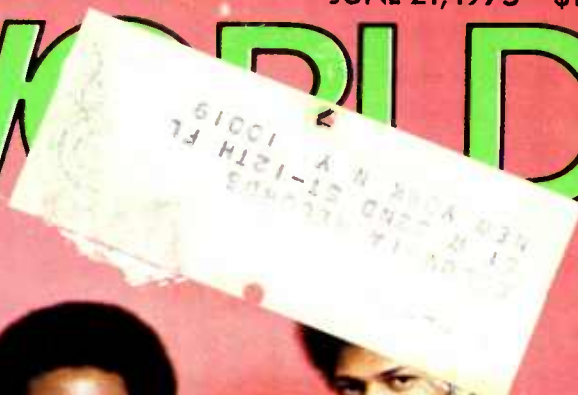


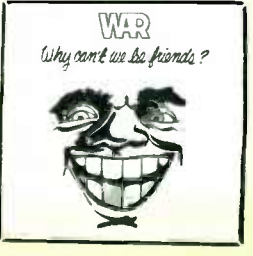
RECORD WORLD



Who In The World: Tavares

HITS OF THE WEEK

- | | | |
|--|--|--|
| <p>SINGLES</p> <p>AL GREEN, "OH ME, OH MY (DREAMS IN MY ARMS)," (prod. by Willie Mitchell) (Jec/Al Green, BMI). Normally the master of the understated, producer Mitchell allows Al to pull out all the stops during the course of his latest. Building it into a non-stop soul orgy, Green glows with bolder than ever hit hues. Well-armed giant! Hi 5N-2288 (London).</p> <p>JAMES TAYLOR, "HOW SWEET IT IS (TO BE LOVED BY YOU)" (prod. by Lenny Waronker & Russ Titelman) (Stone Agate, BMI). Carly Simon returns the harmony favor from her "Mockingbird" sessions as James goes with his own oldie. First a hit for Marvin Gaye ('64), then for Jr. Walker ('66)—and now goin' up for the third time! Warner Bros. 8109.</p> <p>BAD COMPANY, "FEEL LIKE MAKIN' LOVE" (prod. by Bad Company) (Badco, ASCAP). Not the Roberta Flack tune, but a Pentangle-influenced British folk-rock original from the "Straight Shooter" guys. Guitars alternate between acoustical peace and electronic pow for a most unique effect. All the dynamics of makin' a smash! Swan Song 70106 (Atlantic).</p> <p>NEW BIRTH, "DREAM MERCHANT" (prod. by James Baker, Melvin Wilson/Base-ment Prod.) (Saturday, BMI). Familiarity from the Jerry Butler '67 version lets the tune drop the titular "Mr." from its calling card, while this self-contained band allows you to approach the man in question like you're meeting him for the very first time! Buddah 470.</p> | <p>SLEEPERS</p> <p>MANHATTAN TRANSFER, "CLAP YOUR HANDS" (prod. by Tim Hauser & Ahmet Ertegun) (Newborn-Fields/Man Tran, ASCAP). Simultaneously released under the label's commercial and disco logos, this change of pace for the nostalgic quartet should go far in proving their contemporary clout. All-purpose programming for palms and ears everywhere! Atlantic 3277.</p> <p>ROBERT PALMER, "SNEAKIN' SALLY THROUGH THE ALLEY" (prod. by Steve Smith) (Marsaint, BMI). Allen Toussaint tune which titles the British rocker's first Stateside album should also become his entree to top 40 boulevard. Blues-tinged exercise in subterfuge is a boogie and a half. Palmer takes a monstrous "Alley" up, up—and away! Island 006.</p> <p>JACKIE MOORE, "MAKE ME FEEL LIKE A WOMAN" (prod. by Brad Shapiro) (Sherlyn, BMI). This unique soul vocalist had her first gold experience in '70 with "Precious Precious." She's had solid r&b success since but this is her biggest crossover chance yet. Well-drawn distinction between lovin' a lady and wooin' a woman. Kayvette 5122 (TK).</p> <p>TONY CONIGLIARO, "POETRY" (prod by Kasenetz-Katz) (Kaskat, BMI). A number of country superstars have come straight off the baseball diamonds of America but this is the first commercial top 40 effort for a major leaguer. Boston Red Sox outfielder has a gentle but effective voice that could result in two careers. MagnaGlide 5N-326 (London).</p> | <p>ALBUMS</p> <p>CARPENTERS, "HORIZON." The successful pop formula that has consistently worked so well for the duo proves a golden rule still. Karen's expressive vocal warmth is most compelling, with the album already containing two top tenners, "Please Mister Postman" and "Only Yesterday," and the possibility of more with "Happy" and "Love Me For What I Am." A&M SP4530 (6.98).</p> <p>AVERAGE WHITE BAND, "CUT THE CAKE." With their last label outing hitting the top spot on RW's album chart and the current single title tune achieving top 20 status, expect this hot 'n cookin' disc to be a rapid riser. Hit-making ingredients baked in, especially on "School Boy Crush" and "Groovin' the Night Away." Sure to get your buns movin'! Atlantic SD 18140 (6.98).</p> <p>EAGLES, "ONE OF THESE NIGHTS." The masters of the mellow sound, through perfect melodic and vocal blending, further firm their grip on progressive pop power. A natural feel flows throughout the laid back set, at its finest on the bulleted title track single, "Take It To the Limit," "Visions" and "After the Thrill Is Gone." Simply superb. Asylum 7E-1039 (6.98).</p> <p>WAR, "WHY CAN'T WE BE FRIENDS?" War crosses categorical limitations by routing their energies in a variety of musical directions and delivering something for everyone here. Expect exposure via pop, progressive and r&b formats on the twenty-with-a-bullet single title tune, "Heartbeat," "Smile Happy" and "Low Rider." United Artists UA-LA441-G (6.98).</p> |
|--|--|--|





and they're here again with
Hamilton & Reynolds
 on Playboy Records
 Another sure winner
"I Love You"
 P6024

They've been there before
 ("Don't pull your love out on me baby")
Hamilton & Reynolds
Joe Frank

RECORD WORLD

RW Inaugurates 'Powerhouse Picks'

Beginning with this issue, **Record World** will present a new weekly feature, "Powerhouse Picks," highlighting the record or records which, due to airplay and sales action, show strong potential for becoming top 5 singles. The records highlighted will be at stages in their growth where nationwide exposure will aid in securing the remaining airplay and sales needed to achieve their maximum potential. See page 4.

Musexpo Shoots For The World Market

■ NEW YORK—Roddy Shashoua sees Musexpo '75 as the beginning of an annual migration of international music industry executives to the United States for an all-encompassing trade show. The United States represents half of the world music market, he points out, and European, Asian, South American and African countries "want a shot at that half," just as American companies are looking increasingly to foreign markets to exploit. In addition, Shashoua, president of Musexpo, explains that the current international economic situation is such that the best way for all of these people's money can be found in the U.S.

With Musexpo set for September 21-24, space at the Las Vegas Convention center is decreasing rapidly, and Shashoua warns potential participants that they will not be able to register at the last minute. Positions within the Convention Center itself are being distributed on a first-come, first-serve basis, and Shashoua currently estimates that 5-7000 people will attend the show.

Unique to Musexpo will be the participation of investment banking executives from overseas seeking investment opportunities and using Musexpo as a platform from which to see the music industry in action and to get a

(Continued on page 46)

NARM Retailers Hold First Annual Convention; Craig Keynotes on Expanding the Music Market

By DAVID MCGEE

■ PHILADELPHIA—The First Annual NARM Retailers Convention was held here June 9-10 at the Hilton Hotel with approximately 70 retailers from around the country in attendance along with the 21-member Manufacturers Advisory Committee and the NARM board of directors. Highlighting the convention was the keynote address of CBS Records' vice-president of marketing Jack Craig, following a reception-dinner on the evening of June 9 (see separate story).

June 10 was a full day of business for the retailers, beginning with a breakfast-meeting at which were discussed the 11 resolutions drafted during a retailers meeting at the 1975 NARM convention. The following is a partial list of the resolutions with retailer reactions to each:

A retail price of \$1.00 or less on single records as a more realistic way of meeting the demands of the entire singles market: "I think we should support the manufacturers and see that they make a profit. I don't see where a few extra cents makes a difference," said Jim Greenwood of Licorice Pizza; many retailers expressed their support of a resolution favoring the \$1.00 or less single; Paul David of Camelot Records noted an increase in defective merchandise and said he would suggest to manufacturers that they pay more attention to the quality of their merchandise, "both albums and singles—but primarily singles."

Ken Dobin of Waxie Maxie pointed out that the narrow playlists employed by many radio stations have hurt singles sales, to which John Cohen of Disc Records responded: "If we have any influence at all with radio stations, it's obvious that we have to get expanded playlists." Barrie Bergman of Record Bar agreed with Cohen's statement and added that radio people have shown very little interest in pulling back on narrow playlists.

A uniform numbering code for albums and tapes was recognized and totally endorsed—retailers felt it would result in more accurate

(Continued on page 48)

Senate Copyright Subcommittee Asks Juke Box Royalty Review

By MIKE SHAIN

■ WASHINGTON, D.C. — The timing may have been coincidental, but it was not a tentative or light message the Senate Copyright Subcommittee sent to the operators of American juke boxes. The juke box royalty, \$8 per box yearly, will be up for periodic review by the Copyright Tribunal if the Senate Subcommittee and its chairman, Senator John McClellan (D-Ark.), have their way. Ironically, the subcommittee decision to remove the juke box industry's exemption from review came during the same week the operators and manufacturers were trying to convince a similar committee in the House to retain the statutory fee (**Record World**, June 14).

The Senate, as a whole, delivered a blanket exemption from royalty review to the juke box people last year when it approved a comprehensive copy-

right revision measure. Representatives of the Music Operators Association and the juke box manufacturers fought to reverse the McClellan committee's initial recommendation to keep the new juke box performance royalty under the purview of the Tribunal, and succeeded. Just two weeks ago, the same lobbyists appeared before Rep. Robert Kastenmeier's (D-Wis.) House Copyright Subcommittee seeking a similar exemption.

The Senate action came during a brief mark-up session where the comprehensive bill—basically identical to the bill passed by the entire Senate last year — was altered slightly, and approved for reference to the parent Judiciary Committee.

Other minor changes in the bill include a stiffening of penalties for convicted record and

(Continued on page 39)

■ PHILADELPHIA — In his keynote address to retailers gathered at the Hilton Hotel here for the First Annual NARM Retailers Convention, CBS Records' vice president of marketing Jack Craig called for: (A) increased inventory levels in retail outlets — "Let's make records and tapes easy to buy by the consumer;" (B) "retooling" at the retail level — "Let's use imagination in the presentation of our music at both the rack service locations and with the independent retail merchant." (C) an opening up of the 8-track tape market, which would yield increased sales; (D) use of the artist personal appearance and tour dates as a market tool to move the concert audience into record and tape locations.

Warning

Noting a "frightening confirmation" of "stock-outs" on catalogue and best selling albums at the retail level, Craig warned: "We're efficiently 'walking the consumer.' We've developed an effective system for losing business and discouraging the record fan. We're strategizing our way into a sophisticated, refined, merchandising, promotion-oriented, concert date, trade chart, tip sheet, minimum investment industry—an industry that can't

(Continued on page 48)

Troubador Closes

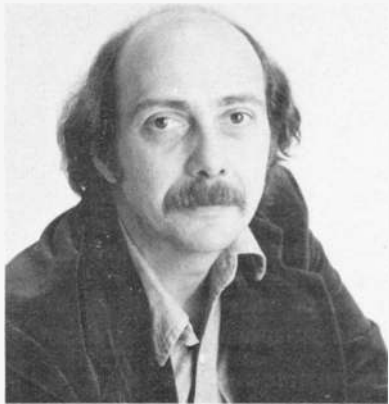
■ LOS ANGELES — The Troubador closes June 16 after 18 years of continuous operation. The club, which played an important part in the careers of such artists as Neil Diamond, Elton John, Lenny Bruce, Carole King and many others, will be shuttered for an indefinite period.

Reasons for the closing were explained by owner Doug Weston in a press conference held Thursday (12) in which he claimed the club had lost approximately \$12,500 each month for the past three months. Payroll costs (the Troubador employed upwards of 50 persons), problems with agencies and the musicians union as well as competition from the Roxy, a 600-seater in the same vicinity, have all contributed to the club's closing.

(Continued on page 41)

RCA Names Rosica Dir., Product Merch.

■ NEW YORK—RCA Records has named John Rosica to the post of director, product merchandising. The announcement was made by Jack Kiernan, division vice president, marketing, to whom Rosica will report.



John Rosica

"This is a pivotal post in our overall efforts to streamline our marketing procedures and to give our artists greater impact at all points along the way to the consumer," Kiernan said. "Rosica's responsibility will be to develop total merchandising concepts, supervise the work of all product managers, each of them responsible for creating and instituting plans for various artists on the RCA roster, and smoothly coordinate the product merchandising efforts with that of the advertising, sales, promotion and publicity functions at the company."

Rosica has a strong sales and promotion background in the music industry. During the past three years, he held the position of vice president of marketing at both ABC Records and CTI Records. Prior to that, he served A&M Records in a sales and promotion capacity. From 1959 through 1967, Rosica worked for RCA Records where, in his last post for the company, he was, simultaneously, national promotion manager and national singles sales manager.

Saul Joins Motown

■ LOS ANGELES — Paul L. Johnson, Motown's vice president of promotion, has announced the appointment of Ron Saul to the newly created post of national director of pop music. Saul will be responsible for the national direction and management of all pop promotion, and will report directly to Johnson.

A 12-year veteran of the music industry, Saul headed Warner Brothers promotion for five years and was previously employed by ABC Records in Los Angeles. Saul graduated from the University of Washington with a degree in Radio-TV, and most recently was general manager of Warner/Spector Records.

(Continued on page 50)



Paul Johnson, Ron Saul

WB Names Johnson A&R Exec. Producer

■ LOS ANGELES — Pete Johnson has been named Warner Brothers a&r executive producer, it was announced by Warner vice president and a&r director Lenny Waronker. Johnson will be involved in all phases of WB a&r activities, working with artists, screening new material and talent, and acting as liaison between outside producers and the company. He will also represent the in-house a&r staff on the corporate level.

Prior to his appointment, Johnson was editorial director (Continued on page 50)

U.S. Has 4 Finalists In Tokyo Festival

■ NEW YORK—The United States is represented by four songs in the final round of the 4th Tokyo Music Festival International Contest. A total of 13 finalists have been announced, with songs from England, France (three each), Brazil, Italy and Switzerland rounding out the finalist entries.

Sister Sledge will perform Patrick Grant and Gwen Guthrie's "Pain Reliever" as arranged by (Continued on page 50)

Goody To Purchase Franklin Music Stores

■ NEW YORK — An agreement in principle has been reached between Sam Goody Inc. and the Franklin Music Company for the sale to Goody of six Franklin stores in the Philadelphia area. This sale will bring to 10 the total of Goody stores now operating in the Philadelphia area. Currently there are 20 Sam Goody retail stores in New York, New Jersey, Pennsylvania, Connecticut and North Carolina.

The agreement is subject to approval of other conditions by both firm's boards.

Three Franklin Music stores in Atlanta are not involved in the transaction.

Starke Joins ABC

■ LOS ANGELES — Pam Starke has joined the ABC Records creative services division as national media director. She will report to Bob Gibson, ABC vice president.



Pam Starke

Prior to joining ABC, Ms. Starke was, for two years, national media director at United Artists Records. Before that, she was assistant to the national media director at Warner Brothers Records.

At ABC, Ms. Starke will be responsible for the planning and placement of all advertising—including television, radio, print and billboards — as well as the creation of merchandising tools. Assisting her will be Linda Schultze, print media coordinator, and Joanne Nathan, broadcasting media coordinator.



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VOL. 31, No. 1461

Powerhouse Picks

(Due to airplay and sales in projectable markets, these records exhibit top five potential)

Melissa Manchester (Arista) "Midnight Blue."
After three months of building on the secondary and MOR levels, this record now goes to #1 in Nashville and #2 in Columbus, leading the way for the major market airplay which it is now getting.

Bee Gees (RSO) "Jive Talkin'."
Super strong secondary action confirms that this record is a smash now spreading to major radio stations around the country.

Shame on you Robert Palmer.

You not only have
a hit album, but
now a hit single -
it's almost too
much!

"Sneakin' Sally Through The Alley"

Single: IS 006
Album: ILPS 9294
Produced by Steve Smith
P.S. We love you too Robert!



Island records, inc.
los angeles, california 90046

World Radio History



RCA Plans Cassidy Campaign

■ NEW YORK—David Cassidy's first single under his new, long-term RCA Records recording contract, "Get It Up For Love," is being released this week, and the company is launching an international advertising and promotion campaign to support it.

The Cassidy push will include his forthcoming debut RCA album, "The Higher They Climb, The Harder They Fall," from which the single has emerged.

Cassidy will kick off the campaign with a mini-promotion

London To Release 'Locust' Soundtrack

■ NEW YORK — The original soundtrack recording of "The Day of the Locust" will be rush-released on the London Phase 4 Stereo Series, it was announced by Herb Goldfarb, vice president of sales and marketing. The soundtrack includes "Jeepers Creepers" by Louis Armstrong, "Isn't It Romantic," "Hot Voodoo" and "The Storyteller/Garden of the Locust."

To be released June 23, the soundtrack will be distributed worldwide by London Records, and will be nationally promoted with record spots, 10,000 4-color in-store posters, and coast to coast screenings for radio personnel which London is arranging, according to Goldfarb.

Butler Named VP At Blue Note

■ LOS ANGELES—Al Teller, president of United Artists Records, has announced the appointment of Dr. George Butler to the newly created post of vice president, Blue Note Records.



George Butler

In his position, Butler will be responsible for the acquisition and development of artists for Blue Note as well as the supervision of all Blue Note recording activity.

Butler had most recently served as general manager of Blue Note. He holds a bachelor's degree in music from Howard University and completed his master's and Ph. D. at Columbia University.

tour, flying from Los Angeles to New York this week, with stops in San Francisco and Philadelphia, to visit with disc jockeys and program and music directors. He then flies to London for a three-week tour of England and the Continent to promote the single, and set the stage for the album to come. Accompanying him will be Ruth Aarons, his personal manager, who will coordinate the tour activities with RCA personnel.

After the continental stint, Cassidy returns to the U.S. to resume a now nationwide promotion tour scheduled to coincide with the release of his first album, in mid-July.

In addition to the extensive promotion exposure for Cassidy, RCA has set in motion an extensive advertising-promotion-publicity campaign for the single and the album, to be launched next week with trade advertising. This will be followed by consumer press and radio advertising, Cassidy posters, a four-color press kit containing press stories, minnies for local ad campaigns and dealer displays.

Weinstein Honored

■ NEW YORK — Lou Weinstein, a CBS employee for 42 years, was honored on Thursday, June 12, at a luncheon held at the Statler Hilton Hotel on the occasion of his retirement. The event was attended by over 300 people including various label executives, distributors and key chain store presidents and executives, among others.

Phil King of King Karol and Bob Menashe of Sam Goody co-chaired the luncheon committee. Irwin Segelstein, CBS Records president, acted in a host/emcee capacity and speakers included Segelstein, Dave Rothfeld of Korvettes, Sam Goody, Peter Munves of Pickwick International, Phil King and John Hammond of Columbia Records. The dais was comprised of previous branch managers whom Weinstein had worked for during his long tenure with the CBS.

A video tape was shown featuring various key CBS executive quotes, including one from Goddard Lieberman, and a history of events that occurred over these many years. Among the various gifts Weinstein received included watches for himself and his wife, an all-expense paid trip to Israel, and the video hardware that the tape was shown on.

John Hammond captured the warmth of the event when he said, "Lou Weinstein is a man who not only sold product, but loved the product he sold."

Edwards to Impulse

■ LOS ANGELES — Esmond Edwards has been named general manager, Impulse Records. He will report to Al Lewis, ABC Records director of special projects, r&b.



Esmond Edwards

Edwards started in the record industry at Prestige, where he produced such jazz artists as Coleman Hawkins, Red Garland, Eric Dolphy, Jack McDuff, Tiny Grimes, Buck Clayton, Buddy Tate and Etta Jones.

After five years with Prestige, Edwards joined Chess and while running the Cadet jazz label, produced albums by Sonny Stitt, Ahmad Jamal, Al Grey, James Moody and Ramsey Lewis.

Little Star Records Formed by Barnum

By ELIOT SEKULER

■ LOS ANGELES—H. B. Barnum has formed Little Star Records, a new label based here with international distribution in some foreign markets handled by EMI. At present, domestic distribution will be handled by independents.

The label recorded its debut album, by Keisa Brown, as a live session at The Burbank Studios recently. All Little Star Records acts will be debuted with live recordings, produced in the studio with an audience composed of radio, distribution and press personnel. The Burbank Studios, according to Barnum, were chosen for their cavernous size and the quality of their equipment.

The label plans to release a single from the album by the end of the month. Titled "T.J.," the song is actually a re-worked wine commercial produced by Barnum's production firm. Other artists scheduled to record for Little Star at The Burbank Studios are Diane Cohen and the Dynamic

(Continued on page 35)

Epic Signs Johnny Rivers

■ NEW YORK—Irwin Segelstein, president of CBS records, has announced the signing of Johnny Rivers to an exclusive recording contract with Epic. Rivers, who has sold more than 25 million records in an illustrious career that spans two decades, will have all his product for Epic produced by his Soul City production company, and his product will appear on the Epic label with the Soul City logo. Ron Alexenburg, vice president and general manager, Epic and CBS Custom Labels, was instrumental in the signing.

Epic is set to release Rivers' new single, a new version of "Help Me Rhonda," on which

author and Beach Boy Brian Wilson makes his first singing performance in more than eight years. Rivers' debut album for Epic, tentatively entitled "New Lovers And Old Friends," is due for release in August.

Rivers has recorded more than 20 albums over the course of his career, and has garnered a grand total of 16 gold records including his own discs and those he has produced. Among his biggest hits have been singles such as "Memphis," "Seventh Son," "Secret Agent Man," "Tracks of My Tears," "Summer Rain," and "Rockin' Pneumonia and the Boogie Woogie Flu."



Shown at the official signing ceremony are, from left: Steve Popovich, vice president, a&r, Epic Records; Ron Alexenburg, vice president and general manager, Epic and CBS Custom Labels; Johnny Rivers; and Irwin Segelstein, president, CBS Records.

The album you are about to hear actually happened.

For those of you who suspected that the musical feats performed on Billy Cobham's recent albums were made possible by overdubbing, or other types of electronic trickery, get set for a rude awakening.

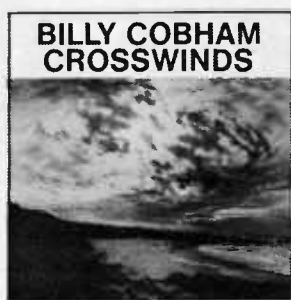
"Shabazz" was recorded entirely live. Everything performed by Cobham, John Abercrombie, the Brecker brothers, Glenn Ferris, Milcho Leviev and Alex Blake actually happened.

No fooling.

Billy Cobham.
"Shabazz."
Recorded live
in Europe.



SD 7268



SD 7300



SD 18121



SD 18139

Billy Cobham.
On Atlantic Records
and Tapes.

Produced by Ken Scott and
Billy Cobham for Bilham Coby
Productions, Inc.



THE COAST

By BEN EDMONDS



■ **SHORT TAKES FROM THE STONES TOUR:** Contrary to every image which the media have exhaustingly attempted to build around the band's road habits the last few times out, this **Rolling Stones** tour appears to be relaxed and almost low key. So low key that the transportation favored by the Stones is station wagons rather than Fleetwood limousines. Upon seeing one of the support groups make their grand backstage entrance in a fleet of limos, **Charlie Watts** was overheard to

remark in the direction of the band, "Wait'll they find out that they're paying for it out of their own royalty checks. '\$3000 for limos in Milwaukee.' Ha!" . . . The guitar combination of **Ron Wood** and **Keith Richard** is working out so well that it would come as a surprise to nobody if Woody finished up his obligations to the **Faces** and then re-joined the Stones on a permanent basis. "It's all on Ronnie's shoulders now," is the only remark Keith has made about the situation. And all Ron has said thus far is a vague "I miss the Faces, but I love these guys." . . . On the two dates on which the **Eagles** were special guest stars, **Joe Walsh** joined them onstage for a sizzling "Rocky Mountain Way." And in Kansas City, Walsh and members of the Eagles jammed away late night with Keith Richard and Ron Wood in the latter's room . . . After his stint with the Stones is complete, **Billy Preston** will head into the studio to record an album and make preparations for a tour, both of which might feature some participation by the **Stairsteps** . . . Stones bassist **Bill Wyman** is travelling with extensive video-cassette equipment, taping all his favorite American television commercials and senseless muggings (most of which will be filmed in New York). Look for a full report by **Richard Robinson** in an upcoming **Record World**.

WE WILL BURY YOU (WITH EMPTY TEQUILA BOTTLES): Hottest item on this week's rumormill is the report that the Soviet government is offering up the possibility of a September tour of America by the **Bolshoi Ballet**, but only in exchange for a Russian tour by **Neil Young & Crazy Horse**. Neil is supposedly now considering the proposition. (The real question may be: Should he take along **Lynyrd Skynyrd**, and then leave them there?) And ace interviewer **Cameron Crowe** just became the first journalist to capture Neil Young on tape in over five years, for a forthcoming piece in **Rolling Stone**. Insiders confide that that issue of the magazine might even feature a **Joni Mitchell** portrait of Massuh Young on its cover . . . Will the **Elton John/Beach Boys/Eagles/Rufus/Stackridge** lawnparty at Wembley be filmed as a possible movie? . . . Rumors of a possible series of open-air concerts by **Led Zeppelin** apparently have some basis in fact. The group is reportedly mulling over several late-summer venue availabilities, with one of them said to be the Oakland Coliseum in the last week of August . . . The **Otis Redding Scholarship Fund** (at Mercer University, Macon, Ga.) is approaching the halfway mark in its climb toward the projected \$250,000 figure, with recent contributors including **Harry Nilsson**, **Lou Adler**, **Jimmy Webb** and **Rolling Stone** magazine . . . **David Cassidy's** new single, **Ned Doheny's** "Get It Up For Love," has already been banned in England on grounds of sexual suggestion, which is certainly a step in the right direction . . . Outraged birdwatchers have been phoning in complaints to the FCC in the wake of recent sightings of a UFF (unidentified flying face), which turns out to be the weather balloon bearing the current **War** logo which the band launches at every outdoor concert . . . Slated to appear at the July 5th Florida Jam at the Tampa State Fairgrounds are **Johnny Winter**, **War**, **Z.Z. Top**, **Ozark Mountain Daredevils** and **Pure Prairie League**. Promoters are setting attendance expectations at 50,000 . . . Capricorn Records ace producer **John Sandlin** was in town last week to add some final **Gregg Allman** vocals at the Record Plant to "Win, Lose Or Draw," the **Allman Brothers Band** album due for August release. Further information indicates that Gregg may even have his next solo album recorded before that ABB release date, though he's apparently disbanded the group he was rehearsing here at the Troubadour these last two weeks . . . The **Mike Bloomfield-Barry Goldberg-Rick Gretch-Ray Kennedy-Carmen Appice** band we clued you into two weeks ago has a name. They're called the **KGB**, which might stand for Kennedy-Goldberg-Bloomfield but is also the monicker of the Russian secret police. The venture is being guided by Lookout Management . . . **Dan Fogelberg** heading back into the studio with **Roy Hallee** to finish up his next album . . . **Melissa Manchester** and producer **Vinnie Poncia** winging their way toward Los Angeles

(Continued on page 30)

Promotion Forum Organizing In L. A.

■ **LOS ANGELES** — A "letter of intent," aimed at organizing a National Promotion Forum was circulated here last week and has already been endorsed by over a dozen promotion men and record company executives. The purpose of the Forum, according to Playboy Records promotion director Jack Hakim will be to stress the level of professionalism reflected by promotion personnel in general and to facilitate communication in that area of the industry. The Forum will include national, regional and local promotion personnel, as well as independents.

Executives that have already endorsed the proposed Forum include Joe Smith, Stan Monteiro, Ron Saul, Harold Childs, Danny Davis, Larry Baunach, Jerry Shirell and Harvey Cooper.

Hakim asserted that the Forum would not constitute a quasi-union and would not involve itself with programming philosophies. Instead, the organization would be fraternal in nature, with such functions as a national insurance program, a job bank, a financial assistance program and a national convention being considered for sponsorship by the Forum. According to Hakim, the Forum may also consider charitable fund raising activities and may extend recognition to outstanding members of the profession.

First meeting of the Forum will be held in San Francisco in August.

Saul Exits Capricorn

■ **LOS ANGELES**—Larry Saul has resigned his position as vice president and general manager of Capricorn Records. His plans will be announced in the near future.

Warm Welcome



Terry Ellis, Chrysalis Records president, hosted a reception to welcome producer George Martin back to America last week at Beverly Hills' Bistro. Among those present were (from left) Ellis, United Artists Records president Al Teller, Warner Bros. Records president Joe Smith, MCA Records president Mike Maitland, Martin, and United Artists Music Group chairman Michael Stewart.

UA Mounts Campaign For New War Album

■ **LOS ANGELES**—United Artists Records has released War's new album, "Why Can't We Be Friends," produced by Far Out Productions' Jerry Goldstein in association with War members Lonnie Jordan and Howard Scott. The title song from the album is currently bulleted at 20 on the **RW** singles chart.

United Artists is mounting a massive advertising, merchandising and promotion campaign in support of both the single and the album. An extensive mailing of the album will be accompanied by various types of promotional materials going to press and radio people.

The advertising campaign includes billboards put up on buses in various markets and on New York subways. In addition, a massive War billboard is up at New York's DeMille Theater, the first time a record has been advertised there. Also, an aerial advertising campaign is set for July 5, with airplanes flying a "Why Can't . . ." banner over Los Angeles and New York metropolitan area beaches.

War is currently on a major market tour of the U.S.

Chappell Pacts Jackson

■ **NEW YORK** — Producer/writer Billy Jackson, creative director for RCA recording artists the Tymes, has signed a co-publishing and administration agreement with Chappell Music Company, it was announced by Norman Weiser, president of Chappell.

The agreement covers Jackson's In The Black Music (ASCAP) and In The Red Music (BMI), a division of his Celenia Productions Corp.

Jackson is based in New York at his Celenia Productions, 350 East 53 Street.

Americans spent over
2,250,000
 hours listening to their music.
 Enough time to make
15,625 round trips to the moon.

They're the writers of the most played BMI songs in America during 1974. Last year they gave us more than 2¼ million hours of our favorite music.

Congratulations.

Donald J. Addrissi	Linda Creed 2 Awards	Billy Joel	Jack Rhodes
Richard P. Addrissi	Dash Crofts	Elton John (PRS) 2 Awards	Charlie Rich
Peter Allen	Burton Cummings (BMI C)	Andy Kim	Gary Rossington
Benny Anderson (STIM)	Mac Davis 2 Awards	Carole King	John Rostill (PRS) 2 Awards
Stig Anderson (STIM)	Mary Dean	Edward King	Todd Rundgren
Paul Anka	Joe Egan (PRS)	Kris Kristofferson 2 Awards	Gunther Schuller
Randy Bachman (BMI C) 2 Awards	Bobby Eli 2 Awards	Dickey Lee	Jimmy Seals
Homer Banks	Richard Finch	John Lennon (PRS) 2 Awards	Neil Sedaka
Vinnie Barrett 2 Awards	Charles Fox 2 Awards	Irwin Levine 3 Awards	Gil Shakespeare (PRS)
Jeff Barry	Charlie Foxx	Gene MacLellan (BMI C)	Richard M. Sherman
Thomas Bell 2 Awards	Inez Foxx	Layng Martine Jr.	Robert B. Sherman
Dicky Betts	John C. Freeman	Sherman Marshall	Billy Sherrill 2 Awards
Rory Bourke	Jerry Fuller	Paul McCartney (PRS) 4 Awards	Paul Simon 2 Awards
Don Bowman	Kenneth Gamble 4 Awards	Linda McCartney (PRS) 2 Awards	Ringo Starr (PRS) 2 Awards
Jacques Brel (SABAM)	Mac Gayden	Gene McDaniels	Ray Stevens
Morris Broadnax	Norman Gimbel 2 Awards	Rod McKuen	W. S. Stevenson
L. Russell Brown 3 Awards	Gerry Goffin 2 Awards	Joni Mitchell 2 Awards	Billy Swan
Charles Buckins	Barry Goldberg	Eddie Miller	Bernie Taupin (PRS) 2 Awards
Jimmy Buffett	Merle Haggard	Daniel Moore	Dewey Terry
Al Capps	Tom T. Hall	Jan Morrison	Charles Turner
John Carter	Carl Hampton	Roger Nichols	Bjorn Ulvaeus (STIM)
Harry Casey	Don Harris (PRS)	Kenny O'Dell	Ronnie Vanzant
Buzz Cason	George Harrison 2 Awards	Gilbert O'Sullivan (PRS)	Lolly Vegas
Leonard Caston 2 Awards	Bobby Hart 2 Awards	Weldon Parks	Bill Wallace
John Christopher	Waldo Holmes	Dolly Parton	Jim Webb
Sam Cooke	Leon Huff 4 Awards	Clarence Paul	Bobby Red West
	Anthony Jackson	Vince Poncia	Barry White 3 Awards
	Ray Jackson	Anita Poree 2 Awards	Paul Williams
	Mark James 2 Awards	Billy Preston 2 Awards	Frank Williams 2 Awards
	Danny Janssen	Phillip Pugh	Norro Wilson 2 Awards
		Eddie Rabbitt	Kurt Winter (BMI C)
		Dick Reynolds	



Broadcast Music Incorporated

MMI, New Dawn Plan College Package

■ LOS ANGELES — By all estimates college students account for a large percentage of album sales, and the college concert trail has long been traveled by emerging as well as more established acts. In an enterprise designed to exploit that market for new or developing recording acts, Music Marketing International, headed by Buz Wilburn, and Scott Foster's New Dawn Enterprises have jointly established a service that will arrange a 10-campus itinerary and will closely coordinate marketing, promotion and publicity functions with the label. MMI/New Dawn's service has already been engaged by two manufacturers, Wilburn told RW.

Mutual Selection

The artists will be mutually selected by the label and MMI/New Dawn. The campaign covers a period of three weeks, during which the artist(s) will play a minimum of 10 dates (four major markets and six secondary markets). There can be more, depending on the availability of the artist and direction by the label. The artists will be paid for all dates, and MMI/New Dawn will receive no commission.

Wilburn and Foster have pre-scheduled over 300 concerts at 55 colleges starting this September (Foster himself produced over 300

campus concerts last year on his own). The 55-college territory covers 42 major and secondary record markets in 10 western states, representing, according to Wilburn, a listening audience of almost a million students.

MMI/New Dawn will assist labels in the selection of markets and establishing the itinerary, assign concert dates, arrange payments to be paid to either the record label or artist and schedule concert arrangements (i.e., concert hall, time, tickets, lighting, sound, etc.). They will also send a representative from MMI/New Dawn to each college to coordinate activities, including press and publicity, radio airplay, concert promotion (e.g., posters, displays), and contact key record outlets to check inventory and request product for the concert, set up merchandising aides, in-store airplay, dealers reporting, etc.

An MMI/New Dawn rep will also tour with the artists to coordinate travel and accommodations, schedule interviews, supervise concert production and host press parties. They will also follow up after concert activities (contact record shops, etc.) and collect fees owed to the artists for the concert.

Carpenters Gold

■ LOS ANGELES — The first Carpenters' studio album in two years, "Horizon," released on A&M last week, shipped gold, according to Bob Fead, vice president of sales and distribution.

Blackmore Forms Group Bolin Joins Purple

■ NEW YORK — Ritchie Blackmore, Deep Purple's lead guitarist, has exited to form a new group, Ritchie Blackmore's Rainbow. Concurrent with his move, Deep Purple has announced the addition of Tommy Bolin as their new lead guitarist.

Formerly with the James Gang, Bolin will record on all Deep Purple albums (Warners) as well as continue his solo career on Nempereor Records. Deep Purple is set to record a new album in Munich this August, set for mid-October release.

Blackmore's new group, Rainbow (Polydor), will release their first album the first week of July, with a U.S. tour set for late summer or early fall. Rainbow is comprised of four former members of Elf, in addition to Blackmore. They are Ronnie Dio (vocals), Graig Gruber (bass), Gary Driscoll (drums) and Mickey Lee Soule (keyboards).

Toast of the Town



Toasting in parfait just prior to his speech before the California Copyright Conference were Bob Levinson (second from left), president of Levinson Associates Public Relations, and Conference president Ron Anton, BMI west coast vice president. Levinson talked about public relations as it applies to the music industry in "What I Do When I'm Not Walking on Water." Urging him on prior to talk-time were (standing from left): John Hewlett, manager of Sparks, a Levinson Associates client, and Herb Eiseman, president of 20th Century Music and a past Conference president.

Island Taps Markheim

■ LOS ANGELES — Charlie Nuccio, president of Island Records, Inc., has announced that Susan Markheim has joined the company to co-ordinate pre-production work for Island product. Aside from ordering and gathering album parts and artwork, Markheim's responsibilities also include ad placement and co-ordinating travel arrangements for Island artists here on promotional visits.

Prior to joining Island, Markheim worked as an assistant publicist in the entertainment division of Rogers and Cowan Associates. She has also held positions at Abkco/Apple (where she first worked with Charlie Nuccio) and ABC Records where she assisted in creative services and artist relations. Markheim also worked for several years at the Whiskey as assistant to Elmer Valentine, where she co-ordinated ad buys, promotional functions and secondary bookings.

Snuff 'n Flip



"Berries in Salinas," Flip Wilson's first single record, is produced by Snuff Garrett and will soon be released on the Warner Brothers-distributed Little David label. Dealing with the plight of the migrant farm worker, the single is written by Gloria Skelrov and Harry Lloyd. Pictured above, while in the studio, are Wilson (left) and Garrett.

Hansen Taps Lee

■ MIAMI BEACH—Hansen Publications has announced that Dr. William Franklin Lee, III, Dean of the University of Miami School of Music, has been appointed editorial consultant to the company's jazz and classical music divisions. The announcement was made here by Joe Carlton, executive vice president of Hansen Publications.

Educational Projects

According to present plans, Lee will take a few months leave of absence from his duties on the Miami campus to work closely with owner-president Charles H. Hansen, Jr. on new educational projects. These include Hansen publications relating to the work of Duke Ellington, Herbie Hancock, Quincy Jones, Dave Brubeck, Randy Weston and other jazz contemporaries. In addition, Lee will work closely with the Chappell & Co. offices in New York and abroad, to develop the printed music of Oscar Peterson, Count Basie, Joe Pass and other jazz artists sponsored by Norman Granz' Jazz At The Philharmonic Enterprises.

Shelter Signs Louis

■ LOS ANGELES — Shelter Recording Company has signed singer-writer Louis Paul to a recording agreement, according to Shelter president, Denny Cordell. Paul is produced and managed by Hot Water Productions, headed by Jerry Phillips and Eddie Braddock, with offices in Memphis, Tennessee.

Paul's first recording for Shelter, "Love Someone and Make 'Em Happy," is scheduled for immediate release.

FRANK BARSALONA

I'M SORRY

I SPELLED YOUR NAME

FRANK BARCELONA



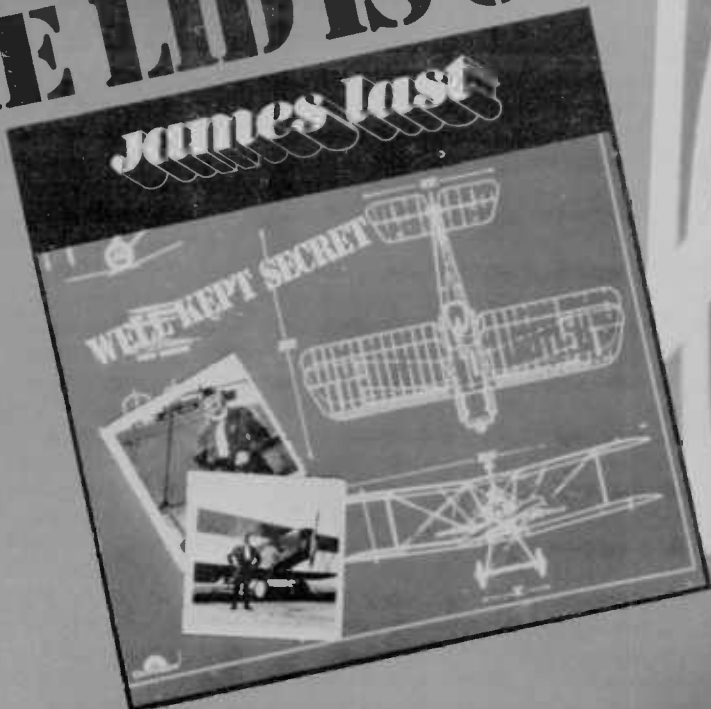
© 1975 FAR OUT PRODUCTIONS

Steve Gold

James Last

WELL KEPT SECRET

THE LID IS OFF.



The Album:
"Well Kept Secret"
PD 6040

The Single:
"Love For Sale" b/w "Summertime"
PD 15108

The fact that this is James Last's first album recorded in America wouldn't be such big news — unless you knew a few astounding secrets about this man and his music.

First of all, James Last is far from a well kept secret.

Internationally, he has no less than 108 Gold Albums to his credit. Yes, 108!

And he's sold over 40 million albums throughout the world. Now he's gathered the finest musicians around, and, with producer Wes Farrell, has come up with new directions. From laid-back instrumentals, to big band glitter, with lots of grooves for disco dancing.

The lid is off, watch him fly.



Marketed by Polydor. Distributed by Phonodisc.
Available In Canada Through Polydor Ltd.

JONESES—Mercury 73689 (Phonogram)
LOVE INFLATION (PT. 1) (prod. by Lee Valentine/VMP Prod.) (Landy/Unichappell, BMI)
 Harold Taylor and Jimmy Richardson take vocal leads on this well-produced blend of the high orbit of a "Shining Star" and the reality base of a "Bad Luck."

JOAN BAEZ—A&M 1703
BLUE SKY (prod. by David Kershenbaum and Joan Baez/JCB Prod./Bernard Gelb) (No Exit, BMI)

Dickie Betts tune serves her well as the all-important first single from Joan's biggest lp in years, "Diamonds and Rust." Her best top 40 effort since "Dixie."

SHARON PAIGE (and HAROLD MELVIN & THE BLUE NOTES)—Phila. Intl. ZS8-3569 (Col)

HOPE THAT WE CAN BE TOGETHER SOON (prod. by Gamble-Huff-Melvin) (Mighty Three, BMI)
 Quickly emerging from the new HM&TBN album in an Odis Coates-like manner, songstress establishes her own vocal talents. Part one of her own "Good Luck."

BOBBY MOORE—Scepter 12405
(CALL ME YOUR) ANYTHING MAN (prod. by George Tobin) (High Sierra/Velveten, ASCAP)
 High-voiced talent debuts as a solo with a beat borrowed from "Rock Your Baby" and a vocal impression not unlike Smokey Robinson. Everything, man!

A. C. TILMON & THE DETROIT EMERALDS—20th Century/Westbound WT-5005
ROSETTA STONE (prod. by A.C. Tilmon & B. Mendelson) (ATV, BMI)
 Not a tale of the Egyptian hieroglyphic key but rather the story of an equally as mysterious lady. First piece of product from the soulsters in a while.

ANTHONY & THE IMPERIALS—Avco 4655
I'LL BE LOVING YOU SOONER OR LATER (prod. by Teddy Radazzo) (Razzle Dazzle, BMI)
 Man responsible for all those classic Imperials ballads in the group's DCP days comes back as their producer to help them deliver a potential "Out of My Head."

STREET PEOPLE—Vigor 1722 (PIP)
NEVER GET ENOUGH OF YOUR LOVE (prod. by Ray Dahrouge) (Sister John/Vignette, BMI)
 The arrangements of Bert deCoteaux once again blow you away to a disco island as Mr. Super Charts gets a funk tornado behind this solid soul group performance.

JAE MASON—Buddah 466
WOMAN (YOU'VE GOTTA BE THERE) (prod. by Stan Vincent) (Buddah/Moon Rock/Malatto, ASCAP)
 Artist's romantically up single from his fresh new album should cut him a solid soul niche while his sumptuous sounds crossover pop.

DAVID BOWIE—RCA PB-10320
FAME (prod. by David Bowie & Harry Maslin) (Main-Man/John Lennon/Ceilidh, ASCAP)
 This English rock thespian is the latest to discover funk and live to bump the tale. Solid successor to "Young Americans" is building black as well as top 40.

MYLES AND LENNY—Columbia 3-10167
HOLD ON LOVERS (prod. by Micky Erbe & Maribeth Sclomon/Mickymar Prod.) (Blackwood Canada/Marimick, BMI)
 Canadian duo combines country fiddle with contemporary goodtime rock riffs to take their second single effort straight to a most positive top 40 position.

VERNON BURCH—United Artists XW647-X
AIN'T GONNA TELL NOBODY (prod. by Tom Wilson, Vernon Burch, Denny Diante & Spencer Proffer) (Unart/Unichappell/Ensign, BMI)
 Addressing an internal crisis between heart and mind rendering him speechless 'bout his woman, Vernon takes to fun-kifizin' with his entire soul. Tells it all!

LARRY YOUNG—Arista 0131
FLOATING (prod. by Terry Phillips, Larry Young) (Terry Phillips, ASCAP)
 Keyboard man formerly with Mahavishnu and Miles Davis blends soul and moog and comes up with an item that's a bit of "Bluejay Way" ala "Pick Up the Pieces."

RIGHTEOUS BROTHERS—Haven 7014 (Capitol)
SUBSTITUTE (prod. by Dennis Lambert & Brian Potter) (Touch of Gold, BMI)
 Building ballads have always been the forte of these siblings in song. Here's the best they've sunk their teeth into since their most righteous reunion.

MAGGIE BELL—Swan Song 70105 (Atlantic)
WISHING WELL (prod. by Mark London/Colour Me Gone) (Ackee/Cayman, ASCAP)
 Already somewhat of a classic via the Free original, contemplative rocker gets a rendering from the "Suicide Sal" gal that should make it still better known.

J. J. JACKSON—MagnaGlide 5N-325 (London)
LET ME TRY AGAIN (prod. by Bobby Flax & Lanny Lambert) (ABC, ASCAP)
 Guy who made a two-time ('66, '69) hit out of "But It's Alright" takes on disco hues in order to re-establish his initial double impression. Funky, up original.

TAMIKO JONES—Arista 0134
JUST YOU AND ME (prod. by Tamiko Jones) (Low-Bam, BMI)
 Lady who made substantial solo inroads with Johnny Bristol's "Touch Me Baby" follows it up with a rhythmic original ballad collaboration that really adds up.

DAVID CASSIDY—RCA PB-10321
GET IT UP FOR LOVE (prod. by David Cassidy & Bruce Johnston) (Benchmark/Long Dog, ASCAP)
 Ned Doheny song last bowed by Johnny Rivers gets the kind of treatment that could move David into a whole new realm of idol interest. Up there for sure!

INTREPID—Columbia 3-10163
AFTER YOU'VE HAD YOUR FLING (GET DOWN TO THE REAL THING) (prod. by Tony Bongiovi, Meco Monardo, Jay Ellis/DCA Records) (Tomeja, ASCAP)
 Production threesome who first got down to creating disco hits with Gloria Gaynor tackles a male group project with similar zest. Bass narrative is a plus.

NITTY GRITTY DIRT BAND—United Artists XW655-X
(ALL I HAVE TO DO IS) DREAM (prod. by William E. McEuen/Alpen Recording Soc.) (Acuff-Rose/House of Bryant, BMI)
 Fourth charttopper for the brothers Everly ('58) becomes a clever vehicle for NGDB. Felice & Boudleaux Bryant tune could easily conjure up a second hit life.

STEVE GODDARD—California Sun 01
THAT'S NOT A VERY NICE THING TO DO (prod. not listed) (Big Fish, no affil.)
 Singer-songwriter opts for his own bright style (rather than follow the "sounds like" route) to check in with a top 40 upper with a heavy metal edge.

SLY & THE FAMILY STONE—Epic 8-50019
HOT FUN IN THE SUMMERTIME (prod. by Sly Stone/Stoneflower Prod.) (Stone Flower, BMI)
 The big seasonal sound from '69 has been remixed to accent the orchestral track on this important and well-timed release for Mr. Stewart and his crew.

NAPOLI AND GLASSON—Vigor 1720 (PIP)
JUST A LITTLE TIMING (prod. by Blen Lanzaroni/Mr. Vee Prod.) (Vignette, BMI)
 Female duo out front of a disco-type backdrop tells of how the clock could click in favor of the man of their dreams. A pop sound with good good timin'.

FLASH CADILLAC & THE CONTINENTAL KIDS—Private Stock 026
HOT SUMMER GIRLS (prod. by Toxey French/Great American Amusement) (Murray-Callander, ASCAP)
 Suntanned double entendre works well as the boys' musical methods move close in on Beach Boys sands while the surf roars with a contrasting heavy guitar sound.

DAVID GEDDES—Atco 7028
RUN JOEY RUN (prod. by Paul Vance) (Music of the Times, ASCAP)
 Interesting modern day version of "Romeo and Juliet" story wherein the drama's based on the family way rather than a family feud. Torrid teen applier.

THE NEW HIT SINGLE
"CLAP YOUR HANDS"
ATLANTIC NO. 3277 PRODUCED BY AHMET ERTEGUN AND TIM HAUSER
FROM THE NEW HIT ALBUM



THE TIMELESS AND JOYFUL
MANHATTAN TRANSFER.
ON ATLANTIC RECORDS



SD 18133

Watch for Manhattan Transfer on CBS-TV Sundays, beginning Aug. 10th at 7:30 PM (Eastern Daylight Savings Time)

World Radio History

© 1975 Atlantic Recording Corp.
A Warner Communications Company

ROGER McGUINN & BAND

Columbia PC 33541 (6.98)
One of the original Byrd-men, now together with a newly formed troupe, delivers sounds finely fitting progressive programming and easily accessible for pop play. "Painted Lady," "Somebody Loves You," "So Long" and "Born to Rock and Roll" are among the top tunes included on this well-rounded platter.



THE LOST GONZO BAND

MCA MCA-487 (6.98)
Jerry Jeff Walker's former back-up band (all of whom are Texas studio musicians) emerge with a set and sound of their own, suitable for pop, progressive and country airwaves. Topping the tuneful premiere are "Love Drops," "Money," "People Will Dance" and especially "Loose and on My Way."



**SAM COOKE INTERPRETS
BILLIE HOLIDAY**

RCA APL1-0899 (6.98)
Taste and style have always marked the careers of both Ms. Holiday and Cooke, and they continue to do so with the release of these previously unheard renditions. "Crazy She Calls Me," "Tain't Nobody's Business If I Do" and "I Gotta Right to Sing the Blues" are super as are informative liner notes.



GEORGE McCRAE

T.K. 602 (6.98)
The "Rock Your Baby Man" further hustles down his disco-directed path, ensuring pop and r&b play to be swiftly followed by super-sales. A 6:25 "Baby Baby Sweet Baby" is surely a disco dazzler, as are "I Ain't Lyin'," "Honey I (I'll Live My Life For You)" and "When I First Saw You."



LENA & MICHEL

**LENA HORNE & MICHEL LEGRAND—RCA
BGL1-1026 (6.98)**
When French and American musical magnets team expect explosive results! Michel and Lena are a magical mixture, sure to spin the MOR turntables and sell aplenty to fans of both. Highlights include "I Got a Name," "Everything That Happens to You, Happens to Me" and "Thank You Love."



CRYSTAL WORLD

CRYSTAL GRASS—Polydor PD6516 (6.98)
More disco directed delights to tickle the fancies as well as the feet of the ever-growing gyrating population. With the single title track already breaking out via the disco-frequenting public, expect album exposure along that route as well with cuts "Love to Dance This One With You" and "She's Got the Style to Love Me" highlighting too.



HEAVEN RIGHT HERE ON EARTH

**NATURAL FOUR—Curton CU 5004 (Warner Bros.)
(6.98)**
Perennial r&b charters deliver that sweet soul sound through delicious harmonies and flowing melodies teamed with polished production. The 'specially soulful selections include the disc's title tune, "Love's So Wonderful" and "While You're Away."



GREATEST HITS

TONY ORLANDO & DAWN—Arista AL 4045 (6.98)
Multi-media stars, with substantial gold already under their collective belt, might have to open that belt a notch to fit yet another shining set—this compilation of initial successes. Package prizes include "Candida," "Knock Three Times," "Tie A Yellow Ribbon," "Sweet Gypsy Rose" and lots more. Expect sturdy sales.



WELL KEPT SECRET

JAMES LAST—Polydor PD-6040 (6.98)
Internationally acclaimed musician makes a turn from his traditionally conservative pose onto a pop/progressive/MOR blended path, with the aid of Wes Farrell production. Sure to please Last's vast votary and garner additional fans are "Jubilation" and "Love For Sale." Could be the set for solid Stateside notoriety.



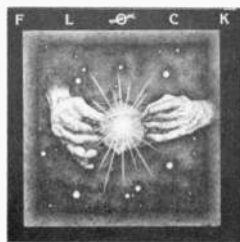
LOVE CORPORATION

HUES CORPORATION—RCA APL1-0938 (6.98)
Pop oriented "One Good Night Together" single shows this three-person conglomerate changing rhythmic roads. Selections are balanced between uptempo rockers and flowing ballads, the best of which include the aforementioned single, "Follow the Spirit," "You Showed Me What Love Is" and the title track.



SLADE IN FLAME

**ORIGINAL SOUNDTRACK—Warner Bros. BS 2865
(6.98)**
From the film already released in England comes this soundtrack about the rise of a rock group. In addition to providing the music (both via performing and composing) the foursome star in the film. Topping the FM-oriented disc are "How Does It Feel?," "Standin' on the Corner" and "This Girl."



INSIDE OUT

FLOCK—Mercury SRM-1-1035 (6.98)
Lots of firsts to celebrate here: the joining of new members Jim Hirszen (keyboards) and Mike Zydowsky (violin) to the 10-year old group; their label debut; and a vibrant production from classically-influenced rocker Felix Pappalardi. The sounds are progressive electric, as spotlighted by "Music For Our Friends" and "Hang On."



FUN & ROMANCE

WOLFMAN JACK—Columbia KC 33501 (5.98)
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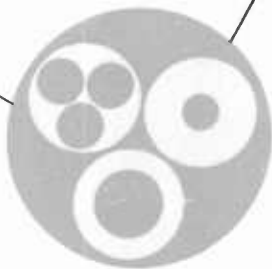


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Lid Is Off On 'Well Kept Secret'

■ NEW YORK — Following a month-long teaser campaign built around the phrase "Well Kept Secret," Polydor has lifted the lid to reveal "Well Kept Secret," an album which represents a brand new venture for James Last.

Extensive Campaign

At the suggestion of and working closely with Mike von Winterfeldt, Polydor's vice president, international repertoire, Last flew from his home in Hamburg, Germany, to visit America and record with American musicians. The album was produced by Wes Farrell.

Polydor is supporting "Well Kept Secret" with an extensive marketing campaign which will make maximum utilization of trade and consumer print advertising, a full scale publicity drive, radio spots, promotional devices and in-store display materials. The campaign will be directed by Arnie Geller, the company's director of marketing.

Teaser Mailings

Having kicked off the print campaign with a series of across the board trade advertisements, the label inaugurates its consumer print push with a full page ad in an upcoming issue of Rolling Stone. Additional print ads, including co-ops, will be scheduled to coincide with airplay in key markets across the country.

On the publicity front, Polydor has been active in servicing critics with teaser mailings promising the unveiling of a "Well Kept Secret." A follow-up mailing, announcing that "The Lid is Off," will feature complete kits to include albums, photographs and biographies.

The label's radio campaign will be highlighted by the placing of a pair of 60 second spots with emphasis on the top twenty-five markets based on initial airplay.

Polydor is supporting the album with each promotion copy being shipped in a brown paper bag imprinted "Well Kept Secret." At the retail level, the label is making available a wide assortment of in-store display devices including album covers, counter cards and easel backs.

ATTORNEY

Attorney for Legal Department of a major California based record company. Three to five years experience in the record and publishing industry req.

Send resume to:

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RECORD WORLD

6290 Sunset Boulevard, Suite #304
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Regan To Produce Film Documentary

■ LOS ANGELES — 20th Century Records president Russ Regan has announced that he will produce his first feature motion picture.

"Twentieth Century-Fox Presents World War II," a photographic essay composed of classic World War II documentary footage played against music of the '60s and '70s, will become one of Twentieth Century-Fox's major feature length productions of 1976. Announcement of the project was made by Alan Ladd, Jr., senior vice president, worldwide production.

Based on an original idea by Regan, production will draw from the library of Movietone, which includes millions of feet of film made in every theatre of operation during World War II. Additionally, the film will include "at home" footage of American industry and its people gearing for war.

Regan, will serve as executive producer while at the same time continuing his position at 20th Century Records. Sandy Leiberson has been set to produce. A director and writer will be announced shortly.

ATV Releases Four

■ NEW YORK—Peter K. Siegel, president of ATV Records Incorporated, has announced the release of four albums on the Pye label.

The June release consists of product from The Troggs ("The Troggs"), Stray ("Stand Up and Be Counted"), Daniel Boone ("Run Tell The People"), and an album from Stu Martin and John Surman ("Stu Martin/John Surman, Live at Woodstock Town Hall").

Ice Pageant Goes Adrift



Prohibitive costs have caused A&M artist Rick Wakeman to cancel plans to present his musical ice pageant, "The Myths and Legends of King Arthur and the Knights of the Round Table" beyond his three early June London concerts at Wembley Empire Pool. With an entourage numbering 120 people and 18 tons of equipment, plans for an American tour are being reorganized as well. The troops, so to speak, are pictured above, with Wakeman, dressed in white robes, front and center.

Capitol Signs Natalie Cole



Natalie Cole, daughter of the late Nat King Cole, has signed a long-term exclusive recording contract with Capitol Records, it was announced by Bhaskar Menon, president and chief executive officer, Capitol Industries-EMI, Inc. Natalie Cole is 25 years old, was born in Los Angeles, and first appeared on the stage at the age of 11 with her father in the L.A. production of "I'm With You." Her first album is scheduled for release on July 7 and will include her single, "This Will Be," which is scheduled for release June 30. All songs on the album were written and produced by Jackson and Yancey. Pictured from left are Larkin Arnold, Capitol's general manager, soul; Ms. Cole; and Bhaskar Menon, president and chief executive officer, Capitol Industries-EMI, Inc.

CBS Names Yarbrough Field Sales Manager

■ NEW YORK — John Kotecki, branch manager, CBS Records' New York branch, has announced the appointment of Danny Yarbrough to the position of field sales manager, CBS Records, New York.

Responsibilities

In his new capacity, Yarbrough will be responsible for the sales and promotional activities for the Columbia, Epic and CBS Custom Labels in the New York region. He will also coordinate special programs and merchandising campaigns for all CBS record and tape product. He will report directly to Kotecki.

Background

Yarbrough first joined CBS Records in 1965 as a salesman at the Atlanta, Georgia branch.

New Burdon LP Rushed by Capitol

■ LOS ANGELES — Capitol Records, in conjunction with Far Out Productions, Inc., has announced the June 16 rush-release of the Eric Burdon Band's second album for the label, "Stop."

"Stop" was produced by Jerry Goldstein for Far Out Productions and features new material, including three songs co-authored by Burdon: "City Boy," "All I Do" and "Rainbow."

The album package was designed and executed by Far Out and Capitol Records. It is a four-color, day-glow package.

Reddy Single Switch

■ LOS ANGELES — "You Don't Need A Reason," released last week as the "A" side of the new Helen Reddy single has been changed to the "B" side of the record. Instead, "Bluebird" will be working the Leon Russell composition titled "Bluebird."

The following statement was issued jointly by Al Coury, senior vice president of a&r at Capitol and Jeff Wald, manager of Helen Reddy: "Regrettably, we set 'You Don't Need A Reason' as the 'A' side of Helen's new single before completing final mix of her new album, 'No Way To Treat A Lady.' As strong as we feel 'You Don't Need A Reason' to be—especially with its country appeal and its rightness for the summer season—we found ourselves overwhelmed by another cut from the album—the Leon Russell song 'Bluebird.'

"So, very much at the eleventh hour, we withdrew the original coupling and we've now issued Helen's single with 'Bluebird' as the 'A' side and 'You Don't Need A Reason' as the 'B'."

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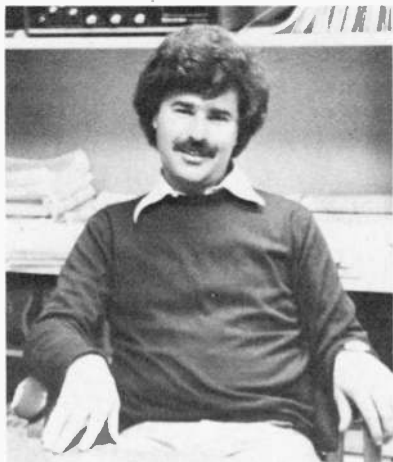
DIALOGUE

THE VIEWPOINTS OF THE INDUSTRY

Harold Sulman on the ABC's of Record Sales

By DAVID McGEE

■ 30-year-old Harold Sulman is a nine-year veteran of the music industry who started working for ABC Record and Tape Sales in Seattle following his graduation from the University of Washington and completion of a tour of duty in the Army. After two years he left ABC to become west coast sales manager for Tetragrammaton Records; from there he went to Scepter Records in New York as national sales manager and he rejoined ABC in 1972 when the company was centralizing its buying functions. As national buyer for ABC, Sulman coordinates and buys all new releases for the ABC branches, prepares discounts and buying programs and sees to it that all the branches are notified of any increased action on new releases.



Harold Sulman

Record World: Would you outline the ABC operation—how are the branches set up, where are they, who runs them?

Harold Sulman: We have a branch in Atlanta which covers the entire southeast, and the branch manager there is Allan Levenson. We have a branch in Compton, California, a suburb of Los Angeles, and it covers all of California, Arizona, and Nevada—branch manager there is Dennis Patten. In Dallas, the branch manager is Ron Peek, and that branch covers Texas, Oklahoma, Louisiana and Arkansas. Denver is a division of the Des Moines branch; in Des Moines, the branch manager is Bob Pockrandt and that branch basically covers the entire midwest. The Detroit branch covers Michigan and Ohio and branch manager is Dave Lasher.

A branch in Fairfield, New Jersey covers Washington, D. C. north through upstate New York and eastern Pennsylvania; branch manager is Chuck Blacksmith. Tom Whelan is branch manager in Indianapolis. Stan Sulman is branch manager of the Seattle branch covering the entire northwest and Alaska. Slatersville, Rhode Island—a suburb of Providence—is actually a division of the Fairfield branch and that is also Chuck Blacksmith's responsibility. Those are our 10 branches.

We have two headquarter locations, one in Fairfield, New Jersey where Mike Mallardi, president, is located along with Herb Mendelsohn, vice president of marketing, Steve Kugel, national sales manager, and Linda Goodman, national advertising director. Our other headquarters is located here in Seattle and here we've got Lou Lavinthal, chairman of the board, R. A. Harlan, vice president of buying, Stan Jaffe, vice president of operations and Ed Rich, controller. Capitol branch managers report to Stan Jaffe. R. A. Harlan is my boss. George Smith, who works with us, is responsible for inventory control within the branches.

Our Seattle branch is also an independent distributor. That's the only ABC branch involved in distribution. The rest of the branches are involved in racking and one-stops.

RW: What is ABC's basic philosophy on what product belongs in the stores? How do you determine how much of each product is going to be in the stores?

Sulman: I give each new release a category rating, which goes anywhere from a triple rock A—which would be an Elton John, John Denver type of album—down to a D, which would be a new artist that we're trying to break or an artist that maybe had one so-so hit single and followed it up with an album. A branch has predetermined how many of each category rating each one of their particular accounts will get. And when I rate them, each of our branches has an automatic spread to their accounts. We've got about six categories: We have rock, country, MOR, r&b, classical, jazz; we have specialty categories where there'll be Mexican or polka or religious or children's music or budget—those type of things. I'm the one who

evaluates the album as to whether it should go in at full strength or in lesser quantities, but each one of our branch people has determined, for their particular stores, how much of the different categories they will put in. We continually run computer analysis on our accounts to see what types of product they are actually selling so that we can update each account individually.

RW: Because of the economic condition that exists in the country now, is there any reluctance to go with product by new artists?

Sulman: Yes, there is. Basically, from the store's point of view, because of the economic conditions, they're continually scrutinizing inventory levels and one of the easiest ways to keep inventory down is to not put as much spread in. The other way to suppress inventory is to reduce the number of pieces of a particular album, but we prefer not to do that. We would rather have as many of the Elton Johns as we need in there because we know they're going to sell. As you asked, the economy is not helping to break new artists.

RW: Do you think manufacturers should introduce albums by new artists at a lower price and then increase the price of their albums as their popularity rises?

Sulman: Definitely. Most manufacturers seem to be outpricing themselves, especially with the \$9.98 and above albums. Our computer reports show people buying the top 20 hits heavily and cut-outs at \$1.99. I think albums by new artists should be priced at \$5.98 so that those artists can at least have a better chance to get sold—for example, like the Captain and Tennille album on A&M. I think the new acts are really being hurt by the public's buying habits at this time.

RW: Would records sell better if they were merchandised better? There is a notion that good point of sale material will sell albums just as well as will a lower price.

Sulman: Yes, I believe that's true, although there is more flexibility for creative merchandising in the retail area. We've added Herb Mendelsohn to our staff—he's a very creative person—and one of his main functions is to create new marketing methods and in-store merchandising ideas to stimulate the sale of records at the point of purchase. Sometimes large department stores restrict you in the size of a display, how high over the waterfall you can go and those types of things, but we are definitely working on new and improved point of sale tools through Herb and we've been getting good reaction from our customers and from the labels.

I think albums by new artists should be priced . . . so that those artists can . . . have a better chance to get sold . . . new acts are being hurt by the public's buying habits . . .

The people at Warner Brothers are creating specific in-store aids fit exactly to a particular account, and we employed such a program with the Fred Meyer chain in Oregon and it was really successful. It was made specifically for Fred Meyer, and I feel that's the best way to go as far as the manufacturers are concerned, instead of just making a single display for every retail store and every rack in the country. It just doesn't work that way.

RW: How do you measure the effect of point of sale material?

Sulman: We keep track and survey any ad merchandise we run. We know exactly how many we put in and we know how many we wind up with after the ad. I know there are more ways to measure the effect, but that's a question that someone in the marketing department is better qualified to answer.

RW: Is it to a company's great advantage to go to computerization and do you think we'll see an increasing use of automated systems within the industry?

Sulman: Definitely. There's just no way that a human can handle the information created by thousands of transactions with the efficiency and speed that a computer can. Human judgment is required

(Continued on page 41)

Conigliaro Connects



Boston Red Sox designated hitter Tony Conigliaro is now leading a double life as a recording artist with the release of his first MagnaGlide single, entitled "Poetry," produced by Kasenetz and Katz and distributed by London Records. Shown with Conigliaro (third from left) during his recent visit to radio station WRKO in Boston are, from left: Willis Damalt, London Records promotion in New England; Christy Wright, WRKO music director; and Brian Interland, director of national promotion, London Records.

Island To Release Six June Albums

■ LOS ANGELES — Charlie Nuccio, president of Island Records, Inc., has announced six new Island albums to be released the last week in June.

The new lps are: Fairport Convention's eleventh lp, "Rising for the Moon" (which also marks the group's tenth anniversary), produced by Glyn Johns; John Cale's second Island lp, "Slow Dazzle;" former Free guitarist Paul Kossoff's solo album, "Back Street Crawler;" and Georgie Fame's first Island lp, produced by Glyn Johns. The new release also features the debut albums of two American groups recently signed by Island. The lps are: "White Lightin'," produced by Cream/Mountain producer Felix Pappalardi, and "No Reservations" by Blackfoot, a four piece rock band out of the South.

A major promotional campaign is being geared up to support these new releases with print ads, radio time buys and in-store displays. Tours for Fairport Convention, White Lightin' and Blackfoot are also in the planning stage, details of which will be announced shortly.

Injunction Denied In Record Plant Case

■ LOS ANGELES — A motion by Record Plant Studios for a preliminary injunction in the Supreme Court of the State of New York has been denied. The injunction, denied on May 28, 1975, sought to restrain Hit Factory owner Edward Germano, a former officer of Record Plant, from dealing with Record Plant clients.

CONCERT REVIEW

Jeff Beck, Mahavishnu Orchestra Fire Up Fans with Flash and Funk

■ LOS ANGELES—A recent appearance at the Shrine Auditorium by Epic recording artist Jeff Beck and Columbia recording act the Mahavishnu Orchestra set a furiously funky ambience for the evening.

John McLaughlin was the embodiment of serenity as he took the stage, bowing humbly to the audience. But the calm was quickly broken, as McLaughlin tore into the high intensity, machine-gun guitar licks of "Eternity's Breath," from the "Visions of the Emerald Beyond" album. The Mahavishnu Orchestra, newly revamped after the departure of violinist Jean-Luc-Ponty, played loudly—very loudly—while some of the members chanted the lyrics in vocal counterpoint.

McLaughlin's group has recently adopted a new, funkier style that was much in evidence at this outing. It's a combination of the fusion approach with more riffing and more frequent solos. This evening, the effect was often less than homogenous—the players seemed to be competing with each other, to the detriment of some potentially exciting numbers. When all the elements are together, though, this outfit can play some sinister-sounding funk, providing a progressive alternative to the typically friendly disco variety.

McLaughlin's surging guitar runs were properly ethereal, and he was especially well supported by Michael Walden on the drums, and Norma Jean Bell on sax.

Jeff Beck's set opened with his harmonic boogie chording in a bright jam with the keyboard

Phonogram/Mercury Issues 2nd Sampler

■ CHICAGO—As a result of the success of the initial sampler project presented in February, Phonogram, Inc. has sent its second sampler album into the field. As with the debut sampler, the new lp features key tracks from six recent Mercury/Vertigo albums.

Spotlighted on the album are Spirit, Greenslade, Nicky Hopkins, Love Craft, the Flock, and the Sensational Alex Harvey Band. As with the first sampler, there is no mention of either the Mercury or Vertigo labels on the record itself.

Augmenting the sampler will be a 24" by 37" three-color poster depicting the front cover of the album. The poster concept grew out of the efforts of Jim Colitz of the Warehouse chain in California.

RCA Taps DeCioccio

■ NEW YORK—Mary DeCioccio has been appointed field promotion representative, RCA Records, and will be covering the Cincinnati market. The announcement was made by Tony Montgomery, director, promotion, RCA Records, to whom she will report.

Background

A 1969 graduate of the University of Dayton with a B.A. in communications, Ms. DeCioccio started out in music at WSAI-FM in Cincinnati as operations manager of the station in 1971. In 1972 she moved to WEBN-FM in Cincinnati as music director and was also an on-air personality.

In mid-1974 she joined London Records doing local promotion in Cincinnati and held that position until joining RCA Records.



Mary DeCioccio

Cenpro Records Formed By Century Prod.

■ NEW YORK—Century Productions, year-old recording studio based in Sayreville, N.J., has announced the formation of their label, Cenpro Records. Principal officers named are: Roger Bangert-president; Lou Cyktor-vice president; Michael Yannich-secretary/treasurer; and Robert Ligotino-chariman of the board.

Stevens Signed

The first major artist to be signed and released by Cenpro Records is Judy Stevens. Her single is titled "Happy Birthday America;" the flip is entitled "New Jersey To Thee."

Miss Stevens has been signed to a long-term recording contract with Cenpro and an album release is in the works.

Dalton Case Pending

■ LOS ANGELES—Kathy Dalton has not, as was previously reported, obtained a release from her Discreet Records contract, according to attorneys for Discreet. A recent court ruling in Los Angeles denied only Discreet's move for an injunction that would prevent Ms. Dalton from recording with Island Records. The matter may yet be taken to trial in the future with an assessment of liability for damages if any, to be determined at that juncture, according to the Discreet attorneys.

Mike Harris

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Transfer, Furey: Day Versus Night

■ **BOTTOM LINE, NYC** — Some people call it "style," others "theatrics." Ah, but glamor by any other name glitters just as bright. The double bill of Manhattan Transfer (Atlantic) and Lewis Furey (A&M) here (30) contrasted both the razmataz and seamy sides of the tradition (as it relates to musical presentation) most effectively.

Manhattan Transfer in its current line-up is a Bette Midler routine with four different faces to show the world. While each of the group members succeeds in achieving his or her own sense of identity on stage, it is the collective nostalgia-prone forcefulness of the group as a whole which gives it uniqueness, and accounts for their instant impact.

The quartet has various thirties, forties and fifties styles—both musical and theatrical—down to a tee. Their only flaw seems to be the sixties which (in "Sweet Talkin' Guy") comes out sounding more like The Andrews Sisters than The Chiffons. But Manhattan Transfer, like the Divine Miss M, never simply xeroxes the periods being addressed: they use them all as a means to elicit a simultaneous oh! (for "How stunning!") and ah! (for "How familiar!").

Manhattan Transfer does not sing old songs for the sake of camp traditions: they are well on their way to staking out a claim to a tradition all their own—and their upcoming CBS-TV summer series should go far to heighten the group's already innate sense of comedy, an element which makes their live act an experience in total euphoric entertainment.

Lewis Furey comes on like some amazing amalgam of Lou Reed, Neil Sedaka and Leonard Cohen. His self-penned theme song is "Lewis Is Crazy," and it's an accurate first impression of his genre. In songs like "Hustler's Tango" and "Louise," he is a somewhat ambivalent bisexual. In "The Waltz," he could be the straight stud next store. In "Caught You," he is most definitively the paranoiac nearby.

Sporting the most unique back-up band in Bottom Line history (three female vocalist/percussionists, one of whom played the xylophone with her back to the audience through one entire number), Furey makes strange love to his piano and plays his violin as if it were a ukelele. But he is not just a Tiny Tim revisited. The A&M singer/songwriter might just be the greatest acquired taste since olives.

Robert Adels

DISCO FILE

(A weekly report on current and upcoming discotheque breakouts)

By VINCE ALETTI

■ Two of the best records being passed along the New York DJ grapevine are Esther Phillips' excellent version of the Dinah Washington classic, "What A Difference A Day Makes," and a small label surprise called "Somebody's Gotta Go (Sho Ain't Me)" by a duo named Mike & Bill. The Phillips cut, out this week as a single, is a track from her forthcoming Kudu album (due early in July) with production by Creed Taylor. Though the album also contains a long remake of Jerry Butler's "One Night Affair" and a vocal version of Grover Washington's "Mister Magic," "What A Difference" was the first choice of most of the discotheque DJs who received advance copies of the record from CTI, already appearing on two New York top 10 lists this week—Tony Gioe's from Hollywood and David Rodriguez from the new Make-Believe Ballroom. In Phillips' hands, "What A Difference" is given a whole new life, pumped into it from the very beginning by a series of deep sighs over the intro which come back as a sexy punctuation during the several instrumental breaks. Phillips' voice is unique, taut and biting and combined with a very speedy arrangement, it makes the song usually sharp and tense (if the tension gets too much, ease it by slowing the turntable slightly, as some people are already doing). Altogether a knockout and the Pick of the Month by Interview's very choosy Fran Lebowitz. I agree.

Mike & Bill's "Somebody's Gotta Go (Sho Ain't Me)," also on Tony Gioe's list and mentioned by the Limelight's Hector LeBron and others this week, is on a label called Moving Up and, except for the fact that it's suddenly very hot, it's something of a mystery. Disco Discs, a Queens store specializing in disco material, is apparently one of the few retail sources for the record and their initial supply came directly from the producer who then disappeared. From all appearances, "Somebody's Gotta Go" is a piece of homemade product like the Boogie Man Orchestra's "Lady, Lady, Lady," put together by Mike &

(Continued on page 38)

Discotheque Hit Parade

(Listings are in alphabetical order, by title)

MAKE-BELIEVE BALLROOM/ NEW YORK

- DJ: David Rodriguez
ARE YOU READY FOR THIS—Brothers—RCA
BAD LUCK—Harold Melvin & The Bluenotes—Phila. Intl. (1p cut)
DREAMING A DREAM—Crown Heights Affair—Delite (disco version)
EASE ON DOWN THE ROAD—Consumer Rapport—Wing & A Prayer (disco version)
FOOT STOMPIN' MUSIC—Bohannon—Dakar (1p cut)
FOREVER CAME TODAY—Jackson 5—Motown (1p cut)
FREE MAN—South Shore Commission—Wand
SEXY—MFSB—Phila. Intl.
THREE STEPS FROM TRUE LOVE—Reflections—Capitol
WHAT A DIFFERENCE A DAY MAKES—Esther Phillips—Kudu (1p cut)

BLACK RUSSIAN/ WASHINGTON, D. C.

- DJ: David Finger
BACK FROM THE DEAD—Bobby Byrd—International Brothers
BIG NOISE FROM WINNETKA—Spaghetti Head—Private Stock
FOOT STOMPIN' MUSIC—Bohannon—Dakar (1p cut)
FUNKY MUSIC IS THE THING—Dynamic Corvettes—Abet
GET DOWN TONIGHT—KC & the Sunshine Band—TK
HIJACK—Barrabas—Atco (1p cut)
MACUMBA—Titanic—Epic
POTENTIAL—Jimmy Castor Bunch—Atlantic
7-6-5-4-3-2-1 (BLOW YOUR WHISTLE)—Gary Toms Empire—PIP (disco version)
SLIPPERY WHEN WET—Commodores—Motown

LIMELIGHT/NEW YORK

- DJ: Hector LeBron
DREAMING A DREAM—Crown Heights Affair—Delite (disco version)
EASE ON DOWN THE ROAD—Consumer Rapport—Wing & A Prayer (disco version)
FOOT STOMPIN' MUSIC/DISCO STOMP—Bohannon—Dakar (1p cuts)
FOREVER CAME TODAY—Jackson 5—Motown (1p cut)
FREE MAN—South Shore Commission—Wand
HE'S MY MAN/WHERE DO I GO FROM HERE—Supremes—Motown (1p cuts)
IT'S IN HIS KISS—Linda Lewis—Arista
SEXY—MFSB—Phila. Intl.
THREE STEPS FROM TRUE LOVE—Reflections—Capitol
YOU'VE BROKEN MY HEART—Sound Experience—Soulville (1p cut)

HOLLYWOOD/NEW YORK

- DJ: Tony Gioe
DREAMING A DREAM—Crown Heights Affair—Delite (disco version)
FOOT STOMPIN' MUSIC—Bohannon—Dakar (1p cut)
FOREVER CAME TODAY—Jackson 5—Motown (1p cut)
FREE MAN—South Shore Commission—Wand
LADY, LADY, LADY—Boogie Man Orchestra—Boogie Man
SEXY—MFSB—Phila. Intl.
SOMEBODY'S GOTTA GO—Mike & Bill—Moving Up
STOP AND THINK—Trammps—Golden Fleece (1p cut)
TORNADO—The Wiz Original Cast—Atlantic (disco version)
WHAT A DIFFERENCE A DAY MAKES—Esther Phillips—Kudu (1p cut)

DISCO FILE TOP 20

JUNE 21, 1975

1. **FREE MAN**
SOUTH SHORE COMMISSION—Wand
2. **EASE ON DOWN THE ROAD**
CONSUMER RAPPOR—Wing & A Prayer
3. **FOOT STOMPIN' MUSIC**
BOHANNON—Dakar (1p cut)
4. **THE HUSTLE**
VAN McCOY—Avco
5. **STOP AND THINK**
TRAMMPS—Golden Fleece (1p cut)
6. **SWEARIN' TO GOD**
FRANKIE VALLI—Private Stock (1p cut)
7. **SEXY**
MFSB—Phila. Intl.
8. **FOREVER CAME TODAY**
JACKSON 5—Motown (1p cut)
9. **BAD LUCK**
HAROLD MELVIN & THE BLUENOTES—Phila. Intl. (1p cut)
10. **THREE STEPS FROM TRUE LOVE**
REFLECTIONS—Capitol
11. **EL BIMBO**
BIMBO JET—Scepter
12. **CHICAGO THEME**
HUBERT LAWS—CTI (1p cut)
13. **LOVE DO ME RIGHT**
ROCKIN' HORSE—RCA (1p cut)
14. **PEACE AND LOVE**
RON BUTLER & THE RAMBLERS—Playboy
15. **DREAMING A DREAM**
CROWN HEIGHTS AFFAIR—Delite
16. **LADY, LADY, LADY**
BOOGIE MAN ORCHESTRA—Boogie Man
17. **ARE YOU READY FOR THIS**
THE BROTHERS—RCA
18. **TORNADO**
THE WIZ ORIGINAL CAST—Atlantic (1p cut/disco version)
19. **CRYSTAL WORLD**
CRYSTAL GRASS—Polydor
20. **HIJACK**
BARRABAS—Atco (1p cut)

Castle to Thoroughbred



John Gunnell, president of Thoroughbred Management, Inc., and Eddie Chorán, vice president, have announced the signing of singer/songwriter David Castle for management. Castle recently signed to United Artists for publishing, and negotiations are currently under way for recording, which will be announced in the near future. Pictured at the signing are, from left, Gunnell, Castle and Chorán.

Three New Distributors Appointed by AFE

■ **NEW YORK** — Bill Singer, national sales manager of Audiofidelity Enterprises, has announced the appointment of three new distributors. The three additions are: Friends II Music (Wichita, Kansas), Galgano Distributors (Chicago) and John O'Brien Distributors (Milwaukee).

The three will distribute the following labels for Audiofidelity: Audio Fidelity, Thimble, Black Lion, Chiaroscuro, Enja, World Jazz, First Component Classical Series, Tiger Tail, Harlequin, Audio International and Audio Rarities.

RADIO WORLD

Live Radio in the South

By LENNY BEER

■ ORLANDO, FLA. — "It's fun radio, it's live radio," stated Lee Arnold, vice president of programming for WORJ-FM in Orlando, Florida. He was speaking of the concerts that the Southern Progressive Radio Network has been airing. This network is now an extension of the Florida Progressive Network with the addition of WQDR-FM in Raleigh-Durham-Chapel Hill, North Carolina. WQDR joined the network on May 13, 1975 for the Emmylou Harris (Reprise) concert.

The new network consists of WORJ-FM, WPDQ-FM (Jacksonville), WQSR-FM (Sarasota), WGVL-FM (Gainesville) and WQDR. With the addition of WQDR, the network now reaches over eight million people, including at least eight major universities, which is an extremely large potential recording buying market for an artist to sing for—surely much larger than concert tours could ever achieve.

The originating point of the network is WORJ-FM. Arnold handles all the arrangements for airing the shows. The acts are secured by Paul Yeskel, talent coordinator. "Once we can get together to the management of the acts we're interested in, and find time in their schedules to come in to tape the shows, we've got it made," said Yeskel. "In our most recent show, with Emmylou Harris, I had been trying for weeks to get in touch with her manager, Eddie Tickner, after one initiating call. Then one day he called back. He said, 'let's do it,' and we did."

"It's just a great package," commented Arnold. "The audience loves it, sales are up on the groups we've aired, and the acts love the treatment. Everyone

who's come to Orlando has had a great time. Most of them went to Disney World or just enjoyed the Florida sunshine. I'm very excited now because AWB (Atlantic), which is one of my favorite bands, is coming in to record. We'll be using that show on our AM black affiliate because of their appeal. Then we're going to be doing a date with Lonnie Liston Smith (Flying Dutchman) next."

So far the network has broadcast Emmylou Harris, Leo Kottke (Capitol), Tim Weisberg (A&M), and the premiere show with Randy Newman (Reprise). "We're always looking for more talent interested in the show," said Yeskel.

WHOM Now WKTU; Format Change Set

■ NEW YORK — Larry Miller, program director of WHOM-FM (New York), has announced a change of format to "mellow" progressive rock music. Miller has also announced a change in the stations call letters from WHOM-FM to WKTU-FM, effective immediately.

WKTU's line-up of deejays is as follows: Murray the "K," 6 a.m.-11 a.m.; Stan Martin (formerly of WHN), 11 a.m.-4 p.m.; Scott MacLellan, 4 p.m.-9 p.m.; Larry Miller, 9 p.m.-1 a.m.; Bruce Fox (formerly of WBAB), 1 a.m.-6 a.m.

In addition to the full-time deejays, Miller has announced the following part time staff; Steve Wright, John Vidaver, Joe Guarisco, Randy Place, Mitchell Kaner, Johnny Michaels and Janet Rose (news director). The station operates from studios at 136 West 52nd St.

COUNTRY RADIO

By CHARLIE DOUGLAS

■ Walt Shaw has been upped to PD at KRAK (Sacramento). He has been with the station for 16 years . . . KTTS (Springfield, Missouri) has been cited by the City Council for outstanding news coverage during a rash of tornadoes in the Southwest Missouri area. It's another first for KTTS since the council has never before singled out any local media for commendation . . . John Risher is the new GM at WDEE (Detroit).

Is there a country disco anywhere, and if not—why not??? Dan Williams and Ed Howell went onstage at the Seattle Opera House to pass along a birthday cake to Hank Snow. He was appearing at a KAYO-sponsored show . . . The Grand Ole Opry talent search is well underway, and semi-finals will be held in various cities hosted

(Continued on page 30)

AM ACTION

(Compiled by the Record World research department)

■ Frankie Valli (Private Stock) continues to obtain fantastic response as it leaps from market to market, garnering followers along the way. More than half a dozen new stations airing the disc as of this week, and good to great jumps reported in most markets. The newies include KHJ, WRKO, WHBQ, WQXI, CKLW and 13Q. The jumps are 26-12 Y100, 4-1 WPIX, 22-18 WCOL, HB-15 KFRC, extra-25 KJR, HB-34 KILT, HB-19 WFIL, 23-12 WIXY, 25-20 WOKY and #4 WABC.

Van McCoy (Avco). This record, which originally broke in New York, is coming home now on all fronts. Filling in the gaps are WLS, KLIF, KILT, KJR, KSLQ (17) and WOKY. Again #1 on WABC, again #1 on WFIL (having jumped there from 16 last week), also #1 on Y100; 10-3 WQXI, 8-3 WRKO, 15-9 KFRC, HB-15 CKLW, 30-16 13Q, 22-16 WCFL, 29-24 KHJ, 22-19 KDWB, 30-28 WCOL, 19-11 WIXY and #3 WPIX.



K.C. & the Sunshine Band

Bazuka (A&M). This disc, which originally got notable r&b attention, is slowly but solidly developing as a major top 40 item. A proven hit in some select key markets (6-4 WCOL, #2 KILT, #6 WIXY), it now receives some full-time play on KHJ, KFRC, KJR and WSAI.

Eagles (Asylum). This record maintains itself as one of the biggest discs on the street and on the air. It acquires the support of WQXI, KHJ, WSAI, WOKY and WIXY. Upward movement everywhere — for instance: 39-34 WCOL, HB-26 KFRC, 29-22 WHBQ, 19-18 KDWB, 19-17 KLIF, 40-27 KILT, 28-23 WCFL, 23-22 KJR, HB-24 WRKO and 27-22 WMAK.



Tony Orlando & Dawn

The Bee Gees (RSO). Another great week on the first big single for this group in quite a while. New additions include WQXI, KFRC, WRKO and WPIX. Reported as "really starting to happen," evidenced by some nice jumps: 25-19 WSAI, 36-32 WCOL, 38-33 WCFL, 33-28 WIXY, HB-29 WIBG and Five-star pick of the week at KIMN. Note: One

of this week's RW Powerhouse Picks.

Melissa Manchester (Arista). The action and excitement remain outstanding. Newly added to KLIF and CKLW, #2 WCOL, 14-10 WHBQ, 37-29 KILT, 24-21 KJR, HB-29 WRKO, HB-27 KHJ, 22-20 KDWB, HB-23 WQXI and 22-15 WSAI. A nice sellthrough is beginning to materialize, rounding out the total picture. (A Powerhouse Pick this week.) Note: The activity of the single appears to be adding renewed vigor to the most recent lp, which jumps from 152-134 with a bullet on the RW album chart.

Captain & Tennille (A&M). Just a short note to name the #1's: WQXI, KDWB, KHJ, WRKO, KFRC, WCOL, KJR, KILT, KSLQ, WOKY and RW Top 100 Chart.

CROSSOVER

K.C. & The Sunshine Band (TK). Breaking pop out of Miami with a major shot on Y100, this strong and still growing r&b disc gets immediate response out of that area with good phones and immediate pop sales.

(Continued on page 30)

Who In The World:

Tavares Enjoys Crossover Success

■ Tavares is a Soul quintet that has made the word "crossover" have real meaning. "Remember What I Told You To Forget," a top 25 item on the Singles Chart and a top 10 r&b effort, marks their fourth consecutive crossover single since their debut on the Capitol label in 1973. These five singers display the polish and professionalism that can only come with years of work together. And well it should, since Ralph, "Pooch," "Chubby," "Butch" and "Tiny" Tavares are brothers who have been a unit from the moment they were old enough to take the stage.

ECM June Release

■ NEW YORK — ECM Records, manufactured and distributed in the United States by Polydor, Inc., has announced a five album release for the month of June. Albums scheduled for release are: "Timeless," the solo recording debut of former Spectrum (Billy Cobham's group) guitarist John Abercrombie, which also features pianist Jan Hammer and drummer Jack De Johnette; "Trance," the label debut of pianist Steve Kuhn; saxophonist Dave Liebman's "Drum Ode;" "Ring," featuring Gary Burton in collaboration with German bassist Eberhard Weber; and percussionist Paul Motian's first commercially released album in the United States, "Tribute."

Eagle Pacts Three

■ LOS ANGELES — Peter Tevis, general manager of the Eagle Record Company, has announced three new label affiliations. EMI Bovema Holland will be distributing Eagle product as well as EMI Spain and RCA Mexico.

The initial release in Mexico and Spain will be Johnnie Maya's "If I Could Love You" b/w "Si Pudiera Amarte." The album "Pachuco" will be the first release in Holland.

Swaney Re-Forms PR Co.

■ LOS ANGELES—Dave Swaney has departed McFadden, Strauss & Irwin, Inc., and has reactivated his public relations/advertising service, Dave Swaney's Company, based in Los Angeles.

The firm will handle a limited number of music and film-oriented clients and concentrate on special projects. Offices are located at 1017 N. La Cienega Blvd., Los Angeles, CA 90069.

Tavares' crossover phenomenon began in 1973 with the single "That's the Sound That Lonely Makes," which hit the r&b top 10 and made the move into the pop top 100. In late 1973, **Record World** named them the "#1 New R&B Group." They released their debut album on Capitol in 1974, entitled "Check It Out," and it rose to the top 20 on r&b album chart and also hit the pop chart. "Too Late" was the first of three smash singles off their second album, "Hard Core Poetry." It reached the r&b top 10 and pop top 100, as did "She's Gone," which hit #1 on the r&b chart. The album "Hard Core Poetry," followed suit by climbing top 20 on the r&b chart and also denting the pop chart. With their latest single, though, Tavares outdid themselves. "Remember What I Told You To Forget" not only reached their highest Singles Chart spot, but brought "Hard Core Poetry" back onto the charts as well. On the strength of their exceptional chart position-

(Continued on page 36)

Elgart and Puente Set for UJA Fete

■ NEW YORK—Les Elgart and the Tito Puente orchestra have been set to play for the tenth anniversary dinner given by the music industry division of the UJA honoring I. Martin Pompadur. A major comic will be announced later.

new york central

By IRA MAYER

■ The Schaefer Festival in Central Park celebrates its tenth anniversary this season, and although the festival has been in various dangers over the years, there is a definite feeling that survival is doubtful beyond 1975. The city government, led by the Parks Department, is determined to rout the festival firstly from the Wollman Skating Rink and secondly from the city. There are few enough venues around and none that can match the Schaefer \$1.50 and \$2.50 admission. Promoter **Ron Delsener** is said to be tiring of the running battle to keep the festival alive. Its loss would be unfortunate.

THE FOLLIES IT'S NOT: New Vaudevillians of '75 is set for a June 19th opening at the R.F.K. Theater, newly renovated and spruced up for the occasion. There are just under 500 seats in the house as it is currently set up (the balcony is not used), and the stage converts to a discotheque after the evening show. Among the five acts scheduled are **Diana Marcovitz** and **Joe Mason**.

NOTED: Sing Out! magazine marked its 25th year with a benefit concert at the Bottom Line (9), headlined by **Don McLean** and visited for a guest appearance by **Phil Ochs** . . . Is **Robbie Robertson** producing anything for **Neil Diamond**? . . . **Eric Van Lustbader** working on a two-part **Elton John/Bernie Taupin** feature for **John Chancellor's** Nightly News and the Today show, both on NBC, for late summer airing . . . The inauguration of Connecticut's bicentennial celebration served as the premiere for **Dave Brubeck's** "They All Sang Yankee Doodle," written for the event . . . **Felix Cavaliere's** getting some help on his next album, "Destiny," from **Dino Danelli** and **Gene Cornish**. You old rascals, you.

New Cadd Single Through Chelsea

■ LOS ANGELES — Brian Cadd, Australian contemporary rock writer/performer, has a new single just released throughout the United States of America by Chelsea Records. Titled "Gimme Gimme Good Lovin'," the song was recorded last March in Los Angeles. Cadd will be returning to this country for promotional work in support of the single.

Cadd is contracted to Fable Record Company Pty. Ltd., and his masters are released in America under a licensing deal with Chelsea Records.

Cobham To Return To Montreux Fest

■ NEW YORK—For the first time in nine years, a performer has been asked back for a consecutive appearance at the Montreux International Festival. Billy Cobham, who recorded his latest album, "Shabazz," live at Montreux (and at London's Rainbow Theater) last July, has been invited to perform this year again as climax to his group's six-week, 30-city European tour. The announcement was made by Claude Nobs, organizer of the Montreux Festival and WEA's European artist relations coordinator.

'Chorus' Line-Up



Columbia Masterworks is currently completing work on the original soundtrack from the Broadway show "A Chorus Line." The show, which was recently named Musical of the Year by the New York Drama Critics, is now running at the New York Shakespeare Festival's Newman Theatre and will move uptown to the Shubert Theatre on July 25. Goddard Lieberson (far left), who has produced such other original cast recordings as "My Fair Lady," "Camelot," "The Sound of Music," "West Side Story" and others, is producing "A Chorus Line" for Columbia Masterworks. Shown with Lieberson at a recent recording session are (from left): Marvin Hamlisch, who composed the score for "A Chorus Line;" Donald Pippin, who did the musical orchestration both in the show and on record; and Michael Bennett, who conceived, choreographed and directed "A Chorus Line."

Atl. Program Seeks College Grad Posts

■ NEW YORK — Atlantic's college promotion department, headed by Gunter Hauer and Beth Rosengard, has announced the publication of a list of 'mini-resumes' from qualified 1975 college graduates with radio backgrounds who are seeking jobs in the field of commercial broadcasting. This is the third consecutive year that the "Atlantic Job Hunting Service" has been in effect.

Dick Kline

In conjunction with Dick Kline, Atlantic's VP of national pop promotion who has already forwarded the listing of names and 'mini-resumes' to over 2,000 radio stations across the U.S. and Canada, the college department is keeping a close watch on responses to gauge the success of the program in relation to the last two years.

ALPHABETICAL LISTING SINGLES CHART PRODUCER, PUBLISHER, LICENSEE

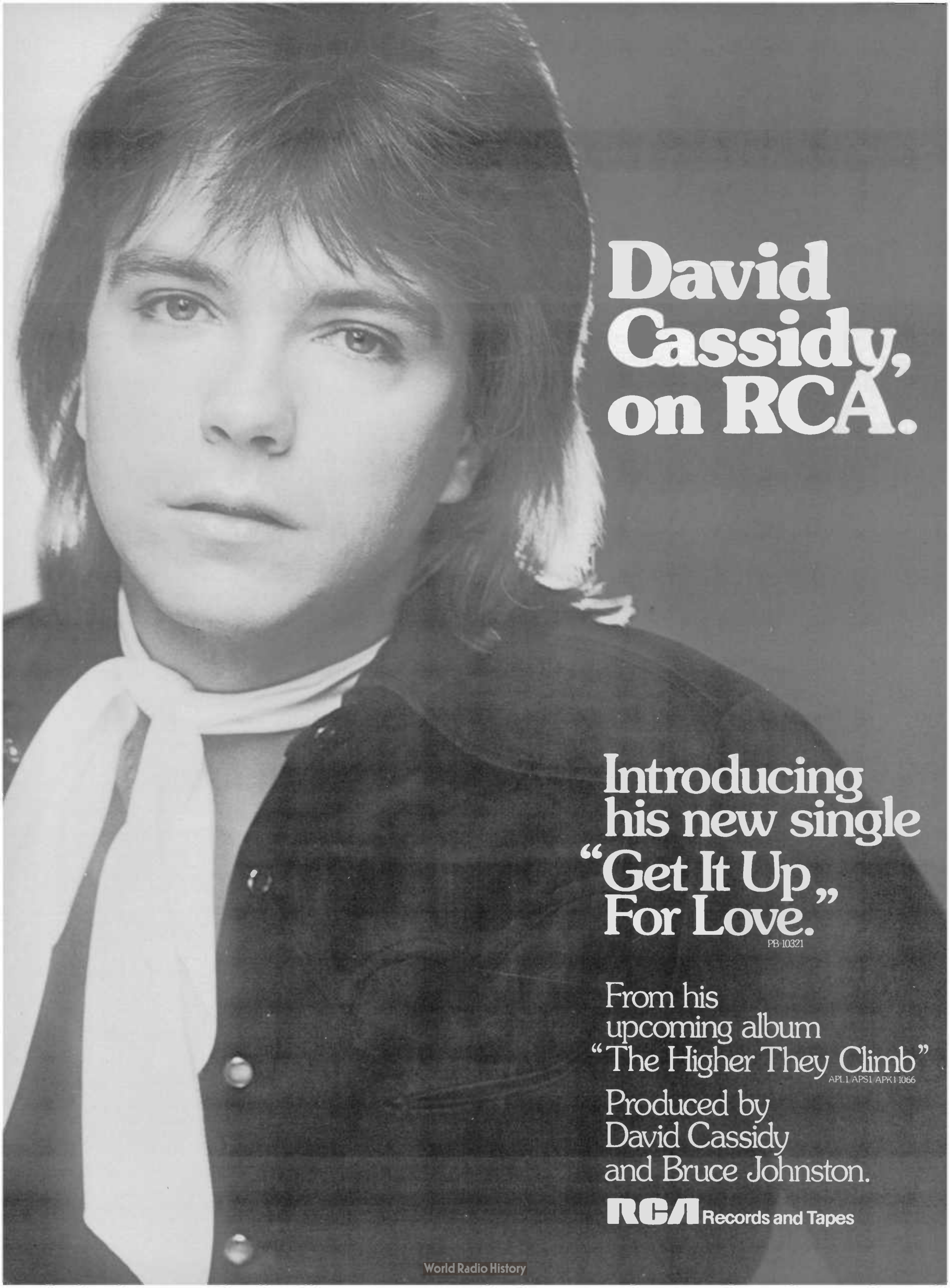
ATTITUDE DANCING Richard Perry (C'est/Maya, ASCAP)	30	LOVE WON'T LET ME WAIT Bobby Eli (Mighty Three/Friday's Child/WMOT, BMI)	4
AUTOBAHN Ralph Hutter & Florian Schneider (Intersong-USA, ASCAP)	72	LOVIN' YOU Scorbu Prod. (DickieBird, BMI)	98
BABY-GET IT ON Ike Turner, Denny Diante & Spencer Proffer (Unart/Huh, BMI)	66	MAGIC Alan Parsons (Al Gallico, BMI)	11
BABY THAT'S BACKATCHA Smokey Robinson (Bertram, ASCAP)	40	MAKE THE WORLD GO AWAY Mike Curb (Tree, BMI)	86
BAD LUCK Gamble-Huff (Mighty Three, BMI)	25	ME AND MRS. JONES J. L. Reynolds, Ron Banks, Don Davis (Assorted, BMI) ..	53
BAD TIME Jimmy Ienner (Cram Renraff, BMI)	12	MIDNIGHT BLUE Vini Poncia (New York Times/Roumanian Pickleworks, BMI)	24
BALLROOM BLITZ Phil Wainman (Chinnichap/RAK, BMI)	100	MISTER MAGIC Creed Taylor (Antisia, ASCAP)	93
BEFORE THE NEXT TEARDROP FALLS Huey Meaux (Shelby Singleton, BMI)	17	MISTY Ray Stevens (Vernon, ASCAP)	29
BLACK FRIDAY Gary Katz (American Broadcasting, ASCAP)	43	MORNIN' BEAUTIFUL Hank McCrack & Dave Appell (Apple Cider/Music of the Times, ASCAP; Little Max/New York Times, BMI)	88
BLACK SUPERMAN-MUHAMMAD ALI Robin Blanchflower (Drummer Boy, BMI) ..	92	OLD DAYS James William Guercio (Make Me Smile/Big Elk, ASCAP)	26
BURNIN' THING Gary Klein (Screen Gems-Columbia/Song Painter, BMI)	90	ONE OF THESE NIGHTS Bill Szymczyk (Benchmark/Kicking Bear, ASCAP)	27
CUT THE CAKE Arif Mardin (Average/Cotillion, BMI)	15	ONLY WOMEN Bob Ezrin (Ezra/Early Frost, BMI)	9
DISCO QUEEN Mickey Most (Finchley, ASCAP)	49	ONLY YESTERDAY Richard Carpenter (Almo/Sweet Harmony/Hammer & Nails, ASCAP)	42
DO IT IN THE NAME OF LOVE Bert de Coteaux & Tony Silvester (Penumbra, BMI)	94	PHILADELPHIA FREEDOM Gus Dudgeon (Big Pig/Leeds, ASCAP)	46
DYNAMITE Tony Camillo (Tonob, BMI)	33	PLEASE MR. PLEASE John Farrar (Blue Gum, ASCAP)	31
EASE ON DOWN THE ROAD S. Schaefer & Harold Wheeler (Fox Fanfare, BMI)	77	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) Bob Monaco (Kengorus/Palladium, ASCAP)	57
EVERY TIME YOU TOUCH ME (I GET HIGH) Billy Sherrill (Algee, BMI/Double R., ASCAP)	84	RAG DOLL Jay Senter & Larry Knechtel (Hampstead Heath, ASCAP)	76
FALLIN' IN LOVE Jim Price (J.C., BMI)	87	RAINY DAY PEOPLE Lenny Waronker (Moose, CAPAC)	68
GET DOWN, GET DOWN (GET ON THE FLOOR) Raeford Gerald & Joe Simon, (Gaucho/Belinda, BMI)	10	REMEMBER WHAT I TOLD YOU TO FORGET Dennis Lambert & Brian Potter (ABC Dunhill/One of a Kind, BMI)	36
GET DOWN TONIGHT H. W. Casey, R. Finch (Sherlyn, BMI)	91	RHINESTONE COWBOY Dennis Lambert & Brian Potter (20th Century/House of Weiss, ASCAP)	41
GIVE THE PEOPLE WHAT THEY WANT Gamble-Huff (Mighty Three, BMI)	47	ROCK AND ROLL ALL NIGHT Neil Bogart & Kiss (Cafe Americana/Rock Steady, ASCAP)	89
GOOD LOVIN' GONE BAD Bad Company (Badco, ASCAP)	73	ROCKIN' CHAIR Steve Alaimo, Willie Clark & Clarence Reid (Sherlyn, BMI)	21
HE DON'T LOVE YOU (LIKE I LOVE YOU) Hank Medress & Dave Appell (Conrad, BMI)	55	SADIE Thom Bell (Mighty Three, BMI) ..	58
(HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG Chips Moman (Press/Trey, BMI)	62	SAIL ON SAILOR Beach Boys (Brother, BMI)	75
HEY YOU Randy Bachman (Ranbach/Top Soil, BMI)	19	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) Rick Bleiweiss & Bill Stahl (Cookaway, ASCAP)	95
HIJACK Herbie Mann (Dunbar, BMI)	67	SEXY Gamble-Huff (Mighty Three, BMI) ..	80
HOLDIN' ON TO YESTERDAY Freddie Piro (Rubicon, BMI)	83	SHAKY GROUND Jeffrey Bowen & Berry Gordy (Jobete, ASCAP)	51
HOW LONG John Anthony (American Broadcasting, ASCAP)	32	SHINING STAR Maurice White w. Charles Stepney (Saggi/flame, ASCAP)	23
I DON'T KNOW WHY Jimmy Miller (Jobete, ASCAP/Stone Agate, BMI)	96	SHOESHINE BOY Frank Wilson, Leonard Caston (Stone Diamond, BMI)	60
I DON'T LIKE TO SLEEP ALONE Rick Hall (Spanka, BMI)	61	SISTER GOLDEN HAIR George Martin (WB, ASCAP)	2
I DREAMED LAST NIGHT Tony Clarke (Justunes, ASCAP)	85	SLIPPERY WHEN WET James Carmichael & Commodores (Jobete, ASCAP)	52
I WANNA DANCE WIT 'CHOO Bob Crewe (Heart's Delight/Caseyem/Desiderata, BMI)	34	SNEAKIN' UP BEHIND YOU Randy Brecker (Carmine Street, BMI)	81
I'LL DO FOR YOU ANYTHING YOU WANT ME TO Barry White (Sa-Vette/January, BMI)	56	SOONER OR LATER Ed Townsend (Cherritown, BMI)	82
I'LL PLAY FOR YOU (HEAR THE BAND) Louis Shelton (Dawnbreaker, BMI)	39	SPIRIT OF THE BOOGIE R. Bell, Kool & the Gang (Delightful/Gang, BMI)	37
I'M NOT IN LOVE 10cc (Man-Ken, Bwayl)	22	SWEARIN TO GOD Bob Crewe (Heart's Delight/Caseyem/Desiderata, BMI)	18
I'M NOT LISA Ken Mansfield & Wayne Jennings (Baron, BMI)	8	SWEET EMOTION Jack Douglas (Daskel, BMI)	64
I'M ON FIRE Oister (Tarka, ASCAP)	44	T-R-O-U-B-L-E no producer listed (Jerry Chestnut, BMI)	54
IT'S ALL DOWN TO GOODNIGHT VIENNA Richard Perry (Lennon/ATV, BMI)	74	TAKE ME IN YOUR ARMS (ROCK ME) Ted Templeman (Stone Agate, BMI)	5
JACKIE BLUE Glyn Johns & David Anderle (Lost Cabin, BMI)	50	TAKE ME TO THE RIVER Willie Mitchell (Jec/Al Green, BMI)	97
JIVE TALKIN' Arif Mardin (Casserole, BMI)	38	THANK GOD I'M A COUNTRY BOY Milt Okun w. Kris O'Connor (Cherry Lane, ASCAP)	7
JUDY MAE Boomer Castleman (Tree, BMI)	35	THE HUSTLE Hugo & Luigi (Van McCoy/Warner-Farewell, BMI)	14
JUST A LITTLE BIT OF YOU Brian Holland (Gold Forever/Stone Diamond, BMI)	70	THE LAST FAREWELL Denis Preston (Arcola, BMI)	16
(JUST LIKE) ROMEO & JULIET Tony Camillo (Jobete, ASCAP/Stone Agate, BMI)	79	THE ROCKFORD FILES Mike Post (Leeds, ASCAP)	45
KILLER QUEEN Ray Thomas & Queen (Feldman/Trident, ASCAP)	65	THE WAY WE WERE/TRY TO REMEMBER Ralph Moss (Colgems/Chappell, ASCAP) ..	28
LET THERE BE MUSIC Chuck Plotkin (Borch, ASCAP/Mojohanna, BMI)	63	THIRD RATE ROMANCE Barry Burton (Fourth Floor, ASCAP)	99
LISTEN TO WHAT THE MAN SAID Paul McCartney (McCartney/ATV, BMI) ..	13	WHAT CAN I DO FOR YOU Allen Toussaint (Gospel Birds, BMI)	78
LIZZIE AND THE RAINMAN Snuff Garrett (House of Gold, BMI)	48	WHEN WILL I BE LOVED Peter Asher (Acuff-Rose, BMI)	6
LONG HAired COUNTRY BOY Paul Hornsby (Kama Sutra/Rada Dara, BMI)	59	WHY CAN'T WE BE FRIENDS? Jerry Goldstein with Lonnie Jordan (Far Out, ASCAP)	20
LONG TALL GLASSES (I CAN DANCE) Adam Faith & David Courtney (Chrysalis, ASCAP)	69	WILDFIRE Bob Johnston (Mystery, BMI)	3
LOOK AT ME (I'M IN LOVE) Goodman & Ray (Gambi, BMI)	71		
LOVE WILL KEEP US TOGETHER Captain w. Toni Tennille (Don Kirshner, BMI)	1		

RECORD WORLD JUNE 21, 1975

101 THE SINGLES CHART 150

JUNE 21, 1975

JUNE 21	JUNE 14	
101	107	FUNNY HOW LOVE CAN BE FIRST CLASS—UK 5N 49033 (London) (Southern, ASCAP)
102	106	SHOES REPARATA—Polydor 14217 (New York Times/Soma, BMI)
103	113	AT SEVENTEEN JANIS IAN—Columbia 3-10154 (Mine/April, ASCAP)
104	108	AIN'T NO USE COOK E. JARR & HIS KRUMS—Roulette 20426 (Adam R. Levy & Father/Missile, BMI)
105	125	SURE FEELS GOOD ELVIN BISHOP—Capricorn CPS 0237 (WB) (Crabshaw, ASCAP)
106	120	SEND IN THE CLOWNS JUDY COLLINS—Elektra 45253 (Beautiful/Revelations, ASCAP)
107	110	IT'S ALL UP TO YOU JIM CAPALDI—Island 025 (Ackee, ASCAP)
108	—	HOW SWEET IT IS (TO BE LOVED BY YOU) JAMES TAYLOR—Warner Brothers 8109 (Stone Agate, BMI)
109	111	BYE BYE BABY BAY CITY ROLLERS—Arista 0120 (Saturday/Seasons Four, BMI)
110	124	GOT TO GET YOU INTO MY LIFE BLOOD, SWEAT & TEARS—Columbia 3-10151 (Maclen, BMI)
111	112	FEELINGS MORRIS ALBERT—RCA PB 10279 (Fermata Intl., ASCAP)
112	—	PARADISE TED NEELY—United Artists XW 644-X (Unichappell/Solmon/Muhon, BMI)
113	—	HONEY TRIPPIN' MYSTIC MOODS—Soundbird 5002 (Sutton Miller) (Ginseng/Medallion Avenue, ASCAP)
114	116	SEVEN LONELY NIGHTS FOUR TOPS—ABC 12096 (Pocket Full of Tunes/Giant, BMI)
115	115	CHRISTINA TERRY JACKS—Private Stock PS 023 (Rockfish/E. B. Marks, BMI)
116	117	WOODEN HEART BOBBY VINTON—ABC 12100 (Gladys, ASCAP)
117	—	FAME DAVID BOWIE—RCA PB 10320 (MainMan/John Lennon/Ceilidh, ASCAP)
118	118	TOP OF THE WORLD (MAKE MY RESERVATION) CANYON—MagnaGlide MGN 323 (London) (Kaskat, BMI)
119	119	LOOK AT YOU GEORGE MCCRAE—TK 1011 (Sherlyn, BMI)
120	123	RUN TELL THE PEOPLE DANIEL BOONE—Pye 71001 (ATV) (Page Full of Hits, ASCAP)
121	121	FOREVER IN LOVE LOVE UNLIMITED ORCHESTRA—20th Century TC 2197 (Sa-Vette/January, BMI)
122	101	ANYTIME (I'LL BE THERE) FRANK SINATRA—Reprise 1327 (WB) (Spanka, BMI)
123	—	ISLAND WOMAN PABLO CRUISE—A&M 1695 (Almo, ASCAP; Irving/Pablo Cruise, BMI)
124	131	TWO LANE HIGHWAY PURE PRAIRIE LEAGUE—RCA PB 10302 (Rotgut, ASCAP)
125	127	FREE MAN SOUTH SHORE COMMISSION—Wand 1287 (Scepter) (Mighty Three, BMI)
126	126	WONDERFUL BABY DON McLEAN—United Artists XW 614-X (Unhart/Yahweh, BMI)
127	128	SHOW ME THE WAY PETER FRAMPTON—A&M 1693 (Almo/Fram-Dee, ASCAP)
128	129	SOMETHIN' BOUT YOU BABY I LIKE TRINI LOPEZ—Private Stock 024 (Colgems/Glory, ASCAP)
129	130	1-2-3 JOHNSON FAMILY—Atlantic 3264 (Champion/Stone Diamond, BMI)
130	132	ROLLING DOWN A MOUNTAINSIDE MAIN INGREDIENT—RCA PB 10024 (Better Half, ASCAP)
131	141	ANOTHER NIGHT HOLLIES—Epic 8-50110 (Famous, ASCAP)
132	138	PLEASE TELL HIM I SAID HELLO DEBBIE CAMPBELL—Playboy 6037 (Chrysalis, ASCAP)
133	105	EL BIMBO BIMBO JET—Scepter 12406 (Artie Wayne/Reiner, ASCAP)
134	—	THE KID GETS HOT FALLEN ANGELS—Arista 0128 (Skellongs, ASCAP)
135	122	(BABY) DON'T LET IT MESS YOUR MIND DONNY GERARD—Rocket 40405 (MCA) (Don Kirshner, BMI)
136	140	HURT MANHATTANS—Columbia 3-10140 (Miller, ASCAP)
137	139	YOUR LOVE (IS THE ONLY LOVE) PAUL REVERE AND THE RAIDERS—Columbia 3-10126 (ABC Dunhill, BMI)
138	142	CHARMER AL MARTINO—Capitol 4071 (Burlington/Andustin, ASCAP)
139	—	STARS IN OUR EYES SUGARLOAF/JERRY CORBETTA—Claridge 405 (Claridge/Corbetta, BMI)
140	146	ACTION SPEAKS LOUDER THAN WORDS CHOCOLATE MILK—RCA PB 10290 (Marsaint, BMI)
141	—	BLUE SKY JOAN BAEZ—A&M 1703 (No Exit, BMI)
142	147	GERONIMO'S CADILLAC CHER—Warner Bros. 8096 (Mystery, BMI)
143	—	LOVE DO ME RIGHT ROCKIN' HORSE—RCA PB 10265 (Brown Eyes/Sunbury, ASCAP)
144	148	RENDEZVOUS HUDSON BROS.—Rocket 40417 (MCA) (Lornhole, BMI)
145	109	DAMN IT ALL GENE COTTON—ABC 12087 (Combine, BMI)
146	149	ISN'T IT ALWAYS LOVE KAREN ALEXANDER—Asylum 45252 (Bonoff, BMI)
147	102	YOU NEED LOVE STYX—Wooden Nickel WB 10272 (RCA) (Wooden Nickel, ASCAP)
148	—	TAKE GOOD CARE OF YOURSELF THREE DEGREES—Phila. Intl. ZS8 3568 (Col) (Mighty Three, BMI)
149	—	WHOLE LOT OF LOVING GUYS & DOLLS—Epic 8-50109 (Dick James, BMI)
150	—	SUPERMAN LES VARIATIONS—Buddah 465 (Intersong USA/Chappell, ASCAP)



**David
Cassidy,
on RCA.**

Introducing
his new single
“Get It Up,
For Love.”

PB 10321

From his
upcoming album
“The Higher They Climb”

APL1 APS1 APK1 1066

Produced by
David Cassidy
and Bruce Johnston.

RCA Records and Tapes

TITLE, ARTIST, Label, Number, (Distributing Label)	JUNE 21	JUNE 14	WKS. ON CHART
1 3 LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE A&M 1672			9
2 1 SISTER GOLDEN HAIR AMERICA/Warner Brothers 8086			10
3 4 WILDFIRE MICHAEL MURPHEY/Epic 8-50054			14
4 6 LOVE WON'T LET ME WAIT MAJOR HARRIS/Atlantic 3248			14
5 5 TAKE ME IN YOUR ARMS (ROCK ME) DOOBIE BROTHERS/ Warner Brothers 8092			14
6 8 WHEN WILL I BE LOVED LINDA RONSTADT/Capitol 4050			11
7 2 THANK GOD I'M A COUNTRY BOY JOHN DENVER/ RCA PB 10239			14
8 13 I'M NOT LISA JESSI COLTER/Capitol 4009			12
9 10 ONLY WOMEN ALICE COOPER/Atlantic 3254			12
10 9 GET DOWN, GET DOWN (GET ON THE FLOOR) JOE SIMON/ Spring 156 (Polydor)			13
11 15 MAGIC PILOT/EMI 3992 (Capitol)			12
12 7 BAD TIME GRAND FUNK/Capitol 4046			12
13 20 LISTEN TO WHAT THE MAN SAID WINGS/Capitol 4091			4
14 19 THE HUSTLE VAN McCOY & THE SOUL CITY SYMPHONY/ Avco 4653			9
15 17 CUT THE CAKE AWB/Atlantic 3261			11
16 16 THE LAST FAREWELL ROGER WHITTAKER/RCA PB 50030			12
17 11 BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ ABC Dot DOA-17540			19
18 28 SWEARIN' TO GOD FRANKIE VALLI/Private Stock 021			6
19 23 HEY YOU BACHMAN-TURNER OVERDRIVE/Mercury 73683			6
20 24 WHY CAN'T WE BE FRIENDS? WAR/United Artists XW 629-X			9
21 27 ROCKIN' CHAIR GWEN McCRAE/Cat 1996 (TK)			9
22 29 I'M NOT IN LOVE 10cc/Mercury 73678			6
23 12 SHINING STAR EARTH, WIND & FIRE/Columbia 3-10090			17
24 31 MIDNIGHT BLUE MELISSA MANCHESTER/Arista 0116			7
25 18 BAD LUCK (PT. 1) HAROLD MELVIN & THE BLUENOTES/ Phila. Intl. ZS8 3562 (Col)			12
26 14 OLD DAYS CHICAGO/Columbia 3-10131			9
27 37 ONE OF THESE NIGHTS EAGLES/Asylum 45257			4
28 33 THE WAY WE WERE/TRY TO REMEMBER GLADYS KNIGHT & THE PIPS/Buddah 463			8
29 34 MISTY RAY STEVENS/Barnaby 614 (Chess/Janus)			11
30 32 ATTITUDE DANCING CARLY SIMON/Elektra 35246			7
31 38 PLEASE MR. PLEASE OLIVIA NEWTON-JOHN/MCA 40418			3
32 22 HOW LONG ACE/Anchor ANC 2100 (ABC)			17
33 42 DYNAMITE TONY CAMILLO S BAZUKA/A&M 1666			8
34 30 I WANNA DANCE WIT 'CHOO DISCO TEX & THE SEX-O-LETTES Featuring MONTI ROCK III/Chelsea 3015			11
35 25 JUDY MAE BOOMER CASTLEMAN/Mums ZS8-6033 (Col)			8
36 21 REMEMBER WHAT I TOLD YOU TO FORGET TAVARES/ Capitol 4010			10
37 39 SPIRIT OF THE BOOGIE/SUMMER MADNESS KOOL AND THE GANG/Delite 1567 (PIP)			9
38 55 JIVE TALKIN' BEE GEES/RSO 510 (Atlantic)			5
39 44 I'LL PLAY FOR YOU (HEAR THE BAND) SEALS & CROFTS/ Warner Bros. 8075			10
40 43 BABY THAT'S BACKATCHA SMOKEY ROBINSON/ Tamla T54258F (Motown)			10
41 50 RHINESTONE COWBOY GLEN CAMPBELL/Capitol 4095			4
42 26 ONLY YESTERDAY CARPENTERS/A&M 1677			13
43 46 BLACK FRIDAY STEELY DAN/ABC 12101			6
44 49 I'M ON FIRE DWIGHT TWILLEY BAND/Shelter 40380 (MCA)			7
45 52 THE ROCKFORD FILES MIKE POST/A&M 14772			5
46 36 PHILADELPHIA FREEDOM ELTON JOHN BAND/MCA 40364			16
47 48 GIVE THE PEOPLE WHAT THEY WANT O'JAYS/ Phila. Intl. ZS8 3565 (Col)			7
48 35 LIZZIE AND THE RAINMAN TANYA TUCKER/MCA 40402			8
49 57 DISCO QUEEN HOT CHOCOLATE/Big Tree 16038 (Atl)			5
50 40 JACKIE BLUE OZARK MOUNTAIN DAREDEVILS/A&M 1654			19
51 47 SHAKEY GROUND TEMPTATIONS/Gordy G714F (Motown)			13
52 62 SLIPPERY WHEN WET COMMODORES/Motown M1338F			6



53 53 ME AND MRS. JONES RON BANKS AND THE DRAMATICS/ ABC 12090			7
54 54 T-R-O-U-B-L-E ELVIS PRESLEY/RCA PB 10278			7
55 41 HE DON'T LOVE YOU (LIKE I LOVE YOU) TONY ORLANDO & DAWN/Elektra 45240			16
56 58 I'LL DO FOR YOU ANYTHING YOU WANT ME TO BARRY WHITE/20th Century TC 2208			4
57 64 PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) RUFUS Featuring CHAKA KHAN/ABC 12099			4
58 45 SADIE SPINNERS/Atlantic 3268			8
59 63 LONG HAired COUNTRY BOY CHARLIE DANIELS BAND/ Kama Sutra 601			6
60 52 SHOESHINE BOY EDDIE KENDRICKS/ Tamla T54257F (Motown)			18
61 56 I DON'T LIKE TO SLEEP ALONE PAUL ANKA/UA XW 615-X			15
62 61 (HEY WON'T YOU PLAY) ANOTHER SOMEBODY DONE SOMEBODY WRONG SONG B.J. THOMAS/ABC ABP 12054			20
63 60 LET THERE BE MUSIC ORLEANS/Asylum 45243			10
64 76 SWEET EMOTION AEROSMITH/Columbia 3-10155			4
65 65 KILLER QUEEN QUEEN/Elektra 45226			19
66 71 BABY—GET IT ON IKE & TINA TURNER/UA XW 598-X			4
67 66 HIJACK HERBIE MANN/Atlantic 3246			13
68 67 RAINY DAY PEOPLE GORDON LIGHTFOOT/Reprise 1328			10
69 68 LONG TALL GLASSES (I CAN DANCE) LEO SAYER/ Warner Bros. 8043			18
70 79 JUST A LITTLE BIT OF YOU MICHAEL JACKSON/ Motown 1349F			4
71 73 LOOK AT ME (I'M IN LOVE) MOMENTS/ Stang 5060 (All Platinum)			4
72 70 AUTOBAHN KRAFTWERK/Vertigo VE 203 (Phonogram)			14
73 69 GOOD LOVIN' GONE BAD BAD COMPANY/Swan Song SS 70103 (Atlantic)			10

CHARTMAKER OF THE WEEK

74 — IT'S ALL DOWN TO GOODNIGHT VIENNA RINGO STARR Apple 1882			1
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75 75 SAIL ON SAILOR BEACH BOYS/Brother/Reprise 1325			11
76 86 RAG DOLL SAMMY JOHNS/GRC 2062			3
77 74 EASE ON DOWN THE ROAD CONSUMER RAPPORT/ Wing and a Prayer HS 101F (Atlantic)			11
78 80 WHAT CAN I DO FOR YOU LABELLE/Epic 8-50097			4
79 72 (JUST LIKE) ROMEO AND JULIET SHA NA NA/ Kama Sutra 602			10
80 89 SEXY MFSB/Phila. Intl. ZS8-35667 (Col)			2
81 92 SNEAKIN' UP BEHIND YOU BRECKER BROTHERS/Arista 0122			3
82 87 SOONER OR LATER IMPRESSIONS/Curtom CMS 0103 (WB)			4
83 — HOLDIN' ON TO YESTERDAY AMBROSIA/20th Century 2207			1
84 88 EVERYTIME YOU LOOK AT ME (I GET HIGH) CHARLIE RICH/ Epic 50103			5
85 85 I DREAMED LAST NIGHT JUSTIN HAYWARD & JOHN LODGE/ Threshold 5N-67019 (London)			6
86 — MAKE THE WORLD GO AWAY DONY & MARIE OSMOND/ MGM 14807			1
87 — FALLIN' IN LOVE HAMILTON, JOE FRANK & REYNOLDS/ Playboy 6024			1
88 — MORNIN' BEAUTIFUL TONY ORLANDO & DAWN/ Elektra 45260			1
89 90 ROCK AND ROLL ALL NIGHT KISS/Casablanca 829			6
90 93 BURNIN' THING MAC DAVIS/Columbia 3-10148			3
91 — GET DOWN TONIGHT KC & THE SUNSHINE BAND/TK 1029			1
92 95 BLACK SUPERMAN-MUHAMMAD ALI JOHNNY WAKELIN & THE KINSHASA BAND/Pye 71012 (ATV)			8
93 96 MISTER MAGIC GROVER WASHINGTON, JR./Kudu 924F (Motown)			2
94 99 DO IT IN THE NAME OF LOVE BEN E. KING/Atlantic 3274			2
95 97 7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE/ PIP 6504			3
96 — I DON'T KNOW WHY ROLLING STONES/Abkco 4701 (London)			1
97 100 TAKE ME TO THE RIVER SYL JOHNSON/Hi 5N 2285 (London)			2
98 78 LOVIN' YOU MINNIE RIPERTON/Epic 8-50057			21
99 — THIRD RATE ROMANCE AMAZING RHYTHM ACES/ ABC 12078			1
100 — BALLROOM BLITZ SWEET/Capitol 4055			1

FLASHMAKER



ONE OF THOSE NIGHTS
EAGLES
Asylum

MOST ACTIVE

- CAPTAIN FANTASTIC**—Elton John—MCA
- VENUS & MARS**—Wings—Capitol
- STEPPIN'**—Pointer Sisters—ABC Blue Thumb

WNEW-FM/NEW YORK

- ADDS:**
CHOCOLATE CHIP—Isaac Hayes—Hot Buttered Soul
CUT THE CAKE—AWB—Atlantic
ISN'T IT ALWAYS LOVE—Karen Alexander—Asylum
LIFE IS YOU—Batdorf & Rodney—Arista
MATCHING HEAD & FEET—Kevin Coyne—Virgin
ONE OF THESE NIGHTS—Eagles—Asylum
PABLO CRUISE—A&M
RISING SUN—Yvonne Elliman—RSO
STRANGE UNIVERSE—Mahogany Rush—20th Century
SONGS FOR A RAINY DAY—John Shine—Col
HEAVY ACTION (approximate display):
BEHIND THE EYES—Tim Moore—Asylum
CAPTAIN FANTASTIC—Elton John—MCA
DIAMONDS & RUST—Joan Baez—A&M
FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury
GET OFF MY CLOUD—Alexis Korner—Col
MADE IN THE SHADE—Rolling Stones—Rolling Stones
MAIN COURSE—Bee Gees—RSO
ORIGINAL SOUNDTRACK—10cc—Mercury
TROUBLE IN PARADISE—Souther, Hillman, Furay—Asylum
VENUS & MARS—Wings—Capitol

WBCN-FM/BOSTON

- ADDS:**
BACK TO THE NIGHT—Joan Armatrading—A&M
DESOLATION BLVD.—Sweet—Capitol
INITIATION—Todd Rundgren—Bearsville
JASMINE NIGHTDREAMS—Edgar Winter—Blue Sky
MAIN COURSE—Bee Gees—RSO
MOVING VIOLATION—Jackson Five—Motown
RISING SUN—Yvonne Elliman—RSO
TEAR TO A SMILE—Roy Ayers—Polydor
VIBES OF TRUTH—Three Pieces—Fantasy
WELCOME TO RIDDLE BRIDGE—Brewer & Shipley—Capitol
HEAVY ACTION (airplay, listener response):
ADVENTURES IN PARADISE—Minnie Riperton—Epic
CAPTAIN FANTASTIC—Elton John—MCA
GORILLA—James Taylor—WB
KATY LIED—Steely Dan—ABC
LET THERE BE MUSIC—Orleans—Asylum
SOAP OPERA—Kinks—RCA
STEPPIN'—Pointer Sisters—ABC Blue Thumb

- STEPPING INTO TOMORROW**—Donald Byrd—Blue Note
THE HEAT IS ON—Isley Bros.—T-Neck
VENUS & MARS—Wings—Capitol

WHCN-FM/HARTFORD

- ADDS:**
ALIVE IN NEW YORK—Gato Barbieri—Impulse
LEVEL ONE—Eleventh House feat. Larry Coryell—Arista
LIFE IS YOU—Batdorf & Rodney—Arista
METAMORPHOSIS—Rolling Stones—Abkco
ONE OF THESE NIGHTS—Eagles—Asylum
RENAISSANCE—Ray Charles—Crossover
SHABAZZ—Billy Cobham—Atlantic
STRANGE UNIVERSE—Mahogany Rush—20th Century
SUPERSONGS—Roger Miller—Col
UPON THE WINGS OF MUSIC—Jean Luc Ponty—Atlantic
HEAVY ACTION (airplay, phones):
AMBROSIA—20th Century
DIAMOND HEAD—Phil Manzanera—Atco
GORILLA—James Taylor—WB
JUKE JOINT JUMP—Elvin Bishop—Capricorn
SPIRIT OF '76—Mercury
STRAIGHT SHOOTER—Bad Company—Swan Song
TOYS IN THE ATTIC—Aerosmith—Col
TWO LANE HIGHWAY—Pure Prairie League—RCA
VANCE 32—Kenny Vance—Atlantic
VENUS & MARS—Wings—Capitol

WKTK-FM/BALTIMORE

- ADDS:**
BEHIND THE EYES—Tim Moore—Asylum
CHOCOLATE CHIP—Isaac Hayes—Hot Buttered Soul
GREEZY WHEELS—London
LIFE IS YOU—Batdorf & Rodney—Arista
NEW TEETH—Robert Klein—Epic
ONE OF THESE NIGHTS—Eagles—Asylum
TAKE A CHANCE—Jerry Riopelle—ABC
UPON THE WINGS OF MUSIC—Jean Luc Ponty—Atlantic
HEAVY ACTION (sales, airplay):
AMBROSIA—20th Century
AMERICA'S CHOICE—Hot Tuna—Grunt
CAPTAIN FANTASTIC—Elton John—MCA
DIAMONDS & RUST—Joan Baez—A&M
SNEAKIN' SALLY THROUGH THE ALLEY—Robert Palmer—Island
STAMPEDE—Doobie Bros.—WB
UPP—Epic
VENUS & MARS—Wings—Capitol
WILL O' THE WISP—Leon Russell—Shelter

WXRT-FM/CHICAGO

- ADDS:**
ALIVE IN NEW YORK—Gato Barbieri—Impulse
ANNIVERSARY SPECIAL—Earl Scraggs Revue—Col
INITIATION—Todd Rundgren—Bearsville
INSIDE OUT—Flock—Mercury
MAIN COURSE—Bee Gees—RSO
METAMORPHOSIS—Rolling Stones—Abkco
NEW TEETH—Robert Klein—Epic
STRANGE UNIVERSE—Mahogany Rush—20th Century
TROUBLE IN PARADISE—Souther, Hillman, Furay—Asylum
VISTA—Marion Brown—ABC
HEAVY ACTION (sales, phones, airplay):
BETWEEN THE LINES—Janis Ian—Col
BLOW BY BLOW—Jeff Beck—Epic
CAPTAIN FANTASTIC—Elton John—MCA
FUSION III—Michal Urbaniak—Col
JOURNEY—Col
JUDITH—Judy Collins—Elektra

- MATCHING TIE & HANDKERCHIEF**—Monty Python—Arista
PICTURES AT AN EXHIBITION—Tomita—RCA
TOYS IN THE ATTIC—Aerosmith—Col
WILL O' THE WISP—Leon Russell—Shelter

WABX-FM/DETROIT

- ADDS:**
CHICAGO THEME—Hubert Laws—CTI
CHOCOLATE CHIP—Isaac Hayes—Hot Buttered Soul
ELECTRONIC REALIZATIONS—Synergy—Passport
LIFE IS YOU—Batdorf & Rodney—Arista
LOVE CHILD'S AFRO-CUBAN BLUES BAND—Roulette
NEW TEETH—Robert Klein—Epic
ONE OF THESE NIGHTS—Eagles—Asylum
SHABAZZ—Billy Cobham—Atlantic
UPON THE WINGS OF MUSIC—Jean Luc Ponty—Atlantic
HEAVY ACTION (sales, phones, airplay):
CAPTAIN FANTASTIC—Elton John—MCA
EXPANSIONS—Lonnie Liston Smith—Flying Dutchman
FRAMPTON—A&M
IAN HUNTER—Col
ONE OF THESE NIGHTS—Eagles—Asylum
ORIGINAL SOUNDTRACK—10cc—Mercury
S.O.S. (single)—Retta Young—All Platinum
STEPPIN'—Pointer Sisters—ABC Blue Thumb
THE HEAT IS ON—Isley Bros.—T-Neck
VENUS & MARS—Wings—Capitol

KSHE-FM/ST. LOUIS

- ADDS:**
DIAMONDS & RUST—Joan Baez—A&M
GREEZY WHEELS—London
INSIDE OUT—Flock—Mercury
LE ORME—Peters International
ONE OF THESE NIGHTS—Eagles—Asylum
TAKE A CHANCE—Jerry Riopelle—ABC
HEAVY ACTION (approximate airplay, requests):
CAPTAIN FANTASTIC—Elton John—MCA
FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury
GORILLA—James Taylor—WB
SNOW GOOSE—Camel—Janus
SPARTACUS—Triumvirat—Capitol
STRANGE UNIVERSE—Mahogany Rush—20th Century
TWO LANE HIGHWAY—Pure Prairie League—RCA
WELCOME TO RIDDLE BRIDGE—Brewer & Shipley—Capitol

KUDL-FM/KANSAS CITY

- ADDS:**
ADVENTURES IN PARADISE—Minnie Riperton—Epic
FOREST OF FEELING—David Sancious—Epic
JASMINE NIGHTDREAMS—Edgar Winter—Blue Sky
SHABAZZ—Billy Cobham—Atlantic
STRANGE UNIVERSE—Mahogany Rush—20th Century
HEAVY ACTION (airplay):
CAPTAIN FANTASTIC—Elton John—MCA
DIAMONDS & RUST—Joan Baez—A&M
FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury
INITIATIONS—Todd Rundgren—Bearsville
KATY LIED—Steely Dan—ABC
SNOW GOOSE—Camel—Janus
STRAIGHT SHOOTER—Bad Company—Swan Song
TWO LANE HIGHWAY—Pure Prairie League—RCA
VENUS & MARS—Wings—Capitol
WELCOME TO RIDDLE BRIDGE—Brewer & Shipley—Capitol
KPFT-FM/HOUSTON
ADDS:
ADVENTURES OF JUKE BOY BONNER—Home Cooking

- BECK**—Joe Beck—CTI
ELECTRONIC REALIZATIONS—Synergy—Passport
FISH RISING—Steve Hillage—Atlantic
GENEALOGIA—Periges—RCA
NEW TEETH—Robert Klein—Epic
HEADSTONE—EMI (Import)
SNOW GOOSE—Camel—Janus
TAKE A CHANCE—Jerry Riopelle—ABC
II—Scope—CBS (Import)
HEAVY ACTION (airplay—in descending order):
STEPPIN'—Pointer Sisters—ABC Blue Thumb
BANKRUPT—Dr. Hook—Capitol
SNEAKIN' SALLY THROUGH THE ALLEY—Robert Palmer—Island
WILL O' THE WISP—Leon Russell—Shelter
FUSION III—Michal Urbaniak—Col
JUKE JOINT JUMP—Elvin Bishop—Capricorn
TIMELESS—John Abercrombie—ECM (Import)
FOREST OF FEELING—David Sancious—Col
TALE SPINNIN'—Weather Report—Col
MIDNIGHT ON THE WATER—David Bromberg—Col

KZEW-FM/DALLAS

- ADDS:**
GREEZY WHEELS—London
IAN HUNTER—Col
ONE OF THESE NIGHTS—Eagles—Asylum
RED-HEADED STRANGER—Willie Nelson—Col
STEPPIN'—Pointer Sisters—Blue Thumb
STRANGE UNIVERSE—Mahogany Rush—20th Century
HEAVY ACTION (sales, airplay, phones):
BLOW BY BLOW—Jeff Beck—Epic
BLUE SKY, NIGHT THUNDER—Michael Murphey—Epic
CAPTAIN FANTASTIC—Elton John—MCA
FANDANGO—ZZ Top—London
ORIGINAL SOUNDTRACK—10cc—Mercury

KPRI-FM/SAN DIEGO

- ADDS:**
ADVENTURES IN PARADISE—Minnie Riperton—Epic
AMBROSIA—20th Century
BRECKER BROTHERS—Arista
JASMINE NIGHTDREAMS—Edgar Winter—Blue Sky
METAMORPHOSIS—Rolling Stones—Abkco
ONE OF THESE NIGHTS—Eagles—Asylum
TWO LANE HIGHWAY—Pure Prairie League—RCA
VENUS & MARS—Wings—Capitol

SLEEPER



STRANGE UNIVERSE
MAHOGANY RUSH
20th Century

- HEAVY ACTION (sales, airplay, phones):**
BLOW BY BLOW—Jeff Beck—Epic
CAPTAIN FANTASTIC—Elton John—MCA
CHICAGO VIII—Col
DRESSED TO KILL—Kiss—Casablanca

- FANDANGO**—ZZ Top—London
FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury
GORILLA—James Taylor—WB
HEARTS—America—WB
PHYSICAL GRAFFITI—Led Zeppelin—Swan Song
STAMPEDE—Doobie Bros.—WB

KMET-FM/LOS ANGELES

- ADDS:**
DAYS OF WINE & NEUROSES—Martin Mull—Capricorn
HARDTIME HUNGRIES—Bobby Bare—RCA
ONE OF THESE NIGHTS—Eagles—Asylum
RENAISSANCE—Ray Charles—Crossover
SNOW GOOSE—Camel—Janus
TAKE A CHANCE—Jerry Riopelle—ABC
THE HEAT IS ON—Isley Bros.—T-Neck
UNIVERSAL LOVE—MFSB—Phila. Intl.
HEAVY ACTION (airplay, sales):
BLOW BY BLOW—Jeff Beck—Epic
CAPTAIN FANTASTIC—Elton John—MCA
CHICAGO VIII—Col
MR. MAGIC—Grover Washington Jr.—Kudu
ONE OF THESE NIGHTS—Eagles—Asylum
PHYSICAL GRAFFITI—Led Zeppelin—Swan Song
THAT'S THE WAY OF THE WORLD—Earth, Wind & Fire—Col
VENUS & MARS—Wings—Capitol

KSAN-FM/SAN FRANCISCO

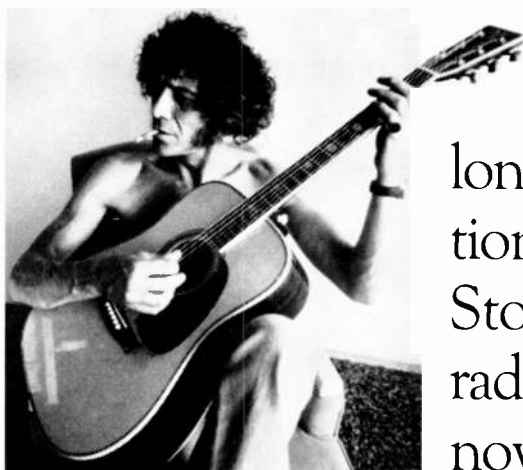
- ADDS:**
FUTURAMA—Be Bop Deluxe—Harvest (Import)
ONE OF THESE NIGHTS—Eagles—Asylum
PABLO CRUISE—A&M
TROUBLE IN PARADISE—Souther, Hillman, Furay—Asylum
HEAVY ACTION (airplay—in descending order):
ONE OF THESE NIGHTS—Eagles—Asylum
VENUS & MARS—Wings—Capitol
INITIATION—Todd Rundgren—Bearsville
JASMINE NIGHTDREAMS—Edgar Winter—Blue Sky
STEPPIN'—Pointer Sisters—ABC Blue Thumb
SPIRIT OF '76—Mercury
PABLO CRUISE—A&M
BEAU BRUMMELS—WB
DAYS OF WINE & NEUROSES—Martin Mull—Capricorn
DIAMOND HEAD—Phil Manzanera—Atco

KZEL-FM/EUGENE, ORE.

- ADDS:**
ALIVE IN NEW YORK—Gato Barbieri—Impulse
BEHIND THE EYES—Tim Moore—Asylum
GREEZY WHEELS—London
JASMINE NIGHTDREAMS—Edgar Winter—Blue Sky
PABLO CRUISE—A&M
RISING SUN—Yvonne Elliman—RSO
SHABAZZ—Billy Cobham—Atlantic
WATERGLASS FULL OF WHISKEY—Johnny Darrell—Capricorn
HEAVY ACTION (airplay, phones):
ADVENTURES IN PARADISE—Minnie Riperton—Epic
MAIN COURSE—Bee Gees—RSO
METAMORPHOSIS—Rolling Stones—Abkco
MIDNIGHT ON THE WATER—David Bromberg—Col
ONE OF THESE NIGHTS—Eagles—Asylum
RED-HEADED STRANGER—Willie Nelson—Col
SPARTACUS—Triumvirat—Capitol
STEPPIN'—Pointer Sisters—ABC Blue Thumb
WELCOME TO RIDDLE BRIDGE—Brewer & Shipley—Capitol


Alexis Korner: the father of it all.

Take any British blues/rock band of stature over the past 20 years, and Alexis Korner will have had his immensely talented hand in it at one time or another. He's been involved with them all: Mick Jagger, Keith Richard, Robert Plant, Jack Bruce, Ginger Baker, John Mayall, Eric Burdon, Brian Jones—everybody who's ever been anybody on the English scene. Currently Alexis is renewing his



long and fruitful association with the Rolling Stones: narrating a BBC radio special on them now being heard on stations all over the U.S., and—as “The Voice of the Stones”



—introducing them on their present tour. But besides all that, the man has a new album. It's called “Get Off Of My Cloud.” No clouds in sight: it's the heart and soul of British blues. It's Alexis Korner. And it's on **Columbia Records** 

CARPENTERS

After more than 30 million singles and albums, three Grammy Awards, 15 gold records, thousands of packed concerts throughout America, Europe and Asia, and their last album, "The Singles 1969-1973," which, aside from being the top album in this country, was #1 in England for sixteen straight weeks, and still high on the English charts, we present "Horizon."

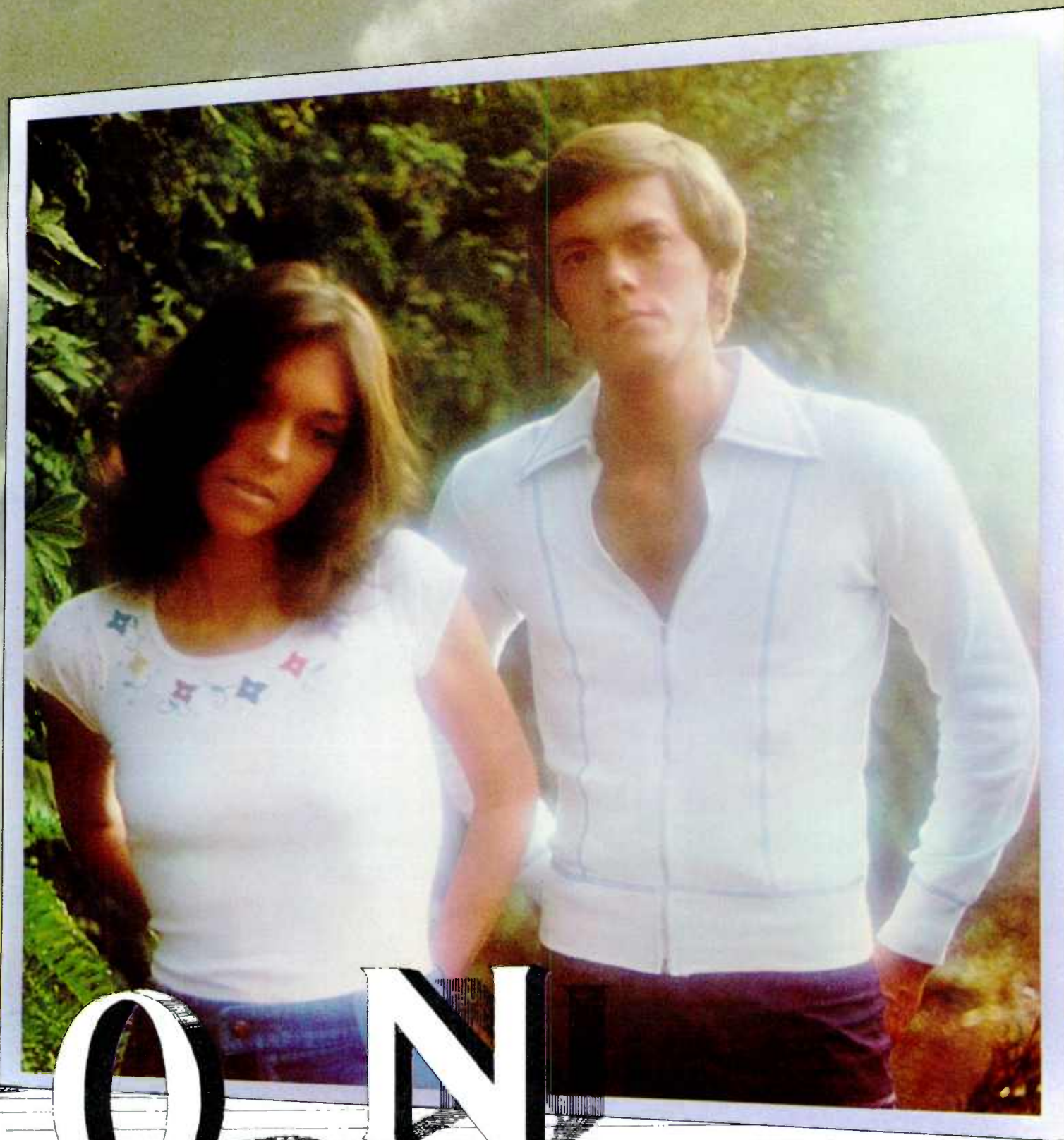
"Horizon" is Carpenters' first studio album in two years.

Along with a new selection of Richard Carpenter-John Bettis songs, it features the two latest Carpenters hits, "Please Mr. Postman" and "Only Yesterday." And Carpenters versions of Neil Sedaka's "Solitaire" and Eagles' "Desperado."

Karen's vocals are filled with new emotion and Richard's talent for arrangement and orchestration is dazzling.

By any standard, a new "Horizon."

H O R I Z O N



ON

Produced by Richard Carpenter Associate Producer Karen Carpenter (SP 4530)

World Radio History



Taylor at Carnegie—Everything's Right

■ NEW YORK—As a major force behind the soft rock movement of the '70s, James Taylor (WB) has been praised and vilified: Praised for his best songs, which are pulled from so deep inside him that they speak large truths to his audience; vilified for what his critics feel is an unsatisfying marriage of his natural love for rock and roll with his natural gift for writing beautiful, often profound folk songs.

'Sweet Baby James'

After the much deserved success of "Sweet Baby James," Taylor's career went into decline, apparently because of the pressures created by that success. But last year he came back, albeit in a skittish manner, with an album ("Walking Man") and a Carnegie Hall concert, both of which received guarded praise. Last Winter the comeback began in earnest with his surprising appearance at the YMHA's Lyrics and Lyricists Series where, maybe for the first time since he rose to superstardom, Taylor allowed an audience to really get close to him.

'Gorilla'

That comeback has now reached full flower with the release of his superb "Gorilla" album and a concert tour which, if the opening night appearance at Carnegie Hall (28) was any indication, will once again remind a nation of what a rare talent it possesses in James Taylor.

Last year Taylor was encumbered by a band which rarely put the pieces together onstage. Individually they were fine musicians, but as backup for Taylor they didn't cut it. Some of those band members played on the "Walking Man" sessions and so it was that at Carnegie Hall this year Taylor used some of the musicians from the "Gorilla" sessions. As with last year's group, they are all individual dazzlers. The difference is that they are also dazzlers together, and they gave Taylor's songs just the right amount of punch. Kudos, kudos, kudos for Danny Kortchmar, Russ Kunkel, Leland Sklar and Clarence McDonald.

Catalano To Produce Anne Murray Album

■ LOS ANGELES — Tom Catalano has been set to produce Capitol recording artist Anne Murray's next lp. The Canadian vocalist, a member of Nashville's Country Hall of Fame, has been recipient of a Grammy and five Juno Awards, the latter as best featured vocalist in Canada.

Taylor opened solo with the lovely and appropriate "Close Your Eyes" and followed that with his farewell-to-show-biz song, "Fading Away." Then he began bringing on the band and sailing through his set, drawing upon all of his albums for material and staying in command all the way.

Highlights

Highlights of the set were "Mexico," with the band adding the easy, rocking strength so lacking in last year's concert; "Long Ago and Far Away;" "Rock and Roll Is Music Now;" Kortchmar's time to shine, as he displayed his alternately quiet and extroverted grace as a guitarist, drawing appreciative glances from J. T. after an impressive solo flight; "Lighthouse," wherein Taylor assumed the eeriest and most haunting of his many personas—"I am a lonely lighthouse/not a ship out on the sea . . . there is a shipwreck lying at my feet . . . couldn't we shine one more time . . ."

Carole King

Undoubtedly the real surprise came near the end when Carole King sat in on piano during "Blossom" and an especially moving and soulful rendition of her own "You've Got A Friend" (before which Taylor was heard to remark, "I've been waiting two years for this moment").

There are times when an audience is eminently receptive and sensitive to a performance; there are times when an artist's every lyric and every lick seems very right. That's the way it was on James Taylor's opening night at Carnegie Hall.

David McGee

Ayers Rock on A&M



Ayers Rock, A&M's first Australian rock group, will embark on a major U. S. concert tour this summer to help promote their new album "Ayers Rock" and their forthcoming single "Lady Montego." Pictured from left are A&M president Jerry Moss and Michael Goodinski, manager of Ayers Rock.

Murphy in Motion



Out on the road promoting his album, "Lost Generation," and the new single from it, "Hollywood," RCA recording artist Elliott Murphy stopped in at Jerry's Records in Philadelphia to see his displays. Murphy (left) is seen here talking with (from left) Rick Alden, RCA's Philadelphia promotion man; Frank Mancini, RCA's division vice president, artist relations; and Sid Payne, buyer and manager of Jerry's Records.

Country Radio (Continued from page 21)

by KSON, KOOO, KBOX, WIRE, WRCP and WPLO. Finalists get a recording contract, songwriters contract and a thousand bucks cash. That ain't no bad day's work.

T. Tommy Cutrer soon to be seen in his new syndicated TV show. T. just signed with a national sponsor to get it underway . . . KPIK (Colo. Springs, Colo.), will be trying a new format called "Candlelight and Country Gold" when they get their FM transmitter moved to the top of Cheyenne Mountain and up the power to 100,000 watts. Sister station KDAV (Lubbock, Texas) adds an FM at 99.5 with 44 kw.

Billy Cole of WHO just completed an album in Wichita and **Billy Parker** is off to cut one in Dallas . . . **George Jay** in Hollywood, a veteran in the record promotion wars, has now formed a new company repping radio folk for commercial work. I don't know how many he's going to handle, but you may want to give it a whirl. George is a most capable guy.

Biff Collie now officing at 808 16th in Nashville . . . Curly Howard of WKBQ (Raleigh, N. C.) will be emcee at the "Hollerin' Contest" at Spivey's Corner, N. C.

Please forward all Country Radio information to Charlie Douglas, P.O. Box K, Picayune, Miss. 39466.

AM Action (Continued from page 21)

NEW ACTION

Tony Orlando & Dawn (Elektra) "Mornin' Beautiful." Good initial reaction to this second single release for the label. New on WIBG, KKDJ, WFOM, WBBQ, plus others. Also on WSAI as of last week.

Hamilton, Joe Frank & Reynolds (Playboy) "Fallin' In Love." Breaking out of Montgomery, Alabama with a good shot on WHHY where it is now top 5. This record spreads to stronger secondaries and is added on WCOL and WMAK. Great vibes on this one.

The Coast (Continued from page 8)

where they'll begin work on her next at Davlen Studios . . . Repping the music industry on a KVST-TV (the local public affairs station) presentation called "Who Raises Your Children?" was UA's **Allen Levy**, and we understand he was raked over the coals by interviewer **Susan Strasberg**. You can view the outcome on June 20th in LA, with possible PBS syndication now being investigated . . . Late word has **Frank Zappa** losing his suit against the Albert Hall by virtue of an act of God. Though the British court ruled that Zappa was contractually in the right, and that his material was not obscene by contemporary standards, the venue's ban on the **Mothers** was upheld. It seems that the court found the Albert Hall to be a tradition "above and beyond the law." Expect more details next week.

SALESMAKER OF THE WEEK



VENUS & MARS
WINGS
Capitol

TOP RETAIL SALES THIS WEEK

- VENUS & MARS—Wings—Capitol
- CAPTAIN FANTASTIC—Elton John—MCA
- THE HEAT IS ON—Isley Brothers—T-Neck
- LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M
- CHOCOLATE CHIP—Isaac Hayes—Hot Buttered Soul
- UNIVERSAL LOVE—MFSB—Phila. Intl.

ABC/NATIONAL

- ADVENTURES IN PARADISE—Minnie Riperton—Epic
- AMERICA TODAY—Curtis Mayfield—Curton
- BLIND BABY—New Birth—Buddah
- BLUE SKY, NIGHT THUNDER—Michael Murphey—Epic
- DYN-O-MITE—Jimmie Walker—Buddah
- GORILLA—James Taylor—WB
- MAKE THE WORLD GO AWAY—Donny & Marie Osmond—MGM
- PHONE CALL FROM GOD—Jerry Jordan—MCA
- TODAY—Elvis—RCA
- TWO LANE HIGHWAY—Pure Prairie League—RCA

CAMELOT/NATIONAL

- BLUE SKY, NIGHT THUNDER—Michael Murphey—Epic
- CAPTAIN FANTASTIC—Elton John—MCA
- INITIATION—Todd Rundgren—Bearsville
- LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M
- MISTER MAGIC—Grover Washington—CTI
- PHONE CALL FROM GOD—Jerry Jordan—MCA
- SPIRIT OF AMERICA—Beach Boys—Capitol
- SURVIVAL—O'Jays—Phila. Intl.
- TOYS IN THE ATTIC—Aerosmith—Col
- VENUS & MARS—Wings—Capitol

KORVETTES/NATIONAL

- BECK—Joe Beck—CTI
- BEHIND THE EYES—Tim Moore—Asylum
- CAPTAIN FANTASTIC—Elton John—MCA
- INITIATION—Todd Rundgren—Bearsville
- METAMORPHOSIS—Rolling Stones—Abkco
- PLAYING POSSUM—Carly Simon—Elektra
- SNEAKIN' SALLY THROUGH THE ALLEY—Robert Palmer—Island
- STAMPEDE—Doobie Bros. Warner Bros.
- VENUS & MARS—Wings—Capitol

MUSICLAND/NATIONAL

- COMING DOWN YOUR WAY—Three Dog Night—ABC
- DISCO BABY—Van McCoy—Avco
- DISCO TEX & THE SEX-O-LETES—Chelsea
- INITIATION—Todd Rundgren—Bearsville
- LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M

- MAIN COURSE—Bee Gees—RSO
- MELISSA—Melissa Manchester—Arista
- TALE SPINNIN'—Weather Report—Columbia
- TWO LANE HIGHWAY—Pure Prairie League—RCA
- VENUS & MARS—Wings—Capitol

RECORD BAR/NATIONAL

- ANNIVERSARY SPECIAL—Earl Scruggs Revue—Col
- CAPTAIN FANTASTIC—Elton John—MCA
- DIAMONDS & RUST—Joan Baez—A&M
- DISCOTHEQUE—Herbie Mann—Atlantic
- LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M
- METAMORPHOSIS—Rolling Stones—Abkco
- MISTER MAGIC—Grover Washington Jr.—CTI
- SURVIVAL—O'JAYS—Phila. Intl.
- THE HEAT IS ON—Isley Bros.—T-Neck
- VENUS & MARS—Wings—Capitol

SAM GOODY/EAST COAST

- BLUE SKY, NIGHT THUNDER—Michael Murphey—Epic
- CAPTAIN FANTASTIC—Elton John—MCA
- CHICAGO VIII—Col
- IN THE POCKET—Stanley Turrentine—CTI
- JUDITH—Judy Collins—Elektra
- MADE IN THE SHADE—Rolling Stones—Rolling Stones
- PICTURES AT AN EXHIBITION—Tomita—RCA
- PLAYING POSSUM—Carly Simon—Elektra
- SOAP OPERA—Kinks—RCA
- VENUS & MARS—Wings—Capitol

TWO GUYS/EAST COAST

- CAPTAIN FANTASTIC—Elton John—MCA
- FANDANGO—ZZ Top—London
- FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury
- IN THE POCKET—Stanley Turrentine—CTI
- LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M
- MADE IN THE SHADE—Rolling Stones—Rolling Stones
- SOAP OPERA—Kinks—RCA
- THANK YOU BABY—Stylistics—Avco
- THE ORIGINAL SOUNDTRACK—10cc—Mercury
- VENUS & MARS—Wings—Capitol

ALEXANDERS/N.Y.-N.J.-CONN.

- AMERICA'S CHOICE—Hot Tuna—Grunt
- CHICAGO VIII—Chicago—Columbia
- CHICAGO THEME—Hubert Laws—CTI
- INTERNATIONAL—Three Degrees—Phila. Intl.
- IN THE POCKET—Stanley Turrentine—CTI
- SURVIVAL—O'JAYS—Phila. Intl.
- THAT'S THE WAY OF THE WORLD—Earth, Wind & Fire—Col
- THE HEAT IS ON—Isley Bros.—T-Neck
- UNIVERSAL LOVE—MFSB—Phila. Intl.
- VENUS & MARS—Wings—Capitol

DISCOUNT RECORDS/CAMBRIDGE, MASS.

- CAPTAIN FANTASTIC—Elton John—MCA
- GORILLA—James Taylor—WB
- INTERNATIONAL—Three Degrees—Phila. Intl.
- JUDITH—Judy Collins—Elektra
- METAMORPHOSIS—Rolling Stones—Abkco
- SPIRIT OF AMERICA—Beach Boys—Capitol
- THE HEAT IS ON—Isley Bros.—T-Neck
- TROUBLE IN PARADISE—Souther, Hillman, Furay Band—Asylum
- UNIVERSAL LOVE—MFSB—Phila. Intl.
- VENUS & MARS—Wings—Capitol

CUTLERS/NEW HAVEN

- BRECKER BROTHERS—Arista
- CAPTAIN FANTASTIC—Elton John—MCA
- CHOCOLATE CHIP—Isaac Hayes—Hot Buttered Soul
- DYN-O-MITE—Jimmie Walker—Buddah
- INTERNATIONAL—Three Degrees—Phila. Intl.
- MADE IN THE SHADE—Rolling Stones—Rolling Stones
- SHABAZZ—Billy Cobham—Atlantic
- UNIVERSAL LOVE—MFSB—Phila. Intl.
- UPON THE WINGS OF MUSIC—Jean Luc Ponty—Atlantic
- VENUS & MARS—Wings—Capitol

GARY'S/RICHMOND

- CAPTAIN FANTASTIC—Elton John—MCA
- FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury
- GORILLA—James Taylor—WB
- LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M
- METAMORPHOSIS—Rolling Stones—Abkco
- STAMPEDE—Doobie Bros.—WB
- TOMMY—Polydor (Soundtrack)
- TWO LANE HIGHWAY—Pure Prairie League—RCA
- UNIVERSAL LOVE—MFSB—Phila. Intl.
- VENUS & MARS—Wings—Capitol

POPLAR TUNES/MEMPHIS

- ANNIVERSARY SPECIAL—Earl Scruggs Revue—Col
- BLIND BABY—New Birth—Buddah
- CHOCOLATE CHIP—Isaac Hayes—Hot Buttered Soul
- LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M
- MIDNIGHT ON THE WATER—David Bromberg—Col
- STIPPIN'—Pointer Sisters—ABC
- Blue Thumb
- STRANGE UNIVERSE—Mahogany Rush—20th Century
- THE HEAT IS ON—Isley Brothers—T-Neck
- TROUBLE IN PARADISE—Souther, Hillman, Furay Band—Asylum
- VENUS & MARS—Wings—Capitol

NATL. RECORD MART/MIDWEST

- CAPTAIN FANTASTIC—Elton John—MCA
- CHOCOLATE CHIP—Isaac Hayes—Hot Buttered Soul
- FOUR WHEEL DRIVE—Bachman-Turner Overdrive—Mercury
- MADE IN THE SHADE—Rolling Stones—Rolling Stones
- METAMORPHOSIS—Rolling Stones—Abkco
- SURVIVAL—O'Jays—Phila. Intl.
- THE HEAT IS ON—Isley Bros.—T-Neck
- TWO LANE HIGHWAY—Pure Prairie League—RCA
- UNIVERSAL LOVE—MFSB—Phila. Intl.
- VENUS & MARS—Wings—Capitol

RECORD REVOLUTION/CLEVELAND

- ADVENTURES IN PARADISE—Minnie Riperton—Epic
- INITIATION—Todd Rundgren—Bearsville
- LOST GENERATION—Elliott Murphy—RCA
- MADE IN THE SHADE—Rolling Stones—Rolling Stones
- METAMORPHOSIS—Rolling Stones—Abkco
- SHABAZZ—Billy Cobham—Atlantic
- SNOW GOOSE—Camel—Janus
- STRANGE UNIVERSE—Mahogany Rush—20th Century
- THE HEAT IS ON—Isley Bros.—T-Neck
- VENUS & MARS—Wings—Capitol

FOR THE RECORD/BALTIMORE

- ADVENTURES IN PARADISE—Minnie Riperton—Epic

- BLIND BABY—New Birth—Buddah
- CAPTAIN FANTASTIC—Elton John—MCA
- CHOCOLATE CHIP—Isaac Hayes—Hot Buttered Soul
- LET'S TAKE IT TO THE STAGE—Fundadelic—20th Century—Westbound
- METAMORPHOSIS—Rolling Stones—Abkco
- STIPPIN'—Pointer Sisters—ABC
- Blue Thumb
- THE HEAT IS ON—Isley Bros.—T-Neck
- UNIVERSAL LOVE—MFSB—Phila. Intl.
- VENUS & MARS—Wings—Capitol

CIRCLES/PHOENIX

- ADVENTURES IN PARADISE—Minnie Riperton—Epic
- BLIND BABY—New Birth—Buddah
- CAPTAIN FANTASTIC—Elton John—MCA
- CHOCOLATE CHIP—Isaac Hayes—Hot Buttered Soul
- DISCO BABY—Stylistics—Avco
- GORILLA—James Taylor—Warner Bros.
- LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M
- METAMORPHOSIS—Rolling Stones—Abkco
- THE HEAT IS ON—Isley Bros.—T-Neck
- VENUS & MARS—Wings—Capitol

ROSE DISCOUNT/CHICAGO

- CAPTAIN FANTASTIC—Elton John—MCA
- DIAMONDS & RUST—Joan Baez—A&M
- DISCO BABY—Van McCoy—Avco
- DISCO TEX & THE SEX-O-LETES—Chelsea
- DRESSED TO KILL—Kiss—Casablanca
- I'M JESSI COLTER—Jessi Colter—Capitol
- JUDITH—Judy Collins—Elektra
- METAMORPHOSIS—Rolling Stones—Abkco
- NANCY NEVINS—Tom Cat
- VENUS & MARS—Wings—Capitol

WHEREHOUSE/CALIFORNIA

- CHOCOLATE CHIP—Isaac Hayes—Hot Buttered Soul
- DESOLATION BLVD.—Sweet—Capitol
- DRESSED TO KILL—Kiss—Casablanca
- INITIATION—Todd Rundgren—Bearsville
- LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M
- NARVEL FELTS—ABC (Dot)
- SOAP OPERA—Kinks—RCA
- THE HEAT IS ON—Isley Bros.—T-Neck
- TWO LANE HIGHWAY—Pure Prairie League—RCA
- UNIVERSAL LOVE—MFSB—Phila. Intl.

LICORICE PIZZA/LOS ANGELES

- BETWEEN THE LINES—Janis Ian—Columbia
- DIAMONDS & RUST—Joan Baez—A&M
- LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M
- ORIGINAL SOUNDTRACK—10cc—Mercury
- THAT'S THE WAY OF THE WORLD—Earth, Wind & Fire—Col
- TOYS IN THE ATTIC—Aerosmith—Col
- TROUBLE IN PARADISE—Souther, Hillman, Furay Band—Asylum

TOWER/LOS ANGELES

- CHOCOLATE CHIP—Isaac Hayes—Hot Buttered Soul
- INSIDE OUT—Bohannon—Dakar
- JASMINE NIGHTDREAMS—Edgar Winter—Blue Sky
- LIFE IS YOU—Batdorf & Rodney—Arista
- LOVE WILL KEEP US TOGETHER—Captain & Tennille—A&M
- MADE IN THE SHADE—Rolling Stones—Rolling Stones
- METAMORPHOSIS—Rolling Stones—Abkco
- PABLO CRUISE—A&M
- RENAISSANCE—Ray Charles—Crossover
- THE HEAT IS ON—Isley Bros.—T-Neck

TITLE, ARTIST, Label, Number (Distributing Label)

JUNE 21	JUNE 14	TITLE, ARTIST, Label, Number (Distributing Label)	WKS. ON CHART	
1	1	CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY ELTON JOHN MCA 2142 (3rd Week)	3	F
2	4	FOUR WHEEL DRIVE BACHMAN-TURNER OVERDRIVE/ Mercury SRM1-1027	4	F
3	2	STAMPEDE DOOBIE BROTHERS/Warner Bros. BS 2835	6	F
4	12	VENUS AND MARS WINGS /Capitol SMAS 11419	2	F
5	5	PLAYING POSSUM CARLY SIMON/Elektra 7E-1033	8	F
6	6	FANDANGO ZZ TOP/London PS 6566	6	F
7	3	THAT'S THE WAY OF THE WORLD EARTH, WIND & FIRE/ Columbia PC 33280	15	F
8	10	HEARTS AMERICA /Warner Bros. BS 2852	12	F
9	9	SURVIVAL O'JAYS/Phila. Intl. KZ 33150 (Col)	9	E
10	7	WELCOME TO MY NIGHTMARE ALICE COOPER/Atlantic SD 18130	14	F
11	11	CHICAGO VIII /Columbia PC 33100	11	F
12	16	MISTER MAGIC GROVER WASHINGTON, JR./Kudu 2015 (Motown)	13	F
13	13	TOMMY SOUNDTRACK /Polydor PD 9502	13	H
14	8	BLOW BY BLOW JEFF BECK/Epic PE 33409	11	F
15	14	SPIRIT OF AMERICA BEACH BOYS/Capitol SVBB 11384	8	F
16	15	A SONG FOR YOU TEMPTATIONS/Gordy G6-969S1 (Motown)	20	F
17	17	JUDITH JUDY COLLINS/Elektra 7E-1032	11	F
18	18	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN/ MCA 2133	18	F
19	19	STRAIGHT SHOOTER BAD COMPANY/Swan Song SS 8413 (Atlantic)	10	F
20	24	GREATEST HITS ELTON JOHN/MCA 2128	31	F
21	22	PHYSICAL GRAFFITI LED ZEPPELIN/Swan Song SS 2200 (Atlantic)	15	I
22	23	TOYS IN THE ATTIC AEROSMITH/Columbia PC 33471	8	F
23	25	AN EVENING WITH JOHN DENVER /RCA CPL-0764	16	J
24	34	ADVENTURES IN PARADISE MINNIE RIPERTON/Epic PE 33454	4	F
25	35	GORILLA JAMES TAYLOR/Warner Bros. BS 2866	4	F
26	20	NUTHIN' FANCY LYNRYD SKYNYRD/MCA 2137	11	F
27	27	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER/ ABC Dot DOSD 2020	6	F
28	29	SOAP OPERA KINKS/RCA LPL1-5081	6	F
29	30	BLUE SKY, NIGHT THUNDER MICHAEL MURPHEY/Epic KE 33290	14	E
30	31	DISCOTHEQUE HERBIE MANN/Atlantic SD 1670	8	F
31	33	HEART LIKE A WHEEL LINDA RONSTADT/Capitol ST 11368	29	F
32	38	DIAMONDS AND RUST JOAN BAEZ/A&M SP 4527	5	F
33	40	DISCO BABY VAN McCOY & THE SOUL CITY SYMPHONY/ Avco AV 69006	6	F
34	21	HE DON'T LOVE YOU LIKE I LOVE YOU TONY ORLANDO & DAWN/Elektra 7E-1034	7	F
35	37	DRESSED TO KILL KISS/Casablanca NBLP 7016	9	F
36	28	FIVE-A-SIDE ACE/Anchor ANCL-2001 (ABC)	12	F
37	26	KATY LIED STEELY DAN/ABC ABCD 846	12	F
38	32	WILL O' THE WISP LEON RUSSELL/Shelter SR 2138 (MCA)	9	F
39	36	TO BE TRUE HAROLD MELVIN & THE BLUENOTES Featuring THEODORE PENDERGRASS/Phila. Intl. KZ 33148 (Col)	15	E



WKS. ON CHART

CHARTMAKER OF THE WEEK

40	—	METAMORPHOSIS ROLLING STONES Abkco ANA 1 (London)	1	F
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41	80	THE HEAT IS ON ISLEY BROTHERS/T-Neck PZ 33536 (Col)	2	F
42	56	TWO LANE HIGHWAY PURE PRAIRIE LEAGUE/RCA APL1-0933	3	F
43	45	PICTURES AT AN EXHIBITION TOMITA/RCA ARL1-0838	7	F
44	112	LOVE WILL KEEP US TOGETHER CAPTAIN & TENNILLE/ A&M SP 3405	1	E

45	47	I'LL PLAY FOR YOU SEALS & CROFTS/Warner Bros. 2848	12	F
46	49	SUPERNATURAL BEN E. KING/Atlantic SD 18132	7	F
47	60	BLIND BABY NEW BIRTH/Buddah BDS 5636	4	F
48	57	MY WAY MAJOR HARRIS/Atlantic SD 18119	6	F
49	58	THE LAST FAREWELL ROGER WHITTAKER/RCA APL1-0855	5	F
50	50	THE AURA WILL PREVAIL GEORGE DUKE/MPS/BASF 25613	5	F
51	53	AMERICA'S CHOICE HOT TUNA/Grunt BL1-0820 (RCA)	5	F
52	59	IN THE POCKET STANLEY TURRENTINE/Fantasy F 9478	7	F
53	54	CHOCOLATE CITY PARLIAMENT/Casablanca NBLP 7014	7	F
54	39	THE WIZ ORIGINAL BROADWAY CAST /Atlantic SD 18137	8	F
55	55	A QUIET STORM SMOKEY ROBINSON/Tamla T6-337S1	7	F
56	52	ROLLING DOWN A MOUNTAIN SIDE MAIN INGREDIENT/ RCA APL1-0644	7	F
57	42	AVERAGE WHITE BAND /Atlantic SD 7308	34	F
58	—	MADE IN THE SHADE ROLLING STONES/Rolling Stones COC 79102 (Atlantic)	1	F
59	63	JUKE JOINT JUMP ELVIN BISHOP/Capricorn CP 0151 (WB)	6	F
60	67	TALE SPINNIN' WEATHER REPORT/Columbia PC 33417	4	F
61	62	EXPANSIONS LONNIE LISTON SMITH/Flying Dutchman BOL1-0934 (RCA)	6	F
62	70	PHONE CALL FROM GOD JERRY JORDAN/MCA 473	3	F
63	72	CAUGHT IN THE ACT COMMODORES/Motown M6-820S1	4	F
64	68	THE MANHATTAN TRANSFER /Atlantic SD 18133	4	F
65	65	STEPPING INTO TOMORROW DONALD BYRD/Blue Note BN-LA 368G (UA)	11	F
66	69	BETWEEN THE LINES JANIS IAN/Columbia PC 33394	3	F
67	78	INITIATION TODD RUNDGREN/Bearsville BR 6957 (WB)	2	F
68	—	CHOCOLATE CHIP ISAAC HAYES/Hot Buttered Soul ABCD 874 (ABC)	1	F
69	41	BLUEJAYS JUSTIN HAYWARD & JOHN LODGE/ Threshold THS 14 (London)	13	F
70	79	SEX MACHINE TODAY JAMES BROWN/Polydor PD 6042	3	F
71	51	WALT DISNEY'S MICKEY MOUSE CLUB MOUSEKEDANCE AND OTHER MOUSEKETEER FAVORITES Featuring THE MIKE CURB CONGREGATION & VARIOUS ARTISTS/ Disneyland 1362	8	F
72	44	JUST A BOY LEO SAYER/Warner Bros. BS 2836	15	F
73	43	JUST ANOTHER WAY TO SAY I LOVE YOU BARRY WHITE/ 20th Century T 466	11	F
74	46	KING ARTHUR RICK WAKEMAN & THE ENGLISH ROCK ENSEMBLE/A&M SP 4515	10	F
75	77	FIRE ON THE MOUNTAIN CHARLIE DANIELS BAND/ Kama Sutra KSBS 2603	23	F
76	115	UNIVERSAL LOVE MFSB/Phila. Intl. KZ 33158 (Col)	1	F
77	71	SOLID MANDRILL /United Artists UA-LA 408-G	7	F
78	98	TROUBLE IN PARADISE SOUTHER, HILLMAN, FURAY BAND/Asylum 7E-1036	2	F
79	61	CRIME OF THE CENTURY SUPERTRAMP/A&M SP 3647	7	F
80	83	DARK SIDE OF THE MOON PINK FLOYD/Harvest SMAS 1163 (Capitol)	83	F
81	81	SHEER HEART ATTACK QUEEN/Elektra 7E-1026	23	F
82	82	PHOEBE SNOW /Shelter 2109 (MCA)	34	F
83	93	STEPPIN' POINTER SISTERS/ABC Blue Thumb BTSD 6071	2	F
84	126	TODAY ELVIS PRESLEY/RCA APL1-1039	1	F
85	103	COMING DOWN YOUR WAY THREE DOG NIGHT/ABC ABCD 888	1	F
86	48	THE DRAMATIC JACKPOT RON BANKS & THE DRAMATICS/ABC ABCD 867	12	F
87	96	THE ORIGINAL SOUNDTRACK 10cc/Mercury SRM-1-1029	2	F
88	124	ENDLESS SUMMER BEACH BOYS/Capitol SVBB-11307	24	F
89	90	COLD ON THE SHOULDER GORDON LIGHTFOOT/Reprise MS 2006 (WB)	17	F
90	66	BUSTIN' OUT PURE PRAIRIE LEAGUE/RCA LSP 4769	13	F
91	74	TOM CAT TOM SCOTT & THE L.A. EXPRESS/Ode SP 77028 (A&M)	1	F
92	92	PIECES OF THE SKY EMMYLOU HARRIS/Reprise 2213 (WB)	13	F
93	95	CHASE THE CLOUDS AWAY CHUCK MANGIONE/A&M SP 4518	2	F
94	64	IAN HUNTER /Columbia PC 33480	6	F
95	105	SNEAKIN' SALLY THROUGH THE ALLEY ROBERT PALMER/ Island ILPS 9294	1	F
96	97	YOUNG AMERICANS DAVID BOWIE/RCA APL1-0998	14	F
97	99	JOHN DENVER'S GREATEST HITS /RCA CPL1-0374	80	F
98	109	SPARTACUS TRIUMVIRAT /Capitol ST 11392	1	F
99	104	BACK HOME AGAIN JOHN DENVER/RCA APL1-0548	1	F
100	87	LET THERE BE MUSIC ORLEANS/Asylum 7E-1029	11	F

Not just another pretty face.

WAR

Why can't we be friends?



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UA-LA41-G

The Album from the Hit Single of the same name.



Produced by Jerry Goldstein in association with Lonnie Jordan and Howard Scott for Far Out Productions. A Far Out Production on United Artists Records & Tapes.



World Radio History

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101 THE ALBUM CHART 150

JUNE 21, 1975

JUNE 21	JUNE 14	
101	102	NEW CITY BLOOD, SWEAT & TEARS/Columbia PC 33484
102	111	TANYA TUCKER/MCA 2141
103	120	THANK YOU BABY STYLISTICS/Avco AV 69008
104	114	MOVING VIOLATION JACKSON 5/Motown M6 829S1
105	73	FUNNY LADY SOUNDTRACK/Arista AL 9004
106	116	MATCHING TIE AND HANDKERCHIEF MONTY PYTHON/ Arista AL 4039
107	110	REUNION B. J. THOMAS/ABC ABCP 858
108	117	THE BRECKER BROTHERS/Arista AL 4037
109	118	DYN-O-MITE JIMMIE WALKER/Buddah BDS 5635
110	119	AIN'T LIFE GRAND BLACK OAK ARKANSAS/Atco SD 36-111
111	128	DISCO TEX AND HIS SEX-O-LETES/Chelsea CHL 505
112	84	SUN GODDESS RAMSEY LEWIS/Columbia KC 33194
113	113	BEST OF FREE/A&M SP 3663
114	86	JANIS JANIS JOPLIN/Columbia PG 33345
115	89	TWO BOB JAMES/CTI 6057 (Motown)
116	75	FRAMPTON PETER FRAMPTON/A&M SP 4512
117	91	IT'LL SHINE WHEN IT SHINES OZARK MOUNTAIN DAREDEVILS/ A&M SP 3654
118	134	JASMINE NIGHTDREAMS EDGAR WINTER/Blue Sky PZ 33483 (Col)
119	85	IF YOU LOVE ME (LET ME KNOW) OLIVIA NEWTON-JOHN MCA 411
120	88	FEELINGS PAUL ANKA/United Artists UA LA 367-G
121	123	CLOSEUP FRANKIE VALLI/Private Stock PS 2000
122	132	I'M JESSI COLTER/Capitol ST 11663
123	102	FEEL LIKE MAKIN' LOVE ROBERTA FLACK/Atlantic SD 18131
124	106	BARRY MANILOW II/Bell 1314 (Arista)
125	76	COMMON SENSE JOHN PRINE/Atlantic SD 18127
126	107	NIGHTBIRDS LABELLE/Epic KE 33075
127	108	WHEN WILL I SEE YOU AGAIN JOHNNY MATHIS/ Columbia PC 33420
128	100	SONG FOR AMERICA KANSAS/Kirshner PZ 33385 (Col)
129	94	AUTOBAHN KRAFTWERK/Vertigo VEL 2003 (Phonogram)
130	122	FOR EARTH BELOW ROBIN TROWER/Chrysalis 1073 (WB)
131	121	NATTY DREAD BOB MARLEY & THE WAILERS/Island ILPS 9281
132	—	AMERICA TODAY CURTIS MAYFIELD/Curtom CU 5001 (WB)
133	—	MAIN COURSE BEE GEES/RSO SO 4807 (Atlantic)
134	—	MELISSA MANCHESTER/Arista 4031
135	133	AMBROSIA/20th Century T 434
136	136	SAMMY JOHNS/GRC 5003
137	—	INTERNATIONAL THREE DEGREES/Phila. Intl. KZ 33162
138	138	TOMMY VARIOUS ARTISTS/Ode 9001 (A&M)
139	127	LOST GENERATION ELLIOTT MURPHY/RCA APL1-0916
140	139	FIRE OHIO PLAYERS/Mercury SRM 1-1013
141	144	INSIDE OUT BOHANNON/Dakar BK 6016 (Brunswick)
142	145	MIDNIGHT ON THE WATER DAVID BROMBERG BAND/ Columbia PC 33397
143	125	TOMMY THE WHO/MCA 2-1005
144	—	SHABAZZ BILLY COBHAM/Atlantic SD 18139
145	—	PILOT/EMI ST 11386 (Capitol)
146	—	ANNIVERSARY SPECIAL VOL. 1 EARL SCRUGGS REVUE/ Columbia PC 33416
147	—	RENAISSANCE RAY CHARLES/Crossover CR 9005
148	130	HOLIDAY AMERICA/Warner Bros. W 2808
149	142	HARD CORE POETRY TAVARES/Capitol ST 11316
150	137	BLOOD ON THE TRACKS BOB DYLAN/Columbia PC 33235

151-200 ALBUM CHART

151	THE CHOICE FOUR/RCA APL1-0913
152	ARMAGEDDON/A&M SP-4513
153	JOURNEY/Columbia PC 33388
154	USA KING CRIMSON/Atlantic SD 18136
155	DIAMOND HEAD PHIL MANZANERA/ Atco SD 36-113
156	BEHIND THE EYES TIM MOORE/ Asylum 7E 1042
157	LIFE IS YOU BATDORF & RODNEY/ Arista AL 4041
158	BANKRUPT DR. HOOK/Capitol ST 11397
159	WARRIOR ON THE EDGE OF TIME HAWKWIND/Atco SD 36-115
160	SONGS FOR A FRIEND JON MARK/ Columbia PC 33339
161	NEWBORN JAMES GANG/Atco SD 36112
162	SEASTONES/Round RX 106
163	LET ME BE THERE OLIVIA NEWTON- JOHN/MCA 389
164	STRANGE UNIVERSE MAHOGANY RUSH/20th Century T 482
165	SPIRIT OF '76 SPIRIT/Mercury SRM-2-804
166	SEDAKA'S BACK NEIL SEDAKA/ Rocket 463 (MCA)
167	NEW AND IMPROVED SPINNERS/ Atlantic SD 18118
168	ELECTRONIC REALIZATIONS FOR ROCK ORCHESTRA SYNERGY/ Passport PPSD 98009 (ABC)
169	MAKE THE WORLD GO AWAY DONNIE & MARIE OSMOND/MGM M3G 4996
170	TAPESTRY CAROLE KING/Ode SP 77009 (A&M)
171	THE DEADLY NIGHTSHADE/Phantom BPN-0955 (RCA)
172	TOM SCOTT & THE L.A. EXPRESS/ Ode 77021 (A&M)
173	STREET RATS HUMBLE PIE/A&M SP 4514
174	KOKOMO/Columbia PC 3342
175	THE SNOW GOOSE CAMEL/Janus JXS 7016
176	SOUTHERN NIGHTS ALLEN TOUSSAINT/Reprise MS 2186 (WB)
177	TELLY SAVALAS/Audio Fidelity AFCD 6217
178	DIAMOND REO/Big Tree BT 89507 (Atlantic)
179	LATIMORE III LATIMORE/Glades 7505 (TK)
180	WE LOVE YOU WHOEVER YOU ARE LOVE CRAFT/Mercury SRM 1-1031
181	JOE BECK/Kudu 2151 (Motown)
182	NATIVE DANCER WAYNE SHORTER/ Columbia PC 33418
183	PAMPERED MENIAL PAVLOV'S DOG/ Columbia PC 33552
184	ROCKIN' CHAIR GWEN McCRAE/Cat 2605 (TK)
185	FREE TO BE YOU AND ME MARLO THOMAS & FRIENDS/Arista AL 4003
186	MICHAEL BOLOTIN/RCA APL1-0992
187	THE CHICAGO THEME HUBERT LAWS/ CTI 6058S1 (Motown)
188	UPON THE WINGS OF MUSIC JEAN LUC PONTY/Atlantic SD 18138
189	DAWN'S NEW RAGTIME FOLLIES TONY ORLANDO & DAWN/Bell 1130 (Arista)
190	THE LEGENDARY ZING ALBUM TRAMMPS/Buddah BDS 5641
191	THE BEST OF BILL WITHERS/Sussex 8037
192	DAYS OF WINE AND NEUROSES MARTIN MULL/Capricorn CPS 155 (WB)
193	JUST GET UP AND CLOSE THE DOOR JOHNNY RODRIGUEZ/Mercury SRM-1-1032
194	NANCY NEVINS/Tom Cat B4L-1-1063 (RCA)
195	SUPREMES/Motown M6 828S1
196	FRIENDS SPIDERMAN/Power 8146 (Ambassador)
197	LET'S TAKE IT TO THE STAGE FUNKADELIC/20th Century Westbound W215
198	CHAPTER 4: ALIVE IN NEW YORK GATO BARBIERI/Impulse ASD 9303
199	THE MUDDY WATERS WOODSTOCK ALBUM MUDDY WATERS/Chess CH 60035
200	CHANGO/ABC ABCD 872

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JAMES BROWN	70	PILOT	145
DONALD BYRD	65	PINK FLOYD	80
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JUDY COLLINS	17	QUEEN	81
JESSI COLTER	122	MINNIE RIPERTON	24
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FREDDY FENDER	27	LONNIE LISTON SMITH	61
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CLUB REVIEW

Phillips & Waite: A Dynamic Duo

■ NEW YORK—During the mid-sixties John Phillips helped to change the sound of American pop music by writing and singing with the Mamas and Papas, while Genevieve Waite entranced movie-goers with her starring role in "Joanna." A few years later they were married and formed a singing duo which played at Reno Sweeney (20) to a celebrity-packed SRO audience.

After some amusing Burns and Allen-like repartee, "America's Model Couple" opened their set with "Only Fourteen," the story of their show-biz daughter Mackenzie, who, as a teenager, is already "on her daddy's trip." Next, "Trashy Rumors," a Waite solo from her spouse-produced album, "Love Is Coming Back" (Paramour), showed the stylish singer at her soft and sexy best. Waite's rare beauty and sultry voice combine with her stage savvy to make her an irresistible performer. Eric Andersen's classic song, "Thirsty Boots," was performed by Phillips in the warm folk tradition that is his roots, proving that the former "Papa" can sing easily without the aid of "relatives."

The duo proceeded with more dialogue and new Phillips tunes, and closed with Waite singing the title track from her album. Continued success after leaving a very popular group is always a hard thing to maintain, but Phillips' songwriter-singer skills have stayed intact and the spotlight is still the duo's most natural habitat.

Denise Rodgers, a black Bette Midleresque performer with a funkier polish, opened the show, singing from her varied repertoire. When she belted out songs like "You Needed Me, I Was There" and "Here We Go Loop De Loop" the audience clapped along. When she sang softly on "Willow Wait For Me" the audience sat transfixed. With only 22 years of age and limited solo experience behind her, the former La Mama actress ad libbed and was smooth throughout her set.

She was well-supported by her piano playing musical director, Jefferey Waxman, and by percussionist DeDe Washburn, as Waite and Phillips were by keyboard player Lewis Friedman.

Pablo LaPrelle

O'Jays Go Gold

■ NEW YORK — Philadelphia International recording group the O'Jays' latest album, "Survival," has been certified gold by the RIAA.

Flying High



Small flocks of blackbirds recently descended upon pies at several radio stations throughout the country in appreciation for the breaking of the Blackbird's "Walking In Rhythm" single from their second Fantasy album, "Flying Start." Pictured above, from left: Ted David, disc jockey at WPIX-FM, New York; Neil McIntyre, WPIX-FM music director; and Fantasy promotion man Cal Stiles.

Playboy Enterprises Taps Rogers for PR

■ LOS ANGELES — Don Rogers has joined Playboy Enterprises, Inc., as west coast publicity manager, Lee Gottlieb, vice president, director of public relations has announced.

Responsibilities

Rogers, who will be responsible in Los Angeles, will be responsible for publicizing all activities concerning the various Playboy divisions including Playboy and Oui Magazines, TV and motion picture production, Playboy Records and Tapes.

Prior to joining Playboy, Rogers was in charge of publicity and promotion for Dick Clark Teleshows, Inc. He also represented such specials as "The American Music Awards" and "In Concert" for ABC-TV.

Jackie's Not Blue



While appearing at the Bottom Line recently, the Ozark Mountain Daredevils were feted by A&M Records for their chart-topping single, "Jackie Blue," during which time RW art director Mitchell Kanner presented the group with a congratulatory plaque. Pictured above, from left, are WKTU music director Madeline Faber, Steve Cash, WKTU program director Larry Miller, "Supe," Kanner, Randy Chawning, A&M FM promotion director Rich Totoian, Buddy Brayfield, John Dillon, and Daredevils manager Stan Plessner.

CLUB REVIEW

Mary Travers Molds a New Image

■ NEW YORK — The billboards and press materials were boldly emblazoned with the name "Travers," a hint of a subtle change in orientation for the once one-third of Peter, Paul and Mary lady. Currently unaffiliated with a record label, Mary Travers took the opportunity of her recent Bottom Line engagement (16) to showcase some songs new to her repertoire as well as conjuring up memories of rallies and concerts of a decade that now seems long gone.

Actress and Songstress

Ever the actress and the songstress, her gestures and movements are sometimes overly distressing. Rather than using them for punctuation or as embellishment, she appears to rely on a waved hand or a grand swoop to make the statement. She is beautiful to watch because of the simplicity of the lines of her face and body, and because of their natural grace. She would do well to depend on that very simplicity.

New Material

Musically, Ms. Travers has turned to Neil Diamond ("Play Me"), Neil Sedaka ("That's When the Music Takes Me") and Eric Andersen ("Is It Really Love At All") to help mold a new, more contemporary image. And Peter Allen's "Just Ask Me, I've Been There," given a slightly more fluid arrangement, would be the perfect vehicle for presenting that image to the public and for establishing her credo. Songs from past solo albums and from the PP&M days certainly survived the test of time, but the point to be taken was that Mary Travers has not stood still.

Bang Records artist Paul Davis got the evening off to a mellow start. Building on a foundation of carefully chosen three part harmonies, and moving into some stronger southern rockers, Davis and his band earned their New York spurs. Playing and singing selections from his "Ride 'Em Cowboy" album Davis managed to be laid back and kicking at the same time.

Ira Mayer

Urbaniak To Utilize Two New Instruments

■ NEW YORK — Columbia recording artist Michal Urbaniak will introduce two completely new electronic instruments made especially for him—the "Lircon," a woodwind synthesizer which will replace Urbaniak's sax, and a violin synthesizer, during his 1975 summer tour.

Fusion Additions

Urbaniak will also introduce two new members of his group Fusion, Joe Caro on guitar and Harold Williams on keyboards during this tour. The other group members remain Michal Urbaniak (violin, violin synthesizer, Lircon), Urszula Dudziak (vocals, percussion), Anthony Jackson (bass guitar), and Gerald Brown (drums).

The Urbaniak tour will coincide with the release of his third Columbia album, "Michal Urbaniak's Fusion III," which features such guest artists as Larry Coryell and John Abercrombie.

Little Star

(Continued from page 6)

Concept, a 10 piece band from Delaware.

Barnum, whose work as a composer and arranger can be heard on countless sessions (most recently on records by Johnny Bristol and Tom Jones) asserted that Little Star has no titled company officers and will be operated by an executive board. The firm is presently in the process of building its own 24-track studio here.

Little Star has set the following distributors: Charlotte — Bib Distributing; Chicago — M.S. Sales; Cincinnati — Supreme Distributing; Cleveland — Action Music Sales; Los Angeles — Record Merch.; Dallas — Big State; Detroit — Arc Kay Distributing; Memphis — Record Sales; Nashville — Music City Record Distributors; New Orleans — All South Distributing; Philadelphia — Universal Distributing; San Francisco — Eric Mainland; St. Louis — Robert's; Atlanta — Tara; Shreveport — Stan's Record Service; Chicago — M.S. Sales.

SOUL TRUTH

By DEDE DABNEY



■ **HOLLYWOOD:** Personal Pick: "After You've Had Your Fling (Get Down To The Real Thing)" — Intrepids (Columbia). Motivating rhythm creates a fast pace for a new group headed for great success.

DEDE'S DITTIES TO WATCH: "When A Woman Falls In Love" — Sharon Ridley (Sussex-SLO); "Nothing From Nothing (Something From Nothing Is Everything)" — French Coffey featuring Rozlin (Pick-A-Hit — UPT); "Ain't Gonna Tell Nobody" — Vernon Burch (UA-UPT).

DISCO POTENTIALS: "Love's Out To Getcha" — Round Robin Monopoly (Truth); "Sneakin' Up Behind You" — Brecker Brothers (Arista).

WNJR-AM (Newark), along with that city, will sponsor a series of outdoor concerts aimed at the beautification of the city, beginning June 16. On this date heading up the concert will be Bohannon, Dynamic Corvettes, Jimmy Brisco & the Little Beavers, with special guests Smokey Robinson and Adam Wade. This function will take place in front of city hall in Newark.

Taking the place of Phillip Wynne of the Spinners is John Edwards. Edwards, affiliated with GRC Records, is best known for his recording of "Careful Man," with his current release, "Exercise My Love."

Joe "Butterball" Tambario of WDAS (Philadelphia) is now program director for both sides of the dial, AM & FM. He is replacing Jimmy Bishop.

"Chocolate City" contest winners are shown here with Casablanca Records execs, from (left): Renny Roker; Barabara Dashiell (contest winner) and her husband; Cecil Holmes, Casablanca vice president and general manager; and Mr. & Mrs. Red Robinson, owners of Soul Masters Ltd. record shop in Los Angeles. The contest was



aired over station KGFJ-AM (Los Angeles).

Blue Magic has filed a \$6 million civil rights and criminal lawsuit in Michigan against the Wackensaw and Ann Arbor Police Departments. This action resulted from an incident one member of the group allegedly had with police in which he alleges police brutality in Wackensaw on May 10. On that date the group was enroute to a personal appearance and were stopped by police.

"NATRA Lives" is the theme for this year's NATRA

convention. According to Maurice "Hot Rod" Hubert the entire month of July is NATRA month. Being that this is an election year, it is requested that you, who are members, return your ballots and NATRA Awards nomination blanks, which were enclosed in letters sent out by Kitty Brody, general secretary.

After eight years with Motown Records, G.C. Cameron has been released. Cameron, who once sang with the Spinners and sang lead on "It's Ashame," is best known for "Let Me Down Easy" and his latest lp, "Love Songs And Other Tragedies."

Please send all r&b news and information to Dede Dabney, Record World, 6290 Sunset Blvd., Hollywood, California 90028.

'Dyn-o-Mite' Delivery



Jimmie Walker, star of CBS-TV's "Good Times" series, visited New York recently for a week-long appearance at Westbury Music Fair. While in New York, the Buddah recording artist stopped off at WPIX-FM for a couple of laughs and to pass along a copy of his new comedy album, "Dyn-o-Mite." Seen at the station are (from left): Neil McIntyre, program director WPIX-FM; Michael Milrod, Buddah promotion, N.Y.C.; Steve Andrews, air personality, WPIX-FM and Walker.

Tavares Label (Continued from page 22)

ing, they rated 14th in a compilation for r&b singles artists.

The five brothers, ranging from 21 to 27, were born in New Bedford, Massachusetts and were encouraged by their parents.

Ralph, the oldest and group spokesman, noted: "We actually have been working together for a very long time. First we performed locally with our father where he helped us develop stage presence."

That presence has been the force that has molded the energy

and enthusiasm into a stage act that has been called "dynamic" by reviewers nationwide. From the hard times in the black community in New Bedford to Boston's Paul's Mall to the opening slot on Al Green's L.A. Forum show this past fall, Tavares has maintained a fervor that is both r&b and pop in audience appeal. With a new album due out this summer, Tavares is hoping to parlay their present momentum into what one might quietly call a "crossover monster."

R&B PICKS OF THE WEEK

SINGLE **BOBBY MOORE**, "(CALL ME YOUR) ANYTHING MAN" (High Sierra/Velveten Music, ASCAP). With a mixture of sounds, this artist delivers hit product. Heavy backbeat exhibits the flavor of the sound of Philadelphia. Producer George Tobin has hit a nerve ending with a disco beat, adding that extra plus to garner much chart action. Bobby Moore is definitely here to stay. Scepter SCDJ-12405.

SLEEPER **THREE PIECES**, "I NEED YOU GIRL" (Blackbyrd Music, BMI). Emerging with loads of production talent, Donald Byrd has put together this new group, which excels in the area of harmony. The lingering melody line will be whistled and hummed as this tune goes up the charts. Fantasy F-742.

ALBUM **THE THREE DEGREES**, "INTERNATIONAL." Sheila, Valerie and Fayette have made themselves known throughout the entire world through their trademark—beauty coupled with sophistication. The Three Degrees' talent shines on such cuts as "Together" and "Distant Lover," redone with the feminine touch. Philadelphia International KZ 33162 (Col).



BOHANNON'S NEW L.P.

“INSIDES OUT”

DK 76916

SOLD

200,000

HIS NEW SINGLE

“FOOT-STOMPIN' MUSIC”

DK 4544

SOLD

250,000

ALSO AVAILABLE ON AMPEX 8 TRACK AND CASSETTE

BRUNSWICK

DAKAR

JUNE 21, 1975

JUNE 21	JUNE 14	
1	2	LOVE WON'T LET ME WAIT MAJOR HARRIS—Atlantic 3248
2	1	ROCKIN' CHAIR GWEN McCRAE—Cat 1996 (TK)
3	3	GIVE THE PEOPLE WHAT THEY WANT O'JAYS—Phila. Intl. ZS8 3565 (Col)
4	4	LOOK AT ME (I'M IN LOVE) MOMENTS —Stang 5060 (All Platinum)
5	9	THE HUSTLE VAN McCOY & THE SOUL CITY SYMPHONY—Avco 4653
6	8	SLIPPERY WHEN WET COMMODORES—Motown M 1338F
7	7	THE WAY WE WERE/TRY TO REMEMBER GLADYS KNIGHT & THE PIPS—Buddah 463
8	5	CUT THE CAKE/PERSON TO PERSON AWB—Atlantic 3261
9	6	SPIRIT OF THE BOOGIE/SUMMER MADNESS KOOL & THE GANG—Delite 1567 (PIP)
10	10	SHACKIN' UP BARBARA MASON—Buddah 459

11	11	ME & MRS. JONES RON BANKS & THE DRAMATICS—ABC 12990
12	13	WHY CAN'T WE BE FRIENDS? WAR—United Artists XW 629-X
13	15	TAKE ME TO THE RIVER SYL JOHNSON—Hi 5N 2285 (London)
14	12	GET DOWN, GET DOWN JOE SIMON—Spring 156 (Polydor)
15	14	BABY THAT'S BACKATCHA SMOKEY ROBINSON—Tamla 154258F (Motown)
16	20	SOONER OR LATER IMPRESSIONS—Curtom CMS 0103 (WB)
17	16	BAD LUCK (PART I) HAROLD MELVIN & THE BLUENOTES—Phila. Intl. ZS8 3562 (Col)
18	21	MISTER MAGIC GROVER WASHINGTON JR.—Kudu 924F (Motown)
19	23	JUST A LITTLE BIT OF YOU MICHAEL JACKSON—Motown 1349F
20	17	KEEP THE HOME FIRES BURNING LATIMORE—Glades 1726 (TK)
21	18	SHAKY GROUND TEMPTATIONS—Gordy G7142F (Motown)
22	25	WHAT CAN I DO FOR YOU? LABELLE—Epic 8-50097
23	29	I'LL DO FOR YOU ANYTHING YOU WANT ME TO BARRY WHITE—20th Century TC 2208
24	44	SEXY MFSB—Phila. Intl. ZS8 3567 (Col)
25	31	HURT MAANHATTANS—Columbia 3-10140
26	19	WHAT AM I GONNA DO WITH YOU BARRY WHITE—20th Century TC 2177
27	35	FREE MAN SOUTH SHORE COMMISSION—Wand 11287 (Scepter)
28	30	NO CHARGE SHIRLEY CAESER—Scepter/Hob 12402
29	34	7-6-5-4-3-2-1 (BLOW YOUR WHISTLE) GARY TOMS EMPIRE—PIP 6504
30	32	LOOK AT YOU GEORGE McCRAE—TK 1011
31	40	DO IT IN THE NAME OF LOVE BEN E. KING—Atlantic 3274
32	39	SEVEN LONELY NIGHTS FOUR TOPS—ABC 12096
33	41	PLEASE PARDON ME (YOU REMIND ME OF A FRIEND) RUFUS Featuring CHAKA KHAN—ABC 12099
34	36	BABY—GET IT ON IKE & TINA TURNER—United Artists XW 598-X
35	38	LOVE BEING YOUR FOOL CHARLIE WHITEHEAD—Island 007
36	37	FOREVER IN LOVE LOVE UNLIMITED ORCHESTRA—20th Century 2197
37	43	COME AN' GET YOURSELF SOME LEON HAYWOOD—20th Century TC 2191
38	22	CHECK IT OUT BOBBY WOMACK—United Artists XW 621-X
39	45	ACTION SPEAKS LOUDER THAN WORDS CHOCOLATE MILK—RCA PB 10290
40	47	SNEAKIN' UP BEHIND YOU BRECKER BROTHERS—Arista 0122
41	42	REACH OUT FOR THE MOON (POOR PEOPLE) ANGELO BOND—ABC 12077

42	48	CHOCOLATE CITY PARLIAMENT—Casablanca 831
43	54	THREE STEPS FROM TRUE LOVE REFLECTIONS—Capitol 4078
44	49	IT AIN'T NO FUN SHIRLEY BROWN—Truth TRA 3223 (Stax)
45	59	GET DOWN TONIGHT KC & THE SUNSHINE BAND—TK 1029
46	56	FIGHT THE POWER, PART I ISLEY BROS.—T-Neck ZS8 2256 (Col)
47	26	TAKE IT FROM ME DIONNE WORWICKE—Warner Bros. WBS 8088
48	58	PAIN EDWIN STARR—Granite 522
47	24	SADIE SPINNERS—Atlantic 3268
50	50	SWEARIN' TO GOD FRANKIE VALLI—Private Stock 021
52	53	SUGAR PIE SUGAR BILLY—Fast Track FT 2503 (Mainstream)
52	33	ALL CRIED OUT LAMONT DOZIER—ABC 13076
53	55	A.I.E. (A MWANA) BLACK BLOOD—Mainstream 5667
54	27	HIJACK HERBIE MANN—Atlantic 3246
55	57	PHILADELPHIA FREEDOM ELTON JOHN BAND—MCA 40364
56	46	EASE ON DOWN THE ROAD CONSUMER REPORT—Wing and a Prayer HS 101F (Atlantic)
57	65	WENDY IS GONE RONNIE McNEIR—Prodigal 614
58	68	FEELIN' THAT GLOW ROBERTA FLACK—Atlantic 3271
59	67	CRY, CRY, CRY SHIRLEY (AND COMPANY)—Vibration 535 (All Platinum)
60	28	LEAVE IT ALONE DYNAMIC SUPERIORS—Motown M1342F
61	—	DREAMING A DREAM CROWN HEIGHTS AFFAIR—Delite 1570 (PIP)
62	51	ALL THE WAY IN OR ALL THE WAY OUT BETTYE SWANN—Atlantic 3262
63	—	DREAM MERCHANT NEW BIRTH—Buddah 470
64	—	THE PHONE'S BEEN JUMPING ALL DAY JEANNIE REYNOLDS—Casablanca 834
65	70	I ONLY FEEL THIS WAY WHEN I'M WITH YOU JIMMY BRISCOE & THE LITTLE BEAVERS—Pi Kappa 604
66	—	HOPE THAT WE CAN BE TOGETHER SOON SHARON PAGE & HAROLD MELVIN & THE BLUENOTES—Phila. Intl. ZS8 3569 (Col)
67	69	IS IT TRUE BARRETT STRONG—Capitol 4052
68	71	THIS AIN'T NO TIME TO BE GIVING UP RIPPLE—GRC 2060
69	73	I DON'T WANT TO BE A LONE RANGER JOHNNY GUITAR WATSON—Fantasy 739
70	—	LOVE INFLATION (PTI) JONSES—Mercury 73689
71	72	REMEMBER THE RAIN 21ST CENTURY—RCA PB 10201
72	—	LOVE BLIND MARTHA REEVES—Arista 0124
73	75	I CAN'T QUIT YOUR LOVE BUCK—Playboy 6039
74	—	I AM HIS LADY MELBA MOORE—Buddah 452
75	—	FOOT STOMPIN MUSIC BOHANNON—Dakar 4544 (Brunswick)

Three Degrees Get German Gold



The Three Degrees were awarded a gold record for over 250,000 albums sold in Germany of "Phillysound—The Fantastic Sound of Philadelphia" (a special German coupling). Rudy Wolpert, managing director of CBS Germany, presented the award during their recent concert tour through nine major cities in Germany, which brought them sold-out houses and standing ovations. Pictured at the gold record presentation are (from left) Fayette Pinkney, Shelia Ferguson, Rudy Wolpert and Valerie Holiday.

Disco File *(Continued from page 20)*

Bill, whoever they may be, for their own one-shot label. If that's true, it's at least as impressive and successful as "Lady, Lady, Lady," though in an entirely different style. Like Kendrick's "Girl You Need a Change of Mind," this is one man's response to woman's liberation and a pretty bitter one: "I've given you your woman's lib/ to do the things you want to do/Tell me where did it get me, girl:/All alone without you." The message may not be to everyone's taste, but the music should be: crackling Latin soul and without the vocals on the instrumental B side (which, like the A side, is 4:15).

Speaking of "Lady, Lady, Lady," that record entered the Disco File Top 20 this week in spite of the fact that it still has no distributor outside of the Chicago area and has yet to be picked up by a larger label.

Feedback: David Finger's rather unusual list from the Black Russian in Washington, D.C. includes a record we haven't mentioned here before: "Funky Music Is The Thing," a two-part number by the Dynamic Corvettes (Abet) which sounds like early Sly & the Family Stone with a little Kool & the Gang thrown in, and has its moments . . . David Rodriguez reports his crowd is getting off on the Pointer Sisters' very long (7:56) version of Alan Toussaint's song, "Going Down Slowly," which strikes me as being too draggy for dancing but a strong production anyway. The cut is from the Pointers' new album, "Steppin' " (Blue Thumb), from which I prefer "Chainey Do" or "How Long (Betcha Got a Chick on the Side)" . . . Also picking up in response, according to Tony Gioe, is the Three Degrees' "Long Lost Lover" (from the "International" album, on Philadelphia International), and Hector LeBron is pleased with the reaction to Barbara Hall's "You Brought It On Yourself" (Innovation II), a personal favorite of mine as well . . . Steve D'Acquisto is excited about Eric Mercury's "Pours When It Rains" (Mercury), out and overlooked for about two months now, first as an album cut ("Eric Mercury"), then as a single (same length as the lp track, 3:17). The record starts out a little off but soon settles down into a nice, high-spirited beat with a great message.

Recommended albums: the new George McCrae (untitled, on TK) with a slightly different but quite familiar trademark sound, perhaps the most imitated around. The strongest cut right now—first impressions—would be "Honey I (I'll) Live My Life For You" which is very like his "I Get Lifted;" others to check out: "Baby Baby Sweet Baby," the longest at 6:25, "When I First Saw You" (at 4:45, the runner-up) and "You Treat Me Good." The Crystal Grass album is now available—"Crystal World" on Polydor—at their best, they remind me of Titanic, Barrabas or American Gypsy—that European soul/rock sound—but without the necessary toughness to sustain it very long. Side one is listenable, especially "Love to Dance This One With You," an instrumental, and a decent remake of Kiki Dee's "I've Got the Music in Me;" side two falls off sharply except for a longer version of "Crystal World," which could have been better mixed.

And singles: The Joneses don't sound as smooth as they used to (it's practically a whole new group), but just listen to the lead-in and lead-out instrumental passages on Part 1 of their new "Love Inflation" (Mercury) and the steady chug on Part 2 and you'll be won over. "(It's Not the Express) It's the JB's Monaurail" by Fred & the New JB's (they change their name every time) (People) is a deliberately slow take-off from the B.T. Express hit, but it manages to be pretty hot for such a cooled-down groove.

JUNE 21, 1975

1. **MISTER MAGIC**
GROVER WASHINGTON JR.—Kudu KU 20S1 (Motown)
2. **DISCOTHEQUE**
HERBIE MANN—Atlantic SD 1670
3. **IN THE POCKET**
STANLEY TURRENTINE—Fantasy F 9478
4. **TALE SPINNIN'**
WEATHER REPORT—Columbia PC 33417
5. **CHASE THE CLOUDS AWAY**
CHUCK MANGIONE—A&M SP 4518
6. **THE AURA WILL PREVAIL**
GEORGE DUKE—MPS/BASF MC 25613
7. **TWO**
BOB JAMES—CTI 6051 (Motown)
8. **TOM CAT**
TOM SCOTT & THE L.A. EXPRESS—Ode SP 77029 (A&M)
9. **EXPANSIONS**
LONNIE LISTON SMITH—Flying Dutchman BDL 1-0934 (RCA)
10. **I NEED SOME MONEY**
EDDIE HARRIS—Atlantic SD 1169
11. **NATIVE DANCER**
WAYNE SHORTER—Columbia PC 33418
12. **POLAR AC**
FREDDIE HUBBARD—CTI 6065 (Motown)
13. **SUN GODDESS**
RAMSEY LEWIS—Columbia KC 33195
14. **ATLANTIS**
McCOY TYNER—Milestone M 55002 (Fantasy)
15. **THE BRECKER BROTHERS**
Arista AL 4037
16. **FEEL**
GEORGE DUKE—MPS-BASF MC 25355
17. **RESTFUL MIND**
LARRY CORYELL—Vanguard BDS 79352
18. **NO MYSTERY**
RETURN TO FOREVER Featuring CHICK COREA—Polydor PD 6512
19. **LINGER LANE**
BOBBY HUTCHERSON—Blue Note BN-LA 369-G (UA)
20. **A TEAR TO A SMILE**
ROY AYRES UBIQUITY—Polydor PD 6046
21. **SATIN DOLL**
BOBBI HUMPHREY—Blue Note LA 3344-G (UA)
22. **WHO IS THIS BITCH ANYWAY?**
MARLENA SHAW—Blue Note BN LA 397-G (UA)
23. **STEPPING INTO TOMORROW**
DONALD BYRD—Blue Note BN LA 3685-G (UA)
24. **SURVIVAL OF THE FITTEST**
HEADHUNTERS—Arista AL 4038
25. **STANLEY CLARKE**
Nempor NE 431 (Atlantic)
26. **KOKOMO**
Columbia PC 33442
27. **JOE BECK**
Kudu 2151 (Motown)
28. **FUSION III**
MICHAL URBANIAK—Columbia PC 33542
29. **UNIVERSAL LOVE**
MFSB—Phila. Intl. KZ 33158 (Col)
30. **STEPPIN'**
POINTER SISTERS—ABC Blue Thumb BTSD 602
31. **STORIES TO TELL**
FLORA PURIM—Milestone 9058 (Fantasy)
32. **SOLID**
MANDRILL—United Artists UA-LA 408-G
33. **CHICAGO THEME**
HUBERT LAWS—CTI 6058S1 (Motown)
34. **BAD BENSON**
GEORGE BENSON—CTI 6045 (Motown)
35. **FLYING START**
BLACKBYRDS—Fantasy F 9472
36. **CANNED FUNK**
JOE FARRELL—CTI 6042 (Motown)
37. **SHABAZZ**
BILLY COBBHAM—Atlantic SD 18139
38. **ALTERNATE TAKES**
JOHN COLTRANE—Atlantic SD 1668
39. **CHAPTER 4: ALIVE IN NEW YORK**
GATO BARBIERI—Impulse ASD 9303 (ABC)
40. **ΠΟΡΝΟΙΔΙ**
JONES-LEWIS—Phila. Intl. KZ 33152 (Col)

SESAC Speaks Out On Juke Box Royalty

WASHINGTON, D.C. — In a prepared statement made before the House Subcommittee of Patents, Trademarks and Copyrights on June 3, Albert F. Ciancimino, counsel to publishing rights organization SESAC, urged members of the House of Representatives not to include a fixed royalty rate for the juke box industry in the Copyright Revision Bill presently under consideration (see RW 6/7, 6/14). Ciancimino was in favor of the establishment of a Copyright Royalty Tribunal.

"There is no compelling economic necessity for having a juke box rate frozen into the statute," Ciancimino said in his remarks. "The fixing of such a rate should be left to the ordinary processes of bargaining in a free marketplace. It is only in this way that a true value can be placed on the rights granted to juke box operators by the performing rights organizations. This is the way it is done with almost every other industry which relies upon music, and the juke box industry has no unique attributes which would require different treatment. The disadvantages of

a statutorily fixed royalty rate should be obvious. One need only be reminded that the original eight dollar rate was contained in the 1957 House of Representatives Copyright Revision Bill. If that bill had become law, we would have had 18 years of inflationary erosion which would have reduced the value of the \$8 fee considerably and rendered it out-moded in comparison to modern-day values and prices.

"In the event, however, that Congress chooses to exclude the juke box royalty rate from the Tribunal's authority, may we submit that the \$8 fee per box is woefully inadequate. It was inadequate in 1957 and is even more so today. If subject to review by the Tribunal, we would be willing to adhere to the \$8 fee agreed to in 1967 on the floor of the house. If the juke box fee is not made part of the authority to review rates given to the Copyright Tribunal," he concluded, "we would urge that inflationary trends since the 1967 agreement of \$8 per box be considered and that the fee be raised accordingly in order to reflect such trends."

Juke Box Royalty Review

(Continued from page 3)

tape pirates. Present criminal penalties call for a one year jail sentence for first offenders, two-year terms for subsequent offenses. The Senate subcommittee is asking for larger, deterrent-type penalties of three years for first offenders, seven years for repeaters.

No other portions of the comprehensive revision measure applying to music were altered. The subcommittee-approved version of the bill now travels up to the 16-member Judiciary Committee, chaired by Senator James Eastland (D-Miss.). A subcommittee spokesman expected the Judiciary action in either the latter part of July or the beginning of September. Congress will take a near month-long recess during August.

An earlier agreement among the members of Senator McClellan's subcommittee eliminated the possibility of re-opening deliberations on already agreed-upon provisions. Such issues as the size of mechanical royalties, the performers' copyright and the extension of the copyright term—decided by the same committee last year with virtually the same membership as this year's — were not discussed, the spokesman said. The committee needed less than 90 minutes to resolve the basically technical revisions of last year's benchmark bill.

The decision to place the juke box royalty back under periodic review was unanimous, the spokesman pointed out, "reaffirming the long-standing position of the subcommittee that no sector should be exempted from review."

House Hearings

The House Copyright Subcommittee under Ray Kastenmeier will continue hearings on the revision measure on the other side of Capitol Hill through the summer. It is aiming to get its own version out of subcommittee by early fall. The criminal penalties for bootleggers though—the stiff three-seven years sentences—may be softened in the House. Rep. Kastenmeier objected to the harsher penalties when Congress passed its interim copyright measure — extending the copyright term yet another single year in anticipation of passage of a fuller, comprehensive bill—last year. Last summer's interim extension of the term—a yearly affair in Congress for almost 10 years now—included the sought-after federal law against tape and record piracy.

Rep. Kastenmeier, who characterized piracy as a "white-collar" crime not needing such draconian penalties, prevailed in the Senate and the existing one-two years sentences were passed into law at that time.

JUNE 21, 1975

1. **THAT'S THE WAY OF THE WORLD**
EARTH, WIND & FIRE—Columbia PC 33280
2. **MISTER MAGIC**
GROVER WASHINGTON JR.—Kudu KU 20S1 (Motown)
3. **SURVIVAL**
O'JAYS—Phila. Intl. KZ 33150 (Col)
4. **TO BE TRUE**
HAROLD MELVIN AND THE BLUENOTES
Featuring THEODORE PENDERGRASS—Phila. Intl. KZ 33148 (Col)
5. **A SONG FOR YOU**
TEMPTATIONS—Gordy G6-96951 (Motown)
6. **DISCO BABY**
VAN McCOY & THE SOUL CITY SYMPHONY—Avco AV 69006
7. **CHOCOLATE CITY**
PARLIAMENT—Casablanca NBLP 7014
8. **ADVENTURES IN PARADISE**
MINNIE RIPERTON—Epic PE 33454
9. **MY WAY**
MAJOR HARRIS—Atlantic SD 18119
10. **THE DRAMATIC JACKPOT**
RON BANKS & THE DRAMATICS—ABC ABCD 867
11. **BLIND BABY**
NEW BIRTH—Buddah BDS 5636
12. **A QUIET STORM**
SMOKEY ROBINSON—Tamlam T6-33751 (Motown)
13. **DISCOTHEQUE**
HERBIE MANN—Atlantic SD 1670
14. **HAGHT IN THE ACT**
COMMODORES—Motown M6-82051
15. **MOVING VIOLATION**
JACKSON FIVE—Motown M6-82951
16. **EXPANSIONS**
LONNIE LISTON SMITH—Flying Dutchman BDL 1-0934 (RCA)
17. **IN THE POCKET**
STANLEY TURRENTINE—T-Neck PZ 33536 (Col)
18. **THE HEAT IS ON**
ISLEY BROTHERS—T-Neck PZ 33536 (Col)
19. **SEX MACHINE TODAY**
JAMES BROWN—Polydor PD 6042
20. **THANK YOU BABY**
STYLISTICS—Avco AV 69008
21. **INSIDES OUT**
BOHANNON—Dakar BK 6916 (Brunswick)
22. **ROLLING DOWN A MOUNTAIN SIDE**
MAIN INGREDIENT—RCA APL1-0644
23. **THE WIZ**
ORIGINAL CAST—Atlantic SD 1B137
24. **UNIVERSAL LOVE**
MFSB—Phila. Intl. KZ 33158 (Col)
25. **SOLID**
MANDRILL—United Artists UA-LA 408-G
26. **SUPERNATURAL**
BEN E. KING—Atlantic SD 18132
27. **CHOCOLATE CHIP**
ISAAC HAYES—Hot Buttered Soul ABCD 874 (ABC)
28. **HARD CORE POETRY**
TAVARES—Capitol ST-11316
29. **I DON'T KNOW WHAT THE WORLD IS COMING TO**
BOBBY WOMACK—United Artists UA LA 353-G
30. **JUST ANOTHER WAY TO SAY I LOVE YOU**
BARRY WHITE—20th Century T 466
31. **LATIMORE III**
LATIMORE—Glades 7505 (TK)
32. **INTERNATIONAL**
THREE DEGREES—Phila. Intl. KZ 33162 (Col)
33. **NEW AND IMPROVED**
SPINNERS—Atlantic SD 18118
34. **AMERICA TODAY**
CURTIS MAYFIELD—Curtom CU 5001 (WB)
35. **RENAISSANCE**
RAY CHARLES—Crossover CR 9005
36. **DYNAMIC SUPERIORS**
DYNAMIC SUPERIORS—M6-82251 (Motown)
37. **BIRTH AND DEATH OF A GANGSTER**
FANTASTIC FOUR—20th Century/Westbound W201
38. **CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY**
ELTON JOHN—MCA 2142
39. **AVERAGE WHITE BAND**
Atlantic SD 7308
40. **COSMIC TRUTH**
UNDISPUTED TRUTH—Gordy G6-97051 (Motown)

London: Three Pianists and a Ballet

By SPEIGHT JENKINS

■ NEW YORK — Right or wrong, record companies in the classical line are fit into slots. And since the mid-fifties, London's image has been opera. A distinguished executive working for one of the American record companies said the other day, "If I didn't know the opera, I would ask for the London recording sight unseen and buy it." It's an image that neither London nor its British parent would like to trifle with, but the company has been not-so-quietly building in other areas. Ever since Terry McEwen took over as chief of London's classical division in the U.S., the instrumental side of the company has not been slighted. Conductors, of course, are represented first and foremost by Sir Georg Solti, followed by Lorin Maazel and Zubin Mehta. In the piano London had the remarkable good sense to sign exclusively—and McEwen always sees to it that his exclusive artists get the lion's share of promo, publicity and choice of

repertory — Vladimir Ashkenazy and Alicia de Larrocha.

Modern Pianists

Signed as they began to move up the international ladder, the two have become two of the best modern pianists, always playing to full houses in New York and elsewhere. This month each has a new solo record, both of which rise to the artists' high standard. Ashkenazy, who oddly enough makes his home in Iceland, had recorded two Schumann discs before for London (the "Etudes Symphoniques" and "Fantasia in C" plus Andante and Etude), but both were made a few years back.

Romanticism

In this new disc the Russian pianist performs the composer's "Kreisleriana" (Opus 16) and "Humoreske" (Opus 20). Both are consummate statements of Schumann's peculiarly individual romanticism. The "Kreisleriana" begins in a burst of virtuosity then very quickly Ashkenazy takes

(Continued on page 41)

CLASSICAL RETAIL REPORT

JUNE 21, 1975

CLASSIC OF THE WEEK



ROSSINI

SIEGE OF CORINTH

SILLS, VERRETT, SCHIPPERS
Angel

BEST SELLERS OF THE WEEK

- ROSSINI: SIEGE OF CORINTH—Sills, Verrett, Schippers—Angel
- GOLDEN DANCE HITS OF 1600—Archive (DG)
- TOMITA: PICTURES AT AN EXHIBITION—RCA
- VAUGHAN WILLIAMS: SIR JOHN IN LOVE—Herincx, Davies—Angel

KORVETTES/NATIONAL

- FALLA: PIANO MUSIC—De Larrocha—London
- GOLDEN DANCE HITS OF 1600—Archive (DG)
- LISZT: TASSO, OTHER TONE POEMS—Solti—London
- MASSENET: LA NAVARRAISE—Popp, Vanzo, Souzay—Columbia
- ORFF: CARMINA BURANA—Blegen, Riegel, Thomas—Columbia
- RAVEL: BOLERO—Ozawa—DG
- RAVEL: DAPHNIS ET CHLOE—Maazel—London
- IVAN REBROFF AT CARNEGIE HALL—Columbia
- ROSSINI: SIEGE OF CORINTH—Sills, Verrett, Schippers—Angel
- RICHARD TUCKER IN MEMORIAM—Columbia

KING KAROL/N.Y.

- BACH: TRANSCRIPTIONS—Stokowski—RCA
- CAPTAIN BLOOD—Gerhardt—RCA
- GOLDEN DANCE HITS OF 1600—Archive (DG)
- THE COMPLETE HEIFITZ, VOL. I-VI—RCA
- ROSSINI: SIEGE OF CORINTH—Sills, Verrett, Schippers—Angel
- SAINT-SAENS: COMPLETE WORKS FOR CELLO AND ORCHESTRA—Walevska—Philips
- SAINT-SAENS: EARLY SYMPHONIES—Martinon—Angel
- STRAUSS: FOUR LAST SONGS, TOD UND VERKLAERUNG—Janowitz, Karajan—DG
- STRAVINSKY: RITE OF SPRING—Solti—London
- RENATA TEBALDI SINGS 18TH CENTURY ARIAS—London

RECORD HUNTER/N.Y.

- ADAGIO—Karajan—DG
- AFTER THE BALL—Morris, Bolcom—Nonesuch

- BACH: BRANDENBURG CONCERTOS—Rampal, Andre, Paillard—RCA
- BELLINI: I PURITANI—Sutherland, Pavarotti, Ghiaurov, Bonyngé—London
- JOPLIN: EASY WINNERS—Perlman, Previn—Angel
- JOPLIN: PIANO RAGS, VOL. III—Rifkin—Nonesuch
- LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London
- ROSSINI: SIEGE OF CORINTH—Sills, Verrett, Schippers—Angel
- STRAUSS: FOUR LAST SONGS, TOD UND VERKLAERUNG—Janowitz, Karajan—DG
- TOMITA: PICTURES AT AN EXHIBITION—RCA

RECORD & TAPE COLLECTORS/BALTIMORE

- CAPTAIN BLOOD—Gerhardt—RCA
- HAYDN: HARMONIEMESSE—Bernstein—Columbia
- KHACHATURIAN: SPARTACUS—Bolshoi—Melodiya/Columbia
- MOZART: HORN CONCERTOS—Baumann—Telefunken
- ORFF: STREETSONG—BASF
- SAINT-SAENS: EARLY SYMPHONIES—Martinon—Angel
- SCHOENBERG: GURRELIEDER—Napier, Thomas, Boulez—Columbia
- TOMITA: PICTURES AT AN EXHIBITION—RCA
- VAUGHAN WILLIAMS: SIR JOHN IN LOVE—Herincx, Davies—Angel
- VIVALDI: LA STRAVAGAZA—Marriner—Argo

ROSE DISCOUNT/CHICAGO

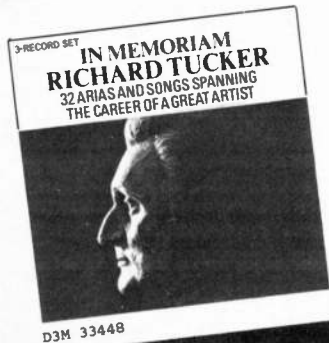
- BELLINI: I PURITANI—Sutherland, Pavarotti, Ghiaurov, Bonyngé—London
- BERLIOZ: SYMPHONIE FANTASTIQUE—Solti—London
- GOLDEN DANCE HITS OF 1600—Archive (DG)
- RAVEL: CONCERTO FOR LEFT HAND, IN G—De Larrocha, Foster—London
- RODRIGO: CONCERTO DE ARANGUEZ—Williams—Columbia
- ROSSINI: SIEGE OF CORINTH—Sills, Verrett, Schippers—Angel
- STRAVINSKY: RITE OF SPRING—Solti—London
- TOMITA: PICTURES AT AN EXHIBITION—RCA
- VAUGHAN WILLIAMS DELIUS, WALTON: GREENSLEEVES—Zuckerman, Barenboim—DG
- VAUGHAN WILLIAMS: SIR JOHN IN LOVE—Herincx, Davies—Angel

TOWER RECORDS/SAN FRANCISCO

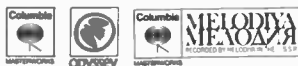
- GOLDEN DANCE HITS OF 1600—Archive (DG)
- GO FOR BAROQUE—Victrola
- THE COMPLETE HEIFITZ, VOL. I-VI—RCA
- KHACHATURIAN: SPARTACUS—Bolshoi—Melodiya/Columbia
- LUCIANO PAVAROTTI: KING OF THE HIGH C'S—London
- ORFF: CARMINA BURANA—Blegen, Riegel, Thomas—Columbia
- ROSSINI: SIEGE OF CORINTH—Sills, Verrett, Schippers—Angel
- SCHOENBERG: GURRELIEDER—Napier, Thomas, Boulez—Columbia
- TOMITA: PICTURES AT AN EXHIBITION—RCA
- VAUGHAN WILLIAMS: SIR JOHN IN LOVE—Herincx, Davies—Angel

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D3M 33448



London Classics (Continued from page 40)

us into his own world of inner contemplation, a quiet lake of feeling that can cause the listener to spin off his own world of thought. Sometimes when this pianist becomes introspective, each note seems as though it will be the last; one is unaware of technique as much as the personal expression of feeling.

But consistent with Schumann, as soon as one is submerged in this mood, Ashkenazy leads us into a brilliant passage of incredible speed. No matter how fast or loudly he goes, the pianist does not fuzzle up the sound or use too much pedal. From one to the other he changes rapidly, leading the listener through a rich investigation into the possibilities of the piano.

'Humoreske'

The flip side of the record, the "Humoreske," is a more straightforward piece, very dramatic and played with great flair. It has less ups and downs, too, in terms of feeling and mood, with the flow and dramatic expression never failing to sustain the interest. Ashkenazy, almost always satisfying in frequently played music, shows again and again that great music can always sound fresh and new when interpreted by a major mind. And as so many young, technically proficient pianists never seem to learn, mastering the technique is only the first step in playing romantic music.

Alicia de Larrocha, whom Donal Henahan of the New York Times referred to not as the best woman pianist in the world but maybe just the best pianist, has proved herself countless times in this city in the standard repertory of Mozart, Beethoven and Schubert. On occasion in the past this listener has heard her Mozart and has always been reminded of her great compatriot Victoria de los Angeles, whose Countess in *Le Nozze di Figaro* was a particular treasure. Both De Larrocha and De los Angeles put something extra into the standard repertory that made it sound individual and strangely incontestably flavored with Spain. In now Miss De Larrocha has returned to her own country's music and has come out with something to treasure. An all-Falla might at one time not have been much of a seller. But classical salesmen all over the country should boost the fact of Spain's greatest piano player at home in some of the most beautiful and popular Spanish music.

Clear Playing, Strong Tone

The Suite from "El Amor Brujo" includes the "Ritual Fire Dance;" there are three dances from "The Three-Cornered Hat," Four Spanish Pieces and "Fantasia Baetica." With Miss De Larrocha one always

gets clear playing and strong, clear tone. On this record she seems uncannily to suggest the guitar without ever mimicking. The record has the scope which only a supremely confident technical performer can give, plus a special kind of hot color that pervades everything. The Cante Jondo style, which influenced Falla, is very hard to transmit to the piano; she does it to the degree that all one lacks is the cry of "Ole!"

Another pianist that London is building is Radu Lupu. His new record contains two Mozart concertos—No. 21, which is forever cursed in its identification as the "Elvira Madigan" concerto and No. 12 in A. As to the former, one wonders if there might be buyers who didn't like "Elvira Madigan?" The orchestra is the English Chamber Orchestra, conducted on this occasion by the Israeli Uri Segal. The performances are both crisp, classical and very expressive. Lupu plays cleanly and with a lot of classical backbone. On the other hand, in the C Major Concerto's famous slow section he lays on the bel canto as much as anyone would want. It is fine Mozart playing.

And though a piece on London Records and pianists should probably not move so far afield, the company has also brought out an extraordinary new recording of Ravel's complete ballet, *Daphnis et Chloe*. Bursting with passion the recording finds Lorin Maazel combining the strengths of the Cleveland Orchestra and his excellent chorus, conducted by Robert Page. A sensuous, haunting contribution to the Ravel centenary, the reading moves between a near-Debussy type of romanticism and pristine clarity. The two styles work well together, and the whole has a tremendous cumulative effect. The sweep and frenzy become orgiastic and then disappear into tranquility and a speed appropriate to Ravel. No matter how often this score has been recorded, Maazel's version is a welcome addition.

Troubador Closing

(Continued from page 3)

An Elton John engagement scheduled for August will not be affected by the closing.

Weston left open the possibility that the club could reopen in a restructured form within a matter of months. One direction suggested by Weston could be that of televised performances. A pilot was recently taped at the club featuring Etta James, Gregg Allman and The Section. In addition, Weston recently reactivated his Troubador Records label.

Dialogue (Continued from page 18)

to handle new up and upcoming albums—a new release or an album that breaks wide open. But if we're talking about day to day catalogue product, there's no way you can beat the computer. The computer gives accurate and timely information that is almost impossible to duplicate manually.

RW: My conversations with people in the industry indicate to me that computerization isn't happening in a big way right now. Why is it so slow in taking hold?

Sulman: Computers are very costly. There's a lot of programming and people involved in a good computer system and we've got the help of our parent company, the American Broadcasting Company—they're completely computerized, they've got a whole division of computer personnel and they are creating new and better methods for our computers every single day. I would say a small independent person would have to lay out a lot of money to go into computerization and if you're going to do it, you have to do it right.

RW: To digress, do you listen to records very often just for pleasure?

Sulman: Yes, as long as my wife or kids aren't listening to their favorites. At the office I try to listen to parts of the product released.

RW: Do you find that there's a lot of good product coming out now?

Sulman: Yes, it seems like the manufacturers are becoming more selective in their releases. They don't appear to be producing 50 or 60 records with the hope that one or two of them hit, as they did years ago. It's got to be costing them a lot more money to put out records now.

RW: Whose responsibility is it, in your opinion, to break new acts? Can that responsibility be given to one segment of the industry?

Sulman: No, I think it's a joint effort, but the one person with the greatest responsibility is the local promotion man and he's got a hell of a job to do. At the NARM industry meeting, where the topic was discussed, the radio people seemed to blame the rack jobbers and the rack jobbers blamed the radio people and it went back and forth. I feel everybody has an obligation to work together to break new artists. Promotion men must concentrate on one-stops and retail stores first and then call on the local rack jobber—and the good ones do. The radio stations need to have to play new artists and if they play them, the rack jobbers need to give them exposure. It's easier to expose new acts in retail but we try to help in our racks whenever possible. We'll pick our key rack stores around the country and try to expose and break a record in those full-line departments. The local salesman who calls on the rack must know who these key stores are.

RW: Do you or any of the branch managers work with radio stations?

Sulman: We insist our branches work with local radio. The 45 buyers in each branch work with local radio stations and try to get their advance playlists, what they're going to add this week, trying to accelerate the process so that we can get a record out as soon as airplay begins instead of waiting until the following Monday or Tuesday for the printed playlists to come out.

RW: Retailers around the country have identified narrow playlists as a disturbing trend. Have radio people given you any reasons for the narrowing of their playlists?

Sulman: The argument I heard at NARM is that the rack jobber never carries the record and doesn't get it into the market place in time. In some cases that's true, but on the other hand a lot of radio stations will play a record for a week and then drop it and that doesn't give a record enough time to develop. Sometimes we do wait until a record gets charted on a key radio station to capitalize on the airplay and hopefully that station won't be dropping it within a week. The distributor is the one that really has to be responsive. When a record goes on the local distributor gets the product up here in three or four days and they get it out to the one-stops and they give it the opportunity to get exposed. The rack jobber takes a little longer because his customer base is spread out more geographically.

RW: Do you contact the branch managers on a regular basis?

Sulman: Yes I do. We have both incoming and outgoing WATS lines in Seattle and I talk to every branch at least once a day.

RW: What kind of information do you exchange?

Sulman: The main item we discuss is new releases. We send out all of our new releases via the computer. We'll send the new release information out in the evening and the following morning the branches will have that information. At that time I call up the branches and we discuss my ratings and whether or not there are

(Continued on page 49)

Record World en Brasil

By OLAVO A. BIANCO

■ Según informaciones seguras, **Roberto Carlos** (CBS) acaba de firmar un nuevo contrato con la casa discográfica donde surgió. Así queda cerrada la lluvia de notas en la prensa y sigue el popular cantante una vida de "hits."

La nota del corresponsal de **Record World** en Miami, **Omar Marchant**, leída al micrófono de una de las más importantes emisoras de Sao Paulo, ha traído mucha satisfacción a las muchachas que siguen desde Brasil el éxito de **Morris Albert** con "Dime", la versión castellana de **Tomás Fundora** para el hit "Feelings". Hay que acreditarle a Fundora el hecho de que él fué una de las primeras personas que creyó en él. Fué en su oficina donde se creó la versión castellana de la música que sería después un hit en México, Colombia, Centroamérica, etc., etc.

De Buenos Aires se presenta en Sao Paulo el grupo **Buenos Aires 8**, un grupo vocal que recibió de la prensa los mejores comentarios por su arte magnífica. En la mitad

de este mes, comienza en la misma casa nocturna el cantante **Roberto Yanés**.

Roberto Carlos (CBS) de regreso de México, descansa por unos días para salir prontamente hacia Buenos Aires, Madrid y el Medio Oriente (Beirut)

Después de su presentación en Chicago, **Nelson Ned** (Copacabana) llegó por unos días a Brasil, para volver inmediatamente hacia Estados Unidos para cumplir nuevos contratos.

Y todavía sobre "Feelings," **Enrique Lebendiger** de Fermata está muy contento con el número de grabaciones, aparte de la original por **Morris Albert**, ya que **Andy Williams** (CBS), **Leisha** (United Artists), **Bobby Vinton**, **The Letterheads**, **Nana Mouskouri** y otros, han grabado ya este número. Mientras tanto, **Charger** tiene desde hace una semana un nuevo single conteniendo "Leave Me" con **Morris Albert** comenzando a recibir fuerte promoción.

Dentro de los álbumes que re-

(Continued on page 44)

DESDE NUESTRO RINCON INTERNACIONAL

By TOMAS FUNDORA



■ Después de las cuantiosas pérdidas sufridas por **Arnulfo "El Gordo" Delgado** en los espectáculos ofrecidos en Puerto Rico y Miami, el más fuerte y cumplidor empresario de artistas en Estados Unidos y responsable de las muy afamadas caravanas artísticas que recorren todo el oeste de Estados Unidos con singular éxito, se ha recuperado extraordinariamente con su última caravana que recorrió las más importantes ciudades de 4 Estados de la Unión, y en las cuales, las figuras de **Vicente**

Fernández y **Marco Antonio Muñiz**, resplandecieron entre un muy concurrido elenco de estrellas mexicanas. En el "Stardust" de Las Vegas, donde conjuntamente con Vicente y Marco Antonio, se lucieron **Yolando del Rio** e **Imelda Miller**, la taquilla rompió records de ventas. Ahora, el Festival de Música Mexicana, que el **Gordo Delgado** acaba de presentar en el Madison Square Garden de Nueva York, ha resultado en un éxito únicamente comparable con el del año pasado en el mismo evento. Las entradas superaron los 40,000 asistentes en dos funciones repletas. En este Festival, **Lupita D'Alessio** se destacó ampliamente y la sorpresa fué la presentación del argentino **King Clave**, quien con "Los Hombres no deben Llorar" en pleno éxito, logró impactar ante tan amplia asistencia. El éxito del espectáculo

presentado en Chicago hace varias semanas también rompió records de ventas. Entre tanto, el Gordo, acaba de entregar el afamado "Million Dollars" de Los Angeles, regenteado por él hasta el presente, a otras manos. Adicionalmente al gran despliegue de artistas mexicanos movidos por Delgado en todos estos espectáculos, su red promocional hace la más grande labor imaginable a favor de cualquiera de los artistas contratados, de aquí que más de los sellos imaginados, le hagan toda la gracia posible al Gordo y a su filial representante en México, conocida popularmente



Imelda Miller

como **Chucha**, ya que el poder demostrado tanto promocionalmente como en presentación de espectáculos, hace a cualquiera de los sellos, grandes o pequeños, tratar de granjearse la simpatía del Gordo, un personaje simple y ligero, que hace más por los artistas mexicanos que cualquier empresa poderosamente preparada para ello. Ah! entre parentesis y para evitar confusiones, el Gordo no es muy amigo mío que digamos y la Chucha no disfruta en lo más mínimo de mi simpatía personal, pero . . . al César lo que es del César!



Lindomar Castilho

Otro espectáculo ofrecido con un impacto extraordinario ha sido la presentación de **Julio Iglesias** en el Carnegie Hall de Nueva York, en presentación de **Rafael Díaz Gutiérrez**. ¡Un lleno absoluto! En Miami, la WCMQ presentó a Julio en el Dade County Auditorium, a pesar de la promesa de algunos de provocar disturbios en el espectáculo. Las dos funciones gozaron de un lleno absoluto, provocando que **Herb Dolgoff**, propietario de la estación radial y patrocinador del evento, saliera con una amplia de la aventura.



Cayre y Cain

Lindomar Castilho, artista de la RCA brasileña firmó contrato para presentaciones en Luanda, Angola, hacia donde partirá después de cumplir una jira que lo llevará por todo Latinoamérica. Lindomar está grabando un nuevo album en castellano . . . **Joe Cayre**, presidente de Caytronics y Mericana Records, acaba de anunciar el nombramiento de **Joe Cain**, ex-Director de Tico y Alegre de Nueva York, como Gerente General de Mericana. ¡Éxitos a ambos! . . . Entraron a formar parte del cuerpo ejecutivo de Orfeon Videovox en México,

(Continued on page 43)

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RICARDO ACOSTA—Caytronics
3. AHORA SI, MANANA NO
FELIPE ARRIAGA—Caytronics
4. LA MEDIA NARANJA
LOS REYES LOCOS—Raff
5. TE DEJE, TE DEJE
VALENTINA LEYVA—Caytronics
6. UN MUNDO RARO
JULIO IGLESIAS—Alhambra
7. TU ABANDONO
ROSEDA BERNAL—Latin
8. VISTIENDO SANTOS
LUCHA VILLA—Musart
9. DAGA EN LA MANO
EL COMBO UNIVERSITARIO—Latin
10. YO TE ADORO
MUNDO DISTINTOS—Capitol

Mexico

By VILO ARIAS SILVA

1. MI CORAZON LLORO
KING CLAVE—Orfeon
2. LOS HOMBRES NO DEBEN LLORAR
KING CLAVE—Orfeon
3. ¿QUIERES SER MI AMANTE?
CAMILO SESTO—Musart
4. MI AMIGA, MI ESPOSA, MI AMANTE
RIGO TOVAR—Melody
5. USTED ME DEJO LLORANDO
KING CLAVE—Orfeon
6. CUANDO MAS TE QUERIA
LOS BABY'S—Peerless
7. SE ME OLVIDO OTRA VEZ
JUAN GABRIEL—RCA
8. NINA NO TE PINTES TANTO
DANNY DANIEL—Polydor
9. YO QUIERO AMIGOS
ROBERTO CARLOS—CBS
10. EL FRUTO DE NUESTRO AMOR
CAMBOY—Melody

Bakersfield, Cal.

By KWAC (ALFREDO RODRIGUEZ)

1. MI AMIGA, MI ESPOSA, MI AMANTE
RIGO TOVAR—Nova-Vox
2. UN MUNDO RARO
JULIO IGLESIAS—Alhambra
3. MI CORAZON LLORO
KING CLAVE—Orfeon
4. SH-BOOM
CESAR—Capitol
5. CHATITA DE MIS AMORES
LOS FELINOS—Musart
6. BUSCANDOLA
MIGUEL ANGEL ARENAS—Fa
7. NO PUEDO CALLAR
COMANCHE—Mate
8. SANGRIA MEDICINAL
BANDA MACHO—Sultana
9. SE ROMPIO LA CADENA
APOCALIPSIS—Latin
10. CONVERSACIONES CONMIGO
MISMO
DANIEL—Alhambra

New York (Salsoul)

By JOE GAINES

1. WILLIE COLON
TOMA—Fania
2. FANIA ALL STARS
MI GENTE—Fania
3. EDDIE PALMIERI
UN DIA BONITO—Coco
4. HECTOR LAVOE
EL TODOPODEROSO—Fania
5. RAY BARRETTO
GUARARE—Fania
6. ORCH. NOVEL
LA BATALLA DE LOS BARRIOS—T.R.
7. ROBERTO INENA
TRAICION—Roena
8. CORPORACION LATINA
VAGABUNDO—Music Gem
9. TONY PABON
MADRE—Rico
10. ORCH. ZODIAC
PANTEON DE AMOR—Horoscopo

Albums

Brazil

By OLAVO A. BIANCO

1. ESCALADA "INTERNACIONAL"
TRILHA DE NOVELA—Som Libre/RCA
2. NELSON DE TODOS OS TEMPOS
NELSON GONCALVES—RCA
3. ALEGRIA TRISTE
ODAIR JOSE—Polydor/Philips
4. CANTA, CANTA MINHA GENTE
MARTINHO DA VILA—RCA
5. MEU RICO PORTUGUES
"INTERNACIONAL"
TRILHA DE NOVELA—Continental
6. ALEM DE TUDO (CHARLIE BROWN)
BENITO DI PAULA—Copacabana
7. RELAYER
YES—Atlantic/Continental
8. O !MPORTANTE QUE NOSSA
EMOCAO
PAULO, MARCIA E GUDIN—Odeon
9. EU QUEROS APENAS
ROBERTO CARLOS—CBS
10. ELTON JOHN'S GREATEST HITS
ELTON JOHN—Young/Fermata

New York

By EMILIO GARCIA

1. A QUE NO TE ATREVES
LILY & EL GRAN TRIO—Montilla
2. NUMERO 7
EL GRAN COMBO—EGC
3. LA VOZ
HECTOR LAVOE—Fania
4. QUIERES SER MI AMANTE
CAMILO SESTO—Pronto
5. LAS GAITAS DE SIMON
SIMON DIAS—All Art
6. LA CANDELA
TIPICA '73
7. A FLOR DE PIEL
JULIO IGLESIAS—Alhambra
8. ME STOY VOLVIENDO TUYA
SOPHY—Velvet
9. EN ESCENA
ODILIO GONZALEZ—Dial
10. CELIA & JOHNNY
CELIA CRUZ & JOHNNY PACHECO—Vay*

Nuestro Rincon (Continued from page 42)

los talentosos amigos Chamin Correa y Edgardo Obregón. Orfeon ha firmado adicionalmente a Virginia Lopez, Los 3 Ases, Enrique Guzman, Palito Ortega, Monna Bell y la Sonora Matancera. Rogerio Azcarraga también anuncia un fuerte despliegue de fuerza en su distribución en Estados Unidos, abriendo oficinas, almacenes y cuerpos ejecutivos en cada una de las ciudades con amplia población latina en el país del norte. Beco Rota, brazo derecho de Azcarraga en estas actividades, comenzará proximately la estrategia de tan importante movimiento distributivo . . . Y ahora . . . Hasta la próxima!

After the many losses suffered by Arnulfo "El Gordo" Delgado in his shows in Puerto Rico and Miami, the strongest and most dependable booking agent in the United States, responsible for the famous caravans of stars that travel throughout the west coast of the States with amazing success, has been able to gain it all back with his latest caravan, which traveled through the most important cities in 10 states on the west coast, and in which the names of Vicente Fernandez and Marco Antonio Muñoz glowed among a long list of Mexican stars. At the Stardust in Las Vegas, where along with Vicente and Marco Antonio were appearing Yolanda del Rio and Imelda Miller, they broke a record in sales. Now, the Festival of Mexican Music that Gordo Delgado presented at Madison Square Garden in New York has resulted in another smash success comparable only to the festival that was presented last year. The attendance was more than 40,000 for two shows with a full house for both of them. In this festival, Lupita D'Alessio stole the show, and a great surprise was the presentation of the Argentinean King Clave, who with "Los Hombres no Deben Llorar" and "Mi Corazon Lloro" at the peak of popularity, had great impact on the audience. The show that took place at the Cow Palace in San Francisco also broke records when more than 500

(Continued on page 44)

Record World en Nicaragua

By CARLOS ALVARADO C.

Desde la tierra de lagos y volcanes un saludo fraternal a los amigos de Record World de la sección en Español.

La onda española ha entrado con todo el furor en Nicaragua, después de la visita y presentaciones personales de Camilo Ses To, Joan Manuel Serrat y Julio Iglesias, así como la promoción radial que se le esta haciendo al idolo Emilio Jose, el público Nicaraguense tiene la gran oportunidad de escuchar lo mejor de la música actual en nuestro propio idioma.

Llegó Roberto Carlos y definitivamente triunfó, es positivo que no solamente en sus discos es el preferido de todos los públicos, debutó en el Estadio General Somoza ante diez mil personas donde fue muy ovacionado después de cada una de sus interpretaciones; indudablemente se robó la simpatía de los "Nicas" por su sencillez, humildad y por el Don de gente.

Se anuncia la llegada de Alberto Vasquez. En el ambiente se rumora que será un total fracaso, ya que tiene muchos años que sus discos no se escuchan por éstos lados.

Morris Albert: Dando a cono-

cer su versión en español de "Feelings" (Dime) la letra es sencillamente bella y es superior a la versión original en inglés; ésta misma versión que fué lanzada con Jose Jose con otra letra, no tuvo la aceptación que los Ejecutivos de R.C.A. Victor esperaban.

Barry White: Es considerado un super estrella, en la actualidad lous Emisoras juveniles así como también las que impulsan música para público adulto están programando todo lo de este genial intérprete, arreglista, compositor y conductor de orquesta.

La música típica y folklórica de Nicaragua que en años anteriores había desaparecido prácticamente de la programación de radio, hoy en día está tomando un impulso fuerte con la colaboración del buen elemento radial. Para nuestro pequeño mercado vender cincuenta mil sencillos solamente en Nicaragua, del tema "Maria De Los Guardias" interpretado por el cantautor Carlos Mejia Godoy es todo un éxito.

Nuestro Campeón Mundial del peso Pluma Alexis Arguello muy contento por el tema típico que le dedicara Jorge Isacc Carvalho.



CYS-1400



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YO SOY VENEZUELA

NANCY RAMOS—Promus LPPS 2095

La internacional intérprete venezolana en un gran repertorio de folklore de su país. Arreglos de Arnoldo Nali y Emmanuel de la Roche. Resaltan: "Yo soy Venezuela" (Medley), "Venezolanísimo" (Medley), "Lejanía" (L. Felipe Ramón Rivera), "Besos en mis Sueños" (A. Brandt) y "Cuando me Quieras" (D. Carrero).

■ International performer Nancy Ramos from Venezuela in an excellent package. Venezuelan folklore! "Cunaviche Adentro" (A. Primera), "Guanaguanare" (J. Avila), "Noches Larenses" (J.R. Barrios) and "Mi llano es un paraíso" (A. Bracca).



A MEXICO

JULIO IGLESIAS—Columbia TXS 3028

Julio Iglesias intepreta piezas inolvidables de Mexico. Arreglos de Rafael Ferro. "Ella" (J.A. Jimenez), "No Me Amenaces" (J.A. Jimenez), "Amanecí en tus Brazos" (J.A. Jimenez), "Solamente una Vez" (Lara) y "Noche de Ronda" (Ma. Teresa Lara).

■ Musical Mexican treasure by one of the top performers from Spain. Julio Iglesias renders here "Cu Cu Ru Cu Cu, Paloma" (T. Mendez), "Cuando Vivas Conmigo" (J.A. Jimenez), "María Bonita" (Lara), "De un Mundo Raro" (J.A. Jimenez), more.



LO MEJOR DE

LA SONORA PONCEÑA—Inca XSLP 1045

Indistubielemente, lo mejor de la Sonora Ponceña en un solo album. "Acere Ko" (Pototo y Totico), "Nosotros" (Pedro Junco Jr.), "Fuego en el 23" (L. Martínez), "Sancocho Prieto" (D.R.) y "Tumba la Caña Jibarito" (R. Calzado).

■ Undoubtedly the best from Sonora Ponceña in one package. "Hachero Pa' un Palo" (A. Rodríguez), "Paño de Lágrimas" (L. Texidor), "Prende el Fogón" (L. Echemendia) and "Acere Ko" (Pototo y Totico).



EL REY DE LOS CAMINOS

GERARDO REYES—Caytronics CYS 1440

Con arreglos de Rafael Carrion y Heriberto Aceves, la voz ranchera Gerardo Reyes interpreta "El Rey de los Caminos" (R. Ortega Contreras-R. Adame), "Arboles Grises" (V. Cordero), "Porque no fui tu Amigo" (R. Montiel) y "Traigo Perdida la Fe."

■ With arrangements by Rafael Carrion and Heriberto Aceves, the ranchera voice of Gerardo Reyes performs an excellent Mexican package. "El Hijo del Mariachi" (F. Aldaco-Ch. Mendiola), "Yo Fui" (A. González), "La Mujer de la Esquina" (A. González) and "Al Borde de la Tumba" (A. González).

Simon Campaign Set By Polydor/S. Africa

■ JOHANNESBURG, SOUTH AFRICA — Nigel Sandiford of Trytone (Polydor), Ltd., label manager for Polydor product in South Africa, has announced a major soul campaign for Spring Records artist Joe Simon. The promotion will continue for approximately three months.

Sandiford and his Polydor team have, according to the company, received extensive airplay and consumer coverage from the black press for Simon's Polydor-distributed lp, "Mood, Heart and Soul." The office Volkswagen Kombi has been fitted out with loudspeakers for playing the record and display boards for

specially-designed "Who is Joe Simon?" posters. The Volkswagen bus is used for promotion at such Johannesburg rush hour points as train stations and department stores.

Two different Joe Simon posters are being placed in such key locations as township meeting halls, railway terminals, bus and taxi stands, market centers and record shops. A special "double A" single has been released. It features the Simon cut "The Best Time of My Life" from the album along with Millie Jackson's "How Do You Feel the Morning After" track from her Spring lp "Millie."

En Brasil (Continued from page 42)

ciben gran difusión está "Samba Quadrado" con Milton Carlos (RCA), un cantante de voz exquisita y con un registro rarísimo. Es posible que mantenga una muy buena posición en los charts.

Antonio Marcos y Vanusa tienen nuevo "manager". Nuestro gran amigo Moracy do Val, doble de periodista y manager (Lanzó Secos y Molhados) y Antonio Carlos Tavares. Deseamos mucha suerte a los dos por los grandes artistas que comienzan a representar.

Lanzará Copacabana la grabación de Los Sobrinos del Juez (The Judge's Nephews) de Audio Latino de Estados Unidos.

Salió por Phonogram, en capa doble, grabado en Brasil y mezclado en Estados Unidos, el album del ex-Secos y Molhados,

Joao Ricardo, con una muy fuerte promoción.

Después de algunos días en Brasil, más que todo en Santos, donde vive Pelé, regresó a New York el ejecutivo del grupo Warner, Nesuhi Ertegun, que vino con la finalidad principal de contratar al jugador para el New York Cosmos. En el momento en que escribimos, no se había anunciado oficialmente si el jugador aceptará o no la proposición, por la cual se quedaría en Nueva York por dos años y medio. Recordamos que Pelé, a más de gran jugador de football y empresario, es también compositor, con música grabada por varios artistas. El señor Ertegun no habló de música o discos en el tiempo en que estuvo en Brasil; Al menos a la prensa! Y por ahora es todo . . . ¡Hasta la próxima!

Nuestro Rincon (Continued from page 43)

persons waited outside of the coliseum to get in even after the show had started.

In the meantime there are rumors that El Gordo is transferring the famous "Million Dollars" in Los Angeles, one of his many operations to somebody else. In addition to the caravans that El Gordo runs with the most successful names in the Mexican market, the promotional campaigns that he runs are most spectacular in favor of any of his artists, and this is why most of the labels today want to be "in good graces" with El Gordo and his faithful right hand in Mexico, who is popularly known as Chucha. El Gordo, with his simple and gracious personality, does more for the Mexican artists than many of the big and powerful enterprises that are supposed to be prepared for this kind of thing.

Another show with an extraordinary impact has been the presentation of Julio Iglesias at Carnegie Hall in New York, organized by Rafael Diaz Gutierrez. Full House!!! In Miami, WCMQ was in charge of presenting Julio at the Dade County Auditorium, even though there were rumors that some groups or organizations would cause disturbances during the show. Both shows had a full house, which brought Herb Dolgoff, owner of the radio station and producer of the presentations, out of the adventure with a big smile.

Lindomar Castilho of RCA in Brazil has just signed a contract for presentations in Luanda, Angola, where he will go after a tour that will take him throughout Latin America. Lindomar is putting the final touches on his new lp in Spanish . . . Joe Cain, ex-director of Tico and Alegre of New York, has been named general manager of Mericana Records. The announcement was made by Joe Cayre, president of Caytronics and Mericana. Good luck to both . . . Also there are new additions to the executive body of Orfeon Videovox in Mexico: the very talented Chamin Correa and Edgardo Obregon. Orfeon has signed, in addition, the following: Virginia Lopez, Los 3 Ases, Enrique Guzman, Palito Ortega, Monna Bell and La Sonora Matancera. Rogerio Azcarraga has also announced plans for a big promotional campaign and reinforcement of the distribution in the United States, with the opening of offices and executive bodies in each of the cities with a heavy Latin population. Beco Rota, right arm to Azcarraga, is presently working on these activities . . . And that's it for the time being!

Sammy Kaye Band To Tour Canada

■ NEW YORK—Sammy Kaye will tour Canada with his Swing and Sway Band. The tour will carry him to Winnipeg, Toronto, Montreal, Chesterville, Ontario, Valleyfield, Quebec and Maxville. In Quebec, Kaye will perform a special French-language version of "So You Want To Lead a Band."

Black Oak Arkansas Pacts With Mogull

■ LOS ANGELES — Black Oak Arkansas has entered into publishing agreements with Ivan Mogull Music Corp., in the United States as well as affiliated companies in Mexico, Argentina, Guatemala, Brazil, Spain and South Africa.

The agreements were negotiated by Black Oak manager Butch Stone and Mogull.

New Consumer Products Unveiled by TEAC

■ MONTEBELLO, CAL.—The TEAC Corporation of America continues to expand its line of consumer electronics with the release of several new units. In the past six months TEAC has enlarged its lines to include video equipment and a variety of audio hardware. This latest announcement from the company indicates that they plan a full range of consumer-oriented products, matching in price and quality the hardware presently offered by such big consumer electronics distributors as U. S. Pioneer, Sony and Panasonic/Technics.

New Line

The new TEAC products include a very low-priced cassette deck, model A-170 (\$229.50), and a slightly higher-priced cassette deck, model A-400, which includes Dolby noise reduction and a front-panel cassette loading port, for \$329.50. TEAC also continues to expand its line of

Rabson's Re-Opens

■ NEW YORK—If there were any questions that Japan is the land of the home audio industry, the re-opening of Rabson's Audio Department Store settles the issue. An extensive face-lifting of the store, which has been a 57th Street landmark for years, has produced an "authentic Japanese Garden" as the central decor that includes four sound rooms, penthouse and recording studio.

The entire store has been redesigned to create a format "unique in audio retailing in the nation" according to an announcement made by Rabson's president, Marty Gutenplan. "The audio consumer can relax and enjoy demonstrations of hi-fi in total comfort, in surroundings designed to provide a serene, free-from - distraction atmosphere." The store features a full selection of name hi-fi brands.

Demonstrations

In addition, Rabson's has installed demonstration models of Sony's first two consumer video products—the Betamax video cassette system and the Sony video projector large screen TV system. A representative in the store indicated that Rabson's plans to display a number of different video screens (three by four foot and larger TV screens) and several other video items. The Betamax system will be available this Fall, with Rabson's now previewing the unit in full operation in one of the several new areas created by their refurbishing.

open-reel, high quality tape decks with a new version of their classic model 2300S (\$739.50). Like Pioneer and Sony, the company is also expanding its basic concept of home electronics hardware to include items that were for recording studios only a few years ago. From TEAC comes their model 2, a 6 channel mixer. The new unit, priced at \$299.50, is "specifically designed for true multi-channel recording," according to Bill Cawfield, TEAC product development manager. The company has also added three new electret condenser microphones priced between \$50 and \$120.

RCA Tomita Spot Utilizes Computer

■ NEW YORK—The first computer-made TV commercial for a record album is being used by RCA Records to promote "Pictures At An Exhibition," featuring Japanese audio synthesizer and musician Tomita. The 30 second spot depicts the new "Tomita" twirling, twisting, and flying around the screen.

"The objective is to fix the artist's name firmly to the musical style, which is played as background music to the narration," said Les Haber, producer of the commercial, in making the announcement. The spot used the SynthaVision electronic process with storyboards, music track and script prepared by RCA Records under the supervision of Stanley Levine, and produced through the facilities of Computer Visuals of Elmsford, New York.

'CD-4 Handbook' Set for Consumers

■ LOS ANGELES—Efforts to acquaint and educate the consumer about the value and reliability of quadraphonic sound continue, with the latest effort being a 28 page booklet, "CD-4 Handbook," which attempts to "explain what quadraphonic sound is all about—and especially how CD-4 differs from the matrix disc formats."

The booklet, which seems to be a mutual effort by Matsushita, JVC and JME Associates, gives a quick look at disc recording from Edison to the present, outlines how quadraphonic system work, explains the FM broadcast of quadraphonic, and gives a complete discography of CD-4 quadradisc artists and albums.

Independent Video Sophistication Demonstrated by Sony, Panasonic

■ NEW YORK—New products from Sony and Panasonic are putting broadcast-quality TV production equipment in the under-\$3,000 hardware category. The technological capabilities of inexpensive video equipment have advanced tremendously since the standardization of 1/2" and cassette video recorders in the early '70s, especially since the addition of inexpensive battery-operated color cameras and color recorders last year.

While the potential of the equipment has been recognized by the broadcast industry, the possibility of editing and producing finished programming has

been impossible without transfer of small-format tapes to broadcast standard 2" tape for editing. Recently, both Sony and Panasonic, two of the largest suppliers of video hardware, have introduced editing equipment which will allow the production of stable master tapes—the crucial step in video being produced for possible broadcast on television.

Sony's AV-8650 color half-inch editing deck was introduced earlier this year at \$3,000. This was the first editing deck in this format to offer vertical interval editing, the technological process which gives clean edits. Last month Sony dropped the price on the 8650 by \$500 and Panasonic has announced that it will also have a highly sophisticated editing deck, the NV-3160, available by the Fall and priced at about \$2,300.

A single color camera recording system and one of these new editing decks makes it possible to produce full color TV programming stable enough technically for time base correction and broadcast. This is now possible with hardware selling for considerably less than \$10,000, which is a tenth of what the same capabilities cost until the release of these new decks.

Pioneer Products Shown At Consumer Showcase

■ NEW YORK—U.S. Pioneer Electronics unveiled eight new components during the Summer Consumer Electronics Show held in Chicago, June 1-3. Advance notice of the new components indicates that Pioneer is concentrating on high quality, user-oriented equipment with price level and user convenience still going hand in hand.

Two of the new units from Pioneer are front loading cassette decks with Dolby circuitry. Front loading means that the cassette is inserted into the front panel of the deck for play, thus allowing the cassette deck to be stacked and placed in a system without regard to its top surface (up till now the traditional port for cassettes) being visible or available. The company also introduced several new amplifiers, including two fully integrated stereo amplifiers, one advanced stereo pre-amp, and a new power amp, the Pioneer Spec 2, which has an output of 250 watts per channel and a \$899.95 price tag.

Audio/Video Notes

■ RCA has upped their color TV price \$20 to \$450 and is now giving a 90 day warranty . . . "Four Channel Scene" is a new newsletter promoting QS (Sansui) quadraphonic sound, an obvious take-off on already established CD-4 newsletter . . . ARP has introduced a new AXXE synthesizer with lowest price in ARP's line, \$995 . . . U.S. Pioneer has given Marty Gutenplan of Stereo Warehouse and Rabson's its "Dealer Of the Year Award" . . . David Foster, president of National Cable Television Association, told the Senate Subcommittee on Antitrust and Monopoly that the TV networks have engaged in a broad pattern of anti-competitive and abusive practices designed to stifle the development of cable television . . . Sister Sledge is among the acts appearing at Factoria in New York, the city's first video show place . . . Jack S. Carlson named midwest regional sales manager for Sanyo . . . DBX is demonstrating their new Model 161 compressor/limiter at the Summer Consumer Electronics Show in Chicago. Unit will sell for \$250 . . . Veteran audio industry executive Tom Jennings has formed a new loudspeaker manufacturing firm with an initial line of three speakers . . . TVTV's show on Cajun music is the first example of half-inch video music production winding up on broadcast TV band . . . Blank hour capacity video cassette for Sony Betamax home vtr will retail for \$15.95.

GERMANY

By PAUL SIEGEL



■ SAARBRUCKEN—This week the exciting annual German awards for top artists from Golden Europa '75 took place here. Top German industryites gathered for a few hectic days and nights, brought together by public relations man **Rolf Dieter Ganz**, whose energies were well appreciated. The 8th annual meeting took place in Saarbrücken, covered by radio and television. Award winners with top chart status include **Vicky Leandros**, **Michael Holm**, **Gitte**, **Chris Roberts**, **Cindy & Bert** and **Chris Cordalis** for their professional and successful achievements in the German recording industry. Up and coming artist awards were given to **Frank Zander**, **Margot Werner** and the **Hamburg Rentner Band**. On hand to lend a humorous and glamorous touch to the event was television comedian **Heins Shubert** and the attractive **Ingrid Schubert**. A special prize was won by **Heidi Kabel**, with key execs attending including **Rudy Wolpert** (CBS), **Ralph Siegel** (Jupiter), **Dr. Richard Busch** (Polydor), **Gunter Ilgner** (EMI-Electrola), **Jurgen Sauer-mann** (Phonogram/Philips), **Gunter Braunlich** (Teldec), **Monty Luftner** and **Friedrich Schmidt** (Ariola), **Dieter Vierling** (Teldec) and **K. Werner Wunderlich** (CBS).

The hot single of the week is last year's Eurovision winning act, **Abba**, with "I Do, I Do," on Polydor, published by Alfred Schacht's Oktave Music . . . Topping the single charts is Warner Brothers' **George Baker Section** with "Paloma Blanca" . . . BASF has a smash with **Peter Beil's** "Und Dein Zug Fahrt Durch Die Nacht" which is published by **Erni Bilkenroth's** Edition Marbot in Hamburg.

Neil Diamond tops the album charts with his "Serenade" set on CBS, making CBS chief here Rudy Wolpert a very happy man . . . **Wim Schut's** United Artists label has another smash album with "Black Flash Super Soul" from a variety of artists . . . RCA active with **David Bowie's** "Young Americans" album . . . Auf Wiedersehn 'til next week!

CANADA

By LARRY LeBLANC



■ TORONTO — Daffodil Records has folded and its president, **Frank Davies**, is now working for GRT Records of Canada in the publishing area. GRT has apparently acquired an interest in the label's publishing activities and will also handle former Daffodil acts, including **A Foot In Cold-water** and **Klaatu**. The Daffodil label also handled promotion for Island Records in Canada, and further promotion for that label here is in some doubt. Meanwhile, Quality Records handles Canadian distribution for Island.

King Biscuit Boy recording at Sounds Interchange for Epic with **Tom Werman** producing . . . New **Gary and Dave** single on Axe is titled "I Don't Want To Leave You," written by **David Lodge** . . . **Chilli-wack** due to record at the Record Plant in New York with an lp slated for mid-August. New single for the group on Sire in the U.S. is an edited version of "Ridin' High" . . . **Barry Greenfield** is recording solo again with a new single on Casino titled "I Left My Sanctuary Tonight."

It hasn't been announced yet but the next **Susan Jaks** single for Mercury in the U.S. and Casino in Canada is "Love Has No Pride," produced by **Claire Lawrence** . . . A&M Records is putting finishing touches to lps by **Charity Brown** and **Bruce Miller** . . . RCA has signed banjo picker **Maurice Boyer** . . . **Ian Tyson** is recording a single this week at Thunder Sound for Broadland Records . . . **Downchild Blues Band** recorded from their El Macombo club base for CHUM-FM.

First new act in five years for Finkelstein-Fiedler management team is **Dan Hill**, who records for GRT . . . Polydor Records has signed **Fullerton Dam**, which is headed by ex-Lighthouse, ex-Stich 'n Tyme

(Continued on page 47)

ENGLAND

By RON McCREIGHT

■ LONDON—Inflation hits the record industry here: all major companies are expected to make heavy increases on their retail prices in the coming weeks. CBS, Pye, UA, Anchor and Private Stock have already introduced a new price scale, the most dramatic of which are Pye's 65p single (\$1.50) and Anchor's £2.95 album (\$7).

Following a successful season at Ronnie Scott's club, recent Arista signing **Linda Lewis** joins **Pink Floyd**, the **Steve Miller Band**, **Captain Beefheart** and **Monty Python** at the Knebworth Park Festival on July 5. Other forthcoming major summer events include **Elton John's** Wembley Stadium Show with the **Eagles** on June 21, **Argent's** "Circus" at the London Lyceum on July 3, and The Reading Festival, August 22-24, which headlines **Yes**.

Rick Wakeman's three day "King Arthur on Ice" spectacular at Wembley's Empire Pool proved successful in terms of attendance but nevertheless financially unpractical, forcing the rock superstar to cancel any future extravagant events.

Chrysalis U.K. a&r man **Roger Watson** transfers to the company's L.A. office with immediate effect. Changes too at UA where creative services manager **Pierre Tubbs** is appointed to the a&r department as a recording manager; at RCA where **Lionel Burdge** moves into marketing, replacing Jack Boyce who recently departed along with sales manager **Brian Hall**. Other appointments are said to be pending.

At a time when our regional commercial radio stations are showing signs of claiming a large proportion of potential listeners around the country, it is significant that **Status Quo's** current top tenner, "Roll Over Lay Down" (Vertigo), has received minimal support from BBC's national Radio One Service. The Sheffield commercial station, Radio Hallam, has been credited by the JICTAR audience survey with a 48 percent cumulative figure, Glasgow based Radio Cycle is holding off the strong challenge by other Scottish independent station, Radio Forth, and encouraging figures for London's Capital, Manchester's Piccadilly and Birmingham's BRMB have resulted in the general feeling within the industry that the commercial stations are now playing a major role in breaking new singles and albums. Next to commence broadcasting are Radio Pennine (Bradford), Radio Victory (Portsmouth), Radio Tees and Radio Trent.

Breaking at last is **Nazareth's** "My White Bicycle" (Mooncrest), after six weeks of hovering just under the top 50. B&C's Mooncrest label is also planning to issue **Tim Moore's** next album, "Behind The Eyes," in August, and also has potential hits in **Gary Benson's** first single for the label—"Don't Throw It All Away"—and **Decameron**, under the guise of **Magnificent Mercury Brothers**, with a medley of surfing tunes being issued as an EP.

Shashoua on Musexpo (Continued from page 3)

grasp of what Shashoua describes as a "people business. Music has proven itself steady in a recession," he adds.

Talent Showcase

A recent addition to the Musexpo schedule is a talent showcase "of carefully selected performers produced and presented in a highly professional way since it is for professionals," says Shashoua. For the showcase, he has secured the Convention Center Rotunda.

While Shashoua expected the participation of major companies from around the world, he did not expect the immediately favorable response Musexpo has received, and he has been particularly happy about the appeal the show has had for the middle-range firms that can especially

use this kind of international exposure. Indeed, Shashoua points out that many American record executives will be meeting collectively for the first time at Musexpo. Also, representation of the U.S.S.R. copyright, import/export and publishing organizations opens a new ten percent world market share to Musexpo.

Among other recent developments for Musexpo are the addition of Norman Wasser as sales director and George Keller, who has worked as an organizer of many European trade shows, to Shashoua's staff; and decisions by the Australian and French governments to provide subsidies for those music executives from their respective countries who wish to participate.

Fresno Mini-Fest Heats Up Audience

■ FRESNO — The sun-baked pie crust of a facility known as Madera Speedway was the scene of several firsts May 31, as War headed a rock mini-festival, the first of its kind in this locale. About 12,000 heat and boogie gluttons braved 101 degree weather to witness the event, and a new kind of "fan" materialized as well: two giant rotaries movie studios use to produce a hurricane effect. The devices were directed over ice cubes, producing something akin to a miniature tropical monsoon, although the innovation did seem to temper the temperatures for those lucky enough to be sitting in its range.

With double stages allowing rapid set-up alternation, the program unfurled briskly, commencing at 9:00 a.m. with local bands Berserk and Coke.

Charles Lloyd (A&M) accepted the next spot with his smoke-stacking saxophone and rock-stained jazz enunciations, immediately followed by Maria Muldaur (Reprise), who did her usual melon shaking deliveries of "Midnight At The Oasis" and "I'm A Woman," winning the first encore of the day with ingredients far more commercially targeted than her recent jazz-leaning show in L.A. Commander Cody (WB) blasted off soon after, navigating his best moments as a countrified Sha-Na-Na, repaving pieces like "Don't Let Go." By the time John Mayall (ABC) stepped up the crowd was grilled to the third degree, in spite of the fans. Mayall acknowledged the scorcher by appearing in nothing but

denim hot pants, as he sweated out the appropriate "Come Out In The Sun."

War (UA) made its entrance at about 3:30 after enduring a four hour bus ride up from Los Angeles. Many of their pieces seemed as long as the bus ride, but then marathon compositions have always been their forte. They got the crowd rearing up on its hind legs for "Gypsy Man," followed by the harmony rich excursions into "The Southern Part of Texas." They heralded the rendition of their current chartbuster with a flurry of weather balloons bearing the smiling caricature with the blazing tooth.

From the raggy reggae of "Friends," Lee Oscar's screaming mouth organ careened into the always popular "Cisco Kid" with several well pronounced digressions, "Me and Baby Brother," and the jazzy "Don't Let Nobody Get You Down" priming the crowd for the throbbing, irresistible "Slippin' Into Darkness," which distended long enough so as to almost coincide with the falling of dusk. The consistent hit production of War, along with its crescendoing drawing power at the gate has assured it an important position on the commercial battlefield.

Dr. John, Richie Havens, and Batdorf & Rodney closed out the program. There were no arrests at the event and the promoters report that the festival was actively approved and financially backed by community businessmen.

Stann Findelle

Canada (Continued from page 46)

guitarist-singer **Grant Fullerton**. First single for the label is "You Didn't Break My Heart."

New **Brutus** single on GRT, "Oh Mama Mama," was produced by **Jack Richardson** . . . CTV has given the go-ahead signal to further taping of **John Allan Cameron** TVer, which starts again this week at CFCF-TV in Montreal . . . Producer **Ralph Murphy** in town for pre-production sessions for **Shooter** . . . **Gordon Lightfoot** will tape a TV special this summer under the direction of **John Court**. Network distribution is under discussion . . . **Cliff Edwards** has returned from a six week western tour and has immediately started working with CBC's **John Thompson** on an upcoming TV special to be hosted by Edwards. Also, Cliff has produced the first **Black Creek** single on RCA, titled "Bright Side of Tomorrow," to be released at the end of June.

Polydor Records has picked up distribution rights to two Montreal labels, WAM (for English product) and Pleiade (for French), headed by **Gary Cape**. First Pleiade release is "Censure" by **Christine Charbonneau** and the first WAM product is a remake of the **Crystals'** "He's A Rebel" by **Basic Black and Pearl**. Both discs were produced by **Dixon Van Winkle** in Montreal.

Richard Glanville-Brown at Polydor notes that the first **Bachman-Turner Overdrive** lp has turned platinum in Canada and their new album, "Four Wheel Drive," is already gold here. BTO is set for a southern U.S. tour June 13-21, consisting of mostly one-nighters, and will also tour from July 11-28. Important dates are a June 13 gig at the Forum in L.A. and the Nassau Coliseum in N.Y. on July 13.

First solo lp by **Sylvia Tyson**, titled "Women's World," has been released, and Capitol's a&r chief, Paul White, has announced that the disc will also pickup U.S. release in July.

Columbia Signs Stu Daye



Columbia Records has announced the signing of Stu Daye to an exclusive recording contract with the label. The New York-based artist is the second addition to the Columbia roster under a production arrangement with Contemporary Communications Corporation. Daye is planning to enter the studios in July with Jack Douglas producing. Shown above at the official signing ceremony are (from left): Bruce Lundvall, vice president and general manager, Columbia Records; David Krebs of Leber-Krebs, Inc.; Stu Daye; and Mickey Eichner, vice president, east coast a&r, Columbia Records.

Campbell Honored By Arkansas Gov.

■ LITTLE ROCK — Gov. David Pryor proclaimed Saturday, June 14, as "Glen Campbell Day" in the state of Arkansas, toward acknowledging the contributions made by a native son.

In his official proclamation, the governor noted that "Glen has brought to the hearts of people everywhere the pleasure of music, the delight of sound, and the gentle warmth of recognition that goes with his open and friendly manner. . ."

Campbell, from Delight, Ark., was met and feted by the governor when he returned to the state on June 14 for a concert appearance at the Barton Coliseum.

Bowie To Star In Roeg Film

■ NEW YORK—David Bowie has been set to star in Nicolas Roeg's film, "The Man Who Fell To Earth." The picture is being shot in the United States and the unit is now on location in New Mexico. Many of the crew worked with Nicolas Roeg on his last picture, "Don't Look Now."

Screenplay is by Paul Mayersberg; executive producer is Si Litvinoff. The picture is produced by Michael Deeley and Barry Spikings for Lion International release.

Tammy Wynette Tune Sees Intl. Success

■ NEW YORK — Epic Records artist Tammy Wynette, whose 1968 recording "Stand By Your Man" has become a country classic, has found international success with that same song in 1975. According to CBS Records, U.K., the record has become the company's largest selling single.

CLUB REVIEW

Hook's Heavy Humor Leaves 'Em Laughin'

■ NASHVILLE — That Doctor Hook and them Medicine Show boys (Capitol) are crazy! Plenty of folks in Nashville will agree after watching their antics at the Exit/In recently.

Taking the stage, they make you wonder if they're really the headliners or whether a bunch just got up out of the audience and jumped up there to clown and cavort around until the security comes. Their first song takes that image a step further—to their music — as they "fall" through the first number, then ad lib and clown some more until the audience was in stitches from laughter.

It was like they were "Freakin' At The Freaker's Ball," a number they did for their encore. "I Got Stoned And I Missed It" was another popular song as the audience gave them ample encouragement. Their most recent single, "Cookie and Lila," and their hits "Carry Me, Carry," "Cover of Rolling Stone" and a flip of one of their hits, "Queen of the Silver Dollar," were all welcomed by the audience and embellished with Dr. Hook and the Medicine Show's crowd pleasing antics and jive talk.

The only predictable thing about a Dr. Hook show is that you'll enjoy it.

Don Cusic

Mingus on the Road

■ NEW YORK—Atlantic recording artist Charles Mingus and his Jazz Workshop quintet will embark on an extensive performance schedule carrying on through the entire summer, culminating with the release of the two "Mingus Infinite" recordings in September.

NARM Retailers Meet (Continued from page 3)

re-ordering, faster handling and tighter controls: NARM director Jules Malamud noted, and Dave Rothfeld of Korvettes agreed, that manufacturers don't seem too interested in working on any uniform numbering systems; Bergman: "We're going to put together a committee of retailers knowledgeable in this area along with manufacturers, and Jules Malamud will head this and we'll try to work on this problem."

Quality control—retailers agreed that the percentage of defectives is increasing and relative weight of vinyl, covers and shrink wrap are significant to this problem: After much discussion of this problem, the retailers agreed with a statement made by Greenwood: "The worst customer relations problem is trying to explain defectives to customers. I think this is a very crucial problem and we should reword the resolution and call on manufacturers to get their vinyl together."

One shot programs should be made available by the manufacturers for a minimum of one month—programs would be greatly enhanced if integrated with full-scale support activity by the manufacturers: "We as a group should ask for longer dating terms on catalogue merchandise so that we can move that merchandise," said Cohen; "I think we can handle a lot of programs but not a lot of one-shot programs," stated Stuart Schwartz of Harmony Hut; retailers agreed that Summer was a good time for programs and more of them should be started at that time instead of in the Fall; Rothfeld—"There should be a better program for catalogue merchandise. The cost should be reduced because you have a slower turn."

Present confusion in Quad is detrimental to sales and when the best solution is arrived at, full support of retail segment of industry will be implemented to make Quad a viable product entity: retailers agreed that they should be "a tremendous pressure group," but they were divided as to which area pressure should be applied; division was between those favoring Rothfeld's one record-one price system ("I think we should word a resolution asking for compatible prices on Quad records") and those favoring Tom Anderson's (he of Discount Records) one compatible quadraphonic system ("The confusion on the software side is leading to the demise of quadraphonic. We should word a resolution demanding the manufacturers adopt one system; we need someone with technical qualifications to recommend one system over all the others—I have no personal preference, I just want them to do a better job of merchandising quad so that I can sell it.")

Following a coffee break, George Schnake of Record Bar chaired the Operators Rap Session, the purpose of which was, according to Schnake, ". . . to get into more of the positive aspects of the things big and small retailers are doing and to exchange ideas and views and get into some of the details of running our businesses."

On recruiting, training and motivating sales people: Anderson—"Retailing's image makes it hard to attract really good people from the start. We attract intelligent, music-oriented people but they don't have business experience. We need to find a way to train people in business programs so that they realize the financial impact of their actions."

Security—retailers agreed that internal shrinkage is a major problem and several described the methods they use to control it.

While no one retailer claimed to have the ultimate solution, (Cohen's statement that "All we can possibly do is try to close as many doors as possible" fairly summed up the retailers' attitudes), several volunteered information on their methods of controlling internal shrinkage. These methods ranged from a "manager's prerogative" at Tower Records (where store managers are allowed a certain number of dollars a year in shrinkage; they are required to make up the difference if they surpass the dollar allotted for shrinkage. "It's a way of saying 'Okay, we absolve you of your sins, but try to keep it down,'" said Russ Solomon); to selling records to employees for five cents over cost; to keeping logs of employees' purchases (Record Bar) to bonus plans for managers coupled with unit inventory controls (Disc Records) to employee informants ("It's a Gestapo system and I don't like it," said Cox, "but it works."); to polygraph testing ("Extremely Gestapo," said Kim Milliken of For The Record, "but extremely effective."); to bonding employees ("So they face a cold, heartless insurance company," said Paul David of Camelot Music. "Our option is to prosecute.")

On point of purchase material: retailers said they would like to see "a more professional attitude on the part of the manufacturers in creating good point of purchase material; Stuart Schwartz of Harmony Hut said "There doesn't seem to be any systematic approach by manufacturers in the release of their promotional material. We'll go for six months without anything and then we'll be deluged with material." Several retailers said the answer to Schwartz' problem was to pick up the telephone and call the manufacturers and tell them what was needed, and when, in a store.

Craig Speech (Continued from page 3)

produce maximum unit sales because that highly motivated consumer can't find the hits, the catalogue, and can't open the locked pre-recorded tape display cases."

Craig went on to say that "A flow of usually accurate economic research and forecasting information" into CBS has convinced that company that the economy is recovering to the point where quarters three and four "will show improved retail sales, particularly during July and August when consumers are staying close to home. He stressed the need for product availability in the stores at this time and stated that CBS is investing advertising, payment terms and sales programs "to help deliver a spectacular Summer."



Jack Craig

Life style marketing—"selling (the consumers) what they want the way they live," by definition—was described by Craig as "the total retailing objective."

Noting the success of several

'A flow of usually accurate economic research and forecasting information' into CBS has convinced that company that the economy is recovering to the point where quarters three and four 'will show improved retail sales.'

As a way of retooling at the retail level, Craig asked the retailers to re-examine their customers and see how their buying habits have changed in the last five years. Today's record buyers, he noted, transcend the traditional groupings—age, race, sex, income level—in their buying habits; the retailer, he said, is the only person restricting consumer buying habits.

"The consumer restrictions begin only when you (the retailers) choose your targeted customers. This choice is executed with the selection of merchandise, atmosphere, store personnel and the advertising 'image.'"

new progressive FM stations which program music without restrictions, Craig stressed the need for abandoning limits upon retail availability, selectivity, advertising mix, store personnel training, and presentation as a method of servicing a "broad audience base" within a retail location, as well as the rock music buyers. "One music sold by the one music merchant" is the aim, said Craig.

"The product presentation of the 8-track cartridge is a priority for 'retooling the retailer,'" Craig announced in reference to the third point of his speech. (Continued on page 49)

On customer relations: There was a great deal of disagreement on return policies, but most of the retailers felt that they would like their employees to use their own good judgement in dealing with returns.

The universal problem in allowing this was stated most succinctly by Schwartz of Harmony Hut: "We find two extremes in our employees: Those who allow all returns, believing the customer must be satisfied, and those who rigidly adhere to store policy on returns. It's hard to find employees who will use their own judgement."

Luncheon Meeting

The convention ended with a loosely-structured luncheon-meeting with members of the Manufacturers Advisory Committee present to lead lunch table discussions on: new avenues for advertising and promotion, meeting the challenge of the growing adult market, variable pricing, coordinating and expanding manufacturer promotion for the retail level, effective use of manufacturers merchandising aids, improved packaging and the single record.

A closed-door meeting between the Retailers Advisory Committee and the Manufacturers Advisory Committee formally closed the Convention. Malamud indicated that a report on the proceedings of this meeting would be forthcoming.

Craigo (Continued from page 48)

"Our industry cannot continue to lock up this potential revenue."

Admitting the high pilferage rate inherent in any open tape retailing situation, Craigo advised that the increased unit sales in gross profits would offset any expenses incurred by the retailers in the hiring of extra clerks and security personnel in order to operate such a department.

Tape

"The tape industry is becoming a full mail-order business," Craigo said. "This is a red flag indicator of the lack of availability and selectivity at retail."

Craigo then pledged the support of CBS—in the form of advertising, dating, point of sale material, and customer incentives—in partnership with every retail merchant "to open the tape marketplace."

The fourth and final point

growing out of all that went before it was the record company's reliance on retailers in the areas of record and tape consumer motivation, primarily in relation to the artist tour.

"We are asking you," Craigo said to the retailers, "to plan with us more efficiently to turn your locations and departments into an extension of the concert appearance — before, during and after an appearance. We will help you with advertising. We need your support with in-store and window space availability."

In closing, Craigo reminded the retailers of "what really makes our business a growth industry—that is, the performance of our artist; the new hit, new music, re-emerging superstars, the beautiful creativity which pools the consumer into our music stores—the excitement of imaginative talent."

KRBE-FM Sold

■ HOUSTON — The sale of Houston FM radio station KRBE has been announced in a joint statement by Alexander M. Tanger, president of GCC Communications of Houston, Inc., and William J. Edwards, president of Lake Huron Broadcasting Corporation.

The transaction, in which Lake Huron Broadcasting will acquire GCC Communications of Houston, is subject to the approval of the Federal Communications Commission. The buyer owns and operates radio station KENR in Houston and will continue to operate that station, according to Edwards.

Caravan Tour Set

■ NEW YORK—Chess/Janus Records will release "Cunning Stunts," Caravan's debut album on the BTM label, to coincide with their upcoming tour of America. Caravan will begin their tour on the west coast with a week in California and then will join the Aerosmith tour in Phoenix on July 17.

Class Action Filed

■ LOS ANGELES — Attorneys for dissident stockholders of Capitol Industries Inc. have filed a securities fraud class action suit versus the company in a complaint stemming in part from the \$8 million payment to Paul McCartney recently agreed to by Capitol Records.

The motion was introduced to the United States District Court for the Central District of California. Plaintiff in the case is Rocco Catena, former vice president of Capitol Records.

Michael Stanley Band Signs with Epic

■ NEW YORK—Steve Popovich, vice president, a&r, Epic Records, has announced the signing of the Michael Stanley Band to an exclusive recording contract with the label.

Album Completed

The four-member band from Ohio has already completed work on its debut Epic album. Entitled "You Break It . . . You Bought It," the record was shipped by Epic this week. The album was produced by Bill Scymczyk for Pandora Productions.

The Michael Stanley Band has all of its material written by Michael Stanley (rhythm guitar, vocals), Jonah Koslen lead guitar, vocals), Daniel Pechio (bass, flute, piano) and Tom Dobeek (drums). The group is about to embark on a 12-week tour of the southern states with the Eagles, booked through ATI.

TAT Concerts Debuts

■ LOS ANGELES—Jerry Perenchio and Norman Lear have formed TAT Concerts in partnership with TV personality Bob Eubanks, Michael Davenport and Michael Brown for the nationwide promotion of concerts.

Responsibility for the daily operation of TAT Concerts falls to Eubanks, Davenport and Brown, who are also partnered in Concert Express, a company devoted to the exclusive promotion of country star Merle Haggard. Eubanks and Brown started working in the music concert area several years ago when they founded the Concert Associates, which they subsequently sold.

Dialogue (Continued from page 41)

special market conditions that demand we modify an item. We also discuss singles, returns, advertising and computer changes. I spend at least half of my day just talking to our branches, trying to get as much information on what's happening in their markets as possible. The more information I get from them, the better off I'm going to be. The rest of the day is spent talking to manufacturers, working on returns and creating new buying programs.

RW: What do you discuss with the manufacturers?

Sulman: Product. They tell me something is selling here or there and ask why I didn't buy it; we discuss discounts and advertising and usually end up discussing what's happening. A few of the labels have got some really good national account people who call me constantly to discuss the merits of new releases and the performance of recently spread merchandise. The labels who seem to be doing the best with ABC are the ones who are in constant contact with myself and our branches. They're the ones that are breaking new artists. It's just a matter of good communication all the way up and down the line. We all help each other. It would be impossible to sit in any one city and know exactly what's going on in every other city in the country.

RW: A lot of retailers are starting to complain about the quality of pressings. Have you found many poorly pressed records lately?

Sulman: I am told that there is an increase in defective merchandise but I don't really see a lot of it. I haven't noticed a decrease in quality in the records I take home.

One of the reasons we're getting defectives seems to be because customers tear open the wrapping to see what's inside the cover and as soon as they do that it comes back to us as a defective. There was a big discussion on this topic at NARM. The discussion centered around the artists themselves who seem to have control of what goes on the album jacket.

RW: Where does the bulk of ABC's advertising dollars go these days?

Sulman: To radio. Our marketing department tries to encourage our customers to spend the majority of their ad money on radio. There still are department stores that demand to see their names in print, but with the probable exception of New York City, where newspapers are still strong and powerful, radio is definitely the right way to go in all markets. Print does have uses in some areas, especially in promoting good music product and cutouts.

RW: What about the future of rack jobbers? Will major retailers want to run their own record departments and make profits?

Sulman: First of all, they do make profits now. Secondly, I think that the people who have looked into rack jobbing or have tried it have found out how costly and how complicated a process it really is. It's very hard. We're specialists in what we do and in a volatile product field that's important. A chain store operation has to concern itself with many different product lines and I don't believe it makes sense for them to make the time and inventory commitment required of the record business. Also, I don't think they could do the merchandising job the rack jobber does for them. I don't think the manufacturer wants it either. There's no way a manufacturer can service thousands of stores throughout the country without diverting himself from his primary job—developing hit product. ☺

Granite Plans Stevens Campaign



Granite Records is planning a total concept campaign on behalf of English country artist Stu Stevens, who will make his U. S. debut June 20 at Los Angeles' Palamino Club. The artist's newly-released single, "Hudson Bay," is from his initial American album, "Stories In Song." Pictured (from left): Sol Greenberg, director of marketing; Stevens; Cliffee Stone, general manager; Eliseo Peacock, assistant general manager; and Frank Leffel, national promotion manager.

CONCERT REVIEW

James Gang's Rockers Bring Cries For More

■ LOS ANGELES — The James Gang (Atco) boasted a new lineup in their latest appearance at the Long Beach Arena, reflecting the changes found on their drums, Dale Peters on bass guitar, Bubba Keith on vocals (replacing Roy Kenner) and Richard Shack on guitar—a position held in the past by Joe Walsh, Domenic Troiano, and most recently, Tommy Bolin.

Rock Vitality

The power quartet hit strongly with a rock-steady performance of Shack and Keith's "Red Satin Lover," which highlighted some clean, mean riffing by Shack. "Walk Away," long associated with Joe Walsh, was given a faithful, yet spirited interpretation by Keith, whose voice seems perfectly suited for this tune. Also, the punchy and sparing drum work by Fox helped to give the song new vitality.

For their performance of "The Bomber," Bubba Keith came on stage wearing a yellow helmet and a T-shirt bearing the song's title, while Shack stretched the notes in some fancy slide leads, and Fox beat a drum roll-like rat-a-tat in support of this consummate riff-rocker.

Macho Rock

Another bit of macho-rock, "Earthshaker" (from "Newborn"), kept the music in a supercharged mood, and their intended finale, "Must be Love," displayed several well-placed tempo changes and some highly-mannered posturings by Bubba Keith. "And I been a wonder . . . in" he wailed in a perfect—if unintentional—imitation of Humble Pie's Steve Marriott.

Ray to Host Truck Rodeo

■ WHEELING — WWVA's Buddy Ray, host of the all-night "Country Road's Show," has been asked to serve as master of ceremonies at the National Truck Rodeo.

The Rodeo features driving competition of over 500 of the best drivers from across the country. The three day affair will begin August 21 in Indianapolis at the Indiana Convention and Exposition Center.

This is the fourth year Ray has been affiliated with the American Trucking Association's National Truck Rodeo.

Brown on Stones Tour

■ Ollie E. Brown has joined the Rolling Stones to play percussion on their current national tour. Brown has joined the Stones and will continue with them until their tour's end in Caracas, Venezuela on August 31.

The audience's call for an encore resulted in the James Gang's return for some uptempo, three-chorded blues to the tune of "Rock Me, Baby." "Yeah!" right back at him.

Demonic Kiss

Kiss, reviewed recently in these pages, topped the bill, and the band's set featured their well-played and relentlessly demonic brand of rock 'n roll. Two giant sized bunsen burners, on either side of the drum kit, were only part of Kiss' bag of incendiary devices.

Mike Harris

Tokyo Finalists

(Continued from page 4)

Bert deCoteaux; the Commodores are represented with "Slippery When Wet," written by Thomas McClary and Walter Orange, arranged by the Commodores and James Carmichael; Maureen McGovern will sing "Even Better Than I Know Myself," a Paul Williams composition, arranged by Perry Botkin, Jr.; and the fourth U.S. entry is Alan and Julie Grier's "Song of Hawaii," written and arranged by the Griers.

French Finalists

Finalists from France are "Une Femme Avec Toi," as performed by Nicole Croisille; "Miss Rock 'n Roll," sung by May Flower; and a third song to be performed by Alain Chamfort.

English Finalists

From England: Kristine, singing "Mr. D.J.;" Susan Maughan with "There is a River;" and Mac & Katie Kissoon with "Sugar Candy Kisses."

Entry from Brazil is Astrud Gilberto's "Live Today;" from Italy, Gianni Nazzaro's "Piccola Mia Piccola;" and from Switzerland, Anita Kerr singing "Completely."

Saul to Motown

(Continued from page 4)

Commenting on the addition, Johnson said, "The addition of Ron Saul is a demythologizational move that will confirm Motown's venture into the pop fields. The ostentatious professionalism of Mr. Saul will galvanize Motown's future endeavors in the vastitudinous spectrum of this area."

WB Ups Johnson

(Continued from page 4)

working in the WB creative services area. In his six years with the company Johnson was editor of the WB house organ, Circular, and wrote advertising copy. He joined WB in 1959 after a three year stint as pop music editor of the Los Angeles Times.

A Meeting for 'Misfits'



ASCAP recently hosted a reception for songwriter Jim Weatherly in Nashville to see old friends and promote his new album on Buddah "Magnolias and Misfits." From left are Wade Conklin, vice president of the Nashville operations of Buddah; RW's Marie Ratliff; Buddah recording artist Charlie Daniels; Weatherly; and RW VP John Sturdivant.

CLUB REVIEW

Brubeck Definitely Swings

■ NEW YORK — Among jazz pianists, Dave Brubeck ranks. Exactly where he ranks is and always has been open to speculation and argument. On the one hand, he has been blessed with a marvelous gift for improvisation which makes interesting the broadest expanse between initial and final soundings of a tune's theme. In addition, no matter how extraordinary the time changes in a song, Brubeck's playing retains a semblance of order which is, in its own way, very satisfying. No one expects him to be Cecil Taylor.

On the other hand, Brubeck's enormous popular success has not endeared him with jazz purists, who see in his success the ultimate degradation of the true jazz musician. These are the same people who address themselves in conversation to the oft-debated topic of whether or not Brubeck's music swings.

Well, Brubeck's music does swing, as anyone at the Rainbow Grill on Saturday night (31) will testify.

In fact Brubeck's music is swinging harder than it has for years, due in no small part to the considerable contributions made by his sons Darius and Danny, bassist Rick Kilburn, tenor saxophonist Jerry Bergonzi and clarinetist Perry Robinson—or more properly, the Darius Brubeck Ensemble.

The pattern for the evening was established early on when the group opened with a lively number allowing ample room for each musician to display his chops before the senior Brubeck began the second number—a slow, graceful song reminiscent of early Brubeck in its linear, classical construction.

Brubeck dispensed with announcing song titles and it was just as well. So many different things jump out of songs that titles would only get in the way. What's that song that Darius is turning inside out? Sounds like "Someday My Prince Will Come." So it went.

Kilburn was the night's real surprise. As a replacement for Chris Brubeck (who was on the road with his rock group Sky King), Kilburn has stepped in and turned heads around with his strong musicianship. Throughout the evening Kilburn provided the rhythmic-harmonic compactness that the group needed to retain its spark during the long improvisational sections.

After the Darius Brubeck Ensemble performed "Harém Dance" (which featured a stunning clarinet solo by Robinson), Dave Brubeck returned and brought the house down during a rousing finale. Whatever the controversy surrounding the man, Dave Brubeck is still finding new avenues of expression and is remaining an important part of many people's lives.

David McGee

Stewart To Narrate 'California Special'

■ NEW YORK — RCA recording artist John Stewart will be the host and narrate a six hour radio show, "The California Special," which will be distributed to radio stations around the world.

Janis Joplin Gold

■ NEW YORK — The late Janis Joplin's "Greatest Hits" (Columbia) album has been certified gold by the RIAA.

Nashville NARAS Elects Governors

■ NASHVILLE — The Nashville chapter of NARAS elected members to serve on the board of governors for the next two years. Newly elected governors are Charlie Bragg, Archie Campbell, Jerry Crutchfield, Mary Reeves Davis, Hank Levine, Porter Wagoner and Norris Wilson. Those re-elected were Willie Ackerman, Bob Beckham, Rory Burke, Ron Chancey, Bill Hall, Bill Pursell, Wesley Rose, Bob Shanz and Bob Thompson.

Hold-over governors are Buzz Cason, Jim Fogelsohn, Ronny Light, Kenny O'Dell, Gene Eichelberger, Don Grant, Bill Ivey, Bergen White, J.D. Sumner and Chuck Neese.

Officers

Officers for the coming year for NARAS are Bob Thompson, president; Bill Ivey, first vice president; Bill Hall, second vice president; Mary Reeves Davis, secretary; and Ron Chancey, treasurer.

McConnell Joins SSS

■ NASHVILLE—Shelby S. Singleton, president of the SSS Corp., has announced the appointment of Tom McConnell to the post of national promotion manager for the SSS Corp. and its affiliates, SSS International, Plantation and Sun Records.

Publishing Companies

In addition to his duties at SSS Corp., he will continue to operate his own publishing companies, Above Music and Beyond Music.

Dane Bryant Exits House of Bryant

■ NASHVILLE—Dane Bryant has announced that he is no longer affiliated with House of Bryant. His future plans are unannounced. Bryant may be reached at (615) 859-3047.

Asleep at the Wheel Signed to Capitol

■ NASHVILLE — Asleep at the Wheel has signed a long-term exclusive recording agreement with Capitol Records, announced Frank Jones, CRI vice president and general manager, c&w.

Western Swing

The group's sound has been characterized as "contemporary western swing music in the vein of Bob Wills and Spade Cooley."

County Radio Seminar Taps Mitchell, Mull

■ NASHVILLE — Bob Mitchell, general manager of KCKC Radio (San Bernardino, California), and Frank Mull, director of national country sales and promotion for Avco Records, have been named to chairmanships of the two major committees for the 1976 Country Radio Seminar. Mitchell will serve as agenda committee chairman, a position that has been traditionally filled by a radio executive currently working in the field of broadcasting. Mull will serve as seminar chairman for the seventh annual event, following the precedent of a recording industry executive holding this position. Both men have been extremely active in past Country Radio Seminars.

Fender Fete



Freddy Fender's recent one-night SRO engagement at the Palomino in Los Angeles happened to fall on his birthday. Since he couldn't celebrate at home, friends and business associates gathered for an impromptu Palomino party. Shown with Fender (right) are Jim Foglesong, president of ABC/Dot (left) and Jerry Rubinstein, chairman of ABC Records.

NASHVILLE REPORT

By RED O'DONNELL



■ Society News Item: The Houston Astrodome is to be the site next Saturday (21) of the wedding of Denver, Colorado's Pamela Marie Eson and Warner Bros. recording artist Doug Kershaw. The ceremony is set prior to a National League baseball game between the Cincinnati Reds and the Houston Astros. After the game, the groom and his band will perform—musically, of course—for the fans, both of baseball and the Ragin' Cajun. The newlyweds will live in Denver, where Kershaw

purchased a home.

I'm told this is a first for the Astrodome. I dunno. However, the nuptials likely will set a record for "guests."

Good-looking Joey Heatherton may be coming to Nashville for a recording session. Columbia production vice president Billy Sherrill says he talked with Joey recently in Hollywood, and she said, "I'd like to record down there." Sherrill says, "She'll probably come here in the late summer, after she has finished taping her summer comedy-variety series for CBS-TV, which is scheduled to start Sunday, July 6.

Speaking, or writing, about good-lookers, Diana Trask's single of "There Has To Be A Loser" for ABC-Dot was written for her by Paul Anka.

Johnny Cash recently celebrated his 20th year in the entertainment biz by hosting a party for some of his friends and neighbors. Cash, whose book, "The Man in Black," goes on sale in August, and his wife June greet guests at their parties with, "We don't serve alcoholic beverages, but we do have plenty of good food and promise you an evening of entertainment."

George (Candy Kisses) Morgan is a man of many gracious gestures. Three days after recovering from "heart failure" he sang at the funeral of Staley Walton, retired guitarist, who picked with some of the Grand Ole Opry's pioneer acts. Three days after that Morgan was in Richmond, Ky. to perform at a benefit for a high school athlete who had suffered paralysis from the neck down, the result of an injury in a football game.

The Grand Ole Opry set a precedent the past weekend. Presented seven shows—one Friday night and six Saturday (morning until midnight). Attendance for performances was 29,442. (The auditorium seats 4424 and six of the seven shows were sold out.)

The expensive houseboat owned by Tammy Wynette and George Jones—when they were Mr. & Mrs.—is up for sale. It is now the property of Tammy, and is named "The First Lady."

"The Nashville Sound" of Puerto Rico, a non-profit country music promotion organization, after screening a half decade of albums, has selected Mac Wiesman's RCA lp of "Mac Wiesman Sings Johnny's Cash and Charley's Pride" as the best thus far in the 1970s.

The second annual Floyd Cramer Multiple Sclerosis Golf Classic is scheduled July 11-14 at Nashville's Crockett Springs National Golf & Country Club (Frank Rogers, director). The field is to be limited to 180 amateur players and celebrities from throughout the U.S.

A stage show, featuring Boots Randolph, Johnny Cash, Mel Tillis and Cramer, at the Grand Ole Opry House (July 14), will climax the festivities.

The Rev. Jimmy Snow (son of Hank Snow) will be the recipient of (Continued on page 52)

COUNTRY PICKS OF THE WEEK

SINGLE



EMMYLOU HARRIS, "IF I COULD ONLY WIN YOUR LOVE" (Acuff-Rose, BMI). Emmylou is one of the finest female singers around, and this number will be the first smash single off her highly acclaimed album, "Pieces of the Sky." Vintage Louvin Brothers tune will prove popular with listeners both young and old. If the phones don't ring for this, call the repairman! Reprise RPS 1332.

SLEEPER



PAUL DAVIS, "I'VE GOT A YEARNING" (Shade Tree, BMI). Paul comes back from "Ride 'em Cowboy" with a Haggard tune that'll prove itself to be another hit for this young artist. Fine harmonies and production, along with the superb lyric, make this a record with a great "feel" and one that could explode across the board. Looks like Paul is riding another winner! Bang B-718.

ALBUM

TOM T. HALL, "I WROTE A SONG ABOUT IT." The Storyteller has another collection of superb self-penned songs. Like Hemingway, he deals with the writer as the main subject, and like Steinbeck, he'll set you up a scene, then bowl you over with a line that says it all. "The Singer's Song" is very touching, "The Fallen Women" very perceptive, "I Like Beer" is humorous—and all are great. Mercury SRM-1-1033.



COUNTRY HOT LINE

By MARIE RATLIFF

Station Check List

Reporting this week (alphabetically):

KBOX, Dallas	KSO, Des Moines	WIL, St. Louis
KBUL, Wichita	KSOP, Salt Lake City	WINN, Louisville
KCKC, San Bernardino	KSPO, Spokane	WIRE, Indianapolis
KCKN, Kansas City	KVET, Austin	WJJD, Chicago
KDJW, Amarillo	KVOO, Tulsa	WJQS, Jackson
KENR, Houston	KWMT, Ft. Dodge	WMC, Memphis
KIKK, Houston	WAME, Charlotte	WPLO, Atlanta
KJJJ, Phoenix	WAXU, Lexington	WPNX, Columbus
KKYX, San Antonio	WBAM, Montgomery	WSLR, Akron
KLAK, Denver	WCMS, Norfolk	WSUN, St. Petersburg
KNEW, Oakland	WGBG, Greensboro	WWOK, Miami
KRAK, Sacramento	WHK, Cleveland	WYZE, Atlanta
KRMD, Shreveport	WHOO, Orlando	

SURE SHOTS

Statler Brothers — "I'll Go To My Grave Loving You"

Freddie Hart — "The First Time"

Lynn Anderson — "I've Never Loved Anyone More"

Jerry Lee Lewis — "Boogie Woogie Country Man"

LEFT FIELDERS

Joe Allen — "Carolyn At The Broken Wheel Inn"

Carmol Taylor — "Back In The USA"

Fearless Forecast: It's her second single for Reprise, and it will be Emmylou Harris' first BIG hit! "If I Could Only Win Your Love" is pulled from her "Pieces of the Sky" lp, and it's a blockbuster!

The Super-Duo strikes with a first! Fully 95 percent of reporting stations added Conway & Loretta's "Feelings" the first week!! No previous record has racked up such unanimous immediate acceptance!

Lefty Frizzell is rising with "Fallin'." Already on are WMC, WCMS and WBAM. Kansas City has opted for the "B" side, the standard "I Love You a Thousand Ways."

The "Boogie Woogie" is enjoying a heavy publicity campaign in the country! Billy Crash Craddock is off and running up the charts with "I Love The Blues and the Boogie Woogie;" Jerry Lee Lewis is entering the race with "Boogie Woogie Country Man," which already shows heavy initial reports!

Radio Rumors: Ed Salamon is reported to be leaving WEEP (Pittsburgh) to become music director at WHN (New York). Mike Haynes makes the move into the program director's chair at WKDA (Nashville), where Chris McGuire (formerly of WPNX in Columbus) is rumored to be joining him as music director.

Joe Allen has a good shot at the top this time out! He's moving at KBOX, WINN, KKYX, WPNX and KWMT.

Carmol Taylor is poised on the edge of the "big time"! "Back in the USA" is playing well in Houston, Memphis, Montgomery and Columbus.

Heavy interest in Ray Stevens' "Misty" lp; most votes go to the "Indian Love Call" cut (WPLO, KENR, KBUL). "Sunshine" gets the nod at KNEW and WSLR, while "Deep Purple" is favored at WWOK.

Mel Street has a winner in "Even If I Have to Steal;" early action showing in the South and midwest.

RCA is testing the airwaves for flip response on Dickey Lee. Already on "The Door Is Always Open" are Jim Clemens at WPLO and Les Acree at WMC.

Some country response to the Nitty Gritty Dirt Band! This version of the Everly Brothers standard "All I Have To Do Is Dream" is showing well at KCKN and WCMS.

Early interest in Conny Van Dyke's "Goodnight Its Time to Go" at KIKK and WHK.

The Old Razy Dazzle



At Uncle Sam's in Macon, Georgia recently to see Capricorn artist Razy Bailey's show were (from left) Terry Rhodes, vice president, Paragon Agency; Alex Hodges, president of the Paragon Agency; RW VP John Sturdivant; Razy Bailey; and RW's Don Cusic.

Nashville Report (Continued from page 51)

a special award at the 25th annual Religious Heritage of America, Inc. awards banquet in Washington, D.C.'s Hilton Hotel. **Tennessee Ernie Ford** is to be the emcee at the banquet, where entertainer **Art Linkletter** also will receive an award.

Gospel Music evergreen **Jake Hess** tours the Hawaiian Islands next month... **Buddy Killen**, executive vice president of Tree International Music, will be honored Oct. 3 in his hometown of Florence, Ala., with a "Buddy Killen Day." What else??? I hear that **Red Lane** is writing some singing material for **Whitman Mayo**, who plays "Grady" on the top-rated NBC-TV "Sanford and Son" series.

Hobby Dept.: When young **Michael Bacon**, native of Philadelphia (born Christmas Day, 1948), isn't writing for **Bob Beckham's** music publishing company or recording for **Fred Foster's** Monument Records, he competes in bicycle races. He frequently is joined by his school-teacher wife **Betsy**. (They once pedaled from Nashville to Chicago—and back.)

Jim Ed Brown will be celebrity judge (what's that?) at the Columbus, Ohio Quarterhorse Association Show this Fall. Jim Ed knows his equine flesh. He has several quarter horses at his farm near here. Does it take four quarter horses to make a whole horse???

Tex Ritter Award To Ernest Tubb

■ NASHVILLE — Ernest Tubb received the Tex Ritter award for outstanding service and dedication to the world of country music on Wednesday, June 11, at the International Fan Club Organization banquet, as Fanfare activities got underway with over 10,000 fans converging on Nashville for the event.

Softball

Earlier in the week, Bill Anderson's Po' Boys won the softball championship in the men's division and the Mary Reeves Davis Revue won the championship of the women's division.

Fred's of Tenn. Formed by Carter

■ GOODLETTSVILLE, TENN. — Fred Carter, Jr., has announced the formation of a new record label, Fred's of Tennessee. The new label will be owned and operated by Nugget Enterprises with home offices in Goodlettsville, Tennessee. Distribution will be by Old Line Independent Distributors.

Fred's of Tennessee will release product in the country, pop, MOR and r&b fields. Their first two releases are "Hey Little Darlin'" by Mark Scott and an instrumental, "Honky Tonk," by Fred Carter, Jr.

AREA ACTION

Rachel Sweet — "Faded Rose" (WSLR)

Charley Pride — "I Hope You're Feelin' " (WWOK)

Dennis Payne — "Come On Home Girl" (WHOO, KSPO)

Johnny Lee — "Bring On The Sunshine" (KENR)

Bob Jackson — "You Made Cheatin' So Sweet" (KNEW)

JUNE 21, 1975

JUNE 21	JUNE 14		WKS. ON CHART
1	1	PHONE CALL FROM GOD JERRY JORDAN—MCA 473	8
2	4	KEEP MOVIN' ON MERLE HAGGARD—Capitol ST 11365	6
3	3	MICKEY'S MOVIN' ON MICKEY GILLEY—Playboy PB 405	8
4	2	BEFORE THE NEXT TEARDROP FALLS FREDDY FENDER—ABC/Dot DOSD-2020	10
5	5	WOLF CREEK PASS C. W. McCALL—MGM M3G-4989	13
6	14	YOU'RE MY BEST FRIEND DON WILLIAMS—ABC/Dot DOSD-2021	6
7	11	TANYA TUCKER MCA 2141	7
8	7	IN CONCERT VARIOUS ARTISTS—RCA CPL2-1014	8
9	8	I'M JESSI COLTER—Capitol ST 11363	15
10	9	REUNION B. J. THOMAS—ABC ABCP-868	11
11	10	AN EVENING WITH JOHN DENVER—RCA CPL 2-0765	15
12	19	LAST FAREWELL ROGER WHITTAKER—RCA APL1-0855	5
13	6	BLANKET ON THE GROUND BILLIE JO SPEARS—UA LA390 G	14
14	17	CHARLIE RICH'S GREATEST HITS RCA APL1-0857	7
15	15	SINCERELY BRENDA LEE—MCA 477	8
16	18	SMOKEY MOUNTAIN MEMORIES MEL STREET—GRT 8004	8
17	25	JUST GET UP AND CLOSE THE DOOR JOHNNY RODRIGUEZ—Mercury SRM-1-1032	4
18	20	STILL THINKIN' ABOUT YOU BILLY CRASH CRADDOCK—ABC ABCD-875	6
19	13	SONGS OF FOX HOLLOW TOM T. HALL—Mercury SMR1-500	26
20	16	A LITTLE BIT SOUTH OF SASKATOON SONNY JAMES—Columbia KC 33428	7
21	21	HARD TIME HUNGRIES BOBBY BARE—RCA APL1-0906	6
22	12	HAVE YOU NEVER BEEN MELLOW OLIVIA NEWTON-JOHN—MCA 2133	17
23	24	LOIS JOHNSON 20th Century T 465	6
24	22	HEART LIKE AWHEEL LINDA RONSTADT—Capitol ST 11358	26
25	23	OUT OF HAND GARY STEWART—RCA APL1-0900	15
26	26	BARROOMS TO BEDROOMS DAVID WILLS—Epic KE 33353	17
27	34	WITH ALL MY LOVE LaCOSTA—Capitol ST-11301	4
28	33	GOOD HEARTED WOMAN CONNIE CATO—Capitol ST-11387	6
29	37	GUITARS OF THE SKY JAMES COLUMBIA KC 33477	12
30	21	PIECES OF THE SKY EMMYLOU HARRIS—Reprise 2213	5
31	28	FREDDIE HART'S GREATEST HITS—Capitol ST 11374	14
32	32	BACK HOME AGAIN JOHN DENVER—RCA CPL1-0548	47
33	36	DON'T LET THE GOOD TIMES FOOL YOU MELBA MONTGOMERY—Elektra CM-2	7
34	35	JOHN R. CASH Columbia KC 33370	5
35	46	BOCEPHUS HANK WILLIAMS, JR.—MGM M3G-4988	3
36	29	A PAIR OF FIVES (BAND THAT IS) ROY CLARK & BUCK TRENT—ABC/Dot DOSD-2015	14
37	30	SOUTHBOUND HOYT AXTON—A&M SP 4510	9
38	37	VASSAR CLEMENTS—Mercury SRM-1-1022	8
39	42	WONDERFUL WORLD OF EDDY ARNOLD—MGM M3G-4992	6
40	47	T. G. SHEPPARD—Melodyland ME 40151	2
41	48	WHATCHA GONNA DO WITH A DOG LIKE THAT SUSAN RAYE—Capitol ST 11393	3
42	43	CLASSIC STYLE OF LEFTY FRIZZELL ABC 861	5
43	44	SPECIAL DELIVERY DAVE DUDLEY—UA LA366-G	9
44	41	CONNIE SMITH SINGS HANK WILLIAMS GOSPEL Columbia KC 33414	7
45	49	MIND YOUR LOVE JERRY REED—RCA APL1-0787	4
46	53	SING SOME LOVE SONGS PORTER WAGONER—RCA APL1-1056	2
47	52	I'M THE LONELIEST MAN DON GIBSON—Hickory H3G-4519	3
48	38	LINDA ON MY MIND CONWAY TWITTY—MCA 469	20
49	56	41st STREET LONELY HEARTS CLUB BUCK OWENS—Capitol ST-11390	2
50	—	MAGNOLIAS AND MISFITS JIM WEATHERLY—Buddah BDS-5637	1
51	50	SUNSHINE SAMMI SMITH—Mega MLPS-611	5
52	40	BOOGIE WOOGIE COUNTRY MAN JERRY LEE LEWIS—Mercury SRM1-1030	12
53	—	MISSISSIPPI YOU'RE ON MY MIND STONEY EDWARDS—Capitol ST 11401	1
54	60	ERNIE FORD SINGS & GLEN CAMPBELL PICKS Capitol ST-11389	2
55	45	BARGAIN STORE DOLLY PARTON—RCA APL1-0950	13
56	39	SOLID AND COUNTRY BILL BLACK COMBO—Hi SHL 32088	12
57	—	CAROLINA COUSINS DOTTIE WEST—RCA APL1-1041	1
58	51	I'M HAVING YOUR BABY SUNDAY SHARPE—UA LA 362G	9
59	65	GATHER ME MARILYN SELLARS—Mega MLPS-609	2
60	—	COMIN' HOME TO YOU JERRY WALLACE—MGM M3G-4995	1
61	54	A LEGEND IN MY TIME RONNIE MILSAP—RCA APL1-0846	19
62	58	BACK IN THE COUNTRY LORETTA LYNN—MCA 471	17
63	57	BARBI DOLL BARBI BENTON—Playboy PB-8003	21
64	55	WRITE ME A LETTER BOBBY G. RICE—GRT 4004	9
65	62	TANYA TUCKER'S GREATEST HITS Columbia KC 33355	16
66	63	WHO'S SORRY NOW MARIE OSMOND—MGM M3G-4979	14
67	66	ALIVE AND PICKIN' DOUG KERSHAW—Warner Bros. BS 2851	9
68	59	JOE STAMPLEY Epic KE 33356	16
69	—	STEEL GUITARS OF THE GRAND OLE OPRY SONNY, HAL & WELDON—Mega MLPS-610	1
70	61	CHARLIE MY BOY CHARLIE McCOY—Monument KZ 33384	11
71	64	ALL THE LOVE IN THE WORLD MAC DAVIS—Columbia PC 32027	18
72	67	CRYSTAL GAYLE United Artists UA LA365 G	14
73	70	PROMISED LAND ELVIS PRESLEY—RCA APL1-0873	21
74	68	IT WAS ALWAYS SO EASY MOE BRANDY—GRC GA 10007	17
75	69	TAMMY WYNETTE'S GREATEST HITS, VOL. 3—Epic KE 33396	13

High Speed Special



RCA recording artist Dottie West shows Richard Petty the "World 600" winner's plaque he won at the Charlotte Motor Speedway recently. RCA's Dottie West, Bobby Bare and Jerry Reed acted as Grand Marshalls at the NASCAR event.

CLUB REVIEW

Ronnie Milsap: He'll Be Around

■ NASHVILLE — No matter what kind of music you like, you'll like Ronnie Milsap (RCA). The talented vocalist/pianist did a little bit of all kinds of music when he played at the Exit/In recently.

Milsap sang his country hits, "Pure Love," "Please Don't Tell Me How The Story Ends," "The Girl Who Waits On Tables" and one of the best country songs ever heard, which he announced would be released shortly, "Just In Case I Do."

Milsap also did some current pop hits, including "How Long Has This Been Going On" and "Philadelphia Freedom," and a host of country-rock songs (which he labeled "crock"), such as "School Days," "Johnny B. Goode," "Slippin' and Sliddin'," "Whole Lotta Shakin'" and "Chantilly Lace," as he displayed his versatility and ample talents both vocally and on the boards.

Milsap is a truly exciting entertainer, getting the crowd excited and moving and winning them over with his selection of music and pacing of his set. He has a way with phrasing a song that lets a listener believe he is singing to them personally and the lyrics hit home.

He played piano, organ and clavinet — and showed that he ranked as a superior musician as well as singer and entertainer. Often called "Mr. Dynamite," Milsap earned that nickname as he exploded with his music all over the club. Most important, he seemed to be having as good a time playing on the stage as the audience was having listening.

Milsap was around an over-night success. It looks like he'll be around for a long time to come — he can count on any audience that has heard him once to want him back again.

Don Cusic

REBECCA LYNN

"He's That Kind of A Man"

RANWOOD RECORDS

#R1028

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- KJJJ-Phoenix
- WVOJ-Jacksonville
- KERE-Denver
- WINN-Louisville
- KWJJ-Portland, Ore.
- KCKN-Kansas City
- KTUF-Phoenix
- KGBS-Los Angeles
- KSOP-Salt Lake
- WCOU-Lewiston, Me.
- KRAK-Sacramento
- KKYX-San Antonio
- KROP-Brawley
- KZON-Santa Maria
- WEXT-Hartford
- WPOR-Portland, Me.
- KIXX-Provo
- KFYV-Arroyo Grande
- WSLC-Roanoke
- KCKY-Casa Grande
- KPRB-Redmond
- KSJB-Jamestown
- WFIF-Milford
- W104-Waterbury

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THE COUNTRY SINGLES CHART

TITLE, ARTIST, Label, Number

JUNE 21	JUNE 14		WKS. ON CHART
1	3	YOU'RE MY BEST FRIEND DON WILLIAMS ABC/Dot DOA-17550	11
2	3	WHEN WILL I BE LOVED LINDA RONSTADT/Capitol 4050	10
3	4	TRYIN' TO BEAT THE MORNING HOME T. G. SHEPPARD/ Melodyland 6006	12
4	5	RECONSIDER ME NARVEL FELTS/ABC/Dot DOA-17549	12
5	6	LIZZIE AND THE RAINMAN TANYA TUCKER/MCA 40402	9
6	9	THERE I SAID IT MARGO SMITH/20th Century TC-2172	10
7	1	I AIN'T ALL BAD CHARLEY PRIDE/RCA PB-10236	13
8	10	LITTLE BAND OF GOLD SONNY JAMES/Columbia 3-10121	9
9	8	MISTY RAY STEVENS/Barnaby 614	14
10	11	FORGIVE AND FORGET EDDIE RABBITT/Elektra 45237	13
11	14	HE'S MY ROCK BRENDA LEE/MCA 40385	11
12	13	WORD GAMES BILLY WALKER/RCA PB-10205	14
13	7	WINDOW UP ABOVE MICKEY GILLEY/Playboy P 6031	14
14	16	MISSISSIPPI YOU'RE ON MY MIND STONEY EDWARDS/ Capitol 4051	11
15	21	TOUCH THE HAND CONWAY TWITTY/MCA 40407	5
16	17	THE MOST WANTED WOMAN IN TOWN ROY HEAD/ Shannon 829	11
17	19	DREAMING MY DREAMS WITH YOU WAYLON JENNINGS/ RCA PB-10270	8
18	20	SHE TALKED A LOT ABOUT TEXAS CAL SMITH/MCA 40394	9
19	22	PICTURES ON PAPER JERIS ROSS/ABC 12064	9
20	25	THAT'S WHEN MY WOMAN BEGINS TOMMY OVERSTREET/ ABC/Dot DOA-17552	8
21	26	FIREBALL ROLLED A SEVEN DAVE DUDLEY/United Artists UA-XW630-X	9
22	33	MOVIN' ON MERLE HAGGARD/Capitol 4085	5
23	30	CLASSIFIED C. W. McCALL/MGM 14801	7
24	31	JUST GET UP AND CLOSE THE DOOR JOHNNY RODRIGUEZ/ Mercury 73682	5
25	27	PERSONALITY PRICE MITCHELL/GRT 020	10
26	32	FREDA COMES, FREDA GOES BOBBY G. RICE/GRT 021	8
27	36	HELLO I LOVE YOU JOHNNY RUSSELL/RCA PB-10258	8
28	35	T-R-O-U-B-L-E ELVIS PRESLEY/RCA PB-10278	7
29	38	WHY DON'T YOU LOVE ME CONNIE SMITH/ Columbia 3-10135	6
30	42	DEAL TOM T. HALL/Mercury 73686	4
31	39	COUNTRY D. J. BILL ANDERSON/MCA 40404	6
32	37	EVERYTIME YOU TOUCH ME (I GET HIGH) CHARLIE RICH/ Epic 8-50103	5
33	41	EARLY SUNDAY MORNING CHIP TAYLOR/ Warner Bros. WBS-8090	8
34	43	WHAT TIME OF DAY BILLY THUNDERCLOUD & THE CHIEFTONES/20th Century TC-2181	7
35	15	I'M NOT LISA JESSI COLTER/Capitol 4009	18
36	44	THE DEVIL IN MRS. JONES BILLY LARKIN/Bryan 1018	9
37	40	STEALIN' JACKY WARD/Mercury 73667	10
38	12	THANK GOD, I'M A COUNTRY BOY JOHN DENVER/ RCA PB-10239	13
39	51	I WANT TO HOLD YOU IN MY DREAMS TONIGHT STELLA PARTON/Country Soul IRDA-039	7
40	45	UNCHAINED MELODY JOE STAMPLEY/ABC/Dot DOA-17551	7
41	52	THE SEEKER DOLLY PARTON/RCA PB-10310	3
42	46	GOD'S GONNA GETCHA (FOR THAT) GEORGE & TAMMY/ Epic 8-50099	7
43	18	IT'S ALL OVER NOW CHARLIE RICH/RCA PB-10256	11
44	53	LOVE IN THE HOT AFTERNOON GENE WATSON/Capitol 4076	5
45	47	HONEY ON HIS HANDS JEANNE PRUETT/MCA 40395	7
46	54	FARTHEST THING FROM MY MIND RAY PRICE/ABC 12095	4
47	59	MR. RIGHT AND MRS. WRONG MEL TILLIS & SHERRY BRYCE/ MGM 14803	6
48	23	SHE'S ALREADY GONE JIM MUNDY/ABC 12074	12
49	60	HELLO LITTLE BLUEBIRD DONNA FARGO/ABC/Dot DOA-1755	3
50	58	YOU KNOW JUST WHAT I'D DO LOIS JOHNSON/ 20th Century TC-2187	6



51	—	FEELIN'S CONWAY & LORETTA MCA 40420	1
52	71	PLEASE MR. PLEASE OLIVIA NEWTON-JOHN/MCA 40418	2
53	55	BIRDS AND CHILDREN FLY AWAY KENNY PRICE/ RCA PB-10260	8
54	61	STORMS NEVER LAST DOTTSY/RCA PB-10280	6
55	62	MY HONKY TONK WAYS KENNY O'DELL/ Capricorn CPS-0233	4
56	63	RHINESTONE COWBOY GLEN CAMPBELL/Capitol 4095	3
57	57	LET'S LOVE WHILE WE CAN BARBARA FAIRCHILD/ Columbia 3-10128	7
58	64	SEARCHIN' MELBA MONTGOMERY/Elektra 45247	6
59	65	DEAR WOMAN JOE STAMPLEY/Epic 8-50114	3
60	73	THIS HOUSE RUNS ON SUNSHINE LaCOSTA/Capitol 4082	4
61	68	I DON'T LOVE HER ANYMORE JOHNNY PAYCHECK/ Epic 8-50111	4
62	24	(THERE SHE GOES) I WISH HER WELL DON GIBSON/ Hickory 345	11
63	74	SPRING TANYA TUCKER/Columbia 3-10127	5
64	79	WOMAN IN THE BACK OF MY MIND MEL TILLIS/MGM 14804	2
65	29	GOOD NEWS, BAD NEWS EDDY RAVEN/ABC 12083	11
66	75	I'LL BE YOUR STEPPING STONE DAVID HOUSTON/ Epic 8-50113	3
67	77	PUT ANOTHER LOG ON THE FIRE TOMPALL/MGM 14800	5
68	70	ROLLIN' IN MY SWEET SUNSHINE DOTTIE WEST/ RCA PB-10269	7
69	72	MAY YOU REST IN PEACE MELODY ALLEN/Mercury 73674	6
70	—	I LOVE THE BLUES AND THE BOOGIE WOOGIE BILLY CRASH CRADDOCK/ABC 12104	1
71	28	BOILIN' CABBAGE BILL BLACK'S COMBO/Hi 5N12283	12
72	34	FROM BARROOMS TO BEDROOMS DAVID WILLS/ Epic 8-50090	12
73	86	WASTED DAYS AND WASTED NIGHTS FREDDY FENDER/ ABC/Dot DOA-17558	2
74	76	LION IN THE WINTER HOYT AXTON/A&M 1683	8
75	81	GHOST STORY SUSAN RAYE/Capitol 4063	6
76	83	THINGS RONNIE DOVE/Melodyland 6001	2
77	82	DON'T DROP IT FARGO TANNER/Avco CAV-612	4
78	56	I THINK I'LL SAY GOODBYE MARY KAY JAMES/ Avco CAV-610	9
79	91	BURNIN' THING MAC DAVIS/Columbia 3-10148	4
80	84	LYING IN MY ARMS REX ALLEN, JR./Warner Bros. WBS 8095	4
81	90	THIRD RATE ROMANCE AMAZING RHYTHM ACES/ABC 12078	2
82	85	RED ROSES FOR A BLUE LADY EDDY ARNOLD/MGM 14780	3
83	87	LOVE YOU BACK TO GEORGIA FREDDY WELLER/ ABC/Dot DOA-17554	4
84	92	STRINGS JOHNNY CARVER/ABC 12097	2
85	89	A STRANGER IN MY PLACE ANNE MURRAY/Capitol 4072	3
86	—	LET THE LITTLE BOY DREAM EVEN STEVENS/Elektra 45254	1
87	—	I'LL GO TO MY GRAVE LOVING YOU STATLER BROTHERS/ Mercury 73687	1
88	100	LONELY RAIN WYNN STEWART/Playboy P 6035	2
89	—	I'VE NEVER LOVED ANYONE MORE LYNN ANDERSON/ Columbia 3-10160	1
90	93	YOU BELONG TO ME JIM REEVES/RCA PB-10299	3
91	96	MAKE THE WORLD GO AWAY DONNY & MARIE OSMOND/ MGM 14807	3
92	—	BOOM BOOM BARROOM MAN NAT STUCKEY/RCA PB-10307	1
93	99	THERE HAS TO BE A LOSER DIANA TRASK/ ABC/Dot DOA-17555	2
94	94	YOU'RE NOT THE WOMAN YOU USED TO BE GARY STEWART/MCA 40414	4
95	—	HE LOVES ME ALL TO PIECES RUBY FALLS/50 States FS-33	1
96	66	I'M AVAILABLE KATHY BARNES/MGM 14797	9
97	—	WE'VE GOT IT ALL TOGETHER NOW GUY & RALNA/ Ranwood R-1029	1
98	98	(YOU JUST) WOMAN HANDLED MY MIND BILLY SWAN/ Monument ZS8-8651	3
99	78	BABY TENNESSEE ERNIE FORD & ANDRA WILLIS/ Capitol 4044	10
100	—	IF I KNEW ENOUGH TO COME OUT OF THE RAIN CONNIE EATON/ABC 12098	1

COUNTRY SINGLE PICKS

COUNTRY SONG OF THE WEEK

MOE BANDY—GRC GR 2070

BANDY THE RODEO CLOWN (Acuff-Rose, BMI)

Moe reaches into a little bit different bag this time—but he still pulls out a winner. He'll win the record rodeo with this one.

ROGER MILLER—Columbia 3-10107

LOVIN' YOU IS ALWAYS ON MY MIND (Alrhond, BMI)

Roger cuts a straight country Texas shuffle type number that'll pull requests. England swings—and so does Roger.

CARL MANN—ABC ABC-12092

CHEATIN' TIME (ABC/Dunhill, BMI/American Broadcasting, ASCAP)

Great production, great song and super vocal performance make this a winner for sure. Will pull dimes like a magnet.

JERRY CLOWER—MCA MCA-40423

THE COON HUNTIN' MONKEY (Leeds/International Doorway, ASCAP)

BIRD HUNTIN' AT UNCLE VERSIES' (Leeds/International Doorway, ASCAP)

Pick either side, or better yet, both, 'cause you can't go wrong listenin' to Jerry tell a story. Very Jerry!

PATTI PAGE—Avco CAV-613

LESS THAN A SONG (Lady Jane, BMI)

DID HE ASK ABOUT ME (Screen Gems-Columbia/Rise, BMI)

Patti takes a Hoyt Axton song and gives it the classic Page treatment. Flip is country ballad.

DALLAS FRAZIER—20th Century TC-2199

HEAVEN HANGIN' OVER MY HEAD (Acuff-Rose, BMI)

Hit songwriter has a hit sound of his own with this peppy, positive sound. A heaven of a record!

DEBI HAWKINS—Warner Brothers WBS 8104

WHAT I KEEP SAYIN' IS A LIE (Al Gallico/Algae, BMI)

She sings the truth about telling a lie in this strong country ballad. Keep singin' and the phones will keep ringin'!

JODY MILLER—Epic 8-50117

DON'T TAKE IT AWAY (Dancer, BMI)

Pretty miss has a soulful country sound that'll be popular on the request lines. Take it away, Jody!

LEFTY FRIZZELL—ABC ABC-12103

I LOVE YOU A THOUSAND WAYS (Peer, BMI)

FALLING (Acuff-Rose, BMI)

A Lefty classic that's been re-done and will be headed for the top again. Other side is a bouncy number you'll be "falling" for.

REBECCA LYNN—Ranwood R-1028

HE'S THAT KIND OF A MAN (New York Times, BMI)

Bouncy number singing the praises of her man from pretty miss from the Lawrence Welk Show. A one and a two!

MARK SCOTT—Fred's of Tennessee FT-1001

HEY LITTLE DARLIN' (Lair, BMI)

New label and new artist debuts with an up-tempo number sure to garner play and get attention. Good production and vocal delivery.

APRIL WALKER—Country Showcase America CSA-165

GET ON YOUR PONY AND RIDE (Gee Whiz, BMI)

Good beat and message will make this a popular request, as girl tells the fellow to get his horse out of there if her barn ain't good enough.

SHEILA TAYLOR—Melodyland ME 6013F

SHE SATISFIES (Brother Karl's/ATV, BMI)

Solid production and good advice—satisfaction brings good reaction, and plenty of action is the attraction of a woman for a man.



David Houston is stepping to the top with 'I'LL BE YOUR STEPPIN' STONE'

Epic #8-50113

Written by Bozo Darnell & M. Luber

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Shreveport, La. 71101
318-221-5886



FOUR SCORE

with record sales and a
chartbusting month for CTI:

Bob James
Two
CTI-6057S1



Ron Carter
Spanish Blue
CTI-6051S1



Grover Washington Jr.
Mr. Magic
KU-20S1



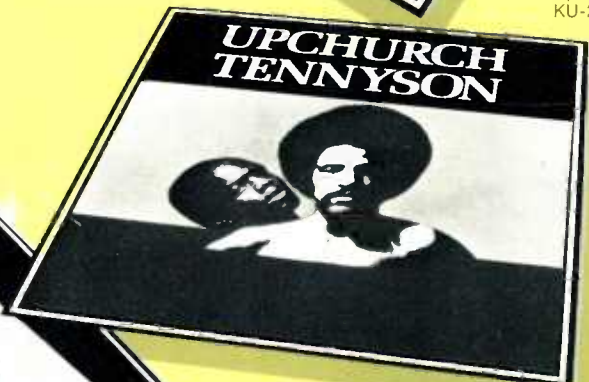
George Benson
Bad Benson
CTI-6045S1



AND FOUR MORE

just released and
ready to score:

Phil Upchurch &
Tennyson Stevens
Upchurch/Tennyson
KU-22S1



Hubert Laws
Chicago Theme
CTI-6058S1



Paul Desmond
Pure Desmond
CTI-6059S1



Joe Beck
Beck
KU-21S1



KUDU 

IT'S GOING TO BE A HOT CTI SUMMER!