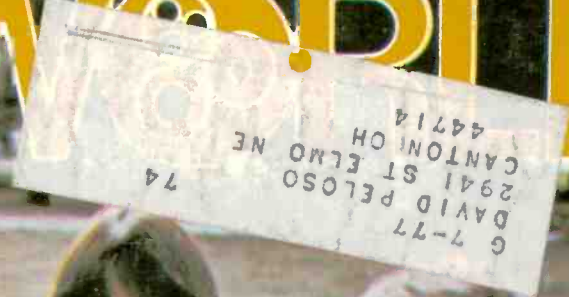


# RECORD WORLD



Who In The World.  
ABBA

## HITS OF THE WEEK

### SINGLES

**HELEN REDDY, "GLADIOLA"** (prod. by Joe Wissert) (writer: Allan Gordon) (Kopelman-Bandier, BMI) (3:27). Star of stage, screen and television, she is able to transcend audiences and tastes due to material such as this. This song's light pop flavor is seasoned by Helen's cool vocal timbre which continues to take her to the top of the charts. Capitol P 4350.

**OLIVIA NEWTON-JOHN, "EVERY FACE TELLS A STORY"** (prod. by John Farrar) (writers: M. Allison-F. Sills-D. Black) (Chrysalis / Bruce Welch / Dejamus, BMI/ASCAP) (3:28). Again the perfect mixture of pop with country overtones gives Olivia strong cross-over potential. This track from her forthcoming album is the sign of good things to come. MCA 40642.

**ODIA COATES AND PAUL ANKA, "MAKE IT UP TO ME IN LOVE"** (prod. by Denny Dante) (writer: Paul Anka) (Spanka, BMI) (3:14). Coates and Anka have always been like an Elton and Kiki Dee for grown-ups. Their vocals tend to complement and inspire each other given material such as this uptempo chunner which shines with exceptional brilliance. Epic 8 50298.

**BARRY WHITE, "DON'T MAKE ME WAIT TOO LONG"** (prod. by Barry White) (writer: Barry White) (Sa-Vette/January, BMI) (3:15). The Maestro is still going strong in the genre he practically invented. With Gene Page assisting on the string arrangements, his magic is evoked once again. The song is from the "Is This Watcha Wont" lp. 20th 2309.

### SLEEPERS

**THE TEMPTATIONS, "WHO ARE YOU"** (prod. by Tall "T" Prod. & Suzee Ikeda) (writers: English-Leonard-Williams-Wright) (Jobete, ASCAP) (3:40). From "The Temptations Do The Temptations" and one could hardly ask for anything more. The group's distinct vocal range is given a workout over a sharp and penetrating beat. Gordy G. 7152F (Motown).

**JOHNNY GUITAR WATSON, "SUPERMAN LOVER"** (prod. by Johnny Guitar Watson) (writer: Johnny Guitar Watson) (Vri-John, BMI) (3:18). Watson's chart resurgence has been sparked by songs such as this. The follow-up to "I Need You" is a bit of laid back funk that should get instant r&b play before it crosses over to the pop side. DJM DJUS 1019.

**CHILLIWACK, "CALIFORNIA GIRL"** (prod. by Ross Turney & Bill Henderson) (writer: Bill Henderson) (Chilliwack/Mush-tunes, BMI) (2:59). This Canadian outfit has built a solid track record for itself over the past few years, with this label bow probably their strongest single yet. With an AM and FM time length, maximum play is guaranteed. Mushroom M 7022.

**ARTFUL DODGER, "SCREAM"** (prod. by Ed Leonetti & Jack Douglas) (writers: G. Herrewig & B. Paliselli) (Seldak, ASCAP) (3:28). Despite the title of this single, the group's lead vocalist, Bill Paliselli, does not scream, but rather sings sweetly over a network of acoustic and electric guitars on this mid-tempo rocker. It should be a big one! Columbia 3 10431.

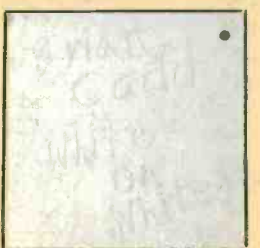
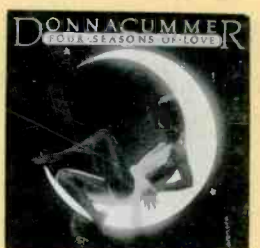
### ALBUMS

**DONNA SUMMER, "FOUR SEASONS OF LOVE."** As the title indicates, this is a concept album from a lady many believed a one-shot phenomenon but who has since proven herself a legitimate contributor to both the disco and pop worlds. "Spring Affair," "Summer Fever," "Autumn Changes" and "Winter Melody" are her seasonal moods of love. Casablanca NBLP 7038 (6.98).

**"BURTON CUMMINGS."** The man responsible for the early successes of the Guess Who debuts a brand new label under the CBS umbrella as well as a solo career of considerable potential. An excellent pop composer and vocalist, Cummings comes into his own with the single "Stand Tall" and "I'm Scared," "Your Back Yard" and "Burch Music." Portrait PR 34261 (CBS) (6.98).

**LOVE UNLIMITED ORCHESTRA, "MY SWEET SUMMER SUITE."** The title track saw the summer season through, this latest set—the first under a new production deal between Barry White and 20th Century — continuing the well-established theme via "Brazilian Love Song," "Blues Concerto" and "I'm Falling In Love With You," among others. 20th Century T-517 (6.98).

**BRIAN CADD, "WHITE ON WHITE."** Earlier albums for another label failed to capture the spirit or essence of Cadd's abilities. A good-time rocker with a flair for melody and humor best exemplified by "Little White Lies," "Heavenly Night In September" and "White On White Eldorado." Nigel Olsson and Dee Murray lead the supporting cast. Capitol ST-11573 (6.98).



---

# Gladiola

(4350)

The  
New  
Single  
By

# Helen Reddy

Is  
From  
Her  
8th Gold  
Album  
**Music, Music**  
(ST-11547).



*Management: Jeff Wald*

*Produced by Joe Wissert*



# RECORD WORLD

## LP Index Soars As Wonder Hits No. 1

By LENNY BEER

■ After an all-time industry record of 17 chart-topping weeks, "Frampton Comes Alive" by Peter Frampton (A&M) has fallen from the number 1 position as Stevie Wonder's "Songs in the Key of Life" (Tamla) has soared to the top in its second week in the street. Also incredibly strong are Earth, Wind & Fire (Columbia) and Heart (Mushroom). The

**Chart Analysis** Earth, Wind & Fire album jumped from 10 to 3 in its second week of charting  
(Continued on page 8)

## Rod Stewart Single Pulled By RKO Chain

■ LOS ANGELES—"Tonight's The Night," Rod Stewart's current Warner Bros. single and one of the most active chart records nationally, has been pulled from the entire RKO Radio chain on the basis of lyric content. According to the **RW** research department, the Stewart single has shown the most dramatic upward  
(Continued on page 56)

## Taylor Leaves CBS, Backe Elected Pres.; Paley to Step Down

■ NEW YORK—Arthur R. Taylor, president of CBS Inc., resigned his post last week, and CBS chairman William S. Paley announced he will step down as chief executive of the corporate giant next April. John D. Backe, a corporate vice president and head of CBS/Publishing Group, was elected new president of the corporation.

Taylor's resignation, involuntary according to many reports, came at the conclusion of the 24th consecutive quarter of record earnings and revenue for CBS. The CBS television network has suffered ratings reversals this  
(Continued on page 56)

## Hartz Mountain Purchases Heilichers' Pickwick Stock

■ NEW YORK—Seymour Leslie, chairman of the board Pickwick International, Inc. (NYSE), announced Friday (15) that the Hartz Mountain Corporation (ASE) has agreed to purchase a block of approximately 450,000 shares of Pickwick stock, consisting substantially of all of the stock held by Amos and Danny Heilicher and certain members of their families. The price of this negotiated transaction, the parties said, will be \$14.75 per share.

It was also announced that C. Charles Smith, formerly executive vice president of the Handleman Company, will be joining Pickwick on November 1 in a senior

executive position. Smith will be based in Pickwick's Minneapolis offices and will be primarily responsible for the operational and administrative phases of Pickwick's rack merchandising and retailing activities.

Leslie, in addition to continuing as chairman of the board, will assume the position of chief executive officer of Pickwick International, Inc. Amos and Danny Heilicher will continue as president and senior vice president, respectively, and as directors of Pickwick.

"This sale comes at a time when Amos wants to get his estate in line and to plan for the future," Leslie told **Record World**. "He is not leaving the company, however. He will stay with us until, I assume, he reaches the natural  
(Continued on page 56)

## RIAA Conference Probes Product Coding

By SAM SUTHERLAND

■ LOS ANGELES—Industry-wide product coding took a major stride toward realization during the Recording Industry Code Study Conference held at the Century Plaza Hotel here last Wednesday (13). The intensive discussion, coordinated and chaired by RIAA president Stanley Gortikov, grew from the

highly praised Industry Product Coding Conference held during the recent NARM Mid-Year Conference in Chicago (**RW**, Oct. 2, 1976).

In attendance were representatives from major manufacturers, wholesalers and the retail trade. Representing NARM were president Jules Malamud and executive director Mickey Granberg; technical advisors during the talks were Shelley Harrison, chief executive officer of Symbol Technology, Inc., a participant in the NARM coding session, and Dr. William Taubert of Hunt-Wesson Foods.

The morning session began with a review of the basic issue behind the conference, as outlined by Gortikov. "There was unanimity when we met in Chicago that the time had come to create a code and universal symbology for the industry," Gortikov stated. "Should this industry, which has always had hundreds of different companies involved, adopt a code that would create positive by-products for manufacturer, wholesaler, retailer and consumer?"

Gortikov then introduced technical advisor Harrison, who provided a general outline of the UPC (universal product code) system he had advocated during the NARM session as the most  
(Continued on page 56)

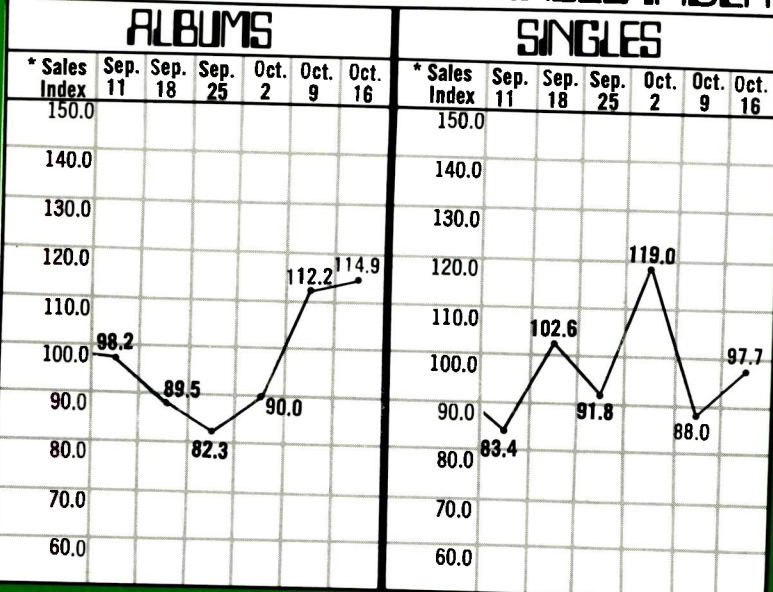
## RW To Host N. Y. Seminar

■ Record World has announced that its next trade/radio seminar will be held in New York City at the Americana Hotel on Saturday, October 23. The seminar will begin with informal discussions at 12:30 p.m. and proceed to a buffet luncheon and then a formal meeting. The market research department of the magazine will make a presentation outlining the makeup of the national charts and will conduct a question and answer session following the presentation.

The New York seminar will be the ninth such meeting that **Record World** has held around the country. These seminars serve to better relations between **Record World** staffers and industryites by fostering in-person conversations and clarifying various aspects of the magazine's format.

All radio and dealer personnel in the New York area are urged to attend the seminar and voice any questions they have pertaining to the magazine, the market in general or the national picture of the radio and record industry.

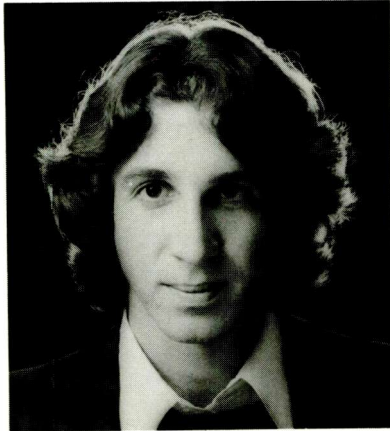
### THE RECORD WORLD SALES INDEX



\* The Record World Sales Index is based on a broad cross-section of quantitative sales data reported to Record World from retailers, rack jobbers and one-stops across the country. The base figure for both the singles and album indices is a smoothed average of these quantitative reports during periods in March, 1976, with each weekly figure being a percentage increase or decrease on the base. The base figure for both singles and albums is 100.0.

## A&M Names Zisson N.Y. General Manager

■ LOS ANGELES—Jerry Moss of A&M Records, and Gil Friesen, executive vice-president of A&M Records, have announced the appointment of Jimmy Zisson as general manager of A&M Records in New York.



Jimmy Zisson

In his new capacity, Zisson will be responsible for the direction of all aspects of A&M Records' activity in New York. This includes marketing, merchandising, promotion, publicity and artist relations. He will report to Gil Friesen.

Zisson's appointment to the newly created post of general manager will be effective immediately and reflects the increased presence of A&M in New York.

Zisson graduated from Brown University in 1974. While at Brown, Zisson managed Mother Records for three years and initiated live radio concert broadcasts with WBRU-FM. After Brown, Zisson joined Korvettes in New York for inventory assortment management, broadcast advertising, and marketing strategies.

Zisson will be headquartered at A&M Records, 595 Madison Avenue, New York, New York, (212) 826-0477.

## Chicago Scores First No. 1 Single

By BARRY TAYLOR

■ NEW YORK — Chicago has moved into the top slot on the **Record World** singles chart this week with "If You Leave Me Now," marking the group's first single to attain that position.

The second single from the "Chicago X" album, it was released as the follow-up to "Another Rainy Day In New York City" during the first week of August. According to Columbia, its sales are approaching the 900,000 mark after going over 100,000 in the last five days. It should become the group's second gold single.

"When I first heard the tapes of the album, Bob Sherwood and I had a meeting with Larry Fitzgerald and Jim Guercio because we thought it was going to be a smash," Stan Monteiro, VP, promotion recalls. "Jimmy plays acoustic guitar and acoustic bass on the track and he told us that he would really like to have a number one. We told him that we would do anything we can and it's a great feeling to be able to deliver it. I think you'll find that this record has tremendous staying power."

"The first real feel we got for

it was when we had another single from the album out at the time and the radio stations were playing 'If You Leave Me Now,'" said Bob Sherwood, director, national promotion. "The reaction from radio was immediate, especially from KFRC. That was the first sign that it was going to be a monster single."

### Slow At First

"Sales came slow at first but that's not surprising for a ballad. We're expecting it to go gold very soon, while the album is, of course, platinum and continues to sell at the rate all of Chicago's albums have sold."

### Feeling Of Pride

The feeling of pride in Chicago's latest achievement that is shared by Columbia personnel was perhaps summed up best by the group's producer, James Guercio, "After 10 albums and 18 singles and being one of the most successful American groups of the past eight years, it's exciting because it looks like it will be the group's first number one single here and also around the world. We've never had a record like this, musically, and I am especially proud because it represents a new direction for the group and hopefully a future of successes."

## WRVR To Retain All-Jazz Format

By MICHAEL SHAIN

■ WASHINGTON, D.C. — Jazz radio in New York City, which has been threatened with extinction for more than a year, will survive. Sonderling Broadcasting, which wants to buy WRVR-FM and install a black progressive format, said last week it will preserve the present programming of the city's only all-jazz station. A group of irate listeners has successfully blocked the sale of the station to Sonderling at the Federal Com-

(Continued on page 39)

## CBS Sales, Earnings Set Company Record

■ NEW YORK—CBS' 1976 third quarter and first nine months sales and earnings have set company records for those periods, it was announced by William S. Paley, chairman of the corporation.

Estimated 1976 third quarter net income is \$40.8 million on net sales of \$524.9 million. These results represent a 40 percent increase over 1975 third quarter net income of \$29.1 million and a 14 percent increase over 1975 third quarter sales of \$460.8 million. In terms of earnings per share, this represents estimated third quarter earnings of \$1.43 per share, compared with \$1.02 per share earned in the same period a year ago. Third quarter 1976 earnings include a non-recurring gain of \$1.3 million or 5¢ per share resulting from the settlement of a lawsuit involving a patent infringement.

For the first nine months of 1976, estimated net income is \$116.1 million on net sales of \$1.57 billion, a gain of 33 percent over 1975 nine months net sales of \$1.36 billion. Earnings per share for the first nine months are \$4.07, compared with \$3.05 in the first nine months of 1975.



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RECORD WORLD OCTOBER 23, 1976

## Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Leo Sayer (Warner Bros.) "You Make Me Feel Like Dancing."

One of the hottest fast moving singles on the street. Enjoying loads of major market adds and immediate audience response, with much programmer enthusiasm as well.

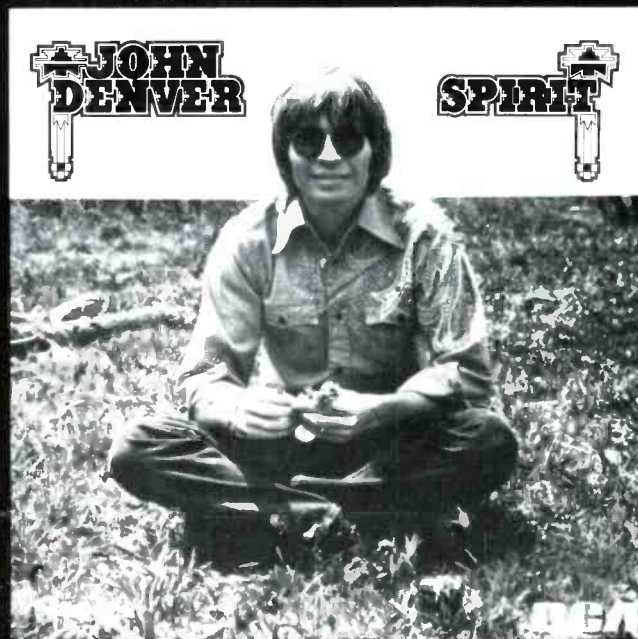
Spinners (Atlantic) "Rubberband Man."

This top 10 r&b disc is showing some serious pop potential as exhibited by substantial moves in several key markets and the continued spreading of the record to primary top 40 stations.



# ON NOVEMBER 17<sup>TH</sup> OVER 60 MILLION AMERICANS WILL FEEL THE SPIRIT OF JOHN DENVER.

The long awaited John Denver Television Special is ready for nationwide airing 9 P.M. (8 P.M. C.S.T.) on The ABC TV Network. Featured in this outstanding showcase of entertainment are Starland Vocal Band singing their smash hits, "Afternoon Delight" and "California Day", plus a long list of other surprises. Prepare yourself early for the total impact of this very special event. Stock up now with John's new hit album, "Spirit" plus the rest of the great Denver catalogue. Millions of people will be seeing John in person on his National Fall Tour.



APL1-1694

## CATCH THE DENVER SPIRIT LIVE Special Guest Starland Vocal Band

November 8 Buffalo, New York, The War Memorial  
November 9 Springfield, Mass., Springfield Civic Center  
November 10 Providence, Rhode Island, Providence Civic Center  
November 11 New York, New York, Madison Square Garder  
November 12 New York, New York, Madison Square Garder  
November 13 New Haven, Conn., New Haven Veterans Memorial Coliseum  
November 14 Philadelphia, Pa., Spectrum  
November 15 Philadelphia, Pa., Spectrum  
November 16 Roanoke, Va., Roanoke Civic Center Coliseum  
November 18 Atlanta, Ga., The Omni  
November 19 Birmingham, Ala., Birmingham Civic Center Coliseum  
November 20 Auburn, Ala., Auburn College Memorial Coliseum  
November 21 Nashville, Tenn., Grand Ole Opry  
November 22 Charlotte, N.C., Charlotte Coliseum  
November 23 Greensboro, N.C., Greensboro Coliseum  
November 24 Washington, D.C., Washington D.C. Capital Center  
November 25 Washington, D.C., Washington D.C. Capital Center

Jerry Weintraub Management III

**RCA** Records

# Wonder LP Overtakes Frampton as Index Soars; Chicago Tops Singles

## Only 25 Singles Bullets

By LENNY BEER

■ This week's singles story is highlighted by the first ever #1 single for Chicago (Columbia), the hottest record in the country being taken off the RKO chain because of suggestive lyrics, and the least bullets ever due to a lack of new records causing excitement in the marketplace. The Chicago single is a radio special that stations around the country believed in heavily and stuck with even through some severe stock problems in the early stages of its growth. Chicago barely nosed out two-time charttopper Rick Dees (RSO), with Wild Cherry (Epic/Sweet City) continuing to sell tremendously and holding down the third spot in its 19th week of charting. Also strong in the top 10 are Steve Miller (Capitol) with a jump from 10 to four with a bullet and a good shot at the top in the near future, and Gordon Lightfoot (Reprise), with huge numbers in the middle of the country.

As for the record which is causing some lyrical disturbance, Rod Stewart (WB), with impressive chart jumps everywhere and strong initial sales movement, has been taken off the RKO chain by Dwight Case and has sent Warner Brothers officials into the studio to develop an edit that will prove satisfactory and save the single from missing its maximum saturation point in sales. Also continuing to be hot is the first single by Boston (Epic), which is showing excellent growth around the country, and Peter Frampton (A&M), with strong sell-through this week

### Far Out Acquires Eric Burdon Interest

■ LOS ANGELES—Far Out Productions heads Jerry Goldstein and Steve Gold have announced their acquisition of the Eric Burdon 33 1/3 per cent interest in Far Out Productions as of October 6, 1976, for "a substantial middle six figure."

Burdon, one of the original founders of Far Out Productions, is now free to form new associations in the music industry, Goldstein and Gold added.

Far Out will continue to handle all the Eric Burdon Productions created from the company's formation in 1969 to March 20, 1975, they added.

President Jerry Goldstein stated, "Eric's direction and ours had reached the fork in the road, and we are happy that Eric is able to start this new step in his career in an extremely satisfactory economic state."

in the east, south and midwestern regions of the country.

For the second week in a row only one record debuts on The Singles Chart with a bullet. This week the record is by Brick (Bang) and it garners Chartmaker of the Week honors with strong southern strength from r&b and pop with Atlanta leading the way in sales. Last week's Chartmaker, Leo Sayer (WB), exploded nationwide this week at radio and figures to pick up a strong sales burst next week. Other than these two records, the singles marketplace is extremely weak. Most stations reporting this week added only one or two singles to their playlists and expressed disappointment with many new records that have been released recently. There are only 24 bulleting singles on the chart this week, down from 33 last week and from a year-long average in the high thirties. There is much industry discussion as to whether radio is defeating itself by not airing more product, especially by lesser known artists, or whether the manufacturers are simply holding back their best product for the expected November sales rush. It will be interesting to follow the developments on The Singles Chart in the weeks to come, especially since the nation is moving closer to a ratings period, which always makes it harder for records to garner exposure at radio.

## EWF, Heart Come on Strong

(Continued from page 3)

while the Heart album moved from 7 to 4 in its 24th week on the top 10. These four albums and other hot new product on the chart have exploded *The Record World Sales Index* for albums to 114.9, its highest point ever. Both EWF and Heart have strong enough sales to grab the top position in a normal week, but the sales on Wonder and Frampton will be hard to top.

Also very strong in the top 20 this week are Lynyrd Skynyrd (MCA), Bee Gees (RSO), Boston (Epic) and Ted Nugent (Epic). Lynyrd Skynyrd is the strongest album that the group has ever released with sales coming in from across the country at rack and retail accounts; the Bee Gees also is selling well across the board with the additional help of r&b sales support with the group's singles being programmed heavily at black radio; Boston is one of the most amazing stories of the year with their first album exploding from day one to its current position at 13 up from 23 with top 10 numbers expected next week; and Ted Nugent, who has become one of the most successful touring acts in the country paying off in sales for both the new album and the previous one, which is still at #52.

A little further down the list we can find other hot albums which will be challenging for

the top 20 in the weeks to come. Rod Stewart (WB) has been revived thanks to his current hit single, Stills/Young Band (Reprise) remains strong, Eric Clapton (RSO) is a breakout this week in the east, midwest and west helping it jump from 63 to 34 in its second week of release, Robin Trower (Chrysalis) is charging toward the top with strong sales nationally, and Parliament (Casablanca) has their second straight biggie with "The Clones of Dr. Funkenstein," which is scoring surprisingly well despite most black dollars going for the Wonder and EWF albums.

New this week on the chart are Ringo Starr with his first album for Atlantic which debuts at #80 and is Chartmarker of the Week, and KC & the Sunshine Band (TK) with huge sales in the south. Moving strongly into the top 100 this week were Al Stewart (Janus) and Rush (Mercury). Stewart is strongest in the south and west while Rush is absolutely huge in the middle of the country. Finally, Robert Palmer (Island) has made his strongest ever debut on the chart with his latest placing at 117 with a bullet with sales breakouts in the south and west.

### ABC Names Ingoldsby Recording Studio Pres.

■ LOS ANGELES—Jerry Rubinstein, chairman of the board, ABC Records, has announced the appointment of Brian Ingoldsby to the position of president, ABC Recording Studios.

Ingoldsby, who comes to ABC from MCA Recording Studios, is a 19 year industry veteran who has had a hand in the recordings of such artists as Elton John, Olivia Newton-John, Joe Cocker and the Jesus Christ Superstar album.

In the 1960s Ingoldsby owned Rise Recording Studio in North Hollywood, which has since become Amigo Studio.

Ingoldsby teaches audio engineering at Soundmaster Recording Engineering School, and contributes articles to industry journals such as Recording Engineering Producer, Songwriter, and DB. The American Acoustical Engineering Society awarded him their Educator of the Year award for 1975.

Since his arrival at ABC, he has re-designed the three ABC recording studios for full automation with 24 tracks, and has updated the mastering facilities with a Neumann SAL 74 package.

## REGIONAL BREAKOUTS

### Singles

#### East:

Spinners (Atlantic)  
Engelbert Humperdinck (Epic)  
Bee Gees (RSO)  
Rod Stewart (WB)  
Peter Frampton (A&M)

#### South:

Brick (Bang)  
Rod Stewart (WB)  
Peter Frampton (A&M)  
England Dan & John Ford Coley (Big Tree)

#### Midwest:

Rod Stewart (WB)  
Barry DeVorzon & Perry Botkin Jr. (A&M)  
Peter Frampton (A&M)  
England Dan & John Ford Coley (Big Tree)  
Alice Cooper (WB)  
Spinners (Atlantic)

#### West:

Burton Cummings (Portrait)  
Rod Stewart (WB)

### Albums

#### East:

Ringo Starr (Atlantic)  
Eric Clapton (RSO)  
Quincy Jones (A&M)  
Vicki Sue Robinson (RCA)

#### South:

Styx (A&M)  
Robert Palmer (Island)  
KC & the Sunshine Band (T.K.)  
Al Stewart (Janus)

#### Midwest:

Rush (Mercury)  
Parliament (Casablanca)  
Eric Clapton (RSO)  
Strawbs (A&M)  
Ringo Starr (Atlantic)

#### West:

Tom Waits (Asylum)  
Robert Palmer (Island)  
Al Stewart (Janus)  
Funky Kings (Arista)  
Eric Clapton (RSO)

"Highfly"....."Music".....and now

# *Remember Yesterday*

*L*ose your memories in a thousand places.  
Disappearing in a sea of faces  
Always lonely, I live the only way I know.  
Holding on until I don't remember  
Early mornings back in late September  
Now you're behind me  
The clouds remind me I'm alone  
I am on my way... Remember Yesterday.

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*John Miles*

A NEW SINGLE

*LONDON*  
RECORDS

“Give me the key in which I am to sing,  
and, if it is a key that you too feel,  
may you join and sing with me.”

Stevie





©1976 Motown Record Corporation

# THE COAST

By JAAN UHELSZKI



■ THE BEST PART OF BREAKING UP: Rumors are thick that **The Band** has finally come to a fork in the road and will go their separate ways . . . but not before Turkey Day, when they reportedly are throwing a farewell gig at Winterland, where they have supposedly invited **Bob Dylan** and **Eric Clapton** to join in the bon voyage festivities. Although the rumors are unconfirmed, one thing that is certain, is Capitol is releasing "Georgia" as a new single . . . It looks like **Bill Symzyck** will be playing

producer on the next **Outlaws** album. In the meantime, the band is posing for an ad for Sedgefield jeans which reads: "Four Out Of Five Outlaws Prefer Sedgefield Jeans." Drummer, **Monte Yoho** (who is the only unmarried member) posed in the nude while the other 4 zipped up their Sedges.

THE CHEESE STANDS ALONE? There are persistent rumors that **Todd Rundgren** is forming his own label, and as the main bargaining tool, he is offering up his solo product. Could that be possible, considering that Todd is currently signed to Bearsville as a member of Utopia and not as a solo artist? According to Bearsville president, **Paul Fishkin**, Rundgren's status with the company is secure, since Bearsville has first refusal rights on all his wax. But still . . . As for Utopia, their next album, "Ra," will be released in January.

LITTLE KNOWN FACTS ABOUT FAMOUS FOLKS: Although you might remember that **Kim Fowley** produced **Warren Zevon's** first solo effort on Imperial called "Wanted Dead Or Alive," did you know that Warren was also a part of Fowley's **Underground Stars** in 1969. When we asked the infamous Kim for comment, he replied in his usual spontaneous style: "I gave Zevon his street sense and he gave me a wine list."

SMOG WARNING: A number of vocalists are finding it difficult to vocalize in LA. Producer **John Boylan** claims two of his bands have not been able to lay down a vocal track in this city for weeks, due to a smog attack on the throat. Boylan took **Boston** to Texas, so they could croon in tune, and the newly signed **Denim**, to San Francisco . . . Second banana: **Melissa Manchester** and **Ella Fitzgerald** are appearing  
(Continued on page 53)

## Butch Stone Companies Name New Executives

■ LOS ANGELES — A series of new appointments and promotions at Butch Stone's management companies headquartered in Oakland and Arkansas, has been announced by Stone.

Effective immediately, Mike Waggoner has joined Black Oak Arkansas, Inc., as director of concert promotions, while David Taylor has been added as director of concert production.

Also new is Dotty Oliver, who will serve as Taylor's assistant.

Ronnei Stone has been promoted to tour manager for Black Oak Arkansas and Ruby Starr, with David Glover elevated to production manager for the two groups.

Molly Brumfield has been promoted to office manager for Black Oak Arkansas, Inc., Sweet-Tater Productions and Grey-Starr, Inc.

## O'Loughlin To Head Heath Levy in U.S.

■ LONDON — Geoffrey Heath and Eddie Levy have announced the appointment of Jim O'Loughlin to run the American operation of Heath Levy Music.

O'Loughlin is the director of Creative Services for Heath Levy Music, Inc. and Geoff and Eddie Music, Inc. He will be responsible for day to day operations of the American company and be based at MCA's offices in Los Angeles.

O'Loughlin was formerly with Mike Curb and Intersong prior to forming his own company, O'lyrical Music, which is now incorporated into Heath Levy Music, Inc.

## Womack's 'Home'



Newly-pacted Columbia recording artist Bobby Womack was hosted to a luncheon recently in honor of his debut Columbia album, titled "Home Is Where The Heart Is," due for release early in November. The lp was produced by Womack and was recorded in Muscle Shoals. Approximately half the album's songs are Womack compositions. Shown surrounding Bobby Womack and his wife, are (from left): Don Dempsey, vice president, marketing, Columbia Records; Mickey Eichner, vice president, east coast ad, Columbia Records; Bruce Lundvall, president, CBS Records Division; Walter Yetnikoff, president, CBS Records Group; LeBaron Taylor, vice president, special markets, CBS Records; Steve Leber of Leber-Krebs Management, Womack's manager; Stan Monteiro, vice president, national promotion, Columbia Records.

## Columbia House Promotes Ordover

■ NEW YORK — Benjamin Ordover has been named senior vice president, mail order, Columbia House, a division of CBS, Inc. The appointment was announced by Cornelius F. Keating, president, Columbia House.

Ordover's promotion and the assignment to him of extensively broadened responsibilities is a recognition of the contributions he has made since joining Columbia House in March, 1972, as vice president, marketing.

### Duties

In his new position, Ordover will be responsible for the profitability and development of mail order activities of the Columbia Record and Tape Clubs, craft programs—including National Handcraft Institute, Inc.—the merchandise and book continuity programs of Columbia House. He will also be responsible for the supervision of marketing planning and analysis, creative services, and artists and repertoire.

Prior to joining Columbia House, Ordover had been corporate vice president, advertising, and then president of the publishing services division of FAS International, and then vice president of the Wunderman, Ricotta and Kline, Inc., advertising agency.

## Dan & Coley Gold

■ NEW YORK—"I'd Really Love To See You Tonight," the first single by England Dan & John Ford Coley on Big Tree Records (distributed worldwide by Atlantic Records and WEA International), has been certified gold by the RIAA.

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rhythm is like  
saying the C.I.A.  
is sneaky...**

**...The Meters were  
so astonishingly  
good, they could  
blow virtually any  
other band in the  
country right off  
the stage and  
out the door.”\***



**\*With recommendations like that  
(from *The Real Paper*, on the band's  
current U.S. tour), isn't it time  
you heard the fastest-moving  
Meters album in history?**

## **The Meters/Trick Bag**

The new album (MS 2252) and single (RPS 1372) on Warner/Reprise records & tapes.

**VALLI**

**FRANKIE VALLI**—Private Stock PS 2017 (6.98)

The current single, "Boomerang," is but one highlight here. Unlikely as it might at first seem, Valli takes Boz Scaggs' "We're All Alone" and, with a very standard-style orchestration (ala Sinatra or Bennett), gives it a whole new feel. Also excellent: "Can't Get You Off My Mind" and "What Good Am I Without You."



**THE MAIN REFRAIN**

**WENDY WALDMAN**—Warner Bros. BS 2974 (6.98)

A sensitive west coast songwriter whose success at the FM level is represented by the status of "Main Refrain" as this week's Flashmaker on the FM Airplay Report. "Is He Coming At All," "West Coast Blues" and "Back By Fall" have the understated intensity of her finest work. It's a slow but steady growth.

**THE RAZOR'S EDGE**

**JOHN PAYNE BAND**—Arista Freedom AL 1036 (6.98)

The Boston saxist's band has a fluent sound that's driven by a superb rhythm section (Scott Lee, Gerald Murphy and Ricardo Torres) and the very live sound achieved by producer Michael Cuscuna. "Lolita," "Ariadne" and "Past Days" display the members' proficiency brilliantly.



**CRYSTAL BALL**

**STYX**—A&M SP-4604 (6.98)

Yes is the obvious influence on Styx, "Crystal Ball" finding the classic "Clair De Lune" paired with the original "Ballarina" in much the same way its predecessor reworked standard themes into smooth rock showpieces. "Mademoiselle," "This Old Man" and the title cut are not prognostications; they are the future.

**DEEP CUTS**

**STRAWBS**—Oyster OL-1-1603 (Polydor) (6.98)

This supremely gifted outfit marks two debuts here—a first lp for Oyster and the first produced by Rupert Holmes and Jeffrey Lesser. David Cousins continues to be impressive as writer and lead singer, responsible to a great degree for the band's distinctive sound. "Turn Me Round" and "Simple Visions" cut deepest.



**WORLD RECORD**

**VAN DER GRAAF GENERATOR**—Mercury SRM-1-1116 (6.98)

With its only U.S. appearance (18) there should be a considerable amount of publicity about this legendary English group. "World Record" leans more toward a jazz-rock blend than to the heavy electronic exercises of the last lp with "When She Comes," "Masks" and "Wondering."

**CARELESS**

**STEPHEN BISHOP**—ABC ABCD-954 (6.98)

Though there are guest appearances from Art Garfunkel, Eric Clapton and Chaka Khan, Bishop is not likely to be overshadowed by names more familiar than his own. There's a Garfunkel-like timbre to the voice, but the songwriting and the simplicity of the arrangements set him apart. A record to be sampled generously.



**JOIE DE VIVRE!**

**DIANA MARCOVITZ**—Kama Sutra KSBS 2614 (6.98)

Diana's one of those quirky humorists whose view of the world seems to emanate from the shell of a squirrel's peanut in Central Park. Huh? Well "The Colorado of My Mind" is a parody but it's more. And "Drop Dead"—Ms. Marcovitz has this way of not mincing words. The same can be said all the way around.

**NAKED & WARM**

**BILL WITHERS**—Col PC 34327 (6.98)

Withers' debut album for Columbia rekindled interest in the career of a writer/singer who had some difficulty in the past maintaining momentum. Perhaps now one of the most important moves he can make is the regular release of new product—this set ably filling the bill with funky intelligent compositions.



**LIFE LINES**

**RICHARD SUPA**—Epic PE 34277 (6.98)

Rock and rollers never die—they just resurface under new circumstances. Supa's not lacking in experience, but having linked up with Leber-Krebs he's now got the direction to solidify his image. "Could It Be Love I Found Tonight," "Shopping Bag Lady" and "Forgetting Someone" represent new lyrical and musical maturity.

**IN ONE EYE AND OUT THE OTHER**

**CATE BROS.**—Asylum 7E-1080 (6.98)

A generally funky white soul sound carries the Cate Bros. onward—comparisons to the Average White Band appropriate though the emphasis with the Cates is a little more on the playing end. "Can't Stop" and "Where Can We Go" are the most unified in approach here. Simply produced by guitarist Steve Cropper.



**ROBBIN THOMPSON**

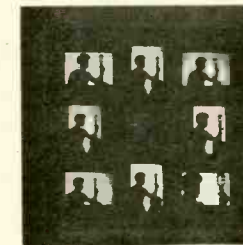
**Nemperor NE 440 (Atlantic) (6.98)**

A country-rock singer/songwriter for whom Steve Cropper's lead guitar and Al Garth's saxophone work to build in very natural sounding climaxes. "Dream On Melinda," "Lover Come Quickly" and the solidly rocking "Like A River" have an infectious energy difficult to resist. A most interesting debut.

**ROMEO & JULIET**

**HUBERT LAWS**—Col PC 34330 (6.98)

With producer/arranger Bob James guiding flautist Laws and enlisting the aid of New York's finest sessionmen, Laws is heard in a contemporary Latin-flavored jazz frame that will appeal to MOR, jazz and progressive FM formats. "Undecided" and "Romeo & Juliet" are the most readily accessible (and programmable) tracks.



**LIVING INSIDE YOUR LOVE**

**EARL KLUGH**—Blue Note BN-LA667-G (UA) (6.98)

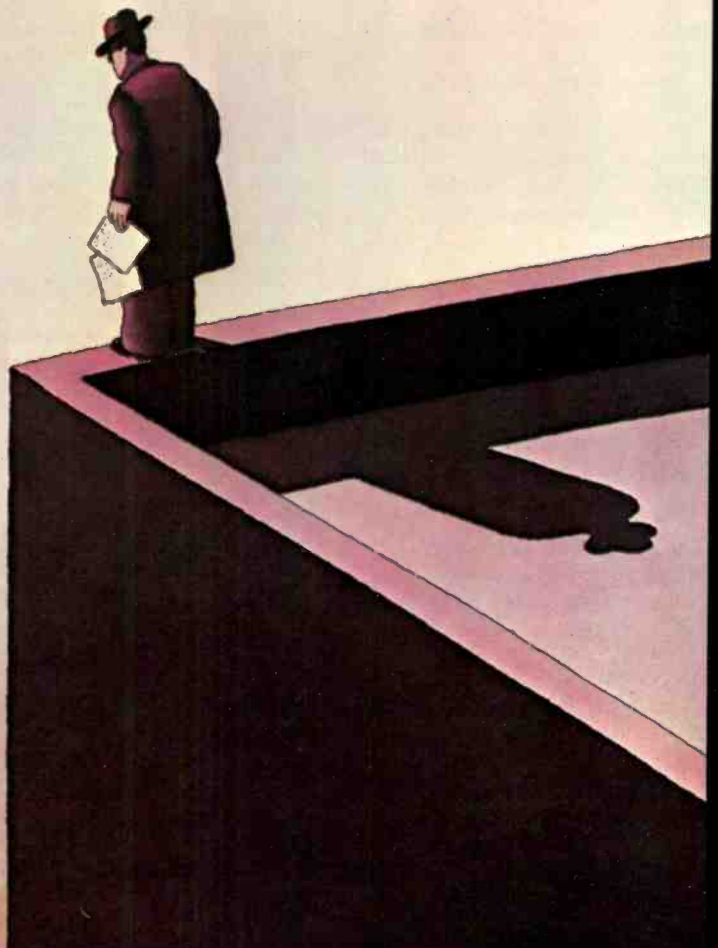
Klugh's debut earlier this year marked the birth of a promising career for the young acoustic guitarist, that promise further realized with this set. Klugh, however, doesn't need any disco or MOR trappings—the finesse of his playing is his most convincing selling point.

(Continued on page 38)

**crack the sky**  
**animal notes**



*Bald, witty,  
sardonic, imaginative,  
powerful rock and roll*



LS6005

# crack the sky

**ANIMAL NOTES** is the latest overt act in Crack The Sky's conspiracy to unleash the sardonic vision of that elegant lunatic, John Palumbo, on the world. Palumbo has delivered up his comments on phoney gurus, Patty Hearst, ex-Virgins full of regrets, and The Royal Canadian Mounted Police. Crack The Sky has provided the startling and everchanging musical backdrop for the insights of this mad genius. Who ever said rock music has to be dumb? Join the Crack The Sky Conspiracy. Your mind will thank you.



LS6005

available on Lifesong Records and Tapes

distributed in Canada by Polydor, Ltd.

**CATE BROTHERS**—Asylum 45354

**IN ONE EYE AND OUT THE OTHER** (prod. by Steve Cropper) (writers: Ernie & Earl Cate & Steve Cropper) (Big E Little e/Cate Bros./Warner Brothers/Midnight Hour, BMI) (3:18)

The title tune from their new lp is a sturdy, soulful funk tune along the lines of their hit, "Union Man." Keep an eye on these southerners.

**PETER LEMONGELLO**—Private Stock 119

**DO I LOVE YOU** (prod. by Jay Senter) (writer: Anka) (Spanka, BMI) (3:17)

Paul Anka fans should enjoy this reading as should the thousands already enamored by the singer's warm, penetrating style and exuberance. A lush arrangement is full without being too overbearing.

**MANHATTAN TRANSFER**—Atlantic 3349

**HELPLESS** (prod. by Richard Perry) (writers: Holland-Dozier-Holland) (Stone Agate, BMI) (2:46)

The group displays its versatility, giving this Holland-Dozier-Holland number a Martha & the Vandellas-type reading. The Motown sound is as vital as ever.

**DAN HILL**—20th Century 2305

**HOLD ON** (prod. by M. McCauley & F. Mollin) (writer: Dan Hill) (Welbeck, ASCAP) (3:33)

A modern message singer, Hill accompanies himself on acoustic guitar as he provides some insight into our present day social situation. Give him a listen.

**SWEET BLINDNESS**—Celebration 1006

**QUEBEC** (prod. by R. A. Morton) (writers: Lee & Dupont) (Shediac/Dupont/Uncle Abe, ASCAP) (2:55)

A breezy instrumental by this Canadian outfit touches on disco with its steady, persistent beat and lush sound. On the dance floor or off, it's a bright melody.

**PRATT & McCLAIN**—Reprise 1373 (WB)

**WHACHERSIGN** (prod. by Steve Barri & M. Omartian) (Amer. Broadcasting/Holicanthus, ASCAP) (2:55)

The "Happy Days" duo has turned its back on TV novelty themes with this perky number. Sounding like lead Hollie Allan Clarke, they serve up an effervescent tune.

**RICHARD SUPA**—Epic 8 50287

**FORGETTING SOMEONE** (prod. by J. Stronach & R. Supa) (writer: Supa) (Colgems/Glory, ASCAP) (3:15)

Supa's recent "Lifeline" lp demonstrated a new maturity in his songwriting, a fact borne out by this single. This ballad should carve an MOR base before breaking out.

**NATURAL GAS**—Private Stock 116

**ONCE AGAIN, A LOVE SONG** (prod. by Felix Pappalardi) (writer: Molland) (Pepper, ASCAP) (3:55)

A ballad from the group's debut lp with a lead vocal by Joey Molland. It's a natural for easy listening play and could catch on, given the exposure.

**QUINCY JONES**—A&M 1878

**MIDNIGHT SOUL PATROL** (prod. by Quincy Jones) (writers: Jones-Johnson-Mandel) (Kidada, BMI) (3:39)

Quincy's double barrel of funk scores a direct hit with this instrumental. A superb edit from the "I Heard That!" lp moves along briskly under the syncopated keyboard work of Jones and his group.

**DYNAMITERS**—Epic 8 50296

**ROCK AND ROLL PRESIDENT** (prod. by Mike Corbett) (writer: Collins) (C.A.M.-U.S.A., BMI) (3:29)

With Election Day drawing near, this New Jersey outfit speaks for a large interest group when singing about the type of man they'd like to see in the White House. A timely novelty record that could take off.

**IMPACT**—Atco 7064 (Atlantic)

**ONE LAST MEMORY** (prod. by Bobby Eli) (writers: Eli & Barry) (WIMOT/Friday's Child, BMI) (3:15)

The third single from the group's highly acclaimed debut album is a ballad which radiates warmth from the vocals of Charles Timmons and Damon Harris.

**PABLO CRUISE**—A&M 1876

**CRYSTAL** (prod. by Val Garay with Pablo Cruise) (writers: Leries & Jenkins) (Irving/Pablo Cruise, BMI) (3:35)

This quartet is quickly making a name for itself as this single suggests. The story is all about a lady who may find herself responsible for their first hit.

**DORIS TROY**—Midland Intl. 10806 (RCA)

**LYIN' EYES** (prod. by Artie Ripp) (writers: D. Henley & G. Frey) (WB/Kicking Bearr, ASCAP) (3:45)

Doris, the author of "Just One Look," takes the Eagles tune that was recently countrified and turns it into an intense gospel workout. Her's is a version that works well.

**PHILHARMONIC 2000**—Mercury 73854

**DISCONCERTO** (prod. for Sunny Records) (writer: Tchaikovsky) (MRC, BMI) (2:31)

Walter Murphy's "Fifth of Beethoven" has touched off a new craze—classical/disco. This is the latest example (and you thought you couldn't dance to Tchaikovsky).

**TERRY HUFF**—Mainstream 5586

**WHERE THERE'S A WILL (THERE'S A WAY)** (prod. by Mainstream Records) (writer: Huff) (Brent, BMI) (3:10)

Terry's distinct vocal should be the cue to get up and dance once again with this energetic tune. He's got the will to send it all the way up the charts.

**THE DETOURS**—MCA 40626

**TRY TO HOLD ON** (prod. by Vallis-Richard) (writers: Beatty & Tobin) (Famous/High Sierra, ASCAP) (3:40)

The group is from England, but it is not a Who relic. Sounding like "Shame, Shame, Shame" '76, it is a solid, danceable beat headed for r&b and disco play.

**D. C. LaRUE**—Pyramid 8007 (Roulette)

**CATHEDRALS** (prod. by A. Scheffrin & D. C. LaRue) (writers: same as prod.) (Planetary/Karolann, ASCAP) (3:27)

The "Cathedrals" are, of course, a metaphor for the discos—from where D.C. has broken with this popular number from his lp. The short version should spur some radio interest for this exceptional artist.

**JUDY COLLINS**—Elektra 355

**BREAD AND ROSES** (prod. by Arif Mardin) (writers: Farina & Oppenheim) (Farina, ASCAP) (3:05)

Collins leads an accapella choir of female voices during the intro which later develops into a march with the introduction of drums and trombones. An inspired plea for the unity of women.

**DIONNE WARWICK**—Warner Bros. 8280

**I DIDN'T MEAN TO LOVE YOU** (prod. by Joe Porter) (writers: Philipp & Butler) (Hands Together, BMI) (5:50)

Dionne returns to her classic ballad style with a song that moves along quickly despite its length. Pay it close attention—she is on the verge of another comeback.

**LESLEY DUNCAN**—MCA 40635

**FINE FRIENDS** (prod. by Jimmy Horowitz) (writer: Lesley Duncan) (Gaff/BMI) (3:12)

The author of Elton John's sultry "Love Song" exhibits style and taste with this ballad. Accompanied only by acoustic guitar, the sound is gentle and haunting.

**COUNTRY JOE McDONALD**—

Fantasy 780

**LOVE IS A FIRE (Continuation)** (prod. by Jim Stern) (writer: McDonald) (Alkatraz Corner, BMI) (2:51)

McDonald shows himself to be a performer capable of adapting to the times with this fiery, funky number. Old fans and new alike should latch onto this.

**FANIA ALL STARS**—Columbia 3 10432

**PICADILLO** (prod. by G. Page-B. Page-J. Masucci) (writer: Puente) (Peer Intl., BMI) (3:46)

Tito Puente's latin standard is brought up to date with this percussive re-working, sparked by a fluent guitar solo by Stevie Winwood, who joined them for this song.

**BONNIE BRAMLETT**—Capricorn 262 (WB)

**NEVER GONNA GIVE YOU UP** (prod. by Johnny Sandlin) (writers: Gamble-Huff-Butler) (Downstairs/Parabut, BMI) (3:12)

One of her favorite r&b classics as recorded on her recent lp, Bonnie's treatment breathes new life into the song. Whatever you do, don't give up on it.

**TOMMY HUNT**—Private Stock 115

**LOVING ON THE LOSING SIDE** (prod. by Barry Kingston) (writers: Adamberry & Craig) (Peer Intl., BMI) (3:05)

Hunt has a raspy, Wilson Pickett-styled vocal delivery which is utilized here to good effect. There's very little chance of his being on the losing side here.

# THE NEW STYX ALBUM IS "CRYSTAL BALL." SP 4604

## LOOK INTO IT.

Mythologically, Styx is the fiery river separating Purgatory from Hell.

Musically, Styx is the fuel and the flame igniting the richly textured and the intricately composed.

Historically, Styx has electrified the masses with the uncompromising force of songs like "Lady" and "Lorelei."

Currently, Styx has "Crystal Ball," a new musical vision. A refreshing new dimension to the recorded Styx experience. And a dynamic and classic interpretation of the present with an ear toward the future.

**ON A&M RECORDS & TAPES**

Produced by Styx and Barry Mraz

Includes their brand new single, "Mademoiselle."



## London Expands Sales Staff

■ NEW YORK — The national sales staff of London Records has undergone a major expansion of its New York office and realignment of its field forces, according to an announcement by Sy Warner, the label's national sales manager.

### Changes in N.Y.

At London's New York headquarters, Harold Fein has been appointed tape sales coordinator for the department. He will work closely with Gary Willet, who is responsible for pop sales. Fein, a three-year veteran of London, was most recently national promotion director for Salsoul Records.

Montrée Stoner-Townsend has been named administrative assistant to Sy Warner. She will work closely with London's five district sales managers. Ms. Stoner-Townsend comes to London from Thruppence Ltd. (a management firm) where she was an agent.

### Gruber's Responsibilities

Stanley Gruber, in his new position as customer sales coordinator, is responsible for overseeing distributor sales orders. A 6 1/2-year member of the London family, Gruber was previously office manager of

London Records Distributing Corporation.

### Field Changes

In the field, London has redistributed its territorial responsibilities among its four district sales managers. At the same time, Bob Stubenrauch, formerly the liaison between London and Ampex Tapes, has been named midwest district manager for the company. Working from Chicago, Stubenrauch will oversee London's independent distributors in Chicago, Detroit, Minneapolis and St. Louis. District managers Stu Marlowe, Mel Kahn, John Heider and Lindsay Chandler are now responsible for the following territories:

Based in Los Angeles, as west coast district manager, Marlowe handles Seattle, San Francisco, Phoenix, Los Angeles and Honolulu. As southwest district manager, located in Dallas, Chandler has been assigned Dallas, Denver, Houston, Memphis and New Orleans. From Miami, southeast district manager Kahn oversees Atlanta, Charlotte and Miami, while Baltimore-based John Heider, northeast district manager, covers Boston, Cleveland, Baltimore, New York and Philadelphia.

## Casablanca Reassesses Licensing Structure

■ LOS ANGELES — Following the recent announcement that Casablanca Records would be negotiating new licensing agreements in Europe, Mauri Lathower, vice president of international affairs said that the changes are coming about as a result of the re-consideration by the company of the entire structure of its international affiliations. Following the negotiation of new licensing agreements in Europe, Casablanca Records will reassess the effectiveness of its existing relationships throughout the world.

Lathower, Casablanca president Neil Bogart and vice chairman of the board, Richard Trugman will be leaving for London this week (18) for talks that may result in new licensing agreements in ten European countries: Great Britain, France, Italy, Sweden, Finland, Denmark, Germany, Norway, Netherlands and Belgium.

## ABC Releases Eleven

■ LOS ANGELES—Don England, vice president of sales and distribution, ABC Records, has announced the company's October release schedule. Included are "Sweet Release," by Gabriel; "Hitchikers," by the group of the same name; and two ABC/Blue Thumb compilations, "The Best of the Pointer Sisters" and "The Best of the Crusaders."

From ABC/Dot: Barbara Mandrell's "Midnight Angel," Roy Head's "Ahead of His Time," Billy Crash Craddock's "Crash" and Red Steagall's "Texas Red." Don Gibbons' "I'm All Wrapped Up In You" will be on ABC/Hickory. Shelter will be represented by "Tom Petty & The Heartbreakers." ABC/Peacock will release the Sensational Nightingale's "See You In the Rapture."

## E/A Names Lane Art Director

■ LOS ANGELES — Mel Posner, president of Elektra/Asylum/Nonesuch Records, has announced the appointment of Tony Lane to the position of art director, Elektra/Asylum Records.

As art director for the company, Lane will be in charge of design for all album packaging, advertising and merchandising aids.

Before coming to Elektra/Asylum, Lane was corporate art director for Rolling Stone for two years, where he was instrumental in updating and modernizing the magazine's format. He was a vice president and creative director for Fantasy Records, where he was in charge of design for Fantasy, Prestige and Milestone, including the repackaging of re-issues for the three labels. Prior to his position at Fantasy, he was art director of packaging for Columbia Records, art director of Holiday Magazine, and assistant art director of Harper's Bazaar.

## EWB's 'Spirit' Album Nears 'Double' Platinum

■ NEW YORK—"Spirit," the latest album by Columbia Records' Earth, Wind & Fire, is selling at the rate of 1,250,000 just over a week after release and is maintaining this pace as it approaches double platinum, according to the label. It is expected by Columbia that the album will hit the 1 1/2 million mark within two weeks of its release.

The sales pace generated by "Spirit" was sparked by Earth, Wind & Fire's current single, "Getaway," which is rapidly approaching gold status.

## Laverne & Shirley & Pete & Dick



While recording their new Atlantic album, Penny Marshall, who plays Laverne (right) and Cindy Williams, who plays Shirley (second from left) of the top TV comedy show "Laverne and Shirley," sing praises for Dick Klein (left) Atlantic VP of promotion, and Pete Bennett (second from right), executive producer of the album, who also negotiated their record deal with Atlantic Records. The girls have just completed their first lp, which is a blend of top '50s and '60s songs and original compositions. The album will be released before November 15. Jimmy Haskell and Sid Sharpe produced the album. Malo was the engineer.



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# It's Tee Time.

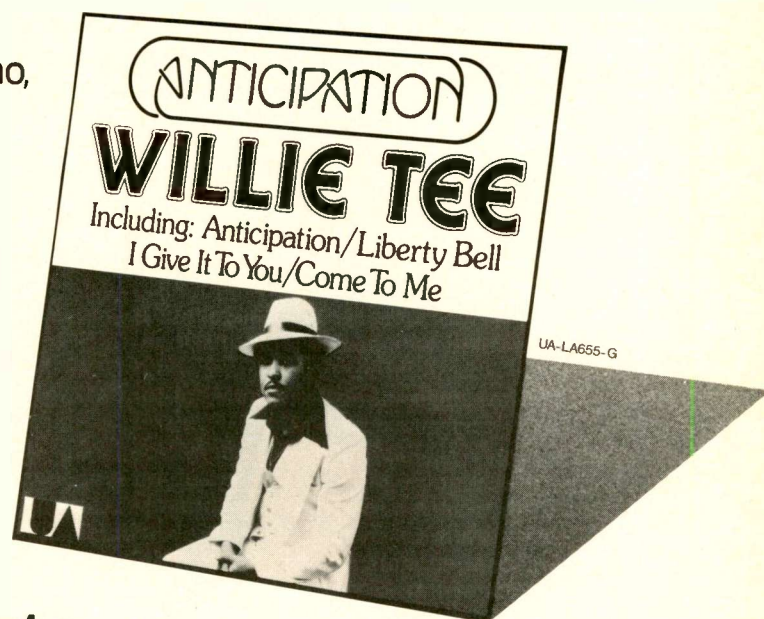
When you think of New Orleans, you think of music: Kid Ory, Louis Armstrong, and on up through Fats Domino, Dr. John, Alan Toussaint.

Now there's a new name to add to the list. Wilson Turbinton, known to the music world as **Willie Tee**.

Willie's debut album for United Artists, **Anticipation**, is a driving, soul-drenched display of writing, singing, playing, arranging and producing wizardry. And every beat is laden with that intangible Delta feel.

It's Tee time in New Orleans. And this is your invitation.

**Willie Tee's "Anticipation."**  
**Brand new. From United Artists**  
**records and tapes. UA®**



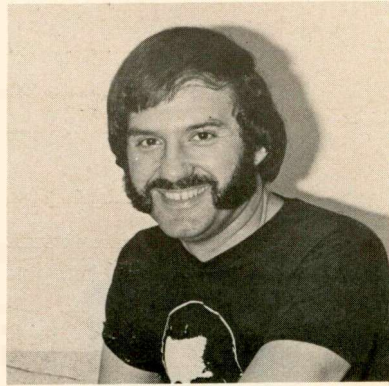
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Produced by Skip Drinkwater for ZEMBU  
PRODUCTIONS, INC. and Wilson Turbinton  
**ZEMBU™**

## Atlantic Taps George Salovich

■ NEW YORK—George Salovich has been appointed director of merchandising/marketing coordinator for Atlantic Records in New York, it was announced by Dave Glew, senior vice president of marketing for the label. In this capacity, Salovich will report directly to Glew.

In his new post, Salovich's primary responsibility will be the development of national and regional marketing campaigns for specific new and current Atlantic product. These strategies will be coordinated through Atlantic's seven regional marketing directors across the U.S., in conjunction with the label's sales, promotion, publicity and advertising departments in New York and Los Angeles; and implemented through the 19 offices of the WEA Distribution Corporation in the U.S. Salovich will also be responsible for the execution of such product campaigns for key retailers, rack jobbers and one-stops in association with WEA.

Secondly, he will oversee the production of all in-store point-of-purchase display units, posters, sales and merchandising tools, and new release order form catalogues, as well as determine regular allotments of sales kits, sampler albums and advance press and promotional informa-



George Salovich

tion tied-in with Atlantic's monthly album release schedules.

### Videotape

Salovich's other chief duty will involve the film and videotape holdings that Atlantic has maintained on all its artists over the years. He will be in charge of the distribution of existing materials on a national and international basis and will direct the creation of new multi-media devices for commercial exposure and special product presentations using these and other film and videotape resources.

Salovich, WEA marketing coordinator for the metropolitan New York-New Jersey market since 1974, originally joined WEA as a sales representative, in September, 1971.

## Stigwood, Polygram Set Expansion Plans

■ NEW YORK—Robert Stigwood of the Stigwood Group Ltd., and Coen Solleveld, president of Polygram, have announced an agreement between the two companies which will provide for a long-term expansion in the United States and will more than double the present Stigwood investment in film development.

Fredric B. Gershon, prominent international attorney and counsel to Stigwood, has been named president of The Stigwood Group of Companies. Gershon was instrumental in structuring the new partnership and has been administrator of RSO's U.S. opera-

tion for the past year.

In making the announcement, Stigwood and Solleveld stated that the relationship between the respective companies has existed for years, but that the new partnership will involve greater expansion in the U.S. market.

Already implemented was the restructuring of RSO Records. With Al Coury as president, RSO is now aligned with Polydor and Phonodisc for distribution in the U.S. Another aspect of the partnership is that Chappell Music will administer Stigwood's worldwide music publishing catalogue.

At the present time, The Stigwood Group invests approximately \$2 million a year in acquiring properties for film development. The new partnership will increase this to \$5 million per annum over the next five years. Currently slated for production are: "Saturday Night," a Nik Cohn story starring John Travolta and directed by John Avildsen; "Grease," a co-production with Allan Carr to be released through Paramount; "Sgt. Pepper's Lonely Hearts Club Band," to be made in the tradition of Stigwood's "Jesus Christ Superstar" and "Tommy," and "The Geller Effect," a science fiction movie starring Uri Geller.

Beryl Vertue, a director of the Stigwood Group in London, has been appointed worldwide head of the company's television activities. The company will work closely with Polytel and Poly-media, Polygram's television and video divisions. New series are in development by Johnny Speight, Ray Galton and Alan Simpson, the creators of the English television productions on which "All In The Family" and "Sanford and Son" are based.

## Epic Names Ostroff Product Manager

■ NEW YORK—Alan Ostroff has been appointed to the position of product manager, Epic Records and Associated Labels. The announcement was made by Bruce Harris, director, merchandising and product management, Epic Records and Associated Labels.

In his new capacity, Ostroff's responsibilities will include development and execution of merchandising and marketing concepts for assigned Epic and Associated Labels artists. He will work closely with the art, advertising, sales and promotion departments in developing packaging concepts.

Previously, Ostroff served as manager, merchandising and sales administration, Epic Records and Associated Labels, where he was responsible for a broad range of merchandising activities including the planning of Associated Labels product flow. Prior to that appointment, he was producer in the Columbia special projects department.

## Skynyrd Platinum



MCA Records president J. K. Maitland hosted a private luncheon recently honoring MCA recording group, Lynyrd Skynyrd. Maitland took the occasion to present Lynyrd Skynyrd members with platinum album awards to commemorate the sale of more than one million units of their "Pronounced Leh'-nerd 'Skin-nerd" lp. Enjoying the fun were: (standing from left) Skynyrd's Steve Gaines, Leon Wilkeson, Cassie Gaines, MCA vice president of marketing, Rick Frio, Skynyrd's Jo Billingsley, Billy Powell, Leslie Hawkins, Allen Collins, Artimus Pyle, Mary Beth Medley of SIR Productions, MCA vice president of administration, Lou Cook, national promotion coordinator, Shelley Hoppers, national singles promotion director, Pete Gidion; (seated from left) Gary Rossington, Ronnie Van Zant, MCA national album promotion director, Jon Scott and Maitland. "Pronounced Leh'-nerd 'Skin-nerd" was released in mid-August, 1973 and was certified gold a year later. The lp reached the million unit sales mark in September.



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A  
new  
album...

Neil  
Diamond  
And The  
Singer Sings  
His Song

Captain Sunshine  
Free Life  
Hurtin' You Don't Come Easy  
Coldwater Morning  
Walk On Water  
Stones  
And The Grass Won't Pay No Mind  
If I Never Knew Your Name  
Merry-Go-Round  
Juliet  
Brooklyn Roads  
And The Singer Sings His Song

MCA RECORDS  
MCA-2227

## Arista To Distribute Mushroom's Heart



Arista Records has announced an agreement for the international distribution of Mushroom Records' Heart. The deal provides for Arista to distribute product by Heart in the United Kingdom, France, Italy, Germany, Ireland, Belgium, Holland and Scandinavia. Shown (from left) are: Nancy Wilson of Heart, Arista president Clive Davis, Ann Wilson of Heart and Arista executive VP Elliot Goldman.

## Metz Sues Delsener

■ NEW YORK — Steve Metz, of SingMetz Productions, owner of the Beacon Theater, has instituted a suit against New York concert promoter Ron Delsener. In the amount of \$1 million, the suit cites Delsener for anti-trust, restraint of trade, interference with contracts, slander, libel and breach of agreement.

Asked about the charges by **Record World**, Delsener had no comment.

## Capitol, Pickwick Intl. Re-Sign License Pact

■ LOS ANGELES — Capitol Records, Inc. and Pickwick International, Inc., have signed a new license agreement to lease all Capitol non-restricted deleted masters for the manufacture of budget-line records, announced Don Zimmermann, CRI executive vice president and chief operating officer, and Ira L. Moss, president of Pickwick International's proprietary division.

## Capitol Plans 'Greatest Hits' Campaign

By SAM SUTHERLAND

■ LOS ANGELES—Capitol Records is readying a massive sales, merchandising and advertising campaign focusing on 15 greatest hits packages and anthologies. Tagged "The Greatest Music Ever Sold," the push will be among the company's most intensive to date, utilizing a multimedia approach that proved effective during Capitol's recent Beatles catalogue promotion.

Set to begin Nov. 15 and continue through Jan. 15, the program is being geared to the peak holiday buying season. Planned in-store merchandising aids include four color posters and banners, a special clothesline display, special stickers on all designated product, in-store sampler product available in both lp and 8-track, consumer stuffers and ad mats and minis. Additionally, Capitol will be providing permanent wire racks in two designs that will be designated for label releases in subsequent promotions.

Advertising support for the campaign will include a variety of radio spots designed for various formats, along with extensive television spot buys and print advertising to both trade and consumer press.

Included in the designated titles are four new anthologies. "Grand Funk Hits," Leo Kottke 1971-1976" and "Greatest Hits," by George Harrison, are all

compilations of material by those artists culled from throughout their Capitol catalogue. "The Best of Glen Campbell" is being re-released and updated with the addition of Campbell's most recent singles successes.

Also included in the campaign are the Beach Boys' "Spirit of America" and "Endless Summer" packages; "The Beatles/1962-1966," "The Beatles/1967-1970" and "Rock 'n' Roll Music" by The Beatles; "The Best of The Band;" "Anthology," by the Steve Miller Band; "Helen Reddy's Greatest Hits;" "Blast From Your Past" by Ringo Starr; John Lennon's "Shaved Fish;" and "Live Bullet" by Bob Seger and the Silver Bullet Band.

Capitol vice president, marketing, Jim Mazza, described the campaign budget as "in excess of a million dollars," and detailed the campaign's creation as a further refinement of the marketing methods utilized successfully during earlier Beach Boys and Beatles campaigns.

Mazza also described the push as a flexible program that won't be directly tied to any holiday theme, despite its timing. "It isn't being tagged as a holiday campaign, and it could feasibly continue through February, depending on the results." Mazza also noted that the basic theme for the anthology program can also be reactivated for subsequent catalogue promotions.

Don Grierson, director, merchandising, also stressed that individual campaigns are being conducted simultaneously for the newly-released titles by Grand Funk, Kottke, Campbell and Harrison.

"To sell 'greatest hits' at Christmas isn't exactly an original idea," Mazza explained. "But there is no significant new artist development going on at that time of year, due to the ARB and general seasonal factors."

The emphasis on point-of-sale continuity, achieved through the use of the theme in all merchandising, advertising and promotion, as well as the effective integration of those aids was stressed as a key goal in the campaign by Dan Davis, vice president, creative services, merchandising, press and artist relations. Davis, Mazza and Grierson all underscored the campaign's long lead time—the strategy was first mapped out two months ago, and Capitol begins shipping on Oct. 26 to permit ample time for distribution of product through its branches to wholesalers and retailers—as another key factor.

## Charles Burr Dies

■ NEW YORK — Charles Burr, director of copy services for CBS Records, died in Lenox Hill Hospital, New York, on Sunday, October 10, 1976, after an illness of four months.

Burr, a graduate of Columbia University and Princeton University, joined Columbia Records in 1953, after serving as manager of sales promotion for London Records and as an editor with Columbia University Press. At Columbia, he was first an editor-writer for the Masterworks label. In 1959, he became director of artists and repertory for Columbia's Legacy and spoken word albums; in 1956, he was made product manager for Columbia's original cast albums. In both capacities, he worked closely with the president of Columbia Records, Goddard Lieberson. Since 1966, he functioned as the director of editorial services at Columbia, and was responsible for original cast album acquisitions.

Services were held on October 13 at Frank E. Campbell, Madison Avenue, New York.



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## Live Allmans LP

■ **MACON, GA.** — A live two-record set by The Allman Brothers Band will ship October 27, according to Don Schmitzerle, vice president and general manager of Capricorn Records. The album, "Wipe the Windows, Check the Oil, Dollar Gas" was recorded in several locations during the last four years. Some of the recording sites include Watkins Glen, N.Y., Winterland in San Francisco, The Warehouse in New Orleans, and various locations on the fall tour of 1975-76.

## NAIRD President Announces Release Of Two Directories

■ **SAN FRANCISCO** — Ed Denson, current NAIRD president and head of Kicking Mule Records, has announced that plans are in progress for two NAIRD-funded directories that will be available within several months.

The first of these, a directory of pressing plants, should be available by the end of this year. Denson says 114 plants are listed with their pricings.

The other project, due late in January, will be an annotated listing of reviewers and disc jockeys who pay regular attention to folk, jazz and bluegrass—the kinds of music specialized in by the NAIRD-related labels. "I have a theory," says Denson, "that there are probably no more than 1000 reviewers and jocks in the country who pay serious attention to this music, and the directory will focus on those people who really should be getting the records and who really make use of them." Denson's M.O. will be to scour relevant publications to collect the names, and then follow up with both a questionnaire and phone calls. Interested parties may contact Denson at Box 3233, Berkeley, Cal. 94703.

## RCA Taps Portnow

■ **NEW YORK** — Neil Portnow has been named a&r producer, RCA Records, by Bill Mulhern, director, east coast a&r, to whom he will report.

Before joining RCA, Portnow was manager, talent acquisition and development for Screen Gems/EMI Music. Previous to that he was an independent producer, and president of his own firm, Portnow-Miller Production Company.

In addition to bringing new artists into RCA, Portnow will also be working with existing RCA acts.

# DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ No Big Names this week, but there are a number of pleasant surprises from new groups and a few old favorites. Perhaps the best—certainly the one that'll catch on fastest—is the debut album of a group called **Mass Production**—"Welcome to Our World" on Cotillion. Though this is a nine-man, one-woman congregation from Norfolk, Virginia, they've got an aggressive, dense, cutting New York sound—it's not just their name that suggests a heavy influence from **Brass Construction**, but if the style is derivative (cf. **Kool & the Gang**, **Crown Heights Affair**, too) the group is strong enough to be impressive in its own right. The album's title track, "Welcome to Our World (Of Merry Music)," is a long (7:32), chugging introduction to the group's brassy, gutsy sound, breaking and building and changing again and again without losing its terrific momentum. "I like to Dance" (5:07) is another celebration of dance/music in an equally feverish vein, featuring some powerful drumming and a chorus chanting the title and "Dance, dance, dance—boogie" quite hypnotically. The third standout cut, "Fun in the Sun" (6:00), is in a more open, looser style with a bouncy, bright opening vocal segment and a sensational second half that turns into a lively scat chant, irresistible for anyone who likes to sing along. Strongly recommended.

Another fine debut album comes from a seven-man group named **Karma** whose aptly titled "Celebration" is on Horizon/A&M. As their name might suggest, Karma is into a spiritual, jazz-based style remi-

(Continued on page 49)

## Discotheque Hit Parade

(Listings are in alphabetical order, by title)

### WAREHOUSE VIII/MIAMI

DJ: Bill Kelly  
**CALYPSO BREAKDOWN**—Ralph MacDonald—Marlin (lp cut)  
**CERCHEZ LA FEMME/SOUR AND SWEET/I'LL PLAY THE FOOL**—Savannah Band—RCA (lp cuts)  
**DAYLIGHT**—Vicki Sue Robinson—RCA (disco disc)  
**DOWN TO LOVE TOWN**—Originals—Motown (disco disc)  
**GOIN' UP IN SMOKE/SWEET TENDERONI/ THANKS FOR THE MEMORIES/DON'T YOU WANT LIGHT**—Eddie Kendricks—Tamla (lp cuts)  
**I DON'T WANNA LOSE YOUR LOVE**—Emotions—Columbia (lp cuts)  
**MIDNIGHT LOVE AFFAIR**—Carol Douglas—Midland Intl. (lp medley)  
**MY SWEET SUMMER SUITE**—Love Unlimited Orchestra—20th Century (disco disc)  
**NICE 'N' NASTY/IT'S GOOD FOR THE SOUL/STANDING AND WAITING ON LOVE/SALSOUL 3001**—Salsoul Orchestra—Salsoul (lp cuts)  
**SORRY/THAT'S THE TROUBLE**—Grace Jones—Beam Junction (disco disc)

### BACKSTREET/ATLANTA

DJ: Rick Wagner  
**DOWN TO LOVE TOWN**—Originals—Motown (disco disc)  
**I DON'T WANNA LOSE YOUR LOVE**—Emotions—Columbia (lp cut)  
**LET'S GET IT TOGETHER**—El Coco—AVI (disco disc)  
**MIDNIGHT LOVE AFFAIR**—Carol Douglas—Midland Intl. (lp medley)  
**MY SWEET SUMMER SUITE**—Love Unlimited Orchestra—20th Century (disco disc)  
**SHOULD I STAY/I WON'T LET YOU GO**—Vicki Sue Robinson—RCA (lp medley)  
**SOUL CHA CHA**—Van McCoy—H&L (lp cut)  
**SOUR AND SWEET/CERCHEZ LA FEMME**—Savannah Band—RCA (lp cuts)  
**THAT OLD BLACK MAGIC**—Softones—H&L (disco disc)  
**YOU + ME = LOVE**—Undisputed Truth—Whitfield (disco disc)

### BJ'S DISCO/WORCESTER, MASS.

DJ: Nick "Baby Love" Salerno  
**ALI SHUFFLE/DOING THE FEELING**—Alvin Cash—Dakar  
**DO IT ALL THE NIGHT**—Power Play—Pye (disco disc)  
**DOWN TO LOVE TOWN**—Originals—Motown (disco disc)  
**FULL SPEED AHEAD/LOVE IS ALL YOU NEED/TRY LOVE FROM THE INSIDE**—Tata Vega—Motown (lp cuts)  
**FULL TIME THING**—Whirlwind—Roulette (disco disc)  
**I DON'T WANNA LOSE YOUR LOVE**—Emotions—Columbia (lp cut)  
**IT DON'T HAVE TO BE FUNKY/DON'T BEAT AROUND THE BUSH/STANDING AND WAITING ON LOVE/IT'S GOOD FOR THE SOUL**—Salsoul Orchestra—Salsoul (lp cuts)  
**LIKE HER!**—Gentlemen and Their Lady—Roulette (disco disc)  
**OH L'AMOUR/I WANNA FUNK WITH YOU TONITE**—Giorgio—Oasis (lp cuts)  
**SUNSHINE LOVE**—Metal Weeds—RCA (import disco disc)

### BUTTERMILK BOTTOM/NEW YORK

DJ: Rafael Charres  
**THE BOTTLE**—Gil Scott-Heron—Arista (disco disc)  
**CAR WASH/SUNRISE**—Rose Royce—MCA (lp cuts)  
**DOWN TO LOVE TOWN**—Originals—Motown (disco disc)  
**GOIN' UP IN SMOKE/MUSIC MAN/ THANKS FOR THE MEMORIES**—Eddie Kendricks—Tamla (lp cuts)  
**PETER GUNN/BLACK WIDOW**—Deodato (lp cuts)  
**PHOENIX/I'LL ALWAYS LOVE YOU "T"**—Aquarian Dream—Buddah (lp cuts)  
**SHOULD I STAY/I WON'T LET YOU GO/HOW ABOUT ME**—Vicki Sue Robinson—RCA (lp cuts)  
**SIR DUKE/ORDINARY PAIN/ANOTHER STAR/BLACK MAN**—Stevie Wonder—Tamla (lp cuts)  
**SORRY**—Grace Jones—Beam Junction (disco disc)  
**SPRING AFFAIR/SUMMER FEVER**—Donna Summer—Oasis (lp cuts)

# DISCO FILE TOP 20

OCTOBER 23, 1976

- DOWN TO LOVE**  
ORIGINALS—Motown (disco disc)
- DON'T BEAT AROUND THE BUSH/ IT'S GOOD FOR THE SOUL**  
SALSOUL ORCHESTRA—Salsoul (lp cuts)
- MIDNIGHT LOVE AFFAIR**  
CAROL DOUGLAS—Midland Intl. (lp medley)
- MY SWEET SUMMER SUITE**  
LOVE UNLIMITED ORCHESTRA—20th Century (disco disc)
- SOUR AND SWEET/CERCHEZ LA FEMME**  
SAVANNAH BAND—RCA (lp cuts)
- I DON'T WANNA LOSE YOUR LOVE**  
EMOTIONS—Columbia (lp cut)
- CALYPSO BREAKDOWN**  
RALPH MACDONALD—Marlin (lp cut)
- GOIN' UP IN SMOKE/ THANKS FOR THE MEMORIES/MUSIC MAN**  
EDDIE KENDRICKS—Tamla (lp cuts)
- NICE 'N' NASTY/SALSOUL 3001**  
SALSOUL ORCHESTRA—Salsoul (lp cuts)
- YOU + ME = LOVE**  
UNDISPUTED TRUTH—Whitfield (disco disc)
- MAKES YOU BLIND**  
GLITTER BAND (Arista)
- FULL TIME THING**  
WHIRLWIND—Roulette (disco disc)
- SPRING AFFAIR/SUMMER FEVER**  
DONNA SUMMER—Oasis (lp cuts)
- LOVE BUG**  
BUMBLEBEE UNLIMITED—Red Greg (disco disc)
- DAYLIGHT**  
VICKI SUE ROBINSON—RCA (disco disc)
- I'LL PLAY THE FOOL**  
SAVANNAH BAND—RCA (lp cut)
- SOUL CHA CHA**  
VAN MCCOY—H&L (disco disc/lp cut)
- LET'S GET IT TOGETHER**  
EL COCO—AVI (disco disc)
- CAR WASH**  
ROSE ROYCE—MCA (lp cut)
- LIKE HER!**  
GENTLEMEN AND THEIR LADY—Roulette (disco disc)

## FBI Seizes Tapes

■ **LEESVILLE, LA.**—About 21,000 allegedly pirated pre-recorded tapes were seized by FBI agents in a raid on the Family News Center on South Third Street here, said to be owned and operated by Charles Neal. Another 2000 tapes were found in a van operated by Neal, who, authorities said, was retailing them for \$3.99 each.

A small quantity of pirated tapes was also seized in raids on three other locations in the area, but the identities of the stores or their owners were not disclosed.

The raids were the aftermath of a lengthy investigation by the FBI in cooperation with the Vernon Parish Sheriff's Office and the Leesville Police Department.

### RECORDING STUDIO EXECUTIVE

SEEKS CHALLENGING OPERATING MANAGEMENT POSITION. OVER 15 YEARS EXPERIENCE RUNNING ONE OF THE COUNTRY'S TOP RECORDING STUDIOS—HAVE FOLLOWING IN RECORDING EDUCATIONAL AND COMMERCIAL FIELDS WITH BACKGROUND IN RECORD AND TAPE SALES AND DUPLICATING.

RESUME ON REQUEST  
 BOX #929—Record World  
 1700 Broadway, N.Y.C., 10019

## Strike Continues at Capitol Plant

By SAM SUTHERLAND

■ LOS ANGELES — In their second week on the picket line, striking members of Local 986 of the Warehouse, Drivers and Helpers of America, a Teamsters organization, claim their action against Capitol Records' pressing facilities here has resulted in a slow-down choking Capitol's daily production levels to no more than 10 percent of the plant's normal capacity. Since the expiration of their previous three-year contract with Capitol, which ended at midnight on October 3, union organizers have reportedly generated added support from sympathetic plant personnel involved in the actual pressing activities.

### Not Cooperative

Lonnie Smith, business director for Local 986 and spokesperson for the current strike, described Capitol management's response to the striker's demands thus far as "not very cooperative," and detailed the slowdown as extremely successful.

"Normally they'll get 15 or 20 truckloads out of the plant a day.

## Clapton Sets Tour

■ LOS ANGELES — RSO Records artist Eric Clapton is set for a 14-city tour of the United States to begin on November 5 at the Bay Front Center, St. Petersburg, Florida. The tour coincides with the release this week of Clapton's new album for RSO, "No Reason to Cry," and follows a major British concert swing.

## Manhattans Go Gold

■ NEW YORK — Columbia recording artists the Manhattans have had their latest album, titled "The Manhattans," certified gold by the RIAA.

## 'Breakaway' Gold in the U.K.



"Breakaway," the fifth album from A&M's Gallagher & Lyle, has reached the gold-album milestone in the U.K. Pictured during the gold-album presentation, are (from left) Derek Green, managing director of A&M/U.K.; Bennie Gallagher; Jerry Moss, A&M president; and Graham Lyle. "Breakaway" was produced by David Kershenbaum.

Now they're getting maybe one or two," Smith told RW.

The dispute centers around the initially broad gap between the union's suggested wage increases and Capitol's counter-offer. According to Smith, Local 986 had initially asked that pay increases during the next three-year contract should amount to 65 percent, 55 percent and 50 percent of the current wage levels respectively; Capitol's last offer, he claimed, had proposed a wage increase schedule of 30 percent, 25 percent and 25 percent.

Other demands center on fringe benefits including medical, dental and holiday benefits. Median hourly wage is currently \$4.40.

### New Proposal

Despite his allegation of Capitol's lack of cooperation during negotiations, Smith asserted that union officials would propose new, lower terms during Thursday's (14) resumed meetings, in hopes of reaching a compromise with Capitol management. "We'll probably be putting demands of 50 percent, 40 percent and 40 on the table then."

### Negotiators

Negotiating for Capitol Record Industries during initial talks were Bob Franz, Al Seymour and John Deitz.

Union sources stated that Capitol management had not resorted to recruitment of scab labor to offset the slowdown; during the strike, Capitol management has handled the activities normally covered by the union personnel internally.

Following Thursday's (14) talks, Smith was scheduled to hold a union meeting. Capitol executives were unavailable for comment at press time.

## Showing 'The Way'



DIR Broadcasting Corp. recently celebrated the success of its syndicated 13-week series about the '60s, "The Way It Went Down," with a cocktail party in N.Y. at Le Champignon. Shown in attendance are several of the people responsible for the program. From left: Scott Muni, WNEW-FM program director, on-the-air personality and narrator of the series; Carmine Rubino, recording engineer at The Record Plant, where the series was produced; Bob Meyrowitz, president of DIR and producer of the show; and Josh Mills, associate professor, NYU School of Journalism, columnist for the Sunday News and writer of "The Way It Went Down."

## CONCERT REVIEW

### Peter Frampton 'Comes Alive' For Three SRO Shows at MSG

■ NEW YORK — Peter Frampton returned to Madison Square Garden for three sold out performances last week—11 months after he played the venue as an opening act. And if there was any question about Frampton sustaining the success of his triumphant year, all doubts were quickly dispelled as he walked onto the stage without introduction and captivated the audience with a 20 minute acoustic set of relatively unfamiliar material.

Though his success is phenomenal, Peter Frampton is not a phenomenon in himself and it would be incorrect to perceive him as such. The success of many of rock's latest phenomenons has been ephemeral at best, but for all of Frampton's good looks and unbridled stage charisma, his appeal goes deeper. There is an underlining substance to his music borne of the dulcet pop which characterized the music of The Herd in 1968 and Humble Pie's heavy metal of the early '70s, not to mention four overlooked solo records before his live album finally clicked.

### RIAA, Postal Service Set Commemor. Stamp

■ WASHINGTON, D.C. — The United States Postal Service has approved a proposal from the Recording Industry Association of America that it issue a commemorative stamp in 1977 marking the 100th Anniversary of Recorded Sound.

The stamp, which has yet to be designed, is scheduled to be issued sometime in early spring of next year.

Frampton's Garden shows were designed specifically for his New York fans, long a stronghold of support. As a special thank you, there was no opening act, but rather an exhaustive three hour set of over 20 songs—some new, most familiar.

Aside from the favorites from the "Frampton Comes Alive" album, there was an acoustic rendering of "Oh For Another Day" from his first solo album, "Just The Time Of Year" and an impressive medley of Junior Walker's "Road Runner" and Stevie Wonder's "Signed, Sealed, Delivered." Other surprises were a couple of songs delivered from behind a piano and a segment during "Do You Feel Like We Do" where he took over the drum kit.

Of the four encores performed, "Jumping Jack Flash" was clearly the crowd's favorite. The song has been further re-arranged to emphasize his lyrical guitar style and to invite audience participation—something he did not have to work very hard to get this night. This was followed by "I'm In You," an acoustic song from his new album which he claims has already been recorded.

There's little chance that the nearly seven million people who bought Frampton's "Comes Alive" album could be disappointed with his crafty performance at this stage of development. As with the album itself, there's something for everyone—new fans and old—with hard rockers and change of pace ballads. One only hopes that he continues to develop as a musician and lyricist and his audience grows with him.

Barry Taylor

n.  
n.

*F o h n*



*Olivia*

her new  
album  
is filled  
with  
beautiful  
songs, includes:

"Don't Stop  
Believin"  
and her  
latest single  
"Every Face  
Tells A  
Story"

all produced  
by John Farrar.

(MCA-2223)

*Olivia*

will be  
seen by  
millions  
on her  
ABC-TV  
Special  
November

17, 1976

**MCA RECORDS**



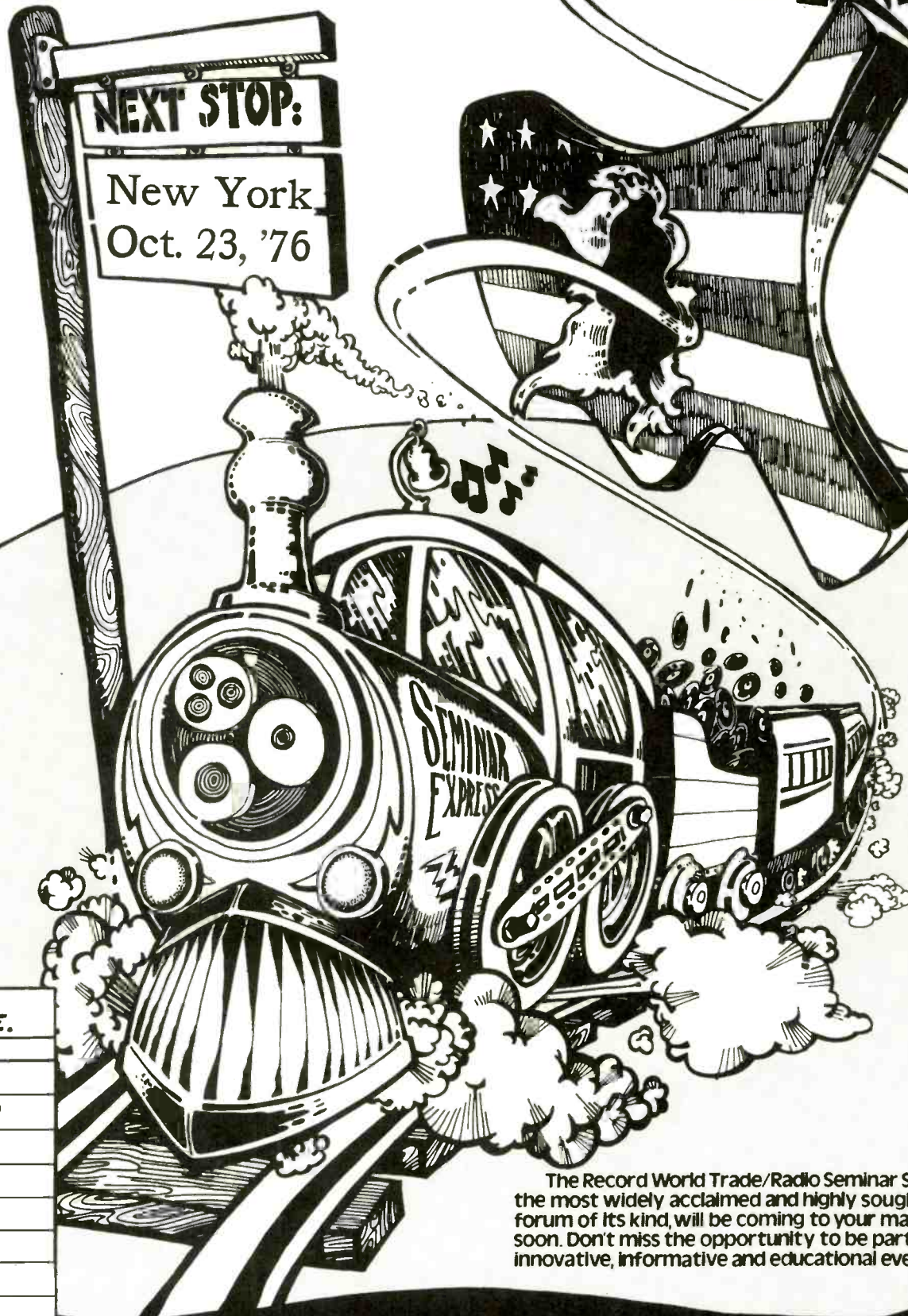
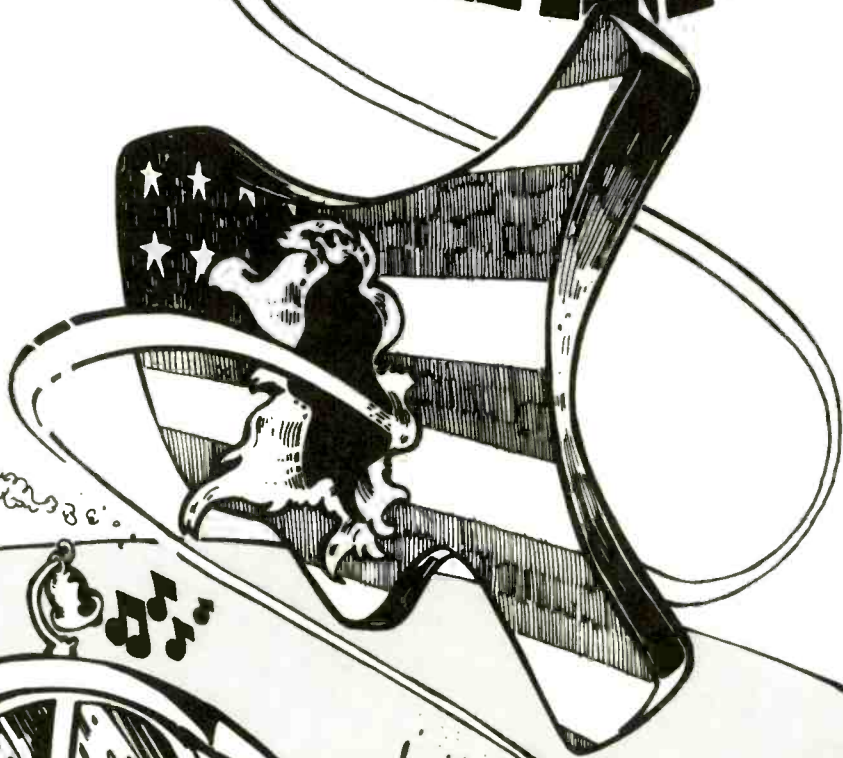
*O l i v i a N e w t o n*  
D o n ' t S t o p B e l i e v i



# RECORD WORLD SEMINARS KEEP MOVING DOWN THE LINE...

**NEXT STOP:**

New York  
Oct. 23, '76



**SEMINAR TIMETABLE.**

Date.	Location.
3:15:75	Cleveland
4:26:75	San Francisco
8:9:75	Boston
11:15:75	Atlanta
1:17:76	Denver
4:3:76	St. Louis
7/24/76	Baltimore/D.C.
10/23/76	New York

The Record World Trade/Radio Seminar Series, the most widely acclaimed and highly sought after forum of its kind, will be coming to your market soon. Don't miss the opportunity to be part of this innovative, informative and educational event.

B. Greenfield & J. Czajkowski '76

# DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

## Alice Prager: SESAC and Civic Involvement

By PAT BAIRD

Alice H. Prager, daughter of SESAC, Inc. founder Paul Heinecke, assumed the presidency of the performing rights society in 1973. She joined SESAC in 1947 after receiving bachelors degrees in broadcasting and speech therapy and a masters degree in business administration. She is an active member of both the Country Music Association and the Gospel Music Association, as well as more than a dozen industry and charitable organizations, and is listed in some six American "Who's Who" directories. In the following Dialogue Mrs. Prager discusses the history and function of SESAC and her current involvement in the foundation of the Duke Ellington Cancer Center.



Alice Prager

**Record World:** How is SESAC different from the other performance societies?

**Alice Prager:** Well, first of all, we're the second oldest. We were founded in 1930, incorporated in 1931. We are the third smallest but we are the first, I believe, in personalization of services to our writers and our publishers. And like Avis, we try harder, and like Hertz, we're sure trying to be #1 in quality and in our way of servicing. It's different in one major respect in that ASCAP and BMI do not handle mechanical and synchronization licensing for their affiliates, and we do. I think that is the major technical difference in our organization. Until recently, and when I say recently I mean several years ago, we only affiliated publishers. But we've gone into the writer area in the last three or four years. So we're no longer different in that respect from ASCAP and BMI.

**RW:** Is this also not a family owned or private company?

**Prager:** It is a privately owned organization. My father, Paul Heinecke, founded SESAC in 1930 and was president of it until his death in 1972, at which point I was appointed president.

**RW:** What was your father's incentive to start this?

**Prager:** It's a strange story. My father had retired. He had been a music publisher, as a matter of fact, I think he was the 32nd member of ASCAP. He was the organizer and founder of Associated Music Publishers, and before that the New York manager of Breitkopf & Hartel, which is a famous old German music publishing company. He retired in 1929 and travelled to Europe on a trip around the world with my mother to celebrate the fact that they were retiring. They got as far as Germany and I believe England, and a lot of his old friends said "Hey, Paul, when you go back, I've got these copyrights, maybe you would like to represent some of them in the United States." The trip around the world was never completed since he was bored with the leisure life within, I think, two months. He came back from the trip, opened an office on 42nd Street and started the Society of European Stage, Authors and Composers, which represented at that point only European copyrights. Then a gentleman—I use the term loosely—by the name of Adolf Hitler came into everyone's life and there was a stagnant situation in Europe with copyrights over the war years and since my father was nobody to sit still, he decided there was a lot of music in America that was not being represented and out he went in its search all over our land. In those years it was something called "hillbilly music." Of course, today, it's country music. The origins of gospel and hillbilly were our very first American publishers back in the '30s and, of course, we have stayed heavily within that field to this day. We feel that we're at home there and have been for all of these years. Due to the war years SESAC became the "Selected Editions of Standard American Catalogues," simply because SESAC was SESAC and they had to fit the words in to make something out of it. Through the years, it's always been SESAC—I could say within the last 10, 15 years SESAC is like the word Kodak, letters without any particular connotation because again we represent foreign rights so we're no longer Selected Editions of Standard American Catalogues only, since we've travelled the entire circle and we're

back representing both American and European catalogues.

**RW:** Do you still specialize in country and gospel?

**Prager:** Well, our roots came from American gospel and country music, in which we were really very strong in the early years. Don't forget, too, ASCAP and SESAC were the only two organizations until 1940. Then BMI entered the field and there has been a very healthy competition ever since then. I must say I think it's one of the things that is a wonderful trait in this country—that there is a rapport between the three organizations which has grown stronger through the years. I think it has been a concerted effort on all three to have a rather good understanding of each other.

**RW:** Why do you suppose that ASCAP and BMI did not deal in mechanical rights and only SESAC did it?

**Prager:** As far as SESAC is concerned, it just evolved that way. The Harry Fox organization has represented mechanical rights since the very beginning. It just happened that when my dad went into the area that he was asked to represent all the rights of his early affiliates. As it grew he stayed with it. No particular reason.

**RW:** It seems that in the last two years or so that you have been really looking for new writers and new publisher affiliates.

**Prager:** Definitely. We have an active campaign in trying to affiliate new publishers and writers and artists who are involved in the business today. There's such a change in the business that you have to constantly change. If you're in it, naturally, anyone who is in it, is aware of that. Part of the excitement of being in the industry is the constant change, and the adaptation to those changes.

**RW:** Do you have a program for young writers who want to affiliate with SESAC?

**“We have stayed heavily within [country] to this day. We feel that we're at home there and have been for all of these years.”**

**Prager:** Yes. We try to help our young writers. We have a committee that meets and decides if they are acceptable (they have to of course pass certain requirements) and if they feel that he or she is a young writer with good possibilities, we try in every way to help them and promote them. That is what I meant when I spoke of personalized service. This is the one thing we constantly strive to do for our writers. We have a very small recording studio, hardly of the calibre of any of the known studios in New York, but enough that if they come up with a guitar and a voice they can at least cut a demo up here and we have something to show to the publishers or agents who are interested. We are not booking agents, nor are we talent agents, in that sense, but we help our people in any way we can. By promoting SESAC. I don't think the other societies do this, but I do know that there is an excellent New York Songwriters Showcase which is getting its start. That is a marvelous source of new talent for people who are interested in finding new talent because obviously all of them don't come to us—I wish they did—but they don't all knock our door down and this is one marvelous new showcase that they have available.

**RW:** How many affiliates do you have now?

**Prager:** Several hundred. It's a very small stable, which we think of as a very select small stable of thoroughbreds.

**RW:** I noticed in your bio that you once had gone to school for radio and television. Did you know, or did you suspect that some day you would end up as the president of SESAC?

**Prager:** I had always hoped I wouldn't. It's true. I had always wished my father had a son and I could be involved in producing radio and TV shows. But it never came to be. I guess somewhere along the line I must have known I'd get involved, since I was brought to the office to stamp envelopes when I was eight years old or thereabouts. My first job was in the summer of 1946 when I came to SESAC and I'm dating myself. When in 1966 I was made one of the youngest radio pioneers it was very upsetting to me at the time!

**RW:** Did you ever think of just saying, "I don't want it, I'm going to hire somebody else to do it"?

(Continued on page 38)

# 101 THE SINGLES CHART 150

OCTOBER 23, 1976

OCT. 23	OCT. 16	
101	105	LOVE ME YVONNE ELLIMAN—RSO RS 858 (Polydor) (Unichappell, BMI)
102	107	COWBOY SONG THIN LIZZY—Mercury 73841 (RSO, ASCAP)
103	113	AFTER THE LOVIN' ENGELBERT HUMPERDINCK—Epic 8 50270 (Silver Blue, ASCAP/Ocean's Blue, BMI)
104	112	RUN TO ME CANDI STATON—Warner Bros. WBS 8249 (Da Ann, ASCAP)
105	106	IF YOU CAN'T BEAT 'EM, JOIN 'EM MARK RADICE—United Artists XW640 Y (Desert Rain, ASCAP)
106	108	MY SWEET SUMMER SUITE LOVE UNLIMITED ORCHESTRA—20th Century TC 2301 (Sa-Vette/January, BMI)
107	—	GREY RAINY DAYS LONNIE JORDAN—United Artists XW873 Y (Far Out/River Jordan, BMI)
108	111	DAYDREAM BELIEVER MONKEES—Arista 0201 (Screen Gems-EMI, BMI)
109	109	STAYING POWER BARBI BENTON—Playboy P 6078 (Don Kirshner, BMI)
110	110	I'D RATHER BE WITH YOU BOOTSY'S RUBBER BAND—Warner Bros. WBS 8246 (Backstage, BMI)
111	—	DON'T TAKE AWAY THE MUSIC TAVARES—Capitol P 4348 (Bull Pen, BMI/Perren-Vibes, ASCAP)
112	—	LIVIN' IT DOWN FREDDY FENDER—ABC Dot DOA 17652 (Ben Peters/Crazy Cajun, BMI)
113	102	ONE NIGHT ROY HEAD—ABC Dot DOA 17650 (Travis/Elvis Presley, BMI)
114	125	BOOMERANG FRANKIE VALLI—Private Stock PS 109 (Razzle Dazzle/New Seasons, BMI)
115	121	STAR CHILD PARLIAMENT—Casablanca NB 864 (Malbiz/Rick's BMI)
116	117	SHAKE YOUR RUMP TO THE FUNK BAR KAYS—Mercury 73833 (Bar-Kay, BMI)
117	118	TOUCH OF LIGHTNING GLORIA GAYNOR—Polydor PD 14342 (Crushing, BMI)
118	119	JULIE ANN GINGER—Shock SH3 (Janus) (Martin/Coulter, ASCAP)
119	120	DISCO BODY JACKIE MOORE—Kayvette 5127 (TK) (Sherlyn, BMI)
120	122	CATFISH FOUR TOPS—ABC 1 2223 (ABC-Dunhill/Rail, BMI)
121	124	IF I ONLY COULD ROWANS—Elektra 45347 (Lemuria, BMI)
122	123	SKATEBOARDIN' SNEAKERS 'N LACE—PIP 6525 (Cheap Skate, BMI/Bambar, ASCAP)
123	116	GIVE A BROKEN HEART A BREAK IMPACT—Atco 7056 (Friday's Child, BMI)
124	129	SALTY TEARS THELMA JONES—Columbia 3 10403 (Razzle Dazzle, BMI)
125	128	YOU'RE THE ONE BLOOD, SWEAT & TEARS—Columbia 3 10400 (Lady Casey/Patca Man, BMI)
126	114	GIVE ME YOUR MONEY PLEASE BACHMAN-TURNER OVERDRIVE—Mercury 73843 (Ranbach, BMI)
127	132	DUKE OF EARL BERGEN WHITE—Private Stock PS 105 (Conrad/A.B.A., BMI)
128	—	(ONE MORE YEAR OF) DADDY'S LITTLE GIRL RAY SAWYER—Capitol P 4344 (Horse Hairs, BMI)
129	131	IF I EVER DO WRONG BETTY WRIGHT—Alston 3722 (TK) (Sherlyn, BMI)
130	134	ME AND MY GEMINI FIRST CLASS—All Platinum AP 2365 (Gambi, BMI)
131	138	SHERRY KEANE BROTHERS—20th Century TC 2302 (Bunz Off/Cotaba, BMI Canada)
132	135	DON'T TURN THE LIGHTS OUT MARGIE JOSEPH—Cotillion 44207 (Atlantic) (Dezier, BMI)
133	133	THINGS ANNE MURRAY—Capitol P 4329 (Hudson Bay, BMI)
134	136	(I THINK I WANNA) POSSESS YOU MAXINE NIGHTINGALE—United Artists XW865 Y (Andustin/Ackee, ASCAP)
135	—	SILVER HEELS BLAZE—Epic/Sweet City 8 50292 (Rock-Hopper, ASCAP)
136	149	LET ME DOWN EASY AMERICAN FLYER—United Artists XW874 Y (United Artists/Glasco, ASCAP; McKenzie/Dunbar, BMI)
137	—	COMIN' CHOCOLATE MILK—RCA PB 10758 (Marsaint, BMI)
138	126	YOU ARE MY LOVE LIVERPOOL EXPRESS—Atco 7058 (Warner Bros., ASCAP)
139	127	SPOTLIGHT CROSBY/NASH—ABC 12217 (Korchmar, ASCAP)
140	130	SWEET LADY FROM GEORGIA BROTHERHOOD OF MAN—Pye 71076 (Easy Listening, ASCAP)
141	115	I NEED IT JOHNNY GUITAR WATSON—DJM 1013 (Amherst) (Vir-Jon, BMI)
142	137	FIRE MOTHER'S FINEST—Epic 8 50269 (Tisratill, ASCAP)
143	139	ROXANNE PETER FOLDY—Polydor PD 14344 (Beechwood/Bondi, BMI)
144	140	WANNA MAKE LOVE (COME FLICK MY BIC) SUN—Capitol P 4254 (Glenwood/Osmosis, BMI)
145	141	HEART ON MY SLEEVE GALLAGHER & LYLE—A&M 1850 (Irving, BMI)
146	142	(I'M A) STAND BY MY WOMAN MAN RONNIE MILSAP—RCA PB 10724 (Pi-Gem, BMI)
147	143	PARTY LINE ANDREA TRUE CONNECTION—Buddah BDA 538 (Gem Diamond/MRI, ASCAP)
148	145	GRASSHOPPER SPIN—Ariola America P 7632 (Capitol) (U.S. Arabella, BMI)
149	144	LET'S ROCK ELLISON CHASE—Big Tree BT 16073 (Atlantic) (Kaskat, BMI)
150	146	FREE SPIRIT ATLANTA RHYTHM SECTION—Polydor PD 14339 (Low-Sal, BMI)

# ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

A DOSE OF ROCK 'N' ROLL Arif Mardin (Bloomsbury, BMI)	36	MAGIC MAN Mike Flicker (Andorra, ASCAP)	6
A FIFTH OF BEETHOVEN RFT Music Pub. Corp. (RFT, BMI)	5	MESSAGE IN OUR MUSIC Kenneth Gamble & Leon Huff (Mighty Three, BMI)	84
A LITTLE BIT MORE Ron Haffkine (Bygosh, ASCAP)	20	MR. MELODY C. Jackson & M. Yancy (Jays Ent./Chappell, ASCAP)	94
AFTERNOON DELIGHT Milton Okun (Cherry Lane, ASCAP)	49	MORE, MORE, MORE Gregg Diamond (Buddah/Gee Diamond, ASCAP)	77
ANYTHING YOU WANT Bill Cullen (Mita, BMI)	45	MORE THAN A FEELING John Boylan & Tom Scholz (Pure, BMI)	22
BABY, I LOVE YOUR WAY Peter Frampton (Almo/Fram-Dee, ASCAP)	62	MUSKRAT LOVE Captain & Toni Tennille (Wishbone, ASCAP)	13
BETH Bob Ezrin (Cafe Americana/Kiss Songs, ASCAP; All By Myself, BMI)	17	MUSIC IS MY LIFE Joe Wissert (Koppel-Man, Bandier, BMI)	91
BRAND NEW LOVE AFFAIR (Coral Rock/American Dream/Belsize, ASCAP)	100	NADIA'S THEME (THE YOUNG AND THE RESTLESS) Barry DeVorzon & Perry Botkin, Jr. (Screen-Gems-EMI, BMI)	31
DAZZ Jim Healy, Johnny Duncan, Robert E. Lee & Brick (Silver Clouds/Trolley, ASCAP)	89	NICE 'N' NASTY Vincent Montana, Jr. (Lucky Three, Anatom, BMI)	92
DEVIL WOMAN B. Welch (Unichappell, BMI)	12	NIGHTS ARE FOREVER WITHOUT YOU Kyle Lehnig (Dawnbreaker, BMI)	70
DID YOU BOOGIE (WITH YOUR BABY) Joe Renzetti & David Chacklee (Goblet, BMI)	35	ONE LOVE IN MY LIFETIME Lawrence Brown (Jobete, ASCAP)	61
DISCO DUCK (Part 1) Bobby Manuel (Stafree, BMI)	2	PLAY THAT FUNKY MUSIC Robert Parissi (Bema/Blaze, ASCAP)	3
(DON'T FEAR) THE REAPER M. Krugman, S. Pearlman & D. Lucas (B. O'cult, ASCAP)	24	QUEEN OF MY SOUL Arif Mardin (Average, ASCAP)	83
DON'T GO BREAKING MY HEART Gus Dudgeon (Big Pig/Leeds, ASCAP)	16	ROCK'N ME Steve Miller (Sailor, ASCAP)	4
DON'T STOP BELIEVIN' John Farrar (John Farrar, BMI)	58	ROCK AND ROLL MUSIC Brian Wilson (Arc, BMI)	52
DON'T THINK . . . FEEL Robbie Robertson (Stonebridge, ASCAP)	79	SAY YOU LOVE ME Fleetwood Mac & Keith Olsen (Gentoo, BMI)	39
DO YOU FEEL LIKE WE DO Peter Frampton (Almo/Fram-Dee, ASCAP)	29	(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY Casey-Finch (Sherlyn, BMI)	15
FERNANDO Benny Andersson & Bjorn Ulvaeus (Artwork, ASCAP)	18	SHE'S GONE Arif Mardin (Unichappell, BMI)	11
FLOWERS Maurice White & Charles Stepney (SaggiFire, BMI/Kalimba, ASCAP)	87	SHOP AROUND The Captain and Toni Tennille (Jobete, ASCAP)	75
GETAWAY Maurice White & Charles Stepney (Kalimba, ASCAP)	25	SHOWER THE PEOPLE Lenny Waronker & Russ Titelman (Country Road, BMI)	88
GET CLOSER Louis Shelton (Dawnbreaker, BMI)	47	SILLY LOVE SONGS Paul McCartney (MPL Communications Inc. by Arr with ATV, BMI)	96
GET THE FUNK OUT MA FACE Quincy Jones (Kidda/Gouldris, BMI)	51	SO SAD THE SONG Milton Okun (Cherry Lane, ASCAP)	71
GIVE IT UP (TURN IT LOOSE) Leo Graham (N.Y. Times/Content/Little Bear's, BMI)	48	STAND TALL Richard Perry (Shillelegh, BMI)	63
GOT TO GET YOU INTO MY LIFE producer not listed (Maclean, BMI)	60	STILL THE ONE Chuck Plotkin (Siren, BMI)	7
HARVEST FOR THE WORLD Isley Brothers (Bovina, ASCAP)	93	STREET SINGIN' Barry Manilow & Ron Dante (Kamakazi/Angel Dust, BMI)	98
HEAVEN MUST BE MISSING AN ANGEL F. Perren (Bull Pen, BMI; Perren-Vibes ASCAP)	54	SUMMER Jerry Goldstein (Far Out, ASCAP)	50
HOT LINE Freddie Parren (Bull Pen, BMI; Perren-Vibes, ASCAP)	97	SUNRISE Jimmy Ienner (C.A.M.-U.S.A. BMI)	41
I CAN'T HEAR YOU NO MORE Joe Wissert (Screen Gems-EMI, BMI)	91	SUPERSTAR Paul Davis (Web. IV, BMI)	80
I CAN'T LIVE IN A DREAM Mike Curb & Michael Lloyd (Silver Blue/Arnold J. ASCAP)	66	TAKE A HAND Mark K. Smith (Porta/Pocket Full of Tunes, BMI)	72
I GOT TO KNOW Bruce Blackman & Mike Clark (Brother Bill's, ASCAP)	57	TEDDY BEAR'S LAST RIDE Bill Denny (Cedarwood, BMI)	82
I'D REALLY LOVE TO SEE YOU TONIGHT K. Lehnig (Dawnbreaker, BMI)	21	THAT'LL BE THE DAY Peter Asher (MPL Communications, BMI)	14
I NEVER CRY Bob Ezrin (Ezra/Early Frost, BMI)	43	THE BEST DISCO IN TOWN J. Morali & R. Rome (Can't Stop, BMI)	23
I ONLY WANT TO BE WITH YOU Jimmy Ienner (Chappell, ASCAP)	10	THE BOYS ARE BACK IN TOWN John Alcock (RSO, ASCAP)	81
IF YOU LEAVE ME NOW James William Guercio (Big Elk/Polish Prince, ASCAP)	1	THE END IS NOT IN SIGHT (THE COWBOY TUNE) Barry Byrd Burton (Fourth Floor, ASCAP)	67
I'M EASY Richard Baskin (Amer. Broad./Lion's Gate/Easy, ASCAP)	74	THE FEZ Gary Katz (ABC-Dunhill/E.L.D.G., BMI)	86
IT'S A LONG WAY THERE G. Weatley & The Little River Band (Australian Tumbleweed, BMI)	78	THE RUBBERBAND MAN Thom Bell (Mighty Three, BMI)	42
IT'S O.K. Brian Wilson (Brother, BMI)	55	THE WRECK OF THE EDMUND FITZGERALD Lenny Waronker & Gordon Lightfoot (Moose, CAPAC)	9
IT'S ONLY LOVE Bill Ham (Hamstein, BMI)	90	THIS MASQUERADE Tommy LiPuma (Skyhill, BMI)	40
KISS AND SAY GOODBYE Bobby Martin (Nattahnam/Blackwood, BMI)	53	THIS ONE'S FOR YOU Ron Dante & Barry Manilow (Kamakazi, BMI)	30
JEANS ON Air Prod. (Moth/Dick James, BMI)	95	TONIGHT'S THE NIGHT (GONNA BE ALRIGHT) Tom Dowd (Cock & Trumpet, ASCAP)	38
JUST TO BE CLOSE TO YOU James Carmichael & Commodores (Jobete/Commodores Enter., ASCAP)	19	WHAM BAM Tom Sellers & Clive Davis (Colgems, ASCAP)	33
LET 'EM IN Paul McCartney (MPL Communications by Arrangement with ATV, BMI)	34	WHENEVER I'M AWAY FROM YOU B. Reno & J. Davis (Midsong, ASCAP)	85
LET'S BE YOUNG TONIGHT Michael L. Smith (Jobete, ASCAP, Stone Diamond, BMI)	99	WHO'D SHE COO Ohio Players (Tight Corporation/Unichappell, BMI)	73
LIKE A SAD SONG Milt Okun (Cherry Lane, ASCAP)	56	WITH YOUR LOVE Larry Cox and Jefferson Starship (Diamond Back, BMI)	27
LOVE BALLAD Larry Mizell & Fonce Mizell (Unichappell, BMI)	68	YOU ARE MY STARSHIP S. Drinkwater & J. Schoenbaum (Electrocord, ASCAP)	44
LOVE IS ALIVE Gary Wright (Warner Brothers, ASCAP)	64	YOU ARE THE WOMAN Jim Mason (Stephen Stills, BMI)	32
LOVE OF MY LIFE Gino Vannelli, Joe Vannelli & Geoff Merick (Almo/Giva, ASCAP)	69	YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) Don Davis (Groovesville, BMI)	46
LOVE SO RIGHT Bee Gees & Alby Galuten (Casserole/Unichappell, BMI)	28	YOU GOTTA MAKE YOUR OWN SUNSHINE Robert Appere & Neil Sedaka (Don Kirshner, BMI)	65
LOWDOWN (Joe Wissert (Boz Scaggs/Hudmar, ASCAP)	8	YOUNG HEARTS RUN FREE Dave Crawford (Da Ann, ASCAP)	76
		YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE Gamble & Huff (Mighty Three, BMI)	37
		YOU MAKE ME FEEL LIKE DANCING Richard Perry (Brainstorm, BMI)	59
		YOU SHOULD BE DANCING Bee Gees (Casserole/Unichappell, BMI)	26



# THE SINGLES CHART

TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
OCT. 23	OCT. 16
<b>1</b> 2 IF YOU LEAVE ME NOW CHICAGO Columbia 3 10390	12
2 1 DISCO DUCK (PART I) RICK DEES & HIS CAST OF IDIOTS/ RSO 857 (Polydor)	11
3 3 PLAY THAT FUNKY MUSIC WILD CHERRY/Epic/Sweet City 8 50225	19
<b>4</b> 10 ROCK 'N ME STEVE MILLER BAND/Capitol P 4323	10
5 5 A FIFTH OF BEETHOVEN WALTER MURPHY & THE BIG APPLE BAND/Private Stock 073	21
6 7 MAGIC MAN HEART/Mushroom M 7011	14
7 8 STILL THE ONE ORLEANS/Asylum 45336	14
8 4 LOWDOWN BOZ SCAGGS/Columbia 3 10367	17
<b>9</b> 13 THE WRECK OF THE EDMUND FITZGERALD GORDON LIGHTFOOT/Reprise RPS 1369 (WB)	9
10 11 I ONLY WANT TO BE WITH YOU BAY CITY ROLLERS/ Arista 0205	8
11 12 SHE'S GONE DARYL HALL & JOHN OATES/Atlantic 3332	13
12 6 DEVIL WOMAN CLIFF RICHARD/Rocket PIG 40574 (MCA)	17
<b>13</b> 19 MUSKRAT LOVE CAPTAIN & TENNILLE/A&M 1870	5
14 15 THAT'LL BE THE DAY LINDA RONSTADT/Asylum 45340	10
15 9 (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY KC & THE SUNSHINE BAND/TK 1019	17
16 14 DON'T GO BREAKING MY HEART ELTON JOHN & KIKI DEE/ Rocket PIG 40585 (MCA)	17
17 18 BETH KISS/Casablanca NB 863	8
<b>18</b> 21 FERNANDO ABBA/Atlantic 0200	10
<b>19</b> 23 JUST TO BE CLOSE TO YOU COMMODORES/Motown M 1402F	8
20 16 A LITTLE BIT MORE DR. HOOK/Capitol P 4280	18
21 17 I'D REALLY LOVE TO SEE YOU TONIGHT ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 16069 (Atlantic)	20
<b>22</b> 34 MORE THAN A FEELING BOSTON/Epic 8 50266	5
<b>23</b> 26 THE BEST DISCO IN TOWN RITCHIE FAMILY/Marlin 3306 (TK)	8
<b>24</b> 27 (DON'T FEAR) THE REAPER BLUE OYSTER CULT/ Columbia 3 10384	12
25 20 GETAWAY EARTH, WIND & FIRE/Columbia 3 10373	16
26 22 YOU SHOULD BE DANCING BEE GEES/RSO 853 (Polydor)	17
27 24 WITH YOUR LOVE JEFFERSON STARSHIP/Grunt FB 10746 (RCA)	13
<b>28</b> 32 LOVE SO RIGHT BEE GEES/RSO RS 846 (Polydor)	5
<b>29</b> 36 DO YOU FEEL LIKE WE DO PETER FRAMPTON/A&M 1867	1
30 31 THIS ONE'S FOR YOU BARRY MANILOW/Arista 0206	6
<b>31</b> 39 NADIA'S THEME (THE YOUNG AND THE RESTLESS) BARRY DeVORZON & PERRY BOTKIN, JR./A&M 1856	9
<b>32</b> 37 YOU ARE THE WOMAN FIREFALL/Atlantic 3335	9
33 28 WHAM BAM SILVER/Arista 0189	17
34 29 LET 'EM IN WINGS/Capitol P 4293	17
35 35 DID YOU BOOGIE (WITH YOUR BABY) FLASH CADILLAC & THE CONTINENTAL KIDS/Private Stock 079	8
<b>36</b> 42 A DOSE OF ROCK 'N' ROLL RINGO STARR/Atlantic 3361	4
37 25 YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE LOU RAWLS/Phila. Intl. ZS8 3592 (CBS)	24
<b>38</b> 46 TONIGHT'S THE NIGHT (GONNA BE ALRIGHT) ROD STEWART/Warner Bros. WBS 8262	4
39 30 SAY YOU LOVE ME FLEETWOOD MAC/Reprise RPS 1356 (WB)	16
40 33 THIS MASQUERADE GEORGE BENSON/Warner Bros. WBS 8209	20
41 38 SUNRISE ERIC CARMEN/Arista 0200	10
<b>42</b> 48 THE RUBBERBAND MAN SPINNERS/Atlantic 3355	6
<b>43</b> 54 I NEVER CRY ALICE COOPER/Warner Bros. WBS 8143	27
<b>44</b> 49 YOU ARE MY STARSHIP NORMAN CONNORS/Buddah 542	6
45 45 ANYTHING YOU WANT JOHN VALENTI/Ariola America P 7625 (Capitol)	6
<b>46</b> 55 YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW) MARILYN McCOO & BILLY DAVIS, JR./ABC 12208	7
47 40 GET CLOSER SEALS & CROFTS/Warner Bros. WBS 8190	25
48 50 GIVE IT UP (TURN IT LOOSE) TYRONE DAVIS/Columbia 3 10388	6
49 41 AFTERNOON DELIGHT STARLAND VOCAL BAND/Windsong CB 10588 (RCA)	25
50 43 SUMMER WAR/United Artists XW834 Y	16
51 44 GET THE FUNK OUT MA FACE BROTHERS JOHNSON/ A&M 1851	9
52 47 ROCK AND ROLL MUSIC BEACH BOYS/Brother-Reprise RPS 1354 (WB)	21
53 51 KISS AND SAY GOODBYE THE MANHATTANS/Columbia 3 10310	26
54 53 HEAVEN MUST BE MISSING AN ANGEL TAVARES/ Capitol P 4270	20
55 52 IT'S O.K. BEACH BOYS/Brother-Reprise RPS 1368 (WB)	9
56 56 LIKE A SAD SONG JOHN DENVER/RCA PB 10774	7
57 57 I GOT TO KNOW STARBUCK/Private Stock 104	8
58 58 DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN/MCA 40600	12
<b>59</b> 86 YOU MAKE ME FEEL LIKE DANCING LEO SAYER/ Warner Bros. WBS 8283	2
60 60 GOT TO GET YOU INTO MY LIFE BEATLES/Capitol P 4274	20
61 61 ONE LOVE IN MY LIFETIME DIANA ROSS/Motown M 1398F	11
62 62 BABY, I LOVE YOUR WAY PETER FRAMPTON/A&M 1832	19
<b>63</b> 80 STAND TALL BURTON CUMMINGS/Portrait 6 77001	4
64 59 LOVE IS ALIVE GARY WRIGHT/Warner Bros. WBS 8143	27
65 67 YOU GOTTA MAKE YOUR OWN SUNSHINE NEIL SEDAKA/ Rocket PIG 40614 (MCA)	8
<b>66</b> 75 I CAN'T LIVE IN A DREAM OSMONDS/Polydor PD 14348	5
67 70 THE END IS NOT IN SIGHT (THE COWBOY TUNE) AMAZING RHYTHM ACES/ABC 12202	5
68 69 LOVE BALLAD LTD/A&M 1847	4
69 68 LOVE OF MY LIFE GINO VANNELLI/A&M 1861	7
<b>70</b> 79 NIGHTS ARE FOREVER WITHOUT YOU ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 16079 (Atlantic)	3
71 76 SO SAD THE SONG GLADYS KNIGHT & THE PIPS/Buddah BDA 544	3
72 63 TAKE A HAND RICK SPRINGFIELD/Chelsea CH 3051	7
73 65 WHO'D SHE COO? OHIO PLAYERS/Mercury 73814	14
74 64 I'M EASY KEITH CARRADINE/ABC 12117	20
75 66 SHOP AROUND CAPTAIN & TENNILLE/A&M 1817	26
76 71 YOUNG HEARTS RUN FREE CANDI STATON/Warner Bros. 8181	26
77 72 MORE, MORE, MORE ANDREA TRUE CONNECTION/ Buddah BDA 515	33
78 84 IT'S A LONG WAY THERE LITTLE RIVER BAND/Harvest P 4318 (Capitol)	5
79 73 DON'T THINK . . . FEEL NEIL DIAMOND/Columbia 3 10405	6
80 74 SUPERSTAR PAUL DAVIS/Bang 726	12
81 78 THE BOYS ARE BACK IN TOWN THIN LIZZY/Mercury 73786	24
82 77 TEDDY BEAR'S LAST RIDE DIANA WILLIAMS/Capitol 4317	6
83 81 QUEEN OF MY SOUL AWB/Atlantic 3354	7
84 82 MESSAGE IN OUR MUSIC O'JAYS/Phila. Intl. ZS8 3601 (CBS)	6
<b>85</b> 95 WHENEVER I'M AWAY FROM YOU JOHN TRAVOLTA/ Midland Intl. MB 10780 (RCA)	2
86 90 THE FEZ STEELY DAN/ABC 12222	3
87 91 FLOWERS EMOTIONS/Columbia 3 10347	5
88 83 SHOWER THE PEOPLE JAMES TAYLOR/Warner Bros. WBS 8222	11

### CHARTMAKER OF THE WEEK

<b>89</b> — DAZZ BRICK Bang 727	<b>BANG</b>	1
90 94 IT'S ONLY LOVE ZZ TOP/London 5N 241		3
91 85 I CAN'T HEAR YOU NO MORE/MUSIC IS MY LIFE HELEN REDDY/Capitol P 4312		12
92 96 NICE 'N NAASTY SALSOL ORCHESTRA/Salsoul SZ 2011		2
93 88 HARVEST FOR THE WORLD THE ISLEY BROTHERS/T-Neck ZS8 2261 (CBS)		10
94 — MR. MELODY NATALIE COLE/Capitol P 4308		1
95 — JEANS ON DAVID DUNDAS/Chrysalis 2094		1
96 89 SILLY LOVE SONGS WINGS/Capitol P 4256		29
97 — HOT LINE SYLVERS/Capitol P 4336		1
98 92 STREET SINGIN' LADY FLASH/RSO 852 (Polydor)		15
99 — LET'S BE YOUNG TONIGHT JERMAINE JACKSON/Motown M 1401F		1
100 87 BRAND NEW LOVE AFFAIR JIGSAW/Chelsea 3043		5

## FLASHMAKER



**THE MAIN REFRAIN**  
WENDY WALDMAN  
WB

## WNEW-FM/NEW YORK

**ADDS:**  
**CRYSTAL BALL**—Styx—A&M  
**LIVE ON TOUR IN EUROPE**—Cobham/Duke Band—Atlantic  
**MAIN REFRAIN**—Wendy Waldman—WB  
**MOTION**—Geoff Muldaur—Reprise  
**SMALL CHANGE**—Tom Waits—Asylum  
**SOME PEOPLE CAN DO WHAT THEY LIKE**—Robert Palmer—Island  
**SPIRIT**—Earth, Wind & Fire—Col  
**STUFF**—WB  
**TECHNICAL ECSTASY**—Black Sabbath—WB  
**THRILLS**—Lost Gonzo Band—MCA

## HEAVY ACTION (airplay, in descending order):

**SONGS IN THE KEY OF LIFE**—Stevie Wonder—Tamla  
**DEEP CUTS**—Strawbs—Oyster  
**GOLD PLATED**—Climax Blues Band—Sire  
**END OF THE BEGINNING**—Richie Havens—A&M  
**MOVING TARGETS**—Flo & Eddie—Col  
**RINGO'S ROTOGRAVURE**—Ringo Starr—Atlantic  
**I/YOU**—Brian Protheroe—Chrysalis  
**LONE STAR**—Epic (Import)  
**SOME PEOPLE CAN DO WHAT THEY LIKE**—Robert Palmer—Island  
**CRYSTAL BALL**—Styx—A&M

## WBCN-FM/BOSTON

**ADDS:**  
**ANIMAL NOTES**—Crack The Sky—Lifesong  
**CALLING CARD**—Rory Gallagher—Chrysalis  
**DARK BLONDE**—Tom Jans—Col  
**GOODNIGHT MRS. CALABASH**—Ian Thomas Band—Chrysalis  
**I/YOU**—Brian Protheroe—Chrysalis  
**LIVE AT CBGB'S**—Various Artists—Atlantic  
**LIVE ON TOUR IN EUROPE**—Cobham/Duke Band—Atlantic  
**RAZOR SHARP**—Earl Slick Band—Capitol  
**TWO'S COMPANY**—Aztec Two-Step—RCA  
**YOUR MIND IS ON VACATION**—Mose Allison—Atlantic

## HEAVY ACTION (airplay):

**BOSTON**—Epic  
**LET'S STICK TOGETHER**—Bryan Ferry—Atlantic  
**LIVIN' FOR LOVIN'**—Jackie Lomax—Capitol  
**LONG MAY YOU RUN**—Stills—Young Band—Reprise  
**LONG MISTY DAYS**—Robin Trower—Chrysalis  
**NO REASON TO CRY**—Eric Clapton—RSO  
**ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA  
**SMALL CHANGE**—Tom Waits—Asylum  
**SOME PEOPLE CAN DO WHAT THEY LIKE**—Robert Palmer—Island  
**SONGS IN THE KEY OF LIFE**—Stevie Wonder—Tamla

## WLIR-FM/LONG ISLAND

**ADDS:**  
**CARELESS**—Stephen Bishop—ABC  
**FLYING HIGH**—Blackfoot—Epic  
**HARD CANDY**—Ned Doheny—Col  
**IN ONE EYE AND OUT THE OTHER**—Cate Bros.—Asylum  
**LIVE ON TOUR IN EUROPE**—Cobham/Duke Band—Atlantic  
**MAIN REFRAIN**—Wendy Waldman—WB  
**PRISMS**—Lyons & Clark—Shelter  
**RAZOR SHARP**—Earl Slick Band—Capitol  
**STUFF**—WB  
**TECHNICAL ECSTASY**—Black Sabbath—WB

## HEAVY ACTION (airplay, in descending order):

**SONGS IN THE KEY OF LIFE**—Stevie Wonder—Tamla  
**SOMEWHERE I'VE NEVER TRAVELLED**—Ambrosia—20th Century  
**JOAN ARMATRADING**—A&M  
**LONG MAY YOU RUN**—Stills—Young Band—Reprise  
**NO REASON TO CRY**—Eric Clapton—RSO  
**MODERN MUSIC**—Be Bop Deluxe—Harvest  
**PRIVATE EYES**—Tommy Bolin—Col  
**BOSTON**—Epic  
**TAKIN' IT TO THE STREETS**—Doobie Bros.—WB  
**FIREFALL**—Atlantic

## WCOZ-FM/BOSTON

**ADDS:**  
**CALLING CARD**—Rory Gallagher—Chrysalis  
**IN ONE EYE AND OUT THE OTHER**—Cate Bros.—Asylum  
**LIVIN' THING** (single)—ELO—UA  
**YOU ARE MY LOVE** (single)—Liverpool Express—Atlantic

## HEAVY ACTION (airplay):

**BOSTON**—Epic  
**FLEETWOOD MAC**—Reprise  
**FLY LIKE AN EAGLE**—Steve Miller Band—Capitol  
**FRAMPTON COMES ALIVE**—Peter Frampton—A&M  
**HARD RAIN**—Bob Dylan—Col  
**NO REASON TO CRY**—Eric Clapton—RSO  
**ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA  
**SILK DEGREES**—Boz Scaggs—Col  
**SONGS IN THE KEY OF LIFE**—Stevie Wonder—Tamla  
**SPIRIT**—Faith, Wind & Fire—Col

## WHCN-FM/HARTFORD

**ADDS:**  
**CALLING CARD**—Rory Gallagher—Chrysalis  
**ESSENTIAL TRAVIS SHOOK AND THE CLUB WOW**—Just Like Real  
**FRESH AIRE**—Mannheim Steamroller—American Gramophone  
**HARD CANDY**—Ned Doheny—Col  
**IN ONE EYE AND OUT THE OTHER**—Cate Bros.—Asylum  
**LIVE ON TOUR IN EUROPE**—Cobham/Duke Band—Atlantic  
**MAIN REFRAIN**—Wendy Waldman—WB  
**MOTION**—Geoff Muldaur—Reprise  
**ON THE ROAD TO KINGDOM COME**—Harry Chapin—Elektra  
**SMALL CHANGE**—Tom Waits—Asylum

## HEAVY ACTION (airplay, phones):

**LONG MAY YOU RUN**—Stills—Young Band—Reprise  
**LONG MISTY DAYS**—Robin Trower—Chrysalis  
**MODERN MUSIC**—Be Bop Deluxe—Harvest  
**NO REASON TO CRY**—Eric Clapton—RSO  
**ROCKET COTTAGE**—Steeleye Span—Chrysalis  
**SOME PEOPLE CAN DO WHAT THEY LIKE**—Robert Palmer—Island  
**SONGS IN THE KEY OF LIFE**—Stevie Wonder—Tamla  
**SPIRIT**—Earth, Wind & Fire—Col

**TWO'S COMPANY**—Aztec Two-Step—RCA  
**YEAR OF THE CAT**—Al Stewart—Janus

## WBLM-FM/MAINE

**ADDS:**  
**CLOSE UP**—Bonnie Koloc—Epic  
**IN ONE EYE AND OUT THE OTHER**—Cate Bros.—Asylum  
**MAIN REFRAIN**—Wendy Waldman—WB  
**NEW NATION**—Roderick Falconer—UA  
**RAZOR'S EDGE**—John Payne Band—Arista  
**RINGO'S ROTOGRAVURE**—Ringo Starr—Atlantic  
**SOME PEOPLE CAN DO WHAT THEY LIKE**—Robert Palmer—Island  
**SPIRIT**—Earth, Wind & Fire—Col  
**SMALL CHANGE**—Tom Waits—Asylum  
**YOUR MIND IS ON VACATION**—Mose Allison—Atlantic

## HEAVY ACTION (airplay, in descending order):

**YEAR OF THE CAT**—Al Stewart—Janus  
**SONGS IN THE KEY OF LIFE**—Stevie Wonder—Tamla  
**TWO'S COMPANY**—Aztec Two-Step—RCA  
**MODERN MUSIC**—Be Bop Deluxe—Harvest  
**JOAN ARMATRADING**—A&M  
**LET THE ROUGH SIDE DRAG**—Jesse Winchester—Bearsville  
**END OF THE BEGINNING**—Richie Havens—A&M  
**SCHOOL DAYS**—Stanley Clarke—Nemperor  
**AMERICAN FLYER**—UA  
**WAKING AND DREAMING**—Orleans—Asylum

## WCMF-FM/ROCHESTER

**ADDS:**  
**CALLING CARD**—Rory Gallagher—Chrysalis  
**CRYSTAL BALL**—Styx—A&M  
**IN ONE EYE AND OUT THE OTHER**—Cate Bros.—Asylum  
**JESSE COME HOME**—James Gang—Atco  
**MAIN REFRAIN**—Wendy Waldman—WB  
**MOXY II**—Mercury  
**ON THE ROAD TO KINGDOM COME**—Harry Chapin—Elektra  
**SPACE TRAVELER**—James Vincent—Caribou

## HEAVY ACTION (airplay, sales, phones, in descending order):

**SPIRIT**—Earth, Wind & Fire—Col  
**ANIMAL NOTES**—Crack The Sky—Lifesong  
**ALL THE WORLD'S A STAGE**—Rush—Mercury  
**WITHIN REACH**—O—UA (Import)  
**SOME PEOPLE CAN DO WHAT THEY LIKE**—Robert Palmer—Island  
**FROM THE BLUE EAGLE**—Bat McGrath—Amherst  
**YEAR OF THE CAT**—Al Stewart—Janus  
**RAZOR SHARP**—Earl Slick Band—Capitol  
**MODERN MUSIC**—Be Bop Deluxe—Harvest  
**THROW ME A BONE**—Rob Galbraith—RCA

## WIOQ-FM/PHILADELPHIA

**ADDS:**  
**I/YOU**—Brian Protheroe—Chrysalis  
**LIVE AT CBGB'S**—Various Artists—Atlantic  
**LIVE ON TOUR IN EUROPE**—Cobham/Duke Band—Atlantic  
**MAIN REFRAIN**—Wendy Waldman—WB  
**NEW NATION**—Roderick Falconer—UA  
**ON THE ROAD TO KINGDOM COME**—Harry Chapin—Elektra  
**RINGO'S ROTOGRAVURE**—Ringo Starr—Atlantic

**SMALL CHANGE**—Tom Waits—Asylum  
**STUFF**—WB  
**TECHNICAL ECSTASY**—Black Sabbath—WB

## HEAVY ACTION (airplay, phones):

**AGENTS OF FORTUNE**—Blue Oyster Cult—Col  
**ANIMAL NOTES**—Crack The Sky—Lifesong  
**JOAN ARMATRADING**—A&M  
**BOSTON**—Epic  
**CALLING CARD**—Rory Gallagher—Chrysalis  
**END OF THE BEGINNING**—Richie Havens—A&M  
**GOLD PLATED**—Climax Blues Band—Sire  
**HOW LATE'LL YA PLAY'TIL**—David Bromberg Band—Fantasy  
**SOME PEOPLE CAN DO WHAT THEY LIKE**—Robert Palmer—Island  
**UNORTHODOX BEHAVIOUR**—Brand X—Sire

## WHFS-FM/WASHINGTON

**ADDS:**  
**CALDERA**—Capitol  
**IT'S YOUR WORLD**—Gil Scott-Heron & Brian Jackson—Arista  
**MAIN REFRAIN**—Wendy Waldman—WB  
**NAKED AND WARM**—Bill Withers—Col  
**RINGO'S ROTOGRAVURE**—Ringo Starr—Atlantic  
**SMALL CHANGE**—Tom Waits—Asylum  
**SOME PEOPLE CAN DO WHAT THEY LIKE**—Robert Palmer—Island  
**SPIRIT**—Earth, Wind & Fire—Col  
**ROBBIN THOMPSON**—Nemperor  
**WAVES**—Sonny Fortune—Horizon

## HEAVY ACTION (airplay, phones, in descending order):

**SONGS IN THE KEY OF LIFE**—Stevie Wonder—Tamla  
**NO REASON TO CRY**—Eric Clapton—RSO  
**HOW LATE'LL YA PLAY'TIL**—David Bromberg Band—Fantasy  
**LET THE ROUGH SIDE DRAG**—Jesse Winchester—Bearsville  
**END OF THE BEGINNING**—Richie Havens—A&M  
**ELEMENTARY**—Wah Wah Watson—Col  
**CALIENTE**—Gato Barbieri—A&M  
**BLACK HEART MAN**—Bunny Wailer—Island  
**ROCKET COTTAGE**—Steeleye Span—Chrysalis  
**LONG MISTY DAYS**—Robin Trower—Chrysalis

## SLEEPER



**STUFF**  
WB

## WQDR-FM/RALEIGH

**ADDS:**  
**HOW LATE'LL YA PLAY'TIL**—David Bromberg Band—Fantasy  
**LIVIN' THING** (single)—ELO—UA  
**MAIN REFRAIN**—Wendy Waldman—WB  
**LEON REDBONE**—WB  
**SANFORD-TOWNSEND BAND**—WB

**SOME PEOPLE CAN DO WHAT THEY LIKE**—Robert Palmer—Island  
**YEAR OF THE CAT**—Al Stewart—Janus

## HEAVY ACTION (airplay, sales, phones, in descending order):

**SPIRIT**—Earth, Wind & Fire—Col  
**SONGS IN THE KEY OF LIFE**—Stevie Wonder—Tamla  
**NO REASON TO CRY**—Eric Clapton—RSO  
**SILK DEGREES**—Boz Scaggs—Col  
**TROUBADOUR**—J.J. Cale—Shelter  
**HASTEN DOWN THE WIND**—Linda Ronstadt—Asylum  
**NIGHT ON THE TOWN**—Rod Stewart—WB  
**LONG MAY YOU RUN**—Stills—Young Band—Reprise  
**BREAD & ROSES**—Judy Collins—Elektra  
**IN THE POCKET**—James Taylor—WB

## WAIV-FM/JACKSONVILLE

**ADDS:**  
**CARELESS**—Stephen Bishop—ABC  
**CRYSTAL BALL**—Styx—A&M  
**HIGH VOLTAGE**—AC/DC—Atco  
**IN ONE EYE AND OUT THE OTHER**—Cate Bros.—Asylum  
**NO REASON TO CRY**—Eric Clapton—RSO  
**ON THE ROAD TO KINGDOM COME**—Harry Chapin—Elektra  
**PART 3**—K.C. & the Sunshine Band—TK  
**SOME PEOPLE CAN DO WHAT THEY LIKE**—Robert Palmer—Island  
**WELCOME TO CLUB CASABLANCA**—Long John Baldry—Casablanca  
**WHERE DID ALL THE MONEY GO**—Baby—Chelsea

## HEAVY ACTION (airplay, sales, phones, in descending order):

**BOSTON**—Epic  
**BIGGER THAN BOTH OF US**—Hall & Oates—RCA  
**SONGS IN THE KEY OF LIFE**—Stevie Wonder—Tamla  
**WILD CHERRY**—Epic/Sweet City  
**GIST OF THE GEMINI**—Gino Vannelli—A&M  
**ONE MORE FROM THE ROAD**—Lynyrd Skynyrd—MCA  
**LITTLE RIVER BAND**—Harvest

## WQSR-FM/TAMPA

**ADDS:**  
**CRYSTAL BALL**—Styx—A&M  
**FROM THE BLUE EAGLE**—Bat McGrath—Amherst  
**GOLD PLATED**—Climax Blues Band—Sire  
**LIVE ON TOUR IN EUROPE**—Cobham/Duke Band—Atlantic  
**MAIN REFRAIN**—Wendy Waldman—WB  
**RUTLAND WEEKEND SONGBOOK**—Eric Idle, Neil Innes—Passport  
**SMALL CHANGE**—Tom Waits—Asylum  
**10 YEAR OVERNIGHT SUCCESS**—Black Oak Arkansas—MCA  
**TWO'S COMPANY**—Aztec Two-Step—RCA  
**WELCOME TO CLUB CASABLANCA**—Long John Baldry—Casablanca

## HEAVY ACTION (airplay, phones, in descending order):

**SONGS IN THE KEY OF LIFE**—Stevie Wonder—Tamla  
**NO REASON TO CRY**—Eric Clapton—RSO  
**WAKING AND DREAMING**—Orleans—Asylum  
**SOMEWHERE I'VE NEVER TRAVELLED**—Ambrosia—20th Century  
**LONG MAY YOU RUN**—Stills—Young Band—Reprise  
**TROUBADOUR**—J.J. Cale—Shelter  
**HARD RAIN**—Bob Dylan—Col  
**LONG MISTY DAYS**—Robin Trower—Chrysalis  
**END OF THE BEGINNING**—Richie Havens—A&M  
**RESOLUTION**—Andy Pratt—Nemperor



THE FM AIRPLAY REPORT

All listings from key progressive stations around the country are in alphabetical order by title, except where otherwise noted.

TOP AIRPLAY



SONGS IN THE KEY OF LIFE STEVIE WONDER Tamla

MOST AIRPLAY

- SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
NO REASON TO CRY—Eric Clapton—RSO
BOSTON—Epic
LONG MAY YOU RUN—Stills-Young Band—Reprise
YEAR OF THE CAT—Al Stewart—Janus
SOME PEOPLE CAN DO WHAT THEY LIKE—Robert Palmer—Island
MODERN MUSIC—Be Bop Deluxe—Harvest
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
SPIRIT—Earth, Wind & Fire—Col
FREE FOR ALL—Ted Nugent—Epic

WYDD-FM/PITTSBURGH ADDS:

- FROM THE BLUE EAGLE—Bat McGrath—Amherst
MAIN REFRAIN—Wendy Waldman—WB
SOLID—Michael Henderson—Buddah
STUFF—WB
TECHNICAL ECSTASY—Black Sabbath—WB
WHOLE WORLD'S GOIN' CRAZY—April Wine—London

HEAVY ACTION (airplay, sales):

- AMIGO—Arlo Guthrie—Reprise
AUTOMATIC MAN—Island
BOSTON—Epic
CALLING CARD—Rory Gallagher—Island
FREE FOR ALL—Ted Nugent—Epic
GO FOR BROKE—Ian Matthews—Col
I/YOU—Brian Protheroe—Chrysalis
LADY IN WAITING—Outlaws—Arista
LONG MAY YOU RUN—Stills-Young Band—Reprise
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA

WMMS-FM/CLEVELAND ADDS:

- CALLING CARD—Rory Gallagher—Chrysalis
BURTON CUMMINGS—Portrait
DAVID FORMAN—Arista
GOLD PLATED—Climax Blues Band—Sire
IN ONE EYE AND OUT THE OTHER—Cate Bros.—Asylum
IT'S YOUR WORLD—Gil Scott-Heron & Brian Jackson—Arista
JESSE COME HOME—James Gang—Atco
RAZOR SHARP—Earl Slick Band—Capitol
SMALL CHANGE—Tom Waits—Asylum
SOME PEOPLE CAN DO WHAT THEY LIKE—Robert Palmer—Island

HEAVY ACTION (sales, airplay):

- BOSTON—Epic
CHESTNUT ST. INCIDENT—Johnny Cougar—MCA
HONOR AMONG THIEVES—Artful Dodger—Col
LONG MAY YOU RUN—Stills-Young Band—Reprise
MODERN MUSIC—Be Bop Deluxe—Harvest
NO REASON TO CRY—Eric Clapton—RSO
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
WIGGY BITS—Polydor
YEAR OF THE CAT—Al Stewart—Janus

WNOE-FM/NEW ORLEANS ADDS:

- BAREFOOT BALLET—John Klemmer—ABC
CHICKEN SKIN MUSIC—Ry Cooder—Reprise
IT'S YOUR WORLD—Gil Scott-Heron & Brian Jackson—Arista
BOB MARLEY & THE WAILERS LIVE—Island

HEAVY ACTION (airplay, sales, phones):

- DREAMBOAT ANNIE—Heart—Mushroom
HOW LATE'LL YA PLAY'TIL—David Bromberg Band—Fantasy
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla

W-4-FM/DETROIT ADDS:

- CHESTNUT ST. INCIDENT—Johnny Cougar—MCA
GOLD PLATED—Climax Blues Band—Sire
HIGH VOLTAGE—AC/DC—Atco
HOW LATE'LL YA PLAY'TIL—David Bromberg Band—Fantasy
IN ONE EYE AND OUT THE OTHER—Cate Bros.—Asylum
ON THE ROAD TO KINGDOM COME—Harry Chapin—Elektra
SOME PEOPLE CAN DO WHAT THEY LIKE—Robert Palmer—Island
10 YEAR OVERNIGHT SUCCESS—Black Oak Arkansas—MCA
ROBBIN THOMPSON—Nemperor
THRILLS—Lost Gonzo Band—MCA

HEAVY ACTION (airplay, sales):

- BIGGER THAN BOTH OF US—Hall & Oates—RCA
CRYSTAL BALL—Styx—A&M
LET'S STICK TOGETHER—Bryan Ferry—Atlantic
LONG MISTY DAYS—Robin Trower—Chrysalis
NO REASON TO CRY—Eric Clapton—RSO
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
SCHOOL DAYS—Stanley Clarke—Nemperor
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
YEAR OF THE CAT—Al Stewart—Janus

WXRT-FM/CHICAGO ADDS:

- GOLD PLATED—Climax Blues Band—Sire
IT'S YOUR WORLD—Gil Scott-Heron & Brian Jackson—Arista
LIVE ON TOUR IN EUROPE—Cobham/Duke Band—Atlantic
RAZOR'S EDGE—John Payne Band—Arista
SMALL CHANGE—Tom Waits—Asylum
SOME PEOPLE CAN DO WHAT THEY LIKE—Robert Palmer—Island
SPRING FEVER—Joachim Kuhn—Atlantic
WELCOME TO CLUB CASABLANCA—Long John Baldry—Casablanca

HEAVY ACTION (sales, phones, airplay):

- BOSTON—Epic
FREE FOR ALL—Ted Nugent—Epic
LONG MISTY DAYS—Robin Trower—Chrysalis
SCHOOL DAYS—Stanley Clarke—Nemperor
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPITFIRE—Jefferson Starship—Grunt
YEAR OF THE CAT—Al Stewart—Janus

WZMF-FM/MILWAUKEE ADDS:

- BAREFOOT BALLET—John Klemmer—ABC
NEW NATION—Roderick Falconer—UA
ON THE ROAD TO KINGDOM COME—Harry Chapin—Elektra
TROUBADOUR—J.J. Cale—Shelter

HEAVY ACTION (airplay, sales, phones, in descending order):

- DREAMBOAT ANNIE—Heart—Mushroom
FLY LIKE AN EAGLE—Steve Miller Band—Capitol
FRAMPTON COMES ALIVE—Peter Frampton—A&M
AGENTS OF FORTUNE—Blue Oyster Cult—Col
FLEETWOOD MAC—Reprise
LONG MISTY DAYS—Robin Trower—Chrysalis
FREE FOR ALL—Ted Nugent—Epic
HARD RAIN—Bob Dylan—Col
HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
LONG MAY YOU RUN—Stills-Young Band—Reprise

KSHE-FM/ST. LOUIS ADDS:

- BURTON CUMMINGS—Portrait
IN ONE EYE AND OUT THE OTHER—Cate Bros.—Asylum
JESSE COME HOME—James Gang—Atco
ON THE ROAD TO KINGDOM COME—Harry Chapin—Elektra
TECHNICAL ECSTASY—Black Sabbath—WB
10 YEAR OVERNIGHT SUCCESS—Black Oak Arkansas—MCA
WELCOME TO CLUB CASABLANCA—Long John Baldry—Casablanca

HEAVY ACTION (approximate airplay, phones):

- ALL THE WORLD'S A STAGE—Rush—Mercury
CALLING CARD—Rory Gallagher—Chrysalis
FREE FOR ALL—Ted Nugent—Epic
LONG MISTY DAYS—Robin Trower—Chrysalis
MEN FROM EARTH—Ozark Mountain Daredevils—A&M
MODERN MUSIC—Be Bop Deluxe—Harvest
NEW NATION—Roderick Falconer—UA
RAZOR SHARP—Earl Slick Band—Capitol
SCHOOL DAYS—Stanley Clarke—Nemperor
YEAR OF THE CAT—Al Stewart—Janus

KQRS-FM/MINNEAPOLIS ADDS:

- BOSTON—Epic
CLOSE UP—Bonnie Koloc—Epic
FIVE HUNDRED MILES HIGH—Flora Purim—Milestone
HARD RAIN—Bob Dylan—Col
IN ONE EYE AND OUT THE OTHER—Cate Bros.—Asylum
LET'S STICK TOGETHER—Bryan Ferry—Atlantic
LIVE ON TOUR IN EUROPE—Cobham/Duke Band—Atlantic
MODERN MUSIC—Be Bop Deluxe—Harvest
SMALL CHANGE—Tom Waits—Asylum
TEXAS COOKIN'—Guy Clark—RCA

HEAVY ACTION (airplay):

- DEEP CUTS—Strawbs—Oyster
DAVID FORMAN—Arista
GOLD PLATED—Climax Blues Band—Sire
MAIN REFRAIN—Wendy Waldman—WB
MOTION—Geoff Muldaur—Reprise
NO REASON TO CRY—Eric Clapton—RSO
SOME PEOPLE CAN DO WHAT THEY LIKE—Robert Palmer—Island
SPIRIT—Earth, Wind & Fire—Col

KZEW-FM/DALLAS ADDS:

- ALL THE WORLD'S A STAGE—Rush—Mercury
CALLING CARD—Rory Gallagher—Chrysalis
CRYSTAL BALL—Styx—A&M
GOLD PLATED—Climax Blues Band—Sire
LIVIN' THING (single)—ELO—UA
ON THE ROAD TO KINGDOM COME—Harry Chapin—Elektra
SOME PEOPLE CAN DO WHAT THEY LIKE—Robert Palmer—Island
TECHNICAL ECSTASY—Black Sabbath—WB
TEN YEAR OVERNIGHT SUCCESS—Black Oak Arkansas—MCA

HEAVY ACTION (sales, airplay, phones, in descending order):

- LONG MAY YOU RUN—Stills-Young Band—Reprise
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SILK DEGREES—Boz Scaggs—Col
FREE FOR ALL—Ted Nugent—Epic
NO REASON TO CRY—Eric Clapton—RSO
GIST OF THE GEMINI—Gino Vannelli—A&M

KMYR-FM/ALBUQUERQUE ADDS:

- IF I DIDN'T MEAN YOU WELL (single)—Bill Withers—Col
JESSE COME HOME—James Gang—Atco
MAIN REFRAIN—Wendy Waldman—WB
SPIRIT—Earth, Wind & Fire—Col
YOU MAKE ME FEEL LIKE DANCING (single)—Leo Sayer—WB

HEAVY ACTION (airplay, sales, phones):

- BOSTON—Epic
FIREFALL—Atlantic
LONG MAY YOU RUN—Stills-Young Band—Reprise
NIGHT ON THE TOWN—Rod Stewart—WB
SILK DEGREES—Boz Scaggs—Col
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
TROUBADOUR—J.J. Cale—Shelter
WAKING AND DREAMING—Orleans—Asylum

KMET-FM/LOS ANGELES ADDS:

- ANIMAL NOTES—Crack the Sky—Lifesong
CRYSTAL BALL—Styx—A&M
DEEP CUTS—Strawbs—Oyster
NEW NATION—Roderick Falconer—UA
RCARING SILENCE—Manfred Mann's Earth Band—WB

KOME-FM/SAN JOSE ADDS:

- AFTER THE DUST SETTLES—Juice Newton & Silver Spur—RCA
ANIMAL NOTES—Crack The Sky—Lifesong
CRYSTAL BALL—Styx—A&M
EASY STREET—Capricorn
FIVE HUNDRED MILES HIGH—Flora Purim—Milestone

- GOODNIGHT MRS. CALABASH—Ian Thomas Band—Chrysalis
IN ONE EYE AND OUT THE OTHER—Cate Bros.—Asylum
RINGO'S ROTOGRAVURE—Ringo Starr—Atlantic
ROCKET COTTAGE—Steeleye Span—Chrysalis
SPACE TRAVELER—James Vincent—Caribou

HEAVY ACTION (airplay, sales, in descending order):

- SOMEWHERE I'VE NEVER TRAVELLED—Ambrosia—20th Century
BOSTON—Epic
TROUBADOUR—J.J. Cale—Shelter
NO REASON TO CRY—Eric Clapton—RSO
JUMP ON IT—Montrose—WB
HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
YEAR OF THE CAT—Al Stewart—Janus
LONG MAY YOU RUN—Stills-Young Band—Reprise
LONG MISTY DAYS—Robin Trower—Chrysalis
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla

KSAN-FM/SAN FRANCISCO ADDS:

- HIGH VOLTAGE—AC/DC—Atco
IT'S YOUR WORLD—Gil Scott-Heron & Brian Jackson—Arista
LIMOUSINE—Ariola America
MAIN REFRAIN—Wendy Waldman—WB
10 YEAR OVERNIGHT SUCCESS—Black Oak Arkansas—MCA
WORLD RECORD—Van Der Graaf Generator—Mercury

HEAVY ACTION (airplay):

- BOSTON—Epic
CALLING CARD—Rory Gallagher—Chrysalis
MODERN MUSIC—Be Bop Deluxe—Harvest
MOTHER'S FINEST—Epic
NO REASON TO CRY—Eric Clapton—RSO
PRIVATE EYES—Tommy Bolin—Col
RINGO'S ROTOGRAVURE—Ringo Starr—Atlantic
SOME PEOPLE CAN DO WHAT THEY LIKE—Robert Palmer—Island
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
YEAR OF THE CAT—Al Stewart—Janus

KZEL-FM/EUGENE ADDS:

- CRYSTAL BALL—Styx—A&M
GOODNIGHT MRS. CALABASH—Ian Thomas Band—Chrysalis
JESSE COME HOME—James Gang—Atco
LIVE AT CBGB'S—Various Artists—Atlantic
MOTION—Geoff Muldaur—Reprise
PETER AND THE WOLF—Various Artists—RSO
CORKY SIEGEL—Dharma
10 YEAR OVERNIGHT SUCCESS—Black Oak Arkansas—MCA
TEXAS COOKIN'—Guy Clark—RCA
WELCOME TO CLUB CASABLANCA—Long John Baldry—Casablanca

HEAVY ACTION (airplay, phones):

- FREE FOR ALL—Ted Nugent—Epic
JUMP ON IT—Montrose—WB
NO REASON TO CRY—Eric Clapton—RSO
SILK DEGREES—Boz Scaggs—Col
SOME PEOPLE CAN DO WHAT THEY LIKE—Robert Palmer—Island
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
YEAR OF THE CAT—Al Stewart—Janus

## A Surprise—and Some Historic Reissues

By SPEIGHT JENKINS

■ NEW YORK—Last week Vladimir Horowitz pulled out another surprise from his hat. Throughout his 48-year American career, the Russian pianist has always done what was least expected, and October 8 was no exception. At the behest of RCA, he went to the Fifth Avenue Korvettes and agreed to sign record albums, theoretically boosting his latest issue taken from the 1974-75 concerts at Carnegie Hall. The shock was that this pianist, characterized for years as super-shy, should agree to expose himself to the thousands who predictably came.

The line stretched on and on, and Horowitz worked for several hours signing records. Later, the pianist explained, "They asked me to do it, and I did so, not to sell my record really and certainly not for publicity. I did it because I am tired of the myth that I don't like people and also because RCA convinced me that if I did something like this, I would

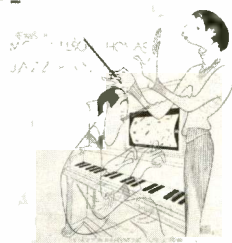
give the classical record business a shot in the arm. Maybe, yes, maybe no, but I thought it would be time to do it." Anyone who has ever spent any time with Horowitz knows that he does not speak lightly or glibly over such things and has a horror of seeming to seek for publicity. Despite his fears, the party was a smashing success all around, and Horowitz, as usual, was excited and revived by contact with his fans. He launched a 17-stop concert tour this weekend which will take him all over the U.S. and will extend until next May.

The recording, incidentally, catches the wonders of the Carnegie Hall concert and is full of the new restraint that Horowitz pours into his work. The main feature is Schumann's Concerto Without Orchestra (Sonata No. 3 in F minor) which is given a powerful, yet poetic reading in which Eusebius (the composer's

*(Continued on page 40)*

## CLASSICAL RETAIL REPORT

OCTOBER 23, 1976  
CLASSIC OF THE WEEK



**GERSHWIN**  
**RHAPSODY IN BLUE, AN**  
**AMERICAN IN PARIS**  
GERSHWIN, THOMAS  
Columbia

**BEST SELLERS OF THE WEEK**

**GERSHWIN: RHAPSODY IN BLUE, AN**  
**AMERICAN IN PARIS**—Gershwin,  
Thomas—Columbia

**RECORD WORLD/TSS/  
LONG ISLAND**

**BACH: SUITE NO. 2**—Rampal—RCA  
**BEETHOVEN: SYMPHONY NO. 5**—  
Kleiber—DG  
**BERLIOZ: REQUIEM**—Burrows,  
Bernstein—Columbia  
**BRAHMS: PIANO CONCERTO NO. 1**—  
Rubinstein, Mehta—London  
**ENRICO CARUSO: A LEGENDARY**  
**PERFORMER**—RCA  
**GERSHWIN: RHAPSODY IN BLUE,**  
**AMERICAN IN PARIS**—Gershwin,  
Thomas—Columbia  
**HAYDN: CELLO CONCERTOS**—  
Rostropovich—Angel  
**HERMANN: OBSESSION**—Hermann—  
London  
**HOLST: THE PLANETS**—Ormandy—RCA  
**MOZART: ZAIDE**—Klee—Philips

**KING KAROL/N.Y.**

**BEETHOVEN: MISSA SOLEMNIS**—  
Giulini—Angel  
**ENRICO CARUSO: A LEGENDARY**  
**PERFORMER**—RCA  
**GERSHWIN: BLUE MONDAY**—Gregg  
Smith—Turnabout  
**GERSHWIN: PORGY AND BESS**—White,  
Mitchell, Maazel—London  
**GERSHWIN: RHAPSODY IN BLUE,**  
**AMERICAN IN PARIS**—Gershwin,  
Thomas—Columbia  
**GLEESON: AN ELECTRONIC PLANETS**—  
Mercury  
**VLADIMIR HOROWITZ—THE 1974-75**  
**CARNEGIE HALL CONCERTS**—RCA  
**MASSENET: THAIS**—Sills, Gedda,  
Milnes, Maazel—Angel  
**ARTURO TOSCANINI AND THE**  
**PHILADELPHIA ORCHESTRA**—RCA  
**VERDI: MACBETH**—Verrett, Cappuccilli,  
Ghiaurov, Abbado—DG

**FRANKLIN MUSIC/ATLANTA**

**BEETHOVEN: SONATAS**—Berman—  
Columbia  
**BEETHOVEN: SYMPHONY NO. 5**—  
Kleiber—DG

**BOLLING: CLASSICAL GUITAR AND JAZZ**  
**PIANO**—Lagoma, Bolling—RCA

**BOLLING: SUITE FOR FLUTE AND JAZZ**  
**PIANO**—Rampal, Bolling—Columbia

**GERSHWIN: RHAPSODY IN BLUE,**  
**AMERICAN IN PARIS**—Gershwin,  
Thomas—Columbia

**GERSHWIN: WATTS BY GEORGE**—  
Columbia

**HOLST: THE PLANETS**—Ormandy—RCA

**MOORE: BALLAD OF BABY DOE**—Sills,  
Bible, Cassell, Buckley—DG

**SAINT-SAENS: SYMPHONY NO. 3**—  
Barenboim—DG

**SCARLATTI, VILLA-LOBOS: SONATAS,**  
**PRELUDES**—Williams—Columbia

**ROSE DISCOUNT/CHICAGO**

**ENRICO CARUSO: A LEGENDARY**  
**PERFORMER**—RCA

**GERSHWIN: RHAPSODY IN BLUE,**  
**AMERICAN IN PARIS**—Gershwin,  
Thomas—Columbia

**GLEESON: AN ELECTRONIC PLANETS**—  
Mercury

**GLUCK: ARIAS**—Baker—Philips

**VLADIMIR HOROWITZ: THE 1974-75**  
**CARNEGIE HALL CONCERTS**—RCA

**MASSENET: THAIS**—Sills, Gedda,  
Milnes, Maazel—Angel

**MOZART: ZAIDE**—Klee—Philips

**ARTURO TOSCANINI AND THE**  
**PHILADELPHIA ORCHESTRA**—RCA

**VERDI: MACBETH**—Verrett, Cappuccilli,  
Ghiaurov, Abbado—DG

**DISCOUNT RECORDS/  
BOULDER, COL.**

**BEETHOVEN: MISSA SOLEMNIS**—  
Giulini—Angel

**BEETHOVEN: SONATAS**—Berman—  
Columbia

**BOLLING: SUITE FOR FLUTE AND JAZZ**  
**PIANO**—Bolling, Rampal—Columbia

**PLEASURES OF THE COURT**—Munrow—  
Nonesuch

**ART OF COURTLY LOVE**—Munrow—Angel

**CRUMB: MAKROKOSMOS II**—Miller—  
Columbia

**HERRMANN: OBSESSION**—Hermann—  
London

**MOORE: BALLAD OF BABY DOE**—Sills,  
Bible, Cassell, Buckley—DG

**TCHAIKOVSKY: SYMPHONIES**  
**NOS. 1, 2, 3**—Dorati—Mercury

**VERDI: LUISA MILLER**—Caballe,  
Pavarotti, Milnes, Maag—London

**VOGUE BOOKS & RECORDS/  
LOS ANGELES**

**BEETHOVEN: SONATAS**—Berman—  
Columbia

**BIZET: CARMEN**—Trojanos, Te Kanawa,  
Domingo, Van Dam, Solti—London

**GO FOR BAROQUE**—Victrola

**GLUCK: ARIAS**—Baker—Philips

**HERRMANN: OBSESSION**—Hermann—  
London

**HOROWITZ: CARNEGIE HALL RECITALS**  
**1974-75**—RCA

**MAHLER: DAS LIED VON DER ERDE**—  
Baker, King, Haitink—Philips

**MASSENET: THAIS**—Sills, Gedda,  
Milnes, Maazel—Angel

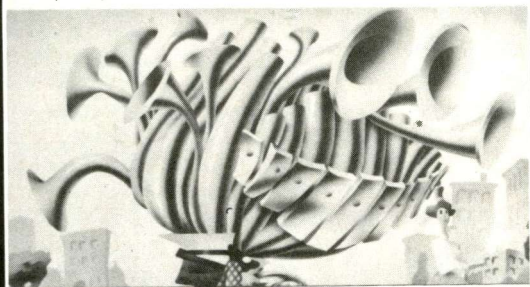
**RACHMANINOFF: SYMPHONIC DANCES**—  
Previn—Angel

**VERDI: MACBETH**—Verrett, Domingo,  
Cappuccilli, Ghiaurov, Abbado—DG

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 Gabriel Bacquier · Jane Berbié  
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 Ambrosian Opera Chorus  
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**LE CID**  
 PLACIDO DOMINGO  
 GRACE BUMBRY/PAUL PLISHKA  
 OPERA ORCHESTRA OF NEW YORK  
 EVE QUELER, Conductor/Byrnes Camp Chorale




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 First Recording Of The Complete Opera  
**KABALEVSKY:**  
**COLAS BREUGNON**  
 MOSCOW MUSICAL THEATRE  
 GEORGI ZHEMCHUZHIN,  
 CONDUCTOR



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 The **CONCERT of the CENTURY**  
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 MAY 18, 1976  
 BERNSTEIN/FISCHER-DIESKAU  
 HOROWITZ/MENUHIN  
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 NEW YORK PHILHARMONIC




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**BOULEZ** conducts **BARTOK**  
**BLUEBEARD'S CASTLE**  
 (Complete Opera Sung In Hungarian)  
**TATIANA TROYANOS**  
**SIEGMUND NIMSGERN**  
 BBC SYMPHONY ORCHESTRA




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**Frederica von Stade**  
**French Opera Arias**  
 Berlioz, Gounod, Massenet, Meyerbeer,  
 Offenbach, Thomas  
 John Pritchard  
 London Philharmonic Orchestra




M 34206

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**FRENCH ARIAS**  
**AND SONGS**



Y 33130

Columbia ODYSSEY **Claudia Muzio**  
**On Edison Diamond**  
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NOW MILLIONS WILL HOLD



# D A NEW WORLD RECORD

Announcing the release of a new album from the Electric Light Orchestra. The first established hit on the album is "Livin' Thing."

And there are still a record breaking number of songs that will be emerging from "A New World Record!"

It's an event. On United Artists Records and Tapes.



Produced by Jeff Lynne.

UA-LA679-G



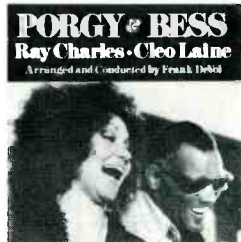
# Album Picks

(Continued from page 16)

## PORGY & BESS

RAY CHARLES, CLEO LAINE—RCA CPL2-1831 (14.98)

Producer Norman Granz was responsible for the classic Louis Armstrong/Ella Fitzgerald "Porgy & Bess;" here he takes a completely new approach and emerges with another masterpiece, completely different in tone and texture. Charles and Laine have personalized the score.



## LIMOUSINE

Pyé 12140 (6.98)

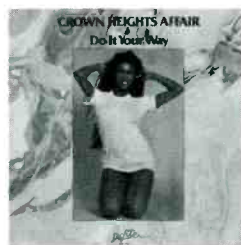
A successful Dutch group—not to be confused with a late '60s band of the same name—with a hearty pop sound that leans toward the heavier elements of the genre rather than to the lighter. "America," "Don't Let Love Bring You Down" and "Why" serve as strong introductions ready to drive the group full speed ahead.



## DO IT YOUR WAY

CROWN HEIGHTS AFFAIR—Delite DEP 2022 (6.98)

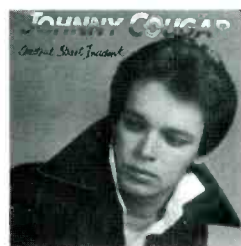
Producers/writers/arrangers Freida Nerangis and Britt Britton, in collaboration with Crown Heights Affair, have created a brightly orchestrated lp that's full of body and lacking in gimmickry. "Searching For Love," "Music Is the World" and "French Way" are suitable for dancing or listening pleasures.



## CHESTNUT STREET INCIDENT

JOHNNY COUGAR—MCA 2225 (6.98)

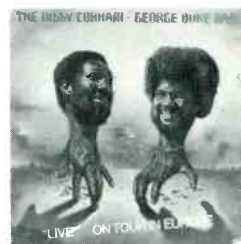
Could Cougar want to be a cross between Bruce Springsteen and Billy Joel, or is he just from the same street Elliot Murphy once lived on? Either way, he handles such staples as "Jailhouse Rock," "Oh, Pretty Woman" and "Do You Believe In Magic" with a certain delicacy, while his own "American Dream" rings true enough.



## "LIVE" ON TOUR IN EUROPE

BILLY COBHAM-GEORGE DUKE BAND—Atlantic SD 18194 (6.98)

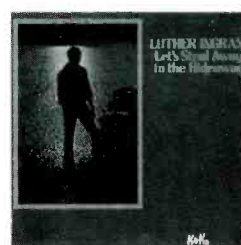
Two musicians with an inborn talent for feeding off each others' ideas and turns, Cobham and Duke have found similarly compatible voices in guitarist John Scofield and bassist Alfonso Johnson, both of whom contribute in equal measure with the two principals.



## LET'S STEAL AWAY TO THE HIDEAWAY

LUTHER INGRAM—Koko KOA-1300 (6.98)

The combined talents of writer/producer/arranger Johnny Baylor and singer/writer Luther Ingram have produced a recording of fine soulful tunes, mostly balladic but with the up-tempo "Sweet Inspiration" and the perfect dance number, "I Like the Feeling," of equal prominence. The title track, too, is special.



## GITTIN' OFF

BOHANNON—Dakar DEK 76921 (Brunswick) (6.98)

A late-night soul album for making love or other pastimes, Bohannon's breathiness as well expressed in the laid-back quality of the instrumental tracks as in the clear-full tones of his vocals. "Come Winter," "I'm In Love" and the title track share this unique sensibility known as Hamilton Bohannon.



# Dialogue (Continued from page 29)

**Prager:** I think about it a lot, but that's as far as it goes! Every time I start thinking about it the telephone rings with some other challenge and I never get around to finishing that thought.

**RW:** What is a typical day for you? What does the president of SESAC do?

**Prager:** I think the better part of the day is spent communicating with people. In every way. I don't mean letter writing, I mean on a one to one basis because we are a very communications oriented organization, communicating with my own executives as well as other people in the industry. It really is a total job, it is a total involvement. None of our days are eight hour days. I don't know how they begin or end but sometimes I come in and it's dark and I go home at night and it's dark. I don't know where the daylight went to. It isn't that from 9 to 10 you work on this, and from 10 to 11 you do this—there's never one day that's the same as the other. I try to limit my activities outside the office insofar as I like to have many of my executives involved in the trade organizations and their meetings in their particular area of involvement. We therefore kind of "split the team" here.

**RW:** What is your involvement with the Country Music Association and the Gospel Music Association?

**Prager:** There is a great deal I'd like to say about the CMA. I think it's one of the finest groups, and I think it has visibly come such a long way in the past, let's say, 10 years. The growth of country music has been spearheaded by the CMA to a great degree. I think it's one of the most worthwhile and most active organizations. It's done a marvelous thing for Nashville and for country music. The Gospel Music Association is starting to do, in a small way, what CMA has already accomplished. It's a relatively new organization. I would say about 10 or 12 years old. GMA stresses the promotion of gospel music to give an awareness to the public of its importance and its message. It has also come a long way in the last few years and is on its way to growing yearly. As a matter of fact, their Dove awards were given during their annual convention, a week before the CMA convention. They have balloting the same way that CMA does. It's beginning to be very much similar to CMA in its intent: they have an executive secretary with offices in Nashville; they're also involved now in trying to start a Hall of Fame, and getting off the ground with that. There's a crossover between the interest of people in both organizations, because they are interrelated.

**RW:** Is the gospel market growing?

**Prager:** I think even in your own magazine you are now heading up towards gospel charts just like you did country charts. There's a tremendous crossover of country and gospel because after all it's all American music. There's a lot of pop music that's come out of gospel the last years, a lot of pop artists who sing gospel, such as Elvis Presley and other "name" people. They use this sort of "standard" music in their TV and nite club shows. So it's gotten—not the word notoriety—because that is hardly what you would use with gospel music—but it's gotten publicity and it's become more known through the fact that many leading artists are now singing gospel with a feeling of country, with a feeling of pop, even with rock. Gospel is quite involved. There is black gospel, southern gospel—it's totally involved, just as country has these different aspects, gospel has its distinctive areas too.

**RW:** When your father first started acquiring or affiliating with country publishers, were country and gospel just about the same thing at the particular point?

**Prager:** No, there was quite a difference in those years. Whereas the country artists, the "hillbillies," were singles, or groups, with bluegrass and fiddles involved as backing, the gospel quartets always had a piano backing. It's a funny thing with the quartets. They have been there all along and they are one of the most famed mediums of the expression of gospel music. The fact is that they haven't had as much national publicity as other types of groups but they've been going strong all these years. If you go to any of these quartet sings—all night sings—it's incredible the thousands of people who come out and listen and sing and join.

**RW:** Can you tell me about Duke Ellington Cancer Center?

**Prager:** The Duke was planning to do a benefit for the Hamptons Hospital & Medical Center on the second of August, 1974. Unfortunately, he passed away before this came to pass. It was a very personal thing for me, because it happened to be my birthday, and he, as a very special friend, was going to make this a very special fund raising affair. My pet project is the Hamptons Hospital and this promised to be a very successful benefit. We decided to go on with the affair

(Continued on page 39)

## Reno Rides High



Bob Reno, president of Midland International Records, recently acted as co-host on Don Kirshner's "Rock Concert" television show. To celebrate the event, a private screening was set up at the Waldorf and party held in honor of Reno's appearance. On hand to join in the festivities were, from left: Jack Kiernan, vice president, RCA; Richard Roemer, attorney for Midland; Reno; Ken Glancy, president, RCA; and Mel Ilberman, vice president, RCA.

## Dialogue (Continued from page 38)

as a tribute to the Duke. In doing this we thought, rather than do this as a one time affair, let's try to build a memorial that's a fitting and lasting tribute to the Duke, and so the Duke Ellington Cancer Center in conjunction with the Hamptons Hospital & Medical Center came into being. The Hamptons Hospital is presently on the drawing boards and will be undergoing construction very shortly. Hopefully we will raise enough money to have an Ellington Cancer Center involved therein. There is never enough money for a Cancer Center. Our intent is to have five beds for indigent musicians available at all times. That's quite an undertaking. At this point we're happy if we can have one. I'm looking forward to five. I'm looking forward to 10, if we can raise the money. But it's a long haul and the expenses of undertaking such a thing are almost \$50,000 per bed per year. So as you see it's a mammoth project. A lot of the Duke's followers are most loyally trying to help establish this first Center. We have high hopes of having such centers in many hospitals throughout the country. We have been receiving wonderful donations from people such as Torio in Japan, who had an lp recorded for us of some of the Duke's best known songs, RCA pressed it for us, and we're selling it as a collector's item for a tax deductible \$25, all of which goes into the fund. We're hoping to raise as much money as possible, as soon as possible, so that we can put it in our little time deposits and get our interest and keep growing and build the first of our Centers. We have established a music industry committee and when I asked Stanley Adams and Edward Cramer to be my co-chairmen they graciously consented. They are two marvelous and cooperative gentlemen to work with.

**RW:** What are the things you're doing to raise the money?

**Prager:** We're open to any suggestions. We have tried to establish chapters throughout the country and we already have chapters in Nashville, Los Angeles, Chicago, Rochester, Knoxville and Detroit. The Duke Ellington Society has been immensely helpful. The New York Chapter donates 10 percent of their annual treasury to us at the end of the year. I can't begin to tell you how many people from different countries have responded to our requests for donations. We're shipping the albums out at no cost to the fund. This is SESAC's donation, the least we can do. We have no paid help of any kind, and are almost fanatic about the fact that we will not spend any of this money because it is so hard to come by.

**RW:** How can people buy this album?

**Prager:** They can send \$25 to the Duke Ellington Cancer Center, 10 Columbus Circle, New York, N. Y. 10019.

**RW:** What do you see in the future for yourself and SESAC?

**Prager:** Growth. First and foremost I believe that we are again in the process of growing pains. You don't ever really stop in this business; it's an industry of constant change and you must adapt to these changes to keep up with it. I hope to see us even more involved in all facets of the industry.

**RW:** And for yourself?

**Prager:** SESAC and I are synonymous, we go together. We're the same age and were born at the same time. We've come a long way together, baby! ☺

## Davis Talk Stresses Awareness

■ NEW YORK—Speaking at a recent presentation sponsored by the Music and Performing Arts Lodge of B'nai B'rith, Arista Records president Clive Davis stressed that constant attention to all developments in the music business, as well as continual probing to enhance business and artistic skills, is the only formula for success.

Davis' informal and often off-the-cuff speech was delivered at an "Evening With Clive Davis" attended by more than 200, and held at the Central Synagogue.

Using much the same format as he did at the recent Arista Convention, Davis interlaced his remarks about the industry in general with the presentation of new Arista product.

Leading off with Silver's current hit single, "Wham Bam," he explained that the group's next single, "Memory," will be more indicative of their style. They will be touring with America, Hall & Oates and the Doobie Brothers "to show the audiences that their range is broader than Top 40," Davis said.

Coining the phrase "surrealistic rock" in order to describe the recently signed Alpha Band, Davis played and read the lyrics to "Interviews" from Alpha's soon to be released album. He stated: "I feel they will be as meaningful as any group I have ever been associated with." The Alpha Band were members of the group backing Bob Dylan during the Rolling Thunder Revue tour.

He also played both the Randy Edelman and Barry Manilow ver-

sions of "Weekend in New England" and David Forman's "Dream Of A Child". He compared Forman to Randy Newman and Tom Waits, as artists who had acquired followings due to critical reviews but had not yet broken through to the general audience.

Opening the session for questions from the audience, Davis was asked if Arista was planning to develop a publishing company within the organization. He answered "yes" and did not elaborate.

When asked if he felt he and Arista were leaders of public taste or followers, he said he was "following public taste. The key is to find an artist who leads it. Artists like Bob Dylan, Bruce Springsteen and Patti Smith are originals and will carve out a following."

Asked what he thought of "punk rock," Davis said that Patti Smith is "the queen of punk rock and her only precursor was Lou Reed." Both are currently signed to Arista. "I don't believe it is a movement or a trend of a sound," he said. "I will rest on Patti and Lou."

Throughout the two hour presentation, Davis continued to stress that both artists and record executives must "constantly read and know what is happening in music today." He also bemoaned the lack of enthusiasm on the part of some members of the industry, saying: "We are subjected to the endless nostalgic stories about days when they had the enthusiasm they should have today."

## WRVR (Continued from page 4)

munications Commission. Now that the prospective owners say they'll keep jazz on WRVR's air, the \$2.3 million sale is expected to be approved by the commission.

The jazz format, says company president Egmont Sonderling, "is not as commercially viable as what we had in mind" for the money-losing station "but after being held up for 15 months, we've decided to take the plunge. We're doing it without reservation. We're going to try our damndest to run a jazz station."

Sonderling elected to save the jazz format just days before the FCC was scheduled to take up its transfer application. The Commission has been under pressure lately from the Federal courts to prevent stations with unique or minority-taste formats (such as classical music and jazz) from switching to more mass-appeal-type programming, despite financial losses. The Republican-dominated FCC believes it has no legal right to dictate formats to station own-

ers, and is now pushing a test case through to the Supreme Court to prove its point.

In the meantime, the Commission is operating under a U.S. Court of Appeals order which directs the FCC to hold hearings on station sales that threaten unique formats. The hearing process is long, risky and expensive.

Sonderling evidently wanted to avoid further delays in its acquisition of WRVR and promised to keep the jazz format in order to avoid having the sale sent to hearings. By backing down, Sonderling had taken from the Citizens' Committee To Save All-Jazz Radio, the group opposing the sale, its most potent argument.

Also, if the FCC wins its test case on format changes before the Supreme Court later next year—proving that it cannot interject itself in format decisions—Sonderling will be free to switch at that time. Until then, Sonderling says that WRVR "will be a true jazz station, not 90 percent crossover music."

# The MOR Report

(Listings are in alphabetical order, by title)

## Most Adds

**STAND TALL**—Burton Cummings—Portrait  
**EVERY FACE TELLS A STORY**—Olivia Newton-John—MCA  
**TORN BETWEEN TWO LOVERS**—Mary McGregor—Ariola America

## Most Active

**MUSKRAT LOVE**—Captain & Tennille—A&M  
**FERNANDO**—ABBA—Atlantic  
**AFTER THE LOVIN'**—Engelbert Humperdinck—Epic  
**NADIA'S THEME (The Young and The Restless)**—Barry DeVorzon & Perry Botkin Jr.—A&M  
**THE WRECK OF THE EDMUND FITZGERALD**—Gordon Lightfoot—Reprise

## WNEW/NEW YORK

### Adds

**I NEVER CRY**—Alice Cooper—WB  
**I TAKE A LOT OF PRIDE IN WHAT I AM**—Paul Delicato—AOA  
**SAD COUNTRY LOVE SONG**—Tom Bresh—Farr  
**STAND TALL**—Burton Cummings—Portrait  
**WHEN I WANTED YOU**—Gino Cunico—Arista

## WBAL/BALTIMORE

### Adds

**ARIA**—Acker Bilk—Pye  
**A DOSE OF ROCK 'N' ROLL**—Ringo Starr—Atlantic  
**EVERY FACE TELLS A STORY**—Olivia Newton-John—MCA  
**GLADIOLA**—Helen Reddy—Capitol  
**HELLO OLD FRIEND**—Eric Clapton—RSO  
**WHENEVER I'M AWAY FROM YOU**—John Travolta—Midland Intl.

## WSM/NASHVILLE

### Adds

**KEEP ON RUNNIN'**—Gene Cotton—ABC/Dot  
**LOVE NEVER LASTS FOREVER**—Buckacre—MCA  
**NIGHTS ARE FOREVER (WITHOUT YOU)**—England Dan & J. F. Coley—Big Tree  
**STAND TALL**—Burton Cummings—Portrait

## Active

**A DOSE OF ROCK 'N' ROLL**—Ringo Starr—Atlantic  
**ANYTHING YOU WANT**—John Valenti—Ariola America  
**FERNANDO**—ABBA—Atlantic  
**LOVE ME**—Yvonne Elliman—RSO  
**SHELTER ME**—Fingertips—MCA

## WCCO/MINNEAPOLIS

### Adds

**DROPKICK ME JESUS**—Bobby Bare—RCA  
**HOLD ON**—Dan Hill—20th Cent.  
**I GO TO RIO**—Peter Allen—A&M  
**IT HURTS TO KNOW THE FEELING'S GONE**—Billy Mize—Zodiac  
**JEANS ON**—David Dundas—Chrysalis  
**LAURA (What's He Got That I Ain't Got)**—Kenny Rogers—UA  
**LET ME DOWN EASY**—American Flyer—UA  
**SLOW DANCING**—Funky Kings—Arista  
**SOMEDAY**—Henry Gross—Lifesong  
**STAND TALL**—Burton Cummings—Portrait

**STEAL HER AWAY**—John Davidson—20th Cent.  
**PETER GUNN**—Deodato—MCA  
**TORN BETWEEN TWO LOVERS**—Mary McGregor—Ariola America  
**WE AIN'T DOWN YET**—Jess Pearson—Cream  
**WITH YOU**—Moments—Stang

## Active

**DROPKICK ME JESUS**—Bobby Bare—RCA  
**NADIA'S THEME (The Young and The Restless)**—Barry DeVorzon & Perry Botkin Jr.—A&M

## KULF/HOUSTON

### Adds

**A DOSE OF ROCK 'N' ROLL**—Ringo Starr—Atlantic  
**AFTER THE LOVIN'**—Engelbert Humperdinck—Epic  
**BETH**—Kiss—Casablanca  
**DON'T THINK . . . FEEL**—Neil Diamond—Col

## Active

**I ONLY WANT TO BE WITH YOU**—Bay City Rollers—Arista  
**LOVE SO RIGHT**—Bee Gees—RSO  
**MUSKRAT LOVE**—Captain & Tennille—A&M  
**NADIA'S THEME (The Young and The Restless)**—Barry DeVorzon & Perry Botkin Jr.—A&M  
**THE END IS NOT IN SIGHT**—Amazing Rhythm Aces—ABC  
**THIS ONE'S FOR YOU**—Barry Manilow—Arista  
**TONIGHT'S THE NIGHT**—Rod Stewart—WB

## KOY/PHOENIX

### Adds

**DON'T FIGHT THE HAND THAT FEEDS YOU**—Hamilton, Joe Frank & Dennison—Playboy  
**LOVE ME**—Yvonne Elliman—RSO  
**SALTY TEARS**—Thelma Jones—Col  
**SO SAD THE SONG**—Gladys Knight & The Pips—Buddah

## Active

**AFTER THE LOVIN'**—Engelbert Humperdinck—Epic  
**ARIA**—Acker Bilk—Pye  
**FERNANDO**—ABBA—Atlantic  
**MUSKRAT LOVE**—Captain & Tennille—A&M  
**NADIA'S THEME (The Young and The Restless)**—Barry DeVorzon & Perry Botkin Jr.—A&M  
**THE WRECK OF THE EDMUND FITZGERALD**—Gordon Lightfoot—Reprise

## KFI/LOS ANGELES

### Adds

**EVERY FACE TELLS A STORY**—Olivia Newton-John—MCA  
**GOOD NIGHT & GOOD MORNING**—Jim Capaldi—Island  
**NIGHTS ARE FOREVER (WITHOUT YOU)**—England Dan & J. F. Coley—Big Tree  
**STAND TALL**—Burton Cummings—Portrait  
**TORN BETWEEN TWO LOVERS**—Mary McGregor—Ariola America

## Active

**BREEZIN'**—George Benson—WB  
**CALIFORNIA DAYS**—Starland Vocal Band—Windsong  
**SING YOUR OWN SONG**—Mark Lindsay—Greedy  
**THIS ONE'S FOR YOU**—Barry Manilow—Arista

Also reporting this week: WSB, KSFO, WBZ, KMBZ, WGN, WIOD, WIP, KMOX, WTMJ, WLW, WMAL, WNHC, WHDH.

# Historic Issues

(Continued from page 34)

dreamy nature) is perfectly balanced with Florestan (his passionate, fiery side). It is—or was—a fairly rare piece in New York recitals, and Horowitz has given us a standard to go by. On the disc is also a poetic performance of the Scriabin Fifth Sonata. The playing is bright and light, yet again very poetic. The record has the feel and sense of the event, and whenever Horowitz plays, it is an event.

## A Classy New Record

A record in Deutsche Grammophon's current shipment which has not made the charts should do so soon. Called "100 Years of Bayreuth," it is a classy and well-recorded documentary of the first music festival. Now, perhaps, it is hard to imagine that prior to 1876 no one had ever heard of a music festival, but the first one in Bayreuth—when Wagner's complete Ring cycle was heard for the first time—started the whole idea. Salzburg did not appear until 1920, and the vast proliferation of summer festivals only occurred after World War II. Through Bayreuth's first centenary many great performances have taken place there but this is not to say, by a long shot, that the best Wagner was always there. For some time the "Bayreuth bark" was the joke of opera, because Wagner's widow, Cosima (who is responsible for the festival's existence after the composer died), insisted so on diction that singing was lost in the shuffle. But for all that, there were always great singers there, and except for Kirsten Flagstad (who appeared only in very minor roles) every major Wagner singer of stature has sung his important repertory there. That the festival at this moment is in something less than at its most honored means nothing: the 1976 festival turned up in the person of Peter Hofmann and Spas Wenkoff, two supposedly authentic heldentenors. If they are—and they have sung few places else and nowhere on record—the festival will once again have justified itself.

## DG Runs With The Ball

Since 1951, when Bayreuth reopened after World War II, Deutsche Grammophon and Philips have issued all of the popular Wagner operas in complete performances made in the Festspielhaus. Some, such as the 1951 *Parsifal* and the 1966 *Tristan und Isolde*, are as close to perfect as any recording can be. Many others have great interpretations in them but not sustained moments of grandeur. What Deutsche Grammophon has done for the centenary of the Wagner festival is to go back as far as possible in acoustic recording and offer selections from 19 favorite

singers of Wagner. All of the ten popular Wagner operas are represented, even *Das Rheingold* ("Erda's Warning"), and the selections of singers is interesting.

## Performers & Performances

Of the expected superstars, Lauritz Melchior is represented in a first-rate and very musical Rome Narrative from *Tannhaeuser*; Frida Leider in a moving "Ich sah das Kind" from *Parsifal*; Wolfgang Windgassen in an excellent, lyrical and persuasive Prize Song from *Die Meistersinger*; and Birgit Nilsson is heard in her matchless and individual Liebestod from the complete recording of *Tristan*. Of the singers whose voices are not quite so familiar in the U.S., Max Lorenz, who was Nazi Germany's answer to Melchior, is heard in Siegmund's call for his sword from *Die Walkure*. The voice is not the instrument of Melchior, but it is certainly a more powerful and brilliant one than can be found in any heldentenor on the international market today. Astrid Varnay and Winggassen unite in the closing pages of the *Siegfried* duet (from "Ewig war ich" to the end), and one can hear the soprano's drama, intensity and occasional pitch problems. Friedrich Schorr is heard in a brilliant "Evening Star" from *Tannhaeuser* and Richard Mayr, who in the history books is thought of as the most famous Baron Ochs, sings a full voiced, black version of Hagen's Watch from *Goetterdaemmerung*.

## Unexpected Surprises

Certain voices, such as Emmy Destinn (Santa's Ballad), Walter Soomer (Dutchman Act II intro to duet) and Franz Voelker Lohengrin's farewell to the swan) are largely unknown and were very interesting. Leonie Rysanek is not at her most intense in "Dich teure Halle," and unexplainably, Hans Hotter sounds less than ideal in the Wahn Monologue from *Die Meistersinger*, but these are minor imperfections. The album contains two fascinating records, beautifully pressed with excellent, informative notes.

On the reissue line, London Records has just brought out "The Voice of Giuseppe di Stefano" in Sicilian Songs. If this record is taken one side at a time—that is one side, pause for a while, and then Side Two—it is fun to hear. Di Stefano has just the right kind of *Proschiutto* to make these songs work. His high-level intensity gets a bit overdone, but there is real delight in his caressing the melody and really singing out. There is no fake art here, no attempts at turning a phrase to make straight forward music elegant. But the love of song and singing that is the heart of the Sicilian Song comes through.

THE RETAIL REPORT

A survey of NEW product sales in the nation's leading retail outlets listed alphabetically

SALESMAKER OF THE WEEK



SONGS IN THE KEY OF LIFE STEVIE WONDER Tamla

TOP SALES

- SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
NO REASON TO CRY—Eric Clapton—RSO
BOSTON—Epic

ABC/NATIONAL

- BRAIN STORM—Osmonds—Polydor
CHILDREN OF THE WORLD—Bee Gees—RSO
HARD RAIN—Bob Dylan—Col
LONG MISTY DAYS—Robin Trower—Chrysalis
MARVIN GAYE'S GREATEST HITS—Tamla
MEN FROM EARTH—Ozark Mountain Daredevils—A&M
MESSAGE IN THE MUSIC—O'Jays—Phila. Intl.
MORNING COMES—Buckacore—MCA
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla

CAMELOT/NATIONAL

- ALL THE WORLD'S A STAGE—Rush—Mercury
BICENTENNIAL NIGGER—Richard Pryor—Reprise
BOSTON—Epic
FREE FOR ALL—Ted Nugent—Epic
LONG MAY YOU RUN—Stills-Young Band—Reprise
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
PART 3—KC & the Sunshine Band—TK
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
SUMMERTIME DREAM—Gordon Lightfoot—Reprise

HANDLEMAN/NATIONAL

- BOSTON—Epic
BRAIN STORM—Osmonds—Polydor
CHILDREN OF THE WORLD—Bee Gees—RSO
DEDICATION—Bay City Rollers—Arista
HARD RAIN—Bob Dylan—Col
MARVIN GAYE'S GREATEST HITS—Tamla
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
THE TROUBLEMAKER—Willie Nelson—Col

RECORD BAR/NATIONAL

- ALL THE WORLD'S A STAGE—Rush—Mercury
BEST OF LEON—Leon Russell—Shelter
CLONES OF DR. FUNKENSTEIN—Parliament—Casablanca
LONG MISTY DAYS—Robin Trower—Chrysalis
PART 3—KC & the Sunshine Band—TK
PRIVATE EYES—Tommy Bolin—Col
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
TALES OF KIDD FUNKADELIC—Funkadelic—Westbound
YEAR OF THE CAT—Al Stewart—Janus

KING KAROL/NEW YORK

- I HOPE WE GET TO LOVE IN TIME—Billy Davis & Marilyn McCoo—ABC
MODERN MUSIC—Be Bop Deluxe—Harvest
NICE 'N' NAASTY—Salsoul Orchestra—Salsoul
NO REASON TO CRY—Eric Clapton—RSO
PAINTER—Paul Anka—UA
RINGO'S ROTOGRAVURE—Ringo Starr—Atlantic
SOMEWHERE I'VE NEVER TRAVELLED—Ambrosia—20th Century
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
VICKI SUE ROBINSON—RCA

RECORD WORLD-TSS STORES/LONG ISLAND

- BEST OF LEON—Leon Russell—Shelter
HARD RAIN—Bob Dylan—Col
LONG MAY YOU RUN—Stills-Young Band—Reprise
NO REASON TO CRY—Eric Clapton—RSO
RAZOR SHARP—Earl Slick Band—Capitol
RINGO'S ROTOGRAVURE—Ringo Starr—Atlantic
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
TWO'S COMPANY—Aztec Two-Step—RCA
YEAR OF THE CAT—Al Stewart—Janus

SAM GOODY/EAST COAST

- DEEP CUTS—Strawbs—A&M
HARD RAIN—Bob Dylan—Col
HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
NO REASON TO CRY—Eric Clapton—RSO
RINGO'S ROTOGRAVURE—Ringo Starr—Atlantic
SIDE BY SIDE BY SONDEHEIM—Original Cast—RCA
SOLO—Don McLean—UA
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
VICKI SUE ROBINSON—RCA
WAKING & DREAMING—Orleans—Asylum

WAXIE MAXIE/WASH., D.C.

- BIGGER THAN BOTH OF US—Daryl Hall & John Oates—RCA
EARTH MOVER—Harvey Mason—Arista
NO REASON TO CRY—Eric Clapton—RSO
PART 3—KC & the Sunshine Band—TK
RINGO'S ROTOGRAVURE—Ringo Starr—Atlantic
SOME PEOPLE CAN DO WHAT THEY LIKE—Robert Palmer—Island
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
VERY TOGETHER—Deodato—MCA
VICKI SUE ROBINSON—RCA

FOR THE RECORD/BALTIMORE

- BICENTENNIAL NIGGER—Richard Pryor—Reprise
BOSTON—Epic
CHAMELEON—Labbelle—Epic
CLONES OF DR. FUNKENSTEIN—Parliament—Casablanca
E-MAN GROOVIN'—Jimmy Castor Bunch—Atlantic
I HEARD THAT—Quincy Jones—A&M
PART 3—KC & the Sunshine Band—TK
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
THIS IS NIECY—Deniece Williams—Col

NATL. RECORD MART/MIDWEST

- BICENTENNIAL NIGGER—Richard Pryor—Reprise
BOSTON—Epic

- CHILDREN OF THE WORLD—Bee Gees—RSO
CLONES OF DR. FUNKENSTEIN—Parliament—Casablanca
DEDICATION—Bay City Rollers—Arista
LONG MAY YOU RUN—Stills-Young Band—Reprise
NO REASON TO CRY—Eric Clapton—RSO
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col

RECORD REVOLUTION/CLEVELAND

- ANIMAL NOTES—Crack The Sky—Lifesong
BOB JAMES 3—Bob James—CTI
CLONES OF DR. FUNKENSTEIN—Parliament—Casablanca
LIVE ON TOUR IN EUROPE—Cobham/Duke Band—Atlantic
MODERN MUSIC—Be Bop Deluxe—Harvest
NO REASON TO CRY—Eric Clapton—RSO
SOME PEOPLE CAN DO WHAT THEY LIKE—Robert Palmer—Island
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
YEAR OF THE CAT—Al Stewart—Janus

ONE OCTAVE HIGHER/CHICAGO

- AUTOMATIC MAN—Island
BIGGER THAN BOTH OF US—Daryl Hall & John Oates—RCA
CRYSTAL BALL—Styx—A&M
FEELING GOOD—Walter Jackson—UA
FREE FOR ALL—Ted Nugent—Epic
GO—Yamashta, Winwood & Shrieve—Island
LONG MAY YOU RUN—Stills-Young Band—Reprise
LONG MISTY DAYS—Robin Trower—Chrysalis
MONKEE'S GREATEST HITS—Arista
RINGO'S ROTOGRAVURE—Ringo Starr—Atlantic

ROSE DISCOUNT/CHICAGO

- ALL THE WORLD'S A STAGE—Rush—Mercury
BOSTON—Epic
CHILDREN OF THE WORLD—Bee Gees—RSO
CLOSE-UP—Bonnie Koloc—Col
HARD RAIN—Bob Dylan—Col
NIGHT FLIGHT—Gabor Szabo—Mercury
RINGO'S ROTOGRAVURE—Ringo Starr—Atlantic
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
THIS ONE'S FOR YOU—Barry Manilow—Arista

1812 OVERTURE/MILWAUKEE

- AGENTS OF FORTUNE—Blue Oyster Cult—Col
BOSTON—Epic
HARD RAIN—Bob Dylan—Col
LONG MAY YOU RUN—Stills-Young Band—Reprise
MEN FROM EARTH—Ozark Mountain Daredevils—A&M
NO REASON TO CRY—Eric Clapton—RSO
PRIVATE EYES—Tommy Bolin—Col
SILK DEGREES—Boz Scaggs—Col
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col

PEACHES/ST. LOUIS

- ALL THE WORLD'S A STAGE—Rush—Mercury
BEST OF LEON—Leon Russell—Shelter
BICENTENNIAL NIGGER—Richard Pryor—Reprise
DEEP CUTS—Strawbs—A&M
EARL KLUGH—UA
MIDNIGHT MIRAGE—Mike Greene Band—Mercury
NO REASON TO CRY—Eric Clapton—RSO

- SOME PEOPLE CAN DO WHAT THEY LIKE—Robert Palmer—Island
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col

POPLAR TUNES/MEMPHIS

- ALL THE WORLD'S A STAGE—Rush—Mercury
CRYSTAL BALL—Styx—A&M
NO REASON TO CRY—Eric Clapton—RSO
RINGO'S ROTOGRAVURE—Ringo Starr—Atlantic
SMALL CHANGE—Tom Waits—Asylum
SOME PEOPLE CAN DO WHAT THEY LIKE—Robert Palmer—Island
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
THRILLS—Lost Gonzo Band—MCA
TROUBADOUR—J.J. Cale—Shelter

MUSHROOM/NEW ORLEANS

- BOSTON—Epic
CHICKEN SKIN MUSIC—Ry Cooder—WB
CLONES OF DR. FUNKENSTEIN—Parliament—Casablanca
CRYSTAL BALL—Styx—A&M
I HEARD THAT—Quincy Jones—A&M
JOAN ARMATRADING—A&M
NO REASON TO CRY—Eric Clapton—RSO
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
YEAR OF THE CAT—Al Stewart—Janus

TAPE CITY/NEW ORLEANS

- BOSTON—Epic
CHILDREN OF THE WORLD—Bee Gees—RSO
CRYSTAL BALL—Styx—A&M
I HEARD THAT—Quincy Jones—A&M
JOAN ARMATRADING—A&M
LONG MAY YOU RUN—Stills-Young Band—Reprise
LONG MISTY DAYS—Robin Trower—Chrysalis
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col

INDEPENDENT RECORDS/DENVER

- BEST OF LEON—Leon Russell—Shelter
DEEP CUTS—Strawbs—A&M
HARD RAIN—Bob Dylan—Col
LONG MISTY DAYS—Robin Trower—Chrysalis
NO REASON TO CRY—Eric Clapton—RSO
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
PRIVATE EYES—Tommy Bolin—Col
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SOUTHWEST—Herb Pederson—Col
SPIRIT—Earth, Wind & Fire—Col

PEACHES/DENVER

- ABANDONED LUNCHEONETTE—Daryl Hall & John Oates—RCA
BEST OF LEON—Leon Russell—Shelter
CALLING CARD—Rory Gallagher—Chrysalis
DEEP CUTS—Strawbs—A&M
HOW LATE'LL YA PLAY 'TIL?—David Bromberg Band—Fantasy
LIVE AT LAST—Tim Weissberg—A&M
MEN FROM EARTH—Ozark Mountain Daredevils—A&M
NOT A WORD ON IT—Pete Carr—Big Tree
RINGO'S ROTOGRAVURE—Ringo Starr—Atlantic
SOME PEOPLE CAN DO WHAT THEY LIKE—Robert Palmer—Island

CIRCLES/ARIZONA

- BOSTON—Epic
CLONES OF DR. FUNKENSTEIN—Parliament—Casablanca
FUNKY KINGS—Arista
HOW LATE'LL YA PLAY 'TIL?—David Bromberg Band—Fantasy

- NICE 'N' NAASTY—Salsoul Orchestra—Salsoul
NO REASON TO CRY—Eric Clapton—RSO
PART 3—KC & the Sunshine Band—TK
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
YEAR OF THE CAT—Al Stewart—Janus

ODYSSEY/SOUTHWEST & WEST

- ANYTHING YOU WANT—John Valenti—Ariola America
FUNKY KINGS—Arista
IN ONE EYE AND THE OTHER—Cate Bros.—Asylum
JESSE COME HOME—James Gang—Atco
JOY RIDE—Dramatics—ABC
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
PRISMA—Lyons & Clarke—Shelter
SMALL CHANGE—Tom Waits—Asylum
SOME PEOPLE CAN DO WHAT THEY LIKE—Robert Palmer—Island
WAILERS LIVE—Island

WHEREHOUSE/CALIFORNIA

- ABBA'S GREATEST HITS—Atlantic
FEELING GOOD—Walter Jackson—UA
FUNKY KINGS—Arista
HOW LATE'LL YA PLAY 'TIL?—David Bromberg Band—Fantasy
MESSAGE IN THE MUSIC—O'Jays—Phila. Intl.
NO REASON TO CRY—Eric Clapton—RSO
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col

LICORICE PIZZA/LOS ANGELES

- BOSTON—Epic
HARD RAIN—Bob Dylan—Col
HASTEN DOWN THE WIND—Linda Ronstadt—Asylum
LONG MAY YOU RUN—Stills-Young Band—Reprise
LONG MISTY DAYS—Robin Trower—Chrysalis
MODERN MUSIC—Be Bop Deluxe—Harvest
ONE MORE FROM THE ROAD—Lynyrd Skynyrd—MCA
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
TECHNICAL ECSTASY—Black Sabbath—WB
YEAR OF THE CAT—Al Stewart—Janus

MUSIC PLUS/LOS ANGELES

- ABBA'S GREATEST HITS—Atlantic
ARABIAN NIGHTS—Ritchie Family—Marlin
FUNKY KINGS—Arista
MODERN MUSIC—Be Bop Deluxe—Harvest
PRIVATE EYES—Tommy Bolin—Col
SMALL CHANGE—Tom Waits—Asylum
SOME PEOPLE CAN DO WHAT THEY LIKE—Robert Palmer—Island
SPIRIT—Earth, Wind & Fire—Col
TECHNICAL ECSTASY—Black Sabbath—WB
YEAR OF THE CAT—Al Stewart—Janus

EVERYBODY'S RECORDS/NORTHWEST

- ALL THE WORLD'S A STAGE—Rush—Mercury
BEST OF LEON—Leon Russell—Shelter
BOSTON—Epic
CALLING CARD—Rory Gallagher—Chrysalis
GOLD PLATED—Climax Blues Band—Sire
LIVE ON TOUR IN EUROPE—Cobham/Duke Band—Atlantic
NO REASON TO CRY—Eric Clapton—RSO
SONGS IN THE KEY OF LIFE—Stevie Wonder—Tamla
SPIRIT—Earth, Wind & Fire—Col
YEAR OF THE CAT—Al Stewart—Janus



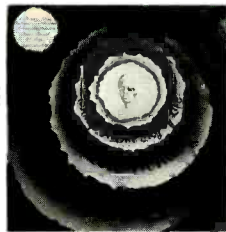
# THE ALBUM CHART

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 I - 11.98 F - 6.98

TITLE, ARTIST, Label, Number (Distributing Label)

OCT. 23	OCT. 16	TITLE, ARTIST, Label, Number (Distributing Label)	WKS. ON CHART
1	2	<b>SONGS IN THE KEY OF LIFE</b> STEVIE WONDER Tamla T13 34062 (Motown)	2   X
2	1	<b>FRAMPTON COMES ALIVE</b> PETER FRAMPTON/ A&M SP 3703	39   G
3	10	<b>SPIRIT</b> EARTH, WIND & FIRE/Columbia PC 34241	2   F
4	7	<b>DREAMBOAT ANNIE HEART</b> /Mushroom MRS 5005	24   F
5	3	<b>SILK DEGREES</b> BOZ SCAGGS/Columbia PC 33920	32   F
6	6	<b>FLY LIKE AN EAGLE</b> STEVE MILLER BAND/Capitol ST 11497	22   F
7	8	<b>HARD RAIN</b> BOB DYLAN/Columbia PC 34349	4   F
8	4	<b>FLEETWOOD MAC</b> /Reprise MS 2225 (WB)	65   F
9	14	<b>ONE MORE FROM THE ROAD</b> LYNRYD SKYNYRD/MCA 2 6001	4   G
10	5	<b>CHICAGO X</b> /Columbia PC 34200	17   F
11	9	<b>HASTEN DOWN THE WIND</b> LINDA RONSTADT/Asylum 7E 1067	9   F
12	19	<b>CHILDREN OF THE WORLD</b> BEE GEES/RSO RS 1 3003 (Polydor)	5   F
13	23	<b>BOSTON</b> /Epic PE 34188	5   F
14	11	<b>SPITFIRE</b> JEFFERSON STARSHIP/Grunt BFL1 1557 (RCA)	15   F
15	13	<b>WILD CHERRY</b> /Epic/Sweet City PE 34195	14   F
16	16	<b>THIS ONE'S FOR YOU</b> BARRY MANILOW/Arista 4090	10   F
17	20	<b>FREE-FOR-ALL</b> TED NUGENT/Epic PE 34121	5   F
18	12	<b>SPIRIT</b> JOHN DENVER/RCA APL1 1694	8   F
19	17	<b>BREEZIN'</b> GEORGE BENSON/Warner Bros. BS 2919	26   F
20	21	<b>A FIFTH OF BEETHOVEN</b> WALTER MURPHY BAND/ Private Stock PS 2015	7   F
21	22	<b>BIGGER THAN BOTH OF US</b> DARYL HALL & JOHN OATES/ RCA APL1 1467	8   F
22	18	<b>HOT ON THE TRACKS</b> COMMODORES/Motown M6 867S1	16   F
23	15	<b>WAR'S GREATEST HITS</b> /United Artists LA648 G	8   F
24	25	<b>THEIR GREATEST HITS: 1971-1975</b> EAGLES/Asylum 7E 1052	34   F
25	24	<b>SONG OF JOY</b> CAPTAIN & TENNILLE/A&M SP 4570	32   F
26	27	<b>AT THE SPEED OF SOUND</b> WINGS/Capitol SW 11525	29   F
27	26	<b>DIANA ROSS' GREATEST HITS</b> /Motown M6 869S1	13   F
28	32	<b>A NIGHT ON THE TOWN</b> ROD STEWART/Warner Bros. BS 2983	14   F
29	28	<b>ROCKS</b> AEROSMITH/Columbia PC 34165	22   F
30	29	<b>THE DREAM WEAVER</b> GARY WRIGHT/Warner Bros. BS 2868	36   F
31	41	<b>LONG MAY YOU RUN</b> STILLS/YOUNG BAND/Reprise MS 2253 (WB)	4   F
32	30	<b>BEAUTIFUL NOISE</b> NEIL DIAMOND/Columbia PC 33965	17   F
33	35	<b>SUMMERTIME DREAM</b> GORDON LIGHTFOOT/Reprise MS 2246 (WB)	18   F
34	63	<b>NO REASON TO CRY</b> ERIC CLAPTON/RSO RS. 1 3004 (Polydor)	2   F
35	31	<b>BEST OF B.T.O. (SO FAR)</b> B.T.O./Mercury SRM 1 1011	10   F
36	51	<b>LONG MISTY DAYS</b> ROBIN TROWER/Chrysalis CHR 1107	3   F
37	40	<b>FIREFALL</b> /Atlantic SD 18174	26   F
38	43	<b>MESSAGE IN THE MUSIC</b> O'JAYS/Philia. Intl. PZ 34245 (CBS)	4   F
39	39	<b>EVERYBODY LOVES THE SUNSHINE</b> ROY AYERS UBIQUITY/ Polydor PD 1 6070	9   F
40	47	<b>BICENTENNIAL NIGGER</b> RICHARD PRYOR/Warner Bros. BS 2960	4   F
41	42	<b>AGENTS OF FORTUNE</b> BLUE OYSTER CULT/Columbia PC 34164	18   F
42	45	<b>DEDICATION</b> BAY CITY ROLLERS/Arista 4093	6   F
43	36	<b>OLE ELO</b> ELECTRIC LIGHT ORCHESTRA/United Artists LA630 G	17   F
44	44	<b>NIGHTS ARE FOREVER</b> ENGLAND DAN & JOHN FORD COLEY/Big Tree BT 89517 (Atlantic)	8   F
45	46	<b>LOVE WILL KEEP US TOGETHER</b> CAPTAIN & TENNILLE/ A&M SP 4552	81   F
46	33	<b>15 BIG ONES</b> BEACH BOYS/Brother-Reprise MS 2251 (WB)	15   F
47	34	<b>ALL THINGS IN TIME</b> LOU RAWLS/Phila. Intl. PZ 33957 (CBS)	18   F
48	37	<b>JEFF BECK/WIRED</b> /Epic PE 33849	18   F



49	48	<b>YOU ARE MY STARSHIP</b> NORMAN CONNORS/Buddah BDS 5655	11   F
50	50	<b>ABANDONED LUNCHEONETTE</b> DARYL HALL & JOHN OATES/Atlantic SD 7296	7   F
51	38	<b>BEST OF THE BAND</b> /Capitol ST 11553	7   F
52	53	<b>TED NUGENT</b> /Epic PE 33692	8   H
53	60	<b>SCHOOL DAYS</b> STANLEY CLARKE/Nemperor NE 439 (Atlantic)	5   F
54	69	<b>THE CLONES OF DR. FUNKENSTEIN</b> PARLIAMENT/ Casablanca NBLP 7022	3   F
55	56	<b>WAKING &amp; DREAMING</b> ORLEANS/Asylum 7E 1070	9   F
56	58	<b>DR. BUZZARD'S ORIGINAL SAVANNAH BAND</b> /RCA APL1 1504	9   F
57	49	<b>DO THE TEMPTATIONS</b> THE TEMPTATIONS/Gordy G6 975S1 (Motown)	6   F
58	59	<b>KISS ALIVE</b> KISS/Casablanca NBLP 7020	55   G
59	54	<b>BREAD &amp; ROSES</b> JUDY COLLINS/Elektra 7E 1076	7   F
60	67	<b>I HEARD THAT!!</b> QUINCY JONES/A&M SP 3705	4   F
61	52	<b>SOUL SEARCHING</b> AWB/Atlantic SD 18179	14   F
62	55	<b>LOOK OUT FOR #1</b> BROTHERS JOHNSON/A&M SP 4567	32   F
63	57	<b>ENDLESS SUMMER</b> BEACH BOYS/Capitol SVBB 11307	12   F
64	61	<b>GREATEST HITS</b> ELTON JOHN/MCA 2128	101   F
65	66	<b>AIN'T THAT A BITCH</b> JOHNNY GUITAR WATSON/DJM DJLPA3 (Amherst)	9   F
66	65	<b>HARVEST FOR THE WORLD</b> ISLEY BROTHERS/T-Neck PZ 33809 (CBS)	22   F
67	64	<b>THE GIST OF THE GEMINI</b> GINO VANNELLI/A&M SP 4596	11   F
68	70	<b>BAREFOOT BALLET</b> JOHN KLEMMER/ABC ABCD 950	5   F
69	62	<b>IN THE POCKET</b> JAMES TAYLOR/Warner Bros. BS 2912	17   F
70	68	<b>SECRETS</b> HERBIE HANCOCK/Columbia PC 34280	6   F
71	71	<b>A NIGHT AT THE OPERA</b> QUEEN/Elektra 7E 1053	44   F
72	75	<b>LOVE TO THE WORLD</b> LTD/A&M SP 4589	10   F
73	72	<b>MUSIC, MUSIC</b> HELEN REDDY/Capitol ST 11547	11   F
74	74	<b>GREATEST HITS</b> MONKEES/Arista 4989	10   F
75	73	<b>GO STOMU</b> YAMASHTA, STEVIE WINWOOD, MICHAEL SHRIEVE/Island ILPS 9385	10   F
76	76	<b>HAPPINESS IS BEING WITH THE SPINNERS</b> SPINNERS/ Atlantic SD 18181	13   F
77	79	<b>SOMEWHERE I'VE NEVER TRAVELLED</b> AMBROSIA/ 20th Century T 510	5   F
78	88	<b>MEN FROM EARTH</b> OZARK MOUNTAIN DAREDEVILS/ A&M SP 4601	2   F
79	77	<b>TRYIN' TO GET THE FEELING</b> BARRY MANILOW/Arista 4060	51   F

CHARTMAKER OF THE WEEK

80 — **RINGO'S ROTOGRAVURE**  
 RINGO STARR  
 Atlantic SD 18193



81	78	<b>NATALIE</b> NATALIE COLE/Capitol ST 11517	22   F
82	80	<b>THE ORIGINALS</b> KISS/Casablanca NBLP 7032	8   H
83	91	<b>ALICE COOPER GOES TO HELL</b> /Warner Bros. BS 2896	2   F
84	82	<b>CHICAGO'S GREATEST HITS</b> /Columbia PC 33900	48   F
85	93	<b>PRIVATE EYES</b> TOMMY BOLIN/Columbia PC 34329	2   F
86	83	<b>WHISTLING DOWN THE WIRE</b> CROSBY & NASH/ABC 956	14   F
87	111	<b>YEAR OF THE CAT</b> AL STEWART/Janus JXS 7022	1   F
88	90	<b>JUMP ON IT</b> MONTROSE/Warner Bros. BS 2963	3   F
89	—	<b>PART 3</b> KC & THE SUNSHINE BAND/TK 605	1   F
90	94	<b>TROUBADOUR</b> J. J. CALE/Shelter SRL 52002 (ABC)	2   F
91	95	<b>GREATEST HITS</b> ABBA/Atlantic SD 18189	3   F
92	134	<b>ALL THE WORLD'S A STAGE</b> RUSH/Mercury SRM 2 7508	1   F
93	85	<b>SKY HIGH</b> TAVARES/Capitol ST 11533	12   F
94	84	<b>ROCK 'N' ROLL MUSIC</b> THE BEATLES/Capitol SKBO 11537	18   J
95	92	<b>THE MANHATTANS</b> /Columbia PC 33820	25   F
96	97	<b>DONNY &amp; MARIE—FEATURING SONGS FROM THEIR TELEVISION SHOW</b> /Polydor PD 6068	28   F
97	99	<b>HISTORY/AMERICA'S GREATEST HITS</b> /Warner Bros. BS 2894	49   F
98	86	<b>CONTRADICTION</b> OHIO PLAYERS/Mercury SRM1 1088	20   F
99	101	<b>E MAN GROOVIN'</b> JIMMY CASTOR BUNCH/Atlantic SD 18186	1   F
100	98	<b>AIN'T NOTHIN' STOPPIN' US NOW</b> TOWER OF POWER/ Columbia PC 34302	3   F



our apologies . . . correction to last week's ad:

# EARTH QUAKE

8.5



(someone in our art dept. went *beserk*<sup>BZ-0047</sup>)

**Earth Quake's latest album**

**One of *Beserkley's* finest**

*"Home of the Hits"*

**Distributed by Playboy Records, Inc.<sup>®</sup>**

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# AM ACTION

(Compiled by the Record World research department)

■ **Peter Frampton** (A&M). Doing especially well this week as the record jumps an incredible 18-1 KXOK and 6-1 WCOL. Other great moves include 25-17 WOKY, 18-9 WDHF, 21-18 WFIL, 29-20 WLS, 26-22 KHJ, 14-10 Z93, 9-4 KFRC, 27-20 WQAM, 9-7 WHBQ, 21-18 KTLK, 22-16 KILT, 3-2 KJR, 16-14 WRKO, 19-16 KSTP, 18-14 WMPS, 22-17 Q102, 28-22 WABB, #8 Y100, #9 13Q, #17 WQXI and 10-7 WRFC. A sales breakout in three out of four regions.

**Boston** (Epic). Absolutely exploding in sales in all markets and the major airplay continues to flow in. New on WFIL, WHBQ, WOXY (31) and Z93. Top 5 in Boston (6-5 WRKO) and 17-9 WCOL, 27-20 WMPS, 27-22 KSTP, 27-21 KHJ, HB-24 KFRC, HB-28 CKLW, 40-28 KTLK, 26-19 KILT, extra-22 KXOK, HB-24 Q102 and extra 13Q. (The LP soars this week to a whopping 13 with a bullet.)



Spinners

**Bee Gees** (RSO). A good week for this record again with several major market adds and some very healthy radio jumps. New on KHJ, KFRC and WQAM and enjoys strong jumps including 30-24 WRKO, 29-21 WHBQ, 40-33 KILT, 20-17 KJR, 24-21 Z93, 25-20 WCOL, HB-25 WFIL, 23-18 WDHF, 18-13 WOKY, 15-11 KSTP, 24-21 Q102, 19-18 WMPS, 35-30 KTLK, 19-17 KXOK, 29-20 WABB, 17-3 WAIR, 13-10 WAAY, 14-11 WGLF, 25-20 WKIX, 11-5 WGOW, HB-22 KGW and 14-9 WFLB. Also adds KIOA.

**Spinners** (Atlantic). Gradually spreading to the pop majors this top 10 r&b disc adds KFRC this week and takes some very strong moves at heavyweights like 27-18 WCOL, 17-12 WHBQ, 17-9 WPGC, 10-7 CKLW, 26-21 WMPS and also on WCAO, WTIK, WAKY and WPIX, among others. Continues to build nicely on a secondary level, too. New on BJ105, KAAV, WNDE, WJON, WGOW, WPRO and moves 25-15 WRFC, 10-5 ZYQ, 28-20 WBJR and 39-29 CK101. (Note: One of this week's Powerhouse Picks.)



Alice Cooper

**Alice Cooper** (Warner Bros.). A smash in the midwest, 5-4 CKLW (the second time up in that market), 32-19 WCOL, 15-9 WOKY and adds WPGC and KSTP to the list. Also 25-23 WRKO, 28-26 WMPS, 4-1 WABB, 11-3 WJOX, 16-11 WEAQ, 19-3 WGOW, 34-26 KEZY, 29-23 WFOM, 25-21 K100 and 35-29 WBJR. New on WJBQ and WKIX.

**Burton Cummings** (Portrait). Gathers three more heavies in this week of incredibly tightened up playlists. New on WRKO (late added last week), KILT and WMPS and also picks up on KVOX, KAKC, WJON, WAAY, WABB, KKLS and BJ105. Some good moves include 37-32 KTLK, 40-36 WCOL, 26-24 CKLW, 20-13 WFOM, 25-17 WSAR, 17-13 KCPX, extra-28 WGLF and extra on KJR.

**Leo Sayer** (Warner Bros.). Last week's Chartmaker is one of this week's Powerhouse Picks. One of the few records on the street to really spread this week. Picks up CKLW, WPGC, KTLK, KJR, KILT, WCOL and WMPS. Also fills in solidly with the following secondaries: WFOM, K100, WRFC, KAKC, WGUY, KSLY, KVOX, WAAY, WGLF, WKIX, KEZY, WBJR, WSAR, WAUG and WJOX. Of special interest: In an off-the-air test at KSTP it came out on top — no contest!

## NEW ACTION

**Brick** (Bang) "Dazz." Breaking in sales out of the entire south both r&b and pop the top 40 adds this week come from WQXI, Z93 among others. Strong pop sales in Atlanta and Florida but r&b action here leads the way.

## Who In The World:

# ABBA: Pop with International Flavor

By BARRY TAYLOR

■ Perhaps no other group in the world has amassed as formidable a string of hit singles around the globe as ABBA (Atlantic). Starting with their 1974 Eurovision Song Contest winner, "Waterloo," the Swedish quartet has continued to storm the charts of most European countries, Australia, and even the Far East with over a half dozen hits that trace a distinct musical maturity and sophistication in production techniques.

### Non-Touring

In their fifth year, ABBA has sustained a formidable impact on the world's pop market with singles sales approaching 30,000,000 — a figure that is even more remarkable by the fact that they are essentially a non-touring group. "This lifestyle suits us perfectly," group member Bjorn Ulvaeus has explained. "We can do what we want, when we want. Occasionally we will go out and tour to show people that we are real and not a factory group." The group's last U.S. performances were during a 1975 tour of television shows. They have yet to actually appear in concert here.

### Origins

The roots of the group reach back a decade when Bjorn, a member of the Hootenany Singers, met Benny Andersson, a member of the Hep Stars, the most popular of the Beatlemania-era Swedish bands. Together, they have written all of ABBA's hits and produced the bulk of them for their own company, Polar, which also includes fellow Swedish hitmakers Svenne and Lotta.

The group is rounded out by Bjorn's wife, Anna, who established a solo career for herself in Sweden with the song "I Was So In Love," and Anni-Frid, who joined the group after a chance meeting in a recording studio.

### Multi-Lingual Hit

ABBA was signed to Atlantic in the U.S. in 1974 after "Waterloo" won the top award in the Eurovision Song Contest and was performed live by the group before a TV audience of over a half billion viewers in 32 countries. The song was subsequently recorded by ABBA in English, Swedish, German, French and Spanish, with the result being that it was a hit for them in such exotic places as Fiji, Hong Kong and South Africa.

### Greatest Hits

The following singles, "Ring, Ring;" "Honey, Honey;" "SOS;" "I Do, I Do, I Do, I Do, I Do;" "Mamma Mia;" "Fernando" and "Dancing Queen," were all international successes as a result of the base of support they built. The group is currently represented on the **RW** Singles Chart with their most sophisticated effort, the four minute, "Fernando." All of ABBA's hits are, of course, found on the recently released "Greatest Hits" album. All, that is, with the exception of "Dancing Queen." The song is as yet unreleased here, but with its international track record (including one month in the number one position in the U.K.) already established, it is just a matter of time.

## Capitol Inks Freda Payne



Freda Payne is pictured signing an exclusive recording agreement with Capitol Records while Larkin Arnold (left), vice president, soul music division, and Don Zimmermann, executive vice president and chief operating officer, look on. She is scheduled to go into the studio in the near future to record an album to be released early next year.

# SOUL TRUTH

By DEDE DABNEY



■ **HOLLYWOOD:** Personal Pick: "Who Will It Be Tonight" — The Persuaders (Calla). Extracted from their superb album, "It's All About Love." There are many other fantastic tracks on the album produced by Bob Curington and Norman Harris.

**DEDE'S DITTIES TO WATCH:** "Loving on the Losing Side" — Tommy Hunt (Private Stock); "Greedy (For Your Love)" — Donny Gerrard (Greedy); "I Ain't Much But I'm All I Got" — Essence (Epic).

**UP & COMING:** "Love Power" — Roberta Kelly (Oasis). November 1 will be the anniversary of radio station WUSS (Atlantic City, New Jersey). This station is the first black-owned and operated station in the state of New Jersey. They have raised over twenty five hundred dollars in a fund drive on behalf of the NAACP and the Mississippi crisis. Their line-up is as follows: Bobby J — 6 a.m. - 10 a.m.; Kingsley Smith — 10 a.m. - 2 p.m.; Cleo Rowe — 2 p.m. - 7 p.m.; Ansel Vee — 7 p.m. - 12 a.m.; Ron King — 12 a.m. - 6 a.m.; Elana Van Skii and Noah Long hold down the weekend slots. Basically programming albums, they are devoting two hours on Sundays to Latin, which they call "Salsa '76." Kingsley Smith, program director, is in need of Latin product for this show.

Lee Craver Productions has announced that they have lined up an exclusive west coast tour for Marvin Gaye beginning in Sacramento, California. The states which Gaye will be appearing in are Nevada, Oregon, Hawaii, Washington and Vancouver, B.C. There are tentative plans for a theatrical concert beginning in Honolulu with Natalie Cole.

**ALBUM PREVIEW:** The Jacksons (Epic). This Gamble/Huff production on The Jacksons is the first effort for this world renowned group with two strong producers. Cuts include their single "Enjoy Yourself," "Think Happy," "Good Times," "Keep on Dancing," "Blues Away," "Show You the Way To Go," "Living Together," "Strength of One Man," "Dreamer," and "Style of Life." All in all it's an album with loads of juicy material destined to please.

"Is This Whatcha Want?" — Barry White (20th Century). "The Maestro" White has once again composed an album which will be placed on his wall of gold. Tastefully handled are such cuts as "Don't Make Me Wait Too Long," "Your Love," "I'm Qualified To Satisfy You," "I Wanna Lay Down with You" and "Now I'm Gonna Make Love to You." It has been a long time between albums. However, all the ingredients are here to satisfy.

(Continued on page 49)

## RCA Inks Lonnie Liston Smith



Keyboard artist Lonnie Liston Smith is the newest addition to the RCA Records artist roster, it was announced by the label. Shown here, celebrating the occasion at the company's New York offices are (from left): Joe Fontana, Smith's personal manager; Myron Roth, division vice president, business & talent affairs; Lonnie; Mel Ilberman, division vice president, commercial operations; and Custom Label merchandising director Jack Maher. Lonnie's first RCA Records album, "Renaissance," is scheduled for October release.

## Spinners Go Gold

■ NEW YORK — "Happiness Is Being With The Spinners," the sixth album on Atlantic Records by the Spinners, has been certified gold by the RIAA.

## People's Choice Awards Planned in Baltimore

■ BALTIMORE — Frederick A. Robinson, president of People's Choice Open Mike Awards committee, has announced that the organization's First Annual Banquet will be held on October 3 at 4:00 p.m. in the Francis Scott Key Ballroom of the Baltimore Hilton Hotel.

### Honor DJ's

The purpose of the banquet is to honor black disc jockeys in Baltimore. Awards will be given according to ballots cast by Baltimore residents and deposited in ballot boxes that have been distributed in prime locations throughout the city.

Also, a scholarship will be awarded to a black high school senior in the field of communications.

Guest speaker for the banquet will be Dick Gregory. Entertainment will be provided by Buddah recording artist Melba Moore.

For information and reservations, call (301) 539-8458.

## Polydor Announces First ECM Tour

■ NEW YORK — Polydor Incorporated has announced the first major national tour for a large selection of artists on its ECM label.

The ECM Festival Tour will cover 21 dates and 17 cities from October 20 to November 14 and will debut at New York's Avery Fisher Hall, which is opening its doors for the first time to the public after a six-month refurbishing period for the concert.

Featured on the ECM Festival Tour—playing separately and/or in various combinations — are the Gary Burton Quartet, Jack DeJohnette's Directions, John Abercrombie, Ralph Towner, Pat Metheny, Steve Kuhn and Colin Walcott. Their talents will be combined with such European artists as Terje Rypdal, Eberhard Weber and Enrico Rava.

There will be special concerts focusing on guitar music and there will be surprise guest appearances.

The entire tour was arranged by Ted Kurland Associates of Boston.

**Subscribe to Record World**

## R&B PICKS OF THE WEEK

**SINGLE**

**TAVARES, "DON'T TAKE AWAY THE MUSIC"** (Bull Pen/Perren Vibes, BMI/ASCAP). Culled from the lp "Sky High," this uptempo tune is excellent for the fast moving pace of the discos. Tavares has changed their sound, but only to show their versatility. A compelling introduction and a strong lyric grace the message of the song. Will garner strong chart action. Capitol P 4348.

**SLEEPER**

**HARRY T. BOOKER, "MISTER BLUE"** (I' Hano, BMI). Immerse yourself in the beauty of a song written by this new artist. The artistic quality of strings and lyrics make for expressions of love. "Mister Blue" expresses theme of loneliness with Johnny Bristol utilizing his production expertise to mold a tune destined to hit the charts. Warner Brothers WBS 8267.

**ALBUM**

**ANGLO SAXON BROWN, "SONGS FOR EVOLUTION."** Joe Jefferson and Charles Simmons have put all they've learned from T. Bell, K. Gamble and L. Huff to good use and have come up with an lp of strong character. This is a new, talented group whose horizon is bright. "The Grizzly," "I'll Keep Lovin' You," "The Man I Love," "Gonna Make You Mine" and "ASB Theme" should pick up good airplay. Atlantic SD 18192.



# GET ON THIS NEW BOHANNON L.P.



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**BRUNSWICK**

**DAKAR**



# THE R&B SINGLES CHART

OCTOBER 23, 1976

OCT. 23	OCT. 16	
1	1	<b>JUST TO BE CLOSE TO YOU</b> COMMODORES— Motown M 1402F
2	2	<b>GIVE IT UP (TURN IT LOOSE)</b> TYRONE DAVIS—Columbia 3 10388
3	4	<b>YOU ARE MY STARSHIP</b> NORMAN CONNORS—Buddah BDA 542
4	3	<b>A FIFTH OF BEETHOVEN</b> WALTER MURPHY & THE BIG APPLE BAND—Private Stock 073
5	5	<b>MESSAGE IN OUR MUSIC</b> O'JAYS—Phila. Intl. ZS8 3601 (CBS)
6	6	<b>(SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY</b> KC & THE SUNSHINE BAND—TK 1019
7	12	<b>LOVE BALLAD</b> LTD—A&M 1847
8	11	<b>THE RUBBERBAND MAN</b> SPINNERS—Atlantic 3355
9	7	<b>LOWDOWN</b> BOZ SCAGGS—Columbia 3 10367
10	8	<b>PLAY THAT FUNKY MUSIC</b> WILD CHERRY—Epic/Sweet City 8 50225
11	10	<b>GETAWAY</b> EARTH, WIND & FIRE— Columbia 3 10373
12	13	<b>ANYTHING YOU WANT</b> JOHN VALENTI—Ariola America P 7625 (Capitol)
13	9	<b>GET THE FUNK OUT MA FACE</b> BROTHERS JOHNSON— A&M 1851
14	21	<b>YOU DON'T HAVE TO BE A STAR (TO BE IN MY SHOW)</b> MARILYN McCOO & BILLY DAVIS, JR.—ABC 12208
15	14	<b>THE BEST DISCO IN TOWN</b> RITCHIE FAMILY—Marlin 3306
16	19	<b>NICE 'N' NAASTY</b> SALSOL ORCHESTRA—Salsoul SZ 2011 (Caytronics)
17	15	<b>WHO'D SHE COO?</b> OHIO PLAYERS—Mercury 73814
18	16	<b>YOU SHOULD BE DANCING</b> BEE GEES—RSO 853 (Polydor)
19	17	<b>YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE</b> LOU RAWLS—Phila. Intl. ZS8 3592 (CBS)
20	18	<b>ONE LOVE IN MY LIFETIME</b> DIANA ROSS—Motown M 1398F
21	28	<b>CATFISH</b> 4 TOPS—ABC 12223
22	24	<b>MY SWEET SUMMER SUITE</b> LOVE UNLIMITED ORCHESTRA —20th Century TC 2301
23	27	<b>LET'S BE YOUNG TONIGHT</b> JERMAINE JACKSON— Motown M 1401F
24	25	<b>MR. MELODY</b> NATALIE COLE—Capitol P 4328
25	23	<b>LEAN ON ME</b> MELBA MOORE—Buddah BDA 535
26	34	<b>JUMP/HOOKED ON YOUR LOVE</b> ARETHA FRANKLIN—Atlantic 335B
27	30	<b>QUEEN OF MY SOUL</b> AWB—Atlantic 3354
28	29	<b>STAR CHILD</b> PARLIAMENT—Casablanca NB 864
29	20	<b>THIS MASQUERADE</b> GEORGE BENSON—Warner Bros. WBS 8209
30	33	<b>SHAKE YOUR RUMP TO THE FUNK</b> BAR KAYS—Mercury 73833
31	31	<b>THE MORE YOU DO IT, THE MORE I LIKE IT DONE TO ME</b> RONNIE DYSON—Columbia 3 10356
32	39	<b>SO SAD THE SONG</b> GLADYS KNIGHT & THE PIPS —Buddah BDA 544
33	35	<b>UNDERGROUND MUSIC/IT'S JUST A MATTER OF TIME</b> PEABO BRYSON—Bullet 01 (Bang)
34	40	<b>RUN TO ME</b> CANDI STATON—Warner Bros. WBS 8249
35	37	<b>I'D RATHER BE WITH YOU</b> BOOTSIE'S RUBBER BAND— Warner Bros. WBS 8246
36	52	<b>ENJOY YOURSELF</b> THE JACKSONS—Epic 8 50289
37	38	<b>DISCO BODY</b> JACKIE MOORE—Kayvette 5127 (TK)
38	26	<b>IF I EVER DO WRONG</b> BETTY WRIGHT—Alston 3722 (TK)
39	36	<b>CHANCE WITH YOU</b> BROTHER TO BROTHER— Turbo 048 (All Platinum)
40	22	<b>SOMETHING HE CAN FEEL</b> ARETHA FRANKLIN—Atlantic 3326
41	43	<b>ME &amp; MY GEMINI</b> FIRST CLASS—All Platinum AP 2365
42	50	<b>CAR WASH</b> ROSE ROYCE—MCA 40615
43	42	<b>SWEET SUMMER MUSIC</b> ATTITUDES—Dark Horse 1001 (A&M)
44	41	<b>CHANGIN'</b> BRASS CONSTRUCTOR— United Artists XW851 Y
45	48	<b>LET'S GET IT TOGETHER</b> EL COCO—AVI Avis 115
46	49	<b>DON'T TURN THE LIGHTS OUT</b> MARGIE JOSEPH—Cotillion 44207 (Atlantic)
47	51	<b>BECAUSE I LOVE YOU, GIRL</b> STYLISTICS—H&L HL 4674
48	55	<b>HAPPY BEING LONELY</b> CHI-LITES—Mercury 73844
49	50	<b>UNDISCO KID</b> FUNKADELIC—Westbound 5029 (20th Century)
50	54	<b>STAND UP AND SHOUT</b> GARY TOMS—PIP 6524
51	64	<b>DISCO DUCK (PART I)</b> RICK DEES & HIS CAST OF IDIOTS—RSO 857 (Polydor)
52	60	<b>GREY RAINY DAYS</b> LONNIE JORDAN—United Artists XW873 Y
53	58	<b>GET UP ON '76</b> ESQUIRES—Ju Par 104 (20th Century)
54	57	<b>BLESS MY SOUL</b> SKIP MAHOANEY & THE CASUALS—A&M 9466 (Nashboro)
55	61	<b>WITH YOU</b> MOMENTS—Stang 5068 (All Platinum)
56	62	<b>HOME TO MYSELF</b> BRENDA & THE TABULATONS— Chocolate City CC 004 (Casablanca)
57	63	<b>SECOND TIME AROUND</b> LUTHER—Cotillion 44205 (Atlantic)
58	65	<b>HOT LINE</b> DYLVERS—Capitol P 4336
59	69	<b>DAZZ</b> BRICK—Bang 727
60	66	<b>DO IT TO MY MIND</b> JOHNNY BRISTOL—Atlantic 3350
61	67	<b>THE BOOTY</b> FATBACK BAND—Spring 168 (Polydor)
62	68	<b>BETWEEN DUSK &amp; DAWN (FULL TIME THING)</b> WHIRLWIND—Roulette R 7195
63	53	<b>AIN'T NOTHING WRONG WITH MAKIN' LOVE</b> THE FIRST NIGHT JIMMY JONES—Conchillo 1
64	71	<b>LIVING TOGETHER (IN SIN)</b> THE WHISPERS—Soul Train SB 10773 (RCA)
65	—	<b>FINGER FEVER</b> DRAMATICS—ABC 12220
66	—	<b>KEEP ME CRYIN'</b> AL GREEN—Hi 2319 (London)
67	—	<b>KEEP SMILING</b> GABOR SZABO—Mercury 73840
68	70	<b>THE DEVIL IN MRS. JONES</b> JERRY BUTLER—Motown M 1403F
69	—	<b>I KINDA MISS YOU</b> MANHATTANS—Columbia 3 10430
70	—	<b>TEACH ME (IT'S SOMETHING ABOUT LOVE)</b> BLUE MAGIC—Atco 7061
71	—	<b>I GOT TO LET ME SHOW YOU</b> ESTHER WILLIAMS—Friends & Co. 129
72	73	<b>FULL SPEED AHEAD</b> TA TA VEGA—Tamlia T 54271F (Motown)
73	75	<b>DOWN TO LOVE TOWN</b> ORIGINALS—Soul 35119 (Motown)
74	72	<b>FALLIN' IN LOVE</b> 9TH CREATION—Pye 71069
75	74	<b>MAKIN' LOVE AIN'T NO FUN (WITHOUT THE ONE YOU LOVE)</b> EBONYS—Buddah BDA 537

## THEATER REVIEW

### 'For Colored Girls . . .' Leaves You Breathless

■ NEW YORK—Ntozake Shange's "For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf" is a tremendously powerful staging of some 20 poems. It is also reassuring in the matter of audience taste; the show is an unqualified commercial as well as artistic success—serious in content as well as theater form, a sell out at the box office.

It would be a shame if no recording were made of the current production—the rhythms, musicality of speech and dramatic tension would lend perfectly to a disc. For although the visual image of seven women dressed simply in bold colors is striking, it is the vivid interpretation of each poem that is overwhelming.

At the performance seen (12) Seret Scott substituted for poet/playwright Shange. Ms. Seret was somewhat tentative in her presence, especially given the inner strength of Trazana Beverly and Laurie Carlos, each of whom left one breathless with their respective readings of "A Nite With Beau Willie Brown" and "Abortion Cycle #1."

Little more need be said other than the sincerest of urgings to share these 90-minutes with the cast of "For Colored Girls . . ." You will feel as much a part of the performance as of the audience.

Ira Mayer

### Heart of Platinum

■ LOS ANGELES — Mushroom Records group Heart has had their "Dreamboat Annie" album certified platinum by the RIAA.

### Gospel Gold



Rev. Cleophus Robinson, whose syndicated television show is seen in over 70 cities across the country, recently received a gold record from Nashboro Record Company for the gospel album, "There's Only One Bridge." Shown at a recent filming session in St. Louis are B. S. Howell, Jr., Nashboro president, making the presentation to Rev. Robinson, Shannon Williams (left), gospel producer, and Rick McGruder (right), vice president, sales & promotion.

### Gospel Label Formed On The West Coast

■ LOS ANGELES—Byron Spears Jr., president of Bee Gee Records, has announced the formation of a new gospel label, Birthright Records. Already signed to the new label are Edwin Hawkins, The Caravans featuring Albertina Walker, Rodena Preston, the Stan Lee Ensemble and the Voices of Watts.

### Image Factory Forms New TCB Subsidiary

■ LOS ANGELES — The Image Factory, Inc. has announced the formation of TCB, a subsidiary company specializing in the image development and marketing of live entertainment acts. Image Factory toppers Sanford Blum and Jeff Gilbert also announced that Terry M. Hosrmon has been named to head the new company.

### Ponty Tour Set

■ NEW YORK—Atlantic recording artist Jean-Luc Ponty embarks on an eight-week tour of North America this week. At the same time, Atlantic has announced the release of Ponty's third album for the label, "Imaginary Voyage," composed, arranged and produced by the artist for JLP Productions, Inc., and set for November 2 release.

### Mason Goes Gold

■ NEW YORK — Columbia recording artist Dave Mason has had his album; "Dave Mason," certified gold by the RIAA.

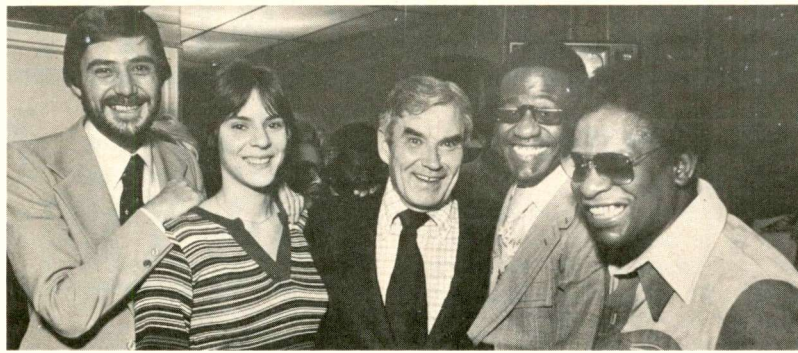


# THE R&B LP CHART

OCTOBER 23, 1976

- SONGS IN THE KEY OF LIFE**  
STEVIE WONDER—Tamla T13 34062 (Motown)
- SPIRIT**  
EARTH, WIND & FIRE—Columbia PC 34241
- HOT ON THE TRACKS**  
COMMODORES—Motown M 86751
- YOU ARE MY STARSHIP**  
NORMAN CONNORS—Buddah BDS 5655
- HAPPINESS IS BEING WITH THE SPINNERS**  
SPINNERS—Atlantic SD 18181
- AIN'T THAT A BITCH**  
JOHNNY GUITAR WATSON—DJM DJLPA 3 (Amherst)
- MESSAGE IN THE MUSIC**  
O'JAYS—Phila. Intl. PZ 34245 (CBS)
- LOVE TO THE WORLD**  
LTD—A&M SP 4589
- EVERYBODY LOVES THE SUNSHINE**  
ROY AYERS UBIQUITY—Polydor PD 1 6070
- DO THE TEMPTATIONS**  
TEMPTATIONS—Gordy G6 975S1 (Motown)
- SOUL SEARCHING**  
AVERAGE WHITE BAND—Atlantic SD 18179
- FLOWERS**  
EMOTIONS—Columbia PC 34163
- WILD CHERRY**  
Epic/Sweet City PE 34195
- SPARKLE**  
ARETHA FRANKLIN—Atlantic SD 18176
- ALL THINGS IN TIME**  
LOU RAWLS—Phila. Intl. PZ 33957 (CBS)
- FEELING GOOD**  
WALTER JACKSON—ChiSound CH LA 655 G (UA)
- SILK DEGREES**  
BOZ SCAGGS—Columbia PC 33920
- HARVEST FOR THE WORLD**  
ISLEY BROTHERS—T-Neck PZ 33809 (CBS)
- WAR'S GREATEST HITS**  
United Artists LA648 G
- A FIFTH OF BEETHOVEN**  
WALTER MURPHY BAND—Private Stock PS 2015
- BREEZIN'**  
GEORGE BENSON—Warner Bros. BS 2919
- CHAMELEON**  
LABELLE—Epic PE 34189
- THE CLONES OF DR. FUNKENSTEIN**  
PARLIAMENT—Casablanca NBLP 7034
- DR. BUZZARD'S ORIGINAL SAVANNAH BAND**  
RCA APL1 1504
- BICENTENNIAL NIGGER**  
RICHARD PRYOR—Warner Bros. BS 2960
- NATALIE**  
NATALIE COLE—Capitol ST 11517
- LOVE AND TOUCH**  
TYRONE DAVIS—Columbia PC 34268
- CONTRADICTION**  
OHIO PLAYERS—Mercury SRM 1 1088
- AIN'T NOTHIN' STOPPIN' US NOW**  
TOWER OF POWER—Columbia PC 34302
- I HEARD THAT!!**  
QUINCY JONES—A&M SP 3705
- SECRETS**  
HERBIE HANCOCK—Columbia PC 34280
- MARVIN GAYE'S GREATEST HITS**  
Tamla T6 348S1 (Motown)
- CHILDREN OF THE WORLD**  
BEE GEES—RSO RS 1 3003 (Polydor)
- PART 3**  
KC & THE SUNSHINE BAND—TK 605
- TALES OF KIDD FUNKADELIC**  
FUNKADELICS—Westbound W 277 (20th Century)
- PEABO**  
PEABO BRYSON—Bullet 7000 (Bang)
- SOLID**  
MICHAEL HENDERSON—Buddah BDS 5662
- GOIN' UP IN SMOKE**  
EDDIE KENDRICKS—Tamla T6 346S1 (Motown)
- JOY RIDE**  
DRAMATICS—ABC ABCD 955
- MY NAME IS JERMAINE**  
JERMAINE JACKSON—Motown M6 842S1

# Beneficial Performance



Caught backstage at the Jackie Wilson Benefit last weekend in Cherry Hill, New Jersey at the Latin Casino were (from left) Don Wardell, director of creative services for London Records; Barbara Pepe, director of publicity for London Records; Walt Maguire, vice president of artists and repertoire for London Records; Al Green, who presented his personal check for \$10,000 to the benefit; and Phil Colbert, national r&b promotion manager for London.

## Soul Truth (Continued from page 46)

Monster Records Inc., is a newly formed label based in Los Angeles. Its president, Bobby Martin, is best known for many of the hits coming out of Philadelphia. Martin's label will have such initial artists as Jean Terrell (former lead singer for the Supremes), The Friends of Distinction and newcomer Drake Frye. He has also formed a band, The Bobby Martin Band. He will continue to use Sigma Studios in Philadelphia but will also be bringing the Philly sound to the west coast, using A&M studios.

The former national league batting champion for two years in a row, Tommy Davis, has been added to Casablanca records promotion staff. Perhaps he'll keep hitting with the hits!

## Disco File (Continued from page 25)

niscent of Earth, Wind & Fire and the material on their record ranges from quietly serious to downright joyous. The most danceable cut is a sprightly number called "Funk de Mambo" (4:30) with an infectious synthesizer line and vocals by Syreeta Wright and Deniece Williams, a great combination of voices. Music for all moods. The old favorites are Black Ivory, that perpetually adolescent New York trio, whose latest album—simply "Black Ivory" on Buddah—is about their best; if they still look like teenagers, they no longer sound like kids and this record, produced by the group itself, should move their reputation up a few big steps. Hottest cut is an over eight-minute song called "Walking Downtown (Saturday Night)" that pumps insistently through an overblown but totally knockout production: party hardy. "Dance" (4:56) is a very similar sound in a tighter format and an even more driving orchestration—strings for days, coming on like a flashflood. And there are three more possibilities: "White Wind" (5:10), a disarmingly danceable song warning about the dangers of dope; "Making Love in My Mind," a very fast hustle; and "Longer Ride." Both of these albums deserve immediate attention.

Other interesting album cuts: "What Are We Gonna Do?" (5:30), a light, airy hustle with gorgeous flute work from Hubert Laws' first album for Columbia ("Romeo & Juliet"), produced by Bob James and containing mostly beautiful mood music . . . "Sooner or Later" (5:20), one of those cuts saved from limbo by a very effective break and instrumental second half, still a little uneven—it's on the new Ace Spectrum lp, "Just Like in the Movies" (Atlantic), which also contains two lengths of "Life and Learn" (5:50 and 3:28), a song that is only now beginning to grow on me . . . and a cut I neglected to mention last week when I wrote about the excellent new Crown Heights Affair album (Delite): a funny, sly and sexy number called "French Way," all about what the sex manuals call oral love—it's mainly a repetitious riff interrupted by suggestive variations on lines in well-known TV commercials (cf. New Birth's "Got to Get a Knutt") that could go over as a novelty record.

Calla Records has designed a handsome 12-inch disco disc sleeve covered with outrageously flashy dancing feet to wrap around their first two disco pressings: "Count the Ways" and "Two Women" back-to-back by the Persuaders and both vocal and instrumental versions of "Disco Queen" by Rudy Love and the Love Family, all tracks the same length as the previously available album cuts.



# THE JAZZ LP CHART

OCTOBER 23, 1976

- BREEZIN'**  
GEORGE BENSON—Warner Bros. BS 2919
- YOU ARE MY STARSHIP**  
NORMAN CONNORS—Buddah BDS 5655
- BAREFOOT BALLET**  
JOHN KLEMMER—ABC ABCD 950
- SECRETS**  
HERBIE HANCOCK—Columbia PC 34280
- I HEARD THAT!!**  
QUINCY JONES—A&M SP 3705
- EVERYBODY LOVES THE SUNSHINE**  
ROY AYERS UBIQUITY—Polydor PD 1 6070
- SCHOOL DAYS**  
STANLEY CLARKE—Nemperor NE 439 (Atlantic)
- WINDJAMMER**  
FREDDIE HUBBARD—Columbia PC 34166
- BOB JAMES THREE**  
CTI 6063
- GLOW**  
AL JARREAU—Warner Bros. BS 2248
- LOOK OUT FOR #1**  
BROTHERS JOHNSON—A&M SP 4567
- FEVER**  
RONNIE LAWS—Blue Note BN LA628 G (UA)
- THOSE SOUTHERN KNIGHTS**  
THE CRUSADERS—ABC Blue Thumb BTSD 6024
- HARD WORK**  
JOHN HANDY—ABC Impulse ASD 9311
- TOUCH**  
JOHN KLEMMER—ABC ABCD 922
- GOOD KING BAD**  
GEORGE BENSON—CTI 6062
- VERY TOGETHER**  
DEODATO—MCA 2219
- SANBORN**  
DAVID SANBORN—Warner Bros. BS 2957
- LIFE ON MARS**  
DEXTER WANSEL—Phila. Intl. PZ 34079
- EVERYBODY COME ON OUT**  
STANLEY TURRENTINE—Fantasy F 9506
- SOLID**  
MICHAEL HENDERSON—Buddah BDS 5662
- SOUND OF A DRUM**  
RALPH McDONALD—Marlin 2202 (TK)
- AIN'T THAT A BITCH**  
JOHNNY GUITAR WATSON—DJM DJLPA 3 (Amherst)
- FLY LIKE THE WIND**  
MCCOY TYNER—Milestone M 9067
- CALIENTE**  
GATO BARBIERI—A&M SP 4597
- ALL THINGS IN TIME**  
LOU RAWLS—Phila. Intl. PZ 33957 (CBS)
- YELLOW & GREEN**  
RON CARTER—CTI 6045 S1 (Motown)
- ALTURA DO SOL (HIGH SUN)**  
PAUL HORN—Epic PE 34231
- "LIVE" ON TOUR IN EUROPE**  
COBHAM/DUKE BAND—Atlantic SD 18194
- NIGHT FLIGHT**  
GABOR SZABO—Mercury SRM 1 1019
- ON LOVE**  
DAVID T. WALKER—Ode SP 77035 (A&M)
- ANOTHER SIDE OF ABBEY ROAD**  
GEORGE BENSON—A&M SP 3028
- MYSTERIES**  
KEITH JARRETT—ABC Impulse ASD 9315
- MISTER MAGIC**  
GROVER WASHINGTON—Kudu KU 2051
- 500 MILES HIGH**  
FLORA PURIM—Milestone 9070
- BIRD: THE SAVOY RECORDINGS**  
CHARLIE PARKER—Savoy SJL 2201 (Arista)
- GAGAKU AND BEYOND**  
HERBIE MANN—Finnadar SR 9014 (Atlantic)
- BRASS CONSTRUCTION**  
United Artists LA545 G
- REFLECTIONS OF A GOLDEN DREAM**  
LONNIE LISTON SMITH—RCA BDL1 1460
- THE NEED TO BE**  
ESTHER SATTERFIELD—A&M SP 3411

## Record World en Brasil

By OLAVO A. BIANCO

■ Según la revista "Amiga," **Morris Albert** (Charger) va a necesitar un "wagon" para que pueda cargar con toda la plata que va a recibir debido al enorme número de grabaciones de "Feelings" (Dime), pues ya no se pueden hacer cálculos precisos.

Ya habíamos hablado de la ausencia total de grabadores y editoras brasileñas en la Musexpo 76. Fué confirmado el hecho, pues no había nadie de Brasil en New Orleans a pesar de que pocos días antes y pocos días después, algunos ejecutivos estuvieron en los Estados Unidos por otras razones. Creemos al mismo tiempo que será difícil traer a delegaciones brasileñas a cualquier otra Musexpo, ya que están acostumbradas al MIDEM por la misma razón que les brinda el haber realizado grandes negocios en la promoción francesa, a más de la época favorable, ya que en Enero, es una tradición para Brasil la ausencia, ya que si una compañía no lanza un disco en Diciembre, lo dejará para fin de Febrero, o sea, para después de Carnaval. Además de eso, las empresas en general, que tienen intereses en Europa, aprovechan la presencia para visitar otros países, tales como España, Francia, etc. Y aún hay que contar con las nuevas restricciones de viajes para los brasileños, efectivas desde Junio pasado. Para salir del país, hay que hacer un depósito

equivalente a \$1,000.00 (dólares), que se le devuelve a la persona un año después de su salida. Solamente están libres del depósito los ejecutivos de compañías que pueden probar su condición de exportadoras, los artistas que salen para actuaciones con contratos registrados en el Banco Central, estudiantes, periodistas en misión oficial de sus periódicos, religiosos, etc. Por eso considero difícil la presencia de Brasil en Musexpo.

El Festival Internacional de Buenos Aires de la Canción, donde actuarán **Angela María** (Copa-cabana) y **Angelo Maximo** (Beverly) ha sido postergado hasta Noviembre, ya que por razones técnicas de la televisión argentina en su transmisión para Suramérica, no es posible la fecha inicial. Se efectuará en Mar del Plata en lugar de Buenos Aires.

Sigue la situación que ya fue tema de comentarios de **Tomás Fundora** en varias oportunidades y es que la comunicación entre los países latinos es terrible: la gran mayoría de los "managers" brasileños no tiene la menor idea de las modificaciones cambiales que han pasado durante las últimas semanas. Sabemos de algunos contratos que están por firmarse actualmente, así que sugerimos a los "managers" brasileños se informen plenamente antes, o tendrán que hacerle frente a sorpresas que no estaban en sus planes.

Indiscutiblemente, "Nao se Va" con **Jane & Herondy** (RCA) conjuntamente con "She's my Girl" de **Morris Albert** (Charger) son los sucesos del año en Brasil. La versión original del francés "Tu T'en Vas," muy bien producido, marcó definitivamente la presencia de la simpática pareja que la interpreta en Brasil.

La artista **Rita Lee** (Som Livre) y el grupo **Tutti Frutti** están fuera de circulación, ya que la artista, su secretaria y su "manager" fueron detenidos bajo la acusación de posesión de drogas. El recurso para su liberación fué negado por la Corte donde está realizándose el proceso.

Después de mi visita a Miami, estuve con **Morris Albert** (Charger) en Los Angeles, y escuché algunas de sus nuevas canciones, que me gustaron mucho. Tuve la oportunidad de asistir al "Merv Griffin Show," que fué al aire donde **Morris Albert** presentó "Memories" (Te Recuerdo) y

(Continued on page 52)

## DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Existe gran expectativa por la presentación de **Roberto Carlos** en Miami, a través de la gran actividad promocional de la estación radial WCMQ y su filial FM 92, del grato amigo **Herb Dolgoff**, en el inmenso Miami Jai-Alai del día 15 de Octubre. Para tal evento, viajará a Miami la figura tope de la televisión mexicana, **Raúl Velazco**, de "Siempre en Domingo," para hacer las presentaciones del artista, que serán televisadas simultáneamente por vía satélite y a todo color, por la cadena internacional Univisión, que origina Televisa de México. La cadena cubre los estados de California, Texas, New York y New Jersey, así como toda la República Mexicana. Según nos informan, esta transmisión también llegará gran parte de Latinoamérica, incluyendo a Brasil. Después de Miami, **Roberto Carlos** se presentará en la República Dominicana y en San Juan, Puerto Rico . . . Se presentará **Raphael** en Noviembre en Miami, Puerto Rico y Los Angeles. **Raphael** actuará en Puerto Rico los días 5 y 6, los días 13 y 14 en Miami y en Los Angeles el día 7 . . . **José José** se presentará en el Hotel Caribe Hilton de Puerto Rico a finales de este mes . . .



Aldo Monges

Nuestra felicitación a los amigos de KWKW Radio de Los Angeles ante la celebración de su "34to Aniversario" en Octubre 18. La estación celebrará una "Fiesta de Gala" en La Fonda Restaurant de Los Angeles en ese día.

Comienza a activarse el mercado latino neoyorkino poco a poco, quizás debido en gran parte a una aceleración en la exposición radial de los números lanzados al mercado. Con el paso adelante marcado por Radio Jit, la promoción va adelantándose camino. Con gran número de los distribuidores trabajando la producción representada en



Maria Creuza

términos de consignación, que muestra a las claras lo extremadamente difícil que se volvió el mercado, los sistemas de distribución forzaron a ir hasta las puertas donde las ventas se producían, organizándose para ello sistemas de distribución por "camiones," preparados con mercancía lista para ser entregada directamente a las tiendas de discos. Ello motivó en gran parte las ventas que se mostraban en el suelo. Ahora, con la promoción acelerándose y las grandes invenciones a las cuales tuvo que hacerle frente el mercado neoyorkino, se espera que este gran territorio vuelva a adquirir la brillantez que en tiempo mantuvo. Por otra parte, las grandes tiendas norteamericanas han vuelto a mostrar interés por el producto latino. Ahora lo que hay que hacer es concentrarse en estos aspectos . . . **Pepe**



Gustavo Rojas

**García**, de Latin International de Los Angeles y distribuidor en Estados Unidos y Puerto Rico del producto EMI Odeon, está abriendo esta semana sus facilidades de distribución en el área de Miami . . . Va tomando fuerza de éxito el tema "El Peso del Pecado" en la interpretación de **Aldo Monges**, con arreglos de **Gustavo Beytelmann** . . . RCA de Mexico lanzó la grabación "Manzanero-Chelique" en la cual se interpretan mutuamente los dos grandes compositores de América, **Armando Manzanero** de México y **Chelique Sarabia** de Venezuela. Una hermosa producción que significará grandes ventas internacionales.

La cantante paraguaya **Perla**, fuerte y emotiva voz que graba para RCA Brasil, está causando impacto internacional con su interpretación de "Hipocresía" de **Giordano Affieri**, en versión castellana de **Gabino Correa** . . . Muy bueno el long playing del dueto **Kantares**, que Alhambra ha puesto en el mercado. El dueto está formado por

(Continued on page 51)

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# LATIN AMERICAN HIT PARADE

## Singles

### Puerto Rico

By WKAQ (JOSÉ JUAN ORTIZ)

1. PERIODICO DE AYER  
HECTOR LAVOE
2. OH CUANTO TE AMO  
ANEXO TRES
3. TRY ME I KNOW WE CAN MAKE IT  
DONNA SUMMER
4. VENCERE  
ISMAEL MIRANDA/HARLOW
5. EL BUEN PASTOR  
LA SELECTA
6. BEST DISCO IN TOWN  
RITCHIE FAMILY
7. DESAFIO  
FANIA ALL STARS
8. PRESTAME LOS GUANTES  
JOHNNY PACHECO
9. CATALINA LA O  
PETE CONDE RODRIGUEZ
10. PENSAMIENTO Y PALABRA  
WILKINS

### Panama

By RPC RADIO

1. NO MAS CONTIGO  
MARIO QUINTERO
2. A FIFTH OF BEETHOVEN  
WALTER MURPHY
3. ANGELA  
JOSE FELICIANO
4. EUROPA  
SANTANA
5. EL NEGRO CHOMBO  
FRUKO Y SUS TESOS
6. GLORIOSO SAN ANTONIO  
LOS SOBRINOS DEL JUEZ
7. LE MAR  
JULIO IGLESIAS
8. PORQUE SERA SERA  
BASILIO
9. AMOR Y DUDA  
GRETA
10. QUE HE DE HACER PARA OLVIDARTE  
MANOLO OTERO

### Tampa

By WSOL (WOODY GARCIA)

1. PEQUENA  
EMILIO JOSE
2. SABRAS QUE TE QUIERO  
EYDIE GORME
3. QUINTA DE BEETHOVEN  
WALTER MURPHY
4. NO PUEDO DARTE MAS QUE MI  
AMOR  
ALICIA BRUNI
5. MAR Y CIELO  
CHIVIRICO
6. ES MI AMOR  
MORRIS ALBERT
7. TEMA DE MAHOGANY  
LAURA ALEGRIA
8. COMO TECHO EL CIELO  
JUAN E. MOCHI
9. PENSANDO BIEN  
RAFAEL SOLANO
10. VENECIA SIN TI  
CHARLES AZNAVOUR

### Brazil

By PESQUISA (J. ROSEMBERG)

1. NAO SE VA  
JANE & HERONDY—RCA
2. LOVE HURTS  
NAZARETH—Philips
3. SAILING  
ROD STEWART—Continental
4. MOCA BONITA  
ANGELA MARIA—Copacabana
5. OUR LOVE  
TERRY WINTER—RCA
6. ROCK ENREDO  
FRANCO—Continental
7. SHE'S MY GIRL  
MORRIS ALBERT—Beverly
8. CHILDREN  
PAUL DENVER—Young
9. TU T'EN VAS  
ALAIN BARRIERI—RCA
10. EU NASCI HA 10 MIL ANOS ATRAS  
RAUL SEIXAS—Philips

## Nuestro Rincon *(Continued from page 50)*

dos jóvenes gemelos nacidos en Madrid y radicados en Puerto Rico desde que tenían 5 años. Entre los números se destaca "Ahora que somos dos" de **C. Baglioni** . . . Lanzó Audio Latino a su artista exclusivo **Gustavo Rojas** en el tema "Te Quiero Siempre" de **Roberto Lozano** con "Aprendimos" (Silvestre) al dorso. La instrumentación del número y su interpretación le abren grandes posibilidades a esta nueva voz . . . Milestone lanzó la grabación del grupo **Opa** en producción del brasileño **Airto**. En esta excelente grabación se han incluido entre otros grandes y poderosos temas "Muy lejos te Vas" de **Ruben Rada**, "Corre Niña" de **Hugo** y **George Fattoruso** y "Goldenwings," tema por el cual toma título el hermoso larga duración.

Lanzó Mericana el larga duración de **Yoyito Cabrera** y su super **Combo Managua** titulado "Caonabo" con una portada muy interesante. El sabor de Yoyito se manifiesta en "Caonabo," (Y. Cabrera) "Murió como un Campeón," (Y. Cabrera) y "El Con Con" (Y. Cabrera) . . . A tiempo en que **Maria Creuza** va ganando terreno internacionalmente con "Niña no Debes Temer" (RCA), su interpretación del inolvidable tema "Nadie me Ama" (F. Lobo-A. María) incluyó en su último larga duración en castellano va tomando características de éxito también . . . **Joe Cayre** andará esta semana por Miami y Puerto Rico . . . Y ahora . . . ¡Hasta la próxima!

There is great expectation for the performance of Brazilian **Roberto Carlos** at the Miami Jai Alai on October 15th. The event presented by radio stations WCMQ and FM92 (Herb Dolgoff) is enjoying superb promotion and it is supposed to be a giant success. The performances will be televised via satellite by the International Network Univision, originated by Televisa (Mexico), which covers California, Texas, New York and New Jersey and the Mexican Republic. The show will also be aired in most of Latin America, including Brazil. After these performances, Roberto will open in Dominican Republic and Puerto Rico . . . **Raphael** will perform on November in Miami, Puerto Rico and Los Angeles. . . . **José José** will debut at Hotel Caribe Hilton, Puerto Rico late this month . . . Radio Station KWKW from Los Angeles is holding their 12th Annual Fiesta, celebrating their 34th Anniversary (1942-1976) of service to the Spanish-

*(Continued on page 52)*

## Albums

### Puerto Rico

By WKAQ (JOSÉ JUAN ORTIZ)

1. TRIBUTO A TITO RODRIGUEZ  
FANIA ALL STARS
2. CON MI VIEJO AMIGO  
ISMAEL MIRANDA/HARLOW
3. DE TI DEPENDE  
HECTOR LAVOE
4. LA PANDILLA  
LA PANDILLA
5. PARA MI GENTE  
CHIVIRICO DAVILA
6. MEJOR QUE NUNCA  
EL GRAN COMBO
7. PACHECO  
PACHECO
8. EN ONDA  
ANEXO TRES

### Brazil

By PESQUISA (J. ROSEMBERG)

1. ANJO MAU  
DIVERSOS—Som Livre
2. DYNAMITE  
DIVERSOS—K-Tel
3. DISCOTECA HIPPOPOTAMUS NO. 3  
DIVERSOS—Som Livre
4. ALUCINACAO  
BELCHIOR—Philips
5. FALSO BRILHANTE  
ELIS REGINA—Philips
6. SUCESSOS POP DIFUSORA  
DIVERSOS—Continental
7. 20 SUPER HITS  
DIVERSOS—Polystar/Philips
8. O GLOBO DE OURO  
DIVERSOS—Som Livre
9. GALOS DE BRIGA  
JOAO BOSCO—RCA
10. PASSARO PROIBIDO  
MARIA BETHANIA—Philips

## Record World en El Salvador

By MARIO MELENDEZ

■ En un resonante éxito se ha convertido el sencillo "La Parranda" de **La Banda** (Picaro), especialmente en la tierra del Quetzal, y la verdad es un disco para emparrandarse. **La Banda** inicia su regreso al mercado con pasos firmes . . . 5 de octubre, fecha en que el Gimnasio Nacional recibirá en su escenario al brasileño **Roberto Carlos** (Indica), autor e intérprete de "Detalles," "Amada Amante," "Jesuscristo," "Yo solo Quiero," etc. La oficina representante de CBS aquí ha disparado una promoción de todos sus discos e impreso carteles que pueden leerse en las calles de Sn. Salvador. El entusiasmo crece en el público, el último 45 de Roberto es "En tu cuerpo" y vá camino al éxito.

### Hierro

El grupo **Hierro** salió nuevamente de gira por Guatemala. Los chicos metálicos son muy solicitados en el área C.A. . . . a Propósito! **Angel Gutiérrez**, organista-tecladista del grupo, nos invitó a un coctel de prensa para presentar su último LP, en carrera de solista. Los temas fueron escogidos delicada y minuciosamente para satisfacer las exigencias de los discófilos . . . Aquí—como en la mayoría de países latinos—constantemente llegan nuevas corrientes, tanto en música como en bailes, de ésta el plato favorito es el gracioso baile del Bump . . . enhorabuena para las casas disqueras! Los de mas venta en el género son: "Fama"/**David Bowie**, "Hazlo como quieras"/**People's Choice**, "Una Quinta de Beethoven"/**Walter Murphy**.

Los argentinos que suenan con insistencia en las radioemisoras—en este mes—son: los 5 del grupo **Banana** (Dideca) con "Ella

está con lágrimas en los ojos" y el cantante **Sabú** (Dideca) con la tierna balada "Pequeña y frágil" . . . En el campo ranchero el record de ventas, en lo que vá del 76, lo tiene **Yolanda del Rio** (Dicesa) con la canción "Se me olvidó otra vez."

### Evangelina Sol

Una voz acariciante, estilo especial y carita de angel, son algunos atributos que posee **Evangelina Sol** (Dicesa), una chica capitalina—de diecisiete años cuyas grabaciones se venden en cantidades nave gables, actualmente prepara material para su segundo LP. Exitos!! . . . El catálogo de producciones del sello inglés Rocket ya está disponible en las tiendas de discos, la adquisición es responsabilidad de Dideca y sus activos motores. Felicidades en su XII aniversario celebrado el pasado 2 de Sept.

En serio problema para los consumidores de discos se ha vuelto las dos versiones del éxito "No mas contigo" del mexicano **Mario Quintero** (Sisa) cuando Dicesa lanza al chileno **Germain de la Fuente** cantándola a su estilo ¿Cual es mejor? las ventas lo dirán.

Llegó la Salsa a San Salvador, Sonido Industrial (Sisa) ha sido la escogida para introducir a los grandes de la salsa como **Ray Barreto**, **Willie Colon**, **Larry Harlow**, **Johnny Pacheco** y otros más. Esperamos un gran suceso ya que también gustamos de la música tropical . . . El grupo teclero **Los Juniors** sale el más próximo para Los Angeles. Han sido contratados para actuar en sitios importantes de L.A. Buen viaje y a desempeñar un buen papel. Este dato fué confirmado por la CBS . . . ¡Hasta la próxima!



## EL ELEGIDO

RAUL ABRAMZON—CBS 19552

La simpleza y sinceridad que proyectan sus temas e interpretaciones, van haciendo Raul Abramzon un conquistador natural de los mercados internacionales. Aquí ofrece "Enamorada Mía," "Vamos calle Abajo," "La Cabaña que soñamos" y "Cante todo el mundo" de su autoría y "Siempre en mi Corazón" de Lecuona.

■ Simplicity and sincerity are the components that make a winner out of Raul Abramzon in the international market. His performances of "Necesito Llorar," "Dimelo y Salvame" and "La Cabaña que Soñamos," contained in this package, prove it. Released in Argentina.



## CANCIONES DE AMOR

ALDO MONGES—Microfon M 76075

Comienza a moverse Aldo Monges de nuevo. Esta vez resalta con "El Peso del Pecado" (P. Favini-A. Monges) contenida aquí. También se incluyen "Balada del Amor en Serio" (L. Servidio-J. Sturia), "Mi Mujer y yo" (A. Monges) y "Qué estoy haciendo aquí" (A. Monges), entre otras.

■ Aldo Monges is starting to move with "El Peso del Pecado," contained in this package. Also good in "Guitarras lloren guitarras" (C. Sanchez), "Remitente Buenos Aires" (O. Requena-A. Monges) and "No llores que siempre fuí tuyo" (P. Favini-A. Monges).



## ESE ES EL CAMINO QUE ME GUSTA

ROBERTO JORDAN—Carino DBL1 5168

Con su versión de "That's the Way I Like It" en Castellano vendiendo bien en oeste. También "Adios" (E. Madriguera), "Fresas y Vino" (G. Mejías) y "Todavía" (Manzanero).

■ With his version in Spanish of "That's the Way I Like It," Roberto Jordan is moving this package on the coast and in other areas. "El día llegará" (J. M. Anzaldus), "Mi Ruego" (G. Roberto Perez Flores-M. Lee) and "Fat Mamma" (J. M. Anzaldua).



## IMPACTO CREA

Vaya VS 51

En producción de Bobby Valentin y con arreglos de Carmelo Rivera, Impacto Crea ofrece aquí ritmo y sabor salsero en las voces de Frankie Hernandez y Eladio Jimenez. "Traigo Alegría" (J. A. Cruz), "A Tiempo" (V. Colon) y "Bongo Bongo" (A. Rodríguez).

■ Produced by Bobby Valentin and with arrangements by Carmelo Rivera, Impacto Crea offers a good salsa package with the voices of F. Hernandez and E. Jimenez. "Con Orgullo" (V. Colon), "Pronostico" (E. Jimenez) and "Traigo Alegría."

## En Brasil (Continued from page 50)

"Feelings." (Dime) . . . Y por hablar de "Feelings" (Dime), esa fue la música ejecutada por la orquesta al final del "Miss America Pageant," transmitido por la cadena nacional de televisión en los Estados Unidos el 11 de Septiembre. ¡Atención, **Debora Frenkel!** . . . Lanzado en Rio de Janeiro, con muy buena recepción, el nuevo album de **Jorginho do Imperio** (Polydor) . . . Lanzada

por la Beverly, con la cantante **Suely**, la versión de "Stupid Cupid" (Estúpido Cupido), que fue éxito hace mucho tiempo por **Celly Campelo** (EMI). Se volvió a convertir en éxito debido a la novela de televisión que la Cadena Globo lanzó al aire bajo ese nombre, con la acción desarrollada en los años cincuenta. . . . Y hasta la próxima desde Brasil!

## Nuestro Rincon (Continued from page 50)

speaking community on Monday, October 18, 1976, at La Fonda Restaurant in Los Angeles. Congratulations to all!

Latin American record industry in New York is showing improvement lately. Due in great part to the promotion of new product aired by Radio JIT in the area, sales are picking up. With most of the distributors working on a consignment basis deal, which clearly shows how bad the whole business went and with dozens of trucks prepared with merchandise ready for delivery in the spot, which was perhaps the only possible way to improve sales, distributors are starting to show stamina and hope for the near future. Even American outlets such as chain stores, American record shops and dept. stores, whose sales were showing a decline in Latin product, are starting to increase their volume in this market. It is expected that New York will wake up again in order to show the great past strength in sales power for Latin product. The market is not only improving its condition in the usually strong "salsa" product but also for the international productions such as ballads and "canciones baladas." Well, the Latin record industry of New York deserves a break . . . **Pepe Garcia**, president of Latin International, distributor for EMI-Odeon Latin product in the States and Puerto Rico, is opening his distributional facilities and operation in the Miami Area . . . **Aldo Monges** is starting to move nicely via "El Peso del Pecado" (A. Monges) with arrangements by **Gustavo Beytelman** . . . RCA released in Mexico an album performed by two of the great composers of Latin America, **Manzanero** and **Sarabia**. **Armando Manzanero** from Mexico and **Chelique Sarabia** from Venezuela. A masterpiece! . . . Paraguayan singer **Perla**, strong and dynamic performer who is recording for RCA, Brazil, is smashing internationally with "Hipocresia" (Giordano Affieri-G. Correa) . . . Alhambra is promoting an album by **Kantares**, a duet of twin Spanish singers residing in Puerto Rico since they were five years old. Among the excellent tunes, "Ahora que somos dos" (C. Baglioni) is showing strength . . . Audio Latino released their new voice, **Gustavo Rojas**, via "Te Quiero Siempre" (Roberto Lozano), a superb balad, and "Aprendimos" (Silvestre). Arrangements and performance on these numbers open great possibilities for the new singer . . . Milestone released an album titled "Goldenwings" by **Opa**, produced by Brazilian **Airto**. In this excellent package there are superb cuts, but the ones that really turned me on are "Paper Butterflies" (Muy lejos te vas), "Corre Niña" and "Groove." Great product that deserves the best of luck!

Mericana released an album by **Yoyito Cabrera** and his **Super Combo Managua** titled "Caonabo" with a very suggestive cover. Spicy flavor and rhythm of Yoyito is present in "Murió un Campeón," "El Con Con" and "Caonabo" . . . **Maria Creuza** is moving very strongly in the international market with "Niña no Debes Temer" (Baby Do Not Be Afraid). By the same token, her performance of the old and unforgettable tune "Nadie me Ama" is also starting to show great possibilities . . . **Joe Cayre** will be in Miami and Puerto Rico during this present week . . . And that's it for the time being!

## N.Y., N.Y. (Continued from page 12)

NYC prisons so appalled the team that it has decided to undertake a thorough study of the city's prison system, to be followed by a media blitz on behalf of penal reform. The McGee Report, as the study has come to be called, will also include a detailed examination of the Midwest City, Oklahoma jail, where our coach slash general manager was incarcerated in 1970 for driving with a faulty muffler and loose women. Also in the offing is the First Annual Flashmakers Award Banquet (date to be announced shortly) honoring America's number one softball team. Anita's Chili Parlor and Little Joe's Soul Kitchen are the possible sites for this sure-to-be star-studded affair, which may or may not feature entertainment by the legendary Long Island reggae band **Ras Irwin Freed and the Tropicanas**, with little-known trombonist **Luther Rackley** sitting in. Donuts and sweet rolls will be served.

**DIRTY OLD MAN:** "Linda Ronstadt, by the way," concluded the good professor, "although she has a German name, can work on her own rheostat. She's the one who amplifies the sounds which are inaudible and squashes those that are painfully heard. She's a darling little child. She is one of my favorite artists. She and **Olivia Newton-John** and **Helen Reddy**. I love them so much . . ."

## Dave & Sugar Promo Launched by RCA

■ NEW YORK—A national Dave and Sugar "Sugar Bowl" promotion has been launched by RCA Records in conjunction with the trio's latest album, "Dave and Sugar." The sales manager who does the best overall branch promotion will win a trip to New Orleans for three days to see the Sugar Bowl game in the New Year.

The promotion is a guessing game for customers—how many sugar cubes are contained in a display glass jar?—with branch managers setting window and in-store displays with their store accounts. RCA Records' Dave and Sugar posters and mobiles are available, and are being distributed to retail accounts.

## The Coast *(Continued from page 14)*

together (at last?)—on a Memorex commercial. Melissa doesn't get a crack at the glass, but instead plays a straight man for Ella, who asks Ms. M whether she can tell which is Memorex, and which is live. Did you have to ask? Of course she couldn't . . . Return to Peyton Place: **Mick and Jenny Fleetwood** were remarried last week, in their attorney's office, as other Fleetwood Macs looked on. This does not mean that the other members will change lobsters and dance with their original partners. In fact, **Paul Kantner** was so smitten by **Stevie Nicks** that he phoned their mutual booking agency, ICM, to find out her whereabouts in the Motherland . . . Other Starship News: **Marty Balin** is opening up his own frozen yogurt franchise . . . Is **Mushroom Records** attending to final details before sealing a deal to buy the Little David building on Sunset? . . . **Phil Walden** and company just purchased a six passenger 1973 Sessna 42—B aircraft. Just perfect for small jaunts around the neighborhood . . . **Nicky Hopkins** will play piano on the **Leo Sayer** tour which begins in San Francisco on Nov. 8. This is the first time Nicky has lent his talents to a tour since 1973, when the **Rolling Stones** had him . . . What Major Company in America is having trouble in its record department? A few well-placed, east coast sources, suggest that we watch for the jaws to snap off a few heads before the end of the year . . . All I Want For Christmas: Is it true **Artie Mogull** bought **Adam Faith** a farm? . . . **Donna Summer** is having a party October 25 at the Roseland Ballroom in NYC and everyone is invited to share the enchanted evening "with a summer rose," according to **Joyce Bogart**. According to Donna: "Joyce Bogart is the only person who looks as good from the back as I do." The sultry Summer album, "Four Seasons of Love," is on Casablanca. Could it be true that **Neil Bogart** purchased the German-based Oasis? . . . **WHBQ**-Memphis threw a welcoming party for its two additions, **John Long**, the new PD, and **Rick Dees** of "Disco Duck" fame. Dees will start punching time at 'HBQ on November 20 . . . Are the **Eagles** returning to their roost at AT1? . . . **Dickie Betts'** new band is called **Dickie Betts and Great Southern**. The Great Southern what? The members include **Dan Toler** (guitar), **Ken Tibbets** (bass), **Jerry Thomson** (drums), **Don Sharbono** (drums), and **Tom Broome** (piano). Formula sounds familiar? Well, there's a good possibility the label will be different . . . Pardon My Blooper: **Stan Diamond** is not **David Bowie's** lawyer slash manager. Only his lawyer . . . Is **Maxine Nightingale** leaving UA? Is she doing a movie? Maybe Artie Mogull should buy Maxine a farm? . . . **Kitty Wells'** new single on Capricorn is called "Mary Hartman, Mary Hartman." Kitty also has waxy buildup—so much that she was just named to the CMA Hall of Fame . . . Watch for a new group on Atlantic called **AC-DC**. Although we're not positive about their preferences, we are sure of their size. According to **Jerry Greenberg**, the tallest member of the group only comes up to the Big G's waist . . . **Kiss** has left its retreat in upstate NY where they just completed their new album, "Rock and Roll Over," produced by **Eddie Kramer**. The LP was recorded at the Nanuet Theater in the Round, and apparently showcases a "more mature Kiss." . . . Watch for Kiss on the **Paul Lynde** Halloween Special . . . Those Were the Days: **Neil Young's** next set on Warner Brothers is a three album package called "Decade," and will be released in January—featuring cuts as far back as **Buffalo Springfield** . . . **Harry Maslin** is no longer producing **Janis Ian** . . . Inquiries within: **Creem Magazine** is shopping for a new editor. Interested parties should contact **Barry Kramer** at 187 S. Woodward, Birmingham, Mi. 48011 . . . The Girls Are Back In Town: The **Runaways** returned to Los Angeles on Monday . . . **BTO** recording their 7th in Vancouver. Does the dream go on forever? . . . Don't touch that dial: **Jack Forsythe**, crack music director for 13Q in Pittsburgh is no longer with that station. Conscientious and aware of the national scene, he can be reached at (412) 761-2559 . . . **Chuck Roberts** joins **WDGY** Minneapolis . . . **WOKY's** **Murphy In The Morning** moves to **WAYS** Charlotte.

## Connors Takes Off



The Buddah Group recently held a luncheon reception at N.Y.'s Tavern On The Green to launch a month-long marketing campaign for Buddah artist Norman Connors. According to Lewis Merenstein, vice president of marketing and merchandising, the retail program will feature, in addition to Connor's "You Are My Starship" album, five of the artist's previous albums. The campaign will feature "Starship" jerseys, mobiles, radio spots, consumer and trade advertising and distributor salesmen/dealer contests. Connors has just finished a cross-country tour and is currently working on his next album, to be produced by Skip Drinkwater. Pictured above at the Connors' reception are, from left: Tom Cossie, vice president of pop promotion; Norman Connors; RW's Toni Profera; Alan Lott, vice president of r&b promotion; and Mike Vallone of Record World.

### CLUB REVIEW

## Steeleye, Dinner Impress at Roxy

■ LOS ANGELES—After a two year hiatus from touring here, Steeleye Span have embarked on the first of three tours projected during the next 18 months. The band's return to U.S. stages is a welcome one, as well as commercially crucial, since Steeleye's lively concert style offsets their often chilling instrumental settings and comparatively esoteric traditional sources with a broader humor than is apparent in their Chrysalis albums. If their Roxy opening fell somewhat short of their own high standards — technical gremlins caused a normally deadeye Maddy Prior to suffer pitch problems during her vocals—the delighted audience didn't notice.

### 'Rocket Cottage'

Although Chrysalis' recent catalogue purchase of the earliest Steeleye albums from RCA and Pegasus in the U.K. has made some of the group's best material available here for the first time (outside import bins), their first set was devoted almost entirely to new material from their current "Rocket Cottage" al-

bum. Those songs, like much of Steeleye's output since the arrival of drummer Nigel Pegrum, down-play traditional roots by adding rock 'n' roll accents designed to pull in the uninitiated; of these, the set's opener, "London," served as the most infectious and the best sampler of that approach.

Opening for Steeleye was Michael Dinner (Fantasy), whose promise as a writer has yet to be matched by his live work. A recent Dinner set before an appreciative Bay Area audience suggested that, with seasoning, the young musician's band could develop a cohesive stage attack, but the Roxy pairing proved that Dinner still faces some basic live challenges. An unruly industry crowd, with civilians outnumbered by record company guests, certainly didn't help, eliciting a surly if understandably defensive reaction from the frontman. More to the point, the Dinner band's country tinged rock settings will need added poise and energy to achieve a distinctive style.

Sam Sutherland

## Talented Team



Private Stock recording artist Jose Feliciano (second from right) exhibits delight with his forthcoming new album, which paired him for the first time with veteran producer Jerry Wexler (right). Pictured with them are Larry Uttal, president of Private Stock Records (second from left), and Jose's wife Janna (left).

## GERMANY

By JIM SAMPSON

■ MUNICH — **Sammy Davis, Jr.** has completed a five-city tour of West Germany, winning accolades from the press and public for "the best concert of the year." One of the most extraordinary recent concerts here, called "Bali Agung," brought together the traditional music and dance of Bali and electronic/rock music. Avant garde composer/conductor **Eberhard Schoener**, who put together the concert, has worked with the **Munich Chamber Opera** and with **Jon Lord** (ex-**Deep Purple**) on various projects. His fascinating fusion of contrasting styles has had wide exposure through television and records (Polydor), in addition to concerts.

Piracy continues to be a major problem in Germany. In one recent case, over 22,000 illegal copies of a K-Tel **Udo Juergens** cassette were found by police in the Hamburg area, with another 10,000 in Duisburg . . . **Arcade** is coming out with a collection of **Les Humphries Singers'** "Great Hits," supported by heavy radio and TV spot campaign . . . From Intercord comes "**Conny & Jean**—2 x 7 Songs der Welt," in which the duo sings international folk songs in several different languages.

Deutsche Grammophon is starting a new series of reissues called "Rotation," whose spartan packaging allows a low retail price of just under DM 10 (\$4). Most pop lps in Germany now sell for DM 12-22, although the market in the DM 10 price range is expanding rapidly. "Rotation" will include soundtracks, jazz, classical, juvenile, chanson, rock and standard pop material culled from the Polydor, Verve and MGM catalogues. DG and the TV program guide "Funkuhr" will heavily co-promote the new series.

The group **Can**, for several years successful in the progressive hard rock field, is aiming for a wider audience with the new single "I Want More . . . and More" on Harvest . . . Another band of veterans, **Birth Control**, has reached a wide audience in native Germany with their heavy metal concerts, but is having difficulty breaking out internationally because of their name.

The **Sensational Alex Harvey Band** would like to forget October third. They were booked into a Munich hall on the night of the national elections, which was also the last night of the Munich Oktoberfest. Despite this competition, several hundred people bought tickets for the show. But the band's truck broke down on the autobahn and never made it to Munich.

## Renewych Named Mgr. of Chappell-Canada

■ NEW YORK—Jerry Renewych has been named manager of Chappell-Canada in Toronto, it was announced by Norman

Weiser, president of Chappell Music.

In his new position as chief operating officer of Chappell-Canada, Renewych will head the management committee, which consists of Bill Trench, financial officer, and John Loweth, director of print and publications. In addition to his administrative duties, Renewych will continue to handle creative projects.

### Background

A member of the Chappell staff for seven years both in its present Toronto headquarters and also its earlier Montreal creative office, Renewych has served as professional manager.

Before joining Chappell, Renewych was on the staff of Peer Southern for three years. He graduated from Sir George Williams University in Montreal and also studied classical music at McGill Conservatory.

## WEA International Pacts with 4 Seas

■ TAIPEI, TAIWAN — Nesuhi Ertegun, president of WEA International, has just concluded negotiations with C.Y. Liao, owner of 4 Seas Record Publishing Company Ltd.

Under the agreement, 4 Seas will act as licensee for WEA International and all WEA product will be available through 4 Seas in Taiwan, The Republic of China. Nesuhi Ertegun and Phil Rose have just returned from Taipei where marketing and repertoire were discussed with Liao. Initial releases consisting of the top WEA records are currently being rushed to the market.

## ENGLAND

By RON McCREIGHT

■ LONDON — **Rod Stewart's** much publicized first solo tour brings him to London where he plays the massive Olympia arena from December 21-24. Meanwhile, his overwhelming popularity here has been sustained with the aid of a BBC-TV documentary on Rod and Britt (although the actress has not won too many friends since its screening) filmed during their visit earlier this year to promote "Night On The Town;" and via "Sailing," which has returned to the top 5 since Rod's version was adopted as theme to the same TV station's series of programs on the British Navy.

EMI Ltd.'s worldwide sales for the year ending June 30 totalled nearly £671½ million with 36 percent of this coming from the U.K. The figures just published show a 70 percent increase in profits before tax, which amount to over £59 million. The music division of EMI was responsible for 51 percent of world sales, and 42 percent of profits represent approximately the same proportions as for the previous year, with the balance of turnover coming from their leisure, electronic and television companies.

**Barry Dickens** promotes **Linda Ronstadt's** debut U.K. tour which commences on November 8 in Birmingham and will feature another Asylum act, **Andrew Gold**, as support. Ms. Ronstadt will also appear for two nights at the New Victoria November 8-9 and on BBC-TV's "Old Grey Whistle Test" on November 23. **AC/DC** completes its stay with an extensive list of concert and college dates to coincide with the release of their new Atlantic album, "Dirty Deeds Don't Come Cheap," before they return to Australia via America at the end of November. **Aerosmith** plays dates in Liverpool, Glasgow, Birmingham and London as part of a European tour which takes them to Germany, Sweden, Holland, Switzerland and France, and current chartmakers **The JALN Band** are on the road all month previewing their first album, "Life Is A Fight" (Magnet).

Radio Luxembourg is currently running several rock-oriented programs under the title of "Rocktober." The station has changed its entire format this month to feature special shows highlighting the careers of several world renowned rock stars, including **The Beatles**, **Elton John**, **Rod Stewart**, **Pink Floyd**, **Led Zeppelin**, **Queen**, **Jimi Hendrix**, **Crosby**, **Stills**, **Nash & Young**, **Status Quo**, **Dr. Hook** and **Deep Purple**.

Radio One's new schedule has come into effect without two key deejays, **Rosko** and **Johnnie Walker**, whose respective departures were previously reported. Rosko's farewell was celebrated by the station's other presenters, including his replacement, **Kid Jensen**, who was formerly with Lux and Radio Trent, paying their tribute on Rosko's last program. Other main changes are the introduction of an authentic rock & roll series which fans have persistently campaigned for over a long period, and other ex-Lux jock **Paul Burnett** has taken over Walker's weekday show, he in turn being replaced by **Simon Bates** who switches from Radio 2.

A welcome return for **Leo Sayer** whose first product for 15 months—"You Make Me Feel Like Dancing" single and "Endless Flight" album (Chrysalis)—are both chart certainties. Other hits come from **Steve Harley** ("Love Is A Prima Donna"—EMI), **The Sutherlands** ("Secrets"—Epic) and **Tony Wilson** ("I Like Your Style"—Bearsville). Worthy outsiders come from **Sebastian** ("Never Be A Next Time"—Polydor), **Martha Smith** ("Open Up Your Heart"—RCA) and **Rogue** ("Lay Me Down"—Epic). Strong albums emerge this week from **Robert Palmer** ("Some People Can Do What They Like"—Island), **Thin Lizzy** ("Johnny The Fox"—Vertigo) and **Kursaal Flyers** ("Golden Mile"—CBS).

A massive promotion and marketing campaign in conjunction with Radio Luxembourg has been lined up for the launch of WEA International label's first album—"20 United Stars Of America." **The Eagles** will be represented for the first time on any compilation album.

**Ginger Baker** is near completion of a solo album for Mountain with a little help from **Chris Spedding**, **Mr. Snips** and **Rick Grech**. Look forward also to **Gallagher & Lyle's** next, which is currently being completed under **David Kirshenbaum's** guidance at Air Studios.

British music publisher **Leslie Boosey**, now retired, became only the second person ever to receive the CISAC gold medal, which was presented to him in Paris recently at a congress celebrating 50 years of the society.

## British Country Assn. Sets Awards Finalists

■ NASHVILLE—The Country Music Association of Great Britain has announced the finalists nominated for their annual Country Music Awards, scheduled for November 2 in London.

### Album Of The Year

Nominated for Album of the Year are: "Best of Tammy Wynette;" "Don Williams Vol. 1;" "Elite Hotel," by Emmylou Harris; "Heart Like A Wheel," by Linda Ronstadt; "Happiness of Having You," by Charley Pride; "Live In London," by John Denver; "40 Golden Greats," by Jim Reeves; "Very Best of Slim Whitman," by Slim Whitman; and "Wanted: The Outlaws," by Waylon Jennings, Willie Nelson, Jessi Colter and Tompall Glasser.

Single of the Year nominees are "Convoy," by C. W. McCall; "I Don't Wanna Play House," by Tammy Wynette; "I Recall A Gypsy Woman," by Don Williams; "Jolene," by Dolly Parton; "No Charge," by J. J. Barrie; and "What I've Got In Mind," by Billy Jo Spears.

In the Disc Jockey of the Year category, nominated are Tony Adamson, David Allan, Joe Butler, Gerry Ford, Bob Powel and Mike Taylor.

Journalist of the Year nominees are Tony Byworth, Bryan Chalker and Bob Powel.

Songwriter of the Year finalists are Tom T. Hall, Harlan Howard, Dolly Parton and Don Williams.

### Marketing Awards

In the division for Marketing Campaign of the Year by a Major Record Company, RCA was nominated three times—for their John Denver and Dolly Parton campaigns as well as overall country music promotion, while Anchor Records was nominated for its campaign for Don Williams and United Artists was nominated for its campaign on Slim Whitman.

For Marketing Campaign of the Year by an Independent Record Company, the nominees are Ember Records, Shannon Records and Westwood Records.

The two nominees for Promoter of the Year are Mervyn Conn and Jeffrey S. Kruger. For Country Music Venues, the nominees are The Ponderosa in Hampshire and The Tennessee Centre in Wimbledon.

### Founder's Award

Nominated for the Founder's Chairman's Award for outstanding service to country music are The British Broadcasting Company, Tony Byworth, Capitol Records, Gordon Davies, Andy Gray, Douglas Hespe and Bob Powel.

## Dawnbreaker Signs Intl. Publishing Pacts

■ LOS ANGELES — Rick Joseph, director of Dawnbreaker Music Company, has announced the signing of three international publishing agreements. The three agreements, which include sub-publishing rights to the entire Dawnbreaker catalogue, are with Pacific Music Publishing Company Ltd. in Japan, Carlin Music in the United Kingdom and Impact Music in South Africa.

## Pye Plans Tie-In With U.K. Campaign

■ NEW YORK—Marvin Schlachter, president of Pye Records in the United States, has revealed the beginning of a coordinated campaign with Pye Records of Great Britain's "Black Music Umbrella" program.

### Coordinated Campaigns

One of the first coordinated, international publicity and promotion programs ever undertaken by two autonomous (though related) record companies, the effort in the United States follows the recent Pye sales conference in London where chairman Louis Benjamin vowed "an all-out attempt to establish Pye Records as a black album force in the marketplace."

### Artists

Schlachter, has already made moves in this area with product from The Persuaders (on Pye distributed Calla Records), Rudy Love and the Love Family, (Calla), 9th Creation (Pye), Jimmy James (Pye), and special packages by Bob Marley & The Wailers (Calla) and Nikki Giovanni (Calla).

### New Posture

Schlachter, who has just returned from a meeting in London with the top executives at Pye Records, revealed that the label's commitment to the U.S. company is now greater than it has ever been and will permit an aggressive new posture in advertising, promotion and marketing.

## CBS Intl. Pacts with Diamond Pubberies

■ NEW YORK—Lou Ragusa, director, music publishing, CBS Records International, and Joel Diamond, president, Silver Blue Music (BMI), have finalized a sub-publishing agreement under the terms of which the CRI publishing group will represent the Silver Blue/Ocean-Blue catalogues worldwide, with the exception of the U.S. and the U.K.

# ENGLAND'S TOP 25

## Singles

- 1 MISSISSIPPI PUSSYCAT/Sonet
- 2 DANCING QUEEN ABBA/Epic
- 3 SAILING ROD STEWART/Warner Bros.
- 4 HOWZAT SHERBET/Epic
- 5 WHEN FOREVER HAS GONE DEMIS ROUSSOS/Philips
- 6 DISCO DUCK RICK DEES AND HIS CAST OF IDIOTS/RSO
- 7 CAN'T GET BY WITHOUT YOU REAL THING/Pye
- 8 DANCE LITTLE LADY DANCE TINA CHARLES/CBS
- 9 THE GIRL OF MY BEST FRIEND ELVIS PRESLEY/CBS
- 10 BEST DISCO IN TOWN RITCHIE FAMILY/Polydor
- 11 HURT MANHATTANS/CBS
- 12 I ONLY WANNA BE WITH YOU BAY CITY ROLLERS/Bell
- 13 SUMMER OF MY LIFE SIMON MAY/Pye
- 14 IF YOU LEAVE ME NOW CHICAGO/CBS
- 15 LOVING AND FREE KIKI DEE/Rocket
- 16 I AM A CIDER DRINKER WURZELS/EMI
- 17 ARIA ACKER BILK/Pye
- 18 DON'T TAKE AWAY THE MUSIC TAVARES/Capitol
- 19 I'LL MEET YOU AT MIDNIGHT SMOKIE/RAK
- 20 BLINDED BY THE LIGHT MANFRED MANN'S EARTH BAND/Bronze
- 21 DISCO MUSIC JALN BAND/Magnet
- 22 RUBBERBAND MAN DETROIT SPINNERS/Atlantic
- 23 PLAY THAT FUNKY MUSIC WILD CHERRY/Epic
- 24 DANCING WITH THE CAPTAIN PAUL NICHOLAS/RSO
- 25 UPTOWN UPTEMPO WOMAN RANDY EDELMAN/20th Century

## Albums

- 1 STUPIDITY DR. FEELGOOD/UA
- 2 GREATEST HITS ABBA/Epic
- 3 BEST OF THE STYLISTICS VOL. 2/H&L
- 4 DEDICATION BAY CITY ROLLERS/Bell
- 5 20 GOLDEN GREATS BEACH BOYS/Capitol
- 6 A NIGHT ON THE TOWN ROD STEWART/Riva
- 7 GREATEST HITS DIANA ROSS/Tamla Motown
- 8 LAUGHTER AND TEARS NEIL SEDAKA/Polydor
- 9 ATLANTIC CROSSING ROD STEWART/Warner Br
- 10 THE ROARING SILENCE MANFRED MANN'S EARTH BAND/Bronze
- 11 WINGS AT THE SPEED OF SOUND/Parlophone
- 12 MODERN MUSIC BE BOP DELUXE/Harvest
- 13 FRAMPTON COMES ALIVE PETER FRAMPTON/A&M
- 14 FOREVER AND EVER DEMIS ROUSSOS/Philips
- 15 LONG MAY YOU RUN STILLS-YOUNG BAND/Reprise
- 16 HARD RAIN BOB DYLAN/CBS
- 17 GREAT ITALIAN LOVE SONGS VARIOUS ARTISTS/K-Tel
- 18 SPIRIT JOHN DENVER/RCA
- 19 LET'S STICK TOGETHER BRYAN FERRY/Island
- 20 JAIL BREAK THIN LIZZY/Vertigo
- 21 JOAN ARMATRADING/A&M
- 22 DEREK AND CLIVE LIVE PETER COOK AND DUDLEY MOORE/Island
- 23 BEST OF GLADYS KNIGHT AND THE PIPS/Buddah
- 24 THEIR GREATEST HITS: 1971-1975 EAGLES/Asylum
- 25 PASSPORT NANA MOUSKOURI/Philips

## Taylor Leaves CBS (Continued from page 3)

fall, but this was apparently not a factor in Taylor's departure. Paley, who is 75, gave no reason for his decision, and will continue as board chairman indefinitely.

Paley has been chief executive officer of CBS since 1928, and in recent years has involved himself particularly closely in the operations of the television network. Taylor, who replaced Frank Stan-

## Stewart Single

(Continued from page 3)

movement of any record in its current chart range, but RKO's programming decision may seriously inhibit maximum saturation.

Despite the RKO action, "Tonight's The Night" continues a rapid ascent of the **RW** singles chart, moving up to a bulleted 38 from last week's position at 46. Typical chart jumps showed the record among the most added across the nation, with movements from 23 to 1 at KNUS, Dallas, and from 24 to 1 at WAIR, Winston-Salem, indicative of the record's strength in its fourth week on the charts. **RW** has already singled out the Stewart single as a Powerhouse Pick with top five potential.

RKO Radio president Dwight Case made the decision to withdraw the title, telling **RW**, "I pulled it personally. As far as I was concerned, given the exposure it was getting, the lyrics were a little too obvious for me."

At Warner Bros., vice president, promotion, Russ Thyret reported that the offending lyric responsible for RKO's action was the line, "Spread your wings and let me come inside." Given the content of other recent hits such as "Disco Lady," "Love To Love You Baby," and "Afternoon Delight"—all programmed by the RKO chain—Thyret was dissatisfied, if resigned to the decision.

"My reaction is that it's difficult for me to accept that fact, based on the lyric content of other records currently being played," Thyret told **RW**. "However, I can disagree until I'm blue in the face. If taking the line out will get the record played, obviously I'm going to do it."

Accordingly, Warner Bros. promotion staff has already been working on an edited version which deletes the offending lyric; Case also reported that Paul Drew, VP programming for RKO has been working on an edit.

At week's end, however, sources indicated that RKO had tabled any programming decision for the edited version until this week. Drew was unable for comment at press time.

ton as CBS president in 1972, had previously been executive vice president of the International Paper Company.

Backe, who is 44, has spent his career in engineering, marketing and publishing. He has headed the CBS publishing group since 1973, and supervised the recently announced CBS acquisition of Fawcett Publications, Inc.

In announcing the changes following the corporation's monthly board meeting, Paley said, in a prepared statement, "These changes are keyed to the long-term requirements of a diversified company like CBS, and we believe they will assure an orderly progression in management and a continuation of the company's business success."

## Price Coding (Continued from page 3)

promising. In probing the functions of the system, which utilizes a ten-digit numeric code and a machine-readable bar symbology, Harrison provided the initial focal point for discussions of specific data needs with a possible coding system.

With manufacturer representatives building preliminary models for each of the hypothetical codes components — including title selection, manufacturer/label and configuration as initial factors — and retail and wholesale reps providing an overview of the current inventory and point-of-sale variables, the committee then considered parameters for the system. The need for an industry code that would permit both human and machine reading; theoretical limits of the ten-digit system, in terms of total capacity for title selection listings and individual manufacture numbers for labels (permitting continuity after changes in distribution structure), as well as possible range in configurations; the practicality of a supplemental code to incorporate any data vital to the trade but not mathematically feasible within the basic ten-digit code; and the operational flexibility of laser-scanned bar coding, versus the initial cost advantages of strictly numeric, electronically scanned systems such as the OCR (optical character recognition) system were all explored during the morning session.

Ancillary factors discussed as possible components in a hybrid included list price, musical category and a possible code component identifying the product with the music industry as a group.

Although there were questions raised regarding possible drawbacks within the UPC system,

## Pickwick Stock (Continued from page 3)

retirement age, and he will continue to do the kind of things that have made him one of the great merchandising persons of our time."

### Continued Broadening

As for Pickwick's future, Leslie stated that the company "will continue to strengthen its position within the industry, will continue to grow and will also broaden its bases in the phases of the industry it is involved in now."

### Stockholders' Meeting

At that last meeting of the stockholders of Pickwick, held on September 9, 1976, Leonard N. Stern, president of Hartz; David D. Lovitz, executive vice president of Hartz; and Armand Linden-

baum, a director of Hartz, were elected directors of Pickwick International Inc. Subsequently, Stern was designated as chairman of the executive committee of the board of directors of Pickwick International Inc.

Pickwick has approximately 4.4 million shares of common stock outstanding. This purchase of Pickwick shares by Hartz will increase its total holdings to approximately 737,000 shares, or about 17 percent of the common outstanding.

## Ross Joins WEA Intl.

■ NEW YORK—Nesuhi Ertegun, president of WEA International, has announced the appointment of Alan Ross to the position of controller.

and cautionary comments from several manufacturers suggesting closer scrutiny of the Plessey and Codabor bar-coding systems as alternatives, by day's end the general consensus favored the UPC coding system, on the basis of code universality throughout all retail industries, speed in processing, accuracy and inventory control.

Iminent problems forecast by the participants included the specific design and placement of the code components, accurate time projections for the completion of a universal code for the industry, and contractual problems triggered by the aesthetic drawbacks of the bar code. Some manufacturers warned that major artists retaining legal control over album graphics would pose a major obstacle to implementation of a bar code, and argued that any move toward an agreement on uniform placement of the symbol on album packages would be similarly resisted. Further exploration of that problem, and possible alternatives, such as initial use of stickers for the code, were tabled to permit the committee to focus on the basic demands of the code.

Gortikov closed the meeting by calling for the creation of two sub-committees to further study the issues. A west coast committee was set, to be chaired by Bill Robertson of Capitol; Fred Langmeyer of CBS was appointed chairman of the east coast committee. Gortikov asked the two committees to consider three basic issues, the utilization of code components, the text of the industry's initial proposal to the UPC Council (which must review and approve any industry code), and possible alternative proposals in the event of UPC

rejection of the initial plan.

The two groups were then to pool their findings, arrive at a joint program and then present their proposals at a second coding study conference tentatively scheduled to be held in New York on December 2.

The general tenor of the day's discussions was both energetic and enthusiastic. Gortikov, Malamud and the individual representatives all felt that the first study conference had proved fruitful in its consideration of the issue, and several participants expressed their conviction that industry participants had clearly been doing their homework: during the summation, it was felt that the need for further outside consultation was no longer pressing, since the industry was educating itself effectively.

Given the committee's current timetable, and the possible completion of initial proposals by the first of next year, the significance of the meeting was clear, as were the probable benefits to the industry. Such a coding system has been suggested before, as early as 1968, but prior to the NARM session that initiated the current actions there had been no concrete basis for serious consideration of such a code.

Following Wednesday's meetings, however, the committee has now begun exploring the issue in detail, and has already outlined related areas for possible study including standardization of spine code (now being studied by RIAA's technical standards committee), the eventual transition to automated warehousing, and the feasibility of any final system's compatibility with current inventory codes, such as OCR.

# COUNTRY SINGLES PUBLISHERS LIST

# COUNTRY RADIO

By CHARLIE DOUGLAS

■ **Larry Scott, PD,** and **Chuck Hogan, ND,** of KFDI (Wichita) were present on September 30, 1976 for the signing of the proclamation declaring October as Country Music Month in the State of Kansas. Governor **Robert F. Bennett** signed the proclamation in Topeka. Scott, by the way, is the newest member of the Federation of International Country Air Personalities (FICAP) board of directors.

Big **John Trimble,** the many state all-nighter at 50kw KWKH in Shreveport, La., is looking at some pretty good action so far on his new single of "Gearjammer's Helper"—a trucker single.

If you're in the market for sunshine and good climate then get in touch with **Mike Carta** at Jacksonville, Fla.'s WVOJ. Mike needs to fill a hole on the staff there. Air checks and resumes should be sent to Mike at the station . . . The FCC, known in CB circles as Uncle Charlie, has reaffirmed its ruling on the AM/FM simulcast decision as follows: 100,000 plus population markets may not exceed 25 percent of their weekly average program time in a simulcast situation. Markets with populations of 25,000 to 100,000 may not exceed 50 percent of their average weekly program time via simulcast until May 1, 1979. At that date the percentage of allowable simulcast for these markets will decrease to 25 percent of the weekly program time average.

The WKDA (Nashville) line-up is as follows: **Bob Lockwood, Mike Haynes, Les Acree** (new PD, coming from WMC, Memphis), **Dale Turner,** and **D.J. Jones.** Turner comes to the station from WTHI (Terre Haute, Ind.).

The 1977 Country Radio Seminar theme will be "Country Radio, The Business of Winning." The seminar agenda committee members from the world of country radio are chairman, **Mac Allen,** Sonderling Broadcasting; **Neil Rockoff** WHN, New York; **Shelley Davis,** KBUL, Wichita; **Cliff Haynes,** KNEW, Oakland; **Jonathan Fricke,** KLAK, Denver; **Fred Hilderbrand,** KVOC, Casper; **Ben Peyton,** KAYO, Seattle; **Bob Young,** WMC, Memphis; **Pete Porter,** WPOC-FM, Baltimore; **Perry St. John,** KSO, Des Moines; **Lee Phillips,** WNYN, Canton; **Ed Salamon,** WHN, New York; **Al Greenfield,** KIKK, Houston; **Bob Mitchell,** KCKC, San Bernardino; and **Terry Wood,** WONE, Dayton. The record promotion executive charged with the liaison responsibility for the next year is **Nick Hunter** of Playboy Records. The record promo people of Nashville have probably done more to cement good relations and enhance their position with radio folk through the formation of and continually successful operation of the seminar than any other single act by any other group of promo people. The beautiful part of the whole situation is that it could only happen in country. Those of you in radio who have never taken advantage of the excellent opportunities for idea and knowledge exchange by attending the seminars might well tuck away the dates March 18-19, 1977 and plan on attending this shirtsleeve working seminar at the Airport Hilton in Nashville.

## SESAC Hosts Gospel Awards Luncheon

■ NASHVILLE — More than 250 top gospel music writers, publishers and industry leaders witnessed the presentation of six awards at the annual SESAC gospel music luncheon at Nashville's Hyatt Regency Hotel on Thursday, October 7.

Awards were presented in the following categories: "Bicentennial Ambassador," Derric Johnson; "Youth Achievement," Otis Skillings; "Humanist," Mosie Lister; "Broadcast Media," Marion Easterling; "Songwriter of the Year," Lanny Wolfe of Dimension Music; and "Most Popular Song of the Year," which went to Jim Wood and Beth Glass for "Here They Come," published by Sword and Shield Music Company.

Entertainment for the luncheon was provided by the popular monologist-humorist Cotton Ivy, a SESAC writer-affiliate whose

works are published by Promise-land Music. Also appearing during the entertainment portion of the program was Higher Group, a contemporary gospel group, featured on the Impact Records label and headed by Wayne Hilliard, another SESAC writer-affiliate.

The luncheon was hosted by SESAC's president, A.H. Prager. Also in attendance from the licensing firm were: Jim Black, director of gospel music; W.F. Myers, vice president and director of international relations; Norman Odlum, vice president and director of copyright administration; A.F. Ciancimino, vice president and counsel; Brad McCuen, director of country music; and Genia Hornberger, administrative assistant, Nashville office. Black, Myers and Odlum are currently serving on the board of directors of the Gospel Music Association.

A WHOLE LOTTA THINGS TO SING ABOUT Jerry Bradley (Pi-Gem, BMI) ....	4	LAY DOWN Larry Rogers (Partner, BMI) ..	96
AFTER THE STORM Eddie Kilroy (Proud Bird, BMI) .....	31	LET'S PUT IT BACK TOGETHER AGAIN Jerry Kennedy (Jack & Bill, ASCAP) .....	6
ALL I CAN DO Porter & Dolly (Owepar, BMI) .....	16	LIKE A SAD SONG Milton Okun (Cherry Lane, ASCAP) .....	29
ALMOST PERSUADED Steven A. Davis (Al Gallico, BMI) .....	92	LITTLE JOE Tommy Hill (Poewr Play, BMI) .....	44
AMONG MY SOUVENIRS Billy Sherrill (Chappell & Co., ASCAP) .....	3	LIVING IT DOWN Huvy P. Meaux (Ben Peters/Crazy Cajun, BMI) .....	12
BABY BOY Brian Ahern (Sook, ASCAP) ....	79	LONELY EYES Fred Kelly (Frebar, BMI) ....	52
BIG, BIG WORLD Harry Hinde (Studio, BMI) .....	87	LOVE IS A TWO-WAY STREET Roy Dea (Tree, BMI) .....	72
BROKEN DOWN IN TINY PIECES Ron Chancey (Pick A Hit, BMI) .....	76	LOVE IS THIN ICE Tom Collins (Pi-Gem/Cumberland, BMI) .....	21
CALIFORNIA OAKIE Norro Wilson (Blue Book, BMI) .....	37	LOVE IT AWAY Snuffy Miller (Excellorc BMI) .....	57
CAN'T YOU SEE Waylon Jennings & Ken Mansfield (No Exit, BMI) .....	34	NEVER DID LIKE WHISKEY Larry Butler (Hungry Mountain, BMI) .....	69
CHEATIN' IS Billy Sherrill (Tree, BMI) .....	88	9, 999,999 TEARS Roy Dea & Dickey Lee (Lowery, BMI) .....	14
CHEROKEE MAIDEN Ken Nelson & Fuzzy Owen (Chappell & Co., ASCAP) .....	4	OL' MAN RIVER Larry Rogers (Partner/Julep, BMI) .....	59
CLEAN YOUR OWN TABLES Bob Ferguson (Blackwood/Back Road, BMI) .....	70	ONE NIGHT Bud Logan (Travis/Elvis Presley, BMI) .....	54
COME ON DOWN (TO OUR FAVORITE FORGET-ABOUT-HER PLACE) Billy Sherrill (Algee, BMI) .....	36	OZARK MOUNTAIN LULLABY George Richey (Blue Book, BMI) .....	91
COME ON IN George Richey (Marson, BMI) .....	10	PEANUTS AND DIAMONDS Buddy Killen (Tree, BMI) .....	8
DADDY HOW'M I DOIN' Cape Kennedy (Country Pickers, BMI) .....	82	PUT ME BACK INTO YOUR WORLD Owen Bradley (Basket, ASCAP) .....	84
DON'T BE ANGRY Stan Silver (Acuff-Rose, BMI) .....	83	RED SAILS IN THE SUNSET Prod. not available, (Shapiro Bernstein & Co., ASCAP) .....	99
DON'T STOP BELIEVIN' John Farrar (John Farrar, BMI) .....	100	ROAD SONG Billy Sherrill (Double R, ASCAP) .....	30
DROP KICK ME JESUS Robby Bare & Bill Rice (Black Sheep, BMI) .....	56	ROOM 269 Billy Sherrill (Roadmaster, BMI) .....	71
EVERY NOW AND THEN Rich Hall (Screen Gems-Columbia, BMI) .....	62	REMEMBERING Chet Atkins & Jerry Reed (Vector, BMI) .....	58
EVERYTHING I OWN Norro Wilson (Colgems, BMI) .....	90	ROSIE Glen Sutton (Alrhond, BMI) .....	43
FOR LOVE'S OWN SAKE Larry Butler (Bobby Goldsboro, ASCAP) .....	53	ROUTE 66 Tommy Allsup (Londontown, ASCAP) .....	45
FOR YOUR LOVE Earl Richards (Beechwood, BMI) .....	50	SHE NEVER KNEW ME Don Williams (Hall/Clement & Maplehill/Vogue, BMI) .....	61
FOX ON THE RUN Jerry Kennedy (Dick James, BMI) .....	48	SHOW ME A MAN Jack Gilmer (Tree, BMI) .....	18
GOOD WOMAN BLUES Virgin (Sawgrass, BMI) .....	26	SOMEBODY SOMEWHERE Owen Bradley (Coal Miners, BMI) .....	9
HER BODY COULDN'T KEEP YOU (OFF MY MIND) Russ Reeder & Bob Webster (Blue Echo, ASCAP) .....	51	SOMEDAY SOON Dave Burgess (W.B. Music, ASCAP) .....	46
HER NAME IS Billy Sherrill (Tree, BMI) .....	7	SWEET DREAMS Brian Ahern (Acuff-Rose, BMI) .....	67
HERE'S SOME LOVE Jerry Crutchfield (Screen Gems-EMI, BMI) .....	15	SWEET FEELIN'S Steve Stone (ATV, EMI/Bayshore, ASCAP) .....	95
HILLBILLY HEART Jerry Kennedy (Dan Penn/Easy Nine, BMI) .....	40	SWEET TALKIN' MAN Glen Sutton (Starship, ASCAP) .....	38
I CAN SEE ME LOVIN' YOU AGAIN Billy Sherrill (Jack & Bill, ASCAP) .....	80	TAKE MY BREATH AWAY Norro Wilson (Jidobi/Al Gallico, BMI) .....	39
I COME HOME TO FACE THE MUSIC Darrell McCall & Buddy Frances (Multi-Hit/Liberty Hills, BMI) .....	97	TEARDROPS IN MY HEART Norro Wilson (TRO Cromwell, ASCAP) .....	25
I DON'T WANNA TO TALK IT OVER ANYMORE Ray Baker (Milene, ASCAP) .....	19	THANK GOD I'VE GOT YOU Jerry Kennedy (American Cowboy, BMI) .....	24
I DON'T WANT TO HAVE TO MARRY YOU Bob Ferguson (Blackwood/Music, BMI)....	98	THAT LITTLE DIFFERENCE Norro Wilson (Algee/Al Gallico, BMI) .....	60
IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME Willie Nelson (Peer, Intl., BMI) .....	89	THAT LOOK IN HER EYES George Richey (Ben Peters, BMI) .....	11
I GUESS YOU NEVER LOVED ME ANYWAY A. V. Mittelstedt (Milene, ASCAP) .....	81	THAT'LL BE THE DAY Peter Asher (MPL Communications, Inc., BMI) .....	28
I LOVE US Pete Drake & Ronny Light (Window, BMI) .....	63	THAT'S ALL SHE EVER SAID EXCEPT GOODBYE David Barnes (Stucky, BMI)....	42
I NEVER SAID IT WOULD BE EASY Jerry Kennedy (Jack & Bill, ASCAP) .....	22	THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN') Ray Griff (Blue Echo, ASCAP) .....	20
I THANK GOD SHE ISN'T MINE Johnny MacRae (Music City Music, ASCAP) .....	75	THE END IS NOT IN SIGHT Barry Burton (Fourth Floor, ASCAP) .....	17
I THOUGHT I HEARD YOU CALLING MY NAME Ken Mansfield & Wav'on Jennings (Golden West Melodies, BMI) .....	32	THE GAMES THAT DADDIES PLAY Owen Bradley (Twitty Bird, BMI) .....	5
IT HURTS TO KNOW THE FEELING'S GONE Dave Bell (Belinda, BMI) .....	73	THE WRECK OF THE EDMUND FITZGERALD Lenny Waronker & Gordon Lightfoot (Moose, CAPAC) .....	94
IT'S ALL OVER Johnny Cash & Charlie Bragg (House of Cash, BMI) .....	68	(THE WORST YOU EVER GAVE ME WAS) THE BEST I EVER HAD Jerry Kennedy (Mandy, ASCAP) .....	49
IT HURTS TO KNOW THE FEELING'S THE GOODS) The General & Tommy Overstreet (Tommy Overstreet, SESAC) .....	78	THEY DON'T MAKE 'EM LIKE THAT ANYMORE Eddie Kilroy (Chappell, ASCAP) .....	27
I'M GONNA LOVE YOU Jerry Brad'ev & Charley Pride (Dunbar/Westgate, BMI) ...	13	THINGS TOM Catalano (Hudson Bay, BMI) .....	27
I'VE RODE WITH THE BEST Bob Ferguson (Show Biz, BMI) .....	93	THINKIN' OF A RENDEZVOUS Billy Sherrill (Tree, BMI) .....	41
I'VE TAKEN Walter Haynes (Jeanne Pruett/Weeping Willow, BMI) .....	64	WHATT'LL I DO Jerry Crutchfield (Duchess, BMI) .....	33
JOHNNY ONE-TIME Snuffy Miller (Acuff-Rose/Unichappell, BMI) .....	86	WHISKY TALKIN' Norro Wilson (Al Gallico/Algee, BMI) .....	23
KISS AND SAY GOODBYE Nelson Larkin (Nattahnam & Blackwood, BMI) .....	77	WHY DON'T YOU LOVE ME Unlisted (Fred Rose, BMI) .....	85
LAURA (WHAT'S HE GOT THAT I AIN'T GOT) Larry Butler (Al Gallico, BMI) .....	65	WILLIE, WAYLON AND ME David Allan Coe, Ron Bledsoe & Waylon Jennings (Show-For, BMI) .....	35
LAWDY MISS CLAWDY Eddie Kilroy (Venice, BMI) .....	55	WOMAN DON'T TRY TO SING MY SONG Walter Haynes (Tree, BMI) .....	74
		YOU AND ME Billy Sherrill (Algee, BMI)....	1
		YOUNG GIRL Ron Chancey (Warner/Tamerlane, BMI) .....	47

# Thanks for making it our year



Male Vocalist Of The Year • Ronnie Milsap  
Female Vocalist Of The Year • Dolly Parton  
Vocal Duo Of The Year • Waylon & Willie  
Single Of The Year • Good Hearted Woman  
Album Of The Year • Wanted: The Outlaws

**RCA** Records



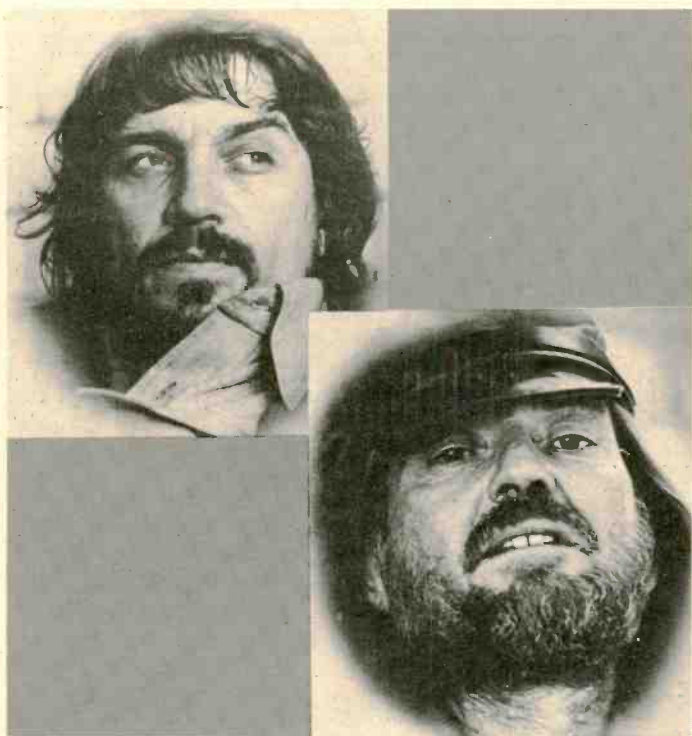
# Ronnie Milsap

Male Vocalist Of The Year



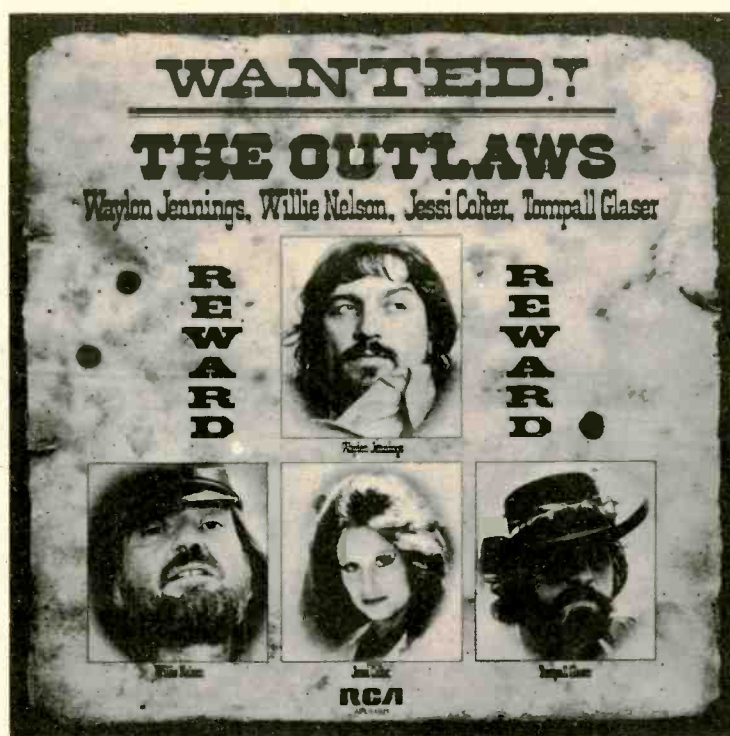
# Dolly Parton

Female Vocalist Of The Year



# Waylon & Willie

Vocal Duo Of The Year



# 'Wanted: The Outlaws'

Album Of The Year  
Single Of The Year

## Tillis Takes Top Honor at CMA Awards Show

By DON CUSIC

■ NASHVILLE — It was an evening filled with glamor, glitter and surprises sprinkled with a generous amount of talent and down home TV humor at the Country Music Association's Annual Awards Show. The top honors of the evening went to Mel Tillis, who was named Entertainer of the Year, and Kitty Wells and Paul Cohen, who were both inducted into the Hall of Fame.

### Waylon & Willie Score

Willie Nelson took three trips to the podium and accepted "on behalf of me and ol' Waylon" awards for Vocal Duo of the Year, Album of the Year and Single of the Year. The album award was for "The Outlaws" on RCA, featuring Waylon Jennings, Willie Nelson, Tompall Glaser and Jessi Colter. The single of the year was for "Good Hearted Woman," also on RCA, recorded by Waylon and Willie.

The Male Vocalist of the Year was RCA's Ronnie Milsap, who had won the award year before last, while the Female Vocalist of the Year was Dolly Parton, last year's winner, also on RCA.

The Vocal Group of the Year was The Statler Brothers (Mercury), who have won the award the past five consecutive years. "Rhinestone Cowboy," written by

Larry Weiss and recorded by Glen Campbell on Capitol, received the Song of the Year honors and Roy Clark and Buck Trent (ABC/Dot) received the Instrumental Award for the second consecutive year.

A real surprise was the naming of Hargus "Pig" Robbins as Instrumentalist of the Year. Robbins, a blind piano player, is a top session musician, receiving the NARAS award for the top studio musician the past two years. Although he is not well known outside Nashville music circles, he is legendary among studio pickers.

The awards show was a ninety minute show this year, for the first time. Previously, the Kraft-sponsored show was an hour. Competing against Monday night football and the movie version of "Jesus Christ Superstar," the show managed to hold an impressive share of the television markets in New York and Los Angeles in the "overnight" surveys, according to Ray Pradines, public relations director for the CMA. According to the overnight surveys, the Awards show had a 29 share of the audience in New York, while "Jesus Christ Superstar" held the same rating and the football game came in at 27. In Los Angeles, the CMA show had a 24 rating, the movie a 26 and football a 25.

The show was hosted by Johnny Cash and Roy Clark. Other artists who appeared on the show were Bill Anderson, Chet Atkins, June Carter, Mac Davis, Freddy Fender, Tennessee Ernie Ford, Crystal Gayle, Johnny Gimble, Merle Haggard, Emmylou Harris, Loretta Lynn, C.W. McCall, Charlie McCoy, Barbara Mandrell, Ronnie Milsap, Willie Nelson, Dolly Parton, Minnie Pearl, Charley Pride, Hargus Robbins, Hank Snow, Red Sovine, Mel Tillis, Conway Twitty and Tammy Wynette.

It was an especially big week for MCA artist Mel Tillis. In addition to being named Entertainer of the Year by the CMA, he was inducted into the Songwriter's Hall of Fame the night before.

The show was produced by Sullivan Productions with Robert Precht, producer; Tony Jordan, associate producer; Donald K. Epstein and Bud Wingard, writers; Walter Miller, director; and Bill Walker, musical director.

## Reeves Bows Label

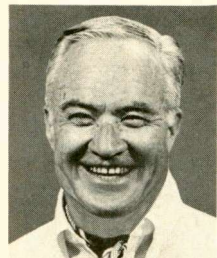
■ NASHVILLE — Ray Reeves, stockholder and national sales manager of the recently formed World International Group, Inc., which is a record distribution and promotion company, has announced the formation of his own record firm, Sabre Record Company, and a new music publishing firm, Master Fox Music Publishing Company (BMI). Reeves stated that the record label and publishing company will work primarily with new talent.

Reeves stated that the companies will operate on a very selective basis, with emphasis on quality product and development of different sounds. Sabre Records has also signed a distribution pact and will be distributed nationally by World International Group, Inc. (WIG) and its network of distributors.

The first release under the new label distribution pact will be on artist Ann Simmons, who was recently signed to the label, and is scheduled for immediate release.

## NASHVILLE REPORT

By RED O'DONNELL



■ CMA entertainer of the year **Mel Tillis** and funnyman **Jerry Clower** cut some dog food commercials (Purina) for TV, but CBS and NBC rejected airing 'em because they feel Tillis' "stuttering is offensive to viewers." (ABC has neither approved nor barred the blurb.) Irate Tillis says it's discrimination against handicapped people. Jerry had no comment—and that's a big story in itself.

**Dolly Parton's** husband, paving contractor **Carl Dean**, has never seen his wife perform on stage. "It makes him nervous," says Dolly, looking better all the time . . . **Charley Pride** and family moved into new home in North Dallas. It's a small place with six bedrooms and nine baths . . . Didja know that **Kitty Wells** (nee Muriel Ellen Deason) is the only name-brand country music performer who was born in Nashville? . . . One of **Frankie Laine's** biggest disc hits was "Mule Train." He said here last week that "I really didn't want to record that song. I considered myself a jazz singer and 'Mule Train' was a country song. **Mitch Miller**, who was then producing my material, insisted. I'm glad he did. Now when I perform on tour it is one of my most requested numbers."

A nice quote from nice guy **Mac Davis**: "Gosh no, autograph seekers  
(Continued on page 63)



Pictured above are award winners from the Country Music Association's Awards Show, aired last Monday night (11). Pictured from left are Ronnie Milsap, Larry Weiss, Hargus "Pig" Robbins, Mel Tillis, Hall of Famer Kitty Wells, Willie Nelson, Dolly Parton, Buck Trent, and the Statler Brothers: Don Reid, Harold Reid, Phil Balsey and Lew DeWitt.

## COUNTRY PICKS OF THE WEEK

**SINGLE** **KITTY WELLS, "MARY HARTMAN, MARY HARTMAN"** (Sanger Shafer; Acuff-Rose, BMI). This record could not be more timely. The queen of country music has just been inducted into the Country Music Hall of Fame and the "Mary Hartman, Mary Hartman" TV show is one of the most popular on the air. This could easily be one of the biggest records in Kitty's career. Capricorn CPS 0264.

**SLEEPER** **JERRY FOSTER, "I KNEW YOU WHEN"** (J. Foster-B. Rice; Jack & Bill, ASCAP). Super songwriter Jerry sings one of the hit compositions that he and writing partner Bill Rice have put together. Strong melody and lyric, dynamite production and Jerry's vocals all add up to a record headed for hitsville from Hitsville. A winner spinner. Hitsville H 6043 F.

**ALBUM** **SHYLO, "FLOWER OF THE SOUTH."** This is one of the finest, smoothest albums to come down the pike in quite a while. You can expect this group to capture a lot of ears in short order—this album is too good to be overlooked. "Ole Man River," "Dog Tired of Cattin' Around," "Fine Lovin' Woman" and "Sail Away" are all excellent examples of a group to watch. Flowerful! Columbia KC 34161.



# COUNTRY HOTLINE

By MARIE RATLIFF



■ **FEARLESS FORECAST:** Looking like a first-time smash, Vern Gosdin does a whale of a job with his version of the 1967 hit, "Hangin' On." It's going strong at WSLR, KIKK, WBAM, KFDI and WINN.

Joe Stampley has a powerful entry in "Everything I Own," released on ABC Dot. Early Adds showing at KBOX,

KENR, WHK and KSOP.

Billy Crash Craddock continues to prove he has a special way with ballads! "Broken Down In Tiny Pieces" is really getting it together at WIRE, WINN, KJJJ, WJQS, WHOO, KSOP, WHK, KENR, KIKK, WBAM, KAYQ, WPIK and WGBG.

"Put Me Back Into Your World" is putting Eddy Arnold back on playlists at WSM, KCKN, WBAP, KENR and KSOP.

Donna Fargo sports a winning rendition of the Stonewall Jackson classic, "Don't Be Angry." Already strong in Denver, Kansas City, San Antonio, Houston, Salt Lake City and Louisville.



Vern Gosdin

"Cheatin' Is" is a choice item for Barbara Fairchild fans at KCKC, KLAK, WSLR, KKYX and KCKN.

The new Johnny Rodriguez LP sparking a lot of interest. Favorite cuts include "There'll Always Be Honky Tonks In Texas (WINN); "Lyin' Eyes" (KBOX); "Commonly Known As The Blues" (WBAM).



Lori Parker

Newcomer Lori Parker looks good with "Steppin' Out Tonight" at KBUL and WHOO; Delbert McClinton's "Blue Monday" starting at WHK and WPNX.

Super Movers: Emmylou Harris, Billie Jo Spears, Tom T. Hall.

Pat Boone's "Oklahoma Sunshine" spinning at KSOP and KRMD; Debi Hawkins' "I'll Be There" good at KLAK and KKYX.

Ray Sawyer, part of the Dr. Hook group, goes single with "Daddy's Little Girl," showing a strong initial surge at KBOX, WINN, KERE and WWVA.

## SURE SHOTS

Eddie Rabbitt — "Two Dollars In The Jukebox"  
Johnny Carver — "Love Is Thin Ice"

## LEFT FIELDERS

Gene Cotton — "You've Got Me Running"  
Jim Glaser — "She's Free But She's Not Easy"  
Ray Sawyer — "Daddy's Little Girl"  
Jerry Foster — "I Knew You When"

## AREA ACTION

Carol Gilley — "Let Me Keep Your Love" (KKYX)

Chuck Price — "Whiskey Rye Whiskey" (KERE)

Porter Wagoner — "When Lea Jane Sang" (KSOP)

## HOTLINE CHECKLIST

KAYQ, Kansas City  
KBOX, Dallas  
KBUL, Wichita  
KCKC, San Bernardino  
KCKN, Kansas City  
KENR, Houston  
KERE, Denver  
KFDI, Wichita  
KHEY, El Paso  
KIKK, Houston  
KJJJ, Phoenix  
KKYX, San Antonio  
KLAC, Los Angeles  
KLAK, Denver

KRMD, Shreveport  
KSMN, Mason City  
KSOP, Salt Lake City  
KWMT, Ft. Dodge  
WAXU, Lexington  
WBAM, Montgomery  
WBAP, Ft. Worth  
WENO, Nashville  
WGBG, Greensboro  
WHK, Cleveland  
WHOO, Orlando  
WIL, St. Louis  
WINN, Louisville  
WIRE, Indianapolis

WITL, Lansing  
WJJD, Chicago  
WJQS, Jackson  
WKDA, Nashville  
WMC, Memphis  
WMOP, Ocala  
WPIK, Washington  
WPNX, Columbus  
WSLR, Akron  
WSM, Nashville  
WSUN, St. Petersburg  
WXCL, Peoria  
WWOK, Miami  
WWVA, Wheeling

## Songwriter's Hall Inducts Six

■ NASHVILLE—There were six songwriters inducted into the Nashville Songwriter's Association Hall of Fame Awards Dinner last Sunday night (10) at the Sheraton South in Nashville. The songwriters inducted were Carl Belew, Dallas Frazier, John D. Loudermilk, Moon Mullican, Curly Putman and Mel Tillis.

NSA executive director Maggie Cavender was awarded the President's Award, given annually to the person who has contributed the most to the organization and to songwriters. Additionally, a special award, "The Stephen Foster Award," in honor of the legendary songwriter, was presented to Dr. Edward Flemming, chairman of the board of trustees at the Stephen Foster Memorial in White Springs (Suwanee River), Florida.

The Manny, a sculpted hand with a pen, was presented to songwriters Johnny Bond, Ted Daffan, Floyd Tillman, Vaughn Horton, Wiley Walker, Boudleaux Bryant, Felice Bryant, Roger Miller and Harlan Howard. These writers were all inducted into the Hall of Fame previously but had not received the statue, except Howard, whose home—and Manny—

were recently destroyed in a fire.

All of the six inductees have written standards, with the most notable songs being "Am I That Easy To Forget," "What's He Doing In My World" by Carl Belew; "Alley Oop," "There Goes My Everything," "All I Have To Offer You Is Me" and "What's Your Mama's Name," by Dallas Frazier; "Tobacco Road," "Norman," "Then You Can Tell Me Goodbye," "Break My Mind" and "A Rose And A Baby Ruth" by John D. Loudermilk; "Green Green Grass of Home," "My Elusive Dreams" and "D-I-V-O-R-C-E," by Curly Putman; and "Detroit City," "Ruby, Don't Take Your Love To Town," "I Ain't Never" and "Heart Over Mind" by Mel Tillis.

All five of the living inductees were present to accept their Manny. The Manny presented to Moon Mullican, the only new inductee who is deceased, was received by his nephew, John Christopher Owens.

The show was emceed by Bob Jennings after the invocation by Terry Davis and The President's Welcome and Award by Ron Peterson.

## SESAC Awards Show Draws Big Turnout

■ NASHVILLE—SESAC presented a total of 11 separate awards for outstanding achievement in the field of country music at its 12th Annual Gala, held at the new Woodmont Country Club in Franklin, Tennessee, on Friday evening, October 15.

An audience of close to 500 industry leaders, including top artists, writers, publishers and music business executives, viewed the presentation of the awards amid a star-studded show headlining Bert Parks and a bevy of contestants from the 1976 Miss America Pageant. Guest presenters include Eddy Arnold, Brenda Lee, C.W. McCall, Charley Pride, Jessica James and Faron Young.

The Miss America girls each performed during the entertainment portion of the show. On hand were: Terry Alden, Miss Tennessee; Lavinia Cox, Miss South Carolina, who was first runner-up in the finals; Vicki Harned, Miss Kentucky; Pam Polk, Miss Virginia; and Bobby Wood, Miss Mississippi.

The evening's top honors were presented in 11 major categories, as follows:

Ambassador of Country Music—Gene Autry; A&R Producers of the Year—Chip Davis & Don Sears; Most Promising Country Music Writer of the Year—Gary Jackson Price; Country Music Writer of the Year—Ted Harris; Most Recorded SESAC Country

Song—"Burning Bridges;" Best Country Album—"Black Bear Road;" International—"From Woman To Woman;" Country Single of the Year—"The Happiness of Having You;" Best Country Song—"Convoy;" Outstanding Journalistic Achievement—Red O'Donnell; SESAC Hall of Fame—"Hillbilly Heaven."

Close to 100 additional individual award winners were listed in the evening's program and each will be mailed certificates of achievement in recognition of their outstanding contributions to country music during the past year.

Following the show and awards presentations, the guests enjoyed a buffet supper, hosted by SESAC's president, A.H. Prager, and Brad McCuen, director of country music. Other SESAC executives in attendance were: Norman Odlum, vice president and director of copyright administration; A.F. Ciancimino, vice president and counsel; Charles Scully, director of information services; Vincent Candilora, director of writer services; Bob Heck, special projects division; Jim Black, director of gospel music; and Genia Hornberger, administrative assistant, Nashville office.

Certificates of Outstanding Musical Achievement were presented for the following songs:

(Continued on page 62)

# Bourke, Griff & Denver Take Top ASCAP Honors

■ NASHVILLE — Country music's brightest stars glittered at Nashville's National Guard Armory on Oct. 13 as a capacity audience of 572 celebrated the American Society of Composers, Authors and Publishers most successful year on the country record charts. Top winners of writer awards at ASCAP'S annual Country Music Awards Banquet were Rory Bourke, who took six plaques, Ray Griff, whose songwriting talents earned five, and John Denver, who won three. Denver and Griff each also collected three awards as performing artists from ASCAP president Stanley Adams.

Performers honored with ASCAP awards included Roy Clark, Charlie Rich, Eddy Arnold, Sonny James, Merle Haggard, Buck Owens, Brenda Lee, Elvis Presley, Billy "Crash" Craddock, Freddy Fender, Lynn Anderson, Ronnie Milsap, Ray Price, Jerry Lee Lewis and songwriter-film star Gene Autry.

The top ASCAP music publishers during this record-breaking year were Warner Bros., who garnered seven plaques, Chappell and Milene Music, which each won six awards. ASCAP president Adams told the gathering that more awards 397 celebrating the success of more ASCAP country songs 84 than ever before were won last night. Ten of the 84 were number one chart-toppers. Previous high was last year, when 74 major chart songs were honored.

Other multiple-award winners included Milton Okun, who received three as a producer and four as publisher; Nelson Larkin, who picked up two producer and three publisher plaques; producer Owen Bradley with four; Ray Stevens, who got two as artist and two as producer; Bill Rice, who earned two as songwriter and a pair as disc producer; producer-publisher Tom Collins, who won four; and Eagles Glenn Frey and Don Henley, who each won five—two as writers, a pair as publishers and one as artist. Ray Griff also earned five as publisher and three as producer, bringing his total to 16 this year—the most.

## Nelson Wins Four

Artist-producer Willie Nelson won four, writers Earl Conley, Johnny Wilson and Bob Morrison three, and the same number went to artist Ronnie Prophet and producers Ron Chancey, Billy Sherrill, Ray Dea, and Harry Hinde. Other triple-winners included publishers Bob Beckham of Music City Music, Inc., and Sunbury Music, publisher-producer "Colonel" Bill Hall and Grant Keener, writer-produced Jerry Foster, writer-artist Eddy Raven, veteran ASCAP writer - publisher - artist Webb Pierce, artist-writer-publisher Bernie Leadon of The Eagles, and writer-producer-publisher Bob Dean. Charlie Fields and Don Riis each accepted from president Adams four awards, two as producers, one as writer and one as publisher.

Prominent music industry figures present included ASCAP board members Hal David, Gerald Marks, Wesley Rose and Ed Silvers, plus Academy Award winning composer Sammy Fain, who won another ASCAP country award. Adams and Shea were co-hosts of the affair, which was staged by ASCAP Nashville executives Charlie Monk, Merlin

Littlefield, Connie Hurt and Judy Gregory. ASCAP managing director Paul Marks, membership director Paul Adler, public relations director Walter Wager, west coast regional director Dave Combs and membership representative Ted Williams, Nancy Cushman, Todd Brabel, Tad Maloney and Bruce Gold also attended.

# BMI Honors 167 Writers & Publishers

■ NASHVILLE — Ninety-three writers and 74 publishers of 94 songs have been presented with BMI (Broadcast Music, Inc.) Citations of Achievement in recognition of popularity in the country music field, as measured by broadcast performances for the period from April 1, 1975 to March 31, 1976. The awards were made at ceremonies in Nashville on October 12, by Francis Williams Preston, vice president of BMI's Nashville office.

The seventh annual Robert J. Burton Award, presented to the most performed BMI country song, was given to "When Will I Be Loved," written by Phil Everly, and to Acuff-Rose Publications, Inc., publisher. The award, honoring the late BMI president, is an etched glass plaque mounted on an aluminum pedestal.

## 25 Former Winners

Twenty-five of the songs honored with BMI awards were presented with citations marking previous awards. A ninth-year award was presented to The EMP Company for "By the Time I Get to Phoenix," written by Jim Webb. Sixth-year awards were presented to "For the Good Times," written by Kris Kristofferson and published by Buckhorn Music Publishing Co., Inc., "Help Me Make It Through The Night," Kris Kristofferson and Combine Music Corp., and to "(I Never Promised You A) Rose Garden," by Joe South, published by Lowery Music Co., Inc.

Honored for the fifth time was "My Elusive Dreams," written by Curly Putman and Billy Sherrill, published by Tree Publishing Co., Inc., with fourth-year honors going to "All I Have To Do Is Dream," written by Boudleaux Bryant, published by House of Bryant Publications.

Third-year awards were presented to "Behind Closed Doors," written by Kenny O'Dell, published by House of Gold Music, Inc.; "I Can't Help It (If I'm Still In Love With You)," Hank Williams, Fred Rose Music, Inc.; "I Started Loving You Again," Merle Haggard, Bonnie Owens, Blue Book Music; "Let Me Be There," John Rostill, Al Gallico Music Corp.; "Make the World Go

Away," Hank Cochran, Tree Publishing Co., Inc.; "The Most Beautiful Girl," Billy Sherrill, Norro Wilson, Rory Bourke, Al Gallico Music Corp., Algee Music Corp.; and to "Tie a Yellow Ribbon Round the Ole Oak Tree," Irwin Levine, L. Russell Brown, Levine and Brown Music, Inc.

Honored for the second time were "Before the Next Teardrop Falls," Vivian Keith, Ben Peters, Shelby Singleton Music, Inc.; "Good Hearted Woman," Waylon Jennings, Willie Nelson, Baron Music Publishing Co., Willie Nelson Music, Inc.; "Have You Never Been Mellow," John Farrar, ATV Music Corp.; "(Hey Won't You Play) Another Somebody Done Somebody Wrong Song," Chips Moman, Larry Butler, Tree Publishing Co., Inc., Screen Gems-EMI Music, Inc.; "I Can Help," Billy Swan, Combine Music Corp.; "I Honestly Love You," Jeff Barry, Peter Allen, Broadside Music, Inc., Irving Music, Inc., Woolnough Music, Inc.; and "Reconsider Me," Margaret Lewis, Myra Smith, Shelby Singleton Music, Inc.

Also presented second-year awards were "Ruby Baby," Jerry Leiber, Mike Stoller, Unichappell Music, Inc., Quintet Music, Inc., Freddy Bienstock Music Co.; "Sunday Sunrise," Mark James, Screen Gems-EMI Music, Inc.; "Too Late To Worry, Too Blue To Cry," Al Dexter, Unichappell Music, Inc., Elvis Presley Music, Al Dexter Songs; "Why Don't You Love Me," Hank Williams, Fred Rose Music, Inc. and "The Window Up Above," George Jones, Glad Music Co., Fort Knox Music Co.

Also honored for 1974/75 performances was "Don't Let Go," written by Jesse Stone and published by Screen Gems-EMI Music, Inc.

Merle Haggard is the leading BMI country writer-award winner with four songs, followed by Tom T. Hall, Linda Hargrove, Waylon Jennings, Ben Peters, Dolly Parton, Billy Sherrill and Billy Swan with three each. Award winners with two songs were Jessi Colter, John Farrar, Donna Fargo, Kris Kristofferson, Kenny O'Dell, Willie Nelson, Don Reid, Conway Twitty and Hank Williams.

# SEAC Awards

"Black Bear Road" — Chip Davis/William Fries, American Gramophone; "Crispy Critters"—Chip Davis/William Fries, American Gramophone; "Devil in the Bottle" — Bobby Davis, Sunbar Music; "Don't Let Smoky Mountain Smoke Get In Your Eyes"—Cecil Null, Doubletree Music; "Feel Again"—John Virgin, Cherry Tree Publications; "Four Wheel Cowboy" — Chip Davis/William Fries, American Gramophone; "Ghost Town" — Chip Davis/William Fries, American Gramophone.

"Green River" — Chip Davis/William Fries, American Gramophone; "I Can't See In the Dark"—Larry Mark, Contention Music; "I Got the Wants for Honey"—Allen Goff / John Poznich / Jeff Strasser, Cow Creek Music; "I Just Came Home to Count the Memories"—Glen Ray, Contention Music; "I'm Goin' Crazy (And She's Just Goin')"—Joe E. Lewis, Hello Darlin' Music; "It Sure Looks Good On You"—Bobby Fischer, Ricci Mareno Music.

"Lewis & Clark"—Chip Davis/

(Continued from page 61)

William Fries, American Gramophone; "Long Lonesome Road"—Chip Davis/William Fries, American Gramophone; "Lovin' On Back Streets"—Hugh King, Contention Music; "Lyn' In Her Arms Again" — Gary Branson, Contention Music; "Mountains On My Mind" — Chip Davis/William Fries, American Gramophone; "My Wife's House"—Lorene Mann/B. Jennings, Ace Music/Burlo Music; "Oregon Trail"—Chip Davis/William Fries, American Gramophone.

"That's When My Woman Begins" — Jerry Gillespie, Ricci Mareno Music; "The Fool I've Been Today"—Ted Harris, Contention Music; "The Littlest Cowboy Rides Again"—Della & Glenn Ray, Contention Music; "The Silvertone"—Chip Davis/William Fries, American Gramophone; "The Way He's Treated You"—Gary Jackson Price, Contention Music; "There Won't Be No Country Music" — Chip Davis/William Fries, American Gramophone; "Write Me A Song"—Chip Davis/William Fries, American Gramophone.

# COUNTRY SINGLE PICKS

## COUNTRY SONG OF THE WEEK

**GENE COTTON**—ABC ABC-12227

**YOU'VE GOT ME RUNNING** (P. McGee; Dawnbreaker, BMI)

A smooth, nicely paced number that will pull in airplay from both pop and country listeners. This could easily be a very, very big record across the board.

**MOE BANDY**—Columbia 3-10428

**SHE TOOK MORE THAN HER SHARE** (S.D. Shafer; Acuff-Rose, BMI)

Moe is the king of cheatin' and drinkin' songs and this cheatin' number is right down hit alley. You'll want more than your share of hearing this.

**EDDIE RABBITT**—Elektra E-45357-A

**TWO DOLLARS IN THE JUKEBOX** (E. Rabbitt; Briarpatch, BMI)

A swinging number that'll collect a lot of dimes in the jukeboxes and a lot of requests on the phone lines. Swing on, Eddie!

**LARRY GATLIN**—Monument 45-201

**STATUES WITHOUT HEARTS** (L. Gatlin; First Generation, BMI)

The super voice of Larry Gatlin comes across here loud and clear with this number about souls who have turned to stone. A cold blooded hit!

**OLIVIA NEWTON-JOHN**—MCA MCA-40642

**EVERY FACE TELLS A STORY** (M. Allison-P. Sills-D. Black; Chrysalis/Bruce Welch/Dejamus; ASCAP/BMI)

Pretty Olivia comes forth with a spunky number that'll catch your ears, then your feet to get you dancing. A sweet story here.

**JIM GLASER**—MCA MCA-40636

**SHE'S FREE BUT SHE'S NOT EASY** (J. Glaser-J. Payne; Inmy/Clancy, BMI)  
This softly paced number by Jim has a hook big enough to catch a whopper of a hit. It's about a gal we all know, free but not easy—tastefully choosey.

**EDDY RAVEN**—ABC/Dot DOA-17663

**I'M LOSING IT ALL** (R. VanHoy/C. Putman; Tree, BMI)

One day, handsome Eddy will be a superstar. This is definitely a step in the right direction. Look for him to be winning it all soon.

**BEN REECE**—Polydor PD 14356

**HONKY TONK FOOL** (M. Blackford-R. Mainegra; United Artists/Unart, ASCAP/BMI)

It's cool to be a fool if you have a tool to carry you through—like this record. It's solid, honky tonkin' and perfect for AM airplay as well as jukeboxes.

## Nashville Report *(Continued from page 60)*

don't bug me. The more the merrier. My signing of autographs for people is just a small way of showing my gratitude for what they have done for me. I hope, and don't believe I will, ever get to the point in my career where I am not accessible."

Songwriter **Johnny Bond** says he has completed work on "The Tex Ritter Story." "It should be in the book stores any day now," said Bond, who spent more than two years writing the biography. (It'll be published by McGraw Hill.) . . . One of my all-time favorites in the field of entertainment is **Bonnie Owens**, wife of **Merle Haggard**. The word "bonnie" means "handsome or pretty, with a healthy glow; pleasant." The description definitely fits Bonnie O.

**Lynn Anderson** signed for a guest-starring role in an upcoming ABC-TV "Starsky & Hutch" episode. Yes, she'll play a country singer, how did you guess?

**Bob Woolery**, who hosts TV's "Wheel of Fortune" game show on NBC, was in town and said he was coming in later to record for Warner Bros. Woolery was a struggling writer-singer here about a decade ago. "I spent six years in Nashville," he recalled. "I starved so long I'm still hungry," he joked. "I'm mainly into country," he continued. "What I'd like to do is put a Gucci belt around country and western music and bring it all the way to the bank." **Norro Wilson** who "knew Woolery when" will be his producer.



We're Not Crying Wolf,  
We're **SCREAMING**

**HIT**

"Someday Soon"

IRDA R-293

**Kathy Barnes**

**46**

**REPUBLIC RECORDS**

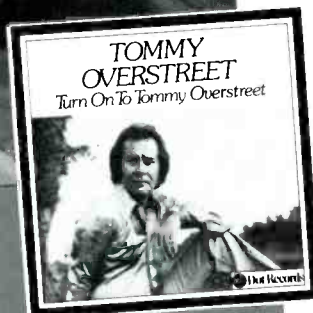
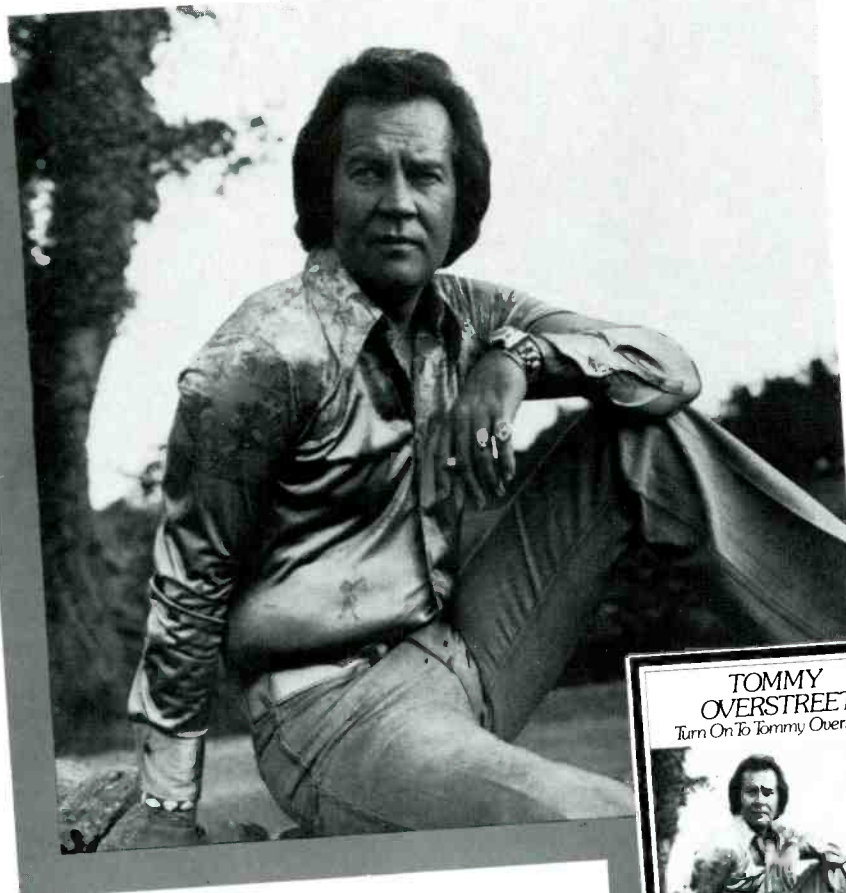


# THE COUNTRY ALBUM CHART

OCTOBER 23, 1976

OCT. 23	OCT. 16		WKS ON CHART
1	1	HASTEN DOWN THE WIND LINDA RONSTADT—Asylum 7E 1067	8
2	2	SPIRIT JOHN DENVER—RCA APL1 1694	6
3	3	EL PASO CITY MARTY ROBBINS—Columbia KC 34303	8
4	4	ALL I CAN DO DOLLY PARTON—RCA APL1 1665	7
5	8	HERE'S SOME LOVE TANYA TUCKER—MCA 2213	4
6	6	CRYSTAL CRYSTAL GAYLE—United Artists LA614 G	8
7	10	DAVE & SUGAR—RCA APL1 1818	6
8	5	GOLDEN RING GEORGE & TAMMY—Epic KE 34291	9
9	7	ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS—RCA APL1 1816	15
10	9	TEDDY BEAR RED SOVINE—Starday SD 968X	15
11	11	20-20 VISION RONNIE MILSAP—RCA APL1 1666	22
12	12	MY LOVE AFFAIR WITH TRAINS MERLE HAGGARD—Capitol ST 11544	13
13	15	24 GREATEST HITS HANK WILLIAMS, SR.—MGM SE 4755	7
14	20	PEANUTS AND DIAMONDS BILL ANDERSON—MCA 2222	4
15	13	DIAMOND IN THE ROUGH JESSI COLTER—Capitol ST 11543	11
16	14	UNITED TALENT LORETTA LYNN & CONWAY TWITTY—MCA 2209	18
17	16	ALL THESE THINGS JOE STAMPLEY—ABC Dot DOSD 2059	14
18	18	THE BEST OF JOHNNY DUNCAN—Columbia KC 34243	15
19	17	CHARLIE RICH'S GREATEST HITS, VOL. 1—Epic PE 34240	17
20	19	SURREAL THING KRIS KRISTOFFERSON—Monument PZ 34354	10
21	34	YOU AND ME TAMMY WYNETTE—Epic KE 34289	3
22	22	ELITE HOTEL EMMYLOU HARRIS—Reprise MS 2239	39
23	23	NOW AND THEN CONWAY TWITTY—MCA 2206	21
24	24	AFTERNOON DELIGHT JOHNNY CARVER—ABC Dot DOSD 2042	6
25	27	RIDIN' HIGH REX ALLEN, JR.—Warner Bros. BS 2958	8
26	28	A LEGENDARY PERFORMER JIM REEVES—RCA CPL1 1891	5
27	29	EDDY EDDY ARNOLD—RCA APL1 1817	5
28	31	TURN ON TO TOMMY OVERSTREET—ABC Dot DOSD 2056	5
29	32	THAT LOOK IN HER EYES FREDDIE HART—Capitol ST 11568	4
30	41	THE TROUBLEMAKER WILLIE NELSON—Columbia/Lone Star KC 34112	2
31	26	WHAT I'VE GOT IN MIND BILLIE JO SPEARS—United Artists LA608 G	18
32	21	HARMONY DON WILLIAMS—ABC Dot DOSD 2049	26
33	49	REFLECTING JOHNNY RODRIGUEZ—Mercury SRM 1 1110	2
34	30	LONG HARD RIDE MARSHALL TUCKER BAND—Capricorn CP 0170	16

35	25	ROCKY MOUNTAIN MUSIC EDDIE RABBITT—Elektra 7E 1065	19
36	37	SOUTH OF THE BORDER GENE AUTRY—Republic IRDA R 6011	4
37	36	IN CONCERT BOB WILLIS & HIS TEXAS PLAYBOYS—Capitol SKBB 11550	4
38	51	SOLITARY MAN T. G. SHEPARD—Hitsville H6 40451	2
39	48	ALONE AGAIN GEORGE JONES—Epic KE 34290	2
40	—	THE MAGNIFICENT MUSIC MACHINE TOM T. HALL—Mercury SRM 1 1111	1
41	—	MARY KAY PLACE—Columbia KC 34353	1
42	33	FOURTEEN GREATEST HITS HANK WILLIAMS, JR.—MGM MG1 5020	11
43	45	BY REQUEST DEL REEVES & BILLIE JO SPEARS—United Artists LA649 G	4
44	46	KEEPING IN TOUCH ANNE MURRAY—Capitol ST 11559	3
45	47	HOMEMADE LOVE TOM BRESH—Farr FL 1000	4
46	43	FOR THE 83RD TIME TENNESSEE ERNIE FORD—Capitol ST 11561	5
47	40	A LITTLE BIT MORE DR. HOOK—Capitol ST 11562	19
48	56	KING OF ALL THE TAVERNS LITTLE DAVID WILKINS—MCA 2215	2
49	—	IF YOU'RE EVER IN TEXAS FREDDY FENDER—ABC Dot DOSD 2061	1
50	42	HER WAY SAMMI SMITH—Zodiac ZLP 5004	4
51	44	THE OUTLAWS WAYLON, WILLIE, JESSI & TOMPALL—RCA APL1 1312	38
52	—	WHEN SOMETHING'S WRONG WITH MY BABY SONNY JAMES—Columbia KC 34309	1
53	38	WHEELIN' AND DEALIN' ASLEEP AT THE WHEEL—Capitol ST 11546	11
54	35	BOTH BARRELS JERRY REED—RCA APL1 1861	6
55	58	THE WINNER AND OTHER LOSERS BOBBY BARE—RCA APL1 1786	15
56	—	LYNN ANDERSON'S GREATEST HITS—Columbia KC 34308	1
57	39	IN CONCERT ROY CLARK—ABC Dot DOSD 2054	14
58	52	FROM ELVIS PRESLEY BLVD., MEMPHIS TENNESSEE ELVIS PRESLEY—RCA APL1 1506	21
59	—	TEXAS COOKIN' GUY CLARK—RCA APL1 1944	1
60	53	SONGWRITER CARMOL TAYLOR—Elektra 7E 1069	10
61	55	THIS IS BARBARA MANDRELL—ABC Dot DOSD 2045	21
62	50	SOMEBODY LOVES YOU CRYSTAL GAYLE—United Artists LA543 G	47
63	54	GILLEY'S GREATEST HITS, VOL. 1 MICKEY GILLEY—Playboy PB 409	29
64	60	THE SOUND IN YOUR MIND WILLIE NELSON—Columbia/Lone Star KC 34092	31
65	61	TOO STUFFED TO JUMP AMAZING RHYTHM ACES—ABC ABCD 940	19
66	57	LIVE AT THE GRAND OLE OPRY HANK WILLIAMS, SR.—MGM MG 1 5019	18
67	66	A BUTTERFLY FOR BUCKY BOBBY GOLDSBORO—United Artists LA639G	12
68	67	GREATEST HITS OF JOHNNY RODRIGUEZ—Mercury SRM 1 1076	28
69	62	IT'S A GOOD NIGHT FOR SINGING JERRY JEFF WALKER—MCA 2202	15
70	59	BEST OF MEL TILLIS—MGM MG1 5021	12
71	65	LOVE LIFTED ME KENNY ROGERS—United Artists LA607 G	16
72	71	BUCK 'EM BUCK OWENS—Warner Bros. BS 2952	13
73	69	ONE PIECE AT A TIME JOHNNY CASH—Columbia KC 34193	21
74	63	SADDLE TRAMP CHARLIE DANIELS BAND—Epic PE 34150	22
75	64	BIONIC BANJO BUCK TRENT—ABC Dot DOSD 2058	9



Tommy's had 13 Top Ten singles in a row, all about women. Now he's got a "Young Girl" climbing the charts. With bullets.

Billboard ★ 45    Record World ● 47    Cash Box ■ 59

## "Young Girl" (DOA-17657)

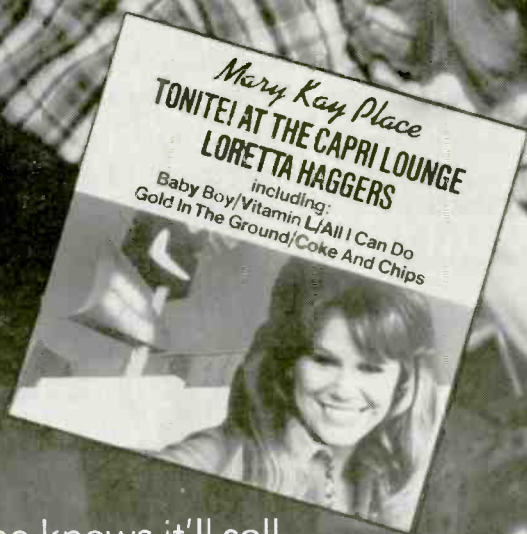
From "Turn On To Tommy Overstreet" (DOSD-2056)

Produced by Ron Chancey

abc Dot Records

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# YES, IT'S GREAT.



Everyone knows it'll sell.

But what may come as a surprise is Mary Kay's phenomenal singing talent. Her album, produced by Brian Ahern (who also produces Emmylou Harris), will be thoroughly enjoyed by "Mary Hartman, Mary Hartman" addicts and non-addicts alike.

Mary Kay Place is part of the most sensational TV success of the decade: "Mary Hartman, Mary Hartman." And her TV hits (including the skyrocketing "Baby Boy") are included on the album.

**The Mary Kay Place album, "Tonite! At the Capri Lounge / Loretta Haggars," including the Country/Top-40 smash "Baby Boy." The most eagerly awaited debut album in recent memory. On Columbia Records and Tapes.**



# THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number	OCT. 23	OCT. 16	WKS. ON CHART
<b>1</b> 2 YOU AND ME TAMMY WYNETTE Epic 8 50264			10
<b>2</b> 4 A WHOLE LOTTA THINGS TO SING ABOUT CHARLEY PRIDE/ RCA PB 10757			9
<b>3</b> 6 AMONG MY SOUVENIRS MARTY ROBBINS/Columbia 3 10396			9
<b>4</b> 7 CHEROKEE MAIDEN/ WHAT HAVE YOU GOT PLANNED TONIGHT MERLE HAGGARD/Capitol 4326			7
5 1 THE GAMES THAT DADDIES PLAY CONWAY TWITTY/ MCA 40601			10
6 5 LET'S PUT IT BACK TOGETHER AGAIN JERRY LEE LEWIS/ Mercury 73822			13
<b>7</b> 10 HER NAME IS GEORGE JONES/Epic 8 50271			8
<b>8</b> 9 PEANUTS AND DIAMONDS BILL ANDERSON/MCA 40595			11
<b>9</b> 16 SOMEBODY SOMEWHERE LORETTA LYNN/MCA 40607			7
<b>10</b> 14 COME ON IN SONNY JAMES/Columbia 3 10392			9
<b>11</b> 13 THAT LOOK IN HER EYES FREDDIE HART/Capitol 4313			10
<b>12</b> 18 LIVING IT DOWN FREDDY FENDER/ABC Dot DOA 17652			7
<b>13</b> 19 I'M GONNA LOVE YOU DAVE & SUGAR/RCA PB 10768			7
<b>14</b> 22 9,999,999 TEARS DICKEY LEE/RCA PB 10764			7
15 3 HERE'S SOME LOVE TANYA TUCKER/MCA 40598			12
16 8 ALL I CAN DO DOLLY PARTON/RCA PB 10730			14
17 11 THE END IS NOT IN SIGHT AMAZING RHYTHM ACES/ ABC 12202			12
<b>18</b> 23 SHOW ME A MAN T. G. SHEPPARD/Hitsville 6040			6
19 21 I DON'T WANNA TALK IT OVER ANYMORE CONNIE SMITH/ Columbia 3 10393			9
<b>20</b> 24 THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN') RAY GRIFF/Capitol 4320			8
21 20 LOVE IS THIN ICE BARBARA MANDRELL/ ABC Dot DOA 17644			11
<b>22</b> 27 I NEVER SAID IT WOULD BE EASY JACKY WARD/ Mercury 73826			8
23 12 WHISKEY TALKIN' JOE STAMPLEY/Epic 8 50259			12
<b>24</b> 37 THANK GOD I'VE GOT YOU STATLER BROTHERS/ Mercury 73846			7
25 15 TEARDROPS IN MY HEART REX ALLEN JR./Warner Bros. WBS 8236			12
<b>26</b> 39 GOOD WOMAN BLUES MEL TILLIS/MCA 40627			4
27 29 THINGS ANNE MURRAY/ Capitol 4329			7
28 32 THAT'LL BE THE DAY LINDA RONSTADT/Asylum 45340			8
29 33 LIKE A SAD SONG JOHN DENVER/RCA PB 10774			6
30 25 ROAD SONG CHARLIE RICH/Epic 8 50268			9
31 17 AFTER THE STORM WYNN STEWART/Playboy 6080			13
32 36 I THOUGHT I HEARD YOU CALLING MY NAME JESSI COLTER/Capitol 4325			7
33 35 WHAT'LL I DO LaCOSTA/Capitol 4327			7
34 28 CAN'T YOU SEE/I'LL GO BACK TO HER WAYLON JENNINGS/RCA PB 10721			14
<b>35</b> 44 WILLIE, WAYLON & ME DAVID ALLAN COE/Columbia 3 10395			5
<b>36</b> 47 COME ON DOWN (TO OUR FAVORITE FORGET-ABOUT- HER PLACE) DAVID HOUSTON/Epic 8 50275			5
<b>37</b> 49 CALIFORNIA OAKIE BUCK OWENS/Warner Bros. WBS 8255			6
<b>38</b> 43 SWEET TALKIN' MAN LYNN ANDERSON/Columbia 3 10401			6
<b>39</b> 48 TAKE MY BREATH AWAY MARGO SMITH/ Warner Bros. WBS 8261			4
<b>40</b> 55 HILLBILLY HEART JOHNNY RODRIGUEZ/Mercury 73855			3
<b>41</b> 51 THINKIN' OF A RENDEZVOUS JOHNNY DUNCAN/ Columbia 3 10417			4
42 42 THAT'S ALL SHE EVER SAID EXCEPT GOODBYE NAT STUCKEY/MCA 40608			8
<b>43</b> 50 ROSIE RED STEAGALL/ABC Dot DOA 17653			6
44 40 LITTLE JOE RED SOVINE/Starday 144			6
45 46 ROUTE 66 ASLEEP AT THE WHEEL/ Capitol 4319			9
<b>46</b> 56 SOMEDAY SOON KATHY BARNES/Republic 293			5
<b>47</b> 59 YOUNG GIRL TOMMY OVERSTREET/ABC Dot DOA 17657			3
<b>48</b> 73 FOX ON THE RUN TOM T. HALL/Mercury 73850			2
<b>49</b> 61 (THE WORST YOU EVER GAVE ME WAS) THE BEST I EVER HAD FARON YOUNG/Mercury 73847			3

50 53 FOR YOUR LOVE BOBBY LEWIS/Record Productions of America RPA 7603			7
<b>51</b> 58 HER BODY COULDN'T KEEP HER (OFF MY MIND) GENE WATSON/Capitol 4331			4
52 52 LONELY EYES RANDY BARLOW/Gazelle IRDA 280			12
53 57 FOR LOVE'S OWN SAKE ED BRUCE/United Artists XW862 Y			4
54 54 ONE NIGHT ROY HEAD/ABC Dot DOA 17650			8
<b>55</b> 69 LAWDY MISS CLAWDY MICKEY GILLEY/Playboy 6089			2
<b>56</b> 71 DROP KICK ME JESUS BOBBY BARE/RCA PB 10790			2
<b>57</b> 64 LOVE IT AWAY MARY LOU TURNER/MCA 40620			4
<b>58</b> 65 REMEMBERING JERRY REED/RCA PB 10784			3
59 60 OL' MAN RIVER SHYLO/Columbia 3 10398			5
60 63 THAT LITTLE DIFFERENCE CARMOL TAYLOR/Elektra 45342			7
<b>61</b> 74 SHE NEVER KNEW ME DON WILLIAMS/ ABC Dot DOA 17658			2
<b>62</b> 70 EVERY NOW AND THEN MAC DAVIS/Columbia 3 10418			4
63 66 I LOVE US SKEETER DAVIS/Mercury 73818			6
64 67 I'VE TAKEN JEANNE PRUETT/MCA 40605			5
<b>65</b> 72 LAURA (WHAT'S HE GOT THAT I AIN'T GOT) KENNY ROGERS United Artists XW868 Y			3
<b>66</b> 79 BABY BOY MARY KAY PLACE/Columbia 3 10422			2
<b>67</b> 90 SWEET DREAMS EMMYLOU HARRIS/Reprise RPS 1371			2
<b>68</b> 87 IT'S ALL OVER JOHNNY CASH/Columbia 3 10424			2

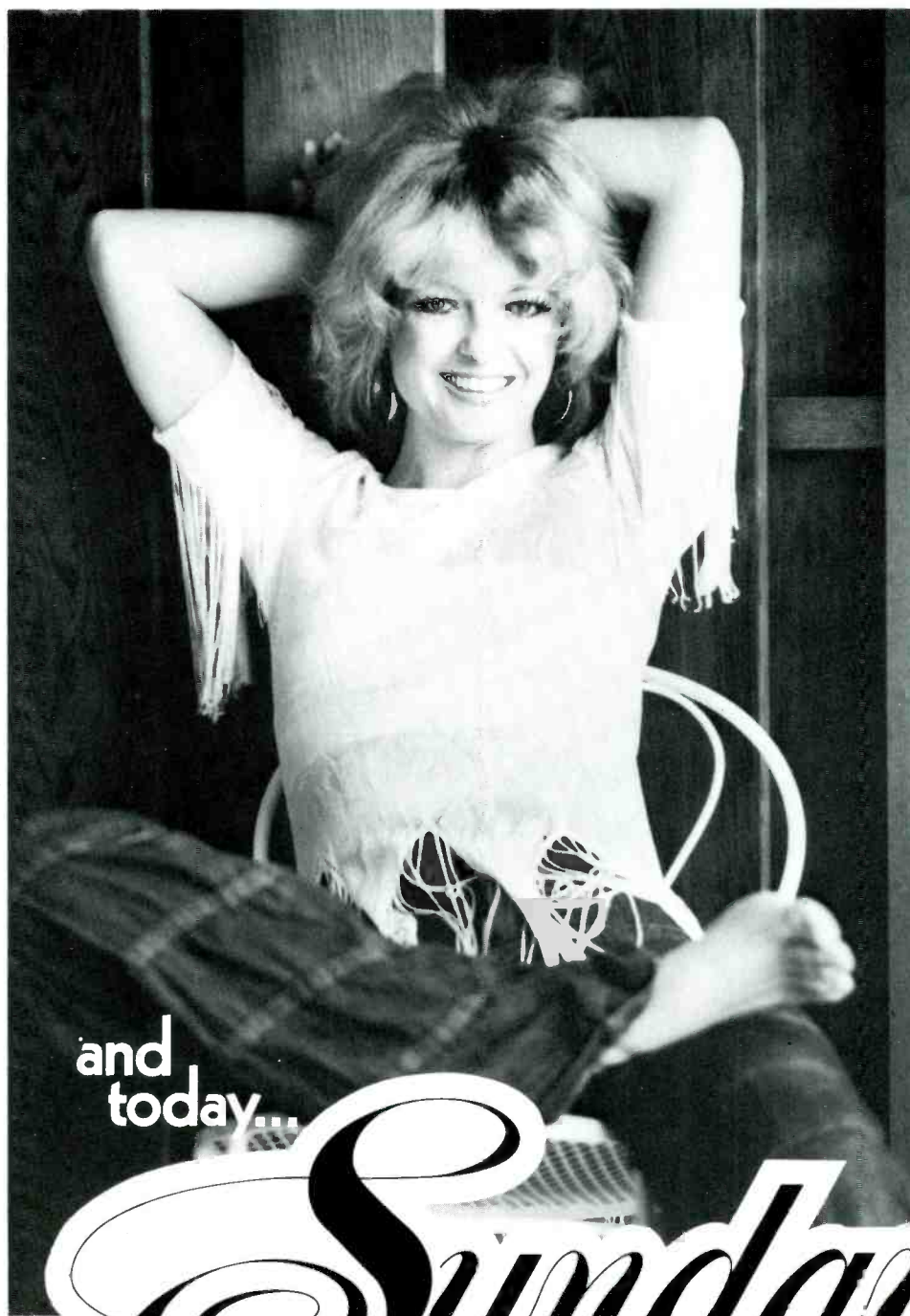
### CHARTMAKER OF THE WEEK

<b>69</b> — NEVER DID LIKE WHISKEY BILLIE JOE SPEARS United Artists XW880 Y			1
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<b>70</b> 81 CLEAN YOUR OWN TABLES VERNON OXFORD/ RCA PB 10787			3
71 76 ROOM 269 FREDDY WELLER/Columbia 3 10411			3
72 77 LOVE IS A TWO WAY STREET DOTTSY/RCA PB 10766			5
<b>73</b> 80 IT HURTS TO KNOW THE FEELING'S GONE BILLY MIZE/ Zodiac ZS 1011			4
<b>74</b> 82 WOMAN DON'T TRY TO SING MY SONG CAL SMITH/ MCA 40618			2
75 75 I THANK GOD SHE ISN'T MINE MEL McDANIELS/ Capitol 4324			6
<b>76</b> — BROKEN DOWN IN TINY PIECES BILLY CRASH CRADDOCK/ ABC Dot DOA 17659			1
<b>77</b> 34 KISS AND SAY GOODBYE BILLY LARKIN/Casino GRT 076			9
<b>78</b> 88 IT'S BAD WHEN YOU'RE CAUGHT (WITH THE GOODS) BILLY PARKER/SCR SCF 113			5
79 83 CRAZY AGAIN RAYBURN ANTHONY/Polydor PD 14346			5
<b>80</b> — I CAN SEE ME LOVIN' YOU AGAIN JOHNNY PAYCHECK/ Epic 8 50291			1
81 86 I GUESS YOU NEVER LOVED ME ANYWAY RANDY CORNOR/ ABC Dot DOA 17655			4
<b>82</b> 93 DADDY HOW'M I DOIN' RICK SMITH/Cin Kay CK 114			2
<b>83</b> — DON'T BE ANGRY DONNA FARGO/ABC Dot DOA 17660			1
<b>84</b> — PUT ME BACK INTO YOUR WORLD EDDY ARNOLD/ RCA PB 10794			1
85 91 WHY DON'T YOU LOVE ME HANK WILLIAMS/ MGM MG 14849			3
86 95 JOHNNY ONE TIME JESSECA JAMES/MCA 40613			2
87 89 BIG, BIG WORLD RONNIE PROPHET/RCA PB 50273			4
<b>88</b> — CHEATIN' IS BARBARA FAIRCHILD/Columbia 3 10423			1
89 26 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME WILLIE NELSON/Columbia/Lone Star 3 10383			14
<b>90</b> — EVERYTHING I OWN JOE STAMPLEY/ABC Dot DOA 17654			1
91 92 OZARK MOUNTAIN LULLABY SUSAN RAYE/United Artists XW870 Y			3
92 94 ALMOST PERSUADED SHERRI KING/United Artists XW855 Y			3
93 — I'VE RODE WITH THE BEST JIM ED BROWN/RCA PB 10786			1
94 — THE WRECK OF THE EDMUND FITZGERALD GORDON LIGHTFOOT/Reprise RPS 1369			1
95 99 SWEET FEELIN'S TENNESSEE ERNIE FORD/Capitol 4333			2
96 — LAY DOWN CHARLY McCLAIN/Epic 8 50285			1
97 100 I COME HOME TO FACE THE MUSIC DARRELL McCALL/ Columbia 3 10410			2
98 31 I DON'T WANT TO HAVE TO MARRY YOU JIM ED BROWN & HELEN CORNELIUS/RCA PB 10711			17
99 38 RED SAILS IN THE SUNSET JOHNNY LEE/GRT 065			15
100 30 DON'T STOP BELIEVIN' OLIVIA NEWTON-JOHN/ MCA 40600			11



Every Day is Sunday on Playboy!



and  
today...



# Sunday Sharpe

has her first  
Playboy  
single...

# "A Little At A Time"

Playboy  
Records  
#6090

Produced by Eddie Kilroy

Lamar Fike Management 40 Music Square East Nashville, Tenn. 37203

