

# RECORD WORLD

## Who In The World: Peter Frampton



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### HITS OF THE WEEK

#### SINGLES

**LEO SAYER, "HOW MUCH LOVE"** (prod. by Richard Perry) (writers: Leo Sayer-Barry Mann) (Screen Gems-EMI/Summerhill Songs, BMI/Chrysalis, ASCAP) (3:33). "Endless Flight" begins to look like it will produce endless hits—even the dullest ears could pick up the bright hooks here, set off by the trademark falsetto. Warner Bros. 8319.

**TAVARES, "GOODNIGHT MY LOVE"** (prod. by Freddie Perren) (writers: G. Motola-J. Marascalco) (Belinda/Quintet/Trio, BMI) (3:40). From the quick, percussive style of "Whodunit," Tavares turns to a thoroughly romantic ballad with more than a hint of fifties r&b. With the group's popularity at a peak, the single should have a quick start. Capitol 4453.

**CLIMAX BLUES BAND, "TOGETHER AND FREE"** (prod. by Mike Vernon) (writers: group) (Bleu Disque, ASCAP) (2:58). "Couldn't Get It Right" finally brought this veteran British ensemble the national pop attention it deserves, and the follow-up should continue the momentum. The opening guitar figure is a substantial hook in itself. Sire 747 (ABC).

**CARLY SIMON, "NOBODY DOES IT BETTER"** (prod. by Richard Perry) (writers: Carole Bayer Sager & Marvin Hamlisch) (United Artists, ASCAP/Unart, BMI) (3:30). With Carly Simon apparently about to end her retirement, her career momentum is again building, with a new single to quicken the pace. A positive ballad, it could hit. Elektra 45413.

#### SLEEPERS

**PIERCE ARROW, "IF I COULD BE WITH YOU"** (prod. by Hank Medress & Dave Appell) (writers: J. Kent-J. Marotta) (Harden & Bradford/Little Max/N.Y. Times, BMI) (2:57). This Boston-based band blends folk, pop and rock influences on its single debut, which could hit with FM, top 40 and MOR audiences. The hook's in the chorus. Columbia 3-10581.

**PILOT, "GET UP AND GO"** (prod. by Alan Parsons) (writer: David Paton) (Careers, BMI) (3:29). "Magic" was one of the true pop gems of this decade, and this fine English group, with a new label association, shows that song was no fluke. The pace is slightly slower here, the mood a bit more melancholy, but the pop charm remains. Arista 0259.

**UFO, "TOO HOT TO HANDLE"** (prod. by Ron Nevison) (writers: Way-Mogg) (Intersong, ASCAP) (3:08). Not the sixties hit of the same name, this roaring rocker could bring the hard-rocking British outfit the single hit it needs for broad American acceptance. It may be the group's most melodic and commercial effort yet. Chrysalis 2157.

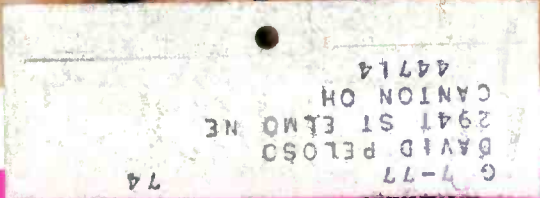
**BOBBY VINTON, "HOLD ME, THRILL ME, KISS ME"** (prod. by Bob Morgan) (writer: Harry Nobel) (Mills, ASCAP) (2:47). The song was a hit for Karen Chandler in 1952 and Mel Carter in 1965, and Vinton's touch could bring it home once again. His is the most restrained version yet, with just a few production touches setting off the vocal. ABC 12293.

**OLIVIA NEWTON-JOHN, "MAKING A GOOD THING BETTER."** The choice of material is impeccable as usual and Olivia responds with a couple of her most arresting vocal performances on record. "Ring Of Fire" could be a pop or country hit all over again and Peter Wingfield's title song is a natural for the songstress as is the Alessis' "Sad Songs." MCA 2280 (6.98).

**BAY CITY ROLLERS, "IT'S A GAME."** A worthy follow-up to the Jimmy Ienner produced "Dedication" album, this set (produced by Harry Maslin) has a softer quality with a greater reliance on strings, but material like "You Made Me Believe In Magic," "It's A Game" and a version of David Bowie's "Rebel Rebel" should propel it all the way to the top. Arista AL 7004 (7.98).

**"STEVE WINWOOD."** Despite the fact he's been a major musical force for nearly half his life through the Spencer Davis Group, Traffic and Blind Faith, this is Winwood's first solo lp. His soulful voice will be a welcome return to the airwaves helming songs such as "Vacant Chair," "Let Me Make Something In Your Life" and "Time Is Running Out." Island 9494 (6.98).

**ELVIS PRESLEY, "MOODY BLUE."** With material recorded in Memphis, at Graceland, and on tour, this varied set of ballads and rockers (including the oldie "Little Darlin'") should easily accompany the King's current single hit, "Way Down," way up the chart. Classic interpretations of "Pledging My Love" and "Unchained Melody" make it a memorable lp. RCA AFL1-2428 (7.98).



# THE ROCKET RECORD COMPANY

Presents

# KIKI DEE

Kiki's album "Kiki Dee" (PIG -2257) is available now

and

# BLUE

To be released in July, Blue's album "Another Night Time Flight" (PIG-2290)

- |   |  |
|---|--|
| June 24 • Berkeley • Zellerbach Auditorium      | July 15 • Houston • Astro World                |
| June 27 • Phoenix • Dooleys                     | July 16 • Dallas • Six Flags Over Texas        |
| June 28 • San Diego • Fox Theatre               | July 19 • Nashville • War Memorial Auditorium  |
| June 30 • Los Angeles • Roxy Theatre            | July 20 • Detroit • Royal Oak Theatre          |
| July 1 • Los Angeles • Roxy Theatre             | July 22 • Indianapolis • Circle Theatre        |
| July 2 • Los Angeles • Roxy Theatre             | July 23 • Milwaukee • Performing Arts Center   |
| July 3 • Los Angeles • Roxy Theatre             | July 24 • Minneapolis • State Theatre          |
| July 7 • Chicago • Ivanhoe Theatre              | July 26 • Toronto • University of Toronto      |
| July 8 • Chicago • Ivanhoe Theatre              | July 28 • Boston • Berkeley Theatre            |
| July 11 • Cleveland • Blossom Festival          | July 30 • Philadelphia • Tower Theatre         |
| July 13 • Atlanta • Great South East Music Hall | July 31 • Washington, D.C. • Lisner Auditorium |
| July 14 • Atlanta • Great South East Music Hall | August 1 • New York • Central Park             |

# RECORD WORLD

## Integrity's New Hits-For-All Chain Goes After The 'Discount Customer'

By SAM SUTHERLAND

■ LOS ANGELES — Hits-For-All, Inc., a new discount record and tape retail chain unveiled last week by Integrity Entertainment Corp., which operates the 92-store Warehouse chain here, is testing an approach to saturation marketing already successful in other industries but as yet believed to be untried in music retailing.

According to Roger Hartstone, Integrity vice president and head of the new division, the Hits-For-All locations—which will focus on current hit albums offered at fixed discount prices with special emphasis on schlock merchandise, tapes and singles sales—will be competing with full-line retail chains including Warehouse. Hartstone's conviction that Integrity's two chains will be able to compete within local markets while building overall market base derives from a new common practice, especially in the

(Continued on page 27)

## N.Y. Times Using Record World Charts

■ Beginning with last Thursday's (30) "Home" section, The New York Times has added a weekly listing of the nation's best-selling albums and singles, based on Record World's charts, to its feature coverage. The Times feature, which will use Record World research exclusively, lists the week's top 10 in each category. It follows by a month the weekly inclusion of RW chart information in the "Friday" entertainment section of the New York Daily News.

## Growing Trend:

### Multiple Singles From Same Album

By SAM SUTHERLAND AND LENNY BEER

■ LOS ANGELES—As the potential sales ceiling for hit albums continues to reach higher levels, major manufacturers are increasingly pulling three, and sometimes more, singles for release, in contrast to a two single limit generally enforced by both labels and programmers as re-

## Copyright Tribunal Appointees Set; Expect Senate OK Before August

BY MICHAEL SHAIN

■ WASHINGTON, DC — President Carter's five appointments to the Copyright Royalty Tribunal are all Democrats and, by Washington standards, young. The appointments will not be formally announced by the White House until this week at the earliest. Last week, however, the list of appointees was being circulated unofficially by White House officials to sound out Congressional response, before the names are formally sent to the Senate for confirmation. The list includes the name of a former broadcasting executive and a journalist-author.

The five are:

- Thomas C. Brennan, 42, chief counsel of the Senate Judiciary Subcommittee on Patents, Trademarks, and Copyrights. Brennan has worked for the subcommittee and its chairman, Sen. John McClellan (D-Ark.) since 1959, the year he received his law degree from Georgetown University. Brennan is a major architect of the Copyright Revision Act of 1976, which created the Tribunal, and is expected to be elected chairman of the commission by the other four members, once approved.

### 'Buddy' James

- Clarence "Buddy" James, 43, a Cleveland attorney, who served as Director of Law for the city of Cleveland during the administration of former Mayor Carl Stokes. He is now in private practice and serves as special counsel to the Ohio Attorney General.

- Frances Garcia, 36, a certified public accountant, is audit

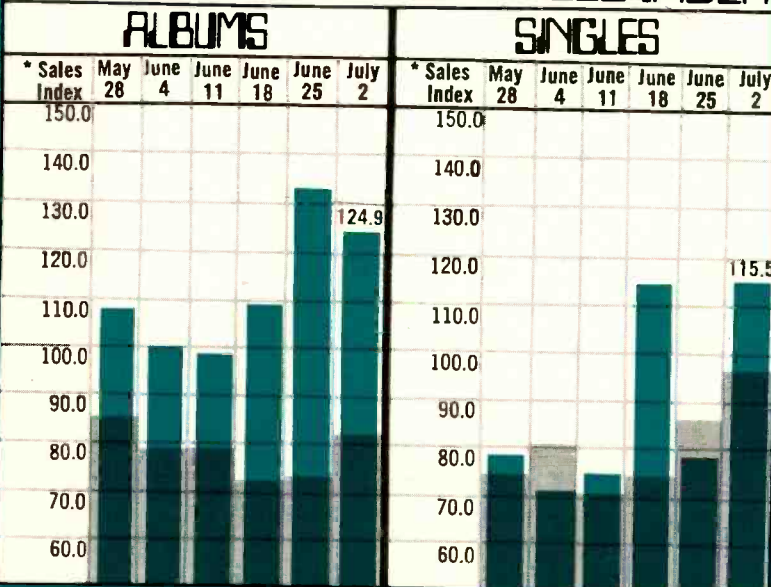
(Continued on page 44)

### Correction

■ In the June 25th issue, Record World reported that the Federal Communications Commission was about to close to the public its inquiry into allegations of radio payola. That report wrongfully left the impression that the investigation was closed at the request of a single, potential witness, Rocky Groce, an independent New York promotion man. Record World regrets having said that Groce "insisted" on closed sessions before he would agree to testify. Record World can find no independent corroboration for that statement. Instead the report should have stated that the FCC was going to close its probe in hopes of convincing several "reluctant," potential witnesses to testify. Officials at the commission refused to say whether Groce is one such potential witness.

Record World would also like, at the request of Groce, to clarify Groce's role in the trial of Frankie Crocker on perjury charges earlier this year. In our original report, we wrote that Groce's testimony at that trial "helped convict" Crocker. Groce was compelled by subpoena to give testimony and appeared at that proceeding as a reluctant prosecution witness.

## THE RECORD WORLD SALES INDEX



■ 1977 Figure

■ 1976 Figure

\* The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

## Shaun Cassidy Has Top Single

By LENNY BEER

■ Shaun Cassidy (Warner-Curb), the hottest teen request record of the year, has soared to the top of the Singles Chart in only its ninth week of charting.

**Chart Analysis** The record, which broke almost instantaneously after being aired at CKLW, spread nationally in a matter of weeks and is selling up a storm in stores

(Continued on page 6)

# McCoo & Davis Receive Top Honors At 6th Annual Tokyo Music Festival

■ TOKYO—16 international acts were prize winners in the Sixth Annual Tokyo Music Festival Awards held at the Nippon Budokan here on June 19. Top honors went to ABC recording artists Marilyn McCoo and Billy Davis, Jr., whose performance of "The Two of Us," from their forthcoming lp, earned the duo the Grand Prize of three million yen (approximately \$10,000).

The show, telecast live via the TBS network, also singled out Gold Prize winner Edith Reyes of the Philippines, who won one million yen (approximately

\$3,000); RCA recording artist Morris Albert and Kenji Sawada of Japan, who shared the Silver Prize with cash prizes of 600,000 yen (approximately \$2,000) going to each; Playboy artist Barbi Benton, Jean Gabilou (France, and Momoe Yamaguchi (Japan), who shared the Bronze Prize, with each artist receiving 300,000 yen; Kim Carnes, A&M recording artist, who won the Best Composer Award for "Love Comes From Unexpected Places; British vocalist Maxine Nightingale, who records for United Artists, and was honored with both the Best Arranger and Best Singer Award with her performance of "I Wonder Who's Waiting Up For You Tonight;" and Junko Ohashi (Japan) who won the special foreign judges award for best performance by a Japanese artist.

Receiving special TBS Awards were the Four Freshmen (U.S.), the Runaways (U.S.), Mercury recording artists, Lee Sung Ae (Korea), and Daniel Guichard (France). Winners of Cherry Blossom Awards were Kim Carnes, Julie Bataille (France) and Kentaro Shimizu (Japan).

In addition to the contestants' performances, United Artists recording artist and special guest star Paul Anka gave a special 30-minute concert during the final judging, reportedly the show's

(Continued on page 54)

## Western Merch. Holds Annual Sales Seminar

By MIKE VALLONE

■ AMARILLO, TEX. — Western Merchandising, the southwest's largest rack jobber, held its annual sales seminar here from Thursday, June 23rd to Sunday, June 26th. It was the ninth such gathering in the company's history and the largest and most successful to date.

Each year Western brings in its field sales staff and warehouse managers from each of its branches along with managers and assistant managers from its seven Hastings Books and Records stores for in-house closed-door meetings. Also, everyone attends presentations by the various companies that they deal with on a day-to-day basis.

Sam Marmaduke, who owns Western Merchandising and has been at the helm since the company's inception in 1958, feels that bringing in his field personnel to meet with the home office management team is beneficial.

This year, representatives from

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## Mgrs. Conf. Elects Jerry Purcell Pres.

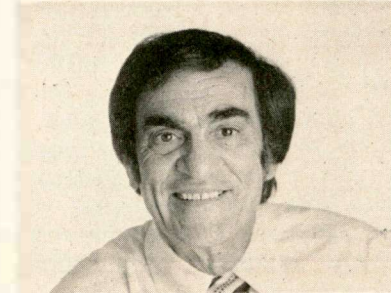
■ NEW YORK—A new board of officers of the Conference of Personal Managers East has been elected to a two-year term effective July 1, 1977, headed by Jerry Purcell as its president. Also elected were Joseph Rapp as vice president, Jim LaMonica as secretary and Jackie Bright as treasurer. They are joined on the executive board by Dick Towers, Larry Tunny, Rick Martin, Mallory Factor, Bobby Bernard and Steve Allen.

There are no Powerhouse Picks this week.

## Ruggieri RCA VP

■ NEW YORK — The appointment of Ernie Ruggieri to the new position of division vice president, manufacturing, has been announced by Louis Coutolenc, president, RCA Records.

In his new position, Ruggieri will be in charge of all RCA Records' manufacturing facilities in Indianapolis as well as warehousing and distribution in that city, Los Angeles and Rockaway.



Ernie Ruggieri

Ruggieri, who had joined RCA Records in 1935, had been director of merchandising operations for the past two years. In his 41 years with RCA Records, beginning as a punch press operator and inspector in Camden, N.J. when the company had its headquarters in that city, Ruggieri worked his way successively upward through the manufacturing end of the company's operations through a variety of positions which gave him background experience in every phase of RCA's manufacturing department.

## NARM 'Brainstorming Session' Begins To Plan for 1978 Meet

By DAVID MCGEE

■ NEW YORK — In what was termed a "brainstorming session" held in Chicago on Wednesday, representatives of NARM's manufacturer's committee and regular membership, along with members of the NARM staff, met to discuss plans for the 1978 NARM convention. Although new NARM chairman Joseph Cohen said it would be "premature" to divulge all the details of the meeting, he did allow that the primary purpose was to provide the NARM staff with information on what is needed to make future conventions meaningful for the entire NARM membership.

The meeting focused primarily on selection of speakers and on ways to expand the manufacturer's role in the convention. On the first point it was decided that members will observe speakers under consideration by the NARM staff, as well as reading books by those speakers — "So that the committee will have more information on these people than just

their names," according to Cohen.

"One thing is certain," said Cohen. "We're going to get the manufacturers more involved in the convention this year. We're going to be working closely, responding more to the needs of our associate members." Cohen said the first order of business is to get the manufacturers out of their suites and in front of more of their customers. A time period will be established in which manufacturers will be allowed to present new product, as well as new marketing and merchandising campaigns. Also, a question and answer period will be scheduled in an attempt to promote dialogue between the two groups.

### Small Retailer

"One of the things I've learned in talking to people about the convention," explained Cohen, "is that the small retailer rarely gets the opportunity to meet the

(Continued on page 22)



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# GOODNIGHT MY LOVE

(4453)

The New Single By

# TAVARES



From Their Sensational Album,  
**LOVE STORM**

(STAO-1 628)

Produced by Freddie Perren for Grand Slam Productions



Direction and Personal Management: Brian Panella

Capitol

# Fleetwood Mac Regains Top LP Slot; Cassidy Has #1 Single

## CSN Album Chartmaker

By LENNY BEER

■ Fleetwood Mac (WB) re-surfed to the top of the Album Chart beating out the fast charging Peter Frampton (A&M) and the still strong sales for Barry Manilow (Arista). Fleetwood has now recorded its sixth week at the top, and with the combination of the continuing heavy rotation airplay on the "Dreams" single and the immediate play on the new single this one will be hard to top in the near future. Frampton slipped by Manilow, last week's #1, but both were a good 15,000 sales behind the leader. Also very strong in the top ten was the Commodores (Motown), which has been bouncing around the top area since its third week of release and has now moved back up to 5 with a bullet.

The major excitement for the week came from two new albums which blasted onto the top thirty in their first week in the streets. Crosby, Stills & Nash (Atlantic) swept the Chartmaker honors with their reunion album, "CSN," which debuted at #20 thanks to immediate sales strength which included #1 reports from Everybody's (Northwest), Record & Tape Collector (Baltimore), Radio Doctors (Milwaukee), and Father's & Sun's (Midwest), #2 reports from Music Plus (LA), Licorice Pizza (LA), Odyssey (SW & West), Lieberman (Nat'l) and Peaches (Atlanta). Kiss (Casablanca) also exploded nationally in its first week with many areas reporting even hotter reaction than to the Crosby, Stills & Nash, but there were markets with no product for all or part of the week.

Also hot in the top thirty were Ted Nugent (Epic), who seems to have mastered the knack of platinum albums without the benefit

## Arista's Big May

■ NEW YORK — Arista Records has completed the biggest single month in the company's history with net revenues in May reaching 6.0 million dollars, it was announced by Elliot Goldman, executive vice president of the company. The total figure represents a record-breaking performance by the company.

Spurring Arista's May success were new releases from Dickey Betts and Great Southern, the Outlaws, the Kinks, Jennifer Warnes and the soundtrack from the movie "The Greatest." All of this activity was capped by another sales explosion by Barry Manilow.

of hit singles, Jimmy Buffett (ABC), with his first big hit single pulling the album up the chart, Dan Fogelberg (Epic), still scoring surprising sales activity nationally, Barbra Streisand (Columbia), continuing to build her recording career with the new solo album quickly catching up to the success of the "Star Is Born" soundtrack, and "Star Wars" (20th Century), climbing the charts quickly.

Other strong sales performances in the middle of the chart were turned in by the Emotions (Columbia), with their hottest album ever joining their current hit single in a march up the charts, Rita Coolidge (A&M), another who is expanding a sales base with a hit single, Neil Young (WB), with an album scoring strong sales without much fanfare, the Floaters (ABC), with the second left field r&b smash album of the year, following in the footsteps of Slave (Cotillion), and Shaun Cassidy (Warner-Curb), with the #1 single in the country.

Four other albums also made strong first week debuts on the chart. James Taylor, now on Columbia, debuted strongly at 68; Alan Parsons, now on Arista, is also in the top 100 first week out at 88, Olivia Newton-John (MCA), with her latest scoring in at 119, and the soundtrack to "New York, New York" (UA) at a solid 139.

## Manilow Single Scoring

(Continued from page 3)

around the country with the middle states leading and sales from racked accounts enormous. The Cassidy record knocked last week's leader, Alan O'Day (Pacific), out of the box even though the latter remains hot at radio and dealerships around the country.

Other extremely strong records in this week's top ten include Barry Manilow (Arista) with the third and biggest single from his "This One's For You" album now at #5 with a bullet and a good chance to continue upward if the trend stays constant, and Peter Frampton (A&M), with easily his biggest single ever, scoring in at 6 with a bullet. Both of these records will be struggling against Cassidy and O'Day as well as each other in the upcoming weeks.

Outside the top ten, the battle for position is even more fierce. Jimmy Buffett (ABC) leads the way at 11 bullet, followed closely by Peter McCann (20th Century) at 12 bullet, Andy Gibb (RSO) —where credit goes to the incredible support it received from secondary radio—at 13 bullet, Rita Coolidge (A&M), another with strong secondary activity that brought it out of the south, at 15 bullet, Pablo Cruise (A&M) breaking with the support of pop and r&b radio at 16 bullet, and the super strong Bay City Rollers (Arista) at 18 bullet. None of these records will begin to cool off

until they hit the top ten.

Other strong entries in the top thirty include the Commodores (Motown) with their crossover smash; Alice Cooper (WB), with his third straight hit ballad, struggled a bit the past two weeks but broke wide open this go around; Heart (Portrait), starting to pick up some good number jumps at radio and sales to go with the incredible string of airplay additions it received; and the Emotions (Columbia), another crossover.

Good growth in the middle of the chart was recorded by Supertramp (A&M), looking more and more like a big hit every week; James Taylor (Col), which is struggling in a few areas but had an overall exceptional week; Ram Jam (Epic), a hard rocker that is delivering; Floaters (ABC), another r&b crossover starting to deliver at top 40 radio with strong album sales pushing the play; and Stephen Bishop (ABC), scoring well in radioland and spreading to the south.

New on the chart with bullets this week were Leo Sayer (WB) with his third from the "Endless Flight" album, Hot Chocolate (Big Tree) with immediate airplay, Fleetwood Mac (WB) with their third from the "Rumours" album, Brothers Johnson (A&M) beginning their cross in St. Louis and Detroit, and Bob Seger (Capitol), another with the third single from an album.

## REGIONAL BREAKOUTS

### Singles

#### East:

James Taylor (Columbia)  
Ram Jam (Epic)  
Isley Brothers (T-Neck)  
Wildfire (Casablanca)  
Elvis Presley (RCA)

#### South:

Ram Jam (Epic)  
Floaters (ABC)  
Elvis Presley (RCA)  
Cat Stevens (A&M)

#### Midwest:

Supertramp (A&M)  
James Taylor (Columbia)  
Isley Brothers (T-Neck)  
Brownsville Station (Private Stock)  
Floaters (ABC)  
Elvis Presley (RCA)

#### West:

Supertramp (A&M)  
James Taylor (Columbia)  
Elvis Presley (RCA)

### Albums

#### East:

Crosby, Stills & Nash (Atlantic)  
Kiss (Casablanca)  
James Taylor (Columbia)  
Alan Parsons Project (Arista)

#### South:

Crosby, Stills & Nash (Atlantic)  
Kiss (Casablanca)  
James Taylor (Columbia)  
Alan Parsons Project (Arista)  
Little River Band (Harvest)

#### Midwest:

Crosby, Stills & Nash (Atlantic)  
Kiss (Casablanca)  
James Taylor (Columbia)  
Alan Parsons Project (Arista)  
Roy Ayers Ubiquity (Polydor)  
Burton Cummings (Portrait)

#### West:

Crosby, Stills & Nash (Atlantic)  
Kiss (Casablanca)  
James Taylor (Columbia)  
Alan Parsons Project (Arista)  
Olivia Newton-John (MCA)

## E/A Restructures Its Sales Division

■ LOS ANGELES — Elektra/Asylum Records has restructured its national sales department, according to Stan Marshall, vice president/sales.

The change began with the recent move of Lou Maglia, former northern regional sales manager, to Los Angeles as national singles sales manager. Also named is Alex Wilson, who has joined E/A as midwest regional sales manager, working out of E/A's Chicago offices, with responsibility for the Chicago/Cleveland area. Wilson was formerly with Capitol.

Alan Golden, formerly E/A's midwest regional sales manager, moves to the Atlanta W/E/A office where he will cover the Atlanta and Dallas branches as southern regional sales manager.

Irv Brusso, east coast regional sales manager, has taken on

# Warner Bros. Music Presents

*Greetings from*

# PACIFIC

RECORDS

45 R.P.M.

**PC-001**

Publisher,  
WB Music Corp.,  
ASCAP  
Time: 3:24

VOCAL  
ST-PC 33182 SP  
**STEREO**



**UNDERCOVER ANGEL**

(Alan O'Day)

**ALAN O'DAY**

Produced by Steve Barri & Michael Omartian  
Arranged & Conducted  
by Michael Omartian  
© 1977 Pacific

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75 ROCKEFELLER PLAZA, N.Y., N.Y.



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Todd Galli

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Rob Senn  
Sandy Siler  
Mark St. John  
John Tope  
Chris Uncango

And Ben Scotti Productions

## Millennium Seeks Material from Producers

By MARC KIRKEBY

■ NEW YORK — Millennium Records was not formed "just to put product out produced by Jimmy Ienner," and is seeking both masters and production deals from outside producers, according to Irv Biegel, vice president of the label.

"We want to make it clear to people in the industry that if they have a master, or they have an artist that they want to go in and produce — we direct this at unknown and known producers—we are certainly equipped to handle that kind of deal," Biegel told **Record World** last week. "Our goal is to be a label involved in all kinds of music, whether it be black, or straight-ahead rock, or soft rock or MOR, just about every facet of the business."

### Outside Producers

Biegel pointed out that the Millennium product released in the weeks since the company started has not been produced by Ienner — who heads the label—but rather by such producers as Denny Randell (The Regal Dewy) and Skip Conti (Bruce Foster, Brooklyn Dreams). Biegel feels that Millennium has something special, in the person of Ienner, to offer the outside producer, however.

"This is one of the rare instances where a creative guy can come in and speak to Jimmy, who has a great reputation, and know he's speaking to someone who is on his level

## Arista Raises 7 LPs to \$7.98

■ NEW YORK—The first four albums by Barry Manilow and the first three by the Bay City Rollers have been upped to a \$7.98 list price by Arista Records as of July 1, 1977, it was announced by Jon Peisinger, director, national sales for the label.

### Titles

The albums affected are "Barry Manilow I," "Barry Manilow II," "Tryin' To Get The Feeling," and "This One's For You" by Barry Manilow and "Bay City Rollers," "Rock 'n Roll Love Letter," and "Dedication" by the Bay City Rollers.

To facilitate this change, all seven albums have been assigned a new prefix to their Arista Records catalogue number. The new prefix is AB, replacing the standard Arista prefix, AL. All product shipped on the above seven albums after July 1 will bear a sticker noting the new list price and the prefix change.

creatively," he said. "I think it makes a producer a little more comfortable. We're not producing these records, but Jimmy certainly is here to sit and talk to these producers on a creative basis."

Millennium is looking primarily for album-oriented artists, Biegel said, and is negotiating both artist signings and production deals.

"I would say within the next four to six months we will be making some startling announcements, of artists being brought to this label," he said. "We're talking to three very important artists now — the law of averages says we won't sign three, but I certainly am confident we'll sign at least one and probably two."

## O'Day Single Goes Gold

■ NEW YORK — "Undercover Angel," by songwriter Alan O'Day on Pacific Records (distributed worldwide by Atlantic Records), has been certified gold by the RIAA, it was jointly announced by Pacific Records president Ed Silvers and Atlantic records president Jerry Greenberg.

## Regional Meetings Replacing NARM Mid-Year Conference

■ CHERRY HILL, N.J. — In lieu of the previously announced NARM Mid Year Conference, a series of one-day regional meetings will be held throughout the United States, chaired by Joseph A. Cohen, NARM executive vice president. The regional meetings, Cohen stated, will be geared to accomplish some of the goals of communication among all the levels of membership — communication between himself (as head of the NARM staff) and the NARM merchandisers, and communication between the NARM merchandisers and manufacturers.

The structure of the regionals will be three-fold, as Cohen sees them. First, the meetings will give Cohen the opportunity to evaluate in direct conversation with the members current NARM membership services, and plan with them future directions for the association. Secondly, a workshop will be held during which a guest speaker will discuss current industry issues, focusing on the particular problems facing the geographic area in which the regional is held. Thirdly, the meeting will be

## Two Billionth RCA Disc Given to Elvis



When the two-billionth RCA record rolled off the presses in Indianapolis Sunday, it was a copy of "Moody Blue," Elvis Presley's newest RCA album. Elvis happened to be giving a concert in the Hoosier city that night and accepted a plaque bearing the disc. Shown (from left) are Ernie Ruggieri, division vice president, manufacturing, RCA Records, presenting the plaque; Vernon Presley, the singer's father and Elvis himself. The pressing plant opened in 1939 and the billionth record was pressed in 1961.

## Johnson to Capitol

■ LOS ANGELES—Paul Johnson, formerly known as radio personality Fat Daddy, has joined Capitol Records, Inc., as national promotion manager, black product, it was announced by Don Zimmermann, CRI executive vice president and chief operating officer. Johnson will be headquartered in the Capitol Tower in Hollywood.



Paul Johnson

Prior to joining Capitol, Johnson was most recently vice president of promotion at Motown Records beginning in January, 1975. Before that he worked at Atlantic Records as national promotion director of r&b product. Earlier he served at Atlantic as the New York promotion representative, the regional promotion representative for the east coast, special projects director and assistant to various executives.

structured so that merchandisers will meet with manufacturers in direct dialogue, in person-to-person sessions. These sessions will provide an opportunity for the manufacturers to present their current releases and the supporting merchandising campaigns.

It is anticipated that the value of these meetings will be the attendance of the middle-management and operations personnel of the merchandiser companies, giving them an opportunity to meet with the manufacturers' line people.

Currently, regional meetings will be planned for all major cities throughout the United States. Locations will be selected to serve conveniently all NARM regular members.

## Gunner Promoted By Stigwood Org.

■ LONDON — Rod Gunner has been appointed chief financial officer of the Robert Stigwood Group, Ltd., it has been announced by Fredric G. Gershon, president of the Stigwood Group of Companies.



# No one's ever seen this side of Melissa Manchester.



Of all the talents Melissa Manchester has at her command, singin' is what she does best. Now for the first time, she brings her vocal brilliance to an album of songs by several of today's best-known composers.

And Melissa is currently taking that special musical excitement to concert audiences all across the country.

**"Singin'" It's what Melissa Manchester does best.  
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## JULY

- 8 Vancouver, B.C.
- 9 Seattle, Wash.
- 10 Portland, Ore.
- 11 Spokane, Wash.
- 13 San Jose, Calif.
- 15 Berkeley, Calif.
- 16 Santa Barbara, Calif.
- 17-18 Los Angeles, Calif.
- 19 Las Vegas, Nev.
- 21 Denver, Colo.
- 23 Oklahoma City, Okla.
- 24 Kansas City, Mo.
- 26 Omaha, Neb.
- 28 East Troy, Wisc.
- 29 Chicago, Ill.

## AUGUST

- 2 Detroit, Mich.
- 4 Toronto, Ontario
- 5 Sudbury, Canada
- 6 Montreal, Quebec
- 8 Poughkeepsie, N.Y.
- 9 Columbia, Md.
- 11 Atlanta, Ga.
- 12 New Orleans, La.
- 13 Memphis, Tenn.
- 14 Nashville, Tenn.
- 16 Huntsville, Ala.
- 17 Chattanooga, Tenn.
- 18 Knoxville, Tenn.
- 19 Charleston, W. Va.
- 20 Columbus, Ohio
- 23 Cincinnati, Ohio
- 24 Cleveland, Ohio
- 26 Holmdel, N.J.
- 27 Philadelphia, Pa.
- 28 Royersford, Pa.
- 30 Saratoga, N.Y.
- 31 Buffalo, N.Y.

## SEPTEMBER

- 2 Providence, R.I.
- 3 Bridgeport, Conn.
- 4 Hyannis, Mass.
- 9-10 Chicago, Ill.
- 11 Minneapolis, Minn.

## ABC Names Three in Reorganization

■ LOS ANGELES — Barry Grieff, vice president, creative and marketing services, ABC Records, has announced a major reorganization of the division beginning with the formation of an artist development department. Grieff has appointed Corb Donohue as director of artist development, ABC Records, and in further moves named Herb Wood as director of advertising, ABC Records and Shelley Selover as national director of publicity, ABC Records.

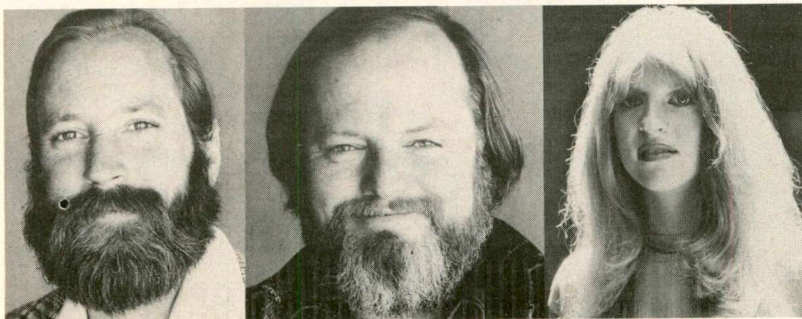
The newly formed artist development department has assumed all functions of the artist relations department and is also responsible for instituting a total concept artist development program entailing overall public relations, tour coordination and support.

As director of artist development, Donohue will be coordinating a comprehensive program integrating his department's activities with those of the advertising/merchandising and publicity departments, all aimed at maximizing ABC artist visibility and career development. Donohue returns to ABC Records after two years at A&M Records where he held the post of national director of public relations. He was formerly associated with ABC Records from 1972 to 1976 as director of artist relations and publicity. Previous

to ABC, he was a reporter at Daily Variety.

Herb Wood, newly appointed director of advertising and merchandising, comes to ABC Records following his association with Tapestry Video Productions where he was vice president of the company and producer since 1975. From 1972 to 1975 Wood was posted at Motown Records as director of advertising and merchandising after a seven year tenure with Billboard Publications, where he formed and headed Think Inc., an in-house ad agency. In his new position Wood will be overseeing the creative production and placement of all ABC Records advertising, display materials and sales aids.

Shelley Selover was promoted to national director of publicity from west coast director of publicity, a position which she has held since November, 1976. Prior to joining ABC's publicity department in March, 1975, she was associated for three years with Public Relations Associates, an independent public relations firm based at Samuel Goldwyn Studios. In her new capacity Selover will be responsible for coordinating national press activities with New York, Nashville and Los Angeles where she is based, reporting directly to Corb Donohue.



From left: Corb Donohue, Herb Wood, Shelley Selover

## Etlinger Upped At Casablanca

■ LOS ANGELES—Richard Trugman, vice chairman of Casablanca Record and FilmWorks, has announced the promotion of Dick Etlinger to vice president of business affairs.

### Law Background

Etlinger practiced with the theatrical/musical law firm Orenstein and Arrow before joining RCA Records in 1963. After eight years in RCA's business affairs department, he organized and helped launch the Playboy Records operation in 1971. Joining Motown in 1972, he was Berry Gordy, Jr.'s personal advisor and handled business affairs for the company. He joined Casablanca as director of business affairs in June 1976.

## Screen Gems Names Pellegrino GM

■ NEW YORK — Joe Pellegrino has been named general manager, New York, of Screen Gems/Colgems-EMI Music Inc., it was announced by Lester Sill, president of the firm.

Prior to his appointment with Screen Gems/Colgems-EMI Music, Pellegrino worked for CAM, where his responsibilities included exploitation of the company's catalogue of major motion picture scores and contemporary songs. He also worked closely with writer/performers and groups in helping them secure recording contracts as a member of the a&r staff and the in-house production team while with CAM.

Previous to CAM, Pellegrino was general professional manager of Saturday Music, working

## H&L Holds Product Presentation

By MARC KIRKEBY

■ NEW YORK — H&L Records brought distributors from all over the Northeast to its new Englewood Cliffs, N.J. facilities last week to introduce new artists and to outline the label's plans for the rest of 1977.

H&L vice president and general manager Bud Katzel also announced a 10 percent discount policy on initial orders of records and tapes from distributors, and said that he would be "flexible" in discussing discounts on follow-up orders. H&L will continue its policy of a 100 percent return guarantee, Katzel said.

Hugo Peretti and Luigi Creatore, co-owners of the company, presented the label's new artists and product for the balance of the year. The company will continue to stress r&b crossover artists, but with several new signings is moving into the pop and AOR areas as well.

Two of the artists who will lead that movement, Patti Rice and BlueWater, performed for

the distributors. Rice, a singer-songwriter, would appear to have broad radio potential, while BlueWater, an American Indian family with a pop orientation, could likewise make pop or MOR inroads.

Also performing was Day-Break, a self-contained r&b group with both pop and disco leanings.

### McCoy LP

A slide presentation unveiled other album projects, including a new Van McCoy record, "Van McCoy & His Magnificent Movie Machine," that offers disco arrangements of well-known movie themes; and "Ingram," the album debut of the Ingram brothers, a Philadelphia-based r&b quintet with substantial studio credits.

After the presentation, H&L executives showed off the company's new studio facility and outlined the writer's workshop that has been set up at the H&L offices. A dinner for the distributors at the Meadowlands Racetrack concluded the evening.

## Capitol, Zembu Pact

■ LOS ANGELES—Capitol Records, Inc., has signed a multi-album production deal with Zembu Productions, Inc., which is headed by Skip Drinkwater and Jerry Schoenbaum. The first artist under the pact is European jazz violinist Zbigniew Seifert, whose self-titled first Capitol album was just released. The second Zembu artist brought to the label is jazz trumpet and flugelhorn player Eddie Henderson, whose "Comin' Through" album (produced by Drinkwater) is scheduled for release July 18.

## A&M Names Barnum Production Director

■ LOS ANGELES—Bob Fead, A&M senior vice president of sales, marketing and distribution, has appointed Louise Barnum, formerly record production manager, to the post of director of production.

Ms. Barnum, a native of Los Angeles, joined A&M in 1969 as an administrative assistant in the sales department, and was named record production manager in 1975. In her new position as director of production, her responsibilities will include coordination of all production processes regarding records and record jackets.

## Benkoil Appointed Amerama President

■ NEW YORK — Amerama Records chairman of the board George Osserman has announced the appointment of Maury Benkoil as president of the label. Benkoil has served as executive vice president and general manager of Amerama Records since its formation several months ago.

## Buffett to Front Line

■ LOS ANGELES — Irving Azoff, president of Front Line Management, Inc., has announced the signing of Jimmy Buffett for representation.



Joe Pellegrino (center) is surrounded by Lester Sill (left), president, and Paul Tannen (right), Screen Gems/Colgems Music's general manager, Nashville.

as a product coordinator for Crewe Records with Bob Crewe. Before that, he was professional manager for Croma Music where he was instrumental in breaking the Paul Mauriat hit, "Love Is Blue." Pellegrino began his career as Music Director of WVNJ in New Jersey.

# CLOVER IS GROWING EVERYWHERE.

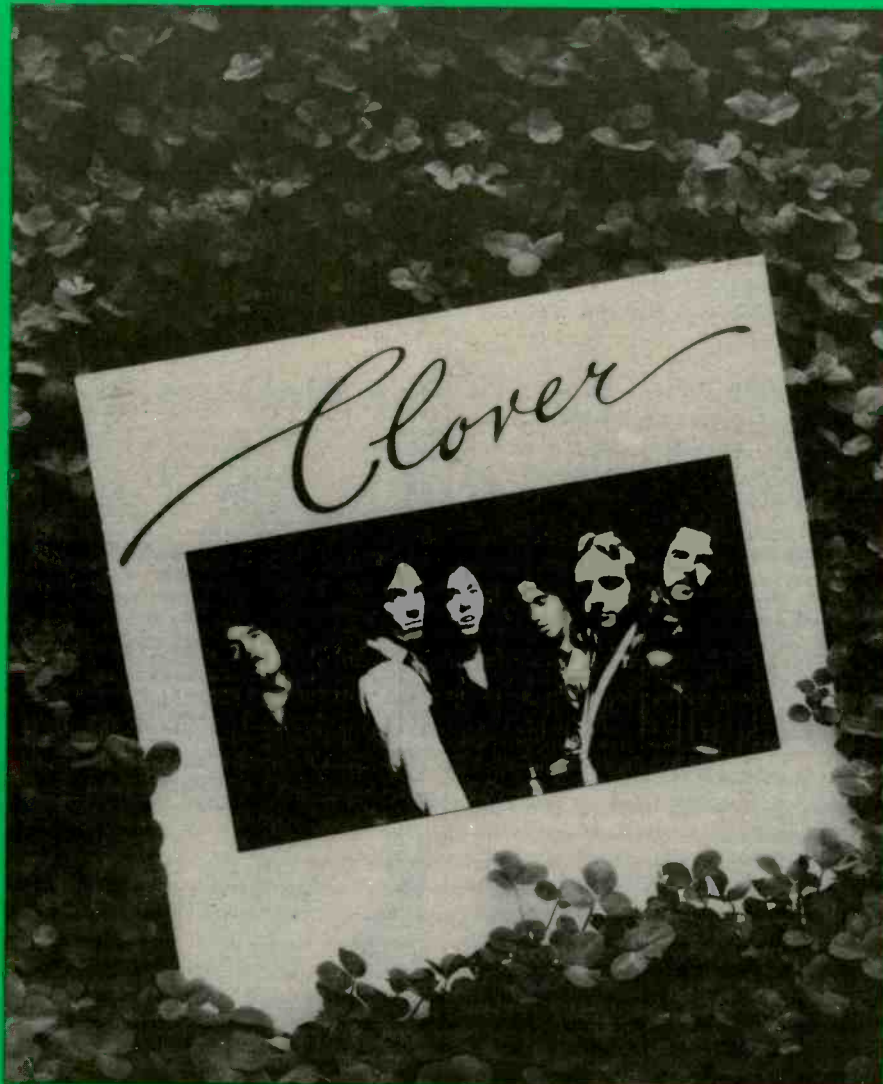
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WCMF Rochester  
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WCAS Boston  
WHFS Washington  
WGTV Washington  
WKTK Baltimore  
WMYK Norfolk  
WNOR Norfolk  
WCOL Columbus  
WVUD Dayton  
WABX Detroit  
WWCK Flint  
KFMH Muscatine  
KSHE St. Louis  
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KZEW Dallas  
KAFM Dallas  
KMOD Tulsa  
KATT Oklahoma City  
KOKE Austin

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KLOL Houston  
KISS San Antonio  
KMAC San Antonio  
KLBK Austin  
KUFO Galveston  
KAYD Beaumont  
WSHE Miami  
WINZ Miami  
WOSR Sarasota

WFSO St. Petersburg  
WORJ Orlando  
WHLY Orlando  
WDIZ Orlando  
WSRF Ft. Lauderdale  
WTVL Gainesville  
WFSU Tallahassee  
WAIV Jacksonville  
WJAX Jacksonville  
KEZY Anaheim

KTYD Santa Barbara  
KTMS Santa Barbara  
KZOZ San Luis Obispo  
KXFM Santa Maria  
KFLY Corvallis  
KDKB Phoenix  
KWFM Tucson  
KMYR Albuquerque  
KRST Albuquerque  
KSAN San Francisco  
KIOI San Francisco  
KYA San Francisco  
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# THE COAST

by SAMUEL GRAHAM and SAM SUTHERLAND

■ **DAIS OF OUR LIVES:** Everybody knows conventions and sales meetings can be bogged down by back-slapping, but if anyone feared A&M's mammoth June meetings would be devoted entirely to flattery, they were reassured by mid-day Thursday, when the meetings got going in earnest.

In his first stint as keynoter for the five-day marathon of civic events, social encounters and business seminars, **Gil Friesen** unleashed a few of the week's better bon mots. We're fond of non sequiturs, so our favorite moment came when, after miffing a few lines of his speech, Friesen looked up and calmly observed, "I think I've sprained my mouth."

The crowd-pleasers, however, were clearly topped early in the presentation. After coining the phrase "noseover," he began on a more serious note. "It's the largest gathering in the 15 years of A&M's history," he reported, then paused to reconsider. "Well, actually, there was one larger gathering. Last night, in the men's room at Carlos' & Charlie's."

Not that Gil was alone. An executive panel late Thursday began to show wear and tear on both sides of the microphone by about 5:30, and it was apparent that seminar saturation levels had been exceeded. After turning video software into the week's most open-ended metaphor, Friesen, **Kip Cohen**, **Bob Fead**, **Harold Childs** and **Bob Reitman** wisely packed it in.

**EXTENDED PLAY:** "I've never let my union card go, not since I got it in '51." No, it's not some triple-scale studio honcho talking, but UA's VP, promotion, and naturalized Angeleno with a Boston roll, **Stan Monteiro**. His own recording career—he worked album dates some years back, focusing on vintage jazz—has been superceded by those of the artist rosters at top labels, but as recently as a few years ago, when he sat in for an executive jam at CBS national meetings, his reeds made ripples.

Now he's planning to sandwich in some dates this summer—between the usual gamut of relaxing nightmares known as promotion—working live with none other than **Mike Lipskin**, who'll play piano, and whose songs Stan describes as not unlike a "'70s Fats Waller," and drummer **Stan Schaeffer**.

No, they're not looking for a label. Yet.

Then there's Elektra/Asylum's **George Steele**, VP in charge of the label's marketing arm. Steele had helped bring **Pakalameridith**, a new act, to the label, and when we glimpsed a test we noticed a writer credit listing **Pakala**, **Meredith** and . . . G. Steele. Any relation? The very same. George, like Stan, started out playing before moving into the industry itself, and his rapport with songwriters at the label has always been strong. The record is due later this summer.

**SPENCER AND BRIAN:** The June 24 copy of Earth News' "Earth Starship" newsletter reports that the **Beach Boys** have recorded a version of the **Spencer Davis Group** classic "Gimme Some Lovin'," to be released as the Boys' next single. While unable to confirm the report, we did have a word with Davis himself, who now works for Island Records and had just come off the road with that label's **Rough Diamond**. Spencer said that longtime friend **Brian Wilson** has indeed been interested in the tune and done some work on it in the studio: "I saw Brian recently and he played me the rhythm track. It was certainly different from our version (a gross understatement, we predict), but it was definitely one of the most interesting tracks I've ever heard" . . . and speaking of Island, sources there are heatedly denying the rumor that pre-production head **Candy Hoffman** was recently arrested for soliciting on Sunset Blvd. However, Island did confirm the bad news that guitarist/singer/writer **Richard Thompson**, having just relieved his band of its duties following a short English tour, will not in fact soon be recording a new album, as had been hoped.

**HEADY STUFF, THAT:** A&M's **Lance Freed**, no doubt inspired by the unmeasurable profundity of **LTD's** performance at the label's recent confab, handed us this little insight during the gig: "We have art in order not to die of the truth—**Nietzsche**." You sure you ought to be in the record biz, Lance?

**FATHER'S DAY:** Indeed it was for **Ira** and **Michelle Heilicher**, whose daughter, **Melissa Ellen**, was born on June 19th. Ira's report suggests she's to the manner born: "The only way she'll sleep is if we play rock 'n' roll. I guess she's a music junkie already" . . . Mother's Day came later this year for some. Among them, **Brenda Payton**, lead singer of **Brenda & The Tabulations** (Chocolate City), gave birth recently to an eight and a half pound son, **James Edward**. It's her first . . . Less organic, but still on arrival were the first three days' grosses for Casablanca Record and FilmWorks/Columbia Pictures' (Continued on page 40)

## Restraining Order Enjoins Springboard 'Star Wars' LP

By SAMUEL GRAHAM

■ **LOS ANGELES** — Twentieth Century-Fox Film Corporation and Twentieth Century Records have obtained a temporary restraining order for injunctive relief to enjoin the distribution of Springboard Records' "Star Wars" record album. The action alleges that the Springboard album simulates the Twentieth Century soundtrack recording of "Star Wars" so as to constitute an infringement of copyright and unfair competition.

Frank Molloy, attorney and director of business affairs for Twentieth Century Records, told **Record World** that the TRO was issued June 28 by Judge William P. Gray in Federal Court, Central District of California; the order is effective through July 15, at which point there will be an additional hearing which Twentieth Century hopes will result in a preliminary injunction, Molloy said. He added that Twentieth Century is seeking one million dollars in actual and punitive damages.

### Redesigning Cover

When contacted in New Jersey, George Port, vice president and general counsel for Springboard Records, said that "we've been told by counsel that that TRO

limits us only from distributing the album with its present cover. We are now redesigning the cover so as not to offend the spirit of the court order, but we're definitely still in business with the album." Molloy confirmed that the TRO is primarily intended to prevent consumers from mistaking the Springboard product for the actual soundtrack, and that the present Springboard cover is a major source of potential confusion.

The Springboard record joins several other existing or soon-to-be-released "Star Wars" cover albums; the Prodigal, Atlantic and Musicor labels are among those issuing disco or other versions. When queried as to the effect these other campaigns (which in the case of Springboard include a special browser unit for the album) might have on Twentieth's soundtrack sales, Arnie Orleans, Twentieth Century Records' senior vice president of marketing, told **RW** that "while it's not the kind of thing you can survey accurately, I doubt if they've cost us a single sale. It's just a case of people jumping on a bandwagon, and quite frankly we're flattered by it."

## Ian Platinum



Columbia recording artist Janis Ian was recently presented with a platinum record plaque for her Grammy-award-winning album, "Between The Lines." Pictured at the presentation are, from left: Ron McCarrell, director, national merchandising, Columbia Records; Bruce Lundvall, president, CBS Records Division; Ian; and Walter Yetnikoff, president, CBS Records Group.

## Carole King Tour Set with Navarro

■ **LOS ANGELES** — Capitol recording artists Carole King and Navarro will make a concert tour throughout August of specially-picked venues in the western half of the United States.

### Album Support

The tour supports Ms. King's

"Simple Things" and Navarro's "Listen" albums which will be released July 18. Both albums are on Ms. King's own label, Avatar, which is manufactured, distributed and handled by Capitol Records, Inc. Norm Kinney co-produced both albums with the respective artists.


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# At The A&M National Meetings . . .



Pictured above at the recent week long A&M national meeting in Los Angeles are, from left: (top row) A&M chairman Jerry Moss and Mayor Tom Bradley at ribbon cutting ceremony for the new A&M financial center; at the retailing seminar are Alan Dulberger of 1812, Milwaukee; David Lieberman, Lieberman Products, Minneapolis; Barrie Bergman, Record Bar, Durham, N.C.; George Gillespie, Soul Shack, Washington, D.C.; Bob Fead, A&M senior vice president, marketing and sales; Bob Menashe, Sam Goody, New York; Cletus Anderson, VIP Records, L.A.; Tom Heiman, NEHI Distributors, L.A.; and Raoul Acevedo, Disc Records Cleveland; Lieberman; (top row, right) shown at the artists' managers panel are Ron Nadel, manager of LTD and Bobby Martin; Pablo Cruise's manager Bob Brown; A&M director of artist

development, Martin Kirkup; and Peter Rudge, manager of 38 Special and The Dingoes; (bottom row) executive panel participants Kip Cohen, vice president of a&r; Fead and A&M president Gil Friesen; at the showcase of Rita Coolidge and Michael Katakis are Denise Sheehy, Michael Sheehy of KNK-FM, Los Angeles; Al Herskovitz of KPOL, L.A. and wife Eileen; Paula Greenberg; Donna La Fawn and Jim La Fawn of 94-FM, L.A.; and Jan Basham, A&M southern California promotion rep; Bill Sherard, program director, WGST, Atlanta, during the radio seminar; (bottom right) Charlie Lake, national program director, KSLQ, Bartell; Record World vice president Lenny Beer and Moss.

## WEA Intl. Expects 6-10 Albums From Live Montreux Fest Sessions

■ NEW YORK — The 11th Montreux International Festival 1977 (July 1-24) will result in between six to 10 live albums from WEA recording artists, according to WEA International president Nesuhi Ertegun. Herbie Mann has booked the Mountain Recording Studios in Montreux 24 hours-per-day for five days. Producer Arif Mardin and engineer Gene Paul will be working the sessions. 21 WEA acts will be on hand for the Festival. Mann's tentative title for one of the on-location recording projects is "The Ultimate Jazz-Rock-R&B Fusion Album."

Among the WEA entries, in addition to those from its U.S. rosters, are artists from South Africa (Malombo), Brazil (Azymuth), France (Philip Catherine), Germany (Klaus Doldinger and Volker Kriegel) and Czechoslovakia (Jaroslav Jakubovic).

The agenda of this year's Montreux festival stresses spontaneity. In addition to the regular evening concerts, there will be un-announced jam sessions, jazz clinics and riverboat excursions on Lake Geneva.

A special WEA "Disco Night" is scheduled, beginning at midnight, July 9. The music will be all live and non-stop from two bandstands, cross-faded among the performing groups.

Because of the scope of this

year's Montreux International Festival, and the ambitious recording plans of WEA International, there will be in attendance, the top level management of Atlantic, Warner Bros., Elektra, WEA International, and the managing directors of all the affiliated WEA International companies in Europe.

Artists participating include: Veronique Sanson (Elektra), Don Ellis Big Band (Atlantic), Don Cherry (Atlantic), Azymuth (Atlantic), Luther (Cotillion), Herbie Mann (Embryo), Malombo (Atlantic), Average White Band (Atlantic), Ben E. King (Atlantic), Etta James (Warner Bros.), Chris Hinze Combo (Atlantic), David Newman (Warner Bros.), Klaus Doldinger (Atlantic), Volker Kriegel (Atlantic), Sonny Fortune (Atlantic), Nat Adderley (Little David), Larry Coryell (Atlantic), Philip Catherine (WEA France), Don Pullen Quartet (Atlantic), Embryo 77 (Embryo), The Family Of Man (Embryo), Charlie Mingus (Atlantic), Bonnie Raitt (Warner Bros.), Stanley Clarke (Nemperor).

## Marcellino To Big Heart Music

■ LOS ANGELES — Ken Marcellino has joined Big Heart Music as a professional manager, it was announced by Don Blocker, president of the publishing company.

## AGAC July 'Askapro'

■ NEW YORK — The American Guild of Authors and Composers (A.G.A.C.) has announced the July guest speaker line-up for their weekly "Askapro" seminar series, according to Guild executive director Lew Bachman. The Thursday noontime seminars for songwriters will feature lyricist Charlie Singleton, author of "Strangers In The Night," on July 7th; Cashwest artist/writer Tony Romeo on July 14th and on the 21st, Vinnie Candelora, director of writer services for SESAC.

Th two hour informal sessions are open to all writers free of charge, and will be held throughout the summer. Reservations can be made by contacting AGAC, 40 West 57th Street, New York.

## GRT Promotes Silver

■ SUNNYVALE, CA. — Les Silver has been named national sales manager, Music Tapes, at GRT Corporation, it was announced by Jack Woodman, vice president, sales, GRT Music Tapes.

## RSO Distributing 'Sat. Night Fever'

■ NEW YORK — Fredric B. Gershon, president of the Stigwood Group of Companies, has announced an agreement with Polydor International for the exclusive distribution of the soundtrack, "Saturday Night Fever," on the RSO label.

## London Moody Promo

■ NEW YORK — London Records will offer dealers and distributors a discount on records and tapes of the entire Moody Blues catalogue, including solo albums by band members, as part of an extensive merchandising, promotional and advertising campaign dubbed "The Moody Blues Summer Sale."

The sale will particularly emphasize the Moody Blues' latest album, "Caught Live + 5," and "Paradise Ballroom" by the Graeme Edge Band. Radio spots for both will be placed, and approximately 600 radio stations will receive a package of 25 singles by the Moody Blues, according to London. A retailer kit, to include posters, ad mats, streamers and display covers, will also be distributed.

## Casablanca Names Three in Promotion

■ LOS ANGELES — Bruce Bird, vice president of promotion at Casablanca Record and Film-Works, has announced three new regional promotion appointments. Bobby Hurt has been named to direct southern regional promotion; Lee Arbuckle assumes the southwest regional position; and Tommy Wubker has been appointed to handle midwest regional promotion. All three most recently worked in promotion capacities for RSO Records.

# New York, N.Y.

By DAVID MCGEE & BARRY TAYLOR

■ **DEY DO SING HER SONGS:** If the 1976 release of the "Phil Spector Wall of Sound" six-volume import series offered further proof of the legendary producer's preeminence, several of its rare tracks also strengthened the reputation of **Jeff Barry** and **Ellie Greenwich** as, arguably, the major pop songwriters of the early and mid-'60s (and we bow to no one in our respect for **Mann-Weill**, **Goffin-King**, **Pomus-Shuman**, **Sedaka-Greenfield**). Now we seem to be in the midst of a Barry-Greenwich revival of the first order among yet another generation of rock and pop artists. **Shaun Cassidy** (David's brother, as the TV ads have been telling us every half hour) has a number one single with "Da Doo Ron Ron"; **Kiss** (Kiss!?!?) has cut "Then She Kissed Me" (a slight gender change there); **Mink Deville** recorded "Little Girl" (another gender change from the **Crystals'** original version) and **Elkie Brooks**, on her **Lieber-Stoller**-produced "Two Days Away" lp, checks in with an early Greenwich tune entitled "Sunshine After The Rain."

So we called the Queen of Pop in order to discover her reaction to this flurry of activity. "It's very strange," she said, "all of these people recording my songs again. I'm thrilled that they like them so much." Nevertheless, she confessed to feeling "a little disjointed, separated, from this whole thing."

"It's a great thrill to find out that someone's doing your songs," she explained, "but sometimes I sit back and think about it, and realize how far away I am from the time that I wrote those songs. It's not like I'm still in the studio everyday with Phil and Jeff and all of those groups on the original recordings. I'm not there anymore. It puts things in a different perspective."

Moreover, Greenwich is undergoing the trauma, if you will, of realizing that her work is of some lasting value, and is not disposable (as at least one major rock star has suggested all pop should be). "When those songs were first released, people from ages 10 to 30 bought them. Now it's just kids! I get a weird feeling thinking about my songs appealing to a generation that probably doesn't even remember the original versions. I'm just not used to it yet I guess."

Greenwich, however, is not languishing. She has remained active writing and singing TV jingles. And currently she's producing a Big Tree artist, **Steve Tudanger**, who is under contract to her production company. Tudanger, a singer/songwriter from Brooklyn, was once with the **Forever**, a group that had some success on the **Smash** label with "Be My Girl." Tudanger's debut single is due for release shortly.

At the same time, she is producing demo tapes for **Sarah Dash** (formerly of **Labelle**), who is unsigned at the moment.

Of course the perennial question remains, what is Ellie Greenwich doing with Ellie Greenwich, recording artist? Rock archivists treasure her two solo albums (a good one on UA in 1968, a brilliant one on Verve in 1973) as well as her **Raindrops** recordings and her singles on **RCA** (1958—as **Ellie Gaye**), **Madison** (1961—as **Ellie Gee** and the **Jets**), **Red Bird** (1965—as **Ellie Greenwich**), **UA** (1967), **Bell** (1970) and **Verve** (1973). Her Verve album, "Let It Be Written, Let It Be Sung," (which was in part produced by Tudanger) is so monumental as to make her silence since that time all the more deafening. All along there have been rumors of her solo career starting anew, but nothing ever came of those rumors. Whatever was holding her back—timing, personal problems, a lawsuit against **Neil Diamond** that was recently settled out of court after 10 years of litigation—Greenwich feels now that she's turned the corner on those past tribulations. "I'm starting to get that urge again," she admitted. "I'm considering several offers right now. I feel good. My head's in a good place, and generally I've just gotten a lot of things straightened out in my life. I think I'm ready now."

"You know," she continued, "if you can just get your mind off of all these business deals and off of all the stuff that goes on in this industry, and just concentrate on what you're supposed to be doing, then you can stay interested and do your best work. But if you have all these distractions, if you have to worry all the time about contracts and percentages and this and that, your work is going to suffer. It has to. The music business is great—as long as you don't get bogged down in the business end of it. Me, I've kept on writing. Maybe I'll go into the studio soon."

When we suggested that the **E Street Band** might be the perfect match for her on another solo album, she thought for a moment, then said softly, "Yeah. Yeah. They're great aren't they?"

(Continued on page 40)

## Western Merch. Holds Sales Seminar

(Continued from page 4)

record companies, audio equipment manufacturers and book publishing houses were in attendance. Each day was filled with presentations, combining speeches with audio visual illustrations. Friday saw presentations given by **Warner Bros.**, **RCA**, **MCA**, **ABC**, **Memorex**, **GRT**, **Disneyland**, **NAL** and **Simon & Schuster** interspaced with **Western Merchandising's** internal meetings. The manufacturers' meetings dealt mainly with current product and future releases together with the type of marketing plans a particular company was putting behind its product for the upcoming year.

**MCA** brought in **Jerry Clower** as a guest speaker for the afternoon luncheon. Clower spoke on the ways to become a good salesman. **NAL** had author **Dan Jenkins** present during its preview of upcoming releases. Friday evening **ABC** sponsored a disco dance following an inspired performance by its artist **Mickey Newbury**.

Saturday saw more of the same meeting-filled schedule with **Columbia**, **Capitol**, **Phonodisc** and **Pickwick** being the companies giving presentations in-between **Western Merchandising** sessions. On Sunday, the **Hastings Books**

and **Records** store personnel gathered for individual meetings with **Columbia**, **RCA**, **Memorex** and **WEA** representatives.

The highlight of each year's seminar is the awards dinner on Saturday night, which is held so that **Western Merchandising** may reward company personnel for achievements, progress and sales records and to provide a source of incentive for the entire company. Also two awards are given outside the company — the **Music Manufacturer of the Year** which was won by **Norm Ziegler**, **Columbia's** Dallas branch manager and **Manufacturer of the Year** which was bestowed upon **NAL Books'** southwest region sales representative **Jim Gann**. Prior to the award presentation the **Alvin Crow** group performed. A two and one-half hour set by **Columbia** recording artist **Willie Nelson** closed the four-day seminar.

## UA Names Kornreich

■ **LOS ANGELES** — **Stan Monteiro**, vice president for promotion at **United Artists Records**, has announced the appointment of **Bill Kornreich** as southeastern regional promotion manager for the label.



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# DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

## Don Arden on Jet's International Take-Off

By CHRIS GORDON



Don Arden

■ Jet Records president Don Arden, who has been in the music business for more than 30 years, began his career as a musician. Arden moved from performing to promotion and personal management, and from the early '50s through the mid '60s, acted as a European promoter for the William Morris Agency. It was here, while based in London, that Arden came into contact with most of the major acts passing through Europe during the British wave of the '60s. After his association with the Morris Agency,

Arden became a personal manager, handling such acts as Gene Vincent, and later, Small Faces. Jet Records, which grew out of the production deals Arden negotiated for his clients, still manages most of the label's roster of artists, which currently includes ELO, Widower, Kingfish and Alan Price. In the following Dialogue, Arden discusses the growth of Jet Records, and his future plans for the UA-distributed label, as well as the problems of doing business on both sides of the Atlantic simultaneously.

**Record World:** You're involved in a collection of entertainment businesses in addition to Jet Records. Basically, could you outline your involvement?

**Don Arden:** Well, of course, first and foremost, my involvement is with the management—and then from the management it seemed we developed Jet Records and we did our best to offer a kind of unique service because of the connection. Everybody who signs with Jet Records automatically gets a sort of built-in management service which we think is a rather unique situation.

**RW:** Why, as a manager, did you decide to form a record label.

**Arden:** Because being a manager is no longer a promotion proposition. Today if a manager is going to do a real job internationally for an artist, his expenses are far in excess of anything he's going to earn. This, of course, is just due to the fact of inflation, you know, throughout the Western world.

**RW:** Is that true generally throughout the Western world or just in England or America?

**Arden:** No, certainly not in America. Every manager has got a different way of operating. We operate really as financiers, operators and managers. That's a fuller description. We're financiers. A group that's got anything, they approach us and if we think that they've got anything the first thing they need is money. They haven't got equipment, they haven't got clothes, some of them have wives that they can't even support, so we're down to giving them a weekly wage to support them, putting up the money for equipment and clothes. We usually start off with, at best, somewhere around anywhere between 75,000 and 100,000 dollars. You can't really get out much cheaper than that. In the old days, we used to be able to put up a group for ten thousand dollars, but today that doesn't mean a thing.

**RW:** Do you have any staff that just works in the management area?

**Arden:** Oh sure, we've got three or four people who just work in management, and they don't touch the record side. On both sides of the Atlantic, we employ close to seventy people.

**RW:** What else besides Jet and the management company are you involved in?

**Arden:** We own an agency in London called ICP.

**RW:** And that's a talent agency?

**Arden:** Yeah, that's a talent agency and we represent some pretty big names.

**RW:** How did you start Jet and what are your plans with it?

**Arden:** Well, I started as a promoter in Europe. I covered the European scene, you know in the very early days of the mid-'50s, right through til '64. Right between '59 and '63, I represented William Morris in Europe as a promoter. I promoted 95 percent of all the artists Morris had in Europe, and it was only just by chance that I

started in the management business. I promoted Gene Vincent in England, and that was the first real shot that I had at managing. That's how I started in the management business.

**RW:** And then, how did you start Jet?

**Arden:** Well, Jet is a sort of a natural progression. Most managers have production deals, and I've been involved with production deals with major record companies for over 15 years. A lot of them have been very successful and others have just sort of paid their way. But with every deal that I've had, I've always managed to come out with a major star. I've always managed to create something new. I started off with the Animals, and, of course, then in England I formed the Small Faces. That was my quickest and biggest success record-wise. In the space of about six weeks we had 'em sort of picked up from the streets, so to speak, and into the charts. Overnight we were sort of a major attraction. Of course they grew into the Faces. They didn't think they were small any longer. I took it that their girlfriends told them that.

**RW:** How long has Jet been in existence as a label?

**Arden:** As a label? Three years. It was just a natural progression. I decided that with all the energy and the time and the money that goes into breaking acts, it was nonsensical to do it, you know, on a production basis. But it was time I put all my energies into building an important label. It's exactly what we're doing. At one time, not so long ago, I had the two most important acts on the EMI label in London, and they were just there on a production deal and at the end of the day it wasn't that important to me. The two most important acts of that time were Roy Wood and Wizard. They were very big stars in England. And ELO. I took a closer look at the situation and I went into a situation with Warners where there was a half promise that eventually we would go into a label, which wasn't fulfilled. I just bought my way out of that situation, in order to form Jet Records with UA and that little deal cost 2½ million dollars.

**RW:** You said in that interview in Music Week that you thought that for what you were trying to do that UA was the best label.

**Arden:** Yeah, for me, for my particular needs.

**Most managers have production deals**

“ . . . A lot of them have been very successful and others have just sort of paid their way . . . I've always managed to come out with a major star. ”

**RW:** What was the biggest block in the way of forming a viable record label?

**Arden:** Well, the biggest block, technically speaking, was the contractual commitments to Warner Brothers, first. And secondly, Phonogram for Europe. And we bought our way out of both those situations, in order to form this label with UA. I saw the situation being exactly the same with UA throughout the world, outside of the U.S. as well, because they were willing at the time to set aside most everything to almost guarantee that they were going to do everything I wanted to break, for instance, ELO. And that's exactly what happened. The first week of release of "A New World Record" in England we went straight onto the charts at number 10 and we've been there ever since. We've been in the charts now for thirty weeks, and in fact we're occupying a higher position on the charts this week than we've done since the release of the album. And we've never been out of the top thirty in England. We've had three big single successes off of the same album.

**RW:** What do you have to do to make a record successful in England versus what you have to do in this country?

**Arden:** Well, in England, it's entirely different, mainly because of the size. First and foremost is BBC 1 that's the main station that gets through to some 15 million listeners. And 15 million listeners out of a population of 56 million isn't bad going. So, first and foremost, you've got to get BBC 1; if you get BBC 1, you're halfway home. That's 50 per cent of the way, the next 25 per cent is getting the major commercial station, which is at Capitol right now. The other 25 per

(Continued on page 38)



## CLASSICAL RETAIL REPORT

JULY 9, 1977

### CLASSIC OF THE WEEK



**GERSHWIN**  
**PORGY AND BESS**  
ALBERT, DALE, DeMAIN  
RCA

### BEST SELLERS OF THE WEEK

**GERSHWIN: PORGY AND BESS**—Albert, Dale, DeMain—RCA  
**OFFENBACH: LA GRANDE-DUCHESSE DE GEROLSTEIN**—Crespin, Plasson—Columbia  
**WAGNER: DER FLIEGENDE HOLLAENDER**—Martin, Bailey, Solti—London

### KORVETTES/U.S.

**GERSHWIN: PORGY AND BESS**—Albert, Dale, DeMain—RCA  
**IMPROVISATIONS**—Shankar—Angel  
**LISZT: TRANSCENDENTAL ETUDES**—Berman—Columbia  
**MAHLER: SYMPHONY NO. 9**—Giulini—DG  
**MASCAGNI: L'AMICO FRITZ**—Freni, Pavarotti—Angel  
**OFFENBACH: LA GRANDE-DUCHESSE DE GEROLSTEIN**—Crespin, Plasson—Columbia  
**THE GREAT PAVAROTTI**—London  
**PUCCINI: MADAMA BUTTERFLY**—Freni, Pavarotti, Karajan—London  
**RAVEL: BOLERO**—Solti—London  
**WAGNER: WESENDONCK LIEDER**—Baker, Boulton—Angel

### KING KAROL/N.Y.

**CONTEMPORARY ELIZABETHAN CONCERT**—Munrow—Capitol  
**ARTHUR FIEDLER PLAYS BERNSTEIN'S MASS**—London  
**GERSHWIN: PORGY AND BESS**—Albert, Dale, DeMain—RCA  
**GLAZUNOV: SYMPHONY NO. 5**—Fedoseyev—Columbia  
**KHACHATURIAN: GAYNE BALLETT**—Tjekevorian—RCA  
**LEONI: L'ORACOLO**—Sutherland, Gobbi, Bonyngue—London  
**OFFENBACH: LA GRANDE-DUCHESSE DE GEROLSTEIN**—Crespin, Plasson—Columbia  
**RAVEL: BOLERO**—Solti—London  
**SIBELIUS: SYMPHONY NO. 2**—Davis—Philips  
**WAGNER: DER FLIEGENDE HOLLAENDER**—Martin, Bailey, Solti—London

### ROSE DISCOUNT/CHICAGO

**GERSHWIN: PORGY AND BESS**—Albert, Dale, DeMain—RCA  
**MAHLER: SYMPHONY NO. 9**—Giulini—DG  
**MUSSORGSKY: PICTURES AT AN EXHIBITION**—Giulini—DG

**OFFENBACH: LA GRANDE-DUCHESSE DE GEROLSTEIN**—Crespin, Plasson—Columbia  
**PUCCINI: TOSCA**—Caballe, Carreras, Davis—Philips  
**RACHMANINOFF: FRANCESCA DA RIMINI**—Kashravitelli, Atlantov, Ermler—Columbia  
**RAVEL: BOLERO**—Solti—London  
**STRAUSS: DER ROSENKAVALIER**—Lear, Welting, Von Stade, De Waart—Philips  
**VERDI: LA FORZA DEL DESTINO**—Price, Domingo, Milnes, Levine—RCA  
**WAGNER: DER FLIEGENDE HOLLAENDER**—Martin, Bailey, Solti—London

### MUSHROOM RECORDS/NEW ORLEANS

**BRAHMS: A GERMAN REQUIEM**—Karajan—Angel  
**BRUCKNER: TE DEUM**—Karajan—DG  
**DVORAK: PIANO QUINTET IN A**—Quartet, Ax—RCA  
**GERSHWIN: PORGY AND BESS**—Albert, Dale, DeMain—RCA  
**PAGANINI: VIOLIN CONCERTO NO. 1**—Belkin, Mahta—London  
**THE GREAT PAVAROTTI**—London  
**SCHUMANN: PIANO SONATAS**—Berman—Columbia  
**SIBELIUS: SYMPHONY NO. 2**—Davis—Philips  
**WAGNER: DER FLIEGENDE HOLLAENDER**—Martin, Bailey, Solti—London  
**WOLF-FERRARI: THE SECRET OF SUZANNE**—London

### VOGUE RECORDS/LOS ANGELES

**BUX TEHUEDE: ORGAN WORKS NOS. 1, 2**—Chapuis—Telefunken  
**GERSHWIN: PORGY AND BESS**—Albert, Dale, DeMain—RCA  
**GOUNOD: FAUST**—Caballe, Aragall, Plishka—Erato (Import)  
**HANDEL: BELSHAZZAR**—Telefunken  
**THE ART OF THE NETHERLANDS**—Munrow—Seraphim  
**NICOLAI: THE MERRY WIVES OF WINDSOR**—Schreier—DG  
**OFFENBACH: LA GRANDE-DUCHESSE DE GEROLSTEIN**—Crespin, Plasson—Columbia  
**RACHMANINOFF: SYMPHONY NO. 3**—Stokowski—Demar  
**RIMSKY-KORSAKOFF: MAY NIGHT**—DG  
**SYLVIA SASS SINGS ITALIAN OPERA ARIAS**—London

### TOWER RECORDS/SAN FRANCISCO

**BRITTEN: SUITE ON ENGLISH FOLK TUNES**—Bernstein—Columbia  
**GERSHWIN: PORGY AND BESS**—Albert, Dale, DeMain—RCA  
**GLAZUNOV, MEDTNER**—Sonatas—Gilels—Odyssey  
**HAYDN: QUARTETS VOL. II**—Aeolian Quartet—London  
**MONTEZMEZZI: L'AMORE DEI TRE RE**—Moffo, Domingo, Siepi, Santi—RCA  
**MOZART: COMPLETE WIND MUSIC**—Brymer—London  
**OFFENBACH: LA GRANDE-DUCHESSE DE GEROLSTEIN**—Crespin, Plasson—Columbia  
**STRAUSS: BURLESCK, VIOLIN CONCERTO**—Kempe—Angel  
**WAGNER: DER FLIEGENDE HOLLAENDER**—Martin, Bailey, Solti—London  
**WAGNER: WESENDONCK LIEDER**—Baker, Bolti—Angel

## A New Dutchman Comes to Port

By SPEIGHT JENKINS

■ NEW YORK—Richard Wagner's first popular opera, *Der Fliegende Hollaender*, has not had a charmed life on records. Some of the great conductors who have led it have had some very poor casts to lead, and the great combination onstage of the last quarter-century, Leonie Rysanek and George London, did not manage to get on disc the compleat performance that they turned out night after night in the theater. Still, that has been the recording of the opera to own, and Miss Rysanek's *Senata*, whether we want it to do so or not, has burned into the mind's ear of all those who heard her sing it.

Now comes another great conductor, Sir George Solti, with his *Dutchman* for London Records, and the results, while not ideal, are absolutely fascinating. As a matter of fact, it is hard to remember another recording of any opera since Toscanini laid down his baton that can be unequivocally recommended just on the

basis of the genius in the pit with no other considerations. For Solti's *Dutchman* is thrilling from the first bar to last: it is not too hurried or too nervous or too dynamically contrasted. Here is a reading of a score with the amazing Chicago Symphony Orchestra that reveals the work's youth, enthusiasm, mystery and poetry all at the same time. And Solti weaves his spell—as have all of his maestri since the art of conducting has existed—by playing the notes in the manner demanded by the composer. Certainly, in any romantic score there is much leeway, but what Solti does that is generally ignored by most of his colleagues is to obey strictly the dynamic and tempo markings that Wagner supplied and use his creativity elsewhere. He crescendoes when the composer says to do so, not one bar before or after, and the overall result had this listener enthralled.

Solti's performance is particularly recommended just on the  
(Continued on page 44)

"The music that used to be played to death now sounds freshly discovered. With any help at all from dealers, this is an album that should quickly make the charts and stay there."

—Record World

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**PEER GYNT SUITES NOS. 1 AND 2**  
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## Who In The World:

### Frampton Reaching New Heights

■ "Yeah, but how will he ever follow it?" was the question asked most often of Peter Frampton's (A&M) success with his "Comes Alive" lp. 17 weeks in the number one position of the **RW** album chart was no mean feat and Frampton has said he would rather not consider "I'm In You" as a follow-up, but his sixth lp is already at number two with a bullet after three weeks and the skeptics have stopped asking questions.

Peter Frampton became the artist of 1976 when his "Frampton Comes Alive" exploded on the charts and racked up over six million units in domestic sales alone, making it the biggest selling album of all time.

#### Awards

He received **Record World** awards for #1 top male vocalist of the year, #1 top album, #1 top live album, along with a special achievement award for his unprecedented 17 weeks at the top of The Album Chart. A year and a half after the release of that album, after his massive worldwide tour, after his numerous TV awards, "I'm In You" debuted on the **RW** chart as chartmaker of the week at a bulleted #15. The single of the same name debuted four weeks earlier as chartmaker at #59 with a bullet and has been bulleted its way up since. It is

### Michlin & Hill Steps Up Activity

■ NEW YORK — Michlin & Hill, New York-based producers of music for TV and radio commercials which recently launched a drive into disk production, is now expanding its associated publishing operations.

Arlene Ackerman has been named to the post of professional manager for the twin publishing firms, Mom's Best Music (ASCAP) and Pop's Best Music (BMI). Ackerman, who has been serving in various executive functions with the firm, will be closely involved in developing and maintaining strong liaison with record company a&r executives and with the independent producers corps, in addition to continuing her other duties.

The move coincides with the release of a new single on the Rocky Coast label, distributed by T.K. Records, of "Now That I've Found You," a collaboration of the firm's partners, John Hill and Spencer Michlin, with Billy Barnes. The artist on the recording is Danny White.

currently at number six with a bullet.

At 16 a lead singer and guitarist for the popular English group, the Herd, Frampton later co-founded Humble Pie, only to leave two years and five lps later to embark on a solo career with his 1971 album, "Winds Of Change." He followed it with "Frampton's Camel," "Something's Happening," and "Frampton" before the release of "Comes Alive." During this five year period, he performed up to 300 concerts a year before a total estimated audience of more than a million people. His 1977 tour which was kicked off before 100,000 people at Philadelphia's J.F.K. Stadium should prove to be his biggest yet.

### Capitol Promotes Tommy Phillips

■ LOS ANGELES — Capitol Records, Inc., has promoted Tommy Phillips, formerly r&b promotion manager for the Los Angeles area, to the position of assistant national promotion manager, black product, announced Don Zimmermann, CRI executive vice president and chief operating officer.

Phillips now will be headquartered in the Capitol Tower in Hollywood.

Prior to joining Capitol in 1976, Phillips formed his own firm, Pacific Music Merchants, which marketed black music product. After owning a restaurant and a garment business, Phillips entered the music industry in 1970 as Atlantic Records' Los Angeles promotion man. He was later promoted at that company to west coast artist relations director and west coast r&b promotion director.

### Perry Botkin Jr. to A&M



Composer/arranger Perry Botkin Jr., who with Barry De Vorzon co-authored "Nadia's Theme" which provided background accompaniment for Nadia Comaneci's performance at the 1976 Summer Olympics, has signed with A&M Records. Pictured from left: Kip Cohen, A&M vice president of A&R; president Gil Friesen; Botkin; chairman Jerry Moss and manager Charles Stern.

## Aretha Franklin Day



Los Angeles mayor Tom Bradley proclaimed June 17th "Aretha Franklin Day" in honor of the singer's fund raising efforts for children and senior citizens, and in recognition of her 10th anniversary with Atlantic Records. The proclamation coincided with a month long promotional contest for Aretha's latest album, "Sweet Passion." Pictured above in Los Angeles are, from left: Mayor Bradley, Franklin and Atlantic Records vice president/west coast general manager Bob Greenberg.

### WEA Names Three

■ LOS ANGELES — Russ Bach, Warner-Elektra-Atlantic's Los Angeles branch manager, has announced three new marketing appointments within the greater Los Angeles branch region.

Mike Nixon has been named black music marketing specialist in the San Francisco market and will be involved with the entire spectrum of marketing, instore merchandising and customer service, as it relates to all WEA black music.

Steven Wilhite has been appointed to the position of junior sales representative for the local Los Angeles market.

Steve Topper has been promoted to Los Angeles branch inventory sales representative.

### Nine LPs from Capitol

■ LOS ANGELES — Capitol Records, Inc., will release nine new albums on July 18th, according to Jim Mazza, CRI vice president, marketing. Included in the release are Carole King's "Simple Things," Be Bop Deluxe's "Live In The Air Age," Ann Brown's "Come Back Romance All Is Forgiven," Kenny Dale's "Bluest Heartache" and Steve Harley and Cockney Rebel's live lp titled "Face To Face." Also scheduled for release are Eddie Henderson's "Comin' Through," Navarro's "Listen," The Rhead Brother's "Dedicate" and Pam Rose's self-titled lp.

### CBS Promotes Imala

■ NEW YORK — Mike Martinovich, branch manager, Cincinnati Branch, CBS Records, has announced the appointment of Orlando Imala to the position of special markets promotion manager for the Cincinnati area.

Orlando joined CBS Records in 1973 as an inventory clerk in the Chicago branch. He was promoted to field merchandiser in January, 1977.

### MCA July LP Release

■ LOS ANGELES — MCA Records will release six new albums in July, according to Richard Bibby, vice president/marketing for the label. Scheduled for release are Lesley Duncan's "Maybe It's Lost," Jerry Clower's "On The Road," the Christopher Morris Band's self-titled lp, David Axelrod's "Strange Ladies," music from the original motion picture soundtrack "Mac Arthur" and Ronnie Sessions' "Ronnie Sessions."

# Saluting Barney Ales



Friends of Barney Ales and Motown Records gathered at the Los Angeles home of RW VP Spence Berland last weekend to honor the Motown president and scan the first copies of the RW salute to him. Shown at the party are (top row, from left) Barney Ales, Michael Rubin and Suzanne de Passe; Berry Gordy and Mr. and Mrs. Lee Young Jr.; John Reid and Bernie Taupin; John Salstone, Arthur Kern and Mike Lushka; (second row) Berry Gordy and Fay Hale; Lois Hicks, Spence Berland and Miller London; Carole Berland, Mel DaKroob, Mitzi Ales, Ales and Paul Drew; Berry

Gordy and Ales; (third row) Albert Finney with Barney; Jerry Butler with Berland; Suzi Dietz (Mrs. Lenny Bear), Ales and Lenny Bear; Robert Gordy and Ales; (fourth row) Jack Lewerke and Patti Lushka; Jack Lewerke, Derek Church, Denis King, Ales and Albert Finney; John Reid and Ales; Ales with Mr. and Mrs. Jack Lewerke; (bottom row) Anne Drew, Ales and Paul Drew; Berry Gordy, John Reid, Ales and Shelley Ales; Albert Finney, Berry Gordy and Ales; Mitzi Ales and John Reid.

**HOT CHOCOLATE**—Big Tree 16096  
(Atlantic)

**SO YOU WIN AGAIN** (prod. by Mickey Most)  
(writer: Russ Ballard) (Island, BMI) (3:55)

The Ballard song is a good one, the Hot Chocolate touches instantly recognizable, and the combination could put this disco-tempo single over the top.

**MAXINE NIGHTINGALE**—United Artists 1015

**WILL YOU BE MY LOVER** (prod. by Denny Diante)  
(writer: J. Fields) (Collings, BMI) (2:55)

Nightingale could well get back to where she started from—atop the charts—with this thumping disco number. Diante's hand is omnipresent.

**FLASH & THE PAN**—Midland Intl. 10934  
(RCA)

**HEY ST. PETER** (prod. by Vanda/Young)  
(writers: same as prod.) (E. B. Marks, BMI)  
(3:31)

There's plenty of rock power here, and an unusual structure sets it off. The Vanda and Young touch is one of the most formidable in rock.

**STEVE WINWOOD**—Island 091

**TIME IS RUNNING OUT** (prod. by Steve Winwood & Chris Blackwell) (writers: Winwood-Capaldi)  
(Ackee, ASCAP) (3:59)

Winwood's return after a long absence seems full of airplay possibilities—it combines elements of rock and German disco, and should be an early FM favorite.

**BILLION DOLLAR BABIES**—Polydor 14406

**TOO YOUNG** (prod. by Lee DeCarlo & group)  
(writers: Bruce-Marconi-Smith) (Billion Dollar Babies/C.A.M.-U.S.A., BMI) (3:15)

Alice Cooper's former sidemen offer as their second single this "I'm Eighteen"—like teen anthem, which has a pleasing melody and a memorable chorus.

**LAKE**—Columbia 3-10580

**ON THE RUN** (prod. by Detlef Petersen)  
(writers: Petersen-Hopkins-Harrison) (Colgems-EMI, ASCAP) (3:28)

A mix of European and American hard rock influences make this debut single for a new group of special interest. The guitar riffing is compelling throughout.

**THE AMAZING RHYTHM ACES**—  
ABC 12287

**NEVER BEEN TO THE ISLANDS** (prod. by Barry Burton) (writers: Smith-McDade-Brown) (Tirtagel-Bad Ju Ju-St. Michael's Alley, ASCAP/Knox, BMI) (3:25)

Perhaps inspired by the success of label-mate Jimmy Buffett, the Aces now offer a dreamy, tropical ballad.

**VICKI SUE ROBINSON**—RCA 11028

**HOLD TIGHT** (prod. by Warren Schatz) (writer: David Gates) (Kipahulu, ASCAP) (3:31)

The Gates composition has proved to be a popular one, and Robinson's rapid-fire disco version could put it over the top. Beat and melody are solid as her fans expect.

## THEME OF THE WEEK (PART II)

**STAR WARS (MAIN TITLE)** (writer: John Williams) (Fox Fanfare, BMI)

**THE "STAR WARS STARS"** (writers: Coury-Jackson) (Blendingwell, ASCAP)

**GRAFFITI ORCHESTRA**—Prodigal 0635  
(Motown) (prod. not given) (2:59)

**DON ELLIS & THE SURVIVAL**—Atlantic 3409  
(prod. not given) (3:20)

**THE FORCE**—Lifesong 031 (prod. by Wynn Jackson, Kevin O'Connell & Gary Lee Coury) (2:30)

If you've caught your breath . . . the Prodigal offering is a crisp disco arrangement; Ellis's is a more jazz-oriented version of the main theme; Lifesong's uses the spliced-up Dickie Goodman approach for a topical novelty record.

**THE STEVE GIBBONS BAND**—MCA 40751

**PLEASE DON'T SAY GOODBYE** (prod. by Kenny Laguna) (writer: Gibbons) (Towser Tunes, BMI)  
(3:18)

Gibbons is proving to be one of the best new British rockers, and this energetic song with a fine chorus hook should be his best chance at a chart spot.

**THE CHI-LITES**—Mercury 73934

**MY FIRST MISTAKE** (prod. by Richard Rome)  
(writer: Phil Hurtt) (Cookie Box/Valeria, BMI—Richie Rome, ASCAP) (3:30)

The Chi-Lites turn in an energetic performance aimed at r&b and disco audiences. The tempo builds nicely throughout, to full disco pace.

**BARRY MANN**—United Artists 1021

**THE BEST THAT I KNOW HOW** (prod. by Barry Mann) (writers: Mann-Weil) (Laro/ATV/Mann and Weil Songs) (2:59)

Mann, always a top songwriter, demonstrates that his performing skills continue to sharpen, on a moderately-paced song that should have pop and MOR appeal.

**ENGELBERT HUMPERDINCK**—London 20093

**QUANDO, QUANDO, QUANDO** (prod. by Peter Sullivan) (writers: Testa-Renis-Boone-Drake) (WB, ASCAP) (3:18)

Never released as a single but a Humperdinck favorite for years, this song should stand a good chance in light of the singer's renewed chart success.

**IDRIS MUHAMMAD**—Kudu 940 (CTI)

**TURN THIS MUTHA OUT (PART II)** (prod. by David Matthews) (writers: Matthews-Sarafino) (Char-Liz, BMI) (3:40)

Percussion and rhythm dominate this easy-to-remember dance composition; the title, oft-repeated in the chorus, keeps up with the times.

**THE FOUR SEASONS**—Warner/Curb 8407

**DOWN THE HALL** (prod. by Bob Gaudio) (writers: Bob Gaudio & Judy Parker) (All Seasons, ASCAP) (3:17)

The Seasons' new single has more rock to it than most of their other hits, yet offers a fine melody and vocal harmonies combination.

**MARIE OSMOND**—Polydor 14405

**PLEASE TELL HIM THAT I SAID HELLO** (prod. by Rick Hall) (writers: Stepstone-Dibbens) (Chrysalis, ASCAP) (3:20)

From a downtempo start this turns into a moderately paced pop-MOR number that combines a music-hall flavor with some interesting keyboard effects.

**DIONNE WARWICK**—Warner Bros. 8419

**DO YOU BELIEVE IN LOVE AT FIRST SIGHT**  
(prod. by Steve Barri & Michael Omartian)  
(writers: McDonald-Rae-Roker-Shury)  
(Geronimo/Almo, ASCAP) (2:51)

Warwick's best song vehicle in several records could bring her back to the charts—this disco-pace song has a good hook, and the vocal shines.

**NEIL YOUNG WITH CRAZY HORSE & THE BULLETS**—Reprise 1390

**HEY BABE** (prod. by Neil Young & David Briggs)  
(writer: Young) (Silver Fiddle, BMI) (3:35)

This is the sort of amiable, easy-moving song of love and alienation that Young has taken up the pop charts before; the sentiment could hit again with old and new fans.

**THE REGAL DEWY**—Millennium 603

**LOVE MUSIC** (prod. by Denny Randell) (writers: Randell-Levine) (Sashimi-West/Irving Levine, BMI) (3:24)

Dewy's doo-wop allegiance is unswerving, and some seventies Stylistics touches add to the effect. This loping ballad is thoroughly enjoyable.

**KITTY AND THE HAYWOODS**—  
Mercury 73931

**LOVE SHOCK** (prod. by Ohio Players) (writers: Ohio Players) (Play One/Unichappell, BMI) (3:04)

Ohio Players touches abound on this mid-tempo funk piece — the female vocal has the quality of a Players single.

**WING AND A PRAYER FIFE AND DRUM CORPS**—Wing and a Prayer 105  
(Atlantic)

**I'M POPEYE THE SAILOR MAN** (prod. by Stephen Scheaffer) (writer: Sammy Lerner) (Famous, ASCAP) (3:09)

Spinach running low? Olive in the danger zone? This disco treatment of a well-known theme could be the solution.

**SALVATION**—Elektra 45382

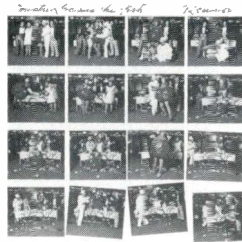
**OVERNIGHT SUCCESS** (prod. by Stan Vincent)  
(writer: Louie Pietz) (Stan Vincent, BMI) (2:10)

The similarity to Dr. Hook is unmistakable, and the appeal comparable—this is a pleasant singalong, with humorous touches and a country flair in an ironic blend.

**REUNION**

**COUNTRY JOE AND THE FISH**—Fantasy F 9530 (6.98)

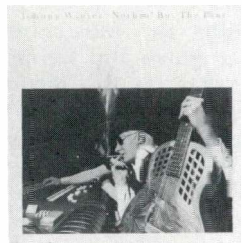
It may not be the summer of love, but Country Joe and the Fish will be with us again. This one-time only reunion contains new material written by original members save for an interesting re-make of "Not So Sweet Martha Lorraine," from their first lp. Gary Hirsch's "Come To The Reunion" puts it into focus.



**NOTHIN' BUT THE BLUES**

**JOHNNY WINTER**—Blue Sky PZ 34813 (CBS) (6.98)

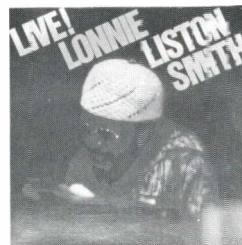
Winter's production of Muddy Waters' "Hard Again" album must have put him in the mood to play some blues himself as this latest lp suggests. Waters joins Winter along with James Cotton and some other bluesmen on a mostly original set of some particularly fluent and sparkling acoustic metal body and slide guitar work.



**LIVE!**

**LONNIE LISTON SMITH**—RCA APL1-2433 (6.98)

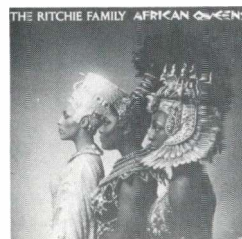
This live set was recorded late in May of this year, so it gives a pretty good up-to-date impression of what Liston Smith is currently doing. His six piece band is tight and creative in the support they lend the keyboardist here through some live selections from his previous lps: "Sorceress," "Expansions," and "Sunset" top.



**AFRICAN QUEENS**

**THE RITCHIE FAMILY**—Marlin 2206 (TK) (6.98)

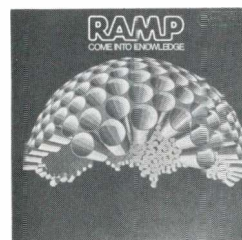
The group's most ambitious work to date with producer Jacques Morali also figures to be their most successful album. Side one is a nearly thirteen minute medley concerning the title theme and works as a funky romp with a solid, danceable backbeat. These disco queens will surely recapture their throne with this lp.



**COME INTO KNOWLEDGE**

**RAMP**—ABC-Blue Thumb BT 6028 (6.98)

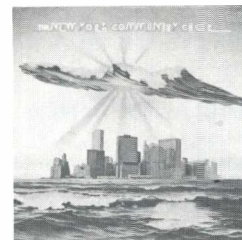
Roy Ayers is coming into his own as a solo performer and is now leaving his mark as a producer as well with this group. Sharon Matthews and Sibel Thrasher are the lead vocalists and get a sleek r&b accompaniment by the group on "I Just Love You," "Look Into the Sky" and the funky "The American Promise."



**THE NEW YORK COMMUNITY CHOIR**

**RCA APL1-2293** (6.98)

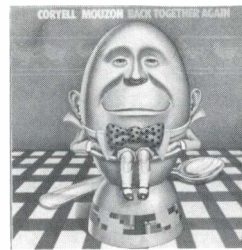
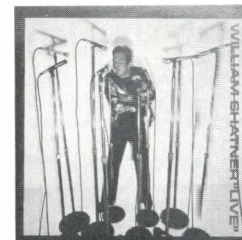
This gospel group has been around for some time but with Warren Schatz (Vicki Sue Robinson) producing this lp, it could find the kind of across the board success enjoyed by the Edwin Hawkins Singers several years ago. Richard Tee, Steve Gadd and John Tropea add the rhythmic pulse behind the glorious vocals.



**LIVE**

**WILLIAM SHATNER**—Lemli (7.98)

Shatner is at center stage here for this two record set recorded at several of his lectures on the college circuit. Included are interpretations of Bradbury, Brecht, and H. G. Wells in addition to a discussion about the forthcoming Star Trek film. The album is only available by mail: Lemli Music, 760 N. La Cienega, L.A., CA 90060.



**BACK TOGETHER AGAIN**

**CORYELL/MOUZON**—Atlantic SD 18220 (6.98)

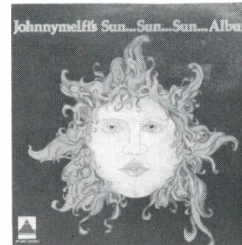
Coryell and his Seventh House group mate Alphonse Mouzon have reunited with bassist John Lee and another extraordinary guitarist, Philip Catherine, for this high energy synthesis of jazz and rock. The guitarists share an empathy for this music and feed off each other for some fiery and inspired soloing.



**SINGIN'**

**MELISSA MANCHESTER**—Arista AL 4136 (6.98)

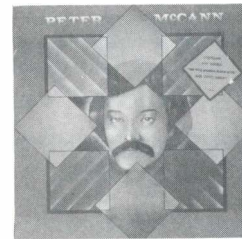
Melissa sings, "No One's Ever Seen This Side Of Me" and the song title is fitting as her lp is devoted entirely to charming interpretations of other songwriters' material (save for the abovementioned song). Among the most successful are Sly Stone's "Stand," Brian Wilson's "The Warmth of the Sun" and John Miles' "Time."



**JOHNNY MELFI'S SUN . . . SUN . . .**

**SUN . . . ALBUM**—Pyramid PY 9007 (6.98)

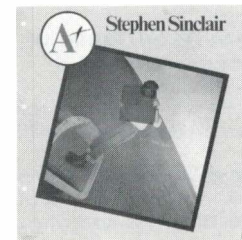
Industry veteran Melfi has assembled a talented group of sessionmen for this set of material linked together by the "Sun . . . Sun . . . Sun . . ." theme. The songs are for the most part in the five minute range and contain a brisk and very danceable beat which should easily find an across the board acceptance.



**PETER McCANN**

**20th Century T 544** (6.98)

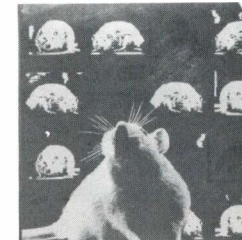
The singer/songwriter is currently hot property, having penned "Right Time Of the Night" for Jennifer Warnes and "Do You Wanna Make Love" which he is currently riding up the chart himself. With love ballads like "Save Me Your Love" and "If You Can't Find Love" included here, he should be around for some time.



**A+**

**STEPHEN SINCLAIR**—UA LA767 G (6.98)

The Australian singer/songwriter's second domestically released lp (first for the label) rates an "A+" for the songwriting aptitude he demonstrates. Olivia Newton-John, a compatriot, has already recorded his "You Won't See Me Cry" which should help to generate some interest. "Back Down" and "Dreamin'" are also strong.



**LIVE AT THE RAT**

**VARIOUS ARTISTS**—Rat 528 (7.98)

"The Rat" is Boston's showcase club for local talent and is the location of this live recording of three days of music last September. Featured are ten bands typifying the best of Boston's new wave including Thundertrain, Willie "Loco" Alexander Boom Boom Band and Third Rail.



**EARLY TYMES**

**NILSSON**—Musicor MUS 2505 (6.98)

Nilsson is the featured vocalist here (he did not compose any of the songs) on these 11 numbers recorded in 1960. The tapes have been taken from the vault and re-mixed to improve the sound quality. Selections include: "He Ain't Gonna Get My Girl" and "I Just Ain't Right."

# DISCO FILE TOP 20

JULY 9, 1977

- I'VE FOUND LOVE**  
LOVE & KISSES—Casablanca (lp cut)
- I FEEL LOVE**  
DONNA SUMMER—Casablanca (lp cut)
- DEVIL'S GUN**  
C.J. & CO.—Westbound (lp cut)
- CERRONE'S PARADISE**  
CERRONE—Malligator (import lp cut)
- MAGIC BIRD OF FIRE**  
SALSOL ORCHESTRA—Salsoul (disco disc)
- GET ON THE FUNK TRAIN/LOVE TO LOVE YOU BABY, ETC. (MEDLEY)**  
MUNICH MACHINE—Casablanca (lp cut)
- WE GOT OUR OWN THING**  
C.J. & CO.—Westbound (lp cut)
- THE MAGIC IS YOU**  
JOHN DAVIS & THE MONSTER ORCHESTRA—Sam (lp medley)
- THE WAY YOU DO THE THINGS YOU DO**  
FOXY—TK (disco disc)
- I NEED A MAN**  
GRACE JONES—Beam Junction (disco disc)
- WINGS OF FIRE**  
DENNIS COFFEY—Westbound (lp cut)
- NOWHERE TO RUN**  
DYNAMIC SUPERIORS—Motown (lp cut)
- EXPRESS YOURSELF**  
NEW YORK COMMUNITY CHOIR—RCA (disco disc)
- CARRY ON, TURN ME ON/TANGO IN SPACE**  
SPACE—UA (disco disc)
- DOCTOR LOVE**  
FIRST CHOICE—Gold Mind (disco disc)
- NA NA KISS HIM GOODBYE**  
GARRETT SCOTT—West End (disco disc)
- SINCE I FELL FOR YOU**  
HODGES, JAMES & SMITH—London (disco disc)
- SWEET DYNAMITE**  
CLAUDJA BARRY—Salsoul (lp cut)
- LOVE'S UNKIND/TAKE ME**  
DONNA SUMMER—Casablanca (lp cuts)
- COULD HEAVEN EVER BE LIKE THIS**  
IDRIS MUHAMMAD—Kudu (lp cut)

## Five from Buddah

■ NEW YORK — The Buddah Group will release five albums this summer with two more in the works, according to label president Art Kass. Scheduled for July release are Michael Henderson's "Goin' Places," Alexander Harvey's "Purple Crush" and Sunrise's debut album for the label. New albums by Melba Moore and Aquarian Dream are scheduled for August release. In the works are a new Gladys Knight and The Pips album, as well as Gladys Knight's first solo album for the label.

## Horowitz Leaves MCA

■ Frank Horowitz has announced his departure from MCA Records, where he was employed for the last three years.

Horowitz started as a sales person in Detroit, then moved to local promotion in Cleveland. He was transferred to Boston to do promotion, and was then promoted to sales manager. Prior to leaving, he was made district product manager.

Horowitz can be reached at (617) 862-2858.

# DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ The Ritchie Family's new album, "African Queens" (Marlin), their strongest and most satisfying release to date, represents several shifts in direction for the group: It's their first album without co-producer Richard Rome; the first to be recorded away from Philadelphia (the new Sigma Sound Studios in New York were used instead); and the frothy pop sound of the "Life Is Music" album has been replaced, for the most part, with a more audacious, powerhouse disco styling which pushes the group's vocals out front more effectively than ever before. On his own here, Jacques Morali proves to be an assured and, frequently, inspired producer, urging the music beyond the merely entertaining into something more gutsy and fierce. "African Queens," a five-part, 12:45 track that takes up the record's entire first side, is a relentless, pounding jungle celebration in tribute to Nefertiti, Cleopatra and the Queen of Sheba (which is quite a mouthful of names for a repeated chant chorus). The song encourages a "back to the roots" approach to the "three black queens," each of whom is given a separate "theme" to develop. The lyrics may leave something to be desired (or am I the only one who feels that saying Cleopatra has "a lifestyle of her own" only reduces her to the level of That Cosmopolitan Girl?), but the vocals are rich and the music irresistibly grabbing. A favorite highlight: the male chanting in the Queen of Sheba theme.

Side two contains three cuts, all over five minutes long, beginning with "Summer Dance" which is very much in the group's trademark style: bouncy, cute, jubilant and lighter-than-air. The following two tracks—an atmospheric, involving interpretation of "Quiet Village" and an original cut called "Voodoo"—are blended together to form one continuous song in a steamy jungle mood. The drumming stands out particularly here and among the seven percussionists listed on

(Continued on page 53)

## Discotheque Hit Parade

(Listings are in alphabetical order, by title)

### ICE PALACE/CHERRY GROVE, NEW YORK

DJ: Roy Thode  
**AFRICAN QUEENS/QUIET VILLAGE**—Ritchie Family—Marlin (lp cuts)  
**AMOUR**—Rod McKuen—Discus (lp cut)  
**BURNING LOVE**—D.D. Sound—Baby (import lp cut)  
**CARRY ON, TURN ME ON/TANGO IN SPACE**—Space—UA (disco disc)  
**FIRE ISLAND**—Village People—Casablanca (lp cut, not yet available)  
**HOLD TIGHT**—Vicki Sue Robinson—RCA (disco disc)  
**I'VE FOUND LOVE/ACCIDENTAL LOVER**—Love & Kisses—Casablanca (lp cuts)  
**MAGIC BIRD OF FIRE**—Salsoul Orchestra—Salsoul (lp cut)  
**SPIRIT OF SUNSHINE**—Chuck Davis Orchestra—West End (disco disc, not yet available)  
**THEME FROM THE DEEP**—Donna Summer—Casablanca (lp cut)

### CRICKET CLUB/MIAMI

DJ: Richard McVay  
**CERRONE'S PARADISE**—Cerrone—Malligator (import lp cut)  
**DEVIL'S GUN**—C. J. & Co.—Westbound (disco disc)  
**DOCTOR LOVE**—First Choice—Gold Mind (disco disc)  
**GET ON THE FUNK TRAIN**—Munich Machine—Casablanca (lp cut)  
**GOT TO GIVE IT UP**—Marvin Gaye—Tamla (lp cut)  
**I FEEL LOVE**—Donna Summer—Casablanca (lp cut)  
**I NEED A MAN**—Grace Jones—Beam Junction (disco disc)  
**I'VE FOUND LOVE**—Love & Kisses—Casablanca (lp cut)  
**MAGIC BIRD OF FIRE**—Salsoul Orchestra—Salsoul (lp cut)  
**THE WAY YOU DO THE THINGS YOU DO**—Foxy—TK (disco disc)

### HIS COMPANY/PHOENIX

DJ: Jack Witherby  
**AFRICAN QUEENS/QUIET VILLAGE/VOODOO**—Ritchie Family—Marlin (lp cuts)  
**CARRY ON, TURN ME ON/TANGO IN SPACE**—Space—UA (disco disc)  
**CERRONE'S PARADISE/TAKE ME**—Cerrone—Malligator (import lp cuts)  
**GET ON THE FUNK TRAIN/LOVE TO LOVE YOU BABY, ETC. (MEDLEY)**—Munich Machine—Casablanca (lp cuts)  
**I FEEL LOVE/I REMEMBER YESTERDAY/TAKE ME**—Donna Summer—Casablanca (lp cuts)  
**I'VE FOUND LOVE**—Love & Kisses—Casablanca (lp cut)  
**NA NA KISS HIM GOODBYE**—Garrett Scott—West End (disco disc)  
**SUPER ELTON (INST.)**—Paul Vincent Salsoul (disco disc)  
**SWEET LUCY**—Raul de Souza—Capitol (disco disc)  
**THE WAY YOU DO THE THINGS YOU DO**—Foxy—TK (disco disc)

### CASABLANCA II/NEW YORK

DJ: Hector Saez  
**CERRONE'S PARADISE**—Cerrone—Malligator (import lp cut)  
**COULD HEAVEN EVER BE LIKE THIS**—Idris Muhammad—Kudu (lp cut)  
**DEVIL'S GUN/WE GOT OUR OWN THING**—C.J. & Co.—Westbound (lp cuts)  
**DISCO LIGHTS**—Dexter Wansel—Phila. Intl. (lp cut)  
**ESA PRIETA**—Johnny Pacheco—Fania (lp cut)  
**FREE SPIRIT/WINGS OF FIRE**—Dennis Coffey—Westbound (lp cuts)  
**I FEEL LOVE**—Donna Summer—Casablanca (lp cut)  
**I'VE FOUND LOVE**—Love & Kisses—Casablanca (lp cut)  
**JUAN PACHANGA**—Fania All Stars—Columbia (lp cut)  
**MAKE IT WITH YOU**—Whispers—Soul Train (disco disc)

## Five From Polydor

■ NEW YORK — Polydor Incorporated has announced the June release of five albums. Scheduled for release on the Polydor label are the Strawb's "Burning For You" and the Waves' label debut, "Waves." Enrico Rava's "The Plot" and Arild Andersen's "Shimri" will be released on ECM. Also scheduled for late June re-release is Eric Clapton's "461 Ocean Boulevard" on RSO.

## CBS Names Doctorow Manager College Dept.

■ NEW YORK — Eric Doctorow has been appointed manager, college department, CBS Records. The announcement was made by Jack Craig, senior vice president and general manager, marketing, CBS Records.

The move is concurrent with the new organization of the college department. As part of the new structure, Eric will report to Joe Mansfield, vice president, merchandising, CBS Records.

## Alta Artists Moves

■ LOS ANGELES — Alta California Artists, formed in San Francisco in 1976, has announced the opening of new offices in Mill Valley. Alta is now located at 150 Shoreline Hwy., Bldg. B, Suite 28 in Mill Valley, California, 94941. The company's telephone number is (415) 332-9592.

Bill Allen, owner and operator of Alta, has also announced the appointment of Lory Slatkin to the position of executive assistant in charge of overseeing day-to-day group operations.

Under personal management at Alta are ABC recording artist John Handy, CBS recording artist Tony Williams, Prestige recording artist Bill Summers and singer-songwriter James Lee Stanley.

## NARM 'Brainstorming'

(Continued from page 4)  
 manufacturer face to face and discuss problems and issues. We're going to try to get everybody out of the suites this year, and give the manufacturers a chance to meet all of the regular membership. Hopefully we'll get the manufacturers more involved in our programs, which would make for a fairer convention for everyone."

Cohen stressed that the overriding concern of those in attendance was to formalize programs that will be geared towards middle management executives "who'd benefit the most from them."

"We don't want just the store managers there asking the questions," he said. "We want to get the time buyers in there speaking their minds."



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)

JULY 9	JULY 2		WKS. ON CHART
<b>1</b>	<b>2</b>	<b>DA DOO RON RON</b> SHAUN CASSIDY Warner/Curb 8365 (WB)	<b>9</b>
<b>2</b>	<b>1</b>	<b>UNDERCOVER ANGEL</b> ALAN O'DAY/Pacific 001 (Atlantic)	<b>12</b>
<b>3</b>	<b>3</b>	<b>DREAMS</b> FLEETWOOD MAC/Warner Bros. WBS 8371	<b>13</b>
<b>4</b>	<b>4</b>	<b>GONNA FLY NOW (THEME FROM "ROCKY")</b> BILL CONTI/ United Artists XW940 Y	<b>12</b>
<b>5</b>	<b>7</b>	<b>LOOKS LIKE WE MADE IT</b> BARRY MANILOW/Arista 0244	<b>10</b>
<b>6</b>	<b>10</b>	<b>I'M IN YOU</b> PETER FRAMPTON/A&M 1941	<b>7</b>
<b>7</b>	<b>8</b>	<b>JET AIRLINER</b> STEVE MILLER BAND/Capitol P 4424	<b>11</b>
<b>8</b>	<b>5</b>	<b>GOT TO GIVE IT UP</b> MARVIN GAYE/Tamla T 54280F (Motown)	<b>14</b>
<b>9</b>	<b>6</b>	<b>I'M YOUR BOOGIE MAN</b> KC & THE SUNSHINE BAND/ T.K. 1022	<b>19</b>
<b>10</b>	<b>9</b>	<b>LONELY BOY</b> ANDREW GOLD/Asylum 45384	<b>17</b>
<b>11</b>	<b>14</b>	<b>MARGARITAVILLE</b> JIMMY BUFFETT/ABC 12254	<b>13</b>
<b>12</b>	<b>15</b>	<b>DO YOU WANNA MAKE LOVE</b> PETER McCANN/ 20th Century 2335	<b>11</b>
<b>13</b>	<b>17</b>	<b>I JUST WANT TO BE YOUR EVERYTHING</b> ANDY GIBB/ RSO RS 872 (Polydor)	<b>11</b>
<b>14</b>	<b>11</b>	<b>HIGH SCHOOL DANCE</b> SYLVERS/Capitol P 4405	<b>13</b>
<b>15</b>	<b>20</b>	<b>(YOUR LOVE HAS LIFTED ME) HIGHER &amp; HIGHER</b> RITA COOLIDGE/A&M 1922	<b>10</b>
<b>16</b>	<b>19</b>	<b>WHATCHA GONNA DO?</b> PABLO CRUISE/A&M 1920	<b>10</b>
<b>17</b>	<b>18</b>	<b>ANGEL IN YOUR ARMS</b> HOT/Big Tree BT 16085 (Atlantic)	<b>19</b>
<b>18</b>	<b>23</b>	<b>YOU MADE ME BELIEVE IN MAGIC</b> BAY CITY ROLLERS/ Arista 0256	<b>6</b>
<b>19</b>	<b>22</b>	<b>KNOWING ME, KNOWING YOU</b> ABBA/Atlantic 3387	<b>9</b>
<b>20</b>	<b>25</b>	<b>MY HEART BELONGS TO ME</b> BARBRA STREISAND/ Columbia 3 10555	<b>8</b>
<b>21</b>	<b>30</b>	<b>EASY</b> COMMODORES/Motown M 1418F	<b>7</b>
<b>22</b>	<b>26</b>	<b>IT'S SAD TO BELONG</b> ENGLAND DAN & JOHN FORD COLEY/ Big Tree BT 16088 (Atlantic)	<b>10</b>
<b>23</b>	<b>28</b>	<b>YOU AND ME</b> ALICE COOPER/Warner Bros. WBS 8349	<b>11</b>
<b>24</b>	<b>12</b>	<b>SIR DUKE</b> STEVIE WONDER/Tamla T 54281F (Motown)	<b>15</b>
<b>25</b>	<b>29</b>	<b>BARRACUDA</b> HEART/Portrait 6 70004	<b>7</b>
<b>26</b>	<b>27</b>	<b>LUCKENBACH, TEXAS</b> WAYLON JENNINGS/RCA PB 10924	<b>9</b>
<b>27</b>	<b>13</b>	<b>FEELS LIKE THE FIRST TIME</b> FOREIGNER/Atlantic 3394	<b>16</b>
<b>28</b>	<b>32</b>	<b>YOU'RE MY WORLD</b> HELEN REDDY/Capitol P 4418	<b>9</b>
<b>29</b>	<b>33</b>	<b>ARIEL DEAN</b> FRIEDMAN/Lifesong 45002	<b>14</b>
<b>30</b>	<b>37</b>	<b>BEST OF MY LOVE</b> EMOTIONS/Columbia 3 10544	<b>4</b>
<b>31</b>	<b>21</b>	<b>WHEN I NEED YOU</b> LEO SAYER/Warner Bros. WBS 8332	<b>20</b>
<b>32</b>	<b>16</b>	<b>LIFE IN THE FAST LANE</b> EAGLES/Asylum 45386	<b>19</b>
<b>33</b>	<b>24</b>	<b>LUCILLE</b> KENNY ROGERS/United Artists XW929 Y	<b>17</b>
<b>34</b>	<b>31</b>	<b>AIN'T GONNA BUMP (WITH NO BIG FAT WOMAN)</b> JOE TEX/Epic 8 50313	<b>17</b>
<b>35</b>	<b>34</b>	<b>LOVE'S GROWN DEEP</b> KENNY NOLAN/20th Century 2331	<b>15</b>
<b>36</b>	<b>35</b>	<b>HOTEL CALIFORNIA</b> EAGLES/Asylum 45386	<b>19</b>
<b>37</b>	<b>40</b>	<b>THE KILLING OF GEORGIE (PART I &amp; II)</b> ROD STEWART/ Warner Bros. WBS 8396	<b>5</b>
<b>38</b>	<b>36</b>	<b>BACK TOGETHER AGAIN</b> DARYL HALL & JOHN OATES/ RCA PB 10970	<b>10</b>
<b>39</b>	<b>42</b>	<b>TELEPHONE MAN</b> MERI WILSON/GRT 127	<b>6</b>
<b>40</b>	<b>38</b>	<b>HEARD IT IN A LOVE SONG</b> MARSHALL TUCKER BAND/ Capricorn CPS 0270 (WB)	<b>18</b>
<b>41</b>	<b>49</b>	<b>GIVE A LITTLE BIT</b> SUPERTRAMP/A&M 1938	<b>8</b>
<b>42</b>	<b>39</b>	<b>PEACE OF MIND</b> BOSTON/Epic 8 50381	<b>10</b>
<b>43</b>	<b>41</b>	<b>GONNA FLY NOW (THEME FROM "ROCKY")</b> MAYNARD FERGUSON/Columbia 3 10468	<b>11</b>
<b>44</b>	<b>43</b>	<b>SOUTHERN NIGHTS</b> GLEN CAMPBELL/Capitol P 4376	<b>20</b>
<b>45</b>	<b>44</b>	<b>COULDN'T GET IT RIGHT</b> CLIMAX BLUES BAND/Sire 736 (ABC)	<b>19</b>
<b>46</b>	<b>52</b>	<b>HANDY MAN</b> JAMES TAYLOR/Columbia 3 10557	<b>4</b>
<b>47</b>	<b>50</b>	<b>I DON'T LOVE YOU ANYMORE</b> TEDDY PENDERGRASS/ Phila. Intl. ZS8 3622 (CBS)	<b>11</b>
<b>48</b>	<b>45</b>	<b>SLOW DANCIN' (DON'T TURN ME ON)</b> ADDRISI BROTHERS/ Buddah BDA 566	<b>14</b>
<b>49</b>	<b>46</b>	<b>SPIRIT IN THE NIGHT</b> MANFRED MANN'S EARTH BAND/ Warner Bros. WBS 8355	<b>12</b>



<b>50</b>	<b>55</b>	<b>JUST A SONG BEFORE I GO</b> CROSBY, STILLS & NASH/ Atlantic 3401	<b>6</b>
<b>51</b>	<b>59</b>	<b>BLACK BETTY</b> RAM JAM/Epic 8 50357	<b>6</b>
<b>52</b>	<b>54</b>	<b>RUNAWAY BONNIE</b> RAITT/Warner Bros. WBS 8382	<b>7</b>
<b>53</b>	<b>47</b>	<b>HOLLYWOOD RUFUS</b> FEATURING CHAKA KHAN/ABC 12269	<b>11</b>
<b>54</b>	<b>61</b>	<b>SLIDE SLAVE</b> /Cotillion 44218 (Atlantic)	<b>5</b>
<b>55</b>	<b>51</b>	<b>RICH GIRL</b> DARYL HALL & JOHN OATES/RCA PB 10860	<b>24</b>
<b>56</b>	<b>53</b>	<b>I'VE GOT LOVE ON MY MIND</b> NATALIE COLE/Capitol P 4360	<b>23</b>
<b>57</b>	<b>48</b>	<b>DON'T GIVE UP ON US</b> DAVID SOUL/Private Stock 129	<b>24</b>
<b>58</b>	<b>57</b>	<b>LIDO SHUFFLE</b> BOZ SCAGGS/Columbia 3 10491	<b>18</b>
<b>59</b>	<b>56</b>	<b>WHODUNIT</b> TAVARES/Capitol P 4398	<b>17</b>
<b>60</b>	<b>68</b>	<b>LIVIN' IN THE LIFE</b> ISLEY BROTHERS/T-Neck ZS8 2267 (CBS)	<b>4</b>
<b>61</b>	<b>63</b>	<b>AMARILLO</b> NEIL SEDAKA/Elektra 45406	<b>6</b>
<b>62</b>	<b>69</b>	<b>TELEPHONE LINE</b> ELECTRIC LIGHT ORCHESTRA/ United Artists 1000	<b>4</b>
<b>63</b>	<b>64</b>	<b>ALL YOU GET FROM LOVE IS A LOVE SONG</b> CARPENTERS/ A&M 1940	<b>8</b>
<b>64</b>	<b>73</b>	<b>HERE COMES SUMMER</b> WILDFIRE/Casablanca NB 885	<b>3</b>
<b>65</b>	<b>72</b>	<b>LADY (PUT THE LIGHT ON ME)</b> BROWNSVILLE STATION/ Private Stock 45149	<b>6</b>
<b>66</b>	<b>67</b>	<b>SEE YOU WHEN I GIT THERE</b> LOU RAWLS/Phila. Intl. ZS8 3623 (CBS)	<b>5</b>
<b>67</b>	<b>70</b>	<b>IT FEELS SO GOOD (TO BE LOVED SO BAD)</b> MANHATTANS/Columbia 3 10495	<b>9</b>
<b>68</b>	<b>76</b>	<b>SOMETHING ABOUT YOU</b> LE BLANC & CARR/Big Tree BT 16092 (Atlantic)	<b>3</b>
<b>69</b>	<b>78</b>	<b>SWAYIN' TO THE MUSIC (SLOW DANCIN')</b> JOHNNY RIVERS/Big Tree BT 16094 (Atlantic)	<b>3</b>
<b>70</b>	<b>81</b>	<b>FLOAT ON FLOATERS</b> /ABC 12284	<b>3</b>
<b>71</b>	<b>74</b>	<b>BABY DON'T CHANGE YOUR MIND</b> GLADYS KNIGHT & THE PIPS/Buddah 569	<b>3</b>
<b>72</b>	<b>80</b>	<b>SMOKE FROM A DISTANT FIRE</b> SANFORD-TOWNSEND BAND/ Warner Bros. WBS 8370	<b>3</b>
<b>73</b>	<b>82</b>	<b>WAY DOWN</b> ELVIS PRESLEY/RCA PB 10998	<b>2</b>
<b>74</b>	<b>83</b>	<b>ON AND ON</b> STEPHEN BISHOP/ABC 12269	<b>3</b>
<b>75</b>	<b>75</b>	<b>NEON NITES</b> ATLANTA RHYTHM SECTION/Polydor PD 14397	<b>4</b>
<b>76</b>	<b>58</b>	<b>MAINSTREET</b> BOB SEGER/Capitol P 4422	<b>12</b>
<b>77</b>	<b>86</b>	<b>(I REMEMBER THE DAYS OF THE) OLD SCHOOLYARD</b> CAT STEVENS/A&M 1948	<b>2</b>
<b>78</b>	<b>77</b>	<b>SAVE ME</b> MERRILEE RUSH/United Artists XW993 Y	<b>6</b>
<b>79</b>	<b>88</b>	<b>WALK RIGHT IN</b> DR. HOOK/Capitol 4423	<b>3</b>

**CHARTMAKER OF THE WEEK**

<b>80</b>	<b>—</b>	<b>HOW MUCH LOVE</b> LEO SAYER Warner Bros. WBS 8319	<b>1</b>
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<b>81</b>	<b>84</b>	<b>WHILE I'M ALONE</b> MAZE/Capitol P 4392	<b>8</b>
<b>82</b>	<b>—</b>	<b>SO YOU WIN AGAIN</b> HOT CHOCOLATE/Big Tree BT 16096 (Atlantic)	<b>1</b>
<b>83</b>	<b>85</b>	<b>SAVE ME</b> DONNA McDANIEL/Midsong Intl. MB 11005 (RCA)	<b>4</b>
<b>84</b>	<b>87</b>	<b>THE DOODLE SONG</b> FRANKIE MILLER'S FULL HOUSE/ Chrysalis 2145	<b>3</b>
<b>85</b>	<b>89</b>	<b>IF IT'S THE LAST THING I DO</b> THELMA HOUSTON/Tamla T 54283F (Motown)	<b>3</b>
<b>86</b>	<b>—</b>	<b>DON'T STOP</b> FLEETWOOD MAC/Warner Bros. WBS 8413	<b>1</b>
<b>87</b>	<b>90</b>	<b>LOVIN' IS REALLY MY GAME</b> BRAINSTORM/Tabu 10961 (RCA)	<b>5</b>
<b>88</b>	<b>—</b>	<b>STRAWBERRY LETTER 23</b> BROTHERS JOHNSON/A&M 1949	<b>1</b>
<b>89</b>	<b>—</b>	<b>ROCK AND ROLL NEVER FORGETS</b> BOB SEGER/Capitol 4449	<b>1</b>
<b>90</b>	<b>91</b>	<b>ONLY THE LUCKY</b> WALTER EGAN/Columbia 3 10531	<b>4</b>
<b>91</b>	<b>60</b>	<b>GOOD THING MAN</b> FRANK LUCAS/ICA 001	<b>9</b>
<b>92</b>	<b>96</b>	<b>THIS I SWEAR</b> TYRONE DAVIS/Columbia 3 10528	<b>4</b>
<b>93</b>	<b>97</b>	<b>WHAT'S ON MY MIND</b> KANSAS/Kirshner ZS8 4270 (CBS)	<b>3</b>
<b>94</b>	<b>92</b>	<b>SEASIDE WOMAN</b> SUZIE & THE RED STRIPES/Epic 8 50403	<b>2</b>
<b>95</b>	<b>98</b>	<b>SUNSHINE ENCHANTMENT</b> /United Artists XW991 Y	<b>2</b>
<b>96</b>	<b>65</b>	<b>CALLING DR. LOVE</b> KISS/Casablanca 880	<b>18</b>
<b>97</b>	<b>62</b>	<b>RIGHT TIME OF THE NIGHT</b> JENNIFER WARNES/Arista 0223	<b>20</b>
<b>98</b>	<b>66</b>	<b>I'M GOING DOWN</b> ROSE ROYCE/MCA 40721	<b>10</b>
<b>99</b>	<b>—</b>	<b>FLAME</b> STEVE SPERRY/Mercury 73905	<b>1</b>
<b>100</b>	<b>71</b>	<b>GOING IN WITH MY EYES OPEN</b> DAVID SOUL/ Private Stock 45150	<b>11</b>

## FLASHMAKER



**STEVE WINWOOD**  
Island

### MOST ADDED

- STEVE WINWOOD—Island
- JT—James Taylor—Col
- I ROBOT—Alan Parsons Project—Arista
- NOTHING BUT THE BLUES—Johnny Winter—Blue Sky
- ONE OF THE BOYS—Roger Daltrey—MCA
- SINGIN'—Melissa Manchester—Arista
- DERRINGER LIVE—Blue Sky
- CSN—Crosby, Stills and Nash—Atlantic
- LOVE GUN—Kiss—Casablanca
- BURNING FOR YOU—Strawbs—Oyster

## WNEW-FM/NEW YORK

- ADDS:**
- THE DEMONS—Mercury
  - DERRINGER LIVE—Blue Sky
  - LOVE GUN—Kiss—Casablanca
  - MORE STUFF—Stuff—WB
  - SIN AFTER SIN—Judas Priest—Col
  - SINGIN'—Melissa Manchester—Arista
- HEAVY ACTION (airplay in descending order):**
- CSN—Crosby, Stills and Nash—Atlantic
  - JT—James Taylor—Col
  - ONE OF THE BOYS—Roger Daltrey—MCA
  - BURNING FOR YOU—Strawbs—Oyster
  - I ROBOT—Alan Parsons Project—Arista
  - STEVE WINWOOD—Island
  - AMERICAN STARS 'N BARS—Neil Young—Reprise
  - MONKEY ISLAND—Geils—Atlantic
  - EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
  - PIERCE ARROW—Col

## WBCN-FM/BOSTON

- ADDS:**
- CREAM CITY—Aalton—Arista
  - LIFESTYLE (LIVING AND LOVING)—John Klemmer—ABC
  - LOVE GUN—Kiss—Casablanca
  - MANIFEST DESTINY—Dictators—Asylum
  - SINGIN'—Melissa Manchester—Arista
  - JT—James Taylor—Col
  - ULTRAVOX—Island
- HEAVY ACTION (airplay in descending order):**
- MONKEY ISLAND—Geils—Atlantic
  - JT—James Taylor—Col
  - CABRETTA—Mink De Ville—Capitol

- CSN—Crosby, Stills and Nash—Atlantic
- EVERY FACE TELLS A STORY—Cliff Richard—Rocket
- BOOK OF INVASIONS—Horslips—DJM
- TIME LOVES A HERO—Little Feat—WB
- BOOK OF DREAMS—Steve Miller Band—Capitol
- I'M IN YOU—Peter Frampton—A&M
- GHOST WRITER—Garland Jeffry—A&M

## WLIR-FM/LONG ISLAND

- ADDS:**
- ABSOLUTELY AND COMPLETELY—Turner and Kirwan—Peters International
  - BURNING FOR YOU—Strawbs—Oyster
  - I ROBOT—Alan Parsons Project—Arista
  - LIFESTYLE (LIVING AND LOVING)—John Klemmer—ABC
  - LOVE GUN—Kiss—Casablanca
  - NOTHING BUT THE BLUES—Johnny Winter—Blue Sky
  - REUNION—Country Joe and The Fish—Fantasy
  - SINGIN'—Melissa Manchester—Arista
  - JT—James Taylor—Col
  - STEVE WINWOOD—Island
- HEAVY ACTION (airplay in descending order):**
- JT—James Taylor—Col
  - BOOK OF DREAMS—Steve Miller Band—Capitol
  - EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
  - ALL HOPPED UP—NRBQ—Red Rooster
  - CSN—Crosby, Stills and Nash—Atlantic
  - ONE OF THE BOYS—Roger Daltrey—MCA
  - AGAIN—Greg Kihn—Beserkley
  - I'M IN YOU—Peter Frampton—A&M
  - BURNING FOR YOU—Strawbs—Oyster
  - FREE FALL—Dixie Dregs—Capricorn

## WBAB-FM/LONG ISLAND

- ADDS:**
- BURNING FOR YOU—Strawbs—Oyster
  - DERRINGER LIVE—Blue Sky
  - I ROBOT—Alan Parsons Project—Arista
  - MISTER LUCKY—Fool's Gold—Col
  - NOTHING BUT THE BLUES—Johnny Winter—Blue Sky
  - SINGIN'—Melissa Manchester—Arista
  - STEVE WINWOOD—Island
- HEAVY ACTION (airplay in descending order):**
- CSN—Crosby, Stills and Nash—Atlantic
  - RUMOURS—Fleetwood Mac—WB
  - ONE OF THE BOYS—Roger Daltrey—MCA
  - I'M IN YOU—Peter Frampton—A&M
  - BOOK OF DREAMS—Steve Miller Band—Capitol
  - IZITSO—Cat Stevens—A&M
  - AMERICAN STARS 'N BARS—Neil Young—Reprise
  - POWERHOUSE—American Tears—Col
  - TIME LOVES A HERO—Little Feat—WB

## WCMF-FM/ROCHESTER

- ADDS:**
- AGAIN—Greg Kihn—Beserkley
  - CARELESS—Steven Bishop—ABC
  - CREAM CITY—Aalton—Arista
  - I ROBOT—Alan Parsons Project—Arista

- LOVE GUN—Kiss—Casablanca
  - LOVIN' IN THE VALLEY OF THE MOON—Norton Buffalo—Capitol
  - ONE OF THE BOYS—Roger Daltrey—MCA
  - SEASON OF LIGHTS—Laura Nyro—Col
  - JT—James Taylor—Col
  - STEVE WINWOOD—Island
- HEAVY ACTION (airplay, sales, phones in descending order):**
- BOOK OF INVASIONS—Horslips—DJM
  - NO SECOND CHANCE—Charlie—Janus
  - LAKE—Col
  - PIERCE ARROW—Col
  - OUT OF THE MIST—Illusion—Island
  - SANFORD-TOWNSEND BAND—WB
  - KNOCK 'EM DEAD KID—Trooper—MCA
  - BLOWIN'—Jess Roden Band—Island
  - MONKEY ISLAND—Geils—Atlantic
  - DIAMANTINA COCKTAIL—Little River Band—Harvest

## WPLR-FM/NEW HAVEN

- ADDS:**
- CLOVER—Mercury
  - THE DEMONS—Mercury
  - DERRINGER LIVE—Blue Sky
  - NOTHING BUT THE BLUES—Johnny Winter—Blue Sky
  - OUR ONLY WEAPON IS OUR MUSIC—Gonzalez—Capitol
  - SECRET DAMAGE—Strapps—Capitol
  - SINGIN'—Melissa Manchester—Arista
  - JT—James Taylor—Col
  - STEVE WINWOOD—Island
- HEAVY ACTION (airplay, sales, phones in descending order):**
- NETHER LANDS—Dan Fogelberg—Full Moon
  - CSN—Crosby, Stills and Nash—Atlantic
  - I'M IN YOU—Peter Frampton—A&M
  - RUMOURS—Fleetwood Mac—WB
  - NO SECOND CHANCE—Charlie—Janus
  - BOOK OF DREAMS—Steve Miller Band—Capitol
  - MONKEY ISLAND—Geils—Atlantic
  - LITTLE VILLAGE—Quiet Cannon
  - LET IT FLOW—Dave Mason—Col
  - TIME LOVES A HERO—Little Feat—WB

## WBLM-FM/MAINE

- ADDS:**
- CSN—Crosby, Stills and Nash—Atlantic
  - DANNY KIRWAN—DJM
  - MAKE LOVE TO THE MUSIC—Leon and Mary Russell—Paradise
  - JOHN PAYNE AND LOUIS LEVIN BAND—Mercury
  - JT—James Taylor—Col
  - STEVE WINWOOD—Island
- HEAVY ACTION (airplay in descending order):**
- DIAMANTINA COCKTAIL—Little River Band—Harvest
  - CSN—Crosby, Stills and Nash—Atlantic
  - LITTLE QUEEN—Heart—Portrait
  - AGAIN—Greg Kihn—Beserkley
  - MONKEY ISLAND—Geils—Atlantic
  - NOTHING BUT A BREEZE—Jesse Winchester—Bearsville
  - AMERICAN ROULETTE—Danny O'Keefe—WB
  - BOOK OF INVASIONS—Horslips—DJM
  - I'M IN YOU—Peter Frampton—A&M
  - NETHER LANDS—Dan Fogelberg—Full Moon

## WIOQ-FM/PHILADELPHIA

- ADDS:**
- BURNING FOR YOU—Strawbs—Oyster
  - REUNION—Country Joe and The Fish—Fantasy
  - STEVE WINWOOD—Fantasy
- HEAVY ACTION (airplay, sales, phones in descending order):**
- I'M IN YOU—Peter Frampton—A&M
  - FOREIGNER—Atlantic
  - BOOK OF DREAMS—Steve Miller Band—Capitol
  - EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
  - ONE OF THE BOYS—Roger Daltrey—MCA
  - LAKE—Col
  - JT—James Taylor—Col
  - CSN—Crosby, Stills and Nash—Atlantic
  - AGAIN—Greg Kihn—Beserkley
  - ULTRAVOX—Island

## WHFS-FM/WASHINGTON

- ADDS:**
- I ROBOT—Alan Parsons Project—Arista
  - LOVIN' IN THE VALLEY OF THE MOON—Norton Buffalo—Capitol
  - NOTHING BUT THE BLUES—Johnny Winter—Blue Sky
  - RED, WHITE AND BLUE GRASS—Mercury
  - REUNION—Country Joe and The Fish—Fantasy
  - JT—James Taylor—Col
  - TO LEFTY FROM WILLIE—Willie Nelson—Col
  - UNITY—Tim Eyermann—Juldane
  - STEVE WINWOOD—Island
- HEAVY ACTION (airplay, sales, phones):**
- AMERICAN STARS 'N BARS—Neil Young—Reprise
  - CABRETTA—Mink De Ville—Capitol
  - CSN—Crosby, Stills and Nash—Atlantic
  - EXODUS—Bob Marley and The Wailers—Island
  - FINGER PAINTINGS—Earl Klugh—Blue Note
  - HOLLY DAYS—Denny Laine—Capitol
  - HURRY SUNDOWN—Outlaws—Arista
  - I'M IN YOU—Peter Frampton—A&M
  - LOOK TO THE RAINBOW—Al Jarreau—WB
  - MONKEY ISLAND—Geils—Atlantic

## WQDR-FM/RALEIGH

- ADDS:**
- FORK IT OVER—The Section—Capitol
  - I ROBOT—Alan Parsons Project—Arista
  - MAKIN' MAGIC—Pat Travers—Polydor
  - ON STAGE—Rainbow—Polydor
  - ONE OF THE BOYS—Roger Daltrey—MCA
  - JT—James Taylor—Col
- HEAVY ACTION (airplay, sales, phones in descending order):**
- RUMOURS—Fleetwood Mac—WB
  - PLAYIN' UP A STORM—Gregg Allman Band—Capricorn
  - AMERICAN STARS 'N BARS—Neil Young—Reprise
  - SWEET FORGIVENESS—Bonnie Raitt—WB
  - I'M IN YOU—Peter Frampton—A&M
  - BOOK OF DREAMS—Steve Miller Band—Capitol
  - ANYTIME, ANYWHERE—Rita Coolidge—A&M
  - CELEBRATE ME HOME—Kenny Loggins—Col
  - CSN—Crosby, Stills and Nash—Atlantic
  - NO SECOND CHANCE—Charlie—Janus

## WAVV-FM/JACKSONVILLE

- ADDS:**
- PIERCE ARROW—Col
  - CSN—Crosby, Stills and Nash—Atlantic
  - COME HELL OR WATERS HIGH—Omaha Sheriff—RCA
  - RENEE GEYER—Polydor
  - I ROBOT—Alan Parsons Project—Arista
  - LAKE—Col
  - LOVE GUN—Kiss—Casablanca
  - MY OWN WAY TO ROCK—Burton Cummings—Portrait
  - ON STAGE—Rainbow—Polydor
  - ONE OF THE BOYS—Roger Daltrey—MCA
- HEAVY ACTION (airplay, sales, phones in descending order):**
- RUMOURS—Fleetwood Mac—WB
  - CHANGES IN LATITUDES—Jimmy Buffett—ABC
  - DIAMANTINA COCKTAIL—Little River Band—Harvest
  - BURNIN' SKY—Bad Company—Swan Song
  - CELEBRATE ME HOME—Kenny Loggins—Col
  - BOOK OF DREAMS—Steve Miller Band—Capitol
  - HOTEL CALIFORNIA—Eagles—Asylum
  - BOSTON—Epic
  - FOREIGNER—Atlantic
  - SAY NO MORE—Les Dudek—Col

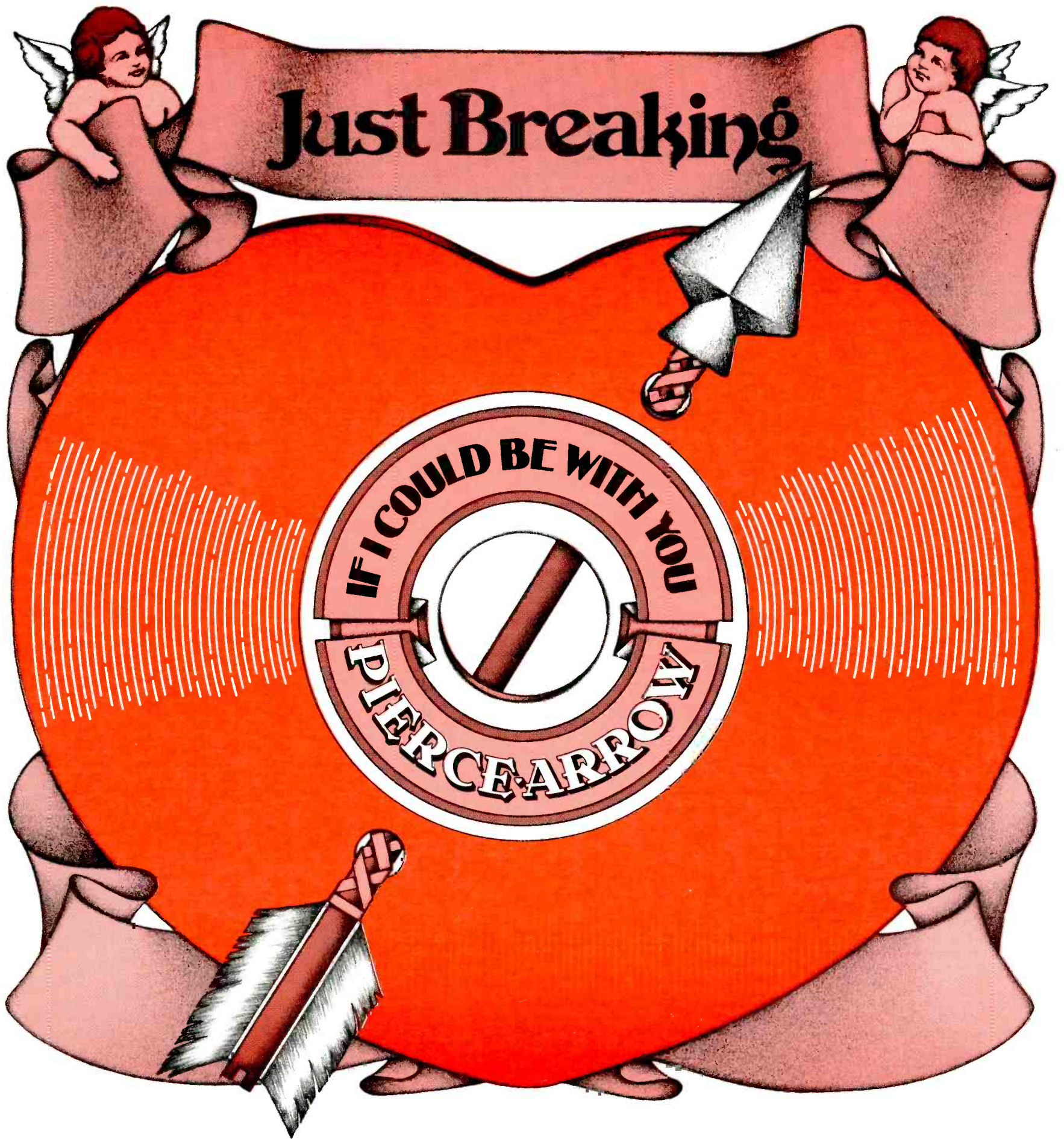
## WORJ-FM/ORLANDO

- ADDS:**
- PIERCE ARROW—Col
  - I ROBOT—Alan Parsons Project—Arista
  - LAKE—Col
  - RIGHT ON TIME—Brothers Johnson—A&M
- HEAVY ACTION (sales, airplay, phones in descending order):**
- CSN—Crosby, Stills and Nash—Atlantic
  - I'M IN YOU—Peter Frampton—A&M
  - RUMOURS—Fleetwood Mac—WB
  - JT—James Taylor—Col
  - DIAMANTINA COCKTAIL—Little River Band—Harvest
  - HOTEL CALIFORNIA—Eagles—Asylum

## WQSR-FM/TAMPA

- ADDS:**
- BACK TOGETHER AGAIN—Coryell and Mouzon—Atlantic
  - BURNING FOR YOU—Strawbs—Oyster
  - DERRINGER LIVE—Blue Sky
  - I ROBOT—Alan Parsons Project—Arista
  - LIFESTYLE (LIVING AND LOVING)—John Klemmer—ABC
  - LOVIN' IN THE VALLEY OF THE MOON—Norton Buffalo—Capitol
  - NEW DIRECTIONS—The Meters—WB
  - NOTHING BUT THE BLUES—Johnny Winter—Blue Sky
  - ONE OF THE BOYS—Roger Daltrey—MCA
  - STEVE WINWOOD—Island
- HEAVY ACTION (airplay, sales, phones):**
- AMERICAN STARS 'N BARS—Neil Young—Reprise
  - CHANGES IN LATITUDES—Jimmy Buffett—ABC
  - CSN—Crosby, Stills and Nash—Atlantic
  - DIAMANTINA COCKTAIL—Little River Band—Harvest
  - EXODUS—Bob Marley and The Wailers—Island
  - HURRY SUNDOWN—Outlaws—Arista
  - I'M IN YOU—Peter Frampton—A&M
  - MONKEY ISLAND—Geils—Atlantic
  - NOTHING BUT A BREEZE—Jesse Winchester—Bearsville
  - JT—James Taylor—Col





Pierce Arrow's "If I Could Be With You," a sophisticated vision of country living from deep within the heart of New York City.

These city squires are Robin Batteau, Jeff Kent, Doug Lubahn, Bobby Chouinard, David Buskin and Werner Fritzsching.

**"If I Could Be With You," the new single from Pierce Arrow's debut album on Columbia Records.**

PC 34805\*



Produced by Hank Medress and Dave Appell for Medress Appell Productions, Inc. 

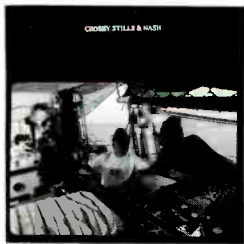
Management: John Scher and David Passick for Monarch Entertainment. 

Exclusive Booking: ICM

\*Also available on tape.

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## TOP AIRPLAY



**CSN**  
CROSBY, STILLS AND NASH  
Atlantic

### MOST AIRPLAY

- CSN—Crosby, Stills and Nash—Atlantic
- BOOK OF DREAMS—Steve Miller Band—Capitol
- I'M IN YOU—Peter Frampton—A&M
- AMERICAN STARS 'N BARS—Neil Young—Reprise
- NETHER LANDS—Dan Fogelberg—Full Moon
- RUMOURS—Fleetwood Mac—WB
- MONKEY ISLAND—Geils—Atlantic
- CAT SCRATCH FEVER—Ted Nugent—Epic
- JT—James Taylor—Col
- DIAMANTINA COCKTAIL—Little River Band—Harvest
- ONE OF THE BOYS—Roger Daltrey—MCA

### ZETA-4-FM/MIAMI

- ADDS:**
- I ROBOT—Alan Parsons Project—Arista
  - LAKE—Col
  - SINGIN'—Melissa Manchester—Arista
  - STEVE WINWOOD—Island
- HEAVY ACTION (airplay, phones):**
- BOOK OF DREAMS—Steve Miller Band—Capitol
  - CELEBRATE ME HOME—Kenny Loggins—Col
  - CSN—Crosby, Stills and Nash—Atlantic
  - I'M IN YOU—Peter Frampton—A&M
  - IZITSO—Cat Stevens—A&M
  - NETHER LANDS—Dan Fogelberg—Full Moon
  - NO SECOND CHANCE—Charlie—Janus
  - PLAYIN' UP A STORM—Gregg Allman Band—Capricorn
  - JT—James Taylor—Col
  - TIME LOVES A HERO—Little Feat—WB

### WYDD-FM/PITTSBURGH

- ADDS:**
- A DAY AT THE RACES (EP)—Genesis—Atlantic
  - CSN—Crosby, Stills and Nash—Atlantic
  - DERRINGER LIVE—Blue Sky
  - I ROBOT—Alan Parsons Project—Arista
  - LOOK TO THE RAINBOW—Al Jarreau—WB
  - MY OWN WAY TO ROCK—Burton Cummings—Portrait
  - NOTHING BUT THE BLUES—Johnny Winter—Col
  - ON STAGE—Rainbow—Polydor

- ONE OF THE BOYS—Roger Daltrey—MCA
- STEVE WINWOOD—Island
- HEAVY ACTION (airplay, sales in descending order):**
- CSN—Crosby, Stills and Nash—Atlantic
- BOOK OF DREAMS—Steve Miller Band—Capitol
- PLAYIN' UP A STORM—Gregg Allman Band—Capricorn
- CAT SCRATCH FEVER—Ted Nugent—Epic
- IZITSO—Cat Stevens—A&M
- HURRY SUNDOWN—Outlaws—Arista
- LIGHTS OUT—UFO—Chrysalis
- THE DOCTOR IS IN—Ben Sidran—Arista
- LOADING ZONE—Roy Buchanan—Atlantic
- TIME LOVES A HERO—Little Feat—WB

### WMMS-FM/CLEVELAND

- ADDS:**
- NOTHING BUT THE BLUES—Johnny Winter—Blue Sky
  - JT—James Taylor—Col
  - STEVE WINWOOD—Island
- HEAVY ACTION (airplay, sales):**
- AGAIN—Greg Kihn—Beserkley
  - AMERICAN STARS 'N BARS—Neil Young—Reprise
  - FOREIGNER—Atlantic
  - HERE AT LAST—Bee Gees—RSO
  - HURRY SUNDOWN—Outlaws—Arista
  - LOVE GUN—Kiss—Casablanca
  - MANIFEST DESTINY—Dictators—Asylum
  - NETHER LANDS—Dan Fogelberg—Full Moon
  - RUBINOOS—Beserkley
  - RUMOURS—Fleetwood Mac—WB

### WWW-FM/DETROIT

- ADDS:**
- AMERICAN STARS 'N BARS—Neil Young—Reprise
  - BROWNSVILLE STATION—Private Stock
  - DERRINGER LIVE—Blue Sky
  - I ROBOT—Alan Parsons Project—Arista
  - MAKIN' MAGIC—Pat Travers—Polydor
  - ONE OF THE BOYS—Roger Daltrey—MCA
  - JT—James Taylor—Col
  - HEAVY ACTION (airplay, sales in descending order):**
  - RUMOURS—Fleetwood Mac—WB
  - FOREIGNER—Atlantic
  - I'M IN YOU—Peter Frampton—A&M
  - BOOK OF DREAMS—Steve Miller Band—Capitol
  - CAT SCRATCH FEVER—Ted Nugent—Epic
  - EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
  - LITTLE QUEEN—Heart—Portrait
  - IZITSO—Cat Stevens—A&M
  - HOTEL CALIFORNIA—Eagles—Asylum
  - NETHER LANDS—Dan Fogelberg—Full Moon

### WXRT-FM/CHICAGO

- ADDS:**
- BACK TOGETHER AGAIN—Coryell and Mouzon—Atlantic
  - CSN—Crosby, Stills and Nash—Atlantic
  - FATA MORGANA—Perigeo—RCA
  - HARD NUTZ—A&M
  - I ROBOT—Alan Parsons Project—Arista
  - ONE OF THE BOYS—Roger Daltrey—MCA
  - JT—James Taylor—Col

- HEAVY ACTION (airplay, sales, phones in descending order):**
- AMERICAN STARS 'N BARS—Neil Young—Reprise
- BOOK OF DREAMS—Steve Miller Band—Capitol
- TIME LOVES A HERO—Little Feat—WB
- LITTLE QUEEN—Heart—Portrait
- EVEN IN THE QUIETEST MOMENTS—Supertramp—A&M
- RUMOURS—Fleetwood Mac—WB
- NETHER LANDS—Dan Fogelberg—Full Moon
- I'M IN YOU—Peter Frampton—A&M
- MY OWN WAY TO ROCK—Burton Cummings—Portrait
- SWEET FORGIVENESS—Bonnie Raitt—WB

### WZMF-FM/MILWAUKEE

- ADDS:**
- THE BABYS—Chrysalis
  - BURNING FOR YOU—Straws—Oyster
  - MANIFEST DESTINY—Dictators—Asylum
  - MISTER LUCKY—Fool's Gold—Col
  - MONKEY ISLAND—Geils—Atlantic
  - NOTHING BUT A BREEZE—Jesse Winchester—Bearsville
  - NOTHING BUT THE BLUES—Johnny Winter—Blue Sky
  - PARADISE BALLROOM—Graeme Edge Band—London
  - WAVES—Polydor
  - STEVE WINWOOD—Island

- HEAVY ACTION (airplay, sales, phones in descending order):**
- BOOK OF DREAMS—Steve Miller Band—Capitol
  - DREAMS, DREAMS, DREAMS—Chilliwack—Mushroom
  - FOREIGNER—Atlantic
  - VIOLATION—Starz—Capitol
  - CAT SCRATCH FEVER—Ted Nugent—Epic
  - LIGHTS OUT—UFO—Chrysalis
  - FREE AS THE WIND—Crusaders—Blue Thumb
  - LITTLE QUEEN—Heart—Portrait
  - I ROBOT—Alan Parsons Project—Arista
  - CSN—Crosby, Stills and Nash—Atlantic

### KSHE-FM/ST. LOUIS

- ADDS:**
- COME HELL OR WATERS HIGH—Omaha Sheriff—RCA
  - MISTER LUCKY—Fool's Gold—Col
  - ON STAGE—Rainbow—Polydor
  - JT—James Taylor—Col
  - STEVE WINWOOD—Island
  - HEAVY ACTION (airplay, sales, phones in descending order):**
  - I'M IN YOU—Peter Frampton—A&M
  - NETHER LANDS—Dan Fogelberg—Full Moon
  - CSN—Crosby, Stills and Nash—Atlantic
  - CAT SCRATCH FEVER—Ted Nugent—Epic
  - PLAYIN' UP A STORM—Gregg Allman Band—Capricorn
  - AMERICAN STARS 'N BARS—Neil Young—Reprise
  - DIAMANTINA COCKTAIL—Little River Band—Harvest
  - MY OWN WAY TO ROCK—Burton Cummings—Portrait
  - ONE OF THE BOYS—Roger Daltrey—MCA
  - LOVE GUN—Kiss—Casablanca

### KQRS-FM/MINNEAPOLIS

- ADDS:**
- CAT SCRATCH FEVER—Ted Nugent—Epic
  - NOTHING BUT THE BLUES—Johnny Winter—Col
  - SCARLET RIVERA—WB
  - STACKED DECK—Rusty Wier—Col

- HEAVY ACTION (airplay):**
- AMERICAN STARS 'N BARS—Neil Young—Reprise
- BOOK OF DREAMS—Steve Miller Band—Capitol
- CSN—Crosby, Stills and Nash—Atlantic
- I'M IN YOU—Peter Frampton—A&M
- MAKE LOVE TO THE MUSIC—Leon and Mary Russell—Paradise
- MONKEY ISLAND—Geils—Atlantic
- PLAYIN' UP A STORM—Gregg Allman Band—Capricorn
- JT—James Taylor—Col
- TO LEFTY FROM WILLIE—Willie Nelson—Col

### KPFT-FM/HOUSTON

- ADDS:**
- ANOTHER MOTHER FURTHER—Mother's Finest—Epic
  - BACK TOGETHER AGAIN—Coryell and Mouzon—Atlantic
  - BETWEEN HEAVEN AND HELL—Jane—Brain
  - CSN—Crosby, Stills and Nash—Atlantic
  - LIVE—Lonnie Liston Smith—RCA
  - LIVE IN NEW YORK—Nektar—Bacillus
  - MAGIC TIME—Opa—Milestone
  - SCARLET RIVERA—WB
  - KEW RONE—Virgin
  - HEAVY ACTION (airplay in descending order):**
  - EXODUS—Bob Marley and The Wailers—Island
  - ENCOUNTER—Flora Purim—Milestone
  - PARADISE BALLROOM—Graeme Edge Band—London
  - MARRIAGE—Klaus Schulz—Island
  - I ROBOT—Alan Parsons Project—Arista
  - STAIRCASE—Keith Jarrett—ECM
  - BOOK OF INVASIONS—Horslips—DJM
  - DINNER MUSIC—Carla Bley—Watt
  - LIFELINE—Roy Ayers Ubiquity—Polydor
  - DAWN EXPLOSION—Captain Beyond—WB

### KZEW-FM/DALLAS

- ADDS:**
- PIERCE ARROW—Col
  - BROWNSVILLE STATION—Private Stock
  - FREE AS THE WIND—Crusaders—Blue Thumb
  - I ROBOT—Alan Parsons Project—Arista
  - LEVELED—Earthquake—Beserkley
  - SEASON OF LIGHTS—Laura Nyro—Col
  - SHIP OF MEMORIES—Focus—Sire
  - JT—James Taylor—Col
  - HEAVY ACTION (airplay, sales, phones in descending order):**
  - OL' WAYLON—Waylon Jennings—RCA
  - RUMOURS—Fleetwood Mac—WB
  - ANYTIME, ANYWHERE—Rita Coolidge—A&M
  - NETHER LANDS—Dan Fogelberg—Full Moon
  - CAT SCRATCH FEVER—Ted Nugent—Epic
  - CELEBRATE ME HOME—Kenny Loggins—Col
  - BOOK OF DREAMS—Steve Miller Band—Capitol
  - CHANGES IN LATITUDES—Jimmy Buffett—ABC
  - CSN—Crosby, Stills and Nash—Atlantic
- KOME-FM/SAN JOSE**
- ADDS:**
- CSN—Crosby, Stills and Nash—Atlantic
  - DERRINGER LIVE—Blue Sky

- I ROBOT—Alan Parsons Project—Arista
- LOVIN' IN THE VALLEY OF THE MOON—Norton Buffalo—Capitol
- ON STAGE—Rainbow—Polydor
- ONE OF THE BOYS—Roger Daltrey—MCA
- REUNION—Country Joe and The Fish—Fantasy
- SORCERER (soundtrack)—MCA
- JT—James Taylor—Col
- STEVE WINWOOD—Island
- HEAVY ACTION (airplay, sales):**
- AMERICAN STARS 'N BARS—Neil Young—Reprise
- BOOK OF DREAMS—Steve Miller Band—Capitol
- CAT SCRATCH FEVER—Ted Nugent—Epic
- HURRY SUNDOWN—Outlaws—Arista
- IZITSO—Cat Stevens—A&M
- LIGHTS OUT—UFO—Chrysalis
- LITTLE QUEEN—Heart—Portrait
- MAKING MAGIC—Pat Travers—Polydor
- NETHER LANDS—Dan Fogelberg—Full Moon
- PLAYIN' UP A STORM—Gregg Allman Band—Capricorn

### KWST-FM/LOS ANGELES

- ADDS:**
- HOT TRACKS—Nazareth—A&M
  - NOTHING BUT THE BLUES—Johnny Winter—Blue Sky
  - PARADISE BALLROOM—Graeme Edge Band—London
  - STACKED DECK—Rusty Wier—Col
  - JT—James Taylor—Col
  - STEVE WINWOOD—Col
  - HEAVY ACTION (airplay, sales, phones in descending order):**
  - CAT SCRATCH FEVER—Ted Nugent—Epic
  - BOOK OF DREAMS—Steve Miller Band—Capitol
  - I'M IN YOU—Peter Frampton—A&M
  - LITTLE QUEEN—Heart—Portrait
  - AMERICAN STARS 'N BARS—Neil Young—Reprise
  - CSN—Crosby, Stills and Nash—Atlantic
  - ONE OF THE BOYS—Roger Daltrey—MCA
  - CABRETTA—Mink De Ville—Capitol
  - NO SECOND CHANCE—Charlie—Janus
  - DIAMANTINA COCKTAIL—Little River Band—Harvest

### KSAN-FM/SAN FRANCISCO

- ADDS:**
- EXCUSE ME . . . I JUST CUT AN ALBUM—The Faith Band—Village
  - FORK IT OVER—The Section—Capitol
  - ROSIE (single)—Rod Stewart—WB
  - SINGIN'—Melissa Manchester—Arista
  - JT—James Taylor—Col
  - STEVE WINWOOD—Island
  - HEAVY ACTION (airplay in descending order):**
  - CSN—Crosby, Stills and Nash—Atlantic
  - ONE OF THE BOYS—Roger Daltrey—MCA
  - I ROBOT—Alan Parsons Project—Arista
  - MONKEY ISLAND—Geils—Atlantic
  - CABRETTA—Mink De Ville—Capitol
  - BOOK OF DREAMS—Steve Miller Band—Capitol
  - AGAIN—Greg Kihn—Beserkley
  - LIGHTS OUT—UFO—Chrysalis
  - AMERICAN STARS 'N BARS—Neil Young—Reprise
  - RUBINOOS—Beserkley

# Integrity's New Chain Pursues 'Discount Customer'

(Continued from page 3)

petroleum industry: much as major oil companies have increasingly emphasized separate trademarks for cut-rate service stations that compete with their own premium name brand stations, Hits-For-All will go after the discount customer while the Warehouse stores will continue to focus on full-line business.

Hartstone expects to have 10 locations operating by the end of July, with two stores already opened in recent weeks, one in Huntington Beach and a second in Montclair. In contrast to the Warehouse stores, which now average around 3,500 square feet of store space per outlet with some stores exceeding 5,000 square feet, and stock an estimated 15,000 titles, the average Hits-For-All outlet will offer a smaller title selection merchandised in less space. Average store

size in the initial stores runs to around 2,000 square feet, and Integrity is stocking those outlets with around 2,000 titles, which Hartstone said would be primarily rock and pop oriented.

The chain is stressing fixed discontinuing on hit product, with \$6.98 titles being sold in the stores at \$3.88, and \$7.98 tape titles going for \$4.88. Accordingly, schlock titles are also being geared to stable prices of \$1.97 and \$2.97.

Hartstone, whose duties have included schlock buying for the Warehouse stores, points to Integrity's success in securing recent hit catalog titles, especially through import channels, as one cornerstone for the chain's discount edge. "Nobody can touch Integrity as a chain on schlock," he noted, "because we've been able to consistently get titles by top artists. One of our recent

schlock promotions for the Warehouse was offering product by Rufus Tower of Power, Steely Dan, the Rolling Stones, James Taylor, the Beatles, Sparks and other acts, which reflects the sort of mix you can achieve with that merchandise."

Hits-For-All is consequently planning on devoting approximately 15 percent of each store's stock to cut-out and overrun titles.

While other major music retailing operations have branched into multiple chains sometimes representing different pricing policies as well as entering into both retail and rack situations, the Hits-For-All operation is believed to be the first chain that will be competing directly with a related division. The chain's first store, in Huntington Beach, is cited by Hartstone as evidence that the approach can build sales.

"The first two stores we've opened are two Hitsville locations that Integrity had bought out, and that we hadn't really decided what to do with," Hartstone explained. "We maintained them as discount stores at first, and, eventually, I began examining the idea of going after the market share that the Warehouse wasn't getting to by developing a discount operation.

"In Huntington Beach, where the first store is located, there is a Warehouse in one mall, another less than a few miles away, a third also in the general area, a Tower Records a mile or so away, a Licorice Pizza, again a mile or two away, a Music Plus, and now a Hits-For-All. It's one of the fastest growing record markets in the country, and our experience thus far contradicts the idea that saturation will hurt.

"We had a similar experience in the South Bay region, which was saturated with one of the Warehouse's top stores. Around two years ago Licorice Pizza opened a store a few miles away on the same street. Did we knock each other out? No? Today, we're both doing much better business than we were doing then. Who's complaining?"

Tape sales are being emphasized by devoting an entire wall in each store—which will face another wall reserved for hit albums in impact racks—to tapes. Tapes will be grouped by artist, rather than configuration or price, to maximize multiple catalog purchases. Hartstone reports that the first two stores, both in strip mall locations, are already selling multiples.

Another key priority is singles which Hartstone insists are any-

thing but finished as a viable sales item. "We intend to build total dominance of the singles market for Integrity," he asserted, noting that the Hits-For-All chain will merchandise singles using wire rack displays behind the counter and hit lists of the 150 available titles customers can use to find their purchase. Both seven-inch and 12 inch singles will be stocked, with the chain hoping to market the seven-inch product at 69 cents. Hartstone claims a recent Warehouse promotion offering singles at that price resulted in a doubling of singles business, and adds that Integrity has had success advertising these in newspapers. "People maintain those kids don't read newspaper ads, so print can't sell singles. They're wrong," he says.

Rounding out the merchandise will be a full line of accessories, blank tape and head gear. Hartstone stresses that Hits-For-All will be geared to free-standing stores or strip mall locations, but will avoid opening stores in larger shopping centers. Although he expects the chain to continue growing, the current goal of 10 stores by late July is being viewed as advantageous. "Retailers here have bypassed that size chain," he observed, "but while there are obvious advantages to larger operations, there is a definite loss in reaction time. Hits-For-All will have a much more rapid turnover cycle, with product ordered in smaller numbers, stocked in smaller lots, and reordered more frequently. Having just 10 locations will also help us establish an identity by being the first store on the street with most titles. We've been able to achieve that on specific titles with Warehouse, but it's taken an incredible effort. With just 10 stores, we can run our field staff out to the outlets with the product in their cars, before opening if need be. It should give us at least a couple of hours' lead over the competition on a consistent basis."

Other markets being considered special targets for the chain will include high schools and junior colleges, which Hartstone claims have been largely ignored. Hits-For-All will thus focus on print advertising in junior college papers, even as the current stores are restricting advertising to flyers—a move Hartstone attributes to the cost disadvantage in radio advertising for just two locations separated by 75 miles (with the opening of more stores, however, a major radio spot profile will be instituted). Also being stressed are tie-ins to local movie houses to boost soundtrack sales.

## Nektar Palladium Date



Polydor Incorporated executives seen backstage following the Nektar concert at New York's Palladium are (back row, from left) group members Taff Freeman and Dave Nelson; Ekke Schnabel, vice president of business affairs for Polydor Inc.; Chris Whent, director of business affairs; member Mo Moore; (middle row) Len Epand, acting publicity director; Bill Levy, director of creative services; New York promotion man Fred Weissman; Jerry Jaffe, national album promotion director; Clay Baxter, national promotion/secondaries; member Ron Howden; Harry Anger, vice president of marketing; Harry Zerler, artist tour administrator; (bottom row) Steve Feld, assistant publicity manager; Bob Epstein of the law firm Casper, Thall & Epstein; Stan Bly, vice president of promotion; and group manager Ken Sander. Nektar, newly-signed to Polydor, is finishing up their new album, "Magic Is A Child," for August release.

## UA Pacts with Musikvertrieb

United Artists Music and Records Group Inc. has announced the signing of a licensing agreement with Musikvertrieb AG Zurich, according to Artie Mogull, president of UA and Jack Dimenstein, president of the Swiss firm. Under the agreement, Musikvertrieb AG will represent the entire United Artists Record catalog, including the "Blue Note" jazz repertoire, in Switzerland, beginning July 1.

Musikvertrieb AG will start a special United Artists promotion and sales campaign for the "Jet (Records) Set" with its first UA release "Telephone Line" by the Electric Light Orchestra.

## Mercury Taps Mazzetta

CHICAGO — Dave Carrico, vice president/national promotion for Phonogram, Inc./Mercury Records, has named Tom Mazzetta to the post of promotion manager for the Southern California area. Mazzetta has served in a similar capacity for Phonogram/Mercury in Miami for over two years.

## Vanguard Taps Ringo

NEW YORK — Vanguard Records has announced the appointment of James H. Ringo as editor. Prior to joining the Vanguard staff, Ringo worked as a free-lance critic and music journalist.

## CLUB REVIEW

# Sager Shines At The Roxy

■ NEW YORK — Carole Bayer Sager's (Elektra) Los Angeles showcase at the Roxy was an excellently produced show. Already a lyricist and co-writer of many hit songs, this was the beginning of her performing career. After she had started with a light song, "Steal Away Again," the second song, "Until Next Time," was done with markedly stronger and more confident singing. "You're Moving Out Today" was in club form, with Sager coming off the stage to sing parts of it to men in the crowd.

A medley of her writing hits followed: "A Groovy Kind of Love," "Midnight Blue," and "When I Need You." A well-placed up-tempo number, written with Peter Allen, roused the audience with pianist Stan Schwartz on clarinet and Sager singing a jazzy, '20s style of music.

It was obvious that Sager had put a lot of preparation into this show. All five musicians were behind her, especially accompanist / arranger Schwartz;

and the two female back-up vocalists were strong and sweet, complementing Sager well. It is to be hoped that nerves alone were responsible for the occasional raspiness in her voice.

Completing the set with "I'd Rather Leave While I'm in Love," (written with Melissa Manchester), Sager ended the song sitting cross-legged on the stage, in deliberate contrast to the way the song built to a finish. Background vocals coming out of a darkened stage were an effective blend with just a piano and Sager's voice in her encore ("Home to Myself").

Primed to see Carole Bayer Sager's debut, the crowd seemed a bit nonplussed when comedian Jay Leno opened the show; however, Leno got to the audience incisively, segment by segment, collecting more people as he talked until everyone was laughing. A good choice for an opener Leno set the scene for the type of audience mood expected to enjoy Sager.

Becky Sue Epstein



Singer/songwriter Carole Bayer Sager recently concluded an eight city tour showcasing her debut album on Elektra/Asylum. Shown above after the tour opener at the Roxy in Los Angeles are, from left: John Reid, Paul Drew, radio consultant for Paul Drew Enterprises, Mitzi (Mrs. Barney) Ales and Sager.

## Levy Exits Binder

■ LOS ANGELES — Allen Levy, director of communications, Steve Binder Productions/The Management Company, has exited his post with the dual companies. Levy can be reached at (213) 464-0416.

## Gross to Bearville

■ NEW YORK — Pam Gross has been named national secondary market promotion coordinator at Bearville Records, it was announced by national promotion director Gary Buttice.

## System Four Pacts with Barclay

■ NEW YORK—System Four Artists, Ltd., the management and music publishing firm headed by Stephen Johnson, has concluded an agreement with Nouvelles Editions Eddie Barclay. System Four will represent Barclay's catalogue in the U.S.

## Skoff to New Firm

■ LOS ANGELES—Ivy Skoff has been named administrative assistant to Larry Fitzgerald and Mark Hartley of the newly-formed Fitzgerald-Hartley Co.

# NMPA Sets Board, Inducts 26 New Cos.

■ NEW YORK — The National Music Publishers Association (NMPA) in biennial balloting for the board of directors has elected 18 members to two-year terms.

Highlighting the election was the choice of a woman board member for the first time in the 60-year history of NMPA, Mary Reeves Davis, widow of Jim Reeves, and head of Tuckahoe Music, Inc. The other new board member is Stanley Mills, of September Music Corporation.

### Other Directors

The other 16 members on the board include:

Joseph Auslander, Edward B. Marks Music Corp.; Al Brackman, The Richmond Organization, Inc.; Leon J. Brettler, Shapiro, Bernstein & Co., Inc.; Salvatore T. Chiantia, MCA Music; Ernest R. Farmer, Shawnee Press, Inc.; Robert Gordy, Jobete Music Co., Inc.; Sidney Herman, Famous Music Corporation, and William Lowery, Lowery Music Company, Inc.

Also Ralph Peer II, Peer-Southern Organization; Irwin Robinson, Screen Gems-EMI Music, Inc.; Wesley H. Rose, Acuff-Rose Publications, Inc.; Larry Shayne, Larry Shayne Enterprises; Ed Silvers, Warner Bros. Music, a Div. of Warner Bros., Inc.; Michael Stewart, Ariola America, Inc.; Samuel Trust, ATV Music Group, and Norman Weiser, Chappell & Co., Inc.

Election of officers who will serve a two-year term will take place at a meeting of the new board later this summer.

In addition, Leonard Feist, president of the NMPA, reported a significant number of 26 new companies which have been

elected to membership in the association bringing the total membership to a total of 130. The new members are:

April Music, Inc., Ariola America, Inc., Barton Music Corporation, John T. Benson Publishing Company, Blue Book, Johnny Bienstock Music, Boosey & Hawkes, Inc., Chalice Music Group, Fermata International Melodies, Inc., Forest Hills Music, Inc., and Hallnote Music Company.

Also Harrison Music Corporation, Jac Music Co., Jack Music Inc., Jec Publishing Co., Gus Kahn Music Company, J. Weldon Lane Music Co., Manna Music, Marsaint Music, Inc., Mured Music Co., Repco Music Company, Skyhill Publishing Company, Spina Music, Sumac Music / Louise - Jack Publishing, The University Society, Inc., and Web IV Music, Inc.

### Seminars

With the chief current NMPA priority involved in the regulations which are required under the new copyright laws, Feist announced that NMPA will conduct a series of two-day membership seminars on this major subject at various dates in October in three cities; New York, Los Angeles and Nashville. Also expected to participate at the seminars will be officials of the U.S. Copyright office in Washington.

The first day of the forthcoming seminars will revolve on administration aspects and procedures which would result from the new copyright law. On the second day forums will discuss the implications and possible problems which can arise with the new copyright regulations.

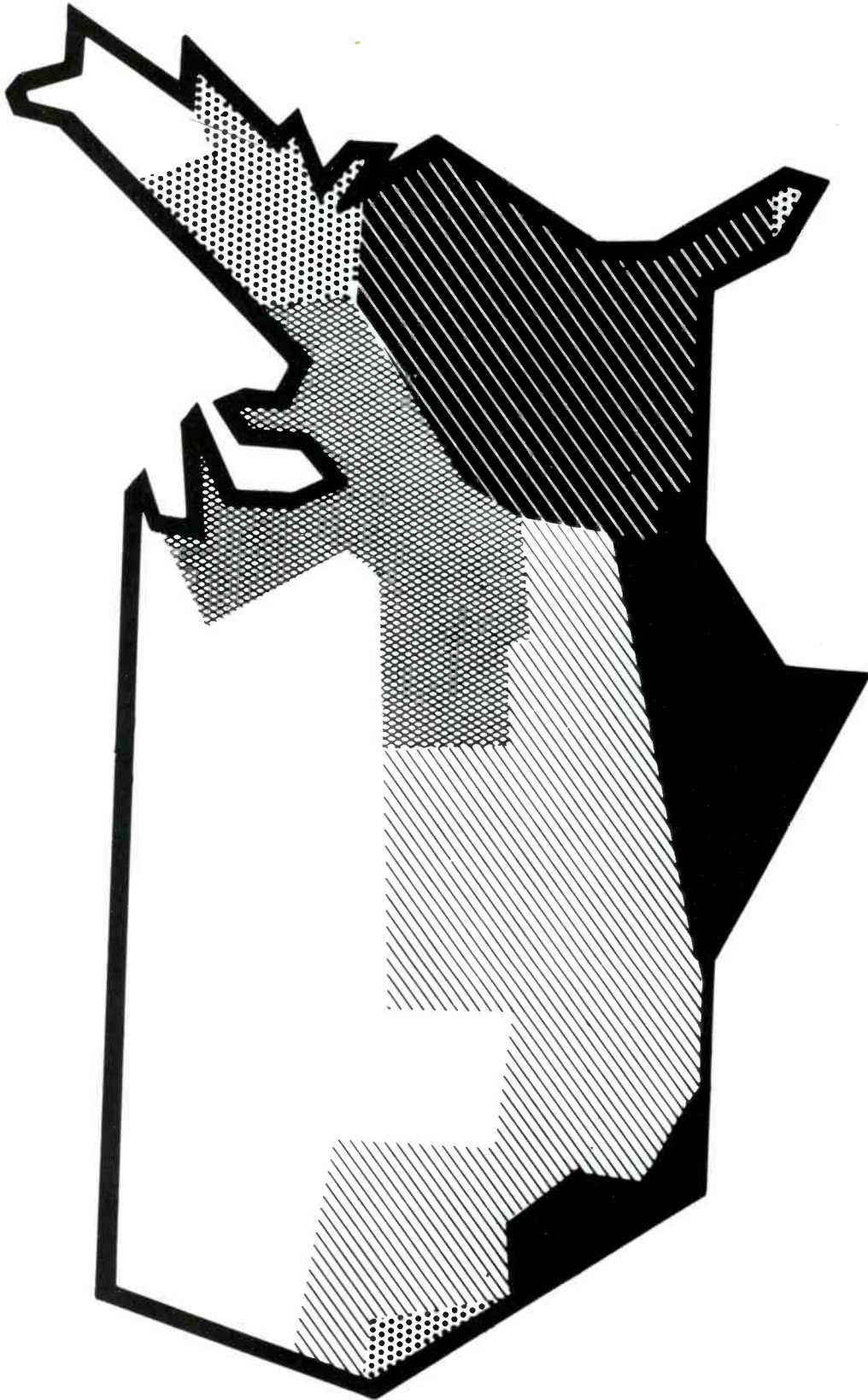


Columnist Ace Adams of the New York Daily News "Friday" section—which features Record World charts—inspects a symbol of the paper's unsurpassed circulation.

July 9, 1977  
Pullout Section

# RECORD WORLD THE RADIO MARKETPLACE

Featuring Suggested Market Playlists



# THE RADIO MARKE

## Record World Suggested Mar

Based on airplay and sales in similar behavioral a

### Stations:

#### RW I

WABC WAVZ WBBF WCAO WDRC WFIL  
WICC WIFI WKBW WPEZ WPGC WPIX  
WPRO-FM WQAM WRKO WVBF KDON  
KFRC KYA KYNO Y100 13Q 14ZYQ 99X

#### RW II

WAAY WABB WAIR WAKY WAUG WBBQ  
WBSR WERC WFLB WFLI WGLF WGSV  
WHBQ WHHY WISE WJDX WKIX WLAC  
WMAK WMPS WORD WQXI WRFC WRJZ  
WSGA BJ105 CK101 98Q Z93

#### RW III

WCOL WCUE WDRQ WGCL WLS WMET  
WNDE WOKY WSAI WZUU KBEQ KSLQ  
KXOK CKLW Q102

### Tendency:

Strong R & B influence. Last on Country hits, strong retail influence, MOR potential.

Early on product, strong sales influence from both R & B and Country records.

Much exposure for Rock & Roll. R & B crossovers active. Late on MOR product & Country.

Last Week: This Week:

2	1	Shaun Cassidy
1	2	Alan O'Day
3	3	Fleetwood Mac
4	4	Bill Conti
6	5	Peter Frampton
7	6	Barry Manilow
5	7	Marvin Gaye
8	8	Stevie Wonder
11	9	Steve Miller
9	10	KC & The Sunshine Band
14	11	Bay City Rollers
15	12	Peter McCann
12	13	Hot
10	14	Andrew Gold
18	15	Jimmy Buffett
19	16	Barbra Streisand
23	17	Commodores
A	18	Emotions
21	19	ABBA
20	20	Sylvers
22	21	Helen Reddy
24	22	England Dan & John Ford Coley
25	23	Andy Gibb
A	24	Rita Coolidge
A	25	Pablo Cruise

Adds: Kiss  
Heart  
Alice Cooper

Extras: Rod Stewart  
James Taylor  
Teddy Pendergrass  
Dean Friedman

LP Cuts: Commodores (Brick)

Also Possible: Dr. Hook  
Ram Jam  
Leo Sayer

Last Week: This Week:

1	1	Alan O'Day
2	2	Shaun Cassidy
3	3	Fleetwood Mac
5	4	Rita Coolidge
7	5	Peter Frampton
4	6	Marvin Gaye
6	7	Bill Conti
10	8	Barry Manilow
11	9	Andy Gibb
16	10	Pablo Cruise
12	11	Steve Miller
15	12	Commodores
13	13	Peter McCann
8	14	Jimmy Buffett
17	15	ABBA
22	16	Alice Cooper
20	17	Emotions
14	18	Sylvers
24	19	James Taylor
23	20	Barbra Streisand
21	21	England Dan
19	22	Meri Wilson
18	23	Waylon Jennings
9	24	Eagles
28	25	Heart
29	26	Bay City Rollers
A	27	Ram Jam
30	28	Wildfire
25	29	KC & The Sunshine Band
A	30	Elvis Presley

Adds: Sanford-Townsend

Extras: Rod Stewart  
Mac Anally  
Stephen Bishop

LP Cuts: Commodores (Brick)  
Frampton (Signed)

Also Possible: Crosby, Stills & Nash  
Heatwave  
Supertramp  
Leo Sayer

Last Week: This Week:

1	1	Shaun Cassidy
2	2	Alan O'Day
3	3	Barry Manilow
4	4	Fleetwood Mac
5	5	Peter Frampton
7	6	Steve Miller
6	7	Bill Conti
10	8	Peter McCann
8	9	Sylvers
15	10	Bay City Rollers
9	11	Foreigner
19	12	Heart
16	13	Jimmy Buffett
11	14	Stevie Wonder
13	15	Eagles
18	16	ABBA
20	17	Alice Cooper
21	18	Andy Gibb
12	19	Marvin Gaye
22	20	Pablo Cruise
24	21	Rita Coolidge
23	22	England Dan
25	23	Ram Jam
26	24	Commodores
27	25	Emotions
14	26	KC & The Sunshine Band
28	27	Supertramp
17	28	Andrew Gold
A	29	Barbra Streisand
29	30	Leo Sayer

Adds: None

Extras: Isleys  
Wildfire  
Floater  
Slave

LP Cuts: Commodores (Brick)  
Kiss (Christine)

Also Possible: James Taylor  
Helen Reddy  
Bob Seger  
Brownsville Station

### Hottest:

#### Rock 'n' Roll:

Kiss

#### Adult:

James Taylor

#### R&B Crossovers:

Floater

## The Album:



M7-884R1

## The Tour:

### JULY

- 6 Cumberland Mem'l Aud.;  
Chattanooga, Tenn.
- 7 Convention Center; Pine Bluff, Arkansas
- 8 Hirsch Memorial, Shreveport, La.
- 9 Tarrant County Convention Center;  
Ft. Worth, Tex.
- 10 The Summit; Houston, Tex.
- 13 St. John's Arena; Columbus, Ohio
- 14 Civic Center; Pittsburgh, Pa.
- 15 Univ. of Dayton Arena; Dayton, Ohio
- 16 The Spectrum; Philadelphia, Pa.
- 17 Civic Center; Hartford, Conn.
- 20 Boston Music Hall; Boston, Mass.
- 22 Nassau Coliseum; New York, N.Y.
- 23 Niagara Falls Convention Center;  
Niagara Falls, N.Y.

- 24 Cobo Hall; Detroit, Mich.
- 26 Civic Center; Saginaw, Mich.
- 27-28 Arie Crown Theater; Chicago, Ill.
- 29 Market Square Arena; Indianapolis, Ind.
- 30 Kell Auditorium; St. Louis, Mo.
- 31 Kemper Arena; Kansas City, Mo.

### AUGUST

- 4 Civic Center; Lakeland, Fla.
- 5 Coliseum; Jacksonville, Fla.
- 6 Miami Baseball Stadium; Miami Beach, Fla.
- 7 Bay Front Center; St. Petersburg, Fla.
- 11 Mid South Coliseum; Memphis, Tenn.
- 12 Von Braun Civic Center; Huntsville, Ala.
- 13 Municipal Auditorium; Mobile, Ala.

- 14 Birmingham/Jefferson Civic Center;  
Birmingham, Ala.
- 18 Sports Arena; San Diego, Ca.
- 19 Alameda Coliseum; Oakland, Ca.
- 21 The Forum; Los Angeles, Ca.
- 22 Aladdin Concert Venue, Aladdin Hotel;  
Las Vegas, Nev.
- 26 Savannah Civic Center; Savannah, Ga.
- 27 Charlotte Coliseum; Charlotte, N.C.
- 28 Greensboro Coliseum; Greensboro, N.C.

### SEPTEMBER

- 1 Capitol Center; Largo, Md.
- 4-5 The Omni; Atlanta, Ga.

**And More To Follow!**

**Play & Display – And Make It “Easy” With The Commodores!**

On Motown Records & Tapes



© 1977 Motown Record Corporation

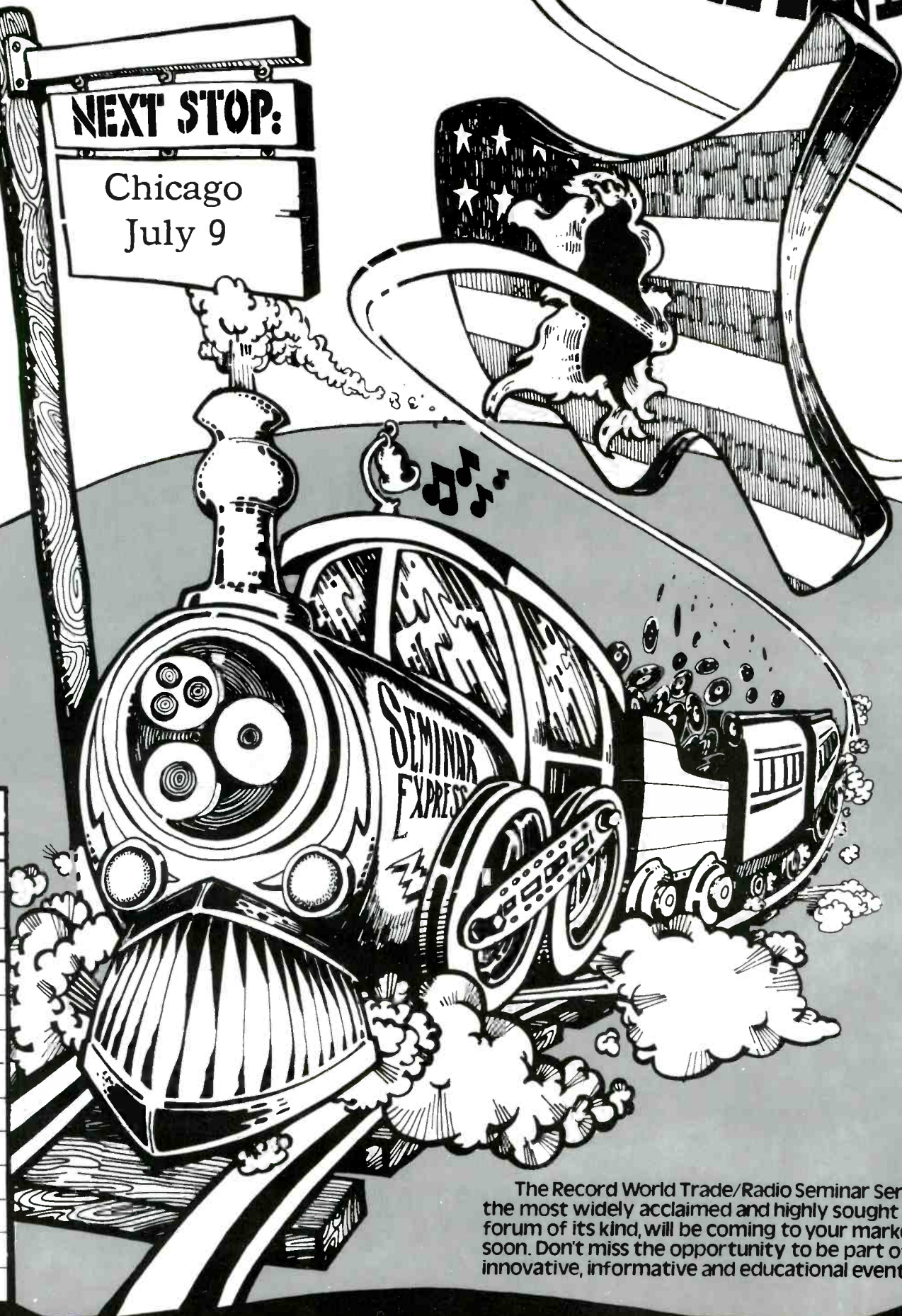
# RECORD WORLD SEMINARS KEEP MOVING DOWN THE LINE...

**NEXT STOP:**

Chicago  
July 9

**SEMINAR TIMETABLE.**

Date.	Location.
3/15/75	Cleveland
4/26/75	San Francisco
8/ 9/75	Boston
11/15/75	Atlanta
1/17/76	Denver
4/ 3/76	St. Louis
6/12/76	New Orleans
7/24/76	Baltimore/D.C.
10/23/76	New York
1/ 8/77	Nashville
3/19/77	Los Angeles
4/23/77	Memphis
7/ 9/77	Chicago



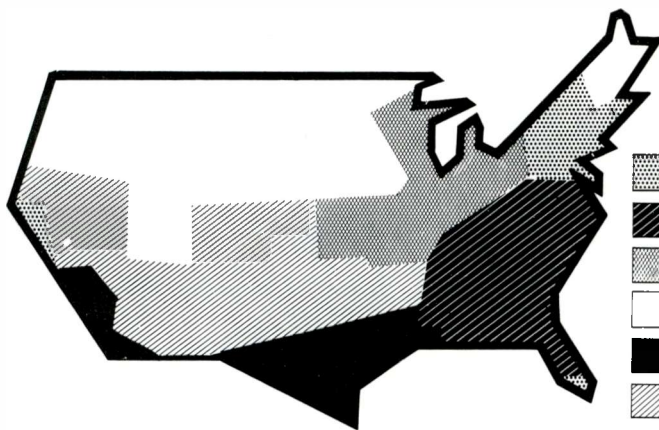
The Record World Trade/Radio Seminar Series, the most widely acclaimed and highly sought after forum of its kind, will be coming to your market soon. Don't miss the opportunity to be part of this innovative, informative and educational event.





# TPLACE ket Playlists

reas.



- RW I
- RW II
- RW III
- RW IV
- RW V
- RW VI

## Stations:

### RW IV

WEAQ WGUY WJBQ WJON WOW KCPX  
KDWB KEWI KFJR KGW KING KJR KJRB  
KKLS KKXL KMGK KSTP KVOX KTOK KLEO

### RW V

WNOE WTIK KCBQ KERN KEZY KHJ  
KIIS-FM KILT KNOE KRBE KSLY B100  
K100 10Q

### RW VI

KAAY KAKC KFJZ KLIF KLUE KRIZ KNUS  
KTLK KTKT KXXK

## Tendency:

Pop sounding records, late on R & B cross-overs, consider Country crossovers semi-early, react to influence of racks and juke boxes.

R & B and Country influences, will test records early, good retail coverage.

Racked area, late on R & B product, strong MOR influences.

### Last Week: This Week:

1	1	Alan O'Day
4	2	Shaun Cassidy
3	3	Barry Manilow
2	4	Fleetwood Mac
6	5	Peter Frampton
5	6	Steve Miller
8	7	Peter McCann
7	8	Jimmy Buffett
11	9	ABBA
12	10	Andy Gibb
14	11	Rita Coolidge
9	12	Foreigner
16	13	Heart
17	14	Barbra Streisand
18	15	Bay City Rollers
10	16	Andrew Gold
19	17	England Dan & John Ford Coley
21	18	Stephen Bishop
20	19	Waylon Jennings
22	20	Alice Cooper
13	21	Bill Conti
23	22	Crosby, Stills & Nash
A	23	Pablo Cruise
15	24	Eagles
A	25	James Taylor

Adds: ELO

Extras: Johnny Rivers  
Emotions  
Supertramp

LP Cuts: Frampton (Signed)

Also Possible: Rod Stewart  
Helen Reddy  
Sanford-Townsend

### Last Week: This Week:

2	1	Fleetwood Mac
1	2	Alan O'Day
3	3	Marvin Gaye
5	4	Peter Frampton
7	5	Shaun Cassidy
4	6	Steve Miller
8	7	Barry Manilow
9	8	Jimmy Buffett
6	9	Bill Conti/ Maynard Ferguson
12	10	Andy Gibb
10	11	Eagles
14	12	Peter McCann
11	13	KC & The Sunshine Band
13	14	Andrew Gold
18	15	Alice Cooper
19	16	Barbra Streisand
21	17	Rita Coolidge
22	18	Supertramp
23	19	Pablo Cruise
20	20	Sylvers
Ex	21	Bay City Rollers
A	22	Commodores
A	23	England Dan & John Ford Coley
25	24	Waylon Jennings
A	25	Rod Stewart

Adds: Kiss  
Heart

Extras: Ram Jam  
Emotions  
Fleetwood Mac

LP Cuts: Frampton (Signed)

Also Possible: Crosby, Stills & Nash

### Last Week: This Week:

1	1	Fleetwood Mac
3	2	Rita Coolidge
7	3	Alan O'Day
2	4	Billi Conti
4	5	Stevie Wonder
5	6	KC & The Sunshine Band
8	7	Steve Miller
11	8	Peter Frampton
6	9	Andrew Gold
12	10	Shaun Cassidy
10	11	Meri Wilson
9	12	Jimmy Buffett
13	13	Eagles
14	14	Marvin Gaye
19	15	Pablo Cruise
16	16	Waylon Jennings
15	17	Leo Sayer
17	18	Marshall Tucker
25	19	Andy Gibb
21	20	Barbra Streisand
A	21	Bay City Rollers
20	22	Kenny Rogers
A	23	Peter McCann
18	24	Foreigner
Ex	25	England Dan & John Ford Coley
22	26	Climax Blues Band
23	27	Boz Scaggs

Adds: Alice Cooper

Extras: Commodores  
Wildfire  
James Taylor  
Heart

LP Cuts: Fleetwood Mac  
(Don't Stop)

Also Possible: Hot  
Supertramp  
ELO

## Hottest:

### Country Crossovers:

None

### Teen:

None

### LP Cuts:

Commodores (Brick)  
Frampton (Signed)

A new single from QUEEN on Elektra.

Due to requests  
from radio stations  
across America,  
we're releasing

# LONG AWAY

E-45412

Produced by QUEEN



Management: John Reid Enterprises

## **Mixed Double**

---

This week, Warner Bros.  
proudly announces  
the simultaneous release  
of two unheard-of  
new singles  
by two artists  
you've probably  
heard about...

---

### **FLEETWOOD MAC**

**"Don't Stop"**

WBS 8413.

From Rumours.

Produced by Fleetwood Mac  
with Richard Dashut  
and Ken Caillat.

---

### **THE DOOBIE BROTHERS**

**"Little Darling (I Need You)"**

WBS 8408.

From the forthcoming album  
Livin' On The Fault Line.

Produced by  
Ted Templeman.

---



# Third Singles from Same Album

(Continued from page 3)

86; Leo Sayer's "How Much Love" (WB), entering the chart at a bulleted 80 as Chartmaker of the Week; Bob Seger's "Rock'n'Roll Never Forgets" (Capitol) at a bulleted 89; "Telephone Line" by Electric Light Orchestra (UA), also bulleted at 62; Barry Manilow's "Looks Like We Made It" (Arista), which reaches a bulleted 5; Rod Stewart's "The Killing of Georgie" (WB), which climbs to 37; Boston's "Peace of Mind" (Epic), which drops to 42 after peaking last week at 39; "Back Together Again" by Hall & Oates (RCA), which drops to 38 after peaking in the 20's; "Lido Shuffle," Boz Scaggs' fourth single from "Silk Degrees" (Columbia), which drops to 58 after cresting in the teens; and Rose Royce's "I'm Goin' Down," the third single pulled from the "Car Wash" soundtrack lp, which drops to 98 after mid-chart success on the pop singles side and is peaking at 11 on the r&b chart.

## Album Sales Extended

Capitol's Jim Mazza, vice president, marketing, summarized the view of many manufacturers in observing, "I think that there's definitely a trend, if only in that album sales are being extended much further today than in previous years. Radio, in turn, has changed because of the increased life expectancy of sales." Like most label execs contacted, he qualified the decision to a pull a third single by noting that sales and airplay should demonstrate the viability of such a move. But he also offered the label's current experience with Steve Miller as indicative of the practice's spread and variation in execution. "The timing becomes critical, depending on how quickly each record is accepted. With Miller, for example, the current single is in the top five, yet we may be out with a new one within a matter of weeks, rather than having to wait months." The artist's current record is the first one from his new album, but Miller's Platinum "Fly Like An Angel" was just one of many lps to yield three hits during the past year.

## Sales Base Important

"It's only necessary when you've got the airplay," agreed Ed Rosenblatt, vice president, sales and promotion, at Warner Bros., who points to the album sales base as just part of the

equation. "It's one of the reasons we're selling three, four and five million albums in the current marketplace. If we can do it, and it helps the artist to do it, of course we'll go with a third choice; we'll come out with the 18th single if it won't hurt the artist and the album continues to sell."

## Greater Consistency

Indeed, some labels now view the potential for more than two hits off an lp as sufficiently important to actually project three choices prior to release. Both manufacturers and programmers agree that most hit artists are achieving greater consistency from track to track. At Arista, west coast chief and vice president Michael Lippman noted, "Our feeling is that an artist should try to have a minimum of three singles on an album—but we'll only release three if they are all quality singles with hit potential, as is the case with Barry Manilow. Also, radio is certainly showing that an album can contain more than two hits.

"The point is that artists are taking more time and care in the studio; at Arista, we're trying to produce higher quality albums as a matter of course. So the word 'milk' isn't very appropriate when you pull three singles, because the entire album has more good tracks."

"Groups are being accepted at a greater level," asserted Niles Siegel, head of album promotion for RCA. "Once they've had that first single accepted as a major hit, they can sustain that somewhat more consistently than in the past." Siegel concurred that product consistency is a factor, and went on to tie that to programming needs at the stations. "Radio, in its battle for familiarity, and in its quest for the right dem-

ographic numbers, will stay with an artist once they find that act is reaching those demographics; as a result, consistent albums offer them a natural segue from single to single."

Trying to pinpoint either sales or radio is problematic however, as Rosenblatt is quick to emphasize. A chronic "chicken and egg" question in his view, Rosenblatt hails FM formats' longer attention span to a given album, and AM stations' more open attitude toward album cuts, as sales builders. "On the other hand, it's limiting your exposure on new acts to an extent."

## Decreased Single Sales

Siegel adds, "It's going to make it more difficult for new artists. We're going to have to work even harder to break them."

Then, too, separating a single's actual sales value from its contribution to an album's sales performance continues to be a cloudy issue as a result of decreased singles sales. George Steele, vice president, marketing services at Elektra/Asylum, illustrated the dilemma with Linda Ronstadt's recent single release history. "We've been promoting her third single from 'Hasten Down The Wind,' called 'Lose Again,' and that record has proven to be a versatile programming item, a song that can get play on AOR, adult contemporary and MOR stations as well as top 40." That flexibility has also created some problems, in that airplay is thus scattered across formats; as a result, "while sales aren't huge, the airplay really is extending the album's sales."

If manufacturers are largely in agreement on the increase in the limit to marketable singles, they remain somewhat divided over the potential negatives, and most respondents offered instances where a third single, lacking suf-

ficient airplay indicators or precise timing, actually stalled an artist's chart momentum, rather than building it.

## Increased Album Product

Because there have always been those literally phenomenal acts—The Beatles and Elton John, along with the Eagles, were most frequently mentioned—who could break the two single barrier, there is some division as well between AM and FM viewpoints. At KLOS-FM here, general manager John Winnaman, who's programming the station following Tom Yates' departure, asserts that AOR formats have been crucial to the extended life of an album, a point label chiefs agree with. "Look at it logically," he asserts. "There's more album product being exposed today than ever; we're feeding that audience out there a lot more off albums than we have. Stations are going more deeply into albums, and in many cases their choices for album cuts are proving to be the next single."

## Programmers Seek Hits

KHJ-AM operations director Michael Spears also sees a change in programming viewpoint, while downplaying any specific trend. Yet, if Spears minimizes any major collective industry move toward multiple singles releases from albums, he does agree all formats are showing signs of healthy flexibility. "The consciousness is shifting in radio, both AM and FM. Finally, there's a parity: people are realizing that it's all radio, regardless of format. Programmers aren't waiting to be serviced with the seven-inch single, they're taking the initiative to find another hit themselves." As a result, Spears sees a "broadening" of AM formats. "Radio stations will be charting their own fate in the future."

## Richard Reception



Rocket recording artist Cliff Richard recently visited New York on his two week promotional tour for his new "Every Face Tells a Story" lp and single "Don't Turn The Light Out." Pictured above at left at Record World's New York offices are (from left) Barry Goodman, MCA/New York promotion; Richard; Tony King, executive vice president of Rocket Records; RW's Barry Taylor; Sammy Vargas, MCA/New York promotion and RW's Marc Kirkeby; (at right) Pictured at radio station WPLJ are Vargas; Corrine Baldasano, music director, WPLJ; Jim Kerr, WPLJ DJ; Goodman; Richard and King.

## Dialogue *(Continued from page 16)*

cent is getting the collection of smaller commercial stations which are spread out all over the country. What makes it easier in England is the fact that you can cover the whole of the U.K. in about a week if you've got the right team. But by that I don't mean to say that it's easy. You know, on both sides of the Atlantic you're going to have to have luck with you everytime; without that bit of luck you ain't going no place. That's the first thing.

**RW:** What makes Jet Records different from other independent labels? Why have you been more successful than a lot of other independent labels?

**Arden:** Can we talk internationally now? There are certain labels in England, for instance, that go out for single hits. They think that an artist can become famous and a big star by getting, you know, a single record in the charts. Okay, it helps the artist to a degree but you don't make any money out of it. You can sell a quarter of a million singles and it costs you as much to promote a single as it does to promote an album. So, there are a lot of record companies that in a year have six or seven, maybe ten single hits right up in the charts, and think that at the end of the year they're going to collect these hundreds of thousands of pounds and dollars. It just doesn't work out that way. They usually finish up collecting enough to pay their advertising bills and their overheads. Now the money comes in selling millions of albums. I don't think that a record company of any size can survive today unless they're selling millions of albums. Thousands of albums doesn't serve the purpose. The state of inflation today is such that a hundred thousand dollars has a fifth of the actual value today.

**RW:** Who is currently on Jet Records?

**Arden:** Jet Records is ELO, Alan Price, Kingfish, Widowmaker, a group called Quartz, and we've now just taken the latest album by the Animals, the original Animals, who've got together to produce two or maybe three albums. We're looking forward to releasing them, I've just done a deal with Carl Perkins, who is coming back with some of his old rock and roll hits first of all and then going into country. And we have got a new group that we're going to launch in the fall here, who I think—I mean I'm happy I've got them because I think they could be a close challenge to ELO. They're a lot rockier, they play great music. I'd hate to seem them go to another company. They are that good.

**RW:** You've been credited as saying that your artists take advantage of your management because they want direction. What kind of direction do you give them? And how do you direct them?

**Arden:** Well, we direct the artists. First of all we take credit for producing the shows. I mean Jeff Lynn is a brilliant musician. I think he's the best around in what he's doing at the moment. But he has no particular interest in the presentation to the general public. He's left that to me and to the management. I think that at a crucial stage in ELO's career they could have possibly been by-passed for another interesting group. I think that at that stage when we decided to produce them, it made that little bit of difference. People were beginning to look forward to an ELO occasion. To see the production, the lights, the lasers. And I think at that stage they benefited by our direction.

**RW:** Now are you mainly involved with new acts that you break yourself?

**Arden:** Yes, in many cases. This has always been my biggest interest—breaking new talent. And a lot of them are very raw, you know. There are a few people who come to me who have been around a long time who feel they've got the talent and they've missed out through being mishandled. If I think that is the case we'll try and do a special job of trying to tell them what might have gone wrong in the past.

**RW:** Would you be interested in signing to the label a group that is not new but is already established?

**Arden:** Oh, sure. I'm sure that not so long ago Atlantic was no bigger than what we are today. And I think that they became a very special company because they gave exclusive treatment to special talent, which deserves exclusive treatment. And I think that policy paid off. I think they could become a special company. I don't know if they are a special company now, because I am so engrossed in my own affairs, I don't take that much notice.

**RW:** How would you characterize your plans for Jet Records in the future?

**Arden:** We are going to continue the handling of the most exclusive talent. In an exclusive manner. And we're just going to grow into a major label. That's our plan.

**RW:** And what kind of plans do you have for expansion into other areas?

**Arden:** Well, we're going into films, that's for sure. And we're planning a film now. It's going into production next year and will

involve ELO's music. There is also a definite plan to include the Boston Symphony Orchestra in this film. It's looking very interesting. I think we'll be going into production somewhere around July or August of next year.

**RW:** You said that you have your own field promotion force. What kind of promotional service do you get from UA?

**Arden:** Well, we use their people. It's just that we don't rely on them. They're there and they do a good job but we don't sit back and rely on them. In many cases our people work in conjunction with them. They understand each other.

**RW:** Do you sell more records—in this country than in Europe?

**Arden:** We obviously sell more records here because it's 52 per cent of the market. But collectively we're now selling as many records in the rest of the world. For instance in Sweden, we've been number 1 for 8 weeks. Australia, I think we're in our 5th week as number 1. We've been on the charts in Germany for several weeks; Holland we've been number 1 a couple of months, on and off, and South Africa number 1. We're in the charts in all of the major territories.

**RW:** You said you had certain strong opinions about U.S. talent agencies.

**Arden:** I find, with the big agencies who have these coast to coast offices, that the talent gets involved in the political battles that are raging constantly. With the people there, everybody is fighting to obtain recognition in the agency; they're looking to oust people. We're talking now about people who perhaps would use an act politically. For instance, an agent in one of the bigger firms wouldn't hesitate to use an attraction like ELO, and say to a manager, "Look, I'll put your act on the next ELO tour, but you're going to give me the agency. Or if you've got a smaller act that you want to go on tour, say, with Aerosmith, I'll put you on, but you've got to give me your big act to represent. You see they use artists. They don't tell the management the full story. Consequently, you find an act supporting your major talent that isn't suitable. You get an act that is entirely wrong to open before you, and you find that the agent has used that situation for his own benefit. And of course there are other involvements with these big agencies. The boys on the East Coast would react coolly to a West Coast attraction, simply because it's handled by Joe Blow on the West Coast. In my opinion, the big agencies are a danger. First of all they try to monopolize the industry. And a lot of the bigger agencies are involved in rock and roll in a half-hearted manner. I would say that the executives of the big agencies have no idea what a rock and roll group would consist of. I'm sure that the middle of the road executives of the bigger agencies have no idea what the instrumentation of ELO is.

**RW:** Isn't it true that larger agencies can service an act better than the small ones?

**Arden:** No. That's a fallacy, it's a myth . . . I think these big agencies are stage-struck. The big agent is stage-struck. They're interested in a handful of superstars. When the act makes it they're always there to claim that because they booked them into Boston five years ago; they were responsible for them becoming stars. And I don't think they're right for rock and roll. I think the big agencies are right for Vegas, the night club circuit. I think they are ideal because they can use their power with Vegas managements. If somebody wants Dean Martin for instance—I know if I was an agent I'd book in half a dozen small acts on the strength of Dean Martin. That's great, you know. Fantastic. But I don't think these middle of the road agents understand the rock and roll business. They have a few bookers of the middle echelon that do, but they don't have half the necessary power.

**RW:** Are there any problems in terms of the fact that you're doing business in 2 different areas, the U.S. and European market? Is there any kind of conflict that you get into, policies that you have to make for one place that don't work for the other, or are there any kind of special problems that you run into?

**Arden:** There's always problems crossing the Atlantic. You always want to be in both places at the same time. But I'm very fortunate. I have my family in the business and now my son is looking after our office in England. He was born into the business so he knows everything about it. I'm out here; my daughter is out in L.A., and she does a pretty good job. I'm out to build an empire and don't make any secret about it. You're going to come across problems all the time. It's part of the fun. That's it.

**RW:** How's it working? Do you think you're going to get your empire?

**Arden:** Oh, yeah. I think we're going to do it. I think I've devised a certain plan and I think that plan is going to work. At one time I thought that it was going to take me the best part of 10 years. I don't think so anymore. I think that I'm going to do this virtually overnight. I don't say that out of any sort of big headedness, nothing to do with that. It's just that I picked up on certain ideas. I started to manipulate those ideas and they have been very successful. ☺

# RADIO WORLD

## Cassidy at WQXI



Shaun Cassidy is the man in the middle between (left) WQXI program director Gary Corry and Warner-Curb promotion executive Fred Scotti. Shaun recently visited Atlanta as part of a promotion junket and did an interview at the station.

## CBS Contributes to Industry Video Project

■ NEW YORK — CBS Records has contributed \$15,000 to defray the production costs of the video cassette series "All About The Music Business," originated by Ron Zalkind.

The series will comprise 35 half-hour programs designed to be used in support of music business courses, and as a reference tool. Produced by Zalkind in conjunction with the Temple University (Philadelphia) Office of Television Services, the series may also be broadcast over cable TV and PBS.

### 11 Programs Taped

Eleven of the programs have been taped so far, and comple-

tion is scheduled for the end of this year. Contributions for the series have been solicited from record companies and publishers; other donors have included Midland Intl. Records.

## Arista in Subpub Pact With Arnakata Music

■ NEW YORK — Billy Meshel, vice president and general manager of the Arista Music Publishing Group, has announced the conclusion of a subpublishing arrangement with Arnakata Music, Ltd., for Arista Music to represent Arnakata and its artists in the United States and Canada.

# AM ACTION

(Compiled by the Record World research department)

**Andy Gibb (RSO).** A healthy week of adds and chart moves insured this record's upward movement with major additions at WABC (19), Y100 (26), KFRC (HB), WLS (21) and WSAI (29) along with jumps of 24-21 WFIL, 22-20 WKBW, 24-13 WRKO, 24-20 WQAM, 10-7 WPGC, 2-2 13Q, 24-18 WQXI, 24-20 Z93, 27-24 WCOL, 18-14 WGCL, 23-20 WMET, HB-30 CKLW, 13-10 WOKY, 27-24 KSLQ, 14-9 KXOK, 20-14 KSTP, 3-2 KJR, 20-18 KILT, 20-15 KHJ, 19-8 KCBQ, 29-22 KTLK, 25-21 KLIF and 23-18 99X.

**Rita Coolidge (A&M).** Strong survey action coupled with new adds lifts this disc higher and higher.



Brothers Johnson  
KDBW (22), and 99X (28).

Moves are 9-2 KLIF, 8-1 KTLK, 8-6 KILT, 40-30 WNOE, NM-28 KHJ, extra-28 KCBQ, 20-14 WMPS, 19-8 WHBQ, 12-9 WMAK, 3-3 Z93, 4-3 WLAC, 21-18 WFIL, 26-25 13Q, 17-12 WPGC, 29-25 WCOL, 30-28 WGCL, 16-13 KSLQ, 21-14 KXOK, 22-19 WOKY, 28-24 WMET, 14-13 WSAI, extra-22 Q102, HB-21 KSTP, 16-13 KJR along with new activity at KFRC (HB),

**Heart (Portrait).** The pieces of the puzzle continue to fall into place with a slew of heavies: WPGC, WMAK, WDRQ, Q102, KILT, KLIF, WNOE and secondaries K100 and WBBF all went with the record. Climbers are NM-25 WRKO, 20-19 KFRC, 27-21 WQXI, 39-38 WLAC, 28-25 Z93, 22-18 KSTP, 15-12 KJR, 29-19 WSAI, 22-9 KXOK, 22-19 KSLQ, 18-11 WOKY, 14-11 WMET, 21-15 WLS, 22-20 WGCL, 34-29 WCOL, 25-21 KRBE, 26-16 KYA, 27-20 WHHY, 16-8 KJRB, 23-18 KGW and 24-20 WCAO.



Leo Sayer

**Bay City Rollers (Arista).** The combination of solid airplay and sales keep the momentum of this record at peak levels with no letup in sight. Added at WPGC, Z93, WHBQ, KHJ, KTLK and WSAI. Chart action is as follows: 13-9 96X, 40-27 KILT, 34-27 WNOE, 7-5 WCOL, 10-7 WGCL, 9-6 WLS, 30-28 WDRQ, 12-6 WMET, 27-22 CKLW, 26-22 WOKY, 31-27 KSLQ, 24-21 KXOK, 25-22 WQXI, HB-28 WMAK, 27-24 KFRC and 9-5 WRKO.

**James Taylor (Columbia).** This handy man is having no trouble getting things done when it comes to airplay, picking up WFIL, WQXI, Z93, KDWB, WNOE, WIFI, KAAV, CK-101, KGW, WGUY and KXXK along with moves of 27-23 WPGC, 27-20 WMAK, 30-28 WCOL, 25-20 Q102, 21-15 KILT, extra-34 KSLQ, 19-16 KSTP, 21-20 KLIF, 16-10 KTLK, 26-20 KRBE, 17-10 KERN, extra-25 WHHY, 18-10 WOW, 22-14 KJOX, 28-22 WBBQ, 22-17 WRFC, 24-19 WISE, 21-15 WCAO and 31-27 14ZYQ.

**Emotions (Columbia).** An r&b smash currently holding down this week's #1 position on the r&b singles chart, pop action is moving in the same direction. KFRC (HB) went on it along with WMPS (16), WQXI (26) and WNOE (36). Solid jumps of HB-24 WFIL, 12-9 Y100, 25-19 WQAM, 9-4 96X, 24-16 WPGC, extra-22 KXOK, 29-26 KSLQ, 30-25 WOKY, 19-10 CKLW, 24-17 WMET, 21-18 WDRQ, 39-30 WCOL, 27-22 Z93, HB-29 WMAK and

(Continued on page 58)

# TRACKS

(A survey of key album cuts from selected nationally selling lps)

Album	Label	Top 40 Panel	FM Airplay Panel
Bee Gees	RSO	Edge of the Universe	Here At Last
Dan Fogelberg	Full Moon	Love Gone By	Love/Promises/Once
Outlaws	Arista	Hurry Sundown	Hurry Sundown
Heart	Portrait	Barracuda	Barracuda
Cat Stevens	A&M	Old Schoolyard	Old Schoolyard
Little Feat	WB	Time Loves A Hero	High Roller

This week's Tracks research studied the response to the Bee Gees Live album (RSO) and investigated which cuts were selling the album. While many programmers on both the FM and Top 40 levels felt that the combination of previous hits was the key sales factor, FM programmers who did comment were in the corner of "Here At Last," while the Top 40 panel leaned toward the upcoming single "Edge Of the Universe."

# The MOR Report

(Listings are in alphabetical order, by title)

## Most Adds

**SUNFLOWER**—Glen Campbell—Capitol  
**DON'T IT MAKE MY BROWN EYES BLUE**—Crystal Gayle—UA  
**I'M DREAMING**—Jennifer Warnes—Arista  
**WAY DOWN**—Elvis Presley—RCA  
**YOU AND ME**—Alice Cooper—WB

## Most Active

**HANDY MAN**—James Taylor—Col  
**DREAMS**—Fleetwood Mac—WB  
**I JUST WANT TO BE YOUR EVERYTHING**—Andy Gibb—RSO  
**MY HEART BELONGS TO ME**—Barbra Streisand—Col

## WBZ/BOSTON

### Adds

**DON'T TURN THE LIGHT OUT**—Cliff Richard—MCA  
**PIANO DANCING**—George Fischhoff—Col (extra)  
**YOU MAKE ME BELIEVE IN MAGIC**—Bay City Rollers—Arista

### Active

**ANGEL IN YOUR ARMS**—Hot—Atlantic  
**DREAMS**—Fleetwood Mac—WB  
**MY HEART BEYONGS TO ME**—Barbra Streisand—Col  
**THEME FROM 'ROCKY'**—Bill Conti—UA  
**UNDERCOVER ANGEL**—Alan O'Day—Pacifc

## WIP/PHILADELPHIA

### Adds

**EASY**—Commodores—Motown (night)  
**SUNFLOWER**—Glen Campbell—Capitol  
**(I REMEMBER THE DAYS OF) THE OLD SCHOOL YARD**—Cat Stevens—A&M  
**YOU AND ME**—Alice Cooper—WB (increase)

### Active

**DA DOO RON RON**—Shaun Cassidy—Warner/Curb  
**HANDY MAN**—James Taylor—Col  
**YOU MAKE ME BELIEVE IN MAGIC**—Bay City Rollers—Arista

## WBAL/BALTIMORE

### Adds

**DON'T IT MAKE MY BROWN EYES BLUE**—Crystal Gayle—UA  
**EVERYBODY OUGHT TO BE IN LOVE**—Paul Anka—UA  
**(I REMEMBER THE DAYS OF) THE OLD SCHOOLYARD**—Cat Stevens—A&M  
**SWAYIN' TO THE MUSIC (SLOW DANCING)**—Johnny Rivers—Big Tree

## WMAL/WASHINGTON

### Adds

**I'M DREAMING**—Jennifer Warnes—Arista  
**PICKIN' UP THE PIECES**—Mac Davis—Col  
**SWAYIN' TO THE MUSIC (SLOW DANCING)**—Johnny Rivers—Big Tree

### Active

**DREAMS**—Fleetwood Mac—WB  
**HANDY MAN**—James Taylor—Col

**I JUST WANT TO BE YOUR EVERYTHING**—Andy Gibb—RSO  
**IT'S SAD TO BE ALONE**—England Dan and John Ford Coley—Big Tree  
**JUST A SONG BEFORE I GO**—Crosby Stills and Nash—Atlantic  
**LOOKS LIKE WE MADE IT**—Barry Manilow—Arista  
**MY HEART BELONGS TO ME**—Barbra Streisand—Col

## WLW/CINCINNATI

### Adds

**ALMOST LIKE A SONG**—Ronnie Milsap—RCA  
**KENTUCKY MORNING**—Al Martino—Capitol  
**SUNFLOWER**—Glen Campbell—Capitol  
**WAY DOWN**—Elvis Presley—RCA

## WTMJ/MILWAUKEE

### Adds

**DOWN AT THE POOL**—Johnny Carver—Dot  
**IF IT'S THE LAST THING I DO**—Thelma Houston—Tamla  
**IT'S A CRAZY WORLD**—Mac McAnally—Ariola America  
**PIANO DANCING**—George Fischhoff—Col  
**PLATINUM HEROES**—Bruce Foster—Millennium  
**SWEET DESTINY**—Gene Cotton—ABC  
**TONIGHT YOU BELONG TO ME**—Dottie West—UA  
**TILL THE END**—Vern Gosdin—Elektra  
**YOU GOT ME GOING**—Gilbert O'Sullivan—Epic

### Active

**IT'S A CRAZY WORLD**—Mac McAnally—Ariola America

## KMOX/ST. LOUIS

### Adds

**I GO CRAZY**—Paul Davis—Bang  
**NEVER BEEN TO THE ISLANDS**—Amazing Rhythm Aces—ABC  
**SUNSHINE AFTER THE RAIN**—Elkie Brooks—A&M  
**TAKE ME THERE**—Waves—Polydor

## KSFO/SAN FRANCISCO

### Adds

**WAY DOWN**—Elvis Presley—RCA  
**YOU AND ME**—Alice Cooper—WB

## KIIS/LOS ANGELES

### Adds

**I'M IN YOU**—Peter Frampton—A&M

### Active

**ALONE AT LAST**—Neil Sedaka—Elektra (lp cut)  
**ANGEL IN YOUR ARMS**—Hot—Atlantic  
**DO YOU WANNA MAKE LOVE**—Peter McCann—RSO  
**DREAMS**—Fleetwood Mac—WB  
**EASY**—Commodores—Motown  
**HELLO STRANGER**—Yvonne Elliman—RSO  
**I JUST WANT TO BE YOUR EVERYTHING**—Andy Gibb—RSO  
**MARGARITAVILLE**—Jimmy Buffett—ABC  
**THEME FROM 'ROCKY'**—Maynard Ferguson—Col

Also reporting this week: WHDH, WGN, KFI, KMBZ, WKBC-FM, KOY, WCCO, WSM, KULF, WGAR, WIOD.

## New York, N.Y. (Continued from page 15)

said softly, "Yeah. Yeah. They're great aren't they?"

**BIRTHDAYING:** **Blondie's Deborah Harry**, one of Nut Central's favorite pin-up girls, celebrated her birthday on Friday, July 1 at the same time as her group inaugurated the Village Gate as the city's newest punk rock venue. Among those seen salivating over either Ms. Harry or a surprise birthday cake presented to her by manager **Peter Leeds** and the group members: a columnist whose initials are D.M. and the ubiquitous **Mr. X**.

**DO THE HOMICIDE:** We watched NBC's recent "Weekend" segment on punk rock with a great deal of interest. In the few minutes allotted for the feature, the "Weekend" crew did an admirable job of probing for the reasons behind the nihilistic behavior that seems so rampant among the youth in England. Other than a filmed proof that bagheads do exist, one of the most interesting scenes took place in a club and showed punks doing the latest dance craze, the pogo dance. As a service to our readers we will list the steps of said dance so that you can practice at home until such time as the **Sex Pistols** arrive on these shores and give you the opportunity to perform live (and we should note that Mr. X has formally challenged the Pistols to pull their stunts in the South Bronx): Carefully place both hands around your partner's throat. Tighten your grip. Continue tightening your grip. Shake your partner violently by the neck until he turns, shall we say, bluish. Jump up and down in manic glee as your partner falls semi-comatose to the floor. Administer several well-aimed kicks to the ribs. Stomp on your partner's barely-beating heart. Go to jail. Go directly to jail.

**CONGRATULATIONS . . . PERHAPS:** New York, N.Y., in the true spirit of friendship, would like to extend its congratulations to **Tom Keenan** of Everybody's Records in Portland, Seattle and other parts of the Pacific Northwest. Keenan is now the father of an eight-pound, 11 ounce girl, born on the first day of summer, June 21. While we could make any number of snide comments about how great it is that someone's chosen to bring another person into this over-crowded and polluted world we won't, because Keenan, even though he has shown signs recently of turning into a baghead, has always treated us with the utmost respect, as should everyone in the music industry. But that screwhead he works with, **Michael Reff**, had better cease his libelous attacks on the columnist whose initials are D.M. or he's going to find himself sleeping with the fishes.

**SOFTBALL NEWS, OR WHERE THE FUKARI FLASHMAKERS:** We have often joked about, even invented, tragedies that have been visited upon the RW Flashmakers. But this time it's for real, friends. No sooner had we arrived in the office on Monday than did **Howie "Ol' Ragarm" Levitt** phone to tell us he is in Mt. Sinai Hospital with an as-yet undiagnosed ailment. It wasn't but about ten minutes later that last week's Player of the Week, **Glen "Brahma" Brunman**, called to tell us that he had torn ligaments in one of his knees while chasing down a line drive in a CBS (Cleveland branch) vs. **Boz Scaggs** & band softball game last Sunday. "Brahma" was promptly dispatched to New York University Medical Center where he underwent an operation to repair the knee. He is doing fine, thank you, but is out for the season. How about that? There is justice in this world after all. He-e-e-y, Glen.



RIP

Thus it was that the Flashmakers, having won games for the **Schanz** and for "Ol' Ragarm" earlier this season, had a mission when they took the field against **Roulette** on Tuesday. "Win one for the Brahma" was the word, and the Flashmakers followed it to the letter in racking up a 9-2 win and upping their season record to 7-3-1. **Marc "The Barber" Kirkeby** made his first mound appearance of the season, weathered a rocky first inning and pitched shutout ball the rest of the way. Home runs by **Gary Kenton** and **Stan Meises** highlighted the Flashmakers attack. Suck on that, E Streeters.

Until next week we leave you with the words of a noted British scientist-philosopher who once said: "Space travel is bilge."

## The Coast (Continued from page 12)

"The Deep," which set an industry record pulling down \$8,124,316 in its first three days of domestic release.

**CONDOLENCES AND CONGRATS:** On the former side, we're sorry to hear that **Grateful Dead** drummer **Mickey Hart** was in a car accident not long ago, suffering minor fractures and contusions. Full recovery is expected to take some six to eight weeks—and of course someone else was at the wheel when it happened . . . On the lighter side, kudos to United Artists' **Crystal Gayle**, who has beaten out the likes of **Olivia Newton-John** and **Linda Ronstadt** as female singer of the year in WHN-New York's listener poll.



# THE RETAIL REPORT

A survey of NEW product sales in the nation's leading retail outlets listed alphabetically

## SALESMAKER OF THE WEEK



**CSN**  
CROSBY, STILLS & NASH  
Atlantic

### TOP SALES

- CSN—Crosby, Stills & Nash—Atlantic
- STREISAND SUPERMAN—Barbra Streisand—Col
- LOVE GUN—Kiss—Casablanca
- I'M IN YOU—Peter Frampton—A&M

### CAMELOT/NATIONAL

- BARRY MANILOW LIVE—Arista
- BOOK OF DREAMS—Steve Miller Band—Capitol
- CAT SCRATCH FEVER—Ted Nugent—Epic
- FLOATERS—ABC
- I'M IN YOU—Peter Frampton—A&M
- LITTLE QUEEN—Heart—Portrait
- LOVE GUN—Kiss—Casablanca
- NETHER LANDS—Dan Fogelberg—Full Moon
- STAR WARS—20th Century (Soundtrack)
- STREISAND SUPERMAN—Barbra Streisand—Col

### HANDLEMAN/NATIONAL

- BARRY MANILOW LIVE—Arista
- EAR CANDY—Helen Reddy—Capitol
- I'M IN YOU—Peter Frampton—A&M
- OL' WAYLON—Waylon Jennings—RCA
- REJOICE—Emotions—Col
- SHAUN CASSIDY—Warner/Curb
- STAR WARS—20th Century (Soundtrack)
- STREISAND SUPERMAN—Barbra Streisand—Col
- THE GREATEST—Arista (Soundtrack)
- THELMA & JERRY—Thelma Houston & Jerry Butler—Motown

### KORVETTES/NATIONAL

- AMERICAN STARS 'N BARS—Neil Young—Reprise
- ANNIE—Col (Original Cast)
- CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffet—ABC
- CSN—Crosby, Stills & Nash—Atlantic
- FLOATERS—ABC
- FREE AS THE WIND—Crusaders—ABC Blue Thumb
- I REMEMBER YESTERDAY—Donna Summer—Casablanca
- LOVE GUN—Kiss—Casablanca
- REJOICE—Emotions—Col
- STREISAND SUPERMAN—Barbra Streisand—Col

### MUSICLAND/NATIONAL

- ANYTIME, ANYWHERE—Rita Coolidge—A&M
- CAT SCRATCH FEVER—Ted Nugent—Epic
- CAUGHT LIVE + 5—Moody Blues—London
- CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffet—ABC
- COME IN FROM THE RAIN—Captain & Tennille—A&M
- I'M IN YOU—Peter Frampton—A&M
- KENNY ROGERS—UA
- LIGHTS OUT—UFO—Chrysalis

- RIGHT ON TIME—Brothers Johnson—A&M
- STAR WARS—20th Century (Soundtrack)

### RECORD BAR/NATIONAL

- BLOWIN' AWAY—Joan Baez—A&M
- CSN—Crosby, Stills & Nash—Atlantic
- FLOATERS—ABC
- FOREIGNER—Atlantic
- HOT TRACKS—Nazareth—A&M
- I, ROBOT—Alan Parsons Project—Arista
- JT—James Taylor—Col
- LOVE GUN—Kiss—Casablanca
- MY OWN WAY TO ROCK—Burton Cummings—Portrait
- STAR WARS—20th Century (Soundtrack)

### RECORD WORLD-TSS STORES/LONG ISLAND

- AMERICAN STARS 'N BARS—Neil Young—Reprise
- BARRY MANILOW LIVE—Arista
- I'M IN YOU—Peter Frampton—A&M
- IN BLOOM—Carol Douglas—Midland Intl.
- JT—James Taylor—Col
- MAKING A GOOD THING BETTER—Olivia Newton-John—MCA
- MONKEY ISLAND—Geils—Atlantic
- PLAYIN' UP A STORM—Gregg Allman Band—Capricorn
- STAR WARS—20th Century (Soundtrack)
- STREISAND SUPERMAN—Barbra Streisand—Col

### SAM GOODY/EAST COAST

- ANNIE—Col (Original Cast)
- CSN—Crosby, Stills & Nash—Atlantic
- FIRST LADY—Shirley Bassey—UA
- I'M IN YOU—Peter Frampton—A&M
- LOVE GUN—Kiss—Casablanca
- NETHER LANDS—Dan Fogelberg—Full Moon
- NEW YORK, NEW YORK—UA (Soundtrack)
- OL' WAYLON—Waylon Jennings—RCA
- STAR WARS—20th Century (Soundtrack)
- STREISAND SUPERMAN—Barbra Streisand—Col

### TWO GUYS/EAST COAST

- BARRY MANILOW LIVE—Arista
- BEE GEES . . . LIVE—Arista
- CAUGHT LIVE + 5—Moody Blues—London
- FLOATERS—ABC
- I'M IN YOU—Peter Frampton—A&M
- IZITSO—Cat Stevens—A&M
- KENNY ROGERS—UA
- LIGHTS OUT—UFO—Chrysalis
- STAR WARS—20th Century
- WHAT'S WRONG WITH THIS PICTURE—Andrew Gold—Asylum

### FOR THE RECORD/BALTIMORE

- CSN—Crosby, Stills & Nash—Atlantic
- FLOATERS—ABC
- FREE AS THE WIND—Crusaders—ABC Blue Thumb
- I'M IN YOU—Peter Frampton—A&M
- JT—James Taylor—Col
- LIFELINE—Roy Ayers Ubiquity—Polydor
- MUSIC IS MY SANCTUARY—Gary Bartz—Capitol
- PHASE II—Bohannon—Mercury
- REJOICE—Emotions—Col
- STREISAND SUPERMAN—Barbra Streisand—Col

### RECORD & TAPE COLLECTOR/BALTIMORE

- CAUGHT LIVE + 5—Moody Blues—London
- CSN—Crosby, Stills & Nash—Atlantic
- FINGER PAINTINGS—Earl Klugh—Blue Note

- I, ROBOT—Alan Parsons Project—Arista
- LIFELINE—Roy Ayers Ubiquity—Polydor
- LOVE GUN—Kiss—Casablanca
- SHOTGUN—ABC
- SORCERER—MCA (Soundtrack)
- STREISAND SUPERMAN—Barbra Streisand—Col
- THELMA & JERRY—Thelma Houston & Jerry Butler—Motown

### WAXIE MAXIE/WASH., D.C.

- AMERICAN STARS 'N BARS—Neil Young—Reprise
- CSN—Crosby, Stills & Nash—Atlantic
- DEVIL'S GUN—C.J. & Company—Westbound
- I, ROBOT—Alan Parsons Project—Arista
- I'M IN YOU—Peter Frampton—A&M
- LOVE GUN—Kiss—Casablanca
- NO SECOND CHANCE—Charlie—Janus
- ONE OF THE BOYS—Roger Daltrey—MCA
- OPEN UP YOUR LOVE—The Whispers—Soul Train
- REJOICE—Emotions—Col

### GARY'S/RICHMOND

- BARRY MANILOW LIVE—Arista
- BOOK OF DREAMS—Steve Miller Band—Capitol
- CELEBRATE ME HOME—Kenny Loggins—Col
- CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffet—ABC
- CSN—Crosby, Stills & Nash—Atlantic
- I'M IN YOU—Peter Frampton—A&M
- LITTLE QUEEN—Heart—Portrait
- LOVE GUN—Kiss—Casablanca
- STREISAND SUPERMAN—Barbra Streisand—Col
- SWEET FORGIVENESS—Bonnie Raitt—WB

### NATL. RECORD MART/MIDWEST

- BARRY MANILOW LIVE—Arista
- CAT SCRATCH FEVER—Ted Nugent—Epic
- CSN—Crosby, Stills & Nash—Atlantic
- I'M IN YOU—Peter Frampton—A&M
- JT—James Taylor—Col
- LOVE GUN—Kiss—Casablanca
- NETHER LANDS—Dan Fogelberg—Full Moon
- REJOICE—Emotions—Col
- STAR WARS—20th Century (Soundtrack)
- STREISAND SUPERMAN—Barbra Streisand—Col

### MUSIC STOP/DETROIT

- CSN—Crosby, Stills & Nash—Atlantic
- FULL HOUSE—Frankie Miller—Chrysalis
- I'M IN YOU—Peter Frampton—A&M
- JT—James Taylor—Col
- KNOCK 'EM DEAD—Trooper—MCA
- LOVE GUN—Kiss—Casablanca
- REJOICE—Emotions—Col
- SHAUN CASSIDY—Warner/Curb
- STORMIN'—Brainstorm—Tabu
- STREISAND SUPERMAN—Barbra Streisand—Col

### RECORD REVOLUTION/CLEVELAND

- CSN—Crosby, Stills & Nash—Atlantic
- DERRINGER LIVE—Derringer—Blue Sky
- EVEN IN THE QUIETEST MOMENTS—Superramp—A&M
- FORK IT OVER—The Section—Capitol
- I, ROBOT—Alan Parsons Project—Arista
- JT—James Taylor—Col
- MONKEY ISLAND—Geils—Atlantic
- REJOICE—Emotions—Col
- SINGIN'—Melissa Manchester—Arista
- STEVE WINDWOOD—Island

### ROSE RECORDS/CHICAGO

- CHANGES IN LATITUDES, CHANGES IN ATTITUDES—Jimmy Buffet—ABC
- CSN—Crosby, Stills & Nash—Atlantic
- DEVIL'S GUN—C.J. & Company—Westbound
- I'M IN YOU—Peter Frampton—A&M
- LIFELINE—Roy Ayers Ubiquity—Polydor
- LIFESTYLE—John Klemmer—ABC
- LOVE GUN—Kiss—Casablanca
- MAKING A GOOD THING BETTER—Olivia Newton-John—MCA
- REJOICE—Emotions—Col
- STREISAND SUPERMAN—Barbra Streisand—Col

### PEACHES/MILWAUKEE

- ALEXIS—MCA
- AMERICAN STARS 'N BARS—Neil Young—Reprise
- HURRY SUNDOWN—Outlaws—Arista
- I'M IN YOU—Peter Frampton—A&M
- LIFELINE—Roy Ayers Ubiquity—Polydor
- LIGHTS OUT—UFO—Chrysalis
- LOVE GUN—Kiss—Casablanca
- NO SECOND CHANCE—Charlie—Janus
- STREISAND SUPERMAN—Barbra Streisand—Col
- SUPERTRIOS—McCoy Tyner—Milestone

### LIEBERMAN/MINNEAPOLIS

- AMERICAN STARS 'N BARS—Neil Young—Reprise
- CSN—Crosby, Stills & Nash—Atlantic
- DIAMANTINA COCKTAIL—Little River Band—Capitol
- I, ROBOT—Alan Parsons Project—Arista
- LOVE GUN—Kiss—Casablanca
- MONKEY ISLAND—Geils—Atlantic
- MY OWN WAY TO ROCK—Burton Cummings—Portrait
- REJOICE—Emotions—Col
- STREISAND SUPERMAN—Barbra Streisand—Col
- TO LEFTY FROM WILLIE—Willie Nelson—Col

### PEACHES/ST. LOUIS

- ANYTIME, ANYWHERE—Rita Coolidge—A&M
- EXODUS—Bob Marley & the Wailers—Island
- I, ROBOT—Alan Parsons Project—Arista
- IT'S ALL BALCONES FAULT—Balcones Fault—Cream
- LOVE GUN—Kiss—Casablanca
- MR. LUCKY—Fools Gold—Col
- MY OWN WAY TO ROCK—Burton Cummings—Portrait
- NEW YORK, NEW YORK—UA (Soundtrack)
- STREISAND SUPERMAN—Barbra Streisand—Col

### PEACHES/ATLANTA

- A TOOT FOR ME, A BLOW FOR YOU—Fred Wesley & the Horny Horns—Atlantic
- CSN—Crosby, Stills & Nash—Atlantic
- FINGER PAINTINGS—Earl Klugh—Blue Note
- FLOATERS—ABC
- HURRY SUNDOWN—Outlaws—Arista
- I, ROBOT—Alan Parsons Project—Arista
- JT—James Taylor—Col
- LIFESTYLE—John Klemmer—ABC
- LIVE—YOU GET WHAT YOU PLAY FOR—REO Speedwagon—Epic
- STREISAND SUPERMAN—Barbra Streisand—Col

### MUSHROOM/NEW ORLEANS

- CSN—Crosby, Stills & Nash—Atlantic
- EXODUS—Bob Marley & the Wailers—Island
- FREE AS THE WIND—Crusaders—ABC Blue Thumb
- JOYOUS—Pleasure—Fantasy
- LIGHTS OUT—UFO—Chrysalis

- LOOK TO THE RAINBOW—Al Jarreau—WB
- NEW DIRECTIONS—Meters—WB
- OUT OF THE MIST—Illusion—Island
- REJOICE—Emotions—Col

### INDEPENDENT RECORDS/DENVER

- AMERICAN STARS 'N BARS—Neil Young—Reprise
- CSN—Crosby, Stills & Nash—Atlantic
- I, ROBOT—Alan Parsons Project—Arista
- JT—James Taylor—Col
- LOOK TO THE RAINBOW—Al Jarreau—WB
- LOVE GUN—Kiss—Casablanca
- OL' WAYLON—Waylon Jennings—RCA
- STREISAND SUPERMAN—Barbra Streisand—Col
- TICO RICO—Hank Crawford—Kudu
- WHITE SHADOWS—Tim Moore—Asylum

### ODYSSEY/SOUTHWEST & WEST

- ANNIE—Col (Original Cast)
- COLTRANE LIVE—John Coltrane—Pablo
- CSN—Crosby, Stills & Nash—Atlantic
- DERRINGER LIVE—Derringer—Blue Sky
- DREAMS, DREAMS, DREAMS—Chilliwack—Mushroom
- LIVE AT THE STAR CLUB, HAMBURG—Beatles—Double H
- LOVE GUN—Kiss—Casablanca
- MAKING A GOOD THING BETTER—Olivia Newton-John—MCA
- ONE OF THE BOYS—Roger Daltrey—MCA
- REUNION—Country Joe & the Fish—Fantasy

### LICORICE PIZZA/LOS ANGELES

- ANYTIME, ANYWHERE—Rita Coolidge—A&M
- FLOATERS—ABC
- GOLDEN SUMMER—Various Artists—UA
- I, ROBOT—Alan Parsons Project—Arista
- IZITSO—Cat Stevens—A&M
- MAKING A GOOD THING BETTER—Olivia Newton-John—MCA
- NEW YORK, NEW YORK—UA (Soundtrack)
- NO SECOND CHANCE—Charlie—Janus
- OL' WAYLON—Waylon Jennings—RCA
- ONE OF THE BOYS—Roger Daltrey—MCA

### MUSIC PLUS/LOS ANGELES

- A PLACE IN THE SUN—Pablo Cruise—A&M
- CSN—Crosby, Stills & Nash—Atlantic
- FLOATERS—ABC
- FLOWING RIVERS—Andy Gibb—RSO
- I, ROBOT—Alan Parsons Project—Arista
- JT—James Taylor—Col
- LOVE GUN—Kiss—Casablanca
- LOVIN' IN THE VALLEY IN THE MOON—Norton Buffalo—Capitol
- NEW YORK, NEW YORK—UA (Soundtrack)
- SORCERER—MCA (Soundtrack)

### EVERYBODY'S RECORDS/NORTHWEST

- AMERICAN STARS 'N BARS—Neil Young—Reprise
- CAT SCRATCH FEVER—Ted Nugent—Epic
- CSN—Crosby, Stills & Nash—Atlantic
- I, ROBOT—Alan Parsons Project—Arista
- JT—James Taylor—Col
- MY OWN WAY TO ROCK—Burton Cummings—Portrait
- OL' WAYLON—Waylon Jennings—RCA
- STAIRCASE—Keith Jarrett—ECM
- STAR WARS—20th Century (Soundtrack)
- STREISAND SUPERMAN—Barbra Streisand—Col



# THE ALBUM CHART

PRICE CODE

F — 6.98 I — 11.98  
 G — 7.98 J — 12.98  
 H — 9.98 K — 13.98

TITLE, ARTIST, Label, Number, (Distributing Label)

JULY 9 JULY 2

	1	2	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART	
<b>1</b>	<b>2</b>	<b>RUMOURS</b>	<b>FLEETWOOD MAC</b> Warner Bros. BSK 3010 (6th Week)	<b>20</b>	<b>G</b>
<b>2</b>	<b>3</b>	<b>I'M IN YOU</b>	<b>PETER FRAMPTON/A&amp;M SP 4704</b>	<b>3</b>	<b>G</b>
<b>3</b>	<b>1</b>	<b>BARRY MANILOW LIVE</b>	<b>Arista 8500</b>	<b>6</b>	<b>I</b>
<b>4</b>	<b>4</b>	<b>BOOK OF DREAMS</b>	<b>STEVE MILLER BAND/Capitol SO</b> 11630	<b>7</b>	<b>G</b>
<b>5</b>	<b>7</b>	<b>COMMODORES</b>	<b>Motown M7 884R1</b>	<b>15</b>	<b>G</b>
<b>6</b>	<b>6</b>	<b>MARVIN GAYE LIVE AT THE LONDON PALLADIUM</b>	<b>Tamla</b> T7 352R2 (Motown)	<b>13</b>	<b>G</b>
	<b>8</b>	<b>LITTLE QUEEN HEART</b>	<b>Portrait JR 34799</b>	<b>7</b>	<b>G</b>
	<b>9</b>	<b>BOSTON</b>	<b>Epic PE 34188</b>	<b>42</b>	<b>F</b>
	<b>10</b>	<b>FOREIGNER</b>	<b>Atlantic SD 18215</b>	<b>15</b>	<b>F</b>
	<b>5</b>	<b>ROCKY</b> (ORIGINAL SOUNDTRACK)	<b>United Artists LA693 G</b>	<b>15</b>	<b>F</b>
	<b>11</b>	<b>HOTEL CALIFORNIA</b>	<b>EAGLES/Asylum 7E 103</b>	<b>29</b>	<b>G</b>
	<b>12</b>	<b>A STAR IS BORN</b> (ORIGINAL SOUNDTRACK)	<b>Columbia</b> JS 34403	<b>31</b>	<b>X</b>
	<b>13</b>	<b>RIGHT ON TIME</b>	<b>BROTHERS JOHNSON/A&amp;M SP 4644</b>	<b>8</b>	<b>F</b>
	<b>14</b>	<b>SONGS IN THE KEY OF LIFE</b>	<b>STEVIE WONDER/Tamla T13</b> 340C2 (Motown)	<b>39</b>	<b>K</b>
	<b>15</b>	<b>GO FOR YOUR GUNS</b>	<b>ISLEY BROTHERS/T-Neck PZ 34432</b> (CBS)	<b>14</b>	<b>F</b>
	<b>16</b>	<b>HERE AT LAST—BEE GEES LIVE</b>	<b>BEE GEES/RSO 2 3901</b> (Polydor)	<b>6</b>	<b>I</b>
	<b>17</b>	<b>EVEN IN THE QUIETEST MOMENTS</b>	<b>SUPERTRAMP/A&amp;M</b> SP 4634	<b>12</b>	<b>F</b>
<b>18</b>	<b>27</b>	<b>CAT SCRATCH FEVER</b>	<b>TED NUGENT/Epic 34700</b>	<b>4</b>	<b>G</b>
<b>19</b>	<b>23</b>	<b>CHANGES IN LATITUDES, CHANGES IN ATTITUDES</b>	<b>JIMMY BUFFETT/ABC AB 990</b>	<b>21</b>	<b>F</b>



WKS. ON CHART

**CHARTMAKER OF THE WEEK**

**20** — CSN

CROSBY, STILLS & NASH

Atlantic SD 19104



**1** **G**

<b>44</b>	<b>58</b>	<b>REJOICE THE EMOTIONS</b>	<b>Columbia PC 34762</b>	<b>3</b>	<b>F</b>
<b>45</b>	<b>47</b>	<b>I REMEMBER YESTERDAY</b>	<b>DONNA SUMMER/Casablanca</b> NBLP 7056	<b>5</b>	<b>G</b>
	<b>46</b>	<b>EXODUS</b>	<b>BOB MARLEY &amp; THE WAILERS/Island ILPS 9498</b>	<b>5</b>	<b>F</b>
	<b>47</b>	<b>LIGHTS OUT</b>	<b>UFO/Chrysalis CHR 1127</b>	<b>5</b>	<b>F</b>
	<b>48</b>	<b>A MAN MUST CARRY ON</b>	<b>JERRY JEFF WALKER/MCA 2 6003</b>	<b>8</b>	<b>G</b>
	<b>49</b>	<b>THE BEATLES AT THE HOLLYWOOD BOWL</b>	<b>Capitol SMAS</b> 11638	<b>8</b>	<b>G</b>
<b>50</b>	<b>59</b>	<b>ANYTIME . . . ANYWHERE</b>	<b>RITA COOLIDGE/A&amp;M SP 4616</b>	<b>10</b>	<b>F</b>
<b>51</b>	<b>52</b>	<b>A PLACE IN THE SUN</b>	<b>PABLO CRUISE/A&amp;M SP 4625</b>	<b>15</b>	<b>F</b>
<b>52</b>	<b>55</b>	<b>CELEBRATE ME HOME</b>	<b>KENNY LOGGINS/Columbia PC</b> 34655	<b>10</b>	<b>F</b>
<b>53</b>	<b>73</b>	<b>AMERICAN STARS 'N BARS</b>	<b>NEIL YOUNG/Reprise MSK</b> 2261 (WB)	<b>2</b>	<b>G</b>
<b>54</b>	<b>40</b>	<b>A ROCK AND ROLL ALTERNATIVE</b>	<b>ATLANTA RHYTHM</b> SECTION/Polydor PD 1 6080	<b>26</b>	<b>F</b>
<b>55</b>	<b>43</b>	<b>UNPREDICTABLE</b>	<b>NATALIE COLE/Capitol SO 11600</b>	<b>19</b>	<b>G</b>
<b>56</b>	<b>44</b>	<b>GOLD PLATED CLIMAX</b>	<b>BLUES BAND/Sire SA 7523 (ABC)</b>	<b>10</b>	<b>F</b>
<b>57</b>	<b>51</b>	<b>FRAMPTON COMES ALIVE</b>	<b>PETER FRAMPTON/A&amp;M</b> SP 3703	<b>76</b>	<b>X</b>
<b>58</b>	<b>50</b>	<b>FLEETWOOD MAC</b>	<b>Reprise MS 2225 (WB)</b>	<b>102</b>	<b>F</b>
<b>59</b>	<b>60</b>	<b>SWEET PASSION</b>	<b>ARETHA FRANKLIN/Atlantic SD 19102</b>	<b>5</b>	<b>G</b>
<b>60</b>	<b>45</b>	<b>TIME LOVES A HERO</b>	<b>LITTLE FEAT/Warner Bros. BS 3015</b>	<b>9</b>	<b>F</b>
<b>61</b>	<b>63</b>	<b>LACE AND WHISKEY</b>	<b>ALICE COOPER/Warner Bros. BSK</b> 3027	<b>7</b>	<b>G</b>
<b>62</b>	<b>54</b>	<b>CONQUISTADOR</b>	<b>MAYNARD FERGUSON/Columbia</b> PC 34457	<b>12</b>	<b>F</b>
<b>63</b>	<b>61</b>	<b>FRIENDS AND STRANGERS</b>	<b>RONNIE LAWS/Blue Note</b> BN LA 730 H	<b>10</b>	<b>G</b>
<b>64</b>	<b>66</b>	<b>DESTROYER</b>	<b>KISS/Casablanca NBLP 7025</b>	<b>53</b>	<b>F</b>
<b>65</b>	<b>67</b>	<b>KENNY ROGERS</b>	<b>United Artists LA689 G</b>	<b>6</b>	<b>G</b>
<b>66</b>	—	<b>JT JAMES TAYLOR</b>	<b>Columbia JC 34811</b>	<b>1</b>	<b>G</b>
<b>67</b>	<b>69</b>	<b>DREAMBOAT ANNIE HEART</b>	<b>Mushroom MRS 5055</b>	<b>61</b>	<b>F</b>
<b>68</b>	<b>85</b>	<b>FLOATERS</b>	<b>ABC AB 1030</b>	<b>2</b>	<b>F</b>
<b>69</b>	<b>53</b>	<b>SWEET FORGIVENESS</b>	<b>BONNIE RAITT/Warner Bros.</b> BS 2990	<b>12</b>	<b>F</b>
<b>70</b>	<b>74</b>	<b>KISS ALIVE</b>	<b>KISS/Casablanca NBLP 7020</b>	<b>92</b>	<b>G</b>
<b>71</b>	<b>71</b>	<b>PART 3</b>	<b>KC AND THE SUNSHINE BAND/T.K. 605</b>	<b>9</b>	<b>F</b>
<b>72</b>	<b>72</b>	<b>ROCK AND ROLL OVER</b>	<b>KISS/Casablanca NBLP 7037</b>	<b>33</b>	<b>F</b>
<b>73</b>	<b>62</b>	<b>LIVE AT LAST</b>	<b>BETTE MIDLER/Atlantic SD 2 9000</b>	<b>7</b>	<b>I</b>
<b>74</b>	<b>65</b>	<b>LET IT FLOW</b>	<b>DAVE MASON/Columbia PC 34680</b>	<b>10</b>	<b>F</b>
<b>75</b>	<b>79</b>	<b>LIVE—YOU GET WHAT YOU PLAY FOR</b>	<b>REO SPEEDWAGON/ Epic PEC 34494</b>	<b>17</b>	<b>G</b>
<b>76</b>	<b>78</b>	<b>SONGS OF KRISTOFFERSON</b>	<b>KRIS KRISTOFFERSON/ Columbia PZ 34687</b>	<b>8</b>	<b>F</b>
<b>77</b>	<b>57</b>	<b>ANIMALS</b>	<b>PINK FLOYD/Columbia JC 34474</b>	<b>21</b>	<b>G</b>
<b>78</b>	<b>56</b>	<b>DICKEY BETTS &amp; GREAT SOUTHERN</b>	<b>Arista 4123</b>	<b>12</b>	<b>F</b>
<b>79</b>	<b>82</b>	<b>PLAYING UP A STORM</b>	<b>THE GREGG ALLMAN BAND/ Capricorn CP 0181 (WB)</b>	<b>4</b>	<b>F</b>
<b>80</b>	<b>68</b>	<b>BIGGER THAN BOTH OF US</b>	<b>DARYL HALL &amp; JOHN OATES/ APL1 1467</b>	<b>45</b>	<b>F</b>
<b>81</b>	<b>87</b>	<b>COME IN FROM THE RAIN</b>	<b>CAPTAIN &amp; TENNILLE/A&amp;M SP</b> 4700	<b>12</b>	<b>G</b>
<b>82</b>	<b>77</b>	<b>INDIAN SUMMER</b>	<b>POCO/ABC AB 789</b>	<b>7</b>	<b>F</b>
<b>83</b>	<b>83</b>	<b>BEST OF THE DOOBIES</b>	<b>DOOBIE BROTHERS/Warner Bros.</b> BS 2978	<b>34</b>	<b>F</b>
<b>84</b>	<b>91</b>	<b>LIFESTYLE (LIVING AND LOVING)</b>	<b>JOHN KLEMMER/ ABC AB 1007</b>	<b>2</b>	<b>F</b>
<b>85</b>	<b>80</b>	<b>MAZE FEATURING FRANKIE BEVERLY</b>	<b>Capitol ST 11607</b>	<b>11</b>	<b>F</b>
<b>86</b>	<b>95</b>	<b>SHAUN CASSIDY</b>	<b>Warner/Curb BS 3067 (WB)</b>	<b>2</b>	<b>F</b>
<b>87</b>	<b>88</b>	<b>WHAT'S WRONG WITH THIS PICTURE</b>	<b>ANDREW GOLD/ Asylum 7E 1086</b>	<b>3</b>	<b>F</b>
<b>88</b>	—	<b>I ROBOT</b>	<b>ALAN PARSONS PROJECT/Arista 7002</b>	<b>1</b>	<b>G</b>
<b>89</b>	<b>64</b>	<b>DECEPTIVE BENDS</b>	<b>10cc/Mercury SRM 1 3702</b>	<b>9</b>	<b>G</b>
<b>90</b>	<b>98</b>	<b>LOOK TO THE RAINBOW</b>	<b>(AL JARREAU LIVE IN N.Y.) AL JARREAU/Warner Bros. 2BZ 3052</b>	<b>2</b>	<b>X</b>
<b>91</b>	<b>94</b>	<b>UNMISTAKABLY LOU LOU</b>	<b>RAWLS/Phila. Intl. PZ 34488</b> (CBS)	<b>11</b>	<b>F</b>
<b>92</b>	<b>75</b>	<b>BURNIN' SKY</b>	<b>BAD COMPANY/Swan Song SS 8500</b> (Atlantic)	<b>16</b>	<b>G</b>
<b>93</b>	<b>93</b>	<b>NO SECOND CHANCE</b>	<b>CHARLIE/Janus JXS 7032</b>	<b>5</b>	<b>F</b>
<b>94</b>	<b>84</b>	<b>A SONG</b>	<b>NEIL SEDAKA/Elektra 6E 102</b>	<b>4</b>	<b>G</b>
<b>95</b>	<b>76</b>	<b>WORKS, VOL. 1</b>	<b>EMERSON, LAKE &amp; PALMER/Atlantic SD</b> 2 7000	<b>14</b>	<b>K</b>
<b>96</b>	<b>81</b>	<b>SONGS FROM THE WOOD</b>	<b>JETHRO TULL/Chrysalis CHR</b> 1132	<b>19</b>	<b>F</b>
<b>97</b>	<b>100</b>	<b>LOADING ZONE</b>	<b>ROY BUCHANAN/Atlantic SD 18219</b>	<b>2</b>	<b>F</b>
<b>98</b>	<b>86</b>	<b>LOVE STORM</b>	<b>TAVARES/Capitol STAO 11628</b>	<b>9</b>	<b>F</b>
<b>99</b>	<b>89</b>	<b>NOW DO-U-WANTA DANCE</b>	<b>GRAHAM CENTRAL STATION/ Warner Bros. BS 3041</b>	<b>11</b>	<b>F</b>
<b>100</b>	<b>92</b>	<b>LOVE NOTES</b>	<b>RAMSEY LEWIS/Columbia PC 34696</b>	<b>7</b>	<b>F</b>

# FROM THE STREETS THAT BROUGHT YOU ROCKY & THE FONZ COMES A NEW ALL AMERICAN HERO...

## DISC FILE

"One of the most entertaining albums of the season, it's also pressed on cherry-red vinyl."

-Vince Aletti, Record World

Who is he?

Why is Donna Summer singing on his album?

Why is his album called SHUT OUT?

The multi-talented young man's name is PAUL JABARA and his debut album, SHUT OUT, is one of the hottest records to hit this season.

You can dance to it.

You can sing to it.

Entertain to it.

And make love to it.

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Discover

# PAUL JABARA



PAJLP 7055

Including his new single:  
"Shut Out"  
NB 891



on Casablanca Record and FilmWorks,  
where your questions are answered on record.



Management:  
Jeff Wald & Ron De Blasio

# Copyright Panel Almost Set

(Continued from page 3)

manager of Arthur Anderson & Co., Austin, Tex. She has served in various Austin community groups including the Chamber of Commerce. She received her BBA degree from Midwestern University, Wichita Falls, Tex.

- Douglas Coulter, a Washington-based economic writer, and former aide to both the Jimmy Carter and George McGovern Presidential campaigns. Coulter's expertise is Common Market economics, among other areas including computer data collection and projections. He graduated from Harvard, magna cum laude, from which he also holds an FMA. He is "self-employed," and holds permanent residence in Indiana.

## Mary Lou Berg

- Mary Lou Berg, 47, is the former general manager of WYLO Milwaukee and a Democratic Party professional. Berg left the radio station in 1970, after three years as GM, to become vice chairman of the Democratic National Committee. In 1972 she was made deputy chairman of the DNC, a salaried position. She has held various other party jobs, including Wisconsin national committeewoman, and has worked at several sales and promotion jobs at other Milwaukee radio and TV stations.

A spokesman for the House Ju-

diary subcommittee with copyright jurisdiction said the appointments will probably be approved by the Senate before the August recess.

## Response

The appointments will probably be approved by the Senate before the August recess.

Response to the appointments is still sketchy with most government officials and private organizations with copyright concerns preferring to wait until the names are officially submitted before commenting.

## Concern In Congress

There was concern among some members of Congress—Rep. Robert Kastenmeier (D-Wis.), chairman of the Judiciary Subcommittee for copyrights, especially—that the appointments be kept free of political considerations and special interest advocates. There will likely be some posturing when the five appear before McClellan's copyright subcommittee for confirmation hearings about the appointments of Coulter and Berg. Both have known to have worked vigorously for Carter's campaign committee and both represent segments of the copyright industries (Berg is a former broadcaster, Coulter, a journalist-author). But the five are expected to be confirmed without much opposition.

# Unique Nonesuch Retail Promo



The entire Milwaukee Symphony Orchestra performed for 500 people at the Silver Springs, Wis. Peaches store June 24, as part of a Nonesuch Records promotion organized by Denny Nowak of the Chicago WEA branch. The concert was moved indoors by rain, with Peaches employees clearing the store for the orchestra. Nonesuch donated various albums to the orchestra to be given as bonuses to season ticket subscribers.

# A New Dutchman Comes To Port

(Continued from page 17)

larly interesting, because in *The Dutchman* he seems to have overcome a problem of diffidence that has afflicted several of his recent recordings of operas. They have been very good, but the smell of the theater has, at least to this listener, not been present. In this *Dutchman*—which he presented in concert performance in New York and in Chicago—one is constantly turned on to the reality of a theatrical story in large terms.

Equal to his mastery is the always marvelous Chicago Symphony Chorus. Margaret Hillis has to be one of the two or three great choral directors in the world if not the greatest, and *The Dutchman* is an opera full of choruses. Her group sings everything perfectly and with enthusiasm. One almost cannot stand to think about what an opera audience in this country would do if it ever heard a chorus sing any opera in this manner. Every word is clear, every phrase is there, the whole is as close to what Wagner seems to have wanted as is possible.

Reviewing duties kept this listener away from the live performance of *The Dutchman* with Solti and this cast at Carnegie Hall, so the recording was approached fresh. And in evaluation the results were a bit different from what most people seemed to think about that live performance. On Martti Talvela there is no variation in opinion; he is the most remarkable voice imaginable as Daland. If he is too big a presence and too big a vocal personality for the less than star role of Senta's father, it is hard

to prove it in Wagner's writing or music. He gave the old man a good bit to do, and certainly Talvela sings in a manner almost godlike.

The most interesting performance on the album can be heard from Janis Martin. Her voice is much smaller than the voice normally associated with Senta, but she sings every note clearly and with a lot of involvement. Her interpretation is not filled with the dementia and dreamlike intensity of Rysanek, but it is the wildness of a young girl. ("Ich bin ein Kind," says Senta at one point.) A few screws turned loose here and there could make Miss Martin's heroine into a Salome. And she builds. After a rather tame Ballad, she begins to do a lot with the dream, the duet has conviction and splendid phrasing and the final act is manic—a teenage passion out of control.

Norman Bailey sings a good solid Dutchman. His voice is big and powerful if lacking a little in warmth. But he, too, grows as he sings, finding a lot of expression in the splendidly sung duet. Rene Kollo was not recorded in good voice as Erik, and Werner Krenn makes a very weak Steuermann.

With the cast weaknesses, however, all taken into account, the recording is a remarkable one. An absolutely essential buy for anyone particularly interested in Wagner, and an addition to any opera lover's library. It has been a long time since one of the "great" maestri has really turned out a blazing orchestral performance of a German opera. This *Dutchman* is it.

# Atlantic Gets Fortune



Sonny Fortune has signed an exclusive long-term contract with Atlantic Records, it was announced by label president Jerry Greenberg. Fortune's first album for Atlantic, "Serengeti Minstrel," is scheduled for release on July 26. Pictured above at the signing are, from left: Greenberg, manager Elliott Medow, Fortune and Atlantic's east coast a&r director, Raymond Silva.

## Marino Joins CRI

■ NEW YORK — Lois Marino has been appointed to the newly created position of Publicist, CBS Records International, by Christie Barter, CRI director, press and public information.

## CSN Gold

■ NEW YORK—"CSN," the second album by Crosby Stills & Nash, has been certified gold by the RIAA, it was announced by Jerry Greenberg, president of Atlantic Records.

# 101 THE ALBUM CHART 150

JULY 9, 1977

JULY 9  
JULY 2

- 101** 112 DIAMANTINA COCKTAIL LITTLE RIVER BAND/Harvest SW 11645 (Capitol)
- 102 107 RICHARD PRYOR'S GREATEST HITS/Warner Bros. BSK 3057
- 103 109 ARRIVAL ABBA/Atlantic SD 18207
- 104 101 EAR CANDY HELEN REDDY/Capitol SO 11640
- 105 96 TURN THIS MUTHA OUT IDRIS MUHAMMAD/Kudu KU 34 (CTI)
- 106 97 IN FLIGHT GEORGE BENSON/Warner Bros. BSK 2983
- 107 90 UPTOWN FESTIVAL SHALAMAR/Soul Train BUL1 2239 (RCA)
- 108 102 SOUTHERN NIGHTS GLEN CAMPBELL/Capitol SO 11601
- 109** 134 LIFELINE ROY AYERS UBIQUITY/Polydor PD 1 6108
- 110 104 THELMA & JERRY THELMA HOUSTON & JERRY BUTLER/Motown M6 887S1
- 111 114 ANY WAY YOU LIKE IT THELMA HOUSTON/Tamla T6 345S1 (Motown)
- 112** 121 BLOWIN' AWAY JOAN BAEZ/Portrait PR 34697
- 113 116 DOWDY FERRY ROAD ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 76000 (Atlantic)
- 114 108 A PERIOD OF TRANSITION VAN MORRISON/Warner Bros. BS 2987
- 115 103 AHH, THE NAME IS BOOTSY BABY BOOTSY'S RUBBER BAND/Warner Bros. BS 2972
- 116 111 GREATEST HITS LINDA RONSTADT/Asylum 7E 1092
- 117 99 A RETROSPECTIVE LINDA RONSTADT/Capitol SKBB 11620
- 118 118 FIREFALL/Atlantic SD 18174
- 119** — MAKING A GOOD THING BETTER OLIVIA NEWTON-JOHN/MCA 2280
- 120 105 THIS TIME IT'S FOR REAL SOUTHSIDE JOHNNY & THE ASBURY JUKES/Epic PE 34668
- 121 113 BREEZIN' GEORGE BENSON/Warner Bros. BS 2919
- 122 115 VOL. II BARRY MANILOW/Arista 4016
- 123 128 CRIME OF THE CENTURY SUPERTRAMP/A&M SP 3647
- 124 122 A NEW WORLD RECORD ELECTRIC LIGHT ORCHESTRA/United Artists LA679 G
- 125 106 WHAT YOU NEED SIDE EFFECT/Fantasy F 9513
- 126 123 YEAR OF THE CAT AL STEWART/Janus JKS 7022
- 127 119 ON THE ROAD GEORGE CARLIN/Little David LD 1075 (Atlantic)
- 128 130 MAKE LOVE TO THE MUSIC LEON & MARY RUSSELL/Paradise PAK 3066 (WB)
- 129** — MY OWN WAY TO ROCK BURTON CUMMINGS/Portrait PR 34698
- 130 127 WINGS OVER AMERICA/Capitol SWCO 11593
- 131 133 STILL TOGETHER GLADYS KNIGHT & THE PIPS/Buddah BDS 5689
- 132** 144 ANNIE (ORIGINAL CAST RECORDING)/Columbia PS 34712
- 133 110 HEAVY WEATHER WEATHER REPORT/Columbia PC 34418
- 134 120 LOVE AT THE GREEK NEIL DIAMOND/Columbia KC 2 34404
- 135** — MONKEY ISLAND GEILS/Atlantic SD 19103
- 136 138 ROMANTIC JOURNEY NORMAN CONNORS/Buddah BDS 5682
- 137** — ONE OF THE BOYS ROGER DALTREY/MCA 2271
- 138 126 DAVID SOUL/Private Stock PE 2019
- 139** — NEW YORK, NEW YORK (ORIGINAL MOTION PICTURE SCORE)/United Artists LA750
- 140 129 ASK RUFUS RUFUS/ABC AB 975
- 141 143 MAGIC JOURNEY SALSOU ORCHESTRA/Salsoul SZS 5515
- 142 117 ELEGANT GYPSY AL DiMEOLA/Columbia PC 34418
- 143 131 JOAN ARMATRADING/A&M SP 4588
- 144 146 THE GREATEST (ORIGINAL SOUNDTRACK)/Arista 7000
- 145 148 ANOTHER MOTHER FURTHER MOTHER'S FINEST/Epic PE 34699
- 146 139 NEW HARVEST . . . FIRST GATHERING DOLLY PARTON/RCA APL1 2188
- 147 142 IT FEELS SO GOOD MANHATTANS/Columbia PC 34450
- 148 150 TOYS IN THE ATTIC AEROSMITH/Columbia PC 33479
- 149 125 KIKI DEE/Rocket PIG 2257 (MCA)
- 150 — HOT TRACKS NAZARETH/A&M SP 4643

# 151-200 ALBUM CHART

- 151 DEVIL'S GUN C.J. & COMPANY/Westbound WB 301 (Atlantic)
- 152 NEW DIRECTIONS THE METERS/Warner Bros. BS 3042
- 153 HOT/Big Tree BT 89522 (Atlantic)
- 154 FREE FALL DIXIE DREGS/Capricorn CP 0189 (WB)
- 155 LIVE AT THE STAR CLUB IN HAMBURG, GERMANY; 1962 THE BEATLES/Bellaphon BLS 5560 (Atlantic)
- 156 PROMISE ME THE MOON DAVID SANBORN/Warner Bros. BS 3051
- 157 SHOTGUN/ABC AB 979
- 158 FLOWING RIVERS ANDY GIBB/RSO RS 1 3019 (Polydor)
- 159 WILLIE/BEFORE HIS TIME WILLIE NELSON/RCA APL1 2210
- 160 LED ZEPPELIN IV/Atlantic SD 7208
- 161 TO LEFTY FROM WILLIE WILLIE NELSON/Columbia KC 34695
- 162 FULL HOUSE FRANKIE MILLER'S FULL HOUSE/Chrysalis CHR 1128
- 163 FINGER PAINTINGS EARL KLUGH/Blue Note BN LA737 H (UA)
- 164 SEASON OF LIGHTS LAURA NYRO/Columbia PC 34786
- 165 A NIGHT ON THE TOWN ROD STEWART/Warner Bros. BS 2938
- 166 CABRETTA MINK DeVILLE/Capitol ST 11631
- 167 SIN AFTER SIN JUDAS PRIEST/Columbia PC 34787
- 168 ABBA'S GREATEST HITS/Atlantic SD 18189
- 169 ENDLESS SUMMER BEACH BOYS/Capitol SVBB 11307
- 170 OUT OF THE MIST ILLUSION/Island ILPS 9489
- 171 STAIRCASE KEITH JARRETT/ECM 2 1090 (Polydor)
- 172 FULL BLOOM CAROL DOUGLAS/Midson Intl. BKL1 2222 (RCA)
- 173 DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 11163 (Capitol)
- 174 MAKIN' MAGIC PAT TRAVERS/Polydor PD 1 6103
- 175 LET'S BE CLOSER . . . TOGETHER TYRONE DAVIS/Columbia PC 34654
- 176 SO SO SATISFIED ASHFORD & SIMPSON/Warner Bros. BS 2992
- 177 DERRINGER LIVE DERRINGER/Blue Sky PZ 34848 (CBS)
- 178 THE DEEP (ORIGINAL SOUNDTRACK) Casablanca NBLP 7060
- 179 CELI BEE & THE BUZZY BUNCH/A.P.A. 77001 (T.K.)
- 180 SUPERTRIOS McCOY TYNER/Milestone M 55003
- 181 SORCERER (AN ORIGINAL SOUNDTRACK)/MCA 2277
- 182 AL GREEN'S GREATEST HITS VOL. II AL GREEN/Hi SHL 32105 (London)
- 183 SLOW DANCER BOZ SCAGGS/Columbia PC 32760
- 184 MR. LUCKY FOOLS GOLD/Columbia PC 34828
- 185 ADDRISI BROS./Buddah BDS 5694
- 186 DEAN FRIEDMAN/Lifesong LS 6008
- 187 BUMPS AND BRUISES JOE TEX/Epic PE 34666
- 188 CAROL BAYER SAGER/Elektra 1100
- 189 NOTHING BUT A BREEZE JESSE WINCHESTER/Bearsville BR 6968 (WB)
- 190 TOO HOT TO HANDLE HEATWAVE/Epic PE 34761
- 191 SHIP OF MEMORIES FOCUS/Sire SA 7531 (ABC)
- 192 SUN POWER SUN/Capitol ST 11609
- 193 DREAMS, DREAMS, DREAMS CHILLIWACK/Mushroom! 5003
- 194 SANFORD-TOWNSEND BAND/Warner Bros. BS 2966
- 195 MAGIC T. CONNECTION/Dash 30004 (T.K.)
- 196 ANGEL OHIO PLAYERS/Mercury SRM 1 3701
- 197 AS LONG AS YOU LOVE ME/MICKEY THOMAS/MCA 2256
- 198 PHASE II HAMILTON BOHANNON/Mercury SRM 1 1159
- 199 YOU TAKE MY HEART AWAY SHIRLEY BASSEY/United Artists LA751 H
- 200 PHANTAZIA NOEL POINTER/Blue Note BN LA736 H (UA)

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RONNIE LAWS	63		
RAMSEY LEWIS	100		

# SOUL TRUTH

By DEDE DABNEY



■ **NEW YORK:** Personal Pick: "Nowhere To Run Part 1" — Dynamic Superiors (Motown). The old Martha & The Vandellas tune has been resurrected only to become a "hot" number throughout this discos. The Dynamic Superiors' own talents enhance the possibilities of making this tune number one on the charts.

**DEDE'S DITTIES TO WATCH:** "Love Music" — The Regal Dewy (Millennium); "Makin' Love" — Kitty and the Haywoods (Mercury); "My Cherie Amour" — Soul Train Gang (Soul Train).

"Ain't That Loving You," "My Honey And Me," and "Be Good To Me Baby," were all recorded by one of the most sought after artists in the country. Luther Ingram has finally come into his own with a re-born label, KoKo Records. He has now released those tunes which come from his last album, "I've Been Here All The Time." He has many million sellers under his belt such as "If Loving You Is Wrong," "I'll Be Your Shelter," and "Love Ain't Gonna Run Me Away." Give it a listen and make this one as strong as his last.

A young lady who was working for All-Platinum Records, Regina Jones, is currently looking for a position in either promotion or pop. She was handling promotion for that company for several months and was relieved of her position last week. You may contact Ms. Jones at (201) 567-5759 or 567-7764.

It is very true! When Paul Johnson made his grand exit from Motown Records everyone asked where he will go from there. Johnson and his multi-million dollar vocabulary is now with Capitol Records, replacing Matt Parson who left there to go to Polydor. When contacting Larkin Arnold, vice president in charge of r&b product, Arnold stated, "No initial title has been set for Johnson." He will be handling jazz and soul product but will remain in California.

August 3-7 are the dates of the NATRA convention. This will mark the 22nd anniversary of this organization. It is being held in Miami Beach at the Konover Hotel and you may receive your reservation cards through Kitty Brody at 3705 Liberty Heights Ave., Baltimore, Maryland 21212 or phone her at (301) 664-5908.

Four points were made in outlining the status of the black music industry last week when a committee

(Continued on page 48)

## CONCERT REVIEW

### Proud Night for The Crusaders

■ **LOS ANGELES** — Each of the Crusaders (ABC) who appeared at the Santa Monica Civic Auditorium recently was live proof of his continued strength as a musician. Guitarist Billy Rogers (debuting with the group) was no exception. The concert itself was impressive in both quantity and quality of the solos, and the crowd was so captivated by the music it seemed ready to climb inside the sound, wanting to be surrounded by it.

Beginning with Joe Sample's "Sweet 'n Sour," the band went into a number by Stix Hooper in which Sample used the keyboards very nicely and Rogers' solo attack stood out well. Though no longer performing with the Crusaders, Larry Carlton was in attendance to listen to his "Night Crawler" composition. Horn lines and another strong keyboard performance more than justified the audience's initial applause; however it wasn't until late in the concert that Wilton Felder really let loose his electronic proficiency on the sax.

#### Imaginative Soloing

Sample's "Ballad for Joe (Louis)" was easy to slip into and displayed a tremendous amount of structural imagination and his hard-hammer piano technique was sincerely appreciated by the crowd. A mid-section that was modernistic in the classical sense led back into a re-affirmation of the song's initial low-key mood, with intentional jumps to different types of sound enhancing the whole number.

An orchestra onstage performed during select songs. Its sound on "Free as the Wind" was particularly hard, as in the big band era, in contrast to softer orchestration of some of the other numbers. Hooper, providing percussion for the entire ensemble, was consistently tight, on top of the beat and

very fast.

Though adequate, the sound system varied somewhat in terms of what could be heard at any given time or place. Amplification of guitar and orchestra was the largest problem, which might have been because there were no more speakers onstage for a whole orchestra plus the Crusaders than there would normally have been for the band by itself.

#### Various Influences

Most solos were appreciated more and more as the performance went on and as the audience — mainly past its teen years — renewed its respect for the musicians. Influences from Scott Joplin to Herbie Hancock and from r&b to film scores were evident in the Crusaders' music. Most appropriately, there was no vocal in the set until the encore. And even the audience felt complimented when Mayor Bradley's proclamation was read, honoring the Crusaders for over two decades of fine musicianship.

Becky Sue Epstein

### Mercury 12" Single

■ **CHICAGO**—Phonogram, Inc./Mercury Records is releasing its first 12-inch disco single commercially, it was announced by Jules Abramson, senior vice president/marketing for the firm. The artist is Bohannon and the 12-inch single will carry a suggested retail price of \$2.98. The "A" side is "Bohannon's Disco Symphony," which is also being released commercially, in edited form, on a 7-inch single, with the "B" side being "Andrea."

### KC Sunshine Tour

■ **LOS ANGELES** — KC & The Sunshine Band initiate a major summer tour July 1 at the Memorial Stadium in Columbus, Ga. The tour covers the U.S. and includes Canadian appearances.

## R&B PICKS OF THE WEEK

SINGLE

**THE CHI-LITES, "MY FIRST MISTAKE"** (Cookie Box, BMI/Ritchie Rome Music, ASCAP/Valeria Music, BMI). Extracted from their exceptional lp, "The Fantastic Chi-Lites," this one tells a compelling story. A group known throughout the world as messengers of love, the Chi-Lites' image here is no different. With a new producer, Richard Rome, they have gathered their talents of harmony and class to relay a tune written by Phil Hurtt; the singing enhances the great lyrics. Mercury 73934.

SLEEPER

**SPECIAL DELIVERY, "OH LET ME KNOW IT, PART 1"** (Sherlyn Pub. Co., Inc. BMI). Devastating introduction paves the way for an interesting lyric concept. A new group on a brilliant horizon should glisten as this one should definitely garner much chart action. Melodically all the ingredients are there with tasty flavoring. Give this one a listen—you will be pleasantly surprised. Shield 6307.

ALBUM

**THE WHISPERS, "OPEN UP YOUR LOVE."** The album cover itself opens you up for many moments of sheer entertainment. It's not considered a hush but a low melodic whisper when this group opens up with such great lyrical ballads as "Make It With You," and many others. This group, hailing from Oakland, California, has the dynamics it takes to garner strong chart action. Soul Train BVL1-2270 (RCA).



# "TOUCH" TRIO

**SINGLE**

**"Me & You"**  
B/w  
**"Energizer"**

BR 55538

**12" DISCO**

**"Me & You"**  
B/w  
**"Energizer"**

DC 208

**12" L.P.**

**"ENERGIZER"**

BL 754214

ALSO AVAILABLE ON 8 TRACK AND CASSETTE TAPE

**BRUNSWICK**

**DAKAR**

JULY 9, 1977

JULY 9	JULY 2	
1	2	<b>BEST OF MY LOVE</b> EMOTIONS/Columbia 3 10544
2	1	<b>EASY</b> COMMODORES/Motown M 1418F
3	5	<b>SLIDE SLAVE</b> /Cotillion 44128 (Atlantic)
4	4	<b>SEE YOU WHEN I GIT THERÉ</b> LOU RAWLS/Phila. Intl. ZS8 3623 (CBS)
5	3	<b>GOT TO GIVE IT UP</b> MARVIN GAYE/Tamla T 54280F (Motown)
6	6	<b>I DON'T LOVE YOU ANYMORE</b> TEDDY PENDERGRASS/Phila. Intl. ZS8 3622 (CBS)
7	8	<b>THIS I SWEAR</b> TYRONE DAVIS/Columbia 3 10528
8	7	<b>SIR DUKE</b> STEVIE WONDER/Tamla T 54281F (Motown)
9	9	<b>I'M YOUR BOOGIE MAN</b> KC AND THE SUNSHINE BAND/T.K. 1022
10	10	<b>HOLLYWOOD</b> RUFUS FEATURING CHAKA KHAN/ABC 12269

11	12	<b>I'M GOING DOWN</b> ROSE ROYCE/MCA 40721
12	23	<b>A REAL MOTHER FOR YA</b> JOHNNY GUITAR WATSON/DJM 1024 (Amherst)
13	18	<b>SUNSHINE</b> ENCHANTMENT/United Artists XW991 Y
14	11	<b>HIGH SCHOOL DANCE</b> SYLVERS/Capitol P 4405
15	14	<b>IT FEELS SO GOOD (TO BE LOVED SO BAD)</b> MANHATTANS/Columbia 3 10495
16	13	<b>GOOD THING MAN</b> FRANK LUCAS/ICA 001
17	19	<b>BABY, DON'T CHANGE YOUR MIND</b> GLADYS KNIGHT & THE PIPS/Buddah 569
18	30	<b>LIVIN' IN THE LIFE</b> ISLEY BROTHERS/T-Neck ZS8 2267 (CBS)
19	16	<b>DO WHAT YOU WANNA DO</b> T. CONNECTION/Dash 5032 (T.K.)
20	15	<b>AIN'T GONNA BUMP (WITH NO BIG FAT WOMAN)</b> JOE TEX/Epic 8 50313
21	26	<b>LOVIN' IS REALLY MY GAME</b> BRAINSTORM/Tabu 10961 (RCA)
22	35	<b>STRAWBERRY LETTER</b> 23 BROTHERS JOHNSON/A&M 1949
23	24	<b>ONCE I'VE BEEN THERE</b> NORMAN CONNORS/Buddah 570
24	29	<b>CAN'T WE JUST SIT DOWN (AND TALK IT OVER)</b> DONNA SUMMER/Casablanca 884
25	25	<b>IF IT'S THE LAST THING I DO</b> THELMA HOUSTON/Tamla T 54283F (Motown)
26	17	<b>WHODUNIT</b> TAVARES/Capitol P 4398
27	43	<b>FLOAT ON</b> FLOATERS/ABC 12284
28	21	<b>OUR LOVE</b> THE DELLS/Mercury 73909
29	20	<b>THE PRIDE</b> ISLEY BROTHERS/T-Neck ZS8 2262 (CBS)
30	41	<b>I BELIEVE IN YOU</b> DOROTHY MOORE/Malaco 1042 (T.K.)
31	37	<b>I LIKE THE FEELING</b> LUTHER INGRAM/Koko 725
32	36	<b>I GET LIFTED</b> LATIMORE/Glades 1742 (T.K.)
33	22	<b>AFTER YOU LOVE ME, WHY DO YOU LEAVE ME</b> HAROLD MELVIN & THE BLUE NOTES FEATURING SHARON PAIGE/ABC 12268
34	28	<b>YOUR LOVE IS RATED X</b> JOHNNIE TAYLOR/Columbia 3 10541
35	38	<b>PARTYLAND</b> BLACKBYRDS/Fantasy 794
36	40	<b>SPELLBOUND</b> BAR KAYS/Mercury 73915
37	33	<b>GO AWAY LITTLE BOY</b> MARLENA SHAW/Columbia 3 10542
38	39	<b>FUNKY MUSIC</b> JU PAR ORCHESTRA/Ju Par JP 8002 (Motown)
39	42	<b>SHO LIKE GROOVIN' WITH YA</b> JOHNNY BRISTOL/Atlantic 3391
40	44	<b>GET IT UP</b> BEN E. KING & AWB/Atlantic 3402
41	27	<b>TRYING TO LOVE TWO</b> WILLIAM BELL/Mercury 73839
42	45	<b>ME AND MY MUSIC</b> SPINNERS/Atlantic 3400
43	47	<b>GONNA LOVE YOU MORE</b> GEORGE BENSON/Warner Bros. WBS 8377
44	56	<b>DEVIL'S GUN</b> C.J. & COMPANY/Westbound 55400 (Atlantic)
45	49	<b>TURN ON THE LIGHT</b> KELLE PATTERSON/Shadybrook 45 1037
46	55	<b>NIGHTS ON BROADWAY</b> CANDI STATON/Warner Bros. WBS 8387
47	54	<b>I NEED LOVE</b> PERSUADERS/Calla ZS8 7667
48	59	<b>OVER AND OVER</b> ASHFORD & SIMPSON/Warner Bros. WBS 8391
49	53	<b>I CAN MAKE IT BETTER</b> PEABO BRYSON/Buller 03 (Bang)
50	65	<b>L.A. SUNSHINE</b> WAR/Blue Note 1009 (UA)
51	57	<b>FEEL IT</b> CRUSADERS/ABC Blue Thumb BTA 272
52	58	<b>SOUL OF A MAN</b> BOBBY BLAND/ABC AB 12280
53	60	<b>GET AWAY</b> SALSOL ORCHESTRA/Salsoul SZ 2038
54	52	<b>WATCHA GONNA DO?</b> PABLO CRUISE/A&M 1920
55	61	<b>JAM ON THE GROOVE</b> RALPH MacDONALD/Marlin 3312 (T.K.)
56	62	<b>ALL BECAUSE OF YOUR LOVE</b> OTIS CLAY/Kayvette 5130 (T.K.)
57	63	<b>VITAMIN U</b> SMOKEY ROBINSON/Tamla T 54284F (Motown)
58	66	<b>LET'S CLEAN UP THE GHETTO</b> PHILA. INTL. ALL STARS/Phila Intl. ZS8 3627 (CBS)
59	68	<b>MAKE IT WITH YOU</b> WHISPERS/Soul Train 10996 (RCA)
60	67	<b>CAN'T STAY AWAY</b> BOOTSY'S RUBBER BAND/Warner Bros. WBS 8403
61	69	<b>PARTY LIGHTS</b> NATALIE COLE/Capitol P 4439
62	32	<b>THIS WILL BE A NIGHT TO REMEMBER</b> EDDIE HOLMAN/Salsoul 2026
63	—	<b>LOVE IS SO GOOD WHEN YOU'RE STEALING IT</b> ZZ HILL/Columbia 3 10552
64	—	<b>I DON'T WANNA GO</b> MOMENTS/Stang 5073
65	—	<b>I NEED SOMEBODY TO LOVE</b> SHIRLEY BROWN/Arista 0254
66	72	<b>JOYOUS</b> PLEASURE/Fantasy F 793
67	—	<b>I FEEL LIKE I'VE BEEN LIVIN' (ON THE DARK SIDE OF THE MOON)</b> THE TRAMMPS/Atlantic 3403
68	75	<b>O-H-I-O</b> OHIO PLAYERS/Mercury 73932
69	71	<b>THAT'S WHAT FRIENDS ARE FOR</b> DENIECE WILLIAMS/Columbia 3 10556
70	70	<b>STICKY STUFF</b> BOOKER T & THE MG'S/Asylum 45342
71	—	<b>TURN THIS MUTHA OUT—PART I</b> IDRIS MUHAMMAD/Kudu KU 940 (CTI)
72	73	<b>PARTY LIFE</b> SYMBOL 8/Shock 5
73	74	<b>I CAUGHT YOUR ACT</b> HUES CORPORATION/Warner Bros. 8334
74	—	<b>GOOD THING QUEEN—PART I</b> MARGIE EVANS/ICA 002
75	—	<b>SINCE I FELL FOR YOU/ I'M FALLING IN LOVE</b> HODGES, JAMES & SMITH/London 8193

## Hardeman in Harrisburg



Gabriel Hardeman, a former Harrisburg, Pa. resident, was in Harrisburg recently with his instrumental and vocal group, The Gabriel Hardeman Delegation, for a welcome back concert at Macedonia Baptist Church. After the performance, State Senator George W. Gekas presented him with a citation from the Pennsylvania State Senate for his work in gospel music. Pictured from left are Mrs. Hardeman, his mother, Toby Young, Gabriel Hardeman and Senator Gekas.

## Soul Truth (Continued from page 46)

of 12 was formed at the recent "Family Affair" meeting held by Jack Gibson, Jack The Rapper newsletter. The four points are as follows:

1. The recommendation of a theme of unity at all levels of black music.
  2. Recommendation to give support to the forthcoming NATRA convention and Sidney Miller's, Black Radio Exclusive conference and Jack Gibson's Newsletter and Family Affair for the purpose of saving black music in America.
  3. The recommendation and subsequently the appointment of Novella Smith as media liaison between radio and record industry decision makers and Black Radio Exclusive and Jack The Rapper's Newsletter and other media for the purpose of aiding those in need of job assistance.
  4. Recommendation of an agreement to reconvene in August at the onset of the forthcoming NATRA convention and to pose issues at that time.
- Ed Wright was appointed spokesman for the committee.

## R&B REGIONAL BREAKOUTS

### Singles

**East:**  
Ashford & Simpson (Warner Bros.)  
Natalie Cole (Capitol)  
ZZ Hill (Columbia)  
Moments (All Platinum)  
Pleasure (Fantasy)

**South:**  
Otis Clay (Kayvette)  
Phila. Intl. All Stars (Phila. Intl.)  
Natalie Cole (Capitol)  
ZZ Hill (Columbia)

**Midwest:**  
Ashford & Simpson (Warner Bros.)  
Phila. Intl. All Stars (Phila. Intl.)  
Pleasure (Fantasy)  
Margie Evans (ICA)

**West:**  
Candi Staton (Warner Bros.)  
Smokey Robinson (Tamla)  
Idris Muhammad (Kudu)

### Albums

**East:**  
Roy Ayers Ubiquity (Polydor)  
Bob Marley and the Wailers (Island)  
Nancy Wilson (Capitol)  
Ohio Players (Mercury)

**South:**  
Bootsy's Rubber Band (Warner Bros.)  
Hot (Big Tree)

**Midwest:**  
Richard Pryor (Warner Bros.)  
Bootsy's Rubber Band (Warner Bros.)  
Ohio Players (Mercury)

**West:**  
Richard Pryor (Warner Bros.)  
Idris Muhammad (Kudu)  
Hot (Big Tree)





# THE R&B LP CHART

JULY 9, 1977

- COMMODORES**  
Motown M7 88R1
- GO FOR YOUR GUNS**  
ISLEY BROTHERS/T-Neck PZ 34432 (CBS)
- MARVIN GAYE LIVE AT THE LONDON PALLADIUM**  
Tamla T7 342R2 (Motown)
- RIGHT ON TIME**  
BROTHERS JOHNSON/A&M SP 4644
- REJOICE**  
EMOTIONS/Columbia PC 34762
- SONGS IN THE KEY OF LIFE**  
STEVIE WONDER/Tamla T13 340C2 (Motown)
- A REAL MOTHER FOR YA**  
JOHNNY GUITAR WATSON/DJM DJLPA 7 (Amherst)
- TRAVELIN' AT THE SPEED OF THOUGHT**  
O'JAYS/Phila. Intl. PZ 34683 (CBS)
- FLOATERS**  
ABC AB 1030
- SLAVE**  
Cotillion SD 9914 (Atlantic)
- TEDDY PENDERGRASS**  
Phila. Intl. PZ 34390 (CBS)
- UNMISTAKABLY LOU**  
LOU RAWLS/Phila. Intl. PZ 34488 (CBS)
- MAZE FEATURING FRANKIE BEVERLY**  
Capitol ST 11607
- SWEET PASSION**  
ARETHA FRANKLIN/Atlantic SD 19102
- FREE AS THE WIND**  
CRUSADERS/ABC Blue Thumb BT 6029
- I REMEMBER YESTERDAY**  
DONNA SUMMER/Casablanca NBLP 7056
- PARLIAMENT LIVE/P FUNK EARTH TOUR**  
Casablanca NBLP 7053
- LOOK TO THE RAINBOW (AL JARREAU LIVE IN N.Y.)**  
AL JARREAU/Warner Bros. 2BZ 3052
- THELMA & JERRY**  
THELMA HOUSTON & JERRY BUTLER/Motown M6 887S1
- STILL TOGETHER**  
GLADYS KNIGHT & THE PIPS/Buddah BDS 5689
- FRIENDS AND STRANGERS**  
RONNIE LAWS/Blue Note BN LA730 H
- STORMIN'**  
BRAINSTORM/Tabu BOLI 2048 (RCA)
- NOW DO-U-WANTA DANCE**  
GRAHAM CENTRAL STATION/Warner Bros. BS 3041
- ARE YOU SERIOUS?**  
RICHARD PRYOR/Laff 196
- ASK RUFUS**  
RUFUS/ABC 975
- LIFELINE**  
ROY AYERS UBIQUITY/Polydor PD 1 6108
- RICHARD PRYOR'S GREATEST HITS**  
Warner Bros. BSK 3057
- ROMANTIC JOURNEY**  
NORMAN CONNORS/Buddah BDS 5682
- LOVE STORM**  
TAVARES/Capitol STAO 11628
- UNPREDICTABLE**  
NATALIE COLE/Capitol SO 11600
- EXODUS**  
BOB MARLEY & THE WAILERS/Island ILPS 9498
- I'VE NEVER BEEN TO ME**  
NANCY WILSON/Capitol ST 11659
- TURN THIS MUTHA OUT**  
IDRIS MUHAMMAD/Kudu 34 (CTI)
- IT FEELS SO GOOD**  
MANHATTANS/Columbia PC 34450
- AHH, THE NAME IS BOOTSY BABY**  
BOOTSY RUBBER BAND/Warner Bros. BS 2972
- ANY WAY YOU LIKE IT**  
THELMA HOUSTON/Tamla T6 345S1
- SO SO SATISFIED**  
ASHFORD & SIMPSON/Warner Bros. BS 2992
- HOT**  
Big Tree BT 89522 (Atlantic)
- ENCHANTMENT**  
Roadshow LA682 G (UA)
- ANGEL**  
OHIO PLAYERS/Mercury SRM 13701

RECORD WORLD JULY 9, 1977



# JAZZ

By ROBERT PALMER

■ Jazz aficionados who live in the vicinity of New York, and many from as far away as Japan and South Africa, are attending the Newport-New York Jazz Festival as this goes to press. The most striking events so far have been a last minute cancellation by **Nina Simone**, who flew back to Switzerland leaving producer **George Wein** reportedly more than 20,000 dollars in the hole due to monies advanced for her appearance, and the New York concert debut of alto saxophonist **Art Pepper**. In what can only be described as a devastating performance at Alice Tully Hall, Pepper, who was last in New York as a member of **Stan Kenton's** band and has generally kept to the west coast, demonstrated that emotional intensity in jazz is not an east coast prerogative. He also announced that he will have a new album out shortly on Contemporary.

This week your columnist's favorite new album is "Sidelines" by soprano saxophonist **Steve Lacy** and pianist **Michael Smith**, on **Paul Bley's** Improvising Artists Incorporated label (26 Jane Street, New York, N.Y. 10014). For those who have been put off by the abstractness of some of Lacy's other music, this is the album to hear. The first side especially is so lyrical it creates an other worldly atmosphere. One is reminded of the **Wayne Shorter-Joe Zawinul** duet on **Weather Report's** "Mysterious Traveller" album, and in fact Lacy is the only living soprano saxophonist who can equal Shorter in terms of originality and control of the instrument. Look for another new Lacy album soon from Adelphi.

Arista has issued another fine set of reissues under the Savoy logo. Producer **Bob Porter** shows an admirable catholicity this time out by including "The Roots of Rock 'N Roll," a double album of Savoy rhythm-and-blues product from the 1940's and 1950's which he assembled and annotated. There's an entire side of stomping tenor saxophone instrumentals by people like **Hal Singer** and **Big Jay McNeely**, some **Big Maybelle** and **Little Esther**, plenty of **Johnny Otis**, and two rare sides from New Orleans by Huey "Piano" **Smith**, one of which, "You're Down With Me," includes the writer's favorite **Lee Allen** saxophone solo of all time.

But this is not all. "The Tenor Sax Album" showcases performances by **Coleman Hawkins**, **Ben Webster**, **Illinois Jacquet**, and the somewhat more obscure **Ike Quebec** and **John Hardee**. "Maggie" is a long-overdue double album reissue devoted to trumpeter **Howard McGhee**, with **Jimmy Hath**, **Milt Jackson**, and **J.J. Johnson** in the supporting cast. "Dial Africa" continues the complete release of **John Coltrane's** Savoy material. Most incredibly, "Bird at the Roost" includes four **Charlie Parker** titles which have never appeared on record plus some **Symphony Sid** mike announcements, while "Pres Lives" documents a 1950 live session by **Lester Young**.

**Michael Gregory Jackson**, the young electric and acoustic guitarist who has been playing so impressively in **Oliver Lake's** band, has an album of his own on the new Bija label (309 Upper Mt. Avenue, Montclair, N.J. 07043). It's called "Clarity" and is a reflective, sweet, melodious piece of work, with **Lake**, **David Murray** and **Leo Smith** playing mostly supporting roles . . . **Dollar Brand**, the South African pianist, has "Cape Town Fringe" on Chiaroscuro . . . **Larry Coryell** and **Alphonse Mouzon** are "Back Together Again" on Atlantic, and if their recent appearance at the Palladium is any indication they're one of the rawest and most exciting fusion groups around . . . The latest edition of the **Cecil Taylor** unit has its first album, "Dark To Themselves," on the Inner City label. Also new from Inner City: **Kenny Drew** and **Niels-Henning Orsted Pedersen** "Duo Live in Concert" . . . Catalyst has "A Tribute To Duke Ellington," featuring **Sonny Stitt** with a string orchestra arranged and conducted by **Bill Finegan**, and "Jazz Is His Old Lady . . . And My Old Man," by the great **Earl 'Fatha' Hines** featuring his vocalist, **Marva Josie** . . . The **John Payne Band**, now the **John Payne-Louis Levin Band**, has its first album out on Mercury: **Michael Cuscuna** still producing the group . . . Also on Mercury: **Chico Hamilton's** "Catwalk," with some fine work from saxophonist **Arthur Blythe**.

## Smith Upped by CBS

■ NEW YORK—Mert Paul, vice president, marketing, southeastern region, has announced the appointment of Cheryl Smith to the position of single record coordinator for the southeast region marketing area.

## Strouse Names Deutch

■ NEW YORK—Charles Strouse, composer and co-publisher of the Broadway hit "Annie," has named Murray Deutch, President of Buttermilk Sky Associates, music consultant/coordinator for Charles Strouse Publishing Co.



# THE JAZZ LP CHART

JULY 9, 1977

- FREE AS THE WIND**  
CRUSADERS/ABC Blue Thumb BT 6029
- HEAVY WEATHER**  
WEATHER REPORT/Columbia PC 34418
- FRIENDS AND STRANGERS**  
RONNIE LAWS/Blue Note BN LA730 H (UA)
- LIFESTYLE (LIVING AND LOVING)**  
JOHN KLEMMER/ABC AB 1007
- CONQUISTADOR**  
MAYNARD FERGUSON/Columbia PC 34457
- IN FLIGHT**  
GEORGE BENSON/Warner Bros. BSK 2983
- RIGHT ON TIME**  
BROTHERS JOHNSON/A&M SP 4644
- LOVE NOTES**  
RAMSEY LEWIS/Columbia PC 34696
- SEAWIND**  
CTI 5002
- TURN THIS MUTHA OUT**  
IDRIS MUHAMMAD/Kudu KU 34 (CTI)
- ELEGANT GYPSY**  
AL DIMEOLA/Columbia PC 34461
- MUSICMAGIC**  
RETURN TO FOREVER/Columbia PC 34682
- GINSENG WOMAN**  
ERIC GALE/Columbia PC 34421
- PHANTAZIA**  
NOEL POINTER/Blue Note BN LA736 H (UA)
- BREEZIN'**  
GEORGE BENSON/Warner Bros. BS 2919
- V.S.O.P.**  
HERBIE HANCOCK/Columbia PG 34688
- FOUR**  
BOB JAMES/CTI 7074
- LIFELINE**  
ROY AYERS UBIQUITY/Polydor PD 1 6108
- DON'T STOP THE MUSIC**  
THE BRECKER BROTHERS/Arista 4122
- FINGER PAINTINGS**  
EARL KLUGH/Blue Note BN LA737 H (UA)
- ENCOUNTER**  
FLORA PURIM/Milestone M 9077
- TAILOR MADE**  
BOBBI HUMPHREY/Epic PE 34704
- PASSENGERS**  
THE GARY BURTON QUARTET WITH EBERHARD WEBER/ECM 1092 (Polydor)
- ROMANTIC JOURNEY**  
NORMAN CONNORS/Buddah BDS 5682
- THE PHIL WOODS SIX "LIVE FROM THE SHOWBOAT"**  
PHIL WOODS/RCA BGL2 22022
- HOMECOMING**  
DEXTER GORDON/Columbia PG 34650
- A REAL MOTHER FOR YA**  
JOHNNY GUITAR WATSON/DJM DJLPA 7 (Amherst)
- LOOK TO THE RAINBOW (AL JARREAU LIVE IN N.Y.)**  
AL JARREAU/Warner Bros. 2BZ 3052
- NOTHING WILL BE AS IT WAS TOMORROW**  
FLORA PURIM/Warner Bros. BS 2985
- STAIRCASE**  
KEITH JARRETT/ECM 2 1090 (Polydor)
- WHAT THE WORLD IS COMING TO**  
DEXTER WANSEL/Phila. Intl. PZ 34487 (CBS)
- MUSIC IS MY SANCTUARY**  
GARY BARTZ/Capitol ST 11647
- SUPERTRIOS**  
MCCOY TYNER/Milestone M 55003
- THE GREATEST (AN ORIGINAL SOUNDTRACK)**  
Arista 7000
- FROM ME TO YOU**  
GEORGE DUKE/Epic PE 34469
- REVELATION**  
CHARLES EARLAND AND ODYSSEY/Mercury SRM 1 1149
- SHOUT IT OUT**  
PATRICE RUSHEN/Prestige P 10101
- PROMISE ME THE MOON**  
DAVID SANBORN BAND/Warner Bros. BS 3051
- SWEET LUCY**  
RAUL DE SOUZA/Capitol ST 11648
- VIBRATIONS**  
ROY AYERS UBIQUITY/Polydor PD 1 6091

## Record World en España

By JOSE CLIMENT

■ Ultimamente la industria fonográfica española se está soltando el pelo, estamos asistiendo a más festivales, cocktails, etc, de categoría, que nunca. El último celebrado ha sido el pasado jueves día 2, "El Primer Festival de la Asociación de Profesionales de Radio y Televisión." Magníficamente organizado, reunió a más de 5,000 personas en las instalaciones del "Pabellón Deportivo del Real Madrid" y retransmitido por VT.. y radio, la Cadena SER y Radio Peninsular. La presentación muy amena, corrió a cargo de **Joaquín Prat**. La responsabilidad que asumió la Asociación Sindical era grande, pero salieron airoso del tema. Se consiguió reunir a una representación, como mínimo, de cada uno de los sellos discográficos. Se unieron los sellos y sus equipos de promoción que trabajaron duramente, así como todos los profesionales de Radio y T.V. Sería muy difícil nombrar a cada uno de los participantes y mucho menos hablar de ellos en particular. Sólo decir que todos y cada uno de ellos estuvieron por encima, si cabe el decirlo, de las circunstancias. Asistieron los grandes monstruos de la canción, los medianos y los pequeños, todos se dieron cita esa noche que comenzó las 8:30 p.m. y acabó pasadas la 1:30 a.m., y eso que los cantantes no interpretaban más de dos canciones cada uno. El público, muy importante en todo evento de esta índole, premió con sus fuertes ovaciones y aplausos todas y cada una de las actuaciones. Nuevamente mis personales felicitaciones a la Organización y a todos sus colaboradores.

Después de la alegría anterior, una nota de preocupación. Ariola-Eurodisc de España, como todos sabemos es una multinacional de las fuertes y que hace poco tiempo montó sede en México e intenta acaparar los primeros puestos de aquél país. Bueno, pues en España los rumores son bastante negativos; se comenta que ahora se han dado cuenta que tienen y mantienen a más de 50 artistas nacionales, que el equipo y el presupuesto de promoción no dan abasto. No llegan a cubrir. ¿Qué deciden? Tirar por la calle de enmedio, cortar

por lo sano y dejar el elenco en un máximo de 12 artistas. ¿Es este un ejemplo de mala dirección? o por el contrario hace bueno el refrán "quien mucho abarca poco aprieta," siempre dirigido a los que no piensan en el futuro? No queriéndonos meter en un terreno que no nos "importa," sí tenemos que levantar la voz y criticar. ¿Porqué se contrata a tanta gente que luego no se puede atender? Además de ir en detrimento de cualquier economía, porqué jugar con la carrera de nadie? Porqué, incluso, desaprovechar artistas que con una promoción bien enfocada hubieran podido llegar? Por otro lado, esa actitud hace que técnicos de primera línea, como los que componen el equipo de Promoción de Ariola, sean criticados; no hay humano que aguante el tren de hacer una buena promoción con un equipo para 10 un presupuesto así. El rumor, repito, es bastante fuerte y además de fuentes fidedignas. ¿De quién es la culpa? No somos los indicados para juzgar. Que cada cual se mire fijamente en el espejo y medite. Es difícil poder mirarse cara a cara a uno mismo, pero de vez en cuando es necesario, y "rectificar es de sabios." Nunca es tarde. Lo peor son esos artistas que por una decisión, un plumazo, se encuentran de la noche a la mañana sin casa discográfica. Terminarán, los que puedan, haciendo sus propias producciones y a peregrinar con ellas bajo el brazo. VAMOS.

Hemos recibido un disco promocional de Zafiro, muy bien interpretado por **Roberta Kelly**. Su título "Trouble Maker" ya había conquistado, el año pasado, número uno en las listas internacionales y ahora sigue el mismo camino en España.

Una vez más **Julio Iglesias** ha sido galardonado con "La mejor interpretación del año" por la Asociación de Cronistas del Espectáculo de Nueva York. Asimismo el Show que el año pasado presentara en el Madison.

Columbia acaba de publicar dos discos instrumentales que harán las delicias de discotequeros, uno es "Carmen," un bailable versión de la ópera Carmen, de Bizet; el otro "Sinfonía del Nuevo Mundo" interpretada por Witchcraft y es una versión de la 5a. sinfonía, de Dvorak.

(Continued on page 52)

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ El espectáculo presentado en el "Fountainbleau Hotel" de Miami Beach, con la siempre popular **Celia Cruz** y **Johnny Pacheco**, disfrutó de una asistencia plena, en la cual se dieron cita los bailarines del área y los fanáticos de Celia y Johnny como espectáculo en la pista. Por otra parte, en el "Gusman Hall" de Miami se celebró un show presentando a **Sophy** de Puerto Rico, donde también el público se hizo presente. Casi al unísono, el popular discjockey miamense **Alexis Fari**, de WQBA Radio, ofreció su espectáculo anual "Reinado de las Factorías" que también disfrutó de abarrote. Todo esto confirma la teoría de que el mercado de Miami latino es impredestinable, ya que la presentación de tres eventos durante el mismo fin de semana y casi simultáneamente, auguraban la sospecha de que alguno de ellos se quedaría sin público, acarrearía pérdidas. Pero no fué así, por lo cual me alegro infinito. **Celia Cruz** actuará en Colombia desde Agosto 22 al 25, donde también es esperada con ansiedad por sus fanáticos.



Celia y Pacheco

Lanzó Hispavox en España la versión en español del afamado tema "No Llores por mí Argentina" en interpretación de **Nacha Guevara** y un long playing de esta talentosa argentina titulado "Nacha de Noche" con grabaciones en vivo durante sus actuaciones teatrales en Madrid... El Trío **Anexo 3** de Puerto Rico está recibiendo fuerte promoción, con muy buenos resultados en los mercados de Puerto Rico, Miami y Nueva York, con los temas "Por Eso Estoy Preso" (Franco-Valdés-Momy) y "Carita Dulce, Ojos Tristes" (Jiménez-Carlos-Etcheberry)... **Mario Oliveiro** pasará a la posición de A&R Director de Latin International



Nacha Guevara

con base en Los Angeles, al mismo tiempo en que **Cristóbal García** se hará cargo de la Gerencia de Promoción y Venta del sello en el área de Puerto Rico, según anuncio de **Pepe García**... **Willie Colón** y **Rubén Blades** se presentarán en Caracas desde Julio 12 hasta el 16... **Los Sobrinos del Juez** (The Judge's Nephews) partieron hacia Guatemala, donde se presentarán por dos semanas, antes de debutar en Caracas por cuatro semanas, en actuaciones contratadas por Venevisión y "night clubs"... **The Miami Sound Machine** firmó contratos para presentarse en el "Track and Turf Lounge" de Miami... **El Grupo Alma**, que llevó varias semanas presentándose en el Crossway Inn de Miami... **Pete "El Conde" Rodríguez** se estará presentando los días 1, 2 y 3 de Julio en Martini y en Boston en Julio 23... El productor argentino **Fabián Ross**, a cargo del sello International de la familia Fania, sale esta semana hacia Buenos Aires para producir tres nuevas producciones para la etiqueta... **Richardo Kleinman** de vacaciones por el Viejo Mundo... **Alhambra Records** firmó contrato de derecho de prensaje y distribución en Estados Unidos y Puerto Rico de los sellos Scorpio de Venezuela y Tizoc de México.



Anexo 3

Encantador el ambiente del Restaurant "Bananas," situado en la distinguida sección de Coconut Groove de Miami, donde **Frank Fiori** ofreció la semana pasada un "cocktail party" en conjunto con el sello Velvet, de la artista boricua **Sophy**. ¡La pasamos bien!... En la nueva grabación de **Camilo Sesto** titulada "Rasgos" se destaca el número "Estoy Desnudo" de su inspiración... **The Crusaders**, una de las más importantes fuerzas musicales en el mercado norteamericano, está produciendo la nueva grabación de **Ray Barreto** en los estudios Atlantic de Nueva York. Integran **The Crusaders Stix Hooper**,

(Continued on page 52)

# LATIN AMERICAN HIT PARADE

## Argentina

By CENTRO CULTURAL

1. NENA ME GUSTA TU FORMA  
PETER FRAMPTON—EMI
2. OJOS SIN LUZ  
POMADA—RCA
3. OTRO OCUPA MI LUGAR  
MIGUEL GALLARDO—EMI
4. Y TE AMARE  
ANA Y JOHNNY—CBS
5. PEQUENA DEMOISELLE  
ART SULLIVAN—Phonogram
6. VOLANDO  
BOBBY CRIMSON—Distral
7. Y TE AMABA . . .  
NICOLA DI BARI—RCA
8. POR FAVOR DIME QUE SI  
LOS MOROS—RCA
9. WOLLY BULLY  
SAM THE SHAM & THE PARACHS—  
Phonogram
10. NO ME PREGUNTEN COMO ES . . .  
NAZARENO—Phonogram

## Denver

By ZENON FERRUFINO

1. UNA LAGRIMA Y UN RECUERDO  
GRUPO MIRAMAR
2. LA MUERTE DE UN GALLERO  
VICENTE FERNANDEZ
3. MEJOR ME VOY  
CHELO
4. LOS AMORES DE MI MADRE  
THE LARKS
5. POBREZA FATAL  
GRUPO MIRAMAR
6. TAPAME  
COSTA CHICA
7. PARA QUE SIENTAS LO QUE SIENTO  
LOS MUECAS
8. NUESTRO AMOR PROHIBIDO  
RITMO 7
9. ARRIBA NUEVO MEXICO  
ROBERTO GRIEGO
10. LLAMARADA  
MANOLO MUNOZ

## Brazil

By ASSOCIACAO BRASILEIRA

1. BABY I LOVE YOUR WAY  
PETER FRAMPTON—Odeon
2. DON'T CRY FOR ME ARGENTINA  
JENNY ROBINSON—Beverly
3. DON'T CRY FOR ME ARGENTINA  
JULIE COVINGTON—Phonogram
4. ARROMBOU A FESTA  
RITA LEE—Somj Livre
5. IF YOU LEAVE ME NOW  
Chicago—CBS
6. FERNANDO  
PERLA—RCA
7. TONIGHT'S THE NIGHT  
ROD STEWART—WEA
8. I DON'T WANT  
NAZARETH—Phonogram
9. DESENCONTRO DE PRIMAVERA  
HERMES AQUINO—Tapecar
10. DANCING QUEEN  
ABBA—RCA

## Connecticut

By WRYM

1. TU TE VAS  
PERLA—Audio Latino
2. CONSEJO DE ORO  
HECTOR LAVOE—Fania
3. NO, NO, NO  
LOS TRES CORAZONES—Borincano
4. LA MORA  
WILLIE COLON—Fania
5. HIPOCRESIA  
PERLA—Audio Latino
6. CAMINITO  
JULIO IGLESIAS—Alhambra
7. PAGINAS DEL ALMA  
YOLANDITA MONGE—Coco
8. LA ISLA DEL ENCANTO  
ORQUESTA BROADWAY—Coco
9. ANA ISAOCO  
ORQUESTA SABOR—TR
10. OTRO OCUPA MI LUGAR  
OSCAR SOLO—Borinquen

## Boston

By WUNR (SAL LOPEZ)

1. HIPOCRESIA  
PERLA—Audio Latino
2. ESTE AMOR QUE NO ME AMA  
LOLITA—Caytronics
3. CABEZA DE HACHA  
YOLI—Discolando
4. MARINERO  
JUAN BAU—Zafiro
5. EL PIO PIO  
SONORA PONCENA—Inca
6. ISLA DEL ENCANTO  
ORQUESTA BROADWAY—Coco
7. COMO SE  
FERNANDO VALADES—Musart
8. A QUE NO  
VICTOR ITURBE—Miami Records
9. RENACER  
MIAMI SOUND MACHINE—Audiofon
10. LLORANDO EN SILENCIO  
LA CORPORACION—Discolando

## Hollister

By KMPG (LUIS TORRES)

1. LA FLAQUITA  
LUIS FELIPE GONZALEZ—Zeida
2. NUESTRO AMOR PROHIBIDO  
RITMO 7—Fama
3. LA TRISTEZA DE MI SER  
LOS CUPIDOS NEGROS—Eclipse
4. TU VIDA ES MI VIDA  
LOS TERRICOLAS—Discolando
5. LA VIEJA  
LA NUEVA VERSION—WS Latino
6. PATRICIA LUCERO  
CHELO—Musart
7. NO VUELVO A MOLESTARTE . . .  
LOS HUMILDES—Fama
8. LA BATEA  
ESTRELLAS DE PLATA—Gas
9. AMOR DE PASO  
GRUPO APALAPA—Miami
10. NINA  
MIKE RENTERIA—Eclipse

## San Francisco

By KBRG (OSCAR MUNOZ)

1. PARA DECIR ADIOS  
EYDIE GORME-DANNY RIVERA—Gala
2. POBRE DON SIMON  
IMELDA MILLER—Arcano
3. JUGUETE CARO  
PUNTO SUR—Jaguar
4. ELLA SE FUE  
FANIA ALL STARS—Columbia
5. BESITOS  
LOS HUMILDES—Fama
6. BRINDO POR TU CUMPLEANOS  
ALDO MONGES—Microfon
7. MI SEXY AMOR  
HIERRO—Dicesa
8. DILE  
FERNANDO ALLENDE—Orfeon
9. MAMBO DE KING KONG  
PEREZ PRADO—GAS
10. MEJOR ME VOY  
CHELO—Musart

## Tampa

By WYOU (WOODY GARCIA)

1. EL ULTIMO BAILE  
JOSE VELEZ
2. CABARETERA  
RAFAEL
3. NECESITO LLAMAR SU ATENCION  
ROBERTO CARLOS
4. NO RENUNCIARE  
LOLITA
5. LOS MEJORES ANOS DE MI VIDA  
RAUL MARRERO
6. VEN QUE TE NECESITO  
LOS SOBRINOS DEL JUEZ
7. ALGO CONTIGO  
CHICO NOVARRO
8. SOLITO CON LAS ESTRELLAS  
JOSE LUIS
9. AYUDAME A PASAR LA NOCHE  
MARISOL
10. NUESTRO AMOR ES LO MAS BELLO  
JOSE JOSE

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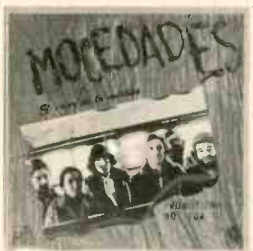


## RASGOS

CAMILO SESTO—Pronto PTS 1025

Vuelve Camilo, ahora con una producción que pudiera revitalizarle a través de los temas "Estoy Desuido" (C. Blanes) y "Querido Amor" (C. Blanes) Arreglos y dirección de Alejandro Monroy. También se incluyen "Si tú te vas," (C. Blanes) "Mi Buen Amor," (C. Blanes) "Lo que tu alma Esconde" (C. Blanes-S. Facheli) y "Con el viento a tu favor" (C. Blanes).

■ Camilo is back, now in a package that could revitalize his usual success. Arrangements and direction by Alejandro Monroy. "Estoy Desuido" and "Querido Amor" could make it big. Also in the package "Con el viento a tu favor," (C. Blanes) "Tú, solamente, tú," (C. Blanes) "Mas que nunca" (C. Blanes) and "Mejor que nadie" (C. Blanes-A. Monroy).



## EL COLOR DE TU MIRADA

MOCEDADES—Coco Records ZLP 507

Con arreglos, dirección y producción de Juan Carlos Calderón, Mocedades se luce en este repertorio de gran fuerza comercial. Se destacan en "El color de tu mirada," (J. C. Calderón) "Lluvia," (J. C. Calderón) "Mi Padre," (R. Pérez Botija) "Secretaria" (J. C. Calderón) y "Que más da" (J. C. Calderón-C. Zubiaga-J. Garay).

■ With arrangements, production and direction by Juan Carlos Calderon, Mocedades from Spain is superb in this package. "Lluvia," (J. C. Calderón) "Zembat Bide Zure Villa," "El niño Yuntero" (M. Hernandez-J. Ipiña) and "La Gaviota" (J. C. Calderón).



## EN ONDA

ANEXO 3—Flamboyant FLPS 182

Anexo 3 de Puerto Rico está funcionado fuerte en varias áreas. Larga duración lleno de creatividad y talento. "Amando soy Feliz," (Rigual) "Como quien no quiere la cosa," (Fernandez Melo) "Oh Cuanto te amo," (Arel-Carrere-Poncal) y "Un disco cualquiera" (Cabache).

■ Anexo 3 from Puerto Rico are smashing in several areas. Outstanding repertoire that could open doors to big sales. "Carita dulce, Ojos tristes, (Jimenez-Carlos-Echetverry) "Abrazarte Muñequita mía," (Puyredon-Scoufalos) and "Yingui-Banguili" (McDonny's).



## COMO MEXICO NO HAY DOS

CARMELA Y RAFAEL—Musart EDM 1708

Acompañados por el Mariachi Oro y Planta de José Chavez, Carmela y Rafael, brindan en esta grabación una amplia demostración de sus talentos interpretativos. "Cartas Marcadas," (Ch. Monge) "Janitzio," (A. Lara) "Como Mexico no hay dos," (P. Guizar) "La Traicionera" (V. Huesca) y "Prieta Linda" (M. Pomián).

■ Backed by Mariachi Oro y Plata de José Chavez, Carmela and Rafael, top duo from Mexico offers here a very saleable package. "Janitzio," "Prieta Linda," "El Adolorido," "Mi Mejor Tristeza," (Vazquez-Rey) and "Varita de Narco" (J. Pardavé).

## Nuestro Rincon (Continued from page 50)

Wilton Felder y Joe Sample, muy respetados músicos que tienen gran experiencia en su ramo... Mongo Santamaría está en negociaciones con Ralph Mercado y Ray Avilés para ser presentado por la agencia Ralph Mercado Management... Se reunirá el "staí" internacional de RCA en Miami a mediados de Julio... Fué muy amena la charla sostenida por este redactor con Dick Asher, Presidente de CBS International, N. Cirillo, Jefe de la Operación Latinoamericana de CBS, nuestro "Chief Editor," Sid Parnes y nuestro "Publisher," Bob Austin. CBS lleva muy interesantes proyecciones en el mercado internacional. Aligerada de pesados errores y gran optimismo en cuanto a su

(Continued on page 53)

## Record World en Miami

By RICKY CORREOSO

■ Henry Armenteros con Promosonic '77 pondrá esta ciudad a la vanguardia de la música latina en todo el mundo. Esta convención a efectuarse el próximo mes de agosto en los predios del "Edén Roc Hotel" en Miami Beach, cuenta con el respaldo de eminentes figuras como el Subsecretario de Estado para Asuntos Latinoamericanos de este país, el Alcalde de Miami Beach, el Alcalde de Miami y las Cámaras de Comercio de ambas ciudades. Promosonic '77 promete ser el evento más importante que se haya efectuado quizás en el mundo discómano, ya que todas las empresas discográficas de América atina y Europa han prometido su asistencia al mismo. La Gala Final será televisada vía satélite a ambos continentes y ya estos arreglos están siendo coordinados por el propio Armenteros.

En los salones del hotel, se han separado espacios para que las diferentes compañías que asistan, puedan mostrar sus productos. La prensa, radio y television de esta ciudad, están ayudando a la promoción local del evento, que aunque no va a ser público, están emocionados por la importancia y repercusión que el evento le pueda traer a esta ciudad que vive del turismo internacional. En las próximas columnas en RW les seguiremos informando sobre Promosonic '77 y sus diferentes acontecimientos. Celi Bee & The Buzzy Bunch entrando de lleno al mercado americano con el tema "Superman," Celi Bee o Celinés como se le conocía antes de grabar en inglés, es nacida en Puerto Rico. Actualmente está dentro de los primeros 10 en WQAM, estación radial que sólo programa "top 40". Otra artista que se prepara a entrar a este mercado es Lissette. Lissette, hija de los que fueran en Cuba los populares Olga y Tony, hizo un

especial para la TV americana, donde la artista nacida en Perú, pero criada en Cuba, demostró todo su talento junto al compositor francés Michel Legrand. A ambas artistas les deseamos éxitos en este campo tan difícil. Otros artistas latinos que persiguen este mercado, son Los Sobrinos del Juez (Judge's Nephews) y Miami Sound Machine que entraron de lleno con el tema "Renacer" (Live Again), en la radio americana de Miami y otras ciudades. Asistimos al cocktail ofrecido por la nueva empresa discográfica International Broadcasting Systems (I.B.S.) en la ciudad de Orlando, Fla. Esta empresa está lanzando a Alfonso Sainz con el tema "Quédate," el cual contiene líricos en Español e Inglés.

A esta inauguración de I.B.S. asistieron importantes personalidades, tanto de la prensa radial y escrito, entre el que se encontraba Rafael Revert, de la Cadena SER de España. Alfonso Sainz fué una vez director del grupo español Los Pekenikes. Actualmente reside en Orlando como médico ginecólogo, pero su talento artístico no lo ha podido guardar, regresando de nuevo al acetato. Alfonso también va detrás del mercado americano... Éxitos.

Raphael se presentará el próximo 9 de Julio en el Gusman Hall de esta ciudad. Ojalá le vaya mejor de lo que le fué en Tampa el pasado mes de Febrero y definitivamente mejor que a Camilo Sesto.

La oficina del FBI de Miami, ha nombrado al agente A. Cueto de esa misma agencia, para que se encargue de todos los asuntos referentes a la "piratería" en esta área. El agente Cueto habla Español y esto demuestra el interés que el FBI le ha puesto en perseguir a los delincuentes que tanto daño le han hecho a la industria latina en los últimos años.

## En España (Continued from page 50)

Ganando puestos y manteniéndose en los primeros superventas el lp de Pablo Abaraira "30 de Febrero." Repetimos en la confianza de que la misma repercusión tenga internacionalmente.

"Come to América," un bombazo del grupo Gibson Brothers.

Jeanette está obteniendo en España tantos éxitos como últimamente por el mundo. Hace muy poco desbancó y acaparó el primer puesto en Alemania. Esperamos que sea de los que Ariola mantenga en la lista de los buenos.

Columbia en cambio, firma un

nuevo contrato y ahora estrenan casa discográfica y sencillo Los Tres Sudamericanos. De todos conocidos estos intérpretes y sus éxitos, comienzan con "La Salsa" y esperamos que continúen con otros muchos.

Solamente repetirles que el Festival Promosonic '77 cada vez se está haciendo más importante. Tenemos noticias de que casi la mayoría de los sellos discográficos latinos estarán representados allí y a ciencia cierta será un éxito.

Y ahora nada más... hasta la semana próxima, desde España.

## Nuestro Rincon *(Continued from page 52)*

futuro, las proyecciones me parecen verdaderamente optimistas. ¡Seguiré expectante el desarrollo de los acontecimientos! Y ahora... ¡Hasta la próxima!

The show that was presented at the "Fountainbleau Hotel" in Miami Beach this weekend, with the very popular **Celia Cruz** and **Johnny Pacheco**, had a full house, with all those that enjoy dancing and good music as well as Celia's fanatics. There was also another show at the Gusman Philharmonic Hall in Miami, where **Sophy** of Puerto Rico was presented and also a lot of assistance. And another full house was **Alexis Fari's** show with his annual presentation of the "Reinado de las Factorías." All of this confirms the theory that the Miami public is totally unpredictable, since there were three shows for one weekend, and seemed very risky and there were those that suspected that at least one of the shows would come up as a total loss. But that was not so, and I am glad. **Celia Cruz** will also appear in Colombia from August 22 through the 25th, where she is being awaited by her many fans.

Hisvavox from Spain has just released their Spanish version of the famous theme "No Llores Por Mí Argentina," sung by **Nacha Guevara** and also an lp by this very talented Argentinean entitled "Nacha de Noche" with live recordings during her appearances at various theatres in Madrid. . . The **Trio Anexo 3** of Puerto Rico, is getting great promotion with very good results in the Puerto Rican, Miami and New York markets with the themes "Por Eso Estoy Preso" (Franco-Valdés-Momy) and "Carita Dulce, Ojos Tristes" (Jiménez-Carlos-Etcheverry). . . **Mario Oliveiro** will go on to become a&r director of Latin International with home base in Los Angeles, at the same time that **Cristóbal García** will take charge of the management of promotion and sales in the Puerto Rico area, according to an announcement made by **Pepe García**. . . **Willie Colón** and **Rubén Blades** will appear together in Caracas from July the 12th through the 16th. . . **Los Sobrinos del Juez** (The Judge's Nephews) departed for Guatemala, where they will appear for the following two weeks and before going to Caracas where they will stay four weeks under contract with Venevisión and different night clubs. . . **The Miami Sound Machine** has just signed a contract with the "Track and Turf Lounge" in Miami. The **Alma Group** that appeared at the Crossway, Inn of Miami for various weeks, will be appearing starting July 1st at the "Rhodes Brothers Club" in Miami. . . **Pete "El Conde" Rodríguez** will be appearing on the 1st, 2nd and 3rd of July in Martinique and on July 23rd in Boston. . . Argentinean producer, **Fabián Ross**, in charge of International label of the Fania family, will depart for Buenos Aires this week to handle three new productions for the label. . . **Ricardo Kleinman** on vacation through the old world. . . Alhambra Records signed contract on pressing rights as well as distribution rights for the United States and Puerto Rico with the Scorpio label of Venezuela and Tizoc label of Mexico.

A place that I really enjoyed was the "Bananas" restaurant, located in the very distinguished section of Coconut Grove in Miami, where **Frank Fiori** offered a cocktail party last week, along with the Velvet label, to the Puerto Rican artist **Sophy**. We had a great time! In **Camilo Sesto's** latest recording entitled "Rasgos" is an outstanding number "Estoy Desnudo" written by Camilo himself. . . **The Crusaders**, one of the most important musical forces in the North American market, is producing a new recording by **Ray Barreto** at the Atlantic Studios in New York. . . The Crusaders are **Stix Hooper**, **Wilton Felder** and **Joe Sample**, very respectable musicians with a lot of experience in their field. . . **Mongo Santamaría** is negotiating with **Ralph Mercado** and **Ray Avilés** in order to be represented by the agency Ralph Mercado Management. . . The RCA International staff will be together in Miami for the middle of July. . . It was a very pleasant conversation that I had with **Dick Asher**, president of CBS International, **N. Cirillo**, chief of operations in Latin America for CBS, our "chief editor," **Sid Parnes** and our publisher **Bob Austin**. CBS is carrying very important projections of the International market. With great optimism towards the future, the projections seem great. I will follow their success very closely! . . . And now. . . Until next week!

## N.Y.C.C. Video Promo



To focus attention on their first RCA Records album, titled "The New York Community Choir," the contemporary gospel ensemble cut a promotional video tape last week in New York's Bryant Park. Shown here supervising the park scene is (left) Steve Kahn, RCA's manager, audio-video productions, and his assistant Ronnie Jordan. Man in foreground, facing the choir, is Warren Schatz, who produced the group's album debut.

## Disco File *(Continued from page 22)*

the album are **Olatunji** and **Ralph MacDonald**. Clearly designated to match the hot, hedonistic mood of summer-in-the-city, "African Queens" should be one of the season's dominant albums.

The week's other most-likely-to-succeed record is **Vicki Sue Robinson's** new disco disc, "Hold Tight" (RCA). Producer **Warren Schatz** prepared us for this one with the **New York Community Choir's** "Express Yourself": "Hold Tight" has a similar innovative, jagged construction, heavy on the handclaps and stark percussion, as if the drum break has expanded to take over the whole song. So the result is really more about production than singing: though VSR really belts out what few lyrics she has here, she's only present for about a third of the record's 11:33 run. Still, this is Vicki Sue's best since "Turn the Beat Around" (which backs the 12-inch in a new, technically-sharpened mix, same length as the original) and, with "Express Yourself" paving the way, a sure chart item.

OTHER RECOMMENDED ALBUMS: **Silver Convention's** "Golden Girls" (Midsong International), whose best songs are the ones that make a link between their familiar **Michael Kunze-Silvester Levay** sound and that of the more recent spate of European producers. Like the run of three songs on the album's second side: "Wolfchild" (4:20), the group's sketchy treatment of the "Runaway Child" theme—feral youth "living in the asphalt jungle"—which carries an interesting tension, underlined by screeching police sirens; "Hotshot" (5:57), notable for its eerie use of strings; and "Voodoo Woman" (4:00). "Save Me 77," on the other side, is a brief update and reminder of past heights. All these cuts are tighter and more constrained than the music we've come to expect from Europe, but a longer disco disc version of "Hollywood Movie" (expanded from 5:06 to 7:41) helps to open things up some, though the result still doesn't feel as spacious as one would hope. . . **Frank Wilson** produced the new album by **Lenny Williams**, former lead singer for **Tower of Power** (the group's horn section guests here), on ABC and the results are rather tasty. Check out the very beautiful "Look Up With Your Mind" which is light-hearted and joyous in keeping with its message ("When you look up with your mind, you see higher") and two long, building cuts, "Choosing You" (the lp's title song, 6:13 in length) and "Please Don't Tempt Me" (7:52). Wonderful singing, fine music. . . **Belle Epoque's** "Miss Broadway" has already had some exposure here as an import, primarily in San Francisco, and Shadybrook has just issued the album in America. The sound is European hard-edge with rough, sometimes abrasive vocals from a girl trio. The tile cut, about a prostitute out looking for her "money man," is particularly lowdown and a long (14:15), four-part opus based on "Black Is Black" which fills the second side is appropriately raunchy and off-beat in the new strings & synthesizer tradition. Nothing especially new, but fun. . . **The Controllers'** "In Control" album (Juana, through TK) is worth getting if only for the longer version (5:01) of "People Want Music," a delicate but forceful cut that a lot of people fell in love with on its previous release as a single. The perfect start-the-night-off-right song.

RECOMMENDED DISCO DISCS: "Spirit of Sunshine" by the **Chuck Davis Orchestra** (West End) is a crackling European composition with a superb full sound that sounds like it could be one of the biggest instrumentals of the summer: mellow but sturdily built, vibrating with a strong bass pulse and excellent strings (long version: 6:52). . . "Sweet Lucy," a fast-bumping, high-spirited jazz-funk cut by **Raul de Souza** (Capitol) that Jack Wither, . . . and the previously recommended "Carry On, Turn Me On" and "Tango in Space" by **Space**, now out back-to-back on a United Artists promotional 12-inch.

# RECORD WORLD INTERNATIONAL

## Tokyo Music Fest Highlights



Seen here are this year's winners of the Tokyo Music Festival as they pose with their awards (top row, left). Also present was RW publisher Bob Austin with grand prize winners Marilyn McCoo and Billy Davis, Jr., Paul Anka and Kenji Sawada of Japan. On the second row from left are: Silver medal winner Morris Albert from Brazil, Edith

Reyers (gold) from the Philippines, McCoo and Davis, Jr. and Barbi Benton (bronze). On the bottom row are: Britain's Maxine Nightingale who won the best singer award, Momoe Yamaguchi from Japan (bronze), Junko Ohashi from Japan (foreign judge's award) and John Gabilou from France (bronze).

## Tokyo Festival *(Continued from page 4)*

high point and one of the most warmly received performances here. The telecast drew a 21 share, which, in this country's seven station programming, represented one of the highest ratings in Japanese television history, accounting for approximately 20 million viewers.

The panel of judges, chaired by

Ryoichi Hattori, included Masahiro Ogi, Ben Okano (Japan), Augusto Alguero (Spain), Record World publisher Bob Austin, Salvatore T. Chiantia, Kim Novak, Norman Weiser (U.S.A.), David Bailey, Danny O'Donovan (Great Britain), Serge Gainsbourg, Maurice C. Renoma (France) and Kai Harster (West Germany).

## ENGLAND

By RON McCREIGHT

■ LONDON—A capacity crowd at the London Palladium last Thursday (23) gave Neil Diamond several standing ovations on the opening night of his series of five concerts at the venue. Everything about the show delighted the crowd—the staging, the lighting, the excellent sound quality, the musicians—and of course Diamond himself who, despite a head cold, sang superbly for over two hours. From the first to the last note he had complete control over his audience: the entire 2500 present were on their feet at his request, dancing and singing along with "Song Sung Blue," and loving him for leaving the stage

*(Continued on page 55)*

## CANADA

By ROBERT CHARLES-DUNNE

■ TORONTO—Meet The New Wave, Same As The Old Wave: Firstly, Teenage Head did not cause the disturbance at The Colonial's Underground, as this column recently reported. It was, instead, The Diodes, though Teenage Head's manager did get it in the head with a pool cue as reported. The Diodes are certainly being kept busy. Between running The Crash & Burn, they have challenged local metal act Moxxy to a battle of the bands at the C&B, singer Paul Are has been beaten up for stealing a photographer's flash (the photog turns out to be an ex-biker and very fond of keeping his property) and been harassed by the local gendarmes one morning at 6 AM when the constables decided to swoop down on the C&B. Thin Lizzy's Phil Lynott dropped by the C&B for a beer and a quick looksee and ended up punching a patron in the head for being "rude." Meanwhile, Montreal's Stanley Frank is off to Europe to promote his single "S'cool Days" which is doing quite well in Britain. Seems that every local kid's got himself a band to cash in on the New Wave . . . names include Berlin, The Dents, The Curse (all-girl group, natch), The Poles, Battered Wives, The Cads, Simply Saucer. Local trio Goddo are recalling the early 60's when domestic talent found it impossible to obtain airplay here. The band has started a petition to force CHUM-FM into playing their album which the station judged as being unsuitable because of faulty production. The band's management now maintains this is a New Wave vs. Establishment conflict, which is humorous

*(Continued on page 55)*

## England (Continued from page 54)

and walking through the auditorium to talk with them. This was Diamond's return after an absence of five years and he was obviously emotional when he finally left the stage after several encores. The ticket touts outside the Palladium were not doing their usual good trade since everyone who had managed to acquire a much sought-after ticket obviously preferred to see Diamond than sell for up to the £100 being offered. Coinciding with his visit, which climaxes with the open-air show at Woburn on July 2, is the announcement of the agreement between ATV Music and Diamond's Profit Music Inc. and Stonebridge Music for sub publishing rights in the UK on the catalogues which include "Sweet Caroline," "Cracklin' Rose," "Holly Holy," and "I Am I Said."

**Carl Wilson** was in town to announce a **Beach Boys** world tour which will include four UK dates at Cardiff Castle, Manchester's Belle Vue, Wembley Stadium, and Dublin's Dalymont Park. Wilson described the tour as having a summer festival atmosphere with other countries included being Germany, Australia and Japan. The Beach Boys will also play at the CBS convention here on July 30th following their recent deal with Caribou Records which is distributed by CBS in the UK. **Alex Harvey's** return with **SAHB** is confirmed as headline for the closing day at the Reading Festival on August 28th after playing the Biltzen Festival in Belgium.

In a week of musical chairs in the industry most changes were at RCA where **Ken Glancy** has undertaken a dramatic restructure. **Derek Everett** leaves Gull to join RCA as manager of creative development whilst a&r manager **Lee Gopthal** departs along with marketing manager **Paul Braithwaite** who is replaced by **Julian Moore**, and meanwhile back at Gull, **David Howells** takes over as sole managing director. **John Fruin** has realigned his sales team at WEA bringing in his former Polydor colleague **Mike Hitches** as director of sales and promoting **Mike Heap** to national sales manager replacing **Ray Howarth** who switches to training and development manager. **Ian Ralfini** moves in favour of a management team system at Anchor and therefore will not replace general manager **Mike Hutson** who recently resigned. Pye has appointed **Issy Price** to head of artists relations with **Peter Summerfield** switching from a&r to replace Price as head of promotion. Finally, **Robert Abrahams** has become director of international copy-right for EMI Ltd.

Dragons World has issued its third and most prolific publication titled "The Album Cover Album" which traces record jackets from their inception through to the surrealistic forms of today. The book was edited by Hipgnosis and **Roger Dean** (the latter previously responsible for Dragons World's first issue, "Views") and contains the work of several artists including the self designed sleeves by **Bob Dylan**, **Cat Stevens**, **Joni Mitchell** and **John Lennon**.

## Canada (Continued from page 54)

considering all three Goddo members have been gigging on a pro basis for about a decade.

**NEW AIRWAVE DEPT.:** Calgary can boast a new AOR-FM station now that CJAY-FM has hit the airwaves. Station is run by **Ross Davies**, PD (formerly of Vancouver's CFUN) and **Tom Thompkins**, MD (formerly of Calgary's CKXL).

Also hitting the airwaves July 1, is Brampton's CFNY-FM with **Bruce Heyding** as MD and former CHUM-FM **David Pritchard** as PD. Station will have an AOR format, similar to late 60's progressive radio with the emphasis being placed on new music, always a welcome change.

**BITS'N'PIECES:** The 4th annual Waterford Bluegrass Festival is taking place July 15-17 and features **Lester Flatt**, **The Good Brothers**, **Graham Townsend**, **Jim & Jessie & The Virginia Boys** and **The Country Gentlemen**. **Greg Hambleton's** great song "I Believe In Sunshine" has been recorded for the nth time by **The Great Rufus Road Machine** for Greg's Axe label. **Blood, Sweat & Tears** has completed filming a TV special which will air on Europe's Radio And Television Espanol network, hitting an estimated European audience of 325 million. Locations included Ontario Place and Toronto's City Hall. CKOC's **Nevin Grant** was awarded a special token of appreciation by GRT in thanks for CKOC's help in promoting the **Klaatu** single, "Subrosa Subway." GRT also recently held promotion and sales meetings with **Herb Hershfield** from GRT U.S. coming up to introduce himself in his newly defined position as liaison between the two companies. Thunder Sound recently mounted a radio campaign in conjunction with the Pizza Nova chain in order to raise money for the Ontario Society For Crippled Children. Veteran Society worker **Whipper Billy Watson**, a former pro wrestler, did the spots and the charity received \$7,000 as a result. **Garfield**, signed to the Capricorn label a few months back, is in the process of working on their second album.

# ENGLAND'S TOP 25

## Singles

- 1 **SO YOU WIN AGAIN** HOT CHOCOLATE/RAK
- 2 **SHOW YOU THE WAY TO GO** JACKSONS/Epic
- 3 **FANFARE FOR THE COMMON MAN** ELP/Atlantic
- 4 **LUCILLE** KENNY ROGERS/UA
- 5 **BABY DON'T CHANGE YOUR MIND** GLADYS KNIGHT/PIPS/Buddah
- 6 **YOU'RE MOVING OUT TODAY** CAROL BAYER SAGER/Elektra
- 7 **EVERGREEN** BARBRA STREISAND/CBS
- 8 **TELEPHONE LINE** ELO/Jet
- 9 **SAM** OLIVIA NEWTON-JOHN/EMI
- 10 **PEACHES** STRANGLERS/UA
- 11 **HALFWAY DOWN THE STAIRS** MUPPETS/Pye
- 12 **GOD SAVE THE QUEEN** SEX PISTOLS/Virgin
- 13 **FIRST CUT IS THE DEEPEST** ROD STEWART/Riva
- 14 **MA BAKER BONEY** M/Atlantic
- 15 **LIDO SHUFFLE** BOZ SCAGGS/CBS
- 16 **YOU'RE GONNA GET NEXT TO ME** BO KIRKLAND/RUTH DAVIS/EMI
- 17 **GOOD OLD FASHIONED LOVER BOY** QUEEN/EMI
- 18 **TOO HOT TO HANDLE** HEATWAVE/GTO
- 19 **SPOT THE PIGEON** GENESIS/Charisma
- 20 **OH LORI** ALESSI/A&M
- 21 **DO WHAT YOU WANNA DO** T CONNECTION/TK
- 22 **FEEL THE NEED** DETROIT EMERALDS/Atlantic
- 23 **GOT TO GIVE IT UP** MARVIN GAYE/Motown
- 24 **SLOW DOWN** JOHN MILES/Decca
- 25 **I CAN PROVE IT** TONY ETORIA/GTO

## Albums

- 1 **THE MUPPET SHOW**/Pye
- 2 **BEATLES AT THE HOLLYWOOD BOWL**/Parlophone
- 3 **ARRIVAL** ABBA/Epic
- 4 **A STAR IS BORN** SOUNDTRACK/CBS
- 5 **HOTEL CALIFORNIA** EAGLES/Asylum
- 6 **A NEW WORLD RECORD** ELO/Jet
- 7 **JOHNNY MATHIS COLLECTION**/CBS
- 8 **DECEPTIVE BENDS** 10cc/Mercury
- 9 **SHEER MAGIC** ACKER BILK/Warwick
- 10 **EXODUS** BOB MARLEY/WAILERS/Island
- 11 **RATTUS NORVEGICUS** STRANGLERS/UA
- 12 **ENDLESS FLIGHT** LEO SAYERS/Chrysalis
- 13 **GREATEST HITS** ABBA/Epic
- 14 **20 GOLDEN GREATS** SHADOWS/EMI
- 15 **RUMOURS** FLEETWOOD MAC/Warner Bros.
- 16 **THEIR GREATEST HITS 1971-1975** EAGLES/Asylum
- 17 **ROCK FOLLIES OF 77**/Polydor
- 18 **GREATEST HITS** SMOKIE/RAK
- 19 **ATLANTIC CROSSING** ROD STEWART/Warner Bros.
- 20 **EVEN IN THE QUIETEST MOMENTS** SUPERTRAMP/A&M
- 21 **I'M IN YOU** PETER FRAMPTON/A&M
- 22 **SILK DEGREES** BOZ SCAGGS/CBS
- 23 **KENNY ROGERS**/UA
- 24 **LOVE AT THE GREEK** NEIL DIAMOND/CBS
- 25 **IN THE CITY** JAM/Polydor

# RECORD WORLD GOSPEL

## Gospel TVer a Nashville Hit

■ NASHVILLE—A Sunday-morning show on WSM-TV is proving highly popular with mid-state audiences. The Nashville Gospel Show, which initially aired in 1976, is the first musical program on a Nashville television station locally produced by blacks. Bobby Jones is host and executive producer; Teresa Hannah and Tommie Lewis, both employees of WSM, are co-producers.

The format centers on the individuals, groups and activities connected with black churches in the Nashville area, and features performances by the Nashville Gospel Show Singers (a singing group from a local church), a minister of the week, a special soloist and a listing of upcoming church-related events.

WSM picks up part of the production tab for The Nashville Gospel Show, and, since the end of May, The Ronald A. Wooding Insurance and Invest-

ment Services company has sponsored it every other week.

Future plans include production of a gospel show at the Grand Ole Opry House next fall, a show that would feature both black and white gospel choirs, and definite efforts to incorporate white gospel artists into the current TV programs. According to Bobby Jones, "It's not Christian to stay to ourselves. If they don't make the first move, we will."

## Durrence to Antebellum

■ NASHVILLE — Sam Durrence, after a period of inactivity, has signed a recording contract with Antebellum Records in Reidsville, Georgia. Durrence has been successful with his music in years past, but due to legal matters with a management company, was forced into a three year absence. Durrence's first lp is titled "Wings."

## Jessi Into Gospel



Jessi Colter delves into the gospel music field with the release of her latest Capitol album, "Mirriam." On June 24, she performed before a full house at Nashville's Exit/In and introduced the audience to a few choice selections from the lp. All songs on the concept lp are self-penned and reflect inspiration from Jessi's mother, Helen D. Johnson, who was involved in the ministry for many years. Pictured from left are Frank Jones, VP Capitol Nashville, Jessi George Laibe, Utopia Productions, and Luke Lewis, RW.

## Gospel Picks Of The Week

(The records listed below are Record World's choices as the top gospel releases of the past two weeks)

### Soul & Spiritual

**Inside My Room**  
Tim Sheppard  
Greentree R 3451

**Faith**  
The Cruse Family  
Canaan CAS 9812

**Cradle Of Love**  
Terry Talbot  
Sparrow SPR 1012

**Wings Of An Eagle**  
Mike and Kathie  
Sparrow SPR 1009

**Bill Gaither Songs By:**  
The Blackwood Brothers  
Skylite-SLP 6175

**Street Corner Preacher**  
J.D. Sumner & The Stamps  
Quartet  
QCA 359

## SOUL & SPIRITUAL GOSPEL

JULY 9, 1977

1. **LOVE ALIVE**  
WALTER HAWKINS & THE LOVE CENTER CHOIR/Light 5686 (Word)
2. **TAKING GOSPEL HIGHER**  
THE SENSATIONAL WILLIAMS BROS./Savoy SGL 14436 (Arista)
3. **JESUS CHRIST IS THE WAY**  
WALTER HAWKINS/Light 5705 (Word)
4. **WONDERFUL**  
EDWIN HAWKINS & THE EDWIN HAWKINS SINGERS/Birtheright BRS 4005
5. **SEE YOU IN THE RAPTURE**  
THE SENSATIONAL NIGHTINGALES/ABC/Peacock 59227
6. **GOTTA FIND A BETTER HOME**  
THE ANGELIC GOSPEL SINGERS/Nashboro 7178
7. **THE SOUL AND SPIRIT CONCERT**  
REV. MACEO WOODS & THE CHRISTIAN TABERNACLE CHOIR/Savoy DBL 7001 (Arista)
8. **I FOUND JESUS AND I'M GLAD**  
MYRNA SUMMERS & COMBINED CHOIR OF THE REFRESHING SPRINGS C.O.G.I.C./Savoy SGL 14407 (Arista)
9. **ALL GOD'S CHILDREN**  
THE JACKSON SOUTHERNAIRES/Malaco 4352 (T.K.)
10. **LIVE!**  
THE DONALD VAILS CHORALEERS/Savoy SGL 14421 (Arista)
11. **TOUCH ME**  
JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. II/Savoy/DBL 7009 (Arista)
12. **RIDE THE SHIP TO ZION**  
THE GOSPEL KEYNOTES/Nashboro 7172
13. **WHAT IN HELL DO YOU WANT**  
REV. W. LEO DANIELS/Jewel LPS 0110
14. **REACH OUT**  
THE GOSPEL KEYNOTES/Nashboro 7147
15. **THE PRESIDENT AND THE MISSIONARY**  
THE ANGELIC CHOIR DIRECTED BY REV. LAWRENCE ROBERTS/Savoy 14416 (Arista)
16. **TRUTH IS THE POWER**  
THE MIGHTY CLOUDS OF JOY/ABC/Peacock AB 986
17. **RECORDED IN NEW YORK**  
GOSPEL WORKSHOP CHOIR/Savoy SGL 7006 (Arista)
18. **WHY WAS I BORN**  
SLIM & THE SUPREME ANGELS/Nashboro 71777
19. **BEAUTIFUL ZION**  
REV. ISSAC DOUGLAS PRESENTS HOUSTON TEXAS MASS CHOIR/Creed 3072 (Nashboro)
20. **JESUS IS THE BEST THING THAT EVER HAPPENED TO ME**  
JAMES CLEVELAND & CHARLES FOLD SINGERS/Savoy 7005 (Arista)
21. **FIRST LADY**  
SHIRLEY CAESAR/Roadshow/UA RS 744 R
22. **PUT YOUR WHISKEY BOTTLE DOWN**  
REV. W. LEO DANIELS/Gospel Melody Enterprises/GME 101
23. **HE TOUCHED ME**  
THE BROOKLYN ALLSTARS/Jewel LPS 0190
24. **TURN TO GOD**  
THE GABRIEL HARDEMAN DELEGATION/Savoy 14431 (Arista)
25. **LIVE!**  
THE DIXIE HUMMINGBIRDS/ABC/Peacock 59231
26. **WHEN I GET HOME**  
LAWRENCE ROBERTS/Savoy 14416 (Arista)
27. **MOTHER IS ON THAT TRAIN**  
ERNEST FRANKLIN/Jewel LPS 0114
28. **THE GOSPEL ACCORDING TO B.C. & S.**  
Savoy 14417 (Arista)
29. **LIVE AT CARNEGIE HALL**  
ANDRAE' CROUCH/Light 5602 (Word)
30. **MOTHER OF MY CHILDREN**  
BILL MOSS & THE CELESTIALS/Jewel LPS 0121
31. **WHEN I GET INSIDE**  
BR. NAPOLEON BROWN & SOUTHERN SISTERS/Savoy 14427 (Arista)
32. **SAVED!**  
HENRY JACKSON COMPANY/Birtheright 4008
33. **ALL THAT MAY BE ONE**  
TEDDY HUFFAM AND THE GEMS/Canaan CAS 9809
34. **YESTERDAY AND TODAY**  
THE SHAW SINGERS/Messenger 2001
35. **FROM AUGUSTA WITH LOVE**  
THE SWANEE QUINTET/Creed 3027 (Nashboro)
36. **IF YOU JUST HOLD OUT**  
PROF. HAROLD BOGGS/Nashboro 7162
37. **THE NEW YORK COMMUNITY CHOIR**  
RCA PPL1 2293
38. **TO THE GLORY OF GOD**  
JAMES CLEVELAND & SOUTHERN COMMUNITY CHOIR/Savoy SGL 14260 (Arista)
39. **GOD'S GOODNESS**  
WILLIE BANKS AND THE MESSENGERS/HSE 1478
40. **THE LORD IS MY LIFE**  
JAMES CLEVELAND & REV. ISAAC WHITTMAN WITH THE GREATER METROPOLITAN CHURCH CHOIR/Savoy SGL 14425 (Arista)

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# CONTEMPORARY & INSPIRATIONAL GOSPEL

JULY 9, 1977

1. **PRaise II**  
THE MARANATHA SINGERS/Maranatha HS 026
2. **ALLELUIA**  
THE BILL GAITHER TRIO/Impact R 3408
3. **GENTLE MOMENTS**  
EVIE TOURNQUIST/Word WST 8714
4. **99 44 100'S % GOODMAN'S**  
THE HAPPY GOODMAN FAMILY/Canaan 9789 (Word)
5. **PRaise BE TO JESUS**  
THE BILL GAITHER TRIO Impact R 3408
6. **COUNTRY RAMBO'S**  
THE RAMBOS/Heart Warming R 3429
7. **HOME WHERE I BELONG**  
B. J. THOMAS/Myrrh MSA 6571 (Word)
8. **LADY**  
REBA RAMBO/Greentree R 3430
9. **12TH ANNIVERSARY**  
THE INSPIRATIONS/Canaan CAS 9792 (Word)
10. **PRaise, VOL. I**  
THE MARANATHA SINGERS/Maranatha HS 008
11. **THE WORD**  
KENNETH COPELAND/Kenneth Copeland Productions KCP 1003
12. **THIS IS ANOTHER DAY**  
ANDRAE' CROUCH & THE DISCIPLES/Light LS 5683 (Word)
13. **SOMETHING BEAUTIFUL**  
THE BILL GAITHER TRIO/Impact R 3337
14. **GOD'S GONNA BLESS**  
JIMMY SWAGGART/Jim 124 (Word)
15. **LOVE BROKE THRU**  
PHIL KAEGGY/New Song NS 002 (Word)
16. **MIRROR**  
EVIE TOURNQUIST/Word WSB 8735
17. **A BRAND NEW TOUCH**  
THE LANNY WOLFE TRIO/Impact R 3407

18. **TOP 10 OF '76**  
VARIOUS/Canaan 9801 (Word)/Heart Warming R 3436
19. **LIVE**  
MIKE WARNKE/Myrrh MSA 6561 (Word)
20. **NEW EARTH**  
JOHN MICHAEL TALBOT/Sparrow 1010
21. **EVERGREEN**  
NANCY HONEYTREE/Myrrh MSA 6553 (Word)
22. **LIVE, A NIGHT OF INSPIRATION**  
THE INSPIRATIONS/Canaan 9803 (Word)
23. **KIDS OF THE KINGDOM**  
ANNIE HERRING/Sparrow BWR 2002
24. **SPIRITFEEST**  
THE DOWNINGS/Impact R 3431
25. **EVIE**  
EVIE TOURNQUIST/Word WST 8628
26. **BLESSED ASSURANCE**  
HENRY AND HAZEL SLAUGHTER/Impact R 3255
27. **I HAVE RETURNED**  
KEN COPELAND/Ken Copeland Productions/KCP 1002
28. **JUST A LITTLE CLOSER HOME**  
THE KINGSMEN/HeartWarming R 3452
29. **THEN & NOW**  
THE CATHEDRAL QUARTET/Canaan CAS 9807
30. **ESPECIALLY FOR CHILDREN**  
THE BILL GAITHER TRIO/Impact R 3214
31. **I'M A PROMISE**  
THE BILL GAITHER TRIO/Impact R 3344
32. **PRaise**  
DALLAS HOLME/Greentree R 3441
33. **FLYING**  
PAM MARK/Aslan ARS 1001
34. **THE SON IS SHINING**  
THE RAMBOS/HeartWarming R 3398
35. **BIRTHPLACE**  
THE DOWNINGS/Impact R 3431
36. **HEAVEN'S SOUNDING SWEETER**  
JIMMY SWAGGART/Jim 125 (Word)
37. **CHRIS CHRISTIAN**  
CHRIS CHRISTIAN/Myrrh MSA 6569
38. **MORE OF THE SAME**  
GARY S. PAXTON/NewPax/NP 33033
39. **YOU ARE MY SUNSHINE**  
JIMMY DAVIS/Canaan 9730
40. **LIVE**  
THE HINSONS/Calvery STAV 5121

## SESAC Honors Clara Ward

■ NEW YORK—SESAC is saluting the late Clara Ward, one of the industry's great gospel singers and composer of "How I Got Over," published by Andrea Music (SESAC), in a special display at the Songwriters' Hall of Fame exhibit honoring women in music. The museum is located at One Times Square, New York City, and is open daily year-round. There is no admission charge and the public is invited.

On June 28th, the day before the official opening, Sammy Cahn, the museum's president and Oscar Brand, vice president and curator, hosted a special "invitation only" press reception for songwriters and performers.

"How I Got Over" was first recorded by the Clara Ward Singers in 1962 and since that time has been recorded by such other stars as the late Mahalia Jackson and Aretha Franklin. Its annual performances throughout the world and its total record sales have made this a recognized standard in the field of sacred music.

Included in the SESAC "Salute To Clara Ward" are several photos, plaques and the original sheet music.

## QCA Introduces New Label, Studio

■ CINCINNATI — QCA Records hosted more than 100 record distributors, DJs and members of the news media on June 20th to celebrate the opening of its second 24-track studio and to introduce its new Red Mark pop music label. Entertainment for the reception was furnished by Jim Nabbie and The Ink Spots and Joe Wieland's Amazing Grace Band. Nabbie is the only member of the original Ink Spots still active in the music business.

The opening of the new studio gives QCA two modernly equipped 24-track recording facilities, said to be the only such installation in the Cincinnati area.

## Waynes Take Talent Prize

■ ATLANTA — The Singing Waynes of Talladega, Alabama took first place honors Saturday evening, June 18, at the Valdosta, Georgia, regional competition for the first Days Inns Gospel Music Talent Search. The event was held at the J.E. Mathis Municipal Auditorium in Valdosta.

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## MCA Wins!



MCA teammates (from left) Nat Stuckey, Mary Lou Turner, Jerry Clower, and Brenda Lee cheer upon winning the championship trophy in the "All-Star Anything Goes" TV show competition. MCA Records opposed the ABC/Dot Records' team in the first of two programs devoted to recording artist competition. The second show will feature stars from RCA Records and Mercury Records. The shows, which were taped last week at Six Flags Over Georgia, are scheduled to air this fall over the CBS network.

# COUNTRY RADIO

■ The rumor department has had a wonderful week, what with the move of **Charles Warner** and **Bob Pittman** from WMAQ to WNBC in New York . . . The Chicago to NY move seemingly prompted by WNBC's less than handsome numbers in various and sundry books, has really brought forth some delightful and fanciful "I got it from the horses mouth" type tales. Warner and Pittman are, so it is said, closeted with gigantic research prospects, and the natural rumor of going country is the strongest of all. The success of WMAQ with country on the AM band in Chicago, criticized by many as being no more than a giant purchase of the market via money give-away, has nevertheless been both financially and numerically good. The situation they face in NY, if country is indeed the format chosen, will be different in that there is already a full-time power station in the market providing country. WHN has made what many who are close to the market say is excellent progress with ratings and business and it's safe to say that they'll not turn over and play dead. So, if the confrontation comes about, it should be fun to watch.

KIKK in Houston will have a new all night man come the morning of July 12. **Bob Cole** of WIOD in Miami, who's been unhappy with the lack of country he's been able to air on his all night show there, is off to Houston, or Pasadena, Texas to join **Chris Collier** and his wild-eyed crew. Cole got himself embroiled in a contract squabble when he left WWOK in Miami to move to WIOD and says the people at the station (WIOD) couldn't have been better to work with, but he misses the country music . . . **Ted Montgomery** of WZAP in Bristol, Va. passed along some station propaganda which sells hard against the image past of country listeners being barefoot and uneducated . . . says WZAP is for everybody . . . which just about covers it. WMAD in Madison, Wisconsin is using the reverse of their weekly record survey to do a little research, and offering a free 45 record for mailing in a completed questionnaire . . . they're asking for favorite country song, favorite artist, favorite song from the weekly survey, where respondent shops for music, if that store usually has what customer is looking for and likes and dislikes about WMAD/FM . . . **Jonathan Rhoades** moves into the acting PD and MD chair(s) at WEEP in Pittsburgh . . . He comes to the station from Fort Wayne and will also do an air shift . . . WDAF in K.C. did a tandem remote with KBEQ-Super Q on the final day of a week long grand opening from a bank in the city. 'Twas so well attended that everybody lost count—of the people, not bank funds. **Ted Cramer** worked the shift for WDAF-Country 61.

The FICAP Board of Directors meeting, third quarter, will be hosted by WWVA in Wheeling, W. Va. on the weekend of July 15. Board members will be hosted to the "Jamboree In The Hills," a country spectacular starring just about everybody.

Please forward all Country Radio information to Charlie Douglas, P.O. Box K, Picayune, Miss. 39466.

## Yudkofsky to Vanguard

■ NEW YORK — Nat LaPatin, national sales manager of Vanguard Records, has announced the appointment of Bernie Yudkofsky as eastern regional sales representative. Yudkofsky, who has spent twenty-five years in the record business, was most recently national sales manager of All-Platinum Records.

## E/A Sales Shift

(Continued from page 6)

additional territory in the Boston/Hartford/Albany area adding to his current responsibilities working out of E/A's New York offices.

Sandra Renard has joined E/A's Los Angeles office as assistant to Marshall.

### Cline

Rounding out the team is David Cline, west coast regional sales manager, working out of E/A's Los Angeles offices.

## CBS Promotes Perov

■ NEW YORK — Phyllis Mason, manager, package coordination, CBS Records, has announced the appointment of Nancy Perov to the newly created position of manager, west coast packaging coordination. In this capacity she will be responsible for scheduling and coordinating all album and tape packages originating on the west coast for Columbia, Epic, Portrait and Associated Labels.

## Rosenberg to Mercury

■ CHICAGO — David Carrico, vice president/national promotion for Phonogram, Inc./Mercury Records, has announced the appointment of Roy Rosenberg to the position of promotion manager in New York City. Rosenberg will be based in the New York office of Phonodisc, Inc., Phonogram/Mercury's distributor.

## ATV Conference



Recently, ATV held a world conference at the Bel Air Hotel in Beverly Hills. Later in the week, many of the international visitors converged in Nashville to attend the inauguration of ATV's new building there. Pictured from left: Sam Trust, ATV Music Corp. president, chairman Jack Gill, and Peter Phillips, U.K. managing director.

## AM Action (Continued from page 39)

9-2 WHBQ. The sales are there on the pop side as well.

### CROSSOVERS

**Brothers Johnson** (A&M). Currently top 25 on the r&b singles chart and showing excellent sales patterns this powerful duo has now crossed to the pop side with adds at WDRQ, KSLQ, WGLF and WRFC.

### NEW ACTION

**Leo Sayer** (Warner Bros.) "How Much Love." Picking up right where he left off the newest Sayer release garnered this week's chartmaker position with out-of-the-box adds at WFIL, WPGC, Z93, KXOK, WRKO, WOKY, KILT, WQXI, KTKT, WHHY, WFLB, WCAO, WBSR, WAIR, WGLF, WYSE and WDRC.

**Fleetwood Mac** (Warner Bros.) "Don't Stop." The latest single from the LP that has regained this week's #1 slot on the album chart already has picked up several heavies — WKBW, Q102, WMAK, WQXI and WONE along with K100, KERN, B100, WGUY, KJRB, WLBF, WSGA and WPRO-FM.

## UA Designates July As 'Country Month'

■ NASHVILLE — Joe Carbone, United Artists' vice president of sales, and Lynn Shults, director of country product, have announced that July is "country month" at U/A. To convey this message, United Artists is kicking off with "The Number One for the Summer Campaign" while making their largest album release ever of country product. New albums by artists Larry Butler, Crystal Gayle, Susan Raye, Billie Jo Spears, Johnny Tillotson, Dottie West and Slim Whitman are being offered with this nationwide sales campaign.

The campaign is bolstered by an extensive merchandising thrust which includes radio spots, posters, newspaper, trade and consumer ads, radio station contests and a performance contest at the distributor level.

## Phillips President Of Memphis NARAS

■ MEMPHIS — At a meeting of the new Board of Governors of The Memphis Chapter of NARAS, Jud Phillips of Phonogram/Mercury was elected president by acclamation. Mrs. Estelle Axton, owner and president of Fretone Records accepted the nomination and was elected to the office of first vice president while Carl Marsh, producer and arranger for such artists as Cindy Greco and The Cate Brothers, was elected as second vice president. The offices of secretary and treasurer were filled by Sid Garwood, leader of Phase II and Rick Ireland, recording engineer and consultant at Phillips Recording Studio in Memphis. The meeting of the board of governors was the first for some of the newly elected members, consisting of William Brown, Harold Dorman, Steve Gatlin, Bud Hughes and Linda Lou McCall. Also elected to serve the term of two years are Bill McMath, Ron Nelson, Larry Robinson, Lester Snell and Warren Wagner.

## Butler, West Signed To April/Blackwood

■ NASHVILLE — Persistent rumors concerning major signings by April/Blackwood Music here are crystallizing into fact as Larry Butler and Dottie West, told *RW* Thursday (June 30) that both Butler and West have signed exclusive five-year contracts with Blackwood Music, the BMI arm of April/Blackwood.

Mifflin, who negotiated the contracts with Jim Bishop, vice president and general manager comment on the figures involved but described the deal as "very satisfactory and most generous." Neither writer's catalogue is involved in the transactions.

Unconfirmed rumors concern the songwriting team of Jerry Foster and Bill Rice, who are also purportedly negotiating with April/Blackwood.

April/Blackwood re-activated its Nashville operation in May with the appointment of Charlie Monk as director of the Nashville office, and it is becoming apparent that the CBS owned publishing company is taking the country music business seriously.

## FCC Payola Probe Having An Effect On Country Stations' Free Album Policies

By LUKE LEWIS and VICKI BRANSON

■ NASHVILLE—The FCC payola probe is beginning to have an effect on country radio stations, particularly in regards to free promotional albums provided by manufacturers. Manufacturers are also tightening their policies in regards to giveaways, apparently in response to governmental "sword-rattling."

The investigations seem to have created a certain amount of confusion at the station level, with general managers apparently getting different interpretations from their legal advisors.

Country stations contacted by *RW* are responding to the situation in varying ways in order to insure that they are not accused of accepting free lps as a disguised form of "plugola."

Some programmers believe that there is an FCC ruling on the books requiring a written request from the station to the manufacturer describing the use of the albums in promotion

which involve more than ten albums. There is no such FCC ruling; however, within the NAB Guidelines such a suggestion is made.

Craig Scott, vice president of the Plough chain told *RW*, "We don't follow the NAB guidelines stringently at this point, but we are in the process of making our policy more rigid or possibly deciding to decline all free goods. We have been itemizing everything we get and keeping a log. We do it either internally or with the manufacturers. CBS and MCA now require a written request for promotional albums and I think Elektra is moving in that direction."

Jim Walton, program director at WITL in Lansing, Mi., said, "We still accept them, but we always request lps in writing and explain what they will be used for."

Dale Eichor, operations manager at KWMT in Fort Dodge, Iowa, and Dianne West, music director at WBAM in Montgomery, Ala., both concur that the manufacturers are tightening up and requiring request letters. West reports that CBS and MCA also want a list of the winners after a contest involving free goods is over.

Ed Salamon, program director at WHN in New York says, "Our station policy has always been to not accept free goods. We use time buy trade-outs or we buy from stores."

Don Walton, music director of KFDI in Wichita, Bobby Denton, program director of WIVK in Nashville, Robbie Hanson, music director at KTCR in Minneapolis, Andy Witt, music director at WTSO in Madison, Wisc., and Mike Montgomery, music director at WMAD all report that they still accept free goods and in many cases encourage it.

## NASHVILLE REPORT

By RED O'DONNELL



■ "The Better Sex," a men vs. women Monday-through-Friday game show co-hosted by **Bill Anderson**, premieres July 18 on ABC-TV. (Understand Bill whispers his questions on the program which is taped in Hollywood) . . .

It hasn't been generally publicized but **Charley Pride** was voted "Favorite Country Music Star" in Photoplay Magazine's 56th Gold Medal Awards show . . . Silent **Don Williams** almost never submits to interviews. "I'm not fearful of reporters,"

contends Williams, whose parents live in Cisco, Tex. "It's just that I don't have too much to say in interviews. There is," he adds, "nothing sensational about my private or professional life" . . . By "sensational" he means involvement in headline-making living—high or low—no scandals or temperamental outbursts."

**Hank Williams Jr.** back from his honeymoon and recording an album for Warner Brothers . . . Their friends are betting that **Buck Owens** and his estranged wife fiddler **Jana Jae Grief** are headed to a reconciliation. They met recently at a show in Idaho and talked

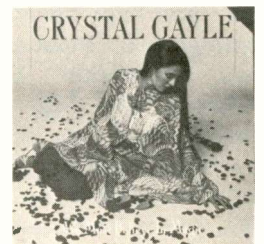
(Continued on page 60)

## COUNTRY PICKS OF THE WEEK

**SINGLE** **GEORGE JONES AND TAMMY WYNETTE, "SOUTHERN CALIFORNIA"** (B. Sherrill/G. Richey/R. Bowling; Brougham/Algee, BMI). Fans who are intrigued by the personal lives of this legendary duet may find this one titillating even though it's fictitious. For the rest of us—A fine song sung by two great singers. Epic 8 50418.

**SLEEPER** **CON HUNLEY, "BREAKING UP IS HARD TO DO"** (C. Hunley; Me and Sam, ASCAP)/"**WOMAN TO MAN, MAN TO WOMAN**" (E. Roger; Annextra, BMI) Both sides of this release sound promising. The plug side is not Neil Sedaka's tune of the same name but rather a Ray Charles flavored cut with tasty piano licks. Anyway it's a winner. **PRAIRIE DUST** 7618.

**ALBUM** **CRYSTAL GAYLE, "WE MUST BELIEVE IN MAGIC."** "With her last album, "Crystal," making yet another surge on the Country Album Chart currently, this one is poised to explode. Producer Allen Reynolds is moving her in a pop direction with tasteful restraint and the lady is well-equipped for the trip. UA-LA 771 G.



# COUNTRY HOTLINE

By MARIE RATLIFF

Take a double listen to Willie Rainsford doing "Cheater's Kit." It's on the Louisiana Hayride label. An exceptional song and super rendition! Don't let this one slip by — it'll light your phones!

George Hamilton IV is coming on with "May The Wind Always Be at Your Back." Stations showing good response include WTIK, WEET, WJQS, WINN, WNRS, KFDDI, KTSS, WCMS.



Patti Leatherwood

Early action on the new Freddie Hart single "The Pleasure's Been All Mine" (the title cut from his new lp). It's spinning at KCKC, WIRE, KSOP, WTIK.

Newcomer Patti Leatherwood is getting early action on "Feels So Much Better" at WHK, KKYX, WMAD, WCMS, WBAM; Jennifer Warnes' "Don't Lead Me On" looking good at KLAK, WEET, WIRE, KSOP, KVOO, WNRS.

It's hit duo time again. George & Tammy's trip to "Southern California" is getting widespread early raves; Bill and Mary Lou just out with "Where Are You Going Billy Boy" that's sure to be a heavy item.



Jim Glaser

Neil Sedaka is sporting a cross country side in "Amarillo;" added at KBOX (#37), WONE, WJQS; Neil Young's "Hey Babe" charted at WHN (#35).

Pam Rose is beginning to show up at WITL, KXLR, WSLC, WCMS, KKYX with "Midnight Flight;" Hank Snow's "Trouble In Mind" starting to spark interest in the Northwest. Mike Boyd's

"Stop And Think It Over" playing in the Southwest.

LP action: Johnny Rodriguez's cut on "Memories" from his "Practice Makes Perfect" album listed at WINN; "I'll Always Remember That Song" showing for Charlie Daniels' Band at KSOP.

Jim Glaser drawing attention to "Chasing My Tail" in several southeastern markets; Randy Corner's "Love Me Like The Morning" showing in the midwest.

Super strong: Glen Campbell, Dottie West, Faron Young, Crystal Gayle, Merle Haggard, Dickey Lee.

## SURE SHOTS

Dave & Sugar — "That's The Way Love Should Be"

Ray Griff — "A Cold Day In July"

## LEFT FIELDERS

Stella Parton — "The Dangers Of A Stranger"

Darrell McCall — "Dreams Of A Dreamer"

Jim Weatherly — "All That Keeps Me Going"

Con Hunley — "Woman To Man, Man To Woman"

## AREA ACTION

Mickey Newbury — "Shenandoah" (WIVK, WTIK)

Mary Miller — "I Fall To Pieces" (KFDDI, KIKK)

## Starcrest Records Signs with Springboard

NASHVILLE — Scott Turner, executive producer for Starcrest Records, has announced that contracts have been signed with Springboard International, Inc. for distribution of Starcrest Records. The first product released under the new pact will be by Sonny Throckmorton closely followed by Harry Blanton, Penny DeHaven and James Hendricks.

## Prophet in Nashville

NASHVILLE — Canadian artist Ronnie Prophet has been recorded for the first time in Nashville as a result of recent negotiations between RCA-Canada and Chardon, Inc., Nashville. Prophet, who previously recorded in Canada, cut four songs at Nashville's Studio One on June 16, using Nashville musicians with Don Tweedy producing. Tweedy will continue to produce Prophet's second album for RCA-Canada until its completion in July.

## Columbia Cash Listening Party



Columbia Records held a special listening party for Johnny Cash's forthcoming Columbia release, "Ol' Rambler." Cash attended the party with his wife, June Carter Cash, and son, John Carter Cash, along with Jack Routh (co-producer of the album), to share the album with radio executives, members of the press and company executives. Pictured at the reception are, from left: Ed Hynes of CBS Records; Ed Salomon of WHN; Rick Blackburn, VP, marketing, CBS Records, Nashville; Bruce Lundvall, president, CBS Records Division; Gene Ferguson of CBS Records, Nashville; Johnny Cash and son; Joe Mansfield and Bob Sherwood of Columbia Records; June Carter Cash; Don Dempsey, VP, marketing, CBS Records; Art Maher of Country Music magazine; Paul Smith, VP, marketing branch distribution, CBS Records.

## Nashville Report (Continued from page 59)

and talked.

A new recording artist on the scene: Ernest Rey. He's a son of Loretta Lynn and like mom, is on the MCA label. Unlike mom, Ernest isn't using the name of his parents. (Why not Ernest Mooney?) . . . Ernest's first single release is "Trixie Delaney" (Why not Kelly Delaney?).

Luckenbach, Texas may not be such a big town. It may even be a "no town." However, as a song (co-written by Chips Moman & Bobby Emmons) and an RCA recording (by Waylon Jennings; produced by Moman) it figures to be one of the major happenings of 1977 in country music.

It has a mini-behind-the-scenes story:

Idea for the song was conceived by Moman, who'll never receive an award for verbosity. Chips recruited his friend and oftentimes co-writer Emmons to help with the composition.

Moman, in a rare retreat from silence, admits he's never been to Luckenbach. "I would like to visit there, but I've been too busy. I've been told it's a 'ghost' town. I do know it is not too far from Austin and the LBJ ranch.

Furthermore when Moman & Emmons wrote the song, Chips had never met Waylon.

It seems a mutual friend told Jennings: "You should meet Chips Moman. You two would get along just fine."

The story goes that when they met, Jennings asked Moman to produce his next recordings. Moman agreed and it was during those recordings that Waylon for first time heard the words and music of "Luckenbach, Texas"—and to coin a cliché, he flipped! (When he got through flipping, he recorded it.)

The song is published by Baby Chick Music, owned by Moman, a name suggested by Chips' wife and singer-writer Toni Wine.

Baby Chick? A name no doubt inspired by Toni's farm girl background. A farm girl? Aw sure! Direct from the potato patches and cornfields of Manhattan, New York City. (Toni's recording an lp for Monument for release later this summer.)

Gotta give Barbi Benton an "E" for effort. The pretty one's latest effort is a summer comedy series on ABC-TV. Titled "Sugar," it concerns three girls who are members of a rock group (Sugar) and how their careers as entertainers complicate their lives. Barbi, onetime regular on Hee Haw, is one of the trio. (It'll air several episodes next month.)

Producer Tommy Amato hopes to premiere his country music-oriented "J.D. and the Salt Flat Kid" movie, filmed in Texas and Tennessee, next October at the Grand Ole Opry House during the annual Opry Birthday Celebration & Country Music Dee-Jay Festival . . . "It could be done," says Amato, onetime manager of Wayne Newton. "The Opry House has adequate facilities."

Singer Jeannie Seely is in the local Nashville Memorial Hospital (Madison, Tenn.) recovering from broken ribs, a jaw bone and facial and head injuries suffered when a car she was driving went out of control.

Birthdays: Ray Pillow, Marion Worth, Charlie Monroe, Jeannie Seely, Red Sovine, Doyle Wilburn, Jesse McReynolds.



# THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number	JULY 9	JULY 2	WKS. ON CHART
1 1 THAT WAS YESTERDAY DONNA FARGO Warner Bros. WBS 8375 (2nd Week)			11
2 9 I'LL BE LEAVING ALONE CHARLEY PRIDE/RCA PB 10975			8
3 2 LUCKENBACH, TEXAS WAYLON JENNINGS/RCA PB 10924			13
4 5 DON'T GO CITY GIRL ON ME TOMMY OVERSTREET/ ABC Dot 17697			10
5 7 IF PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ/ Mercury 73914			9
6 10 IT WAS ALMOST LIKE A SONG RONNIE MILSAP/ RCA PB 10976			7
7 8 HEAD TO TOE BILL ANDERSON/MCA 40713			10
8 11 CHEAP PERFUME AND CANDLELIGHT BOBBY BORCHERS/ Playboy ZS8 5803			9
9 13 IF YOU WANT ME BILLIE JO SPEARS/United Artists XW985 Y			10
10 12 MARGARITAVILLE JIMMY BUFFETT/ABC AB 12254			10
11 14 I CAN'T LOVE YOU ENOUGH LORETTA & CONWAY/ MCA 40728			6
12 4 YOUR MAN LOVES YOU HONEY TOM T. HALL/Mercury 73899			14
13 16 I DON'T KNOW WHY (I JUST DO) MARTY ROBBINS/ Columbia 3 10536			8
14 17 MAKIN' BELIEVE EMMYLOU HARRIS/Warner Bros. WB 8388			7
15 6 I WAS THERE STATLER BROTHERS/Mercury 73906			11
16 20 I DON'T WANNA CRY LARRY GATLIN/Monument 221			7
17 18 FOOL JOHN WESLEY RYLES/ABC Dot DOA 17679			14
18 19 TEN YEARS OF THIS GARY STEWART/RCA PB 10957			8
19 27 ROLLIN' WITH THE FLOW CHARLIE RICH/Epic 8 50392			6
20 26 A SONG IN THE NIGHT JOHNNY DUNCAN/Columbia 3 10554			6
21 25 COUNTRY PARTY JOHNNY LEE/GRT 125			8
22 3 MARRIED BUT NOT TO EACH OTHER BARBARA MANDRELL/ ABC Dot DO 17688			15
23 15 BORN BELIEVER JIM ED BROWN & HELEN CORNELIUS/ RCA PB 10967			10
24 29 A TEAR FELL BILLY CRASH CRADDOCK/ABC Dot DO 17701			6
25 28 I LOVE WHAT LOVE IS DOING TO ME LYNN ANDERSON/ Columbia 3 10545			7
26 31 HONKY TONK MEMORIES MICKEY GILLEY/Playboy ZS8 5807			5
27 36 I'M THE ONLY HELL (MY MAMA EVER RAISED) JOHNNY PAYCHECK/Epic 8 50391			5
28 22 I'M A MEMORY WILLIE NELSON/RCA PB 10969			9
29 21 I CAN'T HELP MYSELF EDDIE RABBITT/Elektra 45390			15
30 23 IT'S A COWBOY LOVIN' NIGHT TANYA TUCKER/MCA 40708			13
31 42 (AFTER SWEET MEMORIES) PLAY BORN TO LOSE AGAIN DOTTSY/RCA PB 10982			7
32 41 TILL THE END VERN GOSDIN/Elektra 45411			3
33 33 OLD KING KONG GEORGE JONES/Epic 8 50385			8
34 43 IN THE JAILHOUSE NOW SONNY JAMES/ Columbia 3 10551			4
35 44 COWBOYS AIN'T SUPPOSED TO CRY MOE BANDY/ Columbia 3 10558			5
36 39 DIFFERENT KIND OF FLOWER RAY PRICE/ABC Dot 17690			7
37 35 I CAN'T STOP LOVING YOU SAMMI SMITH/Elektra 45398			9
38 52 WAY DOWN/PLEDGING MY LOVE ELVIS PRESLEY/ RCA PB 10998			3
39 51 GENTLE TO YOUR SENSES MEL McDANIEL/Capitol 4430			5
40 47 DIXIE HUMMINGBIRD RAY STEVENS/Warner Bros. WBSC 8393			5
41 50 SHE'S THE GIRL OF MY DREAMS DON KING/Con Brio 120			6
42 45 MERRY-GO-ROUND FREDDY WELLER/Columbia 3 10539			7
43 37 I HATE GOODBYES LOIS JOHNSON/Polydor PD 14392			8
44 64 RAMBLIN' FEVER MERLE HAGGARD/MCA 40743			2
45 60 BARBARA DON'T LET ME BE THE LAST TO KNOW MEL STREET/Polydor 14399			3
46 46 PICKING UP THE PIECES OF MY LIFE MAC DAVIS/ Columbia 3 10535			7
47 49 I DON'T HURT ANYMORE NARVEL FELTS/ABC Dot 17700			7
48 48 ISHABILLY MACK VICKERY/Playboy ZS8 5800			7
49 24 BURNING MEMORIES MEL TILLIS/MCA 40710			12
50 30 IF WE'RE NOT BACK IN LOVE BY MONDAY MERLE HAGGARD/MCA 40700			15



51 32 I'LL DO IT ALL OVER AGAIN CRYSTAL GAYLE/ United Artists XW948 Y	16
52 59 DOWN BY THE POOL JOHNNY CARVER/ABC Dot DO 17707	4
53 56 THE BEST PART OF MY DAYS (ARE MY NIGHTS WITH YOU) DAVID WILLS/United Artists XW988 Y	8
54 65 MY WEAKNESS MARGO SMITH/Warner Bros. WBS 8399	3
55 69 VIRGINIA, HOW FAR WILL YOU GO DICKEY LEE/ RCA PB 11009	2
56 62 WHY NOT TONIGHT JACKY WARD/Mercury 73918	4
57 63 IS EVERYBODY READY LITTLE DAVID WILKINS/MCA 40734	4
58 61 SOMEBODY TOOK HER LOVE (AND NEVER GAVE IT BACK) JIMMIE PETERS/Mercury 73911	7
59 66 I LOVE WHAT MY WOMAN DOES TO ME DAVID ROGERS/ Republic 001	4
60 68 CALIFORNIA LADY RANDY BARLOW/Gazelle IRDA 413	3
61 67 UNTIL I MET YOU TOM BRESH/ABC Dot DO 17703	5
62 75 BABY, I LOVE YOU SO JOE STAMPLEY/Epic 8 50410	2
63 72 IF YOU EVER GET TO HOUSTON (LOOK ME DOWN) DON GIBSON/ABC Hickory AH 54014	2

### CHARTMAKER OF THE WEEK

64 — SUNFLOWER GLEN CAMPBELL Capitol 4445	1
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65 38 SILVERBIRD TINA RAINFORD/Epic 8 50340	14
66 71 I'M NOT THE ONE YOU LOVE (I'M THE ONE YOU MAKE LOVE TO) SUNDAY SHARPE/Playboy 5806	4
67 70 SWEET DECEIVER CRISTY LANE/LS GRT 121	6
68 — DON'T IT MAKE MY BROWN EYES BLUE CRYSTAL GAYLE/ United Artists XW1016	1
69 82 TELEPHONE MAN MERI WILSON/GRT 127	3
70 76 I MISS YOU ALREADY JERRY WALLACE/BMA 7 002	2
71 77 LITTLE WHITE MOON HOYT AXTON/MCA 40731	4
72 78 THAT'S THE WAY MY WOMAN LOVES ME DAN McCORISON/MCA 40729	2
73 80 WITH HIS PANTS IN HIS HAND JERRY REED/RCA PB 11008	2
74 — CRUTCHES FARON YOUNG/Mercury 73925	1
75 81 LOVE I NEED YOU DALE McBRIDE/Con Brio 121	2
76 — TONIGHT YOU BELONG TO ME DOTTIE WEST/ United Artists XW1010 Y	1
77 84 HOLD ME RAYBURN ANTHONY/Polydor 14398	4
78 40 IT'S NOTHING TO ME JIM REEVES/RCA PB 10956	12
79 74 TAKE ME TONIGHT TOM JONES/Epic 8 50382	6
80 87 DON'T HAND ME NO HAND ME DOWN LOVE BEVERLY HECKEL/RCA 10981	4
81 83 WALK RIGHT IN DR. HOOK/Capitol 4423	3
82 79 LADIES NIGHT DEL REEVES/United Artists XW989 Y	5
83 88 LOVE LETTERS DEBI HAWKINS/Warner Bros. WBS 8934	4
84 34 LIGHT OF A CLEAR BLUE MORNING DOLLY PARTON/ RCA PB 10935	14
85 85 I'LL BUY YOU CHATTANOOGA KENNY PRICE/MRC (Universal) 1001	6
86 90 THINGS I TREASURE DORSEY BURNETTE/Calliope CALS 8004	3
87 — LOVE SONGS AND ROMANCE MAGAZINES NICK NIXON/ Mercury 73930	1
88 94 YOU'RE SO GOOD FOR ME (AND THAT'S BAD) BOBBY WAYNE LOFTIS/Charta 108	3
89 — JULIANNE ROY HEAD/ABC Dot DO 17706	1
90 — THE COWBOY AND THE LADY BOBBY GOLDSBORO/ Epic 8 50413	1
91 98 HOME SWEET HOME L. E. WHITE & LOLA JEAN DILLON/ Epic 8 50389	3
92 92 LOSE AGAIN LINDA RONSTADT/Asylum 45402	4
93 — GOODBYE MY FRIEND ENGELBERT HUMPERDINCK/ Epic 8 50365	1
94 95 OBSCENE PHONE CALL JOHNNY RUSSELL/RCA 10984	4
95 — NEVER ENDING LOVE AFFAIR MELBA MONTGOMERY/ United Artists XW1008	1
96 96 MIDNIGHT TRAIN TO GEORGIA EDDIE MIDDLETON/ Epic/Cleveland 8 50388	3
97 53 COME SEE ABOUT ME CAL SMITH/MCA 40714	11
98 55 I'M GETTING GOOD AT MISSING YOU REX ALLEN, JR./ Warner Bros. WBS 8354	14
99 — IT'S BEEN A LONG TIME BUCK OWENS/Warner Bros. WBS 8395	1
100 100 WHAT DID I PROMISE HER LAST NIGHT BILLY PARKER/ SCR 144	6



# THE COUNTRY ALBUM CHART

JULY 9, 1977

JULY 9	JULY 2		WKS. ON CHART
1	1	OL' WAYLON WAYLON JENNINGS/RCA APL1 2317	8
2	2	KENNY ROGERS/United Artists LA689 G	35
3	4	CHANGES IN LATITUDES, CHANGES IN ATTITUDES JIMMY BUFFETT/ABC AB 990	20
4	5	NEW HARVEST . . . FIRST GATHERING DOLLY PARTON/RCA APL1 2188	19
5	6	RAMBLIN' FEVER MERLE HAGGARD/MCA 2267	6
6	7	BEST OF FREDDY FENDER/ABC/Dot DO 2079	8
7	9	A MAN MUST CARRY ON JERRY JEFF WALKER/MCA 2 6003	7
8	8	I REMEMBER PATSY LORETTA LYNN/MCA 2265	12
9	3	BEFORE HIS TIME WILLIE NELSON/RCA APL1 2210	9
10	11	CRYSTAL CRYSTAL GAYLE/United Artists LA614 G	45
11	12	LUXURY LINER EMMYLOU HARRIS/Warner Bros. BS 2998	24
12	13	PRACTICE MAKES PERFECT JOHNNY RODRIGUEZ/Mercury SRM 1 1144	5
13	14	PLAY GUITAR PLAY CONWAY TWITTY/MCA 2262	25
14	21	DYNAMIC DUO CONWAY TWITTY & LORETTA LYNN/MCA 2278	2
15	17	LET'S GET TOGETHER TAMMY WYNETTE/Epic KE 34694	6
16	22	RABBITT EDDIE RABBITT/Elektra 7E 1105	5
17	10	SONGS OF KRISTOFFERSON KRIS KRISTOFFERSON/Columbia PZ 34687	9
18	18	SLIDE OFF OF YOUR SATIN SHEETS JOHNNY PAYCHECK/Epic KE 34693	5
19	19	YOUR PLACE OR MINE GARY STEWART/RCA APL1 2199	12
20	15	THE OUTLAWS WILLIE, WAYLON, TOMPALL & JESSI/RCA APL1 1312	75
21	16	SHE'S JUST AN OLD LOVE TURNED MEMORY CHARLEY PRIDE/RCA APL1 2261	13
22	39	TO LEFTY FROM WILLIE WILLIE NELSON/Columbia KC 34695	2
23	27	CAROLINA DREAMS MARSHALL TUCKER BAND/Capricorn CP 0180	16
24	31	FIRST CLASS MICKEY GILLEY/Playboy KZ 34776	4
25	28	SOUTHERN NIGHTS GLEN CAMPBELL/Capitol SO 11601	17
26	23	ABOUT LOVE TOM T. HALL/Mercury SRM 1 1139	10
27	26	SONGS I'LL ALWAYS SING MERLE HAGGARD/Capitol SABB 11531	10
28	29	WELCOME TO MY WORLD ELVIS PRESLEY/RCA APL1 2274	12
29	34	LOVERS, FRIENDS AND STRANGERS BARBARA MANDRELL/ABC/Dot DO 2076	4
30	36	THE BEST OF MOE BANDY/Columbia KC 34715	3
31	35	FARGO COUNTRY DONNA FARGO/Warner Bros. BS 2996	19
32	33	HEART HEALER MEL TILLIS/MCA 2252	19
33	30	LINDA RONSTADT'S GREATEST HITS/Asylum 7E 1092	29
34	25	ALL TIME GREATEST HITS, VOL. 1 GEORGE JONES/Epic KE 34692	5
35	20	SCORPIO BILL ANDERSON/MCA 2264	6
36	38	WAYLON LIVE WAYLON JENNINGS/RCA APL1 1108	30
37	37	THE PLEASURE'S BEEN ALL MINE FREDDIE HART/Capitol ST 11626	3
38	42	IT'S NOTHING TO ME JIM REEVES/RCA APL1 2309	3
39	32	SNOWBLIND FRIEND HOYT AXTON/MCA 2263	11
40	44	THE VASSAR CLEMENTS BAND/MCA 2270	5
41	41	TOUCAN DO IT TOO AMAZING RHYTHM ACES/ABC AB 1105	12
42	43	JERRY REED RIDES AGAIN/RCA APL1 2346	3
43	45	SONNY JAMES IN PRISON—IN PERSON/Columbia KC 34708	3
44	24	VISIONS DON WILLIAMS/ABC/Dot DOA 2064	22
45	40	I NEED YOU ALL THE TIME EDDY ARNOLD/RCA APL1 2277	9
46	49	THE WHEEL ASLEEP AT THE WHEEL/Capitol ST 11620	15
47	47	A RETROSPECTIVE LINDA RONSTADT/Capitol SKBB 11629	15
48	48	BEST OF DONNA FARGO/ABC/Dot DO 2075	20
49	53	THE COUNTRY AMERICA LOVES STATLER BROTHERS/Mercury SRM 1 1125	23
50	50	STACKED DECK RUSTY WIER/Columbia PC 34775	4
51	54	BEST OF DOLLY PARTON/RCA APL1 1117	59
52	46	HAPPINESS MARGO SMITH/Warner Bros. BS 3049	6
53	52	LONESOME ROAD DOC & MERLE WATSON/United Artists LA725 G	8
54	51	ONE MAN SHOW FREDDY WELLER/Columbia KC 34709	6
55	58	RONNIE MILSAP LIVE/RCA APL1 2043	32
56	60	HIGH RIDING ALVIN CROW & THE PLEASANT VALLEY BOYS/Polydor PD 1 6102	9
57	57	THE BEST OF JOHNNY CARVER/ABC/Dot DO 2183	9
58	56	LILY DALE DARRELL McCALL/Columbia KC 34718	4
59	59	REX REX ALLEN, JR./Warner Bros. BS 3054	7
60	61	REDHEADED STRANGER WILLIE NELSON/Columbia KC 33482	91
61	62	BEST OF THE STATLER BROTHERS/Mercury SRM 1 1037	72
62	—	BOBBY BORCHERS/Playboy KZ 34829	1
63	63	24 GREATEST HITS HANK WILLIAMS, SR./MGM SE 4755	44
64	—	MIRRIAM JESSI COLTER/Capitol ST 11583	1
65	69	REUNITED RAY PRICE & THE CHEROKEE COWBOYS/ABC/Dot DO 2073	12
66	68	BEST OF CHARLEY PRIDE, VOL. II/RCA APL1 2023	36
67	—	HOTEL CALIFORNIA EAGLES/Asylum 7E 103	22
68	70	JOHN DENVER'S GREATEST HITS, VOL. 2/RCA APL1 2072	17
69	55	HELP ME RAY PRICE/Columbia KC 34710	5
70	64	CONWAY TWITTY'S GREATEST HITS, VOL. II/MCA 2235	34
71	66	MY MUSIC & ME ROY CLARK/ABC/Dot DO 2072-2	8
72	75	DAVID GRISMAN QUINTET DAVID GRISMAN/Kaleidoscope F-5	2
73	72	GILLEY'S SMOKING MICKEY GILLEY/Playboy PB 415	34
74	74	THE TROUBLEMAKER WILLIE NELSON/Columbia/Lone Star KC 34112	39
75	73	ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS/RCA APL1 1816	52

# COUNTRY SINGLE PICKS

## COUNTRY SONG OF THE WEEK

**DAVE AND SUGAR**—RCA 11034

**THAT'S THE WAY LOVE SHOULD BE** (M. Blackford/D. Gillon/J. Dougherty; Famous, ASCAP)

The trio has done it again—this time with a breezy, irresistible cut which should find strong MOR acceptance to bolster their growing country following.

**BILL ANDERSON AND MARY LOU TURNER**—MCA 40753

**WHERE ARE YOU GOING, BILLY BOY** (G. Martin/D. Kirby; Tree, BMI)  
Anderson woos Mary Lou both lyrically and vocally, on this easy-paced cut. Their stab at city life doesn't work out but their record will have widespread appeal.

**RAY GRIFF**—Capitol 4446

**A COLD DAY IN JULY** (R. Griff; Blue Echo; ASCAP)

Poignant lyrics, and a typically strong vocal performance by Griff, enrich this waltz-type tune. It should warm up the charts in July.

**NAT STUCKEY**—MCA 40752

**BUDDY, I LIED** (G. Martin; Tree, BMI)

There is just enough humor here to take the edge off the risqué story line. The blatant, upbeat, cheatin' song can expect a good reception.

**JERRY INMAN**—Elektra 45414

**J.C.'S COUNTRY BAND** (G. Frady; Peso/Safari/Niel, BMI)

The saga of a Texas trucker's wildest dream takes form on this spirited number. Producer Snuff Garrett's controlled tempo changes liven it up.

**TANYA TUCKER**—Columbia 3 10577

**YOU ARE SO BEAUTIFUL** (B. Preston/B. Fisher; Almo, ASCAP/Irving, BMI)

It is surprising that this stirring rendition has remained in the can so long. The song provides the perfect vehicle for Tanya's soulful vocals.

**BARRY CROCKER**—Garden 110

**GIVE MY LOVE TO YOUR FOLKS** (T. Hatch/J. Trent; Leeds, ASCAP)

Crocker's vocals shine on this appealing cut, which sounds like a natural for summertime playlists. A strong contender.

**DARRELL McCALL**—Columbia 3 10576

**DREAMS OF A DREAMER** (D. H. "Jug" Brown; Mull Ti Hit, BMI)

Willie gave McCall a boost on his last release, but here Darrell gives strong evidence that he can go it on his own. A solid country song.

**STELLA PARTON**—Elektra 45410

**THE DANGER OF A STRANGER** (E. Stevens/S. Silverstein; DebDave/ Evil Eye, BMI)

Stella could well have her biggest record yet with this infectious, up-tempo cut. It has all the makings of a hit.

**BOBBY VINTON**—ABC 12293

**HOLD ME, THRILL ME, KISS ME** (H. Nobel; Mills, ASCAP)

Vinton slows down a two-time hit and gives it an entirely different feel which should find favor with both country and MOR audiences.

**LARRY BALLARD**—Capitol 4442

**SAD SITUATION** (C. Pitts; Window/Blackboard, BMI)

Ballard teams up with Tracy Nelson for a duet treatment of this bluesy song. A fine waltz tune which should garner heavy play.

**JIM WEATHERLY**—ABC 12288

**ALL THAT KEEPS ME GOING** (J. Weatherly; Keca, ASCAP)

This prolific songwriter may have a hit for himself. The smooth, flowing melody should keep it going all the way.

**MIKE BOYD**—MBI 4816

**STOP AND THINK IT OVER** (J. Graffagnino; Red Stick/ Crazy Cajun/ Monte, BMI)

Boyd comes with a great rendition of this classic song. The time seems right for it to take another trip up the charts.

We invite you to spend the summer in Elektra/Asylum Country. Featuring the largest merchandising explosion in E/A Country history. Posters, displays, something to wear, something to share, and a bunch of the finest artists . . . anywhere! Join Elektra/Asylum and kick-in the Country. We'll deliver. Always have.



Eddie Rabbitt

Sammi Smith

Hargus "Pig" Robbins

Vern Gosdin

Stella Parton

EDDIE RABBITT: RABBITT 7E-1105

SAMMI SMITH: MIXED EMOTIONS 7E-1108

VERN GOSDIN: TILL THE END 7E-1112

in the **kicks** Country

HARGUS "PIG" ROBBINS:  
COUNTRY INSTRUMENTALIST  
OF THE YEAR 7E-1110

STELLA PARTON: COUNTRY SWEET 7E-1111



A V E R A G E  
W H I T E  
B A N D  
GOES  
G O L D  
"P E R S O N  
T O  
P E R S O N"



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