NEWTON-JOHN/RSO
- 2 RASPUTIN BONEY M/Atlantic/Hansa
- 3 LOVE DON'T LIVE HERE ANYMORE ROSE ROYCE/Whitfield
- 4 LUCKY STARS DEAN FRIEDMAN/Lifesong
- 5 SWEET TALKIN' WOMAN ELECTRIC LIGHT ORCHESTRA/Jet
- 6 SANDY JOHN TRAVOLTA/Polydor
- 7 GREASE FRANKIE VALLI/RSO
- 8 I CAN'T STOP LOVING YOU (THOUGH I TRY) LEO SAYER/Chrysalis
- 9 YOU MAKE ME FEEL (MIGHTY REAL) SYLVESTER/Fantasy
- 10 RAT TRAP BOOMTOWN RATS/Ensign
- 11 TALKING IN YOUR SLEEP CRYSTAL GAYLE/United Artists
- 12 KISS YOU ALL OVER EXILE/RAK
- 13 NOW THAT WE'VE FOUND LOVE THIRD WORLD/Island
- 14 EVER FALLEN IN LOVE BUZZCOCKS/United Artists
- 15 BLAME IT ON THE BOOGIE JACKSONS/Epic
- 16 SUMMER NIGHT CITY ABBA/Epic
- 17 MACARTHUR PARK DONNA SUMMER/Casablanca
- 18 A ROSE HAS TO DIE DOOLEYS/GTO
- 19 HURRY UP HARRY SHAM 69/Polydor
- 20 DREADLOCK HOLIDAY 10cc/Mercury
- 21 MEXICAN GIRL SMOKIE/RAK
- 22 PICTURE THIS BLONDIE/Chrysalis
- 23 DOWN IN THE TUBE STATION AT MIDNIGHT JAM/Polydor
- 24 DARLIN FRANKIE MILLER/Chrysalis
- 25 THREE TIMES A LADY COMMODORES/Motown

(Courtesy: Record Business)

## CLASSICAL RETAIL REPORT

OCTOBER 28, 1978  
CLASSIC OF THE WEEK



**BRAVO PAVAROTTI**  
London

### BEST SELLERS OF THE WEEK

**BRAVO PAVAROTTI**—London  
**RACHMANINOFF: PIANO CONCERTO NO. 3**—Horowitz, Ormandy—RCA  
**VERDI: NABUCCO**—Scotto, Muti—Angel  
**VERDI: OTELLO**—Ricciarelli, Cossutta, Solti—London

### SAM GOODY/EAST COAST

**BACH: B MINOR MASS**—Marriner—Philips  
**MARIA CALLAS: THE LEGEND**—Angel  
**JAMES GALWAY PLAYS BACH**—RCA  
**MAHLER: SYMPHONY NO. 6**—Karajan—DG  
**NYIREGYHAZI PLAYS LISZT**—Columbia  
**BRAVO PAVAROTTI**—London  
**LUCIANO PAVAROTTI: HITS FROM LINCOLN CENTER**—London  
**RACHMANINOFF: PIANO CONCERTO NO. 3**—RCA  
**STRAUSS: SALOME**—Behrens, Karajan—Angel  
**VERDI: OTELLO**—London

### KORVETTES/EAST COAST

**VLADIMIR HOROWITZ: GOLDEN JUBILEE RECITAL**—RCA  
**BRAVO PAVAROTTI**—London  
**LUCIANO PAVAROTTI: HITS FROM LINCOLN CENTER**—London  
**RACHMANINOFF: PIANO CONCERTO NO. 3**—RCA  
**STRAUSS: SALOME**—Behrens, Karajan—Angel  
**THOMAS: MIGNON**—Horne, Welting, De Almeida—Columbia  
**RICHARD TUCKER: KOL NIDRE**—Columbia  
**VERDI: NABUCCO**—Angel  
**VERDI: OTELLO**—London  
**VIVALDI: ORLANDO FURIOSO**—Horne—RCA

### KING KAROL/NEW YORK

**BEETHOVEN: MISSA SOLEMNIS**—Davis—Philips  
**MARIA CALLAS: THE LEGEND**—Angel

**RAMPAL ENCORES**—Columbia  
**JAMES GALWAY PLAYS BACH**—RCA  
**BRAVO PAVAROTTI**—London  
**STRAUSS: SALOME**—Behrens, Karajan—Angel  
**VERDI: DUETS**—Ricciarelli, Pavarotti—London  
**VERDI: NABUCCO**—Angel  
**THE GREAT VOICES OF THE VERONA ARENA, VOLS. I, II**—London  
**VIVALDI: FOUR SEASONS, OTHER CONCERTOS**—Harnoncourt—Telefunken

### ROSE DISCOUNT/CHICAGO

**BACH: B MINOR MASS**—Marriner—Philips  
**MAHLER: SYMPHONY NO. 5, 10**—Levine—RCA  
**MAHLER: SYMPHONY NO. 6**—Karajan—DG  
**BRAVO PAVAROTTI**—London  
**PUCCINI: LA FANCIULLA DEL WEST**—Neblett, Domingo, Mehta—DG  
**RACHMANINOFF: PIANO CONCERTO NO. 3**—RCA  
**STRAUSS: SALOME**—Behrens, Karajan—Angel  
**THOMAS: MIGNON**—Horne, Welting, De Almeida—Columbia  
**VERDI: NABUCCO**—Angel  
**VERDI: OTELLO**—London

### ODYSSEY/SAN FRANCISCO

**BACH: B MINOR MASS**—Marriner—Philips  
**BEETHOVEN: MISSA SOLEMNIS**—Davis—Philips  
**MAHLER: SYMPHONY NO. 5**—Levine—RCA  
**MAHLER: SYMPHONY NO. 6**—Karajan—DG  
**NYIREGYHAZI PLAYS LISZT**—Columbia  
**BRAVO PAVAROTTI**—London  
**RACHMANINOFF: PIANO CONCERTO NO. 3**—RCA  
**VON SUPPE: OVERTURES**—Marriner—Philips  
**VERDI: DUETS**—Ricciarelli, Domingo—RCA  
**VERDI: OTELLO**—London

### TOWER RECORDS/ SAN FRANCISCO

**BEETHOVEN: MISSA SOLEMNIS**—Davis—Philips  
**BEETHOVEN: PIANO SONATAS**—Pollini—DG  
**MARIA CALLAS: THE LEGEND**—Angel  
**MAHLER: SYMPHONY NO. 5**—Levine—RCA  
**TASHI PLAYS MOZART**—Stoltzman, Serkin—RCA  
**BRAVO PAVAROTTI**—London  
**THOMAS: MIGNON**—Horne, Welting, De Almeida—Columbia  
**VERDI: DUETS**—Domingo, Ricciarelli—RCA  
**VERDI: NABUCCO**—Angel  
**VERDI: OTELLO**—London

## Mignon from Columbia

By SPEIGHT JENKINS

■ NEW YORK—Mignon is one of the French operas of the mid-19th century that has largely disappeared from every repertory, with only an occasional performance in Paris. Columbia has now brought out an extremely rewarding recording of all of Ambroise Thomas' music for the opera.

For the retailer, the record can be sold in several ways. First of all, it is a first recording in modern stereo of an opera that used to be very popular, with at least two very famous arias, Mignon's "Connaistu le pays?" and Philine's "Je suis Titania." Secondly, it has Marilyn Horne in the title role.

Mignon is a very unusual character, often drab, a little crazy but occasionally brilliant. Miss Horne's characterization is rich, and she has the style totally in hand. Her "Connaistu le pays?" is a lyric effusion, while the aria when she as an itinerant "gypsy" tries on the actress Philine's clothes has all the brilliance and fioritura that her unique mezzo-

soprano is capable of. Ruth Welting makes as much of the empty-  
(Continued on page 88)

### Classical Retail Tips

■ One of this reporter's treasured experiences was attending last January's rehearsals for the revival, at the Vienna State Opera, of Beethoven's *Fidelio*, with Leonard Bernstein conducting. Bernstein's rapport with the members of the Vienna Philharmonic, established a long time ago when the conductor first came to Vienna, was reaffirmed instantaneously, and within a few seconds of work with them he was drawing a sound that represented his individual and dramatic ideas on *Fidelio*.

As the rehearsals progressed, the purity, indeed perfection, of Lucia Popp's Marzelline was contrasted to the studious in-

(Continued on page 88)

# Four Seasons for the Price of One!

The New Record of the Month—

Isaac Stern Plays and Conducts  
Vivaldi's The Four Seasons

ISAAC STERN PLAYS AND CONDUCTS  
VIVALDI  
THE FOUR SEASONS  
THE JERUSALEM MUSIC  
CENTER CHAMBER ORCHESTRA

XM 35122

## On Columbia Masterworks

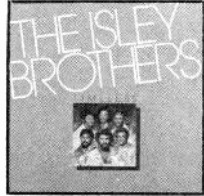


# RECORD WORLD ALBUM PICKS

(Continued from page 32)

## TIMELESS

**THE ISLEY BROTHERS**—T-Neck KZ2 35650



Two records of some of the group's older material includes tracks from Buddah's "Best Of" album and their own "Get Into Something." The album is dominated by the group's cover versions of songs like "Lay Lady Lay," "Spill the Wine" and "Work To Do."

## IN THE BEGINNING

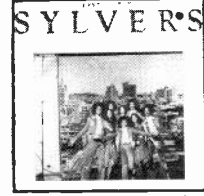
**RENAISSANCE**—Capitol SWBC 11871



These are not the earliest recordings of the group, but the first to feature the lineup that is led by Annie Haslam. These four sides show the group at its best performing its longer songs and classically inspired music including "Carpet Of the Sun" and "Ashes Are Burning."

## BEST OF THE SYLVERS

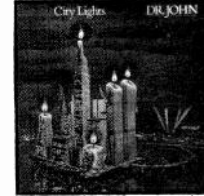
**THE SYLVERS**—Capitol ST 11868 (7.98)



The group enjoyed some of its biggest singles successes for Capitol and this lp is a collection of ten of them. Included is "Boogie Fever," "Hot Line," "That's What Love Is Made Of" and "High School Dance" among others.

## CITY LIGHTS

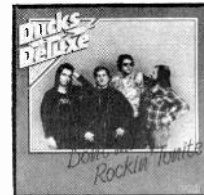
**DR. JOHN**—Horizon SP 732 (A&M) (7.98)



Dr. John's first for the new Horizon label is not as heavily laden with the cajun influences that have dominated his past efforts. There is some fine rhythm and blues here and Dr. John knows how to do it all justice.

## DON'T MIND ROCKIN' TONITE

**DUCKS DELUXE**—RCA AF11-3025 (7.98)



While this group was never appreciated in its day, it has gained some notoriety since its members have since formed the Motors, the Tyla Gang and the Rumour. This lp contains old and previously unavailable material that stands up well today.

## UGLY EGO

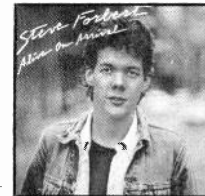
**CAMEO**—Chocolate City CCLP 2006 (Casablanca) (7.98)



The tight, funky rhythms that abound here have already propelled this record into the top 25 on the RW BOA chart. Airplay is showing in the east and midwest and should continue to build. "Friend To Me" shows a platinum group on the rise.

## ALIVE ON ARRIVAL

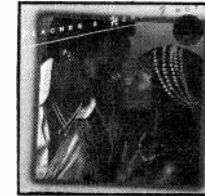
**STEVE FORBERT**—Nemperor JZ 35538 (CBS) (7.98)



Singer/songwriter Forbert shows off an overwhelming ability to turn a lyric into a story with this collection of rock ballads. Forbert also exhibits a sensitivity and insight into life's ups and downs. "Goin' Down to Laurel" and "Tonight I Feel So Far From Home" shine.

## 2 HOT!

**PEACHES & HERB**—Polydor PR-1-6172 (7.98)



The title is indeed fitting as this dynamic duo offers up a steaming helping of discofied funk. The vocal tradeoffs work exceptionally well and their harmonies are on target with Freddie Perren in the producer's chair to guide them.

## SHINY BEAST (BAT CHAIN PULLER)

**CAPTAIN BEEFHEART AND THE MAGIC BAND**—Warner Bros. BSK 3256 (7.98)



The newest from Captain Beefheart and his group once again has the trademark wit that has gained them their cult following over the years. The slightly Zappa-like lyrics and melody lines should find this comeback album garnering AOR play.

## ANGEL ALLEY

**LINDA COHEN**—Tomato TOM 7010 (7.98)



An album of instrumental, mostly unaccompanied classical guitar by this talented artist who demonstrates style and poise. Most of her songs are in the neighborhood of three minutes which should make for programming accessibility.

## AT HIS BEST

**BILLY SWAN**—Monument MG 7629 (Mercury) (7.98)



Since leaving Kris Kristofferson's band Swan has created a pop/rockabilly niche for himself that has accounted for several hit singles. "I Can Help," "Shake, Rattle and Roll" and "Lover Please" are among those included here on this set of good time rock music.

## HOT BUTTERFLY

**GREGG DIAMOND BIONIC BOOGIE**—Polydor PD-1-6162 (7.98)



The first Bionic Boogie album catapulted to the top of the DiscoFile charts and this second effort should easily follow suit. A couple of name artists lend support to the classy, pulsating rhythms produced by Gregg Diamond.

## TATTOO MAN

**DENISE McCANN**—Butterfly 009 (7.98)



Having written all the words and music on this debut lp, Ms. McCann proves herself to be a capable writer and singer with a flair for writing more than just catchy tunes. This superbly crafted record with its pulsating disco beat and lush production could score big.

## PARIS CONNECTION

Casablanca NBLP 7116 (7.98)



Producer Alec R. Costandinos is well known by now for his clean and scintillating disco productions and his latest work, the first for his own Ibis label, is no exception. A medley of "You've Lost That Loving Feeling" and "Unchained Melody" is the highlight.

## Peter Gabriel Coast To Coast



Peter Gabriel recently opened his 1978 North American tour with back to back performances at Los Angeles' Roxy and New York's Bottom Line. Pictured here (in photo at left, from left) are: Atlantic chairman Ahmet Ertegun and Peter Gabriel at the Roxy. In the center photo, Gabriel is joined by Gail Colson, managing director of Hit and Run Music Management Ltd. and John David Kalodner, Atlantic west coast director of a&r. In New York, Gabriel is seen with Atlantic president Jerry Greenberg, manager Tony Smith and Atlantic senior VP Michael C. Cafner.

## O'Banion to Warner Bros.



Warner Bros. Records has announced the signing of singer/songwriter John O'Banion to an exclusive, long term contract. O'Banion's first single for the label is titled "Something About Your Love." Present at the signing, from left: (standing) Clyde Bakkemo, WBR director of product management; Russ Thyret, vice president/director of promotion; Michael Ostin, a&r staff; (sitting) producer Joey Carbone, John O'Banion and manager Susan Joseph.

## Capricorn Taps Marques

■ MACON, GA. — Frank Fenter, executive vice president of Capricorn Records, Inc., has announced the appointment of Victor Marques to the newly created post of national sales and marketing coordinator.

In his new position, Marques will work closely with Frank Fenter, as well as Ed Berson, national sales director, and Hal Kaplan, national field sales director.

### Background

Marques started in the record industry in 1965, working for MGM Records. In 1967 he joined the original Polydor Records staff that launched the introduction of the Polygram Record Group to the United States. With Polydor for 6½ years, Marques was a staff accountant handling special projects, product inventory management, and financial statistics.

### At Phonodisc

In January, 1976, Marques was transferred to Phonodisc (now known as Polygram Distribution) as administrative assistant to the vice president of sales. Prior to joining Capricorn, Marques held the position of manager, sales administration.

## Album Analysis

(Continued from page 10)

and pop activity.

Santana (Col) is the lone entry into the top 100 from off the charts, other than chartmaker Joel, at #85 bullet. #91 bullet Leo Sayer (Warner) is showing in various areas. 10cc (Polydor) is at #92 bullet with a single and retail. Jazz and crossover pop activity helped #93 bullet Al Jarreau (Warner). Diana Ross (Motown) is at #100 bullet strictly at retail, with good reports from r&b accounts as well as pop accounts.

## RCA To Release New 'Otello' LP

■ NEW YORK—A new recording of Verdi's "Otello" is being rushed to release this month, two months after it was recorded by RCA Records in London.

### Domingo Stars

Tenor Placido Domingo stars in the title role. Joining him in the recorded production are soprano Renata Scotto as Desdemona and baritone Sherrill Milnes as Iago. James Levine, music director of the Metropolitan Opera, conducts the National Philharmonic Orchestra and the Ambrosian Opera Chorus.

### Mohr-Produced

Richard Mohr produced the album for RCA and the three-record set is boxed with complete English-Italian libretto.

A major merchandising-marketing campaign including in-store appearances by the stars currently is being planned, with details to be announced shortly.

## Disco File (Continued from page 26)

"Coco Kane" (5:06).

CHOICE CUTS: Cheryl Lynn's debut album on Columbia is terrific; she combines the vocal styles of **Dee Dee Sharp** and **Jean Carn** while coming up with something different and fresh of her own. Aside from the already recommended "Got to Be Real," which opens up the album (though in a shorter version than the disco disc currently available), there's a pulsing, exciting cut called "Star Love" (7:23) that is already causing a lot of comment and another up number titled "You Saved My Day"—both not to be missed . . . The new **Isaac Hayes** album, "For the Sake of Love" (Polydor), contains a new version of his classic movie theme, "Shaft," now titled "Shaft II" and running nearly 10 minutes. **Jim Burgess** did the mix here and the result is interesting but somewhat reserved; not the total revamp the track needs to jump in a truly contemporary way, but perhaps Hayes didn't want to tamper with the original too radically. Still, worth attention for the nostalgic thrill of it all and the brilliant crackle of the production. Also check out "Zeke the Freak."

ETC.: My favorite after-disco cool-out record these days is **Steve Reich's** penetrating "Music for 18 Musicians" (ECM/Warner Brothers) which is shimmering acoustical music with voice accompaniment that has a distinctly electronic feel. The voices are used as instruments, so there are no identifiable words and the effect is both soothing and energizing, eerie and coolly elegant.

## Musexpo Update

■ NEW YORK — Roddy S. Shashoua, MUSEXPO president, has announced that 2500 people from 39 countries have signed up for this year's Record and Music Industry Market, which will be held November 4-8 in Miami Beach at the Konover Hotel. Office and booth space, as well as hotel rooms, at the Konover and adjoining hotels is sold out.

### Panelists

Panelists added to the six workshop/seminars during MUSEXPO are: LeBaron Taylor, VP marketing, black music, CBS Records; Lenny Petze, VP a&r, Epic Records; Lewis Horwitz, senior VP, entertainment industries division, First Los Angeles Bank; Jay Oliver, managing director of Beacon Broadcasting (UK); Rick Stevens, VP a&r, Polydor Records; Giuseppe Gramitto Ricci, president, Curci Caroselli S.P.A. (Italy); David Reiner, assistant VP, Third National Bank; and Norman Wain, president, Metroplex Communications Inc.

### Artists

Among the artists scheduled to perform at MUSEXPO are: Switch, Mother's Finest, the McCrarys, Brenda Lee, Don Williams and five Australian acts which will be appearing for the first time in the U.S.

## CRI Promotes Goldstein

■ NEW YORK—Perri Chasin, director, press and public information, CBS Records International has announced the appointment of Barbara Goldstein to the post of coordinator, press and public information, CBS Records International.

Goldstein joined the press and public information department of CBS Records International in January 1977.

## Singles Analysis

(Continued from page 10)

spread for #29 bullet.

Continuing to move on radio growth are: Styx (A&M), another Powerhouse Pick this week, added this week at KHJ and KFRC and making moves into the Top 15 elsewhere, #30 bullet; Firefall (Atlantic), this week's album Flashmaker, #31 bullet; Pablo Cruise (A&M) #33 bullet; Eric Carmen (Arista), Top 10 in Atlanta and Cleveland, #34 bullet; Stephen Bishop (ABC) #37 bullet; 10cc (Polydor) #43 bullet; Andy Gibb (RSO), added at KHJ and taking this week's biggest move, up 18 spots to #44 bullet; Meco (Millennium) #45 bullet; Leo Sayer (WB) #46 bullet; Fogelberg/Weisberg (Full Moon), picking up WRKO and the Memphis market for #48 bullet and The Commodores (Motown), #22 bullet BOS, #50 bullet here.

Still moving well are: John Travolta (RSO) #53 bullet; Toto (Col) #56 bullet; Chaka Khan (ABC), #16 bullet BOS and added this week at CKLW, #58 bullet; Switch (Gordy), #4 bullet BOS and re-gaining a bullet here at #60 on major market adds; Musique (Prelude), #40 bullet BOS and Top 10 in New York and Miami, #62 bullet; Dan Hartman (Blue Sky) added at WRKO and breaking out of the east coast, #63 bullet; Justin Hayward (Col) #65 bullet; Joe Cocker (Asylum) #66 bullet; Eric Clapton (RSO), coming on the country chart this week at #90 bullet, #67 bullet here; Village People (Casablanca), whose album took a 30 point jump this week, picked up strong mid-west and northeast adds for #70 bullet; Gene Cotton (Ariola) #72 bullet; Ace Frehley (Casablanca) #73 bullet; The Jacksons (Epic), #6 bullet BOS, #74 bullet here; Alice Cooper (WB) #76 bullet here; Van Morrison (WB) re-gaining a bullet at #77.

Also new on the chart this week are: Chic (Atlantic), #42 bullet BOS, on here at #79 bullet; Barry White (20th), #9 bullet BOS, on here at #90; Todd Rundgren (Bearsville) #91; Goody Goody (Atlantic) #93; Starz (Capitol) #97, and Rick James.

■ LOS ANGELES — Saraceno/Collins Productions, Inc., Tri-Song Music (ASCAP) and Taurgo Music (BMI) have relocated from their prior location on Ventura Boulevard in Encino to new offices at 6000 Sunset Boulevard, Suite 201, Los Angeles 90028. New phone is (213) 463 462-6606.



# RECORD WORLD JAZZ

By ROBERT PALMER

■ A year ago I wrote that the Italians seemed to be becoming world leaders in jazz record production, largely on the strength of some outstanding new releases on the Black Saint and Horo labels. Well, Black Saint (distributed by Rounder Records, 186 Willow Avenue, Somerville, Massachusetts 02144) has continued to release quality recordings by some of the most interesting new jazz musicians, as this column has noted, and this week a package of thirteen new Horo releases arrived in the mail. Ten of them are two-record sets, and quite a few of them are exceptional. Horo records are not widely available in the U.S.—probably the best bet is Dan Serro, an importer at 165 William Street, New York, N.Y. 10038, although the people at Rounder say they are trying to acquire the line—but serious fans will want to seek out some of the latest releases.

Three two-record sets are devoted to the music of **Sun Ra**, and two of these, "Other Voices, Other Blues" and "New Steps," find the keyboard master and sonic explorer in a quartet setting, with the redoubtable **John Gilmore** featured on tenor saxophone and playing more than he has played on records in years. Since Gilmore was named by **John Coltrane** as an influence, the release of these four discs is an event of some importance. Gilmore is also heavily featured on "Unity" by the Sun Ra Arkestra, which includes some of Sun Ra's treatments of material from the **Fletcher Henderson** and **Duke Ellington** repertoires. Another double album, "African Children," presents more work by the superb quintet trumpeter **Lester Bowie** took to Europe earlier this year—his Art Ensemble of Chicago bandmate **Malachi Favors** on bass, **Phillip Wilson** on drums, **Arthur Blythe** on alto saxophone and **Amina Claudine Myers** on piano. The group, which also made "The 5th Power," a recent Black Saint release, plays in a more lyrical, Coltrane-oriented idiom than the style the Art Ensemble usually favors. Then there are two **Archie Shepp** releases on Horo, "Body and Soul," a single album, and "The Tradition," a double.

**Musica Elettronica Viva**, a band that includes some classical composers and some jazz players and occupies a middle ground somewhere between the more classically oriented new jazz and the more improvisational new classical music, has a significant release on Horo, "United Patchwork," with compositions by most of the players—**Karl Berger**, **Alvin Curran**, **Steve Lacy**, **Garrett List**, **Frederic Rzewski** and **Richard Teitelbaum**. David Murray has a solo album, "Sur-Real Saxophone." Steve Lacy's "Catch" is a duet album with bassist **Kent Carter**. The other new Horos, all double albums, are "Duplicité" by alto saxophonist **Lee Konitz** and pianist **Martial Solal**; "Changing the Time" by **Karl Berger**; and two solo piano sets, "It's All One" by **Narada Burton Greene** and "Elvira Madigan . . . And Other Dances" by **Michael J. Smith**. Anyone interested in more details can write Horo directly at Via Asiago 2, Roma 000195, Italy.

**Son Seals**, the hottest of the younger Chicago bluesmen, is "Live and Burning" on his third album for Alligator (Box 60234, Chicago, Illinois 60660). This is a definitive album of live blues, with a gritty,

pummeling band sound and some top-notch vocals and guitar . . . RCA has released "Fats Waller: a Legendary Performer," and as one might have expected, all the tunes includes out of RCA's treasure trove of vintage Waller are tunes associated with the Broadway hit "Ain't Misbehavin'." There's a nice booklet enclosed, full of period photos and good notes by **Mike Lipskin**. The notes partially make up for the lack of recording information and personnel . . . Jazz producer **Norman Schwartz'** new Gryphon label has released four albums. "Together Again—For the First Time" (about time somebody used that one) brings together **Mel Torme** and **Buddy Rich**. "Class of 78" is by Rich and his big band. "Fusion Is . . ." is by **Barry Miles** and his group, and "Song for Sisyphus" is by the **Phil Woods** quintet . . . **Sarah Vaughan** has made her first album for Pablo, "How Long Has This Been Going On," with **Oscar Peterson**, **Joe Pass**, **Louie Bellson** and **Ray Brown** . . . **Dollar Brand**, the South African pianist, has a new one out on Chiaroscuro, "Soweto" . . . **Munoz**, a distinctive electric guitarist who has recorded with Pharoah Sanders, has a first album, "Rendezvous with Now," on India Navigation (P.O. Box 559, Nyack, New York 10960) . . . **Michael Moss** and his group Four Rivers, who synthesize jazz, ethnic and classical strains, have a new album, "Cross Current," on 4th Stream Records, 192 Ave. of the Americas No. 2R, New

(Continued on page 88)

## The Jazz LP Chart

OCTOBER 28, 1978

- CHILDREN OF SANCHEZ**  
CHUCK MANGIONE/A&M SP 6700
- REED SEED**  
GROVER WASHINGTON, JR./Motown M7 910R1
- MR. GONE**  
WEATHER REPORT/Arc/Columbia JC 35358
- COSMIC MESSENGER**  
JEAN-LUC PONTY/Atlantic SD 19189
- SECRETS**  
GIL SCOTT-HERON & BRIAN JACKSON/Arista AB 4189
- ALL FLY HOME**  
AL JARREAU/Warner Bros. BSK 3229
- CARNIVAL**  
MAYNARD FERGUSON/Columbia JC 35480
- LEGACY**  
RAMSEY LEWIS/Columbia JC 35483
- PAT METHENY GROUP**  
ECM 1 1114 (WB)
- IMAGES**  
THE CRUSADERS/ABC AA 6030
- WHAT ABOUT YOU?**  
STANLEY TURRENTINE/Fantasy F 9563
- FLAME**  
RONNIE LAWS/United Artists UA LA 881 H
- YOU SEND ME**  
ROY AYERS/Polydor PD 1 6159
- FEELS SO GOOD**  
CHUCK MANGIONE/A&M 4658
- SIMPLICITY OF EXPRESSION-DEPTH OF THOUGHT**  
BILLY COBHAM/Columbia JC 35457
- FRIENDS**  
CHICK COREA/Polydor PD 1 6060
- SOUNDS . . . AND STUFF LIKE THAT!!**  
QUINCY JONES/A&M SP 4685
- IN THE NIGHT-TIME**  
MICHAEL HENDERSON/Buddah BDS 5712 (Arista)
- SOFT SPACE**  
THE JEFF LORBER FUSION/Inner City IC 1056
- TROPICO**  
GATO BARBIERI/A&M SP 4710
- HEAVY METAL BE-BOP**  
THE BRECKER BROTHERS/Arista AB 4185
- THE GREETING**  
McCOY TYNER/Milestone M 9085
- BEFORE THE RAIN**  
LEE OSKAR/Elektra 6E 150
- TIME AND CHANCE**  
CALDERA/Capitol SW 11810
- LARRY CARLTON**  
Warner Bros. BSK 3221
- THE BLUE MAN**  
STEVE KHAN/Columbia JC 35539
- OUT OF THE WOODS**  
OREGON/Elektra 6E 154
- WEEKEND IN L.A.**  
GEORGE BENSON/Warner Bros. 2WB 3139
- DON'T STOP THE CARNIVAL**  
SONNY ROLLINS/Milestone M 55005 (Fantasy)
- A SONG FOR YOU**  
RON CARTER/Milestone M 9086 (Fantasy)
- LES McCANN THE MAN**  
A&M SP 4718
- SUNLIGHT**  
HERBIE HANCOCK/Columbia JC 34907
- TRUE STORIES**  
DAVID SANCINIO & TONE/Arista AB 4201
- BEST OF KEITH JARRETT**  
Impulse IA 9348 (ABC)
- LOVE SATELLITE**  
RONNIE FOSTER/Columbia JC 35373
- MAHAL**  
EDDIE HENDERSON/Capitol SW 11846
- SUNBELT**  
HERBIE MANN/Atlantic SD 19204
- ECSTASY**  
MICHAEL URBANIAK/Marlin 2221 (TK)
- ANGELS OF THE DEEP**  
SWEET BOTTOM/Elektra 6E 156
- SOWETO**  
DOLLAR BRAND/Chiaroscuro CR 2012 (AFE)

### ABC DEDICATION SERIES

**THE GREAT TENOR ENCOUNTER**  
Duke Ellington/John Coltrane IA 9350

**THE RETROSPECTIVE SESSIONS**  
Count Basie IA 9351

**THE LIVE TRIO SESSIONS**  
Sam Rivers IA 9352

**THE LIVE SESSION**  
Yusef Lateef IA 9353

### FOUNDATIONS

Tom Scott/John Klemmer/Gato Barbieri IA 9354

**PLENTY OF HORN**  
Paul Horn IA 9356


**FURTHER FIRE MUSIC**  
Archie Shepp IA 9357

**SALUTE TO NEWPORT**  
Featuring Pee Wee Russell IA 9359

ON ABC RECORDS AND GRT TAPES



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BUT ONLY THIS MAN COULD TELL IT.**

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A new Tom Scott approach to melody and emotion that gives special meaning to the term "one-night stand." On Columbia Records and Tapes.

**Tom Scott on tour with his special guest, Steve Khan.**

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10/29—Dooley's, Lansing, MI	11/15-18—Bijou, Philadelphia, PA
10/31—Kent State University, Kent, OH	11/25—To be announced, Detroit, MI
11/2-4—Bottom Line, NY	11/27-28—To be announced,
11/6—My Father's Place, Long Island, NY	Agora, Cleveland, OH

Management:  
Paul Cheslaw  
Paul Cheslaw Management  
1454 Fifth Street  
Santa Monica, Calif. 90401  
(213) 395-6161

Agency: David Snyder  
Regency Artists  
9200 Sunset Blvd.,  
Ste. 823  
Los Angeles, Calif. 90069  
(213) 273-7103



## Record World en España

By JOSE CLIMENT

■ Ante todo quiero desde aquí felicitar a mi colega y compañero en Record World **Vilo Arias** y a toda la Industria Mexicana por ese estupendo Especial "Mexico 78." Verdaderamente ha sido una labor completa que ha mostrado de un modo ágil y profesional, todo el movimiento de la Industria Mexicana y de sus ejecutivos. Esperemos que en todos los demás Especiales podamos mostrar un movimiento similar.

Ha visitado nuestro país un gran español, hoy nacionalizado mexicano; me estoy refiriendo al no 1 de la radio y uno de los mejores en televisión, que milita en las filas de esa gran compañía que es Televisa, **Juan Calderón**, con quien hemos conversado largamente. Tras todas esas charlas durante los días de su estancia en España, acompañado de su señora madre, primero en su tierra natal Malaga y luego en Madrid, hemos podido constatar que su categoría profesional se la merece. En un principio vino de vacaciones, después de tantos años de trabajo ininterrumpido, pero finalmente no ha tenido más remedio que trabajar. Visitas y conversaciones en la planta de radio más importante de nuestro país, Radio Madrid Cadena SER, en otras emisoras, con ejecutivos de compañías discográficas, en RTVE, etc. Todo comenzó presenciando el espectáculo que **Rocío Durcal** presenta en España después de su gran éxito en México; el caso es que estábamos sentados tranquilamente presenciando el show cuando fué reconocido por Rocío y le hizo subir al escenario para que fuera él quien presentara a sus paisanos, el mariachi **Mexico 70** de **Pepe Lopez**, quienes venidos desde la capital

azteca son los que acompañan a Rocío, por otro lado tengo que decirles que si tienen ocasión de presenciar el espectáculo no se lo pierdan, tanto por la categoría y saber decir de la cantante, como por las interpretaciones de ese increíble Mariachi. Bueno, pues como les comentaba, ahí empezó todo. Más visitas a las compañías, más discos a la maleta y más y más trabajos. Por ejemplo hace años días asistimos juntos a un cocktail que ofrecía la compañía Ariola en honor de dos de sus más grandes artistas del momento y en el que su presidente, **Ramon Segura**, les hizo entrega de sendos Discos de Oro por sus últimas ventas; me estoy refiriendo a **Rocío Durcal** y a **Juan Gabriel**, quien vino desde México para este acto y para producir el proximo L.P. de Rocío con nuevas canciones de este genial compositor, intérprete y supervendedor de discos, en cualquier país. En la reunión estaba presente toda la Industria Nacional, RTVE, un equipo especial de Televisa que realiza en Madrid para México el programa "Aquí España, La Cadena SER quienes en la persona de **Pepe Fernandez** hicieron de Maestros de Ceremonias, asimismo estuvo presente el mariachi **Mexico 70** que interpretó varios fragmentos del folklore mexicano dejando atónito al público asistente, también estaba presente el **Maestro Magallanes** director musical de **Juan Gabriel**, toda la prensa de Madrid. Una estupenda reunión bien organizada por los ejecutivos de Ariola, **Luciano Fuentes** y **Carlos de J. Casado**, asistidos por su estupendo equipo de promoción.

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



La presentación de **Camilo Sesto** y **Lolita** en New Orleans, Louisiana, fué coronada por el éxito, tanto económico y organizativo como profesional, llevado de la mano de **Julio Guichard**, personalidad radial de la zona. **Rinel Sousa**, vicepresidente de Caytronics está acompañando a los artistas representados por Caytronics en toda esta jira. En violento contraste, la presentación de los artistas en un Concierto organizado por Freedom Productions en el Gusman Hall de Miami, se caracterizó

por un estado de total anarquía y desorganización. El espectáculo, anunciado a bombo y platillo como un gran acontecimiento social, con todo servicio de "red carpet," incluyendo estacionamiento, hors d'oeuvres, cockteles y sombreros de copas, sufrió los inconvenientes propiciados por poca asistencia al evento, con entradas que promediaban desde \$17.50 a \$100.00 en las secciones V.I.P., una interminable espera de más de dos horas y media por la presentación de los artistas, debido, según se comunicó, a exigencias absolutas de parte de **Camilo Sesto** de, "me joren el sistema de sonido o no canto," el espacio vacío que forzosamente tuvieron que llenar presentando gratuitamente y a



Durcal y Gabriel

"Dios gracias que estaban presentes" a algunos artistas locales, que sí cantaron con el equipo de sonido que se había instalado y que aún el público no lo ha entendido—Camilo se quiso nunca usar. **Lolita**, profesionalísima se llevó el cántaro al agua después de su presentación, de entrada fría por las fuertes presiones, mientras que Camilo terminó de cantar con el público a medias retirado. No obstante esta catástrofe, **Camilo Sesto** tomó un avión con su airado manager, dejando detrás a todo un equipo de "Fans Club" con local y cena preparada para homenajear al muy talentoso cantante español.

Las dificultades y mal entendidos entre **Angel Canales** y TR Records de Nueva York ha propiciado una demanda entre ambas partes. El abogado de Canales ha hecho llegar a la compañía una demanda por \$250,000 por daños y perjuicios. Los problemas surgieron entre Canales y TR, cuando la empresa lanzó la grabación "Angel Canales Live at Roseland," la cual originó a su vez un conflicto entre TR y Fania Records, ya que algunos de los temas grabados anteriormente por **Canales** en grabaciones Fania, no podían haber sido incluidos en la grabación "en vivo" de "Canales en el Roseland" de Nueva York . . . **Ramón Segura** de Ariola, España, entregó a **Rocío Durcal** y **Juan Gabriel**, sendos "Discos de Oro" en Madrid, por las altas ventas reflejadas por la grabación de Rocío, interpretando a **Juan Gabriel** . . . **Camilo Fernández**, asociado de Discos Quatro de Chile, vendió sus intereses en la empresa al resto de sus asociados. Esto ha traído consigo una reestructuración en toda el área artístico-creativa de la compañía . . . Estrenan en Nueva York la película "En esta Primavera" interpretada por **Juan Gabriel** . . . Muy exitosas las presentaciones de **Salvador's** del sello Arriba, en el área de Chicago, durante el mes de Septiembre. Entre sus éxitos se cuentan "Derrumbes," "Como Dios Manda" y "Coñ una lágrima en la garganta" . . . **José José** asistirá a la "Celebración de los 50 Años de vida artística de Don **Pedro Vargas**, que se celebrará este fin de semana en el Miami Jai Alai y que será lanzado al aire a través del popular programa televisivo mexicano "Siempre en Domingo."



Juan Bau

Entre sus éxitos se cuentan "Derrumbes," "Como Dios Manda" y "Coñ una lágrima en la garganta" . . . **José José** asistirá a la "Celebración de los 50 Años de vida artística de Don **Pedro Vargas**, que se celebrará este fin de semana en el Miami Jai Alai y que será lanzado al aire a través del popular programa televisivo mexicano "Siempre en Domingo."

Se presentará la **Puerto Rico All Stars** en el "Segundo Concierto de Salsa Internacional" que se celebrará en Noviembre 10, en el Madison

(Continued on page 87)

## RECORD WORLD LATIN AMERICAN ALBUM PICKS



MARI TRINI

Pronto PHV 2027

Con arreglos de J. L. Sanesteban y Danilo Vaona, Mari Trini interpreta a plenitud temas de gran contenido romántico. Resaltan "Te quiero con locura," (Gilberto-Lama-Trini) "Acercate," (Trini-Trabucchelli) "Y ahora que" (M. Trini) y "El verbo amar." (M. Trini).

■ With arrangements by J. L. Sanesteban and Danilo Vaona, Mari Trini from Spain deeply performs tunes of highly romantic mood in this package. Superb in "Acercate," "Te quiero con locura," "La libertad" and "Y que importa."

(Continued on page 88)

# LATIN AMERICAN HIT PARADE

## Popularidad (Popularity)

### Tacoma

By KTOY (MARIO BRIONES)

1. **SABOTAJE**  
LOS BABY'S/Peerless
2. **VISTETE DE BLANCO**  
CAMILO SESTO/Pronto
3. **SE ENAMORO**  
JAIME MOREY/Orfeon
4. **AMORCITO DE MI AMOR**  
JOE BRAVO/Freddie
5. **HIJO YO TE QUIERO**  
ALFONSO FAHINO/Alhambra
6. **TUS OJOS, TU PELO Y TU VOZ**  
LOS GRIYOS/Mcsart
7. **MI ULTIMO BESO**  
REGULO ALCOCER/Yuriko
8. **PROBRECITO**  
EL IV PARLAMENTO/Orfeon
9. **DE ESTA SIERRA A LA OTRA SIERRA**  
LOS POTROS/Peerless
10. **ACONTES'M'ENTO**  
ADANI MACHADO/Raff

### Miami

By WQBA (MARIO RUIZ)

1. **VOY A PERDER LA CABEZA POR TU AMOR**  
JOSE LUIS
2. **NADA**  
LISSETTE
3. **HAY QUE VENIR AL SUR**  
RAFAELA CARRA
4. **QUIEREME**  
MIAMI SOUND MACHINE
5. **VIVIR ASI ES MORIR DE AMOR**  
CAMILO SESTO
6. **SEÑOR AMOR/QUE MAS DA**  
LUIZA MARIA GUELL
7. **HOY ME LLAMARA**  
JUAN BAU
8. **PACHITO ECHE**  
GEORGIE DANN
9. **ATRAPADA POR MI AMOR**  
CACHO CASTANA
10. **CADA DIA MAS**  
JULIO IGLESIAS

### San Juan

By WKAQ (SILVIO M. IGLESIAS)

1. **EL BARBARAZO**  
WILFRIDO VARGAS
2. **EL CANTANTE**  
HECTOR LAVOE
3. **PAULA C**  
RUBEN BLADES
4. **LOS MALES DE MICAELA**  
CONJUNTO QUISQUEYA
5. **MI FRACASO**  
JUAN GABRIEL
6. **PARA BIEN O PARA MAL**  
JUAN ECHEVERRIA
7. **AMAME**  
PECOS KANVAS
8. **VOY A PERDER LA CABEZA**  
JOSE LUIS RODRIGUEZ
9. **LAS CARAS LINDAS**  
ISMAEL RIVERA
10. **UN IMPOSIBLE AMOR**  
GILBERTO MONROIG

### Mexico

By VILO ARIAS SILVA

1. **CORAZON HERIDO**  
ARIA 8/Polydor
2. **GOLONDRINA DE OJOS NEGROS**  
RIGO TOVAR/Melody
3. **POBRES NINOS**  
JOSE BARETTE Y EL MIRAMAR/Accion
4. **JURO QUE NUNCA VOLVERE**  
LUPITA D'ALESSIO/Orfeon
5. **ADIOS AMOR TE VAS**  
JUAN GABRIEL/Ariola
6. **CARA DE GITANA**  
DANIEL MAGAL/CBS
7. **SABOTAJE**  
LOS BABY'S/Peerless
8. **DIME ABUELITO**  
HEIDI/RCA
9. **Y LAS MARIPOSAS**  
JOAN SEBASTIAN/Musart
10. **SANGRE DE VINO**  
REYNALDO OBREGON/Orfeon

## Ventas (Sales)

### Miami

1. **VOY A PERDER LA CABEZA POR TU AMOR**  
JOSE LUIS RODRIGUEZ/TH
2. **QUIEREME (I WANT YOU TO LOVE ME)**  
MIAMI SOUND MACHINE/Audiofon
3. **ROSA DE FUEGO**  
PECOS KANVAS/Velvet
4. **CELOS**  
CAMILO SESTO/Pronto
5. **MORIR AL LADO DE MI AMOR**  
DEMIS ROUSSOS/Atlas
6. **AMANECER**  
ARMANDO MANZANERO/America
7. **HOY ME LLAMARAS**  
JUAN BAU/Coco
8. **CELOS PORQUE TE QUIERO**  
VIOLETA RIVAS/Carisma
9. **LA NOCHE MAS LINDA DEL MUNDO**  
LOLITA DE LA COLINA/Arcano
10. **CUANDO ME VAYA**  
SERGIO ESQUIVEL/A-las

### Denver

1. **A PESAR DE TODO**  
VINCENTE FERNANDEZ/Caytronics
2. **LAS CUENTAS CLARAS**  
CHELO/Musart
3. **EL MURO**  
YOLANDA DEL RIO/Arcano
4. **QUIERO QUE TE QUEDES**  
BUNDOLO & GINNY SILVA/Fama
5. **COMO LAS FLORES LA BRISA**  
JOSE ALFREDO CASTILLO/Aguila
6. **DE ESTA SIERRA A LA OTRA SIERRA**  
LOS POTROS/Peerless
7. **TE PERDI LA FE**  
ANGEL FLORES/Freddie
8. **MUJER TRACIONERA**  
JUAN TORRES Y LOS TREMENDOS GAVILANES/Joey
9. **DOS CORONAS A MI MADRE**  
LOS CADETES DE LINARES/Ramex
10. **LA PRIETA CASADA**  
AL HURRICANE/Hurricane

### Mexico

By VILO ARIAS SILVA

1. **JURO QUE NUNCA VOLVERE**  
LUCHA VILLA/Musart  
LUPITA D'ALESSIO/Orfeon
2. **ADIOS AMOR TE VAS**  
JUAN GABRIEL/Ariola
3. **GOLONDRINA DE OJOS NEGROS**  
RIGO TOVAR/Melody
4. **CORAZON HERIDO**  
ARIA 8/Polydor
5. **POBRES NINOS**  
JOSE BARETTE Y EL MIRAMAR/Accion
6. **SABOTAJE**  
LOS BABY'S/Peerless
7. **DIME ABUELITO**  
HEIDI/RCA
8. **VIVIANA**  
LUCIA MENDEZ/RCA
9. **EN UN BOSQUE DE LA CHINA**  
CFPFI IN/Orfeon
10. **LA VIDA**  
NAPOLEON-CISNE/Raff

### Sao Paulo

By ASSOCIACION BRASILEIRA

1. **EXCELSIOR A MAQUINA DO SOM**  
Som Livre
2. **SATURDAY NIGHT FEVER**  
Phonogram
3. **TE CONTEI**  
Som Livre
4. **BOLEROS CON AMOR**  
SANTO MORALES ORQUESTRA E VOCAL/  
Som Livre
5. **DISCOTECA PAPAGAIO**  
Som Livre
6. **FEITICO**  
NEY MATOGROSSO/WEA
7. **AMIGO**  
ROBERTO CARLOS/CBS
8. **DANCIN' DAYS**  
Som Livre
9. **O ASTRO**  
Som Livre
10. **DISCO BABY**  
AS MELINDROSAS/Copacabana

## Nuestro Rincon (Continued from page 86)

Square Garden, conjuntamente con **Dimensión Latina** y **Andy Montañez** de Venezuela y **Wilfrido Vargas y sus Beduinos** de Santo Domingo . . . Se presentarán **Hector Lavoe** y **Fajardo** en el "Golden Tierra" de Chicago el 28 de Octubre . . . **Celia Cruz** y **Pete "El Conde" Rodríguez** se presentarán en tres Conciertos Televisivos, durante Noviembre 1ro. al 6, en Alemania y Holanda . . . Comenzará **Juan Bau** su gira el 12 de Noviembre en Chile. De ahí a Bolivia, Argentina, Peru y Colombia, para regresar a España con el objeto de grabar un nuevo long playing. En Marzo comenzará otra gira que le llevará a Centroamérica, Mexico y Estados Unidos. El 14 de Diciembre le será entregado por Discos Orbe, un Disco de Oro en Bogotá, Colombia . . . Lanzará próximamente Orfeon de México una nueva grabación de **Jaime Morey**, dirigida tanto al mercado local como al internacional. En España será editada por Movieplay. El album contendrá 10 temas de **Tottis** y **Silveti**.

**Camilo Sesto** and **Lolita's** performance in New Orleans was a complete success, both financially and professionally, presented by **Julio Guichard**, a radio personality of that area. Rinel Sousa, vice president of Caytronics, is accompanying their artist throughout this tour of the states. In sharp contrast, the show presenting these artists in a concert organized by Freedom Productions at Gusman Hall of Miami, was characterized by disorganization. The show was announced as a great social event, with a "red carpet" treatment, including parking, hors d'oeuvres, cocktails and "socialites," and with tickets selling from approximately \$17.50 to \$100.00 in the V.I.P. sections. The audience waited for over two and a half hours for the artists to start their performances, due to, according to what is being commented, the demands by **Camilo Sesto** to "fix the sound system or I won't sing." The empty space was filled up presenting free of charge some local artists who did sing with the installed sound system which **Camilo Sesto** refused to use. **Lolita**, very professionally, received a warm applause after her presentation, cold at the beginning because of the long wait, while **Camilo Sesto** finished singing with half of the public already gone.

The dispute between **Angel Canales** and T.R. Records has resulted in a lawsuit. Canales' attorney has served the company with papers asking for \$250,000 in damages. Problems developed between Canales and T.R. with the release of the album, "Angel Canales Live At Roseland," at which time a legal problem was created between T.R. Records and Fania Records. The companies have since worked out their problems . . . **Ramon Segura** of Ariola, Spain, presented **Rocio Durcal** and **Juan Gabriel** gold records in Madrid, for the top sales reflected by the recordings of Rocio, interpreting **Juan Gabriel** . . . **Camilo Fernandez**, associate of Quatro Records of Chile, sold his interests in the company to the remaining associates. This has brought about a complete structure in the creative-artistic sense in the company . . . A film titled "En esta primavera" starring **Juan Gabriel** was premiered in New York . . . Performances of **Salvador's** (Arriba) in the area of Chicago, during the month of September, have been quite successful. Some of his hits are "Derrumbes," "Como Dios Manda" and "Con una lágrima en la garganta" . . . **José José** will attend the "50 Year Celebration" of professional life of Don **Pedro Vargas**, which will take place this weekend at the Miami Jai Alai and aired on the popular Mexican television show "Siempre en Domingo" . . . The **Puerto Rico All Stars** will be presented in the "Segundo Concierto de Salsa Internacional" which will take place on November 10, at Madison Square Garden jointly with **Dimensión Latina** and **Andy Montañez** of Venezuela and **Wilfrido Vargas** and **his Beduinos** of Santo Domingo . . . **Hector Lavoe** and **Fajardo** will be performing at the "Golden Tierra" of Chicago on October 28th . . . **Celia Cruz** and **Pete "El Conde" Rodríguez** will perform in three televised concerts, during November 1st. thru the 6th, in Germany and Holland . . . **Juan Bau** will start his tour on November 12th in Chile. From there to Bolivia, Argentina, Peru and Colombia, then returning to Spain to record a new lp. In March he will start on another tour that will take him to Central America, Mexico and the United States. On December 14th he will be honored by Discos Orbe with a Gold Record in Bogotá, Colombia .



# Classical Retail Tips

(Continued from page 18)

tensity of Gundula Janowitz' Leonore and the buoyant masculinity of Rene Kollo's Florestan. Leaving Vienna before the premiere—on the day before dress rehearsal—I never got to see the finished product, so it will be intensely interesting to hear the recording, appearing this week on Deutsche Grammophon.

Though such familiars from the Vienna performances as Hans Sotin as Pizarro, Manfred Jungwirth as Rocco and Adolf Dallapozza as Jacquino are present, the recording has a fillip in its Don Fernando, who is no less than Dietrich Fischer-Dieskau.

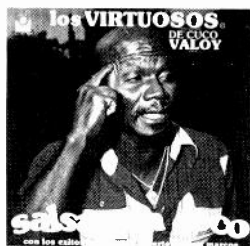
Another record that should sell well to piano enthusiasts is Maurizio Pollini's new pressing

of the "Hammerklavier" Sonata of Beethoven (Opus 106) and its companion piece, his version of the Opus 101 and 111. Pollini has drawn increasingly large and enthusiastic audiences in New York on his appearances here in recent years, and this should be a record that serious piano buffs snap up.

Salvatore Accardo has made a recording career out of the works of Paganini, and this month his treatment of the violin master's most famous works—the 24 caprices for solo violin will appear. Accardo has proved that he has the virtuosity, with a strong dash of pepper, necessary for Paganini. The string buyer will be eager to hear his treatment of the Caprices.

# Latin American Album Picks

(Continued from page 86)



## DE CUCO VALOY

LOS VIRTUOSOS—Discolor LP 4399

Los Virtuosos de Cuco Valoy incitan a bailar frenéticamente con sus interpretaciones de música y ritmos dominicanos en este paquete. Cantan Henry García y Cuco Valoy, con arreglos de Ramón Orlando. "Juliana," (Valoy) "Pa' Gozar contigo," (R. Orlando) "Enamorado" (H. García-R. Orlando) y otras.

■ Los Virtuosos from the Dominican Republic offer here a very danceable package of Dominican rhythms. Top sales in Puerto Rico and New York. "Pa' Gozar contigo," "Juliana," "Daniel," (R. Orlando) and "Yo te dije." (R. Orlando).



## CON PROPIA LUMBRE

NACHA ROLDAN—EMI 6840

Con arreglos y dirección de Osvaldo Requena, Nacha Roldán le da un hermoso toque a valsos peruanos, milongas, zambas y canciones. Hermosas interpretaciones por una suave y hermosamente timbrada voz. "Cariño Malo," (Polo Campo) "Me he de guardar," (Ch. Granda) "Le tengo rabia al silencio" (Yupanqui) y "Cuando yo deje de cantar." (Toro-Godoy)

■ With arrangements and musical direction by Osvaldo Requena, Nacha Roldán from Argentina offers here a superb package of Peruvian waltzes, sambas and South American songs. Beautiful production! "Me he de guardar," "Dejame Estar," (Valles) "Fallaste corazón," (C. Sánchez) more.



## EXITOS CHICANOS

EL MEXICANO—Audio Latino RCAKS 5065

Con "La Venadita" vendiendo fuerte en la costa oeste, El Mexicano, grupo de música chicana está logrando impacto en California, Texas y Chicago. "La Venadita," (A. Lizarraga) "El hijo del Trueno," (A. Lizarraga) "Dime que sí" (Lizarraga) y "Pa' que te arrimas." (M. Rodríguez)

■ With "La Venadita" as an outstanding hit on the west coast, El Mexicano offers here a very commercial package of chicano music. Selling nicely in California, Texas and Chicago. "Pa' que te arrimas," "Dame más amor," (Frayre Alonso) "Mi Chiquilina" (Frayre Alonso) and "Dime que si."

# Mignon from Columbia

(Continued from page 81)

headed Philine as is necessary, with an attractive "Je suis Titania." Overall, her light coloratura is a good contrast, while Frederica von Stade embodies the charm of Frederic, whose Rondo-Gavotte, though composed after the rest of the opera for a London performance, is a treasure.

If Antonio de Almeida's conducting is a bit slow particularly in Act I, the overall effect is of charm, and a gradual listening involvement in a nosegay that comes off as much more vital and interesting than one would have expected. From the strains of the potpourri overture that gives a flavor of the opera's tunes to the very end — and Columbia has added two appendices so that the buyer will literally get to hear every note composed for *Mignon* — the work is engaging and enjoyable.

# Casablanca Sales

(Continued from page 4)

marks the third consecutive gold album garnered by the group in little over two months. Other platinum lps for 1978 include Parliament's "Funkentelechy vs. The Placebo Syndrome," Kiss' "Double Platinum," the soundtrack album of the Casablanca feature film, "Thank God It's Friday," and Meco's "Star Wars And Other Galactic Funk." Santa Esmeralda's gold album, "Don't Let Me Be Misunderstood," rounds out the '78 RIAA awards for a total of fifteen gold and nine platinum records.

Bogart also pointed to the announcement by CRF chairman of the board Peter Guber that the company's FilmWorks division had placed its first three releases, "The Deep," "Thank God It's Friday," and "Midnight Express," all in strong profit positions in the last twenty months.

# Jazz (Continued from page 84)

York, N.Y. 10013.

The latest fusion releases include Eddie Palmieri's "Lucumi Macumba Voodoo" on Epic, a striking mix of cult rhythms, a big band jazz, and Latin music; Al Jarreau's "All Fly Home" on Warner Brothers; "Spyrogyra" by the group of the same name on Amherst; "Hellofanactofollow" by percussionist Willie Bobo, produced by Crusader Wayne Henderson for Columbia; "Heavy Metal Be-Bop," a mostly live date by the Brecker Brothers on Arista; "Sunbelt" by Herbie Mann, with help from Brazilian musicians like Claudio Roditi and Dom Salvador, on Atlantic; "True Stories" by David Sancious and Tone, on Arista; and "Masques" by Brand X, also on Arista.

# USC Piracy Symposium To Feature Jerry Moss

■ BEVERLY HILLS — Jerry Moss, chairman of A&M Records; Russell Frackman, litigator for the Mitchell, Silberberg & Knupp law firm and former district attorney Chester L. Brown will be featured guest speakers at a symposium on record piracy sponsored by the University of Southern California Entertainment Law Society, Thursday, October 26, on the USC campus.

# ATV Bows in Canada

■ TORONTO—ATV Music Corporation president Samuel Trust last week announced the establishment of ATV Music Publishing of Canada Ltd. and Welbeck Music of Canada Corp.

Effective immediately, the company will be the Canadian publishers for the catalogues of the American, British, and Australian companies; i.e. ATV Music Publishing, Maclen Music, Welbeck Music and Cornet Music.

# Mushroom Platinum



Mushroom Records recently presented Record World with a platinum lp for helping Heart's "Magazine" achieve that status. From left: Cathy Wiedman, Mushroom assistant director of national promotion; Susie Gershon, the label's director of artist relations and assistant to vice president Shelly Siegel; Records World's Spence Berland and Christy Wright and Rich Paladino, Mushroom director of national promotion.

# RECORD WORLD

## BLACK ORIENTED

### MUSIC

## Soul Truth

By BASIL NIAS

■ NEW YORK — Personal Pick: "Thinkin' About It Too"—Al Jarreau (Warner Bros.). Al is slowly but surely becoming a legend in his own time. He is unique and in this day of mass produced assembly line sound, it's refreshing to listen to the individual as opposed to the mass. The song is an instant crossover success and can be played in almost any contemporary format.

There have been a few changes on the music scene lately: **Bob Law** has been named PD at WWRL; **Tony Jaminson** has been named PD at WAOK; and **Matt Parsons** has exited Polydor. More on this development as the facts come in.

Columbia recording artist **Samuel Jonathan Johnson** recently wowed a crowd at Leviticus Entertainment complex. This new artist has a very bright future in front of him if the crowd reaction was any indication. Opening for Sam was a fresh wind in the fusion area, a flutist by the name of **Sherry Winston**. Sherry's set was a prime example of where contemporary is heading. Ms. Winston has appeared with Hubert Laws at Carnegie Hall. She will also be appearing at the Copa with Ahmad Jamal (20th Century).

**Stan Vincent**, president of Voyage Records, has just appointed **George Guess** VP of national promotion.

The **Trammps** will be performing at a private party for UNICEF at N.Y.'s Studio 54 on October 30, 1978. The Trammps performed for this organization once before, at the White house for President Carter.

**DON'T FIGHT THE FUNK:** The concept of "Funk Music" is more evident now than at any time since its inception. **George Clinton**, who is being revered as the "Godfather" of contemporary funk, has had his influence spread from new groups like **Quazar** and **The ADC Band** to established artists like **George Duke**. The **Funkadelic** experience has never shared the glory that they are now experiencing with a #1 record three weeks in a row, both album and single, on the black oriented charts. Before George, however, there was the original "Godfather," **James Brown**. James' influence can be seen in George's structure with **William "Bootsy" Collins**, who used to be James' bass player at 16 on such records as "Say It Loud, I Am Black and I Am Proud" and "Mother Popcorn." **Fred Wesley** and **Maceo Parker** have long been members in good standing from James' alumni org. and are now leading the **Horny Horns** for the Funkadelic experience. Perhaps the best tribute that George could have given James comes in his hit "One Nation Under a Groove" with the line "... Get on the good foot." **Lily Tomlin** once quoted as part of her routine: "You can have boogie without funk, but you can't have funk without boogie."

**WHO SAID THAT?** In a recent conversation, **William "Bootsy" Collins** stated that "I want everybody to start wearing skindiving suits to my concerts, because I am playing music for the Deep."

## Solar System



The man in the middle here is RCA Records president Robert Summer, who is surrounded by artists and executives of Solar Records, which RCA distributes. The occasion was a backstage celebration held last week at the Roxy in Los Angeles where Solar's new group Lakeside was appearing with RCA's Evelyn "Champagne" King. Also being toasted, was Lakeside's just-released album, "Love Shot." With Summer are members of Lakeside; Jody Wattlely (center-front) of Shalamar; George Webb of Solar (next to Summer); Solar president Dick Griffey and Leon Sylvers, who co-produced Shalamar's "Disco Gardens" lp with Griffey (at extreme right).

## Black Oriented Album Chart

OCTOBER 28, 1978

- ONE NATION UNER A GROOVE**  
FUNKADELIC/Warner Bros. BSK 3209
- LIVE AND MORE**  
DONNA SUMMER/Casablanca NBLP 7119
- IS IT STILL GOOD TO YA**  
ASHFORD & SIMPSON/Warner Bros. BSK 3219
- STRIKES AGAIN**  
ROSE ROYCE/Whitfield WHK 3227 (WB)
- THE MAN**  
BARRY WHITE/20th Century Fox T 5471
- BLAM!!**  
BROTHERS JOHNSON/A&M SP 4714
- SWITCH**  
Gordy G7 980R1 (Motown)
- LIFE IS A SONG WORTH SINGING**  
TEDDY PENDERGRASS/Phila. Intl. JZ 35995 (CBS)
- IN THE NIGHT-TIME**  
MICHAEL HENDERSON/Buddah BDS 512 (Arista)
- CRUISIN'**  
VILLAGE PEOPLE/Casablanca NBLP 7118
- REED SEED**  
GROVER WASHINGTON, JR./Motown M7 910R1
- TOGETHERNESS**  
LTD/A&M SP 4705
- STEP II**  
SYLVESTER/Fantasy F 9556
- BETTY WRIGHT LIVE**  
Alston 4408 (TK)
- SUMMERTIME GROOVE**  
BOHANNON/Mercury SRM 1 3728
- COME GET IT**  
RICK JAMES STONE CITY BAND/Gordy G7 981R1 (Motown)
- SUNBEAM**  
EMOTIONS/Columbia JC 35385
- A TASTE OF HONEY**  
Capitol ST 11754
- SECRETS**  
GIL SCOTT-HERON & BRIAN JACKSON/Arista AB 4189
- GET OFF**  
FOXY/Dash 3005 (TK)
- TAKE IT ON UP**  
POCKETS/Columbia JC 35384
- ROSS**  
DIANA ROSS/Motown M7 907R1
- THE WIZ (ORIGINAL SOUNDTRACK)**  
VARIOUS ARTISTS/MCA 2 14000
- KEEP ON JUMPIN'**  
MUSIQUE/Prelude PRL 12158
- UGLY EGO**  
CAMEO/Chocolate City CCLP 2006 (Casablanca)
- GIANT**  
JOHNNY GUITAR WATSON/DJM 19 (Mercury)
- ALL FLY HOME**  
AL JARREAU/Warner Bros. BSK 3229
- QUAZAR**  
Arista AB 4187
- MOTHER FACTOR**  
MOTHER'S FINEST/Epic JE 35546
- YOU SEND ME**  
ROY AYERS/Polydor PD 1 6159
- NATURAL HIGH**  
COMMODORES/Motown M7 902R1
- FUNK OR WALK**  
THE BRIDES OF FUNKENSTEIN/Atlantic SD 19201
- CHANSON**  
Ariola SW 50039
- BROTHER TO BROTHER**  
GINO VANNELLI/A&M SP 4722
- ROBERTA FLACK**  
Atlantic SD 19186
- SMOOTH TALK**  
EVELYN "CHAMPAGNE" KING/RCA APL1 2466
- SPARK OF LOVE**  
LENNY WILLIAMS/ABC AA 1073
- FLAME**  
RONNIE LAWS/United Artists UA LA 881 H
- EVERYBODY'S DANCIN'**  
KOOL & THE GANG/De-Lite DSR 9509 (Mercury)
- MELBA**  
MELBA MOORE/Epic JE 35507

## PICKS OF THE WEEK

**WHAT YOU WAITIN' FOR**  
STARGARD—MCA-3064



This is the second album for this talented trio. The album is a marked improvement over the group's debut, which did very well for them. This album has some of the country's top studio session men in attendance, and should help the group further establish themselves as future superstars.

**I'M TIRED OF DRIVING**  
EDDIE HARRIS—RCA APL1-2942



It's been a while since the music scene has been graced with Mr. Harris's presence. This innovator in electronic music has made a triumphant return with his no-holds-barred style of playing. This could be the one that puts him right at the top of the heap. To hear is to love—Eddie's back.

**CERRONE IV—THE GOLDEN TOUCH**

CERRONE—Cotillion SD5208



This disco wizard from France has finally arrived to take America by storm. Cerrone is a multi gold artist in Europe and has slowly been establishing a following on this side of the Atlantic. There is a subtle Barry White influence in one of the songs.

**BELL & JAMES**  
A&M SP-4728



Thom Bell is back at the helm again, and as usual he has a monster on his hands. LeRoy Bell and Casey James are a refreshing new duo who a lot of people may relate to the Hall & Oates experience. The similarities are not carried across the board, because they possess a style all their own.



# RW BLACK ORIENTED SINGLES

TITLE, ARTIST, Label, Number, (Distributing Label)	OCT. 20	OCT. 21	WKS. ON CHART
<b>1</b> <b>ONE NATION UNDER A GROOVE</b> FUNKADELIC Warner Bros. 8618 (4th Week)			11
<b>2</b> <b>IT SEEMS TO HANG ON</b> ASHFORD & SIMPSON/ Warner Bros. 8651			10
<b>3</b> <b>DANCE (DISCO HEAT)</b> SYLVESTER/Fantasy 827			16
<b>4</b> <b>THERE'LL NEVER BE SWITCH</b> /Gordy 7159 (Motown)			12
<b>5</b> <b>I'M IN LOVE (AND I LOVE THE FEELING)</b> ROSE ROYCE/ Whitfield 8629 (WB)			12
<b>6</b> <b>7 BLAME IT ON THE BOOGIE</b> THE JACKSONS/Epic 8 50595			9
<b>7</b> <b>4 GET OFF</b> FOXY/Dash 5046 (TK)			18
<b>8</b> <b>10 TONIGHT IS THE NIGHT PT.2</b> BETTY WRIGHT/Alston 3740 (TK)			9
<b>9</b> <b>14 YOUR SWEETNESS IS MY WEAKNESS</b> BARRY WHITE/ 20th Century Fox 2380			7
<b>10</b> <b>13 MAC ARTHUR PARK</b> DONNA SUMMER/Casablanca 939			6
<b>11</b> <b>6 HOLDING ON (WHEN LOVE IS GONE)</b> LTD/A&M 2057			17
<b>12</b> <b>12 SOFT AND WET</b> PRINCE/Warner Bros. 8619			14
<b>13</b> <b>17 OLIVIA (LOST AND TURNED OUT)</b> WHISPERS/Solar 11353 (RCA)			8
<b>14</b> <b>15 LET'S START THE DANCE</b> BOHANNON/Mercury 74015			12
<b>15</b> <b>16 DON'T STOP, GET OFF</b> SYLVERS/Casablanca 938			10
<b>16</b> <b>20 I'M EVERY WOMAN</b> CHAKA KHAN/Warner Bros. 8683			4
<b>17</b> <b>29 MARY JANE RICK</b> JAMES/Gordy 7162 (Motown)			4
<b>18</b> <b>9 BOOGIE OOGIE OOGIE</b> A TASTE OF HONEY/Capitol 4365			21
<b>19</b> <b>19 ONLY YOU</b> LOLEATTA HOLLOWAY & BUNNY SIGLER/ Gold Mind 74012 (RCA)			10
<b>20</b> <b>21 YOU SHOULD DO IT</b> PETER BROWN/6272 Drive (TK)			9
<b>21</b> <b>24 EASE ON DOWN THE ROAD</b> DIANA ROSS/MICHAEL JACKSON/MCA 40947			7
<b>22</b> <b>25 FLYING HIGH</b> COMMODORES/Motown 1452			5
<b>23</b> <b>11 TAKE ME I'M YOURS</b> MICHAEL HENDERSON/Buddah 597 (Arista)			19
<b>24</b> <b>18 SHAKE AND DANCE WITH ME</b> CON FUNK SHUN/Mercury 74008			18
<b>25</b> <b>30 I JUST WANNA STOP</b> GINO VANNELLI/A&M 2072			6
<b>26</b> <b>33 DON'T HOLD BACK</b> CHANSON/Ariola 7717			4
<b>27</b> <b>28 HOT SHOT</b> KAREN YOUNG/West End 1211			11
<b>28</b> <b>35 ONLY YOU</b> TEDDY PENDERGRASS/Phila. Intl. 3657 (CBS)			4
<b>29</b> <b>27 TAKE IT ON UP</b> POCKETS/Columbia 3 10755			9
<b>30</b> <b>32 PARTY</b> LEON HAYWOOD/MCA 40941			7
<b>31</b> <b>37 UNLOCK YOUR MIND</b> STAPLES/Warner Bros. 8669			6
<b>32</b> <b>45 GOT TO BE REAL</b> CHERYL LYNN/Columbia 3 10808			6
<b>33</b> <b>47 DISCO TO GO</b> BRIDES OF FUNKENSTEIN/Atlantic 3498			4
<b>34</b> <b>46 FUNK 'N' ROLL (DANCIN' IN THE FUNKSHINE)</b> QUAZAR/ Arista 0349			4
<b>35</b> <b>22 YOU</b> McCRARYS/Portrait 6 70014			18
<b>36</b> <b>41 I WANNA MAKE LOVE TO YOU</b> RANDY BROWN/ Parachute 517 (Casablanca)			6
<b>37</b> <b>42 YOU FOOLED ME</b> GREY & HANKS/RCA 11346			5



<b>38</b> <b>39 DANCING IN PARADISE</b> EL COCO/AVI 203			7
<b>39</b> <b>36 SWEET MUSIC MAN</b> MILLIE JACKSON/Spring 185 (Polydor)			7
<b>40</b> <b>52 IN THE BUSH</b> MUSIQUE/Prelude 71110			4
<b>41</b> <b>38 SAY A PRAYER FOR TWO</b> CROWN HEIGHTS AFFAIR/ De-Lite 908 (Mercury)			8
<b>42</b> <b>59 LE FREAK</b> CHIC/Atlantic 3519			2
<b>43</b> <b>51 TAKE THAT TO THE BANK</b> SHALAMAR/Solar 11379 (RCA)			4
<b>44</b> <b>44 I LOVE THE NIGHTLIFE (DISCO ROUND)</b> ALICIA BRIDGES/ Polydor 14483			6
<b>45</b> <b>48 RIDE-O-ROCKET</b> THE BROTHERS JOHNSON/A&M 2086			4
<b>46</b> <b>23 STAND UP</b> ATLANTIC STARR/A&M 2065			12
<b>47</b> <b>43 DON'T LET IT GO TO YOUR HEAD</b> JEAN CARN/Phila. Intl. 3654 (CBS)			10
<b>48</b> <b>54 ANGEL DUST</b> GIL SCOTT-HERON/Arista 0366			3
<b>49</b> <b>55 (I'M JUST THINKING ABOUT) COOLING OUT</b> JERRY BUTLER/Phila. Intl. 3656 (CBS)			3
<b>50</b> <b>50 DON'T WANNA COME BACK</b> MOTHER'S FINEST/Epic 8 50596			5
<b>51</b> <b>60 DO WHAT YOU FEEL</b> CREME D'COCOA/Venture 101			4
<b>52</b> <b>53 LOVE I NEVER HAD IT SO GOOD</b> QUINCY JONES/ A&M 2080			5
<b>53</b> <b>65 LONG STROKE</b> ADC BAND/Cotillion 44243 (Atlantic)			2
<b>54</b> <b>34 SPECIAL OCCASION</b> DOROTHY MOORE/Malaco 1052 (TK)			9
<b>55</b> <b>31 YOU WERE MEANT FOR ME</b> DONNY HATHAWAY/ Atco 7092			11
<b>56</b> <b>58 IT'S ALRIGHT (THIS FEELING I'M FEELING)</b> VIVIAN REED/ United Artists 1239			4

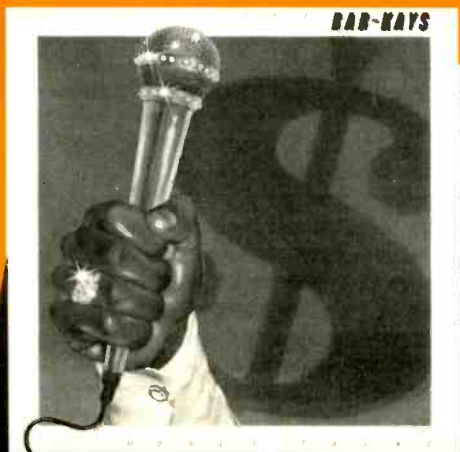
### CHARTMAKER OF THE WEEK

**57** — **IN THE NIGHT-TIME**  
MICHAEL HENDERSON  
Buddah 600 (Arista)



<b>58</b> <b>64 WHOLE LOT OF SHAKIN'</b> EMOTIONS/Columbia 3 10828			3
<b>59</b> <b>61 LOVIN' FEVER</b> HIGH INERGY/Gordy 7161 (Motown)			4
<b>60</b> — <b>GET DOWN</b> GENE CHANDLER/Chi-Sound 2386			1
<b>61</b> — <b>SO EASY</b> CON FUNK SHUN/Mercury 74024			1
<b>62</b> — <b>WHAT YOU WON'T DO FOR LOVE</b> BOBBY CALDWELL/ Clouds 11 (TK)			1
<b>63</b> — <b>MIDNIGHT GIRL</b> LENNY WILLIAMS/ABC 12423			1
<b>64</b> <b>66 DO WHAT YOU WANT TO DO</b> DRAMATICS/ABC 12400			5
<b>65</b> <b>67 DO YOU FEEL ALL RIGHT</b> KC & THE SUNSHINE BAND/ TK 1030			3
<b>66</b> <b>72 LET ME (LET ME BE YOUR LOVER)</b> JIMMY 'BO' HORNE/ Sunshine Sound 1005 (TK)			3
<b>67</b> <b>73 BAREBACK</b> TEMPTATIONS/Atlantic 3517			3
<b>68</b> <b>70 I WISH YOU WELL</b> MAZE/Capitol 4629			2
<b>69</b> — <b>YOU STEPPED INTO MY LIFE</b> MELBA MOORE/Epic 50600			1
<b>70</b> — <b>LOVE TO BURN</b> O.C. SMITH/Shadybrook 1045			1
<b>71</b> <b>71 TONIGHT I'M GONNA MAKE YOU A STAR</b> BRENDA & HERB/H&L 4699			6
<b>72</b> — <b>HELP YOURSELF</b> BRASS CONSTRUCTION/United Artists 1242			1
<b>73</b> — <b>CHANGE</b> ZULEMA/LeJoint/London 3012			1
<b>74</b> <b>56 LOVE ATTACK</b> SHOTGUN/ABC 12395			5
<b>75</b> <b>57 MELLOW LOVIN'</b> JUDY CHEEKS/Salsoul 2063 (RCA)			6

STX-4106



T H E **BAR-KAYS**

WHEN MONEY TALKS  
YOU'VE GOTTA LISTEN

Holy Ghost · Feelin' Alright · Monster  
Money Talks · Mean Mistreater · Holy Ghost (Reborn)

Basic tracks produced by Allen Jones · Additional recording produced by Phil Kaffel

M O N E Y T A L K S

ON STAX RECORDS AND TAPES



GRT

Two New Artists  
on Brunswick

TOMMY SANDS

BL 754216

with his debut album



MICHAEL WATSON

and his latest L.P.

“Silent Sunset”

BL 754217

**BRUNSWICK**

**DAKAR**

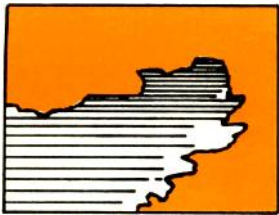


# RECORD WORLD

## BLACK ORIENTED

### ALBUMS

A weekly survey of airplay and sales activity on key black oriented albums



## EAST

### Adds

Village People  
 Jerry Butler  
 Cheryl Lynn  
 Herb Alpert & Hugh Masekela  
 Diana Ross  
 Odyssey  
 Charles Jackson  
 Zulema  
 Melba Moore

Ronnie Laws  
 Al Jarreau  
 Brides of Funkenstein  
 Eddie Moran  
 Cameo  
 Bobby Lyle  
 Aquarian Dream  
 Gary Criss  
 Richard Groove Holmes

### Prime Cuts

**Funkadelic**—(Grooveallegiance)—WOL, WDAS-FM; (Cholly)—WWIN, WDAS-FM, WOL; (Into You)—WOL; (One Nation)—WDAS-FM; (Funk Band)—WDAS-FM

**Ashford & Simpson**—(Get Up)—WWIN, WOL; (You Always Could)—WWIN; (Flashback)—WWIN

**Rose Royce**—(Love Don't)—WWIN, WOL, WDAS-FM; (Angel)—WWIN, WDAS-FM; (First Come)—WDAS-FM; (Do It)—WWIN; (That's What's Wrong)—WWIN; (Let Me Be)—WDAS-FM

**The Wiz**—(Can I Go On)—WDAS-FM; (You Can't Win)—WDAS-FM; (Ease)—WDAS-FM; (Poppy)—WDAS-FM; (Home)—WDAS-FM; (Believe In Yourself)—WDAS-FM

**Shalamar**—(Lovely Lady)—WWIN; (Stay Close)—WWIN; (To The Bank)—WDAS-FM, WOL, WJNR\*

**Roberta Flack**—(Feeling Good)—WWIN; (Baby I Love You)—WWIN; (When It's Over)—WWIN

**Third World**—WDAS-FM\*

**Diana Ross**—(What You Gave)—WWIN; (Never Say)—WWIN; (Reach Out)—WWIN; (Loving, Living)—WDAS-FM; (Home)—WOL

**Kool & The Gang**—(Everybody's Dancing)—WWIN, WJNR\*

**Odyssey**—(Single Again)—WDAS-FM, WOL; (Coming Back)—WDAS-FM

**Double Exposure**—(Falling In Love)—WOL; (Newly Neighbors)—WOL

**Cameo**—(Ugly Ego)—WOL, WDAS-FM; (Friend To Me)—WOL; WJNR\*

**Pockets**—(Happy)—WOL; (In Your Eyes)—WWIN; (Funk It Over)—WWIN; (You & Only You)—WWIN

**Switch**—(There'll Never Be)—WDAS-FM; (I Want To Be)—WDAS-FM; (Pulled The Switch)—WDAS-FM; (It's So Real)—WDAS-FM

**Chanson**—(Don't Hold Back)—WWRL, WOL

**Free Life**—(Wish You Were)—WOL; (I Confess)—WOL

**Michael Henderson**—(Nighttime)—WOL

**Phyrework**—(Put Your Hand)—WDAS-FM; (Do You Feel)—WOL

**Vivian Reed**—(Can I)—WOL; (Start Dancing)—WDAS-FM; (It's Alright)—WDAS-FM

**Barry White**—(Look At Her)—WOL, WDAS-FM; (It's Only Love)—WWIN; (Just The Way)—WWIN; (Early Years)—WWIN, WJNR\*

**Mother's Finest**—(Can't Fight)—WOL; (Love Change)—WOL, WWRL

### Jazz Fusion

**Herb Alpert & Hugh Masekela**—WDAS-FM\*

**Ronnie Laws**—(Love Is)—WDAS-FM

**Eddie Moran**—(You Turn My World)—WJNR; (The Dancer)—WJNR

**Bobby Lyle**—WJNR\*

**Richard Groove Holmes**—(Let's Groove)—WWRL

**Gil Scott-Heron & Brian Jackson**—(Angel Dust)—WWRL, WWIN; (Show Bizness)—WDAS-FM; (A Prayer)—WDAS-FM; (To Be Free)—WDAS-FM

**Roy Ayers**—(Touch)—WWRL, WJNR, WWIN; (Your Sing)—WJNR, WWIN; (Get On Up)—WDAS-FM; (You Send Me)—WDAS-FM

**Leo Oskar**—(Before The Rain)—WWIN; (Sing Song)—WWIN; (Feeling Happy)—WWRL

**Ronnie Laws**—(Love Is Here)—WDAS-FM, WWIN, WWRL

**Aquarian Dream**—(Play It)—WOL, WWIN, WJNR; (You're A Star)—WDAS-FM

**Les McCann**—(Just The Way)—WWRL, WDAS-FM

**Weather Report**—(Birdland)—WWRL

**Al Jarreau**—(Thinking)—WDAS-FM, WOL; (I'm Home)—WDAS-FM; (Fly)—WDAS-FM; (Wait)—WDAS-FM; (Bright)—WWRL; (Now Just Playing)—WDAS-FM

**Brecker Brothers**—(East River)—WWRL

### Sales Breakouts

**Johnny Guitar Watson** (DJM)

**Brides of Funkenstein** (Atlantic)

**Ronnie Laws** (UA)

**Melba Moore** (Epic)

**Staples**—(Unlock)—WWRL, WDAS-FM, WJNR\*

**Black Sun**—(Big Money)—WWRL

**LTD**—(It's Time)—WWRL; (Deserve)—WWRL

**Loleita Holloway**—(I May Not)—WWRL, WJNR

**Quazar**—(Funk 'n' Roll)—WDAS-FM, WJNR; (Funk With Big Foot)—WJNR

**Three Ounces of Love**—(Don't Worry)—WJNR; (Give Me Some Feelin')—WDAS-FM; (Star Love)—WDAS-FM

**Melba Moore**—(Dance)—WJNR; (Promise)—WJNR; (You Stepped)—WOL

**Village People**—(Hot)—WJNR; (YMCA)—WJNR, WDAS-FM

**Jerry Butler**—(Let's Make Love)—WDAS-FM; (Are You Lonely)—WDAS-FM; (Sad Eyes)—WDAS-FM; (Nothing Says)—WDAS-FM

**Cheryl Lynn**—(Got To Be Real)—WDAS-FM

**Billy Joel**—(52nd St., Strleto)—WDAS-FM

**Charles Jackson**—(The Train)—WOL

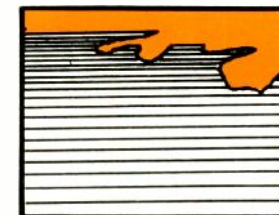
**Zulema**—(Change)—WOL, WDAS-FM

**Brides of Funkenstein**—(Disco To Go)—WOL

**Controllers**—(Getting Over)—WOL

**Gary Criss**—(Rio De)—WJNR

(\*Asterisk indicates entire LP is being played)



## MIDWEST

### Jazz Fusion

**Gil Scott-Heron & Brian Jackson**—(Angel Dust)—WBXM, WVON, KKSS; (A Prayer)—KKSS; (Showbizness)—WVON

**Roy Ayers**—(Get On Up)—WCHB, WJPC; (You Send Me)—WBXM; (Rhythm)—KKSS; (Can't You See)—KKSS; (Touch)—WCHB, KKSS, WCHB, WA, WO, KPRS, WABQ\*

**Bobby Lyle**—(Good)—WBXM, KKSS, WABQ\*, KPRS\*; (Groove)—WBXM

**Alpert & Masekela**—(People Make)—WJPC, WABQ

**Sonny Fortune**—(Infinity)—KKSS

**Billy Cobham**—WABQ\*

**Ronnie Foster**—WABQ\*, WAMO; (Soft Heart)—WBXM; (Midnight)—WBXM, WAMO; (Happy Song)—WAMO; (Easier Said)—WAMO

**Joe Farrell**—(Katherine)—WBXM, WABQ\*

**Cal Tjader**—(Tangerine)—WBXM

**Grover Washington, Jr.**—WABQ\*; (Santa Cruzin)—KKSS

**Aquarian Dream**—WABQ; (You're Star)—WAMO; (Play)—WBXM; (Friends)—WAMO; (And it Ain't)—WAMO

**Richard "Groove" Holmes**—WABQ

**Ronnie Laws**—KPRS; (All or You)—KKSS, WCHB; (Love Is Here)—WBXM; (Grace)—WBXM

**Chuck Mangione**—(Children)—KKSS, WJPC

**Al Jarreau**—(Thinking)—KKSS, WJPC; (Home)—WBXM, KKSS; (Fly)—KKSS; (Sonny)—WBXM, WABQ

**Willie Bobo**—WABQ\*

**Maynard Ferguson**—(Battle Star)—WBXM

**Leo Oskar**—(Feeling Happy)—WBXM, KKSS; (Haunted House)—WBXM, KPRS

**Herbie Mann**—WABQ\*

**Stanley Turrentine**—(Feel The Fire)—WJPC

### Adds

Funkadelic  
 Barry White  
 Faze O  
 Alpert & Masekela  
 Herbie Mann  
 Dennis Coffey  
 Stanley Turrentine  
 Al Jarreau  
 Johnny Guitar Watson  
 Ronnie Laws  
 Bobby Lyle

Barkays  
 Ronnie Foster  
 Aquarian Dream  
 Brides of Funkenstein  
 Mel Brown  
 Cheryl Lynn  
 Gonzales  
 Billy Cobham  
 Isaac Hayes  
 Zulema

### Prime Cuts

**Ashford & Simpson**—(Is It Still Good)—KKSS, WVON, WCHB, KPRS, KATZ, WAMO\*

**Mother's Finest**—(Don't Wanna)—WJLB, KKSS, WBXM; (Love Changes)—KKSS, WVON, WBXM; (Watch My Styling)—WVON

**Denise LaSalle**—(Influence)—KKSS, WAMO, WJPC; (Get Don't)—WCHB; (OverTime)—WAMO; (Thank Me)—WBXM, WABQ, KPRS\*

**Free Life**—(Say You Do)—KKSS; (I'll Keep A Light)—KKSS; (Wish You Were Here)—WAMO; (Cornerstone)—WAMO

**Staples**—(Unlock)—WVON, WBXM, WJPC; (Showdown)—WVON, WAMO\*

**Roberta Flack**—(What A Woman)—KKSS, WAMO; (Independent Man)—WAMO, WABQ\*

**Rose Royce**—(Love Don't)—KKSS, WJPC, KATZ; (Angel)—WBXM

**Jojo Santanas**—(Sandy)—WAMO; (Darling I Love You)—KKSS, WAMO, WABQ\*

**Michael Henderson**—(Nighttime)—WVON

**Gino Vannelli**—(I Wanna Stop)—WAMO; (Brother To Brother)—WAMU; (People I Belong To)—WAMO

**Funkadelic**—(One Nation)—WAMO, WCHB; (Cholly)—WAMO, WCHB, KPRS; (Maggot Brain)—KATZ; (Lay Your Head)—KKSS; (In Your Eyes)—KKSS; (Happy For Love)—WVON

**Kool & The Gang**—(Everybody's Dancin')—WAMO, WVON; (Dancing Shoes)—WAMO; (I Like Music)—WAMO, KPRS\*

**McCoo & Davis**—(I Thought)—KKSS

**Barry White**—(September)—WBXM, WCHB; (Just The Way)—WBXM, WAMO, WJPC; (Wish You Were Here)—WCHB, KPRS; (Early Years)—KATZ

**Slave**—(Just Freak)—WBXM

**Sho-Nuff**—(Live)—WBXM

**Faze O**—(Good Thing)—WBXM, WVON, KPRS\*, WABQ

**Diana Ross**—(Never Say)—WCHB; (I Don't)—WCHB; (Reach Out)—WCHB, KABQ\*

**Millie Jackson**—(Say Something)—WCHB

**Brides of Funkenstein**—KPRS\*, WAMO\*

**Gonzales**—KPRS\*; (Just Let)—WBXM; (Haven't Stop Dancing)—KKSS; (Bob Groves Blues)—KKSS

**Cameo**—KPRS\* (Anything)—WBXM



## WEST

### Adds

Barry White  
 Mother's Finest  
 McCoo & Davis  
 Bobby Caldwell  
 Greg Diamond  
 Glass Family

Village People  
 Gil Scott-Heron & Brian Jackson  
 Brides of Funkenstein  
 Odyssey  
 Brecker Brothers

### Prime Cuts

**Donna Summer**—(Last Dance)—KDAY; (MacArthur)—KDAY; (Heaven Knows)—KTTT, KDIA, (KUTE)\*

**Vivian Reed**—(It's Alright)—WDAY, KTTT; (Don't Start)—KTTT, KDIA

**Rose Royce**—(Love Don't)—KDAY, (KUTE)\*

**Shalamar**—(Take)—KTTT, KDAY; (Tossing)—KDAY

**Mother's Finest**—(Don't Wanna)—KTTT, KDIA\*

**Musique**—(In The Bush)—KTTT, KDIA, (KDAY)\*

**Lenny Williams**—(Midnight)—KTTT, KDIA

**Gino Vannelli**—(I Just Wanna)—KTTT

**Ashford & Simpson**—(KDAY)\*

**Funkadelic**—KUTE\*

**Little River Band**—(Reminiscing)—KTTT; (Look At Her)—KTTT; (Just The Way)—KTTT; (September)—KTTT, (KDAY)\*; (Early Years)—KTTT

**Faze O**—(Who Loves)—KDIA

**Zulema**—(Change)—KDIA

**Pockets**—(Happy For Love)—KTTT, KUTE\*

**Diana Ross**—KUTE\*

**Crown Heights**—(KDIA)\*

**Odyssey**—(Single Again)—KTTT, KUTE\*

**Melba Moore**—(You Stand)—KTTT\*, (KDAY)

**Pablo Cruise**—(Don't Want To)—KTTT

### Jazz Fusion

**Gil Scott-Heron & Brian Jackson**—(Angel Dust)—KTTT; (Angola)—KDIA; (Secrets)—KDIA, KDAY\*

**Roy Ayers**—(You Send Me)—KSOL; (Rhythm)—KDIA

**Aquarian Dream**—(Play It)—KTTT, KDIA

**Terry Callier**—(Butterfly)—KTTT

**Leo Oskar**—(Before The Rain)—KDIA, KDAY\*

**George Duke**—(Movin')—KTTT

**Earl Klugh**—KDIA

**Jimmie Ponder**—(Live Will)—KDIA

**Brecker Brothers**—(East River)—KTTT, KUTE\*

**Bobby Caldwell**—KDAY\*, KDIA\*

**Blair**—(Nightlife)—KTTT

### Sales Breakouts

**Johnny Guitar Watson** (DJM)

**Al Jarreau** (Warner Bros.)

**Brides of Funkenstein** (Atlantic)

**Kool & The Gang** (De-Lite)

**Exile**—(Kiss You All Over)—KTTT

**Staples**—(Unlock)—KDIA

**Randy Burch**—KDAY\*

**Afro-Cuban**—KDAY\*

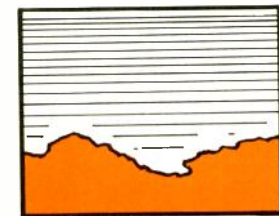
**Brides of Funkenstein**—KDAY\*

**McCoo & Davis**—(I Got Love)—KSOL

**Greg Diamond**—KUTE\*

**Glass Family**—KUTE\*

**Village People**—KUTE\*



## SOUTH-SOUTHWEST

### Jazz Fusion

**Melba Moore**—(You Step)—WBOK

**Grover Washington, Jr.**—(Reed Seed)—KMJQ; (Do Dat)—WAOK, KMJQ, KYOK; (Santa Cruzin)—KMJO, KYOK, WYLD-FM\*, WEDR-FM

**Roy Ayers**—(Get On Up)—WBXM, WAOK; (You Send Me)—KMJQ, WYLD-FM; (Can't You See)—KMJQ, KYOK, WYLD-FM, WAOK; (Everytime I See You)—KMJQ

**Gil Scott-Heron & Brian Jackson**—(Angel Dust)—WBOK; (Showbizness)—WYLD-FM; (Angola)—WYLD-FM

**Paul Horn**—(Witch Doctor)—KMJQ

**Aquarian Dream**—WBOK\*

**Donny Hathaway**—WEDR-FM\*

**Ron Carter**—WEDR-FM\*

**Willie Bobo**—WYLD-FM\*; (Pisces)—KMJQ; (Fairytale)—KMJQ

**Sonny Fortune**—(Infinity Is)—KMJQ

**Al Jarreau**—(Sitting, Fly, Thinking)—KMJQ

**Ronnie Laws**—(These Days)—WBOK

**Herbie Mann**—(Let's Stay Together, Watermelon Man)—KMJQ

**Ronnie Foster**—(Love Satellite)—KMJQ; (Nassau)—KMJQ; (Soft Heart)—KMJQ; (Easier Said)—KMJQ

**Lalo Schiffrin**—WEDR-FM\*

**Eddie Horan**—(Concert By The Sea)—KMJQ; (Love The Way)—KYOK

### Adds

Barkays  
 Circle of Fire  
 Lalo Schiffrin  
 Thelma Jones  
 Jean Carr  
 Diana Ross

Chanson  
 Isaac Hayes  
 Eddie Horan  
 Randy Brown  
 Johnny Guitar Watson  
 Ronnie Foster

### Prime Cuts

**Ashford & Simpson**—(Is It Still Good)—WAOK, KMJQ, KYOK, WYLD-FM, WLOK; (Get Up)—WLOK; (Debt)—WYLD-FM

**Barry White**—(Just The Way)—KMJQ; (Early Years)—KMJQ; (Sweetness)—KMJQ, WDIA, WBOK; (September)—KMJQ, WBXM, WEDR-FM; (Look At Her)—WBOK

**Rose Royce**—(Love Don't)—WYLD-FM, WEDR-FM, WAOK; (First Come)—WBXM, WBOK; (That's Wrong)—KYOK, WEDR-FM, WLOK\*; (Let Me)—KMJQ

**Funkadelic**—(Into You)—KYOK, WEDR-FM; (One Nation)—KYOK; (Cholly)—KMJQ

**Wilson Pickett**—(Groovin')—KYOK, KMJQ, WDIA, WEDR-FM; (Funky Situation)—WDIA, WEDR-FM, KYOK; (The Night)—WDIA, WBXM; (She's So Light)—WBOK

**Vivian Reed**—(Sweet Harmony)—WEDR-FM; (Start Dancing)—WEDR-FM; (Everybody)—WEDR-FM; (It's Alright)—WEDR-FM

**Ray Charles**—(I Like It)—KYOK; (Give The Poor Man)—KYOK

**Sho-Nuff**—(Total Answer)—WDIA, WEDR-FM\*

**Wiz**—(Poppy Girl)—KMJQ

**Crackin'**—(Heavenly Ways)—KMJQ; (I Can't Wait)—KMJQ

**Gino Vannelli**—(Just Wanna)—WAOK

**Phoebe Snow**—(Jo Right)—WDIA; (Married Man)—WDIA; (Oh La)—KMJQ

**Johnny Guitar Watson**—(Miss Frisco)—WAOK; (Gangster of Love)—WBOK, WEDR-FM\*

**U-Jour**—(Amour)—KMJQ

**Vernon Burch**—(Mamma)—KMJQ

**Jerge Santana**—(Sea Shell)—KMJQ; (Love The Way)—KMJQ

**Diana Ross**—(Never Say)—KYOK; (Loving, Living, Giving)—KMJQ, KYOK; (You Were The One)—KYOK

**Sweet Cream**—WEDR-FM\*

**Al Hudson**—KYOK\*

### Sales Breakouts

**Brides of Funkenstein** (Atlantic)

**Gino Vannelli** (A&M)

**Ronnie Laws** (UA)

**Bar Kays**—(Holy Ghost)—WBOK

**Kool & The Gang**—(Everybody's Dancin')—WBOK

**Double Exposure**—(I Declare War)—WBOK

**Randy Brown**—(Love Is)—KMJQ

**Roberta Flack**—(Uncompensated)—WAOK; (What A Woman)—KMJQ

**Thelma Jones**—(Second That)—WDIA; (Angel)—WDIA

**Jean Carr**—(Don't Let It)—WDIA; (Together)—WDIA, WEDR-FM\*

**Chanson**—(Don't Hold)—KYOK; (Did You Ever)—KYOK; (All The Time)—KYOK

**Isaac Hayes**—(Just The Way)—KYOK; (Zeke The Freak)—KYOK

**Barkays**—WEDR-FM\*

**Circle of Fire**—WEDR-FM\*

(\*Asterisk indicates entire LP is being played)

# RECORD WORLD GOSPEL

## GOSPEL TIME

By MARGIE BARNETT

■ Myrrh Records has put out a one hour radio documentary called "A Christian Perspective on Halloween." The special is hosted by WFIL's **Tom Dooley** and features Myrrh artist **Mike Warnke**. It is available on two lps and may be obtained from Word, Inc. free of charge . . . **Dan Peek** (Lamb & Lion) has signed an exclusive booking contract with the Wayne Coombs Agency. Peek has been scheduled to appear with Debby Boone, Billy Preston, B. J. Thomas and country/pop group Brush Arbor, and has a nationwide tour in the planning stages.

Don Light Talent recently honored the **Florida Boys** (Canaan) at a dinner in Nashville recognizing the group's ten year association with management and booking agency . . . On October 13 **Edwin Hawkins** (Birthright) performed at the Paramount Theatre in Oakland, Ca., backed by the **Love Center Choir** and the **Oakland Symphony**. Birthright recorded the concert for future release.

**Sam Jones** of WOKJ in Jackson, Miss. won the 1978 "Gospel Announcer of the Year" award at the Mississippi Gospel Music Awards for his "All Night Gospel" program . . . **Doc McKenzie**, manager of **The Gospel Hi-Lites**, is to receive an achievement award from the city of Paterson, N. J., at The Hi-Lites 12th anniversary on November 4.

The **Hinsons** (Calvary) recently appeared on the Porter Wagoner Show . . . **Marijohn Wilkin** taped three shows on WCYB-TV's Contemporary Christian Talk and Sing-In Show in Bristol, Va.

## CONTEMPORARY & INSPIRATIONAL GOSPEL

OCTOBER 28, 1978

OCT. 28 14

- |    |    |  |    |    |   |
|----|----|--|----|----|---|
| 1  | 1  | <b>FOR HIM WHO HAS EARS TO HEAR</b><br>KEITH GREEN/Sparrow 1015              | 20 | 29 | <b>FUN IN THE SON</b><br>ISAAC AIR FREIGHT/Maranatha 77-042         |
| 2  | 2  | <b>HAPPY MAN</b><br>B. J. THOMAS/Myrrh MSB 6593 (Word)                       | 21 | 25 | <b>PRaise STRINGS II</b><br>VARIOUS ARTISTS/Maranatha 77-039        |
| 3  | 4  | <b>MIRROR</b><br>EVIE TORNUQUIST/Word WSB 8735                               | 22 | 28 | <b>PILGRIMS PROGRESS</b><br>BILL GAITHER TRIO/Impact 3495           |
| 4  | 11 | <b>COSMIC COWBOY</b><br>BARRY McGUIRE/Sparrow SPR 1023                       | 23 | 19 | <b>HE MADE ME WORTHY</b><br>JANNY GRINE/Sparrow SPR 1021            |
| 5  | 5  | <b>HOME WHERE I BELONG</b><br>B. J. THOMAS/Myrrh MSB 6571                    | 24 | 24 | <b>LIVE IN SWEDEN</b><br>DANNIEBELLE/Sparrow 1019                   |
| 6  | 6  | <b>MUSIC MACHINE</b><br>CANDLE/Birdwing BWR 2004 (Sparrow)                   | 25 | 30 | <b>WINDOW OF A CHILD</b><br>SEAWIND/CTI 5007                        |
| 7  | 7  | <b>A LITTLE SONG OF JOY FOR MY FRIENDS</b><br>EVIE TORNUQUIST/Word WST 8745  | 26 | 26 | <b>AMY</b><br>AMY GRANT/Myrrh 6586 (Word)                           |
| 8  | 3  | <b>MANSION BUILDER</b><br>2ND CHAPTER OF ACTS/Sparrow 1020                   | 27 | 22 | <b>FRESH SURRENDER</b><br>THE ARCHERS/Light LSB 5707 (Word)         |
| 9  | 8  | <b>PRaise II</b><br>VARIOUS ARTISTS/Maranatha 77-026                         | 28 | 31 | <b>SOMEWHERE LISTENIN'</b><br>JIMMY SWAGGART/Jim 128 (Benson)       |
| 10 | 10 | <b>GENTLE MOMENTS</b><br>EVIE TORNUQUIST/Word WST 8714                       | 29 | 32 | <b>THE LADY IS A CHILD</b><br>REBA/Greentree R 3486                 |
| 11 | 15 | <b>AWAITING YOUR REPLY</b><br>RESURRECTION BAND/Starsong SSR 0011            | 30 | 20 | <b>SOMETHING NEW AND FRESH</b><br>NOEL PAUL STOOKEY/Newworld 090376 |
| 12 | 12 | <b>EMERGING</b><br>PHIL KAEGGY BAND/New Song NS 004                          | 31 | 23 | <b>FORGIVEN</b><br>DON FRANCISCO/New Pax NP 33042                   |
| 13 | 9  | <b>COMES BLESS THE LORD</b><br>CONTINENTALS/New Life NL 77-7-6               | 32 | 35 | <b>ALLELUIA</b><br>BILL GAITHER TRIO/Impact R 3408                  |
| 14 | 14 | <b>PRaise I</b><br>VARIOUS ARTISTS/Maranatha 77-008                          | 33 | 33 | <b>BE READY</b><br>HOPE OF GLORY/Tempo R-7808                       |
| 15 | 17 | <b>LIVE IN LONDON</b><br>ANDRAE CROUCH & THE DISCIPLES/Light LSX 5717 (Word) | 34 | 34 | <b>EMPTY HANDED</b><br>JOHN PANTRY/Maranatha 78-044                 |
| 16 | 21 | <b>TELL 'EM AGAIN</b><br>DALLAS HOLM & PRAISE/Greentree R 3480               | 35 | —  | <b>LOVE EYES</b><br>JAMIE OWENS-COLLINS/Light LS 5736               |
| 17 | 13 | <b>COMMUNION</b><br>Birdwing BWR 2009 (Sparrow)                              | 36 | 27 | <b>HAVE YOU KISSED ANY FROGS TODAY?</b><br>JOE REED/House Top 706   |
| 18 | 16 | <b>FIRST CLASS</b><br>BOONE GIRLS/Lamb & Lion LL 1038 (Word)                 | 37 | 36 | <b>WE'LL TALK IT OVER</b><br>JIMMY SWAGGART/Jim 127 (Benson)        |
| 19 | 18 | <b>BETHLEHEM</b><br>Maranatha 77-040   | 38 | 39 | <b>JUST AS I AM</b><br>TOM NETHERTON/Word 8690                      |
|    |    |  | 39 | 37 | <b>THIS IS ANOTHER DAY</b><br>ANDRAE CROUCH/Light 5683 (Word)       |
|    |    |  | 40 | 38 | <b>MELODIES IN ME</b><br>HONEYTREE/Myrrh MSB 6591 (Word)            |

## Word Launches 'Gospel Fever' Campaign

By MARGIE BARNETT

■ WACO, TEXAS—Word, Inc. has initiated "Gospel Fever," a comprehensive marketing campaign designed to saturate the record retail market with album product from 11 artists on its associated labels. The featured artists are Evie Tornquist (Word), Nancy Honeytree (Myrrh), Tom Nether-ton (Word), Tennessee Ernie Ford (Word), The Imperials (Day-Spring), Andrae Crouch (Light), The Bill Gaither Trio (Word), B. J. Thomas (Myrrh), Walter Hawkins (Light), Billy Preston (Myrrh) and The Boone Girls—Debby, Lindy, Laury and Cherry (Lamb & Lion). The "Gospel Fever" promotion kit provides various merchandising aids for retail outlets including a floor dump for 100 lps with a header card, a full-color mobile, record bags, a "Gospel Fever" newspaper, a window banner, newspaper ad slicks, 30 and 60 second radio spots and an instore airplay kit. Extra items available for store use include a 60 second TV spot, T-shirts and bin divider cards. A special 90 minute radio documentary featuring the artists involved in the campaign will be available to all radio stations for airing at their convenience.

A publicity blitz covering major secular trade and consumer publications and religious periodicals is planned throughout October, November and December with artist interviews and feature articles. Artists' TV and concert appearances will also be tied in with the campaign wherever possible.

Rolund Lundy, Word's vice president of sales, sets company projections for the placement of at least 2000 prepacks in Christian

bookstore and secular retail outlets alike. "The program was originally designed to go through our secular rackjobbers and distributors," says Lundy, "but due to the phenomenal response we got from Christian bookstores, we're opening it up to that market during the last part of the quarter in hopes that we'll have a 'Gospel Fever' prepack in just about any type of record store.

"We put our most recognized and best selling artists in this package hoping that people who like gospel music but are not as knowledgeable as to where to find it will discover these artists in their normal shopping outlets and expand the artists' total marketplace."

The underlying motive for "Gospel Fever" goes beyond the immediate benefits for Word, Inc. and its artists to affect gospel music as a whole. "Our attempt here," asserts Word's marketing vice president Stan Moser, "on behalf of our artists, our company and the entire gospel music industry, is to better isolate for front door view these displays of gospel product in secular outlets and show retailers, radio stations and consumers that when gospel product is properly represented in a given outlet and properly promoted through the secular channels of radio, print, etc., the product really does sell, because there is a large gospel music buying audience."

"All the companies in gospel music are getting more aggressive in merchandising," declares Lundy, "but I don't think there has ever been anything this broad and innovative taken to the secular market. As gospel product is not something secular outlets readily accept, they have to be sold on it; and the more that 'Gospel Fevers' are successful then the more product they'll be putting in their stores."

## GMA Honors Boyd



Norma Boyd, who retired from the Gospel Music Association, was honored recently by the GMA board of directors. Board chairman Ed Shea (left) and GMA executive director Don Butler presented Mrs. Boyd with a plaque for her ten years of service as executive secretary.

## Spirit Inks Albrecht, Roley and Moore

■ CANOGA PARK, CAL. — Greg Nelson, president of Spirit Records, has announced the signing of Albrecht, Roley & Moore to an exclusive recording contract. Their first album, "Starlighter," is being produced by John W. Thompson and Shane Keister and is slated for a November release. Spirit is distributed by Sparrow Records.



## Light Signs Tramaine Hawkins



Light Records held a luncheon on Sept. 28 at the Sheraton-Universal in Los Angeles in honor of the release of Walter Hawkins' "Love Alive II" album and the signing of Hawkins' wife, Tramaine, to a recording contract. Ms. Hawkins, a member of the Love Center Choir, will begin work on her first solo lp in December with her husband producing. The studio lp is presently set for a spring release. Pictured from left at the luncheon are Ralph Carmichael, Light president; Tramaine Hawkins, and Bill Cole, Light a&r director.

## SOUL & SPIRITUAL GOSPEL

OCTOBER 28, 1978

OCT. 28	OCT. 14	
1	1	<b>IS THERE ANY HOPE FOR TOMORROW</b> REV. JAMES CLEVELAND & CHARLES FOLD SINGERS, VOL. III/Savoy 7020 (Arista)
2	2	<b>FROM THE HEART</b> SHIRLEY CAESAR/Hob HBL 501
3	3	<b>DONALD VAILS CHORALEERS</b> Savoy 7019 (Arista)
4	4	<b>LIVE IN LONDON</b> ANDRAE CROUCH & THE DISCIPLES/Light LSX 5717 (Word)
5	6	<b>GOSPEL FIRE</b> GOSPEL KEYNOTES/Nashboro 7202
6	7	<b>I'LL KEEP HOLDING ON</b> MYRNA SUMMERS/Savoy 14483 (Arista)
7	10	<b>MAMA PRAYED FOR ME</b> THE SENSATIONAL WILLIAMS BROTHERS/Savoy 14462 (Arista)
8	5	<b>LOVE ALIVE</b> WALTER HAWKINS & LOVE CENTER CHOIR/Light 5686 (Word)
9	8	<b>WHEN JESUS COMES</b> SARA JORDAN POWELL/Savoy 1445 (Arista)
10	13	<b>TONIGHT'S THE NIGHT</b> THE GOSPEL KEYNOTES/Nashboro 7187
11	11	<b>CHAPTER 5</b> INEZ ANDREWS/ABC/Songbird SB 269
12	12	<b>JESUS IS COMING</b> THE SENSATIONAL NIGHTINGALES/ABC/Peacock 29232
13	14	<b>LIVE</b> DOROTHY NORWOOD/LA DCP 1915
14	16	<b>FIRST LADY</b> SHIRLEY CAESAR/Hob HBL 500
15	9	<b>SINGING IN THE STREETS</b> THE PILGRIM JUBILEE SINGERS/Nashboro 7198
16	23	<b>VERY BEST OF THE MIGHTY CLOUDS OF JOY</b> ABC/Peacock AA 1091/2
17	15	<b>LIVE AT CARNEGIE HALL</b> JAMES CLEVELAND/Savoy 7014 (Arista)
18	25	<b>FACE IT WITH A SMILE</b> TESSIE HILL/ABC/Peacock PY 59233
19	19	<b>JOY!</b> REV. MILTON BRUNSON & THOMPSON COMMUNITY CHOIR/Creed 3078 (Nashboro)
20	22	<b>HOW FAR IS HEAVEN</b> REV. JULIUS CHEEKS/Savoy 14486 (Arista)
21	—	<b>LOVE ALIVE II</b> WALTER HAWKINS & THE LOVE CENTER CHOIR/Light LS 5735
22	17	<b>JACKSON SOUTHERNAIRES</b> Malaco 4357
23	26	<b>SAY SOMETHING FOR THE LORD</b> INSTITUTIONAL RADIO CHOIR/Savoy 14495 (Arista)
24	24	<b>LOVE, PEACE, HAPPINESS</b> TOMMY ELLISON & THE FIVE SINGING STARS/Nashboro 7203
25	—	<b>I DON'T FEEL NOWAYS TIRED</b> SALEM INSPIRATIONAL CHOIR/Savoy DBL 7024
26	34	<b>BEHOLD</b> WILLIE BANKS & THE MESSENGERS/HSE 1478
27	36	<b>BEHOLD</b> BILLY PRESTON/Myrrh MSB 6605 (Word)
28	20	<b>LIVE IN SWEDEN</b> DANNIEBELLE/Sparrow 1019
29	18	<b>TRY BEING BORN AGAIN</b> TROY RAMEY & THE SOUL SEARCHERS/Nashboro 7190
30	21	<b>THE COMFORTER</b> EDWIN HAWKINS/Birthright BRS 4020 (Ranwood)
31	27	<b>NOW!</b> THE KINGS TEMPLE CHOIR/Creed 3083 (Nashboro)
32	30	<b>LIVE AND DIRECT</b> THE MIGHTY CLOUDS OF JOY/ABC/Peacock AB 1038
33	33	<b>REUNION!!!</b> REV. JAMES CLEVELAND & ALBERTINA WALKER/Savoy 14502 (Arista)
34	28	<b>HAPPY IN JESUS</b> REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR/Savoy 14463 (Arista)
35	—	<b>AMAZING GRACE</b> ARETHA FRANKLIN/Atlantic SD 2906
36	35	<b>LIVE IN DETROIT</b> GOSPEL MUSIC WORKSHOP OF AMERICA MASS CHOIR/Savoy 7106 (Arista)
37	32	<b>THIS IS ANOTHER DAY</b> ANDRAE CROUCH/Light 5863 (Word)
38	31	<b>DWELL IN ME</b> REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR/Savoy 14501 (Arista)
39	39	<b>PEOPLE IS A FUNNY THING</b> GOSPEL HI-LITES/Inspirational Sounds IS 1001
40	38	<b>PRAY FOR ME</b> DR. MORGAN BABB/Nashboro 7194

# GOSPEL ALBUM PICKS



**THE VERY BEST OF THE VERY BEST**  
THE BILL GAITHER TRIO—Word WSB 8804

For their debut lp on Word Records, the Bill Gaither Trio re-recorded some of its best known works from the past and one new song, "I Am Loved." The trio's firmly established popularity combined with the extra marketing thrust of Word's "Gospel Fever" campaign will place this lp among gospel's top sellers.



**HEY DOC!**  
MIKE WARNKE—Myrrh MSA 6599

Warnke is well-noted for his contemporary Christian comedy and maintains his momentum with some very funny incidents from his military stint in Viet Nam. Warnke smoothly presents the message analogy in blending the humor and tragedy of a war.



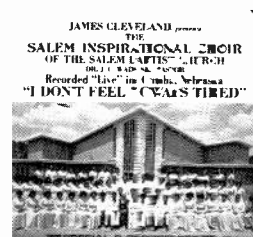
**DEPARTURE**  
TRUTH—Paragon PR 33057.

This is gospel music's first direct-to-disc recording, and gospel fans and audiophiles alike will be eager to add this lp to their collection. The 17 member group gives gospel a different flavor with their contemporary yet classy instrumentation and vocal styling. The exceptional sound quality of this lp adds an extra plus to their music.



**POWER OF YOUR LOVE**  
SPIRIT OF LOVE—Birthright BRS 4021

The Spirit of Love choir, under the production guidance of Calvin Bridges, has put together a fine album package. The material selection and musicianship combine to provide pleasant, relaxed listening. The title cut, "Save Me Lord" and "Jesus, Oh I Love Him" are favorites.



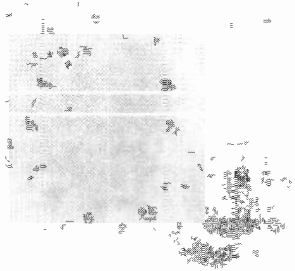
**I DON'T FEEL NOWAYS TIRED**  
SALEM INSPIRATIONAL CHOIR—Savoy DBL 7024

This live two-record set honors the choir's 27th anniversary. The various cuts range from the slow, inspiring "Ordinary People" to the fast-paced "Look How Far He Brought Us." Rev. James Cleveland is one of the featured soloists.

## Truth Cuts Direct-To-Disc LP



The 17 member gospel group Truth has just released its 13th album on Paragon Records, titled "Departure." The album was recorded using the direct-to-disc method and is the first gospel lp to utilize this recording concept. Paul Wyatt of Direct Disc (right) is pictured presenting Roger Brelund (center), Truth's founder and director, and Bob MacKenzie, Paragon president, with the first direct-to-disc master on the new album.



Record World presents

# Gospel & Music '78

Issue Date: November 11  
Advertising Deadline: October 30

For further information, contact one of our marketing specialists:  
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Los Angeles Spence Berland (213) 465-6126  
Nashville Tom Rodden (615) 329-1111



## CMA Board Meets in Nashville

■ NASHVILLE—The fourth quarterly board meeting for 1978 of the Country Music Association was held on Oct. 17 at Nashville's First American Center. It was the final meeting for the 1977-78 CMA board of directors; a new board for the coming year was elected at CMA's annual membership meeting at Opryland Oct. 19.

Among the items discussed at the board meeting were the results of the 1978 annual awards show. TV committee chairman Irving Waugh reported that the show once again led the ratings during its time period, capturing a 39 share of the total viewing audience, as compared to ABC's football game with a 28 share, and NBC's movie with a 33 share. Also for the first time in CMA history, this year's show was simulcast over 55 radio stations across the United States, representing 31 states and 25 out of the top 50 markets. Reports received from several of these stations indicated a tremendous audience response to the broadcast.

Talent buyers committee chair-

### Lifesong Taps Conrad

■ NASHVILLE—Karen Conrad has been named Nashville representative for Lifesong Records and general professional manager of the label's publishing arm, Blendingwell Music (ASCAP) and Sister John Music (BMI), according to Lifesong vice president Tommy West. Conrad was formerly general manager for Coral Reefer Music, Jimmy Buffett's publishing firm.

Conrad will administer creative representation for the catalogue, and will act as Nashville liaison for Lifesong Records with CBS (Lifesong is a CBS associated label).

Conrad will maintain the firm's office at 812 19th Ave. S., Nashville, Tenn.

man Don Romeo then gave a report on the 1978 talent buyers seminar which had more than 300 registrants, a 13 percent increase over last year. This year's seminar also saw a dramatic increase in attendance of amusement park, fair, and auditorium buyers.

Country Music Month committee co-chairmen Charles Scully and Roy Horton presented a report on this year's Country Music Month activities. Country Music Month proclamations from 40 governors have been received with more anticipated, and President Jimmy Carter issued a statement declaring October Country Music Month in the United States. In conjunction with Country Music Month, a contest was held including entries from 1500 Holiday Inns throughout the country who devised Country Music Month slogans for their marquee signs.

The winning entry from Gil-

bertsville, Ky., featured the following slogan: "We Disco-Crazy Over Country Music."

Banquet committee chairman Jim Fogelsong reviewed plans for CMA's 20th anniversary banquet and show. Bud Wendell reported on the artist/DJ tape sessions to be held at the Municipal Auditorium Oct. 20 and 21 during the Grand Ole Opry birthday celebration.

PR committee chairman Charles Scully advised the board that a Nashville PR firm, Holder-Kennedy, had been retained by CMA to aid in the organization's extensive country music month activities. The next board meeting, with the newly elected 1978-79 board in attendance, will be held in Nashville on Nov. 17, at which time officers will be elected.

CMA's first quarterly board meeting for 1979 will be held Jan. 10 and 11.

## Talent Buyers Seminar Attracts Record Crowd

■ NASHVILLE—A record crowd of more than 300 persons representing a broad spectrum of the entertainment industry gathered here Oct. 13-15 for the Country Music Association's 7th annual Talent Buyer's Seminar.

Chairman Don Romeo and co-chairman Shorty Lavender, who also serve on the CMA board, called the seminar the best yet.

This year's program began on Friday morning and ran through Sunday evening. The seminar was highlighted by a Friday night trip to the Opry, four showcases for new talent, and was climaxed Sunday evening by a supershow.

Keynote speaker for this year's program was Charley Pride, followed by Charlie Daniels and Joe Sullivan of Sound Seventy Corporation discussing the relationship between manager, artist and agency. The afternoon session featured a tour of the Opry

House, a cocktail party and the Friday night Opry.

Saturday morning's program included panels on music licensing and trade papers, as well as a discussion of the record company's role in promoting new acts. In the afternoon, Bill Anderson presented his country music audiovisual show, and mini sessions dealing with insurance, computerization, legal concerns, licensing and artist requirements were held.

Saturday evening the Nashville Association of Talent Directors were hosts at a cocktail party.

Sunday afternoon's program included a disc jockey panel with WSM's Ralph Emery and WIRE's Lee Shannon, a discussion of the obligation of the buyer to the public, and a wrap-up session with CMA president Joe Talbot, board chairman Don Nelson, and executive director Joe Walker.

## NSAI Honors Four With Manny Awards

■ NASHVILLE—Joe Allison, Tom T. Hall, Hank Snow and Don Wayne were recipients of the 1978 Manny Awards presented by the Nashville Songwriters Association, International, Sunday, Oct. 15. The awards, inducting the songwriters as members of the NSAI Hall of Fame, were presented at the Ninth Annual Hall of Fame Ceremony and Dinner at the Sheraton South.

### President's Award

Wesley Rose was the recipient of the President's Award. Presenters included Charlie Williams, Cindy Walker, and NSAI board members Harlan Howard, Marjoh Wilkin and Danny Dill. NSAI president Bob Jennings gave the annual presidential message. Other speakers were Billy Edd Wheeler and ASCAP southern regional executive director and NSAI board member Ed Shea.

### Financial Aid

A plea for financial aid for the Hall of Fame was made by Ralph Emery, MC for the event and NSAI director-at-large. Emery referred to a debt in excess of \$17,000 incurred by a lack of business at the Hall of Fame. The plea was repeated by vice president Rory Bourke at a NSAI membership meeting the following day at Nashville's AFM building.

"We're in the process of trying to get the association's status changed to a non-profit foundation, which would qualify it as tax exempt," Bourke stated. "Once this is done through the combined efforts of our CPA, James S. Lattimore, Jr., and our counsel, R. David Ludwick, we'll apply for a federal grant."

Bourke, along with treasurer Patsy Bruce and executive director Maggie Cavender, appealed for donations to NSAI as well as suggestions for fund-raising.

## COUNTRY PICKS OF THE WEEK

SINGLE

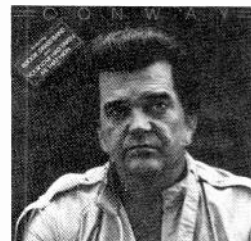
**DON WILLIAMS, "TULSA TIME"** (prod.: Don Williams & Garth Fundis) (writer: D. Flowers) (Bibo, ASCAP) (3:06). Williams uses a slightly different style from past efforts, picking up the pace a little. Although Williams remains his smooth, mellow self, the sound is a little more forceful with a stronger bass line, keyboards, electric guitars and a dobro to add accent. ABC 12425.

SLEEPER

**JIM CHESNUT, "GET BACK TO LOVING ME"** (prod.: Ray Baker) (writer: S. Collom) (Milene, ASCAP) (2:13). Chesnut and producer Ray Baker combine solid material with strong vocals and balanced instrumental accompaniment for what should be a chart climber. With a bright sound, electric guitars, keyboards and a positive tempo complement Chesnut's well-presented lyrics. ABC Hickory 54038.

ALBUM

**CONWAY TWITTY, "CONWAY."** Twitty's latest lp includes material from several outstanding songwriters as well as three of his own compositions. Under the production hand of Owen Bradley, the songs are treated with clear, precise instrumentation along with Twitty's unmistakable vocals. Standouts include "I've Just Got To Know (How Loving You Would Be)," "Your Love Had Taken Me That High" and "You Were Named Co-Respondent." MCA 3063 (7.98).



# BMI Honors 111 Writers, 74 Publishers

■ NASHVILLE—One hundred and eleven writers and 74 publishers of 101 songs were presented with BMI (Broadcast Music Inc.) Citations of Achievement in recognition of popularity in the country music field, as measured by broadcast performances for the period from April 1, 1977 to March 31, 1978. The awards were made at ceremonies in Nashville Tuesday (17) by BMI president Edward M. Cramer and Frances Williams Preston, vice president of BMI's Nashville office.

The ninth annual Robert J. Burton Award, presented to the most performed BMI country song, went to "Here You Come Again," by Barry Mann and Cynthia Weil, and to Screen Gems-EMI Music, Inc., publisher. The award, honoring the late BMI president, is an etched glass plaque mounted on a metal pedestal and is presented annually to the songwriters and publishers of the most performed BMI country song of the year. This occasion also marked the second time this year "Here You Come Again" and its publisher and writers have received a BMI citation of achievement.

During the evening a special BMI Citation of Achievement was presented to the Peer International Corporation honoring the fiftieth anniversary of the company's founding by the late Ralph Peer, and was accepted by Ralph Peer II.

Tree Publishing Company, Inc., was the leading publisher with 12 awards. Billy Sherrill was the leading country-award winner with five songs, followed by Larry Gatlin and Sonny Throckmorton with four awards. Dolly Parton, Chips Moman, Ben Peters, Even Stevens and Waylon Holyfield received three awards each, and two were presented to Paul Anka, Roger Bowling, Bobby Braddock, Jimmy Buffet, Hank Cochran, Bobby Emmons, Dallas Harms, Eddie Rabbitt, George Richey, Conway Twitty and Wayne Walker.

The 101 BMI award-winning country songs, their BMI writers and publishers as logged for the period from April 1, 1977, to March 31, 1978, are as follows:

"Adios Amigo"—Ray Girado (SGAE)/Bobby Vinton, Al Gallico Music Corp./Algee Music Corp.; "After Sweet Memories (Play Born To Lose Again)"—Kent Robbins, Pi-Gem Music Publishing Co., Inc.; "Bartender's Blues"—James Taylor, Country Road Music, Inc.; "Behind Closed Doors"—Kenny O'Dell, House of Gold Music, Inc.; "Blue Bayou"—Roy Orbison/Joel Melson, Acuff-Rose Publications, Inc.; "Burning Memories"—Mel Tillis/Wayne P. Walker, Cedarwood Publishing Co., Inc.; "By The Time I Get To Phoenix"—Jim Webb, The EMP Company; "Chains Of Love"—Ahmet Ertegun/Van Walls, Belinda Music, Inc.; "Changes In Latitudes, Changes In Attitudes"—Jimmy Buffett, Coral Reefer Music/Outer Banks Music; "Cheap Perfume And Candlelight"—Sterling Whipple, Tree Publishing Co., Inc.; "Come A Little Bit

Closer"—Wes Farrell/Bobby Hart/Tommy Boyce, Morris Music, Inc.; "Dance The Night Away"—Jack Bruce (PRS)/Pete Brown (PRS), Casserole Music, Inc.; "Danger Of A Stranger"—Even Stevens/Shel Silverstein, Evil Eye Music, Inc./DebDave Music, Inc.

"Daytime Friends"—Ben Peters, Ben Peters Music; "Do I Love You (Yes In Every Way)"—Paul Anka/Alain Le Govic (SACEM)/Maxime Piolot (SACEM)/Yves Desca (SACEM) Michel Pelay (SACEM), Spanka Music Corp.; "Don't Go City Girl On Me"—Mike Kossler/Rafe Van Hoy, Tree Publishing Co., Inc.; "Don't Let Me Touch You"—Billy Sherrill/Marty Robbins, Mariposa Music, Inc.; "East Bound And Down"—Jerry Reed/Dick Feller, Duchess Music Corp./Vector Music; "Easy Lock"—Sonny Throckmorton/Curly Putman, Tree Publishing Co., Inc.; "Every Day I Have To Cry"—Arthur Alexander, Jr., Combine Music Corp.; "Everybody Loves A Rain Song"—Mark James/Chips Moman, Baby Chick Music, Inc./Stratton House Music/Screen Gems-EMI Music, Inc.; "For The Good Times"—Kris Kristofferson, Buckhorn Music Publishing Co., Inc.

"From Graceland To The Promised Land"—Merle Haggard, Shade Tree Music; "Georgia Keeps Pulling On My Ring"—Timothy J. Marshall/David Wilkins, Emerald Isle Music, Inc./Battleground Music; "Have You Never Been Mellow"—John Farrar (PRS), Irving Music, Inc.; "Head To Toe"—Bobby Braddock, Tree Publishing Co., Inc.; "Here You Come Again"—Cynthia Weil/Barry Mann, Screen Gems-EMI Music, Inc.; "I Can't Help Myself"—Eddie Rabbitt/Even Stevens, Briarpatch Music/DebDave Music, Inc.; "I Can't Love You Enough"—Troy Seals/Max D. Barnes, Irving Music, Inc./Screen Gems-EMI Music, Inc.; "I Can't Stop Loving You"—Don Gibson, Acuff-Rose Publications, Inc.;

"I Don't Wanna Cry"—Larry Gatlin, First Generation Music Co. (a division of Combine Music Corp.); "I Got The Hoss"—Jerry House, Sawgrass Music Publishers, Inc.; "I Honestly Love You"—Peter Allen/Jeff Barry, Broadside Music, Inc./Irving Music, Inc./Woolnough Music, Inc.; "I Just Wish You Were Someone I Love"—Larry Gatlin, First Generation Music Co.

"I Was There"—Don Reid, American Cowboy Music Co.; "If We're Not Back In Love By Monday"—Sonny Throckmorton/Glenn Martin, Tree Publishing Co., Inc.; "If You Want Me"—Ben Peters, Ben Peters Music; "I'll Be Leaving Alone"—Dickey Lee/Wayland Holyfield, Maplehill Music/Vogue Music, Inc./Hall-Clement Publications; "I'm A Memory"—Willie Nelson, Willie Nelson Music, Inc.; "I'm Knee Deep In Loving You"—Sonny Throckmorton, Tree Publishing Co., Inc.; "It's A Cowboy Lovin' Night"—Ronnie Rogers, Newkeys Music, Inc.; "I've Already Loved You In My Mind"—Conway Twitty, Twitty Bird Music Publishing Co.; "Lay Down Sally"—George Terry/Marcella Levy/Eric Clapton (PRS), Stigwood Music, Inc.; "Let's Get Together (One Last Time)"—Billy Sherrill/George Richey, Algee Music Corp.; "Light Of A Clear Blue Morning"—Dolly Parton, Velvet Apple Music; "Lonely Street"—W. S. Stevenson/Carl Belew/Kenny Soudler, Four Star Music Co., Inc.

"Love Is Just A Game"—Larry Gatlin, First Generation Music Co.; "Lucille"—Hal Bynum/Roger Bowling, Andite Invasion/ATV Music Corp.; "Luckenbach Texas (Back To The Basics Of Love)"—Chips Moman/Bobby Emmons, Baby Chick Music, Inc.; "Making Believe"—Roscoe Reid/Joel Hobson/Jimmy Work, Acuff-Rose Publications, Inc.; "Mamas Don't Let Your Babies Grow Up To Be Cowboys"—Ed Bruce/Patsy Bruce, Sugar-

plum Music Co./Tree Publishing Co., Inc.; "Margaritaville"—Jimmy Buffett, Coral Reefer Music/Outer Banks Music; "Married But Not To Each Other"—Denise LaSalle/Frances Miller, Bridgeport Music, Inc./Ordena Music; "Me And Millie"—Bobby Goldsboro, House of Gold Music, Inc.; "Me And The Elephants"—Benny Whitehead, Youngun Publishing Co.; "Middle Age Crazy"—Sonny Throckmorton, Tree Publishing Co.; "Midnight Angel"—Bill Anthony, Combine Music Corp.; "More To Me"—Ben Peters, Pi-Gem Music Publishing Co., Inc.

"The Most Beautiful Girl"—Norro Wilson/Rory Bourke/Billy Sherrill, Al Gallico Music Corp./Algee Music Corp.; "Movies"—Lew DeWitt, American Cowboy Music Co.; "My Way"—Paul Anka/Jacques Revaux (SACEM)/Claude Francois (SACEM), Spanka Music Corp.; "Never My Love"—Donald Addrisi/Richard Addrisi, Warner-Tamerlane Publishing Corp.; "Old Man And His Horn"—Dallas Harms (PRO Canada), Doubleplay Music of Canada; "One Of A Kind"—Steve Davis/Billy Sherrill, Algee Music Corp.; "Paper Rosie"—Dallas Harms (PRO Canada), Doubleplay Music of Canada/Quality Music Publishing Ltd.; "Picking Up The Pieces Of My Life"—Mac Davis, Songpainter Music; "Play Guitar Play"—Conway Twitty, Twitty Bird Music Publishing Co.; "The Rains Came"—Huey Meaux, Crazy Cajun Music/Dandelion Music Co./Foy Lee Publishing Co.; "Ramblin' Fever"—Merle Haggard, Shade Tree Music; "Ready For The Times To Get Better"—Allen Reynolds, Aunt Polly's Publishing Co.

"Rollin' With The Flow"—Jerry Hayes, Algee Music Corp.; "Say You'll Stay Until Tomorrow"—Roger Greenaway (PRS), Dick James Music, Inc.; "Shame On Me"—Lawton Williams/Bill Enis, Regent Music Corp./Fort Knox Music Co.; "She's Got You"—Hank Cochran, Tree Publishing Co., Inc. (Continued on page 98)

## Morrison, Chappell & Intersong Take Top ASCAP Honors

■ NASHVILLE—An audience of over 800 top songwriters, recording artists music publishers and record producers filled the Chattanooga Ballroom of Nashville's Opryland Hotel for the 15th Annual Country Music Awards Banquet of the American Society of Composers, Authors and Publishers. The music licensing organization celebrated another year in country music as ASCAP president Stanley Adams and southern regional executive director Ed Shea presented plaques honoring almost a hundred ASCAP country chart hits.

### Top ASCAP Songwriter

Saluted as the ASCAP Country Songwriter of the Year was Bob Morrison, who had won six individual ASCAP awards during the year. Morrison has four hit records on the country chart at the present time.

Saluted as the ASCAP Publisher of the Year were the Polygram publishing companies, Chappell and Co., Inc., and Intersong Music. Chappell had been runner-up for the ASCAP Publisher of the Year award for the past several years.

Multiple winners at the ASCAP Awards included Morrison, Jerry Foster & Bill Rice, Rory Bourke, Don King, Don Woodward, Johnny MacRae, Kenny Rogers and Mel McDaniel.

Publishing companies winning more than one ASCAP award included Music City Music, Inc., T.B. Harms Company (Jack and Bill Music Co. Division), United Artists Music, Inc., Chip n' Dale Pub., Inc., Warner Brothers Music, Inc., Cherry Lane Music, Colgems-EMI Music, Inc., Cross Keys Publishing Co., Inc., Chess Music, Inc., Wiljex Publishing Co., and Galleon Music, Inc.

In addition to award winners who came from around the world to attend, guests included Nashville Mayor Richard Fulton, ASCAP board members George Duning, Sidney Herman, Gerald Marks, Stuard Pope, Lester Sill, Mike Stewart, Wesley Rose, members of the board of the Country Music Association, ASCAP managing director Paul Marks, Stuart Pope, Lester Sill, ship Paul S. Adler, west coast regional executive director John Mahan, west coast director of business affairs Todd Brabec, membership representatives Eden Cross, Michael Gorfaine, and Ted Williams and west coast director of publicity Allen Levy.

Award winners are as follows:

"At The End Of A Rainbow"—Sid Jacobson/Jimmy Krones, Criterion Music Corp.; "Bar Wars"—Buzz Cason, Buzz Cason Publications; "Bedroom Eyes"—Ray Hillburn, ZooBe Co.; "Blue Skies"—Irving Berlin, Irving Berlin Music Corp.; "Born To Be With You"—Don Robertson, Edwin H. Morris & Co.; "Born To Love Me"—Bob Mor-

ris, Music City Music, Inc.; "Country Lovin'"—Alan Bernstein/Ritchie Adams, Silver Blue Music, Ltd.; "Dancing The Night Away"—J. H. Brown, Jr./Russell Smith, Fourth Floor Music, Inc./Rick Hall Music; "Deeper Water"—Jerry McBe, Millstone Music Co.; "Don't Break The Heart That Loves You"—Benny Davis/Ted Murry, Planetary Music Publishing Corp.; "Don't Ever Say Goodbye"—Paul D. Dempsey, Lowball Music, Inc.; "Don't Make No Promises (You Can't Keep)"—Don King/Dave Woodward, Wiljex Publishing Co.

"Eres Tu (Touch The Wind)"—Juan Carlos Calderon (SGAE)/Mike Hawker (PRS), Radmus Publishing Inc.; "Everytime Two Fools Collide"—Jan Dyer, United Artists Music Co., Inc.; "Fools Fall In Love"—Jerry Leiber/Mike Stoller, Bienstock Publishing Co./Intersong Music/Quintet Music Inc.; "God Made Love"—Johnny MacRae/Mel McDaniel/Len Pollard, Music City Music, Inc.; "Gotta Quit Lookin' At You Baby"—Jerry Foster/Bill Rice, T. B. Harms Co. (Jack and Bill Music Co. division); "He Ain't You"—Dene Hofheinz, Kirshner Songs, Inc.; "Hello, This Is Joannie (The Telephone Answering Machine)"—Paul Evans/Fred Tobias, Port Music, Inc./Tobias-Lebowski Enterprises (Tobias-Lebowski Music division)/Trajames Music Co.; "Here Comes The Hurt Again"—Jerry Foster/Bill Rice, T. B. Harms Co. (Jack and Bill Music Co. division).

"Here's Another Fine Mess"—Paul Williams, United Artists Music Co., Inc.; "Hold Tight"—David Gates, Colgems-EMI Music, Inc./Kipahulu Music Co.; "How Can I Leave You Again"—John Denver, Cherry Lane Music Co.; "I Believe In You"—Buddy Cannon, Sabal Music Inc.; "I Like Ladies In Long Black Dresses"—Rory Bourke, Chappell & Co., Inc.; "I Must Be Dreaming"—Don King/Dave Woodward, Wiljex Publishing Co.; "I Promised Her A Rainbow"—Rory Bourke, Chappell & Co., Inc.; "If I Ever Come Back"—Russ Faith, Easy Listening Music Corp. (Continued on page 98)



# SESAC Awards Gala Attracts Large Turnout

■ NASHVILLE—On Thursday evening, October 19, SESAC presented its top awards for musical excellence in ten categories to some of country music's leading artists, writers and publishers at its 14th Annual Awards Presentation at the Woodmont Country Club in Franklin, Tenn.

Close to 500 key industry leaders, including top recording artists, writers, publishers and music business executives, witnessed the presentation and joined in the licensing firm's salute to the 20th anniversary of the Country Music Association.

## Heinecke Award

Highlight of the evening was the presentation of the Paul Heinecke Citation of Merit, the firm's highest honor named after its founder, and presented to the Country Music Association, "in recognition of invaluable leadership in the international promotion and exposure of country music as America's own musical art form." The award was presented to Mrs. Jo Walker, executive director of the CMA. The Paul Heinecke Citation of Merit has been presented on only three previous occasions to: The Honorable Winfield Dunn, former governor of

Tennessee; the late Hubert Long; and in 1973 to Irving C. Waugh, then president of WSM, Inc.

The evening's other top award winners were: Ambassador of Country Music—Jim Halsey; Best Country Album—"Out Of My Head and Back In My Bed;" Special Writer Award—Charlie Black; A&R Producer—Slim Williamson; Most Recorded Country Song—"Heaven's Just A Sin Away;" International—"The King Is Gone;" Country Single of the Year—"Out Of My Head and Back In My Bed;" Country Music Writer of the Year—Peggy Forman; Best Country Song—"I Love You, I Love You, I Love You;" SESAC Hall of Fame Award—"Burning Bridges."

Close to 75 additional individual award winners were mailed "Certificates of Achievement" in recognition of his or her contribution to country music during the past year.

Following the awards presentation, SESAC presented "Showtime," emceed by Spider Harris, of WLAC, Nashville. Included was the showcasing of two new acts, Tracy Kerr, a 14-year-old singer and The Montego Joe Experience. In addition, there was a filmed "Birthday Salute to the CMA" courtesy of WSM-TV and "Hee Haw." During this part of the program, SESAC's Brad McCuen also saluted the cast and producers of

"Hee Haw" who are currently celebrating their 10th anniversary.

Hosting the invitation only affair for SESAC was its chairman, A. H. Prager, and Norman Weiser, president. Other SESAC execs in attendance were: Norman Odum and Charles Scully, vice presidents; Brad McCuen director of country music; Jim Black, director of gospel music; Don Love, director of creative services; and Sheila Tybur, administrative assistant, Nashville division.

## Certificates

SESAC 1978 certificates of outstanding musical achievement went to the following writers and publishers:

"All I Want Of You"—Ronnie McDowell, Brim Music; "Animal"—Ronnie McDowell, Brim Music; "Burning Bridges"—Walter Scott, Sage & Sand Music; "Convoy"—Chip Davis/William Fries, American Gramophone; "Freedom Ain't The Same As Bein' Free"—Jackie D. Johnson, Contention Music; "The Gallopin' Goose"—Chip Davis/William Fries, American Gramophone; "Heart"—Ronnie McDowell, Brim Music; "Hold Me"—Glenn Ray, Gator Music, Inc.; "Homeless Child"—Ronnie McDowell, Brim Music.

"I Don't Feel Like Livin' Today"—Peggy Forman, Hello Darlin' Music; "I Don't Know & I Don't Care"—Chip Davis/William Fries, American Gramophone; "I Hope You're Havin' Better Luck Than Me"—Ted Harris, Contention Music; "I Just Wanted You To Know"—Ronnie McDowell, Brim Music; "I Never Did Quite Get Over You"—Monk Gentry, Hello Darlin' Music; "It Started All Over Again"—Kaye Milete/Gary S. Paxton/Jim Lusk, Kaysey Music/Garpax Music; "I've Never Loved You More"—Raymond A. Smith, Hello Darlin' Music; "Lucky Day"—Lee Morgan, Broadsword Music; "Old Glory"—Chip Davis/William Fries, American Gramophone.

"The Real Thing"—Ronnie McDowell, Brim Music; "Shadows On The Wall"—Ricci Mareno/Thomas Beckett, Ricci Mareno Music; "Travelin', Wanderin' Man"—Ronnie McDowell, Brim Music; "Wipe You From My Eyes"—Cary Lynn Rutledge, Big Crush Music Co.; "Yours To Hurt Tomorrow"—Peggy Forman, Hello Darlin' Music.

## Cedarwood Signs Morris & Orender

■ NASHVILLE—Bill Denny, president of Cedarwood Publishing Company, has announced the signing of Lee Morris and DeWayne Orender to exclusive songwriter agreements.

# ASCAP Awards

(Continued from page 97)

"If The World Ran Out Of Love Tonight"—Kelly Wilson/Steve Wilson, American Broadcasting Music, Inc.; "If You've Got Ten Minutes (Let's Fall In Love)"—Michael Curtis Dukes/Jerry Lewis Penrod, Galleon Music, Inc.; "I'll Always Love You"—Bobby Lee Mowery, Sound Corp Music; "I'll Never Be Free"—Bennie Benjamin/George Weiss, Abilene Music, Inc./Bennie Benjamin Music, Inc.; "I'll Promise You Tomorrow"—Andy Badale/Suzanne Shingler/Frank Stanton, Chip "N" Dale Pub., Inc./Edwin H. Morris & Co., Inc.; "I'm Just A Country Boy"—Marshall Barer/Fred Helleman, Hampshire House Publishing Corp.; "I'm Just A Redneck In A Rock And Roll Bar"—Bob Morrison, Music City Music, Inc.

"It Just Won't Feel Like Cheating (With You)"—David Chamberlain/Jim Vest, Galleon Music, Inc.; "It Only Hurts For A Little While"—Mack David/Fred Spielman, Warner Bros., Inc.; "It Started All Over Again"—Gary S. Paxton, Gar-Pax Music; "It's All In The Game"—Carl Sigman/Charles G. Dawes, Warner Bros., Inc.; "I've Been Loved"—Barbara Lewis, Sound Corp. Music; "I've Got A Feelin' (Somebody Stealin')"—Russ Faith, Easy Listening Music Corp.; "Just Another Rhinestone"—Ray Hillburn, ZooBe Company; "Let Me Be Your Baby"—Johnny MacRae/Bob Morrison, Music City Music, Inc.; "Let Me Down Easy"—Kent LaVoie, Famous Music Corp.; "Let's Try To Remember"—David Rogers, Burgess, Hale and Associates, Inc. (Lariat Music Co. division); "Love Is A Word"—Otha Young, Addison Street Music/The Sterling Music Co.; "Love Or Something Like It"—Kenny Rogers/Steve Glassmeyer, Cherry Lane Music Co./M-3 Music Co.; "Loving Here And Living There And Lying In Between"—Tony Austin/Gene Dobbins/Johnny A. Wilson, Chappell & Co., Inc./Full Swing Music.

"Mister D.J."—Gil Francis, Jop Music Co.; "Music, Music, Music (Put Another Nickel In)"—Bernie Baum/Stephan Weiss, Cromwell Music, Inc.; "Once In A Lifetime Thing"—Jerry Foster/Bill Rice, T. B. Harms Co. (Jack and Bill Music Co. division); "Only One Love In My Life"—John Bettis, WB Music Corp.; "Please Help Me I'm Falling In Love With You"—Hal Blair/Don Robertson, Intersong Music; "Raymond's Place"—Ray Griff, Blue Echo Music.

"Red Hot Memory"—Warren W. Wimberly, Jr., Publicare Publishing Co.; "Return To Me"—Danny DiMinno/Carmen Lombardo, Southern Music Publishing Co., Inc.; "Rising Above It All"—Jerry Foster/Bill Rice, April Music, Inc.; "Roses For Mama"—Gene Dobbins/Mark Damon/Johnny A. Wilson, Chappell & Co.; "She Can Put Her Shoes Under My Bed (Anytime)"—Aaron Schroeder, Dandy Dittys; "Slippin' Away"—Frank J. Saulino/James J. Valentini, Colgems-EMI Music, Inc.; "So Good, So Rare, So Fine"—Harry Shannon, Welback Music Corp.; "Softly As I Leave You"—Giorgio Calabrese (SIAE)/Antonio DeVita (SIAE)/Hal Shaper (PRS), Miller Music Corp./Edizioni Curci (SIAE); "Someone Loves You Honey"—Don Devaney, Music City Music, Inc.; "Soul Of A Honky Tonk Woman"—Bob Morrison, Music City Music, Inc.; "Sweet Music Man"—Kenny Rogers, Cherry Lane Music Co./Jolly Rogers Publishing Co.; "Sweet, Sweet Smile"—Juice Newton/Otha Young, The Sterling Music Co.

"That's All I Wanted To Know"—Ed Penney, Chappell & Co., Inc.; "The Grandest Lady Of Them All"—Mel McDaniel/Bob Morrison, Music City Music, Inc.; "The Longest Walk"—Eddie Pola/Fred Spielman, Warner Bros., Inc.; "The Perfect Love Song"—Jimmie McGowan, Curtis Wood Music/Great Viking Music; "The Search"—Sheb Wooley, Channel Music Co.; "This Is The Love"—Luther Wood, Bobby Goldsboro Music, Inc.; "Three Times A Lady"—Lionel Richard, Jr., Jobete Music Co., Inc./Commodores Entertainment Publishing Corp.; "Tonight"—Don Cook, Cross Keys Publish-

(Continued on page 100)

# BMI Awards

(Continued from page 97)

"Slide Off Of Your Satin Sheets"—Wayne Carson/Donn Tankersley, Rose Bridge Music, Inc.; "Some Broken Hearts Never Mend"—Wayland Holyfield, Maplehill Music/Vogue Music, Inc.; "Something To Brag About"—Bobby Braddock, Tree Publishing Co., Inc.; "Song In The Night"—Bobby Springfield, House of Gold Music, Inc.; "Southern California"—Billy Sherrill/George Richey/Roger Bowling, Algee Music Corp./ATV Music Corp.; "Southern Nights"—Allen Toussaint, Marsaint Music, Inc./Warner-Tamerlane Publishing Corp.; "Standard Lie Number One"—Dennis Wilson, Tree Publishing Co., Inc.; "Statues Without Hearts"—Larry Gatlin, First Generation Music Co.; "Still The One"—John Hall/Johanna Hall, Siren Songs.

"Take This Job And Shove It"—David Allan Coe, Warner-Tamerlane Publishing Corp.; "That Was Yesterday"—Donna Fargo, Prima Donna Music Co.; "There She Goes Again"—Barry Mason (PRS)/Alan Hawkshaw (PRS), Al Gallico Music Corp.; "Tie A Yellow Ribbon Round The Ole Oak Tree"—Irwin Levine/L. Russell Brown, Levine and Brown Music, Inc.; "Till The End"—Cathy Goddin, Hookit Music; "To Daddy"—Dolly Parton, Oweper Publishing, Inc.; "Torn Between Two Lovers"—Phillip Jarell, Music Shoals Sound Publishing Co., Inc.; "Two Doors Down"—Dolly Parton, Velvet Apple Music; "Walk Right Back"—Sonny Curtis, Warner-Tamerlane Publishing Corp.; "Way Down"—Laying Martine, Jr., Ray Stevens Music; "We Can't Go On Livin' Like This"—Eddie Rabbitt/Even Stevens, Briarpatch Music/DebDave Music, Inc.; "What Did I Promise Her Last Night"—Ronald McCown/Wayne P. Walker, Sawgrass Publishers, Inc.; "Why Can't He Be You"—Hank Cochran, Tree Publishing Co., Inc.; "Woman To Woman"—Eddie Marion/James Banks/Henderson Thigpen, Jr., East/Memphis Music; "The Wurlitzer Prize"—Chaps Moman/Bobby Emmons, Baby Chick Music, Inc.; "You Never Can Tell (C'est La Vie)"—Chuck Berry, ARC Music Corp.; "Your Man Loves You Honey"—Tom T. Hall, Hall-note Music.

# Top Billing Taps Hicks and Roberts

■ NASHVILLE—Top Billing president Tandy Rice has announced the selection of a new booking agent and a special services division publicist.

Raymond Hicks will be soliciting and negotiating personal appearances for the entire roster of Top Billing entertainers. Before joining Top Billing, he was employed by Mel Tillis Enterprises and traveled extensively through Canada and the United States coordinating appearances for Tillis on television, at rodeos, night clubs, concert halls and auditoriums.

Susan Roberts has joined the company as a publicist in the special services division. A five year veteran with MCA Records, most recently as director of artist relations and publicity for the company's country music recording artists, Roberts coordinated press activities, edited the MCA newsletter and handled artist relations.

She will work with special services head Kathy Hooper, publicity director Arletta Breidenbaugh and television specialist Ty Coppinger offering TBI artists career development services.

# We're proud of our country!

And who wouldn't be? In 1978, the Chappell and Intersong Nashville Division was more dynamic than ever. We've just won 10 ASCAP and BMI awards and were named **ASCAP COUNTRY PUBLISHERS OF THE YEAR**. In fact, we've been so busy we even moved into enlarged new offices at 21 Music Circle East.

Our thanks to the many artists, producers and special friends who have helped us this year and, of course, to our talented writers Charlie Black, Rory Bourke, Len Chiriacka, Gene Dobbins, Jerry Gillespie, Rick Klang and Bud Renaud.

We're proud!

---

#### **CHAINS OF LOVE (BMI)**

Writer: A. Nugetre  
Artist: Mickey Gilley (Playboy)  
Producer: Eddie Kilroy

#### **FOOLS FALL IN LOVE (ASCAP)**

Writers: Jerry Leiber  
Mike Stoller  
Artist: Jacky Ward (Mercury)  
Producer: Jerry Kennedy

#### **I LIKE LADIES IN LONG BLACK DRESSES (ASCAP)**

Writer: Rory Bourke  
Artist: Bobby Borchers (Playboy)  
Producer: Eddie Kilroy

#### **I PROMISED HER A RAINBOW (ASCAP)**

Writer: Rory Bourke  
Artist: Bobby Borchers (Playboy)  
Producer: Eddie Kilroy

#### **LAY DOWN SALLY (BMI)**

Writers: Eric Clapton  
Marcy Levy  
George Terry  
Artist: Eric Clapton (RSO)  
Producer: Glyn Johns  
Publisher: Stigwood Music

#### **LOVING HERE AND LIVING THERE AND LYING IN BETWEEN (ASCAP)**

Writers: Gene Dobbins  
Johnny Wilson  
Tony Austin  
Artist: Faron Young (Mercury)  
Producer: Jerry Kennedy

#### **PLEASE HELP ME (I'M FALLING IN LOVE WITH YOU) (ASCAP)**

Writers: Don Robertson  
Hal Blair  
Artist: Jamie Fricke (Columbia)  
Producer: Billy Sherrill

#### **ROSES FOR MAMA (ASCAP)**

Writers: Gene Dobbins  
Johnny Wilson  
Wayne Sharpe  
Artist: C. W. McCall (Polydor-MGM)  
Producers: Don Secrs-Chip Davis

#### **THAT'S ALL I WANTED TO KNOW (ASCAP)**

Writers: Hugh Moffatt  
Ed Penney  
Artist: Dottie West (UA)  
Producer: Larry Butler

#### **YOU NEEDED ME (ASCAP)**

Writer: Randy Goodrum  
Artist: Anne Murray (Capitol)  
Producer: Jim Ed Norman



**chappell** /



**INTERSONG**

Chappell Music (ASCAP) Unichappell Music (BMI) Tri-Chappell (SESAC)

Intersong Music (ASCAP) Beinda Music (BMI)

#### Nashville Division:

Henry Hurt, Chappell V.P. and Gen. Mgr. • Pat Rolfe, Intersong V.P. • Celia Hill, Gen. Prof. Mgr. • Charlene Thompson, Office Mgr.

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# COUNTRY HOTLINE

By MARIE RATLIFF

## MOST ADDED CHART CONTENDERS

John Conlee — "Lady, Lay Down"  
Loretta Lynn — "We've Come A Long Way, Baby"  
Jacky Ward — "Rhythm of the Rain"  
Joe Sun — "High and Dry"  
R. W. Blackwood — "Dolly"



Rita Coolidge

Jacky Ward lends his inimitable style to the pop hit of some years ago, "Rhythm of the Rain," and comes up with a hit sound! It's already added at WHN (#34), WHK (#35), KFDI, WXCL, KHEY, WTOD, KGA, WPNX, KAYO, KRAK, KMPS.

Susie Allanson is off to a super start with "Back to the Love," a first-week add at KGA, WFAI, KLAK, KMPS, KXLR, WKKN, KSOP, WJQS, KLZ, KLLL, KKYX, WVOJ, KERE, WKDA, KSSS, KWKH, WTSO, WSDS, KTTS, WUNI, KFDI, WNYN, KWMT, KSO, KBUC.

Rita Coolidge is seeing country play on "Love Me Again" at KSOP, WBAM, KWJJ. WPL0 is showcasing both sides.



Ray Price

Micki Fuhrman is getting attention in the midwest with "Leave While I'm Sleeping;" ditto for Robyn Young's "You Mention My Name in Your Song" with DeWayne Orender.

Jessi Colter adapts the Rayburn Anthony charter of a few months ago, and "Maybe You Should've Been Listening" draws new listings a WPL0, WAME, WBAM, KFDI, KSSS.

Marty Robbins is set to score with the MOR ballad "Please Don't Play That Song." That's exactly what they're doing at WINN, KFDI, WIRE, KMPS, WUBE, WAME, WVOJ, WPL0, KTTS, WWOL, WTOD, WITL, WTSO, WXCL, KHEY.

As predicted, Joe Sun is making waves with "High and Dry" at KMPS, WVOJ, WESC, WSDS, KKYX, WSLC, WIVK, KFDI, KBUC, KRMD, WTSO.

Roy Head's powerful "Love Survived" showing early strength in Houston, Toledo, Denver, Wichita, Spokane. R. C. Bannon's "Somebody's Gonna Do It Tonight" starting in Toledo, Omaha, Seattle, Wichita, Sacramento, Columbus (Ga.).

R. W. Blackwood extolls the virtues of the Entertainer of the Year, and "Dolly" is spinning at KHEY, KERE, WAME, KLLL, WJQS, WKKN, KGA, KWMT, KRMD, KAYO.

Ray Price has his first single in some time, his first on Monument. "Feet" is forging ahead at WBAP, WAME, WDEE, WIRE, WHOO, WPL0, KSSS, KFDI, KKYX, WDN, KRAK, WSLC, KNIX, KTTS, WTOD, KD JW, WJQS, KEEN, KMPS, KHEY, KSSS, KRMD, WPNX.

## SURE SHOTS

Don Williams — "Tulsa Time"  
Larry Gatlin — "I've Done Enough Dyin' Today"

## LEFT FIELDERS

Jim Chestnut — "Get Back to Loving Me"  
Michael Clark — "Best Times of My Life"  
Micki Fuhrman — "Leave While I'm Sleeping"

## AREA ACTION

Bill Nash — "Ready to Take My Chances" (KENR)  
Jim Norman — "The Love In Me" (KRMD)

# COUNTRY SINGLE PICKS

## COUNTRY SONG OF THE WEEK

**LARRY GATLIN**—Monument 270  
**I'VE DONE ENOUGH DYIN' TODAY** (prod.: Larry Gatlin & Fred Foster)  
 Gatlin's latest single sounds like it has potential for country listeners and more, as he uses his strong, expressive voice on a self-penned ballad. The pace is slow and deliberate with subtle string and piano accompaniment.

**LORETTA LYNN**—MCA 40954  
**WE'VE COME A LONG WAY, BABY** (prod.: Owen Bradley) (writers: L.E. White/S. Milete) (Twitty Bird, BMI) (2:02)

Loretta once again asserts herself as a woman equal to any man, as the title implies. Both sound and lyrics are pure country but far from limited in appeal.

**KENNY O'DELL**—Capricorn 0309  
**AS LONG AS I CAN WAKE UP IN YOUR ARMS** (prod.: Kenny O'Dell) (writers: K. O'Dell/L. Henley) (Hungry Mountain/House of Gold, BMI) (2:30)

O'Dell follows up his recent hit single with another of equal quality. The mood is light and positive with a smooth and easy feel.

**MICHAEL CLARK**—Capitol P-4646  
**BEST TIMES OF MY LIFE** (prod.: Dain Eric) (writer: R. Cone) (Blair/Fullness, BMI) (3:00)

An especially strong chorus, combined with Clark's solid performance and full production, make this single work. The smooth sound has plenty of appeal for country listeners and more.

**JOE STAMPLEY**—Epic 8-50626  
**DO YOU EVER FOOL AROUND** (prod.: Billy Sherrill) (writer: D. Griffin/J. Strickland) (Rogan/Mullet, BMI) (2:44)

The title of this single is self-explanatory, as Stampley sings a solid country song. A relaxed pace and a subtle steel guitar punctuate the lyrics.

**MIKE LUNSFORD**—Gusto GT4-9013  
**I WISH I'D NEVER BORROWED ANYBODY'S ANGEL** (prod.: Tommy Hill) (writers: A.L. Owens/M. Lytle/B. Shore) (Power Play, BMI) (2:59)

A deliberate introduction, with a piano and drums, gives way to a smooth country blues ballad. A steel guitar provides accent for the voices on the chorus to add to the mood.

**JANIE FRICKE**—Columbia 3-10849  
**PLAYIN' HARD TO GET** (prod.: Billy Sherrill) (writer: J. Thompson) (Bobby Goldsboro, ASCAP) (3:27)

Fricke again shows her fine vocal ability with a song that has pop and MOR appeal as well as country. Accompaniment is subtle on the verses, but kicks in for extra support on the chorus.

**PORTER WAGONER**—RCA PB-11411  
**I'M GONNA FEED 'EM NOW** (prod.: Porter Wagoner) (writer: B. Morris) (Four Star, BMI) (2:20)

Wagoner uses some synthesized sounds on a pure country song for an interesting combination. The tone and tempo are positive, as the title may indicate.

## ASCAP (Continued from page 98)

ing Co., Inc.; "Tonight's The Night (It's Gonna Be Alright)"—Rod Stewart, Riva Music Inc.; "Unchained Melody"—Alex North/Hy Zaret, Frank Music Corp.

"We Can't Build A Fire In The Rain"—Bud Reneau, Chess Music Inc.; "We Got Love"—Roy Culbertson, Cross Keys Publishing Co., Inc.; "What A Difference You've Made In My Life"—Archie Jordan, Chess Music Inc.; "What A Way To Go"—Bobby David, T. B. Harms Co.; "When I Get You Alone"—Milton Blackford/Richard Leigh, United Artists Music Co., Inc.; "When The

Fire Gets Hot"—Tom Benjamin, Branch Creek Music; "You Are The Sunshine Of My Life"—Stevie Wonder, Black Bull Music Inc./Jobete Music Co., Inc.; "You Light Up My Life"—Joe Brooks, Big Hill Music Corp.

"You Needed Me"—Randy Goodrum, Chappell & Co., Inc./Ironside Music; "You're The One"—Bob Morrison, Arcane Music, Inc./Glenwood Music Corp.; "You've Got To Mend This Heartache"—Ruby Falls/Charlie Fields/Don Riis, Music Craftshop/Sandburn Music.

***There's Two Sides  
To Everything.***

***Dickey Lee***  
***'It's Not Easy'*** PB-11389  
BB • 74 / CB • 71 / RW • 69

***Helen Cornelius***  
***'What Cha Doin' After  
Midnight, Baby'*** PB-11375  
BB • 39 / CB • 34 / RW • 34

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# RECORD WORLD COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number  
OCT. 28 OCT. 21

WKS. ON CHART

<b>1</b>	<b>2</b>	<b>TEAR TIME</b> DAVE & SUGAR RCA 11322		<b>11</b>
<b>2</b>	<b>3</b>	<b>LET'S TAKE THE LONG WAY AROUND THE WORLD</b> RONNIE MILSAP/RCA 11369		<b>9</b>
<b>3</b>	<b>5</b>	<b>CRYIN' AGAIN</b> OAK RIDGE BOYS/ABC 12397		<b>9</b>
<b>4</b>	<b>6</b>	<b>ANYONE WHO ISN'T ME TONIGHT</b> KENNY ROGERS & DOTTIE WEST/United Artists 1234		<b>9</b>
<b>5</b>	<b>7</b>	<b>AIN'T NO CALIFORNIA</b> MEL TILLIS/MCA 40946		<b>8</b>
<b>6</b>	<b>8</b>	<b>SLEEPING SINGLE IN A DOUBLE BED</b> BARBARA MANDRELL/ABC 12403		<b>8</b>
<b>7</b>	<b>1</b>	<b>IT'S BEEN A GREAT AFTERNOON</b> MERLE HAGGARD/MCA 20936		<b>12</b>
<b>8</b>	<b>10</b>	<b>LITTLE THINGS MEAN A LOT</b> MARGO SMITH/Warner Bros. 8653		<b>8</b>
<b>9</b>	<b>11</b>	<b>ONE SIDED CONVERSATION</b> GENE WATSON/Capitol 4616		<b>10</b>
<b>10</b>	<b>12</b>	<b>ANOTHER GOODBYE</b> DONNA FARGO/Warner Bros. 8643		<b>10</b>
<b>11</b>	<b>14</b>	<b>SWEET DESIRE</b> THE KENDALLS/Ovation 1112		<b>6</b>
<b>12</b>	<b>13</b>	<b>WHAT TIME DO YOU HAVE TO BE BACK TO HEAVEN</b> RAZZY BAILEY/RCA 11338		<b>11</b>
<b>13</b>	<b>16</b>	<b>I JUST WANT TO LOVE YOU</b> EDDIE RABBITT/Elektra 45531		<b>5</b>
<b>14</b>	<b>15</b>	<b>WHAT HAVE YOU GOT TO LOSE</b> TOM T. HALL/RCA 11376		<b>7</b>
<b>15</b>	<b>17</b>	<b>DAYLIGHT</b> T. G. SHEPPARD/Warner Bros. 8678		<b>6</b>
<b>16</b>	<b>21</b>	<b>TWO LONELY PEOPLE</b> MOE BANDY/Columbia 3 10820		<b>7</b>
<b>17</b>	<b>20</b>	<b>THAT'S WHAT YOU DO TO ME</b> CHARLY McCLAIN/Epic 8 50598		<b>7</b>
<b>18</b>	<b>4</b>	<b>HEARTBREAKER</b> DOLLY PARTON/RCA 11296		<b>11</b>
<b>19</b>	<b>25</b>	<b>FADIN' IN, FADIN' OUT</b> TOMMY OVERSTREET/ABC 12408		<b>5</b>
<b>20</b>	<b>24</b>	<b>THINGS I'D DO FOR YOU</b> MUNDO EARWOOD/GMC 104		<b>9</b>
<b>21</b>	<b>26</b>	<b>HANDCUFFED TO A HEARTACHE</b> MARY K. MILLER/Inergi 310		<b>7</b>
<b>22</b>	<b>23</b>	<b>TWO HEARTS TANGLED IN LOVE</b> KENNY DALE/Capitol 4619		<b>9</b>
<b>23</b>	<b>28</b>	<b>HUBBA HUBBA</b> BILLY CRASH CRADDOCK/Capitol 4620		<b>7</b>
<b>24</b>	<b>31</b>	<b>ON MY KNEES</b> CHARLIE RICH & JANIE FRICKE/Epic 8 50616		<b>4</b>
<b>25</b>	<b>30</b>	<b>LAST NIGHT, EV'RY NIGHT</b> REBA McENTIRE/Mercury 55036		<b>9</b>
<b>26</b>	<b>33</b>	<b>BREAK MY MND</b> VERN GOSDIN/Elektra 45532		<b>4</b>
<b>27</b>	<b>34</b>	<b>YOU'VE STILL GOT A PLACE IN MY HEART</b> CON HUNLEY/Warner Bros. 8671		<b>5</b>
<b>28</b>	<b>29</b>	<b>DEVOTED TO YOU</b> CARLY SIMON & JAMES TAYLOR/Elektra 45506		<b>8</b>
<b>29</b>	<b>9</b>	<b>IF THE WORLD RAN OUT OF LOVE TONIGHT</b> JIM ED BROWN & HELEN CORNELIUS/RCA 11304		<b>14</b>
<b>30</b>	<b>35</b>	<b>CAN YOU FOOL</b> GLEN CAMPBELL/Capitol 4584		<b>5</b>
<b>31</b>	<b>41</b>	<b>SLEEP TIGHT, GOOD NIGHT MAN</b> BOBBY BARE/Columbia 3 10831		<b>3</b>
<b>32</b>	<b>19</b>	<b>DANGER HEARTBREAK AHEAD</b> ZELLA LEHR/RCA 11359		<b>9</b>
<b>33</b>	<b>18</b>	<b>NO SLEEP TONIGHT</b> RANDY BARLOW/Republic 024		<b>12</b>
<b>34</b>	<b>44</b>	<b>WHAT CHA DOIN' AFTER MIDNIGHT</b> BABY HELEN CORNELIUS/RCA 11375		<b>5</b>
<b>35</b>	<b>53</b>	<b>FRIEND, LOVER, WIFE</b> JOHNNY PAYCHECK/Epic 8 50621		<b>2</b>
<b>36</b>	<b>22</b>	<b>NIGHTS ARE FOREVER WITHOUT YOU</b> BUCK OWENS/Warner Bros. 8614		<b>10</b>
<b>37</b>	<b>27</b>	<b>WHO AM I TO SAY</b> STATLER BROTHERS/Mercury 55037		<b>13</b>

CHARTMAKER OF THE WEEK

<b>38</b>	—	<b>DON'T YOU THINK THIS OUTLAW BIT'S DONE GOT OUT OF HAND</b> WAYLON JENNINGS RCA 11390		<b>1</b>
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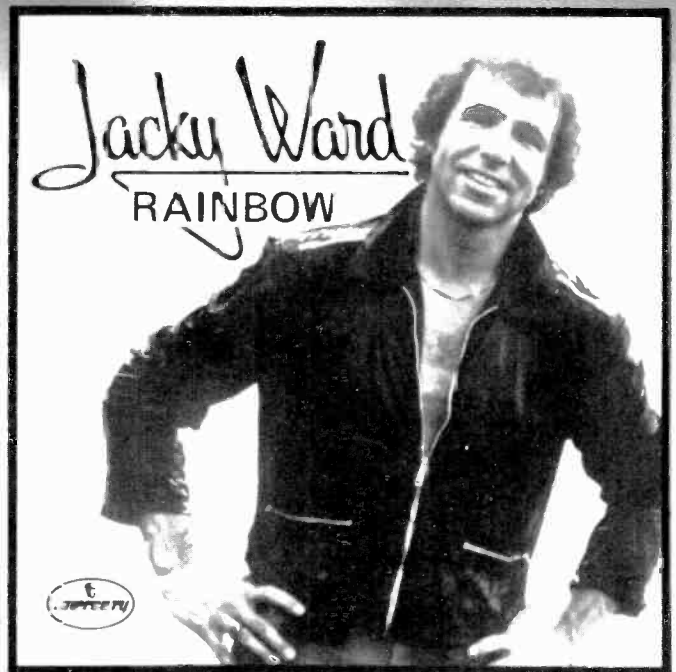
<b>39</b>	—	<b>THE GAMBLER</b> KENNY ROGERS/United Artists 1250		<b>1</b>
<b>40</b>	<b>36</b>	<b>WHEN A WOMAN CRIES</b> DAVID ROGERS/Republic 029		<b>8</b>
<b>41</b>	<b>51</b>	<b>JULIET AND ROMEO</b> RONNIE SESSIONS/MCA 40952		<b>4</b>
<b>42</b>	<b>42</b>	<b>IF THIS IS JUST A GAME</b> DAVID ALLAN COE/Columbia 3 10816		<b>8</b>
<b>43</b>	—	<b>BURGERS AND FRIES</b> CHARLEY PRIDE/RCA 11391		<b>1</b>
<b>44</b>	<b>50</b>	<b>WHAT'S THE NAME OF THAT SONG</b> GLENN BARBER/21st Century 21 100		<b>6</b>
<b>45</b>	<b>45</b>	<b>GONE GIRL</b> JOHNNY CASH/Columbia 3 10817		<b>8</b>
<b>46</b>	<b>57</b>	<b>STORMY WEATHER</b> STELLA PARTON/Elektra 45533		<b>3</b>

<b>47</b>	<b>66</b>	<b>ALL OF ME</b> WILLIE NELSON/Columbia 3 10834		<b>2</b>
<b>48</b>	<b>32</b>	<b>HERE COMES THE HURT AGAIN</b> MICKEY GILLEY/Epic/Playboy 8 50580		<b>14</b>
<b>49</b>	<b>37</b>	<b>TOE TO TOE</b> FREDDIE HART/Capitol 4609		<b>11</b>
<b>50</b>	<b>58</b>	<b>THIS IS A HOLD UP</b> RONNIE McDOWELL/Scorpion 0560		<b>5</b>
<b>51</b>	<b>54</b>	<b>I WISH YOU COULD HAVE TURNED MY HEAD (AND LEFT MY HEART ALONE)</b> SONNY THROCKMORTON/Mercury 55039		<b>7</b>
<b>52</b>	<b>55</b>	<b>BLUER THAN BLUE</b> BEVERLY HECKEL/RCA 11360		<b>7</b>
<b>53</b>	<b>62</b>	<b>I'M LEAVING IT ALL UP TO YOU</b> FREDDY FENDER/ABC 12415		<b>3</b>
<b>54</b>	<b>61</b>	<b>SOMEDAY YOU WILL</b> JOHN WESLEY RYLES/ABC 12410		<b>4</b>
<b>55</b>	—	<b>THE BULL AND THE BEAVER</b> MERLE HAGGARD & LEONA WILLIAMS/MCA 40962		<b>1</b>
<b>56</b>	<b>59</b>	<b>OH, SUCH A STRANGER</b> DON GIBSON/ABC Hickory 54036		<b>4</b>
<b>57</b>	<b>65</b>	<b>LOVE GOT IN THE WAY</b> FREDDY WELLER/Columbia 3 10837		<b>2</b>
<b>58</b>	<b>60</b>	<b>KISS AWAY</b> JODY MILLER/Epic 8 50612		<b>4</b>
<b>59</b>	<b>69</b>	<b>ONE RUN FOR THE ROSES</b> NARVEL FELTS/ABC 12414		<b>2</b>
<b>60</b>	<b>67</b>	<b>I WANT TO GO TO HEAVEN</b> JERRY WALLACE/4-Star 5 1035		<b>2</b>
<b>61</b>	<b>74</b>	<b>JUST OUT OF REACH OF MY TWO OPEN ARMS</b> LARRY G. HUDSON/Lone Star 702		<b>4</b>
<b>62</b>	<b>71</b>	<b>SHARING THE NIGHT TOGETHER</b> DR. HOOK/Capitol 4621		<b>5</b>
<b>63</b>	<b>70</b>	<b>THEN YOU'LL REMEMBER</b> STERLING WHIPPLE/Warner Bros. 8632		<b>3</b>
<b>64</b>	<b>38</b>	<b>I'VE ALWAYS BEEN CRAZY</b> WAYLON JENNINGS/RCA 11344		<b>14</b>
<b>65</b>	<b>39</b>	<b>DO IT AGAIN TONIGHT</b> LARRY GATLIN/Monument 259		<b>12</b>
<b>66</b>	<b>68</b>	<b>THE MAN THAT TURNED MY MAMA ON</b> ED BRUCE/Epic 8 50613		<b>4</b>
<b>67</b>	<b>83</b>	<b>POISON LOVE</b> GAIL DAVIES/Lifesong 8 1777		<b>2</b>
<b>68</b>	—	<b>BACK TO THE LOVE</b> SUSIE ALLANSON/Warner/Curb 8686		<b>1</b>
<b>69</b>	<b>87</b>	<b>IT'S NOT EASY</b> DICKEY LEE/RCA 11389		<b>2</b>
<b>70</b>	<b>73</b>	<b>MY SIDE OF TOWN</b> BILLY LARKIN/Mercury 55040		<b>4</b>
<b>71</b>	<b>85</b>	<b>WILL YOU REMEMBER MINE</b> WILLIE NELSON/Lone Star 703		<b>2</b>
<b>72</b>	<b>76</b>	<b>JUST HANGIN' ON</b> MEL STREET/Mercury 55043		<b>3</b>
<b>73</b>	<b>79</b>	<b>RAINING IN MY HEART</b> LEO SAYER/Warner Bros. 8682		<b>2</b>
<b>74</b>	—	<b>FEET</b> RAY PRICE/Monument 267		<b>1</b>
<b>75</b>	<b>78</b>	<b>AIN'T LIFE HELL</b> HANK COCHRAN & WILLIE NELSON/Capitol 4635		<b>2</b>
<b>76</b>	<b>80</b>	<b>SAVE THE LAST DANCE FOR ME</b> RON SHAW/Pacific Challenger 1631		<b>5</b>
<b>77</b>	<b>40</b>	<b>HELLO MEXICO (AND ADIOS BABY TO YOU)</b> JOHNNY DUNCAN/Columbia 3 10783		<b>16</b>
<b>78</b>	<b>81</b>	<b>SO GOOD</b> JEWEL BLANCH/RCA 11329		<b>3</b>
<b>79</b>	<b>89</b>	<b>THE WAY IT WAS IN '51</b> MERLE HAGGARD/Capitol 4636		<b>2</b>
<b>80</b>	<b>43</b>	<b>'57 CHEVROLET</b> BILLIE JO SPEARS/United Artists 1229		<b>12</b>
<b>81</b>	<b>82</b>	<b>MY DADDY WAS A TRAVELIN' MAN</b> BRENDA KAYE PERRY/MRC 1021		<b>3</b>
<b>82</b>	<b>90</b>	<b>IT'S SO SAD TO GO TO A FUNERAL (OF A GOOD LOVE THAT HAS DIED)</b> BARBARA FAIRCHILD/Columbia 3 10825		<b>3</b>
<b>83</b>	<b>84</b>	<b>I'M A WOMAN IN LOVE</b> LaWANDA LINDSEY/Mercury 55041		<b>4</b>
<b>84</b>	<b>93</b>	<b>I THOUGHT YOU WERE EASY</b> RAYBURN ANTHONY/Mercury 55042		<b>3</b>
<b>85</b>	—	<b>PLEASE DON'T PLAY A LOVE SONG</b> MARTY ROBBINS/Columbia 3 10821		<b>1</b>
<b>86</b>	<b>86</b>	<b>DON'T YOU FEEL IT NOW</b> BETTY MARTIN/Door Knob (WIG) 8 071		<b>3</b>
<b>87</b>	<b>92</b>	<b>YOU ARE STILL THE ONE</b> LINDA HARGROVE/RCA 11378		<b>3</b>
<b>88</b>	<b>88</b>	<b>SOMETHING TO BELIEVE IN</b> DON DRUMM/Churchill 7717		<b>4</b>
<b>89</b>	<b>94</b>	<b>LET'S BE LONELY TOGETHER</b> DALE McBRIDE/Con Brio 140		<b>2</b>
<b>90</b>	—	<b>PROMISES</b> ERIC CLAPTON/RSO 910		<b>1</b>
<b>91</b>	—	<b>SMOOTH SAILIN'</b> CONNIE SMITH/Monument 266		<b>1</b>
<b>92</b>	<b>100</b>	<b>MINSTREL MAN</b> REBECCA LYNN/Scorpion 0559		<b>2</b>
<b>93</b>	<b>95</b>	<b>ONE MORE TIME</b> SANDRA KAYE/Door Knob 8 075		<b>2</b>
<b>94</b>	<b>96</b>	<b>TILL THEN</b> PAL RAKES/Warner Bros. 8656		<b>2</b>
<b>95</b>	<b>97</b>	<b>I'M JUST GETTIN' BY</b> HANK THOMPSON/ABC 12409		<b>2</b>
<b>96</b>	—	<b>IF I HAD IT TO DO ALL OVER AGAIN</b> STONEY EDWARDS/JMI 47		<b>1</b>
<b>97</b>	<b>48</b>	<b>I FOUGHT THE LAW</b> HANK WILLIAMS, JR./Warner Bros. 8641		<b>12</b>
<b>98</b>	—	<b>LAST EXIT FOR LOVE</b> WOOD NEWTON/Elektra 45528		<b>1</b>
<b>99</b>	<b>49</b>	<b>STAY WITH ME</b> NICK NOBLE/Churchill 7713		<b>9</b>
<b>100</b>	—	<b>COME TO ME</b> BOBBY HOOD/Chute 102		<b>1</b>

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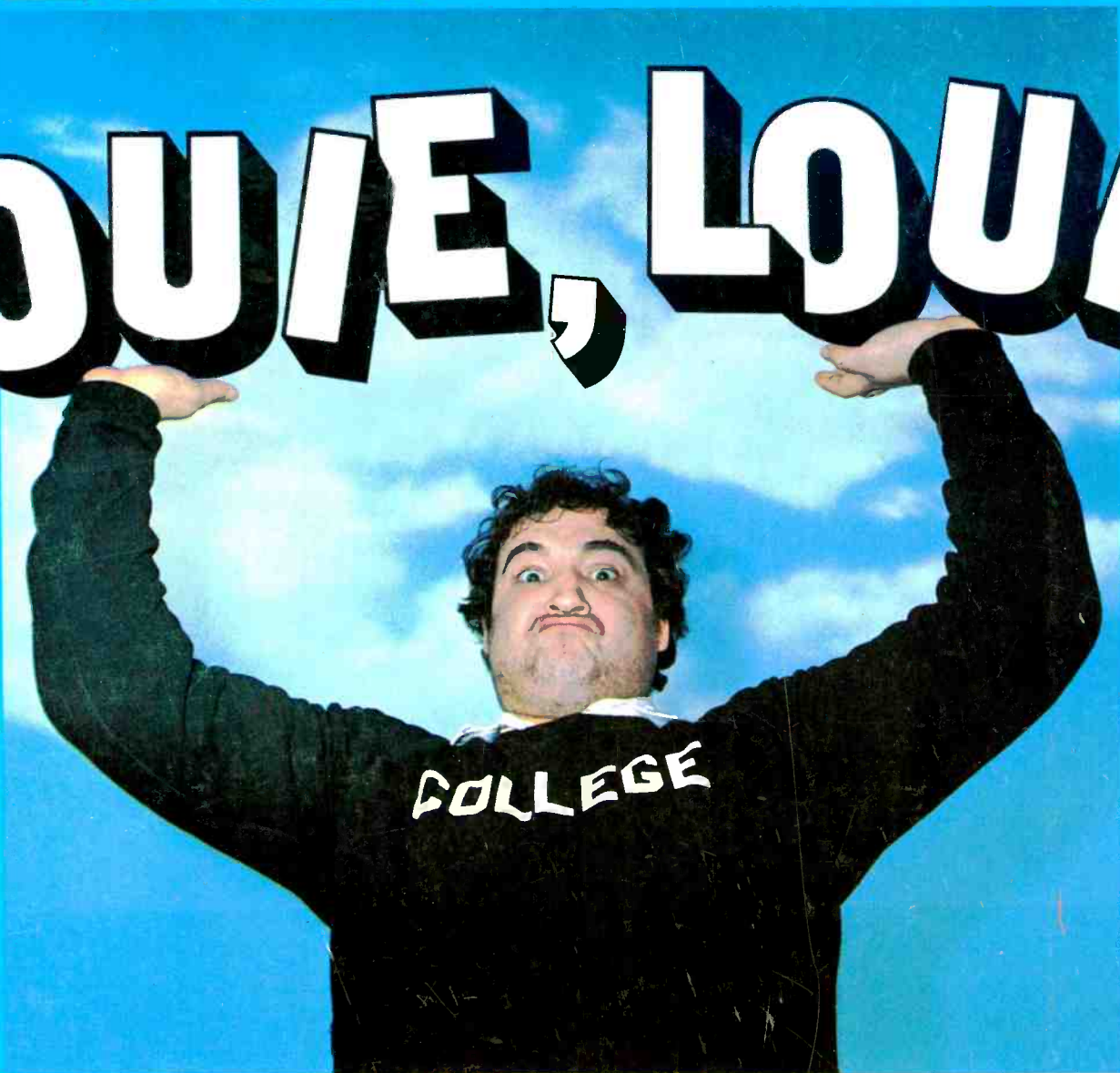
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The single

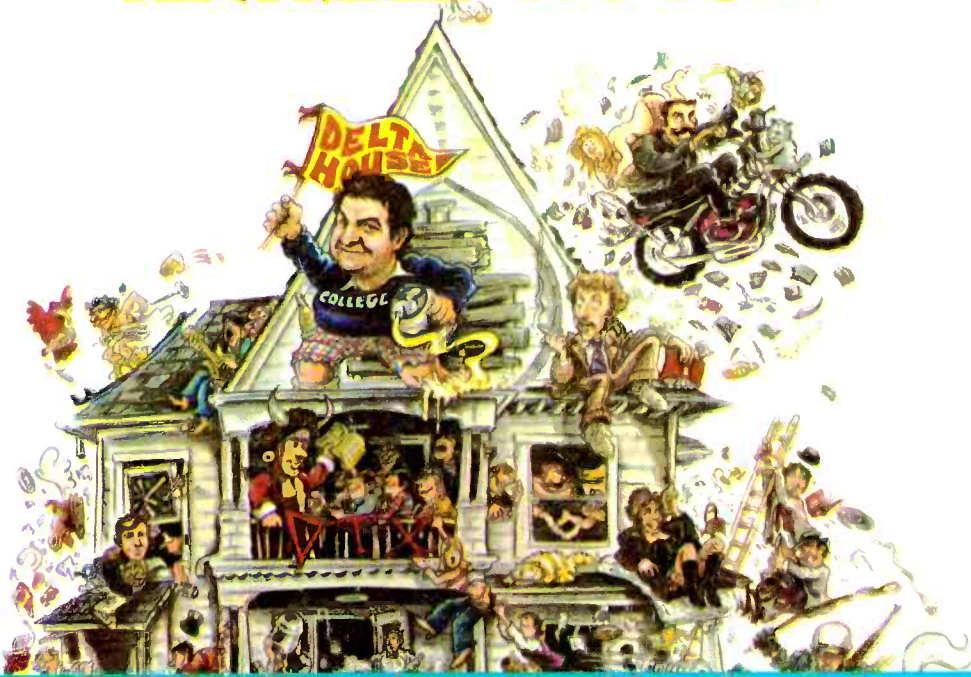
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